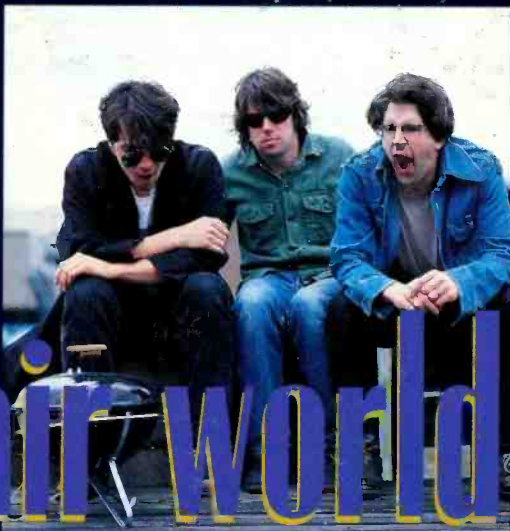
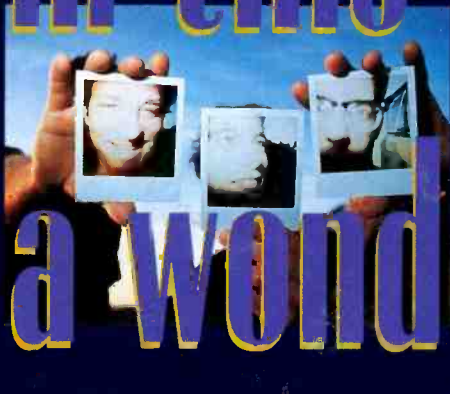


GAVIN

Sometimes



in this unfair world



a wonderful thing

happens...



College Artists At The
Alternative Crossroads:

Sebadoh, Mercy Rule, Giant Sand
and American Music Club

This Week.....

On the eve of the **CMJ Convention** in the town so nice, they named it twice, **Gavin** goes back to **college**, where we find the **loosest radio** and many of the **biggest bands of tomorrow**. Some of the ones college radio is **championing** today will remain



bottom-feeders or simply **vanish**. Others, as our **alternative editors**, **Linda Ryan** and **Seana Baruth**, note, will rise, like cream, to the **top**. And the very **best** and/or **most fortunate** will become **butter**. **Gavin** checks out four bands at the **crossroads**:

Giant Sand, **Mercy Rule**, **Sebadoh**, and the **American Music Club**. Also churned into the **mix**: a **radio memoir** by



Seana of her days and nights at **Wussy**—that is, **WUSC** at the **University of South Carolina**—and a **College Radio/Music Industry Placement Graph**, charting stations and **alumni** who, despite their experiences, chose to get into the **industry** anyway. Among them: **Peter Standish** (top) of **Reprise**. In **News**, radio



deals with an **L7** song with a title it won't want its **DJs** to say, and with **gay dedications**—not to mention being **snubbed** by a major **newspaper's** listing of **industry heavies**. **New York** deals with losing the **Grammys** to **Los Angeles**. There's news galore on the **Presley clan**: **Elvis**, **Lisa Marie** and **Michael**. On the **60 Chart**, **Boys II Men** (middle) smash the **10,000** barrier for **spins** at **Top 40**, while **Anita Baker**, **Toad the Wet Sprocket**, and **Hootie & the Blowfish** (above,) are swimming pretty.

Joshua Kadison



Picture Postcards From L.A.

the new single from his **GOLD** debut album!

A/C adds 9/26 • CHR adds 10/3

GAVIN AT A GLANCE

RECORD TO WATCH

TOP 40

LUCAS

"Lucas With The Lid Off" (Atlantic)

RAP

LEGIT

"Jungles Of The East" b/w "Buddah Bless" (Libra)

URBAN

INI KAMOZE

"Here Comes The Hotstepper" (Columbia)

A/C

ROGER CLINTON

"Fantasy Of Love" (Pyramid/Rhino)

COUNTRY

RHETT AKINS

"What They're Talkin' About" (Decca)

A3

VICTORIA WILLIAMS

Loose (Mammoth/Atlantic)

JAZZ

JOSHUA REDMAN QUARTET

MoodSwing (Warner Bros.)

ADULT ALTERNATIVE



CRAIG CHAQUICO

Acoustic Planet (Higher Octave)

ALTERNATIVE



COMPULSION

"Delivery" (Interscope)

COLLEGE

MERCY RULE

Providence (Relativity)

GAVIN ROCKS

NATIVITY IN BLACK/WHITE

ZOMBIE

A Tribute To Black Sabbath (Columbia)

MOST ADDED

TOP 40

BON JOVI

"Always" (Mercury)

GIN BLOSSOMS

"Allison Road" (A&M)

RAP

NAS

"Life's A Bitch" (Columbia)

DIGABLE PLANETS

"9th Wonder" (Pendulum/EMI)

URBAN

MEN AT LARGE

"Let's Talk About It" (eastwest/Atlantic Group)

BARRY WHITE

"Practice What You Preach" (A&M/Perspective)

A/C

ROLLING STONES

"Out Of Tears" (Virgin)

CROSBY, STILLS & NASH

"Only Waiting For You" (Atlantic)

COUNTRY

THE MAVERICKS

"There Goes My Heart" (MCA)

BILLY DEAN

"Men'll Be Boys" (Liberty)

A3

BRYAN FERRY

Mamouna (Virgin)

BLUES TRAVELER

Four (A&M)

JAZZ

JOSHUA REDMAN QUARTET

MoodSwing (Warner Bros.)

SHIRLEY HORN

I Love You, Paris (Verve/PolyGram)

ADULT ALTERNATIVE

CRAIG CHAQUICO

Acoustic Planet (Higher Octave)

KIM PENSYL

When You Were Mine (Cachet/Shanachie)

ALTERNATIVE

THE CRANBERRIES

"Zombie" (Island)

COLLEGE

DAVID KILGOUR

Spiritual Gas Station (Flying Nun)

GAVIN ROCKS

NATIVITY IN BLACK/WHITE ZOMBIE

A Tribute To Black Sabbath (Columbia)

TESTAMENT

"Low" (Atlantic)

GAVIN HOT

TOP 40

TOAD THE WET SPROCKET

"Something's Always Wrong" (Columbia)

RAP

GRAVEDIGGAZ

"Nowhere To Run, Nowhere To Hide" (Gee Street)

URBAN



BARRY WHITE

"Practice What You Preach" (A&M/Perspective)

A/C

LUTHER VANDROSS & MARIAH CAREY

"Endless Love" (Columbia)

COUNTRY

CLINT BLACK

"Untanglin' My Mind" (RCA)

A3

PETER GABRIEL

Secret World Live (Geffen)

JAZZ

EDDIE DANIELS

Real Time (Chesky)

ADULT ALTERNATIVE

JOE SAMPLE AND THE SOUL

COMMITTEE

Did You Feel That? (Warner Bros.)

ALTERNATIVE

OASIS

"Supersonic" (Epic)

COLLEGE

IF I WERE A CARPENTER

Various Artists (A&M)

GAVIN ROCKS

SAVATAGE

Handful Of Rain (Atlantic)

Inside.....

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- 8 That's Sho-biz
- 42 College Artists at The Crossroads

It's back-to-school time—and CMJ Convention time, too. As college radio and music types gather in the Apple, we profile some of the hottest bands, remember the good old days of college radio, and chart radio alumni in the music biz. And relax—there'll be no quiz.

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NEXT WEEK

A Success Story

The Dave Matthews Band wowed 'em at the Boulder A3 Summit. We booked them because we knew they'd get responses like the one we got from Jason Martin of W.A.R. Promotion: "How about the Dave Matthews Band? Incredible or what?" Incredible. And, now, we tell their story.

GAVIN

Founded by Bill Gavin—1958

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u A UNITED NEWSPAPERS PUBLICATION



"I said, 'excuse me, I've got to go to the bathroom.'"

— Michael Jackson
see page 7

Song from 'Killers' Gives Radio a Fit

With soundtrack albums regularly jumping high onto the charts, radio programmers are paying attention to music from movies.

But what to do with the promotional CD from Oliver Stone's hit, *Natural Born Killers*?

Nothing/Interscope sent out a promo CD of four tracks aimed at alternative radio. But whether its aim is true is open to question.

The lead track is L7's "Shitlist," which features not only a title not likely to please the FCC, but also a line: "You made my shitlist."

Lynn McDonnell, a promo rep at Interscope, said the track was unlikely to get play outside of college stations, and that others might bleep "shit."

"We're not going to sit here and tell people to play it," she said, adding that the four-cut promo was aimed at giving MDs some suggestions from the 27-song

soundtrack. Others on the promo are Lard's "Forkboy," Patti Smith's "Rock n Roll Nigger," and a pastiche of songs by Jane's Addiction and Diamanda Galas.

KROQ - Los Angeles APD Gene Sandbloom

said the station was not leaning toward playing "Shitlist." "We've edited some pretty impossible songs in order to play them, but we're not fans of editing," he said.

KITS (Live 105)-San Francisco sounded bolder. "We'd play it," Steve Masters, DJ and director of music operations, told GAVIN. "A lot of (controversial songs) get played after 10 p.m.—that's open party time."

"We played Porno For Pyros' 'Bad Shit,'" added VP/programming Richard Sands.

"It depends on the song, the reactions you get to it," said Masters. "It's a whole '90s thing, of being wilder, in promotions and in music. It's a real attitude."

No 'A's' Yet for Stern's 'E' Show

Howard Stern may draw big numbers for his radio show, his pay-per-view specials, his videos, and his book. But the "King of All Media" still hasn't conquered television.

According to the *Los Angeles Times*, Stern, who has said he could beat Jay Leno and David Letterman with a late-night talk show of his own, and who talked briefly with Fox about such a program, is doing only so-so with his show on *E! Entertainment*.

The half-hour show, aired three times a day on the cable network, is an edit of Stern's morning show. According to the *Times*, while Stern has been boasting about his ratings, the show's prime-time airing—at 8 p.m.—has drawn a peak 0.3 rating, which translates to 84,000 homes.

Meantime, David Letterman, who's been atop the late-night pile every week for a year, is averaging some 5.4 million homes a night.

Grammys Back to Left Coast

In the tug-of-war between New York and Los Angeles over the Grammy Awards, put L.A. down as the winner—at least for 1995.

NARAS (the National Academy of Recordings Arts & Sciences) has decided to stage next year's ceremonies at the venerable Shrine Auditorium on March 1. Three of the last

four years' awards shows have originated from Radio City Music Hall. NARAS was reportedly upset when the

L.A. City Council tried to charge the organization \$24,000 for parking control at the 1993 show.

home of NARAS' largest chapter.

"We don't want any money and we don't want



New York Mayor Rudolph Giuliani (3rd right) at last year's Grammy Awards ceremonies. With him, left to right: Warner Music-U.S. president/COO Doug Morris; Warner Music Group chairman Robert Morgado; Atlantic Records vice president David Foster; Linda Thompson-Foster; Donna Hanover Giuliani; Grammy host committee chairman Jonathan Tisch.

But money was less a factor, NARAS hinted, than the fact that all the major labels are headquartered in L.A.,

any political favors," said Michael Greene, NARAS president. "What we want to do is reinvent the relationship between the Academy and the community here."

A more basic reason for the Grammys returning to L.A., said New York Mayor Rudolph Giuliani, was that fact that Radio City Music Hall was unavailable for the dates NARAS wanted. Giuliani, with son Andrew nowhere in sight, took the NARAS decision in stride. "The honor of hosting the Grammys has been traded back and forth between New York and Los Angeles for the past 36 years," he said. "We have already set our sights on 1996."

Sounding equally political, Los Angeles mayor Richard Riordan hailed the return of the Grammys as "a symbol of our dedication to the entertainment industry...the City of Angels is not just back—it's better." The telecast, he said, will showcase L.A. "as a great cultural and entertainment center."

NARAS also has education on its mind. Greene, who long has championed the Grammys in the School program, noted that only three of the city's 50 high schools have orchestras, and said NARAS would sponsor a week of educational and entertainment activities for the week before the awards show.

LA's KOST Hosts Gay Requests & Dedications

Daily papers have been running personals ads for "men seeking men" and "women seeking women," among the surprisingly plentiful combinations possible.

So what took request and dedication shows on radio so long?

Whatever it was, KOST/FM-Los Angeles has taken a giant step forward in the area of relationships by allowing same-sex dedications on its nightly *Love Songs* show.

Actually, according to a staffer in KOST's programming department, the station has always allowed same-sex dedications, but had identified participants only by initials or nicknames.

KOST changed the policy September 12 after receiving a letter from a listener "who wanted to use his and his lover's full names," the staffer told GAVIN.

So far, the station said, public response to the revised policy has been "pretty equal, pro and con."

Postal Service Gets the Blues

After hitting the \$36 million jackpot with the Elvis Presley stamp, the U.S. Postal Service has issued several more series of musical stamps, the latest featuring blues and jazz artists. A set of stamps featuring rock 'n' roll pioneers and pop singers is in the works, and another sure winner, the Marilyn Monroe stamp, will

be available in early 1995.

Staring off of your envelopes this month and bringing money to the Pony Express will be a bunch of stars who never got rich: Billie Holiday, Robert Johnson, Ma Rainey, Bessie Smith, Howlin' Wolf, Jimmy Rushing, Muddy Waters and Mildred Bailey, who was the first great white jazz vocalist.



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LA Times' Power List: Not Even a Bone for the DJs

BY BEN FONG-TORRES

It was *Esquire*, if memory serves, that first ran a feature, one issue in the early '80s, called "The Heavy 100 of Rock." That idea has inspired endless galleries of industry powers, including listings in such magazines as *Entertainment Weekly* and *Premiere*.

The latest, "Rock's Top Dogs," appeared last month in the *Los Angeles Times*, with pop critics Robert Hilburn and Chuck Phillips offering sketches of "the 40 most powerful figures in pop music," the ones with "the most clout in the record biz."

Such surveys are wide open to debate—they're designed to be argued over, in fact—but one thing about the 1994 listing was beyond debate: Radio got shut out.

No Norm Pattiz, Mel Karmazin, Jeff Smulyan, Scott Ginsburg, Howard Stern, Scott Shannon, Steve Kingston, or Richie Balsbaugh. No networks, chains, GMs, PDs, DJs or consultants.

And, as Peter Altschuler, son of the late Murray "The K" Kaufman, noted, no tip of the cap to the past.

In a letter to the *Times*, Altschuler noted:

"When rock 'n' roll first emerged in the '50s, there was virtually no one at the major labels who consid-

ered it anything more than a fad...The people who saw the possibilities were the little guys at little record labels...yet they did have some allies, another class of little guys who made rock



Dave Glew



Lenny Waronker



Sylvia Rhone

into a genuine success—the DJs.

"What RCA, Decca, Columbia and Capitol did for the likes of Frank Sinatra, Perry Como, Rosemary Clooney (and others), the local DJs did for rock acts.

"Alan Freed, though, is the only name anyone seems to remember, however justifiably. There was also his New York successor Murray (the K) Kaufman, who through the music he chose to play and the live shows he staged at the Brooklyn Fox Theater did as much as anyone to make R&B performers acceptable to a white audience; who constructed the first multi-media disco long before the Fillmore Auditorium in San Francisco, and who took rock across the radio band from AM to FM.

"Bruce (Cousin Brucie) Morrow practically redefined personality radio. On the West Coast, B. Mitchell Reed, Art Laboe, Hunter Hancock and others each did their part to build a

market for rock.

"They did it with an ear for the music itself and a finger on the pulse of their listeners. Kaufman, for example, refused to play the A-side of a new release by a new singer named Dionne Warwick...As far as Kaufman was concerned, the B-side was the hit. It was a tune called "Walk On By."

"By the early '60s, record company executives began to take notice. They looked at the numbers, saw the potential for profit and, literally, took control. The men who helped build the business were suddenly too independent, too cocky. They were, in fact, too proud to jeopardize their reputations and play someone else's playlist.

"So here's to the original rock marketeers. They gave

today's Top 40 industry executives a business in which to be executives."

The *Times*, which illustrated the story with a photo of two dressed-up dogs, also drew criticism from reader Steven Bartel, who wrote: "Your cover depicting a

record company executive and a rock star as dogs is a monstrous insult.

"To the dogs."

FYI, here's who Hilburn and Phillips saw as the most powerful in the record industry. They were listed alphabetically.

Michele Anthony, Sony Music Entertainment

Ken Berry, EMI Records Group

Chris Blackwell, Island Records

John Branca, attorney

Tony Brown, MCA Nashville

Jheryl Busby, Motown

Clive Calder, Jive Records

Clive Davis, Arista Records

Digital Technology

Michael Dornemann, BMG

Dr. Dre/Suge Knight, Death Row Records

Tim DuBois, Arista Nashville

Don Engel, attorney

James Fifield, EMI Music

David Geffen

David Glew, Epic

Danny Goldberg, Atlantic

Allen Grubman, attorney

Andre Harrell, Uptown Entertainment

Don Ienner, Columbia Records Group

Jim Iovine/Ted Field, Interscope

Charles Koppelman, EMIRG North America

L.A. Reid & Babyface, LaFace Records

Alain Levy, PolyGram International

Judy McGrath, MTV

Robert Morgado, Warner Music Group

Doug Morris, Warner Music USA

Tommy Mottola, Sony Music Entertainment

Mo Ostin, Warner Bros. Records

Pearl Jam

Sylvia Rhone, Elektra/EastWest

Fred Rosen, Ticketmaster

Rick Rubin, American Recordings

Michael P. Schulhof, Sony Corp. of America/Sony Music

Russell Simmons, Rush Communications

Seymour Stein, Sire

Al Teller, MCA Music Entertainment

Video Jukebox Network

Lenny Waronker, Warner Bros.

"The Wild Card"—an unknown computer genius in the wings

Gavin A/C Record To Watch!
 "FANTASY OF LOVE"
 ROGER CLINTON



PYRAMID RECORDS

Michael and Lisa Marie's Love Story is Off the Wall

They were introduced by Daddy; she was a Jackson 5 fan.

That's what Michael Jackson told *Ebony* magazine about the love of his life, Lisa Marie Presley-Jackson.

According to Jackson, he



and his bride first met 20 years ago when Elvis brought Lisa Marie to a Jackson 5 performance in Las Vegas. "She would sit right in the front..." he said. "This happened quite often. She would come again and again and again."

Over the years, the two passed, but never connected, until three years ago, when Lisa Marie was still married to Danny Keough and

Michael was recording *Dangerous*. The two renewed their friendship. "We sort of went out together," he said.

Last year, when Michael's legal troubles began mounting—the child abuse allegations, the drug addiction—Lisa Marie was there with a shoulder.

"She would call and be crying," Michael recounted. "She was angry and wanted to choke people."

By this time, the two were more than friends, Michael says, and he proposed over the phone. Her acceptance obviously excited him. "I said, excuse me, I've got to go to the bathroom...I didn't quite know what to say."

Ahhhh. A marriage made in heaven. Now they're together in Neverland. Jackson said the two have agreed that they won't record together, but want to have children. "It's already happening," he said mysteriously. "I want more children than my father has."

That's nine that we know of. So get ready for the Jackson-Presley 10.

GAVIN Blue Mondays are Back

GAVIN hosted a soiree for local promotion reps on Monday, September 19 to reinstate Monday as "promotion day" at the magazine. More than 150 local and national promotion reps, radio folks, artists and Gavin staffers got together at the Minna Street art gallery to toast the return of a San Francisco tradition.

GAVIN editors will be available to promotion reps all day each working Monday.



CLOCKWISE:

Indie rep Ralph Tashjian and Live 105 personality/music director Steve Masters.

Reps Scott Gordon (Scarface) and Dwight Bibbs (Atlantic).

Reps James Israel (Mercury); Julie Bruzzone (Virgin); Pam Newman (eastwest); Michael Motta (Capitol).

Tupac Shakur Has Shaky Week

It's a bad news/good news week for Tupac Shakur.

The Interscope rap artist and actor (*Above the Rim*, *Poetic Justice*), whose laundry list of brushes with the law includes allegations of rape, cop shooting and battery (he bragged on MTV about beating film director Allen Hughes), appeared in a Lansing, Mich. court last week and pled guilty to trying to hit another rapper with a baseball bat. When sentenced on October 26, Shakur could get up to 90 days in jail and a \$100 fine.

Now the good news. While he awaits sentencing, Tupac will be making a movie.

It was announced this

week that Shakur will co-star with actor/pugilist Mickey Rourke in, appropriately, a crime drama, *Bullet*, which began filming in New York City this week. Rourke plays a released convict who returns to crime and gets on the wrong side of a former prison rival (Shakur) who's a powerful drug dealer. Though it hasn't been picked up domestically, apparently Orion, New Line, Republic and LIVE Home Video are interested.

Whether or not production will be shut down if Shakur has to do jail time hasn't been announced. If it is, he can mark it down as research.

Some Answers for 'Quiz Show'

The Hollywood Records soundtrack for *The Quiz Show*, Robert Redford's take on the '50s TV quiz-show scandals, is fine enough, especially with the Lyle Lovett track, "Mack the Knife."

But had we produced the album, we would've gone with a few more obvious tunes, like "Where's the Money?" by Dan Hicks and His Hot Licks; "You Cheated" by the Shields; "Gimme Little Sign" by Brenton Wood and "Liar, Liar" by the Castaways.

Need some contemporary stuff to pull in the kids? Sure: "Broken Man" by Corrosions of Conformity; "Games People Play" by Inner Circle; "Never Lie" by Immature; "Einstein on the Beach" by Counting Crows and, of course, anything by the Fixx.

—BEN FONG-TORRES

CAMPAIGN OF THE WEEK



American Music Club
San Francisco

This popular San Francisco-based band is set to break wide open. Reprise is starting at its base, college alternative, and working up from there.

LABEL: Reprise

RADIO: Single has been shipped to college alternative stations. After early excitement builds label will mount push to A3 and alternative.

VIDEO: The Mark Eitzel treatment was directed by Adam Bernstein (10,000 Maniacs, B-52's). Already debuted on MTV's 120 Minutes; label expects daytime play to follow.

RETAIL: 10,000 copies of a sampler in tandem with Grant Lee Buffalo has been shipped to Mom & Pop outlets where it's getting quality play. Stores are giving away copies with no effect on sales. Consumers interested in buying the whole album.

TOUR: Promo stops planned around CMJ. Playing Warner Reprise showcase at Manhattan Center during CMJ. Domestic tour scheduled for November and December. Mark Eitzel will do play selected solo dates before and during the tour. Radio events will be based on solo dates.

OF SPECIAL INTEREST: Group will cybertalk from backstage at the Manhattan Center during CMJ performance.

BY BEVERLY MIRE

THAT'S SHO-BIZ



ACCORDING TO
DAVE SHOLIN

SHO-BITZ

Daryl Summers has moved from Seattle to Columbus, Ohio to team up with **Brian Phillips** mornings on **CD101 (WWCD)**. Current morning co-host **Dirk Thompson** has returned to the midday slot...Flip-flop: **Meg Brulatour** moves from 9:00 a.m.-2:00 p.m. to mornings at **WVGO**-Richmond, Virginia, switching shifts with current morning personality **Paul Shugrue**...**Gary Spears** has teamed up with **Steve Johnson** in the afternoons at **B-97 (WEZB)**-New Orleans. Spears was afternoon personality at another bee, **B-96 (WBBM/FM)**-Chicago...At **KEY 103.1 (WAFY)**-Braddock Heights, Md., **John Fieseler** has been named program director. He spent the last 11 years as PD/morning drive host at **WFMD**-Frederick, Md...**Dennis Clark** is the new director of programming at L.A.-based **Radio Express**, which syndicates *Rick Dees Weekly Top 40*, *American Top 40* and *American Country Countdown* internationally...After six years at **WRQX/FM**-Washington, **Lorin Palagi** has decided to leave to join **WPNT**-Chicago. He replaces **Michael Spears** who recently exited. If you're interested in the 'RQX spot, call GM

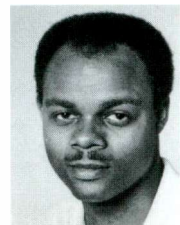
WHO AM I?

I got into hot water in high school and was sent to a center for incorrigible youth, and I'm credited with discovering the vocal trio Love Unlimited. I appeared on the soundtrack to the film *Together Brothers*, and my band once did a disco version of the "Theme From King Kong." My revival of Billy Joel's "Just The Way You Are" scaled U.K. charts, and I recently turned 50. Who am I? See page 10 for the answer.

Jim Robinson...GM **Charlie Seraphin** left **KRLD**-Dallas to manage **KJQY/KYXY**-San Diego, but not before suspending **KRLD** managing editor **Cameron Fairchild** and personality **Jody Dean**. Seems the two had a disagreement and the cops were called. Seraphin was out of town when the altercation took place, presumably nailing down his new job...The staff at **Hot 105 (KHTN)**-Merced was so frazzled when they moved less than a month ago, that they sent out the wrong address. Here's the real one: **HOT 105/KHTN**, 516 W. 19th St., Merced, CA 95340...New address and phone for **KUBE**-Seattle: 190 Queen Anne Avenue North, Seattle, WA 98109. Call (206) 285-2295 or fax (206) 286-2371...**ROTATIONS**: A GAVIN reminder: As you see in news, we have reinstated Monday as promotion day here at the magazine. Local promotion reps are invited to re-make us part of your rounds. We're right around the corner from **KFOG** and **KBLX** and a stone's throw from **KMEL** and **Wild 107**. What could be easier?...**Peter Napolliello**, last at **Geffen Records**, has been named VP, promotion, based out of New York City, for **EMI Records**...At **Zoo Entertainment**, **Ray Gmeiner** (below) has been



named vice president, rock promotion. Most recently owner of the indie promo company **Ace Promotion and Marketing, Inc.**, Gmeiner spent ten years at **Elektra Entertainment**. **Robert James** (left) has joined **Relativity Records**



as director, R&B promotion. He segues from **Warlock/Nuclear**, where he was national director of promotion. He also headed up his own indie promo company, **Underground Entertainment**...New to the position of director, singles promotion at **Epic Records** is **Patricia Bock** who was the label's local promotion manager for Los Angeles...**Herky Williams** has been named director of A&R at **Patriot Records**. He's been with the label since January, 1993 as director of A&R and artist relations...New address for the San Francisco branch of **Sony Music Distribution**: 504 Redwood Boulevard, Suite 250, Novato, CA 94947. Call (415) 884-5000 to get staffers' new direct digits. Fax (415) 883-1466 (main) or (415) 883-1458 (promotion)...**Atlanta Falcons** star **Bob Whitfield**, along with partner **B.J. Kerr** has started up a label venture, **Patchwerk Recordings**. The label's first artist, **Ras Cass**, is slated to have an album out in the late fall. No less than **Organized Konfusion** and **Coolio** are featured on the release...In video, **Gary Fisher** has been promoted to **Columbia's** director, video promotion from associate director of that department...Still in video: **Joe Shults** has been named general manager of **BMG Video** and the reorganized division has **William Gaden** as vice president, operations and international, **BMG Kidz** and **Susan Rosenberg** has been named vice president, acquisitions, **BMG Video**...**Quincy Jones** (do we even need to do a list of his credits?), in his role as private citizen, has been picked by **President Clinton** (soon to be known as the brother of hitmaker **Roger Clinton**) to serve on the President's Committee on the Arts and Humanities. **Hillary Rodham Clinton** is the committee's honorary chair.●

On the heels of the recent changes at **EMI** comes word that **Peter Napolliello**, who last headed up promotion at **Geffen**, has been named VP, promotion at the label. Napolliello's currently based in New York, but some are guessing that he'll be headed West sometime in the future.

On the trade front, the industry was abuzz about the resignation of **Radio & Records'** CHR editor **Joel Denver**. After 14 years with the publication, Joel is "exploring opportunities in radio and the record biz," and plans to remain on board at **R&R** through December. The parting is said to be an amicable one.

After four years of moving **98PXY (WPXY)**-Rochester, N.Y. higher and higher in the ratings, PD **John Ivey** is calling it quits and moving his family closer to home. Ivey will oversee programming at **Y107 (WYHY)**-Nashville effective October 1. No replacement has been named, but the list of candidates is anything but short. Expect Ivey and **Pyramid Broadcasting** programming chief **Steve Rivers** to help in the decision and transition. Interested parties should get those T&Rs to GM **Bill Schoening** at 30 N. Union Street, Rochester, NY 14607-1345.



Hey bro! Okay, let's see, the **Gallianis**, the **Zimmermen** and the **Clintons**? Oops! Which brother is missing?

Congrats to **Mitch Cooley**, **Mark Reid** and

the staff at **KQKY (Hits 106)**-Kearney, Neb. on pulling great numbers in their just-released spring ARB.

As if *Chicago* magazine and the *Chicago Sun-Times* wasn't enough, the current issue of *People* magazine has picked up on the story of **Hillary Rodham Clinton** and **Don Wasley**, who at one time did local promotion in San Francisco for **MCA**. Wasley eventually went on to L.A. to work in a national capacity for **EMI**. The *People* story says he was "stunned" to hear that the First Lady had a crush on him in the eighth grade. Wasley recalls that Mrs. Clinton was "driven and mature for her age."

Here's an update on the story about **WDEK**-DeKalb, Ill. PD **Dave Bavido**, whose brother was tragically killed in a car crash while on the way to Dave's bachelor party. The story does have a somewhat lighter side. It seems that Dave left the ring in the limo before the ceremony and the driver was nowhere to be found. A few hours into the reception they tracked him down and the ring eventually made its way onto the finger of the lucky **Mrs. Bavido**.

What southern-based PD might be Carolina bound?

WPLJ-New York APD/MD **Mike Preston** is the name most often heard as the replacement for the PD post being vacated

by **WRQX (MIX 107.3)**-Washington D.C. progammer **Lorin Palagi**. Palagi, who was with WRQX just a few days short of seven years, is headed to WPNT-Chicago where he's expected to turn up the heat at the Windy City A/C. He leaves sometime around the middle of next month.

Longtime San Francisco **Virgin Records'** rep **Julie Bruzzone** heads to Southern California to become product manager for the label. Expect her replacement to come from within the company and it will likely be someone well-acquainted with the market.

Also in Chi-town, **B96 (WBBM/FM)** announces their new morning personalities. Former **KQIX (Q93)**-Grand Junction, Colo. PD and morning man **T.J. (Terry Jacobs)** will team up with **Wild Bill**, who was last heard doing mornings at **KWNZ**-Reno. The pair met for the first time last week.



Warner Bros. recording star **Joan Jett** jetted into The Emerald City to see **KUBE's** new digs. Here, she's being taught how to properly place a cap on one's head. On Joan's left is APD **Chet Buchanan** and to her right is MD

Shellie Hart. By the way, **KUBE's** new address is 190 Queen Anne Avenue North, Seattle, WA 98109.

We also got a Rolodex alert from **Pete Jones**, PD at **KHTN (Hot 105)**. Seems everyone was given a wrong address earlier this month. The real location of the new studio/office complex is Hot 105/KHTN, 516 W. 19th Street, Merced, CA 95340.

Wanna do mornings in Knoxville? Here's your chance. **Jim Richards**, new PD at **WWST (Star 93.1)**, wants natural sounding air talent that can appeal to women 18-34. Send your T&R to him at 8419 Kingston Pike, Knoxville, TN 37919.

Get well wishes to **WKPQ**-Hornell, N.Y. PD **Brian Hurlburt**, who is back home recuperating after a brief hospital stay.

Well-known record exec **Ray Anderson** has been named president and managing director of Southern California-based indie label, **Doctor Dream Records**.

It was fun reading the story about **Don Imus** in the current *Esquire*. **Woody Allen** is on the cover.



Mercury recording artist **Crystal Waters** stopped in to crystalize **KIIS**-Los Angeles morning ace **Rick Dees**. Now, let's see, if Crystal married 49ers running back **Ricky Watters**, her name would be—aw, forget it.

SHO-TALK

Music is what Foundations Forum '94 was all about and this year they outdid themselves by showcasing some great unsigned and signed bands. **Mercury Record's Brian McEvoy** gets two gold stars for the kickoff party at The Palace featuring **Kerbdog** (their first time in the U.S.), **downset**, **Shootyz Groove**, **Animal Bag** and **The Mighty Mighty Bosstones**. Thursday night **Bile** opened the showcase festivities, followed by **Monster Voo Doo Machine**, **Planet Hate**, **Widowmaker**, **Pushmonkey**. **Bruce Dickinson** closed out the show. Friday's highlights were **My Head**, **Drown**, **Paradise Lost**, **Blackthorne** and **Dream Theater**. Keynote **Ted Nugent** was unable to attend but **Motorhead's Lemmy** stepped in at the last minute. The line to meet **Alice Cooper** kept the lobby impassable for hours on Saturday but cleared in time for **Korn's** performance. **Wickerman** and **Wool** were much talked about, but it was **Raven** who had the crowd chanting for more. **Machine Head**, **Stompbox** and **Biohazard** closed out the night. **EMI's Mike Schnapp** gets a platinum star for throwing the best listening party ever. He set up individual top-of-the-line headsets and control boxes for small, intimate gatherings to hear three cuts from the new **Queensryche** album which promised to be another major success for the band. Kudos to **Elektra's Jessica Harley** for the Drown listening party (and great Mexican food) which Biohazard turned into a people throwing party. **Reprise** exec **Peter Standish** was the first to go into the pool (clothes on) and was quickly followed by **Linnea Nan**, **Concrete's Steve Prue**, **Epic's Cheryl Valentine**, **Red Light's Jill Castellano**, **Hollywood's Dyana Kass** and many more. It was fun and thankfully, **Evan** and **Billy** kept passing me by. **Capitol** and **Dave**

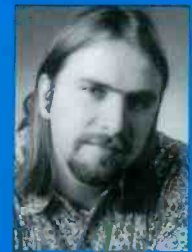
Downey treated us to some great new tunes from **Megadeth** which we washed down with pizza and beer. **Columbia's E.J. Jonantgen** and associates treated everyone to an early listen to the **Black Sabbath** tribute album, entitled *Nativity In Black*. Sabbath's **Bill Ward** was on hand to mingle with many of the artists who performed on the album. The whole weekend was another fantastic out-of-body musical experience from Foundations Forum...

Trent Resnor's new label **Nothing** released **Marilyn Manson's** album in the U.S. two months ago, and the band has been touring with **Nine Inch Nails**. The release of *Portrait Of An American Family* in the U.K. is being challenged by a member of Parliament **John Blackburn**. It has been banned from sales and airplay, according to *New Music Express* and branded "an outrage against society."

The *Village Voice* recently ran an ad for performances by an unknown band, **Blessed Chloroform**. **Dave Grohl** of **Nirvana**, **Steve Wynn** of **Gutterball**, **Joey Ramone**, supermodel **Naomi Campbell** and **Kim Gordon** of **Sonic Youth** were at all the shows. The group turned out to be **The Black Crowes**, who just dove into the small venue as quietly as possible to work out new material from their new album *America*, due out November 1. The band made sure that the tickets were all sold the same day, at the venue only, and to the fans who had heard the news on the radio and hung out all day in line. The Crowes played different sets on both nights, a mix of old and new songs. What a concept. The show at CBGB had a special significance for the group. In 1988, when they were known as **Mr. Crowe's Garden** the group drove up from Atlanta for a gig there hoping to get signed. That didn't happen, but they did receive \$24 for their one night stand. The band will hit the U.S. concert trail in early '95 after an international outing later this fall...

Friends Of Radio

GLENN BOOTHE



A&R and product management. Caroline Records

Hometown:

Eden, N.C.

What radio stations did you grow up listening to?

WKZL, an AOR station in Winston-Salem, had a weekly alternative show called New Generation. I really do owe my career in music to the show's host DEE DEE.

What stations do you regularly listen to now?

WFMU (in East Orange, New Jersey). Besides that, 1010 WINS (news) and Howard Stern.

If I owned a station I'd...

Probably program it like a more adventurous KROQ, but I'd be broader, because I think there's a lot of great music coming out on small labels—not to mention good stuff on majors that gets lost in the shuffle.

Career highlight:

In the CMJ Readers Poll, winning both the college radio MD of the year in '89 and then record rep of the Year in '91. That was pretty flattering—to be liked on both ends of the phone.

What has college radio done to change the music industry?

College radio has been a "wake up call" in regard to all the great music that is out there. With the mainstream alternative explosion, it's easy to give the credit to commercial alternative radio and MTV. But college radio has served as the strainer—has been the arena for weeding out—for these stronger outfits.

Why are men like linoleum?

Lay 'em right the first time and walk all over 'em for years.

L7 is releasing their tune "Shitlist" from the *Natural Born Killers* soundtrack. It is dedicated to all the women who've been hassled one too many times. No word yet on how radio is going to edit the tune to comply with FCC regulations but the album is selling, so people must want to hear it...

Ken Burns' *Baseball* premiered on PBS on September 18 and runs through September 28. The 18-hour documentary traces the greatest and most colorful moments in America's national pastime. On the Elektra Nonesuch soundtrack **Natalie Cole** headlines a roster of artists spanning the 100 years of the sport's music. Rare archival material such as "Dark Was The Night, Cold Was The Ground" with vocals and guitar from **Blind Willie Johnson**, from the turn of the century opens the recording and it progresses chronologically through music by **Count Basie**, **Les Brown**, **Duke Ellington**, **King Curtis** and baseball's anthem, "Take Me Out To The Ball Game," sung by both **Dr. John** and **Carly Simon**. **Branford Marsalis** and **Bruce Hornsby** close out the album with "The Star Spangled Banner." With the baseball strike and the end of a potentially record-setting season for some, it's the only game in town...

One of my heroes, **Nicky Hopkins**, died two weeks ago in Nashville from an intestinal perforation. A top session pianist for 30 years, playing and touring with **The Rolling Stones**, **The Who**, **Jefferson Airplane** and **Quicksilver Messenger Service**. He was a member of the **Jeff Beck Group** with **Rod Stewart** and **Ron Wood** and he performed in 1969 with the Jefferson Airplane at Woodstock. He also worked with **John Lennon**, **George Harrison**, **Joe Cocker**, **Jerry Garcia**, **Joe Walsh** and **Graham Parker**. He was only 50 years old and my fondest memory was an interview in the late seventies in his home in Marin County and being given a tour of his pot plants on wheels. They rolled so they could be put inside at night and not get stolen. ●

SHO-PIECES

TRAFFIC

Steve Winwood was just 15 when he joined his older brother Muff's band, The Spencer Davis Group.

BOYZ II MEN

What do Boyz II Men, Barbra Streisand, Barbara Walters and Secretary of State Lloyd Bentson have in common? They're all on the *People Magazine* 1994 Ten Best Dressed List.

ROBERT PALMER

Robert Palmer is the son of a British Navy intelligence officer who raised his family, for the most part, on the Mediterranean island of Malta.

COLLECTIVE SOUL

The group Collective Soul takes its name from Ayn Rand's description of mankind in her novel *The Fountainhead*.

ROXETTE

In Roxette's first five years in the music business they've managed to sell more than 43 million albums worldwide.

BILLY DEAN

Billy Dean will be seen singing on the October 6 edition of the daytime soap *One Life To Live*.

EVERYTHING BUT THE GIRL

Everything But the Girl is the name of a furniture store on the campus of England's Hull University.

SHARA NELSON

Kingston, Jamaica native Shara Nelson has lived most of her 30 years in London where she was discovered by Nellee Hooper of Soul II Soul. Hooper worked with her in two experimental dance bands, Massive Attack and Wild Bunch until she broke away to work on her debut solo album, *What Silence Knows*, which was released in England last year.

J.J. CALE

J.J. Cale's first name is John but his middle name is officially just the initial J. He used to perform under the name Johnny Cale & the Valentines until Elmer Valentine, the manager of L.A.'s Whiskey A Go Go, decided J.J. Cale looked better on the marquee.

STEVIE NICKS

Stevie Nicks' first solo album, 1981's *Bella Donna*, has sold more than 4 million copies and had

three hit singles on it: "Edge Of Seventeen," "Leather And Lace" and "Stop Draggin' My Heart Around."

AMY GRANT

Amy Grant's 1991 album, *Hearts In Motion*, has sold more than four million copies.

TAG

Tag is a British duo consisting of Gareth Young and Treana Morris. The name TAG is an acronym of Treana And Gareth.

LUTHER VANDROSS/ MARIAH CAREY

The original version of "Endless Love" was a hit for its author, Lionel Richie and Diana

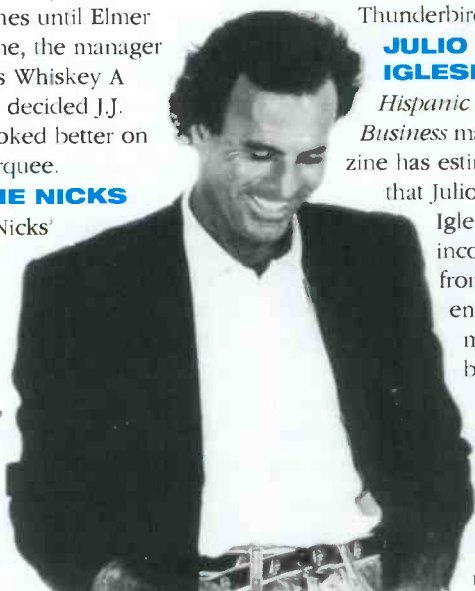
Ross, in 1981. It was the love theme from the very forgettable movie of the same title starring Brooke Shields.

ALL-4-ONE

All-4-One's self-titled debut album has sold more than two million copies since its release in April of this year.



WHO AM I?: Barry White



DUKE ROBILLARD

Duke Robillard is a former member of Room Full Of Blues and he's also the guy who replaced Jimmy Vaughn in the Fabulous Thunderbirds.

JULIO IGLESIAS

Hispanic *Business* magazine has estimated that Julio Iglesias' income from the entertainment business over the past two years is \$51 million. That

puts him considerably ahead of Gloria Estefan, whose \$38 million plus puts her in second place.

JIMMY PAGE/ ROBERT PLANT

Former Led Zeppelins Jimmy Page and Robert Plant's *Unleaded* album will be released in mid-November.

GLADYS KNIGHT

Gladys Knight is the new spokesperson for Aunt Jemima Foods and will appear in a fall series of television spots for the pancake and syrup maker.

SHERYL CROW

Sheryl Crow is a 1984 graduate of the University of Missouri with a degree in piano and voice.

PRINCE

Prince released his first album, *For You*, in 1978 and, except for 1983, has put out one album every year since.

BOZ SCAGGS

In the early '60s, one of Boz Scagg's classmates at a private school in Dallas, Texas was Steve Miller. That's where the two first performed together. They both transferred to the University Of Wisconsin in Madison where they played together in a band called the Ardells.

- Sho-Bitz: Beverly Mire
- Sho-Talk: Sheila Rene
- Who Am I: David Beran
- Friends Of Radio #67: Seana Baruth
- Sho-Pieces: Ron Fell
- Sho-Dates: Diane Rufer

Sho-Dates

Our Best Wishes and HAPPY BIRTHDAY To:

- Henry Marx** Sindre Records 9/25
- Crawford Kelly** A&M Records 9/26
- Bryan Ferry, Carlene Carter, Olivia Newton-John, Vinnie James, Lynn Anderson, David Frizzell, Shawn Stockman** (Boyz II Men) 9/26
- Bob Ramsey** CANDY101-Reno, Nv 9/27
- Meatloaf, Mark Calderon** (Color Me Badd), **Glenn Jones** 9/27
- Scot Michaels** BNA Entertainment 9/28
- Brett Greene** Radioactive 9/28
- Ben E. King, Dan Seals, Jerry Clower** 9/28
- Jeff Duffy** KOKK-Huron, SD 9/29
- Jerry Lee Lewis, Gene Autry** 9/29
- Michael DelRosso** KESZ-Phoenix, AZ 9/30
- Basia, Marilyn McCoo, Johnny Mathis, Deborah Allen** 9/30
- Norm Winer** WXRT-Chicago, IL 10/1
- Howard Hewett** 10/1

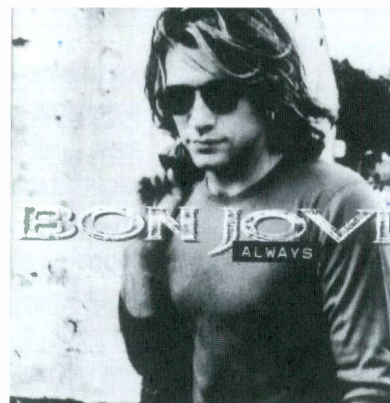
GAVIN TOP 40

EDITOR: DAVE SHOLIN
ASSOCIATE EDITOR: ANNETTE M. LAI



TH		Weeks	Reports	Adds	SPINS	TREND	70+	50+	30+	10+
1	BOYZ II MEN - I'll Make Love To You (Motown)	8	214	1	10,023	+317	13	73	111	16
2	SHERYL CROW - All I Wanna Do (A&M)	12	211	5	8622	+879	2	42	132	32
3	BABYFACE - When Can I See You (Epic)	18	178	4	7353	+82	7	39	96	34
4	LUTHER VANDROSS & MARIAH CAREY - Endless Love (Columbia)	4	210	3	6761	+1237	2	17	94	95
5	JOHN MELLENCAMP w/ ME'SHELL NDEGEOCELLO - Wild Night (Mercury)	20	161	0	6308	-258	0	38	83	40
6	AMY GRANT - Lucky One (A&M)	8	178	0	6266	+476	0	18	106	54
7	LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA)	26	155	0	6092	-439	6	31	69	49
8	MELISSA ETHERIDGE - I'm The Only One (Island)	12	172	5	5551	+393	1	10	91	66
9	PRETENDERS - I'll Stand By You (Sire/Warner Bros.)	11	166	4	5175	+532	1	6	88	67
10	PRINCE - Letitgo (Warner Bros.) †	7	170	2	4899	+198	0	8	76	84
11	STEVE PERRY - You Better Wait (Columbia)	12	138	0	4820	-692	0	13	81	44
12	SOPHIE B. HAWKINS - Right Beside You (Columbia) †	10	157	3	4551	+194	0	4	72	79
13	COLLECTIVE SOUL - Shine (Atlantic) †	27	126	0	4395	-176	2	19	53	52
14	ELTON JOHN - Circle Of Life (Hollywood)	9	155	6	3988	+413	0	1	53	95
15	JON SECADA - Whipped (SBK/EMI)	5	151	6	3796	+478	0	3	45	98
16	FOUR SEASONS - Oh What A Night (Curb)	10	119	6	3777	+454	0	17	45	51
17	COUNTING CROWS - 'Round Here (DGC)	19	123	0	3615	-602	1	3	58	61
18	SEAL - Prayer For The Dying (Zt/Sire/Warner Bros.)	18	119	0	3607	-592	0	5	54	60
19	THE REAL McCOY - Another Night (Arista) †	6	133	12	3513	+454	4	4	40	72
20	CRYSTAL WATERS - 100% Pure Love (Mercury)	19	110	4	3480	+329	2	12	45	48
21	SOUNDGARDEN - Black Hole Sun (A&M) †	15	135	0	3349	-106	0	8	28	99
22	ACE OF BASE - Don't Turn Around (Arista)	25	101	0	3262	-493	3	6	44	48
23	ELTON JOHN - Can You Feel The Love (Hollywood)	20	107	0	3211	-805	1	4	44	58
24	HUEY LEWIS & THE NEWS - But It's Alright (Elektra)	9	117	2	3116	+390	0	2	43	70
25	ANITA BAKER - Body & Soul (Elektra) †	6	127	2	2831	+168	0	1	26	98
26	EDIE BRICKELL - Good Times (Geffen)	9	102	0	2681	-427	0	1	30	71
27	CANDLEBOX - Far Behind (Maverick/Sire/Warner Bros.) †	14	121	5	2674	+325	1	4	24	87
28	RICHARD MARX - The Way She Loves Me (Capitol)	14	98	0	2660	-730	0	4	30	64
29	GREEN DAY - Basketcase (Reprise) †	7	130	6	2617	+413	0	3	16	106
30	DEADEYE DICK - New Age Girl (Ichiban) †	14	101	9	2301	+249	1	3	22	66
31	STONE TEMPLE PILOTS - Interstate Love Song (Atlantic) †	5	120	7	2289	NEW	0	0	20	94
32	MAZZY STAR - Fade Into You (Capitol)	6	103	9	2253	NEW	0	1	21	73
33	CHANGING FACES - Stroke You Up (Big Beat/Atlantic)	10	72	3	2137	+150	2	13	16	38
34	JON SECADA - If You Go (SBK/EMI)	22	70	0	2057	-333	1	4	26	39
35	GIN BLOSSOMS - Until I Fall Away (A&M)	29	70	0	1954	-222	0	5	21	44
36	AARON HALL - I Miss You (Sitas/MCA)	16	67	0	1938	-175	0	8	22	37
37	AEROSMITH - Crazy (Geffen)	22	70	0	1890	-296	0	6	15	49
38	GERALD LEVERT - I'd Give Anything (eastwest/Atlantic Group)	10	77	2	1874	-120	0	3	20	53
39	TOAD THE WET SPROCKET - Something's Always Wrong (Columbia)	3	127	28	1866	NEW	0	0	11	84
40	DES'REE - You Gotta Be (550 Music)	13	82	5	1785	NEW	0	1	10	66

Most Added



- BON JOVI (102)**
- GIN BLOSSOMS (60)**
- GLORIA ESTEFAN (57)**
- TONI BRAXTON (44)**
- ROLLING STONES (37)**

Top New Entry

STONE TEMPLE PILOTS
"Interstate Love Song"
(Atlantic)

Hot

TOAD THE WET SPROCKET
"Something's Always Wrong"
(Columbia)

Top Tip

R.E.M.
"What's The Frequency, Kenneth?"
(Warner Bros.)

Crossover Action

URBAN/DANCE

- RAPPIN' 4-TAY** - "Playaz Club" (Chrysalis/EMI/Rag Top)
- BMU (BLACK MEN UNITED)** - "U Will Know" (Mercury)
- AALIYAH** - "At Your Best (You Are Love)" (Blackground Enterprise/Jive)
- 20 FINGERS** - "Short Short Man" (I.D.)
- IMMATURE** - "Never Lie" (MCA)
- JAKI GRAHAM** - "Ain't Nobody" (Avex/Critique)
- JADE** - "5-4-3-2 (Yo! Time Is Up)" (Giant)
- FOR REAL** - "You Don't Know Nothin'" (A&M/Perspective)

ALTERNATIVE

- THE JESUS & MARY CHAIN** - "Sometimes Always" (American)
- COUNTING CROWS** - "Einstein On The Beach" (DGC)
- DANIELLE BRISEBOIS** - "What If God Fell From The Sky" (Epic)
- SARAH McLACHLAN** - "Good Enough" (Arista)
- NINE INCH NAILS** - "Closer" (Nothing/TVT/Interscope/ARG)
- LOVE SPIT LOVE** - "Am I Wrong" (Imago)
- SMASHING PUMPKINS** - "Today" (Virgin)
- WEEZER** - "undone-the sweater song" (DGC)

Chartbound

	Reports	Adds	SPINS	TREND
GLORIA ESTEFAN - "Turn The Beat Around" (Crescent Moon/Epic)	123	57	1570	+1209
*BON JOVI - "Always" (Mercury)	104	102	567	+567
GIN BLOSSOMS - "Allison Road" (A&M)	95	60	1126	+818
ROLLING STONES - "Out Of Tears" (Virgin)	92	37	1056	+860

RECORD TO WATCH

LUCAS
"Lucas With The Lid Off"
(Atlantic)
Increased video exposure and growing airplay at Alternative and Top 40 point to the lid blowin' sky high on this track very quickly.

† = Daypart

Total Reports This Week 239 Last Week 232

Reports accepted Monday and Tuesday 8:30am - 4pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Up & Coming

Reports	Adds	SPINS	TRENDS	
73	5	1495	+284	KARYN WHITE - Hungah (Warner Bros.)
72	12	1604	+260	HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)
66	30	905	+670	R.E.M. - What's The Frequency, Kenneth? (Warner Bros.)
63	14	970	+570	SARAH McLACHLAN - Good Enough (Arista)
58	2	1352	+159	ALL-4-ONE - Breathless (Blitz/Atlantic)
55	5	1532	+316	AALIYAH - At Your Best (You Are Love) (Blackground Enterprise/Jive)
53	4	1019	+147	ERASURE - Run To The Sun (Mute/Elektra)
52	2	1046	+50	OFFSPRING - Come Out And Play (Epitaph)
50	11	800	+288	LOVE SPIT LOVE - Am I Wrong (Imago)
49	44	260	+260	* TONI BRAXTON - How Many Ways (LaFace/Arista)
48	2	1047	+67	3rd MATINEE - Freedom Road (Reprise)
48	12	601	+193	WEEZER - undone-the sweater song (DGC)
44	6	897	+93	FOR REAL - You Don't Know Nothin' (A&M/Perspective)
42	1	1058	-57	WARREN G. - This D.J. (Violator/RAL)
41	4	1120	+118	4PM - Sukiyaki (Next Plateau/PLG)
41	10	916	+167	IMMATURE - Never Lie (MCA)
41	2	818	+207	NINE INCH NAILS - Closer (Nthng/TVT/Interscope/ARG)
40	21	360	+293	CAUSE AND EFFECT - Alone (Zoo)
39	5	823	+174	JAKI GRAHAM - Ain't Nobody (Avex/Critique)
39	11	519	+413	JACKSON BROWNE - Sky Blue and Black (Elektra)
35	—	772	-75	BOSTON - What's Your Name (MCA)
35	3	576	+92	YOUSSOU N'DOUR & NENEH CHERRY - Seven Seconds (Chaos)
34	—	604	-2	THIS PICTURE - Heart Of Another Man (Dedicated/Arista)
33	2	710	+103	LISA STANSFIELD - Make It Right (Giant)
33	32	100	+82	* SASS JORDAN - Sun's Gonna Rise (MCA)
31	2	528	+87	LAUREN CHRISTY - The Color Of The Night (Mercury)
31	28	129	+52	* COLLECTIVE SOUL - Breathe (Atlantic)
29	—	720	-89	DA BRAT - Funkdafied (So So Def/Chaos)
28	1	593	+150	SALT-N-PEPA - None Of Your Business (Next Plateau/PLG)
27	—	552	-78	GREEN JELLY - Slave Boy (Zoo)
26	1	529	+85	SMASHING PUMPKINS - Today (Virgin)
26	2	408	+26	ENUFF Z'NUFF - Tears Of A Clown (Big Deal/Caroline)
26	11	252	+152	JOAN JETT & THE BLACKHEARTS - As I Am (Warner Bros.)
25	3	539	+159	SMITHEREENS - Time Won't Let Me (RCA)
23	3	654	+72	ICE CUBE - Bop Gun (One Nation) (Priority)
23	11	234	+212	LUCAS - Lucas With A Lid Off (Atlantic)
22	2	517	+55	COUNTING CROWS - Einstein On The Beach (DGC)
22	1	474	-8	FREDDY JONES BAND - In A Daydream (Capricorn)
22	1	411	-11	DANIELLE BRISEBOIS - What If God Fell From The Sky (Epic)
20	—	601	+111	JADE - 5-4-3-2 (Yo! Time Is Up) (Giant)
19	—	319	+20	PROJECT PARADISE - Just You And Me (Sun Paradise)
18	—	397	-112	TYLER COLLINS - Thanks To You (Reprise)
18	—	358	-22	TOMMY JAMES - Tighter Tighter (Aura)
18	11	170	+107	* JESUS & MARY CHAIN - Sometimes Always (American)
17	—	482	+38	TERROR FABULOUS - Action (eastwest/Atlantic Group)
17	2	343	+58	20 FINGERS - Short Short Man (I.D.)
16	6	284	+55	RAPPIN' 4-TAY - Playaz Club (Chrysalis/EMI/Rag Top)
15	—	358	+6	STEVIE NICKS - Blue Denim (Modern/Atlantic)
15	2	314	-135	INDIGO GIRLS - Least Complicated (Epic)
15	3	290	+266	BMU (BLACK MEN UNITED) - U Will Know (Mercury)
14	4	350	+116	* ACE OF BASE - Living In Danger (Arista)
13	1	262	-4	SHANICE - Turn Down The Lights (Motown)
13	4	218	+39	OFFSPRING - Self Esteem (Epitaph)
11	3	251	+67	* CE CE PENISTON - Hit By Love (A&M)
11	1	231	+29	HARRY CONNICK, JR. - (I Could Only) Whisper Your Name (Columbia)
11	3	227	+17	* FORTE - Girl I Want You Back (Avenue) * Indicates Debut

Inside Top 40

Everyone's heard the excuses: "It's too black, it's too hard, it's too soft, we're playing too many ballads." Most likely we've all been guilty, at least once, of resorting to lines such as these. When the subject came up at the recent *Billboard Seminar* and the mic was tossed in my direction, I readily admitted to hearing programmers cite these and other reasons why they just can't play certain songs. But outside certain obvious format considerations, i.e. a rock-leaning Top 40 playing **Coolio**, when is an excuse really a cover-up for simply not hearing or believing in a record?

Reprise Records' VP, promotion **Marc Ratner** says the most astonishing excuse he's ever heard came from a PD who told him he couldn't play a song (which was number two nationally at the time) because he couldn't let his audience tell him what to play. Ratner says, "Most people program by fear and look for reasons not to play records rather than reasons to play them." That doesn't mean, however, Ratner expects stations to play everything right away but he says, "When the audience is into it and you can satisfy their curiosity it makes sense, but people don't take advantage of that enough."

Having too many ballads on the air isn't a problem, according to **KIXY/FM-San Angelo, Texas PD Mike Steele**. Even with numerous ballads out right now, Steele and MD **Jimi Jamm** are spinning the track "Oh Girl" off the **All-4-One** album because they say, "If we really believe in a song we don't care if there's 30 ballads on the list, we'll play it." Steele says the issue of tempo is an excuse. "The programmer should be saying, 'It's not the

strongest ballad out there right now,' or 'We don't see it happening,' or 'When we have room to test it we will.'" Steele says, "I've never had a listener tell me 'your tempo is too slow' if I'm playing their favorite songs. I'm not going to add something uptempo solely because it's uptempo. I'm going to play what my audience wants to hear."

MCA Records releases quite a bit of crossover product. National singles director **Jan Krum** acknowledges that she hears the excuse "It's too black," quite a bit. By making this blanket statement, Krum warns, mainstream stations can make some big mistakes. She cites **Aaron Hall's** hit "I Miss You" as the most recent and glaring example.

A number one urban hit that crossed over successfully, the single was overlooked by a number of mainstream outlets who, Jan says, "Didn't do their homework." If they had, she says, they would've found what she and MCA did when they studied **SoundScan** figures. "Increased mainstream play pushed sales at mainstream accounts higher each week," she says. In fact, at its peak, 88% of the consumers were out of mainstream accounts. Those who missed it did so because they didn't pay attention to the facts. These days we research our audience just like radio." As to hearing PDs complain they don't have room for another ballad, Jan says she would rather hear them say, "I don't hear it," or "Prove it to me." She'd rather take on that challenge, gather the research and plead her case.

In the end, honesty goes a long way in saving everyone time and money.

What's Going On

An overview of early indications from a select panel of **GAVIN Only Correspondents**

MARK REID, APD, KQKY-KEARNEY, NEB. "Hot requests on **Lucas'** 'Lucas With The Lid Off.' **Danielle Brisebois'** 'What If God Fell From The Sky' is so different than anything else out there—instant reaction."

DAVE CHRISTOPHER, PD, KSLY-SAN LUIS OBISPO, CALIF. "We started getting calls on **Deadeye Dick's** 'New Age Girl' from the first play. I wish I would have gotten on this song earlier. No negatives so far about lyrics. **Gloria Estefan's** 'Turn The Beat Around' is her fastest reacting record in years. Fun and familiar."

REX HOLIDAY, PD, WHHT-BOWLING GREEN, KY. "**Sheryl Crow's** 'All I Wanna Do' still rules on the phones and in the stores. Our most reactionary song is

from the country side, 'Redneck Stomp' by **Jeff Foxworthy.**"

BRIAN GARVIN, PD, KDOG-MANKATO, MINN. "Moved **Deadeye Dick's** 'New Age Girl' from nighttime play to all dayparts. We get calls every time we play it. Lots of calls also for **Counting Crows'** 'Einstein On The Beach.' Am waiting for a copy so we can play it."

BILL BRAVO, PD, WEOW/FM-KEY WEST, FLA. "**Nadine Renee's** 'Say You'll Stay' is a freestyle-flavored ballad that's in heavy rotation. The cassingle is selling like crazy locally. **Danielle Brisebois'** 'What If God Fell From The Sky' really surprised me. It has a haunting feel and is one of our most requested."

BRENT ACKERMAN, PD, KROC-ROCHESTER, MINN. "I love **R.E.M.'s** 'What's The Frequency, Kenneth?' It reminds me of their old stuff where you couldn't understand the words but didn't care because **Michael Stipe's** voice is so cool. **Collective Soul's** 'Breathe' is just

GAVIN GO CHART

TW		SPINS	TREND
1	BOYZ II MEN - I'll Make Love To You (Motown)	4744	+178
2	SHERYL CROW - All I Wanna Do (A&M)	4522	+368
3	AMY GRANT - Lucky One (A&M)	4160	+278
4	LUTHER VANDROSS & MARIAH CAREY - Endless Love (Columbia)	3593	+774
5	MELISSA ETHERIDGE - I'm The Only One (Island)	3468	+189
6	BABYFACE - When Can I See You (Epic)	3269	+242
7	STEVE PERRY - You Better Wait (Columbia)	3216	-75
8	PRETENDERS - I'll Stand By You (Sire/Warner Bros.)	3168	+286
9	JOHN MELLENCAMP w/ ME'SHELL NDEGECELLO - Wild Night (Mercury)	3065	-87
10	SOPHIE B. HAWKINS - Right Beside You (Columbia)	2930	+70
11	LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA)	2827	-34
12	ELTON JOHN - Circle Of Life (Hollywood)	2746	+270
13	PRINCE - Letitgo (Warner Bros.)	2700	+156
14	JON SECADA - Whipped (SBK/EMI)	2471	+427
15	HUEY LEWIS & THE NEWS - But It's Alright (Elektra)	2447	+192
16	ANITA BAKER - Body & Soul (Elektra)	2116	+201
17	SEAL - Prayer For The Dying (Zit/Sire/Warner Bros.)	2115	-5
18	COUNTING CROWS - 'Round Here (DGC)	2092	-73
19	EDIE BRICKELL - Good Times (Geffen)	2065	+71
20	FOUR SEASONS - Oh What A Night (Curb)	2014	+296
21	RICHARD MARX - The Way She Loves Me (Capitol)	1901	-145
22	COLLECTIVE SOUL - Shine (Atlantic)	1783	+1
23	SOUNDGARDEN - Black Hole Sun (A&M)	1725	+50
24	CANDLEBOX - Far Behind (Maverick/Sire/Warner Bros.)	1485	+196
25	TOAD THE WET SPROCKET - Something's Always Wrong (Columbia)	1459	NEW
26	CRYSTAL WATERS - 100% Pure Love (Mercury)	1450	+269
27	GREEN DAY - Basketcase (Reprise)	1444	+167
28	ACE OF BASE - Don't Turn Around (Arista)	1433	-54
29	STONE TEMPLE PILOTS - Interstate Love Song (Atlantic)	1425	+268
30	DEADEYE DICK - New Age Girl (Ichiban)	1420	+126
31	ELTON JOHN - Can You Feel The Love (Hollywood)	1380	-212
32	THE REAL McCOY - Another Night (Arista)	1359	+202
33	MAZZY STAR - Fade Into You (Capitol)	1335	NEW
34	HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	1227	+214
35	SPIN DOCTORS - You Let Your Heart Go Too Fast (Epic)	1119	-17
36	3rd MATINEE - Freedom Road (Reprise)	1047	NEW
37	JON SECADA - If You Go (SBK/EMI)	959	-63
38	GERALD LEVERT - I'd Give Anything (eastwest/Atlantic Group)	948	-18
39	ROLLING STONES - Love Is Strong (Virgin)	936	-2
40	CELINE DION - Think Twice (550 Music)	932	-49

as hooky as their last hit."

BRAD ANDERSON, PD, KSSZ (KISS/FM)-FARGO, N.D. "Gin Blossoms' 'Allison Road' is a no-brainer. We're already being flooded with requests for it. **Rolling Stones'** 'Out Of Tears' is showing a huge demo spread." **PAULA PAREZ, PD, AND SKIP CARR, APD/MD, WAVT-POTTSVILLE, PA.** "Boyz II Men, The Pretenders, Counting Crows and Soundgarden lead the request pack. Personal faves: **Gin**

Blossoms' 'Allison Road,' Seal's 'Newborn Friend' and **Bon Jovi's** 'Always' (killer!!)." **TODD WISE, MD, KBKB-Ft. MADISON, IOWA**

"We're starting to see some phones, both male and female, for **Hootie & The Blowfish's** 'Hold My Hand.' **The Rolling Stones'** latest is a masterpiece."

STEVE MCKAY, PD, WSBG/FM-STROUDSBURG, PA. "Green Day's 'Basketcase' is number one requests

Go Chart Most Added

BON JOVI (34)
GLORIA ESTEFAN (34)
ROLLING STONES (26)

12-24. Immediate reaction to R.E.M.'s 'What's The Frequency, Kenneth?' **Sass Jordan** has the single that will finally break through to the mainstream with 'Sun's Gonna Rise.'"

KEITH BANSEMER, APD/MD, WDEK-DEKALB, ILL. "Bon Jovi's 'Always' is number eight on the phones after just five days. Getting great mileage out of **3rd Matinee's** 'Freedom Road' and **Hootie & The Blowfish's** 'Hold My Hand.'"

BOB HART, PD, KLYK-LONGVIEW/KELSO, WASH. "Don't let the artist's name scare you—**Love Spit Love's** 'Am I Wrong' is great. **Deadeye Dick's** 'New Age Girl' gets stronger each week." **COSMO LEONE, PD, KGRS-BURLINGTON, IOWA** "Joshua Kadison's 'Postcards From L.A. and **Jackson Browne's** 'Sky Blue and Black' will score big with upper demos. **Boyz II Men** is number one in single and album sales."

TOM BRENGLE, MD, V100 (KFAV)-St. PETERS, MO. "It didn't take long for listeners to respond to the **Gin Blossoms'** 'Allison Road' and **Toad The Wet Sprocket's** 'Something's Always Wrong.' Positive feedback on the **Freddy Jones Band's** 'In A Daydream' and **Hootie & The Blowfish's** 'Hold My Hand.'"

STEVE GILINSKY, PD, WGRG-BINGHAMTON, N.Y. "Gin Blossoms' 'Allison Road' did very well *Smash Or Trash*, we'll be adding it next week. Every time we play anything by this band, it just blows up."

KAHUNA, KLRZ, LA ROSE, LA. "Lots of calls for **Lucas'** 'Lucas With The Lid Off.' It's top three in requests. Teens and adults love **4 P.M.'s** 'Sukiyaki.'"

DAVE EVAN, OM/PD, WILI/FM-WILLIMANTIC, CONN. "It took awhile for **Aaliyah's** 'At Your Best (You Are Love)' to kick in because 'Back & Forth' was so strong. It's now on the way to being huge. We're getting calls on **Deadeye Dick's** 'New Age Girl' after spiking it for a week."

MIKE STEELE, PD, KIXY/FM-SAN ANGELO, TEXAS "Instant requests (now top five) on 'Oh Girl' by **All-4-One**. We're putting it in powers this week. **Sheryl Crow's** 'All I Wanna Do' is not our typical record, but it's doing great here."

JON NORTON, MD, KYYY-BISMARCK, N.D. "Deadeye Dick's 'New Age Girl' goes from nights to full-time play. We added **Lucas'** 'Lucas With The Lid Off'—the phones will go crazy on this one. We really believe in **Big Head Todd & The Monster's** 'In The Morning' from the **Blown Away** soundtrack."

ARTIST PROFILE

ALL-4-ONE



ALL-4-ONE IS (BIRTHDATES):

Tony Borowiak (Oct. 12); Jamie Jones (Nov. 26); Delious Kennedy (Dec. 21) and Alfred Nevares (May 18).

HOMETOWN: With the exception of **Delious**, who is an "Air Force brat," **All-4-One** comes from Lancaster, Calif.

LABEL: Blitzz/Atlantic

PRESIDENT-BLITZZ: Tim O'Brien

SENIOR VP, PROMOTION-

ATLANTIC: Andrea Ganis

CURRENT SINGLE: "Breathless"

DEBUT ALBUM: All-4-One

PRIMARY MUSICAL INFLUENCES:

Tony/"New Edition;"

Jamie/"Prince;" Delious/"Motown and Michael Jackson;" Alfred/"Take 6 and Brian McKnight."

FAVORITE PASTIMES:

Tony/"Basketball, video games, spending time with my family and girlfriend;" Jamie/"Video games, basketball and going to Magic Mountain;" Delious/"Renting movies and eating popcorn and sleeping;" Alfred/"Going to the gym."

If they couldn't be singers, they'd be: Tony/"A chiropractor or mechanic;" Jamie/"Working somewhere else in the music industry;" Delious/"Very depressed at first, but eventually I'd want to be a music industry executive;" Alfred/"An automobile mechanic."

FUTURE AMBITIONS: **Tony/"For All-4-One to stay together and someday become a business owner;" Jamie/"Longevity as a group and to make a career out of this;" Delious/"Growth in all aspects of the music business;" Alfred/"Become well-known and help out other acts."**

GO STATION PANEL: The GO Chart is based on reports by 140 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

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OCTOBER 9-11, 1994



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- ★ Myths and Truths about Arbitron Research: Jim Peacock, Arbitron Director of Research
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GAVIN URBAN

EDITOR: BILL SPEED
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JOHN MARTINUCCI



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
1	1	1	BOYZ II MEN - I'll Make Love To You (Motown)	8	80	0	76	2	2	98%
4	2	2	ANITA BAKER - Body & Soul (Elektra)	6	79	1	67	11	1	99%
3	3	3	GERALD LEVERT - I'd Give Anything (eastwest/Atlantic Group)	10	78	2	62	12	4	95%
2	4	4	CHANGING FACES - Stroke You Up (Big Beat/Atlantic)	11	75	0	68	7	0	100%
5	5	5	AALIYAH - At Your Best (You Are Love) (Blackground Enterprise/Jive)	10	75	2	61	10	4	95%
11	7	6	LUTHER VANDROSS & MARIAH CAREY - Endless Love (Columbia)	4	75	1	39	29	7	91%
6	6	7	PRINCE - Letitgo (Warner Bros.)	7	75	1	43	23	9	88%
14	8	8	KARYN WHITE - Hungah (Warner Bros.)	4	77	1	32	35	10	87%
13	12	9	EL DEBARGE duet with BABYFACE - Where Is My Love? (Reprise)	5	73	3	23	33	16	77%
25	14	10	JADE - 5-4-3-2 (Yo! Time Is Up) (Giant)	4	74	2	13	46	15	80%
12	10	11	IMMATURE - Never Lie (MCA)	10	61	2	39	14	8	87%
7	9	12	SHANICE - Turn Down The Lights (Motown)	9	61	0	32	24	5	92%
23	15	13	BRANDY - I Wanna Be Down (Atlantic)	5	65	5	26	23	16	75%
9	11	14	SOUNDS OF BLACKNESS - Everything Is Gonna Be Alright (Perspective/A&M)	11	58	2	31	18	9	84%
16	16	15	WHITEHEAD BROS. - Your Love Is A... (Motown)	9	56	2	31	15	10	82%
—	21	16	TONI BRAXTON - How Many Ways (LaFace/Arista)	3	58	5	23	24	10	81%
19	19	17	ZHANE - Vibe (Illtown/Motown)	6	58	5	16	30	12	79%
36	18	18	KEITH SWEAT - Get Up On It (Elektra)	4	58	6	16	25	17	71%
8	13	19	C+C MUSIC FACTORY - Do You Wanna Get Funky (Columbia)	10	51	0	38	10	3	94%
20	20	20	GLADYS KNIGHT - I Don't Want To Know (MCA)	7	54	1	14	26	14	74%
26	23	21	USHER - Can U Get Wit It (LaFace/Arista)	8	55	3	17	26	11	78%
21	22	22	TANYA BLOUNT - Through The Rain (Polydor)	12	50	1	14	25	11	78%
31	24	23	BEBE & CECE WINANS - If Anything Ever Happened To You (Capitol)	6	55	2	8	27	20	64%
10	17	24	BABYFACE - When Can I See You (Epic)	18	44	1	24	14	6	86%
37	32	25	ARETHA FRANKLIN - Honey (Arista)	4	55	10	8	20	27	51%
—	33	26	BLACKSTREET Featuring TEDDY RILEY - Before I Let You Go (Interscope/Atlantic)	3	53	11	8	21	23	55%
38	31	27	JONATHAN BUTLER - I'm On My Knees (Mercury)	6	51	2	7	18	26	49%
33	28	28	BROWNSTONE - Pass The Lovin' (MJJ/Epic)	7	51	1	6	22	23	55%
NEW	29	29	BARRY WHITE - Practice What You Preach (A&M/Perspective)	2	55	22	7	11	35	33%
35	30	30	CINDY MIZELLE - I've Had Enough (eastwest/Atlantic Group)	6	54	5	3	20	31	43%
NEW	31	31	BMU (BLACK MEN UNITED) - U Will Know (Mercury)	2	53	20	3	17	31	38%
NEW	32	32	TONY TERRY - When A Man Cries (Virgin)	4	54	12	1	15	36	30%
24	29	33	WARREN G. - This D.J. (Violator/RAL)	10	41	2	12	12	17	59%
22	27	34	PATRA - Romantic Call (Epic)	9	45	4	8	16	21	53%
15	25	35	SWEET SABLE - Tonight (Street Life/Scotti Bros.)	9	34	0	11	18	5	85%
—	37	36	RACHELLE FERRELL - With Open Arms (Capitol)	6	40	2	3	16	21	48%
NEW	37	37	AARON HALL - When You Need Me (Silas/MCA)	2	44	11	4	12	27	36%
—	39	38	CRAIG MACK - Flava In Ya Ear (Bad Boy/Arista)	4	41	4	4	13	23	41%
17	26	39	R. KELLY - Summer Bunnies (Jive)	9	29	0	18	7	4	86%
NEW	40	40	DEBELAH - Free (Atlantic)	5	37	3	2	13	22	41%

Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
BLACKGIRL - "Where Did We Go Wrong" (Kaper/RCA)	36	12	1	5	18	17%	2
ILL AL SKRATCH - "I'll Take Her" (Mercury)	35	3	4	15	13	57%	4
*MEN AT LARGE - "Let's Talk About It" (eastwest/Atlantic Group)	35	25	1	3	6	23%	1

Total Reports:
This Week 82 Last Week 82

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

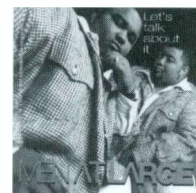
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Album Cuts

- AALIYAH** - Age Ain't Nothing But a Number
- SHELLO** - Groove Thang
- HEAVY D. & THE BOYZ** - Black Coffee
- EL DEBARGE** - Heart, Mind & Soul, Slide
- BLACKSTREET** - Joy

Most Added



MEN AT LARGE
"Let's Talk About It" (eastwest/Atlantic Group)

BARRY WHITE

"Practice What You Preach" (A&M/Perspective)

B.M.U. (BLACK MEN UNITED)

"U Will Know" (Mercury)

CASSERINE FEATURING CATO

"Why Not Take All Of Me" (Warner Bros.)

Top New Entry

BARRY WHITE

"Practice What You Preach" (A&M/Perspective)

Hot

BARRY WHITE

"Practice What You Preach" (A&M/Perspective)

Top Tip

MEN AT LARGE

"Let's Talk About It" (eastwest/Atlantic Group)

RECORD TO WATCH

INI KAMOZE

"Here Comes The Hotstepper" (Columbia)



ANITA CELEBRATES

Elektra Entertainment gave a party for Anita Baker in celebration of her first release in four years. Baker's single, "Body and Soul," is this week's #2 record on Gavin's urban chart. Pictured at Drais in Los Angeles are left Varnell Johnson, executive vice president/general manager of urban music; Steve Hegwood, program director WJLB-Detroit; Harold Austin, music director, KKBT-Los Angeles; Baker; Tony Gray, consultant; Karen Slade, general manager, KJLH-Los Angeles; Joe Morrow, vice president, urban promotion.

WHO'S THAT MAKIN' THAT FUNKY NOISE?

ON THE HEELS OF
THE PLATINUM "FUNKDAFIED,"
DA BRAT IS BUSTIN' OUT

FA ALL Y'ALL.

BLOWIN' UP ON THE



HER NEW SINGLE...BE DOWN.

IT'S LIKE THAT...IT'S DA BRAT.



SO SO DEF

EXECUTIVE PRODUCERS: JERMAINE DUPRI AND M 2 DA T 2 DA M
PRODUCED BY JERMAINE DUPRI
CO-PRODUCED BY MANUEL SEAL.

Up & Coming

Reports	Adds	
34	1	RUSS FREEMAN & THE RIPPINGTONS - I'll Be Around (GRP)
33	6	ALL-4-ONE - Breathless (Blitz/Atlantic)
33	4	ANGELA WINBUSH - Keep Turnin' Me On (Elektra)
30	9	*LISA STANSFIELD - Make It Right (Giant)
28	4	THE NOTORIOUS B.I.G. - Juicy (Bad Boy/Arista)
28	5	JAMIE FOXX - Experiment (Fox)
28	8	*INI KAMOZE - Here Comes The Hotstepper (Columbia)
27	1	69 BOYZ - Tootsee Roll (Downlow/Rip-It)
26	2	SALT-N-PEPA - None Of Your Business (Next Plateau/PLG)
26	17	*CE CE PENISTON - Hit By Love (A&M)
25	17	*PATTI LA BELLE - All This Love (MCA)
24	2	DA YOUNGSTA'S - Hip Hop Ride (eastwest/Atlantic Group)
24	4	*TRELINI - Take It Slow (Luke)
23	3	FORTE - Girl I Want You Back (Avenue)
23	19	*CASSERINE featuring Cato - Why Not Take All Of Me (Warner Bros.)
22	3	TERROR FABULOUS - Action (eastwest/Atlantic Group)
22	2	*BONE THUGS N HARMONY - Thuggish-Ruggish-Bone (Relativity/Ruthless)
22	5	GROOVE U - Old Becomes New (Big Beat/Atlantic)
22	8	*ON EDGE - Edge Of My Bed (Motown)
22	4	*COOLIO - I Remember (Tommy Boy)

* Indicates Debut

Dropped: #34-N-Phase, #35-Tevin Campbell, #36-Tony Toni Tone, #38-Aaron Hall (Miss), #40-Janet Jackson (On And), London Jones, For Real, Veronica Lynn.



TAKE 6 TAKES TRAIN

Reprise Records recording artists Take 6 recently performed two songs from their recent album, "Join The Band" on Soul Train. The show aired September 24. Pictured on the set left: Alvin Chea, Jerry Kibble, David Thomas and Cedric Dent of Take 6; Host Robert Townsend; Claude McKnight and Mark Kibble, Take 6.

anyway... On Monday **Ronnie Jones** and **Capitol Records** recording artist **Rachelle Ferrell** stopped by our offices to say hello.. Don't forget to RSVP for Hilton Head and to make your reservations. See ya!

—PEACE, BILL

New Releases

ON EDGE
Edge Of My Bed (Motown)

On Edge member Jasz describes the trio's music as a "sensual journey through the minds of women." This group has seductive mellow grooves and a touch of funk fused with classic R&B and these ingredients give "Edge Of My Bed" the qualities a debut single needs to compete in a market heavily weighted by girl groups. Added this week at WABD, WENN, WMCS, WFKX, WWWZ, WZAK, KJLH and KJMS.

BILLY LAWRENCE
"Boyfriend" (eastwest/Atlantic Group)

Writing and producing her new single with Kyle West and Les Whitaker, Jr., Billy Lawrence follows up her debut single "Happiness" with the soulful "Boyfriend." For a dreamier version check out the "P.M. (Peter Makran) Remix Edit."

AHMAD
"You Gotta Be..." (Giant)

Continuing with his style of poetry about his L.A. 'hood, Ahmad explains the double-edged sword that's part of being a "G": You gotta be...rough, you gotta be...tough," whether you wanna be or not.

PATTI LABELLE
"All This Love" (MCA)

For her second single off *Gems*, Patti Labelle gives us her rendition of "All This Love," DeBarge's Top 5 1983 hit. Patti grabs 17 adds this week including WBLS, WTLC, WBLX, KFXZ and KIPR.

—NEW RELEASES BY JOHN MARTINUCCI

ARTIST PROFILE

VERONICA LYNN



BIRTHDATE: March 27

CURRENT RESIDENCE: New Haven, Conn.

CURRENT SINGLE: "Make Up Your Mind"

CURRENT ALBUM: Diamond In The Rough

LABEL: PMD/RCA

MUSICAL INFLUENCES:

"Patti LaBelle, Stephanie Mills, Aretha Franklin, Shirley Murdock."

FAVORITE RECORD: Marvin Gaye's "Distant Lover"

Proudest accomplishment: "Recording this album."

Last record you bought: Aaliyah's *Age Ain't Nothing But A Number*

FAVORITE FOOD: Soul Food

FAVORITE PASTIME: Singing

MOST TREASURED

POSSESSION: "My voice."

SOMETHING YOU DON'T LEAVE HOME WITHOUT: "My self-esteem."

BEST ADVICE YOU'VE EVER RECEIVED: "You have to get through the bad to get to the good."

IF I WASN'T A RECORDING ARTIST: "I would pursue my major in special education."

SHE SAYS: "I thank God every day that he's given me this vocal gift which allows me to touch people, and for them to touch me with their kind words, encouragement and applause."

Inside Urban

The days are counting down to the Urban Summit at Hilton Head. I must stress that when you RSVP, YOU must call the hotel and book your rooms. The number is (800) 845-8001; be sure to mention that you're part of the gavin Urban Summit. We are getting many responses, so if you haven't R.S.V.P.'d just do it! Our host stations, for the Summit are **WWWZ**-Charleston, S.C. and **WEAS**-Savannah. And before I forget, if you're flying into Savannah be sure to call **Low Country Adventures** a livery service that will take you from Savannah to Hilton Head Island (about 45 minutes away). Their number is (803) 681-8212 and reservations are suggested. Door to door service will cost about \$40 round trip...Condolences to **WHUR**-Washington, D.C. program director **Hector Hannibal** on the passing of his father **Felix**...The second annual black tie dinner to benefit the **Juvenile Diabetes Foundation International (JDF)**. Will be held in New York this week. Two of the industry's prominent executives will be honored. **Russell Simmons**, CEO of **Rush Communications** and **Andre Harrell**, CEO/President of **Uptown Entertainment** will be honored. Last year over \$400,000 was raised for diabetes research... Did you hear that **R. Kelly** married **Alliyah**? It's just a rumor...**LaFace Records** is looking for an A&R

executive, and the word is they want the very best they can find. Are you the one? Call **Scott Folks** at **LaFace** and convince him the number is (404) 848-8055...**Tina Cope**, advertising co-ordinator at **Warner Bros.**, has exited her post...**Pam Hall** has exited her post as music director at **WHUR**-Washington...**KBLX**-San Francisco is planning to start fall with a free after work listener appreciation party with a performance featuring **Sin-Drome Records** recording artist **Bobby Caldwell**. The event will take place October 5 at Justin Herman Plaza in San Francisco... "This Love Is Forever," the first single from **Howard Hewett's** forthcoming album *It's Time* was shipped this week. Call **Caliber Records** if you haven't got it. Their number is (818) 985-0009...I spent a great weekend with the Bay Area Black Adoption Coalition which held a concert featuring Lalah Hathaway and Gerald Albright, and an afternoon-long festival in Oakland. I started the weekend off having lunch with **Virgin's Eric Burns** and Lalah Hathaway, and later that night **Atlantic's Rick Nuhn** and I hung out backstage at the Paramount Theatre with **Gerald Albright**. **Bobby Womack** was performing and he blew up the house. Make sure you see Womack - he looks and sounds great. Later that evening we all hung out at Sweet Jimmys. **Johnny "Guitar" Watson** was supposed to join us but the size of the crowd scared him away, Oh well, it was great

GAVIN RAP

EDITOR: BILL SPEED
ASSOCIATE EDITOR:
THEMBISA MSHAKA



RA	LW	TW	
\$ 2	1		THE NOTORIOUS B.I.G. - Juicy/Unbelievable (Bad Boy/Arista)
\$ 1	2		CRAIG MACK - Flava In Ya Ear (Bad Boy/Arista)
— 3	3		ORGANIZED KONFUSION - Stress (Hollywood/BASIC)
— 5	4		PETE ROCK & C.L. SMOOTH - I Got A Love/The Main Ingredient (Elektra)
— 13	5		BLACK MOON - Buck 'Em Down/Murder MC's (Nervous)
\$ 10	6		PMD - I Saw It Cummin' (PMD/RCA)
\$ 8	7		THE ROOTS - Distortion To Static (Geffen)
\$ 4	8		BOOGIEMONSTERS - Recognized Thresholds of Negative Stress (Pendulum/EMI)
— 11	9		MOBB DEEP - Shook Ones (Loud/RCA)
— 7	10		NONCE - Keep It On Yawl/Mix Tapes (Wild West)
\$ 6	11		MAD LION - Take It Easy (Wreck/Nervous)
— 20	12		FRESH SOUNDTRACK - Genius, Raekwon, etc. (Loud/RCA)
— 9	13		O.C. - Time's Up (Wild Pitch/ERG)
— 14	14		DA YOUNGSTA'S - Hip-Hop Ride (eastwest/Atlantic Group)
— 19	15		LORD FINESSE/J.R. SWINGA - S.K.I.T.S./Chocolate City (Mad Sounds/Motown)
NEW	16		GRAVEDIGGAZ - Nowhere To Run, Nowhere To Hide (Gee Street)
\$ 16	17		BIG DADDY KANE - In The PJ's/Show & Prove (MCA)
— 18	18		BAHAMADIAH - Total Wreck (Chrysalis/ERG)
— 21	19		THE BUSHWACKASS - Rough, Rugg'd & Raw (Pallas)
— 12	20		ERULE - Listen Up (Pallas)
— 15	21		DAS EFX - Kaught In Da Ak/It's Like That (Atlantic)
— 17	22		MIC GERONIMO - Shit's Real (Blunt)
— 23	23		NICE & SMOOTH - Return Of The Hip-Hop Freaks (RAL/Def Jam)
— 32	24		COMMON SENSE - i used to love h.e.r./Communism (Relativity)
— 26	25		Sone6 - Mystic Microfon/Rap Attack (American)
NEW	26		THE BEATNUTS - Hit Me Wit That (Relativity/Violator)
— 27	27		SAAFIR - Light Sleeper/Battle Drill (Qwest)
— 31	28		THE LEGION - Legion Groove (One Love/Mercury)
\$ 24	29		THE LADY OF RAGE - Afro Puffs (Death Row/Intrscp/Priority/Atl)
— 22	30		MC EIHT featuring COMPTON'S MOST WANTED - All For The Money (Epic Street)
\$ 38	31		ILL AL SKRATCH - I'll Take Her/Brooklyn Uptown Connection (Mercury)
NEW	32		WORLD RENOWN - Come Take A ride (Reprise)
— 34	33		A.D.O.R. - One For The Trouble/Life Flow (Atlantic)
\$ 25	34		PUBLIC ENEMY - Muse Sick-N-Hour Mess Age (Def Jam/Island)
— 36	35		DA BUSH BABEES - We Run Tings (It's Like Dat)/Original (Reprise)
— 29	36		WU-TANG CLAN - Can It All Be So Simple (Wu-Tang/Loud/RCA)
NEW	37		THUG LIFE - Pour Out A Lil' Liquor (Interscope/Atlantic)
— 28	38		KING TEE - Dippin'/Duck (MCA)
— 35	39		VOLUME 10 - Sunbeams (Immortal)
— 37	40		THE TROUBLENECK BROTHERS - Back To The Hip-Hop/Pure (StepSun)

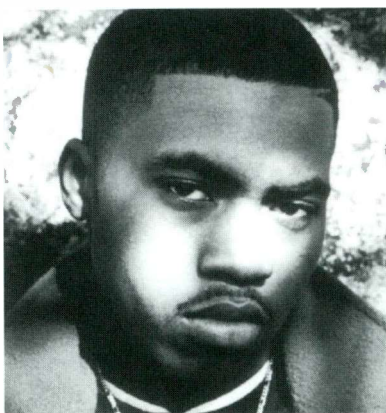
Chartbound

NAS - Life's A Bitch (Columbia)
COOLIO - I Remember (Tommy Boy)
ANOTHA LEVEL - Don't Stimulate/Fo Sho Shot (Priority)
FUGEES - Vocab (Columbia)
JERU THE DAMAJA - Can't Stop The Prophet (Payday/FFRR)
DIGABLE PLANETS - 9th Wonder (Pendulum/ERG)

Like That!?

.....
RED HOT AND PHAT. That's what they shoulda named the newest album recorded to benefit organizations that fight AIDS with powerful words and great collaborations. My current favorites on the **GRP** release are the jams pairing **Me'Shell NdegeOcello** with **Herbie Hancock** and **Roots** with **Roy**

Most Added



NAS
Life's A Bitch
(Columbia)



DIGABLE PLANETS
9TH Wonder
(Pendulum/ERG)

Top Tip

SUAVE
Who Ya Think Ya Gassin'
(Slow Poke)

RECORD TO WATCH

LEGIT
Junglez Of The East/
Buddah Bless Finess
(Libra)

An historic moment, y'all! 24 adds for Gavin reporter Legit from WXJM-Va. He says this is only the beginning...

Ayers. Contact **Doug Wilkins** (212) 424-1152 for your copy of *Red Hot + Cool: Stolen Moments*, then play it and tell fools to buy it! At the Top of my "What I'm Pumped On" list is **GAVIN Rap's 4th Anniversary Special.** This collectible will be comin' at'cha on October 7. For marketing opportunities that are not to be slept on, call **John Austin** at (215) 424-6571. Your presence in this special will get double the exposure because it will be available at the **Urban Strategy Summit**...If you know about one-stops, then you know **In-A-Minute** pretty much runs things in the Bay Area. Two alumni of In-A-Minute, **Chris Graham** and **Jo** have left and started **Dogday Records.** Call them and ask them about their new gig at (510) 835-1917...After working in

artist development at **Priority** in Los Angeles, **Daria Kelly** is back in the Bay as the rap singles buyer for **Leopold**...Fresh off the wire from **Audrey LaCatis** at Dallas Austin's house of hits (**DARP** to you), **Lil' Malik** of **Illegal** has a solo album in progress with the production genius of **Premier**, **Southernplayaz** **Organized Noize**, **Ant Banks**, and Mr. Austin himself behind his voice. Taking into account his growth into teenagedom, you can call him **Mister Malik** now, cuz that's the new name...On the acknickulous tip, **3XD** are back! The Illy-Philly funk of **Three Times Dope** returns with *Reel Skillz* this month on **Acknickulous Records**...**Victoria Clark** quit **Pendulum** publicity to do her own thang. She can be contacted at 718-776-2148...**Devin Branch** is director of mixshow radio promotion at **Noo Trybe**, and he's bringin' the dopeness of **Scarface** to you this fall. And if you were wondering what happened to **T-MOR** of the infamous unsigned wonder-group **Elements of Change**, he

THE LENCH MOB IS BACK



The Lench Mob is wrapping up their **Priority** debut *Planet of the Apes*, due on **Halloween.**

stopped rapping, started making beats and is now flashing his ghetto pass on the independent promotion tip. If you're spinning in the Bay Area, he's got your Scarface product. His new company is called **SEIT Move** and the digits are (415) 809-1500...**Lords of the Underground** is hot on the promotion trail in anticipation of the release of "Tic Toc," their new single. You can catch them on **BET's Teen Summit** October 8, and look out for the logo contest they're doing with *RapSheet*. There are cash prizes involved, so if you're flexi wit' the pen, contact **Pendulum** publicity for more info...The convention season is winding down, and **CMJ** is goin' on with the most wonderfullest Jive showcase featuring **Keith Murray** and **Fu-Schnickens**, a poetry jam session with unsigned wordsmith **99**, and a luncheon at the eastwest offices for **eastwest/Atlantic** with **Kam**, among other artists from the two labels in effect...Next in line for rap industry gatherings is *RapSheet*, *Working Towards A Unified Hip-Hop Nation* in Los Angeles from October 27-29. Yours truly will be moderat-

fu-schnickens

BREAK DOWN

the new single and video from the

UPCOMING NEW ALBUM release
Nervous breakdown



1515 214

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ON YOUR DESKS NOW!
the flow won't break you down



RAP RETAIL

SINGLES

2W	LW	TW	
1	1	1	CRAIG MACK - Flava In Ya Ear (Bad Boy/Arista)
2	2	2	THE NOTORIOUS B.I.G. - Juicy (Bad Boy/Arista)
4	3	3	69 BOYZ - Tootsee Roll (Downlow/Rip-It)
11	8	4	BONE ENTERPRISE - Thuggish Ruggish Bone (Relativity/Ruthless)
5	4	5	LADY OF RAGE - Afro Puffs (Death Row/Interscope)
6	5	6	WARREN G. - This D.J. (Violator/RAL)
8	7	7	ICE CUBE - Bop Gun (One Nation) (Priority)
3	6	8	DA BRAT - Funkdafied (So So Def/Chaos)
15	11	9	MAD LION - Take It Easy (Wreck/Nervous)
17	14	10	PMD - I Saw It Cummin' (PMD/RCA)
7	9	11	COOLIO - Fantastic Voyage (Tommy Boy)
9	10	12	AHMAD - Back In The Day (Giant)
13	13	13	HEAVY D. & THE BOYZ - Nuttin' But Love (Uptown/MCA)
12	12	14	PUBLIC ENEMY - Give It Up (Def Jam/RAL/Chaos)
—	19	15	THE ROOTS - Distortion To Static (Geffen)
NEW	16	GRAVEDIGGAZ - Nowhere To Run, Nowhere To Hide (Gee Street)	
10	22	17	PATRA - Romantic Call (Epic)
—	24	18	ILL AL SKRATCH - I'll Take Her (Mercury)
16	17	19	OUTKAST - Southernplayalisticadillacmuzik (LaFace/Arista)
14	18	20	THE PUPPIES - Funky Y-2-C (Chaos)
23	23	21	BOOGIEMONSTERS - Recognized Thresholds of Negative Stress (Pendulum/EMI)
NEW	22	ABOVE THE LAW - Black Superman (Relativity)	
NEW	23	RAPPIN' 4-TAY - Playaz Club (Chrysalis/EMI/Rag Top)	
24	—	24	BIG DADDY KANE - In The PJ's (MCA)
—	20	25	FUGEES (Tranzlator Crew) - Nappy Heads (Ruffhouse/Columbia)

ALBUMS

2W	LW	TW	
1	1	1	MC EHT featuring COMPTON'S MOST WANTED - We Come Strapped (Epic Street)
3	2	2	BIG MIKE - Somethin' Serious (Rap-A-Lot/Priority)
2	3	3	WARREN G. - Regulate...G Funk Era (Death Row/Interscope)
7	5	4	BONE ENTERPRISE - Creepin' On Ah Come-Up EP (Relativity/Ruthless)
4	4	5	DA BRAT - Funkdafied (So So Def/Columbia)
11	9	6	PUBLIC ENEMY - Muse Sick N Hour Mess Age (Def Jam/Chaos)
10	8	7	ILL AL SKRATCH - Creep Wit Me (Mercury)
5	6	8	GRAVEDIGGAZ - Gravediggaz 6 Feet Deep (Gee Street)
8	10	9	COOLIO - It Takes A Thief (Tommy Boy)
6	7	10	OUTKAST - SOUTHERNPLAYALISTICADILLACMUZIK (LaFace/Arista)
12	12	11	69 BOYZ - 199Quad (Downlow/Rip-It)
9	11	12	HEAVY D. & THE BOYZ - Nuttin' But Love (Uptown/MCA)
14	13	13	ABOVE THE LAW - Uncle Sam's Curse (Relativity)
17	14	14	ORGANIZED KONFUSION - "Stress: (The Extinction Agenda)" (Hollywood/BASIC)
—	17	15	UGK'z - Super Tight... (Jive)
NEW	16	THE NOTORIOUS B.I.G. - Ready To Die (Bad Boy/Arista)	
18	18	17	C-BO - Autopsy (A-Wol)
15	15	18	8 BALL M.J.G. - On The Outside Lookin' In (Suave)
NEW	19	BIG DADDY KANE - Daddy's Home (MCA)	
16	16	20	FUGEES (Tranzlator Crew) - Blunted On Reality (Ruffhouse/Columbia)
20	20	21	NICE & SMOOTH - Jewel Of The Nile (RAL/Def Jam)
22	21	22	SNOOP DOGGY DOGG - Doggystyle (Death Row/Interscope)
19	19	23	PATRA - Queen Of The Pack (Epic)
13	24	24	NAS - illmatic (Columbia)
25	25	25	BOOGIEMONSTERS - Riders Of The Storm: The Underwater Album (Pendulum/EMI)

ing the opening panel, *East vs. West Coast: What Happened To Unity?* on Friday, October 28 at 10:00a.m. GAVIN will also be in the house with the GAVIN Games, from 6-8pm on Saturday, October 29. Are any of you promotion reps dope enough to lip-sync one of the records you work? Call me if you dare. There will be a showdown and lots of food and fun. Right on the heels of the *RapSheet* caucus, The Black Women's Collective at Oakland's **Mills College** present its *Fourth Annual Hip-Hop Panel*, taking place October 30. For more information call (510) 702-4800...As for the bomb tracks, props go out to **Craig Mack** for the tightest hip-hop gospel ever on "When God Comes," **PMD** for the Funky Worm Mix to "I Saw It Cummin'," and that **5one6** jam on **American**, which just sounds better every time I play it...like that.

—ONE LOVE, THEM BISA S. MSHAKA

New Releases

SOCIETY Yes N Deed/F.U.N.K. (Luke)

Not since Professor Griff has Luke dabbled in the promulgation of non-Southern, booty-free hip-hop. No, Griff isn't back under another name—enter New Jersey native script-flipper Society. His lyrics are spastic, but precise atop an orchestral soundscape produced by DJ Slice. For a gritty side to this new messenger, peep "F.U.N.K.," a slow-rollin' pleaser with a freestyle feel. But don't take my word for it: "I shine jewels of light to generate height/a universal outreach/don't shove, grab tight." Contact Andy Matos @ Luke (305) 757-1969 x303.

—THEM BISA S. MSHAKA



NO FACE No Brothers Allowed (Interscope)

This season No Face re-emerges with a more serious expression: the anger, frustration and potency of the Black man. The group's Interscope debut is a stunning mosaic of biting commentary, Black history, and larger-than-life sound courtesy of severely underrated producer Shock G. Spin this one if you want to blow your listeners away. Contact Soup @ Interscope (310) 208-6547.

—THEM BISA S. MSHAKA

ARTIST PROFILE

ALMIGHTY RSO



THE CREW: Tony Rhome
The Microphone Wrecka,
Mack Devil E. Devious,
Raydog The Jackal, and
DJ Deff Jeff

FROM: Four Corners,
Dorchester, Mass.

CURRENT SINGLE:
"Hellbound"

CURRENT EP:
Revenge Uv Da Badd Boyz

LABEL: RCA

PROMOTION CONTACTS:
Terry Ferguson (NY),
Dwight Bibbs (LA)

PUBLICITY CONTACT:
Serena Gallagher,
HGC (212) 575-0016

LAST HEARD: On the Flavor
Unit compilation album *Rollin'*
Wit The Flavor with "Badd
Boyz."

LITTLE KNOWN FACT:
Almighty RSO has survived in
spite of many battles with
tragedy and strife, including
the death of MC Fly Ty, clashes
with the law and their release
from a deal with Tommy Boy
over a song about killer cops
during the Body Count
controversy.

THE ALBUM CONCEPT: Says
Raydog: "We're comin' from
the Ave, rockin' about the
tarnished side of inner-city
life." Tony Rhome adds, "the
title is for all the non-believers,
and anyone who has tried to
hold us back."

GAVIN CHART CONNECTIONS

TOP 40		A/C	URBAN
1	BOYZ II MEN - I'll Make Love To You (Motown)	11↑	1
2	SHERYL CROW - All I Wanna Do (A&M)	14↑	
3	BABYFACE - When Can I See You (Epic)	23↑	24
4↑	LUTHER VANDROSS & MARIAH CAREY - Endless Love (Columbia)	3↑	6↑
5	JOHN MELLENCAMP w/ ME'SHELL NDEGECELLO - Wild Night (Mercury)	16	
6	AMY GRANT - Lucky One (A&M)	1	
7	LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA)	12	
9↑	PRETENDERS - I'll Stand By You (Sire/Warner Bros.)	5↑	
10	PRINCE - Letitgo (Warner Bros.)		7
11	STEVE PERRY - You Better Wait (Columbia)	31	
14↑	ELTON JOHN - Circle Of Life (Hollywood)	2	
15↑	JON SECADA - Whipped (SBK/EMI)	24↑	
18	SEAL - Prayer For The Dying (Zit/Sire/Warner Bros.)	29	
22	ACE OF BASE - Don't Turn Around (Arista)	40	
23	ELTON JOHN - Can You Feel The Love (Hollywood)	22	
24↑	HUEY LEWIS & THE NEWS - But It's Alright (Elektra)	4	
25↑	ANITA BAKER - Body & Soul (Elektra)	7↑	2
26	EDIE BRICKELL - Good Times (Geffen)	6↑	
28	RICHARD MARX - The Way She Loves Me (Capitol)	8	
33↑	CHANGING FACES - Stroke You Up (Big Beat/Atlantic)		4
34	JON SECADA - If You Go (SBK/EMI)	21	
38	GERALD LEVERT - I'd Give Anything (eastwest/Atlantic Group)		3

Inside Connections

This week's GAVIN Connections chart is composed from the playlists of 227 A/C, 82 Urban and 239 Top 40 stations.

Boyz II Men's "I'll Make Love To You" holds a dominant place on the chart with two number one's and a #11, while **Luther Vandross and Mariah Carey's** "Endless Love" scores a #3, a #4 and a #6.

Bon Jovi's "Always" gets triple-digit first-week ADDs at Top 40. That's better than

any other record can do even with combining all the formats. **Gloria Estefan's** "Turn The Beat Around" and the **Rolling Stones' "Out Of Tears"** make a contest out of it with 89 and 88 aggregate ADDs respectively. Estefan actually ties Bon Jovi for #1 MOST ADDED on the GO chart.

Speaking of the GO—check out the #25 debut for **Toad The Wet Sprocket's** "Something's Always Wrong." It's 14 ranks ahead

of its main chart debut at #39. Other GO stories include the **Huey Lewis & The News**, ranking at #15, followed closely by the Anita Baker at #16. Both singles are nine ranks better on the GO than on the main.

3rd Matinee's "Freedom Road" debuts on the GO at #36 while only Up & Coming on the main. It's spinning over 1,000 times a week on the GO alone.

—RON FELL

P.D. NOTEBOOK BY ERIC NORBERG

INTUITION'S ROLE IN RESEARCH

Researchers often fail to appreciate or misinterpret their most important findings about radio stations because they tend to be straightforward, logical people. They tend to take listeners' responses literally instead of reading between the lines, which is often where listeners' perceptions are revealed.

Sometimes a station that plays music is perceived by the listeners as a talk station because the music is irrelevant to the station's older listeners even though the songs were chosen to appeal to them. Those listeners tuned in for companionship, personality content, news and information.

The point is, research provides objectivity if it's well-designed, but radio programming is perceived by the listener as a pattern of content and sonic ingredients, and so both research and the programming itself must be devised with intuition combined with logic in order to win.

Too many of today's programmers don't trust

their own intuition. And the most important single thing to which to apply intuition is how the listener perceives the station. I admit it is easy to be so centered on what you want the station to be that you can't really hear it as the listeners do. But without that insight you're steering your ship in the dark without a compass.

A way to hear your station as others do is to listen to it in different surroundings. Take an afternoon off, drive around town and stop somewhere you've never been and listen to the competition for an hour or two. You may find that the competition is packaged better than your station, and that your "superior ingredients" sound vague and undefined while the competition is sharply imaged.

Successful programming is largely common sense. It's a shame more programmers aren't devising strategic, novel, successful programming approaches instead of simply trying to copy what other programmers do. No risk, no gain. You can't win playing defense. ●

WORD IS BOND BRAND NUBIAN

GAVIN A/C



EDITOR: RON FELL
ASSOCIATE EDITOR: DIANE RUFER

TH		Weeks	Reports	Adds	SPINS	TREND	28+	21+	14+	7+
1	AMY GRANT - Lucky One (A&M)	8	223	2	6350	+151	132	60	23	8
2	ELTON JOHN - Circle Of Life (Hollywood)	9	214	7	5649	+501	104	62	33	15
3	LUTHER VANDROSS & MARIAH CAREY - Endless Love (Columbia)	4	192	25	4629	+1182	79	46	47	19
4	HUEY LEWIS & THE NEWS - But It's Alright (Elektra)	11	166	1	4165	-372	71	46	34	15
5	PRETENDERS - I'll Stand By You (Sire/Warner Bros.)	9	153	7	3876	+281	67	49	25	11
6	EDIE BRICKELL - Good Times (Geffen)	9	164	6	3718	+258	48	58	34	23
7	ANITA BAKER - Body & Soul (Elektra)	6	176	12	3672	+594	44	51	48	32
8	RICHARD MARX - The Way She Loves Me (Capitol)	14	144	0	3553	-782	57	42	31	14
9	LAUREN CHRISTY - The Color Of The Night (Mercury)	11	145	6	3259	+234	43	46	37	19
10	BONNIE RAITT - You (Capitol)	15	144	0	3232	-638	38	51	38	17
11	BOYZ II MEN - I'll Make Love To You (Motown)	7	146	13	3206	+643	44	37	38	25
12	LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA)	16	129	2	3205	-398	53	34	31	11
13	HARRY CONNICK, JR. - (I Could Only) Whisper Your Name (Columbia)	11	148	12	3148	+201	44	43	29	31
14	SHERYL CROW - All I Wanna Do (A&M)	10	143	31	3095	+939	44	34	38	27
15	MELISSA ETHERIDGE - Come To My Window (Island)	30	118	6	2923	+63	47	36	26	9
16	JOHN MELLENCAMP w/ ME'SHELL NDEGEOCELLO - Wild Night (Mercury)	20	108	1	2809	-211	48	29	23	7
17	TRAFFIC - Some Kinda Woman (Virgin)	5	120	2	2669	+205	36	34	35	15
18	CELINE DION - Think Twice (550 Music)	11	112	3	2547	-1097	34	34	28	16
19	WET WET WET - Love Is All Around (London/PLG)	24	106	1	2416	-364	30	32	33	11
20	ANTHONY CRAWFORD - On The Edge (Little Dog)	10	110	3	2328	+156	27	31	36	16
21	JON SECADA - If You Go (SBK/EMI)	22	91	0	2325	-97	40	16	27	8
22	ELTON JOHN - Can You Feel The Love (Hollywood)	20	90	0	2129	-314	34	10	35	11
23	BABYFACE - When Can I See You (Epic)	7	99	24	1952	+500	20	25	32	22
24	JON SECADA - Whipped (SBK/EMI)	5	107	14	1943	+376	18	24	34	30
25	STEVIE NICKS - Blue Denim (Modern/Atlantic)	7	92	1	1807	+118	16	27	32	17
26	DAN HILL with RIQUE FRANKS - Sometimes When We Touch (Spontaneous)	11	104	5	1792	+72	9	24	41	30
27	TYLER COLLINS - Thanks To You (Reprise)	9	102	7	1760	+195	11	22	40	29
28	SARAH McLACHLAN - Good Enough (Arista)	5	114	18	1727	+401	7	20	43	43
29	SEAL - Prayer For The Dying (Zt/Sire/Warner Bros.)	16	85	2	1661	-612	14	22	33	16
30	3rd MATINEE - Freedom Road (Reprise)	11	82	4	1658	+91	19	21	27	15
31	STEVE PERRY - You Better Wait (Columbia)	11	69	0	1563	-870	19	25	16	9
32	MARIAH CAREY - Anytime You Need A Friend (Columbia)	20	72	0	1544	-123	19	17	23	12
33	TONI BRAXTON - You Mean The World To Me (LaFace/Arista)	27	65	0	1511	+2	19	16	23	7
34	GER HALLORAN - One Love (Triple-Threat)	9	82	3	1485	+114	7	26	32	17
35	CROSBY, STILLS & NASH - Only Waiting For You (Atlantic)	6	95	36	1371	NEW	6	12	38	38
36	PROJECT PARADISE - Just You And Me (Sun Paradise)	9	75	3	1329	+95	8	17	34	16
37	AMERICA - Hope (American Gramophone)	6	82	6	1315	+126	6	18	27	30
38	OLETA ADAMS & BRENDA RUSSELL - We Will Find A Way (BMG Int'l)	7	94	17	1264	NEW	1	13	35	44
39	ROBERT PALMER - Know By Now (EMI)	5	83	25	1228	NEW	3	16	33	31
40	ACE OF BASE - Don't Turn Around (Arista)	20	51	0	1203	-115	16	17	10	8

Chartbound

	Reports	Adds	SPINS	TREND
JACKSON BROWNE - "Sky Blue And Black" (Elektra)	76	31	926	+572
ALLDARON WEST - "We Got That Kind Of Love" (Pink Rock/Atico)	73	7	1068	+163
ROLLING STONES - "Out Of Tears" (Virgin)	66	51	821	+627
DAVID GATES - "Love Is Always Seventeen" (Discovery)	64	2	956	+56
GLORIA ESTEFAN - "Turn The Beat Around" (Crescent Moon/Epic)	64	32	1048	+545
SHAWN COLVIN - "Every Little Thing He Does Is Magic" (Columbia)	63	9	918	+132

RECORD TO WATCH

ROGER CLINTON
"Fantasy Of Love"
(Pyramid/Rhino)

Total Reports:
This Week 227 Last Week 224

Reports accepted:
Monday at 8am through 2pm Tuesday
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Gavin A/C #1 Hits From:

- 9/22/89 MADONNA - "Cherish"
- 9/23/88 GLENN FREY - "True Love"
- 9/25/87 DAN FOGELBERG - "Lonely In Love"
- 9/26/86 GENESIS - "Throwing It All Away"

Most Added

- ROLLING STONES (51)
- CROSBY, STILLS & NASH (36)
- GLORIA ESTEFAN (32)
- SHERYL CROW (31)
- JACKSON BROWNE (31)

Top Tip

ROLLING STONES
"Out Of Tears"
(Virgin)

Inside A/C

Our apologies to **Mark Williamson** and **Peak/GRP** for omitting "Prayer For The Children" from last week's *Up & Coming* where it was 49/4 with 641 spins. The Williamson track is still very much alive and in *Up & Coming* with more spins than ever this week.

THE BIZ

Ten very happy people posed for a snapshot with **Anita Baker** during the world premiere listening party for her album *Rhythm Of Life*.



Pictured with their best Hollywood smiles are (left to right) **Bernie Moody**, KWAV-Monterey; **Ron Fell**, GAVIN; **Suzanne Berg**, Elektra; **Angela Perelli**, K-101-San Francisco; **Baker**; **Jon Zellner**, Mix 102.7-Fresno; **Sandy Lifson**, Lifson Promotion; **Annette Lai**, GAVIN; **Bob O'Connor**, KIFM-San Diego; **Ruth Kayland**, Lifson Promotion; **Dave Verdery**, KBIG-Los Angeles.



Doing the American schmooze after a recent Jones Beach, Long Island concert by **America** are (left to right) **Sandra Kane**, Tucci & Associates; **Gerry Beckley**, America; **Mike Martucci**, Tucci & Associates; **Dewey Bunnell**, America, and **Scott Siegal** (formerly with Tucci & Associates).



madonna.secret

Produced by Madonna and Dallas Austin
From the album BEDTIME STORIES



Management: Freddy DeMann/DeMann Entertainment
©1994 Sire Records Company

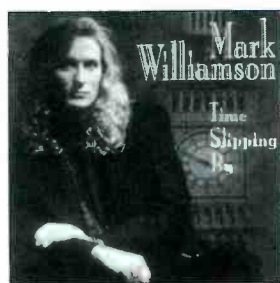
IT WAS SO UP & COMING IT FLEW OFF OUR CHART!

Up & Coming . . . September 16, 1994

Mark Williamson "Prayer For The Children"

Join the radio stations playing this
feel-good and do-good record.

Add to your playlist "Prayer For The Children"
in support of National Children's Day
October 9, 1994.



Here's an opportunity to make a difference.

All proceeds from this single go to
Childhelp U.S.A.



Up & Coming

Reports Adds SPINS TRENDS

57	11	817	+198	AMY FRADON & LESLIE RITTER - Your Move (Shanachie/Cachet)
54	7	838	+193	JOE COCKER - The Simple Things (550 Music)
53	8	667	+133	ARNOLD McCULLER - Change All Of That (Coyote)
46	5	644	+3	MARK WILLIAMSON - Prayer For The Children (Peak/GRP)
43	4	783	+68	FOUR SEASONS - Oh What A Night (Curb)
43	2	565	+40	KEITH CHAGALL - The Circle (Seven Thunders)
41	1	631	+4	BETH NIELSEN CHAPMAN - When I Feel This Way (Reprise)
41	11	595	+229	ROXETTE - Crash! Boom! Bang! (EMI)
40	3	592	+59	TEVIN CAMPBELL - Always In My Heart (Qwest)
39	11	646	+261	GERALD LEVERT - I'd Give Anything (eastwest/Atlantic Group)
35	3	754	+103	SOPHIE B. HAWKINS - Right Beside You (Columbia)
33	11	364	+113	SARI - I Can't Let Go (Eagle Eye)
28	3	407	+67	STACY MALLER - A Little Bit Of You (Calico)
27	6	483	+70	MELISSA ETHERIDGE - I'm The Only One (Island)
27	15	315	+203	SWING OUT SISTER - La La Means I Love You (Mercury)
20	8	226	+154	ROGER CLINTON - Fantasy Of Love (Pyramid/Rhino)
19	2	237	+33	JULIA FORDHAM - I Can't Help Myself (Virgin)
18	3	214	+20	PENNEY - The Closer You Get (SVR)
17	1	306	+35	COLLECTIVE SOUL - Shine (Atlantic)
14	14	178	+178 *	JOSHUA KADISON - Picture Postcards From L.A. (SBK/EMI)
14	2	172	-14	NORTHERN VOICES - Faithful (Shadow Mountain)
12	9	131	+110 *	FIREFALL - Who Ran Away (Redstone)
11	7	126	+72 *	EVERYTHING BUT THE GIRL - Missing (Atlantic)
10	4	202	+83 *	HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)

Dropped: Aaron Neville, Garth Brooks, All-4-One, Lisa Stansfield, Matthew Sweet, Spin Doctors, Mike Post, Vince Gill.

* Indicates Debut

THE MUSIC

HOTTEST track in A/C right now is **Luther Vandross and Mariah Carey's** "Endless Love," which leaps in Spincrease 1,182 rotations. In the past two weeks it has climbed in Spin ranks from #22 to #3 and 125 of its 192 players report at least 21 spins a week.



The only new single to crack the top ten is **Lauren Christy's** (above) "The Colour Of The Night." It does it on 3,259 spins from 145 stations. Major players include WRQX, WMJQ, Y92, KQXT, KKLD, KVIL, KESZ, KUDL, WTPI, WBMX, KOSI and K103.

Boyz II Men have a home run with "I'll Make Love To You." In the past two weeks it has elevated from #26 to #11 with 49 ADDs and more than 1,500 more spins. The newest players include WOBN, KELI, WGMT, KDMX, KWAV, KESZ and KS95.

Biggest two-week chart move is **Sheryl Crow's** #35 to #14 with "All I Wanna Do." It's second hottest in Spinincreases this issue with 939. It's also once again one of our MOST ADDED with 31 new like WSUL, WAHR, KGBX, KDMX, KESZ and KCRE.

Babyface continues to take big time chart leaps. Last week "When Can I See You" jumped #40 to #32 and this issue its going from #32 to #23. In the past two weeks the station total has risen by 42 and the spins have increased 952. Newly or freshly "faced" are K9FM, KLLS, KOSI, K101, KUDL, KMGN, WLRQ, KTDY and K99.

Jon Secada's "Whipped" is up 12 ranks in the past two weeks from #6 to #24. A station total of 107 includes KXYQ, KVIC, WBBQ, Y92, KWAV, MIX 107.9, KDMX, WTSX and Z106.

Just two weeks on the chart and **Sarah McLachlan's** "Good Enough" is good enough to rank #28 with half the format reporting and more than 1,700 spins pledged. Top calls include WQLR, KOSO, WDEF, KYMG, KMGN, WMT, WCKQ, KBOZ, WAHR and KQXT.

INTRODUCING . . .

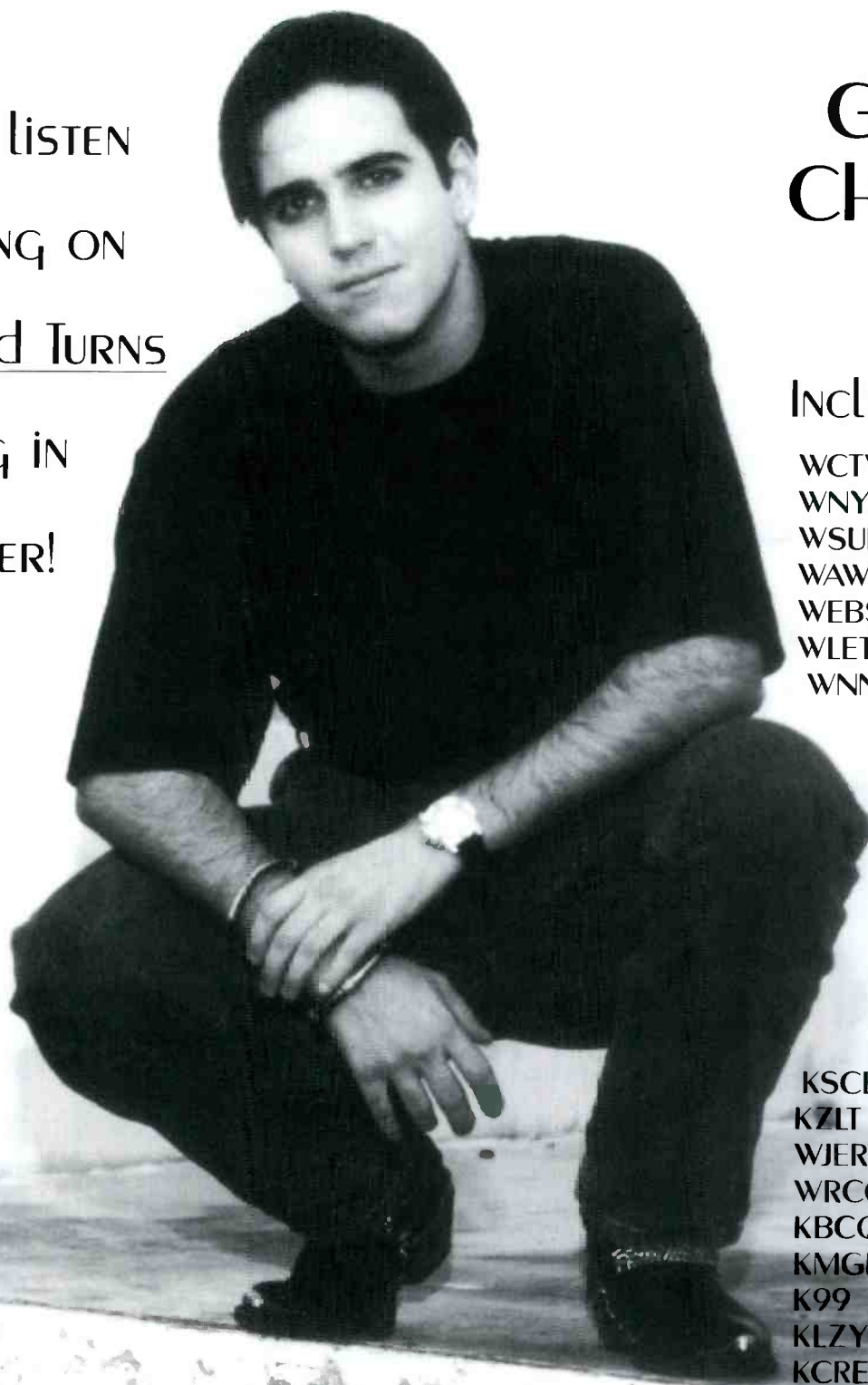
ALLDARON WEST

"WE'VE GOT THAT KIND OF LOVE"

PRODUCED BY MICHAEL BLAKEY

BE SURE TO LISTEN
FOR THE SONG ON
AS THE WORLD TURNS

BEGINNING IN
SEPTEMBER!



GAVIN A/C
CHARTBOUND

73/7

1068 Spins!

Including:

WCTW	WEIM	WHLM
WNYR	WPXZ	WSNU
WSUL	WTSX	Q93
WAWV	WBLG	WCRE
WEBS	WEVA	WKXD
WLET	WMQC	WMVA
WNNC	WQTU	WQXQ
	WSTU	WXVL
	WZDQ	KAYL
	KCHA	KEZT
	KGWB	KISQ
	KLKC	KLMJ
	KLOZ	KLRQ
	KNIM	KLSS
	KNIM	KOEL
	KOKO	KOLS
	KQDJ	KRTI
KSCB	KTLS	KWAT
KZLT	WEAI	WHIZ
WJER	WLHM	WQXC
WRCO	WRJC	WXLT
KBCQ	KIKO	KKOR
KMGN	KSCQ	KTWN
K99	KBLQ	KBMG
KLZY	KATD	KCMT
KCRE	KGLE	KKBN
KTHO	KVYN	KGY
KJNO	KKRB	
KLDR	KSHR	

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with

Cheryl Wheeler

75 Septembers

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Philo  

Top chart debut, as predicted last week, is **Crosby Stills & Nash's** "Only Waiting For You" at #35. The single's one-week Spincrease of 731 is third best in the format behind the aforementioned Luther & Mariah and Sheryl Crow.



Last issue's RECORD TO WATCH, **Gerald Levert's** (above) "I'd Give Anything," scores 11 ADDS (WXVL, KBJJ, WBLG, WCKQ, WHIZ, WCVQ, KVIC, WTSX, KSCQ, KQMT and WOHS). Better than 16 spins per week per playing station.

Our new RECORD TO WATCH is **Roger Clinton's** "Fantasy Of Love." We're betting half the format discarded this track without listening to

it. You don't have to have political affiliations to like it...just ears. This is not Billy Beer. More than one person has said to us, "He almost sounds like a male **Roberta Flack**." Clinton's earliest players include WMT, K99, KUDI, WQLR, KLSY, WTPI, WBMX, WEIM, WCKQ, KMGQ, KWXX, WHFX and WAHR.

TOP TIP in a very competitive CHARTBOUND is the **Rolling Stones'** slow song, "Out Of Tears." Impressive calls already like KXYQ, KMGQ, WRQX and K99. It's #1 MOST ADDED with 51 new, a stat we are sure is a modern day A/C record for a Stones single.

Aldaron West's "We've Got That Kind Of Love" leads the pack of CHARTBOUND titles with 1,068 spins and **Jackson Browne's** "Sky Blue And Black" tops the pack in total stations with 31. The Stones, West and Browne should all chart next week as should the new **Gloria Estefan**, "Turn The Beat Around" which increased its spins by more than 500 this week.

New Releases

KATHY TROCCOLI
"If I'm Not In Love"
(Reunion/RCA)

This is a powerful ballad that soars through orchestral and emotional



peaks and valleys. Troccoli's absolute command as a singer and her willingness to "give it up" for dramatic effect make for a dynamic effort.

MADONNA
"Secret"
(Maverick/Sire/Warner Bros.)

Here's the fabulous lead single from her next big thing, the album *Bedtime Stories*, due next month. It's hypnotically sung over a pulsing rhythmic groove that's sweetened by a highly-strung synthesized keyboard.

TONI BRAXTON
"How Many Ways"

(LaFace/Arista)

Four cool edits and re-mixes on this Pro CD, but we'll take the VH-1 radio edit, (whatever that means). Ms. B is in a do-no-wrong mode right now and this new single—could it be the fifth from her self-titled debut? This is a hot streak!

JULIO IGLESIAS
"Fragile" (Columbia)

This fabulous 1987 Sting song has been covered by others but none with such reverence for the original. Sting adds backing vocals and lead guitar to this version, which sounds like a pretty strong endorsement from the author.

ERIC CLAPTON
"Motherless Child"
(Duck/Reprise)

After the mega-platinum success of his *Unplugged* project, Slowhand plugs in for some electrifying blues that fronts his next album, *From The Cradle*, which can't come out too soon.

EVERYTHING BUT THE GIRL
"Missing" (Atlantic)

Tracey Thorn's on a quest for a lost love and she proves the old proverb "you can't go home again." It's an easy listening groove with plenty of hooks for the most demanding of programmers.

ARTIST PROFILE

SARAH MCLACHLAN



LABEL: Arista

VP OF PROMOTION: Mark Rizzo

BIRTHDATE: January 28, 1968

CURRENT RESIDENCE: Vancouver, B.C., Canada

MARITAL STATUS: "Involved."

CURRENT ALBUM: *Fumbling Towards Ecstasy*

MUSICAL INFLUENCES: "Joan Baez, Cat Stevens, Simon and Garfunkel, Peter Gabriel."

FAVORITE RECORD BY ANOTHER ARTIST: "Spirit Of Eden by Talk Talk."

LIKES: "Music, art, people and humility."

DISLIKES: "Ignorant people."

FAVORITE PASTIME: "Being in large bodies of water."

FAVORITE SPORTS TEAM: "NHL Hockey team - Vancouver Canucks."

WHAT IS YOUR MOST TREASURED MATERIAL POSSESSION: "My Gibson, J-45, 1948 acoustic guitar."

AMBITIONS YOU STILL HAVE TO FULFILL: "Having children and doing a good job raising them."

BEST ADVICE YOU'VE EVER RECEIVED: "To have confidence in myself."

THREE ESSENTIALS YOU WOULD NEED TO SURVIVE ON A DESERT ISLAND: "My mate, a guitar and food."

AFTER ONLY THREE
SHORT WEEKS A/C
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INSTANTLY REACTED
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IN TO A **SERIOUS**
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"FOREVER TRUE"
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the debut single

I CAN'T LET GO

EEE-1301

FROM THE NEWEST STAR TO
EMERGE FROM A/C RADIO...

Sari

S/P/W

SPINS PER WEEK PER STATION

AMY GRANT - Lucky One (A&M)	28.48
ELTON JOHN - Circle Of Life (Hollywood)	26.40
JOHN MELLENCAMP w/ ME'SHELL NOEGEOCELLO - Wild Night (Mercury)	26.01
JON SECADA - If You Go (SBK/EMI)	25.55
PRETENDERS - I'll Stand By You (Sire/Warner Bros.)	25.33
HUEY LEWIS & THE NEWS - But It's Alright (Elektra)	25.09
LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA)	24.84
MELISSA ETHERIDGE - Come To My Window (Island)	24.77
RICHARD MARX - The Way She Loves Me (Capitol)	24.67
LUTHER VANDROSS & MARIAH CAREY - Endless Love (Columbia)	24.11
ELTON JOHN - Can You Feel The Love (Hollywood)	23.66
ACE OF BASE - Don't Turn Around (Arista)	23.59
TONI BRAXTON - You Mean The World To Me (LaFace/Arista)	23.25
WET WET WET - Love Is All Around (London/PLG)	22.79
CELINE DION - Think Twice (550 Music)	22.74
EDIE BRICKELL - Good Times (Geffen)	22.67
STEVE PERRY - You Better Wait (Columbia)	22.65
LAUREN CHRISTY - The Color Of The Night (Mercury)	22.48
BONNIE RAITT - You (Capitol)	22.44
TRAFFIC - Some Kinda Woman (Virgin)	22.24

SPINCREASES

RANKED INCREASE IN TOTAL SPINS

LUTHER VANDROSS & MARIAH CAREY - Endless Love (Columbia)	1182
SHERYL CROW - All I Wanna Do (A&M)	939
CROSBY, STILLS & NASH - Only Waiting For You (Atlantic)	731
BOYZ II MEN - I'll Make Love To You (Motown)	643
ROLLING STONES - Out Of Tears (Virgin)	627
ANITA BAKER - Body & Soul (Elektra)	594
JACKSON BROWNE - Sky Blue and Black (Elektra)	572
GLORIA ESTEFAN - Turn The Beat Around (Crescent Moon/Epic)	545
ELTON JOHN - Circle Of Life (Hollywood)	501
BABYFACE - When Can I See You (Epic)	500
ROBERT PALMER - Know By Now (EMI)	490
SARAH McLACHLAN - Good Enough (Arista)	401
JON SECADA - Whipped (SBK/EMI)	376
OLETA ADAMS & BRENDA RUSSELL - We Will Find A Way (BMG Int'l)	328
PRETENDERS - I'll Stand By You (Sire/Warner Bros.)	281
GERALD LEVERT - I'd Give Anything (eastwest/Atlantic Group)	261
EDIE BRICKELL - Good Times (Geffen)	258
LAUREN CHRISTY - The Color Of The Night (Mercury)	234
ROXETTE - Crash! Boom! Bang! (EMI)	229
TRAFFIC - Some Kinda Woman (Virgin)	205

Listed above are the top ranked singles based on the division of each song's total stations into its total Spins.

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GAVIN COUNTRY

EDITOR: CYNDI HOELZLE
CONSULTING EDITOR: LISA SMITH



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
3	2	1	JOE DIFFIE - Third Rock From The Sun (Epic)	14	206	0	201	4	1	100%
9	5	2	TOBY KEITH - Who's That Man (Polydor)	10	206	0	195	11	0	100%
7	4	3	MARK CHESNUTT - She Dreams (Decca)	12	206	0	188	16	2	99%
10	7	4	PATTY LOVELESS - I Try To Think About Elvis (Epic)	11	206	0	179	26	1	100%
8	6	5	GARTH BROOKS - Callin' Baton Rouge (Liberty)	8	206	0	178	25	3	99%
17	11	6	BROOKS AND DUNN - She's Not The Cheatin' Kind (Arista)	6	206	0	169	37	0	100%
16	14	7	PAM TILLIS - When You Walk In The Room (Arista)	10	206	0	120	83	3	99%
14	13	8	KATHY MATTEA - Nobody's Gonna Rain On Our Parade (Mercury)	11	205	1	116	82	7	97%
18	16	9	TRACY BYRD - Watermelon Crawl (MCA)	8	205	1	112	87	6	97%
11	10	10	REBA McENTIRE - She Thinks His Name Was John (MCA)	10	202	0	118	75	9	96%
15	15	11	NEAL McCOY - The City Put The Country Back In Me (Atlantic)	10	206	0	94	105	7	97%
2	1	12	TIM MCGRAW - Down On The Farm (Curb)	12	180	0	165	10	5	97%
19	17	13	COLLIN RAYE - Man Of My Word (Epic)	9	205	0	75	123	7	97%
21	19	14	BLACKHAWK - I Sure Can Smell The Rain (Arista)	8	206	1	42	146	18	91%
23	21	15	SAMMY KERSHAW - Third Rate Romance (Mercury)	6	205	2	41	143	21	90%
32	24	16	ALAN JACKSON - Livin' On Love (Arista)	4	205	2	23	171	11	95%
20	20	17	TRAVIS TRITT - Ten Feet Tall And Bulletproof (Warner Bros.)	9	202	1	39	141	22	89%
29	23	18	MARY CHAPIN CARPENTER - Shut Up And Kiss Me (Columbia)	4	204	1	20	163	21	90%
22	22	19	KEN MELLONS - Jukebox Junkie (Epic)	11	197	3	50	112	35	82%
6	3	20	JOHN BERRY - What's In It For Me (Liberty)	16	161	0	124	30	7	96%
31	28	21	TRACY LAWRENCE - I See It Now (Atlantic)	4	202	3	7	153	42	79%
25	25	22	LITTLE TEXAS - Kick A Little (Warner Bros.)	6	195	2	7	157	31	84%
28	26	23	JOHN AND AUDREY WIGGINS - Has Anybody Seen Amy (Mercury)	9	197	3	15	122	60	70%
27	27	24	ARCHER PARK - Where There's Smoke (Atlantic)	7	196	2	17	115	64	67%
37	32	25	ALABAMA - We Can't Love Like This Anymore (RCA)	4	193	11	2	116	75	61%
33	31	26	THE TRACTORS - Baby Likes To Rock It (Arista)	7	179	12	15	86	78	56%
—	41	27	JOHN MICHAEL MONTGOMERY - If You've Got Love (Atlantic)	2	194	43	2	80	112	42%
42	36	28	DAVID BALL - When The Thought Of You Catches Up With Me (Warner Bros.)	5	187	23	3	84	100	47%
30	30	29	LARRY STEWART - Heart Like A Hurricane (Columbia)	8	173	1	8	94	71	59%
—	42	30	CLINT BLACK - Untangling My Mind (RCA)	3	194	50	1	63	130	33%
39	34	31	GEORGE DUCAS - Teardrops (Liberty)	5	181	15	2	71	108	40%
36	35	32	LARI WHITE - Now I Know (RCA)	6	170	4	0	78	92	46%
—	44	33	CLAY WALKER - If I Could Make A Living (Giant)	3	183	49	3	48	132	28%
34	33	34	LISA BROKOP - Give Me A Ring Sometime (Patriot)	11	157	5	5	78	74	53%
—	43	35	TANYA TUCKER - You Just Watch Me (Liberty)	3	174	34	0	44	130	25%
41	40	36	MARK COLLIE - Hard Lovin' Woman (MCA)	5	155	10	0	62	93	40%
38	38	37	JAMES HOUSE - A Real Good Way To Wind Up Lonesome (Epic)	7	146	1	0	61	85	42%
1	18	38	VINCE GILL - What The Cowgirls Do (MCA)	13	103	0	53	29	21	80%
—	48	39	HAL KETCHUM - That's What I Get (For Losin' You) (Curb)	3	153	46	0	25	128	16%
26	29	40	LORRIE MORGAN - Heart Over Mind (BNA Entertainment)	10	127	0	6	65	56	56%
NEW	41	41	FAITH HILL - Take Me As I Am (Warner Bros.)	2	149	63	0	11	138	7%
NEW	42	42	JOHN ANDERSON - Country 'Til I Die (BNA Entertainment)	2	138	45	0	11	127	8%
NEW	43	43	RICKY VAN SHELTON - Wherever She Is (Columbia)	2	132	38	0	19	113	14%
—	47	44	GIBSON/MILLER BAND - Red, White And Blue Collar (Epic)	3	129	16	0	21	108	16%
48	45	45	DOUG SUPERNAW - You Never Even Called Me By My Name (BNA Entertainment)	5	117	6	0	35	82	30%
NEW	46	46	LEE ROY PARNELL - The Power Of Love (Arista)	2	115	43	0	11	104	10%
5	8	47	SAWYER BROWN - Hard To Say (Curb)	16	89	0	35	30	24	73%
49	49	48	STEVE WARINER - Drive (Arista)	4	100	5	0	29	71	29%
4	9	49	DOUG STONE - More Love (Epic)	16	85	0	30	30	25	71%
45	46	50	DAVIS DANIEL - William And Mary (Polydor)	7	94	0	0	28	66	30%

Total Reports: This Week 206 Last Week 206

Hit Factor is a percentage of stations which will have the song in Heavy or Medium rotation.

Reports accepted: Mondays - 8am through 5pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Most Added

- MAVERICKS (89)**
- BILLY DEAN (76)**
- RHETT AKINS (68)**
- FAITH HILL (63)**
- BRYAN WHITE (53)**

Top Requests

- JOE DIFFIE**
- PATTY LOVELESS**
- TIM MCGRAW**
- GARTH BROOKS**
- TRACY BYRD**

RECORD TO WATCH

RHETT AKINS
"What They're Talkin'
About"
(Decca)

Rhett's debut single already has some strong support, including KZLA, KNIX, WBCS, KPLX and KTEX.

Inside Country

RADIO NEWS...

Longtime Cleveland personality **Danny Wright (WGCL, 92Q, WWWE)** is now doing the midday show at **WGAR**, replacing **Erin Kelly** who moves up to mornings with **Jim Mantel**. **Scott Dugan**, formerly with **WMEE**, has joined the **WBTV-Ft. Wayne** morning team. Scott replaces **Dirk Rowley** who is leaving the station to do mornings at **KYEV-Las Vegas**. Dugan joins **Jeanette Rinard** and **T.J. McKay** on mornings, as afternoon host **Donna Rose** moves to middays and **PD Mitch Mahan** takes over afternoons... **Jesse Garcia** is the new MD at **WXXQ**, replacing **Michael Weis** who will concentrate on his morning show, which the station affectionately calls "The Breakfast Flakes Show." He and co-host **Christine Stukenberg** are holding their own World Series game on October 15, with teams made up of celebrities and listeners, and proceeds benefiting the St. Jude Children's Research Hospital... **WSIX's Doug Baker** has been elected to the Board of Directors of the Country Radio Broadcasters, filling the spot left vacant by **KMPS's Tim Murphy**, who resigned earlier this year... **WAXX-Eau Claire** is hosting the "Appllympics" in Owen Park as part of the Chippewa Valley Apple Harvest Festival. Teams of four will compete in a 5-event apple relay, with proceeds benefiting the Leukemia Society of America.

THANKS TO EVERYONE ON PLANET GAVIN



Joe Diffie

"Third Rock From The Sun"

★ **Gavin 2-1**

*#1 Four Straight Weeks—Gavin Only Chart!
Most Requested Track—5 Straight Weeks!*

★ **Billboard 1-1**

#1 Two Weeks In A Row!

★ **R&R 3-1**

★ **CMT #1 Music Video**

Pick-up on "Pickup Man"

*from the GOLD ALBUM THIRD ROCK FROM THE SUN.
On Your Desk Soon!*

**SPECIAL
THANKS
TO ALL
GAVIN ONLY
REPORTERS
FOR PUTTING
JOE INTO A
HIGHER
ORBIT!**



Up & Coming

Reports	Adds	Weeks	
92	76	1	* BILLY DEAN - Men'll Be Boys (Liberty)
91	89	1	* THE MAVERICKS - There Goes My Heart (MCA)
88	68	1	* RHETT AKINS - What They're Talkin' About (Decca)
80	9	3	MARTY STUART - That's What Love's About (MCA)
58	53	1	* BRYAN WHITE - Eugene You Genius (Asylum)
52	21	2	AMIE COMEAUX - Moving Out (Polydor)
45	5	5	MAC ROGERS - Honkytonkville (Sun)
30	30	1	* RICK TREVINO - Doctor Time (Columbia)

Dropped: #12-Confederate Railroad, #37-David Lee Murphy, #39-Trisha Yearwood, #50-George Strait, Bryan Austin, Bob Woodruff.

* Indicates Debut

Top Ten Videos

Courtesy of Country Music Television 

1. **JOE DIFFIE** - *Third Rock From The Sun* (Epic)
2. **SAWYER BROWN** - *Hard To Say* (Curb)
3. **TIM MCGRAW** - *Down On The Farm* (Curb)
4. **PATTY LOVELESS** - *I Try To Think About Elvis* (Epic)
5. **MARK CHESNUTT** - *She Dreams* (Decca)
6. **DWIGHT YOAKAM** - *Pocket Of A Clown* (Warner Bros.)
7. **VINCE GILL** - *What The Cowgirls Do* (MCA)
8. **CONFEDERATE RAILROAD** - *Elvis & Andy* (Atlantic)
9. **BROOKS & DUNN** - *She's Not The Cheatin' Kind* (Arista)
10. **TOBY KEITH** - *Who's That Man* (Polydor)

Album Cuts

TAMMY WYNETTE & WYNONNA - *Girl Thang*
RED, HOT + COUNTRY - *Folsom Prison Blues* (Brooks & Dunn with Johnny Cash)/*Rock Me On The Water* (Kathy Mattea & Jackson Browne)/*Fire And Rain* (Sammy Kershaw)
GARTH BROOKS - *Hard Luck Woman*

INDUSTRY TALK...

As reported last week, **Capricorn Country** has officially closed its doors. Former director of country promotion **Johnny Mitchell** is headed over to **Curb Music Company** (see below); former northeast promotion manager (and **WRWD**-Poughkeepsie PD) **Thom Williams** is looking for his next opportunity, be it on the record or radio side of the biz. You can reach him at (914) 336-5926. Also departing Capricorn are regionals **Tammi Brumfield** and **Kay McGhee**. Mitchell will become Curb Music Company's southeast regional promotion director based out of Nashville, and former Giant regional **Karen McGuire** will be CMC's northeast regional director based out of DC...**WXBM**-Pensacola PD **Danny Sommers** is the new southwest regional promotion manager for **BNA Entertainment**...**Herky Williams** has been named director of A&R at **Patriot**...Let the **T.J. Martell** events begin. On September 23, **Marty Stuart**, **Tracy Lawrence** and **John Berry** played a special benefit concert for the foundation for Leukemia, Cancer and AIDS research at Starwood Amphitheater. **Radney Foster** will host the celebrity tennis tournament at Vanderbilt

October 1, and **Vince Gill** will host the celebrity golf tournament at the Hermitage Golf Course October 2. The 4th annual Bowling Bash and Silent Auction takes place Monday, October 3 at Hermitage Lanes, and will be hosted by **Billy Dean** and **Faith Hill**, with a billiards tournament hosted by **Minnesota Fats**...**Buddy Lee Attractions** has opened a contemporary Christian department, with their first signing the group **MidSouth**...The CMA has relocated its European offices to be closer to the music biz in London. You can now find European operations coordinator **Bobbi Boyce** and UK/Ireland rep **Tony Rounce** at 18 Golden Square, 3rd Floor, London, W1R 3AG. (44) 171-734-3221/fax: (44) 171-434-3025.

ARTIST NEWS...

Liberty will soon release their new "Banding Together For Literacy" cassette featuring **John Berry** (who performs the cassette's only new song, a duet with **Charlie Daniels** called "The Bottom Line"), **Tanya Tucker**, **Suzy Bogguss**, **Chris LeDoux** and **Cleve Francis**. It's part of a effort co-sponsored by Coors to reach 500,000 adults with literacy services by the end of 1994. For more info on the literacy program, dial the national literacy hotline at

(800) 626-4601...**Mark Collie**, **Holly Dunn**, **Sammy Kershaw**, **Ronna Reeves** and **Wynonna** will be inducted into the Country Music Hall of Fame Walkway of Stars on Thursday, October 6...Congrats to **Joe Diffie** whose *Third Rock From The Sun* album has just gone gold, and to **Clay Walker** whose debut album has been certified platinum...**Dwight Yoakam** has just released his second longform video titled *Pieces of Time*, which features eleven clips. Dwight is currently filming the feature film *Half A Dog's Life* in Texas—he plays a rodeo clown...**Charlie Major** picked up four awards, including Single Of The Year, Song of The Tear, Male Vocalist of the Year and Album of the Year, at the 13th Annual Canadian Country Music Association Awards Show September 19. Congrats also to **Prairie Oyster**, who were named Entertainer of the Year and Vocal Group of the Year, and to **AMK Management's Alan Kates** who was named Manager of the Year.

New Releases

THE MAVERICKS

"There Goes My Heart" (MCA)

Raul Malo has developed a great writing relationship with Kostas—this is one of four songs the two co-wrote for *What A Crying Shame*. It's a wonderful straight-ahead country shuffle; the bonus is Malo's exceptional vocal.

BILLY DEAN

"Men'll Be Boys" (Liberty)

This song is the perfect vehicle for our Billy the Kid—so perfect in fact that they made it the title cut for his current album. It was written by ever-brilliant Guy Clark and Verlon Thompson.

RHETT AKINS

"What They're Talkin' About" (Decca)

Whew! After hearing this debut effort, you're sure to understand what all the programmers are talkin' about. The song, co-written by Akins along with Larry Boone and Paul Nelson, is a great introduction to this very talented newcomer.

BRYAN WHITE

"Eugene, You Genius" (Asylum)

We've been looking forward to Bryan's first single release ever since he co-hosted the **GAVIN** Video Magazine a few months back. He certainly delivers with this clever tale.

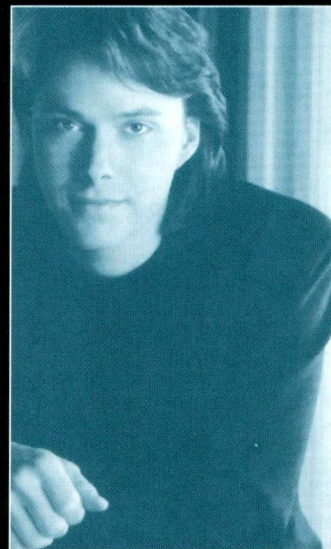
RICK TREVINO

"Doctor Time" (Columbia)

This has been one of the most popular cuts from Trevino's album, and it's a great followup to his first number one record.

ARTIST PROFILE

BRYAN WHITE



BORN: Oklahoma City

CURRENTLY RESIDES: Nashville

LABEL: Asylum

PROMOTION CONTACT: Denny Mosesman

CURRENT SINGLE: "Eugene, You Genius"

FIRST PERFORMANCE: Bryan started playing drums when he was five, and played with both his father's Country band, and his mom's R&B outfit.

Consequently, he's played everything from John Conlee and Merle Haggard to Earth, Wind & Fire and Tower of Power.

HE SAYS: "I've always had the country frame of mind. I branched out as far as music goes—there isn't any kind of music I don't like—but I grew up in the country, loving country music, and it's what I keep coming back to."

IT'S SAID: "He came into my office with his guitar and started singing. He had an obvious natural talent—consider it something Bryan was born with. He has a voice and sense of phrase that is truly remarkable and goes way beyond his age. I was blown away." —Kyle Lehning (producer/president of Asylum)



DAVE MATTHEWS BAND

UNDER THE TABLE AND DREAMING

ON THE RCA RECORDS LABEL CASSETTES AND COMPACT DISCS PRODUCED BY STEVE LILLYWHITE MIXED BY TOM LORD-ALGE



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GAVIN A³ BOOMER GRID

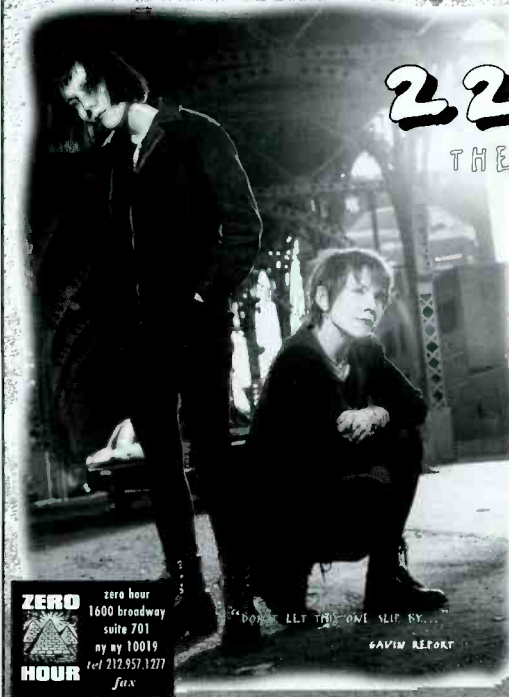
Album Adult Alternative

▲ = Heavy
● = Medium
○ = Lite
* = Add

Artist - Title (Label)	KRPT	KZLH	KZYR	WBOS	WGBE	WCLZ	WDET	WEEK	WFUV	WKOC	WKZE	WMAK	WMMR	WMPY	WNCN	WNCW	WNUV	WRLT	WRNY	WRSI	WTTN	WYAY	WVGO	WVGO	WVAE	WXPB	WYRT	WYEP
SHAWN COLVIN (Columbia)	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	●
ERIC CLAPTON (Reprise)	▲	○	○	▲	▲	▲	▲	▲	▲	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	●
NEIL YOUNG & CRAZY HORSE (Reprise)	●	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
EDIE BRICKELL (Geffen)	●	●	▲	▲	▲	▲	▲	○	●	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
FREEDY JOHNSTON (Elektra)	●	▲	●	▲	▲	▲	▲	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
ROLLING STONES (Virgin)	*	○	●	▲	▲	▲	▲	▲	▲	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
PAULA COLE (Imago)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
NANCI GRIFFITH (Elektra)	○	▲	▲	▲	▲	▲	▲	○	*	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	○	○	▲	▲	▲	▲	▲	▲	▲
LYLE LOVETT (Curb/MCA)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
JULES SHEAR (Island)	*	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
JEFFREY GAINES (Chrysalis/ERG)	▲	▲	▲	▲	▲	▲	▲	○	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
TOAD THE WET SPROCKET (Columbia)	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
SEAL (ZHU/Sire/Warner Bros.)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
WIDESPREAD PANIC (Capricorn)	*	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	*	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
CROSBY, STILLS & NASH (Atlantic)	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
BARENAKED LADIES (Sire/Reprise)	▲	*	●	▲	▲	▲	▲	○	▲	○	▲	○	▲	○	▲	○	▲	○	▲	○	▲	○	▲	○	▲	○	▲	▲
J.J. CALE (Virgin)	▲	○	●	○	▲	●	●	▲	▲	○	▲	○	*	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
PETER GABRIEL (Geffen)	○	○	*	▲	▲	▲	▲	▲	▲	○	▲	○	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
RUSTED ROOT (Mercury)	●	○	●	○	●	●	●	▲	▲	○	▲	○	●	▲	○	*	▲	○	●	●	○	○	▲	▲	▲	▲	▲	▲
HARRY CONNICK, JR. (Columbia)	●	○	●	●	●	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
EVERYTHING BUT THE GIRL (Atlantic)	*	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
HOOTIE & THE BLOWFISH (Atlantic)	▲	●	○	○	▲	▲	▲	▲	▲	▲	▲	○	▲	○	○	▲	○	○	○	○	○	○	○	○	○	○	○	○
BRYAN FERRY (Virgin)	▲	○	●	●	*	*	▲	▲	▲	○	▲	○	○	*	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
KEB'MO (OKeh/Epic)	▲	○	○	●	●	●	●	▲	▲	○	○	○	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
R.E.M. (Warner Bros.)	▲	○	●	●	●	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
INDIGO GIRLS (Epic)	▲	○	●	▲	▲	▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
BEAT THE RETREAT (Capitol)	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
OVER THE RHINE (IRS)	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
BLOWN AWAY SOUNDTRACK (550 Music)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
WALTER BECKER (Giant)	○	○	*	▲	▲	▲	▲	▲	▲	○	○	*	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
SARA HICKMAN (Discovery)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
JUDYBATS (Sire/Warner Bros.)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
JOHN MELLENCAMP (Mercury)	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
MARTIN PAGE (Mercury)	*	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
BLUES TRAVELER (A&M)	▲	○	○	○	*	▲	*	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
KRISTEN HALL (High Street)	○	○	▲	▲	▲	▲	○	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
THE SAMPLES (W.A.R.)	*	▲	▲	▲	▲	▲	○	▲	○	○	*	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
DAVE EDMUNDS (Pyramid)	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
BUCKWHEAT ZYDECO (Island)	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
PETE DROGE (American)	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
KATELL KEINEG (Elektra)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
SANTANA BROTHERS (Island)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
BLUE RODEO (Discovery)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
VIGILANTES OF LOVE (Capricorn)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
MARCIA BALL (Royalty)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
DAVID BROZA (November)	●	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
JIM LAUDERDALE (Atlantic)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
SPIN DOCTORS (Epic)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
LOVE SPIT LOVE (Imago)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
dada (IRS)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○

THIS WEEK'S GRID...

What a wild week it was! Next week Kent will be back from his Haitian vacation just in time for things to simmer down. Shawn Colvin squeaked into the number one slot literally within the last half hour of research deadline. When the dust settled Neil Young fell to three, as Eric Clapton's blues project burst from 6-2. Expect to see Eric in the top spot by this time next week. Lyle "Mr. Bigtower" Lovett finally has all 18 tracks out from his I Love Everybody CD. But the six-track pro was enough to slam it into the top 10. The next several weeks should be a knife fight for the number one spot. Will Eric give it up easily in the coming weeks? Hot complete album debuts by Bryan Ferry, Blues Traveler, Santana Brothers should make for great future listening. Nice to see David Broza jump aboard at 46.—Keith Z.



22 BRIDES

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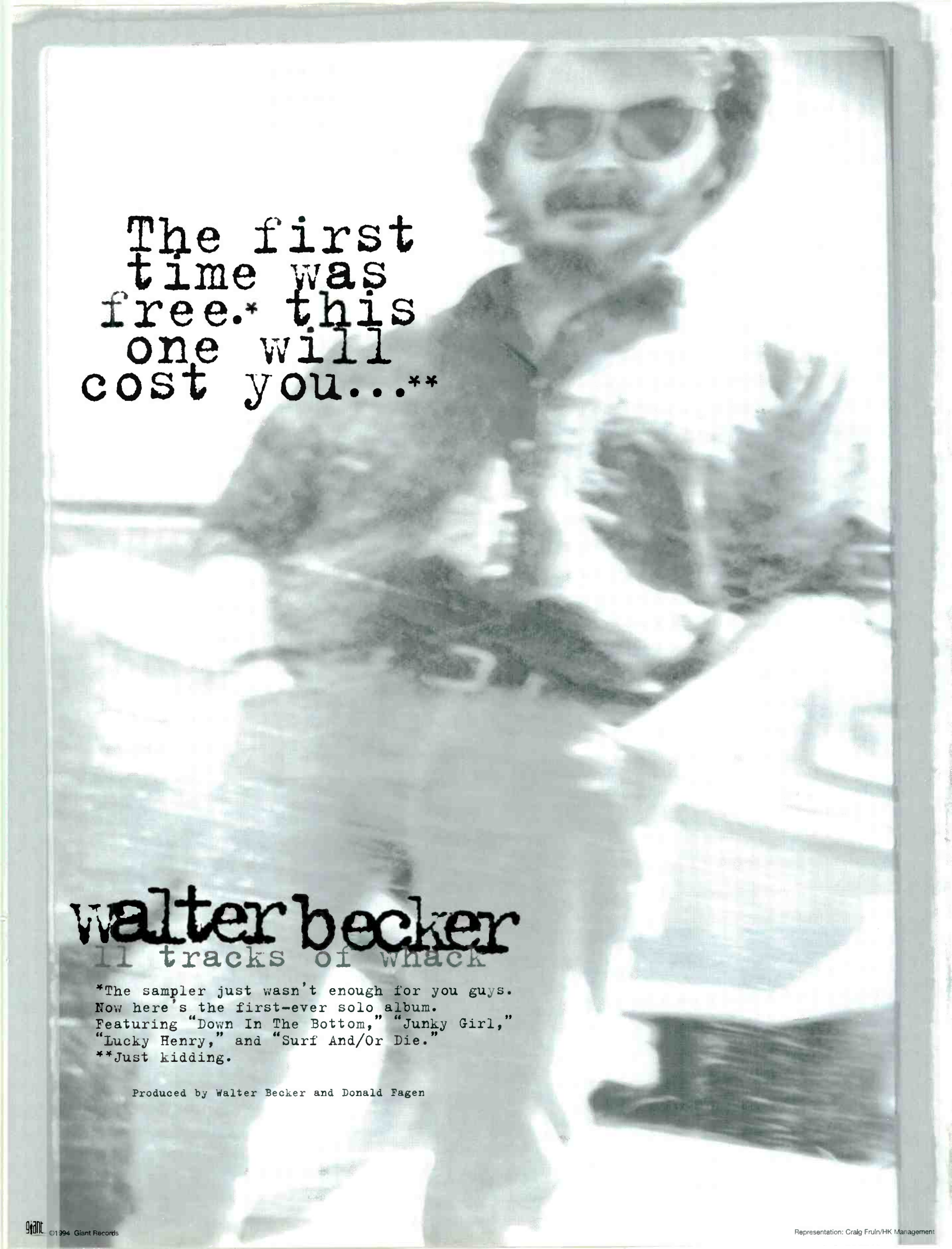
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22 DATES FOR 22 BRIDES

- 09/13 BUFFALO, NY
- 09/14 ROCHESTER, NY
- 09/15 ITHACA, NY
- 09/17 BOSTON, MA
- 09/21 WORCESTER, MA
- 09/23 NY, NY (C)
- 09/27 PHILADELPHIA, PA
- 09/30 PITTSBURGH, PA
- 10/02 COLUMBUS, OH (W/ JIM LAUDERDALE)
- 10/04 LOUISVILLE, KY
- 10/05 INDIANAPOLIS, IN
- 10/06 ST. LOUIS, MO
- 10/08 ROCK ISLAND, IL
- 10/09 MADISON, WI
- 10/10 LAWRENCE, KS
- 10/13 AUSTIN, TX
- 10/15 NEW ORLEANS, LA
- 10/16 LAFAYETTE, LA
- 10/18 MEMPHIS, TN
- 10/21 NY, NY (W/ JACKPIERCE)
- 10/23 WASHINGTON, DC (W/ CONE)
- 10/25 ASBURY PARK, NJ

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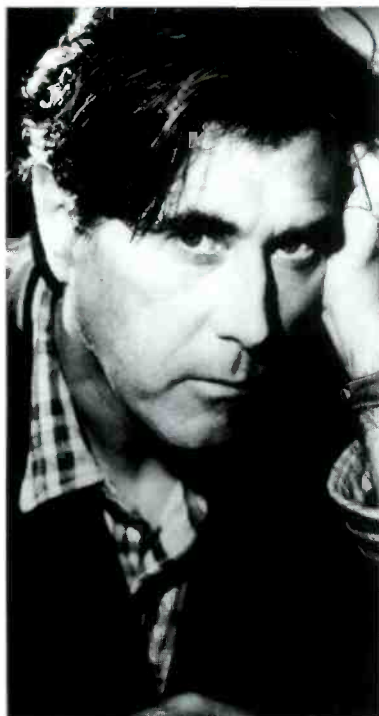
GAVIN A³

Album Adult Alternative



EDITORS:
KENT/KEITH
ZIMMERMAN

Most Added



- BRYAN FERRY (15)**
- BLUES TRAVELER (12)**
- LYLE LOVETT (10)**
- SINEAD O'CONNOR (9)**
- CRANBERRIES (9)**
- DAVE MATTHEWS BAND (8)**
- UNDER THE TABLE AND**

Top Tip

BRYAN FERRY

Mamouna (Virgin)

Powered by two consecutive top Most Added honors, Bryan Ferry accumulates 45 A3 believers in two weeks.

RECORD TO WATCH

VICTORIA WILLIAMS

Loose

(Mammoth/Atlantic)

The warm-up four-track CD-pro makes a nice impression as Victoria debuts *Gridbound* with 19 early believers.

Gridbound

SINEAD O'CONNOR (Ensign/Chrysalis/ERG)

WILLY PORTER (Don't)

GRANT LEE BUFFALO (Slash/Reprise)

HAPPY RHODES (Aural Gratification)

SHONA LAING (TriStar)

ROBERT EARL KEEN (Sugar Hill)

* TIMBUK 3 (High Street)

* VICTORIA WILLIAMS (Mammoth/Atlantic)

WENDY BUCKLEW (Intersound)

BBM (Virgin)

Dropped: #33 Pretenders, #38 Sheryl Crow, #42 DGC Compilation, #44 David Byrne, #46 Subdudes, #47 Luka Bloom, #49 Jesus & Mary Chain.

A³ New Releases

BLUES TRAVELER *Four* (A&M)

Listening to Blues Traveler is like lighting a firecracker. *Four* comes hurling at you with that inevitable blast. Lead vocalist and harmonica front-man John Popper is brimming with contagious enthusiasm as BT manage to perform some extraordinary musical alchemy; it's lots of blues harp and power chords blended with the same homey post-psychedelic chaos that's been whirling around lately with bands like Widespread Panic and Phish. As on

"Stand," sometimes the blues and psychedelia clash midway through the song. Mixmasters Steve Thompson and Michael Barbiero produce a wide open sound canvas. Clear and bright tones prevail in the mix, even if the amp settings are distorted and dirty. Popper is one hyperactive frontman, often erupting in exuberant scating and rapid-fire harmonica licks. Blues Traveler's *Four* is the perfect ingredient to inject youthful vibrance into your A3 playlist, with a quick glance back at the blues-rock past. We dig "Run-around," the ballad "The Mountains Win Again" and the hooky "Hook."

BRYAN FERRY *Mamouna* (Virgin)

During the days leading up to the punk explosion of 1976, only two established bands could speak to and influence the touchy, disaffected constituency—the Velvet Underground and Roxy Music. Bryan Ferry's short hair and icy sophistication sculpted a model of individuality that the punk kids used as a springboard for their own look. Ferry's vocal croon became as celebrated as his squired tuxedo silhouette, and his subsequent solo career snapped up most of the post-punk fans throughout Europe and the States. Starting in the '80s Ferry averaged a record every five years. Yet slip *Boys And Girls*, *Bette Noire*, *Taxi* and his latest, *Mamouna*, into random shuffle on your CD machine, and you'll discover the material has an astounding commonality in groove

and feel. On tracks like "Mamouna" and "The 39 Steps," weightless atmospherics and grounded 4/4 beats co-mingle. In that sense, *Mamouna* resembles the best of Roxy Music. Ferry has his own instrumental vocabulary: wah bass, arab guitar, swoop treatments, riff guitar, mood guitar, licks guitar, sonic emphasis. Rarely do musicians reinvent their instruments and vocals like Ferry.

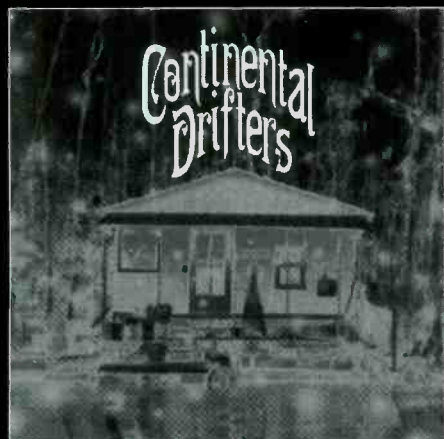
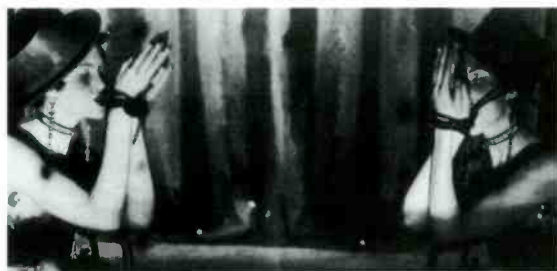
DUKE ROBILLARD *Temptation* (Point Blank/Virgin)

In 1992, Canadian bluesman Duke Robillard, who replaced Jimmy Vaughan in the Fabulous Thunderbirds, released a high-quality solo effort, appropriately titled *After Hours Swing Session*, on Rounder. Two years later, Robillard comes with his Point Blank debut, *Temptation*. The rumbling "Live To Give" has a nice bouncing beat that carries a bit of the T-Birds vocal and rhythmic afterglow. Yet *Temptation* is mostly a Robillard power trio with songs like "The Change Is On" and "Life's Funny." The title cut has a Southern Delta bottleneck distinction, while the set's closer, "What's Wrong," resembles Chicago 16-bar blues a la Muddy Waters and Howlin' Wolf. Robillard has come a long way since his early days in Nova Scotia.

PAUL KELLY *Wanted Man* (Vanguard)

Australian singer/songwriter Paul Kelly has always been one of our favorites. His past releases (three on A&M, one imported for radio by Mushroom) with his back-up band, the Messengers, are sturdy classics in our book. Kelly is a brilliant lyricist and storyteller. The complexity of his characters are often as believable in

song form as those in novels and films. His lyrics are so crafted they've been published as



Continental Drifters

ARE

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VICKI PETERSON • THE BANGLES
SUSAN COWSILL • THE COWSILLS
MARK WALTON • DREAM SYNDICATE
CARLO NUCCIO • TORI AMOS
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- WKVT-Brattleboro
- KSCA (101.1)-Los Angeles
- KFAN-Fredricksburg
- KRCC-Colorado Springs
- KRVM-Eugene
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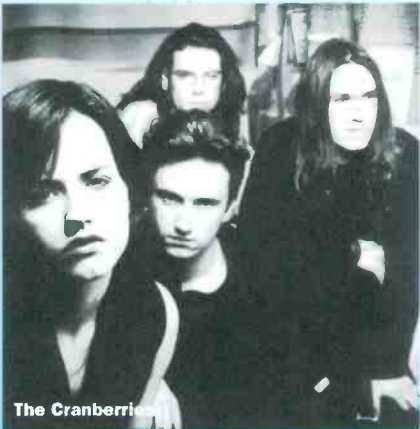
A³ Radio And The Irish Conflict

SINEAD O'CONNOR
Universal Mother
 (Ensign/Chrysalis/ERG)

THE CRANBERRIES
"Zombie" (Island)

"Zombie," the first taste from the Cranberries upcoming *No Need To*

Argue album, is a much more front and center track, and more rockin' and not as textured as the band's previous hits. It's clearly designed to appeal to both A3 and alternative. The subject matter is as heated as the thrashing opening guitar



The Cranberries

chords; "Zombie" touches on the conflict in Northern Ireland. With the recent IRA truce stinging the headlines, "Zombie" is all the more relevant. The band seems to take a stand against the violence and

British occupation more than choosing sides between the IRA or the UDA, a position taken more often these days by the young in Ireland. Regarding Sinéad O'Connor's latest, once you venture past the Celtic spirituality of "Thank You For Healing Me" and a hypnotic, Rasta-flavored "Fire On Babylon," the real controversy surfaces. The CD opens with a 30 second diatribe from feminist Germaine Greer attacking the social patriarchy.

"Famine" is a spoken-word social commentary of how, during the Irish potato famine, the British shipped out all meat and vegetables and engaged in cultural genocide by infiltrating the Irish education system with a

British social agenda. Check out the sly "Eleanor Rigby" hook. Despite the thumbs-down by the A3 Griddle panelists at last month's A3 Summit, we still dig O'Connor's cover of Kurt Cobain's "All Apologies."

•••••
 DAVID
 ◀▶▶▶▶
 BROZA
 •••••

KBCA	WBOS	KFMG	KZON	WXPB
KBCO	WYEP	WCBE	WKZE	WFUV
KXPT	KMTT	KRCL	WNKU	KUMT
KQPT	KRSH	WRLT	KRCC	WBUR
WEBK	WZEW	KCSU	KSPN	WNCW
KVNF	DMX	DCR	KUWR	KSUT
WMMO	WKVT	WERU	KZJH	WVIA
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poetry in Australia, as well as having been source material for a play and a movie. The new record, *Wanted Man*, begins and ends with the sensitive, fragile, "Summer Rain" and "Nukkanya." "Song From The Sixteenth Floor" and "God's Hotel" (co-written by another Aussie expatriate, Nick Cave) are the most catchy, pop-flavored of the lot. "Just Like Animals" and "She's Rare" show Kelly's gritty, earthier side. Yet all are imaginative musical tomes, bursting with humanity and guaranteed to touch the listener's sensibilities.

CONTINENTAL DRIFTERS (Monkey Hill)

In spite of being a small, indie label, Monkey Hill of New Orleans and their premiere release, *Continental Drifters*, is causing second and third listens after a peek at the band's diverse personnel: Peter Holsapple of the dB's and R.E.M., the Bangles' Vicki Peterson and Susan Cowsill of the Cowsills (the real life Partridge Family-type band). Drummer Carlo Nuccio, guitarist Robert Mache and bassist Mark Walton round out the lineup. The Drifters' music represents modern Americana. Songs like "Get Over It" and the cover of Mike Nesmith "Some Of Shelly's Blues" exhibit ragged rock chords, bluesy progressions and Athens, Georgia funkiness. Judging from the multi-personalities and their spontaneous approach, the C'Drifters are keeping their options open by drifting away from pop nuances in favor of a fresher, less structured, live-in-the-studio sound.

SANTANA BROTHERS (Guts And Grace/Island)

When it comes to artistic collaborations, there can certainly be extra fireworks when working with family. But it also can be easier to del-

egate and dig in without fretting over damaged egos. There's also a non-verbal bond that can expedite the process. In the case of the new *Santana Brothers* release, featuring Carlos and Jorge Santana and their nephew, Carlos Hernandez, it's a meshing of different sounds. Carlos has that unmistakable laser-like sustain on the top end of his leads, while Jorge has a fuller rhythmic chordal sound. Overall, the music resembles older Santana recordings and the tunes with newcomer Hernandez, like "Brujo" and "Thoughts," tend to rock out more. Jorge/Carlos duet tracks like "En Aranjuez Con Tu Amor" and "Contigo" are more heartfelt and border on A2 crossover potential.

TIMBUK 3 Looks Like Dark To Me (High Street)

Up until now Timbuk 3 has been pushed as a novelty alternative pop band with their 1986 hit, "The Future's So Bright, I Gotta Wear Shades." Now Timbuk 3 is very much in the thick of A3 with this six-track CD. Having just signed with High Street, an album is due in six months, with none of the enclosed tracks to be included. The clawing chords of "Cynical" is gathering the most attention with its wah-wah guitar, lazy drum beats, harmonica and laid back vocals. Speaking of cynical, tongue-in-cheek acoustic remakes of "...Shades" and the timeless Steppenwolf anthem, "Born To Be Wild" are included. "Bank Robber," features a cameo by poet John Trudell, is the boldest cut.

LYLE LOVETT I Love Everybody (Curb/MCA)

This is a pivotal release for both A3 and Lyle Lovett. Eighteen songs

deep, *I Love Everybody* is a monumental piece of work. If country radio fails to partake, A3 could end up adopting Lovett's music as very own. The six track sampler did a fine job of pinpointing the best candidates for mass appeal airplay consideration. "Skinny Legs," "Penguins" and "Creeps Like Me" are sharp and witty and have the asymmetrical humor that people normally associate with Lovett. More serious pieces

like "La to the Left," "Just The Morning" and "Old Friend" are as moving as the others are wacky. Lovett's musical world sprouts from a fertile Texas scene that has gone relatively unnoticed on radio airwaves. Back room influences like Robert Earl Keen, Townes Van Zandt, country blues, Kinky Friedman and Texas idiosyncrasy loom in making *I Love Everybody* such a spirited and diverse work.

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redemption dream

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GOING FOR
REPORTS THIS
WEEK--
SEPT. 26 & 27

GAVIN ROCKS

ASSOCIATE EDITOR:
ROB FIEND



TW		SPINS	TREND
1	STONE TEMPLE PILOTS - Interstate Love Song, Vasoline (Atlantic)	393	+33
2	KILLING JOKE - Millennium, Exorcism (Big Life/Zoo)	364	+43
3	AIRHEADS - Motorhead, White Zombie, Anthrax, Prong (Fox/Arista)	344	-81
4	SAVATAGE - Edge Of Thorns (Atlantic)	320	+85
5	SOUNDGARDEN - Fell On Black, Black Hole, Spoonman (A&M)	314	+5
6	BRUCE DICKINSON - Cyclops (Mercury)	307	+57
7	PANTERA - I'm Broken, Planet Caravan (eastwest/Atlantic Group)	263	+19
8	OFFSPRING - Come Out And Play, Self Esteem, Something (Epitaph)	254	+10
9	DOWNSET - Anger! (Mercury)	252	-18
10	SUICIDAL TENDENCIES - What You Need's A Friend, (Epic)	244	-18
11	GILBY CLARKE - Cure Me Or Kill Me (Virgin)	239	-24
12	DREAM THEATER - Lie (eastwest/Atlantic Group)	233	+70
13	BIOHAZARD - Tales From The Hard Side (Warner Bros.)	229	+34
14	PRO-PAIN - Make War (Not Love) (Energy)	219	-1
15	MACHINE HEAD - Davidian (Roadrunner)	217	-5
16	TOADIES - Mister Love (Interscope)	204	-5
17	L7 - Hungry For Stink (Slash/Reprise)	197	-4
18	DANZIG - Until You Call On The Dark (American)	196	NEW
19	CVERKILL - Fast Junkie (Atlantic)	193	-40
20	BAD RELIGION - Stranger Than, 21st Century, Incomplete (Atlantic)	188	+13
21	KERBOOG - End of Green (Mercury)	184	-5
22	ALICE IN CHAINS - No Excuses, Rotten Apple, I Stay Away (Columbia)	182	+97
23	SHOOTYZ GROOVE - Jammin' In Vicious Environments (Mercury)	167	+42
24	ARCADE - Angry (Epic)	164	NEW
25	OBITUARY - Don't Care (Roadrunner)	164	-13
26	BODYCOUNT - Medley (Virgin)	162	+33
27	KYUSS - Sky Valley Part I,II,III (Elektra)	161	-49
28	FATES WARNING - Outside Looking In (Metal Blade)	147	+12
29	HELMET - Milquetoast (Interscope/Atlantic)	146	-72
30	GREEN DAY - Basketcase, Paradise, Longview (Reprise)	135	+25
31	I MOTHER EARTH - Levitate, Not Quite Sonic, So Gently We Go (Capitol)	125	+2
32	ALICE COOPER - Unholy War (Epic)	119	+5
33	MUTHA'S DAY OUT - Green (Chrysalis/ERG)	115	-1
34	MARILYN MANSON - Get Your Gunn, Cake and Sodomy (Nothing/Interscope/AG)	101	-12
35	STOMPBOX - No Woods (Columbia)	100	+5
36	MADBALL - Set It Off (Roadrunner)	96	-31
37	NATIVITY IN BLACK - White Zombie (Columbia)	95	NEW
38	M.O.D. - Devolution (Energy)	92	-1
39	NINE INCH NAILS - March, Closer, Heresy, Dead Souls (Nithng/TVT/Interscope/ARG)	86	NEW
40	CORROSION OF CONFORMITY - Broken Man (Columbia)	85	NEW
41	NAPALM DEATH - Hung (Earache/Columbia)	85	-6
42	S.F.W. - Monster Magnet (A&M)	82	NEW
43	BILE - Get Out (Energy)	82	-16
44	CANDLEBOX - Change, You, Far Behind (Maverick)	80	+30
45	DROWN - What It Is To Burn (Elektra)	80	-31
46	SUGARTOOTH - Sold My Fortune, Tuesday Morning (Geffen)	78	+13
47	TESLA - Mama's Fool, Solution, (Geffen)	76	-10
48	FIGHT - Little Crazy, Nail To The Gun, War of Worlds (Epic)	76	-12
49	BLOODLINE - Stone Cold Hearted (EMI)	73	-11
50	PRONG - Broken Peace, Snap Your Fingers, Who's Fist... (Epic)	71	-56

Most Added

NATIVITY IN BLACK-A TRIBUTE TO BLACK SABBATH (28)

(White Zombie)



TESTAMENT (23)

THE CULT (16)

SCATTERBRAIN (16)

DANZIG (10)

WOOL (10)

Top Tip

DANZIG

"Until You Call On The Dark" (American)

Glenn Danzig's latest single captures this week's highest debut

thanks to heavy spins from KZRX(32), WHMH(18), WCWP(12) and WFSE(12).



RECORD TO WATCH

NATIVITY IN BLACK-A TRIBUTE TO BLACK SABBATH

White Zombie

"Children Of The Grave" (Columbia)

From Columbia's Nativity in Black, A Tribute To Black Sabbath is the crushing rendition of "Children Of The Grave" performed by our beloved White Zombie. A wild tune that debuts at #25 with spins from KTSC(32), KDUR(21), WSOU(8), KZRX(7), WGLS(6) and WKLL(6).

Chartbound

Souls At Zero "Hardline" (Energy)

Samiam "Capsized" (Atlantic)

Damn The Diva "Mothercrush" (Caliber)

311 "Lose" (Capricorn)

Buzzoven "Sore" (Roadrunner)

Dropped: #40 RPLA, #42 The Poor, #43 Rollins Band, #46 Dangerous Toys, #47 Wicked Maraya, #48 Samiam(CB), #49 700 Miles, #50 Souls At Zero(CB)

Rock Releases

GREEN JELLY 333 (Zoo)

Green Jelly's single "Carnage Rules" was picked up by most rock/metal stations and it sneaked onto many alternative playlists as well. If the combination of humorous lyrics, gritty guitar hooks and pysdo-pschedelic rhythms works well at your station you have to add 333. Upbeat and aggressive, this new release offers 11 tracks, including "Carnage Rules," that will appeal to rock, metal and alternative listeners.

Check out "Orange Krunch" and discover low-end guitar chords that playfully follow deep vocals and steady drum bashing. "Fixation" features angry/thrash female vocals and quick-tempo guitar chords while "Fight" toys with a little guitar feedback before launching into thrashy punk rhythms that propel scathing digitized vocals into the atmosphere. The heavy guitar grooves of "Pinata Head" and "Super Elastic" will turn on your hard rock oriented listeners. Alternative-leaning stations should check out "Jerk" and "Jump."



THE EX-IDOLS Social Kill (Relativity)

Several months ago rock radio was graced by the '90s punk, rock n' roll sound of The Ex-Idols (Gary Finneran, vocals; Duke Decter, guitar; Sean Demott, bass; Lance Porter, drums) which arrived in the form of a four-song EP, *Pillpopper*. If you dug the infectious, Ramones-like guitar riffs of their last release your going to be just as pleased with their full album, *Social Kill*. A fiery display of catchy guitar rhythms and intricate melodies schemes are presented on each track, which sets the stage for Finneran to belt out his passionate vocals. From the hard-hitting slams of the title track and "Requiem" to the jazzy opening of "Down" and the sorrowful hooks of "My Song," "I Die Tomorrow" and "Pill Popper" The Ex-Idols offer a variety of cuts that will attract alternative and hard rock listeners. Be sure to check out "Kind of a Sid and Nancy Song," "Wish I Never Heard Your Name" and "Go Away." This band creates a thrashy, introverted groove that grows on you. Look out!

Hard Rock Releases



Slayer

SLAYER
Divine Intervention
(American)

The long-anticipated album from Slayer (Tom Araya, bass/vocals; Jeff Hanneman, guitar; Kerry King, guitar; Paul Bostaph, drums) has finally arrived so lash down any loose objects, break out the steel-toed Docs and let the pit begin. This band has never released anything that would disappoint a true metal head, and their latest effort, *Divine Intervention*, is no exception. Slayer's new album presents a harrowing hard rock metal sound that combines small elements of past metallic styles with a huge dose of current hard core rock. After just one listen it's apparent that the band really wanted to deliver a crushing album without having to rely solely on re-hashed riffs. The focus track, "Ditto Head," is an excellent example of the group's punk/hard core tendencies showcasing triple-time drum bashing, clipped dual guitar hooks, vigorous bass lines and Araya's quick shouting lyrics. "Sex. Murder. Art," "Mind Control," "Serenity In Murder," "Circle Of Beliefs" and "Fictional Reality" contain similar qualities and will please your mosh-oriented listeners. The title track, "Killing Fields," "SS III" and "213" (classic Slayer) feature less hard core and focus more on guitar-slashing metal rhythms and melodies. *Divine Intervention* may surprise loyal listeners with their updated approach, but will still be enthusiastically accepted.

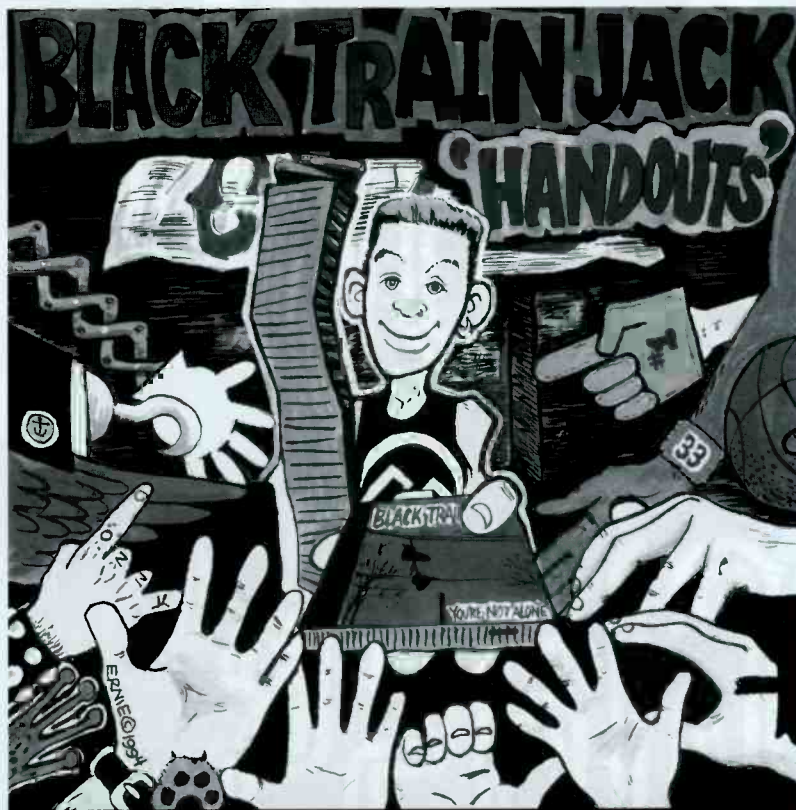
WARGASM
Fireball
(Massacre)

Every year at Foundations Forum there is a video showcased on the hotel cable channel that never leaves my head. This inadvertent phenomenon is the only way I can differentiate between conventions, because each year the events, places and people become blurred into an unrecognizable haze of excitement. This year's musical brain lodger goes to Wargasm (Robert Mayo, vocals/bass; Rich Spillberg, guitar; Barry Spillberg, drums) with their video for "Dreadnaught Day" from their new EP *Fireball*. It's a hip-grinding tune that creates waves of brash guitar riffs, steady drum beats, and unruly vocal yells, an addictive combination that will hit the right chords with your rock/metal listeners. Wargasm's first release on Massacre records, *Ugly*, introduced radio to their Boston-style, riff-riddled metal sound and was modestly spun at most metal stations. If you liked Wargasm's last album you're going to love this six-song EP, which contains a cover of Deep Purple's "Fireball," an edited version of "Dreadnaught Day" and four previously unreleased tracks. "Wasteland," "Grievous Angel," "Revenge" and "Enemy Mine" were recorded live at WMBR-Cambridge, Mass. broadcast last February but sound as if they were produced in a recording studio. There will be a full album released later this year. I can't wait!



Wargasm

BY ROB FIEND



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Goodbye Glass Ceiling

AT THE CROSSROADS

COLLEGE

Sometimes in this unfair world a wonderful thing happens—cream rises to the top. Rarely, the almost unimaginable occurs, and the cream becomes butter, like it did for Nirvana. As we're all aware, over the past several years college radio's importance—in the process of determining what's musical cream and what isn't—has been widely recognized. Still, some artists, long acknowledged as college radio staples, have yet to undergo the churning process. In the following series of profiles, we've pinpointed some artists—Giant Sand, American Music Club and Sebadoh—that seem poised to undertake the change, and one band, Mercy Rule, who is just beginning to separate from the rest.

ARTISTS

How's that for an overworked metaphor?

GIANT SAND

WORMS
IN THE
DESERT

BY SPENCE "DOONEY" ABBOTT

The sweltering heat clings above the red desert sand. Saguaro cactus rise majestically, pointing toward the sky with finger-like stalks. Rustic adobes dot the hillsides, the last remnants of a wild west long gone. This is Tucson, Arizona, home of Giant Sand. Led by enigmatic frontman/pop shaman Howe

sown in the industrialized atmosphere of Pennsylvania before natural disaster prompted Gelb to migrate to the dry deserts of the West. "A PBS station let me come in and record for free every few months on a 4-track," Gelb remembers. "I'd come in with these impossible ideas that I didn't know couldn't work. I imagined showing up with this variety of people who, of course, would know the songs. But no one knew the songs because I never showed them to anyone. And I couldn't even sing, couldn't



Gelb, Giant Sand has, over the course of 15 some-odd albums and as many years, reached well beyond the confining walls of the so-called alternative to create a new horizon of sound. Given that commercialized music for the masses is the order of the day, Giant Sand have quietly become the quintessential "outsiders."

EVOLUTION

It all began in the early '70s, back in Wilkes Barre, the northeast Pennsylvania coal region where Howe Gelb was raised. "There was a big flood that destroyed everything in our past and present," he says. "That was 1972, the year that everything got wiped out and I had to start over again. We had to move and from that point on it seemed like I kept moving. My old man remarried at that same time out in Arizona, so the greatest things were the flood and the divorce, because they got me movin'."

However, the musical seeds of Giant Sand were

play, I just had these hunches."

PHILOSOPHY

Howe Gelb's hunches are Giant Sand's embryonic essence. They instill the music with a sense of ragged urgency, making it raw, unfiltered, pure. Giant Sand is driven by forces beyond the band's control, a bit like a dry, battered tumbleweed flaying around uncontrollably in a 90 mph dust storm. "We let the records go where they want to go," Gelb says. "There's not even that much intelligence, it's all hunches. You have these colors and you have these flavors in your head right when you probably are nestled in the womb at some point. It's impossible to tell when they begin, nobody knows when they begin.

"So this logic system that's imbedded by a form of nature (as opposed to a form of nurture) is the key and the trick to recognizing those flavors and colors and not having to wait for a verbal signal in your head. You have

to strip everything down to even hear those signals... it's like you can't even figure out why, but you just know you gotta go to New Mexico tomorrow and then when you get back you can't tell everybody why you left. That's kinda what we're built on, if we're built on anything."

In short, Giant Sand's music is instinctive. It comes from the gut. And a large portion of it is built on spontaneity. "What I like to think is that if you're involved with a record company or you're involved with a live show and somebody pays 5, 10, 20 bucks to see it, or the record company pays you a few thousand dollars to do a record, then you can't stop and think 'Oh let's take inventory now,'" Gelb says. "You're not supposed to think like 'OK let's display our best stuff and cut out the crap and reassemble this thing so it really shines.' Because if you do that then you're giving people, whether it's the record company or the ticket buyer, less than their money's worth. There's something too precious at the core of spontaneity."

PROCESS

To achieve and maintain spontaneity, Giant Sand albums have been recorded in a variety of non-traditional "studio settings," including old barns, the living rooms of Tucson adobes and, most recently, in the dining room of a large French Mansion in New Orleans. Gelb and company favor recording their music, "in the dark and out of the realm of the record world." As a result, each album draws energy from its environment. The group's latest (and first major label release) *Glum*, Gelb notes, "sounds very much like the house we recorded it in. It was dark and dank and heavy—burdensome. It was thick. It was just this old, really ancient house with clumps of stuff all over the place."

INFLUENCES

When critics set out to describe Giant Sand's vibe, two names invariably pop up. The group's music is most often compared to that of Lou Reed and Neil Young. Gelb does not dispute these more-than-obvious influences. "The Lou Reed thing is because there's a school of non-

singers and he's one of the deans. So whenever somebody can't really sing they [automatically compare him to Lou Reed]."

While Gelb may have mastered the art of non-singing, it is clearly the style and attitude of Neil Young that has had the greatest impact on Giant Sand's music. "The Neil Young thing, I think, might have to do with two things," Gelb hypothesizes. "One is his guitar playing. Mostly, it's that pattern of guitar dialogue between him and Stephen Stills on the *Four Way Street* record (1972). You never heard anyone play guitar like that—where they would do these crazy bursts back and forth to each other that weren't quite solos; they were these bursts of noise, these screechings and they were fuckin' incredible. They were more rhythmic than melodic—the guitar sounds virtually like this crippled metal drum screaming. That was the inoculation that stayed with me, that idea. It sounds like he's having trouble with it, which I love. It sounds like he really has to squeeze out those notes, and therefore every note means more—it gets to you somehow, it has more soul in it. His guitar does not sound like it has cruise control, you feel every mile. So I enjoy that, that is what music is or what the muse is."

While Neil Young's muse can be heard running through Giant Sand's music, his attitude also plays a major role in Giant Sand's make up. "It's Neil's fuckin' attitude, no one else has ever had as healthy an attitude as he has from the very git-go," asserts Gelb. "The guy was a joker. He had those boney eyes—piercing—and he'd do the most depressing songs in the weirdest voice. He was built of contrast. It was great. So his attitude through the years is what has virtually kept him such a remarkable survivor—he's beyond a survivor. I'm really into his self destructiveness. And that's kind of what lingers in our stuff. I love setting your stuff up and then smashing it down. That to me is completeness."

RELEVANCY

The name Giant Sand, according to Gelb, is irrele-

vant. But the music that he and his current bunch of cohorts (John Convertino, Joey Burns and Paula Jean Brown) create is enormous and vast, like the red desert sand from which it is born. Giant Sand invokes the image of wide open space, free range that stretches farther than the eye can see or the ears can hear. No, the name Giant Sand is very relevant. If you doubt my words just listen to *Glum*. The music will linger on the horizons of your mind like the shadows cast over the Tucson desert terrain by the setting sun.

Mercy Rule

MERCY RULE'S GOLDEN ORE

BY SEANA BARUTH

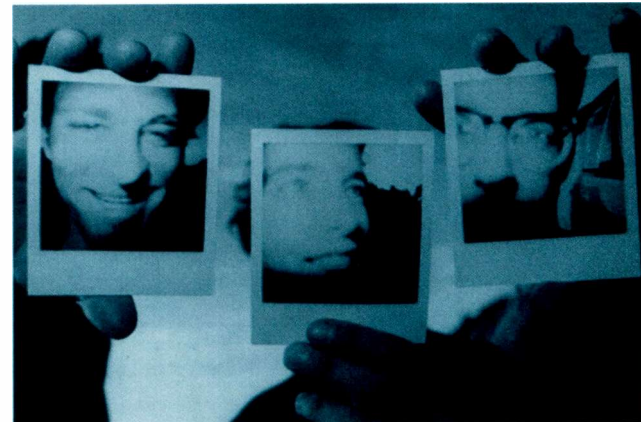
Myth maintains that rock music is the expression of the disenfranchised, the troubled, the misfits and the godless. Drugs, misery and self-destruction are the calling cards of the genre's most famous icons. But, just as it's easy to forget that innocence exists in a culture where the media focuses on violence, it's easy to overlook the hearty crew of musicians who come from solid backgrounds, lead lives untrammelled by tragedy, and who channel their positive energy into rock that's as passionate as it is powerful and affirming. Call me a regionalist, but it seems most bands of this ilk, like Lincoln, Nebraska's, Mercy Rule, boast Midwestern roots.

Heidi Ore and Jon Taylor of Mercy Rule are happily married and have been since the two graduated from the University Of Nebraska at Lincoln (UNL) some eight years ago. They've played with the same drummer, Ron Albertson, for going on six years, and Heidi likens the group to a family unit ("On the road we're mom, dad and Ron, our son," she says). Although the band isn't overtly religious, they have respect for some higher power, a respect that's reflected in both their lyrics and the titles of their two long-players, 1993's *God Protects Fools* and their newest release, *Providence*.

And, while religion isn't exactly their platform, it has provided Mercy Rule with a foundation strong enough to endure the strain of four years of hard work, constant touring and little recognition, and solid enough to support the band's weighty, dynamic, midwestern-informed, rock and roll din.

"My parents were both musicians—my father teaches music at a small college in Nebraska, my mother is a music director at church. So I grew up singing in choirs and soloing. My parents really liked my voice and I had voice lessons. My voice has always been my main instrument," Ore explains.

Shortly before she married Taylor, Ore tackled another instrument, bass guitar. Taylor had given her an amplifier (a wedding gift?), and once she'd acquired a bass, the couple recruited friend Greg Cosgrove and formed an outfit called 13 Nightmares. A *Spinal Tap*-like succession of drummers ensued, with the addition of Albertson finally cementing the lineup. Three years later, Cosgrove departed, Heidi took over vocal duties, and



Mercy Rule—the power trio—was born.

Ore's vocals are Mercy Rule's trademark, her bass its flexible backbone. Unlike the current crop of alternagirl singers, Ore eschews waifish whispering, neo-beatnik mumbling, riot grrl growling and metallic she-male snarling. Instead, she belts like a blueswoman, a gospel goddess; she is powerful and commanding; she plays no pre-written role and is no caricature.

Whereas the recent waves of women in rock have been either eager to or compelled to make an issue of gender—Kathleen Hanna embraces hardline feminism, Chrissy

Hynde advises female musicians to stop whining about joining a mostly-male forum—Ore needn't address it. There's no chip on her shoulder, yet she teaches by example. Onstage, in unisex white t-shirt and jeans, she straddles the mic stand, slings her bass low, cranes her neck—and dominates.

Offstage, she does the majority of the driving on tour, screen prints most of the t-shirts, and, although she's remarkably soft-spoken for an onstage wild-woman, she isn't shy (or bitter) about the extent of her contributions. "I'm a classically trained woman," Ore notes, her voice tinged with irony. "I hold up the sky. I'm the primary breadwinner in my household, I'm the primary cook and primary cleaner. All I have to do now is have children on top of it and it would be perfect. I don't know what men do. What do men do? They play guitar all day—and bless their hearts." Rather than re-casting herself in a male-made rock and roll image, Heidi Ore has infused the feminine archetype with bristling rock-and-roll power.

Actually, in our interview, Heidi and I don't talk about feminism. Mostly, we discuss the special qualities of Midwestern bands, and, in a roundabout way, providence—the phenomenon, not the album. Heidi asserts that midwestern artists have to have an unshakable commitment to just playing music, since "in Lincoln, Nebraska, there isn't an A&R guy for a 600 mile radius." But Mercy Rule's work ethic, while one component of their burgeoning success, has been linked to a continuing run of really good luck. It's almost as if these kids are blessed.

Heidi peppers our conversation with stories whose

unspoken theme is good fortune, like the one recounted in Providence's liner notes about a near-miss van accident. When she tells of her first encounter with now-husband Jon, their eventual marriage seems like destiny. "We made eye contact on the UNL campus and I made him mine. There's no other

way I can describe it. I just saw him and it was like in *The Godfather*—there's this point at which Robert DeNiro looks at his wife-to-be in Sicily, and it's just this look. It was just by sight, and I hung on. And I guess he liked me, too."

Mercy Rule's signing to Relativity shares that meant-

to-be quality. After The band opened a show for Uncle Tupelo in Columbia, Missouri, they wowed the crowd. Then KCOU, the Columbia college station, pounded *God Protects Fools* and contacted two alumni—Caroline's Brian Long and Relativity's Marc Attenberg—who happen to do A&R.

After one gig in New York ("At 3:00 in the morning at CBGB's," Ore says) the band signed with Relativity. Providence, recorded at Steve Albini's studio with Brian Paulson, is the first fruit of that union.

And it seems as though the band made the right choice, because an approving high-

er power continues to intervene. Ore recounts, "Last time we were in New York City, we were downtown at Fifth Avenue and 50th Street, and we parked our van in a No Parking zone, hoping, 'maybe they'll think we're a delivery van.' And we walked into the Sony building. After our pretty long meeting, I was looking for my keys. I couldn't find my keys in my purse and I couldn't find them anywhere. And I thought, 'oh, gosh, I bet I left them in the car.' And we ran back downstairs in a rush, and sitting right in the ignition of our car were our keys. We didn't get a ticket, we didn't get towed, and our car wasn't stolen with all our equipment and our whole life sitting in the back of it."

Providence, Mercy Rule's second full-length, is released this week; here's hoping you get lucky.

Sebadoh

SEBADOH'S
BAKESALE -
THE ESSENTIAL
INGREDIENTS

BY BLANE MARIE MALL

"Watch out for my
bullshit/Everybody's got it"
— "Careful"

"Oh boy, how can I
phrase this in a way that it
hasn't been phrased a million

College Radio as Therapy: A Memoir

BY SERNA BRAUTH

Although thousands of college students and college radio types will descend on the CMJ Convention this week in New York, they won't attend the panel discussion imagined by this essay's title, because College Radio As Therapy isn't being offered, and has (as far as I know) never been offered at any convention.

That's sad, I'd assert, because we spend a lot of time at conventions—and CMJ's in particular—talking about the purpose and importance of college radio. But we're always talking about college radio's importance to the community, the industry and the music scene; never do we discuss college radio's importance to the individual. That might be from some kind of embarrassment—maybe no one wants to admit that college radio "saved" him/her; maybe we're a bit too proud or sensitive to admit we ever needed saving.

Then again, maybe it was just me.

I guess there are actually career-minded dynamos out there that join the college radio's ranks in hopes of landing an "industry" job several years down the line. When I joined WUSC, the station at the University Of South Carolina, however, I wasn't looking for a career, I wasn't looking for an audience, and (although I certainly craved an alternative to Columbia, South Carolina's lame commercial radio offerings and had tired of the only "new" music I'd been able to discover for myself), I wasn't exclusively interested in bands or records. I think, really, I was looking for the geeks—or,

rather, for the *other* geeks.

Geeks. What an unflattering word. I don't mean geeks in the classic pocket-protector, sci-fi enthusiast sense, of course. The geek I was in high school was hyper-sensitive, super self-conscious, and abhorred those who embraced "normalcy," or its trappings. In my small parochial school I was one of a very small group, and that, compounded by normal adolescent isolation, meant I was never quite comfortable.

Then I found Wussy (our station's affectionate nickname). It wasn't clear to me at first (in fact, it wasn't clear to me until recently), but almost every member of our diverse staff—even the sports department—was weird. Everyone was an outcast and somewhat uncomfortable; yet, finally, we'd found a common language (music or radio) that allowed communication. Strangely, we all seemed to have similar hang-ups. So, WUSC was practically my first successful experience with socialization. (Side note: if you see me or John Van Citters from Album Network around CMJ, ask us about, "What are those? Pigsfeet?!?")

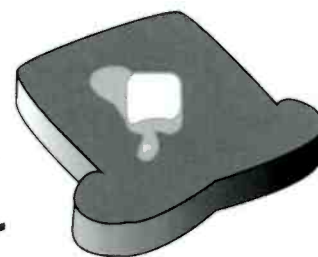
So when I hear the words "college radio" and "community," in the same sentence, I don't think of the panel topic "Improving Your Station's Visibility Around Town." Instead, I think about how I came to move (semi) comfortably in the world by learning to navigate the not-entirely-hostile, not-entirely-offputting community that was (and, hopefully, is) WUSC.

Anyway, college radio should have some sort of motto, based loosely on that late-night TV signoff that features an image of the Statue Of Liberty. Something along the lines of, "Bring me your insecure, your hyper-sensitive, your paranoid and your over-analytical. I will soothe them—as well as teach them how to do a legal I.D." ●



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JEFF BUCKLEY

times...so it doesn't sound like every other sort of beginning?" wonders Lou Barlow, one third and co-founder of Sebadoh. "I started recording tapes with Eric (Gaffney, since permanently departed) but actually they were kind of solo projects compiled together. Then, I got kicked out of Dinosaur (Jr.) and we two played acoustic for awhile. Then, Jason got in the band and we started playing electric in 1989."

For several years, Lou Barlow, Eric Gaffney (or Bob Fay, who was called in to drum when Eric periodically left the band) and Jason Loewenstein spit out distorted, four-track recordings to a slow-growing indie fan base.

"We've just made this real logical growth. The whole time it has been really slow and all of our records have been as difficult as we wanted to make them," Barlow says.

After six albums, Bob Fay has permanently replaced Eric Gaffney in the band's lineup, and Sebadoh's sound has veered away from the lo-fi

label that tagged earlier recordings. Their new album, *Bakesale*, is number one on GAVIN's college chart, and Barlow offers his theory on the band's new-found popularity. "Almost all of the songs are played on standard tuned six-string guitars, and when people hear standard-tuned six-string guitars, they buy records. It's really uncanny. It's just this real Pavlov thing where people are immediately, 'Wow, these songs are really good.' It's like, 'No shit, they've always been good.'" Though Sebadoh may have moved towards more typical tuning styles, Fay comments, "There is still enough weirdness within the music itself that we're not like every other band that is just playing the same three bar chords."

"There is a very standard way that bands put together records...it's very, very, structured and it's based on the fear of not selling (albums)...which promotes really unmusical ideas," says Barlow. "When we started the band, we were putting out

these tapes and everyone was like, 'This is the most self-indul-

documentation.' Pretty much anything that we learn as a



gent bullshit we've ever heard.' But even then that there were a bunch of people who liked it, who did understand."

Rather than using the recording process to regurgitate perfectly hammered-out versions of their songs, Sebadoh uses it as a tool for

band will get recorded and subsequently released...no matter what the quality of the recording or how well we knew the song when we did it," admits Jason.

"If we have more than two mixes of one song," Bob says, regarding nit-picky recording, "that would turn into, like, an

opus. We basically think that either a song is going to stand or fall regardless of how it's recorded."

"The only problem," Lou further explains, "is that after we play it live for a year or so, (the live version) might be better than the studio version because we get to know the song better."

Even though *Bakesale* has continued to expand the band's fanbase, the idea of Sebadoh joining the ranks of "generic" alternative bands seems laughable. The only thing even remotely homogeneous about Sebadoh is the ever-increasing cohesive sound of their albums. "I felt strongly that it was a really good record when we were sequencing it," explains Jason. "I thought it would be a really fucked-up sounding record because I recorded three of my songs separately, with someone who is not even in the band. I didn't know what kind of songs Lou was writing...I thought that, altogether, it would sound just as disjointed as any of our other

mark curry

let the wretched come home

the new album out now

Produced by Micajah Ryan and Mark Curry
Representation: Subculture Management
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records, but it ended up sounding really smooth together."

Part of this can be attributed to the influences the band members have had on one another. "It's definitely been sort of an education for me to work with Eric and Lou and Bob," Lowenstein says. "I didn't know much about writing music before I tried to do it around Lou. Besides, I've had a huge amount of respect for the guy the whole time."

Barlow attempts to explain the group songwriting process: "The way we all play (a song) starts to influence the whole image of it. I never really know what a song sounds like until I play it with those guys. Then it's like, 'Oh, this is what it sounds like—that's cool.'"

Sebadoh take to the open road this month to share their sound with the rest of us. Lowenstein is a bit apprehensive about the four-and-a-half-month tour, a record for the band. "I'd just like to keep the band together," he says. "We've agreed to do more touring this year than ever. It's gone pretty well so far, but I just worry that touring is going to sort of bum us out..."

An understandable concern, but Barlow seems a bit more comfortable with the idea of touring and the growth it promotes. "Me and Jason have been working a really long time at this," he muses. "We're able to go on tour,

there are a lot of people coming out to see us, and the records sell well enough that we're pretty much in control of our own destiny. We just have our own audience and we'll just deal with that."

AMERICAN MUSIC CLUB

THE ALCHEMY OF AMC

BY JENNIE RUGGLES

In the last eight years American Music Club's prolific average is an album annually. AMC followed up the 1986 debut of *Restless Stranger* with 1987's *Engine* and have pushed through the '90s up to their present release on Reprise: *San Francisco*. With each successive album, American Music Club has won a little more of the critical spotlight, and the band's enigmatic front man/lyricist, Mark Eitzel, has cemented a reputation for being an eccentric, a characterization contrived mostly by cult fans and rock critics.

Rarely is AMC mentioned in a sentence that doesn't include the word "despair," or in articles minus discussion of Eitzel's peculiar self-effacing demeanor. In fact, Eitzel is

always the focus of articles about the band. *The New Yorker* once described him as the "finest poet of tenderloin passion and despair since Tom Waits," and the lauded, tortured lyrics that are so central to each AMC album may

the band's musicians, who include Vudi (first name only) on guitar, bassist Danny Pearson, drummer Tim Mooney and (since-departed) pedal steel guitarist Bruce Kaphanon.

"We did this album as a



have led listeners to mistakenly believe that American Music Club is a lineup of musicians whose skill is the patience to musically showcase Eitzel's oblique conjurings.

But American Music Club—particularly on *San Francisco*—is not simply a convenient amphitheatre for Eitzel's emotional agony. Eitzel describes the album's instrumentation as the most complete collaboration yet of

democracy," Eitzel says. "Everybody got to try out every idea they had. It was a compromise between five people. We also tried for a more honest sound on this album."

That sort of collaboration can sometimes be a recipe for conflict and contention. *San Francisco*, however, is a beautiful album bearing no scars from a birth that precipitated a band member's departure, and Eitzel, who could be tired

or cranky from the strain of the painstaking creative process, reserves his few unkind words, not for his fellow musicians or departed Bruce Kaphanon, but for the press, whose accolades he only politely endures. "We get so much press, it's like a millstone around our neck," he sighs.

Eitzel does say he understands the press are just doing a job. "All that lyrics are is bad poetry that sounds good with music," he says. "Take any of my songs and read them without the music, and it sounds like really bad poetry."

However, he counters, "This is going to sound glib, but some people were born to make shoes and I was born to make songs."

Eitzel's favorite influences are Nick Drake, Neil Young, Elvis Costello, Joni Mitchell and Joan Armatrading. While he was in Paris, he heard a cut off Sebadoh's new album. "I really admire Lou Barlow," he adds.

He also says that as a kid he thought the Beatles were stealing thoughts from his head, and that, when he was four, he went to bed with songs playing internally that would turn up the next day on the radio.

Besides being Eitzel's destiny, music-making has almost certainly been his savior, for the public lifestyle forced upon a successful musician has saved him from brooding and drowning in the vortex of negative, depressive feelings he relates in his songs. And traveling, at least, offers some reward for the interview grind.

"Traveling all the time and all that is really healthy for me," he says. "It gives me the opportunity to be out in the world instead of dwelling at home. It's lucky, because when you're a musician not only do you get the kick of being onstage, but depending on who you are, (being on stage) can really change you." He pauses, then continues. "It's kind of embarrassing, but part of what I wanted to do (when I took up music) was change myself."

And here, finally, an enervated Eitzel transcends cliché. The desire for transformation is an established—but elusive part—of the rock and roll fantasy. ●

Handy-Dandy College Radio/Industry Placement Graph

Just for fun, Linda and I tried to put together a scorecard tracking the college radio graduates who've since made alternative music their livelihood. What we found, of course, is that there are too many ex-radiophiles among the industry ranks to list. Instead, we zeroed in on the stations with the most vets in the biz, and we were, finally, stumped by this question: "Why are some stations such consistent talent farms?" It was an interesting (and exhausting) enterprise, so give it a glance, and please don't be upset if we excluded you or your station.

KUSF-San Francisco: Peter Standish-Reprise, Harry Levy-Radio Active Promotions, Ted Taylor-KPCL, Eric Rose-Alternative Tentacles, Big Rick Stuart-Live 105, Howie Klein-Sire/Warner Bros., Alisa Bellitini-MTV, Dave Downey-Capitol, Linda Ryan-GAVIN, Dave Katznelson-Warner Bros., Lori Gates-E Town, Jim Dickson-Warner Bros., Marty Brumbach-record producer, Jim Dunbar-Geffen, Jim Burruss-Columbia, Jackson Harring-manager (Cracker), Fil Slash-KPCL.

KFJC-Los Altos Hills: Dave Gottlieb-Epic, Les Scurry-Alias, Erik Jarvi-Immortal Records, Gina Arnold-author/freelance writer, Bob Francis-Live 105, Audio Video-Live 105.

WRAS-Atlanta: Tod Elmore-Atlantic, Valarie Pittman-Mercury, Kim Saade-WCHZ, Jeff Clark-99X, Sonia Dias-BMG, Jennifer Grossberndt-

Warner Bros., Jill Melancon-99X, Beth Latrell-Velvet Dwarf Records.

KCPR-San Luis Obispo: Bruce Flohr-RCA, Scott Carter-A&M, Erik Kayser-Rhino, Shauna O'Brien-Geffen.

WERS-Boston: Steve Masters-Live 105, Kerry Savage-Relativity, Sharon Joffe-Arista, Shred-WBCN, Liz Brooks-Vernon Yard, Jeff Pachman-Roadrunner, Sandra Derian-GAVIN.

KUCI-Irvine: Hilaire Brosio-Arista, Michelle Robbins-Hollywood, Chris Carey-Hits, Todd Sievers-American Recordings.

KCMU-Seattle: Faith Henschel-Capitol, Mark Arm and Dan Peter-Mudhoney, Jon Poneman and Bruce Pavitt-Sub Pop, Kim Thayil-Soundgarden, Sean Coakley-independent promotion, Scott Vanderpool-KXRX.

WBNY-Albany: Tom Calderone-WDRE, Ted Volk-Geffen, Mike Parrish-WDRE.

WUSC-Columbia: John Van Citters-Album Network, Seana Baruth-GAVIN, Lisa Bivona-WHTG.

WXYC-Chapel Hill: Spott Philpott-Merge, Glenn Boothe-Caroline, Steve Balcom-Mammoth. ●

GAVIN JAZZ

JAZZ EDITORS:
KENT/KEITH
ZIMMERMAN



2W LW TW

8	4	1	PAT MARTINO - Interchange (Muse)
4	2	2	JOEY DeFRANCESCO - All About My Girl (Muse)
14	7	3	JOHN SCOFIELD - Hand Jive (Blue Note)
3	3	4	GROVER WASHINGTON, JR. - All My Tomorrows (Columbia)
7	6	5	GENE HARRIS QUARTET - Funky Gene's (Concord Jazz)
6	5	6	ART FARMER - The Company I Keep (Arabesque)
1	1	7	WALLACE RONEY - Mysterioso (Warner Bros.)
5	9	8	JEFF HAMILTON TRIO - It's Hamilton Time (Lake Street)
23	17	9	STEVE KHAN - Crossings (Verve Forecast/PolyGram)
2	8	10	B.HUTCHERSON,C.HANDY,L.WHITE,J.GONZALEZ - Acoustic Masters II (Atlantic)
17	12	11	JAZZ AT LINCOLN CENTER - They Came To Swing (Columbia)
13	13	12	NNENNA FREELON - Listen (Columbia)
15	14	13	STEVE SWALLOW - Real Book (ECM)
11	10	14	JIMMY SCOTT - Dream (Sire/Warner Bros.)
9	11	15	LOUIE BELLSON - Live From New York (Telarc Int'l)
36	19	16	ABRAHAM BURTON - Closest To The Sun (Enja)
27	18	17	ROBERT HURST - One For Namesake (Columbia)
24	21	18	DAVE VALENTIN - Tropic Heat (GRP)
10	15	19	JOHN PIZZARELLI - New Standards (Novus/RCA)
28	22	20	ERIC "SCORCH" SCORTIA - A Night On The Town (Heads Up)
12	16	21	CHICK COREA - Expressions (GRP)
33	23	22	JIMMY HEATH - The Time And The Place (Landmark)
—	35	23	JOE MORELLO - Morello Standard Time (DMP)
37	25	24	TOSHIKO AKIYOSHI JAZZ ORCHESTRA - Desert Lady-Fantasy (Columbia)
—	47	25	EDDIE DANIELS - Real Time (Chesky)
—	37	26	JANE BUNNETT - The Water Is Wide (Evidence)
50	28	27	DEWEY REDMAN - African Venus (Evidence)
20	20	28	STEVE HOUGHTON - Signature Series Presents (Bluemoon)
40	29	29	ETHEL ENNIS - Ethel Ennis (Hildner Productions)
—	48	30	JOE SAMPLE AND THE SOUL COMMITTEE - Did You Feel That? (Warner Bros.)
39	32	31	LALO SCHIFRIN - More Jazz Meets The Symphony (Atlantic)
—	46	32	ROY HAYNES - Homecoming (Evidence)
—	42	33	JERRY GONZALEZ & THE FORT APACHE BAND - Crossroads (Milestone)
19	24	34	VARIOUS ARTISTS - Carnegie Hall Salutes The Jazz Masters (Verve/PolyGram)
26	30	35	MARIAN McPARTLAND - Plays The Music Of Mary Lou Williams (Concord Jazz)
45	38	36	CHARLIE HADEN - The Montreal Tapes (Verve/PolyGram)
NEW	37		BENNY GREEN - The Place To Be (Blue Note)
32	34	38	RON HOLLOWAY - Stanted (Milestone)
46	40	39	KEN PEPLOWSKI QUINTET - Live At The Ambassador Auditorium (Concord Jazz)
16	26	40	HORACE SILVER - Pencil Packin' Papa (Columbia)
NEW	41		SUSANNAH McCORKLE - From Broadway To Bebop (Concord Jazz)
25	39	42	WORLD SAXOPHONE QUARTET - Breath Of Life (Elektra/Nonesuch)
18	27	43	JIMMY McGRIFF & HANK CRAWFORD QUARTET - Right Turn On Blue (Telarc Int'l)
49	—	44	HILTON RUIZ - Live From Birdland (Candid/DA)
30	41	45	TONY BENNETT - MTV Unplugged (Columbia)
22	31	46	MOSE ALLISON - The Earth Wants You (Blue Note)
NEW	17		MCCOY TYNER & BOBBY HUTCHERSON - Manhattan Moods (Blue Note)
—	49	48	SONNY SIMMONS - Ancient Ritual (Qwest/Reprise)
NEW	49		AL DI MEOLA - Orange And Blue (Bluemoon)
NEW	50		HELEN MERRILL - Brownie - Homage To Clifford Brown (Verve/PolyGram)

Most Added



JOSHUA REDMAN (66)
SHIRLEY HORN (44) BENNY CARTER (28) SINNETT (21)
ITZHAK PERLMAN & OSCAR PETERSON (18)
MCCOY TYNER & BOBBY HUTCHERSON (18)
SONNY FORTUNE (16) JIMMY ROWLES (16)

Top Tip

BENNY GREEN
The Place To Be (Blue Note)

A debut at 37 is the place to be for Green's fourth record. Seventy-one stations in two weeks is quite impressive.

RECORD TO WATCH

JOSHUA REDMAN
MoodSwing

(Warner Bros.)

Watch Redman's third record race to the top of the chart with 73 total stations, a total most key records take two weeks to attain.

Chartbound

* **JOSHUA REDMAN** (Warner Bros.)

ITZHAK PERLMAN/OSCAR PETERSON (Telarc)

STEVE GROSSMAN (Dreyfus Jazz)

JAE SINNETT (Positive Music)

JAMES CARTER QUARTET (DIW/Columbia)

* **SHIRLEY HORN** (Verve/PolyGram)

JIMMY ROWLES (Kokopelli)

PAT KELLEY (Positive Music)

QUARTETTE INDIGO (Landmark)

* **BENNY CARTER** (Music Masters)

PHAREZ WHITTED (MoJazz/Motown)

HERBIE MANN (Kokopelli)

* **BOB BERG** (Stretch/GRP)

BUD SHANK (Candid/DA)

BILLY COBHAM (Evidence)

* **DEANNA KIRK** (Birth)

Dropped: #33 Peter Delano, #36 B Sharp Jazz Quartet, #43 Madeline Eastman, #44 Zachary Breaux,

Jazz/Adult Alternative New Releases

ITZHAK PERLMAN & OSCAR PETERSON
SIDE BY SIDE
(TELARC)

Side By Side was recorded just five months ago. One of the last times Oscar Peterson recorded with a violinist was back in the early '70s, when he played with Stephane Grappelli. Jazz violinists like Grappelli play with a more rigorous style compared to classicists like Itzhak Perlman, but *Side By Side* has the warmth that draws jazz programmers. Throughout the session Peterson's playing sounds subdued and pretty, and Perlman seems relaxed. Still, both Peterson and Perlman are maestros in their own right. *Side By Side* is also a homecoming of sorts as the sessions represent a reunion of original Peterson trio sidemen Herb Ellis and Ray Brown. Grady Tate rounds out this veteran cast, playing loose standards like "Misty" and "Georgia On My Mind." Even down to his pizzicatos, Perlman is no-frills on this traditional, open-mike jazz recording.

STEVE REID
BAMBOO FOREST
(SUGO)

While Russ Freeman was away doing his solo thing, Rippingtons percussionist Steve Reid recorded his own solo project called *Bamboo Forest*. Reid's compositions are sensuous as well as environmentally friendly. There's lots of gliding fretless bass and the primary woodwind soloist is Jeff Kashiwa on alto flute. Guitarists like Pat Kelley and Richard Smith keep a predominantly acoustic profile as Reid's vast menu of worldly percussion keeps the arrangements textured and exotic. Reid's hand drums and congas take neither a Latin or Celtic stance, but more of a "world" ambiance. Bongos, chimes, wind whistles, afuche, blocks and shakers fit snugly alongside the electric keyboard and bamboo flute parts on a piece like "Dancing In The Surf." Even singer Kevyn Lettau's singing sounds more like an instrument than a vocal. All in all, *Bamboo Forest* is a series of seamless productions skillfully blended to resemble ocean waves and breezy gusts as opposed to the funk and rattle of a city atmosphere. Delicate but spirited songs like "Children Of The Forest" are perfect drive-time tunes for Wave-styled stations.

POST-BOP

2W	LW	TW	
6	3	1	JOEY DeFRANCESCO - All About My Girl (Muse)
2	1	2	GROVER WASHINGTON, JR. - All My Tomorrows (Columbia)
11	5	3	PAT MARTINO - Interchange (Muse)
4	4	4	GENE HARRIS QUARTET - Funky Gene's (Concord Jazz)
5	6	5	ART FARMER - The Company I Keep (Arabesque)
12	9	6	NNENNA FREELON - Listen (Columbia)
1	2	7	WALLACE RONEY - Mysterioso (Warner Bros.)
8	10	8	JEFF HAMILTON TRIO - It's Hamilton Time (Lake Street)
19	12	9	JOHN SCOFIELD - Hand Jive (Blue Note)
9	8	10	JIMMY SCOTT - Dream (Sire/Warner Bros.)
3	7	11	B.HUTCHERSON, C.HANDY, L.WHITE, J.GONZALEZ - Acoustic Masters II (Atlantic)
15	13	12	JAZZ AT LINCOLN CENTER - They Came To Swing (Columbia)
17	14	13	STEVE SWALLOW - Real Book (ECM)
7	11	14	LOUIE BELLSON - Live From New York (Telarc Int'l)
24	18	15	STEVE KHAN - Crossings (Verve Forecast/PolyGram)
10	15	16	CHICK COREA - Expressions (GRP)
—	17	17	DAVE VALENTIN - Tropic Heat (GRP)
14	16	18	JOHN PIZZARELLI - New Standards (Novus/RCA)
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22	19	22	MARIAN McPARTLAND - Plays The Music Of Mary Lou Williams (Concord Jazz)
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NEW	24	24	JOE MORELLO - Morello Standard Time (DMP)
NEW	25	25	EDDIE DANIELS - Real Time (Chesky)
NEW	26	26	BENNY GREEN - The Place To Be (Blue Note)
—	28	27	LALO SCHIFRIN - More Jazz Meets The Symphony (Atlantic)
NEW	28	28	JOE SAMPLE AND THE SOUL COMMITTEE - Did You Feel That? (Warner Bros.)
NEW	29	29	JIMMY HEATH - The Time And The Place (Landmark)
—	30	30	ERIC "SCORCH" SCORTIA - A Night On The Town (Heads Up)

COMMERCIAL ADULT

2W	LW	TW	
1	1	1	EARL KLUGH - Move (Warner Bros.)
7	3	2	PETER WHITE - Reflections (Sin-Drome)
21	8	3	RUSS FREEMAN & THE RIPPINGTONS - Sahara (GRP)
2	2	4	RICK BRAUN - Night Walk (Bluemoon)
4	4	5	EVERETTE HARP - Common Ground (Blue Note)
17	17	6	ANITA BAKER - Rhythm Of Love (Elektra)
11	10	7	BOBBY LYLE - Rhythm Stories (Atlantic)
16	14	8	ART PORTER - Undercover (Verve Forecast/PolyGram)
10	9	9	EVERYTHING BUT THE GIRL - Amplified Heart (Atlantic)
8	7	10	KEIKO MATSUI - Doll (White Cat/Unity Label Group)
6	6	11	BONEY JAMES - Backbone (Warner Bros.)
14	16	12	COLOUR CLUB - Colour Club (JVC)
3	5	13	PATTI AUSTIN - That Secret Place (GRP)
15	15	14	GEORGE HOWARD - A Home Far Away (GRP)
12	13	15	3RD FORCE - 3rd Force (Higher Octave)
9	12	16	NORMAN BROWN - After The Storm (MoJazz/Motown)
13	18	17	ZACHARY BREAUX - Laid Back (NYC)
NEW	18	18	JONATHAN BUTLER - Head To Head (Mercury)
—	23	19	SWING OUT SISTER - The Living Return (Mercury)
18	20	20	HENRY JOHNSON - Missing You (Heads Up)
19	19	21	ALPHONSE MOUZON - On Top Of The World (Tenacious)
5	11	22	KILAUEA - Midnight On The Boulevard (BrainChild)
22	22	23	JULIA FORDHAM - Falling Forward (Virgin)
NEW	24	24	SPECIAL EFX - Catwalk (JVC)
—	27	25	MICHAEL WHITE - So Far Away (Noteworthy)
30	26	26	THE GENE DUNLAP BAND - Groove With You (Avenue)
NEW	27	27	JOE SAMPLE AND THE SOUL COMMITTEE - Did You Feel That? (Warner Bros.)
20	21	28	BASIA - The Sweetest Illusion (Epic)
28	28	29	SADAO WATANABE - Earth Step (Verve Forecast/PolyGram)
24	24	30	JOE McBRIDE - A Gift For Tomorrow (Heads Up)

Post-Bop compiled by a sample of Jazz intensive reports
 Commercial Adult compiled by a sample of Adult intensive reports

PAT KELLEY THE ROAD HOME (POSITIVE MUSIC)

Los Angeles guitarist Pat Kelley throws us all a curve. If our memories prove correct, during his Denon days Kelley was the consummate Southern California-sounding player. He had a contemporary edge that was common among players who gigged in "talk show" bands appearing with Dennis Miller, Rick Dees and Arsenio Hall. Kelley's Positive Music debut is decidedly less pop and often veers closer to jazz than A2. He still uses L.A. pals like woodwind player Gary Herbig and drummer Michael Shapiro, but even on a sparkling number like "Toucan Dance," the solos are stripped down to the basics and filled with bop chord changes. No funny amp settings, whining rock leads, modern gimmicks or spacey effects. On "The Way You Look Tonight," Kelley plays Wes-styled octaves, but like most of *The Road Home*, he has a fondness for melody and clean licks. A2 should proceed straight to the ultra-tasty "Big Sky." Herbig's flute parts wrap nicely around Kelley's breezy melody lines. Add some of Kelley's soothing wah-wah overdubs, straightforward back-beats by Shapiro and sweet tenor sax accents from Herbig and you have a mentholated Jazz/A2 gem. In fact, it's our favorite tune of the whole package.

VARIOUS ARTISTS THIS IS ACID JAZZ I (INSTINCT)

The best way to inject some hip appeal to your A2 playlist is to spice it up with some quality acid jazz. However, with so many obscure collections out there, not to mention those funky '70s Blue Note reissues, it gets a bit confusing. Instinct Records, a cool new indie label, brings us their Acid Jazz Promotional Sampler which is more accurately described as an anthology, because this collection features cuts extracted European product that fits all the moods, be they soulful, jazzy, funky or hip-hop flavored. James Brown henchmen like Bobby Byrd, Fred Wesley with Soulstaff and the JB Horns are duly represented. Especially hot is a brilliant German chestnut called "Dream" by a band called Step Three. The Super Fly-style guitar work, the cruising Hammond B-3, and infectious drumbeats and finger-snaps are entirely in the pocket. Don't let the trendies have all the fun—this is groovin' stuff. Scream at Marla Roseman (718-575-5573) in case your copy already grew dancin' feet and disappeared.

ARTIST PROFILE

JAE SINNETT



FROM: Pittsburgh

LABEL: Positive Music

LATEST RELEASE:
House and Sinnett

SLIMMING DOWN TO A QUARTET: "Blue Jae, my previous record, featured, in most cases, a sextet with a three horn line. I had compositions and arrangements for a larger ensemble that I didn't have a chance to record. Many reviewers liked the way I wrote and arranged but wanted to hear more drums."

SOLVING THE DILEMMA:
"Radio isn't particularly friendly to drummer-led records, especially ones with a lot of drum solos, so I wrote tunes that were radio-friendly but showcased the drums in a musical way. I wanted to balance the jazz sound with contemporary drum elements without losing integrity—like a Steve Smith and an Art Blakey."

EXPANDING THE KIT: "I enlarged my drum kit from a traditional jazz four-drum set-up to a six-piece with larger drums. I have more melodic possibilities and the tones are beautiful too."

"ABDU'S FIESTA":
"In writing songs that were more drum friendly, I wanted to do something that didn't necessarily have just the traditional swing feel to it. I wanted to break away and do something with a straighter eighth-note, like a Salsa without all the percussion."

GAVIN A²

ADULT ALTERNATIVE
EDITORS: KENT/KEITH
ZIMMERMAN



2W LW TW

1	1	1	EARL KLUGH - Move (Warner Bros.)
21	7	2	RUSS FREEMAN & THE RIPPINGTONS - Sahara (GRP)
5	5	3	PETER WHITE - Reflections (Sin-Drome)
11	6	4	ART PORTER - Undercover (Verve Forecast/PolyGram)
3	3	5	EVERETTE HARP - Common Ground (Blue Note)
2	2	6	RICK BRAUN - Night Walk (Bluemoon)
24	19	7	ANITA BAKER - Rhythm Of Love (Elektra)
4	4	8	KEIKO MATSUI - Doll (White Cat/Unity Label Group)
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12	11	12	ZACHARY BREAUX - Laid Back (NYC)
18	16	13	COLOUR CLUB - Colour Club (JVC)
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13	14	16	3RD FORCE - 3rd Force (Higher Octave)
8	15	17	PATTI AUSTIN - That Secret Place (GRP)
41	33	18	JONATHAN BUTLER - Head To Head (Mercury)
16	18	19	JULIA FORDHAM - Falling Forward (Virgin)
17	20	20	HENRY JOHNSON - Missing You (Heads Up)
15	17	21	NORMAN BROWN - After The Storm (MoJazz/Motown)
20	22	22	LA VIENTA - Night Dance (Telarc Int'l)
25	23	23	WILLIE AND LOBO - Fandango Nights (Mesa)
39	28	24	SWING OUT SISTER - The Living Return (Mercury)
10	13	25	KILAUUA - Midnight On The Boulevard (BrainChild)
30	30	26	JIM CHAPPELL & HEARSAY - Manila Nights (Real Music)
—	37	27	SPECIAL EFX - Catwalk (JVC)
26	26	28	SADAO WATANABE - Earth Step (Verve Forecast/PolyGram)
32	29	29	THE GENE DUNLAP BAND - Groove With You (Avenue)
19	21	30	ALPHONSE MOUZON - On Top Of The World (Tenacious)
44	39	31	MICHAEL WHITE - So Far Away (Noteworthy)
31	36	32	LEO GANDELMAN - Made In Rio (Verve Forecast/PolyGram)
27	27	33	JOE McBRIDE - A Gift For Tomorrow (Heads Up)
33	31	34	DON GRUSIN - Banana Fish (GRP)
34	34	35	STEVE REID - Bamboo Forest (Sugo)
45	42	36	AL DI MEOLA - Orange And Blue (Bluemoon)
23	24	37	BASIA - The Sweetest Illusion (Epic)
47	40	38	BOB MAMET - Signs Of Life (Atlantic)
22	25	39	DAVID SANBORN - Hearsay (Elektra)
49	44	40	TIM WEISBERG - Naked Eyes (Fahrenheit)
28	35	41	TAKE 6 - Join The Band (Reprise)
46	46	42	STEVAN PASERO with CHRISTOPHER BOCK - Songs For The Wild (Sugo)
—	47	43	MATT BIANCO - Another Time Another Place (JVC)
36	41	44	STANLEY CLARKE - Live At The Greek (Epic)
42	45	45	FREEZE FRAME - Loving Life (IC/DA)
29	38	46	AL JARREAU - Tenderness (Reprise)
40	49	47	FORREST GUMP SOUNDTRACK - Soundtrack (Epic)
38	48	48	DAVID HUNGATE - Souvenir (Clubhouse)
NEW	49		MARK WILLIAMSON - Time Slipping By (Peak/GRP)
NEW	50		Arnold McCuller - Change All Of That (Coyote)

Most Added



CRAIG CHAQUICO (29)

KIM PENSYL (16)

MICHAEL WHITE (6)

MIKE TOMARO (6)

FORMAN, LOEB, JACKSON,

HAFFNER (6)

Top Tip

MARK WILLIAMSON

Time Slipping By
(Peak/GRP)

ARNOLD McCULLER

Change All Of That
(Coyote)

In a quiet debut week, vocalists McCuller and Williamson snag Top Tip honors by slipping onto the chart at #49 and #50.

RECORD TO WATCH

CRAIG CHAQUICO

Acoustic Planet

(Higher Octave)

Adult Alternative's favorite rock guitarist grabs top Most Added honors with a cool 31 stations the first week out.

Chartbound

* **CRAIG CHAQUICO** (Higher Octave)

KIM WATERS (Warlock)

* **KIM PENSYL** (shanchie/Cachet)

ONE (Chakra)

FRANK GAMBALE (JVC)

PAT KELLEY (Positive Music)

* **DUKE JONES** (3 Brothers)

HERBIE MANN (Kokopelli)

Dropped: #43 Seal, Chizuko Yoshihiro.

SUSANNAH MCCORKLE FROM BROADWAY TO BEBOP (CONCORD JAZZ)

Yes, yes, I'm guilty as charged for not having previously recognized Susannah McCorkle's savvy and smoky vocal prowess. Sitting perched in my loft office at home this late weekday evening, desperately trying to stay within deadline and on speaking terms with the GAVIN art department, I saved this one for last. As I stare out at the twinkling Oakland metro panorama, McCorkle is cooing a cute staccato number entitled "Chica Chica Boom Chic." McCorkle puts on a gala vocal performance. Like label-mate Roseanna Vitro, she has precise intonation, a fantastic feel for samba vocals and a sophisticated musical scope. She is quite sultry, and transforms a relatively square tune like "My Buddy" into something smoky and stylish. McCorkle's backup ensemble featuring Allen Farnham, Frank Vignola, Ken Peplowski, Dick Oatts and more is especially slick and as debonair as McCorkle's set list. Besides "Chica Chica...", another lyrical novelty standout is the black humor-laced "I Don't Think I'll End It Today." Love those upbeat hand-claps from the band and jovial, suicidal references to second overdoses and hara-kiri.

JOSHUA REDMAN MOODSWING (WARNER BROS.)

By our rough estimates, it's been about two years since Joshua Redman last entered the studio. His last record, *Wish*, was actually his first jaunt into the studio as a bandleader, but his label wisely flip-flopped that release in favor of the self-titled album recorded in May/June of '92. Since *Wish* featured Pat Metheny, Billy Higgins and Charlie Haden, Warner Bros. avoided the pressure of following up such an impressive back-up group by making it Redman's second record. Meanwhile, many live gigs and thinking went into *MoodSwing*. Redman's tone is confident and his melodies are strong and economical. Sometimes you need to check the credits to see that a song like "Chill" or "Faith" isn't some long lost Coltrane classic. His back up group is powered by drummer Brian Blade, who toured with Daniel Lanois' power trio a year and a half ago. Christian McBride did a superb job gigging with Redman, Metheny and Higgins last year on the *Wish* circuit. On *MoodSwing*, Redman continues his acceleration into jazz stardom. It's no longer an issue as to whether he's a heritage player or an innovator. He's chosen gut emotion on these 11 tunes, titling them for their overall mood vibe, be it "Chill,"

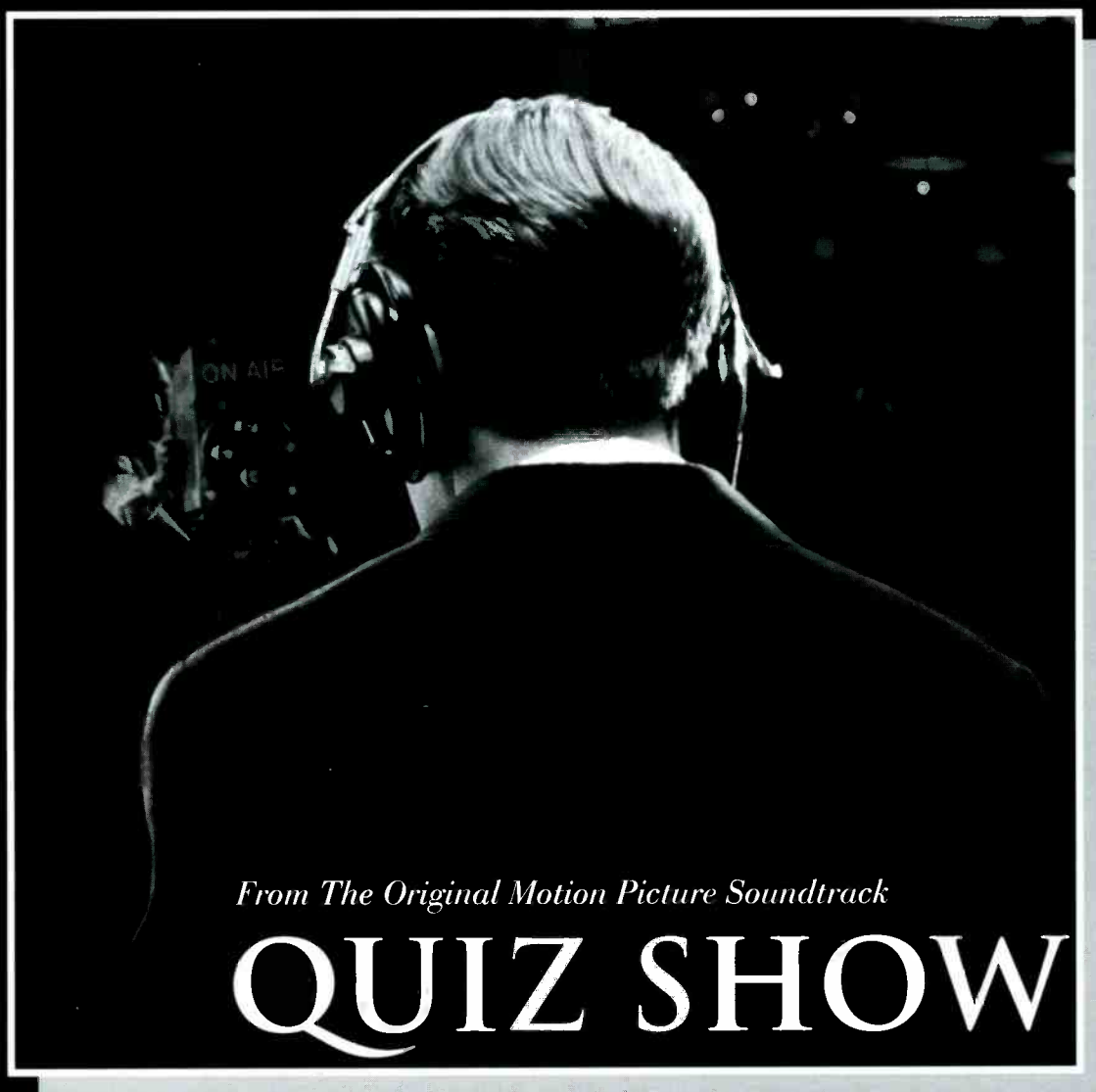
MARK ISHAM
QUIZ SHOW

The Original Motion Picture Soundtrack

FEATURING
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"THE OVERSIGHT BLUES,"
&
"THE UNDERDOG"

COMPOSED BY MARK ISHAM

*From the Grammy and Academy Award nominated composer of "A River Runs Through It"
and "The Moderns" (Los Angeles Film Critics Award for Best Score)*



From The Original Motion Picture Soundtrack

QUIZ SHOW



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GAVIN ALTERNATIVE

EDITOR: LINDA RYAN
ASSOCIATE ED: SEANA BARUTH



TW		SPINS	TREND
1	STONE TEMPLE PILOTS - Vasoline, Interstate Love Song (Atlantic)	1086	-56
2	R.E.M. - What's The Frequency Kenneth (Warner Bros.)	1067	+366
3	OFFSPRING - Come Out And Play, Self Esteem, Something (Epitaph)	1037	-47
4	JESUS & MARY CHAIN - Sometimes Always (American)	949	-22
5	GREEN DAY - Basketcase, Paradise, Longview (Reprise)	906	-31
6	DINOSAUR JR. - Feel The Pain (Sire/Reprise)	862	+56
7	SUGAR - Your Favorite Thing (Rykodisc)	809	+49
8	BAD RELIGION - Stranger Than, 21st Century, Incomplete (Atlantic)	756	+92
9	WEEZER - Undone, Buddy Holly, My Name Is (DGC)	735	-40
10	LIVE - Selling The Drama, White Discussion, I Alone (Radioactive)	685	-13
11	LOVE SPIT LOVE - Am I Wrong (Imago)	673	-59
12	LIZ PHAIR - Supernova (Matador/Atlantic)	655	+108
13	MAZZY STAR - Fade Into, She's My Baby, So Tonight, Blue Light (Capitol)	603	+38
14	TOAD THE WET SPROCKET - Fall Down, Something's Always Wrong (Columbia)	602	+46
15	THEY MIGHT BE GIANTS - Snail Shell, She Was A Hotel Detective (Elektra)	586	+94
16	DGC COMPILATION - Counting Crows, The Sundays, Nirvana (DGC)	567	-127
17	MAGNAPOP - Slowly Slowly, Texas, The Crush, Ride (Priority)	562	-17
18	SOUNDGARDEN - Fell On Black, Black Hole, Spoonman (A&M)	562	+13
19	LUSCIOUS JACKSON - City Song (Capitol)	499	+36
20	SHERYL CROW - All I Wanna, Leaving Las Vegas (A&M)	475	-91
21	VERUCA SALT - Seether (Minty Fresh)	471	+101
22	IF I WERE A CARPENTER - Sonic Youth, Matthew Sweet, R. Kross, AMC, Shonen K. (A&M)	461	+147
23	GRANT LEE BUFFALO - Mockingbirds (Slash/Reprise)	459	+35
24	SARAH McLACHLAN - Good Enough, Possession, Hold On (Nettwerk/Arista)	439	+97
25	OASIS - Supersonic, Live Forever, Rock And Roll Star (Epic)	430	+133
26	SINEAD O'CONNOR - Fire On Babylon, All Apologies (Chrysalis/Ensign/ERG)	409	+28
27	SEBADOH - Skull (Sub Pop)	398	-1
28	CANDLEBOX - Change, You, Far Behind (Maverick)	384	-86
29	CRACKER - Eurotrash, Get Off This, Low (Virgin)	381	+34
30	NATURAL BORN KILLERS - Nine Inch Nails, Cowboy Junkies, L7, Lard (Warner Bros.)	331	+101
31	STEREOLAB - Ping Pong (Elektra)	319	-73
32	HOODOO GURUS - The Right Time (Zoo)	314	+100
33	RANCID - Salvation (Epitaph)	306	+21
34	LIGHTNING SEEDS - Lucky You (Trauma)	296	+33
35	gaga - All I Am (IRS)	293	+64
36	REV. HORTON HEAT - One Time For Me, Liquor In The Front (Sub Pop/Interscope)	283	-39
37	DAMBUILDERS - Shrine, Smell (eastwest/Atlantic Group)	275	-52
38	FREEDY JOHNSTON - This Perfect World (Elektra)	255	-8
39	VELVET CRUSH - Hold Me Up (Creation/550-Epic)	253	-32
40	THE CRANBERRIES - Zombies (Island)	252	NEW
41	BEASTIE BOYS - Sabotage, Sure Shot, Get It (Grand Royal/Capitol)	244	0
42	KILLING JOKE - Millennium, Exorcism (Big Life/Zoo)	243	-99
43	311 - Lose (Capricorn)	240	-61
44	NINE INCH NAILS - March, Closer, Heresy, Dead Souls (Nthng/TVT/Interscope/ARG)	239	-24
45	PEARL JAM - Go, Daughter, Rearview Mirror, Rats (Epic)	231	-18
46	NOFX - Punk In Drublic (Epitaph)	229	-26
47	PALE SAINTS - Slow Buildings (4-AD/Reprise)	226	NEW
48	GIGOLO AUNTS - Cope, Bloom (RCA)	222	+20
49	L7 - Hungry For Stink (Slash/Reprise)	220	-180
50	PATO BANTON - Baby Come Back (IRS)	217	+7

Reports accepted Monday 8:30am - 4pm and Tuesday 8:30am - 3pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Most Added

- THE CRANBERRIES (33)**
- MERCY RULE (13)**
- GRANT LEE BUFFALO (13)**
- THE CULT (13)**
- DAVID KILGOUR (13)**

Top Tip

THE CRANBERRIES
"Zombies"
(Island)

Our Most Added artist get enough spins to debut at #33.

Top Requests

- R.E.M.**
- OFFSPRING**
- WEEZER**
- GREEN DAY**
- IF I WERE A CARPENTER**

RECORD TO WATCH

COMPULSION
"Delivery"
(Interscope)

Already racking up spins
KROQ, Live 105, WHTG, X96
and KTCL, among others.

Chartbound

- CONSOLIDATED** - Business Of Punishment (London)
- LUCAS** - "With The Lid Off" (Big Beat/Atlantic)
- THE FIGGS** - "Favorite Shirt" (Imago)
- APRIL'S MOTEL ROOM** - Black 14 (Immortal)

Inside Alternative

So I did absolutely nothing this weekend and loved *every minute* of it. I highly recommend getting yer paws on a copy of **Marianne Faithful's** autobiography. I'm just at the part where she turns down **Bob Dylan**. I love this stuff!

Someone who hasn't had a weekend at home in quite some time is **RCA's Lisa Worden**, aka the one-woman promotion department. RCA has recognized Lisa's herculean efforts within the company, and rewards her with the new title, national director of alternative promotion. In keeping with that, Lisa was in the San Francisco Bay Area last weekend with the **Gigolo Aunts**,

who played the **KOME** stage at the **SOFA** street fair in San Jose.

Other stations with upcoming live events include:

- WBRU-Providence's 25th Anniversary Party** (Sept. 22-23)
- WFNX-Boston's 11th Anniversary Party** (October 7)
- WEQX-Albany's 10th Anniversary Party** (October 8)
- WWDX-East Lansing's Octoberfest** (October 22-23)
- WROX-Norfolk's First Anniversary Party** (October 29)
- 99X-Atlanta's Halloween Party** (October 29)

And speaking of station events, **91X-San Diego's** father-to-be, **Kevin Stapleford**, tells me their *Save The World Radiothon* was a resounding success, with over \$80,000 raised for the *Rainforest Alliance*, and a further \$22,000 raised for local charities.

Nirvana was the top draw/money-maker, with an unautographed, multi-platinum plaque netting a whopping **\$4,000**, while **Johnny Cash's** autographed black, electric guitar took in \$1,000.

Gary Schoenwetter from **WEQX** called to ask where he could get a copy of *You Got Lucky, A Tribute To Tom Petty*. Gary is **Veruca Salt's** number one fan, and wants to hear the track by **Loud Lucy**, which features **Louise Post** of **Veruca Salt** fame. Anyone else interested should give **Damon** at **Scotti Bros.** a call at (310) 396-0088.

Not to go off on a tangent or anything, but my co-worker **David Beran** came up with an absolutely brilliant idea. Someone needs to put out a compilation album comprised of tracks off of tribute albums. And don't forget to cut us in our 10%.

And I should probably let you know that by the time you read this, **Veruca Salt's** debut album, *American Thighs*, (as in "Knockin' me out with those...") will be in stores on CD—the vinyl having already been out last week.

Back to radio for a minute: **Q-101** proudly announces the addition of **Brooke Hunter** to their staff. Brooke is not only a first class babe, she's also the station's new 7-Midnight air personality.

And farther East, **WEQX-Albany** has added newcomer **Maria Chambers** and part timer **Doug Daniels** to the on-air line-up. The schedule now looks like:

- 6-10a.m.** — **Maria Chambers & Doug Daniels**
- 10a.m.-2p.m.** **Alexa Tobin**
- 2-6p.m.** — **Kevin Quinn**
- 6-10p.m.** — **John Allers**
- 10p.m.-2a.m.** **Gary Schoenwetter**
- 2-6a.m.** — **Doug Daniels**

Live 105-San Francisco's popular morning man **Alex Bennett** recently grossed out his listening audience while doing a bit of Ralph Nader-ish

THE MIGHTY MIGHTY BOSSTONES

kinder words

from **QUESTION THE ANSWERS**

The new album in stores October 4th



a PolyGram company

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Kinder Words produced by The "Butcher Brothers"

Management: GARY HOBBIB/HIGH NOON ENTERTAINMENT

Big Rig

product testing. He and sidekick **Chuck Farnham** (is there *anything* this guy won't do?) put the Brita water filter to the ultimate test when they passed Pacific Ocean salt water and Chuck's own urine through the system. At one point Chuck said, "If I'm going to drink my own urine, I'll have it with a twist," squeezed a lemon in the cup and drank it, much to the horror of the studio and listening audience. Nothing like a good gross-out story to make your day.



Not quite as, uh, graphic was **WOXY**-Cincinnati's on-air bachelor party, which featured breakfast, exotic dancers, a saucy version of *The Newlywed Game*, and tons of other surprises for the bride and groom. Pictured here are: WOXY's Dave; Kathy Murphy, bride; Minister Of Extreme Like, Dorsie; Tony Feldcamp, groom; WOXY's Ric Tile. *Love* the dress, Ric. Is that what us girls call borrowable material? **WHTG**-Asbury Park's **Matt Pinfield** just got back from a mini



1. JESUS & MARY CHAIN - SOMETIMES ALWAYS

2. OFFSPRING - SELF ESTEEM

3. LIZ PHAIR - SUPERNOVA

4. SUGAR - YOUR FAVORITE THING

5. LIVE - I ALONE

6. R.E.M. - WHAT'S THE FREQUENCY KENNETH

7. NINE INCH NAILS - BURN

8. MAGNAPOP - SLOWLY SLOWLY

9. THEY MIGHT BE GIANTS - SNAIL SHELL

10. SONIC YOUTH - SUPERSTAR



SEE THEM AT THE CMJ CONVENTION

Thursday, September 22nd
College Day Workshop Performance 2-2:30pm
(Murray Hill Suite)

Thursday, September 22 at Wetlands 11:30pm

Friday, September 23 at Brownies 1:30am

(i-m&go).

roadtrip he took to Atlanta to visit his friends, brothers **Dean** and **Robert** from **Stone Temple Pilots**. They used to listen to Matt while growing up in Pt. Pleasant Beach, New Jersey, and loved hangin' out with the Pinsters—who was the first person ever to play STP on the air.

Another band Pinfield told us to watch for in 1994 was **Green Day**, and obviously that prediction has come to pass. Matt's currently digging the **Samiam** album, *Clumsy*, and its single, "Capsized." When this blows up, don't say we didn't warn you.

Did you notice that **Live 105**-San Francisco officially added "Sour Times" from **Portished? Mod Lang Records'** **Paul Bradshaw** says he can't keep his Berkeley store stocked with enough import copies. They are, he says, "Literally flying out the door."

R.E.M. looks poised to take over the top of the charts next week. They've jumped to number two in as many weeks, and are a mere 19 spins shy of **Stone Temple Pilots**.

Bad Religion make a move of 12-8, giving them the distinction of being the only new entry into the top ten. They'll be musical guests on *The Jon Stewart Show* in October, and touring this great country of ours in November.

Someone else with a big jump (17-12) and a TV appearance in the near future is **Liz Phair**. Radio has collectively upped their spins per week by 108 this week, which suits me just fine. 7 new this week: **KEDJ**, **KROQ**, **KUCI**, **WCBN**, **WUSC**, **WUNH** and **WXRT**. And FYI, Phair will be on the *Late Show With David Letterman* next Thursday, September 29.

Veruca Salt takes another nice gain, sliding 25-21. As I mentioned earlier, their debut album, *American Thighs*, hit retail last week in vinyl form, while the CD hits this week.

Radio's finally starting to loosen up, playing (and reporting) more than just **Sonic Youth's** track from the *If I Were a Carpenter* tribute album. The collection moves 33-22, with a spin increase of 147. Phones coming hot 'n' heavy at **CIMX**, **WBRU**, **The End**, **Live 105**, **Q101** and **KLZR**.

Another fantastic move this week from **Manchester City F.C.** supporters, **Oasis**, who leap 10 places to 25. There are five newcomers to Oasis' airplay party: **KOME**, **KROQ**, **WMNF**, **WZRH** and **99X**. The band is on tour as we speak, so support them and don't let me hear any of that "Northern git" stuff again.

Our highest debut/Top Tip comes from **The Cranberries**, whose Irish lament, "Zombies," enters the chart this week at number 40. Expect a *whopping* upward move next week when their 33 adds convert into actual spins.

ARTIST PROFILE

MAGNAPOP



FROM: Athens, Georgia

LATEST SINGLE/ALBUM: "Slowly, Slowly,"/Hot Boxing

LABEL: Priority

THEY ARE: Ruthie Morris, David McNair, Shannon Mulvaney and Linda Hopper.

ON CHOSING PRODUCER BOB

MOULD: "He saw us back in 1990 at CGBG's in New York, and again about a year and a half later. He was like, 'Wow, you guys have come along really well.' We were looking for a producer and he said he'd be hurt if he didn't get asked. We didn't want to hurt his feelings." —David McNair

MAGNAPOP A "GIRL"

BAND?: "That kind of thinking is insulting because there haven't been enough women role models. People like to focus on me and Ruthie. In her case, it's because she's a woman playing guitar and for some reason, that's perceived as being very sexual."

—Linda Hopper

IT'S SAID: "The frosting is singer Linda Hopper. Her sort of flat, Liz Phair-esque voice of certainty, is a perfect match for the aggressive riffs Morris lets loose on her Fender. Backed with dreamy faraway vox, her talk-song technique lulls into a fuzzy *deja-vu*."

School Pop College

FACT: Julianna Hatfield's "Ruthless" was written about Ruthie Morris.

Continues on page 60

sami
am
GAPSTYED
from the new
album
CLUMSY

produced by lou giordano
management: spivak entertainment

victoria
williams
crazy mary
from the new album
LOOSE

produced by paul fox
management: danny heaps, addis/wechsler, los angeles

FRENTE!
ORIGINAL
ANGELS
the follow up to
BIZARRE LOVE TRIANGLE
&

LABOUR OF LOVE off their full-length debut
marvin
the album

produced by daniel denholm
management: simon baeyertz/d.a.r.

BACK
TO SCHOOL
SPECIALS
!

lucas
LUCAS WITH THE
LOD OFF
from the new album
LUCACENTRIC

management: chris larstow for tall story music



BRAND SPANKIN' NEW

GAVIN COLLEGE

ALTERNATIVE
EDITOR:
LINDA RYAN
COLLEGE
EDITOR:
SEANA
BARUTH



2W LW TW

2	1	1	SEBADOH - Bakesale (Sub Pop)
4	2	2	SUGAR - File Under: Easy Listening (Rykodisc)
6	5	3	LUSCIOUS JACKSON - Natural Ingredients (Capitol)
5	4	4	JESUS & MARY CHAIN - Stoned And Dethroned (American)
1	3	5	STEREOLAB - Mars Audiac Quintet (Elektra)
14	9	6	PALACE BROTHERS - Palace Brothers (Drag City)
9	7	7	JABBERJAW:GOOD TO THE LAST DROP - Hole, Beck, Helmet (Mammoth)
8	8	8	JESUS LIZARD - Down (Touch & Go)
12	12	9	BAD RELIGION - Stranger Than, 21st Century, Incomplete (Atlantic)
10	10	10	DINOSAUR JR. - Without A Sound (Sire/Reprise)
3	6	11	MAGNAPOP - Slowly Slowly, Texas, The Crush, Ride (Priority)
35	13	12	PALE SAINTS - Slow Buildings (4-AD/Reprise)
—	33	13	IF I WERE A CARPENTER - Sonic Youth, Matthew Sweet, R.Kross, AMC, Shonen Knife (A&M)
32	14	14	COP SHOOT COP - Release (Interscope/Atlantic)
—	29	15	DANIEL JOHNSTON - Fun (Atlantic)
23	16	16	SAMIAM - Clumsy (Atlantic)
44	34	17	LIZ PHAIR - Supernova (Matador/Atlantic)
26	25	18	THEY MIGHT BE GIANTS - Snail Shell, She Was A Hotel Detective (Elektra)
—	32	19	GIANT SAND - Glum (Imago)
33	20	20	CONSOLIDATED - Business Of Punishment (London/Island)
15	15	21	HALO BENDERS - God Don't Make No Junk (K)
22	22	22	MOTOCASTER - Stay Loaded (Interscope/Atlantic)
—	23	23	SILKWORM - Libertine (El Recordo)
—	28	24	ROWS OF TEETH - Archers, Superchunk, Magnetic Fields (Merge)
NEW	25	25	R.E.M. - What's The Frequency, Kenneth? (Warner Bros.)
7	11	26	JALE - Nebulous, Not Happy, River, I'm Sorry (Sub Pop)
NEW	27	27	HOODOO GURUS - Crank (Zoo)
—	46	28	DIAMANDA GALAS & JOHN PAUL JONES - The Sporting Life (Mute/Elektra)
16	17	29	NOFX - Punk In Drublic (Epitaph)
—	44	30	MAN OR ASTROMAN? - Your Weight On The Moon (One Louder)
31	31	31	LYNC - These Are Not Fall Colors (K)
18	18	32	PIZZICATO FIVE - Five By Five (Matador)
30	30	33	SLINT - Slint (Touch & Go)
NEW	34	34	SMOG - Burning Kingdom (Drag City)
17	35	35	LOVE SPIT LOVE - Am I Wrong (Imago)
47	47	36	BLONDE REDHEAD - Blonde Redhead (Smells Like Records)
NEW	37	37	WEEN - Can't Put My Finger On It (Elektra)
NEW	38	38	LaBRADFORD - Julius, Columna de la Independencia (Merge)
39	39	39	THE RAINCOATS - Extended Play (Smells Like Records)
—	40	40	OASIS - Supersonic, Live Forever, Rock And Roll Star (Epic)
19	19	41	SKY CRIES MARY - This Timeless Turning (World Domination)
24	24	42	JUDYBATS - What We Lose (Sire/Warner Bros.)
20	37	43	GUIDED BY VOICES - Bee Thousand (Scat)
13	21	44	REV. HORTON HEAT - One Time For Me, Liquor In The Front (Sub Pop/Interscope)
—	45	45	BABE THE BLUE OX - Color Me Babe (Homestead)
27	27	46	VELVET CRUSH - Teenage Symphonies To God (Creation/550-Epic)
NEW	47	47	NOTHING PAINTED BLUE - Placeholders (Scarface)
28	48	48	MOUNTAIN GOATS - Zopilote Machine (Ajax)
—	49	49	JOHNBOY - Claim Dedications (Trance Syndicate)
—	50	50	NEIL YOUNG & CRAZY HORSE - Sleeps With Angels, Western Hero (Reprise)

"...PACKS INTELLECT, HUMOR, VOLATILE EMOTION AND RECKLESSNESS INSIDE CHURNING AND CONTAGIOUS MELODIES - A COMBINATION THAT MAKES IT THE YEAR'S MOST COMPLETE ALBUM YET..." - los angeles times

"...A POWERFUL BRAIN-KICKER OF AN ALBUM" - boston globe

★★★★ - rolling stone

"...1994'S BEST ALBUM..." - spin



Hole

doll parts

THE NEW TRACK AND VIDEO FROM THE ALBUM LIVE THROUGH THIS
SOUNDCAN ALBUM SALES OVER 200,000

- SOON TO BE SHIPPED, THE "DOLL PARTS" VIDEO DIRECTED BY SAMUEL BAYER.
- ON EXTENSIVE NORTH AMERICAN TOUR NOW!

Reports accepted Monday 9am - 4pm and Tuesday 9am - 3pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580



Mercy Rule are from Lincoln, Nebraska. Their new album is called Providence.

on tour now!

24 Sept. Brownies - CMJ

25 Sept. Franklin & Marshall Univ.

26 Sept. The Black Cat

27 Sept. JC Dobbs

New York

Lancaster, PA

Washington D.C.

Philadelphia, PA

28 Sept. The Insect Club

29 Sept. Cat's Cradle

30 Sept. Gumby's

1 Oct. The Cherokee

Hampton, VA

Raleigh, NC

Huntington, WV

Louisville, KY



AssPonys

"Little Bastard"

Special CD EP with 4 additional tracks out 10/26

X Full Length Album

"Electric Rock Music"

(31454 0270 2/4)

out 11/22



Produced by John Curley and Ass Ponys
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Most Added

- DAVID KILGOUR (17)
- MERCY RULE (14)
- SWIRL (14)
- A FAR CRY (14)
- BUNNYGRUNT (14)
- GRANT LEE BUFFALO (12)
- THE FAMILY CAT (12)

Top Tip

R.E.M.

"What's The Frequency, Kenneth?" (Warner Bros.)

The fathers of the alternative explosion prove they still have a strong hold on college radio with a debut this week at #25. Already, 13 stations report the REM-sters in Heavy, including KACV, WBER, WICB, WRAS, KLSU, WBRU, WMNF, WUMS, KUGS, WFIT, WOXY and WXCI.

RECORD TO WATCH

MERCY RULE

Providence (Relativity)

Lincoln, Nebraska's Mercy Rule (one of our cover stars) pulled down 14 ADDS in an extremely tough week—signaling good things to come. Stations ADDing Providence include KCOU, KUCI, WRUV, WUSB, WVKR, KCPR, KZSC, WTUL, WUSC, WWVU, KCRW, WCBN, WJNH and WUTK. WRAS is already pounding it in Heavy!

Chartbound

- SKANKIN PICKLE - Sing Along... (Dill)
- POP WILL EAT ITSELF - dos dedos mis amigo (Nothing/Interscope/Atlantic)
- RED KRAYOLA - (Drag City)
- SINEAD O'CONNOR - Fire On Babylon (Chrysalis/EMI)
- MULE - If I Don't Six (1/4 Stick/Touch & Go)
- NATURAL BORN KILLERS - Soundtrack (Interscope)
- KILL CREEK - Stretch EP (Mammoth)
- TOADIES - Rubberneck (Interscope)
- Dropped:** #26 L7, #36 Jeff Buckley, #38 Public Enemy, #41 Killing Joke, #42 Folk Implosion, #43 MC 900 Ft. Jesus.

Inside College

I've been thinking about mottos for this column—you know, something along the lines of "and that's the way it was" a la **Walter Cronkite** or "All the news that's fit to print," but the best I can come up with is

"all the gossip that's good to go (and then some)," but I'm not sure it's just right. Readers?

Alan Lowe from **KFJC** isn't, sadly, going to be at the **CMJ** convention this week. He didn't say why not, really, he just mumbled a cryptic, "I'm needed here," and sighed like a true martyr. He was much more forthcoming about his station's recent fundraiser, however. While reporting this Monday, Alan mentioned that **KFJC** raised over \$10,000 last weekend's fund drive. Gee, Alan, can I interest you in a full-page ad?

Alex Millkey from **WQFS** has always got a story to tell, and often, his tales are remarkably strange—even to someone who grew up in the South. Those of you who haven't spoken at length with Alex should make an effort to do so; ask him about parachuting or creative uses for watermelon. This week, Alex informed me that Greensboro, North Carolina is host to the annual Canine Frisbee Convention, which is currently taking place. "It's HUGE," Alex says. "People come from all over the world to throw a frisbee to their dog." He also mentioned that a hopeful contender had called the station. Apparently, she and her dog do their "routine" to a **Green Day** track and (due to convention rules), she needed to find a clean version of the song (!).

So, last time 'round, we reported that **Warner Bros.** had filled their long-vacant college position. This week, there's another hiring to note. **Carolyn Wolf**, one third of the radio promo team at **TVI**, is moving to **Atlantic** to become the new **Seth Gershman**. As Carolyn observes wryly, "Guess I'll have to polish up on my sarcasm." Carolyn starts at Atlantic October 10. We're wondering if she and **Todd** will re-stage the famous photo of he and Seth relaxing in adjacent Atlantic "cubicles," pants 'round their ankles.

Ya know, we're kinda quiet about the (whisper) sales process at **GAVIN**, but just so you label types know, I wanted to announce the addition of an Alternative/College sales person. His name's **Chris Mitchell** and he's an Aries. He'll be bopping around **CMJ**, so I can introduce him to you there—or you can just promise you'll take his next call. Fair enough?

Couples we're looking for at **CMJ**: **Roze Braunstein** and **Eric Rose**, **Chris Carey** and **Kerri Savage**, **Chris Carey** and **Sarah Brennan**, **Laure Parsons** and **Gerard Colsoy**, **Jeff Marks** and **Anthony Bonet**, **Seana Baruth** and **Lou Barlow**.

College Albums

STIMMIES

**Pet (PERSEVERATOR RECORDS,
P.O. BOX 591822,
SAN FRANCISCO, CA 94159)**

Hearing that the Bay Area's Stimmies purvey a poppier sound on this record piqued my interest, which *Pet* sustains throughout. Most of the ten tracks (three bonus) clock in at the three-minute mark, and they have an accessible, radio-cordial feel.

"Spawn's" stuttering drums combine with a bristling bass line, and Django Rampley's vocals alternate convincingly from angst to content.

Rampley's violin kicks in on "Pet," adding a new "I Am The Walrus" dimension to the sound. "Gina's Great" mixes a punchy guitar grind, and "Hard's" guitar hook and chorus should put it on the college radio map. Dip into the urgent rocker "It's Over," which uses the violin more like a guitar, and check out "Hut's" goofy countrified Minutemen vibe. *Pet* is the Stimmies calling card to a wider audience. —DAVID BERAN

SPEARHEAD

Home (CAPITOL)

Former Beatnik and Disposable Hero Michael Franti has risen again, this time fronting the new seven-piece hip-hop/soul band Spearhead. Musically speaking, Franti and his new crew take their cues from the late '60s/early '70s era Temptations and Earth, Wind & Fire. Yet, despite obvious nods to soulful funk, Spearhead is unquestionably a by-product of the hip-hop generation. On the swingin' love jam "Love Is Da Shit" Franti proclaims "it hit me in the chest like an 808 boom/Love is da shit that makes life bloom....."

Other tunes like "People In Da Middle" and "Red Beans and Rice" wax poetic about ordinary folks and the simple pleasure of eating good food, respectively. And, in true Franti fashion, the maestro weaves a hefty dose of wry socio-political commentary into the music. "Dream Team" takes the rules of basketball and applies them to the wide world of politics. Instead of Jordan and Barkley, Franti's "dream team" consists of Chuck D, Malcolm X, Huey Newton, Marcus Garvey, Nat Turner and Angela Davis. Franti's deep baritone and mellow timbre well complements the sweet, soulful grooves his band lays down, and he still manages to shift into hard-hitting rap delivery when appropriate.

Spearhead cooks up some nourishing music that simultaneously feeds the mind, soothes the soul and moves the body. —SPENCE DOOKEY

HOODOO GURUS

Crank (ZOO/PRAxis)

If the Buzzcocks and The Jam threw a house party and the Cult crashed it, you would have something that sounds a lot like "The Right Time," the first song from *Crank*, the seventh album from Australia's Hoodoo Gurus. The new disc, supposedly, was recorded and produced in 1994, but to tell the truth, *Crank* sounds more like the 1986 sequel to 1985's *Mars Needs Guitars* than their more contemporary, post-*Kinky* material. In fact, "The Right Time" would sit nicely on a soundtrack from John Hughes' golden era, next to bands like Flesh For Lulu and the Primitives.

"Crossed Wires" and "Quo Vadis" capture the Hoodoo Gurus' energy of old; it almost seems as if Midnight Oil's Peter Garrett (you know, the bald guy) invaded the studio to share his bone-rattling mania. The Hoodoo Gurus have been around for over a decade, but new fans will warm to *Crank's* engaging energy, even as old ones find security in its nostalgia. —ERIC SHEA

A FAR CRY

**Various Artists (C/Z RECORDS, 1407
E. MADISON, #41, SEATTLE, WA 98122)**

Without being heavy on the making-a-difference trip, the *A Far Cry* compilation quietly shines the spotlight on a group of extraordinary women. In her liner notes, Gillian Gaars urges us to hear the "passion evident in each track," and Antietam, Babe the Blue Ox, Crypt Kicker 5, and God Is My Co-Pilot each sketch rocking examples of pro-feminine fury; Jarboe from the Swans' provocative vocals on "Volcano," threaten to raise the Goddess. Among the ten originals on this benefit for Rock For Choice sits a Behr, Fox & Manning's (that's Barbara and sister Terri) cover of Al Jolson and Saul Chapin's "The Anniversary Song," which offers an unusual and refreshing medieval sound. Ann Magnuson (in her performance appropriately titled "Men Are Dogs") brings to life a frightening velvet painting of dogs at a card game and asks the puzzling question, "Can men and women be friends?"; Magnuson turns to Yoko Ono and Camille Paglia, among others, for her answer. Support of *A Far Cry* reaps a triple harvest for women in rock, an independent label, and The Feminist Majority's Rock For Choice. —SANDRA DERIAN

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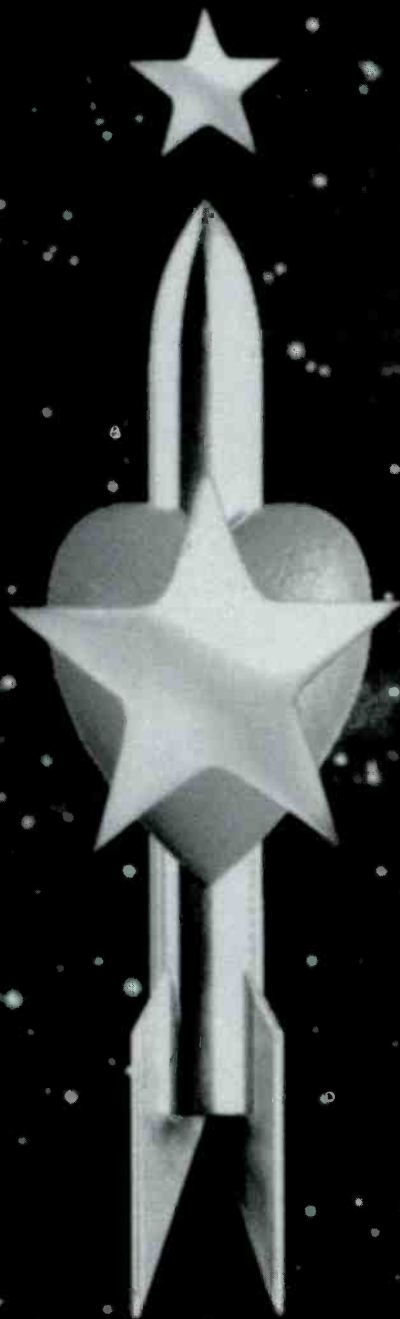
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Continued from page 54

Finally, a nod to our Record To Watch, **Compulsion's** "Delivery." This great single's already getting airplay at **KROQ, KACV, WHTG, WFIT, Live 105, WRAS, WCBR, X96** and **KTCL**. Don't let it get buried under stacks of music.

I come back from New York to a **Blur** and **Pulp** show on Sunday, **Oasis** on Monday, **Gigolo Aunts** and **Love Spit Love** on Tuesday and **The Hoodoo Gurus** on Wednesday. Then **Seana** and I hit the road with our new alternative sales rep **Chris Mitchell**. If you're in L.A., chances are we'll be seeing you then.

New Releases

PAW

"Surrender" (A&M)

"This next song is the first song on our new album." So goes the intro for this classic Cheap Trick song on the *Live At Budokan* album, and make no mistake about it, Cheap Trick's "Surrender" is a classic. Not only a personal fave from, well, the eighth grade, but a bonafide rock and roll anthem, period. Is there a kid alive who doesn't revel in the line, "Then I woke up/mom and dad are rolling on the couch/rolling number rock and roll/I got my Kiss records out." I think not. And while Paw plays this one with all due respect to the original, they also make it their own. True genius. —LINDA RYAN

DAMBUILDERS

"Smell" (eastwest)

The follow-up to The Dambuilders' "Shrine" is the equally infectious, "Smell," which lands on your desk this week. "Smell's" start—stop—start quality succeeds in building a tension that takes the listener on an emotional rollercoaster, of sorts. And lyrics like, "She goes to bed with the smell of another woman, of another man," reinforce that feeling, making "Smell" a stronger track than its predecessor. The Dambuilders will be featured in *Rolling Stone's* New Faces feature in October, and are currently touring the midwest and east coast. Check this one out. —LINDA RYAN

DEUS

"Suds & Soda" (Island)

One the best surprises of this year's Reading Festival was discovering dEUS. Hailing from Antwerp, Belgium, dEUS has a rather dense sound that's extremely difficult to describe—which is exactly what main singer and songwriter Tom Barman likes to hear. It took seeing the band live to discover how wrong I'd interpreted many of the sounds on "Suds & Soda," as my first impression led me to believe the band relied heavily on samples. In fact, that amazing siren-like noise is a violin, and bassist Stef Kamil Carlen is

responsible for the other noises that run throughout the song. The icing on the cake is "Suds & Soda's" solid, radio-friendly hook—one that just about everyone sang along to in England, where the track was an MTV favorite. Can't wait 'til dEUS hit the States. Every single jaded industry person should check these guys out and (re)discover something truly fresh and exciting. —LINDA RYAN

JEFF BUCKLEY

"Grace" (Columbia)

Jeff Buckley amazes me. Just when you think you've got his style sussed, he throws you for a loop. With his new single, "Grace," Buckley weaves in and out of styles with such ease, it's remarkable. He goes from ordinary singer to wailing rock and roll monster (check out that Robert Plant-like wail toward the end) the same way Dr. Jeckyl finds Mr. Hyde. Vocal gymnastics aside, "Grace" is a breathtakingly, bittersweet track that'll have you swaying with the music in no time flat. It's not exactly a one-listen-wonder, but the indelible songs usually never are. Spend some time with this swanlike beauty. —LINDA RYAN

ELASTICA

"Stutter" (DGC)

After a couple of singles under their belt, Elastica sound like they finally feel comfortable with the *New Wave Of New Wave* tag they've been christened/crucified with. "Stutter," their new college-only single, is a gloriously noisy pop song that clocks in at just under two-and-a-half minutes—as all the best New Wave songs do. With an aggressive pop sound that sounds like Debbie Harry fronting The Undertones, Elastica just might be the first in their class to actually connect with America. They certainly are one of the best. Pogo, anyone? —LINDA RYAN

THE LOVED ONES

Better Do Right (Hightone)

The Loved Ones new album, *Better Do Right*, suckerpunched me so hard, that it hasn't left my stereo for about a week. *Better Do Right* boasts 11 original songs and two covers that draw on soul saturated, blues-pop, rock and roll. Frontman Bart Davenport has a wise-beyond-his-years kind of voice that brings to mind Steve Marriott, Van Morrison and Sonny Boy Williamson rolled into one. And Xan McCurdy plays the blues on his guitar so well, he must've sold his soul to the devil. The album explodes with the hip-shaking strut of "Wishy Washy Woman," a gravy-thick song with attitude, that incorporates a maraca assault by Davenport. "Bad Dream," "Can't Stop Me" and the title track are three of the catchiest, most radio friendly songs on the album. Do whatever you have to do to get your hands on a copy. —ERIC SHEA

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Singles

MADONNA
Secret (Maverick/Sire/Warner Bros.)

No one is better at reinventing a musical persona than this remarkable superstar. Sharing writing and production credits with Dallas Austin, Madonna turns in one of her best efforts so far this decade. About as perfect a package as is possible to create.

LUCAS
Lucas With The Lid Off (Big Beat/Atlantic)

Next time some critic bemoans the lack of originality in contemporary music, play this one for 'em. From the first few seconds of the video, which I saw on MTV, I (and no doubt thousands of others) was hooked. Already getting spins on: Z100-New York, WZPL-Indianapolis, KWNZ-Reno, FM102-Sacramento, WHYT-Detroit, WIOQ-Philadelphia, KROQ-Los Angeles and many more.

BON JOVI
Always (Mercury)

One of several new tracks on a new greatest hits package. This one arrived too late for review last week. The scope of



Da Brat

stations with various musical leans that added the song in the last few days says an awful lot about the power of this release.

ERIC CLAPTON
Motherless Child (Reprise)

This is just like taking a trip down the Mississippi Delta. Eric Clapton's love of blues is captured on his newest album, *From The Cradle*, music from the heart with an inspired rendering of a classic by this legendary performer.

DA BRAT
Fa All Y'All (So So Def/Chaos)

Coming off one of the year's hottest debuts, it only makes sense to give the people what they want—more funk! This exciting young talent delivers a strong follow-up to "Funkdafied." It's Da Brat wit Da Beat that's Da Bomb.



Lucas

By Dave Sholin

Albums



LYLE LOVETT
I Love Everybody (Curb/MCA)

I Love Everybody is a lot like the Robert Altman film *Short Cuts*, which, coincidentally, Lyle Lovett co-starred in. Both works are a series of loosely related vignettes full of twisted humor and bent plots. Currently charging its way up the A3 chart, at 53 minutes and 18 songs deep, *I Love Everybody* is still relatively compact. While Lovett has a large band at his disposal, most songs have an acoustic sparseness that recalls early gems like "This Old Porch," "L.A. County" and "If I Had A Boat." Poignant and finely-tooled songs like "La To The Left" and "Old Friend" next to a wry comedic sing-along like "Fat Babies" and the self-satire of "Creeps Like Me" makes for a rollercoaster listening experience.—KEITH ZIMMERMAN

VARIOUS ARTISTS
Red, Hot & Country (Mercury)

Most of you are familiar with the Red, Hot projects, a series of theme albums benefiting AIDS research. Kathy Mattea, who organized the Country version, decided to have artists perform a song by an artist that inspired them. The results are amazing: Johnny Cash doing Bob Dylan ("Forever Young"), Marty Stuart with the Sullivan Family on a raise-the-roof a cappella gospel

revival ("Up Above My Head/Blind Bartimus"), The Mavericks with Carl Perkins' and Duane Eddy on a joyous version of Perkin's "Matchbox," as well as the debut of Wilco, the new group formed by ex-Uncle Tupelo members, who along with Syd Straw do "This T.B. Is Whipping Me" (Ernest Tubbs' tribute to Jimmie Rodgers who died of tuberculosis in 1933). That's just a sample of the 17 excellent tracks; get a hold of this and hear for yourself.—CYNDI HOELZLE

CRAIG CHAQUICO
Acoustic Planet (Higher Octave)

When established rock guitarists began to walk down the corporate rock road, former Starship guitarist Craig Chaquico broke from the pack, picked up his acoustic guitar and went for more melody. The result was the last year's acclaimed release, *Acoustic Highway*. *Acoustic Planet* is the sequel and Chaquico's solos and compositions are as searing as ever. There's increased chemistry between Chaquico and keyboardist Ozzie Ahlers. Tracks like "Gathering Of The Tribes" and "Winterflame" will grace A2 playlists for months, while the instrumental remake of the Starship hit, "Find Your Way Back" has potential to cross over to A3.

—KEITH ZIMMERMAN
VARIOUS ARTISTS
Beverly Hills, 90210 – The College Years (Giant)

As one programmer says, "This album is ten singles deep!" Aside from the uplifting and familiar tracks from US3, M People and Big Mountain, check out newcomer Stacey Piersa's "Not One More Time," After 7's Diane Warren-penned "Not Enough Hours In The Night," Jade's "Every Day Of The Week" (this track also appears on the Jade's new album), 5th Power's "No

Intermission," Hi-Five's "What Your Love Means To Me" and the Carole Bayer Sager/James Ingram/Bruce Roberts tune "Forever Yours," sung by Wendy Moten. Pop radio should eat this project up and without a doubt these songs will receive heavy exposure on 90210.—ANNETTE M. LAI

DA YOUNGSTA'S
No Mercy (eastwest)

Who can resist music that sounds as good as it feels? This hard-working trio is hittin' even harder with grooves that are easy to love. Ripened voices spin rhymes that at turns salute fellow rappers and the "Illy Filly Funk" of the City of Botherly Love, then fend off "Backstabbers" to ride the thickness of tracks like "Put Me On" and "Reality." Tune in and enjoy a "Hip-Hop Ride" worth taking on Da Youngsta's second time 'round the block.

—THEMBISA S. MSHAKA

BEBE & CECE WINANS
Relationships (Capitol)

This brother/sister duo has given us a glimpse of *Heaven*, and shown us *Different Lifestyles*, so now they solidify their interaction with the insightful lyrics and well-crafted melodies on *Relationships*. BeBe & CeCe's faith and hope are best expressed through "Love Of My Life," "Don't Let Me Walk This Road Alone," "Stay With Me," "He's Always There," "Right Away," and "These What Abouts." These too (two?) inspire *Relationships*.

—JOHN MARTINUCCI



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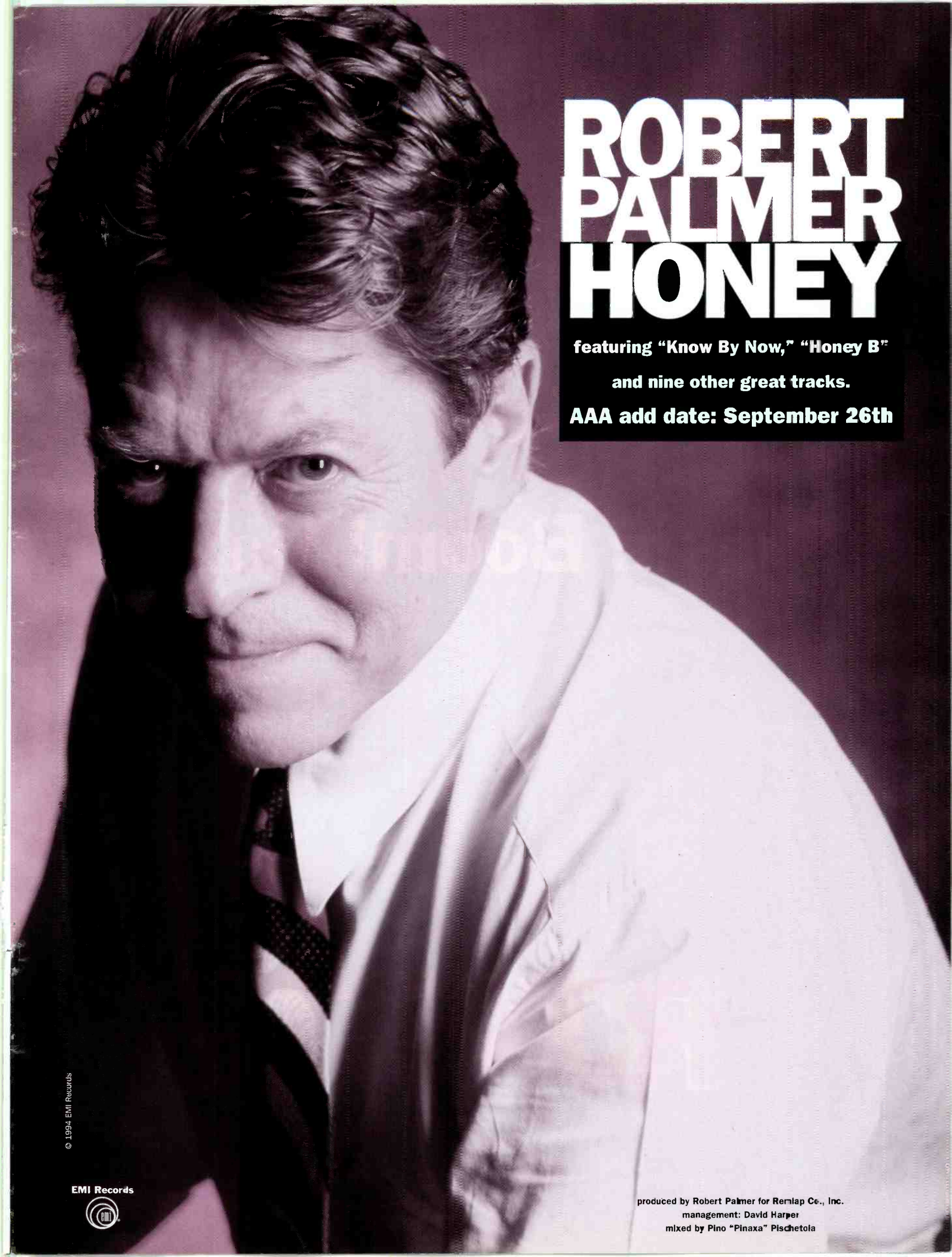
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