

THE MOST TRUSTED NAME IN RADIO

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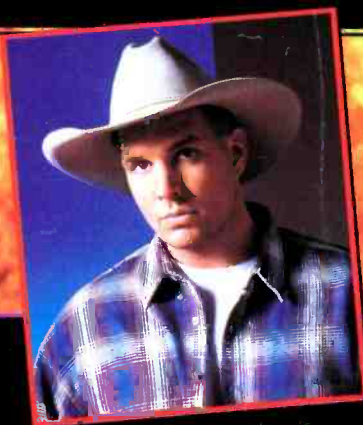
GAVIN

COUNTRY'S SIZZLIN' SUMMER

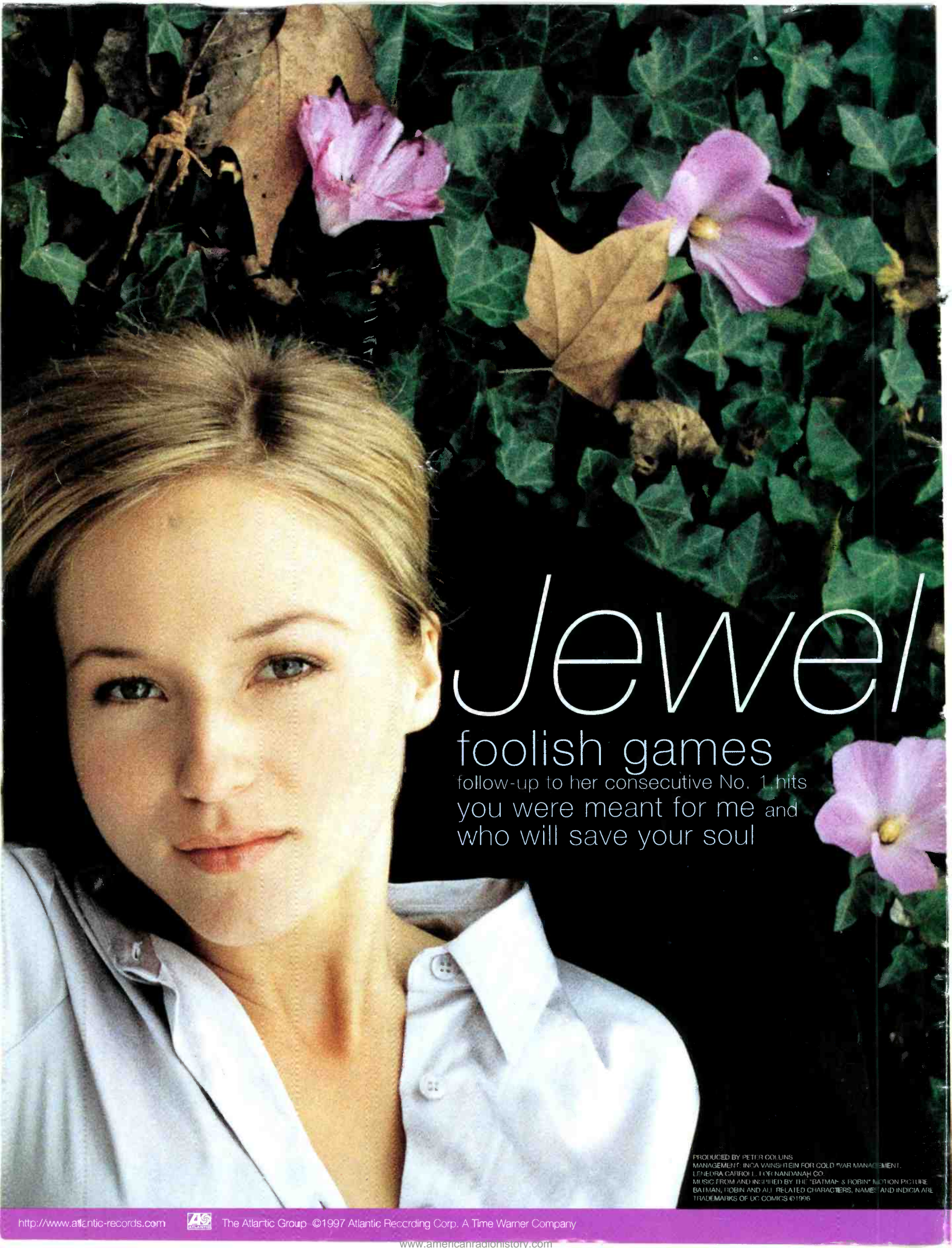


WHAT'S **HOT** AND WHAT'S **NEXT**

ALSO: **Garth Brooks**



Is in the Zone



Jewel

foolish games

follow-up to her consecutive No. 1 hits
you were meant for me and
who will save your soul

PRODUCED BY PETER COLLINS
MANAGEMENT, INCA VAINS, ITIN FOR COLD "VAR MANAGEMENT,
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AS TOLD TO BEN FONG-TORRES

Garth Brooks

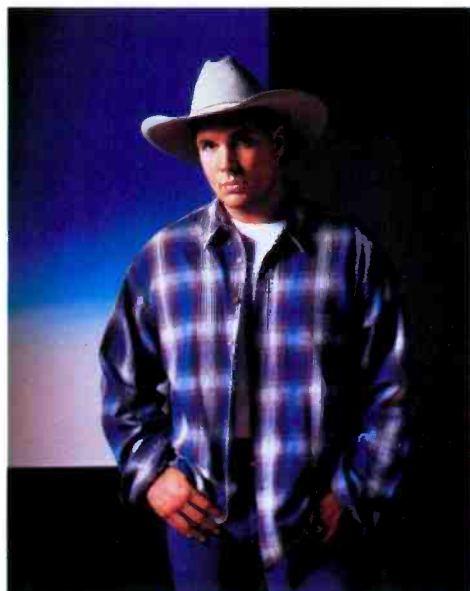
On Being in the Zone, in Country Music

Garth Brooks, who catapulted to success in 1989 with a trailblazing mix of Country both swinging and socially-conscious and an arena-styled rock & roll energy on stage, is the biggest-selling solo artist in American music history, having sold some 62 million albums. And that's without a new record out since 1995's *Fresh Horses*. He has stayed busy on the road, where more than 2 million fans have seen him since just last March. A new album is on its way, but for now, the focus is on Central Park in Manhattan, where Brooks will perform a concert August 7, to be aired live by HBO. Brooks and band will be following in the steps of Simon & Garfunkel, Diana Ross, Barbra Streisand, Elton John, Luciano Pavarotti, and Placido Domingo.

Brooks once spoke with *Playboy* magazine about a zone athletes get into at crunch time. "I've walked in that zone, and I live now as an entertainer to keep walking in that zone," he said. "And I'm already thinking. Is there another zone?" We asked whether Central Park might be a new zone.

The "zone" happens based on things that you can't predict. One of them is your own performance, but probably the biggest thing for us is the reaction of the crowd. It doesn't matter how many people there are. It's the chemistry between the band and the audience that determines whether you're in the zone or not.

At Central Park, our main goal will be to uphold the tradition of the entertainers who've been there. It'll be an honor to have our name stand



Garth Brooks

beside these people, always knowing that we would never think we're equal to them.

We're proud that we'll be representing Country. Actually, we represent what our form of Country music is. If we don't do good, it's not fair to judge Country music by that. If things go really well for us, then know that we're just one of the many fingers of Country music.

At Central Park, I won't be swinging in on a rope, but hopefully we'll have some surprises and gags. That's one of our elements of entertainment: surprise. You're gonna know there's an entrance and you're gonna know there's a finale, but everything in-between there, we're relying on what we've relied on for the whole decade of the '90s, and that's the music.

For me, one of the biggest changes

in Country music has been right here in Nashville. There used to be about seven record companies here; now, there are 31 labels. This week, two more hit town: DreamWorks and Disney. It's like, "Wow." And the greatest impact is on the songwriter, and what's happened to those poor people. I'm happy for them, I guess, but their stuff is not being able to set and mature. It's being yanked out from under them before they're even finished with it and cut and released. When the song is being affected is when you know things might be clipping a little too fast.

You've gotta never forget that I'm a fan, and was a fan of Country music before I was ever an artist. So I speak from the point of a guy listening to the radio. Narvel Blackstock, Reba's husband, said in an interview that in the first 20 weeks of this year, 44 debut singles from 44 new artists came out. I don't see how we can ask fans to keep up, to find something recognizable and distinguishable, and something to follow. And it's tough to ask that of me as a fan.

The other biggest change has probably been Country radio and its format. As far as ownership, that's out in left field, too. What they've done is eliminate competition, and any time competition is eliminated in a market, the market suffers. And if that's offending to people that are in those markets, I never mean to offend anybody, but I've never been

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NEXT WEEK

Tennn-huti

Welcome to Boot Camp. Major General Tolokoff surveys the troops and gets the basic training underway.

First Words

If your computer spell check questions "Garth," it will probably offer "girth" as an alternative. Garth Brooks' sales figures have a healthy bulge in all the right places, but that sheer weight of numbers can sometimes overshadow the depth of the man himself. He's a great singer and showman, but he's also a shrewd businessman who is very much Chairman of Garth Brooks, Inc.

In the piece above, he talks mostly as a fan who cares about the music. Yet his reasoning and the conclusions he draws are those of a business strategist who understands instinctively the mechanics of what drives an industry, who cares about its long term vibrancy, and who is also prepared to stick to his principles.

In fact, he's successfully made the often awkward link

between solid principles and sound business throughout his career and, happily, has the clout to make things happen the way he wants them to.

He has blazed a trail for many of our talented performers featured in our Sizzlin' Summer theme of this week's issue, and I'm sure they would join me in saying: "Go Garth."

David Dalton

David Dalton,
CEO



GAVIN

Founded by Bill Gavin—1958

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Attend the Gavin Alternative Boot Camp

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The Rules: 1) To ensure a quality radio/record ratio, all non-radio registrations will be processed by our Convention Services Department, so please designate your sponsorship. 2) Non-radio attendees must sponsor an Alternative radio friend to attend the Boot Camp. 3) We reserve the right to refuse any registration that does not sponsor a Gavin Alternative radio reporter.

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"It's the punks like me who always need to have that reminder of how Country is done..."

—Garth Brooks
see page 6

NAB in Joint Effort Against Marijuana

BY LAURA SWEZEY

The National Association of Broadcasters (NAB) announced last week it has joined with the U.S. Department of Health and Human Services (HHS) in launching an anti-marijuana campaign aimed at teenagers.

So far, however, most radio stations are choosing not to inhale.

The campaign targets 12 to 17 year-olds, whose marijuana use has more than doubled since 1992, according to the NAB and the HHS.

NAB and HHS Secretary Donna Shalala have produced an anti-marijuana booklet for broadcasters which is being distributed to all NAB member stations. The booklet contains information on teenagers' attitudes toward marijuana, and provides examples of how stations can help their communities combat drug use.

Interest among the radio industry appears to be minimal so far. The National Clearinghouse for Alcohol and Drug Information is providing radio spots on

request, but their media liaison told GAVIN that only about twelve requests have been made for the announcements since they became available last week.

Many program directors were unwilling to comment on the campaign without hearing the radio spots. Michelle Mercer of Power 106/FM-Los Angeles said management at her station has not yet discussed airing the announcements, but would probably not want to join the campaign.

Chris Marino, Program Director of WMLB/FM-Cummings, Ga. said his station will not air the promos. "I am not a big fan of the NAB," said Marino. "They don't represent the interest of most radio stations."

An NAB spokesperson told GAVIN that the group represents some 4,000 stations, and that stations have only recently begun to receive information on the campaign. "We've been getting lots of requests for spots," he said.

Radio spots can be obtained by calling (800) 487-4890.



Ben & Jerry & the Jet

Phil Lesh of Grateful Dead fame and Jet, morning diva on KUSF/FM-San Francisco, go together like...well, like Ben & Jerry, or Haight & Ashbury. In fact, that's exactly where they were for a recent fundraiser.



of course, was Cherry Garcia. The event raised funds for Christmas in April, which fixes up housing for the needy.

Bassist Lesh took orders at the ice cream parlor at the famed Intersection, while Jet did the dipping and scooping. The most-requested flavor

Insane Clown Posse Not Going to Disney World

BY BEN FONG-TORRES

Insane Clown Posse, a white rap duo from Detroit, were doing pretty OK in the Midwest, drawing rabid fans to their shows and selling enough albums, on indie labels, to pay the bills.

But, thanks to the Walt Disney Co., owner of Hollywood Records, which issued the pair's latest album, they're on the airwaves all over the country, and, according to their manager, they're being sought by several major record companies.

Disney triggered the hystorm last week when it announced a recall of the Posse's album, *The Great Milenko*, citing its "inappropriate" content.

Chancellor Settles With Rainbow

PUSH has come to love. Well, maybe not love, but the Rev. Jesse Jackson's Rainbow-PUSH Coalition, which petitioned the FCC to stop the sale of four Viacom stations in Washington, D.C. to Evergreen, has withdrawn its complaint, in exchange for \$2 million.

The settlement money is earmarked to promote and increase minority participation in broadcasting. The Coalition had petitioned the FCC, saying Viacom had reneged on a promise to sell at least two of their stations to a minority buyer.

With the agreement, the FCC has approved the sale of six Viacom stations to Chancellor/Evergreen, including two in New York.

PolyGram, the label's distributor, shipped 100,000 copies of the album on June 18. The next day, Joe Roth, head of Disney studios (Hollywood has been without a president since the departure two months ago of Bob Pfeifer) learned of the content and ordered the return of the album.

In the days following the Disney announcement, few stores seemed to be sending product back, choosing, instead, to sell stock on hand to curiosity-seekers. A GAVIN survey of four major stores in San Francisco yielded no available copies of *The Great Milenko* and no knowledge, among sales staffers, of their stores complying with a recall order.

A recall of music product is unprecedented in the industry, and the Disney decision, coming on the heels of a boycott of Disney by the

Southern Baptists, drew the kind of press Insane Clown Posse could never have gained on their own.

"All this press is like a dream come true," said Violent J, who along with Shaggy 2 Dope make up the Posse.

But Hollywood Records is unlikely to reap any benefits. Disney has yet to decide whether to

drop the band.

"We're not officially dropped," said manager Alex Abbiss, "but people have been calling to see if we're available." He mentioned Interscope, Geffen, and Jive (whose affiliate, Battery, released an earlier Posse album), but none of those labels has confirmed having an interest in the Posse. Before joining Hollywood last June, the Posse, formed six years ago, had sold some 250,000 copies of three albums.



Muhammad Ali: World Champ is a World Healer

The boxer formerly known as Cassius Clay and the artist formerly known as Prince have joined forces to heal the world.

At a press conference in Washington, D.C. June 24, Muhammad Ali and the Artist announced the *World Healing Honors*, an all-day music, comedy, and awards benefit event. The concert, along with a video and CD, will inaugurate the Muhammad Ali World Healing Project.

The once and forever world champ said he will dedicate the rest of his life to fighting hatred and promoting world harmony. He called for other celebrities to join his Project.

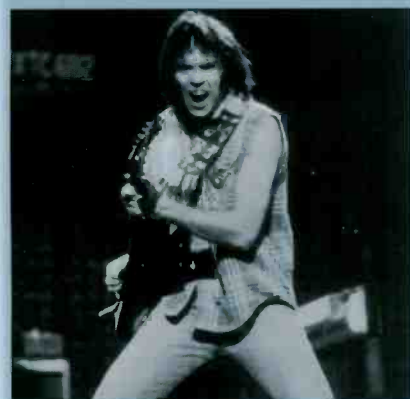
Celine Dion has agreed to perform, and the Artist appeared at the press conference. "As 1999 approaches, our souls and deeds should manifest love for one another," he said. "If this is the only thing I did in my life, I'd be cool with it."

BACKSTAGE

BY JAAN UHELZKI

NEIL YOUNG'S MYSTERY TRAINS

Despite all the whispers that Neil Young would bail on the HORDE festival, after canceling his European tour, and a spate of press interviews last month, it looks like things will be rolling right on schedule. Not only will Young keep his headlining commitments, but he is also bringing his very own train. Of course it's easier for Young than most, because he is the principal owner of Lionel Trains, but he is packing up the RailVision, an oversized model train set made of natural



Neil Young

and recycled materials. According to *Allstar News*, Young is bringing two trains, which will take up an entire tent, but HORDE isn't just setting this up so Young can while away the time before his set. Fans will be able to pop into the tent and look at the trains. In fact even more fans will be able to see the choo choo, since HORDE, which kicks off on July 11 at Mountain View, California's Shoreline Amphitheater, has added three new dates: August 9 in Boston at Great Woods; August 13 at the Virginia Beach Amphitheater in Virginia Beach; and August 21 in Pittsburgh, at the Starlake Amphitheater.

DIVING FOR PEARL JAMS

Pearl Jam's guitarist Mike McCready took a break in the recording of the band's new album a bit too literally. The band has been recording their next album at Stone Gossard's Litho Studios, but on June 28, McCready took some time off to play softball and broke his collarbone while diving to catch a line drive hit by Eddie Vedder. Doctors advised the guitarist doesn't pick up an ax, or a bat, for six months. Last month Vedder told reporters that Pearl Jam had almost finished recording their follow-up to *No Code*. We hope that's so, since this injury will certainly put a crimp in their recording plans, not to mention their amorphous touring schedule. What do you mean *what* touring schedule? When we checked in with the Pearl Jam hot line, we learned that "there are no tour dates, but you can probably expect the band to tour later this year." The recording went on to elaborate: "Those of you that must know where the band will be playing on the next leg of the tour, all we can say is 'where they left off.' We'll let you think about that for awhile." Maybe they should think about it for awhile—say, until next fall.

A LEGEND IN HIS OWN BAND

Eric Clapton has been making a bevy of guest appearances on other people's albums. First a stint with Bill Wyman, the former Rolling Stone, and then a track for the upcoming B.B. King tribute album, not to mention soldiering away at his own next album. But he's taken a break from all that, and spent two weeks at The Complex in Los Angeles recording an album with the same jazzbos that he will be touring with for two weeks beginning on July 4 at the Montreux Jazz Festival. They're calling themselves the Legends, and the lineup includes Marcus Miller on bass, Steve Gadd on drums, David Sanborn on sax, and Joe Sample on keyboards, and of course "Old Slowhand" on guitar. Miller produced, and those in the know tell us they have recorded enough material for an album, which could be on the shelves in the Fall.

JAAN UHELZKI IS NEWS EDITOR OF MICROSOFT'S MUSIC CENTRAL

Garth Brooks in the Zone

Continued from Page 3

a guy who won't tell you what I think is the truth.

You've told me about Americana, "alt-country," but if it's here on Nashville radio, I haven't found it. But the way you describe it sounds to me like what Country is, or what it should be. It's sincere and honest, and that's what Country music should be.

The other week, Gerry House of WSIX here in Nashville was off for a week, and a woman named Devon O'Day took over, and it was probably some of the best radio I've heard in years. For me. She'd play one of those new people that you think you might know, but you're going to wait for two, three singles down the line and see what's going on, followed by Gene Watson's "Fourteen Carat Mind," followed by something like Deana Carter's "Strawberry Wine," mixed in with something like John Anderson's "Black Sheep," and it worked so well! I was glued to the station.

WSM/AM does old and new Country together, and it works for me. Maybe that's showing my age. But it's the punks like me who always need to have that reminder of how Country is done—like Merle Haggard and Gene Watson.

I've never done anything based on the industry's approval. I don't think that's fair to the industry. Whether the industry wants to admit or not, what causes the greatest shakes in music history is when even the industry is taken off guard by it. To do things solely for the industry is going to make you sound just like the person right before you who was doing something solely for the industry, which makes the industry a very bland and predictable thing.

I think the industry is a result of the music, the way it should be. Not a result of the artist, but the music.

Quality is what you go for. When Alan Jackson, Clint Black, and I got our deals, labels were handing out one, maybe two new deals a year, which meant to the

artist, this is your one shot. Only the best ten songs that fit your project are gonna happen. It sent out more of a message of quality. Right

Some people claim that the fair-weather Country fans of '91 and '92 are gone. From a guy who's been out there on the road, they're



now, we're sending out a message that, "Look, we're gonna throw it out there; if it sticks, great, and if not, you weren't that good anyway." We've gotta have some conviction in what we sign.

Now, answering these questions does not mean I agree that Country is in a slump, especially a sales slump.

there. Evidently, we haven't tapped what drove them into the stores in '91 and '92. What drove them to Country was the songs. That's what I'm saying: If we're going to take care of our baby, we've got to take care of the seed of that baby, and the seeds of Country music are the songs. We need to take care of the songwriters.

Memo to the GM

Sound Strategy

Without question, radio managers are facing unique challenges that never existed before Telecom, and, as this clustering process continues, many of them will find themselves functioning much less as a day-to-day arbiter and much more as a long-term planner and visionary.

And that takes a defined, disciplined strategy.

Oddly enough, many managers still operate in the strategic twilight. While they ponder the many factors of change within and outside their control, they pay little attention to developing a long-term strategy, a mid-term plan, or even a short-term schematic. They go to work every day with the noble intentions of increasing listenership, generating revenues, and growing cash flow, while lacking any firm concept of exactly how they're going to do it—or what they're going to do when they get there.

Of course, this doesn't sound like you...but how can you tell if your strategic plan is working? Find out in the July issue of GAVIN GM.—REED BUNZEL



The Conclave

LEARNING CONFERENCE

SKOOL DAZE

FRIDAY, JULY 18



Format Breakouts

- * Top 40 * Country
- * Adult Contemporary
- * NAC/Smooth Jazz

Group heads Super Session

- * Steve Dinetz of Chancellor
- * Norm Feuer of Triathlon
- * The FCC
- * The Justice Department
- * Keynote speaker Mike Veeck
- * Capricorn Records' Renegade Phil Walden * Arbitron Guru Rhody Bosley * Morning show producer Rusty Humphries plus more sessions...and nightly entertainment!

SATURDAY, JULY 19

Format Breakouts

- * Modern rock * Adult Alternative/AAA
- * Rock * Oldies * Full Service/News * Country
- * WCCO legends Boone and Erickson



- * WRX Morning Maniac Mancow * Inventivity with Charlie Girsch * ARBITRON PD Seminar * S.P.I.N. CONTROL with Kipper McGee * More topics and Special Guests plus nightly entertainment!

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-Guy Zapoleon, MONITOR

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INAUGURAL CONCLAVE COLLEGE

- * Dan Vallie of Vallie/Richards Consulting-Dean of students
- * Liz Janik of Liz Janik AND Associates-Research for the data impaired
- * Dave Shakes of Alan Burns AND Associates-Critiquing air talent
- * Jaye Albright of Albright, Hill AND O'Malley-Qualitative nature of formats
- * Bill Richards of Richards Radio Consulting-Personal career development

...and don't miss Conclave College Grad School's evening classes:

- * Guy Zapoleon of Zapoleon Media Strategies-Music programming for the 90s
- * Page Neinaber of New World Communications-Testing your promotional I.Q. (Insanity Quotient)
- * The mother of all graduation parties!

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JULY 17-20, 1997 ST. PAUL, MN

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Bring extra rubles and shop the Conclave Silent Auction. This fundraiser helps subsidize the Conclave Scholarship Program. Donate articles from your station or your label's artists. Call the Conclave with your donations.

got questions? Contact the Conclave offices at Main Street Marketing, Inc., 4517 Minnetonka Blvd., Suite 104, Minneapolis, MN 55416. Call us directly at (612)927-4487. FAX (612)927-6427. E-mail us at Conclave@Bitstream.net. Check out our website at www.Bitstream.net/hits/conclave.html

road rash... the Conclave College Road Show travels to Detroit on September 12th and 13th for a Fall book tune-up. Full details and registration information will be announced at the Conclave.



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The Conclave

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- \$99 REGISTRATION FEE Educator/Student/Panelist/Unemployed

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Mail this form (with remittance) to: Conclave, 4517 Minnetonka Blvd, Ste 104, Minneapolis, MN 55416. Registration fees are non-transferable. Refunds will be issued after the Conclave, less a \$50 administrative fee.

Electronic Music Gets Domestic-ated

San Francisco's Domestic Records is not just another indie jumping into the booming electronic music arena. While the label does focus on, in the words of co-founder Wade Hampton, "acts that are instrument-based, I tend to stay away from heavily sample-based

Indie NEWS

acts, because I think you have to develop a few strong instruments to get a unique sound that people will recognize. [I'm looking for] a cohesive, signature sound"

Domestic sprung from Hampton's earlier venture, a booking agency for DJs. After some time working with mixers, Hampton came to the conclusion that, "while there is nothing wrong with the sample-based acts and the art of DJing, I [just felt] there was room for some-

thing different."

That "something different," for Domestic, means taking "instrument-based works to another level. [We want to present] a more powerful experience when witnessed live. It's hard to get that through samples. [Domestic acts] Semiosis and West Side Chemical are good examples of strong instrument-based acts."

Previously distributed through Moonshine, the label has recently inked a joint venture with Red Ant and is set to pick up serious momentum. *Urb* magazine Editor at Large Todd Roberts has been also brought in to lend his musical expertise to the Domestic roster.

—VINNIE ESPARZA

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678 Halght St.
San Francisco, CA 94117
ph: (415) 255-8973
fax: (415) 255-1628
Contact: Wade Hampton

It's Deborah Gibson, Now

BY ANNETTE M. LAI

Deborah Gibson, the '80s teenage sensation whose debut album, *Out of the Blue*, sold over 5 million copies, is all grown up. Today, the singer-songwriter-actress is a confident businesswoman doing things her own way, running her Espiritu record label, which has issued her latest CD *Deborah*.

Gibson appeared in San Francisco last week to speak for the adult education program, the Learning Annex. This session was the last of a six-city (Toronto, Washington, D.C., New York, San Diego, Los Angeles, and San Francisco) tour, allowing her to combine some promotion with an interest in meeting her public and imparting some wisdom about "the biz."

Sitting at a piano, she answered questions and performed numbers from

Deborah. She wasn't there to sing her greatest hits, but when a woman told her of her daughter being inspired by "Lost in Your Eyes," Gibson sang the song. Later,



Gibson with a fan

she did a little of Hanson's "MmmBop."

Talking to GAVIN before her appearance, Gibson had some advice for today's teen sensations, including Hanson and LeAnn Rimes. "It's obvious they're doing it for the love of music," and

they should hold onto that love," she said. "I'd tell them to hold tight to their vision and protect their childhood. Don't let business decisions rule your life."

Asked by an audience member "how to get label A&R attention," Gibson drew laughs with her reply: "Grab 'em by the neck when they least expect it. Play live gigs, send tapes, and follow-up with phone calls. I believe in being a pest."

She shared tips on songwriting and performing live. And, clearly speaking from experience, she offered a reality check: "Even though you get a deal, remember you're on a roster with lots of other artists...Luck in this business is very rare, and even though it might get you there, it doesn't keep you there."

Besides her new album, Gibson is writing a Broadway musical, *Skirts*.

Chicago's New Music Festival is going into its fifth year...

Al Rose (Whitehouse), Cash Money (Touch and Go), Chain Suck (Wax Trax), Cubanate (Wax Trax), Drovers, Edith Frost (Drag City), Fig Dish (Mercury), Full on the Mouth (Pioneer), Glyn Styler (Truck Stop), Kurt Elling (Blue Note), Liquid Soul (ARK 2D), Love Kit (Ginger), Moonshine Willy (Bloodshot), Mystery Driver (Whitehouse), Ellis Paul (Rounder), Poster Children (Reprise), Shallow (Zero Hour), Swinger (Ginger), Trip3fast, Von Freeman (Southport) are just some of the bands performing! Well over a hundred bands will be participating. Over a dozen panels will feature reps from Bloodshot Records, Invisible Records, MS Distribution, NACA, PGD, Wax Trax Records and WEA to name a few. All information is subject to change.

Showcase Only Pass \$35
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6 & 27, 1997

D'arcy of the
Smashing Pumpkins
and MC No Joke G
of Fullfleg
onstage
at last
year's
Scratchie
Records
Showcase.

THAT'S SHO-BIZ

That's Sho Biz By Dave Sholin

It didn't take long for **Westinghouse** to refute the *New York Post* story from early this week regarding a potential sale of **CBS** to either **Microsoft** or **Seagrams**. Microsoft also says there's nothing to the report. Did the *Post* just make this one up out of thin air?

Only a few minor details need to be worked out before **DreamWorks** announces they've hired **Left Bank's Bruce Tennenbaum**. Expect him to play a key role overseeing all departments except A&E. Rather than an immediate departure though, look for Bruce to continue to oversee several key projects at Left Bank while making the transition. Meantime, Left Bank begins the search for his replacement.



Another tough day at the office for **MJJ** President **Jerry Greenberg**. Both he and the members of **Brownstone** are all smiles, with a top five hit on the Urban chart and a quarter million copies of their album, *Self Destructing*, shipped last week.

San Francisco remains the most radio-active market in the country. By the time you read this, **KYLD (Wild 107)** will also be heard at **94.9**

FM, longtime home of Country **KSAN**. The change is expected July 3. No word yet on what **Susquehanna** plans to do at **107.7** when they take over, but, Wilco '07 will have time to move its air audience down the dial. **KSAN/KABL-AM/KBGG** and **KNEW/AM** VP/GM **Aidan Chawla** exits with **Chancellor** Regional VP **Rick Eubank** overseeing things in the interim. Could **K101** GM **Brent Osborne** have a hand in all this since the **Evergreen/Chancellor** merger slated for the end of the month is complete? Then of course, there's **KOYT**, which is expected to unveil its brand of mainstream Top 40 on July 4. While PD **Mike Edwards** warns, "Don't believe everything you hear," in this case it's a pretty safe bet. And then, there are those rumormongers about changes coming down at **K101**. Stay tuned.

Is **Matt Pollack** being hired by **VZ**? Appears it's a done deal.

It didn't take long for **John Cook** to reappear. The ex-PD of **KISS**-Los Angeles heads back to the Lone Star State, however not (as reported elsewhere) to "Big D." Cook takes over July 7 as OM of **SF**'s Houston properties, **KEPN (The Planet)**—which he will also program, **KODA/FL**, **WKRW/FM**, and **KQJL/AM**.

There were 22 at the start, but now only three are left standing—or is that stilling? "They" being contestants in **Star 100.7**-San Diego's "Whirl Til You Fall" contest. After riding a roller coaster nearly continuously since June 20, three winners (instead of one) await on a **Nissan 200SX**. But after nearly 3,000 revolutions, it may be some time before they want to ride *anywhere* in anything.

Speaking of **Revolution**, longtime head of pop promo **Jean Johnson** has left the label.

Lots of questions still to be answered at press time about what is happening with regard to funding at **Alliarce**.

Princess Di eat your heart out. Stars of stage, screen, and even radio turn up for the birthday gala last week for **Virgin** Northern California rep **Aggie Baghaei**, seen here with **KOME**-San Jose on-air stud and **Sneaker Pimp** wannabe, **Shark** aka **Eric Sanders**.



On the Air

Belated congrats and **GAVIN** apologies to **Dan Kieley**, who was recently appointed PD of **KIIS/FM**-Los Angeles. Damn my filing system!... **Mix 96.5 (KHMZ/FM)**-Houston adds **William "Rick" F. Boeker III** as Promotions Coordinator. "Rick's broad range of experience and creativity in the world of radio will be a strong asset to our department," says Marketing Director **Brooke Baumer**... New phone for **KORQ/FM**-Abilene, Texas: Reach PD/MD **Tony Alexander** at (915) 677-7227. Call times are Tuesdays, Wednesdays, and Thursdays, 10 a.m.-2 p.m. CST.

In the Grooves

So, who *finds* all those new acts, anyway?... **Mitchell**



Cohen becomes Senior VP of A&R for **Columbia Records**. Based in New York, Cohen has been with

the label since 1993 as VP A&R. "I've known and worked with Mitchell for more than 14 years," said Columbia President **Don Ienner**. "I've watched him develop into one of the most well-rounded, creative executives in the business. He has a great song sense and his musical taste and vision are not limited by any genre barriers"... **Tom Sarig** is appointed VP A&R at **MCA Records**. He'll cover all genres of music, but pay special attention to Alternative pop and rock. Sarig comes from **TVT**,

where he signed **Gravity Kills**, **Underworld**, **Buck O Nine**, and others. "Tom brings to our department a broad range and depth of knowledge that only the best A&R execs possess," says **Gary Ashley**, Senior A&R VP. **MCA** also brings in **RCA** vet **Carmen Cacciatore** as Senior Director of A&R...

Virgin ups **Andy Factor** to VP/A&R. He most recently served as Director of the department, and began with the company in 1987 as an intern. "Andy has been part of the Virgin family for a long time," says President/CEO **Phil Quartararo**. "It's a pleasure to see his development as a young executive. His instincts have already won recognition among his industry peers and his fellow

Virgins, and I'm certain [he'll] make an even bigger impact in the future"... **Elaine Henrie** is named Senior Director of Artist Development at **Qwest Records**. She comes from **PMP Entertainment**. Said Executive VP **Mark Persaud**, "Elaine's creative vision and street credibility will greatly enhance the development of our artists here at Qwest"... **Gerald Seligman** becomes



Director of International A&R for **Blue Note/Metro Blue Records**. He'll be based in London and will have

total creative control to develop the **Hemisphere** imprint using **EMI**'s repertoire sources and by signing new acts. Seligman's role will continue to evolve as the now-mostly-jazz-based **Blue Note/Metro** expands into other genres of music.

On the Air & In the Grooves: **ALEXANDRA HASLAM** • Sho-Prep and Flashbacks: **RON FELL**
Friends of Radio: **ANNETTE M. LAI** • Sho-Dates: **DIANE RUFER**

Weather Vane ROLL LIKE THUNDER

ROLLING FOR ADDS
JULY 7th
with Roll Like Thunder

1-888-SOUPEAM

PROMOTIONS TEAM: Lisa Campbell - Jeff McClusky & Associates
Howard Rosen - Howard Rosen Promotions

www.weathervanecafe.com

Sho-Dates

July 6

Mike O'Brien KACW-No. Bend, Ore.
 Jeann e Seely, Gene Chandler,
 Inspectah Deck (Wu-Tang Clan), Lisa
 Vroman, Lisa Lombardo (Thursday
 Diva)

July 7

Gary Narella Priority Records
 Ricky Kinchen (Mint Condition),
 Charlie Louvin, Doc Severinsen,
 Ringo Starr, Mark White (Spin
 Doctors)

July 8

Dennis Green KDAT-Cedar Rapids, Iowa
 Pat McCoy The Mac Report
 John Abbey Ichiban Records
 Andy Fletcher (Depeche Mode), Joan
 Osborne, Toby Keith

July 9

Mark Almond (Soft Cell), Jim Kerr
 (Simple Minds), Tim Hingley
 (Inspirational Carpets), Scott Grimes, John
 Tesh

July 10

Damon Cox Universal Records
 Neil Tennant (Pet Shop Boys), Ronnie
 James Dio, B.B. Watson, Arlo
 Guthrie, Jason Orange (Take That),
 Cheryl Wheeler

July 11

Peter Murphy (Bauhaus), Suzanne
 Vega, Jeff Hanna (Nitty Gritty Dirt
 Band), Bonnie Pointer, Jessica

July 12

Laura Limer Rhino Records
 Lisa Wolfe Crave
 Rob Stone cornerSTONE Promo. & Mktg.
 Mike Stevens WVRT-Williamsport, Pa.
 Robin Wilson (Gin Blossoms), Dan
 Murphy (Soul Asylum), Christine
 McVie, Butch Hancock



Sho-Case

EARTH, WIND & FIRE

In the Name of Love, the new Maurice
 White-produced album from Earth, Wind
 & Fire, is set for release later this month
 on Pyramid Records.

Sho-Prep

CELINE DION



550 Music
 hopes to
 have a
 new
 Celine
 Dion
 album

completed in time for
 release before the holidays.
 Dion is reportedly working
 again with producers and
 writers David Foster, Jim
 Steinman, and Diane
 Warren.

MEREDITH BROOKS

Meredith Brooks is not a
 rookie in the music busi-
 ness. In 1989, she was part
 of Charlotte Caffey's post-
 Go-Go's group, the Graces.

MARK MORRISON

Mark Morrison's single,
 "Return of the Mack," has
 been certified platinum by
 the RIAA.

PINK FLOYD

Based in part on the weird
 synchronicity recently dis-
 covered between the film
Wizard of Oz and Pink
 Floyd's *Dark Side of the*

Moon album, sales of
 Floyd's classic disc have
 been experiencing recent
 weekly sales of almost
 20,000 units.

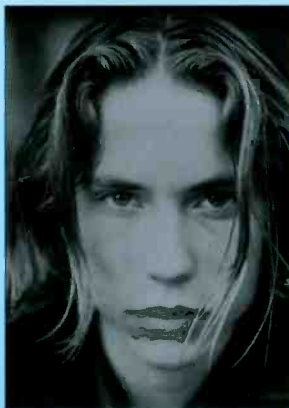
CHICAGO

Chicago begins a summer
 concert tour with a show in
 Paducah, Kentucky on July
 24. The tour ends in Las
 Vegas on September 21.

DWIGHT YOAKAM

Dwight Yoakam's next
 film will be a Roaring '20s-
 themed bank robbery
 piece called *The Newton
 Brothers*, starring Matthew
 McConaughey and Ethan
 Hawke.

JONNY LANG



Four years ago, 16-year old
 blues artist Jonny Lang had
 yet to own or play a guitar.

VANESSA WILLIAMS

Singer/actress Vanessa
 Williams has a new album
 out next month with tracks
 produced by Jimmy Jam &
 Terry Lewis as well as
 Daryl Simmons and R.
 Kelly.

BABYFACE

Babyface recently told the
Los Angeles Times he is still
 searching for his perfect
 song. He says, "I still
 haven't written a song I can
 be totally proud of, the
 way Paul McCartney can be
 proud of 'Yesterday.'"

JEWEL

Comparing her former
 occupation of waiting
 tables to her current career
 of singer/songwriter, Jewel
 says, "Even half an hour of
 a bad show is better than
 three hours of waitressing."

Flashbacks

JULY 5, 1994

Hootie & the Blowfish
 release their major label
 debut, *Cracked Rear View*. It
 sells more than 15 million
 copies in its first two years.

JULY 6, 1954

Elvis Presley auditions for
 Sun Records' Sam Phillips in
 Memphis by singing an
 impromptu version of Arthur
 Crudup's "That's All Right
 (Mama)."

JULY 6, 1983

Harlem's Apollo Theatre
 receives status as a National
 Historic Landmark.

JULY 8, 1977

The Number One single on
 GAVIN's Top 40 chart is "Da
 Do Ron, Ron" by Shaun
 Cassidy.

JULY 9, 1992

Mick Jagger becomes a
 grandfather when his daugh-
 ter Jade gives birth to a baby
 girl.

JULY 10, 1992

The Number One single on
 GAVIN's Top 40 chart is Mariah
 Carey's "I'll Be There."

JULY 11, 1979

Neil Young's documentary/
 concert film *Rust Never
 Sleeps*, directed by Bernard
 Sharkey, makes its world
 premiere in Los Angeles.
 Sharkey turns out to be Neil
 Young.

F.O.R. #195

Friends of Radio

Dave Barry



Humorist and author of
*Dave Barry's Book of Bad
 Songs* (Andrews McMeel
 Publishing)

Hometown: Armonk, N.Y.
 (now Miami, Fla.)

**What radio station did
 you grow up listening to?**
*Mainly WABC-New York
 City (Cousin Brucie and
 the gang).*

**What stations do you lis-
 ten to now?**
*Various ones in Miami—
 Y100, Magic 102, ZETA,
 WMAQ.*

**Your Top Three bad songs
 of all-time:**
*(1) Anything by Gary
 Puckett and the Union Gap.
 (2) Anything else by Gary
 Puckett and the Union Gap.
 (3) Anything else by Gary
 Puckett and the Union Gap.*

**Your current favorite
 "bad song" and/or a
 nominee or two for *Book
 of Bad Songs, Vol. 2:***
*"Butterfly Kisses." That is
 an instant bad classic. It's
 right up there with
 "Seasons in the Sun."*

**Your pick for the best or
 worst radio contest of
 all-time?**
*The one on WKRP in
 Cincinnati, wherein they
 dropped live turkeys from a
 helicopter. It was fiction,
 but it was great fiction.*

**Proudest career achieve-
 ment to-date:**
*I used a Barbie doll to se-
 five to a pair of underpants
 on the David Letterman
 Show.*

Laugh Tracks

*Hong Kong reverts back to Chinese rule...The
 Chinese are getting kind of greedy. They also want
 Britain to hand over the Spice Girls. —David
 Letterman*

*Mike Tyson whispered an apology into Evander
 Holyfield's ear. Yeah, he had it with him in his hotel
 room. —Letterman*

*Disney recalled Insane Clown Posse's CD. Disney
 heard they were a hip-hop group, and thought the
 CD had something to do with Br'er Rabbit. —Punch
 Lines, Los Angeles Times*

*Three out of five New York school students tested
 above the national average in math. Three out of
 five. That's almost half! —Letterman*

MOST ADDED



- SPICE GIRLS (69)**
- THE WALLFLOWERS (34)**
- 98° (25)**
- PAULA COLE (24)**
- MR. PRESIDENT (19)**

TOP TIP

TONIC
"If I Could Only See"
 (Polydor/A&M)

The Top 40 fuse was lit early last month and it seems this track picked a perfect week to explode! Big increase in spins backed by a dozen key adds.

RECORD TO WATCH

HANSON
"Where's the Love?"
 (Mercury)

"MMMBop" is still Number One and refuses to burn, but programmers can't wait to expose the trio's follow-up. "Where's the Love?" will soon be joining the Most Added elite.

Gavin Top 40

TW		Weeks	Reports	Adds	SPINS	TREND
1	HANSON - MMMBop (Mercury)	15	159	0	7010	-788
2	ROBYN - Do You Know (What It Takes) (RCA)	11	152	0	6058	+172
3	SHAWN COLVIN - Sunny Came Home (Columbia/CRG)	23	136	0	5783	-117
4	SPICE GIRLS - Say You'll Be There (Virgin)	17	142	0	5597	-876
5	MEREDITH BROOKS - Bitch (Capitol)	11	131	0	5472	+70
6	THE VERVE PIPE - The Freshmen (RCA)	21	139	2	5222	+142
7	MARK MORRISON - Return Of The Mack (Atlantic)	24	119	0	5198	-377
8	OMC - How Bizarre (Mercury)	21	138	5	5058	+400
9	SISTER HAZEL - All For You (Universal)	18	140	3	4836	+114
10	THIRD EYE BLIND - Semi-Charmed Life (Elektra/EEG)	13	146	4	4828	+185
11	BACKSTREET BOYS - Quit Playing Games (With My Heart) (Jive)	10	143	6	4426	+287
12	SHERYL CROW - A Change Would Do You Good (A&M)	10	138	1	4302	+19
13	EN VOGUE - Whatever (eastwest/EEG)	7	139	1	4001	+112
14	THE WALLFLOWERS - One Headlight (Interscope)	32	102	0	3896	-724
15	AZ YET - Hard To Say I'm Sorry (LaFace/Arista)	25	94	1	3609	-206
16	WHITE TOWN - Your Woman (EMI)	20	100	0	3483	-1017
17	SAVAGE GARDEN - I Want You (Columbia/CRG)	23	100	0	3359	-881
18	COUNTING CROWS - Daylight Fading (DGC)	11	114	2	2997	+64
19	BOB CARLISLE - Butterfly Kisses (DMG)	10	100	1	2945	-706
20	GINA G. - Gimme Some Love (Eternal/Warner Bros.)	12	116	1	2931	-40
21	BLESSID UNION OF SOULS - I Wanna Be There (EMI)	13	94	0	2801	-481
22	PUFF DADDY & FAITH EVANS feat. 112 - I'll Be Missing You (Bad Boy/Arista)	7	88	6	2787	+507
23	BABYFACE - How Come, How Long (Epic)	7	102	1	2665	+250
24	R. KELLY - Gotham City (Jive)	4	109	10	2654	+969
25	JON BON JOVI - Midnight In Chelsea (Mercury)	8	104	1	2600	+70
26	SAVAGE GARDEN - To The Moon & Back (Columbia/CRG)	6	109	3	2593	+420
27	BLACKSTREET - Don't Leave Me (Interscope)	22	73	0	2563	-385
28	MONICA - For You I Will (Warner Sunset/Atlantic)	26	74	1	2463	-732
29	10,000 MANIACS - More Than This (Geffen)	5	118	7	2460	+542
30	WILL SMITH - Men In Black (Columbia/CRG)	5	97	11	2270	+614
31	PAULA COLE - Where Have All The Cowboys Gone (Warner Bros.)	23	75	0	2250	-658
32	JAMIROQUAI - Virtual Insanity (WORK)	8	99	5	2080	+240
33	JEWEL - You Were Meant For Me (Atlantic)	36	67	0	2059	-715
34	DUNCAN SHEIK - Barely Breathing (Atlantic)	34	59	0	1899	-504
35	DAVE MATTHEWS BAND - Crash Into Me (RCA)	34	77	11	1894	+210
36	INDIGO GIRLS - Shame On You (Epic)	10	71	3	1725	-88
37	ROME - I Belong To You (RCA)	11	39	0	1621	+141
38	3rd PARTY - Can You Feel It (DVB/A&M)	12	67	2	1589	-203
39	PAUL McCARTNEY - The World Tonight (Capitol)	8	64	4	1464	+84
40	MATCHBOX 20 - Push (Lava/Atlantic) †	4	77	11	1421	N

† = Daypart

Total Reports This Week 197 Last Week 199

Chartbound

	Reports	Adds	SPINS	TREND
SPICE GIRLS - "2 Become 1" (Virgin)	94	69	985	+669
THE WALLFLOWERS - "The Difference" (Interscope)	73	34	989	+419

Inside Top 40 BY DAVE SHOLIN



A Summer School Worth Attending

A word of advice to all those attending **Conclave '97** later this month (July 17-20 in St. Paul): Bring plenty of note paper and extra pens. Sure, **Tom Kay** and his staff will likely have a healthy supply on hand, but with so much valuable information, it's best to be prepared. **Brian Burns**, OM at **G105 (WDCG/WRDU/WRSN/WTRF)**-Durham/Raleigh, N.C., sits on the Conclave's Board of Directors and, among various other duties, takes a key role in the marketing of the annual event, which is now in its twenty-second year. Burns thinks that describing the Conclave as a "Learning

results, and tell what you need to know to maximize your investment. Next up will be **Dave Shakes**, who is a master at positive motivation. He'll offer techniques on the coaching and development of on-air talent, how to improve their performance, and ways to improve professional relationships.

Jaye Albright will address the question, "Is your station meeting the needs and attitudes of your target audience?" Jaye will also define the word 'qualitative' by issuing a postmortem report of **WBOB**-Minneapolis. **Bill Richards**, who began his career in the Upper Midwest, will share



his ideas on how to forge a clear career path to the top through

proper networking and professional positioning.

That night, Conclave College is back in session with one of radio's finest promotion minds, **New World Communications' Paige Neinaber**, who will lead a no-holds-barred promotion brainstorming session where there are no right or wrong answers. Free beer will be on hand for those who want to enhance the creative process. Brian's opinion is that, nowadays, "Great PDs have to think outside-the-box and must be especially creative in marketing and promotion."

Sharing their knowledge will be a handful of consultants who Burns feels are much like "teachers in our industry." **Dan Vallie** will get things underway by evaluating the state of programming in today's new broadcasting world. He'll also talk about prioritizing goals to meet the needs of the modern day radio consumer. Then, **Liz Janik** will introduce everyone to the most-used research tools, explain how to determine if they give reliable

proper networking and professional positioning. That night, Conclave College is back in session with one of radio's finest promotion minds, **New World Communications' Paige Neinaber**, who will lead a no-holds-barred promotion brainstorming session where there are no right or wrong answers. Free beer will be on hand for those who want to enhance the creative process. Brian's opinion is that, nowadays, "Great PDs have to think outside-the-box and must be especially creative in marketing and promotion."

Reprise VP, Promotion, **Marc Ratner**, another member of the Conclave board, is especially thrilled by the appearance of **Bodine Balasco**, who combines his motivational talks with magic. Balasco has spoken to countless major corporations, including a recent group meeting of **Warner Bros.** TV execs. This session is

Editor: **DAVE SHOLIN** • Associate Editor: **ANNETTE M. LAI**

Top 40 reports accepted Mondays and Tuesdays 8:30 a.m.-4 p.m.

Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580

Up & Coming

Reports	Adds	SPINS	TRENDS	
68	—	1350	+39	COLLECTIVE SOUL - Listen (Atlantic)
55	12	1002	+252	TONIC - If I Could Only See (Polydor/A&M)
53	2	1055	+114	DEL AMITRI - Not Where It's At (A&M)
50	3	1022	+228	NO MERCY - When I Die (Arista)
48	—	1213	+74	CULTURE BEAT - Take Me Away (Interhit)
48	25	629	+510	98° - Invisible Man (Motown)
46	2	974	-56	AEROSMITH - Hole In My Soul (Columbia/CRG)
46	5	943	+99	DJ COMPANY - Rhythm Of Love (Crave)
43	5	973	+35	THE MIGHTY MIGHTY BOSSTONES - The Impression That I Get (Mercury)
43	19	586	+225	MR. PRESIDENT - Coco Jamboo (Warner Bros.)
40	1	961	+100	KYLE VINCENT - Wake Me Up (Carport/Hollywood)
38	1	950	-46	DAMAGE - Love II Love (Critique/BMG)
38	3	822	+60	FIVESTONES - Turn The Radio Up (Midnight Fantasy)
36	4	649	+189	LeANN RIMES - How Do I Live (MCG/Curb)
33	11	757	+225	GOD'S PROPERTY featuring KIRK FRANKLIN - Stomp (B-Rite/Interscope)
32	1	730	+114	PAT BENATAR - Strawberry Wine (Life Is Sweet) (CMC International)
30	1	669	+40	JONNY LANG - Lie To Me (A&M)
30	3	582	+165	DIANA KING - Say A Little Prayer For You (WORK)
29	7	439	+118	ABRA MOORE - Four Leaf Clover (Arista Austin)
27	—	971	+27	CHANGING FACES - G.H.E.T.T.O.U.T. (Big Beat/Atlantic)
26	24	132	+132	* PAULA COLE - I Dcn't Want To Wait (Warner Bros.)
25	2	526	+7	ALISHA'S ATTIC - I Am, I Feel (Mercury)
23	—	627	+120	BONE THUGS N' HARMONY - Look Into My Eyes (Relativity/Ruthless)
23	2	477	+167	38 SPECIAL - Fade To Blue (Razor & Tie)
22	2	891	+88	THE NOTORIOUS B.I.G. - Mo Money Mo Problems (Bad Boy/Arista)
21	3	344	+94	SPIES - Goldenman (Edel America)
21	11	257	+130	* U2 - Last Night On Earth (Island)
19	—	441	-38	NEW EDITION - One More Day (MCA)
19	—	330	-60	ONE SMALL FAVOR - Love Is (Aura)
19	4	279	+79	BEENIE MAN featuring CHEVELLE FRANKLYN - Dancehall Queen (Island Jamaica)
18	17	51	+51	* DUNCAN SHEIK - She Runs Away (Atlantic)
17	1	423	+93	LAURNEA - Can't Let Go (Yab Yum/Epic)
17	12	201	+126	* HANSON - Where's The Love? (Mercury)
16	2	451	+29	CORINA - Summertime (Columbia/CRG)
16	1	285	+92	ZIGGY MARLEY & THE MELODY MAKERS - People Get Ready (Elektra/EEG)
16	5	216	+91	* SWV featuring PUFF DADDY - Someone (RCA)
16	11	89	+59	* NIGHT RANGER - Forever All Over Again (Columbia/CRG)
15	1	382	+127	MISSY "MISDEMEANOR" ELLIOTT - Supa Dupa (The Rain) (The Gold Mine, Inc./eastwest)
15	1	294	-34	SNEAKER PIMPS - 5 Underground (Virgin)
14	3	270	+79	SQUIRREL NUT ZIPPERS - Hell (Mammoth)
14	3	168	+89	SAMMY HAGAR - Little White Lie (MCA)
13	4	217	+61	* SARAH McLACHLAN - Building A Mystery (Arista)
13	4	188	+100	RYAN DOWNE - What Am I Gonna Do (Polydor/A&M)
13	6	183	+88	* STYX - Paradise (CMC International)
12	—	378	+72	VERONICA - No One But You (H.O.L.A./Island)
12	2	321	+121	* DANA HARRIS - As We Lay (LaFace/Arista)
12	—	233	-19	WYCLEF feat. REFUGEE ALL STARS - We're Tryin' To Stay Alive (Columbia/CRG)
12	—	214	+33	MARY GRIFFIN - Just No Other Way (To Love Me) (Curb)
12	10	36	+36	* JOOSE - Your Love Is So Nice (Flavor Unit/EastWest/EEG)
11	1	379	+50	SHADES - Serenade (Motown)
11	—	259	+37	DRU HILL - Never Make A Promise (Island)
11	1	240	-15	RENEGADE BLUE - Who's Your Lover Now? (Magnet)
11	2	225	+171	* BIG HEAD TODD & THE MONSTERS - Please Don't Tell Her (Revolution)
11	3	177	+96	* DESPERATE MEN - In Your Dreams (DM)
11	1	163	+57	KIM RICHEY - I Know (Mercury)
11	4	127	+36	COOLIO featuring THE 40 THEVZ - C U When You Get There (Tommy Boy)
11	9	93	+68	* LISA STANSFIELD - Never, Never Gonna Give You Up (Arista)
10	4	277	+67	* SCARFACE - Smile (featuring 2 Pac and Johnny P) (Rap-A-Lot/Noo Trybe)
10	1	223	-23	k-C! & JoJo - You Bring Me Up (MCA)
10	1	179	-4	K'S CHOICE - Not An Addict (550 Music)

Dropped: #40-Cardigans, Toad the Wet Sprocket, Nu Flavor, Freak Nasty, ESPN Presents, Le Click, Billy Lawrence, Schugars, Blues Traveler, The Real McCoy * Indicates Debut

and considered for Saturday at 3 p.m., and considering that Marc has tried for two years to get Balasco to the 'Clave, he's hoping no one will miss the opportunity to see the magician in action.

Ratner also notes the return of **Mike Veeck**, who, unfortunately, many attendees didn't get a chance to see last year. Veeck is a partner with **Bill Murray** in five minor league baseball teams, including the **St. Paul Saints**, who, two years ago, had the highest attendance percentage for any professional baseball team in the history of the sport! Veeck is a must-see for anyone that wants to find out how to really make an impact with promotion.

Besides the sessions themselves, Burns says that the Conclave is looking to recruit new board members this year. Those looking to get involved should ask Tom Kay for the schedule of board meetings during the Conclave and stop by. Brian emphasizes, "The Conclave is a non-profit organization. Every dime made goes back into getting good speakers and trying to create something that's a learning experience. The board is made up of passionate people from all walks of the industry. We have the same goal, and that's to help programmers and music directors get to the next level. We want them to walk away saying, 'I learned something [at the Conclave]...it was worth it.'" ●

FOR MORE INFORMATION, OR TO REGISTER FOR THE CONCLAVE, CONTACT: (612) 927-4487

Signals & Detections

Import alert!! A possible summer smash is lurking out there called "Barbie Girl" by **Aqua**, a group from Denmark. **KNHC (C-89FM)**-Seattle was first to report it. PD/MD **Jon McDaniel** says, "It's not only Number One on the phones, it broke a record for calls in any one-week period. Teens, sub-teens, and 18-34s are all asking for it." **Y100**-Miami has now begun spinning it...**Kiss 108**-Boston MD **"Kid David" Corey** says, "**Amy Grant**'s 'Takes a Little Time' sounds great on the air. We're spiking it right now"... Good phones on **K's Choice**'s "Not an Addict" at **Sweet 98**-Omaha where **Will Smith**'s "Men in Black" is Number One requests in all demos. MD **Jimi Jamm** notes, "It's a mass appeal record. The audience does not perceive it as rap." Same huge request story at **KHKS**-Dallas, where they're IDing

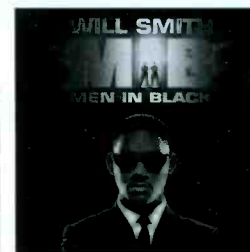
the artist as "**Will Smith...the Fresh Prince**." The other big movie out there is *My Best Friend's Wedding*, which prompted "**Mr. Ed**" and **John Reynolds** to add **Diana King**'s "Say a Little Prayer for You."

What's Going On

MARK REID, APD/MD, KQKY-KEARNEY, NEB.

"Big requests for **Will Smith** and the **Smashing Pumpkins**.

Matchbox 20's 'Push' is pulling strong phones and sales after two weeks.



Number One in sales and top five requests is local act **Blue Moon Ghetto**."

LANDER ROSE, PD, WXTQ-ATHENS, OHIO

"**Fool's Garden**'s 'Lemon Tree' moves into Number One requests. It's doing well with all demos. Requests are picking up again for **Tonic**'s 'If I Could Only See,' especially with upper demo males."

SCOTT CHASE, PD,

97ZOK-ROCKFORD, ILL.

"We've been spiking **Robyn**'s 'Show Me Love' the last two weeks. Curiosity calls for **Trio**'s 'Da, Da, Da.'"

BRENT ACKERMAN, PD,

KROC/FM-ROCHESTER, MINN.

"We turned the return of **Night Ranger** into an event by asking listeners to identify the band. We only gave one clue, and it took a while to get a winner. One retailer reported about a dozen calls asking for it. We've put it into full rotation. The **Spice Girls** are closing in on top ten requests after one week with '2 Become 1.'"

MICHAEL J. LANG, PD,

KRRG-LAREDO, TEXAS

"Top ten phones for **Will Smith**. Women 18-34 are calling for **Beenie Man**'s 'Dancehall Queen.' **Mr. President**'s 'Coco Jamboo' is getting a lot of requests."

CHAD BOWAR, PD,

KLDR-GRANTS PASS, ORE.

"**Tonic**'s 'If I Could Only See' has really come on in a big way. Top three requests and, surprisingly, lots of calls from women. **Jamiroquai**'s 'Virtual Insanity' is generating curiosity calls every time it's played. We added the **Fivestones**' 'Turn the Radio Up,' which did really well on *Make or Break It*. So did **Jewel**'s 'Foolish Games,' which tested 83 percent positive."

GO Chart

GO MOST ADDED
SPICE GIRLS (24)
THE WALLFLOWERS (20)
****98° (12)**
**** DUNCAN SHEIK (12)**

GO STATION PANEL: The GO Chart is based on reports by 110 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels.

Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

TW		SPINS	TREND
1	HANSON - MMBop (Mercury)	3552	-34
2	ROBYN - Do You Know (What It Takes) (RCA)	3355	+135
3	SISTER HAZEL - All For You (Universal)	3208	+239
4	SHAWN COLVIN - Sunny Came Home (Columbia/CRG)	2958	-59
5	THE VERVE PIPE - The Freshmen (RCA)	2878	+112
6	SPICE GIRLS - Say You'll Be There (Virgin)	2877	-180
7	SHERYL CROW - A Change Would Do You Good (A&M)	2860	+138
8	MEREDITH BROOKS - Bitch (Capitol)	2781	+177
9	THIRD EYE BLIND - Semi-Charmed Life (Elektra/EEG)	2697	+263
10	OMC - How Bizarre (Mercury)	2586	+388
11	MARK MORRISON - Return Of The Mack (Atlantic)	2162	-34
12	BACKSTREET BOYS - Quit Playing Games (With My Heart) (Jive)	2113	+225
13	COUNTING CROWS - Daylight Fading (DGC)	2109	+112
14	EN VOGUE - Whatever (eastwest/EEG)	2004	+166
15	BOB CARLISLE - Butterfly Kisses (DMG)	1897	-122
16	JON BON JOVI - Midnight In Chelsea (Mercury)	1846	+91
17	BLESSID UNION OF SOULS - I Wanna Be There (EMI)	1835	-27
18	GINA G. - Gimme Some Love (Eternal/Warner Bros.)	1800	+95
19	THE WALLFLOWERS - One Headlight (Interscope)	1772	+32
20	SAVAGE GARDEN - To The Moon & Back (Columbia/CRG)	1752	+307
21	10,000 MANIACS - More Than This (Geffen)	1700	+356
22	WHITE TOWN - Your Woman (EMI)	1657	-131
23	AZ YET - Hard To Say I'm Sorry (LaFace/Arista)	1640	+70
24	SAVAGE GARDEN - I Want You (Columbia/CRG)	1637	-55
25	BABYFACE - How Come, How Long (Epic)	1477	+95
26	JAMIROQUAI - Virtual Insanity (WORK)	1474	+261
27	INDIGO GIRLS - Shame On You (Epic)	1339	+146
28	PAULA COLE - Where Have All The Cowboys Gone (Warner Bros.)	1294	-18
29	PAUL McCARTNEY - The World Tonight (Capitol)	1269	+113
30	R. KELLY - Gotham City (Jive)	1202	NEW
31	MONICA - For You I Will (Warner Sunset/Atlantic)	1060	-49
32	CULTURE BEAT - Take Me Away (Interhit)	1031	+96
33	COLLECTIVE SOUL - Listen (Atlantic)	962	+74
34	WILL SMITH - Men In Black (Columbia/CRG)	884	NEW
35	3rd PARTY - Can You Feel It (DV8/A&M)	874	+45
36	MATCHBOX 20 - Push (Lava/Atlantic)	857	NEW
37	JEWEL - You Were Meant For Me (Atlantic)	848	-62
38	DUNCAN SHEIK - Barely Breathing (Atlantic)	838	-17
39	DAVE MATTHEWS BAND - Crash Into Me (RCA)	835	NEW
40	DEL AMITRI - Not Where It's At (A&M)	834	NEW

Crossover

URBAN/DANCE

98° - "Invisible Man" (Motown)
CHANGING FACES - "G.H.E.T.T.O.U.T." -
 (Big Beat/Atlantic)
DAMAGE - "Love II Love" (Critique/BMG)
DJ COMPANY - "Rhythm of Love" (Crave)
CULTURE BEAT - "Take Me Away" (Interhit)
GOD'S PROPERTY feat. **KIRK FRANKLIN** -
 "Stomp" (B-Rite/Interscope)

ALTERNATIVE

THE MIGHTY MIGHTY BOSSTONES -
 "The Impression That I Get"
 (Mercury)
ABRA MOORE - "Four-Leaf Clover"
 (Arista Austin)
U2 - "Last Night on Earth" (Island)
MONACO - "What Do You Want From Me?"
 (Polydor/A&M)

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MOST ADDED

DAR WILLIAMS (41/43 reports)

BLUE RODEO (15/15 reports)

JOHN HIATT (13/48 reports)

LEFTOVER SALMON (12/19 reports)

BON SEXSMITH (9/25 reports)

TOP TIP

JOHN HIATT

*Little Head
(Capitol)*

Little head does the chart jumping. Impressive stats across the board; 45-18 Combined, 33-19 Commercial, 47-16 Non Comm, and #1 Spin Trend of +162 out of 436.

RECORD TO WATCH

DAR WILLIAMS

*"Are You Out There"
(Razor & Tie)*

WRSI's Jim Olsen and Johnny Memphis are immortalized in a song. Most Added by a country mile with 41 out-of-the-boxers.

Garvin A3

Blue entries highlight a stronger performance than on the combined A3

EDITORS:

KENT/KEITH ZIMMERMAN



LW	TW	COMBINED
1	1	PAUL McCARTNEY (Capitol)
6	2	ABRA MOORE (Arista Austin)
3	3	JOHN FOGERTY (Warner Bros.)
4	4	TOAD THE WET SPROCKET (Columbia/CRG)
5	5	INDIGO GIRLS (Epic)
2	6	THE WALLFLOWERS (Interscope)
8	7	DAVE MATTHEWS BAND (RCA)
14	8	SARAH McLACHLAN (Netwerk/Arista)
7	9	SHERYL CROW (A&M)
9	10	BIG HEAD TODD & THE MONSTERS (Revolution)
10	11	U2 (Island)
22	12	WORLD PARTY (Enclave)
11	13	SISTER HAZEL (Universal)
12	14	MATCHBOX 20 (Lava/Atlantic)
21	15	BLUES TRAVELER (A&M)
20	16	DEL AMITRI (A&M)
13	17	BOZ SCAGGS (Virgin)
45	18	JOHN HIATT (Capitol)
28	19	SHERRI JACKSON (Hybrid)
23	20	BEN HARPER (Virgin)
17	21	COLLECTIVE SOUL (Atlantic)
16	22	SON VOLT (Warner Bros.)
19	23	MICHAEL PENN (Epic)
18	24	THIRD EYE BLIND (Elektra/EEG)
25	25	FIONA APPLE (Clean Slate/WORK)
26	26	10,000 MANIACS (Geffen)
24	27	PAULA COLE (Warner Bros.)
33	28	ZIGGY MARLEY & THE MELODY MAKERS (Elektra/EEG)
31	29	LAURA LOVE (Mercury)
47	30	DAVID BYRNE (Luaka Bop/Warner Bros.)
36	31	k.d. lang (Warner Bros.)
15	32	SHAWN COLVIN (Columbia/CRG)
32	33	JAMES McMURTRY (Sugar Hill)
40	34	RICKIE LEE JONES (Reprise)
29	35	STEVE WINWOOD (Virgin)
48	36	HUFFAMOOSE (Interscope)
NEW	37	TAJ MAHAL (Private Music)
34	38	JAMES TAYLOR (Columbia/CRG)
30	39	JAYHAWKS (American/Reprise)
41	40	LEO KOTTKE (Private Music)
35	41	FOOL'S PROGRESS (Capricorn)
37	42	WIDESPREAD PANIC (Capricorn)
42	43	KATELL KEINEG (Elektra/EEG)
43	44	JONNY LANG (A&M)
NEW	45	WILLIAM TOPLEY (Mercury)
NEW	46	VENICE (Vanguard)
44	47	TONIC (A&M)
39	48	ROBERT EARL KEEN (Arista Austin)
27	49	COUNTING CROWS (DGC)
38	50	VAN MORRISON (A&M)

LW	TW	COMMERCIAL
1	1	PAUL McCARTNEY (Capitol)
2	2	THE WALLFLOWERS (Interscope)
5	3	ABRA MOORE (Arista Austin)
3	4	TOAD THE WET SPROCKET (Columbia/CRG)
4	5	JOHN FOGERTY (Warner Bros.)
6	6	INDIGO GIRLS (Epic)
8	7	DAVE MATTHEWS BAND (RCA)
7	8	SHERYL CROW (A&M)
14	9	SARAH McLACHLAN (Netwerk/Arista)
10	10	BIG HEAD TODD & THE MONSTERS (Revolution)
9	11	U2 (Island)
12	12	MATCHBOX 20 (Lava/Atlantic)
13	13	SISTER HAZEL (Universal)
17	14	DEL AMITRI (A&M)
19	15	BLUES TRAVELER (A&M)
16	16	FIONA APPLE (Clean Slate/WORK)
15	17	THIRD EYE BLIND (Elektra/EEG)
24	18	PAULA COLE (Warner Bros.)
33	19	JOHN HIATT (Capitol)
25	20	WORLD PARTY (Enclave)
20	21	BOZ SCAGGS (Virgin)
18	22	COLLECTIVE SOUL (Atlantic)
11	23	SHAWN COLVIN (Columbia/CRG)
35	24	SHERRI JACKSON (Hybrid)
23	25	MICHAEL PENN (Epic)
22	26	SON VOLT (Warner Bros.)
28	27	10,000 MANIACS (Geffen)
26	28	STEVE WINWOOD (Virgin)
42	29	WILLIAM TOPLEY (Mercury)
32	30	BEN HARPER (Virgin)
29	31	WIDESPREAD PANIC (Capricorn)
41	32	ZIGGY MARLEY & THE MELODY MAKERS (Elektra/EEG)
27	33	TONIC (A&M)
30	34	JONNY LANG (A&M)
37	35	JAMES TAYLOR (Columbia/CRG)
38	36	JAYHAWKS (American/Reprise)
46	37	JAMES McMURTRY (Sugar Hill)
21	38	COUNTING CROWS (DGC)
45	39	HUFFAMOOSE (Interscope)
48	40	DAVID BYRNE (Luaka Bop/Warner Bros.)
43	41	RICKIE LEE JONES (Reprise)
36	42	FOOL'S PROGRESS (Capricorn)
39	43	ROBERT EARL KEEN (Arista Austin)
44	44	LEO KOTTKE (Private Music)
34	45	VAN MORRISON (A&M)
—	46	LAURA LOVE (Mercury)
49	47	ANI DI FRANCO (Righteous Babe)
NEW	48	VENICE (Vanguard)
31	49	THE VERVE PIPE (RCA)
NEW	50	EDWIN McCain (Atlantic)

LW	TW	NON-COMMERCIAL
3	1	LAURA LOVE (Mercury)
4	2	BEN HARPER (Virgin)
16	3	WORLD PARTY (Enclave)
5	4	JOHN FOGERTY (Warner Bros.)
8	5	k.d. lang (Warner Bros.)
1	6	INDIGO GIRLS (Epic)
2	7	KATELL KEINEG (Elektra/EEG)
7	8	PAUL McCARTNEY (Capitol)
6	9	ABRA MOORE (Arista Austin)
12	10	TAJ MAHAL (Private Music)
22	11	DAVID BYRNE (Luaka Bop/Warner Bros.)
17	12	RICKIE LEE JONES (Reprise)
13	13	ZIGGY MARLEY & THE MELODY MAKERS (Elektra/EEG)
14	14	SHERRI JACKSON (Hybrid)
9	15	JAMES McMURTRY (Sugar Hill)
47	16	JOHN HIATT (Capitol)
10	17	SON VOLT (Warner Bros.)
18	18	MICHAEL PENN (Epic)
26	19	LAURA NYRO (Astor Place Recordings)
13	20	LEO KOTTKE (Private Music)
21	21	MAIA SHARP (ARK 21)
31	22	MARCIA BALL (Rounder)
20	23	SARAH McLACHLAN (Netwerk/Arista)
24	24	TOAD THE WET SPROCKET (Columbia/CRG)
15	25	BOZ SCAGGS (Virgin)
29	26	SINEAD O'CONNOR (Chrysalis/EM)
11	27	BETH ORTON (Dedicated)
33	28	VENICE (Vanguard)
28	29	JAMES TAYLOR (Columbia/CRG)
36	30	10,000 MANIACS (Geffen)
23	31	KIM RICHIEY (Mercury)
38	32	HUFFAMOOSE (Interscope)
24	33	JAYHAWKS (American/Reprise)
43	34	FOOL'S PROGRESS (Capricorn)
27	35	ALISON KRAUSS & UNION STATION (Rounder)
25	36	ROBERT EARL KEEN (Arista Austin)
30	37	JULIE MILLER (HighTone)
34	38	ROBERT CRAY (Mercury)
—	39	BIG HEAD TODD & THE MONSTERS (Revolution)
46	40	U2 (Island)
40	41	THE CICADAS (Warner Bros.)
45	42	BRUCE COCKBURN (Rykodisc)
37	43	MARK EITZEL (Warner Bros.)
42	44	SISTER HAZEL (Universal)
NEW	45	DAR WILLIAMS (Razor & Tie)
NEW	46	MAURA O'CONNELL (Hannibal)
35	47	VAN MORRISON (A&M)
44	48	CHRIS BOTTI (Verve)
—	49	BEN FOLDS FIVE (550 Music)
39	50	THE BONESHAVERS (Point Blank/Virgin)

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Produced by
The Mommyheads and Don Was



Representation - DPE - David Passick, Jack Leitenberg, Eric Cohen
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Gavin A3 Boomer Grid

EDITORS:
KENT/KEITH
ZIMMERMAN



TW	Title (Label)	Spins	Trend	KACV	KBCO	KBYR	KCRW	KEPC	KFAN	KFOG	KFYD	KGBC	KGSR	KJNK	KKZN	KLCC	KLRQ	KMMS	KMTT	KNBA	KOTR	KPFT	KPIG	KRCL	KROK	KRSH	KRVN	KSNF	KSPN	KSUT	KTAO	KTCZ	KTHX	KTON
1	PAUL McCARTNEY (Capitol)	1006	0	18	9	21		11	22	26	18	22	23	17	7	24	25	35	15	5	4	14		25	25	20		20	16	26	17	20		
2	ABRA MOORE (Arista Austin)	847	+36	18	10	21			20	9	13		11	5	22		23	25	11	15				34	15	10		20	6	11	12	10	20	
3	JOHN FOGERTY (Warner Bros.)	835	+8	18	4	21		12	15	25	9	28	30	7	10	7	16	25	5		9	7	15	3	28	24	10	20	9	15	29	11	20	
4	TOAD THE WET SPROCKET (Columbia/CRG)	799	-25	18		21		9	15	26	19	11	12	10	34		26	14	24	7	9			37	22	15		20		10	8	8	20	
5	INDIGO GIRLS (Epic)	794	-30		9	14		9		23			21		18	7	22	13	24	15			9	4	34	18	20	6	13	7	8	8	13	
6	THE WALLFLOWERS (Interscope)	783	-119	18	21	21			21	15			10	8	23		5		20	3				53	24		10				32	9	10	
7	DAVS MATTHEWS BANO (RCA)	650	+20	18	18	9			10	8	10	18	11		17			10	16				3	50	13					15	7			
8	SARAH McLACHLAN (Network/Arista)	637	+154	13	11	15	24	10	5	18	16		22	6	18		8	12	24	7	5			14	20			13	5	7	11		13	
9	SHERYL CROW (A&M)	619	-21	18	16	14				7	17		7	9	22			24		7	12			33	34	10					26	8		
10	BIG HEAD TODD & THE MONSTERS (Revolution)	588	-12	18	30	10			15	18	14	20	9	5	19		15	12		7	12		7	30	14	15		13	4	7	12	18	13	
11	U2 (Island)	545	-40	16	4	20	8			22		9	21	11	15		11	13	12					21	30	20					8	3		
12	WORLD PARTY (Enclave)	491	+85	15		8	12		10		8							13	9	8	9			5		15		13	5	7		7	13	
13	SISTER HAZEL (Universal)	481	-53	15	11	21			10		14				9		11		15					35	5	10			4	20	10			
14	MATCHBOX 20 (Lava/Atlantic)	462	-50		10	21					18				14		20							35	11						10			
15	BLUES TRAVELER (A&M)	447	+37	18	6	20			19	4	9	11			21		13	10	24		5	2		31	17	7		13	5	20	7	13		
16	DEL AMITRI (A&M)	446	+32	18	5	8				5	17		11		8			25	8					30	8	10		13	7	10	7	13		
17	BOZ SCAGGS (Virgin)	445	-53						15	21		14	24			7			10		4		11	23	4	15	2	20	8	9	22	20	20	
18	JOHN HIATT (Capitol)	436	+162	6					5	8	18		10			4	6		11	15		4	14		22	10		13	12	15	11	8	13	
19	SHERRI JACKSON (Hybrid)	431	+78	15					10		8					7	13	14	8	11	4		4	3	8	15	7	20	8	8	7	20		
20	BEN HARPER (Virgin)	425	+48	14			15	12		10		9	4			7	7	9	9		14	2		6		10	8	10	6	6	8	10		
21	COLLECTIVE SOUL (Atlantic)	421	-45	18	9	15					8	28	11		7		17							30	15					9				
22	SON VOLT (Warner Bros.)	419	-49			8	3	11	20			7	11				5	12			14	7	6	2	17	9	7	10	7	8	3	8	10	
23	MICHAEL PENN (Epic)	418	-5	16			3					10	6				16	13		10				16	15	7	20	10	10	7	20			
24	THIRD EYE BLIND (Elektra/EEG)	392	-57	16	17							28				8								34	5					6				
25	FIONA APPLE (Clean Slate/WORK)	390	+15	14	6	15				3	10		10			18		6	9	7		6			23	15		20			7	20		
26	10,000 MANIACS (Geffen)	383	+25	13		5		8	15		11		11		9			13		10	4	4		4	24	9	10		4	11	10	8		
27	PAULA COLE (Warner Bros.)	378	+3		9	6		3		19		11	11	10					7		7				24	21	15		20	5	7	20		
28	ZIGGY MARLEY & THE MELODY MAKERS (Elektra/EEG)	373	+60	16				10		8		10	5		7			6	15		4				15			10	20	7	7	8	20	
29	LAURA LOVE (Mercury)	345	+23					12					9		7					10	12	7	13	8			6	10	12	7	8	10		
30	DAVIE BYRNE (Luaka Bop/Warner Bros.)	337	+66	6			15				10		10			5			8	10	9	4		3		10		13	4	7		13		
31	K.d. lang (Warner Bros.)	330	+25	8			18					9	6						16	4	7	5	6	18	7	4	13		6		8	13		
32	SHAWN COLVIN (Columbia/CRG)	329	-145		9				10	5				10	23						7				27	5							9	
33	JAMES McMURTRY (Sugar Hill)	324	+3	18					20				9			5		13			14	7	12	8			7		8	14	7			
34	RICKIE LEE JONES (Reprise)	321	+22	8		5	18	8			12		21	6		4		13	12	9	10	4		7		4		2		7	8			
35	STEVE WINWOOD (Virgin)	310	-26		8	2		11	5	9		18	11	25		4	16	24							14	10		13		12	9		13	
36	HUFFAMOOSE (Interscope)	299	+39	17		9	3	5		5	14		4		8				8	7	10				17	10				5	7			
37	TAJ MAHAL (Private Music)	295	NEW				15	7								7					16	4	9			17	7	8	10	14	11		10	
38	JAMES TAYLOR (Columbia/CRG)	294	-14						5		10		12	24		4							4	2	5		17	10	20	10	5		20	
39	JAYHAWKS (American/Reprise)	287	-40			9		5			8						13		11				4		13	9	10		7	7	14	8		
40	LEO KITTKE (Private Music)	286	-13	5		8		6	10		11					5			8				7	9	4		7	6	10	5	9			
41	FOOL'S PROGRESS (Capricorn)	281	-27	15	8			8	10						9		6			7		2			18	8	10	6	13		6		13	
42	WIDESPREAD PANIC (Capricorn)	280	-25	8		8			10	22		9	3				5				11	6			18	5	15	13	7	5	8	13		
43	KATELL KEINEG (Elektra/EEG)	266	-28					12			8					5					8	4				10	10	4		8	7			
44	JONNY LANG (A&M)	260	-33		9	9			20	22					14			13	10	15				11	25	4	10	8		5	4	15		
45	WILLIAM TOPLEY (Mercury)	255	+9			8			15		20		10	5		4	11	25		7		7			10		10		6		7			
46	VENICE (Vanguard)	250	NEW					6	20		13					5	12	13		16	7			1	15		10	11	4			10		
47	TONIC (A&M)	249	-30		4						19						15								16									
48	ROBERT EARL KEEN (Arista Austin)	242	-62	16		9			20				9							6		12	4	15	3		10		11	6		19		
49	COUNTING CROWS (DGC)	239	-117			8					11								11						29	12	20				6			
50	VAN MORRISON (A&M)	236	-69		17	8		3	10	4					16										21	15	2	8	6				17	

A3 Picks

BIG BLUE HEARTS (Geffen)



Big Blue Hearts are the best and brightest glimmer of hope to come out of the Bay Area since

those Crows guys. But they didn't start out here, migrating from DC a couple years back. Frontman David Fisher writes magnificently on a couple of different levels. What may sound like love songs can actually reveal a dark family life. For instance, the single, "Nobody Wants Her," vaguely reflects a lonely existence of bouncing around the country, which Fisher did as a boy.

After leaving school at 16 and working as a painter, he migrated west with his girlfriend and little sister, settling for the San Francisco Bay Area. And while excoriating his soul via the music, we, the listeners, are almost unaware of the underlying tragedy, hidden by a foreground of melancholy guitar and swooning vocals. Big Blue Hearts are a band in the truest sense of the word—four terrific musicians—and we're excited about their imminent national appeal once they cross county and state lines to a stage near you. Favorites also include "Story of My Life."

BLUES TRAVELER Straight On Till Morning (A&M)

Vengefully supreme among the hippie set (both past and present) and, at 65 minutes, chock full of music, Blues Traveler remain one of Triple

A's pre-eminent roots ensembles. John Popper's lightning harp is still the band's most distinguishing trademark. But on "Felicia," the band is fully capable of throwing in salsa piano counter rhythms, while on "Business As Usual," it's rapping funk and fusion time. "Canadian Rose" is melodic—somewhat of a throwback to the Dead's *Workingman's Dead*—and wordy. In

Spin Trends

1. JOHN HIATT +162
2. SARAH McLACHLAN +154
3. DAR WILLIAMS +126
4. MARCIA BALL +114
5. WORLD PARTY +85
6. BIG BLUE HEARTS +83

A3 Gridbound

*DAR WILLIAMS (Razor & Tie)	TRIBUTE/LAURA NYRO (Astor Place)	Division/Hollywood)
MARCIA BALL (Rounder)	EDWIN McCAIN (Lava/Atlantic)	BIG BLUE HEARTS (Geffen)
MAIA SHARP (Ark 21)	*MORPHINE (DreamWorks)	DAVID WILCOX (Koch)
BETH ORTON (Dedicated)	UB40 (Virgin)	*BIG BACK 40 (Polydor)
SINEAD O'CONNOR (Chrysalis/EMI)	NEIL YOUNG & CRAZY HORSE (Reprise)	*PAT MacDONALD (Ark 21)
RON SEXSMITH (Interscope)	*LEFTOVER SALMON (Mountain)	Dropped: #46 Verve Pipe, #49 Bruce Cockburn, #50 Kim Richey, Vigilantes of Love, Chris Botti.

Gavin A3 Doomer Grid

SPINS in BLUE are ADDS

Artist - Title (Label)	KLWR	KIPT	WAPS	WBOS	WBZC	WCBE	WCLZ	WDLT	WEEK	WEEB	WFPK	WFLV	WIS	WKCE	WMAX	WMM	WMMY	WNCB	WNC	WNU	WOF	WRLT	WRNR	WRNK	WRSI	WRRV	WVIC	D	WPLE	WPCN	WRT	WXR	WYEP	
PAUL McCARTNEY (Capitol)	7	19	10	30			16		15	24	5	4	23	16		24	14	18		15	34	23	9	24	18	26		12	18	19	26	10		
ABRA MODRE (Arista Austin)	7	14	9	30	9	9	6	6	13	50	9	8	26	16	19	11	7		16	6	16	22	9	21	6	31		28	15	10	16	9		
JOHN FOGERTY (Warner Bros.)	7	19	4			6	5	10	22	24	9	8	16	12		23	4			15	15	24	25	24	18				16	17	18	13		
TOAD THE WET SPROCKET (Columbia/CRG)	6	28			10		4		7				25	16	27	15	6	24	4	15	15			21	12	23	16	29	16	11	25	12		
INDIGO GIRLS (Epic)	7	15	9	30	12		3	7	7	24	9	9	25	16	22	25	13	23	15		16		7	18	15		15	29	17	6	15	13		
THE WALLFLOWERS (Interscope)	6	29		75					11				27		41	15	2	12			39	23		22		37	41	37	7	22	16			
DAVE MATTHEWS BAND (RCA)		24		51									24		51	26	6				16	24		20		36	28	56	9	9	24			
SARAH McLACHLAN (Network/Arista)	6		11	51	2				12			10	10	12	19	13	6	15			13	6		9		25	12	13	15	9	26	9		
SHERYL CROW (A&M)		6		45			5				1		27		33		15	20			34	23		19		48	20	32	7	16				
BIG HEAD TODD & THE MONSTERS (Revolution)			10		8		7		36			24			25	7	13				18	17					10	6	19	15	7			
U2 (Island)		13	9	21			6		7				5	6	17	14	7	21			8	16			18	14	24	14	31	23	7			
WORLD PARTY (Enclave)	6		9	7		3		12	21	24	5	4	8	12		7	5	18	8	15	10	18			12		28	8	9	12				
SISTER HAZEL (Universal)	6	25		45	13				36				19		18	8			4		8			22		1		45	7		10			
MATCHBOX 20 (Lava/Atlantic)		25		45									27		18	12	14				20	24		6		1	25	45		10	17			
BLUES TRAVELER (A&M)		11											14		12	14	5	9			17	16	5				13	4	5	10	23			
DEL AMITRI (A&M)		15	11	30	9				14	7			20		18	15	5					17		9			14	6	7	14	18			
BOZ SCAGGS (Virgin)	7		5			6		7		9	9		12				13			16	10		15	9	18			14	5	6				
JOHN HIATT (Capitol)	5		5			5	7	13					5	12		17				16	15		16	9		18		8	13	15	15			
SHERRI JACKSON (Hybrid)	7		4	7		9		13		50	5	4	8	12			5	6		15	16			9				5	5	5	9			
BEN HARPER (Virgin)	7					9		16	14	24	9	2	6	12		7	4	9	8	15		8	16		12			8	9	10				
COLLECTIVE SOUL (Atlantic)	5	16	5										20		12	21		9			43	17				25	9	16		20	17			
SON VOLT (Warner Bros.)	7		4		8	9		15	7	9	9	5	6		9	7	12	16	15		17	7		18			7	6	10					
MICHAEL PENN (Epic)	7		11		9		8	13	24	9	5	14	12		6	5	8	4	6		18			12		11	8	7	11	11				
THIRD EYE BLIND (Elektra/EEG)		16		45					22				13		14		6	14			13					40	17	46		12				
FIONA APPLE (Clean Slate/WORK)		16		7			8		8			7	11		22		7	18								25	24	6	7	5				
10,000 MANIACS (Geffen)	6			7	2							9	12		6	22	3	6	12				9		25	26	7	20	7					
PAULA COLE (Warner Bros.)				28					7			8			36		15	7					6			22	14	9	18	9				
ZIGGY MARLEY & THE MELODY MAKERS (Elektra/EEG)	5		4	7	10	6		3	15		5	5	5	12		14	12	14	15	3	6	8					6	7	9	6	7			
LAURA LOVE (Mercury)	7			11	6		14	13	7	9	4		16							15		4	16		12			4	5	9				
DAVID BYRNE (Luaka Bop/Warner Bros.)	6				6		10	13		9	5	8				5	13	8	15		9	14		12				6	7	12	15			
k.d. lang (Warner Bros.)	7		11		3		11			1	4	7	16		12	7	10	16	6		8		8				6	6	7	12	15			
SHAWN COLVIN (Columbia/CRG)		26		45								8	10		34		12					8				40	31		10					
JAMES McMURTRY (Sugar Hill)	6		5		2		5	11	16		9	2		16			2	12	16	15		8	15		12			4		6				
RICKIE LEE JONES (Reprise)	7			2	9	5	15	5	9	10	5				6	5	12	8	3		8				12				5	9				
STEVE WINWOOD (Virgin)					7				5		5		5	12			12					17						2						
HUFFAMOOSE (Interscope)		16				9			5		1	4	9	6	11	14	6	10	4	6	7	7						10	9	9				
TAJ MAHAL (Private Music)					9			11	6	7	1			6						8	6		11		12			4		14				
JAMES TAYLOR (Columbia/CRG)	7			4		9		13			8		16			13				6	6		16		6			17						
JAYHAWKS (American/Reprise)	7		5			9				7	9	8	6	16		7	4	8	8	6	7	13	9	18				9						
LEO KODTKE (Private Music)	7					9		16	13				16						16	15		7	14		18			5		16	7			
FOOL'S PROGRESS (Capricorn)			5		12	6	6		23				5	16		14	4	7			5	9		8						9				
WIDESPREAD PANIC (Capricorn)						6		7	24	1			9		9	5	14				5	9		8						7	7			
KATJELL KEINEG (Elektra/EEG)	7		9		12	3		15	12		9	5	5	12			5		16	3	6							4	6	6	14			
JONNY LANG (A&M)						9										11		19						13										
WILLIAM TOPLEY (Mercury)			5			6		16	50			9					6					4			6		5		9					
VENICE (Vanguard)	6		6		3	10		7	7				12				4				15													
TONIC (A&M)		14		30					20													34					28	15	16		24			
ROBERT EARL KEEN (Arista Austin)			4		9			7		9	8		16											16		18								
COUNTING CROWS (DGC)													6	33			6					8		9			24	30	8	1				
VAN MORRISON (A&M)			4			9	7				9						14								11									

fact, sometimes it's hard to decide which is greater, the number of notes Popper wails on his harmonica or the word count on his song lyrics. Whatever, *Straight On Till Morning* is a proud multi-generational addition to Blue Traveler's discography.

DEL AMITRI Some Other Sucker's Parade (A&M)

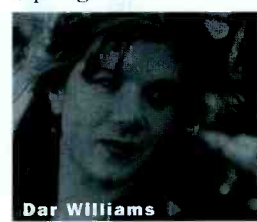
Now that the full CD has arrived, A3 radio should expect year-round airplay and sales sparks from Del Amitri's *Some Other Sucker's Parade*. You can leave your Glasgow patter guidebook at home. The Dels are the most American-sounding Scottish band around—much more Yankee-sounding than Texas. In "Not Where It's At," Justin Currie 'fesses up that maybe he has moved up a generational notch on the ultra-trendy music

scale. The psychoanalysis continues on the thinking-out-loud ballad, "What I Think She Sees," as Currie ponders the age-old question of personal commitment. Starting with their brilliant first album, the Dels have fostered a more mature rock sound, where harmony and lyrical introspection counts for something. *Some Other Sucker's Parade*, with its predisposition towards earthy riffs and blues accents, makes them an even more consistent quintet.

DAR WILLIAMS "Are You Out There?" (Razor & Tie)

From coffee houses to concert halls, Dar Williams has toured tirelessly, and for her hard work, she's sold 150,000 copies of her first two records, *The Honesty Room* and *Mortal*. "Are You Out There?" is the hard-hitting lead track, on which

Dar immortalizes WRSI's Jim Olsen and Johnny Memphis. More driving on her third album, she's enlisted some charismatic guitarists as guest soloists, including Shayne Fontayne (Springsteen and French rocker



Johnny Halliday), Jeff Golub (Rod Stewart and Avenue Blue), and Bill Dillon (Dan Lanois and Peter Gabriel). Her lyrics are as dense and crafted as from her folkie daze. "I write my songs like people make junk sculptures," admits Ms. Dar. Still, the buzz is more aggressive instrumentation. More guts, more amps. Catch Dar on the Lilith tour, and after that, *End of the Summer's* full-tilt band presentation will be

put on the road.

K.D. LANG Drag (Warner Bros.)

k.d.'s new album is a concept album, with each cover song dealing one way or another with the thrills of chemical stimuli, primarily focusing on tobacco products. And while Steve Miller's "The Joker" (with its "tokier" references) is an obvious pop delight, it's Andre Previn's "Theme from *The Valley of the Dolls*" that steals the crown, as k.d. wrings every pinch of emotion out of the lyrics. So what's the connection between this song and addiction? Of course, in the movie and the trash novel of the same name, Patty Duke, Sharon Tate, and Barbara Parkins' characters battle the evils of drugs. Besides being beautifully recorded, *Drag* is well thought-out and researched.

MOST ADDED**PANTERA (52)****SICK OF IT ALL (50)****HANDSOME (37)****JACKYL (25)****59 TIME THE PAIN (22)****TOP TIP****TESTAMENT***Demonic (Mayhem/Fierce)*

Testament creeps closer to number one with generous spins from DMX(30), WELH(30), WEOS(24), WMHB(24), WKTA(22), WVCR(21), WUSR(20) and KNDI(18).

RECORD TO WATCH**CRUSHED***Crushed (911)*

The band's debut full-length will pique the interest of those who enjoy straight-ahead hard rock. After seeing the group perform at F Fest it's clear that Crushed lives up to its name.

Gavin Rocks

TW		SPINS	TREND
1	SEVENDUST - Seven Dust (TVT)	542	+11
2	MEGADETH - Trust (Capitol)	469	-42
3	OZZFEST - Sepultura-"Attitude" (Red Ant/Ozz)	468	-63
4	TESTAMENT - Demonic (Mayhem/Fierce)	453	+62
5	NAPALM DEATH - Inside the Torn Apart (Earache)	434	+51
6	SNOT - Get Some (Geffen)	426	+30
7	LIMP BIZKIT - Three Dollar Bill Y'all\$ (Interscope)	384	+48
8	MACHINE HEAD - The More Things Change... (Roadrunner)	378	+47
9	BRUCE DICKINSON - Accident of Birth (CMC International)	371	-31
10	MOTLEY CRUE - Swine Sampler (Elektra/EEG)	362	-34
11	W.A.S.P. - Kill Fuck Die (Castle)	347	+24
12	FLOTSAM AND JETSAM - High (Metal Blade)	346	+42
13	THE MISFITS - American Psycho (Geffen)	316	+37
14	PRIMUS - The Brown Album (Interscope)	292	+46
15	FEAR FACTORY - Remanufacture (Roadrunner)	288	+9
16	CRUSHED - Crushed (911)	276	+3
17	QUEENSRYCHE - Here In the Now Frontier (EMI)	262	-50
18	CAST IRON HIKE - Watch It Burn (Victory)	252	+30
19	SUGAR RAY - Floored (Lava/Atlantic)	239	+51
20	ROLLINS BAND - Come In and Burn (Dreamworks)	232	-21
21	INTEGRITY - Seasons In the Size of Days (Victory)	230	+21
22	FALL FROM GRACE - Fall From Grace (Mayhem/Fierce)	223	+52
23	N17 - Trust No One (Slipdisc)	218	+30
24	SNAPCASE - Progression Through Unlearning (Victory)	218	+4
25	FATES WARNING - Pleasant Shade of Grey (Metal Blade)	215	-1
26	OBITUARY - Back from the Dead (Roadrunner)	214	-26
27	POWERFACE - The Method (Heavy Jack)	204	+24
28	SLO BURN - Amazing the Amusing (Malicious Vinyl/Red Ant)	201	-52
29	GLENN TIPTON - Baptizm of Fire (Atlantic)	190	+24
30	COAL CHAMBER - Coal Chamber (Roadrunner)	178	-20
31	GWAR - Carnival of Chaos (Metal Blade)	174	-54
32	FAITH NO MORE - Album of the Year (Slash/Reprise)	172	-35
33	SOAK - Soak (Interscope)	170	+25
34	FAT - Fat EP (A&M)	163	+2
35	PIST*ON - Number One (Mayhem/Atlantic)	157	+26
36	MINDSET - Mindset (Noise)	156	-7
37	SKUNK ANANSIE - Milk is My Sugar (Epic)	154	-22
38	MARAYA - Counter Culture (80 West)	144	+34
39	GRIP INC. - Nemesis (Metal Blade)	142	-18
40	JIMMIE'S CHICKEN SHACK - High (A&M)	141	+21
41	AMORPHIS - My Kantele (Relapse)	138	+25
42	SUGARTOOTH - The Sounds of Solid (Geffen)	137	-12
43	HANDSOME - Handsome (Epic)	125	+16
44	FORBIDDEN - Green (Pavement)	125	-1
45	WORKHORSE - Dopamine (Overcore)	122	+12
46	SHED - Unashamed (Deadsheephead)	112	-15
47	WITHSTAND - An Anger Was a Warm Place to Hide (Mayhem/Fierce)	109	+5
48	HANZEL UND GRETYL - Transmissions From Uranus (Enemy)	106	-8
49	DOWNSET - Do We Speak A Dead Language? (Mercury)	103	-8
50	SICK OF IT ALL - Built To Last (eastwest/EEG)	101	+8

Hard Kopy BY ROB FIEND



Adventures in Ozzland

Last Saturday (July 28), I cruised down to L.A. for the last Ozzfest show in San Bernardino. (OK, technically, the last show is a make-up date in Ohio, but this was the last originally scheduled show). Before Sunday's metallic festivities, I hung out with my pal **Dennis Blair** (thanks for having me). You might know him, he's the radio promotions guy for **Geffen Records** who is built like a frat boy and enjoys yelling at people who disagree with him.

Blair was kind of enough to put me up in his Brentwood pad since no hotel would accept my reservation because of my infamously bad personal hygiene and inability to get along with other guests. Cleanliness and sociability went out the window for me after I saw *The People vs. Larry Flynt*.

Castle Blair is a comfortable place to crash, even though I had to endure Blair's personal attacks and his ludicrous attempts to convince me that rap and dance music are equal to hard rock and metal. There's nothing wrong really with rap and dance music, but for me, unless there's guitars—forget about it.

During my stay I learned many of Blair's secret habits, but guest protocol and threats on my life prevent me from sharing any of them with you. I will say, however, that I believe in aliens more than I ever did before. (Which reminds me, let me just say, for the record, that the Air Force is full of shit. Balloons and test dummies? Come on. Their excuses for unexplained events sounds like a description of an accident at Clown College. They obviously aren't familiar with John Tesh, Tipper Gore, Jesse Helms, or arena football—unless they're all in this together. If that's the case, the collision between the spacepod and Mir was no accident. It was retaliation after the cosmonauts discovered the truth. That's it, I'm off this planet with the next passing comet. I hear Jupiter has late happy hours and a loose gov-

ernment. I just hope those damn Heaven's Gate people aren't there).

Anyway, the night before Ozzfest, Blair took me to a party in Malibu, where we hoped to watch a fight between Tyson and Holyfield. Instead we got a jailhouse brawl, but that was cool with me since boxing is really just a semi-controlled form of violence anyway. Already this year in England, two people have died and one person is in a coma after competing in this wonderful sport. I can't wait for the next century, when boxing to the death will be available on pay-per-view along with live executions.

Nic Adler, son of producer **Lou Adler (Carole King, John Lennon)** and manager of Geffen's **Snot**, hosted the party at his impressive Malibu house, which rests on a hill overlooking the ocean. Nic, a down-to-earth kind of guy, was a gracious host and very enthusiastic about Snot's endeavors. Kudos to him and to his co-manager Sean Henning, who acted as BBQ grand marshal for the killer evening.

Henning BBQ's a mean chicken, but guards it like a junkyard dog. He wouldn't let anyone touch it until it was done. Several people were verbally and physically discouraged from premature chicken feeding and ended up cowering in the living room until Henning gave the all-clear sign.

After stuffing ourselves with chicken and beer, we retired to Adler's indoor basketball court, where the Los Angeles Lakers are known to visit, and played a vigorous game of three-on-three. I missed every shot I took, because I was sweating BBQ sauce and fighting the barf-Gods throughout the game. Afterwards, Blair and I swore we would never smoke cigarettes again—that pledge lasted a whole 15 minutes. If things don't work out with Snot, Adler has future in basketball, while Henning could sear flesh for the stars.

Sunday morning arrived quicker than I would have liked, but getting

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up was easy because of the anticipation of Ozzfest. After breakfast with Adler, Henning, and Blair, it was off to San Bernardino for the metallic festivities.

We arrived a little late, but didn't miss the protesters outside the venue waving their bibles and signs telling us were all going to hell. One of my favorite pastimes is getting these people all riled up by yelling, "Your God sucks!" or "Satan rules!" and I'd be lying if I said I didn't indulge when the opportunity presented itself. It's kind of like throwing rocks at a hornet's nest and running like hell. These people are the ones who are out of their minds, not those who participate in or attend concerts. What kind of idiot would stand outside, in million degree heat, yelling at people who could care less about their views. As Ozzy Osbourne said from the stage, "To all those people who think they can change my religion, Fuck You!"

I've come to the conclusion, that if all these annoying religious extremist are in heaven, I'm not so sure I want to go there. I'd rather live in purgatory than have some pretentious wide-eyed jerk telling me to straighten out my wings every two seconds. There were 35,000 plus fans at the San Bernardino show cheering Ozzy and only about 15 people protesting to an audience of parked cars. It doesn't take a rocket scientist to figure who was making a bigger impact.

The Ozzfest, simply, ruled. It's the only summer festival featuring only hard rock and metal acts. Sadly, even though the tour enjoys sellout audiences almost every night, it's hasn't received a whole lot of positive press. Even *BAM*, California's largest music magazine, in its June 27 issue, excludes the Ozzfest from its feature on summer festivals. They mention the usual—Lollapalooza, Horde, and Warped tour—and they even give ink to the hippiefest Furthur, to the techfest Big Top, and to Sara McLachlan's chickfest Lilith, but no mention of Ozzfest or any of the hands on the bill that have sold hundreds of thousands of records. Is this an oversight on *BAM*'s part, or is metal so taboo that it will never shed its undeserved stereotype as a format that doesn't sell records? I think the 35,000 screaming fans in San Bernardino would have a different opinion.

One can only hope that Ozzfest's huge audiences will, in some way, help dispel the myth that metal doesn't draw or sell. Here's a very large—and very loyal—group of people representing almost every demographic imaginable, who have paid for tickets, paid for transportation, paid for food, paid for beverages, paid for drugs, paid for T-shirts, paid for all the other crap available at the festival, and some boneheaded music industry consultant will still argue that metal doesn't sell. That, my friends, is why the music industry sucks.

Enough preaching. Going to the San Bernardino show was like going to a

convention. I got to hang with the likes of Hollywood's Will Knapp before I lost him and in a horde of people. I literally ran into Metal Blade's Melodie Mingo and her lovely friend Jen while in line for something or other. At the second stage, I tried to avoid Century Media's Satan recruiter John Schultz, who unsuccessfully tried to con me out of my ticket—nice try. F.A.D.'s crazy Chris Roberts found me in front of Slo Burn, but blew me off when he saw Faith No More's Mike Bordin a few feet away. I laughed as Roberts' attempt to give Bordin a CD failed; a note to myself: don't give people product when they are eating. The last time I saw Roberts was on the giant screen during Black Sabbath's set when Blair and I were hanging on the side stage with Concrete's Rob McDermott (thanks for the pass Rob!). I caught Revelation's Jason Upright singing along with V.O.D. before bumping into Ozz Record's Eddie Williamson, Roadrunner's Joe Guzik, and Album Network's Greg Sorrels backstage of the second stage. Malicious Vinyl's Paul Ellis and Craig McDonald were also on hand. The Sisters Grimm—Roadrunner's Jen Meola and her twin-sister, who's name escapes me, but it doesn't matter because she probably doesn't remember my name either—were also floating around the second stage. Being with these two is like being in a double-mint gum commercial. Virus' Petra, as always, caught my attention as did Concrete's Steve Prue, who earns the title Backstage Butterfly Lush.

All the bands rocked, but Black Sabbath takes the prize. Ozzy, Geezer Butler, Tony Iommi, and Mike Bordin were truly amazing. It's clear to me why original Sabbath drummer Bill Ward was not invited on the tour—because there's no way he could have pounded the drums for over two hours as severely as Bordin did. I told Bordin so when I saw him on my plane back to San Francisco the next day. He just smiled and said thanks.

Watching Sabbath was like going back in time and seeing the Wright Brothers fly for the first time. Here's the band that started the entire low-end grind movement. Whether you call it hardcore, death metal, heavy metal, hard rock, grunge, thrash rock, or whatever, Black Sabbath did it first. Metal rules. Quote of the Ozzfest goes to Dennis Blair when he said, "It doesn't get any fouler than this," referring to Marilyn Manson...Adds for July 7/8 are Crushed, *Crushed* (911); Deceased, *Fearless on Dead Machines* (Relapse); Endeavor, *Crazier than a Shithouse Rat* (Conversion); Galactic Cowboys, *The Horse That Bud Bought* (Metal Blade); Marky Ramone and the Intruders, *Marky Ramone and the Intruders* (Thirsty Ear)...July 14/15 G//Z/R, Geezer (TVT); Pipe, *Pipe* (Lead Pipe); Stem, *Forever Up*

ARTIST PROFILE

20 DEAD FLOWER CHILDREN



FROM: Detroit, Michigan

LABEL: Over Core

PREVIOUS RELEASES: 20 Dead Flower Children; "Here I Am" maxi single.

LATEST RELEASE: Candy Toy Guns and Television

ADD DATE: You should already be on it!

RADIO PROMOTION CONTACT: Munsey Ricci (516) 328-1103

20 DEAD FLOWER CHILDREN

ARE: Dennis Hogan, vocals; Keith Lowers, guitars/techno; Justin

Starr, bass; Jason Garrison, drums.

BACKGROUND: PREVIOUS

BANDS INCLUDE: Pittbull, Cymonic Drive, and Doc. 20 Dead have toured with Clay People, Crawl, Mushroom Head, Jughead's Revenge, and the Electric Hellfire Club.

ABOUT THE ALBUM: Produced by Jade Scott (Universal Stomp), Candy Toy Guns and Television was recorded in Novi, Michigan at Overture Recordings. "We worked very hard on this record and we're very proud of the end result." —20 Dead Flower Children

THOUGHTS ON ROCK RADIO:

"College radio is cool, because it showcases bands that are otherwise unknown." —20 Dead Flower Children

TOURING: In July, 20 Dead Flower Children will be touring around Michigan, Illinois, and Wisconsin before hitting Ohio, Maryland, Georgia, and South Carolina in August. Check local listings.

OVER CORE

BRINGS YOU THE LATEST RELEASES FROM

20 DEAD FLOWER CHILDREN

CANDY TOY GUNS AND TELEVISION

THE HEAVIEST TECHNO, INDUSTRIAL, HIP HOP, DANCE, GROOVE, HARD CORE MUSIC ON THE PLANET!

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Gavin Alternative

Static

BY MAX TOLKOFF

Boston Uncommon

OK, I lived there for six years, and the place is still a mystery to me. Frankly, if your family didn't come over on the Mayflower, you'll never be "in," if you know what I mean. It was like being a character in *Salem's Lot* (the horror movie), where there was some big town secret everybody kept from me. I always suspected vampires in the basement, but I could never prove it. The point is, Boston is truly an entity unto itself. It's like no other city in the United States. It doesn't even resemble the rest of Massachusetts—and that's just the bad driver situation (but don't get me started on that).

However, having said all that, I'm still strangely attracted to the place. There's a certain excitement about living in an area with such strong historical significance. That's why I thought Boston would be a good place to experience Boot Camp this year. Besides, last year we made our gathering very accessible to West Coast people, so this year it's the East's turn. Now, to further prepare you for July 17th, I rounded up a few people who have done (or are still doing) time in the birth place of American history, and got their unique perspective on the city.

Bruce McDonald National Director of Alternative Promotion, Polydor Records

(Bruce used to be the Music Director at WFNX back at the dawn of time) When Max suckered me into writing this for him, I thought it would be easy. After all, I prowled the streets of Boston for most of my life and I still have roots there. Then, predictably, a

deadline was missed and (more predictably) philosophical differences ensued, and my copy was cut. Seems like old times, eh Max? Anyway, here goes.

First, a couple of tips:

1) Don't rent a car.

Leave the driving to locals and professionals. Even if finding a cab is difficult in Boston, parking is tougher (especially in the People's Republic of Cambridge). Walking is always an option. If you are of the partying persuasion, be forewarned that bars close at 2 a.m., and liquor stores close much earlier. Plan ahead. This ain't New York.

Then you can play bumper cars with the rest of Boston traffic, if you are so inclined, and fully insured on your rental car.

2) Never, ever refer to Boston as "Beantown."

For the record, Boston doesn't have a lot of dining options after midnight, so pay attention. When in doubt, head to Chinatown. Blue Diner at 150 Kneeland Street in Boston, (617) 338-4637, is not your average lunch counter; it's Boston's only real 24-hour diner with a BBQ-slanted menu. The only Japanese restaurant in Chinatown, Ginza, 16 Hudson between Kneeland & Beach, (617) 338-2261, serves Boston's best sushi until 4 a.m. Grand Chau Chow, 41-45 Beach Street in Boston, (617) 292-5166, serves every Chinese dish under the sun but specializes in classic Cantonese. It's open until 4 a.m. Or head to the North End's Bova Bakery, 134 Salem Street in Boston, (617) 523-5601 for cannoli and espresso all night long.

Here are some other quick dining picks: La Groceria, 853 Main Street

(off Mass Ave.) in Cambridge, (617) 547-9258 or (617) 876-4162; classic Italian with amazing antipasti and desserts. Middle East Cafe, 472-480 Mass. Ave. in Cambridge, (617) 354-8238 serves Arabic dishes and desserts upstairs and Alternative music downstairs. Try Olive's, 10 City Square in Boston, (617) 242-1999, for outstanding Pan-Mediterranean cuisine—bring your corporate card. Sage, at 69 Prince Street in Boston, (617) 248-8814 is small and understated. The chef uses local seafood and ingredients to great effect. Sonsie, 377 Newbury Street in Boston, (617) 351-2500; trendy, but still go for the appetizers and the best martinis in town.

For record shopping, run—don't walk—to Copley Square for the latest imports, etc. Boston Beat, 1108 Boylston Street (2nd Floor), (617) 247-2428, and Satellite, 49 Mass. Ave., (617) 536-5482. If you can't find it there,

Newbury Comics and Tower are right around the corner. For used vinyl, hit Cheapo Records, 645 Mass. Ave., Cambridge (617) 354-4455 and Looney Tunes, 1106 Boylston Street in Boston (617) 247-2238. Thanks to Liquid Todd for refreshing my memory.

Kurt St. Thomas Senior Director, A&R, Arista Records

(Kurt is not only a former Music Director at WFNX, he inherited the PD gig from me as well)

Okay Boot Campers, here's some things you might want to know about the land of Boston. The first place to avoid is Revere Beach—unless of course you have rented a Camaro and you dare to head over the Tobin Bridge (named after Alexa, who is now at WXRK in NYC) for Kelly's Roast Beef. It's not just roast beef; Jeff Sodikoff from Columbia used to go for the grilled cheese sandwiches, Max



Data

MOST ADDED

THE CHARLATANS UK (15)

One to Another (MCA)
WOSC, WEND, WOBR, KTCL, WEDG, WHMP, WBZU, WPBZ, WEQX, WHTG, KTOZ, KGDE, KJEE, WFNX, WRXQ
GOO GOO DOLLS (14)

Lazy Eye (Warner Bros.)
KMYZ, WMAD, KNDD, WBTZ, WHMP, KQXR, WPBZ, WEQX, WHTG, KGDE, WGRD, KJEE, WBRU, WENZ

SMASH MOUTH (12)

Walkin' On The Sun (Interscope)
KENZ, KNDD, WPGU, KQXR, KLZR, KTOZ, WBRU, KLYY, WLIR, WEJE, WRXQ, KEGE
OASIS (10)

Do You Know What I Mean (Epic)
WNNX, WBZU, KOME, WFNX, KLYY, WBCN, WXRK, KITS, KROQ, KNDD
DAMBUILDERS (9)

Burn This Bridge (eastwest/EEG)
KTCL, WHMP, KJEE, KOME, WFNX, KEDJ, WEJE, KITS, KROQ

MOST REQUESTED

PRODIGY

"Breathe" (Mute/Maverick)

311

"Transistor" (Capricorn/Mercury)

K'S CHOICE

"Not An Addict" (550 Music)

SUGAR RAY

"Fly" (Atlantic)

BLUR

"Song 2" (Virgin)

MOST BUH-UZZ

We asked a bunch o' programmers what's REALLY working at radio.

"Or Ooooo, baby baby, I can feel the power!"

SMASH MOUTH

"Walking on the Sun" (Interscope)

BLUR

"Song 2" (Virgin)

SUGAR RAY

"Fly" (Atlantic)

MATCHBOX 20

"Push" (Atlantic)

ABRA MOORE

"Four Leaf Clover" (Arista Austin)

MOST LIKELY TO

SUCCEED

They're just seedlings, but watch 'em grow.

CHARLATANS UK

"One To Another" (MCA)

RADIO IODINE

"Things I Do" (Radiouniverse)

OASIS

"Do You Know What I Mean"

(Epic)

LIONROCK

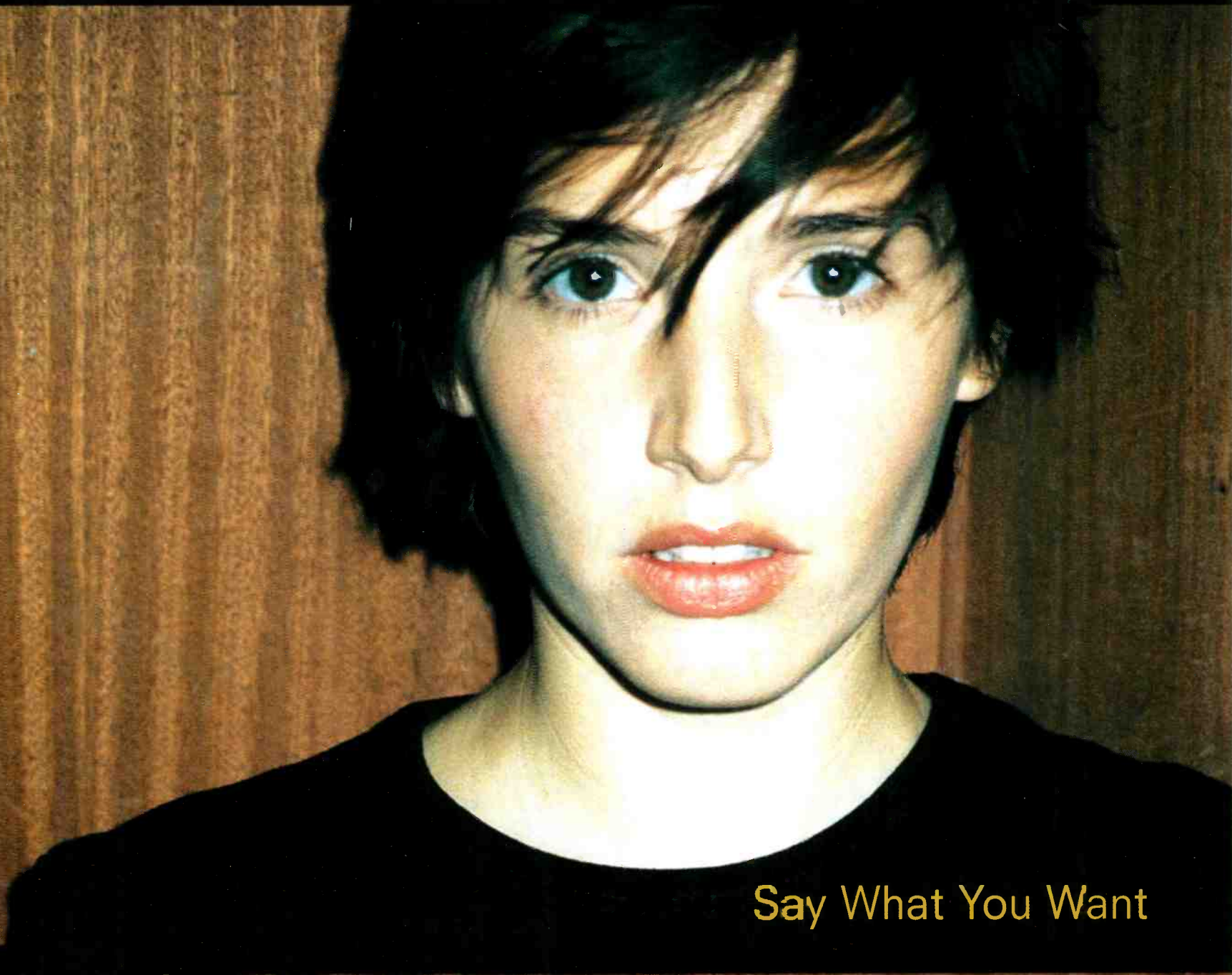
"Fire Up The Shoesaw" (Time

Bomb/Deconstruction)

SARAH MCLACHLAN

"Building A Mystery"

(Arista)




Say What You Want



314 534 315-2/4

in-stores august 5th

the first track from the worldwide
smash album **White on Blonde**

as featured in the upcoming  motion picture

Picture Perfect

starring jennifer aniston and kevin bacon

©1997 TWENTIETH CENTURY FOX

film opens august 1st



©1997 Mercury Records Ltd. (London)

went for the shrimp, and I went for the very healthy hot dogs. The clam chowder is pretty awesome as well. If you want sit-down seafood, then try Legal Seafood (several locations), Anthony's Pier 4 (on Northern Ave.), and The No Name Restaurant (on Northern Ave.). If you're really adventurous, head out to Woodman's (on Route 122 in Essex, Mass.). *Do not* go to anywhere near a place named Buzzy's Roast Beef.

"Lynn, Lynn, The City of Sin. You never go out the way you came in."

If you do have a rental car, some other cool places outside the city are Wingasheek Beach in Gloucester and Hammond Castle in Magnolia. There is also the Witch Museum and Crow Haven Corner in Salem. If you really want to be a tourist, head over and see the newly refurbished Constitution. If you feel the need to rock, I would suggest Planet Records in Kenmore Square, Nuggets in Kenmore Square, Second Coming in Cambridge, Mystery Train on Newbury Street, and, of course, Newbury Comics on Newbury Street.

Catch some cool live music at the Middle East Cafe (you can have a pita while you're there) or TT the Bear's in Cambridge. Avoid Kenmore Square if there's a Red Sox's game. It is a nightmare. You should also avoid the Callahan Tunnel and the Sumner Tunnel whenever possible. Whatever you do, don't go anywhere near Lynn ("Lynn, Lynn, The City of Sin. You never go out the way you came in." This is actually a famous local rhyme...uh, *rhyme*). Just look at what happened to me.

Steven Strick WBCN, APD

By now, you've heard the boogie about how bad traffic is, how there's no decent place to eat late at night (unless you're a pancake fanatic), and how provincial the city is in general. I'm not going to bore you with details on our exciting (or not-so-exciting) nightlife. What I will tell you is that Boston is a beautiful city with lots to do during the day.

If you're into fitness, there are a number of excellent gyms around the city to satisfy your desires. You might even have one at your hotel. Runners will delight in the scenic routes available to them. In partic-

ular, the paved trail along the Charles River provides a beautiful and motivating running route. There are actually two routes, one on either side of the river, in Boston and Cambridge. Another spot is Jamaica Pond, just slightly west of the city in serene Jamaica Plain. In both locations, you can go canoeing or boating, depending on what's available. In the Boston Common, there are the infamous Swan Boats, powered by young

pedalers that take you a short tour of the scenery.

Boston is definitely a walking city, so leave the car at the hotel. Despite what you might have heard, there are quite a few excellent restaurants in Boston, many of which have outdoor dining. If you're into shopping, Newbury Street is always worth the trip. If the Red Sox were going to be in town during Boot Camp, you'd have another reason to hang outside, but unfortunately, they're on the road. Of course, you will not have time to do any of these things, because you will be too busy at Boot Camp. So...never mind.

Well, there you have it. Three different views of Paul Revere's hometown. I just want to add that, since we are not having any Saturday afternoon sessions (Boot Camp officially ends after lunch), you may want to hit the very cool Cambridge-side Galleria, located directly across the street from the Royal Sonesta for a shopping "quick fix."

Then you can play bumper cars with the rest of Boston traffic, if you are so inclined, and fully insured on your rental car.

Next week we're gonna hit you with the full-on Boot Camp special issue featuring the complete agenda (which you can pull out and keep with you at all times). It will have all the times, rooms, and session descriptions, as well as the schedule for the Boot Camp showcase events. Plus, a very special writer with another unique view of the city will give us his alternative to the Alternative Boston. Hey, maybe we'll even print a special radio guide so you'll know where to tune.

Hmmm, what a great idea. ●

BE ON THE LOOKOUT

F.Y.I. — Lookout is strictly Alternative.

Field any questions, comments or laments to Spence D. @

fon: (415) 495-1990 x 648 fax: (415) 495-2580

e-mail: dookey@gavin.com

JULY 7

Common Sense
Dream City Film Club
Kara's Flowers
Maypole
Sister machine Gun

"Never Give Up" (Virgin)
"Pissboy" b/w "Do Myself harm" (Beggars Banquet)
"Soap Disco" (Reprise)
Product (Work)
Metropolis (TVT)

JULY 12

The Autumns
Catherine Wheel
Erasure
Geneva
Primal Scream
Sevendust
Squirrel Nut Zippers
Third Eye Blind

Suicide At Strell Park (Risk/Ichiban International)
Adam and Eve (Mercury)
"Don't Say Your Love Is Killing Me" (Maverick)
"Into The Blue" (Work)
The Vanishing Point (Reprise)
"Black" (TVT)
"Put A Lid On It" (Mammoth)
"Graduate" (Elektra)

JULY 21

Chris Whitley
Depeche Mode
Lauren Hoffman

"Weightless" (Work)
"Home" (Reprise/Mute)
"Rock Star" (Virgin)

JULY 28

Cellophane
Dept. of Crooks
Faith No More
Feeder
Love Spit Love
Protel
v/a
(Ark 21)
Reservoir
Strontium 90

"Down" (Virgin)
Plan 9 From Las Vegas (Risk/Ichiban International)
"Last Cup Of Sorrow" (Reprise)
"Cement" (Elektra)
"Long Long Time" (Maverick)
"Maybe I Will" (Work)
Reggatta Mondatta: A Reggae Tribute To The Police
Pink Machine (Zero Hour)
Police Academy (Ark 21)

AUGUST 4

Geraldine Fibbers
Kara's Flowers

"California Tuff" (Virgin)
The Fourth World (Reprise)

AUGUST 11

Cellophane
DJ Swingset & Wally
The Fall
The Fall
The Fall
The Fall
The Fall
The Fall
Luna
Morrissey
Shaggy
Suncatcher
August 18
Love Tractor
(DB/Altered)
Love Tractor
Love Tractor
Pineal Ventana
Royal Fingerbowl

Cellophane (Virgin)
Dog Leg Left (Ubiquity)
The Wonderful Freighting World Of... (Beggars Banquet)
This Nations Saving Grace (Beggars Banquet)
Bend Sinister (Beggars Banquet)
The Frenz Experiment (Beggars Banquet)
I Am Kurious Oranj (Beggars Banquet)
Seminal Live (Beggars Banquet)
"IHOP" (Elektra)
Maladjusted (Mercury)
Midnite Lover (Virgin)
Owflower (Retless)
Love Tractor
Themes From Venus (DB/Altered)
Around The Bend (DB/Altered)
Breathe As You Might (Altered)
Happy Birthday Sabo! (TVT)

AUGUST 25

Jack Off Jill
International
!Laughing Us!
International
Smoking Popes

Sexless Demons and Scars (Risk/Ichiban)
Roc En Ingles Con !Laughing Us! (Risk/Ichiban)
Destination Failure (Capitol)

SEPTEMBER 8

Comet Gain
Magoo

Sneaky (Beggars Banquet)
The Soateramic Sounds of... (Beggars Banquet)

SEPTEMBER 15

Bogues
(Casino/Altered)
New Kingdom
PM Dawn

Good Clean Fun
Paradise Don't Come Cheap (Gee Street)
(Gee Street)

OCTOBER 20

Dream City Film Club

Dream City Film Club (Beggars Banquet)

Crush Your Competition

Attend the Gavin Alternative Boot Camp

July 17, 18, 19

The Royal Sonesta Hotel, Boston

Warning:
The Gavin
Alternative Boot
Camp is a Learning
Experience!

BOOT CAMP

Hotel Reservations & Boot Camp Registration report to
Catherine Ryan (415) 495-1990 ext.653

\$125 before July 4th

\$175 after July 4th and at the door

In Association With

The Rules: 1) To ensure a quality radio/record ratio, all non-radio registrations will be processed by our Convention Services Department, so please designate your sponsorship. 2) Non-radio attendees must sponsor an Alternative radio friend to attend the Boot Camp. 3) We reserve the right to refuse any registration that does not sponsor a Gavin Alternative radio reporter.

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MOST ADDED
FRIENDS OF DEAN MARTINEZ (29)

THE PRODIGY (26)

TINDERSTICKS (25)

ARTO LINDSAY (23)

KINCAID (20)

TOP TIP
DAVID BYRNE

Feelings

(Luaka Bop/Warner Bros.)

We've got to admit, this one sort of caught us off guard. Byrne returns with a record that's all over the map (as usual), but this one leans towards that "electronic" sound. He's burning up the charts this week with a debut at #18.

RECORD TO WATCH
FUCK

Pardon My French (Matador)

How the heck are the kids back-announcing this one?! We were expecting these guys to sound like Karp or something, instead we got dreamy tunes for a Sunday afternoon. Stations breaking FCC rules include KUGS, KVMR, KWVA, WDCR, WPRK, WSMU, and WVFS, among others.

Gavin College

2W LW TW

1	1	1	YO LA TENGO - I Can Hear The Heart Beating As One (Matador)
5	2	2	THE CHARLATANS UK - Tellin' Stories (MCA)
15	7	3	WEEN - The Mollusk (Elektra/EEG)
7	4	4	GUIDED BY VOICES - Mag Earwhig! (Matador)
3	6	5	SMOG - Red Apple Falls (Drag City)
10	9	6	MEAT BEAT MANIFESTO - Original Fire (Interscope)
2	3	7	VARIOUS ARTISTS - Sacrilege: The Can Remixes (Mute)
18	12	8	THE MUFFS - Happy Birthday To Me (Reprise)
12	10	9	FUTURE BIBLE HEROES - Memories of Love (Slow River)
—	47	10	SPIRITUALIZED - Ladies and gentlemen we are floating in space (Dedicated/Arista)
23	14	11	LARD - Pure Chewing Satisfaction (Alternative Tentacles)
9	16	12	BELLE & SEBASTIAN - If You're Feeling Sinister (Enclave)
8	8	13	PRIMUS - The Brown Album (Interscope)
4	13	14	FOLK IMPLOSION - Dare to be Surprised (Communion)
11	11	15	BEN LEE - Something To Remember Me By (Grand Royal)
6	5	16	SLEATER-KINNEY - Dig Me Out (Kill Rock Stars)
20	17	17	BIS - the new transistor heroes (Grand Royal/Capitol)
NEW	18	18	DAVID BYRNE - Feelings (Luaka Bop/Warner Bros.)
49	22	19	OLD 97'S - Too Far To Care (Elektra/EEG)
—	40	20	MADDER ROSE - Tragic Magic (Atlantic)
27	20	21	ME FIRST AND THE GIMME GIMMES - Have A Ball! (Fat Wreck Chords)
13	27	22	DR. OCTAGON - Dr. Octagonecologist (Bulk/DreamWorks)
25	21	23	BLINK 182 - Dude Ranch (Cargo/MCA)
33	31	24	BEN HARPER - The Will to Live (Virgin)
—	34	25	KENICKIE - At The Club (Warner Bros.)
—	42	26	NEGATIVLAND - Truth In Advertising 7" (Eerie Materials)
37	—	27	VARIOUS ARTISTS - Source Lab 3 (Source/Caroline)
16	26	28	SUMMERCAMP - Pure Juice (Maverick)
22	15	29	VARIOUS ARTISTS - Deep Concentration (Om)
36	25	30	MOUNTAIN GOATS - Full Force Galesburg (Trance Syndicate/Emperor Jones)
19	19	31	VARIOUS ARTISTS - Austin Powers Soundtrack (Hollywood)
17	29	32	CHEMICAL BROTHERS - Dig Your Own Hole (Astralwerks)
14	18	33	SUPERGRASS - In It For The Money (Capitol)
32	—	34	MAN OR ASTROMAN? - 1000x (Touch & Go)
47	32	35	SILKWORM - Developer (Matador)
—	33	36	BLUE MEANIES - Full Throttle (Thick)
NEW	37	37	TALVIN SINGH - Anokha: Soundz Of The Asian Underground (Quango/Island)
26	39	38	PAPAS FRITAS - Helioself (Minty Fresh)
—	48	39	T-MODEL FORD - Pee-Wee Get My Gun (Fat Possum/Epitaph)
44	43	40	WU-TANG CLAN - Wu-Tang Forever (Wu-Tang/Loud/RCA)
46	35	41	GALAXIE 500 - Copenhagen (Rykodisc)
40	36	42	FOO FIGHTERS - The Colour And The Shape (Roswell/Capitol)
NEW	43	43	THE DANDY WARHOLS - Come Down (Tim Kerr/Capitol)
NEW	44	44	THE SEAHORSES - Do It Yourself (Geffen)
41	24	45	MY LIFE WITH THE THRILL KILL KULT - A Crime For All Seasons (Red Ant)
—	50	46	ERIC'S TRIP - Long Days Ride 'Till Tomorrow (Sonic Unyon)
NEW	47	47	RED STARS THEORY - But Sleep Came Slowly (Rx Remedy)
NEW	48	48	JOAN OF ARC - a portable model of (Jade Tree)
21	37	49	MARK EITZEL - West (Warner Bros.)
NEW	50	50	LIDA HUSIK - Fly Stereophonic (Alias)

Inside College

BY MATT BROWN & VINNIE ESPARZA



Beer & Clothing in Las Vegas

As you know, we, the Kollege Krew, make it a point to travel this great land of ours and inform you, our innocent readers, of the dangers of excess partying on record companies' credit cards. Lord forbid you handful of self-important, "indier than thou" music directors should accept a drink from some evil promo person trying to schmooze you into playing their god-awful major label music. Why, you're too busy avoiding office hours and dodging phone calls for all of that! (That is, of course, until you need a job.) We therefore feel it is our duty to drink those drinks and eat those dinners for you, as we wouldn't want you to tarnish your precious indie cred.

This week's adventure finds Vinnie in fabulous Las Vegas, home of \$1.99 buffets, and everybody's favorite music director, KUNV's **Ducky**



Hangin' at the Ranch (l-r) Vinnie, that Scott, Blink 182; Ducky, KUNV; Mark, Blink 182; Nick, MCA; transient.

where, am in town with **MCA's Nick Ataway** to celebrate the release of **Blink 182's** latest opus, *Dude Ranch*.

Of course, at the airport, I totally miss our hero Ducky, who has come to pick me up.

Ducky eventually finds me in the hotel lobby, flipping through the yellow pages. The "entertainment" section is a hundred pages long and looks more like a full-color spread in *Hustler* than anything else.

As we wait for Nick to arrive, Ducky, a.k.a. Mr. Las Vegas fills me in on some of the local spots, including a colorful bar located just a block away. It supposedly has a killer punk jukebox and screenings of midget



porn and snuff films. I declined.

After Nick arrived, we drove to our buffet of choice. I couldn't help but notice some of the bizarre ads and signs about town (see above).

After we feast, we head back to Ducky's pad and take note of his collection of *tres* funky clothing. He suggests going in drag and having us go rent pimp suits. No rentals needed, 'cause pimpin' is just a state of mind.

That evening, we catch Blink 182 at the local theater to a capacity crowd and, as expected, everyone went nuts. Another great show.

From there, we—us three & the Blink Boys—went on a helicopter ride over Vegas. Sound cool? It was. Although, it's not as cool as that *very first Guided By Voices* t-shirt you own.

The next day, it was off to San Francisco to catch the **Charlatans U.K.** That's another story. Bye.

News: Terri Witherspoon is no longer at **Triple X**. Call her at (213) 665-0757 or e-mail her at terrixxx@usa.net... **Ross** "Straight Outta" **Compton** is the new MD at **WRFL**... **John Pupo** is back at **WTR**... Please welcome **WMSE**-Milwaukee, WI as a new Gavin College reporter, your MD there is **Mike Bereiter** at (414) 277-6942... Finally, **WNUR** is no longer a reporter.

Adds for July 7/8: Little Red Rocket (Tim Kerr), Radiohead (Capitol), Random (Beggars Banquet), Brand New Heavies (Delicious Vinyl/Red Ant), Lowercase (AmRep), Catherine Wheel (Mercury), Fish (Viceroy), P.W. Long's Reelfoot (Touch & Go), Miranda July (Kill Rock Stars). ●

College Crew: MATT BROWN and VINNIE ESPARZA

College reports accepted Mondays 9 a.m.-4 p.m. and Tuesdays 9 a.m.-3 p.m.

Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580

SAVE US A SPOT AT THE BAR,
WE'RE BRINGING THESE PUPPIES IN!



OLD 97'S
Too Far To Care

The new album featuring "Timebomb," "Barrier Reef" and "Four Leaf Clover" with Exene Cervenkova "Nearly every one of the Texas quartet's songs is an exceptional blast of manic twang and inspired tunefulness." **LOS ANGELES TIMES**

Produced by Wally Gagel
Management: Big West Productions

LUNA
Pup Tent

Ten new songs including "IHOP"

Produced, engineered and mixed by Pat McCarthy
Management: Renée Lehman/Oasis Productions

DAMBUILDERS
Against The Stars

The new album featuring "Burn This Bridge" "The best American band that doesn't sound like Dinosaur Jr. or Pavement." **SPIN**

Produced by Eric Masunaga
Management: Larrikin Management



WEEN
The Mollusk

Fourteen new songs including "Mutilated Lips," "Ocean Man" and "The Golden Eel"

★★★1/2 **ROLLING STONE**

Produced by Andrew Weiss
Management: Roger Cramer-3 AM



HEAVY TURBULENCE AHEAD

TO JAM THOSE NORMAL FLIGHT PATTERNS

MOBY I Like To Score
STEREOLAB Dots And Loops
BJÖRK Homogenic

For more info contact Mike DePippa and Chris Elles @ 212-275-2860 or mike.depippa@elektra.com or christopher.elles@elektra.com. Or contact your local Elektra college rep.

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N2071M

MOST ADDED
10000 MANIACS (27)

* KENNY LOGGINS (25)

* BELINDA CARLISLE (25)

NO MERCY (20)

R. KELLY (16)

TOP TIP
DEL AMITRI

"Not Where It's At"
(A&M)

Despite penalties for bad grammar, the Dels are logging impressive play from WMBX, KOSO, WKDD, KMXC, KRUZ, KDMX, WKQI, WMEE, WWSE, WQSM, 98Q, and WRQX.

RECORD TO WATCH
BELINDA CARLISLE

"In Too Deep"
(ARK21)

All systems are Go-Go for Belinda Carlisle. Top Calls already include WCKQ, KQXT, KTDY, WAHR, and WQSM.

Gavin A/C

Adult Contemporary

TW	Weeks	Reports	Adds	SPINS	TREND	28+	21+	14+	7+	
1	BOB CARLISLE - Butterfly Kisses (DMG)	11	194	0	4812	-774	83	55	39	16
2	SHAWN COLVIN - Sunny Came Home (Columbia/CRG)	24	176	4	4766	-322	87	39	34	13
3	HANSON - MMMBop (Mercury)	16	147	3	4400	-136	96	27	17	6
4	MICHAEL BOLTON - Go The Distance (Columbia/CRG)	11	168	2	4043	+78	69	43	42	13
5	SHERYL CROW - A Change Would Do You Good (A&M)	10	133	2	3778	+155	82	29	11	10
6	PAUL CARRACK - For Once In Our Lives (ARK 21)	8	167	6	3623	+159	52	46	35	30
7	CHICAGO - Here In My Heart (Reprise)	14	151	0	3555	-546	52	47	37	14
8	MONICA - For You I Will (Warner Sunset/Atlantic)	16	154	2	3552	-16	55	45	33	20
9	JAMES TAYLOR - Little More Time With You (Columbia/CRG)	7	156	4	3360	+251	44	50	43	11
10	BEE-GEES - Alone (Polydor/A&M)	16	141	0	3299	-474	51	38	36	10
11	PETER CETERA - Do You Love Me That Much (River North)	12	143	2	3250	-1	47	42	41	10
12	PAUL McCARTNEY - The World Tonight (Capitol)	8	143	4	3205	+156	51	37	36	15
13	JEWEL - You Were Meant For Me (Atlantic)	36	125	1	3049	-389	51	27	30	14
14	SISTER HAZEL - All For You (Universal)	12	97	1	2925	+132	63	16	11	7
15	STYX - Paradise (CMC International)	9	138	5	2740	+176	29	39	42	23
16	BLESSID UNION OF SOULS - I Wanna Be There (EMI)	12	117	1	2672	-683	40	35	27	14
17	THE WALLFLOWERS - One Headlight (Interscope)	26	83	0	2610	-293	55	16	10	2
18	DUNCAN SHEIK - Barely Breathing (Atlantic)	34	89	1	2487	-4	46	15	18	10
19	TONI BRAXTON - I Don't Want To (LaFace/Arista)	18	110	2	2408	-360	30	31	34	15
20	THE VERVE PIPE - The Freshmen (RCA)	12	86	2	2341	+53	41	24	15	5
21	SWING OUT SISTER - Somewhere In The World (Mercury/Pure)	5	137	5	2306	+325	15	33	46	37
22	JON BON JOVI - Midnight In Chelsea (Mercury)	8	115	2	2301	+139	20	44	33	16
23	SAVAGE GARDEN - I Want You (Columbia/CRG)	26	79	0	2138	-146	38	24	10	7
24	KYLE VINCENT - Wake Me Up (Capitol/Hollywood)	16	95	0	2058	-665	23	36	21	15
25	PAULA COLE - Where Have All The Cowboys Gone (Warner Bros.)	23	76	0	1888	-504	31	14	20	11
26	THIRD EYE BLIND - Semi-Charmed Life (Elektra/EEG)	8	74	4	1870	+253	29	19	19	7
27	JIM BRICKMAN - Picture This (Windham Hill)	11	105	1	1744	-117	11	20	40	26
28	DAVE MATTHEWS BAND - Crash Into Me (RCA)	35	63	0	1727	-71	27	17	12	7
29	AZ YET - Hard To Say I'm Sorry (LaFace/Arista)	20	97	6	1722	+77	10	24	34	26
30	RENEGADE BLUE - Who's Your Lover Now? (Magnet)	25	80	2	1646	+6	19	26	23	11
31	OMC - How Bizarre (Mercury)	21	76	7	1640	+251	22	14	24	14
32	MICHAEL ENGLISH - Why Didn't I? (Curb)	5	104	9	1611	+249	5	25	35	36
33	SPICE GIRLS - Say You'll Be There (Virgin)	13	67	1	1599	-361	27	13	18	6
34	10,000 MANIACS - More Than This (Geffen)	9	102	27	1582	N	9	19	31	34
35	KATHY TROCCOLI - He'll Never Leave Me (Reunion/Jive)	8	97	5	1547	+92	6	20	38	29
36	LEANN RIMES - How Do I Live (MCG/Curb)	7	99	12	1513	+196	7	19	36	29
37	MAC CHARLES - The Last (FT)	14	76	1	1437	+26	10	28	23	13
38	COUNTING CROWS - Daylight Fading (DGC)	8	71	5	1418	+164	16	17	21	13
39	WHITNEY HOUSTON - My Heart Is Calling (Arista)	22	81	7	1325	N	7	18	29	24
40	INDIGO GIRLS - Shame On You (Epic)	9	61	8	1267	N	17	14	13	13

Chartbound

	Reports	Adds	SPINS	TREND
FIVE STONES - "Turn the Radio Up?" (Midnight Fantasy)	76	3	1113	+69
DEL AMITRI - "Not Where It's At" (A&M)	75	11	1200	+224
NATALIE COLE - "A Smile Like Yours" (Elektra/EEG)	61	6	809	+153

Total Reports This Week: 245 Last Week: 249
 Editor: RON FELL
 Associate Editor: ANNETTE M. LAI
 A/C reports accepted: Mondays
 8 a.m.-5 p.m. and Tuesdays 8 a.m.-2 p.m.
 Station Reporting Phone: (415) 495-1990
 GAVIN Fax: (415) 495-2580

Inside A/C



BY RON FELL

The first half of 1997 is now history.

In A/C radio, the top ten singles, ranked by Spins, were as follows:

1. Jewel, "You Were Meant For Me"
2. Toni Braxton, "Unbreak My Heart"
3. Duncan Sheik, "Barely Breathing"
4. Shawn Colvin, "Sunny Came Home"
5. No Doubt, "Don't Speak"
6. Celine Dion, "All By Myself"
7. Cardigans, "Lovefool"
8. Kenny Loggins, "For the First Time"
9. Paula Cole, "Where Have All the Cowboys Gone"
10. Sheryl Crow, "Everyday Is a Winding Road"

ETOILE SHAPIRO DEALS WITH EMI SHUTDOWN



EMI Records' head of A/C promotion, Etoile Shapiro, was sailing the South Pacific with her new husband

Marc when she got word all the way from New York that her job was being eliminated as part of EMI's termination of operations. Not the kind of news that's welcome anytime—especially on your honeymoon.

"Fortunately, my mom was able to get into my office and retrieve my things before they told us we could not enter the building again," says Shapiro. "It's tough on everyone, but I hope I can hook up somewhere. I'd love to stay in A/C."

"I'm using this downtime to take care of things like doctors' appointments," adds Etoile. "It's been great hearing from everyone. There's been a lot of mixed emotions—people wishing me well for the marriage and adding condolences for being laid off." ●

80 Million
Albums Is
Just The
Beginning...

KENNY ROGERS

Write Your Name
Across My Heart

WITH GUEST VOCALS BY ALL-4-ONE

Impact Date: July 14, 1997

from his forthcoming album "ACROSS MY HEART"

FOR PROMOTIONS CONTACT:

Lick Entertainment

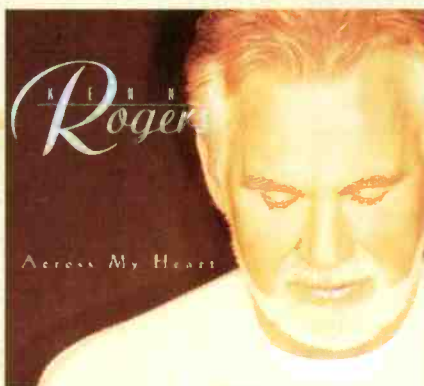
Leslie Marquez (818) 584-7020

Judi Valsi (330) 638-4941

Donna Brake (615) 297-5969

Callahan & Associates (303) 545-0232

Management: Kragen & Co.



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SPINCREASES

RANKED INCREASE IN TOTAL SPINS

10,000 MANIACS - More Than This (Geffen)	556
SWING OUT SISTER - Somewhere In The World (Mercury/Pure)	325
KENNY LOGGINS - I Am Not... (Columbia/CRG)	265
WHITNEY HOUSTON - My Heart Is Calling (Arista)	259
THIRD EYE BLIND - Semi-Charmed Life (Elektra/EEG)	253
OMC - How Bizarre (Mercury)	251
JAMES TAYLOR - Little More Time With You (Columbia/CRG)	251
MICHAEL ENGLISH - Why Didn't I? (Curb)	249
BELINDA CARLISLE - In Too Deep (ARK 21)	248
NO MERCY - When I Die (Arista)	234
DEL AMITRI - Not Where It's At (A&M)	224
INDIGO GIRLS - Shame On You (Epic)	219
LeANN RIMES - How Do I Live (MCG/Curb)	196
STYX - Paradise (CMC International)	176
R. KELLY - Gotham City (Jive)	168
COUNTING CROWS - Daylight Fading (DGC)	164
NATALIE COLE - A Smile Like Yours (Elektra/EEG)	163
PAUL CARRACK - For Once In Our Lives (ARK 21)	159
THE WALLFLOWERS - The Difference (Interscope)	158
PAUL McCARTNEY - The World Tonight (Capitol)	156
SHERYL CROW - A Change Would Do You Good (A&M)	155
JON BON JOVI - Midnight In Chelsea (Mercury)	139
SISTER HAZEL - All For You (Universal)	132
NIGHT RANGER - Forever All Over Again (Columbia/CRG)	131
MARTY BALIN - Can't Forget The Night (Trove)	126

S/P/W

SPINS PER WEEK PER STATION

THE WALLFLOWERS - One Headlight (Interscope)	31.45
SISTER HAZEL - All For You (Universal)	30.15
HANSON - MMBop (Mercury)	29.93
SHERYL CROW - A Change Would Do You Good (A&M)	28.41
DUNCAN SHEIK - Barely Breathing (Atlantic)	27.94
DAVE MATTHEWS BAND - Crash Into Me (RCA)	27.41
THE VERVE PIPE - The Freshmen (RCA)	27.22
SHAWN COLVIN - Sunny Came Home (Columbia/CRG)	27.08
SAVAGE GARDEN - I Want You (Columbia/CRG)	27.06
MEREDITH BROOKS - Bitch (Capitol)	25.45
THIRD EYE BLIND - Semi-Charmed Life (Elektra/EEG)	25.27
PAULA COLE - Where Have All The Cowboys Gone (Warner Bros.)	24.84
BOB CARLISLE - Butterfly Kisses (DMG)	24.80
JEWEL - You Were Meant For Me (Atlantic)	24.39
MICHAEL BOLTON - Go The Distance (Columbia/CRG)	24.07
SPICE GIRLS - Say You'll Be There (Virgin)	23.87
CHICAGO - Here In My Heart (Reprise)	23.54
BEE GEES - Alone (Polydor/A&M)	23.40
MONICA - For You I Will (Warner Sunset/Atlantic)	23.06
BLESSID UNION OF SOULS - I Wanna Be There (EMI)	22.84
PETER CETERA - Do You Love Me That Much (River North)	22.73
PAUL McCARTNEY - The World Tonight (Capitol)	22.41
ROBYN - Do You Know (What It Takes) (RCA)	22.36

Listed above are the top ranked singles based on the division of each song's total stations into its total spins.

A/C Continued on page 48



"The uptempo summer hit
radio has been waiting for"

ON YOUR DESK NOW!!

From the CMG album release - "Real World"

TIN DRUM

"LAY YOUR HANDS"

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Written by M. Harris / B. Drummond & M. Verdick

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Ad layout & design: MLP Presentations Inc.

Jon Bon Jovi

"Midnight In Chelsea"

Gavin AC: 24*-22*

115 Stations,

2,301 Spins

R&R HOT AC: 23*



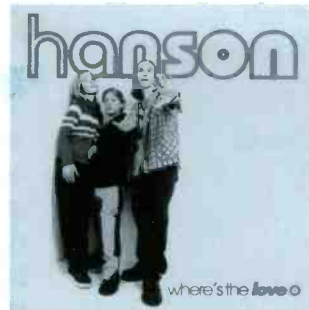
Hanson

"MMMBop"

*Thanks for a
Top Three single!*

THE NEW SINGLE

"Where's The Love"



on your desk

and going for adds

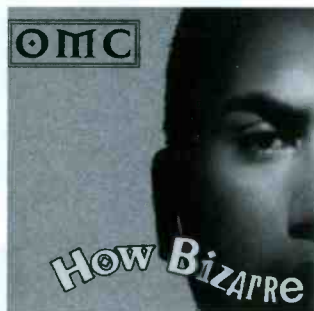
MONDAY, JULY 7.



Gavin AC: 37*-31*

76 Stations

1,640 Spins (+251)



Monitor Adult Top 40: 15*

R&R HOT AC: 15*

OMC

"How Bizarre"



Swing

Out

Sister

"Somewhere

In The World"

Gavin AC: 25*-21*

137 Stations

2,306 Spins (+325)

R&R AC: 29*-26*

Gavin Country

REPORTS THIS WEEK: 206 LAST WEEK: 206

LW	TW		Wks.	Reports	Adds	SPINS	TREND	35+	25+	15+	5+
4	1	GEORGE STRAIT - Carrying Your Love With Me (MCA)	7	206	0	7433	+290	135	63	7	1
3	2	DEANA CARTER - Count Me In (Capitol Nashville)	16	206	1	7408	+158	132	66	6	2
2	3	REBA McENTIRE - I'd Rather Ride Around With You (MCA)	11	206	0	7393	+105	134	61	11	0
1	4	TIM MCGRAW - It's Your Love (Curb)	10	199	0	6956	-541	126	55	9	9
7	5	TRACE ADKINS - I Left Something Turned On At Home (Capitol Nashville)	12	206	0	6901	+188	102	78	25	1
8	6	PAM TILLIS - All The Good Ones Are... (Arista)	12	206	1	6794	+217	98	80	27	1
6	7	MARK CHESNUTT - Let It Rain (Decca)	16	206	0	6792	+30	104	74	23	5
10	8	LONESTAR - Come Cryin' To Me (BNA Records)	11	204	0	5973	+214	61	77	61	5
9	9	RICK TREVINO - I Only Get This Way With You (Columbia/CRG)	17	200	2	5943	+101	68	78	44	10
5	10	TY HERNDON - Loved Too Much (Epic)	16	169	0	5534	-1565	97	40	20	12
13	11	TRACY LAWRENCE - How A Cowgirl Says Goodbye (Atlantic)	6	205	0	5500	+308	35	87	75	8
14	12	MICHAEL PETERSON - Drink, Swear, Steat, And Lie (Reprise)	9	205	0	5493	+312	39	83	72	11
12	13	JOHN BERRY - I Will, If You Will (Capitol Nashville)	13	203	0	5487	+69	45	73	72	13
15	14	TRACY BYRD - Don't Love Make A Diamond Shine (MCA)	10	204	1	5205	+238	32	76	81	15
17	15	CLINT BLACK & MARTINA MCBRIDE - Still Holding On (RCA)	6	204	1	4890	+326	17	70	105	12
18	16	RICOCHET - He Left A Lot To Be Desired (Columbia/CRG)	11	203	0	4704	+205	14	69	98	22
11	17	PATTY LOVELESS - The Trouble With The Truth (Epic)	12	179	0	4623	-824	28	70	61	20
20	18	KENNY CHESNEY - She's Got It All (BNA Records)	8	203	4	4497	+416	17	56	97	33
24	19	JOHN MICHAEL MONTGOMERY - How Was I To Know (Atlantic)	5	197	6	4096	+468	8	49	100	40
26	20	TOBY KEITH - We Were In Love (Mercury)	5	200	6	4071	+614	6	52	101	41
25	21	TRISHA YEARWOOD - How Do I Live (MCA)	6	192	5	4035	+553	11	56	80	45
16	22	CLAY WALKER - One, Two, I Love You (Giant)	11	162	1	3895	-982	18	62	63	19
23	23	SONS OF THE DESERT - Whatever Comes First (Epic)	20	150	10	3873	+234	36	45	47	22
22	24	LEE ROY PARNELL - Lucky Me, Lucky You (Career)	12	173	0	3826	+67	18	53	62	40
21	25	SAMMY KERSHAW - Fit To Be Tied Down (Mercury)	14	178	3	3717	-72	9	49	81	39
19	26	MARK WILLIS - Places I've Never Been (Mercury)	21	124	3	3594	-734	48	35	26	15
29	27	NEAL MCCOY - The Shake (Atlantic)	8	174	11	3482	+295	10	42	71	51
30	28	COLLIN RAYE - What The Heart Wants (Epic)	6	190	4	3464	+379	2	29	102	57
28	29	DAVID KERSH - Day In, Day Out (Curb)	8	185	2	3365	+107	3	36	79	67
31	30	DIAMOND RIO - How Your Love Makes Me Feel (Arista)	6	184	9	3267	+431	4	26	87	67
34	31	ALABAMA - Dancin' Shaggin' On The Boulevard (RCA)	3	191	14	3255	+609	1	30	86	74
35	32	SHERRIE AUSTIN - Lucky In Love (Arista)	8	167	2	2797	+181	2	27	69	69
36	33	LILA MCCANN - Down Came A Blackbird (Asylum)	9	153	5	2785	+231	5	28	69	51
32	34	RAYBON BROTHERS - Butterfly Kisses (MCA)	7	136	2	2657	-67	6	23	66	41
42	35	LEE ANN WOMACK - The Fool (Decca)	3	173	28	2557	+598	1	16	65	91
39	36	THE BUFFALO CLUB - Nothin' Less Than Love (Rising Tide)	6	164	14	2443	+323	0	17	60	87
—	37	ALAN JACKSON - There Goes (Arista)	1	137	130	2019	NEW	3	7	57	70
43	38	BILLY YATES - Flowers (Almo Sounds)	7	126	4	1866	+7	1	14	45	66
45	39	BLACKHAWK - Hole In My Heart (Arista)	3	124	20	1825	+422	0	10	46	68
44	40	JEFF WOOD - You Call That A Mountain (Imprint)	7	100	2	1641	+28	0	14	41	45
—	41	LORRIE MORGAN - Go Away (BNA Records)	2	118	44	1592	NEW	0	4	44	70
48	42	SAWYER BROWN - This Night Won't Last Forever (Curb)	3	111	27	1576	+550	0	8	42	61
46	43	MILA MASON - That's The Kinda Love (That I'm Talking About) (Atlantic)	4	104	8	1530	+155	0	8	41	55
38	44	JAMES BONAMY - The Swing (Epic)	14	86	1	1427	-729	1	11	39	35
—	45	DAVID LEE MURPHY - All Lit Up In Love (MCA)	2	110	55	1414	NEW	0	3	35	72
—	46	BILLY RAY CYRUS - It's All The Same (Mercury)	3	115	37	1386	NEW	1	4	29	81
33	47	RIVER ROAD - I Broke It, I'll Fix It (Capitol Nashville)	10	74	0	1344	-1346	1	18	26	29
—	48	JOHN ANDERSON - Somebody Slap Me (Mercury)	2	99	60	1260	NEW	1	1	30	67
—	49	TANYA TUCKER - Ridin' Out The Heartache (Capitol Nashville)	2	93	40	1256	NEW	1	3	28	61
47	50	BURNIN' DAYLIGHT - Live To Love Again (Curb)	5	85	8	1249	+188	0	8	30	47

Most Added

ALAN JACKSON (130)

"There Goes" (Arista)

JOHN ANDERSON (60)

"Somebody Slap Me" (Mercury)



DAVID LEE MURPHY (55)

"All Lit Up In Love" (MCA)

LORRIE MORGAN (44)

"Go Away" (BNA)

TANYA TUCKER (40)

"Ridin' Out The Heartache" (Capitol)

Spincresses

TOBY KEITH +614

"We Were In Love" (Mercury)

TRISHA YEARWOOD +553

"How Do I Live" (MCA)

JOHN MICHAEL MONTGOMERY +468

"How Was I To Know" (Atlantic)

DIAMOND RIO +431

"How Your Love Makes..." (Arista)

KENNY CHESNEY +416

"She's Got It All" (BNA)

Top Requests

TIM MCGRAW

"It's Your Love" (Curb)

GEORGE STRAIT

"Carrying Your Love W/ Me" (MCA)

TRISHA YEARWOOD

"How Do I Live" (MCA)

LILA MCCANN

"Down Came A Blackbird" (Asylum)

RAYBON BROTHERS

"Butterfly Kisses" (MCA)

Record to Watch

LORRIE MORGAN

"Go Away" (BNA)



WE SAY:

"A sassy song that is complimented by a fun video showing a playful side of Lorrie,

which can be seen on this month's Gavin Video Magazine."

RADIO SAYS: "Listeners wouldn't let this one Go Away.

Great phones on the Dawg's Hound It or Pound It." Jeff Crawford, MD, WDGG-Huntington, WV. MD

STATS: 118 stations/44 adds/4th Most Added/1592 spins/Debut #41

Top Ten Up & Coming

Rpts.	Adds	Spins	Weeks		Rpts.	Adds	Spins	Weeks	
90	28	1029	3	JOE DIFFIE - Somethin' Like This (Epic)	45	36	466	1	* SARA EVANS - Three Chords And The Truth (RCA)
76	5	1228	5	LeANN RIMES - How Do I Live (MCG/Curb)	42	3	526	4	SHELLY STREETER - White Lace, Promises (Long Arm)
66	7	811	4	KIPPI BRANNON - I'd Be With You (Curb/Universal)	37	14	476	1	* MARY CHAPIN CARPENTER - Keeping...(Columbia/CRG)
53	3	745	5	M.C.POTTS - I'm So Sorry (Critique/BMG)	32	28	369	1	* RYAN REYNOLDS - Do I Ever Cross Your Mind? (Imprint)
51	14	609	2	BLAKE & BRIAN - Another Perfect Day (MCG/Curb)	32	11	355	1	* CARYL MACK PARKER - It's Good To Be Me (Magnatone)

RODNEY ATKINS

You'll Love Him
"IN A HEARTBEAT"



"IN A HEARTBEAT"

LEFT BANK
MANAGEMENT

GOING FOR ADDS
JULY 21ST

CURB
RECORDS

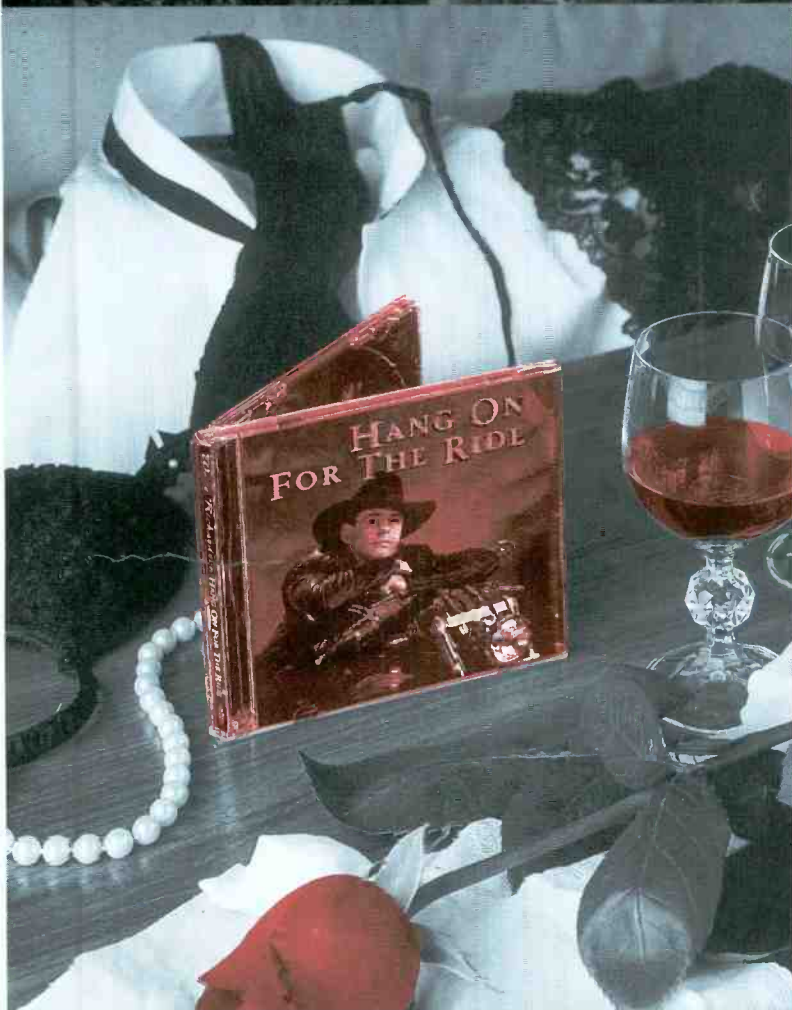
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Country Notes BY JAMIE MATTESON



The Wright Stuff

This summer marks a new beginning for Chely Wright's career. Her new label, MCA, is about to release her new single, "Shut up and Drive," and a debut album, *Let Me In* will follow this fall. Talking with Chely, it's hard not to get caught up in her enthusiasm and pride for this project. We asked her to share her thoughts on what makes this album is so special.

Jamie Matteson: With a new label, single and album, do you consider this project a new musical direction for you?

Chely Wright: I think we grow and evolve from each project that we get to do. I think the evolu-

tion was a bit more extreme on this one, and I mean that in a good way. Everything has fallen into place. Just being in an atmosphere that is so conducive to creativity—being with MCA, having Tony Brown as a producer, and having everything in my life together—I believe I grew leaps and bounds more than I would have had I made a record for my previous label. Actually, this album is a more honest representation of me as a writer, singer, and as an artist.



Chely Wright

Speaking of Tony Brown producing, were there things you two did differently in the studio than you had recording your previous albums?

How many songs did you write, and how involved in the choosing of songs were you?

I co-wrote three songs. The two I mentioned before and "Your

good, because he produces the best singers in the world, like Vince, Wynonna, and Trisha. I was a bit intimidated, but, once we got in the studio—I'm not sure if it was his presence or history— but I was so comfortable and relaxed, and I absolutely trusted him. The cool thing about him was we did several passes on each song, and he would try different things. One might think that Tony Brown would have the formula down, but I was impressed with how he was challenged by certain songs. He's willing to try things a different way, and inspires the musicians to be as free and creative as they can be. I think it was a good marriage of creative minds.

I hear you had some pretty special guests in the studio while you were recording.

When I began talking with Tony last summer, Trisha Yearwood and I became friends. She was very supportive and encouraging during my transition to and signing with MCA. I asked her if she would sing on my record, and she graciously said yes. So

Trisha is singing background vocals on the first single "Shut Up and Drive." Vince Gill sings on about five songs. Kostas and I wrote the song "Is It Love Yet," and he sings on that, and Matraca Berg co-wrote (with Gary Harrison and Jeff Hanna) and sings on the song called "Emma Jean's Guitar." Gary Burr sings on "I Already Do" which he and I co-wrote, so it's really an all-star cast. I am so grateful that artists of this stature would commit their valuable time and lend their talents. It was truly a humbling experience.

How many songs did you write, and how involved in the choosing of songs were you?

I co-wrote three songs. The two I mentioned before and "Your

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C H E L Y W R I G H T

S H U T u p a n d D R I V E

The first single and video from the upcoming album **"Let Me In"**

Produced by Tony Brown

Going for Airplay Now

MCA
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Chely's voice mail: 615-880-7390
Chely's E-mail: CHELYW@HOTMAIL.COM
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Woman Misses Her Man," which I wrote with Mark D. Sanders and Ed Hill. I have always been involved in the song search, but it was a completely different experience this time. I'd never really had an A&R point person before, and Larry Willoughby was assigned to this project with me. We began the search a year ago, and I can't tell you enough about how hard he worked. The song search was intense. The great thing about being on MCA with Tony [Brown] producing is that you get a different level of songs pitched to you. Larry and I dug ["Shut Up and Drive"] up at Blue Water Music. They had played songs for us for over an hour and hadn't played that one. We finally said, 'Play us something different', and they played that song and it really struck a chord with us. If you look over the history of Country music, the artists that have sustained careers over the decades have the common denominator of great songs. We knew it was important that this album have *the* song, and I believe we have

several of *the* song.

Do you have a favorite song on this project?

My favorite song that we cut is "Emma Jean's Guitar." It's about the history of a guitar, and about a person that goes into a pawn shop and buys that guitar. When I was 17, still in high school and living in Branson, Mo., I bought my first guitar. I saved my money and bought this guitar from my neighbor and taught myself to play it some. It was old and beat up, and I used to fantasize that maybe Dolly Parton or Porter Waggoner had played that guitar.

Any special plans for the summer?

We'll be doing a lot of promotional things for the album. I do miss the road, but I am not going to tour until probably this fall. I want to go out when it's right. I've played most every town in America at least three times, and have made some great friends and fans. When I go back, I want to have some hit records to play for them. I really believe I am on the path I'm meant to be on. ●

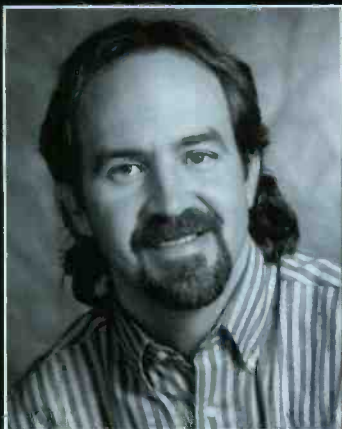
GAVIN IS
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VIRTUAL
COUNTRY
SEMINAR '97

LIFT OFF
SEPTEMBER 12.

Profile

Brad Howell



LABEL/COMPANY: Warner Bros.

Records

POSITION: Director/National Promotion **HOW LONG?** 2 months

WHAT DO YOU LIKE MOST

ABOUT YOUR JOB?

I love Country music!...and being creative.

LEAST? Do I look stupid? Don't answer that—it's not a good photo.

THE EARLY YEARS:

BORN IN: Beaumont, Tex.

GREW UP IN: Baton Rouge, La.

BEFORE WORKING FOR A RECORD LABEL, I WORKED AT:

Country radio—KNIX-Phoenix, Ariz. and KWEN-Tulsa, Okla.

TITLE: Program Director

WHAT IS YOUR FAVORITE SONG OF ALL TIME?

Eagles, "Lyin' Eyes"

WHAT ALBUM/CD IN YOUR COLLECTION ARE YOU MOST ASHAMED OF? Milli Vanilli (but it's still in my CD changer right now!)

DIDYAKNOW? "I can be found singing 'Play That Funky Music (White Boy)' at karaoke bars nationwide."

IF I WORKED FOR A RADIO STATION, I WOULD: "Co-host a Country oldies show with the forgotten stars of the format like Charley Pride, Porter Waggoner, George Jones, Buck Owens, etc."

MOTTO TO WORK & LIVE BY:

"Lead by example...work hard every day...don't forget family."

Blake & Brian

“Another Perfect Day”

Texas residents with a bold harmonizing sound your listeners will love!



See their video
“Another Perfect Day”
on CMT

Album available August 19.



BILLBOARD REVIEW:

“...an appealing quality about Blake & Brian that will make listeners want to hear ‘em again and again”...

Nicole Beals — WIXY

“Blake & Brian played at WIXY’s 5th Annual Birthday bash this past weekend. Ever since, the phones haven’t stopped ringing! Listeners are asking for fan club information, when they are playing again and requesting the song “Another Perfect Day.”

AIRPLAY NOW!

**John & Audrey
Wiggins**

"Crazy Love"

**Airplay Date:
July 7th**

Toby Keith

**"We Were
In Love"**

Mercury
NASHVILLE

Billy Ray Cyrus John Anderson

"It's All The Same To Me"

"Somebody Slap Me"

Thanks for the support Gavin!

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What's Sizzlin' This Summer?

While the summer of '97 will probably be remembered most for the return of British Hong Kong to Chinese rule, Country music has created some fireworks of its own. The sizzling flagship event is surely Garth Brooks' Central Park concert in August. This event marks the first time a Country artist has played this venue, and over one million people are expected to attend; another several million will view the event on HBO. There is even more sizzling news from the sales front, where Tim McGraw's *Everywhere* has sold over 400,000 units in just two weeks. Couple that with some exciting new labels, artists, and collaborations, and this could be Country's hottest summer yet! Here, we've checked in with Nashville labels to see what else is sizzling this summer. In the coming weeks, we'll spotlight Nashville's cool fall, and get a peek at what's in store for the future. Enjoy.



ALMO SOUNDS SUMMER SIZZLERS:

- Billy Yates is enjoying his first chart success with the high-impact hit "Flowers." His album, *Billy Yates*, is in stores now.



- Bekka & Billy's "Better Days" ships to radio July 21, with an impact date of August 4. The duo will be joining Vince Gill on select tour dates.

VIEWPOINT:

Steve Massie, VP Promotion

This entire industry is going to have to re-examine how we read the chart and how we judge the success of artists and their singles.

As more stations tighten their playlists, songs are going to take much longer to move up the charts. Then again, they are certainly going to stay on the charts longer. Patience is going to become one of the key words, especially where new and unproven artists are concerned.



ARISTA RECORDS SUMMER SIZZLERS:

- Pam Tillis' *Greatest Hits* is out, featuring 10 of her radio favorites and two new songs, including the current Top 10 single, "All the Good Ones Are Gone." Tillis will be touring this summer.



- *Diamond Rio's Greatest Hits* arrives July 15. They are also on

tour this summer.

- BlackHawk's new album, *Love & Gravity*, hits stores July 29. It was produced by Mark Bright and Mike Clute. The band is CMT's Showcase Artist for August.

- Newcomer Sherrie Austin's debut album, *Words*, will be released July 15. Austin co-wrote seven of the 10 songs, and Vince Gill sings background on "I Wanna Fall in Love." The first single, "Lucky in Love," is currently #32.

VIEWPOINT:

Bobby Kraig, VP Promotion

Please have patience with new and developing artists. Give their songs a fair chance to grow before saying, "It's over."



ASYLUM SUMMER SIZZLERS:

- Bryan White is recording a duet

with Shania Twain, which will be released on Shania's new album due later this year. Bryan will also continue touring with Vince Gill on one of the hottest tickets of the summer. His next single, "Love Is the Right Place," comes in late July and was co-written by Marcus Hummon and Tommy Sims. Sims also co-wrote the pop smash "Change the World."

- Asylum will continue working



Seattle native Lila McCann's current single "Down Came a Blackbird," currently #33.

This is the first single from the album, *Lila*, which is currently breaking through at retail.

- New artist J.D. Myers will be introduced to radio with his first single, "When I Think About You," scheduled for July 21. The album will be released in September.

- Kevin Sharp will announce his participation in the Primestar Country Tour, including headliner

BY JAMIE MATTESON

Clay Walker.

VIEWPOINT:

Stan Byrd, VP Promotion

We are allowing more separation between releases of major artists to maximize album sales and enhance listener familiarity. We are concentrating on other media to focus the public's attention on artists enjoying success on Country radio.



ATLANTIC RECORDS NASHVILLE

SUMMER SIZZLERS:

● We're launching Matt King, a 30-year old North Carolina native. His first single is "A Woman Like You," and will be out this summer.



● Neal McCoy's *Greatest Hits* has just been released. It features the fun new song "The Shake" and nine classic McCoy hits.
● Ricky Skaggs will release his new studio album this month.



CAPITOL RECORDS

SUMMER SIZZLERS:

● Garth Brooks will perform in Central Park August 7. HBO will air the concert live. Warner Bros' Victoria Shaw will open the show. The anticipated summer release of Garth's album, *Sevens*, has been postponed.



● New artist Dean Miller (son of Roger Miller) will release his debut single, "Nowhere, USA" on July 7. The self-titled album is being produced by Gregg Brown (Tanya Tucker, Travis Tritt, Chris LeDoux). Miller co-wrote all but one of the album's 11 songs.
● River Road's next single will be "Nick a Jack," a fun, uptempo summer song.



CAREER RECORDS

SUMMER SIZZLERS:

● Lee Roy Parnell's new album, *Every Night's a Saturday Night*, is



getting great reviews in publications such as *USA Today*, *The Tennessean*, *Nashville Scene*, *Music Row*, and the *Dallas Morning News*. Lee Roy produced this album with his band, the Hotlinks.

● Everybody needs a little "Cool Water" on a hot sizzlin' summer day, and Career's got it! The new single from Tammy Graham, "Cool Water," has a sultry summertime feel just perfect for the heat. If you shut your eyes, you may find yourself transported to a creek on a lazy summer day.

VIEWPOINT:

Denise Nichols, VP Promotion

*Whoa Wilbur...*The past year, we have all had discussions about the advantages of a slower chart system (more familiarity of songs and artists, more opportunity for album sales, increased listener passion, etc). As the saying goes, "Be careful what you wish for." A slower chart has arrived, and now we know the flipside: shorter playlists = fewer adds each week = slower single growth = a slower chart. Is this a bad thing? Not necessarily in the long term, but it can be very dangerous to songs and artists during the transition period. However, the danger element can be all but alleviated if we re-evaluate our common perception of what is considered "good growth" on a record each week. No longer can we hold the bar at "10 adds/+1000 points," with anything less being considered "in trouble." The past several charts have shown just this, with as many as 50 singles in some weeks garnering fewer than 10 adds. One might say this is due to increased volume of product being released, but is the alternative truly the answer? What if we missed the next Reba, Garth, or Alan because it was determined that "there is too much product being released, so we're putting a cap on things"? Although more product vs. shorter playlists makes

the jobs of both record promoters and radio programmers a bit harder, it can ultimately be a win for our industries, with further development of artist familiarity and listener passion.



COLUMBIA RECORDS

SUMMER SIZZLERS:

● Wade Hayes will release the debut single from his third album project this summer. When you hear it, you'll be taken aback by Wade's vocals, which have never sounded better. The album is scheduled for a fall release and will contain several songs written by Hayes.

● Mary Chapin Carpenter's new single, "Keeping the Faith," has just been released for radio airplay. This is the fourth single from *A Place in the World*, which has been certified gold. This January marked Chapin's tenth anniversary with Columbia Records.
● Ricochet has just released its



sophomore project, *Blink of an Eye*. The band was the top-selling artist in the Tower booth at this year's Fan Fair, which makes them the top-selling band two years in a row. The first single, "He Left a Lot to Be Desired," is on the charts.

● Deryl Dodd will be Garth Brooks' opening act during the July tour dates. More exciting music and news from Deryl will be coming soon.



CURB RECORDS

SUMMER SIZZLERS:

● Rodney Atkins is a new artist with a big, big voice. His self-written first single, "In a Heartbeat," will be out this month.
● New papa Tim McGraw heads out on tour.
● Sawyer Brown will continue to deliver with the summer ballad, "This Night Won't Last Forever."
● Burnin' Daylight continues on the WalMart Tour.
● Keith Perry is West Virginia's

best new export, with a sound that resembles Keith Whitley or Vern Gosdin. The new single is "When I Could Fly."

VIEWPOINT:

Jeff Hackett, National Promotion Director

With more and more broadcasting chains reducing the playlists at their stations, it will become increasingly difficult to develop new artists. This is an important part of Country music's life cycle. I would urge radio programmers to support the format's continued growth by being conscious of this matter and back selling new songs.



CURB/UNIVERSAL

SUMMER SIZZLERS:

● Kippi Brannon is currently enjoying chart success with "I'd Be With You," the single penned by songwriter extraordinaire Stephony Smith ("It's Your Love"). Kippi is involved in an ongoing radio tour.
● The debut single from Plano, Texas native Brad Hawkins, "We Lose," will be released in late summer. Hawkins begins visiting radio stations in July, and is currently in Nashville finishing the album with producers Chuck Howard and Steve Diamond.

● Seminole is a new duo. Brothers Jimmy and Butch Myers hail from Florida, and are managed by T.K. Kimbrell. They are currently finishing the recording of their album with producers Mark Miller (of Sawyer Brown) and Mac MacAnally. The project contains five songs co-written by Jimmy and Butch. The first single, "She Knows Me by Heart," ships to radio in late July.

● Wynonna is recording a new studio album, with Judds producer Brent Maher, for an October release. Naomi Judd sings harmony on one of the cuts, making this a Judds reunion of sorts. The first single arrives at radio in September. Wynonna will be on tour this summer.





We're turning up the heat.

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● James T. Horn has a new single, "Geronimo," arriving this summer; it was produced by Steve Keller and Wynn Jackson. "Geromino" promotions at nightclubs this summer will feature a new line dance "The X-Out."

VIEWPOINT:

Gerric McDowell, VP Promotion Everyone is worrying about radio, charts, and sales. But what it boils down to is the music. It all starts in the studio. I think Nashville has the best writers, producers, and singers around, and if we let them do what they love, we can do what we love. Acts will break at radio and records will sell. We all think we have the next superstar, and we do. We must continue to think positive!

DECCA

DECCA RECORDS SUMMER SIZZLERS:

- Mark Chesnutt will release his new single and album, "Thank God for Believers." This will be his seventh album. Coincidentally, it was seven years ago this July that Mark's first album, *Too Cold at Home*, was released.
- Gary Allan's next single is "Living in a House Full of Love." This song is a consistent favorite during Gary's live shows.



● Lee Ann Womack continues to impact Country fans with her second single, "The Fool." Lee Ann will play on several

upcoming WalMart Tour dates. Also look for Lee Ann on some upcoming concert dates with Clay Walker and Mark Chesnutt.

VIEWPOINT:

Laura Flagler, Gavin Promotion Manager

The acceptance of Lee Ann Womack by Country Music radio and fans has been astonishing. Letters and calls pour in daily praising Lee Ann for making real Country music. We are proud to provide this kind of artist to the Country format.



EPIC RECORDS SUMMER SIZZLERS:

- The Kinleys' distinct music hits

radio this summer. The Kinleys are twin sisters, Jennifer and Heather, whose sound and harmonies have been favorably compared to early Judds. The Kinleys have co-written five of the songs on their debut album, which will be released this fall. Their first single, "Please," was written by Tony Haselden, who co-produced the album with Russ Zavitson.

- Sons of the Desert will release



their second single, a follow up to this summer's "Whatever Comes First." The debut act of 1997 has received unanimous acceptance at radio with a sound that's recognizable from the first note. The group will be opening for Tim McGraw on his 1997-98 tour.

- Joe Diffie's current single, "Something Like This" is one of the best vocal performances on the radio. The new album is *Twice Upon a Time*. Joe kicks off his summer tour in July.
- Collin Raye has just released the first single from his *Direct Hits* project, "What the Heart Wants," and it's currently moving up the charts. *Direct Hits* is due in stores mid-August; it will contain ten of Collin's greatest hits and four future hits.
- Ty Herndon's follow-up single to the chart-topping "Loved Too Much" ships to radio in August. This will be the third single from his album *Living in a Moment*. Ty's future looks bright, and he just celebrated two gold albums at Epic's recent Fan Fair show.

VIEWPOINT:

Jack Lameier, Sr. VP Promotion Thanks for playing our records! The hits sound *great* on the air!



GIANT/REPRISE SUMMER SIZZLERS:

- Michael Peterson's first single, "Drink, Swear, Steal, and Lie," continues to explode. The album, *Michael Peterson*, arrives in stores July 15.
- Dwight Yoakam's new album,

Under the Covers, also arrives in stores July 15. This album is a collection of remakes that includes a duet with Sheryl Crow. The first single is "Claudette," which was written by Roy Orbison and a hit for the Everly Brothers. It will be out July 7.

- Brady Seals' new single, "Natural Born Lovers," from the album *The Truth*, is at radio now. Seals' previous single, "Another You, Another Me," is the sixth best selling single of 1997.

● Victoria Shaw's new single, "Don't Move," will be out in late July. Shaw is opening for Garth Brooks' Central Park concert in New York August 7.

Giant Records:



● Clay Walker's next single release "Watch This," is currently scheduled for an August 11 release.

Walker continues on the Four Star Blowout Tour this summer that also includes Terri Clark, James Bonamy, and Emilio.

VIEWPOINT:

Jack Purcell, National Promotion Director We all get caught up with chart numbers and "add dates." We need to remind ourselves that listeners don't listen to the charts, they listen to the radio. We have all invested in new acts, but we (radio and record labels) can do a better job at following through with that investment. We are going to need some new superstar acts. George Strait is carrying a heavy load right now; eventually, he may get tired.

Intersound®

INTERSOUND SUMMER SIZZLERS:

- Ronnie McDowell, the Jordanaires, Scotty Moore, and D.J. Fontana present the 20th Anniversary Commemorative Elvis



Tribute, "A Tribute to the King." ● A new Bellamy Brothers single, "Over the Line," goes for

adds July 11.

- Michael Johnson's *Latest & Greatest* features a duet with Alison Krauss on the Kenny Loggins/Steve Nicks hit "Whenever I Call You Friend." The radio single and video are scheduled for release in late August.

VIEWPOINT

David Friedman, National Country PR

We are **G**rately **A**ppreciative, and **V**ery **I**nterested **iN** saying thanks for your support over the past year. We're committed to a special brand of Country and seek to make your listeners happy. New projects from Intersound are sure to make this one hot summer.



MAGNATONE RECORDS

SUMMER SIZZLERS:

- A new single for Caryl Mack Parker, "It's Good to Be Me." Caryl will perform at the Cleveland Country Music Fest with Aaron Tippin and Sammy Kershaw on July 26.



● Rich McCready is on the WalMart tour July 7-11. His new single, "Let Me Take That Heartache," goes for airplay July 14.

- Great Plains is in the studio creating new music with producer Michael D. (Diamond Rio, BlackHawk).

MCA

MCA RECORDS

SUMMER SIZZLERS:

- Chely Wright's debut single for MCA is "Shut Up and Drive," with Trisha Yearwood on backup vocals. The album is produced by Tony Brown, and will be released in September. (For more on Chely, check out "Country Notes" on page 32.)

● Trisha Yearwood will release her Greatest Hits album in August. The album will include her current single, "How Do I Live," from the hit action movie *Con Air*. Two other new songs will also be featured.

- David Lee Murphy will be out with a new album, *We Can't All Be Angels*, in August. The debut sin-



gle, "All Lit Up in Love" is rocketing up the charts.

● Also in August, the Raybon Brothers (Marty and Tim) will release their self-titled debut album. The fol-

low-up single to "Butterfly Kisses" will be "The Way She's Lookin'." Another featured cut on the album is a duet between Olivia Newton John and Marty Raybon. They sing a remake of Le Blanc and Carr's "Falling."



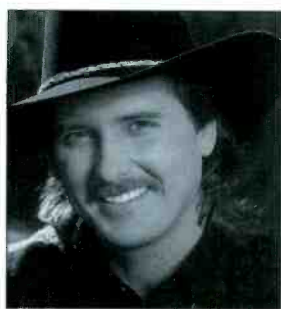
MCG/CURB

SUMMER SIZZLERS:

● Blake & Brian's debut album release date is August 19. The current single is "Another Perfect Day." MCG recently held a clever promotional "Champions and Challengers" contest for Country radio programmers. Winners received a trip to Las Vegas to see the Tyson/Holyfield fight. Winners were: Bob Grayson, WFBM-Springfield PD, Teresa Whitney KPLX-Dallas MD, Danny White KHEY-El Paso PD, Kim Werne WWFG-Salisbury PD, and Kevin Anderson WSM-Nashville MD.

● Jim Auston's latest single, "The Buckle," goes for airplay July 7.

● Jeff Carson's new single is titled "Here's the Deal." The album,



Butterfly Kisses, is in stores now. Album highlights include a duet with Merle Haggard on "Today I Started Loving You

Again," and a duet of Jeff's "Butterfly Kisses" mixed with Kippi Brannon's "Daddy's Little Girl." Jeff will begin a newly choreographed tour that will encompass over 200 dates.



Nashville
a PolyGram company

MERCURY RECORDS

SUMMER SIZZLERS:

● John Anderson's first album for

Mercury Records, *Takin' the Country Back*, is due this month.



Produced by Keith Stegall, John has co-written six of the album's songs. The first single, "Somebody Slap Me," is quickly being slapped up the charts.

● Toby Keith has a new album, *Dream Walkin'* that's in stores now. The album was produced by James Stroud and features a duet with Sting, "I'm So Happy, I Can't Stop Cryin'."

● Billy Ray Cyrus has a new hit single, "It's All the Same to Me," which has really gotten radio's attention. Billy Ray will embark on a sold-out European tour this Fall.

VIEWPOINT:

Norbert Nix, VP National

Promotion/Artist Development

Mercury Records is thrilled to welcome Ann Crisman on board for Mercury GAVIN promotion. We believe every Country radio station is very important, and we are excited to continue bringing our artists and their exciting music to radio and Country fans!



RISING TIDE

RISING TIDE

SUMMER SIZZLERS:

● The Buffalo Club continues to stampede. The song and the video



are big hits. (Those are real buffalo in the video, not those computer-gener-

ated animals so popular these days.)

● Jack Ingram is making a splash. "Flutter" is catching on with audiences, and Jack is catching on with everyone. He's filming his part for the new Forest Whitaker film, *Hope Floats*. He'll be performing a new tune he wrote for the big love scene between Sandra Bullock and Harry Connick, Jr.

● Matraca Berg has a new single, "That Train Don't Run." As a songwriter, she has written hits for oth-

ers, but she has kept the great ones for her new album, which is being produced by Emory Gordy Jr.

VIEWPOINT:

Tim Murphy, VP Promotion

This is like *deja vu* all over again. If I didn't know better, I would think it was 1987—great music looking for fewer slots. The big difference this time is that there are so many more people competing to be heard. Growth is good, if painful. The thing to remember is that all growth comes from the edges, just like in nature



RCA LABEL GROUP RLG/NASHVILLE

RLG

SUMMER SIZZLERS:

● Described as "Music That's Out of This World," the only new act that BNA will be introducing in 1997 is Jason Sellers. Jason wrote songs for both Lee Ann Womack and Lonestar's new albums. His debut single, "I'm Your Man," will be released July 14, with the album scheduled for late in September.

● RCA's Sara Evans is the first new Country artists to record a national radio commercial for Coca-Cola. Her album, *Three Chords and the Truth*, will be in stores in September.

● The Clint Black/Martina McBride duet is receiving a phenomenal response from Country radio. There is great potential for a CMA nomination for Vocal Event of the Year.

● Kenny Chesney will continue to tour throughout the summer in support of his recently certified gold album, *Me and You*. The current single, "She's Got It All" is climbing the charts.

● Lonestar will join with Southwest Airlines for a 12 market



"Come Flyin' to Me" radio promotion in support of their new album, *Crazy*

Nights.

● Martina McBride's new album, *Evolution*, arrives in stores late August. Included is Martina's duet single with Clint Black, and the Number One song "Valentine," which she recorded with pianist Jim Brickman.

● The Kentucky Headhunters will

release their next single, "Kentucky Wildcats," to GAVIN GO reporters. The single will ship July 11th, and include a career update narrated by the band themselves.

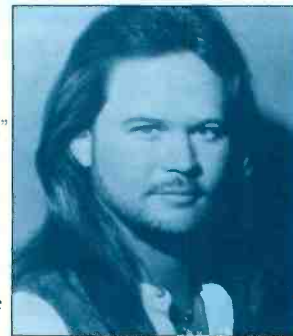


WARNER BROS.

SUMMER SIZZLERS:

● Travis Tritt and Lari White team up for the duet

"Helping Me Get Over You." Tritt is on tour with Hank, Jr., Charlie Daniels, and JoDee Messina.



Travis and his new bride Theresa are expecting their first child in early 1998.

● Bill Engvall and John Michael Montgomery get together for "Warning Signs," the next single for Engvall. His previous album and single, "Here's Your Sign," was recently certified gold. Engvall's first book, *You Don't Have to Be Dumb to Be Stupid*, is in stores now.

● John Fogerty has a new single, "Southern Streamline. The album, *Blue Moon Swamp*, is Fogerty's first album in a decade. He will also be on tour this summer.

● New music coming from Crawford/West (Rick and Kenny). The duo was signed to the label by Martha Sharp (Faith Hill, Randy Travis).

VIEWPOINT:

Ken Tucker, Promotion

Manager Southeast

Listen to the music.



WORD NASHVILLE

SUMMER SIZZLERS:

● Skip Ewing will release "Answer to My Prayer," a song for anyone who's in love—or wants to be. A great wedding song! Airplay date is July 21. Ewing is also hosting the "Habitat for Humanity" event, where several Country artists will team up to build a house in Nashville. The event is held over three weekends in July, culminating in a dedication concert on July 26. ●

MOST ADDED
THE HACKBERRY RAMBLERS (21)
DAR WILLIAMS (19)
MARCIA BALL (15)
BLUE MOUNTAIN (10)
BIG SANDY (8)

TOP TIP
BIG SANDY & HIS FLY-RITE BOYS
Feelin' Kinda Lucky
(Hightone)
 Now that the world's caught on to the swing bug, Big Sandy's showing 'em how it's done in the Western style. This one's loaded with gems, from "The Loser's Blues" to "Big '49."

RECORD TO WATCH
THE HACKBERRY RAMBLERS
Deep Water (Hot Biscuits)
 They've been letting the good times roll since 1933. Now, the Hackberry Ramblers keep the groove going with help from friends and admirers like Marcia Ball, Jimmie Dale Gilmore, Rodney Crowell, and Michael Doucet. Pass the tabasco please.

Gavin Americana™

LW	TW	Reports	Adds
1	1	ALISON KRAUSS & UNION STATION - Sc Long So Wrong (Rounder)	61 0
4	2	JOY LYNN WHITE - The Lucky Few (Little Dog)	58 0
2	3	ROBERT EARL KEEN - Picnic (Arista Austin)	56 0
6	4	R.B. MORRIS - Take That Ride (Oh Boy!)	61 2
3	5	SON VOLT - Straightaways (Warner Bros.)	59 0
5	6	DARRELL SCOTT - Aloha From Nashville (Sugar Hill)	58 0
16	7	DALE WATSON - I Hate These Songs (HighTone)	52 6
7	8	ASLEEP AT THE WHEEL - Back To The Future Now (Lucky Dog/Epic)	58 2
13	9	TOM RUSSELL - The Long Way Around (HighTone)	56 3
14	10	LEO KOTTKE - Standing In My Shoes (Private Music)	50 1
19	11	JAMES McMURTRY - It Had To Happen (Sugar Hill)	56 6
11	12	JULIE MILLER - Blue Pony (HighTone)	57 0
10	13	JOHN FOGERTY - Blue Moon Swamp (Warner Bros.)	44 1
8	14	JACK INGRAM - Livin' Or Dyin' (Rising Tide)	47 0
22	15	BIG SANDY & HIS FLY-RITE BOYS - Feelin' Kinda Lucky (HighTone)	47 8
9	16	BILL AND BONNIE HEARNE - Diamonds In The Rough (Warner Western)	47 0
31	17	MARCIA BALL - Let Me Play With Your Poodle (Rounder)	51 15
15	18	KIM RICHEY - Bitter Sweet (Mercury)	45 0
12	19	VARIOUS ARTISTS - Traveller Soundtrack (Asylum)	45 0
17	20	THE LONESOME STRANGERS - Land Of Opportunity (Little Dog)	45 0
20	21	VARIOUS ARTISTS - Live At The Iron Horse Vol. 1 (Signature Sounds)	49 1
24	22	BRUCE HENDERSON - The Wheels Roll (Paradigm)	48 5
25	23	BOB CHEEVERS - Gettysburg to Graceland (Back 9)	41 0
29	24	RICHARD GREENE & THE GRASS IS GREENER - Sales Tax Toddle (Rebel)	40 4
18	25	JOHN PRINE - Live On Tour (Oh Boy!)	38 0
26	26	BILL FRISSELL - Nashville (Nonesuch)	40 1
30	27	MAURA O'CONNELL - Wandering Home (Hannibal)	37 3
27	28	ADIE GREY - Grandpa's Advice (Hey Baby)	38 1
23	29	BEKKA & BILLY - Bekka & Billy (Almo Sounds)	33 0
N	30	BLUE MOUNTAIN - Home Grown (Roadrunner)	37 10
38	31	DALE ANN BRADLEY - East Kentucky Morning (Pinycastle)	31 7
21	32	GUY CLARK - Keepers (Sugar Hill)	31 0
28	33	5 CHINESE BROTHERS - Let's Kill Saturday Night (1-800-PrimeCD)	29 0
33	34	DAVID WILCOX - Turning Point (Koch)	30 1
35	35	JOHN STEWART - Rough Sketches (Folk Era)	34 3
37	36	GRIEVOUS ANGELS - New City Of Sin (Bloodshot)	28 2
40	37	CAROL ELLIOTT - The People I Meet (Heartstrong)	29 3
39	38	OLD 97'S - Too Far To Care (Elektra/EEG)	25 2
N	39	DUKE LEVINE - Lava (Rounder)	29 6
N	40	VARIOUS ARTISTS - Travis County Pickin' (HMG)	25 2

Chartbound

RED DIRT RANGERS (RDR)
 JONI BISHOP (BWE)
 TAJ MAHAL (Private)
 MINDY JOSTYN (Palmetto)

ED PETERSEN (Tangible)
 DAR WILLIAMS (Razor & Tie)
 THE HACKBERRY RAMBLERS (Hot Biscuits)
 Dropped: #32 Chris Rosser, #34 Red Meat, #36 Bob Woodruff.

Americana Inroads

BY ROB BLEETSTEIN



A New Kennedy Compound Opens at Maple Ridge House

Who says sex, drugs, rock & roll, and politics are dead? Just kidding. What I'm really talking about here are a couple of Kennedys whose image and character are quite untarnishable.

Green Linnet/Redbird Series recording artists **Pete** and **Maura**



The Kennedys

Kennedy have settled in Reston, Virginia, after completing their year-long *Life is Large*

tour, and have opened a production facility geared specifically toward singer-songwriters and acoustic instrumentalists.

"Maple Ridge is a place where songwriters can come and complete their work in an atmosphere that's tailored to them," says Pete Kennedy. "We don't do big bands, ad jingles, or stuff like that. We just do acoustic music, with the occasional electric guitar, bass, and drums thrown in for texture."

The studio occupies the penthouse above the Kennedy's home, which was built in 1965 by award-winning architect **Charles Goodman** to showcase the futuristic community plan of Reston, located 20 minutes west of Washington, D.C.

"We picture a songwriter coming into Dulles Airport, staying in our guest room (which is equipped with its own 4-track studio), getting up in the morning for a walk in the woods or a cup of coffee overlooking Lake Ann, and then heading back to the house to lay down tracks for the rest of the day," says Maura Kennedy.

"We've tried to create an environment that's very non-industrial,"

adds Pete. "Maura and I are musicians, not electronic gearheads. We speak the language of songwriters, and as producers, we stay close to the writer's original demos rather than bathing them in over-production. 'Organic' is a key word around here." I didn't ask about the granola, but I bet a few nights' stay must include some.

The Kennedys have compiled numerous awards in their career, including a **NAIRD** indie award for 1995's *River of Falling Stars*, a nomination for last year's *Life is Large*, and over 30 Wammies (Washington Area Music Awards). "Winning awards has given us a lot of confidence in the small studio process," says Pete. "For larger projects we work closely with **Bias Recording Studios** (home base to **Mary Chapin Carpenter**, **Tony Rice**, and others), and we frequently mesh Bias rhythm tracks with Maple Ridge vocal and guitar overdubs, so that option is available as well."

The Kennedy's experience as artists also plays a large role in their quest to help others create quality music. "Working with **Nanci Griffith**, especially on the *Other Voices, Other Rooms* CD and tour, got us into the groove of doing acoustic music at the highest level," says Maura. I know working with producer **Jim Rooney** was a big influence on Pete, so we bring that background and influence to the table. Ultimately, we empathize with singer-songwriters because we *are* singer-songwriters. We know that some songs are robust and others fragile, and each has to be nurtured in the right environment—that's what we've tried to create here at Maple Ridge House." For more information or to get yourself booked in, contact **Lisa Morrison** of **Roxy Entertainment** at (812) 824-4858.

Editor: **ROB BLEETSTEIN**

Americana reports accepted Mondays 9 a.m.-5 p.m. and Tuesdays 9 a.m.-3 p.m.
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 E-mail: pwr glide@well.com

THE WORLD IS FLAT

After a small gripe about not having the advance from North Carolina's **Seconds Flat**, which will be released on **Green Linnet's Redbird Series** imprint, I'm pleased to announce that not only do I now have one, but it is *%#@* fantastic. The boys have honed their craft, settled into a solid groove with their new lineup, and have made a solid record that can only be classified as Grade A Americana with producer **Brian Ahern**.

Pictured below, in all their glory, during the recording session are (back row, l-r): session picker and Farmer Not So John's **Richard McLaurin**, Seconds Flat's **Anthony Tomlinson**, current **KSCR** DJ and Americana enthusiast **Meghann Ahern**, **Emmylou Harris**, drummer **Jeff Hook**, band manager **Greg Hils**, and bassist **Rick Stapleton**; (Front row, l-r): Red Bird's **Tom Frouge**, and Seconds Flat's **Larry Hoskinson**. (Photo by Noland O'Boyle). ●



Americana Picks

BY ROB BLEETSTEIN

**SANDY ROGERS
Green Moon
(Rattle)**

Back in 1986, Emmylou Harris turned me onto the soundtrack from *Fool For Love*, which featured the unique vocal twang of Sandy Rogers. Rogers' drawl borders between downright sexy and rough-ridden gritty. Trying to place similarities with Rogers' vocals leaves me empty-handed.

Now, 11 years later, we have a new album from Rogers, so John Fogerty shouldn't feel so alone about the time between albums. On *Green Moon*, Rogers turns the engine on the truck over immediately with the opening "Trailer Up On a Hill." With some great harp and B-3 thrown in, courtesy of Johnny Neel, this track bounces brightly, accentuating Rogers' no-bull songwriting.

"Suburban Boys" clops along like a low-riding horse along some crowded prairie. "Wait & Wait & Wait" is a country waltz that suits Rogers' approach with perfection, especially with the background vocals, which are done with a touch of Jordanaires.

Fans of the film *Reservoir Dogs* may recognize Rogers'

"Fool For Love," which she re-recorded for this album. This is a track that's been around, and for good reason, let alone the fact that Mr. Pink and Mr. Orange are big fans of it. "Train Fare to Memphis" is a weeper, and "Cowgirl" brings out the realness in Rogers. This track should work well for anyone yearning for a real country sound. *Green Moon* rises over the Americana horizon, serving as a perfect introduction to Sandy Rogers.

**BIG BLUE HEARTS
(Geffen)**

If you've been paying attention to anything I've had to say over the past year, you've certainly heard my thoughts on this band. It's another one of those cases where you're struck with that feeling of yes, this is the real thing.

Fronted by the suave vocals and compellingly personal lyrics of David Fisher, Big Blue Hearts' debut serves up a tasty combination of pop melodies, twangy touches, and smooth harmonies. Forget the Chris Isaak comparisons. In fact, if you have to do any comparing, break out your Everly Brothers records.

Tracks for Americana radio run deep here. From the opening "Live Without Your Love" and the lead-off single, "Nobody Wants Her," to the delicate ballad "All My Love," which

is given a haunting effect with Greg Leisz's pedal steel, these songs should prove to be winners.

"Don't Mind Messin'" is a rockin' track that brings Ricky Nelson to mind, while "Dangerous Girl" and "It Was You" highlight Big Blue Hearts tremendous harmony singing. Production is kept to a minimum, letting the elements of this four-piece band stand out, while providing a perfect forum for Fisher's songs and delicate vocals.

**CAROL ELLIOTT
The People I Meet
(Heartstrong)**

Soothing. That's the sensation I get with each listen to Carol Elliott's *The People I Meet*. Her voice and her intricate style of songwriting lead me to think Elliott may be one of the finer songwriters out there in the I-haven't-heard-of-them-yet category.

The lead-off title track sets the tone for a string of acoustic-based songs, all produced with sharp precision by Elliott and Steve Gibson. Elliott also rounds up a fine group of musicians to accompany her, including Viktor Krauss, Buddy Mondlock, and Joey Miskulin. Tracks that should perk up your ears include her take on Mark Germino's "Rex Bob Lowenstein," the all-time best radio song ever written; "Gypsy Spirit," "Break the Cup," and "Message From Walter," which Elliott

"I Still Haven't Found What I'm Looking For"

THE FIRST SINGLE FROM

Dale Ann Bradley

East Kentucky Morning

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Her voice speaks for itself.

"Dale Ann Bradley's cover of U2's "I Still Haven't Found What I'm Looking For" is sure to convert all those bluegrass non-believers. This is Americana!" — Jo Anne Redding, WKZE.

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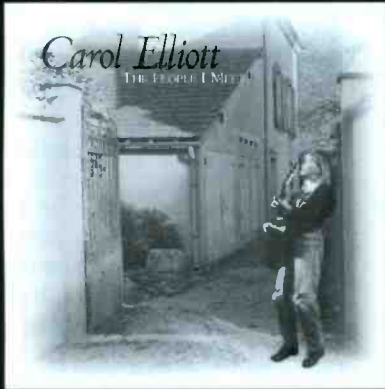
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"We hear a lot of tunes and meet a lot of people in the Americana circle, but Carol Elliott's debut is another welcome addition." — ROB BLEETSTEIN, GAVIN

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based on her close friendship with the late Walter Hyatt.

We hear a lot of tunes and meet a lot of people in the Americana circle, and Carol Elliott's debut is another welcome addition.

BOB CHEEVERS Gettysburg to Graceland (Back 9)



Bob Cheevers takes his years of experience and wisdom and puts them directly on the platter with this mighty sweet taste of the South. Cheevers has spent time in many parts of the country, settling in Memphis and working his songwriting craft in Nashville for the past six years on the advice of his friend Kevin Welch.

Gettysburg to Graceland finds Cheevers' writing mode to be almost all Southern gothic in nature, and the fine blend of instrumental textures and his "I've lived it so I can tell it" vocals lend nothing but authenticity to his work. "River Gonna Rise" jumps right out as a fea-

tured track. "Annalee Saint Pierre" puts you right on a Mississippi riverboat, while "River of Jordan" features backing vocals from John Cowan and Jonell Mosser. "Large Marge" swings with a great New Orleans groove, and you can't go wrong with Cheevers' wonderful ode to Elvis, "I Saw the King." Lending a hand to Cheevers' sparkling debut are some of Nashville's best players—Mike Henderson, Fats Kaplin, and Larry Knechtel.

Cheevers sums up his work best as "Pre-retro-Delta-folk-acoustic story songs that bridge the gap between Gettysburg and Graceland." I'm sure glad he came up with that.

BUDDY & JULIE CAVORT WITH A COUPLE OF BUBBALPALOOZAS



Hightone Recording artists Julie (left) and Buddy Miller (right) get caught in a narrow hallway with WMLB's Chris Marino and Redneck Underground's Slim Chance on a recent swing through the Atlanta area.

BLUE MOUNTAIN "IT AIN'T EASY TO LOVE A LIAR"

The first single from
their new album
HOMEGROWN

"Once in a while you see a group of musicians who have come together like a cast of characters in a play to render a perfect vision of their art in one seamless gift, one voice of music rising out of them like a single beautiful note"—Larry Brown, author



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MOST ADDED
HERBIE HANCOCK/WAYNE SHORTER (48)
BILLY TAYLOR TRIO (32)
JACK McDUFF (31)
LARRY GOLDINGS (28)
TRICERATOPS (22)

TOP TIP
KENNY GARRETT
Songbook
(Warner Bros.)
 Always a favorite, Mr. Garrett breaks the Top Ten this week with some help from WGLT, WITR, WVPE, KSBF, KANU, KCCK, WAER, WBG0, and WCPN among many others.

RECORD TO WATCH
JOHN PATITUCCI
One More Angel
(Concord)
 Patitucci cracks the chart this week with this beautiful introspective long player. Giving him love are KANU, KCBX, WCCK, WITR, WKGC, WMOT, and WRQM.

Gavin Jazz

LW	TW	Reports	Adds	H	M	L	
2	1	JAE SINNETT (Heart Music)	80	1	62	10	7
4	2	HOUSTON PERSON (HighNote)	74	0	66	7	1
5	3	DONALD HARRISON (Impulse!)	77	0	58	15	4
3	4	KURT ELLING (Blue Note)	74	0	61	10	3
13	5	SHERMAN IRBY (Blue Note)	75	0	41	25	9
1	6	NICHOLAS PAYTON & DOC CHEATHAM (Verve)	71	0	55	14	2
8	7	ABBEY LINCOLN (Verve)	71	0	51	14	6
7	8	SCOTT HAMILTON (Concord Jazz)	70	0	52	12	6
22	9	KENNY GARRETT (Warner Bros.)	74	4	39	21	11
6	10	CLAYTON BROTHERS (Qwest/Warner Bros.)	68	2	52	11	4
14	11	STEVE TURRE (Verve)	71	3	41	21	6
10	12	DAVE GRUSIN (GRP)	68	2	46	14	6
15	13	AHMAD JAMAL (Verve)	70	1	31	34	4
23	14	ROY HARGROVE'S CRISOL (Verve)	75	2	20	40	13
16	15	BARBARA MORRISON (Chartmaker)	69	1	33	27	8
12	16	DAVE BRUBECK (Telarc Jazz)	65	2	41	17	5
17	17	BILL EASLEY (Evidence)	67	0	30	29	8
21	18	ETTA JONES (HighNote)	68	1	30	27	10
26	19	EDDIE HARRIS (Music Masters)	69	1	26	31	11
20	20	MILO PETERSEN AND THE JAZZ DISCIPLES (Passage)	60	0	39	17	4
18	21	JOHN PIZZARELLI (RCA)	64	3	36	17	9
24	22	BILL HOLMAN BAND (JVC)	67	0	19	35	13
9	23	BOBBY SHEW QUINTET (MAMA Foundation)	58	0	36	21	1
25	24	RONNIE LAWS (Blue Note)	57	0	31	23	3
30	25	SUSANNAH McCORKLE (Concord Jazz)	69	1	11	40	17
28	26	RAY BROWN (Telarc Jazz)	66	1	15	36	14
11	27	RUSSELL GUNN (HighNote)	54	0	36	14	4
27	28	TED CURSON (Evidence)	60	2	21	29	9
33	29	RICHIE COLE (Music Masters)	62	4	15	29	15
34	30	KITTY MARGOLIS (Mad Kat)	63	1	5	42	15
31	31	CAECILIE NORBY (Blue Note)	59	1	17	26	15
36	32	MILT JACKSON (Qwest/Reprise)	64	7	14	25	19
29	33	FREDDIE COLE (Fantasy)	48	0	28	14	6
42	34	McCOY TYNER (Impulse!)	63	4	7	23	30
32	35	THE MUSIC OF THELONIOUS MONK (32 Records)	47	0	17	22	8
37	36	RANDY WESTON (Verve)	54	2	8	26	18
38	37	MARCHEL IVERY (Leaning House)	55	4	7	23	22
19	38	OSCAR PETERSON (Telarc Jazz)	45	0	25	10	10
47	39	RICHIE VITALE (TCB)	47	1	5	26	15
41	40	GRADIE STONE (Niki)	42	2	13	17	10
49	41	JOE LOCKE (Milestone)	46	1	4	22	19
48	42	MICHAEL "PATCHES" STEWART (Hip Bop Essence)	41	4	10	19	9
—	43	JOHN PATITUCCI (Concord Jazz)	45	0	0	22	23
—	44	RON AFFIF (Pablo)	52	11	1	14	27
—	45	CHARLES LLOYD (ECM)	56	12	0	11	35
50	46	CHARNETT MOFFETT (Evidence)	37	0	3	22	12
—	47	STEVE MILLION (Palmetto)	47	6	1	14	28
35	48	NAT ADDERLEY QUINTET (Evidence)	33	0	13	10	10
—	49	JIM HALL (Telarc Jazz)	33	0	7	14	12
45	50	NIELS-HENNING ORSTED PEDERSEN (Milestone)	33	0	7	16	10

On Z Corner BY KEITH ZIMMERMAN



Duets, Trios, Symphonies, and More

Now that we're back off the road, here's a wrap-up of the latest jazz and Smooth Jazz new releases.

HERBIE HANCOCK/WAYNE SHORTER 1+1 (Verve)

In 1995 Herbie Hancock amazed his fans with a stimulating return to recording jazz with *The New Standard*. Wayne Shorter's 1994 *High Life* recording, also a comeback release as a leader, raised several eyebrows by blending some rather moody orchestrations with some backbeat, non-jazz rhythms. Now, both men take a pit stop and create an intimate duet recording called *1+1*. Having been archetypal members of Miles' mid-1960s quintet, both players always championed an intense combination of bop changes and modal-style soloing. Shorter plays soprano exclusively on *1+1*, and besides being an excellent composer and improviser on the instrument, his elastic tones are broad and beautiful, as heard on Herbie's "Sonrisa." Hancock's playing radiates on a nine-foot Steinway grand, fusing Bill Evans-style introspection with a command of bop, free, blues, and classical.

VANESSA RUBIN New Horizons (RCA)

Wow! Vocalist Vanessa Rubin recorded four records exclusively for jazz radio, many of which shot to Number One on the GAVIN Jazz chart. Like Dianne Reeves, Rubin has a knack for staying spot-on the melody, which makes her a likely crossover candidate for Smooth Jazz radio. Hence the title of her latest CD, *New Horizons*. "That Was Then, This Is Now" represents a transformation for Rubin. On recordings like 1993's *Pastiche*, she was poised to become a modern day Nancy Wilson or Ernestine Anderson. But here she demonstrates the magic that can happen when an accom-

plished jazz singer tackles something more contemporary and pop. We're rooting for Rubin to conquer Smooth Jazz territory, but meanwhile, jazz radio too, can feel the flame with a sumptuous version of "Here's That Rainy Day." If you're looking for whirlwind scat and hard-core vocal improvisation, look elsewhere. If you prefer a singer in love with melody, Vanessa Rubin is your ticket.

RAY OBIEDO Sweet Summer Days (Windham Hill Jazz)



Guitarist Ray Obiedo makes his breeziest, smoothest recording ever. "Current State" features a fuller arrangement and instrumental

blend than initially meets the eye. Obiedo adopts a clean, West-style solo sound, with funky rhythm chords and ringing synths neatly stitched into the tune. Sunny background vocals, a vibrant alto, and even a flute section darts in and out of the song. Vocalist Peabo Bryson weaves a satiny vocal cameo on "Sweet Summer Days." It's truly a commercial departure for guitarist Obiedo, as Ray adapts his composing and arranging chops to today's Smooth Jazz airplay sound.

McCOY TYNER TRIO WITH SYMPHONY What the World Needs Now (Impulse!)



Jazz performers realize today that in order to stimulate the public, they need to put together some grand projects. It's a given that

MOST ADDED

- A TWIST OF JOBIM (8/65 reports)**
- VANESSA RUBIN (7/11 reports)**
- STEVE REID (7/7 reports)**
- BRAXTON BROS. (6/31 reports)**
- LEE RITENOUR (6/22 reports)**
- JEFF LINSKY (5/5 reports)**

TOP TIP

SWING OUT SISTER
Somewhere In the World
(Mercury)

Always a favorite at Smooth Jazz radio, this duo lands at number 34, making them our highest debut of the week. Stations giving love include KCJZ, KMJZ, KOSJ, WJZK, and WJZW.

RECORD TO WATCH

RAY OBIEDO
Sweet Summer Days
(Windham Hill)

The perfect record for hot weather, Ray's tasty guitar licks make for a snazzy summer soundtrack. He cracks the chart this week at number 49.

Gavin Smooth Jazz

LW	TW	Reports	Adds	Spins	Differences
2	1	BONEY JAMES - Sweet Thing (Warner Bros.)	67	0 1180	+88
1	2	A TWIST OF JOBIM - Various Artists (i.e. music)	65	8 1118	+97
4	3	GATO BARBIERI - Que Pasa (Columbia/CRG)	65	1 1036	+8
5	4	3RD FORCE - Vital Force (Higher Octave)	58	1 967	-30
3	5	RICK BRAUN - Body and Soul (Bluemoon)	65	1 926	-126
6	6	WARREN HILL - Shelter (Discovery)	58	1 885	+12
9	7	NELSON RANGELL - Turning Night Into Day (GRP)	61	0 827	+136
7	8	URBAN KNIGHTS - Urban Knights II (GRP)	57	0 818	+61
8	9	SPECIAL EFX - Here to Stay (JVC)	57	0 734	+23
11	10	ERIC MARIENTHAL - Easy Street (i.e. music)	63	2 696	+65
10	11	CHRIS BOTTI - Midnight Without You (Verve)	63	0 666	+15
14	12	DANCING FANTASY - ...Love Letters... (IC/DA)	54	0 590	+29
15	13	EVERETTE HARP - What's Going On (Blue Note)	48	1 562	+11
17	14	PAUL TAYLOR - Pleasure Seeker (Countdown/Unity)	59	1 561	+61
16	15	HERB ALPERT - Passion Dance (Almo Sounds)	52	0 553	+29
12	16	ZACHARY BREAUX - Uptown Groove (Zebra)	50	1 550	-30
21	17	STEVE WINWOOD - Junction Seven (Virgin)	56	2 506	+56
19	18	KEN NAVARRO - Smooth Sensation (Positive Music)	59	1 506	+24
13	19	KENNY G - The Moment (Arista)	39	0 489	-76
18	20	THE FANTASY BAND - The Kiss (Shanachie)	52	1 477	-15
24	21	SPYRO GYRA - 20/20 (GRP)	52	0 432	+26
23	22	WALTER BEASLEY - Tonight We Love (Shanachie)	54	0 432	+25
20	23	INCOGNITO - Beneath the Surface (Verve Forecast/Talkin Loud)	43	1 430	-30
22	24	MICHAEL LINGTON - Michael Lington (Nu Groove)	47	0 418	-30
26	25	MAD ABOUT YOU, THE FINAL FRONTIER - Various Artists (Atlantic)	42	3 373	+38
27	26	PAUL HARDCASTLE - Hardcastle 2 (JVC)	35	1 327	-8
32	27	JIM BRICKMAN - Picture This (Windham Hill)	39	1 306	+19
35	28	TIM WEISBERG - Undercover (Fahrenheit)	43	2 304	+36
28	29	OZZIE AHLERS - Fingerpainting (Higher Octave)	27	0 300	-26
37	30	PHILIPPE SAISSE - Next Voyage (Verve Forecast)	46	1 298	+55
30	31	GROVER WASHINGTON, JR. - Soulful Strut (Columbia/CRG)	30	1 288	-4
34	32	NORMAN BROWN - Better Days Ahead (McJAZZ/Motown)	30	1 282	+12
25	33	WHEN WE WERE KINGS SOUNDTRACK - Various Artists (Mercury)	28	0 278	-69
—	34	SWING OUT SISTER - Somewhere In the World (Mercury)	33	4 260	NEW
29	35	JOHN TESH - Avalon (GTSP)	27	0 244	-73
—	36	WILLIE AND LOBO - Caliente (Mesa/Blue Moon)	41	2 243	NEW
—	37	PATRICE RUSHEN - Signature (Discovery)	43	2 233	NEW
33	38	DIRK RICHTER - Vibes Alive (Sin-Drome)	25	0 230	-47
—	39	A SMILE LIKE YOURS SMDTRCK - Natalie Cole (Elektra/EEG)	31	3 224	NEW
43	40	LEE OSKAR - So Much In Love (Zebra)	28	1 223	+26
41	41	MARK PORTMANN - No Truer Words (Zebra)	26	0 222	-3
40	42	MARK JOHNSON - Deep Focus (JVC)	34	1 220	-7
38	43	TONI BRAXTON - How Could An Angel Break My Heart (LaFace/Arista)	24	1 218	-20
44	44	DIRK K - About You (Countdown/Unity)	27	0 216	+20
36	45	GOTA - It's So Different Here (Instinct)	26	1 211	-35
31	46	CHUCK LOEB - The Music Inside (Shanachie)	21	0 206	-84
39	47	TOMMY EMMANUEL - Midnight Drive (Higher Octave)	23	0 199	-30
42	48	NORMAN CONNORS - Easy Living (MoJAZZ/Motown)	29	0 188	-33
—	49	RAY OBIEDO - Sweet Summer Days (Windham Hill Jazz)	26	2 185	NEW
46	50	GEORGE DUKE - Is Love Enough? (Warner Bros.)	17	0 184	+3

McCoy Tyner is one of jazz's most influential pianists in over three decades, along with legends like Monk and Evans. Tyner's symphonic quest to explore the music of Burt Bacharach is not just a quick fixation with pop standards. Bacharach is a great American composer who, incidentally, once studied composition with avant garde classical composer Stanley Cowell. John Clayton's rainbow orchestral parts on "What the World Needs Now Is Love" are robust and unpredictable. Drummer Lewis Nash and bassist Christian McBride keep the project safely in the pocket. "You'll Never Get to Heaven" is a good airplay candidate to feature Tyner's symphonic vision within the context of one song. Plus, Tyner and his rhythm section really swing on that tune.

LEE OSKAR
So Much in Love (Zebra)

Signature harmonica player Lee Oskar uses the Smooth Jazz radio phenomenon as a means to facilitate his comeback as a bandleader. His melodies on *So Much in Love* are delightfully catchy, homespun, and economic. While a harmonica soloist like Toots Thielemans borrows heavily from jazz and Brazilian changes, Oskar arrives from a decidedly pop and blues perspective. "You and I" has a sweet sentimental angle. On "Those Sunny Days," Oskar redefines his instrument by developing a unique smooth/reggae style of ex-

ecution. "So Much in Love" beckons listeners back to the relaxing days of War's "All Day Music."

BILLY TAYLOR TRIO
Music Keeps Us Young
(Arkadia Jazz)

The doctor is back in his office, so make an appointment to play the latest release from Dr. Billy Taylor, everyone's favorite jazz historian. Taylor has a fine reputation as a jazz educator, and has been responsible for spreading jazz to the masses through his appearances on CBS's *Sunday Morning* show with Charles Kuralt. *Music Keeps Us Young* is Taylor's first new release in three years, and for this date, he decided to convert the naturally fine acoustics of a venue called the Emelin Theatre in Mamaroneck, New York into a remote recording studio. The result is a nice room sound that's both intimate and breathes a little spatiality into the arrangements. The result is some fresh, spontaneous, and foot-tapping performances like "Lover Come Back to Me." Taylor's bluesy original, "Ballade," has a nice dinner jazz ring to it, and Taylor's grand chord clusters swing profusely on Lerner and Loewe's "Wouldn't It Be Lovely."

CHARLES LLOYD
Canto (ECM)

One of the most arresting jazz recordings of the year is *Canto*, the latest ECM recording by saxophonist

SJ&V Chartbound

- BRAXTON BROS. (Kokopelli)
- SERGIO SALVATORE (N2K Encoded Music)
- *LEE RITENOUR (GRP)
- DAVE GRUSIN (GRP)
- MICHAEL WHITE (Noteworthy)
- REGINA CARTER (Atlantic)
- *BUCKSHOT LeFONQUE (Columbia/CRG)
- JON LUCIEN (Shanachie)
- *FOURPLAY (Warner Bros.)
- *GERALD VEASLEY (Heads Up)
- ABRAXAS POOL (Miramar)
- JONATHAN CAIN (Higher Octave)
- Dropped: #39 Bobby Lyle, #44 Jeff Kashiwa, #46 George Benson, #48 Keiko Matsui, Zhane

SJ&V Spin Trends

1. NELSON RANGELL +136
2. A SMILE LIKE YOURS (N. COLE) +107
3. SWING OUT SISTER +103
4. WILLIE & LOBO +101
5. BONEY JAMES +88
6. PATRICE RUSHEN +74

Jazz Chartbound

- ESSENCE ALL STARS (Hip Bop Essence)
- ED SAINDON (Challenge)
- ANDY LaVERNE (Steeplechase)
- JOE PASS (Pablo)
- *KEYSTONE TRIO (Milestone)
- *ROY MERIWETHER TRIO (Fahrenheit)
- *BILL WATROUS (GNP Cresendo)
- Dropped: #39 Mary Stallings, #40 Gary Burton, #43 Dave Stryker Quintet, #44 Carlos Garnett.

Editors: KEITH & KENT ZIMMERMAN • Jazz & Smooth Jazz reports accepted Thursdays 9 a.m.-3 p.m. Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580

Charles Lloyd. The opening 16-minute "Tales of Rumi" is a hypnotic, tour de force performance by Lloyd and his band, which includes pianist Bobo Stenson, double-bassist Ander Jormin, and drummer Billy Hart. "How Can I Tell You" and "Durga Durga" are more airplay-friendly for jazz radio as they both feature distinct traces of explosive Coltrane-styled fingerings from Lloyd's tenor sax. His horn execution has remained consistent for several decades, beginning with his remarkable fusing of the 1960s hippie movement with a post-hop quartet sound, right up to his adventurous quasi-mystical ECM recordings.

Yet, *Canto* is not your typical ECM session. Lloyd's execution is very direct here.

SERGIO BORE
Intuicao de Tupa (Instinct)

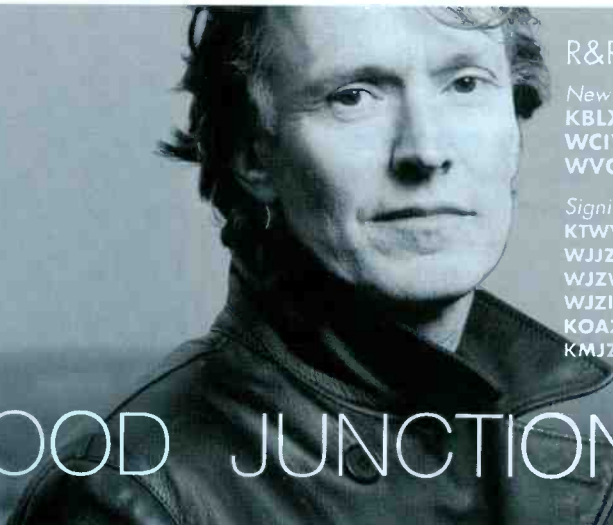
Leave it to Jared Hoffman and Gerald Helm, the tastemakers at Instinct Records, to always give Smooth Jazz radio music something that is both provocative and airplay sweet. Their success with Count Basic, Soundscape, Gota, and others gave them a chance to explore even more diverse musical terrain this time around. Sergio Bore is an amazing world-class percussionist and songwriter whose latest record-

ing was cut in Germany, London, New York, and his native Brazil. "Tudo Bem" is the current stress cut, which combines Brazilian percussion with soulful soprano saxophone, Benson-style guitar leads, and funky Fender Rhodes fills.

THE TENOR TRIO
Ernie Watts, Pete Christlieb, Rickey Woodard (JVC)

Many jazz players during the early 1950s bebop era liked to feature sax duo face-offs. Dexter Gordon and Wardell Gray, Al Cohn and Zoot Simms, and Art Pepper and Sonny Stitt immediately spring to mind. In the 1990s, everything is

bigger and better, so the duo concept has now been expanded to a trio. JVC's *The Tenor Trio* spotlights two 52 year-old vets, Pete Christlieb and Ernie Watts, and teamed them up with the 31 year-old Rickey Woodard. The CD boasts a definite West Coast cool jazz perspective, and the solos are seamless and tight. On a standard like "Groovin' High," Watts, Christlieb, and Woodard deliver the main themes as if they were all one seamless horn. Then they jump off on their own and raise a little hell. This is a totally fun project, with drummer Frank Capp's Juggernaut Big Band providing the backup.



The long-awaited album featuring the NAC tracks "Plenty Lovin'," "Real Love," "Someone Like You" and "Angel of Mercy"

GAVIN SJ&V 21*-17*

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STEVE WINWOOD JUNCTION SEVEN

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WXPN is in Dire Straits for an assistant Music Director. BA/BS preferred. T&R w/music scheduling sample to Dept BLR c/o WXPN, 3905 Spruce, Phila., PA. 19104-6005 by 5/30/97. ADA/EOE/AA.

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A/C Continued from page 28

A/C Picks

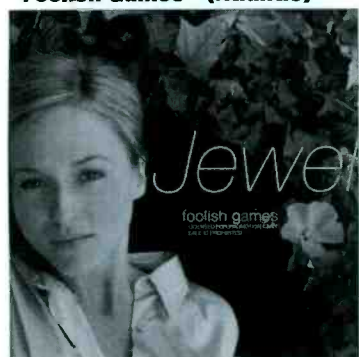
TRIO

"Da, Da, Da" (Mercury)

Not since Bob Carlisle's "Butterfly Kisses" has a song so moved a country to tears. This old track is currently being used as a soundtrack to a Volkswagen spot featuring two slackers cruisin' for a funky old chair. Not only is it good, it's short (2:49).

JEWEL

"Foolish Games" (Atlantic)



Jewel is distressed by someone who plays with her heart. There are two versions of this song available; the first (and original) appears on her Atlantic album, and there's now a newer version, re-recorded for the album, *Music From and Inspired by the Batman & Robin Motion Picture*, which I prefer.

HANSON

"Where's the Love?" (Mercury)

This is destined to be the track that proves conclusively that the brothers Hanson are not flash-in-the-pan one-hit wonders. This track has that "MMMbop" punch and a vitality that transcends demographic limits.

SPICE GIRLS

"2 Become 1" (Virgin)

The ladies bring down the pace for this, their third single from *Spice*. It's a song that celebrates the most binding of bondings.

DUNCAN SHEIK

"She Runs Away" (Atlantic)

Sheik stays in that "Barely Breathing" zone with this sequel from his self-titled Atlantic Records debut. Lyrically, the song scopes the

depths of those who run from darkness in blind pursuit of an unspoken, intangible happiness.

MAXWELL

"Whenever, Wherever, Whatever" (Columbia/CRG)

Maxwell, possessor of a near-perfect voice, is matched with an exceptionally strong ballad of unconditional commitment for an almost unbeatable production that should be right up A/C's alley.

ALL-4-ONE

"I Turn You On" (Blitz/Atlantic)

Another wonderful Diane Warren song, this time produced for the *Space Jam* soundtrack by Jam & Lewis for the hitmaking super-harmonizers, All-4-One. The guys glide through the song like Michael Jordan soars on his way to an uncontested slam dunk.

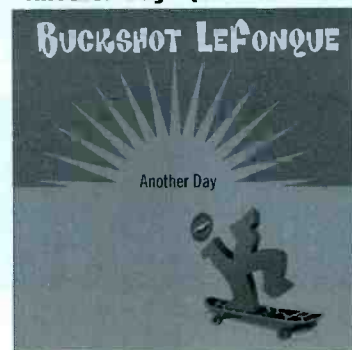
KENNY ROGERS

"Write Your Name (Across My Heart)" (Magnatone)

Kenny seems to be singing "Tattoo me with your John Hancock." This potentially painful act sounds like a delicate and tender procedure when Mr. Rogers gets hold of it. Check out All-4-One singing background harmonies on the chorus.

BUCKSHOT LE FONQUE

"Another Day" (Columbia/CRG)



With upfront vocals from Frank McComb, Buckshot LeFonque becomes more of an ensemble set than just a vehicle for talented reedman Branford Marsalis. The overall production recalls those infectious Bill Withers-style hits that pepper our format from time to time.

A/C Up & Coming

60	1	821	+25	MARY GRIFFIN - Just No Other Way (To Love Me) (Curb)
59	4	908	+27	JAMIE & THE JURY - Holdin' On To Someone Else (Rocktopia)
58	8	706	+101	WEATHERVANE - Roll Like Thunder (Soup Can Music)
57	5	775	+105	ART GARFUNKEL - Daydream (Sony/Columbia)
52	4	912	+108	SAVAGE GARDEN - To The Moon & Back (Columbia/CRG)
48	3	676	-42	MARY BLACK - One And Only (Giffhorse/Curb)
44	1	1120	+108	MEREDITH BROOKS - Bitch (Capitol)
42	5	939	+85	ROBYN - Do You Know (What It Takes) (RCA)
41	3	603	-23	BILLY VERA & THE BEATERS - La-La For What's Her Name (Pool Party)
40	20	442	+234	NO MERCY - When I Die (Arista)
39	5	563	+86	TAJ MAHAL - Mr. Pitiful (High Street)
38	4	454	+35	JAMIE WALTERS - I'd Do Anything For You (Atlantic)
35	1	510	+29	PAT BENATAR - Strawberry Wine (Life Is Sweet) (CMC International)
33	1	590	-11	BAByFACE - How Come, How Long (Epic)
30	4	384	+6	DOC CASTLE - The Following Fifty Years (Coast)
30	25	303	+265 *	KENNY LOGGINS - I Am Not... (Columbia/CRG)
29	25	298	+248 *	BELINDA CARLISLE - In Too Deep (ARK 21)
29	11	295	+126	MARTY BALIN - Can't Forget The Night (Trove)
28	1	298	-1	BONEY JAMES featuring AL JARREAU - I Still Dream (Warner Bros.)
27	5	343	+69	RICK MONROE - Rainy Day (Divorce)
24	16	271	+168 *	R. KELLY - Gotham City (Jive)
23	8	410	+158	THE WALLFLOWERS - The Difference (Interscope)
21	13	234	+131 *	NIGHT RANGER - Forever All Over Again (Columbia/CRG)
21	10	232	+94	KIM RICHEY - I Know (Mercury)
20	7	349	+93	BACKSTREET BOYS - Quit Playing Games (With My Heart) (Jive)
20	3	208	-12	AMERICAN GREASE - Whatcha Gonna Do (Coast)
20	4	192	+66	SUE BRENNER - Maybe My Heart Sees (Coast)
19	7	195	+85	NANCY WILSON - Sweet Love (Columbia/CRG)
18	5	293	+88	ABRA MOORE - Four Leaf Clover (Arista Austin)
18	3	236	+76	k. d. lang - The Joker (Warner Bros.)
18	4	174	+34	MELISSA FINDER - Tell Me How You Feel (Brocade)
16	1	231	+30	ALISHA'S ATTIC - I Am, I Feel (Mercury)
15	5	237	+83	TONIC - If I Could Only See (Polydor/A&M)
15	4	234	-8	DEPECHE MODE - It's No Good (Mute/Reprise)
15	3	183	+30	BRYAN ADAMS - 18 Til I Die (A&M)
15	4	180	+57	ANDI HARRISON - Butterflies & Demons (Nosirrah/Coast)
14	2	206	+61	MEXICO 70 - I Want You (Red Ant)
14	2	204	-5	JAMIROQUAI - Virtual Insanity (WORK)
14	2	157	+12	JAKE THOMAS - Gimme One More Chance (Blood)
12	4	208	+61 *	MATCHBOX 20 - Push (Lava/Atlantic)
12	2	195	+46	AMANDA MARSHALL - Let It Rain (Epic)
11	1	201	+32	GINA G. - Gimme Some Love (Eternal/Warner Bros.)
11	5	200	+127	JEWEL - Foolish Games (Atlantic)
10	1	110	+2	MICHAEL LINGTON with BOBBY CALDWELL - Tell It Like It Is (Nu Groove)
10	10	89	+89 *	KHANI COLE - Someone To Lay Down Beside Me (Fahrenheit)

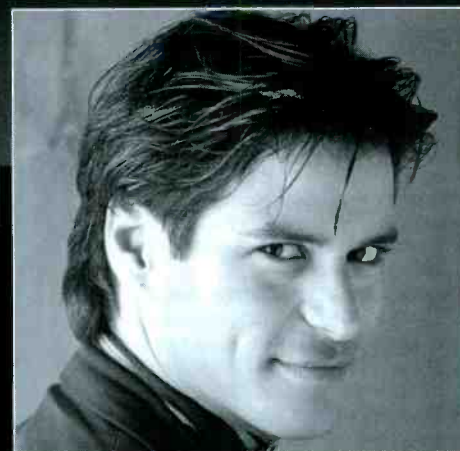
Dropped: B. Adams (Right), R. Marx, MLTR, S. Siva, L. Eder, Supertramp, T. Yearwood, C. Soul, Sublime, Dave Grow, and En Vogue.

* Indicates Debut

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 (Atlantic)
 RBL comes anew and slammin' with the help of the Cosmic Slop Shop (producer Rick-Rock, Lurch and Doonie) and an energetic shout from Mystikal.

RECORD TO WATCH

B-1

Verbal Affairs
 (Rawkus)
 Rawkus keeps the indie bangers coming! B-1 makes a strong impression with 20 adds...

Gavin Rap

2W	LW	TW	
1	2	1	WU-TANG CLAN - Triumph (Wu-Tang/Loud/RCA)
\$	3	2	O.C. - My World/Far From Yours feat. Yvette Michelle (Payday/FFRR)
4	5	3	LOST BOYZ - Love, Peace, and Nappiness/Beasts From The East (Universal)
\$	4	4	RAMPAGE - Take It To The Streets/Flipmode Enemy #1 (Flipmode/Violator/Elektra)
\$	1	5	BOOGIEMONSTERS - The Beginning Of The End/God Sound (EMI)
6	6	6	BOOT CAMP CLIK - Headz R Reddee PT II/Down by Law (Duck Down/Priority)
\$	9	7	WYCLEF - We Trying To Stay Alive/Anything Can Happen (Ruffhouse/Columbia/CRG)
—	12	8	LADY OF RAGE - Get Wit Da Wickedness (Death Row)
\$	8	9	THA ALKAHOLIKS - Hip-Hop Drunkies (Loud)
17	13	10	MISSY "MISDEMEANOR" ELLIOTT - The Rain (THE GOLD MINE, INC./eastwest)
\$	10	11	REDMAN - Pick It Up (Remix) (Def Jam Recording Group)
\$	21	12	NOTHING TO LOSE - Lil' Kim: Not Tonight(Ladies Night) (Tommy Boy)
\$	7	13	KRS-ONE - Step Into A World (Rapture's Delight) Remix (Jive)
25	22	14	CHUBB ROCK - Beef (Select)
\$	18	15	SCARFACE - Smile feat. 2 Pac (Rap-A-Lot/Noo Trybe)
—	26	16	FINSTA & BUNDY - Don't Stress Tomorrow/Where Ya At Part II (Tape Kingz)
\$	19	17	CAMP LO - Black Nostaljack (Profile)
\$	14	18	WHORIDAS - Talkin' Bout Bank/Taxin' (Delicious Vinyl/Red Ant)
\$	11	19	CRU - Just Another Case (Def Jam Recording Group)
\$	16	20	SPRUNG SOUNDTRACK - Jay-Z:Who You Wit (Qwest/Warner Bros.)
9	15	21	SAUCE MONEY - Action (Roc-A-Fella/Geffen)
29	24	22	RAHEIM - Life After Hip-Hop (Khari Entertainment)
\$	17	23	THE BEATNUTS - Do You Believe/Give Up The Ass (Violator/Relativity)
\$	20	24	THE NOTORIOUS B.I.G. - Mo' Money Mo' Problems/The Lox: We Love You...Bad Boy/Arista)
NEW	25	25	DJ POOH - Whoop, Whoop featuring KAM (Atlantic)
—	30	26	SHAMUS - Serving Life Ep:Shamus feat. Rugged Brood, C-Terra (Raw Track/Crimewave)
33	27	27	K-BORNE - The Kwest (PMP/Loud)
28	28	28	MEEN GREEN - Fat Sacks/L.A.'s Finest (Patchwerk)
37	29	29	JIGMASTAS - Chandon/Iz You Dee (Beyond Real)
NEW	30	30	COMPANY FLOW - Blind/Tragedy Of War In III Parts (Official Recordings/Rawkus Ent)
\$	25	31	JUNGLE BROTHERS - Brain (Gee Street/V2)
35	32	32	CRAIG MACK - Jocking My Style (Street Life/Scotti Bros.)
NEW	33	33	3 X KRAZY - Ghetto Soldiers/Sickkaluffa (Noo Trybe/Virgin)
32	34	34	BIG MIKE - All A Dream (Rap-A-Lot/Noo Trybe)
—	38	35	VARIOUS ARTISTS - Deep Concentration (Om)
—	36	36	TIMBALAND & MAGOO - Up Jumps da Boogie (Atlantic)
NEW	37	37	D-SHOT - True Worldwide Playaz feat. Too Short (Sic Wid II/Jive)
26	33	38	MAD LION - Carpenter/New York (Wreck/Nervous)
23	31	39	RAHSHEED - Never Put You Down (Quake City)
31	35	40	RUBBEROOM - Street Theme/White-Hot Razors (Indus Records)

\$ — Indicates GAVIN Rap Retail Action.

Chartbound

- ORGANIZED KONFUSION** - Numbers (Priority)
- KAMAKAZEE** - Snakes (Hydra)
- SNOOP DOGGY DOGG** - Midnight Love (Death Row)
- E18GHTRAK** - Money I Got (Mass Vinyl)

Like That!

BY THEMBISA S. MSHAKA



To Be or not to R&B?

The advent of the crossover station has created a bit of a monster for the hip-hop programmer: the R&B-rap hybrid single. This chameleon-like subgenre is primarily designed for the nighttime and weekend mix on urban stations that regularly play these songs without the rap. Top 40s play 'em all day long to keep the hip-hop feel present in the programming. Depending on the artist, it could be a jam with a rap intro and guest rap midway through (like last year's "The Things You Do" by **Gina Thompson** or this quarter's "I Gotta Know" by **Playa**). Nowadays, this hybrid is overused to try and break a new act by featuring a guest rap from a familiar emcee as the carrot (read: **Allure's** "Head Over Heels," featuring **Nas**).

Here's the bottom line: an urban record with an emcee cameo is *not* a rap record—it's an R&B song with a cameo!

"I'm bangin' **Jigmastas**, and I was happy to see **Boogiemonsters** reach Number One," says **Mike of WKPS**. "We're here to break underground hip-hop, so we're not checking for the R&B joints."

"KPS rap director **Des** concurs: "I have reservations about reporting R&B songs with raps in them," he says. "It's getting old; the R&B act should be able to carry itself."

Warren Peace, rap director at **KUNV-Las Vegas** agrees, saying, "they try to build a story at rap radio for a record that doesn't belong there. I'll always honor a rap artist's commercial 12" with an underground B-side, because at least they've given me something I can play. Cheat the system if you must [with R&B records], but don't cheat us."

In all fairness, labels were dri-

ven to this course of action by the airtight nature of the commercial playlist. If stations opened rotation up to more new acts, reps might not be goin' for adds on urban records at rap radio. **Elektra** Director of Rap Promotion **Rene McLean** makes another key point. "There was such a void in R&B that hip-hop put the soul back into it. As a result, rap influences everything, and all successful urban acts have a street feel," he says. "Hip-hop now has the juice it takes to bring R&B acts out."

McLean, however, is also realistic about rap radio's primary function. "I know that we can service [an R&B/rap song] and that DJs might play it, but it's not their emphasis, so it probably won't get reported. But **Missy** has established that she's a rapper as much as she is a singer, so she may change things."

In essence, when the emcee is taking their craft to the next level, programmers respect that. **Lauryn Hill's** "Sweetest Thing" is being supported, as is **KRS-ONE's** uncharacteristic match-up with **Puff Daddy**. In the case of the hybrid's remix form, where the singer's vocals are confined to the hook and several rappers take to the mic, it can work. "**Boyz II Men's** 'Vibin' was a great alternative, because it had heavyweight emcees on it and was easy to mix," recalls **Peace**. Unfortunately, these hybrids rarely come off as well for underground radio.

What am I absolutely loving right now? **Rage** keeps bangin', the new **EPMD** is incredible, **C-N-N** are red-hot with "Thug Paradise" and *The War Report*, and I can't stay off the Ferris wheel at **Wyclef's Carnival**...Next week: **Justin's** adventures in NYC, complete with flix and shouts...*like that*. —ONE LOVE. ●

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Gavin Rap Retail

Compiled by Matt Brown and Justin Torres

2W	LW	TW	Singles
1	1	1	PUFF DADDY & FAITH EVANS feat. 112 - I'll Be Missing You (Bad Boy/Arista)
6	2	2	SCARFACE - Smile (featuring 2 Pac and Johnny P) (Rap-A-Lot/Noo Trybe)
5	4	3	THA ALKAHOLIKS - Hip Hop Drunkies (Loud)
8	6	4	JAY-Z - Who You Wit (Qwest)
10	5	5	BONE THUGS N' HARMONY - Look Into My Eyes (Relativity/Ruthless)
2	3	6	KRS-ONE - Step Into A World(Rapture's Delight) (Jive)
NEW		7	MASTER P - If I Could Change (No Limit/Priority)
3	8	8	THE NOTORIOUS B.I.G - Hypnotize (Bad Boy/Arista)
9	9	9	CRU - Just Another Case (Def Jam Recording Group)
14	11	10	THE BEATNUTS - Do You Believe/Give Up The Ass (Violator/Relativity)
—	17	11	WYCLEF feat. REFUGEE ALL STARS - We're Tryin' To Stay Alive (Columbia/CRG)
NEW		12	LIL' KIM - Not Tonight (Undeas/Big Beat/Atlantic)
4	7	13	B-ROCK & THE BIZZ - My Baby Daddy (LaFace/Arista)
17	19	14	WARREN G. - Smokin Me Out (G-Funk/Def Jam Recording Group)
13	10	15	O.C. - My World (Payday/FFRR)
15	20	16	REDMAN - Pick It Up/Yes, Yes, Y'all (Def Jam Recording Group)
12	14	17	JUNGLE BROTHERS - Brain (Gee Street)
16	16	18	SUGA FREE - If You Stay Ready (Unfadeable/Island)
NEW		19	TWISTA - Emotions (Big Beat/Atlantic)
20	23	20	WHORIDAS - Talkin' Bout' Bank/Taxin' (South Paw/Delicious Vinyl)
—	25	21	BOOGIEMONSTERS - The Beginning of the End (EMI)
NEW		22	RAMPAGE - Take It To The Streets (Flipmode/Violator/Elektra)
NEW		23	CAMP LO - Black Nostaljack (Profile)
NEW		24	THE ODYSSEY - Ill Hypnotics (Malvado)
23	18	25	FREAK NASTY - Da' Dip (Power)

2W	LW	TW	Albums
2	1	1	WU-TANG CLAN - Wu-Tang Forever (Wu-Tang/Loud/RCA)
1	2	2	THE NOTORIOUS B.I.G - Life After Death...Til Death Do Us Part (Bad Boy/Arista)
3	4	3	KRS-ONE - I Got Next (Jive)
—	11	4	LOST BOYZ - Love, Peace, and Nappiness (Universal)
5	3	5	I'M BOUT IT SOUNDTRACK - Various Artists (No Limit/Priority)
4	5	6	SCARFACE - The Untouchable (Rap-A-Lot/Noo Trybe)
—	13	7	CAPONE N NOREAGA - War Report (Penalty Recordings)
7	7	8	HEAVY D. - Waterbed Hev (Uptown/Universal)
6	6	9	BOOT CAMP CLIK - For The People (Duck Down/Priority)
8	9	10	TRU - Tru 2 Da Game (No Limit/Priority)
NEW		11	LADY OF RAGE - Necessary Roughness (Death Row)
NEW		12	WYCLEF feat. REFUGEE ALL STARS - The Carnival (Columbia/CRG)
14	15	13	LIL' KIM - Hardcore (Undeas/Big Beat/Atlantic)
9	12	14	BIG MIKE - Still Serious (Rap-A-Lot/Noo Trybe)
11	10	15	JUNGLE BROTHERS - Raw Deluxe (Gee Street)
10	8	16	STEADY MOBB'N - Pre-Meditated Drama (No Limit/Priority)
NEW		17	CRAIG MACK - Operation: Get Down (Street Life/Scotti Bros.)
NEW		18	MIA X - Unlady Like (No Limit/Priority)
15	14	19	ARTIFACTS - That's Them (Big Beat/Atlantic)
13	17	20	CHUBB ROCK - The Mind (Select)
NEW		21	THE BEATNUTS - Stone Crazy (Violator/Relativity)
16	19	22	MAKAVELI(THE DON KILLUMINATI) - The 7 Day Theory (Death Row/Interscope)
20	20	23	TELA - Piece Of Mind (Suave/Relativity)
18	18	24	3 X KRAZY - Stackin Chips (Noo Trybe/Virgin)
12	16	25	TRACEY LEE - Many Facez (ByStorm/Universal)

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Gavin Urban Landzcape

PRIME PROPERTY

WEST COAST

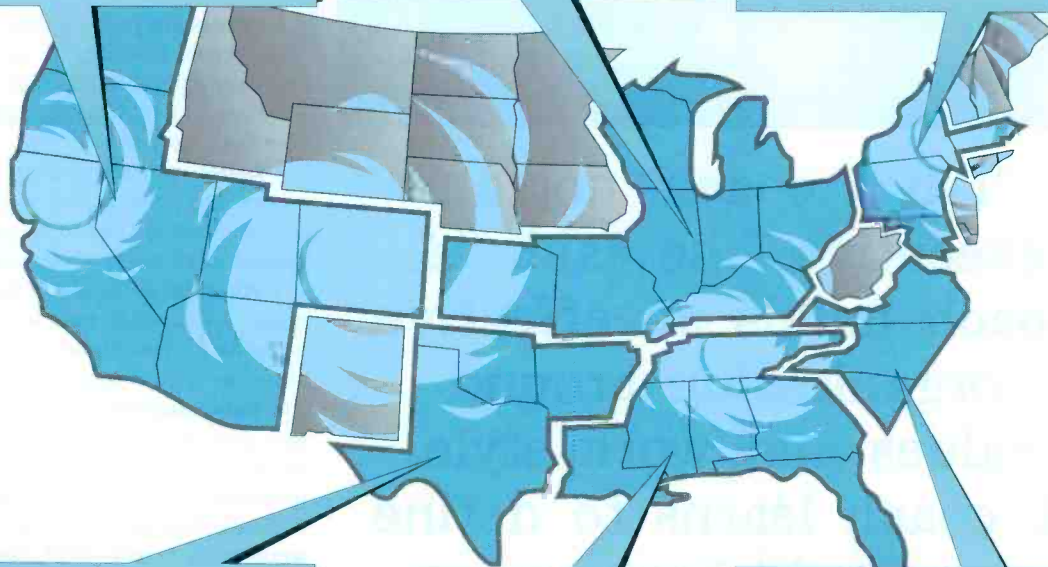
BIG BUB +50 "Need Your Love" (Universal/MCA)
LIL' KIM +33 "Not Tonight" (Undeas/Big Beat/Atlantic)
R. KELLY +33 "Gotham City" (Jive)
MISSY ELLIOTT +27 "Just Can't Stand" (DJ International)
DRU HILL +25 "Never Make A Promise" (Island)

MIDWEST

PUFFY, FAITH EVANS, 112, MASE +71 "I'll Be Missing You" (Bad Boy)
SWV +56 "Can We" (RCA)
JAY Z +51 "Who You Wit" (Qwest)
HEAVY D +45 "Keep It Comin'" (Uptown/Universil)
LOST BOYZ +41 "Love, Peace and Nappiness" (Universal)

EAST COAST

LOST BOYZ +124 "Love, Peace and Nappiness" (Universal)
JAY Z +67 "Who You Wit" (Qwest)
SWV feat. PUFFY +61 "Someone" (RCA)
MARY J. BLIGE +60 "I Can Love You" (MCA)
ROME +60 "Do You Like This" (RCA)



SOUTHWEST

R. KELLY +65 "Gotham City" (Jive)
SWV feat. PUFFY +5 "Someone" (RCA)
PUFFY, FAITH EVANS, 112, MASE +48 "I'll Be Missing You" (Bad Boy)
GINUWINE +46 "I'll Do Anything/I'm Sorry" (550 Music)
MARY J. BLIGE +38 "I Can Love You" (MCA)

SOUTHEAST

BIG BUB +107 "Need Your Love" (Kedar/Universal)
JOE +105 "The Love Scene" (Jive)
DANA HARRIS +101 "As We Lay" (LaFace/Arista)
JAY Z +99 "Who You Wit" (Qwest)
SWV +83 "Someone" (RCA)

CAROLINAS/VIRGINIA

SWV +60 "Someone" (RCA)
R. KELLY +58 "Gotham City" (Jive)
MARY J. BLIGE +52 "I Can Love You" (MCA)
DRU HILL +51 "Never Make A Promise" (Island)
ROME +49 "Do You Like This" (RCA)



MOST ADDED

JOE (31)

The Love Scene (Jive)
 KXZZ, WAMO, WNFO, WEJM, KHRN, WGCI, WNHC, WDAS, WEUP, WJIN, KDKO, WPEG, WEDR, WDAO, KCEP, WIBB, WVEE, KVSP, WBLX, WHRK, KJMS, WJZD, WRNB, WZAK, WJTT, WKYS, WQHH, KKDA, WCDX, WPAL, WIZF

BLACKSTREET (29)

Fix (Interscope)
 WYNN, WILD, KBCE, WAAA, WJIN, WAMO, WFXE, KHRN, WJMN, WJMN, WEUP, WWDM, WPEG, WDAO, WIBB, KVSP, WBLX, WHRK, WKKV, WJMG, WJZD, WZAK, WJTT, KKBK, WQHH, KKDA, WDZZ, WJMI, WIZF

MINT CONDITION (26)

Let Me Be The One (Perspective/A&M)
 WYNN, WXQL, WJIN, WNFO, KHRN, WJMN, WFXA, WDAS, KMJJ, WWDM, WPEG, WEDR, WIBB, KVSP, WHRK, KJMS, WKKV, WJMG, WZFX, WJZD, WJTT, WKYS, WQHH, WTMP, WPAL, WIZF

LISA STANSFIELD (22)

Never Gonna Give (Arista)
 WEJM, KHRN, WNHC, WTLZ, KMJJ, WEUP, WAAA, WJIN, WOWI, KDKO, WEDR, KCEP, WIBB, WBLX, WHRK, WJMG, WJZD, WZAK, WQHH, WCDX, WPAL, WIZF

LADY OF RAGE (15)

Get Wit The Wickedness (Dreamland/RCA)
 WAMO, KHRN, WJMN, WJMN, WOWI, WPEG, WIBB, KVSP, WHRK, WJMG, WZFX, WJZD, WCDX, WPAL, WIZF

BLACK A/C

Most Played Current Hits

PATTI LABELLE

"When You Talk About Love" (MCA)

DIONNE FARRIS

"Hopeless" (Columbia/CRG)

LAURYN HILL

"The Sweetest Thing" (Columbia/CRG)

BROWNSTONE

"5 Miles To Empty" (MJJ)

ERYKAH BADU

"Next Lifetime" (Kedar/Universal)

TOP TEN SPINZ

Rank	Artist	Title	Current	Last Week
1	LAURYN HILL	"The Sweetest Thing"	3011	3195
2	GOO'S PROPERTY feat. KIRK FRANKLIN	"Stomp"	2906	3031
3	EN VOGUE	"Whatever"	2381	2516
4	PUFFY, FAITH EVANS, 112, MASE	"I'll Be..."	2288	2501
5	BROWNSTONE	"5 Miles To Empty"	2350	2368
6	CHANGING FACES	"G.H.E.T.T.O.U.T."	2214	2349
7	K-CI & JOJO	"You Bring Me Up"	2060	2176
8	PATTI LABELLE	"When You Talk About"	1948	2084
9	ERYKAH BAOU	"Next Lifetime"	1839	2058
10	MARY J. BLIGE	"I Can..."	1281	1656

SPINZ LAST WEEK

SPINZ THIS WEEK

Editor: QUINCY MCCOY • Assistant: STACY BAINES

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Q - FILE

Qzcape has a new address:





On-line

BY QUINCY MCCOY

Why He Turned Down the Job

A friend confided in me over the weekend that he turned down an opportunity to program two stations for a major broadcasting group because he felt he couldn't lead any more. He left radio a few years ago to pursue a different career, but has kept abreast of all the changes in our industry. He felt that when he was in radio he had evolved into a "personality-oriented" leader, and he feared that he couldn't adjust to the new environment of consolidation and what he believes is a clinical approach towards winning.

Yet in his new occupation, he is still a leader, or, as he likes to call himself, a coach. He claims that in his business, they are just as concerned with making a profit and with market share, but they place a lot more value on their employees, on creating value for customers, and on taking a keen interest in the community.

"I'm a coach, not an executive," he said. "A coach builds an effective organization around values and work style. A coach learns to define success in business as both producing financial strength and generating teamwork."

Well, now you know why the radio company wanted to hire my friend. Unfortunately, he didn't feel that the company would let him develop that style of leadership. This got me thinking, what does it take to be a great coach in today's radio world?

- First, the coach has to embody a value system, one that deals with human relationships within the station and with its customers. Everyone should know the economics and the goals of the company.

- Second, the coach should maintain and encourage a strategy of collaboration and teamwork among people at every level of the station. This will lead to team-oriented, results-seeking, and self-starting behavior.

- The third essential quality is accessibility. The coach must be available for honest, open, two-way communication. The impact of direct communication is enormous. With the help of electronic mail, leaders can be instantly in touch with anyone in their company.

- Last, I believe that coaches need to be good at psychology—starting with self-knowledge. Coaches cannot be manipulators.



"I'm a coach, not an executive," he said. "A coach builds an effective organization around values and work style. A coach learns to define success in business as both producing financial strength and generating teamwork."

The days of slick manipulation are history. You have to be genuine to succeed.

Anyone who knows me or has read this section knows I'm a big fan of basketball coach Pat Riley, who embodies the above four points. He establishes his team's value system at the beginning of the season and preaches his belief in it all year long. To borrow a phrase from Riley, you must "declare"—make a covenant with yourself—that you are committed to hard work and the constant focus it takes to be great. Programming, like coaching a sports team, takes a complete commitment to generate a personal stake in the success and well-being of every one on the team.

You must be devoted to developing your people skills, because this asset will always be chal-

lenged. Let's face it: You're not going to like every morning person or general manager you work with. You have to dedicate yourself to being a fair leader who provides a creative, positive, stimulating workplace for all your players. Be honest, and model the qualities you demand from yourself.

Maybe the hardest part of reaching greatness is maintaining the hunger for learning. That means staying in touch with the latest technical developments and concepts, and listening and reading every cutting-edge idea from strategic and motivational thinkers. Develop a personal learning plan and fill in gaps in your skills. Smart goals are specific, measurable, and achievable. Your constant thirst for knowledge will keep you topical, local, and relevant. This type of passion is conta-

gious and will uplift your individual performers, along with your entire organization.

The best program directors are great coaches. Do you have what it takes to become great? Are you ready to make the commitment to excellence, to challenge yourself and others, to re-invent yourself and step up to a lifetime of learning? Greatness is not for everybody. Here's a list of some of the basic qualities you need to be an effective leader.

- **Personality:** The ability to make others like you. If you can't get people to listen to what you have to say, you won't get your team very far.

- **Taste:** Knowing who is a smash, and hiring well. A coach who wants to win has to create leaders at all levels of the company.

- **Flexibility:** There are no bad ideas. No absolute right way to do something. This allows room for creativity and imagination.

- **Salesmanship:** If you can't sell, you can't convince people to do things your way. People who understand language are the best coaches. You don't have to be a world class orator—what really counts is the sincerity of your message.

- **Writing:** You need to develop the skill to put your thoughts down on paper in a clear and concise manner.

My friend has all these qualities. He is perfectly suited to run a radio station again. In fact, his style of leadership is needed more than ever today. But he knows what kind of a culture it takes to be successful, and if the broadcaster that wanted him couldn't provide that kind of culture, then he was right in turning them down. He knows what you should: the health of your coaching career depends on the health of your working environment.

BOOKS FOR BETTER COACHING

- Showtime* by Pat Riley
- The Winner Within* by Pat Riley
- A Passion for Excellence* by Tom Peters
- Jamming* by John Kao
- The Elements of Style* by E.B.White
- The Medium is the Message* by Marshall McLuhan
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Associate Executive Producers: Merlin Bobb and Troy Patterson



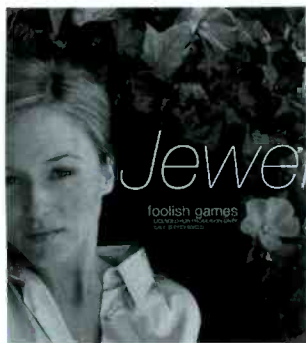
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GAVIN PICKS

Singles

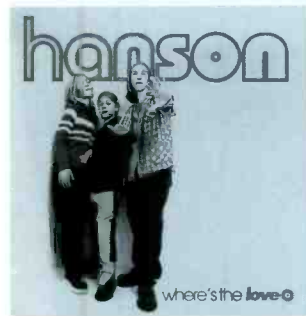
BY DAVE SHOLIN



JEWEL

"Foolish Games" (Atlantic)

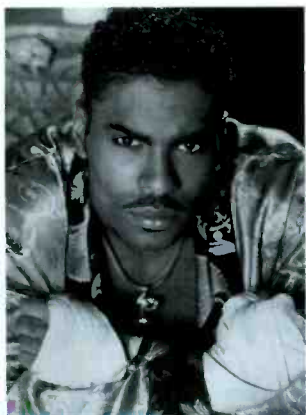
Yes, Jewel has compiled a sales and airplay story over the past year that's nothing less than staggering. However, no stats are required when it comes to recommending her third single from *Pieces of You*, a track that's also included on the soundtrack for *Batman & Robin*. Lots of stations are testing it and getting immediate response. "Foolish Games" has the goods to go Number One.



HANSON

"Where's the Love?" (Mercury)

Can't hold back this track, which is already generating enough play to qualify as this week's Record to Watch. Top 40 programmers are celebrating a pop music revival this year, and many credit these three brothers from Oklahoma for playing a key part. Their follow-up to the Number One smash, "MMM-Bop," is mmm-mmm-good for all those searching for uptempo hits.



GINUWINE

"When Doves Cry" (550 Music)

It's always a challenge to cover a former Number One song, especially when it's a Prince original. His version broke new musical ground back in 1984. This production enhances it, while reminding us just how amazing a tune it really is.



LIL SUZY

"Can't Get You Out of My Mind" (Metropolitan)

Fresh from graduation exercises, Suzanne "Lil Suzy" Casale (seen here in cap 'n' gown attire) is hardly taking the summer off. Instead, she's touring in support of her fourth album, *Paradise*. In rhythm with the season, this hot track is already generating lots of club and mixshow play, and sounds very strong blasting through on the radio.

TRIO

"Da Da Da" (Mercury)

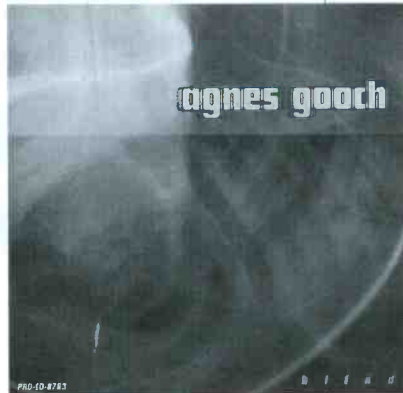
Sure the lyrics are deeply moving, but hey, isn't that melody equally as touching?

Thank our friends at Volkswagen's ad agency for unearthing this 1982 novelty and making it an integral part of their latest TV campaign. It's impossible for it to slip by unnoticed.

Albums

AGNES GOOCH

Blind (Revolution)



Granted, there are many records out there that will knock you over the head in one listen. Fine. We need them, too. But I believe we'd all agree with the basic concept that some of the best records sometimes need a little more time and attention to sink in. A good example is the first Green Day album on Reprise. For six months, they fought in vain to get radio to take the band seriously. Then, *wham!* The same principle applies here (although we hope it won't take six months for radio to give this record a chance). Look, I'll cut to the chase. Agnes Gooch has managed to claw its way through the morass of heavy traffic in Los Angeles to create a genuine buzz on this disc. The very real and compelling songwriting is backed by very powerful, accomplished, guitar-driven musicianship. This album was obviously crafted with a lot of passion; you can feel that right away. The record *deserves* multiple listens. Especially from radio. And the songs are *there*. Pick "Cool Beans" or "Baby in Green." "Mom's Secret" works, too—kind of like Radiohead-meets-Smashing Pumpkins. This is a major priority for *Revolution*, so expect to keep hearing about

the Gooch for quite some time. —MAX TOLKOFF

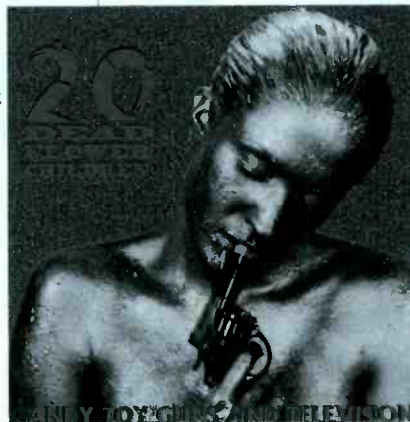
20 DEAD FLOWER CHILDREN

Candy Toy Guns and Television (Over Core)

Surfacing from Detroit's brutal rock scene is 20 Dead Flower Children—a brash hard rockin' band that deliver extreme heaviness. The band's second full-length, *Candy Toy Guns and*

Television, went for adds a few weeks backs and almost has enough spins to debut on the GAVIN Rocks chart. The name 20 Dead Flower Children may bring to mind a car accident at a Grateful Dead show, but in reality the group is an intense band that should be taken

seriously by metal radio. They will appeal to hard rock/metal listeners with a lethal combination of sludge-infested rhythms and techno-glazed melodies. The band frequently uses techno wizardry and sampling to enhance its abrasives and add a little industrial flavor to its sound. "Coma 99," the first track, showcases 20 Dead's knack for fast-paced, in-your-face grinds. "Dyna Drone" revels in techno-dance, as do the guitar-infested hooks of "Martyrman." "We Shall Inherit," "Tunnel Vision," "Soul for Sale," and "Swarm of Mankind" also merit spins.



"Breathe" is probably the most aggressive track, retaining a solid hook while still boasting a lot of techno elements. 20 Dead Flower Children prove that techno grinds and metallic guitars do indeed make good bedfellows.

—ROB FIEND

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<u>Adds</u>	<u>SS Sales</u>	<u>Early Impact</u>	<u>SS Sales</u>
KHTS	#20	B94	#13
WZJM	#15	WPGC	#12
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WDJX	#13	KHOM	#17
WRVQ	#20	WBTT	#20
KQMQ	#8!	WQSL	--
KDNR	#15	KWIN	#12
KDGS	#14	WXIS	#15
WKXJ	#19	WJJS	#13
WOCQ	--	KRUF	#18



★ JULY 15 - Tonight Show with Jay Leno

★ AUGUST 20 - Late Night with David Letterman

Music from, and inspired by the motion picture NOTHING TO LOSE



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