

THE MOST TRUSTED NAME IN RADIO

ISSUE 2000

MARCH 23, 2000

# GAVIN

# EVERY



# A WINNER

Top 40 GAVIN  
Award  
Recipients  
Reveal the  
Secrets of  
Success and  
Offer Advice on  
Radio, Records  
and Life Itself

## This Week.....

None of them cried when they received their awards. No one rushed off, saying "I've gotta



pee." No one got cut off because of a time limit. And there were no stupid pet tricks. No, the Gavin

Awards were no Oscars, but the Top 40 ceremony made a splash in its own way, taking place as they did on a riverboat in New Orleans. And the winners not only accepted their plaques graciously, they've agreed to share this issue's Top 40 spotlight, answering questions from Dave Sholin and Lt. Annette M. Lai. They recount achievements, acknowledge peers, tell the secrets of their successes and



offer advice to programmers and promoters. Among the stellar stable of winners is Steve

Kingston (top, with Madonna at the MTV/Z100 pajama party for her Bedtime Stories), who calls on owners to 'get over their crisis of confidence and begin to invest in Top 40's future.' In News, rap editor Thembisa S. Mshaka reports and comments on the tragedy of rap legend Eric 'Eazy-E' Wright, dead of AIDS complications at age 31. After a seven-month search, BMG has found a new



president for RCA Records. Jennie Ruggles profiles the masterful Steve Masters, (center) the Live

105 music director who won a Gavin Award for Alternative Music Director of the Year, and we visit with Duran Duran and broadcasting legend Steve Allen. On the GO Chart, Foreigner, Blues Traveler, Dave Mathews Band and Oasis (bottom) are among the prime movers.

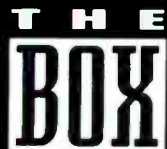
# diana king



ADD!!!

The new single  
**SHY GUY**  
from Diana King's  
debut album,  
"Tougher than Love"

OVER  
1200 BDS SPINS  
WXKS B96  
KMEL KKRZ  
KKFR WJMN  
WPGC KMXV  
WZJM 92Q  
Z90 WKSS  
WGTZ WHHH  
FM102 KLUC



MUSIC TELEVISION  
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"A total smash! It went from my office to the studio. Once you hear it on the air, you will be a believer."  
JANITOR, KTFM



A DON SIMPSON AND JERRY BRUCKHEIMER PRODUCTION

## BAD BOYS

MUSIC FROM THE MOTION PICTURE

The Will Smith/ Martin Lawrence blockbuster busts out Friday, April 7 on 2,000 screens across America.

You can also catch *Shy Guy* on the *Bad Boys* Soundtrack which includes:

Warren G  
69 Boyz featuring K-Nock  
2 Pac  
Jon B featuring Babyface  
Keith Martin  
Da Brat featuring  
The Notorious B.I.G.  
Xscape  
Ini Kamoze  
MN8.

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WORK

Produced by AMG Records  
Management: David Boneberg for SAS Communications Ltd.

# GAVIN AT A GLANCE

## RECORD TO WATCH

**TOP 40**  
**BLACKSTREET**  
"Joy" (Interscope/Atlantic)

**RAP**



**LOST BOYZ**  
"Lifestyles Of Da Rich and Shameless"  
(Uptown/MCA)

**URBAN**

**VYBE**  
"Take It To The Front" (Island)

**A/C**

**BOB SEGER AND THE SILVER BULLET BAND**  
"Turn The Page" (Capitol)

**COUNTRY**

**DARYLE SINGLETARY**  
"I'm Livin' Up To Your Low Expectations" (Giant)

**AMERICANA**

**WILCO**  
A.M. (Reprise)

**A3**

**TANITA TIKARAM**  
Lovers In The City (Reprise)

**JAZZ**

**ROY HAYNES**  
Te' Vou (Dreyfus Jazz)

**ADULT ALTERNATIVE**

**NEAL SCHON**  
Beyond The Thunder (Higher Octave)

**ALTERNATIVE**

**PARADE OF LOSERS**  
"Stupid" (Giant)

**COLLEGE**

**ST. JOHNNY**  
Let It Come Down (DGC)

**GAVIN ROCKS**

**BAD SEED**  
Bad Seed (Rockworld)

## MOST ADDED

**TOP 40**  
**MADONNA**  
"Bedtime Story" (Maverick/Sire/Warner Bros.)

**DAVE STEWART**  
"Jealousy" (eastwest/EEG)

**RAP**

**HEATHER B**  
"All Glocks Down" (Pendulum)

**THA ALKALIKS**  
"Next Level" (Loud/RCA)

**URBAN**

**VANESSA WILLIAMS**  
"The Way That You Love" (Wing/Mercury)

**TOTAL feat THE NOTORIOUS B.I.G.**  
"Can't You See" (Bad Boy/Aristo)

**A/C**

**AARON NEVILLE**  
"Can't Stop My Heart ... You (The Rain Song)" (A&M)

**BRYAN ADAMS**  
"Have You Ever Really Loved A Woman?" (A&M)

**COUNTRY**

**CLINT BLACK**  
"Summer's Coming" (RCA)

**COLLIN RAYE**  
"If I Were You" (Epic)

**AMERICANA**

**THE HIGHWAYMEN**  
The Road Goes On Forever (Liberty)

**STEVE FORBERT**  
Mission Of The Crossroad Palms (Paladin/Giant)

**A3**  
**WILCO**  
A.M. (Reprise)

**STEVE FORBERT**  
Mission Of The Crossroad Palms (Paladin/Giant)

**JAZZ**

**JIMMY PONDER**  
Soul Eyes (Muse)

**JOHNNY LYTLE**  
Possum Grease (Muse)

**ADULT ALTERNATIVE**

**NEAL SCHON**  
Beyond The Thunder (Higher Octave)

**BERNARD OATTES**  
Soul Detective (Sin-Drome)

**ALTERNATIVE**

**BJORK**  
"Army Of Me" (Elektra/EEG)

**COLLEGE**

**WILCO**  
A.M. (Reprise)

**TANK GIRL SOUNDTRACK**  
Various Artists (EastWest/EEG)

**GAVIN ROCKS**

**FAITH NO MORE**  
"King For A Day/Fool For A Lifetime" (Slash/Reprise)

**KIX**

"Show Business" (CMC International)

## GAVIN HOT

**TOP 40**  
**THE HUMAN LEAGUE**  
"Tell Me When" (eastwest/EEG)

**RAP**

**SMIF N' WESSUN**  
"Wontime" (Wreck/Nervous)

**URBAN**

**TOTAL featuring THE NOTORIOUS B.I.G.**  
"Can't You See" (Bad Boy/Aristo)

**A/C**



**ELTON JOHN**  
"Believe" (Rocket/Island)

**COUNTRY**

**CLINT BLACK**  
"Summer's Coming" (RCA)

**AMERICANA**

**THE HIGHWAYMEN**  
The Road Goes On Forever (Liberty)

**A3**

**JOAN OSBORNE**  
Relish (Blue Gorilla/Mercury)

**JAZZ**

**RAY BROWN**  
Some Of My Best Friends Are...Piano Players (Telarc Int'l)

**ADULT ALTERNATIVE**

**DAVID SANBORN**  
Pearls (Elektra/EEG)

**ALTERNATIVE**

**BLUES TRAVELER**  
"Runaround" (A&M)

**COLLEGE**

**ELASTICA**  
(DGC)

**GAVIN ROCKS**

**MAD SEASON**  
"Above" (Columbia)

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By John Lund

## NEXT WEEK .....

The spotlight is on rap, and editor Thembisa S. Mshaka has put together a package of info and insights. T visits Swab Records, which has managed to sell loads of records without airplay, but will begin selling even more, via its distribution deal with Relativity. She'll also talk with KAM, the politically-minded rapper, and the pride of Florida, DJ Magic Mike.

# GAVIN

Founded by Bill Gavin—1958

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**un** A UNITED NEWSPAPERS PUBLICATION

**"It was a long walk to the men's room."**

— Steve Masters

see page 6

## Rap Giant Eazy-E Dies of AIDS

BY THEMBISA S. MSHAKA

On March 26, the rap world lost a legend. But for the rest of the music industry, the contributions of Eric "Eazy-E" Wright have gone largely unsung, shadowed by the gangsta lifestyle, a lifestyle often associated solely with drugs, violence and women.

As is usually the case, it is much simpler to write the young Black male entrepreneur off as a diminutive street hustler rather than recognize of his larger-than life dimensions: Ruthless empire president, founder of the "gangsta" rap subgenre, community activist, loving father and radio personality.

Eazy-E's music will continue to touch the world, for his reach spans over ten years of hip-hop's most successful and controversial artists. GAVIN wanted to do more than mourn his sudden, tragic death; we choose to celebrate his life and bring to light his accomplishments. All of us can learn something from Eazy-E's tenacity and fighting spirit. For regardless of his personal choices, Eazy-E did for rap what Marley did for reggae, what Coltrane did for jazz, and what James Brown did for soul. He revolutionized the music and trailblazed within it for generations to come.

In 1986, Eazy was just into his twenties. It was then that the musical revolution began. The World Class Wreckin' Cru set it off, showcasing Dr. Dre's production skills, and unbeknownst to many, signaling the marriage between rap and soul that would become today's contemporary urban music driven by the young. That same year, Ruthless



Records was founded by Wright and the label's general manager, Jerry Heller. It was at Ruthless that JJ Fad and The D.O.C. went platinum with *Supersonic* and *No One Can Do It Better* respectively. It was Ruthless that confirmed how bad the nation wanted Eazy with his double platinum solo debut *Eazy Ditz-It* and yes, it was at Ruthless that N.W.A. (*Niggas Wit Attitude*) fearlessly shouted "Fuck Tha Police" with over two million consumers chanting along with them.

With the '90s came the prolific solo careers of lead rapper Ice Cube and super-producer Dr. Dre. Both have become bankable hip-hop icons with their own empires growing daily. Death Row Records, co-owned by Dre and Suge Knight, has moved 20 million units from the likes of Snoop Doggy Dogg and soundtracks *Above The Rim* and *Murder Was The Case* in less than three years. Ice Cube never sells less than platinum, and has furthered the West Coast presence in rap by launching the careers of Yo-Yo, KAM, Da Lench Mob, and now K-Dee and Kausion on his own label, Lench Mob Records. Cube has also debuted as director and executive producer of

*Friday* through Getto Bird Productions, his filmmaking outlet. To a great degree, their mercurial success can be credited to their beginnings with Eazy-E.

In 1993, Ruthless forged a marketing and distribution deal with Relativity/RED. Not surprisingly, Eazy's Relativity/Ruthless debut, *It's On (Dr. Dre) 187um Killa* topped the charts upon release. Cleveland natives Bone Thugs N' Harmony surprised the nation however, as they debuted with *Creepin' On Ah Come Up EP* and blew up seemingly out of nowhere to claim triple platinum dividends with their mentor.

Sadly, Eazy's double-platinum return as a soloist was his last, but he touched the lives of Los Angelinos every weekend slamin' the hardcore hits on KKB's *Ruthless Radio Show*. He paid for and filmed public service announcements for domestic fire safety with the Compton Fire Department. He gave generously to the Make A Wish Foundation for terminally ill children, and provided for all six of his own. What he did not do was protect himself from sexually transmitted diseases while having sex with many women. As a result, he lived with HIV for an unknown period of time, until he was diagnosed with full-blown AIDS approximately four weeks ago. To the shock and dismay of the rap industry and millions of fans, he announced that he had been struck by the deadliest virus of our time. Ten days later, he was gone.

Gone, but impossible to forget.

(See related story, page 6.)

## BMG Taps Jamieson For RCA Presidency

Confirming what had been guessed for weeks, BMG Entertainment has named Bob Jamieson to be president of its RCA Records label.

Strauss Zelnick, president and CEO of BMG Entertainment, announced March 27 that he had tapped Jamieson, who's been president of BMG Canada since 1991 and is credited with helping launch Crash-Test Dummies. Jamieson joined BMG from Polygram Holdings in New York, where he was executive vice president and supervised the management team that coordinated activities with Island and A&M Records acquisitions.

"The search for a new president...has unquestion-



Robert Jamieson

ably been one of my most important priorities since I joined in January," said Zelnick. "Bob's experience, leadership, management skills and, above all, passion for the industry, make him an exciting choice to lead RCA as it moves towards its second century."

Jamieson said he welcomed "the mission of leading this famed label, home to such dynamic contemporary artists as the Dave Mathews Band, SWV and Bruce Hornsby" and expected the job to be "both exciting and challenging." RCA had been without a president since the departure of Joe Galante some eight months ago.

## Senate Rejects FCC's Minority Tax Certificate

In what civil rights groups are calling the first salvo against affirmative action, the Senate voted to repeal the FCC's minority tax certificate, which lets broadcasters who sell to minorities defer paying capital gains taxes.

The vote, which is retroactive to January 17, 1995, effectively put a lid on Viacom's plans to sell their cable system to InterMedia Partners in a deal that was said to be worth \$2.3 billion. Frank Washington, who is African-American, is a principal of InterMedia. The certificate would have allowed Viacom to delay paying \$400 million in taxes.

The one Senator to voice strong objections to the 17-year-old bill's repeal was Carol Moseley-Braun (D-Ill.), the only African-American

member of the senate. "Congress does not care about diversity of voice in major portions of our national communications which, after all, is using the public airwaves," she said.

Republican Senator William S. Cohen took a moderate stance, and used the vote to urge his colleagues not to use affirmative action as a campaign issue. "We have not yet reached our ideal of a color blind society," he said.

Viacom said it is disappointed but not surprised by the vote. "We hold that crafting tax policy on a retroactive basis is bad policy," said a spokesman. Nineteen other radio/television/cable deals have been affected by the certificate's repeal.

—BEVERLY MIRE

# 2PAC

## DEAR MAMA

### Soundscan Album Sales

	TW	LW		TW	LW
Chicago	1	1	Dallas	1	1
Detroit	1	1	Washington	1	1
houston	1	1	Cleveland	1	1
Atlanta	1	1	Pittsburgh	1	1
Baltimore	1	1	Phoenix	1	1
Indianapolis	1	1	St. Louis	1	1
Los Angeles	4	1	San Francisco	1	1

TUPAC IS THE #1 GREATEST GAINER IN SALES!

POP ALBUM CHART #1 2nd Week!

POP SINGLES CHART 14-8\*

R&B SINGLES CHART 6-3\*

R&B ALBUM CHART #1 2nd Week!

ALREADY PLATINUM IN 2 WEEKS!!

Adds This Week:

KGGI WZOQ WFHN WBSS

Already Spinning At:

KBXX - 66 Spins

WJMH - 66 Spins

WPGC - 46 Spins

WHHH - 38 Spins

WWKX - 38 Spins

KPWR - 34 Spins

92Q - 34 Spins



ACTIVE ROTATION



HEAVY #1 RAP CITY #7 VIDEO SOUL



ADD!!



#1 4 CONSECUTIVE WEEKS! SELECTION #402



THE ATLANTIC GROUP

## LIKE A ROLLING STONE

## Hi-Ho, Steverino: A Legend in Fog City

All right, I can die now. I met Steve Allen.

And, what's more, I survived.

Why those two events merit a column goes back to the late '50s, when I was just getting into my teens, into Top 40 radio, into Elvis Presley, into *Mad* magazine, and into Steve Allen. He came from radio, he was one of the first to present Elvis on TV, and he and his merry pranksters practiced humor that was by turns satiric, cutting-edge, and downright silly—that is, *mad*.

I watched Steve Allen's Sunday night shows and admired his awesome range of talents—comedy, acting, composing, and playing a myriad of musical instruments. He's also written 43 books, from nutty to intellectual and philosophical.

Growing up in Oakland, I dug local DJs like Gary Owens, but I wanted to become Steve Allen.



Now, I've got this show, *Fog City Radio*, on KQED-FM in San Francisco. Every Saturday morning for two hours, I host a variety of artists—mainly musicians, authors, and comics—in a theater. It's a live show, with an audience. Not so unlike what Allen did in the late '40s at KNX/AM in Los Angeles.

And, last weekend, he was on *Fog City*.

For days before the show, I was nervous. Sure, I was excited to meet an idol. But Steve was now 73, and I began hearing about how he could be "difficult." And we'd slotted him for an 18-minute interview—twice the normal for a guest segment. I knew him inside out, but I had no clue how he'd be that day.

Well, within a few minutes, we were exchanging versions of his trademark falsetto "*schmooch-schmoochs*" and playful plays on words.

It helped that, by a stroke of booking luck, we had Richard Olsen's orchestra on the same show. The 15-piece band preceded Allen, and, in a touching tribute, Olsen, who plays clarinet, performed "Memories of You," from *The Benny Goodman Story*, in which Allen starred in 1955. As he played, Olsen could see Steve Allen in the wings, nodding and smiling.

The band then played Steve onto the stage with his best-known composition, "This Could Be the Start of Something Big," and we were on our way.

Things got so relaxed, as Allen recounted favorite characters and skits and drew the lineage between his shows and the current crop of late-night shows, that I even asked him whether he ever used LSD. He'd mentioned the substance in his autobiography, *Mark it and Strike It*, which I read in 1961.

While the audience shrieked, Allen asked, "Could we have a sidebar please?" Then he fessed up. "Yes I did. It was part of a controlled scientific experiment" at UCLA researching its effect on creative people. "It was a fascinating experience," he said, but he never took it again.

We rolled merrily through our segment, Steve got a standing O, and all my anxieties had turned into ecstasy.

Memorable music and musings, new revelations, and lots of laughs. That's what radio was, in Steve Allen's earliest days. And that's what it still can be today. ●

BY BEN FONG-TORRES

# Steve Masters His Modern Rock Domain

BY JENNIE RUGGLES

Some say the recognition is long overdue, but the winner is almost blase with regard to being nominated as Gavin's Alternative Music Director of the Year for the eighth time.

So relaxed, in fact, was Steve Masters of Live 105 (KITS)-San Francisco that when he was announced the winner at the awards ceremony at the Hyatt in New Orleans, he was "freshening up" in the bathroom.

"It was a long walk to the men's room," he explains. "I was going right back to my seat, and all of a sudden it was, 'Steve you won!' I didn't expect it."

Steve Masters has been with Live105 since 1984 (including his brief stint as an MTV veejay in 1991), and is credited with giving rise to a second British invasion by supporting bands like The Wedding Present, Elastica and recently Blur and Oasis.

"Live 105 definitely helped



LIVE105 Steve Masters (second left) with members of British Groups Blur and Oasis

cultivate a following to the point where bands like the Wedding Present could sell out shows even when they are between albums," says GAVIN'S Alternative Editor Linda Ryan.

Live 105 was one of the first stations to play the Elastica import "Stutter," the Blur 12-inch "She's So High," and Oasis imports. Last December, the station made what Masters calls "radio history" when Blur and Oasis made a live appearance at the station. A noted Anglophile, Masters has even credited himself as the guy who discovered these two bands. (See this month's *Select*.)

"I've always brought in great imports. I'll play something that might be considered too avant garde, then

all of a sudden it's a hit," he says. "I continue to play imports regardless of whether they're popular," says Masters.

If it's true that "alterna-

live is like Top 40 was ten years ago," then what's the challenge for a guy like him? In this case the challenge is in keeping an edge, says Masters. "We've kept as far on the cutting edge as possible without losing a wide audience, but you have to educate the audience to new stuff. Otherwise the format would become like AOR."

For making radio history and charting new musical territory, Masters gets his just desserts. Meanwhile, he continues to work on his edge, content to make Live 105 his home. "I've never really got into the business to win national awards. I like playing records for people here in the Bay Area."

Watch out, Britain. It looks like the Scandinavian sound has Masters lassoed.

## EAZY-E COMPANY IN LEGAL BATTLE

Shortly after Eazy-E's death from AIDS complications—one day, to be exact—a court battle began for control of his company, Comptown Records Inc./Ruthless Records.

A suit, filed in Los Angeles Superior Court on Monday (March 27) on behalf of the labels' business agent Mike Klein, alleges that attorney Ronald Sweeney, who had been fired as Eazy-E's (real name Eric Wright) attorney, is falsely representing the late rapper/entrepreneur's interests. It further alleges that Klein's employee Jacque Shirley and Tomica Woods, Wright's new wife and the mother of one of his six children, have wrongfully

diverted record company funds. It seeks \$5 million in restorative and punitive damages.

Klein holds a 50% stake in Wright's empire, and has been the company's director of business affairs for the past four years.

Meanwhile, Craig Wilbraham, general manager of KKBT-Los Angeles, where Wright co-hosted a Saturday evening show, has announced that the station has scheduled an outdoor rap show in Wright's memory. Proceeds from the all-day concert, slated for this summer at Irvine Meadows amphitheatre, will go to AIDS-related charities in Eazy-E's name.

### On Hold with Howard



Arbitron and Howard Stern are an unlikely pair. But here's the ratings service's new GM, Pierre Bouvard (right), turning his boss, president Steve Morris, on to "the king of all media" via the company's new phone system, which now plays a different New York City station each day to callers on hold. Bouvard is making good on the promise he made at this year's Gavin Seminar—to get Arbitron out of the data business and into the radio business.

# ARISTA'S '95 GRAMMY PARTY

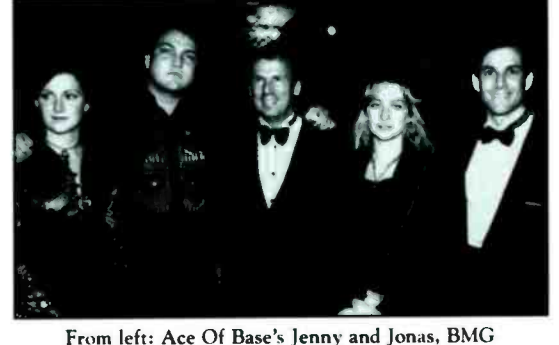
## The Hottest Ticket In Town



From left: Bonnie Raitt, Clive Davis, Annie Lennox, Carly Simon and Sheryl Crow



From left: Pebbles, LaFace Records Co-President Antonio "L.A." Reid, Toni Braxton and Heavy D



From left: Ace Of Base's Jenny and Jonas, BMG Entertainment Chairman Michael Dornemann, Ace Of Base's Linn and BMG Entertainment President North America Strauss Zelnick



LaFace Records Co-President Kenneth "Babyface" Edmonds and Tracey Edmonds



From left: Arista's Executive VP and General Manager Roy Lott, Kenny G, Lyndie G and David Foster



Charles Koppelman Chairman of EMI Records Group North America Atlantic Records Chairman Ahmet Ertegun



Clive Davis with Boyz II Men



Grammy nominees Crash Test Dummies



Bad Boy Entertainment's Sean "Puffy" Combs and Arista Senior VP Rick Bisceglia



Clive Davis with Salt-N-Pepa

## The Music Was Hot...



Grammy nominee Sarah McLachlan wove her magic



Grammy nominee Craig Mack opened the show



New Platinum star The Notorious B.I.G. brought down the house



Arista newcomer Deborah Cox thrills the crowd with her premiere performance... album to debut in late May



Europe's #1 star Eros Ramazzotti gives a passionate performance



Carly Simon gets standing ovation after standing ovation for her first live performance in 14 years

## And The Finale Was Scorching.



The superstar finale brings the House of Blues to its feet. From left: June Pointer, Grammy winner Toni Braxton, Annie Lennox, Sarah McLachlan and Pebbles join Carly Simon to perform Carly's classic "You're So Vain."

## It Was A Night To Remember!

# Duran Duran Plays Favorites

BY SANDRA DERIAN

How does a band get the music of Elvis Costello, Led Zeppelin and Public Enemy all on one album? It records a cover album. This week Duran Duran will release their twelfth album, *Thank You*, consisting of covers of their favorite songs, including several songs not known to the general public.

*Thank You* started with a list of 60 songs, from which they chose 11. "We cared about the songs so much that once we knew how to play them we took several things into consideration including the fact that we didn't want to change the original feeling while adding a Duran Duran identity to the sound of each song," keyboardist Nick Rhodes told GAVIN.

Duran Duran, who've worked with Steve Ferrone of the Average White Band, as well as Bernard Edwards, Nile Rodgers and Tony Thompson of Chic, cover rap and soul songs on *Thank You*. Recently they performed with Grand Master Flash, Melle Mel and the Furious Five on their anti-cocaine song, "White Lines."

Duran Duran wanted to



help expose the original artists, Rhodes says. "Hopefully someone out there will hear our versions and want to hear other songs by these great artists, like Lou Reed's 'Perfect Day,' taken from *Transformer*."

Original Duran drummer Roger Taylor, who left ten years ago rejoined the group for two tracks. "We always ask him if he wants to come play on our records and up until now he's said no," says Rhodes. "It looks like he's interested in playing with us again, but not on a permanent level."

Duran Duran are also on the Internet with a game, *Play! Duran Duran*. "The Internet is an incredible medium to work with," says

Rhodes, "We cruise around it all the time; and it is the future."

"We are continuously seeking new ways in which to enrich album marketing campaigns," says Liz Heller, senior vice president of Capitol Records New Media. "Duran Duran are developing many interactive projects. *Play! Duran Duran* only scratches the surface." *Play!*

*Duran Duran* is accessible at <http://caprec.com>, and prizes are given away daily.

## NABOB Awards Three Pioneers

The National Association Of Black Owned Broadcasters, Inc. (NABOB) held its Communications Awards Dinner March 23 at the Sheraton Washington Hotel in Washington, D.C. This year's honorees from the music industry were Quincy Jones, who received the Lifetime Achievement Award, and Ruth Brown and Curtis Mayfield, who accepted Pioneer in Music Awards.



Quincy Jones accepts the Lifetime Achievement Award.



Ruth Brown (second from left) and Jones (center) are congratulated by (l to r) NABOB executive director and general counsel Jim Winston; Inner City Broadcasting Corp. counsel Lois Wright, and ICBC board chairman Pierre Sutton.

## Writers' Bloc Sets Awards, Seminar

Leaving attorneys, roadies and groupies as possibly the only people in entertainment without an awards show, a Northern California company has announced the first Music Journalism Awards and Conference.

The awards will be handed out at the first conference, which is being produced in Los Angeles May 24-28 by MJA Productions, a Mill Valley, Calif. group co-founded by Tom Lapinski, producer of the annual Bay Area Music awards, Peter B. Collins, whose radio resume includes KRQR, KNBR and KSFO in San Francisco, and Dennis Erokian, founder of BAM.

The conference will feature panels, exhibits, and artist showcases. Panelists

include pioneer writers Paul Williams (*Crawdaddy!*), John Mendelsohn (*Creem*, *Rolling Stone*) and Bud Scoppa. Reprise Records, said MJA, has committed to an evening at the Whisky. The awards, featuring cash prizes, are open to independent and staff journalists from print and broadcast, for work from 1994. Winning entries will be selected by a panel drawn from the music industry, media and academia. For an entry form, write MJA, Box 100, Mill Valley CA 94942. The deadline for submissions is April 21st.

To submit audition tapes or CDs for open showcase, contact MJA at (415) 388-4000.

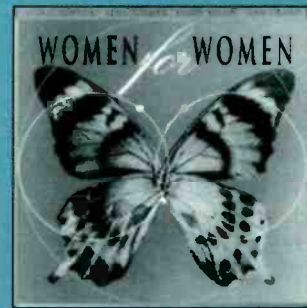
## REALITY BYTES

**THE HOUSE OF BLUES** is one of four **CBS RADIO** programs reachable via the Internet. Listeners can send suggestions and ask questions by dialing [hblues@com.net](mailto:hblues@com.net). Fans of the networks' talkers **GIL GROSS SHOW** ([gilgrossshow@cbs.com](mailto:gilgrossshow@cbs.com)) and the **LATE LATE RADIO SHOW WITH TOM SNYDER AND ELLIOTT FORREST** ([latelateradio@cbs.com](mailto:latelateradio@cbs.com)) will actually be able to send questions to on-air guests. Show producers will treat Internet queries as they would phone-ins...**APPLE'S WORLD WIDE WEB** site is open, and when you hook up with it you'll see videos from Tom Petty, R.E.M., Van Halen. Dial up <http://quicktime.apple.com>. The catch is if you don't have the correct software you'll have to unload Apple's QuickTime 2.0, with its program MoviePlayer. Registration fee is \$9.95. More from Apple: next month it'll release MoviePlayer 2.0. Browsers will be able to tour places like the House of Blues in Los Angeles or CBGB's in New York...**IT HAD TO HAPPEN.** Type the letters <http://sunsite.unc.edu/elvis/elvishom.html> and get, among other things, a tour of Graceland, including Elvis' grave and gift shop. You'll also get a report of Elvis sightings on the Net...**GOING TO SEATTLE?** Club, booking agent, nightlife and concert information is available at <http://useattle.uspan.com/u-jam.html>...

If you want your news to be included, or if you're a programmer or executive who wants your presence in cyberspace noted, send info to Reality Bytes c/o Beverly Mire here at GAVIN.

— By Beverly Mire

## CAMPAIGN OF THE WEEK



### Various Artists

#### Women For Women

An impressive group of top name female artists donated well-known hits to *Women For Women*. Mercury Records plans to donate a portion of the album's revenue to the National Alliance of Breast

Cancer Organizations (NABCO). Promotion utilizes the big-names of the songstresses, including Vanessa Williams, Kathy Mattea, and Tina Turner.

**LABEL:** Hammer & Lace/Mercury

**RADIO:** On-air CD giveaways at A/C and Top 40 stations highlighting the tie-in between the *Women For Women* album and its support of NABCO. Label has targeted select stations who are friendly to the project and its cause. The giveaways will be tied in at some stations with on-air phoners with some of the contributing artists.

**SALES:** Retailers have been donating in-store positioning, advertising, in-store flyers, mailers and in-store play. CD and pink ribbon (symbol of breast cancer awareness) went to 200 key retailers. Targeted women's colleges will be involved with fundraising.

**PRESS:** NABCO and MTV-created public service announcement has been serviced to television. Additional coverage on MTV News, VH1 News and US magazine.

**INTERNET:** Press release posted on America Online, Prodigy and CompuServe.

BY BEVERLY MIRE





*It's a good thing the apple  
doesn't fall far from the tree.*

# HILARY JAMES AND BOB JAMES

*"Shelter Me"* **Going For A/C Adds April 3rd and 4th.**

The Debut Single – heading for AC \* Produced by Michael Colina & Ray Bardani \* From the new album, *Flesh and Blood* – a collaboration between Grammy award-winner Bob James and daughter Hilary. \* Look for a major market promotion/performance tour in April. \* Management: Marion Orr / Tappan Zee Records  
\* Get the latest info on Warner Bros. artists from the Internet (<http://www.jazzonln.com/JAZZ/WBjazz.htm>)

*Like father, like daughter.*



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[www.americanradiohistory.com](http://www.americanradiohistory.com)

# THAT'S SHO-BIZ



ACCORDING TO  
DAVE SHOLIN

## SHO-BITZ

**KZZU/FM**-Spokane part-timer **Ken Hopkins** moves all the way to afternoon drive and nighttimer **Casey Christopher** has been named APD...Personality **Holly Levis** exits **CD101.9 (WQCD)**-New York to join **SW Networks' SMOOTH-FM**...**Nicole Sandler** takes the morning shift at **fm 101.9 (KSCA)**-Los Angeles as program director **Mike Morrison** moves to afternoons. Sandler will be joined by **Chuck Moshontz**, who was a cohort of crosstown **KLOS** personalities **Mark and Brian**. **Merilee Kelly** is on middays. In other station news, nighttimer **Mimi Chen** has debuted a new nightly feature, "fm 101.9 Local Spotlight," which features unsigned Tinsel Town bands...New address for **WKPK (The Peak)**: 28 Old Colony Rd., Gaylord, MI 49735. Call (616) 546-4485 or fax (616) 546-4490...Veteran **Group W** executive **Ken Beck** is returning to San Francisco to program **KPIX/AM&FM**. He's done two separate stints at market-leader **KGO/AM**...**The Conclave's** 2nd Annual PD Retreat is scheduled for April 21 and 22 at Milwaukee's Midway Hotel. Call (612) 927-4487 for details...**Elise Kennett** has joined **WWDE** and **WMVE**-Virginia Beach as general manager. She was VP/GM at **WTVZ/TV**...The

## WHO AM I?

My dad was a big jazz fan, my mom listened to the music of Gladys Knight and Dionne Warwick, and my last name is Weeks. When I was four years old I began playing piano, and later I took up the viola. My influences include Joan Armatrading, Bob Marley and Stevie Wonder, and I lived in Barbados for several years. Who am I? See page 13 for the answer...

**Museum of Television & Radio's** Southern California Radio Advisory Group has been named. It's co-chaired by **Westwood One** chairman **Norman Pattiz** and **KVEN Broadcasting Corporation** chairman and CEO **Robert Fox**. Group members are *Radio & Records COO Erica Farber*; former **ABC Radio** president **Ben Hoberman**; **Western International Media** president/CEO **Dennis Holt**; the **Southern California Broadcasters Association** president **Gordon Mason**; **KFI/KOST**-Los Angeles VP/GM **Howard Neal**; **KNX**-Los Angeles **George Nicholaw**...

### ROTATIONS:

**The Atlantic Group's** new imprint, **Lava Records**, debuted this week with longtime Atlantic A&R exec **Jason Flom** installed as president. Flom will remain a senior vice president of his parent label. Lava will have its own A&R, promotion and marketing staff. The label's first release will come from singer/songwriter **Jill Sobule**...At **Tag Records**, another arm of **Atlantic**, **Layla Turkkan** has been appointed vice president/ general manager based in New York. Turkkan comes from publicity: she was most recently **Columbia Records'** vice president of national publicity; During the mid-'80s, Turkkan was at Atlantic as **Arif Mardin's** production coordinator...Last week **Island Records** and singer **Jimmy Buffet's Margaritaville Records** announced a joint venture. Island will market, do radio promotion and retail and publicity for Margaritaville. The first album on **Margaritaville/Island** will be **Marshall Chapman's It's About Time**...At **Warner Bros.**, **Denise J. Brown** has been appointed senior vice president of black music. Brown was a partner in the law firm **Mayer, Katz,**

**Leibowitz & Roberts** and has worked with music industry heavyweights including **Sean "Puffy" Combs, Da Bush Babees, Kenny Ortiz** and **The Notorious B.I.G.** Her first order of business was naming **Greg Peck** senior vice president of marketing and promotion, black music division. He segues from **Qwest**, where he was vice president of promotion and marketing...At **Epic Records**, **Laura Curtin** steps up from director, national album promotion to vice president, rock promotion...**Columbia Records** is expanding its A3 department, and as a result rock/A3 assistant **Jenni Drozd** has been upped to national A3 promotion coordinator. "Jenni has been invaluable in her abilities in helping our department run smoothly," said **Kid Leo**, vice president, album promotion for the label. "Her love of music and the savvy she has gained made this a natural and mandatory step. Please welcome Jenni with open minds and ears"...**Skip Miller** has resigned his post as senior vice president, black music at **RCA**...**Earth Jam** is an entertainment company that specializes in environmental education. It works with record companies, management companies, public relations firms and corporate sponsors to book new and established bands to tour high schools with an eye to teaching students about recycling. Earth Jam's debut tour spotlighted **Atlantic** recording artist **Brandy**. For info call (818) 771-5404...Another resignation: **Diana Graham**, who was managing director, **Arista Records UK**. **BMG Records UK** chairman **John Preston** will cover in the interim...In Arista's U.S. publicity department, **Jackie Rhinehart** rejoins as director of R&B publicity. Most recently she was senior director, publicity for **Uptown Entertainment.**

Last week, thousands attended **Charlie Minor's** moving memorial on the **A&M** lot in Hollywood. Another huge contingent traveled to Charlie's hometown, Marietta, Ga., for funeral services last Friday, March 24. Shock waves from his murder continue to roll through the industry. There have been numerous accounts that **Suzette McClure** stalked him for days and weeks. Meanwhile, the wheels of justice grind on with word that the Los Angeles County District Attorney's office might seek the death penalty. Sadly, the final chapter to this horrendous story is still being written. But just ask anyone who witnessed the outpouring of love and respect for Charlie in California or Georgia and they'll attest to the fact the services were life-affirming and life-altering experiences.

Yet another incident involving a gun this week, though fortunately no one was injured. Early Monday morning, March 27, someone decided to fire bullets into the front door of the **Capitol Records** tower in Hollywood. The motive and the perpetrator remain a mystery.

It was only two years ago when **NWA** and **Ruthless Records** founder **Eric Wright** a/k/a **Eazy-E**. was spotted in the lobby during the **GAVIN** Seminar conversing with people like consultant **Mike Joseph**. His sudden death last Sunday, March 26, after being diagnosed with AIDS earlier in the month leaves his family, friends and his many fans stunned. It seems the hip hop community is answering the call to action with a major movement underway to educate the country's youth about this devastating disease. (See *News* for a tribute to Eazy-E.)

**WKQI (Q95)**-Detroit PD **Steve Weed** will be spending spring in New York for the first time since 1977. Weed, who was last in the **Big Apple** at then-**RKO** Top 40 **WXLO (99X)** and currently **WRKS**, has been named to program **WMXV (Mix 105)**, replacing **Bob Dunphy**. Weed will remain in the Motor City through the end of April. There's not even an inkling as to who might succeed him at Q95.

Expect "official" word in a few weeks, but count on former **EMI** senior VP of promotion **Ken Lane** to take on pop promo duties at **Jive**. Along with **Jack Satter**, that makes Lane the second former **EMI** exec in **Barry Weiss'** house of hits.

Less than two weeks after joining **The Research Group, OK95 (KIOK)**-Tri-Cities, Wash. PD **Paul Walker** is back at the station. Walker says the decision to return had less to do with the Seattle-based research firm than with the lure of the microphone and GM **Kathy Balcom** making an offer too hard to pass up. He also says the plan is for the station to move into a more "adult direction," but not to the point of becoming hot A/C.

Heartfelt sympathies to **WPLJ**-New York's **Scott Shannon** and his family on the loss of his mother, **Patricia Moore**, last week in Indianapolis.

What afternoon radio king is being courted to move west?



That's **GAVIN's** Americana associate editor **Rob Bleetstein** trading his services as caddy for the legendary **Willie Nelson** if Willie will pass on the secrets of how he beat a rap for pot possession. A judge in Texas

ruled last week that marijuana taken from the singer's car was obtained illegally.

BDS RHYTHM MONITOR 25\*  
**AIRPLAY**

**RAPPIN' 4-TAY**

# I'll Be Around

FEATURING **THE SPINNERS**



**OVER 600 SPINS  
NEW AT WOVV, WFLY,  
KWIN, KLYV & KPSI**



**THE  
BOX** #315  
MUSIC TELEVISION

**FROM THE ALBUM DON'T FIGHT THE FEELIN'**

EMI Records  
Chrysalis  
SERVING THE MUSIC

MANAGEMENT: FRANKIE HUDSON / RAG TOP ENTERTAINMENT

One thing's for sure: overnight talent in several markets can be certain the boss will be listening more than usual. Baby broadcasters were welcomed into the world by **Z100 (WHTZ)**-New York's **Steve Kingston** and **Patty Steele**, who announced the birth of their first child, son, **Jacob Andrew**. Also, **KQKY**-Kearney, Nebraska's **Mark Reid** and his wife **Beth** became the proud parents of daughter **Sydney Marie**, and **WEDJ**-Charlotte PD **Brian Bridgman** and wife **Lynn** welcomed son **Austin**. Congratulations to all of you and sleep well.

And speaking of new papa **Bridgman**—since **Kandy Klutch** has exited **G105 (WDCG)**-Durham/Raleigh, will she be reuniting with her former boss in Charlotte?

**RCA** L.A. rep **Barry Pinlac** signs on to do national singles promo for **EMI** in New York.

Shortly after trying to convince "**Primetime**" to give up his **Super Bowl** ring, **KWNZ**-Reno PD **Larry Irons** (second from left) donned a



"do rag" and posed with the famous, and yet unsigned 49er. Also joining in from far left, **KWNZ** air talent **Dangerboy**; **Deion Sanders**; **KWNZ** GM **Bob Ordonez**; promotion

director **Eric Johnson**.

Everyone in the Twin Cities is still wondering and waiting to see who will "**Rob**" the PD post at **KDWB**? Meanwhile, Minneapolis has one less country station as **KJJO** flips to A2. That leaves country outlets **WBOB** and **KEYY** to duke it out.

**Atlantic** senior VP/GM, west coast **Ron Shapiro** "officially" starts this week as senior VP/GM of the label based in New York.

Having a Wild time in the City By The Bay are left to right: **MCA** rep



**Anthony Miles**, **Wild 107 (KYLD)** morning personality **Frank Lozano**, singer **Aaron Hall**, station middayer **Renee Taylor** and APD/MD **Michael**

**Martin**. By the way, the station has an opening for a show producer. Send your presentation to **Bob Hamilton** at **KYLD**, 55 Green Street, San Francisco, CA 94111.

**WQNN (Q99)**-Columbus/Starkville, Miss. ups APD/MD **Greg Thomas** to PD. OM/PD **Stan Smith** will continue as OM.

Condolences to the family, friends and staff of **Concord Jazz**. **Concord's** founder and president **Carl Jefferson** passed away early Wednesday morning, March 29.

After two years as PD of **WJJZ**-Philadelphia, **Bernie Kimble** is returning to **WNWV**-Cleveland where he'll once again program the A2 outlet.

**WDDJ**-Paducah, Ky. names midday personality **Debbie Wylde** MD.

When **Arista** president **Clive Davis** receives 1995's **T.J. Martell Humanitarian Award**, he'll become the first person to ever receive that honor twice. He was also the honoree in 1980. Shown here left to right: **Tony Martell**, senior VP/GM **Epic Associated Labels** and chairman of the **Martell Foundation**; **Clive Davis**; **Frances Preston**, president and CEO of **BMI** and president of the Martell



Foundation; **MTV** chairman/CEO and last year's recipient, **Tom Freston**.

SHO-PIECES

ELTON JOHN

Elton John's 1992 *Greatest Hits* album has been certified for sales of 11 million copies.

LINDA RONSTADT

A star-studded three-night gala at New York City's Carnegie Hall July 24-26, will celebrate Frank Sinatra's career. Among those performing songs Sinatra made famous will be Linda Ronstadt, Joe Williams, Vic Damone, and Rosemary Clooney.



BEN TAYLOR

Eighteen-year-old Ben Taylor, son of Carly Simon and James Taylor, isn't looking forward to a career in the music business. Though he's currently on tour with his father in Asia, he says, "I'm intimidated at the prospect of fame."

BRUCE SPRINGSTEEN

One of Bruce Springsteen's early compositions, "Asbury Park Fourth Of July (Sandy)" from the album *The Wild, The Innocent and the E Street Shuffle*, became a marginal hit for The Hollies in 1975 under the shortened title "Sandy."

STEVIE WONDER

Stevie Wonder was born Stevland Morris in Saginaw, Michigan. He was born a month early and was kept in an incubator for the first few weeks after being born. It's believed that an unregulated oxygen tank connected to the the incubator caused his permanent blindness.

SHEENA EASTON

Sheena Easton portrayed the wife of Sonny Crockett (Don Johnson) in the popu-

lar television series *Miami Vice*.

TUCK & PATTI

Actor Jim Carrey is one of four people who co-wrote "Heaven Down Here," one of the songs on Tuck & Patti's new album, *Learning How To Fly*.

ADAM ANT

Forty-year-old Adam Ant's real name is Stuart Goddard. He's a native of London where he formed his first band, Adam & the Ants in 1976.

VAN HALEN

Eddie Van Halen's guitar solo on Michael Jackson's 1984 hit "Beat It" was good enough to get Jackson some airplay on AOR radio stations at the time. Some stations were so afraid to mention Michael Jackson's name on the air that they credited the song as being performed by "Eddie Van Halen and Michael."

DES'REE

Des'ree's last name is Weeks. She is a native of London, but grew up in Barbados. She learned to play the piano and viola but, as a teenager, decided to concentrate on singing after hearing the music of her first idol, Joan Armatrading.

CROWDED HOUSE

Neil Finn of Crowded House has been honored by the Australasian Performing Rights Society for his song, "Distant Sun," which has been named Song Of The Year.

MARY CHAPIN CARPENTER

This year, Mary Chapin Carpenter became the first country artist (male or female) to win a Grammy in the same category four years in a row.

JON SECADA

Jon Secada will make his acting debut in an episode of the Fox television series, *New York Undercover*. He'll play a pop singer.

MADONNA/GERMS

Madonna's Maverick Films is developing a film based on the career of the punk band The Germs.

FOREIGNER

Eighteen years ago this week, Foreigner debuted with their ironically-titled first single, "Feels Like The First Time."

Friends Of Radio

BRUCE KIMMEL



Vice President Varese Sarabande Records

Hometown:

Los Angeles

What radio stations did you grow up listening to?

KFWB and KIH.

If you owned a radio station, you would...

Program more Broadway and soundtrack-related material, as well as interviews with related artists.

What's the last record you went out of your way to listen to?

Lawrence Rosenthal's *Film Music*—his great score to *The Miracle Worker*, which has finally been released on CD.

Your proudest and/or most memorable career moment so far?

Writing, directing and starring in the film, *The First Nudie Musical*, at 27 years of age—and having the film bought and released by Paramount.

The most memorable recording session you've been a part of and why?

*The Merrily We Roll Along* cast album session last fall. The chance to work closely with Stephen Sondheim and Jonathan Tunick and create what Sondheim considers the definitive *Merrily*.

An artist you'd love to work with someday and why?

Toots Thielmans. Next to the late Bill Evans, his music has given me so much pleasure through the years. He's a poet and it would be a thrill to produce him.

# SMALL MARKET SUCCESS

## TOM JONES

Fifty-four-year-old Tom Jones was born Thomas Jones Woodward in Pontypridd, Wales. His first stage name was Tommy Scott. He named himself Tom Jones after the title character in the 1964 film.

## MASSIVE ATTACK

Massive Attack started a decade ago as a foursome from England. One of the originals was Nellee Hooper, who left to form Soul II Soul before Massive Attack made its first record.

## R.E.M.

When R.E.M. resumes their world tour the band will continue to record all their pre-concert soundchecks. They hope to come up with an album's worth of live material intentionally recorded without crowd noise.

## TERENCE TRENT D'ARBY

Among the guests appearing on *Vibrator*, the new Terence Trent D'Arby album, will be Patrice Rushen and Branford Marsalis.

## ANNIE LENNOX

Until the release of *Medusa*, her new album of cover songs, Annie Lennox almost always sang original songs. Lennox says, "I felt I'd earned the right to record other people's songs and to be a more interpretive artist, as opposed to (being) the source of it all."

## SIMPLE MINDS

Jim Kerr of Simple Minds recently divorced singer Chrissie Hynde, with whom he has a daughter, ten-year-old Yasmin. Mother and daughter live right around the corner from Kerr in London.



WHO AM I?: Des'ree

Sho-Bitz: Beverly Mire  
Who Am I: David Beran  
Friends Of Radio #88:  
Annette M. Lal  
Sho-Pieces: Ron Fell  
Sho-Dates: Diane Rufer

This week, "Small Market Success" takes us to Marshall, Minn., home of Top 40 KKCK/FM.

Not only Marshall, but the towns of Sioux Falls and Brookings, S.D. are within the station's coverage area. And on a humorous note, Marshall's not far away from Walnut Grove, home of *Little House On The Prairie* author Laura Ingalls Wilder, which is why music director Brian Johnson calls his station "The 'big' little station on the prairie."

### Tell me about the demographic breakdown of your market.

It's a pretty interesting situation. We're basically "alone on the prairie," leaving the area with few listening choices. Our market is broader than most, and that causes our mix to fluctuate heavily. The station can end up sounding noticeably different according to the time of day because of our philosophy of "programming to the listener." With as many college students and older demos that we have, it's crucial to please everyone to be successful.

### How do you maintain your strong presence in a market such as Sioux Falls?

We've just become aware of our presence in Sioux Falls. We try to focus primarily on live remotes and listener appreciation so they'll know we're not just a position on

the dial. We've gotten advertising from not only Sioux Falls but other surrounding communities because we don't focus on being just a "major" market station.

### In essence, you're a small market station dominating a market ten times your size.

We don't have to worry about anyone else because we're the only ones. That allows us to sit back and let the market dictate what they want instead of us forcing ourselves down



their throats. We're not arrogant, we just let the music talk for itself. Sometimes we'll play a really wild mix, but the end result is positive feedback for us and record sales for the industry.

### What type of promotions are run to preserve your "big time" image?

We only run big time promotions in the summer months. Outside of that, we use remotes with current clients, which allows us to meet new listeners as well as promote our advertiser. Our target demo for promotions is weighted towards the younger listener, because they're by far the most active. But just by being visible increases our presence with all demos.

### How important are "indicator stations" or charts to KKCK's mix?

We see them as important in terms of tracking general trends. But for the most part, we let our market dictate what they want to hear. It's almost a "fly by the seat of our pants" philosophy, but the listeners know what's a hit and what's not. Also, we can't tune in our Top 40 competition because there is none. Since there's only a hot A/C. album and

a country station here let's us really experiment with our playlist.

### What suggestions would you give to stations in similar situations?

Try to stay to your own format. Don't be afraid to loosen up and have fun—it's still an important factor in radio. Also, go for the "BIG" sound, no matter what your market size is. You don't have to be obnoxious, just get the point across. We have solid personalities and management gives them room to work. Your station shouldn't be based around stale liners, just good music.

### What does the future hold for KKCK?

We wonder about that ourselves sometimes. I'd say it looks good. We'll continue to keep it simple and have fun. Hopefully, by continuing to work our golds as well as jumping on currents without fear, we'll keep gaining ground. We'll be around for a long while.

*Editorial assistance by Annette M. Lai  
Gregg Mariuz, Dan Chiss and Paul E. Swanson are the national secondaries division of Jeff McClusky and Associates*

### KKCK/FM SAMPLE HOUR

4 p.m., Thursday, March 23

\*\*\*Top of Hour I.D.\*\*\*

MELISSA ETHERIDGE - "Bring Me Some Water"

TOAD THE WET SPROCKET -

"Fly From Heaven"

BOYZ 2 MEN - "On Bended Knee"

GLORIA ESTEFAN - "Everlasting Love"

JOHN MELLENCAMP - "Ain't Even Done With The Night"

\*\*\*Spots/Jingle\*\*\*

BLESSED UNION OF SOULS - "I Believe"

JANET JACKSON - "N"

SEAL - "I'm Alive"

\*\*\*Station promo/Spots/Weather/Jingle\*\*\*

LETTERS TO CLEO - "Here & Now"

BRYAN ADAMS - "Run To You"

PORTISHEAD - "Sour Times"

\*\*\*Spots/Legal I.D./Jingle\*\*\*

REAL MCGOY - "Run Away"

**KKCK/FM FACT FILE**

**KKCK/FM Radio**  
1414 E. College Drive  
Marshall, MN 56208  
(507) 532-2282  
Owner: John Linder  
General manager: Brad Streetman  
Program director: Tom Hagar  
Music director: Brian Johnson  
Consultant: None  
Frequency: 99.7 FM  
Watts: 100,000  
Target demo: 18-34 adults  
Positioning statement:  
"99.7 KKCK."  
Major industries: Schwann's  
Sales Enterprises, farming  
and ethanol production.

BY GREGG MARIUZ

# Sho-Dates

## Our Best Wishes and HAPPY BIRTHDAY TO:

- Jim Burgin EMI Records 4/2
- Larry McGuire WPXZ-Punkisulawite PA 4/2
- Scott Felst WRKY-Stuebenville, OH 4
- Billy Dean, Leon Russell Emmylou Harris, Jake Carter (Joe Public) Gregory Abbott 4/2
- Ashli Hollars 4/3
- Gregg Feldman Arista Records 4/ (Highway 101)
- Curtis Stone
- Eddie Murphy, Tony Orlando, Wayne Newton Don Gibson 4/3
- Steve Gatlin, Dave Hill (Slade) Gail Davies 4/4
- Claire West Curb Records 4/5
- Debbie Blackwell KTUF-Kirksville MO 4/5
- Ron Kline WRTS-North East, PA 4/5
- Roy Clark, Eric Burdon, Stanley Turrentine 4/5
- Maurice Harrold WLOU-Louisville KY 4/6
- Jerald Harrison WLOU-Louisville KY 4/6
- Scott Keith KMZQ-Las Vegas, NV 4/6
- Merle Haggard 4/6
- Michael Johnson WCVO-Clarksville, TN 4/7
- Jim Quinton Diane Richey Promotion 4 (Hall & Oates)
- Bobby Bare, John Oates
- Janis Ian, C.C. McCartney 4/7
- Duke DuBois GRP Records 4/8
- Jeff Bromberger WTUL/FM-New Orleans, LA 4/8
- B.J. Kelly KZXY-Victorville, CA 4/8
- Deborah Huey Weir Bros. Entertainment 4/8
- John Libynski KIKO-Miami, AZ 4/8
- Crusoe, Julian Lennon, Steve Howe (Yes) Brenda Russell, John Schneider 4/8

## WEDDING

Our WEDDING BELLS rang on March 25 for TO MAZZETTA, Mazzetta promotion, and his fiancée LAURIE COON.

Our CONGRATULATIONS and best wishes!!

## BIRTHS

Our CONGRATULATIONS to BRIAN BRIDGMAN, program director at WEDJ-Charlotte, NC, and his wife LYNN, on the birth of their son, AUSTIN. Born March 26 and weighing 9 lbs.

CONGRATULATIONS to STEVE KINGSTON, director of operations and programming at Z100 (WHRZ) New York, and his wife, PATTY STEELE, of the Morning Zoo, on the birth of their son, JACOB ANDREW. Born March 24 and weighing 6 lbs. 12

CONGRATULATIONS to MARK REID, assistant program director at KQKY-Kearney, Nebraska, and his wife, BETH, on the birth of their daughter, SYDNEY MARIE. Born March 23 at 2:42 a.m., weighing 7 1/2 lbs. and 10 1/4 inches in length.

CONGRATULATIONS to Liberty recording artist SUZY BOGUSS and her husband, DOUG CRIDE, on the birth of their son, BENTON CHARLES. Born March 17 at 11:50 a.m., weighing 8 lbs. 12 1/2 oz. and 22 inches in length.

CONGRATULATIONS to DINA MERCALDI, director of creative advertising and administration at Arista Records, and her husband, RICHARD RAMPINELLI, on the birth of their son, JESSE DEAN. Born February 26 and weighing 7 lbs. 11 oz.

CONGRATULATIONS to NICKI BROWN, south west regional marketing director for Arista Records, and her husband, MIKE, on the birth of their daughter, RACHEL NICOLE. Born March 10, weighing 6 lbs. 9 oz.

# GAVIN TOP 40

EDITOR: DAVE SHOLIN  
ASSOCIATE EDITOR: ANNETTE M. LAI



TW		Weeks	Reports	Adds	SPINS	TREND	70+	50+	30+	10+
1	<b>DIONNE FARRIS</b> - I Know (Columbia)	12	186	3	7832	-43	5	46	111	21
2	SHERYL CROW - Strong Enough (A&M)	14	179	1	7074	-314	2	35	104	37
3	MADONNA - Take A Bow (Maverick/Sire/Warner Bros.)	16	147	0	5906	-1170	7	30	71	39
4	MELISSA ETHERIDGE - If I Wanted To (Island)	11	165	0	5860	-511	0	25	90	50
5	<b>JAMIE WALTERS</b> - Hold On (Atlantic)	20	147	1	5689	+304	0	31	79	36
6	<b>BLESSID UNION OF SOULS</b> - I Believe (EMI)	10	166	8	5569	+506	0	17	85	59
7	<b>THE REAL McCOY</b> - Run Away (Arista) †	12	151	3	5264	+554	4	23	64	57
8	<b>FIREHOUSE</b> - I Live My Life For You (Epic)	8	151	4	5173	+275	1	12	83	51
9	MARTIN PAGE - In The House Of Stone And Light (Mercury)	22	143	0	5102	-117	0	18	76	49
10	GREEN DAY - When I Come Around (Reprise) †	15	150	0	5068	-95	2	28	47	73
11	LONDONBEAT - Come Back (Radioactive)	10	141	0	4787	-554	0	14	76	51
12	<b>ELTON JOHN</b> - Believe (Rocket/Island)	5	163	0	4295	+418	0	4	52	107
13	<b>VAN HALEN</b> - Can't Stop Loving You (Warner Bros.) †	7	152	5	4085	+469	0	2	57	88
14	<b>THE HUMAN LEAGUE</b> - Tell Me When (eastwest/EEG)	4	149	5	3818	+909	0	0	51	93
15	HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	35	101	0	3729	-832	0	24	45	32
16	BROWNSTONE - If You Love Me (MJJ/Epic)	14	107	2	3543	-290	3	10	52	40
17	DES'REE - You Gotta Be (550 Music)	38	99	0	3532	-482	0	11	52	36
18	<b>BOYZ II MEN</b> - Thank You (Motown)	7	128	4	3286	+96	2	4	40	79
19	<b>TLC</b> - Red Light Special (LaFace/Arista)	12	109	8	3239	+386	4	16	25	59
20	SIMPLE MINDS - She's A River (Virgin)	12	108	0	3141	-354	0	1	51	56
21	BONNIE RAITT - You Got It (Arista)	9	104	0	2974	-457	0	1	46	57
22	<b>LIVE</b> - Lightning Crashes (Radioactive) †	8	130	6	2940	+164	0	6	26	92
23	TLC - Creep (LaFace/Arista)	21	78	0	2938	-488	4	13	33	28
24	<b>ANNIE LENNOX</b> - No More "I Love You's" (Arista)	6	131	5	2924	+452	0	0	29	97
25	<b>HOOTIE &amp; THE BLOWFISH</b> - Let Her Cry (Atlantic)	10	138	29	2875	+858	0	2	37	73
26	EAGLES - Love Will Keep Us Alive (Geffen)	15	101	0	2871	-657	0	2	39	60
27	<b>SOUL IV REAL</b> - Candy Rain (Uptown/MCA)	11	95	8	2826	+82	4	9	29	45
28	THE CRANBERRIES - Ode To My Family (Island) †	10	119	3	2810	+10	0	1	34	81
29	GLORIA ESTEFAN - Everlasting Love (Epic)	11	94	0	2679	-642	1	1	39	53
30	<b>BRANDY</b> - Baby (Atlantic)	10	89	2	2591	+3	4	7	27	48
31	<b>FOREIGNER</b> - Until The End Of Time (Generama/R. Safari/Priority)	6	115	8	2495	+283	0	1	24	82
32	BOYZ II MEN - On Bended Knee (Motown)	23	74	0	2470	-930	2	11	28	33
33	<b>BLUES TRAVELER</b> - Run-Around (A&M)	8	109	11	2447	+361	0	1	26	75
34	PEARL JAM - Better Man (Epic) †	16	76	0	2165	-303	0	6	18	52
35	TOM PETTY - You Don't Know How It Feels (Warner Bros.)	21	78	0	2157	-1116	0	4	29	45
36	BRUCE SPRINGSTEEN - Murder Incorporated (Columbia)	6	80	0	2061	-160	0	2	22	56
37	<b>REDNEX</b> - Cotton Eyed Joe (Battery/Jive) †	7	95	8	1866	<b>NEW</b>	0	1	12	75
38	<b>DAVE MATTHEWS BAND</b> - What Would You Say (RCA)	7	100	18	1849	<b>NEW</b>	0	0	15	70
39	THE REAL McCOY - Another Night (Arista)	31	56	0	1814	-778	1	7	21	27
40	<b>TOAD THE WET SPROCKET</b> - Fly From Heaven (Columbia)	7	77	1	1777	<b>NEW</b>	0	1	16	58

Chartbound	Reports	Adds	SPINS	TREND
<b>OASIS</b> - "Live Forever" (Creation/Epic) †	90	9	1592	+179
<b>DURAN DURAN</b> - "White Lines" (Capitol) †	88	1	1660	+104
<b>MADONNA</b> - "Bedtime Story" (Maverick/Sire/Warner Bros.)	88	71	452	+324
<b>OES'REE</b> - "Feel So High" (550 Music)	82	19	1285	+732

† - Daypart  
Total Reports This Week 216 Last Week 233

Reports accepted Monday and Tuesday 8:30am - 4pm  
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

**RECORD TO WATCH**

**BLACKSTREET**  
"Joy"  
(Interscope/Atlantic)

Rotation upped at Hot 97-New York, WJMN-Boston and Wild 107-San Francisco as the buzz gets stronger, resulting in 13 more commitments.

## Most Added

- MADONNA (71)**  
"Bedtime Story" (Maverick/Sire/Warner Bros.)
- DAVE STEWART (34)**  
"Jealousy" (eastwest/EEG)
- HOOTIE & THE BLOWFISH (29)**  
"Let Her Cry" (Atlantic)
- BRYAN ADAMS (26)**  
"Have You Ever Really Loved A Woman?" (A&M)
- ADAM ANT (21)**  
"Wonderful" (Capitol)

## Top New Entry

- REDNEX**  
"Cotton Eye Joe" (Battery/Jive)

## Hot

- THE HUMAN LEAGUE**  
"Tell Me When" (eastwest/EEG)

## Top Tip

- LETTERS TO CLEO**  
"Here & Now" (Giant)

## Crossover Action

- URBAN/DANCE**
- BLACKSTREET** - "Joy" (Interscope/Atlantic)
  - 4 PM** - "Lay Down Your Love" (Next Plateau/London)
  - TECHNOTRONIC** featuring **YA KID K** - "Move It To The Rhythm" (EMI)
  - DIANA KING** - "Shy Guy" (Work)
  - MONTELL JORDAN** - "This Is How We Do It" (RAL/Def Jam)
  - LUTHER VANDROSS** - "Love The One You're With" (LV/Epic)
  - ADINA HOWARD** - "Freak Like Me" (eastwest/EEG)
  - RAPPIN' 4-TAY** - "I'll Be Around" (Chrysalis/EMI/Rag Top)
  - SUBWAY** - "This Lil' Game We Play" (Biv 10/Motown)
  - 2 PAC** - "Dear Mama" (Interscope/Atlantic)
  - FUN FACTORY** - "Close To You" (Curb/Atlantic)
  - MARY J. BLIGE** - "I'm Going Down" (Uptown/MCA)
  - TLC** - "Waterfalls" (LaFace/Arista)

## ALTERNATIVE

- SPONGE** - "Plowed" (Work)
- SHERYL CROW** - "D'yer Mak'er" (Atlantic)
- R.E.M.** - "Strange Currencies" (Warner Bros.)
- SHOXSIE & THE BANSHIES** - "Oh Baby" (Geffen)
- ADAM ANT** - "Wonderful" (Capitol)
- BUSH** - "Everything Zen" (Trauma/Interscope/AG)
- BELLY** - "Now They'll Sleep" (Sire/Reprise)
- PEARL JAM** - "Not For You" (Epic)
- STONE TEMPLE PILOTS** - "Pretty Penny" and "Dancing Days" (Atlantic)
- LETTERS TO CLEO** - "Here & Now" (Giant)
- DREAM THEATER** - "The Silent Man" (eastwest/EEG)

# THE MOST POWERFUL SOFTWARE YOU CAN USE.



## THE BEST WAY TO USE IT.



**DURAN DURAN**

“White Lines”

THE ANTI-DRUG SINGLE

From the album Thank You —

Produced by Duran Duran  
Management: The Left Bank Organization

**TOTAL SPINS OVER 1,000**

**AUDIENCE REACH OVER 7 MILLION**


**PLAYING ON OVER 115 STATIONS**

**NEW THIS WEEK: WABB, G105**

**PLUS MANY OTHERS**

**Album Shipping 500,000**

**In Store April 4**

 **Stress Rotation**

**David Letterman April 7**



**ADAM ANT**

“Wonderful”

From the album Wonderful —

Recorded and Produced by David Tickle  
Management: Peter Rudge Management

**Live on the Tonight Show with Jay Leno April 20th.**

**On Tour This Spring**

**MOST ADDED!!! OVER 40 ADDS**

**Major Stations: WFLY! WPLY! Q99!**

**Already playing on Z100 KRBE**

**Modern Rock Monitor: 17\***

**Total Spins over 750**

**Including: KROQ, KITS,**

**WHYT, WLUM**

**Audience Reach over**

**6 Million**



**We're at it again!**

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Up & Coming

Reports	Adds	SPINS	TRENDS	
65	16	1004	+306	STONE TEMPLE PILOTS - Pretty Penny (Atlantic)
59	1	1636	+19	2 UNLIMITED - Get Ready For This (Critique/BMG)
58	2	1056	-136	GILLETTE - Mr. Personality (Zoo)
56	17	783	+244	LETTERS TO CLEO - Here & Now (Giant)
49	5	1515	+123	ADINA HOWARD - Freak Like Me (eastwest/EEG)
49	2	896	+106	BELLY - Now They'll Sleep (Sire/Reprise)
48	17	590	+185	TECHNOTRONIC featuring YA KID K - Move It To The Rhythm (EMI)
46	19	562	+396	SHERYL CROW - D'yer Mak'er (Atlantic)
44	5	1289	+74	MARY J. BLIGE - I'm Going Down (Uptown/MCA)
44	2	1091	-114	KEITH MARTIN - Never Find Someone Like You (Columbia)
43	2	901	-23	SIOUXSIE & THE BANSHEES - Oh Baby (Geffen)
42	9	1228	+229	STEVIE B - Dream About You (Emporia/Thump)
41	—	1402	-153	BOYZ II MEN - Water Runs Dry (Motown)
41	8	910	+260	DIANA KING - Shy Guy (Work Group)
37	4	683	+96	LUTHER VANDROSS - Love The One You're With (LV/Epic)
37	9	680	+141	FUN FACTORY - Close To You (Curb/Atlantic)
37	34	155	+119	* DAVE STEWART - Jealousy (eastwest/EEG)
36	14	695	+270	NICKI FRENCH - Total Eclipse Of The Heart (Critique/BMG)
35	10	1025	+128	MONTELL JORDAN - This Is How We Do It (RAL/Def Jam)
31	3	543	+99	TOMMY JAMES - Give It All (Aura)
31	26	185	+159	* BRYAN ADAMS - Have You Ever Really Loved A Woman? (A&M)
30	7	426	+30	BUSH - Everything Zen (Trauma/Interscope/AG)
29	1	778	-168	AMY GRANT with VINCE GILL - House Of Love (A&M)
28	21	237	+94	* ADAM ANT - Wonderful (Capitol)
27	13	328	+136	BLACKSTREET - Joy (Interscope/Atlantic)
27	16	259	+150	* WATERLILLIES - Never Get Enough (Sire/Reprise)
26	—	957	+56	SUBWAY - This Lil' Game We Play (BIV 10/Motown)
25	1	425	+118	BARENAKED LADIES - Alternative Girlfriend (Sire/Reprise)
23	8	299	+75	DREAM THEATER - The Silent Man (eastwest/EEG)
22	1	595	-70	TOM PETTY - You Wreck Me (Warner Bros.)
22	—	563	-30	MAX-A-MILLION - Fat Boy (I.D.)
22	11	234	+112	4PM - Lay Down Your Love (Next Plateau/Island)
21	1	533	+20	MIKE & THE MECHANICS - Mea Culpa (Atlantic)
21	3	410	+79	SEAL - I'm Alive (Zt/Sire/Warner Bros.)
20	1	499	-19	THE NOTORIOUS B.I.G. - Big Poppa (Bad Boy/Arista)
20	1	433	-101	STEVIE WONDER - For Your Love (Motown)
20	8	161	+119	THEY MIGHT BE GIANTS - Sleeping In The Flowers (Elektra/EEG)
19	—	462	-121	JOHN WAITE - How Did I Get By Without You? (Imago)
19	1	458	+15	DANIELLE BRISEBOIS - Gimme Little Sign (Epic)
18	—	593	0	K7 - Move It Like This (Tommy Boy)
18	3	377	+11	RAPPIN' 4-TAY - I'll Be Around (Chrysalis/EMI/Rag Top)
18	4	326	+28	2 PAC - Dear Mama (Interscope/Atlantic)
16	1	327	-125	ARIA - I Needed You Most (Speed)
16	6	230	+97	R.E.M. - Strange Currencies (Warner Bros.)
16	4	164	+34	DINK - Greenmind (Capitol)
15	—	266	-39	SPONGE - Plowed (Work Group)
15	10	78	+48	* FOSSIL - Moon (Sire/Warner Bros.)
13	4	433	-29	IV XAMPLE - I'd Rather Be Alone (MCA)
13	—	330	-4	RAPHAEL SAADIQ - Ask Of You (550 Music)
12	1	249	+16	DR. DRE - Keep Their Heads Ringin' (Priority)
12	9	125	+96	* SARI - You're All I Need Tonight (Eagle Eye)
11	2	215	+3	PJ HARVEY - Down By The Water (Island)
11	2	199	+1	INDIGO GIRLS - Power Of Two (Epic)
11	2	144	+50	* PEARL JAM - Not For You (Epic)
11	7	99	+78	* TOM PETTY - It's Good To Be King (Warner Bros.)
11	11	54	+54	* A FLOCK OF SEAGULLS - Burnin' Up (Big Shot)

\* Indicates Debut

Inside Top 40

Few were traveling the information superhighway at the start of this decade. Now hundreds of radio personalities in all size markets make an on-line "bit stop" each day, where they can exchange and share jokes and routines.

What began as an informal conference call between several morning personalities has grown into a daily computer service called "Bit Board." The driving force behind the concept is **Kidd Kraddick** who was waking up Dallas listeners over **KEGL** when he first went on-line and has since moved on to do mornings at crosstown **KHKS**.



The "Bit Board" began as a method to conserve valuable time and pretty soon grew as other jocks called and asked to be included. Strictly through word of mouth, Kraddick had about 20 stations participating free of charge. But then, he recalls, he started getting complaints about busy signals, and when they started to mount he knew it was time to go with something a bit more elaborate than one phone line and a little PC.

However, adding phone lines meant charging for the service. Now, some five years later, "Bit Board" is closing in on 400 stations with two contemporary networks, a country network ("**Bit Kicker**") and a promotions director network ("**Promo Board**."). In Kraddick's view, "This is something that can work for a lot of different departments inside a radio station." Annual fees range from a maximum of just under \$1,000 and vary depending on the network, but there's one other rule that's strictly enforced—everyone must contribute material. Kidd calls his subscribers "prosumers." "They not only consume all this, they produce it as well," he says.

Everything is updated daily. The members are in essence the writers.

"It's the purest form of real show prep," Kraddick says. "It's not somebody else trying to adapt your sense of comedy and do it through things like fake commercials." Exclusivity is granted to one station for one network, and that's why other networks have been added. Though personalities can't tap into someone else's network, competitors can interact with each other and very often write messages back and forth. Kraddick says dialogue can and does get "lively," but most of it is friendly. Everyone is asked to be as general as possible rather than use ideas verbatim, so bits can be adapted

to each market. As for ideas spread across the nation via "Bit Board," Kraddick points to the service's "Who Do You Know?" contest which offered \$5,000 to the person who could get the biggest celebrity to call in and gave the celebrity another \$5,000 to donate to a favorite charity. About 150 stations ran with that one.

Kraddick says that there's a snowball effect when a bit works well, and that's currently happening with something started by **WSHE**-Miami morning personality **Paul Castronovo**. He mentions that he was with a girl last night and got injured doing the "three-eyed turtle." His horrified staff then replies, "No wonder, you have to be in shape to do the three-eyed turtle." Then, of course, all of Castronovo's callers wanted to know what the "three-eyed turtle" was.

Besides the benefit of having a couple hundred people prepping your show everyday, technology has now advanced to the point where audio can be downloaded, which was just done recently with an **Elton John** interview. For a two-week trial—a modem is required—call **Lisa Mulcahy** at (214) 529-5431.

What's Going On

An overview of early indications from a select panel of **GAVIN** Only Correspondents

**DAVE ROBLE, PD, KFMI-ARCATA, CALIF.** "We tested **Nicki French's** 'Total Eclipse Of The Heart' in a local club and got good response. So we gave it an on-air test and it generated calls from adult women..."  
**TOM MORGAN, PD, 94KX (WQKX)-SELINGROVE, PA.** "There's still a big buzz on **Blessid Union Of Souls'** 'I

Believe.' The phones are starting for **Hootie & The Blowfish's** 'Let Her Cry.'" **BRIAN GARVIN, PD, KDOG-MANKATO, MINN.** "We're getting big phones for the **Zeppelin** tribute album. **Dave Matthews Band's** 'What Would You Say' is number one on our *Top Nine* at 9. **P.J. Harvey's** 'Down By The Water' is testing well for the under 25 demo." **RICH SUMMERS, PD AND TODD SWAN, MD, KFTZ-IDAHO FALLS, IDAHO** "Adam Ant's 'Wonderful' smokes. **Dave Stewart's** 'Jealousy' sounds great and **Letters**



# Mary J Blige



## "I'm Going Down"

**GAVIN TOP 40 UP & COMING 44/5**

NEARLY 1,300 SPINS!

TOP 10 GAVIN URBAN HIT!

#11 ON TOP 40/RHYTHM CROSSOVER

DEBUT 42\* BILLBOARD HOT 100 - HOT SHOT DEBUT

6 ADDS THIS WEEK INCLUDING: WXKS, KTFM, KMCK, KTMT, KCHX, WVAQ

#7 MOST PLAYED VIDEO ON MTV!



# LIVE

## "Lightning Crashes"

FROM THE DOUBLE PLATINUM CD Throwing Copper

**GAVIN TOP 40 22\*** CLOSE TO 3,000 SPINS!!!

#1 GAVIN ALTERNATIVE **ADDED AT: WAPE Y107!**

28\*-24\* TOP 40/MAINSTREAM MONITOR CHART

28\*-21\* POP CHART OVER 2600 BDS DETECTIONS

6 ADDS THIS WEEK INCLUDING WZYP, WAPE, Y107, G105 AND WSTO

#2 PLAYED ON VIDEO ON MTV! 9\*-6\* SOUNDCAN, 87,000 UNITS SOLD THIS WEEK!

OVER 1.9 MILLION SOLD TO DATE



# XAMPLE

## "I'd Rather Be Alone"

**GAVIN TOP 40 UP & COMING**

**22\*-20\* ON TOP 40/RHYTHM CROSSOVER**

**18\*-16\* ON RHYTHMIC CHART**

**#2 MOST ADDED AT RHYTHMIC RADIO**

**74\*-58\* SOUNDCAN, 6300 UNITS SOLD THIS WEEK**

**ADDED AT: B95 KIXY/FM KDON**

MCA <sup>7/94</sup>

## GAVIN GO CHART

TW		SPINS	TREND
1	<b>DIONNE FARRIS</b> - I Know (Columbia)	4082	+45
2	SHERYL CROW - Strong Enough (A&M)	3808	-57
3	MELISSA ETHERIDGE - If I Wanted To (Island)	3484	-145
4	<b>FIREHOUSE</b> - I Live My Life For You (Epic)	3230	+327
5	LONDONBEAT - Come Back (Radioactive)	3145	+58
6	<b>JAMIE WALTERS</b> - Hold On (Atlantic)	3021	+142
7	MARTIN PAGE - In The House Of Stone And Light (Mercury)	2994	-68
8	<b>BLESSID UNION OF SOULS</b> - I Believe (EMI)	2909	+292
9	<b>ELTON JOHN</b> - Believe (Rocket/Island)	2628	+475
10	MADONNA - Take A Bow (Maverick/Sire/Warner Bros.)	2541	-236
11	<b>VAN HALEN</b> - Can't Stop Loving You (Warner Bros.)	2516	+281
12	BONNIE RAITT - You Got It (Arista)	2278	+3
13	<b>THE REAL McCOY</b> - Run Away (Arista)	2232	+323
14	SIMPLE MINDS - She's A River (Virgin)	2150	-74
15	GREEN DAY - When I Come Around (Reprise)	2143	-17
16	EAGLES - Love Will Keep Us Alive (Geffen)	1951	-102
17	<b>THE HUMAN LEAGUE</b> - Tell Me When (eastwest/EEG)	1916	+572
18	<b>ANNIE LENNOX</b> - No More "I Love You's" (Arista)	1912	+330
19	<b>FOREIGNER</b> - Until The End Of Time (Generama/R. Safari/Priority)	1912	+208
20	GLORIA ESTEFAN - Everlasting Love (Epic)	1863	-69
21	<b>HOOTIE &amp; THE BLOWFISH</b> - Let Her Cry (Atlantic)	1824	+560
22	<b>THE CRANBERRIES</b> - Ode To My Family (Island)	1659	+102
23	<b>BRUCE SPRINGSTEEN</b> - Murder Incorporated (Columbia)	1653	+110
24	DES'REE - You Gotta Be (550 Music)	1651	-6
25	<b>BLUES TRAVELER</b> - Run-Around (A&M)	1602	+291
26	<b>LIVE</b> - Lightning Crashes (Radioactive)	1553	+124
27	BOYZ II MEN - Thank You (Motown)	1537	+170
28	<b>TOAD THE WET SPROCKET</b> - Fly From Heaven (Columbia)	1490	+185
29	HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	1455	-89
30	BROWNSTONE - If You Love Me (MJJ/Epic)	1355	+22
31	TOM PETTY - You Don't Know How It Feels (Warner Bros.)	1297	-209
32	<b>TLC</b> - Red Light Special (LaFace/Arista)	1158	+201
33	<b>SOUL IV REAL</b> - Candy Rain (Uptown/MCA)	1046	+92
34	<b>BRANDY</b> - Baby (Atlantic)	1036	+52
35	<b>DAVE MATTHEWS BAND</b> - What Would You Say (RCA)	1005	<b>NEW</b>
36	<b>DURAN DURAN</b> - White Lines (Capitol)	987	<b>NEW</b>
37	PEARL JAM - Better Man (Epic)	980	-49
38	<b>OASIS</b> - Live Forever (Creation/Epic)	962	<b>NEW</b>
39	R.E.M. - Bang And Blame (Warner Bros.)	946	-140
40	BOYZ II MEN - On Bended Knee (Motown)	942	-44

To Cleo's 'Here & Now' is hot!" **MARK REID, APD, KQKY-KEARNEY, NEB.** "I really dig **Stone Temple Pilots'** latest. It sounds great on the air and is starting to pull in phones. **Duran Duran's** 'White Lines' is top five after one week of play. **Oasis'** 'Live Forever' is hot."

**STEVE MCKAY, PD, WSBG/FM-STROUDSBURG, PA.** "**Duran Duran's** 'White Lines' continues to be strong. Older demos are familiar with the

original and younger listeners think this is a cool, new song. Watch for **Elastica's** 'Connection.' It's a smash in time for spring. The college crowd is crazy about this one."

**DAVE EVAN, OM/PD, WILI/FM-WILLIMANTIC, CONN.** "We're getting number one requests and top three retail on **Soul IV Real's** 'Candy Rain.' We're testing *Spanish Fly's* 'Daddy's Home.'"

**BOB HART, PD AND JOE E. KING, MD,**

**GO STATION PANEL:** The GO Chart is based on reports by 110 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

## Go Chart Most Added

MADONNA (36)

DAVE STEWART (20)

HOOTIE &amp; THE BLOWFISH (13)

STONE TEMPLE PILOTS (13)

**KLYK-LONGVIEW/KELSO, WASH.** "Live's 'Lightning Crashes' gets requested by a 12-year-old and the next caller asking for it is 39. Joe is really high on **Letters To Cleo's** 'Here & Now.'"

**ED KANOI, PD, KONG-LIWE, KAUAI, HAWAII** "Besides **Sheryl Crow's** 'D'yer Mak'er,' we're adding the 4 **Non Blondes'** 'Misty Mountain Hop' off the **Zeppelin** tribute for afternoons/nights."

**BRENT ACKERMAN, PD, KROC/FM-ROCHESTER, MINN.** "The station is buzzing about the **Dave Matthews Band.** We all love 'What Would You Say' and listeners want to know who it is. We're playing around with **Bryan Adams'** 'Have You Ever Really Loved A Woman?' in middays and PM drive."

**STEVE GILINSKY, PD, WGRG-BINGHAMTON, N.Y.** "The **Real McCoy's** 'Run Away' is number one on the *Hot Eight at 8* almost every night. We're seeing early interest on **Nicki French's** 'Total Eclipse Of The Heart' after only a few days."

**BRAD ANDERSON, PD, KSSZ (KISS/FM)-FARGO, N.D.** "The new **Bon Jovi,** 'Someday I'll Be Saturday Night,' is prompting heavy calls after just several days of play. **Rednex's** 'Cotton Eye Joe' and **Hootie & The Blowfish's** 'Let Her Cry' have been trading places at one and two on the *Hot Nine at 9* all week."

**DAVE BAVIDO, PD, WDEK-DEKALB, ILL.** "**Firehouse's** 'I Live My Life For You' is top three on the phones. **Blessid Union Of Souls'** 'I Believe' is our most requested tune and the most played."

**DAVE CHRISTOPHER, PD, KSLY-SAN LUIS OBISPO, CALIF.** "Can't Stop Loving You' is the best Top 40 song from **Van Halen** in years. It's generating good sales and requests. Women like it. A friend tipped me to **Jon B. featuring Babyface's** track, 'Someone To Love' on the *Bad Boys* soundtrack."

**SKIP CARR, MD AND PAULA PAREZ, PD, WAVT-POTTSVILLE, PA.** "The **Badlees'** album is blowing out of stores throughout our region. Number one by far at five outlets. We're added the track 'Angeline Is Coming Home.' Watch out America! Future pick: **Bryan Adams'** 'Have You Ever Really Loved A Woman?'"

**DICK O'NEIL, PD, WTNV/FM-WATERTOWN, N.Y.** "We moved **Elton John's** 'Believe' into powers—it's doing extremely well. **Boyz II Men's** 'Thank You' is number one on our *Hot Five at 5* almost every night."

## ARTIST PROFILE

## BRANDY



**FULL NAME:** Brandy Norwood

**BORN IN:** McComb, Mississippi, but has lived in California since she was four.

**BIRTHDATE:** February 11

**LABEL:** Atlantic

**SENIOR VP, PROMOTION:** Andrea Ganis

**CURRENT SINGLE:** "Baby"

**DEBUT ALBUM:** Brandy

**MUSICAL INFLUENCES:** "My dad, Whitney Houston, Boyz II Men, New Edition, Anita Baker, Aretha Franklin and Stevie Wonder."

**HOW WERE YOU DISCOVERED?**

"By Darryl Williams, who is in A&R at Atlantic."

**FAVORITE PASTIME:** "Shopping."

**TOUR PLANS:** Brandy is currently opening the **Boyz II Men** tour through April 29.

**IT'S BEEN SAID:** "When Atlantic Records signed Brandy, a 15-year-old singer/actress from Los Angeles, they knew they were investing in a superstar vocalist with unquestionable potential for longevity." — *Music Connection*, October 10, 1994

**BRANDY ON HER RECENT HECTIC SCHEDULE:** "It'd help if I was made out of iron." —as printed in the *Los Angeles Times*, February 16, 1995

# ELEKTRA IS TOP 40

## The Human League "Tell Me When"



24\* - 14\* BB Mainstream Monitor Airpower!

1800 Spins - 12 Million Listeners



## Adina Howard "Freak Like Me"

1400 Spins - 18 Million Listeners



#7 requests



#2 Most played



## Dave Stewart "Jealousy"



over 35 stations 1st week!



Elektra Entertainment

Last year, the industry nominated the programmers and record promotion executives they felt deserved special acknowledgment for outstanding performance. Once the nominees were chosen, a blue ribbon panel from both sides of the biz decided who would eventually get a GAVIN Award at our Seminar in New Orleans.

Those who were honored are more than just a group of names, call letters and labels. In this special Top 40 issue, we give you a close-up of the elements and people responsible for each success story. They tell us what lies ahead and give us helpful hints.

Congratulations not only to all those who won this year, but to all who were nominated, because being one of five or six contenders among an industry the size of ours is an honor in itself.

# WINNERS TELL ALL

Compiled by Dave Sholin and Annette M. Lal

“radio is more than just playing music and reading liners; your radio station needs to be a living, breathing emotional animal.”

—Ken Benson

## Burt Baumgartner

SENIOR VP, PROMOTION

WORK GROUP

Top 40 Senior VP, Promotion of the Year for his work at Columbia Records



“I’m a big believer in putting together a great staff and letting them do their job, so thanks to Don Jenner for letting me do what is needed

to get the job done, and of course the great Columbia national and local promotion people.

“The main factor contributing to Columbia’s success is music, music, music.

“The most difficult project I worked on last year was Harry Connick, Jr.

“My proudest achievement from 1994 is Bruce Springsteen’s ‘Streets Of Philadelphia’ single success story.”

“I’m very happy working for Citicasters. For the first time in my career I am not contemplating my next move. Citicasters is in the process of adding duopolies in all our markets to join our existing Portland properties, KEX/AM and KKRZ/FM. I’m looking forward to their programming and management opportunities.

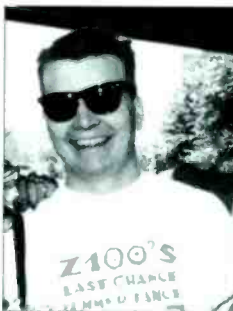
“There are so many people to single out, but I’ll only mention two. Tracy Johnson has taught me a lot and has been a good friend. I’d also like to thank my general manager at KKRZ, Clint Sly. Clint is the most passionate, hardest working GM I’ve ever worked with. Under his leadership, KKRZ will continue to be a dominant radio franchise in Portland.

“My advice is that radio is more than just playing music and reading liners; your radio station needs to be a living, breathing emotional animal.”

## Ken Benson

PROGRAM DIRECTOR, KKRZ (Z100)-PORTLAND, ORE.

Top 40 Large Market OM/PD of the Year



“My proudest achievement to date is the successful turnaround Tom Gjerdrum and I engineered at KQKQ-

Omaha, taking the station from 8.6 to 12.7, 12-plus in the winter '92 Arbitron. I will always cherish my time and the great staff I was privileged to work with at Sweet 98. Today, under Dan Kieley’s leadership, KQKQ continues to be one of America’s top-rated Top 40s.

## Rick Bisceglia

SENIOR VP, ARISTA RECORDS

Top 40 Major Label of the Year



“Under the Top 40 umbrella, thanks to Bruce Schoen, Jim Elliott and Jeff Backer, who head up the format for

me. And of course, thanks to the Top 40 stations who have come to believe in us and know when we’re behind something, we push it for the right reason. To receive an award like this you have to have the support of Top 40 radio, something not to be taken for granted. They’ve become accustomed to us delivering and promoting them honestly.

"The main factors contributing to Arista's success are Clive Davis' continuing passion and searching for the right songs and the right artists. Other factors are our strategic way of doing the job and the continual relationships that the Top 40 promotion staff have developed.

"Regarding the most difficult project last year, many are difficult but when it comes to the most frustrating one, it was cracking Sarah McLachlan at Top 40 mainstream. It was huge in Texas and at a time when callout research determines the ultimate rotation, I was sad to see this one never get the shot to be tried properly.

"My proudest achievement from 1994 in the Top 40 arena was the amount of music from different genres that we broke into the mainstream. The number of songs this team juggled was a great accomplishment."

## Mark Gorlick

**VICE PRESIDENT,  
PROMOTION, MCA RECORDS**  
**Top 40 National Promotion Vice  
President of the Year**



"Most of all, thanks to the MCA promotion department. I work with the best group of local promotion people in the industry, a

national staff that knows how to support their people and has a great understanding of radio and the entire industry, and a company that gives us the freedom to do our job without interference. My mom, who has absolutely no idea what I do for a living, but thinks I'm a success because she sees my name in the trade magazines I send her. My girlfriend Eileen, who deserves sainthood for putting up with me, and indirectly, all of you.

The main factor contributing to MCA's success is that same 'secret' formula that has been the essence of this industry since its inception—great music by great artists.

"No one project was the most difficult. Every record we brought home in '94 started small and finished big. They all did, however, have one thing in common—whether it was Live, Immature, Aaron Hall, or Urge Overkill from *Pulp Fiction*. They all came from the fringe, consequently, initially, they all met with a great deal of resistance, yet their collective success indicate that often times, the biggest hits come from the fringe. Precious few hits come right down the middle; most of them establish at other formats, retail or video

before we begin the march to pop radio. It's amazing how much people continue to be closed minded about programming certain records when their audience is more than willing to accept them.

"My proudest achievement from last year? You can't print it!!!!!"

## Don Coddington

**LOCAL PROMOTION  
MANAGER, MERCURY  
RECORDS**

**Top 40 Associate Promotion  
Director of the Year**

"I'd like to thank radio, David Leach, Andy Szulinski and the Mercury local staff for their hard work and help.

"The main factors, actually people, who contribute to Mercury's success are label president Ed Eckstine and senior VP, promotion, David Leach.

"The most difficult project I worked on in 1994 was John Mellencamp's 'Wild Night.'

"My proudest achievement from last year was being Mercury's first-ever national pop promotion GWIN Award winner."

## Jimi Jamm

**MUSIC DIRECTOR, SWEET 98  
(KQKQ)-OMAHA**

**Top 40 Small Market APD/MD of the  
Year Award for his work at KIXY/FM-  
San Angelo, Texas**

"My proudest achievement to-date is winning the GWIN Award this year. I plan on working hard to win it again next year.



Jimi Jamm with Celine Dion

"My future goals are to program stations or work in the record industry. My lifelong ambition is to get a recording contract as a singer.

"I give special acknowledgement and thanks first and foremost to God for his guidance every day. I also thank KZFM-Corpus Christi PD Mike Steele who's been a teacher, mentor, friend and fellow Bills fan. Thanks to WJKC (Isle 95)-St. Croix, Virgin Islands PD Beth Ann McBride, who kept my attitude positive. And of course, Sweet 98 PD Dan Kieley who gave me the opportunity to get here.

"As far as advice goes, I don't feel I'm at the level yet to give other people advice. I will say that you can achieve anything in this world if you believe that it can

happen. I really think that belief is 90 percent of the battle, and that applies to all aspects of life."

## Dan Kieley

**PROGRAM DIRECTOR, SWEET  
98 (KQKQ)-OMAHA, NEB.**  
**Top 40 Medium Market OM/PD of the  
Year Award and Top 40 Medium  
Market Station of the Year**



"Top 40's biggest challenge over the next 12 months is to stay creative and fresh promotionally and musically, to give

the audience plenty of variety—pop, R&B, alternative and rock. Sweet 98's biggest challenge in the next year will be to promote our variety image, maintain our cume and keep Sweet 98 top-of-mind.

"The overriding philosophy that guides Sweet 98 is music, mornings and marketing. Music—keep it tight. Mornings—keep it on the edge. Marketing—keep it in their face.

"I owe special thanks and recognition to station owner John Mitchell for giving us the tools and general manager Marty Riemenschneider for giving us the freedom to be a real Top 40 station. Also thanks to the greatest staff in the world—Rocket in the morning and his whole crew, our APD Staci Kelly, Dave Swan and Jimi Jamm and Michael Steele for being the best ears in the country.

"My advice is to play the hits and try not to overthink the format. Keep it simple."

## Sue O'Neil

**PROGRAM DIRECTOR,  
WKSE-BUFFALO**  
**Top 40 Large Market APD/MD  
of the Year**



"My proudest achievement to date is being named program director of WKSE and working with the most incredible staff

anyone could ever ask for.

"Future goals include taking WKSE to the next level—both in ratings and development. I also look forward to working with Frank Bell, group program director of Keymarket. He's an incredibly knowledgeable man and a great person.

"Special recognition and thanks

to Brian Burns, who has had a huge influence on my career. He taught me the skills I needed to become the PD here. Also, thanks to my GM Terry Rodda for believing in me.

"My advice? You can do anything you want, you have to believe. Throughout my career I've been told that women don't get ahead in this business, that it's 'a boys club.' Fortunately, I work for a very forward-thinking company and in my situation that is not the case. Keymarket has set an incredible example for the broadcast industry; hopefully others will follow suit."

## Mike Preston

**ASSISTANT PROGRAM  
DIRECTOR/MUSIC DIRECTOR,  
WPLJ-NEW YORK**  
**Top 40 Major Market APD/MD  
of the Year**



"My proudest achievement so far is being part of the team that rebuilt 'PLJ' from the ground up, returning it

to a market-leading position. A close second was my involvement in the early development of adult Top 40, during the time I programmed KWSS/FM-San Jose.

"My short term goal, of course, is to help keep 'PLJ' on the proverbial demographic top here in New York. Past that, I'm hoping to continue my growth at Capital Cities/ABC as the company adds more properties, as a programmer. Ultimately, I'd love to own a little station of my own some century.

"In singling out those who've helped me along the way, know that I have the best support people who really make me look good, like my music assistant Louie Diaz, who backs me up and has all the makings of a baby PD; Marc Hilsenrath, our new research director, who in his first radio job is showing he's got excellent programming instincts. Plus, thanks to Jean Ganas, our administrative assistant, who has been a lifesaver when it comes to running the programming department (not to mention redesigning my office!) And of course, Mitch Dolan (president/GM), Tom Cuddy (VP, programming) and Scott Shannon (radio legend) who have allowed me to be their partner in making 'PLJ' what it is today.

"Advice to up and coming programmers? Don't be afraid to think outside of the box and try something different. What worked in the

# 95.5 WPLJ

NEW YORK

Congratulates



**MIKE PRESTON**  
Mike's colleagues have publicly acknowledged what we at WPLJ have known for years!

.....  
**1995 GAVIN MAJOR  
MARKET**

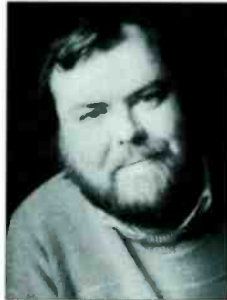
Assistant Program  
Director/Music Director  
of the Year!

past won't work tomorrow so use your vision to create a radio station that can't be lumped in with the rest of them. Have the patience to see your vision through. And to the big-market programmers who have already made it: Share your experience and wisdom with those up and comers who get up enough courage to call you."

## Steve Rivers

CHIEF PROGRAMMING  
OFFICER, PYRAMID  
COMMUNICATIONS

Top 40 Major Market OM/PD of the  
Year for his work at WXKS/FM (Kiss  
108)-Boston



"My proudest achievement to date is being named chief programming officer for Pyramid Communications.

"My future goal and ambition is to own my own company.

"Those that I'd like to single out for helping me over the years are Richie Balsbaugh, John Madison, Jay Cook, Geny DeFrancesco, Jerry Clifton, Wally Clark and Dan Mason.

"Just a few words of encouragement: Never give up on your dreams."

## Jack Satter

VP, PROMOTION,  
JIVE RECORDS

Top 40 Independent Label of the Year



"I'd like to thank Barry Weiss and our A&R department for delivering great product that has a '90s edge and

*sells!* Also, thanks to my promotion staff which is a mix of seasoned professionals and young, talented promotion people.

"What makes Jive successful? The artists and the magnitude of their sales took us to the next level.

Undoubtedly, R. Kelly selling three million-plus units, Aaliyah selling a million-plus, and Shaquille O'Neal selling platinum-plus are the specific artists I'm referring to.

"Our toughest project of '94 was definitely trying to convince mainstream Top 40 radio that R. Kelly's 'Bump & Grind' would work for them. Persistence paid off, and at the end of the day we had a number one pop record for three weeks.

"Last year's proudest achievement? The success of R. Kelly at pop radio."

## Michael Steele

PROGRAM DIRECTOR, KYNN  
(THE EDGE)-OMAHA  
Top 40 Medium Market APD/MD of  
the Year for his work at KQKQ  
(Sweet 98)-Omaha



"My proudest achievement to date would have to be the incredible ratings success that we were able to garner in Omaha at KQKQ. Seven

number one books in a row and making KQKQ the highest-rated Top 40 in the country was quite a rush. It just goes to show what can be accomplished when you have all the right pieces in place from the top down. "My future goals and ambitions are happening RIGHT NOW! Having the chance to program my own radio station at the age of 24 is nothing short of amazing to me. All the long hours, lame remotes and promotions, bad pay and living out of the back of a U-Haul really pay off when somebody finally has the confidence in you to say, 'It's your turn to captain the ship—go get me some ratings!' Now that I've got my shot at putting together a winning radio station, I'd like to see where this path takes me. In the distant future, I'd like to maybe get into the record side of things—probably in A&R or artist management.

"One of my favorite things about radio is that it's never the same from one day to the next.

Consequently, you never stop learning. I've had the opportunity to learn from some of the best people in the business. Ten years ago I started out working part-time in a small town in South Dakota learning from a guy named Randy Hammer, and of course scouring every issue of GAVIN I could get my hands on. Through the years, guys like Bob Lewis, Tracy Johnson, Ken Benson and Tom Gjerdrum have been very helpful and influential. Eric Bradley and Tracy Austin have been great friends with good insight. Working with Brian Bridgman, Steve Rivers and John Ivey, although short, was a huge learning experience. And of course, Dan Kieley has taught me endless volumes of how to do radio right.

"Right now I'm in the process of putting together a whole staff from air talent to promotion people to music and production people. As the old saying goes: 'You're only as good as the people you surround

yourself with.'

"My advice is to follow your gut. More often than not, your gut will be right. It's okay to get in over your head—that's the only way you're going to learn. And last but certainly not least, always remember: "The same people you see on the way up are the same people you'll see on the way down."

## Michelle Stevens

**PROGRAM DIRECTOR,  
WPST-TRENTON, N.J.  
Top 40 Small Market OM/PD of the  
Year and Top 40 Small Market Station  
of the Year**

"The biggest challenge facing the format involves its fragmentation and evolution. The sound of Top 40 is changing as stations reflect current trends in music, attitude



(l-r) **PST General Manager Joan Gerberding; PD Michelle Stevens; APD/MD Dave McKay; and head of Sales Dan Henrickson.**

and lifestyle as dictated by their individual markets. The evolution process is responsible for the rebirth of Top 40 radio, its current success and its future success. There's a new sound in today's music and radio that's very exciting and very successful. Reflecting these changes not only in the music, but in the presentation, imaging, attitude and mindset will be crucial.

"In two years, we've taken 'PST from a 5.7 to an 11 share, number one in all dayparts and number one 12-54. We're in a small market, but sound like a major market Top 40 station because of the staff's passion and dedication.

"We are constantly re-evaluating where we are, where we're going and how we can be better. Balancing the grunge sound with pop textures that fit our sound will continue to be an important part of the music selection and scheduling process to keep 'PST cutting-edge, yet still accessible.

"PST is more than a radio station. It's a lifestyle, mindset and a culture. The overall sound of the station is cutting edge and plugged-in to what's happening in today's music, entertainment and in the community. It reflects the attitude of Generation X. We're not afraid of self-deprecating humor; in fact, we look for that sort of left of center approach. We take the 'real

approach. We think, react and feel.

"Special recognition? Our success is a team effort. Every contribution from every staff member is critical."

## Charlie Walk

**NATIONAL DIRECTOR, POP  
PROMOTION, COLUMBIA  
RECORDS**

**Top 40 National Promotion  
Director of the Year**



"Thanks to Don Ienner, who has created an environment here that surrounds us with not only great music, but music people.

I thank him for his guidance, support, and day to day interaction with promotion. Don has let Jerry Blair's vision of creating the ultimate promotion/marketing team become a reality. Jerry keeps us focused on being true to the music, the artist and implementation of marketing plans that help maximize artist exposure. Finally, I not only thank, but hold high regard for our national pop directors Lee Leipsner, Lisa Wolfe and Dana Keil, who collectively enhance all aspects of promotion.

"I attribute Columbia's success to a variety of factors. I believe the real promotion and marketing of music starts in the street—and the street is represented by our promotion managers who are the heartbeat of each market.

"Last year's most difficult project to work? Harry Connick, Jr. has fans around the world who buy his music and sellout his concerts. However, one missing element to Harry's success was radio airplay. Throughout the spring and summer of 1994, we enhanced Harry's image, with Harry's full participation, market by market, with each concert, interview, pre/post show promotion and select radio events. After months of persistence, and breaking down format barriers, Harry had his first hit at stations across the country, bringing his new album, *Sbe*, to platinum-plus status.

"Last year's proudest achievement? A moment that captured the true essence of what we do happened at the Grammy Awards this year when Bruce Springsteen won four awards for "Streets Of Philadelphia." I remember our entire staff from the beginning passionately working for months to make believers of many who said, 'Bruce doesn't research well with our audience.' Our answer was simple. We asked non-believers to

"If it ain't broke, break it! Don't wait for it to break, don't be afraid to take chances..."

—Steve Kingston

'Listen to the music and let your audience decide before making air-play decisions.' There's no doubt that it was a battle, but one worth fighting, for a song that represented the relationship between AIDS and society, and hopefully made an impact on those who were unaware."

## Steve Kingston

**DIRECTOR, OPERATIONS AND  
PROGRAMMING, Z100  
(WHTZ)-NEW YORK  
Top 40 Major Market Station  
of the Year**



**Z-100's Elvis Duran, Freddie Vetter, Madonna, Steve (proud papa) Kingston and Theresa Beyer (Z-100 Promotion Director)**

"The biggest challenge facing Top 40 over the next 12 months will be to find and develop new on-air talent capable of giving Top 40 the competitive edge so that when market dynamics change or when our music isn't quite as strong, our numbers will remain dominant and revenues will remain at this level or growing. It's also important that owners and bankers get over their crisis of confidence and begin to invest in Top 40's future.

"Z100's biggest challenge this year is to thwart competitors. We recognize that at some point we might be forced to make some choices and have built a number of 'radio stations in a box' (labeled 'In Case of Emergency') that we could have on the air in minutes if necessary. There are some people who mistakenly believe that Z100 has crossed the line between mainstream and modern rock. We know that's not the case, and if someone came into New York and tried to challenge that, we'd go to the ends of the earth to protect what we've built.

"The overriding philosophy that guides Z100 is to find fresh ways to do things, there are no sacred

rules, continuously raise the standard against which we judge ourselves and this is NEW YORK.

"If it ain't broke, break it! Don't wait for it to break, don't be afraid to take chances. Sometimes you've got to make decisions based on your experience and gut and then back them up with solid research and data. That's the real lesson we've learned here at Z100 over the past two years, and that will be our guiding philosophy in the future.

"In terms of special recognition, I need to single out no one and everyone. That's the best part about Z100—it's a 'we' station, not an 'I' station. Everyone here plays a significant role and makes a significant contribution.

"Words of advice or encouragement? Get outside the fish bowl. Either live the life or your listeners or hire people around you who do, and who you trust with your life. And get a life, experience the moment—and have a baby!"

## Scott Wright

**OPERATIONS MANAGER,  
WEZB (B97)-NEW ORLEANS  
Top 40 Large Market Station of the  
Year**

"The format's biggest challenge over the next year will be in developing ARTISTS that will be core acts for Top 40. If we can't do this, we'll have trouble developing our own unique music position. The format must always cherry-pick the best of all other formats, but without our own identity. Top 40 suffers.

"B97's biggest challenge in the next 12 months will be to complete our transition to a full-blown personality/entertainment radio station. Music will always be an important part of the mix, but we're building our future on personality.

"The overriding philosophy that guides B97 is to provide compelling, entertaining, personality-based radio to 18-44 year-olds in the New Orleans market in such a manner that would not make sense anywhere but in New Orleans.

"My advice to others? Don't accept limitations!" ▢

# GAVIN RAP

EDITOR:  
THEMBISA MSHAKA



RA	UP	DOWN	NEW	W/
\$	2	1		<b>OL' DIRTY BASTARD</b> - Brooklyn Zoo (Elektra/EEG)
-	3	2		<b>BIG L</b> - Put It On (Columbia)
-	4	3		<b>LORDS OF THE UNDERGROUND</b> - What I'm After (Pendulum/EMI)
-	5	4		<b>SHOWBIZ &amp; A.G.</b> - Next Level (Payday/FFRR)
\$	7	5		<b>DIGABLE PLANETS</b> - Dial 7/Graffiti (Pendulum/EMI)
-	1	6		KEITH MURRAY - Get Lifted (Jive)
-	8	7		<b>JEMINI THE GIFTED ONE</b> - Brooklyn Kids/Funk Soul Sensation (Mercury)
-	9	8		<b>THE NOTORIOUS B.I.G.</b> - Big Poppa (Remix)/Who Shot Ya (Bad Boy/Arista)
-	20	9		<b>THE ROOTS</b> - Silent Treatment (DGC)
-	14	10		<b>MILKBONE</b> - Keep It Real (Capitol)
\$	6	11		<b>REDMAN</b> - Can't Wait (RAL/Def Jam)
-	11	12		<b>10 THIEVES</b> - It Don't Matter (Break A Dawn)
-	12	13		<b>THE B.U.M.S.</b> - Elevation (Free My Mind)/6 Figures And Up (Priority)
\$	15	14		<b>ROTTIN RAZKALS</b> - Ohh Yeah! (Illtown/Motown)
-	19	15		<b>WORLD RENOWN</b> - How Nice I Am (Reprise)
-	21	16		<b>SAM SNEED</b> - U Betta Recognize (Death Row/Interscp/Priority/Atl)
\$	23	17		<b>2 PAC</b> - Dear Mama/Old School (Interscope/Atlantic)
-	10	18		NONCE - Keep It On Yaw/Mix Tapes (Remix) (Wild West)
\$	13	19		CHANNEL LIVE - Mad Izm (Remix) (Capitol)
-	17	20		METHOD MAN - Release Yo Delf (RAL/Def Jam)
\$	16	21		THE GROUP HOME - Supa Star (Payday/FFRR)
\$	18	22		MOBB DEEP - Shook Ones Pt. II (Loud/RCA)
-	27	23		<b>KING TEE</b> - Way Out There (MCA)
-	22	24		CELLA DWELLAS - Land Of The Lost/We Got It Hemmed (Loud/RCA)
-	29	25		<b>NEW JERSEY DRIVE SOUNDTRACK</b> - Various Artists (Tommy Boy)
-	25	26		ILL AL SKRATCH - Chill Wit That (Mercury)
-	28	27		DA BUSH BABEES - Remember We (Reprise)
<b>NEW</b>	28	28		<b>THA ALKAHOLIKS</b> - The Next Level (Loud/RCA)
-	31	29		RED HOT LOVER TONE - For My Peeps (Select)
<b>NEW</b>	30	30		<b>NAUGHTY BY NATURE</b> - Craziest (Tommy Boy)
-	24	31		CASH MONEY CLICK - 4 My Click/Get Tha Fortune (Blunt)
-	35	32		<b>THE EAST FLATBUSH PROJECT</b> - A Madman's Dream (10/30 Uproar)
\$	30	33		CAPLETON - Tour (Signet/Freeze)
\$	26	34		CRAIG MACK - Get Down (Bad Boy/Arista)
<b>NEW</b>	35	35		<b>THE D&amp;D PROJECT</b> - Various Artists (Arista)
-	38	36		<b>BLACK SHEEP</b> - North, South, East, West/Only If You're Live (Mercury)
<b>NEW</b>	37	37		<b>DOUBLE X</b> - Money Talks/Make Some Noise (Big Beat/Atlantic)
\$	36	38		SCARFACE - People Don't Believe (Rap-A-Lot/Noo Trybe/Virgin)
<b>NEW</b>	39	39		<b>? ASYLUM</b> - Hey Look Away (RCA)
-	32	40		FUNKMASTER FLEX - Nuthin' But Flava (Wreck/Nervous)

## Chartbound

**FRANKIE CUTLASS**-Boriquas On The Set (Violator/Relativity)  
**SKEETA RANX**-I Like (Weeded/Nervous)  
**DR. DRE**-Keep Their Heads Ringin' (Priority)  
**DANA DANE**-Rollin' Wit Dane (Lifestyles/Maverick)  
**NINE**-Any Emcee (Profile)

## RECORD TO WATCH

**LOST BOYZ**  
**Lifestyles Of The Rich and Shameless**  
 (Uptown)  
 This cut was broken first at Gavin Seminar '95 to rave response, so you know it's poppin'. Ten adds this week!

## Most Added

**HEATHER B.**  
 All Glocks Down (Pendulum)

**THA ALKAHOLIKS**  
 Next Level (Loud/RCA)



## Top Tip

**TRIBECA SOUND**  
 Pride (She Loves Me, She Loves Me Not) (Mascot)

## Like That!?

### PLATINUM FUNK



Da Brat collects props as the first solo female rapper to reach platinum status with a debut release. Left to right: Columbia Chairman Don Ienner; Fundaffled producer/So So Def president Jermaine Dupri; Columbia Sr. VP Black Music Tony Anderson; artist manager Michael Mauldin; Da Brat; Sr. director artist development Ashley Fox; Sr. VP Columbia John Ingrassia.

**THE LOSS OF ERIC "EAZY E" WRIGHT** has the hip-hop industry heartbroken. Young urban (and suburban) America is in shock, and hopefully learning a valuable lesson from his death. He passed Sunday, March 26 from complications stemming from AIDS. See news for our look at this tragedy...A GAVIN shout goes out to 10th grader **Deborah Jones** for writing the anti-violence lyrics that won the "Write Peace"

contest sponsored by **Elektra Entertainment**. **Pete Rock & CL Smooth** chose her entry from hundreds of submissions, and will perform at her high school, **Walter Hines Page High** in Greensboro, S.C....**Life Allah** and **Rockbarry** have turned up at **Avatar Records**, "but only temporarily." Life says. He's working the *Pump Ya Fist* 12 inch, which **WXJM's Legit** is sprung on due to **KRS-ONE's** scorching hot track, "Aw Yeah."  
**Tim Perry** at **KZSC-Santa Cruz** was equally amped when he got his. My only question is when are the cuts by **The Fugees** and **Rakim** are coming on vinyl? Life and Rockbarry (who's working radio) can be reached at (213) 464-1593...Look for **The B.U.M.S.** to hit the road. They got Original DJ Positivly Red on the 1 & 2, so don't miss them. They'll be opening for **Craig Mack**, **Notorious B.I.G.** and **Keith Murray** in the coming weeks...Los Angeles indie label **Sunshine Records** has a hit on their hands. The artist is Skee-Lo, and the cut is "I Wish." Sunshine has **Scotti Bros.** distributing the single through **BMG**, cutting a video, and an album, which is forthcoming...**Troy Shelton**, the man who epitomized **Warner Bros.**, is no longer at the label, but trust me—he has somethin' cookin' you're sure to enjoy. The fate of the Warner rap roster is in greater limbo than ever. A&R man **Adrian Miller** has also exited. What will happen to new signee **RBX**? Word is that **Sincere** is moving to Los Angeles to answer that question...**Eric Beasley** and **Collin Stanback** are the new college and mixshow reps for **Geffen**. Contact them for your **DGC** servicing needs at (212) 864-8636. Though **Kevin** is still the rap promotion director in New York, **G-Man** is no longer there...Frisco favorite **JT Tha Bigga Figga** is up to 150,000 copies sold independently, and labels are checkin' for him on the distribution tip. Apparently, **PolyGram** and **Priority** are interested. Call him up before someone snatches him up at (415) 204-0096...Just so you know, the **Mad Lion** album *Real Ting* is done, and it was well worth the 2-year wait. Look for it next month, and peep out super-hot slams "Double Trouble", "Baby Father," and "Own Destiny," the next single...And another brother to watch is **Bosko**, a producer/rapper out of L.A. on a new brand of pimpism for ya ear. The jams are "Bombay" and "Passin' Time." As of yet, he's unsigned, but **Rebel Soul Management** has the tape, so call **Josh** at (213) 470-2793...**Garen** was bumpin' the hits from the sistas in the name of Women's History



# RAP RETAIL

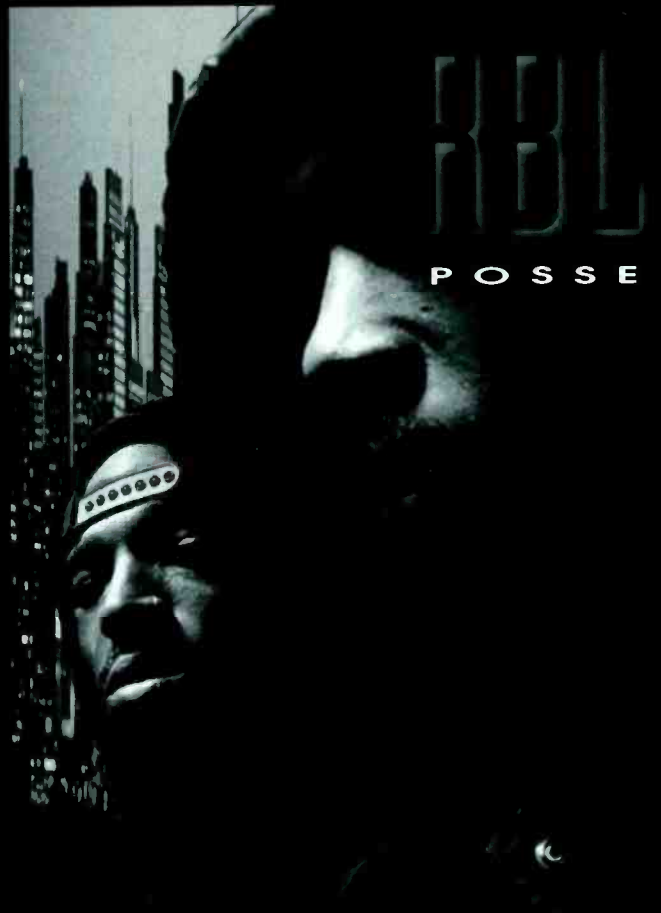
## SINGLES

2W	LW	TW	
1	1	1	<b>THE NOTORIOUS B.I.G.</b> - Big Poppa (Bad Boy/Arista)
11	9	2	<b>2 PAC</b> - Dear Mama (Interscope/Atlantic)
2	2	3	CRAIG MACK - Get Down (Bad Boy/Arista)
3	3	4	CHANNEL LIVE - Mad Izm (Capitol)
5	4	5	OL' DIRTY BASTARD - Brooklyn Zoo (Elektra/EEG)
6	5	6	MOBB DEEP - Shook Ones Pt. II (Loud/RCA)
8	7	7	ROTTIN RAZKALS - Ohh Yeah! (Illtown/Motown)
17	13	8	<b>SCARFACE</b> - People Don't Believe (Rap-A-Lot/Noo Trybe/Virgin)
21	16	9	<b>DR. DRE</b> - Keep Their Heads Ringin' (Priority)
9	10	10	BONE THUGS N' HARMONY - Foe Da Love A \$ (Relativity/Ruthless)
4	6	11	NINE - Whutcha Want?! (Profile)
12	12	12	E-40 - 1 Luv (Sic Wid It/Jive)
7	8	13	TOO SHORT - Cocktales (Jive)
—	15	14	<b>KEITH MURRAY</b> - Get Lifted (Jive)
8	7	15	ROTTIN RAZKALS - Ohh Yeah! (Illtown/Motown)
10	11	16	REDMAN - Can't Wait (RAL/Def Jam)
20	20	17	<b>SLICK RICK</b> - Sittin' In My Car (Def Jam/RAL)
16	18	18	69 BOYZ - Kitty Kitty (Downlow/Rip-It)
13	14	19	THE GROUP HOME - Supa Star (Payday/FFRR)
<b>NEW</b>		20	<b>DJ QUIK</b> - Safe & Sound (Profile)
<b>NEW</b>		21	<b>BIG MIKE</b> - World Of Mine (Rap-A-Lot/Priority)
<b>NEW</b>		22	<b>DIGABLE PLANETS</b> - Dial 7/Graffiti (Pendulum/EMI)
23	23	23	KEITH MURRAY - The Most Beautifullest Thing In This World (Jive)
—	24	24	CAPLETON - Tour (Signet/Freeze)
14	19	25	95 SOUTH - Rodeo (Rip-It)

## ALBUMS

2W	LW	TW	
—	4	1	<b>2 PAC</b> - Me Against The World (Interscope/Atlantic)
1	1	2	THE NOTORIOUS B.I.G. - Ready To Die (Bad Boy/Arista)
2	2	3	TOO SHORT - Cocktales (Jive)
4	3	4	METHOD MAN - Tical (RAL/Def Jam)
10	9	5	<b>DJ QUIK</b> - Safe & Sound (Profile)
3	5	6	SCARFACE - The Diary (Rap-A-Lot/Noo Trybe/Virgin)
8	7	7	THUG LIFE - Volume I (Interscope/Atlantic)
6	6	8	REDMAN - Dare Iz A Darkside (RAL/Def Jam)
9	8	9	CRAIG MACK - Project: Funk Da World (Bad Boy/Arista)
—	19	10	<b>E-40</b> - In A Major Way (Sic Wid It/Jive)
7	10	11	MURDER WAS THE CASE - Various Artists (Death Row/Intrscp/Priority/Att)
17	13	12	<b>THA ALKAHOLIKS</b> - Coast II Coast (Loud/RCA)
11	12	13	SMIF N' WESSUN - Dah Shinin' (Wreck/Nervous)
5	11	14	ICE CUBE - Bootlegs & B-Sides (Priority)
24	23	15	<b>NINE</b> - Nine Livez (Profile)
14	14	16	KEITH MURRAY - The Most Beautifullest Thing In: This World (Jive)
15	16	17	THE ROOTS - Do You Want More?!?!? (DGC)
16	18	18	HIGHER LEARNING - Various Artists (550 Music)
13	15	19	BONE THUGS N' HARMONY - Creepin' On Ah Come-Up EP (Relativity/Ruthless)
19	21	20	<b>SLICK RICK</b> - Behind Bars (RAL/Def Jam)
12	17	21	SPICE 1 - Amerikkka's Nightmare (Jive)
18	20	22	MURDER SQUAD - Murder Squad (Def Jam/RAL)
<b>NEW</b>		23	<b>CRIMEBOSS</b> - All In The Game (Suave)
<b>NEW</b>		24	<b>KAM</b> - Made In America (eastwest/EEG)
20	22	25	95 SOUTH - 1 Mo 'Gen (Rip-It)

# BELIEVE THE HYPE.



## RUTHLESS BY LAW

GAVIN RAP RETAIL CHART • #23

BILLBOARD'S HEATSEEKERS CHART • #19

PACIFIC REGION • #1 (14 WEEKS)

TOP R&B ALBUMS • #13

17 WEEKS ON CHART

HITS RAP ALBUM CHART • TOP 15

URBAN NETWORK SELLING SIDES • # 10

"RBL is a Bay Area smash and a KMEL natural!"

Joey Arbagey  
Music Director, KMEL

# ...DON'T SLEEP

"BOUNCE TO THIS"

Request it • #321

THE  
**BOX**



**EAST MEETS WEST**



Philadelphia live band **The Roots** and Bay Area independent sensation **Master P** get serious in the **KMEL-San Francisco** studio.

Month (yes, it's March) to rave response this week. Next week, **Lisa Cortes** picks up where March left off with her keynote speech at *The Gavin Rap Radio & Retail Summit in Baltimore*, which you can't afford to miss. So get your fax invite in and be there...like that.

ONE LOVE, **THEMBISA S. MSHAKA**

**New Releases**

**U.T.D. (URBAN THERMO DYNAMICS)**  
**"Manifest Destiny"**  
**(Payday)**

A 12" slice that features two of the hypeset producers in the biz. Who could ask for more? How about a ruffneck, multi-gender crew to boot. The UTD come correct with

their God-given right to rule the mic. The A-Side kicks up a Diamond mix, which floats amidst chunks of thumpin' bass, rumbling drums and subdued vibes. UTD dust the track with impassioned lyrical finesse, each of the three MCs takin' their turn commanding the verbal thrust. J-Swift jumps in for the B-Side treatment, delivering a skip-snare beat and airy piano intermingling with a glycerinated dubwise bass groove. Sweltering funk fusion for the 9-5. Contact **Fuzzy @ Payday** (212) 603-7677. —

SPENCEDOOKEY

**DREAM WARRIORS**  
**"California Dreamin'"**  
**(Pendulum)**

After a five-year absence, the mysticist Dream Warriors return with a fresh new blast of abstract flow and twisted metaphoria. Four distinct mixes make this platter the wise choice as King Lu drops a smooth rhyme about fatal attractions. The "Radio Mix" boasts trumpet, lite snares and some screaming scratch embellishment. The "Caught Ya Dreamin' Mix" changes up the rhythm track and the chorus, plus adds sax and a tweaked string arrangement, while "Da Dreamers Mix" chugs along to a dark bass rumble augmented by sleigh bells, vibes and eerie key-

board washes. And if that weren't enough there's the "Power Mix," which utilizes Ennio Morricone spaghetti western flute and phased shifting keyboard ambiance. Once again the Dream Warriors deliver boombastic beats from beyond. Contact **Ron Miner** at Pendulum (212) 492-5020 or **Marcus Morton** at EMI (310) 289-6419.

—SPENCEDOOKEY



**COMMON SENSE**  
**"Resurrection" (Remixes)**  
**(Relativity)**

The MC's emcee is goin' for your turntable's jugular of your turntable with some vicious remixes to the title track from his acclaimed sophomore album. "The Extra P Mix" has the feel of a live show as he pounces on the grittier version with some new rhymes. Hungry for more? Well, **Large Professor** delivers with a melodic underground track for spice. A must-spin, fa-sho! Contact **Chris Muhammad** at Relativity (212) 337-5300.

—THEMBISA S. MSHAKA

**TONY DA SKITZO**  
**"Who U Talkin' 2?"**  
**(Limbo Street)**

This double A-side serves up three tracks of disturbing funkalepathy. The cranial shock treatment commences with "Who U Talkin' 2," which floats along to a sparse rhythm track of tambourine enhanced by wafts of flute and a deep bass throttle. In the background, voices waver and echo, creating a trippy, certifiable atmosphere while **Tony Da Skitzo's** vocal orifice continuously spews insanely offbeat rhymes in a stream of consciousness flow. The next joint, "Molassis," is a slow, sticky jam built around haunting flute and lumbering organ fills and the final rendering, "Man On" comes in two versions. The "Extended Mix" is an ominous, down tempo jazz affair and the "Sell Out Mix" merely trims the track to a more manageable length. Mad beats unleashed from the mental wards of groove. Call up **Limbo Street** @ (415) 907-5978

—SPENCEDOOKEY

**ARTIST PROFILE**

**JEMINI THE GIFTED ONE**



**LABEL:** Mercury

**BIRTHDATE:** 5/27

**STRAIGHT OUTTA:** Brooklyn, N.Y.

**CURRENT SINGLE:**  
**"Funk Soul Sensation"**

**CURRENT ALBUM:**  
**Scars And Pain EP**

**LITTLE KNOWN FACT:** Jemini wrote three tracks on the **Doo-Bop** album with **Rappin' Is Fundamental**, a collaboration with **Miles Davis**.

**WHAT TOOK SO LONG:** "I had been shopping record deals for ten years. But between bad timing, bad A&R, or nobody recognizing, it took this long. But everyone knew I was dope. The one time I wasn't shopping a demo, **Kenyatta Bell** at Mercury signed me."

**MOST VALUABLE LESSON:** "I learned that you have to build relationships at the label, so that they'll keep the project going."

**MUSICAL INFLUENCES:** **Donny Hathaway**, and soulful singers of the '70s. "They created deeper songs than what people do now."

**HE SAYS:** "When it comes to my music, I'm a writer first and a rapper second. Having a concept is the most important thing. There's a difference between writing good rhymes and writing good songs."

**LAST WORD:** "What we get to do as artists is a privelege. It's hard, but not as hard as gettin' up for work at 6 a.m. or hustlin' on the streets. It's not the real world."

**THE LOST BOYZ**



**ALERT:** There's a new drug on the streets: "LIFESTYLES OF THE RICH AND SHAMELESS" from the forthcoming album **LEGAL DRUG MONEY**.

Some have already been addicted: **HOT97's FUNKMASTER FLEX**, **POWER 106 BAKER BOYS**, **KCMY's NASTY NES**, **WNYE**, **WXDO**, **WNWA**, **KSCU**, **WTUL**, **KMEL**.  
**HURRY UP AND GET YOUR FIX!**



**GAVIN** *Radio & Retail*  
**RAP STRATEGY  
SUMMIT**

GAVIN Rap Regrets The Postponement of  
The 1st Annual Rap Summit For Radio and Retail

Given the events of the past weeks, we're going to  
wait and do it right in a minute.

We thank the labels and reporters for their participation  
and value your continued support.

For more information, contact Stacy at (415) 495-1990.

One Love.  
GAVIN Rap





# DEADEYE DICK

## “MARGUERITE”

From The Album *A Different Story*

Also Featuring

“Different Story”

“Molly”

“Lucky One”

“From the flowing melody to the echoed harmonies, this song sounds more like the next track from The Samples than Deadeye Dick! It is now time to discover the alter ego of this young and talented trio!”

**Album Network**



The Voice That Will Knock Your Socks Off!

# FRANCINE REED

includes

## “Why I Don’t Know”

“Occasionally a blues-oriented album comes along that is simply a must for regular rotation. Francine Reed’s new album, *I Want You To Love Me* is just such an album.”

John Schoenberger-Adult Rock Editor  
**Album Network**

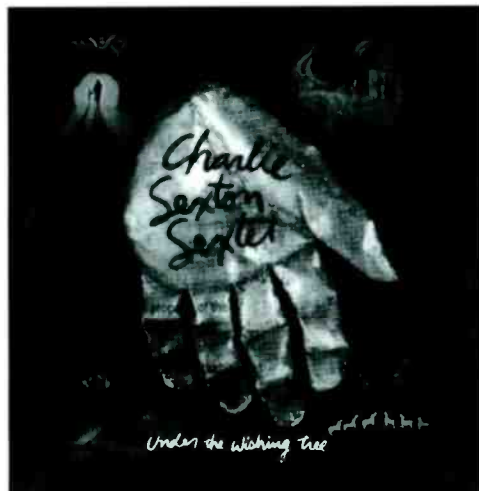
**On Your Desk Now**

**Airplay Impact Date  
April 11**





"Nothing can touch  
us here, nothing,  
not even time . . ."



*Charlie  
Sexton  
Sextet*

*Under the Wishing Tree*

A life in 12 songs from  
the Austin singer/songwriter  
and his new band.

GAVIN A3 29\*-21\*

ALREADY ON:

KSCA	KQPT	KTCZ	KBCO
KMTT	WXPB	WXLE	KKOS
KFMU	KGSR	KFMG	KPIG
WNCS	KSPN	KKRV	KRCC
KVNF	KOZT	KPFT	KUWR
KMTN	WERX	KFAN	KERA
WNKU	WEBK	WKVT	KRVM
WRSI	KAOI	WCLZ	KRSH
KTAO	KTHX	WNCW	WMMM
WBOS	WRRX	WRNR	WKZE
WYEP	WVBR	KMMS	WCBE
WMVY	KLRF	KIOT	WERU
WIII	WVAY	WJSE	KZJH

MUSIC CHOICE  
DIGITAL MUSIC EXPRESS  
WORLD CAFE

# TODD SNIDER

Songs For The  
Daily Planet

featuring  
"THIS LAND IS  
OUR LAND"

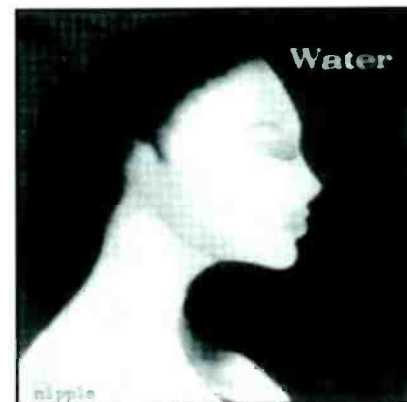
The "unofficial"  
official song  
for Earth Day!

Support Your Local  
Planet Now.



# Water nipple

the debut album



Produced,

recorded

and mixed by

Gavin MacKillop

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**MCA**

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# GAVIN A<sup>3</sup>

EDITORS:  
KENT/KEITH  
ZIMMERMAN



## Album Adult Alternative



songwriter Susan Werner. Private sneak-previewed her music at last year's Summit and she was plenty charismatic. Since then she hooked up with bassist/producer Fernando Saunders and her music is driving and bluesy in ways we didn't anticipate. "Man I Used To Love" is gutsy and steely, as Werner's vocals and compositions are more prodding than melodic. Our fave, "No One Here But Me," has a clawing percussive groove and some swelling background vocal arrangements that will fit any daypart. We like Werner's debut. It's explosive and assertive.

### A COUPLE OF WELCOME ANNOUNCEMENTS...

On the radio side, please welcome a new GRIDmeister/A3 reporter. WRNR plays a clever blend of A3 and alternative music. Here are the particulars:

#### WRNR

112 Main Street  
Annapolis, MD 21401  
410-626-0103/  
(410)-267-7634 FAX  
PD Sean O'Mealy/  
MD Damian Einstein

On the record side, Kid Leo announces that Columbia is expanding their A3 department. Former Rock/A3 Promotion Assistant Jenni Drozd has been promoted to the post of National A3 Promotion Coordinator. "Jenni has been invaluable in her abilities helping our department run smoothly," sez the Kid. "Her love of the music and the savvy she's gained made this a natural and mandatory step. Please welcome Jenni with open arms and ears."

## Most Added

**WILCO (17)**  
A.M. (Sire/Reprise)



**STEVE FORBERT (13)**  
Mission Of The Crossroad Palms (Paladin/Giant)

**PETER MURPHY (11)**  
Cascade (Beggars Banquet)

**POPA CHUBBY (10)**  
Booty And The Beast (OKeh/550 Music)

**TANITA TIKARAM (9)**  
Lovers In The City (Reprise)

**JOHN PRINE (9)**  
Lost Dogs & Mixed Blessings (Oh Boy)

### RECORD TO WATCH

**TANITA TIKARAM**  
Lovers In The City

(Reprise)  
Beautiful. Sensual. Frail. Can't get enough of "Wonderful Shadow."

## Top Tip

**STEVE FORBERT**  
Mission Of The Crossroad Palms (Paladin/Giant)  
Heck of a second week for Forbert. Highest debut at #35 and second Most Added.

## Gridbound

- CHRIS SMITHER (Hightone)
  - GRAHAM PARKER (Razor & Tie)
  - PJ HARVEY (Island)
  - ALISON KRAUSS (Rouder)
  - TUCK & PATTI (Epic)
  - SUSAN WERNER (Private Music)
  - MOUTH MUSIC (Ryko)
  - \* WILCO (Sire/Reprise)
  - CA RRIE NEWCOMER (Philo)
  - \* STEVE EARLE (Winter Harvest)
  - \* POPA CHUBBY (OKeh/550 Music)
  - \* JEWEL (Atlantic)
  - \* THE BOOMERS (Wildcat)
  - \* WEBB WILDER (Watermelon)
  - \* JUNIOR WELLS (Telarc)
  - \* HINDU RODEO (Triad)
  - \* ELTON JOHN (Rocket/Island)
  - \* PETER MURPHY (Beggars Banquet/Atlantic)
- Dropped: #39 Columbia Radio Hour, #49 Melissa Etheridge, #50 Kirsty MacColl, The The, Bettie Serveert, Little Axe.

Every songwriter in rock 'n' roll owes something to Doc Pomus.

Doc Pomus, the legendary songwriter behind artists from Big Joe Turner to Elvis Presley, dedicated himself to preserving the dignity and the careers of the artists that made him famous.

Now Doc's friends have come together to honor his music and his charity with compelling new recordings of his songs. "This Magic Moment," "Viva Las Vegas," "Save The Last Dance For Me," and 11 more.

A portion of Rhino's proceeds and all artist royalties are being donated to the Doc Pomus Financial Assistance Grant Program of the Rhythm & Blues Foundation, for emergency financial assistance to artists in need.

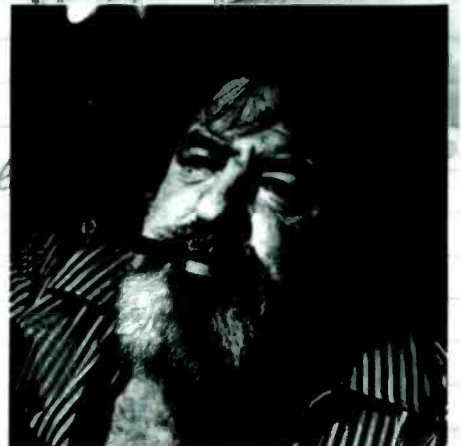
Fourteen of the best decided to pay him back.

A Tribute To Doc Pomus

- The Bard
- Solomon Burke
- Rosanne Cash
- Shawn Colvin
- Lionel Richie
- Dr. John
- Bob Dylan
- John Hiatt
- B.B. King
- Los Lobos
- Aaron Neville
- Lou Reed
- Irma Thomas
- Brian Wilson

Street Date: March 28

For information,  
call rhino promotion  
310-441-6651



A Division of Rhino Records Inc.





from good homes



open up the sky

RCA's Next Buzz Band. On Tour Now...

3/30	Maine center	Orono, ME	4/15	Paradise	Boston, MA
3/31	Burl. Memorial	Burlington, VT	4/18	Graffiti's	Timonium, MD
4/1	State Theater	Portland, ME	4/19	Middle East	Philadelphia, PA
4/3	Hor. Boogie Bar	Rochester, NY	4/20	Stone Ballon	Newark, DE
4/4	Nietzsche's	Buffalo, NY	4/21	Bayous	Washington DC
4/5	State Theater	Ithaca, NY	4/22	Zollman's Pavil.	Lexington, VA
4/6	Tickets	Amenia, NY	4/23	Van Rippers Lake	Nelson City, VA
4/7	Bottomline	NYC, NY	4/26	Met Cafe	Providence, RI
4/7	Christ Ch. Field	Christ Ch., VA	4/27	Club Toast	Burlington, VT
4/10	East Quad	Granville, OH	4/28	Bogies	Albany, NY
4/12	Toad's Place	New Haven, CT	4/29	Granny Killiams	Portland, ME
4/13	Pearl Street	Northampton, MA	4/30	Stone Church	New Market, NH
4/14	Irving Plaza	NYC, NY	5/5	Beale St. Music	Memphis, TN
			5/6	Tipitina's	New Orleans, LA



# SIMON BONNEY

## ACOUSTIC TOUR

- 3/29 Seattle, WA
- 3/30 Portland, OR
- 4/01 San Francisco, CA
- 4/02 San Jose, CA
- 4/04 Los Angeles, CA
- 4/05 Cincinnati, OH
- 4/06 San Diego, CA
- 4/07 Phoenix, AZ
- 4/08 Albuquerque, NM
- 4/10 Dallas, TX
- 4/11 Austin, TX
- 4/12 Houston, TX
- 4/13 New Orleans, LA
- 4/15 Atlanta, GA
- 4/17 Winston-Salem, NC
- 4/18 Alexandria, VA
- 4/19 Philadelphia, PA
- 4/21 New York, NY
- 4/22 New York, NY
- 4/23 Boston, MA
- 4/24 Baltimore, MD
- 4/27 Hoboken, NJ
- 4/28 New York, NY
- 4/29 New York, NY
- 4/30 Boston, MA
- 5/01 Providence, RI
- 5/03 Pittsburgh, PA
- 5/04 Detroit, MI
- 5/05 Chicago, IL
- 5/07 Minneapolis, MN
- 5/09 Denver, CO
- 5/11 Salt Lake City, UT

More dates TBA



## "Don't Walk Away From Love"

The first single by Simon Bonney taken from the new album

# everyman

"Everyman creates an archetypal portrait of a haunted American loner, perpetually on the road, looking for he knows not what, dreaming of home and the woman who lives there." - Musician

Management : Ted Gardner, Larrikin Management  
Los Angeles, CA



© 1995 Mute Corporation.

## DOUGIE MACLEAN The Dougie MacLean Collection (Putumayo)



Culled from eight of Dougie MacLean's nine albums, this collection is as spacious as a Scottish landscape. Already the subject of a 1992 BBC documentary and featured prominently on the *Last Of The Mohicans* soundtrack, Dougie MacLean hails from Northern Scotland, and is the son of a gardener. During the seventies and eighties, he learned his craft touring the world as part of the Tannahill Weavers. "Solid Ground" features Dougie on all the instruments, delivering a powerful soliloquy for independence. "Broken Wings" gives you a clue as to why Dougie has been hailed as "Scotland's James Taylor."

## LAURA LOVE The Laura Love Collection (Putumayo)

How many musicians dare mix African and Celtic rhythms in an aggressive electric folk setting? Born in Omaha, Laura Love rolled into (of all places) Seattle at age sixteen. After surviving a rough family life as a disenfranchised light-skinned black ("high-yaller, you might say"), Love settled in Seattle, dabbling with a grunge garage rock n roll band before inventing her own sound. Love soon formed her own label as well as bravely forging ahead with three independent releases, two of which are represented here. We'd roughly define this as street folk.



# Trust Your Ears.



Put away the tip sheets and hang up the service. Let your ears do the job.

It's OK to play a record just because it's good music.

And Pete Anderson's debut album, **WORKING CLASS**, is just that - good music that works hard and makes sense.

But don't just take our word for it. Ask music directors at:

- |                           |                           |
|---------------------------|---------------------------|
| KRCL - Salt Lake City, UT | WNCW - Spindale, NC       |
| WCBE - Columbus, OH       | KERA - Dallas, TX         |
| WRSI - Greenfield, MA     | KFAN - Fredericksburg, TX |
| WFUV - New York, NY       | KOTR - Cambria, CA        |
| KCRW - Santa Monica, CA   | KCSU - Fort Collins, CO   |
| KPIG - Freedom, CA        | KVNF - Paonia, CO         |
| KSCA - Los Angeles, CA    | KTHX - Reno, NV           |
| KXCI - Tucson, AZ         | KUWR - Laramie, WY        |

## Pete Anderson: **WORKING CLASS.**

It's good. You're smart. Perfect match. On Little Dog Records.

- National tour of major markets begins this week!
- Listening posts nationwide at Tower and Best Buy!
- #9 with a bullet - Gavin Americana!



# The Cadillac of Tunesmiths—Two Nashville Guys .....

## JOHN PRINE Lost Dogs & Mixed Blessings (Oh Boy)

Whether he likes it or not, John Prine champions a couple of noble causes, most notably the art of American tunesmanship which he has excelled in since Steve Goodman, Kris Kristofferson and Paul Anka discovered him twenty-odd years ago. The other cause is a

spirit of independence which he's pursued since dropping out of the major label race in favor of marketing and promoting his own music. *Lost Dogs & Mixed Blessings* is the creative by-product of working on nobody's timetable but yer own. After the breakthrough of *The Missing Years*, Prine has found that nothing beats being your own man. And oh how the material reflects just that. Throughout, Prine sings,

picks, grins and narrates his way through a pantry full of stories and songs. On "Ain't Hurtin' Nobody" and "Lake Marie," Prine "raps" his way through story and dialogue. As for the music, there's any direction your station might want to take. He rocks on "We Are The Lonely." On "Day Is Done," it's just Prine, his guitar and you. There's no earthly reason A3 won't fully embrace this

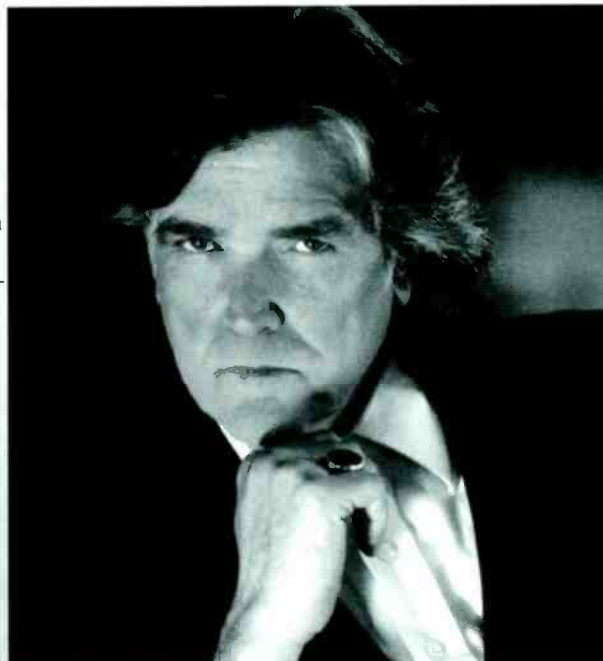
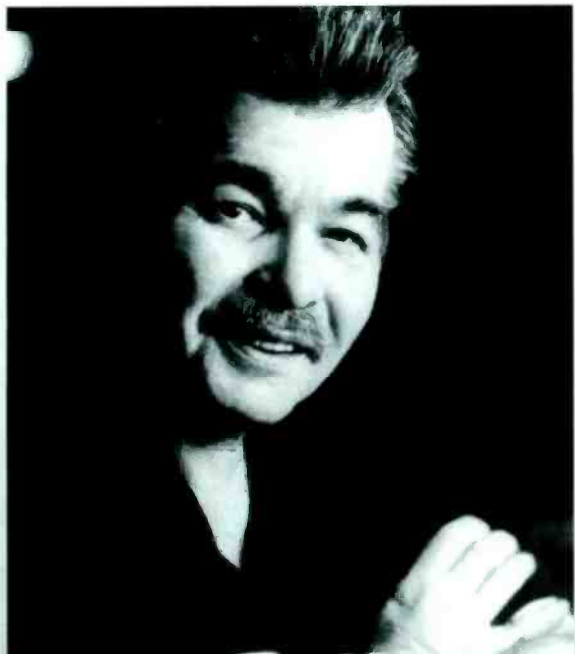
album across the board, from commercial rockers to acoustic-sensitive non-comms.

## GUY CLARK Dublin Blues (Asylum)

*Dublin Blues* is a phenomenal set of songs and every bit as original as the previous *Boats To Build* (no mean feat). Guy Clark is an explorer, and was among the first to chart the choppy waters between rock, folk and country.

After eight albums in 20 years, Clark describes song writing as "a lifetime's work" and the songs here represent a life's point of view. The opening "Dublin Blues" lives inside that unbroken circle that loops the songs of Nashville with the music of Ireland. "Black Diamond Strings" is an ode to the Budweiser of

guitar strings. The album continues aggressively with one knockout punch after another, from "Stuff That Works" to distinctly non-Country "Hank Williams Said It Best." If you've ever seen Peter Bogdanovich's *Last Picture Show*, you'll remember Ben Johnson as Sam The Lion, a stalwart father figure with a rough exterior. What's here is Guy The Lion, rough and ready, maybe even a little soft on the inside.



# ALISON KRAUSS

Now That I've Found You: A Collection

**A3 CHARTBOUND!**

Great voice + Great song = Great Phones!

If you don't believe us just listen to these folks:

"We usually don't get phones but when we play Alison they light up, people are calling from their car phones! Don't be afraid, test it!"

—SHARON STEEL, WIII

"Besides becoming an instant staff favorite, 'Baby Now That I've Found You' is getting calls... 'who is this?', 'who did the original?', 'this is great!', 'This is a perfect midday cut!'"

—BRAD HOCKMEYER, KTAO

"I never thought I'd be saying this, but, Alison Krauss sounds great on KERA, listeners respond."

—ABBY GOLDSTEIN, KERA

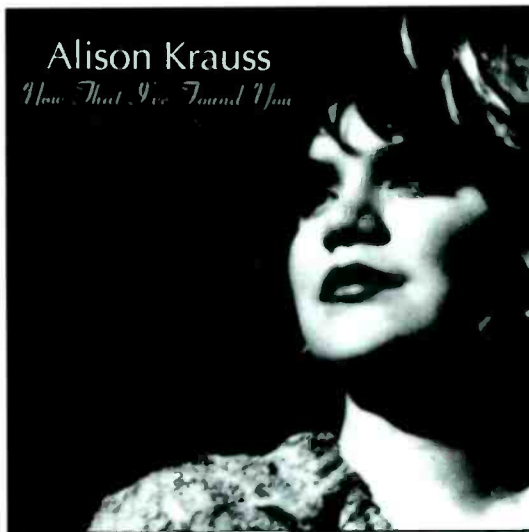
"When listeners first hear this sweet, soaring voice on 'Baby Now That I've Found You' their first instinct is to sing along with her. Then we get the calls 'who was that?' 'it's beautiful!'"

—LIZ OPOKA, WFUV

If Sharon, Brad, Abby and Liz don't convince you, check out these numbers:

• #57 with a bullet on Billboard Top 200 Chart, and over 300,000 units shipped to date!

For radio promotion contact: Leslie Rouffé, Rounder Records, 617-354-0700 x277 • Jack Hopke, 213-951-1600 • James Lewis, 310-820-4006



# GAVIN COUNTRY

EDITOR: CYNDI HOELZLE  
CONSULTING EDITOR: LISA SMITH



W	U	TW	ARTIST - Song (Label)	WEEKS	Reports	Adds	H	M	L	HIT FACTOR
4	2	1	JOE DIFFIE - So Help Me Girl (Epic)	11	206	0	203	3	0	100%
10	3	2	REBA McENTIRE - The Heart Is A Lonely Hunter (MCA)	8	206	0	198	8	0	100%
14	5	3	ALABAMA - Give Me One More Shot (RCA)	10	201	0	174	24	3	99%
17	8	4	BROOKS AND DUNN - Little Miss Honky Tonk (Arista)	7	206	0	159	46	1	100%
7	4	5	GEORGE DUCAS - Lipstick Promises (Liberty)	17	198	0	174	21	3	98%
20	12	6	JOHN MICHAEL MONTGOMERY - I Can Love You Like That (Atlantic)	6	206	0	148	55	3	99%
13	7	7	ALAN JACKSON - Song For The Life (Arista)	9	206	0	137	65	4	98%
16	10	8	TIM MCGRAW - Refried Dreams (Curb)	7	206	0	125	78	3	99%
11	6	9	DAVID BALL - Look What Followed Me Home (Warner Bros.)	13	197	0	134	59	4	98%
12	9	10	DIAMOND RIO - Bubba Hyde (Arista)	10	203	0	113	80	10	95%
21	13	11	TRACY BYRD - The Keeper Of The Stars (MCA)	7	206	0	98	103	5	98%
15	11	12	RANDY TRAVIS - The Box (Warner Bros.)	9	199	0	111	84	4	98%
19	14	13	LARI WHITE - That's How You Know (RCA)	12	203	3	74	122	7	97%
23	15	14	MARK CHESNUTT - Gonna Get A Life (Decca)	7	206	0	55	138	13	94%
3	1	15	VINCE GILL - Which Bridge To Cross (MCA)	10	170	0	147	17	6	96%
26	17	16	TY HERNDON - What Mattered Most (Epic)	8	206	0	41	148	17	92%
24	18	17	SHANIA TWAIN - Whose Bed Have Your Boots Been Under (Mercury)	13	203	3	48	132	23	89%
29	21	18	PAM TILLIS - I Was Blown Away (Arista)	6	206	1	11	176	19	91%
25	20	19	TANYA TUCKER - Between The Two Of Them (Liberty)	9	202	3	25	146	31	85%
27	24	20	HAL KETCHUM - Stay Forever (MCG/Curb)	10	199	7	30	131	38	81%
31	25	21	JOHN BERRY - Standing On The Edge Of Goodbye (Patriot)	6	204	3	9	163	32	84%
30	26	22	DOUG STONE - Faith In Me, Faith In You (Columbia)	6	199	2	8	153	38	81%
34	27	23	SAWYER BROWN - I Don't Believe In Goodbye (Curb)	5	203	4	4	142	57	72%
40	31	24	WADE HAYES - I'm Still Dancing With You (Columbia)	4	198	17	2	110	86	57%
37	30	25	PATTY LOVELESS - You Don't Even Know Who I Am (Epic)	5	196	4	1	115	80	59%
32	29	26	RICK TREVINO - Looking For The Light (Columbia)	9	189	5	5	106	78	59%
—	37	27	GEORGE STRAIT - Adalida (MCA)	2	198	50	2	89	107	46%
47	35	28	TOBY KEITH - You Ain't Much Fun (Polydor)	3	198	20	1	86	111	44%
39	33	29	SAMMY KERSHAW - If You're Gonna Walk (Mercury)	4	190	12	1	79	110	42%
46	36	30	MARY CHAPIN CARPENTER - House of Cards (Columbia)	3	192	22	1	75	116	40%
35	32	31	AARON TIPPIN - She Feels Like A Brand New Man Tonight (RCA)	8	173	1	1	79	93	46%
2	16	32	TRISHA YEARWOOD - Thinkin' About You (MCA)	13	116	0	79	24	13	89%
38	34	33	WESLEY DENNIS - I Don't Know (But I've Been Told) (Mercury)	8	173	6	0	63	110	36%
49	38	34	KEN MELLONS - Workin' For The Weekend (Epic)	3	172	28	0	48	124	28%
48	40	35	4 RUNNER - Cain's Blood (Polydor)	5	153	21	0	41	112	27%
44	39	36	DAVID LEE MURPHY - Party Crowd (MCA)	5	148	14	0	42	106	28%
45	43	37	ALISON KRAUSS - When You Say Nothing At All (BNA Records/Rounder Records)	8	128	15	5	52	71	45%
42	42	38	MARTINA McBRIDE - Where I Used To Have A Heart (RCA)	6	131	8	0	38	93	29%
NEW	39	KATHY MATTEA - Clown In Your Rodeo (Mercury)	2	140	50	0	14	126	10%	
NEW	40	COLLIN RAYE - If I Were You (Epic)	2	142	89	1	7	134	6%	
NEW	41	CLINT BLACK - Summer's Coming (RCA)	1	130	117	1	21	108	17%	
—	46	42	MARTY STUART - The Likes Of Me (MCA)	3	122	14	0	21	101	17%
—	48	43	RADNEY FOSTER - Willin' To Walk (Arista)	3	117	21	0	12	105	10%
NEW	44	BOY HOWDY - Bigger Fish To Fry (Curb)	2	116	40	0	7	109	6%	
—	47	45	JOHN BUNZOW - Easy As 1,2,3 (Liberty)	4	104	7	0	24	80	23%
6	23	46	CLAY WALKER - This Woman And This Man (Giant)	13	79	1	32	31	16	80%
NEW	47	WOODY LEE - Get Over It (Atlantic)	3	113	29	0	6	107	5%	
5	22	48	LITTLE TEXAS - Amy's Back In Austin (Warner Bros.)	14	75	0	23	36	16	79%
NEW	49	KENNY CHESNEY - Fall In Love (BNA Records)	2	95	34	0	4	91	4%	
NEW	50	HOLLY DUNN - I Am Who I Am (River North)	3	84	21	0	6	78	7%	

Total Reports: This Week 206 Last Week 207

Hit Factor is a percentage of stations which will have the song in Heavy or Medium rotation.

Reports accepted: Mondays - 8am through 5pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

## Most Added

**CLINT BLACK (117)**

"Summer's Coming" (RCA)

**COLLIN RAYE (89)**

"If I Were You" (Epic)

**KATHY MATTEA (50)**

"Clown In Your Rodeo" (Mercury)

**GEORGE STRAIT (50)**

"Adalida" (MCA)

**BOY HOWDY (40)**

"Bigger Fish To Fry" (Curb)

## Top Requests

**JOHN MICHAEL MONTGOMERY**

**TRACY BYRD**

**JOE DIFFIE**

**TIM MCGRAW**

**VINCE GILL**

### RECORD TO WATCH

**DARYLE SINGLETARY**

"I'm Living Up To Your

Low Expectations"

(Giant)

Randy Travis discovered this guy, and he's got a lot of support his week, including KZLA, WTNT, WNOE, KRST, and B105.

## Inside Country

Yes, you heard right. Pack your fancy clothes because we just swang a sweet deal—the first 50 radio registrants to the **GAVIN Country Seminar** May 7-9 will receive a free ticket to the sold-out **Academy of Country Music** awards show. Now, I've already received some panic calls from folks who have already registered, but don't worry—we've kept your registrations in order. Please call the seminar hotline at (415) 495-3200 for registration forms and more info.

### MORE GOOD NEWS

Consumer sales of country music reached an all-time high in 1994—nearly \$2 billion—according to the just released **RIAA 1994 Consumer Profile**.

### RADIO NEWS

**Michael Sonberg** is the new General Sales Manager at **KNEW/KSAN**, coming from crosstown **KBLX**, and **Paul Miraldi** is the combo's new marketing director, moving to SF from **KEEY-Minneapolis**.

Well, now we know for sure that **Garth** reads **GAVIN**. He sent **GAVIN** Small Market Music Director of the Year nominee **Elaine Wils** a note congratulating her on her new grandbaby—after reading the news in **GAVIN**.

**Lisa Boyer** joins **WGRL**-Indianapolis as Promotion

Here In The Real World ■ Wanted ■ Chasin' That Neon Rainbow ■ I'd Love You

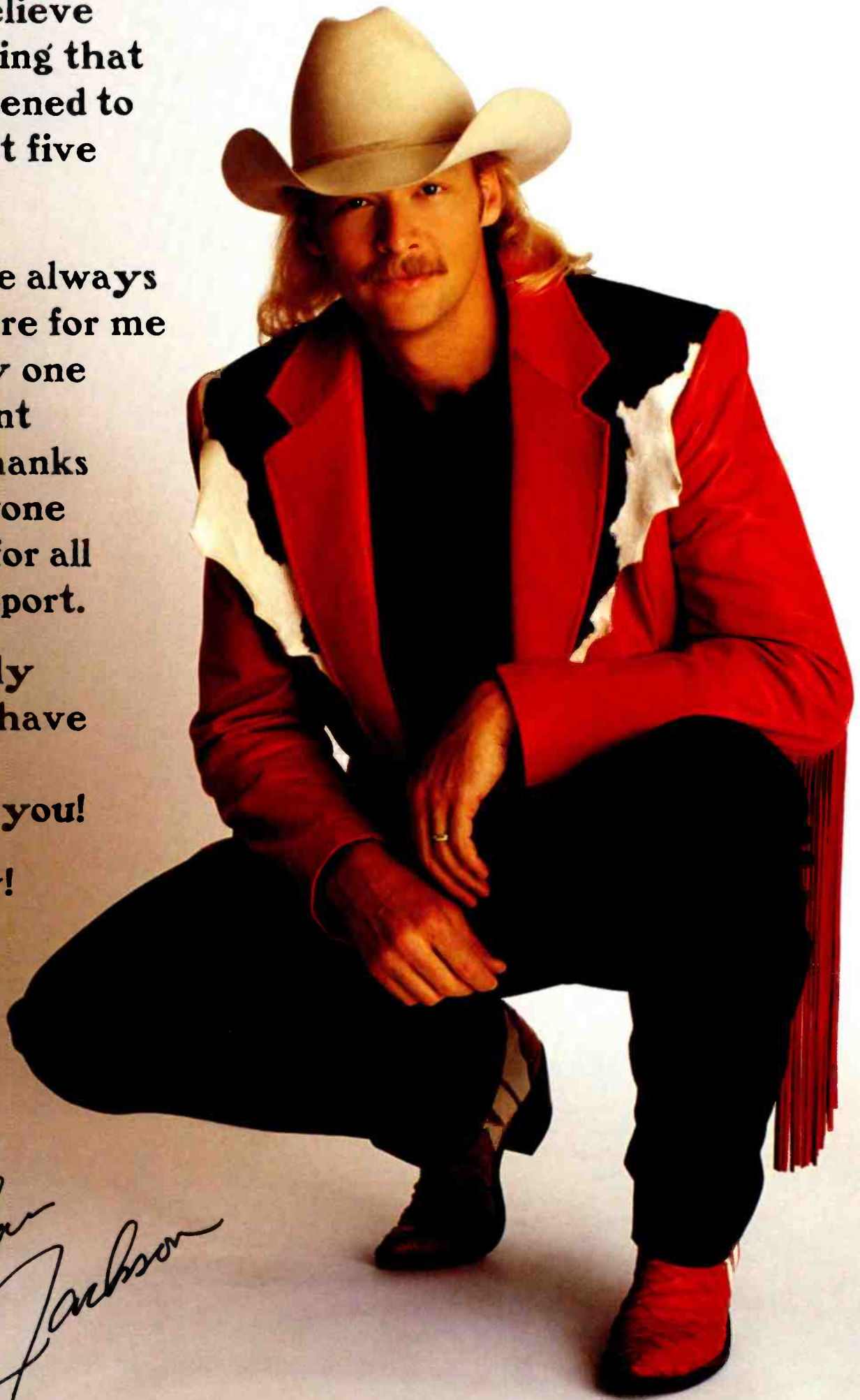
Chattahoochee ■ (Who Says) You Can't Have It All ■ Summertime Blues ■ Livin' On Love ■ Gone Country ■

I can't believe everything that has happened to me in just five years.

Ya'll have always been there for me since day one and I want to say thanks to everyone at radio for all your support.

I certainly couldn't have done it without you!

Yee Haw!



*Alan Jackson*

All Over Again ■ Don't Rock The Jukebox ■ Someday ■ Dallas ■ Midnight In Montgomery ■ Love's Got A

Hold On You ■ She's Got The Rhythm ■ Tonight I Climbed The Wall ■

Up & Coming

Reports	Adds	Weeks	
85	21	2	LISA BROKOP - One Of Those Nights (Patriot)
84	35	2	LARRY STEWART - Rockin' The Rock (Columbia)
80	20	3	BILLY MONTANA - Didn't Have You (Magnalone)
69	11	3	HANK WILLIAMS JR. - Hog Wild (MCG/Curb)
66	13	3	RUSS TAFF - One And Only (Reprise)
60	6	3	WESTERN FLYER - Cherokee Highway (Step One)
57	3	4	PERFECT STRANGER - Right To Remain Silent (Pacific)
42	36	1	* DARYLE SINGLETARY - I'm Livin' Up To Your Low Expectations (Giant)
36	2	5	KRISTI AMOS - I've Had Enough Of You (Doorknob)
25	19	1	* THE HIGHWAYMEN - It Is What It Is (Liberty)
25	18	1	* NOAH GORDON - I Need A Break (Patriot)

Dropped: #19-Mavericks, #28-Neal McCoy, #41-Brother Phelps, #44-Blackhawk, #45-Shenandoah, #49-Clint Black, #50-Tracy Lawrence, Steve Kolander, Jeff Carson. \* Indicates Debut

Top Ten Videos

Courtesy of Country Music Television

1. GARTH BROOKS - Ain't Going Down ('Til The Sun...) (Liberty)
2. TRISHA YEARWOOD - Thinkin' About You (MCA)
3. GEORGE DUCAS - Lipstick Promises (Liberty)
4. JOE DIFFIE - So Help Me Girl (Epic)
5. TRACY LAWRENCE - As Any Fool Can See (Atlantic)
6. DAVID BALL - Look What Followed Me Home (Warner Bros.)
7. LITTLE TEXAS - Amy's Back In Austin (Warner Bros.)
8. RANDY TRAVIS - The Box (Warner Bros.)
9. LARI WHITE - That's How You Know (RCA)
10. BRYAN WHITE - Look At Me Now (Asylum)

Album Cuts

- JOE DIFFIE - Junior's In Love/Good Brown Gravy
- COME TOGETHER/AMERICA SALUTES THE BEATLES - I'll Follow The Sun (David Ball)
- NEAL MCCOY - Twang/You Gotta Love That

Director...WILS-Lansing,MI switched from Country to Top 40 this week...Greg Stief takes over as MD at WHYL, replacing Lee Adams who is Decca's new regional.... Please note: KIZN -Boise will no longer report to GAVIN Country.

PROMOTIONS GALORE

Congrats to KPLX, which raised \$364,000 for St. Jude's this year. The best story of the event came from Brad Chambers, whose four year-old daughter Bailey brought her piggy bank to the remote without his knowledge. Bailey handed over her entire life savings, saying, "I just want to help the kids."...KPLX also got involved recently after the Fort Worth Animal Control Department accidentally partially paralyzed a dog they were trying to sedate. The department didn't have the money to buy the state-of-the-art air rifle necessary to avoid such mishaps, and KPLX morning guy Steve Harmon asked listeners to chip in. He delivered a check for \$1080 to the Animal Control to replace their antiquated gun.

WGSQ, The Country Giant, had an auction last month for the Leukemia Society, raising more than \$6,000 by

WHO DO YOU WANT TO BE WHEN YOU GROW UP?



Charlie Monk. Pictured with Monk are the Moffatts, who sang the National Anthem at CRS's opening ceremonies.

auctioning autographed shirts and guitars from the Mavericks, Mary Chapin Carpenter, the Wiggins, Lorrie Morgan and others. In other news the station has added afternoon driver Trent Marshall, who comes over from 106 KHQ in Northwest Michigan. (He was a contestant in the Crimestoppers All Male Beauty Pageant; Jane Ellen promises a photo soon.) Also new: production director Mike Allen, who comes over from the Marconi award-winning KUOO-Spirit Lake, Iowa.

I'm starting to see why these guys

got nominated (both for Small Market Station of the Year and Small Market MD of the Year). KXIA's John Simmons just found out that the promotion they did at the local Hardees (where proceeds from biscuit sales were donated to the Mid-Iowa Community Action fund, which provides heat for folks in need) was the most successful of any in the nation. They sold 1,090 biscuits in five hours. I can't imagine the demand for biscuits is that great, so the station must have been doing some heavy selling.

WPOC invited listeners to send in their best Valentine's Day poems in their fourth annual Radio Romance contest. Judges picked the ten best poems and read them throughout the day, awarding each of the winners a weekend stay at Courtyard by Marriott and jewelry from a local jeweler.

WFMS teamed with Patriot to give away trips for two to see John Berry at the MGM Grand in Las Vegas. The grand prize winner will have the chance to become an instant millionaire in a dice roll sponsored by John Berry and Patriot.

Young Country Seattle has started the *Unsung Heroes* program, after the tragic deaths of four Seattle firefighters. The station asked listeners to nominate the Unsung Heroes in their lives; letters are read over the air, and each Unsung Hero will receive a certificate of appreciation.

WOOZ-Carbondale recently pulled off a great Vince Gill *When Love Finds You* promotion, in which listeners registered to win a wedding or renewal of vows. The winners won a ceremony with all the fixings, honeymoon accommodations and ten tickets to the Vince Gill concert for the wedding party. The couple, who were married right before the concert, arrived in all their finery and Vince spotted them in the front row. He had the spotlight put on them and sang "Look At Us" as they danced in front of the crowd...The station also gets a big pat on the back for raising more than \$50,000 for St. Jude's.

Here's the best promotion we've heard this week. WKAK wanted to do something around the sold-out Reba McEntire concert, but didn't want to do the old front row-backstage passes routine, so they decided to give away the worst seats in the house to the cheapest person in town. They asked listeners to explain why they were too cheap to buy tickets, or to relate their worst cheap date stories. One winner described how her ex-husband had taught her to pinch pennies, doing everything from re-using plastic dinnerware to keeping all her hotel shampoos. "Oddly enough, when I opened the phones up for voting for the top four cheapskates, it was her ex-husband's vote that broke the tie," said WKAK promotion director Kurt Baker. "He thought we should give

ARTIST PROFILE

KATHY MATTEA



FROM: Cross Lanes, West Virginia

LABEL: Mercury

CURRENT SINGLE: "Clown In Your Rodeo"

MARITAL STATUS: Kathy is married to songwriter Jon Vezner.

EDUCATION: Kathy attended West Virginia University.

MUSICAL BEGINNINGS: She got her first taste of performing professionally when she joined a campus bluegrass band, Pennsboro, while attending college.

OTHER JOBS: Waiting tables, a tour guide at the Country Music Hall of Fame, singing demos.

SINGING IDOL: Emmylou Harris

OTHER FAVORITES: Linda Ronstadt, Buffy Sainte-Marie, James Taylor, Joni Mitchell, Sharon White, Wynonna

AWARDS: Kathy is a multi-CMA and ACM award winner.

TRIVIA: A couple of years ago, she had surgery on her vocal chords that could have ended her singing career but was, thankfully, successful.

HOBBIES: Cooking

PET PROJECTS: Mattea helped spearhead Red, Hot + Country, a series of AIDS benefit albums.

SHE SAYS: "The years of sitting in people's living rooms with just guitars was what I tapped into when I first began making records. For me, that was authentic."

# JUST ABOUT QUOTES

“All BlackHawk records research heavy even before they’re released!”  
–**Dusty Walker**

“The only country group to ever make my Top 10 list!”  
–**David Bletterman**

“They’re more than a band, they’re a National Treasure!”  
–**Bill Clinton**

“First time I saw BlackHawk sing at CRS I bit the mic off the walkie-talkie!”  
–**Frank Dull**

“BlackHawk thrilled me so much I bought 5 gallons of eye shadow!”  
–**Tammy Faye Wayker**

“BlackHawk hits have scored more often than Jerry and me in Miami!”  
–**Steve Yunk**

“BlackHawk’s vocals are more powerful than my left hook!”  
–**George Doorman**

“They blew me off the Bandstand!”  
–**Rick Clark**

“They spend more time at the top of the chart than any group I know.”  
–**Cyndi Hellsneeze**



# THAT'S JUST ABOUT RIGHT.

ADD DATE: APRIL 3

“We all need to be right” –**Rush Linberg**

**ARISTA**  
NASHVILLE

© 1995 Arista Records, Inc., a Bertelsmann Music Group Company  
MANAGEMENT: Rick Alter Management, Nashville, TN



Reba McEntire welcomes Tom Jordan to KWNR-Las Vegas.

him a pair of tickets too because he had taught her everything she knew." The winner was given two tickets in the nosebleed section, a Pinto ride to and from the concert, and a hot dog and soda pop dinner in front of the WKAK Boom Box.

**ARTIST NEWS**

O.K. Now I know you are all reading the Americana page—I've been flooded with calls asking where you could get your hands on the new **Steve Earle** album. The guy to call is **David Ezzell** at **Winter Harvest**, and his number is (615) 227-7770. I should have known folks were desperate for Steve Earle after last month's **GAVIN** Seminar in New Orleans. I had wrangled an advance cassette and set it down next to my purse at the Americana session. When I came back in the room, my purse was still there, but the Steve Earle tape had mysteriously disappeared...We're planning an Americana session and luncheon at the **GAVIN** Country Seminar, for all of

you full of questions about this new format.

**Marty Stuart** recently joined **Sheryl Crow** on stage at Nashville's Ryman Auditorium and received a standing ovation for his mandolin solo on "No One Said It Would Be Easy." You might have guessed Stuart was a Sheryl Crow fan after his review of her new album in the February *New Country* Magazine.

**Mark Chesnutt's** new album will be produced by **Tony Brown**...**Paul Overstreet** has signed with **Integrity Music**, and will be produced by **Jerry Crutchfield**...Guitar slinger **Mike Henderson** has signed with **Dead Reckoning Records**.

**INDUSTRY NEWS**

**Magnatone** keeps growing. **Jack Egas**, formerly with **Hollywood Records**, is named Coordinator of Promotion/Marketing, and **Margy Holland**, formerly with **PLA Media**, joins as Manager of Media and Artist Relations. **Robin Lightner** is the new Promotion Manager, Southeast coming over from the product development department at **RCA Nashville**...**Teresa Stafford-Scherer** has been upped to VP of Group Sales at **SESAC**...**Kevin Neal** has been promoted to VP at **Buddy Lee Attractions**...**Diane B. Johnson** is the new Head of Planning for the **Country Music Foundation**, overseeing the **Hall of Fame** and other CMF projects.

**Tin Pan South** has released the pre-

liminary list of writers that will perform at the annual gathering, April 17-22 in Nashville. Check out the Legendary Songwriter's Acoustic Concert at the Ryman: the Doobie Brothers' **Michael McDonald**, **Paul Williams**, **Steve Winwood**, the Moody Blues' **Justin Hayward**, **Tom T. Hall**, Bachman Turner Overdrive's **Randy Bachman**, **Alan & Marilyn Bergman** and **Cy Coleman**. Other singer/songwriters performing during the week are **John Hiatt**, **Lari Waite**, **Kim Carnes**, **Radney Foster**, **Guy Clark**, **Wesley Dennis**, **Hal Ketchum**, **Bill Lloyd**, **Kim Richey**, **Jimmy Webb** and 282 more.

The **CMA**, in its continuing efforts to bring Nashville music to the forefront overseas is sponsoring "Nashville Comes To Ireland," during the first week of April. They will hold their board meetings in Dublin, to coincide with media events and concerts featuring **Clint Black**, **Deana Carter**, **George Ducas**, **Radney Foster**, **Kieran Kane** and **Kevin Welch**, **Martina McBride**, **Marty Stuart** and **Trisha Yearwood**, **Emmylou Harris & The Hot Band**, and **Rodney Crowell**. **FANFEST**, scheduled for May 5-7 at the Los Angeles County Fair & Exposition Complex, will include a national songwriting contest, with prizes including cash, trips and potential publishing contracts. Entries must be previously unpublished. For more info, call (310) 358-0900...

**New Releases**

**CLINT BLACK**  
"Summer's Coming" (RCA)

How can you deny a hit record like this? Though it might be wishful thinking in some parts of the country, I think everyone's ready for summer, and will be hopping along to this song for weeks to come.

**DARYLE SINGLETARY**  
"I'm Livin' Up To Your Low Expectations" (Giant)

We first heard about Daryle from Randy Travis, who couldn't stop raving about his incredible country voice. The proof's right here, in this Bob McDill/Tommy Rocco song that's as country as they come.

**THE HIGHWAYMEN**  
"It Is What It Is" (Liberty)

Just one of the cool songs from the Highwaymen's latest, produced by Don Was. Written by Stephen Bruton and John Fleming, it's low-down, dirty and mean, and it fits these guys perfectly. Nothing like hearing Waylon snarl, "I've been so weird it would have killed a normal man."

**NOAH GORDON**  
"I Need A Break" (Patriot)

Gordon co-wrote this song with Kent Blazy and Kim Williams and it certainly has all the elements of a hit record. Give it a spin and see if it doesn't win you over.



**ALISON KRAUSS GOES TOP 10!**

**NOW THAT I'VE FOUND YOU** is a hit album, but don't take our word for it... We invite you to check with these stations:

"Often remakes fall short of the original version, this is hardly the case here! Our phones are exploding with inquiries..who is this fresh new voice?"

—THEDA SANDIFORD, WYNY

"Just play it, if you don't get calls the request line is broken."

—LES ACREE, WVK

"Alison's performance of "When You Say Nothing At All" jumps out as a must play...the minute we started playing it the phones started ringing with listeners asking, 'who is that?'"

—JENNIFER PAGE, KYGO

If you don't want to take their word for it check this out... *Now That I've Found You* - the album - leaps to #57 on the Billboard Top 200 chart and #9 on the Billboard Country Album chart. The single "When You Say Nothing At All" climbs to #50 on the Billboard Country Singles Chart. Soundscan reports over 17,000 units scanned last week, and, to date, over 300,000 units have shipped.

**For those still waiting...don't be left behind, be a part of history in the making.**

For radio promotion contact:

Brad Paul, Rounder Records 617-354-0700 x213

Ann Chrisman, 615-262-1466

Skip Stevens, 615-329-4499

Terry Laes & Rick Rockhill, 615-327-7949





# GAVIN AMERICANA™

NASHVILLE BUREAU CHIEF:  
CYNDI HOELZLE  
GAVIN AMERICANA  
ASSOCIATE EDITOR:  
ROB BLEETSTEIN



LW	TW	Reports	Adds	R	M	L	
1	1	ALISON KRAUSS (Rounder)	51	0	21	26	4
2	2	STEVE EARLE (Winter Harvest)	47	3	13	26	8
3	3	KIERAN KANE (Dead Reckoning)	47	0	8	27	12
5	4	HEATHER MYLES (HighTone)	40	0	10	20	10
4	5	NICK LOWE (Upstart/Rounder)	36	0	15	17	4
13	6	LINDA RONSTADT (Elektra/EEG)	36	6	10	16	10
8	7	DAR WILLIAMS (Razor & Tie)	35	0	6	25	4
9	8	PETE ANDERSON (Little Dog)	34	2	8	18	8
6	9	TULARE DUST (HighTone)	34	0	7	22	5
—	10	THE HIGHWAYMEN (Liberty)	37	32	6	14	17
12	11	DAVE MALLET (Vanguard)	35	1	2	20	13
11	12	CELESTE KRENZ (Emergency)	30	1	6	17	7
10	13	MICHAEL FRACASSO (Bohemia Beat/Rounder)	30	0	5	14	11
18	14	CHRIS SMITHER (HighTone)	29	3	5	13	11
7	15	BLUE RODEO (Discovery)	27	0	8	14	5
22	16	GRAHAM PARKER (Razor & Tie)	30	5	4	10	16
14	17	ROBERT EARL KEEN (Sugar Hill)	26	0	5	15	6
20	18	JAYHAWKS (American/Reprise)	22	3	10	8	4
16	19	STEVE KOLANDER (River North)	22	0	7	12	3
15	20	MARY CHAPIN CARPENTER (Columbia)	20	0	10	8	2
27	21	BUTCH HANCOCK (Sugar Hill)	23	1	5	8	10
17	22	NANCI GRIFFITH (Elektra/EEG)	21	0	5	13	3
30	23	FLACO JIMENEZ (Arista Texas)	22	3	3	11	8
19	24	WAYLON JENNINGS (RCA)	19	0	8	6	5
25	25	THE CHIEFTAINS (RCA)	21	0	3	12	6
37	26	A TRIBUTE TO DOC POMUS (Rhino)	20	2	4	10	6
23	27	WYLIE & THE WILD WEST SHOW (Cross Three)	20	0	4	11	5
31	28	CARRIE NEWCOMER (Rounder)	21	1	3	9	9
32	29	WEBB WILDER (Watermelon)	18	0	4	9	5
24	30	SONNY LANDRETH (Zoo/Praxis)	16	0	7	8	1
—	31	THE DELEVANTES (Rounder)	21	10	0	11	10
40	32	JOHN BUNZOW (Liberty)	19	3	2	9	8
26	33	GREG BROWN (Red House)	18	0	3	11	4
28	34	PETE & MAURA KENNEDY (Green Linnet)	18	0	4	8	6
34	35	MARY KARLEN (Atlantic)	18	1	4	6	8
35	36	TODD SNIDER (Margaritaville/MCA)	17	0	4	7	6
—	37	STEVE FORBERT (Paladin/Giant)	18	14	2	8	8
29	38	BOTTLE ROCKETS (East Side Digital)	17	0	3	8	6
33	39	RAY WYLIE HUBBARD (Deja Disc)	18	0	1	9	8
—	40	THE RANKIN FAMILY (Guardian)	19	2	0	7	12

## Most Added:

### THE HIGHWAYMEN (32)

The Road Goes On Forever (Liberty)

### STEVE FORBERT (14)

Mission Of The Crossroad Palms (Giant/Paladin)

### THE DELEVANTES (10)

Long About That Time (Rounder)

### AUSTIN LOUNGE LIZARDS (9)

Small Minds (Watermelon)

### WILCO (7)

A.M. (Sire/Reprise)

## Top Tip:

### STEVE

### FORBERT

Mission Of The Crossroad Palms (Giant/Paladin)

Another one of our favorite and time-less artists with a

great new offering. Forbert checks in like an old friend with a batch of tunes covering life's bittersweet complexities. With a familiar sound and great songwriting depth, *Mission* is doing it for KPIG, KICE, WUSZ, KERA and WCBE.



## Americana Releases

### Till The Night Is Gone A Tribute To Doc Pomus



### TILL THE NIGHT IS GONE: A TRIBUTE TO DOC POMUS (Forward)

We've all grown up singing the treasures created by Doc Pomus. Whether it was "Little Sister," "Save The Last Dance For Me" or one of his countless other hits, Pomus'

impact on the listening public has been extraordinary. The good folks at Forward/Rhino have assembled a package that would've warmed the large heart of the late legendary songwriter. Pomus left a personal impact on every performer on this collection and the arrangements are unique to each of those artists. Shawn Colvin's take on "Viva Las Vegas" brings the Elvis classic to a very different dimension. Bob Dylan's interpretation of "Boogie Woogie Country Girl," originally written for Big Joe Turner, is a high-octane juicer that's a delight. Los Lobos re-construct "Lonely Avenue" with chilling effect and The Band offer a spirited "Youngblood." But it's Rosanne Cash's treatment of "I Count The Tears," the 1960 Drifters hit, that ices this most tasty of cakes. Top that off with tracks from John Hiatt, Aaron Neville, Dr. John and B.B. King, and the night will be yours for the taking.



### HELL-BENT Insurgent Country Volume 2 (Bloodshot)

If the cover of this one doesn't scare off those light of heart, then some of the *real alternative*-country offerings on this collection should do the trick. In a bare-to-the-bones attempt to exhume Hank Sr. and not canonize him, Bloodshot's Volume 2 rounds up artists from way outside the Nashville hit factory. If you haven't the guts for Robby Fulks' "She Took A Lot Of Pills (And Died)," then check out the Bottle Rockets' acoustic "Get Down." Gwil Owen's "Tennessee Highway Blues" and The Old 97's rollicking "Por Favor." The Cartwrights' "Walking On My Grave" and The Inbreds' "Don't Die While I'm Alive" brings a ghoulish mix to country that's not been seen for a while. Tarnations' "Yellow Birds" highlights singer Paula Frazer's lilting vocals and Cornell Hurd's "Honky Tonk Has-Been" reeks of mass appeal. I mean, who hasn't known at least one? So all you adventurous ones may want to fill that whiskey glass first and then dive in to Hell-Bent. Your younger demographic will thank you.

## Chartbound

BROTHER PHELPS (ASYLUM)

SUSAN WERNER (PRIVATE)

TISH HINOJOSA (ROUNDER)

CHRIS WALL (COLD SPRING)

GARY P. NUNN (CAMPFIRE)

RORY BLOCK (ROUNDER)

AUSTIN LOUNGE LIZARDS (WATERMELON)

Dropped: #21 Katy Moffatt, #36 Tracy Nelson, #38

Spanic Family, #39 Vidalias.

## RECORD TO WATCH

### WILCO

A.M.

Sire/Reprise  
Former Uncle Tupelo-er Jeff Tweedy comes out blazing with his new outfit, Wilco. A.M. is another uncatagorical work that speaks on it's own. Already creating good vibes at KAFR, World Cafe, KFAN, WRFL and KCMU.

Reports accepted Monday 9am - 5pm and Tuesday 9am - 3pm  
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

# GAVIN URBAN



EDITOR: BILL SPEED

2W	1W	TW		WEEKS	Reports	Adds	H	M	L	HIT FACTOR
3	3	1	<b>TLC</b> - Red Light Special (LaFace/Arista)	14	69	0	62	5	2	97%
1	1	2	BRANDY - Baby (Atlantic)	18	71	0	60	7	4	94%
5	5	3	<b>STEVIE WONDER</b> - For Your Love (Motown)	11	74	0	47	22	5	93%
4	2	4	GERALD LEVERT - Answering Service (eastwest/EEG)	10	74	0	48	18	8	89%
11	10	5	<b>MONTELL JORDAN</b> - This Is How We Do It (RAL/Def Jam)	8	69	0	47	19	3	96%
10	7	6	<b>BARRY WHITE</b> - Come On (A&M/Perspective)	9	76	0	38	28	10	87%
6	4	7	BOYZ II MEN - Thank You (Motown)	10	73	0	46	15	12	84%
7	8	8	<b>ADINA HOWARD</b> - Freak Like Me (eastwest/EEG)	12	68	0	49	15	4	94%
19	14	9	<b>RAPHAEL SAADIQ</b> - Ask Of You (550 Music)	9	70	4	39	22	9	87%
2	9	10	SOUL IV REAL - Candy Rain (Uptown/MCA)	19	61	0	45	9	7	89%
8	6	11	MARY J. BLIGE - I'm Going Down (Uptown/MCA)	13	67	0	33	19	15	78%
12	12	12	PORTRAIT - I Can Call You (Capitol)	10	63	0	31	23	9	86%
38	18	13	<b>BROWNSTONE</b> - Grapevyne (MJJ/Epic)	4	69	5	22	28	17	72%
14	13	14	USHER - Think Of You (LaFace/Arista)	13	63	2	31	25	7	89%
—	23	15	<b>BLACKSTREET</b> - Joy (Interscope/Atlantic)	6	67	4	17	28	22	67%
17	15	16	FREDDIE JACKSON - Rub Up Against You (Street Life/Scotti Bros.)	8	63	1	18	33	12	81%
9	11	17	SUBWAY - This Lil' Game We Play (BIV 10/Motown)	18	58	1	33	14	11	81%
13	16	18	BLACKGIRL - Let's Do It Again (Kaper/RCA)	12	59	0	21	20	18	69%
25	25	19	<b>BRIAN MCKNIGHT</b> - Crazy Love (Mercury)	17	58	2	12	26	20	66%
21	20	20	<b>2 PAC</b> - Dear Mama (Interscope/Atlantic)	8	54	2	17	21	16	70%
32	29	21	<b>LUTHER VANDROSS</b> - Going In Circles (LV/Epic)	5	59	3	8	30	21	64%
29	26	22	<b>FABU</b> - Just Roll (Big Beat/Atlantic)	7	55	0	7	33	15	73%
—	31	23	<b>ANITA BAKER</b> - It's Been You (Elektra/EEG)	4	62	6	8	20	33	45%
28	24	24	<b>Kut Klose</b> - I Like (Elektra/EEG)	10	51	0	11	28	12	76%
23	22	25	WHISPERS - Make Sweet Love (Capitol)	7	54	0	5	33	16	70%
26	21	26	ZHANE - You're Sorry Now (Illtown/Motown)	6	57	1	4	30	23	60%
—	36	27	<b>GLADYS KNIGHT</b> - Next Time (MCA)	5	54	2	9	20	25	54%
16	19	28	BROWNSTONE - If You Love Me (MJJ/Epic)	22	43	0	22	14	7	84%
34	32	29	<b>KEITH MARTIN</b> - Never Find Someone Like You (Columbia)	7	55	0	2	29	24	56%
22	27	30	MINT CONDITION - So Fine (Perspective/A&M)	19	47	0	8	27	12	74%
36	34	31	<b>CHANTE MOORE</b> - This Time (Silas/MCA)	9	55	1	2	18	35	36%
<b>NEW</b>	32	32	<b>VYBE</b> - Take It To The Front (Island)	8	48	5	4	19	25	48%
15	17	33	CHRISTOPHER WILLIAMS - Dance For Me (Giant)	12	46	1	8	20	18	61%
40	35	34	<b>JESSE</b> - When You Cry, I Cry (Capitol)	6	47	1	3	19	24	47%
27	33	35	PHIL PERRY - If Only You Knew (GRP)	11	42	1	9	15	18	57%
<b>NEW</b>	36	36	<b>CHANGING FACES</b> - Keep It Right There (Big Beat/Atlantic)	7	51	5	1	12	38	25%
20	30	37	SHABBA RANKS - Let's Get It On (Epic)	13	43	1	4	21	18	58%
24	28	38	THE NOTORIOUS B.I.G. - Big Poppa (Bad Boy/Arista)	16	39	0	9	15	15	62%
35	37	39	TLC - Creep (LaFace/Arista)	21	33	0	15	9	9	73%
<b>NEW</b>	40	40	<b>MEN AT LARGE</b> - Holiday (eastwest/EEG)	7	39	2	2	18	18	51%

## Most Added

**VANESSA WILLIAMS**  
"The Way That You Love"  
(Wing/Mercury)

**TOTAL**  
"Can't You See"  
(Bad Boy/Arista)

**KAREN WHITE**  
"I'd Rather Be Alone"  
(Warner Bros.)

## Hot

**TOTAL**  
"Can't You See"  
(Bad Boy/Arista)

## Top Tip

**VARIOUS ARTISTS**  
"Freedom"  
Panther Soundtrack  
(Mercury)

# Inside Urban

## LASTING IMPRESSIONS



Jerry "The Iceman" Butler, Curtis Mayfield and Aretha Franklin took a minute for a rare photo opportunity back stage at the 1995 Luster Products Black Heritage Concert at Chicago's Arie Crown Theatre. Jerry Butler opened for Aretha Franklin, and Curtis Mayfield received the Fred Luster Sr. Image Award.

WJLB-Detroit recently did a "Free as a bird" promotion with Tyson chicken. The unique promotion was timed to celebrate boxer Mike Tyson's release from prison on Saturday March 25. WJLB gave away (18) 50 dollar grocery certificates for Tyson chicken. The on-air promotion began Friday March 24 at 6 p.m. and ran until Sunday March 26 at 7 p.m....WKYS-Washington recently hosted a listening party for the new Montel Jordan album. Listeners were invited to the party, which was held at Washington's Fox Trappe...KMJM-St. Louis took over the St. Louis Nights night club to celebrate two of their on-air personalities' birthdays. Morning man Tony Scott and afternoon drive jock Eric Michaels both were born on March 30. The show featured Fabu and was hosted by "Doc"

## Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
IV Xample "I'd Rather Be Alone" (MCA)	41	1	2	12	27	34%	8
MONTECO featuring Immature "Is It Me" (MCA)	36	4	6	15	14	58%	9

Total Reports:  
This Week 80 Last Week 80

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:  
Monday at 8am through 3pm Tuesday

Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## Album Cuts.....

**SOUL IV REAL** "If You Want It"  
(Uptown/MCA)

**ADINA HOWARD** featuring  
Michael Speaks "You Don't  
Have To Cry" (eastwest)

## RECORD TO WATCH

**VYBE**  
"Take It To The Front"  
(Island)

**Up & Coming**

Reports	Adds	
34	2	H-TOWN - Emotions (Luke)
43	4	DIANA KING - Shy Guy (Work Group)
39	5	JOYA - I Like What You're Doing (PLG)
37	3	TONY TERRY - Heart Of A Man (Virgin)
41	2	KEITH MURRAY - Get Lifted (Jive)
39	6	LO-KEY? - Good Ole Fashion Love (Perspective/A&M)
33	—	CASSERINE - We Gotta Run (Warner Bros.)
33	1	GEORGE DUKE - Love Can Be So Cold (Warner Bros.)
32	6	OR. DRE - Keep Their Heads Ringin' (Priority)
31	—	2ND NATURE - Can U Show Me? (Intermix)
35	—	NAUGHTY BY NATURE - Craziest (Tommy Boy)
27	1	RAPPIN' 4-TAY - I'll Be Around (Chrysalis/EMI/Rag Top)
28	2	EL DEBARGE - Where You Are (Reprise)
28	1	HOWARD HEWETT - I Wanna Know You (Caliber)
25	1	CAMEO - You Are My Love (W2F)
26	—	EBONY VIBE EVERLASTING - Trip Around Your Body (Gasoline Alley/MCA)
27	23	*TOTAL featuring THE NOTORIOUS B.I.G. - Can't You See (Bad Boy/Arista)
29	26	*VANESSA WILLIAMS - The Way That You Love (Wing/Mercury)
24	2	BLACK PANTA - Do What U Want (Tommy Boy)
22	—	SLICK RICK - Sittin' In My Car (RAL/Def Jam)
21	—	ROTTIN RAZKALS - Ohh Yeah! (Illtown/Motown)
24	1	Kansas City Original Sound - Baby It's On (RCA)
21	—	TAKE 6 - You Can Never Ask Too Much (Of Love) (Reprise)
25	6	E-40 - 1 Luv (Sic Wid It/Jive)
21	3	*GERALD ALSTON - Devote All My Time (Scotti Brothers)

\* Indicates Debut

Wynter, the station's music director... KMJQ-Houston hosted a celebration and pep rally for TSU (Texas Southern University) men's basketball team. The team won the SLACK tournament and got as far as the first round of NCAA competition. KMJQ's general manager, Ernie Jackson Jr. presented the team with a plaque, and promotions director Bobric Jefferson gave the entire team and their coaches KMJQ T-shirts. The celebration was hosted by the station's morning team Smokey and The Bandit... Tommy Thomas, has exited his post as music director at WABD-Clarksville. Jerry Silvers, the 3-7 p.m. jock, is his replacement... Condolences to the family of Mrs. Mary Bell, who died last week. Bell, along with her husband WCH Bell, built and operated one of Detroit's first black owned and operated radio stations. WCHB and WJZZ Detroit are still owned by the family. The Stations calls, letters were Bell's late husbands initials... JustUs Records recording artist Otis Stokes has teamed up with famed engineer Bobby Summerfield at Scream Studios for the re-mix of "Desprite Times," the second single from Stoke's self-titled album... KDKO-Denver is gearing up for their sixth anniversary of Black ownership... —PEACE, BILL

**New Releases**



**VERTICAL HOLD "Love Today" (A&M)**

"Love Today" is the first single from the forthcoming sophomore album *Head First*. This talented trio-Angie Stone, David Bright and Willie Bruno- captures the essence of contemporary R&B with a hip hop flavor. The single was written and produced by Troy Taylor and Charles Farrar, and they bring Stone's vocals to a boiling point without compromising the simple, butter-smooth track. The hook is infectious and easy to sing to. This record will easily be one of this season's favorite records and will appeal to all demographics. The other versions on the sampler are tasty and deserve a listen. My favorite is the LP edit, which comes in just under four minutes. (3:43)—BILL SPEED

**Cash Box debut 90\***

- WVYK WLOU WENN
- WTOY KFXZ KJMS
- WQHH WSXE WNOO
- WGOK WAEG WKGN
- WYNN WWWZ WMVL
- KNEK KMJJ KMJK
- KBCE WFXM WOKK
- WAAA WJTT KYEA

**↑ They've had their taste... now come & get yours!**

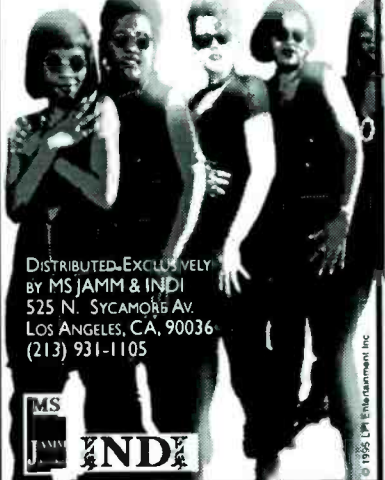


**"MAKE a MOVE" 6615**

**ADT's New Radio Remix & Hot Club Mix by Richard Rodwell for Soundcastle Prod. ADD WEEK 3/26**

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**ARTIST PROFILE**

**VYBE**



**VYBE is:** Pam, Tanya, Debbie, and Dove

**BIRTHDATE(S):** Pam: April 4, Tanya: December 16, Debbie: January 11, Dove: June 14

**CURRENT RESIDENCE:** Southern California area.

**CURRENT SINGLE:** "Take It To The Front"

**CURRENT ALBUM:** Vybe

**LABEL:** Island

**MUSICAL INFLUENCES:** Denise Williams, Whitney Houston, Gladys Knight, Yolanda Adams, Mariah Carey, Natalie Cole, Anita Baker.

**FAVORITE RECORDS (BY ANOTHER ARTIST):** Brownstone, Jade, TLC, Toni Braxton, Anita Baker, Tanya Blount, Portrait, Boyz II Men.

**SOMETHING YOU DON'T LEAVE HOME WITHOUT:** Pam: "Nail Kit," Tanya: "Checkbook," Debbie: "Telephone," Dove: "Food and shades."

**BEST ADVICE YOU'VE RECEIVED:** "Prayer changes things. We live on fruits of the spirit. Tony Terry told us to know our business at all times."

**LITTLE KNOWN FACT(S):** "We were friends before we got a record deal, we basically earned each others friendship."

**FAMOUS LAST WORDS:** "Stay prayerful and remain positive."

# GAVIN A/C

EDITOR: RON FELL  
ASSOCIATE EDITOR: DIANE RUFER



TW		Weeks	Reports	Adds	SPINS	TREND	28+	21+	14+	7+
1	<b>MARTIN PAGE</b> - In The House Of Stone And Light (Mercury)	34	224	1	6348	+144	129	53	30	12
2	<b>ELTON JOHN</b> - Believe (Rocket/Island)	5	221	7	5986	+1101	114	54	43	10
3	<b>FOREIGNER</b> - Until The End Of Time (Generama/R. Safari/Priority)	10	224	6	5828	+487	108	56	43	17
4	<b>BONNIE RAITT</b> - You Got It (Arista)	10	222	1	5668	-513	107	57	39	19
5	<b>GLORIA ESTEFAN</b> - Everlasting Love (Epic)	12	200	1	5103	-117	88	53	45	14
6	<b>JOHN WAITE</b> - How Did I Get By Without You? (Imago)	13	212	7	4984	+279	81	55	49	26
7	<b>EAGLES</b> - Love Will Keep Us Alive (Geffen)	15	187	0	4624	-484	74	48	49	16
8	<b>MADONNA</b> - Take A Bow (Maverick/Sire/Warner Bros.)	16	176	0	4430	-154	68	55	40	13
9	<b>SHERYL CROW</b> - Strong Enough (A&M)	14	175	8	4342	+195	69	51	37	17
10	<b>DES'REE</b> - You Gotta Be (550 Music)	21	152	2	3928	-377	69	36	32	15
11	<b>MELISSA ETHERIDGE</b> - If I Wanted To (Island)	11	150	7	3865	+260	70	39	29	11
12	<b>STEVIE WONDER</b> - For Your Love (Motown)	8	172	6	3709	+278	45	50	52	24
13	<b>DIONNE FARRIS</b> - I Know (Columbia)	11	144	11	3586	+536	64	37	23	19
14	<b>FIREHOUSE</b> - I Live My Life For You (Epic)	8	158	9	3424	+506	46	45	36	27
15	<b>JAMIE WALTERS</b> - Hold On (Atlantic)	24	139	7	3304	+282	51	37	35	13
16	<b>ANNIE LENNOX</b> - No More "I Love You's" (Arista)	7	164	11	3276	+445	35	44	52	31
17	<b>JIMMY CLIFF</b> featuring <b>LEBO M</b> - Hakuna Matata (Disney)	7	155	13	2964	+513	28	43	50	32
18	<b>LINDA RONSTADT</b> - The Blue Train (Elektra/EEG)	5	164	9	2874	+572	15	39	69	40
19	<b>BLESSID UNION OF SOULS</b> - I Believe (EMI)	9	139	13	2549	+392	24	28	45	37
20	<b>SOPHIE B. HAWKINS</b> - As I Lay Me Down (Columbia)	11	128	3	2533	+172	26	33	45	22
21	<b>AMY GRANT</b> with <b>VINCE GILL</b> - House Of Love (A&M)	23	112	0	2456	-42	27	32	31	22
22	<b>BOYZ II MEN</b> - On Bended Knee (Motown)	20	108	0	2318	-459	24	32	37	15
23	<b>TAKE 6</b> - You Can Never Ask Too Much (Of Love) (Reprise)	12	123	3	2287	+32	21	30	39	30
24	<b>LONDONBEAT</b> - Come Back (Radioactive)	9	111	11	2208	+187	23	32	37	18
25	<b>MICHAEL DAMIAN</b> - Never Walk Away (Wildcat)	7	125	7	2197	+326	14	28	51	31
26	<b>STING</b> - This Cowboy Song (A&M)	8	105	1	2173	-36	24	31	38	12
27	<b>JON SECADA</b> - Mental Picture (SBK/EMI)	21	106	0	2171	-301	21	29	38	17
28	<b>VANESSA WILLIAMS</b> - The Sweetest Days (Wing/Mercury)	20	101	0	2014	-297	16	28	36	21
29	<b>MIKE &amp; THE MECHANICS</b> - Mea Culpa (Atlantic)	8	103	4	1911	+138	13	28	42	20
30	<b>WADE HUBBARD</b> - Dream Baby Dream (Vibration)	7	103	3	1849	+40	11	29	43	19
31	<b>MANHATTAN TRANSFER</b> with <b>PHIL COLLINS</b> - Too Busy Thinking About My Baby (Atlantic)	5	108	14	1763	+321	8	25	38	35
32	<b>HOOTIE &amp; THE BLOWFISH</b> - Hold My Hand (Atlantic)	31	70	3	1693	-206	26	13	19	12
33	<b>MICHAEL ENGLISH</b> - (Love Moves In) Mysterious Ways (Curb)	5	110	18	1596	+374	3	22	41	42
34	<b>4PM</b> - Sukiyaki (Next Plateau/Island)	18	78	0	1463	-457	13	16	30	16
35	<b>SARI</b> - You're All I Need Tonight (Eagle Eye)	5	87	4	1398	+85	6	17	39	25
36	<b>JOSHUA KADISON</b> - Beau's All Night Radio Love Line (SBK/EMI)	3	99	30	1337	<b>NEW</b>	3	16	29	47
37	<b>SHAW BLADES</b> - I'll Always Be With You (Warner Bros.)	3	85	19	1221	<b>NEW</b>	2	15	34	34
38	<b>AMY FRADON &amp; LESLIE RITTER</b> - Take Me Home (Shanachie/Cachet)	8	65	5	1123	+115	9	15	21	20
39	<b>JONATHAN CAIN</b> - Wish That I Was There With You (Intersound)	5	71	10	1079	<b>NEW</b>	5	9	29	26
40	<b>DAVID GATES</b> - Save This Dance For Me (Discovery)	9	65	4	1011	<b>NEW</b>	5	9	25	26

## Most Added

**AARON NEVILLE (53)**  
(A&M)

**BRYAN ADAMS (32)**  
(A&M)

**JOSHUA KADISON (30)**  
(SBK/EMI)

**BEN TAYLOR (27)**  
(Giant)

**MADONNA (27)**

(Maverick/Sire/Warner Bros.)

## Top Tip

**AARON NEVILLE**

"Can't Stop My Heart From Loving You (The Rain Song)" (A&M)

## Inside A/C

.....  
We wish to WELCOME our new A/C correspondents to Gavin:

**Mike O'Brien, KACW**, PO Box 308, No. Bend, OR 97459 (503) 756-5108 FAX: (503) 756 6813

**Rich Malone, KFLX**, 112 E. Route 66 #105, Flagstaff, AZ 86001 (520) 779-1177 FAX: (520) 774-5179

**Jim Morales, KISN**, 4001 S. 700 E. #800, Salt Lake City, UT 84107 (801) 262-9797 FAX: (801) 262-9772

**Dave Winston & Jay Richards, KLUB**, 107 North Star Drive, Victoria, TX 77904 (512) 573-0777 FAX: (512) 578-0059

**Rusty Keys, KNEV**, 2450 Wrondel Way, Reno, NV 89502 (702) 827-0980 FAX: (702)827-9105

**Dain Craig & Lyle Morris, KSFI**, 57 W. South Temple #700, Salt Lake City, UT 84101 (801) 524-2600 FAX: (801) 521-9234

**Paul Kelly, WHHT**, PO Box 457, Glasgow, KY 42142 (502) 651-6060 FAX: (502) 651-7666

**Mike Stewart & Tim Gore, WIBZ**, 51 Commerce Street, Sumter, SC 29151 (803) 775-2321 FAX: (803) 773-4856

**Chuck Collins, WKDD**, 1867 W. Market Street, Akron, OH 44132 (216) 836-4700 FAX: (216) 836-5321

**Gary Nolan, WLTE**, 1111 Third Avenue South #470, Minneapolis, MN 55404 (612) 339-1029 FAX: (612) 339-5653

**John Dawson, WMGR**, 809 South Westover Blvd., Albany, GA 31706 (912) 439-9704 FAX: (912) 439-1509

**Mark McKay, WNKO**, PO Box 1057, Newark, OH 43055 (614) 522-8171 FAX: (614) 522-8174

## Chartbound

Reports Adds SPINS TREND

<b>LUTHER VANDROSS</b> - "Love The One You're With" (LV/Epic)	64	14	905	+163
<b>SHEENA EASTON</b> - "My Cherie" (MCA)	64	4	904	+77
<b>HARRY CONNICK JR.</b> - "She" (Columbia)	59	7	871	+49
<b>CHRISTOPHER CROSS</b> - "Save Your Sadness" (Rhythm Safari/Priority)	59	6	816	+186
* <b>AARON NEVILLE</b> - "Can't Stop My Heart From Loving You (The Rain Song) (A&M)	55	53	614	

## RECORD TO WATCH

**BOB SEGER**  
"Turn The Page"  
(Capitol)

## Gavin A/C #1 Hits From:

- 4/12/93 **ELTON JOHN** - "Simple Life"
- 4/3/92 **ERIC CLAPTON** - "Tears In Heaven"
- 4/4/86 **STEVIE WONDER** - "Overjoyed"
- 4/5/85 **PHIL COLLINS** - "One More Night"

Total Reports:  
This Week xx Last Week xx

Reports accepted:  
Monday at 8am through 2pm Tuesday  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

# Could I Be Your Girl

the first track from the new LP

**LIVING UNDER JUNE**

from singer/songwriter

**J A N N A R D E N**

**Single Of The Year "Could I Be Your Girl"**

**Female Vocalist Of The Year**

**Songwriter Of The Year**

**-Canada's 1995 Juno Awards**



**Everybody's saying, "YES!"**

"Jann Arden sounds like Bonnie Raitt meets Melissa Etheridge meets Lisa Loeb! This is the Hot Contemporary sound and the next big act for A&M."  
-Stef Rybak, *WBLI Long Island*

"If you are targeting women, this should be a natural. Very powerful and relatable lyrics."  
- Jon Zellner, *KTHT Fresno*

"After the second listen, it was clear this was the perfect record for WKTI...great early response...really speaks to the demo."  
Danny Clayton, *WKTI Milwaukee*

"Arden deserves to (go) platinum"  
-Entertainment Weekly

**It's a weird world-be yourself at all times**



Produced and mixed by Ed Cherney. Co-Produced by Jann Arden. Recorded by Ed Cherney and Duane Seykora. Executive Producer: Neil MacGonigill for MusicWorks.  
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## Up &amp; Coming

Reports	Adds	SPINS	TRENDS	
50	4	636	+40	<b>THURSDAY DIVA</b> - No More Promises (DMP)
47	27	535	+333	<b>BEN TAYLOR</b> - I Will (Giant)
46	26	557	+371	<b>MARK WILLIAMSON</b> - Can't Let Go (Peak/GRP)
45	6	681	+130	<b>SEAL</b> - I'm Alive (Ztt/Sire/Warner Bros.)
45	8	567	+112	<b>CARLY SIMON</b> - Touched By The Sun (Arista)
41	21	556	+312	<b>JANN ARDEN</b> - Could I Be Your Girl (A&M)
39	9	500	+145	<b>FIREFALL</b> - Bring It Back (Redstone)
37	5	438	+85	<b>DILLON O'BRIAN</b> - Something Almost Scared (RCA)
33	32	479	+469 *	<b>BRYAN ADAMS</b> - Have You Ever Really Loved A Woman? (A&M)
31	3	393	-26	<b>BOZ SCAGGS</b> - Sierra (Virgin)
30	9	460	+134	<b>VAN HALEN</b> - Can't Stop Loving You (Warner Bros.)
29	7	542	+208	<b>HOOTIE &amp; THE BLOWFISH</b> - Let Her Cry (Atlantic)
29	6	435	+74	<b>SANDI PATTY</b> - Find It On The Wings (Word/Epic)
27	27	397	+397 *	<b>MADONNA</b> - Bedtime Story (Maverick/Sire/Warner Bros.)
26	25	325	+307 *	<b>BOB SEGER AND THE SILVER BULLET BAND</b> - Turn The Page (Capitol)
24	5	260	+86	<b>DONNA SUMMER</b> - Any Way At All (Casablanca/Mercury)
24	23	241	+231 *	<b>PETE ANDERSON</b> - Working Class (Little Dog)
22	21	225	+218 *	<b>ANITA BAKER</b> - It's Been You (Elektra/EEG)
16	5	288	+99	<b>THE HUMAN LEAGUE</b> - Tell Me When (eastwest/EEG)
14	3	149	+35	<b>PAM TATE</b> - Queen Of The Broken Heart (Left Field)
14	1	187	-7	<b>DANIEL RYAN</b> - Rescue Me (Synapse)
15	—	248	+18	<b>THE CRANBERRIES</b> - Ode To My Family (Island)
13	8	150	+93 *	<b>ARIA</b> - I Needed You Most (Speed)
12	5	178	+77 *	<b>STEVIE B</b> - Dream About You (Emporia/Thump)
11	2	210	+4	<b>BOYZ II MEN</b> - Thank You (Motown)
11	4	187	+59 *	<b>DES'REE</b> - Feel So High (550 Music)

**Dropped:** R.E.M., Freddy Johnston, Richard Marx, Patty Smyth, Bruce Springsteen, El DeBarge,

\* Indicates Debut

**Allan Camp & Joe Hann, WRCH,**  
10 Executive Drive, Farmington  
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6700 FAX: (203) 677-5483

**Jim Gelinas & Tom Larson,**  
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03821 (603) 742-0987 FAX: (603)  
742-0448

**Mike King, WRZQ,** 825 Washington  
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**Pam Quinn & Toni Taylor, WTBX,**  
PO Box 1060, Hibbing, MN 55746  
(218) 262-4545 FAX: (218) 262-  
2407

This year's Canadian Juno Awards  
were handed out last week and  
**Jann Arden**

(right) won three  
of the big ones:  
Female Singer of  
the Year,  
Songwriter of the  
Year and Single of  
the Year for "Could I Be Your Girl."



Also at the Junos,  
**Celine Dion's** (left)  
album *Colour Of My  
Love* won for Best  
Selling Album and  
Album of the Year.  
Congratulations  
ladies!!!



The guys in **Foreigner** recently  
stopped by the studios of KDMX-  
Dallas on their way to the top of the  
GAVIN A/C chart. Pictured left to  
right are Foreigner's **Bruce Turgon**  
and **Mick Jones**, KDMX's **Max  
Morgan**, Foreigner's **Lou Gramm**,  
and KDMX's **Johnny Edwards** and  
**Steve Eberhardt**.

#### THE MUSIC

**Martin Page's** 34-week-old "In The  
House of Stone and Light" takes a  
commanding lead over all comers  
on this week's chart. It's #1 by a  
margin of 362 spins. Last week the  
margin was just 23 spins.

The next #1 for sure will be  
**Elton John's** five-week-old  
"Believe," which is once again the  
HOTTEST track in the format as its  
Spincrease is 1.101, taking it to just  
under 6,000 spins a week. Better  
than half of all players now report  
at least four spins a day. The track's

spins per station increases by better  
than three. Only **Melissa  
Etheridge's** "If I Wanted To"  
increased at a better rate than  
"Believe" (3.03 vs. 3.11).

**Linda Ronstadt's** "The Blue  
Train" is third best in the format in  
Spincrease with 572. She, ironically,  
is exceeded by her good friend  
**Aaron Neville** whose "Can't Stop  
My Heart From Loving You" opens  
with 598 rotations.

How tough is the chart? In the  
top 15 can you find anything other  
than Elton John taking more than a  
one-point upward chart move?  
Increasing from #25 to #19, Blessid  
Union Of Souls' "I Believe" is the  
most dynamic of charted items.  
Other six-slot stories are **Michael  
Damian's** six-point increase for  
"Never Walk Away" and **Michael  
English's** six-pointer (#39 to #33)  
for "(Love Moves In) Mysterious  
Ways."

Top debut, as predicted last  
week, is **Joshua Kadison's** "Beau's  
All Night Radio Love Line." Thirty  
ADDS give it third MOST ADDED  
status. The new include KKLD,  
WTTR, KKLI, WKWK, KLUB, KELL,  
and WLZW.

March 10's RECORD TO WATCH,  
**Jonathan Cain's** "Wish That I Was  
There With You," is now charted  
with 71 stations, ten ADDS and  
1,079 spins. Top spins include  
WMQC, KLUB, WQTU, WRCO and  
KQJM, all at four or more spins per  
day. ADDS this week include  
WQPW, KDEC, 98Q, WCVQ,  
KTHO, KISQ and KCMT.

Last issue's RECORD TO WATCH,  
**Mark Williamson's** "Can't Let Go,"  
picked up 26 ADDS this week. The  
new include KRRB, WCRE, WMVA,  
KGLE, KLMJ, Q93, WTSX, KOKO,  
WNYR, KWXX, WZDQ and KTLS.

This week's RECORD TO WATCH  
is **Bob Seger's** 23-year old new  
single, "Turn The Page." Among the  
earliest are WGMT, WHAI, WEIM,  
KOKO, KEYW, WFPS, WKWK,  
WNYR, WQTU and KLLC.

TOP TIP to debut above all oth-  
ers is **Aaron Neville's** #1 MOST  
ADDED single, "Can't Stop My  
Heart From Loving You (The Rain  
Song)." More than 20 percent of the  
format ADDED it this week and that  
distinguished list already includes  
WBMX, WMGN, WRCH, WMT, Y92,  
KXYQ, WMJQ, K103, WQLR, WAHR  
and KESZ.

In the battle between mother and  
son, **Carly Simon** and **Ben Taylor**  
are near the top of Up & Coming.  
Ben has a two-station lead at the  
moment, but Carly has a lead in  
spins by 32. Ben's roster of players  
includes KQXT, WWNK, KSFI,  
KESZ, KKLD, WLIF, K103, WALK,  
WDEF, WQLR and WRCH. Carly's  
army includes WAHR, WDEF,  
WPRO, KELL, KOKO and Q93.

## ARTIST PROFILE

MICHAEL  
ENGLISH

**LABEL:** Curb

**PROMOTION CONTACT:** Claire  
West

**BIRTHDATE & BIRTHPLACE:**  
April 12 - Kennansville, N.C.

**CURRENT RESIDENCE:** Nashville,  
Tenn.

**MUSICAL INFLUENCES:** "Bill  
Champlin, James Ingram, Don  
Henley and Vestal Goodman."

**FAVORITE RECORD BY ANOTHER  
ARTIST:** "Fat City by Shawn  
Colvin."

**LIKES:** "My daughter, my puppy,  
sunshine, shopping malls, a clean  
house."

**DISLIKES:** "Low ceilings and bad  
breath."

**FAVORITE PASTIME:** "Golf and  
tennis."

**FAVORITE SPORTS TEAM:**  
"Chicago Bulls with Michael  
Jordan."

**PET:** "Punkin - dog."

**IF I WEREN'T A RECORDING  
ARTIST, I'D BE:** "A record  
producer."

**LAST CD YOU PURCHASED:**  
"Tuesday Night Music Club by  
Sheryl Crow."

**MOST TREASURED MATERIAL  
POSSESSION:** "My antiques."

**AMBITIONS YOU STILL HAVE TO  
FULFILL:** "To become the best  
musician I can become."

**BEST ADVICE YOU'VE EVER  
RECEIVED:** "Just about anything  
my mother says."

**THREE ESSENTIALS YOU WOULD  
NEED TO SURVIVE ON A DESERT  
ISLAND:** "Toothbrush, soap and a  
shower - I've got to be clean."

# the cranberries

*"ode to my family"*

Gavin Top 40: 27\* • 2,800 Spins (125/6)

their beautiful harmonies coming to A/C  
with "ode to my family" on April 3.

**management by the Left Bank Organization**



## S/P/W

## SPINS PER WEEK PER STATION

<b>MARTIN PAGE</b> - In The House Of Stone And Light (Mercury)	28.34
<b>ELTON JOHN</b> - Believe (Rocket/Island)	27.09
<b>BON JOVI</b> - Always (Mercury)	26.56
<b>FOREIGNER</b> - Until The End Of Time (Generama/R. Safari/Priority)	26.02
<b>DES'REE</b> - You Gotta Be (550 Music)	25.84
<b>MELISSA ETHERIDGE</b> - If I Wanted To (Island)	25.77
<b>BONNIE RAITT</b> - You Got It (Arista)	25.53
<b>GLORIA ESTEFAN</b> - Everlasting Love (Epic)	25.52
<b>MADONNA</b> - Take A Bow (Maverick/Sire/Warner Bros.)	25.17
<b>MELISSA ETHERIDGE</b> - I'm The Only One (Island)	25.04
<b>DIONNE FARRIS</b> - I Know (Columbia)	24.90
<b>SHERYL CROW</b> - Strong Enough (A&M)	24.81
<b>EAGLES</b> - Love Will Keep Us Alive (Geffen)	24.73
<b>HOOTIE &amp; THE BLOWFISH</b> - Hold My Hand (Atlantic)	24.19
<b>JAMIE WALTERS</b> - Hold On (Atlantic)	23.77
<b>JOHN WAITE</b> - How Did I Get By Without You? (Imago)	23.51
<b>AMY GRANT with VINCE GILL</b> - House Of Love (A&M)	21.93
<b>FIREHOUSE</b> - I Live My Life For You (Epic)	21.67
<b>STEVIE WONDER</b> - For Your Love (Motown)	21.56
<b>BOYZ II MEN</b> - On Bended Knee (Motown)	21.46
<b>STING</b> - This Cowboy Song (A&M)	20.70
<b>JON SECADA</b> - Mental Picture (SBK/EMI)	20.48
<b>ANNIE LENNOX</b> - No More "I Love You's" (Arista)	19.98

Listed above are the top ranked singles based on the division of each song's total stations into its total Spins.

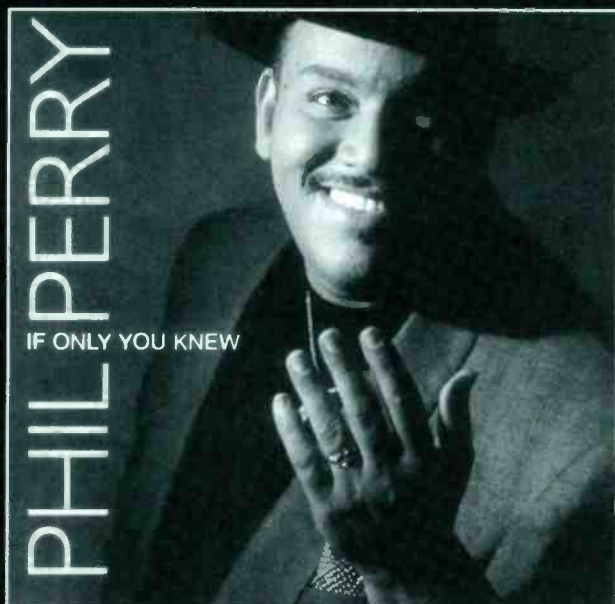
## SPINCREASES

## RANKED INCREASE IN TOTAL SPINS

<b>ELTON JOHN</b> - Believe (Rocket/Island)	1101
<b>AARON NEVILLE</b> - Can't Stop My Heart From Loving You (The Rain Song) (A&M)	598
<b>LINDA RONSTADT</b> - The Blue Train (Elektra/EEG)	572
<b>DIONNE FARRIS</b> - I Know (Columbia)	536
<b>JIMMY CLIFF featuring LEBO M</b> - Hakuna Matata (Disney)	513
<b>FIREHOUSE</b> - I Live My Life For You (Epic)	506
<b>FOREIGNER</b> - Until The End Of Time (Generama/R. Safari/Priority)	487
<b>JOSHUA KADISON</b> - Beau's All Night Radio Love Line (SBK/EMI)	485
<b>BRYAN ADAMS</b> - Have You Ever Really Loved A Woman? (A&M)	469
<b>ANNIE LENNOX</b> - No More "I Love You's" (Arista)	445
<b>SHAW.BLADES</b> - I'll Always Be With You (Warner Bros.)	416
<b>MADONNA</b> - Bedtime Story (Maverick/Sire/Warner Bros.)	397
<b>BLESSID UNION OF SOULS</b> - I Believe (EMI)	392
<b>MICHAEL ENGLISH</b> - (Love Moves In) Mysterious Ways (Curb)	374
<b>MARK WILLIAMSON</b> - Can't Let Go (Peak/GRP)	371
<b>BEN TAYLOR</b> - I Will (Giant)	333
<b>MICHAEL OAMIAN</b> - Never Walk Away (Wildcat)	326
<b>MANHATTAN TRANSFER</b> - Too Busy Thinking About My Baby (Atlantic)	321
<b>JANN ARDEN</b> - Could I Be Your Girl (A&M)	312
<b>BOB SEGER AND THE SILVER BULLET BAND</b> - Turn The Page (Capitol)	307
<b>JAMIE WALTERS</b> - Hold On (Atlantic)	282
<b>JOHN WAITE</b> - How Did I Get By Without You? (Imago)	279
<b>STEVIE WONDER</b> - For Your Love (Motown)	278

# PHIL PERRY

## IF ONLY YOU KNEW



a new single for A/C radio  
**AIRPLAY DATE: 4/4**



## New Releases

### **BRYAN ADAMS** "Have You Ever Really Loved A Woman?" (A&M)

Paco de Lucia's elegant flamenco guitar is the introduction for this unusual waltz with #1 written all over it. Adams is synonymous with "automatic" when he sings with the patience and passion as he does on this theme to a new movie, *Don Juan DeMarco*.

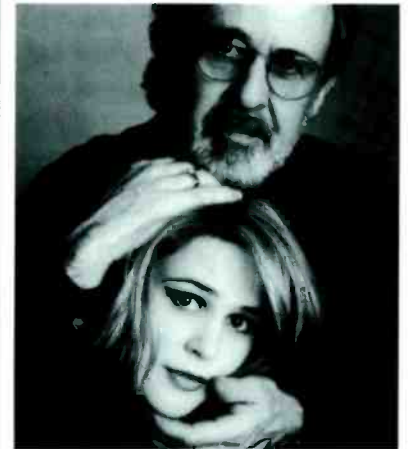


### **4 PM** "Lay Down Your Love" (Next Plateau/London)

Here's that kind of highly-harmonic pillow talk that you can play for decades without burning-out. The track showcases the teamwork necessary to make a good song special.

### **GARY WRIGHT** "Don't Try To Own Me" (Worldy/Triloka)

The old dreamweaver still can put a song together. For his comeback, he's chosen a pop-sensitive track with plenty of hooks and an emphasis on his considerable vocal talent as opposed to leaning on his considerable keyboard expertise.



### **HILARY JAMES & BOB JAMES** "Shelter Me" (Warner Bros.)

After singing on the last two of her famous father's albums, Hilary James finally gets co-billing. She proves to be a prodigious talent in her own right and we'd guess this is the start of her break-out. Bob James' keyboards are both subtle and sensitive and paternally proud.





# GAVIN JAZZ

JAZZ EDITORS:  
KENT/KEITH  
ZIMMERMAN



LW	TW	Reports	Adds	H	M	L	
2	1	JACKY TERRASSON (Blue Note)	89	0	80	9	0
6	2	CYRUS CHESTNUT (Atlantic)	90	0	73	15	2
1	3	GARY BARTZ (Atlantic)	89	0	81	6	2
3	4	CHRISTIAN McBRIDE (Verve/PolyGram)	88	0	77	10	1
5	5	ALLEN FARNHAM QUARTET (Concord Jazz)	88	0	69	15	4
4	6	ERIC REED (MoJAZZ/Motown)	84	0	64	18	2
9	7	JOHN HICKS (Landmark)	83	2	59	20	2
8	8	AHMAD JAMAL (Telarc Int'l)	81	0	66	13	2
10	9	JOHN PIZZARELLI (Novus/RCA)	83	1	56	19	7
11	10	STEPHEN SCOTT TRIO (Verve/PolyGram)	80	0	50	24	6
7	11	GRP ALL-STAR BIG BAND (GRP)	79	0	59	17	3
20	12	NICHOLAS PAYTON (Verve/PolyGram)	85	1	33	37	14
15	13	DON BRADEN (Landmark)	76	0	41	32	3
27	14	PAYTON, ANDERSON, MARTIN, THOMAS, BLADE (Evidence)	75	1	23	40	11
32	15	RAY BROWN (Telarc Int'l)	81	6	18	43	14
23	16	DIANA KRALL (GRP)	71	1	31	26	13
26	17	CAROLA GREY (Jazzline)	77	3	19	39	16
19	18	DIETER ILG, MARC COPLAND, JEFF HIRSHFIELD (Jazzline)	70	0	28	30	12
17	19	BILL CUNLIFFE (Discovery)	65	0	39	17	9
16	20	JAMES WILLIAMS SEXTET (DIW/Columbia)	68	0	28	31	9
13	21	JEFF JARVIS (Positive Music)	64	0	36	21	7
24	22	JOE LOVANO (Blue Note)	68	1	21	36	10
18	23	JOHNNY ADAMS (Rounder)	64	0	23	32	9
29	24	KEVIN EUBANKS (Blue Note)	63	1	20	30	12
35	25	McCOY TYNER TRIO (Evidence)	66	3	17	32	14
14	26	GONZALO RUBALCABA (Blue Note)	60	0	28	26	6
30	27	DALE FIELDER (Clarion)	65	2	15	35	13
12	28	CLARK TERRY (Mons)	59	0	27	23	9
22	29	PAT METHENY GROUP (Geffen)	56	0	31	16	9
34	30	AKAGI, REID, TANA (Evidence)	63	3	11	40	9
21	31	CHARLES McPHERSON (Arabesque)	57	0	27	22	8
31	32	TRIO DE PAZ (Kokopelli)	57	0	18	30	9
44	33	MONTY ALEXANDER (Concord Jazz)	65	2	8	28	27
33	34	JOE BECK (Wavetone)	52	0	21	24	7
39	35	STRAIGHT AHEAD (Atlantic)	66	3	3	34	26
37	36	JAY THOMAS (Hep Jazz)	58	5	11	34	8
42	37	GEORGE SHEARING (Telarc Int'l)	66	7	5	32	22
41	38	GABRIELLE GOODMAN (JMT/PolyGram)	55	4	11	21	19
48	39	CHRIS POTTER (Concord Jazz)	68	10	2	21	35
—	40	HILTON RUIZ (Tropijazz)	55	6	7	23	19
40	41	HANK JONES (Storyville)	52	4	7	24	17
36	42	REZ ABBASI (Ozone)	50	1	7	30	12
25	43	CHIP WHITE (Postcards)	48	0	9	29	10
—	44	JAMES CARTER (Atlantic)	70	15	3	17	35
45	45	KERMIT RUFFINS (Justice)	48	4	10	19	15
28	46	MARK NIGHTENGALE (Mons)	42	0	14	18	10
38	47	BILLY CHILDS (Stretch/GRP)	41	0	14	17	10
—	48	SHAWN MONTEIRO (Monad)	49	4	4	17	24
—	49	DAVID SANBORN (Elektra/EEG)	54	5	5	8	36
—	50	BUCK HILL (Muse)	61	13	1	11	36

Blue numbers indicate new entry

Reports accepted Thursday only 9am - 3pm  
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

## Most Added



**JIMMY PONDER (30)**  
Soul Eyes (Muse)

**JOHNNY LYTLE (25)**  
Possum Grease (Muse)

**HARRY SKOLER (25)**  
Conversations In The Language (Brownstone)

**ROY HAYNES (21)**  
Te Vu (Dreyfus Jazz)

**LENA HORNE (21)**  
An Evening With Lena (Blue Note)

**GARY BURTON & MAKOTO OZONE (18)**  
Face To Face (GRP)

## Top Tip

**HILTON RUIZ**  
Hands On Percussion (Tropijazz/Sony)  
This fiery pianist grabs top debut honors at #40 with 55 stations.

## RECORD TO WATCH

**ROY HAYNES**  
Te Vu

(Dreyfus Jazz)  
Still going strong at 70, master drummer Haynes enlists Pat Metheny and others for a swingin' spring release.

## Chartbound

**ROY HAYNES** (Dreyfus Jazz)  
**J.J. JOHNSON** (Verve/PolyGram)  
**CARMEN McRAE** (Novus/RCA)  
**FREDDIE COLE** (Muse)  
**GARY BURTON & MAKOTO OZONE** (GRP)  
**SKETCHES OF SONDEHEIM** (Sony Classical)  
**ELIAS HASSINGER** (Heart Music)  
**\*JIMMY PONDER** (Muse)  
**ALI RYERSON** (Concord Jazz)  
**CARLA WHITE** (Evidence)  
**\*JAMES CARNEY** (Jacaranda)  
**\*JOHNNY LYTLE** (Muse)  
**ORBERT DAVIS** (Copia)  
**FRED HAMILTON** (Heart Music)  
**HARRY SKOLER** (Brownstone)

**Dropped:** #43 Cole Broderick Quartet, #46 Jack DeJohnette, #47 Teodross Avery, #49 Jazz Networks, #50 Ray Anderson Alligatory Band

## Jazz/A<sup>2</sup> New Releases

**NEAL SCHON**  
**BEYOND THE THUNDER**  
(HIGHER OCTAVE)

No doubt the folks at Higher Octave were fueled by their success with guitarist Craig Chaquico's two recordings when they "journeyed" into the rock medium further with Neal Schon, another album radio guitar hero looking to expand his musical scope. Currently Schon is gigging with an outfit called Abraxas, a reunion of original Santana members. Schon was on 40 million Journey records sold throughout his career, and *Beyond The Thunder* provides an expanded sound canvas for him to explore both acoustic and electrified performances of other genres, including smooth Wes Montgomery octave leads and chords ("Cool Breeze"), atmospheric ("Españique"), intimate melodies ("Caribbean Blue") and worldly moods ("Zanzibar"). Ex-Journey drummer Steve Smith, no stranger to converting to jazz/A2 with his band Vital Information, joins the sessions, along with Santana/Abraxas percussion mates Chepito Areas and Michael Caraballo. Another Journey-man, Jonathan Cain, lends valuable support on keyboards, production and co-writing. Adult Alternative will especially dig BTT because it provides valuable breathing space from the many horn and keyboard instrumental releases. Incidentally, Schon's latest scored very well at last February's A2 Jukebox Jury.

**CHRIS POTTER**  
**PURE (CONCORD JAZZ)**

Chris Potter. You know him, that young multi-reedist who played with Red Rodney from '89-'94. And with Marian McPartland, Paul Motian, the Mingus Big Band and Freddie Hubbard. He's the saxophonist who was runner-up to a certain Redman at that Monk competition a few years back. Oh, you saw him on the road with Steely Dan? Well, if you didn't know Chris Potter's the real deal, a truly talented improviser and composer. *Pure* should make it clear. Building on his impressive 1994 debut, *Concentric Circles*, the 24-year old Potter ups the ante with an even bolder soundscape of multi-textured tunes and highly groovin' originals. Utilizing overdubbing effectively to create lush voicing of alto, tenor and soprano saxes to go with his bass clarinet and alto flute, Potter's tasty restraint is matched by a relentless push towards the envelope. It's fun to listen to him string along ideas one after the other and execute with a relaxed mastery that evokes, like his tenor tone at times, Henderson and Brecker. And while these and other sax masters may come to mind while enjoying 12 engaging tracks, in the end the finished product is "pure" Potter.—JASON OLAINÉ

# GAVIN A<sup>2</sup>

ADULT ALTERNATIVE  
EDITORS: KENT/KEITH  
ZIMMERMAN



LW	TW		Reports	Adds	H	M	L
1	1	<b>PAT METHENY GROUP</b> (Geffen)	56	0	48	8	0
2	2	<b>BILLY JOE WALKER, JR.</b> (Liberty)	51	0	41	8	2
3	3	<b>TOM SCOTT</b> (GRP)	48	0	39	9	0
6	4	<b>FATTBURGER</b> (Shanachie/Cachet)	50	1	30	13	6
7	5	<b>KILAUEA</b> featuring <b>DANIEL HQ</b> (BrainChild)	47	0	29	16	2
4	6	JEFF LORBER (Verve Forecast/PolyGram)	47	0	31	12	4
5	7	AVENUE BLUE featuring JEFF GOLUB (Bluemoon)	47	0	27	17	3
8	8	<b>GREG ADAMS</b> (Epic)	46	2	28	13	3
9	9	<b>GEORGE DUKE</b> (Warner Bros.)	44	0	25	14	5
16	10	<b>CHRIS BOTTI</b> (Verve Forecast/PolyGram)	49	4	13	27	5
11	11	VANESSA WILLIAMS (Wing/Mercury)	36	0	29	6	1
32	12	<b>SPYRO GYRA</b> (GRP)	47	7	15	19	6
10	13	ERIC MARIENTHAL (GRP)	39	0	23	12	4
14	14	<b>NICK COLIONNE</b> (Lake Shore Jazz)	40	0	19	15	6
15	15	POCKET CHANGE (BrainChild)	35	0	23	10	2
—	16	<b>DAVID SANBORN</b> (Elektra/EEG)	48	8	13	13	14
13	17	RICHARD ELLIOT (Blue Note Contemporary)	33	0	21	9	3
17	18	JOHN TESH (GTS)	34	2	18	13	2
20	19	<b>THURSDAY DIVA</b> (DMP)	36	0	10	21	5
12	20	DOC POWELL (West Coast)	36	1	17	11	7
19	21	LARRY CORYELL (CTI)	34	2	15	14	3
18	22	WARREN HILL (RCA)	28	0	19	7	2
23	23	HIROKO KOKUBU (JVC)	31	0	9	19	3
22	24	BILL CUNLIFFE (Discovery)	29	0	12	16	1
28	25	<b>VAL GARDENA</b> (Mercury)	38	2	4	17	15
25	26	OYSTEIN SEVAG (Windham Hill)	31	0	11	10	10
26	27	PEPPINO D'AGOSTINO (Mesa)	31	0	9	13	9
29	28	<b>TUCK &amp; PATTI</b> (Epic)	31	1	8	13	9
21	29	MARC ANTOINE (NYC)	29	0	11	13	5
24	30	ANITA BAKER (Elektra/EEG)	25	0	14	9	2
39	31	<b>PIECES OF A DREAM</b> (Blue Note)	33	5	5	12	11
34	32	<b>PETER HORVATH</b> (Lake Street)	28	3	3	15	7
33	33	<b>MASSIVE ATTACK</b> (Virgin)	23	0	9	10	4
—	34	<b>HILARY JAMES AND BOB JAMES</b> (Warner Bros.)	30	4	4	11	11
41	35	<b>STEVIE WONDER</b> (Motown)	26	5	8	9	4
31	36	ROBERTA FLACK (Atlantic)	26	0	4	13	9
35	37	PHIL KLEIN (Positive Music)	26	1	3	14	8
27	38	ANDY SNITZER (Reprise)	24	0	6	10	8
30	39	BRYAN SAVAGE (Elation)	24	0	5	9	10
36	40	BOY KATINDIG (Noteworthy)	21	0	5	12	4
40	41	LUTHER VANDROSS (Epic)	19	0	8	8	3
49	42	<b>DAVID WATERS</b> (Aubergine)	24	2	2	9	11
47	43	<b>OPAFIRE</b> (Higher Octave)	18	1	6	6	5
—	44	<b>MARK JOHNSON</b> (JVC)	24	4	3	7	10
45	45	<b>THIS IS ACID JAZZ</b> (Instinct)	23	5	3	7	8
38	46	ACOUSTIC ALCHEMY (GRP)	19	0	3	10	6
44	47	PETER WHITE (Sin-Drome)	16	0	7	5	4
46	48	JAZZ AT THE MOVIES BAND + STRINGS (Discovery)	17	0	5	6	6
43	49	SYLVESTER HARPER (Metropolis)	18	0	2	10	6
—	50	<b>HOWARD HEWETT</b> (Caliber)	15	0	6	6	3

Blue numbers indicate new entry

Reports accepted Thursday only 9am - 3pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

GAVIN MARCH 31, 1995

## Most Added



### NEAL SCHON (20)

Beyond The Thunder  
(Higher Octave)

### BERNARD OATTES (9)

Soul Detective (Sin-Drome)

### AKIRA JIMBO (8)

Panama Man (Kazu/Unity)

### DAVID SANBORN (8)

Pearls (Elektra/EEG)

### MICHAEL LEVANIOS (8)

Another View (Waters Edge)

### SPYRO GYRA (7)

Love & Other Obsessions (GRP)

## Top Tip

### DAVID SANBORN

Pearls (Elektra/EEG)

Pearls is a shining debut for the man with the classic A2 saxophone sound. It's new at #16.

## RECORD TO WATCH

### NEAL SCHON

Beyond The Thunder  
(Higher Octave)

The former Journey guitarist is just beginning his journey toward the top of the chart.

## Chartbound

**AKIRA JIMBO** (Kazu/Unity)

\* **NEAL SCHON** (Higher Octave)

\* **BERNARD OATTES** (Sin-Drome)

**BEN TANKARD** (Tribute)

**LES SABLER** (New Vista)

**JAY ROWE** (Rowe Productions)

\* **EROTIQUES** (Playfull)

\* **TRIO DE PAZ** (Kokopelli)

\* **ROBERT MILLER GROUP** (W Idcat)

\* **JOE BECK** (Wavetone)

**Dropped:** #37 David Benoit, #42 Peter Elman, #48 Jonathan Butler, #50 Richy Kicklighter.

## SAY HELLO TO SOME NEW A<sup>2</sup> REPORTERS!

Michael Fischer, on the heels of his successful Jukebox Jury performance, has a show, Smooth FM, which is syndicated by SW Networks. Reach him at 212-833-8179, and fax 212-833-4994. Also, Matt Hughes at WJB in Lincroft, NJ moves over from jazz to A2. We're also pleased to welcome Steve Kosbaugh and WJZW in Washington D.C. as new A2 reporters. Contact Steve at 703-838-5390. Their address is 510 King Street, #315, Alexandria, VA, 22314. We're talking to several other adult alternative stations anxious to join the GAVIN fold, so we'll keep you posted.

## BERNARD OATTES Soul Detective (Sin-Drome)

With the blue-eyed pop gloss of vocalist Bernard Oattes, adult alternative radio merges freely with an A.C. crossover sound. "Island World" and "Sold" sound like something that could pep up the A2 airwaves. For sumptuous ballad appeal, how about the catchy "Lost On Earth"? Just as A2 likes to take a break from too many saxophone and keyboard tunes by injecting a few guitar or trumpet instrumentals, so should the pleasing Steely Dan-ish vocals of Oattes help accent the more urban leaning material that so defines the format these days.



## JAMES CARTER THE REAL QUIETSTORM (ATLANTIC)

While some folks like Wynton Marsalis and Lester Bowie got hip to the prodigious talents of this sax man long before his 1994 D.I.W. recording, *J.C. On The Set*, the rest of us can experience the young master making waves with his Atlantic debut, *The Real Quietstorm*. Already a seasoned artist at 26, Carter shades and colors the musical landscape with images of subtle poignancy and rough-hewn brilliance. With a full-toned vibrato, an old-school vibe, and clockwork phrasing to go with a brazen tenacity to take improv to the limit, J.C.'s unique duality of brashness mixed with classy inten-

# POST-BOP

2W	LW	TW	
11	5	1	<b>CYRUS CHESTNUT</b> - The Dark Before The Dawn (Atlantic)
5	3	2	<b>GARY BARTZ</b> - The Red And Orange Poems (Atlantic)
3	2	3	GRP ALL-STAR BIG BAND - All Blues (GRP)
4	4	4	<b>JACKY TERRASSON</b> - Jacky Terrasson (Blue Note)
10	7	5	<b>ALLEN FARNHAM QUARTET</b> - The Common Thread (Concord Jazz)
1	1	6	CHRISTIAN McBRIDE - Gettin' To It (Verve/PolyGram)
2	6	7	ERIC REED - The Swing And I (MoJAZZ/Motown)
9	8	8	AHMAD JAMAL - I Remember Duke, Hoagy & Strayhorn (Telarc Int'l)
19	13	9	<b>JOHN PIZZARELLI</b> - Dear Mr. Cole (Novus/RCA)
15	10	10	<b>JOHN HICKS</b> - In The Mix (Landmark)
29	22	11	<b>NICHOLAS PAYTON</b> - From This Moment (Verve/PolyGram)
22	16	12	<b>STEPHEN SCOTT TRIO</b> - Renaissance (Verve/PolyGram)
18	15	13	<b>DON BRADEN</b> - Landing Zone (Landmark)
13	11	14	JAMES WILLIAMS SEXTET - Talkin' Trash (DIW/Columbia)
23	20	15	<b>DIANA KRALL</b> - Only Trust Your Heart (GRP)
7	14	16	CHARLES McPHERSON - First Flight Out (Arabesque)
17	17	17	JEFF JARVIS - Contents Under Pressure (Positive Music)
<b>NEW</b>	18	18	<b>RAY BROWN</b> - Some Of My Best Friends Are...Piano Players (Telarc Int'l)
12	18	19	JOHNNY ADAMS - The Verdict (Rouner)
20	21	20	BILL CUNLIFFE - Bill In Brazil (Discovery)
6	9	21	CLARK TERRY - Remember The Time (Mons)
28	27	22	<b>PAYTON, ANDERSON, MARTIN, THOMAS, BLADE</b> - New Orleans Collective (Evidence)
16	19	23	PAT METHENY GROUP - We Live Here (Geffen)
24	24	24	DIETER ILG, MARC COPLAND, JEFF HIRSHFIELD - What's Goin' On (Jazzline)
26	26	25	JOE LOVANO - Rush Hour (Blue Note)
30	28	26	<b>CAROLA GREY</b> - The Age Of Illusions (Jazzline)
8	12	27	GONZALO RUBALCABA - Diz (Blue Note)
<b>NEW</b>	28	28	<b>MONTY ALEXANDER</b> - Steamin' (Concord Jazz)
<b>NEW</b>	29	29	<b>AKAGI, REID, TANA</b> - Sound Circle (Evidence)
25	29	30	JOE BECK - Finger Painting (Waveltone)

# COMMERCIAL ADULT

2W	LW	TW	
3	1	1	<b>PAT METHENY GROUP</b> - We Live Here (Geffen)
4	4	2	<b>VANESSA WILLIAMS</b> - The Sweetest Days (Wing/Mercury)
2	2	3	TOM SCOTT - Night Creatures (GRP)
1	3	4	JEFF LORBER - West Side Stories (Verve Forecast/PolyGram)
7	7	5	<b>BILLY JOE WALKER, JR.</b> - Life Is Good (Liberty)
5	5	6	AVENUE BLUE featuring JEFF GOLUB - Avenue Blue (Bluemoon)
9	8	7	<b>GEORGE DUKE</b> - Illusions (Warner Bros.)
11	9	8	<b>FATBURGER</b> - Livin' Large (Shanachie/Cachet)
16	11	9	<b>GREG ADAMS</b> - Hidden Agenda (Epic)
10	10	10	<b>KILAUEA</b> featuring <b>DANIEL HO</b> - Diamond Collection (BrainChild)
6	6	11	ERIC MARIENTHAL - Street Dance (GRP)
8	12	12	RICHARD ELLIOT - After Dark (Blue Note Contemporary)
19	13	13	<b>JOHN TESH</b> - Sax On The Beach (GTS)
25	19	14	<b>CHRIS BOTTI</b> - First Wish (Verve Forecast/PolyGram)
15	15	15	DOC POWELL - Inner City Blues (West Coast)
18	16	16	LARRY CORYELL - I'll Be Over You (CTI)
<b>NEW</b>	17	17	<b>SPYRO GYRA</b> - Love & Other Obsessions (GRP)
14	14	18	ANITA BAKER - Rhythm Of Love (Elektra/EEG)
<b>NEW</b>	19	19	<b>DAVID SANBORN</b> - Pearls (Elektra/EEG)
17	17	20	MARC ANTOINE - Classical Soul (NYC)
12	18	21	WARREN HILL - Truth (RCA)
22	20	22	NICK COLIONNE - It's My Turn (Lake Shore Jazz)
—	24	23	<b>STEVIE WONDER</b> - Conversation (Motown)
30	25	24	<b>VAL GARDENA</b> - On The Bridge (Mercury)
20	22	25	ROBERTA FLACK - Roberta (Atlantic)
26	26	26	<b>HIROKO KOKUBU</b> - Pure Heart (JVC)
13	21	27	ANDY SNITZER - Ties That Bind (Reprise)
23	23	28	LUTHER VANDROSS - Songs (Epic)
29	27	29	POCKET CHANGE - Higher Altitude (BrainChild)
<b>NEW</b>	30	30	<b>PIECES OF A DREAM</b> - Goodbye Manhattan (Blue Note)

Post-Bop compiled by a sample of Jazz Intensive reports  
 Commercial Adult compiled by a sample of Adult Intensive reports

tions deliver first-class goods. On all his axes—bass clarinet, bass flute, bari, alto, tenor and soprano saxes—Carter demonstrates an impressive technical proficiency. And like his choice of instruments, he displays a keen affection for song selection diversity—from Monk to McLean, from Torme to Sun Ra with a few tasty originals thrown in.

—JASON OLDAINE

## ROY HAYNES TE VOUI! (DREYFUS JAZZ)

Look out Clark Terry! Last March 13 drummer Roy Haynes hit 69 years of age, and he's put out one of his very best releases in ages. Bob Parlocha at KJAZ thinks *Te Vou!* is one of the most swinging records out right now. And he's right. The bandstand is slammin' for this date, if not purely from the names who join Haynes: Pat Metheny, Donald Harrison, Dave Kikoski and Christian McBride. Donald Harrison is in especially fine lyrical form, as Haynes takes a front seat in the mix, a la two fallen icons, Art Blakey and Arthur Taylor. Still, Metheny's tender ballad entitled "If I Could" should give pause, just as Chick Corea's "Like This" is an unabashed swing vehicle for Haynes to ride the high-hat and polish off some fancy tom-tom runs. It's hard to believe someone who played with Charlie Parker, Bud Powell and Miles Davis back between 1949 and 1952 could sound this fresh and driving. *Te Vou* is a must for any jazz playlist, and we'll be surprised (and disappointed) if all 90 stations aren't wailing on this within the next couple weeks.

## HILTON RUIZ HANDS ON PERCUSSION (TROPICJAZZ/SONY)

Last week we were so inspired by a scathing version Charlie Parker's "Ornithology" by singer Karrin Allyson, as a result we were driving our workmates crazy by scatting the song note-for-note. This flamin' tune will not go away because along comes a Latinized version on Hilton Ruiz's latest Sony/Tropijazz release, *Hands On Percussion*. Pianist Ruiz has put out a lot of quality releases on different labels recently, but the Tropijazz sides are especially fine. Tito Puente absolutely cooks on vibes on "Mambo For Vibes" and the soulful "Round Midnight." The conga and timbales are hypnotizing and Ruiz grandly roasts through the entire session both as bandleader and soloist. Another reason the Tropijazz discs are especially worthwhile is the all-star lineup that appears, including Dave Valentin, Charlie Sepulveda, Giovanni Hidalgo, as well as Ruiz and Puente. Like the Roy Haynes release, every jazz radio maven should be jumping all over this one.

## ARTIST PROFILE

# NICHOLAS PAYTON



**FROM:** New Orleans

**CURRENT RELEASE:**  
From This Moment

**LABEL:** Verve

**ON TOURING WITH ELVIN JONES:** "My time with Elvin was just a joy, being able to witness someone on that level of mastery, and consistently swinging every night. Each night was (treated) like it was the last time he was going to play."

**FUTURE GOALS:** "Currently I'm working to establish myself as a leader and trying to solidify a working band as to develop a group sound. As a player, I'm striving to relax and let my musical ideas flow—I guess all musicians have to come to terms with being relaxed on the bandstand. When you play relaxed with more focus, as opposed to tense and anxious, you tend to make better music."

**THE HEALTH OF JAZZ:**  
"My only concern is for the jazz audience. I don't find many people my age (21) in the business or in the audience. If we are to sustain this music, we have to educate kids at an early age about jazz music and masters like Duke Ellington. Not so that they become musicians, but so that they have an appreciation for and an understanding of the music."

# GAVIN ALTERNATIVE

EDITOR: LINDA RYAN  
ASSOCIATE EDITOR:  
SEANA BARUTH



## Inside Alternative

All this beautiful weather is making me wish I was back in college so I could be on Spring break. Funny how that works.

With the onslaught of Spring comes that wonder known as the *Spring Arbitron Book*. This week, I expected the usual spring cleaning from stations dropping songs in record numbers in an effort to come up with a tighter, more conservative playlist. And while many stations did exactly that, there were quite a few "cool and unusual" adds this week. **WDRE/The Underground Network** added the Irish band **Blink's** "It's Not My Fault;" **CIMX-Windsor/Detroit** added "Tomorrow," from Aussie teen phenomenon **Silverchair**; **WKOC-Virginia Beach** added **Charlie Sexton's** "Dark"; **WFNX-Boston** added "Hole In The Bucket," from one of my favorite San Francisco bands. **Spearhead**; **KNDD/The End-Seattle** added **Tad's** "Dementia."

Not exactly the bastion of conservatism I expected. I doubt any one of those songs would get the *Neut Gingrich Seal Of Approval*, you know what I mean? I'm confused. What's going on?

**KROQ-Los Angeles'** assistant program director **Gene Sandbloom** (right) explains, "At KROQ, we're fully prepared for a



Spring book, but we're a year-round, intensive station. Sure, at Spring and Fall we make sure we're at our best. We'll get rid of any songs that we've kept lingering, but the time of year doesn't preclude us from finding a new hit."

It might interest you to know that among this week's adds at **KROQ** were "Buzz," an import from England's **Baby Chaos**, and "I'll Talk My Way Out..." from Hi-Fi recording artists, **Rake's Progress**. Before being dragged off to a meeting **Sandbloom** offered, "Linda, nothing generates more excitement than finding a new record and throwing it on the air."

On the other side of the country, **WDRE/The Underground Network's** APD **Jonathan Shapiro** concurs. "You can't program your station to Arbitron," he laughs. "You have to be true to what you are 365 days a year, otherwise you'll end up second-guessing yourself. Hopefully, our listeners are listening the same in January as they are in April, etc."

So who died and made the Spring book king?

TW		SPINS	TREND
1	<b>LIVE</b> - Lightning Crashes (Radioactive)	1558	-63
2	<b>PEARL JAM</b> - Better Man, Nothing, Corduroy (Epic)	1361	-61
3	PJ HARVEY - To Bring You My Love (Island)	1361	-227
4	<b>ELASTICA</b> - Elastica (DGC)	1208	-5
5	<b>BETTER THAN EZRA</b> - Deluxe (Swell/Elektra)	1170	-24
6	BUSH - Everything Zen, Little Things, Monkey (Trauma/Interscope/AG)	1135	-80
7	<b>OASIS</b> - Live Forever, Rock And Roll Star (Epic)	1066	-46
8	R.E.M. - Star 69, Bang&Blame, Crush, What's (Warner Bros.)	1051	-91
9	<b>JULIANA HATFIELD</b> - Only Everything (Mammoth/Atlantic)	1044	+91
10	SPONGE - Plowed (Work Group)	1017	-69
11	MATTHEW SWEET - 100% Fun (Zoo)	873	-101
12	<b>DAVE MATTHEWS BAND</b> - What Would You Say, Jimi Thing (RCA)	793	+41
13	BELLY - King (Sire/Reprise)	785	-155
14	<b>ENCOMIUM, A TRIBUTE TO ZEPPELIN</b> - STP, S.Crow, Cracker (Atlantic)	718	+198
15	<b>ADAM ANT</b> - Wonderful (Capitol)	715	-4
16	LETTERS TO CLEO - Here & Now, I See (Giant)	711	-172
17	MIKE WATT - Ball-Hog Or Tugboat? (Columbia)	708	-139
18	<b>GREEN DAY</b> - When I Come Around, She (Reprise)	673	-64
19	<b>OUR LADY PEACE</b> - Starseed (Relativity)	625	-14
20	STONE ROSES - Love Spreads, Ten Storey, Begging You, Tightrope (Geffen)	612	-207
21	NIRVANA - About A Girl, The Man Who, Lake/Fire, Jesus Doesn't (DGC)	610	-174
22	JERKY BOYS - Collective Soul, L7, Superchunk (Atlantic)	605	-213
23	<b>JEFF BUCKLEY</b> - Last Goodbye (Columbia)	564	+45
24	HOLE - Doll Parts, Asking for It, Violet (DGC)	530	-83
25	RANCID - Roots Radical (Epitaph)	503	-70
26	<b>MAD SEASON</b> - River Of Deceit (Columbia)	503	-70
27	<b>SOUNDGARDEN</b> - The Day I Tried To Live (A&M)	477	+22
28	<b>GOD GOO DOLLS</b> - A Boy Named Goo (Warner Bros.)	445	+15
29	<b>BLUES TRAVELER</b> - Runaround (A&M)	436	+50
30	OFFSPRING - Kick Him When He's Down (Epitaph)	420	-114
31	THE CRANBERRIES - Zombie, Ode/Family, I Can't Be, Dreaming (Island)	412	-116
32	WAX - 13 Unlucky Numbers (Side One/Interscope)	410	-146
33	<b>MORPHINE</b> - Yes (Rykodisc)	388	-61
34	SHERYL CROW - Strong Enough, All I Wanna (A&M)	365	-242
35	SIOUXSIE & THE BANSHEES - The Rapture (Geffen)	355	-182
36	<b>FLAMING LIPS</b> - She Don't Use Jelly, Turn It On (Warner Bros.)	344	+75
37	SARAH McLACHLAN - Hold On (Netwerk/Arista)	334	-104
38	BAD RELIGION - Stranger Than, 21st Century, Incomplete, Infected (Atlantic)	327	-124
39	<b>WEEZER</b> - Buddy Holly, My Name Is Jonas (DGC)	319	+3
40	STONE TEMPLE PILOTS - Pretty Penny, Interstate (Atlantic)	314	-188
41	FACE TO FACE - Disconnected (Victory/A&M)	308	-110
42	<b>JAYHAWKS</b> - Tomorrow The Green Grass (American/Reprise)	304	-10
43	<b>TANK GIRL SOUNDTRACK</b> - Bjork, Joan Jett & Paul Westerberg (Elektra/EEG)	302	<b>NEW</b>
44	THROWING MUSES - University (Sire/Reprise)	297	-197
45	SIMPLE MINDS - She's A River, Great Leap, Hypnotized (Virgin)	284	-235
46	<b>NED'S ATOMIC DUSTBIN</b> - All I Ask Of Myself, Premonition (Work Group)	281	<b>NEW</b>
47	<b>CAULFIELDS</b> - Caulfields (A&M)	254	<b>NEW</b>
48	PORTISHEAD - Sour Times, Glory Box, It Could Be (London)	242	-140
49	<b>RUSTED ROOT</b> - Send Me On My Way, When I Woke (Mercury)	235	<b>NEW</b>
50	HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	235	-79

## Most Added



**BJORK (22)**  
"Army Of Me" (Elektra/EEG)

**BUSH (11)**  
"Little Things" (Trauma/Interscope)

**PETER MURPHY (11)**  
"Scarlet Thing In You"  
(B.Banquet/Atlantic)

**RADIOHEAD (11)**  
"Fake Plastic Trees" (Capitol)

## Top Tip

**TANK GIRL SMDTRK**  
Various Artists (Elektra/EEG)  
Bjork, The Magnificent Bastards and the Joan Jett/Paul Westerberg duet lead the way in airplay.

## Top Requests

### LIVE

### ELASTICA

### PJ HARVEY

### SPONGE

### MIKE WATT

## RECORD TO WATCH

### PARADE OF LOSERS "Stupid" (Giant)

Silly name for a band and an even sillier song title, but the early call letters attached to "Stupid" are anything but silly: Q101, Live 105, WENZ and KUKQ.

## Chartbound

**CAKE** - "Rock & Roll Lifestyle" (Capricorn)

**NEW ORDER** - "Let's Go" (Owes/Warner Bros.)

**FAITH NO MORE** - "Digging The Grave"  
(Slash/Reprise)

**FILTER** - "Hey Man, Nice Shot" (Reprise)

Reports accepted Monday 8:30am - 4pm and Tuesday 8:30am - 3pm  
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

**WHAT A BABE**



Music Matters' Tim Hyde proudly shows off his new son, Francis S. Hyde, IV.

**SOMETHING TO CROW ABOUT**



The Flash's Heather Lyod (left) and Brynn Capella (right) flank Grammy award-winner Sheryl Crow after her recent sold-out San Diego show.

**Music news:** Supergrass (below) just blew through town and blew some people away in the process. If you haven't got a copy of the band's "Lose It" single on **Sub Pop**, give the label's new radio promotion gal **Susie Tennent** a call at (206) 441-8245. You should've



seen the crowd when the band played "Caught By The Fuzz!" A few months earlier, **Live 105** was spinning this song 30+ times a week. I keep hearing that the band is signing to **Capitol Records**, but as of yet, nothing's been signed.

**Silverchair's** new album, *Frogstomp*, arrived via airmail from Australia today. You may recall I

wrote about their platinum single, "Tomorrow," toward the end of last year. I tried to cajole **Epic VP Steve Rennie** into going down to Australia and check out this young (as in 15 years old!) three-piece at **The Big Day Out**. Finally, Epic (well, **David Massey**) has indeed signed 'em. I know you'll dig the band's very American (**Pearl Jam** meets **Soundgarden**?) sound, so keep your eye out for a domestic release come summer. In the meantime, **CIMX-Detroit** has already added "Tomorrow." Sneaky, aren't they.

Have you checked out **Parade Of Losers'** "Stupid" yet? This one sounds like a winner to **GAVIN'S** Alternative department, hence the **Record To Watch** status. Call **Barry** or **Tom** at **Giant** if you don't know what I'm talking about.

Kudos to **WFNX-Boston** for adding **Spearhead's** "Hole In The Bucket." **Spearhead** are one of the most exciting bands—and there have been quite a few—to come from the San Francisco Bay Area. Frontman **Michael Franti** is a visionary and a true star. Too bad most commercial alternative stations won't play **Spearhead** 'cos "it's too black."

It was nice seeing **Rich, Bev, Robin** and the rest of the **4-AD** gang last night at the **Red House**

**Painters'** record release party. This San Francisco band is ready for the big leagues. Are you ready for them?

Well, I'm off to meet up with **Epitaph's Jonathan Obera**. We're going to check out the legendary (as in **MC 5**) **Wayne Kramer** and labelmates, **The Joykiller**. If you haven't already got a copy of **The Joykiller's** "Go Bang," give **Jonathan** a call at (213) 413-7353. You'll be glad you did.

Other new faves include **The Muffs'** "Sad Tomorrow," **Poole's** "Mary Shakes Her Hair," **Kittywinder's** *Scream Of The Week* and **Wilco's A.M.**

**New Releases**

**SLEEPER Smart (Arista)**

Many Americans often wonder why every new English band is hyped as "the next big thing." A better question might be how does England, a country smaller in size than California, produce so many new bands to begin with? **Sleeper** is one of these new bands. By incorporating various sexual metaphors, anti-PC attitudes and good songwriting, frontperson **Louise Wener** has built an outstanding pop band—and an album that sounds invincible from start to finish. "Inbetween" kicks the album off with a subtle **Blondie** influence and bouncy chops.

"Swallow" draws a bit more from power-pop hooks of the '80s, but clearly this song can pogo on its own two feet. "Delicious," fueled with a super-pop octane boost, is rawer and more seductive than the rest of the album. Many a teenage boy will melt when they hear **Louise** sing, "You're delicious. You're so dirty. Make it dirtier." This is one new English band that will make Americans understand what all the fuss is about. —**ERIC SHEA**

**THE MUFFS "Sad Tomorrow" (Reprise)**

Oh, how this band rocks my world! I know punk rock is the shit these

days, and that's cool, but **The Muffs** are so much more. "Sad Tomorrow" was one of the few songs to score high marks, from both the audience and the panel, on this year's **Jukebox Jury** session at the **Gavin** seminar. Obviously, I'm not the only one who appreciates this Los Angeles-based band's crunchy, punk-pop! And how 'bout this: **91X**, **Rev 105** and **WFNX** added "Sad Tomorrow" a week early. Your turn this week. —**LINDA RYAN**

**THE CLOUDS "Bower Of Bliss" (Elektra/EEG)**

I saw **The Clouds** play with **Ratcat** while on vacation in **Sydney** back in **January, 1991**. Well, I didn't actually see the band 'cos the venue was so over-packed I couldn't see the stage—hey, it's tough being five-foot three! Anyway, the band sounded great and I'm excited that, many years later, **The Clouds** are getting a shot at **America**. "Bower Of Bliss" is a dark, chlosthophobic song moved along by sexual innuendo: "Such a beautiful thing it is to fornicate/just fill me up, fill me up/Whatever it takes." Is it getting hot in here or what? —**LINDA RYAN**

**MAIDS OF GRAVITY**

**Maids of Gravity (VERNON YARD, 1790 BROADWAY, 21ST FLOOR, NEW YORK, NEW YORK 10019)**

Owing a small debt to the numerous mind-altering sounds of the late 60s/early 70s, **Maids of Gravity** unleash a barrage of swirling guitar and fuzz enhanced retro recharge. The power trio, consisting of **Ed Ruscha Jr.** (son of the famous 60s pop artist **Ed Ruscha**), **Jim Putnam** and **Craig "Irwin" Levitz** come off as a refined garage band: there's a lingering feel of ragged frenzy, but it's contained and focused. Songs are dominated by sheets of crystalline guitar raining down upon halos of glowing, essential fuzz, reverb and feedback. "Sad One" is a mournful epic, while "Abrigt" sucks you into the center of a whirling vortex of sonic bliss. "Windows" opens up on some searing guitar ruminations and



1. PJ HARVEY - DOWN BY THE WATER

2. WAX - CALIFORNIA

3. HOLE - VIOLET

4. JULIANA HATFIELD - UNIVERSAL HEARTBEAT

5. MATTHEW SWEET - SICK OF MYSELF

6. NIN INCH NAILS - HURT

7. ELASTICA - CONNECTION

8. GOO GOO DOLLS - ONLY ONE

9. BETTER THAN EZRA - GOOD

10. RADIOHEAD - FAKE PLASTIC TREES



the dreamy, gossamer tonality of "Shimmering" incorporates Beth Thompson's ethereal vocal ambiance of Beth Thompson. The rest of the album abounds with pure raging slabs of liquid light and refracted sonic turbulence. Embrace the purveyors of the new age of L.A. psychedelia. (be sure and peep the two unlisted bonus tracks for added mental stimulation) —SPENCE-DOOKEY



**WHITE ZOMBIE**  
"More Human Than Human"  
(Geffen)

On their new single, "More Human Than Human," White Zombie combine hard rock and industrial beats, and generates the kind of noise that Trent Reznor would be proud of. That being the case, it probably comes as no surprise that WFNX and KUKQ snuck in early adds this week. But if those call letters make you think "More Human Than Human" is too far out there for you to play, you should know that KNDD/The End, KWOD, WDRE, Q-101, WROX and KTOZ are also on it. This is a different sound for White Zombie—more polished and less metallic—so put any preconceived notions aside and give it a listen.

—LINDA RYAN

## College Albums

**KITTYWINDER**  
**SCREAM OF THE WEAK (ZERO HOUR, 1600 BROADWAY, SUITE 701, NY, NY 10019)**

If the name Kittywinder sounds familiar, it's probably because you "peeped" them in New Orleans at the GAVIN seminar: our Seana says they're nice as pie. If you missed 'em, though, consider *Scream Of The Weak* your second, golden opportunity. In store for you on this EP (besides the cartoonish-but-gruesome kitty-gone-awol cover art) are six very non-gruesome songs. Best bets are the sliding bass of "Wishing Well," the chimney "Fooled" and the quiet cat-and-mouse vocals of "Mom." "Turn Yourself Insides," however, is the winner over-all, a slow-buiding, cohesive and hook-fest. Kittywinder's *Scream Of The Weak*: nice as pie and twice as loud.

—BLANE MALL

**SQUIRREL NUT ZIPPERS**  
**THE INEVITABLE SQUIRREL NUT ZIPPERS (MAMMOTH RECORDING COMPANY OF CARRBORO, CARR MILL, 2ND FLOOR, CARRBORO, NC 27510)**

Modern rock music (alternative or otherwise) suffers from a disturbing phenomenon: the equivocation of sex and smut. Don't get me wrong, I'm all for flexible gender roles, alternative sexual practices and the like. But as a romantic, I miss classy sexiness—the kind that's based on implication and anticipation, not plain provocation and blatancy. Ergo, I welcome the Squirrel Nut Zippers, who've reclaimed the music of a much more innocent (yet seductive) era. The Zippers borrowed their name from an old-fashioned peanut-flavored candy and their inspiration from the swing and jazz of the '20s and '30s; their debut full-length, *The Inevitable Squirrel Nut Zippers*, is a delicious platter of retro sweetmeats for the rock- and indie-rock-weary music

lover. Although currently, lounge revival bands are popping up like mushrooms, don't mistake the Zippers for members of the kitschy cocktail culture. Rather than offering a cheeky update of a musical genre that has always been somewhat colorless (read: white) and has often lacked soul, the Squirrel Nut Zippers beautifully re-create a crucial period in modern music's genesis, re-capture the excitement of that volatile era when "race" musics started to mesh, and flawlessly execute a reverent tribute (rather than a semi-facecious send-up). Give special attention to "Wish For You," on which Katherine Whalen's smoky vocals recall blues divas like Billie Holiday and Dinah Washington, and note the seductive stand-up bass and oozing trumpet of "Danny Diamond." Refreshing. Recommended. Real. —SEANA BARUTH

**BEN LEE**  
**GRANDPAW WOULD (GRAND ROYAL, P.O. BOX 26689, LOS ANGELES, CA 90026)**

Take some early Beatles (circa 1965), a dash of The Beach Boys and add a sizeable sprinkle of Jonathan Richman. Blend, liquefy and pour the resulting mixture into the mold of a 16 year old Aussie chap and you'll get Ben Lee—sort of. Best known as the frontman for Noise Addict, the band responsible for the fringe hit "I Wish I Was Him," Ben Lee steps out on his own for this 18-song outing. Armed with a guitar, droll wit, and a few choice friends (like Rebecca Gates of The Spinnanes and Liz Phair), Ben whips out rockin' pop tunes geared toward the hopelessly and foolishly romantic. His self-effacing, innocent love songs are chock full of open-heart lyrics that ring with a note of rare and unspoiled honesty. "Pop Queen" is a cheerful ode to a Pixies-loving girl. "Don't Leave" becomes a subtly poignant ballad when Lee sings quirky lyrics like "Would you resent me if I said I missed you?/And would you hate me if I wanted to kiss you?/And would you love me if I was stoic?...." With "Song 4 You" and "Green Hearts" Ben breaks out of the acoustic mode, engaging in some loose and ragged power-chord action. Next, Lee serves up the catchy little ditty, "Ductile" in which he encourages a special crush to be more flexible. The blow-out finale, "My Guitar," is an infectious blast of mondo folksy-roots doo-wop. With *Grandpaw Would*, Ben Lee proves to be a insightful and gifted songwriter; a teen troubadour to be reckoned with. —SPENCEDOOKEY

## ARTIST PROFILE

### ELASTICA



FROM: London

THEY ARE: Justine Frischmann, Donna Matthews, Justin Welch and Annie Holland.

LABEL: DGC/Geffen

CURRENT SINGLE:

"Connection"

IT'S SAID: "Elastica are perfect, the most impeccably cool pop group of all time. Ever." —Melody Maker

ABOUT THE JUST RELEASED, SELF-TITLED

ALBUM: "Elastica consolidates the group's reputation as purveyors of dynamic and manic pop. It's basically their live set with knobs on. It's a testament to Justine's and Donna's songwriting skills that just about all of the tracks could've been released successfully as singles."

—NME

AND THE BAND SAYS: "This time I think we've made a record you can put on from start to finish without feeling like you want to kick the cat. You can put it on as you're going out, before you go to sleep or as you're having sex. And that's a helluva feat." —Justine Frischmann

FACT: Elastica are currently in the middle of their first U.S. tour. Their self-titled debut iwas released on March 14.



Continues on page 58

# GAVIN COLLEGE

ALTERNATIVE EDITOR:  
LINDA RYAN  
COLLEGE EDITOR: SEANA BARUTH



2W LW TW

1	1	1	<b>PJ HARVEY</b> - To Bring You My Love (Island)
6	2	2	<b>MIKE WATT</b> - Ball-Hog Or Tugboat? (Columbia)
10	4	3	<b>ARCHERS OF LOAF</b> - Vee Vee (Alias)
19	5	4	<b>MORPHINE</b> - Yes (Rykodisc)
32	19	5	<b>SMOG</b> - Wild Love (Drag City)
20	13	6	<b>ELASTICA</b> - Elastica (DGC)
17	8	7	<b>ROYAL TRUX</b> - Thank You (Virgin)
4	6	8	THROWING MUSES - University (Sire/Reprise)
9	9	9	POSTER CHILDREN - Junior Citizen (Sire/Reprise)
2	3	10	BETTIE SERVEERT - Lamprey (Matador/Atlantic)
7	11	11	BELLY - King (Sire/Reprise)
8	10	12	RE/SEARCH - Incredibly Strange Music Volume II (Asphodel/ReSearch)
3	7	13	LOIS - Bet The Sky (K)
46	26	14	<b>MATTHEW SWEET</b> - 100% Fun (Zoo)
22	22	15	<b>PORTASTATIC</b> - Scrapbook EP (Matador)
5	16	16	MARY LOU LORD - Mary Lou Lord (Kill Rockstars)
<b>NEW</b>	17	17	<b>THE 6THS</b> - Wasps' Nest (London)
12	12	18	HAZEL - Are You Going To Eat That (Sub Pop)
28	24	19	<b>JAYHAWKS</b> - Tomorrow The Green Grass (American/Reprise)
14	14	20	IVY - Realistic (Seed)
<b>NEW</b>	21	21	<b>SQUIRREL NUT ZIPPERS</b> - The Inevitable Squirrel Nut Zippers (Mammoth)
<b>NEW</b>	22	22	<b>KMFDM</b> - Nihil (Wax Trax!/TVT)
23	23	23	QUICKSAND - Manic Compression (Island)
11	15	24	THE THE - Hanky Panky (550/Epic)
26	25	25	CUB - Come Out Come Out (Mint)
<b>NEW</b>	26	26	<b>GOO GOO DOLLS</b> - A Boy Named Goo (Warner Bros.)
44	34	27	<b>NEGATIVLAND</b> - Fair Use (Seeland)
—	28	28	<b>SLEEPER</b> - Smart (Arista)
29	29	29	TRIP HOP TEST - St. Etienne, Dust Brothers, Paul Weller (Moonshine)
39	30	30	PRODIGY - Music For The Jilted Generation (Mute)
49	31	31	SPENT - Songs Of Drinking And Rebellion (Merge)
21	21	32	FREE KITTEN - Nice Ass (Kill Rockstars)
—	33	33	CREEDLE - Silent Weapons For Quiet Wars (Headhunter)
15	18	34	WOLFGANG PRESS - Funky Little Demons (4-AD/Warner Brothers)
13	17	35	SIOUXSIE & THE BANSHEES - The Rapture (Geffen)
—	36	36	<b>DOG FACED HERMANS</b> - Bump And Swing (Alternative Tentacles)
—	37	37	<b>KITTYWINDER</b> - Scream Of The Weak (Zero Hour)
16	20	38	MILK CULT - Burn Or Bury (Basura!/Priority)
—	39	39	<b>LIDA HUSIK</b> - Joyride (Caroline)
<b>NEW</b>	40	40	<b>SONIC YOUTH</b> - Made In USA (Rhino)
<b>NEW</b>	41	41	<b>SPIRITUALIZED</b> - Pure Phase (Dedicated/Arista)
41	41	42	NEW BOMB TURKS - Information Highway Revisited (Crypt)
—	43	43	<b>JULIANA HATFIELD</b> - Only Everything (Mammoth/Atlantic)
<b>NEW</b>	44	44	<b>BEN LEE</b> - Grandpaw Would (Grand Royal)
18	32	45	TEAM DRESCH - Personal Best (Chainsaw/Candyass)
<b>NEW</b>	46	46	<b>POLARA</b> - Polara (Clean)
25	47	47	THE LILYS - Eccsome The Photon Band (SpinArt)
35	44	48	MECCA NORMAL - Sitting On Snaps (Matador)
45	49	49	<b>ALEX CHILTON</b> - Man Called Destruction (Ardent)
50	50	50	<b>CAKEKITCHEN</b> - Stompin' Through The Boneyard (Merge)

## Most Added

**WILCO (18)**

A.M. (Sire/Reprise)

**TANK GIRL (17)**

Soundtrack (Elektra)

**BLUMFELD (16)**

L'Etat Et Moi (Big Cat)

**FLYING SAUCER ATTACK (14)**

Further (Drag City)

**LAKA (14)**

Silver Apples Of The Moon (Too Pure/American)

**MUDHONEY (14)**

My Brother The Cow (Reprise)

**THORPE (14)**

"Planters" (Silvertooth)

## Top Tip

### 6THS

Wasps' Nests (London)

There's quite a buzzzzzz building on Stephin Merritt's all-star indie-rock collaboration. *Wasps' Nests* debuts at #17 this week: KCMU, KGLT, WCBN, WCDB, WRFL, WSMU, WTUL and WUNH all report Heavy action.

## Chartbound

**FLYING SAUCER ATTACK** - Further (Drag City)

**IACE TO IACE** - Big Choice (Victory/A&M)

**JUICY** - For The Ladies (Slow River)

**GUIDED BY VOICES** - Box Abridged (Scat)

**REFRIGERATOR** - How You Continue Dreaming (Communion)

**CHOKEBORE** - Anything Near Water (Amphetamine Reptile)

**CARL STALLING PROJECT** - Volume 2 (Warner Bros.)

**Dropped:** #27 Stone Roses, #35 Wax, #38 Huggy Bear, #40 Brainiac, #42 Television Personalities, #45 Laika And The Cosmonauts, #46 Better Than Ezra, #48 Orange 9MM.

## RECORD TO WATCH

**ST. JOHNNY**

Let It Come Down

(DGC)

St. Johnny's newest didn't claim a spot in this week's Most Added, but *Let It Come Down* is already spinning on 13 stations. KCMU, KCRW, KCSB, KGLT, WBNY, WCBN, WCDB, WFDU, WRAS, WRSU, WTUL, WUJC and WVXU are the newcomers.

OCEAN BEACH  
**RED HOUSE PAINTERS**

Available March 28  
LIMITED EDITION 10 INCH VINYL  
COMPACT DISC AND CASSETTE  
FEATURING, SUMMER DRESS, SAN GERONIMO  
PRODUCED BY MARK KOZELEK

45859 **QAD**



# PAVEMENT

"RATTLED BY THE RUSH"  
the single  
from the  
brand new album  
WOWEE ZOWEE  
in stores April 11th



le 13 10 2/4 wea 2/4 -



676 Broadway

## Inside College

In the news...

**WUSC**, my alma mater, has recently had its diverse and non-merch-leaning programming challenged by a group of disgruntled University of South Carolina students. The faction would, of course, like to see WUSC become a reflection of **MTV's 120 Minutes**. Most college stations have—at one time or another—been similarly threatened, but WUSC has marshalled a very unusual defense. According to WUSC MD **Eric Greenwood**, station fan and listener Tim Rogers is a member of the South Carolina House Of Representatives. Reportedly, Rep. Rogers has introduced in the House a resolution that supports WUSC's eclectic format. Strange but true. I'll let you know next week whether the resolution passes.

(Spring) Break Boy Update: **WVKR's** ever-popular **Ben Goldberg** finished his 70-page senior thesis shortly before calling in his report this week. Intriguingly, it's entitled *The Harmony Of Noise: An Analysis of Jacques Attali's Theories and the Current Musical Environment*. And you thought Ben was just another pretty face.

**WPRK's Lisa Blanning** is back from her spring break excursion to Chapel Hill. Although she didn't meet **WXYC MD/famous Merge** guy **Spott Philpott** during her North Carolina stay, she did experience what she called "an American rite of passage." During a stopover in Charlotte (the biggest city in the U.S. without any real college radio??), Lisa experienced **The Grateful Dead**. "Everyone's gotta do it," she said. I applaud Ms. Blanning's open-mindedness, but I'm relieved to announce that she was patently "unimpressed." Phew.

Since he'll shortly conclude his tenure as co-music director, **WRUV's Anton Vargas** devoted his break to a NYC visit. It seems that Anton, who has never gotten to attend a convention, wanted to meet some of his long-time phone friends before his gig was up. According to Anton, the highlight of his venture was playing hoops with a group that included **Sony's Rob Kwak**, **McGathy's Jeff Sperber** and **Matador's Kris Gillespie**. Gillespie's team (of course) was winning until a minor injury abruptly ended the game.

On the more personal side: An endorsement: Recently, I acquired a temporary roommate, and she's reintroduced me to a media outlet I've long ignored—

television. Can't say I've watched much tube in the past decade, but I've lately been hooked by the fabulous *Chicago Hope*. I know it's my job to call attention to great records (not great TV shows), but I am passionate enough about this one to make an exception. So, FYI: *Chicago Hope* kicks *ER's* ass. 'Nuff said.

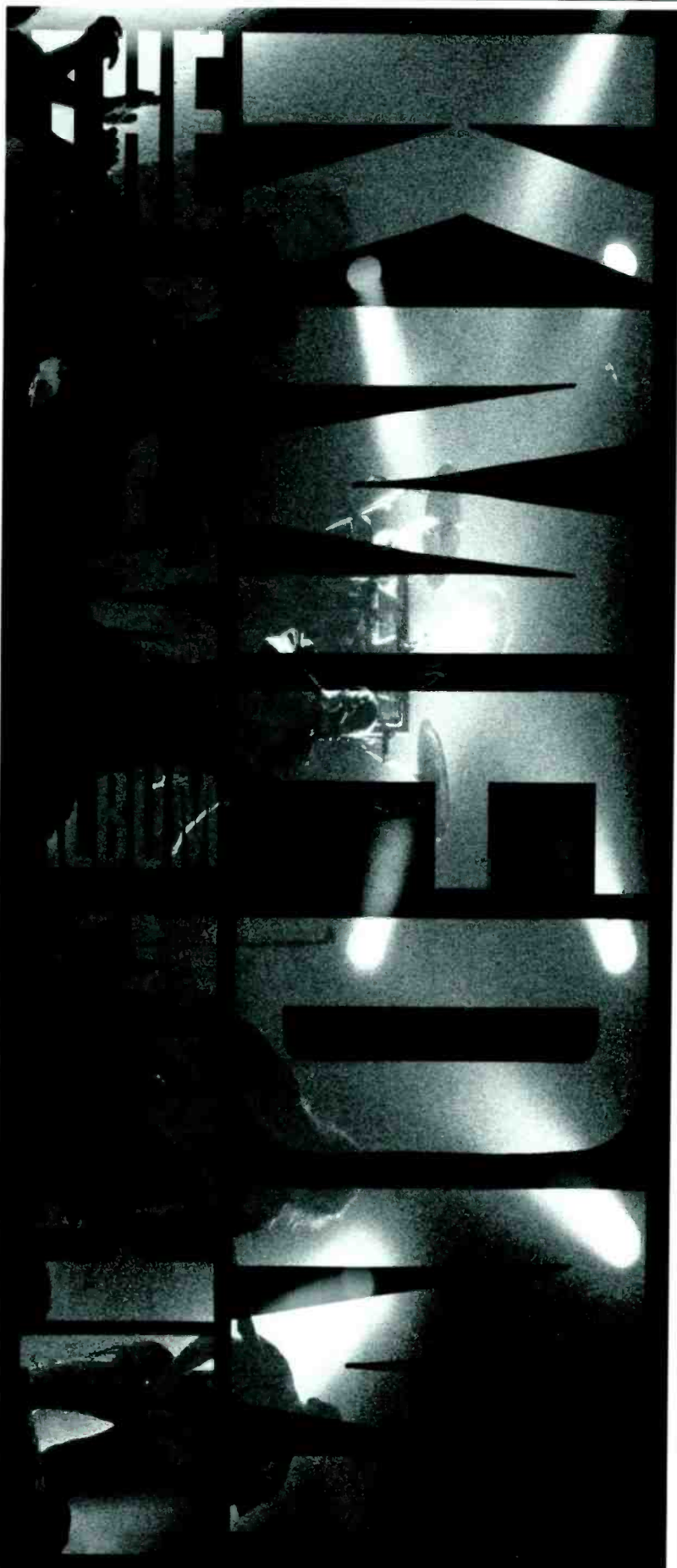
A gratuitous "Hi, Mom" Acknowledgement: My mom is in San Francisco this week for an educator's conference, the ASCD (no, I don't know what that stands for). Mom (who, during the course of her visit, has decided she'd like me to marry **KUSF's Jim Heffernan**) is a veteran English teacher and school administrator, and in her honor I'd like to name an Artist Of The Week. The winner? The grammatically correct **It Is I** (insert cheesy Tonight Show theme here).

A slogan: That's all for now. See you next week with all the gossip that's good to go (and then some).

Continued from page 55

### RED HOUSE PAINTERS OCEAN BEACH (4AD, 8533 MELROSE AVE., SUITE B, LOS ANGELES, CA (90069))

The Red House Painter's Mark Kozelek is not afraid to appear naked in public. In fact, judging by his singing and songwriting on the Painters' latest, *Ocean Beach*, Kozelek seems to become more comfortable exposing himself with each successive Red House Painters' album. RHP fans will not be surprised to hear that *Ocean Beach* offers intimate glimpses into Kozelek's pain-wracked soul. However, with this disc (the band's fifth release on 4AD), the songwriter attempts to balance his stomach-burning sadness with a newly-incorporated optimism. "Over My Head" melodically bounces along with a sort of lazy-day sunshine atmosphere, and the barbed hooks and relentlessly catchy "San Geronimo," are unbelievably radio-friendly. Clearly, though, the most outstanding track on *Ocean Beach* is "Drop." The long and dislocated narrative about love turning to hatred is (it is slowly revealed) obviously the result of betrayed trust and the subsequent loss of Kozelek's sense security. He sings, "So much that I can say to you, my voice shakes from the hurt inside. Ashamed of my existence and of my petty often wounded pride. . . . If only I were blind to your selfish fling." "Drop" gloriously draws the curtain on *Ocean Beach*, the best release to-date by San Francisco's Red House Painters. — ERIC SHEA



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# GAVIN ROCKS

ASSOCIATE EDITOR:  
ROB FIEND



TW		SPINS	TREND
1	<b>GRIP INC.</b> - Power Of Inner Strength (Metal Blade)	388	+10
2	<b>MONSTER MAGNET</b> - Dopes To Infinity (A&M)	379	+42
3	QUICKSAND - Manic Compression (Island)	358	-23
4	<b>ORANGE 9MM</b> - High Speed Changer (EastWest/EEG)	333	+37
5	KORN - Korn (Immortal/Epic)	329	-44
6	MEGADETH - Youthanasia (Capitol)	277	-10
7	L.A. GUNS - Vicious Circle (Polydor/A&M)	274	-37
8	CORROSION OF CONFORMITY - Deliverance (Columbia)	256	-98
9	<b>FAITH NO MORE</b> - Digging The Grave (Slash/Reprise)	255	+40
10	DEMON KNIGHT SOUNDTRACK - Various Artists (Atlantic)	224	-38
11	<b>WHITE ZOMBIE</b> - Supercharger Heaven (Geffen)	206	<b>NEW</b>
12	MELVINS - Stoner Witch (Atlantic)	198	-5
13	OVERDOSE - Progress Of Decadence (Futurist)	190	-19
14	<b>SKID ROW</b> - Subhuman Race (Atlantic)	186	+15
15	<b>KMFDM</b> - Nihil (Wax Trax!/TVT)	182	+38
16	<b>DEATH</b> - Symbolic (Roadrunner)	171	+56
17	<b>STUCK MOJO</b> - Snappin' Necks (Century Media)	171	+22
18	SOLITUDE AETURNUS - Through The Darkest Hour (Pavement)	166	-9
19	SICK OF IT ALL - Scratch The Surface (Elektra/EEG)	152	-22
20	<b>MAD SEASON</b> - River Of Deciet (Columbia)	151	+72
21	<b>STEVE VAI</b> - Alien Love Secrets (Relativity)	150	+67
22	SEX LOVE MONEY - Era (Rockworld)	150	-12
23	<b>MISERY LOVES COMPANY</b> - Misery Loves Company (Earache)	147	+39
24	<b>WARRANT</b> - Family Picnic (CMC International)	138	+10
25	SLAYER - Divine Intervention (American)	136	-37
26	NATIVITY IN BLACK COMPILATION - Various Artists (Columbia)	129	-22
27	SLASH'S SNAKEPIT - It's Five O'Clock Somewhere (Geffen)	120	-13
28	KILLERS - Menace To Society (Metal Blade)	119	-1
29	<b>ENCOMIUM</b> - A Tribute To Led Zeppelin (Atlantic)	117	<b>NEW</b>
30	CLAWFINGER - Warfare (Metal Blade)	116	-2
31	CIRCLE OF DUST - Circle Of Dust (R.E.X.)	113	-22
32	<b>FOETUS</b> - Null (Columbia)	112	+38
33	MONSTER VOODOO MACHINE - Suffersystem (D-Tribe/RCA)	112	-46
34	HOLYGANG - Free Tyson Free (Roadrunner)	105	-12
35	<b>COMBINE</b> - Norfolk, VA (Caroline)	102	+11
36	NAKED RHYTHM - Fatbox (Master)	101	-4
37	VAN HALEN - Balance (Warner Bros.)	100	-19
38	<b>SKYCLAD</b> - Prince Of/Poverty Line (Noise)	99	+2
39	<b>THORN</b> - Bitter Potion (Roadrunner)	98	<b>NEW</b>
40	<b>QUEENSRÛCHE</b> - Promised Land (EMI)	91	+20
41	MACHINE HEAD - Burn My Eyes (Roadrunner)	90	-23
42	<b>BITCH FUNKY SEX MACHINE</b> - Love Bomb (Doctor Dream)	89	+10
43	REIGN - Embrace (Mausoleum)	88	-27
44	BOLT THROWER - ...For Victory (Earache)	88	-56
45	GODFLESH - Selfless (Columbia/Earache)	87	-24
46	<b>CLAW HAMMER</b> - Thank The Holder Uppers (Interscope)	85	<b>NEW</b>
47	TREE - Plant A Tree Or Die (Cherrydisc)	85	-32
48	EXTREME - Waiting For The Punchline (A&M)	84	-10
49	PEARL JAM - Vitalogy (Epic)	80	-24
50	<b>FACE TO FACE</b> - Big Choice (Victory/A&M)	79	+13

Reports accepted Monday 9am - 5pm and Tuesday 9am - 2pm  
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

## Most Added

**FAITH NO MORE (44)**  
King For A Day/Fool For A Lifetime (Slash/Reprise)

**KIX (32)**  
Show Business (CMC International)

**KORN (30)**  
"Need To" (Epic/Immortal)

**SUGAR RAY (26)**  
"Mean Machine" (Atlantic)

**SKID ROW (24)**  
Subhuman Race (Atlantic)

**ACCEPT (24)**  
Death Row (Pavement)

## Top Tip

### WHITE ZOMBIE

"Supercharger Heaven" (Geffen)  
With 47 reports and 206 spins White Zombie claims this week's Top Tip, making them the all time highest debut artist in the history of the Gavin Rocks chart. Heavy spinners include WSOU(21), DMX(19), KOEX(15), WGLZ(15), WCWP(12) and WSGR(10).



## Top Requests

### GRIP INC.

### KORN

### QUICKSAND

### ORANGE 9MM

### MONSTER MAGNET

## RECORD TO WATCH

### BAD SEED

Bad Seed  
(Rockworld)

Bad Seed's hypnotic rock sound is impossible to ignore. The buzz will start on the college level but these New York rockers are destined for COR, ROAR and Album airplay. Early spins come from KMSA, WKNH and WWSP.

## Chartbound

Pe'Boy Swing -74- (Royalty)

\* Cubanate -70- (Noise)

\* Urband Dance Squad -56- (Virgin)

Slush -51- (Worthless)

Dropped: #36 Kerbdog, #42 Bull Trumpet, #46 Jerky Boys #49 Nevermore.

# Inside Rock

## GAVIN ROCKS WELCOMES THE FOLLOWING STATIONS TO OUR REPORTING PANEL:

### KLOL 101.1FM

510 Lovett Blvd.  
Houston, TX 77006  
Phone: (713) 630-3553  
Fax: (713) 630-3555

Watts: 100,000  
Three hours of hard rock/metal programming.  
Contact: Cindy Bennett

### KTOZ 104.7 FM

309 N. Jefferson, Suite 340  
Springfield, MO 68806  
Phone: (417) 869-8400  
Fax: (417) 869-8745

Watts: 50,000  
Two hours of hard rock/metal programming.  
Contact: Kevin Kline

### WDBM 88.9 FM

310 Auditorium Building  
East Lansing, MI 48824  
Phone: (517) 353-4414  
Fax: (517) 355-6552

Watts: 2,000  
Five hours of hard rock/metal programming  
Contact: David Ciancio

### WKTA 1330 AM

4320 Dundee Rd.  
Northbrook, IL 60631  
Phone: (708) 498-3350  
Fax: (708) 498-5743

Watts: 5,000  
Over 50 hours of hard rock/metal programming  
Contact: Scott Davidson

### WLKL 89.9 FM

5001 Lake Land Blvd.  
Mattoon, IL 61938  
Phone: (217) 234-5373  
Fax: (217) 258-6459

Watts: 1,300  
27 hours of hard rock/metal programming.  
Contact: Cameron Akers

Spring Break continues to threaten the positive chart trends of bands that should be moving up instead of down the chart. Maybe the Republicans, who are having a field day snuffing out vital programs for people who need a little help, will deem Spring Break unconstitutional on the grounds that it promotes drinking, the use of controlled substances and pre-marital sex. Of course that would only apply to underfunded, overcrowded public schools. Next month, most stations should be back in the swing of things, bringing positive trends with them...Thanks goes out to **Thirsty Ear Record's Lou Lou Cohen** who

set me up for the **Casper Brotzman Massaker** show last Thursday (March 23). Brotzman is a guitar player's guitar player. I, along with a packed room at San Francisco's DNA Lounge, was completely mesmerized by the sermon he delivered through his guitar. The crowd had a dazed look on their faces as Brotzman demonstrated his guitar wizardry through unconventional fingering techniques which were highlighted by Jimi Hendrix-like moves. Nobody moved until it was over...Thanks also goes out to **Epic Record's Cheryl Valentine** and **Smitty** who went above and beyond the call of duty to make sure I had tix for the **Korn**, **Marilyn Manson** and **Danzig** show last Friday night (March 24). I love Korn but their performance along with Marilyn Manson, was sabotaged by technical problems. I don't understand why opening acts at big clubs like S.F.'s Warfield don't receive the same respect as the headlining act. Korn and Marilyn Manson aren't loser nobody's. Their signed bands that deserve to have the same sound quality as the headliner. Danzig was, of course Danzig. A few songs broke out during the fights...Keep it hard and look out for **Rockworld's Bad Seed**.

## Rock Releases



### **BAD SEED** **Bad Seed** (Rockworld)

Hungry guitar hooks layered with driving rhythms and melodic riffs best describes the flowering sound of New York's Bad Seed. Born from the ashes of the defunk thrash band Mutilation, Bad Seed (Louie Leeman, vocals/guitar; Dante Scioscia, vocals/bass; Jason Trenczer, guitar; Ron Colandrea, drums) deliver ten tracks worth of current rock on their debut, self-titled album. Hovering between hard rock and metal, Bad Seed has a firm grasp on coupling the riff with harmonic vocals. "God's Gift," "Misunderstood," "Break The Sky" and "24 Years" will appeal to your COR-oriented listeners while "For The Record," "Empty" and "Strength" will take care of your hard rock audience. "Block" is an interesting track that contains heavy guitars which ride upon waves of easy melodic rhythms and harmo-

nious vocals. It incorporates metal guitars and '90s rock n roll, and demonstrates how Bad Seed straddles the line between college metal and COR/Album radio. Be sure to check out the epic riffs of "Numb" and the crashing choruses of "I'm Done Smiling." Bad Seed's first effort is excellent. It may not get the nod from your stereotypical metal head, but it will be appreciated by people who are into contemporary rock.

### **SKID ROW** **Subhuman Race** (Atlantic)

To be honest, I was never really a big Skid Row fan. In fact, I probably don't like 90 percent of the metal bands from the 1980s because I'm allergic to glam rock. So when I listened to the advance copy of *Subhuman Race* Atlantic's Jon Nardachone sent, I was pleasantly surprised. This album rocks. Sebastian Bach goes all out on this one. From the shredded snarls of the title track, "Firesign" and "Medicine Jar" to the charismatic vocals of "Frozen," Bach demonstrates his elastic vocal range. Long time Skid Row fans as well as non-believers will revel in the pummeling grooves of "Iron Will" and "Beat Yourself Blind." If you doubt that Skid Row can pull off an album that will conquer both college and commercial rock radio you should take the time to give *Subhuman Race* a close listen. Unlike other '80s metal bands, Skid Row doesn't beat you over the head with '90s-style riffs. They don't try to be something they're not. Their music comes out naturally and that's why this record is as strong as it is. No Frills, just rock.

### **CORONER** **Coroner** (Noise)

Gathering spins at rock radio like a giant twister ripping through helpless trailer parks are Coroner. Part hard rock, part metal, part alternative and part industrial, Coroner treat us to their unrestricted, wicked sound on their latest self-titled, full length. Guitarist Tommy Vetterli demonstrates his guitar prowess by delivering multitudes of crunching grooves that mutate into distorted balls of chords. "Serpent Moves" has Vetterli going off with unpredictable wiry guitar solos, but he shifts gears for the dripping melodic picks of "Gliding Above While Being Below." Ron Broder's guttural vocals compliment the band's dark and sometimes brooding sound while never missing a beat with his bass. Marky Edelmann rounds out the band's aggressive side with his terminal drum pounding. Besides the

storming rhythms of "The Favorite Game," "Der Mussolini," "Reborn Through Hate" and "Masked Jackal," don't miss their cover of Hendrix's "Purple Haze" or the Beatle's "I Want You (She's so heavy)." "Grin" is an industrial track that showcases Coroner's raving guitars coupled with techno, laser-disco beats. Overall, this CD is an adventure that's worth exploring.

### **BROKEN HOPE** **Repulsive Conception** (Metal Blade)

Metal Blade Records have been delivering great bands to radio the last few months, most notably Grip Inc. and Killers. If those releases weren't hard enough for you, check out Metal Blade's latest project, Broken Hope, which is going for adds April 3. Strap on your helmet and break out the studded leather wear and prepare yourself for a trainload of death metal. Anyone familiar with Broken Hope (Joe Ptacek, vocals; Bran Griffin, lead/acoustic guitar; Jeremy Wagner, rhythm/acoustic guitar; Ryan Stanek, drums/acoustic guitar; Shaun Glass, bass) know that this band is the epitome of relentless aggression. "Pitbull Grin," "Dilation and Extraction" and "Penis Envy" are just a few of the 15 tracks that contain hard hitting, merciless metallic mayhem. *Repulsive Conception* is not for the easy listener so unless your a fan of extreme low-end guitars, vocal growls and crashing drum slams keep clear and let the experienced death mongrel handle this one.

### **UNLEASHED** **Victory** (Century Media)

Out with their fourth full-length album are Sweden's Unleashed who are poised to storm rock radio with their fiery brand of metallic death. *Victory* is another hard, aggressive album for those who program the heaviest of heavy music. Unleashed (Johnny, bass/vocals; Fredrik, lead guitar; Tomas, rhythm guitar; Anders, drums) don't dwell on the latest trends or try to come across as anything other than brutal. What keeps Unleashed separated from other death metal bands is each track's cohesive structures. It's not just supersonic guitar, drums and vocal growls but rather rhythms and melodies that are fused together by lethal musicianship. From the churning rhythmic blasts of "Beserk" to the upbeat fingering riffs of "Screams Forth Aggression" and "Victims Of War," Unleashed will keep your hardcore audience tuned. Unleashed will be another *Victory* for Swedish bands on the North American radio front.

### **EXTREME NOISE** **TERROR** **Retro-Bution** (Earache)

This band's name is just a hint of what they're all about. Even though they've been terrorizing the U.K. since their formation in 1985 this is Extreme Noise Terror's first release to hit the states. Dean Jones and Phil Vane's dual vocals and Pete Hurley and Ali Firouzbakht's double guitar hooks were an immediate must add for rock radio last week. It really doesn't matter what track you play because they're all loaded with explosive grinds and unwavering metallic blasts. "Subliminal," "Raping The Earth," "Think About It" and "Lame Brain" are just a few tracks guaranteed to have listeners cowering. Extreme Noise Terror's razor's edge metal sound and blazing tempo are undeniable and will accumulate many spins at metal radio. Just you watch.

### **SCORPIONS** **"In Trance"** (Mercury)

If your show's metallic prowess gets too out of control shift gears and throw on "In Trance" the Scorpions first single from the upcoming album *Live Bites*. Mercury Records are looking for adds on April 3. "In Trance" is nothing new but has mesmerizing qualities including soft guitar chords that swirl around easy drum beats and somber lyrics. This will probably go over well at COR and album stations but should get a few nostalgic adds from metal radio as well. Scorpion fans always appreciate a blast from the past so don't be shy about giving this a few spins.

### **SUGAR RAY** **"Mean Machine"** (Atlantic)

I've been talking about this band for last few weeks. Sugar Ray is a combination of thrash and hard rock with a dose of metal. They also toy around with funk and a little hip-hop but, you won't hear any of that until the full album, *Lemonade & Brownies* is released. "Mean Machine" features fuming guitar hooks that chase after deep bass plucks, crashing drums and sing-along vocal yells. "Wasted," "White Minority" and "Wango Tango" are bonus punk/thrash tracks that aren't found on the album, so play 'em while their hot and you'll discover Sugar Ray has a surplus of energy that propels them into a frenzy of rhythmic romps. "Mean Machine" is just the beginning; the full album will raise some eyebrows and will be approved by rock radio as essential, must-play music.

# GAVIN CLASSIFIEDS

Limited to 25 words, free classified listings provide subscribers with job openings and available talent information. For classified listing information contact Stacy Baines at 415-495-1990 and fax at 415-495-2580. To advertise in GAVIN Classifieds, contact Chris L. Mitchell at 415-487-8995 and fax at 415-487-1753

## The Lund Letter

### P. D. RESPONSIBILITIES, PART 2

...And there is SO much to do!

How do PD's spend their time? This "Action List" details areas of responsibility and goals continued from last week.

#### Program Management

Have a full understanding of the competitive radio market and the station's programming mission. Design a *Mission Statement* that simply states the direction and purpose. This will help direct efforts to meet the station goal. The Mission Statement may include an analysis of radio programming directions in the market, format voids or variations that may be absent in the market, and stations that are doing a good or poor job with formats. What station has the best talents in the market, who are they, who has the best news, promotion and advertising, public service, technical sound and support staff? How does the station's format compare to that of the competition?

Objectively listen to the programming and the competition.

Be responsible for the station 24-hours a day and constantly look for ways to attain more audience.

Create a winning format and implement detailed formatics.

Oversee all programming and maintain quality and program integrity.

Be accountable to assure programming direction is precisely guided and executed and on-going promotion is well targeted. Be take-charge, hands-on.

Become a "student of programming" and knowledgeable of the format by reading, learning and listening to improve the station. Discover what other stations have done to be successful. Use all

available resources including your consultants to be a programming master.

Regularly send air check tapes and a back-up disc of your music software to your consultant for their constant review and critique.

Question radio "truths"; continually improve station's focus and direction.

Schedule weekly meetings with the General Manager to keep him updated with program developments and promotional activities, as well as addressing pending issues, etc. Not only "direct" programming but *manage* it thoroughly and consistently.

Understand the goals of the sales department and work closely with each salesperson to create and improve promotions, and help sell the program product to the client community.



Maintain smooth and productive client relations.

**The Spring Arbitron begins next Thursday. John Lund could provide you with a Program Evaluation of your station in time to ease your mind that your programming, music and marketing are "right on" for Spring! Wouldn't an outside-of-market opinion ease your mind? Coming up in next week's Lund Letter: Part 3 of "P.D. Responsibilities".**

By John Lund

JOHN LUND IS PRESIDENT OF LUND MEDIA RESEARCH AND THE LUND CONSULTANTS TO BROADCAST MANAGEMENT, INC., A FULL SERVICE RADIO RESEARCH PROGRAMMING, AND CONSULTING FIRM IN SAN FRANCISCO. CALL JOHN LUND (415) 692-7777

## CLASSIFIEDS

### JOB OPENINGS

#### Jeff McClusky & Associates.

THE premier music promotion and consulting company of America, is expanding its alternative and rock Departments. If you have experience running a department, a passion for music, great relationships with radio, major and independent labels, and possess entrepreneurial skills, send your resume in confidence to: JMA, 719 West Willow, Chicago, IL 60614. Do you want to be the best? No calls please.

**WBEC FM/LIVE 105.5** is looking for an experienced Top 40 morning show host. Team player, clean show. T&R: Joanne Billow, PO Box 958, Pittsfield, MA 01202. EOE [3/24]

**KGLI** midwest FM station is searching for talent to be a player on our team. All dayparts considered. Women and minorities encouraged to apply. T&R&salary: Mark Hahn, PO Box 1737, Sioux City, IA 51102. No phone calls please. [3/24]

**KLWN AM** has an opening for A/C program director, PM drive shift included. Must have experience. T&R: Bob Newton, PO Box 3007, Lawrence, KS 66046. [3/24]

**KCMT FM AM/FM** combo seeks news director yesterday. T&R: Derek Adams, PO Box 113370, Quincy, CA 95971. EOE [3/24]

**WAXX/WAYY** has an opening for a part-time announcer and talk show producer. This is an ideal entry level position. Please send aircheck. T&R: Operations Manager, PO Box 6000, Eau Claire, WI 54702. [3/24]

**SMOOTH JAZZ 106.7** NAC in San Antonio has openings for all dayparts. T&R: Matt McCann, Program Manager, 8122 Datapoint Drive, Suite 500, San Antonio, TX 78229. [3/24]

**WQQK** Nashville is conducting a nationwide search for the best afternoon drive AT in the Country. Big bucks and excellent benefits in a great city. T&R Tony Wright, 1320 Brick Church Pike, Nashville, TN 37207. [3/24]

**KFLG AM/FM** is currently seeking a full-time experienced news director. T&R: Program Director, 1343 Hancock Road, Bullhead City, AZ 86442. [3/17]

**B103 & WMAJ** has news openings in big ten college town. T&R: Pat Boland, PO Box 888, State College,

PA 16803. [3/17]

**KCEZ** has an opening for morning drive. AT must have strong show prep, audience interaction, fast-paced morning show. T&R: Michael Taylor, PO Box 7568, Chico, CA 95927. [3/17]

**WOBB/WMGR** has an immediate full-time opening, production a must. T&R&photo: Bill West, PO Box 3106, Albany, GA 31706-3106. EOE [3/17]

**KVEC** San Luis Obispo is searching for a news director for news/talk/sports station. Call Dan Clarkson at (805) 543-8830. [3/17]

**KMCK** has an immediate opening middays at America's only satellite Top 40 music channel. Call Dan at (501) 521-5128. [3/17]

**WJEQ** is accepting applications for future full-time news director. Minimum two years experience. Above average pay. T&R: Cyndi Helling, 1506 East Jackson, Macomb, IL 61455. [3/17]

## AVAILABLE

**MEDIUM MARKET AT** needs off overnights. Five years experience in country. Great Production and ready to move. CRAIG: (515) 279-2604. [3/24]

**TOP 40, NEW ROCK** days or nights. Young, experienced pro looking for station that has fun, a direction and a goal. Currently working in top five market. RICH: (312) 244-9802. [3/24]

**GOOD PIPES**, will travel, strong experienced p-b-p talent. Looking for next adventure in medium market. Creative AT, solid production, college graduate, any format. MIKE: (319) 382-0443. [3/24]

**MAJOR MARKET EXPERIENCE** Excellent ratings track record. Top-notch personal appearances, great phones, stellar attitude. Phenomenal dancer, snappy dresser. CHARLIE: (510) 631-9329. [3/17]

**MEDIUM MARKET AT** needs off overnights. Five years experience in country. Great production and ready to move. CRAIG: (515) 279-2604. [3/17]

**"ON-AIR" Job Tip Sheet**  
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# GAVIN PICKS

## Singles .....

**JON B. featuring BABYFACE**  
**Someone To Love**  
(Yab Yum/550)

There's no reason to wait for the CD-pro to arrive. If you haven't already put an ear to this dazzling ballad off the *Bad Boys* soundtrack, do it right away. You'll quickly find out why some key programmers are already upping spins. Slam dunk!

**THE JAYHAWKS Blue**  
(American/Reprise)

A3's number one album for the past month is also happening on three other fronts: alternative, college and Americana. Rather than get frustrated trying to categorize this Minnesota phenomenon, let the public decide. It's time for Top 40 to give them a shot.

**TOM PETTY**  
**It's Good To Be King**  
(Warner Bros.)

Petty's body of work certainly earns him a spot among rock's most gifted singer/songwriters. In the always difficult assignment of pleasing mainstream Top 40 audiences as well as his hardcore rock following, he rarely leaves either heartbroken. The melody is made even sweeter by his delivery. By the way, who is the opening act on his current tour? The Jayhawks.

**GENERAL PUBLIC**  
**Rainy Days (Epic)**

In a town where umbrellas have been a common

sight for most of the year, it's hard to hear anyone utter the word "rain." But leave it to producer Jerry Harrison and a pleasing close of pop/reggae to bring on a smile.

**BRYAN ADAMS**  
**Have You Ever Really Loved A Woman?**  
(A&M)

Visions of warm, moonlit evenings and hot blooded Latin lovers is what you'd expect from a song on the soundtrack of *Don Juan DeMarco*. The incredibly gifted Mr. Adams doesn't disappoint and demonstrates his multi-dimensional talent. Don't judge it after only one listen.

**HARRY CONNICK, JR.**  
**She (Columbia)**

Not content to be thought of simply as crooner extraordinaire, Connick pushes the envelope, making his statement as a song stylist and creator of contemporary pop music. "(I Could Only) Whisper Your Name" got a new audience into the tent and here's stage two.

**COLLECTIVE SOUL**  
**December (Atlantic)**

Though it was a huge hit, one wonders how much bigger "Shine" would have been if more Top 40s came to the party at the same time. But by the end of the song's run last year they had everyone's attention. This compelling track from their follow-up album should get a warm reception at alternative and Top 40.

## Albums .....



**STEVE FORBERT**  
**Mission Of The Crossroad Palms**  
(Giant/Paladin)

Since his 1978 debut, Steve Forbert has consistently offered up his visions, feelings and experiences in an honest and comfortably familiar fashion. His Paladin debut, *Mission*, finds Forbert down the line and still giving his songs the full-throttle emotions that roll from his distinctive rasp with ease. He shines from the opening swing of "It Sure Was Better Back Then," to the comforting sounds of "Lay Down Your Weary Tune Again," and his knack for vignettes is exemplified on "It Is What It Is (And That's All)." Also of note are "Is It Any Wonder," "So Good To Feel Good Again" and the closing "Thirteen Blood Red Rosebuds."

—ROB BLEETSTEIN

**VARIOUS ARTISTS**  
**Tank Girl Soundtrack**  
(Elektra)

Music coordinator Courtney Love brings true quality and variety to the soundtrack to the MGM film featuring headstrong comic book heroine Tank Girl. Stomp's "Ripper Sole" is a mix of Doctor Doolittle jungle romp and industrial crunch

and Bjork's "Army of Me" plows on a big beat and soul-plunging vocals. Devo turns in a snappy new version of "Girl U Want" and The Magnificent Bastard's accessible "Mockingbird Girl" could take flight on alternative radio. Don't miss Portishead's subdued "Roads" and Ice-T's hypnotic rap "Big Gun." Hear me conversatin' that you should be matriculatin' to this one.

—DAVID BERAN

**CHRISTOPHER CROSS**  
**Window (Rhythm Safari/Priority)**

The opening track, "Been There, Done That" explains a lot about Cross' new attitude and perspective on fame and talent. It's a bouyant, percussive affirmation that quickly dispenses with the past and sets up the remaining ten tracks. The set is pure Cross with more of his sentimental and melancholy serenades sung in his signature choir boy alto. Of special interest should be "Jan's Tune" which was recorded with a string quartet, "Open Up My Window" a duet with Gigi Worth and a few poison darts in the form of "Wild Wild West." —RON FELL

**DURAN DURAN**  
**Thank You**  
(Capitol)

Duran Duran's latest album, *Thank You*, is a compilation of their favorite songs from the last three decades. Compare the totally hip and

funky sounds on their covers of Sly and the Family Stone's "I Wanna Take You Higher" and Grand Master Flash & Mele Mel's "White Lines" with the ambient sounds on their versions of Lou Reed's "Perfect Day" and Led Zeppelin's "Thank You." Flo & Eddie, formerly of The Turtles, sing back-up on "Success," done originally by Iggy Pop. Run for cover!

—SANDRA DERIAN



**REAL MCCOY**  
**Another Night (Arista)**

Hooray! The Real McCoy album is finally here. Ever since the Berlin-based group hit Top 40 last summer, the anticipation has built for this project. Aside from the album's two bonafide hits, "Another Night" and "Run Away," the group also covers Redbone's "Come And Get Your Love" and Rose Royce's "Ooh Boy." There's also hit potential in "Automatic Lover" and "Love & Devotion." Bright vocals mixed with infectious, pulse-pounding beats make Real McCoy's U.S. debut the real thing.

—ANNETTE M. LAI



By Dave Sholin

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# HARRY CONNICK, JR. *SHE*

The follow-up to the hit

(I Could Only) Whisper Your Name –

from Harry's 7th Platinum album "She."

**Connick On Campus:  
College Tour Begins This April.**

**APRIL 4** Tallahassee, FL Florida State University **5** Gainesville, FL University of Florida  
**7** Spartanburg, SC Wofford College **8** Danville, KY Center College **9** Knoxville, TN  
University of Tennessee **11** Birmingham, AL University of Alabama **13** Urbana, IL  
University of Illinois **14** Columbus, OH Ohio State University **15** Ann Arbor, MI University  
of Michigan **17** East Lansing, MI Michigan State University **18** Normal, IL Illinois  
State University **20** South Bend, IN Notre Dame **21** W. Lafayette, IN Purdue University  
**22** Akron, OH University of Akron **24** Blacksburg, VA Virginia Tech **25** Indiana, PA Indiana  
University of Pennsylvania **27** Newark, DEL University of Delaware **28** Carlisle, PA  
Dickinson College **29** West Point, NY West Point Military Academy  
**MAY 1** Burlington, VT University of Vermont **2** Northampton, MA Smith College

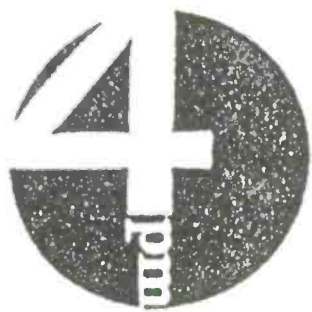
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**COLUMBIA**



for positive music



**“LAY DOWN YOUR LOVE”  
THE FOLLOW-UP TO THE GOLD TOP 5 SMASH  
“SUKIYAKI”**

From Their Smash Debut Album

**NOW'S THE TIME**



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