

# GAVIN



## SUAVE IS HOW WE DO IT

**GAVIN gets down with Suave Records, home of Houston's rising rap family, and goes past the glitz with DJ Magic Mike and KAM.**

**Suave CEO Tony Draper**

## This Week.....

Rap was built on the underground. Young artists would perform in their neighborhoods and sell cassettes or vinyl out of the trunks of their cars. And even though rap has become a million-dollar industry, some of its biggest success stories remain



independent. In this special issue, Thembisa S. Mshaka chronicles one of those independents who have made it

big. The Houston-based Suave Records is headed by 23-year-old founder and CEO Tony Draper, who in two years has moved 800,000 units out the door without major distribution. His secrets? Well, groups like 8 Ball & MJG (above



and South Circle, who are profiled inside, are two. Thembisa also profiles KAM, and the founder of bass, DJ Magic Mike....In

news, a lot of us may not have known her name, but Texas-born Selena (above) was the Madonna of Tejano music. Spanish music lovers and radio stations alike are mourning her tragic death on Friday, March 31 at the age of 23, and 30,000 of them showed up at memorials held across the country. In other news, Easy-E's business associates and heirs are squabbling, Pearl Jam has figured out a way to get around Ticketmaster and Capitol



Records and Starbucks have come up with a unique blend they've named "Blue Note." Coffee anyone? Oh, and don't forget, GAVIN'S Country Radio Seminar is coming sooner than you think, and so is SFO1. Call our Seminar hotline at (415) 495-3200 for info. And finally, on the GO chart, Toad The Wet Sprocket (bottom), Madonna and Stone Temple Pilots are flying high. Did you remember to set your clock ahead?

# DEBUT ALBUM IN STORES APRIL 11

GOING FOR ADDS APRIL 18

As the star of the world's number one television show, "Baywatch," David Hasselhoff is undeniably one of the most recognized entertainers in the world today. Over one billion people in over 140 countries tune in each week to watch him.

David Hasselhoff's talents are not limited to acting. As an accomplished singer, his five albums have all gone gold or platinum in Europe! His new album for America will introduce David to a brand new audience which has yet to experience his unique style and vocal abilities.

Don't miss the live debut performance of "Fallin' in Love" on the Tonight Show with Jay Leno Thursday, April 13

# DAVID HASSELHOFF

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# GAVIN AT A GLANCE

## RECORD TO WATCH

### AMERICANA

**HAMILTON POOL**  
Return To Zero (Watermelon)

### TOP 40

**IV XAMPLE**  
"I'd Rather Be Alone" (MCA)

### RAP



**? ASYLUM**  
"Hey Lookaway" (Kaper/RCA)

### URBAN

**TOTAL** featuring  
**THE NOTORIOUS B.I.G.**  
"Can't You See" (Tommy Boy)

### A/C

**GARY WRIGHT**  
"Don't Try To Own Me" (Worldly/Triloka)

### COUNTRY

**RODNEY CROWELL**  
"Please Remember Me" (MCA)

### A3

**FRANCINE REED**  
I Want You To Love Me (Ichiban)

### JAZZ

**GENE HARRIS QUARTET**  
Brotherhood (Concord Jazz)

### ADULT ALTERNATIVE



**DES'REE**  
I Ain't Movin'  
(550 Music)

### ALTERNATIVE

**RADIOHEAD**  
"Fake Plastic Trees" (Capitol)

### COLLEGE

**THREADWAXING SPACE LIVE**  
The Presidential Compilation '93-'94 (Zero Hour)

### GAVIN ROCKS

**STRAPPING YOUNG LAD**  
Heavy As A Really Heavy Thing (Century Media)

## MOST ADDED

### AMERICANA

**JOHN PRINE**  
Lost Dogs And Mixed Blessings (Oh Boy!)

**GUY CLARK**  
Dublin Blues (Asylum)

### TOP 40

**BRYAN ADAMS**  
"Have You Ever Really Loved A Woman?" (A&M)

**TOM PETTY**  
"It's Good To Be King" (Warner Bros.)

### RAP

**JOHNNY OSBOURNE**  
"Budy Bye" (Priority)

**HEATHER B**  
"All Glocks Down" (Pendulum/EMI)

### URBAN

**SUBWAY**  
"Fire" (BIV 10/Motown)

**LORENZO** featuring **KEITH SWEAT**  
"If It's Alright With You" (Luke)

### A/C

**BRYAN ADAMS**  
"Have You Ever Really Loved A Woman?" (A&M)

**AARON NEVILLE**  
"Can't Stop My Heart From Loving You (The Rain Song)" (A&M)

### COUNTRY

**TRACY LAWRENCE**  
"Texas Tornado" (Atlantic)

**BLACKHAWK**  
"That's Just About Right" (Arista)

### A3

**JOHN PRINE**  
Lost Dogs And Mixed Blessings (Oh Boy!)

**FROM GOOD HOMES**  
Open Up The Sky (RCA)

### JAZZ

**JOE HENDERSON**  
Double Rainbow The Music Of Antonio Carlos Jobim (Verve/PolyGram)

**ERNIE WATTS**  
Unity (JVC)

**ADULT ALTERNATIVE**  
**NELSON RANGELL**  
Destiny (GRP)

**NEAL SCHON**  
Beyond The Thunder (Higher Octave)

**ALTERNATIVE**  
**NINE INCH NAILS**  
"Hurt" (Nhtng/TVT/Interscope/AG)

**COLLEGE**  
**RED HOUSE PAINTERS**  
Ocean Beach (4-AD)

**ALL**  
Pummel (Interscope/AG)

**GAVIN ROCKS**  
**FIGHT**  
Blowout In The Radio Room (Epic)

**BAD SEED**  
(Rockworld)

## GAVIN HOT

### AMERICANA

**JOHN PRINE**  
Lost Dogs And Mixed Blessings (Oh Boy!)

### TOP 40



**HOOTIE & THE BLOWFISH**  
"Let Her Cry" (Atlantic)

### RAP

**METHOD MAN**  
"All I Need" (RAL/Def Jam)

### URBAN

**VANESSA WILLIAMS**  
"The Way That You Love" (Wing/Mercury)

### A/C

**BRYAN ADAMS**  
"Have You Ever Really Loved A Woman?" (A&M)

### COUNTRY

**TRACY LAWRENCE**  
"Texas Tornado" (Atlantic)

### A3

**STEVE FORBERT**  
Mission Of The Crossroad Palms (Paladin/Giant)

### JAZZ

**JAMES CARTER**  
The Real Quietstorm (Atlantic)

**ADULT ALTERNATIVE**  
**PIECES OF A DREAM**  
Goodbye Manhattan (Blue Note)

**ALTERNATIVE**  
**MAD SEASON**  
"River Of Deceit" (Columbia)

### COLLEGE

**THE 6THS**  
Wasps' Nest (London)

### GAVIN ROCKS



**FAITH NO MORE**  
King For A Day, Fool For A Lifetime  
(Slash/Reprise)

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## NEXT WEEK .....

**Happy Anniversary A3!**  
Keith Zimmerman and Kent Zimmerman celebrate by talking to artist Joan Osborne and spotlighting some unique A3 stations. And there'll be plenty of surprises!

# GAVIN

Founded by Bill Gavin—1958

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**in** A UNITED NEWSPAPERS PUBLICATION



**"It's almost like the feeling when John Lennon died. She was the queen of Tejano."**

— Maria Aguirre

see below

## Selena's Death Sends Fans, Radio Reeling

BY BEN FONG-TORRES

It was Latino radio's version of the John Lennon assassination.

Spanish-language stations responded to the death of Selena, the 23 year-old Tejano pop artist who was shot and killed outside a motel in Corpus Christi, Tex. March 31, by turning their airwaves over to the story—and to the singer and her fans.

The Grammy-winning singer, who was born Selena Quintanilla in Texas and was called the "Madonna of Tejano music," sold 400,000 copies of *Amor Prohibido* (*Forbidden Love*) in the U.S., and won a Grammy last year for *Selena Live*, which was named best Mexican American album.

Selena, who recorded for EMI, was considered to be at a peak of her career—she appears in the new film, *Don Juan de Marco* and was planning her first English-language album—when she was shot in the back by a woman who'd been the president of her fan club. The woman, who has confessed to the shooting,

warded off police for more than nine hours by holding a gun to her head. She had been fired from a boutique owned by Selena. (Local



media had reported that the suspect had been accused of fraud and embezzlement from the fan club and store, and that she was meeting with Selena at the motel to turn over requested bank statements and other financial documents.)

Whatever led to the shooting, Selena's death sent her fans reeling. While hundreds gathered at her Corpus Christi home and at the site of the shooting, many radio stations, not only along the Texas border, but also in Los Angeles, San Francisco and other cities, began playing Selena's music non-stop, interrupting only for updat-

ed news reports, calls from distraught listeners, and emotional tributes from DJs and others.

"Going from poverty to superstardom, Selena gave hope to young Americans that we could accomplish our dreams," said Jose Carlos Gutierrez of KICK/FM-Dallas, which reported taking 100 calls an hour.

At KQQK-Houston, receptionist Maria Aguirre said the station was flooded with calls. "They cannot believe what happened," she said. "It's almost like the feeling when John Lennon died. She was the queen of Tejano." (Tejano is a fast-paced mix of guitars and accordions, a blend of country, dance, reggae, and pop music performed by Latino Texans, with lyrics in both English and Spanish, its music coming from both Europeans who settled in Texas and from Mexican *rancheras*.)

Before Selena was laid to rest, some 30,000 fans paid their respects in Corpus Christi, and thousands of others attended memorials in cities across the country.

## Evergreen's Merge Gets FCC Approval

BY BEVERLY MIRE

The FCC has approved the February 1 merger between Evergreen Media Corporation and Broadcasting Partners, Inc. (BPI). At the same time, the commission granted Evergreen a twelve-month waiver of the multiple ownership rules, giving the company control of four FM stations in Chicago. Evergreen, currently owns WLUP/FM and WRCX/FM and Broadcasting Partners, Inc. (BPI), owns WVAZ/FM and WEJM/FM in the market.

Current ownership rules say a company may only own two AM and two FM outlets in a market that has 15 or more commercial sta-

tions. To get the waiver, Evergreen said it would sell the two FMs within a year and to actively seek a qualified minority buyer for at least one of the stations.

In granting Evergreen's application, the commission noted that it has granted temporary waivers in the past, and cited that, "the combined audience share of the stations at issue is well below the 25 percent threshold at which excessive concentration is presumed."

The merge is awaiting the blessing of both Evergreen and BPI's stockholders. Once it's complete, Evergreen will be the country's fifth largest radio group.

## Matsushita May Be Selling MCA

MCA Inc. may be on the block.

The entertainment conglomerate's parent company, Matsushita Electric Industry, may be looking to sell part, if not all of the company.

According to a report in *Wall Street Journal*, possible bidders for MCA include Bertelsmann (parent company of BMG), PolyGram, Seagram Co., and Tele-Communications Inc. (TCI). None of those companies commented, and MCA went no further than to repeat an earlier statement from the Osaka-based Matsushita that it is still deciding what to do with its entertainment arm.

A story in the *Los Angeles Times* added Rupert Murdoch of Fox Inc. to the list of possible suitors, and said that of the four reported potential buyers, the "front-runner" appeared to be Seagram, whose chairman, Edgar Bronfman, Jr. is close to such Hollywood figures as CAA chairman Michael Ovitz, who helped orchestrate Matsushita's purchase of MCA for \$6.6 billion in 1990. Seagram is reportedly considering selling back its \$10 billion stake in DuPont and has a 15 percent stake in Time Warner. \$10 billion has been rumored to be the sale price for MCA.

But, according to some executives, Matsushita may not sell off the entire company. With the strength of the Japanese yen, the parent company would presumably demand a hefty premium. An alliance is more likely, the executives say.

## Eazy-E's Label Closed

Rapper Eazy-E's March 26 death from complications due to AIDS is being made all the more tragic by the legal wranglings that began just a day later.

On Monday, March 27 a suit was filed in Los Angeles on behalf of Ruthless Records' business agent Mike Klien saying that Ronald Sweeney, who had been fired as Wright's attorney but who is acting as a trustee of the estate, was falsely repre-

senting the entrepreneur's business interests. This week, a judge closed the doors to his label until April 14.

According to the suit, Sweeney and Wright's wife Tomica Woods had sole access to the company's bank accounts from which it's alleged that \$600,000 is missing. Woods reportedly married Wright the day before he died.

Sweeney's law firm, Paul Hastings, Janofsky and

Walker, have said that Wright was the sole owner of Ruthless Records. However, various accounts have Klien owning half and Wright's manager Jerry Heller owning 20 percent. To add to the confusion, Wright has seven children, and it's expected claims will be filed against the estate in their behalf.

Ruthless is distributed by Relativity, which would not comment on the matter when contacted by GAVIN.

**ANNIE LENNOX**

week #2  
dramatic new facts...

Soundscan Singles: 66\*-44\*! • Top 40 Mainstream Monitor: Debut 32\*

Now a #1 International smash hit • Video Top 10 at VH-1

#1 Callout out of 30 records at KDGE/Dallas

"This is the #1 most requested record this week." - John Rogers, PWR96/Miami

"One of the most requested records. Early research is solid." - Kevin Peterson, STAR94/Atlanta

Album Top 5 in NY, LA, SF, Boston, Atl, San Diego, Seattle and Miami

use your head...

**NO MORE "I LOVE YOU'S"**

The first single from her unanimously acclaimed new album MEDUSA

**ARISTA** © 1995 Arista Records, Inc.

KURT COBAIN:

# Seattle Ponders a Deadly Anniversary

In an anniversary-mad society like ours, it seems that an observance of the suicide of Kurt Cobain, who killed himself with a shotgun blast and whose body was discovered in his Seattle area home a year ago April 8—would not be out of the question.

But for Seattle media, it is a question.

KNDD (The End), the alternative outlet, helped put together a public vigil at the Seattle Center two days after the Nirvana leader's body was found, but the station is not sure what—if anything—to do this year.

"We're still mulling it over," said Marco Collins, music

director. "We're trying to decide what is or is not appropriate, what's tasteful and not morbid."

The vigil last year drew some criticism to city officials



for participating in a memorial for a rock star with a history of drug use who'd killed himself. Said Jim Weyerman, deputy director of the Seattle Center: "Some taxpayers... thought it was an inappropriate expenditure. But we had

a sincere interest to head off any ongoing effect throughout the youth community in terms of copycat suicides."

As far as Danny Housman, music editor of the *Stranger*, a local weekly paper, is concerned, there should be no public observance, "because it's so against the spirit of someone who was so private and made such personal music. There might be some impromptu memorial, though. You have enough lonely kids who might want to come in and light some candles and play some music."

Last year, the discovery of Cobain's body coincided with an anniversary party for Sub Pop Records, the indie label that first recorded Nirvana. This year's party will be on April 15 and is a private affair. But label spokesperson Nils Bernstein sounded a realistic note. "We'll have the anniversary again," he said, "but it's also the anniversary of something else. It's so intertwined that it will hark back to that, regardless of what we want to do."

## Blue Note's New Blend: Starbucks

How 'bout some jazz in that cup of java? Starbucks is making it so.

The trendy coffee company, which has over 520 outlets around the country, has named its newest bean blend Blue Note, in honor of the legendary jazz label. It's Starbucks' first new coffee bean mix since 1991.

Amidst pomp and pizzazz late last week, Capitol Records and Starbucks announced the new concoction at a new coffee bar in New York City's Astor Place.

To celebrate, Blue Note Records has issued a 13-track compilation CD that will be sold at Starbucks outlets and

## Pearl Jam Tours; No More Ticketmaster

True to their word, Pearl Jam has scheduled a domestic summer tour. The ticket price will, in most cases, be \$18 plus a \$2 service charge, and they won't do business with Ticketmaster.

The popular band has,



since last summer, been at odds with the national ticketing firm. They postponed their '94 summer tour in a dispute over pricing, and sent a complaint to the U.S. Justice Department's anti-trust department charging monopolization of the ticket distribution industry.

Now they're doing it on their own.

The band has booked 14 dates in mostly major and some secondary markets at sites that don't do business with Ticketmaster. Tickets will be sold through the ETM Network, a computerized touch-tone system that

will give fans the option of paying by credit card, check or money order. Tickets will be sent through the mail.

"We're trying something brand new," said Pearl Jam manager Kelly Curtis. "I hope the fans will be patient

because we're bound to have a few hiccups with this new ticketing system as the tour unfolds." Kelly indicated that if the tour is successful as stands, more dates will be

added.

Ticketmaster officials say Pearl Jam's efforts prove that the band's monopolization charge isn't accurate. "It proves our point that they have always been capable of scheduling concerts on their own, and further demonstrates that the accusations they have leveled against us are reckless and untrue."

Pearl Jam is by all accounts the first music group to schedule a concert tour on their own.

—BEVERLY MIRE

## Gavin Is Ready For the Country

BY CYNDI HOELZLE

The tie-in was natural and the response has been overwhelming. The first annual GAVIN Country Seminar, which is timed to coincide with the 30th annual Academy of Country Music Awards show, is gathering steam and promises to be a not-to-be-missed event. GAVIN attendees will get a sneak peek at the ACM awards by attending a special rehearsal, and the first 50 radio registrants are getting a free ticket to the sold-out May 10 event.

The GAVIN Country Seminar kicks off May 7 and runs through May 9 at the Burbank Hilton. Opening speaker Larry Rosin, president of Edison Media Research, will present "Marketing Your Station In A Skeptical World," setting the tone for the seminar, which features panels and workshops on everything from small market promotions to how your station can jump on the information highway. We are having a Closed Door Session for Radio Only as well as the first annual GAVIN Music Meeting, where a group of programmers rate upcoming releases. The seminar will also give mainstream country programmers a chance to find out what Americana is all about (and be treated to lunch and an intimate acoustic set by Kim Richey), and the roundtable session on Tuesday will feature executives from different facets of the industry.

There's no shortage of music on the agenda, from the popular acoustic luncheon to the closing pool party with Junior Brown. The event culminates in the 1995 GAVIN Awards Banquet, which will be hosted by Charlie Monk, with celebrity presenters and a special acoustic performance by Shelby Lynne.

See this week's country section for the full agenda and musical lineup, and call the Seminar hotline for more info: (415) 495-3200.

## RIAA Profiles Consumers

The Recording Industry Association of America (RIAA) gave the industry good news this week: 1994 shipments rose 12 billion—which is a 20 percent growth rate over the previous year's \$10 billion. It also gave us a glimpse of what consumers prefer: CDs, at 58.4 percent over cassettes, at 32.1 percent; rock and country over other formats; record stores over "other stores." The age profile of record-buyers has risen, with over 45s accounting for 16.1 percent of sales, up from 14.8, which is no surprise as baby boomers are getting older. The spending habits of younger demos remained steady.

*Building*

**NAIRD**

*Better*

*Bridges*

# 1995 Convention



**RETAILERS!** *Build important bridges to indie labels and distributors. At NAIRD '95 you'll have access to:*

- *Representatives from a tremendous variety of indie labels covering all types of music.*
- *Panels focused on retail-label and retail-distributor relationships — with special emphasis on cooperative promotion and marketing plans, coordinating sales with tour support and airplay, etc.*
- *A forum for discussing in-house retail issues such as in-store play, new technologies, etc.*
- *The first ever NAIRD **RETAIL ROUNDTABLE** for retailers only!*
- *The '95 NAIRD Trade Show, your direct bridge to the catalog and upcoming new releases as well as the sales and label support that makes indie music so important to you and your bottom line.*

**LABELS & DISTRIBUTORS!** *Build important bridges directly to retailers. At NAIRD '95 you'll have access to:*

- *A wide variety of retailers: Independent, chain, specialty, etc.*
- *Panels focused on label-retail and distributor-retail relationships; the state of independent distribution; new technologies; and more.*
- *Distributor/Label 1-on-1's, a proven winner for building distributor-label bridges.*
- *Special Interest Group (SIG) meetings covering most music genres.*
- *The '95 Trade Show, an ideal opportunity for you to showcase your catalog and upcoming new releases and outline promotion and marketing proposals to hundreds of industry representatives.*

**Be There!**

**May 10-14, 1995 • San Francisco**

**For Registration and/or Info call 606/633.0946**

# Rock Stars Pitch In For a Happy Earth Day

BY DAVID BERAN

Music stars are getting in the act to mark the 25th anniversary of Earth Day on April 22. The Rolling Stones, the Eagles, Soundgarden and Julio Iglesias are among the 80 or so performers donating their autographed posters to raise money for the Save The Earth Foundation.

San Francisco's Artrock

Gallery will display the posters from April 22-May 21, and a silent onsite auction will be held at the gallery. In addition, an estimated 26 million Internet users will be able to download images of the posters onto screens and bid on the artwork.

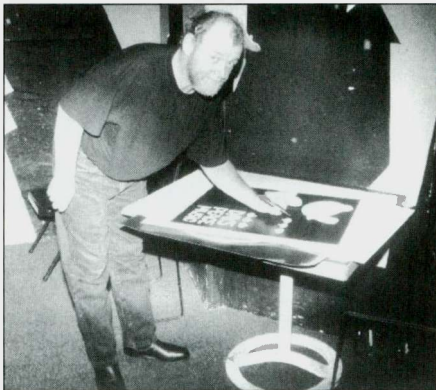
Ken Margolis, the program's producer, calls it "a first time ever event." Margolis has been collecting artist autographs on

posters that range from original first prints to concert announcements.

"The Rolling Stones were the first to say 'yes,'" he told GAVIN. "They were touring so I had to send the posters to Brazil and Argentina to have them signed."

A website "exhibit" on the Internet makes this the biggest art auction involving music artists. According to Margolis, "Users view digitized images of the posters, and with each bid the information is queried and updated. An e-mail process will notify people if they're the highest bidder."

The wide range of wall hangings includes original first printings, rare record company prints and plenty of vintage Fillmore posters. Other memorabilia, such as



the original cross from the first Dead Kennedys album, will also be auctioned.

The Save The Earth Foundation raised over \$100,000 last year, and socially conscious musicians will appear at the Artrock Gallery opening party on the eve of Earth Day. Guitarist Craig Chaquico will be on hand, and Spirit lead guitarist Randy California is performing music from his new record *Live at La Poloma*.

The auction is available through May 21 on the Internet at <http://www.ccurrents.com/cc/>.

## Producer Rothchild Dead at 59

Celebrated rock producer Paul Rothchild, famed for his work with '60s rockers, died Thursday (March 30) after battling lung cancer.

Credited for producing long, psychedelic-style songs, Rothchild, through his longtime friend Jac Holzman, worked on the Doors groundbreaking debut album, and produced the band's next five albums. During the hippie days of the '60s, the then-long haired and bearded Rothchild worked magic with such period artists and bands such as Janis Joplin, Love and the Paul Butterfield Blues Bands. He produced *Pearl*, which became a best-seller after Joplin died.

His connection with the late Joplin continued into the late '70s when he worked on the soundtrack to *The Rose*, which starred Bette Midler and was loosely based on Joplin life. Rothchild's bond with the Doors survived into the '90s with his work on the 1991 soundtrack to the Oliver Stone-produced film, *The Doors*.

Most recently Rothchild was working on Rhino Records' *The Long Lost Elektra, Paul Butterfield Tapes*, due out later this year.

## Carl Jefferson, Jazz Producer, is Dead

Carl Jefferson, founder of the Concord Jazz Festival and Concord Jazz Records, died of cancer March 29 in a hospital in the Napa Valley of California. He was 75.

Jefferson, a producer of dozens of concerts and hundreds of recordings, first heard jazz by way of big band broadcasts on late-night radio. In the late '60s, while he was a car dealer in the East Bay suburb of Concord, he began a summer music festival, bringing in major artists like Erroll Garner, Stan Kenton, Carmen MacRae, and Vince Guaraldi;

it became the Concord Jazz Festival. Recordings of festival performers in 1972 gave birth to Concord Jazz Records, which was credited with spotlighting and in some cases reviving the careers of artists like Mel Torme, George Shearing, Rosemary Clooney, Cal Tjader, Marian McPartland and Dave Brubeck. Jefferson sold the label and its 400-album catalog to Alliance Entertainment last year.

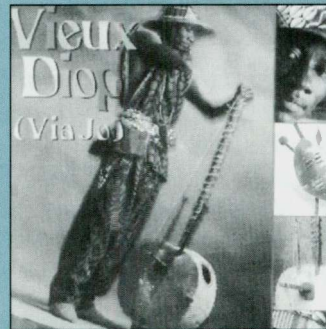
Contributions can be made in Jefferson's name to St. Helena Hospital, 650 Sanitarium Rd., Deer Park CA 94567.

## REALITY BYTES

**ELVIS COSTELLO**, who in the '70s was, to say the least, critical of radio (remember "Radio Radio"?), has embraced the Internet. He'll participate in Warner Bros.' *Cyber-Talk* over both America Online and CompuServe just before his May 17 concert at London's Empire Shepherds Bush Theatre. Users will be able to talk to Costello and download sound bytes and artwork from his new album, *Elvis Costello's Kojack Variety*, slated for a May 9 release...**OLDIES STATION ARROW 93FM-LOS ANGELES** has a site on the World Wide Web. Their page features music info and offers station merchandise. Tap in <http://www.arrowfm.com>. The site will also feature **ARROW** trivia...**ATLANTIC RECORDS ARTISTS TRAGICALLY HIP** is getting e-mail at [thehip@hookup.net](mailto:thehip@hookup.net), and are a newsgroup topic. Fans can try [alt.music.tragically-hip](mailto:alt.music.tragically-hip) and [alt.music.canada](mailto:alt.music.canada). But there's more—to get on their mailing list, users should type [listmanager@hookup.net](mailto:listmanager@hookup.net), leave the subject line black and then, in the body of the message type [subscribe:tragically-hip\(your\\_full\\_name\)](mailto:subscribe:tragically-hip(your_full_name)). So far the hipsters have racked up 1,000 hits...**POSTER CHILDREN**, who are on Reprise Records hit the 'net on April 10's edition of *Cyber-Talk*. AOL subscribers will talk with bandmembers and be able to download press kit information designed by frontwoman/bassist Rose. The keyword is Warner...**TOP 40 ARTIST** and *90210* guy Jamie Walters will be a featured guest on America Online April 14. The keyword: Odeon...**THIS WEEK'S CAMPAIGN OF THE WEEK SUBJECT**, Vieux Diop, is featured on a page on the World Wide Web.

—BEVERLY MIRE

### CAMPAIGN OF THE WEEK



**Vieux Diop**  
**Vieux Diop**

Senegalese Vieux Diop (pronounced Vee'a Jo) is Youssou N'Dour's former sideman, and he moonlights as host of a popular world music program, *Music Conversations*, on

WBAL/FM-New York. The classically-trained musician is currently a lecturer at Lincoln Center, and speaks on the college circuit.

**LABEL:** Triloka/Worldly Music Records

**RADIO:** Serviced to adult alternative. **Triple A stations are using cut "Banana" as a crossover single.** APR, NPR and specialty formats also targeted.

**RETAIL:** Postcard teaser campaign to 3,000 key national retail outlets; promotional in-store play campaign with 700 worldbeat retailers; national listening posts with Tower Records and Best Buy (March/April).

**COLLEGE MARKETING:** Vieux Diop lecturing at colleges nationwide.

**PRESS:** Featured on *CNN Showbiz Today*; review in *Village Voice*. Interviews upcoming in *The Beat*, *Alternative Press*, *Impact*, *Dirty Linen*, *African Times*, *Rhythm Music Magazine*, *Reggae Report*, *APR/Voice of America*.

**OF SPECIAL INTEREST:** Marketing targeted at alternative Afrocentric venues (bookstores, cultural centers).

BY BEVERLY MIRE



# Dave Stewart

## jealousy

The premiere single and video from **greetings from the gutter**  
the solo debut from **The Eurythmics'** musical mastermind.  
Produced by Dave Stewart

### NEW ADDS INCLUDE:

**Q106 WZJM WKXJ**  
**KDUK WJET WWSR KCLD KISR KCPI WRGR WINQ**  
**WJNR WKDY WXPB WXXJ KKXL KLBQ WMGI WNKI**  
**WOSC KOTM KSKG WXLC WXYK KZFN WZST**

### BIG PLAYS:

**KIMN 30X WWXM 24X KIFTY 20X**  
**KZII 30X WYCR 28X K-106 20X**  
**WCIL 35X WRFY 21X 93Q 15X**

**"A terrific song." Cat Thomas, WZYP**  
**"Great midday mid-tempo record." Dave Eubanks, WZJM**

**VH1 Custom**



# THAT'S SHO-BIZ



ACCORDING TO  
DAVE SHOLIN

## FLASH!

BY JULIE GORDON



Did you all remember to "Spring ahead?" *THE FLASH* set all her home clocks ahead, including her computer. Then she left the house to do errands and meet friends later, but cleverly forgot to set her car clock or wrist watch ahead. This made for a pleasant afternoon—alone...The Oscars were not as good as the Grammys but I loved that American Express card dress worn by a costume designer. *THE FLASH*'s dream is to have a Barney's credit card dress of active cards with other peoples' names on them!...**Spiro Phanos**, formerly of the *Hard Report* and **Kim Jackson**, formerly with **BMI** join **MCA Music Publishing** in New York...**DGeneration** signed with **Columbia** in the back of **CBGB's**, and the record is expected to be out by late summer. But if you can't wait, they have a track, "Scorch" on the Flips de *R.A.F.R.* Compilation...**Lori Graves Bartolini** inks **Aunt Betty's Ford to Island**... inks **Michael Fracasso** to **Mercury**. **Al Smith** inks **Jackass** to **Atlantic**...**Orbit** appears ready to land at **A&M**...Glad to know that **Shannon Worrell's** shows continue to be well attended by the A&R community...**Greg Latterman**, who put together the *Aware* compilations really has an ear for talent. *Aware* artist **Edwin McCain** has been signed to **Lava**, and other artists have also gained notoriety through these two compilation records. You can call Greg directly at (708) 491-0146...**1000 Mona Lisa's** are recording a record for **RCA** with legendary producer **Geza X**...Rumors are swirling that an appointment for **Ken Levitan** at a label is imminent - what does this mean for his active management company?...The best post *SxSW* story so far is Austin band the **Twiggs**, who were playing at a restaurant called **Pop's Place**, and not as part of the event when they caught the attention of **Arista's Lonn Friend** - manager **Susan Silver** and barrister **Janine Natter**. Janine (with **Codikow** and **Carroll**), now represents the band, **Susan** may be managing them, and **Lonn** is tendering an offer...Chatter in cyberspace and elsewhere of a high-level defection from the **Sony** camp to the **Warners** camp...I had the pleasure of seeing new **Okeh** artist **Papa Chubby** perform in Los Angeles. He is a phenomenal guitar player and really belts out his blues. *THE FLASH*'s favorite song is "Sweet Goddess of Love and Beer." Check out his record "Booty and the Beast" which was produced by **Tom Dowd**...**NY Loose** are currently working with **Chris Perry** of **Fiction Songs** in London and garnering suitors including **Go Disc!** and **Minty Fresh's Jim Powers**...Jewel versus Jewel: **Atlantic** artist **Jewel Kilcher** is playing college campuses and also performing at high schools. Apparently one high school she performed at was expecting Interscope urban artist **Jewel**, and were none too thrilled when the other Jewel launched into her folksy material. Hopefully there will be no further confusion...**JEWEL** is opening for **Liz Phair** at the **Wiltern** **Ralbovsky** to **Arista** is a done deal...Product manager **Jeff Kreinik** shifts from **Mercury** to **Relativity**...Publicist **Shelby Meade** exits **Elektra** to take a senior position at **Nasty Little Man**...**Jaime Roberts** and **Bill Leibowitz** exit **Mayer Katz** to start an entertainment law firm with **Adam Ridholtz**...It looks like **Our Lady Peace** and **Bush** will be hitting the road together...What's up at **Mercury**...Bands to think about: **Popsicko**, **Happy Tea Leaves**, **Cool for August**, **Black Market Flowers**, **Bison**, **The Drag**, **Unwritten Law**, **American Sensel**, **Rusty**, **Juicy**, **Her Majesty the Baby**, and **Squatweiler**...**Danny Bramson** said to be heading to **Warner Bros.** to head up their soundtrack department as **Gary LeMell** gets his own label...**Joe McKuen** is head of A&R at **Warner Bros** in New York. **Craig Kostlich** to **Reprise**...With **Bob Jamieson** in New York as president of **RCA**, can his right hand A&R man **David Bendech** be far behind?...**Jay Landers** has started a new imprint for **Angel Records** called **Guardian** which will be a more pop oriented label... A question to ponder: Why is it that some of these incredibly hyped projects getting credible press are not faring as well as would be expected over the retail counter? **P.J. Harvey's** new record and **Portishead** definitely deserve better sales figures than they are receiving. I for one can't wait to see these artists play in Los Angeles!...Beyond the *In N' Out Burger*—a dining hint from *THE FLASH*. **Ken Frank**, of the late, lamented **La Toque** restaurant in Los Angeles has resurfaced at **Fenix** in the **Argyle Hotel** (formerly the **St. James Club**). **Fenix** serves breakfast, lunch and dinner and I was particularly pleased to have a fine dining experience par excellence. ●

Julie Gordon publishes an A&R tip sheet, *Gordon's Flash*, and will appear in *GAVIN* twice monthly. For information call (310) 657-6787 or e-mail JGFLASH@aol.com.

## SHO-BITZ

**KMEL**-San Francisco has officially debuted its interactive morning show, co-hosted by morning personality **Renel** and **KKBT**-Los Angeles' **John London**. The two worked together before **London** moved to Los Angeles a few years ago. Elsewhere around the station **Rick Chase's** many fans are happy. The afternoon personality has re-upped with the station through 1998. **Chase** has been the market's number one afternoon personality since 1986... Meanwhile, at crosstown **LIVE 105 (KITS/FM)**, promotions/programming coordinator "**Spud**" has been upped to assistant operations director. **Spud's** been with the station since 1988 when he started off answering phones for MD **Steve Masters**. That's no, ah, small potatoes... **Bob Kingsley**, whose *American Country Countdown* is on 650 affiliates in all 50 states, has re-inked with the **ABC Radio Networks**...**HOT 97.7 (KHQT)**-San Jose, Calif. MD **Pete Manriquez** has resigned to accept a position at **RCA Records**... **Bill Leff** and **Wendy Snyder** have debuted nights on **LOOP FM 97.9 (WLUP)**-Chicago. **Leff** is a comedian and **Snyder** is a station veteran...**Y107 (WYHY/FM)**-Nashville personality **Gator Harris** moves from nights to afternoon drive. He will

## WHO AM I?

Two of my early bands were the **B-Sides** and **Bazooka Joe**, and I made an appearance in the **Derek Jarman** film *Jubilee*. Former members of my group went on to become **Bow Wow Wow**, and in 1980 we reformed with two drummers. We performed for **Her Majesty the Queen** and in the mid-'80s you may have seen me on the TV show *The Equalizer*. Who am I? See page 13 for the answer...

How much are those TV tabloids offering **Beau Richards** for outtakes of the upcoming TV campaign for **WMGI**-Terre Haute? Richards convinced **Kato Kaelin** to fly in and be a spokesman for the station. Kato's condition? Help raise money for charity. The result? 10,000 listeners showed up at a local mall. And yes, Kato will be seen coaxing TV viewers to make **WMGI** their favorite radio station. Watch all three 30-second spots in the next *GAVIN* Video magazine, on your desk very soon.

**Elvis** hasn't left the building yet, but it won't be long. The **Z100 (WHTZ)**-New York afternoon drive personality (and co-host of our Top 40 discussion at *GAVIN '95*) is going Hollywood, heading to **Viacom** hot A/C, **KYSR (Star 98.7)**. Aaaaand, was that **Caine** from **The Edge**-Minneapolis heard this past weekend over the Z100 airwaves? **Steve Kingston** says the gig is wide open right now. No experience is required, Steve simply wants the best entertainer on the planet. If that screams your name, rush off a package to **Kingston** ASAP!



Things got out of hand (or was that nasty) in L.A. earlier this week following **UCLA's** win over **Arkansas** for the **NCAA** championship. **KIIS** PM driver **Nastyman** commandeered the station van with cash and goodies to give away, but excited fans trashed the van—actually flipping it

over. At presstime, **Nastyman** (seen here making it a bad hair day for a **Bruin** fan at a pep rally before the game) is on suspension "indefinitely." The station's handing out T-shirts that say, "102.7 **KIIS** FLIPS over the **UCLA Bruins** **NCAA** Basketball Championship." Meanwhile, with everyone over at Westwood, **KIIS** MD **Tracy Austin** was able to spend some quiet time with **Atlantic** recording artist **Jamie Walters**.



Former **Y95**-Phoenix programmer **Steve Douglas** teams up once again with **Brian Burns** at **G105 (WDCG)**-Durham/Raleigh. The pair worked together at **KXXR**-Kansas City. In addition, **Burns** names once-**KISF**-Kansas City programmer **Kip Taylor** to do middays and **Dino** from **Alice** in Denver to do nights. Middayer **Madison Lane** joins the morning show. And while former G105 MD/afternoon personality **Kandy Klutch** will be announcing her next move soon, it won't be to nearby Charlotte to rejoin former boss **Brian Bridgman** at **The Edge (WEDJ)**. It looks like interim MD **Jammer** will get the official nod. By the way, that newly-issued **Arbitrend** shows G105 going up a full share, 6.1 to 7.1.

After a year and a half at **Inner City's** New York urban outlet **WBLS**, veteran programmer **Quincy McCoy** exits.



Arguably three of the hottest forces in music have agreed to keep the roll going. That's **Arista** president **Clive Davis** with **Kenneth "Babyface" Edmonds** on his left and **Antonio "L.A." Reid** on the right agreeing to a mega-

joint venture deal with the pair's **LaFace Records** to the tune of \$100 mil! **Hot 97.7 (KHQT)**-San Jose MD **Pete Manriquez** will soon be trying to convince **Bob Perry** to play his latest smash. Pete cops the **RCA** promo manager position covering Northern California, Oregon and Washington.

Expect word to come down soon on who Perry will name APD/MD, and it's not likely a big move will be required.

More than two months after **Rob Roberts** exits, **KDMX**-Dallas has a new PD. It's **Russ Morley** from **WRMF**-West Palm Beach.

Not a done deal, but real close. That's what they're saying in Nashville about producer **Scott Hendricks** being named head of **Liberty Records**. Word is he'll give up most of his clients except **John Michael Montgomery** and fiancée **Faith Hill**.



There were gasps from everyone at GAVIN when rap editor **Thembisa S. Mshaka** showed this photo around the office. But it's not motherhood for Thembisa, it's brotherhood. That's her baby brother, **Jibril Yasseen Nasrullahi**, who was born a mere 23 years after Thembisa. Their Mom reports that he can

already say **Fu-Schnickens!**

Top 40s **Q99FM (KCGQ/FM)**-Cape Girardeau, Mo. (**Rush Limbaugh's** hometown) and **WAAL/FM**-Binghamton, N.Y. (a long way from Rush Limbaugh's hometown) have gone rock.

Though Tejano music superstar **Selena**, who was gunned down in Corpus Christi, Texas last week, wasn't someone most of us had heard of, it's just as likely most of her fans had never heard of **Charlie Minor**. Yet how similar the feelings of family and friends. One fan could've been speaking of Charlie when she said, "I still can't believe it. Everything seems to normal and all of a sudden a good person, important for many people's lives, dies in a most absurd way. It's not fair that those who make this world more beautiful have to go like that." Selena's first English pop album was set to be released by **SBK**. (See *News* for details.)

**WGCI**-Chicago MD **Vic Clemmons** leaves to join Dallas-based **ABC Radio Network**. Will he have a major hand in the music?

April Fool's Day started March 31 at **KYLD (Wild 107)**-San Francisco, which became "**Disco 107**" until the wee hours of Sunday morning. Meanwhile, in the Midwest, things got vicious in Grand Forks, N.D. Dueling Top 40s **KKXL (XL93)** and **KQHT** got into it over a gag involving **Don Henley**. It turned out that XL93 had high school student **Dawn Henley** show up instead. But crosstown, KQHT PD **Jay Murphy** got wind of it and ran promos telling listeners about the hoax advising them not to show up at the event. Happy April Fools!

Congrats to **99X (WNNX)**-Atlanta APD **Leslie Fram** and afternoon talent **Steve Craig** for winning **Atlanta Local Music Awards**.

With completion of a sale imminent, **WVPO** and **WSBG**-Stroudsburg, Pa. will soon be sister stations of **WHWH**-Princeton and GAVIN Small Market Top 40 station of the Year, **WPST**-Trenton. WSBG PD **Steve McKay** is pumped about the news.

Longtime **Warner Bros.** VP/special projects black music, **Marylou Badeaux**, is named to the post of VP/product management for jazz.

**Steve Shannon** and **Jayne Johnson** are signed for mornings at **WZOK (9720K)**-Rockford, Ill.

Seen about to enjoy dinner at Miami's famous Joe's Stone Crab Restaurant



are **Frankie Blue** from **The Box** and **Columbia's Jerry Blair**. Frankie's wife **Jamie** (on the left) and the love of Blairman's life **Deborah** were heard to comment: "Putting a bib on is nothing new for these guys."

continue as MD...New digs for **WRCX**-Chicago: 875 North Michigan Avenue, Suite 5600, Chicago, IL 60611. Phone (312) 861-8100 and fax (312) 440-9143...On the other side of town, **WNUA's** new APD/MD is **Tom Miller**, who was most recently at **KOAI**-Dallas...**WBLS**-New York PD **Quincy McCoy** has exited after almost two years there...**Russ Morley** joins **KDMX**-Dallas as PD, replacing **Rob Roberts** who left in January. Morley was at **WRMF**-West Palm Beach...New PD at **WPGU/FM**-Champaign, Ill. is **Jay Schulman** who takes over for **Jeff Wolf**, who'll still be the station's afternoon driver. Schulman will take music calls Fridays from 10 a.m. and 12 Noon Central Time, or by appointment... Congratulations to **Jeff McClusky** who'll be the **T.J. Martell Foundation** honoree at the **Hitmakers** Chicago Seminar Dinner on May 4...**Jeremy Black** replaces **Corey Curtis** as PD/MD at **KZZT**-Moberly, Mo...Don't forget the **Conclave's** 2nd Annual PD Retreat on April 21 and 22 in Milwaukee. Call (612) 927-4487...Out now: **Joel Whitburn's Top Pop Singles CD Guide 1955-1979**. The book tells you exactly where to find an oldie in its CD version. Phone (414) 251-5408 for details...

**ROTATIONS:**



**R o n Shapiro** has been appointed senior vice president/general manager at **Atlantic Records** and will relocate to New York. He was senior vice president/West Coast general manager. "Since joining the label, Ron has quickly developed into a key player in the label's ongoing expansion and evolution," said Atlantic Group president Val Azzoli. "Ron's overriding good nature will serve him well in overseeing our day-to-day operations, and I welcome him to his pivotal new role at the company. Shapiro is extremely well-liked within the industry, and comes out of media/public relations

and publicity. Before joining Atlantic in 1993, he was vice president, public relations at **MCA**...**John Fagot** has officially been named senior vice president, promotion at **Hollywood Records**. He segues from **Capitol** where he held a similar position. "Though I enjoyed my time at Capitol, especially my relationship with **Gary Gersh**, I am extremely happy to be a part of **Bob Pfeifer's** (Hollywood president) team," says Fagot...At **LaFace Records**, "**Eddie F Ferrell** has been named vice president of A&R. He remains CEO of the LaFace-distributed **Untouchables Records**...Former **Polydor Records** vice president of A&R **Joe Bosso** segues to **Island Records** in a similar position...Trio named at **RCA**: **Franz Fleischli** and **Jon Brody** have been named manager, A&R, RCA Records Label. Fleischli, who was a talent scout for the label, is based in New York and Brody, who was also a talent scout, in Los Angeles. The third announcement is that **Ken Krassner** has been promoted to director, artist development from manager, artist development...At **Sony Music Entertainment**, **Joanne Oriti** has been tapped as manager, communications. She's been in the department since 1993...**Bill Berger** has been named senior vice president, international for **Elektra Entertainment**. He was president of the **Chameleon Music Group**...**Rhino's Jim Neill** has been promoted to senior director of promotion from director of promotion...**GRP** has expanded its marketing department by naming **Gabrielle Armand** and **Deborah Kern** to the newly-created position of marketing manager. Armand was international coordinator for the label's international division and Kern was A&R coordinator at Elektra...**Ron Moss** has been tapped as director of A&R for **Rondor Music International**. He was a West Coast creative manager...New address for **Hired Gun Marketing**: 730 East Elm St., Conshohocken, PA 19428...In the media relations department at **Capitol**

**Friends Of Radio**

**MONICA LYNCH**



President  
**Tommy Boy Records**  
New York

**Hometown:**  
Chicago

**What radio stations did you grow up listening to?**

*WVON, WLS and WCFB - Chicago.*

**What stations do you listen to now regularly?**

*All New York stations: Hot 97 (WQHT), WRKS, WBLS, Mega (a Spanish station), WBGO and WQEW.*

**If you owned a radio station...**

*You'd bear a mix that's similar to the golden era of Frankie Crocker or Hal Jackson—vintage disco, R&B, salsa, standards, jazz and soul with funky rock mixed in.*

**What's the last record you went out of your way to listen to?**

*"Bewitched, Bothered and Bewildered" by Ella Fitzgerald.*

**Your proudest career achievement to-date?**

*Staying power.*

**If you could sign anyone to Tommy Boy, who is not already associated with the label, who would it be and why?**

*Biz Markie. He's a genius and I think we could do the right thing with him.*

**Future ambitions:**

*Have fun. Spread love. Stay healthy. Be like Mike.*

# 2PAC

## DEAR MAMA

### Soundscan

TOP POP ALBUMS #1 Three consecutive weeks!  
TOP R&B SINGLES #1 Three consecutive weeks!  
TOP POP SINGLES - 7\*  
TOP R&B SINGLES - 3  
ALBUM SALES OVER 1.2 MILLION!!  
185,000 10 DAY!  
60,000 ONE DAY!  
SINGLE OVER 500,000!

MUSICLAND #1  
WHEREHOUSE #1  
CAMELOT #1  
NAT'L RECORD MART #1  
BLOCKBUSTER #1

### GETTING AIRPLAY AT:

KBXX 66 SPINS	WJMH 56 SPINS
WHJX 49 SPINS	WWKX 43 SPINS
WHHH 40 SPINS	KMEL 39 SPINS
WPGC 29 SPINS	KHQT 28 SPINS
WERQ 28 SPINS	KJYK 26 SPINS
WQHT 24 SPINS	KPWR 27 SPINS
Z90 23 SPINS	WJMN 23 SPINS
KGGI 16 SPINS	WBBM 10 SPINS



THE  
ATLANTIC  
GROUP

**Records, Gwendolyn Quinn** has been named national director, publicity & media relations and **Donna Torrence** is manager, publicity & media. Quinn was national director of publicity at **Flavor Unit Records** for two years and Torrence was at **Gee Street...**

**SHO-PIECES**



**VANESSA WILLIAMS**

Vanessa Williams says her latest album, *The Sweetest Days*, is the kind of music she's wanted to make all along. "On my first two albums, we had to come up with certain sounds and songs in order to prove I was commercially viable," says Williams. "It's been nice to compromise less on this album."

**DAVE STEWART/ ANNIE LENNOX**



Dave Stewart and Annie Lennox haven't worked together since the last Eurythmics album in 1989, but Stewart says of Lennox, "I think she's a great songwriter. That's why we spent so long together."

**HARRY CONNICK, JR.**

Harry Connick, Jr. studied piano at the New Orleans Center for Creative Arts. His instructor was Ellis Marsalis, father of jazz's famous Marsalis brothers.

**BLESSID UNION OF SOULS**

Blessid Union of Souls intentionally misspells blessed with an "i" to get

Blessed Union of Souls



the proper pronunciation of the word.

**ERIC CLAPTON**

Author Michael Schumacher has written a biography of Eric Clapton called *Crossroads* which is coming out this month from Hyperion.

**AARON NEVILLE**

Fifty-four-year old Aaron Neville is a former long-shoreman from New Orleans. When he started recording back in the late '50s he had to pay for his own studio time. His first nationwide hit was 1966's "Tell It Like It Is" on Parlo Records.

**ELTON JOHN/ BILLY JOEL**

A year ago this week tickets for Elton John and Billy Joel's four co-headlining concerts at The Meadowlands in New Jersey went on sale. In one day sales exceeded \$10 million, an all-time record for the New Jersey/New York area.

**BOSTON**

On May 16, Boston, including founder Tom Scholz and original vocalist Brad Delp, will begin their first extensive concert tour in more than seven years with a show in Minneapolis.

**BEATLES**

The release of the Beatles' "Baby It's You" this week marks the first new Beatles single release in almost 25 years. Their last single was May, 1970's "Long and Winding Road."

**RICKIE VAN SHELTON**

Rickie Van Shelton was 35 years old when he had his first hit single, 1987's "Crime Of Passion."

**SKID ROW**

There's no love lost between Skid Row's Sebastian Bach and the flannel-necked rockers of Alternative rock. "You're not supposed to sing these days," say Bach, "You're supposed to

take a bunch of heroin, put on your dad's flannel shirt, stagger around, not smile and not have fun."

**MICHAEL JACKSON**

The release date for Michael Jackson's next album, the 31-track, two-disc *HISTory Past Present and Future, Book I*, is Tuesday, June 13.

**STEVIE WONDER**

Motown founder Berry Gordy says of Stevie Wonder, "He's the most innovative person I've ever known."

**SHERYL CROW**



Sheryl Crow was a backup singer on Michael Jackson's *Bad* tour for almost two years, and dueted with Michael nightly on "I Just Can't Stop Loving You." The song had been a hit record for Michael and Siedah Garrett.

**BRISEBOIS**

Danielle Brisebois is a former lead soprano for the New York City Opera children's choir. Prior to that she'd already starred on Broadway in the role of the self-titled orphan in the Mike Nichols production of



**WHO AM I?: Adam Ant**

the musical *Annie*.

**DWIGHT YOAKAM**

Dwight Yoakam's next album will be a live one. *Dwight Live* was recorded last Fall at a concert in San Francisco and will be released in late May.

**DANIELLE TANITA TIKARAM**

Tanita Tikaram was born in Munster, Germany but has lived in England since she was 12. Her father is British Army officer of Indian/Fijian descent, while her mother is a native of Malaysia.

**BRUCE SPRINGSTEEN**

Bruce Springsteen's new single, "Secret Garden" was originally written for his *Human Touch* album, but was not recorded at the time.

**JON SECADA**

Jon Secada will make his Broadway debut in July when he begins a run as Danny Zuko in the musical *Grease*.

**ADAM ANT**

Adam Ant has made more movies (16), than he has record albums, (12).

**JONI MITCHELL**

Joni Mitchell's last concert tour of America was back in 1983.

**LINDA RONSTADT**



Linda Ronstadt's new album, *Feels Like Home*, is also the title of a new Randy Newman song on the album. Newman wrote it for his forthcoming production on the life of legendary German magician, Dr. Johann Faust, who sold his soul to the devil for knowledge and wealth.

**Sho-Bitz:** Beverly Mire  
**Who Am I:** David Beran  
**Friends of Radio #89:**  
Annette M. Lai  
**Sho-Pieces:** Ron Fell  
**Sho-Dates:** Diane Rufer

**Sho-Dates**

**Our Best Wishes and HAPPY BIRTHDAY To:**

- Jerry Blair** Columbia Records 4/9
- Carl Perkins, Jim Chappell, Dave Innis** (Restless Heart).
- Jeff Pince** (Blessid Union Of Souls) 4/9
- Clark Novak** KKOS-Carlsbad, CA 4/10
- Julia Figueras** WEVO-Concord, NH 4/10
- Babyface, Brian Setzer** 4/10
- Ric Lippincott** Zoo Entertainment 4/11
- Larry Weir** Weir Bros. Entertainment 4/11
- Bill Shedd** KJZZ-Phoenix, AZ 4/11
- Kevin Gore** Columbia Records 4/11
- Jerl Mitchell** Asylum Records 4/11
- Stacie Seifrit** KROQ-Los Angeles, CA 4/11
- Stewart Adamson** (Big Country), **Chris Difford** (Squeeze), **Jim Lauderdale, Sheri Swanson** (The Telling) 4/11
- Brian Samson** MCA Records 4/12
- Leslie Marquez** 4/12
- Pat Travers, Herbie Hancock, Lionel Hampton, David Cassidy, Donald Ray Mitchell** (Was Not Was), **Michael English** 4/12
- Dain Craig** KSFI-Salt Lake City, UT 4/13
- Lisa Smith** Gavin 4/13
- Barry Williams** WBLG/FM-Bowling Green, KY 4/13
- Marlene Augustine** Columbia Records 4/13
- Al Green, Peabo Bryson, Wayne Lewis** (Atlantic Starr) 4/13
- Tom Peace** WYHY-Nashville, TN 4/14
- Michelle Fedychynsky** Island Label Group 4/14
- Marc Summers** WXMK-Brunswick, GA 4/14
- Cipher** KPFT-Houston, TX 4/14
- Barret Martin** (Screaming Trees), **Loretta Lynn, Ritchie Blackmore** 4/14
- Betty Hollars** Gavin 4/15
- Susan Levin** Coast To Coast 4/15
- Ed O'Brian** (Radiohead), **Dave Edmunds, Samantha Fox, Rosco Martinez** 4/15
- BIRTHS**  
Our **CONGRATULATIONS** to **ALLEN CHASE**, assistant program director and music director at HOT 105-Merced, CA, and his wife, SUSAN, on the birth of their son, **ANDRU ALAN**. Born March 31 and weighing 7 lbs. 7 oz.
- ...**CONGRATULATIONS** to the PRESS OFFICE'S **ERIN MORRIS** and **JIM DELLA CROCE** on the birth of their first child, son, **JAMES CHRISTOPHER**. Born March 19, weighing 8 lbs. 5 oz.
- WEDDING**  
Our **WEDDING BELLS** rang in New York City on March 17 for A&M recording artist **SUZANNE VEGA** and her fiance, producer, **MITCHELL FROOM**.

Our **CONGRATULATIONS** and best wishes!

# GAVIN TOP 40



EDITOR: DAVE SHOLIN  
ASSOCIATE EDITOR: ANNETTE M. LAI

TW		Weeks	Reports	Adds	SPINS	TREND	70+	50+	30+	10+
1	<b>DIONNE FARRIS</b> - I Know (Columbia)	13	190	1	7996	+164	3	55	100	31
2	SHERYL CROW - Strong Enough (A&M)	15	178	0	6832	-242	1	34	103	39
3	<b>BLESSIO UNION OF SOULS</b> - I Believe (EMI)	11	175	4	6265	+696	1	27	88	55
4	<b>JAMIE WALTERS</b> - Hold On (Atlantic)	21	153	4	5892	+203	1	30	81	40
5	<b>THE REAL McCOY</b> - Run Away (Arista)	13	154	1	5702	+438	7	27	66	52
6	<b>FIREHOUSE</b> - I Live My Life For You (Epic)	9	152	1	5375	+202	1	17	82	52
7	MELISSA ETHERIDGE - If I Wanted To (Island)	12	156	0	5237	-623	0	16	84	56
8	MARTIN PAGE - In The House Of Stone And Light (Mercury)	23	143	0	5039	-63	0	13	83	47
9	MADONNA - Take A Bow (Maverick/Sire/Warner Bros.)	17	133	1	5008	-898	3	28	56	45
10	GREEN DAY - When I Come Around (Reprise) †	16	142	0	4919	-149	1	24	54	63
11	<b>ELTON JOHN</b> - Believe (Rocket/Island)	6	168	3	4709	+414	0	8	61	96
12	<b>THE HUMAN LEAGUE</b> - Tell Me When (eastwest/EEG)	5	159	6	4558	+740	0	5	66	85
13	LONDONBEAT - Come Back (Radioactive)	11	134	0	4478	-309	0	9	74	51
14	<b>VAN HALEN</b> - Can't Stop Loving You (Warner Bros.) †	8	151	0	4369	+284	0	4	67	80
15	<b>HOOTIE &amp; THE BLOWFISH</b> - Let Her Cry (Atlantic)	11	150	10	3675	+800	0	2	48	88
16	<b>BOYZ II MEN</b> - Thank You (Motown)	8	128	2	3535	+249	1	5	50	70
17	<b>TLC</b> - Red Light Special (LaFace/Arista)	13	120	9	3490	+251	4	15	31	61
18	BROWNSTONE - If You Love Me (MJJ/Epic)	15	102	0	3419	-124	4	8	45	44
19	<b>ANNIE LENNOX</b> - No More "I Love You's" (Arista)	7	140	4	3387	+463	0	0	42	94
20	DES'REE - You Gotta Be (550 Music)	39	93	1	3175	-357	0	13	40	40
21	HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	36	90	1	3125	-604	0	15	42	32
22	<b>LIVE</b> - Lightning Crashes (Radioactive) †	9	129	1	3101	+161	0	7	31	89
23	<b>SOUL IV REAL</b> - Candy Rain (Uptown/MCA)	12	105	9	3008	+182	2	13	30	52
24	<b>THE CRANBERRIES</b> - Ode To My Family (Island) †	11	118	1	2844	+34	0	0	32	86
25	<b>FOREIGNER</b> - Until The End Of Time (Generama/R. Safari/Priority)	7	116	4	2710	+215	0	2	28	82
26	<b>BLUES TRAVELER</b> - Run-Around (A&M)	9	116	9	2701	+254	0	0	35	74
27	<b>BRANDY</b> - Baby (Atlantic)	11	95	2	2688	+97	3	4	31	57
28	TLC - Creep (LaFace/Arista)	22	70	0	2632	-306	2	14	26	28
29	BONNIE RAITT - You Got It (Arista)	10	85	0	2404	-570	0	1	36	48
30	EAGLES - Love Will Keep Us Alive (Geffen)	16	86	0	2351	-520	0	0	33	53
31	<b>DAVE MATTHEWS BAND</b> - What Would You Say (RCA) †	8	112	12	2291	+442	0	0	22	79
32	SIMPLE MINDS - She's A River (Virgin)	13	85	0	2275	-866	0	0	31	54
33	PEARL JAM - Better Man (Epic) †	17	76	0	2050	-115	0	7	20	49
34	GLORIA ESTEFAN - Everlasting Love (Epic)	12	70	0	1972	-707	0	4	22	44
35	<b>REDNEX</b> - Cotton Eyed Joe (Battery/Jive) †	8	95	5	1951	+85	0	1	15	74
36	BOYZ II MEN - On Bended Knee (Motown)	24	65	0	1943	-527	0	9	14	42
37	THE REAL McCOY - Another Night (Arista)	32	53	0	1729	-85	1	8	14	30
38	TOM PETTY - You Don't Know How It Feels (Warner Bros.)	22	68	0	1712	-445	0	2	21	45
39	<b>TOAD THE WET SPROCKET</b> - Fly From Heaven (Columbia)	8	71	1	1701	-76	0	1	21	48
40	<b>DES'REE</b> - Feel So High (550 Music)	4	98	11	1696	<b>NEW</b>	0	0	6	81

## Most Added

### BRYAN ADAMS (75)

"Have You Ever Really Loved A Woman?" (A&M)

### TOM PETTY (48)

"It's Good To Be King" (Warner Bros.)

### COLLECTIVE SOUL (32)

"December" (Atlantic)

### DAVE STEWART (29)

"Jealousy" (eastwest/EEG)

### ADAM ANT (26)

"Wonderful" (Capitol)

## Top New Entry

### DES'REE

"Feel So High"  
(550 Music)

## Hot

### HOOTIE & THE BLOWFISH

"Let Her Cry"  
(Atlantic)

## Top Tip

### DAVE STEWART

"Jealousy"  
(eastwest/EEG)

## Crossover Action

### URBAN/DANCE

- STEVIE B** - "Dream About You" (Emporia/Thump)
- BLACKSTREET** - "Joy" (Interscope/Atlantic)
- 4 PM** - "Lay Down Your Love" (Next Plateau/London)
- TECHNOTRONIC** featuring **YA KID K** - "Move It To The Rhythm" (EMI)
- DIANA KING** - "Shy Guy" (Work)
- MONTELL JORDAN** - "This Is How We Do It" (RAL/Def Jam)
- LUTHER VANDROSS** - "Love The One You're With" (LV/Epic)
- ADINA HOWARD** - "Freak Like Me" (eastwest/EEG)
- MARY J. BLIGE** - "I'm Going Down" (Uptown/MCA)
- RAPPIN 4-TAY** - "I'll Be Around" (Chrysalis/EMI/Rag Top)
- SUBWAY** - "This Lil' Game We Play" (Biv 10/Motown)
- 2 PAC** - "Dear Mama" (Interscope/Atlantic)
- IV EXAMPLE** - "I'd Rather Be Alone" (MCA)
- FUN FACTORY** - "Close To You" (Curb/Atlantic)
- TLC** - "Waterfalls" (LaFace/Arista)

### ALTERNATIVE

- THE JAYHAWKS** - "Blue" (American/Reprise)
- DREAM THEATER** - "The Silent Man" (eastwest/EEG)
- ELASTICA** - "Connection" (DGC)
- LETTERS TO CLEO** - "Here & Now" (Giant)
- BUSH** - "Everything Zen" (Trauma/Interscope/AG)
- ADAM ANT** - "Wonderful" (Capitol)
- R.E.M.** - "Strange Currencies" (Warner Bros.)
- SHERYL CROW** - "D'yer Mak'er" (Atlantic)
- GENERAL PUBLIC** - "Rainy Days" (Epic)
- PEARL JAM** - "Not For You" (Epic)

## Chartbound

	Reports	Adds	SPINS	TREND
<b>BRYAN ADAMS</b> - "Have You Ever Really Loved A Woman?" (A&M)	106	75	904	+719
<b>MADONNA</b> - "Bedtime Story" (Maverick/Sire/Warner Bros.)	103	17	1652	+1200
<b>OASIS</b> - "Live Forever" (Creation/Epic) †	88	4	1687	+95
<b>STONE TEMPLE PILOTS</b> - "Pretty Penny" (Atlantic) †	73	6	1342	+338

## RECORD TO WATCH

### IV EXAMPLE "I'd Rather Be Alone" (MCA)

Spins and sales off urban and crossover airplay spell IV-star appeal.

† = Daypart

Total Reports This Week 218 Last Week 216

Reports accepted Monday and Tuesday 8:30am - 4pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Up & Coming

Reports	Adds	SPINS	TRENDS	
87	1	1695	+35	<b>DURAN DURAN</b> - White Lines (Capitol)
64	7	1062	+279	<b>LETTERS TO CLEO</b> - Here & Now (Giant)
63	29	794	+639	<b>DAVE STEWART</b> - Jealousy (eastwest/EEG)
58	48	313	+214	<b>TOM PETTY</b> - It's Good To Be King (Warner Bros.)
57	10	949	+387	<b>SHERYL CROW</b> - D'yer Mak'er (Atlantic)
54	26	625	+388	<b>ADAM ANT</b> - Wonderful (Capitol)
53	11	1150	+240	<b>DIANA KING</b> - Shy Guy (Work Group)
53	—	914	-142	<b>GILLETTE</b> - Mr. Personality (Zoo)
52	3	1688	+173	<b>ADINA HOWARD</b> - Freak Like Me (eastwest/EEG)
51	1	1500	-136	<b>2 UNLIMITED</b> - Get Ready For This (Critique/BMG)
48	8	791	+201	<b>TECHNOTRONIC featuring YA KID K</b> - Move It To The Rhythm (EMI)
47	5	1378	+150	<b>STEVIE B</b> - Dream About You (Emporia/Thump)
47	5	1265	-24	<b>MARY J. BLIGE</b> - I'm Going Down (Uptown/MCA)
47	12	915	+220	<b>NICKI FRENCH</b> - Total Eclipse Of The Heart (Critique/BMG)
46	3	1626	+224	<b>BOYZ II MEN</b> - Water Runs Dry (Motown)
44	—	876	-20	<b>BELLY</b> - Now They'll Sleep (Sire/Reprise)
42	7	871	+191	<b>FUN FACTORY</b> - Close To You (Curb/Atlantic)
38	5	1226	+201	<b>MONTELL JORDAN</b> - This Is How We Do It (RAL/Def Jam)
36	—	982	-109	<b>KEITH MARTIN</b> - Never Find Someone Like You (Columbia)
36	3	713	+30	<b>LUTHER VANDROSS</b> - Love The One You're With (LV/Epic)
35	9	464	+205	<b>WATERLILLIES</b> - Never Get Enough (Sire/Reprise)
35	32	144	+115	* <b>COLLECTIVE SOUL</b> - December (Atlantic)
34	—	736	-165	<b>SIOUXSIE &amp; THE BANSHEES</b> - Oh Baby (Geffen)
33	11	492	+164	<b>BLACKSTREET</b> - Joy (Interscope/Atlantic)
33	9	438	+204	<b>4PM</b> - Lay Down Your Love (Next Plateau/Island)
29	—	766	-12	<b>AMY GRANT with VINCE GILL</b> - House Of Love (A&M)
29	—	571	+28	<b>TOMMY JAMES</b> - Give It All (Aura)
28	2	1014	+57	<b>SUBWAY</b> - This Lil' Game We Play (BIV 10/Motown)
27	2	444	+18	<b>BUSH</b> - Everything Zen (Trauma/Interscope/AG)
27	24	118	+73	* <b>JAYHAWKS</b> - Blue (American/Reprise)
25	10	384	+154	<b>R.E.M.</b> - Strange Currencies (Warner Bros.)
24	—	457	+32	<b>BARENAKED LADIES</b> - Alternative Girlfriend (Sire/Reprise)
24	23	67	+67	* <b>GENERAL PUBLIC</b> - Rainy Days (Epic)
23	12	234	+180	<b>A FLOCK OF SEAGULLS</b> - Burnin' Up (Big Shot)
22	—	390	+91	<b>DREAM THEATER</b> - The Silent Man (eastwest/EEG)
21	—	578	+45	<b>MIKE &amp; THE MECHANICS</b> - Mea Culpa (Atlantic)
20	—	445	+12	<b>STEVIE WONDER</b> - For Your Love (Motown)
19	1	469	-30	<b>THE NOTORIOUS B.I.G.</b> - Big Poppa (Bad Boy/Arista)
19	1	456	-107	<b>MAX-A-MILLION</b> - Fat Boy (I.D.)
19	1	288	+127	<b>THEY MIGHT BE GIANTS</b> - Sleeping In The Flowers (Elektra/EEG)
19	4	182	+104	<b>FOSSIL</b> - Moon (Sire/Warner Bros.)
18	1	540	-126	<b>SPANISH FLY</b> - Daddy's Home (Upstairs/Warner Bros.)
18	—	478	-117	<b>TOM PETTY</b> - You Wreck Me (Warner Bros.)
17	—	412	-46	<b>DANIELLE BRISEBOIS</b> - Gimme Little Sign (Epic)
17	2	391	-114	<b>SOPHIE B. HAWKINS</b> - As I Lay Me Down (Columbia)
17	—	341	-69	<b>SEAL</b> - I'm Alive (Ztt/Sire/Warner Bros.)
16	2	534	-59	<b>K7</b> - Move It Like This (Tommy Boy)
16	3	155	-9	<b>DINK</b> - Greenmind (Capitol)
15	3	498	+65	<b>IV XAMPLE</b> - I'd Rather Be Alone (MCA)
15	1	379	+2	<b>RAPPIN' 4-TAY</b> - I'll Be Around (Chrysalis/EMI/Rag Top)
15	2	317	-9	<b>2 PAC</b> - Dear Mama (Interscope/Atlantic)
15	4	238	+113	<b>SARI</b> - You're All I Need Tonight (Eagle Eye)
14	2	309	-21	<b>RAPHAEL SAADIQ</b> - Ask Of You (550 Music)
13	3	286	+42	<b>ELASTICA</b> - Connection (DGC)
13	1	248	-1	<b>DR. DRE</b> - Keep Their Heads Ringin' (Priority)
13	2	233	+18	<b>PJ HARVEY</b> - Down By The Water (Island)

\* Indicates Debut

Inside Top 40

Welcome aboard to the following stations and correspondents joining the Top 40 panel this quarter.

- KARZ (Z106) Radio, 4352**  
Caterpillar Road, #C, Redding CA 96003 Phone: (916) 243-2222 Fax: (916) 243-2321 **PD Dave Roble and MD Patrick McGowan**
- KLDR Radio, P.O. Box 230, Grants Pass, OR 97526** Phone: (503) 476-6608 Fax: (503) 476-4018 **PD/MD Chad Bowar**
- KOLZ Radio, P.O. Box 878, Fayetteville, AR 72702** Phone: (501) 443-0098 Fax: (501) 521-0751 **PD Randy Johnson and MD Sandy Scott**
- WHMP/FM Radio, 15 Hampton Avenue, Northampton, MA 01061-0268** Phone: (413) 586-7400 Fax: (413) 585-0927 **PD/MD Mike Dion**
- WMXZ (Mix 103) Radio, 743 Highway 98 East, Suite 6, Destin, FL 32541** Phone: (904) 654-1031 Fax: (904) 654-6510 **PD Michael Stuart**
- WWKX (Kix 106), 8 N. Main Street, Attleboro, MA 02703** Phone: (508) 222-1320 Fax: (508) 223-4616 **PD Joe Dawson and MD Tiffany Hill**

Additionally, there are a number of new contributors to the comments section of What's GOing On, filling vacancies created by format changes or a station's reporting status.

- Welcome to: **Vito Gee & Steph Hellecksen** of **KCPI-Albert Lea, MN**; **Robert Elfman** of **KMGZ-Lawton, OK**; **Michael J. Lang** of **KRRG-Laredo, TX**; **Bobby Novosad** of **KSMB-Lafayette, LA**; **Jon Zellner** of **KTHT (Mix 102.7)-Fresno, CA**; **Samantha Strong** of **WIZM/FM-LaCrosse, WI**; **Beau Richards** of **WMGI-Terre Haute, IN**; **Tim Barrett** of **WPUP-Athens, GA**; **Greg Thomas** of **WQNN-Columbus, MS**; **Jim Richards** of **WWST-Knoxville, TN**; **Nick Farella** of **WXLC (Hot 102.3)-Waukegan, IL**; **Marc Summers** of **WXMK-Brunswick, GA**; **Tom Garrett** of **WZOK (97ZOK)-Rockford, IL**; **Charlie Fish** of **WFQX-Winchester, VA** and **Steve McVie** of **WRZE (The Rose)-Hyannis, MA.**

What's Going On

An overview of early indications from a select panel of GAVIN Only Correspondents

**DAVE BAVIDO, PD, WDEK-DEKALB, ILL.**  
"We're testing **Dink's** 'Green Mind' at night and getting some pretty interesting responses. It's great to hear and see a new **Flock Of Seagulls**. Gee, along with **The Human League** and **Adam Ant**, you'd think it was 1983 all over again!"

**BOB HART, PD AND JOE E. KING, MD, KLYK-LONGVIEW/KELSO, WASH.** **Dave Stewart's** 'Jealousy' sounds great on the air. **Duran Duran's** 'White Lines' is pulling a substantial number of calls from men and women 18-plus."

**DAVE EVAN, OM/PD, WILI/FM-WILLIMANTIC, CONN.** "Soul IV Real's 'Candy Rain' is our most requested song. **Adina Howard's** 'Freak Like Me' and **TLC's** 'Red Light Special' are also top five phones. **Dave Matthews Band's** 'What Would You Say,' **Lil' Suzy's** 'Promise Me,' **Oasis's** 'Live Forever' and **Hootie's** 'Let Her Cry' are making gains."

**ED KANOI, PD, KONG-LIHUE, KAUAI, HAWAII** "TLC's 'Red Light Special' is

still hot, but we're starting to get calls for 'Waterfalls' We're adding it for nighttime variety. **Subway's** 'This Lil' Game We Play' is hot. **Jimmy Cliff's** version of 'Hakuna Matata' has all the kids singing. It's one of those great songs for the family."

**JIMMY STEELE, PD, KIXY/FM-SAN ANGELO, TEXAS** "We're getting tons of calls for **Nicki French's** 'Total Eclipse Of The Heart.' We added **IV Example's** 'I'd Rather Be Alone' after testing it. **Pharao's** 'I Show You A Secret' is our top researching track."

**STEVE McVIE, PD, WRZE (THE ROSE)-HYANNIS, MASS.** "After two weeks, **Adina Howard's** 'Freak Like Me' has exploded here. There are big requests for **TLC's** 'Red Light Special.' We haven't tracked early success like this

in a long time."

**BRAD ANDERSON, PD, KSSZ (KISS/FM)-FARGO, N.D.** "The Spanish guitar on **Bryan Adams's** new song is terrific. It's a refreshing change for him. We're getting great female response to it. **Rednex's** 'Cotton Eyed Joe' is either number one or two every night on our *Hot Nine at 9.*"

**SKIP CARR, MD AND PAULA PAREZ, PD, WAVT-POTTSVILLE, PA.** "Retail is still



Dave Stewart  
Jealousy

# GAVIN GO CHART

TW		SPINS	TREND
1	<b>DIONNE FARRIS</b> - I Know (Columbia)	4004	+23
2	SHERYL CROW - Strong Enough (A&M)	3524	-111
3	<b>FIREHOUSE</b> - I Live My Life For You (Epic)	3240	+140
4	<b>BLESSID UNION OF SOULS</b> - I Believe (EMI)	3148	+301
5	<b>JAMIE WALTERS</b> - Hold On (Atlantic)	3112	+175
6	MELISSA ETHERIDGE - If I Wanted To (Island)	3044	-178
7	<b>ELTON JOHN</b> - Believe (Rocket/Island)	2927	+398
8	LONDONBEAT - Come Back (Radioactive)	2906	-36
9	MARTIN PAGE - In The House Of Stone And Light (Mercury)	2761	-82
10	<b>VAN HALEN</b> - Can't Stop Loving You (Warner Bros.)	2666	+228
11	<b>THE REAL McCOY</b> - Run Away (Arista)	2341	+180
12	<b>THE HUMAN LEAGUE</b> - Tell Me When (eastwest/EEG)	2331	+461
13	<b>HOOTIE &amp; THE BLOWFISH</b> - Let Her Cry (Atlantic)	2253	+474
14	MADONNA - Take A Bow (Maverick/Sire/Warner Bros.)	2154	-72
15	<b>ANNIE LENNOX</b> - No More "I Love You's" (Arista)	2090	+265
16	GREEN DAY - When I Come Around (Reprise)	2025	-2
17	<b>FOREIGNER</b> - Until The End Of Time (Generama/R. Safari/Priority)	1992	+160
18	BONNIE RAITT - You Got It (Arista)	1825	-117
19	<b>BOYZ II MEN</b> - Thank You (Motown)	1734	+263
20	<b>BLUES TRAVELER</b> - Run-Around (A&M)	1704	+201
21	<b>LIVE</b> - Lightning Crashes (Radioactive)	1658	+142
22	THE CRANBERRIES - Ode To My Family (Island)	1614	+66
23	<b>DES'REE</b> - You Gotta Be (550 Music)	1584	+54
24	EAGLES - Love Will Keep Us Alive (Geffen)	1567	-53
25	SIMPLE MINDS - She's A River (Virgin)	1562	-144
26	<b>TOAD THE WET SPROCKET</b> - Fly From Heaven (Columbia)	1419	+42
27	BRUCE SPRINGSTEEN - Murder Incorporated (Columbia)	1357	+4
28	<b>TLC</b> - Red Light Special (LaFace/Arista)	1271	+162
29	GLORIA ESTEFAN - Everlasting Love (Epic)	1244	-154
30	<b>DAVE MATTHEWS BAND</b> - What Would You Say (RCA)	1242	+267
31	BROWNSTONE - If You Love Me (MJJ/Epic)	1227	+82
32	HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	1184	-13
33	<b>BRANDY</b> - Baby (Atlantic)	1100	+64
34	SOUL IV REAL - Candy Rain (Uptown/MCA)	1070	+117
35	TOM PETTY - You Don't Know How It Feels (Warner Bros.)	1028	-6
36	<b>OASIS</b> - Live Forever (Creation/Epic)	1025	+113
37	DURAN DURAN - White Lines (Capitol)	1021	+66
38	<b>MADONNA</b> - Bedtime Story (Maverick/Sire/Warner Bros.)	975	<b>NEW</b>
39	<b>DES'REE</b> - Feel So High (550 Music)	904	<b>NEW</b>
40	<b>STONE TEMPLE PILOTS</b> - Pretty Penny (Atlantic)	875	<b>NEW</b>

very strong for local heroes **The Badlees**. We like **Sari's** 'You're All I Need Tonight,' **Flock Of Seagulls'** 'Burnin' Up' and **They Might Be Giants'** 'Sleeping In The Flowers.' Our future pick? **Dave Stewart's** 'Jealousy!'

**TODD WISE, MD, KBKB-Ft. MADISON, IOWA** "Dave Stewart's 'Jealousy' is getting lots of interest. The new **R.E.M.**, 'Strange Currencies,' is my personal fave from *Monster*."

**MARC SUMMERS, PD, WXMK-BRUNSWICK, GA.** "After two months of play, **Stevie B.**'s 'Funky Melody' is number one in callout. Now, **Stevie's** 'Dream About You' is taking off. It took awhile, but the **Dave Matthews Band's** 'What Would You Say' has taken off."  
**BILL BRAVO, PD, WEOV/FM-KEY WEST, FLA.** "Mary J. Blige's 'I'm Going Down' is one of our most requested songs. There's a lot of interest build-

## Go Chart Most Added

**BRYAN ADAMS (33)**  
**TOM PETTY (23)**  
**THE JAYHAWKS (19)**

ing on **Nicki French's** remake of 'Total Eclipse Of The Heart.'

**BRIAN GARVIN, PD, KDOG-MANKATO, MINN.** "We're testing **Nicki French's** song and seeing some response. **The Flock Of Seagulls'** 'Burnin' Up' is already number five on our *Top Nine at 9*."

**DICK O'NEIL, PD, WTNY/FM-WATERTOWN, N.Y.** "Blues Traveler's 'Run-Around' is doing very well for us. We tested it the last two weeks and added it due to strong reaction. We're looking at **Tom Petty, R.E.M.** and **Bruce Springsteen** as adds next week."

**JON ZELLNER, PD, KTHT (Mix 102.7)-FRESNO, CALIF.** "Keith Martin's 'Never Find Someone Like You' has only been on two weeks and it's too early for research to show up, but it sounds great on the air. Even though we're rhythmic-leaning, **Bryan Adams** 'Have You Ever Really Loved A Woman?' fits into the mix." (*Editor's note: WPLJ-New York* is reporting number one phones on Bryan Adams by a four to one margin over their next most requested song.)

**RICH SUMMERS, PD AND TODD SWAN, MD, KFTZ-IDAHO FALLS, IDAHO** "Dave Stewart's 'Jealousy' is pulling requests and curiosity calls. Retailers like **Musiland** are reporting inquiries. **General Public's** 'Rainy Days' is picking up the phones."

**MIKE GOULD, PD, KWWW-WENATCHEE, WASH.** "Oasis' 'Live Forever' is hot! I'm not sure what's stopping this from going top 15. **Green Day** is number one in requests from women 25-44, so it's no longer day-parted. We're getting awesome phones across the board for the new **Bryan Adams**. **Dave Stewart's** song could be a big one—it's got a nice summertime feel."

**COSMO LEONE, PD, KGRS-BURLINGTON, IOWA** "Blessid Union Of Souls' 'I Believe' cranks into powers after showing up number two at retail. Phones are strong for **Branford Marsalis'** band **Buckshot Le Fonque** and the track 'Some Cow Fonque.' It's a great curiosity track."

**STEVE HELLER, PD, ZFUN (KZFN)-MOSCOW, IDAHO** "We're getting positive response to **Tom Petty's** 'It's Good To Be King,' **Billie Ray Martin's** 'Your Loving Arms' is testing well. Other great new tunes are **Dave Stewart's** 'Jealousy,' **Adam Ant's** 'Wonderful' and the automatic-of-the-week, **Bryan Adams'** 'Have You Ever Really Loved A Woman?' We're getting number one requests for **Rednex's** 'Cotton Eyed Joe.'"

## ARTIST PROFILE

### BLESSID UNION OF SOULS



**BLESSID UNION OF SOULS ARE (BIRTHDAYS):** Eliot Sloan (July 21); Jeff Pince (April 9); Eddie Hedges (March 20); C.P. Roth (July 3)

**LABEL:** EMI

**SENIOR VP, PROMOTION:** Peter Napoliello

**CURRENT SINGLE:** "I Believe"

**DEBUT ALBUM:** Home

**PRIMARY MUSICAL INFLUENCES:**

**Eliot:** "Prince, Stevie Wonder and Elton John"; **Jeff:** "ZZ Top and Lynyrd Skynyrd"; **Eddie:** "Stevie Wonder and Marvin Gaye"; **C.P.:** "Frank Zappa, Miles Davis, Motown and British pop"

**LIKES:** Eliot: "Meeting new, beautiful people, falling in love, VW bugs and traveling"; Jeff: "Travel, sports, movies, Hollywood and motorcycles"; Eddie: "Positive energy"; C.P.: "Redheads, cognac and cigars."

**DISLIKES:** Eliot: "Hurting people, dishonesty, heights, evil and greed"; Jeff: "Peer pressure"; Eddie: "Negative energy"; C.P.: "Los Angeles"

**IF YOU COULDN'T BE A SINGER...:** Eliot: "I would've loved to have been a baseball player, but then I would've quit when the strike came into effect"; Jeff: "I'd be a record producer"; Eddie: "I'd be someone else in the music business—maybe an A&R person"; C.P.: "I'd be a train engineer"

**THE GROUP ON THEIR MUSIC:** "It's rural soul—a unique blend of ingredients from our individual influences, both musical and personal. We want to create songs of love and hope."

**GO STATION PANEL:** The GO Chart is based on reports by 110 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.



GAVIN PRESENTS

# SF O2

1 9 9 5

**MAY 18, 19, 20, 21, 1995  
IN SAN FRANCISCO**

**3 Days of Meetings • 4 Nights of Music  
in the Clubs • 1 Golf Tournament • 1 Rock Walk  
1 Rock Jeopardy!**

*Musicians, managers, agents, publishers, lawyers, fans, A&R folk, promoters, media people and net surfers.*

### **KEYNOTE ADDRESS:**

**Elliot Cahn** Cahn-Man (Green Day's management), Cahn Saltzman and Bloom, 510 Records

*Back by popular demand*

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**HERBIE HERBERT**

(Management Inc.)

### **2ND ANNUAL KILLER COCKTAIL PARTY**

*at Miss Pearl's Jam House, Friday, May 19.*

### **AT THE SAN FRANCISCO PRESS CLUB**

#### **DAILY PANELS!**

Each day on a variety of musically involved topics including management, producers, publicity, radio, publishing, touring, and multimedia.

**Demo Listening Sessions:** Courtesy of Northern California Songwriters Association, featuring A&R experts and other skilled musical communicators. This year, divided (roughly) by type of music.

*10:00 a.m. - 12 noon* Pop, Rock, Metal, Alternative

*12:30 p.m. - 2:30* Urban, Hip Hop, Rap, R&B, Jazz

*3:00 p.m. - 5:00 p.m.* Singer-songwriter, Folk, Acoustic, Country, Blues

#### **Ask the Lawyer:**

Free legal advice on musical questions in the safety of the Press Club bar.

**IUMA** returns to the home of their debut at

**SFO1:** Demonstrations of on-line musical transmission.

#### **Addicted To Noise**

debuts their on-line magazine format.

**HEAR** will be conducting hearing tests and providing information; testing van available Saturday, May 20.

#### **Thursday, Friday, Saturday & Sunday showcases in the Clubs:**

Talent of all stripes; discovered, undiscovered, signed, unsigned, all genres, all configurations, plus spoken word, as well as BMI's showcase at the Paradise Lounge and lots of surprises!

#### **The Participating Clubs Include:**

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#### **REGISTRATION**

\$150 until May 10

\$175 after May 10

*and at the door*

*Includes admission to all panels at the Press Club, to the Killer Cocktail Party and to all SFO2 nightclub shows.*



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**YOUR EVERY QUESTION ANSWERED**

**(415) 495-3200.** email— [sf02@buzznet.com](mailto:sf02@buzznet.com)

# GAVIN ALTERNATIVE

EDITOR: LINDA RYAN  
ASSOCIATE EDITOR:  
SEANA BARUTH



TW		SPINS	TREND
1	<b>LIVE</b> - Lightning Crashes (Radioactive)	1501	-57
2	<b>PEARL JAM</b> - Better Man, Nothing, Corduroy (Epic)	1429	+68
3	<b>PJ HARVEY</b> - Down By The Water, C'mon Billy (Island)	1400	+39
4	<b>BETTER THAN EZRA</b> - Good (Swell/Elektra)	1298	+128
5	<b>ELASTICA</b> - Connection, Stutter, Car Song (DGC)	1293	+85
6	<b>SPONGE</b> - Plowed (Work Group)	1143	+126
7	BUSH - Everything Zen, Little Things, Monkey (Trauma/Interscope/AG)	1129	-6
8	<b>JULIANA HATFIELD</b> - Universal Heartbeat (Mammoth/Atlantic)	1116	+72
9	OASIS - Live Forever, Rock And Roll Star (Epic)	1062	-4
10	<b>MATTHEW SWEET</b> - Sick Of Myself (Zoo)	1031	+158
11	R.E.M. - Star 69, Bang&Blame, Crush, What's (Warner Bros.)	963	-88
12	<b>DAVE MATTHEWS BAND</b> - What Would You Say, Jimi Thing (RCA)	862	+69
13	<b>OUR LADY PEACE</b> - Starseed (Relativity)	764	+139
14	<b>GREEN DAY</b> - When I Come Around, She (Reprise)	763	+90
15	<b>ADAM ANT</b> - Wonderful (Capitol)	754	+39
16	<b>LETTERS TO CLEO</b> - Here & Now, I See (Giant)	749	+38
17	<b>MAD SEASON</b> - River Of Deceit (Columbia)	706	<b>NEW</b>
18	MIKE WATT - Against The '70s (Columbia)	697	-11
19	<b>JEFF BUCKLEY</b> - Last Goodbye (Columbia)	667	+103
20	BELLY - Now They'll Sleep (Sire/Reprise)	659	-126
21	<b>SOUNDGARDEN</b> - The Day I Tried To Live (A&M)	611	+134
22	NIRVANA - About A Girl, The Man Who, Lake/Fire, Jesus Doesn't (DGC)	595	-15
23	<b>BLUES TRAVELER</b> - Runaround (A&M)	570	+134
24	STONE ROSES - Love Spreads, Ten Storey, Begging You, Tightrope (Geffen)	539	-73
25	<b>WAX</b> - California (Side One/Interscope)	529	+119
26	<b>GOO GOO DOLLS</b> - Only One (Warner Bros.)	529	+84
27	HOLE - Doll Parts, Asking for It, Violet (DGC)	480	-50
28	<b>STONE TEMPLE PILOTS</b> - Dancin' Days (Atlantic)	474	<b>NEW</b>
29	<b>BJORK</b> - Army Of Me (Elektra Entertainment Grp.)	456	<b>NEW</b>
30	<b>OFFSPRING</b> - Kick Him When He's Down (Epitaph)	454	+34
31	<b>STONE TEMPLE PILOTS</b> - Pretty Penny, Interstate (Atlantic)	424	+110
32	JERKY BOYS - Collective Soul, L7, Superchunk (Atlantic)	413	-192
33	THE CRANBERRIES - Zombie, Ode/Family, I Can't Be, Dreaming (Island)	399	-13
34	<b>FLAMING LIPS</b> - Turn It On, Jelly (Warner Bros.)	381	+37
35	MORPHINE - Honey White (Rykodisc)	363	-25
36	RANCID - Roots Radical (Epitaph)	363	-140
37	SHERYL CROW - Strong Enough, All I Wanna (A&M)	361	-4
38	<b>CAKE</b> - Rock And Roll Lifestyle (Capricorn)	345	<b>NEW</b>
39	<b>GENERAL PUBLIC</b> - Rainy Days (Epic)	320	<b>NEW</b>
40	WEEZER - Buddy Holly, My Name Is Jonas (DGC)	315	-4
41	<b>HOOTIE &amp; THE BLOWFISH</b> - Hold My Hand (Atlantic)	300	+65
42	FACE TO FACE - Disconnected (Victory/A&M)	279	-29
43	JAYHAWKS - Blue (American/Reprise)	274	-30
44	<b>CAULFIELDS</b> - Devil's Diary (A&M)	266	+12
45	<b>SLEEPER</b> - Delicious (Arista)	264	<b>NEW</b>
46	<b>NINE INCH NAILS</b> - Hurt (Nthng/TVT/Interscope/ARG)	260	<b>NEW</b>
47	<b>PETER MURPHY</b> - Scarlet Thing In You (B.Banquet/Atlantic)	257	<b>NEW</b>
48	<b>FAITH NO MORE</b> - Digging The Grave (Slash/Reprise)	252	<b>NEW</b>
49	<b>FILTER</b> - Hey Man Nice Shot (Reprise)	250	<b>NEW</b>
50	NED'S ATOMIC DUSTBIN - All I Ask Of Myself, Premonition (Work Group)	238	-43

## Most Added



**NINE INCH NAILS (14)**  
"Hurt" (Nothing/TVT/Interscope/AG)

**PORTISHEAD (10)**  
"Glory Box" (London)

**WHITE ZOMBIE (10)**  
"More Human Than Human"  
(Geffen)

**COLLECTIVE SOUL (8)**  
"December" (Atlantic)

**BUSH (7)**  
"Little Things"  
(Trauma/Interscope/AG)

**RADIOHEAD (7)**  
"Fake Plastic Trees" (Capitol)

## Top Tip

**STONE TEMPLE PILOTS**  
"Dancin' Days" (Atlantic)

No "led" weight, here! Expect this one to keep moving up, up, and away.

## Top Requests

**LIVE**  
**BETTER THAN EZRA**  
**PJ HARVEY**  
**SPONGE**  
**ELASTICA**

## RECORD TO WATCH

### RADIOHEAD

"Fake Plastic Trees" (Capitol)  
Nothing fake about the enthusiasm the fans of Radiohead generate. New this week at WHYT, CIMX, WEQX, WPGU, and more.

## Chartbound

**PHUNK JUNKEEZ** - "I Love It Loud"  
(Trauma/Interscope/AG)  
**NO USE FOR A NAME** - "Soul Mate" (Fat Wreck Chords)  
**SHERYL CROW** - "D'Yer Maker" (Atlantic)  
**COLLECTIVE SOUL** - "December" (Atlantic)

## Inside Alternative



Just got back to the office after sneaking out to go see **Radiohead**, who played **Live 105's** free, noon-time concert at Justin Herman Plaza, in San Francisco. "This is the place where Bono spray painted 'Rock And Roll Stops The Traffic,' right," guitarist **Ed O'Brien** asked after the show. "We were going to paint, 'Radiohead Eases The Traffic,'" he laughed, "But it just didn't have the same ring."

I feel a sense of awe—like I've truly seen something (here we go) **special**—after witnessing **Radiohead's** live show. This band gives, and gives, and gives. And despite the fact that some programmers still associate **Radiohead** so strongly with "Creep" as to pigeon-hole the band a one-hit-wonder, **Radiohead** will prevail. This band proves they have the talent, the drive, the guts and the songs (that's plural, my friend) every time they hit the stage.

And speaking of hitting the stage, **Pearl Jam** has finally found a way around **Ticketmaster**, thereby organizing a summer tour. The band is working with **E-T-M Entertainment**, who will handle all the ticket sales for the tour. Fans will be able to order tickets through E-T-M's interactive 800 number, and will have the option of paying by credit card, check or money order. The band's manager, **Kelly Curtis**, told Gavin, "Pearl Jam has been working for over a year to find an alternative ticketing system and to secure venues. It hasn't been easy. We hope what we've been able to put together will work for the fans and for the band. We appreciate the patience of our fans and supporters during the last year."

Congratulations, guys. We applaud your efforts. See our News section for the complete story. And speaking of summer tours, it looks like the **Beastie Boys** are stepping out just before summer and are taking the **Bad Brains** with them.

A few more for the **Cool And Unusual** file: **WFNX**-Boston added **Elastica's** "Car Song;" **Rev 105**-Minneapolis added one of my new faves from **The Maids Of Gravity** (that would be "Only Dreaming"); **WBCN**-Boston added the **Dirt Merchants'** "Love Apnea;" **WCBZ**-Greenville added **Southern Culture On The Skids'** "Venus."

Do you hear what I hear? Have

you heard the **Goo Goo Dolls'** version of "Wait For The Blackout" on the *Tommy Boy (The Movie)* soundtrack yet? It's killer! History lesson: **The Damned's** "Wait For The Blackout" can be found on the *Black Album*, released on I.R.S. Records in 1980.

Also on that same soundtrack is a song called "Air" by the San Francisco band **Seven Day Diary**. Back in my college days, I managed a band from Berkeley called **Fields Laughing** and our bass player was miss **Nancy Hess**, now of **Seven Day Diary**. Look for their **Gil Norton**-produced debut album on **Reprise Records** soon.

**Dave Matthews** and his band make an appearance on *Saturday Night Live* on April 15. Have you done your taxes yet? Just wonderin'.

Please welcome **WCBZ**-Greenville, N.C. to GAVIN's reporting panel.

**Paul Meador** is your man, and right now he's doing anything and everything around the station to get organized. Give him a call (919) 355-1037, and welcome him aboard.

## New Releases



### PAVEMENT "Rattled By The Rush" (Matador/Atlantic)

I'm willing to bet that, on many levels, Pavement could care less whether or not commercial radio plays their music—which is good because it allows the band to simply



1. WAX - CALIFORNIA
2. JULIANA HATFIELD - UNIVERSAL HEART BEAT
3. NINE INCH NAILS - HURT
4. MATTHEW SWEET - SICK OF MYSELF
5. PJ HARVEY - DOWN BY THE WATER
6. BETTER THAN EZRA - GOOD
7. ELASTICA - CONNECTION
8. RADIOHEAD - FAKE PLASTIC TREES
9. GOO GOO DOLLS - ONLY ONE
10. BUSH - LITTLE THINGS

be themselves, even after having a bona fide, commercial hit. "Rattled By The Rush" isn't a fast-paced pop song like last year's "Cut Your Hair," in fact, it's probably as far away from that song as you could get. (Do you think they did that on purpose?) It is, however, 100 percent Pavement, in all their quirky, deadpan glory, and you have to respect that. Just added at Rev 105, KLZR, WRIG, WBRU and WCBR.

—LINDA RYAN

### WATER "Spin" (MCA)

This Orange County-based band has more in common sonically with Athens, G.A. circa 1984 than it does with what's currently going on in their hometown. With the gentle harmonies and distinctive jangly guitar, "Spin" would sound right at home as a bonus track on R.E.M.'s *Murmur* or *Reckoning* albums—the best ones, really. Having said that, there's some impressively loud guitar work going on here, which makes "Spin" an ideal choice for 1995. Already on at KROQ, WKOC, WDST and WCBR.

—LINDA RYAN

### KMFDM "Juke Joint Jezebel" (Wax Trax/TVT)

Changing gears completely, KMFDM's latest is actually a quite melodic offering—relatively speaking, of course. Oh sure, the driving house beats and nihilistic vocals are there, but weaving its way in and out of the fray are some very uplifting, gospel-like vocals. And since you probably don't believe that "Juke Joint Jezebel" is a viable option for your station, I'm going to throw out some very impressive call letters to you: KPOI, WDRE, KTCL, WENX, X96 and KUKQ. Start this one at night if you have to, but by all means get it started. —LINDA RYAN

### ROBYN HITCHCOCK You And Oblivion (Rhino)

Somehow Rhino seems a little out of place for the man who exhorts all things amphibious, but phyla aside, the label is currently serving up generous helpings of Robyn Hitchcock. The 22 unreleased solo tracks here include acoustic musings, distorted



Robyn Hitchcock

blurts and no proper drums. "Don't You" bears a strange resemblance to Elvis Presley's "Trying to Get to You," but Hitchcock elevates the blues to a higher plane. He adds another chapter to the time-honored poetic device of wooing a lover by conjuring images of coupling beasts. "The fish are spawning in the basin...Don't you understand?" he pleads in a bell-clear tone. "Birdshead" features a lilting guitar and gorgeous background vocals, and the otherworldly "August Hair" double tracks Hitchcock's singing so that a halo hovers above his voice. Further highlights include "The Dust's" meditative necklace of images, the prescriptive "Keeping Still" and the haunting "September Cones." This stuff may be unreleased, but it's far from unworthy, and is the best Hitch I've heard since *I Often Dream...*

—DAVID BERAN

### EARTH 18 EP (The Medicine Label, 75 ROCKEFELLER PLAZA, NEW YORK, NY 10019-6908)

Two thirds of this three-piece were formerly in '80s hardcore bands, and hearing Earth 18 described as *A Clockwork Orange* meets a T. Rex vibe rustled my curiosity. This four track EP is a teaser for an early summer record, and its apocalyptic synthesizers and scathing guitar/bass combo blazes a distinct trail. "Girl of the Downward Smile" features a fanged guitar that sinks its teeth into a gothic synthesizer as Jon Dupree's subdued vocals bubble like a primordial soup. A gristle-tickling distorted guitar paces the rocker "You Fade Out," and the instrumental "Automatic Lullaby" deconstructs elements of the *Midnight Cowboy* theme for the '90s. "The Church (Blue Love)" is the standout track, marrying the '70s guitar rock sensibility with sprinkles of piano-like synthesizer and edifices of sheer noise. Stay tuned for the Washington, D.C. band's June debut.

—DAVID BERAN

## ARTIST PROFILE

# SLEEPER



FROM: London

THEY ARE: Louise Wener, Jon Stewart, Andy Maclure and Diid Osman.

CURRENT SINGLE/ALBUM:  
"Delicious"/Smart

LABEL: Arista

CONTACT: Steve Schnur or Sharon Joffe

THEY SAY: "In six months of consummate controversy-mongering in print and on record she has managed to pour several gallons of gobshite on feminism, political correctness, vegetarianism, AIDS paranoia, suburban conservatism, urban liberalism and, while we're about it, anyone who doesn't like shagging, drinking aniffing aerosols." —NME

ABOUT THE SINGLE, "DELICIOUS": "The ridiculous thing is the lyrics of 'Delicious' are just the sort of things you talk about with your mates. It was meant to be funny. It's about going out with someone for the first few weeks. For it to take on any social significance is...bizarre." —Louise Wener

ABOUT HER IMAGE: "Why should I have to be careful about how I present myself? That's hardly a step forward for women in rock, is it. Men don't have the way they sing analyzed and criticized. It's just sexist bollocks." —Louise Wener

FACT: Sleeper's album, *Smart*, entered the U.K. album chart at number five, and at number one on NME's Independent chart.

# GAVIN COLLEGE

ALTERNATIVE  
EDITOR:  
LINDA RYAN  
COLLEGE  
EDITOR:  
SEANA  
BARUTH



2W LW TW

- |            |    |    |   |
|------------|----|----|---|
| 1          | 1  | 1  | <b>PJ HARVEY</b> - To Bring You My Love (Island)  |
| 5          | 4  | 2  | <b>MORPHINE</b> - Yes (Rykodisc)  |
| 4          | 3  | 3  | ARCHERS OF LOAF - Vee Vee (Alias)   |
| —          | 17 | 4  | <b>THE 6THS</b> - Wasps' Nest (London)  |
| 13         | 6  | 5  | <b>ELASTICA</b> - Elastica (DGC)  |
| 2          | 2  | 6  | MIKE WATT - Ball-Hog Or Tugboat? (Columbia)   |
| 8          | 7  | 7  | ROYAL TRUX - Thank You (Virgin)   |
| 19         | 5  | 8  | SMOG - Wild Love (Drag City)  |
| 26         | 14 | 9  | <b>MATTHEW SWEET</b> - 100% Fun (Zoo)   |
| 22         | 10 | 10 | <b>KMFDM</b> - Nihil (Wax Trax!/TVT)  |
| —          | 41 | 11 | <b>SPIRITUALIZED</b> - Pure Phase (Dedicated/Arista)                                      |
| <b>NEW</b> | 12 |    | <b>FLYING SAUCER ATTACK</b> - Further (Drag City)   |
| 11         | 11 | 13 | BELLY - King (Sire/Reprise)   |
| 39         | 39 | 14 | <b>LIDA HUSIK</b> - Joyride (Caroline)  |
| —          | 21 | 15 | <b>SQUIRREL NUT ZIPPERS</b> - The Inevitable Squirrel Nut Zippers (Mammoth)               |
| 16         | 16 | 16 | MARY LOU LORD - Mary Lou Lord (Kill Rockstars)  |
| 28         | 28 | 17 | <b>SLEEPER</b> - Smart (Arista)   |
| 12         | 18 | 18 | <b>HAZEL</b> - Are You Going To Eat That (Sub Pop)  |
| 24         | 19 | 19 | JAYHAWKS - Tomorrow The Green Grass (American/Reprise)                                    |
| 14         | 20 | 20 | IVY - Realistic (Seed)  |
| <b>NEW</b> | 21 |    | <b>TANK GIRL SOUNDTRACK</b> - Bjork, Jett/Westerberg, L7, Veruca Salt (Elektra Ent. Grp.) |
| —          | 44 | 22 | <b>BEN LEE</b> - Grandpaw Would (Grand Royal)   |
| 10         | 12 | 23 | RE/SEARCH - Incredibly Strange Music Volume II (Asphodel/ReSearch)                        |
| —          | 26 | 24 | <b>GOO GOO DOLLS</b> - A Boy Named Goo (Warner Bros.)                                     |
| 6          | 8  | 25 | THROWING MUSES - University (Sire/Reprise)  |
| 9          | 9  | 26 | POSTER CHILDREN - Junior Citizen (Sire/Reprise)   |
| 34         | 27 | 27 | NEGATIVLAND - Fair Use (Seeland)  |
| 30         | 30 | 28 | <b>PRODIGY</b> - Music For The Jilted Generation (Mute)                                   |
| —          | 40 | 29 | <b>SONIC YOUTH</b> - Made In USA (Rhino)  |
| 7          | 13 | 30 | LOIS - Bet The Sky (K)  |
| <b>NEW</b> | 31 |    | <b>MUDHONEY</b> - My Brother The Cow (Reprise)  |
| 43         | 43 | 32 | <b>JULIANA HATFIELD</b> - Only Everything (Mammoth/Atlantic)                              |
| 36         | 36 | 33 | <b>DOG FACED HERMANS</b> - Bump And Swing (Alternative Tentacles)                         |
| 25         | 25 | 34 | CUB - Come Out Come Out (Mint)  |
| 3          | 10 | 35 | BETTIE SERVEERT - Lamprey (Matador/Atlantic)  |
| 23         | 23 | 36 | QUICKSAND - Manic Compression (Island)  |
| 37         | 37 | 37 | KITTYWINDER - Scream Of The Weak (Zero Hour)  |
| <b>NEW</b> | 38 |    | <b>RED HOUSE PAINTERS</b> - Ocean Beach (4-AD)  |
| <b>NEW</b> | 39 |    | <b>MOBY</b> - Everything Is Wrong (Elektra Entertainment Group)                           |
| 20         | 38 | 40 | MILK CULT - Burn Or Bury (Basura!/Priority)   |
| <b>NEW</b> | 41 |    | <b>WILCO</b> - A.M. (Reprise)   |
| 50         | 50 | 42 | <b>CAKEKITCHEN</b> - Stompin' Through The Boneyard (Merge)                                |
| 29         | 29 | 43 | TRIP HOP TEST - St. Etienne, Dust Brothers, Paul Weller (Moonshine)                       |
| 15         | 24 | 44 | THE THE - Hanky Panky (550/Epic)  |
| 18         | 34 | 45 | WOLFGANG PRESS - Funky Little Demons (4-AD/Warner Brothers)                               |
| —          | 46 | 46 | POLARA - Polara (Clean)   |
| 31         | 31 | 47 | SPENT - Songs Of Drinking And Rebellion (Merge)   |
| 22         | 15 | 48 | PORTASTATIC - Scrapbook EP (Matador)  |
| <b>NEW</b> | 49 |    | <b>REFRIGERATOR</b> - How You Continue Dreaming (Communion)                               |
| <b>NEW</b> | 50 |    | <b>CHOKEBORE</b> - Anything Near Water (Amphetamine Reptile)                              |

*Everclear*

*Sparkle and Fade*

The new album, featuring "Heroin Girl"

"Teetering precariously between the rebellious energetic grunt of punk and the mega-dynamic songscapes and lyrical richness of Seattle, is Everclear."

—CMJ

Produced by A.P. Alexakis Management: Darren Lewis  
Contact Tommy Daley @ 800-342-8342

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Reports accepted Monday 9am - 4pm and Tuesday 9am - 3pm  
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

## Most Added

### RED HOUSE PAINTERS (23)

Ocean Beach (4•A•D)

### ALL (22)

Pummel (Interscope/AG)

### EVERCLEAR (19)

Sparkle And Fade (Capitol)

### HOME (18)

IX (Relativity)

### TAD (16)

Infrared Riding Hood (eastwest/EEG)

## Top Tip

### FLYING SAUCER ATTACK

Further (Drag City)

Further secures Top Tip honors with a #12 debut.

## Chartbound

**JEWEL** - Pieces Of You (Atlantic)

**POOLE** - Alaska Days (spinART)

**NED'S ATOMIC DUSTBIN** - Brainbloodvolume (Work)

**BLUMFELD** - L'Etat Et Moi (Big Cat)

**NONCE** - World Ultimate (American)

**CARL STALLING PROJECT** - Volume 2 (Warner Bros.)

**Dropped:** #32 Free Kitten, #33 Creedle, #35 Siouxsie And The Banshees, #42 New Bomb Turks, #45 Team Dresch, #47 Lilys, #48 Mecca Normal, #49 Alex Chilton.

## RECORD TO WATCH

### THREADWAXING SPACE LIVE

The Presidential Compilation

('93 - '94)

(Zero Hour)

KCOU, WRFL, WUTK, WDCR and WXYC are just a few of the stations playing this uber hip comp.

## Inside College

KFJC switched formats for 24 hours last Saturday, April 1. The Fool's Day programming, which emphasized contemporary Christian music and on-air scripture readings, was peppered with the tag line, "You're in good hands with the Divine 89." According to KFJC MD **Alan Lowe**, the station received more than 200 phone calls from panicking listeners; some, relieved to discover that the switch was a hoax, immediately pledged money to the station. That prank is *almost* as good as the one orchestrated last year by **KALX's Anthony Bonet**, who, on April 1, 1994, hosted a faux debate between two warring organizations, TEATS (Teenagers Entering Adulthood Through Suckling) and LATER (Lesbian Alliance for Total Equal Rights). I'd recommend asking Ant for details.

Last week, we reported that South Carolina House Representative Tim Rogers (D) was planning to introduce to the House a resolution supporting progressive programming at Columbia, South Carolina's **WUSC**. With that move, Rep. Rogers hoped to help safeguard the station's eclectic programming, which is currently under attack by a small contingent of mainstream-minded students. On March 29, the South Carolina House passed the resolution. Here are a few excerpts from the document:

"WHEREAS, deviating from typical station programming, WUSC changed its programming to progressive music in 1971; and WHEREAS, some of the accomplishments of this station include being twice picked by *Entertainment Weekly* as one of the nation's ten best radio stations and being chosen to be a part of the team to assemble the 1992 *Spin* magazine college issue...

"Now, therefore, be it resolved by the House Of Representatives: that the members of the House of Representatives by this resolution express sincere appreciation to the past and present station managers and employees of WUSC-FM for their dedication and commend this local radio station on its fiftieth anniversary and for its many contributions to the University Of South Carolina and the Columbia area."

Weird, huh?

Please welcome **KWBU** in Waco, Texas to the **GAVIN** College Panel. KWBU's MD is the persistent and patient **Brooks Grigson**, who can be contacted at (817) 755-6909. For your databases, KWBU's address is KWBU, Castellaw Communications Building, Baylor University, Waco, TX 76798.

According to **WUSB MD Erica Tooker**, the university building that houses the Stonybrook station experienced intermittent power outages last week. Although the station has its own generator and was able to continue broadcasting, Erica mentioned that the staff was often required to work by candlelight. Now that's punk rock.

San Luis Obispo's **KCPR** will host its annual **Earthfest** on Earthday, April 15. This year's show, which doubles as a consciousness-raising event/station fundraiser, features afternoon performances from the **Thinking Fellers, Charles Brown Superstar, Knapsack, aMiniature, Bottle** and others. Call **Dave Welch** at (805) 756-2965 for more info. Hell, for the Thinking Fellers I'll drive down.

Oh, yeah....I forgot to mention that **WUJC's Russell Moenich** told me that he has a big crush on a certain Sagittarius promo rep. Which one of you is the lucky lady???

# The ultimate sound trip Megasonic Teenage Warhead MONSTER MAGNET

from the new album  
**Dopes To Infinity**

For a listen call 1.800.556.ROCK [code 260]

...mind the fallout



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Produced by Dave Wyndorf with Steve Rosenthal at the Magic Shop, N.Y.C. Direction: Bill Graham Management

# GAVIN URBAN



EDITOR: BILL SPEED

2W	LW	TW		WEEKS	Reports	Adds	H	M	L	HIT FACTOR
10	5	1	<b>MONTELL JORDAN</b> - This Is How We Do It (RAL/Def Jam)	9	70	0	57	8	5	93%
5	3	2	<b>STEVIE WONDER</b> - For Your Love (Motown)	12	75	2	47	23	5	93%
7	6	3	<b>BARRY WHITE</b> - Come On (A&M/Perspective)	10	77	1	42	26	9	88%
3	1	4	TLC - Red Light Special (LaFace/Arista)	15	68	0	62	3	3	96%
4	7	5	<b>BOYZ II MEN</b> - Thank You (Motown)	11	73	0	51	14	8	89%
14	9	6	<b>RAPHAEL SAADIQ</b> - Ask Of You (550 Music)	10	70	0	49	14	7	90%
1	2	7	BRANDY - Baby (Atlantic)	19	68	0	56	7	5	93%
2	4	8	GERALD LEVERT - Answering Service (eastwest/EEG)	11	71	0	49	12	10	86%
8	8	9	ADINA HOWARD - Freak Like Me (eastwest/EEG)	13	66	0	53	10	3	95%
18	13	10	<b>BROWNSTONE</b> - Grapevine (MJJ/Epic)	5	74	1	27	30	17	77%
12	12	11	<b>PORTRAIT</b> - I Can Call You (Capitol)	11	65	1	36	22	7	89%
23	15	12	<b>BLACKSTREET</b> - Joy (Interscope/Arista)	7	71	3	23	31	17	76%
13	14	13	<b>USHER</b> - Think Of You (LaFace/Arista)	14	63	2	34	23	6	90%
15	16	14	<b>FREDDIE JACKSON</b> - Rub Up Against You (Street Life/Scotti Bros.)	9	63	0	20	32	11	83%
9	10	15	SOUL IV REAL - Candy Rain (Uptown/MCA)	20	54	0	36	9	9	83%
6	11	16	MARY J. BLIGE - I'm Going Down (Uptown/MCA)	14	59	0	29	12	18	69%
29	21	17	<b>LUTHER VANDROSS</b> - Going In Circles (LV/Epic)	6	62	2	14	30	18	71%
20	20	18	<b>2 PAC</b> - Dear Mama (Interscope/Arista)	9	55	0	24	19	12	78%
25	19	19	BRIAN MCKNIGHT - Crazy Love (Mercury)	18	55	0	16	28	11	80%
26	22	20	<b>FABU</b> - Just Roll (Big Beat/Arista)	8	58	2	10	35	13	78%
31	23	21	<b>ANITA BAKER</b> - It's Been You (Elektra/EEG)	5	63	1	8	28	27	57%
36	27	22	<b>GLADYS KNIGHT</b> - Next Time (MCA)	6	56	2	12	26	18	68%
21	26	23	<b>ZHANE</b> - You're Sorry Now (Illtown/Motown)	7	57	2	7	27	22	60%
24	24	24	<b>Kut Kloze</b> - I Like (Elektra/EEG)	11	52	1	12	25	15	71%
22	25	25	WHISPERS - Make Sweet Love (Capitol)	8	54	0	8	28	18	67%
11	17	26	SUBWAY - This Lil' Game We Play (BIV 10/Motown)	19	48	2	22	13	11	73%
32	29	27	<b>KEITH MARTIN</b> - Never Find Someone Like You (Columbia)	8	55	1	3	29	23	58%
—	36	28	<b>CHANGING FACES</b> - Keep It Right There (Big Beat/Arista)	8	56	0	2	23	31	45%
27	30	29	<b>MINT CONDITION</b> - So Fine (Perspective/A&M)	20	45	0	13	20	12	73%
35	34	30	<b>JESSE</b> - When You Cry, I Cry (Capitol)	7	49	1	10	15	24	51%
34	31	31	<b>CHANTE MOORE</b> - This Time (Silas/MCA)	10	52	0	2	23	27	48%
—	32	32	<b>VYBE</b> - Take It To The Front (Island)	9	51	3	2	24	25	51%
16	18	33	BLACKGIRL - Let's Do It Again (Kaper/RCA)	13	45	0	15	13	17	62%
<b>NEW</b>	34	34	<b>H-TOWN</b> - Emotions (Luke)	7	39	3	11	19	9	77%
<b>NEW</b>	35	35	<b>DIANA KING</b> - Shy Guy (Work Group)	5	48	4	3	20	23	48%
19	28	36	BROWNSTONE - If You Love Me (MJJ/Epic)	23	37	0	20	7	10	73%
<b>NEW</b>	37	37	<b>MONTECO featuring IMMATURE</b> - Is It Me (MCA)	10	41	3	9	14	18	56%
—	40	38	<b>MEN AT LARGE</b> - Holiday (eastwest/EEG)	8	43	4	4	18	19	51%
<b>NEW</b>	39	39	<b>VANESSA WILLIAMS</b> - The Way That You Love (Wing/Mercury)	3	48	10	4	6	38	21%
<b>NEW</b>	40	40	<b>JOYA</b> - I Like What You're Doing (Atlas/A&M)	14	40	3	4	16	20	50%

## Most Added

**SUBWAY**  
"FIRE"  
(Biv 10/Motown)

**LORENZO featuring**

**KEITH SWEAT**  
"If It's Alright With You"  
(Luke)

## Hot



**VANESSA WILLIAMS**  
"The Way That You Love"  
(Wing/Mercury)

## Top Tip

**MEN AT LARGE**  
"Holiday"  
(eastwest/EEG)

## Inside Urban

### WJTT WELCOMES LOKEY



Perspective/A&M Recording artist Lo-Key recently made a stop at WJTT-Chattanooga while on a promotional tour. Pictured front row left to right: April Vaughn, Perspective Records regional rep; WJTT midday personality "Magic"; Lance Alexander, Dre of Lo-Key. (Back row) Keith Landecker, program director; T-Bone and Prof. T. of Lo-Key.

Joseph R. Woodford has been named general manager at Power 106 (WCKX)-Columbus, Ohio, effective immediately. Woodford (pictured) is a native Dayton, Ohio native with 25 years of experience in broadcast management and Sales. Woodford comes to "Power 106" from WROU-Dayton where he served as General Sales



## Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
IV Xample "I'd Rather Be Alone" (MCA)	45	3	3	11	31	31%	9
NAUGHTY BY NATURE "Craziest" (TommyBoy)	40	1	1	13	26	35%	5

Total Reports:  
This Week 79 Last Week 80

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:  
Monday at 8am through 3pm Tuesday

Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## Album Cuts

**MONTELL JORDAN** "Payback"  
(PMP/RAL/Def Jam)

**ADINA HOWARD** featuring  
**Michael Speaks** "You Don't  
Have To Cry" (eastwest)

## RECORD TO WATCH

**TOTAL** featuring The  
**NOTORIOUS B.I.G.**  
"Can't You See"

New Jersey Drive Soundtrack  
Vol. 1

# DA BRAT

THE NEXT SINGLE,  
**GIVE IT 2 YOU**

**HIP-HOP'S PLATINUM PRINCESS,  
DA BRAT, IS THE FIRST DEBUT  
FEMALE RAP ARTIST TO HAVE  
A PLATINUM PLUS  
ALBUM AND SINGLE.  
DA BRAT BROKE BARRIERS AND  
"FUNKDAFIED" BROKE RECORDS.  
RECOGNIZE!**



**PRODUCED BY JERMAINE DUPRI  
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Up & Coming

Reports	Adds	
38	11	<b>TOTAL</b> featuring <b>THE NOTORIOUS B.I.G.</b> - Can't You See (Tommy Boy)
35	3	<b>DR. DRE</b> - Keep Their Heads Ringin' (Priority)
37	2	<b>LO-KEY?</b> - Good Ole Fashion Love (Perspective/A&M)
40	—	<b>KEITH MURRAY</b> - Get Lifted (Jive)
33	5	<b>RAPPIN' 4-TAY</b> - I'll Be Around (Chrysalis/EMI/Rag Top)
33	3	<b>HOWARD HEWETT</b> - I Wanna Know You (Caiber)
30	4	<b>2ND NATURE</b> - Can U Show Me? (Intermix)
28	2	<b>EBONY VIBE EVERLASTING</b> - Trip Around Your Body (Gasoline Alley/MCA)
25	—	<b>CAMEO</b> - You Are My Love (Private Music)
26	—	<b>GEORGE DUKE</b> - Love Can Be So Cold (Warner Bros.)
24	—	<b>EL DEBARGE</b> - Where You Are (Reprise)
29	5	<b>*LENNY WILLIAMS</b> - Sara Smile (Bellmark)
27	2	<b>E-40</b> - 1 Luv (Sic Wid It/Jive)
25	4	<b>ROTTIN RAZKALS</b> - Ohh Yeah! (Illtown/Motown)
27	3	<b>GERALD ALSTON</b> - Devote All My Time (Scotti Brothers)
24	1	<b>BLACK PANTA</b> - Do What U Want (Tommy Boy)
26	2	<b>Kansas City Original Sound</b> - Baby It's On (RCA)
25	8	<b>*RAJA-NEE</b> - Walking Away With It (Perspective/A&M)
20	1	<b>*KARYN WHITE</b> - I'd Rather Be Alone (Warner Bros.)
20	4	<b>*R.J.'s LATEST ARRIVAL</b> - Shackles '95 (Golden Boy)
13	—	<b>*NAJEE</b> - Laid Back (EMI)
14	1	<b>*BAR-KAYS</b> - The Slide (Basix Music)

\* Indicates Debut

CHANGING FACES AT WAMO



To celebrate the new faces at WAMO-Pittsburgh, Big Beat/Atlantic Records artist Changing Faces paid a visit to the new program director Ron Atkins (right) and the new music director Jay Jay Stone (second from left).

BAD BOYS NIGHT OUT



Sean 'Puffy' Combs (left) president of Bad Boy Entertainment and Tony Guess, program director at WTCC-Springfield, were caught hangin' out at Club Expo, a popular night club in New York City.

Manager...Is it true that **Vic Clemmons** will be exiting his post at **WGCI-Chicago** to join the staff of **ABC Radio Networks** in Dallas? His replacement is rumored to be **Marv Hankston**, who recently exited **WROU-Dayton**...**Quincy McCoy** has exited his post as program director at **WBLS-New York**. He will be temporarily replaced by **John Muen**, the stations research director. **KMJM-St.Louis** has changed their phone number to (314) 692-5108...**WILD-Boston**, is gearing up for their celebrity basketball game to benefit the **Reggie Lewis Foundation**. Artists scheduled to perform are **Adina Howard** and **Vybe**...**Quincy Jones** and **David Saltzman Entertainment** recently signed an agreement with **Premier Radio Networks**. The three-year deal gives Premiere the first right to produce,

finance and distribute radio programs and radio program services developed or supervised by QDE. QDE is a multi-media joint venture between **Quincy Jones**, **David Saltzman**, and **Times Warner Entertainment**. Jones and Saltzman serve as co-CEO of QDE, which has a broad ranging agenda encompassing theatrical motion pictures, network, cable and syndicated television and radio. Also QDE owns *Vibe* magazine... **David Jackson** takes over as midday host of **ABC Radio Networks Urban Gold**. Prior to joining ABC, Jackson worked at **KMJQ-Houston** and **WDJY-Washington**. Also, ABC announced **Pam Gibson's** appointment as News anchor for the **Urban Gold** and **Touch** formats. Gibson was previously with **WJMH-Greensboro** and the **Sheridan Broadcasting**



Atlas/A&M Recording artists Joya is seen here with comedian Tommy Davison while both were recently in New York City. Davidson was on hand for the comedy showcase hosted by Dr. Dre and Ed Lover.

**Networks**...The talent lineup for the **Essence Music Festival** has been announced. The festival will take place at the Louisiana Superdome in New Orleans July 1-3. The special guest hosts will be **Sinbad**, **Queen Latifah** and **Bill Cosby**. Some of the artists scheduled to appear are **Luther Vandross**, **Patti Labelle**, **Gladys Knight**, **Dianne Reeves**, **Denise LaSalle**, **Irie Vibrations**, **The Ohio Players**, **The Jimmy Smith Quartet**, **Mark Whitfield** with **Donald Harrison**, **Boyz II Men**, **Mary J. Blige**, **Johnny Gill**, **Aaliyah**, **Anita Baker**, **Stanley Turrentine**, **Barry White**, **Earth Wind & Fire**, **Little Milton** and many others...I have some hot news from across the Atlantic: **Carl McIntosh** of **Loose Ends** is about to slam the U.K. with some heavy production and co-writing assignments for various artists. His new manager, **Susan Bonitto** of **Susan Bonitto Management**, (formerly with **Terence Trent D'Arby**), has gotten numerous requests from people who want to work with Carl.

Send your photos and news to: GAVIN, Urban Music Department, 140 Second Street, 2nd Floor, San Francisco, CA 94105. —PEACE, BILL

New Releases

**DR. DRE** "Keep Their Heads Ringin'" (Priority)

The first single off the soundtrack to the forthcoming Ice Cube film **FRI-DAY**, comes from Cube's former **NWA** cohort Dr. Dre. The diggy-diggy doctor unleashes a smoldering, serpentine "Funky Worm" induced funk track. The track jumps off with a ruff, dancehall styled intro and continues to groove along while a group of sultry female crooners cut loose on the chorus, singing "Ding-ding dong/Ring-a-ding-ding dong" in harmony. **Smokin'**. —SPENCEDOOKEY

ARTIST PROFILE

CHARLES FERRAR and TROY TAYLOR



AKA THE CHARACTERS, PRODUCERS

**BIRTHDATE(S)**: Troy: June 12, Charles: April 4.

**HOMETOWN(S)**: Troy: New Haven CT, Charles: T-Neck, NJ

**CURRENT RESIDENCE(S)**: T-Neck, NJ.

**MOST RECENTLY WORK WITH ARTIST**: Vertical Hold, Horace Brown, Johnny Gill, Brownstone, Tony Thompson (of Hi-Five).

**BIGGEST INFLUENCES**: Troy: Terry Lewis and Jimmy Jam, L.A. Reid and Babyface. Charles: Stevie Wonder, Sting, and Bob Marley, and James Brown

**MOST MEMORABLE RECORDING SESSION AND WHY**: Troy: "With Take 6. I learned a lot from their vocal structuring." Charles: "The first time we went into the studio with Boyz II Men. They had never been in the studio. You knew that they'd would be doing exactly what they're doing now."

**BEST ADVICE YOU'VE RECEIVED**: "Hank Caldwell told us, 'If your going to break up. Break up like the Beatles.'"

**WHERE DO YOU GET THE CONCEPTS FOR YOUR MUSIC?** Troy: A lot of 70's pop, rock, R&B and Jazz. Charles: "Listening to actual songwriters."

**FAMOUS LAST WORDS**: Troy: "The race is only given to the swift if, it applies to how fast. But, in the music business it's how long. You must have longevity. Charles: "You need character to make a record."



# KAM

DEEPER  
THAN MOST

The bass in his voice and at the core of every track move together in harmony. The music meets the message and provokes thought for the listener without losing the groove. The brother tosses a righteous "Watts Up" as he launches into his lyrical sermon. He was conscious when it wasn't cool; when signs, sets and pistols spoke louder than the truth. After a three-year hiatus, KAM brings reality and hope into sharp focus with his stellar sophomore triumph on east-west. Despite being *Made In America*, Brother KAM is stronger than ever.

*How are you able to balance the views of young G's and your Islamic values on Made In America?*

I fed off of Rakim and KRS and Chuck

Minister Farrakhan is the most successful brother in America. The youth see The Nation of Islam uniting in masses against injustice toward blacks. As an individual, I'm a link between the generations. I'm no angel; I had been in the dope game and all. I know the language of the street that the older folk don't know.

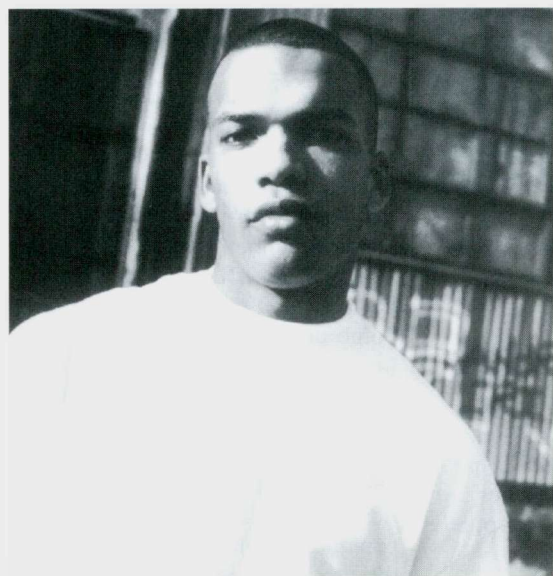
*Talk about the production transition, from the Street Knowledge sound to this album's tracks, which are produced by DJ Quik, Warren, & Battlecat among others.*

They did it out of pure respect for the message of truth and optimism I bring. The truth is in our favor, if we'd only listen to it and accept it.

For example, I know that my interaction with Cube got political messages across to the people through *Death Certificate*. Producer Big Jess and rappers K Mack, D Dope, and Solo are introduced on the album.

*Your career began with Ice Cube—how is your relationship with him now? Some say "Hoe Card" is about Cube...*

Cube is and hopefully always will be my brother. There was a disagreement on paperwork, but that has nothing to do with my bond with Cube. Since he was large in the



D and applied their way of communication to my style. My music is directed mainly to the gang members who are written off as unredeemable. They know where I come from, know my track record and seek a positive example because they see there's hope. It's the opposite of the crabs in a barrel theory. Actually, those who make it out of the ghetto go for self and weaken the community.

*What prompted the title of your album?*

I called it *Made In America* because America is falling and losing power beyond a point of no return. She blames her decline on Black women and men. The same people who built America are painted as the cancer that brings it down.

*It hasn't been cool to be political for a long time, but now Digable Planets, Channel Live and the Panther resurgence change the atmosphere, as does the jolting loss of Eazy-E. Are rappers getting through to the youth?*

Not as well as we could be, because the establishment won't allow a forum to bring real issues to light. As far as reaching youth, I truly feel that

business, I was exposed to some of the things that I talk about in "Pull Ya Hoe Card" through him. I met these large figures and they treated me like shit because they felt I wasn't deserving of human respect. The people I'm speaking of know who they are. They feel like once the media blows them up, they're untouchable, but I'm lettin' them know they can be touched. The people put us where we are in the business.

*What has been the hardest part of your hiatus between albums?*

The growth is rough. There's a lot of pain and frustration, personally and on paper. It's a business where the artists get the least. We're still expected to compete in the market when rap resources are always limited. The audience rarely cares what you're goin' through or that you start out with less from the beginning as a rapper. Executive producing allows me to determine what makes it to the album. With *Neva Again* several songs were denied. Those days are over, and from now on, my creative control is guaranteed. ●

# EAZY-E

IN  
TRIBUTE

The death of Eazy-E serves as a wake-up call to all of us, especially those who looked up to and sought to emulate him. What we all must do is realize that if it can happen to Eazy, it can happen to any of us. Protect yourself and your partner—it could save your life. GAVIN Rap dedicates this song to him in loving memory and with thanks for his contribution to American music.

## MR. AIDS (excerpted)

*I'll take a jimmy bat over a bulletproof vest  
because a slug in the chest ain't worse than A-I-D-S  
here comes the nurse with the results of your test nurse am I positive? YES  
yeab you got high and laid now you're stuck with the plague  
sincerely yours my name is Mr. AIDS.*

## CHORUS:

*Mr. AIDS is in your neighborhood*

*Mr. AIDS is up to no good*

*you breathe your last breath*

*when you get the kiss of death*

*from Mr. AIDS*

*so wear your bat like you should*

*As far as I know and society show for Mr. AIDS to grow  
don't you have to be a homo(sexual)?*

*No. Cause once you went in bareback*

*that's when Mr. AIDS proves to be a bear trap*

*I've entered your system t-cells I've dismissed then*

*it's time to pour straight to the core of the victim*

*let's see where shall I begin*

*I gotta shank your appetite so I can watch your smart ass thin. Then*

*I'm on my way to the cardiac rippin' cells up*

*and puttin' antibodies on their backs*

*cause they can't seize this*

*"he thinks he can kill who he pleases".*

*I'm the illest killer of the deadly diseases*

*I take 'em 8 to 80 blind crippled crazy I even take babies. Maybe so*

*"but the intellectuals prepared never scared*

*I stare roar up like a bear."*

*but can't you see Mr. AIDS is a bear trap*

*I say you gets no dap without a jim bat HACHEW!!!!*

*see I told you I would getcha cause unsafe sexin'*

*leads to infection*

*NO GLOVE NO LOVE shoulda been your motto*

*now you fall prey to sorrow*

*Now I walk the streets where I live at instead of daps I get*

*whispers behind my back*

*and I get stared at because I'm lookin' sickly*

*and I feel like I'm guilty*

*I can't deal with this every day I cry*

*watchin' my body disintegrate before my eyes*

*slow death with every breath I pray to maintain my sanity.*

*So I can face my family*

*it's nothing they can do black*

*thinking ignorance was bliss see*

*but now I see ignorance is deadly*

*by not getting tested what if I've infected*

*a few females along the way to my dismay*

*I never thought I'd live to see the day*

*that I'd be the one to fall prey to Mr. AIDS*

LYRICS BY: T-MORE AND SCHWINN OF ELEMENTS OF CHANGE © 1992 FEELTHIS PUBLISHING/EOC JOINTS

# GAVIN RAP

EDITOR:  
THEMBISA MSHAKA



RA	LW	TW	
\$	1	1	<b>OL' DIRTY BASTARD</b> - Brooklyn Zoo (Elektra/EEG)
3	2	2	<b>BIG L</b> - Put It On (Columbia)
4	3	3	LORDS OF THE UNDERGROUND - What I'm After (Pendulum/EMI)
5	4	4	SHOWBIZ & A.G. - Next Level (Payday/FFRR)
20	9	5	<b>THE ROOTS</b> - Silent Treatment (DGC)
8	7	6	<b>JEMINI THE GIFTED ONE</b> - Brooklyn Kids/Funk Soul Sensation (Mercury)
\$	6	7	KEITH MURRAY - Get Lifted (Jive)
14	10	8	<b>MILKBONE</b> - Keep It Real (Capitol)
11	12	9	<b>10 THIEVES</b> - It Don't Matter (Break A Dawn)
7	5	10	DIGABLE PLANETS - Dial 7/Graffiti (Pendulum/EMI)
\$	14	11	<b>ROTTIN RAZKALS</b> - Ohh Yeah! (Illtown/Motown)
12	13	12	THE B.U.M.S. - Elevation (Free My Mind)/6 Figures And Up (All City/Priority)
\$	8	13	THE NOTORIOUS B.I.G. - Big Poppa (Remix)/Who Shot Ya (Bad Boy/Arista)
\$	11	14	REDMAN - Can't Wait (RAL/Def Jam)
\$	17	15	<b>2 PAC</b> - Dear Mama/Old School (Interscope/Atlantic)
19	15	16	WORLD RENOWN - How Nice I Am (Reprise)
—	28	17	<b>THA ALKAHOLIKS</b> - Next Level (Loud/RCA)
27	23	18	<b>KING TEE</b> - Way Out There (MCA)
29	25	19	<b>NEW JERSEY DRIVE SOUNDTRACK</b> - Various Artists (Tommy Boy)
21	16	20	SAM SNEED - U Belta Recognize (Death Row/Interscp/Priority/Atl)
\$	19	21	CHANNEL LIVE - Mad Izm (Remix) (Capitol)
—	30	22	<b>NAUGHTY BY NATURE</b> - Craziest (Tommy Boy)
10	18	23	NONCE - Keep It On Yawl/Mix Tapes (Remix) (Wild West)
\$	22	24	MOBB DEEP - Shook Ones Pt. II (Loud/RCA)
38	36	25	<b>BLACK SHEEP</b> - North, South, East, West/Only If You're Live (Mercury)
<b>NEW</b>	26	26	<b>SMIF N' WESSUN</b> - Wontime/Stand Strong (Wreck/Nervous)
—	37	27	<b>DOUBLE X</b> - Money Talks/Make Some Noise (Big Beat/Atlantic)
17	20	28	METHOD MAN - Release Yo Delf (RAL/Def Jam)
<b>NEW</b>	29	29	<b>FRANKIE CUTLASS</b> - Boriqas On The Set (Violator/Relativity)
—	35	30	<b>THE D&amp;D PROJECT</b> - Various Artists (Arista)
—	39	31	<b>? ASYLUM</b> - Hey Look Away (Kaper/RCA)
25	26	32	ILL AL SKRATCH - Chill Wit That (Mercury)
35	32	33	THE EAST FLATBUSH PROJECT - A Madman's Dream (10/30 Uproar)
22	24	34	CELLA DWELLAS - Land Of The Lost/We Got It Hemmed (Loud/RCA)
24	31	35	CASH MONEY CLICK - 4 My Click/Get Tra Fortune (Blunt)
28	27	36	DA BUSH BABEES - Remember We (Reprise)
31	29	37	RED HOT LOVER TONE - For My Peeps (Select)
\$	34	38	CRAIG MACK - Get Down (Bad Boy/Arista)
\$	21	39	THE GROUP HOME - Supa Star (Payday/FFRR)
\$	33	40	CAPLETON - Tour (Signet/Freeze)

## Chartbound

**METHOD MAN** Feat. **MARY J. BLIGE** - All I Need (Def Jam/RAL)  
**HEATHER B.** - All Glocks Down (Pendulum/EMI)  
**SKEETA RANX** - I Like (Weeded/Nervous)  
**DR. DRE** - Keep Their Heads Ringin' (Priority)  
**DANA DANE** - Rollin' Wit Dane (Lifestyles/Maverick)  
**NINE** - Any Emcee (Profile)

## RECORD TO WATCH

### ? ASYLUM Hey Lookaway (Kaper/RCA)

This jam is quickly becoming a favorite. Can they keep the momentum going? That Erick Sermon remix won't hurt...

## Most Added

### JOHNNY OSBOURNE

Budy Bye (Priority)

### HEATHER B.

All Glocks Down (Pendulum/EMI)

## Top Tip

### MASTA ACE INC.

The I.N.C. Ride (Delicious Vinyl/Capitol)

## Like That!?

### BUBBLIN' BROWN SUGAR



Left to right: On the set of his video shoot, rising star D'Angelo chills with Ali Shaheed Muhammad, director Brett Ratner, and Raphael Saadiq.

**AWWW YEAH!** In the house with a special issue for all my hip-hop die-hards. Unfortunately, the *Rap Radio and Retail Summit* that was scheduled to go along with it has been postponed, but the pages are dripping with the inside scoop, so accept my apologies and enjoy...Zipped down to L.A. for the **King Tee** album release party. Yes, it was the bomb to see one of the originators of L.A. hip-hop wreck it with proteges **Alkoholiks**, **Breeze** and producer **DJ Pooh**. In attendance: **Ol' Dirty Bastard**, **Gravediggaz**, my potna **Shyheim**, who was in SoCal working with **P-Street's** 13-year old flowstress **Munchie**, **Fredro** of **Onyx**, and the whole **MCA** staff, from **A.D. Washington** on down. **David Harleston** comes into the fold as VP of marketing, and he promises that *Tales From The Hood*, a ghoulish street soundtrack with everyone from **Domino** to **ODB**, will be well received by DJs...On the other side of the hip-hop nation, **Olori Roc** has the distinction of being the only rapper to win at the **Apollo** three times in a row. He's also looking to win you over with his new single, "Ruff & Tuff," which is getting love here and there. Call **Hakim** at (718) 601-1103 for yours...**Coolio & The 40 Thevz** were on to something with that "Dial-A-Jam." Now many

a rapper has their own line for you to tap into for interviews, snippets, and tour details. **The Hannibal Group** provides pre-paid calling cards for promotional use. **Digable Planets** and the *Pump Ya Fist* soundtrack are among their rap clients. For more info, contact Greg Johnson at (213) 882-6664...Now, **Eric** over at **Geffen** confirmed their number with me last week, but it still got misprinted! Here are the real digits. **Eric & Collin** can be reached at (212) 841-8636...Have you been looking for **Lord Digga's** new joints? They're on **South Paw Records** with cuts from **The Widowmakers** and **Ill Bill**. You can send for a copy from **Manteca Productions**. For pricing and an address, contact their info line at (310) 289-3328...**Dheeraj** is now the APD at **WNCU**, where hip-hop will be in full effect under his care. **WESQ** has dropped rap all together, unfortunately, but **The DJ Without A Name** can be reached at (919) 914-3525...Okay, now I'm going to dabble in the urban realm for a moment and put you up on **D'Angelo**, a 20-year old virtuoso on **EMI**. He produced and penned "U Will Know" for the *Jason's Lyric* joint, remember? Well, he's been workin' with **Ali** from **Quest** and has put together *Brown Sugar* the bomb debut album, set to drop in June. The first smoky single is "Brown Sugar," and trust me, the flavor is beyond tasty. **Marcus** has samplers for you on wax at (310) 289-6419...**DJ Midimac** is now the A&R man for **Riot Records**. In conjunction with Get Paid Records, the first signing to hit the streets is **Guce**, and he's hot. Get the scoop and call Ralph Pashjian (415) 282-4466...The *New Jersey Drive* bash was packed with 2,000 heads tryin' to win that 4X4. Brooklyn resident **Greg Young** took the car (I'dve gone for the cash myself. Can we say insurance?) So far, fools are bangin' the joints from **Total**, **Mad Lion**, **Outkast**, and the **E. Bros**... Don't sleep on the *Recognize The Real* conference taking place in Syracuse, N.Y. May 26-28 courtesy of **Asiatic Productions**. Looks like y'all will get your trip to New York this summer after all. For agenda and details contact **Angie Davis** at (315) 433-0793...**Steve Rifkind** says, "**Tha Alkoholiks** are our #1 priority!" Seems that the DJs are soakin' it up as well. The "Next Level" video is superb...As I sign off allow me to welcome new reporter: **Sherwood Baker** from **WRKC-Wilkes Barre**, Penn. Call him up at (717) 826-5931. He's mad cool. This issue is dedicated to **Eric Wright**...like that.

—ONE LOVE, THEMBISA S. MSHAKA

**IF YOU DON'T KNOW ABOUT  
HARD BEATS  
DOPE ASS  
RHYMES**

**FLIP THE PAGE &  
PUT THE NEEDLE  
ON THE WAX!!**

**THA  
C  
H  
A  
M  
B  
A**

**DEBUT RELEASE FROM HARDCORE RAP GROUP  
"MAKIN ILLA-NOIZE"**

**NATIONAL VIDEO PROMOTION FOR FIRST SINGLE  
"HOODTHANG"**

**NATIONAL PRESS AND PUBLICITY  
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# RAP RETAIL

## SINGLES

2W	LW	TW	
1	1	1	<b>THE NOTORIOUS B.I.G.</b> - Big Poppa (Bad Boy/Arista)
9	2	2	2 PAC - Dear Mama (Interscope/Atlantic)
2	3	3	CRAIG MACK - Get Down (Bad Boy/Arista)
4	5	4	<b>OL' DIRTY BASTARD</b> - Brooklyn Zoo (Elektra/EEG)
3	4	5	CHANNEL LIVE - Mad Izm (Capitol)
16	9	6	<b>DR. DRE</b> - Keep Their Heads Ringin' (Priority)
7	7	7	ROTTIN RAZKALS - Ohh Yeah! (Illtown/Motown)
13	8	8	SCARFACE - People Don't Believe (Rap-A-Lot/Noo Trybe/Virgin)
5	6	9	MOBB DEEP - Shook Ones Pt. II (Loud/RCA)
10	10	10	BONE THUGS N' HARMONY - Foe Da Love A \$ (Relativity/Ruthless)
15	14	11	<b>KEITH MURRAY</b> - Get Lifted (Jive)
12	12	12	E-40 - 1 Luv (Sic Wid It/Jive)
6	11	13	NINE - Whutcha Want?! (Profile)
8	13	14	TOO SHORT - Cocktales (Jive)
20	15	15	SLICK RICK - Sittin' In My Car (RAL/Def Jam)
—	20	16	<b>DJ QUIK</b> - Safe & Sound (Profile)
—	21	17	<b>BIG MIKE</b> - World Of Mine (Rap-A-Lot/Priority)
18	18	18	69 BOYZ - Kitty Kitty (Download/Rip-It)
14	19	19	THE GROUP HOME - Supa Star (Payday/FFRR)
11	16	20	REDMAN - Can't Wait (RAL/Def Jam)
17	17	21	THE ROOTS - Proceed I & III (DGC)
24	24	22	<b>CAPLETON</b> - Tour (Signet/Freeze)
<b>NEW</b>	<b>NEW</b>	23	<b>RAPPIN' 4-TAY</b> - I'll Be Around (Chrysalis/EMI/Rag Top)
<b>NEW</b>	<b>NEW</b>	24	<b>DANA DANE</b> - Rollin' Wit' Dane (Lifestyles/Maverick)
23	23	25	KEITH MURRAY - The Most Beautifullest Thing In This World (Jive)

## ALBUMS

2W	LW	TW	
4	1	1	2 PAC - Me Against The World (Interscope/Atlantic)
1	2	2	THE NOTORIOUS B.I.G. - Ready To Die (Bad Boy/Arista)
3	4	3	<b>METHOD MAN</b> - Tical (RAL/Def Jam)
9	5	4	<b>DJ QUIK</b> - Safe & Sound (Profile)
2	3	5	TOO SHORT - Cocktales (Jive)
5	6	6	SCARFACE - The Diary (Rap-A-Lot/Noo Trybe/Virgin)
19	10	7	E-40 - In A Major Way (Sic Wid It/Jive)
7	7	8	THUG LIFE - Volume I (Interscope/Atlantic)
6	8	9	REDMAN - Dare Iz A Darkside (RAL/Def Jam)
8	9	10	CRAIG MACK - Project: Funk Da World (Bad Boy/Arista)
<b>NEW</b>	<b>NEW</b>	11	<b>OL' DIRTY BASTARD</b> - Return To The 36 Chambers: The Dirty Version (Elektra/EEG)
13	12	12	THA ALKAHOLIKS - Coast II Coast (Loud/RCA)
10	11	13	MURDER WAS THE CASE - Various Artists (Death Row/Interscope/Priority/AtI)
23	15	14	<b>NINE</b> - Nine Livez (Profile)
11	14	15	ICE CUBE - Bootlegs & B-Sides (Priority)
12	13	16	SMIF N' WESSUN - Dah Shinin' (Wreck/Nervous)
14	16	17	KEITH MURRAY - The Most Beautifullest Thing In This World (Jive)
<b>NEW</b>	<b>NEW</b>	18	<b>NEW JERSEY DRIVE SOUNDTRACK</b> - Various Artists (Tommy Boy)
18	18	19	HIGHER LEARNING - Various Artists (550 Music)
16	17	20	THE ROOTS - Do You Want More?!?!? (DGC)
21	20	21	SLICK RICK - Behind Bars (RAL/Def Jam)
<b>NEW</b>	<b>NEW</b>	22	CHANNEL LIVE - Station Identification (Capitol)
—	23	23	CRIME BOSS - All In The Game (Suave)
15	19	24	BONE THUGS N' HARMONY - Creepin' On Ah Come-Up EP (Relativity/Ruthless)
22	25	25	95 SOUTH - 1 Mo 'Gen (Rip-It)

## New Releases

### NINE "Any Emcee" (Profile)

Nine's rugged styles are a welcome addition to any sound system. His latest single is definite proof. The track employs a Spinners guitar riff and vocal cuts from Rakim to keep the rhythm flowin', and the strings aren't as prominent, but they still work like a charm. Jim Mahoney at Profile has your copy. Call (212) 529-2600.

—THEMBISA S. MSHAKA

### BIG SHUG "Treat U Better" (Chrysalis Records)

Gangstarr Foundation soul man Big Shug gets some major label dap with this 12". "Treat U Better" is some deep seated, dark soul action with Shug releasing the R&B tinged hypnotical gases. It's captivating and menacing on the smoothed-out tip. For the hardcore headz, Shug is out to crush the meek with "Stripped & Pistol Whipped," a wham-bam duet with Guru. And Shug keeps it hype on "P.D.S." Premier and Guru take care of the beats, so you know they're cool whipped and frothy to the taste. Straight set wreckin', mad havoc inducing smooth pimp dick style all the way. Don't even trip, flip the receiver and a call to DJ Rob 1 over at EMI (213) 289-6419

— SPENCEDOOKEY



### LOST BOYZ "Lifestyles Of The Rich And Shameless" (Uptown Records)

From the southside of Jamaica, Queens, N.Y. come the Lost Boyz. Rockin' a fly Club Nouveau keyboard lift, augmented by wailing bells-n-sirens, it's an new fangled Old School-flavored jammie. On the lyrical, The Boys kick a solid-styled, ruff hewn tale of shorties with "hearts made of steel/minds full of green." A guaranteed fist pumper through and through. The B-Side lets loose with "Jeeps Lex Coups, Bimaz and Benz." A deep, dub-styled bass groove anchors the jam as scratches, weird chimes and horns echo and ricochet in the background. You can't go wrong with either cut, so get up with Chuck Bone at Uptown (212) 768-6446. — SPENCEDOOKEY

## ARTIST PROFILE

### DANA DANE



**FROM:** Brooklyn, but lives in Los Angeles.

**LABEL:** Lifestyles/Maverick

**CURRENT SINGLE:**

"Rollin' Wit Dane"

**CURRENT ALBUM:**

Rollin' With Dan Dane

**ON HIS COMEBACK:** "Old school is my claim to fame, and many people don't want to let go of that until they hear the new stuff. But once they check it out, it's on."

**WHY HE SWITCHED COASTS:**

"Because the label is there, and I have to be close to them. Besides, New York is crowded and East Coast flavor wasn't selling past the tri-state area, so I went where the action is."

**MUSICAL INFLUENCES:** "Anyone who does their own thing, but namely Tha Dogg Pound, DJ Quik, and Whodini, because they had the perfect package, from concepts to shows. Whodini's "Haunted House of Rock" inspired "Nightmares."

**LITTLE KNOWN FACTS:** Dana wrote the treatment for his latest video, and though it takes place in a New York subway, it was cut in L.A. His son Dana Jr. makes a cameo appearance.

**He says:** "I'm not with the sellout notion. It seems to me that mass appeal is the point. As long as I get the flava out there, I'm doing my job."

**FUTURE PLANS:** To produce his television pilot, and secure a production deal.

**TOUR DETAILS:** Dana Dane will be rollin' in the Source van on the West coast and in the Midwest.

**WHEN HIP-HOP'S PHATTEST PRODUCERS  
MEET THE BEST OF TODAY'S NEW MC'S  
THE RESULT CAN ONLY BE 100% FLAVA!**



Featuring the irresistible  
debut single  
**II UNORTHODOX**  
"Just A Little Flava"  
produced by Nikki Nikole



and  
**JUICE**  
"Nine Inches Hard"  
produced by TR Love

**EARLY BELIEVERS!**

CFRO • WTCC • WRBB • WERS • WSMU • WRIU • WUNH • WRTC • WESU • WXCI • DCR  
WNWK • WBAU • WRSU • WRKC • WEA • WXJM • WESQ • WVUM • WDNA  
WMNF • WWV • WDBM • KWUR • KDHX • KNEU • KPFT • WMUA  
KTRU • KUCR • KUCI • KCSF • KZSU • KSJS • KUNV



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# SUAVE IS HOW THEY DO IT

by Thembisa S. Mshaka

suave [swäv]

1. smoothly

gracious or polite;

polished; suggest-

ing one who deals

with people easily

and tactfully

2. Also suggesting

one who handles

delicate situations

in such a way

as to gain one's

own ends.

**Suave is how they do it. The title refers not only to Suave Records, the newest cash-stackin' label to put Houston on the map all over again—it lauds the smoothness and grace with which everyone featured has triumphed over adversity in a business that seldom recognizes the real. The following pages spotlight the Suave Records family, a crew that always rolls first class; KAM, a messenger who gets the point across with fire and finesse; and DJ Magic Mike, an unsung hero who made it to the top, and is now collecting props. Finally, as the shockwaves subside after the passing of rap mogul Eazy-E, we pay lyrical tribute and drop the knowledge you can count on from GAVIN Rap. I know you'll enjoy reading it as much as I enjoyed putting it together. One Love.**

The delicate nature of success in rap seems to be fully understood by a diminishing number of people. This is both troubling and confusing when one looks at how much music is released each year with high hopes (and in many cases, a measure of talent). The hard truth is that in today's rap world, artists must bring more than a measure of talent, and independent entrepreneurs must respect every piece in the puzzle that guarantees a successful project. Once these two fundamental goals are met, the game of the rap biz is quickly demystified.

Tony Draper, Founder and CEO of Houston-based Suave Records, and Glen Wallace (the general manager also known as G-Wallace), are two of the few for whom success is no mystery. True to their company's name, they have accomplished what every independent dreams of with unmatched finesse. In just two years and with one group as the label's cornerstone, Suave Records has sold over 800,000 units without major distribution. The group is Tennessee playa-produsah duo 8 Ball & MJG, and their two albums *Comin' Out Hard* and *On The Outside Lookin' In* have set the wheels of the Suave machine in motion straight to the top.

In talking with Wallace, Draper and the artists who comprise the Suave Clique (8 Ball & MJG, Tela, Crime Boss, and South Circle), it becomes clear that the label is more than a place to work. It is home for a close-knit family of brothers who can depend on each other and do more than survive; they can thrive. By the way, everyone in the family is under the age of 25.

Draper, 23, started the label in 1988 with ambition, common sense and a commitment to excellence. He admits that before he could get Suave started, he had to grow up. "I have a family

now, and I've settled down. I was wild as a kid, but by the time I was 17, I realized that all that had to stop. In order to protect my family and make sure the work my mother did to raise us (he has two brothers) was not in vain, I became a man. I was never a follower, and all my homies were going to the penitentiary. I wasn't with that. I'm against violence, and I want to help my people come up. I want to retire with millions stacked up by the time I'm 30. Eventually, I want my kids to run the label."

Having his own business gave this excitable, determined young man focus and allowed his leadership qualities to shine. Drapers close bond with each artist outside of their business relationships are a central part of his role as label president. "When I'm not working, I hang out with my artists," he says. "As the president, I must have a personal interest in them. When they're hurting, I'm there for them. They need to know who I am in order to understand where I'm coming from. It's not all about money; it has more to do with friendship. All my artists have the potential to sell like nothing this industry has ever seen, so I give them the best.

"I do everything with class. That's where our name comes from. The artist has to look good, or it will reflect poorly on me. No one has gone gold yet, but they all live well. Everyone works better when they're taken care of. When you're gold or platinum and have nothing to show for it like a lot of these rappers, you have to ask the label what is going on. It doesn't take a gang of people to break an album, it just takes a few people who are ready to work. That's Suave."

Ask Draper about Glen Wallace and he's all smiles. "He's my right hand man, and we're real with each other.



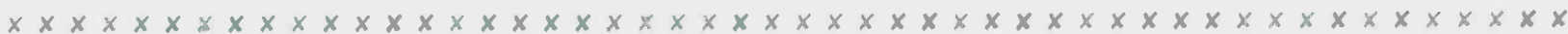
Glenn Wallace



# SMIFF-N-WESSON "WONTIME"

The new single off of the album DAH SHININ'.  
Video now on The Box (selection #559), BET, and Yo! MTV Raps.

On Wreck/Nervous Records  



# "OWN DESTINY" MAD LION

the new single from

Out on April 25, 1995

Produced by KRS-One. Includes the original mix from the New Jersey Drive Soundtrack,  
along with the remix by KRS-One.

Out on May 2 . . . the debut album from Mad Lion, REAL TING.

On Weeded/Nervous Records  



**Coming Soon . . .**

Nuttin' But Flavor by **FUNKMASTER FLEX** and the **GHETTO CELEBS** . . .

the remix by **KAOTIC STYLE.** On Wreck/Nervous Records  

# GAVIN A/C



EDITOR: RON FELL  
ASSOCIATE EDITOR: DIANE RUFER

TW		Weeks	Reports	Adds	SPINS	TREND	28+	21+	14+	7+
1	<b>ELTON JOHN</b> - Believe (Rocket/Island)	6	232	8	6441	+455	125	56	42	8
2	MARTIN PAGE - In The House Of Stone And Light (Mercury)	35	221	2	6187	-161	121	53	36	11
3	<b>FOREIGNER</b> - Until The End Of Time (Generama/R. Sazari/Priority)	11	229	3	6124	+296	120	56	41	10
4	<b>JOHN WAITE</b> - How Did I Get By Without You? (ImagC)	14	214	3	5152	+168	86	55	47	23
5	BONNIE RAITT - You Got It (Arista)	11	203	1	4910	-758	83	56	39	24
6	<b>SHERYL CROW</b> - Strong Enough (A&M)	15	177	3	4493	+151	78	47	35	16
7	EAGLES - Love Will Keep Us Alive (Geffen)	16	170	0	4194	-430	62	46	50	12
8	GLORIA ESTEFAN - Everlasting Love (Epic)	13	176	0	4189	-914	67	43	48	17
9	MADONNA - Take A Bow (Maverick/Sire/Warner Bros)	17	162	0	4117	-313	64	46	41	10
10	<b>DIONNE FARRIS</b> - I Know (Columbia)	12	153	9	3987	+401	76	38	18	21
11	<b>MELISSA ETHERIDGE</b> - If I Wanted To (Island)	12	149	1	3956	+91	72	39	31	7
12	<b>STEVIE WONDER</b> - For Your Love (Motown)	9	175	1	3890	+181	52	50	51	23
13	<b>FIREHOUSE</b> - I Live My Life For You (Epic)	9	164	6	3762	+338	61	43	24	34
14	<b>ANNIE LENNOX</b> - No More "I Love You's" (Arista)	8	183	18	3691	+415	42	44	54	38
15	DES'REE - You Gotta Be (550 Music)	22	143	1	3581	-347	54	41	34	14
16	<b>JAMIE WALTERS</b> - Hold On (Atlantic)	25	143	5	3570	+266	58	37	39	9
17	<b>JIMMY CLIFF</b> featuring <b>LEBO M</b> - Hakuna Matata (Disney)	8	162	9	3259	+295	35	46	48	22
18	<b>LINDA RONSTADT</b> - The Blue Train (Elektra/EEG)	6	171	7	3225	+351	23	48	68	32
19	<b>BLESSID UNION OF SOULS</b> - I Believe (EMI)	10	150	10	3028	+479	32	38	51	26
20	<b>SOPHIE B. HAWKINS</b> - As I Lay Me Down (Columbia)	12	128	3	2578	+45	27	34	46	18
21	<b>MICHAEL DAMIAN</b> - Never Walk Away (Wildcat)	8	132	5	2517	+320	23	30	52	25
22	<b>LONDONBEAT</b> - Come Back (Radioactive)	10	113	3	2349	+141	30	29	34	19
23	AMY GRANT with VINCE GILL - House Of Love (A&M)	24	105	1	2230	-226	25	27	27	26
24	<b>MANHATTAN TRANSFER w/PHIL COLLINS</b> - Too Busy Thinking About My Baby (Atlantic)	6	125	16	2161	+398	14	30	41	40
25	TAKE 6 - You Can Never Ask Too Much (Of Love) (Foghorn)	13	108	3	2074	-213	19	33	27	26
26	MIKE & THE MECHANICS - Mea Culpa (Atlantic)	9	102	3	1993	+82	17	29	39	17
27	<b>WADE HUBBARD</b> - Dream Baby Dream (Vibration)	8	105	3	1971	+122	16	27	41	21
28	BOYZ II MEN - On Bended Knee (Motown)	21	98	3	1955	-363	17	22	37	22
29	JON SECADA - Mental Picture (SBK/EMI)	22	90	1	1798	-373	15	23	36	15
30	<b>MICHAEL ENGLISH</b> - (Love Moves In) Mysterious Ways (Curb)	6	116	7	1787	+191	4	28	41	42
31	<b>JOSHUA KADISON</b> - Beau's All Night Radio Love Line (SBK/EMI)	4	111	10	1733	+396	8	21	39	42
32	VANESSA WILLIAMS - The Sweetest Days (Wing/Mercury)	21	86	1	1712	-302	15	20	31	19
33	HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	32	66	1	1666	-27	28	13	13	11
34	<b>BRYAN ADAMS</b> - Have You Ever Really Loved A Woman? (A&M)	2	111	77	1634	NEW	8	15	40	44
35	<b>SHAW.BLADES</b> - I'll Always Be With You (Warner Eros)	4	99	13	1598	+377	10	17	41	31
36	<b>SARI</b> - You're All I Need Tonight (Eagle Eye)	6	94	6	1565	+167	7	21	43	23
37	<b>AARON NEVILLE</b> - Can't Stop My Heart From Loving You (The Rain Song) (A&M)	2	104	50	1471	NEW	4	17	33	49
38	<b>JONATHAN CAIN</b> - Wish That I Was There With You (In: sound)	6	83	11	1287	+208	7	14	30	29
39	STING - This Cowboy Song (A&M)	9	66	1	1227	-946	10	18	26	11
40	<b>AMY FRADON &amp; LESLIE RITTER</b> - Take Me Home (Shantachie/Cachet)	9	65	1	1140	+17	9	15	24	17

Chartbound	Reports	Adds	SPINS	TREND
LUTHER VANDROSS - "Love The One You're With" (LW/Epic)	70	7	1093	+188
SHEENA EASTON - "My Cherie" (MCA)	68	4	1000	+96
BEN TAYLOR - "I Will" (Giant)	68	22	916	+381
CHRISTOPHER CROSS - "Save Your Sadness" (Rhythm Safari/Priority)	66	8	971	+155

**RECORD TO WATCH**

**GARY WRIGHT**  
"Don't Try To Own Me"  
(Worldy/Triloka)

## Most Added

- BRYAN ADAMS (77)** (A&M)
- AARON NEVILLE (50)** (A&M)
- BOB SEGER AND THE SILVER BULLET BAND (27)** (Capitol)
- BEN TAYLOR (22)** (Giant)
- JANN ARDEN (19)** (A&M)
- MARK WILLIAMSON (19)** (Peak/GRP)
- GARY WRIGHT (19)** (Worldy/Triloka)

## Top Tip

**BEN TAYLOR**  
"I Will"  
(Giant)

## Inside A/C

.....  
Congratulations to **Steve Weed**, WKQI-Detroit, who will return home on May 1 to New York City to become director of programming at WMXV, replacing **Bob Dunphy**. Congratulations also, to **Russ Morley**, WRMF-West Palm Beach, FL, who accepts Nationwide's KDMX-Dallas programming slot.

### THE MUSIC

**Elton John's** "Believe" is probably beginning a lengthy run as the #1 A/C single. In only six weeks it has accumulated 232 stations with current weekly total of better than 6,400 spins.

What we couldn't have predicted was that **Foreigner** would have such an A/C smash as they do with "Until the End Of Time." Right now, only Elton has more stations and Foreigner's spins per station is approaching 27.

It's great to see **Dionne Farris'** "I Know" bust into the top ten. Only five other records increased their spin count by more than its 401. Adds this week include KMZQ, WMEE, WALK and WLDR. Top spins reported at KVIC, K99, KSTT, WBLG, KOLS, WKDD and KGLE, with current commitments of 35 a week or more.

With eight of the top 20 singles holding at last week's ranking, even three-point jumps look relatively impressive. **Sheryl Crow's** "Strong Enough," and Farris' "I Know" were the only two. Crow's three-pointer (#9 to #6) comes with WMXV, WCKQ, Z106, WQTU, WGMT, KISN, WMEE, WJTW and KBLQ among those reporting better than four

## Gavin A/C #1 Hits From:

- 4/9/93 VANESSA WILLIAMS & BRIAN MCKNIGHT - "Love Is"
- 4/10/92 RICHARD MARX - "Hazard"
- 4/13/90 SMOKEY ROBINSON - "Everything You Touch"
- 4/10/87 ARETHA FRANKLIN & GEORGE MICHAEL - "I Knew You Were Waiting For Me"

Total Reports:  
This Week 254 Last Week 250

Reports accepted:  
Monday at 8am through 2pm Tuesday  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580





*It's a good thing the apple  
doesn't fall far from the tree.*

# HILARY JAMES AND BOB JAMES

"Shelter Me"

The Debut Single – heading for AC \* Produced by Michael Colina & Ray Bardani \* From the new album, *Flesh and Blood* – a collaboration between Grammy® award-winner Bob James and daughter Hilary. \* Look for a major market promotion/performance tour in April. \* Management: Marion Orr / Tappan Zee Records  
\* Get the latest info on Warner Bros. artists from the Internet (<http://www.jazzonln.com/JAZZ/WBjazz.htm>)

*Like father, like daughter.*



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## Up &amp; Coming

Reports	Adds	SPINS	TRENDS	
65	19	825	+268	<b>MARK WILLIAMSON</b> - Can't Let Go (Peak/GRP)
63	6	975	+104	<b>HARRY CONNICK, JR.</b> - She (Columbia)
60	19	929	+373	<b>JANN ARDEN</b> - Could I Be Your Girl (A&M)
53	5	686	+50	<b>THURSDAY DIVA</b> - No More Promises (DMP)
53	27	615	+290	<b>BOB SEGER AND THE SILVER BULLET BAND</b> - Turn The Page (Capitol)
48	3	598	+31	<b>CARLY SIMON</b> - Touched By The Sun (Arista)
47	4	683	+2	<b>SEAL</b> - I'm Alive (Zit/Sire/Warner Bros.)
44	14	800	+258	<b>HOOTIE &amp; THE BLOWFISH</b> - Let Her Cry (Atlantic)
44	5	560	+60	<b>FIREFALL</b> - Bring It Back (Redstone)
44	18	712	+315	<b>MADONNA</b> - Bedtime Story (Laverick/Sire/Warner Bros.)
41	6	478	+40	<b>DILLON O'BRIAN</b> - Something Almost Scared (RCA)
35	4	626	+166	<b>VAN HALEN</b> - Can't Stop Loving You (Warner Bros.)
33	12	409	+184	<b>ANITA BAKER</b> - It's Been You (Elektra/EEG)
31	8	336	+76	<b>DONNA SUMMER</b> - Any Way At All (Casablanca/Mercury)
29	5	337	+96	<b>PETE ANDERSON</b> - Working Class (Little Dog)
25	1	357	-36	<b>BOZ SCAGGS</b> - Sierra (Virgin)
24	7	447	+159	<b>THE HUMAN LEAGUE</b> - Tell Me When (eastwest/EEG)
21	8	234	+84	<b>ARIA</b> - I Needed You Most (Speed)
21	19	251	+224 *	<b>GARY WRIGHT</b> - Don't Try To Own Me (Worldly/Tritoka)
18	6	279	+101	<b>STEVIE B</b> - Dream About You (Emporia/Thump)
18	3	284	+36	<b>THE CRANBERRIES</b> - Ode To My Family (Island)
17	2	188	+39	<b>PAM TATE</b> - Queen Of The Broken Heart (Left Field)
15	3	239	+52	<b>DES'REE</b> - Feel So High (550 Music)
15	11	208	+143 *	<b>TOM PETTY</b> - It's Good To Be King (Warner Bros.)
14	7	115	+51 *	<b>JIM BRICKMAN</b> - Angel Eyes (Windham Hill)
14	14	130	+130 *	<b>HILARY JAMES AND BOB JAMES</b> - Shelter Me (Warner Bros.)
12	3	229	+64 *	<b>BLUES TRAVELER</b> - Run Around (A&M)
12	12	126	+126 *	<b>PHIL PERRY</b> - If Only You Knew (GRP)
11	2	211	+51 *	<b>BOYZ II MEN</b> - Water Runs Dry (Motown)
11	1	257	+47	<b>BOYZ II MEN</b> - Thank You (Motown)
11	3	252	+89 *	<b>THE REAL MCCOY</b> - Run Away (Arista)

Dropped: 4PM, David Gates, Sandi Patty, Daniel Ryan.

\* Indicates Debut

plays per 24 hours.

From the "Go Figure" department, we salute **Blessid Union of Souls** for an excellent week of converted spins (+479 and third-best in the format), even though it remains at #19 on the chart. Not one record ahead of Blessid Union on last week's chart dropped below them. There are now 150 "Unionized" players and among them KOST, KOSI, WMJQ, K101, KLSY, WDEF, WBMX, 98Q, WMXV, WMXB, WMJX, WMGN, KMGQ and KXYQ.

Out of the entire A/C chart of last week, only two singles moved at least five ranks this week:

**Manhattan Transfer** and **Phil Collins'** "Too Busy Thinking About My Baby" gets a Spincrease of 398 and leaps seven (#31-#24) to lead all. But **Johnsa Kadison's** "Beau's All Night Radio Love Line" scores a fiver (#36-#31) with a Spincrease of 396.

Top debut is **Brian Adams'** musical question "Have You Ever Really Loved A Woman?" It's a for-

mat leading MOST ADDED with 77 new in this, its "official" ADD week. Among the 111 already registered are WRCH, KESZ, KISN, K103, KMGQ, KRNO, KXYQ, KSFI, WMXB, WEZF, WRQX, WMXV, WAHR, K101, WMJQ, KWAV and WMT.

Adams' A&M labelmate, **Aaron Neville's** scores the second-highest debut at #37 with "Can't Stop My Heart From Loving You," and it's also the second MOST ADDED with another 50 new. The latest Nevillians include WCKQ, WLIF, WBLG, KGLE, KQXT, KDEC, KSFI, KELO and KELI.

Speaking of A&M, (Gavin's A/C Label of the Year for 1994), **Jann Arden's** new A&M single, "Could I Be Your Girl" tied for fifth MOST ADDED this week, giving the label three of the top five MOST ADDED.

TOP TIP to be next week's highest debut is **Ben Taylor's Beatles** re-do, "I Will." This week saw 22 new A/Cs to go with the 46 already there. The roster now includes

WDEF, KOSI, WKWK, WLIF, WTPI, WALK, KSFI, KQXT, WWNK, WMT, K103, WLZW, WAHR, KKLD and WKLI.

Last week's RECORD TO WATCH, **Bob Seger's** 22-year new single, "Turn the Page," captured 27 more A/Cs to register as the format's third MOST ADDED. The new include KXRO, KEZU, KELI, KVIC, WBLG, Q93, WFRO and K99.

**Gary Wright's** "Don't Try To Own Me" is this week's RECORD TO WATCH. It opens with an excellent first-week of 21 over 19. Early believers are KEZU, K99, WGFB, KRCO, KGLE, KATW, WAFY, KBCQ, KKRK, WGMT, KBJJ, KISQ, KLOG, KLKC, KEZT, KSHR, WJER, KBMG, Q93, WHIZ and KLZY.

## New Releases

**BRUCE SPRINGSTEEN**  
"Secret Garden" (Columbia)

This secret garden has no entrance for him and no exit for her. Bruce skirts along the metaphoric hedgerow with no hope of access, but turns the quest into a hit record.

**TOM PETTY**  
"It's Good To Be King"  
(Warner Bros.)

Here's some wishful thinking with a witty sense of fantasy to it. Petty's quirky vision is part philosophic and part cartoonish. It's a charming, easy-to-like track with plenty of air-play potential.

**JACKSON BROWNE & TIMOTHY B. SCHMIT**  
"Let It Be Me" (Giant)

Browne and Schmit capture the Everly Brothers harmony and precision on this new version of the song. It's from the soundtrack for the film *Bye Bye Love*, a movie title inspired by yet another Everly Brothers hit.

**R.E.M.**  
"Strange Currencies"  
(Warner Bros.)

In the vein of their 1993 song "Everybody Hurts," this one takes advantage of a mighty Hammond B-3 organ that adds dramatic attitude to an already-potent presentation from Michael Stipe.

**10CC**  
"Ready To Go Home"  
(Avex/Critique)

Graham Gouldman and Eric Stewart, 5cc of the original 10cc, reform for a full-fledged comeback that ends up sounding very much like the Moody Blues. Andrew Gold, who teamed up with Gouldman to form the group Wax back in the '80s, provides lead vocals and guitar on this track. Sounds great even without Godley & Creme.

## ARTIST PROFILE

## DAVID CHARLES



1/2 OF THURSDAY DIVA

LABEL: DMP

PROMOTION CONTACT:

Paul Jung (203) 327-3800

FAX: (203) 323-9474

BIRTHDATE &amp; BIRTHPLACE:

August 31, 1957 - Green Bay, Wisconsin

CURRENT RESIDENCE:

Hastings On Hudson, New York

MUSICAL INFLUENCES:

"Miles Davis, Bill Evans and Antonio Carlos Jobim."

FAVORITE RECORD BY

ANOTHER ARTIST:

"Kinda Blue by Miles Davis."

FAVORITE PASTIME:

"Playing the piano."

FAVORITE SPORTS TEAM:

"The Green Bay Packers when Vince Lombardi was coach."

PETS: "Moon and Rain - black cats."

IF I WEREN'T A

RECORDING ARTIST, I'D BE:

"A carpenter."

LAST CD YOU PURCHASED:

"Hell Freezes Over by The Eagles."

MOST TREASURED MATERIAL

POSSESSION: "My toys - percussion instruments."

BEST ADVICE YOU'VE EVER

RECEIVED: "My best friend told me to leave Green Bay and move to New York City."

THREE ESSENTIALS YOU

WOULD NEED TO SURVIVE ON

A DESERT ISLAND: "My family, food and the proper tools to build a boat."

## S/P/W

## SPINS PER WEEK PER STATION

MARTIN PAGE - In The House Of Stone And Light (Mercury)	28.00
ELTON JOHN - Believe (Rocket/Island)	27.76
FOREIGNER - Until The End Of Time (Generama/R. Safari/Priority)	26.74
MELISSA ETHERIDGE - If I Wanted To (Island)	26.55
DIONNE FARRIS - I Know (Columbia)	26.06
MADONNA - Take A Bow (Maverick/Sire/Warner Bros.)	25.41
SHERYL CROW - Strong Enough (A&M)	25.38
HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	25.24
DES'REE - You Gotta Be (550 Music)	25.04
JAMIE WALTERS - Hold On (Atlantic)	24.97
EAGLES - Love Will Keep Us Alive (Geffen)	24.67
BON JOVI - Always (Mercury)	24.36
BONNIE RAITT - You Got It (Arista)	24.19
MELISSA ETHERIDGE - I'm The Only One (Island)	24.07
JOHN WAITE - How Did I Get By Without You? (Imago)	24.07
GLORIA ESTEFAN - Everlasting Love (Epic)	23.80
FIREHOUSE - I Live My Life For You (Epic)	22.94
STEVIE WONDER - For Your Love (Motown)	22.23
AMY GRANT with VINCE GILL - House Of Love (A&M)	21.24
LONDONBEAT - Come Back (Radioactive)	20.79
BLESSID UNION OF SOULS - I Believe (EMI)	20.19
ANNIE LENNOX - No More "I Love You's" (Arista)	20.17
SOPHIE B. HAWKINS - As I Lay Me Down (Columbia)	20.14

## SPINCREASES

## RANKED INCREASE IN TOTAL SPINS

BRYAN ADAMS - Have You Ever Really Loved A Woman? (A&M)	1155
AARON NEVILLE - Can't Stop My Heart From Loving You (The Rain Song) (A&M)	857
BLESSID UNION OF SOULS - I Believe (EMI)	479
ELTON JOHN - Believe (Rocket/Island)	455
ANNIE LENNOX - No More "I Love You's" (Arista)	415
DIONNE FARRIS - I Know (Columbia)	401
MANHATTAN TRANSFER - Too Busy Thinking About My Baby (Atlantic)	398
JOSHUA KADISON - Beau's All Night Radio Love Line (SBK/EMI)	396
BEN TAYLOR - I Will (Giant)	381
SHAW.BLADES - I'll Always Be With You (Warner Bros.)	377
JANN ARDEN - Could I Be Your Girl (A&M)	373
LINDA RONSTADT - The Blue Train (Elektra/EEG)	351
FIREHOUSE - I Live My Life For You (Epic)	338
MICHAEL DAMIAN - Never Walk Away (Wildcat)	320
MADONNA - Bedtime Story (Maverick/Sire/Warner Bros.)	315
FOREIGNER - Until The End Of Time (Generama/R. Safari/Priority)	296
JIMMY CLIFF featuring LEBO M - Hakuna Matata (Disney)	295
BOB SEGER AND THE SILVER BULLET BAND - Turn The Page (Capitol)	290
MARK WILLIAMSON - Can't Let Go (Peak/GRP)	268
JAMIE WALTERS - Hold On (Atlantic)	266
HOOTIE & THE BLOWFISH - Let Her Cry (Atlantic)	258
GARY WRIGHT - Don't Try To Own Me (Worldly/Triloka)	224
JONATHAN CAIN - Wish That I Was There With You (Intersound)	208

Listed above are the top ranked singles based on the division of each song's total stations into its total Spins.

# JIM BRICKMAN

## angel eyes

*the first single from  
his new album by heart*

WMAS	WSSH	WWLI	WRCH	WJLK	WKLI
WJBR	WLIF	WKWK	WMAG	WPEZ	WGSY
WUSA	WMJJ	WSNY	WLQR	WWWM	WLTF
WDOK	WLQT	WTPI	WAJI	WCRZ	WFMK
WMGN	WLTE	KELO	KTYL	KQ102	KKMJ
KOSI	KSNE	KRNO	KKCW	KLSY	



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# GAVIN COUNTRY

EDITOR: CYNDI HOELZLE  
CONSULTING EDITOR: LISA SMITH



2W	LW	TW	Artist - Song (Label)	WEEKS	Reports	Adds	H	M	L	HIT FACTOR
3	2	1	REBA McENTIRE - The Heart Is A Lonely Hunter (MCA)	9	204	0	201	3	0	100%
8	4	2	BROOKS AND DUNN - Little Miss Honky Tonk (Arista)	8	204	0	188	16	0	100%
12	6	3	JOHN MICHAEL MONTGOMERY - I Can Love You Like That (Atlantic)	7	204	1	183	21	0	100%
5	3	4	ALABAMA - Give Me One More Shot (RCA)	11	197	0	181	15	1	99%
10	8	5	TIM MCGRAW - Retried Dreams (Curb)	8	204	0	160	42	2	99%
13	11	6	TRACY BYRD - The Keeper Of The Stars (MCA)	8	204	0	155	47	2	99%
7	7	7	ALAN JACKSON - Song For The Life (Arista)	10	202	0	150	50	2	99%
11	12	8	RANDY TRAVIS - The Box (Warner Bros.)	10	194	0	126	67	1	99%
9	10	9	DIAMOND RIO - Bubba Hyde (Arista)	11	201	1	114	77	10	95%
15	14	10	MARK CHESNUTT - Gonna Get A Life (Decca)	8	203	0	89	111	3	99%
14	13	11	LARI WHITE - That's How You Know (RCA)	13	201	0	89	108	4	98%
17	16	12	TY HERNDON - What Mattered Most (Epic)	9	204	0	73	122	9	96%
18	17	13	SHANIA TWAIN - Whose Bed Have Your Boots Been Under (Mercury)	14	201	1	66	124	11	95%
21	18	14	PAM TILLIS - I Was Blown Away (Arista)	7	204	0	34	155	15	93%
20	19	15	TANYA TUCKER - Between The Two Of Them (Liberty)	10	200	0	46	128	26	87%
24	20	16	HAL KETCHUM - Stay Forever (MCG/Curb)	11	201	4	42	132	27	87%
2	1	17	JOE DIFFIE - So Help Me Girl (Epic)	12	162	0	139	16	7	96%
25	21	18	JOHN BERRY - Standing On The Edge Of Goodbye (Patriot)	7	203	1	23	162	18	91%
26	22	19	DOUG STONE - Faith In Me, Faith In You (Columbia)	7	201	4	19	151	31	85%
27	23	20	SAWYER BROWN - I Don't Believe In Goodbye (Curb)	6	204	3	13	155	36	82%
37	27	21	GEORGE STRAIT - Adalida (MCA)	3	202	6	3	147	52	74%
30	25	22	PATTY LOVELESS - You Don't Even Know Who I Am (Epic)	6	198	4	3	139	56	72%
31	24	23	WADE HAYES - I'm Still Dancing With You (Columbia)	5	198	4	5	135	58	71%
35	28	24	TOBY KEITH - You Ain't Much Fun (Polydor)	4	200	6	3	126	71	65%
36	30	25	MARY CHAPIN CARPENTER - House of Cards (Columbia)	4	194	5	2	106	86	56%
33	29	26	SAMMY KERSHAW - If You're Gonna Walk (Mercury)	5	193	6	2	97	94	51%
6	9	27	DAVID BALL - Look What Followed Me Home (Warner Bros.)	14	140	0	73	56	11	92%
1	15	28	VINCE GILL - Which Bridge To Cross (MCA)	11	128	1	87	29	12	91%
32	31	29	AARON TIPPIN - She Feels Like A Brand New Man Tonight (RCA)	9	170	2	2	85	83	51%
—	41	30	CLINT BLACK - Summer's Coming (RCA)	2	178	48	3	64	111	38%
34	33	31	WESLEY DENNIS - I Don't Know (But I've Been Told) (Mercury)	9	173	5	3	65	105	39%
38	34	32	KEN MELLONS - Workin' For The Weekend (Epic)	4	176	7	0	61	115	35%
—	40	33	COLLIN RAYE - If I Were You (Epic)	3	179	38	1	43	135	25%
43	37	34	ALISON KRAUSS - When You Say Nothing At All (BNA Records/Rounder Records)	9	150	25	9	65	76	49%
40	35	35	4 RUNNER - Cain's Blood (Polydor)	6	159	8	0	58	101	36%
—	39	36	KATHY MATTEA - Clown In Your Rodeo (Mercury)	3	163	24	0	46	117	28%
39	36	37	DAVID LEE MURPHY - Party Crowd (MCA)	6	155	10	1	54	100	35%
42	38	38	MARTINA McBRIDE - Where I Used To Have A Heart (RCA)	7	134	4	0	43	91	32%
46	42	39	MARTY STUART - The Likes Of Me (MCA)	4	125	6	0	29	96	23%
—	44	40	BOY HOWDY - Bigger Fish To Fry (Curb)	3	127	12	0	22	105	17%
—	47	41	WOODY LEE - Get Over It (Atlantic)	4	129	18	0	14	115	11%
48	43	42	RADNEY FOSTER - Willin' To Walk (Arista)	4	120	5	0	23	97	19%
4	5	43	GEORGE DUCAS - Lipstick Promises (Liberty)	18	92	1	43	30	19	79%
—	49	44	KENNY CHESNEY - Fall In Love (BNA Records)	3	120	25	1	11	108	10%
47	45	45	JOHN BUNZOW - Easy As 1,2,3 (Liberty)	5	105	3	0	30	75	29%
<b>NEW</b>	46	TRACY LAWRENCE - Texas Tornado (Atlantic)	1	109	103	1	13	95	13%	
<b>NEW</b>	47	LARRY STEWART - Rockin' The Rock (Columbia)	3	109	26	0	11	98	10%	
—	50	HOLLY DUNN - I Am Who I Am (River North)	4	102	19	0	13	89	13%	
<b>NEW</b>	49	BLACKHAWK - That's Just About Right (Arista)	1	98	81	0	2	96	2%	
16	32	50	TRISHA YEARWOOD - Thinkin' About You (MCA)	14	62	1	29	20	13	79%

Total Reports: This Week 204 Last Week 206

Hit Factor is a percentage of stations which will have the song in Heavy or Medium rotation.

Reports accepted: Mondays - 8am through 5pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

## Most Added

**TRACY LAWRENCE (103)**

"Texas Tornado" (Atlantic)

**BLACKHAWK (81)**

"That's Just About Right" (Arista)

**TRAVIS TRITT (77)**

"Tell Me I Was Dreaming" (Warner Bros.)

**RODNEY CROWELL (62)**

"Please Remember Me" (MCA)

**CLINT BLACK (48)**

"Summer's Comin'" (RCA)

## Top Requests

**JOHN MICHAEL MONTGOMERY**

**TRACY BYRD**

**TIM MCGRAW**

**JOE DIFFIE**

**REBA MCENTIRE**

## RECORD TO WATCH

**RODNEY CROWELL**  
"Please Remember Me"  
(MCA)

The first single from Rodney's upcoming album is off to a strong start, with 71 stations, including KSAN, KBUL, KXTC, WYQC, WBKR, etc.

## Inside Country



What a photo. Lisa Stewart was the first female country artist to lend her name to a NASCAR car when Shawna Robinson inked Stewart's signature on her hotrod.

There is a **Santa Claus**. In this case, we are giving away a complete registration to the **GAVIN Country Seminar** to the winners of the "What Would You Do To Win A Trip To The **GAVIN Country Seminar**?" contest. Just film your wackiest stunt (include your call letters and why you want to get to the **GAVIN Seminar**) and send a VHS copy to: **GAVIN Country Seminar**, 1223 17th Ave. South, Nashville, TN 37212. We're gonna show the winners on the next **GAVIN** reel, so let those creative juices flow.

Speaking of the seminar, all **GAVIN** reporting stations will be getting their final ballots for the **1995**

**GAVIN Awards** this week. You'll notice one category is missing—this

GAVIN APRIL 7, 1995

Up & Coming

Reports	Adds	Weeks	
91	13	4	BILLY MONTANA - Didn't Have You (Magnatone)
90	77	1	* TRAVIS TRITT - Tell Me I Was Dreaming (Warner Bros.)
88	6	3	LISA BROKOP - One Of Those Nights (Patriot)
76	35	2	DARYLE SINGLETARY - I'm Livin' Up To Your Low Expectations (Giant)
71	62	1	* RODNEY CRDWELL - Please Remember Me (MCA)
70	3	4	HANK WILLIAMS JR. - Hog Wild (MCG/Curb)
70	6	4	RUSS TAFF - One And Only (Reprise)
57	3	4	WESTERN FLYER - Cherokee Highway (Step One)
55	2	5	PERFECT STRANGER - Right To Remain Silent (Pacific)
50	41	1	* SHENANDOAH - Darned If I Don't (Danged If I Do) (Liberty)
48	43	1	* STACY DEAN CAMPBELL - Eight Feet High (Columbia)
34	30	1	* JOHN ANDERSON - Mississippi Moon (BNA Records)
34	9	2	NOAH GORDON - I Need A Break (Patriot)
31	28	1	* BILLY RAY CYRUS - One Last Thrill (Mercury)
29	4	2	THE HIGHWAYMEN - It Is What It Is (Liberty)
28	19	1	* MIDSOUTH - Without You (I Haven't Got A Prayer) (Reprise)

Dropped: #26-Rick Trevino, #46-Clay Walker, #48-Little Texas, Kristi Amos. \* Indicates Debut

year Label of the Year will be determined by chart performance.

We've finalized the talent line-up for the seminar. Look for **Junior Brown, Jeff Carson, Kenny Chesney, Helen Darling, Ty England, Frazier River Band, Clinton Gregory, Shelby Lynne, Steve Kolander, Terry Radigan, Kim Richey, Ron Wallace and Western Flyer** to be performing throughout the event in various settings.

I think there are still a few more free ACM Awards tickets left, so get your registration in. If you need forms, please call the Seminar hotline at (415) 495-3200 or give us a ring here in Nashville at (615) 329-3231.

Finally, I know some of you are concerned. You see, the closing

event at the seminar is a pool party, and everyone is in an uproar as to proper attire. Yes, you are welcome to wear a bathing suit. No, you don't have to show your bare legs if you don't want to. Your friends at GAVIN just want you to feel comfortable. We're here to help.

THE BIG NEWS

KPLX's morning team of **Harmon & Evans** are splitting up, but they will continue to do their Countdown show. **Scott Evans**, who has been partnered with **Steve Harmon** since '88, will be retiring from the day-to-day radio show after the Spring book. After that Steve Harmon will remain, and the station is looking to build a "new morning show for the new millennium."

KMLE's **Jeff Daniels** is headed to

Top Ten Videos

Courtesy of Country Music Television

1. GEORGE DUCAS - Lipstick Promises (Liberty)
2. TRISHA YEARWOOD - Thinkin' About You (MCA)
3. JOE DIFFIE - So Help Me Girl (Epic)
4. RANDY TRAVIS - The Box (Warner Bros.)
5. LARI WHITE - That's How You Know (RCA)
6. DAVID BALL - Look What Followed Me Home (Warner Bros.)
7. THE MAVERICKS - I Should Have Been True (MCA)
8. TRACY BYRD - The Keeper Of The Stars (MCA)
9. BROOKS & DUNN - Little Miss Honky Tonk (Arista)
10. JOHN MICHAEL MONTGOMERY - I Can Love You...(Atlantic)

Album Cuts

COME TOGETHER: AMERICA SALUTES THE BEATLES -

Something (Tanya Tucker) /Get Back (Steve Wariner)/I'll Follow The Sun (David Ball)/If I Fell (Sammy Kershaw)/Let It Be (Collin Raye)/One After 909 (Willie Nelson) /The Long And Winding Road (John Berry)/Yesterday (Billy Dean)/Can't Buy Me Love (Shenandoah)/Nowhere Man (Randy Travis)/Help (Little Texas)

MARSHALL LAW - It's A Living

JOE DIFFIE - Junior's In Love/Good Brown Gravy

Denver as PD of KZDG, as **Bob Young** exits. Jeff will be using his real name, **Jeff Baird**.

Listeners in Seattle are rejoicing that their favorite afternoon dude (and GAVIN PD of the Year nominee) **Tony Thomas** is returning to his slot after over a year off the air. **Bryan Michael Nelson** is moving from afternoons to evenings.

This week marks the tenth anniversary of the mass broadcast of "We Are The World," which was broadcast on 5,000 stations simultaneously. Here's the part we never knew—the broadcast was organized by **KKAT PD Jim Mickelson** and evening host **Tracy Chapman** (who at the time were at **KZAN-Ogden, Utah**).

Speed dialers beware! Arizona's area codes have changed. Lots of

former 602's (including **KAFF, KFLG, and KNOT**) have changed to 520, while Phoenix remains 602...**KVAS's Bob Wager** will now take music calls on Thursdays from 8-10 a.m. PST...Please note: **WMGE** and **KQKD** will no longer report to GAVIN.

ARTST NEWS...

Congratulations to **Tracy Byrd**, whose album, *No Ordinary Man* has just been certified platinum...

**Alison Krauss' Now That I Found You** is flying off the shelves; it's the first indie album to reach top ten on the album sales chart since 1979. It's also number one on our **Americana** chart, which hasn't gone unnoticed by **WXTU**, according to a recent article in the *Philadelphia Inquirer*. **Kevin O'Neal** told the Inquirer the

# BILLY MONTANA "Didn't Have You"

"Absolutely gorgeous. I was completely spellbound from start to finish. The voice was an understated sigh of sincerity; the song was a prayer of love; the production was one of the best Nashville jobs I've ever heard. I particularly liked the little percussion touches that slowly increased in intensity until they exploded in that climax finale. I'm in awe." — Robert K. Oermann - Music Row Magazine

WCAV	WQSB	KOKK	KCKI	KWYO	WGNE	WDOD	WHLZ	KKIX	KKJG	KPLM	KXDD
WLFE	WHMA	KSJB	KOYN	KLGT	WROO	KVET	WSSL	KMAG	KFDI	KNCQ	WFLS
WOWQ	WDXX	KZPR	KGKL	KRJC	WBWN	WBOS	WQIK	WDRM	KASE	KNCI	WCFB
WXCX	WYQ	KXIA	KINS	KSNI	WUBE	WWYZ	WDEN	WTCR	KGEE	KRTY	WKJN
WYH	WBKR	KTJJ	KAFF	KMOK	WVWW	WPKX	WRBQ	KXKC	KEBC	KJUG	KXKZ
WWFG	KMDL	KKJQ	KGRT	KVAS	WKNN	WGNA	WYCD	KDDK	KMLE		
WWRK	KYKZ	WPAV	KMON	KRKT	KTEX	WPOC	WAXX	WAMZ	KLUR		
WQZY	KQUS	WLJE	KPOX	KFAT	KVOO	WAYZ	WCUZ	WSIX	KYGO		
WKAK	WUSZ	WATZ	KLYQ	KICE	KWNR	WRKZ	WXCL	WSM	KBUL		
K92FM	KMHL	WGLR	KZDG	WYNY	KFMS	WIOV	WFMB	WKNN	KUZZ		
WHKR	KJAM	WCOW	KVOC	WGTY	KPLM	WOVK	WTHI	KTTS	KNAX		
WWIC	KMIT	KWOX	KIML	WKCN	KNCI	WTDR	WTCM	WWJO	KSKS		



# GAVIN AMERICANA™

NASHVILLE BUREAU CHIEF:  
CYNDI HOELZLE  
GAVIN AMERICANA  
ASSOCIATE EDITOR:  
ROB BLEETSTEIN



## Inside Americana

LW	TW	Reports	Adds	H	M	L	
1	1	ALISON KRAUSS (Rounder)	51	0	22	24	5
2	2	STEVE EARLE (Winter Harvest)	48	1	18	22	8
3	3	KIERAN KANE (Dead Reckoning)	47	0	9	30	8
6	4	LINDA RONSTADT (Elektra/EEG)	43	7	11	22	10
4	5	HEATHER MYLES (HighTone)	40	0	10	22	8
10	6	THE HIGHWAYMEN (Liberty)	39	2	9	20	10
7	7	DAR WILLIAMS (Razor & Tie)	36	0	7	26	3
11	8	DAVE MALLET (Vanguard)	38	3	5	21	12
8	9	PETE ANDERSON (Little Dog)	34	1	9	19	6
5	10	NICK LOWE (Upstart/Rounder)	32	0	14	14	4
9	11	TULARE DUST (HighTone)	32	0	6	19	7
14	12	CHRIS SMITHER (HighTone)	32	3	6	16	10
—	13	JOHN PRINE (Oh Boy!)	34	29	3	15	16
16	14	GRAHAM PARKER (Razor & Tie)	31	3	5	13	13
—	15	GUY CLARK (Asylum)	30	26	5	13	12
12	16	CELESTE KRENZ (Emergency)	29	1	6	14	9
15	17	BLUE RODEO (Discovery)	26	0	7	13	6
37	18	STEVE FORBERT (Paladin/Giant)	26	8	5	14	7
13	19	MICHAEL FRACASSO (Bohemia Beat/Rounder)	26	0	5	13	8
21	20	BUTCH HANCOCK (Sugar Hill)	24	2	6	12	6
18	21	JAYHAWKS (American/Reprise)	22	0	10	7	5
17	22	ROBERT EARL KEEN (Sugar Hill)	25	1	5	13	7
26	23	A TRIBUTE TO DOC POMUS (Rhino)	22	2	6	12	4
31	24	THE DELEVANTES (Rounder)	27	6	1	11	15
23	25	FLACO JIMENEZ (Arista Texas)	24	1	3	12	9
32	26	JOHN BUNZOW (Liberty)	23	3	2	13	8
19	27	STEVE KOLANDER (River North)	18	0	8	10	0
20	28	MARY CHAPIN CARPENTER (Columbia)	17	0	10	6	1
25	29	THE CHIEFTAINS (RCA)	20	0	5	9	6
28	30	CARRIE NEWCOMER (Rounder)	21	0	3	10	8
29	31	WEBB WILDER (Watermelon)	19	2	5	9	5
35	32	MARY KARLZEN (Atlantic)	18	0	6	7	5
22	33	NANCI GRIFFITH (Elektra/EEG)	18	0	5	10	3
27	34	WYLIE & THE WILD WEST SHOW (Cross Three)	19	1	4	9	6
—	35	SUSAN WERNER (Private Music)	19	3	2	10	7
—	36	TISH HINOJOSA (Rounder)	17	4	4	10	3
40	37	THE RANKIN FAMILY (Guardian)	21	3	1	8	12
30	38	SONNY LANDRETH (Zoo/Praxis)	15	0	6	8	1
33	39	GREG BROWN (Red House)	16	0	4	8	4
24	40	WAYLON JENNINGS (RCA)	15	0	7	5	3

### Most Added:

**JOHN PRINE (29)**  
Lost Dogs + Mixed Blessings (Oh Boy)

**GUY CLARK (26)**  
Dublin Blues (Asylum)

**STEVE FORBERT (8)**  
Mission Of The Crossroad Palms (Giant/Paladin)

**LINDA RONSTADT (7)**  
Feels Like Home (Elektra)

**THE DELEVANTES (6)**  
Long About That Time (Rounder)

### Top Tip:

**JOHN PRINE**  
Lost Dogs + Mixed Blessings (Oh Boy)

A core artist long before the Americana handle surfaced, John Prine's new release rides like a new train right up to #13 in it's first week.

Gavin Americana welcomes the following stations to our reporting panel as of April 14, 1995:

#### KFDI/FM 101.3 FM

4200 N. Old Lawrence Rd.  
Wichita, KS 67201

Phone: (316) 688-0837

Fax: (316) 838-3607

Contact: Orin Friesen

Music call times: Monday & Tuesday, 4:30-5:30 p.m. Central Time

#### WMWV/FM 93.5 FM

East Main Street

Conway, NH 03818

Phone: (603) 447-5988

Fax: (603) 447-3655

Contact: Mark Johnson

Music call times: Monday-Friday, 12-2 p.m. Eastern Time

#### WXJM/FM 88.7 FM

Anthony-Seeger Hall / James

Madison University

Harrisonburg, VA 22807

Phone: (703) 568-3559

Fax: (703) 568-7907

Contact: Matt Vanderveer

Music call times: Tuesday-Thursday, 10 a.m.-1 p.m. Eastern Time

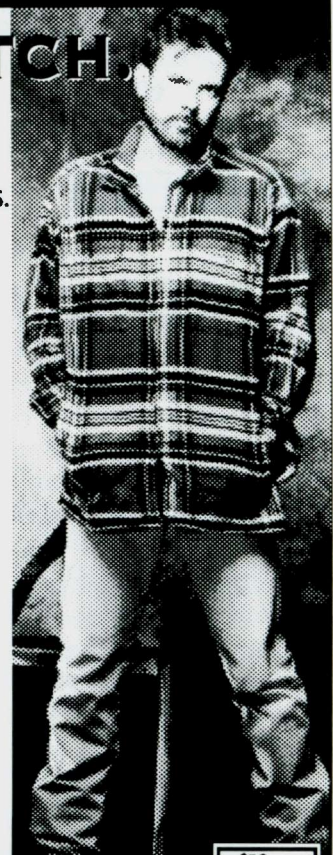
## IT'S GOOD. YOU'RE SMART.

## PERFECT MATCH.

To all our friends at Americana:  
Every day you are creating radio history.  
Thank you for making us a part of your success.

WRSI	Geenfield, MA	KXCI	Tucson, AZ
WNCW	Spindale, NC	KZYX	Philo, CA
KFAN	Fredericksburg, TX	SWE	New York, NY
KPIG	Freedom, CA	WJTH	Calhoun, GA
WFUV	New York, NY	WMMT	Whitesburg, KY
KDHY	St. Louis, MO	WMNF	Tampa, FL
FATM	Freedom, CA	CAFE	Philadelphia, PA
KHND	Harvey, ND	KAJR	Angel Fire, NM
KICE	Bend, OR	KERA	Dallas, TX
KPCC	Pasadena, CA	KOTO	Telluride, CO
KPFA	Berkeley, CA	KGNU	Boulder, CO
KPFT	Houston, TX	KVMR	Nevada City, CA
KSUT	Ignacio, CO	WPKN	Bridgeport, CT
KTOO	Juneau, AK	KNFT	Silver City, NM
KUSP	Santa Cruz, CA	WRFL	Lexington, KY
KVLR	Twisp, WA	WGBH	Boston, MA

**PETE ANDERSON:  
WORKING CLASS**  
On Little Dog Records.



• National tour of major markets in progress!  
• Listening posts nationwide at Tower and Best Buy!

### Chartbound

**RORY BLOCK** (ROUNDER)  
**DANNY TATE** (VIRGIN)  
**AUSTIN LOUNGE LIZARDS** (WATERMELON)  
**HAMILTON POOL** (WATERMELON)  
**CHRISTINE LAVIN** (SHANACHIE)  
**DIANE ZEIGLER** (PHILO)  
**WILCO** (SIRE/REPRISE)  
**Dropped:** #34 Pete & Maura Kennedy, #36 Todd Snider, #38 Bottle Rockets, #39 Ray Wylie Hubbard.

### RECORD TO WATCH

**HAMILTON POOL**  
Return To Zero

(Watermelon)

Austin all-star aggregation of Michael Fracasso, Iain Matthews and Mark Hallman gain ground with fine sounding debut. Already on KHND, KPIG, KERA, KAJR, KPFT and WCBE. Look for chart action

Reports accepted Monday 9am - 5pm and Tuesday 9am - 3pm  
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

**KMMO/FM 102.9 FM**

Highway 65 North  
Marshall, MO 65340  
Phone: (816) 886-7422  
Fax: (816) 886-6291  
Contact: Brian Holsten  
Music call times: Monday, 11  
a.m.-1 p.m. Central Time

**WOKQ/FM 97.5 FM**

292 Middle Road  
Dover, NH 03820-4901  
Phone: (603) 749-9750  
Fax: (603) 749-1459  
Contact: Maggie Keefe  
Music call times: Monday, 4-5  
p.m. Eastern Time

**WMTO/FM 93.5 FM**

2615 E. 15th Street  
Panama City, FL 32405  
Phone: (904) 763-2677  
Fax: (904) 769-6164  
Contact: John Schuster

**STATION ROTATIONS**

**Michele Flannery** will now be the Americana correspondent at **KPFA/FM** Berkeley, California...**Ray Miller** is the new music director at **WJTH/AM** in Calhoun, Georgia...**Bobby Ray** will now handle all Americana action at **WRFL/FM** Lexington, Kentucky.

**ARTISTS ABUZZIN'**

**Kelly Willis** is about to close the deal on her signing with **A&M** Records. Working with A&R veteran **Teresa Ensenat**, Willis will continue working on demos of various nature. Current plans call for some work with the Denver based label-mates **16 Horsepower**.

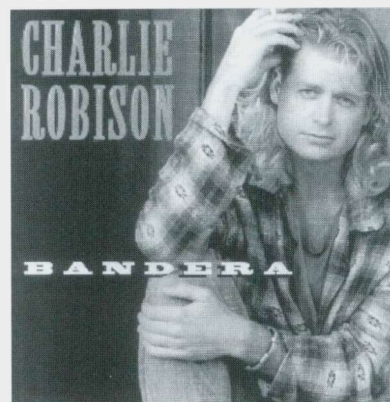
It was 20 years ago today (April 3 that is), that **Emmylou Harris** and the **Hot Band** made their debut live performance at The Boarding House in San Francisco. It was 20 years later to the day that Harris and the reconvened Hot Band took the stage of San Francisco's Fillmore for an anniversary celebration. For this celebration, Harris assembled **Rodney Crowell**, guitar wizard **Albert Lee**, pedal steel guitarist and producer **Steve Fishell**, piano legend **Glen D. Hardin**, and the ultra tight rhythm section of bassist **Michael Rhodes** and drummer **Vince Santoro**. What proceeded was three hours of pure musical magic. Opening with **Gram Parsons'** "Hickory Wind," Miss Emmy was in extraordinary vocal form, and exuded her usual amount of grace and elegance. From there the evening included a vast array of Hot Band faves ("Amarillo," "Two More Bottles Of Wine," "Sweet Dreams," "One Of These Days), as well as a wealth of Rodney Crowell numbers including "Ashes By Now," which was the first song Crowell and Harris ever sang together. But it was when they did "Till I Can Gain Control Again" that the acid started to drip from the Fillmore walls and I knew I was approaching Americana nirvana. Many fans, friends and



Enjoying the celebration after her 20th anniversary concert with the Hot Band at the Fillmore in San Francisco are Emmylou Harris and Mary Martin, whom Harris dedicated the evening to.

associates made the journey to the Bay for this show, among them producer **Brian Ahern**, **Mary Martin** (who signed not only Harris and Crowell to **Warner Bros.** in the '70s, but also **Vince Gill** to **RCA**) and **Sony Tree's Tracy Gershon**. **GAVIN** wishes to extend their thanks to Emmylou and her manager **Monty Hitchcock** for taking time and swinging by our offices before this amazing evening.

**New Releases**



**CHARLIE ROBISON BANDERA (VIREO)**

Lookout folks, here comes another true talent from the Texas Hill Country. Charlie Robison, a Bandera, Texas native and Austin resident has made one hell of a hip-kickin' debut album. Opening with brother Bruce Robison's destined-to-be-a-hit "Red Letter Day," *Bandera* rides like a high-steppin' pickup speeding down some dusty Texas trail. In other words, this is one romp of a Texas country time. A most cohesive effort held together by Robison's strong writing ability and compelling vocals, sometimes reminiscent of John Prine. *Bandera* was co-produced by Robison and Lloyd Maines and features a bevy of Austin's finest musicians helping along on "She Leaves Her Heart At Home," "Barlight," and the heart-breaking fun of "I Don't Feel That Way." If smokin' Texas Bar-B-Que got pressed on a CD, it'd be *Bandera*.

**GAVIN CHART CONNECTIONS**

TOP 40

A/C URBAN

1	DIONNE FARRIS - I Know (Columbia)	10↑
2	SHERYL CROW - Strong Enough (A&M)	6↑
3↑	BLESSID UNION OF SOULS - I Believe (EMI)	19
4↑	JAMIE WALTERS - Hold On (Atlantic)	16
6↑	FIREHOUSE - I Live My Life For You (Epic)	13↑
7	MELISSA ETHERIDGE - If I Wanted To (Island)	11
8↑	MARTIN PAGE - In The House Of Stone And Light (Mercury)	2
9	MADONNA - Take A Bow (Maverick/Sire/Warner Bros.)	9
11↑	ELTON JOHN - Believe (Rocket/Island)	1↑
13	LONDONBEAT - Come Back (Radioactive)	22↑
16↑	BOYZ II MEN - Thank You (Motown)	5↑
17↑	TLC - Red Light Special (LaFace/Arista)	4
18	BROWNSTONE - If You Love Me (MJJ/Epic)	36
19↑	ANNIE LENNOX - No More "I Love You's" (Arista)	14↑
20	DES'REE - You Gotta Be (550 Music)	15
21	HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	33
23↑	SOUL IV REAL - Candy Rain (Uptown/MCA)	15
25↑	FOREIGNER - Until The End Of Time (Generama/R. Safari/Priority)	3
27↑	BRANDY - Baby (Atlantic)	7
29	BONNIE RAITT - You Got It (Arista)	5
30	EAGLES - Love Will Keep Us Alive (Geffen)	7
34	GLORIA ESTEFAN - Everlasting Love (Epic)	8
36	BOYZ II MEN - On Bended Knee (Motown)	28
	STEVIE WONDER - For Your Love (Motown)	12 2↑

**Inside Connections**



This week's **GAVIN** Connections chart is composed from the playlists of 80 urban, 254 A/C and 218 Top 40 playlists.

The pattern of recent weeks continues with no single charted in all three formats. At least Top 40 and A/C have four singles ranked top ten simultaneously. The top draws are **Sheryl Crow's** "Strong Enough," **Martin Page's** "In The House Of Stone and Light," **Dionne Farris' "I Know,"** and **Madonna's** exiting "Take A Bow." A/C and urban's best share is **Stevie Wonder's** "For Your Love," while Top 40 and urban's strongest link is either **Boyz II Men's** "Thank You," or **TLC's** "Red Light Special."

**Green Day's** "When I Come Around" remains as the highest ranking Top 40 single with no play at the other connected formats.

A/C's highest "stand-alone" is **John Waite's** "How Did I Get By Without You" at #4, and at urban, **Montell Jordan's** "This is How We Do It" tops the chart without ranking elsewhere.

**Bryan Adams' "Have You Ever Really Loved A Woman?"** is clearly the consensus MOST ADDED with 132 new spread almost equally among Top 40 and A/C radio.

On the GO chart, **Foreigner's** "Until The End Of Time" scores a #17 while taking a #25 on the main chart. And **Toad The Wet Sprocket's** "Fly From Heaven" is #26 on the GO while at #39 on the main. Three singles in the 30s on the GO chart are as yet unnumbered on the main: **Oasis' "Live Forever"** at #36, **Duran Duran** at #37 and the new **Madonna** at #38.—RON FELL







# GAVIN A<sup>3</sup>

EDITORS:  
KENT/KEITH  
ZIMMERMAN



Album Adult Alternative

## Most Added

### JOHN PRINE (25)

Lost Dogs And Mixed Blessings (Oh Boy!)

### FROM GOOD HOMES (13)

Open Up The Sky (RCA)

### GUY CLARK (11)

Dublin Blues (Asylum)

### TANITA TIKARAM (10)

Lovers In The City (Reprise)

### WILCO (10)

A.M. (Reprise)

## Top Tip

### JOHN PRINE

Lost Dogs And Mixed Blessings (Oh Boy!)

A big first couple of weeks. Most Added with 25 out-of-the-boxers plus an additional nine early birds from last week. Highest debut at #44!

## RECORD TO WATCH

### FRANCINE REED

I Want You To Love Me

(Ichiban)

Francine is the husky-voiced female "foreground" vocalist in Lyle Lovett's band. Lovett wrote and appeared on the cookin' opener, "Why I Don't Know."

## Gridbound

WILCO (Reprise)

SUSAN WERNER (Private Music)

POPA CHUBBY (OKeh/550 Music)

\* TANITA TIKARAM (Reprise)

MOUTH MUSIC (Rykco)

CARRIE NEWCOMER (Philo)

STEVE EARLE (Winter Harvest)

JEWEL (Atlantic)

THE BOOMERS (Wildcat)

WEBB WILDER (Watermelon)

\* BYE BYE LOVE/BEN TAYLOR (Giant)

\* FROM GOOD HOMES (RCA)

JUNIOR WELLS (Telarc)

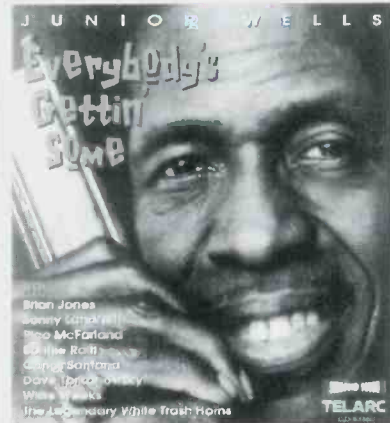
PETER MURPHY (Beggars Banquet/Atlantic)

\* COLLECTIVE SOUL (Atlantic)

\* SUDDENLY TAMMY (Warner Bros.)

\* GUY CLARK (Asylum)

Dropped: #46 Pearl Jam, #48 Boxing Ghandis, #49 Todd Snider, #50 Nanci Griffith, Tuck & Patti, Elton John.



### JUNIOR WELLS Everybody's Gettin' Some (Telarc)

Those of you who keep an eye on the GAVIN jazz chart will notice that Telarc has been tearing it up lately with chart-topping bebop from Ray Brown and Ahmad Jamal. Well, Telarc lofts a high quality crossover recording A3's way with this latest by Chicago blues harmonica legend Junior Wells. With Alligator's C. J. Chenier and Verve's Clarence Gatemouth Brown recordings, the blues should be duly represented on the playlist these days. *Everybody's Gettin' Some* is a full-bodied recording featuring not only Well's trusty vocals and super funky harmonica, but staple A3 guests like Bonnie Raitt, Sonny Landreth and Carlos Santana offer valuable appearances. Raitt and Landreth are especially high profile on "Everybody's Getting Them Some." Santana's chunky guitar sustain gets a thorough workout on Junior's robust vocal cover of War's "Get Down." With both Buddy Guy and Wells releasing quality contemporary recordings, perhaps it's time for another fiery Chicago reunion with the Telarc audiophile gear a-rollin' in the back room. Meanwhile, don't overlook Wells' "surround sound" gem.

### BILLY PILGRIM "Sweet Louisiana" (Atlantic)

Do we have to go through all that Billy Pilgrim/Kurt Vonnegut stuff or are we past that yet? One thing's certain, "Sweet Louisiana" was written on the road, where Billy Pilgrim spent most of last year paying dues. Andrew and Kristian have managed to regurgitate all of the travel into a hooky, wailing anthem. Don't be polite by playing the edit. Your audience has heard worse "Kiss my ass" on the Howard Stern Show. Go for the album version.

# BYE BYE, LOVE

Stress. Divorce. Kids.  
Adulthood has it's problems.  
Now it has a soundtrack.



Featuring New Music By:

BEN TAYLOR

JACKSON BROWNE

&

TIMOTHY B. SCHMIT

THE EVERLY BROTHERS

FEATURING

THE BEACH BOYS

THE PROCLAIMERS

Giant

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# GAVIN A<sup>3</sup> BOOMER GRID

Album Adult Alternative

▲ = Heavy: 14+ plays per week  
 ● = Medium: 7 - 13 plays per week  
 ○ = Lite: Less then 7 plays per week  
 \* = Add

Artist - Title (Label)	KZJH	KZON	SWEC	WBOS	WUVE	WOLZ	WDET	WEEK	WFUV	WIII	WKZE	WMAX	WMMH	WHMO	WHYV	HWCS	HWCV	HWKU	HWLT	HWNR	HWNY	WRSI	WTS	WVAY	WVGO	WVGO	WVLE	WVXP	WVRT	WVTP
BOYS ON THE SIDE (Arista)	●	▲	▲	▲	▲	▲		▲		●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	
JAYHAWKS (American/Reprise)	●	*	▲	●	▲	▲		▲	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
DEL AMITRI (A&M)	●	●	▲	▲	▲	▲		▲	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
BRUCE SPRINGSTEEN (Columbia)	●	▲	▲	●	●	●		●		●	▲	▲	▲	▲	▲	▲	▲	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
TIMBUK 3 (High Street)	○	●	●	▲	▲	▲		○	●	●	▲	○	●	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	●	
SONIA DADA (Capricorn)	○		▲	○	▲	○		○	●	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
TOM PETTY (Warner Bros.)	●	▲	▲	●	●	●		●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
JOHN LEE HOOKER (Point Blank/Charisma)	●	●	○	●	●	●		●	●	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
DAVE MATTHEWS BAND (RCA)	○	▲	●	●	●	●		●			○	▲	●	●	●	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	
HOOTIE & THE BLOWFISH (Atlantic)	●	▲	▲	●	●	●		●			○	▲	●	●	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
SIMPLE MINDS (Virgin)	○	▲	▲	●	○	○					○	▲	●	●	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
DIONNE FARRIS (Columbia)	○	●	▲	●	●	●					○	▲	●	●	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
ANNIE LENNOX (Arista)	●	▲	▲	●	○	○		●	●	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
SONNY LANDRETH (Zoo/Praxis)	▲	▲	▲	▲	○	○		○	○	○	○	*																		
MARY KARLZEN (Atlantic)	●	▲	▲	▲	○	○		○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
WOLFGANG PRESS (4-AD/Warner Brothers)	○	●	●	●	○	○			●	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
JOAN OSBORNE (Blue Gorilla/Mercury)		●	○	○	○	○		●	*	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
MATTHEW SWEET (Zoo)		●	○					▲							*	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
DANNY TATE (Virgin)	●	●	●	▲	○	○			●	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
ENCOMIUM, A TRIBUTE TO ZEPPELIN (Atlantic)	○	○	●	●	○	○		▲		*	●	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
CHARLIE SEXTON (MCA)	○		●	●	▲	○		●	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
A TRIBUTE TO DOC POMUS (Rhino)	○		○	▲	*			●	●	●	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
STEVE FORBERT (Paladin/Giant)		▲	▲	○	○	○		*		*										*										
JOHN MAYALL & THE BLUEBREAKERS (Silvertone)			▲	▲	○	○		●	○	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
R.E.M. (Warner Bros.)	●	○						●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
GRANT MCLENNAN (B.Banquet/Atlantic)		○		▲	○	○		○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
JEFF BUCKLEY (Columbia)		●	●	●	○	○		●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
CRUEL SEA (A&M)	●	●	●	○	○	○		●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
THE COURAGE BROTHERS (Eastern Front)	●		●	●	▲	○		●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
MORPHINE (Rykodisc)			●	▲	○	○																								
JANN ARDEN (A&M)	○		○	○	○	○			○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
BETTER THAN EZRA (Swell/Elektra)			○	○	▲	○		●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
PORTISHEAD (London)					○																									
IVAN NEVILLE (Iguana)	●	●	○	○	●	●		○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
DAVE STEWART (eastwest/EEG)	●		○	○	▲	○		●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
FREDDY JONES BAND (Capricorn)	○				○	○		▲	○	○	*	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
LINDA RONSTADT (Elektra/EEG)	○		○	○	○	○		●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
NICK LOWE (Upstart/Rounder)					▲	▲			○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
MASSIVE ATTACK (Virgin)			○	○	●	○																								
DAR WILLIAMS (Razor & Tie)			○	○	○	○			○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
BLUES TRAVELER (A&M)		▲		○	▲	○					○	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
STONE ROSES (Geffen)		●						●								○		○	○	○	○	○	○	○	○	○	○	○	○	
SHERYL CROW (A&M)	○	▲			▲														*											
JOHN PRINE (Oh Boy!)		*						*	*	*	*					▲	▲	*	*	*	*	*	*	*	*	*	*	*	*	
VICTORIA WILLIAMS (Mammoth)	○				▲	○			●						●				●	●	●	▲	○	○	○	○	○	○	○	
JONI MITCHELL (Reprise)	○		○		▲	○			○	○					▲															
GRAHAM PARKER (Razor & Tie)				*	*	*		●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
THE CHIEFTAINS (RCA)			●		▲			●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
CHRIS SMITHER (HighTone)		*		●	*			○			*				○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
PJ HARVEY (Island)	○											*			○	*	○	○	○	○	○	○	○	○	○	○	○	○	○	

**This Week's GRID...**

Congrats to Howard "Beale" Leon for taking the top spot with Boys On The Side. The Jayhawks enjoyed over a month at the top slot and are still going strong.

Usually a new record getting out-of-the-box adds spends a week or two in GRIDbound. Not so with John Prine, who makes an impressive debut at #44 with 25 adds, 34 total reports. John should "turn 40" next week.

Speaking of "turning 40" (the magic Gavin A3 air-play number), three records passed the 40 station mark including Matthew Sweet (charting 23-18), Doc Pomus Tribute (24-22) and Charlie Sexton (21).

One of the best guitarists on the A3 page debuts this week at #49. We're talking about Chris Smither. Even if you're a rocker, check this one out.

We're betting our nickels you'll see Wilco and Susan Werner pop the GRID next week. Strong GRIDbound contestants include Tanita Tikaram and Papa Chubby. What diversity! Whatta format!

**FRANCINE REED**  
**I Want You To Believe (Ichiban)**

Great blues and R&B albums that work on A3 are special indeed, but we're huffo about Francine Reed's *I Want You To Believe*. Most of you saw Francine as part of Lyle Lovett's "foreground vocal" lineup at the Fox Theater where she more than held her own among heavy company like Sir Harry Owens and Sweet Pea Atkinson. The album also happens to be a killer with husky vocals throughout. Sure, "Why I Don't Know" features the song writing and co-lead vocal of her on-the-road employer. But on her own, the show keeps right on going. "Leavin' Town" and especially "One Monkey (Don't Stop No Show)" are killers. "I Want You To Love Me" is the stone blues shot of the bunch. Reed also concludes with a cover the legendary Ida Cox's "Wild Women.

**FROM GOOD HOMES**  
**Open Up The Sky (RCA)**

Here's a group of Joisey Boys with a hot New York/NJ following, looking to spread Eastward and beyond. From Good Homes, like the You-Know-Who Matthews Band, have already spent valuable time and vast amounts of energy developing fans and a repertoire. A full-sounding six piece, the band veers from Dead to Young to parts unique. This band has the organic wherewithal to make it with the young and the old. But most of all, "Cool Me Down" is an A3 ready hit—a fabulously rockin' and truckin' song with a splendid guitar hook. Look for this song to carry this album. You'll be hearing big things from these boys in the years to come.

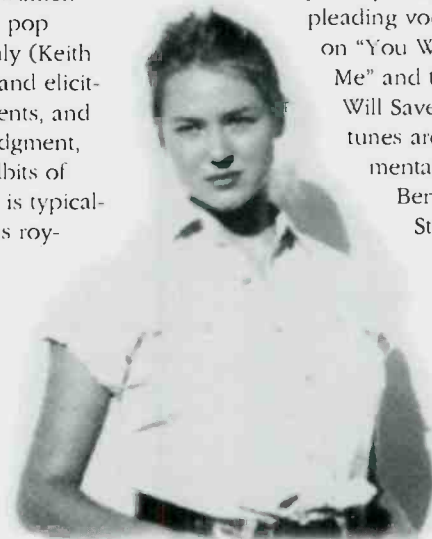
**JEWEL**  
**Pieces Of You (Atlantic)**

Last Sunday the *San Francisco Chronicle* ran a high profile article in their *Datebook* section on the rising lineup of women artists in A3 and pop music. Yours truly (Keith Z) was phoned and elicited for his two cents, and against better judgment, offered some tidbits of commentary. As is typically the case, I was royally misquoted. What else is new? Anyway, one point of the article was that Atlantic has released quite a few female artists in this genre

lately, including Victoria Williams, Melissa Ferrick, Stevie Nicks and more. Jewel Kilcher has a sexy, homespun vocal delivery on her debut release, *Pieces Of You*. We're especially intrigued with her

pleading vocal performance on "You Were Meant For Me" and the taunting "Who Will Save Your Soul." Both tunes are supported instrumentally by producer Ben Keith and his

Stray Gators, who also backed up Neil Young on past recordings. Jewel supplies the integral spare acoustic guitar that guides and shapes each composition.



# GAVIN A<sup>2</sup>

ADULT ALTERNATIVE  
EDITORS: KENT/KEITH  
ZIMMERMAN



LW	TW	Reports	Adds	H	M	L	
1	1	PAT METHENY GROUP (Geffen)	55	0	46	9	0
2	2	BILLY JOE WALKER, JR. (Liberty)	52	0	39	9	4
3	3	TOM SCOTT (GRP)	51	2	38	10	1
4	4	FATBURGER (Shanachie/Cachet)	51	1	33	10	7
8	5	GREG ADAMS (Epic)	48	2	33	11	2
5	6	KILAUEA featuring DANIEL HO (BrainChild)	48	0	30	16	2
12	7	SPYRO GYRA (GRP)	51	1	21	20	9
16	8	DAVID SANBORN (Elektra/EEG)	50	1	19	17	13
10	9	CHRIS BOTTI (Verve Forecast/PolyGram)	50	0	16	25	9
9	10	GEORGE DUKE (Warner Bros.)	45	0	24	16	5
7	11	AVENUE BLUE featuring JEFF GOLUB (Bluemoon)	44	0	23	18	3
6	12	JEFF LORBER (Verve Forecast/PolyGram)	43	0	28	10	5
14	13	NICK COLIONNE (Lake Shore Jazz)	41	1	18	14	8
11	14	VANESSA WILLIAMS (Wing/Mercury)	35	0	25	7	3
13	15	ERIC MARIENTHAL (GRP)	38	0	17	17	4
21	16	LARRY CORYELL (CTI)	36	1	19	12	4
18	17	JOHN TESH (GTS)	36	1	18	11	6
19	18	THURSDAY DIVA (DMP)	36	2	12	20	3
15	19	POCKET CHANGE (BrainChild)	32	0	18	11	3
17	20	RICHARD ELLIOT (Blue Note Contemporary)	31	0	16	10	5
25	21	VAL GARDENA (Mercury)	37	0	5	18	14
31	22	PIECES OF A DREAM (Blue Note)	36	2	9	11	15
28	23	TUCK & PATTI (Epic)	33	2	10	13	9
23	24	HIROKO KOKUBU (JVC)	31	1	9	18	3
20	25	DOC POWELL (West Coast)	30	0	14	8	8
22	26	WARREN HILL (RCA)	27	0	15	8	4
32	27	PETER HORVATH (Lake Street)	34	5	5	17	7
27	28	PEPPINO D'AGOSTINO (Mesa)	29	0	9	12	8
35	29	STEVIE WONDER (Motown)	30	4	9	11	6
26	30	OYSTEIN SEVAG (Windham Hill)	28	0	10	9	9
24	31	BILL CUNLIFFE (Discovery)	25	0	11	11	3
30	32	ANITA BAKER (Elektra/EEG)	23	0	13	9	1
34	33	HILARY JAMES AND BOB JAMES (Warner Bros.)	30	0	5	12	13
29	34	MARC ANTOINE (NYC)	27	0	7	13	7
44	35	MARK JOHNSON (JVC)	26	2	6	8	10
36	36	ROBERTA FLACK (Atlantic)	25	2	6	11	6
45	37	THIS IS ACID JAZZ (Instinct)	29	5	4	12	8
37	38	PHIL KLEIN (Positive Music)	25	0	3	12	10
—	39	AKIRA JIMBO (Kazu/Unity)	31	5	1	9	16
—	40	NEAL SCHON (Higher Octave)	36	14	2	9	12
39	41	BRYAN SAVAGE (Elation)	23	0	4	10	9
42	42	DAVID WATERS (Aubergine)	25	1	2	11	11
43	43	OPAFIRE (Higher Octave)	19	0	7	7	5
41	44	LUTHER VANDROSS (Epic)	19	0	6	9	4
33	45	MASSIVE ATTACK (Virgin)	18	0	8	7	3
40	46	BOY KATINDIG (Noteworthy)	19	0	4	9	6
47	47	PETER WHITE (Sin-Drome)	17	0	6	7	4
—	48	BERNARD OATTES (Sin-Drome)	22	3	2	5	12
—	49	BEN TANKARD (Tribute)	16	1	3	8	4
38	50	ANDY SNITZER (Reprise)	17	0	2	10	5

Blue numbers indicate new entry

Reports accepted Thursday only 9am - 3pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

GAVIN APRIL 7, 1995

## Most Added



**NELSON RANGELL (22)**  
Destiny (GRP)

**NEAL SCHON (14)**  
Beyond The Thunder  
(Higher Octave)

**BRIAN CULBERTSON (10)**  
Modern Life (Bluemoon)

**AARON NEVILLE (10)**  
Tattooed Heart (A&M)

### Top Tip

**AKIRA JIMBO**  
Panama Man (Kazu/Unity)

**NEAL SCHON**  
Beyond The Thunder  
(Higher Octave)

Akira's fourth album is this week's highest debut at #39 followed by A2 newcomer Neal Schon at #40.

### RECORD TO WATCH

#### DES'REE

I Ain't Movin'

(550 Music/Sony)

Welcome to A2-land, Des'ree, we've been expecting you.

### Chartbound

\*NELSON RANGELL (GRP)

\*MICHAEL LEVANIOS (Waters Edge)

LES SABLER (New Vista)

\*BILL EVANS & PUSH (Lipstick)

\*RAY OBIEDO (Windham Hill)

\*DES'REE (550 Music/Sony)

\*LARA & REYES (Higher Octave)

\*BRIAN CULBERTSON (Bluemoon)

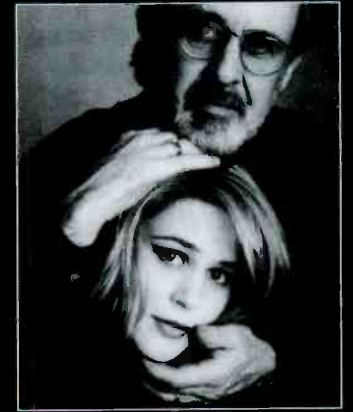
\*AARON NEVILLE (A&M)

JOE BECK (Wavelone)

Dropped: #46 Acoustic Alchemy, #48 Jazz At The Movies, #49 Sylvester Harper, #50 Howard Hewett, Jay Rowe, Erotiques, Trio De Paz, Robert Miller.

## ARTIST PROFILE

### HILARY JAMES



**LATEST RELEASE:** *Flesh And Blood* by Bob James and Hilary James

**LABEL:** Warner Bros.

**HILARY JAMES SAYS:**

**LIKE DAUGHTER LIKE...**

"We've been performing together for a long time. When Dad got the home studio going full swing, I would come home from college with the luxury of being able to record. At first it was covers—Rickie Lee Jones, Kate Bush, Patti Austin, Linda Ronstadt—until slowly but surely we did our own thing and he figured I'd paid my dues and was ready for a shot at the real thing."

**BREAKTHROUGHS:** "Storm Warning" was the first tune we

recorded that really hit, where we felt that we'd found our sound—a big breakthrough track. 'Baby Plays Around' was the first song we recorded. My husband actually found it on Elvis Costello's album *Spike*."

**THEATER BACKGROUND:**

"My first direction was in musical theater or performing. I was doing auditions and road theater, so there was less pressure for my father to discourage me from starting a music career."

**ON BROADWAY:** "I never see myself giving up on the theater altogether. I'm a star-struck kid. Theater is the ultimate mix of singing, dancing and orchestra, the whole spectrum."

# GAVIN JAZZ

JAZZ EDITORS:  
KENT/KEITH  
ZIMMERMAN



LW	TW		Reports	Adds	H	M	L
2	1	<b>CYRUS CHESTNUT</b> (Atlantic)	87	0	75	9	3
1	2	JACKY TERRASSON (Blue Note)	85	0	70	13	2
5	3	<b>ALLEN FARNHAM QUARTET</b> (Concord Jazz)	84	0	65	14	5
3	4	GARY BARTZ (Atlantic)	81	0	64	13	4
7	5	<b>JOHN HICKS</b> (Landmark)	81	1	61	17	2
4	6	CHRISTIAN McBRIDE (Verve/PolyGram)	78	0	64	14	0
10	7	<b>STEPHEN SCOTT TRIO</b> (Verve/PolyGram)	78	1	60	15	2
12	8	<b>NICHOLAS PAYTON</b> (Verve/PolyGram)	81	0	51	21	9
9	9	<b>JOHN PIZZARELLI</b> (Novus/RCA)	79	0	57	18	4
8	10	AHMAD JAMAL (Telarc Int'l)	78	0	62	13	3
15	11	<b>RAY BROWN</b> (Telarc Int'l)	80	1	31	40	8
6	12	ERIC REED (MoJAZZ/Motown)	73	0	52	16	5
11	13	GRP ALL-STAR BIG BAND (GRP)	72	0	49	18	5
16	14	<b>DIANA KRALL</b> (GRP)	68	1	42	18	7
17	15	<b>CAROLA GREY</b> (Jazzline)	73	0	27	36	10
14	16	PAYTON, ANDERSON, MARTIN, THOMAS, BLADE (Evidence)	71	1	31	30	9
13	17	DON BRADEN (Landmark)	65	0	36	25	4
22	18	<b>JOE LOVANO</b> (Blue Note)	66	0	27	32	7
20	19	JAMES WILLIAMS SEXTET (DIW/Columbia)	63	0	26	32	5
33	20	<b>MONTY ALEXANDER</b> (Concord Jazz)	73	8	15	33	17
25	21	<b>McCOY TYNER TRIO</b> (Evidence)	66	3	20	32	11
27	22	<b>DALE FIELDER</b> (Clarion)	63	0	19	36	8
44	23	<b>JAMES CARTER</b> (Atlantic)	75	7	14	31	23
30	24	<b>AKAGI, REID, TANA</b> (Evidence)	63	1	14	43	5
21	25	JEFF JARVIS (Positive Music)	54	0	27	23	4
37	26	<b>GEORGE SHEARING</b> (Telarc Int'l)	64	2	14	29	19
35	27	<b>STRAIGHT AHEAD</b> (Atlantic)	64	2	11	33	18
24	28	KEVIN EUBANKS (Blue Note)	59	0	18	31	10
39	29	<b>CHRIS POTTER</b> (Concord Jazz)	68	3	4	35	26
—	30	<b>ROY HAYNES</b> (Dreyfus Jazz)	64	8	10	24	22
18	31	DIETER ILG, MARC COPLAND, JEFF HIRSHFIELD (Jazzline)	52	0	19	23	10
50	32	<b>BUCK HILL</b> (Muse)	70	11	6	23	30
40	33	<b>HILTON RUIZ</b> (Tropijazz)	58	5	10	25	18
36	34	<b>JAY THOMAS</b> (Hep Jazz)	53	2	12	29	10
—	35	<b>CARMEN MCRAE</b> (Novus/RCA)	67	16	5	28	18
49	36	<b>DAVID SANBORN</b> (Elektra/EEG)	57	3	10	19	25
38	37	<b>GABRIELLE GOODMAN</b> (JMT/PolyGram)	55	4	13	21	17
—	38	<b>J.J. JOHNSON</b> (Verve/PolyGram)	55	1	5	23	26
29	39	PAT METHENY GROUP (Geffen)	43	0	20	19	4
32	40	TRIO DE PAZ (Kokopelli)	46	0	13	21	12
—	41	<b>VARIOUS ARTISTS</b> (Sony Masterworks)	52	6	8	22	16
28	42	CLARK TERRY (Mons)	42	0	19	17	6
45	43	<b>KERMIT RUFFINS</b> (Justice)	44	1	12	19	12
48	44	<b>SHAWN MONTEIRO</b> (Monad)	49	2	8	18	21
26	45	GONZALO RUBALCABA (Blue Note)	40	0	14	20	6
19	46	BILL CUNLIFFE (Discovery)	40	0	16	19	5
41	47	HANK JONES (Storyville)	47	3	6	25	13
—	48	<b>FREDDIE COLE</b> (Muse)	58	12	3	18	25
23	49	JOHNNY ADAMS (Rounder)	41	0	11	23	7
—	50	<b>GARY BURTON &amp; MAKOTO OZONE</b> (GRP)	49	2	4	19	24

Blue numbers indicate new entry

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## Most Added



**JOE HENDERSON (41)**  
Double Rainbow (Verve/PolyGram)

**ERNE WATTS (32)**  
Unity (JVC)

**ANTONIO HART (30)**  
It's All Good (Novus/RCA)

**STEVE TURRE (23)**  
Rhythm Within (Antilles/PolyGram)

**BOBBY MILITELLO (23)**  
Straight Ahead (Positive Music)

**GENE HARRIS QUARTET (21)**  
Brotherhood (Concord Jazz)

**RADAM SCHWARTZ (17)**  
Organ-ized (Muse)

## Top Tip

### ROY HAYNES

Te Vou (Dreyfus Jazz)  
This swinging, all-star session featuring drum master Haynes reaches 64 stations—26 stations left to go.

## RECORD TO WATCH

### GENE HARRIS QUARTET

Brotherhood  
(Concord Jazz)

How about one last Record To Watch—dedicated to Carl Jefferson.

## Chartbound

ELIAS HASLANGER (Heart Music)

JIMMY PONDER (Muse)

JOHNNY LYTLE (Muse)

ALI RYERSON (Concord Jazz)

JAMES CARNEY (Jacaranda)

\*JOE HENDERSON (Verve/PolyGram)

CARLA WHITE (Evidence)

\*GENE HARRIS QUARTET (Concord Jazz)

HARRY SKOLER (Brownstone)

ORBERT DAVIS (Copia)

\*ERNE WATTS (JVC)

\*ANTONIO HART (Novus/RCA)

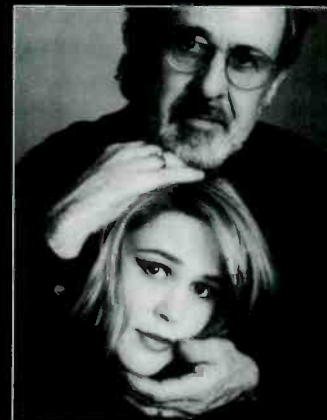
\*LENA HORNE (Blue Note)

FRED HAMILTON (Heart Music)

**Dropped:** #31 Charles McPherson, #34 Joe Beck, #42 Rez Abbasi, #43 Chip White, #46 Mark Nightengale, #47 Billy Childs.

## ARTIST PROFILE

### BOB JAMES



**LATEST RELEASE:** *Flesh And Blood* by Bob James and Hilary James

**LABEL:** Warner Bros.

**BOB JAMES SAYS:** "I can remember starting out as a musician, before anybody identified me in a certain style. I was very eclectic and had lots of different influences. It's fun to watch Hilary at that stage. It's a good time for Hilary; she shouldn't commit herself to a single style."

"What kept this project together was Hilary's identifiable sound. Co-producers Michael Colina and Ray Bardani saw something in her sound and made sure that no matter how different the arrangements were, her intimacy and vulnerability remained. I was amazed at how much consistency they maintained over three years of recording."

"My paranoia was that with one of my jazz piano solos, I'd take a song out of the pop realm."

"I was hovering, ready at any point to step in and tell Hilary not to do this or that. Every professional artist feels it's not a great life to recommend to their kids. It's unpredictable and very often not lucrative. But she was succeeding at every level, high school, college and beyond."

# POST-BOP

2W	LW	TW	
5	1	1	<b>CYRUS CHESTNUT</b> - The Dark Before The Dawn (Atlantic)
7	5	2	<b>ALLEN FARNHAM QUARTET</b> - The Common Thread (Concord Jazz)
22	11	3	<b>NICHOLAS PAYTON</b> - From This Moment (Verve/PolyGram)
4	4	4	JACKY TERRASSON - Jacky Terrasson (Blue Note)
16	12	5	<b>STEPHEN SCOTT TRIO</b> - Renaissance (Verve/PolyGram)
1	6	6	CHRISTIAN McBRIDE - Gettin' To It (Verve/PolyGram)
13	9	7	<b>JOHN PIZZARELLI</b> - Dear Mr. Coie (Novus/RCA)
10	10	8	<b>JOHN HICKS</b> - In The Mix (Landmark)
2	3	9	GRP ALL-STAR BIG BAND - All Blues (GRP)
8	8	10	AHMAD JAMAL - I Remember Duke, Hoagy & Strayhorn (Telarc Int'l)
3	2	11	GARY BARTZ - The Red And Orange Poems (Atlantic)
20	15	12	<b>DIANA KRALL</b> - Only Trust Your Heart (GRP)
6	7	13	ERIC REED - The Swing And I (MoJAZZ/Motown)
11	14	14	JAMES WILLIAMS SEXTET - Talkin' Trash (DiW/Columbia)
—	18	15	<b>RAY BROWN</b> - Some Of My Best Friends Are...Piano Players (Telarc Int'l)
15	13	16	DON BRADEN - Landing Zone (Landmark)
26	25	17	<b>JOE LOVANO</b> - Rush Hour (Blue Note)
28	26	18	<b>CAROLA GREY</b> - The Age Of Illusions (Jazzline)
—	28	19	<b>MONTY ALEXANDER</b> - Steamin' (Concord Jazz)
<b>NEW</b>	20		<b>JAMES CARTER</b> - The Real Quietstorm (Atlantic)
—	29	21	<b>AKAGI, REID, TANA</b> - Sound Circle (Evidence)
27	22	22	PAYTON, ANDERSON, MARTIN, THOMAS, BLADE - New Orleans Collective (Evidence)
17	17	23	JEFF JARVIS - Contents Under Pressure (Positive Music)
<b>NEW</b>	24		<b>DALE FIELDER</b> - Know Thyself (Clarion)
<b>NEW</b>	25		<b>CHRIS POTTER</b> - Pure (Concord Jazz)
<b>NEW</b>	26		<b>ROY HAYNES</b> - Te' Vou (Dreyfus Jazz)
<b>NEW</b>	27		<b>STRAIGHT AHEAD</b> - Dance Of The Forest Rain (Atlantic)
<b>NEW</b>	28		<b>McCOY TYNER TRIO</b> - Live At Sweet Basil (Evidence)
<b>NEW</b>	29		<b>BUCK HILL</b> - Impulse (Muse)
9	21	30	CLARK TERRY - Remember The Time (Mons)

Post-Bop compiled by a sample of Jazz intensive reports

# COMMERCIAL ADULT

2W	LW	TW	
1	1	1	<b>PAT METHENY GROUP</b> - We Live Here (Geffen)
4	2	2	<b>VANESSA WILLIAMS</b> - The Sweetest Days (Wing/Mercury)
2	3	3	TOM SCOTT - Night Creatures (GRP)
11	9	4	<b>GREG ADAMS</b> - Hidden Agenda (Epic)
3	4	5	JEFF LORBER - West Side Stories (Verve Forecast/PolyGram)
8	7	6	<b>GEORGE DUKE</b> - Illusions (Warner Bros.)
10	10	7	<b>KILAUEA featuring DANIEL HO</b> - Diamond Collection (BrainChild)
7	5	8	BILLY JOE WALKER, JR. - Life Is Good (Liberty)
9	8	9	FATBURGER - Livin' Large (Shanachie/Cachet)
5	6	10	AVENUE BLUE featuring JEFF GOLUB - Avenue Blue (Bluemoon)
—	19	11	<b>DAVID SANBORN</b> - Pearls (Elektra/EEG)
—	17	12	<b>SPYRO GYRA</b> - Love & Other Obsessions (GRP)
19	14	13	<b>CHRIS BOTTI</b> - First Wish (Verve Forecast/PolyGram)
6	11	14	ERIC MARIENTHAL - Street Dance (GRP)
16	16	15	<b>LARRY CORYELL</b> - I'll Be Over You (CTI)
13	13	16	JOHN TESH - Sax On The Beach (GTS)
12	12	17	RICHARD ELLIOT - After Dark (Blue Note Contemporary)
14	18	18	ANITA BAKER - Rhythm Of Love (Elektra/EEG)
15	15	19	DOC POWELL - Inner City Blues (West Coast)
24	23	20	<b>STEVIE WONDER</b> - Conversation (Motown)
18	21	21	WARREN HILL - Truth (RCA)
20	22	22	NICK COLIONNE - It's My Turn (Lake Shore Jazz)
25	24	23	<b>VAL GARDENA</b> - On The Bridge (Mercury)
17	20	24	MARC ANTOINE - Classical Soul (NYC)
29	—	25	<b>THIS IS ACID JAZZ</b> - New Voices Take 2 (Instinct)
—	30	26	<b>PIECES OF A DREAM</b> - Goodbye Manhattan (Blue Note)
22	25	27	ROBERTA FLACK - Roberta (Atlantic)
23	28	28	LUTHER VANDROSS - Songs (Epic)
<b>NEW</b>	29		<b>PETER HORVATH</b> - Foreign Matter (Lake Street)
26	26	30	HIROKO KOKUBU - Pure Heart (JVC)

Commercial Adult compiled by a sample of Adult intensive reports

## Jazz/A<sup>2</sup> New Releases

### BRIAN CULBERTSON MODERN LIFE (BLUEMOON)

Brian Culbertson did extremely well last year with his first solo release on Bluemoon, an airplay blockbuster called *Long Night Out*. It was highly compatible with A2's smooth sensibilities, and with *Modern Life*, the baby-faced Chicago keyboardist's follow-up, the rhythms get fatter and more confident. Culbertson's alter ego as a session horn player (on trombone) surfaces, while his first love is clearly as an arranger/producer/composer.

The opening "Tomorrow's World," our favorite tune, opens with some muscular horn passages, funk rhythms and economical electric piano lines. By adding guest players like Gerald Albright, Fareed Haque and Steve Rodby, Culbertson retreats from his computerized, home studio sound in favor of an extemporaneous musical environment that utilizes more live drums and a roomier sound. "Take Me Home To You," with Albright overdubbing alto and tenor saxophone on the main melody, is a made-to-order Quiet Storm smash, complete with satiny urban background vocals. With this Most Added

title, Culbertson is one step closer to migrating to Los Angeles for the big time pop music scene.

### RAY OBIEDO ZULAYA (WINDHAM HILL)

When Windham Hill reassessed their jazz priorities and sent some of their more hop-oriented players packing, they wisely held on to guitarist Ray Obiedo who hasn't, until now, released an album in two years. On *Zulaya*, Obiedo delivers A2 some much-needed Latin-flavored smoothness, featuring Sheila E. on drums and conga on three songs. Other guests include keyboardist Peter Horvath, singer Kevyn Lettau and

Andy Narell. Reed player Norbert Stachel, a standout on Horvath's *Foreign Matter*, delivers another dazzling woodwind array of flute, tenor and alto sax, piccolo, alto flute and bass clarinet. Solo for solo, Obiedo maintains a somewhat low profile. Our clear favorite is a Narell steel pan vehicle called "Santa Lucia." Sheila E's percussion adds so much depth—particularly in the middle section when she jams with Obiedo—that we wonder when we're going to hear from her on a major label project. "Forever," featuring Lettau's inviting samba vocals, is another hot airplay item.

GIVE HIM A PIECE OF MUSIC  
AND HE'LL SET FIRE TO IT.

SAXOPHONE VIRTUOSO

# JAMES CARTER

**THE REAL QUIETSTORM**

his atlantic debut album



THE ATLANTIC GROUP  
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# GAVIN ROCKS

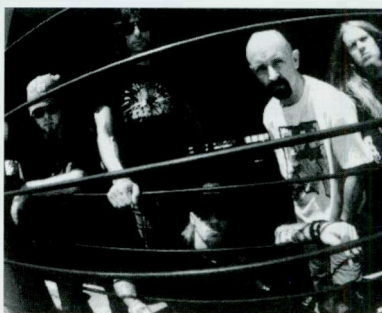
ASSOCIATE EDITOR:  
ROB FIEND



TW		SPINS	TREND
1	<b>MONSTER MAGNET</b> - Dopes To Infinity (A&M)	356	-23
2	<b>GRIP INC.</b> - Power Of Inner Strength (Metal Blade)	349	-39
3	<b>FAITH NO MORE</b> - Digging The Grave (Slash/Reprise)	343	+88
4	<b>KORN</b> - Korn (Immortal/Epic)	332	+3
5	<b>ORANGE 9MM</b> - High Speed Changer (Elektra Entertainment Grp.)	325	-8
6	<b>QUICKSAND</b> - Manic Compression (Island)	300	-58
7	<b>WHITE ZOMBIE</b> - Supercharger Heaven (Geffen)	299	+93
8	<b>L.A. GUNS</b> - Vicious Circle (Polydor/A&M)	237	-37
9	<b>SKID ROW</b> - Subhuman Race (Atlantic)	226	+40
10	<b>DEMON KNIGHT SOUNDTRACK</b> - Various Artists (Atlantic)	222	-2
11	<b>CORROSION OF CONFORMITY</b> - Deliverance (Columbia)	221	-35
12	<b>MEGADETH</b> - Youthanasia (Capitol)	215	-62
13	<b>KMFDM</b> - Nihil (Wax Trax!/TVT)	205	+23
14	<b>DEATH</b> - Symbolic (Roadrunner)	192	+21
15	<b>OVERDOSE</b> - Progress Of Decadence (Futurist)	175	-15
16	<b>WARRANT</b> - Family Picnic (CMC International)	170	+32
17	<b>MISERY LOVES COMPANY</b> - Misery Loves Company (Earache)	167	+20
18	<b>MAD SEASON</b> - Above (Columbia)	161	+10
19	<b>STUCK MOJO</b> - Snappin' Necks (Century Media)	161	-10
20	<b>SICK OF IT ALL</b> - Scratch The Surface (Elektra/EEG)	160	+8
21	<b>STEVE VAI</b> - Alien Love Secrets (Relativity)	158	+8
22	<b>MELVINS</b> - Stoner Witch (Atlantic)	147	-51
23	<b>ENCOMIUM</b> - A Tribute To Led Zeppelin (Atlantic)	112	-5
24	<b>MONSTER VOODOO MACHINE</b> - Suffersystem (D-Tribe/RCA)	110	-2
25	<b>FOETUS</b> - Null (Columbia)	110	-2
26	<b>SOLITUDE AETURNUS</b> - Through The Darkest Hour (Pavement)	106	-60
27	<b>ACCEPT</b> - Death Row (Pavement)	98 <b>NEW</b>	
28	<b>KILLERS</b> - Menace To Society (Metal Blade)	96	-23
29	<b>NATIVITY IN BLACK COMPILATION</b> - Various Artists (Columbia)	95	-34
30	<b>SLAYER</b> - Divine Intervention (American)	92	-44
31	<b>SEX LOVE MONEY</b> - Era (Rockworld)	92	-58
32	<b>VAN HALEN</b> - Balance (Warner Bros.)	91	-9
33	<b>THORN</b> - Bitter Potion (Roadrunner)	90	-8
34	<b>CLAWFINGER</b> - Warfare (Metal Blade)	89	-27
35	<b>SLASH'S SNAKEPIT</b> - It's Five O'Clock Somewhere (Geffen)	88	-32
36	<b>SKYCLAD</b> - Prince Of Poverty Line (Noise)	87	-12
37	<b>BOLT THROWER</b> - ...For Victory (Earache)	82	-6
38	<b>HOLYGANG</b> - Free Tyson Free (Roadrunner)	80	-25
39	<b>CIRCLE OF DUST</b> - Circle Of Dust (R.E.X.)	77	-36
40	<b>KIX</b> - 911 (CMC International)	71 <b>NEW</b>	
41	<b>URBAN DANCE SQUAD</b> - Persona Non Grata (Virgin)	70 <b>NEW</b>	
42	<b>FACE TO FACE</b> - Big Choice (Victory/A&M)	70	-9
43	<b>NAKED RHYTHM</b> - Fatbox (Master)	69	-32
44	<b>CORONER</b> - Coroner (Noise)	68 <b>NEW</b>	
45	<b>COMBINE</b> - Norfolk, VA (Caroline)	68	-34
46	<b>ANAL CUNT</b> - Top 40 Hits (Earache/Mosh)	67 <b>NEW</b>	
47	<b>MACHINE HEAD</b> - Burn My Eyes (Roadrunner)	66	-24
48	<b>CLAW HAMMER</b> - Thank The Holder Uppers (Interscope)	65	-20
49	<b>SUGAR RAY</b> - Mean Machine (Atlantic)	64 <b>NEW</b>	
50	<b>GODFLESH</b> - Selfless (Columbia/Earache)	63	-24

Reports accepted Monday 9am - 5pm and Tuesday 9am - 2pm  
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

## Most Added



### FIGHT (45)

"Blowout In The Radio Room (Epic)

### BAD SEED (31)

Bad Seed (Rockworld)

### DEICIDE (31)

Once Upon The Cross (Roadrunner)

### TAD (27)

Infrared Riding Hood (EastWest/EEG)

### BROKEN HOPE (23)

Repulsive Conception (Metal Blade)

### ALL (23)

Pummel (Interscope)

## Top Tip

### ACCEPT

Death Row (Pavement)

With 98 spins Accept claims this week's highest debut position. Heavy spinners include WEOS(15), WSGR(11), WKNC(10), KZRQ(09), KNDI(7) and WMHB(7).

## Top Requests

### GRIP INC.

### KORN

### MONSTER MAGNET

### FAITH NO MORE

### WHITE ZOMBIE

## RECORD TO WATCH

### STRAPPING YOUNG LAD

Heavy As A Really Heavy Thing (Century Media)

One of the strangest, most aggressive bands I've heard in a long time. WKLL, WLFR, WPSU, WRHU, WBGU, WEOS, WVBR and WKNH are already on this.

## Chartbound

- \* **ULTRAHEAD** -58- (Shiro)
- CUBANATE** -56- (Noise)
- \* **WISHBONE** -53- (Stampede)
- PO'BOY SWING** -53- (Royalty)
- \* **DEICIDE** -51- (Roadrunner)

**Dropped:** #40 Queensryche #42 Bitch Funky Sex Machine, #43 Reign, #47 Tree, #48 Extreme, #49 Pearl Jam.

# Inside Rock

## GAVIN ROCKS WELCOMES THE FOLLOWING STATION TO OUR REPORTING PANEL:

**WDHA 105.5 FM**

55 Horsehill Rd.  
Cedar Knolls, NJ 07927  
Phone: (201) 334-3465  
Fax: (201) 538-3060  
Watts: 3,000

Three hours of hard rock/metal programming.

**Contact: Ed Trunk**

Several bands plummeted down the chart this week like a jumbo jet taking a nose dive. Why? Because there's a bad case of the reporting blues infecting several Rocks stations (14 stations failed to report this week). I might add that this terrible bout of idleness is not just affecting my chart but other trades, as well. I'm completely aware that reporting to trades is not radio's number one priority. However, if your station suffers from bad label service it's probably because of your reporting performance. I know that reporting to as many as seven trades can be a pain in the neck, but since most trades require plays-per-week, adds, top five requests and drops it shouldn't be that much of a problem to fax or call in your list to the trades you report to one day out of seven. I realize that busy fax machines and waiting in phone hold hell can put a damper on the whole reporting thing but it's just one of the many hassles of the job that you have to deal with. I don't know about other trades but I take all my own reports and unless you call me an hour or two before my deadline you are rarely put on hold. I will admit that our fax machines are busy on Tuesdays because five other formats are also taking reports, but if you fax your chart early Tuesday morning or better yet Monday, you won't have a problem getting through. Not all GAVIN Rocks reporters have bad reporting habits—in fact the majority of them are totally professional and always have their playlist in on time. However, there are a few reporters who's only consistent trait is not reporting. For those of you who have difficulty getting your report in, lets review the procedure one more time. 1) Reports can be phoned in on Mondays 9:00 a.m.-5:00 p.m. and Tuesdays 8:30 a.m.-2:00 p.m. Pacific Standard Time at (415) 495-1990 extension 618 (please write down this extension, it will bypass the main phone system and direct your call to my phone). 2) You can fax your report to (415) 495-2580 any time on any day. Our fax machines are always on. IMPORTANT!! It is essential to put my name on the fax

or it will not get to me. Again, you must put my name on the fax or it will not get to me. 3) Reports must be in by Tuesday 2:00 p.m. sharp, Pacific Standard Time. This is my deadline, no exceptions. I hate to act like a total trade Nazi, but in order to keep the credibility of the GAVIN Rocks chart intact the following rules will be implemented immediately. Stations will only be frozen on request. Any station who fails to report two weeks in a row without contacting me will be dropped indefinitely. Hopefully this will be the last time that I use up this inside column discussing reporting. I'd much rather discuss music and what's going on at radio, but the bad reporting habits are getting so out of control that it had to be addressed. Please call me if there are any questions.

## Rock Releases

### TAD Infrared Riding Hood (EastWest/EEG)

An ex-butcher from Idaho, Tad Doyle traded his clever in for a guitar during the 1980's and became one of the founding fathers of Seattle's grunge scene. The Melvins, Mud Honey, Screaming Trees and even the Nirvana took a back seat to Tad before the grunge scene was catapulted into the mainstream.

*Infrared Riding Hood*, Tad's latest creation, showcases Doyle's guttural torturing skills, hefty screams and beefed up rockin' sound. Tad successfully combines old-style grunge techniques, whining guitars and slushy rhythms with a contemporary hard rock sound that includes potent bass vibes, heavy drum beats and melodic guitar hooks. "Dementia" is the focus track and was the single that went to COR radio last week, but be sure to check out "ICTUS," "Tool Marks," "Thistle Suit" and "Bullhorn." *Infrared Riding Hood* is a little more produced than Tad's previous releases but still retains enough rough edges for your true grunge listeners.

### DEICIDE Once Upon The Cross (Roadrunner)

If you enjoy terrorizing your listeners with fierce death metal, Deicide is a must add. *Once Upon The Cross* is an unearthly listen that contains eight pulverizing tracks. Fast, aggressive and completely agro, Deicide (Glen Benton, vocals/bass; Eric Hoffman, guitar; Brian Hoffman, guitar; Steve Asheim, drums) will pummel your listeners with their harrowing death metal sound. It's not for the easy listener nor for those who are easily intimidated. Deicide wield a pair of angry guitars that rip through

untamed chords and desecrate any signs of subtlety. Merciless bass lines and sick drum slams keep the tempo in the full thrust to light speed zone while Benton's animal-like growls makes you wonder if he isn't from where flames and suffering are considered cool. The title track, "Kill The Christian," "Christ Denied" and "Confessional Rape" are undeniably gruesome tracks that will please your death listeners. Your Mom will love this one.

### STRAPPING YOUNG LAD Heavy As A Really Heavy Thing (Century Media)

22-year-old Devin Townsend is Strapping Young Lad and together with drummer Adrian White, has unleashed a deranged album. *Heavy As A Really Heavy Thing* can best be described as aggressive-industrial-metallic-insanity. SYL has all the qualities of Skinny Puppy, Ministry, Front Line Assembly and Engines Of Aggression but incorporates more weirdness via sampling and sadistic vocals. The title track explodes from the start and makes you feel like someone sneaked up from behind and cold-cocked you. "Happy Camper" is cramped with double drum bashing, driving bass lines and angry vocals that lash out indiscriminately. "The Filler-Sweet City Jesus"

crawls along a bed of creeping bass plucks that highlight addictive guitar hooks and a smorgasbord of indefinable sounds that all seem to fit together. "Goat," "Drizzlehell" and "In The Rainy Season" are other tracks that showcase more intense music for you adventurous types. Strapping Young Lad is just plain sick.

### FLOTSAM & JETSAM "Smoked Out" (MCA)

"Smoked Out" is the first single from Flotsam & Jetsam's upcoming full-length, *Drift*. Armed with an infectious, heavy guitar groove and laced with Eric AK's strong vocals, this song will get the nod from your hard rock/metal listeners. The hook is there along with the intense energy that is required for bands to be taken seriously by rock radio. It's been three years since we've heard anything from F&J and "Smoked Out" is a great way to introduce their new and improved sound to radio. I've been listening to the advanced of *Drift* and have to say that it's pretty cool. I believe F&J are on their way to blowing a lot of people away with their new material. The add date for "Smoked Out" is April 10, but the full-length is going for adds on April 25. Check it out.

**FLOTSAM AND JETSAM**

**SMOKED OUT** from the album *Drift*

produced by neil kernon mixed by michael barbiero **MCA** Tune In To AMP — MCA On-Line: [http://www.mca.com/mca\\_records](http://www.mca.com/mca_records)

# GAVIN CLASSIFIEDS

Limited to 25 words, free classified listings provide subscribers with job openings and available talent information. For classified listing information contact Stacy Baines at 415-495-1990 and fax at 415-495-2580. To advertise in GAVIN Classifieds, contact Chris L. Mitchell at 415-487-8995 and fax at 415-487-1753

## The Lund Letter

# P. D. RESPONSIBILITIES

## Part 3

...And the Spring Arbitron began March 30!

**H**ow does the P.D. have time for everything? We continue rostering of areas of responsibility and program director goals.

### Promotion & Marketing

Know your competitor's programming and promotional moves as well as your own.

Look for ways for the station to become a household name and make it more promotionally active. Work on improving station cume through creative promotions, helping with sales promotions, data base marketing, etc.

Establish a marketing direction with a strong media mix designed to garner new cume and replenish lost listeners.

Monitor offense and defense at all times; while you're attacking, you're being attacked.

Create a complete file on every major contest or promotion conducted. It should include: Reasons the promotion was conducted (gain cume, awareness, etc.), copies of the direct mail, scripts for all live and recorded promos, written format detailing how contest was conducted on air, schedule of when promos and contests were conducted, list of prizes and who they were awarded to, data base of those who sent back cards, and an evaluation of how the contest worked for the station, etc.

The Spring Arbitron is now in progress! The station always needs additional cume. Create new ideas, involvement, and promotions to stimulate cume building. This should be a major topic at twice a month programming meetings as well as at sales meetings which he should regularly attend.

Many PDs are also the "promotion director" and must coordinate

all sales promotions, remotes and public appearances, and be sure that supporting promos are on the air. Keep a big promotion calendar showing start and end dates on all events and working to be sure there is always something going on. A file on every promotion is important documentation. Enter contest and request names and addresses into the computer data base software to aid in future promotions.

After each rating book, as part of strategic planning, create a list of program improvements that will expand time spent listening.

Oversee promotions and station contests. Create new ways for the station to gain exposure and cume.



Garner publicity by sending a weekly programming update to print media in market. Develop relationships with newspaper editors and writers.

Find ways to get positive press for the air staff.

**A timely Program Evaluation of your station and market is a cost-efficient means to secure an expert opinion of your programming, music, formatics, promotion, and targeting this Spring. Call John to discuss how this service could quickly benefit your station.**

Coming up in next week's Lund Letter: Part 4 of "P.D. Responsibilities".

By John Lund

JOHN LUND IS PRESIDENT OF LUND MEDIA RESEARCH AND THE LUND CONSULTANTS TO BROADCAST MANAGEMENT, INC., A FULL SERVICE RADIO RESEARCH PROGRAMMING, AND CONSULTING FIRM IN SAN FRANCISCO. CALL JOHN LUND (415) 692-7777

## CLASSIFIEDS

### JOB OPENINGS

#### Jeff McClusky & Associates.

THE premier music promotion and consulting company of America, is expanding its alternative and rock Departments. If you have experience running a department, a passion for music, great relationships with radio, major and independent labels, and possess entrepreneurial skills, send your resume in confidence to: JMA, 719 West Willow, Chicago, IL 60614. Do you want to be the best? No calls please.

**KOJM/KPQX** is searching for an AT with great production. T&R: Greg Ellendson, Box 7000, Havre, MT 59501. EOE [4/7]

**WPXZ** currently has an opening for an afternoon drive AT. Must have a working knowledge of A/C format and production skills. Some experience is required. T&R: Larry McGurie, PO Box 458, Punxsutawney, PA 15767. [4/7]

**WAXX/WAYY** is searching for a full-time radio reporter and weekend anchor. Entry level job with lots of opportunity to learn from top-notch news staff of five. T&R: News Director, PO Box 6000, Eau Claire, WI 54702. EOE [4/7]

**WKKG FM** is currently seeking a drive time position. AT must have strong show prep and be community-minded. No Beginners. T&R: Jon Edwards, PO Box 709, Columbus, IN 47202. EOE [4/7]

**KCCQ** is looking for a night jammer. Morning show style. Overnight T&R: Kenn McCloud, 415 Main Street, Ames, IA 50010. EOE [4/7]

**KWHT FM** is seeking an experienced AT for NE Oregon/SE Washington. T&R: Jeff Walker, PO Box 640, Pendleton, OR 97801. EOE [4/7]

**96.5 THE PEAK** is looking for a top-notch image production person. Experience with digital production systems a plus. Background at Modern, Alternative or A3 format a big plus. Opportunity to grow with Denver's newest radio frequency. No phone calls please. T&R: Doug Clifton, 7075 Hampden, Denver, CO 80227. [4/7]

**KLGT/KIX 93** is looking for an AT for AM drive and production in a small market. If you would like to be part of a winning team, send T&R: Pam Wildeman, 1221 Fort Street, Buffalo, WM 82834. [4/7]

**WBEC FM/LIVE 105.5** is looking for an experienced Top 40 morning show host. Team player, clean show. T&R: Joanne Billow, PO Box 958, Pittsfield, MA 01202. EOE [3/24]

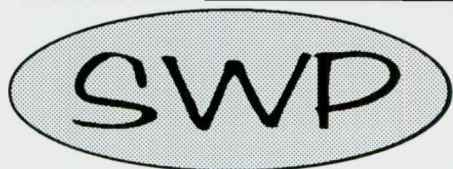
**KGLI** midwest FM station is searching for talent to be a player on our team. All dayparts considered. Women and minorities encouraged to apply. T&R&salary: Mark Hahn, PO Box 1737, Sioux City, IA 51102. No phone calls please. [3/24]

**KLWN AM** has an opening for A/C program director, PM drive shift included. Must have experience. T&R: Bob Newton, PO Box 3007, Lawrence, KS 66046. [3/24]

**KCMT FM** AM/FM combo seeks news director yesterday. T&R: Derek Adams, PO Box 113370, Quincy, CA 95971. EOE [3/24]

**WAXX/WAYY** has an opening for a part-time announcer and talk

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show producer. This is an ideal entry level position. Please send aircheck. T&R: Operations Manager, PO Box 6000, Eau Claire, WI 54702. [3/24]

**SMOOTH JAZZ 106.7 NAC** in San Antonio has openings for all day-parts. T&R: Matt McCann, Program Manager, 8122 Datapoint Drive, Suite 500, San Antonio, TX 78229. [3/24]

**WQQK** Nashville is conducting a nationwide search for the best afternoon drive AT in the Country. Big bucks and excellent benefits in a great city. T&R Tony Wright, 1320 Brick Church Pike, Nashville, TN 37207. [3/24]

**KFLG AM/FM** is currently seeking a full-time experienced news director. T&R: Program Director, 1343 Hancock Road, Bullhead City, AZ 86442. [3/17]

**B103 & WMAJ** has news openings in big ten college town. T&R: Pat Boland, PO Box 888, State College, PA 16803. [3/17]

**KCEZ** has an opening for morning drive. AT must have strong show prep, audience interaction, fast-paced morning show. T&R: Michael Taylor, PO Box 7568, Chico, CA 95927. [3/17]

**WOBB/WMGR** has an immediate full-time opening, production a must. T&R&photo: Bill West, PO Box 3106, Albany, GA 31706-3106. EOE [3/17]

**KVEC** San Luis Obispo is searching for a news director for news/talk/sports station. Call Dan Clarkson at (805) 543-8830. [3/17]

**KMCK** has an immediate opening middays at America's only satellite Top 40 music channel. Call Dan at (501) 521-5128. [3/17]

**WJEQ** is accepting applications for future full-time news director. Minimum two years experience. Above average pay. T&R: Cyndi Helling, 1506 East Jackson, Macomb, IL 61455. [3/17]

**WQYX FM** HOT A/C in central PA seeks morning drive personality. T&R: Program Director, 110 Healy Avenue, Clearfield, PA 16830. EOE [4/7]

**KZKX** is searching for an evening AT for 6:00pm - 12mid shift. Two to three years experience is preferred. T&R: Charlie Thomas, 4630 Antelope Creek Road, Suite 200, Lincoln, NE 68506. EOE [4/7]

### AVAILABLE

**SALES**, p-b-p, with promotions and music experience seeks station to grow with. TODD: (612) 636-6101. [4/7]

**ENTHUSIASTIC NEWS REPORTER** with news directing experience seeking medium to major market reporting gig. Corporate down- sizing left this team player jobless. Will relocate.

SUSAN: (217) 359-1624. [4/7]

**MUSIC DIRECTOR** with over eight years programming experience in country radio eager to move to medium or large market in South or Midwest. JASON: (505) 863-3022. [4/7]

**ROCK, HOT A/C** winning track record, selector, power play hound. Aggressive team-player. Only top 100 markets need call. ERIC: (406) 549-0676. [4/7]

**MEDIUM MARKET AT** needs off overnights. Five years experience in country. Great Production and ready to move. CRAIG: (515) 279-2604. [3/24]

**TOP 40, NEW ROCK** days or nights. Young, experienced pro looking for station that has fun, a direction and a goal. Currently working in top five market. RICH: (312) 244-9802. [3/24]

**GOOD PIPES**, will travel, strong experienced p-b-p talent. Looking for next adventure in medium market. Creative AT, solid production, college graduate, any format. MIKE: (319) 382-0443. [3/24]

**MAJOR MARKET EXPERIENCE** Excellent ratings track record. Top-notch personal appearances, great phones, stellar attitude. Phenomenal dancer, snappy dresser. CHARLIE: (510) 631-9329. [3/17]

**MEDIUM MARKET AT** needs off overnights. Five years experience

in country. Great production and ready to move. CRAIG: (515) 279-2604. [3/17]

**MORNING TEAM**, high-profile, conversational, original, fun and topical. Employed but available. JACQUES: (516) 725-4064. [3/17]

**EXPERIENCED FEMALE JOCK** looking for southern state. CAR-MEN: (612) 938-4053. [3/17]

**SMALL MARKET PROGRAM DIRECTOR** seeks next challenge. Small or medium market program director or music director in East. Rock/Alternative/Top 40/Hot A/C. STEVE: (516) 668-6301. [3/10]

**MUSIC DIRECTOR** with eight years experience in the country radio and an extreme love of baseball looking to move to medium or large market in South or Midwest. JASON: (505) 863-3022 [3/10]

**LEADERSHIP ORIENTED**, innovative program director/AT seeks Midwestern challenge. RON: (612) 774-0673. [3/10]

**ATTENTION** One year experience, very energetic, and will liven up your station, any format. CARL: (417) 881-3872. [3/10]

**FAMILY** obligations have changed my plans, so I have to stay close to home for a while. Voice of contra Costa College sports now seeking Sacramento, San Jose gig. FRANK: (510) 223-1534. [4/7]

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# GAVIN PICKS

## Singles .....



### ELASTICA Connection (DGC)

Led by singer-guitarist Justine Frischmann, this quartet of female punk rockers from the U.K. gets my vote for best album so far this year. Clocking in at a lengthy two minutes and sixteen seconds, *Elastica* offers a hook that just doesn't quit, leaving the audience craving more. Currently top five at alternative, it's due to become one of spring's hottest tracks at Top 40. And when it comes time for that second single this summer, I've got my fingers crossed it'll be "Stutter."



### R.E.M. Strange Currencies (Warner Bros.)

Dubbed by some as

"Everybody Hurts-Part Two" here's another lyrical gem from *Monster*. Hey sequels work for films, why not music? The band's tour, which hopefully will resume next month, is easily one of the musical events of 1995.



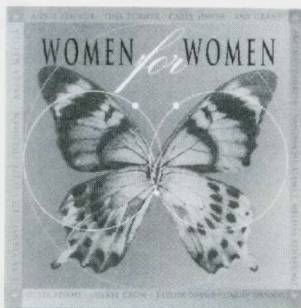
### PRETENDERS Everyday Is Like Sunday (Arista)

What better way to set a mood than with the remarkable, one of a kind vocal from Chrissie Hynde? Coming off the haunting melody of "I'll Stand By You," The Pretenders are poised for similar success with this release from the soundtrack of *Boys On The Side*.

### P.O.L. Stupid (Giant)

According to P.O.L. (Parade Of Losers) bassist and lead singer Da Skunk, this song was inspired by an ex-girlfriend who kept calling him "Stupid." Instead of just getting upset it obviously got those creative juices flowing. The result should get this band a lot of attention.

## Albums .....



### VARIOUS ARTISTS Women For Women (Hammer & Lace/Mercury)

Fourteen of today's top contemporary female artists come together for *Women For Women*. Proceeds from sales of this album will result in a contribution to NABCO (National Alliance of Breast Cancer Organizations), the leading non-profit resource for breast cancer information and education. Among the stars contributing their talents and efforts to this project are Vanessa Williams ("Save The Best For Last"), Sheryl Crow ("All I Wanna Do"), Kathy Mattea ("Walking Away A Winner"), Julia Fordham ("Happy Ever After"), Melissa Etheridge ("Dance Without Sleeping") and Tina Turner ("The Best"). As the CD cover says, it's a collection of "songs of life, love and womanhood."

### —ANNETTE M. LAI SOUL IV REAL Candy Rain (Uptown/MCA)

Fresh off of the success of their debut single, "Candy Rain," Soul IV Real releases their first CD, also titled *Candy Rain*. With the Heavster leading the way in pro-

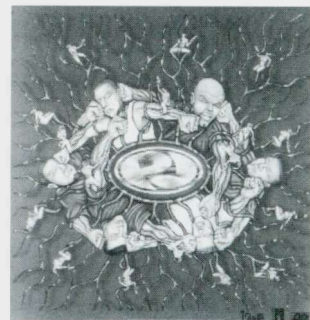
duction, the Dalyrimple brothers have found a formula that works. The group does justice to Patti LaBelle with their rendition of "If Only You Knew," and lay down strong vocals on a remake of Bill Withers' "Ain't No Sunshine." The group's second single, "Every Little Thing I Do," is burning up the airwaves with its hearty hip-hop beats. Also check out, "If You Want It," and "All In My Mind."

### —JMJ McWILLIAMS 16 VOLT Skin (Re-Constriction/Cargo)

Swooning down from the Pacific Northwest where garage-guitar is king, 16 Volt (Eric Powell, vocals/sampling/keyboards/programming; Von VinHasa, drums; Ned, bass; Jeff Taylor, guitar/sampling) smash the grunge stereotype with their industrious, techno-guitar riveting rhythms found on their sophomore effort *Skin*. A combination of industrial synthetic sampling, keyboards, crunchy guitar riffs, crashing drums (not drum pads) and hypnotic vocals. 16 Volt captures the industrial sound of the '90s while turning up the aggressive level with additional metallic guitars and heavy doses of

sampling. The title track, "Built To Last," and "Stitched" are more guitar-oriented and will turn on your hard rock industrial listeners. "Perfectly Fake," "Bottle Rockets" and "Slow Wreck" are more industrial leaning and worth exploring.

—ROB FIEND



### PHUNK JUNKEEZ Injected (Trauma/Interscope/ARG)

Phunk Junkeez's "I Love It Loud" is already making some impressive noise at commercial alternative stations, and with the release of *Injected*, look set to go format-hopping. With a sound that marries hip-hop and hard rock, the Phunk Junkeez add a little polish with a smattering of samples and some old-school scratching. I wouldn't be surprised if the Phunk Junkeez saw action on the Rap, Top 40, College and maybe even Gavin Rocks charts. Favorite tracks

include "Me 'N Yer Girl," "Flippin' My Wig," "B-Boy World," "Smooth Tip" and "I Love It Loud," the song that's going to put Phunk Junkeez on the musical map.

—LINDA RYAN



Soul IV Real

By Dave Sholin

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Co-Produced by Tom Keifer  
Mgmt. by Larry Mazer for Entertainment Services Unltd.



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STEARHEAD

Man with dirty dreads,  
steps around the corner  
He asks me for a dime,  
a nickel or a quarter  
I don't have any change  
so I'm steppin' along  
and as I'm walkin' past  
he sings to me a song...

## hole in the bucket

The new single from the debut album

**HOME**



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