

GAVIN

EVERY YEAR AROUND FAN FAIR TIME WE SALUTE THE NEW COUNTRY ARTISTS WHO ARE MAKING A RUN OF IT. LOOK INSIDE TO FIND OUT MORE ABOUT THIS YEAR'S



COUNTRY Class Of 1995

RHETT AKINS

LISA BROKOP

JEFF CARSON

KENNY CHESNEY

BOBBIE CRYNER

WESLEY DENNIS

GEORGE DUCAS

TY ENGLAND

WADE HAYES

TY HERNDON

STEVE KOLANDER

BRETT JAMES

WOODY LEE

BILLY MONTANA

PERFECT STRANGER

DARYLE SINGLETARY

RUSS TAFF

TRACTORS

WESTERN FLYER

BRYAN WHITE

CHELY WRIGHT

This Week.....

How many musicians grow up wanting to play music? Not as many as you might think. That, at least, is the feeling we get after surveying our Country



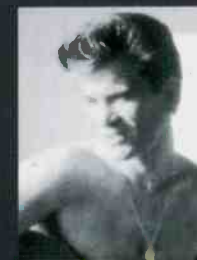
Class of '95, GAVIN's latest collection of future stars. One of them, Rhett Akins, wanted to be a football player.

Another, Billy Montana, figured that he'd make his living as a farmer. At age 12, George Ducas (top) wrote his first song, called "Women and Whiskey." But, knowing nothing about either, he decided to get into banking before he rediscovered music. Then there are those who, like Chely Wright (below), were raised on country and knew she'd be a star one day. It takes



all kinds. What the members of the Class of '95 have in common is a will to succeed and the talent to

deserve it. As Wade Hayes puts it: "I want to make people feel the way I feel when I hear great records on the radio." Check out Cyndi Hoelzle and Lisa Smith's profiles, and check back with us in a couple of years. A lot of these artists should be radio staples by then. In News,



Michael Jackson hears his latest on the radio and doesn't like it one bit. Keith Naftaly, a Top 40 program-

mer known for his great ears leaves radio for records. Superagent Michael Ovitz gets overtures from MCA Inc. And the Jayhawks, Eddie Money, and Chris Isaak (bottom), are the class of the Gavin-Only GO Chart.

FOREIGNER

All I Need To Know



AC Impact Date: June 12
CHR Impact Date: June 13



Management: Steve Barnett & Stewart Young - Hard To Handle

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GAVIN AT A GLANCE

RECORD TO WATCH



- TOP 40**
SEAL
"Kiss From A Rose" (Ztt/Sire/Warner Bros.)
- RAP**
E-40
"Sprinkle Me" featuring Suga-T (Jive)
- URBAN**
FAITH
"You Used To Love Me" (Bad Boy/Arista)
- A/C**
BON JOVI
"This Ain't a Love Song" (Mercury)
- COUNTRY**
TY ENGLAND
"Should've Asked Her Faster" (RCA)
- AMERICANA**
CHARLIE ROBISON
Bandera (Vireo)
- A3**
STEPHEN BRUTON
Right On Time (Dos)
- JAZZ**
KENNY GARRETT
Triology (Warner Bros.)
- ADULT ALTERNATIVE**
URBAN KNIGHTS
The Rose (GRP)
- ALTERNATIVE**
ELASTICA
"Stutter" (DGC)
- COLLEGE**
LAMBCHOP
"Your Life As A Sequel" (Mute America)
- GAVIN ROCKS**
CROWBAR
Time Heals Nothing (Pavement)

MOST ADDED

- TOP 40**
U2
"Hold Me, Thrill Me, Kiss Me, Kill Me" (Atlantic)
- MADONNA**
"Human Nature" (Maverick/Sire/Warner Bros.)
- RAP**
BIG L
"MVP" (Columbia)
- THE BUSHWACKAS**
"Caught Up In The Game" (Pallas)
- URBAN**
STEVIE WONDER
"Tomorrow Robins Will Sing" (Motown)
- JODY WATLEY**
"Affection" (Avitone/Bellmark)
- A/C**
CURTIS STIGERS
"This Time" (Arista)
- ROD STEWART**
"Leave Virginia Alone" (Warner Bros.)
- COUNTRY**
TY HERNDON
"I Want My Goodbye Back" (Epic)
- ALAN JACKSON**
"I Don't Even Know Your Name" (Arista)
- AMERICANA**
DWIGHT YOAKAM
Dwight Live (Reprise)
- PETER CASE**
Torn Again (Vanguard)
- A3**
BATMAN FOREVER SOUNDTRACK
U2 - "Hold Me, Thrill Me, Kiss Me,..." (Atlantic)
- PETER CASE**
Torn Again (Vanguard)
- JAZZ**
"PAPA" JOHN DeFRANCESCO
Comin' Home (Muse)
- RICKY FORD QUINTET**
Tenor Madness (Muse)
- ADULT ALTERNATIVE**
URBAN KNIGHTS
The Rose (GRP)
- KEVIN TONEY**
Pastel Mood (Ichiban)
- ALTERNATIVE**
U2
"Hold Me, Thrill Me, Kiss Me, Kill Me" (Atlantic)
- NATALIE MERCHANT**
"Carnival" (Elektra/EEG)
- COLLEGE**
KENDRA SMITH
Five Ways Of Disappearing (4-AD)
- ENGINE 88**
Clean Your Room (Caroline)
- GAVIN ROCKS**
THE NIXONS
Foma (MCA)
- CORROSION OF CONFORMITY**
Seven Days (Columbia)

GAVIN HOT

- TOP 40**
MICHAEL JACKSON Duet With JANET JACKSON
"Scream" (Epic)
- RAP**
NONCE
"Bus Stops" (Wild West/American)
- URBAN**
MICHAEL JACKSON Duet With JANET JACKSON
"Scream" (Epic)
- A/C**
THE REMBRANDTS
"I'll Be There For You (Friends Theme)" (east-west/EEG)



- COUNTRY**
TY HERNDON
"I Want My Goodbye Back" (Epic)
- AMERICANA**
DWIGHT YOAKAM
Dwight Live (Reprise)
- A3**
CHRIS ISAAK
Forever Blue (Reprise)
- JAZZ**
LYNNE ARRIALE TRIO
When You Listen (DMP)
- ADULT ALTERNATIVE**
KEN NAVARRO
Brighter Days (Positive Music)
- ALTERNATIVE**
U2
"Hold Me Thrill Me Kiss Me Kill Me" (Atlantic)
- COLLEGE**
CHRIS KNOX
Songs Of You & Me (Caroline)
- GAVIN ROCKS**
FEAR FACTORY
Demanufacture (Roadrunner)

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Rhett Akins

They're the GAVIN Country Class of '95, and from Rhett Akins to Chely Wright, from England (Ty) to Montana (Billy), from Western Flyers to Tractors, they're all on the same road: to stardom.

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By John Lund

NEXT WEEK

Black Music Celebration

It's Black Music Month, and Thembisa S. Mshaka celebrates by checking out D'Angelo, who's being called the hottest soul sensation since the marvelous Marvin Gaye. She also visits DJ Wildman Steve of WBAU, a first home for Public Enemy.

GAVIN

Founded by Bill Gavin—1958

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"A radio station is supposed to play the best music it can find..."

— Dave Allen
see below

'The Beat' Goes on Jackson Single; He and Epic Scream

BY BEN FONG-TORRES

KKBT (The Beat)-Los Angeles lived up to its moniker by getting the beat on Michael Jackson's new single, "Scream," and leaking it.

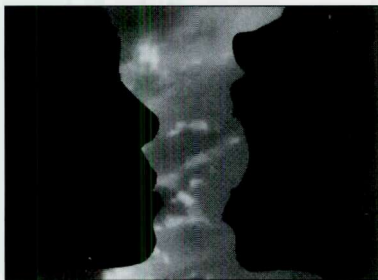
Jackson and his record label, Epic, were not amused.

KKBT, along with San Francisco sister station KMEL and two stations in Philadelphia—WUSL and WIOQ, acquired and aired the Michael/Janet Jackson duet as much as 13 days before its official release date of May 19.

According to sources at Epic, Jackson's people called the label, demanding that the company plug the leak and find out how it happened. Epic then served cease-and-desist orders on the stations.

"The record company was

furios," said Michelle Santosuosso, program director at KMEL. "Lawyers were involved and the situation got hairy. But on a release as



big as Michael Jackson's, there's no way we're going to wait if we receive a leak. It's a once-in-a-lifetime opportunity because his security is really insane."

Dave Allan, operations manager at the Philadelphia stations, was equally unapologetic. "Each time you play an album before you're supposed to, somebody gets mad," he said. "But we don't

do it to cause trouble. A radio station is supposed to play the best music it can find for its listeners."

Neither programmer was saying how they got advance copies of "Scream," which had been highly guarded at Epic. Not even promoters for the single and the June 20 release of the mammoth, two-CD set, *HIStory: Past, Present and Future—Book I*—had copies.

Epic expects to sell at least 20 million units worldwide at a \$31.50 suggested retail, and considers any leakage detrimental to its elaborate, well-planned marketing plans.

But voracious radio stations won't wait for the official album release if it doesn't have to. "We don't have the album yet," said Santosuosso, "but we're working on it."

Naftaly Leaves Radio; Austin's Got The Beat

BY BEVERLY MIRE

One of radio's top programming minds jumped to records this week.

Giving credence to rumors that started circulating at the beginning of the year, former Evergreen Broadcasting VP/programming Keith Naftaly has moved to New York to become a vice president at Arista Records. He will remain a creative consultant to KKBT-Los Angeles, his home since August, 1993.

"We wish Keith well in his new position at Arista," says KKBT VP/GM Craig Wilbraham. "His passion for music and keen sense of breaking product are an invaluable asset. We're happy that Keith will still have significant input at The Beat, ensuring the station's continued momentum."

As program director at

Evergreen sister station KMEL-San Francisco, Naftaly helped build the top-rated music station in the market.

Harold Austin, who worked with Naftaly in programming at both KMEL and KKBT, becomes the station's director of operations. Michelle Santosuosso, who replaced Naftaly as PD at KMEL, will continue to consult KKBT, where she was assistant program director.

KKBT's programming department will be rounded out by current MD Maurice Devoe and music coordinator Mariama Snider.

"This promotion means business," Austin told GAVIN. "This station already has a solid foundation and a great on-air staff. My job is to take it to the next level. I want to thank Keith Naftaly, Craig Wilbraham and the entire Evergreen family for their faith and confidence in me."



Gavin Rockets Into Cyberspace

<http://www.iuma.com/gavin/>

That, ladies and gentlemen, is GAVIN's new address, and it's in cyberspace.

Yes, the Most Trusted Name In Radio is on the Internet with a site on the World Wide Web.

Our home page includes condensed, up-to-date charts, news, feature stories, reviews and archival information. The page makes GAVIN accessible to the general public for the first time in our 37-year history.

GAVIN's Internet site is part of the Internet Underground Music Archive (IUMA), which provides access to a number of cutting-edge music publications and 'zines including *Ice*, *Addicted To Noise* and *Seconds*. IUMA also features music clips and background material on hundreds of underground and/or signed acts.

In the near future, GAVIN's Internet activities will include "secure" subscription and seminar registration as well as digital quality sampling of new music.

Warner Takes Another Rap

It was tough enough when C. DeLores Tucker, head of the National Political Congress of Black Women, was knocking gangsta rap's more violent, misogynist lyrics. Now, she was being joined by William J. Bennett, former Secretary of Education; she was targeting Time Warner's music group specifically, and she was timing her latest offense to the corporation's annual stockholders' meeting in New York.

In response, Time Warner announced that its Warner Music Group would go beyond the existing warning labels on selected albums and lead the way in devel-

oping new, industry-wide standards for rap lyrics.

Tucker, who had been joined by Bennett at a press conference between the Time Warner meeting, called on the company to stop distributing and promoting the work of such artists as Tupac Shakur and Snoop Doggy Dogg, saying their songs demeaned women and promoted violence. At the Time Warner meeting, she quoted lyrics from the artists and asked chairman/CEO Gerald Levin: "How long will Time Warner put profit before principle?"

Levin said that, while he believes that "music is not

the cause of society's ills," he understood that some rap lyrics were offensive. "There must be a balance struck between the creative process and our collective responsibilities as the world's leading communications company to our community and our shareholders," he said.

Levin said he has directed Michael Fuchs, the new chairman of the Warner Music Group, to consult with critics and to work with other record companies to develop guidelines for more specific labels on rap albums. Critics have dismissed the current labeling system as ineffective.

HEADED FOR MCA?

It's Not Ovitz Till it's Ovitz

Don't be surprised if, by the time you read this, super-agent Michael Ovitz has taken the top slot at MCA Inc.

Ovitz, chairman of the Creative Artists Agency (CAA), is one of the most powerful men in Hollywood, and an associate of Edgar Bronfman Jr., chief executive of Seagram, which purchased 80 percent of MCA from Matsushita in April and takes over this month.

For weeks, rumors have surrounded Ovitz and reportedly see-saw talks with Seagram. Ovitz was variously close to an agreement including equity for

Ovitz in Seagram—or a deal was “far from done,” with Ovitz reportedly still uncertain about whether he wanted to relinquish control of his agency—or how he would negotiate a departure. (Ovitz has some 50 to 60 percent ownership of CAA, for which he is said to be seeking about \$200 million.)

While talks went on over the holiday weekend, Lew Wasserman, who has run MCA for 40 years, reportedly told Bronfman that he would leave the company, rather than accept a position of chairman emeritus, if Ovitz assumes the reins. Wasserman is reportedly

upset over Ovitz's involvement in the Seagram-MCA deal.

Meantime, MCA's former parent, Matsushita, announced that it would report a loss of some \$1.9 million on the sale of 80 percent of MCA to Seagram. The consumer electronic company had an overall improvement in its profits for the fiscal year ending March 31, and pinned the loss on the MCA sale on the sharp rise of the Japanese yen since its purchase of the entertainment company in 1990.

MCA, Inc. is also reporting a profit for the fiscal year, with sales rising from \$4.1 billion to \$4.8 billion, due in part to strong results from MCA's music division.

Jackson's Early History Surfaces

While Michael Jackson prepares for the release of *HIStory, Past Present &*



Future—Book 1, he's being beaten to the stores by another piece of his history.

The small label for whom the Jackson 5 recorded

before they signed with Motown has unearthed those recordings, and the first of the tracks is set to surface June 13 in the form of a limited edition CD single.

Inverted Records of New York acquired the J5 tapes from Ben Brown, head of Steeltown Records, who recorded the Gary, Indiana-based group in 1967, when Michael was about nine. Even then, Michael sang with the phrasing and emotion of a seasoned crooner. The evidence is on “Big Boy,” which Inverted is featuring on the CD, with “You've Changed” as a “B-side.”

The two tracks and nine others will be released later on an album.

“Big Boy,” Inverted president John Kenneth told GAVIN, “has a contemporary sound; a hip-hop beat.” His label plans to service it to radio. “It's going to the morning shows on dance, Top 40 and urban in the top 100 markets, as well as other appropriate stations,” Kenneth told GAVIN. “There'll be promoters and alternative marketing as well.”

Ticketmaster Musters Support for Battle

BY BEVERLY MIRE

The battle lines are being drawn.

As the Justice Department decides whether or not to change concert ticketing procedures, a group of Ticketmaster clients, including the Great Western Forum and Irvine Meadows Amphitheatre, have formed a group named the Arena Auditorium & Coalition. The organization backs Ticketmaster's claims that its ticket prices are fair and that it doesn't hold a monopoly over ticket distribution.

The coalition has retained a law firm, the Phoenix-based Brown & Bain, to represent it to the Justice Department.

The news brought reaction from Consumers Against Unfair Ticketing, which supports ticket pricing reform. “Is it any surprise that the companies who benefit financially from Ticketmaster's dominant position are the ones panicking at the thought of government form?” asked Maura Brueger of CAUT.

It was a year ago that Pearl Jam sent a complaint to the Justice Department. “Ticketmaster,” the band

claimed, “has exclusive arrangements with all important concert venues in the country and uses these arrangements to cement control over the distribution of tickets to concerts.” The complaint came after the band and Ticketmaster couldn't agree on a price for their 1994 summer tour. As a result, Pearl Jam didn't tour; this summer they will, but they sold the tickets themselves and will play venues that don't have contracts with Ticketmaster.

The Arena Auditorium & Coliseum Coalition maintains that artists' demands for concert profits are to blame for high ticket prices. They say they depend on income derived from merchandising and even parking fees to break even, and that the ticket surcharge is necessary.

One major promoter who supports breaking the so-called monopoly is John Scher, who heads Metropolitan Entertainment in New York. “I think that a move to prohibit exclusive agreements would be healthy for the business,” he said. “My guess is that competition can only improve service and lower charges.”

Grammys to Stay in LA

The Grammys will return to Los Angeles for the second year in a row next year, the National Academy of Recordings Arts & Sciences has announced.

“The reason we're coming back has to do with the commitment of Mayor (Richard) Riordan,” said NARAS president Michael Greene at a news conference at City Hall May 24.

Los Angeles and New York have hosted the last several years of the awards ceremony, with New York getting the show three of four years before this year's ceremonies at the Shrine Auditorium in downtown LA. (The 38th Grammy Awards will also take place there early next year, with CBS-TV airing it live.)

Said Riordan: “I think we agree: Music is one of the best ways to bring Angelenos together—both the young and the young at heart.”

Newt's Pals: 'Nuke FCC'

Add the FCC to Newt Gingrich's dart board.

The conservative Progress and Freedom Foundation, which has strong ties to the House Speaker, proposes to cut the Federal Communications Commission by 90 percent. It suggested ending its status as an independent agency and privatizing most of the radio and television spectrum. Federal courts and state regulators, the group says, could do what the FCC does now.

The Washington - based

Foundation, which funds Gingrich's televised college course, was asked specifically by Gingrich to put the proposal together.

If the Foundation had its way, the FCC would in effect become part of the Executive Branch of the government. NAB president Eddie Fritts, who is known to be wary of excessive regulation, expressed concern, saying that he wants the FCC to be an “independent government entity free from partisan politics.”

New Selena LP Planned

Selena, the Tejano singer who was killed March 31 in Corpus Christi, Tex., never made it to the top of the national pop charts in her lifetime. Now, her *Amor Prohibido* (“Forbidden Love”) album, which reached the Top 40, is number four in Southern California.

Meantime, EMI and EMI Latin have announced that the English-language album Selena was working on when she was shot to death will be issued, with the four English-language songs she completed combined with bilingual duets with David Byrne and the Barrio Boyzz. The 13-track album is entitled *Dreaming of You* and will be released in mid-July.

REALITY BYTES

GEFFEN RECORDS HAS BECOME THE FIRST record company to be nominated for a Computerworld Smithsonian Award. The award was established in 1989 by *Computerworld* magazine and the Information, Technology and Society Group of the Smithsonian's National Museum of American History. Geffen, last year, was the first major label to make it possible for subscribers to an on-line service (CompuServe) to download an entire song—Aerosmith's "Head First"—for free. The winner will be announced June 5. Said Robert von Goeben of Geffen: "We were just trying to stay on top of the technology"...**R.E.M.'S NEW LONGFORM VIDEO, PARALLEL**, can be previewed in the Warner Bros. Records forum on America Online, CompuServe and IUMA. The video itself is 11 tracks from *Automatic For The People* and *Monster*. There's also footage from the band's documentary, *Rough Cut*. It's available to consumers on video (\$19.98) and will be out June 13 on laser disc (\$34.98). There'll be both a censored (including "Nightswimming") and an uncensored version. More AOL news: **WARREN ZEVON WILL GUEST** June 5 on Warner Reprise's Cybertalk from 9:30-10:30 p.m. Eastern. Keyword: Odeon. Guitarist Craig Chaquico will be Center Stage at Hollywood Online June 6 from 8-9 p.m. Keyword: Hollywood Live...**KIIS/FM-LOS ANGELES' radiothon/auction** to benefit the Pediatric AIDS Foundation will be held June 23 and 24, and users will be able to view celebrity-donated items over the World Wide Web at URL:<http://www.gointeract.com> starting June 12. Among the items available: an autographed jersey from Michael Jordan and autographed guitars from Sting and Sheryl Crow...**SPEAKING OF STING**, the superstar will put out his first CD-ROM *All This Time* by late 1995. So far, plans call for it to explore Sting's music, imagery, history, creative influences and interests. He's working on it in conjunction with Starwave...**ROLLING STONE—THE MAGAZINE—IS SLATED** to go on-line with CompuServe during the summer...**NATIONAL RADIO SALES HITS THE INTERNET**: Interep and partners will have their own "Radiosite" on the World Wide Web later this summer. It'll be designed to help radio stations create home pages. Potential ad buyers could hear audio from commercials. As with syndicated shows, Interep will sell national advertising and local stations will have local sales rights. Interep itself will have its own home page from which users can pull radio research...**TODD RUNDGREN'S COMPUSERVE FORUM** is slated for a June 1 debut...**PRODIGY'S BEEN BUSY THIS WEEK**. Along with The Nashville Network (TNN) the server will go backstage at the June 5 TNN Music City News Country Awards for a live backstage chat session. Prodigy members can begin asking questions at 7 p.m. Eastern...**TO REACH TVT RECORDING ARTISTS FLEDGLING AND BIRDBRAIN THROUGH PRODIGY**: Fledgling is at UTQG21A@Prodigy.com; Birdbrain is at UVLW95A@Prodigy.com. —BEVERLY MIRE

Sony Bows CD+, Plus a Screensaver

Sony Entertainment will soon introduce what they see as a "fan-based and fan-driven" music alternative to the CD-ROM. Called CD+, the new product can be played on CD as well as CD-ROM players and houses audio and video. Users have access to photos, song



lyrics, video clips, and interviews with artists. The debut lineup features Bob Dylan, Alice in Chains, Toad the Wet Sprocket and Mariah Carey.

Fred Ehrlich, senior vice president and GM of new technology and business development for Sony Music Entertainment, told GAVIN, "By the end of the year we'll have a bigger cross-section, including jazz, classical and children's titles."

Another new item from Sony is the Screensaver/Game. Users can watch videos or play games allowing them to reconstruct videos. Approximately 20 major artists are committed to participation, says Ehrlich. The product should retail at under \$10.

Sony plans to allow users to download one or two free CD+ titles from their Web Site. Keep an eye on this online address: <http://www.sony.com>.

—DAVID BERAN

Michael Goldberg is Addicted to Awards

Michael Goldberg, veteran writer for *Rolling Stone* magazine and founder of the Internet rock magazine, *Addicted to Noise*, won top honors as Music Journalist of the Year in the first Music Journalism Awards and Conference.

In the awards, presented at the Comedy Store in Hollywood May 25, Goldberg also won in two other categories, for an interview with Rick James for *Vibe* and for an article on high-tech for *Wired*.

Goldberg, who won \$3,000 and a Sony MiniDisc recorder for his top award, isn't resting on his honors. The latest edition of the six-month old *Addicted...* includes a 6,000 word piece by Dave Marsh on Kurt Cobain; an interview by Joey Ramone with the Offspring, visits with Primus and Fugazi, and digital art by poster artist Frank Kozik. (*Addicted...* can be hit at <http://www.addict.com/ATN>.)

Besides Goldberg, the Music Journalism Awards

cited 21 writers, editors, authors, and video and broadcast journalists, including Jim DeRogatis of the *Chicago Sun-Times*, whose work for *BAM Magazine* and as co-host with Bill Wyman



of *Sound Opinions* on WKQX/FM-Chicago won awards, and Scott Becker, publisher of *Option* magazine.

Judges included Howie Klein, president of Reprise (and a former journalist and DJ), Ben Fong-Torres, managing editor of GAVIN, and writers from the *New York Times*, *Washington Post*, and the *San Francisco Chronicle*.

A Cozier Voodoo Lounge for Stones?

The Rolling Stones, whose breaks between tours usually last longer than most other bands' careers, are thinking about going on the road again—even while they're still wrapping up their "Voodoo Lounge" tour in Europe this summer.

Word is that, inspired by some of the smaller gigs they did in the United States last year—particularly a stop in Las Vegas last fall, where they played a 12,500-seat arena—the Stones will do a tour of such relatively small venues beginning early next year.

The tour would follow the release of an acoustic album the Stones recorded last weekend during their shows in Amsterdam.

In Vegas, the band played two nights at the MGM Grand Garden, with tickets

ranging from \$100 to \$300. While those were Vegas prices, a smaller tour could command high prices. As Gary Smith of *Pollstar* reasoned: "If the Stones were in fact doing an arena tour, everything about it would be extraordinary. Including the ticket prices."

Meantime, old Stones stuff continues to gather value as well as moss. At a Christie's auction in London, a 1961 recording of pre-Stones Mick Jagger and Keith Richards doing several songs, including "La Bamba," "Little Queenie," and "You're Right, I'm Left, She's Gone," sold for \$81,000. Jagger and Richards were 17, and the tape, made a year before they formed the Stones, was recorded by an unidentified friend of theirs in his living room.

WHX Sells 11 Stations

In two fell swoops, the New York-based WHX Corporation has sold all 11 of its radio stations. Financial details of the deals, with Segue Communications, Inc. and Patterson Broadcasting, Inc. were not disclosed.

WHX Corp., a steelmaking company, sold WPXR/AM and FM, which cover the

Quad Cities region of Illinois and Iowa, to Segue, which has received FCC approval for the purchase, which should close within weeks.

(The Quad Cities are Davenport and Bettendorf, Iowa, and Rock Island and Moline, Ill., and comprise the 130th ranked radio market, according to Arbitron.)

Patterson bought the WHX interests in KSSK/AM and FM and KUCD/FM-Honolulu (market #58); WODE/FM and WIPI/AM-Allentown, Pa. (#63), KRZR/FM and KTHH/FM-Fresno, Calif. (#64), and WCHY/AM and FM-Savannah, Ga. (#153). The Patterson deal is subject to FCC approval.



PORTRAIT

"How Deep Is Your Love"

From the album *All That Matters*
Produced by Portrait for Portrait Productions
Management: Ron Weisner

Going for A/C Adds Now!

- Top 40 Action ...

KLRZ - New Orleans

Y100 - Miami

WHHH - Indianapolis

WHJZ - Jacksonville

Q106 - San Diego

and more ...

- Already over 250 BDS spins!



ADAM ANT

"Wonderful"

From the album *Wonderful*
Recorded and Produced by David Tickle
Management: Peter Rudge Management
ON TOUR NOW

What a "Wonderful" story

- 39* Billboard Hot A/C
- 22* R&R Hot A/C
- 18* Gavin A/C · 2771 spins from 134 stations including
KYSR, WIVY, WBLI, KXYQ, KISN, KALC, WRQX, KAGL, Q93,
WKXD, WMQC, KVVN, WOTU, WXLT, WCKQ, KVIC, WNYR,
WLSW, KATD, KLKC, KSHR, KZLT, KTNW, KOIC and WGMT!

-  Medium Rotation



DURAN DURAN

"Perfect Day"

The first single from the album *Thank You*
Produced by Duran Duran
Management: The Left Bank Organization

Following up the A/C format smashes, "Come Undone" & "Ordinary World," is "Perfect Day."

- Already on at KXYQ, K99, KFLX, KVIC, WBLG, WFPS, KOKO, KKOR, KELI, KGY, WMQC, KATD, KRTI, WOTU, KBJJ, KGLE, KLZY, KOLS, KSND, KTLS and many more!
- Gavin A/C Up & Coming 45/18 · 619 spins +317
- Over 60 Top 40 stations including
KIIS - Los Angeles, WXKS - Boston,
WPLY - Philadelphia, B97 - New Orleans ...
- 200 BDS spins in only 2 weeks



We're at it again!

THAT'S SHO-BIZ



ACCORDING TO
DAVE SHOLIN

FLASH!

BY JULIE GORDON



I didn't really end my last column in the middle of a sentence, so here's what you missed: CDs getting lots of play from **THE FLASH** Jill Sobule (Lava) - I hope the next single is "Houdini's Box," **Chris Isaak** "Forever Blue" (Reprise) - going to see my idol play in San Diego June 10, and **Elvis Costello**, "Kojak Variety" (Warner Bros) - I love him no matter whose songs he's singing!... **THE FLASH** is sad to be missing the Tenth Annual McGathy party which starts in New York Friday June 2 and runs throughout the weekend with events including a screening of *Casper*, an outing to the Yankees/Angels game, and live performances from **Brother Cane**, **Seaweed**, **Catherine Wheel**, **Sleeper**, **Hum**, **The Nixons**, **Fight**, and **King Crimson**. That's not the only thing I'm sad to miss this month. I'll also be missing England's **Glastonbury Festival** June 23 through 25, which will feature performances from **D-Influence**, **Dodgy**, **Flaming Lips**, **Massive Attack**, **Ozric Tentacles**, **Roots**, **Freak Power**, **Jamiroqui**, **Jeff Buckley**, **Live**, **Squeeze**, **Weezer** and **Morphine**. Makes me think seriously of cashing in some frequent flier miles and making the trip!... **Sue Drew** lands at Reprise Records in New York after a stint managing producers. Formerly an A&R executive at **Elektra** and **Chrysalis**, she will be a strong addition to the Reprise team... Also in the Warners family, **Peter Standish** is promoted to vice president of product management at **Warner Bros. Records** and will supervise the product management staff there... It looks like a certain executive will receive a promotion where he is and will not be playing a game of **TAG** after all... Speaking of Tag, **Steve Yeguelwel** shifts there from **Atlantic**... **Andrew Leary** switches from soundtracks at **Atlantic** to **Elektra**... **RCA's Brian Malouf** has just signed Los Angeles-based **Cool For August**. Their demos were produced by **Matt Hyde**... **Girls Against Boys** are signing with **Geffen**, ending a heated bidding war. This is the second band in recent months (don't forget **DGeneration** to **Columbia**) whose signing is being credited to various influential persons within the promotion department. Will this be a trend?... There's been a debate on **America Online** regarding whether or not print sells records. It would be great to get some reader feedback on this topic. One thing I can tell you is that some print from my last column was read on **KROQ**-Los Angeles by **Tammy Hyde** - my radio debut (well, sort of)! Because the **Smoking Popes** were not able to make a scheduled appearance on Chicago's **Q101** show *Sound Opinion* hosted by **Jim DeRogatis** and **Bill Wyman**, **THE FLASH** was used as a radio call in to talk about the Chicago music scene and A&R. Too bad I didn't get to hear it... The best bands to emerge from this year's **SF02** were **Protein**, **Her Majesty the Baby**, **Popsicko**, and **Magnolia Thunderfinger**... I heard an advance of **Island** act **Tripping Daisy's** forthcoming release, "I Am an Elastic Firecracker" and was duly impressed. The record was produced by the band and **Ted Nicely**, and really represents what they sound like live. The first single is "I Got a Girl" and the record is due out later this month... I'm very excited to see **Maverick's Alanis Morissette** perform this week in Los Angeles... **THE FLASH** finally had some time to catch up on those **MTV** videos over the holiday weekend and tuned in only to be treated to reruns of *The Real World* and **Beavis and Butthead**. Guess it's back to *Nick at Nite* for me (especially since they are now showing *Welcome Back Kotter*)... A **FLASH** love band, U.K.'s **Catchers**, now signed to **Discovery Records** are playing a series of shows in New York including a date June 7 at Under Acme with **Verbena**, and in Los Angeles at Luna Park June 13 - don't miss 'em!... The first set of **SoundScan** figures proved naysayers who questioned **John Kalodner's** wisdom in signing **Dokken** to **Columbia** dead wrong. The band has a core following who are all scooping up the record as fast as they can... Watch out for those cell phone bootleggers: Friends who attended the **Plant/Page** show in Los Angeles reported seeing many people calling their answering machines from their hand-held cellular phones to record favorite songs. If anyone was phoning this into a DAT machine, sound quality would not be such an issue... Unsigned artists to think about: **Barbara Brousal**, **Judge Nothing**, **Pippi Bernstein**, **Smitten**, **Hoarse**, **The Loveless**, **Kathleen Turner Overdrive**, **Ugly Beauty**, **Jonathan Fire Eater**, and **Vertical Horizon**... ●

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SHO-BITZ

Jo Interrante has joined the **ABC Radio Networks** as director, affiliate marketing.



Last the managing editor at **KRLD/AM-Dallas**, Interrante is best-known for her work as news director at **KFRC/AM-San Francisco** and as vice president/director of programming for the **RKO Radio Networks**. She started in Dallas as a producer/board op at **KVIL/AM&FM... WDET**-Detroit music director is now **Martin Bandyk** whose assistant music director is **Chuck Horn**... **Kenn McCloud** is leaving the OM-ship of **KCCQ**-Ames, Iowa for, in his words, "unannounced opportunities." **Erik Hastings** will be interim OM. **Tom Stone** is also leaving... **Infinity Broadcasting** president/CEO **Mel Karmazin** and **Clear Channel Communications** president/CEO **Lowry Mays** will talk about today's trends and tomorrow's opportunities in radio at the **NAB Radio Show** scheduled for September 6-9 in New Orleans. Call (202)

WHO AM I?

When I was young I wanted to be a doctor, and my early jobs included delivering groceries, picking cotton and working construction. I sang with amateur groups in Memphis including the Teen Tones and The Swing Cats, and my striking record cover photos have featured me in Biblical attire and garlanded with gold chains. Besides singing, my other talents include public speaking and photography, and I love old movies and bodybuilding. Who am I? See page 10 for the answer...



If this is June it means **Keith Naftaly** is in New York. Actually, we did find several people in Greenland who hadn't heard that Keith is joining **Arista**. But he hasn't completely severed his ties to radio. He's agreed to consult **KKBT**-Los Angeles along with **KMEL**-San Francisco PD **Michelle Santosuosso**. **Harold Austin** takes on the new title, director of operations at "The Beat" and he is "very excited about what the future holds in store." Will his title change a few months from now? As for Naftaly, if he had any doubts about who his boss at Arista would be, he doesn't now. Seen shortly after signing his new long-term contract is the label's president and founder **Clive Davis** alongside **BMG Entertainment** chairman and CEO **Michael Dornemann** (left) and **Strauss Zelnick**, president and CEO **BMG Entertainment North America**. Keith did not take the photo.

Just call it *Bill and Mark's Excellent Adventure!* Former **KDWB**-Minneapolis PD **Mark Bolke** is joining forces with consultant **Bill Richards** in the role of senior associate. Bolke will continue to be based in The Twin Cities with Richards, who consults **KDWB**, operating out of Orlando. Guests on the **Howard Stern** show have one less choice of liquid refreshment now that **Snapple** is no longer an advertiser. One of the reasons **Snapple** execs gave is that Stern's show is "more commercialized." Does that mean the beverage maker plans to run commercials on non-commercial stations?

"Big Dave" **Eubanks** is acting PD at **WZJM** (Jammin 92.3)-Cleveland now that **JJ Quest** has left the building. There's a strong likelihood Quest is headed to TV. **Don "Action" Jackson** is acting MD. Eubanks says the station has a prime midday opening and, "Women are strongly encouraged to apply." He also is searching for several part-timers. T&Rs to 2510 St. Clair, Cleveland, OH 44114.



Mark & Brian? Bob & Tom? How about **Bruce & Bob?** Thousands of fans attending the recent **Jimmy Page/Robert Plant** shows in L.A. got an extra dose of entertainment when former **MCA Records** senior VP **Bruce Tenenbaum** got behind the mic during **Atlantic's** pre-concert broadcast on low power radio with **Low Power Radio Ventures** director **Bob Kranes**. Also on stage outside the Forum in a mini-



concert, Atlantic artists **Never The Bride**. (left) Those chasing after the **WAOA**-Melbourne, Fla. PD gig can slow down—waaay down. The new name on the door is **Scott Chase**, former APD of **WOVV**-West Palm Beach. Scott will be in place June 12.

Newlywed and **B97 (WEZB)/WRNO PD Scott Wright** will likely never forget 1995. Married just last month, Scott will be relocating to L.A. and starting a new job in August when he joins *Hits*. That means **EZ's Doug McGuire** is doubly busy finding PDs for Pittsburgh and now, New Orleans. Fed Ex that package to him pronto!

Stations such as **KQKY**-Kearney, Neb. are continuing to raise money for families of victims in the Oklahoma City bombing. The disaster fund for KQKY is now over \$16,000 and there is a desperate need for more financial assistance for people who need psychological help. Diminished coverage in the press doesn't mean stations should stop fundraising.



A lineup including **Duran Duran, Stevie B., All-4-One** and **Brandy** will star at the **KIIS And Unite III** concert being held June 24. **KIIS**-Los Angeles along with **Aquafina** sponsors the event and auction to benefit the **Pediatric**

AIDS Foundation. Seen busy sorting out details are actor **Paul Michael Glaser**, a board member of the Foundation and **KIIS** VP/station manager **Roy Laughlin**. That's **Bill Robinson** of **Pepsi/Aquafina** and **Ellen K.** (the real star of the **Rick Dees** show) eavesdropping.

Robert John has resigned his PD post at Hot A/C **KGBY (Y92)**-Sacramento to become program director at **Bonneville's** A/C-Gold combo in Kansas City, **KLTH** and **KCMO**. Will APD **Vince Garcia** succeed John or is it a wide open field?

What midwest programmer is planning to release a record of his own before the end of the year?

Contrary to what you might have heard, **Jazzy Jim** is *not* the new MD at **Hot 97.7 (KHQT)**-San Jose. However, PD **Bob Perry** expects to reveal his choice very soon.

Dave McKie is the new director of research at **The Box**. McKie, last at **Pollstar** has a strong radio background, including a stint as MD at **TM Century**.

Double digits anyone? Congrats to **Dan Watson** and the staff at **Q96 (KSIQ/FM)**-Imperial Valley, Calif. for notching an impressive 21.3 (up from 17.2) in the Spring (county) ARB 12+. Q96's closest competitor scored an 11.0.

A3 rumblings in Beantown? **Mike Mullaney**, programming assistant to **Jim Heron** at **WBOS**, is leaving to join **WLYT**. According to Mike, "WLYT will be exploring the A3 direction." The PD is **Joanne Doody**, formerly of alternative **WFNX**.

Kenn McCloud, operations manager at **KCCQ**-Ames, Iowa will be leaving the building Wednesday, June 7. **Tom Stone** also exits. **Erik Hastings** is named interim operations manager.

A3 outlet **WDET**-Detroit names **Martin Bandyke** MD.

429-5350 for info...Taking a tip from stations like **KPIX/FM**-San Francisco, whose all O.J. all the time has landed them at number eight in the market, **KTGR**-Columbia, Mo. will provide its listeners with gavel-to-gavel coverage. "With summer upon us and people spending more and more time away from their homes, it only makes sense to provide this service to Columbia," reasons PD **Mark Thompson**...

ROTATIONS

Although its formation hasn't been officially announced, **Krasnow Entertainment** has tapped **Leonard B. Johnson** (below) as director, A&R.



Krasnow Entertainment is an arm of **MCA**, and its chief, of course, is former

Elektra Entertainment head **Bob Krasnow** who said in making the announcement, "I am delighted that a young executive of Leonard's caliber has decided to join our new record label. His knowledge, enthusiasm and well-honed ear for music will be valuable additions to the strong A&R team we are building." Johnson was director, A&R at U.K.-based **Fiction Songs, Ltd.** Stay tuned for more news about Krasnow's venture...At **Decca Records**, **Mike Severson** takes the post

director of regional promotion/Southwest, replacing **John Lytle** who has been upped to director of national promotion. "I have watched Mike develop into one of the finest GAVIN promotion reps in the industry," says label senior vice president/general manager **Shelia Shipley Biddy**. "This experience coupled with his radio background make him a huge asset to the Decca promotion team." Severson segues from sister



M C A Records where he was—you guessed it—GAVIN promotion manager...

Ronnie Johnson (above) was this week appointed

vice president Black Music promotion at **Island Records**. He's been with parent company **PolyGram Label Group** four years as senior national director of Black Music promotion...

EMI Records added to its international department this week by naming **Adam Sexton** vice president, international. He will be based in New York. He was with **BMG International** and coordinated the worldwide artist development plan for GAVIN success story the **Dave Matthews Band**...Veteran music biz executives **Buddy Scott** and **Worthy Patterson** have joined **Monad Records, Inc** as vice president, A&R and vice president, marketing and promotion respectively. Scott has been a consultant and held various executive positions, and Patterson has worked for different labels. His last position was vice president, product development, **RCA Records**. **Monad** started up in January, 1995 and is based in Tarrytown, New



York...At **Columbia House**, **Cindy Dale** (left) has been appointed director, electronic

media. She'll head up the company's interactive media presence. Dale spent nearly ten years at **CompuServe** as a consultant and promotions specialist...**Judi Handwerker** takes the office—or studio—of vice president of production at **Discovery Records** after serving as the label's director of creative services for seven months...New kid on the block is **Scratchie Records** which, label principals say, is committed to releasing great music regardless of genre. **Scratchie's** owners include **D'arcy Wretzky** and **James Iha** of **Smashing Pumpkins**. The label's first releases are seven-inches from **Chainsaw Kittens** and **Fulflej**, and 12-inches from **Ting Productions**, **Jungle NYC** featuring **Linky** and **Poncho Kryzta & Hitman**... ●

Friends Of Radio

BOB JAMES



Vice president, A&R with Warner Jazz, Warner Bros. solo artist and one-quarter of the group **Fourplay**

Hometown: Marshall, Mo.

What radio stations did you grow up listening to?

KMMO-Marshall. Mostly country music; it was the only station we could get in this small farm town.

What radio stations do you listen to now?

At home in New York I listen to *CD101.9* (contemporary jazz), *WNYC* and *WQXR* (classical), *WBLS* (urban).

If you owned a radio station, you would...

...ask *Keith and Kent Zimmerman* how to run it!

What's the last record you went out of your way to listen to?

Sabine Meyer & Eddie Daniels' "Blues For Sabine." This is a fascinating all-clarinet recording.

What's a song you wished you'd written and why?

Cole Porter's "Everytime We Say Goodbye" because of the line "how strange the change from major to minor"—it's the most sublime juxtaposition of melody, harmony & lyric.

Your proudest career achievement to-date?

Collaborating with my daughter *Hilary* on her debut album, *Flesh and Blood*.

Future ambitions:

A trio album. A big band album. A solo piano album. A Christmas album with *Hilary*. Another classical album. Performing in Brazil. Lowering my golf handicap.

Up & Coming

Reports	Adds	SPINS	TRENDS	
88	3	1776	-18	MATTHEW SWEET - Sick Of Myself (Zoo)
75	—	1378	-88	ELASTICA - Connection (DGC)
72	22	1323	+206	EAGLES - Learn To Be Still (Geffen)
69	—	1781	-67	SHAW.BLADES - I'll Always Be With You (Warner Bros.)
63	11	980	+448	JORDAN HILL - Remember Me This Way (MCA)
52	1	1040	+144	JEFF BUCKLEY - Last Goodbye (Columbia)
50	9	847	+327	JANN ARDEN - Could I Be Your Girl (A&M)
49	46	302	+302	* U2 - Hold Me, Thrill Me... (Atlantic)
45	15	1088	+139	MONICA - Don't Take It Personal (Just One Of Dem Days) (Rowdy/Arista)
41	1	1100	-95	FUN FACTORY - Close To You (Curb/Atlantic)
41	35	339	+311	* MADONNA - Human Nature (Maverick/Sire/Warner Bros.)
40	—	908	+45	SHARA NELSON - Down That Road (Chrysalis/ERG)
39	10	559	+201	JILL SOBULE - I Kissed A Girl (Lava/Atlantic)
34	5	946	+255	TLC - Waterfalls (LaFace/Arista)
33	9	406	+161	DURAN DURAN - Perfect Day (Capitol)
32	3	621	+93	STONE TEMPLE PILOTS - Dancing Days (Atlantic)
32	8	452	+183	JON SECADA - Where Do I Go From You (SBK/EMI)
31	3	683	+30	BRANDY - Best Friend (Atlantic)
30	—	551	+3	CIVILIZATION - Mountain (AIX)
27	—	649	+81	SF SPANISH FLY - Crimson & Clover (Upstairs/Warner Bros.)
27	4	475	+84	MICHAEL DAMIAN - Never Walk Away (Wildcat)
25	6	319	+90	NINE INCH NAILS - Hurt (Nthng/TVT/Interscope/ARG)
24	1	984	-5	SOUL FOR REAL - Every Little Thing I Do (Uptown/MCA)
24	—	527	+49	BILLY PILGRIM - Sweet Louis'ana Sound (Atlantic)
24	1	483	+40	GLORIA ESTEFAN - It's Too Late (Epic)
24	21	54	+24	* SEAL - Kiss From A Rose (Zit/Sire/Warner Bros.)
22	2	535	+215	U.N.V. - So in Love With You (Maverick/Sire/Warner Bros.)
22	2	495	+8	SOPHIE B. HAWKINS - As I Lay Me Down (Columbia)
21	5	377	+99	AARON NEVILLE - Can't Stop My Heart ... (The Rain Song) (A&M)
21	5	359	+81	BRIAN McKNIGHT - Crazy Love (Mercury)
20	15	205	+120	* MAX-A-MILLION - Take Your Time Do It Right (Zoo)
19	4	292	+140	RUSTED ROOT - Send Me On My Way (Mercury)
18	17	107	+84	* PETE DROGE - Northern Bound Train (American)
17	1	428	-32	DR. DRE - Keep Their Heads Ringin' (Priority)
17	5	258	+81	PORTRAIT - How Deep Is Your Love (Capitol)
17	1	257	+47	JERRY WOODWORTH - Hold Me, Thrill Me, Kiss Me (SVR)
15	3	465	-55	TOTAL featuring THE NOTORIOUS B.I.G. - Can't You See (Tommy Boy)
15	2	464	+25	METHOD MAN - You're All I Need/I'll Be There For You (RAL/Def Jam)
15	2	319	-20	GREEN DAY - She (Reprise)
15	2	188	+107	STRICTLY FOR YOU - Open Arms (Quality)
14	—	383	-102	SKEE-LO - I Wish (Sunshine/Scotti Bros.)
14	2	242	+11	NEW ORDER - Bizarre Love Triangle (Qwest)
13	2	209	+102	AMY GRANT - Big Yellow Taxi (A&M)
13	1	174	+6	ERICA BERRY - Passion (JBE)
12	—	513	-8	K7 - Move It Like This (Tommy Boy)
12	2	333	+35	MELISSA ETHERIDGE - Like The Way I Do (Island)
12	—	302	-69	DA BRAT - Give It 2 You (Work Group)
11	—	245	-26	JODECI - Freek 'n You (Uptown/MCA)
11	4	138	+138	* DEL AMITRI - Roll To Me (A&M)
10	1	202	+39	BUSH - Little Things (Trauma/Interscope/AG)
10	1	186	+103	* ROSIE GAINES - I Want U (Motown)

* Indicates Debut

Inside Top 40

If all of the listener complaints about Top 40 stations playing the same songs over and over again were ever published, they'd probably fill several warehouses. And that's if they were transferred to microfilm!

Repetition is what equates certain songs with periods of time in our minds. *San Francisco Chronicle* columnist **Adair Lara** brought that point home several weeks ago when she wrote about coming home from a ski trip with her son and reminiscing about music they were hearing on the radio. Just like the rest of us, Lara has an endless supply of memories stored in the music she heard again and again on her favorite Top 40 station.

She admits to liking the song "Red Rubber Ball" because, "Every time I hear it I remember driving with my boyfriend Johnny in his car, eating a bag of red cherries and spitting the pits out the window, going all the way to Reno just because we knew the way and it would freak out our mothers." Lara goes on to mention not being able hear a certain **4 Non Blondes** song without thinking of her daughter getting ready for school. By the way, she said she likes **Abba's** "Dancing Queen" right now because she just saw the movie *Muriel's Wedding*.

It's really no different for us. **Jimi Jamm** at **Sweet 98 (KQKQ)**-Omaha, an original member of the first MTV generation, felt the impact of both song and video. When in 1984, he heard and saw **Hall & Oates'** "Out Of Touch" he realized he wanted to do something in the music industry. "Singing was my first love and radio happened by accident," he says, "but it was the song and image of **Daryl Hall** in that leopard suit that did it for me."

In early 1978, **WPLJ**-New York's **Mike Preston** was headed from his home in San Jose to his first decent radio gig at then-AM giant, **KDON** in Salinas. "I was listening to **KFRC** and

heard **John Mack Flanagan** intro 'Baby Come Back' by **Player**," Preston says. "He started into one of those incredible storytelling raps that were his trademark. It was something on the order of, "I was walking down **Bush Street** looking up at the people and said to myself John, did you notice the people? There's no one smiling. So I told myself, John you've got to go on the radio and make them smile, give them a reason to feel good. So, every time I hear 'Baby Come Back,' I hear that awe-inspired rap by one of my true radio idols."

MCA's Jan Krum thinks of her days at **UCLA** when she hears **Earth, Wind & Fire's**

"That's The Way Of The World." Jan pictures herself overlooking the intramural field and **Pauley Pavilion** with the smell of night bloom-

ing jasmine all around the dorms. "I hear that song and it's college all over again," she says.

KHKS-Dallas APD/MD "**Mr. Ed** **Lambert** says, "It was a hot summer night in Sacramento. My friend John had scammed his folks out of using their Cadillac for the night, and piled 11 of our high school buddies into the car heading for the drive-in to see *Shaft*. Along the way we stopped for food and 'beverages.' We drove up to pay our way into the drive-in and someone put **Isaac Hayes'** "Theme From *Shaft*" in the eight-track. It was only \$1.99 a car load, but we had spent all our money at the store. Every time I hear the song I have fond memories of beef jerky falling out of our pockets and pulling out the back seat looking for change."

Most of us will never hear about the unforgettable moments we've created for our listeners. This was just a reminder that they take place every day.



"Mr. Ed" Lambert

What's GOing On

An overview of early indications from a select panel of **GAVIN Only Correspondents**

BRENT ACKERMAN, PD, KROC/FM-ROCHESTER, MINN. "Eddie Money's 'After This Love Is Gone' is getting curiosity calls. He's got upper demo appeal. **Bon Jovi's** 'This Ain't a Love Song' will be absolutely huge."
ED KANOI, PD, KONG-LIHUE, KAUAI, HAWAII

"I love **Max-A-Million's** 'Take Your Time'—it should do well here. **Soul For Real's** 'Every Little Thing I Do' is getting good phones."

GREG THOMAS, PD, WQNN-COLUMBUS, MISS. "We're testing **U2's** 'Hold Me, Thrill Me...' and believe it's going to be big. This song has the same great feel as 'Mysterious Ways.'"

JON NORTON, MD, KYYY-BISMARCK, N.D. "It took **Jill Sobule** a few weeks, but 'I Kissed a Girl' has really kicked in. A

GAVIN GO CHART

TW		SPINS	TREND
1	BRYAN ADAMS - Have You Ever Really Loved A Woman? (A&M)	3867	+97
2	HOOTIE & THE BLOWFISH - Let Her Cry (Atlantic)	3659	-1
3	BLESSID UNION OF SOULS - I Believe (EMI)	3180	-141
4	BOYZ II MEN - Water Runs Dry (Motown)	3175	+200
5	DAVE MATTHEWS BAND - What Would You Say (RCA)	2951	+82
6	BLUES TRAVELER - Run-Around (A&M)	2944	+126
7	VAN HALEN - Can't Stop Loving You (Warner Bros.)	2862	+17
8	NICKI FRENCH - Total Eclipse Of The Heart (Critique/BMG)	2778	+293
9	THE REMBRANDTS - I'll Be There For You (Friends Theme) (eastwest/EEG)	2668	+969
10	DIONNE FARRIS - I Know (Columbia)	2411	-67
11	TOM PETTY - It's Good To Be King (Warner Bros.)	2277	+27
12	PAULA ABDUL - My Love Is For Real (Virgin)	2167	+363
13	R.E.M. - Strange Currencies (Warner Bros.)	2162	+130
14	LIVE - Lightning Crashes (Radioactive)	2047	-58
15	ADAM ANT - Wonderful (Capitol)	2000	+164
16	ELTON JOHN - Believe (Rocket/Island)	1877	-97
17	JAMIE WALTERS - Hold On (Atlantic)	1711	-54
18	JAYHAWKS - Blue (American/Reprise)	1649	+72
19	COLLECTIVE SOUL - December (Atlantic)	1607	+71
20	FIREHOUSE - I Live My Life For You (Epic)	1566	-139
21	ANNIE LENNOX - No More "I Love You's" (Arista)	1494	-37
22	SHAW.BLADES - I'll Always Be With You (Warner Bros.)	1474	+67
23	EDDIE MONEY - After This Love Is Gone (Wolfgang)	1456	+159
24	JON B. featuring BABYFACE - Someone To Love (Yab Yum/550 Music)	1425	+89
25	ROD STEWART - Leave Virginia Alone (Warner Bros.)	1408	NEW
26	TLC - Red Light Special (LaFace/Arista)	1396	-56
27	SOUL ASYLUM - Misery (Columbia)	1367	NEW
28	YAKI-DA - I Saw You Dancing (London)	1345	+239
29	MONTELL JORDAN - This Is How We Do It (RAL/Def Jam)	1313	+87
30	THE REAL McCOY - Run Away (Arista)	1286	-64
31	MATTHEW SWEET - Sick Of Myself (Zoo)	1281	+65
32	CORONA - Baby Baby (eastwest/EEG)	1225	+84
33	ALL-4-ONE - I Can Love You Like That (Blitz/Atlantic)	1201	NEW
34	MARTIN PAGE - In The House Of Stone And Light (Mercury)	1177	0
35	VANESSA WILLIAMS - The Way That You Love (Wing/Mercury)	1172	+35
36	CHRIS ISAAK - Somebody's Crying (Reprise)	1161	NEW
37	EAGLES - Learn To Be Still (Geffen)	1144	+183
38	BRUCE SPRINGSTEEN - Secret Garden (Columbia)	1126	-4
39	BETTER THAN EZRA - Good (Elektra/EEG)	1107	NEW
40	FOREIGNER - Until The End Of Time (Generama/R. Safari/Priority)	1025	-30

lot of callers are asking, 'What is that Louisiana song?' when they request **Billy Pilgrim's** 'Sweet Louisiana Sound.'

STEVE McVIE, PD, WRZE (THE ROSE)-HYANNIS, MASS. "The Rembrandts' 'I'll Be There For You' is the hottest adult request in a long time. Exposure in the market on **Monica's** 'Don't Take It Personal' generated reaction and forced us to add it."

DAVE CHRISTOPHER, PD, KSLY-SAN LUIS

OBISPO, CALIF. "Soul Asylum's 'Misery' is following the same pattern as 'Runaway Train.' **Green Day's** 'She' is consistently top three in requests and is often number one."

JIM RICHARDS, PD, WWST-KNOXVILLE, TENN.

"We're spiking 'U Know' by **Boyz II Men** and are getting calls. **Jordan Hill's** 'Remember Me This Way' has the potential to be this summer's 'A Whole New World.'"

ALLEN TIBBETTS, PD, WPUP-ATHENS, GA.

GO STATION PANEL: The GO Chart is based on reports by 110 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

Go Chart Most Added

MICHAEL JACKSON Duet With JANET JACKSON (22)

BON JOVI (20)

U2 (15)

"U2's 'Hold Me, Thrill Me...' is taking off fast. We're playing **Jewell's** 'Who Will Save Your Soul' and the phones are picking up."

TOM GARRETT, PD, 97ZOK (WZOK)-

ROCKFORD, ILL. "We did an *Extremely '80s* weekend and got incredible response. Our strangest request was 'Modern Day Delilah' by **Van Stephenson**. The most requested was **Soft Cell's** 'Tainted Love.'"

ROBERT ELFMAN, PD, KMGZ-LAWTON, OKLA.

"TLC's 'Waterfalls' will be massive. Just a clip off our 'What's New This Week' promo generated a ton of calls."

DAN WATSON, PD, Q96 (KSIQ/FM)-

IMPERIAL VALLEY, CALIF. "Those who love Freestyle reacted right away to **Intonation featuring Joe's** 'Died In Your Arms.' We've been on this track for about seven weeks. **Selena's** 'Missing My Baby' is the biggest reaction record I've seen in my two years here as PD."

MARTHA STEELE, PD, KTRS-CASPER, WYO.

"Chris Isaak's 'Somebody's Crying' is top five in requests after only one week. I resist remakes, but love

Portrait's 'How Deep Is Your Love.'"

CHARLIE FISH, PD, WFQX-WINCHESTER, VA.

"The phones are hot for **Jeff Buckley's** 'Last Goodbye.' Our staff loves it. **Civilization's** 'Mountain' is starting to catch on."

COSMO LEONE, PD, KGRS-BURLINGTON, IOWA

"Baby boomers can't get enough of the **Eagles'** 'Learn To Be Still.' **The Rembrandts'** 'I'll Be There For You' and **All-4-One's** 'I Can Love You Like That' are destined for power rotation."

DAVE EVAN, OM/PD, WILI/FM-WILLIAMTIC,

CONN. "I think **Vanessa Williams'** 'Colors Of The Wind' from *Pocahontas* will be a top ten hit. **All-4-One's** latest was number one last night on our *Hot Nine at 9.*"

STEVE HELLER, PD, ZFUN (KZFN)-MOSCOW,

IDAHO "Seal's 'Kiss From a Rose' and **Del Amitri's** 'Roll To Me' have both gotten a good initial response."

TODD WISE, MD, KBKB-Ft. MADISON, IOWA

"The retail on **Elastica** is strong in this area. Our listeners keep calling to ask when **Rod Stewart's** new album will be in the stores."

SKIP CARR, MD, WAVT-POTTSVILLE, PA.

"The Rembrandts' 'I'll Be There For You' is doing extremely well.

Elastica's 'Connection' is picking up more phone action."

BRIAN GARVIN, PD, KDOG-MANKATO, MINN.

"Do you want your phones to ring? I recommend playing **Jill Sobule's** 'I Kissed a Girl.' Our listeners are loving **Pizzicato Five's** 'Twiggy Twiggy.'"

ARTIST PROFILE

SHARA NELSON



HOMETOWN: London

LABEL: Chrysalis/EMI

SENIOR VP, PROMOTION:

Peter Napoliello

CURRENT SINGLE:

"Down That Road"

DEBUT ALBUM:

What Silence Knows

MAJOR MUSICAL

INFLUENCES: "Aretha

Franklin, Smokey Robinson and Bob Marley."

LIKES: "Traveling and learning about others."

DISLIKES: "Injustice."

FAVORITE PASTIMES:

"Cooking and walking."

FAVORITE FOODS: "Japanese, Thai, spicy foods."

IF YOU COULDN'T BE A

SINGER, YOU'D BE...

"A sociologist."

IT'S SAID: "...Ms. Nelson has

recorded an album of raw

beauty, anchored by

anguished, often brutally

honest, vocals that seem to

teeter on the edge." —Amy

Linden, *The New York Times*,

January 8, 1995

IT'S SAID: "Listen and catch

Nelson contemplating her

potential independence as a

woman and as an artist, rolling

with romance and bathing in a

tub of soothing sentimentality

all in the same breath." —Nilou

Panahpour, *Rolling Stone*,

Decmeber, 1994

FUTURE AMBITIONS: "To

carry on writing and singing."

GAVIN COLLEGE

ALTERNATIVE
EDITOR:
LINDA RYAN
COLLEGE
EDITOR:
SEANA
BARUTH



2W LW TW

- | | | | |
|------------|----|----|---|
| 2 | 1 | 1 | YO LA TENGO - Electr-O-Pura (Matador) |
| 1 | 2 | 2 | PAVEMENT - Wowie Zowie (Matador) |
| 5 | 3 | 3 | THE MUFFS - Blonder And Blonder (Reprise) |
| 27 | 14 | 4 | THURSTON MOORE - Psychic Hearts (DGC) |
| 25 | 10 | 5 | PELL MELL - Interstate (DGC) |
| 9 | 6 | 6 | THE FALL - Cerebral Caustic (Permanent Records) |
| 3 | 4 | 7 | HELIUM - The Dirt Of Luck (Matador) |
| — | 13 | 8 | PRIMUS - Tales From The Punchbowl (Interscope/AG) |
| 4 | 5 | 9 | GUIDED BY VOICES - Alien Lanes (Matador) |
| 23 | 16 | 10 | STEEL POLE BATH TUB - Scars From Falling Down (Slash/London) |
| 11 | 11 | 11 | APHEX TWIN - ...I Care Because You Do (Sire/Warner Bros.) |
| 24 | 12 | 12 | TRICKY - Maxinquaye (Island) |
| — | 25 | 13 | 18TH DYE - Tribute To A Bus (Matador) |
| NEW | 14 | | CHRIS KNOX - Songs Of You & Me (Caroline) |
| 8 | 8 | 15 | MORPHINE - Yes (Rykodisc) |
| 30 | 22 | 16 | BABES IN TOYLAND - Nemesisters (Reprise) |
| 7 | 7 | 17 | WILCO - A.M. (Reprise) |
| 18 | 18 | 18 | EVERCLEAR - Sparkle And Fade (Capitol) |
| — | 33 | 19 | THE BOREDOMS - Chocolate Synthesizer (Reprise) |
| 20 | 20 | 20 | EAST RIVER PIPE - Poor Fricky (Hell Gate/Merge) |
| NEW | 21 | | RAILROAD JERK - One Track Mind (Matador) |
| 28 | 26 | 22 | PETER MURPHY - Cascade (B.Banquet/Atlantic) |
| 12 | 23 | 23 | PJ HARVEY - To Bring You My Love (Island) |
| 10 | 24 | 24 | JULIANA HATFIELD - Only Everything (Mammoth/Atlantic) |
| 15 | 15 | 25 | ALL - Pummel (Interscope/AG) |
| 17 | 17 | 26 | FOETUS - Gash (Columbia) |
| NEW | 27 | | DRUGSTORE - Drugstore (Go!Discs/London) |
| 37 | 28 | 28 | APPLES in stereo - Fun Trick Noisemaker (SpinArt) |
| 6 | 9 | 29 | THE 6THS - Wasps' Nest (London) |
| — | 30 | 30 | TILT - 'Til It Kills (Fat Wreck Chords) |
| 31 | 31 | 31 | RADIOHEAD - The Bends (Capitol) |
| NEW | 32 | | UNWOUND - Future Of What (Kill Rockstars) |
| 16 | 27 | 33 | KMFDM - Nihil (Wax Trax!/TVT) |
| NEW | 34 | | HECTOR ZAZOU - Songs From The Cold Seas (Columbia) |
| NEW | 35 | | DENTISTS - Deep Six (eastwest/EEG) |
| 35 | 35 | 36 | KNAPSACK - Silver Sweepstakes (Alias) |
| — | 46 | 37 | MOONPOOLS & CATERPILLARS - Lucky Dumpling (eastwest/EEG) |
| 13 | 32 | 38 | SPIRITUALIZED - Pure Phase (Dedicated/Arista) |
| NEW | 39 | | SLANT 6 - Inzombia (Dischord) |
| — | 40 | 40 | FILTER - Short Bus (Reprise) |
| 49 | 49 | 41 | ROSA MOTA - Wishful Sinking (Mute/13th Hour) |
| NEW | 42 | | CATHERINE WHEEL - Happy Days (Mercury) |
| NEW | 43 | | BAD BRAINS - God Of Love (Maverick) |
| 44 | 44 | 44 | MATTHEW SWEET - 100% Fun (Zoo) |
| — | 45 | 45 | JILL SOBULE - Jill Sobule (Lava/Atlantic) |
| 39 | 39 | 46 | OII/SKAMPILATION VOLUME 1 - Various Artists (Radical) |
| — | 47 | 47 | RED AUNTS - #1 Chicken (Epitaph) |
| 29 | 29 | 48 | ELASTICA - Elastica (DGC) |
| 19 | 19 | 49 | CLOUDS - Thunderhead (Elektra/EEG) |
| 21 | 21 | 50 | LAIKA - Silver Apples Of The Moon (Too Pure/American) |

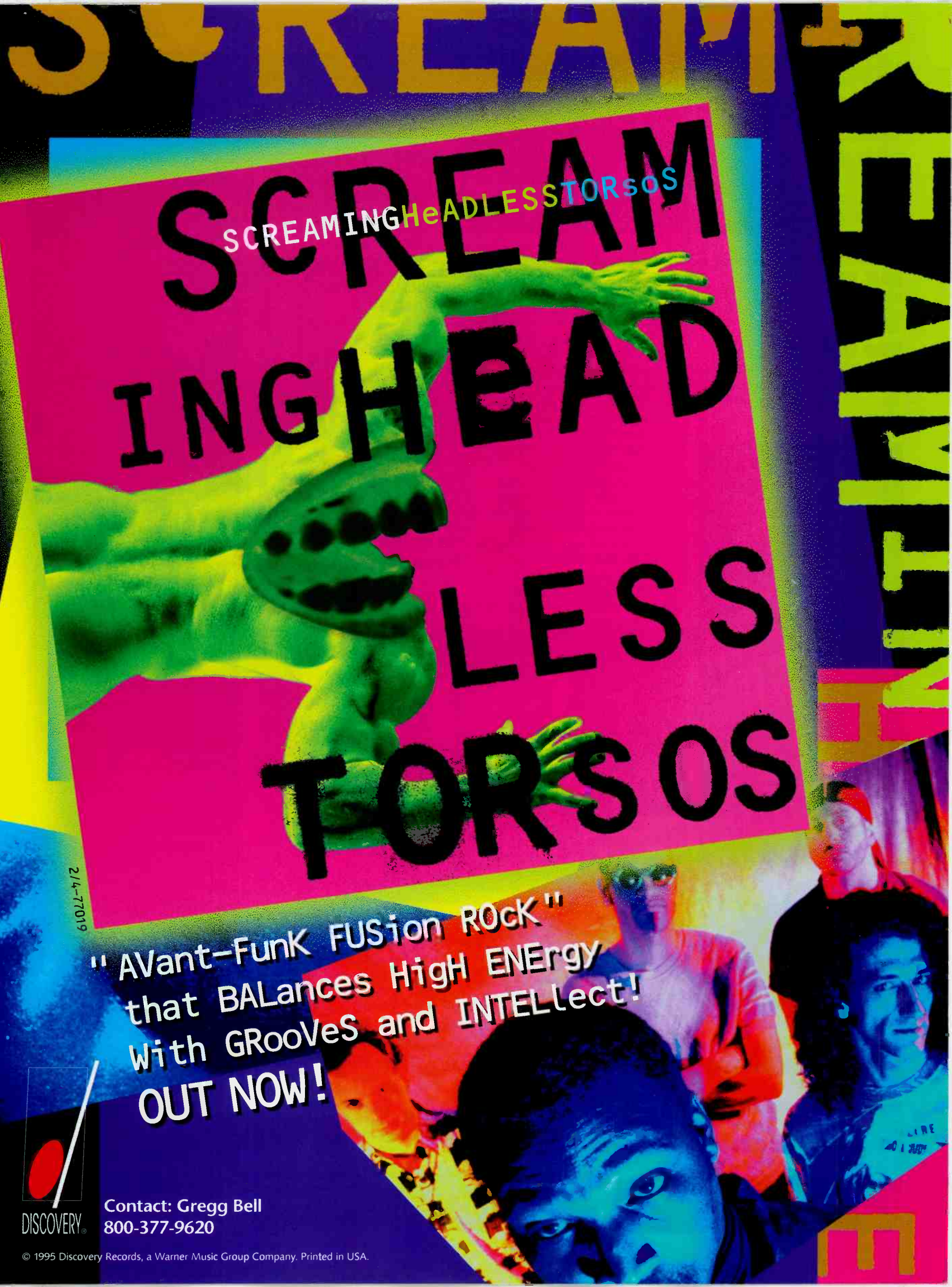
ROSA MOTA
WISFUL SINKING

WISFUL SINKING
The debut album from Rosa Mota,
featuring "Asbestos Frenz" and "Hopey"

MUTE 13th Hour

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Reports accepted Monday 9am - 4pm and Tuesday 9am - 3pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580



SCREAM ING HEAD LESS TORSOS

SCREAMING HEADLESS TORSOS

214-77019

"AVANT-FUNK FUSION ROCK"
that BALANCES High ENERGY
With GROOVES and INTELLECT!
OUT NOW!



DISCOVERY

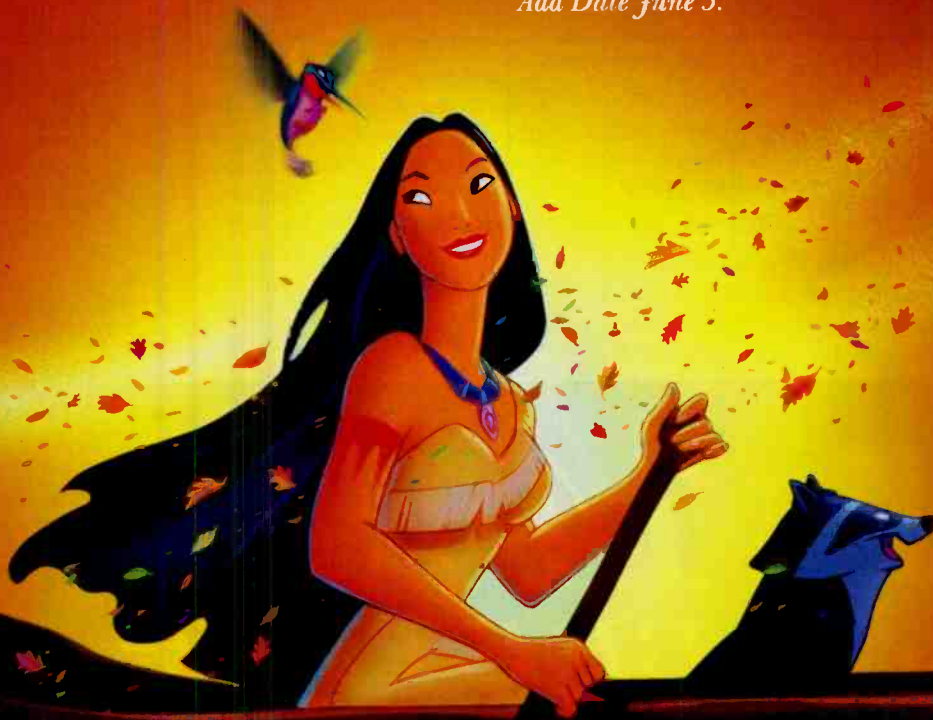
Contact: Gregg Bell
800-377-9620

Vanessa Williams

"COLORS OF THE WIND"

The debut single from the movie event of the summer.

Add Date June 5.



From The Original Motion Picture Soundtrack Of Walt Disney Pictures

POCAHONTAS

Hollywood
RECORDS



*Produced by Keith Thomas for Yellow Elephant Music, Inc.
Arranged by Robbie Buchanan and Keith Thomas.
Vanessa Williams appears courtesy of Mercury Records.*

GAVIN URBAN

2W	LW	TW		WEEKS	Reports	Adds	H	M	L	HIT FACTOR
1	1	1	BROWNSTONE - Grapevine (MJJ/Epic)	13	75	0	63	6	6	92%
3	2	2	BOYZ II MEN - Water Runs Dry (Motown)	20	76	0	54	16	6	92%
4	3	3	BRANDY - Best Friend (Atlantic)	8	73	2	41	27	4	93%
6	4	4	TOTAL featuring THE NOTORIOUS B.I.G. - Can't You See (Tommy Boy)	12	67	1	51	9	7	90%
7	5	5	KUT KLOSE - I Like (Elektra/EEG)	19	65	0	50	10	5	92%
11	8	6	MONICA - Don't Take It Personal (Just One Of Dem Days) (Rowdy/Arista)	8	64	0	42	14	8	88%
16	11	7	SOUL FOR REAL - Every Little Thing I Do (Uptown/MCA)	10	65	0	29	27	9	86%
10	9	8	BRIAN MCKNIGHT - Crazy Love (Mercury)	26	60	0	41	13	6	90%
15	10	9	JON B. featuring BABYFACE - Someone To Love (Yab Yum/550 Music)	9	69	0	24	32	13	81%
8	14	10	H-TOWN - Emotions (Luke)	15	58	1	42	10	6	90%
14	13	11	DIANA KING - Shy Guy (Work Group)	13	61	0	31	23	7	89%
12	7	12	VARIOUS ARTISTS - Black Women United: "Freedom" (Mercury)	10	67	0	25	28	14	79%
13	15	13	VANESSA WILLIAMS - The Way That You Love (Wing/Mercury)	11	64	1	27	25	12	81%
2	6	14	BLACKSTREET - Joy (Interscope/Atlantic)	15	55	0	38	12	5	91%
19	17	15	TLC - Waterfalls (LaFace/Arista)	8	64	2	17	29	16	72%
5	12	16	RAPHAEL SAADIQ - Ask Of You (550 Music)	18	55	0	36	10	9	84%
9	16	17	MONTELL JORDAN - This Is How We Do It (RAL/Def Jam)	17	49	0	35	11	3	94%
—	31	18	MICHAEL JACKSON Duet With JANET JACKSON - Scream (Epic)	2	60	5	16	24	17	67%
28	20	19	TONY THOMPSON - I Wanna Love Like That (Giant)	5	61	2	15	26	20	67%
20	18	20	DA BRAT - Give It 2 You (Work Group)	10	53	0	19	25	9	83%
21	23	21	METHOD MAN - You're All I Need/I'll Be There For You (RAL/Def Jam)	10	52	2	21	19	11	77%
18	19	22	JESSE - When You Cry, I Cry (Capitol)	15	52	0	15	25	12	77%
25	21	23	VERTICAL HOLD - Love Today (A&M)	10	56	3	11	24	21	63%
17	22	24	ADINA HOWARD - Freak Like Me (eastwest/EEG)	21	43	0	26	10	7	84%
27	24	25	NUTTIN' NYCE - Froggy Style (Jive)	8	50	3	11	24	15	70%
—	28	26	TINA MOORE - Never Gonna Let You Go (Scotti Brothers)	7	48	4	7	19	21	54%
—	32	27	JODECI - Freek 'n You (Uptown/MCA)	4	43	4	11	18	12	67%
32	27	28	LORENZO featuring Keith Sweat - If It's Alright With You (Luke)	13	43	0	8	21	14	67%
30	25	29	SUBWAY - Fire (BIV 10/Motown)	9	47	1	4	23	19	57%
31	—	30	GERALD LEVERT - How Many Times (eastwest/EEG)	7	49	2	3	19	27	45%
39	26	31	SEAN LEVERT - Put Your Body Where Your Mouth Is (Atlantic)	6	45	1	3	23	19	58%
22	29	32	BARRY WHITE - Come On (A&M/Perspective)	18	36	0	19	8	9	75%
—	35	33	MOKENSTEF - He's Mine (Outburst/Def Jam/Island)	7	45	6	5	16	24	47%
24	36	34	USHER - Think Of You (LaFace/Arista)	22	32	0	15	11	6	81%
35	33	35	DR. DRE - Keep Their Heads Ringin' (Priority)	13	35	0	8	18	9	74%
—	40	36	IMMATURE - I Don't Mind (MCA)	8	40	1	4	14	22	45%
23	34	37	GLADYS KNIGHT - Next Time (MCA)	14	33	0	10	13	10	70%
NEW	38	TRISHA COVINGTON - Slow Down (Columbia)	8	42	2	3	10	29	31%	
—	39	39	GAP BAND - First Lover (RAGE)	7	34	1	5	17	11	65%
NEW	40	MARY J. BLIGE - You Bring Me Joy (Uptown/MCA)	7	37	5	4	14	18	49%	

Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
FREDDIE JACKSON "(I Want To) Thank You" (Streetlife/Scotti Bros.)	41	0	1	11	29	29%	4
ANITA BAKER "It's Been You" (Elektra)	29	0	7	15	7	76%	13

Total Reports:
This Week 80 Last Week 82

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:
Monday at 8am through 3pm Tuesday

Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Album Cuts

IMPROMP 2 "You're Gonna Love It" (Motown)

IV XAMPLE "I Found A Love" (MCA)

RECORD TO WATCH

FAITH
"You Used To Love Me"
(BadBoy/Arista)

Most Added

STEVIE WONDER

"Tomorrow Robins Will Sing"
(Motown)

JODY WATLEY

"Affection"
(Avitone/Bellmark)

Hot

MICHAEL JACKSON

featuring **JANET JACKSON**

"Scream"

(Epic)

Top Tip

NAUGHTY BY NATURE

Feel Me Flow"

(Tommy Boy)



**WATCH
THIS
SPACE**

**URBAN
LAND
SCAPE**

**COMING
SOON**

GAVIN A/C

EDITOR: RON FELL
ASSOCIATE EDITOR: DIANE RUFER



TW	Weeks	Reports	Adds	SPINS	TREND	28+	21+	14+	7+	
1	BRYAN ADAMS - Have You Ever Really Loved A Woman? (A&M)	10	233	0	6722	-85	137	66	25	5
2	BLESSID UNION OF SOULS - I Believe (EMI)	18	198	4	5368	-58	108	49	32	8
3	EAGLES - Learn To Be Still (Geffen)	6	212	6	5206	+327	82	70	43	15
4	ANNIE LENNOX - No More "I Love You's" (Arista)	16	191	1	4665	-665	73	58	43	17
5	BOYZ II MEN - Water Runs Dry (Motown)	10	204	13	4646	+612	71	45	49	36
6	BRUCE SPRINGSTEEN - Secret Garden (Columbia)	9	187	0	4627	-274	81	45	41	19
7	ELTON JOHN - Believe (Rocket/Island)	14	182	0	4605	-401	82	44	38	17
8	AARON NEVILLE - Can't Stop My Heart From Loving You (The Rain Song) (A&M)	10	184	7	4357	+77	72	42	50	19
9	MICHAEL DAMIAN - Never Walk Away (Wildcat)	16	149	0	3706	-129	63	42	27	14
10	ROD STEWART - Leave Virginia Alone (Warner Bros.)	3	193	30	3546	+995	28	47	74	41
11	AMY GRANT - Big Yellow Taxi (A&M)	5	178	17	3512	+689	37	45	58	36
12	THE REMBRANDTS - I'll Be There For You (Friends Theme) (eastwest/EEG)	4	159	29	3254	+1060	37	36	51	34
13	FOREIGNER - Until The End Of Time (Generama/R. Safari/Priority)	19	137	0	3253	-415	46	42	38	11
14	DIONNE FARRIS - I Know (Columbia)	20	123	0	3038	-307	50	30	28	15
15	MIKE & THE MECHANICS - Over My Shoulder (Atlantic)	7	146	7	3021	+251	36	46	34	26
16	MARTIN PAGE - In The House Of Stone And Light (Mercury)	43	119	0	2864	-333	42	33	27	16
17	BEN TAYLOR - I Will (Giant)	11	136	2	2859	+101	35	40	38	19
18	ADAM ANT - Wonderful (Capitol)	6	138	4	2771	+214	34	28	47	27
19	HOOTIE & THE BLOWFISH - Let Her Cry (Atlantic)	13	107	4	2627	+155	38	33	25	11
20	TOM PETTY - It's Good To Be King (Warner Bros.)	11	111	2	2437	-38	31	30	35	15
21	JANN ARDEN - Could I Be Your Girl (A&M)	11	120	2	2416	-12	21	36	43	20
22	SHAW BLADES - I'll Always Be With You (Warner Bros.)	12	108	0	2408	-861	34	35	23	14
23	JON SECADA - Where Do I Go From You (SBK/EMI)	6	129	19	2043	+241	8	29	43	44
24	JAMIE WALTERS - Hold On (Atlantic)	33	87	0	2022	-371	30	24	20	12
25	MARK WILLIAMSON - Can't Let Go (Peak/GRP)	11	101	3	1925	-35	15	30	37	19
26	JACKSON BROWNE and TIMOTHY B. SCHMIT - Let It Be Me (Giant)	12	102	0	1866	-165	14	25	38	24
27	MADONNA - Take A Bow (Maverick/Sire/Warner Bros.)	25	81	0	1801	-194	30	14	19	18
28	EDDIE MONEY - After This Love Is Gone (Wolfgang)	5	104	10	1755	+296	9	23	46	25
29	MICHAEL ENGLISH - (Love Moves In) Mysterious Ways (Curb)	14	85	0	1651	-988	18	18	26	23
30	ANITA BAKER & JAMES INGRAM - When You Love Someone (Elektra/EEG)	4	116	13	1648	+280	8	13	40	49
31	JIM BRICKMAN - Angel Eyes (Windham Hill)	9	107	11	1646	+188	9	16	39	38
32	VANESSA WILLIAMS - The Way That You Love (Wing/Mercury)	8	93	2	1638	-10	11	23	35	23
33	MANHATTAN TRANSFER w/ PHIL COLLINS - Too Busy Thinking About My Baby (Atlantic)	14	89	0	1618	-630	11	27	33	17
34	HILARY JAMES AND BOB JAMES - Shelter Me (Warner Bros.)	9	84	2	1394	+30	10	20	25	27
35	BLUES TRAVELER - Run-Around (A&M)	14	65	6	1380	NEW	17	15	19	14
36	LINDA RONSTADT - The Blue Train (Elektra/EEG)	14	76	0	1359	-426	7	25	26	15
37	PRETENDERS - Everyday Is Like Sunday (Arista)	11	78	0	1345	-12	6	23	27	22
38	CHRIS ISAAK - Somebody's Crying (Reprise)	4	94	17	1335	NEW	5	13	38	30
39	GLORIA ESTEFAN - It's Too Late (Epic)	4	95	19	1306	NEW	6	13	26	40
40	EAGLES - Love Will Keep Us Alive (Geffen)	24	63	0	1208	-208	14	7	19	23

Most Added

CURTIS STIGERS (36)

"This Time" (Arista)

ROD STEWART (30)

"Leave Virginia Alone" (Warner Bros.)

THE REMBRANDTS (29)

"I'll Be There For You" (eastwest Records America)

ALL 4 ONE (26)

"I Can Love You Like That" (Blitz/Atlantic)

BON JOVI (23)

"This Ain't A Love Song" (Mercury)

Top Tip

CURTIS STIGERS

"This Time"

(Arista)

Inside A/C



Congratulations to **Laura Hinson** (above) on her promotion to vice president of A/C promotion at Island Records.



The Jersey Shore summer season gets an official kickoff at the studios of WJLK/FM as the state's governor, **Christine Todd-Whitman** (above) is flanked by WJLK program director **Gary Guida** and APD/MD **Dan Turi**. Word has it that the exhausted Gov had to use the **Howard Stern** rest stop on her way back to the capital.

THE MUSIC

This week's Memorial Day chart must be taken with a grain of salt, or rather 58 frozen playlists out of a possible 250. Despite more than 21 percent of the format being inactive, we still had 18 singles with 10 or more ADDS, led by Curtis Stigers' "This Time" with 36.

It looks as though the **Eagles'** "Learn To Be Still" has the legs to get to #1

Chartbound

	Reports	Adds	SPINS	TREND
CURTIS STIGERS - "This Time" (Arista)	87	36	973	+399
ALL 4 ONE - "I Can Love You Like That" (Blitz/Atlantic)	76	26	1123	+449
PHIL PERRY - "If Only You Knew" (GRP)	72	4	1167	+116
R.E.M. - "Strange Currencies" (Warner Bros.)	64	1	1141	+15
PAULA ABDUL - "My Love Is For Real" (Virgin)	60	4	968	+96

RECORD TO WATCH

BON JOVI
"This Ain't A Love Song"
(Mercury)

Gavin A/C #1 Hits From:

- 6/3/94 **MADONNA** - "I'll Remember (Theme from With Honors)"
- 6/7/91 **PAULA ABDUL** - "Rush Rush"
- 6/2/84 **CYNDI LAUPER** - "Time After Time"
- 6/5/81 **KIM CARNES** - "Bette Davis Eyes"

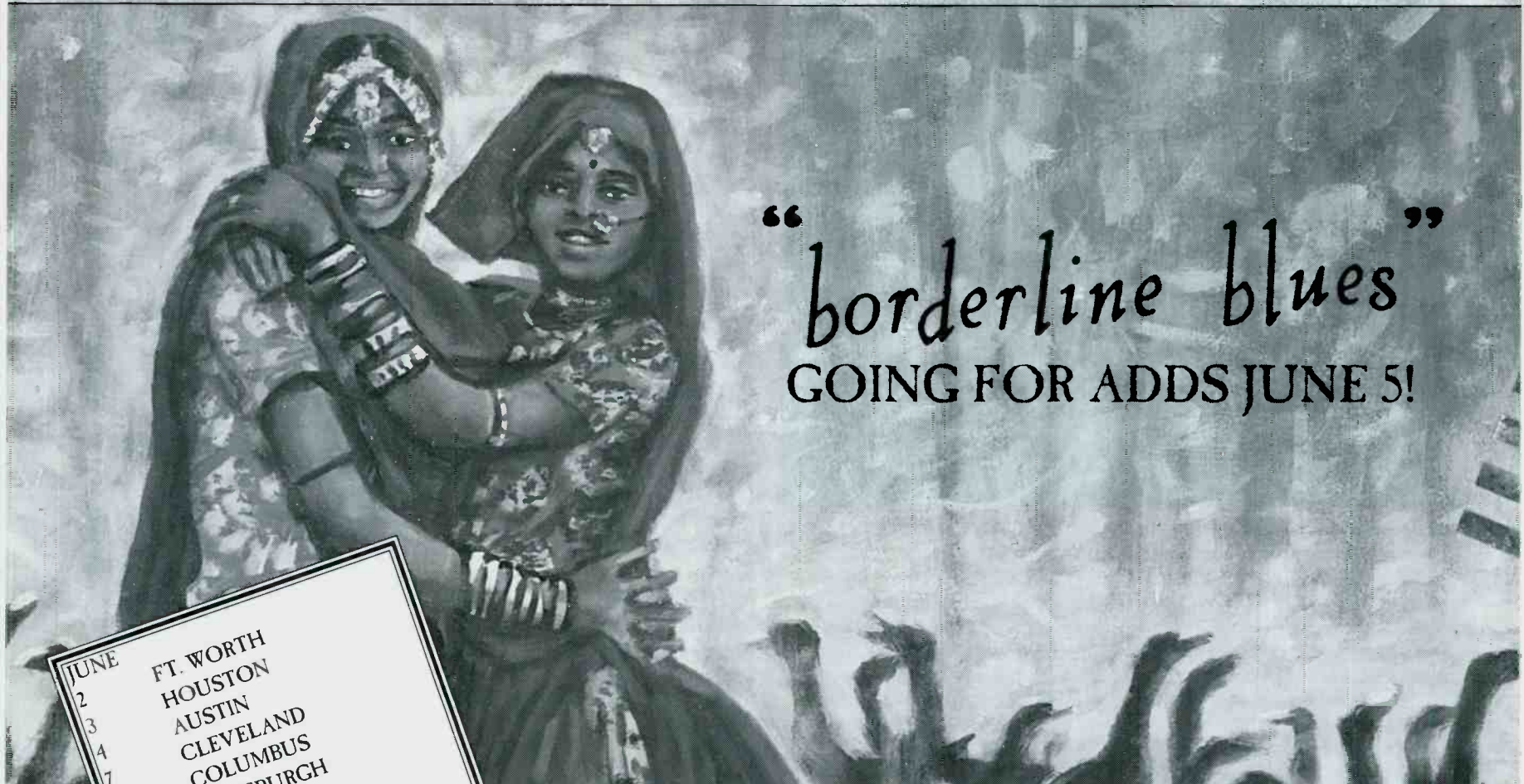
Total Reports:
This Week 245 Last Week 249

Reports accepted:
Monday at 8am through 2pm Tuesday
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

You may have had fun but you ...
AIN'T HAD ENOUGH FUN

LITTLE FEAT

“borderline blues”
GOING FOR ADDS JUNE 5!



JUNE	FT. WORTH
2	HOUSTON
3	AUSTIN
4	CLEVELAND
7	COLUMBUS
8	PITTSBURGH
9	KETTERING
10	VIRGINIA BEACH
14	RICHMOND
15	BIRMINGHAM
18	VIENNA
20	HAGERSTOWN
21	OCEAN CITY
22	PORT CHESTER
23	WALLINGFORD
24	WARWICK
25	HAMPTON
27	PORTLAND
28	HYANNIS
29	BOSTON
30	
JULY	MILWAUKEE
1	

SEE
LITTLE FEAT
LIVE!

THE NEW ALBUM FROM LITTLE FEAT

Available in stores everywhere on Zoo Entertainment compact discs and cassettes.

Produced by Bill Payne and Bill Wray • Co-produced and engineered by Ed Cherney

Management: Ira Koslow, Peter Asher Management

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ZOO ENTERTAINMENT

Up & Coming

Reports	Adds	SPINS	TRENDS	
57	8	836	+95	JERRY WOODWORTH - Hold Me, Thrill Me, Kiss Me (SVR)
55	16	682	+263	DUSTY SPRINGFIELD w/ DARYL HALL - Wherever Would I Be (Columbia)
50	23	710	+343	BON JOVI - This Ain't a Love Song (Mercury)
46	10	619	+163	JORDAN HILL - Remember Me This Way (MCA)
45	18	619	+317	DURAN DURAN - Perfect Day (Capitol)
44	18	514	+265	CHRISTOPHER CROSS - Open Up My Window (Rhythm Safari/Priority)
42	6	767	+51	NICKI FRENCH - Total Eclipse Of The Heart (Critique/BMG)
39	1	658	+20	JAYHAWKS - Blue (American/Reprise)
37	8	551	+97	IVAN NEVILLE - Don't Cry Now (Iguana)
33	7	477	+103	NELSON - (You Got Me) All Shook Up (DGC)
29	4	680	+64	DAVE MATTHEWS BAND - What Would You Say (RCA)
29	7	353	+128	LINDA RONSTADT - The Waiting (Elektra/EEG)
28	3	347	+51	CHICAGO (Duet with JADE) - Dream A Little Dream Of Me (Giant)
27	2	320	+33	BERNARD OATTES - Always You (Sin-Drome)
24	1	297	+6	STEPHEN TELLER - Wildflower (Jomar)
22	3	372	-5	DES'REE - Feel So High (550 Music)
22	1	221	0	PETER, PAUL & MARY - Home Is Where The Heart Is (Warner Bros.)
21	5	249	+4	SMILE ZONE - Child of Nature (Xemu)
20	6	231	+82	NORTHERN VOICES - Faithful (Shadow Mountain)
18	2	191	+36	DAVID SANBORN - This Masquerade (Elektra/EEG)
18	11	186	+112 *	MICHAEL JACKSON - Chilchooc (Theme from Free Willy 2) (Epic)
15	4	173	+34	DAVID HASSELHOFF - Fallin' In Love (Critique/BMG)
14	8	185	+101 *	HORIZONTAL LADIES CLUB - Goc Is a Girl (Domo)
14	9	143	+79 *	KAREN LEHNER - There Used To Be a River (SRO)
11	5	179	+83 *	JON B. featuring BABYFACE - Someone To Love (Yab Yum/550 Music)
10	4	145	+47 *	YAKI-DA - I Saw You Dancing (London)
10	6	178	+133 *	MICHAEL JACKSON Duet With JANET JACKSON - Scream (Epic)

Dropped: Firehouse, Jonathan Cain, Harry Connick Jr., Ara, 10cc, Pam Tate, Bryan Savage, Sheryl Crow.

* Indicates Debut

even though it's still more than 1,500 spins away from **Bryan Adams'** "Have You Ever Really Loved A Woman?" with 6,722.

Rod Stewart's "Leave Virginia Alone" has moved from #39 to #10 in the past nine working days. In that time it's picked up 104 new stations and 2,185 spins.

In just two chart weeks, **The Rembrandts'** "I'll Be There For You (theme from *Friends*)" has gone from CHARTBOUND to #12 with 90 ADDs, and a format-leading two-week Spincrease of 2,187.

Jon Secada's latest, "Where Do I Go From You?" is at #29 after just two chart weeks. It's now over the 2,000 spins per week threshold and there are 19 ADDs this short week including KSEQ, WCPZ, KTDY, WHIZ, WVLT, KLKC, WNYR and KATD.

Our top chart debut is our May 5 RECORD TO WATCH, **Blues Traveler's** "Run-Around." It debuts at #35 with 1,380 spins from just 65 stations. It just goes to show you how few stations are needed to get on the chart when the spins are there. The track gets an average of better than 21 plays a week from its believers. Players now include 98Q, K99,

WTBX, WLBC, WCKQ, KVIC, KMGQ, WTSX, WQLH, Q93, WHSB etc.

One of the first summer movie themes is making great progress on the chart. The **Anita Baker/James Ingram** duet, "When You Love Someone," is at #30 and the players include WLZW, KOSI, WFAS, KWAV, WLIF, WBBQ, KSFI, WKWK, WLMX, WDEF, KQXT, K103, WAHR, WTPI, KRNO, WMC, WBMX, WQLR, WYJB and WMJQ.

Our TOP TIP to be next week's highest chart debut is our top MOST ADDED, "This Time" by **Curtis Stigers**. It's poised at the top of CHARTBOUND with more than a third of the format already playing it. Among the pre-charted players are WLIF, WKLI, KVIL, K103, WBLX, WMT, KOSI, WLEV, WDEF, KQXT, KESZ and WBMX.

Last week's RECORD TO WATCH, **Duran Duran's** "Perfect Day," scored 18 ADDS in this short week. By this time next issue it should be CHARTBOUND. This week's new includes KKOR, WQTU, WFPS, KVVN, KELI, and KBJJ.

This week's RECORD TO WATCH is **Bon Jovi's** musical protestation, "This Ain't No Love Song." Nevertheless, it has an even 50 A/C

showing various degrees of affection for it like KXYQ, WKWK, K99, WLBC, WTSX, WCSO, KELI, WKSQ, WHAI, KMXS and WKDD.

Against all previous odds, **Phil Perry's** "If Only You Knew" was just 40 total spins away from charting this week. The list of Perry's players now includes KGLE, WGMT, K99, KLUB, KLKC, KTWN, Q93 and WXL.

New Releases

VANESSA WILLIAMS
"Colors Of The Wind"
(Hollywood)

Williams wins out over Celine Dion and Toni Braxton and takes full advantage of the opportunity to sing the theme song for this year's sure-shot box office winner in the animated feature-length category, Disney's *Pocahontas*. Get on this one early or just get out of the way.

LITTLE FEAT
"Borderline Blues" (Zoo Entertainment)

Without a doubt, this track is the most accessible Little Feat track in a decade. Feat vet Bill Payne duets with the group's newest recruit, Shawn Murphy, for a thrilling production of a metaphor-laden song.

SEAL
"Kiss From A Rose"
(ZTT/Sire/Warner Bros.)

Seal's multi-octave range sells this song as much as the movie in which it's featured, *Batman Forever*. It's a powerful love song which will catapult, or perhaps waltz, Seal to an even higher level of stardom in our format.

FOREIGNER
"All I Need Is You"
(Generama/Rhythm Safari/Priority)

Here's the other hitmaking style that has carried Foreigner through the past two decades. It's the kind of bold acoustic prance that's an effective antidote to their chart-topping power ballads. Hot A/Cs should lead the way and the rest of the format will follow willingly.

SPYRO GYRA
"Let's Say Goodbye" (GRP)

Spyro Gyra, the legendary AA band, teams up with vocalists Deniece Williams and Barrington Henderson for a wonderfully blended concoction that bridges the gap between AA and A/C, with a hefty dose of Quiet Storm thrown in for good measure.

DANNY TATE
"Dreamin'" (Charisma/Virgin)

Imagine Chris Isaak in a hurry and you've got Danny Tate's new single. Great guitars and a basic "pinch me, am I dreamin'?" lyric make for a charming three minutes of bliss.

ARTIST PROFILE

JIM BRICKMAN



LABEL: Windham Hill

PROMOTION CONTACT: David Pringle (310) 276-4049

BIRTHDATE & BIRTHPLACE: November 20, 1961 - Cleveland, Ohio

CURRENT RESIDENCE: Los Angeles

MARITAL STATUS: Single

MUSICAL INFLUENCES: "George Gershwin, Burt Bacharach, Carole King and Joni Mitchell."

FAVORITE ALBUM BY ANOTHER ARTIST: "Tapestry by Carole King."

LAST CD'S YOU PURCHASED: "Yes, I Am by Melissa Etheridge and Gipsy Kings."

LIKES: "Baseball, old movies, exotic travel, rain and Sake."

DISLIKES: "Cats, first dates, call waiting, noisy crowded places."

FAVORITE PASTIME: "Being on the road so much, I like quiet times at home with good friends."

FAVORITE SPORTS TEAM: "Cleveland Indians."

IF I WEREN'T A RECORDING ARTIST, I'D BE: "Bored."

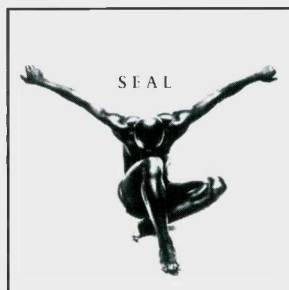
MOST TREASURED MATERIAL POSSESSION: "My old beat-up Yamaha upright piano."

AMBITIONS YOU STILL HAVE TO FULFILL: "A date with Barbra Streisand and conducting a symphony orchestra."

BEST ADVICE YOU WERE EVER GIVEN: "Never give up and always be genuine."

KISS FROM A ROSE

The first single from the upcoming motion picture Batman Forever.



The latest single from the platinum Sire/ZTT/Warner Bros. album: SEAL

Produced by Trevor Horn for Horn Productions Management: Bob Cavallo/Rebecca Mostow for Atlas/Third Rail Management



©1995 Sire Records Company

SPYRO GYRA

"Let's Say Goodbye"

featuring

Denise Williams

Barrington Henderson



Airplay Impact Date:

June 5th

the new single from the album

LOVE & other obsessions



S/P/W

SPINS PER WEEK PER STATION

BRYAN ADAMS - Have You Ever Really Loved A Woman? (A&M)	28.85
BLESSID UNION OF SOULS - I Believe (EMI)	27.11
ELTON JOHN - Believe (Rocket/Island)	25.30
MICHAEL DAMIAN - Never Walk Away (Wildcat)	24.87
HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	24.75
BRUCE SPRINGSTEEN - Secret Garden (Columbia)	24.74
DIONNE FARRIS - I Know (Columbia)	24.70
EAGLES - Learn To Be Still (Geffen)	24.56
HOOTIE & THE BLOWFISH - Let Her Cry (Atlantic)	24.55
ANNIE LENNOX - No More "I Love You's" (Arista)	24.42
MARTIN PAGE - In The House Of Stone And Light (Mercury)	24.07
FOREIGNER - Until The End Of Time (Generama/R. Safari/Priority)	23.74
AARON NEVILLE - Can't Stop My Heart From Loving You (The Rain Song) (A&M)	23.68
DAVE MATTHEWS BAND - What Would You Say (RCA)	23.45
JAMIE WALTERS - Hold On (Atlantic)	23.24
BOYZ II MEN - Water Runs Dry (Motown)	22.77
SHAW.BLADES - I'll Always Be With You (Warner Bros.)	22.30
MADONNA - Take A Bow (Maverick/Sire/Warner Bros.)	22.23
TOM PETTY - It's Good To Be King (Warner Bros.)	21.95
AMY GRANT with VINCE GILL - House Of Love (A&M)	21.70
BLUES TRAVELER - Run-Around (A&M)	21.23
BEN TAYLOR - I Will (Giant)	21.02
MIKE & THE MECHANICS - Over My Shoulder (Atlantic)	20.69
MELISSA ETHERIDGE - If I Wanted To (Island)	20.58

Listed above are the top ranked singles based on the division of each song's total stations into its total spins.

SPINCREASES

RANKED INCREASE IN TOTAL SPINS

THE REMBRANDTS - I'll Be There For You (Friends Theme) (eastwest/EEG)	1060
ROD STEWART - Leave Virginia Alone (Warner Bros.)	995
AMY GRANT - Big Yellow Taxi (A&M)	689
BOYZ II MEN - Water Runs Dry (Motown)	612
ALL-4-ONE - I Can Love You Like That (Blitz/Atlantic)	449
CURTIS STIGERS - This Time (Arista)	399
BON JOVI - This Ain't a Love Song (Mercury)	343
CHRIS ISAAK - Somebody's Crying (Reprise)	336
EAGLES - Learn To Be Still (Geffen)	327
DURAN DURAN - Perfect Day (Capitol)	317
GLORIA ESTEFAN - It's Too Late (Epic)	305
EDDIE MONEY - After This Love Is Gone (Wolfgang)	296
ANITA BAKER & JAMES INGRAM - When You Love Someone (Elektra/EEG)	280
CHRISTOPHER CROSS - Open Up My Window (Rhythm Safari/Priority)	265
DUSTY SPRINGFIELD Duet with DARYL HALL - Wherever Would I Be (Columbia)	263
MIKE & THE MECHANICS - Over My Shoulder (Atlantic)	251
JON SECADA - Where Do I Go From You (SBK/EMI)	241
ADAM ANT - Wonderful (Capitol)	214
JIM BRICKMAN - Angel Eyes (Windham-Hill)	188
JORDAN HILL - Remember Me This Way (MCA)	163
BLUES TRAVELER - Run-Around (A&M)	162
HOOTIE & THE BLOWFISH - Let Her Cry (Atlantic)	155
LINDA RONSTADT - The Waiting (Elektra/EEG)	128
PHIL PERRY - If Only You Knew (GRP)	116
NELSON - (You Got Me) All Shook Up (DGC)	103

GAVIN CHART CONNECTIONS

Inside Connections

Top 40	A/C	URBAN
1↑ HOOTIE & THE BLOWFISH - Let Her Cry (Atlantic)	19↑	
2↑ BOYZ II MEN - Water Runs Dry (Motown)	5↑	2
3↑ BRYAN ADAMS - Have You Ever Really Loved A Woman? (A&M)	1	
4 BLESSID UNION OF SOULS - I Believe (EMI)	2	
6↑ THE REMBRANDTS - I'll Be There For You (Friends Theme) (eastwest/EEG)	12↑	
9 DIONNE FARRIS - I Know (Columbia)	14	
10 BLUES TRAVELER - Run-Around (A&M)	35↑	
13↑ MONTELL JORDAN - This Is How We Do It (RAL/Def Jam)		17
14 JAMIE WALTERS - Hold On (Atlantic)	24	
15↑ ADAM ANT - Wonderful (Capitol)	18	
18 TOM PETTY - It's Good To Be King (Warner Bros.)	20	
19↑ JON B. featuring BABYFACE - Someone To Love (Yab Yum/550 Music)		9↑
21↑ ADINA HOWARD - Freak Like Me (eastwest/EEG)		24
24 ELTON JOHN - Believe (Rocket/Island)	7	
28 MARTIN PAGE - In The House Of Stone And Light (Mercury)	16	
29↑ MICHAEL JACKSON Duet With JANET JACKSON - Scream (Epic)		18↑
33 ANNIE LENNOX - No More "I Love You's" (Arista)	4	
35↑ ROD STEWART - Leave Virginia Alone (Warner Bros.)	10↑	
39 DIANA KING - Shy Guy (Work Group)		11↑
40↑ EDDIE MONEY - After This Love Is Gone (Wolfgang)	28↑	
VANESSA WILLIAMS - The Way That You Love (Wing/Mercury)	32	13↑

This week's GAVIN Connections chart is composed from the playlists of 544 reporting stations, although 119, or 22 percent of the lists were frozen..

Boyz II Men's "Water Runs Dry" dominates the Connections chart with no less than a #5 from the three



formats. Bryan Adams' "Have You Ever Really Loved A Woman?" and Blessid Union of Souls' "I Believe" pull off single digits in both A/C and Top 40.

An unusually high number of singles (five) are ranked

at Top 40 and Urban, but not A/C. They are: Montell Jordan's "This Is How We Do It," Job B. featuring Babyface's "Someone To Love," Adina Howard's "Freak Like Me," Michael and Janet Jackson's "Scream," and Diana King's "Shy Guy."

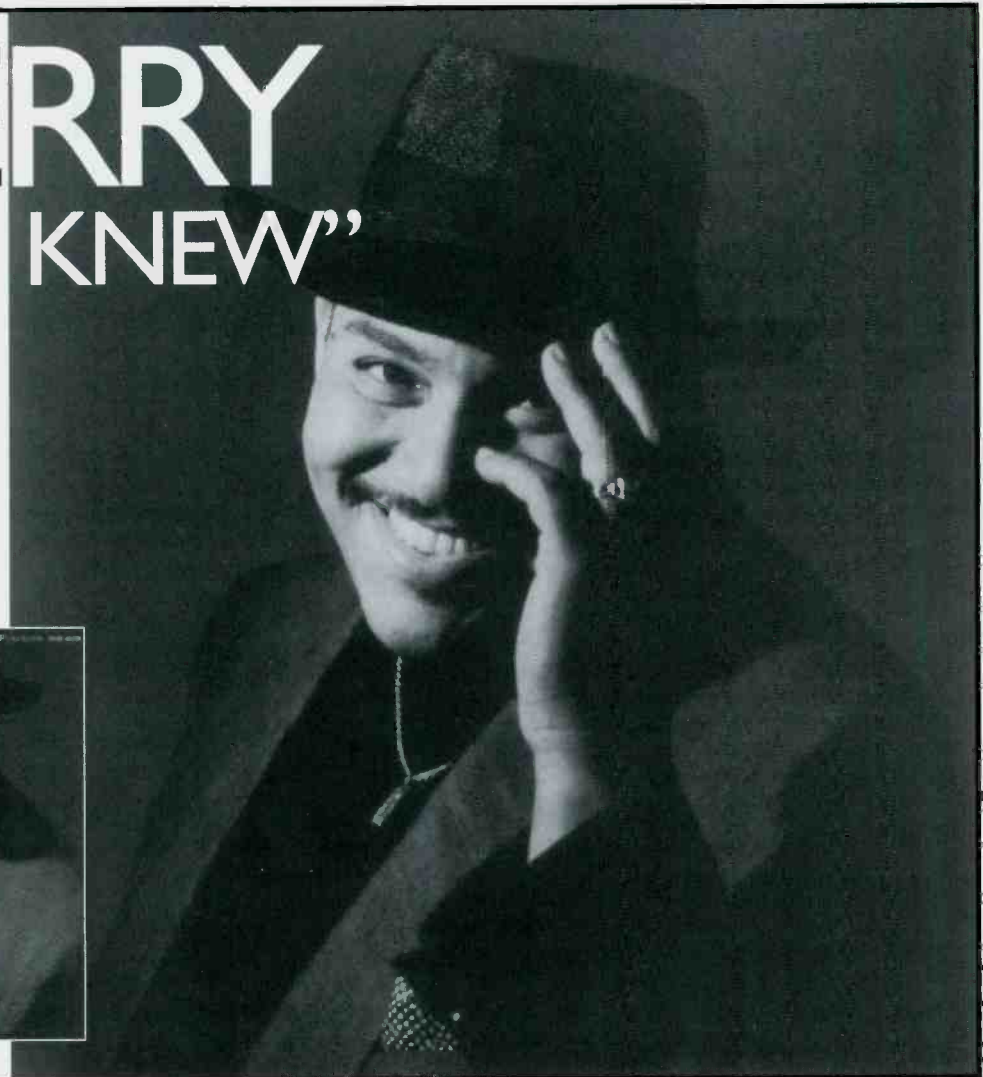
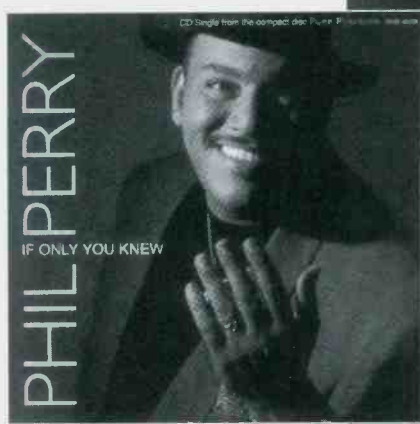
All-4-One's "I Can Love You Like That" and Bon Jovi's "This Ain't No Love Song" are top five MOST ADDED in both A/C and Top 40 with 48 and 58 respectively.

On the Gavin GO chart, Shaw*Blades' "I'll Always Be With You" is at #22 underlined while just UP & COMING on the main. Right behind Shaw*Blades is Eddie Money's "After This Love Is Gone," which is 17 ranks ahead of its main chart ranking of #40. Chris Isaak's "Somebody's Crying" debuts on the GO though only CHARTBOUND on the main. — RON FELL

PHIL PERRY

"IF ONLY YOU KNEW"

Gavin A/C CHARTBOUND
72 stations
1167 Spins
Spincrease +116



The COUNTRY CLASS OF 1995

Lisa and I have been doing a New Artists issue every year around Fan

Fair for a very long time. We have seen some lean years and some amazing years. We have seen new artists become superstars and others fade away. And though we thought that last year there were more new artists than ever to choose from, 1995 has taken the cake. With a record 21 (more or less) record labels calling Nashville home, the competition is bound to get fiercer. As newcomer Bryan White says, "I'm real happy that radio is being good to us, because I know there are 9,000 other artists out there. I don't think it's going to get any better, I think it's going to get worse. We'll just keep pounding them."

May we present the Country Class of 1995.

By Cyndi Hoelzle and Lisa Smith

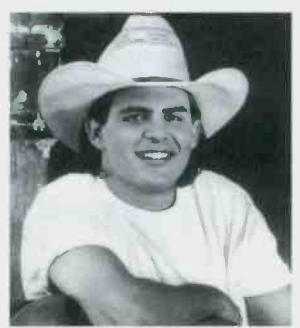
RHETT AKINS

At first look, you might think Rhett Akins is another assembly-line hat act. But if you look closer, you'll find that this 24-year-old, who co-wrote all the songs on his debut Decca album except one, has a wisdom and a drive that separates him from the pack.

Akins has been playing guitar since he was 14; his mother played piano and his grandfather led the church choir. However, much like fellow

Georgian Alan Jackson, Akins never really considered a career in music. He grew up in Valdosta, Georgia with his mind on football. In fact, he entered the University of Georgia as a quarterback and dreamed of making it to the NFL. After a year he realized that wasn't going to happen, moved back to Valdosta, got married, went to work

for his father's oil and gas distributorship, and formed a band that played everything from George Jones to the Grateful Dead to Ozzy Osbourne. "I started writing songs about '91," Akins says. "I wrote the first half of my first song sitting in a deer stand at a hunting camp and the other half pumping gas at this big concrete plant, working for Dadcy," Rhett says. "So I came to Nashville with about three songs." One of those was his current single, "That Ain't My Truck," which Rhett co-wrote after finding another guy's pickup in his girlfriend's driveway.



It didn't take long for Rhett to come to the attention of Decca's Mark Wright; Rhett's publisher pitched Wright some of his songs for Mark Chesnut; Wright went for the songs and the artist, and the result is his Decca debut *A Thousand Memories*.

LISA BROKOP

First, Lisa Brokop made a big impact on country music fans in her native Canada. Then she co-starred in a movie. Now, she's ready to conquer Nashville.



Born in Surrey, British Columbia, near Vancouver, Brokop started performing in a family band when she was seven. By the time she was 11, she was sitting in with other local groups. At 15, she moved from amateur to professional status, joining the Marty Gillan

and Sweetwater band as a singer, rhythm guitarist and keyboard player. She started her own band a year later, and in 1991, won CKWX's "Nashville Songwriting Contest." The prize was a writing session with Music City's Peter McCann, who subsequently agreed to complete production of her album. After a series of awards from various

Canadian country music organizations, Lisa won the co-starring role in the movie *Harmony Cats*, in which she played—surprise, surprise—a country music singer. "It opened up a whole new audience for me—people who might not have been into country music."

But she had one more goal. "Nashville has been the big place for me since I was four years old," she says. "I didn't know what it was—I just knew it was a place where everybody went." She arrived shortly before Christmas in 1992 to do a showcase, and got her recording contract with Patriot that same week. The title of her current album, *Every Little Girl's Dream*, fits Lisa to a tee.

JEFF CARSON

There were some great musical moments at this year's GAVIN Country Seminar in Burbank, but if you asked the attendees to name the most pleasant surprise, Jeff Carson would win, hands down. Little did we know that Jeff's already had a lot of experience with hit singles. He sang on the demos



for dozens of them, including Reba's "The Heart is a Lonely Hunter," Diamond Rio's "Mirror Mirror," Tracy Lawrence's "Runnin' Behind," Clay Walker's "This Woman and This Man"—Carson sang the demos for them all. He was so good at it that when he attended the number one party

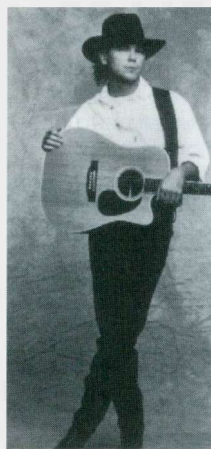
for another of his demos, "I Never Knew Love," Doug Stone told Jeff it had been hard to improve on his version of the song.

Jeff's love affair with music started when he was growing up in northwest Arkansas in a very musical family. When he graduated from high school, Jeff entered a talent contest at a theater-style club, Ozark Mountain Music. He won first place and was invited to join the club house band, where he played for four years. He then graduated to the Hot Spot of the Ozarks in Missouri, where he played bass for three years. He went to Nashville in search of a record deal. He played at the Opryland Hotel until he landed a writing/development deal with a local publishing company. Once he got his record deal with MCG/Curb, Jeff's demo singing helped him in another way. He reasons, "If I was a typical newcomer coming to town with a record deal, I wouldn't have had the opportunity to have some of the great songs I have on my album, but the camaraderie of knowing these writers really worked to my advantage."

KENNY CHESNEY

For Kenny Chesney, this past year has had more ups and downs than one person should be able to handle. The ups were abundant—he was making a name for himself with his debut album on Capricorn Records, he wrote with top tunesmiths like Whitey Shafer, Don Sampson, Dean Dillon and Donny Kees, he toured with Confederate Railroad, Trisha Yearwood, Clay Walker, Patty Loveless and Aaron Tippin, and on one show he sang with one of his heroes, Charlie Daniels.

Then came the crash: Capricorn disbanded its country division. What should have been a major blow only gave Kenny the conviction to go for it again. "Probably one of the most exciting nights



in my career was the show I played in Knoxville when (RLG Sr. VP/A&R) Thom Schuyler came to hear me," says Kenny. "Over 17,000 people were there, and the energy level was huge." As a result, Kenny signed with BNA and went into the studio with Barry Beckett to record the album *All I Need To Know*. So Kenny's up and down year has definitely ended on an up note; his current single, "Fall In Love," is his highest-charting song to date.

BOBBIE CRYNER

The news that Bobbie Cryner was signed to MCA, and in the studio with Tony Brown and Barry Beckett, was cause for rejoicing. Two years ago Cryner's low, sultry voice attracted a lot of attention in the press. Her debut album, which gained many fans within the music industry featured Emmylou Harris and Dwight Yoakam. But even though the great reviews stacked up, the timing just wasn't right.

"I'm so happy to be getting another chance to get my music out there," she says. "I think MCA stands for 'My Chariot Awaits'—I'm going to the ball after all!"

Cryner was born in North Carolina and raised in the Flint Hills of Kansas, and has been a songbird since birth. "I can't remember not wanting to be a singer," she says honestly. "I can still remember the very first song I made up when I was four years old."

"What I used to do when I lived out in the country—I was 16 and living in the middle of nowhere and there was no one around and nothing to do—was take this old guitar that this girl from Mexico gave me and tune all the strings to one key—what they call open tuning—and I'd sit under a tree and sing and write."

Cryner wrote five of the songs on her upcoming MCA debut, and says it's a bit different from the last. "The album isn't a departure from who I am, but there aren't as many traditional songs on it. Barry (Beckett) is the godfather of Country soul. He took me in a slightly more soulful direction."

WESLEY DENNIS

Don't accuse Wesley Dennis of being anything other than pure country—unless you want to make him mad. "There's a song on my album called 'This Hat Ain't No Act,' which pretty much sums it up for me," he says. "It's just my way of sayin' I'm pure country. Except for Elvis, I've never played rock n' roll."

Dennis was born in Clanton, Alabama and grew up just down the road in Hank Williams hometown of Montgomery. His parents sang on their own radio show, and after they divorced, his mother recorded some sessions in Nashville. Young Dennis

knew his calling early. He started playing guitar at six and wrote his first song at seven. In first grade, he won the talent show by singing Johnny Cash's "Folsom Prison Blues."

After high school, Wesley played VFW Halls in central Alabama by night and installed windshields by day. He continued to soak up the music of Hank Williams, Merle Haggard, Keith Whitley and—Dennis' favorite—Mel Street. Dennis is a Mel Street nut, and schooled himself on the late singer's phrasing (you can hear that on his version of Street's classic "Borrowed Angel").

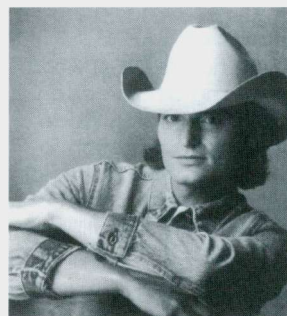
Producer Keith Stegall heard a tape of Dennis and knew instantly that he wanted

to work with the singer. He signed him to Mercury and produced his debut album *Country To The Core*. "I've gotten chill bumps three times in my life when I first heard an artist sing," said Stegall. "The first was Randy Travis and the second was when Alan Jackson and I initially sat down to write together. The third was when I heard Wesley Dennis—I knew the same greatness was there."

GEORGE DUCAS

"I'd like to make records that the guys in the '50s and '60s would do if they were making records today," says George Ducas, whose debut Liberty album has the spark he was hoping to achieve.

Ducas, who wrote or co-wrote all the songs on the album, has been writing songs for over half his life. "I wrote my first song when I was 12," he remembers. "It was a song titled 'Women and



Whiskey,' and I didn't know anything about either one. Fortunately, I listened to Willie Nelson all the time, and he seemed to know enough for both of us."

Ducas chose the practical route after getting a degree in economics from Vanderbilt University in Nashville. He worked in the banking industry in Atlanta for six months, but his heart was pulling him elsewhere. "I was working at a 'real job' and I was miserable! I guess I had to go through that to realize just how much I wanted to play music." Radney Foster had heard some of Ducas's songs, and convinced him to move to Nashville.

"George had something you can't teach anyone—the ability to put your heart and soul into a piece of music," says Foster. "All he needed to do was put the pieces together." The two wrote Foster's hit "Just Call Me Lonesome," and Ducas continued to write, working with other new writers like Kim Richey and Tia Sillars. Those songs became the basis of his debut album, produced by Richard Bennett, and while the album definitely shows respect for the classics (the Orbison-esque "Lipstick Promises" or the pure Buck "Hello Cruel World"), he is forging his own sound. "I'd love to modernize the stuff I love," he says. "Not copy it, but to turn it into something that makes sense today."

TY ENGLAND

Sure, we've all heard the story. Garth Brooks and his college roommate had a pact between them that, should either one ever get a record deal, he'd call the other to join him. A publicist's dream story right? "Yeah, but it's true. It really happened that way," Ty England says. "As far as I know, it happened the day Garth signed his record deal. Two days later I was on my way to Nashville." So England, who'd always had a dream of being a singer, got what would be a golden opportunity in any book—he joined Garth Brooks' band, and became part of the biggest country music phenomenon of the early '90s. Brooks' popularity was based largely on his stage show, and that's where England also got a chance to shine and become the most popular member of Brooks' band. Garth fans have always known that it was just a matter of time before Ty set out on his own.

England's first appearances for the industry were at this year's Country Radio Seminar and at the



GAVIN
Country Radio Seminar in Burbank. After his performance in Burbank, one programmer

said, "I think we've just seen a star born here tonight." No Garth clone, England definitely has his own style, and he makes his own kind of music. He may remind you a little of Garth, though. That Oklahoma charm sure comes through loud and clear.

WADE HAYES

"When I first moved to town I had to be at work at seven in the morning swinging a hammer, and I was staying out every night pickin'," says Wade Hayes, about the inspiration for "Old Enough To Know Better," his debut single that went to straight to number one. "I wrote the song with Chick Rains after all that was already over, but it was still pretty fresh in my mind," he laughs.

Wade met veteran songwriter Chick Rains when he first moved to Nashville and the two hit it off immediately. "The first song we wrote together was 'I'm Still Dancing With You,'" says Wade. "I had two verses written and the melody—I played it for him, and about two hours later we had it finished." The next day took the song to producer Don Cook (known for his work with Brooks & Dunn and the Mavericks), and within 72 hours Wade had a publishing deal and a record deal.

Now, before you start thinking that Wade is an overnight fluke—consider the years that went into getting him to Nashville. Wade's father, Don Hayes, was a carpenter but always dreamed of playing music full time. He got his chance, landing a deal with an independent label when Wade was 13. The family moved to Nashville and stayed a year before the deal went sour—the label folded and they moved home to Oklahoma. "My parents ended up losing everything they had," Hayes says. "They'd bought a house in Nashville that they lost."

Wade hated that year in Nashville; he was a shy kid who didn't fit in with his Lefty Frizzell and Gary

Stewart records. "The only thing that helped me keep my sanity was that every day after school, I'd go up to my room and start practicing, and come down and eat dinner, then go back up and practice some more until it was time to go to bed." Wade was glad to move back to Oklahoma, where at 14 he started playing guitar in his father's band, Country Heritage.

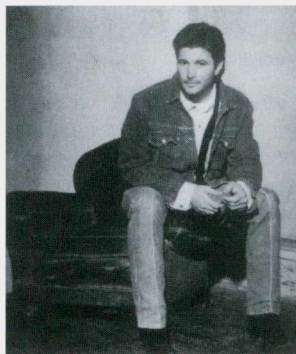


He continued to play and worked his way through college—not knowing exactly what he was going to do. Then, as he was watching the 1991 CMA awards, he found his answer in Ricky Skaggs' speech. "Out of the clear blue, Ricky said, 'All of you young musicians that are struggling with your art, you need to go ahead and pursue it because that's what you're called to do.' I knew that second what I was going to do," says Wade. "I really felt like that was my answer."

"I want to make people feel the way I feel when I hear great records on the radio. You're gonna think this is weird, but hearing George Strait sing 'Milkcow Blues' for the first time brought tears to my eyes because it was so great. I had to pull over to the side of the road. The music and the way his voice sounded made me want to cheer. I want to make people feel that way. That's my goal."

TY HERNDON

Ty Herndon is another guy who would double over laughing if you called him an "overnight success." Ty's whole family was musical, and he's been performing since he was five. His aunts, known as the Todd sisters, had their own radio show in his hometown of Butler, Alabama. He remembers family get-togethers: "All the generations would be there with guitars, singing. I remember my aunts...out in the kitchen singing in these full voices as they did the dishes, their harmonies just pouring out into the rest of the house."



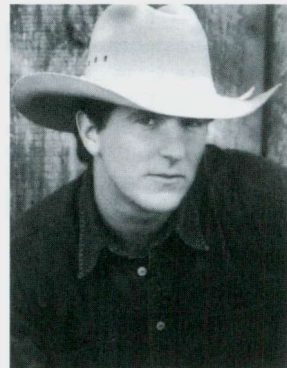
Ty moved to Nashville and spent ten years knocking on doors to no avail. "I was so young and I had a lot of life lessons to learn," he says. "Along the way, so much happened. My mother lost her house through a bad management deal I'd gotten into. I'd been rejected and had so many doors slammed into my face, it got to where it was hard to keep believing in myself."

One label exec even had the nerve to tell Herndon, "Son, you go on back to Alabama, get on your little red tractor and stay there." What he did instead was head to Texas, and make a name for himself on the club scene. He began packing 'em in every night and his energetic stage shows won him recognition as 1993 Texas Entertainer Of The Year.

Ty's time finally came this year, and the wait was well worth it. His emotional debut "What Mattered Most," went right to number one, and his debut album is selling well. The struggle to get to this stage has given Ty a perspective that others might not have. "There isn't a song on this album that I haven't lived in some way or another," he says. "Doug Johnson (Ty's producer and Epic vp of A&R) and I see eye-to-eye on the passion a singer needs to have. That's not something you can just make up."

BRETT JAMES

It's looks like Oklahoma will soon be able to list another native-son among Country's elite—look out for Brett James. Not only



does he try to balance hard-rocking, good-time energy with a genuine reverence for traditional country, he also wrote every song on his debut album. And much of the feel for that songwriting comes from his Oklahoma roots. "I was always around that kind of thing—the rural American experience and its values," says James. You get a sense of what's good and real about people, and you grow up with a pretty good idea of who you are. That's why singing and songwriting are inseparable to me. A lot of the sound is just me—it's just what I know, what I'm about."

It's not surprising that a close-knit family like Brett's was so supportive of his musical efforts. What is surprising is that his parents were supportive of his decision to leave medical school to pursue his dream. Brett remembers them "practically shoving me out the door toward Nashville when I told them." Their faith in Brett's abilities proved to be correct, and soon Brett was signed as one of the first artist's for the newly-formed Career Records.

STEVE KOLANDER

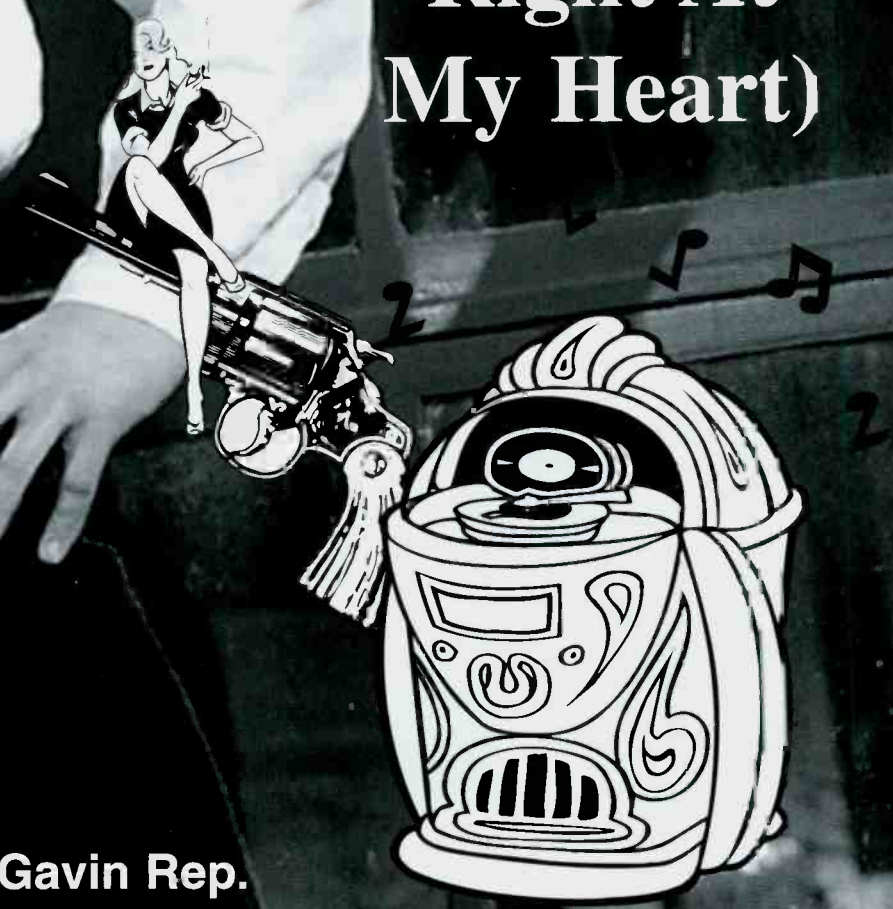
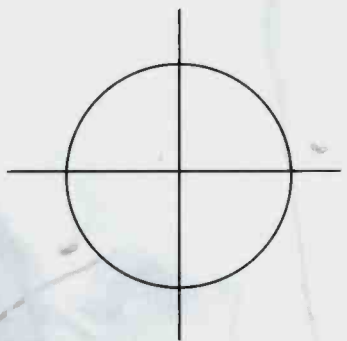
Steve Kolander is moving his wife and two dogs to Nashville by packing them up and putting them on his tour bus. He called from a hotel, laughing and trying to keep his dogs quiet so that the hotel manager won't know he snuck them upstairs.

Leave it to Kolander to be unconventional. His debut album for River North Nashville set him apart from the pack, with its echoes of Marty Robbins and Patsy Cline. And any of you who saw him at Country Radio Seminar know that he doesn't look the same as everyone else either. Steve takes to jerking and sliding all over the stage once the music starts. He swears his movements are not choreographed. His crazy dance, he says, started with an attack of nerves.

Steve was making his debut at Austin's South By Southwest Media Conference in 1988. It's a big media schmooze, and the pressure was on. "They announced my name and I ran on-stage to the microphone, where I thought I would stand and sing just like the other country artists I admire. Only my legs started shaking so hard—and my arms were jerking so much from fear—that when the drummer kicked off the first song, I suddenly

DON COY

The
Jukebox
Has A 45
(Aimed
Right At
My Heart)



Contact: Tammy Bailey; SOR Gavin Rep.

began to dance all over the place. I was horrified. I remember praying, 'Please, Lord, please let me stop—this is the most embarrassing thing that's ever happened to me.' But instead of laughing, it seemed the more I danced and spun, the more the audience got into it. And now I can't stand still to save my life."

For someone who began writing songs in the first grade, Kolander came to performing pretty late. "I didn't understand what a musician was, because nobody I knew was a musician," he says. "I thought that people got a special ticket when



they were born that said they could be a musician. And I didn't qualify."

"Still, in the back of my mind, music was always there. When life wasn't going well or I felt lonely, all I had to do was sit down with my guitar and together, we'd work things out."

Kolander, who was born in Louisiana but grew up in Austin, did what he thought he should do: went to pre-med to become a dentist. He tired of that pretty quick, but his parents really wanted him to finish school, so he got a degree in advertising. He used his degree after he graduated, writing TV commercials in Dallas and Los Angeles. He was still writing songs, and getting frustrated that no one was singing them the way he thought they should be sung. When he finally screwed up the courage to begin performing he found that people loved his style. One of those fans was Joe Thomas, president of River North, who offered Steve a deal.

And though the fans are digging the crazy dance and the flashy Manual suits, Steve admits that writing is still his first love.

"Writing is an escape for me, and it gives me a sense of who I am. And it's important, especially when you're on the road, to remember who you are. Writing songs is therapy."

WOODY LEE

After years of struggling to juggle jobs—landscaping by day and playing the clubs at night, Woody Lee broke through this year. He finally signed the record deal he'd coveted for so long.

As a kid growing up in Garland, Texas, Lee started playing guitar in fifth grade and was a member of the Garland All City Boys Choir. Almost immediately after graduating from high school, Woody formed a band and began playing the club circuit. He kept his landscaping job because he had recently married and become a father, and needed to pay the bills. Woody remembers, "I wasn't making any money on the road. I had a beat-up Suburban and a U-Haul trailer we'd load up a six-piece

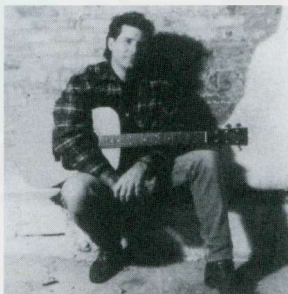


band in to go play clubs in places like San Angelo, Phoenix, Little Rock or wherever."

With the long hours and the frustrations of trying to make it, there were many times when Woody felt like giving up his dream. But in 1989, another young country singer, Garth Brooks, came through Dallas and heard Woody covering one of his songs. The two became friends, and Garth has been a source of encouragement for Lee, reminding him to "never give up, because you're going far." Apparently, Atlantic's Rick Blackburn agreed, signed Woody to a record deal, and set him up with producer Barry Beckett. Before his first single was released, Woody got the icing on the cake: a song he wrote along with Larry Boone and Paul Nelson, "I See It Now," was recorded by Tracy Lawrence and hit number one.

BILLY MONTANA

Things don't always turn out the way they're supposed to. Born and raised in rural New York, Billy Montana planned to be a farmer. It was his brother who was going to be the singer. But, on his father's advice, Billy learned to play bass in high school and formed a band with his brother. They played together throughout high school and college, where Billy got a degree from Cornell University. He started writing songs, and in 1985, they got a recording contract with Warner Bros. Shifts in musical trends left Billy Montana and the



Longshots out in the cold, but rather than forsake their roots for commercial acceptance, they abandoned ship with their integrity intact. His brother went on to become a businessman, but Billy headed for Music City.

Once there, he got several publishing deals. He landed cuts with various artists, including Darryl and Don Ellis ("No Sir") and Tim McGraw ("Ain't No Angels"). He received a British Columbia Country Music Award for Single of the Year ("Girls Will Be Girls") and had a number two single in Canada ("I Better Go Now"). Now is the time for Billy to shine alone—he recently became the first artist to release an album for Magnatone Records, and the album is already receiving critical praise, with *USA Today* proclaiming that the album "opens with one of the most dynamic and beautiful ballads to emerge this year from the big stack of country albums."

PERFECT STRANGER

They first got our attention on last December's GAVIN Country video magazine—who were these guys doing that terrific rendition of Vince Gill's "Ridin' The Rodeo." And we weren't the only ones taking notice—stations across the country were quickly jumping on the Perfect Stranger bandwagon.

But for the four members of Perfect Stranger, the journey had been anything but easy. The band had its first incarnation in the early '80s, when high school friends Shayne Morrison and Richard Raines teamed up and named their band after a Southern Pacific song. It started taking its current form four years ago, when Steve Murray auditioned for the band and played his very first gig

with the group at the legendary Billy Bob's Texas. Soon thereafter, Andy Ginn, who had spent three years playing in Johnny Rodriguez' band, joined the band. They then hooked up with manager Tony Tuthill, who got them a tour bus and arranged Nashville studio time. But, playing 220 dates a year, they couldn't exactly book a block of time at a studio, so whenever they had three days off, they'd arrange to go to Nashville and record. The resulting *It's Up To You* album was not only critically well-received. The excitement stirred up by their first single and video led to a recording contract with Curb Records and an ever-increasing touring schedule with the likes of Lee Roy Parnell, Tracy Lawrence, Marty Stuart, John Berry and Tim McGraw.

DARYLE SINGLETARY

A 13-year-old Daryle Singletary could never imagine, as he won the ninth-grade talent contest with his version of "Forever And Ever, Amen," the twists his life would take. He could never imagine that the man whose song he was singing would someday become his biggest supporter, and his record producer.



Daryle grew up in Whigham, Georgia in a very musical family. As a youngster he sang gospel (his parents and grandparents performed locally as a gospel quartet) but decided to switch to Country music after that ninth grade talent show.

After high school Singletary moved to Nashville, and roomed with a guy who was driving Randy Travis's bus. Soon the whole band got turned on to this kid with the amazing country voice, and started bugging Randy and his wife and manager Lib Hatcher-Travis to come out and hear him play. "It got to where she got tired of hearing about me, and said, 'O.K! If he's so good, give me a tape,'" Singletary says. He had just demoed a song called "An Old Pair of Shoes." Lib put the song on hold for Randy, and offered Daryle a management deal.

So, what was it like to be in the studio with Randy (who co-produced Singletary's Giant debut, along with James Stroud and David Malloy)? "It was nerve-wracking," Singletary admits. "But to be sitting on one side of the glass and see a superstar, a guy that I had listened to back when I was a little boy in school, was a dream come true."

RUSS TAFF

The title of Russ Taff's debut Warner/Reprise album, *Winds Of Change*, is almost autobiographical in nature, because in the last few years, Taff's musical direction changed profoundly—or so it seemed. Raised in the South by a fundamentalist preacher, Taff didn't think there was much difference between the gospel groups he heard on his mother's records and the country radio stations he heard in Little Rock, which played Jim Reeves, Marty Robbins, Ray Price and Merle Haggard. Taff felt they sang with all the emotion of gospel singers, but sang about real life.

Jeff
CARSON

“Not On Your Love”

The Romantic Country Love Song For '95

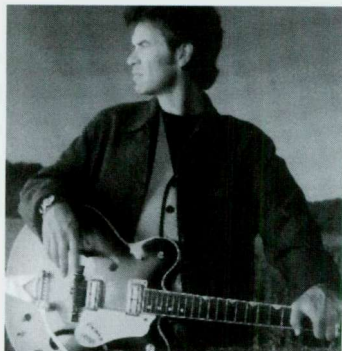
A NEW Act For '95



“Jeff Carson” CD & Cassette
Now In Stores



But his religious raising rang true, and barely out of his teens, Russ started a gospel career with the



Imperials that led to a solo career, ten Grammy nominations and five Grammy Awards. He sold more than two million albums in the gospel field and toured the world extensively. But after a self-searching

probe, in 1990 he began to approach his music from a different direction. "I was rediscovering my roots, getting away from the predictable music I had been making, and finding the freedom to express all sides of myself." During an extensive tour that ranged from European festivals to the Bottom Line in New York, he was signed to Warner/Reprise, and over the past year has been living his own personal winds of change.

THE TRACTORS

People still don't know what to think. Here is a group that is defying the rules—they're not young, they're not pretty, and they sure ain't wearing hats. Yet their Arista Nashville debut was the number one selling country debut in 1994; *The Tractors* is now close to double platinum—a lot of folks have jumped aboard the boogie-woogie choo choo train.

"I liked records that changed my life," says head Tractor and guru Steve Ripley. "Elvis' 'Mystery



Train' is the reason I'm in this business. It has to do with the elements that come together and make a thunderstorm—makes a record that I crawled up inside of when I was four or five years old, and I have never come out of it."

"We're trying to look at it the way people did before it was so specifically categorized—rock and roll, rockabilly, country, country rock, modern country, new country, rockin' country... Back then no one knew what it was—they just did what they felt—and look what came out!" The Tractors achieved the same kind of spontaneity—it just took them longer to get there. Ripley and the band spent four years on their debut album, stripping the music down to its essence, and the result is a brilliant album full of misstarts, flubs and fire. "It's filled with noises, first takes, knee jerk reactions," Ripley agrees. "We rolled tape and we'd leave it. Sure there are mistakes, but we kept those imperfections and tried to massage it into something people will identify with."

Five years ago Ripley sent some demo tapes of the band to Tim DuBois, who at the time was starting a label with a new act named Alan Jackson. Tim loved the sound, and gave Ripley some money to produce more demos. Now, in most cases, the band would have gone back, recorded the demos in a few months, and negotiation would begin. In this case, Ripley set to work making the debut album, and delivered it to Arista four years later. "We don't have the benefits of

the big factory. It takes a little longer to build a car when you've gotta mine the ore, smelt it and then pound away to make a fender.

"It's almost like being a sculptor," Ripley continues. "You get a pile of clay, and you start smashing it around, and removing everything that doesn't look like a Tractors record, and at some point you've got one."

WESTERN FLYER

Yet another new group that made a big impact at this year's GAVIN Country Seminar was Step One Records' first-ever vocal group, Western Flyer. Who wouldn't notice those harmonies?

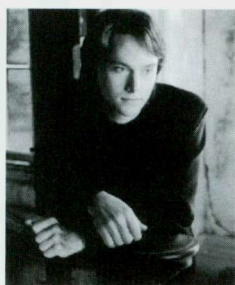
The band came together when they met at church in Nashville. Lead vocalist/bassist Danny Myrick grew up playing gospel with a family band.

Keyboardist Chris Marion also had roots in gospel, as well as bluegrass and rock. Steve Charles, lead guitar/vocals,

toured with Steven Curtis Chapman before linking up with the band. Multi-instrumentalist Roger Helton performed in several bluegrass and country bands before becoming a session player. Harmonica and mandolinist T.J. Klay made his name playing sessions with Delbert McClinton and John Prine. And drummer Bruce Gust spent nine years in the U.S. Marine Corps Band before moving to Nashville. They named themselves Western Flyer after the bike of the same name and their first single was an ode to childhood memories of biking. Since then, they've been making an impact with appearances on TNN and with radio and record store meet 'n' greets across the country.

BRYAN WHITE

Bryan White just got the thrill of his life, when his idol Steve Wariner invited him to play on a cut for his upcoming instrumental album. Bryan played drums on that track, which also included Pearl



River's Derek George, Bryan Austin, Rick Trevino and Boy Howdy's Jeffrey Steele. "It was intimidating at first," Bryan admits. "His music meant so much to me growing up."

Bryan grew up in Lawton, Oklahoma, 75 miles west of Oklahoma City.

He started playing drums when he was five, and played both in his mom's R&B band and his dad's Country band. He switched to guitar when he was 15, and though the girls loved him, music occupied his time in school. "I wasn't that brilliant," he once told *Country Weekly*. "If my books had Steve Wariner in them, I would have been a straight-A student."

Bryan's beautiful, clear tenor is showcased on his latest single, "Someone Else's Star." He says he immediately related to the song.

"I thought it was a great song, a great melody and I just knew that I had been there before. I

actually heard it through Pearl River, who had it on hold for their first album. When they didn't get to record it, they bounced it over to me. I vowed that if I ever got a record deal, I was going to record that song. It just so happened that it was the first one that I took to the table, and (Asylum president) Kyle Lehning already knew the song."

"He came into my office with his guitar and started singing," said Kyle of their first meeting. "He has a voice and sense of phrase that is truly remarkable and goes way beyond his age." Bryan is currently working on his next Asylum album.

CHELY WRIGHT

"It was surreal. It all went in slow motion from the time that Linda Davis, Toby Keith and Holly Dunn said my name," smiles Chely Wright, describing her recent Academy of Country Music win for Top New Female Artist. "I just knew the audience would start laughing because they would hear my heart beating so loudly. I was so nervous, but I wasn't ashamed at all that everyone knew it. I was so excited that I could've done a back flip." When Chely accepted her award, she told the audience that it was the second greatest thrill—and that the first had happened earlier that day when she met Buck Owens.



She wasn't exactly introduced to the Bakersfield legend—she kind of ran right into him. "I was going in to get my hair done earlier in the afternoon and I saw him walking out and I just stood in his way," she laughs. "He would've bumped into me if he didn't stop. I couldn't move and I couldn't speak. I stuck my hand out and said, 'Hi, Buck.' He asked my name and I told him and he said, 'I know who you are.'"

He said, "Where did you learn to sing like that?" And I said, "From you and Connie Smith." "She's not lying. The beautiful singer from Flint, Kansas cut her teeth on traditional Country music, soaking in the music of Smith, Owens, Loretta Lynn and Wanda Jackson. She can play music trivia better than the best trivia geek, and her enthusiasm is catching.

"I've never had a memory in my life that didn't include this dream," she says. "Not one time did my parents ever say, 'No, that's not a good idea.' I said, 'I'm gonna be a country music star,' and they said, 'We know it!'" Her parents own and operate the Flint Hills Opry, the longest-running music show in the state of Kansas. Everyone in her family is musical, but as she says, "None of them are crazy enough to do it for a living except me!" Chely began performing when she was in high school, playing summers at the Ozark Jubilee in Branson, and Opryland USA. After she graduated she moved to Nashville, and with typical aplomb, set her sights on working with Harold Shedd (president of Polydor, and known for his production of K.T. Oslin and Alabama), and she wouldn't leave him alone until he saw the light. After playing him some of her songs, she said, "I want to make country records. Are you going to help me or not?" He said, "Yeah, I guess I am." Harold and Chely are about to go into the studio to cut her next album. ●

SHEBY LYNNIE

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Magnatone Records
Album

Restless

Album Release: July 18th

CMT - Hot Shot



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2W	LW	TW		WEEKS	Reports	Adds	H	M	L	HIT FACTOR
7	4	1	WADE HAYES - I'm Still Dancing With You (Columbia/DKC)	13	203	0	190	12	1	100%
3	2	2	SAWYER BROWN - I Don't Believe In Goodbye (Curb)	14	202	0	187	14	1	100%
10	6	3	PATTY LOVELESS - You Don't Even Know Who I Am (Epic)	14	203	0	182	20	1	100%
11	7	4	TRACY LAWRENCE - Texas Tornado (Atlantic)	9	203	0	182	19	2	99%
6	5	5	ALISON KRAUSS - When You Say Nothing At All (BNA Records/Rounder Records)	17	198	0	182	14	2	99%
12	9	6	COLLIN RAYE - If I Were You (Epic)	11	203	0	154	44	5	98%
5	3	7	CLINT BLACK - Summer's Coming (RCA)	10	192	0	181	7	4	98%
4	1	8	TOBY KEITH - You Ain't Much Fur (Polydor)	12	191	0	175	13	3	98%
14	12	9	TRAVIS TRITT - Tell Me I Was Dreaming (Warner Bros.)	9	198	0	132	62	4	98%
18	13	10	NEAL McCOY - They're Playing Our Song (Atlantic)	7	203	0	116	82	5	98%
19	15	11	BLACKHAWK - That's Just About Right (Arista)	9	203	0	77	113	13	94%
20	16	12	DAVID LEE MURPHY - Party Crowd (MCA)	14	203	3	77	103	23	89%
21	17	13	SHENANDOAH - Darned If I Don't (Danged If I Do) (Liberty)	9	203	1	68	118	17	92%
16	14	14	KATHY MATTEA - Clown In Your Rodeo (Mercury)	11	196	0	85	90	21	89%
26	18	15	VINCE GILL - You Better Think Twice (MCA)	5	203	0	43	154	6	97%
31	20	16	JOHN MICHAEL MONTGOMERY - Scld (Atlantic)	4	202	3	39	156	7	97%
22	19	17	JOHN ANDERSON - Mississippi Moan (BNA Records)	9	199	2	41	141	17	91%
24	21	18	KENNY CHESNEY - Fall In Love (BNA Records)	11	183	3	47	117	19	90%
34	24	19	SHANIA TWAIN - Any Man Of Mine (Mercury)	5	202	7	14	141	47	77%
25	22	20	TRISHA YEARWOOD - You Can Sleep While I Drive (MCA)	7	198	2	16	143	39	80%
27	23	21	CLAY WALKER - My Heart Will Never Know (Giant)	6	199	2	16	136	47	76%
43	30	22	REBA McENTIRE - And Still (MCA)	3	202	10	7	134	61	70%
30	26	23	LORRIE MORGAN - I Didn't Know My Own Strength (BNA Records)	7	193	4	4	126	63	67%
29	27	24	JAMES HOUSE - This Is Me Missing You (Epic)	8	184	3	10	110	64	65%
32	29	25	RICK TREVINO - Bobbie Ann Mason (Columbia)	6	193	7	3	107	83	57%
28	28	26	LITTLE TEXAS - Southern Grace (Warner Bros.)	7	189	6	3	104	82	57%
33	31	27	DIAMOND RIO - Finish What We Started (Arista)	5	195	9	3	88	104	47%
40	32	28	LEE ROY PARNELL - A Little Bit Of You (Career Records)	5	195	13	2	77	116	41%
—	48	29	ALAN JACKSON - I Don't Even Know Your Name (Arista)	2	193	85	3	70	120	38%
48	34	30	JOE DIFFIE - I'm In Love With A Capital U (Epic)	4	188	20	0	83	105	44%
37	33	31	GEORGE DUCAS - Hello Cruel World (Liberty)	6	171	16	3	70	98	43%
—	40	32	PAM TILLIS - In Between Dances (Arista)	3	184	24	1	54	129	30%
44	39	33	CONFEDERATE RAILROAD - Where & When (Atlantic)	5	173	17	2	51	120	31%
42	38	34	RHETT AKINS - That Ain't My Truck (Decca)	6	160	10	0	59	101	37%
45	41	35	THE MAVERICKS - All That Heaven Will Allow (MCA)	6	155	12	1	61	93	40%
—	49	36	TRACY BYRD - Walking To Jerusalem (MCA)	2	171	58	0	22	149	13%
50	45	37	PERFECT STRANGER - Right To Remain Silent (Curb)	13	142	25	7	47	88	38%
1	11	38	JOHN BERRY - Standing On The Edge Of Goodbye (Patriot)	15	111	1	48	43	20	82%
47	44	39	BRYAN WHITE - Someone Else's Star (Asylum)	6	150	17	2	38	110	27%
—	47	40	TANYA TUCKER - Find Out What's Happenin' (Liberty)	3	162	36	0	22	140	14%
2	10	41	GEORGE STRAIT - Adalida (MCA)	11	109	0	40	39	30	72%
49	46	42	DAVID BALL - What Do You Want... (Warner Bros.)	5	134	9	0	36	98	27%
38	36	43	BILLY MONTANA - Didn't Have You (Magnatone)	12	113	0	5	56	52	54%
NEW	44	44	JEFF CARSON - Not On Your Love (MCG/Curb)	3	137	46	0	12	125	9%
8	8	45	DOUG STONE - Faith In Me, Faith In You (Columbia)	15	103	0	27	57	19	82%
NEW	46	46	WESLEY DENNIS - Don't Make Me Feel At Home (Mercury)	2	122	43	0	4	118	3%
NEW	47	47	TY HERNDON - I Want My Goodbye Back (Epic)	1	88	86	1	6	81	8%
15	37	48	TY HERNDON - What Mattered Most (Epic)	17	60	0	19	19	22	63%
NEW	49	49	DARON NORWOOD - My Girl Friday (Giant)	3	68	19	0	1	67	1%
NEW	50	50	CLINTON GREGORY - A-11 (Polydor)	3	64	11	0	5	59	8%

Most Added

- TY HERNDON (86)**
"I Want My Goodbye Back" (Epic)
- ALAN JACKSON (85)**
"I Don't Even Know Your Name" (Arista)
- TRACY BYRD (58)**
"Walking To Jerusalem" (MCA)
- JEFF CARSON (46)**
"Not On Your Love" (MCG/Curb)
- TY ENGLAND (46)**
"Should've Asked Her Faster" (RCA)

Top Requests

- ALISON KRAUSS**
- JOHN MICHAEL MONTGOMERY**
- SHANIA TWAIN**
- TRACY LAWRENCE**
- TOBY KEITH**

RECORD TO WATCH

TY ENGLAND
"Should've Asked Her Faster" (RCA)
WSIX, KZLA, WRKZ, KMPS, KCKI, KJUG, and KRJC were among the stations that saw Ty showcase at the Gavin Country Seminar, and went back and added his debut.

Inside Country

I don't know how it happened, but it's Fan Fair time again. As Nashville gears up for the fun and exhausting event, we present our annual Country Class of 1995. And rest assured that we will be paying attention at Fan Fair; it's always a great way to judge the public's reaction to new artists. I've told the story before, but it's worth mentioning again. Two years ago at the event, Lisa Austin and I were dumbfounded at the long line waiting for an autograph from then-unknown **Tim McGraw**. Last year, they were going wild for **Tracy Byrd**. There's no way of knowing who the crowd will choose as its favorite, but your tireless correspondent will be there to find out.

Craig Powers, former head honcho at **KIKF-Anaheim**, is the new Western Regional promotion director for **MCG/Curb**. He starts this week, working out of the Burbank office with **Carson Schrieber**, who says he hired him "because he knows how to speak 'ya-da.'" "Our old friend **Sami Cruise** (formerly with **KOLT-Albuquerque**) is the new music director at **KMIX**—

Total Reports: This Week 203 Last Week 203

Hit Factor is a percentage of stations which will have the song in Heavy or Medium rotation. Reports accepted: Mondays - 8am through 5pm. Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580 Nashville Office: (615) 329-3231. Nashville Fax: (615) 329-3339. E-mail: CYNDIGAVIN@aol.com

RHETT AKINS

"THAT AIN'T MY TRUCK"

GAVIN 34*

Billboard **51**

RR
BREAKER **43**

Soundscan
Top Country Singles
***45 – *37**

295%
sales growth
in first 3 weeks!

Exclusive



Teaser Campaign Schedule:

PHASE 1

May 29 – June 11

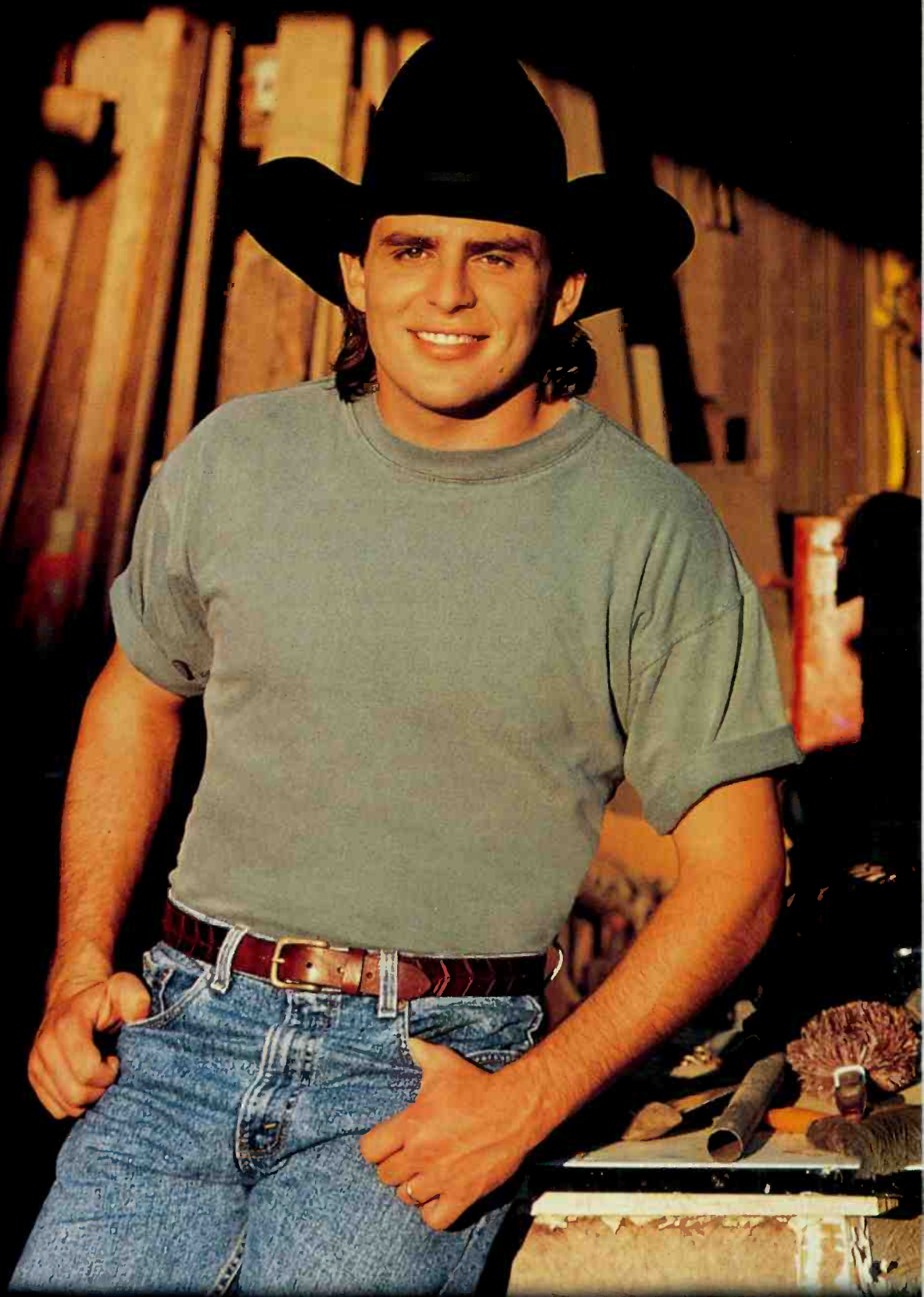
PHASE 2

June 12 – June 25

PHASE 3

June 26 – July 23

DECCA
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Up & Coming

Reports	Adds	Weeks	
62	23	2	BROTHER PHELPS - Not So Different After All (Asylum)
61	29	2	PHILIP CLAYPOOL - Swingin' On My Baby's Chain (Curb)
52	23	2	VICTORIA SHAW - Forgiveness (Reprise)
49	46	1	* TY ENGLAND - Should've Asked Her Faster (RCA)

Dropped: #25-Sammy Kershaw, #35-4-Runner, #42-Hal Ketchum, #43-Holly Dunn, #50-Dary e Singletary, Steve Wariner.

* Indicates Debut

CMT Adds

Courtesy of Country Music Television 

- BRETT JAMES** - Female Bonding (Career)
JOE DIFFIE - I'm In Love With A Capital U (Epic)
JOHN MICHAEL MONTGOMERY - Sold (Atlantic)
KATE WALLACE - Dancin' On The Edge Of A Heartache (Honest)
PHILIP CLAYPOOL - Swingin' On My Baby's Chain (Curb)
TANYA TUCKER - Find Out What's Happenin' (Liberty)
TY HERNDON - I Want My Goodbye Back (Epic)
WYLIE & THE WILD WEST SHOW - Cattle Call (Cross Three)

Album Cuts

- COME TOGETHER: AMERICA SALUTES THE BEATLES** - The Long And Winding Road (Berry)/Let It Be (Raye)/I'll Follow The Sun (Ball)/If I Fall (Kershaw)/Something (Tucker)/Come Together (McClinton)
NASCAR: RUNNIN' WIDE OPEN - Junk Cars (Ricky Van Shelton)
JOEY REED - Wild Bunch



Career's new artist Brett James is hitting the road, grinning with B105's Duke Hamilton and Jimmy Lane. Read all about James in this week's Country Class of 1995 special.

Stockton, joining PD John Collins (formerly with KIIM-Tucson).

Larry Shell, producer of 4 Runner and formerly with Gehl Force Music, is the new director of A&R at Polydor.

Brooks & Dunn, David Ball and the Tractors raised \$90,000 at a Norman, Oklahoma concert for the victims of the Oklahoma City bombing.

Congratulations to Alison Krauss, who scored a number one record on the Gavin-Only chart this week. Krauss is scheduled to play the "Martha White Bluegrass Night" series at Nashville's Ryman auditorium this summer, along with Ricky Skaggs, Marty Stuart, Jim & Jesse, the Osbourne Brothers and the Nashville Bluegrass Band.

And speaking of Alison, she's also part of the best deal of the season:

The CMA is selling one-day passes to Fan Fair for Friday, June 9. For less than ten bucks, you can see Toby Keith, Chely Wright, 4 Runner, Naomi Judd, Holly Dunn, Steve Kolander, Krauss, Sweethearts of The Rodeo, Tim O'Brien, the Delevantes and a host of others.

Randy Travis, Clay Walker, Travis Tritt, Marty Stuart, John Anderson, Martina McBride and Chely Wright are all scheduled to perform on the Marlboro Music Military Tour, which will sponsor three-day festivals this summer on military bases around the country.

Western Flyer are participating in Camp Anytown, a program of the National Conference of Christians and Jews. The week-long camp is designed to help kids learn racial and ethnic respect, and is being held in Tennessee in late June.

Faith Hill, Lari White, Russ Taff, Billy Montana and 22 other songwriters are donating their time and profits to the Child Abuse Prevention of Tennessee, performing a benefit in Nashville on Thursday June 8.

The Country Radio Broadcasters second regional conference, CRS Southeast, will take place this year in Charlotte, N.C. October 20-21.

Country writers snagged 22 of the 50 ASCAP pop awards presented in Los Angeles this month. "I Swear"

was the most performed ASCAP song of 1994.

THE HEARTWARMING DEPARTMENT...

Those of you who were at the Gavin Country Seminar remember the story that WHKR's Bubba Thomas told during the promotions panel. He said that sometimes amazing things happen that you just can't plan, and told this story: During the holidays, a Santa Claus called the station to say that earlier that day, a little girl told him, "Santa, I want a new house for Christmas, because my old one burned down." Santa didn't get the child's name, but it turned out she and her parents were listening to the station, and called in. Well, the calls started rolling in from people who wanted to donate items to the family. It started with toys and foods, and soon general contractors, plumbers and Home Depot were calling, saying, "Let's build them a new house." That was six months ago. Last weekend WHKR dedicated the "Miracle House." Close to 1,000 turned out to welcome the family—from furniture to TVs to the nails that hold the house together—was donated by WHKR listeners.

New Releases

TY HERNDON
"I Want My Goodbye Back" (Epic)

Ty shows his rowdy side with his second single, co-written by his producer Doug Johnson.

TY ENGLAND
"Should've Asked Her Faster" (RCA)

You can practically hear Ty's sly smile on this fun, swinging song.

JUNIOR BROWN
"Highway Patrol" (Curb)

If you've been paying attention, you should know by now that we love Junior Brown. Those of you who attended the Gavin Pool Party last month also saw the light. This is one of Junior's signature songs, from his MCG/Curb debut *Junior High*.

ARTIST PROFILE

BLACKHAWK



THEY ARE: Henry Paul, Van Stephenson, Dave Robbins

FROM: Paul is from Kingston, NY; Robbins is from Forest Park, GA; and Stephenson is from Hamilton, OH.

LABEL: Arista

PROMOTION VP: Jack Weston

CURRENT SINGLE:
"That's Just About Right"

PRIOR JOBS: Before forming this group, Henry Paul was a member of the legendary Southern rock band The Outlaws, and Dave Robbins and Van Stephenson were a successful songwriting team in Nashville who'd written songs for Eric Clapton, Restless Heart, Dan Seals, Eddy Arnold and Poco.

INFLUENCES: Alabama, Eric Clapton, Flatt & Scruggs, Johnny Cash

ON THEIR SOUND: "This music is very Southern in its origin, from the harmonies to the stringed instruments, with keyboards to broaden our musical base and enough of an electric edge to bring it into the '90s."

—Henry Paul

ON THEIR SONGWRITING: "My goal was always to be a country music songwriter. Song writing has always been the basis of my involvement in the music business, and we knew it had to be the foundation of this group."

—Van Stephenson

IT'S SAID: "These guys appear to have it all—strong lead voice, nice electric guitar work, good rhythm section and polished-yet-personable harmony vocals."

—Music Row

More exciting than an eight second ride...

More powerful than a
bucking bronc...

**DALLAS DAYS AND
FORT WORTH NIGHTS**

THE HOT NEW SINGLE FROM

CHRIS LeDOUX

JUNE 12TH

REPORT DATE

FROM THE LIBERTY
RECORDS' RELEASE:

HAYWIRE

PRODUCED BY:
GREGG BROWN & JIMMY BOWEN



Experience it!

THE Rankin FAMILY



GUARDIAN
RECORDS

OVER 20,000
people saw
THE RANKIN FAMILY
on their recent
U.S. tour.

SOLD OUT

4/21 — LOUISVILLE, KY

SOLD OUT

4/23 — CHARLESTON, WV

4/28 — WILKESBORO, NC

SOLD OUT

4/29 — ALEXANDRIA, VA

5/1 — MILWAUKEE, WI

SOLD OUT

5/2 — MINNEAPOLIS, MN

SOLD OUT

5/3 — CHICAGO, IL

SOLD OUT

5/5 — COLUMBUS, OH

SOLD OUT

5/7 — NEW YORK CITY, NY

SOLD OUT

5/10 — ANN ARBOR, MI

5/12 — LAWRENCE, KS

SOLD OUT

5/13 — DENVER, CO

SOLD OUT

5/14 — BOULDER, CO

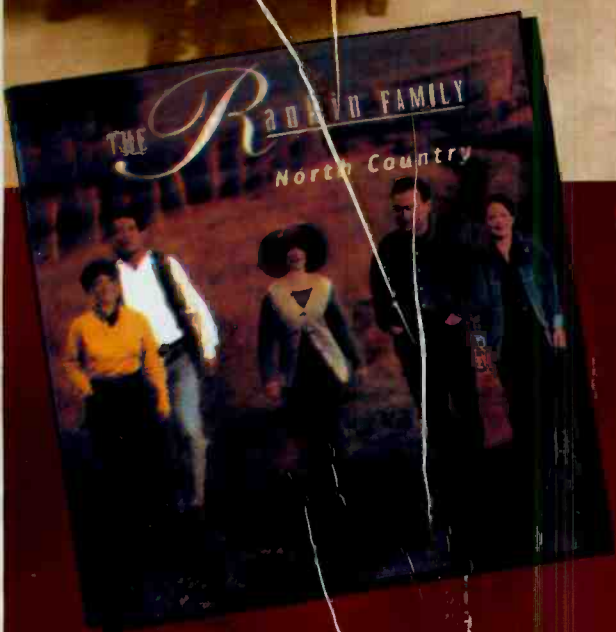
5/16 — SANTA ANA, CA

5/17 — SAN FRANCISCO, CA

5/19 — PORTLAND, OR

SOLD OUT

5/20 — SEATTLE, WA



Thousands more have heard them on

- | | | | | | |
|------|------|------|------|------|------------|
| KTOO | KSUT | WRFL | WUSZ | WFUV | KULP |
| KXCI | KGNU | WMMT | KTTS | WDPS | KERA |
| KUSP | KUNC | WRSI | WNCN | WCBE | KRCL |
| KFJC | WQQQ | WADN | KHND | WOBO | WXJM |
| KPFK | WETA | WGBH | WMWY | KICE | KVLR |
| DMX | WMNF | WCAV | KAFF | WRIU | WORLD CAFE |
| KPGC | WJTH | WUMB | KNFT | KGKL | |
| KPFA | KFDI | KSDM | SWE | KPFT | |

Coming early 1996 . . . a brand new album produced by JOHN JENNINGS

GAVIN AMERICANA™

NASHVILLE BUREAU CHIEF:
CYNDI HOELZLE
GAVIN AMERICANA
ASSOCIATE EDITOR:
ROB BLEETSTEIN



LW	TW	Reports	Adds	H	M	L
1	1	54	0	27	20	7
2	2	52	0	24	25	3
4	3	46	0	18	20	8
3	4	43	0	21	18	4
6	5	43	0	19	18	6
9	6	48	3	12	22	14
7	7	44	0	13	24	7
8	8	46	0	7	29	10
5	9	44	0	15	18	11
10	10	42	0	8	23	11
11	11	37	0	11	19	7
13	12	40	0	9	15	16
12	13	36	0	12	16	8
16	14	36	1	7	18	11
15	15	34	0	9	17	8
14	16	39	0	5	14	20
17	17	31	0	11	12	8
18	18	32	0	6	19	7
19	19	31	0	6	16	9
—	20	31	17	6	13	12
33	21	31	6	5	13	13
20	22	29	2	4	19	6
26	23	26	3	7	14	5
—	24	26	5	5	16	5
34	25	28	4	2	14	12
23	26	23	0	8	10	5
21	27	25	0	5	12	8
22	28	23	0	8	9	6
27	29	23	0	7	10	6
24	30	25	0	2	16	7
30	31	24	1	5	10	9
28	32	27	0	3	10	14
25	33	25	0	2	15	8
36	34	26	1	3	8	15
37	35	23	1	5	8	10
40	36	23	1	3	12	8
32	37	25	0	3	10	12
35	38	23	1	2	12	9
—	39	28	4	1	4	23
—	40	23	9	1	11	11

Chartbound

JASON EKLUND (FLYING FISH)
BELA FLECK (WARNER BROS.)
RICHARD BUCKNER (DEJADISC)
PETER CASE (VANGUARD)
BOB DYLAN (COLUMBIA)
CHARLIE ROBISON (VIREO)
STEPHEN BRUTON (DOS)

Dropped: #29 Tribute to Doc Pomus, #31 Tish Hinojosa, #38 Willie Nelson, #39 Mary Black.

RECORD TO WATCH

CHARLIE ROBISON
Bandera
(Vireo)

The groundswell is beginning for this true Texan. After breaking out at KFAN, Robison is twisting like a tornado across KNFT, KFDI, KMMO, KHND, WFUV and WRFL.

Most Added:

DWIGHT YOAKAM (17)

Dwight Live (Reprise)

PETER CASE (16)

Torn Again (Vanguard)

JUNIOR BROWN (9)

Junior High (MCG/Curb)

STEPHEN BRUTON (8)

Right On Time (dos)

TIM O'BRIEN (6)

Rock In My Shoe (Sugar Hill)

CHRIS GAFFNEY (5)

Loser's Paradise (Hightone)

Top Tip:

JUNIOR BROWN

Junior High
(MCG/Curb)

Junior's teasing us with only an EP, but it's still good to have some new tunes and remixes from the god of the gut-steel. Brown's a long-time fave at KVLK, KFAT, KNOT and WXJM among others. Don't frown, spin Brown.

Americana Releases



CLAIRE LYNCH
Moonlighter
(Rounder)

Robert K. Oermann really hits the nail on the head in the liner notes of this disc when he says, "This is music to set your mind dancing, to free your spirit and to melt your heart." There has been a buzz on Claire Lynch in bluegrass circles and Nashville inroads for the past couple of years, and *Moonlighter* is a perfect step toward a big and bright future. Known by some for her simmering vocals, Lynch has sung with Linda Ronstadt, Emmylou Harris, Dolly Parton and John Starling, and has lent her talents to many Nashville sessions. With a distinct vocal style that wavers flawlessly between bluegrass and contemporary, Lynch is clearly carving out her own domain, which is a beautiful place between Iris DeMent and

Alison Krauss. Aside from her vocal strength, Lynch also wrote five of the 11 tunes on this disc, including "Second Wind" and the title cut, which is a certain standout. Backed by a who's-who of the bluegrass world, Lynch benefits from Sam Bush's soaring mandolin on "Life Without You" and Jerry Douglas' lap steel on "Moonlighter," but her vocal is always in the forefront. The gospel of "Children of Abraham" is haunting while quite moving, but the real stand-out to these ears is the fun-loving "Pee Wee and Fern." Lynch also tosses in a touch of cajun with "Thibodaux" and some honky-tonk on "My Heart Is A Diamond." *Moonlighter* should easily take Lynch's talent from her hometown of Hazel City, Alabama to the hearts of listeners worldwide.



CHRIS GAFFNEY
Loser's Paradise
(Hightone)

With songs and emotions conveyed so honestly, one gets the feeling that Chris Gaffney isn't writing fiction on *Loser's Paradise*. Jump-starting with the swift kick of Tom Russell's "The Eyes Of Roberto Duran," Gaffney's vocal blend of norteno/honky-tonk twang flows perfectly with Ian McLagen's Hammond organ. The two-steppin' title cut is a ready-made country-western slacker anthem. Just close your eyes and imagine yourself in a sweltering trailer in some dusty ramshackle town as Scott Walls' steel guitar fills and Gene Elders' fiddle runs permeate this beer-soaked number. Dave Alvin, unquestionably the leading vote getter for Americana producer of the year, does another fine job in bringing out the many influences within Gaffney's music. A perfect example is the duet with Lucinda Williams on the Gamble & Huff R&B classic "Cowboys To Girls." This is where the roots of country and soul really meet. "My Baby's Got A Dead Man's Number" and "East Of Houston, West Of Baton Rouge" are country to the core, the latter spiced up with a cajun touch. Gaffney also chooses two choice covers, Ed Bruce's "See The Big Man Cry" and Alvin's "Help You Dream," and pulls each off with conviction. Also joining in the fray throughout the disc are Jim Lauderdale, Rosie Flores and Dale Watson. Everyone's a winner in this *Loser's Paradise*.

GAVIN A³ BOOMER GRID

Album Adult Alternative

EDITORS:
KENT/KEITH
ZIMMERMAN



TW	Title (Label)	Spins	Trend	CDR	KBCO	KBYR	KCRW	KCSU	KERA	KEAN	KFMG	KFOG	KGSP	KINK	KIUT	KKOS	KLRF	KMMAS	KMTT	KOTR	KPIG	KQMT	KOPT	KRCL	KRSH	KRWV	KSCA	KSPN	KSUT	KTAO	KTCZ	KTRX	KUVR	KVNF
1	CHRIS ISAAK (Reprise)	745	+140	24	15	10	10	3	4	19	6	13	11	15	14	8	21	9	22	4	15	18	17	31	15	27	11	12	10	10	3	9		
2	LITTLE FEAT (Zoo)	709	-29	6				8	4	12	35	21	28	32	14	11	7	9	12	8	9	21	21	7	19	15	9	14	17	15	24	6	4	10
3	SONIA DADA (Capricorn)	678	-38		20	9		4	12		27	6	18	4	22	30	12	19	14			18	16	27	15	10	14	16	15	4	13	4		
4	ANNIE LENOX (Arista)	675	-28	12		10		1	7		11	16	21	15	33	28	20	9	21			18	3	1	12	13	14		14		15	4	10	
5	JAYHAWKS (American/Reprise)	665	-59			8	2	5	12	27	16	6	11	33	30	7		8	6	10	21	11		16	15	29	11	10	11	20	6	4		
6	DAVE MATTHEWS BAND (RCA)	606	-9	25	22	10					22	21	22		30		9	9	8		21			16	15	23	14	13	5	18	8	3		
7	JOHN PRINE (Oh Boy!)	603	+10	8		10		4	12	33	9		18	14	29	7	9	12	12	20		11	3	18	6	14	16	14	7	12	4	10		
8	BRUCE SPRINGSTEEN (Columbia)	594	-52							11	13	23	10	12	31	28	20		10	7		21	10	7		27	14		4	21	3	4		
9	ROBERT CRAY (Mercury)	558	-45	5	16	9		8	4	26	8	14	9	16	13	12	16	9	10	10	4	22	2	25	15	10	14	8	11	10	3	4	9	
10	JOAN OSBORNE (Blue Gorilla/Mercury)	554	+4	13	20	10		4	7		8		22	23	13		9	6	11	8	18	7		14	15	22	14	14	12	11	12	4		
11	DEL AMITRI (A&M)	554	-67	19	8	8		1	7	22	14	7	18	32	29	7		6		5	18	26		15	15	6	14	13	9		4			
12	ELVIS COSTELLO (Warner Bros.)	540	-13	19		8	10	3	12		17	12	12	14	8		9	9	4	10		9	3	27	15	11	11	7	10	6	11	3	5	
13	TOM PETTY (Warner Bros.)	503	-9			6					19	17		18	31		21		8	13	10	21	21		4	18	14		16					
14	HOOTIE & THE BLOWFISH (Atlantic)	496	+9	28	20						13	17	22		31		7	22		6	21	9		19	21	14			14	1				
15	BILLY PILGRIM (Atlantic)	492	+17	13	19	11			4	16	25	7		15	12	7	9	8		11	14	15		11		10	14	8	11	11	5	4	4	
16	STEVE FORBERT (Paladin/Giant)	492	-24					4	12	33	4		13	18	10	13	12	8	11	15			8	29	15	2	11	14	8		6	4		
17	WILCO (Reprise)	452	-16	23	21	17	2		4	32	19	2	10	15	8		21	2	10	7			2	10	3	11	7	7	6	4				
18	THE REMBRANDTS (eastwest/EEG)	405	+73	18	18	9			4	3	20	9		6	16	6	7	16	6			18	12	2	15	5	11	10	7		3			
19	BOB DYLAN (Columbia)	368	-94					4	4	31	2		11	4	12	9	21	11		12	12		10		3	14	13	9	7	10	4	10		
20	SOUL ASYLUM (Columbia)	355	-42	28	17	14					21	1		14			7	4	5			8		8	22		7	17						
21	MATTHEW SWEET (Zoo)	343	-70	9		11	4	1			12	7	19		11		20	3	9		14		1		10	13	11	7		4	4			
22	KING CRIMSON (Virgin)	342	-12		16	14		3	4	6	6	15	15		22	9	9	6	10			10			10	15	2	11		5	4	7	3	6
23	MAE MOORE (TriStar Music)	339	+16	14	22	5			4	3	1		4	15	11	7	9	9				10		9	10	6	8	10	8	4	10	3	5	
24	DANNY TATE (Virgin)	339	-10			16		1		7	12	10		20	30	9	4			6	14	11		27	4	11	4	5	2		4			
25	ENCOMIUM, A TRIBUTE TO ZEPPELIN (Atlantic)	333	-191							14	27		22		7		9					18	25		9	15	11		4	13		4		
26	CHARLIE SEXTON (VCA)	332	-11	4				1	7	20	10		17		14		7	13	5		9	14	14	1	15	3	14		9	7	5			
27	JOHN LEE HOOKER (Point Blank/Charisma)	319	-29			24			12		5	14	4	7	15	6			6	7		14	16		11	11		5	10	3				
28	FOR THE LOVE OF HARRY (NILSSON TRIBUTE) (Music Masters)	315	+2				6		4	5		7	4	10		7		7	10	8			3	7	10	5	11	5	6		3	8		
29	POPA CHUBBY (OKeh/550 Music)	300	-1			10			4		20	6		7	10		16	3	5	6			1	9	15	11	4	16	3	3				
30	JILL SOBULE (Lava/Atlantic)	298	+23	24	22			2	7		8			7			7						1	8		8		10	5	4	8	3	4	
31	BOYS ON THE SIDE (Arista)	288	-118	28									16			18	10					18	12		11	11	12	5	11		3			
32	SUSAN WERNER (Private Music)	263	-28	8					12		3			29	7								7	10	10	11	8	6	2					
33	FREDDY JONES BAND (Capricorn)	262	-43				2		19	17	8			26	7						6	18		15		14			9	5	3			
34	BETTER THAN EZRA (Swell/Elektra)	259	-6		19	10				5	17			8			17				6			3		8			7					
35	MORPHINE (Rykodisc)	250	-49				2	2			6	19		19			8	22					3			8			12	4	17			
36	COLLECTIVE SOUL (Atlantic)	250	-8		19	14				14	22						10						3			11	11		5					
37	VIGILANTIES OF LOVE (Capricorn)	249	NEW	5				4	4	8	5			8	4	6	4						8		15	5	14	4	7					4
38	SIMPLE MINDS (Virgin)	249	-72			10					23			5	11		7						14	15		15	8				5			
39	JANN ARDEN (A&M)	248	-42				3	7		5	8	8	7	26	9		4					7		2	25	10	8	15	6	5		3		
40	TAMITA TIKARAM (Reprise)	246	0					12				4	4	14		7		6					3	11		11	11	12	8				3	9
41	WOLFGANG PRESS (4-AD/Warner Brothers)	243	NEW		19					17				1									11					5	11	7				
42	GRAHAM PARKER (Razor & Tie)	237	-9	7				1	12	5	1			8	12			3		8	7		2		10	4	8	9	5			3		
43	FROM GOOD HOMES (RCA)	230	-17	6	18			4	4	3	8			8	8	6	14									11	9	7			3	6		
44	A TRIBUTE TO DOC POMUS (Rhino)	223	-28					1	7	9			4			5	7					5	18	4	1		11	10	4		5	3		
45	CHRIS SMITHER (HighTone)	213	-32				4	7						10	7		3	7	7				1	10		8	11	4			3			
46	JEFF BUCKLEY (Columbia)	213	0	7	18						21	7				14		9					12			8		4	6					
47	BLUES TRAVELER (A&M)	211	-42								9					15				8	12		14	11	4	12	8			13				
48	LINDA RONSTADT (Elektra/EEG)	206	-68					1	12	2			20	7		14						10	7	3		11	7	7				3		
49	FRANCINE REED (Ichiban)	199	-19	7				3	4	9				7	9									1	7	15		13			5			9
50	R.E.M. (Warner Bros.)	198	NEW								12	8											10		5		11							

A sampling of Mr. Zevon's good nature.
FEATURING
"Rottweiler Blues"
"Poisonous Lookalike" and "Mutineer"

FROM **WARREN ZEVON'S** NEW ALBUM
MUTINEER

Already on:

- KSCA
- WRLT
- KCRW
- KERA
- KRSH
- WFUV
- WMMM
- WNCS

and more . . .

BROUGHT TO YOU
BY GIANT RECORDS

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GAVIN A³ BOOMER GRID

Album Adult Alternative

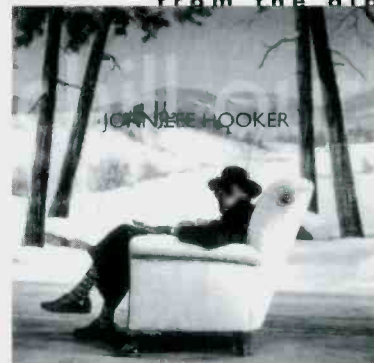
SPINS in BLUE are ADDS

Artist - Title (Label)	KXPT	KZJH	KZON	SWEC	WBOS	WGBE	WGLZ	WDET	WGBK	WFUV	WIII	WVZE	WMAX	WMAA	WMAO	WMDY	WVCS	WVCH	WVUW	WVLT	WVNR	WVNU	WVSI	WVTS	WVAY	WVGO	WVRY	WVWD	WVLE	WVPI	WVRT	WVFP
CHRIS ISAAK (Reprise)	10		10	30	10	5	6	19	11	5	16	5	21	5	15	9	3	5	9	9	14	20	11	7	7		11	30	31	11	14	
LITTLE FEAT (Zoo)			10	31	10	9	16	17	4	5	16	4	12	5	7	13	18	23	11	19	14	15	9	7			7	12	9	8		
SONIA DADA (Capricorn)			11	33	5	9	5		15	9		12	8	11	2	5	20	19	9	19	20	14	21	7	16		10	10	16	8	15	
ANNIE LENNOX (Arista)	25		30	27	10	9	17					12	23	33	7	20	17		7	9		14	8	14	15		7	21	18	9	15	
JAYHAWKS (American/Reprise)	9		11	31	8	9	17		18	6	12	23	11	6	6	17	7	19	8	14	14	20	5	6		13	6	17	8	15		
DAVE MATTHEWS BAND (RCA)	21		54	28	8	9	5		12			23	12		6	6					6	14	22	4		17	29	16	8	15		
JOHN PRINE (Oh Boy!)				33	8	9	5	2	19	12		16		6	2	7	7	20	21	17	21	7	20	9	7		9	19	8	7		
BRUCE SPRINGSTEEN (Columbia)			8	28	10		17	13		5	12	20	31	4	21	13		10	6		14	20	33	14			32		7			
ROBERT CRAY (Mercury)			10	21	5	9	17	1	13		6	12	5	4	2	6	13	15	9	4		7	20	9	14		10	3	12	9		
JOAN OSBORNE (Blue Gorilla/Mercury)				38	8	6	5	1	15	14	5	16	5	7	2	3	7	7	19	3	13		20	7	6		9	16	10	15		
DEL AMITRI (A&M)	10		10	30	10	3	4		12			12	10	10	5	6	15	3		17	10	14	15	17		10		2	17			
ELVIS COSTELLO (Warner Bros.)	10		10	24	8		6	2	15	14	5	16		12	2	2	8	7	7	9		7	20	14	16		11	8	7	21	14	
TOM PETTY (Warner Bros.)	11		52	13	10		17		11		5		22	12	11	21	23				6	14		16			7	5	10			
HOOTIE & THE BLOWFISH (Atlantic)			34	17	10				11				22	11			13					14	21	14	15		13	23		13		
BILLY PILGRIM (Atlantic)	9			12	10		3		22		5		9	32	2	3	13		16	7	10	14		9	7	9	13	11	3	9		
STEVE FORBERT (Paladin/Giant)	10			31	8	9	18		11	6		16					5	15	15	20	12	21		15	7		9	6		8		
WILCO (Reprise)				24	8	9			12	4			6	7		6	6	15	8	10	11	7	20	1	10		8	8	6	9	14	
THE REMBRANDTS (eastwest/EEG)	9		10	26	10	4					16		5	2	2	4	3	3	9	7	15	9	1			21	12	3		10		
BOB DYLAN (Columbia)			6	5	9	4	6	14	15		12		11		4	13		21			7						12	2				
SOUL ASYLUM (Columbia)			14	12	10			21					3	22		5	3			3		7		9	16		11	21	8	17	8	
MATTHEW SWEET (Zoo)				24	5	2		20					5			3	14			7			20	8		9	18	7	13	18		
KING CRIMSON (Virgin)	8			16	5	6	4	2		4		6			2	2	8		3	12	7						7	10	10	9	13	
MAE MOORE (TriStar Music)				25	10	9	4		5	7	5	16			2	2	9	3	18	4				7			7	4		15		
DANNY TATE (Virgin)	5		10	20	10	9	17		12		12	5	13	2	2				3	8	14											
ENCOMIUM, A TRIBUTE TO ZEPPELIN (Atlantic)	17		10					19		5		22				6			19				17	14			7	13		6		
CHARLIE SEXTON (MCA)				16	8	9	5		14		5		6		6	9	3			18	7	15		4				3		15		
JOHN LEE HOOKER (Point Blank/Charisma)				15	5	6	22		4		12	9			6	3			3	5		15	17	14				9		4		
FOR THE LOVE OF HARRY (NILSSON TRIBUTE) (Music Masters)	24			24	8	9	3		12	7	12				5	17	5	3	4	10		14	15	14				3				
POPA CHUBBY (Okeh/550 Music)	7		11	12	9	16		12			6		6		3		3			11	13		15	8	7		10	5				
JILL SOBULE (Lava/Atlantic)				20	8	6	3			7	6	16			3		3	17	8				15	4	12		11	17		14		
BOYS ON THE SIDE (Arista)	30				9	4					6	5			7							20	9	14			21	7	1			
SUSAN WERNER (Private Music)				16	8	9	18			10	5	16				5		15	4	9		15		4				7		9		
FREDDY JONES BAND (Capricorn)	10				10	4		12		5	16				7	2	3	17					5	7			7					
BETTER THAN EZRA (Sweil/Elektra)			10	17	10	9							8	12		3	4					7	10	10		18	8	10	10	8		
MORPHINE (Rykodisc)				20		9		2					7		2	14	7				20		15				9		8		15	
COLLECTIVE SOUL (Atlantic)	10		11		10								11	12			10			21			9	4	15		18			10		
VIGILANTIES OF LOVE (Capricorn)			11	9	8	9	5		18							3	3	14	4	19	7	10	1	10						13		
SIMPLE MINDS (Virgin)	20				8								8	32	2	17							7					18	4	20		
JANN ARDEN (A&M)	10			20		4					6		6	2	2					10		14		6	7			3				
TANITA TIKARAM (Reprise)	10			21		9		13	9		12					6	17	9				10		4				3		8		
WOLFGANG PRESS (4-AD/Warner Brothers)	11				8	5					6	10	71			4			5				17				22			13		
GRAHAM PARKER (Razor & Tie)					8	9	4		9	4	16					3	9	7	20				20					11	5			
FROM GOOD HOMES (RCA)				17	5	6	4		15		5				2		4	15	9		5			4	9		11	4				
A TRIBUTE TO DOC POMUS (Rhino)					5	9				7	6						15	21		10	14	15	14							6	7	
CHRIS SMITHER (HighTone)				13		6	16			10	12					3		7	20		17		20	7								
JEFF BUCKLEY (Columbia)				4	10				11		5	6	4	13		6											22			6	10	
BLUES TRAVELER (A&M)					10	9	17					11											13				8	26	7	4		
LINDA RONSTADT (Elektra/EEG)						9				11	4	5	12			7	18		15	7												
FRANCINE REED (Ichiban)			10		5				11	4	5	12				6	5	15	2					14				4		7		
R.E.M. (Warner Bros.)			44	8					11				9										8				25	12		2		



“one bourbon, one scotch, one beer”

from the album Chill Out



Produced by Roy Rogers, Carlos Santana, and John Lee Hooker
Representation: Mike Kappus/Rosebud Agency

pointblank

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Who says
they don't
write them
like they
used to?



VAN MORRISON
DAYS LIKE THIS

the first
single from
the new album
DAYS LIKE THIS

Produced by Van Morrison for Exile Productions Ltd.
<http://www.polygram.com/polygram>



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Most Added



BATMAN FOREVER/U2
(25/178 SPINS)

"Hold Me, Thrill Me, Kiss Me, Kill Me" (Atlantic/Island)

PETER CASE (14/33 SPINS)
Torn Again (Vanguard)

STEPHEN BRUTON
(11/62 SPINS)

Right On Time (dos)

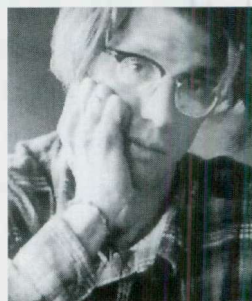
NATALIE MERCHANT
(11/55 SPINS)

"Carnival" (Elektra)

Top Tip

VIGILANTES OF LOVE

Blister Soul (Capricorn)
Highest debut with 38 stations, 249 spins, six adds and a spincrease of +65.



RECORD TO WATCH

STEPHEN BRUTON
Right On Time
(dos)

Having a good first week; 17 reports, 11 adds and 62 spins with a 50% spincrease. Out-of-the-box includes KSCA, KGSR, KERA, WCBE, KPIG and more!

Spin Trends

1. BATMAN FOREVER/U2 +178
2. CHRIS ISAAK +140
3. THE REMBRANDTS +73
4. VIGILANTES OF LOVE +65
5. NATALIE MERCHANT +55
6. WOLFGANG PRESS +53

Gridbound

SUBDUDES (High Street)

* BATMAN FOREVER/U2 (Atlantic/Island)

WARREN ZEVON (Giant)

DAVID KNOPFLER (Mesa)

TERRELL (Pointblank/Charisma)

THE DELEVANTES (Rounder)

HECTOR ZAZOU (Columbia)

KEVIN GILBERT (PRA)

* STEPHEN BRUTON (dos)

BOX THE WALLS (Unity)

ROD STEWART (Warner Bros.)

* PETER CASE (Vanguard)

* INNOCENCE MISSION (A&M)

* BUSHSHOT LeFONQUE (Columbia)

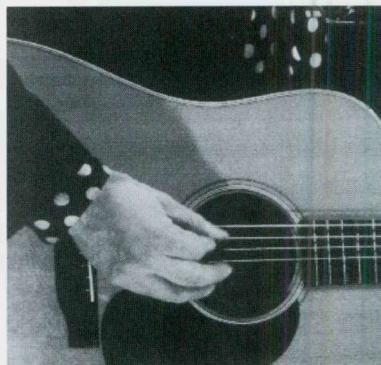
GUY CLARK (Asylum)

MELISSA FERRICK (Atlantic)

BEGGARS (Island)

RADIOHEAD (Capitol)

A³ New Releases



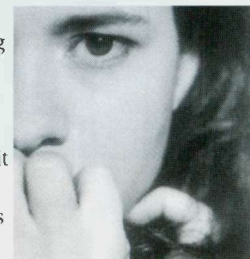
BOB DYLAN
Unplugged (Columbia)

After seeing Bob Dylan in concert last week (he played four incredible Bay Area shows in five days), it's no wonder that *Unplugged* is one of Dylan's fastest-selling albums moving over 100,000 units in a matter of days. Here's an artist totally at peace with his past, touring with his best band in years, on the cusp of joining

our format with his next new album (allegedly due before year's end). Even if you haven't seen the laser disc equivalent, *Unplugged* the audio disc features some powerfully visual performances, including "Tombstone Blues" as well as epic renditions of "Desolation Row" and "Like A Rolling Stone." Live, Dylan has revived his art. If he comes to your town, do what you must to see him play. He'll inspire you. Otherwise, *Unplugged* is next best thing.

NATALIE MERCHANT
"Carnival" (Elektra)

If there's such a thing as the perfect A3 single, this is as close as it gets. "Carnival" is a warmly



recorded, snugly mixed A3 automatic. The voice is familiar, the back-beat persistent, and the guitars are upfront and centered. While the edit is a nice slice, the longer album version does a much better job of setting up the groove, "Carnival's" foundation.

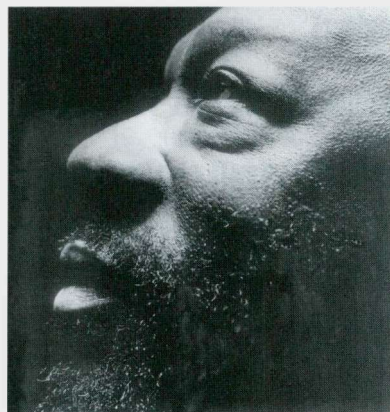
THE ROCHESES

Can We Go Home Now (Ryko)



A beautiful set of songs from the collective queens of wondrous harmony. While their music has always exuded wit, intelligence and humor, *Can We Go Home Now* is the Roches at the top of their game. Was a time, long ago, when the Roches, alongside Wainwright, Forbert and Springsteen, were kicking the down the barriers between rockers and folkies. *Can We Go Home Now* sounds like three sisters who have regrouped and come back recording

tight-knit melodies and solid performances. Start with "Move." "Home Away From Home" is quite personal.



ISAAC HAYES

Branded (Pointblank/Charisma)

Raw & Refined (Pointblank/Charisma)

Isaac Hayes? Damn right! Isaac Hayes breaks a long silence releasing two quality discs too cool to ignore: *Branded* represents Hayes' latest studio output while *Raw & Refined*, collects super suave nuggets from his archives. Elite fans of Hayes' awesome arranging abilities will dig the opening trilogy, "Life's Mood" into "Fragile" into "Life's Mood II." There's also a cool cover of the Lovin' Spoonful's "Summer in the City" as well as a re-recording of "Soulsville" from *Shaft*. Speaking of *Shaft*, *Raw & Refined*

opens with "Birth Of Shaft," not only a killing rock instrumental, but the seed of the original theme.

PAUL WELLER

"The Changingman" (London/Go!)

There's a terrific cover story on Paul Weller in the latest issue of *Mojo* in which Weller deals with the massive price he's paid for his sense of stubborn diversity. On the upcoming *Stanley Road* album, Weller's transformation into a '90s version of Traffic is nearly complete with Steve Winwood putting in a guest appearance. Paul Weller is standing proof that while it's more profitable to stay in line with the fans, sometimes art is all about risk.

STEPHEN BRUTON

Right On Time (dos)

"Simple as a two-car funeral/lonely as a ride back home." *Right On Time* is Stephen Bruton's overdue arrival. Quotable as Dow Jones, Bruton's song writing has never been better. It's sharp, witty and catchy. From the opening strains of the title track, you know you're in for something special and that you're going to be rocking out. If one record best captures the glory of the Lone Star state, it's this one. "Bluebonnet Blue" (named after the Texas state flower that Lady Bird planted to decorate the interstates) is another rocking favorite.

BILLY PILGRIM

Bloom (Atlantic)

Billy Pilgrim (Andrew Hyra and Kristian Bush) make crucial progress with *Bloom*, a collection of songs and ideas seemingly hatched on the highway during the band's extensive travels, playing music, pushing their debut, making friends. Cut with a collection of superb Nashvillians (including E-Street bassist Garry



Tallent and guitarist Richard Bennett), *Bloom* is unabashed, hair-raising rock n roll. These new songs seemed to have strengthened BP's resolve as Andrew and Kristian sing louder, faster and harder with precision harmony. Make sure you're in shape when you track this one, because it moves fast. "Caroline" beautifully mixes acoustic guitars with forceful electric playing. Our fave: "I Won't Tell."

P.D. NOTEBOOK

BY ERIC NORBERG

SHOW PREP

**WHEN YOU HEAR
SOMEONE ON THE
AIR GET STUCK,
YOU'RE HEARING
SOMEONE WHO
FAILED TO FIGURE
OUT WHAT THE
POINT WAS BEFORE
OPENING THE MIC**

An air personality's goal should be to have an interesting, engaging, well-paced show. Show prep, in the classic sense, takes every waking hour.

Paying attention to life yields a wealth of material: A strange new billboard; something unusual in the supermarket; a direct marketer interrupting dinner with a poorly-timed phone call.

The hard part—the part that needs discipline—is taking these observations and jotting them down. Personalities should carry a notebook or "daytimer," and habitually note anything interesting, unusual and relatable.

The next part, and possibly an even harder part, is remembering to use the material the next day. It's easy to hit a rhythm and forget the gems in the notebook. Reminders can be penciled on the program log at the start of the show, break by

break.

The key to successful show prep, boiled down to its essence, is discipline and planning. And no matter how well prepared the air talent may be, if he or she doesn't do some disciplined thinking when approaching a break, it will not be as good as it should be. Specifically, the air person must "outline the break" in his or her head. What will happen when and in what order? When an observation or comment is to be made, what's its point?

If you don't know what the point is, how can you get to it? If you find there's no point to be made, the comment is irrelevant and should be skipped. When you hear someone on the air get stuck, you're hearing someone who failed to figure out what the point was before opening the mic.

How do you coach your staff into

proper preparation? How do you get the most from them on the air? What tools and approaches have you found to be effective? If you're on the air, how do you set a good example for your air staff, as concerns show content, with everything else you have to do?

Mail or fax your thoughts to me here at GAVIN, and I'll feature some of them in a future column. ●

GAVIN A²

ADULT ALTERNATIVE
EDITORS: KENT/KEITH
ZIMMERMAN



Most Added

URBAN KNIGHTS (32/50

spins)

(GRP)

KEVIN TONEY (20/16 spins)

Pastel Mood (Ichiban)

KEYVYN LETTAU (18/8 spins)

Universal Language (JVC)

REGINA CARTER (9/39 spins)

(Atlantic)

Top Tip

JIM

BRICKMAN

By Heart

(Windham Hill)

Highest entry on the chart at #35. 210 spins represents over a 50% spin increase.



RECORD TO WATCH

URBAN KNIGHTS

(GRP)

An A2 supergroup; Ramsey Lewis, Grover Washington, Jr., Omar Hakim and Victor Bailey produced by Maurice White!

Spin Trends

1. JIM BRICKMAN +115
2. KEN NAVARRO +111
3. BRIAN CULBERTSON +87
- PAUL GRAHAM +87
5. GREG VAIL +78
6. EVAN MARK +61

Chartbound

- *URBAN KNIGHTS (GRP)
- ALFONSO BLACKWELL (Scotti Bros.)
- JEFF KASHIWA (Fahrenheit)
- *KEVIN TONEY (Ichiban)
- DIANNE REEVES (Blue Note)
- *KEYVYN LETTAU (JVC)
- *REGINA CARTER (Atlantic)
- FORGET PARIS/ANITA & JAMES (Elektra)
- PURA FE (Shanachie/Cachet)
- CORNELL DUPREE (Kokopelli)
- *MARCUS MILLER (PRA)
- *JON B (550 Music)
- WYNTON MARASALIS & ELLIS MARSALIS (Columbia)

Please Note: All Chartbounders have upward spin trends.

Dropped: #42 Bernard Oattes, #43 Akira Jimbo, #50 David Waters, Kenny Goldberg, Beautiful World Tim Timmermans, Ray Kelley.

LW	TW	Reports	Adds	Spins	Differences
2	1	57	0	717	+87
1	2	53	0	683	0
4	3	55	1	606	-1
3	4	55	0	590	-33
5	5	46	0	543	-5
8	6	55	0	537	+63
6	7	47	1	513	+5
13	8	54	1	473	+58
9	9	39	0	421	-39
11	10	43	1	414	-34
7	11	38	0	414	-71
10	12	39	0	394	-63
19	13	50	2	380	+37
12	14	34	0	370	-52
14	15	41	0	362	-53
17	16	33	0	350	-18
18	17	40	0	347	-11
26	18	43	4	342	+61
20	19	41	1	340	+14
16	20	34	1	338	-30
33	21	47	2	332	+111
25	22	34	2	330	+47
15	23	35	0	327	-42
27	24	43	3	297	+31
22	25	37	0	297	+11
21	26	35	0	297	+3
37	27	41	3	280	+78
32	28	32	1	251	+24
34	29	31	0	234	+16
24	30	23	0	228	-57
29	31	27	0	227	-22
23	32	29	0	226	-59
38	33	33	1	218	+26
36	34	27	2	213	+8
—	35	33	6	210	NEW
28	36	25	0	206	-47
31	37	26	1	205	-23
48	38	32	4	185	+47
35	39	21	0	184	-32
30	40	19	0	182	-62
40	41	22	0	161	-2
—	42	24	2	151	NEW
41	43	16	0	151	-11
39	44	18	1	150	-40
49	45	19	0	137	-1
46	46	16	1	135	-11
45	47	13	0	133	-15
—	48	17	1	129	NEW
47	49	17	1	129	-10
44	50	17	0	129	-21

Blue numbers indicate new entry

Reports accepted Thursday only 9am - 3pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

WE'D LIKE TO WELCOME TWO NEW REPORTERS.

Jazz director Michael Myers comes to us from KUSD and South Dakota Public Broadcasting in Vermillion. His evening jazz shows are also picked up on a repeater and distributed across eight other non-commercial radio stations throughout the Upper Midwest. Myers can be reached at (605) 677-5861, extension 5200, and faxed at (605) 677-5010. KUSD's address is P O Box 5000, Vermillion, SD 57069.

We're also pleased to add KCIY in Kansas City to our adult alternative roster. Doug Gondek is the program director, and Michelle Chase the music director. They can be contacted by phone at (913) 661-0101 or by fax at (913) 345-2992. Their mailing address is 10800 Farley, Suite 310, Overland Park, KS 66210.

We're happy to be hearing from both stations.

Also, we're in the process of making some editorial embellishments within the jazz/A2 section to better serve you each week. We have a few ideas on the boards, and we'll be letting you know more as soon as we get the go-ahead from our bosses. Stay tuned, and if you have any brilliant flashes, give us a ring.

Jazz/Adult Alternative New Releases

REGINA CARTER (ATLANTIC)

The last time we were in New York City, violinist Regina Carter was playing in a posh nightspot around the corner from our hotel. Carter fronted a roaring band that included drummer Jeff "Tain" Watts and pianist Rachel Z. As a soloist, Carter is melodic and fluid on one hand, as well as percussive and syncopated on the other. Originally based in Detroit, Carter played with Straight Ahead from 1987 until last year. As a solo act, she's now free to explore a lot of progressive avenues. With players like Rick Braun, Chris Botti and Greg Adams redefining the trumpet for smooth A2 sensibilities, look for Carter to do the same for the violin. Showcasing influences as diverse as Jean Luc Ponty, Parliament/Funkadelic and Billie Holiday, this debut recording is every bit as eclectic as Carter's personal musical tastes. Airplay-friendly tunes like "I Wanna Talk To You," "He'll See You Through" and "First Impression" are equally balanced in terms of mood and improvisational spirit.

FREDDY COLE ALWAYS (FANTASY)

Freddy Cole's brand new Fantasy release, *Always*, cut last December, is awash with lush and beautiful ballads. In total, there were four Cole

GAVIN JAZZ

JAZZ EDITORS:
KENT/KEITH
ZIMMERMAN



LW	TW		Reports	Adds	H	M	L
1	1	JOE HENDERSON (Verve/PolyGram)	86	0	76	7	3
2	2	ERNE WATTS (JVC)	86	0	69	15	2
4	3	WYNTON MARSALIS & ELLIS MARSALIS (Columbia)	86	1	67	12	6
3	4	CARMEN MCRAE (Novus/RCA)	80	0	64	13	3
8	5	ANTONIO HART (Novus/RCA)	79	1	55	19	4
10	6	VINCENT HERRING (Music Masters)	77	0	53	17	7
7	7	MARC CARY (Enja)	80	1	47	27	5
12	8	JOHNNY GRIFFIN (Verve/PolyGram)	79	2	48	22	7
13	9	CARMEN LUNDY (JVC)	82	1	29	40	12
17	10	THE GERALD WILSON ORCHESTRA (MAMA Foundation)	75	0	35	31	9
23	11	CARL ALLEN (Atlantic)	80	3	27	40	10
5	12	JAMES CARTER (Atlantic)	70	0	48	19	3
25	13	KENNY BARRON (Verve/PolyGram)	76	2	29	39	6
15	14	STEVE TURRE (Antilles/PolyGram)	71	0	43	21	7
6	15	ROY HAYNES (Dreyfus Jazz)	69	1	45	21	2
18	16	DAVID SANCHEZ (Columbia)	75	3	29	35	8
22	17	RACHELLE FERRELL (Capitol)	72	2	31	29	10
29	18	RICHIE COLE (Heads Up)	77	2	15	41	19
21	19	LAKATOS, FOSTER, LIGHTSEY & MRAZ (Jazzline)	67	0	31	30	6
20	20	BOBBY MILITELLO (Positive Music)	70	0	30	26	14
19	21	GARY BURTON & MAKOTO OZONE (GRP)	65	2	31	30	2
16	22	GENE HARRIS QUARTET (Concord Jazz)	62	0	40	16	6
27	23	BILLY TAYLOR (GRP)	65	2	24	29	10
14	24	DIANA KRALL (GRP)	65	0	24	29	12
11	25	RAY BROWN (Telarc Int'l)	57	0	32	18	7
9	26	BUCK HILL (Muse)	51	0	34	12	5
30	27	EDDY LOUISS/MICHEL PETRUCCIANI (Dreyfus Jazz)	60	2	17	27	14
26	28	FREDDIE COLE (Muse)	52	0	29	15	8
38	29	JACK McDUFF (Concord Jazz)	65	5	12	24	24
—	30	DIANNE REEVES (Blue Note)	66	9	7	26	24
35	31	KARRIN ALLYSON (Concord Jazz)	52	1	15	28	8
40	32	STEVE MASAKOWSKI (Blue Note)	66	6	4	30	26
24	33	NICHOLAS PAYTON (Verve/PolyGram)	46	0	23	18	5
—	34	KEITH JARRETT TRIO (ECM)	60	6	6	27	21
43	35	JUNKO ONISHI TRIO (Blue Note)	60	5	7	24	24
39	36	CHRISTOPH STIEFEL (Jazzline)	56	4	5	31	16
50	37	LYNNE ARRIALE TRIO (DMP)	60	8	4	26	22
28	38	CHRIS POTTER (Concord Jazz)	47	0	16	18	13
—	39	CORNELL DUPREE (Kokopelli)	61	7	3	22	29
—	40	EASTERN REBELLION (Music Masters)	62	12	5	21	24
41	41	CHARLIE HADEN/HANK JONES (Verve/PolyGram)	48	3	7	23	15
31	42	HILTON RUIZ (Tropijazz)	43	0	15	18	10
—	43	ETTA JAMES (Private Music)	63	17	4	19	24
32	44	MONTY ALEXANDER (Concord Jazz)	39	0	12	19	8
—	45	NATIVE COLOURS (MOORE & ROSNES) (Concord Jazz)	52	8	5	17	22
33	46	DAVID SANBORN (Elektra/EEG)	38	0	12	16	10
44	47	STEVE COLEMAN AND FIVE ELEMENTS (Novus/RCA)	36	0	10	19	7
48	48	RANDY SANDKE (Concord Jazz)	42	3	3	26	10
34	49	J.J. JOHNSON (Verve/PolyGram)	37	0	10	18	9
36	50	JIMMY PONDER (Muse)	34	0	15	11	8

Blue numbers indicate new entry

Reports accepted Thursday only 9am - 3pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Most Added

"PAPA" JOHN DeFRANCESCO (36)

Comin' Home (Muse)

RICKY FORD QUINTET (29)

Tenor Madness (Muse)

HAROLD LAND (22)

A Lazy Afternoon (Postcards)

ETTA JAMES (17)

Time After Time (Private Music)

PAT MARTINO (14)

The Maker (Evidence)

BOBBY SHEW (14)

Metropole Orchestra (Mons)

JORIS TEEPE/DON BRADEN

QUINTET (14)

Pay As You Earn (Mons)

Top Tip



DIANNE REEVES

Quiet After The Storm (Blue Note)

It's jazz radio's turn to dig on the latest Dianne Reeves sounds with 66 stations and nine adds.

RECORD TO WATCH

KENNY GARRETT

Triology

(Warner Bros.)

It's not as "outside" as it may sound on first listen. Dig on "Wayne's Thang."

Chartbound

PAT MARTINO (Evidence)

KENNY GARRETT (Warner Bros.)

TOMMY FLANAGAN (Storyville)

GREG HATZA ORGANIZATION (Palmetto)

CLARK TERRY (Monad)

***"PAPA" JOHN DeFRANCESCO** (Muse)

CLEO LAINE (RCA)

***CHARLES LLOYD** (ECM)

***LEONARD HOCHMAN** (Brownstone)

DAVE BRUBECK (Telarc Int'l)

***DUFFY JACKSON** (Milestone)

***FRED HESS** (Capri)

Dropped: #37 George Shearing, #42 Cyrus Chestnut, #45 Kenny Rankin, #46 Shawnn Monteiro, #47 Harry Skoler, #49 Johnny Lytle.

brothers—Nat, Fred, Eddie and Isaac—and all of them were jazz musicians. As a vocalist, Freddy has that liquid vocal delivery and immaculate diction that we associate with Nat "King" Cole, but at 64 years of age, Freddy has the slightest bit of a rasp. For these Fantasy sessions, Cole reinterprets some romantic tunes from the '70s like Stevie Wonder's "Isn't She Lovely" and Buffy Saint-Marie's "Until It's Time For You To Go." But the two most interesting renditions are Bette Midler's hit, "The Rose," featuring Antonio Hart on sax and Cyrus Chestnut on piano, and our clear favorite, David Gates and Bread's "If." "If" is backed with a standard jazz quartet plus a string quartet, and Grover Washington, Jr. contributes a seductive soprano sax cameo while Freddy gives the song sophistication that will charm many jazz radio listeners.

PAT MARTINO THE MAKER (EVIDENCE)

Looking especially gaunt and thin in his black and white 8 x 10 promo photo, guitarist Pat Martino has sparked renewed interest from jazz radio with this latest release and his first on Evidence, *The Maker*.

Martino's last effort on Muse, *Interchange*, was a blistering session. It hit number one on the GAVIN jazz chart and jolted us back to the 1970s when Martino rivaled Al DiMeola and John McLaughlin as the supreme jazz fusion electric guitarist. *The Maker* is a bit of a curve ball and not the potboiler that his previous record was. While Martino's technique is as sharp as ever (he used to improvise effortlessly in the early days using Wes-styled octave notes), there's a strange concoction of calm and tension throughout the first two extended compositions. "The Changing Tides" is meditative and introspective, and the most rhythmic and uptempo tune of the five is the ten-minute closer, "The Autumn's Ours." Bassist Marc Johnson leads the swing charge as pianist James Ridl and Martino intertwine their solos nicely even though they're on opposite sides of the instrumental spectrum. Having survived a brain aneurysm, and a temporary memory loss which forced him to relearn the guitar at age 40, it's little wonder Martino has turned within on this comeback.

JIM BRICKMAN BIG HEART (WINDHAM HILL)

Pianist Jim Brickman's last record on Windham Hill, *Solo Piano*, didn't really make much of an impact with adult alternative programmers when it came out in March of 1994. One year later, *Big Heart* is not only making a much larger showing with A2 stations, but it's powered by some A/C crossover momentum behind the single, "Angel Eyes."

POST-BOP

2W	LW	TW	
1	1	1	JOE HENDERSON - Double Rainbow The Music Of Antonio Carlos Jobim (Verve/PolyGram)
2	2	2	ERNE WATTS - Unity (JVC)
14	5	3	WYNTON MARSALIS & ELLIS MARSALIS - Joe Cool's Blues (Columbia)
3	3	4	CARMEN MCRAE - For Lady Day Volume 1 (Novus/RCA)
9	9	5	JOHNNY GRIFFIN - Chicago, New York, Paris (Verve/PolyGram)
10	7	6	VINCENT HERRING - Don't Let It Go (Music Masters)
17	8	7	MARC CARY - Cary On (Enja)
29	16	8	CARMEN LUNDY - Self Portrait (JVC)
—	22	9	CARL ALLEN - Testimonial (Atlantic)
18	14	10	ANTONIO HART - It's All Good (Novus/RCA)
4	4	11	JAMES CARTER - The Real Quietstorm (Atlantic)
—	24	12	KENNY BARRON - Wanton Spirit (Verve/PolyGram)
25	15	13	THE GERALD WILSON ORCHESTRA - State Street Sweet (MAMA Foundation)
24	19	14	BILLY TAYLOR - Homage (GRP)
11	12	15	GENE HARRIS QUARTET - Brotherhood (Concord Jazz)
28	21	16	DAVID SANCHEZ - Sketches Of Dreams (Columbia)
27	23	17	RACHELLE FERRELL - First Instrument (Capitol)
NEW	18	18	RICHIE COLE - Kush The Music Of Dizzy Gillespie (Heads Up)
20	17	19	BOBBY MILITELLO - Straight Ahead (Positive Music)
23	20	20	STEVE TURRE - Rhythm Within (Antilles/PolyGram)
19	18	21	GARY BURTON & MAKOTO OZONE - Face To Face (GRP)
6	6	22	ROY HAYNES - Te' Vou (Dreyfus Jazz)
7	11	23	DIANA KRALL - Only Trust Your Heart (GRP)
—	28	24	LAKATOS, FOSTER, LIGHTSEY & MRAZ - The News (Jazzline)
NEW	25	25	JACK McDUFF - The Heatin' System (Concord Jazz)
5	10	26	RAY BROWN - Some Of My Best Friends Are...Piano Players (Telarc Int'l)
8	13	27	BUCK HILL - Impulse (Muse)
NEW	28	28	EDDY LOUISS/MICHEL PETRUCCIANI - Conference de Presse (Dreyfus Jazz)
21	29	29	FREDDIE COLE - This Is The Life (Muse)
NEW	30	30	STEVE MASAKOWSKI - direct AXEcess (Blue Note)

COMMERCIAL ADULT

2W	LW	TW	
1	1	1	CHRIS BOTTI - First Wish (Verve Forecast/PolyGram)
2	2	2	DAVID SANBORN - Pearls (Elektra/EEG)
7	5	3	BRIAN CULBERTSON - Modern Life (Bluemoon)
3	3	4	GREG ADAMS - Hidden Agenda (Epic)
5	4	5	SPYRO GYRA - Love & Other Obsessions (GRP)
8	8	6	LEE RITENOUR/LARRY CARLTON - Larry & Lee (GRP)
6	7	7	LARRY CORYELL - I'll Be Over You (CTI)
11	9	8	NEAL SCHON - Beyond The Thunder (Higher Octave)
4	6	9	TOM SCOTT - Night Creatures (GRP)
23	15	10	NELSON RANGELL - Destiny (GRP)
10	11	11	FATTBURGER - Livin' Large (Shanachie/Cachet)
15	12	12	COUNT BASIC - Life Think It Over (Instinct)
12	10	13	STEVIE WONDER - Conversation (Motown)
14	14	14	PIECES OF A DREAM - Goodbye Manhattan (Blue Note)
22	17	15	CHIELI MINUCCI - Jewels (JVC)
19	20	16	AARON NEVILLE - The Tattooed Heart (A&M)
9	13	17	PAT METHENY GROUP - We Live Here (Heffen)
13	16	18	KILAUUA featuring DANIEL HO - Diamond Collection (BrainChild)
27	23	19	EVAN MARKS - Long Way Home (Verve Forecast/PolyGram)
18	18	20	PETER HORVATH - Foreign Matter (Lake Street)
30	25	21	DES'REE - I Ain't Movin' (550 Music)
NEW	22	22	KEN NAVARRO - Brighter Days (Positive Music)
—	24	23	HERBIE HANCOCK - Dis Is Da Drum (Mercury)
25	29	24	VAL GARDENA - On The Bridge (Mercury)
24	22	25	THURSDAY DIVA - Follow Me (DMP)
26	26	26	SLIM MAN - End Of The Rainbow (GES)
21	21	27	VANESSA WILLIAMS - The Sweetest Days (Wing/Mercury)
16	19	28	GEORGE DUKE - Illusions (Warner Bros.)
NEW	29	29	DAN SIEGEL - Hemispheres (Playful/Sunset Blvd.)
NEW	30	30	WINDOWS - My Red Jacket (Blue Orchid)

Post-Bop compiled by a sample of Jazz intensive reports
Commercial Adult compiled by a sample of Adult intensive reports

Brickman is not as ethereal as George Winston, nor is he as florid and classically influenced as Liz Story. Instead, his melodies are economical and emit more sentimentality. In an A2 world so overwhelmingly guided by smooth jazz tastes, Brickman has gathered an impressive set of call letters and has racked up an ever-growing amount of spins nationwide. If *Big Heart* can carry both A2 and A/C favor, Brickman could be on his way toward attracting a loyal adult following in the spirit of Winston or John Tesh.

URBAN KNIGHTS (GRP)

Look out Fourplay! Here's another project that should make a heated run for the top spot on adult alternative playlists nationwide as well as on the GAVN A2 chart. *Urban Knights*, produced by Earth, Wind & Fire's Maurice White, is another A2 super group comprised of Ramsey Lewis, Grover Washington, Jr., Omar Hakim and Victor Bailey. Since Lewis sold a million copies of 1965's "In Crowd," he's pioneered the fusion of commercial funk and jazz technique. Washington, clearly no stranger to gold and platinum success, and his blend of jazz and soul is invaluable to Urban Knights' nocturnal luster. "On The Radio" is robust and upbeat with Washington on tenor; "The Rose," a soprano sax vehicle for Grover, is satiny but bluesy. Rounding out the quartet, Hakim and Bailey are downright seamless on rhythm, as Urban Knights, tailored for these times, should cause quite an airplay stir across the smooth radio front.

"PAPA" JOHN DEFRANCESCO COMIN' HOME (MUSE)

As James Brown would say, "Papa don't take no mess," especially when John DeFrancesco is "papa" to young organist Joey DeFrancesco and guitarist Johnny DeFrancesco. Apart from the "2 Organ Blues" duet, Joey shifts to trumpet on these sides while brother Johnny strums guitar chords to "Papa" John's prowling Hammond grooves. There has certainly been a marked re-emergence of Hammond organ on jazz radio (Greg Hatza, Eddy Louiss) this year. *Comin' Home* is another explosive salvo of that booming B3 sound. When John and Joey slug it out on "2 Organ Blues," the listener emerges as the clear winner. A few loose versions of standards like "Summertime" and "Watermelon Man" ground this set with an even dose of shakin' blues and feelgood bop. Check out the struttin' 12-bar blues of "Comin' Home Baby" with Joey on trumpet and Bootsie Barnes on sax. Ralph Dorsey's conga steadies the groove.

ARTIST PROFILE

TIM CAMP AKA SLIM MAN



FROM: Baltimore

LATEST RELEASE:

End of the Rainbow

LABEL: GES

CONTACT: Michael Moryc/Matrix Promotion, (615)-662-1413

EARLY DAYS: "I got signed (in the early '70s) when I was 19 as a songwriter for Motown and after the songwriting deal, they asked me if I wanted to do an album. I worked my fingers to the bone recording that thing. Then the vice president in charge of my project go canned and so did my album...and it sits on a shelf somewhere in L.A."

THE SLIM MAN SOUND:

"I call it 'laid back jazzy pop.' I've always written these kinds of songs and got them placed here and there with Angela Bofill, Carl Anderson and some obscure jazz singers."

THE SECOND RECORD:

"We're way ahead of ourselves. I have nine new songs completed and the next four or five should be done in the next couple of months and will release it on second week of January. We've just finished photos for the artwork and we know exactly what the first single will be. It's a really cool song called 'Valentine's Day,' and will be released for Valentine's Day."

GAVIN CLASSIFIEDS

Limited to 25 words, free classified listings provide subscribers with job openings and available talent information. For classified listing information contact Stacy Baines at 415-495-1990 and fax at 415-495-2580. To advertise in GAVIN Classifieds, contact Chris L. Mitchell at 415-487-8995 and fax at 415-487-1753

The Lund Letter MANAGEMENT

State of the Station

There are three weeks left in the Spring Arbitron. Do you really know what your competitors did promotionally during the book? Did you track their week-by-week programming, marketing, and contesting achievements carefully so you know what will really affect the ratings? **Evaluate the Market Before The Ratings**

The Lund *State of the Station* Ascertainment is an essential programming tool for evaluating your programming and ratings and should be diligently completed during the spring sweep. Not unlike a governor's State of the State speech or the President's State of the Union address, every aspect of radio programming and marketing should be detailed in writing.

Everyone has experienced the shock or joy of receiving the Arbitron after the rating period, but how many program directors can recall exactly what transpired in the market that affected the ratings? It is necessary to do your homework while the ratings are being conducted. A self-generated *State of the Station* "diary" will accurately document what occurred at the station and competition while the book is in progress. Ascertaining the information *during* the rating period will also sharpen awareness of programming, resulting in more attention to detail during the survey period.

The *State of the Station* should contain rating trends showing station and market fluctuations of your station and its competition. And since rating surges are often the result of advertising and contesting, note all competitive advertising during the book. Note competitive programming, promotions, talent shifts, and "commercial free" programming in your report. You'll see if a competitor's contest really affected his cumulative audi-

ence or if his programming helped his time spent listening.

Complete the following review while the Arbitron is being conducted and programming is fresh in your mind. Thus, it will be easy to enter sections on rating trends, music, news, talent, promotion and advertising, community involvement, production quality, commercial practices, technical, as detailed below.

Rating Trends

Going back several years, design a trend chart of key demographics for you and your competition showing time spent listening, quarter hour shares, and cumulative listening. Make special notations regarding up and down books, demographic shifts, dayparts, changes in ethnic weighting, census revisions, changes of counties surveyed, major, contesting, format changes, etc.

Music Overview

Analyze your music: What's the demographic target of your music? Detail your music research, describe process of adding currents, specifics of categorizing recurrents and gold, describe how music is programmed in all dayparts, and list objectively strengths and weaknesses of your music programming.

Construct a music playlist review for the Arbitron period and include weekly current playlist (include date added, weeks on the air, rotation, date off the air); recurrent list (include rotation); gold music (include rotation, dayparting, etc.); comments and conclusions: Is the music very safe, too hard or too soft, too stale or too new, etc. How does it compare to your direct competitor?

John Lund is President of Lund Media Research and The Lund Consultants to Broadcast Management, Inc., a full service radio research, programming, and consulting firm in San Francisco. Call John Lund, (415) 692-7777.

By John Lund

CLASSIFIEDS

JOB OPENINGS

KCMX FM is searching for an A/C AT with production skills. Great company, advancement potential. T&R: Mike Confer, PO Box 159, Medford, OR 97501. EOE [6/2]

WJBO is seeking a morning show co-host/producer. Must be experienced board op. and have a minimum of three years on air experience. T&R: Personnel, PO Box 496, Baton Rouge, LA 70821-0496. EOE [6/2]

KXXO FM Afternoon drive, A/C, strong production, women and minorities strongly encouraged to apply. Cool city, strange boss. T&R: John Foster, PO Box 7937, Olympia, WA 98507. [6/2]

KJCK is currently seeking resumes for future openings. No beginners please. T&R: Stacy Hartzog, PO Box 789, Junction City, KS 66441. [6/2]

KXPC is looking for part time ATs to start immediately. T&R: Bill Lundun, 743 Main Street, Lebanon, OR 97355. [6/2]

WNVC Hot A/C is in search of an AM drive AT. Production a must, no calls please. T&R: Becky Myers, PO Box 136, Canton, NY 13617. [6/2]

KKOT FM needs a program director ASAP. Great benefits, great town. T&R: Scott Fisher, PO Box 518, Columbus, NE 68601. [6/2]

WIRX has an immediate opening for an evening AT. Production, remotes a must. T&R: Mike Thomas, PO Box 107, St. Joseph, MI 49085. EOE [6/2]

WNNJ AM & FM has an immediate opening for copy writer/production director. T&R: Chris Abate, PO Box 40, Yates Ave, Newton, NJ 07860. EOE [6/2]

Z-106 is currently accepting resumes for full and part-time openings. No calls please. T&R: Dave Roble, PO Box 492890, Redding, CA 96049. [6/2]

KLYK TOP 40 is seeking a part time AT. No calls please. T&R: Joe E. King, 1130 14th Ave, Longview, WA 98632. EOE [6/2]

KCCQ is looking for an afternoon personality. College town, Top 40. T&R: Operations Manager, 415 Main, Ames,

IA 50010. EOE [5/19]

KRKT is looking for experienced talent for immediate full-time position. T&R: Glenn Nobel, 1207 East 9th Street, Albany, OR 97321. [5/19]

WBAB is seeking a production assistant. Minimum one year experience including multi-track. T&R: Tony Paige, PO Box 1240, Long Island, NY 11704. EOE [5/19]

WDXY/WIBZ is searching for a Program Director/Morning Personality for A/C format. T&R&Salary: Ray Reich, PO Box 1269, Sumter, SC 29151. EOE [5/19]

WOCQ Top-rated rhythmic A/C has an opening for a PM drive AT with production skills. T&R: Don Duckman, PO Box 1850, Ocean City, MD 21842 EOE [5/19]

WCLT 50,000 Watt country FM is seeking an evening AT. Candidates must have a minimum of two years radio broadcast experience. All formats considered. No calls please. T&R: Program Director, PO Box 5150, Newark, OH 43055. EOE [5/19]

WEAI has an entry level, full-time opening for A/C format. Heavy production experience helpful. Females and Minorities encouraged to apply. T&R: Program Director, PO Box 1180, Jacksonville, IL 62651. [5/19]

KHAK COUNTRY is seeking an evening AT 6:00-Mid. with production. T&R: Jeff Winfield, 425 2nd Street, S.E. #450, Cedar Rapids, IA 52401. [5/19]

WAXX/WAYY has an immediate opening for a sales representative. Competitive salary/commission incentives. Cover letter and Resume: Sales Manager, PO 6000, Eau Claire, WI 54702. [5/12]

WNVC HOT A/C is in search of an AM drive personality, production a must. No calls please. T&R: Becky Myers, PO Box 136, Canton, NY 13617. [5/12]

KTLA A/C First morning opening in ten years! Are you female-friendly? Can you take us to the next level? Great package for right person/team. T&R: John Austin, Box 9919, Fargo, ND 58106. [5/12]

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GAVIN PICKS

Singles

VANESSA WILLIAMS Colors Of The Wind (Hollywood)

Just like they did with *Aladdin* and *The Lion King*, Disney will see to it



that every family in the land lines up at the box office for this year's blockbuster, *Pocahontas*. That's great news for mass appeal radio stations, who benefit by tying in to the excitement surrounding the film via this likely Academy Award nominee for Song of the Year.

TLC Waterfalls (LaFace/Arista)

Already a recurrent at several key crossover outlets, T-Boz, Left Eye and Chilli are three of the most explosive talents of the '90s. Now the trio is certain to go three for three off *CrazySexyCool*.

THE CRANBERRIES Ridiculous Thoughts (Island)

In a relatively short time span, Dolores O'Riordan's voice has become instantly recognizable to an ever-growing legion of fans. Her role as lyricist allows her to infuse each word and thought with just the right emotion. This song is another standout performance.

FOREIGNER All I Need To Know (Generama/Rhythm Safari/Priority)

Nearly 18 years after bursting onto the scene with "Feels Like The First Time," Lou Gramm and Mick Jones continue to concoct rock melodies that feel right at home on Top 40 radio. Here's an uptempo entry just in time for summer.



The Cranberries

By Dave Sholin

Albums

SHARA NELSON What Silence Knows (Chrysalis/EMI)

With the success of Des'ree, Dionne Farris and Me'Shell Ndegeocello, it's a good time for soulful female singers to be a bit ambiguous in their approach. Shara Nelson is equally as difficult to bag and nearly as rhythmic as any of the aforementioned divas. "Down That Road" is getting play on A/C, urban and Top 40, but the opening "Nobody" could flirt with progressive alternatives or A3s. By mixing prog dance and even a vintage Motown feel ("One Goodbye In Ten"), Shara Nelson keeps her options wide open.

—KENT ZIMMERMAN

ROD STEWART A Spanner In The Works (Warner Bros.)

Rod Stewart freely admits that he was just going through the motions on some of his '80s albums. His work ethic improved with *Unplugged* and a creatively satisfying anthology. Now comes Stewart's first freshly-crafted studio album in quite a few years. *Spanner* includes his meteoric hit single, Tom Petty's "Leave Virginia Alone," which was a last-minute addition to the set. Stewart's maturity, though not his age, shows throughout.

Spanner... is a wise and calculating package with plenty of sage co-production from the likes of Trevor Horn and Bernard Edwards. I like "This," and his versions of Chris Rea's "Windy Town," "Bob Dylan's "Sweetheart Like You," a tribute titled "Muddy, Sam and Otis," and Sam Cooke's "Soothe Me." —RON FELL

CHRIS KNOX Songs of You & Me (Caroline)

After last year's incredible "3 Ep's" release by the Tall



Shara Nelson

Dwarves, that band's frontman, Chris Knox, must have gone straight back to the studio to put together this amazing solo effort, *Songs of You and Me*. The album features lots of different means of instrumentation, including various loops, an omnichord, and a toy piano—all of which are played by the multitalented Knox.

Lyrically, his songwriting is dark and malevolent: "I'm gonna rave, I'm gonna scream, I'm gonna shove your worldly schemes/Until you choke on /What you think I wanna hear," Knox screams in "Shrapnel." Let's call it depressing music to skip rope to. Most excellent.

—WALT REED

EDDIE MONEY Love and Money (Wolfgang)

Judging from radio's response, they're happy to have Eddie Money back. The first single, "After This Love Is Gone," is already impacting several formats, including A/C and Top 40. For his eleventh album, Money reunites with producer Richie Zito and teams

with writer/producer Curt Cuomo to present a record that proves, in his own words, he "still loves to sing and still loves to write." *Love and Money* is a collection that any Eddie Money fan will enjoy and help earn him new ones, too. Especially check out the aforementioned single, "She's Like A Movie," "I'll Be The Fire," "Take It From The Heart," "I'm Comin'" and "Almost Like We Never Met." —ANNETTE M. LAI

MILKBONE Da Milkcrate (Capitol)

After his first hard-hitter, "Keep It Real," Milkbone comes to bat with his first album. This white rapper, holds his own with heavy lyrics over phat beats. "Where'z Da' Party At?" Features the Notorious one and a bumpin' sample of Kool & The Gang's "Too Hot." With interludes like "Bamma Fam," Milkbone lets you inside his world. On "Kids On The Ave," "Ketchrek," Milkbone represents in a major way.

—JMJ McWILLIAMS

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JOHANNES

TATTOO

DREAMIN'

From the album NOBODY'S PERFECT

Produced by Pete Anderson

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