

THE MOST TRUSTED NAME IN RADIO

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GAVIN

This Week....

Over the years, Gavin's Country Department has recognized the music's endless bounty of new talent by anointing a "Country Class of 1993," 1994, etc. Now, with new Country Editor Jamie Matteson at the reins, and with only more fine



young artists working towards their first breaks, we focus on 16 who'll be debuting in the second half of 1996. Among

our faves is Mila Mason (top), an excellent singer on Atlantic Records whose background includes modeling and playing the part of a cave woman in a karaoke video. How's that for range? Jamie also singles out some artists from the first half of the year who made great gains. Speaking of gains, our SFO3 and Alternative Boot Camp in



San Francisco last weekend were a collective smash with attendees seeking insights into the biz. The seminars offered

radio, music and multimedia workshops, along with tons of live music, including a free outdoor concert staged by Live 105, with Yum Yum, Susanna Hoffs, and Frente (above). Coverage of the two seminars begins this week in News, where you'll also get the latest Arbitrons, along with word on another competition in Atlanta. This time, it's all about radio.

TAKING THE REINS



16 of Country's Hottest New Acts Are Ready to Ride

a **hit** at any party...

you'll
be mine
(party time)

gloria
estefan

- VH1's artist of the month
- catch Gloria performing both "reach" and "you'll be mine (party time)" at the 1996 olympic closing ceremonies on august 4th on NBC.

the new single from the album
"destiny."



don't miss the evolution world tour...

Produced and arranged by Emilio Estefan, Jr., Lawrence Dermer,
Clay Ostwald, Pablo Flores & Javier Garza.

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epic
epic records group

AS TOLD TO BEN FONG-TORRES

Val Azzoli

On Hootie & the Blowfish: The Followup

Hootie & the Blowfish are in the racks again. Their second album, Fairweather Johnson, is approaching 2 million in sales. But to critics, that number pales when compared to the phenomenon of the band's first album, Cracked Rear View, and its sales of 10 million units.

Atlantic Records, however, knew that Cracked was exactly that: a phenomenon, and shipped a relatively moderate 1.5 million units of Fairweather. Three million, the company said, would be a major success. At 2 million after three months, Atlantic Records' Co-Chairman and Co-CEO Val Azzoli responds to the critics and tells why the label continues to have a hoot with Hootie.



Val Azzoli

Blowfish is that it's hit all over America, from 13 year-old girls and boys to 55 year-old accountants and lawyers. It's hit all walks of life.

What this says to me is that Hootie & the Blowfish have hit their core audience, which is, let's say, 2 million. That's good! They've got a core audience of 2 million people. That's fantastic. Not many bands have a base of 2 million.

Now, we've got to start again. We've got to get back to the other 8 million people, and those 8 million people don't buy a lot of records. To sell 10 million, we hit people who are going to buy maybe only one record a year; who bought it while they were buying something else; who don't even listen to radio.

I always said if we could sell 3 million on their second record—man, I'm the happiest guy in the world. We're on our way to 3 million.

Also, if they're "America's band"—Well, for the first three months of the album's release, they weren't in America. They were in England,

France, and Germany, because we're trying to make the band an international success. They've already sold as many records internationally on *Fairweather Johnson* as they sold all of *Cracked Rear View*. It's working, but it takes time, and it took time from the American market. Hootie & the Blowfish is really Americana music, and it's all about touring, making inroads, and being there. Here, they're just now doing the national shows that got them to middle America.

Hootie is close to 20 million records. The last time I looked, not many bands did that in their career.

The band is ecstatic. We've had these meetings a hundred times, about how to get to the third record. The band will be judged and their credibility and staying power will be judged on the music on the third album.

Unfortunately you have to do a second album to get to the third, and *Fairweather* is being judged not on the merits of the record, but on how many copies it's sold, how it compares to *Cracked Rear View*.

They're never going to do another album like *Cracked Rear View*. That was a magical record. Magic happened! It's impossible to duplicate, because the world changes at all levels. Radio changes. The intangible of what is current changes.

They're really good guys, and they said, "We'll make the best record we can." We've become successful beyond their expectations. We're playing on the house money now. They're touring, selling out all their shows, including two nights at Madison Square Garden. Life is good. **GAVIN**

I think what Hootie & the Blowfish have done with *Fairweather Johnson* is great. I'm being very pragmatic about life. Once upon a time, we used to have elaborate parties if a band went platinum. If it went double platinum, we'd have bigger, elaborate parties. If it went triple platinum... well, that was almost unheard of.

So we put out this record with Hootie & the Blowfish and sold 10 million. With this album, it's almost at 3 million. SoundScan's at 1.7, 1.8, and we've shipped 2.8 million.

Hootie & the Blowfish, between *Cracked Rear View* and *Fairweather*, are selling approximately 60-70,000 records a week. The record's been out three months. It's a long race. It's not like a heavy metal or a rap band where you have that front-end, initial frenzy over it.

The success of Hootie & the

First Words

Everybody is measured these days. Whether it is our own personal performance, the national debt, or the day-to-day standings of presidential candidates—figures are diced, spiced, analyzed, reworked, extrapolated, and then compared to the number you first thought of. It's an unfair system in an unfair world. And it's not going to go away.

In our own business we have airplay, we have sales figures, we have ratings, which are all turned into charts and analyzed extensively. Careers can hang in the balance of subtle shifts in one direction or another. As providers of just such information since 1958, we wouldn't be so hypocritical as to suggest all this measurement is a bad thing. If used correctly, it can help all of us make better business decisions and achieve our goals.

Measurement is a good thing until it becomes comparison and, by some twisted logic, turns tremendous success into rela-

tive failure in some people's minds.

For instance, Hootie & the Blowfish and Atlantic reached unimagined peaks with the group's first album, but at the same time they knew they were constructing a huge mountain to climb for the second release. They are already on their way to new sales peaks most acts would kill for, and it would be a tragedy to have their success turned against them by the cynics.

There aren't too many Blowfish in the sea and we should nurture them.

David Dalton

David Dalton, CEO



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NEXT WEEK

Snapshots and Success Stories

CCH Editors Todd Chatman and Chris Ward and A/C Editor Ron Fell share the stage next time, offering a snapshot of the Christian music world and focusing on A/C's ability to break artists.

GAVIN

Founded by Bill Gavin—1958

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“Radio must change its mindset. We need to make partners out of rivals.”

— David Field.

See Page 6

Focus Groups Surprise Alternative Boot Campers

BY ALEXANDRA HASLAM AND BEN FONG-TORRES

GAVIN'S first Alternative Boot Camp got right down to business Friday morning, as the troops at the Hyatt



Surviving the Minefield (l-r): John Gerhon, Tom Quinn, moderator Paul Jacobs, David Field.

(BOOT CAMP PHOTOS BY ROBERT MOVRADINOV)

Regency gathered for “Covert Operations,” a revealing glimpse into focus groups. Led by consultant Fred Jacobs, the session provided programmers a glimpse into the minds of their target audience.

Prior to Boot Camp, Jacobs conducted and filmed two focus groups in Detroit. Edited pieces of those meetings made up the bulk of this session and evoked laughs, applause, and gasps from viewers.

Almost all focus group members described their musical taste as “Alternative,” but most felt uncomfortable with the word, describing it as “the new mainstream.” They also took radio to task for overplaying new artists, and for mining albums too deeply.

But the biggest groans could be heard when Active Rock was discussed. Many group members said they preferred the mix of old and new artists found in this format, complaining that Alternative was too concerned with breaking new artists and was therefore guilty of ignoring its catalog.

As Jacobs pointed out early on, relying solely on

quantitative research compartmentalizes your audience by not considering their emotional responses to what they hear. Here, radio professionals were given a chance to watch two focus groups in action, and the insights were eye-opening.

After “Covert Operations,” Campers moved directly into “Surviving the Minefield,” a Q&A session with group heads John Gerhon (Co-COO, ARS), David Field (COO/CFO, Entercom), and Tom Quinn (President, Americom).

The good news is that all three panelists agreed that

Continued on page 6

Two Different Worlds

They were in, as the old song goes, “Two Different Worlds.” But SFO3 and the Alternative Boot Camp, GAVIN'S simultaneous seminars staged last weekend in San Francisco, co-existed nicely. Attendees for the third SFO, aimed at up-and-coming artists and bands, and the first Boot Camp, a radio-intensive weekend of workshops, joined forces at a party, for showcases that packed 30 clubs around town, and for the weekend-wrapping Multimedia Day.

But on their own—SFO3 at the downtown Press Club; Alternative Boot Camp at the Hyatt Regency on the

Embarcadero—they had entirely different looks and feels.

At SFO3, notebooks were

insights from experts.

At the Boot Camp, radio pros schmoozed between and during sessions, peppering them with knowing remarks, war stories, and wisecracks.

But they had several things in common. As GAVIN CEO David Dalton noted, “They were both intensive learning experiences—I saw plenty of notebooks at both seminars—and they were both focused on the importance of bringing a passion for music to the work of making, selling, or broadcasting it.”



The scene at Miss Pearl's: another killer cocktail party.

(SFO3 PHOTOS BY BILLY DOUGLAS/PAT JOHNSON STUDIOS)

in evidence at most sessions, as young musicians and others interested in being part of the industry lapped up

SFO3 Keynoter Went From Bartender to Booking Agent

BY ANNETTE M. LAI

SFO3 keynoter Frank Riley, a booking agent from Monterey Peninsula Artists (MPA), regaled a full house at the Press Club with lively anecdotes from his 15-year career, illustrated with snippets of music from artists he's represented.

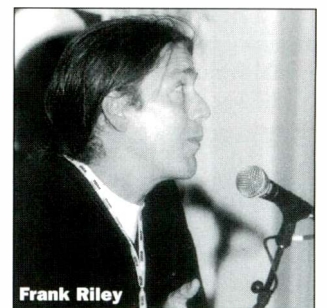
A former bartender/waiter, Riley moved to New York City in 1981 on the whim of a friend and, with “no clue” about what they were doing, began representing bands such as the Bongos and the dls in the club circuit.

Along the way, musicians turned him onto new clients, raw talent such as R.E.M., the Violent Femmes (who are his longest managerial relationship), the Replacements (“One of the most influential bands of the '80s”), 10,000 Maniacs, and the Indigo Girls.

Riley has molded his successful career through his

love of music and was a trifle critical of those who are in the business solely for the money.

He advised: “Be conscientious, get some luck here and there, know what you want, and *persevere* because if you're talented and work hard enough, you'll get it.”



Frank Riley

Riley pointed out Soul Asylum: “I first started working with them in 1983 and they really didn't become successful until 1993.” The band members, he said, were committed enough “to live as musicians all that time, but now they have houses, and cars that run.”

A&R at SFO3: It's Not The Same Old Song

BY WALT REED

SFO3, by and large, is for the young, up and coming musician. Naturally, then, many of the panels at the Press Club focused on the niche market and diverse interests of independent musicians, but several, including the opening panel of Friday, “What is A&R and What Does it Mean to You,” appealed to a wide audience.



The A&R game (l-r): Panelists Hugo Burnham and Mitch Brody

The panel drew not only newcomers to the music business, but also radio programmers and music directors. The Media Room was filled to SRO status.

Panelists came from large and small labels. Moderated with authority by John Coon of the internationally-oriented Modulus Music, they included Judy Ross (Epic), Mitch Brody (MCA), Hugo Burnham (EMI Publishing), Julie Gordon (The Enclave and AOL's Velvet Rope), Danny Goodwin (Virgin), and Greg Werckman (Alternative Tentacles).

They emphasized the importance of uniqueness and of the song. They are looking, they said, for acts that enter-

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Gavin Presents



VOL. I



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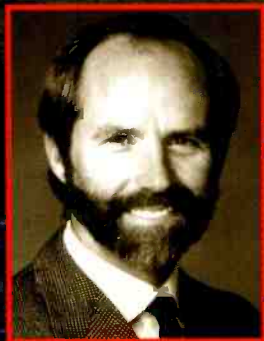
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Alternative Boot Camp *Continued from page 4*

downsizing is not a big threat to the industry. All said their companies' recent purchases had actually *created* jobs, not eliminated them. They also asserted that, by owning multiple stations in a market, companies will diversify formats in order to not compete internally. This, they predict, will lead to more choices and longer devel-



Live 105 music staffers (l-r): Aaron Axelson, Roland West, Maridi Nalle

opment time for non-mainstream formats.

More interesting, however, was the discussion of the challenges radio will face in the years ahead. "Radio must change its mindset," said Field. "We need to make partners out of rivals and focus on taking advertising money from [TV and print], not from other radio."

On Saturday, campers convened for more on dealing with competing formats ("Alternative Goes to War"), then split up, choosing between "Controlling Your Sales Staff" and "Anatomy of a Music Meeting."

SFO3 Advice: Be Unique *Continued from page 4*

tain—"something that gets a reaction," said Werckman—"even if it's a violent one."

Their search for new talent is not limited, some reminded, to sitting in an office listening to demos. "We're out there or on the phone," said Ross, "talking with college radio, finding out who's doing what between L.A. and New York."

"Don't waste your money sending demos to labels," said Burnham. "Use it for gas for your van, and build up your following."

The panel agreed that attorneys seem to be playing an unusually great part in most up and coming bands—and that this is one of the more ludicrous aspects of the '90s music

The louder session was "Anatomy," featuring three staffers from Live 105 (KITS/FM-San Francisco), but the sales session, conducted by Paul Jacobs, proved both lively and informative. While teamwork and communication between programming and sales are vital, said consultant Jacobs, they shouldn't meddle in the other's job.

He also advised a broader definition of Alternative radio's audience. Research shows listeners liking Led Zeppelin and Garth Brooks as much as they do Soundgarden. "This is not a linear audience," said Jacobs. "It's a mass audience. If we keep going down the 'too hip for the room' path, you're not making it appealing for your sales staff."

At the music meeting, a track-by-track dissecting of Live 105's current playlist included frank talk about the roles of research ("If it agrees with you, it's great," said Acting Program Director Roland West) and station-artists politics.

In the end, West and company found only one hole among the top 15 tracks; only three out of the 46-song list. And Acting Music Director Aaron Axelsen had a stack of some 40 CDs to consider.

business. As Goodwin said, "I've never made a record deal with an attorney...they are for making sure all the i's are dotted and t's are crossed, not for making great songs."

Like the A&R session, other panels, on production, management, performance, and other aspects of the business, featured many of the most outspoken members of the music community—and some of the most modest. "Managers are frustrated musicians," said Chris Coyle of Industrial Management.

This year's SFO was brought to a close by a brand new event: Music & Multimedia Day. (See Dave Beran's "Reality Bytes" column on page 8 for details.)

Stations Do High Jumps in Arbitrons

Our third wave of Arbitron Ratings reports shows New York powerhouse WKTU's impact on the Nassau-Suffolk book. Also, just as he did in the Big Apple, talker Bob Grant's addition to WOR/AM boosted its numbers big time. In San Diego, it's news talker KFMB and album rocker KIOZ that do the Carl Lewis thing (long jumps). In Kirby Puckettown, KQQL, the oldies station, and A/C outlet KSTP have reasons to celebrate. And in St. Louis, Alternative KPNT is rocking with a 1.3 overall jump, while KYKY's A/C format sounds great with a 1.2 boost. Gold medals for all.

NASSAU-SUFFOLK

		W'96	Sp'96
WKTU/F	D/T40	4.0	7.4
WALK/F	A/C	7.3	6.7
WCBS/A	News	4.7	4.3
WOR/A	Talk	3.0	4.3
WPLJ/F	T40	3.6	4.1
WCBS/F	Old	4.0	4.0
WABC/A	Talk	3.7	3.6
WFAN/A	Sprts	3.9	3.6
WXRK/F	Alt	3.6	3.5
WHTZ/F	T40	4.4	3.4
WBAB/HFM	Alb	3.2	3.3
WBLI/F	A/C	3.4	3.3
WQHT/F	D/T40	3.0	3.1
WBZO/F	Old	2.3	3.0
WLTW/F	A/C	3.2	3.0
WHLI/A	Nost	3.6	2.7

SAN DIEGO

		W'96	Sp'96
KSON-A/F	Cntry	7.2	7.2
XHTZ/F	D/T40	6.8	6.6
KYXY/F	A/C	6.4	6.4
KFMB/A	T40	3.6	5.6
KFMB/F	A/C	4.6	4.4
KBZT/F	Old	3.6	4.3
KKLQ/F	T40	4.5	4.1
KSDD/F	N/T	4.8	4.1
KIOZ/F	Alb	2.7	3.6
XTRA/F	Alt	4.8	3.6
KFSD/F	Class	3.6	3.4
KIFM/F	SmJazz	3.3	3.2
KFI/A	Talk	3.0	3.0
KGB/F	CI Rk	2.8	2.8
KPOP/A	Nost	3.2	2.8
XHRM	Alt	2.4	2.4

MINNEAPOLIS

		W'96	Sp'96
KQRS A/F	Alb	10.6	11.6
WCCO/A	FulSvc	13.3	10.5
KDWB/F	T40	7.8	8.0
WLTE/F	A/C	6.4	6.2
KEEY/F	Cntry	5.5	6.1
KSTP/F	A/C	5.3	6.1
KEGE/F	Alt	5.3	5.8
KQQL/F	Old	4.1	5.2
KSTP/A	N/T	5.5	5.1
WBOB/F	Cntry	5.4	4.7
KTCZ/F	A3	4.0	4.6
KMJZ/F	SmJazz	2.7	3.0
KLBB/A	Nost	1.8	1.9
K/WREV	Alt	1.5	1.8
KFAN/A	Spts	1.5	1.6

ST. LOUIS

		W'96	Sp'96
KMOX/A	N/T	14.1	13.1
WIL/F	Cntry	8.3	7.8
KMJM/F	Urb	6.8	7.1
KEZK/F	A/C	7.3	6.9

		W'96	Sp'96
KPNT/F	Alt	4.4	5.7
KSHE/F	Alb	5.6	5.7
KYKY/F	A/C	4.4	5.6
KLOU/F	Old	3.9	4.7
WKQB/F	T40	4.5	3.9
KIHT/F	CI Rk/O	3.4	3.3
KSD/F	Alb	2.7	3.3
WKXX/F	Cntry	3.9	3.1
WRTH/A	Nost	3.0	2.9
WIBV/A	N/T	1.5	2.7

BALTIMORE

		W'96	Sp'96
WBAL/A	N/T	6.9	8.9
WPOC/F	Cntry	8.4	8.5
WQSR/F	Old	6.8	7.4
WLIF/F	A/C	6.2	6.3
WERQ/F	D/T40	5.6	5.8
WMMX/F	A/C	6.4	5.6
WXVY/F	Urb	5.5	4.4
WHFS/F	Alt	4.0	4.2
WIYY/F	Alb	4.1	3.9
WWIN/F	Urb A/C	3.3	3.8
WOCT/F	70s	2.9	3.7

PITTSBURGH

		W'96	Sp'96
KDKA/A	N/T	14.4	12.8
WDVE/F	Alb	8.6	9.2
WDSY A/F		7.7	7.8
WBZZ/F	T40	6.2	6.7
WWSW A/F	Old	5.7	6.5
WVTY/F	A/C	4.4	4.2
WSSH/F	A/C	4.9	4.1
WJAS/A	Nost	5.0	3.8
WTAE/A	N/T	3.9	3.8
WLTJ/F	A/C	3.7	3.6
WZPT/F	70s	2.7	3.6
WAMQ/F	Urb	4.9	3.4
WNRQ/F	Alt	4.1	3.0
WXDX/F	Alt	1.9	2.8
WRRK/F	CI Rk	2.2	2.7

PHOENIX

		W'96	Sp'96
KMLE/F	Cntry	6.6	6.7
KNIX/F	Cntry	7.6	6.6
KKFR/F	D/T40	7.1	6.4
KTAR/A	N/T	6.6	6.2
KFYI/A	N/T	4.7	6.1
KOOL A/F	Old	5.0	5.3
KYOT/F	SmJazz	4.5	5.1
KOY/A	NOST	5.6	4.5
KUPD/F	Alb	4.8	4.5
KDKB/A	Alb	3.5	4.1
KEDJ/HOT	Alt	2.7	3.9
KSLX/F	CI Rk	2.9	3.6
KZZP/F	T40	2.6	3.5
KKLT/F	A/C	3.7	3.4
KZON/F	A3	3.3	2.9
KESZ/F	A/C	3.3	2.8
KHTC/F	CI Rk/O	2.2	2.0

TAMPA

		W'96	Sp'96
WFLZ/F	T40	7.5	8.4
WQYK/F	Cntry	5.9	7.3
WDUV/F	EZ	6.7	6.6
WFLA/A	N/T	6.8	6.5
WMTX/F	A/C	5.9	6.3
WGUL A/F	Nost	5.7	6.1
WRBQ/F	Cntry	6.0	5.7
WXTB/F	Alb	5.0	5.3
WWRM/F	A/C	5.1	4.3
WUSA/F	A/C	3.7	4.1
WYUU/F	Old	3.9	4.0
WCOF/F	70s	3.4	3.3
WHPT/F	A3	4.5	3.3
WSJT/F	SmJazz	3.5	3.3
WTBT/F	CI Rk	1.9	2.2

CLEVELAND

		W'96	Sp'96
WGAR/F	Cntry	8.9	9.3
WZAK/F	Urb	9.0	7.8
WRMR/A	Nost	5.7	6.6
WMJI/F	Old	7.2	6.3
WMMS/F	Alt	4.8	6.0
WNCX/F	CI Rk	6.6	5.7
WDOK/F	A/C	7.5	5.6
WKNR/A	Sprts	2.7	5.2
WQAL/F	A/C	5.0	5.1
WZJM/F	T40	4.5	4.7
WLTF/F	A/C	5.0	5.1
WWWE/A	N/T	4.9	4.6
WNWV/F	SmJazz	3.5	3.5
WCLV/F	Class	3.0	2.6
WENZ/F	Alt/T40	2.1	2.1

DENVER

		W'96	Sp'96
KOA/A	N/T	6.9	8.7
KYGO/F	Cntry	8.6	8.7
KBPI/F	Alb	4.2	5.6
KOSI/F	A/C	5.7	5.6
KALC/F	A/C-Alt	4.8	4.7
KRFX/F	CI Rk	6.3	4.7
KXKL A/F	Old	5.6	4.5
KXHK/F	CI Rk	0.9	4.2
KXPX/F	Alt	3.6	4.0
KBCO/F	A3	4.2	3.6
KHIH/F	SmJazz	4.9	3.6
KQKS/F	T40	5.1	3.6
KIMN/F	70s	4.0	3.3
KHOW/A	N/T	2.7	2.9
KEZW/A	Nost	2.4	2.7
KWMX/F	A/C	3.2	2.7

PORTLAND

		W'96	Sp'96
KKRZ/F	T40	6.1	7.3
KXL/A	N/T	7.1	6.3
KKCW/F	A/C	7.1	6.1
KKSN/F	Old	4.1	6.1
KWJJ/F	Cntry	6.8	6.1
KUPL/F	Cntry	6.2	6.0
KEX/A	Ful Svc	5.8	5.8
KGON/F	CI Rk	5.3	5.2
KUFO/F	Alb	5.5	5.1
KNRK/F	Alt	3.8	4.4
KKSN/A	Nost	4.2	4.2
KINK/F	A3	4.4	4.1
KKJZ/F	Sm Jazz	3.7	3.7
KKRH/F	CI Rk/O	3.4	3.1
KXL/F	70s	1.8	1.9
KDBX/F	Rel	1.2	1.7

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JUST ANNOUNCED: KEYNOTE SPEAKER PATTI SMITH

A Comprehensive Analysis of the Entire Alternative Music Business

THE INTERNET AND TECHNOLOGY

Internet 101: The Basics - *McLean Greaves*, CEO/President, Virtual Melanin Inc. (VMI)
 Website Mania In The Music Industry: Ghost In The Machine - *Mark Brommimann*, The Webmaster, CMJ
 Publicity And Public Relations In Cyberspace: Strangeways Here We Come
 Modern Music: Online Delivery Of Recorded Music - *Andrew Sternthal*, New Business Development Director, CDnow
<http://online.magazines> - *Lorry Fleming*, Editor, Music Universe (BAM Media)
 Online Radio Stations: The Golden Age Of Wireless? - *Mark Cuban*, President, AudioNet
 Log On: Marketing New Music Via The Internet
 Space Age Love Song: Fan Worship In Cyberspace - *Nikke Slight*, Director of Multimedia, Atlantic Records

MARKETING AND NEW ARTIST DEVELOPMENT

Marketing 2000: Breaking A Band In The New Millennium - *Marc Geiger*, Vice President of Marketing, Artist Development and New Media, American Recordings
 Built For Speed: Deconstructing The Artist Development Process
 Alternative Music And Corporate Sponsorship - *Eric Lochtefeld*, Grassroots Events Marketing
 The Top Ten Reasons To Put Your Band On Late Night TV
 Music For Films: The Soundtrack Panel - *Jon McHugh*, Vice President of Soundtracks, New Line Cinema
 Nothing's Shocking: What Defines Cool

COLLEGE RADIO

College Radio's Place In Artist Development: I'm Not Your Stepping Stone - *Glenn Boothe*, Product Mgr/A&R, Caroline Records
 Graduation!: Making The Transition From College Radio Into The Music Industry
 A Rock And A Hard Place: Promotion vs. College Radio's Historic Independence
 College Radio Driver's Ed: Putting The Pedal To The Metal On The Information Superhighway
 There's No Such Thing As A Dumb Question: A College Radio Artist Q&A

SONGWriters, Musicians & Music

The Songwriter's Panel '96
 Artists And Musical Transitions: My Ever-Changing Moods - *Bob Mould*, Granary Music
 The Prince Formerly Known As Artist: Musicians Who've Become Industry Insiders - *Dave Allen*, President, World Domination Recordings
 Pleased To Meet Me: Unsigned Bands And The Biz - *Stormy Shepard*, Leave Home Booking
 My First Year As A Rock God: What Happens After The Signing? - *John Rubeli*, Director of A&R, TAG Recordings
 High Society: The ASCAP/BMISESACETC Panel - *Jeffrey Brabec*, Vice President Business Affairs, Chrysalis Music Group

MUSIC, SOCIETY & CULTURE

Combat Rock: Does Alternative Music Care About Politics? Should It??
 Out My Way: "Queer Rock" - *Kurt B. Reighley*, Freelance Writer
 Nothing's Shocking: What Defines Cool
 Dazed & Confused: Artists And Their Addictions
 Raving Mad: Rave Culture And Its Music - *Matt E. Silver*, President, Silver Entertainment Group, Ltd.

PRESS/PUBLICITY

Publicity And Public Relations In Cyberspace: Strangeways Here We Come
<http://online.magazines> - *Lorry Fleming*, Editor, Music Universe (BAM Media)
 The Politics Of Magazine Coverage: Don't Believe The Hype - *Larry Jenkins*, Vice President Media, Columbia Records
 Writers And Journalism: Who Are We Writing For? - *Evelyn McDonnell*, Senior Music Editor, Village Voice Magazine

METAL

Live And Loud: Metal Radio Panel - *Jill Castellano*, Director of Radio Promotions, Victory Records
 At Your Own Risk: The Metal Artist Panel
 For Those About To Rock: The Future Of Metal Music - *Brian Slagel*, Chairman/CEO, Metal Blade Records
 Surviving "Alternative": Mental Health And Metal Management - *Nancy Camp*, M.S., Drastic Measures Inc.

LEGAL & BUSINESS AFFAIRS

Recording Contracts: Fine Print 101
 Overseas Licensing: Speaking In Tongues - *Sharon Ashworth*, A&R Manager, Shock Records, Australia
 High Society: The ASCAP/BMISESACETC Panel - *Jeffrey Brabec*, Vice President Business Affairs, Chrysalis Music Group
 Lawyers As A&R Reps: Who Gave Them Ears? - *Owen Sloane, Esq.*, Berger & Kahn
 Reuben Kincaid 101: The Art Of Artist Management - *Ted Gardner*, Larrikin Management

RETAIL

The Changing Face Of Retail I: Warehouse: Songs And Stories
 The Changing Face Of Retail II: Chain Reaction - *Emi Weiss*, Director of Retail Marketing, Caroline Records
 Modern Music: Online Delivery Of Recorded Music - *Andrew Sternthal*, New Business Development Director, CDnow

HIP-HOP/RAP

Hip-Hop At The Crossroads: Has Stagnation Set In? - *Harry Allen*, Hip-Hop Activist and Media Assassin
 Hip-Hop On The Air: I Can't Live Without My Radio
 The DIY Ethic Of Hip-Hop: Me Myself And I

INDEPENDENT INTERESTS

Small Indie Mogul Summit: A Method To Our Madness - *Jenny Toomey*, Simple Machines
 Songs From The Big Chair: The Independent Label Consortium - *Andy Allen*, President, ADA (Alternative Distribution Alliance)

ALTERNATIVE COMMERCIAL RADIO

Music For The Masses: Alternative Commercial Radio And Its Role In Breaking New Artists - *Kurt St. Thomas*, A&R, Arista Records
 The Triple AAA Panel
 Talk Talk Talk: The Alternative Music Promo Panel - *Karen Glauber*, Vice President/Post Modern Editor, HITS Magazine

A&R

The A&R Panel - *Karin Berg*, Senior Vice President A & R, Warner Brothers Records
 Lawyers As A&R Reps: Who Gave Them Ears? - *Owen Sloane, Esq.*, Berger & Kahn

VIDEO

"This Video Sucks": New Artists, Video And Image
 The Color Of Money: Low Budget Videos

CONCERTS AND TOURING

Secret Agent: Alternative Strategies For Booking Bands - *Troy Hansbrough*, Director of A&R and Artist Development, American Recordings
 Gas Food Lodging: Touring On Your Own

MUSIC BUSINESS CAREERS

Birth School Work Death: Careers In The Music Industry - *David Lefkowitz*, David Lefkowitz Management
 Internships In The Music Business: Labour Of Love - *Emily Kaye*, A&R, Timebomb Recordings

PUBLISHING

Publish Or Die: New Artists And Music Publishing

NON-ROCK MUSIC

The World Music Panel
 The Ambient Panel
 Raving Mad: The Culture Of The Rave And Its Music - *Matt E. Silver*, President, Silver Entertainment Group, Ltd.
 The Reggae Panel - *Garret Vanderholmen*, Label Manager, Heartbeat Records
 The RPM Panel - *Jason Bentley*, DJ and President, Quango Records
 The Jazz Panel - *Bruce Lundvall*, President, Blue Note Records
 The Blues Panel
 Big Night Music: The New Swing And Lounge Sound
 Roll Over Beethoven: 21st Century Classical Music - *Geoff Smith*, Composer and Artist

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If you are registering more than one person, please photocopy this blank form and fill it out completely for yourself and each individual you are registering.
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REALITY BYTES

DVD: A DREAM FORMAT

GAVIN's SF03 Multimedia Day *CD-ROM and Beyond* panel focused on the marketing confusion that Enhanced CDs and other discs have experienced, and the idea that all roads are leading to the DVD format, which Sonic Solutions' developer **MARK ELY** described as the first true multimedia format. Moderator, **CHUCK CORTRIGHT**, CEO of Graphix Zone, called the DVD "A developer's dream that combines the best of both worlds of active interactivity and passivity." Philips Media's **TED COHEN** assured that "Although there's been a little bit of the bloom off the rose of multimedia, when marketing clears up confusion about discs, their potential will be realized." *Addicted To Noise* editor **MICHAEL GOLDBERG**'s keynote began with his assertion that "We're at the beginning of a revolution in the way that people are going to get music over the Internet." He cited the debut of Macromedia's new Shockwave Audio as a major development, and foresees virtual record companies on the Web. The *Multimedia Music as Art* panel featured commercial and non-commercial perspectives steered by moderator **DAVID SCHWARTZ**. **LEE PAIUA**, of the San Francisco band **HER MAJESTY THE BABY** discussed her collaborations with nu.millenia on the band's upcoming Enhanced CD, and **CHRIS SMITH** (Om Records) and **LANE DUNLOP** (Netmedia/Netwerk Records) talked about their successful Enhanced CD projects, and practical budget matters. "Broadcasting on the Internet has much more impact than an obscure radio station would," said *Hotwired's* **KIM DANDERS**. The final panel further surveyed the state of marketing and transmitting music over the Internet. Moderator **LORRY FLEMING** (*BAM's Music Universe*) talked to IUMA's **TODD WILLIAMS** and DG Systems' **JOHN BLAIR** about transmitting issues, and BMI's **RICHARD CONLON** pointed out that "Although there's not enormous amounts of money on the Internet yet, people should get out there and make mistakes."

—DAVID BERAN

Rock Bands at Heart of Bomb Blast in Atlanta

On the eve of the Olympic Games, House of Blues founder Isaac Tigrett told GAVIN about the temporary House of Blues that had been built, overlooking Centennial Park.

Halfway into the Olympics, tragedy struck the park, as a crude pipebomb exploded at 1:15 a.m. Saturday, July 17, causing two deaths and injuring 111 others.

The bomb was placed at the sound and light tower 150 feet from a concert stage where bands were performing. At the time of the explosion, Jack Mack and the Heart Attack, a seasoned rock band from Denver, were a half hour into its set,

while, across Techwood Drive, another band was playing the Rolling Stones' "Time Is on My Side."



Marconi Nominees Named

Nominees have been named for the Marconi Radio Awards, which will be presented October 12, the last night of the National Association of Broadcasters' NAB Radio Show in Los Angeles.

Awards will be handed out in 22 categories. NAB member stations selected the nominees and will vote for the winners.

Nominees for Network/Syndicated Personality of the Year include Don Imus, the John Boy and Billy Big Show from WFRX-Charlotte, N.C., Paul Harvey, Dr. Laura Schlessinger, and Karl Haas.

Major market contenders include Bob Collins, WGN/AM-Chicago; Jim Dunbar, KGO/AM-San Francisco; Hudson & Harrigan, KILT/FM-Houston; Mason, WJLB/FM-Detroit, and Mike Roberts, WVEE/FM-Atlanta.

Large market nominees are Coyote Calhoun, WAMZ/FM-Louisville; Roger Hedgecock, KSDO/AM-San Diego; Bob Reitman and Gene Mueller, WKTL/FM-Milwaukee; Glenn Scott, WSJS/AM-Winston-Salem, and John Ulett, KSHE/FM-St. Louis.

Medium market personality nods went to Bruce Bond, WNNK/FM-Harrisburg, Pa.; Al Caldwell, KLVI/AM-Beaumont, Tex.; Gene McKay, WSCQ/FM-Columbia, S.C.; Max Meeks, WMFR/AM-High Point, N.C., and John Watson, WILM/AM-Wilmington, Del.

Small market nominees are Michael H. McDougald, WRGA/AM-Rome, Ga.; John Murphy & George House, WAXX/FM-Eau Claire, Wisc.; Bill O'Brian, KRKT AM/FM-Albany, Ore.; Curt Teigen, KZZY/FM-Devils Lake, N.D., and Mike (James) Whitmore, WEOL/AM-Elyria, Ohio.



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Next Up in Atlanta: Radio Competition

Now that the Centennial Olympics have wrapped in Atlanta, the city is set to present its first local radio awards competition.

The A.I.R. (Achievement in Radio) Awards, organized by a group of volunteers in the industry, will cover some 22 categories, including talent, news, promotions, advertising, public service, and sports. Entries will be judged by radio pros in other markets, and the awards ceremony at the Grand Hotel on November 14 will be a benefit for the March of Dimes.

Co-chairs of the A.I.R. Awards are Bob Houghton, General Manager of WGST/FM, Mark Kanov, GM of WSTR/WQXI, and Mark Renier, GM of WNNX.

Those seeking information about the competition or awards ceremony can call the March of Dimes at (404) 350-9800.

THAT'S SHO BIZ

That's Sho Biz By Dave Sholin

Will **Seagrams'** rumored purchase of **EMI** become a reality in the very near future?

Could those real estate agents assisting **Skip Bishop** and **Shaq** soon be adding **Geffen/DGC's Bob Catania** to their client list?

Could big ratings gains for numerous Top 40s around the country be fueling a resurgence? Reports have **Tom Poleman** moving **Z100**-New York in a decidedly more mainstream direction with the likes of **La Bouche** and the **Real McCoy** now in the mix. Nearby at **WPST**-Trenton some interesting adds include **Jann Arden**, **La Bouche**, and **Robert Miles**. **Nassau's** VP of Programming **Michelle Stevens** maintains the station will continue to lean Alternative while being more "accessible."

A bomb scare kept **WKTU** off the air for six minutes July 30. The threat was not phoned into the station, but rather, to the 35-story building in which it's housed. Everyone was evacuated and told they'd be back inside within an hour, which was just how long the emergency tape lasts. With three minutes of tape left, MD **Andy Shane** and Music Coordinator **Jeff Z** tried sneaking back in, but to no avail. They finally talked security into letting them race in to replace the tape. In the end, there was no bomb, and the station went back on with **Patrick Hernandez's** "Born to Be Alive."

Congrats to **Epic's Dale Connone** on his well-deserved bump from Vice President, Pop Promotion to Vice President, Promotion.

Did that three-demo **'KTU** hat trick in the Spring book cause the latest radio casualty in the Big Apple? **WQCD PD Fleetwood Gruver** leaves the building. **Steve Williams** is acting PD.



Basketball, brewskis, and bonding in the Northwest. Here are (l-r): **MCA** Senior VP, Promotion **Mark Gorlick**; **KKRZ**-Portland PD **Ken Benson**; **MCA** Seattle rep **Mark Rose**; **Tom Starr**, **MCA** Chicago rep; **KUBE**-Seattle PD **Mike Tierney**; and **Elektra** Seattle local promo manager **Greg Dorfman**.

Steve Rivers and **WYXR**-Philly interim PD **Cadillac Jack** are interviewing candidates for the vacant PD chair. Insiders expect more of a Top 40 slant.

New ownership takes over **KCAQ**-Oxnard, Calif., where longtime PD **Rooster Rhoades** exits. New PD at **Q105** is **Dan Garite**, who arrives from crosstown classic rocker **"The Octopus."**

Paula Tuggey will now be making sure you're upping rotation on the **Wallflowers** as she exits her post as Associate National Singles Director at **MCA** to head up Top 40 promo at **Interscope**, effective August 12.

And it will be **Priority's Liz Pokora** joining **Blairman's** squad at **Columbia**, replacing **Bruce Reiner** as **Big Red's** National Director of Crossover on the West Coast.

Scratch that word about former **WSNY**-Columbus PD **Don Hallet** re-upping with **Saga**. Hallet is a free agent with A/C and Top 40 experience. Reach him at (614) 451-2191.

It'll be **Neal McCoy** instead of the **Real McCoy** for **Jacor's** newest PD when **Rich Stevens** takes over the reins at Gold/Talk AM **WAMR** and Country **WCTQ**-Sarasota, Fla., where he'll also handle a.m. drive. By the way, that was Rich in last week's *USA Today's* editorial answering, "Do you think there's too much commercialism in the Olympics?" Want his answer? Call him, he's got souvenir copies for sale.

Speaking of the Olympics, **Mary Elizabeth Sadd**, wife of **Ichiban** National Director of Promotion **Randy Sadd**, had a close call. Standing across the street during last week's bomb attack, Elizabeth was hit by a nail fragment. Luckily, she suffered no serious injury, but did require a tetanus shot.

WDJB (B106)-Fl. Wayne, Ind. is now the "All New Killer B...Party Radio." PD **Scott Thomas** is giving the station a more rhythmic slant, although after 106 spins of **Garth Brooks'** "Friends in Low Places," followed by 106 "Louie Louie"s, "YMCA"s, and "What I Like About You"s, his competitors were definitely wondering.

KWKH-Shreveport, La. drops Country and opts for Top 40.

WDDJ-Paducah, Ky. PD/MD **C.J. Steele** steps down to focus on production and p.m. drive. OM **Jamie Richards** will handle all music and programming until a new PD comes on board.

WBLI-Long Island PD **Stef Rybak** resigns. Reach him at (516) 473-0948.

Brown Broadcasting's last two properties, **KKSF** and **KDFC**-San Francisco, are reportedly on the block for \$92 mil.



On the Air

K.D. Allen is the new OM at **KMVR**-Las Cruces, N.M. as PD/MD **Louie Trujillo** exits. The station has changed owners and switched formats from Top 40 to A/C...**Z100**

(WHTZ/FM)-New York signs **Christine Nagy** as co-host for the **Elvis and Elliot** morning show.

She'll handle news and traffic as part of the job...

Jennifer Markham joins **KMXB (Mix 94.1)**-Las Vegas as Promotions Director and **Kevin**

"**Kozman**" **Koske** comes aboard as MD/afternoon driver...**Albany Broad-**

casting Group (stations **WFLY/FM**, **WYJB/FM**,

WROW/AM, and soon to be added **WPTR/FM**)

names **Carolyn Brown** to Sales Promotion

Coordinator...**Beverly Smith Tilden** becomes

Marketing Director of **Kiss 108 FM (WXKS)**-Boston.

She comes from **WKTU**-New York, another

Evergreen property...**Sandusky Radio** taps

Carol Handley for PD of **KWJZ/FM**-Seattle. She

previously served as Director of Custom

Concepts and Music Programmer for **AEI Music**

Network...**Cat Collins** nabs the APD title at

WJMN/FM "Jam'n 94.5"-Boston, Mass. He was

MD...**Mega Broad-casting Company**, owned by former

WSKQ/FM, **WPAT/FM**, and **WXLX/AM** VP **GM**

Alfredo Alonso, purchases **WURD 900/AM**-

Philadelphia. Expect a switch to a Hispanic-targeted

format...**Michiana Telecasting Corp.** sells

WNDU AM/FM-South Bend, Ind. to **Pathfinder**

Communication Corp...**WFMF** has new digs: 5555

Hilton Ave., Ste. 500, Baton Rouge, LA 70808.

(504) 231-1860; fax (504) 231-1878.

In the Grooves



Jay W. Krugman

Arista Records brings in former Columbia exec **Jay W. Krugman** as

Senior VP of Marketing. He'll

be responsible for marketing Arista artists, overseeing the

Artist development and Publicity Departments, and

administration of the Creative Services and Video

Departments. Another Columbia alum, **Michele**

Mena, comes to the label as VP of Publicity...**MTV**

Networks promotes **Mark Rosenthal** to newly created

post, President/COO. He'll report to Chairman/CEO

Tom Freston...**Zero Hour** and **Universal** have entered

a non-exclusive distribution pact. Universal will continue

to handle select Zero Hour releases, while allowing the

indie to distribute others independently...**Alliance**

Label Development (ALD) appoints **Anne Armogida**

to Alternative Label Manager. She'll liaison between the

company and labels **Slab**, **Iguana**, **Big Pop**, **Necessary**,

Smile, **Plump**, **Noise**, and **d'Monster**...**Dave Statman**

moves into the newly-created post Director of

Entertainment Development for **Atlantic Records**. He'll

focus on generating new avenues for artist exposure.

The label also ups **Jennifer Looney** to Associate

Director of Advertising...**Warner Music Group**

names **Chris Tobey** to newly-created VP Marketing/

New Technologies...**Jeff Holder** joins **Sony Wonder**

as VP, Creative Affairs. He comes from **Hanna Barbera**

Productions...Grammy nominee **Patrick Milligan**

(he was Executive Producer of the **John Coltrane** boxset

The Heavyweight Champion: The Complete Atlantic

Recordings) becomes A&R Manager at **Rhino Records**...

Simon Collins takes A&R Manager at **MCA**.

THE MEDIA CONNECTION

Scriptmeister **Joe Eszterhas** has penned a story about an immigrant boy diving into the world of rock & roll radio. *Telling Lies in America* just began shooting in Cleveland and stars **Kevin Bacon** and **Brad Renfro**. **Guns N' Roses' Slash** is recording Latin-tinged music for *Curdled*, the Tarantino-produced film scheduled for fall release...London's Performing Arts South Bank Centre has commissioned a dance piece to be based on **P.J. Harvey's Dance Hall at Louise Point**...Many recording artists have been passing the summer months as actors. **Ice Cube** plays documentary film cameraman Danny in the adventure film *Anaconda*, due out in 1997. **Harry Connick Jr.** will appear as Kistler in the action film *Excess Baggage*, and **Vanessa Williams** is shooting the action film *Hoods* in Chicago. In *Hoods*, Vanessa plays **Lawrence Fishburne's** love interest, Francine Hughes; the film is due out in December. **Tupac Shakur** stars alongside **Tim Roth** in the comedy/drama *Gridlock*. Independent comedy *The Deli* sports a trio of music artists. **Ice T** plays



Ice-T will appear in the film *The Deli*

the meat delivery guy Phil, **Heavy D** appears as a disgruntled customer, and **David Johanson** plays a crazed cab driver. Look for the film late this year or early in '97. **Axl Rose** will star in *The Underground Comedy Movie* opposite *Playboy* playmate **Anna Nicole Smith**...Interscope's *Super Cop* soundtrack features **Devo's** reading of the **Nine Inch Nails'** song "Head Like a Hole" (listen closely for snippets of "Whip It"), and a hip-hop cover of "What's Love Got to Do With It" from **Warren G** featuring **Adina Howard** (look for **Jackie**

Chan's cameo in the space station video)...The Miramax/Hollywood soundtrack to *The Crow: City of Angels* is on the loose with tracks from **Bush**, **Filter**, **White Zombie**, and **NY Loose**. NY Loose's single "Spit" plays during a pivotal **Iggy Pop** scene in the film...**Pavement's Stephen Malkmus** will perform a song as a cafe singer in the independent movie *Sweetheart*.

Tom Petty will perform his hit single "Walls," from the Warner Bros. *She's The One* soundtrack, on NBC-TV's *Tonight Show with Jay Leno* on August 5...*The Beatles Anthology* TV documentary will be released in its 10-hour entirety on September 5. ABC plans to rebroadcast the six-hour version on August 31, September 5, and September 7 to promote the video campaign...Upcoming music artists on the syndicated talk/variety *Rosie O'Donnell Show* include **Keith Sweat** on August 5, **Meat Loaf** on August 7, and **Me'shell Ndegeocello** on August 14...**Ricochet's** video for the single "Love Is Stronger Than Pride" features appearances by the band's extended family, including wives, girlfriends, and children...Warner Reprise will release the home video *Introducing Morrissey*, featuring footage from the singer's 1995 Sheffield and Blackpool, England shows in mid-August.

CONGRATULATIONS to **Scott Askew** at KGY Radio, who knew that the '70s song played during *Reservoir Dogs* infamous torture sequence was "Stuck in the Middle With You" by **Stealer's Wheel**. This week's question: What was the name of the **KISS** made-for-TV movie that aired in October, 1978? One winner will be drawn from all correct answers received, and will be awarded cool soundtracks from MCA Records, Milan Entertainment, and Epic Soundtrax. Fax answers, along with your address, to my attention at (415) 495-2580, phone GAVIN at (415) 495-1990 ext. 601, or e-mail me at davberan@best.com. See you on the big island.

—DAVID BERAN

Sho-Prep

ERIC CLAPTON

In a rare radio interview given to London's Capital Radio, Eric Clapton said, "I like a lot of dance music. The best thing that has come out of this country over the past year is Everything but the Girl. I think they're fantastic."

KISS

The current two-year KISS concert tour could gross the band as much as \$200 million.

JOHNETTE NAPOLITANO

Former Concrete Blonde lead singer Johnette Napolitano has agreed to become lead vocalist for the Heads, the group consisting of former Talking Heads Tina Weymouth, Jerry Harrison, and Chris Franz. The group is set to release an album featuring Michael Hutchence and Deborah Harry.

ROBERT MILES

Robert Miles' international hit single, "Children," was written two years ago as an inspiration for an organization in England similar to our M.A.D.D. (Mothers Against Drunk Driving).

MIKE POST

Mike Post's main theme for the TV series *Murder One* has been nominated for an Emmy. It's up against themes from *Chicago Hope*, *Central Park West*, *JAG*, and *Nowhere Man*.

ME'SHELL NDEGEOCELLO

Me'Shell Ndegeocello was born in Berlin, but was raised in Washington, D.C.

CROWDED HOUSE

Neil Finn says he remains proud of the work he and his mates did in the now defunct band Crowded House. "We were willing to go out on a limb. Every night was different. We jammed and we involved the audience," he says. "That much, I think, is a rare thing."

JOHN BERRY

Capitol Nashville will release a new John Berry album in September. Titled *Faces*, it will be available with three separate covers, each featuring a different Berry facial expression.

GEORGE WINSTON

Pianist George Winston's next album will be a collection of songs made famous by the late Vince Guaraldi, including his many songs recorded for the Peanuts television specials of the '60s and '70s.

WHITNEY HOUSTON

When you get to the height of superstardom that has been achieved by Whitney Houston, everyone wants to write a book about you. Seems that Kevin Ammons, a former boyfriend of former Houston publicist Regina Browne has written a book called *Good, Girl, Bad Girl: An Insider's Biography of Whitney Houston*, to be published by Birch Lane Press.

GEORGE CLINTON

Rock & Roll Hall of Fame nominee George Clinton isn't concerned about his possible election into the Hall. "It doesn't bother me if I don't get in, because I ain't finished yet," says Clinton.

SHO-DATES

Billy Brill 8/4	Lou DePasqua (James Young Group), Rodney Crowell , B.J. Thomas , Ian Dench (EMF), Raul Malo (The Mavericks) 8/7	Wayne Norman WLI/AM-Willimantic, CT 8/10
Quindon 8/4	Mel Tillis , Dave "The Edge" Evans (U2), Phil Balsley (Stalter Bros.), Ian Broudie (The Lightning Seeds), Jeff Heiskell (Judybats), Jamie O'Hara 8/8	Brad Walker WITL-Lansing, MI 8/10
Jim Heffernan Beggars Banquet 8/5	Sandra Berian Gavin 8/9	Billy Block Gavin 8/10
Debbie Larson WLSW-Connellsville, PA 8/5	Jim Hampton KKIQ-Pleasanton, CA 8/9	Todd Nichols (Teard The Wet Sprocket), John Farris (INXS), Jimmy Dean , Ronnie Spector , Gene Johnson (Diamond Rio) 8/10
Caroline Lavelle , Vern Gosdin , Sammi Smith , Jennifer Finch (L7), MCA (Beastie Boys), Big Boi (OutKast) 8/5	Whitney Houston , Merle Kilgore 8/9	Our CONGRATULATIONS to CLAUDIA NAVARRO , of Shanachie Entertainment, and her husband, DAN , of Lowen & Navarro, on the birth of their first child, a son, JOSEPH DAVID , born July 25 at 11:05 am and weighing 6 lbs. 8 oz.
Donna Lewis 8/6	Mike Kondo Ichiban Records 8/10	
Mike Burns-Gilbert WCOW/FM-Sparta, WI 8/7	Laura Hinson 8/10	
Charlie Cook McVay Media 8/7		

F.O.R. # 154

Friends of Radio

GINNY SHEA



Owner, *Mixed Media* (Public Relations)

Hometown:

Cranston, R.I.

What radio stations did you grow up listening to?

WICE/AM, WPRO/FM, WSNE, and WBRU.

What stations do you listen to now?

WBOS and WBRU.

If you owned a radio station, you would...

...play music from all my clients—Barbara Kessler, Peter Mulvey, Four Piece Suit, Harry Skoler, Soulism, Tom Hambridge, and the Jungle Dogs. It would be a very eclectic station.

Who's someone you'd like to work with someday and why?

Peter Gabriel because he's brilliant, plain and simple.

Your most memorable career moment(s) so far?

Getting *Sleepy LaBeef* (Rounder Records) on the *Conan O'Brien Show*. Also, getting *People* magazine to review *New England Christmastide* (North Star Records).

Your proudest career achievement to-date?

Starting my own successful business.

Future ambitions:

Coalesce a thriving, creative business with a comfortable and ultimately maternal lifestyle.

MOST ADDED



JOHN MELLENCAMP (71)
CELINE DION (41)
PATTI ROTHBERG (23)
VOICE OF THE BEEHIVE (21)
OASIS (20)

TOP TIP

VOICE OF THE BEEHIVE

"So Hard"
 (Discovery)

In only a couple of weeks, Missy and Tracey are making it look easy against some stiff competition.

RECORD TO WATCH

MERRIL BAINBRIDGE

"Mouth"
 (Universal)

This quirky Pop smash from Down Under is ready to surface Stateside in a big way. Credit Star 100.7-San Diego for being the first to spin this import and report Number One phones.

Gavin Top 40

TW		Weeks	Reports	Adds	SPINS	TREND
1	ALANIS MORISSETTE - You Learn (Maverick/Reprise)	14	169	0	7833	+162
2	DONNA LEWIS - I Love You Always Forever (Atlantic)	15	167	6	6722	+1247
3	JEWEL - Who Will Save Your Soul? (Atlantic)	29	155	4	6096	+315
4	TONI BRAXTON - You're Makin' Me High (LaFace/Arista)	12	146	0	6000	+279
5	ERIC CLAPTON - Change The World (Reprise)	9	155	0	5762	+420
6	MARIAH CAREY - Forever (Columbia/CRG)	9	151	2	5301	+223
7	NATALIE MERCHANT - Jealousy (Elektra/EEG)	15	144	0	5188	-131
8	FUGEES - Killing Me Softly (Ruffhouse/Columbia/CRG)	22	126	0	5044	-545
9	TRACY CHAPMAN - Give Me One Reason (Elektra/EEG)	23	128	0	4997	-555
10	MAXI PRIEST - That Girl (Virgin) †	8	139	4	4300	+145
11	LOS DEL RIO - Macarena (Bayside Boys Mix) (RCA)	16	111	2	4135	+167
12	DISHWALLA - Counting Blue Cars (A&M)	20	131	4	3942	+365
13	HOOTIE & THE BLOWFISH - Tucker's Town (Atlantic)	6	144	6	3929	+417
14	COLOR ME BADD - The Earth, The Sun, The Rain (Giant/Warner Bros.)	19	104	0	3627	-580
15	La BOUCHE - Sweet Dreams (RCA)	21	96	1	3401	-412
16	PRIMITIVE RADIO GODS - Standing Outside... (Columbia/CRG) †	9	130	6	3315	+402
17	BONE THUGS N HARMONY - Tha Crossroads (Ruthless/Relativity) †	18	91	1	3177	-108
18	CELINE DION - Because You Loved Me (550 Music)	25	97	0	3139	-227
19	THE BADLEES - Angeline Is Coming Home (Polydor/A&M)	12	114	5	3092	+134
20	JANN ARDEN - Insensitive (A&M)	36	90	3	3046	+155
21	R. KELLY - I Can't Sleep Baby (If I) (Jive)	11	79	4	2861	+367
22	QUAD CITY DJS - C'mon n' Ride It (Big Beat/Atlantic) †	23	100	11	2745	+227
23	LISA LOEB & NINE STORIES - Waiting For Wednesday (Geffen)	9	104	0	2652	-215
24	BLESSID UNION OF SOULS - All Along (EMI)	11	100	1	2619	+43
25	THE TONY RICH PROJECT - Like A Woman (LaFace/Arista)	7	112	9	2604	+395
26	NO MERCY - Where Do You Go (Arista)	10	99	9	2567	+392
27	OASIS - Champagne Supernova (Epic)	22	87	0	2547	-600
28	THE CRANBERRIES - Free To Decide (Island) †	7	110	4	2425	+203
29	KEITH SWEAT - Twisted (Elektra/EEG)	11	64	12	2309	+313
30	DAVE MATTHEWS BAND - So Much To Say (RCA)	6	105	3	2228	+407
31	BLUES TRAVELER - But Anyway (A&M)	7	99	8	2197	+282
32	MARIAH CAREY - Always Be My Baby (Columbia/CRG)	28	68	0	2116	-228
33	ROBERT MILES - Children (Arista)	11	75	2	2049	-439
34	GARBAGE - Stupid Girl (Almo Sounds/Geffen) †	8	98	10	1994	+87
35	SMASHING PUMPKINS - Tonight, Tonight (Virgin) †	9	85	5	1952	+120
36	TOM PETTY & THE HEARTBREAKERS - Walls (Warner Bros.)	3	104	16	1879	N
37	MELISSA ETHERIDGE - Nowhere To Go (Island)	4	95	12	1793	N
38	NO DOUBT - Spiderwebs (Trauma/Interscope) †	11	85	14	1766	+288
39	GHOST TOWN DJS - My Boo (So So Def/Columbia/CRG)	6	50	12	1750	N
40	ALANIS MORISSETTE - Ironic (Maverick/Reprise)	30	57	0	1689	-312

† = Daypart Total Reports This Week 207 Last Week 204

Chartbound	Reports	Adds	SPINS	TREND
GIN BLOSSOMS - "As Long As It Matters" (A&M)	79	15	1395	+496
*JOHN MELLENCAMP - "Key West Intermezzo (I Saw You First)" (Mercury)	71	71	267	+267
TINA ARENA - "Show Me Heaven" (Epic)	70	2	1449	+86
NEW EDITION - "Hit Me Off" (MCA) †	64	7	1410	+388

Inside Top 40 BY DAVE SHOLIN



Who's Keepin' It Real Between the Music?



Michael Martin

Impressed with that big, ballsy voice you've been perfecting for years? Proud of the time you spent learning to speak in round, pear-shaped tones? Well, if you're thinking of sending **KYLD (WILD 107)**-San Francisco PD **Michael Martin** your T&R, save the postage. Martin looks for what might accurately be described as the "anti-jock" saying, "the best radio talents reflect the people they're trying to attract. I want jocks who are living, breathing members of the audience. They just happen to be inside the control room. They should talk about topics that concern our listeners, and that means they need to eat where WILD 107 listeners eat, ride the same bus to work, travel the same freeway, and know that street with the pothole that's pissing everyone off."

Martin is passionate about the subject of talent, enough so that he responded immediately to an anonymous source who posted a critique of L.A. radio stations recently on **America Online**. Though the "critic" gave high marks to the music on **Power 106 (KPWR)**, they took exception to the jocks, saying they needed a course in remedial radio. Martin sharply disagrees. In today's world of contemporary radio, he doesn't think the audience wants to be yelled at. "They don't want big voice guys," he says. "I don't care if a jock can talk up to a post, and listeners don't care either. I *do* want someone to make me laugh, feel emotion, and sound like they're believable when they're talking about something going on in the street."

But what about the basics—

aren't those important? According to Michael, "The basics can be taught. But it's rough to find someone with that magic, the chemistry that makes the audience latch on to 'em. Expectation levels have risen in everything, and the public won't accept bullshit. They want the real thing. Ideally, I want to find members of my target audience and throw 'em on the air. Sure they get a set of rules, but after they've sucked it all in, shake 'em up and go on the air. We're not gonna put a clock in front of you. You know what we want and what we don't want. Deliver that in your own style. Does **Howard Stern** do the 'basics'? He mentions the radio station like you're supposed to and then what else does he do? He pushes the listeners' hot buttons and talks about what's on their mind."

Next week: On the eve of this year's **Morning Show Boot Camp**, which gets underway Thursday in New Orleans, **Talentmasters'** President **Don Anthony** shares his thoughts about "sounding real." ●

What's GOing On?

An overview of early indications from a select panel of GAVIN Only Correspondents
Rock Allen, PD, KRAI/FM-Craig, COLO. "Everytime we play **Metallica**, the phones go wild! What are some of the majors waiting for? The **Butt-hole Surfers'** 'Pepper' is also blowin' out the phones. We were out-of-the-box on **Dishwalla's** 'Counting Blue Cars,' and it's still huge."
Steve McKay, PD, WSDQ/FM-Stroudsburg, PA. "Seeing **Voice of the Beehive** perform at the **Conclave** last month convinced me to play their follow-up. They're also playing an AIDS benefit here

Continued on page 13

Editor: DAVE SHOLIN • Associate Editor: ANNETTE M. LAI

Top 40 reports accepted Mondays and Tuesdays 8:30 a.m.-4 p.m.

Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580

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Up & Coming

Reports	Adds	SPINS	TRENDS	
66	20	1047	+301	OASIS - Don't Lock Back In Anger (Epic)
57	2	1125	+48	BUTTHOLE SURFERS - Pepper (Capitol)
57	21	670	+465	VOICE OF THE BEEHIVE - So Hard (Discovery)
48	7	837	+109	WHITNEY HOUSTON - Why Does It Hurt So Bad (Arista)
46	—	1080	-233	THE CURE - Mint Car (Fiction/Elektra)
43	—	1127	-77	CHER - One By One (Reprise)
43	2	921	-48	GOO GOO DOLLS - A Long Way Down (Warner Bros.)
43	41	43	+43	* CELINE DION - It's All Coming Back To Me Now (550 Music)
41	1	1127	-189	JORDAN HILL - For The Love Of You (143/Atlantic)
41	1	885	-134	THE NIXONS - Sister (MCA)
40	4	832	+205	LINA SANTIAGO - Just Because I Love You (Universal)
40	23	380	+191	PATTI ROTHBERG - Inside (EMI)
38	12	929	+183	GROOVE THEORY - Baby Luv (Epic)
37	13	439	+256	THE WALLFLOWERS - 6th Avenue Heartache (Interscope)
33	3	938	+109	AMBER - This Is Your Night (Tommy Boy)
32	1	761	-239	ALL-4-ONE - Someday (Walt Disney/Hollywood)
32	1	727	+72	REFRESHMENTS - Banditos (Mercury)
29	6	440	+49	E.J. WATERS - Colours Of The World (Epidemic/Castle)
28	1	634	+13	STONE TEMPLE PILOTS - Trippin' On A Hole In A Paper Heart (Atlantic)
26	—	1006	+57	TOTAL - Kissin' You (Bad Boy/Arista)
26	—	814	+6	FUGEES - No Woman, No Cry (Ruffhouse/Columbia/CRG)
26	3	628	-31	NATHAN MORRIS - Wishes (Perspective/A&M)
23	3	708	+247	L.L.COOL J - Loungin' (Def Jam Recording Group)
22	9	334	+38	ACE OF BASE - Never Gonna Say I'm Sorry (Arista)
21	2	735	+165	NAS - If I Ruled The World (Columbia/CRG)
20	1	511	-94	J'SON - I'll Never Stop Loving You (Hollywood)
20	—	416	-40	2PAC featuring K-Ci & JOJO - How Do U Want It (Death Row/Interscope)
20	8	276	+43	NADA SURF - Popular (Elektra/EEG)
19	—	852	+32	MONICA - Why I Love You So Much (Rowdy/Arista)
19	3	349	+51	BECK - Where It's At (DGC)
17	4	285	+127	DEF LEPPARD - All I Want Is Everything (Mercury)
17	17	240	+240	* PEARL JAM - Who You Are (Epic)
16	—	572	+74	MONTELL JORDAN feat. SLICK RICK - I Like (Def Jam Recording Group)
15	3	365	+54	CRUSH - Jellyhead (Robbins Entertainment)
15	—	296	-126	VANESSA WILLIAMS - Where Do We Go From Here (Mercury)
15	8	292	+161	* GINUWINE - Pony (550 Music)
14	—	600	+198	JOCELYN ENRIQUEZ - Do You Miss Me (Classified)
14	2	206	+8	LOUVETTE - Ask Me (Butterfly)
14	5	194	+91	* HO HUM - It's A Lie (Universal)
14	5	144	+39	* THE CORRS - Forgiven, Not Forgotten (143/Lava/Atlantic)
13	1	311	+101	BAYSIDE BOYS - Caliente (Lava/Atlantic)
13	6	207	+85	* MAGNAPOP - Open The Door (Priority)
13	3	205	+69	* AMANDA MARSHALL - This Could Take All Night (Epic)
13	12	16	+16	* BRANDY, TAMIA, GLADYS & CHAKA - Missing You (eastwest/EEG)
12	4	199	+140	* BRYAN ADAMS - Let's Make A Night To Remember (A&M)
11	—	379	+101	* HOOTIE & THE BLOWFISH - I Go Blind (from Friends soundtrack) (Reprise)
11	—	273	-115	KRISTINE W - One More Try (Champion/RCA)
11	1	273	+86	SHADES - Tell Me (I'll Be Around) (Motown)
11	—	220	+61	MISTA - Blackberry Molasses (eastwest/EEG)
10	4	159	+66	* ALANIS MORISSETTE - Head Over Feet (Maverick/Reprise)
10	3	137	+45	* SIR MIX-A-LOT - Jump On It (American/Rhyme Cartel)
10	2	134	+75	* SWV - Use Your Heart (RCA)

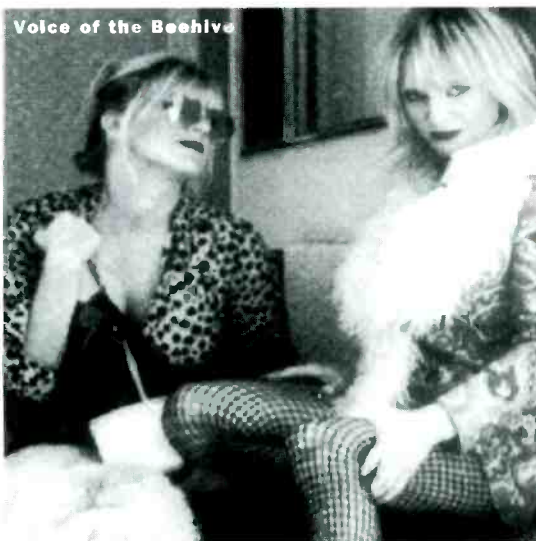
* Indicates Debut

GO Chart

GO STATION PANEL: The GO Chart is based on reports by 110 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

GO MOST ADDED
JOHN MELLENCAMP (31)
OASIS (15)
VOICE OF THE BEEHIVE (15)
CELINE DION (12)

TW		SPINS	TREND	TW		SPINS	TREND
1	ALANIS MORISSETTE - You Learn (Maverick/Reprise)	3914	+203	21	DAVE MATTHEWS BAND - So Much To Say (RCA)	1527	+312
2	ERIC CLAPTON - Change The World (Reprise)	3639	+287	22	CELINE DION - Because You Loved Me (550 Music)	1497	+32
3	JEWEL - Who Will Save Your Soul? (Atlantic)	3293	+275	23	TOM PETTY & THE HEARTBREAKERS - Walls (Warner Bros.)	1414	NEW
4	DONNA LEWIS - I Love You Always Forever (Atlantic)	3198	+700	24	THE TONY RICH PROJECT - Like A Woman (LaFace/Arista)	1406	+197
5	NATALIE MERCHANT - Jealousy (Elektra/EEG)	3167	+137	25	JANN ARDEN - Insensitive (A&M)	1396	+183
6	MARIAH CAREY - Forever (Columbia/CRG)	3014	+322	26	MELISSA ETHERIDGE - Nowhere To Go (Island)	1305	NEW
7	TONI BRAXTON - You're Makin' Me High (LaFace/Arista)	2928	+55	27	OASIS - Champagne Supernova (Epic)	1303	-51
8	HOOTIE & THE BLOWFISH - Tucker's Town (Atlantic)	2677	+391	28	ROBERT MILES - Children (Arista)	1177	+29
9	TRACY CHAPMAN - Give Me One Reason (Elektra/EEG)	2359	+25	29	La BOUCHE - Sweet Dreams (RCA)	1168	+6
10	MAXI PRIEST - Thal Girl (Virgin)	2351	+197	30	SMASHING PUMPKINS - Tonight, Tonight (Virgin)	1165	+167
11	THE BADLEES - Angelina Is Coming Home (Polydor/A&M)	2323	+152	31	NO MERCY - Where Do You Go (Arista)	1164	+161
12	FUGEES - Killing Me Softly (Ruffhouse/Columbia/CRG)	2145	-48	32	GARBAGE - Stupid Girl (Almo Sounds/Geffen)	1143	+193
13	LOS DEL RIO - Macarena (Bayside Boys Mix) (RCA)	2055	+113	33	CHER - One By One (Reprise)	1073	+68
14	DISHWALLA - Counting Blue Cars (A&M)	2028	+407	34	R. KELLY - I Can't Sleep Baby (If I) (Jive)	1038	+203
15	LISA LOEB & NINE STORIES - Waiting For Wednesday (Geffen)	1950	+41	35	TINA ARENA - Show Me Heaven (Epic)	1031	+141
16	PRIMITIVE RADIO GODS - Standing Outside A Broken Phone Booth... (Columbia/CRG)	1938	+379	36	BONE THUGS N HARMONY - Tha Crossroads (Ruthless/Relativity)	1027	+12
17	BLESSID UNION OF SOULS - All Along (EMI)	1718	+111	37	NO DOUBT - Spiderwebs (Trauma/Interscope)	1016	NEW
18	COLOR ME BADD - The Earth, The Sun, The Rain (Giant/Warner Bros.)	1702	-28	38	GIN BLOSSOMS - As Long As It Matters (A&M)	1013	NEW
19	THE CRANBERRIES - Free To Decide (Island)	1562	+187	39	GEORGE MICHAEL - FastLove (DreamWorks/Geffen)	951	-55
20	BLUES TRAVELER - But Anyway (A&M)	1559	+289	40	QUAD CITY DJs - C'mon n' Ride It (Big Beat/Atlantic)	938	NEW



Voice of the Beehive

We're spiking the remix of **Beck's** 'Where It's At' and the buzz is starting—lots of curiosity calls. I love **Blue Bamboo's** 'Sunny' on **Robbins Entertainment.**"

BILL BRAVO, MD, WEOV/FM-KEY WEST, FLA. "We're getting excellent reaction to **Crush's** 'Jellyhead.' We're testing **Temple of the Groove's** 'Treat Me Right' at nights. As soon as I get a copy of the **Ghost Town DJs'**

Continued from page 11

in October. Top five calls for **No Doubt's** 'Spiderwebs' without play. Testing **Merrill Bainbridge's** 'Mouth' and the **Wall-flowers'** '6th Avenue Heartache.'"

J.J. MORGAN, PD, KIXY/FM-SAN ANGELO, TEXAS "Sir Mix-a-Lot's 'Jump on It' got Number One phones immediately. Need a great party song? Check out **Too Kool Chris'** 'The Roof Is On' on **Scotti Brothers.** It smokes when it's on the air."



Beck

'My Boo,' I'll add it!" **DAVE ROBLE, PD, KFMI-ARCATA, CALIF.** "Requests from all demos for the **Primitive Radio Gods'** 'Standing Outside....,' which is now on full-time. Strong reaction to the **Cure's** 'Mint Car.' We added it last week after two weeks of test play. We really like **Patti Rothberg's** 'Inside.'"



Dishwalla

ARTIST PROFILE

DONNA LEWIS



HOMETOWN: Cardiff, Wales

BIRTHDATE: August 6

LABEL: Atlantic

SENIOR VP, PROMOTION:

Danny Buch

DEBUT SINGLE:

"I Love You Always Forever"

DEBUT ALBUM: Now in a Minute

MAJOR MUSICAL INFLUENCES:

"Rickie Lee Jones and Blue Nile"

HOW WERE YOU DISCOVERED?

"Some well-known musicians in Woodstock heard my demos and sent them to Atlantic Records."

THINGS THAT MAKE YOU HAPPY:

"Spending time with my family, being outdoors, and shopping for clothes."

THINGS THAT MAKE YOU SAD:

"People mistreating other people, missing my family and friends, and seeing homeless people on the street."

FAVORITE WAYS TO RELAX:

"Rollerblading, walking in the countryside, reading, and going to the movies."

THE MOST UNUSUAL JOB YOU'VE EVER HAD:

"I was an extra for a BBC Television drama and I had to have a live python around my neck."

IF YOU COULDN'T BE A SINGER, YOU'D BE:

"...a filmscore writer."

TOUR PLANS:

"I'll probably tour toward the end of the year or early next year—I can't wait."

FUTURE AMBITIONS:

"Touring, producing more records, maintaining a long career, and writing music for films."

LEWIS ON HER MUSIC:

"I describe my music as atmospheric Pop. I write about observations and experiences of life and I'd like to be able to touch my listeners emotionally. If they could feel something from my music, whether it makes them laugh or cry, that would be great."

MOST ADDED

JOHN GORKA (26)
JOHNNY RODRIGUEZ (17)
SHAVER (14)
SALAMANDER CROSSING (14)
RIPTONES (13)
TEXAS TORNADOS (12)
ROBBIE FULKS (11)

TOP TIP

ROBBIE FULKS
Country Love Songs
(Bloodshot)

Judging by this week's 11 adds and chart debut at #26, it looks like radio does have room for a traditional based record with a very '90s twist, and a great sense of humor.

RECORD TO WATCH

JOHN GORKA
Between Five and Seven
(High Street)

Gorka's sense of melody wins big this week with 26 adds. Look for this one to get right on up there. "Can't Make Up My Mind" has yet to leave my ears.

Gavin Americana™

LW	TW		Reports	Adds
1	1	LYLE LOVETT - The Road To Ensenada (Curb/MCA)	76	0
2	2	JUNIOR BROWN - Semi Crazy (MCG/Curb)	71	1
4	3	TIM O'BRIEN - Red On Blonde (Sugar Hill)	72	1
3	4	WILLIE NELSON - Spirit (Island)	68	0
5	5	CHRIS HILLMAN & HERB PEDERSEN - Bakersfield Bound (Sugar Hill)	62	2
13	6	TEXAS TORNADOS - 4 Aces (Reprise)	67	12
12	7	THE COX FAMILY - Just When We're Thinking It's Over (Asylum)	64	8
6	8	DALE WATSON - Blessed Or Damned (HighTone)	52	1
7	9	ROSIE FLORES - A Honky Tonk Reprise (Rounder)	56	0
9	10	KATY MOFFATT - Midnight Radio (Watermelon)	55	3
10	11	JIMMIE DALE GILMORE - Braver Newer World (Elektra/EEG)	51	1
8	12	TAMMY ROGERS - Tammy Rogers (Dead Reckoning)	52	0
16	13	SCOTT JOSS - Souvenirs (Little Dog)	50	2
35	14	SHAVER - Highway of Life (Justice)	49	14
19	15	JONELL MOSSER - Around Townes (Winter Harvest)	50	1
15	16	MANDY BARNETT - Mandy Barnett (Asylum)	44	1
21	17	ROGER BROWN & SWING CITY - Roger Brown & Swing City (Decca)	45	1
14	18	GILLIAN WELCH - Revival (Almo Sounds/Geffen)	45	0
17	19	KELLY WILLIS - Fading Fast (A&M)	44	0
23	20	THE THOMPSON BROTHERS - Cows On Main Street (RCA)	39	0
22	21	SLEEPY LaBEEF - I'll Never Lay My Guitar Down (Rounder)	47	3
18	22	KIMMIE RHODES - West Texas Heaven (Justice)	42	0
29	23	GRETCHEN PETERS - The Secret Of Life (Imprint)	44	3
11	24	WAYLON JENNINGS - Right For The Time (Justice)	38	0
27	25	SONNY BURGESS - Sonny Burgess (Rounder)	39	0
N	26	ROBBIE FULKS - Country Love Songs (Bloodshot)	36	11
26	27	WANTED! THE OUTLAWS - 20th Anniversary (RCA)	34	0
24	28	BR5-49 - Live From Robert's (Arista)	35	0
20	29	SAM BUSH - Glamour & Grits (Sugar Hill)	33	0
28	30	MARTIN SEXTON - Black Sheep (Eastern Front)	36	0
25	31	PSYCHOGRASS - Like Minds (Sugar Hill)	37	0
33	32	WAGON - No Kinder Room (HighTone)	37	1
38	33	HAYNES BOYS - Haynes Boys (Slab)	33	1
N	34	RICK SHEA - The Buffalo Show (Major Label)	40	7
30	35	FLACO JIMENEZ - Buena Suerte, Senorita (Arista Texas)	35	0
N	36	JUDITH EDELMAN - Perfect World (Compass)	36	5
31	37	WEBB WILDER - Acres Of Suede (Watermelon)	31	0
39	38	RONNIE DAWSON - Just Rockin' & Rollin' (Upstart/Rounder)	28	0
34	39	STEVE EARLE - I Feel Alright (E-Squared/Warner Bros.)	26	0
N	40	REES SHAD - Anderson, Ohio (Sweetfish)	28	2

Americana Inroads BY ROB BLEETSTEIN



Old 97's Inked to Elektra

After wowing industry folks at the GAVIN Seminar in Atlanta and at **South by Southwest**, Dallas' alterna-country heroes, the **Old 97's** have ended the bidding war that had engulfed them by signing with **Elektra Records**. Through the valiant efforts of Elektra's Senior Director of Press & Artist Development, **Joel Amsterdam**, and West Coast A&R Senior Director **Tom DeSavia**, the '97s will now be sailing on the same ship as fellow Texans **Jimmie Dale Gilmore**

and **Nanci Griffith**. "I saw the band in Austin with our GM **Ron Laffitte**," said DeSavia, "and it was one of those classic moments where we were both dumbfounded. They had a bunch of great songs, and they struck us as a career band." '97's front-man **Rhett Miller** "writes like **Elvis Costello**, and they put on a great performance," DeSavia continued. "They're record is one that I did go buy, and I was an instant fan. I'm blessed that we now get to work

The Cox Family
Just When We're Thinking It's Over
 Gavin Americana: 12*-7*
 Produced and arranged by Alison Krauss

ASYLUM RECORDS © 1996 ELEKTRA ENTERTAINMENT GROUP, A DIVISION OF WARNER COMMUNICATIONS INC. • A TIME WARNER COMPANY.

Editor: **ROB BLEETSTEIN**

Americana reports accepted Mondays 9 a.m.-5 p.m. and Tuesdays 9 a.m.-3 p.m.
 Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580
 E-mail: pwr glide@well.com

Chartbound

AUSTIN LOUNGE LIZARDS (Watermelon)
GO TO BLAZES (East Side Digital)
JOHN GORKA (High Street)
ELLIS PAUL (Rounder)
RAY CONDO (Joaquin)

MEL PELLERIN (BGM)
DEBRA DAVIS (DBCD)
JOHNNY RODRIGUEZ (HighTone)
Dropped: #32 Squirrel Nut Zippers, #36 Robin & Linda Williams, #37 Tish Hinojosa, #40 Syd Straw.

RED HOUSE PAINTERS

SONGS FOR A BLUE GUITAR

**"Red House Painters achieve a beauty rare,
disturbing and resonant."**

-Rolling Stone

**Available on CD & cassette
Produced by Mark Kozelek**

S
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Old 97's

with them."

"The history of the Elektra operation is incredible," says Miller. "They had two components in a label that we were really looking for—the right people and the machinery to get the job done." The 97's recently returned from a European tour during which they played the *Down on the Farm Festival* in Norway. At the show, Gilmore joined the group onstage for a rousing version of "Dallas," a performance which has led to the band joining Gilmore for a series of dates around Labor day. Look for 1997 to be the year of the 97's.

FARM AID COMES TO HOOTIEVILLE

Willie Nelson has announced that **Farm Aid** will take place this year on October 12 at Williams-Brice Stadium on the campus of the University of South Carolina, in Columbia, which also happens to be the hometown of **Hootie and the Blowfish**. The event will feature performances by Farm Aid co-founders Nelson, **John Mellencamp**, and **Neil Young**, as well as Hootie, **Martina McBride**, **Rusted Root**, and others to be announced. **The Nashville Network (TNN)** will telecast Farm Aid '96 as a six-hour special on October 19, beginning at 6 p.m. EST. "1996 has been a rough year for family farmers," said Nelson. "We're already losing 500 farms a week, and with cuts in farm programs and the drought in the Southwest, more farmers than ever are facing financial hardship. Through our partnership with TNN, Farm Aid will be able to educate millions of Americans about the importance of preserving a family farm system of agriculture."

GET WELL HAG

Country legend **Merle Haggard** suffered a mild heart attack and underwent angioplast surgery on July 16. He is currently feeling fine and recuperating at his ranch in Lake Shasta, California. Get well cards and letters can be sent to Merle c/o Hag Inc.,

SUBTERRANEAN AMERICANA BLUES



Sugar Hill recording artist **Tim O'Brien** (second row center) celebrated the release of *Red On Blonde* with a Dylan-style "Timfest." On hand were a massive crew of compadres whom you should recognize, including **Bela Fleck**, **Hal Ketchum**, **Scott Nygaard**, **Barry Poss**, **Gillian Welch**, **Steve Conn**, **Maura O'Connell**, **Jerry Douglas**, **David Rawlings**, **Mark Schatz**, and **Happy Traum**.

P.O. Box 536, Palo Cedro, CA 96073
DIAL ADJUSTMENTS

Charlie Wilkerson is the new PD/MD at **KOPN/FM** in Columbia, Missouri. His call times are Tuesdays and Thursdays, 10:30-3 p.m. CST...
Chuck Wentworth at **WRIU/FM** has some new office numbers, so take note. Phone (401) 874-4949 and fax (401) 874-4349. Mr. Wentworth is also pleased to let you all know

about the 17th annual **Cajun & Bluegrass Festival** happening over Labor day weekend at the Stepping Stone Ranch in Escoheag, Rhode Island. Good times and tunes from **D.L. Menard**, **Tim & Mollie O'Brien**, **Jerry Douglas**, **Peter Rowan**, **Del McCoury**, and a cast of many others are lined up. Call (401) 351-6312 for information... WEBX/FM will no longer be report-



Featuring the tracks:
Cheater's World
& *Snow Dove*

Add Date: August 12

Contact: René Magallon/Discovery Records 800-377-9620 Ext.214

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Parlor James is Ryan Hedgecock, a founding member of Lone Justice, and Amy Allison, daughter of Mose Allison.

**LAUDERDALE
PERSIMMERING**



Americana mainstay Jim Lauderdale (left) sits in anticipation of his forthcoming release, *Persimmons*, scheduled to be released September 3 on

Upstart Records. Along with Lauderdale is the album's co-producer and engineer Tim Coats of Moondog Studios.

ing to the Americana panel...And in the record label department, the vivacious Elisa Sanders has joined the staff of E-Squared Records in Nashville. Sanders was formerly with Ardent Records in Memphis, and was responsible for bringing us the fabulous Jolene. ●

Americana Picks

BY ROB BLEETSTEIN

**THE CORNELL
HURD BAND
Cool and Unusual Punishment
(Behemoth)**



Traditional country music with a twisted wit is almost becoming a sub-genre of its own these days, and Cornell Hurd has placed himself right at the front of the pack with *Cool and Unusual Punishment*. Hurd, who first put his band together in San Jose, California in 1968, has been

an Austinite for many years now. His penchant for honky-tonk hilarity puts a two-step in motion and a smile on your face. But Hurd's tune is not one of novelty. One listen, and you know reality is at the heart of "I Don't Care What It Is That You Did When You Lived in Fort Worth" and "Seven Cups of Coffee, Fourteen Cigarettes."

The legendary Johnny Bush joins Hurd and company for several songs, including "The Cold Morning Light," and "Drivin' Nails in My Coffin." Hurd's songwriting is right up there with the likes of Junior Brown and Leroy Preston. His take on Spade Cooley's "Crazy 'Cause I Love You" rocks, and helping out all over this 17-song disc are steel masters Tom Morrell and Lucky Oceans, piano king Floyd Domino, and former Asleep at the Wheel-er Chris O'Connell.

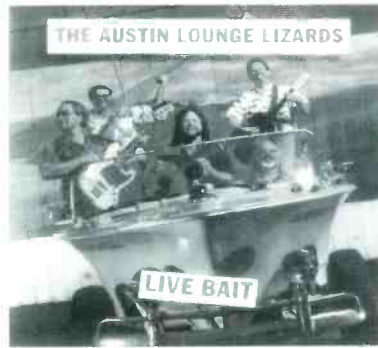
**JOHNNY RODRIGUEZ
You Can Say That Again
(Hightone)**

The big red velvet welcome back mat is out for Johnny Rodriguez' Hightone debut. Digging into the well of some of Americana's best songwriters, Rodriguez applies his distinct vocal touch to Lucinda Williams' "Big Red Sun Blues," Dave Alvin's "Every Night About This Time," and Robert Earl Keen's "Corpus Christi Bay," which, to no surprise, is garnering top phones at Corpus' KFTX.

By reuniting with longtime producers Roy Dea and Jerry Kennedy, Rodriguez adds a great touch of old comfort, while retaining a '90s feel. Be sure to check out the wonderful Western Swing of "There's Still a Lot of Love in San Antone."

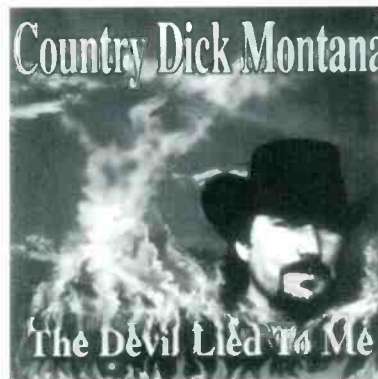
**THE AUSTIN
LOUNGE LIZARDS
Live Bait (Watermelon)**

Yes, you can have too much fun in the music business. And, you can



sharpen your wit on subjects ranging from political nemeses ("Gingrich the Newt") to Hank Williams ("The Car Hank Died In"). On this live EP, the Lizards give us a new number, the opening "Teenage Immigrant Welfare Mothers on Drugs," as well as updated versions of their classics "Highway Cafe of the Damned," and "The Golden Triangle." If Sam Bush or Willie Nelson get the presidential nod this year, let's hope their cabinet is comprised of Lizards.

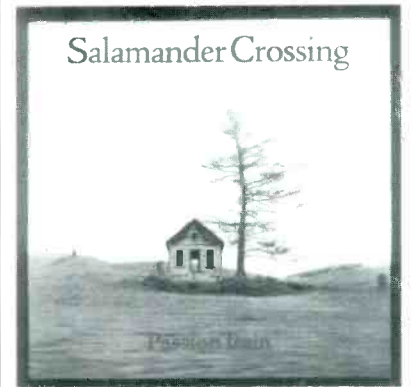
**COUNTRY
DICK MONTANA
The Devil Lied To Me
(Bar None)**



The late Country Dick has left us with a 20 song epitaph befitting his real life image of the hard livin', hard partyin' drummer and king of country debauchery. What you'll find here is not too far astray from what you'd find on a Beat Farmers album. "Indigo

Rider" is one of Paul Kamanski's finer songs (he wrote many of the Farmers best songs), and Joey Harris' guitar is all over it. Montana takes on Dave Alvin's "Rich Man's Town," and Rosie Flores and Katy Moffatt add backing vocals. "Headed Out for Texas" and "Picture of You" may be the most radio accessible tunes, with banjo and fiddle helping flesh things out. For the more daring, there's "Party Dolls and Wine," and "It's Only Cocaine." With *The Devil Lied to Me*, we can now say "Long live Country Dick."

**SALAMANDER
CROSSING
Passion Train
(Signature Sounds)**



The second album from Northampton, Massachusetts' Salamander Crossing sparkles with clarity and excitement that should help this more-than-blue-grass quartet turn some heads. Salamander's Jeff Kelliher and Rani Arbo handle most of the songwriting, and their choice of covers—from Bruce Springsteen's "Two Faces" to Bill Monroe and Peter Rowan's "Walls of Time"—come off with an acoustic vibrancy. "Trip Me Up," "Sweetest Song," and the title track all benefit from producer/guitarist Brooks Williams' touch, and Tony Furtado guests on banjo and dobro. Hop on board this train.

Don't mess with Texas ★ Tornados

Texas ★ Tornados

LITTLE BIT IS BETTER THAN NADA

It's in the new
Kevin Costner movie, *TIN CUP*.
From the new album 4 Aces.

© 1996 Reprise Records.

MOST ADDED**ORANGE 9MM (57)****THE X MEMBERS (17)****ICED EARTH (6)****PEARL JAM (6) EPIC****SKOLD (5)****TOP TIP****MOLLY MCGUIRE***"Coin Toss" (Epic)*

Generous spins from WMHB(28), DMX(26), WVCR(21), WRBC(20), WELH(15) and WCWP(10) allow Molly McGuire to claim this week's highest debut spot.

RECORD TO WATCH**MERCYFUL FATE***Into the Unknown*

King Diamond and the Mercyful Fate crew continue to churn out classic metal with the release of their latest effort, *Into the Unknown*. It will be difficult for metal radio to refuse MF's rightful place on the air.

Gavin Rocks

TW		SPINS	TREND
1	PRONG - Rude Awakening (Epic)	540	-45
2	PANTERA - The Great Southern Trendkill (Elektra Entertainment Grp.)	483	-62
3	SLAYER - Undisputed Attitude (American)	464	-31
4	PRO-PAIN - Contents Under Pressure (Energy)	454	-11
5	CORE - Revival (Atlantic)	422	-45
6	KMFDM - XTORT (Wax Trax!/TVT)	414	-51
7	BIOHAZARD - Mala Leao (Warner Bros.)	391	-13
8	KISS - You Wanted The Best, You Got The Best! (Mercury)	386	-56
9	MELVINS - Stag (Atlantic/Mammoth)	377	-5
10	VERTEX - Vertex (Blue Dolphin)	373	-31
11	RAGE AGAINST THE MACHINE - Evil Empire (Epic)	365	-42
12	METALLICA - Load (Elektra/EEG)	356	-29
13	ORANGE 9MM - Fire In The Hole (Atlantic)	348	+31
14	ESCAPE FROM L.A. - Various Artists (Lava/Atlantic)	338	+89
15	THE CROW: CITY of Angels - Various Artists (Hollywood)	306	+65
16	SEPULTURA - Roots (Roadrunner)	296	-12
17	FAR - Tin Cans With Strings To You (Epic)	288	-47
18	MD.45 - The Craving (Slab)	278	+7
19	SOUNDGARDEN - Down On The Upside (A&M)	272	-40
20	M.O.D. - Dictated Aggression (Megaforce/FLG)	270	+23
21	MADBALL - Demonstrating My Style (Roadrunner)	270	-41
22	CARCASS - Swansong (Earache)	255	-33
23	TALES FROM THE CRYPT - Anthrax-Bordello of Blood (Mercury)	242	+34
24	NICKLEBAG - 12 Hits And A Bump (Iguana)	236	-24
25	HEADCRASH - Headcrash (Discovery)	221	-28
26	DOG EAT DOG - Play Games (Roadrunner)	217	-31
27	PITCH SHIFTER - Infotainment (Earache)	215	-32
28	BILE - Teknowhore (Energy)	211	-3
29	KINGS X - Ear Candy (Atlantic)	206	-21
30	BARKMARKET - L Ron (American)	200	-47
31	MANHOLE - All Is Not Well (Noise)	195	-29
32	FIVE SECONDS EXPIRED - Null (Another Planet)	187	+15
33	THE ALMIGHTY - Just Add Life (Raw)	185	+2
34	SUICIDE MACHINES - Destruction By Definition (Hollywood)	182	-85
35	MURPHY'S LAW - Dedicated (Another Planet)	181	-30
36	CANNIBAL CORPSE - Vile (Metal Blade)	178	+8
37	SKOLD - The Skold (RCA)	174	+69
38	MOLLY MCGUIRE - Coin Toss (Epic)	171	N
39	DEEP PURPLE - Perpendicular (CMC International)	163	-22
40	REFUSED - Songs to Fan the Flames (Victory)	144	-2
41	AMORPHIS - Elegy (Relapse)	141	-38
42	Y&T - Musically Incorrect (Fuel)	135	-24
43	DEF LEPPARD - Work It Out (Mercury)	130	-7
44	DOUGHNUTS - Feel Me Bleed (Victory)	125	-3
45	SCORPIONS - Wild Child (Mercury)	122	-3
46	SAVATAGE - One Child (Atlantic)	111	N
47	STRAIN - Here and Now (New Age)	108	+2
48	MY DYING BRIDE - The Angel and the Dark River (Futurist)	104	-39
49	ICED EARTH - The Dark Saga (Century Media)	103	N
50	NEVERMORE - Nevermore (Century Media)	98	N

Hard Kopy BY ROB FIEND

Milwaukee Metalfest



Before I get into my Metalfest experience, I should mention that last weekend (July 26-29) was GAVIN's SFO3 convention, which showcased over 150 unsigned Bay Area bands. This event has always had an Alternative tilt, because San Francisco offers more Alternative acts than metal, and most clubs therefore refuse to book anything that's too aggressive during SFO3. Despite Alternative's looming presence, I still managed to book one night of hard rock. It took place last July 24 at Club Cocodrie and featured several up-and-coming local bands who wreaked havoc with the audience's hearing and the club's sound system. This grindfest consisted of eight bands, one girl fight, and many, many drunks. After a long and loud night, it became apparent that **D-Train**, **Level**, **Immortality**, and **Porn Star** were the only bands that have a chance in hell of getting any attention from record labels. All you crazy metal radio mongrels should look out for them because I'll be sending them your way as soon as their CDs are available.

The 10th Annual Milwaukee Metalfest was definitely a trip. Even though Milwaukee is only a three-hour flight, it takes about a week to get there from San Francisco due to stopovers, and, in my case, plane failure. I hung out in Minneapolis/St. Paul for two and a half hours why these clowns tried to figure out what was wrong with the plane. After the crew applied duct tape to the wing and sobered up the pilot, we finally limped into Milwaukee. Because of my late arrival and my anxiousness to hook up with fellow metalfesters, I ran like O.J. Simpson to the Hertz counter, slashing everything in my path until I realized that I was renting from Budget. Well, I couldn't remember ever seeing a Budget commercial, so I just walked to the counter and acted like the

poor, coupon clipping degenerate that I am.

Miraculously, and without incident (except for the occasional hallucination) I located the hotel. The instant I walked in, the desk clerk looked me over and asked if I was Fiend. I thought I was busted for my impure thoughts, but it turned out that **McGathy's Gill**, **Mausoleum's Marc Meltzer** (he insists on being called M&M), and **WSOU's John White** had been hassling this guy about my whereabouts. After promising the clerk that we'd behave, I ran up to their room and immediately started insulting Meltzer.

Hollywood's Will Knapp and McGathy's **Kreature** arrived the next morning, and since the Kreature was in hyper mode and I was all out of tranquilizers, we thought it best to go on the Miller Brewery tour in order to calm him down. Of course, we also wanted to learn about the fascinating process of beer making.

Afterwards, we headed over to the Metalfest headquarters and haggled for our passes while trying to avoid **WSUP's Jack "NAMBLA Boy" Hansen**, who was sporting a sleek swimming cap underneath his hat. If Hansen doesn't make it in the music business, he has a bright future in designing idiot ware.

There's so much to cover and not enough room, so I'm going to have to continue this next week. Bands that really rocked were **Anthrax**, **Carnivore**, **Clutch**, **Core**, **Fu Manchu**, **Gwar**, **Stuck Mojo**, **Voivod**, and **Wickerman**.

Milwaukee. What a town. It's nothing like Kansas, and I never did find out where Lavern and Shirley's little crack house was... Adds for August 5 are **Cave Penny**, "Atheist" (Cave Penny); **Luv Junkies**, *Smudge* (d'Monster/AEC); **Mercyful Fate**, *Into the Unknown* (Metal Blade); **Type O Negative**, "My Girlfriend's Girlfriend" (Roadrunner); **White Zombie**, *The Heavy Stuff Sampler* (Geffen)... ●

Editor: **ROB FIEND** • Rock reports accepted Mondays 9 a.m.-5 p.m. and Tuesdays 9 a.m.-2 p.m. • Station Reporting Phone: (415) 495-1990
GAVIN FAX: (415) 495-2580

Rock Chartbound

- SUPER JUNKY MONKEY** (95) Tristar
- ***WARDOG** (72) Metal Blade
- D GENERATION** (72) Columbia
- ***THE X MEMBERS** (67) Priority
- LOUDSPEAKER** (64) Another Planet
- ***THE CANDY SNATCHES** (55) SateHouse
- Dropped:** #45 Local H, #46 Gravity Kills, #47 Michelin Slave, #50 Path Of Resistance

TOP REQUESTS

- PANTERA**
- SLAYER**
- PRONG**
- PRO-PAIN**
- BIOHAZARD**

Rock Picks

BURNING ORANGE Taar (R.W.)



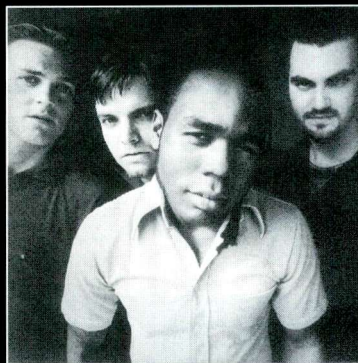
You may or may not be familiar with this Erie, Pennsylvania-based band,

but if you carefully scour through

your mail stacks, you'll undoubtedly come across Burning Orange. After locating the CD, throw it on immediately and immerse yourself in the lush melodies and gyrating rhythms Burning Orange has to offer. Comprised of six members who hail from different parts of the country including California, New York, and Maryland, Burning Orange delivers a hard rockin' sound that's as diverse as the backgrounds of each player. "Pale Face Hole," "Never Saw It Coming," and "The Passing" showcase a unique blend of hard rock and metal elements, while "Run," "As God As My Witness," and "Pure" delve into a world of blissful melodies and vibrant harmonizing vocals. The band's strength is its originality and ability to write and play songs that will attract both commercial and college rock listeners. A guitar-heavy edge that occasionally flirts with metallic elements is just icing on the cake; Burning Orange delivers an aggressive CD that's highlighted by Scott Robertson's impressive vocals. Instead of yelling, screaming, or growling, this guy actually sings. Give it a chance and *Taar* will weasel its way into your regular listen pile. Call Rockworld Productions' Mike Wilson, who has graciously taken on this project, for your copy at (212) 996-2727.

ARTIST PROFILE

ORANGE 9mm



FROM: New York, NY
LABEL: Atlantic Records
LATEST RELEASE: *Tragic*
RADIO PROMOTION CONTACT: Jon Nardachone (212) 275-2135
ORANGE 9MM IS Chaka Malik, vocals/percussion; Chris Traynor, guitar; Taylor McLam, bass; Matthew Cross, drums/percussion
BACKGROUND: Energy. That's been Orange 9mm's credo since guitarist Chris Traynor crossed paths with Chaka Malik during a show at Connecticut's Tune Inn club. New York Hardcore survivors out for

something more, it was only natural the two would hook up. "When Chaka and I first got together, we actually had the worst chemistry," laughs Traynor. "But what we had in common was that we both love music. We could see that in each other, so we kept giving in until we reached middle ground, and then, we expanded on that."

ABOUT THE ALBUM: It was produced by Barkmarket main man Dave Sardy (Red Hot Chili Peppers, Slayer), whose first impulse was to utilize Orange 9mm's intended demo tracks as the actual bed-track foundations for *Tragic*. "We got up early that day and just started playing, laughing, and eating a ton of bagels," remembers Chaka. "The whole time Dave Sardy kept saying, 'OK, we're making records here.' We didn't go back and listen to a thing. We went with first takes and kept rolling."
TOURING: Currently touring with Clutch, Fu Manchu, and Core.

GAVIN CLASSIFIEDS

Gavin provides free (25 words) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry. To guarantee that your ad runs promptly or to place a larger copy size call Chris L. Mitchell at 415-668-5483 for a rate-card. To appear in the following week's issue, your ad must be received by Friday noon (PDT), seven days prior to issue date. Free Opportunities listings should be typewritten on company/station letterhead and are accepted only by fax: 415-668-3967. To advertise your product or service in Gavin Classifieds contact Chris L. Mitchell at 415-668-5483. Ad rates start at \$70 per column inch (2" w by 1" h)

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Opportunities

WLDR is accepting A/C T&Rs for possible future openings. 3 years experience. Vic Browning, 118 South Union, Traverse City, MI 49684. EOE (5/30)
KXPC/FM has an immediate opening for air talent with Country experience. T&R: Debby Baker, 743 Main St., Lebanon, OR 97355. EOE (5/31)
WPZM-Huntsville's "Possum" needs you for fun radio in middays. Production and remote experience required. T&R: Tex Carter, 1717

Highway 72 East, Athens, AL 35661. EOE (5/31)

WOBB/FM Overnight position in S. GA. Must have prior radio experience. T&R: Bill West Peterson Broadcasting, 809 S. Westover Blvd., Albany, GA 31706. EOE (6/6)

WFQX, great company. Seeking news director and talents for various shifts, full and part time. T&R: Charlie Fish, 381 Spinning Wheel Ln., Winchester, VA 22603. EOE (6/10)

KNET Rock A/C seeks evening announcer and overnights or IMUS producer/promotions opening up. T&R: Dallas Michaels, 1230 "O" St., Ste. 311, Lincoln, NE 68508. EOE (6/10)

WNNJ AM/FM, NJ has openings for part/full time DJs. Send T&R: PO Box 40, Newton, NJ 07860. EOE (6/10)

WIAL morning show. Fun, energetic, creative personality needed to continue the tradition of winning morning shows.

T&R: Rick Roberts, PO Box 1, Eau Claire, WI 54702. EOE (6/11)
KSTG/FM-Sikeston has immediate a.m. drive position available. Benefits. T&R: Jeremie Hughes, 901 S. Kingshighway, Cape Girardeau, MO 63701. EOE (6/11)
KZKX Country seeks weekend air talent. Experience required. T&R: Charlie Thomas, 4630 Antelope Creek Rd., Lincoln, NE 68506. EOE (6/12)
WXCX/FM seeking you. Hot Country jock who can do it all for future openings. Send package to Dave Hovel, PO Box 269, Havre De Grace, MD 21078. EOE (6/17)
WIRK P/T. min. 1 year on-air exp. T&R to Ron Brooks, 4763 10th Ave. North, Lake Worth, FL 33463. EOE (6/18)

Available

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Two year experienced Announcer with can-do attitude and great with phones available for competitive station regardless of format or location. Jeff (815) 965-3408. (4/29)

Versatile talent/PD seeking return to central Florida area due to family illness. Dave (913) 826-9782. (4/30)
Look no further! Experienced AT, news production, promotions. Looking for FT on air. Possibly first time PD in Midwest. Champaign, Illinois area. Jesse James (405) 247-6682. (5/8)

15 year pro. Kevin Hilley is available NOW to jumpstart your morning show! Fun, great phones and a team player. Yes, I'll relocate! T&R (717) 944-7673. (5/13)

Six million dollar manager available to help go from CP to top 10 station (Christian Radio). Mac, 206 Hunters Mill Ln., Woodstock, GA 30188. (5/23)



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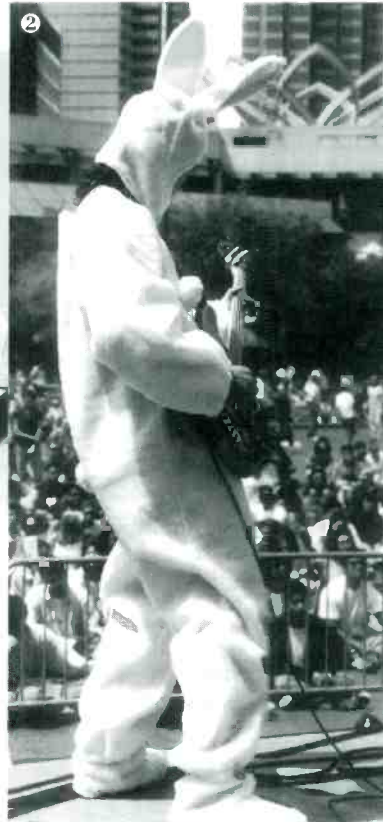
CONTROLLED BY SPENCE D. THIS WEEK

Boot Camp in Black & White

Well, Max is on vacation, so he left the fate of the column in my hands. Originally, I was going to do an exposé on how Jackie Chan relates to the Alternative format, but several of my key interview subjects were unavailable at press time, so it was bulked. Then I had a brilliant idea: Why not run some photos of the mondo successful Boot Camp gathering many of you just attended. Below are a few of the shots that caught my eye. Oh yeah, if the captions seem a little bit corny or contain any misinformation just blame it on me, remember Max is on vacation. —SPENCE D.



1 The ever-animated Oren Harari ponders the future of the Alternative format
 2 Yum-Yum's bunny buffoonery captures the crowd at Justin Herman Plaza.



3 Arbitron's Pierre Bouvard (l) consults WQXA/Harrisburg's John Moschitta on the basics of Cume, AQH, and TSL.



4 Future Alternative Smithsonian inductee Jim McQuinn awaits approval of his gold plated rocking chair.

KRISTEN BARRY **CREATED**
 THE FIRST TRACK FROM THE ALBUM THE BEGINNING. THE MIDDLE. THE END.
 PRODUCED BY THE ROBB BROTHERS CURTIS MANAGEMENT
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Data

MOST ADDED

PEARL JAM (59)

Who You Are (Epic)
 KDGE, KQXR, WEQX, KLZR, KTBZ, WBRU, KPNT, KXPK, WLUM, KACV, KGDE, WOWW, WZRH, WFNX, WXRT, WDGE, WWDX, KMYZ, KISF, WENZ, KOME, WEJE, WHMP, WAQZ, WBZU, WHFS, WROX, WXRK, KITS, WMMS, WOXY, KEDJ, KEDG, KROQ, XTRA, KCXX, KFRR, XHRM, KXRK, KNDD, KNRK, WHTG, WWCD, WHYT, KFBI, WMRQ, KNNC, WWBX, WPBZ, WEND, WQXA, CFNY, WUNX, KWOD, WCHZ, WPGU, WTGE, WXEG, KPOI
EELS (16)

Nococaine For The Soul (DreamWorks/Geffen)

WXEG, WPGU, WEND, WEQX, KPNT, CFNY, WUNX, WTGE, KTEG, WMRQ, WHTG, KEDG, XTRA, KLLK, KXRK, WQXA
REFRESHMENTS (12)

Down Together (Mercury)

WEQX, KLZR, KGDE, WOWW, WZRH, WUNX, KMYZ, KISF, WWBX, KNNC, WHMP, WHTG
FUN LOVIN' CRIMINALS (10)

Scooby Snacks (EMI)

WDST, KDGE, KQXR, KLZR, CFNY, WOWW, WFNX, WAQZ, KCXX, XHRM
SUBLIME (10)

What I Got (MCA)

WEND, KDGE, WZRH, KTEG, KOME, WHMP, WMRQ, KWOD, XTRA, XHRM

MOST REQUESTED

BUTTHOLE SURFERS

Pepper (Capitol)

NADA SURF

Popular (Elektra)

311

Down (Capricorn)

POE

Angry Johnny (Atlantic)

BECK

Where It's At (DGC)

MOST BUH-UZZ

We asked a bunch o' programmers what's REALLY working at radio. "Or Ooooo, baby baby, I can feel the power!"

PRIMITIVE RADIO GODS

Standing Outside... (Columbia/CRG)

PEARL JAM

Who You Are (Epic)

REPUBLICA

Ready To Go (RCA)

NADA SURF

Popular (Elektra)

311

Down (Capricorn)

MOST LIKELY TO SUCCEED

They're just seedlings, but watch 'em grow.

EELS

Nococaine For The Soul (Dreamworks/DGC)

FUN LOVIN' CRIMINALS

Scooby Snacks (EMI)

GRAVITY KILLS

Blame (Lava/Atlantic)

SOUL COUGHING

Soundtrack To Mary (Slash/Warner Bros.)

ALICE IN CHAINS

Over Now (Unplugged)

(Columbia/CRG)

Continued on page 22

BE ON THE LOOKOUT

To insure that all of your upcoming releases will be included in our sparkling Alternative Lookout! section all info must be faxed by 3 p.m. PST Monday. Hit me, Spence D. @ the GAVIN Fax: (415) 495-2580.

AUGUST 5

50 Feet Tall
Barry Adamson
Black Grape
Cake
The Connells
Fireside
The Gathering Field
Holly Palmer
Howie B
I Want My MTV Home Video
V/A
Kristen Barry
Kristen Barry
Love Huskies
Neurotic Outsiders
New Kingdom
Paul Quinn & The Independent Group

"Superhighway" (Deep Elm Records)
Oedipus Shmoedipus (Mute)
"Reverend Black Grape" (Radioactive)
"The Distance" (Capricorn/Mercury)
"Fifth Fret" (TVT)
Do Not Tailgate (American)
"Lost In America" (Atlantic)
Holly Palmer (Reprise)
Music For Babies (Island Independent)
(Sony Music Entertainment)
Journey Into Ambient Groove (Quango)
The Beginning The Middle The End (Virgin)
"Created" (Virgin)
"Emotional Stitches" (Altered)
"Jerk" (Maverick/Warner Bros.)
Paradise Don't Come Cheap (Gee Street)

V/A

Rasputina
Satchel
Solution A.D.
Spacehog
V/A
Tricky
Type O Negative

Will I Ever Be Inside You (Thirsty Ear)
Pop Fiction (Quango)
Thanks For The Ether (Columbia)
The Family (Epic)
"Haunt" (TAG)
"Space Is The Place" (Elektra)
Sweet Relief II (Columbia)
Tricky Presents Grassroots (Payday)
"My Girlfriend's Girlfriend" (Roadrunner)

AUGUST 12

Ambersunshower
Better Than Ezra
Cardigans
Chalk Farm
Cheap Trick
The Cure
Cypress Hill
Duncan Sheik
Eleanor McEvoy
Godplow
Go Sailor
Grant Lee Buffalo
V/A
Jason Faulkner
Low
LS Underground
Manic Street Preachers
metal molly
Molly McGuire
Ocean Colour Scene
R.E.M.
Robyn Hitchcock
Ronny Jordan
Schlepprock
V/A with Tricky
Wesley Willis
White Zombie
Wild Colonial
You Am I

Walter T. Smith (Gee Street)
Friction, Baby (Elektra)
"Love Fool" (Mercury)
Notwithstanding (Columbia)
Sex, America, Cheap Trick (Epic/Legacy)
"Strange Attraction" (Elektra)
Unreleased & Revamped (Ruffhouse/Columbia)
"Barely Breathing" (Atlantic)
What's Following Me? (Columbia)
Soft Formal Static (Grass)
Go Sailor (Lookout)
"Two & Two" (Slash/Reprise)
Grass of '96 (Grass)
Jason Faulkner Presents Author (Elektra)
tba (Vernon Yard)
Bring It Doen Now (Gray Dot)
Everything Must Go (Epic)
orange (Silvertone)
Lime (Epic)
"You've Got It Bad" (MCA)
"E-bow The Letter" (Warner Bros.)
Moss Elixir (Warner Bros.)
Light To Dark (4th & B'Way)
"Suburbia" (Warner Bros.)
Nearly God (Durban Poison/4th & B'Way)
Fabian Road Warrior (American)
Remix Album (Geffen)
Charm (DGC)
"Purple Sneakers" (Warner Bros.)

AUGUST 19

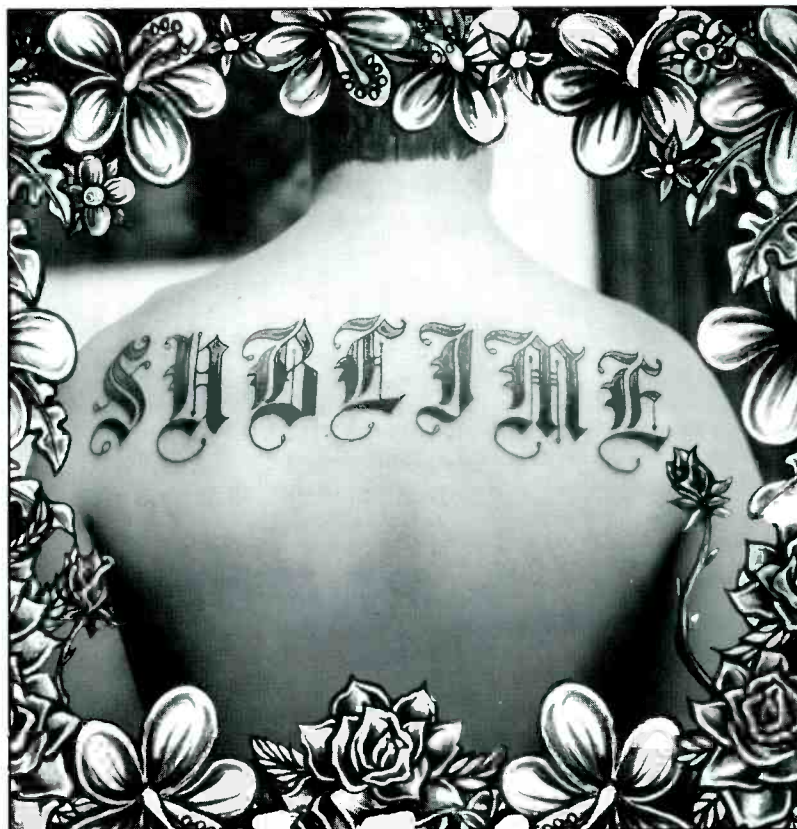
Blameless
Blithe
Bonedance
Boredoms
Catherine Wheel
Chronic Future
The Connells
Her Majesty The Baby
K's Choice
Loudflower
Muzzle
Paolo Rusticelli
Pluto
Pluto
Tori Amos
Tracy Chapman
Type O Negative
The Urge
Warren Zevon

"Breathe (A Little Deeper)" (Atlantic)
Head is Mighty (Alias)
"Head" (Gray Dot)
Super Roots 6 (Reprise)
Like Cats and Dogs (Mercury)
Chronic Future (Retorgrade)
Weird Food and Devastation (TVT)
"Blackbirds" (nu.millennia)
Paradise In Me (550 Music/Epic)
"I Still Want You" (Gray Dot)
"What A Bore" (Kinetic/Reprise)
Kyria (Guts & Grace/Island Independents)
Pluto (Virgin)
"When She Was Happy" (Virgin)
Hey Jupiter EP (Atlantic)
"New Beginning" (Elektra)
October Rust (Roadrunner)
receiving the gift of flavor (Immortal/Epic)
I'll Sleep When I'm Dead Anthology (Elektra/Rhino)

AUGUST 26

Age of Faith
Alex Reece
Bad Brains
Brendan Benson
Buffalo Daughter
Catherine
V/A
Expanding Man

Embrace (Gray Dot)
So Far (Quango)
Zientra/Omega Sessions (Caroline)
"Sittin' Pretty" (Virgin)
Captain Vapour Athletes (Grand Royal)
"Four Leaf Clover" (TVT)
Cup Of Tea (Quango)
Head To The Ground (Columbia/CRG)



sublime

"What I Got"
from their self-titled new album

ALREADY ADDED:

KROQ	KEGE	KNDD	KOME
WMRQ	WHTG	Q101	WHFS
WROX	WZRH	KDGE	WEND
KTEG	XRHM	KNNC	WPGU
KEDG	KFBI	91X	KFMA
WHMP	WBZU	KICT	KDEO
KWOD	KTCL	WKRO	KRZQ
		WPOA	WXSX



MCA

SUBLINE in stores July 30th

"What I Got" produced by David Kahne

"What I Got" (reprise) produced by Paul Leary

Get AMPed: http://www.mca.com/mca_records

Continued from page 20



⑤ Morning Show Madness (l-r): KEDG-Las Vegas GM Dax Tobin, WEDG-Buffalo GM Bill Sauer, and KTEG-Albuquerque PD Sandy Horowitz discuss the pros and cons of morning show programming.

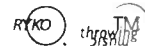


⑥ When Mutant Minds Meet (l-r): GAVIN's own Max Tolkoft chummin' it up with Jonathon Lev of Mutant Promotions.



throwing muses "ruthie's knocking" — adds 8/5

visit the Rykodisc website at www.rykodisc.com and throwing music at www.throwingmusic.com



whose side you on?

from the album

DEFENDERS OF THE UNIVERSE

Produced by Scott Hackwith
 Management: Gold Mountain Entertainment
 Radioactive On-Line: <http://radioactive.net>

Over 25 Alternative Stations including:

WFNX	WENZ
KBBT	KMYZ
WXEG	WEQX
91X	KLZR

#3 PHONES AT 91X

On tour with Possum Dixon and Yum Yum

8/1 Milwaukee	8/10 Boston
8/2 Ft Wayne	8/11 Providence
8/3 Chicago	8/12 New York
8/4 Detroit	8/13 Washington, DC
8/6 Toronto	8/14 Raleigh
8/8 Woodstock	8/15 Nashville



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GAVIN ALTERNATIVE

⑦ KROQ vet Larry Groves (left) stayin' Way Cool with Mike Jacobs.



⑧ The Flash's Brian Jones (left) lets the Bootcamp attendees know that he was the first one on the Alternative block to taste test "Scooby Snacks." KTBZ-Houston's David Sadof lends his support.

smash your head through a wall of sound.

the almighty
ultrasound

'christmas at brando's'
the debut single out NOW

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ANI DIFRANCO IS TROUBLE.

- Debuted at #87 on the *Billboard* Top 200
- 52,000+ SoundScanned in first 6 weeks
- Featured in *Time*, *Spin*, *Rolling Stone*, CNN
- North American tour begins Fall 1996

"She will be an issue that radio needs to address... and if they do they'll realize there's a huge following out there waiting to hear this music."
—John Hager, OM, WEDG
Billboard, 5/18/96

**ADDRESS THE ISSUE.
DARE TO
DILATE**

The new album from Ani DiFranco, featuring:

- "Outta Me, Onto You"
- "Shameless"
- "Superhero"

Has already caused trouble at:



- | | | | | | | | | | |
|------|------|------|------|------|------|------|------|------|------|
| WRRX | WNCW | KRCC | KVNF | KREV | KXBS | WERX | KDUR | KXRK | KUNM |
| KRCL | WVBR | KLCC | WKVT | WPLA | WEQX | KFMA | KSUT | WVAY | KXCI |
| WCBE | WYEP | WBJB | KXGO | WPUP | KNOR | KNNC | KUPR | KBSU | DMX |
| KCRW | WXRV | KRCB | KMTT | WDST | KCXX | KCFE | KFAN | KMTN | MC |
| WFPK | KPFT | KRVM | WDGE | WEDG | WQBK | WVXU | WBIL | KUNI | |



RIGHTEOUS BABE RECORDS (716) 852-8020

MOST ADDED
VERSUS (32)
A TRIBE CALLED
QUEST (18)
PANASONIC (17)
SCRAWL (16)
ORANGE 9mm (12)

TOP TIP
L.T.J BUKEM

Presents Logical Progression
(ffrr/London)
 These stations are among those who are in touch with the future: KALX, WCBN, WXYC, WPRK, WTUL, and KVRX.

RECORD TO WATCH
CUB

Box of Hair
(Mint/Lookout)
 Heavy at KCPR, KUNV, KWVA, WQFS, WRIU, WRSU, WSMU, WTUL, WUNH, WUSB, WUTK, WVFS and WWVU. That's key to this amazing #16 Debut.

ARTIST PROFILE

ME'SHELL NDEGEOCELLO



FROM: Washington, D.C. via Berlin.

LATEST RELEASE:

Peace Beyond Passion

LABEL: Maverick

CONTACT:

Lelle @ (213) 852-1177

SHE SAYS: "I love music. It's like a lover that I can't commit to, but I seem to always find myself in bed with. With music, I free myself from myself."

—Ndegeocello

ENLIGHTENMENT IN THE RED

HOT + COOL LINER NOTES:

"[Thanks to an unidentified friend for] helping me to understand that hatred is futile, sin is a figment of our imagination, and compassion is far greater than God." —Ndegeocello

IT'S SAID: "This is the future of the funk. Funk like it was back in the day, 'black and conscious' in Me'Shell's memory. A loving cup

flowing over with clavinet ear candy, 10-inch bass lines and Wah Wah Watson guitar strokes. Not to mention topical lyrics: Her songs funk with race, sex, drugs, unrequited lust, and the tragedy of the black man." —Vibe

AND SHE'S SELF-ACUALIZED, TOO!: "I thought making a record and receiving some kind of public affirmation would bring me the love I desired in my life, only to find that what I wanted no one could give, and what I searched for lived in my heart, waiting to be discovered." Right On!

AND SHE'S SELF-ACUALIZED, TOO!:

"I thought making a record and receiving some kind of public affirmation would bring me the love I desired in my life, only to find that what I wanted no one could give, and what I searched for lived in my heart, waiting to be discovered." Right On!

Gavin College

2W LW TW

1	1	1	BECK - Odelay (DGC)
13	3	2	SOUL COUGHING - Irresistible Bliss (Slash/Warner Bros.)
2	2	3	THE REVEREND HORTON HEAT - It's Martini Time (Interscope)
3	4	4	JAWBOX - Jawbox (TAG)
5	7	5	DEAD CAN DANCE - Spiritchaser (4-AD/Warner Brothers)
14	8	6	WEEN - 12 Golden Country Greats (Elektra/EEG)
10	5	7	MEAT BEAT MANIFESTO - Subliminal Sandwich (Interscope)
12	6	8	LONG FIN KILLIE - Valentino (Too Pure/American)
17	13	9	DELTA 72 - The R&B of Membership (Touch & Go)
9	10	10	ASH - 1977 (Reprise)
4	9	11	KMFDM - XTORT (Wax Trax!/TVT)
22	12	12	R.L. BURNSIDE - A Ass Pocket of Whiskey (Matador)
—	19	13	HIS NAME IS ALIVE - Stars on ESP (4-AD)
20	14	14	GODRAYS - Songs for TV Stars (Vernon Yard)
6	15	15	TEAM DRESCH - Captain My Captain (Chainsaw/Candyass)
NEW	16	16	CUB - Box of Hair (Mint/Lookout!)
35	17	17	DE LA SOUL - Stakes Is High (Tommy Boy)
NEW	18	18	HOLIDAY - Ready, Steady, Go! (March)
31	26	19	ME'SHELL NDEGEOCELLO - Peace Beyond Passion (Maverick/Reprise)
24	20	20	BEDHEAD - Beheaded (Trance Syndicate)
7	16	21	GASTR DEL SOL - upgrade & afterlife (Drag City)
21	21	22	JUNE OF 44 - Tropics and Meridians (1/4 Stick/Touch & Go)
8	22	23	SQUIRREL NUT ZIPPERS - Hot (Mammoth)
27	24	24	SCREAMING TREES - Dust (Epic)
38	25	25	JACK - Pioneer Soundtracks (Too Pure/American)
16	18	26	LAND OF THE LOOPS - Bundle of Joy (Up)
45	27	27	STRAPPING FIELDDHANDS - wattle & daub (Shangri-La)
37	28	28	ROYAL CROWN REVUE - Mugzy's Move (Warner Bros.)
NEW	29	29	THE MELVINS - Stag (Mammoth/Atlantic)
30	30	30	TRAMPOLINE - I want one of Everybody (SpinArt)
23	23	31	FASTBACKS - New Mansions in Sound (Sub Pop)
11	11	32	TUSCADERO - The Pink Album (Elektra/EEG)
41	41	33	FIGGS - Banda Macho (Capitol)
—	34	34	CHAINSUCK - Angelscore (Wax Trax!/TVT)
—	35	35	ELECTRONIC - Raise the Pressure (Warner Bros.)
—	36	36	RAMONES - Greatest Hits Live (Radioactive)
—	37	37	KRONOS QUARTET - Howl, USA (Nonesuch/Elektra/EEG)
15	29	38	BUTTHOLE SURFERS - Electriclarryland (Capitol)
—	39	39	GRANT LEE BUFFALO - Copperopolis (Slash/Reprise)
44	—	40	SUICIDE MACHINES - Destruction by Definition (Hollywood)
NEW	41	41	HURL - a place called today (Third Gear)
NEW	42	42	RED HOUSE PAINTERS - Songs for a Blue Guitar (Supreme Recordings/Island)
—	45	43	VARIOUS ARTISTS - Trainspotting Soundtrack (Capitol)
—	44	44	OVAL - Systemisch (Thrill Jockey)
NEW	45	45	PLACEBO - Placebo (Elevator Music/Caroline)
NEW	46	46	CALLIOPE - I Can See You With My Eyes Closed (Thick Records)
—	47	47	DOS - Justamente Tres (Kill Rock Stars)
25	43	48	DICK DALE - Calling Up Spirits (Beggars Banquet)
NEW	49	49	ALTERED BEATS - Assassin Knowledges of the Remanipulated (Axiom/Island)
19	38	50	RED FIVE - Flash (Interscope)

College Picks

PHOTEK The Hidden Camera EP

When Portishead injected their esoteric and somber hip-hop musings into mainstream consciousness, pundits were left scrambling to define the unprecedented sounds, and "trip hop" was coined. Now, somewhere in the semantic void between "jungle" and "trip hop," the English-based Photek may be instigating another categorical crisis with his first domestic release, *The Hidden Camera EP*. At the cusp of a new abstract jazz-based drum and bass movement, Photek stands poised to further dissolve the already blurred boundary between the aforementioned genres with a mysteriously dark and seductive musical expanse that continues along the trail that Portishead abandoned. In what could be a soundtrack to a modern espionage drama, *The Hidden Camera EP* offers an operative's view into the future of a movement that has yet to be captured in the categorical gulag. Though likely to appeal to the jungle mind set, this music retains an indefinable power and originality—two qualities that become ever scarcer once a genre acquires a proper name and, ergo, a pigeonhole.—MIKE JOINS

STEVE WYNN Melting in the Dark (Zero Hour)

Play this record for someone who's motored swiftly away from Steve Wynn's post-Dream Syndicate solo work and watch the jaded wheels come off one by one. Wynn hooked up with the Boston's Come and cut this bad boy in four days. What makes it great? Simply put, the songs. Melody is often a casualty in the pursuit of guitar noise, but "Why" finds Wynn maintaining a discernible melody amidst fierce guitar squelchings and bottoms-up drums. The single, "Shelly's Blues, Pt. 2," features a harmonized chorus and lithe pop appeal, while Wynn's voice dons a familiar raspiness on the questioning "Epilogue." The rocker "Smooth" is an updated "Secret Agent Man" with distorted guitars billowing smoke signal warnings as Wynn cautions, "Flames are rising from your feet again." Don't overlook the Spanish-tinged love song "For All I Care," and don't ignore the title track's freeform potpourri. —DAVID BERAN

Editor: SEANA BARUTH • Assistant: MATT BROWN

College reports accepted Mondays 9 a.m.-4 p.m. and Tuesdays 9 a.m.-3 p.m.

Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580

RED HOUSE PAINTERS Songs for a Blue Guitar (Supreme/Island)

Timeless albums are seldom recognized as classics when they're initially released. And then there's the latest Red House Painters disc, *Songs for a Blue Guitar*. Head Painter Mark Kozelek composes and produces an album that shares the same songwriting rung as the poetic styles of Cat Stevens and Simon & Garfunkel, and boasts vintage guitars a la Neil Young. *Songs* also marks the debut of filmmaker John Hughes' label, Supreme Recordings, and, fittingly, there's tendencies for this to become the soundtrack to your life as its melodies haunt your subconscious.

"Have You Forgotten" and "Song for a Blue Guitar" are sweet, ballads featuring a smooth pedal steel contributed by the brilliant Bruce Kaphan (American Music Club). The warmth of "Priest Alley Song" hints at the band's first album, *Down Colorful Hill*, with its references to modern day San Francisco, at once urban and pastoral. In "Trailways," subtle feedback follows humble, angelic poetry, and the band bravely reveals a long-concealed hipster secret (you may have heard it whispered... "Ric Ocasek is cool"...) with a cover of the Cars' "All Mixed Up";

Kozelek's reading includes a pleading chorus that may elicit tears from more sensitive listeners. Indeed, should you be even slightly sensitive, *Songs for a Blue Guitar* could offer the catharsis you've been straining towards. —SANDRA DERIAN

HOLIDAY Ready, Steady, Go! (March Records)

Handclaps are necessary accessories for certain pop songs. Try to picture a clapless "I Want to Hold Your Hand" or "Along Comes Mary," and it's easy to see the impact palmskins can add. Prey prone to pop will be rendered helpless by Holiday's sting of puree-smooth vocals and crisp guitars, as well as extras like organ, horns, and claps. The surf beat of "Gent" clicks with Unrest-like guitar and cooing vocal harmonies, while "Sandra" features a lulling horn section that melds perfectly with Josh Gennet's vocals. A distorted guitar surfaces on "It's Wrong to Love," but the band soars when it returns to the familiar pop digs of "How Do You Know?" The song's wavering moog, exultant chorus, and memorable beat make it an ideal two-minute pop track. Speaking of choruses, check out the "Mrs. Brown, You've Got a Lovely Daughter"-inspired chorus of "April Cries." The

Beatles/*Sgt. Pepper* influence really reveals itself on "She's Not the Person You Think You Know," and "Still in Love" rocks steady with more moog and toothy guitars. If you're looking for a break from noise guitar bands, and sixties groups like Herman's Hermits and the Turtles float your boat, go on Holiday. —DAVID BERAN

VERSUS Secret Swingers (Caroline)

Superlatives fail to describe what's easily among the best albums I've heard this year. In golf terms, you'll find both hooks (luring vocals) and slices (barbed guitars) playing through these 11 gems that never stay on predictable fairways. "Lose That Dress" crams Thurstonian guitar up against Richard Baluyut's matter-of-fact vocals, and it's a toss up as to whether Fontaine 'Toups' amazing vocal or Pylonesque bass line steals the show on the persistent rocker "Yeah You." The forlorn background vocals peppering "Glitter of Love" swim and sparkle next to a guitar that spirals up the scale. The longer, slower "Jealous" evinces the stand-up staying power of Versus' melodies via a chiming acoustic guitar. "Shower Song" hurtles by way of skintight drumming, and "Angels Rush In" features gui-

tars that curl lazily, then tweak into clouds of pure noise. Just when you thought it was unsafe to go in the water crowded with the female vocal/noise guitar sound, this four-piece makes it fun again. WXYC, KWBU, KVMR, and KVRX are already on intimate terms with this *Secret*. —DAVID BERAN

JIMMY EAT WORLD Static Prevails (Capitol)

This Tempe, Arizona foursome's towering guitar sound brings to mind mesas and canyons much the way The Edge's guitar conjures colossal images of Irish countrysides. Tonsil-shredding screaming combines with singing on the relentless rocker "Thinking, That's All," and "Rockstar" offers avalanches of distorted guitar. "Claire" mellows things out to let vocal harmonies and organ-like guitar melodies surface, while the chugging drums and tamborine of "Seventeen" transform it into a definitive three-minute rocker. "In the Same Room" begins as a dirge until a guitar kicks in, and the sonic spaces littered throughout give it a wide, expansive tone. The standout track, "Robot Factory," tweaks artificial guitar sounds with crunching guitars, while a churning bass line lurks

Come the morning
we'll be waiting
and wielding the power...

Les Claypool
AND THE Holy Mackerel
presents
HIGH BALL
WITH THE DEVIL

ADD DATE: Aug. 12 & 13
Questions? Call 800.992.6553

INTERSCOPE 1 RECORDS
Prawn Song

Les Claypool and THE Holy Mackerel presents HIGH BALL WITH THE DEVIL

MOST ADDED

SHANIA TWAIN (108)

JEFF CARSON (58)

DAVID LEE MURPHY (52)

MILA MASON (52)

DEANA CARTER (48)

TOP REQUESTS

GEORGE STRAIT

BROOKS & DUNN

GARTH BROOKS

MINDY MCCREADY

NEAL MCCOY

RECORD TO WATCH

TONY TOLIVER

"Bellin' Forever On You"
(Rising Tide)The uptempo debut single for Curb/
Rising Tide, produced by James Stroud
and Kevin Beamish, keeps you hooked
like the blackjack tables in Vegas.

Gavin Country

LW	TW		W	R	Adds*	H	M	L
1	1	GEORGE STRAIT - Carried Away (MCA)	8	200	0	197	3	0
4	2	WADE HAYES - On A Good Night (Columbia/CRG)	14	199	0	182	16	1
6	3	BROOKS AND DUNN - I Am That Man (Arista)	8	200	0	176	24	0
5	4	NEAL MCCOY - Then You Can Tell Me Goodbye (Atlantic)	15	198	0	181	13	4
7	5	CLAY WALKER - Only Days That End In "Y" (Giant)	11	198	0	176	20	2
8	6	TIM MCGRAW - She Never Lets It Go To Her Heart (Curb)	8	200	0	160	39	1
11	7	GARTH BROOKS - It's Midnight Cinderella (Capitol Nashville)	5	200	0	125	71	4
9	8	LEE ROY PARNELL - Giving Water To A Drowning Man (Career)	14	199	0	128	60	11
12	9	PAM TILLIS - It's Lonely Out There (Arista)	11	199	1	83	93	23
14	10	BLACKHAWK - Big Guitar (Arista)	9	196	1	79	104	13
13	11	TRACY BYRD - 4 to 1 In Atlanta (MCA)	12	194	1	91	76	27
18	12	JAMES BONAMY - I Don't Think I Will (Epic)	13	183	0	84	85	14
17	13	BRYAN WHITE - So Much For Pretending (Asylum)	7	196	0	55	121	20
15	14	LONESTAR - Runnin' Away With My Heart (BNA Records)	11	191	0	59	120	12
16	15	RICK TREVINO - Learning As You Go (Columbia/CRG)	11	197	4	53	122	22
19	16	MARK WILLS - Jacob's Ladder (Mercury)	11	195	2	61	95	39
20	17	BILLY DEAN - That Girl's Been Spyin' On Me (Capitol Nashville)	7	200	2	30	141	29
21	18	MINDY MCCREADY - Guys Do It All The Time (BNA Records)	7	186	3	34	123	29
22	19	TY HERNDON - Living In A Moment (Epic)	7	191	4	15	134	42
23	20	FAITH HILL - You Can't Lose Me (Warner Bros.)	6	196	3	3	140	53
24	21	JODEE MESSINA - You're Not In Kansas Anymore (Curb)	6	192	5	16	119	57
27	22	VINCE GILL - Worlds Apart (MCA)	4	196	4	3	117	76
25	23	TRISHA YEARWOOD - Believe Me Baby (I Lied) (MCA)	5	193	9	5	108	80
28	24	TOBY KEITH - A Woman's Touch (A&M Nashville)	5	189	3	5	106	78
26	25	RANDY TRAVIS - Are We In Trouble Now? (Warner Bros.)	8	178	5	4	117	57
30	26	COLLIN RAYE - Love Remains (Epic)	6	184	4	3	109	72
29	27	TERRI CLARK - Suddenly Single (Mercury)	6	188	5	2	95	91
31	28	JOE DIFFIE - Whole Lotta Gone (Epic)	8	171	6	2	85	84
35	29	TRACY LAWRENCE - Stars Over Texas (Atlantic)	3	181	18	2	62	117
34	30	SAMMY KERSHAW - Vidalia (Mercury)	3	184	13	0	56	128
3	31	DIAMOND RIO - That's What I Get For Loving You (Arista)	16	115	0	86	18	11
32	32	THE MAVERICKS - Missing You (MCA)	9	138	1	13	73	52
36	33	ALABAMA - The Maker Said Take Her (RCA)	4	165	13	0	52	113
39	34	JOHN BERRY - Change My Mind (Capitol Nashville)	4	163	22	0	38	125
46	35	DAVID LEE MURPHY - The Road You Leave Behind (MCA)	3	168	52	1	26	141
37	36	4 RUNNER - That Was Him (This Is Now) (A&M)	9	136	6	0	61	75
2	37	RHETT AKINS - Don't Get Me Started (Decca)	20	103	0	68	15	20
43	38	LEANN RIMES - Hurt Me (MCG/Curb)	3	145	28	0	29	116
44	39	PAUL BRANDT - I Do (Reprise)	3	138	29	1	26	111
40	40	STEVE AZAR - I Never Stopped Lovin' You (River North)	8	121	1	3	48	70
10	41	TRACE ADKINS - There's A Girl In Texas (Capitol)	18	101	1	41	44	16
41	42	MICHELLE WRIGHT - Nobody's Girl (Arista)	5	120	10	0	41	79
N	43	SHANIA TWAIN - Home Ain't Where His Heart Is (Mercury)	2	135	108	0	8	127
49	44	TRAVIS TRITT - More Than You'll Ever Know (Warner Bros.)	3	115	24	0	15	100
N	45	TY ENGLAND - Irresistible You (RCA)	2	116	37	0	12	104
33	46	RICOCHEM - Daddy's Money (Columbia/CRG)	16	70	0	40	15	15
50	47	KENNY CHESNEY - Me And You (BNA Records)	3	104	20	0	12	92
48	48	LARRY STEWART - Why Can't You (Columbia/CRG)	6	94	8	0	16	78
N	49	DAVID KERSH - Goodnight Sweetheart (Curb)	3	94	17	0	10	84
38	50	SAWYER BROWN - Treat Her Right (Curb)	21	52	0	23	17	12

Total Reports This Week 200 Last Week 201

Inside Country

BY JAMIE MATTESON



Welcome Back

This week, we're focusing on new talent, but there are also a few established acts getting ready to make reappearances (or debuts) on the Country scene that we're pretty excited about as well.

K.T. OSLIN (BNA)**Album:** *My Roots Are Showing***Single:** "Silver Tongue and Goldplated Lies"

One of Nashville's hippest artists, K.T. Oslin was the first female songwriter in history honored by the Country Music Association for Song of the Year (in 1988). Her previous album collections, *80's Ladies*, *This Woman*, *Love in a Small Town*, and *Songs From an Aging Sex Bomb*, have produced such classics as "I'll Always Come Back," "Hey Bobby," and "Come Next Monday." In the early '90s, K.T. withdrew from recording and spent several years acting in television and movies. Now, however, she admits that Hollywood is not for her; the countless hours spent sitting around between scenes and the start-stop pace have made her decide that a full time acting career is not in her future. In 1995, Oslin set about recording (and co-producing with Rick Will) her new project. *My Roots Are Showing* collects some of her all-time favorite songs, including "Down in the Valley," which she learned in her third-grade music class. Two other highlights are the first single, "Silver Tongue and Goldplated Lies," and Irving Berlin's Prohibition-era tune "I'll See You in Cuba." Instead of using the usual crew of Nashville musicians, Oslin brought in players from diverse backgrounds to give these songs a fresh feel. By being involved in the album's production, she was able to avoid simply remaking these songs. Instead, she "Oslin-ized" them. Says K.T., "I feel

so renewed...It's a very entertaining album. When I listen to it, it makes me happy and I'm so anxious for other people to hear it." —JM

MICHELLE WRIGHT (ARISTA)**Album:** *For Me It's You***Single:** "Nobody's Girl"

Finally, the sensation from Canada is back. It was back in 1992 when Michelle had her last U.S. release out—the same year she was



named the Academy of Country Music's Top New Female Vocalist. Now, as her third album

release hits stores August 27, the journey begins again. Born and raised in a musical family on a farm near Merlin, Ontario, the story of Michelle starting her professional career by stealing one of her mother's singing jobs is now legendary. In the process, she became one of the most celebrated artists in Canada, with two Juno awards and thirteen Canadian Country Music Awards to her credit. Now, with *For Me It's You*, Michelle says she feels refreshed. There's no doubt the sound of the first single, "Nobody's Girl," is a very different Michelle Wright. Producers Tim DuBois and Jim Scherer give the song, written by Gretchen Peters, a very refreshing twist. Other producers on the album include John Guess (Reba McEntire), Val Garay (Kim Carnes), and Monty Powell (Diamond Rio), who all add to the completeness of the album. It also includes Michelle's favorite song she's ever written, "What Love Looks Like," a song she co-wrote

Continued on page 28

Editor: JAMIE MATTESON

Consulting Editor: LISA SMITH • Associate Chart Editor: JEFF HOUSE

Country reports accepted Fridays 8 a.m.-3 p.m. and Mondays 8 a.m.-3 p.m.

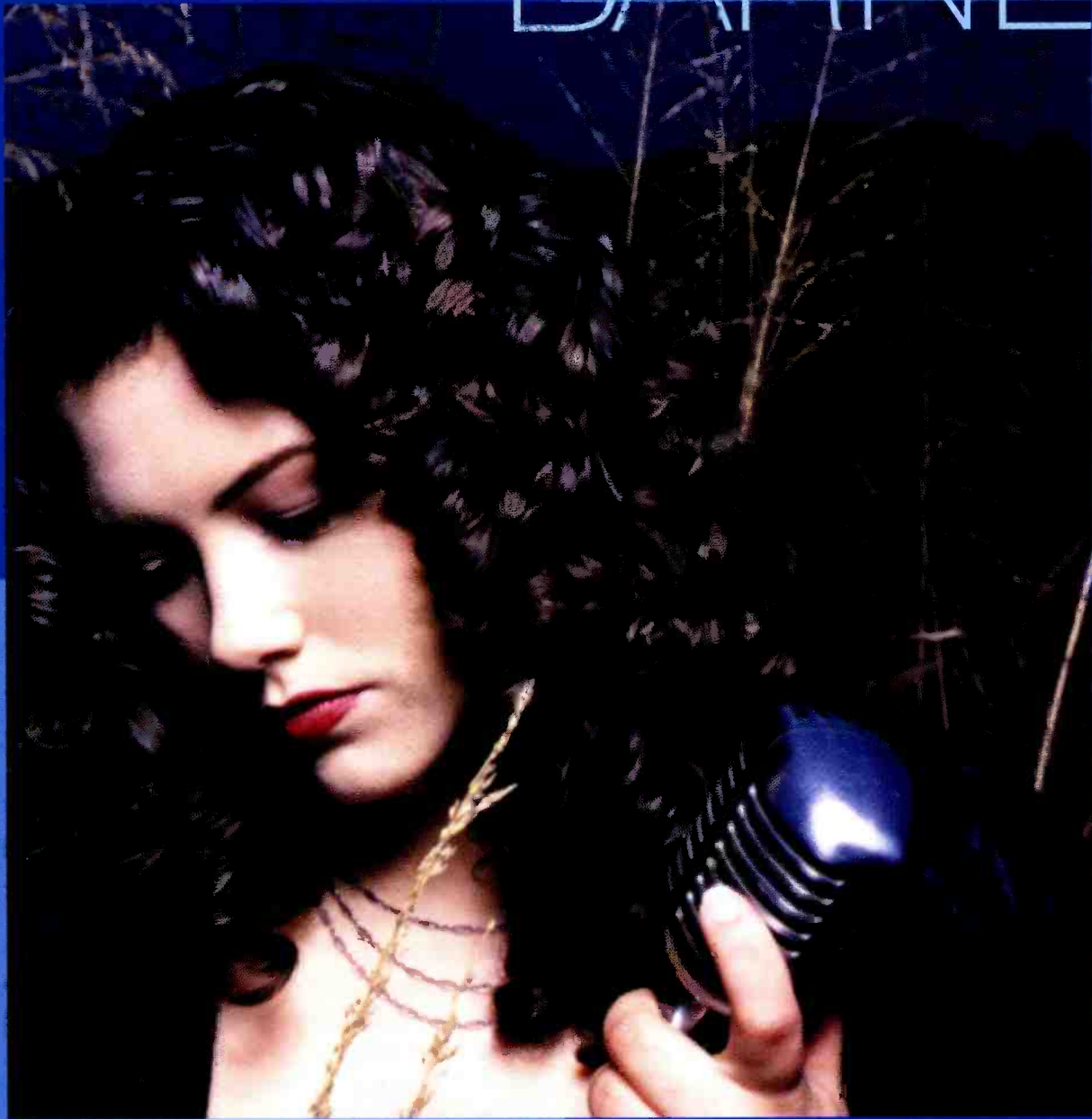
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Management: Dan Cleary Management Associates


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Up & Coming

Reports	Adds	Weeks	
69	58	1	* JEFF CARSON - That Last Mile (MCG/Curb)
61	52	1	* MILA MASON - That's Enough Of That (Atlantic)
58	2	7	DAVIS DANIEL - I'm Not Listening Anymore (A&M Nashville)
57	48	1	* DEANA CARTER - Strawberry Wine (Capitol Nashville)
54	24	2	THRASHER SHIVER - Goin' Goin' Gone (Asylum)
49	47	1	* LINDA DAVIS - Walk Away (Arista)
48	2	4	RICH McCREADY - When Hell Freezes Over (Magnatone)
47	4	3	M.C.POTTS - Put Me Out Of My Misery (Critique/BMG)
45	26	1	* LORRIE MORGAN - I Just Might Be (BNA Records)
44	11	2	JOE NICHOLS - Six Of One, Half A Dozen (Of The Other) (Intersound)
38	13	2	WESTERN FLYER - What Will You Do With M-E (Step One)
32	8	1	* BEACH BOYS & JAMES HOUSE - Little Deuce Coupe (River North)
31	1	3	DIXIE CADILLACS - Man Of Her Dreams (Calf Creek Records)
30	—	2	STEVEN CRAIG HARDING - Tonight My Heart Rides Again (Prarie Moon)
27	10	1	* PAUL JEFFERSON - Fear Of A Broken Heart (Almo Sounds/Geffen)

DROPPED: #42 Shania Twain (No One), #45 Patty Loveless, #47 Mark Chesnutt, Smokin' Armadillos, Ricky Skaggs

* Indicates Debut

CMT Adds

Courtesy of Country Music Television

Daryl Singletary - Workin' It Out (Giant)
Ricochet - Daddy's Money (Columbia)

Album Cuts

Hawk & Jones - Here Today, Gone Tomorrow
Garth Brooks - Midnight Cinderella
Lee Roy Parnell - Giving Water To Dying Man

with Lisa Drew and Christi Dannemiller. "It was actually inspired by Whoopi Goldberg," Wright explains. "Lisa saw Whoopi being interviewed on TV and the interviewer said, 'Whoopi, you are just glowing.' Whoopi replied, 'This is what love looks like.'" This album should definitely help reinforce Wright's position as one of Country music's most accomplished live performers. As producer and Arista Nashville President Tim DuBois says, "She's an awesome entertainer.

Some people are artists and some people are entertainers, few are both. Michelle is the complete package." —LISA SMITH

THE BEACH BOYS (RIVER NORTH)

Album: Stars & Stripes
Single: "Little Deuce Coupe" with special guest James House

For over 35 years, The music of the Beach Boys has conjured up images of fun in the sun, cruisin', and falling in love. Now, as a salute to the immense influence of



Country music in America today, the legendary Pop group has collaborated with

today's biggest Country acts to create Stars & Stripes. The album, due out this month, blends the harmonies of the Beach Boys with such popular Country names as Lorrie Morgan ("Don't Worry Baby"), Collin Raye ("Sloop John B") and Sawyer Brown ("I Get Around"). —JM ●

GO Chart

GO MOST ADDED

- SHANIA TWAIN (83)
- JEFF CARSON (49)
- LINDA DAVIS (43)
- DEANA CARTER (35)
- MILA MASON (31)

GO STATION PANEL:

The GO Chart is based on reports by GWIN correspondents who are not part of Radio & Record's or Billboard's panels.

LW	TW		W	R	Adds	H	M	L
1	1	GEORGE STRAIT - Carried Away (MCA)	8	126	0	125	1	0
6	2	BROOKS AND DUNN - I Am That Man (Arista)	8	126	0	122	4	0
5	3	NEAL MCCOY - Then You Can Tell Me Goodbye (Atlantic)	15	125	0	120	5	0
3	4	WADE HAYES - On A Good Night (Columbia/CRG)	14	125	0	120	5	0
7	5	CLAY WALKER - Only Days That End In "Y" (Giant)	11	124	0	119	5	0
9	6	TIM MCGRAW - She Never Lets It Go To Her Heart (Curb)	8	126	0	110	16	0
8	7	LEE ROY PARNELL - Giving Water To A Drowning Man (Career)	14	125	0	104	20	1
14	8	GARTH BROOKS - It's Midnight Cinderella (Capitol Nashville)	5	126	0	94	32	0
10	9	TRACY BYRD - 4 to 1 In Atlanta (MCA)	12	126	0	88	34	4
12	10	PAM TILLIS - It's Lonely Out There (Arista)	11	126	0	77	44	5
13	11	BLACKHAWK - Big Guitar (Arista)	9	125	0	73	51	1
15	12	MARK WILLS - Jacob's Ladder (Mercury)	11	126	0	57	57	12
16	13	BRYAN WHITE - So Much For Pretending (Asylum)	7	125	0	49	71	5
17	14	LONESTAR - Runnin' Away With My Heart (BNA Records)	11	119	0	45	72	2
18	15	RICK TREVINO - Learning As You Go (Columbia/CRG)	12	123	2	37	77	9
19	16	BILLY DEAN - That Girl's Been Spyin' On Me (Capitol Nashville)	7	126	0	26	93	7
20	17	JODEE MESSINA - You're Not In Kansas Anymore (Curb)	6	126	1	15	88	23
21	18	JAMES BONAMY - I Don't Think I Will (Epic)	14	109	0	41	57	11
23	19	TRISHA YEARWOOD - Believe Me Baby (I Lied) (MCA)	5	125	2	5	84	36
26	20	FAITH HILL - You Can't Lose Me (Warner Bros.)	6	124	1	3	89	32
25	21	TOBY KEITH - A Woman's Touch (A&M Nashville)	5	126	1	5	81	40
28	22	VINCE GILL - Worlds Apart (MCA)	4	126	1	2	87	37
29	23	MINDY McCREADY - Guys Do It All The Time (BNA Records)	7	113	2	16	78	19
27	24	TY HERNDON - Living In A Moment (Epic)	7	118	1	7	88	23
24	25	TERRI CLARK - Suddenly Single (Mercury)	6	126	1	2	79	45
22	26	THE MAVERICKS - Missing You (MCA)	9	115	1	13	70	32
30	27	COLLIN RAYE - Love Remains (Epic)	6	121	1	0	78	43
31	28	JOE DIFFIE - Whole Lotta Gone (Epic)	9	114	2	2	67	45
32	29	RANDY TRAVIS - Are We In Trouble Now? (Warner Bros.)	8	107	3	2	76	29
35	30	TRACY LAWRENCE - Stars Over Texas (Atlantic)	3	123	10	1	50	72
33	31	SAMMY KERSHAW - Vidalia (Mercury)	3	125	1	0	44	81
36	32	ALABAMA - The Maker Said Take Her (RCA)	5	112	7	0	44	68
38	33	JOHN BERRY - Change My Mind (Capitol Nashville)	4	116	12	0	35	81
34	34	4 RUNNER - That Was Him (This Is Now) (A&M)	9	102	3	0	56	46
41	35	DAVID LEE MURPHY - The Road You Leave Behind (MCA)	3	120	30	1	24	95
37	36	STEVE AZAR - I Never Stopped Lovin' You (River North)	8	93	1	3	47	43
42	37	LEANN RIMES - Hurt Me (MCG/Curb)	3	106	19	0	25	81
40	38	MICHELLE WRIGHT - Nobody's Girl (Arista)	5	92	5	0	38	54
11	39	TRACE ADKINS - There's A Girl In Texas (Capitol)	18	67	1	35	24	8
N	40	SHANIA TWAIN - Home Ain't Where His Heart Is (Mercury)	2	102	83	0	5	97
45	41	PAUL BRANDT - I Do (Reprise)	3	91	21	1	13	77
4	42	DIAMOND RIO - That's What I Get For Loving You (Arista)	16	60	0	40	11	9
N	43	TY ENGLAND - Irresistable You (RCA)	3	82	26	0	12	70
2	44	RHETT AKINS - Don't Get Me Started (Decca)	21	55	0	39	6	10
49	45	TRAVIS TRITT - More Than You'll Ever Know (Warner Bros.)	3	74	16	0	8	66
50	46	DAVID KERSH - Goodnight Sweetheart (Curb)	3	69	12	0	9	60
47	47	DAVIS DANIEL - I'm Not Listening Anymore (A&M Nashville)	7	55	1	0	14	41
N	48	LARRY STEWART - Why Can't You (Columbia/CRG)	6	54	3	0	9	45
N	49	KENNY CHESNEY - Me And You (BNA Records)	3	54	13	0	5	49
N	50	JEFF CARSON - That Last Mile (MCG/Curb)	1	56	49	0	0	56

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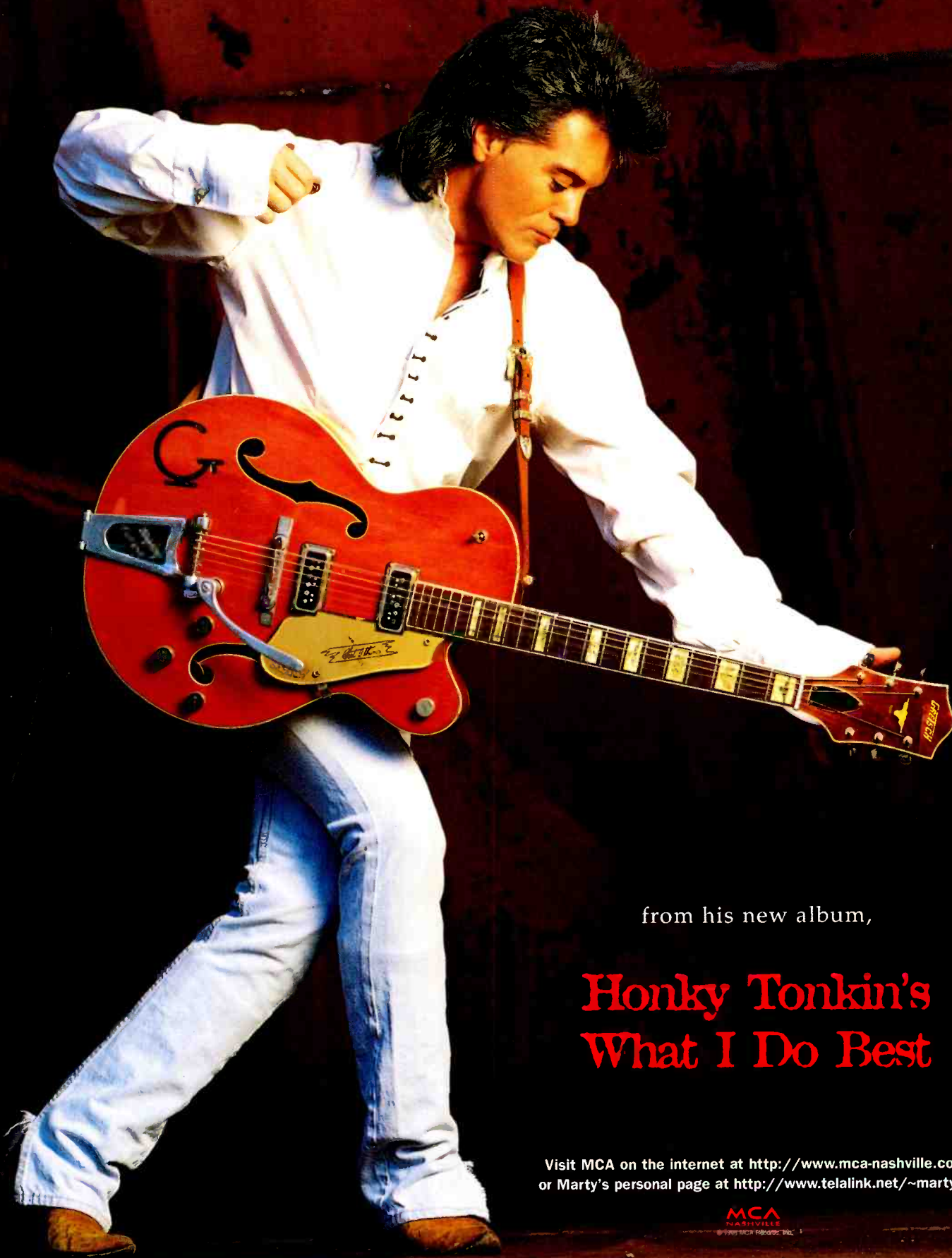
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TAKING THE REINS

Country's Newest

Well, here it is. After weeks of writing and re-writing, the first Country special issue since my arrival is in your hands.

This week, we spotlight 16 new artists who will be gracing your desks (and hopefully your airwaves) during the second half of '96. Some of these acts are brand new, experiencing the "process" for the first time; others are more seasoned, bringing knowledge from previous careers to these new ventures. Country songs always tell a story, and all of the artists we've chosen likewise have their own tales to tell. They also have the talent, drive, and vision to carry them to the top.

Finally, this project was a collective effort that would not have been possible without the hard work of Associate Chart Editor Jeff House and Contributing Editor Lisa Smith. Many thanks to them, and to the artists for taking the time to speak with us and share a personal side of themselves. Enjoy!

—JAMIE MATTESON

BR5-49 (Arista/Nashville)

ALBUM: BR5-49 (Mid September)

SINGLE: "Cherokee Boogie"

After playing Robert's Western World in Nashville for the past year, BR5-49 is ready to take on their first album for



Arista/Nashville. They've been called everything from Country to Americana to Alternative Country to Rockabilly. The sound is certainly unlike anything coming out of Nashville.

The name BR5-49 was taken from Junior Samples' used car lot on the hit TV show *Hee Haw*. The band covers songs by such legends as Bob Wills, Elvis Presley, Johnny Horton and Faron Young, and their own originals sound like classics, featuring lyrics with an alternative twist. After years of hard work, BR5-49 is ready to attack modern Country music.

ARISTA
NASHVILLE

BEST BIO BITE

"I [Smilin' Jay McDowell] showed up one Thursday night and went to get my amp from the back of the bar [Robert's]. It was gone...I thought it had been stolen. Robert's had some construction done and thought maybe my amp had been dry-walled under the stairs...I didn't think that could've happened...but sure enough it did."

Q: IF YOU COULD RECORD A DUET WITH ANYONE, WHO WOULD IT BE?

Shaw Wilson: Johnny Cash [because] of his will and his strength during everything he's been through. He's a great voice and he's identifiable as "the man."

CHRIS WARD

(Giant)

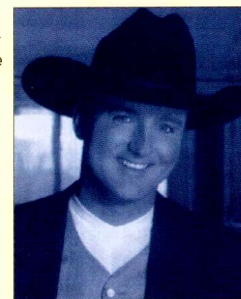
ALBUM: One Step Beyond (Early August)

SINGLE: "Fall Reaching"

Before becoming a singer, Chris Ward was a U.S. Marine Corps sergeant, L.A. cop, and hostage negotiator. The son of an IBM executive, Ward was born in the South Bronx and later moved on to South Carolina, Texas, and Washington. He later met Bonnie Guitar, who had a string of hits in the '50s and '60s. She took him under her wing and taught him guitar and songwriting. After the Marines and his other jobs, Ward moved back to

Washington and made trips to Nashville in search of a record deal. On one of these trips, he showcased for producer/Giant Records executive James Stroud, who was impressed, but wasn't able to sign him to the label because the roster was full. After moving his family to Nashville in 1994, he worked

giant



singing demos and eventually landed on Giant Records in November of '95. The first single, "Fall Reaching," was written by Robert Ellis Orrall and was on Orrall/Wright's album but never released as a single. Ward feels the song describes his life perfectly. Don't give up on dreams, and when there are stumbling blocks, grab on to something and make it worthwhile.

BEST BIO BITE

"I can remember being on stage [at J.R.'s Country Palace] and being paged by the [police] station or recognized by somebody I'd arrested."

Q: IF YOU COULD RECORD A DUET WITH ANYONE, WHO WOULD IT BE?

A. Mindy McCready. We've known each other for a while and have sung on some demos together. Her charisma and spirit really shine through.

Lyle Lovett

"Don't Touch My Hat"



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On Tour

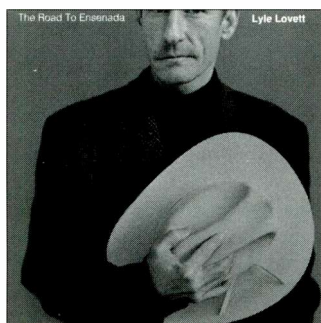
- 8/7 - Las Vegas, NV
- 8/8 - Reno, NV
- 8/9 - Santa Barbara, CA
- 8/10 - Berkeley, CA
- 8/11 - Los Angeles, CA
- 8/13 - Portland, OR
- 8/14 - Seattle, WA
- 8/15 - Eugene, OR
- 8/17 - Park City, UT
- 8/18 - Denver, CO
- 8/19 - Aspen, CO
- 8/21 - Dallas, TX
- 8/22 - San Antonio, TX
- 8/23 - The Woodlands, TX
- 8/25 - Austin, TX
- 8/27 - Austin, TX
- 8/29 - Birmingham, AL
- 8/30 - Jacksonville, FL
- 8/31 - Atlanta, GA
- 9/1 - Knoxville, TN
- 9/2 - Charlotte, NC
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TAKING THE REINS

Q. IF YOU COULD COVER ANY SONG IN ANY FORMAT, WHICH ONE WOULD YOU LOVE TO DO AND WHY?

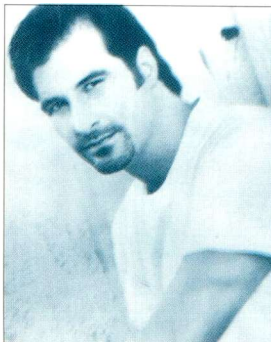
A. Dave Loggins' "Please Come to Denver." It hits home with me. But I would never do it, because I think some things are perfect the way they are.

DERYL DODD
(Columbia)

ALBUM: One Ride in Vegas (Late fall)

SINGLE: "Friends Don't Drive Friends"

It may have been a high school football injury that led Deryl Dodd to a Country



music career. A Dallas native, Dodd started playing music seriously in college after some buddies

convinced him to sing in local bars and clubs. The owner of one venue was so impressed that he gave Dodd a regular gig. In 1991, a member of Dean Dillon's band convinced Dodd to move to Nashville, where he played

COLUMBIA

clubs. When Martina McBride went on tour with Garth Brooks, Dodd won a spot in McBride's band even singing a few songs before her set. After singing backup on her next album, at the suggestion of her producer (and now Sony executive) Paul Worley, Dodd hooked up with producer Blake Chancey, who brought him to Sony. Dodd was signed in September of 1995. While selecting songs for his debut project, Deryl mentioned he had written some material. The label loved what they heard and used of eight of Dodd's songs, bringing in only two from the outside.

Q. IF YOU COULD RECORD A DUET WITH ANYONE, WHO WOULD IT BE?

A. Patty Loveless. She's got that coal miner bluegrass vocal style. I love her whole persona.

Q. IF YOU COULD COVER ANY SONG IN ANY FORMAT, WHICH ONE WOULD YOU LOVE TO DO AND WHY?

A. "She Thinks I Still Care" by George Jones. I love the song and the melody. It's got old Country phrasing and style and it's very soulful.

Q. BEFORE YOUR LABEL DEAL, WAS THERE A WACKY OR FUNNY JOB YOU HAD?

A. I played in a band at the Opryland Hotel. The band was called Durango, but it wasn't a full band. We had to use a drum machine. It paid the bills, but I am not into karaoke or anything that's not real.

GARY ALLAN
(Decca)

ALBUM: Used Heart for Sale (Late October)

SINGLE: "Her Man"

Gary Allan began his music career 14 years ago, singing in honky-tonks at the ripe old age of 13. Just two years later,

he was offered a recording contract.

His parents convinced him to turn it down, but Gary never gave up on his dream. He got married, and joined the military at 18, built a successful construction business at 20, and started a family. With encouragement from his wife, he began again to pursue his musical dream. He met his now creative partner and guitar



player Jake Kelly at an audition, and

DECCA
RECORDS

the two started a band, playing to packed houses wherever they went. Allan quit his construction job when he entered negotiations with one label, but when the A&R department was cut, the deal fell through. Gary then worked at a car dealership in order to save enough money to come to Nashville and cut a new demo. That's when this story gets really interesting. A couple who had bought a truck from Gary came back to see him. The wife had a previous demo of Gary's that included songs he had written that had already been recorded by other artists. When Gary told them about his plan, they decided to write him a check to finance his dream. He got to Nashville, recorded the demo, and was signed to Decca Records. Right now, his days are spent visiting radio stations, performing showcases, and introducing his first single "Her Man," a touching ballad about a man who wants to right his wrongs to the woman he loves.

BEST BIO BITE

"We don't play so that we can sell records. We want to sell records so that we can continue to play."

Q. IF YOU COULD RECORD A DUET WITH ANYONE, WHO WOULD IT BE?

A. I am a huge fan of Mark Chesnutt and feel so lucky to be his labelmate. His album *Long Necks and Short Stories* is probably one of my favorite CDs in the world.

Q. IF YOU COULD COVER ANY SONG IN ANY FORMAT, WHICH ONE WOULD YOU LOVE TO DO AND WHY?

A. Merle Haggard's "Bartender Blues." He is one of the best songwriters there is. I would love the chance to record it.

Thanks to
Gavin Radio
for making

"Jacob's Ladder"

the most added
debut single

(first week 98 adds)

by a new artist
in 1996!

Gavin **16***
Gavin only **12***

Mark
Wills

It's time to showcase Mark
with your special CD profile!

Produced by Carson Chamberlain
& Keith Stegall



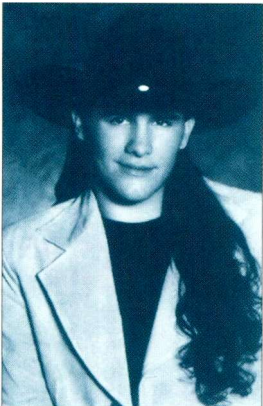
JOE NICHOLS

(Intersound)

ALBUM: Joe Nichols (Mid August)

SINGLE: "Six of One, Half a Dozen of the Other"

How often does it happen that a person sings along to the radio while repairing cars and a member of Shenandoah likes



what he hears? Well, that's how Joe Nichols, 19, got discovered. Growing up in a musical family, middle child Joe first showcased his vocals

when his uncle bought a karaoke machine and Joe sang. After moving to Arkansas

Intersound[®]

with his mom, he worked as a club disc jockey and landed some nighttime airshifts at a couple of Country stations in Fayetteville. Fate stepped in when Joe was working during the days at a garage. He met Randy Edwards of

Shenandoah while changing the oil in the singer's car. Randy was so impressed with the voice singing along to the radio that he invited Joe to lunch. That led to a management deal with Lee Ogle and a move to Ft. Smith, Ark. Ogle set up a meeting with Intersound's George Collier, and although there were several offers from other labels, the deal at Intersound fit Joe best. Joe has spent many months honing his craft, playing clubs and rodeos throughout Oklahoma and Texas. His debut album, recorded earlier this year in Nashville and Muscle Shoals, Ala., and was produced by Edwards, Ogle, and Todd Wilkes (Stephanie Bentley, Rodney Foster). His current single, "Six of One..." showcases Joe's vocals and his passion and energy for the music.

BEST BIO BITE

"[Randy] Edwards was intrigued [by Joe's voice] and invited him out to lunch to hear more. Nichols declined, but was coaxed when Edwards agreed to buy."

Q. IF YOU COULD RECORD A DUET WITH ANYONE, WHO WOULD IT BE?

A. I think any guy in the world would agree with me. Shania Twain.

Q. IF YOU COULD COVER ANY SONG IN ANY FORMAT, WHICH ONE WOULD YOU LOVE TO DO AND WHY?

A. There's an old Hank Williams, Jr. song called "Old Habits" that my grandpa had

sung to me since I was two. He was a fine musician and a big influence on my life. He passed away in 1990, and it would be nice to record that as a tribute to him.

THOMPSON BROS. (RCA)

ALBUM: Cows on Main Street (Out now)

Lead vocalist Andy Thompson, drummer Matt Thompson, and bassist Mike Whitty are the first to tell you their musical style is different. Whether you want to call it Alternative Country or Country Rock, the threesome have been playing together for more than 10 years. The two brothers and their close friend grew up together in



the Boston area, listening to music from artists as diverse as Dwight Yoakam, Steve Earle, Waylon Jennings, and Foster & Lloyd, the Beatles, Buddy Holly, and

Elvis. They trio spent their teenage years playing private parties and gigs in the Northeast. All three moved to Nashville on Belmont University track scholarships in 1991, also enrolling in the school's music business courses. Nights were spent playing in bars or working in the studio. Their break came at an industry listening party. RCA's Greg



RCA LABEL GROUP RLG/NASHVILLE

McCarn heard their tape, which was playing in the background, and took it back to RCA. That led to a signing with the label.

Instead of the usual record-making channels, they put together Cows on Main Street, a six song collection of such tunes as Steve Earle's "The Rain Came Down," their live version of Neil Diamond's "Solitary Man," and four original songs. The sampler helps people to let people know who they are and what they're about. Now, after playing over 200 dates last year (including some dates on the Wal-Mart Tour), the trio is looking forward to recording a new

full-length album. They are currently looking for the right producer and songs that will fit their unique style. Until then, they'll continue jumping in their new air conditioned van and taking their energetic music on the road.

BEST BIO BITE

When Boston got it's first country station, "We didn't even know it was country, we just knew it was great music. Before long, we were hard-core country fans."

Q. IF YOU COULD COVER ANY SONG IN ANY FORMAT, WHICH ONE WOULD YOU LOVE TO DO AND WHY?

Andy, Matt, Mike: "My Bonnie Lies Over the Ocean."

Matt: Everytime our Grandmother comes to a show we do that song, but our version is a rockin version closer to the way the Beatles did it.

Q. BEFORE YOUR LABEL DEAL, WAS THERE A WACKY OR FUNNY JOB YOU HAD?

A. Since we had vans and truck, we helped move a lot of people. We've moved Neil Diamond and moved a bar and fish tank for Tanya Tucker.

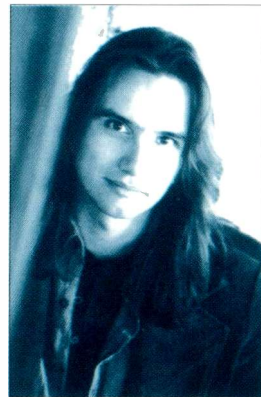
MARK LUNA (A&M Nashville)

ALBUM: TBA

SINGLE: undecided

After receiving mentions and write-ups in both the Nashville Scene and The Tennessean, and having a song he co-wrote hit top 10 in 1995, Mark Luna is ready to have the spotlight cast directly on him. Growing up in Texas, Luna sang in his church choir and played at weddings, parties, and folk masses. In 1989, he moved to Nashville after getting a gig at Opryland performing in "The Country Club Show".

For two years, his nights were spent at Nashville clubs that sponsored songwriter showcases, particularly the now defunct Third Coast Cafe. After two seasons at Opryland, he signed a publishing deal with Bob Doyle and spent



three years building a catalog and working as a session singer. It was in June, 1994, that Polydor executives saw his performance at Nashville's Summer Lights Festival and offered him a recording deal. After having spent so much time in the studio, Mark was completely comfortable when making his record. With producer Buddy Cannon, Luna set out to record the same way he had played on stage. The only



Nashville, Tennessee

makin' (inside) tracks in nashville.

Marty Haggard

MC Potts

critique

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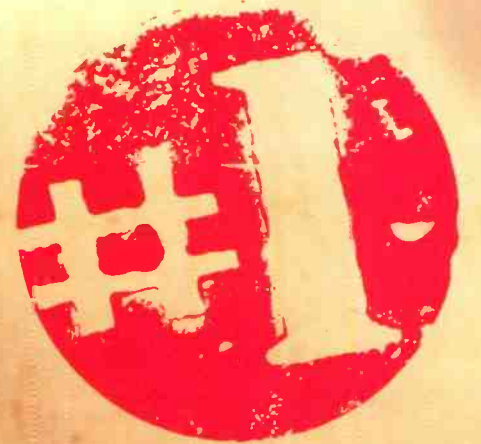
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RHETT AKINS



Don't get me started
talking about how much
this means to me.

Thanks radio for making
"Don't Get Me Started"



#1 in GAVIN
#1 in BILLBOARD
#1 in COUNTRY NETWORK

Now that you've got me started,
watch for the next single
"Love You Back"

Report Day: August 26



DECCA
THE TRADITION CONTINUES

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Visit Rhett on the internet at <http://www.decca-nashville.com>

distraction was when Lee Roy Parnell's "When a Man Loves a Woman," co-written by Luna, was nearing the top of the charts. Because it was his first cut, Luna got really caught up in what was going on with the song. The highlight of the recording experience for him was the chance to record with his long-time vocal idol Rosemary Butler, who has sung with James Taylor and Jackson Browne.

BEST BIO BITE

"...I love Willie Nelson. To me, he was the ultimate Texas hippie poet. I remember playing the Wanted: The Outlaws album with Willie & Waylon. I wore that eight-track out, and I still go back to that record."

Q: IF YOU COULD RECORD A DUET WITH ANYONE, WHO WOULD IT BE?

A: Barbara Streisand. I could listen to her sing all day long. I've always thought she and I would sound great together on the right song.

Q: BEFORE YOUR LABEL DEAL, WAS THERE A WACKY OR FUNNY JOB YOU

HAD?

A: I did a gig one time for 50 bucks and my car got towed. It cost me 60 to get my car back.

HARLEY ALLEN (Mercury Nashville)

ALBUM: Another River (Fall '96)

SINGLE: undecided

Coming from bluegrass roots, Harley Allen could be one of this year's most exciting new artists. A true songwriter, Allen's lyrics have been recorded by Garth Brooks, Sammy Kershaw, Hal Ketchum, and Linda Ronstadt. Country megastar Alan Jackson, who used Allen's "Who I Am" as the title track to his most recent album, continues to take advantage of Harley's writing talent; he's already recorded two more songs for his forthcoming album, including the title track "Everything I



love." "I'm glad to see another good ol' boy break through writing good Country songs," says Jackson. Allen co-wrote all 12



tracks on his upcoming debut, which contains numbers he has worked on over the past five years. The son of bluegrass singer Red Allen, Harley played guitar and sang with his dad and brothers in the '70s, fronted groups in the '80s, and now has his first major label release in the '90s. Upon rolling into Nashville in 1989, he earned an immediate staff writing position at Ten Ten Music, where he met his current

producers Carson Chamberlain and Dirk Johnson.

BEST BIO BITE

"I try not to think too much [when I'm writing] and just let the song come out-like that thing in the movie Alien, only not that messy."

Q: IF YOU COULD RECORD A DUET WITH ANYONE, WHO WOULD IT BE?

A: Merle Haggard and Tom T. Hall are at the top of the list. And although our voices are completely different, Linda Ronstadt. One of my lifetime highlights is her recording my song "High Sierra" for her next project. That's a song I'll probably play for my grandchildren.

Q: BEFORE YOUR LABEL DEAL, WAS THERE A WACKY OR FUNNY JOB YOU HAD?

A: I sold men's suit in Dayton, Oh. for three months. I don't wear suits and I really don't know anything about them. I don't know how I got the job. I guess they just needed someone.

Off to a Strong Start

COMPILED BY JEFF HOUSE

This issue, we're showcasing artists who will be introduced to Country fans in the second half of 1996, but we thought it would be fun to take a quick look back at those performers who bowed in the first half the year as well. New artists are always under pressure to distinguish themselves from the crowd, and we're happy to report a number of success stories. These stats were compiled using data from the Gavin main chart; only first singles released between January 1 and July 1, 1996 were eligible. —JM

HIGHEST DEBUT ON CHART

FIRST PLACE

LeAnn Rimes "Blue" Debuted #37 on May 24, 1996
 ● This young lady blew on to the airwaves with a record number of requests. LeAnn now holds the crown for the biggest sales debut of a Country artist since Scoundscan's inception in 1991.

SECOND PLACE (TIE)

Mandy Barnett "Now That's Alright With Me" Debuted #45 on January 19, 1996
 Paul Brandt "My Heart Has a History" Debuted #45 on April 5, 1996

THIRD PLACE (TIE)

Stephanie Bentley "Who's That Girl?" Debuted #46 on February 16, 1996
 Rich McCready "Hangin' On" Debuted #46 on January 26, 1996

BIGGEST ONE WEEK CHART GAIN

FIRST PLACE

Jo Dee Messina "Heads Carolina, Tails California" jumped 9 notches from #42 to #33

SECOND PLACE (TIE)

LeAnn Rimes "Blue" 8 notches from #37 to #29
 Paul Brandt "My Heart Has a History" 8 notches from #45 to #37
 ● With his second single, "I Do," a likely contender for the next "wedding" song, Jeff is already off and running again.

THIRD PLACE

Ricochet "What Do I Know" 7 notches from #39 to #32

Jo Dee Messina Mandy Barnett Mark Wills Ricochet



LONGEST STAY ON CHART

FIRST PLACE

Ricochet "What Do I Know" 20 weeks
 ● Columbia's new supergroup has already scored its first Number One record with "Daddy's Money." The new single, "Love Is Stronger Than Pride," is getting adds now!

SECOND PLACE

Mindy McCready "10,000 Angels" 19 weeks

THIRD PLACE

Jo Dee Messina "Head Carolina, Tails California" 18 weeks

MOST NUMBER OF ADDS IN ONE WEEK

FIRST PLACE

Mark Wills "Jacob's Ladder" 98 adds
 ● Mark continues to climb the ladder this week, moving from #19 to #16. For a strong follow-up, may we suggest the infectious hardcore Country tune "High Low and in Between"?

SECOND PLACE

LeAnn Rimes "Blue" 75 adds

THIRD PLACE

Mandy Barnett "Now That's Alright With Me" 50 adds

HIGHEST CHART POSITION

FIRST PLACE

Jo Dee Messina "Heads Carolina, Tails California" #3
 ● She's not in Kansas anymore, but she is fast becoming a major voice in Country music.

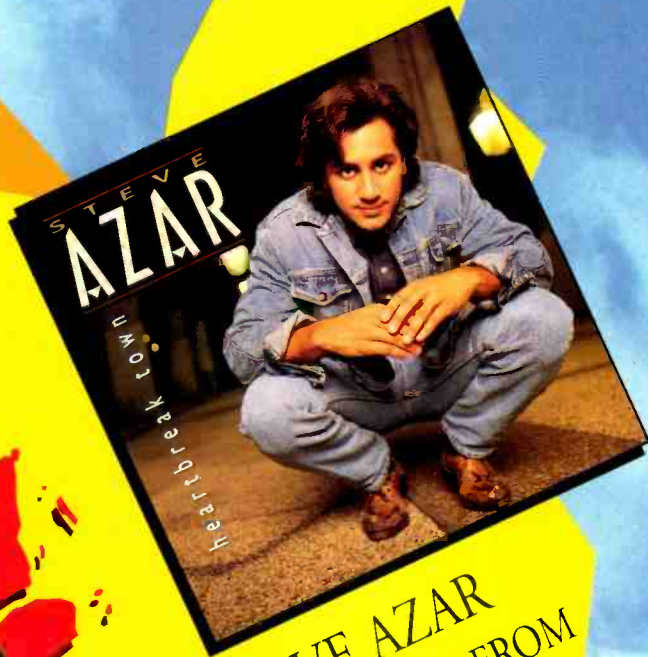
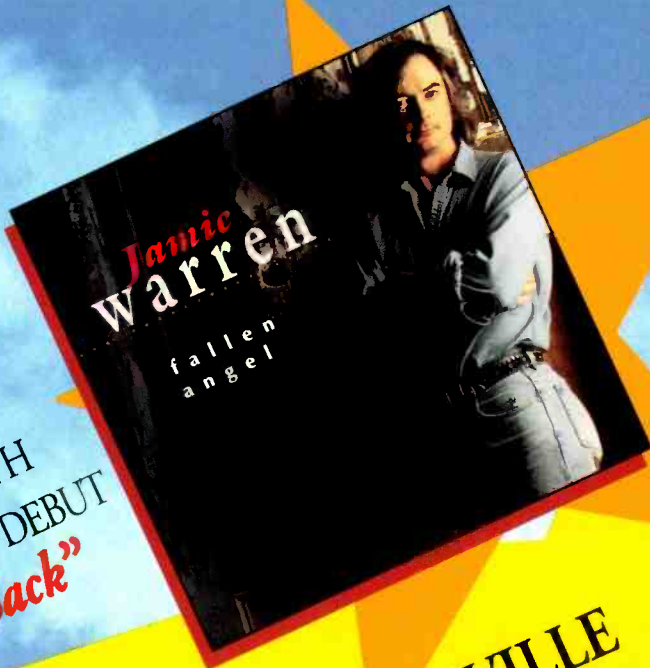
SECOND PLACE

Ricochet "What Do I Know" #6

THIRD PLACE

Paul Brandt "My Heart Has a History" #8

JAMIE WARREN
SOMETHING COOL
AND REFRESHING
FROM THE NORTH
FEATURING HIS U.S. DEBUT
"One Step Back"

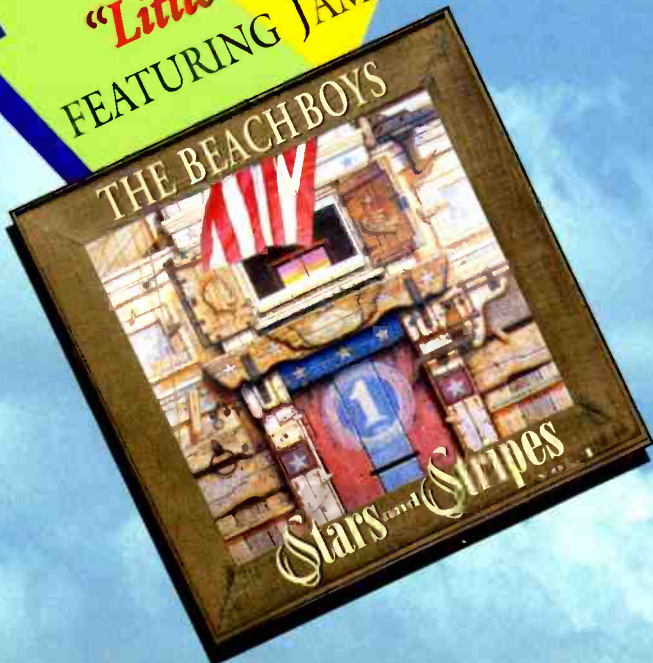


STEVE AZAR
STEAMIN' IT UP FROM
THE SOUTH WITH
**"Never Stopped
Lovin' You"**

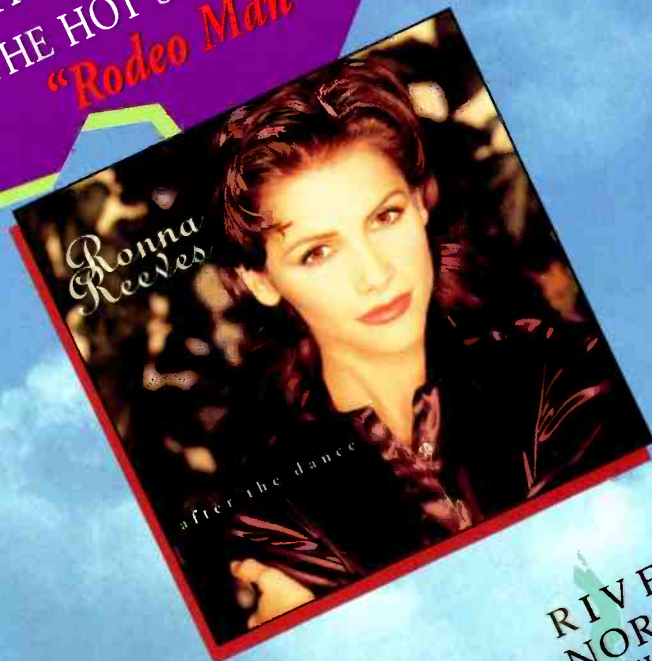
RIVER NORTH RECORDS NASHVILLE

The Forecast is **HOT!**

THE BEACH BOYS
BURNIN' IT UP FROM THE BEACH
WITH THE SINGLE
"Little Deuce Coupe"
FEATURING JAMES HOUSE



RONNA REEVES
TWISTIN' THROUGH TEXAS
WITH THE HOT SUMMER SMASH
"Rodeo Man"



RIVER
NORTH
NASHVILLE

Sweet Relief II

Gravity of the Situation

The Songs of Vic Chesnutt

All new recordings performed by:

GARBAGE, R.E.M.,
NANCI GRIFFITH and
HOOTIE & THE BLOWFISH,
SOUL ASYLUM,
dog's eye view, LIVE,
THE SMASHING PUMPKINS and
RED RED MEAT,
SPARKLEHORSE,
JOE HENRY and MADONNA,
KRISTIN HERSH,
CRACKER, INDIGO GIRLS,
MARY MARGARET O'HARA,
VIC CHESNUTT and VICTORIA WILLIAMS

A GOOD SONG CAN BREATHE
LIFE INTO ANY SITUATION.

ALBUM IN-STORE TUESDAY AUGUST 6th

All performing artists and musicians have generously donated their time and talent to this project and a major portion of Sony Music's proceeds from the sale of this record go to the SWEET RELIEF MUSICIANS FUND, a non-profit organization which raises funds for musicians with medical and financial hardship.
<http://www.sony.com/Music/ArtistInfo/SweetRelief>

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MOST ADDED

- JOHN MELLENCAMP (47/309 spins)**
- PEARL JAM (23/103 spins)**
- JOHN GORKA (19/90 spins)**
- MARSHALL CRENSHAW (18/225 spins)**
- LEAH ANDREONE (12/47 spins)**
- STORYVILLE (11/322 spins)**
- WILD COLONIALS (10/69 spins)**

TOP TIP

JOHN MELLENCAMP

"Key West Intermezzo (I Saw You First)"
(Mercury)

A new week, a new GAVIN A3 world record—47 out-of-the-box adds makes John Mellencamp the most added artist in GAVIN A3 history. An impressive first week debut at #38 with 309 spins as well as this week's #1 Spin Trend.

RECORD TO WATCH

ASHLEY MacISAAC

Hi How Are You Today? (A&M)

Here's the fiddler that upset the apple cart on the Chieftains/Nanci Griffith tour. Punk fiddler Ashley MacIsaac mixes it up, especially on "Rusty D-con-STRUCK-tion." Are you man or woman enough to dig it?

Gavin A3

Blue entries highlight a stronger performance than on the combined A3

EDITORS:

KENT/KEITH ZIMMERMAN



LW	TW	COMBINED
2	1	THE WALLFLOWERS (Interscope)
1	2	DAVE MATTHEWS BAND (RCA)
3	3	LYLE LOVETT (Curb/MCA)
4	4	PHENOMENON SOUNDTRACK (Reprise)
8	5	KEB' MO' (Okeh/Epic)
5	6	HOOTIE & THE BLOWFISH (Atlantic)
12	7	TOM PETTY & THE HEARTBREAKERS (Warner Bros.)
6	8	WHY STORE (Way Cool/MCA)
7	9	ELVIS COSTELLO (Warner Bros.)
14	10	NEIL YOUNG (Reprise)
11	11	THE CRANBERRIES (Island)
9	12	LOS LOBOS (Warner Bros.)
15	13	PRIMITIVE RADIO GODS (Columbia/CRG)
13	14	PAUL WESTERBERG (Reprise)
10	15	STING (A&M)
18	16	PETE DROGE & THE SINNERS (American)
16	17	MARK KNOPFLER (Warner Bros.)
23	18	JACKPIERCE (A&M)
19	19	BLUES TRAVELER (A&M)
20	20	PATTI SMITH (Arista)
17	21	PATTI ROTHBERG (EMI)
34	22	BLACK CROWES (American)
28	23	DUNCAN SHEIK (Atlantic)
27	24	FINN BROTHERS (Discovery)
21	25	J.J. CALE (Virgin)
25	26	TRACY CHAPMAN (Elektra/EEG)
30	27	SQUEEZE (IRS)
22	28	SUBDUDES (High Street)
26	29	NEVILLE BROTHERS (A&M)
24	30	COWBOY JUNKIES (Geffen)
31	31	NIL LARA (Metro Blue/Capitol)
43	32	UGLY AMERICANS (Capricorn)
35	33	LITTLE FEAT (Zoo)
NEW	34	STORYVILLE (Code Blue/Atlantic)
39	35	BRIAN SETZER (Interscope)
32	36	THE CURE (Fiction/Elektra)
36	37	MICKY HART (Rykodisc)
NEW	38	JOHN MELLENCAMP (Mercury)
49	39	FIONA APPLE (Clean Slate/WORK/CRG)
40	40	EVERYTHING BUT THE GIRL (Atlantic)
38	41	JACKSON BROWNE (Elektra/EEG)
44	42	JIMMIE DALE GILMORE (Elektra/EEG)
50	43	HARRY CONNICK, JR. (Columbia/CRG)
33	44	JEWEL (Atlantic)
46	45	THE BADLEES (Rite-Off)
NEW	46	THE SAMPLES (MCA)
48	47	CAROL NOONAN (Philo)
41	48	GILLIAN WELCH (Almo Sounds/Geffen)
37	49	GIN BLOSSOMS (A&M)
29	50	ALANIS MORISSETTE (Maverick/Reprise)

LW	TW	COMMERCIAL
1	1	DAVE MATTHEWS BAND (RCA)
3	2	THE WALLFLOWERS (Interscope)
2	3	PHENOMENON SOUNDTRACK (Reprise)
4	4	LYLE LOVETT (Curb/MCA)
5	5	HOOTIE & THE BLOWFISH (Atlantic)
9	6	TOM PETTY & THE HEARTBREAKERS (Warner Bros.)
6	7	W-H-Y STORE (Way Cool/MCA)
13	8	KEB' MO' (Okeh/Epic)
11	9	THE CRANBERRIES (Island)
8	10	LOS LOBOS (Warner Bros.)
12	11	PRIMITIVE RADIO GODS (Columbia/CRG)
7	12	ELVIS COSTELLO (Warner Bros.)
18	13	NEIL YOUNG (Reprise)
10	14	STING (A&M)
15	15	MARK KNOPFLER (Warner Bros.)
16	16	BLUES TRAVELER (A&M)
14	17	PAUL WESTERBERG (Reprise)
19	18	TRACY CHAPMAN (Elektra/EEG)
25	19	BLACK CROWES (American)
17	20	PATTI ROTHBERG (EMI)
24	21	PETE DROGE (American)
29	22	DUNCAN SHEIK (Atlantic)
26	23	JACKPIERCE (A&M)
20	24	SUBDUDES (High Street)
22	25	COWBOY JUNKIES (Geffen)
42	26	UGLY AMERICANS (Capricorn)
32	27	FINN BROTHERS (Discovery)
NEW	28	JOHN MELLENCAMP (Mercury)
35	29	SQUEEZE (IRS)
33	30	J.J. CALE (Virgin)
31	31	PATTI SMITH (Arista)
34	32	LITTLE FEAT (Zoo)
23	33	JEWEL (Atlantic)
40	34	BRIAN SETZER (Interscope)
28	35	THE CURE (Fiction/Elektra)
36	36	THE BADLEES (Rite-Off)
30	37	JACKSON BROWNE (Elektra/EEG)
38	38	NIL LARA (Metro Blue/Capitol)
21	39	ALANIS MORISSETTE (Maverick/Reprise)
46	40	STORYVILLE (Code Blue/Atlantic)
37	41	NEVILLE BROTHERS (A&M)
41	42	DISHWALLA (A&M)
27	43	GIN BLOSSOMS (A&M)
39	44	DOG'S EYE VIEW (Columbia/CRG)
44	45	JIMMY BUFFETT (Margaritaville/Island)
47	46	THE SAMPLES (MCA)
NEW	47	MELISSA ETHERIDGE (Island)
43	48	EVERYTHING BUT THE GIRL (Atlantic)
50	49	FIONA APPLE (Clean Slate/WORK/CRG)
45	50	SMASHING PUMPKINS (Virgin)

LW	TW	NON-COMMERCIAL
1	1	LYLE LOVETT (Curb/MCA)
2	2	KEB' MO' (Okeh/Epic)
3	3	PATTI SMITH (Arista)
4	4	THE WALLFLOWERS (Interscope)
5	5	ELVIS COSTELLO (Warner Bros.)
8	6	JIMMIE DALE GILMORE (Elektra/EEG)
12	7	NEIL YOUNG (Reprise)
7	8	J.J. CALE (Virgin)
6	9	NEVILLE BROTHERS (A&M)
9	10	MICKY HART (Rykodisc)
14	11	PETE DROGE (American)
16	12	FINN BROTHERS (Discovery)
20	13	ELLIS PAUL (Philo)
11	14	DAVE MATTHEWS BAND (RCA)
17	15	BECK (DGC)
32	16	FIONA APPLE (Clean Slate/WORK/CRG)
25	17	PHENOMENON SOUNDTRACK (Reprise)
18	18	PATTY GRIFFIN (A&M)
10	19	GILLIAN WELCH (Almo Sounds/Geffen)
13	20	NIL LARA (Metro Blue/Capitol)
23	21	ME'SHELL NDEGECECCELLO (Maverick/Reprise)
27	22	JACKPIERCE (A&M)
26	23	PAUL WESTERBERG (Reprise)
30	24	VALERIE CARTER (Unity)
24	25	CAROL NOONAN (Philo)
21	26	RICHARD THOMPSON (Capitol)
15	27	SYD STRAW (Capricorn)
19	28	SQUEEZE (IRS)
35	29	MIDGE URE (RCA Victor)
22	30	DUNCAN SHEIK (Atlantic)
34	31	HARRY CONNICK, JR. (Columbia/CRG)
33	32	DISAPPEAR FEAR (Philo)
39	33	BLUE NILE (Warner Bros.)
29	34	EVERYTHING BUT THE GIRL (Atlantic)
31	35	DEAD CAN DANCE (4-AD/Warner Brothers)
36	36	MARTIN SEXTON (Eastern Front)
NEW	37	MARSHALL CRENSHAW (Razor & Tie)
NEW	38	LOS STRAITJACKETS (Upstart)
NEW	39	ELEANOR McEVoy (Columbia/CRG)
43	40	THE CRANBERRIES (Island)
37	41	STING (A&M)
40	42	BILL MORRISSEY (Philo)
46	43	TIM O'BRIEN (Sugar Hill)
38	44	PATTI ROTHBERG (EMI)
NEW	45	STORYVILLE (Code Blue/Atlantic)
NEW	46	FRENTE! (Mammoth/Atlantic)
44	47	JUNIOR BROWN (MCG/Curb)
45	48	BRIAN SETZER (Interscope)
NEW	49	WILLY DEVILLE (Discovery)
48	50	ANI DIFRANCO (Righteous Babe)

Vulcan Death Grip

from the album *Stereophonic Spanish Fly*

Produced by Don Gehman for Rhapsody Productions
Personal Management: Morris, Bliessner and Associates, Denver Colorado

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ITAKING HOLD AT:

KFOG	WCBR	WXPB	WXRV
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KMTT	KOTR	KBXR	WXKR
KCFE	WHPT	KBCO	KFMU
WRNR	WCBE	KXPK	KQPT
KRSH	KTHX	KBAC	KFMG
WMMM	KROK	WJBX	KFXD
WXRC	and many more . . .		

Produced by Don Gehman for Rhapsody Productions
Management: Morris, Bliessner, and Associates

Gavin A3 Boomer Grid

EDITORS:
KENT/KEITH
ZIMMERMAN



TW	Title (Label)	Spins	Trend	CDR	DMX	KBCO	KBYR	KFAN	KFMG	KFOG	KFYD	KGSR	KINK	KLCC	KLRF	KMMS	KMTT	KOTR	KPFT	KPIG	KQPT	KRSH	KRRM	KSCA	KSPN	KSUT	KTRD	KTCZ	KTHK	KTMN	KTUN	KUMT	KUPR	KUNR	
1	THE WALLFLOWERS (Interscope)	1022	+53	26		31	10	25	18	18	27	33			21	16	9	11	4	3	13	12	20	10	20	10	11	24	6	17	20	15	36	7	
2	DAVE MATTHEWS BAND (RCA)	1003	-99	24		11	24	26	30	24	28			8	24	16	21			7	33	16	20	11	20	5	16	26	10	20	20	25	9	7	
3	LYLE LOVETT (Curb/MCA)	936	-12	25		21	9	32	10	6	25	31	36	5	29	17	19	14	7	15		16	20	7	20	13	12	9	19	20	15	7	7		
4	PHENOMENON SOUNDTRACK (Reprise)	931	-11	32		28	22	28	14	36	21		15	4	15		19		2			28	10	23	30	8	16	17	6	16	30	30	3	6	
5	KEB' MO' (Okeh/Epic)	726	+30	27			11	30	10	6	32	14	33	8	24		6	12	4	9		12	20	8	20	12	13	4	8	24	20	15	10	7	
6	HOOTIE & THE BLOWFISH (Atlantic)	706	-27	24			20	13	26		16		4		24		19			5	24	19	20	14	20	7	13	2	7	20	28		7		
7	TOM PETTY & THE HEARTBREAKERS (Warner Bros.)	696	+121	25		3	20	32	20	16	8	19	7			16	18	3	2	6		16	7	24	13	9	22	5	15	1	24		6		
8	WHY STORE (Way Cool/MCA)	645	-79	24		16	11	26	20	17					15	8	9					10	10	14	13	9	10	5	17	13	24	38		7	
9	ELVIS COSTELLO (Warner Bros.)	627	-93	31			8	16	19	15	9			4	10	17	7	7	4			14	20	13	20	8		6		20		38	7		
10	NEIL YOUNG (Reprise)	613	+62	22		4	11		22	6	20	31	16		11	8	9	15	4	8		8	10	13	13	9	7	14	4	16	13	9		7	
11	THE CRANBERRIES (Island)	587	+10	25			10		20	6		10			5	8					22	18	10	22		5	10	5	18		4	28		6	
12	LOS LOBOS (Warner Bros.)	564	-63	31			12	21	10	6		10		8	16	9	22	12		9		16	5	10	13	6		18	7	13	15	36			
13	PRIMITIVE RADIO GODS (Columbia/CRG)	522	+5	31		32	17		20		6	13					19						23			6	3	4	8		8				
14	PAUL WESTERBERG (Reprise)	519	-35				10	19	20	17	13		5			8	4						20		13	8		4	8		13		21		
15	STING (A&M)	512	-92			14	30		16	9	23	21	20		10		8						5	20	10	5	9	8				12			
16	PETE DROGE (American)	496	+31	26		13	11	29	3	7	9	4	6			8	5	4	2	8		9	4	20	6	10	9	5	7	20	7			7	
17	MARK KNOPFLER (Warner Bros.)	472	-30				14		15	14	9	7	25		22		9				13	19	7	12	13	8	28	13	17	13	19	14			
18	JACKPIERCE (A&M)	468	+38	25			10		30	4	7	10			9							11	10	10	20	10	6	4	7	20		41	6		
19	BLUES TRAVELER (A&M)	454	-2			18	15					13				9	9	6				17	18		11	13	4	1	18	13		37			
20	PATTI SMITH (Arista)	451	0	11				21				10				9	3	8	7		8		5	6		10	11	5	17		20	7			
21	PATTI ROTHBERG (EMI)	444	-49				11	20								8	8	8					5	11		9	8	8	26		35				
22	BLACK CROWES (American)	438	+84	24		10	7	29	30	7	7					18	12						20	11	13	6		17	13	9		6			
23	DUNCAN SHEIK (Atlantic)	430	+29	10		12	6	22	15		10	12	5	4		5	7	4	4		17	9	10	13	4	5	10	8	13	13	11	6			
24	FINN BROTHERS (Discovery)	430	+23			8	20		1	6	10	11		8		8	5	6	4			9	10	11	13	4	9	3	7	13	7	1	7		
25	J.J. CALE (Virgin)	429	-17					23		7	9	13	6	8	10		8	5	7	10		17	5	13	6	8	9		7	13		7			
26	TRACY CHAPMAN (Elektra/EEG)	402	-16				8	26	2	6	9	8					20					6	5	5	20	15	6	16	20	28	19				
27	SQUEEZE (IRS)	387	+7				10		13	19	9	12										17	10	13	8	5		1	6	13		6			
28	SUBDUDES (High Street)	371	-64			15		22				5			18	16						18	12	10	9	10	7	3	10						
29	NEVILLE BROTHERS (A&M)	365	-45						6	23				8	20		6	8	7	7		12	20		13	12	10	4	18				7		
30	COWBOY JUNKIES (Geffen)	362	-68	20				17		18	7	13	10	5		9						5	25	13	10		8	4	18		5	21			
31	NIL LARA (Metro Blue/Capitol)	351	-23	24			12			5	10	10		5		6	6		4			9	20	10	13	8	11	5	13		10		10		
32	UGLY AMERICANS (Capricorn)	339	+72			16	8	22	4	7	6					5		6	2			16	8		10	6	6	6	10				4		
33	LITTLE FEAT (Zoo)	331	-5	11			10	28	11	6		12	15		29	10			2	10		11			13	6	11	2	8	7	13	5	6		
34	STORYVILLE (Code Blue/Atlantic)	322	NEW				9		30	6		12	24			5		4	2	10		10		10	4	8	10	3	10	16		6			
35	BRIAN SETZER (Interscope)	321	+14	26				18	5	19	9	4				11	5	5	4				11	10		7	3	7	10	8	19				
36	THE CURE (Fiction/Elektra)	317	-45				11		15					4								31		9				16							
37	MICKEY HART (Rykodisc)	315	-15						4					8									11	5		10	9	6	7	7	10		7		
38	JOHN MELLENCAMP (Mercury)	309	NEW				8	5	10	8		19					5			5			15	10		15		16		10	18		4		
39	FIONA APPLE (Clean Slate/WORK/CRG)	309	+66								9												10	12	10	4	8		16	10	9		6		
40	EVERYTHING BUT THE GIRL (Atlantic)	287	-15	25							10	12	23	8									15		7		14						7		
41	JACKSON BROWNE (Elektra/EEG)	279	-43						2		8		15		29							6	20		10	8	6		10	27					
42	JIMMIE DALE GILMORE (Elektra/EEG)	266	+7					30				14							7	13		8			8	4								7	
43	HARRY CONNICK, JR. (Columbia/CRG)	262	+30					18	3		14			5					4			22	10		10					10				6	
44	JEWEL (Atlantic)	262	-94				14		20								7					20		13			10	6		13	22				
45	THE BADLES (Rite-Off)	258	+5				30	9	10	22													17						4						
46	THE SAMPLES (MCA)	243	NEW				10	11	3	7	11					6								10	12	13	15		8	13	8			6	
47	CAROL NOONAN (Philo)	231	-16					11						5	16					7	5			10	12	8	5		8				6		
48	GILLIAN WELCH (Almo Sounds/Geffen)	230	-44					32					6	6	10									10	10	11	4				10			7	

TO HELL & BACK



Coming soon to  & Radio.



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MOST ADDED
BEACH BOYS & KATHY TROCCOLI (55)
JOHN MELLENCAMP (54)
LIONEL RICHIE (43)
CELINE DION (42)
TOM PETTY & HEARTBREAKERS (41)

TOP TIP
BEACH BOYS & KATHY TROCCOLI
"I Can Hear Music"
(River North)
 Number One MOST ADDED and a sure shot to chart next week WLIF, WRCH, WMJX, KOSI, KMXZ, KQXT, KKLI, KVIL, WWLI and WLIT.

RECORD TO WATCH
JACKSON BROWNE
"I'm The Cat"
(Elektra/EEG)
 A song for the cat lover in most of us including 3WM, KQXT, KCRE, WDOK, WLQT, WAHR, WROE, KKLI and KELO.

Gavin A/C

Adult Contemporary

TW		Weeks	Reports	Adds	SPINS	TREND	28+	21+	14+	7+
1	ERIC CLAPTON - Change The World (Reprise)	10	250	1	7382	+27	160	55	30	5
2	MARIAH CAREY - Forever (Columbia/CRG)	9	225	7	5905	+256	111	53	46	13
3	CHER - One By One (Reprise)	11	205	3	5207	-39	94	53	43	15
4	NATALIE MERCHANT - Jealousy (Elektra/EEG)	18	189	4	5027	-8	101	40	31	14
5	TRACY CHAPMAN - Give Me One Reason (Elektra/EEG)	23	177	0	4937	-470	100	36	33	6
6	VANESSA WILLIAMS - Where Do We Go From Here (Mercury)	8	198	3	4786	-133	74	62	46	13
7	DONNA LEWIS - I Love You Always Forever (Atlantic)	16	171	11	4441	+592	82	43	33	12
8	ALL-4-ONE - Someday (Walt Disney/Hollywood)	10	175	3	3943	+56	65	33	46	28
9	ALANIS MORISSETTE - You Learn (Maverick/Reprise)	11	132	2	3810	+94	82	29	15	6
10	JEWEL - Who Will Save Your Soul? (Atlantic)	15	149	4	3770	+296	73	29	38	9
11	HOOTIE & THE BLOWFISH - Tucker's Town (Atlantic)	6	163	6	3745	+407	60	47	37	15
12	CELINE DION - Because You Loved Me (550 Music)	26	150	0	3635	-474	59	35	37	18
13	WHITNEY HOUSTON - Why Does It Hurt So Bad (Arista)	7	164	3	3444	+350	40	45	54	24
14	BLESSID UNION OF SOULS - All Along (EMI)	12	143	6	2892	+157	34	39	42	25
15	PETER CETERA - One Clear Voice (River North)	12	138	6	2851	+141	35	28	51	20
16	HARRY CONNICK, JR. - Hear Me In The Harmony (Columbia/CRG)	8	140	8	2458	+270	13	40	51	31
17	MICHAEL ENGLISH - Your Love Amazes Me (Curb)	14	111	1	2368	-816	22	35	44	10
18	JANN ARDEN - Inensitive (A&M)	40	99	1	2317	-263	35	18	27	19
19	GLORIA ESTEFAN - Reach (Epic)	19	108	0	2257	-233	33	18	34	22
20	DAN HILL - Wrapped Around Your Finger (Spontaneous)	8	126	2	2211	+57	12	35	46	26
21	JORDAN HILL - For The Love Of You (143/Atlantic)	11	120	1	2202	+56	16	36	39	24
22	LOUVETTE - Ask Me (Butterfly)	13	104	3	2163	+26	22	34	34	9
23	COLOR ME BADD - The Earth, The Sun, The Rain (Giant/Warner Bros.)	19	88	1	1944	-826	21	33	23	10
24	MELISSA ETHERIDGE - Nowhere To Go (Island)	4	112	21	1857	+479	8	29	39	31
25	REO SPEEDWAGON - Building The Bridge (Castle)	6	103	11	1793	+225	10	26	38	26
26	GIN BLOSSOMS - Follow You Down (A&M)	28	67	2	1754	-26	34	11	13	9
27	JIM BRICKMAN - Hero's Dream (Renegade)	6	105	8	1709	+176	3	30	39	28
28	THE TONY RICH PROJECT - Nobody Knows (LaFace/Arista)	35	74	1	1669	-140	22	16	24	11
29	STING - You Still Touch Me (A&M)	18	75	0	1662	-842	20	23	22	10
30	BONNIE HAYES - Things You Left Behind (Beacon)	16	87	4	1658	+71	15	25	32	14
31	MARIAH CAREY - Always Be My Baby (Columbia/CRG)	27	77	0	1649	-206	22	17	14	22
32	LIONEL RICHIE - Ordinary Girl (Mercury)	4	116	43	1634	N	3	18	48	43
33	CHUCK NEGRON - How 'Bout Us (Golden Arrow Productions)	6	95	6	1626	+113	7	23	42	19
34	FUGEES - Killing Me Sottly (Ruffhouse/Columbia/CRG)	11	68	0	1576	-91	21	18	23	4
35	THE BADLEES - Angeline Is Coming Home (Polydor/A&M)	9	76	6	1541	+182	16	21	18	21
36	GIN BLOSSOMS - As Long As It Matters (A&M)	7	70	7	1318	+121	8	25	24	10
37	TIN DRUM - Real World (Brainstorm)	11	74	2	1309	+59	4	26	31	12
38	TINA ARENA - Show Me Heaven (Epic)	6	74	2	1260	+98	3	22	29	20
39	BETTE MIDLER - God Help the Outcasts (Walt Disney/Hollywood)	3	88	17	1225	N	2	13	32	36
40	TOM PETTY & THE HEARTBREAKERS - Walls (Warner Bros.)	3	82	41	1223	N	3	11	38	28

Chartbound	Reports	Adds	SPINS	TREND
JACK JAMES - "Love Takes A Holiday" (Windy City)	71	5	1150	+98
BILL CHAMPLIN - "Turn Your Love Around" (Turnip)	62	3	941	+15
THE TONY RICH PROJECT - "Like A Woman" (LaFace/Arista)	62	10	923	+178
THE CORRS - "Forgiven, Not Forgotten" (413/Lava/Atlantic)	61	7	938	+154
*BEACH BOYS & KATHY TROCCOLI - "I Can Hear Music" (River North)	59	55	60	+533

Total Reports This Week: 250 Last Week: 251
 Editor: **RON FELL**
 Associate Editor: **DIANE RUFER**
 A/C reports accepted: Mondays
 8 a.m.-5 p.m. and Tuesdays 8 a.m.-2 p.m.
 Station Reporting Phone: (415) 495-1990
 GAVIN Fax: (415) 495-2580

Inside A/C

BY RON FELL



Eric Clapton Sets GAVIN A/C Record



For the first time in GAVIN A/C history, a record has been reported by all panel stations in the same week. With an ADD at KOST and no drops, **Eric Clapton's** phenomenal single, "Change the World," has a full plate in this, its tenth week of play. GAVIN's large and diverse panel of A/C stations makes it hard—but obviously not impossible—to reach 100 percent. Congratulations to the entire Reprise promo team including **Jennifer Henry, Irene Vargas,** and McD Promotion's GAVIN specialist **Jill Ramsdell.**

RADIO MOVES



GAVIN award-winning **Jeanne Ashley** from **WLZW-Utica,** New York has landed the Music Director's job at **WYYY-Syracuse,** replacing **Jay Nachlis,** who's moved on to **K101-San Francisco.** **WLZW** Program Director **Randy Jay** is desperately seeking new midday air talent. Jay can be reached at (315) 736-9313. ●

A/C Picks

TINA TURNER "Missing You" (Virgin)

The voice and the best pair of legs in show business singing an old John Waite song, which then becomes the theme for a series of brilliant TV spots hyping Hanes Resilience hosiery. I was so overwhelmed by this performance that I spent the rest of the day loadin' up on pantyhose that weren't even my size.

THE JOHN TESH PROJECT

You Break It

From the album Discovery

Featuring

Natasha Pearce

THANK YOU GAVIN RADIO!

KRTI
KAYL
WEAI
WNNC
WLKI
WSNN
WBLG
KWAT
WXXD
KCMT
KSCB

KTHO
KCHA
WHCO
WAWV
WRGO
KELY
WFDL
WCTW
WPXZ
KDIO
WKHG

KORO
KEZU
KXRO
KIKO
WEIM
KNTI
KDBB
WMVA
KFIZ
KLOZ
WCOD

WEBS
KGY
WXL
WZDQ
KWXX
KELI
KNIM
KTWN
KEZT
KMXL

WNYR
KSEQ
KSND
KIXR
WHLG
KLKC
KOJM
WFRQ
KLWN
KOKO



LIVE UNDISCOVERED AMERICA TOUR

A portion of the concert proceeds will be donated to the music education program of a local elementary school.

- 8/20 Davies Symphony Hall, San Francisco, CA
- 8/21 Bakersfield Convention Center, Bakersfield, CA
- 8/22-23 Humphrey's, San Diego, CA
- 8/24 Symphony Hall, Phoenix, AZ
- 8/25 Universal Amphitheatre, Los Angeles, CA
- 8/28 Red Rocks Amphitheatre, Denver, CO
- 8/29 Wolf Mountain, Salt Lake City, UT
- 8/30-31 Tropicana Las Vegas, NV
- 9/4 Riverside Theatre, Milwaukee, WI
- 9/5 Riverbend Theatre, Cincinnati, OH
- 9/6 Riverport Amphitheatre, St. Louis, MO
- 9/7 Starlight Theatre, Kansas City, MO
- 9/10 Des Moines Civic Center, Des Moines, IA
- 9/11 Brady Theatre, Tulsa, OK



- 9/12 Starplex Amphitheatre, Dallas, TX
- 9/13 Woodlands Pavilion, Houston, TX
- 9/14 Saenger Theatre, New Orleans, LA
- 9/17 Saenger Theatre, Pensacola, FL
- 9/18 The Raymond F. Kravis Center, West Palm Beach, FL
- 9/19 Maxwell C. King Center, Melbourne, FL
- 9/20 Sunrise Musical Theatre, Sunrise, FL
- 9/21 Tampa Bay PAC, Tampa Bay, FL
- 9/24 Peace Center, Greenville, SC
- 9/25 Johnny Mercer Theatre, Savannah, GA
- 9/26 Alabama Theatre, Birmingham, AL
- 9/27 Riverfest Amphitheatre, Little Rock, AR
- 9/28 Starwood Amphitheatre, Nashville, TN
- 9/29 Braden Auditorium, Normal, IL



<http://www.tesh.com>



1996 Tour Presented by GMC

Contact: Josie DiChiara (212) 333-8106

CELINE DION
"It's All Coming Back to Me Now"
(550 Music/Sony)

In true Jim Steinman fashion, Celine Dion cranks it up to bombastic levels in this memorable power ballad. Ms. Dion avoids the narrow boundaries of a fragile balladeer by making a bold statement with this newest single off of *Falling Into You*.

JOHN MELLENCAMP
"Key West Intermezzo
(I Saw You First)"
(Mercury)

Good to have John back. This musical comeback is reminiscent of his "Jack & Diane" hit from 1982. Unlike the perpetual teenagers of "J&D," however, the new message is that it's OK to just be who you are.

BRANDY, TAMIA,
GLADYS KNIGHT,
& CHAKA KHAN
"Missing You" (EastWest/EEG)

Two generations of great female soul singers merge for one great soundtrack gem. This over-the-top performance, from the Jada Pinkett/Queen Latifah film *Set It Off*, is nothing short of spectacular.

HERB ALPERT
"Flamingo" (Almo Sounds)

This 50-year old song, originally made popular by Herb Jeffries, is renewed by Herb Alpert with loving care. The song's indelible melody is timeless, bound to remain a true American standard. This is why we sometimes look back on the past and say, "They sure don't write 'em like they used to."

BRYAN ADAMS
"Let's Make a Night to
Remember" (A&M)

Unlike Adams' previous single, "The Only Thing That Looks Good on Me

Is You," this new track can get play across the A/C spectrum instead of just among the Hots. It's a seductive pop song with a reasonably convincing plea for making the most of a one-night stand.

DOG'S EYE VIEW
"Small Wonders" (Columbia/CRG)

Before everything falls apart, we usually discover the humbling minutia that can either ruin a relationship or solidify it. The band captures a pensive mood with softly ringing guitars and passionate vocals.

ORLEANS
"I'm on Your Side"
(Dinosaur Entertainment)

John Hall and the Hoppens re-group for a charming "Lean on Me" style song. John Hall's distinctive lead vocals prove that he's still the one. Do you remember the 1976 hit, "Still the One" or maybe its reprise for an '80s ABC television fall schedule campaign?

ELECTRONIC
"Forbidden City"
(Warner Bros.)

Bernard Sumner, formerly with New Order, and Johnny Marr of the Smiths have found a sense of permanence with their current band, Electronic, actually formed in 1988. Their plugged-in, cutting edge music has seldom been this mellow or approachable. As a format of the approachable, we win with this one.

MICHAEL LEARNS
TO ROCK
"That's Why (You Go Away)"
(Cleveland International)

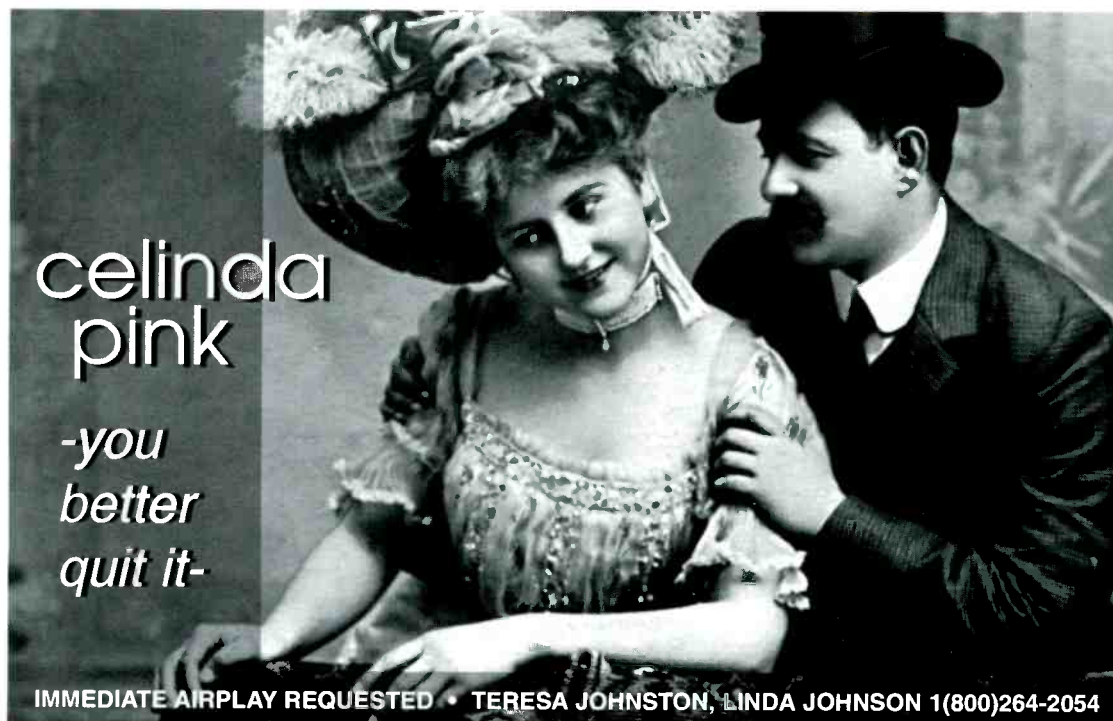
This Danish pop band, fronted by singer-songwriter Jascha Richter, gets a full-bodied sound in this track. It's another hapless romantic song about a guy who has nothing but heart full of memories.

A/C Up & Coming

Reports	Adds	SPINS	TRENDS	
58	6	906	+142	JOHN TESH PROJECT feat. NATASHA PEARCE - You Break It... (GTPS)
57	10	759	+191	SARI - Forever True (Eagle Eye)
56	15	730	+248	JACKSON BROWNE - I'm The Cat (Elektra/EEG)
55	5	779	+77	JESSICA - Saturday Night (Moonridge)
54	54	733	+733 *	JOHN MELLENCAMP - Key West Intermezzo (I Saw You First) (Mercury)
53	3	897	+52	STYX - It Takes Love (A&M)
53	42	622	+533	CELINE DION - It's All Coming Back To Me Now (550 Music)
52	5	758	+58	PICTURE PERFECT - How Can You Tell Me (101 South)
48	17	847	+282	DISHWALLA - Counting Blue Cars (A&M)
44	3	921	-9	LOS DEL RIO - Macarena (Bayside Boys Mix) (RCA)
40	1	766	+5	BLUES TRAVELER - But Anyway (A&M)
40	39	520	+439 *	VOICE OF THE BEEHIVE - So Hard (Discovery)
40	13	488	+177	LIVINGSTON TAYLOR - I Believe (Coconut Bay)
32	3	398	-35	THE TOKENS featuring MITCH MARGO - Only In My Dreams (B.T. Puppy)
29	3	401	+35	A FLOCK OF SEAGULLS - Rain Fall (Savant)
28	1	483	+24	DAVE MATTHEWS BAND - So Much To Say (RCA)
27	2	358	+49	E.J. WATERS - Colours Of The World (Epidemic/Castle)
27	9	322	+123	CELINDA PINK - You Better Quit It (Step One)
27	14	421	+210	BRYAN ADAMS - Let's Make A Night To Remember (A&M)
26	17	300	+191 *	BRYAN FERRY - Dance With Life (The Brilliant Light) (Reprise)
25	7	282	+72	DAVID SMITH - This Land Called America (Crossover Productions)
23	3	400	+75	THE CRANBERRIES - Free To Decide (Island)
22	8	455	+100	LISA LOEB & NINE STORIES - Waiting For Wednesday (Geffen)
20	6	281	+74	PRIMITIVE RADIO GODS - Standing Outside... (Columbia/CRG)
20	9	208	+90	VOICES FOR CARE - The Power Of Peace (MMI)
18	3	456	+81	TONI BRAXTON - You're Makin' Me High (LaFace/Arista)
18	15	185	+134 *	ANNE MURRAY - What Would It Take (SBK/EMI)
16	16	150	+150 *	LAURA ALLAN - Say It Again (Skyline Entertainment)
15	1	190	+12	DEF LEPPARD - All I Want Is Everything (Mercury)
14	4	224	+99	GLORIA ESTEFAN - You'll Be Mine (Party Time) (Epic)
13	6	144	+74 *	BRYAN SAVAGE - Nightshift (Elation)
12	1	157	-1	ADIEMUS - Adiemus (Caroline)
10	2	144	+31 *	OASIS - Don't Look Back In Anger (Epic)

Dropped: Hootie & The Blowfish, George Michael, Toni Braxton, Robert Miles, Stevie Wonder, Maxi Priest, Marilyn Scott, Deborah Cox.

* Indicates Debut



celinda pink
 -you better quit it-

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celinda pink -you better quit it-

Thanks to GAVIN reporters for a great start

WZDQ	KNIM	WEIM
WNNC	KAYL	KIKO
WCTW	KGY	WPXZ
WQXQ	WAVV	KLWN
KKBJ	WMVA	KDIO
WHAI	KBMG	KZZT
KYMN	WRCO	WHCO
KIZZ	KSCQ	KMXL
KOKO	KCMT	WJDF
WBLG	KIXR	

SOE
 STEP ONE RECORDS

DAVID NEWTON SMITH

A N D

CROSSOVER

P R O D U C T I O N S

would like to thank the early believers who have added a true Olympic anthem to their play list...

"THIS LAND CALLED AMERICA"

KRTI, KIXR, WKXD, KWXX, KTWN, KNIM, WNYR, KTHO, KKRK, WMVA, KKBJ, WXL, WRCD, WAWV, KLWN, WHCO, WBLG, WZDQ, KEZT, WEIM

Support David Newton Smith

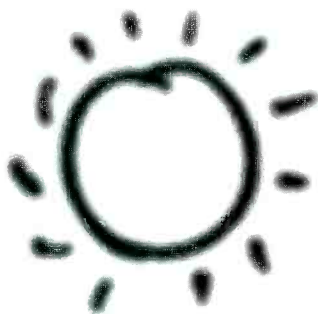
as he performs at The Atlanta

1996 Paralympic Village for

over 6,000 athletes from

around the world.

August 20th. 8PM



"I added the song 'This Land Called America' to my morning rotation. It works well with our Olympic theme promotions"

-Scott Stevens, WKXD

"It's a perfect time of year for this record. After only a few spins, it has been very well received."

-Kyle Martin, KRTI

"It's nice to see a refreshing new artist getting a shot."

-Jack Raymond, WEIM

C O M I N G T H I S F A L L

I'm going home

Combining artistry and honesty, David Newton Smith releases his debut album. The melodies will capture your ears while the raw emotion will connect with your heart.

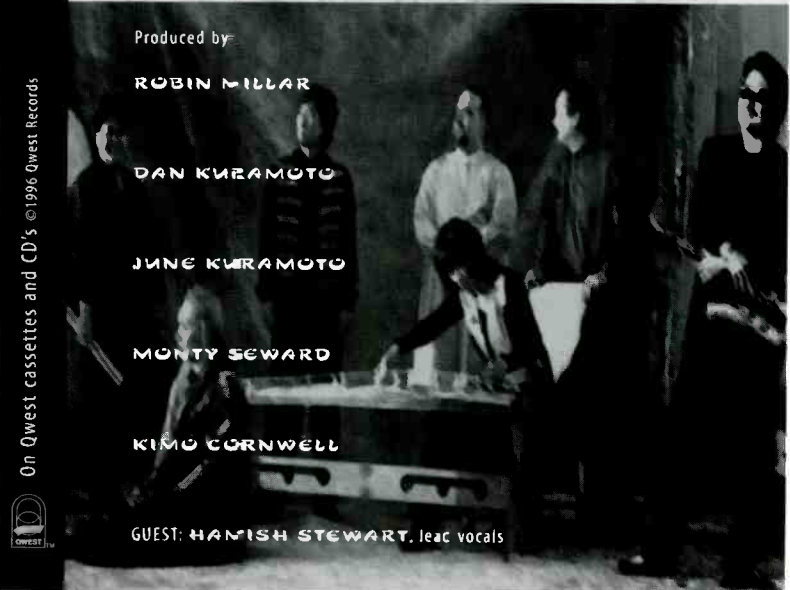
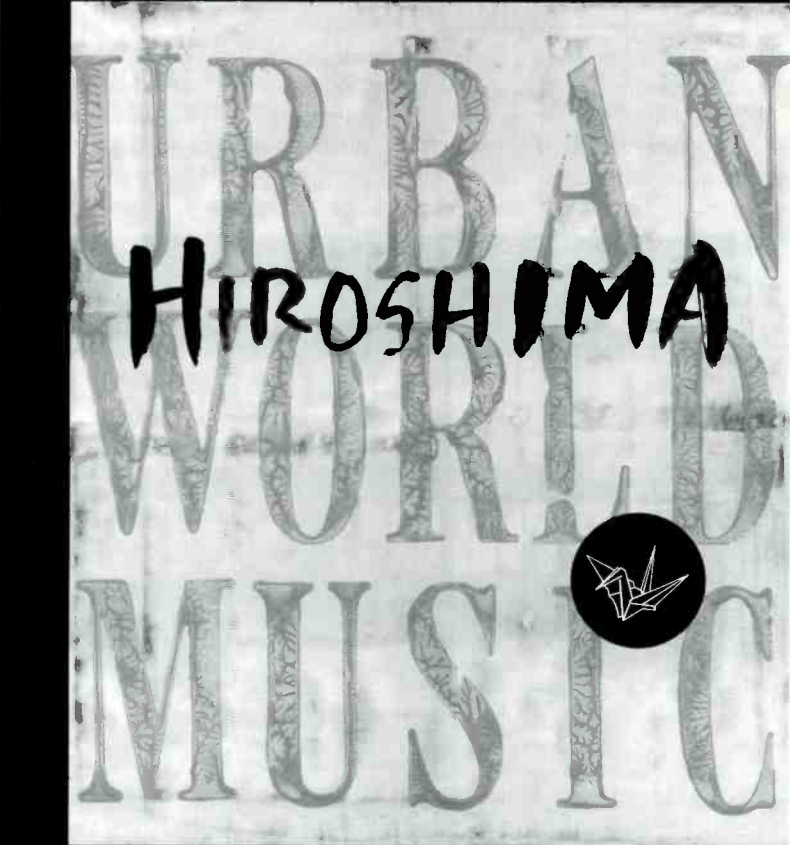
Featuring the hit single...

well, they're all hit singles!

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CROSSOVER
P R O D U C T I O N S

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On Qwest cassettes and CD's ©1996 Qwest Records



Sunday afternoons (his most popular shift) is up to 4500, while the week-nights settle in between 3200 and 3800 listeners.

"I've learned that Jazz listeners like to talk to the announcer," says Sinnett. "Radio is an intriguing personal device. Listeners feel they know me even though they've never met me. They feel connected, and don't mind giving their money."

Jae estimates his Jazz music blend as 60% current, 40% recurrent. He likes to flavor his week-night shifts with one-hour specials, each starting at 10 p.m. Monday night gives Sinnett a chance to stretch out with more "contemporary" musicians, like Mike Stern, Yellowjackets, and Vince Mendoza, who don't fall into the broad acoustic jazz category, yet are often too drivin' for Smooth Jazz radio. Tuesday nights, Jae features his own version of Smooth Jazz by playing more romantic pieces like Miles Davis' "Kind of Blue."

Besides gigging, composing, and jazzin' it up on the air, Sinnett has been conducting drum clinics in Phoenix, Denver, and Texas. WHRV has been good about giving him time off to pursue his own music, and Jae looks forward to reentering the studio.

"I haven't gone into the studio since *House and Sinnett*, and I recorded that back in 1993," he says. "I haven't had anything interesting to come up with until now. In fact, I'm going into the studio next weekend, but [The record] probably won't be out until the first of next year. It will be part trio, part quartet, and part sextet."

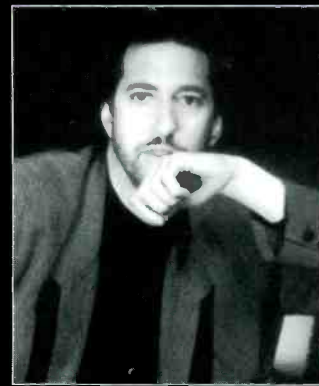
Jae laughs. "I'll also be including two solo drum pieces, which [probably] won't get any airplay at all."

* * *

More Arbitron Spring book numbers for commercial Smooth Jazz: KYOT-Phoenix moved up over half a point, 12+, from 4.5 to 5.1, plus a third place 25-54 ranking with a 6.9...WLOQ in Orlando moved up big time 12+ from a 4.7 to a 6.1, posting fifth place 25-54 with a 7.4...KMJZ in Minneapolis moved up from 2.7 to 3.0...KHHH in Denver moved down from a 4.9 to 3.6, and WJZF-Atlanta slipped from 3.3 to 2.7...KWJZ-Seattle, still in transition, moved from a 2.5 to 2.3...WNUA-Chicago moved from 3.6 to 3.4, yet tied with WXRT for fifth place, 25-54, with a 4.3...KOAI/The Oasis in Dallas posted a 3.4, down from 3.6...KEZL-Fresno rose over half a point from 3.6 to 4.2...KKJZ-Portland remained unchanged with a 3.7, and KUCD-Honolulu went from a 2.3 to 2.1 ●

ARTIST PROFILE

MICHAEL WOLFF



FROM: Los Angeles and New York City

LATEST RELEASE: 2 a.m.

LABEL: Cabana Boy

CONTACT: Ross Harper/
Unisound (818) 782-1902

PAST MUSICAL ASSOCIATIONS: Cal Tjader, Sonny Rollins, Cannonball Adderley, Thad Jones/Mel Lewis Orchestra, and Musical Director for The Arsenio Hall Show

MEMORABLE MUSICAL MOMENTS: "My second gig with Cal Tjader when I was 19 years old. I was in the business for two weeks and played the Latin Jam at the Monterey Jazz Festival. I was playing with Dizzy Gillespie, Clark Terry, Mongo Santamaria, and Willie Bobo. That blew my mind....Then I played with Cannonball Adderley for under a year until he died. We were playing the Playboy Club in L.A. one night and Sarah Vaughan came and sang a tune."

FUTURE PLANS: "I'm writing a television movie score; I really like doing it and would like to do feature films. I can use all my jazz training, but I can expand to other forms of music that work with the picture. I have done a lot of writing for orchestra, so I would like to do more of that. Someday I would like to make a record with a jazz trio and symphony orchestra."
—Jason Olaine

Jazz/Smooth Jazz Picks

PETER WHITE Caravan of Dreams (Columbia)



Easily, one of the strongest Smooth Jazz releases of the year. Guitarist Peter White's major label debut is packed with prime suspect players like Boney James, Rick Braun, Marc Antoine, and producer Paul Brown, all of whom (including White) we should now start calling the "Smooth Jazz Mafia." Like his friend Boney, Peter White is also a fine keyboardist, which bolsters his capacity to compose catchy and harmonically rich songs. The title cut and "Venice Beach" sound like slam-dunk SJ&V airplay monsters, but don't forget the spice. The haunting appeal of "Just Another Day" is, in our opinion, the most interesting thing Basia's ever sung. "Cafe Mystique" explores the Flamenco duet concept with Marc Antoine. Our personal fave is the sad chord progressions of "Bittersweet."

ALPHONSE MOUZON The Night Is Still Young (Tenacious)

Alphonse Mouzon calls his company Tenacious Music because that's the kind of drummer he is. If you're a Jazz-head, drop the laser on the opening track, and let Alphonse's fancy stick work do its magic. "Protocol" features some hurricane drumming and walk-

ing bass that will make your listeners stop what they're doing and take notice. The concept behind *The Night Is Still Young* is boldly unique, in that the first half of the CD is Jazz and the second half is Smooth. "Seduction" is smooth and breezy, with Gerald Albright and Mouzon exchanging biting solos passages on alto and piano respectively. It also has that mid-tempo lure that SJ&V stations dig.

GARY BARTZ The Blues Chronicles: Tales of Life (Atlantic)

After the artistic buzz of last year's Jazz Comeback Record of the Year, *The Red and Orange Poems*, saxophonist Gary Bartz promised he was going to get even more serious with his composing skills for the follow-up. He wasn't kidding. "The Song of Loving-Kindness," "And He Called Himself a Messenger," and "Makes Me Wanna Moan" are bluesy and introspective gems that could only come from the pen of the heartfelt primary soloist. On the surface, you can marvel at the clever time signature changes of "Gangsta Jazz" or the loping reggae swing of the Bob Marley homage, "Lively Up Yourself." But venture into the weaving spirituality of "...Loving-Kindness," and you'll wonder why life-affirming Jazz is commercially penalized for not being vapid and transparent. Oh well. Who said life was fair?



Dominican Jazz pianist Michel Camilo has signed a new label deal with TropiJazz Records. Expect a new CD early next year. Standing left to right: TropiJazz's Vincent Iturbides, attorney Peter Matorin, TropiJazz's Eddie Rodriguez, manager Sandra Camilo, TropiJazz's Jack Hooke and Debra Mercado. Sitting: Michel Camilo (left) and TropiJazz CEO Ralph Mercado.

SJ&V Spin Trends

1. GEORGE BENSON +309
2. PETER WHITE +122
3. NORMAN BROWN +109
4. RAMSEY LEWIS +89
5. CHIEMI MINUCCI +76
6. TONI BRAXTON +65

Jazz Chartbound

RONALD MULROW (Kokopelli)
 CHUCK BERGERON (Gayle Force)
 *GREG HATZA ORGANIZATION (Palmetto)
 *GARY BARTZ (Atlantic)
 ETTA JONES (Muse)
 ALPHONSE MOUZON (Tenacious Music)
 CHARLIE WATTS (Point Blank/Charisma)
 TERRY MYERS (Contemporary)
 *COLE BRODERICK QUARTET (CBB)
 Dropped: #34 Ted Rosenthal, #36 Joe LoCascio, #38 George Shearing Trio, #43 Sergio Salvatore, #49 Diane Schuur, #50 Christian McBride, David Murray Octet.

SJ&V Chartbound

BOB JAMES TRIO (Warner Bros.)
 STEVE REID (Telarc Jazz Zone)
 NESTOR TORRES (Sony Latin)
 ALPHONSE MOUZON (Tenacious)
 *CHUCK LOEB (Shanachie)
 *HIROSHIMA (Qwest/Reprise)
 IMAGES (Fahrenheit)
 CHER (Reprise)
 *WALTER BEASLEY (Aifable)
 *NICK COLIONNE (Lake Shore Jazz)
 PHIL UPCHURCH (Go Jazz)
 Dropped: #41 Ed Calle, The Apostles, Michael Rcsc, Lincoln Adler, Nando Lauria.

SOMETHING BEAUTIFUL REMAINS TINA TURNER

from the new album *Wildest Dreams*

"Something Beautiful Remains"
 produced by Terry Britten
 Executive Producers: Tina Turner
 and Roger Davies

Management: Roger Davies

<http://www.virginrecords.com>

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MOST ADDED



PHARCYDE
She Said (Remixes)
(Delicious Vinyl/Interscope)
SHYHEIM
Shaolin Style
(Noo Trybe/Virgin)

TOP TIP

SHAI FEATURING JAY-Z
I Don't Wanna Be Alone (Tonight Remix)
(Gasoline Alley/MCA)
 The much-underrated quartet scores 16 adds with their scorching hot hip-hop remix. Will they hit the chart like Boyz II Men did with "Vibin"?

RECORD TO WATCH



MC LYTE
Everyday
(eastwest/EEG)
 One of hip-hop's pioneers is rock solid with her new single. 13 adds this week!

Gavin Rap

2W	LW	TW	
\$	1	1	A TRIBE CALLED QUEST - 1nce Again (Jive)
\$	2	2	DE LA SOUL - Stakes Is High (Tommy Boy)
\$	4	3	NAS - If I Ruled The World featuring Lauryn Hill (Columbia/CRG)
3	3	4	AMERICA IS DYING SLOWLY - Various Artists (eastwest/EEG)
9	6	5	OUTKAST - Elevators (LaFace/Arista)
\$	7	6	RAS KASS - Anything Goes/On Earth As It Is... (Patchwerk/Priority)
\$	5	7	HELTAH SKELTAH - Operation Lockdown/Da Wiggy (Duck Down/Priority)
30	11	8	HIGH SCHOOL HIGH SOUNDTRACK - Various Artists (Big Beat/Atlantic)
\$	8	9	THE ROOTS - Clones/Sections (DGC)
34	19	10	LOST BOYZ - Music Makes Me High (Universal)
\$	20	11	DJ HONDA - Out For The Cash (Relativity)
\$	16	12	BIG SHUG - Crush/Official (Payday/FFRR)
\$	12	13	BAHAMADIA - I Confess/Three The Hard Way (Chrysalis/EMI)
\$	9	14	AL-TARIQ - Do Yo' Thang (Correct/Grindstone Ent.)
23	21	15	CHINO XL - Freestyle Rhymes/Thousands/Kreep (American)
\$	13	16	SADAT X - Hang 'Em High/Stages And Lights (Loud/RCA)
—	17	17	HEATHER B - Takin' Mine/My Kinda N-g-a (Pendulum/EMI)
8	10	18	BLAHZAY BLAHZAY - The Pain I Feel (Mercury)
15	14	19	THE GREAT WHITE HYPE SDTRK - Capadonna f/U-God: If It's Alright With You (Epic Street)
18	18	20	LUCIANO - Who Could It Be feat. Jungle Brothers (Island Jamaica)
16	22	21	NUTTY PROFESSOR SDTRK - Trigger Tha Gambler: My Crew... (Def Jam Recording Group)
\$	15	22	BUSTA RHYMES - It's A Party featuring Zhane/III Vibe featuring Q-Tip (Elektra/EEG)
25	24	23	THE EAST FLATBUSH PROJECT - Des-Tried By Twelve (10/30 Uproar)
NEW	24	24	M.C. LYTE - Everyday (First Priority/Atlantic)
\$	23	25	XZIBIT - Papparazzi (Loud/RCA)
NEW	26	26	INNERSOUL - It's The Right Time (Mix-It-Up)
—	33	27	EDDIE SOUNDTRACK - Coolio: All The Way Live/III Al Skratz: Where You At (Island)
26	28	28	LORD FINESSE - Game Plan/Actual Facts (Penalty)
—	31	29	RAW BREED - Mouth Of Madness (Warner Bros.)
32	29	30	AK SKILLS - Nights Of Fear/Check Tha Flava (Tru Criminal)
—	35	31	THA MEXAKINZ - Burnin' Hot (Wild West Records)
17	25	32	ARTIFACTS - Art Of Facts (Big Beat/Atlantic)
24	26	33	PMD - Rough Rugged & Raw (BOONDOX)
\$	34	34	CRUCIAL CONFLICT - Hay (Pallas/Universal)
—	36	35	M.C. BREED - To Da Beat Ch'all featuring Erick Sermon/My Walls (WRAP/Ichiban)
NEW	36	36	PHARCYDE - She Said (Delicious Vinyl/Capitol)
NEW	37	37	GOODIE MoB - Dirty South (LaFace/Arista)
\$	30	38	JAY-Z - Ain't No N-g-a (Roc-A-Fella/Freeze/Priority)
38	39	39	KWEST "THA MADD LAD" - What's The Reaction (American)
20	27	40	PUDGEE - Money Don't Make Your World Stop (Perspective/A&M)

Chartbound

VOODOO - One Life To Live/Two Deadly Sins (Patchwerk/Priority)	ALMIGHTY ARROGANT - Lay Tight (Perspective)
KEY KOOL & RHETTMATIC - Head Trips (Up Above)	SHYHEIM - Shaolin Style (Noo Trybe/Virgin)
	SHAI Featuring JAY-Z - I Don't Wanna Be Alone (Tonight Remix) (Gasoline Alley/MCA)

Like That!

BY THEMBISA S. MSHAKA



I Fled to Hotlanta

Every so often us industry-types are invited on hype junkets to get tastemakers behind a particular project. Where most day- or weekend-long affairs can be disorganized or straight up boring, the *Fled Weekend*, which took place in Atlanta the week before the *Olympics* kicked off, was all that and a bag o' chips! By now you know that *Fled* stars **Larry Fishburne** in a role far



(clockwise) Jeff Lee, Boogie D and C-Minus off to paintball war!

from *Othello*, alongside co-convict **Stephen Baldwin** in the perfect follow-up role to *Usual Suspects*. The changes that they and the plot go through while chained together on the run are funnier and more interesting than you might expect, so don't sleep. It's clear that everyone involved, from **Kevin Hooks** and **Frank Mancuso, Jr.** who respectively directed and produced *Fled*, on down to the cast and soundtrack producer **Dallas Austin** (whose efforts were actually integral to and featured in the film-no longer a given these days) had a great time and put in hard work. Shout out to **Amorette** and the **MGM** crew for a smooth ride the whole time.

The *Fled Weekend* included a screening, an outrageous pre-release party that showcased artists off the soundtrack, and a day of paintball war with the nation's (and GAVIN'S) hottest correspondents. Paintball is no joke, and neither was our team of trash-talkers, from **Boogie-D** and **B-Swift** to **Mike Nardone**.

Standout performances were delivered by newcomer-diva guitarist **Lou**, a ready for stardom **For Real**, and **Goodie MoB**, whose rock version of "Cell Therapy" was an out-of-body experience! Non-commercial programmers got love too, and **James Lewis** from **WTCC**, **Awesome 2** of **WNWK** and **KALX's Beni-B** were in full effect.

Between the cinematic festivities, some of us slid over to **LaFace** for wings and a sneak listen at the *ATLiens* album from **Outkast**. Waiting 'til summer's end is gonna be tough for us all, I know-but be strong! **Shanti** and **Dolly** were perfect hostesses and it was good to see my brotha **JC** from the Bay, Main!...**BITTS & PIECES**...After a couple months on the DL, **Terry Ferguson** is back in the swing of things at **Penalty Recordings**. She's working **Blackjack** and will have **Capone & Noreaga** poppin' soon. **Blackjack's** video is fly, too!...**Chris Da Hitman** is now at **Blunt**, who has signed **Bounty Killer** and has the *Phat Beach* soundtrack for you right now. Call Chris at (800) 569-1888...**Shadow** has done like Chris and left **Nervous** for **Payday**, and the new **Jeru** single "Playin' Yourself" is saucy!...

Like That! Continued on page 61



WNOV's Wolf D. and Shanti are all smiles at LaFace.


Editor: THEMBISA S. MSHAKA • Rap Assistant: JACKIE JONES McWILLIAMS
 Rap reports accepted Thursdays 9 a.m.-4 p.m.
 Station Reporting Phone: (415) 495-1990 GAVIN FAX: (415) 495-2580

Gavin Rap Retail


2W	LW	TW	Singles
1	1	1	2 PAC - How Do You Want It/California Love/Hit 'Em Up (Death Row/Interscope)
10	3	2	OUTKAST - Elevators (LaFace/Arista)
4	2	3	L.L.COOL J - Loungin' (Def Jam Recording Group)
3	5	4	NAS - If I Ruled The World (Columbia/CRG)
2	4	5	CRUCIAL CONFLICT - Hay (Pallas/Universal)
6	7	6	DE LA SOUL - Stakes Is High/The Bizness (Tommy Boy)
7	6	7	BUSTA RHYMES - It's A Party featuring Zhane/III Vibe featuring Q-Tip (Elektra/EEG)
12	11	8	SADAT X - Hang 'Em High/Stages And Lights (Loud/RCA)
9	9	9	HELTAH SKELTAH - Operation Lockdown/Da Wiggly (Duck Down/Priority)
14	12	10	QUAD CITY DJS - C'Mon & Ride It (The Train) (Big Beat/Atlantic)
23	15	11	A TRIBE CALLED QUEST - 1nce Again (Jive)
5	8	12	JAY-Z - Dead Presidents/Ain't No... (Roc-A-Fella/Priority)
15	14	13	XZIBIT - Papparazzi (Loud/RCA)
—	19	14	RAS KASS - Anything Goes/On Earth As It Is... (Patchwerk/Priority)
8	10	15	BONE THUGS N' HARMONY - Crossroads (Relativity/Ruthless)
11	13	16	THE ROOTS - Clones/Sections (DGC)
13	16	17	BAHAMADIA - I Confess (Chrysalis/EMI)
NEW	18	18	A+ - All I See (Universal)
24	—	19	DIGITAL UNDERGROUND - Oregano Flow (Critique/BMG)
19	21	20	AL-TARIQ - Do Yo' Thang (Correct/Grindstone Ent.)
21	23	21	REAL LIVE - Real Live Sh*t (Remix) (Big Beat/Atlantic)
NEW	22	22	InI - Faxin' Jax featuring Pete Rock (Elektra/EEG)
17	17	23	CASE - Touch Me, Tease Me featuring Foxy Brown (Def Jam Recording Group)
NEW	24	24	DJ HONDA - Out For The Cash (Relativity)
—	24	25	BIG SHUG - Crush/Official (Payday/FFRR)

2W	LW	TW	Albums
1	1	1	NAS - It Was Written (Columbia/CRG)
2	2	2	DE LA SOUL - Stakes Is High (Tommy Boy)
3	4	3	NUTTY PROFESSOR SOUNDTRACK - Various Artists (Def Jam Recording Group)
4	3	4	JAY-Z - Reasonable Doubt (Roc-A-Fella/Priority)
11	8	5	CRUCIAL CONFLICT - The Final Tic (Pallas/Universal)
6	5	6	LOST BOYZ - Legal Drug Money (Universal)
10	7	7	HELTAH SKELTAH - Nocturnal (Duck Down/Priority)
7	6	8	TOO SHORT - Gettin' It (album number ten) (Dangerous/Jive)
—	12	9	SADAT X - Wild Cowboys (Loud/RCA)
5	10	10	FUGEES - The Score (Ruffhouse/Columbia/CRG)
8	9	11	2 PAC - All Eyez On Me (Death Row/Interscope)
9	11	12	AMERICA IS DYING SLOWLY - Various Artists (eastwest/EEG)
14	14	13	THE GETO BOYS - Resurrection (Rap-A-Lot/Noo Trybe)
13	13	14	BONE THUGS N' HARMONY - E. 1999 Eternal (Relativity/Ruthless)
18	16	15	QUAD CITY DJS - Get On Up And Dance (Big Beat/Atlantic)
12	17	16	BUSTA RHYMES - The Coming (Elektra/EEG)
16	15	17	MASTER P - Ice Cream Man (No Limit/Priority)
15	20	18	HEATHER B - Takin' Mine (Pendulum/EMI)
17	19	19	L.L.COOL J - Mr. Smith (Def Jam Recording Group)
25	18	20	N.W.A. - Greatest Hits (Priority)
20	23	21	SO SO DEF BASS ALLSTARS - Various Artists (So So Def/Columbia/CRG)
NEW	22	22	11/5 - A-1 Yola (DogDay)
23	21	23	SUNSET PARK SOUNDTRACK - Various Artists (Flavor Unit/EEG)
22	22	24	BAHAMADIA - Kollage (Chrysalis/EMI)
—	24	25	LUKE - Uncle Luke (Luke/Island)

Rap Singles compiled by Spence Abbot
 Rap Albums compiled by Matt Brown

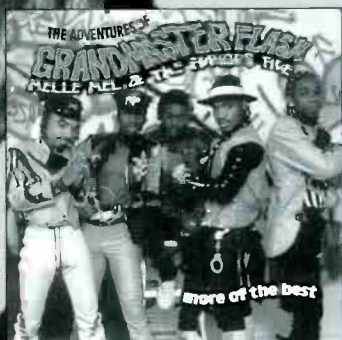


Summer slam-dunks for the original heads...




Rapper's Delight: The Best Of Sugar Hill Gang
 Featuring "8th Wonder," "Apache" and "Rapper's Delight"

The Adventures Of Grandmaster Flash, Melle Mel & The Furious Five: More Of The Best
 Featuring "The Adventures Of Grandmaster Flash On The Wheels Of Steel" and "Pump Me Up"



more of the best



MASTERS of the Old School

Future home runs? Kurtis Blow's History Of Rap
Sugar Hill Records Box
The Fattest Of Fatback

Gavin Mixshow

Like Fax?!

WHAT'S HOT? **New Edition!** It seems that Generation Next is happy to have them back. They are hittin' us off lovely...**Isleys** remix "Floatin' On Your Love" features **112** and **Lil' Kim**...**T-Boz's** "Touch Myself" is winnin' with **Dre-Ski**...**The Roots'** "Clones" video is hot, and **E-40's** album *Hall Of Game* is r-a-w with a track that features **Too \$hort & K-Ci**...**So So Def** is hot. All agree **Da Brat's** promo shirts are dope. Brat has fools open for what she delivers this fall. Looking forward to what's rumored to be a new look and sound from her...Veteran sista rhymer **Yo Yo's** also comin' out with a new album this fall...Album Alert! What full lengths are mixers looking forward to? **The Roots'** new one", 'cause the "Clones" video is HOT. **E-40's** album *Hall Of Game* is r-a-w with a track that features **Too \$hort & K-Ci**...**Wolf D:**"Brat &

Blackstreet." **Kila:** "New Edition!" **Latin Prince:** **Wu-Tang & the Outkast** album, which is the bomb. " **Dre:** I'm curious about **Aaliyah's** album...**like fax:** **ONE LOVE.**

Let The Mixshow Begin

Congratulations to **DJ Spen** on his recent move from **WERQ** to **V-103**. Much respect to **Bruce Reiner**, who leaves **Columbia** to head for **MCA**. Both Spen and Reiner are pros and we wish them the best. **KPRR's** **Juan "The Wonderous" Rojas** is watching his little baby girl, **Ashley Marie Rojas**, make faces and messy diapers. Congratulations to Juan and wife, **Lily**.

Albert Lugo, aka "**DJ Groove**" of **Z-90** heads north to **KPWR's** **Power Tools** with **Richard "Humpty" Vission**. **Jeff K.**, formerly of **KDGE** in Dallas, is now doing his thing at **Groove Radio** in L.A. All changes, all good. Peace.

Outkast, "Elevators" (Remix) (La Face/Arista)
MR: Wu Tang Clan, "Wu Wear" *High School High Sdtrk.* (Big Beat/Atlantic)
BTW: Big Shug, "Crush" (Payday/London)
James Dee, MC, Z-90-San Diego
Hot: Nas, "If I Ruled The World" Whoridas, "Shot Callin' & Big Ballin'" (Delicious Vinyl)
MR: Ghost Town DJ's, "My Boo"
BTW: Blackstreet f/Dr. Dre, "No Diggity" (Interscope)
DJ Style, Z-90-San Diego
Hot: Nas, "If I Ruled The World" Jocelyn Enriquez, "Do You Miss Me?" (Classified)
MR: Ghost Town Djs, "My Boo"
BTW: Whoridas, "Shot Callin' & Big Ballin'"
Mike Tapia, MD, KDNR-Albuquerque
Hot: Safety Groove, "Sweet Dreams" (ZYX)
 Sunny, "Blue Bam Boo" (Robbins Entertainment)
MR: Crush, "Jellyhead" (Robbins Entertainment)
BTW: Planet Soul, "Look Into My Eyes"
Frank E.D. KPRR-EI Paso
Hot: A Tribe Called Quest, "1nce Again" State Of Grace, "Hello" (RCA)
MR: Cypress Hill f/Fugees, "Boom Biddy Bye Bye" (Ruffhouse/Columbia)
BTW: Nas, "If I Ruled The World"
Shannon Williams, WSNX-Grand Rapids
Hot: Charm Farm, "Superstar" (Mercury) Culture Beat, "Take Me Away" (Epic)
MR: Angelina, "Release Me" (Upstairs)
BTW: Jaw Boys, "Walking On Sunshine" (Vestry)

Steve McKeon, WFNN-Atlantic City
Hot: Bad Yard Club f/Crystal Waters, "In De Ghetto"
 Outta Control, "If God Were One Of Us" (Interhit)
MR: Amber, "This Is Your Night" (Tommy Boy)
BTW: Garbage, "Stupid Girl" (Almo Sound)
Larry V. KCAQ-Oxnard
Hot: Lina Santiago, "Just Because I Love You" (Universal)
 Delinquent Habits, "Lower Eastside" (Loud/RCA)
MR: Bone, "Crossroads" (Relativity)
BTW: Southsyde B.O.I.Z. "Get Ready, Here It Comes (The Choo Choo)" (La Face/Arista)
Prince Ice, WWDM-Columbia
Hot: 740 Boyz, "Party Over Here" (Cutting)
 Blackstreet f/Dr. Dre, "No Diggity"
MR: Ghost Town Djs, "My Boo"
BTW: Jay-Z f/Mary J. Blige, "Can't Knock The Hustler"
Shawn Phillips, KZHT-Salt Lake City
Hot: Ace Of Base, "Never Gonna Say I'm Sorry" (Arista)
 Da Funk, "Work It" (Aqua Boogie)
MR: Jocelyn Enriquez, "Do You Miss Me?"
BTW: Beatnuts, "Find That" (Relativity)

Caller You Say What Key:
Hot: Mixer's hottest records of the week
MR: Most Requested
BTW: Breaker To Watch, i.e. testing well and/or a DJ favorite

Editor: THEMBISA S. MSHAKA • Contributing Editor: MIKE FUTAGAKI Editorial Assistant:
JACKIE JONES MCWILLIAMS
 Mixshow reports are taken on conference calls at noon and 2 p.m. Pacific time each Monday.

MIXSHOW PROFILE

MARLO MARTIN



TITLE: National Mixshow and College Promotions Manager, Mercury Records.

BACKGROUND: Marlo began her music career while still in college as the Urban and Rap Music Director at WRTC-Hartford, Conn. After graduating in 1993, she moved to New York to pursue her Masters degree at Columbia University, and took an internship at Stepsun Records. In 1994 to intern under Associate Rap Director Garnett March. Later that year, she was hired as Mercury's College Promotions Manager. 1995 saw her promoted to her current position.

FAVORITE PROJECTS: "Gina Thompson's 'The Things That You Do,' because it's my first R&B record that I'm working to mixshows. Also, Gina's great to work with. Ill Al Skcratch's, 'Where My Homiez?' because it was my first Number One record at the trades [GAVIN]."

MOTTO: "Trust in God and you can do anything."

FUTURE GOAL: To become a lawyer and own a record label.

RADIO PREDICTION: Marlo would prefer to make a wish rather than a prediction. "I wish that New York radio wasn't so limited. There are groups that I like, such as Whoridas and Crucial Conflict, that I'd never have heard if I weren't in the industry."

Caller, You Play What?

Jam Master D., KZRB-New Boston, Tx.
Hot: Case "Touch Me, Tease Me" (Def Jam)
 Ghost Town Djs "My Boo" (So So Def/Columbia)
MR: Keith Sweat "Twisted" (Elektra/EEG)
BTW: Kinfolk "Players" (Wild West)
Kool Kila, KVSP-Oklahoma City
Hot: Do Or Die "Po Pimp" (Rap-A-Lot/Noo Trybe)
 Nas "If I Ruled The World"
MR: Ghost Town Djs "My Boo"
BTW: Lost Boyz "Music Makes Me High" (Universal)
Dre-Ski, WAMO-Pittsburgh
Hot: Outkast "Elevators" (LaFace/Arista)
 Too Short "Gettin' It" (Jive)
MR: Bone Thugs-N-Harmony "Crossroads" (Ruthless/Relativity)
BTW: BDPRT "Conscious Style" (Profile)
 Heather B., "Takin' Mine" (EMI)
Fresh G., WKKV-Milwaukee

Hot: Nas "If Ruled The World"
MR: DJ D-Man "Dookey Booty" (Dean/BMG)
BTW: A Tribe Called Quest "Get A Hold", "Stressed Out" (Jive)
EMZ, KKBT-Los Angeles
Hot: De La Soul "Stakes Is High" (Tommy Boy)
 Pharcyde "She Said" (Delicious Vinyl/Interscope)
MR: Outkast "Elevators"
BTW: Big Shug "Crush" (Payday)
Latin Prince, KMEL-San Francisco
Hot: LL Cool J "Loungin'" (Def Jam)
 A Tribe Called Quest "1nce Again" (Jive)
MR: Bone Thug-N-Harmony Mega Mix (Ruthless/Relativity)
BTW: Blackstreet "No Diggity" (Interscope)
Wolf D., WNOV-Milwaukee
Hot: Ghost Town Djs "My Boo"
 Lost Boyz "Music Makes Me High"
MR: Do Or Die "Po Pimp"

BTW: E-40, Spice-1, & The Click "Why You Wanna Funk" (Big Beat/Atlantic)
 Mr. Mike "Where Ya Love At?" (Suave/Relativity)
G Man, KBXX-Houston
Hot: Trinity Garden Cartel, "Judge Me By 12" (TGC)
 Lost Boyz, "Music Makes Me High" (Universal)
 A Tribe Called Quest, "1nce Again" (Jive)
MR: Bone, Thugs N Harmony, "Shoot Em Up" (Epic Street)
Toney Tone, WZFX-Fayetteville
Hot: Nas, "If I Ruled The World" (Columbia)

WHERE THE LOVE'S AT



(l to r) SuaveHouse kingpin Mr. Mike showers Thembisa with love during his visit to Gavin as the single heats up...



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"THE POLITICAL REALITIES OF THE RECORDING INDUSTRY: Do you have a job or a career?"

Moderator, Paris Eley/WEA (Atlantic Records)

"TALK RADIO IN THE INFORMATION AGE" - Moderator, Bob Law/WWRL Radio

"WHAT'S THE FUTURE FOR GOSPEL MUSIC" - Moderator, Bob Law WWRL Radio

"SATELLITE RADIO: The economics and the effectiveness of programming satellite" - Moderator, Tom Joyner/ABC Radio Network

"BLACK COLLEGE RADIO" - Moderator, Glenn Walker/JTR

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"PROMOTIONS 102: What every label should know" - Moderator, Ray Boyd/Boyd Media

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MOST ADDED

BRANDY, TAMIA, GLADYS KNIGHT AND CHAKA KHAN
 "Missing You" (eastwest/EEG)
IMMATURE
 "Lover's Groove" (MCA)
FAITH EVANS
 "Come Over" (Bad Boy/Arista)



TOP TIP

CECE PENISTON
 "Movin' On" (A&M)
 One of last week's most added, CeCe Peniston has a spincrease of +537 this time. Stations reporting spins include WGCI/FM (17), WYLD (17), and KYEA (15).

RECORD TO WATCH

GINA THOMPSON
 "The Things That You Do" (Mercury)
 Gina Thompson has a spinincrease of +397 this week. Stations reporting spins include WEJM (30), WPEG (23), and WTUG (18).

Gavin Urban Landzcape

TW	SPINS	TREND	TW	SPINS	TREND
1 KEITH SWEAT - Twisted (Elektra/EEG)	3319	+41	21 2PAC - How Do You Want It Featuring KC (Death Row/Interscope)	1387	-79
2 TONI BRAXTON - You're Makin' Me High (LaFace/Arista)	2877	-458	22 MONICA - Why I Love You So Much (Rowdy/Arista)	1380	-125
3 112 - Only You (Bad Boy/Arista)	2823	+106	23 WHITNEY HOUSTON - Why Does It Hurt So Bad (Arista)	1373	+80
4 CASE - Touch Me, Tease Me featuring Foxy Brown (Def Jam Recording Group)	2813	-338	24 MONA LISA - You Said (Island)	1308	-346
5 R. KELLY - I Can't Sleep Baby (If I) (Jive)	2506	-261	25 SWV - Use Your Heart (RCA)	1307	+522
6 MONTELL JORDAN featuring SLICK RICK - I Like (Def Jam Recording Group)	2471	-17	26 MAXI PRIEST - That Girl (Virgin)	1298	+103
7 NEW EDITION - Hit Me Off (MCA)	2259	+465	27 GINA THOMPSON - The Things That You Do (Mercury)	1277	+397
8 D'ANGELO - Me and Those Dreamin' Eyes (EMI)	2206	+23	28 ERIC BENET - Let's Stay Together (Warner Bros.)	1238	-97
9 GHOST TOWN DJs - My Boo (So So Def/Columbia/CRG)	2095	+36	29 ANN NESBY - I'll Do Anything (Perspective)	1231	-289
10 MISTA - Blackberry Molasses (eastwest/EEG)	2028	+139	30 NATHAN MORRIS - Wishes (Perspective/A&M)	1219	+82
11 TEVIN CAMPBELL - Back To The World (Qwest/Warner Bros.)	1985	-552	31 JESSE POWELL - Gloria (Silas/MCA)	1183	+36
12 MONIFAH - You (Universal)	1804	-197	32 TOTAL - Kissin' You (Bad Boy/Arista)	1143	-143
13 MAXWELL - Ascension (Columbia/CRG)	1768	-31	33 HORACE BROWN - Things We Do For Love (Motown)	1132	+2
14 SOMETHING FOR THE PEOPLE - With You (Warner Bros.)	1573	+40	34 THE ISLEY BROTHERS F/RONALD ISLEY - Floatin' On Your Love (Island)	1090	+265
15 NAS - If I Ruled The World (Columbia/CRG)	1540	+63	35 SUBWAY - I'll Make Your Dreams... (Perspective)	993	-68
16 GROOVE THEORY - Baby Luv (Epic)	1529	+44	36 SHADES - Tell Me (I'll Be Around) (Motown)	981	+6
17 DEBORAH COX - Where Do We Go From Here (Arista)	1506	-14	37 OUTKAST - Elevators (LaFace/Arista)	968	+34
18 DONELL JONES - In the Hood (LaFace/Arista)	1500	-11	38 CECE PENISTON - Movin' On (A&M)	963	NEW
19 THE BRAXTONS - So Many Ways (Atlantic)	1486	+49	39 BONE THUGS N HARMONY - Tha Crossroads (Ruthless/Relativity)	960	-297
20 L.L.COOL J - Loungin' (Def Jam Recording Group)	1433	-25	40 T-BOZ - Touch Myself (Rowdy/Arista)	950	+109

Making Noise The Regional View

Editor: QUINCY MCCOY • Assistant: STACY BAINES
 Urban reports accepted through Tuesday 3 p.m.
 Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580

<p>west coast</p> <p>Gina Thompson +40 "The Things That You Do" (Mercury) New Edition +40 "Hit Me Off" (MCA) CeCe Peniston +34 "Movin' On" (A&M)</p>	<p>southwest</p> <p>SWV +58 "Use Your Heart" (RCA) MC Lyte +46 "Everyday" (eastwest/EEG) Ghost Town DJ's +44 "My Boo" (So So Def/Columbia/CRG)</p>	<p>midwest</p> <p>"Maxi Priest" +48 "That Girl" (Virgin) CeCe Peniston +42 "Movin' On" (A&M) The Isley Brothers +32 "Floatin' on Your Love" (Island)</p>
<p>mid-atlantic</p> <p>SWV +115 "Use Your Heart" (RCA) Gina Thompson +104 "The Things That You Do" (Mercury) CeCe Peniston +95 "Movin' On" (A&M)</p>	<p>southeast</p> <p>New Edition +183 "Hit Me Off" (MCA) CeCe Peniston +134 "Movin' On" (A&M) SWV +133 "Use Your Heart" (RCA)</p>	<p>carolina/va</p> <p>Monica +78 "Ain't Nobody" (Def Jam) The Isley Brothers +71 "Floatin' On Your Love" (Island) CeCe Peniston +65 "Movin' On" (A&M)</p>

code 3

HUMPIN' BUMPIN'
the debut single
comin' any way you want 'em



On-line

BY QUINCY MCCOY

My Kind of Town

I just returned from Chicago, where I attended the Midwest Radio and Music Association's sixth conference. This is one of my favorite music business seminars because of its relaxed atmosphere and serious intent to pass on knowledge. Jerome Simmons, CEO and founder of MRMA, always has a good turnout from black radio and records because of his secret weapon—the city of Chicago. "My little conference is laid back, easy going, and friendly," says Simmons. "It's designed for you to hug somebody. And if you hug somebody, they can't be mad at you."

The conference's four day agenda included a kick-off reception, a golf outing, two award luncheons, a tribute dinner, and an impressive list of seminars with a strong emphasis on computers. "The main goal of the conference is moving people forward without interruption," explains Simmons. "We want our participants to be happy and enjoy themselves, but we want them to leave better prepared to face the new challenges in our industry."

The stellar list of participants included Terri Rossi, VP of Marketing for BMG Distribution and David Linton, VP of Black Music Promotion for Arista Records, who co-chaired the event. Monica Starr, Program Director of WEJL/FM (106 Jamz)-Chicago, Earl Boston, Computer Consultant for Boston Inc., and Marcelino Ford-Livene, VP of Business Affairs for NetNoir were some of the panelists and speakers. Here's what some of these people had to say about the conference:



David Linton, VP of Black Music Promotion for Arista Records

"The conference is really designed to honor those who have made strides in the music industry, with the presentation of the Griot Award. But more importantly, it's an opportunity for people who are in the business to come and share information with those who are aspiring to get in. That's the main reason why I volunteered to be a co-chairperson."



Monica Starr, Program Director, WEJL (106 JAMZ) Chicago

"It was really important for me to have (computer consultant) Earl Boston on my panel to articulate to promotion people pertinent information about

record categories and rotations. Radio and record people have different agendas so having a computer consultant break down things like dayparting restrictions made it easier for people to digest and learn some vital lessons. This is the information age, and this conference helped us gain new insights to help better ourselves."



Earl Boston, Computer Consultant, Boston Inc.

"I really appreciate Jerome Simmons' setting up a panel to address computers as they relate to radio. We discussed computer music scheduling, from how to improve your sound to the reason for categories and different rotation patterns. The audience got involved when all the panelists echoed the advice that it's important to embrace computers and today's technology. Black music professionals must learn how to apply these tools to help secure their futures, today."



Marcelino Ford Livene, VP Business Affairs for Net Noir

"I was impressed with the feedback and the questions from the audience. You could feel the enthusiasm from the radio and records people and especially from the independent unsigned acts and producers. They have realized that the Internet is an inexpensive, productive way for them to push their products at a fraction of the usual promotional cost. Personally, I loved hanging out in Chicago and connecting with the Midwest crowd."



Terri Rossi, VP of Marketing for BMG Distribution

"I've attended every one of Jerome's conferences, and I was honored this year to be included with the other conference chairs. They're all people that I admire. Jerome's goal has always been for every participant and attendee to grow. The conference gives us a close look at the Chicago music scene and a chance to enjoy one of the greatest cities in our country. Even though my job was to be the retail co-person, Jerome encouraged me to make a presentation about technology, because that's what we need to know to stay ahead of the game."

Urban Picks

BY QUINCY MCCOY

TERRI & MONICA Suga (Epic)



The ingredient that makes Terri & Monica's new album, *Suga*, so sweet is their delicious songwriting. "We are songwriters more than anything else," explains Terri Robinson.

"If you're not writing your own material, you're cutting yourself off from a vital part of the process." The experience of writing hit songs for other artists is a vital component of the new-and-improved sound of Terri & Monica.

In the last two years, Terri Robinson has written or co-written major R&B hits like "Candy Rain" for Soul for Real and Monifa's "I Miss You." Robinson also co-wrote two 1995 hits for the female trio Total. Terri & Monica are ten-year music veterans, who first hit the scene in 1987 as part of The Gyrلز, opening for the likes of Al B. Sure, Bobby Brown, and New Edition. "We were the first to do a female version of the New Jack sound," says Monica.

With the return of the singer-songwriter in full effect and with *SUGA*'s collection of cool mid-temp funk, Terri & Monica have an excellent chance of gaining overdue respect.

NICK COLIONNE "Hurry Up This Way Again" (Lake Shore Jazz)

Before I left for Chicago last week, I talked to Mike Friedman at I-O-R Marketing about the new Nick Colionne album, *Arrival*. I told him I liked it but was concerned that, with George Benson back on the scene, there may not be room for two jazz-oriented guitar players on Urban radio. But after I listened to the single, a remake of the Stylistics' "Hurry Up This Way Again," I knew this song was a natural for Quiet Storm and daytime airplay. When I arrived in the Windy City, Colionne's hometown, the song was already getting much respect on the radio.

Urban Workshop *Bouncing Back from a Bad Book*

Station Morale

First of all, you must remember that failure is normal on the way to winning. A setback should be absorbed as a natural stop on the path to success. Remember, most of the biggest champions and heroes in this business came from worst-to-first situations. Practice and teach this philosophy, and it will keep your station morale from falling to unmanageable levels.

Do Your Homework

Break down every piece of information you can gather on your latest ratings. Compare every hour of the arbitron book, and look at your weekly and monthly in-house research to determine your strengths and

weaknesses. Reassess all the promotional, marketing, music, personnel, and programming moves you and your competition made during the last rating period, then prepare two lists: What you know and what you don't know. Write a report to yourself explaining what you've uncovered and what you suspect needs to be done to turn the station around. Now you are ready to face the troops.

The Pop Rally

Just as it's always important to have a motivational staff meeting before every book begins, it's essential to have a positive one after a setback. In this meeting, use the universal "we" when referring to

how poorly the team performed. Focus immediately on your plans to improve and retool the station for success. Open the meeting up for questions and suggestions from staff members. Involve them in all your quality improvement plans and share your enthusiasm for success.

Make Things Happen

Every station has different reasons for failing—marketing, personnel, spirit, or a lack of focus. Once you've ascertained your problem, take immediate steps to change it. Your new sense of urgency should be the standard around the station. A change in attitude and focus are essential steps toward success.

A3 continued from page 44

Extension 606

BY KENT ZIMMERMAN



Ugly Americans: Hot Off the GRIDdle



Chuck Morris

Three years ago, Chuck Morris of Morris, Blesener Management in Denver received a tape from Sean McCarthy, a young bassist with the Austin-based band, Ugly Americans. Morris, fresh from the success of Big Head Todd & the Monsters, was looking for new bands.

"You know me, I jump when I like something," Morris said over the phone from his Denver offices, "so I hopped a plane to Austin. My first impression was a Red Hot Chili Peppers with a touch of Delbert McClinton from the H.O.R.D.E. area of music. They had this funkiness and craziness. Bob Schneider was an excellent frontman."

Morris and the band went to work with a unique first-year plan.

"Instead of going for the big record companies," he said, "we made a one-record deal with W.A.R. Records to release a live album from the Fox Theater in Boulder, produced by Jim Scott [Tom Petty, R.E.M.]."

Enter Giant Records, who officially signed the band before the W.A.R. album's release. In exchange for a point on the record, Giant kicked in enough support to finance a van and months of touring.

"Producer Don Gehman flew out and saw them in New York," said Morris. "He'd already done Hootie as well as having worked seven or eight years ago with John Mellencamp."

Gehman and the Ugly Americans worked fast and smooth, completing the record a year ago. Giant was happy with the album, titled *Stereophonic Spanish Fly*. Originally due in the stores in October, the release date was pushed to February of this year. Over the holidays, the record was pressed, artwork printed, advances sent out. A Christmas buzz on the record had been laid out.

Then came what seemed like bad news for the band.

Giant underwent a metamorphosis, changing their name to Revolution.

"Giant made some changes," said Morris, referring to the departure of key fans of the band. "Four weeks before Christmas, they decided to drop the band."

Label founder Irving Azoff, while

sending the band packing, sent them packing with the Gehman-produced masters, essentially allowing the band to start anew—free and clear—with a minimum of overhead to recoup.

"Irving and I are 25-year friends," said Morris, "He felt the new regime was not into the band like the old regime. The image of the band was not what they were looking for. Because of our friendship, he didn't see the sense in putting us out. I was heartbroken until I realized it was a blessing in disguise."

Enter the February GAVIN Seminar in Atlanta. At the music-evaluating On the GRIDdle session, co-hosted by Jon Peterson of WRLT, the original Giant test pressing of the Ugly Americans—specifically the opening track, "Vulcan Death Grip"—was played. One of a dozen competitors, the song was voted on, and tied for first place. Seated in the front row of the meeting was Jeff Cook of Capricorn Records. His label, the original home of the supportive Allman Brothers, had bid for the band before Giant won.

"At the time of the GRIDdle," said Cook, "we weren't negotiating. Quite honestly, knowing we'd gone after the band and lost them, I was lamenting. But when I told Phil [Walden] about the response, he basically said, 'We gotta do this.'"

After only a few weeks, *Stereophonic Spanish Fly* is off to a potent start, breaking out in Denver, Tampa, Fort Myers, and Sacramento, jumping 43-32 on the GAVIN Combined chart, moving even higher, 42-26, on the GAVIN A3 Commercial. As for which label made the best move, Morris is philosophical.

"Time will tell who made the right decision." ●

Ugly Americans



Like That! Continued from page 54

Lariena Bell is over at Columbia with Tyesh. Congrats, gurrll...Will Strickland, has gone from radio to shout-outs from Wu-Tang Clan to promotion at RCA. His new digits are (212) 930-4711...**DEMO TO WATCH:** Da Madd Bomber, who's 3-song demo is worthy of a listen and then some. For your copy, call Deva at (213) 871-1447...**Billy Johnson Jr.** at *RapSheet* is seeking a music editor. He's got details at (310) 452-3900...*like that*. —ONE LOVE. ●



WPGC's Mystro (center) makes the Westside connection with (l-r) DJ Jam and Tech of KKBT, Choc of Power 106, and Prince Ice.

Rap Picks

AWESOME 2 "Ahooga!" (Phat Wax)

Continuing the tradition they have helped to mold, hip-hop radio vets Special K and Teddy Ted put an energetic, party-ready single on wax. Music should be fun, and "Ahooga," with its thumping bassline, memorable cuts from Q-Tip and Masta Ace, and dashes of bells and horns is a great example of how a good time sounds. For yours call Byzee (212) 627-PHAT.

PHARCYDE "She Said" b/w "Somethin' That Means Somethin'" (Delicious Vinyl/Interscope)

L.A.'s fab hip-hop foursome have always challenged the music industry to do the right thing, even if it's not in style. Now, they release an uncommonly slow mixshow record whose remixes have a decidedly melancholy feel. Meet the challenge! The clever use of Michael Jackson's invitation and the crew's smooth harmonies demand it. For a saucy up-tempo wake-up call, flip the wax. Contact Jen-Boogie at (213) 465-2700 ext. 110.

ARTIST PROFILE

SUGAR HILL GANG



WHO: Wonder Mike, Big Daddy Hank, Master G. and Joey Robinson
LITTLE KNOWN FACT: Sugar Hill Gang released three albums in the US and five albums abroad.

MASTER G. ON LONGEVITY:
"We were able sustain a career from singles in a time where radio wasn't checking for rap. 'Rapper's Delight' went triple platinum in the US, and multi-platinum throughout the world."

LABEL: Rhino/Lalique Records, Joey Robinson's label.

CURRENT ALBUM:
The Best of Sugar Hill Gang
FAVORITE SAMPLED USE OF SUGAR HILL GANG: "The audio vignette by Notorious B.I.G." Sugar Hill Records samples include "Funk You Up" from Sequence on Dr. Dre's "Keep Your Heads Ringin'."

SAYS WONDER MIKE: We clear our samples because we like to get the music out there, and it keeps Sugar Hill alive.

ON TOURING: "We sell out everywhere we go and do phenomenal business. Stadiums call us because our music is positive and people aren't afraid to come see us perform."

"We could've taken a left turn and become racy with language, but it wouldn't have been us. I admire the guys that are out now, but we have to help guide the youth. We don't knock it, but we won't do it either."

ON COMING ANEW: "We're gonna update our style, but stay true to it. We're about being clever and party-oriented."

ON LIVE MUSIC: "We've always had a band. We were the first to replay songs, track by track."

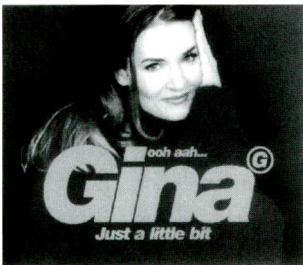
SAYS JOEY: "Realize the international reach of rap. The whole world loves this music. Our audience is worldwide, and that's who we cater to."

FUTURE PLANS:
The group tours constantly and is now working on an album of new material.

GAVIN PICKS

Singles

BY DAVE SHOLIN



GINA G
"(Ooh Aah) Just a Little Bit" (Eternal/WEA)

WXMK-Brunswick, Ga. PD Chris Callaway alerted me to this import a few weeks ago. Y100-Miami's Rob Roberts started playing it thanks to a tape from WXLK-Roanoke's Rich E. Cunningham, who got turned on to it by his sales managers, who heard it in London. It's a gigantic hit in the U.K. for the transplanted Aussie, and is already getting spins at B96-Chicago, 'KTU'-New York, and anywhere else that's been able to get their hands on a copy. Expect a label deal Stateside any day and a copy on your desk soon. Just wanted to tip this early.

TINA TURNER
"Missing You" (Virgin)

Back in the days when "What's Love Got to Do With It" owned the airwaves, John Waite's "Missing You" rode right alongside. A dozen years later, the amazing Tina Turner gives the song a new and vibrant urgency. Get ready to hear it a lot in the coming weeks, as it's featured in a new campaign for Hanes' Resilience pantyhose.

BRYAN ADAMS
"Let's Make a Night to Remember" (A&M)



Over the past decade, it's probably safe to assume that at least a few million couples

fell under Cupid's spell listening to a Bryan Adams love song. Everyone loves those rockers, but in the role of romantic balladeer, Adams makes this entry hard to forget.

LUSH
"500 (Shake, Baby, Shake)" (4AD/Reprise)

Lush came together in London in the late '80s, and now, some eight years later, they're taking their strongest stab yet at Top 40 radio. Clearly, the four-some's pop sensibilities shine on this very likable production.

NADA SURF
"Popular" (Elektra/EEG)

After weeks of major spins at Alternative, a growing number of Top 40 programmers are giving this track nighttime exposure. One listen should reveal why it doesn't take long to react.

CROSSOVER PICKS
WARREN G featuring ADINA HOWARD
"What's Love Got to Do With It" (Dimension/Interscope)

It's somewhat bizarre that this release hits the street at the same time as the above pick by Tina Turner, but talk about reinventing a song. Producer Warren G knows just what to do with this Number One hit from 1984. It's part of the soundtrack from the Jackie Chan film, *Supercop*.

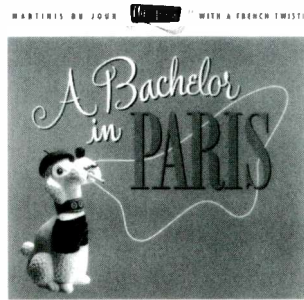
AALIYAH
"If Your Girl Only Knew" (Blackground/Atlantic)

With a fan base that's grown quickly, there's plenty of interest in any new project from Aaliyah. This first single from her forthcoming album features the signature sound of a young supertalent.

KINSUI featuring THE BUCWEE BOIZ
"U Gotta Go" (TVT)

It's summer and they're ready to party at *Phat Beach*, the flick that features this song. This cut's also available on vinyl with three others from the soundtrack, E-40's "Fatal," Eightball & MJG's "Up to No Good," and "She's Hollywood" by Roc King featuring Solo-Loc. Nothin' but fun and hella phat.

Albums



VARIOUS ARTISTS
Ultra Lounge Volumes 7-12 (Capitol)

Get out your exotic matchbooks and umbrella-canopied drinks for round two of Capitol's *Ultra Lounge* series. *The Crime Scene* features timeless classics like Leroy Holmes' multi-tempoed "The James Bond Theme," which features the requisite spider guitar, and Billy May's nocturnambient "Mission: Impossible." *Cocktail Capers* sports the hipster Hollywood Studio Orchestra's reading of "The Pink Panther Theme," and The New Classic Singers' ultra-mellow version of "Call Me," the kind of snoozak you crave at the dentist's office after inhaling laughing gas. Things heat up on the bossa nova-tinged *Cha-Cha De Amour*, where instrumentals like Laurindo Almeida's "Recado Bossa Nova" and Jack Costanzo/Don Swan's "Bei Mir Bist Du Schon/La Furiosa" shamelessly sizzle and shake. *A Bachelor in Paris* glides along the Champs via the riverboat banjo of Jerry Shard's "Can, Can, Can," and *Organs in Orbit* unearths spaced out Hammond landscapes. Highlights include Denny McLain's "The Girl From Ipanema/Meditation," and Walter Wandler's kinetic "Voce E Eu." Volume 12 saves the best for sax, and *Saxophobia* blows the lid off of popular favorites like the *Black Orpheus* theme "Samba de Orfeu" and Ray Anthony's *Peter Gunn* variation. Hats off (and sharkskins on) to Capitol for mixing lounge's recognizable chestnuts with rare pistachios.

—DAVID BERAN

TIM BOOTH/ANGELO BADALAMENTI
Booth and the Bad Angel (Mercury)

Imagine if everyone in the town of Twin Peaks got *Laid*. The music created by Booth and the Bad Angel (Tim Booth of James and Angelo Badala-

menti of *Twin Peaks*, *Blue Velvet*, and *Wild at Heart* orchestral fame) would be the perfect soundtrack for just such an event. Rich, sultry atmospheric pop tunes are the key element here as Booth delivers a wide array of aural audacity ranging from the nasally Manchester twang evoked on "I Believe" to the dusty, smoked vocals that grace the liquid-laced "Dance of the Bad Angels." Like his previous collaboration with Julee Cruise, Badalamenti utilizes haunting vocals and tempestuous textures that create a billowy dreamscape of sound that fully enhances the lyrical majesty of Tim Booth. Lush, hypnotic, and thoroughly enthralling, *Booth and the Bad Angel* will enrapture all who come under its polysonic spell. —SPENCE D.

ROBERT MILES
Dreamland (Arista)

Miles is a celebrity of international proportions due to the huge success of his hit single, "Children," which recently topped the charts in many countries. Miles' music is very exotic, danceable, European, mostly instrumental, and completely absorbing. He's not afraid to mix throbbing disco beats with soaring echo-chambered keyboards. Since the tracks are instrumental to the core, they get the bulk of their definition from titles like "Fantasya," "In the Dawn," "Landscape," and "Princess of Light." Check out one of the more vocal tracks, "One and One." —RON FELL

TOM PETTY AND THE HEARTBREAKERS
She's the One (Warner Bros.)

Tom Petty breaks pattern by composing 15 new songs (two of which are instrumentals) for the new Edward Burns movie. While Petty is making his movie maestro debut (he also performs the incidental movie music), Burns is breaking his sophomore jinx. Both are following up hot projects: Burns, *The Brothers McMullen* and Petty, *Wildflowers*. With the same production team (Petty, sidekick Mike Campbell, and Rick Rubin) as *Wildflowers*, *She's the One* emulates the movie in that it's barebones, simple, and emotional. Six of the songs actually appear on the movie soundtrack. Airplay faves include "Walls (Circus)," "Grew Up Fast," and Lucinda Williams' "Change the Locks." —KENT ZIMMERMAN

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