

GAVIN

This Week.....

For those of you who are here in **San Francisco** at the **1994 GAVIN Seminar**, welcome. Our cover, for the **1994 Gavin Directory**, reflects our diverse roles in the



businesses of radio and music: reporting the **news**, with a respect for **history** and a curiosity about the

future as well as a desire to **chronicle major events**.

Honoring **great achievers**, both in print and by way of the **Gavin Seminar Awards**. Offering **promotional** and **communications tools**, from annual **directories** and the **weekly Yellow Pages** to

format-specific **Gavin Videos** and **mailing services** to the **Seminars**. And, most of all, **solid, reliable tracking of air-play** by **editors**



you've come to trust. We are happy to provide this annual opportunity for you to meet, talk, work, and **party** with your **peers** in this great city. **Have a ball**. This issue, we continue with our two-headed focus on **Urban Renewal** and **Soul Revival**.

A crew of radio programmers, including **Alexander Mejla** (top)



talks about the impact of the latest fusions of **urban** and **rap**—on disc and on the air. And we

profile pioneer broadcaster **Hal Jackson** and **veteran** programmer **Jim Maddox**. In **News**, rap gets rapped at a **Congressional** hearing, sparking a heated defense from artists like **Yo Yo** (above, right); **Barry Manilow** gets steamed over a radio station promo; record promoter **Ralph Tashjian** (above) goes from notoriety to new beginnings with a label of his own, and we visit an A3 success story in Reno. Odds are you'll enjoy this issue.



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GAVIN AT A GLANCE

RECORD TO WATCH

TOP 40

BECK
"Loser" (Geffen)

RAP
CASUAL
"I Didn't Mean To" (Jive)

URBAN
PORTRAIT
"Be Thankful For What You Got" (Atlas)

ADULT CONTEMPORARY



THE STORY
"When Two And Two Are Five" (Elektra)

COUNTRY
LINDA DAVIS
"Compony Time" (Arista)

A3
NRBQ
Message For The Mess Age (Rhino)



SZAKCSI
Straight Ahead (GRP)

ADULT ALTERNATIVE
DONALD HARRISON
The Power Of Cool (CTI)

ALTERNATIVE
THERAPY?
Troublegum (A&M)

GAVIN ROCKS
SOUNDGARDEN
"Spoonman" (A&M)

MOST ADDED

TOP 40
COUNTING CROWS
"Mr. Jones" (DGC)

BABYFACE
"And Our Feelings" (Epic)

RAP
DAS EFX
"Baknaffek" (eastwest)

WU-TANG CLAN
"C.R.E.A.M." (Loud/RCA)

URBAN
BABYFACE
"And Our Feelings" (Epic)

ANGELA WINBUSH
"Treat U Rite" (Elektra)

ADULT CONTEMPORARY
BILLY JOEL
"Lullabye (Goodnight, My Angel)" (Columbia)

k.d. lang
"Hush Sweet Lover" (Sire/Warner Bros.)

COUNTRY
DOUG STONE
"Addicted To A Dollar" (Epic)

SAWYER BROWN
"Outskirts Of Town" (Curb)

A3
ELVIS COSTELLO
Brutal Youth (Warner Bros.)

NRBQ
Message For The Mess Age (Rhino)

JAZZ
SZAKCSI
Straight Ahead (GRP)

FUJITSU
Concord 25th Jazz Festival (Concord Jazz)

ADULT ALTERNATIVE
BRIAN CULBERTSON
Long Night Out (Bluemoon)

THE BENOIT/FREEMAN PROJECT
(GRP)

ALTERNATIVE
ELVIS COSTELLO
"13 Steps Lead Down" (Warner Bros.)

PAVEMENT
Crooked Rain, Crooked Rain (Matador)

GAVIN ROCKS
MOTLEY CRUE
"Hooligan's Holiday" (Elektra)

THERAPY?
Troublegum (A&M)

GAVIN HOT

TOP 40
MR. BIG
"Ain't Seen Love Like That" (Atlantic)



INTELLIGENT HOODLUM
"Street Life" (Tuff Break/A&M)

URBAN
JODY WATLEY
"When A Man Loves A Woman" (MCA)

ADULT CONTEMPORARY
BILLY JOEL
"Lullabye (Goodnight, My Angel)" (Columbia)

COUNTRY
DOUG STONE
"Addicted To A Dollar" (Arista)

A3
BEAUTIFUL PEOPLE
If 60's Were 90's (Continuum)

JAZZ
MCCOY TYNER BIG BAND
Journey (Verve/PolyGram)

ADULT ALTERNATIVE
COME TOGETHER
Guitar Tribute To The Beatles (NYC)

ALTERNATIVE
GREEN DAY
Dookie (Reprise)



DIO
"Evolution" (Reprise)

Inside

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40 Soul Revival
Radio programmers from Atlanta, San Antonio and San Francisco dissect the 'New Soul' blend of urban and rap music, while veteran broadcasters Jim Maddox and Hal Jackson offer some perspective on Black music and its many twists and turns through the years.



Jim Maddox Hal Jackson

54 Media Connection

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NEXT WEEK

1994 GAVIN SEMINAR

We're GAVIN a Party. In words and pictures, we summarize the Seminar: the panels and parties, the exhibits and showcases, the keynoters and the award-winners. We won't miss a thing, and neither will you.

GAVIN

Founded by Bill Gavin—1952

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u A UNITED NEWSPAPERS PUBLICATION

**"There was violence before rap,
and there'll be violence after rap."**

— Yo Yo
see below

KBIG Drops Manilow's Name, Picks Up Lawsuit

BY BEVERLY MIRE

When KBIG/FM-Los Angeles told Barry Manilow fans where to go, the singer's representatives were not amused.

In a television commercial that lasted less than a week on the air, viewers were told that if they wanted to hear Mariah Carey, Sting and Genesis they should tune in to KBIG; but if they wanted to hear Manilow—and the Carpenters—they could go to KOST/FM

"It was never our intention to upset Barry Manilow at all," says KBIG vice president and general manager Kari Winston. "It was just our intention to point out the differences."

Hastings, Clayton & Tucker, the entertainment firm that owns the promotional and marketing rights to Manilow's name, didn't see it that way, and said so by slapping KBIG's parent company, Bonneville International, with a \$28 million suit.

The spot disappeared immediately, and HC&T dropped the suit.

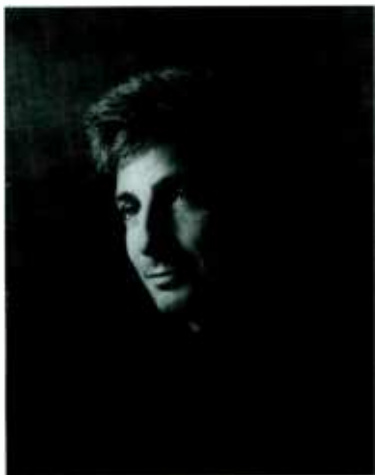
Using celebrities names in advertisements is common for radio stations, but Manilow's case is different according to Arista Records' vice president of adult contemporary, Mark Rizzo, because the singer service marked his name long ago.

So when they heard Manilow's name used in what they perceived as a negative manner, Hastings, Clayton & Tucker cried foul. In the suit the firm alleged that KBIG's ad was "falsely disparaging." It said the station wasn't authorized to use Manilow's name which "has become, through wide-

spread and favorable public acceptance, a distinctive designation...and is an asset of incalculable value."

What would be the loss? "They thought it (the ad) would damage his career," says Winston. "It would damage concert ticket and record sales."

GAVIN contacted Manilow's



Los Angeles lawyer, Gary Keif, and Hastings, Clayton & Tucker, but neither would comment.

Industry insiders in Los Angeles say that rather than trademark their names, celebrities usually license them to merchandising corporations who then exploit them for commercial purposes. Hastings, Clayton & Tucker is based in Nevada, and industry sources suggest that Manilow is a silent partner in the company. The firm has denied that, but did say the singer knew of the suit.

Negative or not, the TV spot got Manilow a lot of attention in the Los Angeles media. KRTH/FM personality Robert W. Morgan (whose station wasn't even mentioned) paid a listener \$5,000 to stay still for an entire Manilow tune. "I didn't want to be sued by Barry," Morgan said, "so I decided I'd better play a Barry Manilow record."

Rap Gets Rapped at Capitol Hill Hearing

BY BEN FONG-TORRES

Here we go again.

In another of an ongoing series of Congressional hearings about rap music, a rapper, a critic, a record exec and Don Cornelius clashed Friday, February 11, before the House Energy and Commerce subcommittee on the subject of

rap lyrics. And those who called rap "degrading" and "demeaning"—particularly to African-American women—called for a labeling system in addition to the one already being used by the industry.

The debate over rap—or, more specifically, the genre known as "gangsta" that has riled critics—also drew

a powerful defender, U.S. Rep. Maxine Waters.

At the Capitol Hill hearing, called to explore alleged connections between hard-core rap and crime, the music was called "obscene" by C. DeLores Tucker, chairwoman of the National Political Congress

continued on page 48

Madison Offers Last KISS

In a surprise move, KISS 108 senior vice president/general manager John Madison has resigned his position after seven years at Boston's top-rated station.

"We are extremely pleased for John and very proud of his many accomplishments while at KISS," said Pyramid Broadcasting CEO Richie Balsbaugh in making the announcement.

Madison is returning to records as senior vice presi-

dent/sales and branch distribution for PolyGram Group Distribution in New York. Before joining KISS, he was with Columbia Records, where he worked with PGD chief Jim Caparro, who spirited Madison away from radio. "It was a big one he really couldn't walk away from," Balsbaugh said.

The offer really must have been sweet. Madison exits just as Pyramid takes over crosstown WJMN, creating a

powerful duopoly in Beantown, which he was in line to run. "It's going to be very hard to leave KISS; we're like a family," he says. "My decision was made only somewhat easier because we have such a strong management team in place."

During Madison's stay, KISS 108 was consistently the number one Top 40 station in Boston. He has indicated he'll remain with the company until a replacement is named.

Shakur Guilty of Assault and Battery

Last year, he was starring with Janet Jackson in the film, *Poetic Justice*. Today, he faces six months in prison. Tupac Shakur, Interscope artist and actor, was found guilty in a Los Angeles court last week of assault and battery on director Allen Hughes, who fired him from *Menace II Society*.

Shakur, 22, will be sentenced March 10. It was a year ago that the beating of Hughes, who'd fired Shakur six months before, took place. The prosecutor said its case benefitted from an MTV interview in which Shakur bragged about the attack.

Michael-Sony Trial Near End

The George Michael-versus-Sony trial in London is finally entering its final stages.

After a round of testimony from accountants on both sides of the suit, in which Michael, seeking to get out of his contract, charges Sony with restraint of trade, the trial went into a short recess.

Each side is expected to take a week, beginning February 17, for final arguments, and the judge's decision should be made by March.

Both sides predicted victory. "Nothing has happened to persuade us we don't have a restraint of trade case," said a source close to Michael.

Sony is also reportedly confident, although the company has refrained from official comments while the case has been in High Court.

The suit, originally served in October, 1992, got into court last October and was originally expected to run only ten weeks.

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Ralph Tashjian is a Regular Riot

BY BEN FONG-TORRES

He is roaming the byways and highways of the GAVIN Seminar as you read this, pumping hands and pitching hands, doing what he's always done: promoting music.

But Ralph Tashjian is no ordinary record promoter.

Tashjian is "Tash the Flash," and he's known as the industry's fall guy, the one who took the bullet for the business in the most recent round of payola investigations, the one who, in 1989, pleaded guilty to one payola charge, to filing false tax returns and to obstruction of justice. He got three years probation, 60 days in a halfway house, a \$100,000 fine, and 500 hours of community service.

The man for whom Tashjian worked, the independent promoter who was the real target of a Los Angeles grand jury investigation, got nothing, as prosecutors fumbled his case.

Today, Tashjian operates as if nothing ever happened. He's still in record promotion, with Modern Music, which he established in 1986 (after his payola years of 1983-1985) and works about 70 records a month for major labels; he's

got his own label and management firm, Riot (with Joel Turtle, attorney and co-owner of Beserkley Records, as COO), which boasts a 16-act roster of imaginative mixes of contemporary music, and he's got Powerspan, a promotion and marketing company dealing with dance



Tashjian (left) and Turtle

crossover radio, clubs, mixshows and retail, with John Christian, ex- of HOT 97.7-San Jose, Calif. on the front line.

"It's like the Comeback Kid," Tashjian—small, wiry, intense—says of himself. "We're seen in a positive light, and we work with every major publicly held record company in the country."

"For a while," says Turtle, sitting in Tashjian's corner office, "some labels didn't retain your services—or

they did, but through intermediaries."

Tashjian shrugs. "A lot of people stood by me while all those things were going on. They realized the government was using me as a sacrificial lamb, and that a lot of pressure was put on me via my wife." (Valerie was arrested with Ralph in 1988 and charged with assisting in tax fraud, but her case was dismissed.)

Visitors to Tashjian's bustling offices—upstairs from his family's flower shop in the Mission District of San Francisco—are greeted by an impressive display of gold and platinum records, ranging from Michael Jackson to the Scorpions. A jukebox is loaded with songs that could be Tashjian's soundtrack: "Rock and Roll Music," "Games People Play," "Right Back Where We Started From," and "My True Story."

The payola story, he says, is history. He hasn't seen his former employer—the man the Feds were after—in years. "It's over," says Tashjian. "I did what I had to do. It was the '80s; it was a different way of doing business." These days, Turtle says, his partner promotes records "the old way. He works real hard."

Tashjian says he never missed a beat despite his legal problems; he even expanded his business, starting Riot two years ago. But now, he says, "we're taking it to the next level." Riot signs, records and manages acts and makes distribution deals with a wide range of companies,



Indonesia

from EMI, RCA and Epic to independent specialists like Warlock and Classified Records. Acts include Indonesia, three local women whose first record, "Do Thangz," will explode on Dance and Top 40 stations in early March, according to Tashjian. They are produced by a Riot management act and unofficial A&R man, Erik Hicks,

who scored with "Let's Get Into Something Sexy." And El Salsero raps over sizzling salsa (his first record is "Baila Mami"). Tashjian and Turtle also expect great things from hip-hoppers Studio 69 (a joint venture with Quality Records) with "The Spank." Riot also has veteran rocker Greg Kihn, and the company is shopping a "Black-metal" band called Othello's Revenge.

"We actively pursue talent from anywhere," says Tashjian, who says programmers and DJs at stations often pass demos along to him.

Starting Riot and getting into management was a natural, says Tashjian. Turtle, as an entertainment attorney, sometimes wound up managing clients. "And I know all the promo people," Tashjian says. "If you hired me, I'd know who to deal with."

Tashjian says that even when he was facing a prison sentence, he never thought of leaving the music business. "I never believed I couldn't come back. I don't know anything else. Call it foolish; call it smart, I don't know."

Alternative Stations Top Rolling Stone Poll

When *Rolling Stone* went to press with the results of their annual reader's poll two weeks ago, the radio station of the year was left out. That's because, as the magazine said, "We screwed up. On our way to publishing...we managed to lose the results for Best Radio Station."

Once found, *Rolling Stone* declared KROQ-Los Angeles the winner for the second straight year, beating out a fellow Alternative station, WDRE-New York/Philadelphia, which *Rolling Stone*

described as "Anglophiliac post-punk pop & roll." Alternative was clearly the format of choice, as four of the top five stations play more cutting edge than album or classic rock.

WNEW/FM-New York brought Album radio in at number three, followed by WHFS-Washington and WXRT/FM-Chicago.

WDRE program director Tom Calderone didn't mind the label *Rolling Stone* hung on his station. "As long as they don't use the words dinosaur and classic, I don't

care what they call us," he told GAVIN. The trend away from Album is natural, Calderone said. "Alternative has come to fruition," he says. "*Rolling Stone* itself is a reflection of that. You don't see Led Zeppelin or Lynyrd Skynyrd on their covers anymore, you see Nirvana and Pearl Jam."

Listeners in medium markets lean alternative too, with WBRU/FM (Brown University)-Providence taking first place honors in that category.

—BEVERLY MIRE

Here's Your Chance to Smell Like Teen Spirit

BY DAVID BERAN

So you wanna be a rock and roll star? Virtual Music is a CD-ROM-based interactive game that allows players to perform on mock guitar with their favorite artists.

Ahead Inc. of Newton, Mass. plans to launch the game this October for IBM-compatible personal computers, with prices ranging from \$37 to \$100. "It's a vehicle to live out rock and roll dreams," an Ahead Inc. spokesperson told GAVIN. Players play on a mock axe while the computer screen shows and plays a stereo video of the rest of the band.

The computerized imagery is described as comparable to an animated Disney film. Players can choose from more than a dozen titles; the prototype includes the songs "Wild Thing" and "Smells Like Teen Spirit."

Real guitar experience is not required, and the left hand actually doesn't play a thing on the mock guitar. "The key is keeping rhythm, and the band will tell you to get with the program if you're not too good. If you're really bad, you're sent to the polyester lounge," says the spokesperson.

After the initial release, a Sega game will follow, and Macintosh may be included based on demand.

**Come and
kick it with**

KMEL

106.1

**69,000 Watts of
Northern California Vibe**

**We are
here!**



KTHX Wins Shootout at the A³ Corral

BY BILLIE SHARPE

Reno. High desert and a two-book town. The guy in the white hat rides in from Denver to put a new station on the air, only to take a bullet from the suits when his first ratings book doesn't blaze through the night sky like a comet.

Ambushed and wounded, he staggers into a saloon and growls, "Pour me a stiff one." In fine Old West tradition, outraged locals form a posse and frontier justice prevails.

That's exactly the way it happened in 1990, when Bruce Van Dyke and his gang of radio renegades set out to build KTHX, the best little station in all the outlaw territories.

KTHX—an eclectic, adult alternative station known as "The X"—signed on November 1, 1990. Nine months later, management pulled the plug. With a disappointing showing in the Spring '91 Arbitron and a lack of ad revenue, the FM was assigned to simulcasting the News/Talk of KOH, its AM sister station.

"I was feeling the blues real good," Van Dyke remembers. "I thought we had a viable commodity, and that we deserved more time. They didn't have any qualms with our program-

ming; it was just that we weren't yet paying our way." He wondered where he could take his format. His staff, meanwhile, began scrambling for new jobs.

But this is the story of the



Bruce Van Dyke: 'We're not anti-hit.'

little station that could, and the community that rallied to its support. Calls and letters flooded the station. The *Reno Gazette*, in a Sunday edition, ran a full page of letters to the editor from irate listeners. Columnists bemoaned the loss.

Two weeks later, The X returned. And in the Fall '91 book, the station's ratings went through the roof.

Rumors exist to this day that the whole episode was one big ratings-grabbing promotion. Says Van Dyke: "If that's what happened, the people who engineered it were smart enough not to tell *me* about it."

What really happened, he says, is that management was not too proud to reconsider its decision after it saw how much support the station had from listeners and local business. "The sales staff went out and got commitments from advertisers who missed us; they're the ones who came through and got us back."

Today, the station is still going strong. Bruce holds down the 6-10 a.m. shift and professes a soft spot for "good, short songs, pop crap and jungle rhythms." Psyd Marley, resident Deadhead and blues maniac, follows in the 10-to-3 p.m. slot. Music Director Don Da Rue handles afternoons, with a heavy leaning toward country rock and music outlaws. Darren Vassis, a modern rock enthusiast, takes over at 7 p.m. Midnight man Ken Allen has been known to segue from James Taylor's "Sweet Baby James" to a spoken word piece by Jello Biafra.

The station features blues and reggae programs, Saturday morning's "Risky Biscuit Hayseed Hoot," and jazz programming on Sunday mornings. "We're there for the musically hungry," says Van Dyke.

KTHX competes in a 23-station market. Of 16 stations that show up in the ratings, The X is among the top five in adults 25-54, and midway in the 12+ rankings. Although the station has steady ratings "in the fours," Van Dyke admits it would be tough to stand alone without the help of an AM/FM combo buy.

When Van Dyke first met with management in the fall of 1990, he proposed replacing a faltering Top 40 with an adult rock-oriented station that would attract the same demo as the AM's News/Talk. He envisioned a station modeled after Boulder's KBCO—a competitor he listened to while working at KAZY, a Denver Album Rock station. "We could never touch them in the ratings," he said. "They played Little Feat, John Hiatt and lots of rock and roll, too. And you just knew it was slanted at 38 year-olds, not people who were 22. I just wondered why there wasn't a station like that in every Top 50 market in the country."

When he got the go-ahead, Van Dyke quickly assembled a staff—"the whiz kid from the university who was doing all-nights, and a couple of music DJs from classic rock station

who were tired of reading computer printouts"—and put his programming philosophy into action.

"No hard rock—that's being done," he says, trying to describe that philosophy. "It's not free-form, but it's thoroughly eclectic because I want to really enjoy listening to the station. We're not anti-hit; we play tons of hit songs. A lot of our listeners aren't as uptight as some of us old radio guys with that line of demarcation. And we're not too picky about the time frame. In many ways, we're the grandchild of KSAN, but we hope we sound like we belong here in '94."

Billie Sharpe, who wrote this article for Eclectic Ear, the newsletter of the Coalition for Eclectic Radio, heads B. Sharpe Publicity in San Francisco and is co-producer of KUSF's Jive Radio show.

Orange Rush

The Florida Citrus Commission, former endorsement home to singer Anita Bryant and actor Burt Reynolds, has hired Rush Limbaugh to pitch its produce.

The conservative radio talk show host will be paid \$1 million to promote Florida citrus on his radio show, which has an estimated 20 million daily listeners.

Limbaugh said he was "honored, thrilled" with the new job—juicy frosting on a career that already includes a TV show and two best-selling books, but not everyone was happy with his hiring. Florida's own governor,

Lawton Chiles, criticized the choice, saying, through a spokesperson, that OJ "should be promoted on programs that represent good taste."

And at Limbaugh's Los Angeles outlet, KFI/AM, fellow talker Stephanie Miller called Limbaugh a "right-wing, homophobic bigot" and asked listeners to boycott Florida citrus products.

The Citrus Commission dropped Bryant as spokesperson in 1980 after she went public with her stand against homosexuality. Reynolds was squeezed out last year after his marriage to Loni Anderson fell apart.

CAMPAIGN OF THE WEEK

US3

**Us3
Hand on the Torch**

For its Top 40 debut, the celebrated jazz label Blue Note signed, appropriately enough, a band that fuses R&B and Jazz. Us3's first single, "Cantaloop," was released in 1992 and built a slow burn for *Hand On The Torch*, which is up to over

400,000 sold and approaching gold. "Considering that Us3's single 'Cantaloop' was released in 1992, you could call this one a true artist development story," says John Fagot, senior vice president of promotion. "We knew it was great music and refused to give up."

LABEL: Blue Note

RADIO: Album and single being played on Top 40, Urban and Alternative stations.

RETAIL: POP: 1x1, bin card, single header card. Two-sided posters coming soon. Both album and single seeing impressive sales at major retailers including Musicland, Warehouse and Tower. In-store display and contest planned around tour.

VIDEO: On MTV "Buzz Bin", VH-1, BET, The Box

TELEVISION: Appearing on *Today* (February 22) and *Saturday Night Live* (February 19). Taped interview for Fox's *Music Scope* ran February 14. Possible appearances on *Saturday Night Live* and *The Tonight Show*.

PUBLICITY: Reviews and interviews in *Entertainment Weekly*, "A" Review, *Time*, *New York Daily News*, *Aquarian*. Coming up: *Details*, *Warp*, *L.A. Weekly*, *Spin*, *DJ Times*.

TOUR: Out with UB40 through April 3.

OR SPECIAL INTEREST: Rave review released through Internet On-Line Computer Network, which reaches eight million people.

BY BEVERLY MIRE

when she sings

he listens

produced by: Eric Rosse and Tori Amos
management: Arthur Spivak/ Spivak Entertainment

#22 Soundscan LP Sales
Top 20 album sales
in over 17 major markets
MTV "Buzz Clip"
VH-1 What's New
VIBE BOX

Market	Airplay	Soundscan album sales
ATLANTA	20 SPINS	#5
PROVIDENCE	22 SPINS	#5
LAS ANGELES	23 SPINS	#8
WASHINGTON, DC	17 SPINS	#7
SEATTLE	31 SPINS	#12
CLEVELAND	26 SPINS	#21
SAN DIEGO	29 SPINS	#28
NEW YORK	19 SPINS	#15

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KC101 KJ103 K106
Z102

5-2* Modern Rock BDS Chart

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THE
PINK
the new album



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THAT'S SHO-BIZ



ACCORDING TO
DAVE SHOLIN

SHO-BITZ

The frequency to beloved San Francisco Bay Area jazz station **KJAZ** is up for sale. Owner **Ron Cowan** intends to keep building the KJAZ satellite network nationwide. More in next weeks news... **John Madison's** departure from **KISS 108 (WXKS)**-Boston has the town abuzz with replacement possibilities. The job, senior vice president/general manager is just about the hottest in town. One person who's available is **Alan Chartrand**, who heads up **WJMN**, which KISS owners **Pyramid Broadcasting** swallowed up in a duopoly deal early this year... **Kathy Vance** is the new morning drive co-host at **KEWB**-Redding. She's also be in charge of promotion and public affairs. Vance segues from crosstown **K9FM (KNNN)**, where she held a similar position... **KDLK Hot 94**-Del Rio, Texas PD **Dave Allyn** is moving into the sales department. The new PD, **Rey Martinez**, will take music calls Monday and Tuesday from 8:30 a.m. until 10:00 a.m. and 3:00 p.m. to 5:30 p.m. The station's new on-air lineup: 5-10 a.m., **John Mellott**; 10 a.m.-2

WHO AM I?

I wrote my first song, "I Wish," at the age of seven, and ran away from home many times in my youth. I wound up in L.A. waitressing and playing my songs and performing spoken word monologues at Hollywood clubs. One of my more well-known songs is about fabled L.A. figure **Chuck E. Weiss**, and in 1979 I won a Grammy for Best New Artist of the year. Who am I? See page 14 for the answer...

p.m., **Martinez**; 2-7 p.m., **David Rios**; 7p.m.-Midnight, **Rudy Briones**; Midnight-5 a.m., "The Real" **Reno Luna**... **Ed August**, PD at **Mix 99.3 (WIMX)** and **WCMB**-Harrisburg, Penn. adds operations manager duties... Progressive adult radio consultants **SBR Radio Company** has signed up **WXRT**-Chicago... **WLZW Lite 98.7**-Utica's afternoon driver, **I.V. Hamilton**, has dropped his air shift to pursue other interests, but remains at the station part time in the promotion department. Overnighter **J.P. Hastings** jumps into **Hamilton's** slot, and assumes production duties... **Ackerley Communications** and **Century Management** have filed to transfer the ownership of Seattle stations **KUBE/FM**, **KLTX/FM** and **KJR/AM** to **New Century Media**. Longtime Seattle broadcaster **Michael O'Shea** is president and COO of **New Century**... Former **K-101** San Francisco and **WPLJ**-New York City music director **Sandy Chin** is now director of rights and clearances for **PBS** station **WNET**-New York...

ROTATIONS: At **Columbia Records**, **Tony Anderson** has been named to senior vice president, black music. He joins after three years at **Mercury Records** where he was



executive vice president/general manager, **Rhythm and Black Music Group**... **Derek Oliver** has been upped to vice president/A&R at **east-west records america** from senior director



A&R... **Herb Jones** has been appointed national director urban music promotion for **Street Life/Scotti Bros. Records**. He was most recently



regional manager of promotions and marketing at **A&M**... **Warner/Elektra/Atlantic Corporation** CEO **David Mount** presided over the groundbreaking of the company's new Los Angeles branch facility in Simi Valley. The 202,000 square foot office is expected to be completed in late July... Former **Capitol Records** senior vice president, business affairs **David Simone** has been tapped to head up the **PolyGram Music Publishing Group** as president...

Is there a battle brewing in San Diego? **B100 (KFMB/FM)**'s **Gene Knight** has stepped down as PD but remains on the air, while talk sister **KFMB/AM** PD **Bill Stairs** has exited. And in a move that's been rumored for weeks, **Tracy Johnson** has settled his non-compete with **Q106 (KKLQ)** and walked across the street to take the reins at both stations as PD/OM. Not surprisingly, Johnson's first move was to hire ex Q106 MD Tom Gjerdrum as B100 PD. Johnson says he's thrilled at the opportunity to oversee both stations. "AM Talk radio has been a passion of mine for a long time and I'm very excited to be able to enter it at this level." As to format adjustments at B100, all say (for now) is, "It's Hot A/C right now, but we're looking at options with a wide open slate. Anything's possible." Both Johnson and Gjerdrum are GAVIN nominees for Top 40 PD and APD/MD of the year for their work at Q106.

Apparently gearing up for their own monitoring system, **R&R** has decided to drop all reporting stations in markets with less than 100,000 people, which has caused quite a stir. Some applaud the change while others are either confused or upset. In any case the **GAVIN Only (GO)** chart panel has just added an impressive list of influential reporters.

Now we know why Columbia's **Robin Cecola** was playing **Tony Bennett's** "I Left My Heart In San Francisco" over and over again last weekend. The label's Northern California rep **Sandy Thompson** has exited, and at presstime Cecola his the likely successor.

Our wishes for a speedy recovery to **Donna Nuhfer** wife of **Warner Bros.** national singles promotion manager **Ed Nuhfer**. Donna underwent surgery Monday 2/14.

Dallas-based consultant **Bob Mitchell** has signed on new client **KPRR (POWER 102)**-El Paso. Aaand, was he spotted traveling through Wisconsin this week?

Congrats to **KISS 108 (WXKS)**-Boston's John Madison, who resigned his VP/GM position to become sr. VP of sales and branch distribution at **PolyGram Group Distribution**. John is a veteran of many GAVIN Seminars and even though he leaving Beantown for the Big Apple, he'll be in the house for KISS 108's annual star party. Hmmm think a few PGD acts might be performing this year?

Wondering how **Rick Dees** feels about his competition? Last week's *L.A. Times* quoted Dees calling **Howard Stern** the bully who pushes everybody around and knows they won't fight back. "Now someone is fighting back, and it's a joy to watch him squirm," Dees says "The amount he rails about me on the air is directly proportional to the insecurity he has about the fact that I'm really getting under his skin. So I wear every time he says my name in a negative way as a badge of honor." As for **KROQ's Kevin and Bean**, the **KIIS** legend claims he feels sorry them, "because they must not have much of a show if all they want to do is follow me and chronicle what I'm doing every day. What a dull life that is."

Now that **KFRC/AM** has become the **Oakland A's** flagship station and owner **Alliance** has purchased **KYA/FM**, might **Susquehanna** be eyeing KFRC to pair with **KNBR**, which is home

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CRASH VEGAS

GIN BLOSSOMS

EDDIE MONEY

AARON NEVILLE

LOVE BATTERY

Q: What do MTV, VH1, BET, TOP 40, AOR, Alternative, New Rock, AAA, AC and Country have in common?

JOE SATRIANI

NEVILLE

BROTHERS

T-RIDE • TORA TORA

During 1993 Bill Graham Management artists charted in one of these formats EVERY SINGLE WEEK.

SHO-TALK

to the San Francisco Giants?



Critique Records is seen here smiling after finalizing a deal with **David Michery** and **Tony Mercedes** to create **Cash Money Brother Records, Inc.** Michery and Mercedes boast an impressive track record of discovering, developing and marketing artists and songs. Seen at the signing are front l-r: Michery, **Carl Strube** and Mercedes. Back l-r Critiques **Debbie Catalano**, **Albie Cullen**, **Martha McPartlin**, **Bob Isenberg** and **John "JC" Colasanti**.

A lot of stations do fly-aways for their listeners, but Columbus, Ohio A3/Alternative outlet **WWCD (CD101)** might well be the first to claim bragging rights to being the first station to give away a trip that resulted in a couple conceiving a child. After four years of being unsuccessful, the husband and wife won a four-day trip to L.A. to see Simon And Garfunkel and during their stay that the miraculous conception occurred. By the way, they had a daughter but no they didn't name her "Cecilia". Guess there is an outside chance she'll marry Mr. Robinson, though.

Entertainment Radio Networks, who proudly proclaim they're "America's #1 privately owned Radio Network" has a key opening for a VP of affiliate relations. Fax resumes to **Dana Miller** at (310) 456-0611.

Mark Durocher stepped down from his PD gig at **WNDU**-South Bend, Ind. late last year and continues to hold down the morning slot at the station but he's found he's missed programming and is looking for his next PD opportunity. Contact him at (219) 255-7471.

Props to **POWER 106 (KPWR)**-Los Angeles for their benefit album "Straight From Da Streets." The project, featuring 16 various hits, is number one in L.A., and all proceeds are going to help build a Performing Arts/ Training Center for young people.

Former **HOT 97** New York personality **Jeff Thomas** landed afternoons at **KXOA/FM (XTRA 107.9)**-Sacramento.

One time **KCSB** Santa Barbara MD **Lisa Russell** joins **Vision Trust Promotions**.

Now that **Larry King** has announced that his days on radio are numbered, expect the names of possible successors to read like a who's who of broadcasting. King finally let out the awful truth on *Later*, the NBC show hosted by **Bob Costas**.

Latest duopoly in Iowa has album rocker **KRNA** buying Top 40 **KQCR** Cedar Rapids. Both formats are expected to remain in place.

After four and a half years as PD of **KQLA**-Manhattan, Kan., Mike Temaat goes across the street to do mornings and be promotions director at A/C **KBLS**. Mike starts in a few days and will happy to take your calls at (800) 286-1025. No word as to his replacement at KQLA.

Rock-It Comix, the new line of authorized rock & roll comic magazines began appearing on newsstands and in comic book stores in January. They've now kicked off radio promotions in 24 major markets. The promotions, which involve heavy metal and hard rock stations in what will ultimately be 40 markets, include tour jackets, guitar giveaways and copies of the first four comic magazines released. Stations already involved include **WMMR** (Philadelphia), **KRXX** (Minneapolis), **KSD** (St. Louis), **KISS** (San Antonio), **WBCN** (Boston), **WWBZ** (Chicago), **KNAC** (Los Angeles) **KSJO** (San Jose), **WDZR** (Detroit), **KAZY** (Denver), **WTPA** (Harrisburg), **KKZR** (Houston), **KIOZ** (Seattle), **KUPD** (Phoenix) and **KISW** (Seattle)...

Skid Row singer/frontman **Sebastian Bach** and his wife **Maria** are celebrating the birth of their second child, a boy named **London Siddhartha Halford Bach**, who was born in Red Bank, N.J. on January 17. Fatherhood called as Bach was in the midst of a jamming rendition of "Devil's Child" with **Rob Halford's** band **Fight** at New York City's *Limelight*. Mom, Dad and baby boy are all doing fine...

The B-52's performed January 25 and 26 at New York City's legendary **CBGB's** as part of the club's month-long 20th anniversary celebration. It was during the punk and new wave heyday of the late '70s that the B-52's first came to national attention, and **CBGB's** was one of their first venues outside their Athens, Georgia home base. The group is writing material for the follow-up to their 1992 **Reprise Records** album, *Good Stuff*. The B-52's have also contributed two tracks to the soundtrack of the upcoming **Amblin' Pictures** release of the **Universal** film *The Flintstones*. The tunes include "The Flintstones" theme, produced by **Don Was**, and "The Twitch," produced by

Nile Rodgers. Both Was and Rodgers last worked with the band on *Good Stuff*...

Epic recording artists **Indigo Girls** are in the studio laying tracks for a new album tentatively titled *Suamp Ophelia* which is set for a spring '94 release. **Amy Ray** and **Emily Saliers** are recording at Woodland Sound in Nashville with producer **Peter Collin**, who worked with them on 1992's *Rites Of Passage*. Check out "I Don't Wanna Talk About It" now being featured on the new **Epic Soundtrax** album from the film *Philadelphia*, which stars **Tom Hanks** and **Denzel Washington**...

Mechanic Records' second signing/release through **Giant Records** is **Seed**, an Austin quartet. Their eleven-track debut was produced by **Howard Benson** (**Motorhead**, **T.S.O.L.**, **Bang Tango**) and is still untitled but scheduled for an April 26 release. The band will be playing their home town in March for the South-By-Southwest Convention...

One of the best of the underground bands, **The Obsessed**, is releasing their first-ever full-length album, *The Church Within* on **Columbia Records** March 1. The trio kicked off an extensive year-long U.S. tour, opening for the **White Zombies** on the first leg. In their early years you may have seen them opening for **Black Flag**, **Slayer** or **Scream**. The album was recorded at Alpha & Omega Studios in San Rafael and co-produced by the band and **Matthias Schneeberger**. In 1993, guitarist/vocalist **Scott "Wino" Weinrich** teamed up with drummer **Greg Rogers** and Dutch bassist **Guy Pinhas** for the rebirth of the Obsessed. "Wino" had disbanded the group to take over frontman chores for **SST Records'** **St. Vitus** through 1992. Along with the new album, a promotional video documentary chronicling the band's history and featuring testimonials by several alternative, hard rock and metal luminaries will be mailed directly to thousands of fans...

Friends Of Radio

JERMAINE DUPRI



President/Producer So So Def Recordings

What was the first record you bought?

Kurtis Blow's "The Breaks"

What's the first radio station in you remember listening to?

W103 (WVEE)-Atlanta

If I owned a radio station:

I would play all the best music, including Oldies.

What is your proudest accomplishment?

Xscape's platinum album, Hummin' Comin' At Cha'

What are your three favorite songs of all-time?

Sugarhill Gang's "Rapper's Delight," Slick Rick's "The Moment I Feared" and "Lottie Dotie"

What artist, not associated with So So Def, do you wish you had signed or produced?

Jodeci

What song do you wish you'd written?

Boyz II Men's "End Of The Road"

What's the last record you went out of your way to listen to?

A Tribe Called Quest's *Midnight Marauders*

Leo Kottke

PECULIAROSO

A collaboration between
Leo Kottke (artist) and
Rickie Lee Jones (producer)
should be called
Peculiaroso.
It should also be called
brilliant...

GAVIN A³: #1 MOST ADDED **GRID DEBUT 40***

ALBUM NETWORK: #1 MOST ADDED

FMQB: #1 MOST ADDED

HARD REPORT: #1 MOST ADDED

HITS: #1 MOST ADDED

ALREADY ON: KBCO, KMTT, KCRW,
KCSU, WFUV, WDET, KERA, WYEP,
KGSR, KSPN, KVNf, KTAO, KZYR,
KUWR, KPIG, KRVM, KOTR, WNCW,
KTHX, WRSI, WMVY, WCBE, KRSH,
WZEW, & WNKU

Please join us for a Leo Kottke
showcase in the Essex Room of
the St. Francis on Thursday,
February 17 at 3:30pm



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Fishbone is launching their first North American concert tour since co-headlining last summer's Lollapalooza '93 tour. The first leg began January 28 in Tijuana, Mexico and winds up March 23 in Milwaukee.

Fishbone's 1993 album, *Give A Monkey A Brain And He'll Swear He's The Center Of The Universe*, is still drawing critical raves from the press and fans alike...

The **Subdudes** have signed to **High Street/Windham Hill Records** and will be releasing their debut album entitled *Annunciation Street* on March 25, which appropriately, Annunciation Day.

Tommy Malone (guitar/vocals), **John Magnie** (accordion/keyboards/vocals), **Steve Amadee** (percussion/drums/vocals) and **Jay Ray Allen** (bass) are originally from New Orleans but now based in Denver. **Glyn Johns** produced an album that will show off their New Orleans roots mixed with an R&B, Memphis Soul and Rock 'n' Roll style...

American Recordings punk/thrash group **Slayer** is finally expected to go into the studio to record a new album, their first in more than three years. **Rick Rubin**, their label boss, will produce with a mid-1994 target date. This will be the first album for their new drummer, **Paul Bostaph**. Ex-**Forbidden** member Bostaph joins vocalist/bassist **Tom Araya** and guitarists **Jeff Hanneman** and **Kerry King** for this project. Expect extensive touring in conjunction with the release of this long-awaited album...

The Grammy-nominated **Blind Melon** returned to the U.S.A. for a headlining tour that opened at Fordham University's Rosehill Auditorium on February 12. Their double-platinum **Capitol** debut earned them this year's Grammy nomination for Best New Artist. The **Meat Puppets** and **Alice Donut** will be the special guests for this tour that has the band heading back to the college markets and venues that put them over the top... ●

SHO-PIECES

WHITNEY HOUSTON

With sales of more than four million copies, Whitney Houston's "I Will Always Love You" is the second-biggest selling single of all time in the United States.

Still the #1 is USA For Africa's "We Are The World."

RICHARD MARX

Chicago native Richard Marx got his professional start singing and acting on commercials produced by his father, Richard Marx, Sr., a noted jingles and commercials producer.

JAMES INGRAM

James Ingram's 1982 duet with Patti Austin, "Baby Come To Me," was one of the first singles to gain hit status after a series of plays on the daytime soap opera, *General Hospital*.

MEAT LOAF

Meat Loaf used to study acting under theatrical producer Joseph Papp. Loaf was recently asked to star in the Canadian production of *Phantom Of The Opera*, but he declined because he's booked with concert tour dates into 1995.

HEART

Ten years ago this summer Ann Wilson of Heart joined Mike Reno of Loverboy for a one-off single, "Almost Paradise," for the soundtrack to the film *Footloose*. The single went top ten.

B-52s

Former B-52's singer Cindy Wilson has been making selected appearances with her former group in recent months. She may also work with the group on their next album, but no permanent arrangement is in the works.

JOAN JETT

In 1982 Joan Jett and the Blackhearts were the first American rock band to play Berlin in what was then East Germany.

PHILIP BAILEY

The biggest hit for Philip Bailey outside of his work with Earth Wind & Fire was his 1985 duet with Phil Collins, "Easy Lover."

SHAKESPEARE'S SISTER

With the breakup of Shakespeare's Sister last year, Marcy Detroit (aka Marcy Levy) will have a solo album this spring.

BEE GEES

Fifteen years ago this month the Bee Gees won five Grammys for their work on the soundtrack to *Saturday Night Fever*.

CHARLEY PRIDE

There's a campaign underway to install Charley Pride's "Roll On Mississippi" as the new official song for the state of Mississippi. If successful it would replace "Go Mississippi," a song often associated with segregation since it was associated with former segregationist Governor Ross Barnett's late '50s campaign.

ROBERT PLANT

Tim Hardin's "If I Were A Carpenter" was the biggest hit of Walden Robert Cassotto's career. Cassotto's stage name was Bobby Darin.

BONNIE RAITT

Bonnie Raitt's last two albums, *Nick Of Time* and *Luck Of The Draw*, have sold more than eight million copies combined.

GUNS N' ROSES

It was 35 years ago this week that the Skyliners' original version of "Since I Don't Have You" debuted on GAVIN's Top 40 page. Axl Rose was born three years later.

WYNONNA

People Magazine reports that Naomi Judd is now managing the career of her superstar daughter, Wynonna. The younger Judd has recently severed professional relations with Ken Stilts, who'd guided both Judds' careers for a dozen years.

JANET JACKSON

Janet Jackson signed with A&M Records and released her first album in 1982 when she was just 16 years old.



WHO AM I?:
Rickie Lee Jones

SINEAD O'CONNOR

To date, Sinéad O'Connor is the only musician who has refused a Grammy. In 1990 she won Best Alternative Music Performance for her work on the album *I Do Not Want What I Haven't Got*, but was quoted later as saying, "As far as I'm concerned, it (the Grammy) represents everything I despise about the music industry."

NKOTB



If it were up to NKOTB's Donnie Wahlberg, NKOTB and Aerosmith could be double-billing at a concert next New Year's Eve in their native Boston.

SMITHEREENS

A new album from the Smitereens, produced by Don Dixon, is due in late April and should feature Lou Reed on selected tracks.

ROD STEWART

One of Rod Stewart's biggest hits, "You're In My Heart (The Final Acclaim)," was written at a time when he and then lover Britt Ekland were ending their tumultuous relationship. Rod says the song is actually about "three women, two football teams and a country, Scotland."

DAVID LEE ROTH

"Diamond" David Lee Roth will begin his first concert tour in nearly three years when he plays San Juan, Puerto Rico on March 19.

ETERNAL

London's Eternal recorded their debut album in London, New York City, Los Angeles and Nashville. Nashville was included so BeBe Winans would produce their gospel-inspired track "Crazy."

Sho-Bitz: Beverly Mire
Sho-Talk: Shella Rene
Who Am I: David Beran
Friends Of Radio #38: John Martinucci
Sho-Pieces: Ron Fell
Sho-Dates: Diane Rufer

Sho-Dates

Our Best Wishes and HAPPY BIRTHDAY To:

Howie Klein Sire Records 2/20

Greg Bell WWIC-Scottsboro, AL 2/20

J. Geils, Douglas Foss (Zaca Creek), **Kurt Cobain** (Nirvana) 2/20

David Geffen 2/21

Lee Hansen WNJA-Chicago, IL 2/21

Melissa Ann KTDR/FM-Del Rio, TX 2/21

Jennifer Grossberndt Warner Bros. Records 2/21

Mary Chapin-Carpenter 2/21

Cheryl Kovalchik Geffen Records 2/22

Robin Cecola Columbia Records 2/22

Teddy Gentry (Alabama), **David & Andrew Williams** (Williams Bros.) 2/22

Steve Chapman KASH-Anchorage, AK 2/23

Johnny Winter, Brad Whitford 2/23

Randy Hammer KVHT-Vermillion, SD 2/24

Wayne Cain KRVE/FM-Baton Rouge, LA 2/24

Michael Weiss Nervous Records 2/24

Bernard Oattes 2/24

Vickie Leben PLG Records 2/25

Gary Triozzi EMI Records 2/25

Dave Bavido WDEK/FM-DeKalb, IL 2/25

George Harrison 2/25

Josette Gavin 2/26

Michael Lowe WAOA-Melbourne, FL 2/26

Ken Dillon KLRQ-Clinton, MO 2/26

Ron Sorenson KFVG-Des Moines, IA 2/26

Mark Langston WIL-St. Louis, MO 2/26

Johnny Cash, Michael Bolton, Fats Domino, Mitch Ryder 2/26



Welcome you to Gavin.

Don't miss

Therapy? Swervedriver

Thursday the 17th at the Trocadero Transfer 9:00 pm

David Wilcox

Special appearances during the convention

Dred Scott

Saturday the 19th at Pier 31, 8:00 pm

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GAVIN TOP 40

EDITOR: DAVE SHOLIN
ASSOCIATE EDITOR: ANNETTE M. LAI



2W	LW	TW		WEEKS	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	HIT FACTOR
4	2	1	ACE OF BASE - The Sign (Arista)	8	210	1	121	54	27	7	0	96%
2	1	2	CELINE DION - The Power Of Love (550 Music/Epic)	14	191	3	154	19	11	4	0	96%
5	3	3	JANET JACKSON - Because Of Love (Virgin)	6	219	1	77	58	70	12	1	94%
19	9	4	MARIAH CAREY - Without You (Columbia)	7	223	3	46	70	77	20	7	87%
11	6	5	RICHARD MARX - Now & Forever (Capitol)	7	198	2	52	77	48	14	5	89%
9	8	6	TOM PETTY & THE HEARTBREAKERS - Mary Jane's Last Dance (MCA)	10	174	4	72	46	30	20	2	85%
17	11	7	MEAT LOAF - Rock 'N Roll Dreams Come Through (MCA)	7	202	0	18	38	117	25	4	86%
13	12	8	COLOR ME BADD - Choose (Giant/Reprise)	10	169	6	52	43	50	16	2	86%
1	4	9	BRYAN ADAMS, ROD STEWART, STING - All For Love (A&M/Hollywood)	12	129	0	74	51	2	1	1	98%
3	5	10	GIN BLOSSOMS - Found Out About You (A&M)	15	118	2	52	48	11	4	1	94%
23	16	11	ETERNAL - Stay (EMI/ERG)	6	190	3	2	16	93	63	13	58%
6	7	12	HEART - Will You Be There (In the Morning)? (Capitol)	10	127	0	60	48	15	3	1	97%
15	14	13	PHIL COLLINS - Everyday (Atlantic)	7	170	0	22	48	70	19	11	82%
26	18	14	ALL-4-ONE - So Much In Love (Blitz/Atlantic)	8	172	10	17	12	67	51	15	56%
8	10	15	ROD STEWART From "MTV's Unplugged" - Having A Party (Warner Bros.)	8	117	1	24	60	23	6	3	91%
22	20	16	US 3 - Cantaloup (Capitol)	12	126	7	16	21	47	22	13	67%
7	13	17	AEROSMITH - Amazing (Geffen)	13	105	2	53	38	6	6	0	92%
20	19	18	BREEDERS - Cannonball (4-AD/Elektra)	10	133	3	11	15	48	44	12	56%
32	22	19	SALT-N-PEPA Featuring EN VOGUE - Whatta Man (Next Plateau/London/PLG)	6	121	5	17	22	35	35	7	61%
35	28	20	MR. BIG - Ain't Seen Love Like That (Atlantic)	5	148	8	0	3	50	67	20	36%
29	25	21	MELISSA ETHERIDGE - Come To My Window (Island/PLG)	6	143	11	3	8	45	58	18	39%
18	17	22	HADDAWAY - Life (Everybody Needs Somebody To Love) (Arista)	9	111	1	14	30	47	16	3	82%
25	24	23	XSCAPE - Understanding (So So Def/Columbia)	13	102	2	9	17	29	31	14	54%
—	32	24	BRUCE SPRINGSTEEN - Streets Of Philadelphia (Columbia)	4	171	31	0	3	41	65	31	26%
33	30	25	CE CE PENISTON - I'm In The Mood (A&M)	6	127	15	2	6	32	53	19	31%
14	15	26	WHITNEY HOUSTON - Queen Of The Night (Arista)	10	75	2	8	35	25	4	1	91%
12	21	27	TONI BRAXTON - Breathe Again (LaFace/Arista)	19	66	0	30	30	4	1	1	97%
—	35	28	TERENCE TRENT D'ARBY - Let Her Down Easy (Columbia)	7	112	6	3	5	30	40	28	34%
38	31	29	GUNS N' ROSES - Since I Don't Have You (Geffen)	6	125	1	1	2	23	66	32	21%
10	23	30	THE CRANBERRIES - Linger (Island/PLG)	17	49	3	12	26	7	1	0	92%
—	39	31	JODECI - Cry For You (Uptown/MCA)	10	87	13	5	6	14	31	18	29%
—	38	32	LITTLE TEXAS - What Might Have Been (Warner Bros.)	5	100	8	0	3	24	38	27	27%
16	26	33	DEF LEPPARD - Missed You In A Heartbeat (Mercury)	11	53	1	8	35	4	3	2	89%
—	37	34	TONY TONI TONE - (Lay Your Head On My) Pillow (Wing/Mercury)	7	89	9	5	5	14	35	21	27%
NEW	35	NIRVANA - All Apologies (DGC)	3	110	16	2	0	6	33	53	7	7%
24	27	36	SALT-N-PEPA - Shoop (Next Plateau/London/PLG)	21	41	0	18	14	4	4	1	88%
—	40	37	ZZ TOP - Pincushion (RCA)	5	92	1	3	5	16	35	32	26%
NEW	38	ZHANE - Groove Thang (Motown)	6	68	6	3	7	19	21	12	43%	
21	29	39	10,000 MANIACS - Because The Night (Elektra)	16	30	0	13	10	3	2	2	87%
NEW	40	LENNY KRAVITZ - Heaven Help (Virgin)	6	89	16	0	0	14	28	31	16%	

Most Added



COUNTING CROWS (77)

BABYFACE (53)

CRASH TEST DUMMIES (40)

BIG MOUNTAIN (40)

ELTON JOHN/RU PAUL (39)

ALAN PARSONS (39)

BRUCE SPRINGSTEEN (31)

Top New Entry

NIRVANA

"All Apologies"
(DGC)

Hot

MR. BIG

"Ain't Seen Love Like That"
(Atlantic)

Top Tip



BIG MOUNTAIN

"Baby I Love Your Way"
(RCA)

Crossover Action

URBAN/DANCE

SNOOP DOGGY DOGG - "Lodi Dodi" (Death Row/Interscope)

ARETHA FRANKLIN - "A Deeper Love" (Arista)

LIGHTER SHADE OF BROWN - "Hey D.J."
(Mercury)

MINT CONDITION - "U Send Me Swingin"
(Perspective/A&M)

R. KELLY - "Bump N' Grind" (Jive)

ALTERNATIVE

BECK - "Loser" (Geffen)

COWBOY JUNKIES - "Anniversary Song" (RCA)

SMASHING PUMPKINS - "Disarm" (Virgin)

POSSUM DIXON - "Watch That Girl Destroy Me"
(Interscope/Atlantic)

TORI AMOS - "God" (Atlantic)

Chartbound

	Reports	Adds	On Chart	Hit Factor	
COUNTING CROWS - "Mr. Jones" (DGC)	111	77	9	25	10%
CRASH TEST DUMMIES - "Mmm Mmm Mmm Mmm" (Arista)	79	40	19	20	6%

RECORD TO WATCH

BECK "Loser" (Geffen)

Those who don't put this on the air might as well call their competition and say, "Why don't ya kill me?"

Total Reports This Week 250 Last Week 250.

Hit Factor is a percentage of stations playing a record which also have it Top 20. ie:

100 stations playing the record - 60 stations have it in their Top 20 - Hit Factor = 60%

Reports accepted Monday and Tuesday 8:30am - 4pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Up & Coming

Reports	Adds	On Chart	
73	7	46	20 INXS - Please (You Got That...) (Atlantic)
64	2	34	28 JIMMY CLIFF - Higher And Higher (Interscope/Atlantic)
63	—	23	40 POGUES - Tuesday Morning (Chameleon/Elektra)
59	40	9	10 BIG MOUNTAIN - Baby I Love Your Way (RCA)
56	53	1	2 * BABYFACE - And Our Feelings (Epic)
48	13	30	5 SUN 60 - Hold On (Epic)
48	19	28	1 BODEANS - Closer To Free (Reprise)
47	5	19	23 JAMES - Laid (Fontana/Mercury)
47	1	29	17 INDIGO GIRLS - I Don't Wanna To Talk About It (Epic)
47	11	31	5 COWBOY JUNKIES - Anniversary Song (RCA)
45	17	24	4 CULTURE BEAT - Got To Get It (550 Music/Epic)
44	4	24	16 LORI RUSO - Rolling Ocean (Major)
41	6	21	14 SMASHING PUMPKINS - Disarm (Virgin)
40	—	5	35 DOMINO - Getto Jam (Outburst/RAL/Chaos)
40	1	18	21 THE CURE - Purple Haze (Reprise)
40	—	26	14 ROBYN MICHELE - Boys Will Be Boys (Curb)
40	39	1	— * ELTON JOHN & RU PAUL - Don't Go Breakin' My Heart (MCA)
40	39	1	— * ALAN PARSONS - Oh Life (There Must Be More) (Arista)
39	16	21	2 THE OTHER TWO - Selfish (Qwest/Reprise)
36	2	13	21 SNOOP DOGGY DOGG - Gin And Juice (Death Row/Interscope)
36	—	20	16 NKOTB - Dirty Dawg (Columbia)
35	8	16	11 ARETHA FRANKLIN - A Deeper Love (Arista)
34	4	10	20 DEEP FOREST - Sweet Lullaby (550 Music/Epic)
33	2	24	7 LAUREN CHRISTY - Steep (Mercury)
32	—	24	8 DOG SOCIETY - Love Is All Gone (eastwest)
32	9	16	7 BEE GEES - For Whom The Bell Tolls (Polydor/PLG)
30	5	6	19 R.KELLY - Bump N' Grind (Jive)
28	3	9	16 MINT CONDITION - U Send Me Swingin' (Perspective/A&M)
28	12	1	15 A LIGHTER SHADE OF BROWN - Hey D.J. (Mercury)
28	19	8	1 * CANDLEBOX - You (Maverick)
27	—	11	16 ELTON JOHN & k.d. lang - Teardrops (MCA)
27	—	19	8 BLIND MELON - Tones Of Home (Capitol)
25	1	4	20 TO BE CONTINUED... - One On One (eastwest/atlantic group)
25	1	15	9 JAMIROQUOI - When U Gonna Learn? (Columbia)
22	3	10	9 ME'SHELL NDEGECELLO - If That's Your Boyfriend... (Maverick/Sire/Reprise)
22	7	9	6 DANZIG - Mother (Def American/Reprise)
22	1	14	7 ROBERT PLANT - If I Were A Carpenter (Es Paranza/Atlantic)
22	1	14	7 MICHAEL McDONALD - Hey Girl (Reprise)
19	8	6	5 POSSUM DIXON - Watch That Girl Destroy Me (Interscope/Atlantic)
17	—	1	16 COLLAGE - I'll Be Loving You (Metropolitan)
16	8	1	7 * BECK - Loser (Geffen)
15	—	1	14 TEVIN CAMPBELL - Shhh (Qwest/Warner Bros.)
14	1	5	8 K7 - Zunga Zeng (Tommy Boy)
14	—	5	9 RICK HEYWARD - Kite (Epic)
14	4	7	3 * OVIS - Regular Thang (Restless)
13	2	6	5 RICK ASTLEY - The Ones You Love (RCA)
13	5	4	4 * HAMMER - It's All Good (Giant/Reprise)
13	12	—	1 * TEVIN CAMPBELL - I'm Ready (Qwest/Warner Bros.)
12	1	10	1 PETER BLAKELEY - I've Been Lonely (Giant/Warner Bros.)
11	6	1	4 * ALICE IN CHAINS - No Excuses (Columbia)
10	2	1	7 * BLACKGIRL - Crazy (Kaper/RCA)

Dropped: #33-Lisette Melendez, #34-U2, #36-Mariah Carey ("Hero"), SWV, Joan Jett & The Blackhearts, Indians.

* Indicates Debut

Inside Top 40

When **Mike Joseph** first hung out his shingle some 35 years ago, radio consultants were about as common around industry conventions as marine biologists. As one of the first consultants and having witnessed the dawning of Top 40 as a format, Joseph can truly say he's seen it all.

While many of us talk about cycles, Joseph has experienced each one and feels certain we're headed for many more in the years ahead. Mention his name today, however, and most owners, managers and PD's think "Hot Hits," the Top 40 format he launched in 1981 on WCAU/FM in Philadelphia.

During that period, when Top 40 was soft and top-heavy with recurrent and gold titles, Joseph did a 180 and presented all currents, all the time. The strategy worked and the name "Hot Hits" became synonymous with Top 40. Today Joseph commands a hefty sum from stations who choose to use the name. But when we spoke several weeks ago he didn't address music first.

Explaining that there are a thousand and one things that make a station, Joseph places a big emphasis on personality. To bolster his argument, he points to the success of both talk and Gold stations, many who utilize big-name talent—the great personalities of the last 30 years. "Where are the great lineups that Top 40 once had," he asks. "There are none! The handful of personalities that are making it, and it's just a handful, are off the air at nine or ten in the morning and what do the stations do the rest of the day? Zero."

When asked about increased competition from other forms of entertainment that didn't exist years ago not to mention many more radio stations that are now on the air, Joseph expressed a firm belief in "personalities who identify with the audience, identify with the music and artists and, most of all, identify with the market. That's

what you need to win, but how can you develop personalities when all you're doing is seguing from nine or ten on?"

As the keynote speaker of the mainstream Top 40 session at the 1994 Gavin Seminar this year, Joseph plans to discuss his philosophy about what a popular music station stands for and who it attracts. He'll also explain why he is so adamantly opposed to melding formats like Urban, Alternative and A/C and creating Top 40 hybrids.

On a positive note, Joseph says, "I see music becoming diversified again. We're getting away from the sameness of heavy metal, dance and rap. It seems like last year there wasn't much else." He sees more creativity on the music side and in turn stations are starting to expose a broader range of music."



Joseph will also share his views on why country has been so successful attracting one-time Top 40 partisans. He maintains that in an era where we are niching the niche, things will turn around with each major success story. "Every other media and form of entertainment including sports have taken away the teen listeners, viewers and money," he says. "We gave it away to everybody else. We were their medium. Radio was theirs, they were ours and we blew it. We threw away how many billions of dollars to the other media."

Expect Joseph to encourage more concern about the product and its quality, long-term investment on the part of broadcasters, more creativity and less imitation. Having a reputation for being outspoken, Mike Joseph is among the staunchest supporters and believers in Top 40 in its strictest definition. Some are certain to cheer in agreement while others may question his prescription for winning. However, no one will doubt his sincerity. We'll present highlights of his talk next week.

Airplay Analysis

Far from a fluke, **Meat Loaf** is on a roll with back-to-back hits. KROC-Rochester, Minn. APD Bill Davis reports, "Rock 'N Roll Dreams" is requesting bigger than his last hit." That seems to be the consensus of a lot of programmers, as reflected by the top ranking on both the main

and GO Top 40 charts. Jumps from 23 spins up to 36 plays at 1-95-Birmingham.

Solid growth for **Lenny Kravitz's** "Heaven Helps," which debuts at #37 on the GO Chart and pulls in 16 ADDs including: WBBQ-Augusta, FM102-Sacramento, Q99-Salt Lake City, WAPE-Jacksonville, WQGN-New London, Conn., WCIL-Carbondale, Ill., etc.

GAVIN GO CHART

2W	LW	TW		T40
2	2	1	CELINE DION - The Power Of Love (550 Music/Epic)	2
7	3	2	RICHARD MARX - Now & Forever (Capitol)	5
10	5	3	JANET JACKSON - Because Of Love (Virgin)	3
14	8	4	ACE OF BASE - The Sign (Arista)	1
16	10	5	MARIAH CAREY - Without You (Columbia)	4
13	9	6	MEAT LOAF - Rock 'N Roll Dreams Come Through (MCA)	7
6	6	7	TOM PETTY & THE HEARTBREAKERS - Mary Jane's Last Dance (MCA)	6
9	11	8	PHIL COLLINS - Everyday (Atlantic)	13
1	1	9	HEART - Will You Be There (In the Morning)? (Capitol)	12
3	7	10	BRYAN ADAMS, ROD STEWART, STING - All For Love (A&M/Hollywood)	9
5	4	11	ROD STEWART From "MTV's Unplugged" - Having A Party (Warner Bros.)	15
18	15	12	COLOR ME BADD - Choose (Giant/Reprise)	8
4	12	13	GIN BLOSSOMS - Found Out About You (A&M)	10
22	19	14	ETERNAL - Stay (EMI/ERG)	11
24	20	15	MR. BIG - Ain't Seen Love Like That (Atlantic)	20
21	17	16	MELISSA ETHERIDGE - Come To My Window (Island/PLG)	21
38	24	17	BRUCE SPRINGSTEEN - Streets Of Philadelphia (Columbia)	24
20	18	18	BREEDERS - Cannonball (4-AD/Elektra)	18
30	26	19	ALL-4-ONE - So Much In Love (Blitz/Atlantic)	14
12	14	20	AEROSMITH - Amazing (Geffen)	17
26	25	21	TERENCE TRENT D'ARBY - Let Her Down Easy (Columbia)	28
19	21	22	HADDAWAY - Life (Everybody Needs Somebody To Love) (Arista)	22
33	30	23	LITTLE TEXAS - What Might Have Been (Warner Bros.)	32
28	27	24	GUNS N' ROSES - Since I Don't Have You (Geffen)	29
15	13	25	WHITNEY HOUSTON - Queen Of The Night (Arista)	26
35	34	26	CE CE PENISTON - I'm In The Mood (A&M)	25
32	29	27	ZZ TOP - Pincushion (RCA)	37
31	31	28	US 3 - Cantaloup (Capitol)	16
29	28	29	XSCAPE - Understanding (So So Def/Columbia)	23
37	33	30	POGUES - Tuesday Morning (Chameleon/Elektra)	U&C
—	35	31	SALT-N-PEPA Featuring EN VOGUE - Whatta Man (Next Plateau/London/PLG)	19
—	40	32	NIRVANA - All Apologies (DGC)	35
8	16	33	DEF LEPPARD - Missed You In A Heartbeat (Mercury)	33
17	23	34	TONI BRAXTON - Breathe Again (LaFace/Arista)	27
11	22	35	THE CRANBERRIES - Linger (Island/PLG)	30
NEW	36	COUNTING CROWS - Mr. Jones (DGC)	CB	
NEW	37	LENNY KRAVITZ - Heaven Help (Virgin)	40	
NEW	38	INXS - Please (You Got That...) (Atlantic)	U&C	
NEW	39	TONY TONI TONE - (Lay Your Head On My) Pillow (Wing/Mercury)	34	
23	32	40	U2 - Stay (Faraway/So Close!) (Island/PLG)	—

As expected, there was a massive surge in reported airplay for the **Counting Crows**, who get raves from nearly every programmer who mentions "Mr. Jones." It's poised to jump into the Top Ten at KDWB (28 spins), WVIC, KISS 108, WWKF, Z100 and WAAL among others. New on: WFLY, WERZ, WNVZ, WWZZ, WOLF, WABB, B97, KYYY, X193, KGLI, WBIZ, ZFUN, KDUK, KZZU,

KYYA, KFTZ, 98.9 KISS, KQKY, KISF and KTMT.

Top 20 action in heavily Hispanic markets for **A Lighter Shade Of Brown's** "Hey D.J.," and charts #13 at KJYK (45 spins), #8 MIX 93.5, #18 KPRR, #14 KWIN, #17 FM102, #15 KMEL and #18 KDON. Plus, it's starting to spread quickly with impressive new airplay at: KIIS, KLYV, POWER PIG, WJMN, KONG, HOT

GO STATION PANEL: The GO Chart is based on reports by 140 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

Go Chart Most Added

COUNTING CROWS (52)

ALAN PARSONS (39)

CRASH TEST DUMMIES (28)

97.7, KISF, 99.9 KISS, KS104, B95 and KFFM.

James' "Laid" is generating "lots of curiosity calls" at SWEET 98-Omaha, according to MD Michael Steel. It moves to Number One most played at 99X-Atlanta with 31 plays, plus five new believers including: WAPE, 95.9KHI, KMOK, WRVQ and WKPQ.

It won the music battle night after night at WABB-Mobile, where PD Dusty Hayes comments, "It blew away everything we put up against it winning five nights in a row" and now **Danzig's** "Mother" gets the "official ADD." Also new for: KZMC, THE PEAK, KLYV, KQIZ, WWZZ and Q99.

After a week of test rotation that generated "a lot of phone response," that "pleasantly surprised" PD Allan Fee, **Tevin Campbell's** "I'm Ready" is ADDED at KFBQ-Cheyenne, Wyo. Meanwhile, Tampa's **POWER PIG** is



Lenny Kravitz

first to chart it Top 20, with others in the ADD column being: KFFM, WWCP, B95, JAMMIN 92, WTOQ, KISS 108, HOT 97.7, KRQU, WHYT, KTRS and 92Q.

Number one for nearly a solid month on the Alternative chart, **Beck** is hardly considered a left fielder at this point. If by chance you haven't checked "Loser" out yet, do it fast. As I mentioned to several stations—just put it on the air and your audience will let you know how hot this one is real quick. Call it a novelty, call it grunge rap, all the listeners know is that it's a hit! New on: KKFR, CKOI/FM, WSNX, ZFUN, WPST, WMME/FM, THE PEAK, etc.

After three weeks on the air, **Shyheim** is "blowin' up" at HOT 97-New York. PD Steve Smith notes he's seeing "major requests" for this track by the youngest member of the **Wu-Tang Clan**.

One of the hottest new tracks for Bob Lewis at KWIN-Stockton is **Jocelyn Enriquez's** "Been Thinkin' About You" on **Classified**. Starting to catch fire in several other markets as well.

ARTIST PROFILE



MELISSA ETHERIDGE

HOMETOWN: Leavenworth, Kansas

BIRTHDATE: May 29

LABEL: Island/PLG

GENERAL MANAGER-ISLAND:

Andy Allen

VPS, TOP 40 PROMOTION-PLG:

Joe Riccitelli and Vicki Leben

CURRENT SINGLE:

"Come To My Window"

LATEST ALBUM: Yes I Am

MUSICAL INFLUENCES:

"Pete Townshend, Janis Joplin and Joan Armatrading."

WHO ELSE'S MUSIC ARE YOU

LISTENING TO THESE DAYS?

"The Cranberries, Bjork and Jane Sieberry."

LIKES: "Mexican food and tequila."

DISLIKES:

"Intolerance of any kind."

PROUDEST CAREER MOMENT TO-

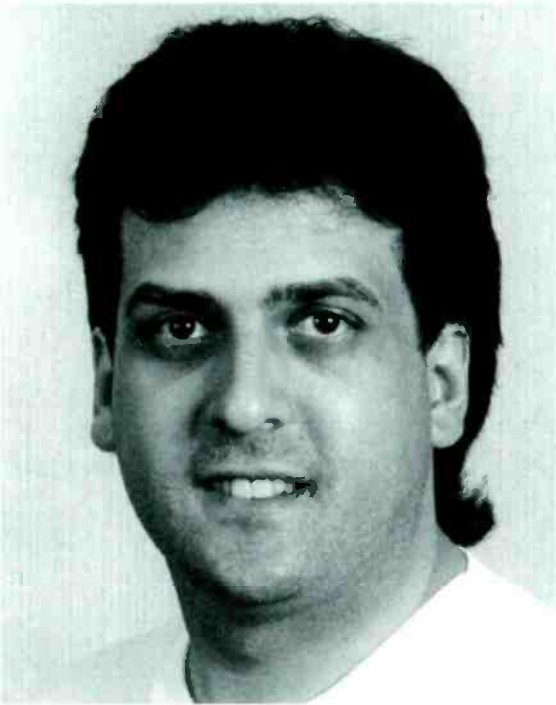
DATE: "Performing at Bill Clinton's Inaugural."

IT'S SAID: "In an era when women rockers are often too scarce to constitute their own Grammy category, Etheridge's hearty singing and exuberant guitar playing make for some easy listening, no matter what her inspiration." —Jean Rosenbluth, Los Angeles Times

"Melissa is now a platinum level artist worldwide. Thousands of live performances, numerous Grammy nominations, and 5 Million units later, Top 40 listeners are discovering what Album listeners have known for years: Melissa is the most dynamic female vocalist of our time."

—Andy Allen, Island Records

SMALL MARKET SUCCESS



FACT FILE

WSBG/FM-Stroudsburg, Penn.
22 South Sixth Street
Stroudsburg, PA 18360
(717) 421-2100
Owner: Keystone Broadcasting
General manager: Sue LaRose
Program director: Steve McKay (4 years)
Music director: none
Consultant: none
Frequency: 93.5 FM
Watts: 5,000
Target demo: 18-34 female
Major industry: Tourism

Welcome to the first in a series of bi-monthly columns created to answer questions such as, "Where is Stroudsburg, Pennsylvania?" and "What can you tell me about the PD at the Top 40 station there?"

This week we begin with

STEVE MCKAY, PROGRAM DIRECTOR OF WSBG/FM.

What do you feel is unique about your station?

Being that we are surrounded by a few larger markets, we focus on what we call "localism"—giving our listeners something they won't get from surrounding larger markets. The jocks have creative freedom as long as the audience can relate to what he/she is communicating.

What do you feel makes you and/or WSBG successful?

The turning point in my career was when I stopped trying to always please the record companies and trade magazines, and focused in on the needs of my market. I have a picture and a personality for my market. If a certain record fits that picture and personality, I play it. I've played records that never charted, but I've also NOT played records that topped the charts.

What goals have you set

to further strengthen your personality and picture?

To not burn ourselves out or become stale. We don't want to try to always top what we did last week or last month. We want to stay consistent. Getting too big for our market is something we are very careful not to do. We focus in on moving forward.

What changes would you like to see within the industry?

I'd like to see the record companies truly go after air-play instead of weekly adds. Then, I'd like the labels to support the stations that are supporting their artists.

Any other information that you feel is important to success to radio markets across the country?

Talk to your listeners and find out what is on their minds. When you can take that pulse and feed it back to them on the air, they will relate, and no one can beat you.

WSBG SAMPLE HOUR (4 p.m., Thursday, February 10)

AEROSMITH - "Amazing"

GIN BLOSSOMS - "Found Out About You"

RICHARD MARX - "Hold On To The Night"

POGUES - "Tuesday Morning"

MELISSA ETHERIDGE - "Come To My Window"

*****traffic/stopset at :20*****

MARIAH CAREY - "Without You"

BRYAN ADAMS - "Summer Of '69"

ROD STEWART - "Having A Party"

*****stopset at :35*****

MEAT LOAF - "Rock And Roll Dreams Come Through"

JIMMY CLIFF - "I Can See Clearly Now"

*****stopset at :47*****

NIRVANA - "All Apologies"

*****traffic/news at :56*****

BY PAUL E. SWANSON

GAVIN URBAN

EDITOR: BILL SPEED
ASSOCIATE EDITOR:
JOHN MARTINUCCI



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
3	2	1	XSCAPE - Understanding (So So Def/Columbia)	8	55	0	50	2	3	95%
5	1	2	ZHANE - Groove Thang (Motown)	7	55	0	48	5	2	96%
1	3	3	TONY TONI TONE - (Lay Your Head On My) Pillow (Wing/Mercury)	10	51	0	49	2	0	100%
10	5	4	TEVIN CAMPBELL - Shhh (Qwest/Warner Bros.)	6	53	0	40	11	2	96%
6	6	5	MINT CONDITION - U Send Me Swingin' (Perspective/A&M)	10	52	1	41	11	0	100%
4	4	6	SWV - You're Always On My Mind (RCA)	10	52	0	40	10	2	96%
9	8	7	R. KELLY - Bump N' Grind (Jive)	5	51	0	34	15	2	96%
11	10	8	SALT-N-PEPA Featuring EN VOGUE - Whatta Man (Next Plateau/London/PLG)	6	48	0	35	9	4	92%
13	9	9	CE CE PENISTON - I'm In The Mood (A&M)	7	50	0	26	18	6	88%
15	12	10	JANET JACKSON - Because Of Love (Virgin)	6	50	0	23	22	5	90%
19	17	11	JODY WATLEY - When A Man Loves A Woman (MCA)	5	49	0	19	21	9	82%
8	11	12	MARY J. BLIGE - You Don't Have To Worry (Uptown/MCA)	8	45	1	30	12	3	93%
17	15	13	KEITH WASHINGTON - Believe That (Qwest/Warner Bros.)	7	45	0	19	23	3	93%
23	19	14	ETERNAL - Stay (EMI/ERG)	4	51	2	7	29	15	71%
2	7	15	TONI BRAXTON - Seven Whole Days (LaFace/Arista)	9	40	0	32	7	1	98%
20	18	16	AARON HALL - Let's Make Love (Silas/MCA)	7	41	1	11	23	7	83%
29	22	17	MARIAH CAREY - Never Forget You (Columbia)	4	48	3	1	22	25	48%
25	21	18	BLACKGIRL - Krazy (Kaper/RCA)	4	42	2	4	28	10	76%
7	16	19	JODECI - Cry For You (Uptown/MCA)	12	34	0	21	10	3	91%
16	20	20	CHANTE SAVAGE - Betcha'll Never Find (RCA)	9	37	0	13	17	7	81%
24	23	21	TEDDY PENDERGRASS - Believe In Love (Elektra)	6	40	1	4	23	13	68%
12	13	22	ERIC GABLE - Process Of Elimination (Epic)	9	34	0	18	11	5	85%
35	26	23	HAMMER - It's All Good (Giant/Reprise)	4	39	2	2	25	12	69%
30	24	24	ALL-4-ONE - So Much In Love (Blitz/Atlantic)	4	35	0	6	20	9	74%
—	27	25	INTRO - Ribbon In The Sky (Atlantic)	3	43	2	0	21	22	49%
32	25	26	II D EXTREME - Let Me Love You (Gasoline Alley/MCA)	4	36	0	1	21	14	61%
14	14	27	SHABBA RANKS f/PATRA and TERRI & MONICA - Family Affair (ATLAS)	8	30	0	14	10	6	80%
28	28	28	LISA LISA - Skip To My Lu (Pendulum/ERG)	7	29	1	9	12	8	72%
37	30	29	HI-FIVE - Faithful (Jive)	4	32	1	1	21	10	69%
38	31	30	SHAI - Yours (Gasoline Alley/MCA)	4	29	2	3	17	9	69%
—	33	31	GUESS - Tell Me Where It Hurts (Warner Bros.)	3	35	4	1	9	25	29%
—	32	32	US 3 - Cantaloop (Capitol)	2	24	2	5	14	5	79%
—	36	33	COMING OF AGE - Baby Be Still (Zoo)	3	26	2	0	12	14	46%
—	38	34	RIFF - Baby It's Yours (SBK/ERG)	3	23	1	0	13	10	57%
NEW	35	BABYFACE - And Our Feelings (Epic)	1	27	22	0	5	22	19%	
NEW	36	ARETHA FRANKLIN - A Deeper Love (Arista)	2	21	1	1	8	12	43%	
NEW	37	DIANA KING - Stir It Up (Chaos)	2	25	5	0	4	21	16%	
NEW	38	AFTER 7 - Gonna Love You Right (Fox/Beacon)	2	25	8	0	3	22	12%	
NEW	39	SUDDEN CHANGE - Comin' On Strong (eastwest)	2	21	4	1	6	14	33%	
33	29	40	COMPANY - Angel (Giant)	5	18	0	2	9	7	61%

Most Added



BABYFACE

"And Your Feelings"
(Epic)

ANGELA WINBUSH

"Treat U Rite"
(Elektra)

ME'SHELL NDEGEOCELLO

"If That's Your Boyfriend (He Wasn't
Last Night)"
(Maverick/Sire/Reprise)

FREDDIE JACKSON

"Was It Something"
(RCA)

Top New Entry

BABYFACE

"And Your Feelings"
(Epic)

Hot

JODY WATLEY

"When A Man Loves A Woman"
(MCA)

Top Tip

ANGELA WINBUSH

"Treat U Rite"
(Elektra)

RECORD TO WATCH

PORTRAIT
"Be Thankful For What You
Got"
(Atlas/PLG)

Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
SHAQUILLE O'NEAL - "I'm Outstanding" (Jive)	22	4	—	3	15	14%	2
*ME'SHELL NDEGEOCELLO - "If That's Your Boyfriend (He Wasn't Last Night)" (Maverick/Sire/Reprise)	22	16	—	2	4	9%	1

Total Reports:

This Week 57 Last Week 57

Hit Factor is a percentage of
stations which will have it in
Heavy or Medium rotation.

Reports accepted:

Monday at 8am through 3pm Tuesday

Station Reporting Phone: (415) 495-1990

Gavin Fax: (415) 495-2580

Album Cuts

ME'SHELL NDEGEOCELLO - Outside You Door

R. KELLY - Your Body's Callin'

CECE PENISTON - I'm Not Over You

COLOR ME BADD - The Bells/Wildflower/Choose

JOHNNY GILL - Tell Me How U Want It

JODECI - Feenin'

Inside Urban

Ta-dah! The long awaited 1994
GAVIN Seminar is happening. For
the next three days, the industry's
finest will be taking over the entire
Bay Area like an army. This year is
slated to be something special, as it
is the first time that our rap and
urban formats will have a significant
presence. In fact, when you check
the daytime lineup, you'll see
there's at least one rap panel every
day. We'll also feature two urban
panels, one at 11:30 a.m. Friday,

G L E N N J O N E S

A

place

where

lovers

go

“Round and Round”

The soulful first
single from the
forthcoming album

Here I Am

Produced by
Glenn Jones &
(Heat) Ray Watkins

Management:
Louise C. West & Michael Kidd
for W.E.S. Inc.

 The Atlantic Group
© 1994 Atlantic Recording Corp.
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Up & Coming

Reports	Adds	
21	2	THE REAL SEDUCTION - Baby Where Were You (Atlantic)
21	17	* ANGELA WINBUSH - Treat U Rite (Elektra)
20	1	H-TOWN - Baby I Wanna (Luke)
19	1	FUNKY POETS - Lessons Learned (550 Music/Epic)
19	14	* FREDDIE JACKSON - Was It Something (RCA)
18	—	FMob - We Came To Move Ya (eastwest)
18	3	* U.N.V. - Close Tonight (Maverick/Sire/Warner Bros.)
18	9	* PORTRAIT - Be Thankful For What You Got (ATLAS)
17	—	JOHNNY GILL - Quiet Time To Play (Motown)
17	1	DE LA SOUL - Ego Trippin (Tommy Boy)

Dropped: #34-Joe, #35-Freddie Jackson, #37-Earth, Wind & Fire, #39-Ralph Tresvaqt, #40-Babyface. * Indicates Debut



Arista Records personnel spent four days at the Turnberry Isle resort in Florida, as Arista and BMG personnel from across the country, the U.K. and Canada gathered together with Arista president Clive Davis. During the convention there were exceptional live performances by artists including Toni Braxton, A Few Good Men and Outkast.



LaFace Records presented its newest double-platinum superstar, Toni Braxton, with an award. Shown here celebrating Toni Braxton's double platinum debut album are (l-r): Scott Folks, general manager, LaFace Records; L.A. Reid, co-president LaFace Records; Bryant Reid, A&R manager, LaFace Records; Braxton; Roy Lott, executive vp/general manager, Arista Records; Kenneth "Babyface" Edmonds, co-president, LaFace Records; Clive Davis, president, Arista Records.

and another Saturday at the 11:30 a.m. I don't have to tell you how important this is for all of us in the radio and record community; It's an opportunity for us to be a part of the big picture in this industry. Rest assured, the 'G' force will be in full effect...Let's not forget, this is Black History Month. The Atlantic Group celebrated by doing an unprecedented lecture series. The five-part series was entitled Our Roots Run Deep. It featured contemporary African-American scholars, key entertainment industry figures and recording artists. Atlantic, eastwest, and the Warner Music Group sponsored a lecture series to celebrate Black History Month sent a strong signal. The entertainment industry has come under increased scrutiny from those who would rather blame symptoms than address deeply-embedded social problems. As a result, the focus of the series was the root causes of anti-social behavior. The lecture and presentation was held on Tuesdays throughout the month at the Atlantic headquarters in Manhattan.

New Releases

EARTH, WIND & FIRE Two Hearts (Reprise)

Earth, Wind & Fire keep the tempo mellow as they follow "Spend The Night" with "Two Hearts." Maurice White and Philip Bailey co-wrote this track with Burt Bacharach. Saxman Gerald Albright contributed to the smooth tones.

BABYFACE And Our Feelings (Epic)

Face leads off the Most Added category this week with another radio-winning slow jam from his album, *For The Cool In You*. With his credits far too numerous to name, its satisfying to know that his material is memorable, not a flash in the pan.

THE BRAND NEW HEAVIES FEATURING N'DEA DAVENPORT Dream On Dreamer (Delicious Vinyl/eastwest)

The Heavies are back with more of their smooth, grooving funk, which will feed off the success of their 1991 singles "Dream Come True" and "Never Stop." N'Dea leads the



R. Kelly went back to the hood to sign autographs at Georges' Music Den in Chicago in association with his sophomore album *12 Play*. Flanking the R&B sensation are members of the Jive Records staff.

Pictured (l-r): Tom Carrabba, senior director of marketing/sales; Lesley Pitts, director of publicity; Cheryl Winston, Chicago promotions representative; Wayne Williams, Chicago A&R representative; R. Kelly; Cheryl Brown, coordinator, product manager; Kimmy Mason, artist relations manager; Janet Kleinbaum, director of product management.

lush, live instruments through all the mixes including the remixes by Dallas Austin and Dave Morales.

DIANNE REEVES Come To The River (EMI/ERG)

The lead single from her upcoming album *Art & Survival*, Dianne Reeves's "Come To The River" is a stirring track which the power of the river, which symbolizes cleansing and healing in many cultural beliefs throughout the world. This track is reminiscent of the performances on Reeves' 1991 album, *Never Too Far*.

CANDY DULFER Pick Up The Pieces (RCA)

Valentine's day has past and I wonder if you received any candy. I got mine in the form of Candy Dulfer's new single from her album *Sax-A-Go-Go*. Dulfer delivers a punched-up version of AWB's 1974 chart topper twenty years later, and the groove still wails, especially this version, which samples Prince's falsetto.

LIGHTER SHADE OF BROWN Hey D.J. (Mercury)

Not to be mistaken for Zhane's hit, this track bounces to a different beat. Taken from the soundtrack to *Mi Vida Loca*, the Lighter Shade duo is developing into a consistent winning force.

GLENN JONES Round And Round (Atlantic)

Glenn Jones is ready to release *Here I Am*, his second album on Atlantic Records album. Jones' 1992 album, *Home I Go Again* yielded hit singles, including the #1 smash title track. *Round And Round* is an intimate, sensual ballad that's bursting with a lover's testimony.

NEW RELEASES BY JOHN MARTINUCCI

ARTIST PROFILE

GUESS



NAME(S): Darryl "D.G." Gardner, Deron "Cheezy" Irons

BIRTHDATE:
D.G.: September 1
Cheezy: July 19

CURRENT RESIDENCE:
St. Louis

CURRENT SINGLE:
"Tell Me Where It Hurts"

CURRENT ALBUM: Guesss

LABEL: Warner Bros.

MUSICAL INFLUENCES:
D.G.: Stevie Wonder, E.J. of Enchantment, Daryl "Baby D." Smith

Cheezy: D.G., Mom and Stevie Wonder

WHAT MUSIC ARE YOU LISTENING TO IN YOUR LEISURE: Guesss and Carlos "CeCi" Closson

LAST RECORD BOUGHT:
Guesss

FAVORITE ALBUM: Guesss

FAVORITE SPORTS TEAM:

D.G.: Denver Broncos

Cheezy: Dallas Cowboys

FAVORITE PASTIME:

Writing music

PROUDEST

ACCOMPLISHMENT:

Being with Warner Bros.

CURRENT OR UPCOMING

TOUR DETAILS: Promotional tour scheduled for April or May

THEY SAY: "94 you won't Guesss no moe!"

FUTURE PLANS:

Producing artists

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There's a new kid on the block. A distribution company with a system designed to allow you to maintain ownership of your creations and to educate you about this business. Unfortunately, most individuals use their knowledge to own you. We will give you the necessary knowledge to set you free. If you are talented and have a desire to build a record company to provide for you and your children's future, contact us. With this knowledge, **YOU** can become the next **MOTOWN**.

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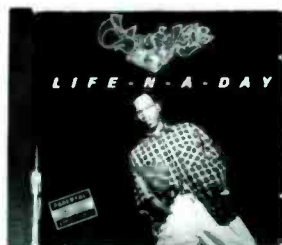
Current Releases:



Single: Love Is A Good Thing
(70049-4)
Cass/CD: Love Is A Good Thing
(72579-4/72579-2)



Based In Los Angeles, CA



Upcoming Single: Ghetto Holocaust
(70050-4)
Cass/CD: Life-N-A-Day
(72577-4 / 72577-2)



Based In Los Angeles, CA



Single: For Love Alone
(70040-4)
Cass/CD: B-Attitudes
(72588-4/72588-2)



Based In Miami, FL



Upcoming Single: How Much?
(70048-4)
Cass/CD: Somethin' To Blaze To
(72576-2/72576-4)



Based In Columbus, OH



Single: Yes
(70046-4)
Cass/CD: Yes
(72594-2/72594-4)
Entire Solar Catalog also available



Based In Los Angeles, CA



Upcoming Single: Get Away From Me
(70042-2)
Upcoming Cass/CD: I Gotta Be Me
(72590-2/72590-4)



Based In Los Angeles, CA



Upcoming Single: Why Ask Why?
(70041-4)
Upcoming Cass/CD: Phlayva 4 Dem All
(72589-2/72589-4)



Based In Charleston, SC



Upcoming Single: Born 2 Da Bad
(70043-4)
Upcoming Cass/CD: 16 Keys
(72591-2/72491-4)



Based In Durham, NC

BLACK RADIO & RETAIL CONTINUE TO SUPPORT BLACK-OWNED COMPANIES

GAVIN RAP

EDITOR: BILL SPEED
ASSOCIATE EDITOR:
THEMBISA MSHAKA



RA	LW	TW	
—	1	1	GANG STARR - Mass Appeal (Chrysalis/ERG)
—	3	2	NAS - It Ain't Hard To Tell (Columbia)
\$	2	3	KRS-ONE - Sound Of Da Police (Jive)
—	4	4	DE LA SOUL - Ego Trippin (Tommy Boy)
—	5	5	THA ALKAHOLIKS - Likwit, Only When I'm Drunk (Loud/RCA)
—	6	6	SHYHEIM - On And On (Virgin)
\$	7	7	JERU THE DAMAJA - Come Clean (Payday/FFRR)
\$	22	8	ICE CUBE - You Know How We Do It (Priority)
—	9	9	U.M.C.'s - Time To Set It Straight (Wild Pitch/ERG)
—	10	10	KURIIOUS - Uptown Hit (Hoppoh/Columbia)
—	12	11	MAIN SOURCE - What You Need, Merrick Blvd. (Wild Pitch/ERG)
—	13	12	LEADERS OF THE NEW SCHOOL - Classic Material (Elektra)
—	8	13	WU-TANG CLAN - Da Mystery Of Chessboxin' (Wu-Tang/Loud/RCA)
\$	11	14	A TRIBE CALLED QUEST - Award Tour (Jive)
—	23	15	VOLUME 10 - Pistolgrip-Pump (Immortal)
—	26	16	CASUAL - I Didn't Mean To (Jive)
—	15	17	LORDS OF THE UNDERGROUND - Here Come The Lords (Pendulum/ERG)
—	18	18	DOUG E. FRESH - I-Ight (Gee Street/ILS)
\$	16	19	DAS EFX - Freakit (eastwest/atlantic group)
—	14	20	AKINYELE - The Bomb (Interscope/Atlantic)
\$	17	21	BLACK MOON - How Many Emcee's, Act Like (Wreck/Nervous)
NEW	22	22	INTELLIGENT HOODLUM - Street Life (Tuff Break/A&M/Chemistry)
—	27	23	ED O.G. & DA BULLDOGS - Love Comes and Goes (PWL America/Mercury)
—	33	24	SOULS OF MISCHIEF - Never No More (Jive)
\$	32	25	SNOOP DOGGY DOGG - Gin and Juice (Death Row/Interscope)
\$	25	26	DOMINO - Getto Jam (Outburst/RAL/Chaos)
—	24	27	TRENDS OF CULTURE - Who Got My Back (Mad Sounds/Motown)
—	21	28	DEL THEFUNKYHOMOSAPIEN - Catch A Bad One (Elektra)
\$	19	29	ICE CUBE - Really Doe (Priority)
NEW	30	30	DOWN SOUTH - Southern Comfort (Big Beat/Atlantic)
NEW	31	31	WU-TANG CLAN - C.R.E.A.M. (Wu-Tang/Loud/RCA)
\$	20	32	QUEEN LATIFAH - U.N.I.T.Y. (Motown)
—	28	33	THA MEXAKINZ - Phonkie Melodia (Mad Sounds/Motown)
—	30	34	YZ - The Ghetto's Been Good To Me (Livin' Large)
—	35	35	CYPRESS HILL - I Ain't Goin' Out Like That (Ruffhouse/Columbia)
—	29	36	RAKIM - Heat It Up (MCA)
—	39	37	THE LEGION - Jingle Jangle (One Love/Mercury)
\$	34	38	CONTROVERSY - 2 Da Beat Y'all (Libra)
NEW	39	39	TERMINATOR X - It All Comes Down To The Money (Chaos/Columbia)
NEW	40	40	DFC - Caps Get Peeled (Assault/Big Beat/Atlantic)

Chartbound

- CONSCIOUS DAUGHTERS** - Somethin' To Ride To (Fonky Expedition) (Scarface/Priority)
- FRANKIE CUTLAS** - Puerto Rico (Hoody/Moonroof)
- A TRIBE CALLED QUEST** - Electric Relaxation (Jive)
- DADDY-D** - Flowin' In File (Brooktown/Island/PLG)
- DEL THEFUNKYHOMOSAPIEN** - Wrongplace (Elektra)

Like That!?

.....
IT'S GAVIN TIME!! I want to welcome everybody who came out to represent. It's already been an exciting week in the business, and this weekend we'll top it off in grand style. **Keith Clinkscales**, CEO of *VIBE* Magazine, will appear on Saturday's panel discussing rap's relationship to the media...Lots of

Most Added

- DAS EFX** Baknaffek (eastwest/Atlantic group)
- WU-TANG CLAN** C.R.E.A.M. (Loud/RCA)



Top Tip

DOWN SOUTH
Southern Comfort
(Big Beat/Atlantic)

RECORD TO WATCH

CASUAL
I Didn't Mean To
(Jive)

Mack moves aside. Casual means business with this one and his chart jump proves it. He and Mike G supply a tasty remix.

people are movin' and shakin'. Take **Terry Ferguson**, for example. The former exec at **Loud Records** left L.A. after that quake for New York to assume her new position as national manager of rap promotion at **RCA**. Ferguson will now oversee promotion for **Caper**, **PMD**, and **Immortal**. Congrats, gurl...Gavin Award nominee **Jamieson Grillo**, formerly in promotions at **Tommy Boy**, is launching a national radio promotions firm with partner **Mike "Wu-Tang" McDonald**. They have some exciting accounts lined up, and the company name is to be announced. Wish them the best at (718) 522-4383...My man **Scoop**, formerly of **Chemistry**, has replaced Jamieson. Scoop oversees college radio promotions and can be reached at (212) 388-8356. **Kevin Mitchell** has left Def Jam, where he was national director of alternative promotion. He's doing independent promotion work and has a new pager number. Kevin's digits are (800) 901-3345. **Virgin's** new urban/rap label finally has a name! **Noo Trybe Records** is ready to blow your mind with Noo music. Headed up by **Eric Brooks**, Noo Trybe's staff includes **Mel Ice**, direc-

ARTIST PROFILE

OUTKAST



WHO: Dre and Big Boi

COMIN' AT YA FROM:
Atlanta

CURRENT SINGLE:
"Player's Ball"

FORTHCOMING ALBUM:
Southernplayalisticadillac muzik

LABEL: LaFace/Arista

PROMOTION CONTACT:
Shanti "Shoestring" Das

MUSICAL INFLUENCES:
Eric B. & Rakim, Too Short, and Slick Rick

THE PRODUCERS: Atlanta-based team **Organized Noize**, who have produced **TLC**, **Parental Advisory**, and **Xscape**.

OUTKAST ON THEIR SOUND:
"The album title says it all. We think this best describes the way our personalities affect our music."

LITTLE-KNOWN FACT:
Dre and Big Boi were rival rappers in high school. They became rhyme partners out of mutual respect and admiration.

IT'S SAID: "With the strong language and vivid imagery of their salty upbringing, **Outkast** express ghetto life as they see it. They are proud to be an underground street group." —Stephanie Sheppard, *Creative Loafing*

Mercury Records & PolyGram Label Group welcomes you to the 1994 Gavin Seminar

THE BIG PAYBACK

435 Broadway, Downtown S.F.
Showtime 8:30p.m.

CLUB ARTE'S

Friday Feb. 18th

featuring LIVE performances by

BLACK SHEEP

daddy-o

**ED O.G
& DA BULLDOGS**



JERU THE DAMAJA

THE LEGION



DA NAPPY HEADZ

KRASH

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Music provided by THE PIRATE DJ'S OF S.F.

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**WE INVITE ALL
GAVIN SEMINAR
& BAY AREA HIP HOP HEADZ
TO THE DOPEST
AND MOST
TALKED ABOUT
JOINT
OF THE 1994
GAVIN SEMINAR WEEKEND!**

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ISLAND



Polydor



PAYDAY

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a WALK
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you'll pass the homes of:

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DIS-N-Dat

GRAND daddy i.u.

FREDDIE FOXXX

MC eiht

kool g rap

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Bounti Killa

FUNKDOBIEST

Mista Grimm

BIGga SISTAS

misfits

ukfe uye

wrecked dialect

vicious

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GH0ST & CULTURE

**WATCH
YOUR
STEP.**

for more information contact:

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(212) 833-4193 FAX

MARC GENOVA (212) 833-4689 PHONE
(212) 833-4193 FAX

REJINA BROWN (310) 449-2349 PHONE
(310) 449-2932 FAX



old chillin'



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SHOWcase

SATURDAY, FEB. 19, 1994

(DURING THE GAVIN MUSIC CONFERENCE)

FEATURING:

PaTRA

KOOL G RaP & DJ POLO

MC EIHT FEATURING **CMW**

VICIOUS

GRAND DADDY I.U.

FREDDIE FOXXX

HOSTED BY: **SHABBA RANKS**

SPECIAL GUEST DJ: **KOOL DJ RED ALERT**

SOUND CUSTOM DESIGNED BY SONY AND J.K. SOUND

DOORS OPEN FROM 8PM - 4AM

SHOWS START AT 11PM

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SAN FRANCISCO, CA

* **ADMISSION: \$5.00 WITHOUT GAVIN REGISTRATION ID**

* **COMPLIMENTARY SHUTTLE SERVICE FROM CONFERENCE HOTEL TO HAZE THEATER**

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RAP RETAIL

SINGLES

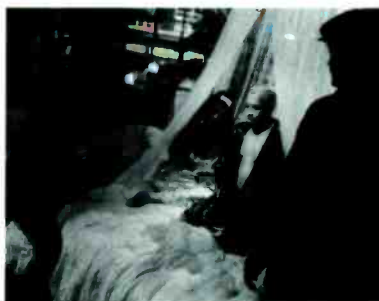
2W	LW	TW	
1	1	1	DOMINO - Getto Jam (Outburst/RAL/Chaos)
2	2	2	QUEEN LATIFAH - U.N.I.T.Y. (Motown)
8	3	3	SALT-N-PEPA Featuring EN VOGUE - Whatta Man (Next Plateau/London/PLG)
4	5	4	JERU THE DAMAJA - Come Clean (Payday/FFRR)
3	4	5	A TRIBE CALLED QUEST - Award Tour (Jive)
9	7	6	KRS-ONE - Sound Of Da Police (Jive)
5	6	7	ICE CUBE - Really Doe (Priority)
—	13	8	SNOOP DOGGY DOGG - Gin And Juice (Death Row/Interscope)
7	8	9	EAZY-E - Real Compton City G's (Ruthless/Relativity)
12	11	10	12 GAUGE - Dunkie Butt (?)
NEW	11	11	ICE CUBE - You Know How We Do It (Priority)
22	21	12	OUTKAST - Player's Ball (LaFace/Arista)
14	12	13	M.C. LYTE - I Go On (First Priority/Atlantic)
NEW	14	14	HAMMER - It's All Good (Giant/Reprise)
6	9	15	SNOOP DOGGY DOGG - What's My Name? (Death Row/Interscope)
10	10	16	2 PAC - Keep Ya Head Up (Interscope/Atlantic)
13	15	17	DAS EFX - Freakit (eastwest)
18	18	18	TOO SHORT - I'm A Player (Dangerous Music/Jive)
16	16	19	BLACK MOON - How Many MC's Must Get Dissed (Wreck/Nervous)
20	20	20	US 3 - Cantaloop (Capitol)
24	22	21	ODD SQUAD - I Can't See It (Rap-A-Lot/Priority)
15	17	22	SCARFACE - Now I Feel Ya (Rap-A-Lot/Priority)
21	23	23	FATHER - I Beeped You (Uptown/MCA)
—	24	24	BORN JAMERICANS - Boom Shak A-Tack (Delicious Vinyl/Atlantic)
—	25	25	SHABBA RANKS I/PATRA and TERRI & MONICA - Family Affair (ATLAS)

ALBUMS

2W	LW	TW	
1	1	1	SNOOP DOGGY DOGG - Doggystyle (Death Row/Interscope)
2	2	2	ICE CUBE - Lethal Injection (Priority)
5	4	3	SALT-N-PEPA - Very Necessary (Next Plateau/London/PLG)
3	3	4	A TRIBE CALLED QUEST - Midnight Marauders (Jive)
4	5	5	QUEEN LATIFAH - Black Reign (Motown)
6	6	6	DOMINO - Domino (Outburst/RAL/Chaos)
11	9	7	WU-TANG CLAN - Enter The Wu-Tang (36 Chambers) (Wu-Tang/Loud/RCA)
8	8	8	MC REN - Shock Of The Hour (Ruthless/Relativity)
9	11	9	TOO SHORT - Get In Where You Fit In (Dangerous Music/Jive)
7	7	10	EAZY-E - It's On (Dr. Dre) 187um Killa (Ruthless/Relativity)
10	10	11	DAS EFX - Straight Up Sewaside (eastwest/atlantic group)
24	17	12	ZLOW - Funky Lil Brother (Rap-A-Lot/Priority)
16	15	13	KRS-ONE - Return Of Da Boom Bap (Jive)
13	13	14	BLACK MOON - Enta Da Stage (Nervous)
12	12	15	SHAQUILLE O'NEAL - Shaq Diesel (Jive)
14	14	16	SCARFACE - The World Is Yours (Rap-A-Lot/Priority)
15	16	17	SPICE 1 - 187 He Wrote (Jive)
17	18	18	2 PAC - Strictly 4 My N.I.G.G.A.Z... (Interscope/Atlantic)
23	22	19	ED O.G. & DA BULLDOGS - Roxbury 02119 (Chemistry/Mercury)
18	19	20	ERICK SERMON - No Pressure (Def Jam/Columbia)
19	20	21	E-40 - The Mailman (Sic Wid It)
NEW	22	22	CASUAL - Fear Itself (Jive)
22	23	23	DEL THEFUNKYHOMOSAPIEN - No Need For Alarm (Elektra)
—	25	24	Conscious Daughters - Ear To The Streets (Scarface/Priority)
20	24	25	SOULS OF MISCHIEF - 93 'Til Infinity (Jive)

tor of A&R, and **John Scott**, newly appointed as head of national college radio promotion. Their hotline is (212) 586-7700...In radio news, **WMBR-Cambridge** has made staff changes. **Lorenzo Boyd** is the rap director, and **P.J. Porter** is the urban director. **Larry McKay's** show is still in effect on Saturday nights from 2a.m.-til the breaka dawn...On a sad note, hip-hop radio has lost one of its veterans. "**Kenny K**" **Walters** of **WMHF-Tampa** passed away last Saturday as a result of medical complications. Kenny was waiting for an organ transplant, and unfortunately no donor was found. He was twenty-six years old...**Chris Pringle** at **Profile** dropped me a line to up me on the changes the label has made for '94. Here's the scoop: **Cory Robbins** and **Steve Plotnicki**, the company's founders, have announced the acquisition of Robbins' interest by Plotnicki, who is now President of the label. Pringle is handling A&R duties as well as

A FREAKY CLIP



Producer **Roseanne Cunningham** (far left) coordinates action on the set of "Freaky Note." Also shown pictured are (l to r): one of the video's lovely ladies, and **Raw Fusion's Money-B** and **DJ Fuze**.

promotion (whew!). He put it like this, "if you have any underground joints send them in on the quick fast!" Chris can be reached at (212) 629-2600, so give him a shout. Look out for new albums from **Profile** artists **DJ Quik**, **2nd To None**, and the 'magnificent' **Special Ed**...In the wake of a media backlash hip-hop is experiencing, a "good rap" counter-movement is underway in the press. (Rap music advocates know that hip-hop has been a positive life force in the community since rap began, but that's another story.) In the tradition of connection with the people, **Thump** recording artists **The Youngbucks** have just completed a tour of America's schools with "Project Reward". The Whittier-based rap foursome rewarded high achievers with concert performances of their current single "I'm Pullin' Girls." Community spirit continues...On February 14 **Fernando Matteo**, founder of **Goods for Guns** announced the **Goods for Guns Concert**. It will take place at the **Beacon Theatre** on March 18. Hosted by **Dr. Dre** and **Ed Lover**,

ARTIST PROFILE

DOWN SOUTH



DOWN SOUTH IS:

Shawn J-Period, Soda Pop & DJ Myorr

FROM: **Richmond, Virginia**

LABEL: **Big Beat**

PROMOTION CONTACT:

Jennifer Norwood

DEBUT SINGLE:

"**Southern Comfort**"

FORTHCOMING ALBUM:

Lost In Brooklyn
in stores March 8

MUSICAL INFLUENCES:

Sugarhill Gang, Otis Redding, Rakim, B.B. King, Gang Starr

SHAWN J-PERIOD ON

THEIR NAME: "The term

'down south' is usually associated with country hick farmers living in the woods.

We picked the name to break that stereotype...to promote the idea that Southerners can be on the cutting edge of hip-hop."

DJ MYORR ON DOWN

SOUTH MOVING NORTH TO

RECORD: "One thing true of the South is that things are more laid back, which gave us the desire to explore and experiment with ideas. Moving to New York gave our music a more underground streetwise edge."

BIG L

NAS

FUGEES

JAMAL-SKI

SCHOCLY D

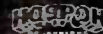
KURIOUS

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THURSDAY
FEBRUARY 17TH, '94
9PM-2AM
THE HAZE THEATER
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COLUMBIA



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performers include **Run D.M.C., Pete Rock & CL Smooth, Heavy D, and MC Lyte**. Here's the twist: turn in a gun, and you get a pair of tickets plus a door prize...*Like that.*

New Releases

**KRASHMAN
Sister Suzie
(Polygram)**

A slow-rollin' bassline introduces a relaxed, low-end vocal delivered by Krashman, PLG's latest offering. This cut displays the musicality that showcases the many styles hip-hop can claim. Rap echoes the blues as Chicago blues guitar meets somber keyboards draped by a couple of smooth brothers on backup croonin', "Suzie, that lady/lost her life tryin' to play me/Little Suzie...Windy city native Krashman is speakin' on the fate of a girl who moves too fast for her own good. He spins his tale with well-paced cleverness, the kind that makes for a great video. Give Sister Suzie some love in the gangsta stroll mix as a departure from blunts and glocks. Contact Sincere at (212) 603-3918 —THEMBISA S. MSHAKA

**VICIOUS
The Glock
(Epic Street)**

Dis young rude bwoy comes down with a pulsating, bass-heavy dance-

hall gem guaranteed to move the crowd. After countless tributes to the virtues of the glock, Viscious smashes them all by droppin' some no-nonsense science: "Put it down bwoy/get outta dat/all man curse you, call ya idiot...Somebody who



you shot coulda been your son." What was that about the truth coming from the mouths of babes? For a mid-tempo rendering, peep out the "Hip-Hop Mix", where Howie Tee cooks up a stormy combination of crashing drums and dark horn riffs. Contact Rejina Brown at (310) 449-2349. —THEMBISA S. MSHAKA

**DOWN SOUTH
Southern Comfort
(Big Beat)**

These brothers out of Richmond hit it right on the money with "Southern Comfort". It opens up with a precise, hypnotic jazz horn followed by Jomanda's brandy-smooth vocals. Just when you thought you couldn't feel any finer, the lyrics drop. Shawn J-Period reminisces on his childhood where playtime in the itchy grass of the backyard gave way to Grandma's home-cooked love. Definitely a positive concept. A spirited, bluesy break beat closes Down South's proud, skillful journey. "Southern Comfort" is a breath of fresh air. Look for the radio love to last. Contact Jennifer Norwood (212) 691-8805. —THEMBISA S. MSHAKA

**WAYNE SMITH
Under Mi Sleng Teng
(Tommy Boy)**

A blast of the boom! from the past. On this 1985 classic, Wayne Smith disses the cocaine ("Weighin' my brain/no cocaine/I don't wanna go insane") and praises the communal nature of the ganja ("I said me smoke it and pass it through the window/and mi give it to mi next door neighbor"). This dancehall hit is then given no less than three new lives under the auspicious direction of DJ Muggs. On the "O.G. Bass Remix", Muggs adds a

drum roll intro and injects some of the patented Cypress fuzz into the mix, while B-Real jumps in with his trademark nasal delivery, talkin' about how he's "gotta maintain my mental ability" and preachin' for the legalization of the herb. Muggs "Old School Remix" drops a nice KRS-ONE sample and some deep synth bass, while "Soul Assassins Remix" bumps along to a classic deep funk styled bassline. With a total of six different tracks this 12" packs more boom than a bomber blunt. Take a hit and chill. Contact Scoop at Tommy Boy (212) 388-8356.

—SPENCEDOOKEY

**TERMINATOR X AND THE
GODFATHERS OF
THREATT**

**It All Comes Down To The Money
(Chaos/Columbia)**

"I'm in it for tha cash, I'm in it for the cash..." Whodini kicks the refrain with old school finesse, and it's good to have them back. They're still rockin' the party with the classic formula—clever rhymes and infectious hooks. Terminator X lays down the funky keep-you-movin' groove peppered with frenetic horns and a subtle blend of noises cut in x-style for added spice. The 12" offers the "Breakdown" and the "Pianopella," two mix-friendly versions worth checkin' out. Contact Tyesh at Columbia (212) 833-8872.

—THEMBISA S. MSHAKA

Notice

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INTRODUCING

DA NAPPY HEADZ

THE NEW SINGLE & VIDEO

I'M NAPPY

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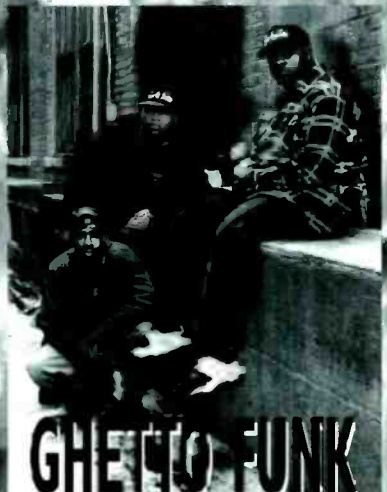


RAP-A-LIOL RECORDS

WELCOMES ALL
TO THE
1994 GAVIN SEMINAR

PEEP THE NEW VIDEO'S

5TH
WARD
BOYZ



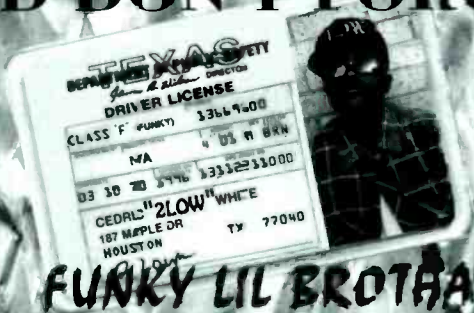
GHETTO FUNK

&



ODD SQUAD
I CAN'T SEE IT

AND DON'T FORGET



FUNKY LIL BROTHA

RECOGNIZE THE REAL

BOODAH & THE BANDIT

No Haps
(Tuff City)

"Every day is a ses parade..." On their debut single Boodah & The Bandit roll out the red carpet and commence with the festivities. On the A-side cut, "No Haps", distorted chimes and a roving horn sample intertwine with a heavy bass drum kick to create a dusty, twisted music bed over which Boodah & The Bandit drop lyrics about rollin' and smokin' the Phillies 'till they do the Steve Urkel. The B-side, "Brain on Drugs" makes use of a fading horn intro, quickly sliding into a mellow

keyboard fill wrapped in a tasty snare snippet. Lyrics fall into the stoned-out, stream of consciousness, sex n' drugs vein: "My eyes stay red just like a rooster/It's Boodah blunt kickin' the ill cock-a doodle/I'll freak the shortie/make her bark like a poodle..." Yeah Boodah & The Bandit may be on that played out weed tip, but despite the tired subject matter this duo manages to deliver some tasty grooves and clever rhymes that are just right for loungin' around in an (indo) smoked room. Contact Ed Chisolm at Tuff City, (212) 721-7215

—SPENCEDOOKEY

Home Cookin'

CAPITAL TAX
advance demo
(Primate)

After receiving critical acclaim for their major label debut, *The Swoll Package*, TMD is back, but the difference is that the CT crew is no longer with MCA. This new collection is rough, rugged, and raw. The best of East and West come together when the New York-born, Oakland-bred metaphor manipulator takes the mic. DJ G steps in again and hooks up some dirty, rhythmic production, and G is flexin' versatility throughout. "Trunks of Oakland" is a tribute to the 808 with synth percussion and 'nuff low-end; "Give It To Me" is a guaranteed hit in the mix or live (if you've seen them perform you know what I'm talkin' about). Lick A _ick is an explicit gem. Wake up and call Lou Bramy at Primate, (415) 341-1001.

track with a haunting bassline and Bob Marley's "Natural Mystic" sample. Props out to Lev (Too Short, Elements of Change) at the Grill Studios for hookin' up a proper mix. This is not to be slept on. Contact T at (510) 702-4800

The Bay Area is a goldmine, rich with marketable talent. This has been brought to light in '93-94 by the arrival of Saafir, Conscious Daughters and Heiroglyphics. Here are some other hip-hop gems to watch out for: ***Realness**



Saafir, Mystic and Treasure all rippin'

shop at the "Respect Due", the third Annual Mills College Rap Panel

Records, an independent label spawned by San Francisco's royal duo

Elements of Change.

The label boasts Boardstiff, a family of prolific lyricists.

Under FeelThis, the Realness production house,

EOC is developing San Francisco power duo **Double Impact**. Contact Anthony "T-MOR" Morris, Realness CEO at (415) 703-0477... **Treasure**, a chatta/rappa queen from the East Bay is *hot*. She can be reached through **Emerald Eye Entertainment** at (510) 432-0913... Rapper/songwriter **Kofy Brown** has an independent live album called *Live and Delicious* in stores now and it's brewing with soulful, hard-edged hip-hop. Contact **Nzinga** at (510) 763-6670... Finally, you *need* to get with manager **Roy Miles** about Oakland's **Komplx** and **Fiasco**, two lyricists with crazy skills and phenomenal production to match. Roy's digits are (510) 436-6733.

BY THEM BISA S. MSHAKA

“flowin in file”



the latest word from

Daddy-O

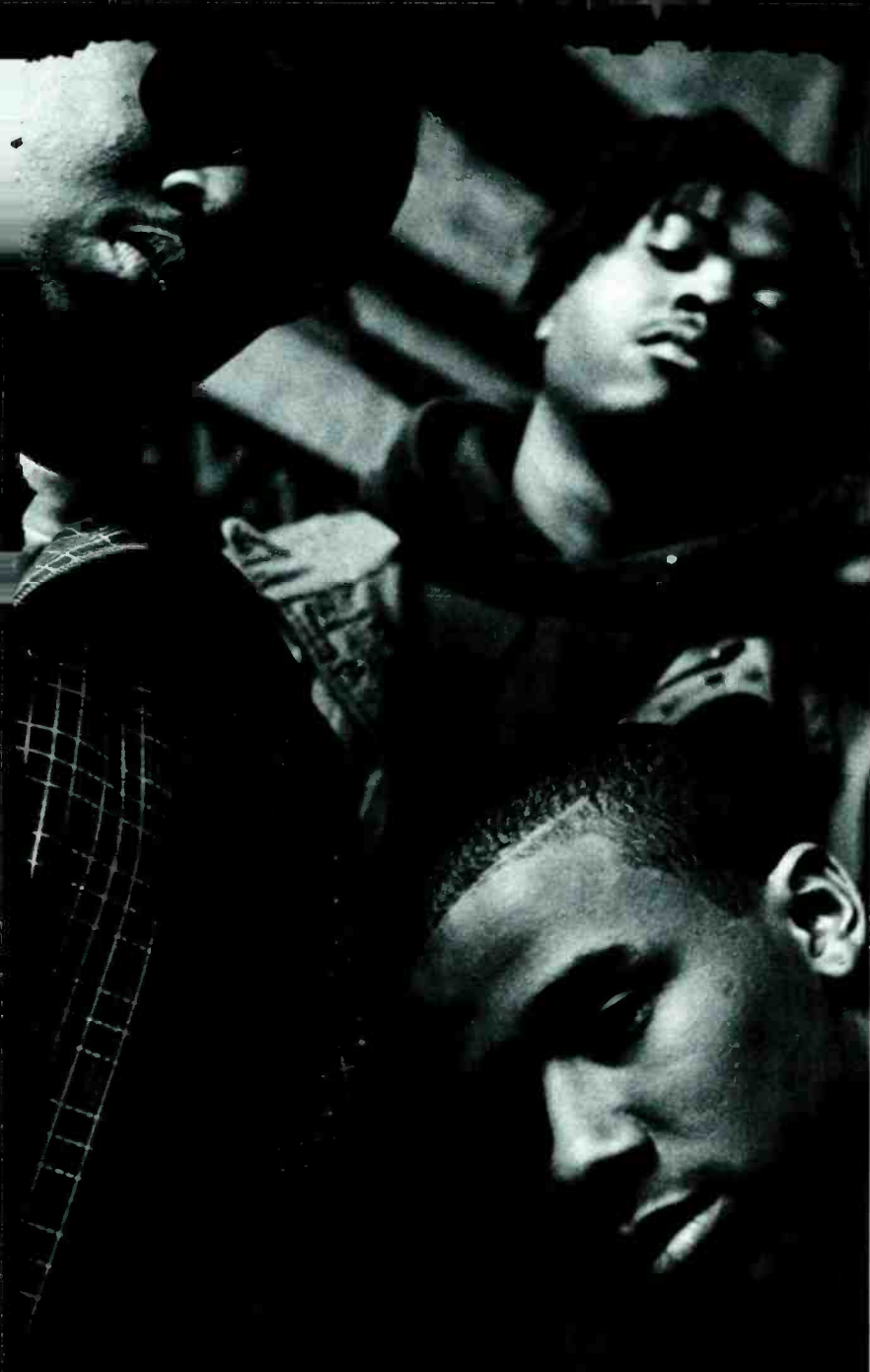
from his album,
YOU CAN BE A DADDY, BUT NEVER DADDY-O

also includes the hit “BROOKLYN BOUNCE”



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produced by DADDY-O
co-produced by BOBBY SIMMONS
personal direction: KEDAR MASSENBURG



**LIVIN' IN THE GHETTO
YA GOTTA HUNT HEADS
OR BE**

**HUNTED BY THE HEAD HUNTAS
LIVIN' IN THE GHETTO**

**PARENTAL ADVISORY
GHETTO HEAD HUNTA**

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REMIXED BY SIR JINX
FROM THE DEBUT ALBUM
GHETTO STREET FUNK
ON SAVVY/MCA CDS AND TAPES
IN STORES NOW**



MCA

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HAL JACKSON: "R&B is R&B"

BY BILL SPEED

Move over, Dick Clark. Hal Jackson, group chairman of the black owned and operated Inner City Broadcasting Corporation (ICBC), recently celebrated 50 years in broadcasting.

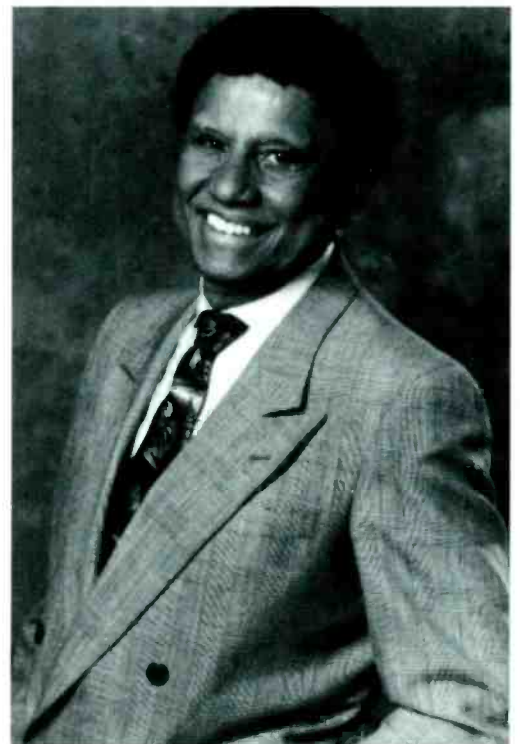
Jackson has a long history of firsts. He was the first black announcer in network radio, the first of a network jazz show, the first black to host an interracial network show, the first to broadcast live from a theatre and the first black host of an international network television presentation. He did play ball for the American Negro Baseball League and in the '40s, interviewed

black pioneers such as Mary McLeod Bethune, Dr. Ralph Bunche and A. Phillip Randolph.

During his early days in radio, Jackson could be heard on three stations daily: WMCA, WNJR and WABC in New York.

"I started in 1932, spinning what was known as race music—artists like Nat Cole and Ella Fitzgerald," Jackson says. "As time went on I found myself gaining in popularity. But, I had an 18-hour day—and I had to do all that driving myself."

Jackson's association with ICBC began when former Manhattan borough president Percy Sutton put together a group of entrepreneurs and acquired WLIB/AM, the first New York City station to be owned



and operated by blacks. Soon ICBC purchased WBLS-New York, which under Jackson's direction became one of the most listened-to and imitated stations in the country, and became the corporation's flagship station.

In his years with ICBC, specifically WBLS, Jackson has seen trends come and go. On Top 40 radio, race records gave way to R&B, which gave way to disco, which bounced back to R&B for awhile before giving way to rap.

Throughout all those years, though, the music that started the trends remained designated as a "niche" format.

"What gets you is the black music identification," he says of

GAVIN FEBRUARY 18, 1994

DEE
THE
FUNKY
HOMO
SAPIEN



WRONG
PLACE
WRONG
TIME

THE NEW SINGLE FROM
NO NEED FOR ALARM
WITH REMIX BY
CASUAL FROM HIEROGLYPHICS
PLUS THE B SIDES
“don’t forget”



AND THE
PREVIOUSLY UNRELEASED
**“the undisputed
champs”**
FEATURING Q-TIP, JAY-BIZ
AND PEP-LOVE.





blues, but now I watch stations like WABC play black artists."

Jackson is a symbol of something that's rare in radio: stability and staying power. And after more than 20 years as an executive with ICBC, he still has an itch to go on the air, which he scratches each week on WBLS with *Sunday Classics*. The program is the highest-rated show in its time slot, and although that is remarkable in itself, the fact that Jackson's still kicking the jams after 50 years lays rest to the claim that rock 'n' roll keeps you young.

R&B does. ●

black/urban radio's dilemma. "Take rock 'n' roll. Some people say R&B came from rock 'n' roll, but R&B is R&B and it didn't come from anything. I remember a time when there wasn't a white station that would touch rhythm and

Ain't Nuthin' But A

" "

G

Thang!

Bill Speed
Urban & Rap Editor

John Austin
Director of Black
Music Marketing

Thembisa S. Mshaka
Associate Rap Editor

John Martinucci
Associate Urban
Editor

GAVIN'S New Black Music Team

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MARCH 8**



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This week we continue with urban radio's move to mainstream with Jim Maddox, who was one of contemporary radio's consistent success stories. During the '70s, Maddox programmed KDAY-Los Angeles and was the national program director for the Amarturo radio chain (KMJQ-Houston and KMJM-St. Louis) which became known as the "Magic" format. He also programmed WHRK-Memphis and WBMX-Chicago.

While he was at KDAY, Maddox served as program director for many of today's top air personalities and programmers, including Don Mac, Steve Woods, J.J. Johnson, Gene West, Tom Reed, Doug Banks, Jack Patterson, Lee Michaels, Lisa Canning, Dave Michaels and Spanky Lane. This stellar crew entertained the Los Angeles radio audience during the Maddox years and enabled KDAY to last seventeen years, until it changed owners and formats.

Of course there were other successes around the country—programmers like Jerry Boulding during his tenure at WWRL New York, also helped mainstream black radio.

In 1974 Black radio wasn't "soul radio" anymore. It became catchy, one-phrase monikers with a combination of music and personalities that were hard to resist. It became, literally, "urban contemporary"

Maddox spoke to GAVIN about some of his programming philosophies and his general approach, which many programmers still use. He's currently V.P. of programming at DMX, a 30-channel digital music delivered service carried on cable systems in over 45 states, and is at the **1994 GAVIN SEMINAR** sitting on the panel *Urban Challenges in the 90's*, Saturday at 11:30 a.m. We begin with his initial approach to programming:

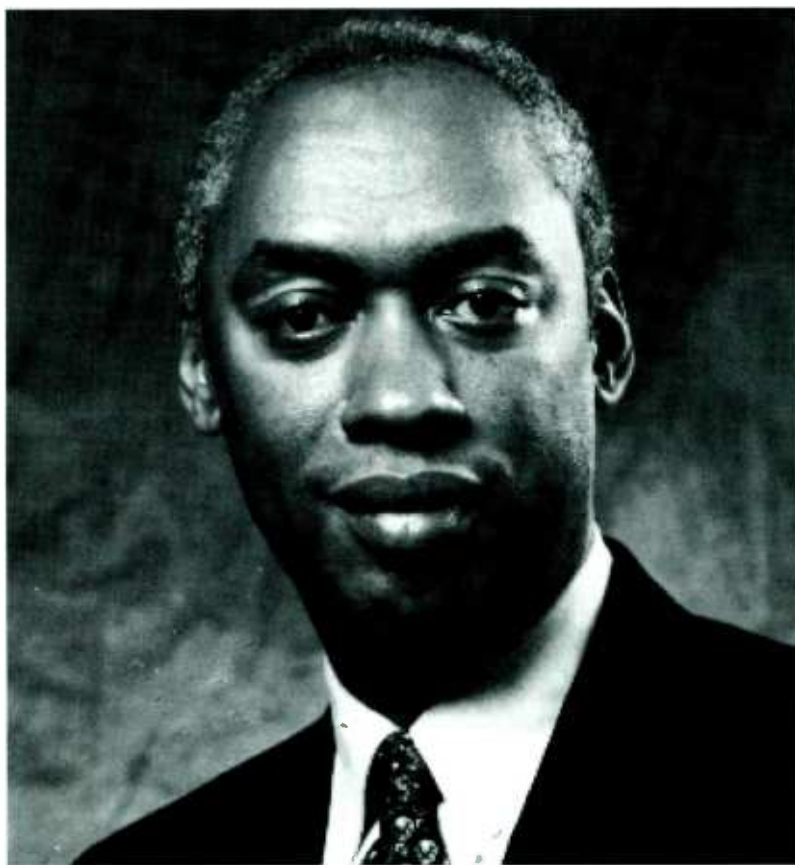
"At the time I was involved with it (black radio), a lot of what was being done was dated, and it was lacking in science, resources, etc.," says Maddox. "I felt that what it needed was to be cleaned up. Black music, to me, is really the most popular form of music there is, but it was the presentation and the programming methods that got in the way back then. Not in every case, though, and there were some shining examples along the way."

GAVIN: *Black artists are mainstream and driving more and more formats. Why is it that Urban radio, the real home of black music, is still considered a niche format?*

JIM MADDOX: You have a little of that same thing affecting black colleges football programs. Ask your-

MATURING TO MAINSTREAM

with Jim Maddox, architect of an era.



self why it is that some of the best football players on a college level are really not at traditional black colleges? For blacks, the need is higher to assimilate. Years ago, some studies done by Arbitron said that roughly 50 percent of all blacks who listen to radio don't listen to black radio exclusively. The research showed that this was the case with blacks more than any other group. It was my desire to put a little twist on it those facts and appeal to the 50 percent of blacks who do listen to black radio exclusively.

What about acts that are under pressure to be mass appeal?

Acts who can cross to other formats are doing so for more airplay, bigger record sales and are swept up in it. They get caught up in the marketing, and that sometimes takes you out of the black vein. In many cases, this is looked at as selling out, but what you find is the general market starts embracing these artists. For example, a lot of white kids are listening to rap.

What do you think about today's

research as a programming tool?

The term was more or less popularized by Buzz Bennett years ago. Research is nothing more than taking a look at what you're doing with your programming, and it lets you know more about what it is you're doing. Take away the fancy term and the bottom line is you know more about your radio station than your competitor knows about your radio station. For a long time I've thought that our research should be demystified. There are a number of programmers who use research as an excuse not to go on a record, and not to do certain things. Another reason might be they don't want to be influenced by the outside and they want to do what is absolutely vital and right for the facility. Then there are some who, for various reasons, use research as leverage.

What's your impression of general market sounding urban stations?

As I listen to various radio stations around the country I hear many fine urban radio stations. So on a format basis, urban is alive and

very well. Every format has its day in the sun. There are reasons why urban is under siege by people who are keeping it away from mainstream. Remember, the quest has always been toward general market dollars and bigger payrolls for the staff at urban stations. Urban really just needs to get back to being black, and focus on its roots. The problem has been that you could take any one of these stations that I'm referring to and put them in another market and not really notice much of a difference. Whether the station sounds good or whether it sounds bad, if they actually tap into what the market is about they are going to be okay. That doesn't mean that they can't withstand an assault. Your first priority is to make sure you are in synch with your market and programming direction.

When you do you should ask the question, "Do you sound good?" Still, there are some stations and some markets that don't sound so hot.

What about competition?

Many times you'll get a good competitor coming at you strong, and you'll take a dip. You should come to know what people are really into. The science of putting your format together is playing the right music and getting most people to stick around for awhile. Also, how well a station manages its resources, its promotional budget, its air talent, and its music is part of what it takes to win.

If you use all these methods, can you really compete?

You can only do what the facility is geared to let you and if your facility covers a certain territory. You can only go so far. It's always a numbers game.

What's the future for urban?

Bright of course. Every format needs its innovators. I look out to see where they are. If you spot trends in what people are saying and if enough people say it, that really molds what you wind up becoming.

There are many success stories with urban radio today. Can they turn the tide of being a niche format?

What I do give them credit for is the fact that they raised the overall level of urban radio to a point where most do sound professional. Some even sound good."

These topics of debate and many others will be discussed at this year's Urban sessions. Please join us in the weeks to come as we continue our look at urban's renewal.●

BY BILL SPEED

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—D'wayne Wiggins
Tony Toni Toné



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"DBC ON THE PROWL FOR THE WHITE OWL...
FUNKY BEATS, BASS LINES AND BAGS TO BURN."

—DBC

WRITTEN BY KENNY DIAZ/JOHN YERA/LOUIS VEGA
MANAGEMENT: JAMES GIDDINGS/MOTHER PRODUCTIONS



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D.J. POOH



COLOR ME BADD

SOUL REVIVAL

WHAT'S

RAP GOT

TO DO

WITH IT?

PART II

Now more than ever, since the arrival and wide acceptance of Mary J. Blige, Jodeci, and Xscape (to name a few), it's clear: hip-hop has forged its way into the soul of rhythm and blues. The radio and record sides of our industry are watching the roots of the rap artist/producer's influences (mainly classic soul and traditional jazz) take hold in today's urban contemporary music.

Last issue, I composed a panel of artists, rap producers, and programmers to explore the void hip-hop production fills for what I'm calling a "new soul". The voices of Dres' soul trio Emage and Motown's diva duo Zhane echo the sentiment that R&B as we all knew it has given way to music that may satisfy, but rarely stirs the senses. D.J. Pooh, CEO of Da Bomb Records, Black Sheep's Dres, and Fat House Wreckords co-owner/producer J. Swift outlined the benefit of a rapper's sensibility from a creative and from a corporate standpoint. This week we'll reveal the challenges the rap producer faces in their efforts to contribute to and preserve Black music. Additionally, you'll hear from people who guide the airwaves as Talib Shabazz, Randall Moore and Darryl "G-Wiz" Felker of WRAS, KSYM's Randy Thomas and KMEL's Alexander Mejia confirm that 'new soul' is noteworthy, necessary, and natural.

WHERE DOES THIS BLEND OF RAP-INFLUENCED R&B TAKE BLACK MUSIC AS A GENRE FOR RADIO? IS THIS THE NEXT STEP?

Dres: I see this as a bridge that's crossed often, where the two art forms lend themselves to one another. For example, something up-tempo on the R&B note will take directly from rap.

Rap tracks have even been taken to make R&B hits. As far as the new sound, I came to the conclusion that radio will embrace it. Emage's lyrics are emotional and have substance, so

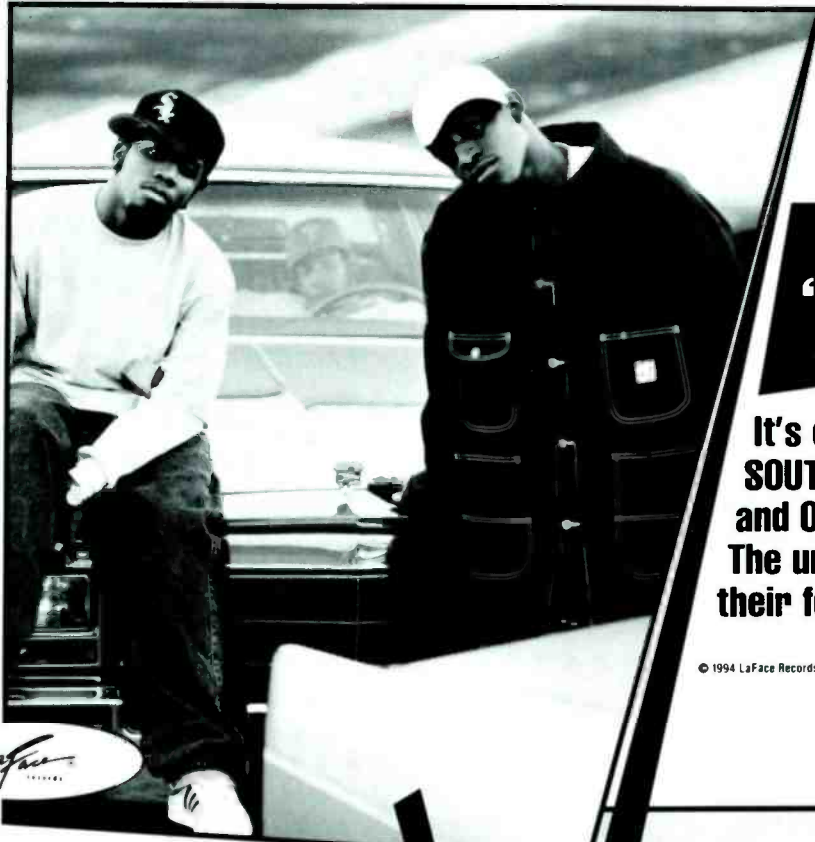
they reach out to hip-hop listeners. A major part of R&B's credibility is how they speak to hip-hop lovers.

Rene, of Zhane: I don't like "pop." The whole pop sound is a watered-down version of an original genre, R&B, jazz, whatever. If pop radio accepts Zhane, they accept what we have to offer. Our music wasn't made with pleasing pop radio in mind.

by Thembisa S. Mshaka

breakin' the rules,

servin' the beats



**OUTKAST
"PLAYER'S
BALL"**

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SOUTHERNPLAYALISTICADILLACMUZIK
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**and
deliverin' the hits**

“Playing R&B produced or remixed by someone from the rap arena does a lot for the popularity of our mixshow.” — Randy Thomas, Urban Music Director, KSYM-San Antonio

Randy, KSYM: Rap is the voice of young African-Americans. Once it exploded, young Black males in particular went for it. They could relate to it, so they bought it. Whereas traditional R&B listeners might buy a few tapes a year, the young rap listener has to have all the latest tapes. The blend of rap and soul benefits radio.

Emage: Black Sheep knows how to make Number One hits. Showbiz and A.G. are respected underground. Their production blended with our vocals pleases adults as well as the youth.

Alexander, KMEL: During the '80s, the video age and studio technology came into play. R&B and soul had to rethink themselves. Regular instrumentation gave way to advanced recording quality. Now, artists like Prince, Roger Troutman, and Babyface have this technology down, but rap producers are influencing the sound of tomorrow. They have that funk in their blood already. R&B flows from them naturally.

ADDRESS THE DOUBLE STANDARD THE RAP PRODUCER FACES WHEN WORKING OUTSIDE OF RAP.

Pooh: As far as Color Me Badd goes, that's my production, but it isn't my project. Mainstream radio, for example, won't play my hardcore rap artist, but they'll play CMB. Now, the good thing is that since the Color Me Badd record got airplay, it keeps my name out there.

Dres: It gives the producer name recognition outside of hip-hop. For example, Lord Finesse is doing great production work with Jeff Redd. If Finesse were to limit himself to rap, he might not be heard as readily.

J-Swift: (The blending is often viewed as selling out.) As far as selling out goes, you can sell out in any realm. Singers sell out by appropriating rap beats outright, and that's how history gets twisted. My integrity as a hip-hop producer won't let me steal rap beats for The Jazzies. We're in total control creatively, because I have a label of my own. It's about Black People protecting Black music, not a

cosmetic deal with a logo.

Alexander, KMEL: The ones who are doing it are doing it well. It can't just be about the money, because many of today's producers were and are successful as rap artists. It's a natural progression. Most of the people who do production in rap grew up on soul. The double standard is weak. The way society is today, I'd rather see brothers and sisters in the studio than in danger on the street.

HOW DOES THE ARRIVAL OF 'NEW SOUL' AFFECT RADIO PROGRAMMING?

Randy, KSYM: I play 14 hours of urban programming per week, from 12 noon to 2 a.m. every Saturday. Though 60-70 percent is rap, the rest is new R&B and slow jams. With the two combined, we stay on the edge by exposing new talent. Playing R&B produced or remixed by someone from the rap arena does a lot for the popularity of our mixshow. Before,

playing the music brings us new listeners, and even turns people on to Black stations.

Randall: Ultimately, this revitalizes R&B. The feeling has to be there for us to play it. People respond well once it's put out there.

Alexander, KMEL: We're a very innovative station, and we can hear the sound of the future. We look for emotion in our music, and a lot of soul has hip-hop in it. Our audience enjoys it. It's the sound of the streets.

WHAT DO YOU WANT TO SAY TO RECORD LABEL AND/OR PROGRAMMING EXECUTIVES WITH RESPECT TO NEW SOUL INFLUENCED BY RAP?

J-Swift: I want record companies and radio to look beyond any one style of rap. Hip-hop is universal, like rock, like any form of music.

Randy, KSYM: General managers in radio can look at what sold in 1993 and learn from the trend that has begun. Programming is about what the listener requests and purchases, not personal taste.

G-Wiz, WRAS: Labels should give the same attention to a soulful artist with strong positive messages that they give to the balladeer. When I want to know what's going on on my block, I don't turn to R. Kelly. When I want to go to where the heart is, I find myself turning to classic soul or hip-hop. Randall: I agree. R&B has got to deal with more than love and sex.

Alexander, KMEL: Listen to the music carefully. Don't think so much about the perception of the producers because of their rap background. Don't be afraid of the sound. It's the newest thing, like Soul II Soul, BBD, and Dr. Dre were when they first broke. ●

In addition to her interviewees, Miss Mshaka wishes to thank Anthony Morris, CEO, Realness Records, and Maliika Herd for their assistance in the development of this piece.

'NEW SOUL' PARTNERSHIPS

Dr. Dre & Michel'le

Mantronix & The Wondress

Rakim & Jody Watley

DJ Premier, A-Plus & Me'Shell NdegeOcello

Daddy-O & Mary J. Blige

Lord Finesse & Jeff Redd

Teddy Riley & SWV

Jermaine Dupree & Xscape

we used to inject the classic beats beneath the vocals. With rap producers coming on line in R&B from the start, we can put it right into rotation in its first form. Xscape, Zhane, Jodeci, Mary J. Blige—they all got their start in the market at KSYM. Commercial stations picked up on that.

Talib, WRAS: New R&B is a nice segue way between the pure rap and pure soul. It creates transition. Our



Top to bottom: Black Sheep, Emage, Zhane, A-Plus of Souls Of Mischief, Me'Shell NdegeOcello, Alexander, Daddy-O, Mary J. Blige, Talib, Randall and G-Wiz of WRAS

I C E C U B E

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KKBT 92 THE BEAT,
LOS ANGELES CA

"A PHAT JAM."

- KJ HOLIDAY, P.D.
WOWI 103 JAMZ, NORFOLK VA

"SLAMMIN'. ANOTHER WELL PUT TOGETHER RECORD."

- AARON MAXWELL, P.D.
WCDX, RICHMOND VA

"IT'S A GREAT SONG. IT'S JUST A GREAT SONG."

- GUY BLACK, P.D.
KKDA 104.5, DALLAS TX

"ICE CUBE'S NEW SINGLE 'YOU KNOW HOW WE DO IT' IS A POWERFUL RECORD...IT TRULY HAS THE FLAVA!"

- JAMES L. ALEXANDER, P.D.
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BEST LOOKING FAXED REPORT (IF & WHEN THEY COME IN) AWARD:

KEVVY KEV & KUTMASTA KURT, KZSU-STANFORD

FRESHEST HANDWRITTEN REPORT AWARD: RANDALL, TALIB & G-WIZ, WRAS-ATLANTA

FASTEST CALL-IN AWARD: KRISTI, WRBB-BOSTON



Talib, Randall, & G-Wiz

CASEY KASEM COUNTDOWN REPORTING STYLEE AWARD: MIKE CAREN, KBEV-BEVERLY HILLS



B-Leif

MOST CONSISTENT REPORTING STATION: WNYU-NEW YORK, MARTIN MOORE & MAYHEM

BEST REPORTER/SEMINAR VOLUNTEER AWARD: B-LEIF, KGLT-BOZEMAN

MOST REPORTS FROM ONE STATION AWARD: KMEL-SAN FRANCISCO

(CLUB 106, BEAT REPORT, SWAY & KING TECH WAKE-UP SHOW)

"GOTTA GO, I'M ON A CELLULAR IN A TUNNEL" AWARD: DAVEY 'D' COOK, KPFA-BERKELEY

"CAN I CHANGE MY REPORT?" AWARD: ICY-D, WIZF-CINCINNATI

MOST AMICABLE ("NO PROBLEM") REPORTER AWARD: RANDY KRUPKE, WSCB-SPRINGFIELD

MOST ORIGINAL ON-AIR NAME AWARD: FOUR WAY TIE! DR. BOOGIE, WTLZ-SAGINAW; HEART ATTACK, WOWI-NORFOLK; DJ 250, KJHK-LAWRENCE, WARREN PEACE, KUNV-LAS VEGAS



B-Bop



Sway & King Tech Wake-Up Crew

BARRY WHITE BASS AWARD: B-BOP, WMPG-PORTLAND ME.

MOST LAUGHS PER REPORT AWARD: NORASTINE RILEY, KMEL-SAN FRANCISCO

CONGRATULATIONS TO ALL OF THIS YEAR'S WINNERS!

BY THEMBISA S. MSHAKA

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the lumber one exterminator of the black male is a gun in the hand of another black person

Sincere thanks from GAVIN to all the participants and personal

congratulations to all the GAVIN staff and backroom personnel

for making the 1994 GAVIN SEMINAR the

BIG

EVER!

DEVELOPING A POSITIVE PANIC: Part III

BY NATALIE DUITSMAN

Welcome to the 1994 Gavin Seminar. Don't miss Don Anthony of Talentmasters speak on "Putting Power In Your Personal Marketing," Thursday, February 17 at 4 p.m. Anthony continues this week's Yellow Pages series with Part III of "Developing A Positive Panic" after you've lost your job.



Don Anthony, Talentmasters

POSITIVE PANIC RULE #5: GO SHOPPING

I've said this in seminars and could immediately see eyebrows rise. No, I'm not suggesting that you go out and buy something you can ill-afford. Rather, I want you to go out and *find* something you really want. A new car? Fine! Get in;

smell the leather. Picture yourself driving it. And if you want it, just remind yourself that you *can* have it once you're back on your feet.

When you think about it, most people don't really want a job. What they want is the security it brings and the things that it makes possible. Wanting security is a logical desire, but wanting a new car or wardrobe is a need that's based on emotion. Being emotionally driven to find another job is, in my opinion, the strongest force a job seeker can have working for them. And just to be safe, leave your credit cards behind when you go

to shop.

PPR#6: WHEN YOU FEEL "REJECTION," THINK "DIRECTION"

Here's another of a job hunters' wonderful ironies: The job you don't get often turns out to be the best thing that never happened. What does happen is that it directs you elsewhere—often, a better place than the job you didn't get.

I'm sure the creator of the first rejection letter had good intentions. Unfortunately, by the time it found its way to the word processor, voice mail began to sound friendlier. Some broadcasters will argue that these types of letters are better sent than not. I would agree so long as it's personalized. Regardless, upon receipt of a rejection letter, only one thought will enter the mind of the job hunter: rejection. Of course there are other means of rejection:

When people don't return calls.

When people say they'll call you right back and don't.

When people act like they're going to hire you and then vanish.

There are many others. Now, take the above scenarios of rejection and complete each of them with: "It's time to move in a new direction." It changes the perspective, doesn't it? It also helps you to quit wasting time wondering why you didn't get the job. Instead of freaking out, you're moving on. This is a good example of positive panic.

PPR#7: TEAR UP YOUR MEMBERSHIP TO THE OUT-OF-WORK CLUB

Joining the ranks of unemployment doesn't

mean you're part of an exclusive club. In fact, it's a very individual and private matter. When speaking to prospective employers, never let the subject of your unemployment be portrayed as the "down n' out" or "dark" period of your life. When you do, without knowing it, you're telling the interviewer that you're like everyone else who's unemployed. Part of the same "club." To distinguish yourself from others, here are three quick tips on talking about your unemployment:

1. Don't tell them things they already know or that make you sound desperate, like, "I need a job!"... "I've got to find something quick!"
2. Present yourself as someone who's hot in the job market. Never make it sound like you have no activity at all.
3. Don't discuss your unemployment more than you need to. For instance, when asked, "How long have you been unemployed?" a good answer is, "I left Dog Breath Radio six months ago."

That's it; enough said. And if they follow this question with "That's quite a while to be on the beach," instead of the usual panic attack, turn it into an opportunity by explaining "Well, to some degree that's been my choice. I've been very selective in the opportunities I'd consider. I'm here today because this is a job I want very much. More importantly, a job I know I could do well."

As you can see, this response moves the interviewer to the future; takes him or her to the next phase of Q&A and moves you closer to employment.

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JOB OPENINGS

CENTRAL CA COUNTRY FM has an Operations Manager
opening. Promotions background a plus. T&R: Mark Elliott,
14800 Lassen Street, Mission Hills, CA 91345. EOE [2/11]

WDBR SPRINGFIELD, IL is looking for two outstanding
talents. Afternoon drive and nights. If you've got a winning
attitude, great production skills and the desire to be on an
up-and-coming team, we want you. Rush T&R: Bill
Klaproth, 712 South Dirksen Parkway, Springfield, IL
62708. EOE [2/18]

WVPE/SOUTH BEND, IN seeks Jazz air personality with
extensive Jazz knowledge & strong air sound. Deadline
3/1/94. T&R: Personnel, 2720 California Road, Elkhart, IN
46514. EOE [2/18]

Z-93, HOT A/C serving Jefferson City, Columbia & the
Lake of the Ozarks seeks talent, female/male, all shifts.
T&R: KLOZ, 209 E. 2nd, Eldon, MO 65026. [2/18]

KKBN needs versatile air talent with on-air, production
and news writing skills. California Gold Country. T&R:
KKBN, PO Box 708, Twain Harte, CA 95383. EOE [2/11]

WFMS-FM/WGRL-FM, seeks a business manager.
Candidate will actively participate in the management of
the business affairs and related activities; budget
preparation/monitoring, financial analysis, & general
ledger; strong supervisory skills. Requires B.A. in
accounting or equivalent experience and 3+ years of relevant
broadcasting or related experience. Candidates should
have good oral and written communication skills and
interpersonal skills. Reply in confidence stating salary req:
Monte Maupin-Gerard, VP/GM, 8120 Knue Road,
Indianapolis, IN 46250-0420. [2/11]

WMAJ NEWS/TALK/SPORTS seeks experienced
newsperson/ reporter who can move in as morning
sidekick on top-rated Top 40 in college town. T&R: Dave
Dallow, Box 888, State College, PA 16804. EOE [2/11]

WMAJ SEEK AE for top-rated AM/FM combo in big 10
college town. Good list available for right person. High
growth potential. Resume: John Fredrickson, Box 888,
State College, PA 16804. EOE [2/11]

WOXY-FM 97X, The Future of Rock & Roll (for Cincinnati
and Dayton), is always thinking of the future. If you're
interested in our future and yours, send T&R: 97X, 5120

Collee Corner Pike, Oxford, OH 45056. EOE [2/11]

A3 WNCS, in the mountains of Vermont, has a full-time
air talent opening. Production skills and familiarity and
love of format. Women and minorities encouraged. T&R
ASAP: Steve Zind, PO Box 551, Montpelier, VT 05602.
[2/4]

NEWS DIRECTOR NEEDED. Gathering, covering
meetings, good delivery. Strong commitment to local
news. T&R: Gary Osborn, WLKI, PO Box 999, Angola, IN
46703. [2/4]

NW ILLINOIS HOT A/C WFPS has immediate openings
for full and part-time talent. No calls, please. T&R: Jim
Douglas, PO Box 701, Freeport, IL 61032. EOE [2/4]

POWER 103.7 WNNJ/FM has a rare opening for a morning
show host. Energy and sense of humor a must. Overnight
T&R: Larry Bear, PO Box 40, Yates Avenue, Newton, NJ
07860. No calls, please. EOE [2/4]

WBOP HARRISONBURG seeks a midday talent ASAP.
T&R: Rich Randall, 1790-10 E. Market Street, Box 325,
Harrisonburg, VA 22801. [2/4]

WJBR AM/FM is looking for a p/t newsperson with
minimum two years experience. T&R: WJBR, 3001
Philadelphia Pike, Claymont, DE 19703. [2/4]

Z104/WNVZ NORFOLK is seeking a morning show, news
personality. At least two years experience plus lifestyle and
personality that reflects today's young adult, female taste
and attitude. Females encouraged. Send thoughtful letter,
resume, references & photo: Don London, 5555 Greenwich
Rd., Suite 104, Virginia Beach, VA 23462, or call (804)
497-2000. [2/4]

ADULT ALBUM ALTERNATIVE, WWCD Columbus is
looking for a midday talent. Applicants need extensive
music knowledge, a minimum of 6 to 10 years full-time
experience, quality production and an ability to work as a
team player. Females & minorities encouraged. No calls,
please. T&R: Jane Purcell, PD, WWCD, 1721 S. High
Street, Columbus, OH 43207. EOE [1/28]

ADULT TOP 40, KSKG/99KG, we're aiming to bag a
morning personality for a show with humor and energy.
All new state-of-the-art facility, team player is essential.

CLASSIFIEDS

BROWN INSTITUTE is seeking a dynamic sales professional to assist our Broadcasting graduates with career placement. Interview students, classroom presentations, develop new markets, attend conventions. Great opportunity! Contact Robert Beringer at (612) 721-2481.

Great place to live and work. No calls, please. T&R: KSKG, 1217 S. Santa Fe, Salina, KS 67401. EOE [1/28]

EASTERN SHORE COUNTRY station seeks experienced part time announcers. No calls, please. T&R: Operations Manager, PO Box 237, Cambridge, MD 21613. EOE [1/28]

HELP WANTED-SOUTH, CMA finalist needs AT/production director ASAP! Attitude, hard work, skills! T&R: Russ L., PO Box 1109, Northport, AL 35476. EOE [1/28]

NEWS DIRECTOR wanted for AM/FM combo in beautiful Sierra Nevada. Experience as an anchor and reporter necessary. T&R: Trevor Oliver, KVML/KZSQ-FM, PO Box 587, Sonora, CA 95370. EOE [1/28]

NORTHERN CALIFORNIA HOT A/C is searching for night personality with great energy. No screamers! Can you be adult & be up at the same time? Music director & Music Scan experience is a big plus! Females strongly encouraged. Also seeking upbeat, local, topical morning personality. Wake-up one of America's hottest recreational cities. Production director responsibilities included. (West Coast only) T&Rw/Photo: 106.1, 4352 Caterpillar Road, Ste. C, Redding, CA 96003. [1/28]

PM DRIVE/PRODUCTION DIRECTOR opening immediately at Q-99 Columbus/Starkville, MS. Great opportunity for someone with good voice/production, creative skills on their way to the majors. Digital Scott Studios, weekends off. Females & minorities encouraged. No calls, please. T&R: Stan Smith, OM, Q99, PO Box 8950, Columbus, MS 39705. EOE [1/28]

TOP 40 WTBX/HIBBING, MN seeks an ambitious Program Director. Must work well with people and know how to win. T&R: Jeff McCarthy, Midwest Corporate VP/Programming, WTBX, PO Box 23333, Green Bay, WI 54305-3333. EOE [1/28]

UTILITY PLAYER NEEDED. Possible full-time position available at small market LMA. Morning co-host, production skills, assignment editor, news experience preferred. No calls, please. T&R: Rick Sanders, Box 7279, Missoula, MT 59806. [1/28]

Y-93 FM BISMARCK, ND has immediate openings for production director/copywriter. T&R: Bob Beck, Program Director, KYYY-FM, Box 1738, Bismarck, ND 58502. EOE [1/28]

AIR TALENT LOOKING FOR PD OR MD position, preferably in the south. BILL EDWARDS (507) 238-2353. [2/18]

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LOOKING FOR FIRST JOB. A recent Brown Institute graduate, play-by-play experience, willing to relocate. MARK: (612) 636-1945. [2/18]

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ROCKY MOUNTAINS, versatile A/T, production, sales skills looking for afternoon drive A/C, Album, Talk. Good attitude; ambitious. STEVE: (612) 561-1459. [2/18]

SEEKING MEDIUM/SMALL MARKET OM/PD slot or larger market support position. Prefer A/C, gold, full-service or talk. DAVE: (316) 227-9848. [2/18]

THE GREATEST HITS of the 50s, 60s, & 70s are all in my blood! Experienced Oldies AT seeks Oldies gig. MIKE: (217) 359-8435. [2/18]

TOP 40 DAYS OR NIGHTS. Currently working in Chicago. Looking for next challenge. Fun/upbeat presentation. Call for demo and resume. RICH: (708) 469-7155. [2/18]

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YES, MANAGERS, SAVE YOUR QUARTERS! I have 15 years experience. AP, MD, SP, ND, PBP and more. Will relocate. Select few get my attention. RICK: (706) 625-4010. [2/18]

YOUNG AND UPCOMING DJ looking for job on the West Coast, preferably Arizona. Highly interested in sales also. RON WESTERMEYER: (612) 572-9732. [2/18]

YOUNG, EXCITED MALE looking for first time gig. Will work at any station in Minnesota. SHANE: (612) 426-8365. [2/18]

YOUNG, VERSATILE and hardworking air talent willing to relocate. Any format, strong interest in play-by-play, production and sales. ED: (612) 781-0452. [2/18]

BASKETBALL SEASON'S ALMOST OVER and I'm still looking! Voice of Contra Costa College Sports still seeking challenging Ukiah-Modesto music/news/sports gig. Contact former KOTB Petaluma weekender FRANK BUTERA: (510) 223-1534. [2/11]

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CARBONDALE, IL(LESTER ST. JAMES-WTAD//) 618-6871779
ADDS: Beavis&Butt.... M. Puppets, Soundgarden, Stone Free, Mellencamp, ON: Aerosmith, Counting Crows, Peter Frampton, Tom Petty, ZZ Top, A.I.Chains, Beavis&Butt.... Big Head Todd, Stone Free, Mellencamp, BoDeans, Cry Of Love, SassJordan, M. Puppets, Nirvana, Soundgarden, Pearl Jam, Rush, Scorpions, Brother Cane, Jackson Browne, Cracker, Crowded House, Kings X.

COLUMBIA, MO(JAMY FRANKLIN-KWGC//) 314-876-7272
ADDS: Motley Crue, Shoozyz Groove, Monster/Mach., Dio, Therapy, Sepultura, Wargasm, ON: Fight, Life/Agony, Sepultura, S.A.Zero, Entombed, Stressball, Greta, Type O.Neg., Dio, Prong, Carcass, Tad, Tungsten, Crowb., Black Sabbath, Motorhead, Mutha's/Out, Demented Ted, Im Maiden, Pearl Jam, BadBrains, Judgement..., Varga, Tribes W/Knive, Guns N' Roses, KMFDM, C.O.Empire, RA The Machine.

LINCOLN, NE(DAVE DOUGLAS-BLAZE) 402-483-1517
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Far West

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PUEBLO, CO(RICH GREEN-KTSC//) 719-549-2822
ADDS: Eleven, Varga, Motley Crue, Jawbox, Demented Ted, Sepultura, Zappa, Tool, Therapy, Soundgarden, ON: A.I.Chains, Stone Free, Beavis&Butt.... ZZ Top, Kings X, Eleven, Scorpions, Rush, Candlebox, StoneTPlis, Pearl Jam, Dio, T.Force, Blue Murdr, White Zombies, Guns N' Roses, Robert Plant, Only Living W., I Mother

Earth, Nirvana, Tool, Mutha's/Out, Varga, RA The Machine, Motley Crue, Brother Cane, Danzig, Sir/Mind, Fight, Cry Of Love, Therapy, Big F., FLOTS&JETSAM, Crowb., KMFDM, C.O.Empire, Soundgarden, GI.Cowboys, Greta, Ramones, Shot G., SamB.Church, The Organ., Tad, P.Shifter, Prong, Metal Chrc, Anthrax.

DURANGO, CO(ALEXIS NELSON-KDUR//) 303-247-7288
ADDS: Wargasm, Therapy, Eleven, Monster/Mach., ON: Sepultura, Prong, Carcass, P.Shifter, RA The Machine, Clutch, Entombed, Mutha's/Out, Melvins, Tool, Tungsten, Unsane, SamB.Church, Monster/Mach., F.Love/Lisa, The Organ., Fudge Tunnel, Blood/Soul, Fight, Tad, Murder Inc., Stick, Unleashed, Motorhead, Dio, Sleep, Wild H., Tribes W/Knive, Thought Ind., Wig Ilat, Life/Agony, Varga, Scratch, Intricate, MuzzaChunka, Sressball, Old, P.Lost, Greta, Comecon, Jawbox, Lawnmower D., Eleven, Zappa, KMFDM, Ramones, Alien/Fiend, 311, Blue Murdr.

GRAND JUNCTION, CO(TRAMP-KMSA//) 303-248-1718
ADDS: Jawbox, Lucy's Fur C., Dio, Monster/Mach., Wargasm, ON: Prong, Entombed, Carcass, A.I.Chains, Pariah, Dio, Kings X, Third Stone, The Organ., Black Sabbath, Metallica, Voivod, Tad, Motorhead, Wild H., Tool, Blue Murdr, Fight, Dann The Mchne, Metal Chrc, Mutha's/Out, Greta, S.A.Zero, T.Force, Ex-Idol, Motley Crue, P.Lost, Unsane, Heritage, Stick, ICU, Sweet Nip, P.Shifter, Varga, SamB.Church, Clutch, Engines/Aggre., GreenAQStep, Shoozyz Groove, Tribes W/Knive, Monster/Mach., Therapy, WhiteTrash, Lucy's Fur C., Jawbox, Swervedriv, Coast/Mercy, Wargasm, Beats/Me.

PHOENIX, AZ(LARRY MAC-KZRX//) 602-2661360
ADDS: ON: A.I.Chains, Dio, Candlebox, Beavis&Butt.... Pearl Jam, Black Sabbath, Kings X, Mutha's/Out, Tool, Soundgarden, Motley Crue, Type O.Neg., Fight, MuzzaChunka, White Zombies, Prong, Danzig, RA The Machine, Scorpions, Stick, Tad, Blue Murdr, Dann The Mchne, Dandelion, Eleven, Bad Religion, Beats/Me, 9' Nails, Melvins, Lucy's Fur C., The Organ., Clutch, Sepultura, P.Lost, Feish 69, Mercyless, Intricate, P.Shifter, Benediction.

ALBUQUERQUE, NM(BRYAN CURRY-KZRO//) 505-897-1051
ADDS: Frozen, No Adds, ON: I Mother Earth, Breeders, A.I.Chains, White Zombies, ZZ Top, Tool, Fight, Blue Murdr, Greta, Kings X, Paw, Therapy, Eleven, Dann The Mchne, Dig, Stick, Mutha's/Out, J.Satriani, S.CheetahWhls., Guns N' Roses, Pariah, Motorhead, Shoi G., Voivod, My Sis Mach., Prong, Varga, Haze&Shuff., Mind Bomb, Quicksand, F.Love/Lisa, Tad.

RENO, NV(STEVE FUNK-KZAK//) 702-826-1986
ADDS: Soundgarden, Motley Crue, Cry Of Love, ON: Beavis&Butt.... A.I.Chains, Candlebox, Nirvana, Pearl Jam, Rush, Scorpions, StoneTPlis, ZZ Top, Soundgarden, Brother Cane, Cry Of Love, Kings X, Lenny Kravitz, Motley Crue, S.CheetahWhls., Tool, Black Sabbath, Eleven, Barefoot S..

MONTREY, CA(AL SCOTT-KRQC//) 408-422-5363
ADDS: Frozen, No Adds, ON: Pearl Jam, Rush, ZZ Top, Nirvana, StoneTPlis, Tom Petty, A.I.Chains, Guns N' Roses, J.Satriani, Candlebox, Beavis&Butt.... Blue Murdr, Peter Frampton, Cry Of Love, Mr. Big, Tool, A.I.Chains, I Mother Earth, Danzig, Scorpions.

CONCORD, CA(DIRK RICHARDSON-KVHS//) 510-682-5847
ADDS: Dann The Mchne, Therapy, A.I.Chains, Motley Crue, Mantissa, ON: Prong, Rush, Motorhead, Sepultura, Mutha's/Out, The Organ., Kings X, Pearl Jam, Fight, Beavis&Butt.... Candlebox, Black Sabbath, Scorpions, Ramones, Crowb., Lenny Kravitz, Tad, Dio, Stick, Monster/Mach., Voivod, StoneTPlis, ZZ Top, Dig, Raging Slab, Tool, P.Lost, Beck, S.CheetahWhls., Greta, Carcass, Metallica, C.O.Empire, Entombed, J.Satriani.

SAN JOSE, CA(TOOD PIFER-KSJS//) 408-929-6033
ADDS: Grave, Unleashed, Life/Agony, Demented Ted, Feish 69, ON: Carcass, Comecon, Sepultura, Entombed, Prong, Necrosant, Loud Blast, Morif., Unleashed, Crowb., Fight, Stressball, Demented Ted, Black Sabbath, Invocater, Skel.Earth, S.Born, Feish 69, Intricate, Cemetery, Sleep, Clutch, M. Angel, S.Erudites, Dio, Morgue, Mal.Creat., Gorefest, Cathedral.

KAUHULUI, MAUI, HI(JACK GIST-KAOI//) 808-244-9145
ADDS: Elvis Costello, Sarah McLachlin, Afghan Whigs, Chapterhse, ZZ Top, ON: CT Dummies, Crowded House, Tori Amos, Concrete Blond, Heart, ZZ Top, Cowboy Junkies, M. Etheridge, Philadelphia, Counting Crows, Tom Petty, Peter Frampton, ColinJames, Kate Bush, Jackson Browne, Sheryl Crow, Freddy Jones B., Mellencamp, Lenny Kravitz, Koko Taylor, Meat Loaf, The Band, Tab Benoit, Barefoot S., BeautifulPeople, Ian Moore, Pearl Jam, Robben Ford, Connells, Santana, Beavis&Butt.... Brother Cane, Fury/Sil'house, Ramones, Breeders, Tool, A.I.Chains, Candlebox, Nirvana, S. Pumpkins, Rush, Danzig, Kirsy MacColl, Bom To Choose.

Northwest

BELLINGHAM, WA(JULIE MARLETTO-KISM//) 206-734-9790
ADDS: Bruce Cockburn, Rush, CT Dummies, ON: Philadelphia, Gin Blossoms, Big Head Todd.

Robert Plant, Pearl Jam, Lenny Kravitz, Posies, Counting Crows, Mellencamp, Cowboy Junkies, Rush, U2, M. Etheridge, ZZ Top, Elton John, BoDeans, John Hiatt, k.d. lang, Soul Asylum, Sheryl Crow, Squeeze, S. Pumpkins, Kate Bush, Heart, ColinJames, Concrete Blond, BeautifulPeople, Barefoot S., A.I.Chains, Breeders.

LEWISTON, ID(BOB LOUIS-KOZE//) 208-743-2282
ADDS: Soundgarden, Candlebox, Motley Crue, Rush, Billy Falcon, ON: ZZ Top, Nirvana, Rush, Peter Frampton, StoneTPlis, Tom Petty, Scorpions, Danzig, Barefoot S., Kings X, Beavis&Butt.... Dig, Meat Loaf, S.CheetahWhls., April Wine, Paw, Stick, Philadelphia, A.I.Chains, Brother Cane, Mellencamp, Crowded House, W.A.S.F., SassJordan, Lenny Kravitz, BoDeans, Heart, Jackson Browne, T.Force, Cry Of Love, Soundgarden, Ian Moore, Candlebox, Pearl Jam, RocketFTCrypt, Motley Crue, Billy Falcon, Ric Ocasek, Geo, Thorogood.

BENO, OR(KRISTI MILLER-KXIQ//) 503-382-5611
ADDS: Dig, A.I.Chains, Rush, ON: M. Etheridge, John Hiatt, Scorpions, Mellencamp, ZZ Top, Danzig, Pearl Jam, Counting Crows, Cry Of Love, Peter Frampton, Philadelphia, Rush, Cracker, Ian Moore, Gin Blossoms, Beavis&Butt.... StoneTPlis, Barefoot S., S.CheetahWhls., Meat Loaf, Jackson Browne, Tom Petty, Breeders, SassJordan, Kings X, Nirvana, Dig.

ABERDEEN, WA(ANDERSON/ROADZ-KDUX//) 206-533-1320
ADDS: A.I.Chains, S.CheetahWhls., Brother Cane, ON: Tom Petty, Scorpions, Cracker, ZZ Top, Beavis&Butt.... Breeders, Peter Frampton, Counting Crows, SassJordan, Heart, Stone Free, Pearl Jam, Barefoot S., Meat Loaf, S. Pumpkins, StoneTPlis, Rush, Blind Melon, Cry Of Love, S.CheetahWhls., Guns N' Roses, 4 Non Blondes, Ian Moore, Big Head Todd, Lenny Kravitz, Gin Blossoms, Brother Cane, Urge Overkill, Coneheads, U2, Candlebox, Def Leppard, Nirvana, M. Etheridge, A.I.Chains, Gary Hoey.

SPOKANE, WA(MIKE HALE-KSFC//) 509-533-3830
ADDS: Motley Crue, F.Love/Lisa, Counting Crows, Prong, Eleven, ON: Pearl Jam, Stone Free, Guns N' Roses, Tool, A.I.Chains, Sweet Nip, Blackfish, Danzig, Fight, A.I.Chains, StoneTPlis, No Alt., Nirvana, Beavis&Butt.... Anthrax, Lenny Kravitz, Blind Melon, Black Happy, Tad, Bad Religion, Metallica, Greta, Melvins, Candlebox, Breeders, White Zombies, S. Pumpkins, GreenAQStep, Aerosmith, BadBrains, Cracker, Def Leppard.

The following station(s) were not included in this week's research:
WKLJ// WHMH// WJJC// KRZR// KXGO//

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ALERT

David Dalton

CEO, Gavin



continued from page 4

of Black Women, who added: "First Amendment protections shouldn't apply to it."

"Because this pornographic smut is in the hands of our children," she said, "it coerces, influences, encourages and motivates

"Rap," says DeLores Tucker, "coerces, encourages and motivates our youth to commit violent behavior, to use drugs, and abuse women through demeaning sex acts."

our youth to commit violent behavior, to use drugs, and abuse women through demeaning sex acts."

Tucker singled out Snoop Doggy Dogg, whose music, she said, "is full of profanity and refers to women as 'bitches' and 'ho's.'"

Tucker, who has organized protests at record stores that sell "gangsta rap," mentioned the late Rev. Martin Luther King, Jr., several times in her testimony, saying the civil rights leader "would be deeply saddened by those in our community who abuse and misuse the freedom of speech by dehumanizing, demeaning, and degrading or own women."

Tucker's remarks didn't wash with the rap artist Yo Yo, who said that times have changed, and that she and fellow rappers have little patience for older Blacks who criticize the music as counter to the values they marched and fought for.

"Attack the world rappers live in, not the words they use to describe it," said Yo Yo—real name Yolanda Whitaker—who told the subcommittee that she grew up in South Central Los Angeles, epicenter of the post-Rodney King verdict riots. "Being from the

'hood, I can tell you that violence didn't start from a cassette tape being popped into a stereo system. We are the product of America.

We see and hear violent acts every day, whether it may be through the eyes of the media, movie producers or businesses. There was violence before rap and there'll be violence after rap."

Don Cornelius, producer and former host of *Soul Train*, criticized some of the music but said he understood where it was coming from. "I tend to wonder if we shouldn't be more concerned about eliminating poverty, violence, despair and hopelessness in our low-income African-American communities than we are about gangsta rap."

Cornelius said the toughest rap music should be labeled, not censored. "Records that are violently or sexually explicit or which promote illegal drugs or firearms use or any other anti-social behavior should be clearly marked as X rated," he suggested.

At least one record executive agreed that labeling works. Ernie Singleton, president of MCA Records' black music division, called the parental-advisory program one "that allows us to exercise our artistic rights at the same time we exercise our social responsibilities to the community."

Rap, he contended, "is a storm that will not diminish until the societal woes that these young men and women have so eloquently expressed are attended to."

In her defense of rap, Rep. Waters, whose constituency includes much of South-Central Los Angeles, echoed Yo Yo and Singleton's sentiments.

"It would be a foolhardy mistake to single out poets as the cause of America's problems," said Waters. "These are our children and they've invented a new art form to describe their pains, fears and frustrations with us as adults. Just because we don't like the symbols they use or the way they look, we should not allow that to cause us to embark on a course of censorship."

Waters has met with various African-American

record executives. Russell Simmons, CEO of Rush Communications and Def Jam Records, applauded the influential Representative.

"Some people would like to build a wall around the ghetto to keep the rappers quiet," he said. "But Maxine understands the conditions that trigger the rage in the



"Attack the world rappers live in, not the words they use to describe it," Yo Yo responds. "Violence didn't start from a (tape) being popped into a stereo."

music. I've got news for the people who want to shut rap down: It ain't going to happen. Because whether they like it or not, this is art and it's protected by the First Amendment."

Waters, who has worked for years with church groups and gang members to fight crime, said she finds some of gangsta rap's lyrics "offensive and hard on the ears." But, she pointed out, "I didn't first hear the words 'whore' and 'bitch' from Snoop. It's part of the culture. These songs merely mimic and exaggerate what the artists have learned about who we are. And while it is unacceptable to refer to any person in derogatory terms, I believe rappers are being used as scapegoats here."

Meantime, the RIAA is watching the debate on Capitol Hill and, according to CEO Jay Berman, and is

prepared to fight any threats of censorship.

"This isn't just a constitutional issue this time around," he said, referring to the mid-'80s battles against Tipper Gore and the Parents Music Resource Center that led to the labeling of records. "Rap music has empowered an entire new generation of successful young black entrepreneurs. I think some people are more afraid of that than the music."

"It scares the hell out of people when young black males get aggressive," Waters agreed. "Before rap, there was no other platform for talented people like Snoop or Ice Cube or Latifah to speak their minds. These are artists with a message and they're forcing America to listen. It isn't just

free speech that we're talking about defending here. It's a social movement. And that's what people can't stand to confront."

But DeLores Tucker, whose organization encouraged Rep. Cardiss Collins of Illinois and Sen. Carol Moseley-Braun to convene the House hearings, has no plans to let up the fight.

"We have declared war against gangsta rap," she said. "If the record industry doesn't want to clean itself up, then we'll get the government to step in and help them out. We aim to put a stop to the distribution of these derogatory negative stereotypical images by any means necessary."

Gangsta rap will next be debated at a Senate judiciary subcommittee hearing February 23. ●

DON'T MISS THIS MONTH'S GAVIN RAP VIDEO MAGAZINE, WITH HOSTS THEMBISA MSHAKA AND BILL SPEED, INCLUDED IN THIS WEEK'S ISSUE AND SHOWN ON GAVIN TV AT THE GAVIN SEMINAR.

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GAVIN A/C

EDITOR: RON FELL
ASSOCIATE EDITOR: DIANE RUFER



ZW	LW	TW	ARTIST - Title (Label)	WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
1	1	1	RICHARD MARX - Now & Forever (Capitol)	7	217	1	206	8	2	99%
4	3	2	ROD STEWART From "MTV's Unplugged" - Having A Party (Warner Bros.)	9	206	3	172	28	3	97%
2	2	3	PHIL COLLINS - Everyday (Atlantic)	9	203	1	173	28	1	99%
19	7	4	MARIAH CAREY - Without You (Columbia)	5	201	7	130	55	9	92%
3	4	5	CELINE DION - The Power Of Love (550 Music/Epic)	14	179	0	141	31	7	96%
14	8	6	RICK ASTLEY - The Ones You Love (RCA)	7	176	2	94	63	17	89%
5	5	7	TONI BRAXTON - Breathe Again (LaFace/Arista)	20	165	3	117	38	7	94%
7	6	8	BRUCE HORNSBY - Rainbow's Cadillac (RCA)	9	151	0	99	35	17	89%
8	9	9	HEART - Will You Be There (In the Morning)? (Capitol)	8	151	2	77	62	10	92%
11	11	10	DOLLY PARTON & JAMES INGRAM - The Day I Fall In Love (Columbia)	9	143	1	87	48	7	94%
13	12	11	THE CRANBERRIES - Linger (Island/PLG)	12	149	4	70	61	14	88%
18	16	12	AARON NEVILLE - I Owe You One (A&M)	7	148	5	51	71	21	82%
34	20	13	LINDA RONSTADT - Oh No, Not My Baby (Elektra)	5	154	17	32	86	20	77%
35	23	14	BRUCE SPRINGSTEEN - Streets Of Philadelphia (Columbia)	6	142	13	41	70	18	78%
26	18	15	BEE GEES - For Whom The Bell Tolls (Polydor/PLG)	6	129	9	33	69	18	79%
39	26	16	EXPOSE - In Walked Love (Arista)	5	149	19	17	79	34	64%
20	17	17	OLETA ADAMS - The Day I Stop Loving You (Fontana/Mercury)	12	129	14	44	55	16	77%
6	10	18	BRYAN ADAMS, ROD STEWART, STING - All For Love (A&M/Hollywood)	12	137	0	68	52	17	88%
9	14	19	MICHAEL BOLTON - Said I Loved You...But I Lied (Columbia)	15	122	0	46	60	16	87%
10	15	20	JIMMY CLIFF - I Can See Clearly Now (Chaos)	19	103	1	48	41	13	86%
25	24	21	ROBBIE DUPREE - Walking On Water (Miramar)	7	104	1	26	63	14	86%
21	21	22	LITTLE TEXAS - What Might Have Been (Warner Bros.)	19	99	3	34	45	17	80%
28	27	23	DARDEN SMITH - Little Victories (Chaos)	6	101	4	17	63	17	79%
—	33	24	JACKSON BROWNE - My Problem Is You (Elektra)	3	123	22	3	64	34	54%
—	35	25	STING - Shape Of My Heart (A&M)	3	125	25	4	58	38	50%
16	19	26	10,000 MANIACS - Because The Night (Elektra)	17	95	2	32	47	14	83%
29	28	27	GIN BLOSSOMS - Found Out About You (A&M)	7	88	1	27	45	15	82%
33	30	28	DAN HILL With RIQUE FRANKS - In Your Eyes (Spontaneous)	7	101	7	8	63	23	70%
38	31	29	DAVE KOZ - Lucky Man (Capitol)	5	110	17	5	57	31	56%
12	13	30	MICHAEL McDONALD - Hey Girl (Reprise)	14	91	0	20	55	16	82%
17	25	31	BRYAN ADAMS - Please Forgive Me (A&M)	17	77	0	23	37	17	78%
—	38	32	GO WEST - The Tracks Of My Tears (EMI/ERG)	5	83	14	1	39	29	48%
NEW	37	34	BILLY JOEL - Lullabye (goodnight, my angel) (Columbia)	2	106	51	4	30	21	32%
—	37	34	K.T. OSLIN - Feeding A Hungry Heart (RCA)	5	67	8	5	34	20	58%
23	32	35	MARIAH CAREY - Hero (Columbia)	17	60	0	13	34	13	78%
—	40	36	LAURA BRANIGAN - It's Been Hard Enough Getting Over You (Atlantic)	5	72	14	4	26	28	42%
NEW	37	37	KIKI EBSEN - Half A Chance (Sin-Drome)	3	73	11	1	22	39	32%
NEW	38	38	MITCH MALLOY - Tumbling Down (RCA)	3	82	26	0	20	36	24%
15	22	39	DARYL HALL - Stop Loving Me, Stop Loving You (Epic)	14	58	0	11	39	8	86%
27	29	40	AARON ALLSTON - Always (Ultras)	15	53	2	11	29	11	75%

Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
KARLA BONOFF - "Standing Right Next To Me" (MCA)	61	9	1	22	29	38%	4
CHRIS WALKER - "How Do You Heal A Broken Heart?" (Pendulum/ERG)	57	11	1	25	20	46%	4
ROBERT PLANT - "If I Were A Carpenter" (Es Paranza/Atlantic)	54	12	—	20	22	37%	3

Total Reports:
This Week 219 Last Week 220
Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.
Reports accepted:
Monday at 8am through 3pm Tuesday
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Gavin A/C #1 Hits From:

- 2/21/92 PAUL YOUNG - "What Becomes Of A Broken Heart"
- 2/23/90 LINDA RONSTADT & AARON NEVILLE - "All My Life"
- 2/24/89 ROY ORBISON - "You Got It"
- 2/20/87 Bruce Hornsby & The Range - "Mandolin Rain"

Most Added

- BILLY JOEL (51)**
- K.D. LANG (31)**
- MITCH MALLOY (26)**
- STING (25)**
- ALAN PARSONS (24)**

Top Tip

KARLA BONOFF
"Standing Right Next To Me"
(MCA)

RECORD TO WATCH
THE STORY
When Two And Two Are Five
(Elektra)

Inside A/C



The advantage **Richard Marx** has over all comers in this week's research is huge. "Now & Forever" has more HEAVY rotation reports (206), than any other record has total stations. Ranking second is **Rod Stewart's** celebratory anthem, "Having A Party" with 206 stations and 172 of 'em are in HEAVY.

Comin' on strong is the ever-present **Mariah Carey**, this time with "Without You." Now over the 200-station mark, it shows a four-week HIT FACTOR of 92% and nearly 65% of all play is already in HEAVY.

Two superstars are waging an all-out race to the top of the chart. **Bruce Springsteen**, with "Streets of Philadelphia" and **Linda Ronstadt** with "Ohh No, Not My Baby" are each up an amazing 21 ranks in the past two chart weeks. Linda's airplay base comes from 154 players, while Bruce's universe is at 142 stations.

The biggest two-week chart move belongs to **Expose's** "In Walked Love." Its 23-point bump from #39 to #16 is the best in the format. Among the 19 newest players are WMXB, KMGX, KSTT, WLMX, KWAV, KVVN and WKLI/FM.

In its first two chart weeks, **Jackson Browne's** "My Problem Is You" has reached #24 and this week it has the biggest one-week leap in HIT FACTOR, 26%. Among the 54%


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how to say

goodbye

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from his self-titled
debut album.
Look for Clive
performing his
Grammy®-nominated
hit "When I Fall
In Love" with Celine
Dion on her sold-out
U.S. tour Feb. 11-28.**

Produced by Guy Roche.
Management:
Left Bank Management 



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Up & Coming

Reports	Adds	
47	17	THE STORY - When Two And Two Are Five (Elektra)
47	17	CHERYL WHEELER - Almost (Rounder)
47	21	LEA SALONGA - A Vision Of You (Atlantic)
45	8	MR. BIG - Ain't Seen Love Like That (Atlantic)
42	7	MEAT LOAF - Rock 'N Roll Dreams Come Through (MCA)
38	2	DAN FOGELBERG - A Love Like This (Full Moon/Epic)
36	17	* ACE OF BASE - The Sign (Arista)
36	9	BILL MEDLEY AND DARLENE LOVE - (You're My) Soul And Inspiration (SBK/ERG)
31	9	TRAVIS TRITT - Take It Easy (Giant/Warner Bros.)
31	7	JANET JACKSON - Because Of Love (Virgin)
31	31	* k.d. lang - Hush Sweet Lover (Sire/Warner Bros.)
29	2	INDIGO GIRLS - I Don't Wanna To Talk About It (Epic)
27	2	WILLIAMS BROTHERS - Don't Look Now (Warner Bros.)
26	24	* ALAN PARSONS - Oh Life (There Must Be More) (Arista)
25	17	* JAMES TAYLOR - Your Smiling Face (Columbia)
24	19	* LORI RUSO - Only Through A Storm (Major)
24	23	* BIG MOUNTAIN - Baby I Love Your Way (RCA)

Dropped: Billy Joel, Squeeze, Janet Jackson, Wavelength, Rickie Lee Jones.

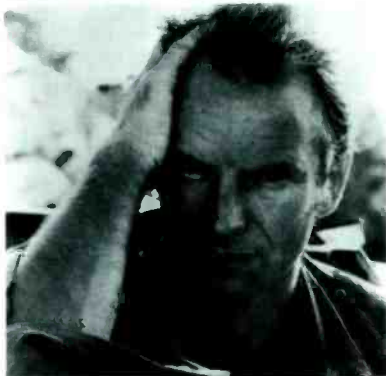
* Indicates Debut

Plus Factor

	LW	TW	Increase
JACKSON BROWNE - My Problem Is You (Elektra)	28	54	26%
BILLY JOEL - Lullabye (goodnight, my angel) (Columbia)	9	32	23%
LINDA RONSTADT - Oh No, Not My Baby (Elektra)	56	77	21%
STING - Shape Of My Heart (A&M)	29	50	21%
ROBERT PLANT - If I Were A Carpenter (Es Paranza/Atlantic)	19	37	18%
MITCH MALLOY - Tumbling Down (RCA)	6	24	18%
DAN FOGELBERG - A Love Like This (Full Moon/Epic)	25	42	17%
KIKI EBSEN - Half A Chance (Sin-Drome)	15	32	17%
BILL MEDLEY AND DARLENE LOVE - (You're My) Soul And Inspiration (SBK/ERG)	11	28	17%
BRUCE SPRINGSTEEN - Streets Of Philadelphia (Columbia)	62	78	16%
DAN HILL With RIQUE FRANKS - In Your Eyes (Spontaneous)	54	70	16%
MARIAH CAREY - Without You (Columbia)	78	92	14%
EXPOSE - In Walked Love (Arista)	50	64	14%
MR. BIG - Ain't Seen Love Like That (Atlantic)	30	44	14%
GIN BLOSSOMS - Found Out About You (A&M)	70	82	12%

Records which receive the greatest increase in Hit Factor

of its players comitted to quality rotations are KFOR, KXYQ, K103, WTSX, WAHR, WSUL, WQTU, KFQD, WMT/FM and KELL.



Right on Jackson's tail is the wonderful new **Sting** single, "Shape Of My Heart," which may have benefited from some sharp-thinking Valentine's Day celebrators. This fourth single from his *Ten Summoners Tales* album is moving

as quickly as any previous track. Reaching #25 in just three weeks, it picks up another 25 ADDs this week from the likes of KKLY, WTSX, KBOL, KWXX, WDUX, WELI, WPXZ and WHSB.

Top debut is last week's **TOP TIP**, **Billy Joel's** "Lullabye (Goodnight, My Angel)" at #33, with a format-leading 51 ADDs. The new include K99, KYMG, WQLR, K9FM, KKLD, WJBR, WKWK, WLMX, KOSO, WCOS, WLEV, WTPI and WQTU.

This issue's **TOP TIP** is **Karla Bonoff's** theme from *Eight Seconds*, "Standing Right Next To Me." **CHARTBOUND** even before the movie comes out, this beautiful ballad already has the likes of KKLD, KESZ, KRNO, KXYQ, K103, WLDR, KEYW, and K99 on board.

Last week's **RECORD TO WATCH**, **Meat Loaf's** "Rock 'N Roll Dreams Come Through," gathered another

seven ADDs, bringing the total stations playing to 42 and now boasting a 62% **HIT FACTOR**. Among the new are WGMG, KMXV, KSJZ, KZLT, WDAY/FM, WCRA, KELL. And rotating in **HEAVY** are WFPS, WLHM, WQXC, WKTJ, WZRT, WQIJ, WVOK, KRIT and KQIC.



Our **RECORD TO WATCH** this week is "When Two And Two Are Five" by **The Story** which tops the **UP & COMING** section. Forty-seven stations are on with 17 of those ADDs. Included in the new are KGWB, WJYY, WHCO, KTQM, KBOL, KLZY, KTID, KMCQ and KTHO.

New Releases

MICHAEL BOLTON
"Completely" (Columbia)

The voice of Michael Bolton, the pen of Diane Warren and the baton of producer David Foster is an all-star team with more pennant winners than any other association in pop music today. Expect this collaboration to scream right to the top of the chart.

ALAN PARSONS
"Oh Life (There Must Be More)" (Arista)

A strong production piece, described as "a lush sonic matrix" in the liner notes, from a producer/arranger who worked with Pink Floyd, The Beatles and other supergroups. Parsons' new project includes vocals by David Pack (formerly of Ambrosia). In fact, Pack is co-writer of this heady piece.

WARREN HILL
"Our First Dance" (RCA)

Hill's choice of a tenor sax instead of the higher octaves of the soprano actually allows him to stand out from the crowded field of sax men making all the hit instrumentals these days. His co-producers, Peter Bunetta and Rick Chudacoff are pop meisters with a strong sense of hits. Look for this piece to make pop sense at A/C radio despite its lack of a lead vocal.

MARC JORDAN
"Back Street Boy" (Sin-Drome)

Jordan's recent success in our AA format leads to the logical next step, a single with pop sensibilities and an easy-going, radio-friendly groove.

ARTIST PROFILE

KARLA BONOFF



LABEL: MCA

PROMOTION CONTACT: P.J. Olsen

CURRENT SINGLE: "Standing Right Next To Me"

BIGGEST SINGLE TO DATE: "Personally" - 1982

BIRTHDATE: December 27, 1951

BIRTHPLACE: Santa Monica, Calif.

CURRENT RESIDENCE: Los Angeles

MARTIAL STATUS: Single

MUSICAL INFLUENCES: James Taylor, Beatles, Motown sound

WHAT MUSIC DO YOU LISTEN TO IN YOUR LEISURE: Classical

LAST RECORD YOU BOUGHT: Debut album of Toni Braxton.

WHAT ARTIST WOULD YOU LIKE TO RECORD ONE OF YOUR SONGS: James Taylor

LIKES: Hiking, skiing, cooking

DISLIKES: earthquakes

FAVORITE PASTIME: Gardening

PETS: Cats - Willie, Kiki, Brandy

FUTURE PLANS: "I'm preparing to record an album with Andrew Gold, Wendy Waldman and Kenny Edwards."

SHE SAYS: "Earthquake!"

There's A Monk In My Garden!

ØYSTEIN

SEVÅG



"Monk . . . it's Kenny G with a happy ending."

- MICHAEL MCVAY
PRESIDENT, MCVAY MEDIA

MUSIC FEATURED ON CBS OLYMPIC COVERAGE



WHO
HOLDS
YOUR
HAND

—
PATTY
LARKIN



GAVIN CHART CONNECTIONS

TOP 40		A/C	URBAN
2	CELINE DION - The Power Of Love (550 Music/Epic)	5	
3	JANET JACKSON - Because Of Love (Virgin)		10↑
4↑	MARIAH CAREY - Without You (Columbia)	4↑	
5↑	RICHARD MARX - Now & Forever (Capitol)	1	
9	BRYAN ADAMS, ROD STEWART, STING - All For Love (A&M/Hollywood)	18	
10	GIN BLOSSOMS - Found Out About You (A&M)	27↑	
11↑	ETERNAL - Stay (EMI/ERG)		14↑
12	HEART - Will You Be There (In the Morning)? (Capitol)	9	
13↑	PHIL COLLINS - Everyday (Atlantic)	3	
14↑	ALL-4-ONE - So Much In Love (Blizzard/Atlantic)		24
15	ROD STEWART From "MTV's Unplugged" - Having A Party (Warner Bros.)	2↑	
16↑	US 3 - Cantaloup (Capitol)		32
19↑	SALT-N-PEPA Featuring EN VOGUE - Whatta Man (Next Plateau/London/PLG)		8↑
23↑	XSCAPE - Understanding (So So Def/Columbia)		1↑
24↑	BRUCE SPRINGSTEEN - Streets Of Philadelphia (Columbia)	14↑	
25↑	CE CE PENISTON - I'm In The Mood (A&M)		9
27	TONI BRAXTON - Breathe Again (LaFace/Arista)	7	
30	THE CRANBERRIES - Linger (Island/PLG)	11↑	
31↑	JODECI - Cry For You (Uptown/MCA)		19
32↑	LITTLE TEXAS - What Might Have Been (Warner Bros.)	22	
34↑	TONY TONI TONE - (Lay Your Head On My) Pillow (Wing/Mercury)		3
38↑	ZHANE - Groove Thang (Motown)		2
39	10,000 MANIACS - Because The Night (Elektra)	26	

FEB. 22, appearing on
Late Night with Conan O'Brien

DAVID BROZA



'Somebody Make Me Laugh'

The premier single from the album

'time of trains'



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The Media Connection

Sting's wife Trudie Styler is producing the feature film *The Grotesque* this fall and there are rumblings that he may be offered the black comedy's starring role...An alternative "dream band" provides the Virgin soundtrack for the March release of the film *Backbeat*, which focuses on original **Beatle** bassist **Stu Sutcliffe**. Producer **Don Was** nabbed **Nirvana** drummer **Dave Grohl**, **R.E.M.** bassist **Mike Mills**, **Sonic Youth** guitarist **Thurston Moore** and **Gumball** guitarist **Don Fleming** to record...rockers **fab four** performed in their early days, including "Twist And Shout" and "Money"...**Tom Waits** will go before the cameras this May as the owner of a cigar store in the film *Smoke*...**Skid Row's Sebastian Bach**, **Motorhead's Lemmy** and **Ugly Kid Joe's Whitfield Crane** have united to record a **Motorhead** song called "Born To Raise Hell" for 20th Century Fox's summer film *Airheads*. An insider describes the film as *Dog Day Afternoon* meets *Beavis & Butt-Head*...Look for rapper **Tone Loc** as a police officer in the Warner Bros. comedy *Ace Ventura: Pet Detective*.

The **36th Annual Grammy Awards** air on CBS-TV March 1, and performers include **Aerosmith, Whitney Houston, Sting, and Clint Black**. Performances from past Grammy telecasts have just been released on a four-disc compilation on Atlantic Records...**Gladys Knight** and **Smokey Robinson** have been

added to the roster of performers for NBC-TV's *Jackson Family Honors* airing February 21. The show will feature **Michael Jackson's** first public performance since settling a child molestation civil suit...MTV has rejected

Sting may star in his wife's production of The Grotesque



Depeche Mode's "In Your Room" video due to explicit bondage scenes that were not expected to pass broadcast standards and practices.

Tune in to NBC's *Hot Country Jam '94* on February 19, and catch performances by **Reba McEntire, George Jones, Billy Dean** and others...High Five Productions is launching *The Road*, a weekly series devoted to country music that will be shot on location, feature "superconcerts" of multiple country acts and assemble a dazzling technical team of filmmakers. The hour-long program will debut in September and confirmed guests include **Vince Gill, Pam Tillis, Lyle Lovett** and **Brooks and Dunn**...**Travis Tritt** has signed on as the permanent host of *VH-1's Country Countdown Series*, and *VH-1* is honoring **Aretha Franklin** as its February Artist Of The Month. A half-hour interview with the queen of soul will air on February 26...Catch **Hammer's** performance on **Arsenio's** hour-long special airing February 17.

CONGRATULATIONS to Mike Cruz at KSTN-Stockton, who won the last Trivia Clip contest for knowing that **Elvis Presley's** first movie was **Love Me Tender**. This week's Trivia Clip question: What was the name of the **Village People's** movie? One winner will be drawn from all correct answers received and will be awarded two free passes to a United Artists theatre near you. Fax answers along with your address to my attention at (415) 495-2580, or phone **GAVIN** at (415) 495-1990. Sound the Olympic battle cry, Go for the bronze! and we'll see you on the big island.

BY DAVID BERAN

FAIRNESS: PROGRESS REPORT

Last year Congress tried to codify the so-called "Fairness Doctrine" into Federal Law after the FCC abolished the doctrine from its own rules. In my opinion, the greatest danger from the Doctrine could be risk to commercial broadcasting as we know it, since in the past the Doctrine has been successfully applied to commercials for products other than political candidates and issues.

If an advertiser is in jeopardy of triggering free "commercials" against what he or she is advertising, by advertising on radio or TV, why would he or she buy broadcast commercials? And if you think only clearly controversial matters would be affected you should know that in the past the FCC has accepted some pretty surprising things as "controversial." Almost any product or service is at least potentially at risk.

So where do we stand now? The Democrat-dominated U.S. Congress has been trying to make the Fairness

Doctrine law for close to a decade, but it has been thwarted by Presidential veto threats; President Clinton announced before and after his election that if it's passed by Congress now, he'll sign it into law. Yet so far it hasn't been.

The reason seems to be that Rush Limbaugh and other prominent conservative talk show hosts have made a cause celebre of it, arguing that congress' drive to restore the Doctrine is an effort to shut them up and close them down, thus stifling dissent. Some in Congress apparently don't want to appear to be doing that.

The irony here is that, at least in its previous form as an FCC rule, the Fairness Doctrine exempted radio call-in shows, considering that since the phone lines are open to all, no other effort need be made to ensure "fairness." This did not protect such shows for slander and libel laws, of course. However, if Rush's argument seems to work, hooray for it.

The Doctrine never did ensure fair and wide-ranging discussion of public issues on the air. In fact, it pretty much prevented it. There is no justification for the rule, and the Court of Appeals for the Eighth circuit recently upheld FCC's right to abolish it.

Nonetheless, despite the current slowdown in congress on the matter, there are identical bills recodifying the Doctrine into Federal Law pending in both the House of Representatives and the U.S. Senate in Washington, D.C.—both are now in the respective Congressional Committees. Please don't get complacent.

On an entirely different matter, I've received a note from Pat Thomas, news anchor at KOH-Reno, in response to my December 3 column ("Personalizing Commercials"). In the column, I pointed out the credibility problem stations create for themselves and their advertisers if they allow the common practice

of permitting air staff to voice commercials that refer to the client in the first person ("we," etc.).

The listener is aware the DJ doesn't work at the store, and so realizes the station is willing to lie for money—a conclusion that reflects on all material the station broadcasts thereafter. Pat writes, "I agree wholeheartedly, although I must say that just about every station for which I've worked has had a policy of not doing a spot that was unless it was an agency spot.

"My biggest peeve about radio spots, though, is the grammar. I go nuts every time I hear, 'And Joe's Garage is celebrating their fifth anniversary...' What the hell is the matter with, 'Joe's Garage is celebrating its fifth anniversary? Hasn't anyone ever heard of noun/pronoun agreement? It's certainly not limited to local radio spots. I hear it on national radio/TV."

Thanks for the reminder, Pat, and thanks for writing. ●

A special GAVIN welcome to
Burt Baumgartner and his
COLUMBIA team,
who chose San Francisco
for their national meetings.

GAVIN

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GAVIN JAZZ

JAZZ EDITORS:
KENT/KEITH
ZIMMERMAN



2W LW TW

32	7	1	CYRUS CHESTNUT - Revelation (Atlantic)
1	1	2	WALLACE RONEY - Crunchin' (Muse)
4	4	3	HENDRIK MEURKENS - A View For Manhattan (Concord Jazz)
2	2	4	DEE DEE BRIDGEWATER - Keeping Tradition (Verve/PolyGram)
3	3	5	OSCAR PETERSON TRIO - Encore At The Blue Note (Telarc)
10	6	6	BILL WATROUS - A Time For Love (GNP Cresendo)
17	14	7	STEFAN KARLSSON - Below Zero (Justice)
—	26	8	THE CONTEMPORARY PIANO ENSEMBLE - The Key Players (DIW/Columbia)
27	16	9	STEVE MASAKOWSKI - What It Was (Blue Note)
26	17	10	BOBBY MILITELLO - ...Easy To Love (Positive Music)
36	18	11	ERNIE WATTS - Reaching Up (JVC)
11	10	12	CODY MOFFETT - Evidence (Telarc)
40	20	13	BILLY TAYLOR - It's A Matter Of Pride (GRP)
9	8	14	LAFAYETTE HARRIS, JR. - Lafayette Is Here (Muse)
5	5	15	VINCENT HERRING - Dawnbird (Landmark)
13	9	16	CHRIS WHITE PROJECT - The Chris White Project (Muse)
12	13	17	GERRY MULLIGAN with JANE DUBOC - Jazz Brazil Paraiso (Telarc)
6	11	18	AHMAD JAMAL - Live In Paris 92 (Verve/PolyGram)
22	22	19	BOB THIELE COLLECTIVE - Lino-Hearted (Red Baron)
42	31	20	KITTY MARGOLIS - Evolution (Mad Kat)
21	21	21	DAVID MURRAY - Jazzosaurus Rex (Red Baron)
7	12	22	JOSHUA BREAKSTONE QUARTET - Walk Don't Run (Evidence)
14	19	23	SONNY ROLLINS - Old Flames (Milestone)
8	15	24	CASSANDRA WILSON - Blue Light 'Til Dawn (Blue Note)
—	47	25	McCOY TYNER BIG BAND - Journey (Verve/PolyGram)
34	27	26	RIVERSIDE REUNION BAND - Mostly Monk (Milestone)
31	29	27	ALI RYERSON - I'll Be Back (Red Baron)
—	45	28	LAKATOS, FOSTER, LIGHTSEY, ELEKES - Recycling (Jazzline)
45	38	29	ROSEANNA VITRO - Softly (Concord Jazz)
NEW	30		JAZZ AT LINCOLN CENTER - The Fire Of The Fundamentals (Columbia)
15	25	31	JOE FORD - Today's Nights (Bluemoon)
19	23	32	BOBBY ENRIQUEZ - The Wildman Returns (Evidence)
28	33	33	HUMBERTO RAMIREZ - Aspects (Tropijazz)
24	28	34	SADAO WATANABE - A Night With Strings (Elektra)
35	36	35	SCOTT HAMILTON - East Of The Sun (Concord Jazz)
23	32	36	MICHAEL MUSILLAMI - Glassart (Evidence)
30	34	37	OTHELLO MOLINEAUX - It's About Time (Big World)
NEW	38		CAROLA GREY - Noisy Mama (Jazzline)
NEW	39		CHARLES BROWN - Just A Lucky So And So (Rouner)
16	24	40	JOE ROCCISANO ORCHESTRA - The Shape I'm In (Landmark)
—	42	41	GARY BURTON & REBECCA PARRIS - It's Another Day (GRP)
47	43	42	MANN BROTHERS - Mann To Mann (DMP)
NEW	43		BILL WARFIELD BIG BAND - The City Never Sleeps (Sea Breeze)
20	35	44	ANTONIO HART - For Cannonball And Woody (Novus/RCA)
—	50	45	MIKI HOWARD - Miki Sings Billie, A Tribute To Billie Holiday (Giant/Reprise)
25	30	46	TONY CAMPISE - Ballads, Blues And Bebop (Heart Music)
50	46	47	JIM HALL - Something Special (Music Masters)
44	40	48	JACKIE McLEAN - The Jackie Mac Attack Live (Verve/PolyGram)
NEW	49		HUGH MASEKELA - Hope (Triloka)
NEW	50		SEBASTIAN WHITTAKER & THE CREATORS - One For Bu (Justice)

Most Added



SZAKCSI (35)
FUJITSU/CONCORD 25TH
JAZZ FESTIVAL (27)
PAUL MOUSAVI (23)
SEBASTIAN WHITTAKER (22)
HERB ELLIS (18)
YELLOWJACKETS (18)
HUGH MASEKELA (16)

Top Tip

JAZZ AT LINCOLN CENTER

The Fire Of The Fundamentals
(Columbia)

This is the second consecutive week Columbia jazz grabs highest debut honors with 71 total stations already.

RECORD TO WATCH

SZAKCSI Straight Ahead (GRP)

"SAH-CHEE," the Hungarian pianist, makes a "straight ahead" entrance with top Most Added honors.

Chartbound

RODNEY KENDRICK (Verve/PolyGram)
 MARC COPELAND & DIETER ILG (Jazzline)
 BRUCE WILLIAMSON (Timeless)
 SHEENA EASTON (MCA)
 JOHN LEITHAM (USA)
 SZAKCSI (GRP)
 HERB ELLIS (Justice)
 CHET BAKER (Blue Note)
 BATIMCO (J&N)
 * FUJITSU/CONCORD 25TH JAZZ FESTIVAL
 (Concord Jazz)
 CHRIS FLORY (Concord Jazz)
 BOB THOMPSON (Ichiban)
 AL KOOPER (Music Masters)
 * SANDY STEWART (Cabaret)
 * COUNT BASIE ORCHESTRA (Telarc)
Dropped: #37 Gene Harris Quartet, #39 Tex Allen, #41 Cedar Walton, #44 John McLaughlin, #48 Pete Jolly, #49 Buck Hill, Come Together Collection.

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POINTS OF VIEW

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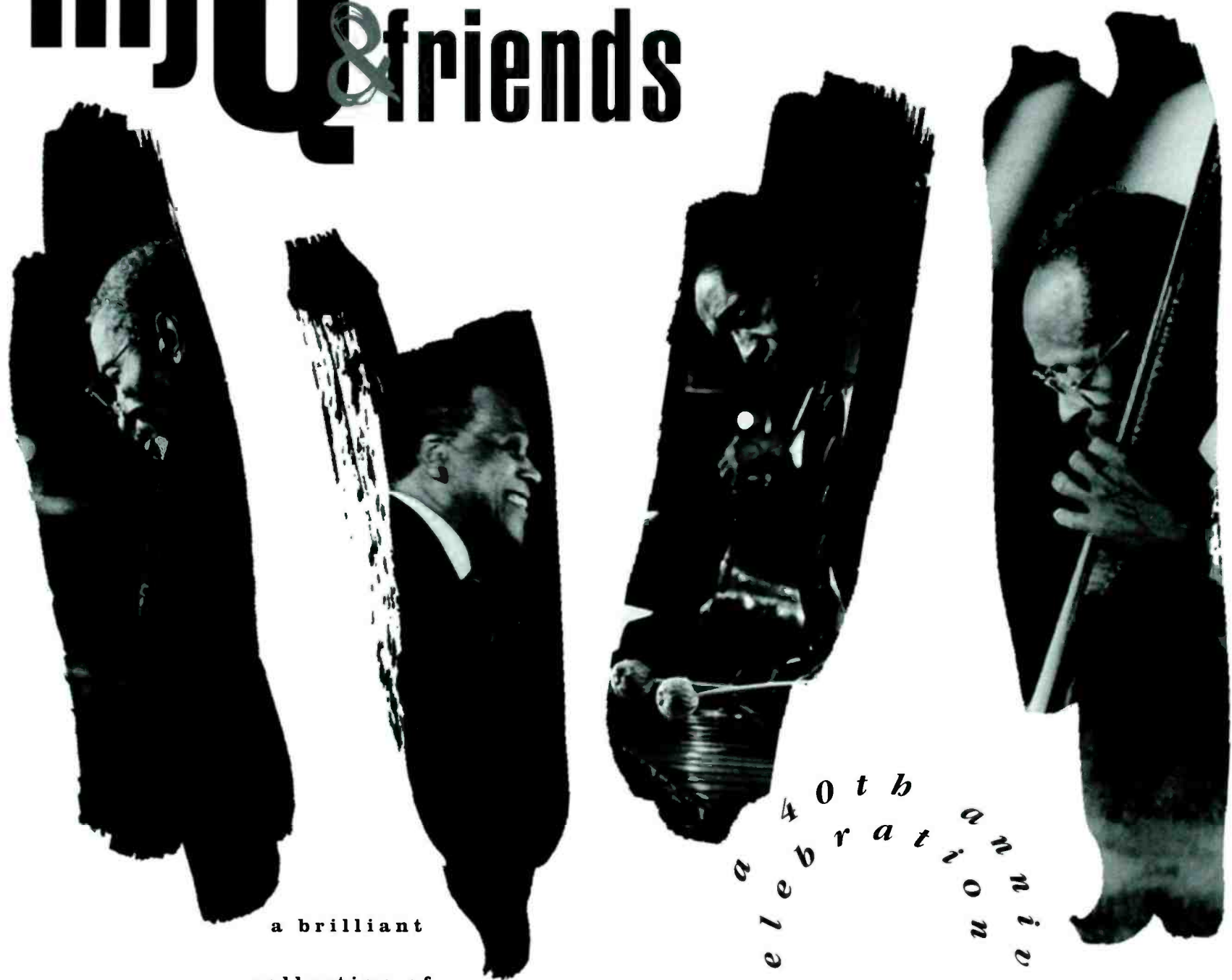
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All That Jazz: 310-395-6995

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masterpieces
are intended
for museums*

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classics

celebration
of
the
50th
anniversary

GOING FOR ADDS
2.24


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POST-BOP

2W	LW	TW	
26	5	1	CYRUS CHESTNUT - Revelation (Atlantic)
2	2	2	WALLACE RONEY - Crunchin' (Muse)
1	1	3	DEE DEE BRIDGEWATER - Keeping Tradition (Verve/PolyGram)
6	3	4	BILL WATROUS - A Time For Love (GNP Cresendo)
4	6	5	HENDRIK MEURKENS - A View For Manhattan (Concord Jazz)
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21	29	28	CHRIS WHITE PROJECT - The Chris White Project (Muse)
15	28	29	CASSANDRA WILSON - Blue Light 'Til Dawn (Blue Note)
17	20	30	JOE FORD - Today's Nights (Bluemoon)

COMMERCIAL ADULT

2W	LW	TW	
2	1	1	BOBBY CALDWELL - Where Is Love (Sin-Drome)
11	2	2	RANDY CRAWFORD - Don't Say It's Over (Warner Bros.)
3	3	3	RONNY JORDAN - The Quiet Revolution (4th & Broadway/Island)
1	4	4	FOURPLAY - Between The Sheets (Warner Bros.)
7	5	5	TOM SCOTT - Reed My Lips (GRP)
12	7	6	WARREN BERNHARDT - Family Album (DMP)
8	8	7	GIPSY KINGS - Love & Liberte (Elektra/Musician)
5	6	8	CANDY DULFER - Sax-A-Go-Go (RCA)
13	13	9	ARTIE TRAUAM - Letters From Joubee (Shanachie)
9	10	10	LARRY CORYELL - Fallen Angel (CTI)
10	11	11	JAZZ AT THE MOVIES BAND - A Man And A Woman Sax At The Movies (Discovery)
15	14	12	CRAIG T. COOPER - Darkm'n (Valley Vue)
6	12	13	WARREN HILL - Devotion (RCA)
—	16	14	RICHARD SMITH - From My Window (Brainchild)
20	15	15	ALEXANDER ZONJIC - Passion (Reprise)
23	20	16	PHILADELPHIA SOUNDTRACK - Peter Gabriel, Indigo Girls (Epic)
4	9	17	STANLEY CLARKE - East River Drive (Epic)
16	19	18	ALVIN DAVIS - Let It Blow (TriStar Music)
18	17	19	KENNY LOGGINS - Outside From The Redwoods (Columbia)
24	24	20	BOB THOMPSON - The Magic In Your Heart (Ichiban)
22	21	21	BILL CUNLIFFE & FRIENDS - A Paul Simon Songbook (Discovery)
14	18	22	GEORGE BENSON - Love Remembers (Warner Bros.)
21	23	23	PHIL COLLINS - Both Sides (Atlantic)
NEW	24		TORCUATO MARIANO - Paradise Station (Windham Hill)
19	22	25	OLETA ADAMS - Evolution (Mercury)
27	26	26	ANDREAS VOLLENWEIDER - Eolian Minstrel (SBK/ERG)
25	25	27	OTTMAR LIEBERT + LUNA NEGRA - The Hours Between Day + Night (Epic)
—	30	28	CHARLES MICHAEL BROTMAN - Pacific Rendezvous (Brainchild)
26	29	29	RAMSEY LEWIS - Sky Islands (GRP)
NEW	30		KEVIN TONEY - Lovescape (Ichiban)

Post-Bop compiled by a sample of Jazz Intensive reports
Commercial Adult compiled by a sample of Adult Intensive reports

Jazz/Adult Alternative New Releases

DONALD HARRISON THE POWER OF COOL (CTI)

Here's some music that will no doubt spark conversation at this year's Jazz/A2 meetings. As Creed Taylor's CTI reasserts its presence on the jazz scene with solo packages from artists like Charles Fambrough, Larry Coryell and, now, Donald Harrison, the boundaries between jazz and adult alternative are redefined once again. Navigating a seasoned hopper like Harrison or an edgy experimentalist like Coryell into the friendly streams of A2 is a significant gesture. Taylor has modernized his commercial CTI sound, with synth textures and programmed rhythm patterns replacing the '70s' symphonic textures and funk/rock tempos. On the opening title cut, Harrison's soprano sax spins an economical melody around a backdrop of pizzicato synth accents and snappy drum programs, only to be intercepted by 24 bars of spiraling electric rock guitar lines. His duet with Wallace Roney on the closer, "Four," resembles Miles Davis' pop moments from his post-Columbia days. The title cut resembles Miles' *Amandla* under repeated listenings. The power ballad on *The Power Of Cool* is Harrison's breezy cover of Jimi Hendrix's "Wind Cries Mary." Had it not been for the sample snippet of Hendrix in the opening, how many listeners would have recognized it?



CYRUS CHESTNUT REVELATION (ATLANTIC)

If you're a young pianist and are going to pick two bosses to study under, the names Betty Carter and Wynton Marsalis would surely top the list. With time logged under both luminaries, pianist Cyrus Chestnut comes well prepared to set the table for his *revelation*-ary Atlantic debut. In case you've been hibernating for the past month, it's only taken that

ARTIST PROFILE

GENE HARRIS



HOME: Boise, Idaho

LATEST RELEASE: *A Little Piece Of Heaven*

LABEL: Concord

FAVORITE RECORDING:
"Always the last one. You put so much of your heart and soul into it. It's like basketball or football—sometimes it goes in the pocket and sometimes it doesn't. Fortunately we've had a lot of ones in the pocket."

BIGGEST MUSICAL THRILL:
"There have been so many: The first time I signed a record contract; the first time I played the Apollo Theater; my first trip to the West Coast with Dave Brubeck and Dinah Washington; leading the Phillip Morris Superband, with all those all-stars; going to Egypt; being nominated for a Grammy."

BIGGEST INFLUENCE GROWING UP: "Gene Harris."

ADVICE TO YOUNGSTERS:
"Don't be afraid to try something new, and practice, practice, practice!"

WHY HE LIKES IDAHO:
"The quietness, peacefulness, serenity. I have a love of nature and there's plenty of that here."

FUTURE PLANS: "More solo piano work and I'd also like to see the quartet perform with symphonies all over the world."

HOW HE WOULD LIKE TO BE REMEMBERED: "As 'the boogie-woogie pianist that practiced and practiced and practiced.'"

**on 2/24,
the music
starts
flowing**

**g e r a l d
a l b r i g h t
s m o o t h**

**there's
only
one word
to describe it...**

**the new album
from
saxophonist
extraordinaire**

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MANAGEMENT:
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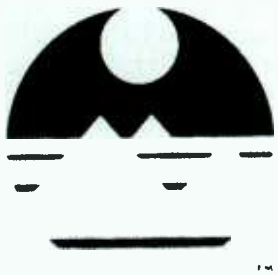
"It's always great for us to
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— *Michael Fischer-WNUA*

"Sacred Ground was one
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Perfect for A³ and A².

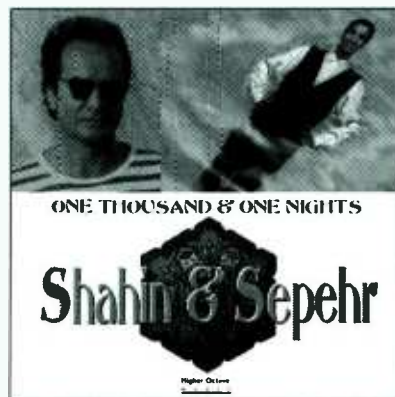
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Music...

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SHIPPING MARCH 22



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"MARK JOHNSON"

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JVC 2032-2/4

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ON YOUR DESK!



JVC 2030-2/4

TRADITION

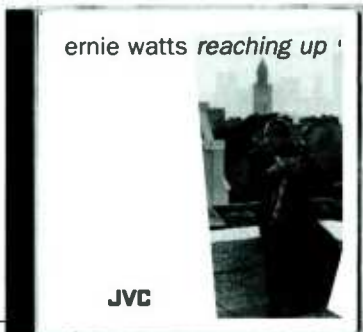
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long for him to leap from number one Most Added to number one atop the GAVIN jazz chart! With nine Chestnut chestnuts on this eleven-track disc, *Revelation* is a classy, swinging testament to his profound leadership abilities. Unhurried yet unrestrained, the trio works its way through subtle arrangements, cues and hits while freely bouncing ideas around. Plus they hit the "one" after a poly-rhythmic buildup as well as any trio. You almost get the feeling the trio's just playing for fun and the A&R folks sneaked in with their reels of tape and a microphone. After strolling through the lovely "Blues For Nita" we find ourselves off balance in the playful vamping of "Elegie" before settling into a bouncy minor thing, followed by some unrelenting swing. In the cool of the shade, in the heat of the day, with a tall lemonade, "Lord, Lord, Lord" lazily lays and majestically sways. Throughout *Revelation*, Chestnut proves himself an inventive soloist with cogent thematic ideas while exhibiting the freedom to just go. What a delicious debut. Looking forward to seconds. Don't miss Cryus Chestnut's Seminar performance at Friday's Atlantic jazz luncheon.—JASON OLAINÉ

MILTON NASCIMENTO ANGELUS (WARNER BROS.)

Whew! Check out the smokin' list of contributors to Milton Nascimento's brand new release celebrating his Stateside return. Wayne Shorter springs back to his jumpin' Weather Report days on "De Um Modo Geral," and that's Peter Gabriel chanting on the hypnotic "Qualquer Coisa A Haver Com O Paraíso." Nascimento is one of the rugged Brazilian individualists who, along with Caetano Veloso and others, jet-tisoned samba into a broader and even more progressive genre. *Angelus* peaks dramatically right through to the final tracks when the musical lineup blossoms into an expanded ensemble that includes Pat Metheny, Herbie Hancock, Ron Carter, Jack DeJohnette and more. *Angelus* has its heady, jazz improvised moments like "Novena" running full tilt alongside the more languid duet selections like "Only A Dream In Rio," featuring James Taylor.

SHADOWFAX MAGIC THEATER (EARTHBEAT!/WARNER BROS.)

Shadowfax's latest, *Magic Theater*, is currently making its spirited debut up the A2 chart. While MT isn't as indigenous as their previous Esperanto, these pioneers of progressive adult sounds still have a few tricks up their sleeves to keep their presentations off balance. Whether they sneak a Hendrix

melody line into the enigmatic jazzy stew of "Hey! Your Hat's On Backwards" or drench the opening tropical anthem "Imaginary Islands" with world rhythms, or inject a little exotic A2 mystique in the acoustic textured "Castaneda's Boogie," *Magic Theater* is a front row seat to some unpredictable and fresh musical eclecticism.

MJQ & FRIENDS A CELEBRATION (ATLANTIC JAZZ)

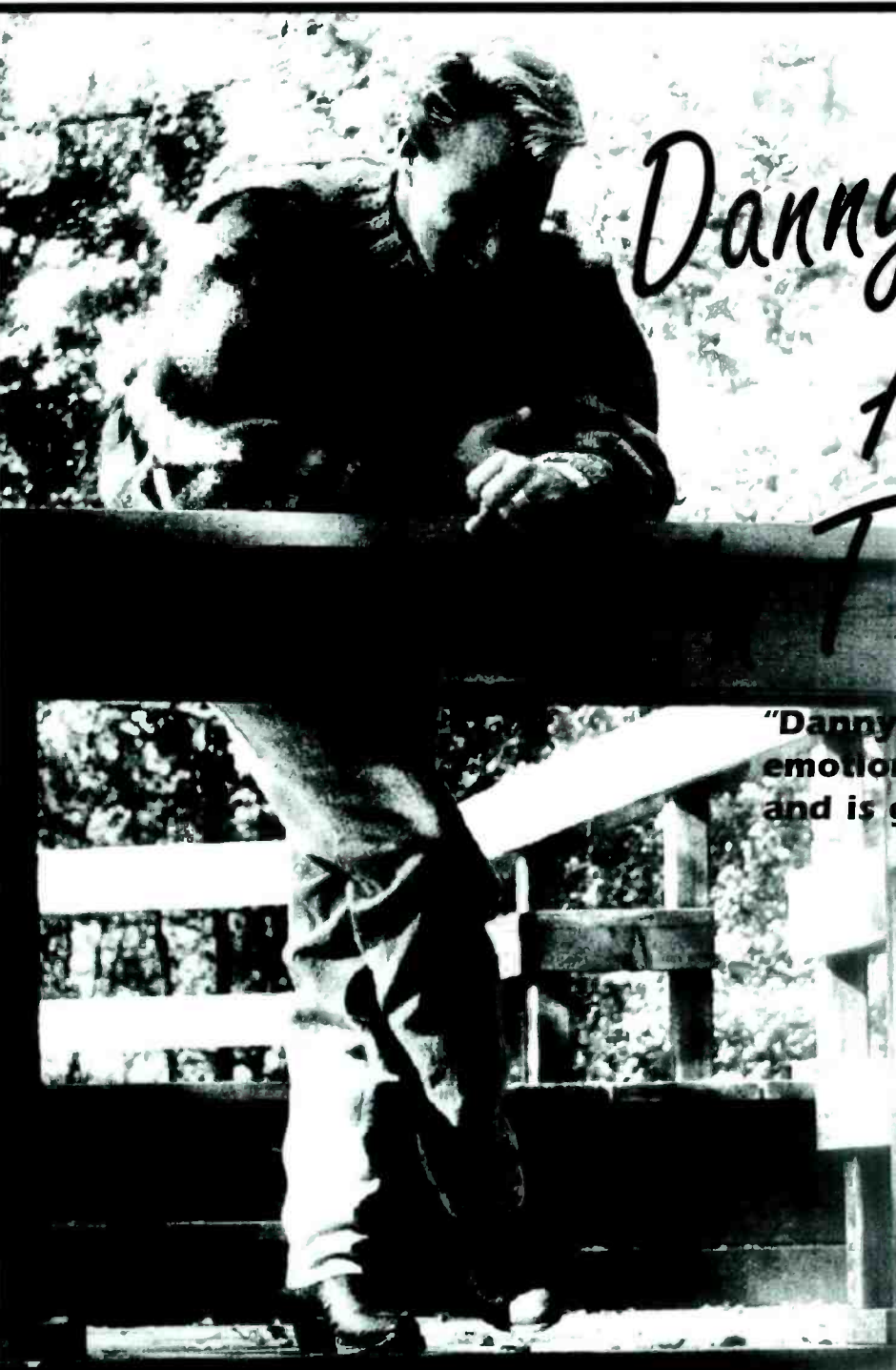
Forty years of MJQ, the Modern Jazz Quartet, is crowned with *A Celebration*, a baker's dozen of standards performed with some superb guest stars including Wynton Marsalis, Phil Woods, Bobby McFerrin, Illinois Jacquet, Harry "Sweets" Edison, Freddie Hubbard and Take 6. MJQ provide a seamless quartet backup as they cruise in and out of the spotlight with satiny ease. For example, Jacquet and Edison can be sawing away on some counter solos on "Indiana" when up in the mix comes the sweet vibes of Milt Jackson. The frenzied, reedy alto sax attack by Woods on "All The Things You Are" marks a stirring contrast to the blue-flamed swing of "Bags" and company. Most guests get two shots to stump the band. Instead, the sessions exemplify total harmony and tasty grooves on some old tunes.

SZAKCSI STRAIGHT AHEAD (GRP)

Until we stand corrected, Szakcsi is pronounced *SAY-CHIEE*, and his latest, aptly titled *Straight Ahead*, is a freshman breakthrough for GRP. Based on his appearance on the last George Jinda solo project, we know Szakcsi is capable of delivering some splendid menthol tones for A2. Yet this time he pulls the stops for trio-based acoustic jazz. Now under the production tutelage of Duke DuBois, whose Vinny Valentino production of last year rocked the jazz playlists, Szakcsi sits safely in the pocket and throws out one effortless hop lick after another with pinpoint accuracy. Szakcsi is a fleeting technician who is capable of slipping into Monk chord mode on "Homage To Monk" with effortless abandon. There's no grit in these tracks, just plenty of immaculate clusters and runs to keep things hoppin' along at a healthy pace.

JAZZ AT LINCOLN CENTER THE FIRE OF THE FUNDAMENTALS (COLUMBIA)

Fortunately, for all of us unable to make the Lincoln Center jazz performances at Alice Tully Hall, Columbia and that fine institution have taken their shows on the road. Committed to developing an archive rich in the history of jazz performed by some of the finest contemporary musicians,



*Danny Wright
A Day
The Life...*

"Danny Wright's new CD strikes an emotional chord with our listeners and is generating good phones".

— Dore Steinberg/KKSF

GAVIN 48 ★

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KEZL, WGMC, KSBR, KCFE, WEZV,
KUOR, WTUL, WONB, KCWC, WMT,
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Most Added



BRIAN CULBERTSON (21) BENOIT/FREEMAN PROJECT (20)

DONALD HARRISON (15) NELSON RANGELL (13) YELLOWJACKETS (10)

Top Tip

SHADOWFAX

Magic Theater (Earthbeat!/Warner Bros.)

NELSON RANGELL

Yes, Then Yes (GRP)

Two hot acts still gathering adds and poised to break the 30-station mark next week. Shadowfax debuts at #36 with Nelson in at #42.

RECORD TO WATCH

DONALD HARRISON

The Power Of Cool
(CTI)

Accomplished bopper comes in and shows A2 how it's done. 15 out of his 20 reports are adds this week.

Chartbound

- * BRIAN CULBERTSON (Bluemoon)
- * DONALD HARRISON (CTI)
- ERLEND KRAUSER (Higher Octave)
- * BENOIT/FREEMAN PROJECT (GRP)
- JEANNE NEWHALL (Marzipan)
- VANCE GILBERT (Philo/Rounder)
- AL KOOPER (Music Masters)
- HUGH MASEKELA (Triloka)
- DAVID WILCOX (A&M)
- RICHARD MARX/LEE RITENOUR (Capitol)
- SARA K (Chesky)
- * YELLOWJACKETS (GRP)
- * MICHAEL PAULO (Noteworthy)
- MICHAEL HAYES (Chase Music Group)
- OBO + JORGE (Candid/DA)

Dropped: #43 John Jarvis, #45 Kenny Loggins, #46 Nancee Kähler, #48 Kenny Blake, #50 George Benson, Darryl Tookes, John Tesh.

Jazz At Lincoln Center and Columbia have taken a robust collection of some of the standout solo and ensemble performances of the past two years and compiled them on *The Fire Of The Fundamentals*. Led by traditional-revivalist-of-late, Wynton Marsalis, JALC features Kenny Barron, Marcus Roberts, Jimmy Heath, Betty Carter, Jay McShann, Dr. Michael White and Milt Grayson to go with an all-star supporting cast. The bigger band opens the set with Jellyroll's "Jungle's Blues" and the show closes with the Lincoln Center Jazz Orchestra reading down Strayhorn's "Multi-Colored Blue" with a Johnny Hartman-like Grayson on vocals. Other treats include two solo piano takes on Monk with Barron and "J Master" Roberts. One test of anyone playing Monk is can you play him and still be you? On "Bolivar Blues," Marcus Roberts explores the limits of left and right brain—or hand—separation with some wildly syncopated improv to go with his inspired fun and games. McShann and Charles McPherson get down to that Kansas City thing on "Hootie's Blues," while the elegant soprano of Jimmy Heath pays tribute to the Duke on "Ellington's Stray Horn." *The Fire Of The Fundamentals* is classic jazz in the classic sense: the music is everlasting.—JASON OLAINÉ

BRUCE WILLIAMSON

BIG CITY MAGIC (TIMELESS)

Possessing a penchant for venturing "outside" and blessed with the rare ability to weave those excursions into a comfortably swingin' ride, Bruce Williamson introduces himself to the larger jazz world outside the Big City with *Big City Magic*. Known throughout jazz circles in his native San Francisco Bay Area and his home in New York City as a rock-solid, imaginative multi-instrumentalist, Williamson has been on the scene for over 20 years, gigging with the likes of Tom Harrell, Julian Priester, Jack McDuff, George Benson, Stanley Turrentine and Jimmy Smith. With this debut as a leader on *Timeless*, Williamson is able to bring his inventive, singing alto saxophone and emotive, melodic compositions to the nation's airwaves. With a crack crew that features, among others, Randy Brecker and Art Lande, *BC Magic* is a thoroughly happening disc from start to finish. At times it's amazing this group is just seven members: Williamson's arranging of background horn lines and rhythm section "hits" give his already-heady arrangements a small big band texture. The soloing is top-notch and inspired, the tunes are colorful and interesting, the interplay and support is natural, and the production levels are just right.—JASON OLAINÉ

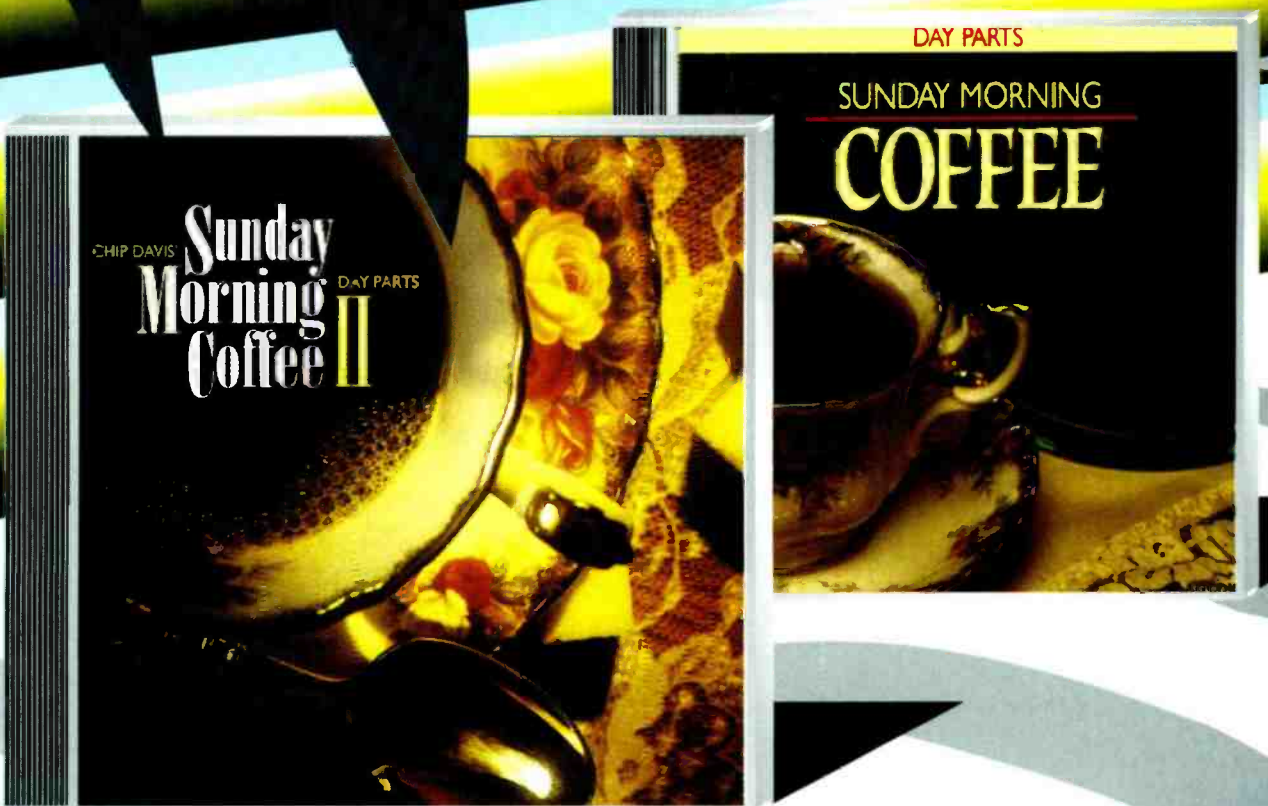
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|------------|----|----|---|
| 1 | 1 | 1 | ARTIE TRAUM - Letters From Joubee (Shanachie) |
| 11 | 2 | 2 | TOM SCOTT - Reed My Lips (GRP) |
| 4 | 4 | 3 | WARREN BERNHARDT - Family Album (DMP) |
| 7 | 3 | 4 | RANDY CRAWFORD - Don't Say It's Over (Warner Bros.) |
| 6 | 8 | 5 | GIPSY KINGS - Love & Liberte (Elektra/Musician) |
| 3 | 6 | 6 | BOBBY CALDWELL - Where Is Love (Sin-Drome) |
| 5 | 7 | 7 | JAZZ AT THE MOVIES BAND - A Man And A Woman Sax At The Movies (Discovery) |
| 2 | 5 | 8 | RONNY JORDAN - The Quiet Revolution (4th & Broadway/Island) |
| 27 | 18 | 9 | MANN BROTHERS - Mann To Mann (DMP) |
| 9 | 10 | 10 | CHARLES MICHAEL BROTMAN - Pacific Rendezvous (Brainchild) |
| 28 | 17 | 11 | TORCUATO MARIANO - Paradise Station (Windham Hill) |
| 19 | 15 | 12 | PHILADELPHIA SOUNDTRACK - Peter Gabriel, Indigo Girls (Epic) |
| 8 | 9 | 13 | BILL CUNLIFFE & FRIENDS - A Paul Simon Songbook (Discovery) |
| 13 | 13 | 14 | ALEXANDER ZONJIC - Passion (Reprise) |
| 15 | 11 | 15 | ALVIN DAVIS - Let It Blow (TriStar Music) |
| 12 | 14 | 16 | WAYNE HENDERSON - Sketches Of Life (PAR) |
| 21 | 22 | 17 | BOB THOMPSON - The Magic In Your Heart (Ichiban) |
| 30 | 27 | 18 | RAIN-BO TRIBE - What They Don't Tell You (Positive Music) |
| 49 | 25 | 19 | RICHARD SMITH - From My Window (Brainchild) |
| 10 | 12 | 20 | LARRY CORYELL - Fallen Angel (CTI) |
| 16 | 16 | 21 | FOURPLAY - Between The Sheets (Warner Bros.) |
| 18 | 21 | 22 | CANDY DULFER - Sax-A-Go-Go (RCA) |
| 37 | 34 | 23 | COME TOGETHER - Guitar Tribute To The Beatles (NYC) |
| 14 | 19 | 24 | ANDREAS VOLLENWEIDER - Eolian Minstrel (SBK/ERG) |
| 23 | 26 | 25 | MARCUS MILLER - The Sun Don't Lie (Praxis/Zoo) |
| 22 | 23 | 26 | SPIRIT TRAVELER - Playing The Hits Of The Motor City (JVC) |
| 25 | 24 | 27 | CRAIG T. COOPER - Darkm'n (Valley Vue) |
| 17 | 20 | 28 | STANLEY CLARKE - East River Drive (Epic) |
| 46 | 37 | 29 | JAZZ 4 ALL SEASONS - Various Artists (PAR) |
| 50 | 40 | 30 | CHRIS SPHEERIS - Culture (Essence) |
| 29 | 29 | 31 | WARREN HILL - Devotion (RCA) |
| 40 | 36 | 32 | JEANNE NEWHALL - Zebra (Marzipan) |
| 24 | 30 | 33 | FLYING MONKEY ORCHESTRA feat ROB MOUNSEY - Back In The Pool (Monkeyville) |
| 20 | 28 | 34 | OSCAR CASTRO-NEVES - Tropical Heart (JVC) |
| 32 | 33 | 35 | ROB MULLINS BAND - One Night In Houston (Audioquest) |
| NEW | 36 | | SHADOWFAX - Magic Theater (EarthBeat!) |
| 35 | 38 | 37 | NOEL POINTER - Never Lose Your Heart (Shanachie) |
| 33 | 35 | 38 | IMAGES - ...Maybe The Moon (Fahrenheit) |
| 31 | 31 | 39 | OTHELLO MOLINEAUX - It's About Time (Big World) |
| 43 | 39 | 40 | JESS ELLIS KNUBIS - Sanctuary (Hidden) |
| 47 | 42 | 41 | CHRISTOPH SPENDEL - Cool Street (TCB Records) |
| NEW | 42 | | NELSON RANGELL - Yes, Then Yes (GRP) |
| NEW | 43 | | KEVIN TONEY - Lovescape (Ichiban) |
| — | 44 | 44 | DIEGO MODENA & JEAN-PHILIPPE AUDIN - Ocarina II (Private Music) |
| 26 | 32 | 45 | OTTMAR LIEBERT + LUNA NEGRA - The Hours Between Day + Night (Epic) |
| — | 47 | 46 | GARY LAMB - Twelve Promises (Golden Gate) |
| 34 | 41 | 47 | RAMSEY LEWIS - Sky Islands (GRP) |
| — | 49 | 48 | DANNY WRIGHT - A Day In The Life... (Moulin D'Or) |
| NEW | 40 | | STEVE MASAKOWSKI - What It Was (Blue Note) |
| NEW | 50 | | ERLEND KRAUSER - Flight Of The Phoenix (Higher Octave) |

Reports accepted Thursday only 9am - 3pm

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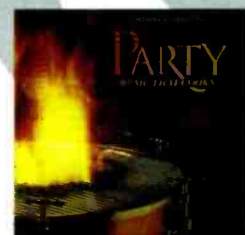
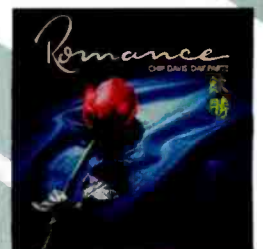
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RATINGS AND RESEARCH

BY RHODY BOSLEY

WIN IN THE RATINGS OR WHERE DO QUARTER HOURS COME FROM?

A seminar is a wonderful time to renew old acquaintances, network for the next job opportunity, learn new tactics and strategies to win audiences, and to refresh our perspective on the regular beat of daily life. The GAVIN Seminar offers it all, and great entertainment too.

The benchmark of success in the radio business is surviving a number of years and winning in the ratings. So, as attendees amble from one session to the next, this familiar

come from? Any diarykeeper who indicates listening to your station for five minutes or more in a quarter hour period counts for one quarter hour. Your goal is to get more people to listen to your radio station and to get those who listen to listen longer. Those are the only two strategies to win the ratings game, because they are the only two measures of radio listening behavior that are gathered.

There are some tactics to improve total quarter hours of listening on

time, same station." This is commonly referred to as horizontal recycling. It makes a lot of sense if you subscribe to the theory that people are habitual (at least Monday through Friday) in their activity, then the radio station wants to play to that "same time" habit.

- Get weekday listeners to tune in on weekends and vice versa. Weekend quarter hours count in the 12+ share "beauty contest estimate." Weekends are a vast wasteland on many stations. Is it because they become a different radio station? Programming and promotion consistency seems so logical.
- Get people to listen in the four separate locations. The diary lists four listening locations for each entry and requests the diarykeeper to check one. The can be at

home, in the car, at work or in some other place. If a listener changes their location, they must make a new entry. This is recycling by listening location.

There you have it. Ways to build total quarter hours of listening on your radio station. Like all simple rules to live by, the execution is the difficult part. Getting people to change their radio listening behavior is likely an expensive sales challenge, and it does take time.



Win in the ratings. Know the rules of the game and use every tactic you can to achieve your goal. ●

Ratings are the rate of exchange between air time and advertiser's cash. The higher the ratings, the higher the revenue.

phrase is heard: "How'd you do in the book?" Everybody knows which book you're talking about.

The program director is responsible for assembling an audience so that the sales staff will have something to sell. Ratings are the rate of exchange between air time and advertiser's cash. The higher the ratings, the higher the revenue. So it is critical to have higher estimates in the ratings book.

I've been on both sides of the ratings game. I was a station manager and I was an Arbitron employee. As oversimplified as this may seem, winning the ratings game means getting more quarter hours of listening than any other station.

Yes, ratings are a very simple concept, but so is golf. The execution of the game plan is considerably more difficult than the concept and it requires creativity, persistence and perspicacity. As with football, in radio there are a hoard of opposing players trying to stop you from achieving your goal.

Where do these quarter hours

your radio station.

- Get more people to listen to your station. If you do not seek new listeners you will lose the audience. Competitors are courting your listeners and, let's face it, many just move away or die. If you don't seek new customers/listeners, you'll soon find yourself without an audience. Build cume. Always build cume.
- Get people to listen longer. Once they are tuned to your radio station you want them to spend as long as possible listening to you. This is the old "give us 20 minutes" trick. The station gets two quarter hours instead of one if the diarykeeper follows their instructions. Radio programmers have spent the past 25 years focusing on duration of listening. They've been busy removing tune outs, developing match flow, and keeping the folks entertained so that they want to stay tuned.
- Get listeners to listen again tomorrow. This tactic promotes "listen again tomorrow, same

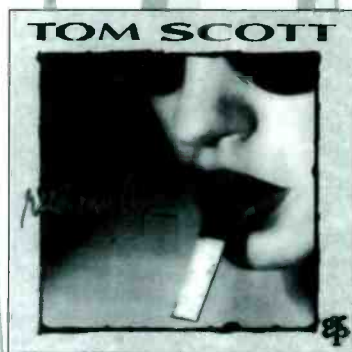
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#2 MOST ADDED EVERYWHERE
Message For The Mess Age. Their first studio album since 1989.
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SEE NRBQ LIVE AT SLIM'S IN SAN FRANCISCO
SATURDAY, FEBRUARY 19, AT THE GAVIN SEMINAR.
"A Little Bit Of Bad" may be their biggest song to date. A lot of stations will be playing NRBQ for the first time...and it's about time!"—Ginger Haviat-KBCO

Another fine mess from
RHINO

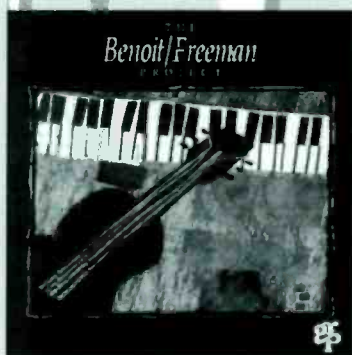
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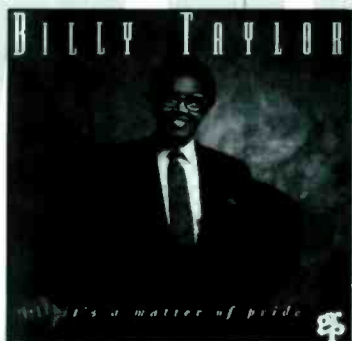
**TOM
SCOTT**



**BENOIT/
FREEMAN**



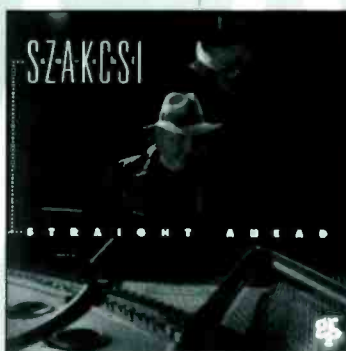
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SZAKCSI



EDITORS:
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New Releases

BRUCE COCKBURN Dart To The Heart (Columbia)

After this year slides between our fingers, Bruce Cockburn's *Dart To The Heart* will reign as one of the finest of 1994. With as many personalities as Rosanne Barr, *Dart To The Heart* is a myriad of skills and directions. Those unaccustomed (though not necessarily surprised) to hear



Bruce Cockburn doing a little rocking will start with the opening "Listen For The Laugh," a song that could easily segue into some classic Little Feat. With only a few listens, though, you soon find out that "Laugh" is only the gate to a whole load of keepers. For his longtime fans, there are the classically introspective cuts like "All The Ways I Want You," "Someone I Used To

Love" and "Closer To The Light." Far less political than his previous efforts, Cockburn reserves the acrid versework for songs like "Scanning These Crowds," a paranoid portrait that epitomizes the album's more upbeat side. The farther in you scratch, the more you find, especially the album's six minute sleeper "Burden Of The Angel/Beast," a suite-like builder. With A³ as a new home for this veteran artist, Cockburn needed a slam dunk to endear him to a new and old audience. *Dart To The Heart* is just that, a well-timed success.

PETER FRAMPTON (Relativity)

The aspect of A³ we tend to slight is the more album rock portion of the format. With a few markets still serving a rock audience, Peter Frampton's new album may turn more than a few heads. There is lots of wisdom crammed inside each track from an artist who has seen a lot of foibles of our industry. Frampton's back with a surprising solid collection of songs, songs that rock with subtlety and intelligence. One listen to the two openers ("Day In The Sun" into "You Can Be Sure") will give a good idea if Frampton's new stuff is for you. Well recorded,

Frampton is in good voice and is in even better health when it comes to his guitar playing. Skeptical? Track "Young Island" into "Off The Hook." The leads and licks are superb; melodic and full of feeling. When you consider Frampton's total output, the quality of *Peter Frampton* should come as no surprise. Still, with an industry as skeptical and fashion-driven as ours, only the strongest of the survivors actually get the opportunity to be reheard. Talk to Meat Loaf about that. Frampton is still alive!

NRBQ Message For The Mess Age (Rhino)

NRBQ is fun. Like snapping towels in the gym. Like dancing alone in the living room in your underpants.

RECORD TO WATCH

NRBQ

Message For The Mess Age
(Rhino)

The Quartet's first in five years opens with two humdinger tracks, "Over Your Head" and "A Little Bit Of Bad."

Most Added

- ELVIS COSTELLO (31)**
- NRBQ (27)**
- ROB WASSERMAN (17)**
- BLUE CHIP SOUNDTRACK (13)**
- A TRIBUTE TO CURTIS MAYFIELD (10)**

Top Tip

- BEN HARPER**
Welcome To The Cruel World (Virgin)
- LEO KOTTKE**
Peculiaroso (Private Music)
Slide guitar is alive and well on A³. Newcomer Ben Harper debuts high-est at #29. Leo Kottke is in at #40.

Gridbound

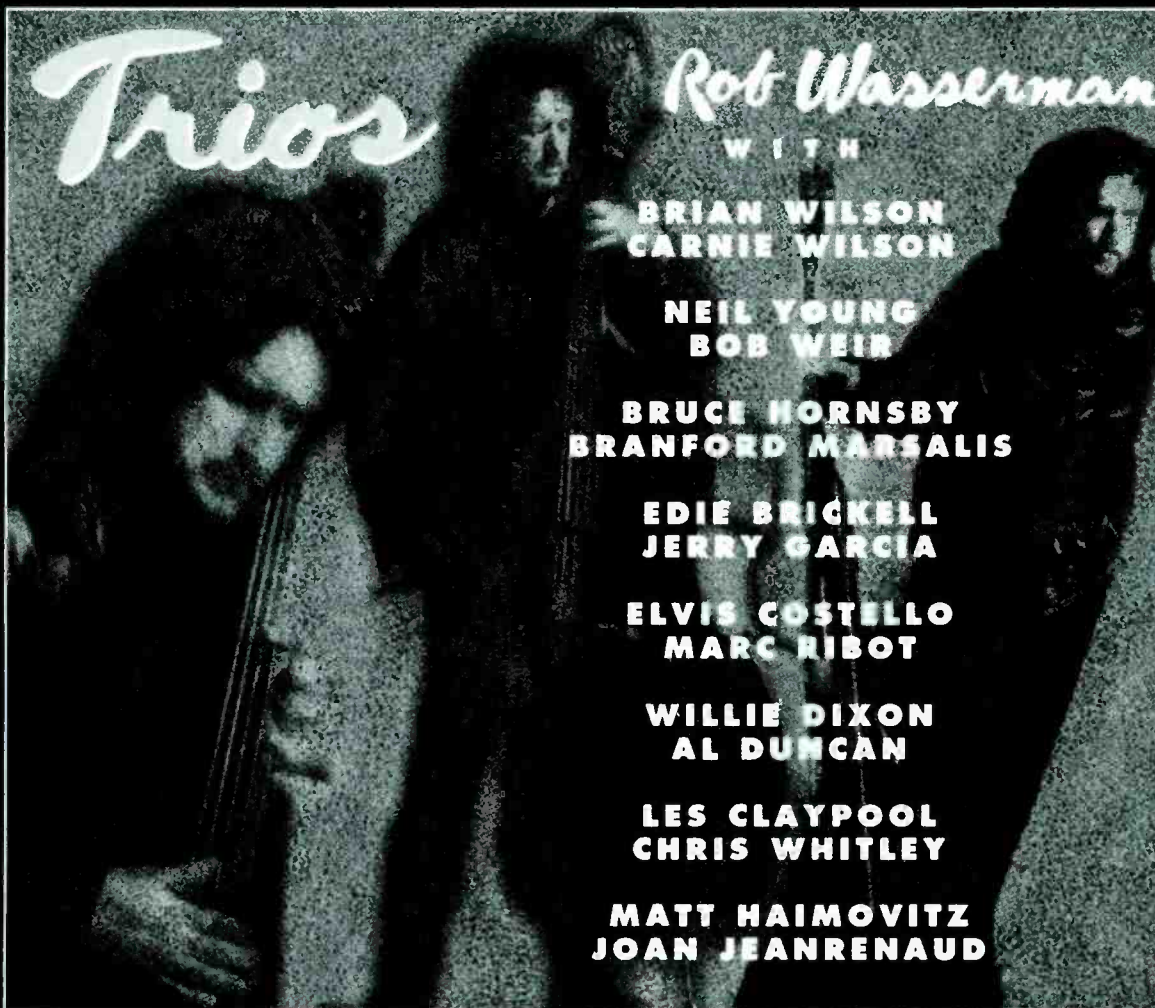
- **ELVIS COSTELLO** (Warner Bros.)
 - **NRBQ** (Rhino)
 - ALICE IN CHAINS** (Columbia)
 - YOUNG DUBLINERS** (Scotti Bros.)
 - KAREN FARR** (November)
 - ASLEEP AT THE WHEEL** (Liberty)
 - VANCE GILBERT** (Philo/Rounder)
 - HUFFAMOOSE** (7 Records)
 - **MARK LANEGAN** (Sub Pop)
 - THE LEVELLERS** (Elektra)
 - **DON COVAY MUSIC** (Shanachie)
- Dropped:** #35 Swinging Steaks, #38 Robben Ford, Melissa Ferrick, Al Kooper, Rival Sons.



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TRIOS

THE RECORDING OF A LIFETIME!



Key Tracks:

"White Wheeled Limousine"

"Put Your Big Toe In The Milk Of Human Kindness"

"Easy Answers"

17 OUT-OF-THE-BOX ADDS

KFMG	KUNI	WMKY	KGSR	KVNF
WNCW	KKRV	WAMX	WRNX	KRCC
WBUR	WRSI	KRSH	WFUV	WYEP
KSPN	WKVT			





Music As Contagious As Laughter.

Bruce Cockburn

Listen For The Laugh

The first song from his
new album ' Dart To The Heart "

Bruce Cockburn
rocks the heart with
his latest offering,
Listen For The Laugh.
**You never know when
it's gonna hit you.**

Produced by T Bone Burnett.
Management Company Ltd.

COLUMBIA

OUT
ON THE
STREET
John Simon



"...clever articulate songs."

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"An innovative, intelligent and fun album."

-Stephen Israel, *GO magazine*

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**Austin, Texas
Rockin' the Crossroads**



**Pat McLaughlin
Unglued**
DOS7005

Watch for Pat McLaughlin as he tours
the U.S. opening for The Subdudes

**Sue Foley
Without A Warning**
ANT0025

Featuring:
Ruby Duby Du
Open Up Your Arms
Without A Warning
Annie's Driftin' Heart



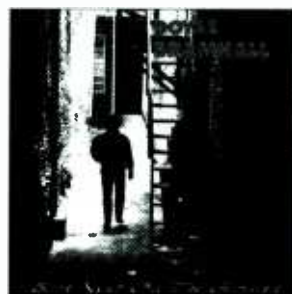
**Stephen Bruton
What It Is**
DOS7002

Featuring:
This Train Is Gone
To Find My Love
Big Top Hat
River Runs Deep

Watch for Stephen Bruton on his
west coast tour during February and March

**Doyle Bramhall
Bird Nest On The
Ground**
DOS7003

Featuring:
Bird Nest On The Ground
The Hunter
Too Sorry



Contact:
Tracy O'Quinn,
Promotions Director
(512)322-0617
James Lewis Marketing
(800)783-0364



Antone's / dos Records
500 San Marcos
Austin, Texas 78702

Long before bands like Rockpile plied us with booze and rockabilly rhythms, NRBQ learned their licks at the feet of masters like Carl Perkins. If you're a young pup, "Over Your Head" and "A Little Bit Of Bad" is a good crash course in what makes an NRBQ record special. It's all about swing and no other rock n roll band injects as much Ellingtonia into their sound as NRBQ. As you venture further into *Message For The Mess Age*, be forewarned. NRBQ makes sloppiness sound easy. They're never ones to take themselves overly serious, and we distinctly remember them climbing onstage one night clad in 7-Eleven smocks and dime store Indian headdresses. For the whole story, stack this one in your changer with the Rhino Best-Of and wail away.

**PAT MCLAUGHLIN
Unglued (dos)**

The way I hear it, John Hiatt has one of Pat McLaughlin's song lyrics engraved inside his wedding ring. I still have Pat's (out of print?) Capitol debut tucked inside my "M" CD stack at home, safely between Kate and Anna McGarrigle's *Dancer With Bruised Knees* and Mahavishnu John McLaughlin's *Inner Mounting Flame*. With *Unglued*, Pat MCL unleashes a whole slew of good stuff, a backlog that includes movers like "Better You Get Ready" and "Highway Of The Saints." Similar in execution to his bud JH, Pat has the tendency to get moody in a moving way as heard on "Nothin' But Trouble." Ever the craftsman, here's a writer seemingly immune to whether it's safe to wear flannel or Gortex. All you get here is honest picking and singing, the very reason a lot of us flocked over to A'land.

**ROB WASSERMAN
Trios (MCA/GRP)**

First came 1983's *Solo*. 1988's *Duets* was another five years in the making, and it pairs bassist Rob Wasserman with an exotic mix like Lou Reed into Aaron Neville into Rickie Lee Jones. Six years later, Wasserman works his way up the food chain to *Trios*, an equally weird and at times, avant-garde collection of mismatches and outcast collaborations. One of America's most sought-after bassists (including regular stints with Van The Man, David Grisman and currently Lou Reed), Wasserman isn't content staying on the booming bottom. Rather he's a cunning sort who lets his famous friends decorate the highs and the mid-ranges while exploring the depths of bows and bull fiddles. There's a little history to be heard on *Trios* as Brian Wilson sings his first recorded notes with famous daughter Carnie. Blues legend (and blues bass father) Willie Dixon

THE BAND

THE NEW SINGLE

“REMEDY”



FEBRUARY 14

(Use as directed)



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PYRAMID
RECORDS

GAVIN COUNTRY

EDITOR: CYNDI HOELZLE
CONSULTING EDITOR: LISA SMITH



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
6	2	1	MARK CHESNUTT - I Just Wanted You To Know (MCA)	10	202	0	202	0	0	100%
8	3	2	SUZY BOGGUSS - Hey Cinderella (Liberty)	11	201	0	186	15	0	100%
11	7	3	JOHN ANDERSON - I've Got It Made (BNA Entertainment)	10	202	0	184	16	2	99%
10	4	4	BROOKS AND DUNN - Rock My World (Little Country Girl) (Arista)	10	201	0	185	15	1	100%
18	12	5	VINCE GILL - Tryin' To Get Over You (MCA)	7	202	0	164	37	1	100%
14	10	6	MARY CHAPIN CARPENTER - He Thinks He'll Keep Her (Columbia)	10	201	0	161	40	0	100%
16	11	7	REBA McENTIRE - They Asked About You (MCA)	9	201	0	154	46	1	100%
15	8	8	ALABAMA - T.L.C. A.S.A.P. (RCA)	9	198	0	152	44	2	99%
12	9	9	COLLIN RAYE - That's My Story (Epic)	10	202	0	136	62	4	98%
19	15	10	NEAL McCOY - No Doubt About It (Atlantic)	9	202	0	120	82	0	100%
20	16	11	GARTH BROOKS - Standing Outside The Fire (Liberty)	6	202	0	93	108	1	100%
17	14	12	BLACKHAWK - Goodbye Says It All (Arista)	14	197	0	104	86	7	96%
23	18	13	ALAN JACKSON - (Who Says) You Can't Have It All (Arista)	6	202	0	56	138	8	96%
24	19	14	MARTINA McBRIDE - Life #9 (RCA)	7	200	0	40	147	13	94%
25	22	15	LEE ROY PARNELL - I'm Holding My Own (Arista)	7	199	0	26	161	12	94%
27	24	16	LITTLE TEXAS - My Love (Warner Bros.)	7	195	2	21	160	14	93%
26	23	17	TANYA TUCKER - We Don't Have To Do This (Liberty)	6	199	0	17	158	24	88%
28	25	18	SAMMY KERSHAW - I Can't Reach Her Anymore (Mercury)	7	201	6	7	157	37	82%
37	29	19	TRACY LAWRENCE - If The Good Die Young (Atlantic)	4	199	4	5	144	50	75%
29	26	20	RICKY VAN SHELTON - Where Was I (Columbia)	7	195	4	10	130	55	72%
22	20	21	CONFEDERATE RAILROAD - She Never Cried (Atlantic)	12	166	0	41	112	13	92%
30	27	22	TRAVIS TRITT - Take It Easy (Warner Bros.)	6	185	4	5	142	38	79%
31	28	23	BILLY RAY CYRUS - Words By Heart (Mercury)	5	192	1	3	131	58	70%
3	1	24	GEORGE STRAIT - I'd Like To Have That One Back (MCA)	11	143	0	104	23	16	89%
39	32	25	TIM MCGRAW - Indian Outlaw (Curb)	5	186	13	9	116	61	67%
32	30	26	GIBSON/MILLER BAND - Stone Cold Country (Epic)	6	182	2	2	105	75	59%
36	31	27	MARTY STUART - Kiss Me I'm Gone (MCA)	6	180	0	4	101	75	58%
38	33	28	TRISHA YEARWOOD - Better Your Heart Than Mine (MCA)	4	188	6	0	93	95	49%
7	6	29	BILLY DEAN - We Just Disagree (Liberty)	14	137	0	81	28	28	80%
—	39	30	WYONNA - Rock Bottom (Curb/MCA)	2	191	39	0	75	116	39%
—	37	31	FAITH HILL - Piece Of My Heart (Warner Bros.)	3	183	17	1	70	112	39%
—	36	32	DOUG SUPERNAW - Red & The Rio Grande (BNA Entertainment)	4	175	13	1	80	94	46%
—	38	33	JOHN BERRY - Your Love Amazes Me (Liberty)	4	176	27	0	58	118	33%
40	35	34	THE MAVERICKS - What A Crying Shame (MCA)	13	152	7	14	66	72	53%
—	40	35	SHENANDOAH - If Bubba Can Dance (I Can Too) (RCA)	3	183	42	1	44	138	25%
2	13	36	JOHN MICHAEL MONTGOMERY - I Swear (Atlantic)	11	114	0	55	36	23	80%
NEW	37	37	AARON TIPPIN - Honky Tonk Superman (RCA)	3	153	15	1	33	119	22%
NEW	38	38	DOUG STONE - Addicted To A Dollar (Epic)	2	153	122	0	13	140	9%
NEW	39	39	RICK TREVINO - Honky Tonk Crowd (Columbia)	3	141	23	0	29	112	21%
NEW	40	40	CARLENE CARTER - I Love You 'Cause I Want To (Giant)	4	136	10	0	30	106	22%

Most Added

DOUG STONE (122)
SAWYER BROWN (101)
DWIGHT YOAKAM (93)
LINDA DAVIS (88)
CLAY WALKER (82)

Top Requests

BROOKS & DUNN
MARK CHESNUTT
VINCE GILL
TIM MCGRAW
JOHN MICHAEL MONTGOMERY

RECORD TO WATCH

LINDA DAVIS
Company Time

(Arista)
Ninety-nine heavy hitters get behind Linda's Arista debut. Already on WSIX, WSM, KNIX, KRAK, KKAT, KEBC, WBKR, KIKF...

Inside Country



Pam Tillis stopped by WGRL when she was in Indianapolis recently. Posing with Pam are Bear personalities Teddy Bear-It, PD Gentle Ben (otherwise known as Sam McGuire), Kodi and Grizzly Bear.

PLEASE NOTE: The GAVIN offices will be closed Monday, February 21 due to the President's Day holiday. We will be accepting fax reports Friday (18) and Monday (21) and phone reports on Tuesday, February 22. Thanks for your cooperation.

RADIO NEWS...

No, you are not dyslexic. Starting February 18, EZ Communications' two stations in Sacramento will switch call letters. **KRAK** will now be known as New Country **KNCI**, while **KNCI** becomes **KRAK**. ... Sean Kelly is the new music director at **KWOX**. ... **WMBC** PD Johnny Dees will now be handling the station's music duties as well. ... **Brent Hightower** has taken over the music director chores at **KYQQ**. ... There's a new regime at **WGTC**. **Kelli Thompson** is the PD, while **Pat Riley** is the station's new MD. ... **WTRS** afternoon driver Pam Grey

Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
SAWYER BRDWN - Outskirts Of Town (Curb)	135	101	—	11	124	8%	2
DUDE MDWREY - Somewhere In Between (Arista)	125	10	—	22	103	18%	4
RADNEY FDSTER - Closing Time (Arista)	112	34	—	15	97	13%	2
* DWIGHT YDAKAM - Try Not To Look So Pretty (Reprise)	104	93	1	5	98	6%	1

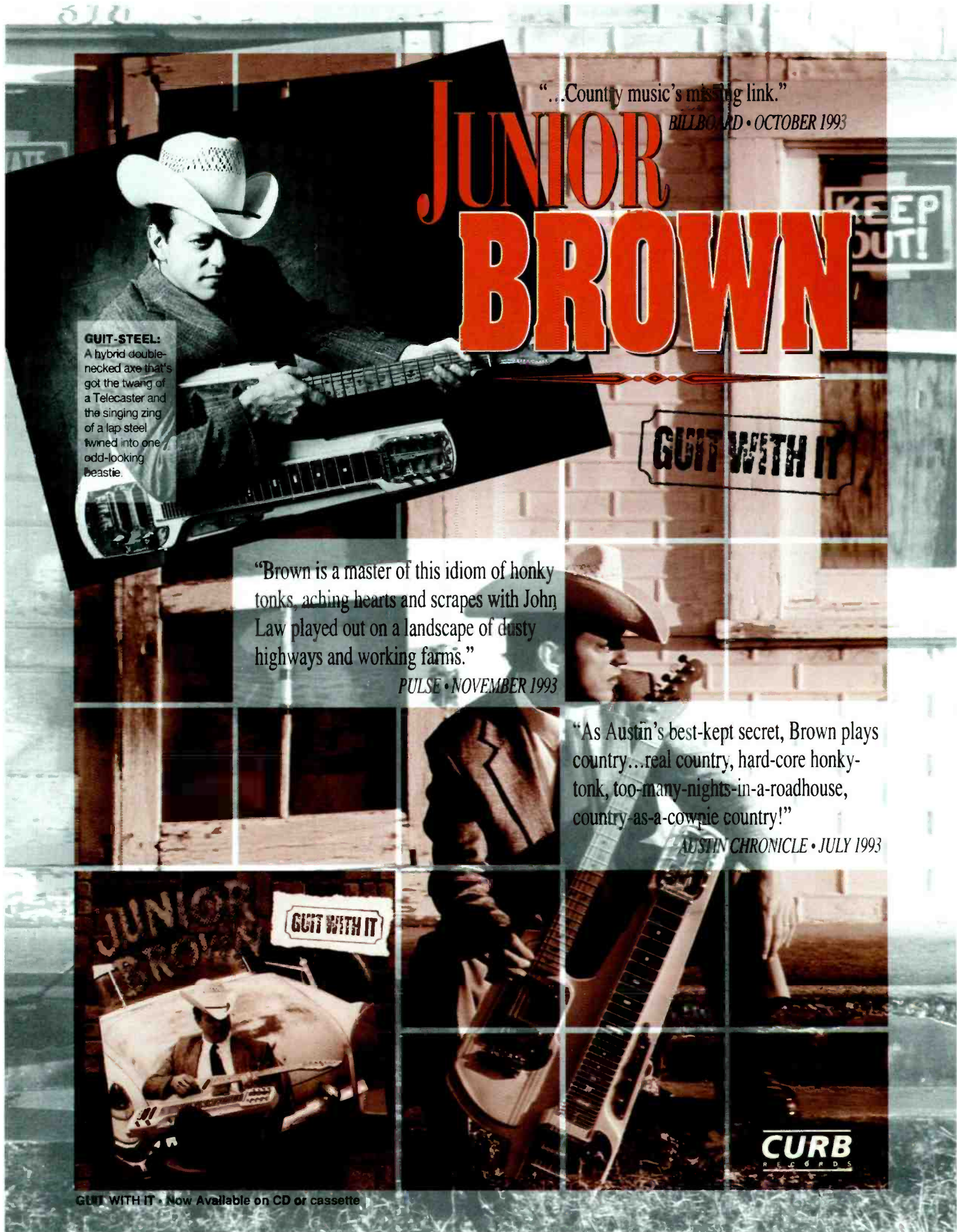
Album Cuts

COMMON THREAD - I Can't Tell You Why (Gill)/Desparado (Black)/ Tequila Sunrise (Alan Jackson)
ASLEEP AT THE WHEEL - Corine, Corina (with Brooks & Dunn)
EIGHT SECONDS SOUNDTRACK - Ride 'Em High, Ride 'Em Low (Brooks&Dunn)/ When Will I Be Loved (Gill)/Burnin' Up The Road (J.Anderson)/If I Had Only Known (Reba)/Texas Is Bigger Than It Used To Be (Chesnutt)

Total Reports:
This Week 202 Last Week 202

Hit Factor is a percentage of stations which will have the song in Heavy or Medium rotation.

Reports accepted:
Mondays - 8am through 5pm
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580



"...Country music's missing link."

BILLBOARD • OCTOBER 1993

JUNIOR BROWN

GUIT-STEEL:

A hybrid double-necked axe that's got the twang of a Telecaster and the singing zing of a lap steel turned into one odd-looking beastie.

GUIT WITH IT

"Brown is a master of this idiom of honky tonks, aching hearts and scrapes with John Law played out on a landscape of dusty highways and working farms."

PULSE • NOVEMBER 1993

"As Austin's best-kept secret, Brown plays country...real country, hard-core honky-tonk, too-many-nights-in-a-roadhouse, country-as-a-cowpie country!"

AUSTIN CHRONICLE • JULY 1993

GUIT WITH IT

CURB
RECORDS

GUIT WITH IT • Now Available on CD or cassette

Up & Coming

Reports	Adds	Weeks	
99	88	1	* LINDA DAVIS - Company Time (Arista)
94	10	4	MERLE HAGGARD - In My Next Life (Curb)
94	82	1	* CLAY WALKER - Where Do I Fit In The Picture (Giant)
63	24	2	TWISTER ALLEY - Young Love (Mercury)
56	54	1	* JESSE HUNTER - Born Ready (BNA Entertainment)
55	4	5	SUSIE LUCHSINGER & PAUL OVERSTREET - I Don't Love You Like I Used To (Integrity)
51	13	4	BOB WOODRUFF - Hard Liquor, Cold Women, Warm Beer (Asylum)
49	33	1	* GENE WATSON - Glass Hearts (Step One)
45	1	4	CHARLEY PRIDE w/HAL KETCHUM - For Today (Honest/Intersound)
42	6	3	WAYNE WARNER - Something 'Bout You (Surefire)
41	—	5	MIKE HENDERSON - Hillbilly Jitters (RCA)
32	32	1	* JOE DIFFIE - In My Own Backyard (Epic)
30	26	1	* CLINT BLACK - A Good Run Of Bad Luck (RCA)

Dropped: #5-Patty Loveless, #17-Toby Keith, #21-McBride & The Ride, #34-Chris LeDoux, Shaver, Smokin' Armadillos. * Indicates Debut

Top Ten Videos

1. SUZY BOGGUSS - Hey Cinderella (Liberty)
2. VINCE GILL - Tryin' To Get Over You (MCA)
3. MARY-CHAPIN CARPENTER - He Thinks He'll... (Columbia)
4. NEAL McCOY - No Doubt About It (Atlantic)
5. TOBY KEITH - A Little Less Talk, A Lot More Action (Mercury)
6. BILLY DEAN - We Just Disagree (Liberty)
7. BOY HOWDY - She'd Give Anything (Curb)
8. BROOKS & DUNN - Rock My World (Little Country...) (Arista)
9. BLACKHAWK - Goodbye Says It All (Arista)
10. ALAN JACKSON - (Who Says) You Can't Have It All (Arista)

Courtesy of Country Music Television

takes over as Music Director... Tip of the hat to **Y103.5**-New York, which raised \$613,000 with the St. Jude's Radiothon, without breaking format... Congratulations to **KGEE** who went from a 12.6 to a 15.3, making them #1 12+... The Big Dog **KZDG** celebrated their first anniversary with a live broadcast from their new studio built inside Denver's Grizzly Rose Saloon & Dance Emporium... **WKJN** has been awarded two Radio Station Prestige Awards from the Louisiana Association of Broadcasters, picking up trophies for Promotion Of The Year and Community Service/Year Long Project... Congrats to **KHHT**-Austin,



WKHX-Atlanta's Johnny Gray may just be covering up another company's logo, but we like to think he's pledging his support to Bob Woodruff. Witnessing the event are Asylum's Cassandra Tynes and Woodruff himself.

who scored co-sponsorship (along with sister AOR **KLBJ** and *The Austin Chronicle*) of the annual South By Southwest Music Conference, taking place March 16-20. Organizers are beefing up the country portion of the music fest; set to perform this year are **Johnny Cash, Lee Roy Parnell, Radney Foster, The Mavericks, Monte Warden, Jimmie Dale Gilmore, Dave Alvin, Alison Brown, Alejandro Escovedo, The Cactus Brothers, Rosie Flores, the Geezinslaws, Bill Lloyd, Gary Stewart** and many more...

INDUSTRY NEWS...

Mercury's **Rocco Cosco** will return to the Southeast region, replacing an exiting **Tom Sgro**. **John Ettinger** will be the new Midwest Regional Promotion Manager. Ettinger was formerly with the Halsey Company and Mike Robertson Management... High Five Nashville has expanded their Nashville staff by adding former RCA national promotion coordinator **Rick Kelly** and former R&R office manager **Jo Pincek** to the staff. **Kristi Weaver** moves over from RCA marketing department to fill Kelly's position...RCA's **Scott Hoffman** called to say that he misses his GAVIN buddies, and wanted make sure you all had his new num-

#1 ONE YEAR AGO TODAY
SAWYER BROWN - All These Years

#1 FIVE YEARS AGO TODAY
RICKY VAN SHELTON - From A Jack To A King

#1 TEN YEARS AGO TODAY
LEE GREENWOOD - Going, Going, Gone



Award presenters Pam Tills and Clint Black congratulate John Michael Montgomery on his American Music Award.



Reba McEntire shows off her American Music Award, which she picked up for Favorite Female Country artist.

ber: (214) 480-5160, fax (214) 480-5171, if you ever need anything... Arisomedia has released its annual Status Of Country Video Outlets report. For a copy of the report, call (615) 269-7071... Songwriter/producer **Gary Burr** has been tapped to lead ASCAP's 13th annual Country Songwriter's workshop, beginning April 20 at the society's Nashville offices... You can now reach **Cheryl Lindsey** and *Today's Country* at 54 Music Square East, Suite 300, Nashville, 37203. Their new phone numbers are (615) 251-4455, Fax: (615) 254-1798... **Vince Gill's** tour manager, **Terry Elam**, was named Tour Manager of the Year by *Pollstar* magazine... International law firm **Loeb and Loeb** becomes the only law firm with entertainment practices in Los Angeles, New York, Europe and Nashville, with the opening of their new Music City office... **Mitch Cohen** has formed Glacier Distributing, with four project on the books, including **Wylie & The Wild West Show's** debut album and the **Mavericks'** 1990 album for Y&T Music. Wylie's sec-

ARTIST PROFILE



VINCE GILL

LABEL: MCA

PROMOTION VP: Scott Borchetta

CURRENT SINGLE: "Tryin' To Get Over You"

FAMILY'S MUSICAL HISTORY: Vince's father, a judge in Columbus, Ohio plays the banjo and his mother plays piano and harmonica. His wife Janis is one half of the duo Sweethearts Of The Rodeo.

FAVORITE SPORT: Golf

PET PROJECT: Vince's annual celebrity golf tournament, The Vinny

SIDE PROJECT: Vince has recorded a version of "Ain't Nothin' Like The Real Thing" with Gladys Knight for the new *Rhythm, Country & Blues* album.

PAST BANDS: Vince was a member of the **Cherry Bombs** and was one-time lead singer for **Pure Prairie League**. He was also invited to join the **Dire Straits**—he even worked on one of their albums—but never joined.

IT'S SAID: "Someone like Vince puts you in your place if you think you're hot stuff. Puts me in my place. He writes, sings on all the best records in Nashville, makes his own records and goes platinum, plays guitar like a god, of course, and then can do it on mandolin or something else...he plays golf like a professional—of course! Nothing else would do, would it?"—Mark Knopfler

FIND IT.



RICKY VAN SHELTON "WHERE WAS I" REDISCOVER RVS! **20***



JOIN IT.

RICK TREVINO "HONKY TONK CROWD" BREAKING! **D-39***

KEEP IT.



MARY CHAPIN CARPENTER "HE THINKS HE'LL KEEP HER" DOUBLE PLATINUM!

6*

COLUMBIA NASHVILLE

MUSIC THAT'S FIRST. MUSIC THAT LASTS.



When Hal Ketchum was inducted into the Grand Ole Opry recently, he asked Opry Legend Ferlin Husky to join him onstage to sing a version of Husky's classic "Wings Of A Dove."

ond album is due to be released in the late spring... Platinum Entertainment has formed a new label, River North Nashville, signing S. Alan Taylor and Steve Kolander.

ARTIST NEWS...

Garth Brooks was one of the top five grossing U.S. Touring Acts in 1993, according to Amusement Business. Other top dollar acts were the Grateful Dead, Paul McCartney, Rod Stewart and Jimmy Buffett... Billy Dean, Dan Seals and Doug Stone have been added to the roster of artists scheduled to appear at FanFest '94, happening May 4-7 in Los Angeles.



Gavin buddy and American Country Countdown host Bob Kingsley rode with Dallas Cowboy Jay Novacek at the NCHA Celebrity Cutting Horse Championship in Fort Worth.

Other confirmed artists at are Boy Howdy, Mark Chesnutt, Confederate Railroad, Faith Hill, Tracy Lawrence, Sawyer Brown, Ralph Stanley, Doug Supernaw, Trisha Yearwood and Dwight Yoakam... The place to be June 16-19 seems to be Cadott, Wisconsin for the Chippewa Valley Country Festival. Already confirmed to perform are Vince Gill, Patty Loveless, Marty Stuart, Radney Foster, Kathy Mattea, Trisha Yearwood, Clay Walker, Toby Keith, Little Texas, Tanya Tucker, Gibson Miller Band, Ricky Skaggs, Sawyer Brown, Larry



Ricky Van Shelton delighted a young fan at a recent booksellers convention with Tales From A Duck Named Quacker, one of Shelton's two children's book.

Stewart, Collin Raye, and Ricky Van Shelton... Congratulations to Dolly Parton, Tammy Wynette and Loretta Lynn, whose *Honky Tonk Angels* album was recently certified gold. Other recent gold certifications are Clint Black's *No Time To Kill*, Alan Jackson's *Honky Tonk Christmas*, Alabama's *Cheap Seats* and Shenandoah's *The Extra Mile*. George Strait's *Pure Country* has hit the 3 million mark, and Garth's *In Pieces* has topped 4 million in sales so far.

CRS UPDATE...

Kathy Mattea and Ricky Van Shelton have been chosen as the featured performers at this year's ASCAP luncheon showcase during CRS... Mary-Chapin Carpenter will perform at the CMA's "Fire Up Your Playlist" session... Trisha Yearwood will bring her "recording" booth (always a big hit at Fan Fair) in the exhibit hall, allowing registrants to sing a duet with Trisha and keep the recording... New this year is the 1st Annual Guitar Pull featuring Ricky Van Shelton, Lorrie Morgan, Suzy Bogguss, Randy Owen, Terry McBride, songwriter Bob DiPiero and others.

PARTIES...

RCA celebrated Shenandoah's #1 hit "I Want To Be Loved Like That" at Nashville's Pub Of Love... BNA Entertainment threw a party for Doug Supernaw at Nashville's Cumberland Museum, and then hosted a champagne reception to celebrate the platinum certification of all three Lorrie Morgan albums, *Leave The Light On*, *Something In Red* and *Watch Me*... Mercury hosted a shindig for Toby Keith at a Nashville sports pub.

New Releases

DWIGHT YOAKAM
"Try Not To Look So Pretty"
(Reprise)

Who but Dwight could come up with such lovely hillbilly poetry? From his excellent *This Time* album.

CLINT BLACK
"A Good Run Of Bad Luck" (RCA)

Clint's new single is another great, driving song he co-wrote with Hayden Nicholas. It's featured in the upcoming film, *Maverick*, in which Clint plays a riverboat gambler.

CLAY WALKER
"Where Do I Fit In The Picture"
(Giant)

Clay Walker demonstrates that he understands the classic Country music artform with this boy-meets-girl, girl-marries-someone-else, boy-loses-mind song. Yet Clay's delivery and style is as contemporary as all get out.

LINDA DAVIS
"Company Time" (Arista)

Linda's been on the brink of breaking for quite a few years, and after her huge hit duet with Reba, it looks like her time has come. Davis' debut project for Arista is a Mac McAnally song that showcases her powerful voice.

JESSE HUNTER
"Born Ready" (BNA Entertainment)

The folks at BNA are very excited about this new artist and here's our first chance to see why—a fast moving rocker that's sure to get lots of attention. Stations will get plenty of opportunities to see Jesse—he's performing at our annual GAVIN Seminar New Artist Luncheon, and his debut video is featured on this month's GAVIN Country Video Magazine.

JOE DIFFIE
"In My Own Backyard" (Epic)

The Grand Ole Opry's newest inductee slows down the tempo a bit with this tear-jerker from his gold-selling *Honky Tonk Attitude* album.

GENE WATSON
"Glass Hearts" (Step One)

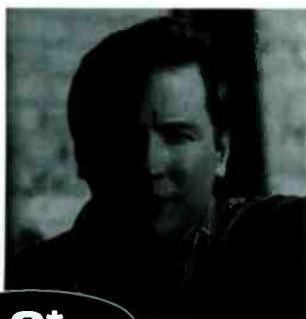
Another charmer from one of Country music's great voices. Gene keeps coming up with quality releases, and this one is definitely worth a listen.

DON'T MISS THIS MONTH'S GAVIN COUNTRY VIDEO MAGAZINE, WITH SPECIAL GUEST HOST JOHN BERRY.

INCLUDED IN THIS WEEK'S ISSUE AND SHOWN ON GAVIN TV AT THE GAVIN SEMINAR.

24 HOURS A DAY!

A MATTER OF RECORD!



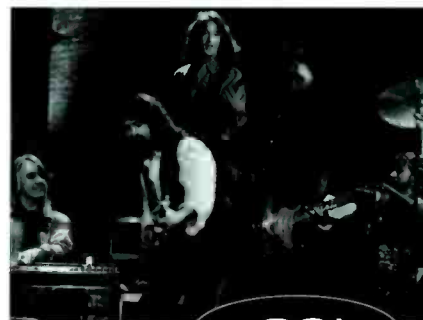
Collin Raye
"That's My Story"

BELIEVE IT!

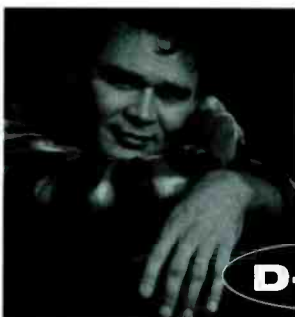
9*

Gibson/Miller Band
"Stone Cold Country"

RED HOT!



26*



Doug Stone
"Addicted To A Dollar"

DON'T PASS THE BUCK!

D-38*

C O M I N G S O O N

PATTY LOVELESS

"How Can I Help You Say Goodbye"

Instant Classic!

You Can Listen For A Lifetime.

KEN MELLONS

"Lookin' In The Same Direction"

*The Debut You've Been
Lookin' For!*

MUSIC THAT MATTERS

EPIC NASHVILLE

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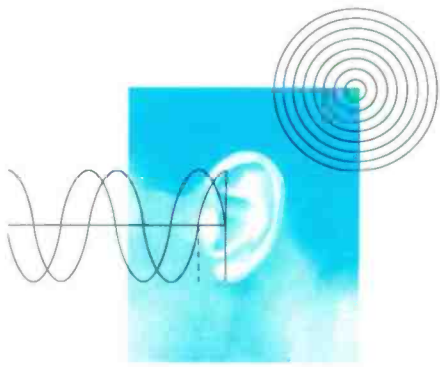
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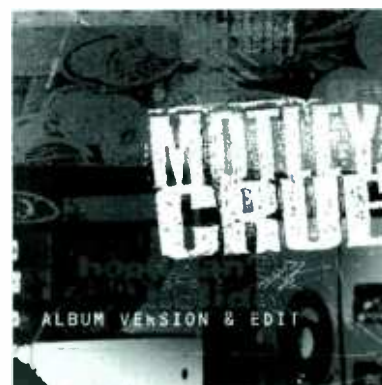
GAVIN ROCKS

ASSOCIATE EDITOR:
ROB FIEND



Most Added

MOTLEY CRUE



THERAPY?



WARGASM

SHOOTYZ GROOVE

DIO

SEPULTURA

DEMENTED TED

Top Tip

MOTLEY CRUE

"Hooligan's Holiday" (Elektra)

Bursting out of their glam rock cocoon, Motley Crue unveils their true rock sound featuring the extreme vocals of John Corabi.

Rock Releases

MOTLEY CRUE "Hooligan's Holiday" (Elektra)

Say good-bye glam and hello, rock! After five long years Motley Crue has returned with a new and improved sound that Crue fans may not even recognize. Former singer of The Scream, John Corabi, belts out harsh vocals that are a far scream from the dainty vocals on *Dr. Feelgood*. Combine Corabi's vocal style with the Crue's revved up rugged rock sound and you get a '90s hard rock tune that flirts with industrial elements. Loaded with gritty guitars, pounding drums, and aggressive lyrics, Motley Crue is ready to deliver real rock.

SOUNDGARDEN "Spoonman" (A&M)

The most overlooked hard rock band in the world is releasing their first single from their long awaited album *Superunknown* due out next month. There are no words that can express how good this tune is. Wailing hard rock guitars, tribal drumming, dominate bass lines and of course Chris Cornell's vocals are the core of this song, except no one else could play it the way they do. Some people may compare them to Led Zeppelin or early Black Sabbath, but to real hard rock fans Soundgarden is the epitome of '90s hard rock. Check it out.

BLOOD FROM THE SOUL To Spite The Gland That Breeds (Earache/Mosh)

Mix equal parts of Napalm Death and Sick Of It All, shake well and listen. What you have is Blood From The Soul, one of Earache/Mosh's latest contributions to the hard rock community. Napalm's bassist Shane Embury went into a studio in late 1992, laid down some heavy guitar, bass, drum and sampling tracks. After they were completed, Sick Of It All's Lou Koller was invited in to belt out all the vocals. *To Spite The Gland That Breeds* is an aggressive album that boasts metalized guitar riffs and bass grinds clad in death metal armor and an industrial adhesive that holds the entire sound together. With the addition of Koller's angry vocals, Blood From The Soul's bizarre metal/industrial sounds takes on the deep, vicious traits of a death metal band. Rock radio will enjoy experimenting with this. Suggested cuts include "Natures Hole," "Yet To Be Savoured," "Vascular," "Suspension Of My Disbelief," "Painted Life" (great song) and "To Spite."

RECORD TO WATCH

SOUNDGARDEN
"Spoonman"
(A&M)

Your request line won't stop ringing after playing this incredible tune. Already spinning the hell out of "Spoonman" are KZAK, KZRX, KOZE, WXZL and KTSC

Chartbound

- Jawbox "Jack Plus" (Atlantic)
- Shootyz Groove "The Craze" (Mercury)
- Wargasm "One Man Army" (Massacre)
- KMFDM "Light" (Wax Trax/TVT)
- Varga "Unconscious" (Zoo)
- Blood From The Soul "Guinea Pig" (Earache/Mosh)

Dropped: #25 Aerosmith, #45 Paw, #46 Strip Mind

	2W	LW	TH	
1	1	1	1	PEARL JAM - Go, Daughter, Rearview Mirror, Rats (Epic)
5	2	2	2	ZZ TOP - Pincushion (RCA)
4	3	3	3	NIRVANA - Heart Shaped, All Apologies, Rape Me, Serve (DGC)
18	7	4	4	ALICE IN CHAINS - No Excuses, Rotten Apple (Columbia)
11	10	5	5	SCORPIONS - Wrong, Under The Same Sun (Mercury)
9	9	6	6	KINGS X - Dogman (Atlantic)
7	6	7	7	CANDLEBOX - Change, You (Maverick)
2	5	8	8	RUSH - Stick..., Coldfire, Animate (Atlantic)
6	8	9	9	BEAVIS AND BUTT-HEAD - White Zombie, Megadeth (Geffen)
13	12	10	10	TOOL - Sober, Undertow, Prison Sex (Zoo)
3	4	11	11	STONE TEMPLE PILOTS - Wicked Garden, Creep (Atlantic)
17	14	12	12	PRONG - Snap Your Fingers, Snap Your Neck (Epic)
10	13	13	13	FIGHT - Immortal Sin, Little Crazy (Epic)
19	19	14	14	MUTHA'S DAY OUT - Locked (Chrysalis/ERG)
15	15	15	15	DANZIG - Mother (American/Reprise)
23	21	16	16	BLACK SABBATH - Cross Purposes (IRS)
12	17	17	17	WHITE ZOMBIE - Thunderkiss '65 (Geffen)
36	27	18	18	DIO - Eviltion, Fire Head (Reprise)
16	22	19	19	SEPULTURA - Territory (Roadrunner/Epic)
20	20	20	20	STICK - No Groovy (Arista)
8	11	21	21	GUNS N' ROSES - Estranged, Ain't It Fun (Geffen)
22	24	22	22	TAD - Leafy Incline (Giant/Mechanic)
25	23	23	23	GRETA - Is It What You Wanted? (Mercury)
14	16	24	24	STONE FREE - Pretenders, Clapton, Cure, Body Count, Belly (Reprise)
34	30	25	25	ENTOMBED - Wolverine Blues (Earache/Columbia)
26	26	26	26	CARCASS - Buried Dreams (Earache/Columbia)
21	18	27	27	SMASHING PUMPKINS - Today, Cherub, Mayonaise, Geek USA (Virgin)
37	31	28	28	THE ORGANIZATION - Bottom Dog, Free Burning (Metal Blade/Modern)
33	29	29	29	MOTORHEAD - Burner (ZYX/Motorhead)
—	44	30	30	BLUE MURDER - We All Fall Down (Geffen)
32	32	31	31	I MOTHER EARTH - Levitate, Not Quite Sonic (Capitol)
NEW	32	32	32	MOTLEY CRUE - Hooligans Holiday (Elektra)
28	28	33	33	ELEVEN - Let Down (Left Out, Laughed At) (Third Rail/Hollywood)
—	43	34	34	DAMN THE MACHINE - Silence (A&M)
42	42	35	35	PITCH SHIFTER - Ephemeral (Earache/Mosh)
49	50	36	36	MELVINS - Honey Bucket (Atlantic)
NEW	37	37	37	THERAPY? - Screamer, Opal Mantra, Auto Surgery (A&M)
35	36	38	38	RAGE AGAINST THE MACHINE - Freedom (Columbia)
38	38	39	39	CROWBAR - Fixation (Pavement)
48	40	40	40	COURSE OF EMPIRE - Infested (Zoo)
46	39	41	41	MONSTER VOODOO MACHINE - Get On With It (D-Tribe)
31	35	42	42	LIFE OF AGONY - This Time, River Runs Red (Roadrunner)
27	37	43	43	ANTHRAX - Black Lodge (Elektra)
45	41	44	44	DIG - Believe, I'll Stay High (Wasteland)
NEW	45	45	45	SOUNDGARDEN - Spoonman (A&M)
41	49	46	46	PARADISE LOST - Remembrance, Embers Fire (Metal Blade)
30	34	47	47	METALLICA - Sad, Roam, Nothing, Unforgiven, Sandman (Elektra)
40	48	48	48	TYPE O NEGATIVE - Christian Woman, Black, Set Me On Fire, Bloody Kisses (Roadrunner)
43	47	49	49	SAM BLACK CHURCH - The Right Fuel, Dance (Taang!)
29	33	50	50	BLIND MELON - No Rain, I Wonder, Tones Of Home (Capitol)

Reports accepted Monday 9am - 5pm and Tuesday 9am - 3pm
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GAVIN ROCKS

PROFILE EDITOR:
SHEILA RENÉ



ARTIST PROFILES

TYPE O NEGATIVE



LINEUP: Peter Steele, vocals/bass; Josh Silver, keyboards; Kenny Hickey, guitar; Sal Abruscato, drums

LABEL: Roadrunner

ALBUM: *Bloody Kisses*

SINGLE: "Christian Woman"

PETER STEELE TALKS ABOUT:

THE PRESS: "I don't keep up with what's said about me because I don't care. I've heard some things that actually shocked me. I've been called a lot of things and I don't know why, but I'm not about to take a stand and try and explain myself. As you know, the average person is an idiot and I'm not about to try and change the minds of 99 percent of the population. Let people think what they want because it doesn't affect my life. It's not like I can live off this band, so if they don't buy the album I don't give a shit."

WRITING: "All the writing is my fault. I thought we'd shake about 90 percent of our fans off with this album. It seems to me that quite a few people who liked "TON" from the Slow, Deep and Hard album pretty much misunderstood what I had to say. I thought I had made myself perfectly clear, but I realize that if I don't spell things out in black and white people will twist things around to what they want to believe."

BEING A REBEL: "I get off on it sometimes. I like to make heads turn because it makes me laugh about how stupid people are. If you do something just slightly different it freaks everybody out. I wonder is their life so small that just because I do something slightly off-the-wall or speak the truth playfully, without any sugar coating, they have to freak out on me."

"CHRISTIAN WOMAN": "I think that the Catholic church has to be responsible for more deaths, pain and torture in this world than all the wars put together. I feel I have a right to say this because I was raised a Catholic, but I don't consider myself a Catholic anymore. To be quite honest, I think people should have a license to have children."

TOURING: "At the end of February we'll tour the west for about six weeks. The record company wants us back in the studio to do a third album but I don't really see why they want that right now when we haven't even toured Europe. I have stuff written and I could put out another album, but I'd rather do some playing first."

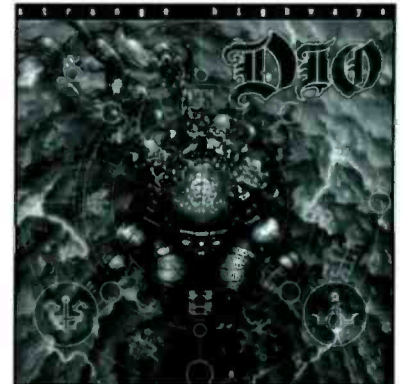
EXTRA JOB: "I'm a heavy equipment operator for the New York Department of Parks and Recreation. Having this type of job really gives me a lot of time to think. I can operate a forklift and an end loader and it doesn't take a lot of thought so I can think about other things. I get paid too much I might add. I wrote 'Black No.1' while driving a garbage truck."

RECORDING: "We spent something like three 80-hour weeks working on *Bloody Kisses*. We had everything worked out in advance, and we knew exactly what we wanted to do although there were some things I dreamed up on the spot. I'm about 90 percent happy with the album, but I'd have to say that I've heard it twice and I can never listen to it again. All I hear are errors and off-key singing and bad tempo changes. Things that should not be there, and things that are missing that should. I can't listen to the album any more."

EXPECTATIONS FOR THE NEXT

ALBUM: "I'd like to leave quite a bit of what goes on the album to chance. Some really cool things happen like when you trip over an amplifier and break it. I think that my songwriting changes with the kind of stuff that I listen to. I'm heavily into gothic trance dance and dream pop. It's slow, intense and dreamy. More so than on our the last album."

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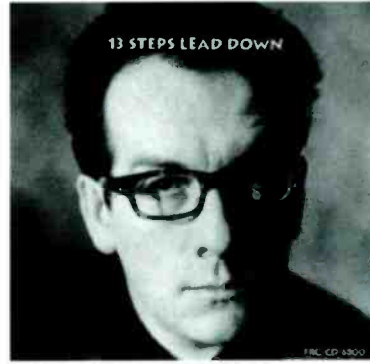
GAVIN ALTERNATIVE

EDITOR: LINDA RYAN
ASSOCIATE EDITOR:
SEANA BARUTH



2W	LW	TW	ARTIST - Song (Label)
3	3	1	TORI AMOS - God, Cornflake Girl (Atlantic)
1	1	2	BECK - Loser, Corvette Bummer (Geffen)
12	5	3	MEAT PUPPETS - Backwater (London/PLG)
2	2	4	CROWDED HOUSE - Locked Out, In My Command, Distant Sun (Capitol)
10	6	5	POSSUM DIXON - Watch The Girl (Interscope/Atlantic)
30	22	6	ALICE IN CHAINS - No Excuses, Rotten Apple (Columbia)
4	4	7	JAMES - Laid, Sometimes, Say Something, No No (Fontana/Mercury)
8	8	8	COUNTING CROWS - Mr. Jones (DGC)
13	13	9	CRASH-TEST DUMMIES - Mmm Mmm Mmm (Arista)
15	15	10	SMASHING PUMPKINS - Today, Cherub Rock, Mayonaise, Disarmed, Geek USA (Virgin)
11	11	11	NIRVANA - Heart Shaped, All Apologies, Rape Me, Serve (DGC)
5	9	12	LEMONHEADS - Great Big No, Into Your Arms, Rest Assured, Paid (Atlantic)
36	17	13	KRISTEN HERSH - Your Ghost, Cockoo (Sire/Warner Bros.)
14	14	14	PEARL JAM - Go, Daughter, Rearview Mirror, Rats (Epic)
28	16	15	SHONEN KNIFE - Brown Mushrooms, Butterfly, Quavers, Catnip (Virgin)
7	7	16	RAMONES - Substitute, Out Of Time, Somebody To Love (Radioactive)
—	30	17	GREEN DAY - Longview, Basket, She, Come Around (Reprise)
18	18	18	CHAPTERHOUSE - We Are The Beautiful (Dedicated/Arista)
19	19	19	CRACKER - Get Off This, Low, Movie Star, Nostalgia (Virgin)
31	28	20	JAWBOX - Savory (Atlantic)
21	21	21	B.JORK - Big Time, Human Behaviour, Aeroplane, Violently Happy (Elektra)
25	24	22	SHERYL CROW - Leaving Las Vegas (A&M)
23	23	23	DIG - Believe, I'll Stay High (Wasteland)
6	10	24	COWBOY JUNKIES - Anniversary Song, Pale Sun, Crescent Moon (RCA)
26	26	25	FURY IN THE SLAUGHTERHOUSE - Every Generation, Won't Forget (RCA)
40	27	26	DENTISTS - Gas, This Is Not My Flag (eastwest)
9	12	27	STONE FREE - Pretenders, Clapton, Cure, Body Count, Belly (Reprise)
—	49	28	SARAH McLACHLAN - Possession, Hold On (Nettwerk/Arista)
20	29	29	PHILADELPHIA SOUNDTRACK - Peter Gabriel, Indigo Girls (Epic)
47	32	30	GREENPEACE - James, U2, R.E.M. (Hollywood)
16	20	31	NICK HEYWARD - Kite, He Doesn't Love, Caravan, How Can You Live (Epic)
35	33	32	THE OTHER TWO - Selfish (Qwest/Warner Bros.)
17	25	33	BREEDERS - Cannonball, Divine Hammer, Invisible Man (4-AD/Elektra)
34	34	34	SILKWORM - In The West (C/Z)
38	35	35	COURSE OF EMPIRE - Infested (Zoo)
27	36	36	AFGHAN WHIGS - Gentlemen, Debonair, Sweet, Jail (Elektra)
37	37	37	LEVELLERS - This Garden (Elektra)
50	39	38	IN THE NAME OF THE FATHER - Bono&Gavin Friday (PLG)
—	42	39	MARK LANEGAN - House, Borracho, Shooting Gallery (Sub Pop)
43	40	40	MORPHINE - Cure For Pain, Buena (Rykodisc)
—	47	41	GREENBERRY WOODS - Trampoline (Sire/Reprise)
22	31	42	COCTEAU TWINS - Evangeline, Summerhead, Bluebeard (Capitol)
—	43	43	LOTION - Head, She Is Weird, La Boost (Spin Art)
—	50	44	LENNY KRAVITZ - Spinning, Is There Any Love (Virgin)
NEW	45	ENIGMA - Return To Innocence (Virgin)	
—	46	46	UNSAINE - Body Bomb (Matador/Atlantic)
NEW	47	HAIR & SKIN TRADING - On Again, Go Round, Levers, Loa (B.Banquet/eastwest)	
29	38	48	TEENAGE FANCLUB - Escher, Hang On, Radio, The Cabbage, Tears (DGC)
NEW	49	LUCY'S FUR COAT - Treasure Hands (Relativity)	
NEW	50	ELVIS COSTELLO & THE ATTRACTIONS - 13 Steps Lead Down (Warner Bros.)	

Most Added



ELVIS COSTELLO (30)

PAVEMENT (29)

THE CHARLATANS (26)



THERAPY? (22)

ENIGMA (19)

Top Tip

ENIGMA

"Return To Innocence"
(Virgin)

Among this week's top adds, Enigma scores the highest debut at #45.

Top Requests

CRASH TEST DUMMIES

TORI AMOS

FURY IN THE

SLAUGHTERHOUSE

ALICE IN CHAINS

RECORD TO WATCH

THERAPY?
"Nowhere"
(A&M)

A future format classic?

Chartbound

THAT DOG - (Geffen)

RAGE ATM - "Freedom" (Epic)

SLOWDIVE - Souvlaki (SBK/ERG)

THERAPY? - TroubleGum (A&M)

EVE'S PLUM - "I Want It All" (550)

Dropped: #41 One Dove, #44 Blur, #45 Stone

Temple Pilots, #48 The Spinanes

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COMMERCIAL RADIO

2W	LW	TW	
7	1	1	BECK - Loser, Corvette Bummer (Geffen)
12	10	2	TORI AMOS - God, Cornflake Girl (Atlantic)
2	2	3	SMASHING PUMPKINS - Today, Cherub Rock, Mayonaise, Disarmed, Geek USA (Virgin)
4	4	4	CRASH-TEST DUMMIES - Mmm Mmm Mmm (Arista)
10	7	5	CRACKER - Get Off This, Low, Movie Star, Nostalgia (Virgin)
1	5	6	JAMES - Laid, Sometimes, Say Something, No No (Fontana/Mercury)
—	15	7	ALICE IN CHAINS - No Excuses, Rotten Apple (Columbia)
6	6	8	PEARL JAM - Go, Daughter, Rearview Mirror, Rats (Epic)
9	9	9	NIRVANA - Heart Shaped, All Apologies, Rape Me, Serve (DGC)
8	8	10	CROWDED HOUSE - Locked Out, In My Command, Distant Sun (Capitol)
3	3	11	COUNTING CROWS - Mr. Jones (DGC)
20	20	12	SHERYL CROW - Leaving Las Vegas (A&M)
15	13	13	POSSUM DIXON - Watch The Girl (Interscope/Atlantic)
14	14	14	PHILADELPHIA SOUNDTRACK - Peter Gabriel, Indigo Girls (Epic)
5	12	15	BJORK - Big Time, Human Behaviour, Aeroplane, Violently Happy (Elektra)
11	11	16	LEMONHEADS - Great Big No, Into Your Arms, Rest Assured, Paid (Atlantic)
26	24	17	MEAT PUPPETS - Backwater (London/PLG)
—	19	18	GREENPEACE - James, U2, R.E.M. (Hollywood)
25	25	19	AFGHAN WHIGS - Gentlemen, Debonair, Sweet, Jail (Elektra)
29	26	20	IN THE NAME OF THE FATHER - Bono&Gavin Friday (PLG)
NEW		21	FURY IN THE SLAUGHTERHOUSE - Every Generation, Won't Forget (RCA)
16	16	22	STONE TEMPLE PILOTS - Creep, Wicked Garden, Plush (Atlantic)
22	23	23	DIG - Believe, I'll Stay High (Wasteland)
NEW		24	LENNY KRAVITZ - Spinning, Is There Any Love (Virgin)
28	28	25	RAGE AGAINST THE MACHINE - Freedom (Columbia)
18	18	26	COWBOY JUNKIES - Anniversary Song, Pale Sun, Crescent Moon (RCA)
NEW		27	CHAPTERHOUSE - We Are The Beautiful (Dedicated/Arista)
17	17	28	BREEDERS - Cannonball, Divine Hammer, Invisible Man (4-AD/Elektra)
21	29	29	NICK HEYWARD - Kite, He Doesn't Love, Caravan, How Can You Live (Epic)
19	30	30	KIRSTY MacCOLL - Titanic, Can't Stop, Angel (IRS)

COLLEGE RADIO

2W	LW	TW	
4	1	1	SHONEN KNIFE - Brown Mushrooms, Butterfly, Quavers, Catnip (Virgin)
2	2	2	BECK - Loser, Corvette Bummer (Geffen)
3	3	3	SILKWORM - In The West (C/Z)
10	6	4	MEAT PUPPETS - Backwater (London/PLG)
5	5	5	JAWBOX - Savory (Atlantic)
—	10	6	KRISTEN HERSH - Your Ghost, Cockoo (Sire/Warner Bros.)
—	11	7	GREEN DAY - Longview, Basket, She, Come Around (Reprise)
19	8	8	UNSANE - Body Bomb (Matador/Atlantic)
1	4	9	RAMONES - Substitute, Out Of Time, Somebody To Love (Radioactive)
—	17	10	DENTISTS - Gas, This Is Not My Flag (eastwest)
16	16	11	TORI AMOS - God, Cornflake Girl (Atlantic)
12	12	12	CROWDED HOUSE - Locked Out, In My Command, Distant Sun (Capitol)
13	13	13	ST. JOHNNY - A Car, Down, Win (Geffen)
—	26	14	MARK LANEGAN - House, Borracho, Shooting Gallery (Sub Pop)
—	21	15	THAT DOG - You Are, Zodiac, Old Timer, She Looks (Geffen)
NEW		16	MATERIAL - Mantra (Axiom/Island)
NEW		17	STEEL POLE BATH TUB - Some Cocktail Suggestions EP (Boner)
NEW		18	ARCHERS OF LOAF - What Did You, Ethyl Merman (Merge)
—	19	19	HAIR & SKIN TRADING - On Again, Go Round, Levers, Loa (B.Banquet/eastwest)
6	7	20	CHAPTERHOUSE - We Are The Beautiful (Dedicated/Arista)
NEW		21	SARAH McLACHLAN - Possession, Hold On (Netwerk/Arista)
9	9	22	COWBOY JUNKIES - Anniversary Song, Pale Sun, Crescent Moon (RCA)
23	23	23	TOM WAITS - The Black Rider, November, T'aint (Island/PLG)
24	24	24	LOTION - Head, She Is Weird, La Boost (Spin Art)
25	25	25	JESUS LIZARD - (Fly) On (The Wall), White Hole (Touch & Go)
NEW		26	TEENBEAT FIFTI - Superconductor, Bastro, Teenage Gang Debs (Teen Beat/Matador)
27	27	27	JAMES - Laid, Sometimes, Say Something, No No (Fontana/Mercury)
NEW		28	PORTASTATIC - Beer, Naked Pilsners, Polaroid (Merge)
15	15	29	SPINANES - Entire, Spitfire, Uneasy, Noel (Sub Pop)
30	30	30	NICK HEYWARD - Kite, He Doesn't Love, Caravan, How Can You Live (Epic)

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New Releases

NINE INCH NAILS "March Of The Pigs" (Nothing/TVT/Interscope/ Atlantic)

Another highly-anticipated release hits this week, as Trent Reznor and Co. unleash "March Of Pigs" on radio. Clocking in at just under three minutes, "March Of Pigs" finds NIN at its most intense, brandishing their high-octane sounds with a vengeance. Just when the music reaches a frenzied pitch, it stops, and a lilting piano takes up the charge for a line or two, which is crooned by Reznor. Yes, Trent Reznor actually sings—and pretty well at that. You learn something new every day.

—LINDA RYAN

SENSATION "Beautiful Morning" (550)

Formerly known as Soul Family Sensation, these Brit-popsters have tidied up their sound as well as their name. Released in the U.K. on the One Little Indian label, "Beautiful Morning" has a glossy, dance-pop sound that's vaguely reminiscent of mid-'80s bands like Curiosity Killed The Cat, Wet Wet Wet and Johnny Hates Jazz. This piece of blue-eyed soul will be a shoo-in at Commercial Alternative and Top 40, and might even be a crowd pleaser at A3 and A/C. Even indie-rock queen Seana Baruth has fallen under the spell this gem of a pop song weaves, and that's really saying something!

—LINDA RYAN

ANGELFISH Angelfish (Radioactive/MCA)

The Scottish group Angelfish made quite an impression on a number of Alternative programmers with their dark, almost claustrophobic, debut back in mid-'93. And while their new single, "Heartbreak To Hate" still teeters in the shadows, more emphasis has been put on separating the sounds, allowing the songs some breathing room. It also allows you to hear what a powerful, emotive singer Shirley Manson is, which is probably what producers Tina Weymouth and Chris Frantz (Talking Heads, Tom Tom Club)—who have plenty of experience fleshing out a band's strong point in the production room—had in mind from the start. Other favorites from Angelfish's eponymous album include "Tomorrow Forever," "You Can Love Her," the Patti Smith-ish "Sleep With Me" and the menacing "Dogs In A Cage." —Linda Ryan

TH' FAITH HEALERS UK Imaginary Friend (Elektra)

Produced by Mark Fregard, who recently worked on the Breeders' Last Splash, this sophomore effort from one of Britain's most lauded bands flips my pancakes from the get go. These seven tracks have a reverence for noise and a healthy experimental approach toward sonic dismembering and appending.

"Sparkling Chime" is a heady mix of dingy guitar and pristine chimes that stain the high end with a wondrous fairground feel. "Heart Fog" begins with a slow deliberate beat and vulnerable Roxanne vocals before lifting off into rock steady turbulence. A distortion-drenched guitar envelopes everything and Roxanne's insecurity is abandoned for angry ranting. The epic mantra "Everything All At Once Forever" is a sojourn into feedback-ridden realms, and "See Saw's" spurring percussion is worth lending an ear. A tour of the States is slated for the first half of this year, and to put the expression in British terms, you zizz, you lose.

—DAVID BERAN

JAWBOX For Your Own Special Sweetheart (Atlantic)

Drawing inspiration from J. G. Ballard for the song "Motorist" should tip listeners off to Jawbox's attraction to the bizarre. Ballard wrote a book about people examining car wreck scenes, and even though it's fiction, it still makes for an unsettling concept. Unsettling is a good word to describe the latest effort from the outfit described as "More than just another noise band." Living in din and sustaining themselves on a steady diet of aggressive guitars and relentless rhythms, this Washington, D.C. quartet succeeds with a straightforward, concentrated sound. "Savory" doesn't attempt to color in a soft side to the gristly guitar grind to balance things out, and "Breathe" hightails its way on the wings of powerhouse percussion and cuthroat J. Robbins vocals. A manic guitar kicks off "LS/MFT," putting the listener on edge and never easing up. "Cruel Swing" pays homage to Jimi Hendrix's "Manic Depression," and the lunging guitar and jazzy bass line poke and prod it along. Other chestnuts include the rumbling rip of "Jackpot Plus!" and the more accessible melodies of "Cooling Card." The Box just kicked off a U.S. tour that should leave a few ear smoke alarms ringing.

—DAVID BERAN

Import Indie

SILKWORM IN THE WEST (C/Z, 1407 E. MADISON, SEATTLE, WA 98122)

Let's get two things out of the way immediately: yes, Silkworm wear suits, on stage and off, and yes, they lift a *Slanted And Enchanted* guitar riff in "Raised By Tigers." But for Silkworm, suits aren't a smarmy marketing strategy—like they are for Urge Overkill; instead, they're an analogy for the unity of very separate (sometimes stray) elements that mesh so beautifully in Silkworm's music. And that Pavement riff, well, it's as much of an in-joke as a reference point, so don't get hung up on it. With their C/Z debut, *In The West*, Seattle-via-Missoula's Silkworm have elevated my favorite thing, geek-rock, to a higher intellectual and emotional level. Silkworm's songs, regardless of author (Andy, Joel and Tim all write), are dynamic and finely, intricately crafted—guitars scrape the underbelly of the vocal melody, the drums intermittently fret and thunder, and the bass (oh the bass!) snakes flexibly through the mix, often grounding it. Besides timing and tension, Silkworm also master ache, Eitzel-style, as evinced most convincingly by my fave, "Raised By Tigers." Also check out "Garden City Blues," "Dust My Broom," "Punch Drunk Five" and "Incanduce."

You know, as Silkworm's *In The West* attests, it's been a banner year for C/Z, due in no small part to Tim Cook, who as of this week is no longer with the company. We'll miss you, Tim; good luck in your new endeavors.

—SEANA BARUTH

VIC CHESNUTT DRUNK (TEXAS HOTEL, 712 WILSHIRE BLVD., #151, SANTA MONICA, CA 90401)

Songwriter Vic Chesnutt appeared about five years ago with a Michael Stipe-produced debut, *Littel*, that was incredibly low-fi—but a diamond in the rough nevertheless. In the intervening time his second disc, *West Of Rome*, moved toward a (slightly) more produced sound, and now we have *Drunk*, a twelve-song offering that finds Vic still stumbling towards brilliance, and, sometimes, arriving there—bruised shins forgotten. Chesnutt is a masquerading poet revealed as a realist; his songs often seem disjointed, a series of deceptively separate or vague statements and images that he meaningfully inte-

grates and resolves by the time his last notes fade. With his battered and unusual voice, however, Chesnutt's post-*Littel* penchant for improved production and his use of extra musicians can make some tracks on *Drunk* sound odd or forced. Unless he's singing/whispering, as on part of "Naughty Fatalist," he, like fellow Georgian Kevn Kinney, is most affective and sincere in a solo/acoustic setting. Ergo, the best tracks on *Drunk* are, not surprisingly, the acoustic ones, especially "One Of Many," "Supernatural" and "Kick My Ass."

—SEANA BARUTH

RED RED MEAT JIMMYWINE MAGESTIC (SUB POP, 1932 FIRST AVE., SUITE 1103, SEATTLE, WA 98101)

Jimmywine Magestic, the Sub Pop debut and second full-length from Chicago's Red Red Meat, sounds as though it was recorded over a significant time span—a retrospective, if you will—because the band noticeably evolves over the course of the LP. The constants here are a fondness for anthemic moments and a deep admiration for icons like the Who, Blue Cheer, Queen, Syd Barrett and, most especially, the Rolling Stones; all else is mercurial. Were this a retrospective, I'd tag the early stuff to include *Jimmywine Magestic's* kick off track, "Flank," which boasts power chords and fuzzed-out bloozy guitar belchings, and the very Stonesy "Smokey Mountain Dbl Dip." The less overtly referential "Stained And Lit" might be middle period Red Red Meat, as it's something of an opus that moves hypnotically between mellow and arena-rock extremes. "Moon Calf Tripe" (ugh!) might be a product of the same era. When Red Red Meat heard The Palace Brothers (or Joe Walsh—it's not entirely clear), they entered their late phase, which includes the dissembled twang and steel of "Comes" as well as track nine, "Thruster."

But I don't really want to oversimplify: despite the neatness of my attempted "retrospective" gimmick, there's a lot on *Jimmywine Magestic* that doesn't quite fit the model, like "Cella Manga" (early Mudhoney with more groove) and "Roses" (self-indulgent, serious, spacy), so you'll have to listen to the (long) entirety of this disc to get a grasp on this multi-faceted band. Challenging.

—SEANA BARUTH

By Seana Baruth

GAVIN PICKS

Singles

BECK Loser (DGC)

I've lost track of how many weeks it's been since I walked into Alternative editor Linda Ryan's office and asked her for a copy of "some song by a guy called Beck." In less than 60 seconds I was back down the hall shouting the praises of this total original. Once again it's highlighted in our Airplay Analysis section as Record To Watch. No need to watch it, this is what you might call a slam dunk!



TEVIN CAMPBELL I'm Ready (Qwest/Warner Bros.)

He's not even 20, but Tevin's collection of hit songs keeps growing. What an amazing career he has in front of him. Give a singer with his kind of talent material like this

By Dave Sholin

from Babyface, who wrote the tune and produced it with Daryl Simmons, and then stand back.

PET SHOP BOYS I Wouldn't Normally Do This Kind Of Thing (EM/ERG)

It's impossible to hear Chris Lowe and Neil Tennant's trademark sound and not believe this pair has great fun making their music. This latest track from the album *Pet Shop Boys...Very* comes complete with a video that recalls the days when Twiggy set fashion trends. Check it out on the current GAVIN Video Magazine.

ROSCO MARTINEZ Neon Moonlight (Zoo Entertainment)

If this debut single is any indication singer, and guitarist Rosco Martinez is about to make his presence felt on the music scene very, very quickly. One powerful uptempo slice of contemporary rock produced by veteran bass and keyboard player Peter Wolf.

I TO I The Right Time (Next Plateau)

Bright Europop does wonders to a station's music mix. Of course, it needs something special to make it stand out from the rest, and producer Edward Smidt along with songwriter Ewart van Horst, both from Holland, have connected with a winning hook. Putting it over the top is a singer named Susan, who put in five years touring with saxophonist Candy Dulfer.

Albums



GUESSS GUESSS (Warner Bros.)

The duo from St. Louis debuts their self-titled album, a collection of romantic and streetwise grooves. Deron Irons and Darryl Gerdine make up the group, but their album had help from various producers, among them Michael J. Powell (Anita Baker), and musical partners Daryl Smith and Carlas Claxson. If you've enjoyed Guesss' debut single "Shu-B" and their current single "Tell Me Where It Hurts," then you'll just have to listen to the rest of the album. Choose for yourself your favorite cuts because I have too many. Go ahead and Guesss!

—JOHN MARTINUCCI

ETERNAL Always & Forever (EM/ERG)

Chances are, if you're a Top 40 programmer you're already playing Eternal's smash debut single, "Stay." And great news, there are lots more hits from that song's source. Eternal's



debut album, *Always & Forever*, is a wonderful collection of spirited funk and silky ballads that showcase these four London talents to the max. It's difficult to pick follow-up singles, but if I had to I'd cast my vote for the BeBe Winans-written and produced "Crazy," the Scott Cutler (of "Piano In The Dark" fame) composition "Save Our Love," the touching "Oh Baby, I...," and the group-penned and very catchy "So Good." In all, this album is loaded with hit potential, and you'll just have to listen yourself to discover that Eternal is here to "Stay." —ANNETTE M. LAI

COURSE OF EMPIRE Initiation (Zoo)

Here's a band that throws away the mold after each song. Each cut comes from a different direction, pummeling you with layers of guitars, mysterious drumming and diverse vocals that retreat to an unpredictable ending. Most of you are already familiar with Course Of Empire's unique rock sound since the *Infested* EP, which was released a few weeks ago, has received generous airplay. Now it's time to dig in to the full album and introduce your listeners to more innovative '90s rock courtesy of vocalist Vaughn Stevenson, guitarist Mike Graff, bassist Paul Semrad, Chad Lovell and Michael Jerome on drums. All hands should be required to have two drummers, because, as Course Of

Empire Proves, the dual pounding and the playing off one another can result in amazing grooves. Some of the tracks teeter on the alternative edge but the majority will

appeal to rock listeners. Check out "Breed," with its fast churning guitars that sound like a locomotive picking up speed while flailing guitar chords shriek out then fold back into themselves. "White Vision Blowout" features quick guitar licks and ghostly vocals that rock radio will dig. "Sacrifice" highlights Course Of Empire's tribal drumming and launches into rockin' guitar grooves with a hint of acoustic picking. "Minions" and the title track contain swirling guitar melodies backed by relentless drum beats. *Initiation* is a different kind of rock with the potential to appeal to a



wide range of listeners.

—ROB FIEND

A TRIBUTE TO CURTIS MAYFIELD (Warner Bros.)

A generous package of genuine tributes to the legendary Curtis Mayfield by some of music's biggest stars. "Choice Of Colors." Gladys Knight's opener, sets a mood of dedication and thanks that's carried to its rousing conclusion by Elton John and Sounds Of Blackness on "Amen." Gathered on one disc are the likes of Aretha Franklin, Stevie Wonder, Rod Stewart, Phil Collins, Whitney Houston, Bruce Springsteen, Eric Clapton and even Curtis himself on a reprise of "Let's Do It Again," a "staple" in his repertoire. This is not the first all-star tribute to Mayfield. The independent label Shanachie, released the first, with Huey Lewis & The News, David Sanborn, Delbert McClinton, Vernon Reid etc., last May.

—RON FELL

GAVIN

140 Second Street
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Phone: (415) 495-1990 Fax: (415) 495-2580

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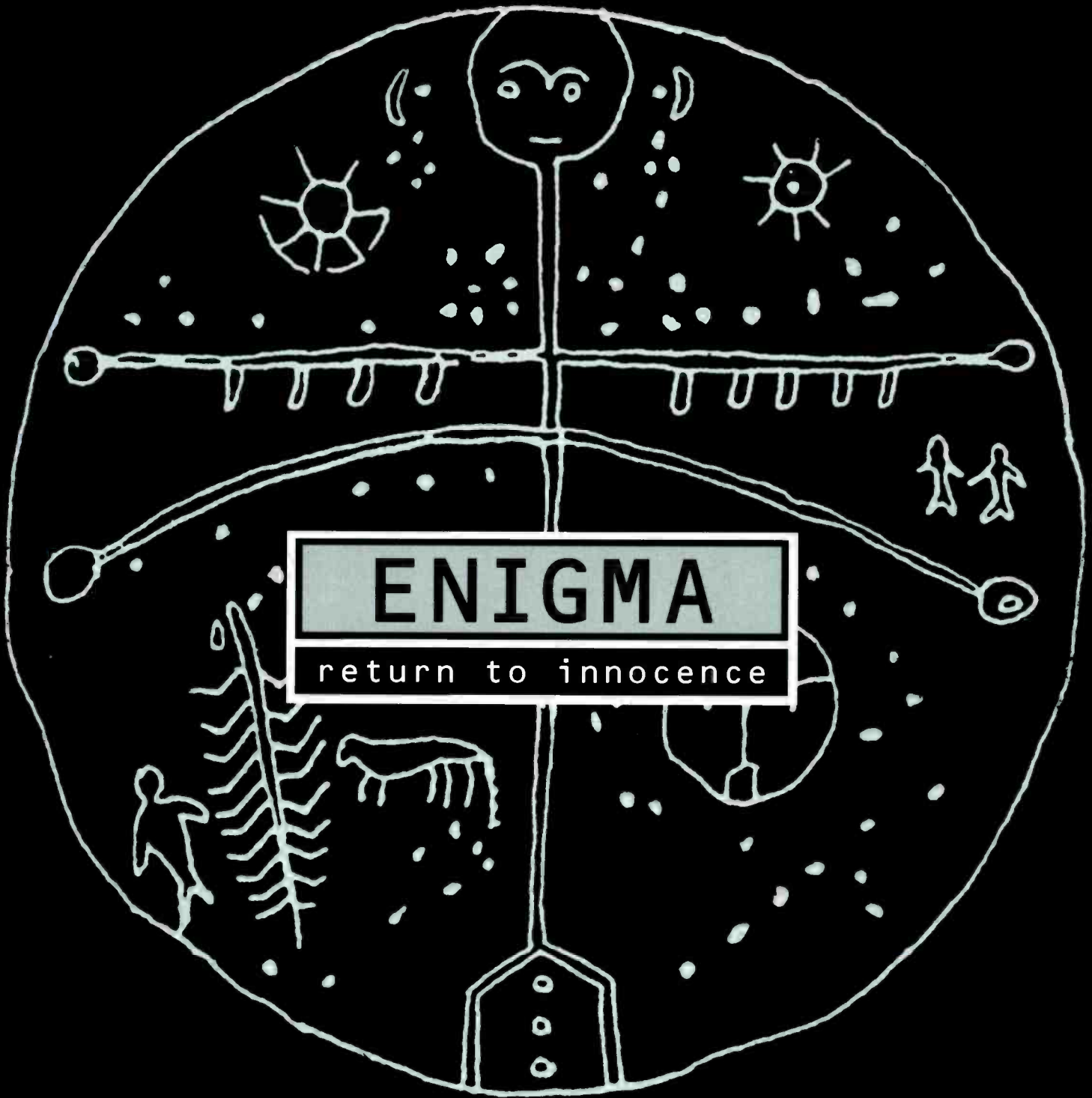
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