

THE MOST TRUSTED NAME IN RADIO

ISSUE 2046

MARCH 17, 1995

GAVIN

SFO2 IT AGAIN

Part talent fest, part music

business summer camp and *all* fun.

Gavin presents the Bay Area's

best and brightest at the *newest* music seminar.

SFO2

This Week.....

SFO1, GAVIN's inaugural set of **artist-intensive seminars** and showcases last May, was a word-player's delight. "**Some Kind of SFO1-derful**," we called



it. It was an "**SFO1 of a kind**" production. But it wasn't just our own **hyperbole**.

Afterwards, we heard from **attendees**, tipping their hats to co-producers **Bonnie Simmons and Queenie Taylor** (top) as "**my new heroes**," two women who, with support from **GAVIN**, took on "**an ambitious and courageous undertaking and...pulled it off**." One

guest, **Debbie Dodd** of **Rhino Records**, wrote: "I saw **A&R** folks talking to the **local artists** at every show I went to." Well,



that's the idea, so we hope you'll excuse just one more bit of word-play: **SFO1** good thing leads to another. **SFO2** is happening again, **May 18-21**, and, for this year's get-together, Queenie and Bonnie have hit on an **unbeatable formula**: "**What worked, we kept. What didn't, we didn't**." Also, they listened to



suggestions and are **sticking to their original concept**: of a **gathering for artists** (and their **partners**

in crime) that is, yes, **informational**, but also **informal, entertaining, and amusing**. In short, **SFO2** die for. (Sorry.) Also, this issue, the latest from **RCA**; **Ben Fong-Torres** on the controversy over his former boss, **Jann Wenner** (middle); a **cyberspacey** new column, "**Reality Bytes**," and the winners of **Soul Train** and **Bammy** awards. On the **GO Chart**, **Bonnie Raitt** (bottom), **Foreigner**, and **Toad the Wet Sprocket** are linked to **success**.

diana king

"The first single
from her debut album
Tougher Than Love
is also the first single
from the soundtrack
to the Will Smith/
Martin Lawrence
Motion Picture."

A DON SIMPSON AND JERRY BRUCKHEIMER PRODUCTION

BAD BOYS

MUSIC FROM THE MOTION PICTURE

Also featuring songs by:

WARREN G

69 BOYZ featuring
K-NOCK

2PAC

JON B featuring
BABYFACE

KEITH MARTIN

DA BRAT featuring
THE NOTORIOUS B.I.G.

XSCAPE

INI KAMOZE

MN8

"Diana King 'Shy Guy' is the best
sounding song on WXKS . . . period."

— Tad Bonvie, MD-WXKS

#3 DISCOVERY CLUB



Produced by Andy Marvel
Management: David Sonenberg for
DAS Communications LTD.

"WORK" is a trademark of Sony Music Entertainment Inc.

Check out these Bad Boys

B96

WZJM

WHHH

WJMN

KTFM

Z90

WWKX

KMEL

WHJX

KZHT

KMXV

HOT97.7

WXKS

KLUC

WILD107

WKSS

WORK

GAVIN AT A GLANCE

RECORD TO WATCH

TOP 40

MARY J. BLIGE

"I'm Going Down" (Uptown/MCA)

RAP

FRANKIE CUTLASS

"Boriquas On The Set" (Violator/Relativity)

URBAN

BROWNSTONE

"Grapevine" (MJJ/Epic)

A/C

LUTHER VANDROSS

"Love The One You're With" (LV/Epic)

COUNTRY

WOODY LEE

"Get Over It" (Atlantic)

AMERICANA



LINDA RONSTADT

Feels Like Home (Elektra/EEG)

A3

ALISON KRAUSS

Now That I've Found You: A Collection (Rounder)

JAZZ

CHRIS POTTER

Pure (Concord Jazz)

ADULT ALTERNATIVE

HILARY JAMES AND BOB

JAMES

Flesh And Blood (Warner Bros.)

ALTERNATIVE



NED'S ATOMIC DUSTBIN

"All I Ask..." (Work Group)

COLLEGE

LIDA HUSIK

Joyride (Caroline)

GAVIN ROCKS

MONSTER MAGNET

Dopes To Infinity (A&M)

MOST ADDED

TOP 40

THE HUMAN LEAGUE

"Tell Me When" (eastwest/EEG)

DES'REE

"Feel So High" (550 Music)

RAP

THE ROOTS

"Silent Treatment" (DGC)

DANA DANE

"Rollin' Wit' Dane" (Maverick)

URBAN

BROWNSTONE

"Grapevine" (MJJ/Epic)

DIANA KING

"Shy Guy" (Work Group)

A/C

ELTON JOHN

"Believe" (Rocket/Island)

MICHAEL ENGLISH

"(Love Moves In) Mysterious Ways" (Curb)

COUNTRY

MARY CHAPIN CARPENTER

"House of Cards" (Columbia)

TOBY KEITH

"You Ain't Much Fun" (Polydor)

AMERICANA

STEVE EARLE

Train a Comin' (Winter Harvest)

CHRIS SMITHER

Up On The Lowdown (HighTone)

A3

ENCOMIUM, TRIBUTE...LED ZEPPELIN

Various Artists (Atlantic)

CHRIS SMITHER

Up On The Lowdown (HighTone)

JAZZ

MONTY ALEXANDER

Steamin' (Concord Jazz)

CHRIS POTTER

Pure (Concord Jazz)

ADULT ALTERNATIVE

SPYRO GYRA

Love & Other Obsessions (GRP)

PIECES OF A DREAM

Goodbye Manhattan (Blue Note)

ALTERNATIVE

ENCOMIUM, TRIBUTE...LED ZEPPELIN

Various Artists (Atlantic)

COLLEGE

KMFDM

Nihil (Wax Trax!/TVT)

SLEEPER

Smart (Arista)

GAVIN ROCKS

DEATH

Symbolic (Roadrunner)

MISERY LOVES COMPANY

"My Mind Still Speaks" (Earache)

GAVIN HOT

TOP 40

ELTON JOHN

"Believe" (Rocket/Island)

RAP

WORLD RENOWN

"How Nice I Am" (Reprise)

URBAN

2 PAC

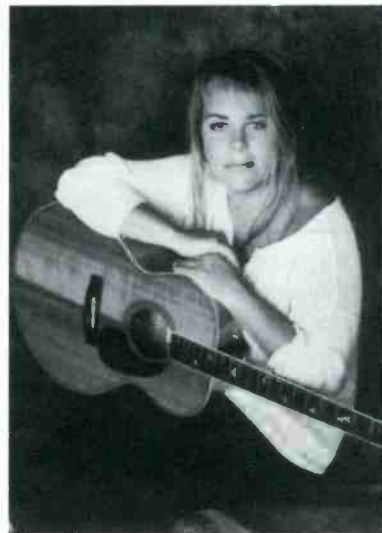
"Dear Mama" (Interscope/Atlantic)

A/C

ELTON JOHN

"Believe" (Rocket/Island)

COUNTRY



MARY CHAPIN CARPENTER

"House of Cards" (Columbia)

AMERICANA

STEVE EARLE

Train a Comin' (Winter Harvest)

A3

SONIA DADA

A Day At The Beach (Capricorn)

JAZZ

CYRUS CHESTNUT

The Dark Before The Dawn (Atlantic)

ADULT ALTERNATIVE

CHRIS BOTTI

First Wish (Verve Forecast/PolyGram)

ALTERNATIVE

PJ HARVEY

"Down By The Water" (Island)

COLLEGE

ARCHERS OF LOAF

Vee Vee (Alias)

GAVIN ROCKS

FAITH NO MORE

"Digging The Grave" (Slash/Reprise)

Inside.....

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No, no, no. It's not gonna be NO2. No disrespect to New Orleans, but it's SFO2—as in San Francisco/ Oakland, as we present the successor to the very successful SFO1.

Queenie Taylor and Bonnie Simmons, who spearheaded last year's inspiring inaugural, tell early plans for this year's weekend of rock, rap, revelations, and even a race.

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By John Lund

NEXT WEEK

We plug into A/C with an artist for whom adult-contemporary is but one of



many formats that have embraced her music. Meet Linda Ronstadt, a woman who's ranged from country, rock and pop to rancheros and opera—and excelled in every genre she has visited. Also, a close look at GAVIN's major market A/C station of the year: WBMX, Mix 98.5 in Boston.

GAVIN

Founded by Bill Gavin—1958

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in A UNITED NEWSPAPERS PUBLICATION



"I'm mad 'cause I didn't win no Grammy."

— Snoop Doggy Dogg

see page 5

SFO2: Some Things Old, Some Things New

BY BEN FONG-TORRES

SFO2, the artists' seminar formerly known as SFO1, takes place May 18-21 in San Francisco. As with the inaugural gathering last year, the focus is on creating and exposing music of all kinds.

Sponsored by GAVIN and produced, once again, by local music industry veterans Bonnie Simmons and Queenie Taylor, SFO2 will offer a long weekend of workshops, panels, parties and—most of all—showcases, with more than 200 bands doing stints on 25 nightclub stages over three nights.

And that's not counting a singer-songwriter night at the Hotel Utah, which should account for another 15 to 20 performers, a spoken-word night, daytime performances at SFO2 headquarters—the downtown Press Club—and the usual surprises. (Simmons, Taylor, and club managers are wading through piles of submitted tapes. Artists, they

remind, are not required to register at SFO2 in order to play showcases.)

But for the participating artists (most of them unsigned), managers,



Bonnie Simmons and Queenie Taylor

agents, A&R people, promoters, publishers, promoters, attorneys, and media types, the shows are only part of the show.

"SFO is for artists, to get them some attention from record companies and other concerned parties, but also to educate artists in some of the business dealings that they're going to have to go

through. So the daytime meetings are for the artists, too, and it makes those meetings 100 percent better," says Simmons, a veteran programmer and DJ (currently at KPFA/FM-Berkeley) as well as audio director for Colossal Pictures, which is building the main exhibits for the Rock and Roll Hall of Fame and Museum.

In fact, one new workshop this year is the direct result of input from recording artist Debora Iyall, who suggested an all-artists session. With Iyall (formerly of Romeo Void) among the facilitators, the meeting—before the first evening of nightclub showcases—will be open to artists only. Simmons explains: "This is so they'll all feel comfortable expressing or venting their concerns."

Another modification, with the artist in mind, is the demo tape-critiquing panel. This year, there'll be three sessions: one for urban/hip-hop, one for singer-songwriters in the A3/Americana arena, and one for pop-rock-alternative music.

In short, "What worked last year stays. What didn't, doesn't," says Taylor, a veteran of Bill Graham Presents who is producer of this year's mammoth Black and White Ball, the music festival that benefits the San Francisco Symphony.

Band manager Herbie Herbert worked last year as a member of a panel, and he did so well that he immediately agreed to an encore. This year, he'll sit for a one-on-one.

Herbert's session, along with a keynoter, a dozen panels, and exhibits, will take place not at a sprawling hotel, but at the venerable Press Club. Says Simmons: "One of the great things about SFO1 being at the Press Club was seeing

neophytes being able to walk up to an established manager or A&R person in the bar and feeling comfortable talking to them, and it didn't develop into one of



those nightmare schmooze sessions, and people weren't shaking your hand and looking over your shoulder."

Outside the Press Club, special events include the BMI Showcase, transplanted from the annual GAVIN Seminar. Produced by the Los Angeles office of BMI with local BMI rep Nadine Condon, the showcase will present six or seven SFO2 bands and others (not necessarily BMI-affiliated artists) at the Paradise Lounge in the South of Market.

Another feature from SFO1—"Rock Jeopardy"—returns. (It was so successful, says Taylor and Simmons, that they were recruited to do a version for the upcoming SXSW in Austin.)

Also returning: the "Rock Walk" to and past various rock and roll landmarks in the city. This year, the walk will be more of a run, as it coincides with the annual Bay-to-Breakers marathon run that turns various city streets into a blend of footrace track and Mardi Gras costumery. The producers of the race have invited SFO2 to provide music at various stages along the race route, and

will tell the thousands of runners about SFO2 showcases. As for the Rock Walk: "We'll walk as far as we can," says Taylor, who said historian/tour guide Leslie Pepin may only be able to slow down enough to point vaguely in the direction of, say, the Haight-Ashbury.

If it sounds like fun, it will be. As Taylor recalled about last year's effort: "We had the idea of a music business summer camp. And that's what it was: a lot of learning, interspersed with a lot of fun."

Registration is \$150 until May 10; \$175 after that date and at the door. For information on all aspects of SFO2, call (415) 495-3200.

RCA Records May Have a New President

BMG has gone in-house for the next president of RCA Records, according to sources, and tapped Bob Jamieson, president of BMG Canada, for the job.

The RCA post has been vacant since Joe Galante returned to RCA Nashville seven months ago.

Strauss Zelnick, new president/CEO of BMG Entertainment North America, offered neither a confirmation nor comment when GAVIN called, and said he did not know when any announcement would be made.

Zelnick has been interviewing potential heads since taking office January 1. In Jamieson, whose name came up early in the presidential sweepstakes, Zelnick would have a veteran of Sony and PolyGram who worked in distribution and sales before joining BMG.

WMMS Promotions Director Indicted

In the ongoing investigation of a station sabotage gone awry, a grand jury in Cleveland has reportedly indicted the promotions director of WMMS/FM for her alleged role in the cutting wires at a Howard Stern remote on rival WNCX last June, knocking the broadcast off the air.

Heidi Kramer was slapped with five counts, according to the *Cleveland Plain Dealer*, and the charges include forging a document to help another person get press credentials to the Stern remote and with "disrupting public service" at an earlier WNCX event—a WNCX remote from a Pink Floyd concert last May.

Former WMMS engineer Bill Alford pled guilty last September to a "disrupting" charge and offered assistance in the investigation, which prosecutors had promised to widen.

Carl Hirsch of WMMS owners OmniAmerica, which had earlier claimed that Alford "acted on his own," dismissed the latest charges, saying prosecutor Craig Weintraub is "wasting the taxpayers' money on something that is not important."

LIKE A ROLLING STONE

The Out-and-Outing Of Jann Wenner

SO, JANN WENNER has been "outed."

The talk of the town—first, in New York since the beginning of the year, and, now, across the country, by way of a lengthy article in the *Wall Street Journal*—is Wenner, for whom I worked for more than a decade at *Rolling Stone*.

If you haven't heard, Wenner, the 49-year-old founder and publisher of *Rolling Stone*, *US*, *Men's Journal* and *Family Life* (which he sold last week), left Jane, his wife of 26 years, and moved into a hotel suite with a 28-year-old man, a designer at Calvin Klein.

Actually, a radio trade magazine—not this one—almost beat most of the big-name publications to the story, until the issue, which had gone to press, was embargoed by the publisher. The 900 issues that got sent out were taken back. I heard, around that time, that Wenner and friends had contacted various editors, trying to convince them to squelch stories about him.

You can imagine that I have mixed feelings about all this. Jann and I go back to the beginnings of *Rolling Stone*, my first story appeared in the then-newspaper's eighth issue, in the spring of 1968. We were born

Boyz II Men, Barry, Anita Catch Soul Train Awards

"I'm mad 'cause I didn't win no Grammy," said Snoop Doggy Dogg, accepting his *Soul Train* award for best rap album. "This is the black folks' Grammy."

Well...maybe. In the similarities department, Boyz II Men won two awards, best single for a group, band or duo ("I'll Make Love to You"), and best album, for *II*. The first time up, the group, who opened the ninth annual Soul Train awards with a performance, thanked "Mr. Babyface," and for the album honor, they graciously acknowledged Melvin Franklin of the Temptations, who died last month—"for showing us the way."

Anita Baker, who co-hosted with Babyface and Patti LaBelle, won for best album/female, for *Rhythm of Love*, and for best single/female ("Body and Soul").

The other big winner of the night, Barry White, won for song of the year ("Practice What You Preach") and album of the year/male (*The Icon is Love*).

R. Kelly won best single/male for

"Bump 'n Grind," Brandy—who also performed—won as best new artist; Aaron Hall won for best video ("I Miss You"), and Norman Brown received top jazz honors for *After the Storm*, while the Sounds of Blackness took the award for best gospel album for *Africa to America: The Journey of the Drum*.



The Journey of the Drum.

Berry Gordy, founder of Motown Records, presented the heritage award to his supreme protégé, Diana Ross, while the Sammy Davis, Jr. award—given to an artist who's succeeded in more than one medium—went to rapper/sitcom star/record executive Queen Latifah.

Dogg received one of the louder audience responses of the evening as he held his award (for *Doggystyle*) high, thanked God and sent out a message to a fellow rap star who—like Dogg himself—has been embroiled in legal problems.

"Stay up, Tupac," he said.



The *New York Post*'s popular "Page Six" gossip spread began running hints about the facts behind the Wenners' separation in January; so did the *Village Voice* and *Newsweek*.



'Janno' and 'Benno'

PHOTO: DIANNE FONG-TORRES

The actual outing—the stating that Jann Wenner was living with a man—took place in England, in the *Mail* on Sunday. Explaining the story it ran in late February, Paul Palmer, an editor there, used the same rationale the *Wall Street Journal* would to support its March 3 article: The story, he said, was relevant to the possible breakup of Wenner's magazine company (a \$200 million organization shared by Jann and Jane Wenner).

Besides, Palmer added, Wenner is "a man associated with the macho world of rock stars" who "never pulled his punches" in his own publications.

exactly a year apart and celebrated a dozen birthdays together, with our ever-growing, ever-changing staffs. He called me "Benno," I called him "Janno." And when I began hearing talk about him in the late '70s, I kept it to myself, as did most of his employees and friends.

I still feel like it's no one's business but his own, even though there are some undeniable realities: that Jann is a high-profile, public figure; that the potential rebranding of Wenner Media (originally named Straight Arrow Publishers, with a boy scout as a logo) is a valid news story.

And, finally, he's a journalist who's at the heart of a story, but who tried to squelch it. It was a tactic that was borne of despair and bound to fail.

Thus, my mixed emotions. I feel sad for what Jann—and Jane—are going through. I wish them well, on all levels. In a recent conversation with a fellow former *Rolling Stone*, I heard that Jann has never been happier. For that, I'm glad, just as I am for any friend who finds love in an increasingly cautious, distant world. But in the end, I'm disheartened and wish ours wasn't a society that necessitated as unpleasant a phenomenon as "outing."

But, as John Lennon sang, that's reality.

BY BEN FONG-TORRES

You may not remember the name ... but you won't forget the music on the single "Dream Baby Dream" from the album **Insanity Lane**. Available now on Vibration Entertainment distributed by Alliance (AEC).

Bay Area Awards: A Journey into the Past

The Bay Area Music Awards (the Bammies), created 18 years ago by *BAM Magazine*, had a relatively low-key ceremony last week. The show-ending jam, usually a compelling mix of musical personalities and styles, was dominated by former members of Journey, while the new generation, including Counting Crows, Green Day and Rancid, stayed off stage and, for the most part, away from the event (although both the Crows and Green



Green Day

Day sent representatives—Mike Dirnt of Green Day and Matt Malley of the Crows).

Still, Neil Young, Chris Isaak, Carlos Santana, Booker T. Jones, Eric Martin, Penelope Houston, and the Journey-men (Neil Schon and Jonathan Cain) were there, along with Ramblin' Jack Elliot (who hooked up musically with John Wesley Harding), and Linda Perry of 4 Non Blondes, who rocked with Stone Fox. KRQR, which broadcast the show, provided most of the presenters, with the addition of Scott Ferrall, the showy new sports talk show host on KNBR.

Green Day won for out-

standing album, outstanding group, bassist, and drummer/percussionist. Counting Crows won for outstanding song and male vocalist. Rancid won for best debut



Counting Crows

record; Craig Chaquico for independent album, Rappin' 4-Tay won outstanding urban/contemporary album, Charlie Hunter Trio for jazz, Charlie Musselwhite for blues, and the Melvins for "hard music." Penelope Houston was the favorite female vocalist, and Carlos Santana took guitar honors. Neil Young was named Musician of the Year, and the Tommy Castro repeated as Club Band of the Year.

To Sell Music, They're Taking it to the Street

BY DAVID BERAN

A new record company is hitting the streets to hear what people think of their music.

Street Level Records, based in Beverly Hills, disperses sales people armed with boom boxes to places where crowds gather and offers people a chance to hear music before they buy it. Interested parties invest \$10 in a CD or \$8 for a cassette, then fill out response cards or call a 1-800 number to give feedback on tracks they think should go to radio.

Street Level is the brainchild of Alexander Williams and former MCA Records president Robert Siner. Williams believes that all record labels should have marketing companies. "Our long term goal is to be like a minor league team to a baseball's major league team," he says.

Street Level is mainly focused on the rap/hip hop format, and is using do-it-yourself starters as models. Williams points out that artists such as NWA, MC Hammer and Magic Mike sold tapes before they had record deals. "We've been called the Afro Amway, and within two weeks we can tell whether something works or not," he says.

Street Level's first release, *Street Rap, Volume 1*, spotlights unsigned talent, and the idea is to prove to the majors that something is good before they invest in it. Obeah's Posse's R&B/rap song "Fat Girls" is one example of a Street Level track that's earned tremendous reviews.

Future compilations planned are *Street Rock*, *Street Jazz* and *Street R&B*, and Street Level plans to branch out to San Diego and San Francisco. Look for a uniformed Street Level salesperson on a street near you.



Peerless in Seattle

What a difference a scene makes.

Five years ago, the *Rocket*, a weekly paper in Seattle, polled critics on the most important records ever to come from the Northwest, and the Kingsmen's "Louie Louie" came out on top.

Recently, the paper conducted a new poll, and Nirvana's *Nevermind* won out, followed by the Sonics' *Here Are the Sonics* and Nirvana's debut album, *Bleach*.

"Louie Louie" wasn't forgotten, however. The garage-rock classic placed 15th.

The local critics showed little love, however, for Courtney Love. Her band Hole's album, *Live Through This*, has won raves both locally and nationally, but in terms of importance, the *Rocket's* respondents shot it down to Number 50.

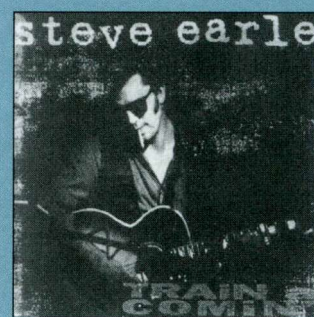
REALITY BYTES

Holy Obi-Wan Kenobe! This week we debut a column that will keep you up to date on the ever-increasing music industry happenings up there in cyberspace. If you want your news to be included, or if you're a programmer or executive who wants your on-line presence noted, send your info to Reality Bytes c/o Beverly Mire here at GAVIN.

SPEAKING OF STAR WARS: Former and current Eagle Don Henley was just one of the artists who showed up last week at Senate hearings addressing copyright protection for music sent out over the Internet or via on-line services. Henley told a sympathetic Senator Orrin Hatch (R-Utah) that it doesn't make sense to deny artists payment for performing in cyberspace. Current copyright laws were enacted way before the computer age...**COUNTRY STATION KMPS-SEATTLE** is one of the many radio station jumping on the web. According to Dean Sakai they're averaging 6,000 hits (calls) a month. Check in at <http://fine.com/KMPS>. The station updates its page monthly...**WARNER BROS. ROCKERS VAN HALEN** have debuted a dedicated web site on the Internet. Surfers who type <http://vanhalen.warnerrcrds.com/Balance> will get band photos, commentary about their new album, *Balance*, and information on the band's food bank charity U.S.A. Harvest. Coming soon will be chats and contests...**LOOKING FOR UNSIGNED TALENT?** Check out the WorldWide Alternative Jukebox at <http://www.aaj.com/aaj>...**CAPITOL'S DURAN DURAN**, who revolutionized music videos in the early '80s, have hopped on the Internet with its first-ever digital lottery. Users can choose a lottery ticket and sent it to a friend who can then download the ticket and see if they've won a daily prize. Along with the ducat, the sender can pass along a sound clip from the band's latest album, *Thank you*. Hook up with *Play! Duran Duran* at <http://caprec.com>. **ANOTHER CAPITOL BAND** that's got an Internet site is Megadeth, who are on the World Wide Web at <http://bazaar.com/>.

— BEVERLY MIRE

CAMPAIGN OF THE WEEK



Steve Earle
Train A-Comin

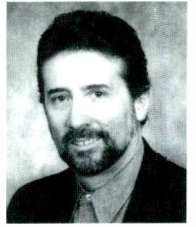
Interest is high for Steve Earle's first studio album since 1988. Winter Harvest will capitalize on built-in anticipation to spearhead a campaign to re-introduce and renew fans'

awareness of this popular AAA/Americana/country star.

LABEL: Winter Harvest Entertainment
RADIO: Album serviced to AAA, college and Americana stations. Country stations will be mailed CDX of "Nothing Without You."
DISTRIBUTION: Distribution North America/Encore Distribution/Bayside Distribution
RETAIL: Label mailed posters and CDs to chain and indie retail stores. Listening posts are being set up at select locations, and select co-op advertising is being placed.
PRESS: Article coming in Spin (April 1) and the *New York Times* (pending).
INTERNET: Label working with Internet bulletin boards and receiving a high number of inquiries. Setting up relationship with International Underground Musical Archive.
OF SPECIAL INTEREST: Label will have booth at this week's SXSW music conference.

BY BEVERLY MIRE

THAT'S SHO-BIZ



ACCORDING TO
DAVE SHOLIN

SHO-BITZ

WLLD-Columbus, Ohio weekender **Joe Steele** moves to Augusta, Ga. where he'll do nights at **WZNY**...The new program director at **B101.1 (WBEB)**-Philadelphia is **Jim Ryan**, replacing **Mark Hamlin**, who left to program **WWW**-Detroit. Ryan comes from **KXYQ**-Portland, Ore. where he was vice president of programming... Longtime A/C **KHYS**-Houston is now running a syndicated "Smooth FM" adult alternative format...**K-101** San Francisco PD **Angela Perelli** is heading south to Los Angeles where she'll be APD at **KYSR (Star)**-Los Angeles effective April 3. K-101 is looking for an off-air MD. Send your resumes to **Dave Shakes** at 700 Montgomery St., San Francisco 94111...Album radio vet **Bob Bittens** has exited **WHCN**-Hartford...**WXPB**-Philadelphia now has voice mail; their old music numbers are no longer operational. Call hours are Tuesdays and Thursdays from 10 a.m.-12 noon. Dial (215) 898-0099...In San Jose, Calif., **KUFX** PD **Larry Sharp** has left, leaving **Dana Jang**, currently duopoly sister **KSJO**'s PD, to pick up the slack...**KKCJ**-Kansas City isn't country anymore. As of presstime the station was running produced

WHO AM I?

My real name is Susan Dallon, and my first band featured Sid Vicious on drums. Back in the '70s I wore a lot of bondage gear from Malcolm McLaren's Sex store, and you can see my band in Don Lett's film Punk Rock Movie. Overtime members of my band include Magazine's John McGeoch and The Cure's Robert Smith, and in 1978 we toured with Nico and the Human League. Who am I? See page 9 for the answer...

infomercials touting sister stations **KFKF/FM** and **KBEQ/AM&FM**...Veteran **AA/Jazz/Quiet Storm PD Monica Logan** has exited **KACD**-Los Angeles...Former **KEDJ**-Phoenix MD **Willabee** is now at **Q Prime Management**, and **Christopher Allen**'s taking his place at the station. He'll continue on-air from 10 p.m.-2 a.m...And while we're on the alternative tip: **Nic Harcourt** moves into the AMD position at **WDST**-Woodstock, N.Y. as **Jeanne Atwood** heads back to school. Harcourt's music hours are Mondays and Wednesdays from 11 a.m.-1 p.m. Call him at (914) 679-7290...The newest edition of *The Big Green Book*, a guide to the Northwest Music Industry is available. Call (206) 524-1102.. The Washington Redskins will be broadcast on two—count 'em, two—**Infinity** FMs, **WJFK**-Washington, D.C. and **WLIF/FM**-Baltimore. **Tommy Boy** star artist **K7** has his own radio show. He's on **Hot 97 (WQHT)**-New York every Sunday from 2-5 p.m...Longtime alternative **WFIT**-Melbourne, Fla. has switched to jazz/NPR...Rocks



editor **Rob Fiend** handed us this irresistible photo taken at this year's Seminar. Tangled in a web of beads at the appropriately-named metal club, The Dungeon are, left to right: Fiend, **WFCS**-New Britain, Ct.'s **Kevin Doyle**, **Mausoleum Records'** **Beth Krakower** and **KMSA**-Grand Junction, Co.'s **Mr. Pain**.

ROTATIONS...

In the **Columbia Records** rock promotion department, **Chris Woltman** has been promoted to director, national album promotion, and

Kim Langbecker to associate director, national album promotion, West Coast. Woltman was associate director, album promotion and Langbecker was local promotion manager for the Phoenix/Denver region...At **RCA Records**, **Nick Bull** was promoted to director, national AAA/West Coast alternative promotion from manager, national adult alternative promotion. **Ron "Jetson" Poore** joins the label as director, national alternative promotion. He held a similar position at **Imago**...**Atlantic's Andi Mogus** has been upped to director of artist relations from the manager's position and **Silvio Bonvini** is now director of progressive marketing, up from progressive marketing manager...The distinguished gentleman on the left is **Warner Bros.** manager of publicity **Ron Carter**, who



was named "Sigma Man of the Year" by Phi Beta Sigma Fraternity,

for his outstanding community service. Next to Carter is Los Angeles Raiders all-pro defensive end **Anthony Smith**, the organization's Athlete of the Year. **Eamon Sherlock** has been promoted to vice president, international at **MCA Records**. He was formerly senior director, international...**Susan Dodes** has joined **Relativity Recordings** as vice president of A&R. She segued from MCA, where she held a similar position... In the **Warner Bros.** executive suite, **Sue Roberts** has been named vice president/office of the chairman... **Sony Classical USA** president **Peter Gelb** is now president, **Sony Classical**, the world-wide record label. Concurrent with the announcement, **Jean-Hugues Allard** was named executive vice president, Sony Classical... ●

Is the **Pyramid** getting larger or smaller? That seems to be the question **Pyramid CEO Richie Balsbaugh** is being asked since the *Chicago Sun-Times* leaked word that the company is planning to sell off its properties. Balsbaugh was quick to issue a firm denial. Best bet is the group will expand rather than shrink.

It was **Madonna**-mania coast-to-coast as **KIIS/FM**-Los Angeles aired the superstar's first radio interview in ten years. Madonna called **Rick Dees** with birthday wishes, and confided off air that the new love in her life is (drum roll) her miniature hairless Chihuahua. Her most noteworthy revelation? Madonna will star in the film version of *Evita*. She then traveled east to take a bow in front of 1,500 **Z-100 (WHTZ)**-New York pajama-clad contest winners at Webster Hall in New York City. All this coincided with the **MTV** debut of her new video for "Bedtime Story."

After spending 17 years helping establish hundreds of careers and breaking so many hits they'd reach from one end of Burbank to the other, national singles promotion manager **Sue Emmer** stunned co-workers by announcing she's leaving the **Bunny** behind to devote her energy to her family. Emmer's many friends in both industries will miss her, and wish her many happy (and quiet) days and nights.



There's nothing like beginning a tour with a little celebration. **Jon Secada** was presented with a triple-platinum award for *Heart, Soul & A Voice* by left to right: **Jorge Pinos** of **William Morris**; manager **Emilio Estefan**; **Jose Behar**, president **EMI Latin**; **EMI** president **Davitt Sigerson**.

Are there rumblings in Boston about **Westinghouse** purchasing country outlet **WCLB**?

Due to his position being eliminated, **Elektra** VP national promotion **Ron Gregory** has exited the label. He can be reached at (410) 581-9331.

Having helped navigate **K-101 (KIOI/FM)**-San Francisco through numerous eras, PD **Angela Perelli** is headed south to assume APD duties at **KYSR (Star)**-Los Angeles, effective April 3. K-101 OM **Dave Shakes** now takes the PD title as well and is searching for an off-air MD. Candidates should have a background in A/C and experience with **Selector**. Send your resumes to Shakes at 700 Montgomery Street, San Francisco, CA 94111.

Former **Imago** promo rep **Rob Dillman** stays put in Seattle, handling local promotion for **Mercury**.

Top 40 **KNDE (Candy 101)**-Reno flips to all '70s as **Q-101**.

Are there changes coming down at **Warner Bros.?**

OKeh Records, the revived R&B/Rock/Roots label featuring the signings of A&R ace **Michael Caplan** moves from **Epic** to **550 Music**. Besides **G-Love**, **Keb Mo** and **Little Axe**, expect hot stuff from new signings **Anders Osborne** and **Papa Chubby**.

In case you missed it be sure to get last Monday's (March 13) *Wall Street Journal* and read the in-depth article on **Arista** president **Clive Davis**.

What's going on these days at **KHTN (Hot 105)**-Modesto/Merced? PD **Pete Jones** says that inside the building "It's business as usual."

KFTZ-Idaho Falls, Idaho PD **Rich Summers** had his bellybutton pierced while doing his show the other morning. Hey Rich—navel ideal!

KYJC-Medford, Ore. ups **Brick Watson** to APD/MD.

Beau Richards, PD at **WMGI**-Terre Haute, Ind. is on the prowl for an energetic night talent. Get that T&R to him at 4415 W. U.S. Highway 40 West, Terre Haute, IN 47885.



NARM conventioners were treated to a performance by **Martin Page** last month. Page, third from left, whose single, "In The House Of Stone And Light," is currently in the top ten hung backstage with, from left, **Mercury** president **Ed Eckstine**; senior VP sales **Jeff Brody**; and sales VP **Joe Parker**.

SHO-PIECES

BRUCE SPRINGSTEEN

On March 21 of last year Bruce Springsteen won an Oscar for his song "Streets Of Philadelphia."

TRENT REZNOR

Before he was a teenager, Trent Reznor could play the saxophone, piano and the tuba.

THE TRACTORS

The Tractors' drummer, Jamie Oldaker, was with Eric Clapton's band for nearly a decade playing on albums like *461 Ocean Boulevard*, *Slowhand* and *Backless*.

BOYZ II MEN

Boyz II Men is co-managed by John Dukakis, son of Michael Dukakis, the former governor of Massachusetts.

MADONNA

Madonna's latest album, *Bedtime Stories*, has been certified for sales in excess

of two million copies while her 1984 disc, *Like A Virgin*, has just been certified for sales of nine million and 1986's *True Blue* has cleared the seven million mark.



OLETA ADAMS

Roland Orzabal of Tears For Fears and Oleta Adams have recorded a duet "Me And My Big Ideas" for the new Tears For Fears album, *Raoul & The Kings Of Spain*, due in May.

MIKE & THE MECHANICS

Mike Rutherford of Genesis started Mike & the Mechanics a decade ago

while waiting for Phil Collins to finish promoting and touring to support his solo album *No Jacket Required*. The first Mike & the Mechanics hit was "Silent Running (On Dangerous Ground)," the theme to the 1985 movie *On Dangerous Ground*.

WHITNEY HOUSTON

Whitney Houston's most pressing career plans for 1995 are to make her second movie, *Waiting To Exhale*, and complete a few new songs for a *Greatest Hits* album that could be released before the end of the year.

LAURIE ANDERSON

In 1972 Laurie Anderson graduated Columbia University in New York City with a degree in sculpture and was soon teaching art history in various Manhattan schools.

CRYSTAL WATERS

At the age of 14, Crystal Waters became the youngest inductee into the American Poetry Society.

SHAW/BLADES

Tommy Shaw and Jack Blades, who recently wrote songs for Aerosmith ("Shut Up And Dance" and "Walk On Water"), have recently been writing with Ozzy Osbourne for his next album.

CHRISTOPHER CROSS

Christopher Cross' 1980 debut album won five Grammys and has sold more than six million copies. With his second album he won an Oscar as co-writer of "Arthur's Theme (Best That You Can Do)."

NANCI GRIFFITH

Singer Nanci Griffith divides her time between her farmhouse in the suburbs of Nashville and a loft in Dublin, Ireland.

STEVIE WONDER

Stevie Wonder was inducted into the Rock 'N' Roll



WHO AM I?: Siouxsie Sioux

Hall Of Fame in 1989. He scored his first #1 single in the Summer of 1963 with "Fingertips, Part 2" when he was 13 years old.

THE MAVERICKS

MCA/Nashville president Tony Brown describes The Mavericks as looking "like U2, and they sound like Buck Owens and Roy Orbison." The band's Orbison connection includes the fact their newest lead guitarist, Nick Kane, performed with Orbison on many of USO tours that Orbison used to headline.

MANHATTAN TRANSFER

Manhattan Transfer's Tim Hauser says the group's signature four-part harmonies are patterned after the sax section of the Count Basie Band where there is a conscious blend of bass, soprano, alto and tenor.

GLADYS KNIGHT

Fifty-year-old Gladys Knight is engaged to talk show host Les Brown.

GARTH BROOKS

Garth Brooks admits to owning at least 30 cars, trucks and motorcycles, including nine Harley Davidsons. He even owns the '55 Thunderbird that was his first car, bought 20 years ago. His wife recently tracked it down in North Carolina and repurchased it as a surprise Christmas gift.

WILLI ONE BLOOD

Willi One Blood is a native of New York City who migrated to, of all places, Boulder, Colorado where he promoted reggae concerts and crafted his dance-hall skills before settling in Kingston, Jamaica.

ROLLING STONES

Next up from the Rolling Stones is likely to be a Don Was-produced live album recorded during the band's *Voodoo Lounge* tour.

BARENAKED LADIES

An art gallery in Ontario until recently was selling a T-shirt featuring the works of three impressionists. The nude portraits were headlined as Rare Naked Ladies.

Sho-Bitz: Beverly Mire
Who Am I: David Beran
Friends Of Radio #86: Beverly Mire
Sho-Pieces: Ron Fell
Sho-Dates: Diane Rufer

Friends Of Radio

CRAIG LAMBERT



Executive Vice President Elektra Entertainment Group

Where did you grow up?

Detroit

What stations did you listen to growing up?

CKLW, WABX, WRIF, W4 (WWW), WLS

What station do you listen to now?

Z100, New York

What's the last record you went out and bought?

Live on Radioactive because Mark Gorlick wouldn't send it to me!

What's your proudest and most memorable career accomplishment to-date?

Helping shape EastWest Records with Sylvia Rhone and our talented staff of executives.

What was your most memorable concert?

Bruce at Hill Auditorium in Ann Arbor (Michigan) in '70 or so.

What artist not signed to Elektra would you most like to work with?

Seal. He has an enormous amount of talent.

If I owned a radio station I would...

Hire Dave Sholin as program director. Gerry Cagle as music director. I'd want to do a duopoly. One would be a cross between KROQ and Z100, and the other would sound like Hot 97 in New York.

SMALL MARKET SUCCESS

Small Market Success" goes tropical this week as we travel to our 50th state, Hawaii, and the island of Kauai. Late in 1992, Hurricane Iniki tore apart this beautiful and placid island. Top 40 station KONG ended up being the umbilical cord for the island as it provided communication with the outside world by relaying messages from relatives and friends on the mainland and by providing supplies. As a result, KONG has become the number one station on the island, posting its most impressive ratings ever last month. Telling us all about the station is **program director Ed Kanoi**.

First off, how in the heck do you manage to get up and go to work everyday?

It can be difficult, but my passion for radio keeps me going everyday. It's really just like anyone else having the drive and intensity for what they do. Radio to me is the best, and I consider myself fortunate to be a part of a great station like KONG.

How do you compare KONG to a typical mainland station?

The similarities equal the amount of differences. We are a true Top 40 that can be put up against any Top 40 in the country, despite our location and culturally intensive market. However, we lean more heavily toward our local product than your typical Top 40 station. Our market demands it. As far as our approach, we are by far and away more laid back than most. We don't have the screaming jocks or outrageous liners/sweepers. It just wouldn't fit with the station's or island's tastes.

Do the nuances of your "culture specific" market reflect upon your style of programming?

As far as how we approach the

overall programming, not really. There are certain facets of programming that are applicable across the board. We do however keep in very close tune to what our market's needs are. Most Top 40s follow a more generic attitude toward their listeners where as we continually strive towards determining who they are and what they really want. It's just a matter of being a part of your market rather than an outsider looking in.



So, it's safe to say that specialty shows and local music play a large role in constituting your station's mix.

Absolutely. We play a local artist every hour and a half, or more. Friday afternoons we run *Aloha Friday*, which is a specialty show featuring all Hawaiian music. Weekends are when we pretty much

leave the Top 40 format on the back burner and run a lot of traditional music. On Saturday nights we air a reggae show which, by the way, is hugely successful. During the week we play what we call *Jawaiian* tracks, a hybrid of native Hawaiian and Jamaican music. We basically just determined local tastes, and programmed for them. This doesn't mean that we ignore Top 40, we just mix in the right amount of local music to keep the market satisfied.

What is the balance of guts versus research for programming your station?

At KONG we lean more towards the gut approach. As with any small market, we don't have access to a lot of research. We do take periodic trips to retail, but the primary source of information comes from the street research. Physically, asking listeners what is appealing and what isn't works the best for us. Because of our diverse demo, we daypart heavily. With a listening population of 42,000 and 60-plus percent of that tuning into KONG, it's the only way to keep those 25,200 people happy.

How much label support do you receive?

It's comparable to any other small market. There are a few labels who shine for us, and a few who don't. We scratch and dig like anyone else; it's the nature of small markets. Our biggest problem is lag time. Overnight to us means two days, which translates into being unfortunately late on most added records!

Do you see a continuing trend of growth within the format?

I believe in Top 40. As with most formats, it goes in waves and you have to be able to ride them. Changes constantly occur, as with the strength of alternative, and you have to be open to it. Working with a station that gives you the freedom to ride with change is the key to that station's success, regardless of who programs it. I'd say the future is wide open for the format, and hopefully we can adapt to what is coming. ●

Editorial assistance by Annette M. Lai

Paul E. Swanson, Gregg Mariuz and Dan Chiss are the national secondaries division of Jeff McClusky and Associates

KONG FACT FILE

KONG Radio
4271 Halenani Street
Lihue, Kauai, HI 96766
(808) 245-9527
Owner/general manager:
Rodney Sanchez
Program/music director: Ed Kanoi
Consultant: None
Frequency: 93.5 FM
Watts: 100,000
Target demo: 18-49 adults
Positioning statement:
"Kauai's one and only KONG."
Major Industry: Tourism

KONG SAMPLE HOUR

(Friday, March 3, 3:00 p.m.)

Legal I.D.

PRINCE - "Purple Rain Medley"
BRUCE SPRINGSTEEN - "Murder Incorporated"

Station Liner/Spots/PSA

LIVE - "Lightning Crashes"
SOPHIE B. HAWKINS - "As I Lay Me Down"
BLACKSTREET - "Before I Let You Go"

Spots/News/Weather

JON SECADA - "If You Go"
GREEN DAY - "When I Come Around"
DIONNE FARRIS - "I Know"

***Break Station Liner/Spots/Jingle
IMMATURE - "Constantly"

Break Station Liner/Spots/Jingle

ANNIE LENNOX - "No More 'I Love You's"
ADINA HOWARD - "Freak Like Me"

Break PSA/Spots/Weather

COREY HART - "Never Surrender"

BY GREGG MARIUZ

Sho-Dates

Our Best Wishes and HAPPY BIRTHDAY To:

Bob Kingsley ABC
Watermark 3/19

Gerry Hoff 3/19

Gert Bettens K's
Choice 3/19

"Mr. Ed" Lambert (40!) KHKS-Dallas, TX 3/20

Jerry Reed, Richard Drummie (Go West), Ranger

Doug (Riders in the Sky) 3/20

Bonnie Goldner
RCA Records 3/21

Denny Mosesman Asylum
Records 3/21

Barbara Dacey
WMVY-Martha's Vineyard, MA 3/21

Michael Rogers
Epic Records 3/21

Chuck Slomovitz
Virgin Records 3/21

Jimmy Rector
Liberty Records 3/21

Eddie Money, Sean Dickson
(Soup Dragons) 3/21

Wayde West WNNJ-
Newton, NJ 3/21

Marilyn Beran
3/22

Mike Jenkins
WESM-Princess Anne, MD 3/22

Stephanie Mills, George Benson
3/22

Jimmy Steal Q102-
Cincinnati, OH 3/23

Chaka Khan, Ric Ocasek, Louise Goffin, Damon Alborn (Blur) 3/23

Dennis Callahan
KNFR-Spokane, WA 3/24

Lena Lovich 3/24

Hoyt Axton, Aretha Franklin, Elton John, Nick Lowe 3/25

GAVIN TOP 40

EDITOR: DAVE SHOLIN
ASSOCIATE EDITOR: ANNETTE M. LAI



TW		Weeks	Reports	Adds	SPINS	TREND	70+	50+	30+	10+
1	DIONNE FARRIS - I Know (Columbia)	10	187	1	7770	+354	3	39	119	25
2	MADONNA - Take A Bow (Maverick/Sire/Warner Bros.)	14	178	0	7667	-658	10	45	86	37
3	SHERYL CROW - Strong Enough (A&M)	12	187	1	7141	+317	2	32	107	44
4	MELISSA ETHERIDGE - If I Wanted To (Island)	9	178	0	6420	+261	1	22	106	49
5	LONDONBEAT - Come Back (Radioactive)	8	160	1	5270	+303	0	9	89	61
6	GREEN DAY - When I Come Around (Reprise) †	13	162	2	5250	+174	1	27	55	78
7	MARTIN PAGE - In The House Of Stone And Light (Mercury)	20	150	1	5232	+160	1	16	80	52
8	JAMIE WALTERS - Hold On (Atlantic)	18	147	3	4961	+322	1	15	79	49
9	HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	33	130	0	4951	-140	2	24	68	36
10	FIREHOUSE - I Live My Life For You (Epic)	6	150	2	4568	+433	0	6	72	71
11	DES'REE - You Gotta Be (550 Music)	36	122	0	4564	-85	5	21	50	45
12	BLESSID UNION OF SOULS - I Believe (EMI)	8	156	10	4526	+817	0	7	66	77
13	THE REAL McCOY - Run Away (Arista) †	10	144	9	4223	+768	3	12	57	63
14	BOYZ II MEN - On Bended Knee (Motown)	21	116	0	4177	-939	4	15	57	40
15	TOM PETTY - You Don't Know How It Feels (Warner Bros.)	19	117	0	3981	-580	1	14	57	45
16	EAGLES - Love Will Keep Us Alive (Geffen)	13	127	2	3916	-157	0	7	64	53
17	BROWNSTONE - If You Love Me (MJJ/Epic)	12	123	3	3852	+87	3	9	52	56
18	TLC - Creep (LaFace/Arista)	19	101	0	3709	-610	4	19	35	43
19	SIMPLE MINDS - She's A River (Virgin) †	10	131	1	3497	+170	0	1	51	79
20	BONNIE RAITT - You Got It (Arista)	7	126	2	3401	+247	0	0	47	78
21	GLORIA ESTEFAN - Everlasting Love (Epic)	9	121	4	3379	+60	1	3	48	66
22	ELTON JOHN - Believe (Rocket/Island) †	3	162	7	3357	+1204	0	1	29	124
23	YAN HALEN - Can't Stop Loving You (Warner Bros.) †	5	142	5	3179	+539	0	0	37	100
24	THE REAL McCOY - Another Night (Arista)	29	79	0	2972	-316	1	22	27	29
25	BOYZ II MEN - Thank You (Motown)	5	118	16	2744	+479	0	4	30	73
26	R.E.M. - Bang And Blame (Warner Bros.)	14	94	0	2695	-1073	0	6	36	52
27	THE CRANBERRIES - Ode To My Family (Island)	8	120	9	2595	+314	0	0	30	82
28	PEARL JAM - Better Man (Epic) †	14	90	2	2554	-205	0	5	31	53
29	LIVE - Lightning Crashes (Radioactive) †	6	121	8	2479	+382	0	1	22	92
30	SOUL IV REAL - Candy Rain (Uptown/MCA)	9	84	10	2435	+172	3	12	22	37
31	BON JOVI - Always (Mercury)	24	83	0	2435	-434	1	4	35	43
32	4PM - Sukiyaki (Next Plateau/Island)	29	77	0	2355	-455	1	8	28	40
33	BRANDY - Baby (Atlantic)	8	92	7	2330	+263	2	7	22	54
34	CORONA - The Rhythm Of The Night (eastwest/EEG)	19	73	0	2290	-282	0	6	29	38
35	TLC - Red Light Special (LaFace/Arista)	10	94	20	2263	NEW	4	11	15	44
36	ANNIE LENNOX - No More "I Love You's" (Arista)	4	115	12	2200	NEW	0	0	18	86
37	BRUCE SPRINGSTEEN - Murder Incorporated (Columbia)	4	95	4	2075	NEW	0	0	20	70
38	JADE - Every Day Of The Week (Giant)	21	58	0	1918	-491	0	5	25	28
39	RICHARD MARX - Nothing Left Behind Us (Capitol)	16	72	0	1909	-505	0	2	21	49
40	UNLIMITED - Get Ready For This (Critique/BMG)	20	61	2	1738	NEW	1	9	15	34

Chartbound

	Reports	Adds	SPINS	TREND
THE HUMAN LEAGUE - "Tell Me When" (eastwest/EEG)	121	52	1665	+1403
FOREIGNER - "Until The End Of Time" (Generama/R. Safari/Priority)	97	23	1501	+832
BLUES TRAVELER - "Run-Around" (A&M)	89	14	1724	+432
DURAN DURAN - "White Lines" (Capitol) †	89	11	1450	+480

† = Daypart

Total Reports This Week 223 Last Week 222

Reports accepted Monday and Tuesday 8:30am - 4pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

RECORD TO WATCH

MARY J. BLIGE "I'm Going Down" (Uptown/MCA)

Her spin total continues to soar for this top three urban smash. A slam dunk at crossover radio, it's primed for serious consideration at mainstream Top 40.

Most Added

- THE HUMAN LEAGUE (52)**
"Tell Me When" (eastwest/EEG)
- DES'REE (46)**
"Feel So High" (550 Music)
- STONE TEMPLE PILOTS (24)**
"Pretty Penny" (Atlantic)

FOREIGNER (23)

"Until The End Of Time"
(Generama/R. Safari/Priority)

LETTERS TO CLEO (22)

"Here & Now" (Giant)

Top New Entry

TLC

"Red Light Special"
(LaFace/Arista)



Hot

ELTON JOHN

"Believe"
(Rocket/Island)

Top Tip

HOOTIE & THE BLOWFISH

"Let Her Cry"
(Atlantic)

Crossover Action

URBAN/DANCE

- BOYZ II MEN** - "Water Runs Dry" (Motown)
- LUTHER VANDROSS** - "Love The One You're With" (LV/Epic)
- ADINA HOWARD** - "Freak Like Me" (eastwest/EEG)
- RAPPIN' 4-TAY** - "I'll Be Around" (Chrysalis/EMI/Rag Top)
- STEVIE B** - "Dream About You" (Emporia/Thump)
- GILLETTE** - "Mr. Personality" (Zoo)
- STEVIE WONDER** - "For Your Love" (Motown)
- MARY J. BLIGE** - "I'm Going Down" (Uptown/MCA)
- MONTELL JORDAN** - "This Is How We Do It" (RAL/Def Jam)
- TLC** - "Waterfalls" (LaFace/Arista)
- SUBWAY** - "This Lil' Game We Play" (Biv 10/Motown)
- DIANA KING** - "Shy Guy" (Work)

ALTERNATIVE

- SHERYL CROW** - "D'yer Mak'er" (Atlantic)
- SIOUXSIE & THE BANSHEES** - "O Baby" (Geffen)
- SPONGE** - "Plowed" (Work)
- ADAM ANT** - "Wonderful" (Capitol)
- BETTER THAN EZRA** - "Good" (Elektra/EEG)
- BUSH** - "Everything Zen" (Trauma/Interscope/AG)
- OASIS** - "Live Forever" (Creation/Epic)
- BELLY** - "Now They'll Sleep" (Sire/Reprise)
- DAVE MATTHEWS BAND** - "What Would You Say" (RCA)
- TOAD THE WET SPROCKET** - "Fly From Heaven" (Columbia)
- PEARL JAM** - "Corduroy" and "Not For You" (Epic)
- STONE TEMPLE PILOTS** - "Pretty Penny" (Atlantic)

Up & Coming

Reports	Adds	SPINS	TRENDS	
83	20	1230	+569	REDNEX - Colton Eyed Joe (Battery/Jive)
77	14	1296	+270	OASIS - Live Forever (Creation/Epic)
74	9	1423	+370	TOAD THE WET SPROCKET - Fly From Heaven (Columbia)
69	14	1539	+303	HOOTIE & THE BLOWFISH - Let Her Cry (Atlantic)
66	4	1213	+110	GILLETTE - Mr. Personality (Zoo)
60	19	969	+276	DAVE MATTHEWS BAND - What Would You Say (RCA)
59	4	1317	+46	KEITH MARTIN - Never Find Someone Like You (Columbia)
51	14	701	+252	BELLY - Now They'll Sleep (Sire/Reprise)
49	46	57	+57	* DES'REE - Feel So High (550 Music)
46	4	902	+259	SIOUXSIE & THE BANSHEES - Oh Baby (Geffen)
44	—	940	-231	NIRVANA - Man Who Sold The World (DGC)
42	2	1546	+167	BOYZ II MEN - Water Runs Dry (Motown)
38	3	1204	+161	ADINA HOWARD - Freak Like Me (eastwest/EEG)
37	1	754	-100	FLAMING LIPS - She Don't Use Jelly (Warner Bros.)
36	1	783	-104	SOPHIE B. HAWKINS - As I Lay Me Down (Columbia)
36	24	307	+169	STONE TEMPLE PILOTS - Pretty Penny (Atlantic)
35	1	924	-107	AMY GRANT with VINCE GILL - House Of Love (A&M)
35	—	698	-71	TAKE 6 - You Can Never Ask Too Much (Of Love) (Reprise)
34	6	1071	+113	MARY J. BLIGE - I'm Going Down (Uptown/MCA)
34	22	278	+57	LETTERS TO CLEO - Here & Now (Giant)
32	1	914	+72	ALL-4-ONE - (She's Got) Skillz (Blitz/Atlantic)
32	21	309	+195	DIANA KING - Shy Guy (Work Group)
30	11	335	+325	LUTHER VANDROSS - Love The One You're With (LV/Epic)
28	—	549	-151	PORTISHEAD - Sour Times (Nobody Loves Me) (Go!Discs/London)
28	2	509	+2	STEVIE WONDER - For Your Love (Motown)
27	—	684	-47	JOHN WAITE - How Did I Get By Without You? (Imago)
26	8	815	+162	STEVIE B - Dream About You (Emporia/Thump)
26	3	805	+50	SUBWAY - This Lil' Game We Play (BIV 10/Motown)
26	2	449	+42	ARIA - I Needed You Most (Speed)
25	3	638	+104	TOM PETTY - You Wreck Me (Warner Bros.)
25	10	262	+175	TOMMY JAMES - Give It All (Aura)
24	4	597	+196	MONTELL JORDAN - This Is How We Do It (RAL/Def Jam)
24	6	427	+175	MIKE & THE MECHANICS - Mea Culpa (Atlantic)
23	1	718	-10	K-CI HAILEY - If You Think You're Lonely Now (Mercury)
23	1	433	-8	PATTY SMYTH - Look What Love Has Done (Theme From Junior) (MCA)
21	5	545	+178	MAX-A-MILLION - Fat Boy (I.D.)
21	3	367	+24	BUSH - Everything Zen (Trauma/Interscope/AG)
21	8	342	+65	FUN FACTORY - Close To You (Curb/Atlantic)
20	3	399	+60	DANIELLE BRISEBOIS - Gimme Little Sign (Epic)
20	13	137	+66	* TECHNOTRONIC featuring YA KID K - Move It To The Rhythm (EMI)
18	2	549	+37	SPANISH FLY - Daddy's Home (Upstairs)
18	5	264	+35	SPONGE - Plowed (Work Group)
17	—	320	+41	MILLA - Gentlemen Who Fell (SBK/EMI)
17	5	201	+60	BARENAKED LADIES - Alternative Girlfriend (Sire/Reprise)
16	—	330	-111	WHIGFIELD - Saturday Night (Curb)
15	—	380	+46	CRYSTAL WATERS - What I Need (Mercury)
15	15	51	+51	* SHERYL CROW - D'yer Mak'er (Atlantic)
14	1	507	+27	K7 - Move It Like This (Tommy Boy)
14	2	295	+20	RAPPIN' 4-TAY - I'll Be Around (Chrysalis/EMI/Rag Top)
14	6	255	+97	* NICKI FRENCH - Total Eclipse Of The Heart (Critique/BMG)
14	4	185	+185	SEAL - I'm Alive (Ztt/Sire/Warner Bros.)
12	2	287	+48	RAPHAEL SAADIQ - Ask Of You (550 Music)
12	2	232	+32	SCOTT TOPPER - Stop And Think It Over (Kat)
12	12	54	+54	* DREAM THEATER - The Silent Man (eastwest/EEG)
11	6	128	+74	* INDIGO GIRLS - Power Of Two (Epic)
11	7	65	+15	* DINK - Greenmind (Capitol)

* Indicates Debut

Inside Top 40

Not that many years ago there was such a thing as local live television. Nowadays local live TV means news, period. When **KTVU**, the **Fox** affiliate in the San Francisco Bay Area decided to go head-to-head against **NBC**, **CBS** and **ABC's** morning TV fare many thought they'd never be able to compete. Now, several years later, KTVU is beating all three. The same is true in Los Angeles with **Fox's KTTV**.

That seems to make a case for the power of localization, yet each week a few more radio stations decide to broadcast one of a growing number of the morning shows available via satellite. Is this simply a new vehicle or a trend radio needs to be way wary of? Consultant and industry observer **Garry Wall** believes radio can't win the immediacy war. "We can't even win the local war anymore, but we can win the compelling war," he says. "A certain number of syndicated shows are probably inevitable in the marketplace."

"From a business standpoint, it's probably a good idea to consider syndication if you're not even going to be in a competitive situation otherwise." However, Wall doesn't recommend syndication simply as a method to manage expenses. "It's gotten out of hand," he says. "Every month we're seeing record billings. This is a time when we can afford to take some chances and what are we doing? Squeezing the programming budget."

Consultant **Bill Richards** places the new crop of shows under the same heading as duopolies. "It's all part of the changing face of radio," he says. "When you're dealing with

ratings in morning drive, which are so difficult to come by and which mean so much, I think you'll see this trend continue." However, if given a choice, Richards says, "If I could find someone local who's great, I'd do that in a heartbeat absolutely!"

Forced to choose between in-house or syndication, consultant **Guy Zapoleon** also prefers local talent. "Someone doing something for my community means more to me than a very good national show," he says. But Zapoleon's crystal ball shows a similar picture developing, forcing him to admit, "You're going to see many more of these satellite-delivered morning shows." However when asked how many will succeed, Zapoleon says, "The top two or three, but after that, it'll be tough for any others to beat a local morning show." He also says proximity to the city helps a show succeed and for a reason he can't explain. Zapoleon thinks it's more difficult for Top 40 stations than rock outlets to succeed with out-of-town talent.

However, in his travels, Zapoleon sees a lot of people looking for ways to cut costs. "They're doing things like eliminating overnight positions," he says. "If they could figure out a way to pay 80 percent of what they used to pay for, after getting a satellite feed set up (many of which are free to the client), I think they'll do it." Asked to assess longterm costs Zapoleon comments, "It's going to bite us in the ass. It will hurt the development of talent just like liner cards did in the '70s. Thank God though there are a lot of bright programmers out there."

What's Going On

An overview of early indications from a select panel of **GAVIN Only Correspondents**

MARTHA STEELE, PD, KTRS-CASPER, WYO.

"We were very early on **Des'ree's** first hit and think 'Feel So High' is just as strong. We're testing the **Dave Matthews' Band's** 'What Would You Say.' We expected the **Rednex's** 'Cotton Eye Joe' to explode here and it is."

MIKE GOULD, PD, KWWW-WENATCHEE, WASH. "Response to **The Human League's** 'Tell Me When' has been good. We're getting a lot of calls on both **TLC's** 'Red Light Special' and 'Waterfalls.' **Firehouse** really surprised me. It's very strong in middays."

JIMMY STEELE, PD, KIXY/FM-SAN ANGELO, TEXAS "We tested **Max-A-Million's**

'Fat Boy' at night and it did great. It's now an add. We played **Luther Vandross' 'Love The One You're With'** a few times in midday and added it too. We're playing **Jocelyn Enriquez's 'Big Love'**—she's huge here."

BRIAN GARVIN, PD, KDOG-MANKATO, MINN. "**Hootie & The Blowfish** have had the number one album here for the past three weeks and it just got knocked off by **Bruce Springsteen**. We added **Foreigner's 'Until The End Of Time'** after testing it last week and getting good adult response. We're playing **Martin Zellar's 'Something's Gotta Happen'** on **Rykodisc**."

TOM MORGAN, PD, 94KX (WQKX)-SELINGROVE, PA. "**Van Halen's 'Can't Stop Loving You'** is up to power rotation already. My buzz track is **Dream Theater's 'The Silent Man.'** It's such a great song!"

GAVIN GO CHART

TW		SPINS	TREND
1	DIONNE FARRIS - I Know (Columbia)	4105	+170
2	SHERYL CROW - Strong Enough (A&M)	3887	+212
3	MELISSA ETHERIDGE - If I Wanted To (Island)	3825	+135
4	MADONNA - Take A Bow (Maverick/Sire/Warner Bros.)	3556	-149
5	MARTIN PAGE - In The House Of Stone And Light (Mercury)	3240	+135
6	LONDONBEAT - Come Back (Radioactive)	3196	+227
7	JAMIE WALTERS - Hold On (Atlantic)	2749	+173
8	FIREHOUSE - I Live My Life For You (Epic)	2726	+305
9	EAGLES - Love Will Keep Us Alive (Geffen)	2657	+64
10	GREEN DAY - When I Come Around (Reprise)	2373	+99
11	BONNIE RAITT - You Got It (Arista)	2356	+229
12	BLESSID UNION OF SOULS - I Believe (EMI)	2303	+407
13	GLORIA ESTEFAN - Everlasting Love (Epic)	2254	+161
14	SIMPLE MINDS - She's A River (Virgin)	2232	+180
15	TOM PETTY - You Don't Know How It Feels (Warner Bros.)	2198	-159
16	HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	2102	-41
17	DES'REE - You Gotta Be (550 Music)	2014	-9
18	VAN HALEN - Can't Stop Loving You (Warner Bros.)	2007	+293
19	ELTON JOHN - Believe (Rocket/Island)	1865	+691
20	R.E.M. - Bang And Blame (Warner Bros.)	1860	-165
21	BOYZ II MEN - On Bended Knee (Motown)	1836	-46
22	THE REAL McCOY - Run Away (Arista)	1669	+439
23	BROWNSTONE - If You Love Me (MJJ/Epic)	1526	+27
24	BRUCE SPRINGSTEEN - Murder Incorporated (Columbia)	1466	+342
25	THE CRANBERRIES - Ode To My Family (Island)	1462	+227
26	RICHARD MARX - Nothing Left Behind Us (Capitol)	1461	-82
27	ANNIE LENNOX - No More "I Love You's" (Arista)	1389	+378
28	LIVE - Lightning Crashes (Radioactive)	1320	+173
29	PEARL JAM - Better Man (Epic)	1291	+70
30	FOREIGNER - Until The End Of Time (Generama/R. Safari/Priority)	1258	NEW
31	BOYZ II MEN - Thank You (Motown)	1222	+255
32	TOAD THE WET SPROCKET - Fly From Heaven (Columbia)	1189	+323
33	TLC - Creep (LaFace/Arista)	1175	-38
34	BON JOVI - Always (Mercury)	1168	-59
35	BLUES TRAVELER - Run-Around (A&M)	1081	+178
36	4PM - Sukiyaki (Next Plateau/Island)	1075	+42
37	HOOTIE & THE BLOWFISH - Let Her Cry (Atlantic)	1062	NEW
38	COLLECTIVE SOUL - Gel (Atlantic)	932	+39
39	BRANDY - Baby (Atlantic)	914	NEW
40	CORONA - The Rhythm Of The Night (eastwest/EEG)	906	-10

DAN WATSON, PD, Q96 (KSIQ/FM)- IMPERIAL VALLEY, CALIF. "We're seeing across-the-board reaction to **Roula's** 'Lick It'. Liberal use of **The Spinners'** 'I'll Be Around' gave **Rappin' 4-Tay** a big head start."

JON NORTON, MD, KYYY-BISMARCK, N.D. "Gillette's 'Mr. Personality' is blowing into the phones at night. The **Dave Matthews Band** appears headed for number one, or at least the top five. I like **Letters To Cleo's**

'Here & Now' a lot."

KAHUNA, PD, KLRZ-LAROSE, LA. "We're testing 'Run To Me' by **Double You** on **ZYX**. We added **Nikki French's** 'Total Eclipse Of The Heart' after testing it for two weeks. It's getting plenty of play in the clubs."

BRENT ACKERMAN, PD, KROC/FM- ROCHESTER, MINN. "I'm in love with **The Human League's** 'Tell Me When,' which will work well here. We're looking at putting on **Des'ree's**

Go Chart Most Added

THE HUMAN LEAGUE (26)

DES'REE (16)

FOREIGNER (15)

'Feel So High.'"

DAVE EVAN, OM/PD, WILI/FM-WILLMANTIC, CONN. "It took a little longer than the others, but **Boyz II Men's** 'Thank

You' is now in our *Hot Five* every night. We're getting some nice early 'Hey, what's that?' nibbles on **Blues Traveler's** 'Run-Around.'"

BOB HART, PD, AND JOE E. KING, MD, KLYK-LONGVIEW/KELSO, WASH. "The 4 Non

Blondes and **Duran Duran** tracks on the **Led Zeppelin** tribute album are especially sweet. **Joe's** faves this week are **Firehouse's** 'I Live My Life For You' and **Belly's** 'Now They'll Sleep.'"

STEVE GILINSKY, PD, WGRG-BINGHAMTON, N.Y. "I'm in love with **Adam Ant's** 'Wonderful,' which we added last week. We're getting big-time requests on **Rednex**, which was generating calls before we started playing it."

ED KANOI, PD, KONG-LIHUE, KAUAI, HAWAII

"Hakuna Matata,' the new **Jimmy Cliff** featuring **Lebo M**, should do well for us. After a couple of weeks, **Mike & The Mechanics'** 'Mea Culpa' and **Hootie's** 'Let Her Cry' are starting to get reaction."

COSMO LEONE, PD, KGRS-BURLINGTON, IOWA

"We're getting great curiosity calls for **Brandford Marsalis'** band **Buckshot Le Fonque's** 'Some Cow Fonque.' **Springsteen's** album is number one at retail."

DAVE BAVIDO, PD, WDEK-DEKALB, ILL.

'Des'ree's' 'Feel So High' is a great follow-up. **Blessid Union Of Souls'** 'I Believe' has finally knocked off **Green Day's** 'When I Come Around' as our most requested song. We welcomed **Veruca Salt** to town for a sold-out show last week."

BILL BRAVO, PD, WEOW/FM-KEY WEST, FLA.

"We've only played **Keith Martin's** 'Never Find Someone Like You' a couple of times in AM drive, but a local retail outlet called me twice because customers have been asking for it. I wish all my future adds were this easy to pick."

TODD WISE, MD, KBKB-Ft. MADISON, IOWA

"We're seeing lots of interest in the **Dave Matthews Band's** 'What Would You Say,' **Blues Traveler's** 'Run-Around' and the **Stone Temple Pilots'** 'Pretty Penny.' After only a week of light spins, we're getting loads of phones 18-34 male and female."

BRAD ANDERSON, PD, KSSZ (KISS/FM)- FARGO, N.D.

"We're getting great phones for **Live's** 'Lightning Crashes.' All it took was a few spins of **Rednex's** 'Cotton Eye Joe' and the phones went crazy. We're also getting good response to **The Human League.**"

ARTIST PROFILE

STEVIE B :



HOMETOWN: Miami

BIRTHDATE: April 19

LABEL: Emporia/Thump

PROMOTION CONTACTS: Charlie Gilreath and Sue Ali (213) 463-4748 or John Christian (408) 654-8969

CURRENT SINGLE: "Dream About You"

CURRENT ALBUM:

Funky Melody

WHAT'S THE "B" STAND FOR?

"I have to change it every year and this year it stands for 'billions' because that's what I'm trying to make."

MUSICAL INFLUENCES: "Music from the '50s, '60s and '70s

—it reminds me of when I was more innocent, happy and free."

WHAT'S ON HIS MIND? When

asked about his likes and dislikes, Stevie had this to say:

"I'm into things that are productive, healthy and progressive. The world is so complex that I wish people and especially today's youth would spend less time having fun, not that fun isn't important, but they should really think more about their life and put more thought into their future."

FAVORITE PASTIME:

"When I have time to myself, I try to kiss my five children."

PROUDEST CAREER MOMENT:

"When I went to number one in 1990 with 'Because I Love You.' I was at the top for five weeks."

STEVIE B ON "DREAM ABOUT YOU":

"It's a very human song that touches people in the heart. You cannot have lived life without learning to let those you love go."

GO STATION PANEL: The GO Chart is based on reports by 120 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

GAVIN URBAN



EDITOR: BILL SPEED

2W	LW	TW		WEEKS	Reports	Adds	H	M	L	HIT FACTOR
2	1	1	BRANDY - Baby (Atlantic)	16	76	0	68	7	1	99%
1	2	2	SOUL IV REAL - Candy Rain (Uptown/MCA)	17	74	0	64	3	7	91%
20	4	3	TLC - Red Light Special (LaFace/Arista)	12	72	0	57	12	3	96%
5	5	4	GERALD LEVERT - Answering Service (eastwest/EEG)	8	75	1	46	19	10	87%
11	9	5	STEVIE WONDER - For Your Love (Motown)	9	75	1	38	29	8	89%
9	6	6	BOYZ II MEN - Thank You (Motown)	8	76	0	40	29	7	91%
8	7	7	ADINA HOWARD - Freak Like Me (eastwest/EEG)	10	70	0	47	19	4	94%
3	3	8	MARY J. BLIGE - I'm Going Down (Uptown/MCA)	11	73	1	46	20	7	90%
6	8	9	SUBWAY - This Lil' Game We Play (BIV 10/Motown)	16	68	0	46	16	6	91%
12	10	10	BARRY WHITE - Come On (A&M/Perspective)	7	75	0	26	39	10	87%
25	12	11	MONTELL JORDAN - This Is How We Do It (RAL/Def Jam)	6	68	0	33	24	11	84%
16	13	12	PORTRAIT - I Can Call You (Capitol)	8	67	1	24	29	14	79%
17	18	13	BLACKGIRL - Let's Do It Again (Kaper/RCA)	10	59	1	22	23	14	76%
19	15	14	USHER - Think Of You (LaFace/Arista)	11	57	1	21	28	8	86%
14	14	15	CHRISTOPHER WILLIAMS - Dance For Me (Giant)	10	63	0	16	28	19	70%
4	11	16	BROWNSTONE - If You Love Me (MJJ/Epic)	20	52	1	35	10	7	87%
22	19	17	FREDDIE JACKSON - Rub Up Against You (Street Life/Scotti Bros.)	6	61	2	6	39	16	74%
15	17	18	BEBE & CECE WINANS - Love Of My Life (Capitol)	10	58	0	15	26	17	71%
38	24	19	RAPHAEL SAADIQ - Ask Of You (550 Music)	7	52	4	21	18	13	75%
27	21	20	SHABBA RANKS - Let's Get It On (Epic)	11	54	0	10	26	18	67%
—	39	21	2 PAC - Dear Mama (Interscope/A&M)	6	50	3	13	18	19	62%
28	26	22	MINT CONDITION - So Fine (Perspective/A&M)	17	48	0	8	29	11	77%
32	28	23	WHISPERS - Make Sweet Love (Capitol)	5	54	3	5	25	24	56%
33	30	24	THE NOTORIOUS B.I.G. - Big Poppa (Bad Boy/Arista)	14	47	0	16	12	19	60%
30	27	25	BRIAN MCKNIGHT - Crazy Love (Mercury)	15	51	3	11	15	25	51%
NEW	26	17	ZHANE - You're Sorry Now (Illtown/Motown)	4	50	4	3	27	20	60%
26	25	27	PHIL PERRY - If Only You Knew (GRP)	9	46	1	11	19	16	65%
37	32	28	Kut Kloze - I Like (Elektra/EEG)	8	49	2	6	23	20	59%
—	29	29	FABU - Just Roll (Big Beat/Atlantic)	5	49	2	4	23	22	55%
18	20	30	IMMATURE - Constantly (MCA)	17	41	0	14	15	12	71%
21	22	31	SOUNDS OF BLACKNESS - I'm Going All The Way (Perspective/A&M)	11	44	0	12	16	16	64%
NEW	32	32	LUTHER VANDROSS - Going In Circles (LV/Epic)	3	50	5	5	14	31	38%
34	33	33	PATTI LA BELLE - I Never Stopped Loving (MCA)	8	44	0	5	24	15	66%
—	37	34	KEITH MARTIN - Never Find Someone Like You (Columbia)	5	50	1	1	20	29	42%
24	31	35	TLC - Creep (LaFace/Arista)	19	37	0	15	13	9	76%
—	34	36	CHANTE MOORE - This Time (Silas/MCA)	7	48	1	1	21	25	46%
10	16	37	KARYN WHITE - Can I Stay With You (Warner Bros.)	17	39	0	16	11	12	69%
NEW	38	38	BROWNSTONE - Grapevine (MJJ/Epic)	2	42	22	9	12	17	50%
13	23	39	MISS JONES - Where I Wanna Be Boy (StepSun)	18	38	0	13	12	13	66%
NEW	40	40	JESSE - When You Cry, I Cry (Capitol)	4	44	5	1	20	23	48%

Most Added

BROWNSTONE

"Grapevine"
(MJJ/Epic)

DIANA KING

"Shy Guy"
(Work)

Hot



2 PAC

"Dear Mama"
(Interscope)

Top Tip

RAPHAEL SAADIQ

"Ask Of You"
(550 Music)

Inside Urban

PRACTICE MAKES PERFECT



A&M Records recording artist Barry White, and WOWI-Norfolk program director Steve Crumbley (right) hung out after a sold-out performance at Atlantic City's Trump Plaza Hotel. Crumbley was Gavin's Urban Program Director Of The Year, and Barry White this week won the Soul Train Award for R&B Song Of The Year for Practice What You Preach.

Congratulations to all the Soul Train Music Award nominees and winners. See news for the story...Just as we are getting numb to the O.J. Simpson trial, Black Orchid Records and Bellmark Records have teamed up and released a single called "Don't Squeeze The Juice"

Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
BLACKSTREET "Joy" (Interscope)	47	16	4	14	26	38%	4
ANITA BAKER "It's Been You" (Elektra/EEG)	46	8	2	10	32	26%	2
GLADYS KNIGHT "Next Time" (MCA)	42	2	5	11	26	38%	3

Total Reports:
This Week 80 Last Week 80

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:
Monday at 8am through 3pm Tuesday

Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Album Cuts

CHRISTOPHER WILLIAMS
"Learning To Love Again"
(Giant)

FREDDIE JACKSON "Your Lovin' (Is A Good Thang)"
(Scotti Bros./Streetlife)

RECORD TO WATCH

BROWNSTONE
"Grapevine"
(MJJ/Epic)

Up & Coming

Reports	Adds	
31	3	H-TOWN - Emotions (Luke)
35	2	SCARFACE - People Don't Believe (Rap-A-Lot/Noo Trybe/Virgin)
38	7	2ND NATURE - Can U Show Me? (Intermix)
34	7	IV XAMPLE - I'd Rather Be Alone (MCA)
35	2	KEITH MURRAY - Get Lifted (Jive)
26	1	KIRK FRANKLIN & THE FAMILY - Why We Sing (Gospocentric)
28	—	JOYA - I Like What You're Doing (PLG)
30	4	*VYBE - Take It To The Front (Island)
32	13	*CHANGING FACES - Keep It Right There (Big Beat/Atlantic)
27	2	MEN AT LARGE - Holiday (eastwest/EEG)
27	1	SLICK RICK - Sittin' In My Car (Def Jam/RAL/Chaos)
26	3	CAMEO - You Are My Love (W2F)
25	—	EL DEBARGE - Where You Are (Reprise)
29	5	TONY TERRY - Heart Of A Man (Virgin)
24	—	TAKE 6 - You Can Never Ask Too Much (Of Love) (Reprise)
25	1	CHANNEL LIVE - Mad Izm (Capitol)
24	—	*EBONY VIBE EVERLASTING - Trip Around Your Body (Gasoline Alley/MCA)
21	2	*RAPPIN' 4-TAY - I'll Be Around (Chrysalis/EMI/Rag Top)
22	7	*LO-KEY? - Good Ole Fashion Love (Perspective/A&M)
26	22	*DIANA KING - Shy Guy (Work Group)
20	2	*HOWARD HEWETT - I Wanna Know You (Caliber)
16	—	NAJEE - Laid Back (EMI)

* Indicates Debut

by Code Blue. Call **Kris McClory** at (213) 464-8492 for your copy... **Marv Hanston** has exited his post as program director at **WROU**-Dayton. Midday personality **Marco Sims** is acting PD...**Curtis Carter** of **WKGC**-Panama City, Florida is requesting service from all labels. Call him at (904) 769-5241... Longtime promotion/marketing pro **Maurice Watkins** has joined the staff at **Trac Records** in Atlanta. Watkins has been with **ARC**, **Motown**, **PolyGram**, and **Paisley Park** Records...**WJBT**-Jacksonville is getting ready for their "Hoop It Up" 3 on 3 street basketball tournament. The station expects about 700 teams this year up from 500 last year. Each player gets a goodie "grab bag." Also the station is gearing up for the 31st annual **Bob Hayes** Invitational Track Meet...**KDKO**-Denver has started their "Double-Shot Tuesdays" where the station plays two selections from their music menu. Program director **J.J. Prince** says, "We give our listeners an opportunity to hear their favorite artists twice. It's great the lines stay full. In some cases we'll play the original and the remake...**KQXL**-Baton Rouge is setting up their annual 'Family Day In The Park' promotion. Program director **Chris Clay** says, "Each year approximately 150,000 people come to enjoy free food and entertainment. This year **Brandy** and **Usher** will perform. This is definitely going to be Southern Louisiana's biggest event of



the year."...**Anita Baker** is hot! the Grammy winner recently won two American Music Awards, and her current album *Rhythm Of Love* took top honors at this year's Soul Train Awards for R&B Album Of The Year, Female. Her single, "Body and Soul," won best R&B Single, Female and her single, "Its Been You" is currently chartbound. In addition Baker has launched a tour. Here are some dates.

Mar. 10-11	Miami	James L. Knight Center
Mar. 31	Las Vegas	MGM Grand Hotel
Apr. 2-6	Oakland	Paramount Theater
Apr. 10-11	Cleveland	State Theater
Apr. 13-14	Boston	Wang Center
Apr. 29-30	New York	Radio City Music Hall
May 3-4	New York	Radio City Music Hall

Send your photos and news to: GAVIN, Urban Music Department, 140 Second Street, 2nd Floor, San Francisco, CA 94105.

—Peace, BILL

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GAVIN RAP

EDITOR:
THEMBISA MSHAKA



Most Added



THE ROOTS Silent Treatment (DGC)



DANA DANE Rollin' Wit Dane (Maverick)

Top Tip

CHAMP MC Funkhouse (Remixes) (eastwest/EEG)

Like That!?

WELCOME ABOARD, NEW REPORTERS!

Mecca C-Asia

Black Mass Communications
Project
Amherst, MA
(413) 545-2426

Mike Street

WDCE-Richmond, VA
(804) 289-8698

Sam Figueroa

WRSU-New Brunswick, NJ
(908) 932-7800

Justin

KUSF-San Francisco, CA
(510) 658-4293

Maximus or Sherry

CFRO-Vancouver, BC
(604) 878-0224

SWAM IN TO WORK TODAY FOR

THE UMPTEENTH TIME. This flooding is no joke! Nonetheless, spirits are high cuz hip-hop is thriving. The *GAVIN Rap Radio & Retail Summit* promises to be all that! We've got a special film premiere

lined up for you, and some different agenda topics as well. **Darian Hong** from **KUCI** wants it to be known that he's looking for a sponsor, so contact the brotha at (714) 509-9902...Congrats go out to **Da Lench Mob's T-Bone**, who was acquitted of murder charges last week...**Elektra** has a great tour concept: **Adina** and **Ol' Dirty** are **Beauty and The Beast** comin' to your city this spring...**Rap-A-Lot** has new offices. Their new address is 8805 Solon Road, Suite G-6, Houston TX 77064. Do not sleep on the **5th Ward Juvenilez!** "G Groove" is the bomb...? **Asylum** has heads open on that "Hey Lookaway" jam. **Ray** at **WEAA** says it's "Butter!" Also getting buzz love underground is **Forbidden Fruit**, from **Guru's Ill Kid** label with "Cup Of Life," and **Dream Warriors'** new joint, which features "No Dingbats Allowed," a favorite at **KCSB**...**Olori Roc** is also wakin' up the airwaves with his single on **Longevity Records**. **Hakim** at **Die Hard Promotions** has a copy for you, so call him at (718) 601-1103...**DJ Polo** at Greensboro's **WQMG** is hosting a seven-week on-air rap contest called *Open Mic at Midnight*. The contest was put together by popular demand. The winners from each week will compete at a live showcase on April 28 for props and prizes. Polo is looking for celebrity judges, and promo items. Contact him at (910) 275-1657...**KUCR** Program Director **Raymond Griffin** put me up on "Slavery Back In Effect," a simulation of broadcasts live from the plantation. Griffin explains it this way: "We're going to dramatically compare today's Black Experience in America to that of slavery using elements of today's pop culture. We also intend to take a critical look at our country's conservative political climate and its potential effects on the future progress of the Black community." Among the featured programs on "Slave Day" (March 19) is a show on affirmative action from the perspective of the enslaved... **KMEL's Davey D** generated great discussion on the affirmative action issue on his talk show for the hip-hop generation, *Street Knowledge*. He had a diverse group of guests, including Rev. Jesse Jackson, who pointed out that affirmative action is about equity and equal access to opportunity, not reverse discrimination (which, by the way does not exist). I would definitely encourage all **GAVIN** reporters to keep your listeners abreast of this important issue, and let your audiences know that their letters and calls to representatives and votes make a difference...**KBXX's Madd Hatta** has released an album that is selling

RA	LW	TW	
\$	2	1	KEITH MURRAY - Get Lifted (Jive)
\$	1	2	OL' DIRTY BASTARD - Brooklyn Zoo (Elektra/EEG)
\$	3	3	REDMAN - Can't Wait (RAL/Def Jam)
9	6	4	LORDS OF THE UNDERGROUND - What I'm After (Pendulum/EMI)
10	8	5	BIG L - Put It On (Columbia)
11	9	6	DIGABLE PLANETS - Dial 7/Graffiti (Pendulum/EMI)
1	5	7	NONCE - Keep It On Yaw/Mix Tapes (Remix) (Wild West)
13	11	8	SHOWBIZ & A.G. - Next Level (Payday/FFRR)
\$	4	9	CHANNEL LIVE - Mad Izm (Remix) (Capitol)
\$	7	10	MOBB DEEP - Shook Ones Pt. II (Loud/RCA)
\$	10	11	THE GROUP HOME - Supa Star (Payday/FFRR)
32	27	12	JEMINI THE GIFTED ONE - Brooklyn Kids/Funk Soul Sensation (Mercury)
29	23	13	THE B.U.M.S. - Elevation (Free My Mind)/6 Figures And Up (Priority)
27	22	14	10 THIEVES - It Don't Matter (Break A Dawn)
25	15	15	SAM SNEED - U Betta Recognize (Death Row/Intrscp/Priority/Atl)
\$	17	16	THE NOTORIOUS B.I.G. - Big Poppa (Remix)/Who Shot Ya (Bad Boy/Arista)
\$	13	17	ROTTIN RAZKALS - Ohh Yeah! (Illtown/Motown)
23	18	18	CELLA DWELLAS - Land Of The Lost/We Got It Hemmed (Loud/RCA)
\$	24	19	METHOD MAN - Release Yo Delf (RAL/Def Jam)
19	16	20	CASH MONEY CLICK - 4 My Click (Blunt)
\$	14	21	CRAIG MACK - Get Down (Bad Boy/Arista)
14	20	22	THA ALKAHOLIKS - Daaam!!! (Remix) (Loud/RCA)
8	12	23	FUNKMASTER FLEX - Nuthin' But Flava (Wreck/Nervous)
26	25	24	CAPLETON - Tour (Signet/Freeze)
33	31	25	ILL AL SKRATCH - Chill Wit That (Mercury)
30	34	26	WORLD RENOWN - How Nice I Am (Reprise)
34	32	27	NEW JERSEY DRIVE SOUNDTRACK - Various Artists (Tommy Boy)
38	33	28	MILKBONE - Keep It Real (Capitol)
15	21	29	FUNKDOOBIEST - Rock On (Immortal)
NEW	30	30	2 PAC - Dear Mama/Old School (Interscope/Atlantic)
18	26	31	STATE OF EMERGENCY - Pharcyde: My Soul (Mad Sounds/Motown)
—	40	32	KING TEE - Way Out There (MCA)
NEW	33	33	THE ROOTS - Silent Treatment (DGC)
—	38	34	DA BUSH BABEES - Remember We (Reprise)
NEW	35	35	RED HOT LOVER TONE - For My Peeps (Select)
\$	36	36	SCARFACE - People Don't Believe (Rap-A-Lot/Noo Trybe/Virgin)
31	35	37	SLICK RICK - Sittin' In My Car (RAL/Def Jam)
40	39	38	KAM - Pull Ya Hoe Card (eastwest/EEG)
35	37	39	BRAND NUBIAN - Hold On (Elektra/EEG)
22	28	40	STREET FIGHTER SOUNDTRACK - Various Artists (Priority)

Chartbound

EAST FLATBUSH PROJECT - Madman's Dream
(10/30 Uproar)

THE D&D PROJECT - Il Unorthodox - Just A Little
Flavor (Arista)

BLACK SHEEP - North, South, East, West (Mercury)

SKEETA RANX - I Like (Nervous)

RECORD TO WATCH

FRANKIE CUTLASS Boriquas On Da Set (Violator/Relativity)

This cut has infectious energy,
so check it out and watch the
sparks fly!

Reports accepted: Thursday Only 9am - 4pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580



Any Questions?

(212) 930-4565

GAVIN A/C

EDITOR: RON FELL
ASSOCIATE EDITOR: DIANE RUFER



TW		Weeks	Reports	Adds	SPINS	TREND	28+	21+	14+	7+
1	BONNIE RAITT - You Got It (Arista)	8	232	5	6103	+297	114	65	35	18
2	EAGLES - Love Will Keep Us Alive (Geffen)	13	221	0	6000	-166	112	60	38	11
3	MARTIN PAGE - In The House Of Stone And Light (Mercury)	32	212	2	5950	+143	119	56	26	9
4	GLORIA ESTEFAN - Everlasting Love (Epic)	10	202	2	5215	+71	93	58	38	12
5	MADONNA - Take A Bow (Maverick/Sire/Warner Bros.)	14	199	0	5105	-659	84	57	44	14
6	FOREIGNER - Until The End Of Time (Generama/R. Safari/Priority)	8	207	8	5069	+398	83	57	50	17
7	JOHN WAITE - How Did I Get By Without You? (Imago)	11	199	10	4524	+210	68	54	43	32
8	DES'REE - You Gotta Be (550 Music)	19	161	2	4474	+2	89	37	27	8
9	SHERYL CROW - Strong Enough (A&M)	12	162	8	4074	+308	67	50	30	14
10	ELTON JOHN - Believe (Rocket/Island)	3	183	47	3667	+1346	37	48	61	34
11	MELISSA ETHERIDGE - If I Wanted To (Island)	9	136	6	3419	+285	57	42	27	9
12	BOYZ II MEN - On Bended Knee (Motown)	18	140	0	3221	-613	42	35	48	14
13	STEVIE WONDER - For Your Love (Motown)	6	158	9	3140	+476	34	38	54	30
14	JON SECADA - Mental Picture (SBK/EMI)	19	135	2	2914	-297	37	32	44	22
15	JAMIE WALTERS - Hold On (Atlantic)	22	122	4	2813	+264	42	29	37	14
16	DIONNE FARRIS - I Know (Columbia)	9	120	10	2789	+347	46	27	26	20
17	VANESSA WILLIAMS - The Sweetest Days (Wing/Mercury)	18	129	0	2707	-328	28	38	43	20
18	AMY GRANT with VINCE GILL - House Of Love (A&M)	21	124	2	2678	-171	31	40	32	19
19	FIREHOUSE - I Live My Life For You (Epic)	6	132	10	2675	+424	28	39	39	23
20	4PM - Sukiyaki (Next Plateau/Island)	16	121	0	2540	-505	23	37	47	13
21	ANNIE LENNOX - No More "I Love You's" (Arista)	5	140	21	2401	+568	14	34	55	33
22	R.E.M. - Bang And Blame (Warner Bros.)	8	95	1	2241	+19	31	33	20	11
23	SOPHIE B. HAWKINS - As I Lay Me Down (Columbia)	9	123	10	2219	+372	19	24	47	31
24	HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	29	95	2	2188	-198	34	20	24	15
25	TAKE 6 - You Can Never Ask Too Much (Of Love) (Reprise)	10	117	3	2141	+212	14	34	39	28
26	STING - This Cowboy Song (A&M)	6	107	6	2120	+213	21	31	38	17
27	JIMMY CLIFF featuring LEBO M - Hakuna Matata (Disney)	5	123	27	1958	+514	10	23	49	39
28	LONDONBEAT - Come Back (Radioactive)	7	95	7	1861	+138	16	28	34	17
29	LINDA RONSTADT - The Blue Train (Elektra/EEG)	3	125	23	1822	+474	4	22	48	47
30	PATTY SMYTH - Look What Love Has Done (Theme From Junior) (MCA)	17	95	2	1713	-558	10	25	34	25
31	FREEDY JOHNSTON - Bad Reputation (Elektra/EEG)	9	92	3	1709	+79	13	26	31	22
32	RICHARD MARX - Nothing Left Behind Us (Capitol)	18	87	0	1702	-158	13	24	32	16
33	WADE HUBBARD - Dream Baby Dream (Vibration)	5	98	9	1689	+310	6	31	36	24
34	MICHAEL DAMIAN - Never Walk Away (Wildcat)	5	110	22	1645	+369	3	24	41	39
35	BLESSID UNION OF SOULS - I Believe (EMI)	7	100	21	1630	+338	8	23	32	34
36	MIKE & THE MECHANICS - Mea Culpa (Atlantic)	6	92	19	1584	NEW	6	25	40	21
37	HUEY LEWIS & THE NEWS - Little Bitty Pretty One (Elektra/EEG)	15	67	0	1199	-757	8	15	25	19
38	TOM PETTY - You Don't Know How It Feels (Warner Bros.)	19	61	3	1154	-238	10	15	19	15
39	SARI - You're All I Need Tonight (Eagle Eye)	3	82	18	1139	NEW	3	14	26	38
40	MANHATTAN TRANSFER - Too Busy Thinking About My Baby (Atlantic)	3	70	26	1012	NEW	4	10	26	27

Most Added

ELTON JOHN (47)

(Rocket/Island)

MICHAEL ENGLISH (34)

(Curb)

JOSHUA KADISON (33)

(SBK/EMI)

CHRISTOPHER CROSS (32)

(Rhythm Safari/Priority)

SHAW.BLADES (32)

"I'll Always Be With You"

(Warner Bros.)

Top Tip

MICHAEL ENGLISH

"(Love Moves In) Mysterious Ways"

(Curb)

Inside A/C



Martin Page and Bob Seger meet-up in New Orleans at the Gavin Seminar and pose for a two-fer.

Three singles dominate the chart at the moment. At the top, **Bonnie Raitt's** "You Got It" gets it. Only seven stations out of 239 are not yet on it, while its spins are now comfortably above the 6,000 mark.

Martin Page's "In The House of Stone and Light" picks up another 143 spins and should easily move to at least #2 next issue, replacing the spiralling downward **Eagles** single, "Love Will Keep Us Alive." Page's single is the only track in the entire format to get an average above 28 spins per week per playing station. Not bad for a song that's been played since last summer. It's that good!

The HOTTEST track, for the third straight week, is **Elton John's** "Believe." It took on another 1,346 spins to win the Spincrease category. **Annie Lennox's** "No More 'I Love You's'" is next up in Spinincreases with a mere 568. Annie's no slouch, though, as she has moved upward from #37 to #21 in the past two issues, with better than 1,200 spinincreases.

Chartbound

	Reports	Adds	SPINS	TREND
MICHAEL ENGLISH - "(Love Moves In) Mysterious Ways"	72	34	835	+443
DAVID GATES - "Save This Dance For Me" (Discovery)	61	3	909	+79
AMY FRADON & LESLIE RITTER - "Take Me Home" (Shanachie/Cachet)	60	4	962	+111

RECORD TO WATCH

LUTHER VANDROSS
"Love The One You're With"

Gavin A/C #1 Hits From:

3/18/94 MARIAH CAREY - "Without You"

3/19/93 ELTON JOHN - "Simple Life"

3/23/90 BONNIE RAITT - "Have A Heart"

3/20/87 JANET JACKSON - "Let's Wait Awhile"

Total Reports:
This Week 239 Last Week 239

Reports accepted:
Monday at 8am through 2pm Tuesday
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Up & Coming

Reports	Adds	SPINS	TRENDS	
52	12	722	+226	JONATHAN CAIN - Wish That I Was There With You (Intersound)
49	11	682	+212	SHEENA EASTON - My Cherie (MCA)
46	14	644	+194	HARRY CONNICK, JR. - She (Columbia)
42	12	490	+133	THURSDAY DIVA - No More Promises (DMP)
36	20	481	+243	LUTHER VANDROSS - Love The One You're With (LV/Epic)
33	7	584	+190	BRUCE SPRINGSTEEN - Murder Incorporated (Columbia)
33	32	300	+290 *	CHRISTOPHER CROSS - Save Your Sadness (Rhythm Safari)
33	33	341	+341 *	JOSHUA KADISON - Beau's All Night Radio Love Line (SBK/EMI)
32	32	348	+348 *	SHAW.BLADES - I'll Always Be With You (Warner Bros.)
31	18	446	+247 *	SEAL - I'm Alive (Zit/Sire/Warner Bros.)
29	7	366	+116	BOZ SCAGGS - Sierra (Virgin)
27	4	394	+88	EL DEBARGE - Where You Are (Reprise)
25	11	295	+138	FIREFALL - Bring It Back (Red Decibel)
24	3	302	+30	SANDI PATTY - Find It On The Wings (Word/Epic)
23	20	253	+204 *	CARLY SIMON - Touched By The Sun (Arista)
21	5	244	+36	JULIO IGLESIAS & DOLLY PARTON - When You Tell Me That...(Columbia)
21	8	262	+123	DILLON O'BRIAN - Something Almost Scared (RCA)
18	2	382	-26	BROWNSTONE - If You Love Me (MJJ/Epic)
16	6	180	+73	KENNY LOGGINS - The Horses (Columbia)
15	4	254	+20	HOOTIE & THE BLOWFISH - Let Her Cry (Atlantic)
15	4	267	+99	VAN HALEN - Can't Stop Loving You (Warner Bros.)
13	2	188	+45	DANIEL RYAN - Rescue Me (Synapse)
11	1	196	+47	THE CRANBERRIES - Ode To My Family (Island)
10	10	92	+92 *	DONNA SUMMER - Any Way At All (Casablanca/Mercury)

Dropped: Joni Mitchell, Joe Cocker, Anita Baker, Nanci Griffith, Keiko Matsui, Simple Minds, Midsouth.

* Indicates Debut



In the two weeks since it was RECORD TO WATCH, **Jimmy Cliff** (above) and **Lebo M's** "Hakuna Matata" has gone from CHARTBOUND to #27 on the chart. In that time it has picked up 61 ADDS including 27 this week from KKLI, KVLV, WGMT, WKST, WJBR and KTWN.

Linda Ronstadt's "The Blue Train" is pullin' out of the station and it's time to get on board. Better than half the format has a reserved seat. The manifest now includes KVIL, K103, WMJQ, KOSI, WLIF, WMJX, WBBQ, KRNO, Y92, KESZ, KOSO and WMGN/FM. Check out GAVIN's exclusive cover story interview with Ronstadt in next week's mag.



Michael Damian's (above) "Never Walk Away" scores 22 ADDS this week to clear the 100-station hurdle. Among the stations that have committed to 21 or more spins per week already are KSHR, WBLG, KWXX, WVNC, KGLE, KBLQ, KOLS, KVYN and KBCQ.

As predicted last issue, **Mike + the Mechanics'** "Mea Culpa" is the new chart's highest debut albeit at #36. Nineteen of the 92 players are new this week including WPXZ, KDEC, WTTR, WFRO, KMXS and WHFX.

With 18 more ADDS, **Sari's** "You're All I Need Tonight" debuts on the chart at #39. The three-week base of 82 stations has already accumulated 1,139 spins including 38 a

week from WXL T and 34 a week from WQTU. Sari and Gavin's Diane Rufer were photographed waiting



for the guy with the Mardi Gras beads at the now-famous Gavin cocktail party in New Orleans. That's Diane on the left.

The best-sounding non-single of the year is **Manhattan Transfer** with **Phil Collins** working up a sweat on "Too Busy Thinking About My Baby." It hits the chart with 70 players and better than 1,000 spins.

Our most recent RECORD TO WATCH, **Jonathan Cain's** "Wish That I Was There With You," moves to the top of Up & Coming with 12 ADDS and a Spincrease of 226. Look for easy CHARTBOUND status next issue. New now at KGLE, WKWK, WQLR, WXL T etc.

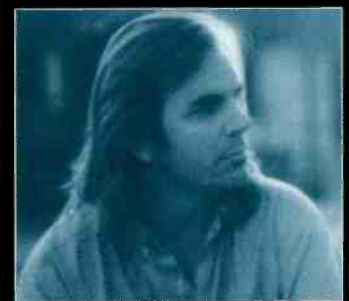


This week's RECORD TO WATCH is "Love The One You're With" by **Luther Vandross**. (above) This Grammy-nominated track captures Mr. V at his Sunday-best, with a fully-involved production that's already getting seven-day spins at stations like KXYQ, WTPI, WQLR, WLZV, KLSY, KYMG, WLDR, WOBM, KESZ, WAHR and WMT/FM.

TOP TIP to debut ahead of all comers is **Michael English's** "Love Moves In) Mysterious Ways." It's already at the top of CHARTBOUND with 72 stations in three weeks and that includes 34 new this week like KKOR, WMQC, KXXO, KVYN, WLQT, WTTR, KMXL, KELO, WMJQ and KELL.

ARTIST PROFILE

JONATHAN CAIN



(INTER SOUND)

PROMOTION CONTACT:

1-800-945-3059, Dick Bozzi

BIRTHDATE & BIRTHPLACE:

February 26, 1950 - Chicago, Illinois

CURRENT RESIDENCE:

Marin, California

CURRENT ALBUM:

Back To The Innocence

MUSICAL INFLUENCES:

"Elton John, Bruce Springsteen and Nicky Hopkin."

LIKES: "Trust and honesty."

DISLIKES: "Phony people who take what they can get."

FAVORITE PASTIME: "Skiing, golfing, vacations with the family."

FAVORITE SPORTS TEAM:

"San Francisco 49'ers."

PETS: "Laney - German

Shepherd and Mrs. Pott - a Lab mix and two rabbits - Pancake and Syrup."

LAST CD YOU PURCHASED:

"Restless by Bob James."

MOST TREASURED MATERIAL

POSSESSION: "My recording studio."

AMBITIONS YOU STILL HAVE

TO FULFILL: "To have a successful solo album and to have a Journey reunion."

THREE ESSENTIALS YOU

WOULD NEED TO SURVIVE ON

A DESERT ISLAND: "My family, food & water and a piano."

S/P/W

SPINS PER WEEK PER STATION

MARTIN PAGE - In The House Of Stone And Light (Mercury)	28.07
DES'REE - You Gotta Be (550 Music)	27.79
EAGLES - Love Will Keep Us Alive (Geffen)	27.15
BONNIE RAITT - You Got It (Arista)	26.31
GLORIA ESTEFAN - Everlasting Love (Epic)	25.82
MADONNA - Take A Bow (Maverick/Sire/Warner Bros.)	25.65
SHERYL CROW - Strong Enough (A&M)	25.15
MELISSA ETHERIDGE - If I Wanted To (Island)	25.14
FOREIGNER - Until The End Of Time (Generama/R. Safari/Priority)	24.49
BON JOVI - Always (Mercury)	23.83
R.E.M. - Bang And Blame (Warner Bros.)	23.59
DIONNE FARRIS - I Know (Columbia)	23.24
JAMIE WALTERS - Hold On (Atlantic)	23.06
HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	23.03
BOYZ II MEN - On Bended Knee (Motown)	23.01
JOHN WAITE - How Did I Get By Without You? (Imago)	22.73
AMY GRANT with VINCE GILL - House Of Love (A&M)	21.60
JON SECADA - Mental Picture (SBK/EMI)	21.59
MELISSA ETHERIDGE - I'm The Only One (Island)	21.57
4PM - Sukiyaki (Next Plateau/Island)	20.99

Listed above are the top ranked singles based on the division of each song's total stations into its total Spins.

SPINCREASES

RANKED INCREASE IN TOTAL SPINS

ELTON JOHN - Believe (Rocket/Island)	1346
ANNIE LENNOX - No More "I Love You's" (Arista)	568
JIMMY CLIFF featuring LEBO M - Hakuna Matata (Disney)	514
STEVIE WONDER - For Your Love (Motown)	476
LINDA RONSTADT - The Blue Train (Elektra/EEG)	474
MICHAEL ENGLISH - (Love Moves In) Mysterious Ways (Curb)	443
MIKE & THE MECHANICS - Mea Culpa (Atlantic)	442
FIREHOUSE - I Live My Life For You (Epic)	424
MANHATTAN TRANSFER - Too Busy Thinking About My Baby (Atlantic)	401
FOREIGNER - Until The End Of Time (Generama/R. Safari/Priority)	398
SOPHIE B. HAWKINS - As I Lay Me Down (Columbia)	372
MICHAEL DAMIAN - Never Walk Away (Wildcat)	369
SHAW/BLADES - I'll Always Be With You (Warner Bros.)	348
DIONNE FARRIS - I Know (Columbia)	347
JOSHUA KADISON - Beau's All Night Radio Love Line (SBK/EMI)	341
BLESSID UNION OF SOULS - I Believe (EMI)	338
WADE HUBBARD - Dream Baby Dream (Vibration)	310
SHERYL CROW - Strong Enough (A&M)	308
BONNIE RAITT - You Got It (Arista)	297
SARI - You're All I Need Tonight (Eagle Eye)	292

Christopher Cross' "Save Your Sadness" receives a MOST ADDED in its first week and the earliest believers include WAHR, WMT, WHAI, KLWN, WQTU, KCRE, KVVN, KLKC, WBLG and KVLV. Cross performed the song as part of his showcase at one of this year's Gavin A/C sessions in New Orleans. Pictured accompanying Cross is **Gigi Worth**, who sounds like a future star in her own right.



Harry Connick, Jr.'s new single, "She" is on the verge of CHART-BOUND with the addition of 14 more stations this week. The list now includes WQHQ, WFRO, WTTR, 98Q, KVVN, WBLG, Q93 and KLOG. WXLT and KATW/FM lead in spin commitments with 38 and 31 respectively.

The latest from **Joshua Kadison**, "Beau's All Night Radio Love Line" had a brisk first week with 33 ADDS out-of-the-box. The first-time players include WEZF, WMT, KOSI, K103, KLSY, KQXT, WQLR, WAHR, WCKQ, KELO, WJLK, KFQD, WCOD and Q93.

"Touched By The Sun," **Carly Simon**'s powerful second single from *Letters Never Sent*, picked up a score of A/C's instantly including KELL, WHAI, WQTU, WFRO, WBLG and Q93. WMXV-New York City music director Mary Franco has left the Bonneville-owned station to explore programming opportunities.



Congratulations to K-101-San Francisco's Angela Perelli (pictured above with GAVIN's Annette M. Lai) who has accepted the position of assistant program director at KYSR (STAR)-Los Angeles. Perelli starts April 3. K-101 is seeking an off-air replacement. Send resumes to Dave Shakes, 700 Montgomery St., San Francisco, CA 94111.

New Releases

JANN ARDEN
"Can I Be Your Girl" (A&M)

This is a great production of a very inspirational song. Jann Arden has been just about to happen in A/C more than once, but we don't see how she can miss with such a strong song as this. It was one of the highest-rated tracks at this year's A/C Jukebox Jury.

BEN TAYLOR
I Will (Giant)

Remember his cameo on Carly Simon's newest album? That performance led to this—his first single in a featured position in a potentially strong new movie, *Bye Bye Love*. If he wanted to distance himself from his famous father (James Taylor) he wouldn't have sung such an easygoing, acoustic confection like this. It amazing how much he sounds like dad.

A/C STATION PROFILE

WBMX/FM
MIX 98.5

116 Huntington Ave.
Boston, MA 02116
(617) 236-6800
fax (617) 236-6832

OWNED BY: American Radio Systems

FREQUENCY: 98.5

MARKET SIZE: 10th 3,206,100

GENERAL MANAGER:

Jennifer McCann

PROGRAM DIRECTOR:

Greg Strassell

MUSIC DIRECTOR: Amy Doyle

TARGET DEMO: Women 25-44

AIR TALENT LINE-UP:

5:30 a.m. - 9 a.m. Joe Martelle &

Jodi Winchester

9 a.m. - 2 p.m. Joe Cortese

2 p.m. - 6 p.m. Dan Justin

6 p.m. - 9 p.m. Andrea Phillips

9 p.m. - 12 mid. Gregg Daniels

AIRPLAY MONITOR

THURSDAY, FEBRUARY 23,

4 P.M.-6 P.M.

Pointer Sisters - Heaven Must Have Sent You

Mellencamp/N'degeOcello - Wild Night

Anita Baker - Giving You The Best That I Got

Elton John - I Don't Wanna Go On With You

Vanessa Williams/Brian McKnight - Love Is

Huey Lewis & News - But It's Alright

Earth Wind & Fire - That's The Way Of The World

Eagles - Love Will Keep Us Alive

Madonna - Secret

Genesis - Tonight, Tonight, Tonight

Boyz II Men - I'll Make Love To You

Johnny Bristol - Hang On In There Baby

Amy Grant/Vince Gill - House Of Love

Gloria Estefan - Rhythm Is Gonna Get You

Robert Palmer - Mercy Mercy Me/The Ecology

Mariah Carey - Any Time You Need A Friend

Des'ree - You Gotta Be

Eric Clapton - Tears In Heaven

Big Mountain - Baby, I Love Your Way

Ace Of Base - Don't Turn Around

Jon Secada - Mental Picture

Rod Stewart - Forever Young

Patrice Rushen - Forget Me Nots

Boyz II Men - On Bended Knee

Bonnie Raitt - You Got It

GAVIN JAZZ

JAZZ EDITORS:
KENT/KEITH
ZIMMERMAN



LW	TW		Reports	Adds	H	M	L
1	1	CHRISTIAN MCBRIDE (Verve/PolyGram)	90	0	84	5	1
3	2	GARY BARTZ (Atlantic)	89	0	78	11	0
2	3	JACKY TERRASSON (Blue Note)	90	0	79	8	3
5	4	ERIC REED (MoJAZZ/Motown)	89	0	68	18	3
10	5	ALLEN FARNHAM (Concord Jazz)	89	1	61	19	8
6	6	GONZALO RUBALCABA (Blue Note)	88	0	65	17	6
8	7	CLARK TERRY (Mons)	87	2	67	16	3
9	8	AHMAD JAMAL (Telarc Int'l)	86	1	65	17	3
7	9	GRP ALL-STAR BIG BAND (GRP)	86	2	71	9	4
4	10	CHARLES MCPHERSON (Arabesque)	86	0	67	14	5
25	11	CYRUS CHESTNUT (Atlantic)	89	4	35	35	15
11	12	JOHNNY ADAMS (Rounder)	82	1	48	22	11
20	13	JOHN HICKS (Landmark)	81	3	26	45	7
12	14	CHIP WHITE (Postcards)	78	1	39	30	8
13	15	MARK NIGHTENGALE (Mons)	74	1	47	21	5
16	16	BILL CUNLIFFE (Discovery)	73	2	47	17	7
18	17	JOHN PIZZARELLI (Novus/RCA)	79	2	32	30	15
17	18	JEFF JARVIS (Positive Music)	77	2	36	27	12
14	19	JAMES WILLIAMS SEXTET (DIW/Columbia)	76	3	37	26	10
24	20	DON BRADEN (Landmark)	78	6	25	37	10
21	21	STEPHEN SCOTT TRIO (Verve/PolyGram)	80	6	20	43	11
15	22	PAT METHENY GROUP (Geffen)	69	0	43	15	11
19	23	DIETER ILG, MARC COPLAND, JEFF HIRSHFIELD (Jazzline)	73	3	33	29	8
27	24	JOE LOVANO (Blue Note)	69	3	12	37	17
35	25	DIANA KRALL (GRP)	71	8	18	24	21
26	26	TRIO DE PAZ (Kokopelli)	65	3	17	31	14
40	27	PAYTON, ANDERSON, MARTIN, THOMAS, BLADE (Evidence)	70	6	6	40	18
34	28	CAROLA GREY (Jazzline)	75	8	4	35	28
32	29	KEVIN EUBANKS (Blue Note)	63	3	10	28	22
31	30	JOE BECK (Wavelone)	56	2	18	23	13
28	31	BILLY CHILDS (Stretch/GRP)	55	1	18	25	11
37	32	DALE FIELDER (Clarion)	64	4	6	32	22
22	33	GERI ALLEN TRIO (Blue Note)	46	0	22	15	9
—	34	NICHOLAS PAYTON (Verve/PolyGram)	74	18	6	14	36
23	35	PHILIP HARPER (Muse)	46	0	16	20	10
41	36	REZ ABBASI (Ozone)	51	1	5	26	19
39	37	JACK DE JOHNETTE (Blue Note)	46	0	9	25	12
—	38	AKAGI, REID, TANA (Evidence)	59	7	2	24	26
—	39	MCCOY TYNER TRIO (Evidence)	59	10	7	17	25
30	40	TEODROSS AVERY (GRP)	45	1	10	24	10
42	41	JAY THOMAS (Hep Jazz)	51	5	4	25	17
29	42	LEON PARKER (Epicure/Epic)	41	0	9	20	12
49	43	COLE BRODERICK QUARTET (CBR)	43	3	6	21	13
36	44	DAVE SLETTEN (Igmod)	42	0	4	26	12
48	45	RAY ANDERSON ALLIGATORY BAND (Enja)	35	0	9	19	7
33	46	JAMES SPAULDING (Muse)	35	0	9	19	7
—	47	GABRIELLE GOODMAN (JMT/PolyGram)	42	3	5	15	19
—	48	RAY BROWN TRIO (Telarc Int'l)	57	21	5	9	24
45	49	DORI CAYMMI (Qwest)	37	1	8	14	14
—	50	KERMIT RUFFINS (Justice)	38	4	6	14	14

Blue numbers indicate new entry

Reports accepted Thursday only 9am - 3pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

GAVIN MARCH 17, 1995

Most Added

MONTY ALEXANDER (41)

Steamin' (Concord Jazz)

CHRIS POTTER (35)

Pure (Concord Jazz)

HILTON RUIZ (28)

Hands On Percussion
(Tropijazz/Sony)

RAY BROWN (21)

Some Of My Best Friends... (Telarc)

GEORGE SHEARING (20)

Walkin' (Telarc)

NICHOLAS PAYTON (18)

From This Moment
(Verve/PolyGram)

STRAIGHT AHEAD (17)

Dance Of The Forest Rain (Atlantic)

Top Tip

NICHOLAS

PAYTON

From This
Moment



(Verve/PolyGram)

Last week's Record To Watch surges up to #34 with another 18 adds.

RECORD TO WATCH

CHRIS POTTER

Pure

(Concord Jazz)

Thirty-five first week adds for this young saxophonist's second CD.

Chartbound

STRAIGHT AHEAD (Atlantic)

HANK JONES (Storyville)

***MONTY ALEXANDER** (Concord Jazz)

GEORGE SHEARING (Telarc)

***CHRIS POTTER** (Concord Jazz)

***SHAWN MONTEIRO** (Mnnd)

JOE FARRELL/ART PEPPER (Drive)

***HILTON RUIZ** (Tropijazz/Sony)

***FRED HAMILTON** (Heart Music)

JAZZ NETWORKS (Novus/RCA)

***ALI RYERSON** (Concord Jazz)

***ORBERT DAVIS** (Copia)

HENRY THREADGILL (Columbia)

***SKETCHES OF SONDHEIM** (Sony Classical)

Dropped: #38 Michael Logan, #43 Winard Harper, #44 Pharoah Sanders Quartet, #46 Rickey Woodard, #47 Jon Weber, #50 Riverside Reunion Band, John Altenburgh, Jazz At The Movies Band.

ARTIST PROFILE

VAL GARDENA



FROM: Portland

LATEST RELEASE:

On The Bridge

LABEL: Mercury

CONTACT: Bill Cason, (212) 333-8078

BASSIST JEFF LEONARD

ON: "We both compose, but while I'm the bass player, I do the majority of the synth playing and programming, whether it's coming up with the sonic conceptions or the actual parts. Chris James, my partner, is a fine pianist, so he's always going to play the piano parts and the more technical keyboard things."

"A lot of these songs are pretty dense as far as the amount of musical information and the different parts we played. We tried not to make it seem so by bringing elements in and out very slowly. There's more happening than what might appear on first listen, but I don't think the listener will feel bombarded with too much data."

"The second record is a much more rhythmic album with more live instrumentation, a natural evolution for us. I think 'Northern Lights' and 'Watermark' have the most immediate (airplay) appeal. The most improvisational song on the record is 'Nocturne,' where there's a brief sax solo, followed by a stretch where the saxophonist and my fretless bass are trading ideas back and forth."

POST-BOP

2W	LW	TW	
1	1	1	CHRISTIAN McBRIDE - Gettin' To It (Verve/PolyGram)
3	2	2	ERIC REED - The Swing And I (MoJAZZ/Motown)
5	4	3	GRP ALL-STAR BIG BAND - All Blues (GRP)
8	6	4	JACKY TERRASSON - Jacky Terrasson (Blue Note)
7	7	5	GARY BARTZ - The Red And Orange Poems (Atlantic)
2	3	6	CLARK TERRY - Remember The Time (Mons)
4	5	7	CHARLES McPHERSON - First Flight Out (Arabesque)
6	8	8	GONZALO RUBALCABA - Diz (Blue Note)
10	9	9	AHMAD JAMAL - I Remember Duke, Hoagy & Strayhorn (Telarc Int'l)
16	10	10	ALLEN FARNHAM - The Common Thread (Concord Jazz)
—	17	11	CYRUS CHESTNUT - The Dark Before The Dawn (Atlantic)
11	11	12	JOHNNY ADAMS - The Verdict (Rounder)
15	12	13	JAMES WILLIAMS SEXTET - Talkin' Trash (DIW/Columbia)
13	13	14	MARK NIGHTENGALE - What I Wanted To Say (Mons)
29	22	15	JOHN HICKS - In The Mix (Landmark)
14	14	16	PAT METHENY GROUP - We Live Here (Geffen)
18	16	17	JEFF JARVIS - Contents Under Pressure (Positive Music)
—	23	18	DON BRADEM - Landing Zone (Landmark)
30	19	19	JOHN PIZZARELLI - Dear Mr. Cole (Novus/RCA)
19	18	20	BILL CUNLIFFE - Bill In Brazil (Discovery)
17	15	21	CHIP WHITE - Harlem Sunset (Postcards)
—	24	22	STEPHEN SCOTT TRIO - Renaissance (Verve/PolyGram)
—	26	23	DIANA KRALL - Only Trust Your Heart (GRP)
22	21	24	DIETER ILG, MARC COPLAND, JEFF HIRSHFIELD - What's Goin' On (Jazzline)
—	28	25	JOE BECK - Finger Painting (Wavetone)
NEW	26		JOE LOVANO - Rush Hour (Blue Note)
—	27	27	TRIO DE PAZ - Black Orpheus (Kokopelli)
NEW	28		PAYTON, ANDERSON, MARTIN, THOMAS, BLADE - New Orleans Collective (Evidence)
NEW	29		NICHOLAS PAYTON - From This Moment (Verve/PolyGram)
NEW	30		CAROLA GREY - The Age Of Illusions (Jazzline)

COMMERCIAL ADULT

2W	LW	TW	
1	1	1	JEFF LORBER - West Side Stories (Verve Forecast/PolyGram)
6	3	2	TOM SCOTT - Night Creatures (GRP)
2	2	3	PAT METHENY GROUP - We Live Here (Geffen)
3	6	4	VANESSA WILLIAMS - The Sweetest Days (Wing/Mercury)
4	4	5	AVENUE BLUE featuring JEFF GOLUB - Avenue Blue (Bluemoon)
5	5	6	ERIC MARIENTHAL - Street Dance (GRP)
8	7	7	BILLY JOE WALKER, JR. - Life Is Good (Liberty)
7	8	8	RICHARD ELLIOT - After Dark (Blue Note Contemporary)
10	9	9	GEORGE DUKE - Illusions (Warner Bros.)
17	12	10	KILAUEA featuring DANIEL HO - Diamond Collection (BrainChild)
20	13	11	FATTBURGER - Livin' Large (Shanachie/Cachet)
9	10	12	WARREN HILL - Truth (RCA)
11	11	13	ANDY SNITZER - Ties That Bind (Reprise)
14	14	14	ANITA BAKER - Rhythm Of Love (Elektra/EEG)
12	15	15	DOC POWELL - Inner City Blues (West Coast)
22	19	16	GREG ADAMS - Hidden Agenda (Epic)
13	16	17	MARC ANTOINE - Classical Soul (NYC)
15	18	18	LARRY CORYELL - I'll Be Over You (CTI)
19	17	19	JOHN TESH - Sax On The Beach (GTS)
—	22	20	ROBERTA FLACK - Roberta (Atlantic)
16	20	21	ACOUSTIC ALCHEMY - Against The Grain (GRP)
28	24	22	NICK COLIONNE - It's My Turn (Lake Shore Jazz)
23	23	23	LUTHER VANDROSS - Songs (Epic)
18	21	24	JONATHAN BUTLER - Head To Head (Mercury)
NEW	25		CHRIS BOTTI - First Wish (Verve Forecast/PolyGram)
NEW	26		HIROKO KOKUBU - Pure Heart (JVC)
24	25	27	KISS THE SKY - Millenium Skyway (JVC)
—	26	28	PETER WHITE - Reflections (Sin-Drome)
—	29	29	POCKET CHANGE - Higher Altitude (BrainChild)
NEW	30		VAL GARDENA - On The Bridge (Mercury)

Post-Bop compiled by a sample of Jazz intensive reports
 Commercial Adult compiled by a sample of Adult intensive reports

Jazz/A² New Releases

STEPS AHEAD VIBE (NYC)

Through the last couple of decades, vibist Mike Mainieri's Steps Ahead has served as a valuable training outpost for musicians who have become some of today's top solo artists in both jazz and adult alternative. A few names that spring to mind are Eliane Elias, Warren Bernhardt, Michael Brecker, Don Grolnick, Peter Erskine and Eddie Gomez. It's been almost two and a half years since we've had a new record from the group, and the appropriately-titled *Vibe* delivers, well, cool vibes. Dore Steinberg of KKSJF hips us to a couple of hip tracks. The opening "Buzz" is an "All Blues" melody turned sideways and harmonically cooks for jazz radio. On the A2 front, Steinberg swears by the loopy drum grooves of the title cut. Victor Bailey contributes a percolating bass rhythm and Adam Holzman tosses in a upbeat organ part as Mainieri and soprano saxophonist Donny McCaslin perform unison melody lines before orbiting into eight-bar trade-offs.

STRAIGHT AHEAD DANCE OF THE FOREST RAIN (ATLANTIC)

Straight Ahead has gone from being an all-female quintet to an all-female quartet. Gone is violinist Regina Carter, who should resurface later as a solo artist. Meanwhile, the group identity pushes forward. Most of *Dance Of The Forest Rain's* swing quotient comes through Marion Hayden's walking acoustic bass riffs. Some of the more driving numbers from the previous two CDs are replaced with more mood-oriented material that's accented by lots of background vocals and world influences like samba and island. In absence of Carter's violin, guest acoustic guitarist Fareed Haque supplies some Moorish, classical guitar fills. On our favorite piece, Hayden performs a *Love Supreme*-styled bass line on the pastoral yet studied "Mangoes," as pianist Orr tosses in a few Latin counter rhythms to give the piece some added spice.

RAY BROWN SOME OF MY BEST FRIENDS ARE...THE PIANO PLAYERS (TELARC)

Bassist Ray Brown has become especially productive on the jazz chart since signing with Telarc; so much so that he's become an automatic jazz chartbuster. One of three releases out in the last 18 months, Brown's latest, satirically titled *Some Of My Best Friends Are...The Piano Players*, seems poised to continue the chart-topping ways of *Bass Face* and *Don't Get Sassy*. Drummer Lewis Nash provides essential support as Dr. Brown ushers in five different pianists to present their hopping testimony. The ivory

lineup ranges from young and studied (Benny Green and Geoff Keezer) to older and more musically conversational (Oscar Peterson and Ahmad Jamal). In fact, Peterson and Brown have spent half a century off and on playing gigs together. Nash is a monster with the brushes on "Lover" on which Green dons his best Bud Powell-styled complex lines.

Ironically, young'un Keezer delivers the swingin'est body blows on his lone contribution, "Close Your Eyes," clearly the Z'men's pick of the litter. While the cameos are numerous, the spotlight is fixed squarely on Brown. He hambones his way through each tune as each pianist goes one-on-one with his dominant acoustic bass personality. Perhaps part of Brown's current chart appeal is that his sessions always have an imaginative motif or mission, in this case, a timely and diverse salute to the grand tradition of the jazz grand piano.

BUCK HILL IMPULSE (MUSE)

Of the most recent batch of new Muse releases, Buck Hill's *Impulse*, his fourth for the label, is our pick to click. Start with the soulful McCoy Tyner ballad, "You Taught My Heart To Sing," and see if it doesn't spark an encore. Sixty-seven year old Hill has played professionally since 1943, and he's one of many saxophonists who have labored under the title "talent deserving wider recognition." For this recording date Hill relied on his own trio from his native Washington D.C. For sheer swing and blatant finger-snapping fun, proceed straight to "Sweet Georgia Brown." Simmering back to sultry ballad form, unwind to the cinematic-like, sentimental strains of "How Do You Keep The Music Playing."

ALLEN FARNHAM QUARTET THE COMMON THREAD (CONCORD)

As is usually the case, pianist Allen Farnham's newest recording is making a healthy climb up the GAVIN jazz chart. *The Common Thread*, his third Concord release, highlights four new trio recordings plus a solo piano piece and four more tunes cut with saxophonist Joe Lovano back in 1986. Farnham's rhythm section, Jamey Haddad on drums and Drew Gress on bass, join him on both the older and newer recordings. Apparently, "the common thread" is that Farnham, Haddad and Lovano all hail from Cleveland, while Gless migrated to New York in 1984, the same year as Allen. In an about-face from Farnham's rousing backup work on Susannah McCorkle's delightful *From Broadway To Bebop*, *The Common Thread* is much more introspective and Bill Evans-like. Lots of evening shade and darker hues punctuate this crop of compositions.

GAVIN A²

ADULT ALTERNATIVE
EDITORS: KENT/KEITH
ZIMMERMAN



LW	TW		Reports	Adds	H	M	L
1	1	PAT METHENY GROUP (Geffen)	54	1	47	5	1
3	2	JEFF LORBER (Verve Forecast/PolyGram)	50	0	40	7	3
5	3	BILLY JOE WALKER, JR. (Liberty)	50	1	36	12	1
2	4	AVENUE BLUE featuring JEFF GOLUB (Bluemoon)	49	0	41	5	3
4	5	TOM SCOTT (GRP)	47	0	40	7	0
6	6	ERIC MARIENTHAL (GRP)	44	0	31	9	4
7	7	KILAUEA featuring DANIEL HO (BrainChild)	45	1	24	15	5
11	8	FATBURGER (Shanachie/Cachet)	49	3	19	19	8
8	9	RICHARD ELLIOT (Blue Note Contemporary)	40	0	27	8	5
9	10	GEORGE DUKE (Warner Bros.)	41	0	24	13	4
10	11	VANESSA WILLIAMS (Wing/Mercury)	36	0	29	7	0
12	12	DOC POWELL (West Coast)	39	0	22	14	3
17	13	GREG ADAMS (Epic)	41	2	18	16	5
13	14	WARREN HILL (RCA)	35	0	24	6	5
18	15	NICK COLIONNE (Lake Shore Jazz)	38	1	16	14	7
16	16	POCKET CHANGE (BrainChild)	35	2	24	6	3
14	17	MARC ANTOINE (NYC)	35	0	21	7	7
15	18	ANDY SNITZER (Reprise)	37	0	10	20	7
19	19	JOHN TESH (GTS)	33	0	15	13	5
22	20	LARRY CORYELL (CTI)	32	0	12	16	4
21	21	ANITA BAKER (Elektra/EEG)	27	0	18	8	1
23	22	BILL CUNLIFFE (Discovery)	28	1	12	13	2
26	23	HIROKO KOKUBU (JVC)	29	0	7	17	5
24	24	PEPPINO D'AGOSTINO (Mesa)	30	0	7	13	10
—	25	CHRIS BOTTI (Verve Forecast/PolyGram)	41	9	4	11	17
27	26	OYSTEIN SEVAG (Windham Hill)	28	0	6	12	10
43	27	THURSDAY DIVA (DMP)	32	3	2	19	8
20	28	ACOUSTIC ALCHEMY (GRP)	27	0	8	12	7
28	29	DAVID BENOIT (GRP)	24	0	7	12	5
31	30	ROBERTA FLACK (Atlantic)	25	1	6	10	8
32	31	MASSIVE ATTACK (Virgin)	23	1	8	9	5
29	32	BRYAN SAVAGE (Elation)	25	1	5	11	8
25	33	RICHY KICKLIGHTER (Ichiban)	24	0	5	11	8
39	34	TUCK & PATTI (Epic)	28	5	3	13	7
—	35	VAL GARDENA (Mercury)	31	3	2	6	20
37	36	BOY KATINDIG (Noteworthy)	19	0	5	13	1
41	37	PHIL KLEIN (Positive Music)	24	0	1	13	10
30	38	JONATHAN BUTLER (Mercury)	19	0	6	11	2
34	39	ROHN LAWRENCE (Atlantic)	19	0	5	10	4
36	40	LUTHER VANDROSS (Epic)	19	0	5	10	4
33	41	CRAIG CHAQUICO (Higher Octave)	16	0	7	7	2
40	42	PETER WHITE (Sin-Drome)	17	0	9	4	4
38	43	KISS THE SKY (JVC)	17	0	7	6	4
44	44	PETER ELMAN (Acorn)	19	1	5	6	7
42	45	SYLVESTER HARPER (Metropolis)	19	0	2	11	6
46	46	JAZZ AT THE MOVIES BAND + STRINGS (Discovery)	19	0	5	5	9
—	47	PETER HORVATH (Lake Street)	25	5	1	7	13
45	48	NAJEE (EMI)	17	0	5	7	5
—	49	OPAFIRE (Higher Octave)	18	1	2	7	8
—	50	DIONNE WARWICK (Arista)	14	0	5	5	4

Blue numbers indicate new entry

Reports accepted Thursday only 9am - 3pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Most Added

SPYRO GYRA (20)

Love & Other Obsessions (GRP)

PIECES OF A DREAM (19)

Goodbye Manhattan (Blue Note)

DAVID WATERS (15)

Island Refugee (Aubergine)

HILARY JAMES & BOB JAMES

(13)

Flesh and Blood (Warner Bros.)

MARK JOHNSON (10)

Daydream (JVC)

CHRIS BOTTI (9)

First Wish (Verve Forecast)

Top Tip



CHRIS BOTTI

First Wish (Verve Forecast)

VAL GARDENA

On The Bridge (Mercury)

Here's the first new blood A2 artists of 1995. Chris Botti clocks in at an amazing #25 while the Val Gardena duo's sophomore effort is in at #35.

RECORD TO WATCH

HILARY JAMES and BOB JAMES

Flesh and Blood
(Warner Bros.)

Hilary James is a new voice augmented by those familiar Bob James grooves.

Chartbound

*PIECES OF A DREAM (Blue Note)

*DAVID WATERS (Aubergine)

*SPYRO GYRA (GRP)

STEVIE WONDER (Motown)

THIS IS ACID JAZZ/NEW VOICES II (Instinct)

HOWARD HEWETT (Caliber)

*HILARY JAMES AND BOB JAMES (Warner Bros.)

*LES SABLER (New Vista)

JAY ROWE (Rowe Productions)

ROBERT MILLER GROUP (Wildcat)

Dropped: #35 Fantasy Band, #47 Joe Sample, #48 Rippingtons, #50 Freeway Philharmonic, Quinn, Nate Fitzgerald.

ARTIST PROFILE

CHRIS BOTTI



FROM: New York City

LATEST RELEASE:

First Wish

LABEL: Verve Forecast

INFLUENCES: "Outside of listening to jazz in college and high school, I'm not that up on instrumental music. I usually gravitate much more towards singers. Bryan Ferry. Don Henley. Sting. Peter Gabriel. Blue Nile."

"I see instrumental music influenced by jazz or R&B, like the Babyface sound. I wanted to go in a completely different direction, where the compositions are harmonically similar to listening to a Robbie Robertson or a Peter Gabriel track. I wanted to capture that hypnotic groove."

"The demos are so close to the final product. A lot of the players came to my house and did the demos first. There's live drums on every song... 'On The Night Ride' is among my favorite compositions. It has the most range from low to high without screaming, possibly one of the most lyrical on the record."

"Having the engineer lend his vibe from the beginning was important. I wanted to do the record in Woodstock and hibernate, away from the label, New York City and everyone else. Verve gave me their blessing. We did the record in two months, relatively quick for this kind of production."

GAVIN COUNTRY

EDITOR: CYNDI HOELZLE
CONSULTING EDITOR: LISA SMITH



2W	1W	TW		WEEKS	Reports	Adds	H	M	L	HIT FACTOR
4	2	1	NEAL MCCOY - For A Change (Atlantic)	13	207	1	201	6	0	100%
5	1	2	TRISHA YEARWOOD - Thinkin' About You (MCA)	11	206	0	200	5	1	100%
12	8	3	VINCE GILL - Which Bridge To Cross (MCA)	8	207	0	170	37	0	100%
14	10	4	JOE DIFFIE - So Help Me Girl (Epic)	9	207	0	163	42	2	99%
8	6	5	LITTLE TEXAS - Amy's Back In Austin (Warner Bros.)	12	200	0	176	21	3	99%
2	3	6	CLAY WALKER - This Woman And This Man (Giant)	11	195	0	188	5	2	99%
11	9	7	GEORGE DUCAS - Lipstick Promises (Liberty)	15	207	0	145	56	6	97%
10	7	8	BLACKHAWK - Down In Flames (Arista)	13	202	0	158	37	7	97%
7	5	9	SHENANDOAH - Somewhere In The Vicinity (Liberty)	16	195	1	164	27	4	98%
16	11	10	REBA McENTIRE - The Heart Is A Lonely Hunter (MCA)	6	207	0	120	86	1	100%
17	15	11	DAVID BALL - Look What Followed Me Home (Warner Bros.)	11	200	0	86	103	11	95%
19	17	12	DIAMOND RIO - Bubba Hyde (Arista)	8	205	2	56	130	19	91%
21	18	13	ALAN JACKSON - Song For The Life (Arista)	7	206	1	42	152	12	94%
23	20	14	ALABAMA - Give Me One More Shot (RCA)	8	200	0	50	143	7	97%
20	19	15	RANDY TRAVIS - The Box (Warner Bros.)	7	201	2	38	149	14	93%
27	22	16	TIM MCGRAW - Refried Dreams (Curb)	5	207	1	21	164	22	89%
28	23	17	BROOKS AND DUNN - Little Miss Honky Tonk (Arista)	5	207	2	11	180	16	92%
18	16	18	BRYAN WHITE - Look At Me Now (Asylum)	13	190	0	70	91	29	85%
22	21	19	LARI WHITE - That's How You Know (RCA)	10	200	2	19	159	22	89%
34	25	20	JOHN MICHAEL MONTGOMERY - I Can Love You Like That (Atlantic)	4	206	4	12	161	33	84%
32	26	21	TRACY BYRD - The Keeper Of The Stars (MCA)	5	204	3	8	162	34	83%
26	24	22	THE MAVERICKS - I Should Have Been True (MCA)	10	199	0	23	116	60	70%
35	29	23	MARK CHESNUTT - Gonna Get A Life (Decca)	5	205	7	3	141	61	70%
31	28	24	SHANIA TWAIN - Whose Bed Have Your Boots Been Under (Mercury)	11	197	6	15	110	72	63%
30	27	25	TANYA TUCKER - Between The Two Of Them (Liberty)	7	198	4	6	126	66	67%
37	31	26	TY HERNDON - What Mattered Most (Epic)	6	200	8	2	120	78	61%
33	30	27	HAL KETCHUM - Stay Forever (MCG/Curb)	8	190	9	7	104	79	58%
3	4	28	CLINT BLACK - Wherever You Go (RCA)	11	135	0	94	26	15	89%
45	35	29	PAM TILLIS - I Was Blown Away (Arista)	4	201	12	2	73	126	37%
38	34	30	DOUG STONE - Faith In Me, Faith In You (Columbia)	4	195	9	1	82	112	43%
42	36	31	JOHN BERRY - Standing On The Edge Of Goodbye (Patriot)	4	194	17	1	78	115	41%
36	32	32	RICK TREVINO - Looking For The Light (Columbia)	7	183	0	1	85	97	47%
15	14	33	DOUG SUPERNAW - What'll You Do About Me (BNA Records)	11	123	0	55	54	14	89%
—	42	34	SAWYER BROWN - I Don't Believe In Goodbye (Curb)	3	181	36	0	41	140	23%
41	37	35	AARON TIPPIN - She Feels Like A Brand New Man Tonight (RCA)	6	168	12	0	41	127	24%
1	13	36	TRACY LAWRENCE - As Any Fool Can See (Atlantic)	12	112	2	60	31	21	81%
—	44	37	PATTY LOVELESS - You Don't Even Know Who I Am (Epic)	3	165	43	2	29	134	19%
46	41	38	WESLEY DENNIS - I Don't Know (But I've Been Told) (Mercury)	6	152	14	0	35	117	23%
—	48	39	SAMMY KERSHAW - If You're Gonna Walk (Mercury)	2	155	55	0	14	141	9%
—	49	40	WADE HAYES - I'm Still Dancing With You (Columbia)	2	149	53	1	15	133	11%
44	43	41	BROTHER PHELPS - Anyway The Wind Blows (Asylum)	6	120	2	3	43	74	38%
50	47	42	MARTINA McBRIDE - Where I Used To Have A Heart (RCA)	4	117	18	0	15	102	13%
39	38	43	TERRY McBRIDE & THE RIDE - Somebody Will (MCA)	7	105	0	2	44	59	44%
—	50	44	DAVID LEE MURPHY - Party Crowd (MCA)	3	118	27	0	7	111	6%
49	46	45	ALISON KRAUSS - When You Say Nothing At All (BNA Records/Rounder Records)	6	99	8	2	30	67	32%
NEW	46		MARY CHAPIN CARPENTER - House of Cards (Columbia)	1	115	112	0	5	110	4%
NEW	47		TOBY KEITH - You Ain't Much Fun (Polydor)	1	109	94	0	7	102	6%
NEW	48		4 RUNNER - Cain's Blood (Polydor)	3	111	34	0	3	108	3%
NEW	49		KEN MELLONS - Workin' For The Weekend (Epic)	1	93	73	0	5	88	5%
25	39	50	GEORGE STRAIT - You Can't Make A Heart Love Somebody (MCA)	12	58	0	25	17	16	72%

Total Reports: This Week 207 Last Week 207
Hit Factor is a percentage of stations which will have the song in Heavy or Medium rotation.
Reports accepted: Mondays - 8am through 5pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Most Added

MARY CHAPIN CARPENTER (112)
"House Of Cards" (Columbia)

TOBY KEITH (94)
"You Ain't Much Fun" (Polydor)

KEN MELLONS (73)
"Workin' For The Weekend" (Epic)

MARTY STUART (61)
"The Likes Of Me" (MCA)

RADNEY FOSTER (56)
"Willin' To Walk" (Arista)

Top Requests

CLAY WALKER

TRISHA YEARWOOD

TRACY BYRD

SHENANDOAH

NEAL MCCOY

RECORD TO WATCH

WOODY LEE
"Get Over It"
(Atlantic)

Atlantic's newest act has forty-nine early supporters including KPLX, KSCS, KEBC, KRST, KTEX, WAMZ, and WHKW.

Inside Country

CRS SCRAPBOOK



Radney Foster meets up with co-writer and pal George Ducas at the Artist Radio Taping Session during CRS.



Ty England made his first performance as a solo artist at the Westwood One suite. Obviously, he's got stage presence to spare.

Things are gearing up for the **GAVIN Country Seminar**, May 7-9. If you haven't yet returned your ballot for the **GAVIN Awards**, please fax them back to (415) 495-2580. We will be announcing finalists in the issue of March 24.

← the highwaymen →



the road goes on forever

Johnny Cash Willie Nelson Kris Kristofferson Waylon Jennings
going for immediate airplay



GAVIN AMERICANA™

NASHVILLE BUREAU CHIEF:
CYNDI HOELZLE
GAVIN AMERICANA
ASSOCIATE EDITOR:
ROB BLEETSTEIN



LW	TW	Reports	Adds	H	M	L	
1	1	ALISON KRAUSS (Rounder)	50	0	21	25	4
3	2	NICK LOWE (Upstart/Rounder)	39	1	19	15	5
2	3	TULARE DUST (HighTone)	41	0	10	25	6
4	4	BLUE RODEO (Discovery)	37	2	13	18	6
7	5	KIERAN KANE (Dead Reckoning)	43	10	4	24	15
6	6	HEATHER MYLES (HighTone)	36	3	8	20	8
—	7	STEVE EARLE (Winter Harvest)	41	30	3	20	18
5	8	DAR WILLIAMS (Razor & Tie)	36	1	5	23	8
9	9	MICHAEL FRACASSO (Bohemia Beat/Rounder)	33	2	5	17	11
8	10	ROBERT EARL KEEN (Sugar Hill)	29	1	8	15	6
13	11	STEVE KOLANDER (River North)	25	0	8	14	3
14	12	PETE ANDERSON (Little Dog)	31	4	3	16	12
11	13	KATY MOFFATT (Watermelon)	29	1	4	18	7
16	14	DAVE MALLET (Vanguard)	32	4	2	15	15
18	15	CELESTE KRENZ (Emergency)	27	1	5	13	9
10	16	NANCI GRIFFITH (Elektra/EEG)	25	0	5	16	4
12	17	MARY CHAPIN CARPENTER (Columbia)	23	0	9	9	5
17	18	GREG BROWN (Red House)	21	0	8	10	3
19	19	WAYLON JENNINGS (RCA)	20	0	10	7	3
15	20	BOTTLE ROCKETS (East Side Digital)	22	0	3	13	6
23	21	JAYHAWKS (American/Reprise)	17	0	9	6	2
28	22	WYLIE & THE WILD WEST SHOW (Cross Three)	20	0	4	10	6
21	23	PETE & MAURA KENNEDY (Green Linnet)	21	0	5	8	8
22	24	SONNY LANDRETH (Zoo/Praxis)	17	0	8	8	1
26	25	TODD SNIDER (Margaritaville/MCA)	19	0	5	8	6
25	26	THE CHIEFTAINS (RCA)	20	1	3	11	6
31	27	TRACY NELSON (Rounder)	20	1	1	13	6
27	28	BARRY & HOLLY TASHIAN (Rounder)	20	0	3	10	7
20	29	SPANIC FAMILY (East Side Digital)	19	0	3	12	4
24	30	RAY WYLIE HUBBARD (Deja Disc)	19	0	3	9	7
33	31	BUTCH HANCOCK (Sugar Hill)	21	3	1	8	12
34	32	FLACO JIMENEZ (Arista Texas)	18	2	2	8	8
30	33	THE TRACTORS (Arista)	14	0	5	8	1
—	34	CARRIE NEWCOMER (Rounder)	16	4	3	6	7
—	35	GRAHAM PARKER (Razor & Tie)	17	11	1	9	7
—	36	MARY KARLEN (Atlantic)	14	1	5	5	4
36	37	TOWNES VAN ZANDT (Sugar Hill)	13	0	5	6	2
38	38	WEBB WILDER (Watermelon)	17	3	2	6	9
—	39	CHRIS SMITHER (HighTone)	18	17	1	7	10
32	40	THE MAVERICKS (MCA)	12	0	7	5	0

Most Added:

STEVE EARLE (30)

Train a Comin' (Winter Harvest)

CHRIS SMITHER (17)

Up On The Lowdown (HighTone)

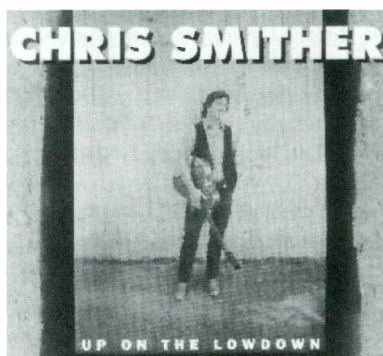
LINDA RONSTADT (14)

Feels Like Home (Elektra)

GRAHAM PARKER (11)

12 Haunted Episodes (Razor & Tie)

Top Tip:



CHRIS SMITHER

Up On The Lowdown (HighTone)

Smither's latest collection of rootsy down home tunes catches on quick at WNCW, KSUT, KDHX, KVMR, KOTO and KERA. Produced by Stephen Bruton, *Up On The Lowdown* breaks in at 39 in its second week.

Inside Americana

Nashville hipster **Greg Garing** was in the Bay Area this past weekend to collaborate with **Peter Rowan** on some songwriting as well as to record a track for an upcoming **Bill Monroe** tribute album. Garing has created quite a buzz in Music City with his iconoclastic stylings. A multi-instrumentalist who's toured with bluegrass legend **Jimmy Martin**, Garing also is a co-owner of *Jitters*, the latest and hippest place to emerge on the Nashville scene. Sitting in with Rowan at *Sweetwater* in Mill Valley, he treated the crowd to his unique interpretation of "Big River" and several new originals, as well as a way out version of Leadbelly's "When I Was A Cowboy." The Monroe tribute album is being produced by **Todd Phillips** (David Grisman, Psychograss) and

also will feature **Laurie Lewis**, **Kathy Kallick**, **Tim O'Brien** and the **Nashville Bluegrass Band**. Rowan and Garing dueted on "Letter From My Darling," and Rowan commented, "It's not lab-grass, but bluegrass in the true spirit." In this age of tribute burnout, no one is more deserving of one than Mr. Monroe.... Great things just don't stop happening in New Orleans. After GAVIN left town there was, of course, Mardi Gras, and then **Emmylou Harris** rolled into town to finish up recording her next **Asylum** album with **Daniel Lanois** at his *Kingsway* studio. Word trickling out has this one sounding like a dynamo, with songs from the likes of **Neil Young**, **Bob Dylan**, **Lucinda Williams**, **Steve Earle** and Miss Emmy up for consideration...

And if anyone wonders what makes San Francisco the place to be, ponder this one: Emmylou will be fronting a 20-year celebration with the **Hot Band** at the legendary *Fillmore* on Monday, April 3. In their only North American appearance, this incarnation features **Rodney Crowell**, **Albert Lee**, **Glen D. Hardin**, **Steve Fishell**, **Michael Rhodes** and **Vince Santoro**. If I live through the night, you'll read all about here...

Hey, wait a minute! In last week's **Linda Ronstadt** review we incorrectly credited the writing of "Women Cross The River" to David Ogden, when Americana artist **David Olney** is the writer...

Some sharp-edged alternative-country compilations on the horizon include *Hell Bent: Insurgent Country Volume 2*, Chicago-based **Bloodshot Records'** second foray down this turnpike. Featuring artists from throughout the country, including S.F.'s **Tarnation** and **Richard Buckner**, **Gwil Owen**, **The Old 97's**, **The Cartwrights**, **Cornell Hurd**, **Starkweathers** and **Bottle Rockets**, *Hell Bent* comes complete with disturbing artwork by **Jon Langford** of **Waco Brothers**. *Rig Rock Truckstop* on **Jeremy Tepper's Diesel Only** label has resurfaced. Back in circulation through Fruit of the Tune distributing, *Rig Rock* serves up 20 tracks destined to be faves among the weed, whites and wine faction, including cuts by **Courtney & Western**, **Five Chinese Brothers**, **World Famous Blue Jays**, **Killbilly** and **Mojo Nixon**. Ask your waitress for one...

GAVIN wishes a speedy and healthy recovery to **MCA** artist and Americana legend **Joe Ely**, who suffered a broken hip this past week in Austin. No word yet on how this may affect the upcoming release of *Letter To Laredo*. We'll have an address to send get well cards to soon.

Chartbound

RICHARD SHINDELL (SHANACHIE)
BARBARA KESSLER (EASTERN FRONT)
LINDA RONSTADT (ELEKTRA)
RANKIN FAMILY (GUARDIAN)
TRIBUTE TO DOC POMUS (RHINO)
TISH HINOJOSA (ROUNDER)
JAMES HOUSE (EPIC)
BROTHER PHELPS (ASYLUM)
SUSAN WERNER (PRIVATE)

RECORD TO WATCH

LINDA RONSTADT Feels Like Home (Elektra)

Ronstadt's move back home to familiar turf proves favorably at KPIG, KNOT, KNFT, KICE, WRSI, KFAN and KAFR. Look for it to chart next week.

← the highwaymen →



the road goes on forever

Johnny Cash · Willie Nelson · Kris Kristofferson · Waylon Jennings
going for immediate airplay



GAVIN A³ BOOMER GRID

Album Adult Alternative

EDITORS:
KENT/KEITH
ZIMMERMAN



2W	LW	TW	Artist - Title (Label)	CIDR	KBCD	KBYR	KPRV	KCSU	KERA	KFAN	KFMG	KFOG	KCSR	KINK	KIOT	KKOS	KLRF	KMMS	KMTT	KOTR	KPIG	KOPT	KRCL	KBSH	KRVM	KSCA	KSPN	KSTU	KTAQ	KTCZ	KTHX	KUWR	KVWF	KRPT		
1	1	1	JAYHAWKS (American/Reprise)	▲	▲	●	○	▲	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
14	2	2	BOYS ON THE SIDE SOUNDTRACK (Arista)	▲	▲	●	○	▲	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
14	5	3	BRUCE SPRINGSTEEN (Columbia)	○	▲	●	○	▲	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
3	3	4	TOM PETTY (Warner Bros.)	▲	▲	●	○	▲	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
8	4	5	DEL AMITRI (A&M)	●	▲	●	○	▲	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
4	6	6	DAVE MATTHEWS BAND (RCA)	▲	▲	●	○	▲	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
25	18	7	JOHN LEE HOOKER (Point Blank/Charisma)	▲	▲	●	○	▲	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
7	8	8	TIMBUK 3 (High Street)	●	○	●	○	▲	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
5	7	9	HOOTIE & THE BLOWFISH (Atlantic)	▲	▲	●	○	▲	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
6	9	10	SONNY LANDRETH (Zoo/Praxis)	●	○	●	○	▲	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
9	11	11	SIMPLE MINDS (Virgin)	▲	▲	●	○	▲	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
10	10	12	DIONNE FARRIS (Columbia)	▲	▲	●	○	▲	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
11	12	13	R.E.M. (Warner Bros.)	●	○	●	○	▲	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
17	21	14	MARY KARBLEN (Atlantic)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
21	23	15	WOLFGANG PRESS (4-AD/Warner Brothers)	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
16	15	16	NICK LOWE (Upstart/Rounder)	▲	▲	●	○	▲	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
33	24	17	DANNY TATE (Virgin)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
12	14	18	JONI MITCHELL (Reprise)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
23	22	19	PORTISHEAD (London)	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
19	18	20	THE CHIEFTAINS (RCA)	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
15	1	21	BOXING GANDHIS (Mesa)	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
13	16	22	TODD SNIDER (Margaritaville/MCA)	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
32	26	23	ANNIE LENNOX (Arista)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
18	19	24	SHERYL CROW (A&M)	○	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
31	28	25	JOHN MAYALL & THE BLUEBREAKERS (Silvertone)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
NEW	26	26	SONIA DADA (Capricorn)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
36	31	27	IVAN NEVILLE (Iguana)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
20	20	28	BLUES TRAVELER (A&M)	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
37	27	29	CRUEL SEA (A&M)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
38	32	30	THE COURAGE BROTHERS (Eastern Front)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
26	29	31	THE COLUMBIA RADIO HOUR (Columbia)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
40	36	32	STONE ROSES (Geffen)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
30	35	33	PEARL JAM (Epic)	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
39	34	34	MASSIVE ATTACK (Virgin)	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
28	25	35	NANCI GRIFFITH (Elektra/EEG)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
45	44	36	JEFF BUCKLEY (Columbia)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
41	38	37	DAVE STEWART (eastwest/EEG)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
NEW	38	38	JOAN OSBORNE BAND (Mercury)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
29	39	39	VICTORIA WILLIAMS (Mammoth)	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
—	48	40	GRANT McLENNAN (B.Banquet/Atlantic)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
—	42	41	JANN ARDEN (A&M)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
22	33	42	ERIC CLAPTON (Duck/Reprise)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
NEW	43	43	MATTHEW SWEET (Zoo)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
—	45	44	DAR WILLIAMS (Razor & Tie)	○	○	○	○	○</																												

← the highwaymen →



the road goes on forever

Johnny Cash · Willie Nelson · Kris Kristofferson · Waylon Jennings
going for immediate airplay



GAVIN A³ BOOMER GRID

Album Adult Alternative

▲ = Heavy: 14+ plays per week
● = Medium: 7 - 13 plays per week
○ = Lite: Less than 7 plays per week
* = Add

Artist - Title (Label)	KZJH	KZON	SWEC	WBOS	WGBE	WCLZ	WDET	WEEK	WFUV	WIII	WKZE	WMAX	WMMR	WMOG	WNYC	WUCC	WNCN	WTKU	WRLT	WRXK	WRSI	WTTN	WYAY	WPGO	WVCD	WVLE	WVPI	WVRT	WYEP
BAYHAWKS (American/Reprise)	●	▲	▲	▲	▲	○	○	▲	▲	●	▲	●	▲	○	●	●	▲	▲	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
BOYS ON THE SIDE SOUNDTRACK (Arista)	●	▲	●	▲	▲	○	○	▲	▲	●	▲	●	▲	○	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
BRUCE SPRINGSTEEN (Columbia)	●	▲	▲	▲	▲	○	○	▲	▲	●	▲	●	▲	○	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
TOM PETTY (Warner Bros.)	○	▲	▲	▲	▲	○	○	▲	▲	●	▲	●	▲	○	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
DEL AMITRI (A&M)	●	▲	▲	▲	▲	○	○	▲	▲	●	▲	●	▲	○	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
DAVE MATTHEWS BAND (RCA)	○	▲	▲	▲	▲	○	○	▲	▲	●	▲	●	▲	○	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
JOHN LEE HOOKER (Point Blank/Charisma)	▲	▲	▲	▲	▲	○	○	▲	▲	●	▲	●	▲	○	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
TIMBUK 3 (High Street)	○	▲	▲	▲	▲	○	○	▲	▲	●	▲	●	▲	○	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
HOOTIE & THE BLOWFISH (Atlantic)	●	▲	▲	▲	▲	○	○	▲	▲	●	▲	●	▲	○	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
SONNY LANDRETH (Zoo/Praxis)	▲	▲	▲	▲	▲	○	○	▲	▲	●	▲	●	▲	○	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
SIMPLE MINDS (Virgin)	●	▲	▲	▲	▲	○	○	▲	▲	●	▲	●	▲	○	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
DIONNE FARRIS (Columbia)	*	▲	▲	▲	▲	○	○	▲	▲	●	▲	●	▲	○	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
R.E.M. (Warner Bros.)	●	▲	▲	▲	▲	○	○	▲	▲	●	▲	●	▲	○	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
MARY KARLZEN (Atlantic)	●	▲	▲	▲	▲	○	○	▲	▲	●	▲	●	▲	○	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
WOLFGANG PRESS (4-AD/Warner Brothers)	●	▲	▲	▲	▲	○	○	▲	▲	●	▲	●	▲	○	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
NICK LOWE (Upstart/Rounder)	○	▲	▲	▲	▲	○	○	▲	▲	●	▲	●	▲	○	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
DANNY TATE (Virgin)	●	▲	▲	▲	▲	○	○	▲	▲	●	▲	●	▲	○	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
JONI MITCHELL (Reprise)	○	▲	▲	▲	▲	○	○	▲	▲	●	▲	●	▲	○	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
PORTISHEAD (London)	▲	▲	▲	▲	▲	○	○	▲	▲	●	▲	●	▲	○	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
THE CHIEFTAINS (RCA)	▲	▲	▲	▲	▲	○	○	▲	▲	●	▲	●	▲	○	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
BOXING GANDHIS (Mesa)	○	▲	▲	▲	▲	○	○	▲	▲	●	▲	●	▲	○	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
TODD SNIDER (Margaritaville/MCA)	○	▲	▲	▲	▲	○	○	▲	▲	●	▲	●	▲	○	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
ANNIE LENNOX (Arista)	○	▲	▲	▲	▲	○	○	▲	▲	●	▲	●	▲	○	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
SHERYL CROW (A&M)	●	▲	▲	▲	▲	○	○	▲	▲	●	▲	●	▲	○	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
JOHN MAYALL & THE BLUEBREAKERS (Silvertone)	●	▲	▲	▲	▲	○	○	▲	▲	●	▲	●	▲	○	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
SONIA DADA (Capricorn)	●	▲	▲	▲	▲	○	○	▲	▲	●	▲	●	▲	○	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
IVAN NEVILLE (iguana)	●	▲	▲	▲	▲	○	○	▲	▲	●	▲	●	▲	○	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
BLUES TRAVELER (A&M)	○	▲	▲	▲	▲	○	○	▲	▲	●	▲	●	▲	○	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
CRUEL SEA (A&M)	○	▲	▲	▲	▲	○	○	▲	▲	●	▲	●	▲	○	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
THE COURAGE BROTHERS (Eastern Front)	●	▲	▲	▲	▲	○	○	▲	▲	●	▲	●	▲	○	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
THE COLUMBIA RADIO HOUR (Columbia)	○	▲	▲	▲	▲	○	○	▲	▲	●	▲	●	▲	○	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
STONE ROSES (Geffen)	●	▲	▲	▲	▲	○	○	▲	▲	●	▲	●	▲	○	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
PEARL JAM (Epic)	▲	▲	▲	▲	▲	○	○	▲	▲	●	▲	●	▲	○	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
MASSIVE ATTACK (Virgin)	▲	▲	▲	▲	▲	○	○	▲	▲	●	▲	●	▲	○	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
NANCI GRIFFITH (Elektra/EEG)	▲	▲	▲	▲	▲	○	○	▲	▲	●	▲	●	▲	○	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
JEFF BUCKLEY (Columbia)	▲	▲	▲	▲	▲	○	○	▲	▲	●	▲	●	▲	○	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
DAVE STEWART (eastwest/EEG)	○	▲	▲	▲	▲	○	○	▲	▲	●	▲	●	▲	○	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
JOAN OSBORNE BAND (Mercury)	○	▲	▲	▲	▲	○	○	▲	▲	●	▲	●	▲	○	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
VICTORIA WILLIAMS (Mammoth)	○	▲	▲	▲	▲	○	○	▲	▲	●	▲	●	▲	○	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
GRANT McLENNAN (B.Banquet/Atlantic)	○	▲	▲	▲	▲	○	○	▲	▲	●	▲	●	▲	○	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
JANN ARDEN (A&M)	○	▲	▲	▲	▲	○	○	▲	▲	●	▲	●	▲	○	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
ERIC CLAPTON (Duck/Reprise)	●	▲	▲	▲	▲	○	○	▲	▲	●	▲	●	▲	○	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
MATTHEW SWEET (Zoo)	○	▲	▲	▲	▲	○	○	▲	▲	●	▲	●	▲	○	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
DAR WILLIAMS (Razor & Tie)	○	▲	▲	▲	▲	○	○	▲	▲	●	▲	●	▲	○	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
WILLY PORTER (Don't)	○	▲	▲	▲	▲	○	○	▲	▲	●	▲	●	▲	○	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
SIOUXSIE & THE BANSHEES (Geffen)	○	▲	▲	▲	▲	○	○	▲	▲	●	▲	●	▲	○	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
CHARLIE SEXTON (MCA)	○	▲	▲	▲	▲	○	○	▲	▲	●	▲	●	▲	○	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
KIRSTY MacCOLL (IRS)	○	▲	▲	▲	▲	○	○	▲	▲	●	▲	●	▲	○	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
THE CRANBERRIES (Island)	○	▲	▲	▲	▲	○	○	▲	▲	●	▲	●	▲	○	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
PETE & MAURA KENNEDY (Green Linnet)	○	▲	▲	▲	▲	○	○	▲	▲	●	▲	●	▲	○	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	

This Week's GRID...
Jayhawks stay on top after a fierce surge by Boys On The Side. Next week will be the grand clash. After quietly taking the Top 10, John Lee Hooker is eyeing the Top 5 by jumping 13-7.
Turn-arounds? We go turn-arounds! How about Mary Karlzen (17-21-14) and Wolfgang Press (21-23-15)? Jeff Buckley is on the verge of a comeback, moving 44-36 thanks to Uncle Vito.
This week's debuts are the most fun. After an extra week simmering in GRIDbound, Sonia Dada has already made mincemeat of the bottom half of the chart by debuting at #26. Joan Osborne, who has been enjoying savage word of mouth, is finally available legitimately, but not without a running-start debut of #38. Lastly, Matthew Sweet is a great rockin' record, debuting at #43.
Charlie Sexton's full album finally comes our way, so look for a jolt next week. He stays stagnant at #47. Easy calls for a next week debut: Tribute To Zep. Also look out for Chris Smither, who has a lot of A3 fans.

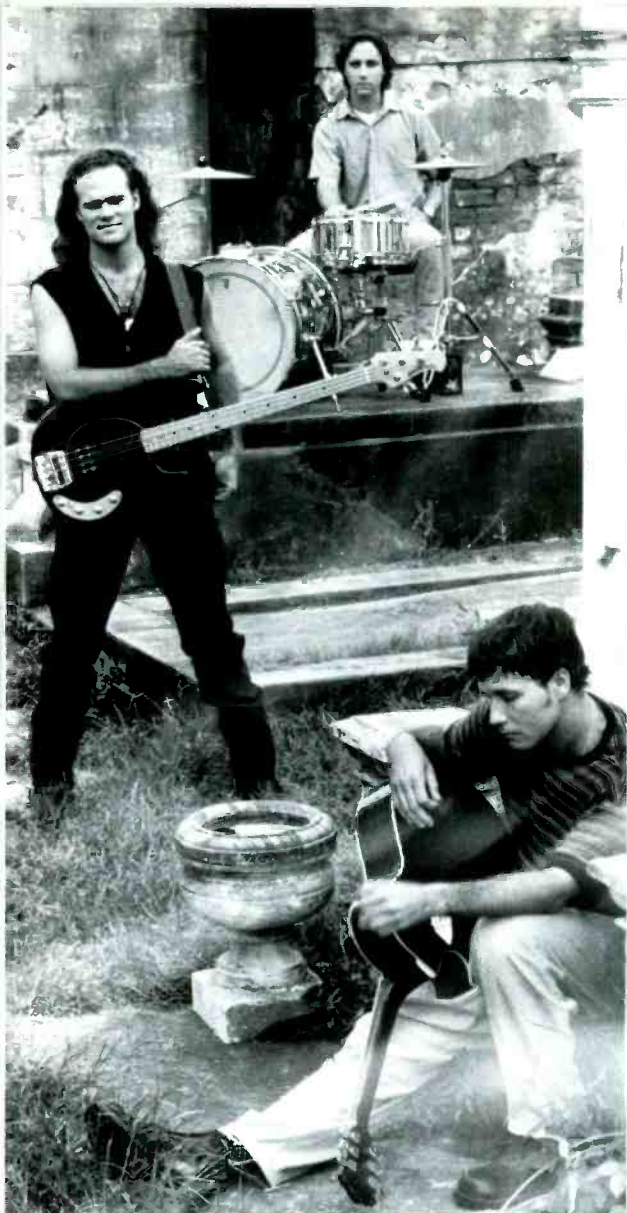
a little outside the A3 format, but we share Lennox's fascination with the Paul Simon song that closes the album, truly one of his most introspective yet overlooked compositions.

LINDA RONSTADT Feels Like Home (Elektra)
Rockin' A3 may be view Linda Ronstadt's *Feels Like Home* apprehensively, and rightly so, but that doesn't take away from the fact that this is her rootsiest offering in a decade. Consisting of material from Tom Petty, Randy Newman, Matraca Berg, David Onley and Neil Young, *Feels Like Home* is Nashville/Americana-tinged, a throwback to Ronstadt's *Silk Purse* days when you'd hear fiddles and mandolins on underground radio. Using players like Alison Krauss, David Grisman, Emmylou Harris, Ben Keith, Booker T. and Jim

Kelner supplies credibility. While "High Sierra" is beautiful, possible A3 entries include Petty's "The Waiting" and Matraca Berg's "Walk On." Expertly produced by Ronstadt and George Massenburg, *Feels Like Home* benefits from a crystalline 20-bit mastering job.

MY SISTER JANE Big Dirt (???)
We first saw My Sister Jane sitting on the tip top of Bill Boyd's KRCL-Salt Lake City playlist. In fact, it was Bill who urged the band to send their independent CD to us and we're glad he did. By their own admission, My Sister Jane is a "five-woman band that defies categorization." If we may attempt to elaborate, MSJ are tribal and "Horde-ish" in their approach, and display a penchant for extension in much the same way bands like Phish and Widespread Panic surf

outside grooves and polyrhythms. Trace Wiren might be a spiritual admirer of Jerry Garcia in that her guitar soars as it explores. Coincidentally, bassist Sally



DEADEYE DICK

“MARGUERITE”

From The Album *A Different Story*

Also Featuring

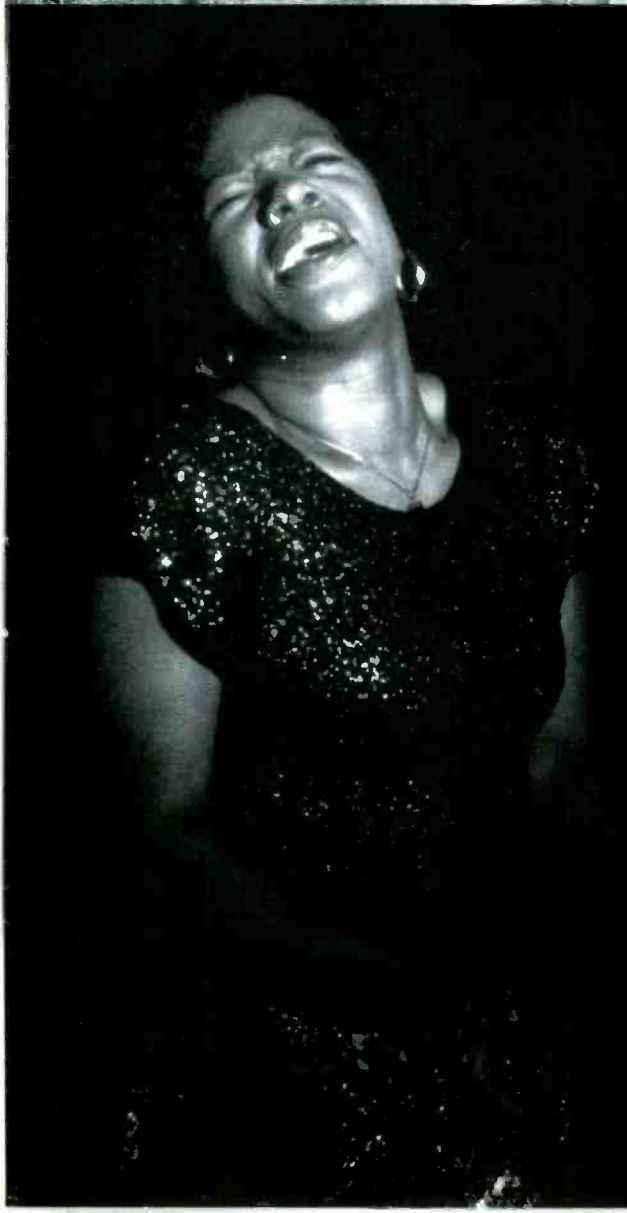
“Different Story”

“Molly”

“Lucky One”

“From the flowing melody to the echoed harmonies, this song sounds more like the next track from The Samples than Deadeye Dick! It is now time to discover the alter ego of this young and talented trio!”

Album Network



The Voice That Will Knock Your Blues Socks Off!

FRANCINE REED

includes

“Why I Don’t Know”

“Occasionally a blues-oriented album comes along that is simply a must for regular rotation. Francine Reed’s new album, *I Want You To Love Me* is just such an album.”

John Schoenberger-Adult Rock Editor
Album Network

Airplay Impact Date
April 11



GAVIN A³

EDITORS:
KENT/KEITH
ZIMMERMAN



Album Adult Alternative

CHRIS SMITHER Up On The Lowdown (Hightone)

The first thing you notice is the finger-picked electric guitar playing, then you hear the smoky voice. The son of a Tulane University professor, Chris Smither set out to mimic Lightnin Hopkins and John Hurt but then, during the '70s, he bumped into players like Bonnie Raitt cutting albums with the likes of Raitt, Lowell George and Dr. John (some of which were corporately suppressed). Smither may have entered the nineties boxed inside the folk category, but it's white blues that Smithers hints at even when he's wrestling with Dylan's "What Is It You Wanted." Produced by Stephen Bruton, *Up On The Lowdown* balances Smithers' multiple skills as a picker and singer with a roomy rock production. While the title track is a scratchy cross between dirty New Orleans drawl and Texas trash, listen to the street corner groove that grows on "Bittersweet."



AL KOOPER Soul Of A Man (Music Masters)

Few on this planet revere the first Blood Sweat & Tears album more than the Zimmermen. We played our shoplifted vinyl copy to shreds. It was one of the first CDs ever pressed and most recently the 20-bit gold remastered edition with the added demo sessions was released. Surely Kooper and producer John Simon were rock geniuses. Unfortunately, the band is known more for their period with David Clayton What's-His-Face. It should be noted that Al (fueled by the late Don Ellis) dabbled with a jazz horn section before bands like Sons Of Champlin, Chicago Transit Authority and (ugh!) the Ides Of March ventured into the brass jungle. It was with trepidation that we auditioned these live renditions until—my gawd—the arrangements (played by the near original line-up) jumped out fresh as today's paper. Kooper, whose voice is a little threadbare

from playing three separate band sets a night at the Bottom Line where this was taped, does his best to hold on to the tiger's tail. This retrospective, spanning Kooper's claze with The Blues Project and BS&T as well as recent efforts, pays tribute to a pioneer, the very first to fuse blues and brass with progressive rock.

BEN TAYLOR "I Will" (Giant)

The same shivers you got listening to Julian Lennon or Ziggy Marley for the first time will revisit you when you hear Ben Taylor singing Paul McCartney's "I Will." Using his genealogy, Ben Taylor revives the Taylor family's long absent "aw shucks" musical innocence. "I Will" comes from the soundtrack to *Bye Bye Love*. It certainly would be nice to hear a whole album produced by either T-Bone or Ben Wisch. Whaddaya say?

MATTHEW SWEET 100% Fun (Zoo Entertainment)

This is clearly Matthew Sweet's best music since his sweet stuff of the early '80s. And thanks to the hands-on production of Brendan O'Brien, his crazy-horsy fixation with rust and dust enters a much more melodic phase. Not only does "Sick Of Myself" conform to the non-pre-tentious course set by the album's title, it's a wonderful introduction of what's to come. The vocal harmonies and the dueling guitars of Sweet, Richard Lloyd and Robert Quine continually draw from eras past (i.e. the vocal blend of the Byrds, the frantic guitar wars of Television, the analog warmth of early R.E.M.) that are near and dear to A3 listeners' musical heritage. *100% Fun* should be a snap to program as rocking Midwestern stations like WWCD, WXRT, KMMS and KBXR lead the way on this super fine collection.

GRAHAM PARKER 12 Haunted Episodes (Razor & Tie)

The older Graham Parker gets, the less-produced his music becomes. *12 Haunted Episodes* recalls Randy Newman's *12 Songs* in that the songs are black and white with graduated shades of gray replacing the distraction of colors. Parker has always sung with an honesty that's frequently misinterpreted as anger. Songs like "Disney's America," "Force Of Nature" and "Partner For Life" are like '90s folk songs, electric and poetic.

Most Added

ENCOMIUM, A TRIBUTE TO

LED ZEPPELIN (26)

Various Artists (Atlantic)

CHRIS SMITHER (18)

Up On The Lowdown (Hightone)

A TRIBUTE TO DOC POMUS (13)

Till The Night Is Gone
(Forward/Rhino)

LINDA RONSTADT (11)

Feels Like Home (Elektra)

GRAHAM PARKER (9)

12 Haunted Episodes (Razor & Tie)

Top Tip

SONIA DADA

A Day At The Beach (Capricorn)

Highest debut at #26 solely on the strength of the single!

RECORD TO WATCH

ALISON KRAUSS

Now That I've Found You: A
Collection
(Rounder)

Have you heard the gorgeous title track originally cut by the Foundations in 1967? Known as a blue grass picker/singer, Alison transcends all of the labels by simply playing great music.

Gridbound

* ENCOMIUM, TRIBUTE TO LED ZEPPELIN

(Atlantic)

BETTER THAN EZRA (Swell/Elektra)

THE THE (550 Music)

MORPHINE (Rykco)

* A TRIBUTE TO DOC POMUS (Forward/Rhino)

PJ HARVEY (Island)

* CHRIS SMITHER (Hightone)

MICHAEL FRACASSO (Bohemia Beat/Rounder)

ALISON KRAUSS (Rounder)

* TUCK & PATTI (Epic)

* GRAHAM PARKER (Razor & Tie)

MELISSA ETHERIDGE (Island)

* LINDA RONSTADT (Elektra)

ADAM ANT (Capitol)

LITTLE AXE (OKeh/Epic)

* MOUTH MUSIC (Rykco)

PETE ANDERSON (Little Dog)

MIKE + THE MECHANICS (Atlantic)

HINDU RODEO (Triad)

* FREDDY JONES BAND (Capricorn)

* THE BOOMERS YYZ (Wildcat)

PETE DROGE (American)

NAN VERNON (eastwest/EEG)

WEBB WILDER (Watermelon)

Dropped: #39 God Street Wine, #40 Unplugged, #50

Rusted Root, Paula Cole, Martin Zellar, Blue Rodeo.

ARTIST PROFILE

TERRY HALL



FROM: Coventry

CURRENT RELEASE: Home

LABEL: Anxious/WEA U.K.
("Dave Stewart's label.")

PREVIOUS OFFENSES: The
Specials, Fun Boy Three, The
Colourfield

CONTACT: Todd Bisson, (609)-
683-9140

BACK TO BRITANNIA: "I had
a strong desire to work with
people I considered
contemporaries, people like
Andy Partridge and Nick
Heyward who came from a
tradition of English pub music.
Over the past five years music
has become so un-English, so it
was time to make an English-
sounding record with English
songwriters."

ON BANDS: "I'd made ten
albums with three successful
bands on the trot. After that, I'd
had enough of bands, of five or
six people doing the same
thing. It got a bit weird. I
needed to branch out and do
projects, to get interested
again on a base level."

ON MATURITY: "Actors are
allowed to mature. In music,
it's very rare that you get the
opportunity. My favorite
singers are older. Charles
Azneavour. Andy Williams, Bobby
Goldsboro an for some weird
reason, David Cassidy."

Joan Osborne

"...a husky-voiced singer/songwriter
...she delivers the goods
on her major-label debut..."

-THE VILLAGE VOICE



produced by Rick Chertoff
MGMT: DAS Communications Ltd.

composer: SY SOPOLYGRAM
73150.773

includes hits like "St. Teresa"
"Spider Web" and "Pensoola"



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GAVIN ROCKS

ASSOCIATE EDITOR:
ROB FIEND



TW		SPINS	TREND
1	KORN - Korn (Immortal/Epic)	396	+33
2	CORROSION OF CONFORMITY - Deliverance (Columbia)	356	-19
3	QUICKSAND - Manic Compression (Island)	346	+20
4	GRIP INC. - Power Of Inner Strength (Metal Blade)	341	+90
5	MEGADETH - Youthanasia (Capitol)	329	+2
6	L.A. GUNS - Vicious Circle (Polydor/A&M)	297	+7
7	ORANGE 9MM - High Speed Changer (EastWest/EEG)	277	+86
8	MONSTER MAGNET - Dopes To Infinity (A&M)	268	+58
9	DEMON KNIGHT SOUNDTRACK - Various Artists (Atlantic)	251	-50
10	MELVINS - Stoner Witch (Atlantic)	213	-2
11	DVERDOSE - Progress Of Decadence (Futurist)	202	+12
12	FAITH NO MORE - Digging The Grave (Slash/Reprise)	198	+114
13	SICK OF IT ALL - Scratch The Surface (Elektra/EEG)	192	-20
14	SLAYER - Divine Intervention (American)	191	-47
15	SEX LOVE MONEY - Era (Rockworld)	183	+11
16	SKID ROW - My Enemy (Atlantic)	180	+43
17	MONSTER VOODOO MACHINE - Suffersystem (D-Tribe/RCA)	175	+14
18	SOLITUDE AETURNUS - Through The Darkest Hour (Pavement)	172	+26
19	BOLT THROWER - ...For Victory (Earache)	163	+5
20	CIRCLE OF DUST - Circle Of Dust (R.E.X.)	149	+4
21	KERBD OG - Kerbdog (Mercury)	145	-3
22	TREE - Plant A Tree Or Die (Cherrydisc)	140	-46
23	SLASH'S SNAKEPIT - It's Five O'Clock Somewhere (Geffen)	138	-8
24	NATIVITY IN BLACK COMPILATION - Various Artists (Columbia)	138	-63
25	MACHINE HEAD - Burn My Eyes (Roadrunner)	135	+10
26	PEARL JAM - Vitalogy (Epic)	132	-40
27	HOLYGANG - Free Tyson Free (Roadrunner)	126	+20
28	REIGN - Embrace (Mausoleum)	118	-12
29	KILLERS - Menace To Society (Metal Blade)	117	+20
30	CLAWFINGER - Warfare (Metal Blade)	116	+5
31	GODFLESH - Selfless (Columbia/Earache)	116	-25
32	VAN HALEN - Balance (Warner Bros.)	115	-57
33	NAKED RHYTHM - Fatbox (Master)	113	+7
34	WARRANT - Family Picnic (CMC International)	111	+24
35	MESHUGGAH - None (Relapse)	104	-4
36	JERKY BOYS - Collective Soul, L7, Superchunk (Atlantic)	103	-37
37	EXTREME - Waiting For The Punchline (A&M)	99	-25
38	SKYCLAD - Prince Of/Poverty Line (Noise)	97	+8
39	TESTAMENT - Low (Atlantic)	83	-41
40	BITCH FUNKY SEX MACHINE - Love Bomb (Doctor Dream)	81	+3
41	FACE TO FACE - Big Choice (Victory/A&M)	79	NEW
42	DEATH - Symbolic (Roadrunner)	78	NEW
43	STUCK MOJO - Snappin' Necks (Century Media)	77	NEW
44	MERCYFUL FATE - Time (Metal Blade)	77	-11
45	MARY BEATS JANE - Mary Beats Jane (Geffen)	76	-14
46	QUEENSRYCHE - Promised Land (EMI)	75	-46
47	BUTT TRUMPET - Primitive Enema (EMI)	74	-17
48	COMBINE - Norfolk, VA (Caroline)	72	NEW
49	TAD - Live Alien Broadcasts (Futurist)	70	+2
50	BIG CHIEF - Platinum Jive Greatest Hits 1969-1999 (Capitol)	68	NEW

Most Added

- DEATH (37)**
Symbolic (Roadrunner)
- MISERY LOVES COMPANY (32)**
"My Mind Still Speaks" (Earache)
- STUCK MOJO (29)**
Snappin' Necks (Century Media)



- KMFDM (29)**
Nihil (TVT)
- FOETUS (27)**
Null (Columbia)
- ORANGE 9MM (21)**
Driver Not Included (Eastwest/EEG)

RECORD TO WATCH

MONSTER MAGNET Dopes To Infinity (A&M)

Spaced-out, spooey grooves for the leafy inclined.

Top Request

- KORN**
QUICKSAND
GRIP INC.
CORROSION OF CONFORMITY
DEMON KNIGHT SOUNDTRACK

Top Tip

FACE TO FACE

Big Choice (A&M)
Heavy spins from KSFC(16), KDUR(14), WSOU(13) and KRUS(11) make Face To Face this week's highest debut.

Chartbound

- Slush (66) (Worthless)
* Anal Cunt (63) (Mosh/Earache)
Po'Boy Swing (60) (Royalty)
Uncle Slam (57) (Medusa/Restless)

Dropped: #38 Danzig, #41 Widomaker, #45 Bad Religion, #47 Offspring, #48 Dream Theater and #50 Nevermore.

"Hard Driving Rock 'n' Roll that makes me feel like I drank that cup of coffee."

— Mike Wheaton, DMX

"It fucking rocks!"

— Ken Recorr, WKNC

Lite & Sweet

Already Spinning at
DMX, KOFX, KMSH, KAKS, KATP, KISW, KNDI, KZRQ, WEOS, WOZN, WMHB, WTZR, WZMB, WVBR, WWSP

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Royalty Records (212) 779-0101



New releases


LEVEL
In The Absence Of The Sacred
(Level Head)

Lurking in the same stomping grounds as Machine Head are Oakland's Level. Formed in February 1993, Level (Greg Linhares, guitar; Nikko Miladinovich, drums; Mike Sullivan, vocals; John Gallups, guitar; Paul Perry, bass) boast a burly, hard rock sound on their debut-EP, *In The Absence Of The Sacred*. Produced and engineered by Linhares and Miladinovich, this brutal EP showcases Level's strangled, dark rhythms which grind along a highway littered with crunching guitars, jagged bass lines, pummeling drums and coarse vocal yells. Rock radio will find the creeping guitar riffs of "The Allknowing" and "Push" (my fave) irresistible, while the melodic

teeth of "Ramhabit" and "Tribal Ending" will get the nod from listeners who're into murky, metallic romps. Also, don't overlook the eerie plucks of "Shallow," which will keep your neck hair on end and your listeners curious. Level are the next level of '90s aggressive rock. Check it out. Call (510) 420-1867 for your copy.

BIG HAIR
The Pickle Farm
(Energy)

Big Hair's bio begins with the word "Unorthodox." What an understatement. There is no way to categorize or corner this band; you have to create a new format. Surfacing from Rochester, New York, Big Hair (Tom, guitar; Tod, bass/vocals; Andrew, drums; Obadiah, violin) specializes in the art of weirdness with their eccentric mix of thrash, punk, metal, funk, jazz and even country. *The Pickle Farm*, which is going for adds on March 20/21, will appeal to listeners whose listening repertoire has no boundaries. From the juttering string rhythms of "Stoned Ant" to the plucking melodies of "Barney Wasn't" to layered guitar chords of "Spooze," Big Hair displays fountains of uncharted musicianship that college rock and alternative radio will enjoy exploring. As with Indian food, this may

not appeal to every one but it's worth a try.

MONSTER MAGNET
Dopes To Infinity
(A&M)

I envy A&M's Jay Hughen because he gets to work a band that I would give my left nut to have play in my living room. The mighty Monster Magnet have already seduced rock radio with their single, "Negasonic Teenage Warhead," which smashed the GAVIN Rocks record for most added the week of March 3 with 56 adds. One of the stoniest bands to ever lay down a riff, Monster Magnet will surpass all their current fans' expectations and will undoubtedly turn on new ones with their new full-length, *Dopes To Infinity*. You don't have to be a stoner to appreciate the gyrating grooves, spaced-out melodies, breathing rhythms and Dave Wyndorf's haunting vocals to appreciate this record. I think the entire album is brilliant, but the title track, "All Friends and Kingdom Come," "Look To Your Orb For The Warning," "Vertigo," "Third Alternative" and "Ego, The Living Planet" provoke the most intense colors and will go well with anything your listeners may be on. If you're fortunate enough to go to this year's South By Southwest convention don't miss Monster Magnet's show.

ULTRAHEAD
Definition: Aggro
(Shiro)

Ultrahead are storming out of Los Angeles like the flood waters of Northern California, indiscriminately wreaking havoc on anything that gets in their way. Introducing their Shiro Records debut, which is appropriately titled *Definition: Aggro*, Ultrahead (John Nooney, bass; Yasha Filisov, drums; Doug Carrion, vocal/guitar) combine a powerful mix of hard rock and metal elements that form head-banging rhythms and unstoppable riveting grooves. Already receiving grand reviews in Europe, Ultrahead will win over rock radio with their sheer intensity and '90s-style metal prowess. The emphasis track and video, "And God," will keep your listeners tuned with its creeping guitar chords, heavy bass lines and throaty vocal sneers. "Face Down" and "Motionless" will appeal to your metal listeners who like a little thrash mixed in for spice. "Eye Crusher," "Tied To A Broken Chair" and "Dealing With Disappointment" are other suggested tracks that'll keep your show fast and hard. Make room for next wave of aggression with Ultrahead.



ORANGE 9mm

DRIVER NOT INCLUDED

The Debut Album

featuring "High Speed Changer," "Suspect" and "Glistening"

"Orange 9mm is about the sheer power derived from the marriage of riff and rhythm. Sonically armor-piercing." — CMJ

Produced by Dave Jerden
 Management: Scott McGhee for McGhee Entertainment

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The Lund Letter

PROGRAM DIRECTOR RESPONSIBILITIES

...And you thought you had enough to do!

The Program Director is the *product manager* responsible every aspect of program strategy, marketing and promotion, music, news, production, remotes and personal appearances, staff hiring and personnel development.

How do PD's spend their time? This "Action List" details areas of responsibility and goals, and ideas for improving performance.

Programming Strategy

Have a strong working knowledge of systems and program management. Be creative and innovative, and assure that every element of the station programming is on-target according to the station's Programming Stylebook, perfectly executed.

Listen to the station constantly (as well as the competition) to assure that every element (i.e., music, talent direction, basics, production, etc.) is flawless.

Know the station goal and continually create ways to achieve it. Goals include ratings, developing people, and improving station revenue.

Remain aware of and document competitive moves. Regularly update your competitive report throughout the year, especially while a rating period is in progress. This report will prove invaluable after a rating book is released in detailing what went on in the market. Utilizing this report is much easier than trying to reconstruct what each station did after the fact.

As station strategically grows and it continues to increase audience, the Program Director's job becomes one of the most vital at the station. He/she must have the knowledge and motivation to "get the job done" under any situation or circumstance.

The vision of what station

should and does sound like should be crystal clear; this includes the music, talent performance, promotions, and advertising. Listen to station constantly and attain air-checks of other stations in format to sharpen your programming acumen.

Be organized and rely on "systems", files and lists to plan the day and accomplish tasks. Discuss projects with the GM and devise priorities.

Know the target demographic and sales goals, and program in that direction.

Know how your efforts are graded and measured by learning Arbitron and ratings methodology. Track quarter hour, come and time spent listening for each station going back several years (include numerous demos and dayparts). Know where to grow and the primary competitors.

Encourage creativity, hard work, and positive accomplishments to take the station to the next level, and provide constant reinforcement to your staff.



What are your key responsibilities as Program Director? Fax your list to John Lund at (415) 692-7799. Also, do you utilize a consultant (or wish you could)? What are the top 5 benefits your consultant provides you?

Coming up in next week's Lund Letter: Part 2 of "P.D. Responsibilities".

By John Lund

JOHN LUND IS PRESIDENT OF LUND MEDIA RESEARCH AND THE LUND CONSULTANTS TO BROADCAST MANAGEMENT, INC., A FULL SERVICE RADIO RESEARCH PROGRAMMING, AND CONSULTING FIRM IN SAN FRANCISCO. CALL JOHN LUND (415) 692-7777

CLASSIFIEDS

Job Openings

Jeff McClusky & Associates, THE premier music promotion and consulting company of America, is expanding its alternative and rock Departments. If you have experience running a department, a passion for music, great relationships with radio, major and independent labels, and possess entrepreneurial skills, send your resume in confidence to: JMA, 719 West Willow, Chicago, IL 60614. Do you want to be the best? No calls please.

KFLG AM/FM is currently seeking a full-time experienced news director. T&R: Program Director, 1343 Hancock Road, Bullhead City, AZ 86442. [3/17]

B103 & WMAJ has news openings in big ten college town. T&R: Pat Boland, PO Box 888, State College, PA 16803. [3/17]

KCEZ has an opening for morning drive. AT must have strong show prep, audience interaction, fast-paced morning show. T&R: Michael Taylor, PO Box 7568, Chico, CA 95927. [3/17]

WOBB/WMGR has an immediate full-time opening, production a must. T&R&photo: Bill West, PO Box 3106, Albany, GA 31706-3106. EOE [3/17]

KVEC San Luis Obispo is searching for a news director for news/talk/sports station. Call Dan Clarkson at (805) 543-8830. [3/17]

KMCK has an immediate opening middays at America's only satellite Top 40 music channel. Call Dan at (501) 521-5128. [3/17]

WJEQ is accepting applications for future full-time news director. Minimum two years experience. Above average pay. T&R: Cyndi Helling, 1506 East Jackson, Macomb, IL 61455. [3/17]

KOME is searching for part-time AT. If you have two years experience in Alternative, College or Top 40 radio, please send T&R: Herman Gallegos, 3031 Tisch Way, Suite 3, San Jose, CA 95128. [3/3]

KYQQ/KLLS is seeking a news director. Agri-business news knowledge helpful. T&R: Crash Davis, 1632 S. Maize Road, Wichita, KS 67209. [3/3]

KDKO is searching for experienced AT, program director, Gospel AT and newscaster. T&R: Yolanda Walker, 2559 Welton Street, Denver, CO 80205. [3/3]

WKOK FM is looking for experienced AT for pm drive, future program director is possible. Competitive compensation including family benefits paid in full. T&R: Jack Richards, Box 1070, Sunbury, PA 17801. [3/3]

Available

MAJOR MARKET EXPERIENCE

Excellent ratings track record. Top-notch personal appearances, great phones, stellar attitude. Phenomenal dancer, snappy dresser. CHARLIE: (510) 631-9329. [3/17]

MEDIUM MARKET AT needs off overnights. Five years experience in country. Great production and ready to move. CRAIG: (515) 279-2604. [3/17]

MORNING TEAM, high-profile, conversational, original, fun and topical. Employed but available. JACQUES: (516) 725-4064. [3/17]

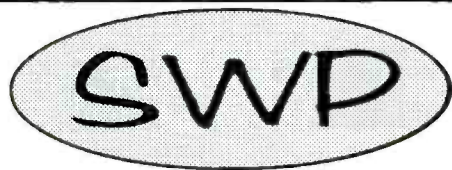
EXPERIENCED FEMALE JOCK looking for southern state. CARMEN: (612) 938-4053. [3/17]

WILLING to work hard and relocate. Complete production skills and control room operations. Pleasant and professional. BILLY: (417) 883-4060.

SMALL MARKET PROGRAM DIRECTOR seeks next challenge. Small or medium market program director or music director in East.

Rock/Alternative/Top 40/Hot A/C. STEVE: (516) 668-6301. [3/10]

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GAVIN ALTERNATIVE

EDITOR: LINDA RYAN
ASSOCIATE EDITOR:
SEANA BARUTH



Inside Alternative

TW		SPINS	TREND
1	PJ HARVEY - To Bring You My Love (Island)	1590	+121
2	LIVE - Lightning Crashes (Radioactive)	1557	-23
3	PEARL JAM - Better Man, Nothing, Corduroy (Epic)	1492	-79
4	BUSH - Everything Zen, Little Things, Monkey (Trauma/Interscope/AG)	1269	-43
5	OASIS - Live Forever, Supersonic, Rock And Roll Star (Epic)	1160	-5
6	R.E.M. - Star 69, Bang&Blame, Crush, What's (Warner Bros.)	1067	-78
7	ELASTICA - Connection, Stutter (DGC)	1048	+115
8	BETTER THAN EZRA - Good (Swell/Elektra)	1010	+88
9	SPONGE - Plowed (Work Group)	956	+66
10	STONE ROSES - Love Spreads, Ten Storey, Begging You, Tightrope (Geffen)	954	-171
11	BELLY - Now They'll Sleep (Sire/Reprise)	952	+2
12	GREEN DAY - When I Come Around, She (Reprise)	940	-26
13	LETTERS TO CLEO - Here & Now (Giant)	913	-5
14	NIRVANA - About A Girl, The Man Who, Lake/Fire, Jesus Doesn't (DGC)	876	-167
15	MIKE WATT - Against The '70s (Columbia)	852	+100
16	JERKY BOYS - Collective Soul, L7, Superchunk (Atlantic)	839	+36
17	MATTHEW SWEET - Sick Of Myself (Zoo)	805	+113
18	THE CRANBERRIES - Zombie, Ode/Family, I Can't Be, Dreaming (Island)	716	-107
19	DAVE MATTHEWS BAND - What Would You Say (RCA)	705	-19
20	SIOUXSIE & THE BANSHEES - O Baby (Geffen)	703	-78
21	THROWING MUSES - Bright Yellow Gun (Sire/Reprise)	683	-226
22	SHERYL CROW - Strong Enough, All I Wanna (A&M)	680	-87
23	ADAM ANT - Wonderful (Capitol)	657	-3
24	JULIANA HATFIELD - Universal Heartbeat (Mammoth/Atlantic)	645	NEW
25	SIMPLE MINDS - She's A River (Virgin)	637	-109
26	RANCID - Roots Radical (Epitaph)	611	-32
27	WOLFGANG PRESS - Going South (4-AD/Warner Brothers)	589	-18
28	PORTISHEAD - Sour Times (London)	577	-194
29	HOLE - Doll Parts, Asking for It, Violet (DGC)	566	+4
30	THE THE - I Saw The Light (550/Epic)	561	-149
31	STONE TEMPLE PILOTS - Interstate Love Song, Pretty Penny (Atlantic)	545	-75
32	OFFSPRING - Gotta, Come Out And Play, Self Esteem (Epitaph)	539	+2
33	OUR LADY PEACE - Starseed (Relativity)	493	+94
34	SARAH McLACHLAN - Hold On (Netwerk/Arista)	490	+2
35	ASS PONYS - Little Bastard, Banlon Shirt (A&M)	453	-107
36	BAD REL GION - Stranger Than, 21st Century, Incomplete, Infected (Atlantic)	448	-27
37	WAX - California (Side One/Interscope)	444	+58
38	JEFF BUCKLEY - Last Goodbye (Columbia)	443	+101
39	BETTIE SERVEERT - Lamprey (Matador/Atlantic)	407	-84
40	DUMB AND DUMBER - Primitives, Crash Test Dummies (RCA)	401	-55
41	VERUCA SALT - Number One, Seether, Victrola, Forsythia (Minty Fresh)	385	-53
42	BLUES TRAVELER - Runaround (A&M)	344	NEW
43	MORPHINE - Honey White (Rykodisc)	341	+75
44	FLAMING LIPS - She Don't Use Jelly, Turn It On (Warner Bros.)	331	-2
45	WEEZER - Buddy Holly, My Name Is Jonas (DGC)	331	+11
46	FACE TO FACE - Disconnected (Victory/A&M)	318	-5
47	SOUNDGARDEN - The Day I Tried To Live (A&M)	318	+11
48	JAYHAWKS - Blue (American/Reprise)	305	+31
49	POSTER CHILDREN - Junior Citizen (Sire/Reprise)	301	NEW
50	GOO GOO DOLLS - Only One (Warner Bros.)	292	NEW

Most Added

ENCOMIUM - LED ZEPPELIN

TRIBUTE (19)

Various Artists (Atlantic)

MAD SEASON (17)

"River Of Deceit" (Columbia)

SLEEPER (17)

"Delicious" (Arista)

GOO GOO DOLLS (16)

A Boy Named Goo (Warner Bros.)

KMFDM (13)

Nihil (Wax Trax/TVT)

Top Tip



JULIANA HATFIELD

"Universal Heartbeat"
(Mammoth/Atlantic)

This one just missed debuting last week and makes an impressive debut at #24 this week.

Top Requests

LIVE

PJ HARVEY

BUSH

LETTERS TO CLEO

OASIS

RECORD TO WATCH

NED'S ATOMIC DUSTBIN

"All I Ask Of Myself..."

(Work)

See them on The Jon Stewart Show on March 20. They will rock your world. Tour starts May 1!

Chartbound

SEBADOH - "Rebound" (Sub Pop)

NED'S ATOMIC DUSTBIN - "All I Ask..." (Work)

CAKE - "Rock And Roll Lifestyle" (Capricorn)

STONE TEMPLE PILOTS - "Dancing Days (Atlantic)

SHERYL CROW - "D'Yer Maker" (Atlantic)

So I'm sitting here trying to get things organized so I can leave for Austin with a guilt-free conscience (12 years of Catholic education makes this an impossibility), when an overwhelming urge to vent suddenly overcomes me. Since I'm tight for space, my soliloquy on out-of-control egos in certain markets is going to have to wait until next week. There's too much *good news* to report this week to waste the space on something like that.

Congrats to **Christopher Allen, KEDJ**-Phoenix's new music director. As you probably know by now, former MD **Willabee** exited the station to join **Q Prime Management**. Christopher says, "It's always been my goal to be a music director—it's where my passion's always been. Now, Willabee gets to do something he loves and I get the benefit of stepping into something I love." Since Christopher has always been very "hands on" in the music department, the transition to MD has been an easy one. He will continue his 10 p.m. to 2 a.m. airshift.

KDGE-Dallas has announced the line up for **Edgefest**, which is scheduled for Sunday, April 23 at the Coca Cola Starplex Amphitheater in Dallas. The event features **Adam Ant, Letters To Cleo, Veruca Salt, Sponge, Blues Traveler** and local acts **The Nixons** and **Deep Blue Something**. In addition, part of the proceeds will go to **Habitat For Humanity** who provide low-income families with permanent, long-term solutions for affordable housing.

WDST-Woodstock welcomes **Nic Harcourt** to the AMD position. Nic, as some already know, has done quite a lot to shine a national spotlight on the local music scene in the Woodstock/Poughkeepsie area. Station owner **Gary Chetkof** says, "Jeanne Atwood has resumed her academic studies and is only available to us on a part time basis. Nic is both knowledgeable and passionate about music, and his enthusiasm will be an asset to the future direction of the station." Nic's music hours are on Mondays and Wednesdays from 11 a.m. to 1 p.m., and he can be reached at (914) 679-7290.

Cool adds this week: **91-X** added **Sleeper's** "Delicious," **Rev 105** added **The Boo Radleys'** "Wake Up Boo" and **WDRE** added The Drag's "My Mind's Mine."

Look for **Ned's Atomic Dustbin** on *the Jon Stewart show* on March 20. The band will start their American tour on May 1.

Reports accepted Monday 8:30am - 4pm and Tuesday 8:30am - 3pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

ALL

PUMMEL

**ADD DATE:
APRIL 3**

Produced by
Bill Stevenson & Stephen Egerton

Mixed by **Michael Barbiero**

Direction:
BILL GRAHAM MANAGEMENT

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New Releases

SPRAGGA BENZ
"A-1 Lover" (Capitol)

Checking this one out is a must, as "A-1 Lover" sounds like nothing currently on your playlist. Jamacian-born Spragga Benz mixes raggamuffin with gentle house beats, and sets the whole thing off with a stylish wall of female vocals. Here in California, we've been hit by rain storm, after rain storm, after rain storm, but listening to "A-1 Lover" fills my head with thoughts of summer and sunshine. And believe me, after two solid months of rain, that's nothing short of a miracle!

—LINDA RYAN

MAD SEASON
"River Of Deceit" (Columbia)

With an all-star lineup that boasts members of Alice In Chains, Pearl Jam and Screaming Trees, there's no way commercial alternative stations aren't going to play "River Of Deceit." But more importantly, with its slow groove and gentle, bluesy feel, "River Of Deceit" sounds like a winner regardless of the Who's-Who lineup. Already spinning at KROQ, WPGU, WFNX, CIMX, 99X, KPNT, WDST, WDRE and WKOC, to name but a handful. Also added on MTV. What are you waiting for?

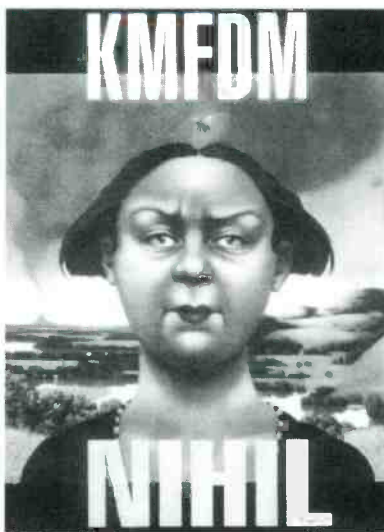
—LINDA RYAN



ARCHERS OF LOAF
Vee Vee (Alias)

The Archers of Loaf, in full control of the power of punk, the appeal of pop, and the charm of quirk, belt us over the head with their long-anticipated sophomore full-length, *Vee Vee*. On *Vee Vee*, the now-savvy Archers masterfully vary tension from track to track, and by offering more than the pop-punk genre's standard blase vocals and abrasive electric guitars, the band effortlessly maintains both interest and credibility. Compare, for example, the white-knuckle single "Harnessed in Slums" to the simpler, enticing "Greatest Of All Time." Sucker for a sob story? Try "Floating Friends" and "Death In The Park." In need of a new anthem? Check out "Underachievers March and Fight Song," in which the Archers resurrect and sweetly rejuvenate the classic fife-and-drum salute. *Vee Vee* neatly fulfills the Archers' promise. Strongly recommended. — SANDRA DERIAN

Most Added



KMFDM (27)
Nihil (Wax Trax!/TVT)

SLEEPER (23)
Smart (Arista)

GOO GOO DOLLS (20)
A Boy Named Goo (Warner Bros.)

LIDA HUSIK (19)
Joyride (Caroline)

MOBY (12)
Everything Is Wrong (Elektra/EEG)

Top Tip

MORPHINE

Yes (Rykodisc)
Morphine's newest elicits a resounding "yes" from college radio. Nine stations report the disc in Heavy, while KGLT, KACV, KCMU, WBRU, WEGL, WFDU, WMSV, WRFL, WUJC and WUSC ADD it this week.

RECORD TO WATCH

LIDA HUSIK

Joyride (Caroline)

Lida's latest pulls down a whopping 19 ADDs this week; KCRW, WPRK and WXDU are already spinning *Joyride* in Heavy.

Chartbound

SLEEPER - Smart (Arista)

JUICY - For The Ladies (Slow River)

MORRISSEY - "World Of Boxers" (Sire/Reprise)

DOG FACED HERMANS - Bump And Swing (Alternative Tentacles)

LOVE BATTERY - Straight Freak Ticket (Atlas/A&M)

Dropped: #23 Sebadoh, #28 Crash Worship, #34 Cornershop, #41 Jennifer Trynin, #44 Massive Attack, #46 Portishead, #47 Our Band Could Be Your Life, #48 18th Dye.

Inside College

Here's a bombshell for ya: **WFIT's John Hammerlund** called today to let me know that the station has called in an Alternative playlist for the very last time. Unbelievably, Melbourne, Florida's long-time college/alternative has already switched to a mix of Jazz and NPR programming. A resigned Hammerlund says that he's felt this change has been pending for some time, and he encourages labels to terminate the station's alternative service immediately. Whoa—end of an era.

When I ran into him at an amazing **Thinking Fellers/Dirty Three/Fibulator** show this past weekend, Pisces sweetheart **Kevin Rafter** from **KDVS** admonished me for missing his birthday. In turn, I scolded him for missing our convention. But just for the record, young Kevin is finally legal—he celebrated his 21st b-day on March 4.

Those fine KDVS folks also asked me to thank the labels that contributed prizes and stuff for the station's recent fundraiser. In a week's time (February 19 through February 25), KDVS raked in \$16,000 in pledges, and they've already collected two-thirds of that amount.

On March 21, **WMSV** will celebrate its one year anniversary. Next time you speak to **Steve Ellis** or **James Martin**, offer them your congratulations.

AND FINALLY, GAVIN SEMINAR PHOTO OVERLOAD AND THE WINNER IS...???



What winner of a promo rep is willing to bear all for the cameras? We won't tell 'til dead can dance.

RELATIVITY'S KERRI SAVAGE CAN'T KEEP HER MOUTH SHUT...



But Sebadoh's Bob Fay doesn't seem to notice.

Re-entry is complete.

Spiritualized

The new album
"Pure Phase"
3.28.95

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GAVIN COLLEGE

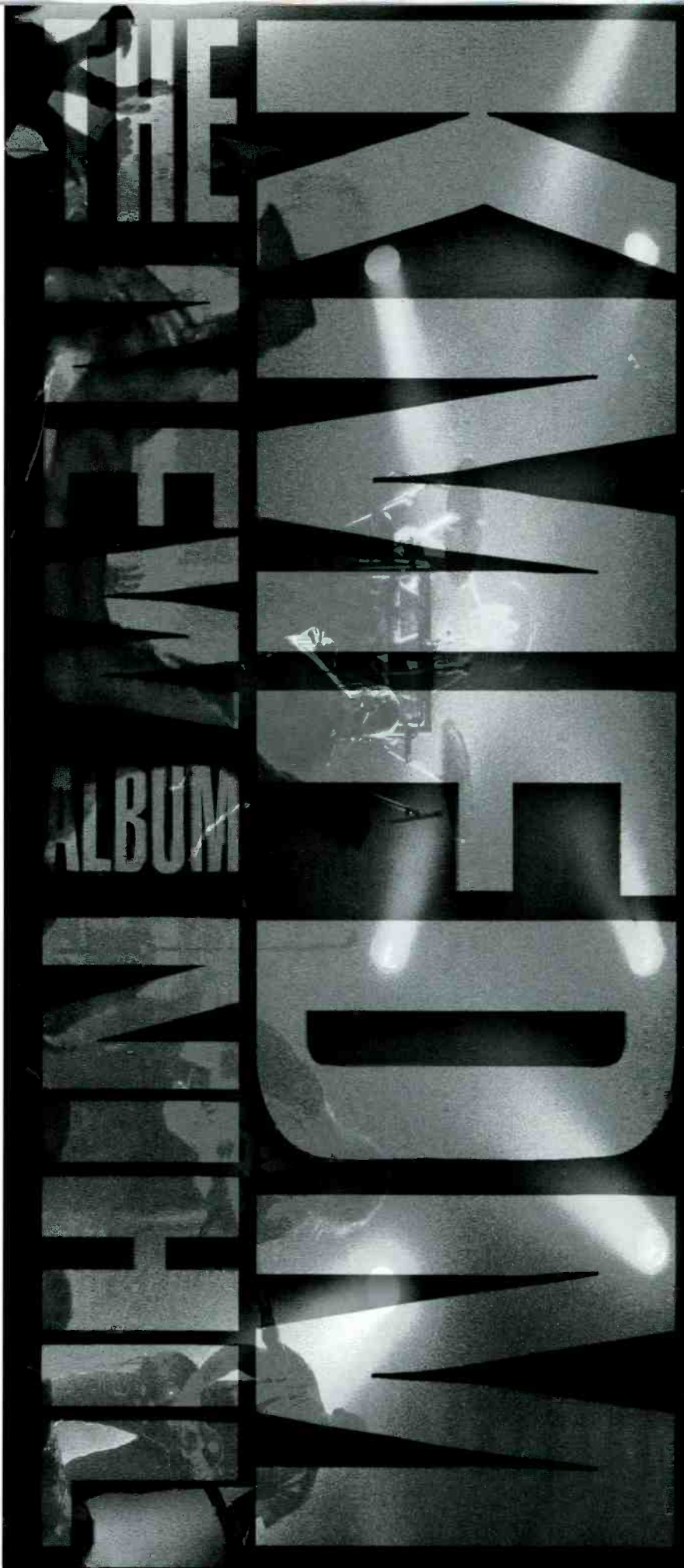
ALTERNATIVE
EDITOR:
LINDA RYAN
COLLEGE
EDITOR:
SEANA
BARUTH



2W LW TW

4	4	1	PJ HARVEY - To Bring You My Love (Island)
3	2	2	BETTIE SERVEERT - Lamprey (Matador/Atlantic)
1	1	3	LOIS - Bel The Sky (K)
2	3	4	THROWING MUSES - University (Sire/Reprise)
5	5	5	MARY LOU LORD - Mary Lou Lord (Kill Rockstars)
44	15	6	MIKE WATT - Ball-Hog Or Tugboat? (Columbia)
7	7	7	BELLY - King (Sire/Reprise)
25	8	8	RE/SEARCH - Incredibly Strange Music Volume II (Asphodel/ReSearch)
9	9	9	POSTER CHILDREN - Junior Citizen (Sire/Reprise)
—	49	10	ARCHERS OF LOAF - Vee Vee (Alias)
16	11	11	THE THE - Hanky Panky (550/Epic)
—	35	12	HAZEL - Are You Going To Eat That (Sub Pop)
15	13	13	SIOUXSIE & THE BANSHEES - The Rapture (Geffen)
11	6	14	IVY - Realistic (Seed)
10	10	15	WOLFGANG PRESS - Funky Little Demons (4-AD/Warner Brothers)
22	16	16	MILK CULT - Burn Or Bury (Basural/Priority)
19	19	17	ROYAL TRUX - Thank You (Virgin)
6	12	18	TEAM DRESCH - Personal Best (Chainsaw/Candyass)
NEW	19		MORPHINE - Yes (Rykodisc)
NEW	20		ELASTICA - Elastica (DGC)
31	24	21	FREE KITTEN - Nice Ass (Kill Rockstars)
—	26	22	PORTASTATIC - Scrapbook EP (Matador)
26	25	23	QUICKSAND - Manic Compression (Island)
13	21	24	STONE ROSES - Love Spreads, Ten Storey, Begging You, Tightrope (Geffen)
—	31	25	THE LILYS - Eccsame The Photon Band (SpinArt)
—	39	26	CUB - Come Out Come Out (Mint)
27	27	27	BETTER THAN EZRA - Deluxe (Swell/Elektra)
—	38	28	JAYHAWKS - Tomorrow The Green Grass (American/Reprise)
33	33	29	TRIP HOP TEST - St. Etienne, Dust Brothers, Paul Weller (Moonshine)
41	30	30	LAIKA AND THE COSMONAUTS - The Amazing Colossal Band (Upstart)
17	17	31	KITCHENS OF DISTINCTION - Cowboys And Aliens (A&M)
NEW	32		SMOG - Wild Love (Drag City)
32	32	33	WAX - 13 Unlucky Numbers (Side One/Interscope)
29	29	34	PRICK - Prick (Nothing/Interscope/AG)
18	18	35	MECCA NORMAL - Sitting On Snaps (Matador)
—	36	36	GAUNT - I Can See Your Mom From Here (Thrill Jockey)
37	37	37	SIMPLE MINDS - Good News From The Next World (Virgin)
20	20	38	HUGGY BEAR - Weaponry Listens To Love (Kill Rockstars)
NEW	39		PRODIGY - Music For The Jilted Generation (Mute)
14	14	40	BRAINIAC - Bonsai Superstar (Grass)
8	22	41	NEW BOMB TURKS - Information Highway Revisited (Crypt)
—	42	42	TELEVISION PERSONALITIES - Yes Darling, But Is It Art? (Early Singles & Rarities) (Seed)
43	43	43	DICKIES - Idjit Savant (XXX)
NEW	44		NEGATIVLAND - Fair Use (Seeland)
47	45	45	ALEX CHILTON - Man Called Destruction (Ardent)
NEW	46		MATTHEW SWEET - Sick Of Myself (Zoo)
24	40	47	POND - The Practice Of Joy Before Death (Sub Pop)
NEW	48		ORANGE 9MM - High Speed Changer (EastWest/EEG)
NEW	49		SPENT - Songs Of Drinking And Rebellion (Merge)
—	50	50	CAKEKITCHEN - Stompin' Through The Boneyard (Merge)

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SPRAGGA BENZ

"A-1 LOVER"

From the new album

UNCOMMONLY SMOOTH



Produced by Danny Brownie

Management: Benz Speculous

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GAVIN PICKS

Singles

BLACKSTREET Joy (Interscope/ Atlantic)

If expressing that feeling of ecstasy which the song's title suggests is what producer Teddy Riley was striving for, then he hit it dead on. Riley is an amazing talent who gets writing assistance on this track from Tammy Lucas and Michael Jackson. Whenever his latest reaches the airwaves, there's no doubt it will bring joy to lots of folks.

ADAM ANT Wonderful (Capitol)

Best known to Top 40 audiences for his 1983 hit, "Goody Two Shoes," here's a very '90s approach to Ant music. Quickly securing significant play on the alternative front, this title track from The Antman's new collection of tunes is quite unlike his earlier work. It's a sensitive lyric, delivered wonderfully.

FOREIGNER Until The End Of Time (Generama/Rhythm Safari/Priority)

Though they came out rockin' in the late '70s, it was ballads like "Waiting

For A Girl Like You" and "I Want To Know What Love Is" that took Mick Jones and Lou Gramm to the top of the chart in the '80s. They reignite that spark with this beautifully crafted entry.

SPANISH FLY Daddy's Home (Upstairs/Warner Bros.)

Though this song appeared on this page two months ago (GAVIN January 20), this tasty cover of the early '60s hit by Shep & The Limelites (redone by Jermaine Jackson in 1973) was on small independent Upstairs Records. Now with major label support, expect major things to happen.

Crossover Pick



BILLIE RAY MARTIN Your Loving Arms (Sire/EEG)

There's something in Billie Ray's voice that is simply magnetic. This one-time member of London's Electribe 101 releases a lot of electricity on her own as proven by one super hot dance track.



By Dave Sholin

Albums

MAD SEASON Above (Columbia)

Three of rock's most talented musicians, Layne Stanley (Alice In Chains), Mike McRae (Pearl Jam) and Barrett Martin (Screaming Trees) joined forces with new comer John Baker Saunders and formed Mad Season. *Above* is a collection of passionate tunes that showcase Stanley's soulful lyrics which humbly lead the band's somber rhythms. Far from being a follow-up to Temple Of The Dog, Mad Season has their own introspective sound, and will undoubtedly be a hit on all rock formats. "River Of Deceit" is the first single to go to radio but it's only one of ten impressive tracks. "X-Ray Mind," "I'm Above" and "Lifeless Dead" are other tracks that will strike a chord with your listeners.

—ROB FIEND



LINDA RONSTADT Feels Like Home (Elektra/EEG)

Here's the most varied of any Ronstadt album since the early '80s. It's an eclectic mix of back porch harmonizing with Emmylou Harris on songs like Neil Young's "After The Gold Rush," hard rockin' country like Matraca Berg's "Walk On," or Byrds-like Tom Petty on "The Waiting." All this before we can get to the disc's radiant centerpiece, the obscure "The

Blue Train," which should prove to be Ronstadt's most successful single in a decade.

—RON FELL

ANNIE LENNOX Medusa (Arista)

If you too were among the millions captivated by Annie Lennox's debut solo effort, *Diva*, and have been waiting for the follow-up, your wait is over. *Medusa* is a stunning collection of songs. Among the artists/groups she pays tribute to are The Clash, Al Green, Paul Simon, Neil Young, Bob Marley and The Temptations. In doing an album of covers, it's important the artist make the song their own and Lennox succeeds. The first single, "No More 'I Love You's'" is seeing multiple format success. While the whole CD is worth sinking your ears into, other standout tracks include "Train In Vain," "Take Me To The River," "I Can't Get Next To You" and "Waiting In Vain."

—ANNETTE M. LAI

VARIOUS ARTISTS The Basketball Diaries Original Soundtrack (Island)

Author Jim Carroll's *The Basketball Diaries* is making the leap from print to silver screen and this music may serve as the bridge between the two. Pearl Jam accompanies Carroll on an updated version of the raw-bone rocker "Catholic Boy," and the relentless drone of P.J. Harvey's "Down By The Water" is atmospheric, and underscores the book's themes of sex, death and loss of innocence. Green Apple Quickstep's accessible "Dizzy" should shine on commercial alternative radio, and Flea's eastern-flavored "I've Been Down" is another standout. The impressive lineup is supported by a deep bench, and this soundtrack should fare well no matter what the film does.

—DAVID BERAN

CHANNEL LIVE Station Identification (Capitol)

Who says that consciousness in hip-hop was a trend that faded with the late '80s? Channel Live prove that intelligence and rhyming still go hand in hand; that street scholars can still thrive in a violent, misogynistic rap world. Dreadmen Hakim and Tuffy set it off with GAVIN Rap chart-topper "Mad Izm." The album in no way disappoints as it reveals savvy lyrical tosses that boast and educate on tracks like "Build & Destroy," "Down Goes The Devil" (a fave of mine) and "Homicide Ride." Producer/mentor KRS-ONE lavishes the boom-bap with splashes of horn on "Reprogram" and piano on "Sex For The Sport," a jam with multi-format potential. Channel Live is the ultimate in what the Blastmaster calls "Edutainment." Turn on, tune in and get hyped!

—THEMBISA S. MSHAKA

NEAL SCHON Beyond The Thunder (Higher Octave)

Midway into the eclectic '90s, it has become increasingly pointless for rock guitarists like Journey's Neal Schon to book into a studio and emerge with a cliché ripping, lead guitar record. Forty million records later, Schon explores alternative avenues by hooking up with the acclaimed Los Angeles indie label, Higher Octave. *Beyond The Thunder* delves into textural and melodic instrumentals suitable for today's progressive adult radio appetites like adult alternative and A3. As Schon dabbles with smooth jazz ("Cool Breeze") and searing atmospherics ("Espanique"), so too does he expand and modernize his rock visions. Journey-man keyboardist Jonathan Cain co-writes and co-produces Schon's first Higher Octave departure.

—KEITH ZIMMERMAN

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Layne Staley

Mike McCready

Barrett Martin

Baker

#1 MOST ADDED RECORD

INCLUDING:

99X

WHFS

91X

89X

WLUM

Q101

WDRE

KNDD

WFNX

WBRU

and more . . .

River Of Deceit. The first song from Mad Season. "Above." The debut album. Out now.

THE THIRD ANNUAL LIVING LEGENDS AWARDS DINNER

HONORING INDUSTRY PIONEERS

*Mildred Carter, Enoch Gregory, Ron Mosley, Sylvia Robinson,
Jerry Rushin, August Sims and Granville "Granny" White*

Wednesday, April 19, 1995

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