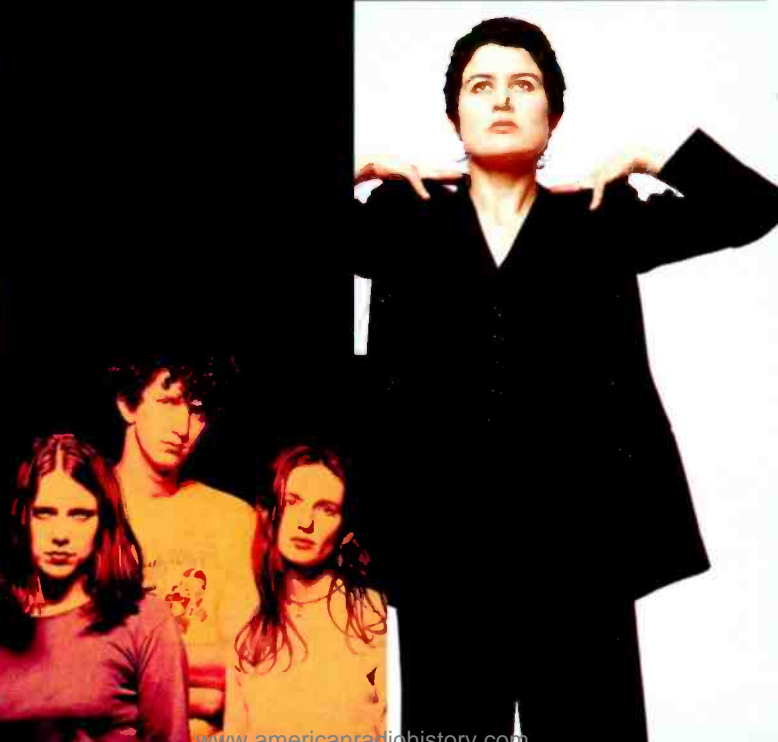


GAVIN



WHAT'S NEW WITH WHO'S NEW

Gavin Catches Up with Its 1994 Success Stories



This Week.....

This is our **last issue** of the year, and we don't have to tell you what a year it's been. Here at **GAVIN**, we not only tried to keep up with it all, we got the **jump** on



what and who was happening with a new **series** of what we called, **in-house, 'GAVIN success stories.'** These

were **artists** who were creating a **buzz** somewhere, and who we thought were ready for the next **level**. So we **showcased** them at one of our **seminars** or featured them on our **cover**, or both. We can't take **credit** for the fact that most of them did become **success stories**—**radio, television,** and other **media,**

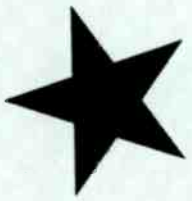


along with **record label commitment,** are all **crucial elements**. But we are **happy** to have been part of the **mix**. Along with those **pictured,** we update **Scarface** (top) and the **Roots** (middle). **Speaking** of year's end, we present our **2nd year-end wrap-up** of what happened in this business we call **show,** to cop a line from **Bud E. Luv**. Meantime, our **editors** pick their faves from



1994. We've **compiled** the **nominees** for the **GAVIN Awards for '95** for most formats; results are in the

Yellow Pages. And on the **Gavin-Only 60 Chart,** **Tom Petty** (bottom), the **Rolling Stones,** **Martin Page** and **Urge Overkill** have the urge for **GOing.** **GAVIN** will return on **January 6, 1995.** Thanks for being a part of our mix this year, and may **1995** be a big **success** story for you and yours.



A little romance. A lot of harmony. One classic song.

HUEY LEWIS

& THE NEWS



Little Bitty Pretty One

**Most Added 2nd Week
in A Row!**

Over 60 stations!

Over 920 spins!

**Look for this record on
your plate in 1995.**

Produced by Stewart Levine for Dave ja vu Productions Ltd.
Executive Producer: Bob Brown
Management: Bob Brown Management



On Elektra compact discs and  cassettes.

The new single from
Four Chords & Several Years Ago

GAVIN AT A GLANCE

RECORD TO WATCH

TOP 40

THE MURMURS

"You Suck" (MCA)

RAP

VARIOUS ARTISTS

Street Fighter Soundtrack (Priority)

URBAN

JEWELL

"Woman To Woman" (Interscope/Atlantic)

A/C



SHERYL CROW

"Strong Enough" (A&M)

COUNTRY

BRYAN WHITE

"Look At Me Now" (Asylum)

A3

PRET-A-PORTER

Soundtrack (Columbia)

JAZZ



PHILIP HARPER

The Thirteenth Moon (Muse)

ADULT ALTERNATIVE

REBIRTH OF COOL

Volume 2 (4th & Broadway/Island)

COLLEGE

LAW OF THE JUNGLE

Various Artists (Moonshine)

GAVIN ROCKS

DEMON KNIGHT SOUNDTRACK

(Atlantic)

MOST ADDED

TOP 40

R.E.M.

"Bang And Blame" (Warner Bros.)

GREEN DAY

"When I Come Around" (Reprise)

RAP

K-DEE

"The Freshest MC In The World" (Lench Mob)

VARIOUS ARTISTS

Street Fighter Soundtrack (Priority)

URBAN

SOUL FOR REAL

"Candy Rain" (Uptown/MCA)

PETE ROCK & C.I. SMOOTH

"I'll Take You There" (Elektra)

A/C

MADONNA

"Take A Bow" (Maverick/Sire/Warner Bros.)

EAGLES

"Love Will Keep Us Alive" (Geffen)

COUNTRY

GEORGE STRAIT

"You Can't Make A Heart Love Somebody" (MCA)

LITTLE TEXAS

"Amy's Back In Austin" (Warner Bros.)

A3

PRET-A-PORTER

Soundtrack (Columbia)

SONNY LANDRETH

South Of I-10 (Zoo)

JAZZ

PHILIP HARPER

The Thirteenth Moon (Muse)

JAMES SPAULDING

Blues Nexus (Muse)

ADULT ALTERNATIVE

RICK BRAUN

Christmas Present (Bluemoon)

KENNY G

Miracles The Holiday Album (Arista)

ALTERNATIVE

THROWING MUSES

"Bright Yellow Gun" (Sire/Reprise)

STONE ROSES

"Love Spreads" (Geffen)

COLLEGE

THROWING MUSES

"Bright Yellow Gun" (Sire/Reprise)

TODAY IS THE DAY

Willpower (Amphetamine Reptile)

GAVIN ROCKS

DEMON KNIGHT SOUNDTRACK

(Atlantic)

TESTAMENT

"Dog Faced Gods" (Atlantic)

GAVIN HOT

TOP 40

MADONNA

"Take A Bow" (Maverick/Sire/Warner Bros.)

RAP

HARD 2 OBTAIN

"Heels Without Souls" (Atlantic)

URBAN



TEVIN CAMPBELL

"Don't Say Goodbye Girl" (Qwest/Warner Bros.)

A/C

MADONNA

"Take A Bow" (Maverick/Sire/Warner Bros.)

COUNTRY

NEAL MCCOY

"For A Change" (Atlantic)

A3

THE UNPLUGGED COLLECTION

Volume One (Warner Bros.)

JAZZ

GERI ALLEN TRIO

Twenty One (Blue Note)

ADULT ALTERNATIVE

ERIC MARIENTHAL

Street Dance (GRP)

ALTERNATIVE



STONE ROSES

"Love Spreads" (Geffen)

COLLEGE

GUIDED BY VOICES

I Am A Scientist EP (Scot)

GAVIN ROCKS

TESTAMENT

"Dog Faced Gods" (Atlantic)

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GAVIN revisits the artists we predicted would be success stories in 1994 and beyond.

Announcing the Gavin Awards Nominees

Don't miss the nominees in almost all formats in the Yellow Pages of Radio!

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NEXT WEEK

Radio programmers appear in the GAVIN Psychic Network and give us their prognostications for 1995. We'll check how they did at the end of the year.

The next issue will be dated January 6, 1995.

HAPPY HOLIDAYS

GAVIN

Founded by Bill Gavin—1958

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u A UNITED NEWSPAPERS PUBLICATION



GAVIN NEWS

Quote of the Year:

"I said, 'Excuse me, I've got to go to the bathroom.'"

—Michael Jackson, in *Ebony*, recalling what he told Lisa Marie Presley after she accepted his marriage proposal over the phone.

Woodstock...the Rolling Stones...Johnny Cash...Tony Bennett...Elvis...Sinatra...Barry White...

Hey, What Year Was This?

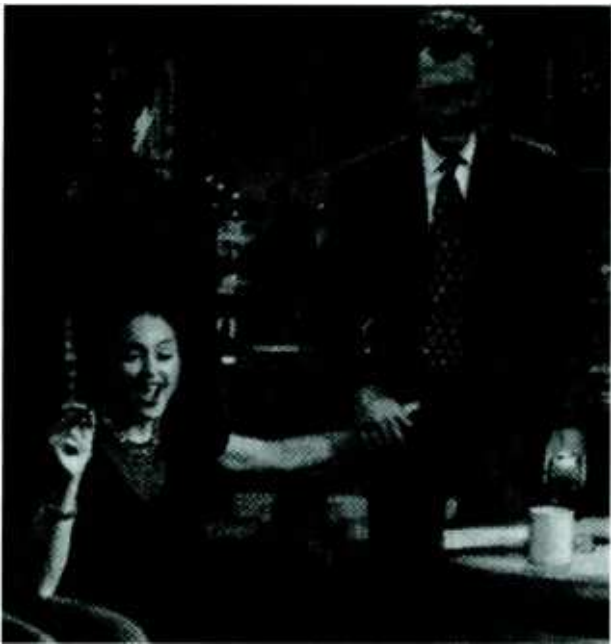
BUT THEY WERE TRAINED TO SING BACKUP ON 'DANKE SCHOEV'

A former business manager for Wayne Newton claimed, through lawyers, that although Newton declared bankruptcy, he spent \$75,000 "repairing a pond for his pet penguins."

NO, YOU'RE THE SUCK-LING PIG DETECTOR

President Clinton, frustrated with attacks from the talk-show sector, spoke on a KMOX-St. Louis talk show, noting: "After I get off the radio with you, Rush Limbaugh will have three hours to say whatever he wants and I won't have the opportunity to respond, and there is no truth detector." To which Limbaugh replied: "There is no need for a truth detector. I am the truth detector."

WORST PREDICTION OF THE YEAR



Gossip columnist Liz Smith, March 31: "Tonight on David Letterman on CBS—Madonna will kid around with Dave. The Big M is in a casual, low-key mode these days..."

BY BEN FONG-TORRES

This is not a summary of the year. Just trying to recap the Time Warner drama would take two pages, as the *L.A. Times* already proved. Not to mention Woodstock '94. Or the endless corporate wranglings between QVC and Viacom and Paramount and Blockbuster and MCA and Matsushita, or the legal problems of George Michael and Snoop Doggy Dogg and Tupac Shakur and the Cure and Rick James and Grace Slick and Infinity Broadcasting with the FCC.

And don't even get us started with the Jackson Family Honors.

What follows are simply bits and pieces of the year just wrapping, people and incidents that, for one reason or another, stuck with us; told us something about ourselves, about what we're doing, about where we're going, about what we're losing.

Or they simply made us laugh.

...AND IF YOU READ IT IN HITS, SWITCH TO GAVIN

Judge Lance Ito, admonishing potential jurors for the O.J. Simpson murder trial to avoid news accounts of the case, said: "If you see it on TV, switch to *The Simpsons*—the TV show, I mean. If you hear it on radio, switch to Howard Stern."

HEADLINE OF A PRESS RELEASE WE SOMEHOW NEVER FINISHED READING

SWEET HONEY IN THE ROCK RELEASES EMPOWERING ALBUM FOR CHILDREN. 'I GOT SHOES!'

GUESS THEY NEVER HEARD OF 'MOSH ALONG WITH MITCH'

Best press release of the year was from Alice in Chains, who issued a band chronology, including:

APRIL 1989: After being pursued by several record companies, Alice signs with Columbia, after learning Mitch Miller was no longer head of A&R.

AT LEAST SHE DIDN'T THANK GOD

Linda Perry of 4 Non Blondes, accepting a Bay Area Music award at the Bammies as Best Female Vocalist and for Best Song ("What's Up?"), told the audience: "I'm just a big dyke and I love to play music."

STERN AND DRONE

Howard Stern managed to stay in the news all year, from his aborted run for governor to his run-ins with the FCC to his new show on E! to his year-end coup, when he kept a caller who'd threatened to jump off the George Washington Bridge on the phone until police seized him. As soon as the crisis was over, Stern turned to his producer and shouted,

"Call the newspapers immediately!" At a quickly-convened press conference, he said he did not think the bridge should be renamed for him.

And for those who can't stand his grandstanding, don't forget his quote from August 4, 1994: "I hate disc jockeys. Seventeen months from now, when my contract runs up, I will retire from radio."

NOW, WHO SAID LITERATURE WAS DEAD?

George Jones, working on his autobiography, said he was in no hurry to find a publisher. "I'm holdin' out for more money. I want to get as much out of a book deal as I can."

Meantime, Reba McEntire's book, *Reba: My Story*, was sold in part by way of Fritos corn chips, which carried a picture of the book and a rebate offer on each sack.

And DJs at KYNG/FM-

Dallas created a shambles at a Fort Worth library by announcing that \$5 and \$10 bills were hidden in books

there, causing more

than

500

people

to go

ransack-

ing

through

thousands

of books.

The offend-

ing DJ said

he only

wanted to boost interest in

the library.



ONE MORE REASON TO STICK WITH MUSIC RADIO

Ross Perot got his own talk show.

AT SOME STATIONS, HE TOOK A PAY CUT



John Wayne Bobbitt toured radio shows, enduring jokes about his severed penis, at \$2,000 to \$12,000 a shot.

AREN'T YOU GLAD THEY INVENTED THE COMPUTER?

After Lollapalooza '94 wrapped, American Recordings' Heidi Ellen Robinson issued a list of factoids, such as:

- 926,554:** total paid attendance
- 21,675:** the number of people who had their faces morphed in the Electric Carnival
- 154,803:** number of times trash cans were emptied
- 6,553:** number of people who crowd-surfed to the front of the stage
- 4,089:** number of faxes sent
- 559:** number of pizzas consumed by the Second Stage crew.

And from Woodstock '94, we have one more item:
3: number of teeth lost by Mike Dint, bassist of Green Day, after a mud-flinging fracas on stage.

GEE, IT'S DIRTIER SINCE THE HOUSEKEEPER GOT HERE...



There's no point trying to make sense of the above, from Mancow of WRCX-Chicago. Here's the caption his station submitted: "Mancow Muller was looking for his horniest female listener to sleep with morning show van guy Jeff 'Turd' Renzetti. 'Turd' had been complaining he hadn't been naked around a woman in years. One lucky listener volunteered to let Turd drive to her house and clean it and only then would she sleep with him. There was no sex!! The 'winner' said it was the worst thing anyone has ever given her!...He couldn't agree more!"

DON'T WORRY, HIS PAL MICKEY WILL STRAIGHTEN HIM RIGHT OUT

It was not a great year for Tupac Shakur, who was (1) found guilty of assault and battery of a film and video director, (2) arrested in LA after cops found a loaded gun under a seat in his car, (3) pled guilty in September to charges of trying to hit another rapper with a baseball bat; (4) was shot five times last month in a robbery attempt, and (5) was found guilty, days later, of sexual abuse but acquitted on sodomy and weapons charges. But (6) he signed to appear with Mickey Rourke in a crime drama. It's called *Bullet*.

NEVER SAY NEVERLAND

Michael Jackson started out '94 just fine, settling his sexual molestation case for a (reportedly) mere \$15 mil or so. Then came word that he was asking an insurance company to pick up part of the tab. Then came the *Jackson Family Honors*, which wound up with various performers claiming that they hadn't been paid. Then came the vows with Lisa Marie Presley, a wedding some people *still* don't believe. The year ended with rumors that the marriage was on the rocks, with Michael's album delayed past its scheduled holiday release, and with various parties in and around LA saying the molestation case isn't closed.

IT WAS A VERY GOOD YEAR...

Big Winners:

Danny Goldberg: He began the year getting the president's chair at Atlantic Records, by Hallowe'en, he was chairman and CEO of Warner Bros. Records. How'd it happen? Don't ask.

Doug Morris, all the way to the top at Warner Music.

Sylvia Rhone, all the way to the top at Elektra Entertainment Group.

Strauss Zelnick, to the top at BMG North America.

Seymour Stein, president at Elektra Entertainment Group.

Bob Krasnow, out at Elektra, then, zoom, and he's got a new label to run with MCA.



Mo Ostin

Polly Anthony, now president at 550.

Davitt Sigerson, prez at EMI.

Jeff Ayeroff and **Jordan Harris,** ex-Virgins, now set to start up a new label at Columbia.

Whitney Houston: she

scored big at the Grammys and the American Music Awards.

Tony Bennett: The George Foreman of pop.

Rick Dees: The competition's tough in LA, but he hangs in there—and lands his Top 40 countdown show on ABC Radio Networks.

Punk Rock: Safety pins and tattoos are out, but body piercing and braids are in. Leading the pack are Green Day, Offspring, Bad Religion, Rancid.

Mo Ostin: Winner of the Year. Through all the turmoil, he showed the class that he has for three decades in the business.

GREAT MINDS THINK ALIKE, OR, THE COINING OF 'GENERATION NEXT'



Rap Pages: December 1994



Rolling Stone: November 1994



GAVIN: April 1994

SEXIEST PHOTO OF THE YEAR



Orb

EULOGIES HAVE NEVER BEEN HIS STRONG SUIT

Ted Nugent, after Kurt Cobain's suicide, said on a talk show on ABC's Z-Rock network that he was writing a song called "I'm Surprised He Didn't Miss," and added: "He's a weenie. I'm glad he's dead."

HOW DID COURT TV LET THIS ONE SLIP BY?

George Michael sued Sony in London to get out of his contract.

ELVIS WOULD BE SPINNING IN THE LUGGAGE RACK

Two troupes of aerial Elvis impersonators, who jump from planes wearing Presley-in-Vegas getups, then break into lip-synched Elvis songs on landing, went to court in Las Vegas. The Flying

Elvises were sued by the Flying Elvi, who claimed unfair trademark infringement and deceptive trade practices. Nicholas Cage could not be reached for comment.

THANK YOU VERY MUCH, LISA MARIE. THANK YOU VERY, VERY MUCH.

As always, it was good news and bad news for Elvis Presley. He continues to make money—his memorabilia pulled in \$2 million at a Butterfield & Butterfield auction in June, and more books came out about him than about O.J. Simpson. But his Memphis tribute included a hip-swaying Billy Ray Cyrus doing a full-bore attack on "Amazing Grace," and he got the world's least-weird son-in-law.

ROCK IN PEACE

Kurt Cobain, Harry Nilsson, Henry Morgan, "Papa" John Creach, Carmen McRae, Dino Valenti, Dorothy Collins, Dinah Shore, Cab Calloway, Ed Brady (KNBR-San Francisco), Jack Spector (WMCA, WHN, WCBS, WNBC, WHLI-Garden City, L.I.), Greg Beasley (KKBT-Los Angeles), Joe Ianello, Major Lance, Nicky Hopkins, Tommy Boyce, Leonard Feather, Jimmy Miller, Fred "Sonic" Smith, Pedro Zamora, Michael O'Donoghue, Wilbert Harrison, Antonio Carlos Jobim.

THAT'S SHO-BIZ



ACCORDING TO
DAVE SHOLIN

SHO-BITZ

Steve Rivers has more to celebrate than Christmas. He's been upped to chief programming officer for the **Pyramid Communications** chain. He started work with the company as **Kiss 108 (WXKS/FM)**-Boston PD four years ago...As expected, **Charles Warfield** has exited the GM position at **WRKS**-New York as **Emmis** takes official ownership. **Judy Ellis**, GM at duopoly sister **Hot 97 (WQHT)** has been promoted to senior VP and is in charge of both stations. Hot 97 PD **Steve Smith** will program both stations. **WRKS** PD **Vinnie Brown** stays, but will report to Smith...Longtime **KNEW/KSAN**-San Francisco PD **Lee Logan** exited the station last week. His replacement is **Alan Sledge** who's currently at **KNEW/KSAN's Shamrock** sister station **WWW/FM**-Detroit, which shares a country format...**Sean Phillips** has been appointed director of programming for **Empire Broadcasting's** three radio stations, **WKAZ/FM** and **WCZR/AM**-Charleston, W.Va., and the company's newly-acquired **WILN/FM "The Island"**-Panama City, Fla. Phillips will run the properties from Florida...**Bryan Bunde** is leaving **Magic 104 (WMGV)**-Oshkosh, Wis. to do overnights at **Magic 96**

WHO AM I?

My early jobs included driving a van, restoring antiques and DJing. I was fired from my job as an art teacher when I devoted time in class to playing music. My former band's name was inspired by a cinema, and I've covered songs by Bob Dylan, the Beach Boys and Willie Nelson. I named my son after Otis Redding, and if I hadn't become a musician I'd probably be a painter. Who am I? See page 7 for the answer.

(**KQHT**)-Grand Forks, N.D. Bunde expressed special thanks to **Dan Kieley** for his inspiration...Does **Michael J. Fox** know about this guy? **Marty McFly** is now holding down the afternoon drive slot at **Y107 (WYHY/FM)**-Nashville. He was most recently at **KNIX**-Phoenix...Program director and music director at **WORK/FM**-Barre, Vt. are **John Kimel** and **Nate Darling** respectively...**Wilbur Wright** joins **Jammin' 92 (WZJM)**-Cleveland as 7 p.m.-midnight personality...**Keith Curry** is the new music director at **Sunny FM (WSNX)**-Muskegon, Mich., and will take music calls Monday through Thursday from 1-4 p.m. Curry is also night personality...The **National Association of Broadcasters (NAB)** is accepting entries for their **1995 Crystal Radio Awards**. The Crystal Award goes to stations that provide outstanding community service. For more info and an entry form call **BJ Cohen** at (202) 775-3510...Former **GAVIN** receptionist/Hear & There/Rocks Profile editor **Sheila Rene** checked in to say that she's continuing to report for **CompuServe, America Online e-world** and for **American Music Press**. She's hoping to be in Austin by February when she'll start working on her dream—to open a restaurant that'll house her massive rock 'n' roll collection. You can reach her electronically through CompuServe... Condolences to the family and friends of radio and television broadcasters **Richard Brown** and **Helen Brown** who died last week (December 5) at the age of 79 and 76 respectively. Richard Brown owned radio stations in Minnesota and founded the **American Institute of the Air**, later **Brown Institute**, a broadcasting school that graduated thousands of radio and television students...

ROTATIONS:

Island Records founder **Chris Blackwell** has extended his agreement with **PolyGram** until the year 2000. Under the contract, PolyGram will acquire **Island Pictures**...At **Atlantic Records**, **Bryant Reid** has been appointed vice president of A&R, Black music...**I.R.S. Records** co-founder **Jay Boberg** has been named president of **MCA Music Publishing Worldwide** as **John McKellen** retires. **Miles Copeland** will assume the titles president and chairman of I.R.S., and **Barbara Bolan** will be general manager...At **EMI Records**, **Dave Rosas** has been promoted to vice president R&B promotion and **Marcus Morton** has been upped to vice president, rap promotion. Rosas was national director, R&B promotion and Morton director of rap music...**GAVIN** is sad to note the death last week of Brazilian composer **Antonio Carlos Jobim**, whose best-known works include the sensual "The Girl From Ipanema" and "Desafinado." Among his other achievements, Jobim invented the bossa nova (a mix of samba and jazz rhythms) and helped write the music for the acclaimed Academy Award-winning French film **Black Orpheus**. More than any of his contemporaries, with his feel for harmony and rhythm, Jobim put romance in Brazilian music. He was 67...Happy and safe holidays to everyone and thanks for keeping us up-to-date and sometimes ahead. Especially warm wishes to **Elektra/east-west's Craig Lambert**, **Sony's Keith McCarthy**, **American Recordings' Shelli Andranigian**, and to **Ellin O'Leary**, **Steve Tokar** and all my students at **Youth Radio**. You do me proud...Last year my musical New Year's wish was a new record from **Mick Hucknall**. Ditto for 1995. It's been way too long Mick... ●

Pyramid chief programming officer **Steve Rivers** has been reunited with **G105 (WDCG)**-Durham/Raleigh PD **Brian Bridgman** who has been named the new PD at Pyramid's Charlotte, N.C. property, **WEDJ (The Edge)**. Rivers and Bridgman worked together as PD and MD at **KISL/FM**-Los Angeles and in 1989 took the station to number one. The move completes the management changes at "The Edge," with new GM **Bill Schoening** from **98PXY (WPXY)**-Rochester and former **Sweet 98 (KQKQ)**-Omaha MD **Michael Steele** coming on board in the last month. Although Brian starts officially in mid-January, he'll be doing a lot of commuting until then.

.....
John Scher, who played a key role during **Woodstock '94**, has resigned his post as VP, special projects at **PolyGram**.

In response to absolutely no requests, here's what **Green Day** singer/guitarist **Billie Joe** wore to entertain the crowd at **Z100 (WHTZ)**-New York's **Acoustic Christmas Concert**. The show at Madison Square Garden raised nearly \$100,000 for the **American Suicide Foundation** and **LIFEbeat**, the music industry's AIDS



organization. Striking a pose with their clothes on: **Island** recording star **Melissa Etheridge** presents **Steve "Media Mogul" Kingston** with a double platinum plaque for her album



Yes I Am

.....
Are there changes about to come down at **WILN**-Panama City, Fla. shortly after New Year's Day?

.....
It's official. **I.R.S.** president **Jay Boberg** is tapped to be president, **MCA Music Publishing**. Also, look for a formal announcement next month that has **Mickey Eichner** joining MCA as a senior VP, headquartered in New York.

.....
In the wake of **FM102 (KSFM)**-Sacramento PD **Dr. Dave Ferguson** returning to **WPGC**-Washington, D.C., there's a new sheriff in town—former **Wild 107 (KYLD)**-San Francisco PD **Rick Thomas**.

Speculators are busy guessing about what changes Thomas will make. As for Ferguson, he's changed his name and will be known simply by this symbol:



.....
As to that vacant **KISF**-Kansas City PD gig, will there be a surprise announcement by the time you receive your first **GAVIN** of 1995?

.....
No confirmation at presstime, but count on the return of veteran programmer **Charlie Quinn** in '95. Quinn is the lead candidate to replace **John Ivey** at **Y107 (WYHY)**-Nashville.

.....
Citing "differences with management on the station's direction" **KHOP (FM104)**-Modesto, Calif. PD **Wayne Coy** exits. A few days prior, Coy had left the morning show that now features **Mark (Taylor) and Bryan (Suits)**. **KHOP's** Mark and Bryan are opposite **KDJK's** satellite feed of **KLOS**-Los Angeles' **Mark & Brian**. Reach Wayne at (209) 551-8109. APD **Chris Lloyd** will take calls until a new PD is named.

.....
Longtime **RCA** San Francisco rep **Kim Hughes** is L.A. bound as the label's national director Top 40, west coast. Few in the business are loved more than Kim, the hardest working woman in show biz. Go on girl!

.....
Forget anything else you might have heard. No decision on a PD has been made at **B95 (KBOS)**-Fresno, Calif. However, the frontrunner (can we say waaay out in front) is interim PD and current MD **Mark Adams**.

.....
The original **Woodstock** rocker himself, **Joe Cocker**, is getting plenty of help from his friends at **Sony's 550 Music**. Here he's surrounded by left



to right: 550's **Desiree Schuon** and **Kim Stolz**; manager **Roger Davies**; the label's **Hilary Lerner-Shaev** and **Jeff Appleton**; Epic's **John McL. Doelp**; Cocker himself; 550 president **Polly Anthony** and 550's **David Gottlieb**.

In the "whatever happened to" file: former **WZYQ**-Frederick, Md. MD **Jammin' Sam** has resurfaced. Sam reports, "I've joined a monastery and will be featured on the next *Chant* album, but in between takes you can call me at (301) 401-6660."

Giving up dancehall for the study hall, **Dave Shuman**, MD at **Isle 95 (WJKC)**-St. Croix, Virgin Islands is leaving effective Christmas Day to work on his MBA at Temple University. Music calls can be made to PD **Beth Ann McBride** or VP, programming **Jonathan Keyes** until a replacement is named.



As he prepares to share his thoughts with attendees at Gavin '95 in New Orleans, keynoter and **BMG Entertainment North America** president **Strauss Zelnick** presents food and clothing to **Covenant House's** COO **Jim Harnett**. **RCA** and **Arista**

employees donated the goods.



WRVQ-Richmond MD **Billy Surf** is spending the holidays letting his hair grow back after losing his locks for a good cause—raising \$2,500 for the **Leukemia Foundation**.

EMI's **Monte Lippman** joins **Atlantic's** national Top 40 staff.

EMI's national director of alternative promotion, **Jon Cohen**, has been nabbed by **Jon Leshay** to join his new team at **Columbia**.

Lee Logan, PD at **KNEW/KSAN**-San Francisco, exits after more than seven years. New PD at the longtime Bay Area country outlet will be **Alan Sledge** from **WWWW**-Detroit. Will crosstown **Alliance**-owned competitor **KYCY** be talking with Logan about the vacant PD slot? Reach him at (510) 865-3904.

KWAV-Monterey, Calif. ups afternoon personality **Kevin Kahl** to PD at **KIDD**. **KFRC**-San Francisco weekender **Dean Stevens** takes Kahl's slot and is named production director.

Now that he's got everyone hooked, **Garry Wall** plans to send out his *Media Madness* newsletter on a subscription basis beginning next year.

Bob Hamilton flashes that he's got some rare openings for part-time on-air talent. Rush that T&R to him at **Wild 107/KYLD**, 55 Green Street, San Francisco, CA 94111. If you have one to two years experience, call **KZIO**-Duluth PD **James Baker** NOW. He's got a spot for you on his team doing nights/promotion director. Baker's number is (218) 728-6406.

Have you seen **KGRS**-Burlington's PD and *Seinfeld's* **Kramer** in the same room lately? Check out the January 5 episode when Kramer reveals his first name. Here's a hint: it starts with a C.



Last but not least, here's our nomination for photo of the year: **Maverick's** new promo domo, **Terry Anzaldo** on the left trying to call in an add before his twin brother, **MCA** Northern California rep **Anthony Miles Anzaldo**. The most amazing part? This photo was taken just last week.

SHO-PIECES

TOM JONES/ WOLFGANG PRESS

Two of the tracks on Tom Jones' new album *The Lead and How To Swing It* were written by the alternative group Wolfgang Press.

GREEN DAY

Dookie, the Reprise debut from Green Day, has been certified triple platinum by the RIAA for sales of three million copies.

BLACK 47

The Irish band Black 47 takes its moniker from the name given to the Irish potato famine of 1847.

BOB SEGER

"In Your Time," a new song on Bob Seger's *Greatest Hits* album, was written for his two-year-old son Cole.

JONI MITCHELL

Joni Mitchell wrote the song "Woodstock" about the famous 1969 festival that she describes as the pinnacle of hippie culture.

However, Mitchell didn't attend the first Woodstock and declined an invitation to perform at this Summer's sequel.

EXTREME

After the release of Extreme's next album early in 1995, Nuno Bettencourt will release a solo album on his own new label, Colorblind.

CLEVE FRANCIS

Black country singer and cardiologist Cleve Francis wants to be treated as a singer not a novelty. "I'm not some kind of flying nun or singing seal," says Francis. "I don't want my background as an African-American and a doctor to distract people from my music."

BON JOVI

Jon Bon Jovi makes his acting debut next summer in a film called *Moonlight And Valentino* starring Whoopi Goldberg, Elizabeth Perkins and Kathleen Turner.



WHO AM I?: Brian Ferry

MARIAH CAREY

Mariah Carey's vocal range covers nearly five octaves.

AEROSMITH

Aerosmith has a contract with Columbia Records for a rumored \$40 million that kicks in when they complete their obligations to Geffen Records. Not bad for a band that 24 years ago was playing gigs at a New Hampshire roadhouse called The Barn for \$30 a night.

DES'REE

Twenty-five year old Des'ree was Terence Trent D'Arby's duet partner on the 1993 song "Delicate."

JOHNNY CASH

After three seasons at the Sheandoah Theatre in Branson, Missouri, Johnny Cash is calling it a day saying, "I have no plans to come back at all (to Branson). I don't think I'm doing myself or my fans a favor by being here."

DOLLY PARTON

Dolly Parton, in her just-released autobiography, *Dolly*, says her family was so poor that her mother had to perform surgery on her to re-attached two toes Dolly accidentally severed with a plowshare.

BRANDY

Brandy Norwood and her brother Willie Jr. have had network sitcom experience. Brandy was cast in the short-lived *Thea* series for ABC and Willie Jr. in *The Sinbad Show* for Fox. Willie is working on his own debut album set for release next year.

GARTH BROOKS

Garth Brooks' new album *Garth Brooks: The Hits* is an 18-track compilation of his best so far, but at selected retailers the package includes a "CD Zoom" a collection of 30-second snippets from 60 songs in his repertoire.

TONY BENNETT

Tony Bennett's real name is Anthony Dominick Benedetto.

WAYLON JENNINGS

Waylon Jennings doesn't think much about retirement. His wife Jessie Colter tells him, "If you ever quit, you'll have to get a real job."

Sho-Bitz: Beverly Mire
Who Am I: David Beran
Sho-Pieces: Ron Fell
Sho-Dates: Diane Rufer

Sho-Dates

Our Best Wishes and HAPPY BIRTHDAY To:

- Mark Rizzo** Arista Records 12/18
- Keith Richards** (Rolling Stones), (House Of Pain) 12/18
- DJ Lethal** KAFX-Lutkin, TX 12/19
- Billy Stix** KAFX-Lutkin, TX 12/19
- John McEvan** (Nitty Gritty Dirt Band), (Mr. Reality), **Janie Fricke** 12/19
- Sean Kelly** KWOX-Woodward, OK 12/20
- James Phelps** KOLA-Mannattan, KS 12/20
- Tim Baker** WVHQ-Dowagiac, MI 12/20
- Billy Bragg** 12/20
- Jill Ramsdell** McD Promotion 12/21
- Bill Pressly** KDXY-Paragould, AR 12/21
- Marilyn Scott** 12/21
- Craig Russell** The Peak-Gaylord, MI 12/22
- Robin & Maurice Gibb** (Bee Gees) 12/22
- Masika Swain Weir** 12/23
- Paul Wilson** KFPC-Boise, ID 12/23
- Connie Breeze** HITS 12/23
- Jerry Boulding** Urban Network 12/24
- Brad Stone** KJIS-San Jose, CA 12/24
- Lisa Michelson** Elektra Entertainment Group 12/25
- Paul Hurt** KNOT-Prescott, AZ 12/25
- Steve Wariner, Barbara Mandrell, Annie Lennox, Alice Cooper, Little Richard, Tricia Leigh Fisher, David King** (Mary's Danish) 12/25
- Natalie Duitsman** Gavin 12/26
- Greg Barrett** WFRB-Frostburg, MD 12/26
- Pam Grund** Interscope Records 12/26
- Phil Spector, Corina, Bob Carpenter** (Nitty Gritty Dirt Band) 12/26
- Jeff Gagne** WZBC-Chestnut Hill, MA 12/27
- Dan McClintock** WBXX-Battle Creek, MI 12/27
- Tom Morgan** WQKX-Selinsgrove, PA 12/27
- Karla Bonoff** 12/27
- Chad Bower** KLDR-Grants Pass, OR 12/28
- Steve Knupp** WQPO-Harrisburg, VA 12/29
- Pam Newman** Elektra Entertainment Group 12/29
- Debbie Sholin** 12/29
- Marc Kordelos** 12/29
- Marianne Faithfull, Glen Phillips** (Toad The Wet Sprocket) 12/29
- Lou Brazy** 12/30
- Bill Burkett** WLMX-Chattanooga TN 12/30
- Bo Diddley, Michael Nesmith** 12/30
- Sam Harrell** Atlantic Records 12/31
- Mark McLain** KPLE-Temple, TX 12/31
- Bob Wagner** KJNC-Juneau, AK 12/31
- Trevor Stern** KGRC-Hannibal, MO 12/31
- Jim Miller** WFRB-Benton Harbor, MI 12/31
- John Denver, Donna Summer, Spencer Bernard, Andy Summers** (Police), **Paul Westerberg** 12/31
- George Chaltas** Broadcast Data Systems 1/1
- Grandmaster Flash, Lee Ritenour** 1/1
- Bob Osburn** KLZR-Lawrence, KS 1/2
- Daniel Meyer** KCCA-Pierre, SD 1/2
- Rhonda Wedeking** KIDD/FM-Spencer, IA 1/3
- John Patrick** WBBO-Augusta, GA 1/3
- Danny Mays** KLAZ/FM-Hot Springs, AR 1/3
- Stephen Stills** 1/3
- Ed Parrelira** KWNZ-Reno, NV 1/4
- Michael Stipe** (R.E.M.), **John McLaughlin, Patty Loveless, Kathy Forester** 1/4
- Jay Jarvis** Arista Records 1/5
- Paula Tuggey** MCA Records 1/5
- Sofia Shinas, Grant Young** (Soul Asylum) 1/5
- Earl Scruggs** 1/6
- Ben Fong-Torres** Gavin 1/7
- Steven Gilinsky** WGRG-Binghamton, NY 1/7
- Kenny Loggins, Paul Revere, Louise Reny** (One 2 One) 1/7

GAVIN TOP 40

EDITOR: DAVE SHOLIN
ASSOCIATE EDITOR: ANNETTE M. LAI



TW		Weeks	Reports	Adds	SPINS	TREND	70+	50+	30+	10+
1	BOYZ II MEN - On Bended Knee (Motown)	10	204	0	9644	+469 15	70	97	22	
2	BON JOVI - Always (Mercury)	13	197	1	8539	-143 5	57	105	29	
3	THE REAL McCOY - Another Night (Arista)	18	149	0	7120	-94 9	61	60	19	
4	GIN BLOSSOMS - Allison Road (A&M)	14	164	0	5773	-343 1	13	92	58	
5	MADONNA - Secret (Maverick/Sire/Warner Bros.)	13	161	0	5754	-1466 2	18	91	50	
6	HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	22	165	6	5485	+130 0	20	76	64	
7	ACE OF BASE - Living In Danger (Arista)	13	151	0	5468	-1001 0	22	80	49	
8	JANET JACKSON - You Want This (Virgin)	11	151	2	5419	+70 4	21	74	52	
9	JOHN MELLENCAMP - Dance Naked (Mercury)	11	147	0	5171	-261 2	12	87	46	
10	4PM - Sukiyaki (Next Plateau/Island)	18	137	6	5031	+403 5	23	62	41	
11	MELISSA ETHERIDGE - I'm The Only One (Island)	24	138	0	4740	-337 1	19	65	53	
12	VANESSA WILLIAMS - The Sweetest Days (Wing/Mercury) †	8	166	3	4514	+215 1	6	55	102	
13	INI KAMOZE - Here Comes The Hotstepper (Columbia) †	13	133	0	4492	+192 10	17	35	71	
14	TOM PETTY - You Don't Know How It Feels (Warner Bros.)	8	162	6	4330	+650 0	7	54	94	
15	AEROSMITH - Blind Man (Geffen) †	8	154	1	4225	+47 0	8	48	97	
16	SHERYL CROW - All I Wanna Do (A&M)	24	126	0	4209	-566 1	8	63	54	
17	JADE - Every Day Of The Week (Giant)	10	132	4	4181	+252 1	6	66	57	
18	MADONNA - Take A Bow (Maverick/Sire/Warner Bros.)	3	189	17	4171	+1896 0	4	45	121	
19	COUNTING CROWS - Rain King (DGC)	10	135	4	3746	+89 0	7	51	72	
20	R.E.M. - What's The Frequency, Kenneth? (Warner Bros.) †	14	131	0	3733	-996 0	6	52	73	
21	TOAD THE WET SPROCKET - Something's Always Wrong (Columbia)	15	118	0	3708	-998 0	5	64	49	
22	JON SECADA - Mental Picture (SBK/EMI)	6	148	4	3663	+303 0	1	39	105	
23	DES'REE - You Gotta Be (550 Music)	25	117	8	3616	+213 0	8	46	61	
24	BOYZ II MEN - I'll Make Love To You (Motown)	20	107	0	3546	-438 1	19	36	51	
25	STING - When We Dance (A&M) †	10	132	1	3406	-139 0	2	42	88	
26	CORONA - The Rhythm Of The Night (eastwest)	8	109	16	2677	+425 0	7	28	60	
27	THE CRANBERRIES - Zombie (Island) †	12	123	11	2673	+229 0	3	27	81	
28	TLC - Creep (LaFace/Arista)	8	93	9	2636	+394 3	10	27	41	
29	CRYSTAL WATERS - 100% Pure Love (Mercury)	31	72	0	2619	-360 0	16	30	26	
30	EAGLES - Get Over It (Geffen)	10	86	0	2599	-873 0	2	44	40	
31	BRANDY - I Wanna Be Down (Atlantic)	11	76	3	2572	+41 3	11	26	33	
32	ZHANE - Shame (Hollywood/Jive)	7	101	9	2503	+122 1	6	23	61	
33	FREEDY JOHNSTON - Bad Reputation (Elektra)	9	112	9	2333	+249 0	3	17	84	
34	PRETENDERS - I'll Stand By You (Sire/Warner Bros.)	23	78	0	2321	-435 0	7	26	45	
35	GLORIA ESTEFAN - Turn The Beat Around (Crescent Moon/Epic)	14	79	1	2237	-446 0	0	35	44	
36	TOMI BRAXTON - I Belong To You (LaFace/Arista)	5	105	18	2231	NEW 0	2	22	67	
37	ANDRU DONALDS - Mishale (Metro Blue/Capitol)	8	97	9	2200	NEW 0	3	21	65	
38	STEVE PERRY - Missing You (Columbia)	7	84	0	2155	-270 0	2	29	53	
39	URGE OVERKILL - Girl, You'll Be A Woman Soon (MCA)	7	109	11	2122	NEW 0	0	21	78	
40	ROLLING STONES - You Got Me Rocking (Virgin) †	4	108	8	2110	NEW 0	1	10	89	

Chartbound

	Reports	Adds	SPINS	TREND
R.E.M. - "Bang And Blame" (Warner Bros.)	103	77	862	+588
WEEZER - "Buddy Holly" (DGC) †	97	39	1220	+788
GREEN DAY - "When I Come Around" (Reprise)	74	49	693	+402

RECORD TO WATCH

THE MURMURS "You Suck" (MCA)

A sure bet to be included among 1995's "songs of romance"—NOT!

Most Added

R.E.M.

(77)

"Bang And Blame" (Warner Bros.)



GREEN DAY (49)

"When I Come Around" (Reprise)

WEEZER (39)

"Buddy Holly" (DGC)

MARIAH CAREY (27)

"All I Want For Christmas Is You" (Columbia)

SAM PHILLIPS (25)

"These Boots Are Made For Walkin'" (Columbia)

Top New Entry

TOMI BRAXTON

"I Belong To You" (LaFace/Arista)
Hot

MADONNA

"Take A Bow" (Maverick/Sire/Warner Bros.)

Top Tip

BLACKSTREET Featuring

TEDDY RILEY

"Before I Let You Go" (Interscope/AG)

Crossover Action

URBAN/DANCE

TEVIN CAMPBELL - "Don't Say Goodbye Girl" (Qwest/Warner Bros.)

TLC - "Red Light Special" (LaFace/Arista)

GLADYS KNIGHT - "End Of The Road" (MCA)

CHANGING FACES - "Foolin' Around" (Big Beat/Atlantic)

K-CI HAILEY - "If You Think You're Lonely Now" (Mercury)

LUTHER VANDROSS - "Always And Forever" (LV/Epic)

BARRY WHITE - "Practice What You Preach" (A&M/Perspective)

KEITH MURRAY - "The Most Beautifullest Thing In The World" (Jive)

MARY J. BLIGE - "Be Happy" (Uptown/MCA)

N II U - "I Miss You" (Arista)

ALTERNATIVE

SHERYL CROW - "Strong Enough" (A&M)

CANDLEBOX - "Cover Me" (Maverick/Sire/Warner Bros.)

SOUNDGARDEN - "Fell On Black Days" (A&M)

MURMURS - "You Suck" (MCA)

LIVE - "I Alone" (Radioactive)

HOLE - "Doll Parts" (DGC)

SMASHING PUMPKINS - "Landslide" (Virgin)

VERUCA SALT - "Seether" (DGC/Minty Fresh)

PEARL JAM - "Better Man" (Epic)

† - Daypart

Total Reports This Week 242 Last Week 242

Reports accepted Monday and Tuesday 8:30am - 4pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Up & Coming

Reports	Adds	SPINS	TRENDS	
79	1	1699	+119	DAN HARTMAN - The Love In Your Eyes (Chaos)
78	27	1303	+595	MARIAH CAREY - All I Want For Christmas Is You (Columbia)
73	2	1901	+120	AMY GRANT with VINCE GILL - House Of Love (A&M)
70	4	1365	+106	LIVE - I Alone (Radioactive)
69	2	1251	+36	VERUCA SALT - Seether (DGC/Minty Fresh)
66	6	1193	+323	LUTHER VANDROSS - Always And Forever (LV/Epic)
62	4	1408	+149	MARTIN PAGE - In The House Of Stone And Light (Mercury)
60	18	920	+724	HUEY LEWIS & THE NEWS - Little Bitty Pretty One (Elektra)
60	22	646	+554	CELINE DION - Only One Road (550 Music)
57	2	1298	+112	SMASHING PUMPKINS - Landslide (Virgin)
57	7	934	+374	SOUNDGARDEN - Fell On Black Days (A&M)
53	8	976	+195	LURE - A World Without You (Girthing)
51	10	1205	+296	BLACKSTREET/TEDDY RILEY - Before I Let You Go (Interscope/Atlantic)
49	4	883	+119	BARENAKED LADIES - Jane (Sire/Reprise)
48	—	1110	-174	JOSHUA KADISON - Picture Postcards From L.A. (SBK/EMI)
48	12	682	+303	CANDLEBOX - Cover Me (Maverick/Sire/Warner Bros.)
46	9	583	+123	ROYAL JELLY - Ceiling (Island)
43	1	794	+66	TESLA - Need Your Lovin' (Geffen)
40	—	951	-347	HARRY CONNICK, JR. - (I Could Only) Whisper Your Name (Columbia)
36	2	748	-7	MARY J. BLIGE - Be Happy (Uptown/MCA)
36	20	445	+175	EAGLES - Love Will Keep Us Alive (Geffen)
35	3	998	+73	2 UNLIMITED - Get Ready For This (Critique/BMG)
35	1	577	-202	20 FINGERS featuring GILLETTE - Short Short Man (Zoo)
34	—	663	-20	JULES SHEAR - The Sun Ain't Gonna Shine Anymore (Island)
32	4	631	+197	HOLE - Doll Parts (Geffen)
32	4	613	+112	ALL-4-ONE - (She's Got) Skillz (Blitz/Atlantic)
30	9	554	-14	BARRY WHITE - Practice What You Preach (A&M/Perspective)
30	16	298	+267	WILLIE ONE BLOOD - Whiney, Whiney (What Really Drives Me Crazy) (RCA)
29	8	778	+123	NIJU - I Miss You (Arista)
29	9	546	+223	PEARL JAM - Better Man (Epic)
29	3	471	+47	SARI - I Can't Let Go (Eagle Eye)
28	1	581	-43	OFFSPRING - Self Esteem (Epitaph)
25	16	239	+82	* SHERYL CROW - Strong Enough (A&M)
25	25	83	+83	* SAM PHILLIPS - These Boots Are Made For Walkin' (Columbia)
23	23	77	+77	* JIMMY PAGE & ROBERT PLANT - Thank You (Atlantic)
22	4	399	+123	FLAMING LIPS - She Don't Use Jelly (Warner Bros.)
21	7	408	+54	TEVIN CAMPBELL - Don't Say Goodbye Girl (Qwest)
20	—	448	-114	LIZ PHAIR - Supernova (Matador/Atlantic)
20	2	417	+14	CHANGING FACES - Foolin' Around (Big Beat/Atlantic)
19	2	409	+107	RICHARD MARX - Nothing Left Behind Us (Capitol)
19	—	406	-72	GO GO'S - The Whole World Lost Its Head (IRS)
19	6	315	+125	AIMEE MANN - That's Just What You Are (Giant/Imago)
19	9	291	+87	THE MURMURS - You Suck (MCA)
18	—	364	-85	BABYFACE & LISA STANSFIELD - Dream Away (Fox/Arista)
18	1	332	+91	DISHWALLA - It's Gonna Take Some Time (A&M)
16	—	421	-105	SALT-N-PEPA - None Of Your Business (Next Plateau/Island)
16	—	278	-47	OASIS - Supersonic (Creation/Epic)
16	2	231	+64	MILLA - Gentlemen Who Fell (SBK/EMI)
16	10	213	+151	* BROWNSTONE - If You Love Me (MJJ/Epic)
15	—	519	-7	LIL' SUZY - Promise Me (Metropolitan)
15	4	487	+33	K-CI HAILEY - If You Think You're Lonely Now (Mercury)
15	—	307	+16	OUIRIEL - Did You Know (Vredom Records International)
15	12	71	+71	* KENNY G - Have Yourself A Merry Little Christmas (Arista)
14	1	323	-72	BONE THUGS N HARMONY - Thuggish-Ruggish-Bone (Relativity/Ruthless)
14	3	222	0	ANITA BAKER - I Apologize (Elektra)
14	4	215	-62	JAMIE WALTERS - Hold On (Atlantic)

* Indicates Debut

GAVIN GO CHART

TW		SPINS	TREND
1	BON JOVI - Always (Mercury)	4373	-1
2	BOYZ II MEN - On Bended Knee (Motown)	4019	+387
3	JOHN MELLENCAMP - Dance Naked (Mercury)	3662	+92
4	GIN BLOSSOMS - Allison Road (A&M)	3519	-88
5	HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	3284	+105
6	ACE OF BASE - Living In Danger (Arista)	3100	-142
7	MADONNA - Secret (Maverick/Sire/Warner Bros.)	2885	-355
8	TOM PETTY - You Don't Know How It Feels (Warner Bros.)	2773	+482
9	AEROSMITH - Blind Man (Geffen)	2767	+153
10	VANESSA WILLIAMS - The Sweetest Days (Wing/Mercury)	2676	+143
11	TOAD THE WET SPROCKET - Something's Always Wrong (Columbia)	2501	-244
12	COUNTING CROWS - Rain King (DGC)	2417	+147
13	JANET JACKSON - You Want This (Virgin)	2405	+70
14	STING - When We Dance (A&M)	2370	-50
15	THE REAL McCOY - Another Night (Arista)	2339	-25
16	JON SECADA - Mental Picture (SBK/EMI)	2338	+258
17	EAGLES - Get Over It (Geffen)	2153	-283
18	R.E.M. - What's The Frequency, Kenneth? (Warner Bros.)	2039	-131
19	MADONNA - Take A Bow (Maverick/Sire/Warner Bros.)	1994	+876
20	SHERYL CROW - All I Wanna Do (A&M)	1908	-64
21	DES'REE - You Gotta Be (550 Music)	1870	+161
22	MELISSA ETHERIDGE - I'm The Only One (Island)	1840	+20
23	STEVE PERRY - Missing You (Columbia)	1830	+3
24	JADE - Every Day Of The Week (Giant)	1751	+162
25	4PM - Sukiyaki (Next Plateau/Island)	1639	+165
26	ROLLING STONES - You Got Me Rocking (Virgin)	1569	+387
27	FREEDY JOHNSTON - Bad Reputation (Elektra)	1554	+200
28	INI KAMOZE - Here Comes The Hotstepper (Columbia)	1537	+136
29	AMY GRANT with VINCE GILL - House Of Love (A&M)	1419	+176
30	MARTIN PAGE - In The House Of Stone And Light (Mercury)	1408	+167
31	DAN HARTMAN - The Love In Your Eyes (Chaos)	1355	+142
32	URGE OVERKILL - Girl, You'll Be A Woman Soon (MCA)	1298	+157
33	THE CRANBERRIES - Zcmbie (Island)	1277	+131
34	GLORIA ESTEFAN - Turn The Beat Around (Crescent Moon/Epic)	1242	-98
35	TONI BRAXTON - I Belong To You (LaFace/Arista)	1107	NEW
36	PRETENDERS - I'll Stand By You (Sire/Warner Bros.)	1078	-81
37	BOYZ II MEN - I'll Make Love To You (Motown)	1071	-121
38	ANDRU DONALDS - Mishale (Metro Blue/Capitol)	1022	NEW
39	NIRVANA - About A Girl (DGC)	1018	-88
40	SASS JORDAN - Sun's Gonna Rise (MCA)	980	-18

Go Chart Most Added

R.E.M. (39)

GREEN DAY (24)

CELINE DION (15)

THANK YOU FOR A GREAT 1994.

HERE'S TO MORE FUN AND MUSIC IN 1995.

HAPPY HOLIDAYS!

—Dave and Annette

GAVIN RAP

EDITOR:
THEMBISA MSHAKA



SA	LW	TW	
\$	3	1	METHOD MAN - Bring The Pain/P.L.O. Style (RAL/Def Jam)
\$	2	2	KEITH MURRAY - The Most Beautifullest Thing In This World (Jive)
\$	4	3	ARTIFACTS - C'Mon Wit Da Git Down (Big Beat/Atlantic)
—	5	4	GANG STARR - Suckas Need Bodyguards/The ? Remainz (Chrysalis/ERG)
\$	1	5	LORDS OF THE UNDERGROUND - Tic Toc (Pendulum/ERG)
\$	6	6	REDMAN - Rockafella (RAL/Def Jam)
—	15	7	BOOGIEMONSTERS - Strange (Pendulum/EMI)
\$	11	8	SLICK RICK - Behind Bars (RAL/Def Jam)
—	14	9	RED HOT & COOL: STOLEN MOMENTS - Pharcyde: Rubbers Song/Roots: Proceed Pt II (GRP)
—	9	10	NAS - One Love (Columbia)
—	18	11	THA ALKAHOLIKS - Daaam!!! (Loud/RCA)
\$	13	12	CHANNEL LIVE - Mad Izm (Capitol)
—	16	13	PETE ROCK & C.L. SMOOTH - Take You There (Elektra)
\$	8	14	RED HOT LOVER TONE - Number One Player (Select)
—	21	15	ICE CUBE - What Can I Do? (Remixes) (Priority)
—	23	16	THE GROUP HOME - Supa Star (Payday/FFRR)
—	12	17	JERU THE DAMAJA - Can't Stop The Prophet (Payday/FFRR)
\$	7	18	BRAND NUBIAN - Word Is Bond (Elektra)
—	22	19	MOBB DEEP - Shook Ones Pt. II (Loud/RCA)
—	20	20	THE NOTORIOUS B.I.G. - Big Poppa/Warning (Bad Boy/Arista)
—	10	21	BLACK SHEEP - Without A Doubt (Mercury)
—	25	22	O.C. - Born To Live (Wild Pitch)
—	17	23	COMMON SENSE - i used to love h.e.r./Communism (Relativity)
—	24	24	SCARFACE - I Never Seen A Man Cry (Rap-A-Lot/Noo Trybe/Virgin)
—	32	25	THE ROOTS - Proceed I & III (DGC)
—	35	26	CRAIG MACK - Get Down (Bad Boy/Arista)
—	30	27	FUNKDOOBIEST - Rock On (Immortal)
—	27	28	NINE - Whutcha Want?! (Profile)
—	31	29	CELLA DWELLAS - Land Of The Lost/We Got It Hemmed (Loud/RCA)
—	37	30	HARD 2 OBTAIN - Heels Without Souls/Hip Hop Lifestyles (Atlantic)
—	26	31	FUGEES (Tranzlator Crew) - Vocab (Ruffhouse/Columbia)
—	33	32	GRAVEDIGGAZ - 1-800-SUICIDE/Mommy, What's A Gravedigga? (Gee Street)
\$	19	33	DIGABLE PLANETS - 9th Wonder (Blackitolism) (Pendulum/EMI)
\$	28	34	FU-SCHNICKENS - Breakdown (Jive)
—	34	35	BIG MIKE - Playa Playa/Havin' Thangs (Rap-A-Lot/Priority)
—	29	36	BLACK MOON - Buck 'Em Down/Murder MC's (Nervous)
NEW	37	37	MIC GERONIMO - Shit's Real (Remixes) (Blunt)
NEW	38	38	MURDER WAS THE CASE - Dr. Dre & Ice Cube: Natural Born Killaz (Death Row/Intrscp)
NEW	39	39	ATBAN KLANN - Puddles Of H2O (Relativity)
—	38	40	BLACKALICIOUS - Swan Lake/Lyric Fathom (SoleSides)

Chartbound

SOULS OF MISCHIEF/CASUAL - Grab The

Girl.../Later On (Jive/Hollywood)

K-DEE - The Freshest MC In The World (Lench Mob)

VARIOUS ARTISTS - Street Fighter Soundtrack

(Priority)

RECORD TO WATCH

VARIOUS ARTISTS
STREET FIGHTER
SOUNDTRACK
(Priority)

Rumor has it this stellar collection will be a couple of tracks short for legal reasons in a couple of months, so spin the hell out of it.

Most Added



K-DEE

The Freshest MC In The World (Lench Mob)

VARIOUS ARTISTS

STREET FIGHTER SOUNDTRACK (Priority)

Top Tip

SOULS OF MISCHIEF/CASUAL

Grab The Girl.../Later On (Jive/Hollywood)

Like That!?

.....
THE END IS NEAR...of 1994, that is. My first year at GAVIN has been unforgettable, and much love and respect go out to supportive colleagues and new friends. Naturally, playaz hataz get no love. We now have 1995 to look forward to, and the phrases for the new year are already here. **LaFace's Shanti Das** says 9-Pound (as in five fingers in a fist), **Big Beat's Jennifer Norwood** is partial to 9-Fever, and I'm wavering between 9-Sync (cinco, 5 in Spanish, get it?) and the 9-Live... Props to *Freeground* editor **Cin-D** and **Rhythm Rocker** for blowing up **SoFlo's** true street mag, to **Rodney O & Joe Cooley** for inking a joint venture label deal with England's **React Recordings**, and to all my peeps makin' moves to the next level next year: including **Fuzzy**, who's rollin' to direct promotion at **Payday**, **Karim**, who's got **Epic** plans, **Marcus Morton**, heading up rap out of L.A. for **EMI** (new digits (310) 659-1700 ext. 419); **Biff Warren**, who's left **Pallas** for **The Callaghan Group**; **April Ferri**, new head of rap promotion at **Mascot Records**; **Will Fulton**, who left **Blunt** to do A&R at **Profile**; and **Erika McDaniels**, now promoting rap for **Elektra** and **eastwest**. Yaaaaay! On the move and coming to a new gig near you are **Mike Salman**, formerly of **Chemistry** and **Loyal Thomas** formerly of **Blunt**; and **Akwanza Gleaves**, formerly in publicity at **Rap-A-Lot**... **Tim Wallen** is makin' the phat mix-

tapes complete with editorial assistant **DJ Ivan** on the mic and artist freestyles. To service him or get a copy, call DJ Tim at (510) 548-3203... My bad: **Rymeskeme** is on the air at **KCSF**, and though **J-Def** reports for the format, **Adam Strom** is the music director. The number for **KCSF** is (415) 239-3444...Here's the story on *Street Fighter*: the tracks by **L.L. Cool J** and **Public Enemy** are being pulled from the next shipment of the set due to a legal tangle with **Def Jam**. **Priority** has 300,000 pieces on the shelves now, so get the original version while you can... **Atlantic** is on the rise with a bunch of new signings for '95. A new A&R staff is in place, namely **Bryant Reid** and **Sean Casarov** formerly of **LaFace** and **Jive** respectively...I peeped out the **O.C.** clip for "Born To Live." If that video, as positive and engaging as it is, isn't on every channel out there, the sleepers need to recognize, 'euz it's dope...Looks like **Russel Simmons** is forging into documenting hip-hop with *The Show*. Looking in on the likes of **Snoop Dogg** and **Run DMC**, the

FRANKIE'S HOT!



L to r: **Triangle Record Pool** director **Frankie "Smokehouse" Wiggins** and assistant director **Jacqueline Wiggins** collect the 1994 **Record Pool Of The Year Award** from the **National Black Programmers Association's Carolina** chapter.

documentary should be in theatres this spring...*New Jersey Drive* also looks promising, executive produced by **Spike Lee** and directed by **Nick Gomez**. The soundtrack will be released on **Tommy Boy** and will feature **Heavy D**, **Coolio**, **Keith Murray**, and newcomer **Young Lay** featuring the Bay's **Mac Mall** and **Ray Luv**, not to mention a reunion of **O.C.** and **Organized Konfusion** on the mic...If you haven't peeped *Black Enterprise's* Top 50 African-American Power Brokers in Entertainment in this month's issue, you are late, and you need that! Much respect to those included. I'm tryin' to be listed in there, okay?... Congrats to all the nominees for the 1995 GAVIN Seminar Awards, and best of luck to all y'all. Enjoy whatever holidays you celebrate and stay warm, healthy and safe. 'Til The 9-Five, it's...*like that*.

—ONE LOVE! THEMBISA S. MSHAKA

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RCA

RAP RETAIL

SINGLES

2W	LW	TW	
1	1	1	KEITH MURRAY - The Most Beautifullest Thing In This World (Jive)
2	2	2	CRAIG MACK - Flava In Ya Ear (Bad Boy/Arista)
10	7	3	METHOD MAN - Bring The Pain/P.L.O. Style (RAL/Def Jam)
4	4	4	INI KAMOZE - Here Comes The Hotstepper (Columbia)
3	3	5	BONE THUGS N' HARMONY - Thuggish Ruggish Bone (Relativity/Ruthless)
6	5	6	HEAVY D. & THE BOYZ - Black Coffee (Uptown/MCA)
13	10	7	SCARFACE - I Never Seen A Man Cry (Rap-A-Lot/Noo Trybe/Virgin)
5	6	8	69 BOYZ - Tootsee Roll (Downlow/Rip-It)
14	11	9	RED HOT LOVER TONE - #1 Player (Select)
19	14	10	REDMAN - Rockafella (Def Jam/RAL/Chaos)
11	9	11	SPICE 1 - Strap On The Side (Jive)
7	8	12	THE NOTORIOUS B.I.G. - Juicy (Bad Boy/Arista)
20	17	13	SLICK RICK - Behind Bars (Def Jam/RAL/Chaos)
8	12	14	FU-SCHNICKENS - Breakdown (Jive)
12	13	15	LORDS OF THE UNDERGROUND - Tic Toc (Pendulum/ERG)
15	16	16	ILL AL SKRATCH - I'll Take Her (Mercury)
24	21	17	SHAQUILLE O'NEAL - Biological Didn't Bother (Jive)
9	15	18	DIGABLE PLANETS - 9th Wonder (Pendulum/EMI)
17	18	19	DA BRAT - Fa All Y'All (So So Def/Chaos)
NEW	20	20	69 BOYZ - Kitty Kitty (Downlow/Rip-It)
NEW	21	21	OUTKAST - Git Up, Git Out (LaFace/Arista)
22	22	22	ARTIFACTS - C'Mon Wit Da Git Down (Big Beat/Atlantic)
18	19	23	BRAND NUBIAN - Word Is Bond (Elektra)
NEW	24	24	CHANNEL LIVE - Mad Izm (Capitol)
16	24	25	MAD LION - Take It Easy (Wreck/Nervous)

ALBUMS

2W	LW	TW	
8	3	1	METHOD MAN - Tical (RAL/Def Jam)
2	2	2	SCARFACE - The Diary (Rap-A-Lot/Noo Trybe/Virgin)
10	6	3	REDMAN - Dare Iz A Darkside (RAL/Def Jam)
5	4	4	KEITH MURRAY - The Most Beautifullest Thing In This World (Jive)
3	5	5	THE NOTORIOUS B.I.G. - Ready To Die (Bad Boy/Arista)
1	1	6	MURDER WAS THE CASE - Various Artists (Death Row/Interscp/Priority/AtI)
20	14	7	ICE CUBE - Bootlegs & B-Sides (Priority)
15	12	8	SPICE 1 - Amerikkka's Nightmare (Jive)
17	13	9	SLICK RICK - Behind Bars (Def Jam/RAL/Chaos)
9	9	10	THUG LIFE - Volume I (Interscope/Atlantic)
4	7	11	CRAIG MACK - Project: Funk Da World (Bad Boy/Arista)
11	11	12	PETE ROCK & C.L. SMOOTH - The Main Ingredient (Elektra)
7	8	13	BRAND NUBIAN - Everything Is Everything (Elektra)
6	10	14	BONE THUGS N' HARMONY - Creepin' On Ah Co-me-Up EP (Relativity/Ruthless)
14	17	15	JASON'S LYRIC SOUNDTRACK - Jason's Lyric Soundtrack (Mercury)
12	15	16	BIG MIKE - Somethin' Serious (Rap-A-Lot/Priority)
21	21	17	DA LENCH MOB - Planet Of Da Apes (Priority)
16	16	18	LORDS OF THE UNDERGROUND - Keepers Of The Funk (Pendulum/EMI)
18	19	19	SHAQUILLE O'NEAL - Shaq Fu: Da Return (Jive)
—	24	20	RBL POSSE - Ruthless By Law (In-A-Minute)
13	18	21	DA BRAT - Funkdatied (So So Def/Columbia)
19	20	22	FU-SCHNICKENS - Nervous BreakDown (Jive)
NEW	23	23	West Coast Bad Boys - Anotha Level Of The Game (No Limit/SMG)
NEW	24	24	A LOW DOWN DIRTY SHAME SONDTRACK - Various Artists (Jive)
25	25	25	ILL AL SKRATCH - Creep Wit Me (Mercury)



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GAVIN URBAN



EDITOR: BILL SPEED

2W	LW	TW	ARTIST - Title (Label)	WEEKS	Reports	Adds	R	M	L	HIT FACTOR
3	2	1	BOYZ II MEN - On Bended Knee (Motown)	8	77	0	70	5	2	97%
1	1	2	K-CI HAILEY - If You Think You're Lonely Now (Uptown/MCA)	9	78	0	66	8	4	95%
4	3	3	TLC - Creep (LaFace/Arista)	8	75	1	66	7	2	97%
6	5	4	MARY J. BLIGE - Be Happy (Uptown/MCA)	12	75	2	62	7	5	92%
11	6	5	BROWNSTONE - If You Love Me (MJJ/Epic)	9	74	1	46	25	3	96%
13	9	6	ZHANE - Shame (Hollywood/Jive)	8	70	1	43	22	5	93%
16	8	7	ANITA BAKER - I Apologize (Elektra)	6	74	1	35	31	8	89%
2	4	8	BARRY WHITE - Practice What You Preach (A&M/Perspective)	14	65	0	58	4	3	95%
21	16	9	TONI BRAXTON - I Belong To You (LaFace/Arista)	5	72	1	33	26	13	82%
17	11	10	CHANGING FACES - Foolin' Around (Big Beat/Atlantic)	9	69	0	31	30	8	88%
8	7	11	GERALD LEVERT - I Can't Help Myself (eastwest)	9	65	0	39	20	6	91%
18	13	12	LUTHER VANDROSS - Always And Forever (LV/Epic)	8	66	0	33	26	7	89%
10	10	13	CHANTE MOORE - Old School Lovin' (Silas/MCA)	10	61	0	31	23	7	89%
7	12	14	BLACKSTREET Featuring TEDDY RILEY - Before I Let You Go (Interscope/Atlantic)	15	53	0	43	7	3	94%
24	21	15	JADE - Every Day Of The Week (Giant)	6	64	2	21	23	20	69%
9	15	16	MEN AT LARGE - Let's Talk About It (eastwest)	13	53	0	33	13	7	87%
27	22	17	AALIYAH - Age Ain't Nothin' But A Number (Blackground Enterprise/Jive)	5	61	2	15	27	19	69%
30	20	18	KARYN WHITE - Can I Stay With You (Warner Bros.)	6	64	5	10	31	21	64%
14	19	19	BRANDY - I Wanna Be Down (Atlantic)	17	47	0	33	10	4	91%
23	24	20	VANESSA WILLIAMS - The Sweetest Days (Wing/Mercury)	8	59	0	6	32	21	64%
5	14	21	JANET JACKSON - You Want This (Virgin)	11	45	0	29	14	2	96%
38	28	22	TRISHA COVINGTON - (Why You Wanna) Play Me Out? (Columbia)	12	60	3	5	24	28	48%
—	32	23	TEVIN CAMPBELL - Don't Say Goodbye Girl (Qwest)	5	59	2	3	27	29	51%
28	23	24	GLADYS KNIGHT - End of the Road (MCA)	6	54	1	9	27	17	67%
22	27	25	HOWARD HEWETT - This Love Is Forever (Caliber)	10	51	1	8	27	16	69%
25	25	26	WHITEHEAD BROS. - Forget I Was A "G" (Motown)	8	49	1	14	19	16	67%
15	18	27	INI KAMOZE - Here Comes The Hotstepper (Columbia)	13	43	0	23	14	6	86%
—	29	28	EL DEBARGE - Slide (Reprise)	7	53	3	8	24	21	60%
12	17	29	BMU (BLACK MEN UNITED) - U Will Know (Mercury)	14	41	0	25	12	4	90%
NEW	30	30	JEWELL - Woman To Woman (Interscope/Atlantic)	3	55	8	8	15	31	42%
26	26	31	LO-KEY? - Tasty (A&M)	10	45	0	12	19	14	69%
—	38	32	IMMATURE - Constantly (MCA)	6	46	3	7	24	13	67%
36	31	33	C+C MUSIC FACTORY - Take A Toke (Columbia)	3	47	1	4	26	17	64%
—	33	34	KEITH MURRAY - The Most Beautifullest Thing In This World (Jive)	9	49	2	5	17	27	45%
—	35	35	SCARFACE - I Never Seen A Man Cry (Rap-A-Lot/Noo Trybe/Virgin)	8	44	3	7	15	22	50%
NEW	36	36	NIJU - I Miss You (Arista)	8	40	4	6	18	16	60%
NEW	37	37	MISS JONES - Where I Wanna Be Boy (StepSun)	7	36	4	8	13	15	58%
NEW	38	38	GERALD ALSTON - Stay the Night (StreetLife/Scotti Brothers)	5	41	4	3	17	21	49%
32	36	39	FELICIA ADAMS - Thinking About You (Motown)	11	41	2	5	15	21	49%
NEW	40	40	AFTER 7 - Not Enough Hours In The Night (Virgin)	5	42	2	1	18	23	45%

Most Added

SOUL FOR REAL (40)

"Candy Rain" (Uptown/MCA)

PETE ROCK & C. L. SMOOTH

"Take You There" (Elektra)

Hot

TEVIN CAMPBELL

"Don't Say Goodbye Girl" (Qwest/Warner Bros.)

Top Tip

MISS JONES

"Where I Wanna Be Boy" (StepSun)

RECORD TO WATCH

JEWELL

"Woman To Woman" (Interscope)

Inside Urban

.....
This is the last issue of an exciting and memorable year. Thanks to all of you who supported our efforts.

Thank you to our radio panel for getting your playlist to us each week. Thank you to all the hard-working publicists and public relations people who kept us aware of the details.

Thanks also to record company promotion staffs who made sure we were always a part of the loop. Have a safe and enjoyable holiday with your loved ones and family.

Remember the tenth annual Gavin seminar will be held February 15-18 at the Hyatt in New Orleans. We will resume business Tuesday January 3.

BILL SPEED'S FAVORITE SINGLES OF 1994 (LISTED ALPHABETICALLY)

AALIYAH *Back And Forth* (Blackground/Jive)

BROWNSTONE *If You Love Me* (MJJ/EPIC)

HEAVY D *Black Coffee* (UPTOWN/MCA)

INI KAMOZE *Here Comes The Hotstepper* (COLUMBIA)

JANET JACKSON *Because Of Love* (VIRGIN)

K-CI HAILEY *If You Think You're Lonely Now* (MERCURY)

PATTI LABELLE *All This Love* (MCA)

QUEEN LATIFAH *Just Another Day* (MOTOWN)

SNOOP DOGGY DOGG *What's My Name?* (DEATHROW/INTERSCOPE)

SOUNDS OF BLACKNESS *I Believe* (PERSPECTIVE/A&M)

Remember to send us your photos and other interesting information to share. Send them to: GAVIN Urban Music Department, 140 Second Street, 2nd floor, San Francisco, CA 94105.

—PEACE, BILL

Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
SOUL FOR REAL "Candy Rain" (Uptown/MCA)	40	11	6	10	21	40%	6
SUBWAY "This Lil' Game We Play" (Motown)	40	7	4	9	27	33%	5

Total Reports:

This Week 80 Last Week 79

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:

Monday at 8am through 3pm Tuesday

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Up & Coming

Reports	Adds	ARTIST - Title (Label)
32	2	NUTTIN' NYCE - Down For Whatever (Jive)
36	6	*JAMECIA - Rodeo Style (Mercury)
33	4	*TAKE 6 - All I Need (Is A Chance) (Reprise)
29	—	*Kansas City Original Sound - Bounce (RCA)
29	3	*CAMEO - Slyde (W2F)

What's New

W I T H

Who's New

In terms of music, 1994 was no different than past years. New artists put out records; some stuck, some didn't. Here's an update on what's going on with some hot newcomers that GAVIN predicted big things for.

HEY PAULA

Paula Cole Proves Not to be So Ordinary

Weeks before she appeared at GAVIN's A3 Summit, Paula Cole grabbed our attention with her emotional semi-autobiographical Imago debut album *Harbinger*. Since then we're proud to boast Cole has more than lived up to our predictions.

1994 was a rood year for Cole and she put rubber on the highway both stateside and globally with Counting Crows Jules Shear Jeffrey Gaines and one of her prime influences Peter Gabriel. Her passionate style wan her a rave review in the *Los Angeles Times* "Cole...was a commanding presence who aimed for the grand gesture and pulled it off" said reviewer Chris Willman. "Her dark plaintive songs about stunted lives became short dramas that swept the audience away"

Putting her face and voice out tirelessly has benefited Cole beyond the U.S. border especially in Canada where her music and videos are being pounded on both English and French television and radio. She's also in demand in Europe where her album will be released shortly after the new year.

When she spoke with GAVIN in August Cole said one of the things she wants most is not to be pigeonholed. "I'm ready for the struggle that comes with not being categorized," she said "...I

think it's about time somebody created something you can't categorize"

In a way Paula Cole has realized that dream but in a way she hasn't because now—probably to her pleasant chagrin—she can be categorized as a star.

—BEVERLY MIRE

PEOPLE, GET FREDDY

Catching Up with the Jones (Band)

In a short stretch during late August—early September the Freddy Jones Band hit Iowa City Boulder Little Rock and Macon. They were toaling around the country in their RV spreading the word, seeing the country and having a grand old time.

That was what 1994 was like for the Freddy Jones Band whose debut Capricorn album *Waiting For The Nighr* which was released in September of 1993, is still being played as a current at some album and A3 stations. Three of the album's tracks "In A Daydream" "Take One Time" and "One

World" became radio hits and the video to "In A Daydream" got good exposure on cable outlets.

Right now the band's taking a well-deserved holiday breather but will surface at the end of the month to ring—make that rock in 1995 with three shows in their homebase Chicago. Their new album—due in February—is a re-issue of the independently released *The Freddy Jones Band* which will include new live versions of "...Daydream" "And She Cried" and "The Puppet."

GAVIN profiled the members of the Freddy Jones less than a week after they performed at our A3 Summit in Boulder last August. We were so impressed with their show that we had to get behind them. That's what the Freddy Jones Band does best: draw you in with their enthusiasm.

—BEVERLY MIRE

THE DAVE MATTHEWS BAND

Our Boulder Stars Go for the Gold

"If I could battle this I'd be a rich man" was how RCA's Dave Lancaa summed up radio's first-year love affair with the Dave Matthews Band.

Truth be told Lancaa Nick Bull Bruce Flahr and the whole RCA field staff got a lot of help from a tireless touring band and manager Caran Capshaw who combined efforts to hatch one of the most effective grass roots campaign in recent history. Live as Matthews and drummer Carter Beauford bassist



Stefan Lessard, Leroi Moor and Boyd Tinsley displayed when they closed the 2nd Annual GAVIN A3 Summit in Boulder this year. The band plows through over two hours of music with a vigor that has attracted a loyal midwest following that has spread to points beyond including New York City, the Rocky Mountain region, the deep South and Canada. The West Coast was the last frontier, but at press time the band had sold out San Francisco and Los Angeles, where they moved a ton of T-shirts, caps and CDs. Of the 335,000 copies of *Under the Table and Dreaming* shipped to retailers over 124,000 have already been sold and scanned. The band's first video has just been finished after radio's three-month head start.

Regarding GAVIN's enthusiasm Lancao exclaimed, "You guys are the number one supporters." Bull goes one step further, saying "Our goal is to hand the Zimmermen gold records at the GAVIN Seminar in New Orleans." Fortunately for the rest of radio the Dave Matthews Band will be headlining the House Of Blues during that time. Start bugging your RCA rep now for tickets because if you're going to have to deal with this band on the air, it sure helps to see these guys live. They're the real deal for sure.

—KENT ZIMMERMAN

THE MAVERICKS

Ain't No Stopping Them Now

When we profiled the Mavericks in August, the big story was how this rene-gade band was breaking through to radio and consequently, seeing their sales figures grow. 1994 had been an amazing year for the band: They kicked it off with a knock-out showcase at the GAVIN Seminar followed by a breathtaking Raul Malo solo performance at the Country Radio Seminar. When the GAVIN piece ran, the band was just hitting their stride—they had recently appeared on *Late Night with David Letterman* and were featured on *Day One*, and then...the cover of GAVIN. Since that time their latest album, *What A Crying Shame* went gold and is nearing platinum as we go to press.

The band is now in the studio recording their third album for the label which is set for Fall 1995 release. They will again work with producer Don Cook, who was instrumental in bringing their sound a little closer to radio. And though they have already begun work on the next album, *What A Crying Shame* is still a top priority. "We have a real strong commitment behind this record," says MCA Sr. VP of marketing Walt Wilson. The label plans to release two more singles. "I Should Have Been True" and their cover of Springsteen's "Ali That Heaven Will Allow."

And, if that's not enough, the band

will be touring in 1995 with Mary Chapin Carpenter, exposing them to an even wider audience. Like Malo told GAVIN in August, "I think radio realizes that we do love Country music, and we're not going to go away. We're here to stay."

—CYNDI HOELZLE

NAS

The World Is His

NAS has had the shine of a star since he dropped "Halftime" on the Zebrahead soundtrack in 1992. Well, in his case all that glitters is gold, as his debut trove of hits attests. *Illmatic* spawned four more singles this year: "It Ain't Hard To Tell" and "The World Is Yours," both of which topped the GAVIN Rap chart: "Life's A Bitch," which got the West Coast open, and "One Love," whose emotive story and haunting remixes are unforgettable. At the age of 20, Nas already has a '95 state of mind: He appears on three soundtracks. Listen for him on Columbia's CD companion to *Bad Boy*, a new action drama starring Martin Lawrence and Will Smith, *Promised Land*, the documentary of African-American migration appearing on the Discovery Channel for Black History month will feature "The World Is Yours." And NAS currently has a slammin track "One On One," on the *Street Fighter* soundtrack from the video game and mega-film of the same name.

—THEMBISA S. MSHAKA

SCARFACE

It's About Time

After two solo albums that came this close, Face has achieved well-deserved platinum status. Arguably his most definitive release, *The Diary* has just begun to make its impact. Noo Tyrbe promotion director Devin Branch remembers when Scarface got the news. "He was damn-near doin' backflips, because that's all he's talked about since *Day One*." Being the best takes planning ahead and Face has done just that: the new year brings "Hand Of The Dead Body" featuring Ice Cube to radio and video. He's already working on a third clip for "It's Goin' Down," and he's checking out scripts for his cinematic debut. Plus, word has it that an EP of unreleased tracks that didn't make it to *The Diary* is already complete. Let's see how he takes the next million...

—THEMBISA S. MSHAKA

THE ROOTS

Running Deep And Firmly Planted

After two trips around the world and

taking Europe by storm with their fiery brand of live hip-hop. The Roots have all jazz-rap nay-sayers checking themselves. Their re-interpretation of "Proceed"

for the *Red, Hot & Cool: Stolen Moments* album with Roy Ayers is the latest evidence. This four-piece powerhouse band has the rap community excited! DGC A&R director Wendy Goldstein says, "They're the first group to bring jazz and hip-hop back to the streets for the heads." Meticulous long-term promotion from a committed label and raves from the press don't hurt, either. The Roots are the musical embodiment of originality and spunk the stuff of which rap's future is made. Appropriately titled *Do*

You Want More!!!!??! It even has Pete Rock in Geffen's office looking for wax. It will be commercially available January 17. On that day people will learn how it feels to be satisfied and ready for the next course at the same time.

—THEMBISA S. MSHAKA



VERUCA SALT ON THE SENSES

Their "American Thighs" Have Legs

Since our October 24th cover story Veruca Salt's star has been steadily on the rise. Their critically-acclaimed debut album, *American Thighs*, has sold upwards of 100,000 copies—largely due to radio's fervent embrace of "Seether." And of course it doesn't hurt to be a MTV Buzz Band. Veruca Salt hit the road in November with label-mates Hole and plan to go out on their own in early 1995 when the second single, "Number One Blind" goes for adds on commercial alternative stations.

New Year's Resolutions for PDs

By John Lund



Program Management Goals (Continued)

Actionable programming goals will guarantee a great 1995:

- Be decisive about the programming. Never let doubts affect moral or the on-air product.
- Program for the diary keeper. Good ratings require that listeners know exactly what station they listen to. Listeners must know the call letters, frequency, and station name. Constantly promote and advertise to gain trial and replenish cume.
- Understand marketing: "Defining and locating desirable customers and serving them at a profit"; "the pursuit and capture of customers".
- Know the business of radio: Getting an audience and selling it to the marketplace. Thus, know radio sales and profit.
- Help the sales department sell clients solutions to marketing questions, and help them understand programming and listener benefits. Sales and programming promotions should help increase time-spent-listening, attract new cume, enhance station image, and bring in revenue.
- Maintaining listener and customer satisfaction is cheaper than finding new people to listen to the station, or to advertise on it.
- Set specific performance and ratings goals for each individual and yourself. Have regular updates on how the individual and team stands in relation to objectives.
- Be an aggressive team leader and coach; demand performance, but help it by being aware of each person's strengths and limitations.
- Maximize ratings by increasing cume with outside promotion and increasing time spent listening with better programming.
- Be obsessed with "ratings myopia". Remember that your strategic goal is "profit oriented programming" that is designed to produce sales and bottom line results.
- Live your demo, know your market, understand your listeners.
- Remember Pareto's Curve, the 80/20 rule: About 80% of your quarter hour comes from 20% of your cume. Take special care of your top quintile and frequent listeners.
- To increase quarter hour shares, building time spent listening is easier and less expensive than external advertising.

What are your five most important programming goals in 1995? Fax them to me at (415) 692-7799 and we'll include them in this series. Coming up next week — The

John Lund is President of Lund Media Research and The Lund Consultants to Broadcast Management, Inc., a full service radio research, programming, and consulting firm in San Francisco. Call John Lund, (415) 692-7777.

**Announcing the GAVIN Awards Nominees for 1994.
See page 13 in this issue of the
Yellow Pages Of Radio!**



Job Tip Sheet

PUBLISHING TWICE A WEEK!! TWICE A WEEK!!

We're the largest, most complete job listing service in radio averaging over 350 of the hottest jobs weekly in all markets/all formats for air talent, PD, MD, news, talk, production, promo & more. 22-years of on-air experience helps me understand your needs. Compare us & you'll see the difference! We're BIGGER, BETTER & FASTER! Remember...your career is our business!

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937 WILD GINGER TRAIL, WEST CHICAGO, IL 60185



JOB SERVICES

WBRU is seeking a Program Director. Alternative experience preferred. T&R: Alexa Kierzkowski, 88 Benevolent Street, Providence, RI 02906. EOE [12/16]

WNNJ AM/FM, the leading Broadcast Company in northwest New Jersey, has openings on-air, in News. T&R: Paul Mencher, PO Box 40, Newton, NJ 07860. EOE [12/16]

WGSQ 100.000 Watt Country Giant, just 70 miles east of Nashville in Middle Tennessee, seeks afternoon drive AT with strong production skills. Call Kimberly Vance at (615) 526-7144 [12/9]

KHAK 98.1 has an immediate opening in morning drive! If you're creative, uptempo, have morning show experience and love country music, send T&R: K-HAWK, 425 2nd Street, SE #450, Cedar Rapids, IA 52401. EOE [12/9]

WLDR in beautiful northwest Michigan is seeking a Program Director. If you're sharp, aggressive, with a great ear for A/C music, send T&R: Don Wiitala, 118 South Union Street, Traverse City, MI 49684. EOE [12/9]

WKZE is seeking an afternoon driver for A3 FM and morning drive for Country AM. T&R: Randy Milroy, 67 Main Street, Sharon, Conn 06069. EOE [12/9]

WKXA is searching for a dependable, local part-time talent. Some experience preferred. Call (419) 422-4545 or send T&R: Pat McCauley, PO Box 1507, Findlay, OH 45839. EOE [12/9]

KWAV has evenings open in Monterey! Central California's top rated A/C has a rare opening for evening drive/love songs. No phone calls please. T&R: Bernie Moody, PO Box 1391, Monterey, CA 93942. [12/9]

WINA is seeking PMD Talk Host, Newsperson. T&R: Dann Miller, PO 498, Charlottesville, VA 22902. [12/2]

AVAILABLE

SEVEN YEARS experience, A/T and promotions. Looking for full-time midday/evening gig with A3 or New Rock Station. JON: (412) 681-1891. [12/9]

WELL, FOOTBALL'S OVER and I have a three week break from basketball! Voice of Contra Costa College still seeking Chico-Monterey News/Sports/Music gig. FRANK: (510) 223-1534. [12/9]

MORNING TEAM FUN-REAL ORIGINAL, conversational and topical. Employed but looking up. No salesman will call. JACQUES: (516) 653-8276. [12/9]

EAGER COLLEGE GRADUATE seeks full-time employment in any market, will work hard at MD, PBP, AT, interested in sales. SEAN: (612) 263-1728. [12/2]

TOP 40 PD 19 year vet, no Top 40 in your market? Let's make one! Need stable PD for existing Top 40? Here I am. TONY: (618) 457-6682. [12/2]

EXTREMELY ENTHUSIASTIC go getter following dream. Looking for first break in the biz. Will relocate. Sports/Talk with p-h-p format desired. FRANK: (612) 898-5294. [12/2]

CATCH A SHOOTING STAR! Motivated, sassy female AT. I'll wear any format. HILARY (612) 623-3962. [12/2]

TOP 40, NEW ROCK done right! If your looking for an afternoon/evening personality who has fun, call RICH: (312) 244-9802. [11/25]

INNOVATIVE EXPERIENCED Program Director/AT seeks Midwest programming challenge, turnarounds a speciality. RON: (612) 774-0673. [11/25]

MUSIC DIRECTOR with eight years experience in Country radio. I have worked all air shifts. Looking for medium market, will move anywhere. JASON: (505) 863-3022. [11/25]

Advertising In The YELLOW PAGES OF RADIO

Make the right connections by getting GAVIN's unique Yellow Pages Of Radio to work for you.

WEEKLY DISPLAY ADVERTISING rates are as follows for camera ready art:

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- B. 5 weeks = \$55.00
- C. 12 weeks = \$50.00
- D. 25 weeks = \$45.00
- E. 50 weeks = \$40.00 (one year)

Custom border or larger heading available for a one-time additional charge of \$25.00 per inch. In-house ad design add \$50.00 per inch. Placement requests subject to additional charge.

NON-DISPLAY CLASSIFIED ADVERTISING listings cost \$30.00 per inch.

ADVERTISEMENTS must be typewritten on company letterhead, and accompany orders with advance payment. Orders may be submitted by mail or fax. Faxed orders must include credit card payment (Visa or MasterCard), and the following information: credit card number, name as it appears on credit card, expiration date and phone number.

DEADLINE for advertising is Thursday, 12 noon (PST), one week prior to publication.

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Your name, address and phone number must accompany advertisement and will be kept strictly confidential. For more information on advertising in the Yellow Pages of Radio contact Chris Mitchell at (415) 487-8995 or fax at (415) 487-1753.

SUBSCRIBE to the Yellow Pages Of Radio and receive job openings two days in advance! Get a head start on the job market by subscribing for \$12.50 a month or \$35.00 for three months.

Free classified listings provided to subscribing radio stations with job openings, and to individuals seeking employment on a space available basis. Free advertising is limited to 25 words. Additional words add \$1.50 per word.

For more information contact Stacy Baines at (415) 495-1990 or fax at (415) 495-2580 or write to: the Yellow Pages Of Radio, c/o GAVIN 140 Second Street, San Francisco, CA 94105.



ADDS: Thru/Muses, Unplugged Coll. Trampoline, Wally P., Neotone, N2, Boxing Ghandis.

EVANSTON, IL(HYMAN/SCHAEFER-WNUR) 788-491-7102
ADDS: Blast Off CS, Melt Banana, Tuscedero, Half String, Bunnybrauns, Noggin, Tone/Guitar E., Melt B./God is, Bilders, Goops, Baloon Guy, Milk Cut, Shiner, Good Horsey, Cher Accident, Hooker.

COLUMBIA, MO(JOHN MYERS-KCOU) 314-882-7820
ADDS: J.Frusciante, Half String, Timco, Horace Pinker, Speedball Baby, Pink Floyd, S. Vane, Suede Chain.

LAWRENCE, KS(JACOBSON/RUF-KJHK) 913-864-5483
ADDS: Hairy P.Band, R. Westy R., Ass Ponys, Scarce, Crow, Saltlick, Balloon G., Swining 'N., Teenygenr., Sixteen.

Far West

BOZEMAN, MT(WEAVER/CORCORAN-KGLT) 406-994-6483
ADDS: No Report, Frozen.

LAS VEGAS, NV(IAN SCOTT-KUNV) 702-895-3877

LOS ANGELES, CA(JIMMY TAMBORELLO-KXLU) 310-330-2875
ADDS: Wedding P., Hot Monkey, Move/Villa..., Plot, Closed., Voohees, Baxters, Nussle, Pawn, Razor 18, Sixteen, Rorschach, O.Humor/Boy's.

SANTA MONICA, CA(HALLORAM/DOURIDAS-KCAR) 310-458-5183
ADDS: Stone Roses, Paul Weller, Youssou N'Dour, Lucie Jackson, Pret A Porter, All/Family, Lone Kest.

SANTA BARBARA, CA(JAMIE GLUCK-KCSB) 805-893-3757
ADDS: Baboon, Helium, Today/Day, Low Pop S., Lou Barlow, Tinker, Tim, Little Indians, S.Zombies, Milk Can, Iron Ons, Beauticians.

IRVINE, CA(HILARY SCHMIDT-KUCI) 714-856-6868
ADDS: No Report, Frozen.

SAN LUIS OBISPO, CA(WELCH/PAASCHE-KCPR) 805-756-2965
ADDS: Kicking Giant, Today/Day, Heavenly, BUDDAH/MOON, Bunnybrauns, Jack O'Nuts, *Comershop, Blast Off CS, M. Johnson, Nectarines, P. Sanders, S. Cream, Tina, Age 13, Garage Monster.

FRESNO, CA(MELINDA HSU-KFSR) 209-278-4500
ADDS: Today/Day, God, Yello, Laundry, Garmarna, Hairy P.Band, Gherkin, Craw, Rubyfish, Pootoons, S.Rothchild, Fragmented, Lost Souls.

LOS ALTOS HILLS, CA(ALAN LOWE-KFJC) 415-949-7892
ADDS: SpinyAnteaters, Palace Songs, Bardo P., L. Coxill, Destroy All..., Flying L., King Ubu, L. Guru, Porcupine T, TAC, Tahitian C., Trollin W.

SAN FRANCISCO, CA(JIM HEFFERNAN-KUSF) 415-386-KUSF
ADDS: Blast Off CS, Tuscedero, A.Lavey, M.Johnson, Bilders, US Saucer, Steel Wool, B Sharp Jazz, Prolapse, S. Rottersman, Zip Code R., Alphabet Soup.

BERKELEY, CA(ANTHONY BOMET-KALX) 510-642-1111
ADDS: Sun City Girls, Godflesh, Candy Machine, Latchodrom, Gastr Del Sol, Soccer, Rumpno, Never Fear, T. Delight, Thatcher/A, Seldom S. Musick/Gods, M. Seegar, B. Britten, S. Reich.

SANTA CRUZ, CA(ERIC GORDON-KZSC) 408-459-2811
ADDS: No Adds.

GAVIN ROCKS

Northeast

UTICA, NY(JOHN LOVELY-WKLL/) 315-798-4892
ADDS: Overdose, Tree, Baphomet, Front Line, Reing, W.Machine. Dose/Dose, Vatican, B.Feast, T.Driver.

LOWELL, MA(TIM BITHONEY-WJUL/) 508-452-9073
ADDS: No Adds.

SALEM, MA(DERRICK KOYOUUMJIAN-WMMW/) 508-745-9401
ADDS: No Adds, Frozen.

CHESTNUT HILL, MA(STEVE WOITASEK-WZBC/) 617-552-3511
ADDS: B.Truth, Fiftylashes.

BROCKTON, MA(BROOIE HOLMEN-WRPS/) 508-580-9100
ADDS: No Adds.

PLYMOUTH, NH(CJ WALSH-WPCR/) 603-535-2242

KEANE, NH(CHRIS RENNPAGE-WKMH/) 603-358-2420
ADDS: No Adds.

HANOVER, NH(CHARLOTTE FLOWER-WOCR/) 603-646-3313
ADDS: No Adds. WATERVILLE, ME(MIKE WILLIAMS-WMHB/) 207-872-3686
ADDS: Korn, Demon Knight.

LYNDONVILLE, VT(MARC GASBARRO-WWLR/) 802-626-5881
ADDS: Dream Theater.

NEW BRITAIN, CT(KEVIN DOYLE-WFCS/) 203-832-1882
ADDS: No Adds.EAST LYME, CT(MICHEL/S/ JOHNSON-WXZR/) 203-691-4560
ADDS: No Adds. ON: Lceway, Holc, Corrosion, D.

WEST HAVEN, CT(WAYTKUF/LUCIBELLO-WMHU/) 203-934-8888
ADDS: Acid Bath, Butt Trumpet, Demon Knight, Sweat Nip, New Idol Sun.

SOUTH ORANGE, NJ(MIKE OEPPIA-WSOU/) 201-761-9768
ADDS: Demon Knight.

MAHWAH, NJ(MIKE CARNEVALE-WRPR/) 201-825-7449
ADDS: No Adds..

GLASSBORO, NJ(ANDY GRADEL-WGLS/) 609-863-9457
ADDS: Demon Knight, Testament.

POMONA, NJ(GREG PULLIN-WLFR/) 609-652-4780
ADDS: Testament, Demon Knight, Meshuggah.

TRENTON, NJ(SUE VAIL-WTSR/) 609-771-3200
ADDS: Oversized Qrt, BouncingS., Widowmaker.

BROOKVILLE, NY(CHRIS HOFFMAN-WCWP/) 516-299-2626
ADDS: Frozen, No Adds.

HEMPSTEAD, NY(JOHN LAROSA-WRHU/) 516-463-5105
ADDS: Frozen, No Adds.

GENEVA, NY(JOE WYATT-WEOS/) 315-781-3456
ADDS: Frozen, No Adds.

ITHACA, NY(MARY RAMIREZ-WVBR/) 607-273-4000
ADDS: Frozen, No Adds.

SCRANTON, PA(MATT OYLAN-WTZR/) 717-961-1842
ADDS: Woodstock, Meat Puppets, Gilby Clarke, Pennywise.

EOINBORO, PA(MARK BYHAM-WFSE/) 814-732-2526
ADDS: No Adds.

UNIVERSITY PARK, PA(MONTY MUKERJI-WPSU/) 814-865-9191
ADDS: Testament, The Spudmon., Demon Knight.

VANCOUVER, IL(LYLE CHAUSSE-CFOX/) 684-684-7221
ADDS: Frozen, No Adds.

WATERLOO, (RAY DUBOIS-CKWR/) 519-886-9870
ADDS: Flesh, Tree, Annihilator, Monster/Mach..

PORTLAND, ME(STEVE CAIN-WMPG/) 207-780-4976
ADDS: No Adds.

Mid Atlantic

NEWARK, DE(THE TINK-WVUO/) 302-798-0144
ADDS: Toadies, InsultTol., Testament, Nativity/Black, B.Feast. Dose/Dose. Vatic, Tungdriven.

Southeast

RALIEGH, NC(KEN RECORR-WKNC/) 919-515-2401
ADDS: No Adds.

GREENVILLE, NC(TOOD ROBERT-WZMB/) 919-328-4751
ADDS: No Adds.

KEY WEST, FL(MIKE HAINES-WOZN/) 305-293-9898
ADDS: Frozen, No Adds.

South

GLASGOW, KY(JUD WESLEY-WWWO/) 502-651-8375
ADDS: Pearl Jam, Korn, D Gen., Butt Trumpet.

DALLAS, TX(DAVE CHAOS-KMOM/) 214-828-9500
ADDS: Mary/Jane, The Spudmon., InsultTol., White Zombies, L.Sacrifice, Mayhem.

HOUSTON, TX(BILL BATES-KPFT/) 713-556-8882
ADDS: No Adds.

SAN ANTONIO, TX(JAVE PATTERSON-KISS/) 210-646-0105
ADDS: No Adds.

AMARILLO, TX(ERIC SLAYTER-KATP/) 806-359-5999
ADDS: Demon Knight.

ABILENE, TX(JOE JONES-KEYJ/) 915-677-7225
ADDS: Frozen, No Adds.

Upper Midwest

PORT HURON, MI(MARK MOREEN-WSGR/) 810-989-5564
ADDS: S.Monkey, Demon Knight, Howe, Stein, Marty F..

SAGINAW, MI(TROY HANSON-WBTZ/) 517-695-5115
ADDS: Testament, Demon Knight, Meshuggah, Baphomet.

MT. PLEASANT, MI(RON PLATZER-WMHW/) 517-774-7287
ADDS: Testament, Pearl Jam.

PLATTEVILLE, WI(A.J. STRIKER-WSUP/) 608-342-1165
ADDS: Offspring, Live, Toadies.

STEVENS POINT, WI(TOOD JAYMZ-WWSP/) 715-346-3755
ADDS: No Adds.

Midwest

WINONA, MN(CROZ-KOAL/) 507-457-5226
ADDS: Grave, Tiamat, W.Machine.

SAUK RAPIDS, MN(KLOHN/BURT-WMMH/) 612-252-6200
ADDS: Demon Knight.

JACKSONVILLE, IL(BRETT HUNTER-WJVO/) 217-245-5119
ADDS: Sing/MT, Green Day, Tree.

Far West

PUEBLO, CO(LORI LEHEW-KTSC/) 719-549-2822
ADDS: Headlock, Compulsion, Pro-Pain.

DURANGO, CO(GEOFF SMITH-KDUR/) 383-247-7288
ADDS: Disrupt.

GRAND JUNCTION, CO(MR. PAIN-KMSA/) 383-248-1718
ADDS: No Adds.

PHOENIX, AZ(TIM ANDREWS-KZRX/) 602-266-1368
ADDS: Sepultura, Pantera, Clerks Sndr., Machine Head.

GALLUP, NM(DREW ST. JOHN-KXXI/) 505-863-6851
ADDS: No Adds, Slayer.

LAS VEGAS, NV(LES STEWART-KUNV/) 702-895-3877
ADDS: Korn.

RENO, NV(FUNK/PAYNE-KZAX/) 782-826-1886
ADDS: No Adds.

LOS ANGELES, CA(MIKE WHEATON-DMX) 310-444-1744
ADDS: No Adds.Black.

SAN DIEGO, CA(FITZ-KIOZ/) 619-588-5464
ADDS: No Adds.Fiftylashes., Sheer T..

CONCORD, CA(JARED KELLY-KVHS/) 510-682-5847
ADDS: Frozen, No Adds.

OAKLAND, CA(TROY RIPSOM-KOFOX/) 510-436-5639
ADDS: No Adds.

SAN RAFAEL, CA(TREVOR CRAME-KSRN/) 415-457-5314
ADDS: Baphomet, Incantation, Pyogenesis, Meshuggah, Forte, Mystic.

SAN JOSE, CA(CHRISTINE OHERTY-KSJS/) 408-924-4548
ADDS: Incantation, Meshuggah, Demon Knight.

VACAVILLE, CA(DAN ANGELO/DOC-THEROCK) 707-448-7885
ADDS: Frozen, No Adds.

HONOLULU, HI(HARVEY WEINSTEIN-KNOU/) 808-946-2844
ADDS: Demon Knight, Mystic.

Northwest

BOISE, ID(ROCHELLE SMITH-KQXR/) 208-336-4770
ADDS: Frozen, No Adds.

EUGENE, OR(STEPHEN WOODWARD-KWVA/) 503-683-8399
ADDS: Frozen, No Adds.

SEATTLE, WA(ROB OXFORD-KISW/) 206-285-7625
ADDS: No Adds.

SPOKANE, WA(ROB SOMBEK-KSFC/) 509-533-3830
ADDS: Frozen, No Adds.

ANCHORAGE, AK(ANDREW SAWYERS-KRUA/) 907-786-1877
ADDS: No Adds.

The following station(s) were not included in this week's research:
WVCR/ KIBZ/



FEBRUARY 15-18, 1995
HYATT REGENCY, NEW ORLEANS

NUMBERS TO REMEMBER!

GAVIN SEMINAR REGISTRATION HOTLINE: 415-495-3200

HOTEL RESERVATIONS: 800-233-1234

PLANE RESERVATIONS: 800-747-2144

You Coulda Been a Contender

This year, the following people and stations actually are—in the running for awards at the 1995 Gavin Seminar, that is. Nominees in almost all of our formats follow (Top 40 and Urban nominees will appear in the January 6 issue). Almost all the awards will be presented at the Seminar in New Orleans in February.

(The country awards will be handed out at the first Gavin Country Seminar in Burbank in May.)

Congratulations to all the nominees; we'll see you in N'awlins.

RAP

COMMERCIAL RAP STATION OF THE YEAR

KKBT-Los Angeles
KMEL-San Francisco
WJPC-Chicago
WQHT-New York
WRKS-New York

COLLEGE/COMMUNITY RAP STATION OF THE YEAR

KPOO-San Francisco
KZSU-Stanford
WBAU-Uniondale
WEAA-Baltimore
WNWK-New York

RAP MIX SHOW DJ/PERSONALITY OF THE YEAR

Cooooool DJ Red Alert, WRKS-New York
DJ Polo, WQMG-Greensboro, NC
Funkmaster Flex, WQHT-New York
Randall, Talib & G-Wiz, WRAS-Atlanta
Colby Colb, WUSL-Philadelphia

RECORD POOL OF THE YEAR

Impact-Los Angeles
Tables Of Distinction-Washington, DC
The Pro's-Oakland
Triangle Record Pool-Raleigh
VIP Record Pool-New York

RAP RETAILER OF THE YEAR

Armond's, Philadelphia
Beat Street, New York

George's Music Room, Chicago
Leopold, Berkeley
Rock N' Soul, New York

MAJOR RAP LABEL OF THE YEAR

Arista
Atlantic
Columbia
PolyGram
RCA

RAP INDEPENDENT LABEL (SELF-DISTRIBUTED) OF THE YEAR

Nervous
Priority
Relativity/Ruthless
Tommy Boy
Wild Pitch

RAP INDEPENDENT (DISTRIBUTED BY A MAJOR) OF THE YEAR

Bad Boy
Death Row
Def Jam
Jive
Loud

RAP NATIONAL MARKETING & PROMOTION PERSON OF THE YEAR (LABEL)

Fuzzy, Wild Pitch
Tyesh Harris, Columbia
Darryl Lindsey, Atlantic/eastwest
Erika McDaniels, Elektra Entertainment
Marcus Morton, EMI
Sincere, PolyGram

RAP COLLEGE/MIX SHOW PROMOTION PERSON OF THE YEAR (LABEL)

Rod Edwards, Priority
Terry Ferguson, RCA
Marlo Martin, Mercury
Jennifer Norwood, Big Beat
Tha Fatman Scoop, Tommy Boy

RAP NATIONAL PROMOTION PERSON OF THE YEAR (NON-LABEL INDEPENDENT)

Nasty Nes,
Crazy Pinoy Promotions
Kevin Mitchell & G-Man,
Dynamic Duo Entertainment
Jackie Paul, East-2-West
Jesse Maidbrey, Libra Promotions
Trevor Williams,
Steven Rifkind Company

ADULT CONTEMPORARY A/C LABEL OF THE YEAR

A&M
Arista
Columbia
EMI
Warner Bros. Records

A/C PROMOTION EXECUTIVE OF THE YEAR

Dino Barbis,
Warner Bros./Reprise
Bonnie Goldner, RCA
Laura Kuntz, EMI
Jerry Lembo, Columbia

Leslie Marquez, Capitol
Andrea Paulini, A&M
Mark Rizzo, Arista

A/C PROMOTION PERSON OF THE YEAR

Debbie Cerchionne, Epic
Scott Emerson, A&M
David Forman, Columbia
Elaine Locatelli, Columbia
Linde Thurman, Elektra
Judy Valsi, EMI
Irene Vargas,
Warner Bros./Reprise

A/C INDEPENDENT PROMOTION PERSON OF THE YEAR

Nick Bedding
Donna Brake
Jennifer Jones
Joanie Lawrence
Sandi Lifson
Jill Ramsdell

A/C MAJOR MARKET STATION OF THE YEAR

K-101-San Francisco
KOST-Los Angeles
KVIL-Dallas
WBMX-Boston

WRQX-Washington, D.C.

**A/C MAJOR MARKET
PROGRAM/OPERATIONS DIRECTOR
OF THE YEAR**

Bill Curtis, KVIL-Dallas
Bobby Irwin, KLSY-Seattle
Jhani Kaye, KOST-Los Angeles
Lorin Palagi,

WRQX-Washington, D.C.

Greg Strassell, WBMX-Boston

**A/C MAJOR MARKET MUSIC
DIRECTOR OF THE YEAR**

Amy Doyle, WBMX-Boston
Charlie Lombardo, WALK-Long
Island

Angela Perelli,

K-101-San Francisco

Alex O'Neil, KVIL-Dallas

Linda Silver, WRQX-

Washington, D.C.

Dave Verdery, KBIG-Los Angeles

**A/C LARGE/MEDIUM MARKET
STATION OF THE YEAR**

KESZ-Phoenix
KISC-Spokane
KOSO-Modesto
KQXT-San Antonio
KSSK-Honolulu
WRCH-Hartford

**A/C LARGE/MEDIUM MARKET
PROGRAM/OPERATIONS DIRECTOR
OF THE YEAR**

Danny Clayton, WKTI-Milwaukee
Michael DelRosso, KESZ-Phoenix
Tom Land, KUDL-Kansas City
Mike Scott, KQXT-San Antonio
Michael Shishido, KSSK-Honolulu

**A/C LARGE/MEDIUM MARKET
MUSIC DIRECTOR OF THE YEAR**

Jeanne Ashley, WLZW-Utica
Joe Hann, WRCH-Hartford
Bobbi Maxwell,
WWNK-Cincinnati
Donna Miller, KOSO-Modesto
Henry Nelson, WMC-Memphis

**JAZZ/ADULT ALTERNATIVE
JAZZ STATION OF THE YEAR**

KLON-Long Beach
KPLU-Seattle Tacoma
KXJZ-Sacramento
WBFO-Buffalo
WBGO-Newark
WRTI-Philadelphia

**ADULT ALTERNATIVE STATION
OF THE YEAR**

KIFM-San Diego
KJZZ-Phoenix
KOAI-Dallas
WLOQ-Orlando
WNUA-Chicago
WQCD/CD101-New York

JAZZ RADIO PERSON OF THE YEAR

Kim Berry, WRTI-Philadelphia
Joe Cohn, KPLU-Seattle/Tacoma
Bobby Jackson, WCPN-Cleveland
Gary Vercelli, KXJZ-Sacramento
Gary Walker, WBGO-Newark

**ADULT ALTERNATIVE PROGRAM
DIRECTOR/OP. MGR. OF THE YEAR**

Steve Feinstein,
KSSF-San Francisco
Bill Gray, WOTB-Newport
Lee Hansen, WNUA-Chicago
Steve Huntington,
WLOQ-Orlando
Bernie Kimball,
WJJZ-Philadelphia
Bob O'Connor, KIFM-San Diego

**ADULT ALTERNATIVE MUSIC
DIRECTOR OF THE YEAR**

Michael Fischer, WNUA-
Chicago/Sony Warner Digital
Cable Radio
Bill Shedd, KJZZ-Phoenix
Dore Steinberg,
KSSF-San Francisco
Ralph Stewart,
KTWV/The Wave-Los Angeles
Dean Williams, KNK-Anchorage
Steve Williams,
WQCD/CD101-New York

**JAZZ/ADULT ALTERNATIVE MAJOR
LABEL OF THE YEAR**

Atlantic Records
Blue Note Records
Columbia Records
GRP Records
Verve Records
Warner Bros./Reprise Records

**JAZZ/ADULT ALTERNATIVE
INDEPENDENT LABEL OF THE YEAR**

Higher Octave
JVC Music
Mesa/Bluemoon
Muse Records
Sin-Drome
Telarc Int'l

**JAZZ/ADULT ALTERNATIVE
EXECUTIVE OF THE YEAR**

Larry Douglas, Epic Records
Joe Fields, Muse Records
Bruce Lundvall,
Blue Note Records
Chuck Mitchell, Verve Records
Ricky Schultz, Warner
Bros./Reprise Records
Michelle Taylor, Atlantic Records

**JAZZ/ADULT ALTERNATIVE
NATIONAL PROMOTION PERSON
OF THE YEAR**

Eulis Cathey, Atlantic Records
Duke DuBois, GRP Records
Chris Jonz,
Warner Bros./Reprise Records
Beth Lewis, GRP Records
Rachel Lewis, Verve Records
Deborah Lewow, Warner
Bros./Reprise Records

**JAZZ/ADULT ALTERNATIVE NON-
MAJOR LABEL/INDEPENDENT
PROMOTION PERSON OF THE YEAR**

Mike Carlson, MC Promotions
Neil Gorov, Groov Marketing
Cliff Gorov, All That Jazz
Bud Harner, Mesa/Bluemoon
Mike Hurzon, The Tracking
Station

Susan Levin, Coast To Coast
Neal Sapper, New World 'N' Jazz

GAVIN JAZZ ARTIST OF THE YEAR

Tony Bennett
Charlie Haden
Roy Hargrove
Joshua Redman
Joe Sample
John Scofield

GAVIN JAZZ ALBUM OF THE YEAR

Charlie Haden Quartet West,
Always Say Goodbye (Verve)
Joshua Redman Quartet,
Moodswing (Warner Bros.)
John Scofield, *Hand Jive*
(Blue Note)
Horace Silver, *Pencil Packin'*
Papa (Columbia)
Grover Washington, Jr., *All My*
Tomorrows (Columbia)
Mark Whitfield, *True Blue* (Verve)

**GAVIN ADULT ALTERNATIVE ARTIST
OF THE YEAR**

Rick Braun
Norman Brown
Craig Chaquico
Incognito

Earl Klugh

Joe Sample

**GAVIN ADULT ALTERNATIVE
ALBUM OF THE YEAR**

Anita Baker,
Rhythm Of Love (Elektra)
David Benoit/Russ Freeman, *The*
Benoit/Freeman Project (GRP)
Norman Brown, *After The Storm*
(MoJazz/Motown)
Craig Chaquico, *Acoustic Planet*
(Higher Octave)
Joe Sample And The Soul
Committee, *Did You Feel That?*
(Warner Bros.)
Peter White, *Reflections*
(Sin-Drome)

A3

A3 STATION OF THE YEAR

KBCO-Boulder
KFOG-San Francisco
KGSR-Austin
KIOT-Santa Fe
KMTT-Seattle
KSCA/101.9-Los Angeles
WXRT-Chicago

**A3 PROGRAM DIRECTOR/OP.
MGR. OF THE YEAR**

Jody Denberg, KGSR-Austin
J. Mikel Ellessor,
WYEP-Pittsburgh
Mike Marone, KIOT-Santa Fe
Chris Mays, KMTT-Seattle
Judy McNutt, KBCO-Boulder
Mike Morrison,
KSCA/101.9-Los Angeles
Norm Winer, WXRT-Chicago

A3 MUSIC DIRECTOR OF THE YEAR

Susan Castle, KGSR-Austin
Jane Fredericksen,
KTCZ-Minneapolis
Abby Goldstein, KERA-Dallas
Merilee Kelly,
KSCA/101.9-Los Angeles
Sybil McGuire, WMMM-Madison
Jon Peterson, WCBF-Columbus
Mike Richter, KBXR-Columbia

A3 MAJOR LABEL OF THE YEAR

A&M
Atlantic
Columbia
Geffen
Island
Virgin
Warner Bros.

A3 NON-MAJOR LABEL

OF THE YEAR

Capricorn
Discovery
High Street
Hightone
Mesa Bluemoon
Rounder
Rykodisc

A3 NATIONAL PROMOTION

PERSON OF THE YEAR

Nick Bull, RCA
Dawn Hood, Virgin
Kid Leo, Columbia
Howard Leon, Arista
Lisa Michaelson, Elektra
Bonnie Slifkin, Atlantic
Nancy Stein, Warner
Bros./Reprise

A3 NON-MAJOR LABEL

PROMOTION PERSON OF THE YEAR

Jamie Canfield, Rykodisc
Jeff Cook, Capricorn
Brad Paul, Rounder
Jon Vernile, High Street

A3 INDEPENDENT PROMOTION

PERSON OF THE YEAR

Michele Clark,
Michele Clark Promotions
Sean Coakley, Songlines
Harry Levy,
Levitation Entertainment
James Lewis,
James Lewis Marketing
Maxanne Sartori,
Moose & Squirrel
Kevin Sutter, M3

GAVIN A3 ARTIST OF THE YEAR

Sheryl Crow
Eric Clapton
Freddie Jones Band
Nanci Griffith
Lyle Lovett
Sarah McLachlan
Dave Matthews Band
Tom Petty

GAVIN A3 ALBUM OF THE YEAR

Eric Clapton,
From The Cradle (Reprise)
Paula Cole, *Harbinger* (Imago)
Bryan Ferry, *Mamouna* (Virgin)
Nanci Griffith, *Flyer* (Elektra)
Sarah McLachlan, *Fumbling
Towards Ecstasy* (Arista)
Dave Matthews Band, *Under The
Table And Dreaming* (RCA)
Tom Petty, *Wildflower* (Warner
Bros.)
Toad The Wet Sprocket, *Dulcinea*
(Columbia)

A3 MVPS OF THE YEAR

Dennis Constantine, Constantine
Consulting
Kid Leo, Columbia
Harry Levy, Levitation
Entertainment
Mike Morrison, KSCA/101.9-Los
Angeles
SBR, SBR Radio Company
The Zimmermen, GAVIN *
*ineligible for award

COMMERCIAL ALTERNATIVE

COMMERCIAL ALTERNATIVE STATION OF THE YEAR

KROQ-Los Angeles
Rev 105-Minneapolis
WFNX-Boston
WHFS-Baltimore

COMMERCIAL ALTERNATIVE PROGRAM DIRECTOR OF THE YEAR

Robert Benjamin,
WHFS-Baltimore
Kevin Cole, Rev 105-Minneapolis
Kurt St. Thomas, WFNX-Boston
Kevin Stapleford, 91X-San Diego
Kevin Weatherly,
KROQ-Los Angeles

COMMERCIAL ALTERNATIVE MUSIC DIRECTOR OF THE YEAR

Marco Collins,
KNDD/The End-Seattle
Steve Masters,
Live 105-San Francisco
Mary Moses, KTCL-Denver
Seanboy Walton-Ziebrath,
X96-Provo
Boy Troy, WFNX-Boston

ALTERNATIVE LABEL OF THE YEAR

Atlantic Records
Geffen Records
Elektra Entertainment Group
Reprise Records
Virgin Records

NATIONAL ALTERNATIVE PROMO- TION DIRECTOR OF THE YEAR

Stu Bergan, Elektra
Tod Elmore, Atlantic
Dawn Hood, Virgin
Steve Leeds, Island
Matk Neiter, American

Steve Tipp, Reprise

COLLEGE

COLLEGE STATION OF THE YEAR

KALX-Berkeley
KUNV-Las Vegas
KUSF-San Francisco
WCBN-Ann Arbor
WXYC-Chapel Hill

COLLEGE MUSIC DIRECTOR OF THE YEAR

Anthony Bonet, KALX-Berkeley
Brendan Gillen,
WCBN-Ann Arbor
Rhea Patton, WVFS-Tallahassee
Jim Heffernan,
KUSF-San Francisco

COLLEGE INDEPENDENT LABEL OF THE YEAR

Epitaph
Drag City
Matador
Sub Pop
K
Touch & Go

INDEPENDENT LABEL PROMO- TIONS PERSON OF THE YEAR

Amy Seidenwurm, Sub Pop
Adam Bernstein, Sub Pop
Mike Wolf, Amphetamine Reptile
Robbie Lloyd, Cargo/Alias
Rich Holtzman, 4•A•D
Sean Maxson, Mammoth
Kris Gillespie, Matador

MAJOR LABEL COLLEGE PROMO- TIONS PERSON OF THE YEAR

Chuch Slomovitz, Virgin
Carolyn Wolfe, Atlantic
Pete Rosenblum, Elektra
Rob Kwak, Sony
Scott Carter, A&M
Jay Harding, Reprise
Todd Seivers, American

GAVIN ROCKS

COMMERCIAL HARD ROCK/METAL STATION OF THE YEAR

KNAC-Long Beach
KZRX-Phoenix
KISW-Seattle
WKLL-Utica

COLLEGE HARD ROCK/METAL STATION OF THE YEAR

WSOU-South Orange
WKNC-Raleigh
WSGR-Port Huron
KMSA-Grand Junction

COMMERCIAL HARD ROCK/METAL DIRECTOR OF THE YEAR

Rob Oxford, KISW-Seattle
Tim Andrews, KZRX-Phoenix
Ron Michels, WXZR-East Lyme
Fitz, KIOZ-San Diego

COLLEGE HARD ROCK/METAL DIRECTOR OF THE YEAR

Mike Depippa,
WSOU-South Orange
Mark Morden, WSGR-Port Huron
Eric "Mr. Pain" Neilson, KMSA-
Grand Junction
The Tink, WVUD-Newark

MAJOR HARD ROCK/METAL LABEL OF THE YEAR

Epic
Columbia
Atlantic
Warner Bros.

INDIE HARD ROCK/METAL LABEL OF THE YEAR

Roadrunner
Epitaph
Mausoleum
Earache

HARD ROCK/METAL PROMOTION PERSON OF THE YEAR (MAJOR LABEL)

Cheryl Valentine, Epic
E.J. Johantgen, Columbia
Jay Hughen, A&M
Brian McEvoy, Mercury

HARD ROCK/METAL PROMOTION PERSON OF THE YEAR (INDIE LABEL)

Marni Halpern, Roadrunner
Sheri Sinclair, Energy
Beth Krakower, Mausoleum
Greg Derbas, Pavement

HARD ROCK/METAL INDEPENDENT PROMOTION PERSON OF THE YEAR

Sudi Gaasche, McGathy Metal
Steve Prue, Concrete Marketing
Joanne Grand, AIM Marketing
Munsey Ricci,
Skateboard Marketing

If you want
to stand out

from the rest in the

1995 GAVIN DIRECTORY

contact Lou Galliani
at (805) 542-9999

GAVIN

ACME PROMOTIONS

555 Maple St., Bangor, Maine 10029
(555) 555-5555 Fax: (555) 555-5555
Telex: (555) 555-5555
Annie Wilcox

AJAX RECORDS

55 Walnut Ave., Dairy, Maine 10029
(555) 555-5555 Fax: (555) 555-5555
Steve Kingman
Sr. VP Marketing & Promotion

BARNYARD

555 Orange St., La
(555) 555-5555 Fa
Telex: (555) 555-
Engelburt Hum

BF RECORDS

55 San Juan C
(555) 555-555
Sheila Steve
VP Marketin

GAVIN ROCKS

ASSOCIATE EDITOR:
ROB FIEND



TW		SPINS	TREND
1	MEGADETH - Crown Of Worms, Youthanasia (Capitol)	524	-24
2	NATIVITY IN BLACK COMPILATION - White Zombie, Type O Negative, (Columbia)	482	-10
3	CORROSION OF CONFORMITY - Broken Man, Albatross, My Grain, Deliverance (Columbia)	458	-26
4	KORN - Clown (Immortal/Epic)	394	-15
5	SLAYER - Ditto Head, Divine Intervention, Killing Fields (American)	383	-34
6	DANZIG - Until You Call On The Dark (American)	352	-35
7	TESTAMENT - Low, Chasing Fear, Shades Of War (Atlantic)	337	+34
8	QUEENSRYCHE - I Am I, Promised Land, Disconnected, Bridge (EMI)	334	-40
9	SICK OF IT ALL - Scratch The Surface (eastwest)	330	-8
10	PEARL JAM - Spin/Black Circle, Tremor Christ, Better Man (Epic)	294	+8
11	MELVINS - Queen (Atlantic)	272	+28
12	GODFLESH - Selfless (Earache/Columbia)	252	+1
13	ENGINES OF AGRESSION - All The Rage (Priority)	221	-15
14	CINDERELLA - Free Wheelin', Bad Attitude Shuffle (Mercury)	206	-6
15	KERBDOG - End of Green, Dry Riser, Suspect Device (Mercury)	205	+4
16	WIDOWMAKER - Long Gone, Ready To Fall (CMC International)	202	0
17	TREE - Plant A Tree Or Die (Cherrydisc)	190	+26
18	DREAM THEATER - Lie, Voices, 6:00 (eastwest/Atlantic Group)	188	-33
19	MONSTER VOODOO MACHINE - Suffersystem, Defense Mechanism (D-Tribe/RCA)	185	+8
20	MERCYFUL FATE - Nightmare Be Thy Name, Time (Metal Blade)	175	+3
21	OVERDOSE - Street Law, No Truce (Futurist)	169	+22
22	MARY BEATS JANE - Neighborhood Psycho (Geffen)	161	-15
23	D GENERATION - No Way Out (Chrysalis/EMI)	158	+2
24	GROOVEZILLA - Survival (Mausoleum)	156	-5
25	OFFSPRING - Gotta, Come Out And Play, Self Esteem (Epitaph)	151	+18
26	SOUNDGARDEN - My Wave, Fell On Black, Black Hole, (A&M)	149	-25
27	BAD RELIGION - Stranger Than, 21st Century, Incomplete, Infected (Atlantic)	148	-45
28	THE MIGHTY MIGHTY BOSSTONES - Kinder Words (Mercury)	141	-41
29	NEW IDOL SUM - Reach (Pavement)	126	+20
30	LEEWAY - The Simple Life? (Futurist)	125	+17
31	BODYCOUNT - Born Dead (Virgin)	123	-20
32	WOODSTOCK '94 - Metallica, Rollins Band, Nine Inch Nails (A&M)	120	-12
33	RED SQUARE BLACK - Violent Pause (Zoo)	118	+11
34	SWEATY NIPPLES - Demon Juice (Megaforce)	116	+7
35	FIGHT - Christmas Ride (Epic)	115	+24
36	FRONT LINE ASSEMBLY - Millennium (Roadrunner)	107	-11
37	FUDGE TUNNEL - Rudge With A G (Earache)	105	-6
38	COMPULSION - Delivery, Mall Monarchy (Interscope)	102	-2
39	SAMIAM - Capsized (Atlantic)	98	-1
40	FACE TO FACE - Over It (Victory/A&M)	96	+9
41	GREEN DAY - Basketcase, Paradise, Longview (Reprise)	94	+7
42	BRUTAL TRUTH - Godplayer (Earache)	86	+3
43	6L6 - Not Even Warm (Cherrydisc)	86	NEW
44	KILLING JOKE - Millenium, Exorcism (Big Life/Zoo)	84	-9
45	PLANET HATE - Monster, Mother Are You Mad? (Energy)	83	0
46	GILBY CLARKE - Tijuana Jail (Virgin)	83	-15
47	SHEER TERROR - Old, New, Borrowed, Blue (Blackout!)	79	-7
48	B-THONG - Skinned (Pavement)	76	-6
49	DOWNSET - Anger! Ritual (Mercury)	74	-11
50	MACHINE HEAD - Davidian (Roadrunner)	73	-11

Reports accepted Monday 9am - 5pm and Tuesday 9am - 2pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

GAVIN DECEMBER 16, 1994

Most Added

DEMON KNIGHT SOUNDTRACK (12)

Various Artists (Atlantic)

TESTAMENT (6)

"Dog Faced Gods" (Atlantic)

MESHUGGAH (4)

Meshuggah (Nuclear Blast)

TREE (3)

Plant A Tree Or Die (Cherrydisc)

BAPHOMET (3)

Trust (Massacre)

KORN (2)

Korn (Immortal/Epic)

Top Tip

6L6

Not Even Warm (Cherrydisc)

After spending a few weeks in chart-bound 6L6 finally makes it onto the chart with a little help from WYUD(8), KRUA(8), WSGR(7), WRPS(6), WSOU(6), WWWQ(6), KNDI(5) and WFCS(5).

Most Requested

SLAYER

MEGADETH

CORROSION OF CONFORMITY

NATIVITY IN BLACK

KORN

RECORD TO WATCH

DEMON KNIGHT SOUNDTRACK
Various Artists
(Atlantic)

With heavy acts like Pantera, Biohazard, Rollins Band, Machinehead and Sepultura, the Tales From The Crypt Demon Knight Soundtrack is destined to generate many spins in '95

Chartbound

- **Butt Trumpet** (71) Primitive Enema (EMI)
- **Fiftylashes** (59) Harder (Doctor Dream)
- **Tiamat** (55) Wildhoney (Century Media)
- **Insult To Injury** (54) Point Of This (Century Media)
- **Exit 13** (50) Ethos Musick (Relapse)

Dropped: #42 Moist

Inside Rock

I think it's appropriate to start off the last Inside of '94 with my top five albums of the year. I was going to list the top five assholes of the year but I think this is more appropriate and besides who limits their shit list to only five people?

FIEND'S FIVE

1. **CORROSION OF CONFORMITY** - *Deliverance* (Columbia)
2. **MACHINE HEAD** - *Burn My Eyes* (Roadrunner)
3. **PRO-PAIN** - *The Truth Hurts* (Energy)
4. **SLAYER** - *Divine Intervention* (American)
5. **NAILBOMB** - *Point Blank* (Roadrunner)

I would like to thank everyone who's been supportive of the Gavin Rocks section this past year. It's been long journey and there are still a few bumps to smooth out, but I just want to let everyone from promotion people to radio reporters know that I sincerely appreciate your involvement in this growing section. I guarantee that it's only going to get better in '95, so stick around...Thanks goes out to **Meg MacRae** over at **Earache Records** for the **Brutal Truth** show. It was a truly brutal display of low-end, demonic vocals and supersonic guitar slams. Satan would have been pleased with their performance. **Exhumer**, **Pungent Stench** and **Acid Bath** also put on a terrorizing show which kept the pit spinning so hard that people had to find, and in some cases exchange, limbs, noses and teeth after the show. A big f**k you to the dude who poured beer on me...Many thanks to the members of the **ZOO Records** family who flew into S.F. to take some of us GAVIN people on a flesh-eating frenzy at Morty's steak house with their recording artist **Sonny Landreth**. There's nothing like having a little steak with my wine then retiring to my local **Bondage A Go Go Club** for a little desert, especially if I'm hanging with a cool dude like Alternative stud **Craig Williamson**, who definitely has a future in casting girls for industrial videos...I also have to thank San Francisco's local **RCA** rep **Annisa Mercado** for drinks and the passes to *Dumb and Dumber*. I'm still chuckling over that totally wacked out flick...GAVIN is closed as of Friday December 16, but I'll be in and out so if you need to call me about Seminar info feel free. We are back on Tuesday, January 3 so all reporters should start reporting on that day. Everybody have a safe holiday and if you see Santa tell him that he still owes me five bucks. See ya in '95!!!!!!!!!!!!!!!!!!!!

GAVIN A/C



EDITOR: RON FELL
ASSOCIATE EDITOR: DIANE RUFER

TW		Weeks	Reports	Adds	SPINS	TREND	28+	21+	14+	7+
1	VANESSA WILLIAMS - The Sweetest Days (Wing/Mercury)	7	208	8	5496	+529	101	57	35	15
2	AMY GRANT with VINCE GILL - House Of Love (A&M)	10	195	3	5168	+237	98	53	26	18
3	JOSHUA KADISON - Picture Postcards From L.A. (SBK/EMI)	14	192	4	4694	-452	79	55	39	19
4	RICHARD MARX - Nothing Left Behind Us (Capitol)	7	190	5	4676	+453	77	52	47	14
5	STING - When We Dance (A&M)	11	182	2	4461	+1	69	61	30	22
6	MADONNA - Secret (Maverick/Sire/Warner Bros.)	12	164	0	4281	-879	74	50	27	13
7	STEVE PERRY - Missing You (Columbia)	8	189	7	4241	+464	60	50	51	28
8	CELINE DION - Only One Road (550 Music)	11	162	5	3837	+214	59	52	37	13
9	JON SECADA - Mental Picture (SBK/EMI)	8	172	8	3588	+705	43	46	57	26
10	MICHAEL BOLTON - Once In A Lifetime (Columbia)	11	150	0	3533	-1029	52	45	36	17
11	BON JOVI - Always (Mercury)	13	118	3	3183	+288	58	37	16	7
12	MELISSA ETHERIDGE - I'm The Only One (Island)	17	110	4	3060	+211	52	32	21	5
13	BOYZ II MEN - On Bended Knee (Motown)	7	144	21	2975	+602	39	34	32	38
14	DAN HARTMAN - The Love In Your Eyes (Chaos)	6	131	6	2569	+267	21	42	43	25
15	BABYFACE & LISA STANSFIELD - Dream Away (Fox/Arista)	6	140	6	2564	+219	17	39	54	30
16	BOYZ II MEN - I'll Make Love To You (Motown)	19	100	0	2502	-304	42	22	29	7
17	GIN BLOSSOMS - Allison Road (A&M)	16	97	2	2290	+53	31	30	27	9
18	GLORIA ESTEFAN - Turn The Beat Around (Crescent Moon/Epic)	15	100	1	2285	-429	33	23	30	14
19	KATHY TROCCOLI - If I'm Not In Love (Reunion/RCA)	14	110	1	2265	-740	22	29	45	14
20	ACE OF BASE - Living In Danger (Arista)	11	94	2	2176	+83	32	28	22	12
21	LUTHER VANDROSS - Always And Forever (LV/Epic)	8	129	22	2098	+566	12	24	49	43
22	ELTON JOHN - Circle Of Life (Hollywood)	21	85	0	2034	-444	33	18	23	11
23	HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	18	94	4	2004	+212	25	26	25	18
24	BOB SEGER AND THE SILVER BULLET BAND - In Your Time (Capitol)	4	125	24	1979	+584	8	24	55	37
25	SHERYL CROW - All I Wanna Do (A&M)	22	82	0	1979	-539	29	19	21	13
26	TOM PETTY - You Don't Know How It Feels (Warner Bros.)	8	95	6	1945	+344	20	28	35	12
27	PAUL HARDCASTLE - Do It Again (JVC)	13	104	5	1937	+102	12	37	34	20
28	MADONNA - Take A Bow (Maverick/Sire/Warner Bros.)	3	130	69	1871	NEW	9	18	38	63
29	ERIC CLAPTON - Motherless Child (Duck/Reprise)	13	89	0	1870	-902	21	28	31	9
30	WYNONNA & MICHAEL ENGLISH - Healing (Curb)	9	110	12	1857	+231	13	23	40	32
31	HUEY LEWIS & THE NEWS - Little Bitty Pretty One (Elektra)	4	122	42	1770	NEW	4	24	48	43
32	MARIAH CAREY - All I Want For Christmas Is You (Columbia)	5	109	30	1764	+703	15	18	28	47
33	SARI - I Can't Let Go (Eagle Eye)	13	98	7	1723	+100	17	15	39	25
34	JOHN MELLENCAMP - Dance Naked (Mercury)	13	75	0	1717	-847	20	22	28	5
35	EAGLES - Love Will Keep Us Alive (Geffen)	2	100	55	1667	NEW	12	21	30	34
36	CARLY SIMON - Like A River (Arista)	7	111	8	1581	+136	3	20	43	44
37	MARK WILLIAMSON - Over And Over (Peak/GRP)	10	91	3	1573	+61	10	22	34	25
38	JONI MITCHELL - How Do You Stop (Reprise)	8	77	8	1192	NEW	4	18	26	28
39	DES'REE - You Gotta Be (550 Music)	5	53	11	1167	NEW	19	12	9	13
40	SEAL - Newborn Friend (Ztt/Sire/Warner Bros.)	12	71	10	1165	NEW	3	22	27	17

Most Added

MADONNA (69)
"Take A Bow"
(Maverick/Sire/Warner Bros.)

EAGLES (55)
"Love Will Keep Us Alive" (Geffen)

HUEY LEWIS & THE NEWS (42)
"Little Bitty Pretty One" (Elektra)

MARIAH CAREY (30)
"All I Want For Christmas Is You"
(Columbia)

BOB SEGER (24)
"In Your Time" (Capitol)

Top Tip

PATTY SMYTH
"Look What Love Has Done (Theme from Junior)"
(MCA)

Inside A/C

THE SEASON

Happy Holidays!
GAVIN is now closed until Tuesday, January 3 at 8 a.m. Our fax machines will be accepting playlists for that first week back as early as December 27.

Check out this issue's Yellow Pages of Radio where we're pleased to announce the finalists in this year's GAVIN awards. Winners will be announced during our 10th annual GAVIN Seminar in New Orleans February 16-18.

THE MUSIC

A new #1 this week as **Vanessa Williams** takes the top of the holiday chart with her single, "The Sweetest Days." It gets there in just seven weeks and could stay there just as long. It's the only track being played by more than 200 stations and 101 of them report four or more plays a day.

Other big news in A/C music includes the #32 to #13 two-week move on **Boyz II Men's** "On Bended Knee." Fifty-six ADDs have come in during these last two weeks of the research year, and spins have increased by more than 1,400 in that time.

In only two chart weeks, **Luther Vandross'** "Always And Forever" has climbed from CHARTBOUND to #21. With its 22 ADDs it's now on more than half the format's stations including K103, KESZ, KKLD, WBMX, WTPI, KXYQ, WMJX, KOSI, KRNO, KBIG, KOST, KUDL, WBBQ and WLIF.

HOTTEST track in the format is the beautiful new **Madonna's** single, "Take A Bow." The spincrease is 1,027 and the track debuts at #28 as the #1 MOST ADDED with 69.

Chartbound

	Reports	Adds	SPINS	TREND
PATTY SMYTH - "Look What Love Has Done (Theme from Junior)" (MCA)	77	18	1160	+383
KENNY G - "Have Yourself A Merry Little Christmas" (Arista)	70	23	921	+455
NATALIE COLE - "No More Blue Christmas" (Elektra)	65	10	762	+129
MOODY BLUES - "This Is The Moment" (Polydor)	59	8	864	+128
KITARO - "Dance Of Sarasvati" (Domo)	58	9	749	+149
ANITA BAKER - "I Apologize" (Elektra)	57	7	764	+108

RECORD TO WATCH

SHERYL CROW
"Strong Enough"
(A&M)

Gavin A/C #1 Hits From:

- 2/16/88 **PHIL COLLINS** - "Two Hearts"
- 12/19/86 **BILLY JOEL** - "This Is The Time"
- 12/17/82 **P. McCARTNEY & M. JACKSON** - "The Girl Is Mine"
- 12/19/80 **NEIL DIAMOND** - "Love On The Rocks"

Total Reports:
This Week 228 Last Week 228

Reports accepted:
Monday at 8am through 2pm Tuesday
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Up & Coming

Reports	Adds	SPINS	TRENDS	
51	5	589	+26	ALLDARON WEST - Safe In Your Arms (Atico)
42	9	550	+68	SUBOUDES - Why Can't I Forget About You? (High Street)
42	3	607	+18	NORTHERN VOICES - Tell Me I'm Not Wrong Again (Shadow Mountain)
42	3	529	+26	JULES SHEAR - The Sun Ain't Gonna Shine Anymore (Island)
42	9	526	+122	SHAWN COLVIN w/ M.C. CARPENTER - One Cool Remove (Columbia)
41	6	521	+27	FIREFALL - Who Ran Away (Redstone)
38	2	568	+11	EDIE BRICKELL - Tomorrow Comes (Geffen)
30	7	466	+108	4PM - Sukiyaki (Next Plateau/Island)
29	11	521	+220	MARTIN PAGE - In The House Of Stone And Light (Mercury)
21	3	512	+92	THE REAL McCOY - Another Night (Arista)
21	2	352	+15	WADE HUBBARD - Castles In The Sky (Vibration)
21	3	237	+50	PAUL HARDCASTLE - Have Yourself A Merry Little Christmas (JVC)
17	2	212	+29	SPUTZ - See Saw (Saturn)
16	6	233	+87	3rd MATINEE - Family Tree (Reprise)
15	5	157	+41	ELISSA LALA - Now I Surrender (Four Winds)
15	2	176	+46	WENDY MOTEN - Whatever You Imagine (Fox/EMI)
14	2	302	+48	COUNTING CROWS - Rain King (DGC)
14	2	213	+22	MARY CHAPIN CARPENTER - Shut Up And Kiss Me (Columbia)
14	6	117	+40 *	SHARDAD - New Morning (Serenity)
13	3	150	+29	MAIRE BRENNAN - Big Yellow Taxi (Atlantic)
12	9	169	+111 *	SHERYL CROW - Strong Enough (A&M)
11	3	203	+94 *	TONI BRAXTON - I Belong To You (LaFace/Arista)

Dropped: Bonnie Raitt, Toad The Wet Sprocket, Eagles, Babyface, Crosby, Stills & Nash, United Artists For Nature, R. Belle & J. Osborne.

* Indicates Debut

RON FELL'S PERSONAL TOP 10 FOR 1994

(listed alphabetically)

ACE OF BASE
The Sign (Arista)

BOYZ II MEN
I'll Make Love To You (Motown)

SHERYL CROW
All I Wanna Do (A&M)

EAGLES
Get Over It (Geffen)

ELTON JOHN
Can You Feel The Love Tonight (Hollywood)

JONI MITCHELL
How Do You Stop (Reprise)

MADONNA
Take A Bow (Maverick/Sire/Warner Bros.)

BONNIE RAITT
You (Capitol)

ROLLING STONES
Out Of Tears (Virgin)

BRUCE SPRINGSTEEN
Streets Of Philadelphia (Columbia)

DIANE RUFER'S PERSONAL TOP 10 FOR 1994

(listed alphabetically)

BOOKER T & THE MG'S
Cruisin' (Columbia)

BOYZ II MEN
I'll Make Love To You (Motown)

EAGLES
Get Over It (Geffen)

MELISSA ETHERIDGE
I'm The Only One (Island)

CHRIS ISAAK
San Francisco Days (Reprise)

HUEY LEWIS & NEWS
(She's) Some Kind Of Wonderful (Elektra)

LISA LOEB & NINE STORIES
Stay (I Missed You) (RCA)

JOHN MELLENCAMP
w/ME'SHELL
NDEGEOCELLO
Wild Night (Mercury)

SEAL
Prayer For The Dying (ZTT/Sire/Warner Bros.)

ROB WASSERMAN w/ HORNSBY & MARSALIS
White-Wheeled Limousine

mark williamson

"Over and Over"

From the debut CD

Time Slipping By

Gavin A/C: 37*

1573 Spins

+61 Spincrease!!

Happy Holidays!

*Thanks Gavin A/C
for all your support
in 1994!*



GAVIN COUNTRY

EDITOR: CYNDI HOELZLE
CONSULTING EDITOR: LISA SMITH



2W	LW	TW		WEEKS	Reports	Adds	H	M	L	HIT FACTOR
6	2	1	TIM MCGRAW - Not A Moment Too Soon (Curb)	10	210	0	207	3	0	100%
9	4	2	MARK CHESNUTT - Going Through The Big D (Decca)	9	210	0	195	15	0	100%
11	7	3	RICK TREVINO - Doctor Time (Columbia)	13	210	0	173	35	2	99%
4	3	4	FAITH HILL - Take Me As I Am (Warner Bros.)	14	202	1	192	9	1	100%
12	9	5	REBA MCENTIRE - 'Til You Love Me (MCA)	8	210	0	161	48	1	100%
10	5	6	RANDY TRAVIS - This Is Me (Warner Bros.)	11	202	0	175	26	1	100%
16	12	7	BROOKS AND DUNN - I'll Never Forgive My Heart (Arista)	7	210	0	114	95	1	100%
14	10	8	DIAMOND RIO - Night Is Fallin' In My Heart (Arista)	11	210	0	107	96	7	97%
22	16	9	ALAN JACKSON - Gone Country (Arista)	5	208	1	107	96	5	98%
2	1	10	JOE DIFFIE - Pickup Man (Epic)	11	186	0	171	10	5	97%
15	13	11	JOHN BERRY - You And Only You (Liberty)	12	209	1	100	100	9	96%
18	15	12	PAM TILLIS - Mi Vida Loca (Arista)	7	210	1	75	129	6	97%
17	14	13	MARK COLLIE - Hard Lovin' Woman (MCA)	17	204	2	83	104	17	92%
21	17	14	DOUG STONE - Little Houses (Epic)	9	208	2	55	138	15	93%
13	11	15	THE MAVERICKS - There Goes My Heart (MCA)	13	192	0	88	92	12	94%
19	18	16	AARON TIPPIN - I Got It Honest (RCA)	12	201	1	44	144	13	94%
24	20	17	SAWYER BROWN - This Time (Curb)	7	210	2	29	159	22	90%
23	21	18	PATTY LOVELESS - Here I Am (Epic)	8	210	2	17	160	33	84%
29	24	19	TRACY BYRD - The First Step (MCA)	6	207	0	14	154	39	81%
27	25	20	MARTINA MCBRIDE - Heart Trouble (RCA)	10	199	4	9	144	46	77%
35	30	21	COLLIN RAYE - My Kind Of Girl (Epic)	5	201	4	3	136	62	69%
30	28	22	WADE HAYES - Old Enough To Know Better (Columbia)	7	204	2	8	120	76	63%
39	33	23	MARY CHAPIN CARPENTER - Tender When I Want To Be (Columbia)	4	204	12	2	126	76	63%
33	31	24	TRAVIS TRITT - Between An Old Memory And Me (Warner Bros.)	5	193	2	1	128	64	67%
32	29	25	KATHY MATTEA - Maybe She's Human (Mercury)	8	198	5	6	110	82	59%
36	32	26	SHENANDOAH - Somewhere In The Vicinity (Liberty)	5	194	3	3	95	96	51%
37	34	27	TOBY KEITH - Upstairs Downtown (Polydor)	5	194	10	0	94	100	48%
7	6	28	LARI WHITE - Now I Know (RCA)	18	133	0	91	29	13	90%
41	36	29	SAMMY KERSHAW - Southbound (Mercury)	5	183	14	1	76	106	42%
25	26	30	BILLY RAY CYRUS - Storm In The Heartland (Mercury)	11	165	0	8	102	55	67%
5	19	31	VINCE GILL - When Love Finds You (MCA)	11	120	0	76	27	17	86%
43	37	32	JAMES HOUSE - Little By Little (Epic)	6	166	21	0	62	104	37%
—	42	33	JOHN ANDERSON - Bend It Until It Breaks (BNA Entertainment)	3	173	42	1	47	125	28%
—	48	34	NEAL MCCOY - For A Change (Atlantic)	2	180	65	1	27	152	16%
45	40	35	BOY HOWDY - True To His Word (Curb)	4	158	18	0	52	106	33%
—	49	36	BLACKHAWK - Down In Flames (Arista)	2	169	52	0	25	144	15%
42	39	37	JOHN AND AUDREY WIGGINS - She's In The Bedroom Crying (Mercury)	6	139	7	1	52	86	38%
—	47	38	GEORGE DUCAS - Lipstick Promises (Liberty)	4	146	31	0	36	110	25%
8	8	39	DAVID BALL - When The Thought Of You Catches Up With Me (Warner Bros.)	17	110	0	41	45	24	78%
48	46	40	LARRY STEWART - Losing Your Love (Columbia)	5	141	21	0	39	102	28%
—	50	41	KEN MELLONS - I Can Bring Her Back (Epic)	3	141	30	0	27	114	19%
44	44	42	LISA BROKOP - Take That (Patriot)	7	125	8	2	39	84	33%
NEW	43	GEORGE STRAIT - You Can't Make A Heart Love Somebody (MCA)	1	137	137	2	12	123	10%	
46	45	44	ARCHER PARK - We Got A Lot In Common (Atlantic)	5	123	4	0	35	88	29%
3	22	45	CLINT BLACK - Untangling My Mind (RCA)	15	87	0	41	21	25	71%
NEW	46	JED ZEPPLIN - Working Man's Blues (Arista)	3	116	28	0	12	104	10%	
1	23	47	GEORGE STRAIT - The Big One (MCA)	12	83	0	33	29	21	75%
NEW	48	LITTLE TEXAS - Amy's Back In Austin (Warner Bros.)	1	112	103	1	5	106	5%	
NEW	49	BRYAN WHITE - Look At Me Now (Asylum)	2	106	54	0	4	102	4%	
26	27	50	RHETT AKINS - What They're Talkin' About (Decca)	13	91	1	10	51	30	67%

Most Added

GEORGE STRAIT (137)
"You Can't Make A Heart Love Somebody" (MCA)

LITTLE TEXAS (103)
"Amy's Back In Austin" (Warner Bros.)

NEAL MCCOY (65)
"For A Change" (Atlantic)

THE TRACTORS (63)
"Trying To Get To New Orleans" (Arista)

BRYAN WHITE (54)
"Is It Just Me" (Asylum)

Top Requests

JOE DIFFIE

TIM MCGRAW

MARK CHESNUTT

ALAN JACKSON

REBA MCENTIRE

RECORD TO WATCH

BRYAN WHITE
"Is It Just Me"
(Asylum)

Bryan's got a lot of influential friends behind him, including WGTR, KNIX, KBUL, KSAN, KRST, KZLA and KMPS.

Inside Country



River North Nashville's Eddie Mascolo; Monk Family Music's Charlie Monk; RNN's Michelle Brown and Steve Kolander laugh it up at the party welcoming Gavin to Nashville.

HAPPY HOLIDAYS

This is the last issue of 1994. Radio should have received the Top 100 list of the year via fax; if you missed it or need a copy, please give us a call at (415) 495-1990.

Remember to fax in your playlists Monday January 2; we will be accepting phones and faxes Tuesday January 3.

Lee Logan has exited KNEW/KSAN, after 7 1/2 years with the sta-

Total Reports: This Week 210 Last Week 210
Hit Factor is a percentage of stations which will have the song in Heavy or Medium rotation.
Reports accepted: Mondays - 8am through 5pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Up & Coming

Reports	Adds	Weeks	
100	22	2	HANK WILLIAMS JR. - I Ain't Going Peacefully (MCG/Curb)
75	63	1	* THE TRACTORS - Trying To Get To New Orleans (Arista)
71	23	2	MARTY STUART - Don't Be Cruel (Mercury)
68	12	9	TRISHA YEARWOOD - It Wasn't His Child (MCA)
54	47	1	* CHRIS LeDOUX - Tougher Than The Rest (Liberty)
52	52	1	* TRACY LAWRENCE - As Any Fool Can See (Atlantic)
49	19	2	AMIE COMEAUX - Who's She To You (Polydor)
49	22	2	PERFECT STRANGER - Ridin' The Rodeo (Pacific)
42	9	2	RUSS TAFF - Winds Of Change (Reprise)
40	9	2	NOAH GORDON - The Blue Pages (Patriot)
31	16	1	* ALABAMA - Angels Among Us (RCA)
31	6	2	PIRATES OF THE MISSISSIPPI - You Could Do Better (Giant)
28	26	1	* PATRICIA CONROY - Somebody's Leavin' (WEA)
27	5	1	* KRISTI AMOS - Shame On Me (Doorknob)
27	17	1	* THE MANN SISTERS - I've Had Enough (Interscope/Atlantic)
25	3	1	* GARTH BROOKS - The Red Strokes (Liberty)
25	10	1	* JOEY REED - Too Young, Too Loose, Too Crazy (DCT)

Dropped: #35-Chely Wright, #38-Jesse Hunter, #41-John Michael Montgomery, #43-G.Jones/A.Jackson, Rodney Crowell, S. Alan Taylor. * Indicates Debut

Album Cuts

SKYNYRD FRYNDS - Sweet Home Alabama (Alabama)/Don't Ask Me No Questions (Travis Tritt)/Simple Man (Confederate Railroad)/What's Your Name (Steve Earle)
CRAVIN MEAUX - Friends

GAVIN CHART CONNECTIONS

Top 40	A/C	URBAN
1	BOYZ II MEN - On Bended Knee (Motown)	13↑ 1↑
2	BON JOVI - Always (Mercury)	11
4↑	GIN BLOSSOMS - Allison Road (A&M)	17↑
5	MADONNA - Secret (Maverick/Sire/Warner Bros.)	6
6↑	HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	23↑
7	ACE OF BASE - Living In Danger (Arista)	20↑
8↑	JANET JACKSON - You Want This (Virgin)	21
9	JOHN MELLENCAMP - Dance Naked (Mercury)	34
11	MELISSA ETHERIDGE - I'm The Only One (Island)	12↑
12↑	VANESSA WILLIAMS - The Sweetest Days (Wing/Mercury)	1↑ 20↑
13↑	INI KAMOZE - Here Comes The Hotstepper (Columbia)	27
14↑	TOM PETTY - You Don't Know How It Feels (Warner Bros.)	26↑
16	SHERYL CROW - All I Wanna Do (A&M)	25
17↑	JADE - Every Day Of The Week (Giant)	15↑
18↑	MADONNA - Take A Bow (Maverick/Sire/Warner Bros.)	28↑
22↑	JON SECADA - Mental Picture (SBK/EMI)	9↑
23↑	DES'REE - You Gotta Be (550 Music)	39↑
24	BOYZ II MEN - I'll Make Love To You (Motown)	16
25	STING - When We Dance (A&M)	5↑
28↑	TLC - Creep (LaFace/Arista)	3
31	BRANDY - I Wanna Be Down (Atlantic)	19
32↑	ZHANE - Shame (Hollywood/Jive)	6↑
35	GLORIA ESTEFAN - Turn The Beat Around (Crescent Moon/Epic)	18
36↑	TONI BRAXTON - I Belong To You (LaFace/Arista)	9↑
38	STEVE PERRY - Missing You (Columbia)	7↑
	LUTHER VANDROSS - Always And Forever (LV/Epic)	21↑ 12↑

tion. He is actively pursuing opportunities; spread a little holiday cheer and give him a buzz at (510) 865-3904. Meanwhile, Alan Sledge, formerly with WWWW-Detroit steps in as Operations Director of the stations.

News is starting to leak out on Arista's new label, which has yet to be named. As we rumored, Denise Nichols will be the director of national promotion, and the label plans to be up and running February 1. No official word yet on the promotion staff, but we'll let you know as soon as they let us.

INDUSTRY NEWS

Ken Van Durand has announced two new appointments at BNA: Chuck Thagard will remain based in Nashville as the director of East region promotion, while Scot Michaels moves to Dallas as director of West region promotion.

SJS Entertainment has added Rosemary Young, formerly with MJI Broadcasting, as vp/director of country programming and Linda Fuller as senior producer, country programming.

ARTIST NEWS

Epic has major cause to celebrate this season with three platinum certifications in the same week. It's not only a first for the label, it's also each artists first platinum record. Congrats to Joe Diffie, (Honky Tonk Attitude), Patty Loveless (Only What I Feel), and Collin Raye (All I Can Be).

Dave Gibson has left the Gibson Miller Band, explaining he needed more time for his family, and his songwriting.

RADIO NEWS

WQIK- Jacksonville MD Larry Stevens moves over to program sister station WJGR. Scott "Scooter" Thomas will become MD at WQIK... Cougar Michaels will become full time MD at WGTU beginning January 1. John Pellegrini remains PD and the call dates and times will remain the same.

COULD IT BE THE THEME SONG OF THE SEMINAR?

The Tractors' "Trying To Get To New Orleans" is a song many programmers are humming as they make their plans to attend the main Gavin seminar in New Orleans, February 15-18. Would you believe that the song, co-written by Steve Ripley and Arista Nashville president Tim DuBois, is the first DuBois song ever released as a single on Arista?

While we are on the subjects of seminars, mark your calendars for the first Gavin Country seminar, which will take place May 7-9 in Los Angeles (two days before the ACM Awards). We'll soon be filling you in on the details.

BAD GIRLS

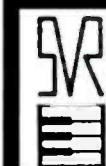


By Jerry Woodworth

From the Album, WOODWORTH

TO LAUNCH THE COUNTRY HIT FOR THE NEW YEAR . . .

ON YOUR DESK NOW VIA THE GAVIN MAILER



S.V.R. Records, Inc. National Promotion Coordination: Tucci and Associates

(516) 981-9080

GAVIN A²

ADULT ALTERNATIVE
EDITORS: KENT/KEITH
ZIMMERMAN



LW	TW		Reports	Adds	R	M	I
2	1	WARREN HILL (RCA)	53	0	50	3	0
1	2	RICHARD ELLIOT (Blue Note Contemporary)	54	1	49	3	1
5	3	JEFF LORBER (Verve Forecast/PolyGram)	54	2	37	13	2
7	4	ACOUSTIC ALCHEMY (GRP)	50	1	36	11	2
12	5	ANDY SMITZER (Reprise)	50	0	30	17	3
10	6	ROHN LAWRENCE (Atlantic)	49	0	30	16	3
8	7	DAVID BENOIT (GRP)	51	0	28	19	4
3	8	JOE SAMPLE AND THE SOUL COMMITTEE (Warner Bros.)	49	0	31	15	3
4	9	ANITA BAKER (Elektra)	48	0	35	7	6
6	10	SPECIAL EFX (JVC)	47	0	25	18	4
11	11	NAJEE (EMI)	44	0	30	11	3
25	12	ERIC MARIENTHAL (GRP)	49	4	12	28	5
16	13	JAN HAMMER (Miramar)	42	0	21	19	2
17	14	AVENUE BLUE featuring JEFF GOLUB (Bluemoon)	47	3	15	22	7
13	15	CRAIG CHAQUICO (Higher Octave)	40	1	27	11	1
14	16	RUSS FREEMAN & THE RIPPINGTONS (GRP)	39	0	29	7	3
9	17	JONATHAN BUTLER (Mercury)	41	0	23	14	4
21	18	DOC POWELL (West Coast)	44	2	13	22	7
15	19	HIROSHIMA (Qwest/Reprise)	43	0	16	18	9
22	20	THE FANTASY BAND (DMP)	39	1	17	16	5
23	21	MARC ANTOINE (NYC)	37	0	14	20	3
18	22	KIM PENNSY (Shanachie/Cachet)	35	0	20	13	2
20	23	GERALD VEASLEY (Heads Up)	39	0	14	18	7
24	24	RICHY KICKLIGHTER (Ichiban)	38	2	13	19	4
19	25	LUTHER VANDROSS (Epic)	33	0	22	8	3
30	26	VANESSA WILLIAMS (Mercury)	38	7	14	11	6
28	27	KISS THE SKY (JVC)	33	1	14	11	7
27	28	ARNOLD McCULLER (Coyote)	31	0	13	15	3
32	29	ALVIN DAVIS (TriStar Music)	36	2	7	18	9
26	30	PETER WHITE (Sin-Drome)	32	0	13	10	9
29	31	ART PORTER (Verve Forecast/PolyGram)	34	0	7	15	12
34	32	NESTOR TORRES (Sony Latin)	33	1	6	16	10
31	33	METRO (Lipstick)	29	0	9	16	4
35	34	ROBERTO PERERA (Heads Up)	26	0	6	12	8
33	35	MICHAEL WHITE (Noteworthy)	27	1	6	11	9
36	36	EARL KLUGH (Warner Bros.)	22	0	4	11	7
38	37	JONI MITCHELL (Reprise)	22	1	6	9	6
37	38	SWING OUT SISTER (Mercury)	21	0	4	11	6
40	39	TIM WEISBERG (Fahrenheit)	20	0	5	7	8
41	40	MIKE TOMARO (Positive Music)	18	0	2	13	3
—	41	ENCHANTED (RCA)	26	6	0	9	11
47	42	DIONNE WARWICK (Arista)	18	1	4	7	6
39	43	COLOUR CLUB (JVC)	19	0	3	7	9
42	44	DR. DAVE (Offshore Music)	18	0	4	6	8
—	45	RYO KAWASAKI (Satellites)	19	3	1	9	6
50	46	GEORGE WINSTON (Windham Hill)	19	1	2	6	10
46	47	RICK BRAUN (Bluemoon)	15	0	4	6	5
45	48	EVERYTHING BUT THE GIRL (Atlantic)	16	0	1	8	7
48	49	TOOTS THIELEMANS (Private Music)	13	0	4	5	4
49	50	PHIL PERRY (GRP)	13	0	4	5	4

Blue numbers indicate new entry

Reports accepted Thursday only 9am - 3pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

❄️
NOW EVERYONE KNOWS

❄️
THE TRUTH

Warren Hill's ❄️ "Truth"

#1 GAVIN A2

#1 R&R NAC

❄️
THANK YOU GAVIN

REPORTERS

❄️
AND HAPPY HOLIDAYS!

LOVE,

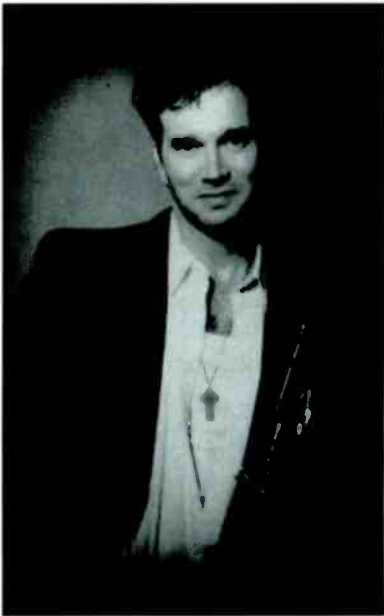
❄️
THE STAFF

OF RCA JAZZ

❄️
NOVUS



Most Added



RICK BRAUN (12)
Christmas Present (Bluemoon)

KENNY G (11)
Miracles (Arista)

MOJAZZ CHRISTMAS ALBUM (8)
(MoJazz)

VANESSA WILLIAMS (7)
The Sweetest Days (Mercury)

Top Tip

ENCHANTED

(RCA)
Tribal Nu-age R&B debuts highest at #41.

RECORD TO WATCH

REBIRTH OF THE COOL
VOLUME 2

(4th & Broadway)
As 1995 approaches, jazz and hip hop hybrid acid jazz refuses to die.

Chartbound

- DROP SQUAD SOUNDTRACK (GRP)
 - *RICK BRAUN CHRISTMAS (Bluemoon)
 - GLORIA ESTEFAN (Epic)
 - *PAULINE WILSON (Noteworthy)
 - *CHET ATKINS (Columbia)
 - *H.M. JOHNSON (Trash More Records)
 - *KENNY G (Arista)
 - *BACK STREET (Intersound)
 - *REBIRTH OF THE COOL (4th & Broadway)
 - *NATALIE COLE CHRISTMAS (Elektra)
 - *PATRICE RUSHEN (Sin-Drome)
 - *MARY BLACK (Gift Horse)
 - *JON ANDERSON (Angel)
- Dropped: #43 Gene Dunlap, #44 Everette Harp.

Jazz/Adult Alternative
New Releases

THE ZIMMERMEN 1994
TOP TEN A2 FAVES

1. **JOE SAMPLE AND THE SOUL COMMITTEE** - *Did You Feel That?* (Warner Bros.)

The single most important Jazz/A2 release this year. Music that's "too funky" makes its long overdue comeback.

2. **BOB JAMES** - *Restless* (Warner Bros.) Bob James has this format wired when it comes to playing in the smooth genre with tenderness, emotion and power.

3. **RICK BRAUN** - *Night Walk* (Bluemoon) Rick Braun's trumpet, an instrument usually associated with post-bop expressionism, successfully charts commercial airwaves.

4. **WILLIAM ORBIT** - *Strange Cargo III* (I.R.S.) Do William Orbit's science fiction-like mixes stray too far from the jazzy path of A2? We think/hope not.

5. **MARC ANTOINE** - *Classical Soul* (NYC) Antoine's acoustic guitar sound, a mixture of flamenco and hip-hop, is brimming with personality and street smarts.

6. **NORMAN BROWN** - *After The Storm* (MoJazz/Motown) A successful record both on the air and in the stores. "Lydian" is easily one of the hottest A2 songs of the year.

7. **BRAND NEW HEAVIES** - *Brother Sister* (Delicious Vinyl/east west) The fresh vitality of British youth meets sophisticated A2 radio. What a blend!

8. **BOB MAMET** - *Signs Of Life* (Atlantic) Jazz pianist Bob Mamet acknowledges his pop side without sacrificing integrity.

9. **TOM SCOTT** - *Reed My Lips* (GRP) Tom "Taxi Driver" Scott tears a page from the wah-wah, *Super Fly* '70s for his best effort in years.

10. **CRAIG CHAQUICO** - *Acoustic Planet* (Higher Octave) An inexhaustible Craig Chaquico flirts with tape loops, keyboard textures and a little less computerization.

THE ZIMMERMEN 1994
TOP TEN JAZZ FAVES

1. **MUSIC FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK BACKBEAT** (Virgin) A swinging soundtrack from a lousy movie. Rock producer Don Was, with the aid of Terence Blanchard, invades jazz turf.

2. **JOSHUA REDMAN QUARTET** - *Moodswing* (Warner Bros.) Young Joshua Redman, hell-bent on demystifying jazz, becomes its favorite son. Dig those great tunes.

3. **MARIA SCHNEIDER JAZZ ORCHESTRA** - *Evanesence* (Enja) Maria Schneider is an amazing

It's That **Time**
of The Year!

...**Time** to extend
Season's Greetings
...**Time** to thank you for
your support in '94

ADULT ALTERNATIVE

- #4 Tom Scott
- #9 Benoit/Freeman
- #17 Rippingtons
- #26 Patti Austin
- #40 Nelson Rangell
- #55 George Howard
- #58 David Benoit
- #66 Acoustic Alchemy

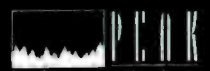
JAZZ

- #23 Billy Taylor
- #73 Chick Corea

Come join us in '95
for a great... **Time!**



HAPPY HOLIDAYS FROM ALL
OF OUR ARTISTS AND THE
ENTIRE GRP FAMILY.



GAVIN JAZZ

JAZZ EDITORS:
KENT/KEITH
ZIMMERMAN



LW	TW		Reports	Adds	H	M	L
1	1	RAY BROWN TRIO (Telarc Int'l)	88	0	76	9	3
2	2	DAVID "FATHEAD" NEWMAN (Kokopelli)	86	0	77	8	1
4	3	KEVIN MAHOGANY (Enja)	86	0	68	13	5
3	4	MARK WHITFIELD (Verve/PolyGram)	83	0	65	14	4
9	5	TOOTS THIELEMANS (Private Music)	84	2	53	25	4
7	6	JIMMY SMITH TRIO (Blue Note)	84	1	57	19	7
8	7	WESSELL ANDERSON (Atlantic)	80	0	58	18	4
11	8	GEORGE SHEARING (Telarc Int'l)	78	3	57	15	3
13	9	CECIL BROOKS III (Muse)	76	0	52	19	5
16	10	GERRY MULLIGAN QUARTET (Telarc Int'l)	80	2	42	28	8
15	11	TIGER OKOSHI (JVC)	78	1	49	21	7
17	12	JAY HOGGARD (Muse)	82	1	34	38	9
5	13	MARCUS ROBERTS (Columbia)	77	0	48	25	4
23	14	WINARD HARPER (Epicure/Epic)	80	5	39	28	8
14	15	BETTY CARTER (Verve/PolyGram)	77	1	46	25	5
10	16	MICHEL CAMILO (Columbia)	75	1	46	23	5
19	17	RON CARTER (Blue Note)	78	2	33	34	9
6	18	CLAYTON/HAMILTON JAZZ ORCHESTRA (Lake Street)	74	2	43	23	7
26	19	TEODROSS AVERY (GRP)	76	2	27	34	13
24	20	WINSTON WALLS (Schoolkids')	75	0	23	41	11
12	21	SHIRLEY HORN (Verve/PolyGram)	68	0	37	24	
21	22	DAVE BRUBECK (Telarc Int'l)	68	0	31	24	13
25	23	DAVE KIKOSKI (Epicure/Epic)	67	0	25	36	6
34	24	PHAROAH SANDERS QUARTET (Evidence)	83	9	11	40	23
28	25	CHARLES BROWN (Verve/PolyGram)	71	0	23	33	15
30	26	JOSHUA BREAKSTONE QUARTET (Capri)	75	4	16	40	15
22	27	RODNEY KENDRICK (Verve/PolyGram)	63	0	36	20	7
18	28	BOB CURNOW'S L.A. BIG BAND (MAMA Foundation)	65	1	33	22	9
27	29	PATRICIA BARBER (Premonition)	64	1	27	28	8
43	30	GERI ALLEN TRIO (Blue Note)	75	11	17	26	21
40	31	DARRELL GRANT QUARTET (Criss Cross)	71	11	13	30	17
20	32	JOSHUA REDMAN QUARTET (Warner Bros.)	58	0	23	29	6
33	33	HANNIBAL (Muse)	67	7	10	30	20
29	34	SHEILA JORDAN (Muse)	64	0	11	38	15
39	35	RON JACKSON (Muse)	65	3	8	35	19
—	36	PROJECT G-5 (Evidence)	75	11	6	32	26
42	37	JOE LoCASCIO (Heart Music)	62	4	5	38	15
47	38	SCOTT HAMILTON (Concord Jazz)	54	5	15	18	16
44	39	PARTNERS IN TIME (Intersound)	50	4	12	26	8
—	40	LASZLO GARDONY (Avenue)	55	6	5	26	18
—	41	TOM TALBERT JAZZ ORCHESTRA (Sea Breeze)	60	8	3	25	24
41	42	MICHEL PETRUCCIANI (Blue Note)	47	0	9	24	14
31	43	ALAN PASQUA (Postcards)	43	0	6	28	9
—	44	JESSE DAVIS (Concord Jazz)	41	3	15	13	10
49	45	CHUCK FLORENCE (Cadence Jazz)	46	0	3	26	17
—	46	HENDRIK MEURKENS (Concord Jazz)	63	17	2	12	32
35	47	McCOY TYNER & BOBBY HUTCHERSON (Blue Note)	39	0	9	17	13
36	48	EDDIE DANIELS (Chesky)	35	0	9	20	6
—	49	LEON PARKER (Epicure/Epic)	58	18	3	11	27
45	50	TERUMASA HINO (Blue Note)	36	0	7	18	11

Blue numbers indicate new entry

Reports accepted Thursday only 9am - 3pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Most Added

PHILIP HARPER (34)

The Thirteenth Moon (Muse)



JAMES SPAULDING (26)

Blues Nexus (Muse)

MARK MURPHY (21)

I'll Close My Eyes (Muse)

LEON PARKER (18)

Above & Below (Epicure/Epic)

HENDRIK MEURKENS (17)

Slidin' (Concord Jazz)

MICHAEL LOGAN (12)

Night Out (Muse)

Top Tip

PROJECT G-5

A Tribute To Wes Montgomery (Evidence)

LASZLO GARDONY

Breakout (Avenue)

A couple of independent releases grab the last two highest debuts of the year.

RECORD TO WATCH

PHILIP HARPER The Thirteenth Moon (Muse)

While Winard Harper hits top 15 with his first solo effort, brother Philip grabs top Most Added honors and 34 adds with his second solo project.

Chartbound

*JAMES SPAULDING (Muse)

*PHILIP HARPER (Muse)

*MARK MURPHY (Muse)

RON CARTER/RICHARD GALLIANO (Evidence)

*RICKEY WOODARD (Concord Jazz)

ROB McCONNELL & BOSS BRASS (Concord

Jazz)

GORDON LEE (Unity Label Group)

***TOM PERON/BUD SPANGLER QUARTET**

(Monarch)

RON AFFIF (Pablo)

***KEITH SAXTON & KEVIN HOLEVAR** (KMH)

ROBERT MILLER GROUP (Wildcat)

Dropped: #32 Benny Green, #37 Jae Sinnett, #38 Contempo Trio, #46 Hubert Laws, #48 Itzhak Perlman & Oscar Peterson, #50 Brecker Brothers, Peter Erskine, David Friesen.

arranger and an astounding new talent. Will a major label please sign her ASAP?

4. **MICHEL CAMILO** - *One More Once* (Columbia) In the year of big band, Michel Camilo throws in the party atmosphere, beautiful melodies and Latin spice.

5. **GROOVE COLLECTIVE** (Giant Step/Reprise) Redefining eclectic, free-form jazz for the drug-induced afterhours club crowd.

6. **KEITH JARRETT, GARY PEACOCK, PAUL MOTIAN** - *At The Deer Head Inn* (ECM) Keith Jarrett revisits the site of his very first trio gig—with a big gun rhythm section in tow. Quite a homecoming.

7. **LEON PARKER** - *Above & Below* (Epicure/Epic) And now for something off-beat, yet still in the pocket. Leon Parker marches to his own drum beat. Like a Mounds bar, it's indescribably delicious.

8. **JOHN PIZZARELLI** - *New Standards* (Novus/RCA) Let's hope one day, like Harry Connick, Jr., vocalist/guitarist John Pizzarelli gets his movie soundtrack break. A multi-faceted, fun record.

9. **WESSELL ANDERSON** - *Warmdaddy In The Garden Of Swing* (Atlantic) Swing-merchants Wessell Anderson and Eric Reed deliver the Ellingtonian goodies in a Wynton Marsalis tradition.

10. **SUSANNAH McCORKLE** - *From Broadway To Bebop* (Concord Jazz) This CD strafes our top ten on the merits of the black comedy vocal number, "I Don't Think I'll End It All Today."

JASON OLAINÉ'S BAKERS DOZEN JAZZ RELEASES OF 1994

1. **WESSELL ANDERSON** - *Warmdaddy In The Garden Of Swing* (Atlantic)

2. **JOSHUA REDMAN QUARTET** - *Moodsuring* (Warner Bros.)

3. **DANILO PEREZ** - *The Journey* (Novus/RCA)

4. **PHAROAH SANDERS QUARTET** - *Crescent With Love* (Evidence)

5. **JAMES CARTER QUARTET** - *JC On The Set* (D.L.W./Columbia)

6. **RODNEY KENDRICK** - *Dance World Dance* (Verve/PolyGram)

7. **CYRUS CHESTNUT** - *Revelation* (Atlantic)

8. **MUSIC FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK BACKBEAT** (Virgin)

9. **WORLD SAXOPHONE QUARTET** - *Breath Of Life* (Elektra Nonesuch)

10. **MARIA SCHNEIDER JAZZ ORCHESTRA** - *Evanescence* (Enja)

11. **VARIOUS ARTISTS** - *Carnegie Hall Salutes The Jazz Masters* (Verve/PolyGram)

12. **GINGER BAKER TRIO** - *Going Back Home* (Atlantic)

13. **MARCUS ROBERTS** - *Gershwin For Lovers* (Columbia)

GAVIN COLLEGE

ALTERNATIVE EDITOR:
LINDA RYAN
COLLEGE EDITOR: SEANA BARUTH



2W LW TW

- | | | | |
|------------|----|----|---|
| 1 | 1 | 1 | JON SPENCER BLUES EXPLOSION - Orange (Matador) |
| 2 | 2 | 2 | DEAD CAN DANCE - Toward The Within (4-AD) |
| 48 | 6 | 3 | ASS PONYS - Electric Rock Music (A&M) |
| 4 | 3 | 4 | CRANES - Loved (Dedicated/Arista) |
| 5 | 5 | 5 | PIZZICATO FIVE - Twiggy Vs. James Bond, Baby Love Child (Matador) |
| — | 9 | 6 | TREEPEOPLE - Actual Re-enactment (C/Z) |
| 17 | 14 | 7 | PORTISHEAD - Sour Times (London) |
| — | 29 | 8 | GUIDED BY VOICES - I Am A Scientist EP (Scat) |
| 3 | 4 | 9 | WEDDING PRESENT - Yeah Yeah Yeah, Gazebo (Island) |
| 23 | 10 | 10 | CATHERINE - Sorry! (TVT) |
| 27 | 11 | 11 | LORDS OF ACID - Voodoo U (American/White Label) |
| 20 | 12 | 12 | SMASHING PUMPKINS - Landslide, Frail And Bedazzled (Virgin) |
| 6 | 8 | 13 | ROCKSTARSKILL - Boredoms, Spinanes, Team Dresch, Smog (Kill Rockstars) |
| 7 | 7 | 14 | VERUCA SALT - Seether, Victrola, Spiderman, Number One (Minty Fresh) |
| 8 | 13 | 15 | LIZ PHAIR - Supernova, Whip-Smart (Matador/Atlantic) |
| 16 | 16 | 16 | HEAVENLY - The Decline And Fall Of Heavenly (K) |
| NEW | 17 | 17 | PALACE SONGS - Hope (Drag City) |
| 9 | 17 | 18 | WEEN - Voodoo Lady, Can't Put My Finger On It (Elektra) |
| 18 | 18 | 19 | LISA GERMANO - Geek The Girl (4-AD) |
| 33 | 33 | 20 | RED HOT & COOL: STOLEN MOMENTS - Pharcyde, The Roots, MC Solaar (GRP) |
| 21 | 21 | 21 | KICKING GIANT - Alien i-D (K) |
| 39 | 22 | 22 | ECHOBELLY - I Can't Imagine, Father Ruler King, Insomniac (Fauve/Rhythm King) |
| 19 | 19 | 23 | JUNED - Juned (Up) |
| NEW | 24 | 24 | PEARL JAM - Spin/Black Circle, Tremor Christ, Better Man (Epic) |
| 10 | 15 | 25 | THE CRAMPS - Flamejob (Medicine/Giant) |
| 38 | 26 | 26 | COME - Don't Ask Don't Tell (Matador) |
| — | 50 | 27 | PEGBOY - Earwig (1/4 Stick/Touch & Go) |
| 12 | 28 | 28 | SOUL COUGHING - Screenwriter's Blues, Chicago Not Chicago (Slash/Warner Bros.) |
| NEW | 29 | 29 | THE BOUNCING SOULS - The Good, The Bad, And The Argyle (BYO) |
| — | 30 | 30 | PICASSO TRIGGER - Tain't (Alias) |
| 42 | 42 | 31 | NIRVANA - About A Girl, The Man Who, Lake/Fire, Jesus Doesn't (DGC) |
| — | 32 | 32 | ALL VIRGOS ARE MAD - K. Smith, Red House P., Wolfgang P., Air Miami (4-AD) |
| 31 | 20 | 33 | DIGABLE PLANETS - Blowout Comb (Pendulum/EMI) |
| 22 | 27 | 34 | R.E.M. - What's/Frequency, Bang&Blame, Currencies, Crush (Warner Bros.) |
| 36 | 35 | 35 | SUPERCHUNK - Driveway To Driveway (Merge) |
| 11 | 23 | 36 | DOG FACED HERMANS - Those Deep Buds (Alternative Tentacles) |
| 26 | 31 | 37 | FASTBACKS - Answer The Phone, Dummy (Sub Pop) |
| 13 | 38 | 38 | SILVER JEWS - Starlite Walker (Drag City) |
| 15 | 39 | 39 | THE MELVINS - Stoner Witch (Atlantic) |
| — | 40 | 40 | THE LONDON SUEDE - Dog Man Star (Nude/Columbia) |
| — | 43 | 41 | BIG AUDIO - Higher Power (Columbia) |
| 37 | 37 | 42 | Laurie Anderson - Puppet Motel, In Our Sleep, Bright Red (Warner Bros.) |
| 24 | 24 | 43 | SMALL FACTORY - For If You Cannot Fly (Vernon Yard) |
| NEW | 44 | 44 | PLASTIKMAN - Musik (NovaMute) |
| 45 | 45 | 45 | CLERKS SOUNDTRACK - Soul Asylum, Alice In Chains (Columbia) |
| NEW | 46 | 46 | JESSAMINE - Jessamine (Kranky) |
| NEW | 47 | 47 | BEYOND THE BEACH - Huevos R., Insect S., Man Or Astroman? (Upstart) |
| 14 | 48 | 48 | AMERICAN MUSIC CLUB - Wish The World Away, Can You Help Me? (Reprise) |
| 47 | 49 | 49 | THE MIGHTY MIGHTY BOSSTONES - Kinder Words (Mercury) |
| NEW | 50 | 50 | ANTIETAM - Rope-A-Dope (Homestead) |

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SPENCEDOOKEY'S TOP FIVE FOR 1994

1. **Deconstruction** - *Deconstruction* (American)
2. **Gangstarr** - *Hard To Earn* (EMI)
3. **Jeru The Damaja** - *The Sun Rises In The East* (Payday)
4. **Portishead** - *Dummy* (London)
5. **Pavement** - *Crooked Rain, Crooked Rain* (Matador)

I had the pleasure of attending a shindig in Boston this past weekend to celebrate the launching of the **Fort Apache** label, which will be distributed through **MCA**. The party was actually held *inside* the Fort Apache studios with gurus **Gary Smith**, **Paul Q. Kolderie** and **Sean Slade** as beaming hosts. Since Fort Apache, over the years, has been the birthplace of many of my all-time favorite records (like **Big Dipper's** *Heavens*), I was kind of in awe to begin with, but my amazement was compounded by the studio's swankness (I guess I expected a dim and dusty cubby-hole). My fannish reverence abated, however, when I realized Fort Apache has 72 tracks but only *one* bathroom to provide for the hundred-plus champagne-guzzling guests. I predict that the flowers and bushes around Fort Apache will sprout early and live long next season.

A bunch of bands played short sets during the party, including **Fuzzy**, **Cold Water Flat** (Fort Apache's first signing), **Belly** and **Juliana Hatfield**. I have to admit I missed a few of the bands, 'cause I was busy hanging around the front door waiting for **Lou Barlow** to show (he, of course, stood me up), but I managed to catch **Billy Bragg's** performance. Wow. It was the first gig the U.K.'s Bragg had played in America (or Americer) in over a year, but the songwriter hasn't lost even an iota of his knack for ultra-engaging onstage banter and razor-sharp political commentary. Gee, I wish Billy (rather than *every* feeble-minded American ex-celebrity) would host his own talk show.

Unfortunately, there were a couple of guests who couldn't make the Boston bash, including **WUSB's Erica Tooker**. Erica's father, we're sorry to report, passed away last week. Our condolences to Erica and her family.

If you're anxiously awaiting **Three Mile Pilot's** **Geffen** debut, a little bird (a.k.a. **Dan Mackta**) told me it'll appear on or around January 17, 1995, and it's tentatively titled *Chief Assassin To The Sinister*, so mark your calendars.

Finally, don't forget to check out the nominees for the 1995 Gavin Awards—they're somewhere in this week's issue. Thanks to everyone who voted (we had excellent response), and be on the lookout for your final ballot that should arrive in January.

Most Added

THROWING MUSES (7)

"Bright Yellow Gun" (Sire/Reprise)

TODAY IS THE DAY (6)

Willpower (Amphetamine Reptile)

BLAST OFF COUNTRY STYLE (6)

Rainbow Mayonnaise Deluxe (Teenbeat)

NEW RADIANT STORM KING/

SILVER JEWS AND NICO (5)

"Rocket Scientist" b/w

"The Sabellion Rebellion" (Chunk)

STONE ROSES (5)

"Love Spreads" (Geffen)

Top Tip

PEARL JAM

Vitalogy (Epic)

Supporters include KACV, WBUR, WBRU, WDBM, WDCR, WICB, WOXY, WRAS, WUMS and WXU, who report Heavy action on *Vitalogy*.

RECORD TO WATCH

LAW OF THE JUNGLE

Various Artists

(Moonshine)

There's a slow buzz building on this definitive compilation. ADDs trickled in this week from KCMU, WCDB, WRAS and WRFL.

Chartbound

GOD - The Anatomy of Addiction (Big Cat)

VARIOUS ARTISTS - Why Popstars Can't Dance (Slumberland)

BUSH - Sixteen Stone (Trauma)

LIDA HUSIK AND BEAUMONT HANNANT - Evening At The Grange (Astrawerks/Caroline)

Dropped: #25 Golden Palom nos, #34 Eleventh Dream Day, #36 Shellac, #41 Girls Vs. Boys, #44 Godflesh, #46 Butterglory, #47 Hey Drag Cit

Inside College

.....
So it's the last week of the year, and if I had the energy, I assure you I'd devote it to compiling a self-indulgent Top Five of 1994. As it is though, I'll refrain until the new year, when I've been able to reflect thoroughly on the past twelve months. However, one frequent contributor to the College Albums column, Spencedokey, got his list together in time for this end o'year ish, and here 'tis:

GAVIN ALTERNATIVE

EDITOR: LINDA RYAN
ASSOCIATE EDITOR:
SEANA BARUTH



Inside Alternative

Well, this is the last edition of GAVIN for 1994 and in keeping with tradition, the following is my personal top five for the year. I hope you all have a warm, fun and safe holiday season. We'll talk again in 1995.



1. BLUR Parklife (SBK/EMI)

This album spent more time in my CD player, walkman and car stereo than any other released this year. The songs that make up Parklife are like snapshots of everyday life in England, and while that concept didn't exactly score a bullseye with Americans, some of us found it, well, charming. Blur have grown immensely—both musically and as individuals—and deserve all the respect and accolades they currently receive at home.

2. PIZZICATO FIVE Made In The U.S.A. (Matador)

Japan's Pizzicato Five combine sultry jazz with hip hop beats and a whole lot of kitsch—and the results are irresistible. They're like a Warhol painting come to life.

3. JESUS & MARY CHAIN Stoned And Dethroned (American)

After a long absence, the Reid brothers returned with the ballsiest acoustic album in the history of mankind. On this release, the feedback kings might very well be stoned, but dethroned? They're still noise royalty in my book.

4. WHY POP STARS CAN'T DANCE Various Artists (Slumberland)

The *Why Popstars Can't Dance* compilation shows off the many sparkling jewels that make up the Slumberland label's indie crown. Shining brightly are tracks from Stereolab, Rocketship, Jupiter Sun and Boyracer. A gem of a label.

5. VERUCA SALT American Thighs (DGC/Geffen)

It wasn't their thighs that knocked me out, but their wicked songs. Now, this Chicago-based four-piece are knocking everyone out across America and beyond.

TW		SPINS	TREND
1	PEARL JAM - Spin/Black Circle, Tremor Christ, Better Man (Epic)	1651	+11
2	R.E.M. - What's/Frequency, Bang&Blame, Currencies, Crush (Warner Bros.)	1431	+10
3	NIRVANA - About A Girl, The Man Who, Lake/Fire, Jesus Doesn't (DGC)	1144	-143
4	GREEN DAY - When I Come Around, Paradise (Reprise)	1073	+130
5	SMASHING PUMPKINS - Landslide, Frail And Bedazzled (Virgin)	1056	-29
6	THE CRANBERRIES - Zombie, Ode/Family, I Can't Be, Dreaming (Island)	996	-22
7	WEEZER - Buddy Holly, Undone, My Name Is (DGC)	951	+18
8	LIZ PHAIR - Supernova, Whip-Smart (Matador/Atlantic)	827	-29
9	OFFSPRING - Gotta, Come Out And Play, Self Esteem (Epitaph)	815	+32
10	BAD RELIGION - Stranger Than, 21st Century, Incomplete, Infected (Atlantic)	774	+31
11	HOLE - Doll Parts, Miss World, Asking, Violet (DGC)	774	-155
12	VERUCA SALT - Seether, Number One, Victrola, Spiderman (Minty Fresh)	741	-55
13	STONE TEMPLE PILOTS - Vasoline, Interstate Love Song (Atlantic)	739	-25
14	OASIS - Supersonic, Live Forever, Rock And Roll Star (Epic)	687	0
15	PORTISHEAD - Sour Times (London)	681	+66
16	WEEN - Voodoo Lady, Can't Put My Finger On It (Elektra)	597	+76
17	BUSH - Everything's Zen (Trauma/Interscope/AG)	548	+100
18	LOVE SPIT LOVE - Am I Wrong, Change In The Weather, Wake Up (Imago)	500	+73
19	PULP FICTION SOUNDTRACK - Urge Overkill (MCA)	498	-112
20	CLERKS SOUNDTRACK - Soul Asylum, Alice In Chains (Columbia)	497	+13
21	FLAMING LIPS - She Don't Use Jelly (Warner Bros.)	463	+165
22	SOUNDGARDEN - My Wave, Fell On Black, Black Hole, (A&M)	458	-89
23	NINE INCH NAILS - Piggy, March, Closer (Nthng/TVT/Interscope/ARG)	446	+153
24	MELROSE PLACE, THE MUSIC - Aimee Mann, James, Letters To Cleo (Giant)	443	-16
25	BIG AUDIO - Higher Power (Columbia)	429	-71
26	MAZZY STAR - Halah (Capitol)	400	+29
27	STONE ROSES - Love Spreads (Geffen)	396	NEW
28	THE MURMURS - You Suck (MCA)	385	+11
29	DINOSAUR JR. - Feel The Pain (Sire/Reprise)	383	-37
30	CANDLEBOX - Change, You, Far Behind (Maverick)	364	+24
31	RANCID - Roots Radical, Salvation (Epitaph)	360	+57
32	DEAD CAN DANCE - Toward The Within (4-AD)	348	+20
33	IF I WERE A CARPENTER - Sonic Youth, M. Sweet, Redd Kross (A&M)	315	+16
34	DINK - Green Mind (Capitol)	309	+29
35	SPELL - Superstar (Island)	305	+93
36	SUGAR - Your Favorite Thing, Believe What You're (Rykodisc)	302	+23
37	NATURAL BORN KILLERS - Nine Inch Nails, Cowboy Junkies, L7, Lard (Warner Bros.)	302	+17
38	GO GO'S - Whole World Lost (IRS)	297	-77
39	BLACK CROWES - A Conspiracy (American)	296	+30
40	LIVE - Selling The Drama, White Discussion, I Alone (Radioactive)	287	+55
41	SOUL COUGHING - Screenwriter's Blues, Chicago Not Chicago (Slash/Warner Bros.)	284	+2
42	THE MIGHTY MIGHTY BOSSTONES - Kinder Words (Mercury)	267	-19
43	PETE DROGE - If You Don't Love Me (American)	266	-23
44	PIZZICATO FIVE - Twiggly Vs. James Bond, Baby Love Child (Matador)	259	+59
45	CRANES - Loved (Dedicated/Arista)	256	-54
46	JON SPENCER BLUES EXPLOSION - Orange (Matador)	248	-2
47	ASS PONYS - Electric Rock Music (A&M)	236	NEW
48	EGGSTONE - The Dog, Desdemona (BMG Int'l)	223	NEW
49	LORDS OF ACID - Voodoo U (American/White Label)	215	-8
50	CATHERINE - Sorry! (TVT)	208	NEW

Most Added

THROWING MUSES (20)

"Bright Yellow Gun" (Reprise)

STONE ROSES (17)

"Love Spreads" (DGC/Geffen)

SHERYL CROW (10)

"Strong Enough" (A&M)

STONE TEMPLE PILOTS (7)

"Unglued" (Atlantic)

Top Tip



STONE ROSES

"Love Spreads" (Geffen)

The love is spreading to the top of the chart.

Top Requests

PEARL JAM

WEEZER

GREEN DAY

R.E.M.

THE MURMURS

RECORD TO WATCH

HAPPY HOLIDAY FROM
ALL OF US AT GAVIN!

Chartbound

TODD SNIDER - "Seattle Grunge-Rock Blues" (MCA)

DAVE MATTHEWS BAND - "What Would You Say?"

(RCA)

SHERYL CROW - "Strong Enough" (A&M)

THE LONDON SUEDE - "The Wild Ones"

(Nude/Columbia)

Reports accepted Monday 8:30am - 4pm and Tuesday 8:30am - 3pm
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VELO-DELUXE KILL CREEK CHAINSAW KITTENS JULIANA

HATFIELD JASON AND THE SCORCHERS SQUIRREL NUT

ZIPPERS DILLON FENCE MACHINES OF LOVING GRACE

TRAINWRECK JOE HENRY FUN^DA^MENTAL JABBERJAW COMPILATION

KCRW COMPILATION CHARLIE HUNTER TRIO ALPHABET

SOUP M.I.R.V. PORCH LAUNDRY ESKIMO VICTORIA

WILLIAMS VELO-DELUXE KILL CREEK CHAINSAW

KITTENS JULIANA HATFIELD JASON AND THE SCORCHERS

SQUIRREL NUT ZIPPERS DILLON FENCE MACHINES OF

LOVING GRACE THE BATS CLARISSA FRENTE! VANILLA

TRAINWRECK JOE HENRY FUN^DA^MENTAL JABBERJAW

COMPILATION KCRW COMPILATION CHARLIE HUNTER

TRIO ALPHABET SOUP M.I.R.V. PORCH LAUNDRY

ESKIMO VICTORIA WILLIAMS VELO-DELUXE KILL CREEK

CHAINSAW KITTENS JULIANA HATFIELD JASON AND THE

SCORCHERS SQUIRREL NUT ZIPPER DILLON FENCE

MACHINES OF LOVING GRACE THE BATS CLARISSA

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GAVIN PICKS

Singles

Well, tradition demands that we select our personal ten favorites of the year without a thought given to stats of any kind. It's always difficult to select so few from a list of so many, but here are what "The Duke" and Annette really loved during 1994.

DAVE SHOLIN'S TOP TEN FOR 1994
(Listed alphabetically.)

ACE OF BASE
"The Sign" (Arista)

BOYZ II MEN
"I'll Make Love To You"
(Motown)

SHERYL CROW
"All I Wanna Do" (A&M)

MELISSA ETHERIDGE
"Come To My Window"
(Island)

GREEN DAY
"Basketcase" (Reprise)

R. KELLY
"Bump 'N' Grind" (Jive)

YOUSSOU N'DOUR & NENEH CHERRY
"Seven Seconds"
(Chaos)

NINE INCH NAILS
"Closer"
(Interscope/AG)

OFFSPRING
"Come Out And Play
(Keep 'Em Separated)"
(Epitaph)

R.E.M.
"What's The Frequency,
Kenneth?"
(Warner Bros.)

ANNETTE M. LAI'S TOP TEN FOR 1994.
(Listed alphabetically.)

AALIYAH
"At Your Best (You Are Love)" (Blackground Enterprise/Jive)

BABYFACE
"When Can I See You"
(Epic)



BOYZ II MEN
"I'll Make Love To You"
(Motown)

HARRY CONNICK, JR.
"(I Could Only) Whisper Your Name" (Columbia)

SHERYL CROW
"All I Wanna Do" (A&M)

ERASURE
"Always" (Mute/Elektra)

MELISSA ETHERIDGE
"Come To My Window"
(Island)

DAVIS GAINES
"Time Stands Still" (from the musical *Lunch*)
(F.L.A.C./WEA)

MADONNA
"Secret"
(Maverick/Sire/Warner Bros.)

JON SECADA
"Mental Picture"
(SBK/EMI)

Editors' '94 Favorites

Albums



BLUR
"Parklife" (SBK/EMI)

The songs that make up *Parklife* are little snapshots of everyday life in England, and while that concept didn't exactly score a bulls-eye with Americans fixated on Amerindie rock, some of us found it charming. Blur have grown immensely—both musically and as individuals—and deserve all the accolades they currently receive at home.

—LINDA RYAN

JOE SAMPLE and the SOUL COMMITTEE
"Did You Feel That?"
(Warner Bros.)

Pianist Joe Sample is one of many musicians tired of much of today's corporate stodginess and predictability. In response, he dusted off a mint Fender Rhodes electric piano and rammed through this session of mostly first-takers. The crisp, gospelized funk of '70s Crusaders is reborn through these ten tunes.

—KEITH ZIMMERMAN

BOB WOODRUFF
"Dreams And Saturday Nights" (Asylum)

If we're going by total spins, Woodruff won out in the Hoelzle household, but sadly, Woodruff's excellent debut was, for the most part, overlooked.

—CYNDI HOELZLE

SOUNDS OF BLACKNESS
"From Africa To America" (Perspective/A&M)

Each time I played this album it sounded as enjoyable and inspiring as the first time I *really* listened to it. I enjoyed the gospel yet contemporary feel of the songs. It made me think of a time when records were cut with real instruments. I also enjoyed giving this album to friends who had never heard it, and the response was always the same, "This album is great!" 'Nuff said. —BILL SPEED



BRUCE SPRINGSTEEN
"Streets Of Philadelphia" (Columbia)

Bruce may not have broken a sweat making this record, but the song's powerful lyric, written for the incredibly powerful *Philadelphia* stands above all other music released in 1994. Sometimes simplicity and minimalism make loud statements.

—RON FELL

DAVID BROZA
"Second Street" (November)

David Broza sings with the same gusto and conviction as the rebel folkies of Greenwich Village during the early '60s. Already a major attraction in his native Israel, his star is just starting to twinkle here in the States. Broza's performances are as hot-blooded as they are worldly.

—KENT ZIMMERMAN

CORROSION OF CONFORMITY
"Deliverance" (Columbia)

Not only did this record blow away college radio with its first single, "Broken Man," but it crossed over into COR and Album like butter with the single, "Albatross." With their smooth mixture of low-end guitar hooks and intelligent lyrics, COC will continue to pry open commercial radio's reluctant doors with their infectious rock sound.

—ROB FIEND

SEBADOH
"Bakesale" (Sub Pop)

Bakesale is Sebadoh's most cohesive, hooky and accessible record to date. Lou Barlow continues to cement his reputation as the Leonard Cohen of the twentysomething generation, while his songwriting band-mates threaten to rise to his level. With *Bakesale*, Sebadoh totally abandoned their affection for low-fi recording and odd tunings, and they conjured what was for me 1994's finest musical moments.

—SEANA BARUTH



COMMON SENSE
"Resurrection" (Relativity)

The pride of Chicago's underground made a valiant comeback by delivering a flawless tribute to positivity the second time around. Rappers, learn by example!

—THEMBISA S. MSHAKA

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