

GAVIN

INDIE 1995

THE NATION'S TOP
INDEPENDENT PROMOTERS
TELL YOU ABOUT

THEMSELVES AND THEIR
COMPANIES, AND WE TELL
YOU WHERE TO FIND THEM.

This Week

Indies. They're growing in numbers and they're adapting their specialties to radio's ever-changing terrain. For the third year in a row, GAVIN spotlights independent promoters, this time the ones our editors chose as some of the most influential in their formats. We



asked each to profile their company, and the results were as different as their areas of expertise. Some claimed their phones were too busy to respond, and others wrote books. Michelle Clark said she had an O.J. juror on the line, AIM marketing's (Paul Yeskel, top) cited ten years of continuous service and Jackknife's Jenny Sperandeo called her company "twang-core freedom fighters." Step inside and meet the people who supplement traditional promotion. In news this week,



Infinity Broadcasting's Mel Karmazin grabbed the headlines when his company purchased Alliance Broadcasting for \$275 million, Time Warner bought Turner Broadcasting, which fuels speculation on how TW's music division will be affected, and music publishing hits the Internet. Also in news, we announce positive changes in our editorial department and the start-up of a new chart. Keep



flipping the pages to the country section where Larry Paregis (center), who's leaving KYCY-San Francisco to join Almo Sounds, gives some parting words to radio, and check out On Z Corner and see what's up with indie Mike Carlson. And GOing up the GO chart: Chris Isaak (bottom), Toad the Wet Sprocket and Heather Nova.

shai

BLACKFACE



“COME WITH ME”

Duff Lindsey-WJHM/102JAMZ

*“What a difference a snap makes.
It went to a top 5 response song!”*

Jerry Clifton

“The Duff mix makes it a stone hit.”

Paco Lopez-WJBT/The Beat

*“I heard ‘them’ the first time and I hear
em’ again. Thank you Duff Lindsey.
The Orlando mix blew it up in a day.”*

NOW ON A NATIONAL PROMOTIONAL TOUR

SEPT 25 - 30

OCT 2 - 3

OCT 4 - 6

OCT 9

OCT 11 - 13

OCT 28

OCT 30 - 31

DC/BALTIMORE/NORFOLK

SAN FRANCISCO

LOS ANGELES

PROVIDENCE R.I.

NEW YORK CITY

HOWARD UNIV. HOMECOMING

CHICAGO



GASOLINE ALLEY

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O.A.S.I.S. management

WORKING CLASS HERO

a tribute to john lennon



Fifty percent of artist royalties, producer royalties, and of Hollywood Records' net profits from this album will be used to establish a dedicated fund administered by The Humane Society of the United States. Through grants, funding will be provided for proactive programs conducting, promoting and furthering spay and neuter efforts for cats and dogs.



*available on Hollywood Records
Compact Discs and Cassettes.*

Red Hot Chili Peppers Mad Season Candlebox Blues Traveler Screaming Trees
The Minus 5 The Magnificent Bastards Flaming Lips Super 8 Cheap Trick
Sponge Collective Soul Toad The Wet Sprocket Mary Chapin Carpenter George Clinton

Hollywood

HR-62015-2/4

a tribute to john lennon

WORKING CLASS HERO

*"This record is filled with stellar tracks most notably CANDLEBOX,
RED HOT CHILI PEPPERS, and MAD SEASON."*

KSJO/San Francisco - Laurie Free

"TOAD THE WET SPROCKET and BLUES TRAVELER. Enough said."

KFOG/San Francisco - Bill Evans

"CANDLEBOX is amazing."

KRZR/Fresno - E. Curtis

"Interesting. Very interesting."

KWOD/Sacramento - Alex Cosper

"John Lennon was alternative when the word really meant something."

Q 104.3 (WAXQ)/ New York - Vinny Marino

a tribute to john lennon

WORKING CLASS HERO

"Huge buzz on this can't wait to play."

WKLQ/Grand Rapids - Dave Wellington/Tom Marshall

"Very, very cool."

WWDX/Lansing - Sandy Horowitz

"This stuff is great, I want to hear more."

WENZ/Cleveland - Sean Robertson

*"Great project idea! Some of today's top artists recording a tribute to
the genius of Lennon. I know John would be very proud."*

WNEW/New York - Scott Muni

*"The bands have successfully maintained their own identity while
holding true to the Lennon approach."*

KEDJ/Phoenix - John Clay



a tribute to john lennon

WORKING CLASS HERO

featuring

RED HOT CHILI PEPPERS

MAD SEASON

CANDLEBOX

BLUES TRAVELER

SCREAMING TREES

THE MINUS 5

THE MAGNIFICENT BASTARDS

FLAMING LIPS

SUPER 8

CHEAP TRICK

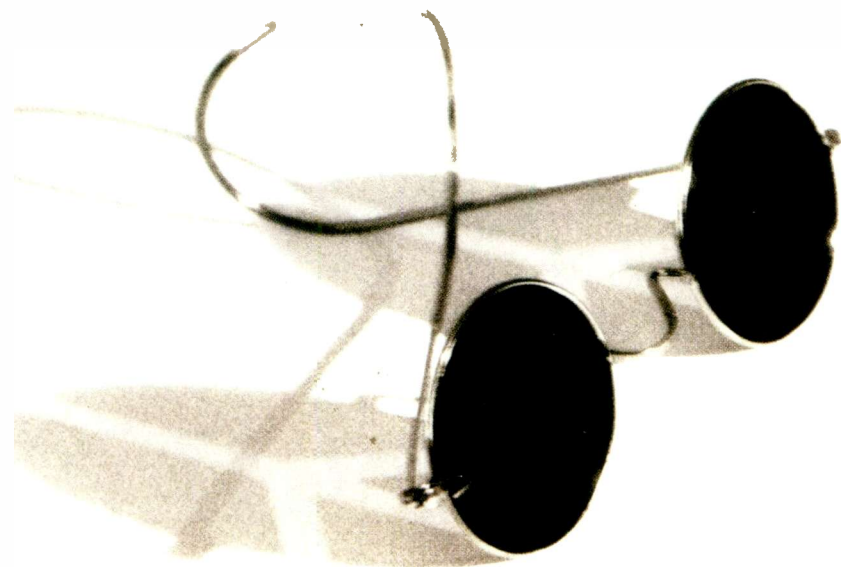
COLLECTIVE SOUL

SPONGE

TOAD THE WET SPROCKET

MARY CHAPIN CARPENTER

GEORGE CLINTON



IN STORES 10/10



AS TOLD TO KEVIN ZIMMERMAN

Tim DuBois

On Growing—But Not Too Fast

Arista/Nashville president Tim DuBois started at the top, and has stayed there. Prior to being chosen by Arista president Clive Davis to launch Arista's country division in 1989, DuBois had no record company experience, instead making a name for himself as a manager, songwriter and producer.

He has built a roster that yields a higher percentage of gold- and platinum-selling acts than any of his competitors. Arista/Nashville now accounts for about 20% of Arista's overall sales volume; the total company recently completed its best-ever fiscal year, with US sales exceeding \$300 million.

Here DuBois explains how he's made it work.

I came from the production/songwriter/managing side of the business. All my relationships had been from the other side of the desk. I've become very sensitive to the artists' perspective. When the opportunity arose to run Arista/Nashville, I wanted to build a company that was music-driven, instead of marketing-driven, and one that was very artist-friendly.

What I didn't want to do was to be guilty of over-hyping something that I didn't personally feel a passion for, and trying to sell it through hype.

Partly because of that, we have only signed 15 artists between Arista/Nashville and our second country label, Career Records. We don't move real fast; we like to wait until we really believe in something and then put all our efforts behind that. My philosophy has always been to take some well-chosen



Tim DuBois

shots with a whole lot of muscle.

The country side of the business is very different from

most of the other genres, where you usually put out an album, work four or five singles, and then wait three years until the next album comes out. The good side of country music from a planning viewpoint is that when the last notes of that fourth or fifth single are just starting to fade away, you've got a new single and a new album, so it creates more of a constant flow. The downside of that is that you can only work a certain number of acts without starting to compete with yourself. You can always hire more people to work on those artists, but you can't buy more weeks in the year.

So we decided that building separate promotional staffs who had their own priorities and their own calendars to fill was the best way for us to grow, and that led to Career Records. The philosophy has always been to build another label under the Arista umbrella, and continue to pick carefully which artists to work with. This way these separate labels can develop their own relationships with radio to best benefit the artists and keep the quality of music high.

We've also started Arista Texas, whose initial area of growth has been in Hispanic music, particularly Tejano music. We're also interested in other things that are uniquely Texan.

All three of these labels were started from scratch. Now we're also involved with the contemporary Christian label Reunion, which has been a very good fit for us. It's a small company with a tremendous emphasis on the music and the artists.

Despite all of this activity, I don't want to build an empire. By that I mean that I don't want my employees to be hanging around hoping one of us will die in order to move forward in the organization. [Senior VP of sales and marketing] Mike Dungan and [VP, promotion and artist development] Jack Weston are very supportive executives who understand our need to grow, and grow carefully. Each step we've taken has been very calculated, to make sure we maintain the same levels of integrity.

We're not about being the biggest record company. But we do want to be the best record company, to make the best possible music and represent some unique artists.

The struggle we have now is to maintain that small, family-type spirit we have, where everybody has the ability to affect what's happening. As we grow, it takes a tremendous amount of effort to keep that spirit alive. It's a real challenge. I'd say it's the biggest priority for Mike and Jack and me—to grow without destroying that integrity. **GAVIN**

First Words

We feel we are on a hot streak right now and if GAVIN is any gauge, business generally is very healthy. Tim DuBois knows all about hot streaks, having engineered several of his own out of Arista Nashville. But forget Nashville, DuBois is one of the music industry's brightest and clearest thinkers, applying analytical skills honed in his financial career before he ever got caught up in the music business. He would do well running almost any business but clearly enjoys working with talented, creative people who have a message to convey.

It's all very well having the message. It's altogether another challenge to get that message across to the right people in a positive fashion. That's where the seasoned practitioners of promotion come into their own. They have the connections, the charisma and the chutzpah. Even more important, they have

the telephone. And while sensitive artists may not enjoy rejection, hard-bitten promotion folk absorb it close-up the way Jerry Rice takes tackles. To them, the word "No" is simply a delayed acceptance of the inevitable. The best in the business spread a positive message, break records and help build careers. GAVIN is delighted to applaud those hardworking professionals in a focus starting on page 11. And if you have been omitted, don't take it as a rejection. Think of it simply as a delayed acceptance of an inevitable inclusion in a future issue.

David Dalton
David Dalton, CEO



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The top indies in the nation tell you about themselves and their companies. And they tell you who'll win the Super Bowl...

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NEXT WEEK

GAVIN celebrates five years of Hip-Hop with a look at politics and rap. Editor Thembisa S. Mshaka talks to The Genius, Goodie MoB and the producer 4th Disciple. We also debut the Gavin Reggae chart.

GAVIN

Founded by Bill Gavin—1958

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GAVIN NEWS

"Clinton says, 'It's the economy, stupid.' I say it's the music, stupid."

— Harold Childs
see page 20

Infinity Forms New Alliance

BY BEVERLY MIRE

We were right.

Last week, GAVIN reported that Infinity chief Mel Karmazin had \$1 billion worth of credit burning a hole in his pocket, and we wondered what he was going to do with it. He answered by plunking down an estimated \$275 million to purchase the Walnut Creek, Calif.-based Alliance Broadcasting.

Alliance parted with seven stations, including KFRC/AM&FM and KYCY/FM-San Francisco. Other stations are located in Dallas (KYNG/FM and KSNN/FM), Detroit (WYCD/FM), and Seattle (KYCW/FM). Except for oldies KFRC and mainstream country KSNN, all the stations are formatted

"young country."

While Karmazin declined to comment on the sale, Alliance CEO John Hayes predicted little change in for-



mats or employee status. "The Infinity business plan is to buy ongoing concerns and enhance them," he said. "Based on what I know about Infinity, the only reason any station employee wouldn't stay is if that employee chooses not to."

Before the sale, which is subject to FCC approval, Infinity owns a total of 17 FM and 10 AM stations. The total of Alliance stations would put Infinity over the current ownership

limit of 20 each AM and FM, but it's expected that Congress will be lifting the limits before the end of the year.

Infinity must pursue a temporary waiver to operate the stations until such time as ownership limits are raised.

Alliance's showpieces are its San Francisco stations. Because it has been grossing over \$50 million per year, with a reported cash flow of some \$16 million this year, Alliance is a good buy

for Infinity, which is estimated to be paying 17 times cash flow. Business analyst Harry Demott calls the New

York-based company "the best radio operators in the world."

"It's a home run," said radio broker Gary G. Stevens. "What we're seeing is every station group owned

by institutional equity is on the block because prices are at an all-time high. This is the time to get out."



Warner Sells Interscope Stake

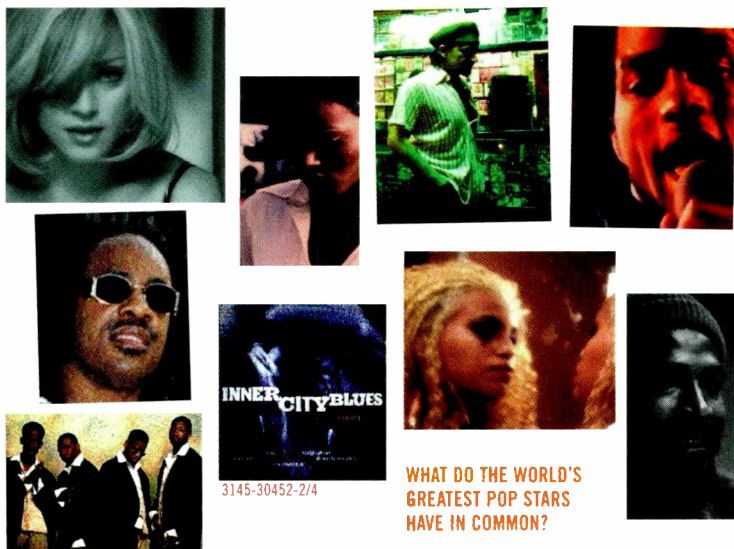
Warner Bros. long-awaited divestiture of its stake in Interscope became official on Wednesday (September 27) and contrary to rumors, the lucrative label landed in the hands of its founders, Ted Field and Jimmy Iovine.

Warner Bros. has been anxious to sell the label since earlier this year when it was attacked by presidential hopeful Bob Dole, former education secretary William Bennett and activist C. Delores Tucker for its association with Interscope. Dole said Interscope markets evil through commerce.

"If music is being distributed in our

name, we will bear the responsibility for that music," said Warner Music chairman/CEO Michael Fuchs. "The nature of our agreement with Interscope precluded us from any meaningful involvement or discussion regarding Interscope's music. We therefore decided, in conjunction with Interscope, that is joint venture no longer made sense for either party."

"From our respective vantage points this was simply the right thing to do," said Field. "We at Interscope will continue our tradition of providing a home for young and exciting artists and we are confident that Warner Music will continue the same."



3145-30452-2/4

WHAT DO THE WORLD'S GREATEST POP STARS HAVE IN COMMON?

INNER CITY BLUES THE MUSIC OF MARVIN GAYE

INTERPRETATIONS BY: BONO, BOYZ II MEN, NENEH CHERRY, DIGABLE PLANETS, NONA GAYE, MADONNA WITH MASSIVE ATTACK, SOUNDS OF BLACKNESS, SPEECH, LISA STANSFIELD, STEVIE WONDER

MOTOWN GOOD KARMA, INC. © 1995 MOTOWN RECORD CO., L.P.

Allison Steele Dies

Allison Steele, the pioneer progressive radio announcer of the '60s, died on Wednesday (September 27) in New York. At press time, her age and cause of death were unknown. However, Bonnie Simmons, producer of the DJ exhibit at the Rock and Roll Hall of Fame and Museum, said Steele had been seriously ill for several months and was hospitalized with a form of cancer.

Steele debuted on radio in 1966 as part of an all-female DJ staff on WOR-New York, but broke through as a personality on WNEW, where she was "the Nightbird."

In the '80s, she wrote and produced a cable TV show. At the time of her death, she owned a specialty shop, Just Cats, and had a shift at WXRK (K Rock)-New York.

LIKE A ROLLING STONE

At the Beat, the Gong Show is Over

"The Beat" (KKBT-Los Angeles) has agreed to stop beating on Asian-Americans. As chronicled last time out, the station's morning show, anchored by John London, had been targeted for protests—including an advertising boycott campaign—by a local group, MANAA (Media Action Network for Asian Americans). That's because, for more than a year and a half, London and his "House Party" crew had been depicting prominent Asian-Americans with thick, false accents, and playing gongs behind Asian-American callers.

Unrepentant—in fact, downright defiant—until the group started calling advertisers—KKBT offered MANAA a no-win deal in July. The station would either drop all Asian-oriented humor—but also stop inviting Asian-Americans in for interviews (KKBT is strong on community issues), or it'd keep on keeping on, having Asian-Americans on the air and doing what the House Party cast thought funny. When MANAA rejected both proposals, KKBT unilaterally adopted the first option.

Finally, as our last column went to press two weeks ago, station management came to its senses. In a statement made jointly with MANAA, KKBT said that "The House Party staff and station management publicly apologized to those who were unintentionally hurt by their broadcasts. In addition, KKBT VP/GM Craig Wilbraham decided that "the best way to avoid future offenses is to eliminate the comedy bits pertaining to Asian Americans...Asian American guests and issues will still be included on all parts of the Beat's programming as they always have under our 'No Color Lines' policy." The morning show's humor, KKBT said, only "meant to entertain through gross exaggeration."

MANAA president Guy Aoki stressing that his group was never anti-humor, praised the station. "Although MANAA sought only to stop the use of foreign accent depictions," he said, "we commend the station's desire to avoid unnecessarily offending Asian Americans."

Here's to the end of the gong show—on KKBT and in all media.



BETTER THAN CRISWELL: Did we say last week that Stan Freberg, the maker of funny commercials and song parodies dating back to the mid-'50s, was ahead of his time? Check this out: In the liner notes of his classic *A Child's Garden of Freberg*, he wrote that he began satirizing pop records "when it seemed to me that the country was being overrun with feathered vocal groups, e.g. the Crows, the Eagles, the Orioles"...The *Eagles*? In 1957, when Freberg wrote that, Don Henley was ten and in Texas; Glenn Frey, nine, was growing up in Detroit. Of course, they may have heard Freberg on the radio, and read those liners and thought, "Someday, when we meet in LA in the early '70s and start a band—why, we'll have a name for it. Thanks, Mr. Freberg!"



FAREWELL: This is Beverly Mire's last issue of the GAVIN. She walked in with no editorial experience seven years ago, having been a PD, and became the magazine's Editorial Director, our main copy editor, the funnel through which all words flowed. Now, she's back to radio, leaving a legacy of hard work, a sure sense of ethics, an amazing skill for absorbing, analyzing and writing news on deadline; some classic headlines ("FIRED, SUED, SORRY"), a "shaddup!" that rivals Little Richard's, and a network of contacts and friends on whom her successor, Alexandra Haslam (call her Alex) and I will continue to rely. While you (hopefully) re-address your stuff to Alex and me, here's wishing Bev the best. SHADDUP!

By Ben Fong-Torres

Alex Haslam Joins Gavin

Alexandra Haslam, a former editor at *BAM* Magazine, is joining GAVIN as Assistant Editor.



Haslam, a Bay Area native who worked at the California-based music magazine from 1989 until this year, replaces the departing Beverly Mire.

At *BAM*, Alex, as Assistant Editor, wrote and edited a wide range of news and fea-

ture articles as well as record reviews and helped launch *Music Universe*, an online forum on Apple's eWorld network.

She is also co-author and editor of a book, *California Country*, to be published next year by UC Press.

"Alex is a solid journalist; a fine writer with an almost perverse love of editing," said GAVIN managing editor Ben Fong-Torres. "It will be a delight to work with her and to see the results in GAVIN."

Radio stations and record company publicists are encouraged to forward news items, photos, and records to Haslam, who will take over the "On the Air" and "In the Grooves" columns.

Gavin Adds Reggae Chart

GAVIN will strengthen its commitment to charting popular music forms in next week's issue (October 6), when we debut a reggae chart, which will be compiled monthly by reggae consultant/editor Tamu DuEwa.

DuEwa is well-known in the local and national reggae scene. She is co-host of KMEL-San Francisco's Sunday evening reggae/dance-

hall program, and cohosts a similar program on non-commercial stations KPFA and KALX, both in Berkeley. For the past six years she's been the reggae buyer at Leopold's in that city.

"GAVIN is one of the oldest music industry bibles," DuEwa said. "It's an opportunity for me to create a new section. I feel honored and blessed to be a part of the team."

Hit Pic of the Week



President Clinton sat in on the Larry King Show recently, and they're pictured here with Westwood One chairman Norm Pattiz (c). Is Norm mediating a discussion on whether or not Colin Powell should run?

CHARLIE MINOR FOOTBALL POOL UPDATE

Week IV

Commissioner: Steve Resnik

Nick Bull wins week IV with only one game wrong! (Cincy vs. Houston)

18 players (six of them rookies) miss two games.

● **ROOKIES:** John Fagot, Al Moinet, Anthony Anzaldo, Jan Krum, Randy Sadd and Beth Tallman.

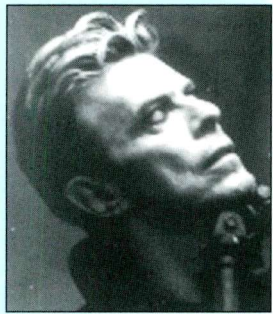
● **VETERANS:** Al Tavera, Lou Galliani, Tony Smith, Dave Margulies, Larry Weiss, Jayne Simon, Alan Skapiro, Jeff Kreink, Joe Summers, Cliff Gorov and Darlene Lambert.

THE LEADERS:

Name	Wrong
Calvin Atkinson	11
Don Anti	12
Dave Margulies	12
Dick Merkle	12
Tom Noonan	12
Roger Behr	13
D J Ennis	13
Paul Gorup	13
Darlene Lambert	13
Neal Marcus	13
Randy Sadd	13
Les Silver	13
Denny Stilwell	13
Al Tavera	13
John Buzzerio	14
Jon Elliot	14
Oscar Fields	14
Jon Klein	14
The Phantom	14
Daniel Savage	14
Alan Shapiro	14
Larry Weiss	14
Anthony Anzaldo	15
Nick Bull	15
Sue Davies	15
Rod Gunther	15
Jeff Kreinik	15
Ronn Owens	15
Moe Preskell	15
Emily/Tom Wittman	15
Dan Allen	16
Tim Burruss	16
Dave Cline	16
Craig Coburn	16
Ted Cohen	16
Mary Corsick	16
John Fagot	16
Charlie Foster	16
Ted Incardonia	16
Mark Kaplan	16
Adam Lowenberg	16
Al Marks	16
Al Moinet	16
Steve Resnik	16
Michael Rowley	16
Jon Scott	16
Tony Smith	16
Beth Tallman	16
Steve Thompson	16
Yan Vanyo	16
Randy Wells	16
Erik Williams	16
Fon Alexenburg	17
John Carter	17
David Dalton	17
Lou Galliani	17

REALITY BYTES

COULD BE A "SPACE ODDITY." DAVID BOWIE has launched a Web site, **DAVID BOWIEUS**, set up to complement his new album *Outside* and his current tour. Dial up www.davidbowie.com for tour details, audio clips from the album, cover art and the full text of *The Diary of Nathaniel Adler*, which inspired the album. The Web site also links directly to Music Boulevard (www.musicblvd.com), so users can buy the album directly...**THE WARNER BROS./REPRISE RECORDS' JAZZ DEPARTMENT** is set to broadcast the first live concert on the internet. The star is jazz wunderkind Joshua Redman who'll be playing atop New York City's Fashion Cafe on October 5 at 7 p.m. Eastern. Dial <http://www.jazzonln.com/JAZZ/WBjazz.htm> for access...**RADIOWEB IS A NEW COMPANY SET UP** by WWCD-Columbus' Dick Thompson-Hunt and **KUTQ/KZHT**-Salt Lake City's Geronimo (aka Mark Bingaman) that will maintain World Wide Web sites for radio stations. They already count WMMS and WMJI-Cleveland, WLLD and WWCD-Columbus and KUTQ/KZHT-Salt Lake City as clients. Call (614) 870-3161 for details...**AMERICA ONLINE HAPPENINGS:** Personality Doug Tract, aka the Greaseman, will be in Center Stage October 2 at 10 p.m. Eastern; On the same night at 10:30 p.m. Eastern, Candlebox will be in ROCK-LINE; Songstress k.d. lang will be in Warner Reprise's site on October 16 at 9:30 p.m. Eastern; Alternative band Medicine will hit Warner Reprise's site on October 23 at 9:30p.m. Eastern, and Slayer will be in the same site on November 6 at 9:30 p.m. Eastern...**IF YOU WANT TO FIND** new country Z100FM (WOOZ)-Carbondale, Ill.'s Web page dial <http://www.z100fm.com>...**DAVID BERAN WILL BE THE REALITY BYTES EDITOR** starting next week...You can stay in touch with me via HiDeeHi@aol.com.



—Beverly Mire

Warner Keeps Growing, But What About Music?

It could be that the summer of 1995 will be remembered for giants merging with giants.

This week's big deal was announced last week when Time Warner reached an agreement with cable entrepreneur Ted Turner to buy Turner Broadcasting, Inc. The move makes Time Warner the largest media and entertainment company.

The prizes in this buyout are the among the most desirable in the industry: the Cable News Network, Turner Classic Movies and the MGM/UA Communications Company.

What the move bodes for

Time Warner's music division is not yet clear. Michael Fuchs, who heads the division, was expected to be corporation chief Gerald Fuch's number two man. However, the deal has thrust Ted Turner into a vice chairmanship, and analysts say he (Turner) takes that spot. HBO, which was under Fuchs, is now under Turner.

As early as Tuesday (September 26), reports began to surface that Fuchs opposed Turner's heading up HBO. "You have two very senior guys where it might be difficult to make both happy," said one insider.

Music Publishing Hits the Internet

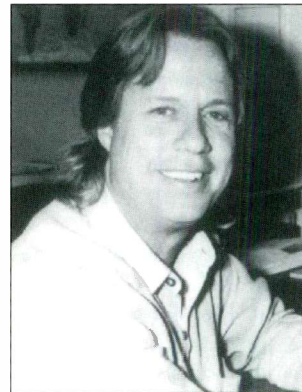
BY DAVID BERAN

The Don Williams Music Group has launched I-SITE, the first on-line system devoted to music publishing. Although the music industry has plenty of Internet sites associated with it, very few deal with direct business to business communications.

"The cumbersome process of finding out who controls a song, doing the paperwork on it and negotiating a deal can all be done on-line in a matter of minutes," Williams told GAVIN. I-SITE's Music Industry Information & Licensing Engine (I-MILE) gives professional users access to information pertaining to catalogs and licensing agreements.

"Response has come from professionals because they want to put their titles in and browse available cata-

logs," says Williams. I-SITE is currently getting around 1,200 hits a day, but another reason for that is one of the Don Williams Group's clients.



"We control publishing of the Jimi Hendrix catalog, and there's a lot of people checking out the Web site because of him," says Williams, who promotes his writers (who include Isaac Hayes, Chicago and Lenny Bruce) at the Web site the

same way labels spotlight their artists.

The I-SITE's online licensing system is what really puts it on the map. By reformulating the job of licensing songs, the system is a time saver for everyone from music compilers to sound-track supervisors.

The I-SITE also carries Web pages for the National Academy of Songwriters, House of Blues Recording Studios, and is developing a site for attorney Don Passman, author of *Everything You Need To Know About The Music Business*.

"We're basically creating a hotel for people that are definitive in various fields of the music industry," says Williams. Like a hotel, the slowest part of the process is signing the check for room service. Applicants still have to sign traditional paper contracts delivered through the mail.

Access the I-SITE at <http://i-site.com/>.

RTV: They're Listening In...

In a room not much bigger than a decent-sized production studio, they are monitoring you: taping you, listening to you, taking down what you're saying.

"They" are the employees of Radio TV Reports, a New York-based company whose ten offices manage to canvass stations covering 176 markets.

In San Francisco, RTV operates out of a posh downtown building, in a room that could be a couch potato's dream, with nine television monitors, all tuned to different stations, on a metal rack, while another wall is lined with several more sets, each of them being watched by an employee.

Among other services, RTV sells video and audiotapes of broadcasts—up to two months old—to anyone who wants them. Most clients are from advertising and PR, and most of the stations being monitored are news and business-oriented.

Although founded in the radio age—1936—RTV focuses on television. But "there's a definite need for radio monitoring," says Harry Telles, the San Francisco branch manager. While ad and PR agencies want to know how their (and competitors') spots and video news releases look, clients also want to hear how their promotions sound on radio morning shows.

(RTV is not in the DJ air-check business. Rates for its services, which range from transcripts to edited audio and video tapes of up to an hour, are geared toward businesses.)

RTV is not alone. "There's lots of competition popping up," says Telles, both on the national and local level. Despite his company's vintage, "the industry is fairly new," he says. "We've entered the information age."

Michael Jackson Wants Half of Sony Music

His *HIStory* album may have fallen short of setting new sales heights, but Michael Jackson himself still has plenty of buying power.

Jackson, who already owns the lucrative ATV Music Publishing Company, is reportedly holding talks with Sony with an eye to buying up 50 percent of Sony Publishing.

It would be a plum add to Jackson's empire. ATV owns the rights to the Beatles' copyrights, as well as to Elvis Presley and Little Richard titles. It's reported that the portfolio is worth more than \$400 million.

Jackson's songs are published by Warner Chappell Music.

THAT'S SHO BIZ

Now that **Infinity** has swallowed **Alliance**, who will be next? The "G" word, as in **Gannett**, is still very much in play. Whatever the outcome, the general consensus is that the buying spree through the industry is far from over.

Are there plans afoot to simulcast alternative rocker **KOME**-San Jose, which airs **Howard Stern**, on what is now **KYCY (Young Country)** in San Francisco?

Will New Orleans have a rhythmic Top 40 by the first of the year?

All signs point to **John Lander** making his home back in Philly either at **Star** or **Q102 (WIOQ)**.

Will a dance Top 40 be on the air in New York by the time you read this?



The recent **T.J. Martell** dinner had plenty of tributes from **Bruce Springsteen**, **Steven Tyler** and **Carlos Santana**, and performances by **Annie Lennox**, **Kenny G**, **Patti Smith** and **Aretha Franklin's** rousing version of "Respect" with backup by **Cissy Houston**, **Toni Braxton**, **Patti Smith** and **Kenny G** were just some of the highlights at the event honoring **Arista's Clive Davis** as "Humanitarian Of The Year." More than \$7 million will go into the coffers of our industry's number one charity. **Michael Dornemann**, chairman and CEO of **BMG Entertainment** and

Ahmet Ertegun, chairman/CEO, **The Atlantic Group** shared the very special evening with Davis.

It seems as if long-time Top 40 air talent and programmer **Wayne Coy** has taken **Alan Jackson's** advice and "Gone Country." Mere weeks after taking over morning drive duties at **KCMQ-Jefferson City, Mo.**, Wayne has been upped to PD of the one-time Top 40 outlet.

Ten-year **WHYT**-Detroit vet **Mark Jackson** resigns his APD/MD post to head West and join **Hitmakers**. Assistant MD/research director **Caeri Bertrand** is acting APD/MD and she's a strong candidate to nab the gig permanently.

GAVIN sends heartfelt condolences to **Motown's Mark Kargol**, whose dad, **Leo**, passed away last week in Detroit.

Will **WILN**-Panama City PD **Sean Phillips** be bundling up or getting more sun this winter?

According to **Wild 107 (KYLD)**-San Francisco PD **Michael Martin**, "The people in the **Artist Formerly Known As Prince's** camp say we were able to accomplish in one morning what they've been trying to do for three years!" Martin is referring to last week's morning show that leaked news about "the death of Prince." The payoff? Prince is dead, but the Artist Formerly Known As Prince is alive. The station got national press on this one.

Did anyone catch **The Byrds' Roger McGuinn** and **David Crosby** on the **PBS** documentary **Rock And Roll?** The pair recalled that their song "Eight Miles High" was effectively killed at radio when a tip sheet in San Francisco called **The Gavin Report** wrote about drug references in the song.

Kevin "Crash" Davis, PD and morning personality of hot country **KYQQ**-Wichita, adds '70s gold **KLLS** to his duties.

Forget what you've read. **KQKQ (Sweet 98)**-Omaha MD **Jimi Jamm** is not getting a change of address (or a new gig). He's visiting, not moving to, Florida this weekend to record music. Then it's back to The Cornhusker State and back to work.



Former **G105 (WDCG)**-Raleigh, N.C. APD/MD **Kandy Klutch** brings her expertise to **Joel Denver's All Access Music Group**. She'll be on the phones in Malibu starting October 9.

Congratulations to **GAVIN's David Beran**, who won the Maryland-based **Treasure House's Emerging Writers** fiction contest. His story "Out Of The Strong Came Forth Sweetness" was selected over 300 entries.

These Days he's hangin' with **Frankie**. Yeah, it was the "B" thang in Miami (**Blue**, **Bon Jovi** and **The Box**) when director of programming **Frankie Blue** and **Bon Jovi** got together to discuss New York football. We didn't ask if it was college or pro since no one can tell the difference.

By Dave Sholin

On The Air & In The Grooves: BEVERLY MIRE • Flash: JULIE GORDON • The Media Connection DAVID BERAN • Sho-Prep: RON FELL • Friends Of Radio: ANNETTE M. LAI • Sho-Dates: DIANE RUFER

On The Air

Ten-year **WBCN**-Boston veteran **Steven Strick** has been promoted to assistant program director. He began at the station in 1985 as a weekend personality. Strick will continue to hold down a weekend air shift and run the station's Web site...

Rock programmer **Jim Owen** joins **DeMers Programming Media Consultants'** team, effective November 1. Currently he's PD at **KSHE**-St. Louis... **Lander Rose** re-joins **WXTQ (Power 105)**-

Athens, Ohio as PD. She left in 1993, and returns after a stint at **ZFZZ (Z99.9)** in the Grand Cayman Islands...New line-up at **Hot 107-KCCQ**-Ames, Iowa: Mornings,

Ron Revere Radio Funhouse; middays, **Jim Joyce**; afternoons, **Matt Mason**; nights, "The Dark Knight"; overnights, **Joe Jaden**...**WNDU/U93**-South Bend, Ind.'s **Taylor Richards** moves from

nights to middays...**KTUF**-Kirkville, Mo. has been sold and will no longer be a Top 40 reporter...

Jeremy Black has been promoted to operations manager at **KZZT**-Moberly, Mo. He'll continue as afternoon drive personality.

Rob Stevens takes over as midday personality and **James Hatteras** will be on late nights...**Rick Caffey** is the new general manager at **WAOK/AM** and **WVEE/FM**-Atlanta, Ga...

Paragon Research has inked **Sundance Broadcasting's** Phoenix rock alternative outlet **KZON/FM** to a consultancy deal...

In The Grooves

It's official, and it's way cool: **MCA Records** and **Mike Jacobs** have announced their joint venture. **Way Cool Music Inc.** Jacobs founded the successful alternative indie firm **Jacobs & Associates**.

Staffing has begun with **Karen Holmes** being named head of marketing. She was formerly with *Virtually Alternative*. Other

staffers include **Steve Masters**, formerly with **Live 105 (KITS)**-San Francisco, who's been West Coast senior director, alternative music; **Kristin Rolla**, last with **Relativity**, is head of retail marketing; **Alex Leon**, who will be head of street marketing, comes from **Noise Records**; head of publicity **Tazy Phyllipz** comes from **KROQ** and currently hosts **KUCI's The Ska Parade**...**Jann Hendry** has been named national director of rock promotion at **Reprise**, up from the label's local promotion representative for the Carolinas. Also at Reprise, **Jamil Rich** has been tapped as A&R representative. He's a recent graduate of Haverford College...As you may know, this is my last week at **GAVIN**. It's been a great seven years, and I thank each and every one of you for making my job here a pleasure. As my students at Youth Radio would say, I'd like to give some props, first to **Keith** and **Kent Zimmerman** for hiring me; to my former office mates **David Beran** and **Natalie Duitsman**—you two are the greatest. Oh, the laughs!; to **Rob Fiend** for making me feel like I have a head on my shoulders; to **Annette M. Lai** for picking up the pieces; to **Quincy McCoy** for relentlessly trying to make me stay. I'd also like to thank **Shelli Andranigian** for just plain being nice and for loving chocolate as unashamedly as I do; thanks to **Sony's Keith McCarthy** for the writing encouragement and gifts—especially the books; to **Joanne Oriti** who I know will keep Keith in line for me; to **Mick Hucknall** who twice was the best interview and who showed me that a star can listen as well as talk; and most especially to **Elektra's Craig Lambert**, who over the years (I will *not* say how many) and through big jobs and insignificant ones always makes me feel like I'm an important part of the universe. I'll always be there for each and every one of you. The new number is (510) 841-5123. Don't be strangers. XOX, Bev...

THE MEDIA CONNECTION

Sho-Prep

SARAH McLACHLAN

The \$60,000 video for Sarah McLachlan's "I Will Always Love You," from the film *The Brothers McMullen*, cost three times more than it did to make the movie itself.

VANESSA WILLIAMS

Vanessa Williams will co-star with Arnold Schwarzenegger in a movie called *Erasure*.

EAGLES

Things have been pretty quiet on the Eagles front this year, but the group resumes touring in November with a gig in Honolulu and then heads to Japan, New Zealand and Australia.

DEBBIE GIBSON

Debbie Gibson starred in the London company's version of the musical *Grease* and spent nine months playing the role of Sandy. Now she's going to take to the road as part of the touring company here in the States, but this time around she'll tackle the part of Betty Rizzo.

THE REMBRANDTS

The Rembrandts, (Phil Solem and Danny Wilde) make a cameo appearance on Dwight Yoakam's next album, *Gone*, due later this month.

JOHN PRINE

Singer/songwriter John Prine doesn't think he's a cynic. He says he suffers from "optimistic pessimism."

BARBRA STREISAND

There's talk of a long Barbra Streisand concert tour taking place in 1996. Nothing has been confirmed, but Streisand's experience last year in selected cities has encouraged her to hit the road again.

MOKENSTEF

The three ladies in Mokenstef were all cheerleaders at Morningside High School in Inglewood, California (near Los Angeles).

REH HOT CHILI PEPPERS

Red Hot Chili Peppers' bassist and founding member: Flea's real name is Michael Balzary.

TOMMY JAMES

Tommy James' big 1968 hit, "Mony, Mony," was inspired by a large neon sign on a Manhattan skyscraper that flashed MONY all night long. The MONY referred to the insurance company, MUTUAL OF NEW YORK.

STEVIE WONDER

Stevie Wonder attended the Michigan School for the Blind in Lansing. The school is closing this month after 115 years of continuous service because costs have risen to about \$200,000 per student per year.

WYNTON MARSALIS

The first trumpet Wynton Marsalis owned was given to him by New Orleans legend Al Hirt.

LUTHER VANDROSS

Luther Vandross will release his first Christmas album in early November. *This Is Christmas* will include a song he's written with Richard Marx called "Every Year, Every Christmas."

Annie Lennox captured her recent performance at Central Park's Summer Stage on film for her upcoming concert documentary...Look for the film screened at Lollapalooza, *The Doom Generation*, to hit big screens October 17. It features cameos by **Perry Farrell** and **Skinny Puppy**, and the soundtrack sports the **Cocteau Twins**, **Wolfgang Press** and the **Jesus And Mary Chain**...**Henry Rollins** has finished shooting his role in the Warner Bros. film *Heat*, due out in December...Rhino Films just began production on their *Pulp Fiction* parody *Plump Fiction*. Look for the movie to play around with surf music, and hit screens sometime in '96. Rhino is also developing a film on **Bob Wills & The Texas Playboys**.



Check out Ziggy Marley on ABC In Concert's October 6 episode.

MCA will release soundtracks to two upcoming **Martin Scorsese** films. This fall's *Casino* features an all-'70s soundtrack and *Grace of My Heart* has a song penned by **For Real**, a **Sarah McLachlan** song written by **Dave Baerwald** and **Rikki Lee Jones**, and a **Burt Bacharach/Elvis Costello** track "God Give Me Strength." The film focuses on artists struggling to make it in the Brill Building songwriter's era, and the soundtrack also has new stuff by **The Breeders**, **Dinosaur Jr.** & **Flea** of the **Red Hot Chili Peppers**...TVT Records is gearing up to release the soundtrack to the New Line thriller *Seven*. The eclectic set features the alternative single "Guilty" by **Gravity Kills** and jazz classics by **Thelonious Monk**, **Charlie Parker** and **Billie Holiday**. TVT and New Line also teamed up for the wildly successful *Mortal Kombat*. **KMFDM** just shot a *MK* video for their song "Juke Joint Jezebel"...Disney Records will release the **Randy Newman & Lyle Lovett** single "You've Got A Friend In Me" from the *Toy Story* soundtrack to Hot A/C at the end of October. *Toy*

Story is the first fully animated feature and it features the voices of **Tom Hanks** and **Annie Potts**...Uptown/MCA Records has just released the urban/hip-hop soundtrack to the Fox-TV show *New York Undercover*. The set features the **Guy** reunion song "Tell Me What You Like," and tracks by **Mary J. Blige**, the **Lost Boyz** and **Chante Moore**.

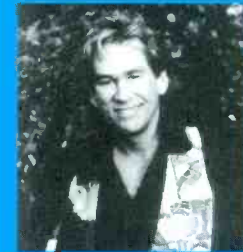
Tune into the *29th Annual Country Music Association Awards* on CBS-TV's October 4 broadcast and catch performances by **Vince Gill**, **Reba McEntire** and newcomer **Shania Twain**...**Ziggy Marley** and **Bob Marley** will

be featured on *ABC In Concert's* October 6 episode... Catch hip-hoppers **Naughty By Nature** performing on the October 7 season premiere of Nickelodeon's all-kid sketch comedy *All That*...**Kinks** frontman **Ray Davies** has been working on a British TV documentary of legendary jazz bassist/composer **Charlie Mingus**...

CONGRATULATIONS to **Randy Tanner** at WLKI/FM, who won the last *Trivia Clip* contest for knowing that **Sonny Bono** was the former member of a popular '60s duo who appeared in the 1988 movie *Hairspray*. This week's question is tough: Name the first video shown on VH1 in 1985. One winner will be drawn from all correct answers received, and will be awarded cool soundtracks from Milan Entertainment, Varese Sarabande and Epic Soundtrax. Fax answers along with your address to my attention at (415) 495-2580, or phone GAVIN at (415) 495-1990 ext. 601. Remember, he who hesitates is lost, and we'll see you on the big island.—David Beran

Friends Of Radio

BILL CHAMPLIN



Award-winning composer, musician and member of Chicago

Can currently be heard on:

His solo album, *Through It All (Turnip The Music Group)* (800) 377-6938

Hometown:

Los Angeles now. Mill Valley, Calif. originally.

What radio station did you grow up listening to?

KDLA/AM-Oakland, Calif.

What stations do you listen to now?

101.9 FM and 105.1 FM (classical) in L.A.

Who is someone you'd like to work with in the future (that you haven't already worked with) and why?

Take 6 for vocal arrangement lessons. They're so good that I'd definitely come out of the studio with more than what I walked in with.

Your most memorable career moment to-date?

Playing a set with B.B. King in 1967—on bass, no less.

Your proudest career achievement so far?

My two songwriting Grammys. One for "After The Love Is Gone" and the other for "Turn Your Love Around."

Future ambitions:

To keep recording solo albums and take my own band on the road in the U.S.

SHO-DATES

Norm Winer WXRT-Chicago, IL 10/1	Checker, Jack Wagner 10/3	MI 10/6
Howard Hewett, Kelly Willis, Jo-El Sonnier 10/1	Mike Scott KQXT-San Antonio, TX 10/4	Mike Scott KTUF-Kirkville, MO 10/6
Bill Lecato WKHI-Pocomoke, MD 10/2	Chris Lowe (Pet Shop Boys), Jon Secada 10/4	Rich Anhorn KHMX-Houston, TX 10/6
Shelia Shipley Decca Records 10/2	Laura Sanano 10/5	Leslie Ritter (Fisdon & Ritter) 10/6
Phil Oakey (Human League), Sting, Don McLean, Tiffany, Freddie Jackson 10/2	Marla Roseman 10/5	John Mellencamp, Kevin Godley, Kieran Kane (O'Kane), Toni Braxton 10/7
Michelle Munz Geffen Records 10/3	John Farneda WXRT-Chicago, IL 10/5	Our CONGRATULATIONS to DAVE McKEE, director of research for The Box, and his wife, SANDI, on the birth of their son, CHRISTOPHER DANIEL. Born September 20 at 11:27 am, weighing 6 lbs. 2 oz. and 19 inches in length.
Ted Volk Geffen Records 10/3	Paul Heard (M People), Bob Geldof, Steve Miller, Johnny Duncan 10/5	
Carla Foxx KESZ-Phoenix, AZ 10/3	Rob Bleetstein Gavin 10/6	
Lindsey Buckingham, Chubby	Steve West KBOZ-Bozeman, MT 10/6	
	Kevin Erickson WOLV-Houghton,	

MOST ADDED
MEAT LOAF (73)

TOAD THE WET SPROCKET (54)

RED HOT CHILI PEPPERS (40)

THE PRESIDENTS OF THE UNITED

STATES OF AMERICA (31)

THE REAL McCOY (25)

TOP TIP
THE CORRS

"Runaway"
(143/Lava/Atlantic)

Most active week so far as spins more than double due to listener demand.

RECORD TO WATCH

JOAN OSBORNE



"One Of Us"
(Blue Gorilla/Mercury)
A proven winner at A3, a growing number of Top 40 programmers are expressing belief in both this song and its artist.

Gavin Top 40

TW		Weeks	Reports	Adds	SPINS	TREND
1	MARIAH CAREY - Fantasy (Columbia/CRG)	5	184	0	7716	+836
2	JANET JACKSON - Runaway (A&M)	6	179	1	7353	+261
3	HOOTIE & THE BLOWFISH - Only Wanna Be With You (Atlantic)	17	170	0	7270	-292
4	SEAL - Kiss From A Rose (Zt/Sire/Warner Bros.)	18	163	0	7149	-649
5	MICHAEL JACKSON - You Are Not Alone (Epic)	12	160	1	6604	-116
6	GIN BLOSSOMS - 'Til I Hear It From You (A&M)	10	175	3	6182	-77
7	DEL AMITRI - Roll To Me (A&M)	18	144	0	5175	-527
8	SOPHIE B. HAWKINS - As I Lay Me Down (Columbia/CRG)	35	138	0	4821	+233
9	NATALIE MERCHANT - Carnival (Elektra/EEG)	16	154	4	4703	+211
10	TLC - Waterfalls (LaFace/Arista)	25	118	0	4653	-736
11	BLESSID UNION OF SOULS - Let Me Be The One (EMI)	12	141	1	4614	+27
12	TAKE THAT - Back For Good (Arista)	11	142	0	4489	+9
13	SELENA - I Could Fall In Love (EMI Latin/EMI Records)	15	120	0	4197	-459
14	ALL-4-ONE - I Can Love You Like That (Blitz/Atlantic)	20	112	0	4165	-730
15	ALANIS MORISSETTE - You Oughta Know (Maverick/Reprise)†	14	123	1	3758	-25
16	LISA LOEB & NINE STORIES - Do You Sleep (Geffen)	5	156	8	3708	+400
17	DEEP BLUE SOMETHING - Breakfast At... (RainMaker/Interscope)†	12	122	3	3509	+28
18	PAULA ABDUL - Crazy Cool (Captive/Virgin)	8	117	1	3424	-196
19	P.M. DAWN - Downtown Venus (Gee Street/Island)†	7	136	2	3412	+165
20	BLUES TRAVELER - Run-Around (A&M)	34	93	0	3244	-520
21	MICHAEL BOLTON - Can I Touch You...There? (Columbia/CRG)	7	119	0	3169	-29
22	DAVE MATTHEWS BAND - Ants Marching (RCA)	13	121	8	3141	-11
23	COLLECTIVE SOUL - December (Atlantic)	26	97	0	3020	-342
24	ARTIST FORMERLY KNOWN AS PRINCE - (Eye) Hate U (Warner Bros.)	6	94	3	2534	+196
25	GOO GOO DOLLS - Name (Warner Bros.)†	8	114	13	2497	+789
26	BON JOVI - Something For The Pain (Mercury)†	6	104	1	2425	+91
27	THE REMBRANDTS - A House Is Not A Home (eastwest/EEG)	5	103	6	2346	+456
28	COOLIO - Gangsta's Paradise (MCA)†	7	79	6	2287	+159
29	SHERYL CROW - Can't Cry Anymore (A&M)	16	84	0	2230	-881
30	EDWIN McCAIN - Solitude (Lava/Atlantic)	5	106	13	2169	+316
31	FUN FACTORY - I Wanna B With U (Curb)	16	72	1	1974	-440
32	TOM PETTY - A Higher Place (Warner Bros.)	9	67	0	1907	-209
33	BRUCE HORNSBY - Walk In The Sun (RCA)	12	70	0	1757	-479
34	MOKENSTEF - He's Mine (Outburst/Def Jam/Island)	16	44	0	1737	-165
35	JON B. - Pretty Girl (Yab Yum/550 Music)	11	73	17	1683	NEW
36	DIANA KING - Shy Guy (WORK/CRG)	30	51	0	1577	-147
37	THE REMBRANDTS - I'll Be There... (Friends Theme) (eastwest/EEG)	21	62	0	1565	-581
38	MONICA - Don't Take It Personal (Just One Of Dem Days) (Rowdy/Arista)†	23	47	0	1551	-239
39	SOUL FOR REAL - Every Little Thing I Do (Uptown/MCA)	23	44	0	1547	-235
40	BOYZ II MEN - Water Runs Dry (Motown)	36	55	0	1543	-350

† = Daypart

Total Reports This Week 211 Last Week 214

Chartbound	Reports	Adds	SPINS	TREND
TOAD THE WET SPROCKET - "Good Intentions" (Reprise/Columbia/CRG)	110	54	1251	+1028
*MEAT LOAF - "I'd Lie For You (And That's The Truth)" (MCA)	75	73	339	+322
SILVERCHAIR - "Tomorrow" (Epic)†	68	5	1309	+120
HEATHER NOVA - "Walk This World" (Big Cat/WORK/CRG)†	66	7	1072	+440
EDWYN COLLINS - "A Girl Like You" (Bar None/A&M)	64	15	1009	+538

Inside Top 40 BY DAVE SHOLIN

R. Charles Turns 21



U-Haul managers should have a WANTED poster of **R. Charles Snyder** hanging in their offices.



R. Charles Snyder in 1974 and today.

The Medford, Oregon PD can hardly be considered good for business. The engine on the helicopter that lifted then-President Nixon and his family off the White House lawn was still warm when R. Charles first hit the air at Medford's **KYJC** on September 29, 1974. He got off to a shaky start by asking listeners, "Are you ready to rock?" and then hit the wrong turntable, playing **Chicago's** "I've Been Searching For So Long." He's never forgotten the date, since it also happens to be his sister's birthday. Who could've known back then when he kept listeners awake from midnight 'til dawn that it would be the beginning of more than two decades in the market, minus a short stint cross state in Klamath Falls, where he got his first PD gig.

There was also what might be considered a sabbatical in the early '90s when Snyder sold cars, only to return to **KTMT** four years ago. A well-liked and respected programmer who's been a **GAVIN** Award nominee on numerous occasions, R. Charles would no doubt be back kicking tires or in another line of work if not for his passion—music! Teamed up with new partner **Brian O'Connor** for **KTMT's** morning show, R. Charles regularly puts in 12-hour days.

In his opinion, the narrower musical focus of Top 40 is the biggest change in the format since his early days, and one gets the sense he bemoans the fall of full-service Top 40 radio. Though some might view playing new,

untested titles a liability, Snyder has always championed new music. "Being in a small market gives me the luxury of taking a few more chances and even breaking songs on the morning show," he says. R. Charles disagrees with the long-accepted theory that new music should generally be avoided in AM drive. He reasons that kids control the radio and, in turn, what their parents are listening to in the morning. And, he adds, "Mom and dad want to find out what their kids are listening to and don't want to appear uncool."

For Snyder a key to being a trailblazer lies in how the unfamiliar is presented. "We need to eliminate the fear of the unknown. We spend a lot of time at **KTMT** setting up the new music, selling it with passion and giving people background on the artists. He encourages labels to provide all the information possible about a new act, citing as an example the package compiled on **The Corrs** by **143/Lava** and **Atlantic**. When it comes to testing a new song, the rule he says, is "Never take calls until the tune finishes playing. We don't want someone to form an opinion hearing 15 or 30 seconds of a song. There's a reason we get triple play cassettes. How often do we identify a song as a hit on the first audition?" Snyder can't stress enough the importance of getting the audience involved. "That requires proper staging. The first time we played **P.M. Dawn's** 'Downtown Venus,' we asked listeners to figure out what song was being sampled. Then we played **Deep Purple's** 'Hush.'" Besides giving the staff the tools to sell new music, Snyder makes sure they don't blow credibility and pronounce names incorrectly. He thinks back over his years in Medford and admits, "If I don't know the market by now I never will!" Happy 21st (but watch the champagne, OK?).

Editor: **DAVE SHOLIN** • Associate Editor: **ANNETTE M. LAI**

Top 40 Reports accepted Monday and Tuesday 8:30 am - 4 pm

Station Reporting Phone: (415) 495-1990 • **GAVIN** Fax: (415) 495-2580

company in 1987. Donna's brother John, whose background includes radio and trade magazine experience, joined Donna Brake Promotion in 1991. Donna and John have worked tirelessly to break new artists and to expand the appeal of many of the format's superstars. Donna's reputation has earned her GAVIN's A/C Independent Promoter of the Year award for the past two years. Super Bowl pick: The Nashville Oilers—oops!, that's for the 1998 season. Super Bowl Pick: Miami Dolphins

Michele Clark Promotions

88 Golfview Drive
Sewell, NJ 08080
(609) 232-8883
Fax: (609) 589-1495
We didn't win the 1995 GAVIN Anti-Award for "indie you most fear getting your home number" for nothing. Now, I'm not saying that we can get everyone on the telephone, but... uh-oh, I've got an O.J. juror on the other line, gotta go!

Coast To Coast Promotion & Marketing

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BOB RUTTENBERG
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EDITH

BELLINGHAUSEN
A3, A2, ROCK
ALTERNATIVE
Coast To Coast Promotion & Marketing, Inc. began as the brainchild of partners Susan Levin and Bob Ruttenberg in April, 1990, and has grown to include four employees and three formats. In five years we have worked for over 20 record labels and have contributed to the success of many superstar artists, along with new artists including in A2, Chris Botti, Norman Brown, Rachelle Ferrell; in jazz, Carl Allen, Cyrus Chestnut, Kurt Elling, Julian Joseph; in A3 we've introduced Matraca Berg and The Samples, and promoted established artists including Bryan Ferry and Bruce Hornsby. Super Bowl Pick: Miami Dolphins on Bob Ruttenberg's BIG birthday!

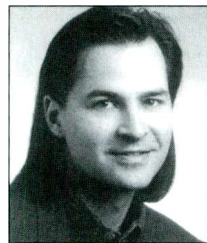
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STEVE PRUE
HARD ROCK

Concrete Marketing is dedicated to not only pushing the envelope of hard music promotion, but ripping it to shreds. We believe in God, guts, mom and strong radio and tour promotions. One example of this is Filter—eight months of promotion (four months before the record even came out!), seven weeks of tour, four broken teeth, billions of calls and 500,000+ people rocked. If the station rocks—we talk to them. Super Bowl Pick: The Chicago Blackhawks will win the Super Bowl, the Stanley Cup, the World Series, U.S. Open and the PGA Masters Tourney. They are America's team

Counterpoint Music Group

P.O. Box 24650
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JON GRIMSON
AMERICANA, A3
Americana has always been about artists that are creating the most compelling music to fall on the fringes of country. Now it is also about the growing number of stations who have programmed these artists and are realizing that they can have ownership on the airwaves of a wealth of quality, country-influenced music that pop-stylized, Top 40, country radio won't play, but is regarded as too "twangy" by many A3 stations. In between lies a golden opportunity for Americana stations to carve a niche with an album-oriented, artist-intensive format that can be an alternative to mainstream country's style and single-driven focus. Super Bowl Pick: Dallas Cowboys. Next season, Nashville Oilers!

Crazy Pinoy Promotions

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BEVERLY WORLEY
GAVIN COUNTRY
Jerry Duncan Promotions was founded in 1982 and is dedicated to helping break new talent and enhance existing talent in country music. We specialize in GAVIN because we feel it is the best place to break new records. Of the three major impact charts, GAVIN is the most receptive to new talent, while it maintains credibility. So GAVIN can create the initial buzz that can break an act. Among the artists we helped break are Billy Ray Cyrus, Tim McGraw and this year we promoted Alan Jackson and Alison Krauss. Super Bowl Pick: San Francisco

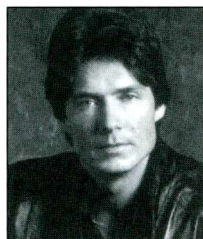
East-2-West

559 Wanamaker Road
Jenkintown, PA 19046
(215) 884-3308
Fax: (215) 884-1083
JACKIE PAUL
RAP

I have been in the music industry for ten years, and my company offers individualized service and a customized approach. Super Bowl Pick: Miami Dolphins

Entertainment Promotion

2501 Rochester Court
Troy, MI 48083
(810) 524-1914
Fax: (810) 689-5321



MARK BARNOWSKI
STEVE GIBSON
JOAN BARNOWSKI

SUE RALEIGH A/C

Tooting your own horn in an article like this is tough. There are many fine A/C promoters out there doing a job every week. EP's image and goal has always been to be professional and personable to radio and our label friends. In two words: persistent and consistent. We also feel our experience as a former A/C independent label and artist help bring a unique perspective to promoting this format. Super Bowl Pick: Kansas City Chiefs

Groov Marketing

6355 Topanga Canyon B'vd.
Suite 219
Woodland Hills, CA 91367
(818) 883-5755
Fax: (818) 883-3320
NEIL GOROV
YNES ZAVALA
JOSHUA ELLMAN
JO ANN KLASS
RICK BANALES
JAZZ/A2/BLUES
Groov was founded in January, 1991 to provide ultimate radio coverage for jazz and related musics. The Groov staff works with over 250 stations on jazz releases, including all the GAVIN jazz reporters. We pride ourselves on hard work, a consistent flow of top-quality product and strong, honest relationships with radio programmers. GROOV handles the jazz radio promotion on an exclusive basis for Kokopelli Recordings, Enja Records, Postcards Inc. and a variety of other well-respected jazz/AA labels on a project-by-project basis. We are now acting as the jazz radio promotion department for the legendary Blue Note Records. Super Bowl Pick: Detroit Lions

Jacknife

3501 So. First St. Suite 130
Austin, TX 78704
(512) 416-0003
Fax: (512) 461-7144
JENNY SPERANDEO
COLLEGE/AMERICANA
1965 Page St. Suite 204
San Francisco, CA 94117
(415) 668-1935
Fax: (415) 668-0179
CHRIS ROLDAN
COLLEGE/AMERICANA
Jenny Sperandeo: We are the first and only twang-core freedom fighters. Chris Roldan: We're the Branch Davidians of Americana and

College Radio.
Super Bowl pick:
Chris: Bud Lite

Jennifer Jones Promotion

304 Sutherland Avenue
Nashville, TN 37205
(615) 292-6613
Fax: (615) 297-3145
JENNIFER JONES
GAVIN A/C
Jennifer Jones Promotions has been promoting A/C music five years and loving every minute. We specialize in the A/C secondary market, with assistance from Korene Walters. Records we feel instrumental in promoting at the GAVIN A/C market: Crowded House, Maxi Priest, Patti Austen, Colin Ray, Linda Ronstadt, Suzy Boggus, Wendy Moten, David Sanborn, Joshua Kadison, Alison Krauss, Huey Lewis, Blessid Union of Souls, 10,000 Maniacs, Peter Dinklage and many more. Super Bowl Pick: Go 49ers!

Levitation Entertainment

10850 Wilshire Blvd. Suite 710
Los Angeles, CA 90024
(310) 470-3220
Fax: (310) 470-1892
Alternative: (212) 242-4754
HARRY LEVY
LOUISA RODRIGUEZ
SAM RUSSELL
SHANA FISCHER
A3
In the field of independent radio promotion Levitation Entertainment is a pioneer. Harry Levy was the industry's first at AAA, a ground-breaker at Public Radio with Louisa Rodriguez, and now we offer Commercial Alternative with a proven professional, Shana Fischer. Our team has built strong, credible relationships with key radio and has a reputation for thorough coverage. We've helped bring into prominence artists such as the Counting Crows, Melissa Etheridge and the Dave Matthews band. We develop promotion strategies, set up artists at radio and maximize chart potential. Levitation is run with state-of-the-art technology to help keep us and our clients on top.

INDIE =

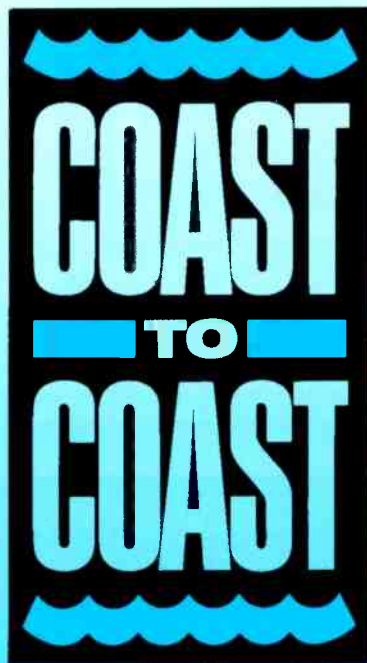
ON OUR OWN BUT NOT ALONE!

Many, many thanks to Gavin, our clients, and the
great musical artists who have contributed to
FIVE FANTASTIC YEARS!

Susan B. Levin

Laura Sanano

J. Mikel Ellcessor



Bob Ruttenberg

Paul Glessner

Edith Bellinghausen

Promotion & Marketing, Inc.

New York

205 East 42nd Street, Suite 1307
New York, NY 10017
phone: (212) 682-1990
fax: (212) 682-1984

Los Angeles

65 Ocatillo Avenue
Newbury Park, CA 91320
phone: (805) 376-2505
fax: (805) 376-2216

Jazz, A2, A3

The Most Trusted Name In Promotion Since 1990



MOST ADDED

XSCAPE

"Who Can I Run To?"
(So So Def/Columbia/CRG)

AFTER 7

"Damn Thing Called Love" (Virgin)

TERRY ELLIS

"Wherever You Are" (Eastwest)

TOP TIP

XSCAPE

"Who Can I Run To?"
(So So Def/Columbia/CRG)

Watch out for XSCAPE! Spin increases have gone from +509 to +1064 in one week.

Stations reporting heavy spins include KKDA (45), V103 (43), and KKBTV (31).

RECORD TO WATCH

D'ANGELO (EMI)

"Cruisin'"

With a total of 50 stations on the record and 610 spins this week, D'Angelo enters the chart at number 34 with his second single "Cruisin'". Station reporting spins include KMJM (34), KISS/FM (33) and WGCI (31).

Gavin Urban Landzcape

TW	SPINS	TREND	TW	SPINS	TREND
1	BRANDY	- Brokenhearted (Atlantic)	21	JON B.	- Pretty Girl (Yab Yum/550 Music)
2	MICHAEL JACKSON	- You Are Not Alone (Epic)	22	D'ANGELO	- Brown Sugar (EMI)
3	MARIAH CAREY	- Fantasy (Columbia/CRG)	23	MOKENSTEF	- He's Mine (Outburst/Def Jam/Island)
4	ARTIST FORMERLY KNOWN AS PRINCE	- (Eye) Hate U (Warner Bros.)	24	A FEW GOOD MEN	- Tonight (LaFace/Arista)
5	JANET JACKSON	- Runaway (A&M)	25	TONY THOMPSON	- Handle Our Business (Giant)
6	GROOVE THEORY	- Tell Me (Epic)	26	MARY J. BLIGE	- (You Make Me Feel Like) A Natural Woman (Uptown/MCA)
7	DEBORAH COX	- Sentimental (Arista)	27	A.Z.	- Sugar Hill feat. missjones (EMI)
8	SOLO	- Heaven (A&M/Perspective)	28	SHAI	- Come With Me (Gasoline Alley/MCA)
9	BRIAN MCKNIGHT	- On The Down Low (Mercury)	29	AARON HALL	- Dangerous Minds Soundtrack: Curiosity (MCA)
10	REGINA BELLE	- Love TKO (Columbia/CRG)	30	MONICA	- Like This Like That (Rowdy/Arista)
11	COOLIO	- Gangsta's Paradise (MCA)	31	BLACKSTREET	- Tonight's The Night (Interscope/Atlantic)
12	PURE SOUL	- We Must Be In Love (StepSun)	32	JASON WEAVER	- Luv Ambition (Motown)
13	XSCAPE	- Who Can I Run To? (So So Def/Columbia/CRG)	33	TINA MOORE	- All I Can Do (Scotti Brothers)
14	GERALD & EDDIE LEVERT	- Already Missing You (eastwest/EEG)	34	D'ANGELO	- Cruisin' (EMI)
15	BOYZ II MEN	- Vibin' (Motown)	35	MAYSA	- What About Our Love (Blue Thumb)
16	IMMATURE	- Feel The Funk (MCA)	36	VANESSA WILLIAMS	- You Can't Run (Wing/Mercury)
17	FAITH EVANS	- You Used To Love Me (Bad Boy/Arista)	37	SOUL II SOUL	- Love Enuff (Virgin)
18	MONTELL JORDAN	- Somethin' 4 Da Honeyz (RAL/Def Jam)	38	JODECI	- Freek 'n You (Uptown/MCA)
19	PEBBLES	- Are You Ready (MCA)	39	XSCAPE	- Feels So Good (So So Def/Columbia/CRG)
20	AFTER 7	- 'Til You Do Me Right (Virgin)	40	BONE THUGS N HARMONY	- 1st Of The Montr. (Relativity)

Making Noise The Regional View

Editor QUINCY MCCOY • Urban Assistant: STACY BAINES

Urban Reports accepted through Tuesday 3:00pm

Station Reporting Phone: (415) 495-1990 • Gavin Fax: (415) 495-2580

west coast

Gerald & Eddie Levert Sr. +47

"Already Missing You" (Eastwest)

Monica +47

"Like This and Like That" (Rowdy/Arista)

Xscape +45

"Who Can I Run To?" (So So Def/Columbia/CRG)

southwest

Xscape +42

"Who Can I Run To?"
(So So Def/Columbia/CRG)

Mariah Carey +30

"Fantasy" (Columbia/CRG)

Deborah Cox +28

"Sentimental" (Arista)

midwest

Gerald & Eddie Levert Sr. +88

"Already Missing You" (Eastwest)

Xscape +88

"Who Can I Run To?" (So So Def/Columbia/CRG)

After 7 +78

"Damn Thing Called Love" (Virgin)

mid-atlantic

Mariah Carey +98

"Fantasy" (Columbia/CRG)

Immature +82

"Feel The Funk" (MCA)

Pure Soul +74

"We Must Be In Love" (StepSun)

southeast

Xscape +214

"Who Can I Run To?" (So So Def/Columbia/CRG)

Mariah Carey +101

"Fantasy" (Columbia/CRG)

Brandy +87

"Brokenhearted" (Atlantic)

carolina/va

Xscape +108

"Who Can I Run To?" (So So Def/Columbia/CRG)

Monica +65

"Like This and Like That" (Rowdy/Arista)

After 7 +57

"Damn Thing Called Love" (Virgin)

A duet that's been a lifetime in the making.

Gerald Levert & Eddie Levert, Sr.

Already Missing You

Already spinning on:

WBLS	WRKS	WGCI	KMJQ
KKBT	WUSL	WXYV	WVAZ
KQXL	KJLH	WHUR	WMMJ
WJLB	KRBN	KSOL	WJMI
WKKV	WMXD	KMJJ	KSJL
WVEE	WJHM	WZAK	KIPR
KMJM	WYLD	WOWI	WHQT
KPRS	KJMS		

Audience 11.5 Million

Gavin Urban: 22-14*

R&R Mainstream: 28-16*

Adult: 19-13*

Urban Network: 25-12*

**Billboard R&B Singles Rapidly
Approaching Top 15**

Video in Heavy Rotation on BET

The premiere single and video from
Father & Son.

When it comes to classic R&B, the Levert family has set the standard for over 30 years. On Father & Son, Eddie Levert, Sr., lead singer and founder of the legendary O'Jays, joins his son Gerald, one of R&B's most acclaimed artists, for an album of stunning duets that celebrates the Leverts' distinguished contribution to popular music.

Produced by Gerald Levert and Edwin "Tony" Nicholas for Trevel Production Company, Inc. Management and Direction: Trevel Production Company, Inc. and LB Management, Inc. Eddie Levert, Sr. appears courtesy of EMI Records.



On Eastwest Records America compact discs and cassette tapes.

World Wide Web: <http://www.elektra.com>

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On-line

BY QUINCY MCCOY

Harold Childs: "It's the Music, Stupid"

Harold Childs is known as an executive who can manage any kind of promotion or sales job, administer a large staff and develop sales success with established and new artists. He has served in top positions with Warner Bros., A&M and Polygram. Currently, he is the marketing consultant for Orchard Lane Music, a label owned by the Musicland Corporation.



Harold Childs

QMC: You wrote a guest editorial in *GAVIN* in 1981 called "Let's Talk." You said, and I quote, "In the long run, music radio and music companies are strikingly similar. That which hurts us hurts you... that which helps us helps you. The point becomes even more relevant as markets fragment, demographics shift and technological advances

such as cable TV bring the potential to change the very nature of our industries, we need each other." They can't say Harold wasn't a visionary!

Harold Childs: (laughs) Well, I think it's all helped the growth of both industries. Obviously, videos have played a major part in developing, spreading and making acts bigger. Cable and video shows are responsible for breaking all kinds of acts worldwide. Radio still plays the fundamental part of being the thing that's most available to people. In the car or the bathroom, radio still delivers exposure with frequency.

What do you think about radio's diversification?

I think it's real healthy. When you move around the country and see all the different acts out here, acts that touch on all types of formats—country, A3 or urban—these acts get exposure at all kinds of radio stations. Now you're going to find radio stations that won't allow themselves to be put in any category. There is a whole sense that music is coming back, and it's because of radio's fragmentation.

So you don't miss the old Top 40, where you could get a mix of different music on one station?

No, because with the fragmentation of music and radio, each artist can get the needed rotation he or she needs on the station that matches their style. This will even help the crossover process, and make it faster. This is more exciting. I think that with the help of new technology, music has moved beyond the borders of

Nashville, L.A. and New York. Artists that couldn't be signed can make their own CD at a reasonable cost and compete in the business by selling their CD's in bookstores, computer stores or on the Internet. Independent distributors are reaching out to these artists and are marketing them with sophistication.

Radio stations aren't broadcasting anymore; they're narrowcasting. You seem to echo that but, feel like it's a breath of fresh air. Independent air.

Narrowcasting is allowing many little companies to crop up and artists to get recorded and played. It's helping on the local scene. Artists are selling product in clubs and on the streets. Stations are picking up and paying attention to what's happening locally. That's narrowcasting at its best.

Black artists have been employing many of these techniques for years, but especially lately with rap.

For years the only way for black performers to get exposure was selling in the clubs, on the street and doing in-stores before they became fashionable. The old saying "everything old is new again" applies here. It's come back, but on a more sophisticated and faster level.

What's your take on the splintering of urban radio, from hip-hop to classics?

I think it's great. The bottom line is we were always classified as a hit single-oriented people. The fact is there are as many different tastes among black people as there are among white. We are not all one mindset. Also, the idea that black consumers buy their music only from Mom and Pop stores is way outdated.

Well, it's 1995. Where are radio and records going?

We need to get back to what it's all about—the music. We need to build real relationships between radio and record people again. Clinton says, "It's the economy, stupid." I say it's the music, stupid. It's always the music. With all the conference calls, all the bull, and all the stuff we go through, it always comes down to the music. Clive Davis has always been able to keep that at the forefront. Jerry Moss (Childs' former boss at A&M) would always say, "Harold, you're great with radio, but remember, it's the music." The greatest feeling in the world is being able to say, "The new music I just heard was a killer" and express that feeling to radio.

Urban Picks

TERRY ELLIS Where Ever You Are (EastWest Records)

Look up "sultry" in any musical pictiory and you'll find a picture of Terry Ellis. She has sung a string of brilliant R&B and pop hits with En Vogue, and now she is stepping up and doing the solo thing. "Wherever You Are" is the first flavor from her debut album *Southern Gal*. The sophisticated production is from the En Vogue production team of Denzil Foster and Thomas McElroy, and the end result is an across-the-board hit.

SOUL II SOUL Volume V Believe (Virgin Records)

I think it's Soul II Soul's inherent drama in the music of Soul that draws me to them. Or it could be the messages of hope, pride and resilience that crest above their rhythmic grooves. They seem to make one proud, the way they mix every types of black music and show the world what a strong and diverse creative spirit we are. At first glance, the untrained ear might think the group is just skimming around the same old musical territory. Wrong. Turn up the volume on "Believe," and it will make you hungry for more. Soul II Soul is back for real.



The Gold Experience (Warner Bros.)

You've just accessed *The Gold Experience*, an astonishing array of songs that takes you on a voyage through the re-invention of the artist formally known as Prince. The important thing here is the music. Do your best to listen without the rude rumors of him "going off the deep end" getting in the way; you may re-discover what attracted you to his art in the first place. His Royal Badness is always daring to be different. From the very beginning he has produced music that screamed—no fear. Artists like this have always taken a beating from critics who don't understand his undying comment to challenging himself. In *The Gold Experience* you will find ♀ has turned the corner on the past, and is heading in a new and, of course, dangerous direction.

Urban Workshop

If you're one of the unfortunate programmers who's had to start this rating period without the benefit of a television, direct mail or outside marketing campaign, your toughest job will be trying to keep your station's call letters top-of-mind with your listeners. Here are a few suggestions on how to overcome this obstacle.

1. CONTESTS

Set up a major contest that employs the use of the call letters, frequency or your station's slogan. Give away T-shirts and hats that boldly display your calls. Use guerrilla marketing techniques and flood the marketplace with outdoor stickers on

legal posting places around town. Hand out bumper stickers at every major event: concerts, sporting events and movie premieres.

2. COMMUNITY

Develop several community projects that will get your station on television or ink in other media. The press likes topical issues and projects like "Coats for the Cold" or gun return projects structured around community services.

3. SALES EVENTS

Develop every sales and promotional appearance into a come-building opportunity. Sales promotions and air personalities doing charity work can bring in

media coverage if properly promoted on and off the air. Make sure to do press releases for all your station projects. Always have on hand at your events banners, T-shirts, bumper stickers, photos, etc.

4. INTERNET

Don't overlook this new and exciting area's potential to promote your station and gain new listeners. You can billboard your staff lineup, pump your promotions and do contests. Personalities or guests can have chats with listeners, and your call letters will be seen by millions. You can't get more top of mind than that.



October 9



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Gavin Rap Retail

RA	LW	TW	Singles
2	1	1	JUNIOR MAFIA - Player's Anthem (Big Beat/Atlantic)
6	4	2	BONE THUGS N' HARMONY - 1st Of Tha Month (Relativity/Ruthless)
8	7	3	A.Z. - Sugar Hill feat. missjones (EMI)
10	8	4	COOLIO - Gangsta's Paradise (MCA)
3	3	5	LUNIZ - I Got 5 On It (C-NOTE/Noo Trybe)
13	11	6	SHOW SOUNDTRACK - REDMAN & METHOD MAN: How High (Def Jam Recording Group)
1	2	7	THE NOTORIOUS B.I.G. - One More Chance (Bad Boy/Arista)
20	17	8	KRS-ONE - MC's Act Like They Don't Know (Jive)
5	6	9	SHAGGY - Boombastic (Virgin)
9	10	10	MACK 10 - Foe Life (Priority)
—	23	11	LOST BOYZ - Jeeps, Beems & Benz (Uptown/MCA)
17	14	12	THE DOVESHACK - Summertime In The LBC (G-Funk/Def Jam Recording Group)
4	5	13	CHEF RAEKWON - Criminology (Loud/RCA)
—	25	14	CROOKLYN DODGERS '95 - Return of The Crooklyn Dodgers (MCA)
—	22	15	DAS EFX - Real Hip Hop (eastwest/EEG)
NEW		16	THE TWINZ - Round & Round (G-Funk/Def Jam Recording Group)
NEW		17	DOUG E. FRESH - It's On (Gee Street/ILS)
NEW		18	KOOL G RAP - It's a Shame (Cold Chillin'/Epic Street)
15	16	19	E-40 - Sprinkle Me (Sic Wid It/Jive)
—	20	20	NAUGHTY BY NATURE - Clap Yo Hands (Tommy Boy)
NEW		21	2 PAC - Temptations (Interscope/Atlantic)
14	15	22	SHOW SOUNDTRACK - ONYX: LIVE/KALI RANKS: Kill Them All (Def Jam Recording Group)
7	9	23	NAUGHTY BY NATURE - Feel Me Flow (Tommy Boy)
NEW		24	MACK 10 - On Them Thangs (Priority)
NEW		25	WC & THE MAAD CIRCLE - West Up (Payday/FFRR)

RA	LW	TW	Albums
2	2	1	BONE THUGS N' HARMONY - E: 1999 Eternal (Relativity/Ruthless)
1	1	2	SHOW SOUNDTRACK - Soundtrack: Various Artists (Def Jam Recording Group)
15	5	3	JUNIOR MAFIA - Conspiracy (Big Beat/Atlantic)
3	3	4	CHEF RAEKWON - Only Built 4 Cuban Linx (Loud/RCA)
4	4	5	LUNIZ - Operation Stackola (C-NOTE/Noo Trybe)
5	6	6	DANGEROUS MINDS SOUNDTRACK - Various Artists (MCA)
7	7	7	THE NOTORIOUS B.I.G. - Ready To Die (Bad Boy/Arista)
6	8	8	MACK 10 - Mack 10 (Priority)
8	9	9	2 PAC - Me Against The World (Interscope/Atlantic)
17	10	10	THE TWINZ - Conversations (G-Funk/Def Jam Recording Group)
19	12	11	THE DOVESHACK - This Is The Shack (G-Funk/Def Jam Recording Group)
9	11	12	BUSHWICK BILL - Phantom Of The Rapra (Rap-A-Lot/Noo Trybe)
10	13	13	SHAGGY - Boombastic (Virgin)
11	14	14	MOBB DEEP - The Infamous (Loud/RCA)
12	15	15	NAUGHTY BY NATURE - Poverty's Paradise (Tommy Boy)
20	16	16	B.G. KNOCCOUT & DRESTA - Real Brothas (Def Jam Recording Group)
18	17	17	GRAND PUBA - 2000 (Elektra/EEG)
21	18	18	SOUTH CIRCLE - Anotha Day, Anotha Balla (Suave/Relativity)
14	19	19	OL' DIRTY BASTARD - Return To The 36 Chambers: The Dirty Version (Elektra/EEG)
23	20	20	C-BO - Tales From The Crypt (AWOL)
22	21	21	METHOD MAN - Tical (Def Jam Recording Group)
13	22	22	E-40 - In A Major Way (Sic Wid It/Jive)
16	23	23	GURU'S JAZZMATAZZ VOL. II - The New Reality (Chrysalis/MI)
—	24	24	THE REAL UNTOUCHABLES - The Real Untouchables (No Limit/Priority)
25	25	25	5TH WARD JUVENILEZ - Deadly Groundz (Rap-A-Lot/Virgin)

Rap Picks

SCOTT LARK
DA SENSE!
Insight b/w Ashes To Ashes,
Natural Bliss
(Contract Recordings)

With the "sole objective to rip mic styles," Scott Lark emerges with a unique name and a distinctive voice. At turns nasal and crisp, his point-blank rhymes dart and dip above a track laced with cut friendly-effects and a haunting bassline. Flip the wax over for his take on shady friends and wack MCs. "Natural Bliss" boasts a smooth jazzy groove. Scott's got something for everyone, so get yours from Kevon Glickman at Contract (610) 940-9533.

—THEMBISA S. MSHAKA

THE DERELIKS
I Am A Record
(Low Discipline)



Isadoe and Henry are The Derelik, and they are the genuine article in lyrical and musical form. Flippin' styles with reckless abandon and creative flair is their mode of operation. This track has all the elements of an underground favorite: exciting samples, stream-of-consciousness flow and flawless, breathless delivery. It's just one sure shot jam from their indie vinyl whose motto reads: "A turn on the wheel is worth more than a record deal." Word up. Contact Low Discipline at (212) 838-0627.

—THEMBISA S. MSHAKA

3 STEPS FROM NOWHERE
Pass It On
(So-Lo Jam)

"Pass it on/Get a Little bit/and if it don't fit/pass it on." 3 Steps From Nowhere are on deck to defy stereotypes and defend their craft. Before the cut fades you learn that they're not standing for being underestimated as brothers or rappers, and that giving back matters as much as getting. Jimmy Avant has yours at So-Lo Jam (404) 664-9262. —THEMBISA S. MSHAKA

ARTIST PROFILE

DOUG E. FRESH



AGE: Just 28 with all he's done!

ORIGINS: He was born in Harlem to a father from Baltimore and a mother from Barbados.

FIRST RECORD: "Pass The Buddha," cut in 1982 as an answer to Musical Youth's "Pass The Dutchie." Doug E. was 13 years old, beat-boxing with Spoonie G.

CURRENT SINGLE: "It's On" b/w "Where's The Party At?"

CURRENT ALBUM: Play

LABEL: Gee Street Independent

EACH ONE TEACH ONE: Doug E. is responsible for mentoring the now legendary Slick Rick, singer missjones and 12 year-old reggae sensation Little Vicious.

LITTLE KNOWN FACT: Doug E. was the first hip-hop artist to perform in Africa and throughout the Caribbean.

ONE THE ALBUM: Doug E. keeps the party hype with missjones, Luke, Beenie Man and Easy Mo Bee, who produced "It's On."

ON HIS BEGINNINGS: "When I was learning from Grandmaster Flash and Cold Crush, it wasn't about 'I'm gonna kill this guy.' Our rhymes came from the good times we were havin'."

PROPS: "Doug E. took the crowd to church...as though a tribal elder had taken the familiar through a ritual they'd heard of but never experienced." —Donnell Alexander, on Doug E. performing at GAVIN '94

<http://www.iuma.com/gavin/>

BUDDAH-HEADS BEWARE. THIS IS A STORMWATCH.



SUPERNATURAL

Buddah Blessed It

THE PREMIERE SINGLE

FROM THE FORTHCOMING ALBUM *Natural Disasters.*

SINGLE IN STORES OCTOBER 24.

PRODUCED BY THE FUTURISTIC SOUND MYSTIC DJINJI BROWN SIRROUND FOR MIND PURPOSE MUSIC, INC.

ON EASTWEST RECORDS AMERICA COMPACT DISCS AND CASSETTES. WORLD WIDE WEB: [HTTP://WWW.ELEKTRA.COM](http://www.elektra.com)
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MOST ADDED

- SONIC YOUTH (27)**
- RED HOT AND BOTHERED (23)**
- SPARKLEHORSE (18)**
- MEAT PUPPETS (17)**
- DEFTONES (15)**
- THE AMAZING WORLD OF JOE MECK (15)**

TOP TIP

ROCKET FROM THE CRYPT

Scream, Dracula, Scream!
(Interscope)

Rocket From The Crypt outdistances such heavy hitters as the Flaming Lips, Mercury Rev and Son Volt to debut at #14. KJHK, WCBN, WDCR, WRFL, WRSU, WRUV, WSMU, WUSB, WUVT and WVFS are reporting Heavy action.

RECORD TO WATCH

BRUTE

Nine High A Pallet
(Capricorn)

Although Brute has gotten some attention from stations like KVMR and KCMU, the bulk of the college panel hasn't yet warmed up to VIC CHESNUTT'S latest project. Did I mention that this is basically a Vic Chesnutt record?

Gavin College

2W LW TW

- 7 1 **SUPERCHUNK** - Here's Where The Strings Come In (Merge)
- 19 2 **AIR MIAMI** - me. me. me. (4-AD/TeenBeat)
- 1 1 3 **SOUTHERN CULTURE ON THE SKIDS** - Dirt Track Date (DGC)
- 3 3 4 **KIDS SOUNDTRACK** - Various Artists (London)
- 6 5 **A MEANS TO AN END** - The Music Of Joy Division (Virgin)
- 2 2 6 **PALACE MUSIC** - Viva Last Blues (Drag City)
- 10 5 7 **BUNNYGRUNT** - Action Pants! (No Life)
- 9 9 8 **MEDICINE** - Her Highness (American)
- 25 9 **PRAM** - Sargasso Sea (Too Pure/American)
- 17 10 10 **GARBAGE** - Garbage (Almo Sounds)
- 25 14 11 **MY LIFE WITH THE THRILL KILL KULT** - Hit & Run Holiday (Interscope/AG)
- 15 12 12 **TARNATION** - Gentle Creatures (4-AD)
- 4 4 13 **LUNA** - Penthouse (Elektra/EEG)
- NEW** 14 **ROCKET FROM THE CRYPT** - Scream, Dracula, Scream! (Interscope/AG)
- 26 15 15 **HALF-COCKED** - The Motion Picture Soundtrack (Matador)
- 45 17 16 **CHEMICAL BROTHERS** - Exit Planet Dust (Astralwerks)
- NEW** 17 **SON VOLT** - Trace (Warner Bros.)
- 28 18 **MERCURY REV** - See You On The Other Side (WORK/CRG)
- NEW** 19 **FLAMING LIPS** - Clouds Taste Metallic (Warner Bros.)
- 33 20 **UNREST** - B.P.M. [1991-1994] (TeenBeat)
- 8 8 21 **SEAWEED** - Spanaway (Hollywood)
- 39 22 **KCRW RARE ON AIR VOLUME 2** - Various Artists (Mammoth)
- 23 23 23 **ANI DiFRANCO** - Not A Pretty Girl (Righteous Babe)
- 44 24 **RANCID** - ...And Out Come The Wolves (Epitaph)
- 7 18 25 **SUPERSUCKERS** - Sacrificious (Sub Pop)
- 32 27 26 **PERE UBU** - Ray Gun Suitcase (Tim Kerr)
- NEW** 27 **JAWBREAKER** - Dear You (DGC)
- 32 28 **CAMPFIRE GIRLS** - Mood Enhancer EP (Interscope/AG)
- 29 29 29 **DIRTY THREE** - Dirty Three (Touch & Go)
- 6 11 30 **SIX FINGER SATELLITE** - Severe Exposure (Sub Pop)
- NEW** 31 **DON CABALLERO** - Don Caballero 2 (Touch & Go)
- 22 22 32 **FRIENDS OF DEAN MARTINEZ** - The Shadow Of Your Smile (Sub Pop)
- 5 20 33 **YOUNG GODS** - Only Heaven (Interscope/AG)
- 13 13 34 **THE CHROME CRANKS** - Dead Cool (Crypt)
- 44 35 35 **FOLLOW THE BOUNCING BALL** - Various Artists (Ba Da Bing!)
- NEW** 36 **SONIC YOUTH** - Washing Machine (Geffen)
- 37 37 **WHALE** - We Care (Virgin)
- NEW** 38 **TAR** - Over And Out (Touch & Go)
- 20 26 39 **GERALDINE FIBBERS** - Lost Somewhere Between The Earth And My Home (Virgin)
- 40 40 **LENNY KRAVITZ** - Circus (Virgin)
- NEW** 41 **PICASSO TRIGGER** - Bi-Polar Cowboy (Alias)
- 42 42 42 **CROWSDELL** - the end of summer e.p. (Big Cat)
- NEW** 43 **LETTERS TO CLEO** - Wholesale Meats And Fish (Giant)
- 45 44 **ASH** - Trailer (Reprise)
- NEW** 45 **WACO BROTHERS** - To The Last Dead Cowboy (Bloodshot)
- 43 43 46 **NUMBER ONE CUP** - Possum Trot Plan (Flydaddy)
- 31 31 47 **BIG SANDY** - Swingin' West (HighTone)
- NEW** 48 **ELECTRAFIXION** - Burned (Sire/EEG)
- NEW** 49 **BOO RADLEYS** - Wake Up! (Creation)
- 21 21 50 **FOO FIGHTERS** - Foo Fighters (Roswell/Capitol)

Inside College

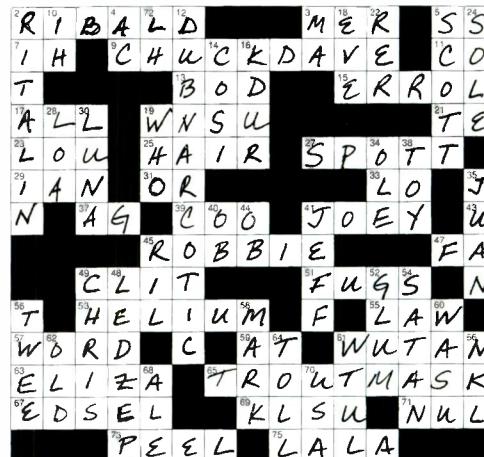
BY SEANA BARUTH



And the Winner Is...

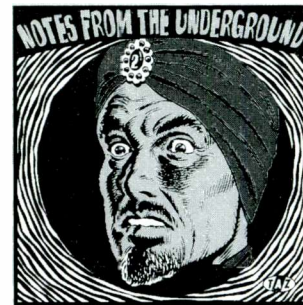
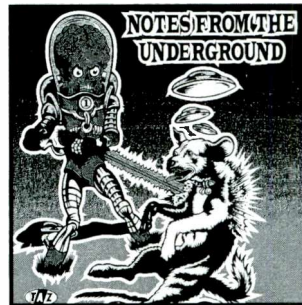
Here they are, the anticipated answers to the First Annual Diverse and Difficult Crossword Conundrum, a puzzle that, unfortunately, was not completed by any contestant—although we had a few close calls. Under these circumstances, we're going to award the coveted prize package to the gamer who had the most complete puzzle. The winner is Mr. Scott Carter, A&M promo geek and all-around gameboy.

Congrats, Carter.



NOTES FROM THE UNDERGROUND

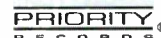
VOLUMES 1 & 2



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- THIRTY OUGHT SIX**
- SATURNINE**

...AND 13 OTHERS BUZZING FROM THE UNDERGROUND



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College Editor: SEANA BARUTH

College Reports Monday 9am - 4pm and Tuesday 9am - 3pm

Station Reporting Phone: (415) 495-1990 • Gavin Fax: (415) 495-2580

College Picks

MERCURY REV See You On The Other Side (WORK)

The departure of eccentric frontman David Baker left the fate of Mercury Rev hanging in the balance. Yet on their third full-length, MR has unleashed a renewed sonic crunch, proving without a doubt that the band is still very much intact and in control. The opening track, "Empire State (Son House in Excelsis)" is a glorious wash of textured guitars, shimmering cymbals and wavering flute. The Rev abruptly shift stratospheres for "Young Man's Stride," which delivers a swaggering guitar blitz in a chameleonic aggressive manner before drifting back into the quasi-prog intensive "Sudden Ray of Life." But by far the most exhilarating sonic excursion comes in the form of "Close Encounters of the 3rd Grade," which celebrates the inner child trapped deep within us all with a swirl of quirky, triplistik warbled sonic wackiness. Mercury Rev preside over an intrinsic lushness which is altogether absent from much of today's musical musing. The eight tracks encoded upon this disc will most certainly take you to the other side. Enjoy the ride. —SPENCE D.

ROBERT MITCHUM Calypso Is Like So... (Scamp Records)

Here it is finally—one of the most sought-after collectors items in the music world, rereleased for your pleasure. Lauded in *Research* magazine's *Incredibly Strange Music* and sought after by the vinylphile public, this collection of traditional calypso tunes is made truly unique by the fact that actor Robert Mitchum is the vocalist. His larger-than-life reputation has obviously added to the mystique surrounding the recording. To some overly serious music buffs, Mitchum's presence as vocalist might detract from this calypso's credibility. However, the amazing thing is that this album, despite an almost novelty status, is quite good. Maybe it doesn't compare to your prized Perez Prado records, but as far as Hollywood star recordings go, this one's top notch. Released in 1957, *Calypso is Like So...* was probably not much of an inspiration to a generation hooked on Elvis, but to the 1990s Cocktail Nation it seems to be achieving a new life, and songs like "Mamma Looka Boo Boo" and "Tic Tic Tic" will be likely capture the imagination of a new generation, one whose style suggests that kitsch is cool, and cool is the way to be. Like wow. —WALT REED

ARTIST PROFILE

CAMPFIRE GIRLS



FROM: Los Angeles

LATEST RELEASE:
Mood Enhancer E.P.

LABEL: Interscope

CONTACT: Yigal Dakar,
(310) 443-4558

E-MAIL: boyslife69@aol.com

THEY ARE: Jon (drums), Christian
(vocals, guitar), Andrew (bass)

THEY OWN: Boy's Life Records

IT'S SAID: "These campfire girls don't sell cookies or practice weaving and knot-tying—they play music. It's just the sort of dis-associated noise-pop that makes one's nipples stand on end."

THEY SAY: "We'll never grow up. Growing up is what kills a band. As soon as you think you know something, you've just committed yourself to whatever it is you do. Then you're responsible for duplicating it, night after night, and that's not what we're all about. We want to keep the spontaneity."
—Christian

ON LOVE: "I have this theory that love is like ketchup. You always ask for more than you need, but then you never really seem to get enough, do you?" —Christian

AND COMMERCE: "Could you tell everyone about the grades of pot that Andrew sells? That would be good." —Christian

ACETONE • I GUESS I WOULD EP • ON TOUR WITH OASIS



OCT 10 BALTIMORE MD • OCT 11 NEW YORK NY • OCT 13 DANBURY CT • OCT 14 BOSTON MA
OCT 16 PITTSBURGH PA • OCT 17 BUFFALO NY • OCT 18 TORONTO ONT
OCT 20 COLUMBUS OH • OCT 21 CHICAGO IL • OCT 22 ROYAL OAK MI



Gavin Alternative

Static

BY MAX TOLKOFF

Punks Part 2: The Leftovers

Trust me, it's not like I planned it this way. It's just that due to space considerations in last week's issue some of you were, like they say in the movie biz, left on the cutting room floor. Sorry kids. Look, I had also planned on a separate feature about those who are tailgating the more established movers and shakers. It was going to be called either "Moving The Movers Out Of The Way," or "Better Check Your Rear-View Mirror." Yes, there *is* a whole next level of eager beavers just salivating to have your job. And some of *them* are riding the bullet train to success. Maybe the title should be "They May Use OXY 10, But They're Just As Dangerous As You." But, again, I was a bit verbose and we wound up running out of room. Here, then, are some more upstarts the format can't live without.

Mary Divney, Capitol Records

Mary and Brian McDonald have supposedly split the nation between them (divide and conquer?). Brian handles the knuckleheads and Mary handles the



Mary Divney

really nice people. You see, Mary Divney *is* the Ivory Girl. Just look at her picture. She's (and I'll try not to get really sappy here, but it's gonna be hard) *the* nicest person you will ever meet in this industry. It's so weird. When gossiping behind her back, we are all amazed that Mary has had the patience to stay this long in a business filled with characters that are, to be kind about it, less than savory, sometimes. I've never, ever heard her use the "F" word. And her voice never rises above the level of sincere pleading. She's just so damn pleasant *all* the time. That's why most radio people like talking to her and adding whatever she's working. The alternative (Brian) is much too scary. Before Capitol, Mary was the national alternative

expert for Zoo, and before Zoo Mary did time at Warner Bros.

Chuck Summers, PD KCXX/Riverside-San Bernardino, CA

In the next month or two I'm going to devote an entire column to KCXX. Why? It's the story of a "David" living in the shadow of a "Goliath." To most sunburned and breathing-impaired Southern Californians, Riverside is just part of the sprawling mega-city that is L.A. But, to Arbitron, it's market number 28. Pretty surprising, yes?

Sort of the West Coast version of Nassau/Suffolk. Now, you'd think KROQ would just OWN this territory, but I got some news for ya. Chuck Summers is not going to let that happen. Ever since KCXX flipped format about a year and a half ago, their numbers (both 12+ and 18-34) have been trending steadily upward. And when Chuck climbed into the drivers seat, the station became a true force to be reckoned with. Chuck is very serious about broadcasting, knows how to do a lot with a little, and knows how to play the street. Some of his battle tactics come from working at XHRM "The Flash" in San Diego. And we all know how ugly *that* battle has been. Keep a very careful eye on Chuck.

Rochelle Fox, Geffen Records

Rochelle's not just for college anymore (sounds like a slogan doesn't it?). She works for/with Ted



Rochelle Fox

Volk and is one of those people Ted has to check for in his rear view mirror. Lovingly referred to as one of "Ted's Assassins," Rochelle is capable, organized, highly intelligent, and takes no guff from anyone. Sling as much as you want at her: she'll take it all and sling it right back at you. Her musical

knowledge runs very deep, which is usually the sign of someone who is very passionate about what she, or he, does in this business. And that makes Rochelle very credible, 'cause you'll have no doubts at all that she knows what she's talking about. She'll probably wind up owning the label in a few years.

The Over-Your-Shoulder Crowd

You better remember these names cause they're gonna be in your face for a long time to come.

SEAN MAXON, MAMMOTH RECORDS

...A former college radio punk, Sean has been at Mammoth for four years, raising hell and awareness of the label. He's very dedicated and I have this ugly, queasy feeling in the pit of my stomach that he's going to be plucked from obscurity one day soon and made into a really annoying, and effective, national guy somewhere.

MONICA MYLOD, SUB POP

...This could be the best signing Sub Pop has done in quite some time. *Really* great attitude, and about as far from your typical cynical youth as you can get. Monica handled almost half the country for Mercury prior to this. Can you say "spunky"?

GARY SPIVAK, SENIOR NATIONAL DIRECTOR OF PROMOTION, TAG

... Gary will be 30 soon. Even so, he has an impressive resume so far: MCA, Elektra, Premier Radio Networks, intern at KBCO. He's still trying to find himself, but will no doubt wind up bossing around other young impressionable types very soon. Like Damon.

SHERRI TRAHAN, MAVERICK

... Through sheer perseverance Sheri has carved out a niche for herself in this wacky format we call alternative. She paid her dues working college radio, annoyed the hell out of me when I was in radio, and suffered through some very odd years at MCA. This, however, has been Sheri's year. It's pronounced "Alanis Morissette." Don't take her for granted. ●



Data

MOST ADDED GREEN DAY (40)

Geek Stink Breath (Reprise)
WDST, WQBK, KLLK, KREV, WMAD, KPNT, WRLG, WWCD, KACV, WQNF, CIMX, WEQX, KFRR, KLZR, KTBZ, WCHZ, WNNX, KTCL, WDRE, KNNC, WQXA, KPOI, KXRK, WROX, WENZ, WAQZ, WPBZ, KKNB, WDGE, KOME, KITS, KEDG, WPGU, KDGE, WMRQ, WOXY, KFTH, KEDJ, KROQ, WEDG

RED HOT CHILI PEPPERS (13)

My Friends (Warner Bros.)
KPNT, WQXA, XHRM, WDST, KLLK, WRLG, WCHZ, WNNX, WDRE, KNNC, KXRX, KFTH, WEDG

TOAD THE WET SPROCKET (10)

Good Intentions (Reprise/Columbia/CRG)
WCHZ, WQNF, WMAD, WQXA, WFNX, KPOI, WAQZ, XHRM, KITS, KDGE

BJORK

It's Oh So Quiet (Elektra Entertainment Grp)

KLLK, KTCL, WDRE, KNNC, WBRU, XTRA, XHRM, KFTH

THE RENTALS

Friends Of P (Maverick)

KDGE, 91X, LIVE 105, CIMX, WMRQ, KFRR, KNNC, KOME

MOST REQUESTED

ALANIS MORISSETTE

Hand In My Pocket (Maverick)
PRESIDENTS OF THE U.S.A.
Lump (Pop Llama/Columbia/CRG)

SILVERCHAIR

Tomorrow (Epic)

GOO GOO DOLLS

Name (Warner Bros.)

BLIND MELON

Galaxie (Capitol)

MOST BUH-UZZ

We asked a bunch of programmers what's REALLY working at radio. "Or Ooooo, baby baby, I can feel the power!"

PRESIDENTS OF THE U.S.A.

Lump (Pop Llama/Columbia/CRG)

P.M. DAWN

Downtown Venus (Gee Street/Island)

HEATHER NOVA

Walk This World (Big Cat/WORK/CRG)

GOO GOO DOLLS

Name (Metal Blade/Warner Bros.)

GARBAGE

Queer (Almo Sounds/Geffen)

MOST LIKELY TO SUCCEED

They're just seedlings, but watch 'em grow.

ELECTRIFIXION

Never (Sire/EEG)

TEARS FOR FEARS

God's Mistake (Epic)

7 MARY 3

Cumbersome (Mammoth/Atlantic)

FIG DISH

Seeds (Atlas/A&M)

EVE'S PLUM

Jesus Loves You... (550)

No earwax buildup!



The NEW single by Gren
from the album
"Camp Grenada" (X2-31722)

MOST ADDED
TOAD THE WET SPROCKET (41)

ELTON JOHN (33)

SARAH McLACHLAN (32)

THE CORRS (29)

JON SECADA & SHANICE (28)



TOP TIP

ELTON JOHN

"Blessed"
 (Island)

More than 20% of the format couldn't wait for the October 2nd ADD date.

RECORD TO WATCH

ALANNAH MYLES

"Family Secret"
 (Atlantic)

Already the average player reports 15 spins a week.

Gavin A/C

Adult Contemporary

TW		Weeks	Reports	Adds	SPINS	TREND	28+	21+	14+	7+
1	TAKE THAT - Back For Good (Arista)	11	238	2	6355	+210	121	63	35	19
2	MICHAEL BOLTON - Can I Touch You...There? (Columbia/CRG)	7	227	3	6067	+201	111	63	43	10
3	HOOTIE & THE BLOWFISH - Only Wanna Be With You (Atlantic)	12	204	2	5903	+108	130	38	24	10
4	SOPHIE B. HAWKINS - As I Lay Me Down (Columbia/CRG)	37	195	2	5294	+79	101	50	32	12
5	SEAL - Kiss From A Rose (Zt/Sire/Warner Bros.)	17	188	1	5176	-796	92	51	37	8
6	SELENA - I Could Fall In Love (EMI Latin/EMI Records)	15	196	2	4938	-7	86	54	42	13
7	MICHAEL JACKSON - You Are Not Alone (Epic)	11	198	6	4849	+365	77	56	44	21
8	MARIAH CAREY - Fantasy (Columbia/CRG)	5	192	6	4600	+559	72	52	42	22
9	PETER CETERA with CRYSTAL BERNARD - (I Wanna Take) Forever Tonight (River North)	12	178	0	4493	-311	82	48	35	8
10	DEL AMITRI - Roll To Me (A&M)	25	164	6	4219	+15	73	47	33	8
11	JANET JACKSON - Runaway (A&M)	6	172	10	4102	+424	62	49	39	17
12	ROD STEWART - This (Warner Bros.)	9	183	1	4029	-126	52	58	50	20
13	BRUCE HORNSBY - Walk In The Sun (RCA)	15	165	0	3886	-669	59	50	38	17
14	GIN BLOSSOMS - 'Til I Hear It From You (A&M)	10	145	1	3661	+53	64	40	35	6
15	ALL-4-ONE - I Can Love You Like That (Blitz/Atlantic)	20	142	0	3555	-400	58	36	34	13
16	JIMMY BUFFETT - Mexico (MCA)	9	156	5	3217	+263	30	47	56	23
17	VANESSA WILLIAMS - Colors Of The Wind (Hollywood)	17	135	0	3008	-595	41	30	40	21
18	NATALIE MERCHANT - Carnival (Elektra/EEG)	11	151	14	2963	+400	30	42	44	30
19	ANNIE LENNOX - A Whiter Shade Of Pale (Arista)	9	140	1	2868	-173	30	40	51	18
20	JONATHAN CAIN - Full Circle (Intersound)	12	123	2	2836	-44	42	35	33	11
21	BLESSID UNION OF SOULS - Let Me Be The One (EMI)	11	139	5	2776	+80	28	41	45	18
22	BLUES TRAVELER - Run-Around (A&M)	31	104	1	2611	-643	42	24	25	13
23	FUN FACTORY - I Wanna B With U (Curb)	14	103	5	2041	+106	17	35	33	16
24	TOM PETTY - A Higher Place (Warner Bros.)	10	96	4	1964	+112	20	30	30	16
25	JOHN WAITE - Ain't No Sunshine (Coyote)	8	111	7	1852	+225	11	24	42	31
26	JOHN WETTON - You're Not The Only One (Avalanche)	6	104	10	1801	+271	10	27	39	27
27	JON SECADA & SHANICE - If I Never Knew You (Hollywood)	5	123	28	1790	+470	4	20	52	42
28	THE REMBRANDTS - I'll Be There For You (Friends Theme) (eastwest/EEG)	21	83	0	1733	-189	18	19	33	13
29	FOREIGNER - I Keep Hoping (Generama/R. Safari/Priority)	6	100	8	1643	+198	5	25	46	23
30	MARTIN PAGE - Keeper of the Flame (Mercury)	16	83	0	1610	-942	9	31	30	12
31	SARI - Faith (Eagle Eye)	15	78	0	1603	-997	16	26	23	11
32	PYAN - That's Not My Style (BCI)	12	88	1	1558	+107	11	21	37	19
33	BOYZ II MEN - Water Runs Dry (Motown)	27	79	0	1531	-255	13	19	27	19
34	CHUCK NEGRON - Soul To Soul (Viceroy/GAP/AEC)	10	83	1	1505	+3	14	19	28	19
35	THE BLENDERS - Jive Talkin' (Orchard Lane)	6	80	4	1345	+139	5	20	37	18
36	TOAD THE WET SPROCKET - Good Intentions (Reprise/Columbia/CRG)	2	89	41	1249	NEW	3	17	28	38
37	THE CORRS - Runaway (143/Lava/Atlantic)	3	87	29	1176	NEW	5	9	31	37
38	SARAH McLACHLAN - I Will Remember You (Arista)	3	95	32	1162	NEW	4	7	27	47
39	PAULA ABDUL - Crazy Cool (Captive/Virgin)	8	60	2	1157	NEW	9	13	28	10
40	JOSHUA KADISON - Take It On Faith (EMI)	3	86	23	1127	NEW	3	11	24	42

Inside A/C

BY RON FELL



Marconi Awarded to GAVIN A/C Station



Winning one of the National Association of Broadcasters' 22 Marconi Awards is usually no "cake walk," so we're proud to say one of our longstanding GAVIN A/C stations won the Small Market Marconi at last month's Radio '95 convention in New Orleans. The winner was WHIZ, Zanesville, Ohio and the station's operations manager, **Brian Wagner** is quick to credit the station's high visibility in its market. Wagner says the station's participation in the Carr Center Cake auction raised an amazing \$143,000 for area residents with speech and hearing problems. Wagner says, "This award is great for WHIZ and as well as all radio stations in Ohio. With three station winners in Ohio (including WCLV, and WNWV in Cleveland), it shows the country that this area has some of the best radio in the nation." Congratulations to the entire WHIZ staff including general manager and president **Allan Land**, station manager **Van Vanelli**, and music director is **Jeff Ball**.

CALIFORNIA NEWCOMERS

Nancy Newcomer is stepping down, oh so gracefully, from her program director's chair at KMGQ, Santa Barbara and will be replaced by the station's current music director, **Abby Bonell**. The appointment of Bonell continues an unbroken string of three consecutive female program directors at KMGQ. Newcomer, whose predecessor was **Joni Caryl**, says she'll continue to do some voice work for the station but wants to spend more quality time with her family. Replacing Bonell will be **Steve**

Continued on page 34

Chartbound

	Reports	Adds	SPINS	TREND
AARON NEVILLE - "Use Me" (A&M)	69	6	1019	+128
BRUCE ROBERTS & ELTON JOHN - "When The Money's Gone" (Atlantic)	67	5	1074	+80
DAVE MATTHEWS BAND - "Ants Marching" (RCA)	66	10	1120	+210
MICHAEL KLINE - "I Can't Leave I Can't Stay" (Anthony Avenue)	62	2	1028	+46

Total Reports This Week 247 Last Week 248

Editor: RON FELL

Associate Editor: DIANE RUFER

A/C Reports accepted: Monday 8 am through 2pm Tuesday

Station Reporting Phone: (415) 495-1990

GAVIN Fax: (415) 495-2580

k.d. lang

if i were you

Produced by k.d. lang and Ben Mink
Co-Produced by Marc Ramaer

the new album: all you can eat



A/C Up & Coming

Reports	Adds	SPINS	TRENDS	
60	14	764	+173	JOE BEAN ESPOSITO w/TERESA JAMES - Show Me The Way... (Pool Party)
50	33	659	+431	ELTON JOHN - Blessed (Island)
48	7	835	+101	COLLECTIVE SOUL - December (Atlantic)
47	3	816	+27	PAM TATE - Love Lost and Found (Left Field)
46	25	616	+348	FLEETWOOD MAC - I Do (Warner Bros.)
36	4	493	+82	ALISON KRAUSS & UNION STATION - Baby, Now That I Found You (Rounder)
33	25	487	+408 *	MEAT LOAF - I'd Lie For You (And That's the Truth) (MCA)
32	11	394	+189	GEORGE BENSON - The Long and Winding Road (GRP)
30	14	313	+167	CHAKA KHAN - Love Me Still (MCA)
29	13	360	+179	GUESS WHO - Lonely One (Intersound)
29	6	370	+79	DAN FOGELBERG & TIM WEISBERG - Songbird (Giant)
28	23	335	+292 *	SIMPLY RED - Fairground (eastwest/EEG)
27	7	479	+105	LISA LOEB & NINE STORIES - Do You Sleep (Geffen)
25	13	308	+201 *	CHRIS ISAAK - Go Walking Down There (Reprise)
24	5	416	+70	THE REMBRANDTS - A House Is Not A Home (eastwest/EEG)
24	24	213	+213 *	LINDA RONSTADT - A Dream Is a Wish Your Heart Makes (Disney)
23	20	315	+287 *	ALANNAH MYLES - Family Secret (Atlantic)
22	9	249	+95	BENNY MARDONES - Dream Baby (Curb)
20	15	221	+154 *	JUDE COLE - Believe In You (Island)
20	19	174	+174 *	JIM BRICKMAN - If You Believe (Windham Hill)
18	2	397	+52	DEEP BLUE SOMETHING - Breakfast At Tiffany's (RainMaker/Interscope/AG)
18	8	199	+104	JANIS IAN - Take Me Walking In The Rain (Beacon)
15	6	154	+66 *	JESSICA - I'm a California Girl (Moonridge)
13	3	203	+49	WET WET WET - Don't Want To Forgive Me Now (London)
10	2	205	-44 *	JON B. - Someone To Love featuring Babyface (Yab Yum/550 Music)
10	2	188	+35 *	GOO GOO DOLLS - Name (Warner Bros.)
10	5	118	+53 *	TONY LAND - Not The Only One (Wonder Girl Music)

Dropped: Arnold McCuller, Sheryl Crow, Hal Ketchum, Bryan Adams, Curtis Stigers. * Indicates Debut

Gavin A/C #1 Hits From:.....

- 10/1/94 ROD STEWART - "Reason To Believe"
- 10/2/92 SWING OUT SISTER - "Am I The Same Girl"
- 10/4/91 BOB SEGER - "The Real Love"
- 9/28/90 MICHAEL BOLTON - "Georgia On My Mind"
- 9/30/88 GLENN FREY - "True Love"
- 10/2/87 FLEETWOOD MAC - "Little Lies"

Continued from page 32

Bauer, and replacing Newcomer in afternoon drive is **Dan Mitchinson** who used to work at KCBQ, San Diego...Down Highway 101 at KBBY-Ventura, **Mandy Thomas** has become the station's new midday host, joining the station from crosstown KACQ...Up the coast about 800 miles, KCRE-Crescent City has a new address (1345 North Crest Drive, 95531) and a new Fax number (707) 464-4303. The station's voice phone number remains the same (707) 464-9561.

THE MUSIC

England's current fab four, **Take That**, further their lead over all competition at the top of the chart, taking almost a 300 spin advantage over the lunging **Michael Bolton**. Mr. B's now above the 6,000 Spins/week level which almost always leads to a #1. Nearly half of all Bolton play is at a rate of 28 Spins/week. That leaves **The Hooties** with a current third place ranking despite its 130 reports at a spin rate of 28 or better from 130 stations. Unfortunately, the single only has about 80% of the format. Where it's played it kicks butt.

Sophie B. Hawkins' "As I Lay Me Down" is setting an endurance record for female vocalists on the A/C chart in a manner similar to **Martin Page's** "In the House of Stone and Light" earlier this year. It's underlined at #4 a mere 37 weeks after we took our first A/C reports on the track back in mid January.

Only one new entry in the top ten and that's **Mariah Carey's** "Fantasy" at #8 with an even 4,600 spins and the second best Spinincrease of any single in the format (+559).

The week's leading Spinincrease is **Toad The Wet Sprocket's** +706 for their "friendly" "Good Intentions." The Toads launched their chart debut with a 46/46 start in last week's UP & COMING and it leapt, no pun intended, right over CHARTBOUND to lilly pad #36. The Toad's 41 ADDS also leads the format this week. The new include WLBC, WLDR, WZDQ, WMXB, K99, 98Q, and WHML.

Last week's RECORD TO WATCH, **The Corrs'** "Runaway" scored 29 ADDS this week and the resulting surge in spins put it on the chart at #37. The new include K-101, WRCH, KLUB, WMXB, KMXS, WTPI, WHAI and the award-winning WHIZ.

This issue's RECORD TO WATCH is **Alannah Myles'** "Family Secret." It's no secret to 23 A/Cs already including

WQTU, KLOG, Q93, WEBS, WKSQ, KGLE, KOKO, KEZU, KLKC and KEYW.

A/C Picks

LARRY TAGG Palm of My Baby's Hand (Damian Music/Navarre)



Here's a song about being at times in the palm of one's hand and then under his or her thumb. In this case, it's a rock or a hard place, and each leads to nothing more than hand jive. A cool record.

STEVIE WONDER Treat Myself (Motown)

It's yet another conversation piece from the Wonderman. He sings of treating himself to "all the pretty places in my head." It's hard to imagine the depth and substance that must be inside the head of this musical genius. This one's wonderful from start to finish. Check it out!

FLEETWOOD MAC I Do (Warner Bros.)

This track launches the newly-configured Fleetwood Mac and its next album, *Time*. The song is co-written by veteran Macster Christine McVie and her frequent writing partner, Eddie Quintela. It's a song that's not so much a sacred vow as it is a statement of acceptance. It's also ironic that this lead single comes from the one member of the band, Christine McVie, who won't participate in the band's next extensive concert tour.

HEART Alone (Capitol)

Heart is in the process of celebrating 20 years of musicmaking with their live album, *The Road Home*, and this emotional, yet unplugged version of one of their signature songs was produced by ex-Led Zeppelin, John Paul Jones.

BETTE MIDLER In My Life (Atlantic)

Many of you will remember this song by Collin Raye back in the Summer/Fall of '92. It's still the moving Mike Reid/Allen Shamblin composition that touches all within earshot, and it gets the Midler ballad treatment as a capper.

Continued on page 51

JOE BEAN ESPOSITO & TERESA JAMES

"Show Me The Way
To Your Heart"

Joe's at the top of the waiting list To Go To Camp!

#1 Up and Coming!

First ones in the pool include:

KZLT	WCTW	KEZT	KTWN	WRCO	WHIZ	WQXQ
WAFY	WMVA	WBLG	KGLE	KLWN	WXKD	WLET
WEAI	WTSX	KAYL	KWAT	WPXZ	KDIO	KEXR
WEIM	KKBN	KOKO	KSCQ	WFRO	WNYR	WGMT
WSNU	KCHA	KLUB	WEBS	KDOG	KLMJ	WJER
KIKO	KGWB	WHCO	KNIM	KLZY	KMXL	WHLM
KJNO	WXLN	KSCB	WAWV	KGY	WQTU	KLKC
KOEL	KFMN	KLRQ	KBLQ	KATD	WMSQ	KYTE
WIBZ	WHHT	KWXX	KELI			

GIVE IT A SPIN...
HELP SEND JOE TO CAMP



NO
GROWNUPS
ALLOWED



MOST ADDED FRIENDS SOUNDTRACK (14/254)

K.D. LANG (13/55)

JOAN ARMATRADING (12/101)

BEN ARNOLD (12/27)

TEARS FOR FEARS (8/276)

DAN ZANES (8/34)

TOP TIP

JOHN HIATT

Walk On (Capitol)

TEARS FOR FEARS

Raoul and the Kings of Spains (Epic)

Killer debuts. John Hiatt in at #20, number one Spin Trend, +273.

Tears For Fears is next at #35, +168, number three Spin Trend.

RECORD TO WATCH

BEN ARNOLD

Almost Speechless

(Ruff House/Columbia/CRG)

Our first GAVIN A3 Summit American Star in the bar snags number three Most Added. Out-of-the-boxers include KSCA, KTAO, WRLT, K-OTTER, WXPX, WBOS, WYEP, KRVM and more!

Spin Trends

1. JOHN HIATT +273
2. FRIENDS SOUNDTRACK +173
3. TEARS FOR FEARS +168
4. SON VOLT +142
5. EMMYLOU HARRIS +88
6. COLLECTIVE SOUL +85

A3 Picks

GRATEFUL DEAD Hundred Year Hall (Arista)

Watching Jerry Garcia on the WGBH/BBC television Rock N Roll series (yes, GAVIN single-handedly dissed the Byrds' "Eight Miles High") makes us miss the Jer-man all the more. His description of Altamont 1969 was dead-on; an amber, tire-burning evening of hell. Some two years later, during April of 1972, the Dead trekked on over to Germany to give the krauts a little lesson in looseness. Why the Dead chose this concert to showcase in major label two disc form is a puzzle, though it gets more obvious the deeper you get into each set. For instance, just when you conclude that "Lovelight" doesn't hold up to the *Live Dead* original, Jerry's solo takes off like a bat out of hell. In light of A3's recent loss, *Hundred Year Hall* is all the more historically relevant, a tragic way to shine a love light on two discs crammed with tasty, vintage Dead. Obviously this release was planned eras before Garcia's untimely departure.

PAUL KELLY Deeper Water (Vanguard)

Paul Kelly has always been a short story writer with a guitar. *Deeper Water* is no exception. The content ranges from the melodic to the intense. "I'll Forgive But I Won't Forget" is a scathing tale of betrayal, and Kelly drags you right into the living room where it's all going down. "Deeper Water" is another harrowing

tale with a rather shocking ending. "Madeleine's Song" is an African-flavored dance tune, not unlike Paul Brady's "World Is What You Make It." Throughout *Deeper Water*, Kelly invents Raymond Carver type scenarios, often with rock n roll, less frequently as a folksy story-teller. Either way, Kelly's got lots to say to sophisticated adult listeners. "Extra Mile" is a good starting point.

JOAN ARMATRADING What's Inside (RCA Victor)



After spending her entire recording career on A&M, Joan Armatrading is back with her 14th album and a fresh outlook, an album that touches new ground as well as recalling the styles of past work with Glyn Johns and Steve Lillywhite. *What's Inside* is a first class package produced by David Tickle, with high caliber players and Sting/Petty/Gabriel sidemen like the Kronos String Quartet, Manu

Katche, Tony Levin, Darryl Jones and Benmont Tench. "Songs" is our absolute favorite, the epitome of Armatrading's revived spirit, not unlike something Sting might produce. With a baker's dozen worth of superb songs to choose from, we narrowed down to keepers like "Lost The Love" (a superb modern blues song akin to Little Willie John's "Need Your Love So Bad") and "Merchant Of Love" (the best acoustic song of the batch) as emotional standouts. Welcome back, Joan.

Gridbound

BRYNDLE (MusicMasters Rock)

NEAL CASAL (Zoo Entertainment)

ROBBEN FORD & THE BLUE LINE (Blue Thumb)

RED HOT CHILI PEPPERS (Warner Bros.)

BLUE MOUNTAIN (Roadrunner)

LLOYD COLE (Rykko)

DAVID BOWIE (Virgin)

*JOAN ARMATRADING (RCA Victor)

BLUE RODEO (Discovery)

THE JOHN ODE THING (Rhino)

JANE SIBERRY (Reprise)

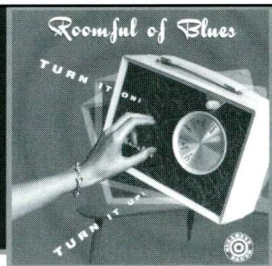
*BOTTLE ROCKETS (Tag)

JANE KELLY WILLIAMS (Parachute/Mercury)

JIMMY LAFAVE (Bchemia Beat/Rounder)

Please Note: All GRIDbounders have upward Spin Trends.

Dropped: #33 Sonia Dada, #39 Vigilantes Of Love, #41 Blues Traveler, #46 Neil Young, #47 Innocence Mission, #49 Bonepony, #50 Young Dubliners, The Blazers, Lenny Kravitz.



ROOMFUL OF BLUES: Turn It on! Turn It Up!

YOU WON'T BE ABLE TO TURN IT OFF!!

"The legendary Roomful Of Blues is back with their strongest, most rockin' album to date. *Turn It On! Turn It Up!* should please both blues fans and rock'n'rollers alike. My advice to you is follow the instructions on the CD to the letter!" -Jason Parker, Music Director, Constantine Consulting Going for adds: 10-3



THE BOBS: Plugged

Hopefully you had a chance to see them at the Emmys! Plug in to electric a capella!

"The Bobs...prove that the human voice remains the most powerful instrument of all."
-Washington Post Going for adds: 10-3



LEE ROCKER: Atomic Boogie Hour

This Rock is roots rock from former Stray Cat Lee Rocker!

"With one foot in the blues, one foot in the boogie and both hands all over the bass, Lee Rocker & the Big Blue know how to do it right!" -John Schoenberger, Album Network

Randy Newman sells his soul

to himself

RANDY NEWMAN PLAYS THE DEVIL IN HIS MODERN-DAY RETELLING OF THE CLASSIC ALLEGORY. THE OTHER ROLES ARE PERFORMED BY A WISH-LIST CAST OF ARTISTS

(this is where the selling-the-soul part must have come in):

Don Henley, Elton John, Bonnie Raitt,
Linda Ronstadt, James Taylor

The first track
by Randy Newman:

"You Can't Keep
A Good Man Down"

THE ALBUM: RANDY NEWMAN'S *Faust*

PRODUCED BY PETER ASHER
Co-Produced by Randy Newman & Frank Wolf
Management: Cathy Kerr/Peter Asher Management

Don Henley appears courtesy of Geffen Records; Elton John appears courtesy of MCA Records; Bonnie Raitt appears courtesy of Capitol Records; Linda Ronstadt appears courtesy of Elektra Entertainment; James Taylor appears courtesy of Columbia Records.

Visit the Reprise Web Site at <http://www.RepriseRec.com>



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Gavin A3 Boomer Grid

EDITORS:
KENT/KEITH
ZIMMERMAN



TW	Title (Label)	Spins	Trend	C/D/R	DMX	KBCO	KBYR	KCRW	KEBA	KFAN	KFMG	KFGG	KFSR	KINK	KLPF	KMMS	KMTT	KOTR	KPIG	KQMT	KOPT	KRCL	KRSH	KRIM	KSLA	KSPN	KSUT	KTAO	KTCZ	KTHK	KUPR	KUWR	KVWF	KXPT		
1	NATALIE MERCHANT (Elektra/EEG)	925	+36	12	15	33	10		12	30	23	21	27	29	14	8	19	11	8	10	15	1	13	15	28	14	11	9	25	7	42	4	17			
2	BRUCE HORNSBY (RCA)	760	+15				7		12	14	21	20	12	22	22		24		3	25			29	15	6	14	9	12	7	15	24	5	18			
3	JOAN OSBORNE (Blue Gorilla/Mercury)	722	+26	23		18	14				21	18	28			27	36	13	9	10	13	1	30	15	24	14	13	12	21	7	21		9			
4	EMPIRE RECORDS SOUNDTRACK (A&M)	697	-54	33	8	15	15				25	18	10		8		12			18			27	15	22	14	8	20	1	26	5	4	9			
5	CHRIS ISAAK (Reprise)	690	-36	22			6		12		10	19	8	15	22	15	23	12	9	35			6	15	5	11	10	12	3	11	37	5	16			
6	VAN MORRISON (Polydor)	678	-48		18		10			16	8	14	8	26	27		17	10	10	29			21	15		14	12	17	7	26	5	12	16			
7	FREDDY JONES BAND (Capricorn)	655	-33		17	19			4	12	17	7	9			13	6	6	32			5	13	15		14	8	9	19	6	36	4	8	10		
8	EDWIN McCAIN (Lava/Atlantic)	564	+33	22		21			4	13	16				8	14	6	4	24				21	15	6	14	7	10	28	5	11	5	8	17		
9	PATTY LARKIN (High Street)	505	-18	13	8				12	14	6	5			8		10	7	9	17			2	17	15	14	14	13	8	21	5		9			
10	DAVE MATTHEWS BAND (RCA)	497	+9	11	14	19	6				20	21	8				19			27	18		16		22	11	10	17		26			16			
11	ALANIS MORISSETTE (Maverick/Reprise)	486	+85	23	24	26	20				27		22			13	18							15	34		6	17		26	5		8			
12	JAMES McMURTRY (Columbia/CRG)	447	-58		9				12	32	8	7	9		24		7	11	13	12		1		5		14	12	11		13		5				
13	PRETTY & TWISTED (Warner Bros.)	441	-9	11	10		17				14	17	8				10	5		7	21		9	15	11	14	5	18	2		5		10			
14	GOO GOO DOLLS (Warner Bros.)	412	+52	32		28	16				17	7				9	8							5	12	8		7	18		15	5		11		
15	BEN HARPER (Virgin)	412	-12	23	9	20	9	8	12	7		6	3		8	14	3	12					11	10		12	11	2	13		5					
16	DEL AMITRI (A&M)	403	+5	12		12					18						5			26			6		23	11		20	7	25			17			
17	HOOTIE & THE BLOWFISH (Atlantic)	402	-4			8					15	24	9			14	8			30			21		14	14		3	2	26			18			
18	PAUL BRADY (Mercury)	397	+38	0	8		9		7		7	9			12		10		4	14		1		10	5	8	13	13	6	15	5		2			
19	JIMMY BUFFETT (Margaritaville/MCA)	396	+12							30	14		9	28	23		8	7	11	27			17		14	9	8	7	26	5	8	10				
20	JOHN HIATT (Capitol)	391	NEW	9		8	10		22	12	6	22			23	10	7	8					11	10	3	14	10	4	4			9				
21	JUDE COLE (Island)	381	+61	12	8	19	7		4	4	7	7			8	15	6	7	25				7	7	7	11	8	3	8	13	4	3				
22	VIRTUOSITY (Radioactive)	377	-50	22		15					7		10	9	14		7			19			10	5	10	14		7	13	5	14	5		9		
23	COLLECTIVE SOUL (Atlantic)	377	-12		7	17	12				19	18				9	10			9	29		17	5	4	14		5	20	26	4					
24	JONATHA BROOKE AND THE STORY (Blue Thumb)	367	+21		9		10		12		8	4	7	16	8		5			11		2	10	10		14	13	8		5	4	6				
25	HEATHER NOVA (Big Cat/WORK/CRG)	359	+17	24	14	18	9		4		14					7	6			7	12		9	10	12	8	5	5		4	6		10			
26	LISA LOEB & NINE STORIES (DGC)	342	+62	33	15	20	11		4		13	17	10			15	6						10	10	11		7	13	5	14	5	3				
27	EMMYLOU HARRIS (Elektra/Asylum)	339	+88		17			26	12		2		9	5	12					11	13	9	7	7	5		11	14	8	11	4	6				
28	SOUTHERN CULTURE ON THE SKIDS (DGC)	339	+57		8		10	3	4	25	9	10						9	5	11	8				5	11	11	6	7	17	5	4				
29	EDWYN COLLINS (BarNone)	335	+4	33			15	18			17		10								20				11		7			15	4					
30	SOUL ASYLUM (Columbia/CRG)	324	-30				12			14	19					8				8	3	16		14			8	18		5	6					
31	DEEP BLUE SOMETHING (RainMaker/Interscope/AG)	290	+37	23		18	8				17	5				14							15	5	13					15						
32	WILLY PORTER (Private Music)	282	-44	12	9		9				7		8		7	14				9			13	5	5	11	7	13		5	6					
33	FRANCIS DUNNERY (Atlantic)	281	+43		15				7	4						9	5		5	7		3	6	10	7	11	5	8	2	3	6					
34	FABULOUS THUNDERBIRDS (Private Music)	280	+18				4	23					14		8	14	10		9	20			7	15	11	10	5									
35	TEARS FOR FEARS (Epic)	276	NEW		9	6					9	18	9	17	6	6	10				17	15			11	11		11	5		3					
36	JOE ELY (MCA)	276	+60					12	30		27						4	9	14			1	8	5	6	8	12	4		7	4	8				
37	DRIVIN' N' CRYIN' (DGC)	273	+24		18				4	4	3	9				7	5	11						10		8	5	8		4	6					
38	SARAH McLACHLAN (Arista)	271	-5	13				4			6	7	10	8			7						8		7	8	5	19	6		5			9		
39	FRIENDS SOUNDTRACK (Reprise)	254	NEW		21	15				8	12	6					4	5			11				11			8	4							
40	BETTER THAN EZRA (Swell/Elektra)	247	+1			41	18				15					26					9	33		27												
41	PHISH (Elektra/EEG)	246	-1	24							17		9	8	26	5	8			20	8	1	9	5	9	8		21								
42	ROB LAUFER (Discovery)	240	+18		9			7				3			8	14							8	15		11	10	7								
43	TOWER OF SONG—LEONARD COHEN (A&M)	233	NEW	12	18			5	4		4	6	10						8	8	11		4		4	8	12	6								
44	SON VOLT (Warner Bros.)	224	NEW		16		6	15	4			8							9	8	7		2			6	5									
45	TOM PETTY (Warner Bros.)	220	-27			7					9	12	10													11		17		23					18	
46	JOAN BAEZ (Guardian)	217	NEW					12						8										10		8	11									
47	TONI PRICE (Discovery)	212	+18		15				7	22			23										3		10	8										
48	OCTOBER PROJECT (Epic)	204	NEW		14				4							13								5		8	9	8	2							
49	BEN FOLDS FIVE (Caroline)	204	-13					12																10	15	11		5	7							
50	BODEANS (Reprise)	204	-13			6						5	8											5	14	5	4	11		6	12					

Greg Greenway
singing for the landlord

Greg Greenway

Singing For The Landlord

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"On the strength of its diverse appeal, 'Singing For The Landlord' has instantly generated a positive response from so many of our listeners; take a chance and try it out on your audiences!"

Rita Houston - WFUV



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Gavin A3 Boomer Grid

SPINS in **BLUE** are ADDS

Artist - Title (Label)	KZLH	KZON	SMEC	WBOS	WCBE	WCLZ	WDET	WEEB	WFUV	WIII	WKZE	WMAX	WMMM	WMMO	WMPY	WNCB	WNCW	WTKU	WTLT	WVIR	WVIR	WVSI	WVTS	WVAY	WVGO	WVPR	WVOD	WVLE	WVPR	WVRT	WVFP				
NATALIE MERCHANT (Elektra/EEG)	20	25	32	21	6	15	17	13	6	12	14	33	7	14	16	16	14	24	14	15	17	14				18	20	20	18	19	12				
BRUCE HORNSBY (RCA)	10		36	12	9	17	7	12	13	12	22	34	12	14	19	15	14	11	14	15	17	14			22	29	17	15	12						
JOAN OSBORNE (Blue Gorilla/Mercury)			30	12	6	7	7	9		12	28	3	9	17			31	7	10	23	14			24	22	9	20	12	13						
EMPIRE RECORDS SOUNDTRACK (A&M)	20	36	32	21		5	20	7	6	19	2	2	15	15			22				16			29	22	38	7	12							
CHRIS ISAAK (Reprise)	10	11	28	21	6	13	23			6	5	31	7	14	10		4	8	14	15	10	14		21	22	20	10	16	12						
VAN MORRISON (Polydor)	20		22	12	9	18	20	12	14	16		32	7	21	9			20	8	14	15	14	14		5	13	11	2	12						
FREDDY JONES BAND (Capricorn)	10	13	23	21	9	6	7	15		6	12	21	32	2	5	15	15	14	12	17	14	10	19	7	12	20		16	13						
EDWIN McCAIN (Lava/Atlantic)	4	10	32	21	9	6	16			7	16	8	12	2	4	13		1	11	17	14		9	7	12	34	11		9						
PATTY LARKIN (High Street)	4		14	8	6	9	12			11	14	12	6	5	15	6	15	12	14	16	14	15	8	7			7	22	12						
DAVE MATTHEWS BAND (RCA)		12	22	21		14	16					16	13					13		14					13	22	12	7	12						
ALANIS MORISSETTE (Maverick/Reprise)		16	32	12			9					5	12		4	5			23				12		11	38		16	7						
JAMES McMURTRY (Columbia/CRG)	4		17		9	7	9	28	9	14			2	4	20	15	15			14	15	7	14		10		9	6	14						
PRETTY & TWISTED (Warner Bros.)		12	12	9	9		15	14	6	10	12		6	15	2	13	4	7		17	7		11	14	20		10	7							
GOO GOO DOLLS (Warner Bros.)	10	18	18	21			21			6		11		7	15			21		7					23			7							
BEN HARPER (Virgin)			26	9	6		12	21	10		6			4	9	15	17	10	19			10					6	7	12						
DEL AMITRI (A&M)	4	4	11	21		9	6					19	11	4	14					14					30	38	12	11							
HOOTIE & THE BLOWFISH (Atlantic)	20	12	14	21	13						15	11		15								10			16	12		16							
PAUL BRADY (Mercury)		17	21	9		5	16	8	8	12			2	15	15	4	15	18	20	14	10		7				15		8						
JIMMY BUFFETT (Margaritaville/MCA)	10		13		9		12			13	12			7	15			10	5	14		7	7		1										
JOHN HIATT (Capitol)			12			3				14	16	10	7	2	15	9		8		14	15	8	14				20		12	10					
JUDE COLE (Island)	20	15	21		5	6	14			14	6	12	5	4	7		4	18	7				7			8	4	11							
VIRTUOSITY (Radioactive)	10	14	18	21		5				13	6	9	12	5	2	16						3			10		29	5	6						
COLLECTIVE SOUL (Atlantic)		24		21		5					6	6		4	11			13					8	1	21	22		10							
JONATHA BROOKE AND THE STORY (Blue Thumb)			18	21	9		9		13	12	16	5		2	6	7	15	3	5	4	14	10	14				15		13						
HEATHER NOVA (Big Cat/WORK/CRG)		15	12	9	6	7	15			13		7	11		6	4	5	12		7	10	9			13	6	6	7							
LISA LOEB & NINE STORIES (DGC)	4	4	14	8							16	9			6	7			4			9			15	8	5	5							
EMMYLOU HARRIS (Elektra/Asylum)			22		9		12				16					15	17	15				15		4			8	9	8						
SOUTHERN CULTURE ON THE SKIDS (DGC)			18	12	3	3	6			12	6			2	5	6	15	7	10	24	7	10	9	4				12							
EDWYN COLLINS (BarNone)		16	13	21	3	5					6	20	2		8	6						17			11	14		5	12						
SOUL ASYLUM (Columbia/CRG)	20	7	9				11			14	6		11	15	3							15	10		19	32		21							
DEEP BLUE SOMETHING (RainMaker/Interscope/AG)		13	17	12			16				12	9	11		6								10			13	19								
WILLY PORTER (Private Music)	10		12	12	9					6	12		22	5	5	5		1	5			10		7			11		5	5					
FRANCIS DUNNERY (Atlantic)			23	12	9		3	20	7		16		2	8	4	18			9	7	10		4				7		9						
FABULOUS THUNDERBIRDS (Private Music)	4		17		9					14	6		5	9	4	13	12	14					7						6						
TEARS FOR FEARS (Epic)		4	12	12								11	11	5	1							7	10	8		14	7	4							
JOE ELY (MCA)			9		9			14	13						15	15	4				15		4				9	5	5						
ORVIN' N' CRYIN' (DGC)	10		28	12	6		15	4	13	6				7	15	15	4	15				10					6	5	5						
SARAH McLACHLAN (Arista)			17	21						14	16	6		5	7	6		2	4		7	10	6	14			5	4	5						
FRIENDS SOUNDTRACK (Reprise)			22				13					12				10		3		14	15	8			1	14	18		7	12					
BETTER THAN EZRA (Swell/Elektra)				8			20									10							7			23			10						
PHISH (Elektra/EEG)	10	12		9		8																7		14			3	5							
ROB LAUFER (Discovery)	4		27	12	6		11	4		12			2	4		4	1	10			7	10		4			5	4							
TOWER OF SONG — LEONARD COHEN (A&M)			18	8	9			5	13	6					5				9				8	14											
SON VOLT (Warner Bros.)			23		9			13	7	12	6						15	13		4	7					12		6		7					
TOM PETTY (Warner Bros.)			18	21		13							10		8							14				12		7							
JOAN BAEZ (Guardian)	4			9			7	12	14	14	16			5		15					7	10		4			6								
TONI PRICE (Discovery)			12			6		6		6						15	16	3				15	7				6								
OCTOBER PROJECT (Epic)			14	8	9		4			11	12			2		7	15	6	5		7	2		4			6	11		8					
BEN FOLDS FIVE (Caroline)			20	9		3	16			11						15	13	3	15			10		4				11		8					
BODEANS (Reprise)		19		9					4		16																		16						

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Koolhaas
if i were you

On your desk this week — the first track.

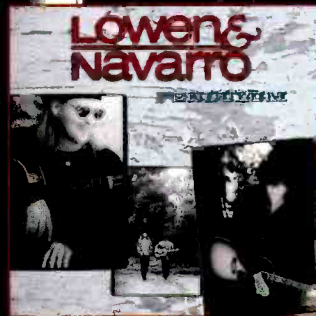
the new album: all you can eat

LOWEN & NAVARRO

PENDULUM

Featuring "Cry"

Check out the sampler on
your desk now.



314 528 572-2/4

Management: Mike Gormley/LAPD
Produced by Jim Scott

PARACHUTE



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Continued from page 35

INDIGO GIRLS
"Bury My Heart At Wounded Knee"/"Thin Line" (Epic)

Let's hope Wounded Knee isn't a gambling casino these days. The first shot out of the chute from the Indigo's upcoming "live" album is a studio and live choice of Buffy Sainte-Marie's "Bury My Heart At Wounded Knee." Isn't it the final irony that Native Americans are finally getting it on the back end from the blue rinse gambling set? Those who prefer a less didactic entry should consider "Thin Line," amazingly recorded in a dressing

room at the Santa Monica Civic.

MIKE SCOTT
Bring 'Em All In (Chrysalis/EMI)

After a frustrating career of ups and downs in America, Mike Scott retires the Waterboys, heads for the hills where he enters an artists colony and regains his muse of creativity. This is the poignant opening/title track of Scott's first solo album. *Bring 'Em All In* falls into the Lennon *Plastic Ono Band*/Dylan *Blood On The Tracks* category of unflinching honesty and simplicity. In other words or in Lennon's words, Scott "found out." Wait until you hear songs like "What Do You Want Me To Do?" or

"Edinburgh" where the songwriting processes are transparent.

ERIC MATTHEWS
It's Heavy In Here (Sub Pop)

We first heard the music of Eric Matthews at our favorite record store, Mod Lang in Berkeley. Alec (of the Sneetches who works there) selected Matthews' previous band Cardinal as his fave of 1994. On his own, Matthews has taken half of Cardinal's melodic ingenuity and applied it to a host of intriguing solo musical circumstances. Don't be scared off by the alternative reputation of Sub Pop. Instead, dive into the arrangements of this fine Northwestern band. You'll hear a little Brian Wilson, Moodies and Colin Blunstone/Zombies flavor inside the intricacies of songs like "Fanfare," "Soul Nation Select Them," or "Hop And Tickle."

G LOVE & SPECIAL SAUCE
Coast To Coast Motel (OKeh/Epic)

G Love's sound is steeped in original charm, an encompassing mixture of beat poetry and blues that's currently roping in young listeners, including swooning females. "Nancy" has all the rhythmic poise of an old-fashioned bump and grind strip tease, with sparse pastie-and-a-g-string instrumentation. "Kiss And Tell" is a fatter entry, the closest thing to a hook-driven single you're likely to hear from this bunch. Last time around, G Love spent many months on the road working up a solid following.

CLOCKERS SOUNDTRACK
Various Artists (MCA/40 Acres & A Mule)

Besides including a hell of a lot of cinema-graphic style in his movie, Spike Lee has put together a stunning soundtrack for *Clockers* with music that reflects the demographic he seeks for his film—adult-oriented multi-kulti songs. The best tracks are the same ones that jump off the screen, including Des'ree's "Silent Hero" (a nice mix of acoustic guitar and soul singing), Seal's textural "Bird Of Freedom" and

Chaka Khan's duet with Bruce Hornsby, "Love Me Still." Granted, it's an odd collision of culture, but the music is original and daring.

DAN ZANES
Cool Down Time (Private Music)

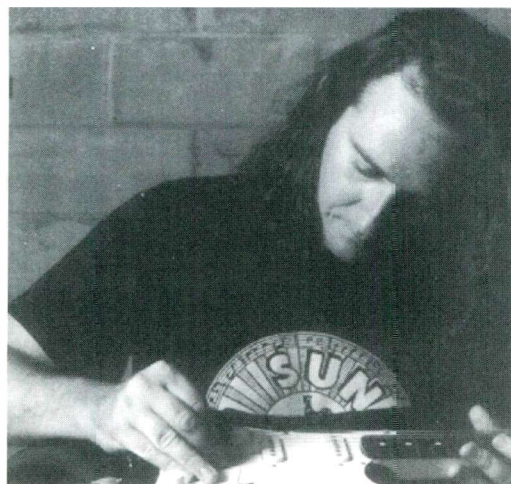
Folding the Del Fuegos after their fourth album in 1989, Dan Zanes retreated to upstate New York for a seven month chill out. Seven months turned into seven years, as Zanes concentrated on instrumental music (that's his vibrato guitar used in the opening massacre scene of Oliver Stone's *Natural Born Killers*). Zanes kept in contact with Fuegos producer Mitchell Froom, and now he's reactivated his vocals with the original starkness the later Fuegos recordings strayed away from. *Cool Down Time's* Muscle Shoalish grooves fits in well with current times. It's welcome breathing space for A3. "Rough Spot" is the best starting point while our favorite is "No Sky." "Tested" is a candid opener—the kind of song only the '90s could produce.

TOM COCHRANE
I Wish You Well (Capitol)

Tom Cochrane has a knack for coining catchy songs. "Life Is A Highway" was a stand-up song, worthy of a thousand consecutive spins. "I Wish You Well" is more of a builder, potentially at home on an early Who album. But it's the even tempo and the wheezy harmonica that puts it in the pocket for commercial rock-leaning A3 stations.

JEFF ARUNDEL
Ride The Ride (Triad)

Ride The Ride follows up 1993's *Compass* as a pride-filled Minneapolis export. "Ride The Ride" the opener is a jaunty introduction, the disc's obvious airplay starter. "Harmon Killebrew" has a Harry Chapin-esque ring as Arundel reveals more Twin Cities roots, the writer mourning a loss of innocence as baseball and an abandoned amusement park serve as faded American symbols that Arundel utilizes with pleasing, literate results.



KERRY KEARNEY

Rockin' Blues in the style of Stevie Ray Vaughan, Duane Allman and Freddie King.

BLOW YOUR HOUSE DOWN

with the focus track "TROUBLE IN MIND"

Listen and Believe. Promotion contact:
 Peter Hay @ Twin Vision 800-899-4464 Fax: 212-967-1524

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MOST ADDED

PAM TILLIS (115)

BRYAN WHITE (75)

ALABAMA (67)

BOBBIE CRYNER (62)

JEFF CARSON (62)

TOP REQUESTS

GARTH BROOKS

DAVID LEE MURPHY

TIM MCGRAW

BLACKHAWK

TRACY LAWRENCE

RECORD TO WATCH

JEFF CARSON

"The Car"
(MCG/Curb)

Everyone seems to agree that this record is a smash, including the folks at WTNT, WXTU, WHKR, WYNY, WGTR, KPLX, B105, and KBUL.

Gavin Country

LW	TW		Adds	H	M	L
4	1	TERRI CLARK - Better Things To Do (Mercury)	0	190	17	1
1	2	TRACY LAWRENCE - If The World Had A Front Porch (Atlantic)	0	199	5	1
2	3	PATTY LOVELESS - Halfway Down (Epic)	0	193	12	2
7	4	GARTH BROOKS - She's Every Woman (Capitol Nashville)	0	188	19	1
5	5	BLACKHAWK - I'm Not Strong Enough To Say No (Arista)	0	180	27	1
9	6	SAWYER BROWN - (This Thing Called) Wantin' And Havin' It All (Curb)	0	155	45	7
11	7	JOHN MICHAEL MONTGOMERY - No Man's Land (Atlantic)	0	139	69	0
10	8	FAITH HILL - Let's Go To Vegas (Warner Bros.)	0	139	60	8
14	9	DAVID LEE MURPHY - Dust On The Bottle (MCA)	1	127	75	4
12	10	TRISHA YEARWOOD - I Wanna Go Too Far (MCA)	0	111	89	8
16	11	MARTINA McBRIDE - Safe In The Arms Of Love (RCA)	0	80	113	9
15	12	NEAL McCOY - If I Was A Drinkin' Man (Atlantic)	2	67	124	16
17	13	TRAVIS TRITT - Sometimes She Forgets (Warner Bros.)	0	52	145	8
18	14	SHANIA TWAIN - The Woman In Me (Mercury)	0	54	132	22
20	15	DARYLE SINGLETARY - I Let Her Lie (Giant)	2	48	137	17
19	16	SHENANDOAH - Heaven Bound (I'm Ready) (Capitol Nashville)	1	46	132	25
21	17	KENNY CHESNEY - All I Need To Know (BNA Records)	0	48	126	18
27	18	BROOKS AND DUNN - Whiskey Under The Bridge (Arista)	6	6	162	40
25	19	REBA McENTIRE - On My Own (MCA)	5	6	153	47
22	20	LITTLE TEXAS - Life Goes On (Warner Bros.)	4	12	135	55
8	21	TIM MCGRAW - I Like It, I Love It (Curb)	0	109	32	10
26	22	VINCE GILL - Go Rest High On That Mountain (MCA)	6	5	123	71
24	23	THE MAVERICKS - Here Comes The Rain (MCA)	2	22	92	80
31	24	CLAY WALKER - Who Needs You Baby (Giant)	16	1	115	85
35	25	GEORGE STRAIT - Check Yes Or No (MCA)	31	8	99	95
28	26	LORRIE MORGAN - Back In Your Arms Again (BNA Records)	7	4	121	67
29	27	TRACY BYRD - Love Lessons (MCA)	12	5	92	90
23	28	JOE DIFFIE - That Road Not Taken (Epic)	1	19	99	50
13	29	COLLIN RAYE - One Boy One Girl (Epic)	0	80	31	14
30	30	AARON TIPPIN - That's As Close As I'll Ever Get To Loving You (RCA)	9	4	76	96
32	31	EMILIO - It's Not The End Of The World (Capitol Nashville)	9	5	82	82
34	32	LEE ROY PARNELL - When A Woman Loves A Man (Career)	11	1	74	102
3	33	WADE HAYES - Don't Stop (Columbia/CRG)	0	77	34	12
38	34	MARK CHESNUTT - Trouble (Decca)	22	0	65	111
43	35	DOUG STONE - Born In The Dark (Columbia/CRG)	36	0	39	133
41	36	RICK TREVINO - Save This One For Me (Columbia/CRG)	14	0	48	117
42	37	JAMES HOUSE - Anything For Love (Epic)	16	1	56	101
37	38	LONE STAR - Tequila Talkin' (BNA Records)	4	3	58	88
47	39	ALABAMA - In Pictures (RCA)	67	1	25	136
44	40	DOLLY PARTON & VINCE GILL - I Will Always Love You (Columbia/CRG)	32	5	49	82
39	41	CONFEDERATE RAILROAD - Bill's Laundromat Bar & Grill (Atlantic)	1	1	59	70
N	42	PAM TILLIS - Deep Down (Arista)	115	0	10	125
N	43	KEN MELLONS - Rub-a-Dubbin' (Epic)	53	1	9	119
50	44	PERFECT STRANGER - I'm A Stranger Here Myself (Curb)	34	1	14	110
46	45	WESLEY DENNIS - Who's Counting (Mercury)	16	0	23	90
6	46	JOHN BERRY - I Think About It All The Time (Capitol Nashville)	0	36	36	15
N	47	BRYAN WHITE - Rebecca Lynn (Asylum)	75	0	3	102
48	48	GEORGE DUCAS - Kisses Don't Lie (Capitol Nashville)	5	0	20	73
N	49	DAVID BALL - Honky Tonk Healin' (Warner Bros.)	14	0	9	90
N	50	BAKER & MYERS - These Arms (MCG/Curb)	3	0	12	73

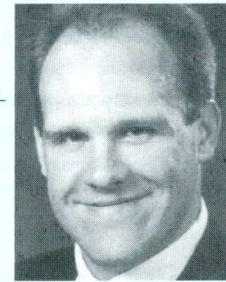
Total Reports This Week 208 Last Week 208

Inside Country BY CYNDI HOELZLE

Pareigis: On Radio



Larry Pareigis will soon be leaving his post as PD of KYCY-San Francisco, to become the vice president of promotion at Nashville's new *Almo Sounds*. He is leaving the station just as Infinity Broadcasting purchased Alliance, and with it four "Young Country" properties (KYNG-Dallas, WYCD-Detroit, KYCY-SF and KYCW-Seattle.) We asked Pareigis to give some parting words on radio, and, since he knew he probably would no longer be mentioned in the Friday Fax every week, he consented to the interview.



Larry Pareigis

How do you think Infinity will influence the Young Country stations?

Infinity is a very heavy duty player, and they seem to buy into the mission and understand the concept of personality radio, and the values that Young Country stations have. Infinity is a company that is very hands-off. They want the local general managers to be responsible for cash flow, and the way they arrive at that cash flow is ultimately up to them, so all the decisions are going to be local.

What do you think is the biggest problem facing country radio today?

I think records need to be walked through rotations more slowly, because there are a lot of records reaching heavy that aren't familiar enough with the audience yet. I'm not a subscriber of cutting lists—I'm a proponent of keeping a larger list, but keeping it slower. There is a lot of great material out there right now and to not utilize it is a waste. Play things as long as they are working, and if you have a larger list walk things through more slowly until the audience is familiar with them.

How do you see the state of

country radio?

Confused. There's the old Zen saying "When the student is ready, the teacher will appear." Maybe its time for someone to come in and show it a different way. I don't think retreating into ideas of the past is the way to go. There is nothing to find there except the past.

What will you miss most about radio?

That's probably a better question to ask me in about six months. Right

now I can say the thing I'll probably miss the most is the day-to-day handling of the air talent. The staff here are exceptional. It's like a team of race horses. It's been a joy working with them, to try to articulate the mission of the station.

Are you encouraged by the state of Country music?

Yes. If Nashville were a factory it would be running at about 99% capacity. Just when you are thinking there isn't a good record in this entire stack, along comes something like "The Car" that gives you goose bumps and makes you believe again.

Country music is going to have the largest fourth quarter sales in its history, because of all the superstar material out there. A great fall book is being handed to radio on a silver platter with the Garth Brooks, Wynonna, the George Strait box, Travis Tritt, Faith Hill, Shania Twain, John Michael Montgomery, and Alan Jackson—just to name a few.

What's the best advice you've ever gotten?

My father told me: "Stay low and you will come walking out of the cannon smoke smiling." But probably my favorite piece of advice is: "you can win more people with sugar than you can vinegar."

If you had control over the whole
Continued on page 42

Editor: CYNDI HOELZLE • Consulting Editor: LISA SMITH

Country Reports accepted Friday 8am — 5pm and Monday 8 am through 3 pm

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Nashville Office: (615) 329-3231. Nashville Fax: (615) 329-3339.

E-mail: CYNDIGAVIN@aol.com

Up & Coming

Reports	Adds	Weeks	
88	5	4	ROB CROSBY - The Trouble With Love (River North)
87	28	2	4 RUNNER - Home Alone (Polydor)
75	14	3	THE HUTCHENS - Knock Knock (Atlantic)
74	59	1	* JEFF CARSON - The Car (MCG/Curb)
72	30	2	KIM RICHEY - Those Words We Said (Mercury)
70	27	2	BRETT JAMES - If I Could See Love (Career)
62	62	1	* BOBBIE CRYNER - I Just Can't Stand To Be Unhappy (MCA)
49	48	1	* RHETT AKINS - She Said Yes (Decca)
48	13	2	SHELBY LYNNE - I'm Not The One (Magnatone)
35	35	1	* TY HERNDON - Heart Half Empty (Epic)
33	16	1	* VICTORIA SHAW - Day in the Life of A... (Warner Bros.)

Dropped: #33-Sammy Kershaw, #36-Hal Ketchum, #40-Ty England, #45-Ron Wallace, #49-Clint Black, Phillip Claypool. * Indicates Debut

CMT Adds

Courtesy of Country Music Television 

ALAN JACKSON - Tall, Tall Trees (Arista)

BRYAN WHITE - Rebecca Lynn (Asylum)

PRAIRIE OYSTER - Such A Lonely One (Zoo)

RHONDA VINCENT - What More Do You Want From Me (Giant)

THE BELLAMY BROTHERS - We Dared The Lightning (Bellamy Brothers)

Album Cuts

COLLIN RAYE - What If Jesus Comes Back Like That

LEE ROY PARNELL - If The House Is Rockin'/Squeeze Me In

ERIC HANCOCK - Eyes Never Lie

Continued from page 41

music industry for one day, what would you do?

I'd try to create a more radio friendly, radio aware environment at labels. I would put a little less money towards video, hire the absolute best promotion staff I could and throw a little less money towards independents. I think you have to have an awesome individual team and not give them any excuses not to perform. Most importantly, I would make sure the music wasn't irrelevant. As Tom Peters wrote in his most recent book, "excellence is the price of admission to the stadium." If you're not excellent, you don't even get in to compete.

Will you be doing things differently at *Almo Sounds*?

By virtue of my years in broadcasting, I can't help but approach things differently. There are going to be a lot of things that I shouldn't do that I'm going to do and learn from. Out of all of that trial and error, there are going to be some punches that are going to land. I think it helps coming from a different environment because I won't know that something won't work. Don't tell me that I can't climb that hill because I may end up climbing it. A good friend once told me I was a mix of street smarts and Forrest Gump. I thought that was a pretty good assessment. There are a lot of things you know, but you also end up in a lot of places by accident." ●



Bryan White celebrates his first number one with GAVIN's Cyndi Hoelzle, and independent promoter Skip Stevens.

HAPPY HOLIDAYS ALREADY

There's more than the usual reason to look forward to Halloween this year; **Dwight Yoakam's** first studio album in two years, *Gone*, will be released October 31. With each new album Dwight comes more into his own. He's outdone himself again; the album features guest appearance by the **Rembrandts**, **Jim Lauderdale** and **Joy Lynn White**.

Clint Black is releasing his first Christmas album this season, with the first single, "The Kid," due in early November. I haven't heard for sure, but I hope the album contains my favorite contemporary country Christmas song: Black's "Til Santa's Gone." *RCA* is also releasing a Christmas compilation featuring **Lari White**, **Lonestar**, **Clint Black**, **Aaron Tippin**, **John Anderson**, **Lonnie Morgan**, and of course, the ever popular *Singing Dogs* version of "Jingle Bells."

The *Academy of Country Music's*



Brett James jokes with fellow "Okie" Garth Brooks backstage at Music City Tonight.

Bill Boyd Golf Classic will take place October 16 on the De Bell Golf Course in Burbank, CA. **John Michael Montgomery** will host the 13th annual celebrity tournament, which will feature **Asleep at the Wheel's** **Ray Benson**, **Kenny Chesney**, **Brett James**, **Toby Keith**, **Tracy Lawrence**, **Johnny Lee**, **Sawyer Brown's** **Mark Miller**, **Gary Morris**, **Buck Owens**, **Doug Stone**, **Doug Supernaw**, **Ronna Reeves**, **Aaron Tippin**, **Rick Trevino**, and **Chely Wright**. Proceeds from the tournament will be divided between three organizations: The T.J. Martell Foundation for cancer, AIDS and leukemia research for children, and its west coast division, Neil Bogart Memorial Laboratory; AmFAR, the American Foundation for AIDS Research; and the Shriners Hospital for Crippled Children.

Speaking of John Michael, he still is off the road due to voice problems, and is undergoing tests at the Vanderbilt Voice Clinic. He plans to perform on the CMA awards. In addition to the acts we've already mentioned are playing, we just learned that *George & Tammy* will reunite for a medley of their hits, and **Faith Hill** and **Shelby Lynne** will duet on Faith's "Keep Walkin' On." In addition, **Rhett Akins**, **Terri Clark** and **Emilo** are scheduled to do those "bumper" segments. Each will sing a bit of their current hit to introduce commercial breaks.



WFMS came up with these limited edition J.D. Cannon cards for their Autograph Card Night at the Indianapolis Indians game. And yes, J.D. was on hand, as were the team players, to sign autographs.

ARTIST PROFILE

LONESTAR



THEY ARE: **John Rich** (vocals and bass guitar); **Richie McDonald** (vocals, acoustic guitar); **Dean Sams** (keyboards, guitar, vocals); **Michael Britt** (lead guitar, vocals); **Keech Rainwater** (drums).

LABEL: BNA

CURRENT SINGLE: "Tequila Talkin'"

TRIVIA: The band's original name was *Texassee*. When they made the decision to change the name, songwriting legend **Kostas** came up with the name *Lonestar*, and their fate was sealed.

ORIGINAL GOAL: Because **Dean Sams** was good friends with **Ken Mellons**, the fivesome believed they would be Mellons' road band. But when booking agent **Marv Davis** saw the band and liked what he heard, he started booking out-of-town solo gigs for them.

ON THEIR STYLE: "We are a Texas band and we play Texas-style country music. That simply means we play with a lot more fire than most bands."—**Richie McDonald**

ON THE BAND: "We're all proud of how much we've already been through together. We've experienced things that would have broken up weaker bands. We're just five straight-laced, basically old-fashioned guys who don't smoke or drink, but we have a great time playing together. We all share a common goal: we want to achieve success and longevity in the music business, so we don't want any distractions."—**Michael Britt**

MOST ADDED
AUSTIN COUNTRY NIGHTS (15)
SON VOLT (13)
WYCKHAM PORTEOUS (12)
DAVID OLNEY (12)
PRAIRIE OYSTER (10)
IRIS DEMENT (9)
MAURA O'CONNELL (8)

TOP TIP
VARIOUS ARTISTS
Austin Country Nights
(Watermelon)

Custom-tailored compilation of the cream of the Austin crop. This week's Number One most added record is a twangy taste of South Texas.

RECORD TO WATCH
TARNATION
Gentle Creatures
4AD
 Starting to pick up steam, Paula Frazer's voice has a soothing quality that belongs on the radio. The goods are there on this one. Just ask the folks at KPFA, KOPN, KVMR or KXCI.

Gavin Americana™

LW	TW		Reports	Adds	H	M	L
1	1	JOE ELY (MCA)	61	0	35	24	2
2	2	KEVIN WELCH (Dead Reckoning)	56	0	26	28	2
4	3	JIMMY LaFAVE (Bohemia Beat/Rounder)	53	7	15	24	14
3	4	TONI PRICE (Discovery)	49	0	17	23	9
6	5	EMMYLOU HARRIS (Elektra/Asylum)	45	7	18	18	9
5	6	BIG SANDY (HighTone)	44	1	13	20	11
20	7	MAURA O'CONNELL (Hannibal)	44	8	9	15	20
8	8	TIM O'BRIEN (Sugar Hill)	37	0	14	16	7
19	9	JOAN BAEZ (Guardian)	37	4	13	11	13
7	10	LAURIE LEWIS & TOM ROZUM (Rounder)	39	0	9	17	13
17	11	THE PICKETTS (Rounder)	35	0	8	20	7
12	12	THE BLAZERS (Rounder)	38	1	7	22	9
15	13	SOUTHERN CULTURE ON THE SKIDS (DGC)	36	2	10	16	10
16	14	ROSALIE SORRELS (Green Linnet)	40	4	5	18	17
9	15	WILLIE NELSON (Justice)	35	0	11	16	8
14	16	KRIS KRISTOFFERSON (Justice)	39	1	6	17	16
32	17	CHRISTINE ALBERT (Dos)	34	2	4	18	12
30	18	DICK CURLESS (Rounder)	35	2	4	18	13
18	19	JACK INGRAM (Rhythmic)	34	0	6	16	12
13	20	SHAVER (Zoo/Praxis)	29	0	11	16	2
10	21	TEXANS (VARIOUS ARTISTS) (Blue Plate)	33	0	6	19	8
22	22	NEAL CASAL (Zoo)	35	0	3	17	15
24	23	DON WALSER (Watermelon)	30	1	7	17	6
28	24	ERIC TAYLOR (Watermelon)	37	2	2	15	20
11	25	5 CHINESE BROTHERS (1-800-PrimeCD)	33	0	6	16	11
—	26	BRYNDLE (Music Masters)	32	4	4	12	16
21	27	BLUE MOUNTAIN (Roadrunner)	30	0	8	11	11
—	28	SON VOLT (Warner Bros.)	28	13	6	12	10
—	29	WYCKHAM PORTEOUS (Bohemia Beat/Rounder)	32	12	3	11	18
23	30	LESLIE TUCKER (Compass)	31	0	1	20	10
29	31	DALE WATSON (HighTone)	27	0	5	17	5
27	32	CELINDA PINK (Step One)	28	0	6	9	13
33	33	PATTY LARKIN (High Street)	23	0	9	11	3
25	34	MARSHALL CHAPMAN (Margaritaville)	26	1	4	16	6
38	35	SHELBY LYNNE (Magnatone)	22	1	7	12	3
36	36	JAMES McMURTRY (Columbia/CRG)	21	0	12	5	4
31	37	JAMES KEELAGHAN (Green Linnet)	29	0	3	12	14
34	38	BUDDY MILLER (HighTone)	23	0	5	15	3
37	39	STEPHEN BRUTON (Dos)	23	0	7	9	7
—	40	LEO KOTTKE (Private Music)	24	3	5	8	11

Chartbound

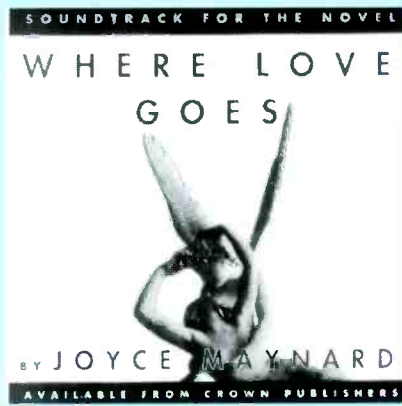
TED RODDY (Hightone) **JANN BROWNE** (Cross Three) **Dropped:** #26 Kate Wallace, #35
MICHAEL JOHNSON (Vanguard) **TARNATION** (4AD) Kim Richey, #39 Monte Warden,
WACO BROTHERS (Bloodshot) **CLIFF EBERHARDT** (Shanachie) #40 Burns Sisters.
JIM MATT (Little Dog) **ERNIE DALE** (Zanman)

Americana Inroads BY ROB BLEETSTEIN

Steeped In Songs



In an effort to enhance the experience of reading her new novel, *Where Love Goes*, author **Joyce Maynard** has produced a CD soundtrack that is an Americana who's-who. "I always write to music," Maynard says. "My literary heritage is steeped in songs more than books, and I create soundtracks to write to. Music moves me the most and is one of life's healthier vices. It is such a significant part of so many of our lives. I wanted to provide the reader a chance to hear a certain kind of music that was essential to the story and characters." Included on the disc are **Emmylou Harris, Jim Lauderdale,**



Guy Clark, Kieran Kane, Nanci Griffith, Todd Snider, the Subdudes, Gail Davies and Kim Richey. And in a real touch of magic, Maynard assembled **Steve Earle, Jonell Mosser and Townes Van Zandt** for a new version of Van Zandt's "If I Nedded You," which two of her characters sing in the novel. The CD is an entirely non-profit effort and can be purchased for a nominal \$6.98 by calling 1(800) 501-9919. **EARLE LEADS MUTINY** Steve Earle has joined forces with industry veterans **Jack Emerson** and **Dub Cornet**, formerly of **Praxis International**, to form **Mutiny Records**. Based in Nashville, Mutiny is gearing itself towards being an artist-intensive label where talent can flourish in a creative environment without interference and still be heard nationally. The first release will be Earle's next record, tentatively scheduled for the beginning of next year, and

a major label distribution deal is in the works. Earle's forthcoming release is more along the lines of *Guitar Town* without the synthesizers, and features a duet with **Lucinda Williams.**

SCENE & HEARD

Consider yourself warned. Local San Francisco band **Box Set** are my pick for band on the verge. That's right, the next big whatever. Led by **Jeff Pehrson** and **Jim Brunberg**, Box Set is slowly but surely setting the West Coast ablaze with their infectious acoustic-fronted, melodic tunes that rock good and hard. They've got their own independent CD out, *Twenty-Seven*, and the lead

track "Back To You" is a natural for all you A3 programmers to grab onto with it's driving Hammond B-3. Do yourself a favor and call **Shooting Star Promotions** at (510) 420-1529 and request a copy...Live performances are back at the original **Ernest Tubb Record Shop** in downtown Nashville. **Shaver** will kick off the new performance series with an acoustic set on October 7 at 8:30 p.m...**Rounder Records** has an interesting offer in the works for all you radio stations out there. To continue their 25th anniversary celebration, they've teamed up with radio program **West Coast Live** and its host, **Sedge Thomson**, to create "Backstage Pass," a one hour and 58 minute special of live music, interviews and commentary from the 1995 **High Sierra Music Festival** in Bear Valley, California. Artists included on the program include **The Blazers** and **Nathan & the Zydeco Cha Chas**. Contact Rounder's **Brad Paul** at (617) 354-0700 for further info.

Associate Editor: **ROB BLEETSTEIN** • Nashville Bureau Chief: **CYNDI HOELZLE**
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 Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580

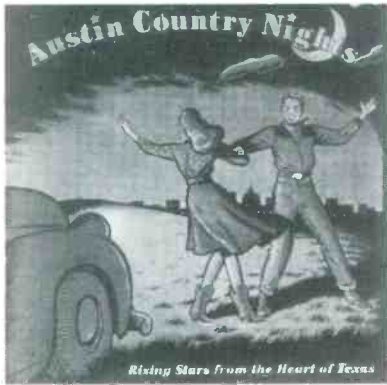
ALL JUST TO JAM WITH YOU



We kidded you not when we told you Bruce Springsteen jumped at the chance to perform "All Just To Get To You" with Joe Ely at Hollywood's Viper Room during the kickoff of Ely's Train Tour.

Americana Picks

VARIOUS ARTISTS
Austin Country Nights
(Watermelon)



The year's most anticipated compilation is finally in our hot little hands, and it sure lives up to expectations. Compiled by producers Rob Patterson and Mike Stewart, Austin Country Nights picks the tops of the harvest of Austin's bevy of great country-oriented talent. Names you've become familiar with like Dale Watson, Don Walsler, Ted Roddy and Charlie Robison are included, along with names to be reckoned with like Cornell Hurd, Roy Heinrich, Libby Bosworth, and The Derailers. This is a two-step-pin', rocking, anti-line-dancing collection of hard-core, real Texas-style country music. Heinrich's "Face In The Crowd" is your '90s Faron Young hit, Bruce Robison's "Poor Man's Son" has a cajun beat to it, and Monte Warden reunited

The Wagoners for this one-time-only stab at "Down The Line." Other winners include Roddy's "Honky-Tonk Hell," Charlie Robison's prophetic "Sunset Boulevard," and the all-star Area Code 512 instrumental take on "Waltz Across Texas." More good stuff from that wonderful town South of Waco.

DAVID OLNEY
High, Wide and Lonesome
(Philo)



Once again, Americana gets to embrace a truly gifted singer-songwriter who is relatively unknown. David Olney has been kicking around Nashville for years, has released a string of honest and intense records, and has had numerous songs cut by the likes of Emmylou Harris and Linda Ronstadt. On *High, Wide and Lonesome*, Olney serves up some of his best songs and performances to date. "Another Place, Another Time" could easily be a Hank

Williams Sr. song, except for the fact that Olney wrote it. "My Family Owns This Town" reveals the dark side of one of a community's higher-standing members in a style that Olney has mastered—brutal, lasting honesty. "In Your Eyes" marks the recording return of Flying Burrito Bros. steel guitarist "Sneaky Pete" Kleinow, "Vincent's Blues" features a duet with Rodney Crowell, and Band members Rick Danko and Garth Hudson also make appearances. Tommy Spurlock's production brings Olney and company right up to the plate with plenty of punch. Give it a good, hard listen.

JORMA KAUKONEN
The Land of Heroes
(American Heritage)



Hot Tuna guitarist Jorma Kaukonen (pronounced *Yor-ma Kou-co-nen*) returns to the acoustic-blues stylings that are his ace calling card. "From

The Land of the Heroes" is one of the best Kaukonen songs to come down the pike in his long career. Taken from ancestral moments and weaved with a current ring, it features his awesome acoustic picking and dobro playing. Recorded in Nashville, this disc has the good-time feel of the early Tuna classic *Burgers*, as well as Kaukonen's *Quah* from the mid '70s. Also included are several Rev. Gary Davis spirituals and a studio version of long-time favorite "Trial By Fire." The perfect dose of acoustic spice for your airwaves.

BYRON BERLINE
Fiddle & A Song
(Sugar Hill)

Choosing to highlight the many ways a fiddle and a song can work so well together, Southern California fiddle-man Byron Berline rounds up many of his influential friends for takes on a slew of classics. Country mega-star Vince Gill makes a most welcome return to his bluegrass roots on "Rose Of Old Kentucky" and "Sweet Memory Waltz," and Jann Browne steps out on "Second Fiddle." Also guesting with Berline on several tracks are members of California and The Doo Wah Riders. But the biggest coup is the teaming of Bill Monroe and Earl Scruggs, together in the studio for the first time since the 1940s, for a good ol' take on "Sally Goodin." —ROB BLEEISTEIN

BOULDER OUTTAKES



Making the Jersey connection are Rounder artist Bob Delevante (left) and WXRK's Idiots' Delight host Vin Scelsa.



Awesome indie Claudia Stewart-Navarro (above) discusses the finer points of Americana with KVLR's Don Ashford.

J O A N B A E Z

RING THEM BELLS

AMERICANA 19*-9*!!!
A3 DEBUT-46* (217 SPINS)
HARD AAA 58*-43* (243 SPINS)
FMQB PAR CHART 50*-45* (244 SPINS)
ALBUM NETWORK 50* (252 SPINS)

— IN-STORES NOW —

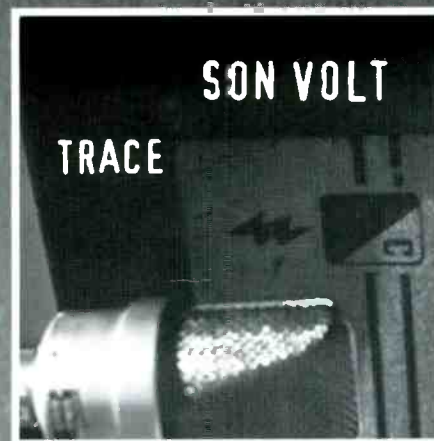
- COLUMBIA RADIO HOUR WITH JOE ELY, JAMES McMURTREY, AND DAR WILLIAMS
- CHARLES GRODIN
- DICK CAVETT
- FX NETWORK MORNING SHOW
- TOM SNYDER RADIO SHOW
- DIRECT MAIL TO 25,000 TARGETED HOMES



OUR MUSIC IS YOUR MUSIC

The other shoe drops.

SON VOLT TRACE



Some guys who
used to be in
Uncle Tupelo
and some
other guys.



Produced by:
Brian Paulson and Son Volt

Management:
Sharon Marsh and Ed Morgan
Black Park Management



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MOST ADDED

- EDDIE HENDERSON (25)
- SONNY FORTUNE (22)
- J.P. TORRES (21)
- CHICK COREA QUARTET (21)
- DON BRADEN (18)
- B SHARP JAZZ QUARTET (17)
- GERALD ALBRIGHT (17)

TOP TIP

DON BRADEN
Organic (Epicure/Epic)
 It's been a busy year for saxophonist Don Braden—to the tune of three releases on three different labels.

RECORD TO WATCH



GERALD ALBRIGHT
Giving Myself To You (Atlantic)
 This could be the ultimate crossover release of the year, as Gerald leaves smooth jazz pastures for some smokin' jazz.

Gavin Jazz

LW	TW		Reports	Adds	Spins	Differences
1	1	WALLACE RONEY (Muse)	85	0	75	7 3
2	2	T.S. MONK III (Blue Note)	84	0	74	8 2
3	3	HOUSTON PERSON (Muse)	83	0	63	17 3
4	4	AL GREY (Telarc Int'l)	83	1	63	16 3
5	5	STANLEY TURRENTINE (Music Masters)	76	0	69	5 2
6	6	LEON LEE DORSEY (Landmark)	80	0	59	17 4
14	7	HARGROVE/McBRIDE/SCOTT (Verve)	81	4	43	26 8
12	8	BOB FLORENCE LIMITED EDITION (MAMA Foundation)	75	1	46	21 7
11	9	MINGUS BIG BAND (Dreyfus Jazz)	76	1	41	27 7
10	10	CHARLES FAMBROUGH (Audioquest)	75	1	44	24 6
8	11	JOE ROCCISANO ORCHESTRA (Landmark)	72	1	48	17 6
15	12	BILL HOLMAN BAND (JVC)	74	1	33	26 14
29	13	JOSHUA REDMAN QUARTET (Warner Bros.)	82	3	17	42 20
23	14	McCOY TYNER TRIO (Impulse!)	79	8	30	30 11
7	15	JON HENDRICKS AND THE ALL-STARS (Telarc Int'l)	66	0	44	19 3
13	16	WARNER JAMS (Warner Bros.)	67	0	42	17 8
19	17	JOEY CALDERAZZO (Audioquest)	74	1	25	36 12
9	18	MILT JACKSON (Qwest/Reprise)	63	0	46	14 3
21	19	STEVE HOBBS (Candid/DA)	68	1	16	37 14
25	20	JOHN McLAUGHLIN (Verve)	69	8	23	27 11
31	21	FRANK MORGAN (Telarc Int'l)	72	2	10	37 23
22	22	NINO TEMPO (Atlantic)	64	5	25	24 10
18	23	JIMMY SMITH (Verve)	54	0	35	14 5
16	24	DR. JOHN (Blue Thumb)	56	0	27	23 6
28	25	LIONEL HAMPTON (MoJAZZ/Motown)	61	4	27	15 15
20	26	MEL MARTIN (Enja)	63	4	18	30 11
17	27	ROY HARGROVE (Verve)	54	0	26	21 7
27	28	ROYCE CAMPBELL (Positive Music)	55	1	16	30 8
32	29	PAUL HELLER (Mons)	60	4	12	31 13
24	30	FRANK CAPP JUGGERNAUT (Concord Jazz)	51	0	23	18 10
42	31	JAMES MOODY (Telarc Int'l)	61	4	7	29 21
—	32	DON BRADEN (Epicure/Epic)	73	18	9	22 24
48	33	MICHAEL WOLFF TRIO (Jimco)	70	9	1	31 29
36	34	JOHN COLTRANE (Rhino)	52	4	16	25 7
40	35	CECILIA SMITH (Brownstone)	60	5	6	28 21
39	36	CARIBBEAN JAZZ PROJECT (Heads Up)	56	5	7	31 13
41	37	EDWARD SIMON (Kokopelli)	53	2	8	24 19
45	38	ALAN HARRIS (Mons)	58	2	5	17 34
47	39	DAKOTA STATON (Muse)	50	3	9	21 17
46	40	STEVEN KOWALCZYK (Atlantic)	48	2	4	27 15
34	41	RON HOLLOWAY (Milestone)	40	1	20	13 6
43	42	ROB McCONNELL & THE BOSS BRASS (Concord Jazz)	42	3	14	17 8
35	43	CARLA HELMBRECHT (Heart Music)	42	0	9	24 9
—	44	YELLOWJACKETS (Warner Bros.)	38	2	14	13 9
—	45	B SHARP JAZZ QUARTET (MAMA Foundation)	64	17	1	12 34
44	46	JOE WILLIAMS (Monad)	45	4	4	22 15
26	47	CHARLIE HUNTER TRIO (Blue Note)	35	0	14	13 8
—	48	KATHY KOSINS (Schoolkids)	44	3	3	18 20
—	49	KENNY DREW, JR. (Clave)	39	4	9	17 9
30	50	ARTURO SANDOVAL (GRP)	34	0	10	20 4

On Z Corner BY KEITH ZIMMERMAN

Interview With an Indie



Michael Carlson, who heads up MC Promotion out of Seattle, has been in this business since the New Age and jazz fusion days of the early '80s. Since this week's



MC Promotion's Mike Carlson

cover story is devoted to



Promotion

indies, we invited Mike to step up to Z Corner.

In our conversation, Carlson asks as many questions as he answers, stressing the importance of supporting artists who actively tour as well as record.

What's the difference between promoting jazz and adult alternative?

With jazz music folks, I'm dealing generally with a music intensive atmosphere, and with people who hear music from all corners of this world. They don't necessarily have a greater musical sensibility, but it's more in the center of their plate. On the AA side, with the consultants and such, I need to know if stations make their own musical decisions. If they don't, do they have any input in making music decisions? Either way, it won't denigrate my feelings toward those stations, but I will temper my approach. If I'm talking to somebody who, with their program director, sits and makes a decision each week, my interest is in talking about the project as a whole.

What is the bottom line of promoting records in jazz/AA?

I'm interested in working with musicians who are actually trying to get out and get paid for playing on stage. If I represent artist A, no matter who I'm talking to at jazz or AA, be it a consultant or not, I want to make sure that they're aware that this person is out there touring. Secondly, if that person is coming to their market, what can I do? Can

we bring him by for an interview? Do you want to meet him? Would you like seats for the show?

What's your role as a musical advisor to the stations you speak with each week?

In talking to stations not consulted, I have a greater sense that they have an interest in hearing about my personal impressions of a particular record. I have less of that sense these days when I deal with consulted stations. They want to know the track, but given the sixty-plus AA stations out there, it doesn't seem logical that one track is going to appeal to all of them.

Do you worry about AA being too singles- or single-song oriented?

I do in this sense: You don't go to the store to buy the latest single from Rick Braun, or whoever is number one on the GAVIN AA chart any particular week. If you're in the record and career-building business, your expectation is for radio to look at multiple tracks. Having had the typical number of retail experiences from age 15 on, I realized early on that buying records based on one track can be a ripoff. That's what runs through my mind when people tell me AA should be a singles-based format. I feel that exposing multiple tracks provides for a more informed retail experience and shows greater depth on the part of the artist.

Isn't it all about playing great songs, regardless of which format?

If we're talking about great songs, play them. But am I listening to individually great songs when I listen to AA radio? Is it a mass appeal experience? Is it lyrical? Is it new information in some way,—maybe like Bela Fleck and his banjo, discovering a new texture—the sound of an instrument being reinvented?

Should there be more energy in the music AA is currently playing?

The answer has to be yes. It's desirable, given the context of the world we live in. Once you put

Continued on page 48

POST-BOP

2W	LW	TW	
2	1	1	T.S. MONK III - The Charm (Blue Note)
3	2	2	WALLACE RONEY - Munchin' (Muse)
6	6	3	AL GREY - Centerpiece (Telarc Int'l)
5	5	4	STANLEY TURRENTINE - T-Time (Music Masters)
10	8	5	LEON LEE DORSEY - The Watcher (Landmark)
9	7	6	HOUSTON PERSON - The Lion And His Pride (Muse)
28	17	7	HARGROVE/McBRIDE/SCOTT - Parker's Mood (Verve)
13	10	8	BOB FLORENCE LIMITED EDITION - With All The Bells And Whistles (MAMA Foundation)
1	4	9	JON HENDRICKS AND THE ALL-STARS - Boppin' At The Blue Note (Telarc Int'l)
4	3	10	MILT JACKSON - Burnin' At The Woodside (Qwest/Reprise)
15	13	11	MINGUS BIG BAND - Gunslinging Birds (Dreyfus Jazz)
—	23	12	McCOY TYNER TRIO - Infinity (Impulse!)
19	16	13	JOEY CALDERAZZO - Secrets (Audioquest)
14	11	14	JOE ROCCISANO ORCHESTRA - Leave Your Mind Behind (Landmark)
8	9	15	WARNER JAMS - Various Artists (Warner Bros.)
16	14	16	CHARLES FAMBROUGH - Keeper Of The Spirit (Audioquest)
20	15	17	BILL HOLMAN BAND - A View From The Side (JVC)
—	26	18	JOSHUA REDMAN QUARTET - Spirit Of The Moment (Warner Bros.)
7	12	19	DR. JOHN - Afterglow (Blue Thumb)
25	22	20	NINO TEMPO - Live At Cicada (Atlantic)
27	25	21	JOHN McLAUGHLIN - After The Rain (Verve)
22	21	22	ROYCE CAMPBELL - Make Me Rainbows (Positive Music)
NEW	23		FRANK MORGAN - Love Lost & Found (Telarc Int'l)
—	27	24	STEVE HOBBS - On The Lower East Side (Candid/DA)
NEW	25		LIONEL HAMPTON - For The Love Of Music (MoJAZZ/Motown)
NEW	26		JOHN COLTRANE - The Heavyweight: The Complete Atlantic Recordings (Rhino)
NEW	27		CECILIA SMITH - CSQ Volume II (Brownstone)
NEW	28		DON BRADEN - Organic (Epicure/Epic)
30	24	29	MEL MARTIN - Mel Martin Plays Benny Carter (Enja)
12	19	30	JIMMY SMITH - Damn! (Verve)

COMMERCIAL ADULT

2W	LW	TW	
1	1	1	RICK BRAUN - Beat Street (Bluemoon)
2	2	2	THE JAZZMASTERS feat. PAUL HARDCASTLE - II (JVC)
7	3	3	FOURPLAY - Elixir (Warner Bros.)
4	4	4	PAUL TAYLOR - On The Horn (Countdown/Unity)
3	5	5	INCOGNITO - 100 Degrees and Rising (Verve Forecast/Talkin Loud)
5	6	6	URBAN KNIGHTS - Urban Knights (GRP)
6	7	7	3RD FORCE - Force Of Nature (Higher Octave)
10	10	8	TORCUATO MARIANO - Last Look (Windham Hill)
13	11	9	MARC ANTOINE - Urban Gypsy (NYC)
9	8	10	KIRK WHALUM - In This Life (Columbia/CRG)
8	9	11	J MICHAEL VERTA - The Phoenix (BrainChild)
17	12	12	MARION MEADOWS - Body Rhythm (RCA)
11	13	13	KEVIN TONEY - Pastel Mood (Ichiban)
16	16	14	KEIKO MATSUI - Sapphire (White Cat/Unily Label Group)
12	14	15	HEAVY SHIFT - Unchain Your Mind (Discovery)
22	22	16	JOE TAYLOR - Spellbound (RCA Victor)
24	21	17	STANLEY CLARKE - At The Movies (Epic)
15	15	18	NELSON RANGELL - Destiny (GRP)
14	17	19	BRIAN CULBERTSON - Modern Life (Bluemoon)
—	24	20	PHILIPPE SAISSE - Masques (Verve Forecast)
18	18	21	JON B. - Bonafied (Yab Yum/550 Music)
—	29	22	BRIAN McKNIGHT - I Remember You (Mercury)
NEW	23		MAYSA - Maysa (Blue Thumb)
19	19	24	KEN NAVARRO - Brighter Days (Positive Music)
21	20	25	GREGG KARUKAS - You'll Know It's Me (Fahrenheit)
NEW	26		BOB MAMET - Day Into Night (Atlantic)
NEW	27		JAZZ CRUSADERS - Happy Again (Sin-Drome)
25	23	28	WALTER BEASLEY - Private Time (Mercury)
NEW	29		RICARDO SILVEIRA - Storyteller (Kokopelli)
23	27	30	JIM BRICKMAN - By Heart (Windham Hill)



sax virtuoso

Gerald Albright

returns with *giving myself to you*

a revealing self-portrait in the acoustic style

with help from some very special guests



RECORD TO WATCH
#1 CHARTBOUND
GAVIN JAZZ CHART



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Post-Bop compiled by a sample of Jazz intensive reports
Commercial Adult compiled by a sample of Adult intensive reports

MOST ADDED

GRP ARTISTS' CELEBRATION OF THE BEATLES (17/77 SPINS)
DENNY JIOSA (14/10 SPINS)
PEOPLE SOUNDTRACK (13/59 SPINS)
JONATHAN CAIN (13/8 SPINS)
BOB MAMET (11/227 SPINS)
FRANK GAMBALE (11/L SPIN)

TOP TIP

RICARDO SILVEIRA
(Kokopelli)
BOB MAMET
(Atlantic)

Ricardo Silveira's Brazilian guitar is back with force at #28 as our top Spin Trend at +187. Bob Mamet follows at #29 with an impressive 46 reports and 11 second week adds.

RECORD TO WATCH



DENNY JIOSA
Moving Pictures
(Blue Orchid)
 Fourteen out-of-the-boxers including WLOQ, WALJ, WNMV and more!

Gavin A2

LW	TW	Reports	Adds	H	M	L
1	1	53	1	694		-6
3	2	53	2	610		+76
2	3	50	0	594		+16
4	4	48	1	512		+5
6	5	50	0	494		+10
5	6	47	0	492		-6
8	7	44	0	480		+46
7	8	47	0	466		+16
11	9	50	0	440		+59
12	10	48	1	412		+48
9	11	43	0	409		-23
10	12	39	1	375		-32
15	13	36	1	365		+55
13	14	44	1	363		+15
14	15	41	0	358		+23
18	16	41	1	325		+43
22	17	46	2	307		+37
17	18	38	1	302		+11
26	19	42	1	296		+71
16	20	31	1	280		-13
20	21	28	0	272		-4
24	22	40	2	261		+7
21	23	27	0	257		-14
30	24	38	3	254		+55
19	25	28	0	246		-31
23	26	27	0	244		-22
38	27	40	4	243		+83
—	28	41	6	228	NEW	
—	29	46	11	227	NEW	
37	30	31	3	225		+60
25	31	22	1	213		-37
31	32	26	0	201		+7
28	33	22	0	200		-5
33	34	29	0	191		+5
47	35	28	3	186		+56
29	36	20	0	180		-25
34	37	21	1	179		-6
—	38	27	7	173	NEW	
42	39	26	1	173		+26
32	40	19	0	172		-21
40	41	21	0	169		+14
27	42	20	0	168		-44
35	43	21	0	167		-10
43	44	22	2	165		+25
39	45	20	0	157		+1
50	46	18	0	151		+36
—	47	17	1	150	NEW	
46	48	17	0	150		+15
45	49	19	0	146		+10
48	50	17	0	143		+13

Continued from page 46

energy into music, i.e., a beat people tap their feet to, then that means you've got their bodies. When you have their bodies, you have their minds. They become involved. Isn't involvement a vital element stations want from their listeners?

What is your background in the music business?

I worked with Windham Hill in the early '80s. Prior to that I was sitting in a loft in Seattle playing piano, writing songs and jamming with musicians. In late 1983 I was the first person hired by Windham Hill to call commercial radio stations. Jeff Heiman and I called every AOR station that had a signal, trying to convince them they ought to have a jazz show if they didn't already. At that time, jazz shows at AOR stations were jazz fusion shows. I was calling on the cusp of George Winston. Winston was a great success on the road, and there was quite an interest in his music and its simplicity. I remained

with Windham Hill until late 1987.

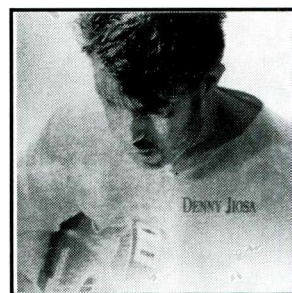
What are your feelings about jazz radio?

Some jazz stations do a good job of mixing things together—blues into pop into fusion into Duke Ellington, full circle. No matter how much I love it and regardless of how many new young players are coming along, I have to believe the audience for mainstream jazz is a diminishing item. At some point there isn't much interest in hearing 'My Funny Valentine' again, or another guy who can play every Charlie Parker riff right back to me just like I originally heard it on the record. Maybe jazz radio has painted themselves a little bit narrow in terms of what they play all day long. I'd like to see the door swing open just a little bit wider.

What is your criterion for accepting projects?

Particularly where AA is concerned, I most often turn things down on a production value basis. There's certainly exceptions, but I get much less warmth

Denny Jiosa
Moving Pictures



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- Steve Huntington
 WLOQ

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WILL DOWNING *M O O D S*

Features

*“Don’t Wait For Love”
(featuring Jonathan Butler)
& “That Good Morning Love”*



*Produced by: Will Downing for Blue Crystal Productions & Rex Rideout for Uncle Buddies Music
Management: Bruce Garfield/Avenue Management Group*

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Continued from page 48

or reception at radio for music that's computer-generated. If you're a new guy playing drum machines and a programmed bass, you might have a hard time unless it's a damn great sound. Lush string arrangements, sophomoric lyrics and lack of feel cause problems. If it's jazz, where are the lines of influence? A project used to be an eight- to 12-week commitment, now it's boiled

down to four weeks if people listen on time. You find out real quick what sinks or swims.

What are your feelings about labels that hire multiple indies?

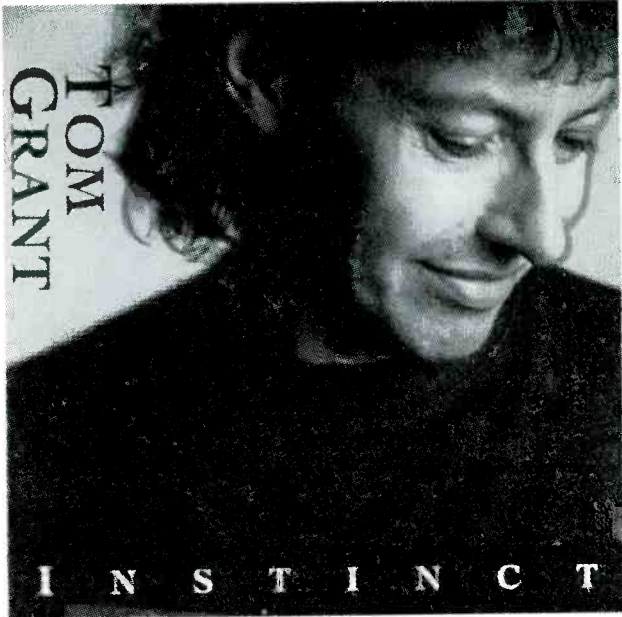
I have nothing against being on a project with somebody else, but at some point there's a diminishing law of returns. It's a way for labels to show emphasis and commitment. On the other hand, sometimes

you're annoying programmers with two folks asking the same questions. You have to work that out. There are some instances where you believe in a record artistically, but you know in your gut it's going to be a real hard road ahead promoting it. That might be one of the best circumstances for having a couple of promoters on one record.

What's your view of consultants

these days?

It's a curious situation right now, and it's also an early experiment to a degree with Broadcast Architecture being so important. On the positive side, the four or so of my records added at BA so far stayed on the charts longer. The negative I see is that I can't put my finger on the motivation behind stations looking into additional tracks. When a programmer



Announcing

"INSTINCT"

the Shanachie / Cachet debut from

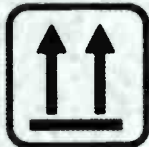
TOM GRANT

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Matrix Promotion: (615) 662-1413
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 12, 13
 LOS ANGELES
 14
 SAN FRANCISCO
 15
 ATLANTA

GO-see
HIP JAZZ
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says to me they only have 23 slots and have to drop somebody else's record if they add one of mine, I think that's too tight. On the other hand, BA is there to increase ratings, not solely to make sure my artists have careers and sell records, which is my primary goal.

How should radio deal with so many new releases?

One way to prioritize is to find out who is touring. Maybe you might want to listen to their releases quicker. To tie the format together nationally, maybe stations should announce a U.S. tour calendar for our format each week, and show their listeners that we're on a moving train here. ●

A2 Spin Trends

1. RICARDO SILVEIRA +187
2. BOB MAMET +162
3. MAYSIA +83
4. TOM GRANT +81
5. FOURPLAY +76
6. GRP'S BEATLES CELEBRATION +71

A2 Chartbound

- *PEOPLE SOUNDTRACK (Lightyear)
- *GRP'S BEATLES CELEBRATION (GRP)
- TOM GRANT (Shanachie/Cachet)
- CLARENCE CLEMONS (Zoo Entertainment)
- J. SPENCER (MoJAZZ)
- METRO (Lipstick)
- GEORGE BISHOP (IC/DA)
- STEVAN PASERO / CHRISTOPHER BOCK (Sugo)
- TAB TWO (Virgin)
- TOWER OF POWER (Epic)
- *MICHAEL BOLTON (Columbia)
- *JONATHAN CAIN (Higher Octave)
- *DENNY JIOSA (Blue Orchid)
- WILLIE & LOBO (Mesa)
- ALPHONSE MOUZON (Tenacious)
- Dropped: #36 Greg Vail, #41 Roy Ayers, #44 Tony Guerrer, #49 Aaron Neville.

Jazz Chartbound

- GERALD ALBRIGHT (Atlantic)
- SONNY FORTUNE (Blue Note)
- TONY CAMPISE (Heart Music)
- STEVE GROSSMAN (Dreyfus Jazz)
- *CHICK COREA QUARTET (GRP)
- SEBASTIAN WHITTAKER (Justice)
- TIM HAGANS (Blue Note)
- CHICO O'FARRILL (Milestone)
- CINELU/EUBANKS/HOLLAND (Integrity)
- BILL STEWART (Blue Note)
- CAROL SLOANE (Concord Jazz)
- *EDDIE HENDERSON (Milestone)
- Dropped: #33 Carmen Bradford, #37 Ingrid Jensen, #38 Till Bronner, #49 Stanley Clarke/AI DiMeola/Jean Luc Ponty, #50 Abbey Lincoln.

ARTIST PROFILE

J. SPENCER



FROM: Oakland

LATEST RELEASE: Blue Moon

LABEL: MoJAZZ

"The reason I use background vocals so much is because nobody else does...I called Clare Fischer, the legendary string arranger, and got him to put down a 28-piece orchestra on two of the songs. Then I called up Stokley from Mint Condition to sing on the record and the video. Next time you might find a choir on my album. You never know."

"These days I've been getting this wait-your-turn attitude. 'You're young and you'll have your time.' I'm in my early twenties and last year it was more like 'I'll help you out and be there for you.' Now it's, 'I don't want to perform with him' or 'he only gets 30 minutes on stage.' Sound men are giving me problems, but that shows me progress."

"I have a sponsorship from Coors and we're talking about some dates. I'd like to tour with someone established, like Anita Baker or Patti LaBelle. I need to learn the game from another veteran. I was just in a Disney movie, a sequel to *The Sandlot* called *The Boys' Club*. I'm playing the national anthem with my horn at a basketball game."

S/P/W

SPINS PER WEEK PER STATION

HOOTIE & THE BLOWFISH - Only Wanna Be With You (Atlantic)	28.94
SEAL - Kiss From A Rose (Zit/Sire/Warner Bros.)	27.53
SOPHIE B. HAWKINS - As I Lay Me Down (Columbia/CRG)	27.15
MICHAEL BOLTON - Can I Touch You...There? (Columbia/CRG)	26.73
TAKE THAT - Back For Good (Arista)	26.70
DEL AMITRI - Roll To Me (A&M)	25.73
TLC - Waterfalls (LaFace/Arista)	25.57
GIN BLOSSOMS - 'Til I Hear It From You (A&M)	25.25
PETER CETERA with CRYSTAL BERNARD - (I Wanna Take) Forever Tonight (River North)	25.24
SELENA - I Could Fall In Love (EMI Latin/EMI Records)	25.19
BLUES TRAVELER - Run-Around (A&M)	25.11
ALL-4-ONE - I Can Love You Like That (Blitz/Atlantic)	25.04
MICHAEL JACKSON - You Are Not Alone (Epic)	24.49
MARIAH CAREY - Fantasy (Columbia/CRG)	23.96
JANET JACKSON - Runaway (A&M)	23.85
HOOTIE & THE BLOWFISH - Let Her Cry (Atlantic)	23.73
BRUCE HORNSBY - Walk In The Sun (RCA)	23.55
JONATHAN CAIN - Full Circle (Intersound)	23.06
VANESSA WILLIAMS - Colors Of The Wind (Hollywood)	22.28
ROO STEWART - This (Warner Bros.)	22.02
SHERYL CROW - Can't Cry Anymore (A&M)	20.90
THE REMBRANDTS - I'll Be There For You (Friends Theme) (eastwest/EEG)	20.88

Listed above are the top ranked singles based on the division of each song's total stations into its total Spins.

SPINCREASES

RANKED INCREASE IN TOTAL SPINS

TOAD THE WET SPROCKET - Good Intentions (Reprise/Columbia/CRG)	706
MARIAH CAREY - Fantasy (Columbia/CRG)	559
JON SECADA & SHANICE - If I Never Knew You (Hollywood)	470
SARAH McLACHLAN - I Will Remember You (Arista)	455
THE CORRS - Runaway (143/Lava/Atlantic)	450
ELTON JOHN - Blessed (Island)	431
JANET JACKSON - Runaway (A&M)	424
MEAT LOAF - I'd Lie For You (And That's the Truth) (MCA)	408
NATALIE MERCHANT - Carnival (Elektra/EEG)	400
JOSHUA KADISON - Take It On Faith (EMI)	389
MICHAEL JACKSON - You Are Not Alone (Epic)	365
FLEETWOOD MAC - I Do (Warner Bros.)	348
SIMPLY RED - Fairground (eastwest/EEG)	292
ALANNAH MYLES - Family Secret (Atlantic)	287
JOHN WETTON - You're Not The Only One (Avalanche)	271
JIMMY BUFFETT - Mexico (MCA)	263
JOHN WAITE - Ain't No Sunshine (Coyote)	225
LINDA RONSTADT - A Dream Is a Wish Your Heart Makes (Disney)	213
TAKE THAT - Back For Good (Arista)	210
DAVE MATTHEWS BAND - Ants Marching (RCA)	210
MICHAEL BOLTON - Can I Touch You...There? (Columbia/CRG)	201
CHRIS ISAAK - Go Walking Down There (Reprise)	201

<http://www.iuma.com/gavin/>

MOST ADDED**CATHEDRAL (50)****GRETA (29)****MACHINES OF LOVING GRACE (27)****DIE KRUPPS (26)****THE OBVIOUS (24)****MASQUERADE (23)****INTO ANOTHER****TOP TIP***Mutate Me (Hollywood)*

Last week's record to watch captures this week's highest debut with 170 spins. The heavy spins club includes: KOFX(20), WSOU(18), WELH(15), DMX(14), WCWP(8) and WLKL(8).

RECORD TO WATCH**CATHEDRAL***Carnival Bizarre (Earache)*

You just can't deny the tasty low-end licks and beefy riffage of Cathedral. Early multiple spins come from WSOU(10), WLKL(6), WKNH(4), WKTA(2) and WMCI(2).

Gavin Rocks

TW		SPINS	TREND
1	DOWN - Lifer (Elektra Entertainment Grp.)	420	+69
2	BELLADONNA - Rob You Blind (Mausoleum)	357	+24
3	UGLY KID JOE - Menace To Society (Mercury)	313	-8
4	FEAR FACTORY - Demanufacture (Roadrunner)	311	-34
5	KYUSS - ...And The Circus Leaves Town (Elektra/EEG)	282	-9
6	SKUNK ANANSIE - Selling Jesus (Epic)	266	+75
7	MOTORHEAD - Sacrifice (CMC International)	256	+17
8	SEAWEED - Spanaway (Hollywood)	255	-3
9	SILVERCHAIR - Frogstomp (Epic)	235	-41
10	WHITE ZOMBIE - Astro-Creep.2000 (Geffen)	227	-51
11	SHIHAD - Killjoy (Noise)	225	+17
12	TESTAMENT - Live At The Fillmore (Burnt Offerings)	222	-30
13	CIV - Set Your Goals (Lava/Atlantic)	218	-4
14	REDBELLY - Redbelly (Elektra Entertainment Grp.)	214	+12
15	NATURE - Nature (Zoo)	206	+53
16	EARTH CRISIS - Destroy The Machine (Victory)	182	+10
17	PAW - Death To Traitors (A&M)	182	-26
18	CLUTCH - Spacegrass (Atlantic)	172	+22
19	INTO ANOTHER - Mutate Me (Hollywood)	170	NEW
20	MESHUGGAH - Destroy Erase Improve (Relapse)	168	+12
21	WARRIOR SOUL - The Space Age Playboys (Futurist)	166	-20
22	SHEER TERROR - Not Drowning, Waving (MCA)	161	+2
23	MORTAL KOMBAT - Various Artists (TVT)	156	+38
24	DEFTONES - 7 Words (Maverick)	155	NEW
25	AC/DC - Hard As A Rock (Elektra Entertainment Grp.)	153	+28
26	VINCE NEIL - The Crawl (Warner Bros.)	152	+30
27	STANFORD PRISON EXPERIMENT - The Gato Hunch (World Domination)	148	+18
28	311 - 311 (Capricorn)	147	-9
29	SHANK 456 - The Big Paycheck (Roadrunner)	142	-4
30	UNIVERSAL STOMP - Full Swing (Overature)	139	-3
31	PRIMUS - Tales From The Punchbowl (Interscope/AG)	136	-17
32	SIX FEET UNDER - Haunted (Metal Blade)	135	+39
33	SHELTER - Mantra (Roadrunner)	133	-5
34	SMILE - Maquee (Headhunter/Atlantic)	132	-19
35	MONSTER MAGNET - Dopes To Infinity (A&M)	127	-8
36	FUDGE TUNNEL - In A Word (Earache)	125	+3
37	OTIS - Otis (Cherrydisc)	123	-8
38	FOR LOVE NOT LISA - Information Superdriveway (Elektra Entertainment Grp.)	120	+16
39	FLOTSAM AND JETSAM - Smoked Out (MCA)	120	-6
40	CIRCLE JERKS - Oddities, Abnormalities And Curiosities (Mercury)	117	-57
41	KREATOR - Cause For Conflict (Noise)	116	+25
42	EXCEL - Seeking Refuge (Malicious Vinyl/Capitol)	112	+10
43	BRUJERIA - Raza Odiada (Roadrunner)	110	+9
44	DREAM THEATER - A Change Of Seasons (Elektra Entertainment Grp.)	103	NEW
45	SVEN GALI - Inwire (RCA)	101	+7
46	INTEGRITY - Systems Overload (Victory)	100	-5
47	DEATH ...IS JUST THE BEGINNING III - Various Artists (Relapse)	99	-3
48	KORN - Korn (Immortal/Epic)	97	+8
49	CATHERINE WHEEL - Happy Days (Mercury)	96	-49
50	KING DIAMOND - The Spider's Lullabye (Metal Blade)	91	-6

Hard Kopy BY ROB FIEND

Metal Scraps



I'm still recovering from San Francisco '49ers' loss to the Detroit Lions so please excuse the absence of a cohesive story. I blame myself for the '49ers loss to such an inferior team because I didn't avert my eyes during their attempted field goal kick in the last 12 seconds. If I had looked away or closed my eyes the ball would have gone through the uprights, the game would have gone into overtime and Steve Young would have connected with Jerry Rice for the winning touchdown. I'll never look at a crucial play again...It's going to be a busy add day for hard rock/metal radio on October 2/3. **CMC International** brings you **Iron Maiden's** first single "Man On The Edge" which features new frontman **Blaze Bailey** and is taken from their upcoming album *The X Factor*...**Epic Records** offers the return of **Ozzy Osbourne** with "Perry Mason," the first single from his latest album *Ozzmosis*...**Elektra/EEG** are proud to present "Fueled," the first single from **Anthrax's** *Stomp 442* album...**Hollywood Records'** is going for adds with **Into Another's** full-length, *Seemless*...**Pavement Records** brings more intensity to metal radio with the release of **Internal Bleeding's** latest effort, *Voracious Contempt*...Look out for new **Yngwie Malmsteen** with his new single "No Love Lost" courtesy of **Architect Music/Viceroy Records**...**Rock The Nation Records** brings you **Shockbox** with their full-length release *Droppin' The Bomb*...I'm sure you're all aware of **Life Of Agony's** new release, *Ugly*, on **Roadrunner Records** which is also going for adds along with **Mausoleum's** *Schubert*...It'll be an exciting and vicious add week. I can't wait...It's Foundations picture time again. Demonstrating pose #32 are **WHUS-Storrs' Ryan King**, **WNYO Oswego's Chris**

Kelly, myself, **WDBM-East Lansing's Dave Ciano** and **Victory Records' Jill Castellano**. Please note that we are chomping on real matches. Please don't try



this at home. I called Ciano today about his match fetish but we ended up talking about his **Down** show experience. "I wasn't at all impressed with Down," he says. "It was the same Pantera banter but with different tunes. It's a little known fact that there's an East Lansing punk band called Down, who originally owned the rights to the name but have since sold the rights to Phil and the boys. They're now called Down MF and I have to say I'm more impressed with them than with Down."

Well that's just down right weird. Ciano may not have been impressed with their show but it's a fact that they're huge favorites out in radio land. "My listeners have really taken to Down," says **KZRK-Amarillo's Eric Slayter**.

KZAK-Reno Chris Payne reports that Down is getting "great response. Down is doing really well here," says **KUPS-Tacona's Heidi Stieggmann**.

I haven't seen the band play so I don't know how they are live but I do know this is the second week that they reign over my chart with 420 spins...Here's me and Jill Castellano getting close with Ozzy. ●



Editor: **ROB FIEND** • Rock reports accepted Monday 9 am - 5 pm and Tuesday 9am -2pm • Station Reporting Phone: (415) 495-1990
GAVIN Fax: (415) 495-2580

Rock Chartbound

Machines Of Loving Grace (66)-Mammoth/Atlantic
 ***Doughnuts** (54)-Victory
 ***Snapcase** (51)-Victory
 ***Cathedral** (40)-Earache
 ***Die Krupps** (19)-Cleopatra
Dropped: #38 Nixons, #39 Crowbar, #45 Speedball,
 #50 Black Sabbath

TOP REQUESTS

DOWN
FEAR FACTORY
WHITE ZOMBIE
KYUSS
BELLADONNA

Rock Picks

OZZY OSBOURNE
Perry Mason (Epic)

The Ozzyman has returned to haunt rock radio with his latest single "Perry Mason." Not too many rock/metal directors will be able to resist Ozzy's eerie vocal chants or the low-end string rhythms that make up this single. "Perry Mason," taken from Ozzy's next full-length *Ozzmosis*, which is going for adds on October 23/24, will get the nod from commercial rock radio with its crunchy guitars and overall cohesive rock 'n' roll beat. College metal

directors will appreciate the teething chords and brooding drum beats, and the fact that this is Ozzy. The man who's been making metal records before many of them were even thought of.

ANTHRAX
Fueled (Elektra/EEG)



The first single from Anthrax's next album *Stomp 442*, is appropriately titled

"Fueled" and it will rip hard rock/metal radio a new frequency. "Fueled" offers a bold mix of gyrating guitar riffs that riot off of solid bass lines and double-time drum slams. Anthrax fans, and metal listeners in general, will get off on the band's aggressiveness and intense style of play which has always been their trademark. Some of you may think this sounds like previous Anthrax material, but before passing judgment give it a few spins and watch your phones light up. "Fueled" will inject your show with volatile guitar blasts and fuming vocal shots. A must-play for any metal show.

ARTIST PROFILE

INTO ANOTHER



FROM: New York

LABEL: Hollywood

RADIO PROMOTION CONTACT:

Will Knapp (818) 560-5670

LATEST RELEASE: *Seemless*

ADD DATE: October 3, 1995

ABOUT THE BAND: Into Another was formed in 1990 by **Richie Birkenhead** (former Underdog vocalist and Youth Of Today guitarist—prominent names in the late '80s New York hardcore scene) and **Drew Thomas** (drummer from the seminal sassy youth crew **Bold**). They hooked up with **Peter Moses** and **Tony Bono** to explore their mutual love for unique music.

ABOUT THE ALBUM: *Seemless* is the result of Into Another's growth over the last year combined with the freedom that signing to a major label has allowed. "The most wonderful thing about this experience was being able to make a record without the pressure of having to finish in a couple of days," says Birkenhead. "Also, I could stop working the doors at nightclubs and Tony could stop delivering pizzas."

THOUGHTS FROM ROCK RADIO:

"The single Kicks ass. Ignaurus did really well and it is everything I expected from Into Another"—**Mike Haines, WOZN.**

"I was really surprised. I really liked it. They have a totally unique sound and should get a bunch of new fans from this."—**Chris Hoffman, WCWP.** "It's really good. Better than their older stuff, they seem to be getting better each time I hear them."

—**Bob Hutchings, WXCI**

TOURING: On the road with Seaweed through November!

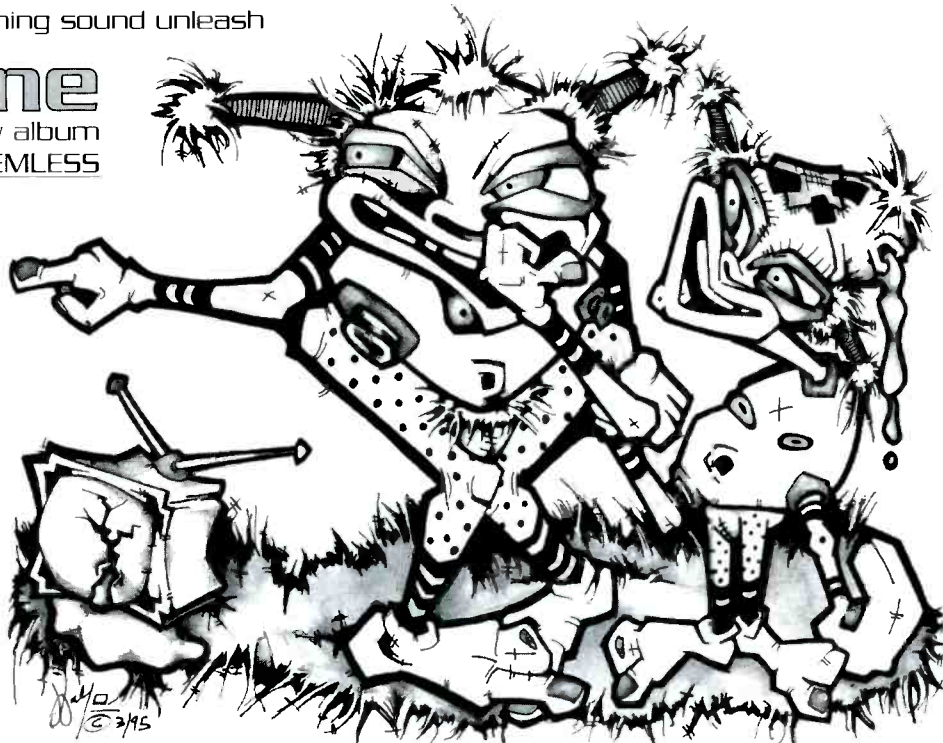
into another

nyc's masters of the post-everything sound unleash

mutate me
 the first track from their new album
SEEMLESS

album adds 10/3

produced and mixed by
 rick parashar



on tour with seaweed

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GAVIN PICKS

Singles

By Dave Sholin

TOM COCHRANE I Wish You Well (Capitol)

Working out of his home studio, Tom's Cabin, this Canadian singer/songwriter/poet certainly can't be accused of rushing out projects too quickly. Cochrane's soon-to-be-released album *Ragged Ass Road* is his first in four years. Early programmer reaction makes it clear this initial track is destined for plenty of exposure.

PIZZICATO FIVE Happy Sad (Matador/Atlantic)

Quirky pop courtesy of the group from Japan with the funny name. It's infused with

a bouncy rhythm reminiscent of '80s acts like Swing Out Sister and it only makes sense a song like this would be used to compliment a movie about the world of fashion modeling. "Happy Sad" is bound to keep 'em smilin'.

CROSSOVER PICK GROOVE THEORY Tell Me (Epic)

It hasn't taken long for the musical partnership of Bryce Wilson and Amel Larrieux to wind up top ten at urban radio, but the music of Groove Theory defies boundaries and all pop music programmers would do well to pull in this out of the stack and listen up if they haven't already. A call-out monster in several markets and simply one of the coolest releases of '95.

rockers ("Here Comes the Rain," "All You Ever Do is Bring Me Down") and two-steppers ("One Step Away," "The Writing On The Wall"). It's great to see a band of the Mavericks' stature not play it safe and follow their natural muse.

—ROB

BLEETSTEIN DAVID BOWIE Outside (Virgin)

Ritual art with a live human body has existed for decades. Now it's found its way into music via David Bowie's latest album, *Outside*. Nineteen cuts surround a ritual art crime story. Read the gruesome diary, observe morphed Bowie images and hear the industrial onslaught of "Hallo Spaceboy" and "No Control." Absorb ambient-avant garde tracks like "Voyeur of Utter Destruction (As Beauty)" and "Wishful Beginnings," or opt for "A Small Plot Of Land," for its erratic jazz piano. Friendlier tunes include "The Hearts Filthy Lesson," "I Have Not Been To Oxford Town" and "We Prick You."

—SANDRA DERIAN

FIG DISH That's what love songs often do (Atlas)

Chicago: home to the blues and deep dish pizza. Now there's a new dish in town: Fig Dish. This Chi-town quartet serves up 13 songs smothered in tangy guitar sauce, creating an array of hard drivin' rock-n-roll with a sweet undertone.

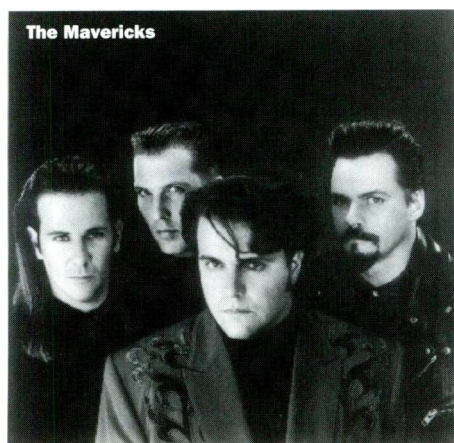


While "Seeds" may be the radio pick hit, don't forget to try a plate of "Nimble" or a side order of "Chew toy." The more aggressively inclined should be sure to taste test "Going gone" and "Rollover, please," as well as "Wrong nothing," which is garnished with sprigs of power guitar and lilting vocal harmonies. And to wash it all down there's the cool refreshment of "Lemonader." Whether you get it to go or decide to eat in, Fig Dish is a most satisfying sonic meal.

—SPENCE D.

A GRP ARTISTS' CELEBRATION OF THE SONGS OF THE BEATLES (I Get No Kick Against) Modern Jazz (GRP)

This Beatles tribute anthology on GRP not only showcases the songwriting prowess of the Beatles' Lennon and McCartney through the eyes of GRP signature artists like Tom Scott, Lee Ritenour and David Benoit, but also through new and future signings like McCoy Tyner, George Benson and Groove Collective. The initial airplay buzz on adult alternative radio is currently on George Benson's "The Long and Winding Road" and Lee Ritenour's "A Day In The Life." Peter Max supplies the '60s artwork.—KEITH ZIMMERMAN



Albums



The Gold Experience (Warner Bros./NPG)

Part of wearing your mantle as a pop icon is reserving the right to re-invent yourself from time and time. The artist that's previously been known to fans around the world as Prince has done this with his new collection, *The Gold Experience*. No doubt his fans will find the deeper meaning in the songs because, as the liner notes say, he "isn't showing off; he's searching." On the surface though, the songs are radio and pop-friendly, as evidenced by stations adding album cuts this week. Highlights include: "The Most Beautiful Girl In The World" (his hit from 1994), "Endorphinmachine," "Shhh," "319," "Gold" and the single, "(Eye) Hate U."

—ANNETTE M. LAI

GAVIN

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San Francisco, CA 94105
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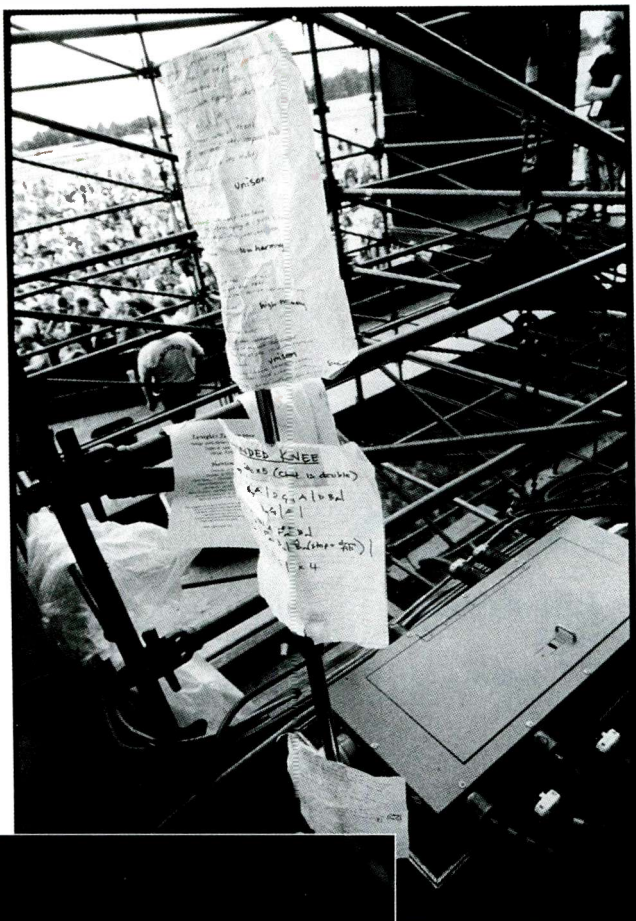
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bury my heart at wounded knee



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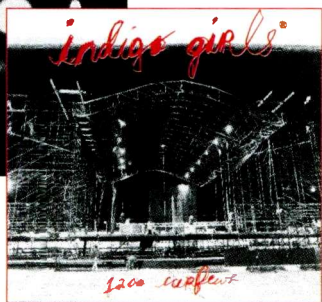
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