

THE MEDIABASE MAGAZINE

gavira

THE MOST TRUSTED NAME IN RADIO



SPECIAL INSIDE

Alternative:
The Young Turks

MUSIC

TOP 40

Lopez Cracks Top 10

HOT A/C

Goo Goo Dolls'
Balloon Flies High

MAINSTREAM A/C

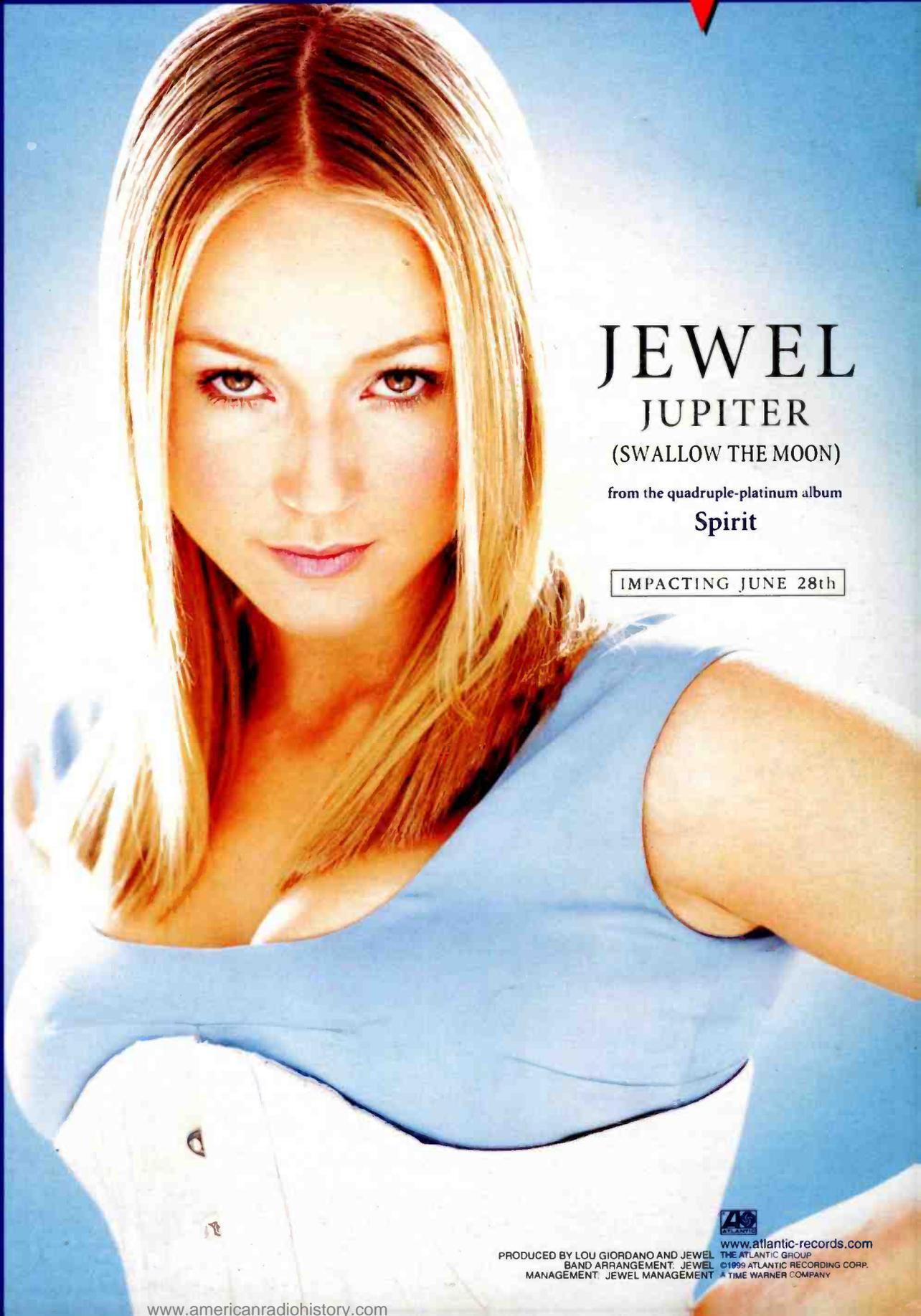
Backstreet Boys
Want It Their Way

COUNTRY

George Strait
Holding Steady

NEWS

Jones Buys BP
Women Broadcasters Honored
ASCAP, MP3 Join Forces



JEWEL JUPITER

(SWALLOW THE MOON)

from the quadruple-platinum album
Spirit

IMPACTING JUNE 28th



"STEAL MY SUNSHINE"

Work

BDS Monitor: 29*-23*
796 Spins +128
Audience: 5.6 Million

"Our most requested song,
and it sounds like nothing else on the radio.
It has quickly become my favorite song."
— Chris Muckley, 91X-San Diego

Appearing on Late Night
With David Letterman - August 6



Spin Leaders:

KROQ 32X	99X 32X
WHFS 18X	KNDD 27X
89X 38X	WFNX 17X
X96 29X	91X 20X
KITS 20X	KTCL 28X
KAEP 27X	KROX 25X

Billboard Top 200 D-166

Musicland	Sales Up 60%
Transworld	Sales Up 68%
Best Buy	Sales Up 51%
Target	Sales Up 89%
Hastings	Sales Up 58%

FROM THE DEBUT ALBUM "YOU CAN'T STOP THE BUM RUSH"

PRODUCED BY: MUMBLE C MIXED BY: JOHN KING (DUST BROTHERS) MANAGEMENT: GRAEME LOWE/JON LESHAY FOR STOREFRONT ENTERTAINMENT

FIRST PERSON

AS TOLD TO REED BUNZEL

Rich Meyer

On Mediabase Versus BDS

Rich Meyer's move to develop Mediabase 24/7 came out of his own programming background and from an urge to satisfy his own need for more exact airplay information. What he describes as a "labor of love" began in 1986 and now, 13 years later, forms one of the cornerstones for GAVIN's new airplay charts.

Mediabase is similar to BDS in that we monitor music on hundreds of radio stations, but we are significantly more comprehensive than our competitor because of our ability to discern out-of-the-ordinary programming, such as mix shows, in-studio performances, album cuts; any of the many anomalies that can occur during a broadcast day.

Regardless of what anyone else tells you, human intervention is the only way to reach 100 percent comprehension on a number of stations that we monitor every day. It's impossible to achieve fully-comprehensive data by computer alone.

Our data is a lot more than just statistics. It's all about programming. From a radio perspective, Mediabase differs significantly from BDS because our data is laid out so that program and music directors can easily assimilate it. In addition to national callout research, affiliates can tap into literally thousands of comprehensive monitors that include promotions, positioning statements, contesting, morning show elements, spot counts, and a host of other essential components.

We're currently looking at new ways to present information so label executives can use it to its fullest potential. We want to provide data and information that allows the radio and the record communities to communicate with one another, using a common source of information.

The Mediabase system is what I consider a perfect blend of technology and people. We use state-of-the-art hardware, software, and communications networks, and we employ the brightest musicologists in the industry to identify the programming elements.

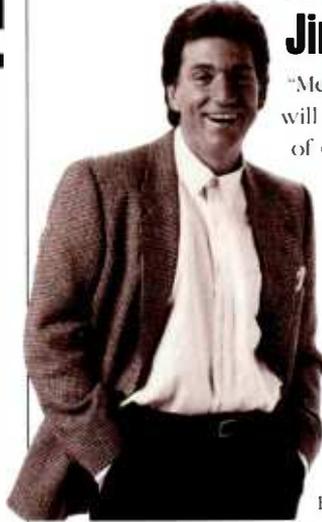
Mediabase is all about putting a better product on the air. PDs and MDs aren't stupid. If we give them the information they need, they'll make the right decisions.



"The Mediabase system is what I consider a perfect blend of technology and people."

Rock 'n' Roll the Vote

"I think it would be wonderful if music stations could do something around election time that's both informative and engaging. It would be great, particularly if you're talking about music stations oriented toward youth, because they're the ones who are never getting 'into the tent' to begin with and aren't getting told that [voting and the political process] is important." —PAUL TAYLOR, EXECUTIVE DIRECTOR, ALLIANCE FOR BETTER CAMPAIGNS, AT MONDAY'S SERVICE TO AMERICA SYMPOSIUM, PRESENTED BY THE NATIONAL ASSOCIATION OF BROADCASTERS' EDUCATION FOUNDATION.



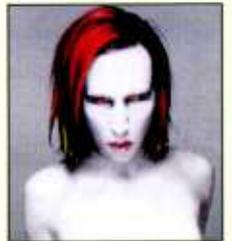
Jimmy Tweaks Mel

"Mel has yet to show us where owning both media will actually work. We've been on the cutting edge of delivering top, top numbers in radio and feel that if we continue to do that, along with our partners at Lamar [outdoor advertising], we'll have the ability to forge relationships—be it in television, be it on the Internet, be it in outdoor—and you don't necessarily need to have an ownership position to have the benefit of tying together with those companies." —AMFM'S JIMMY DE CASTRO, RESPONDING TO A CNBC REPORTER'S COMMENT THAT CBS CHIEF MEL KARMAZIN SAYS THERE'S A BENEFIT TO OWNING BOTH RADIO AND OUTDOOR MEDIA.

DOUBLE TAKE

On the Media's Role in Teen Violence

"Our culture today is dominated by the media, and our children are vulnerable to the images of violence. Now more than ever, we must help parents better determine the violent content of entertainment products by giving them the information they need. As we enter the digital age, where products will increasingly be advertised and distributed over the Internet, we need to provide a standardized, information-based labeling system that will be a useful tool for parents." —U.S. SENATOR JOHN MCCAIN (R-ARIZ.), CHAIRMAN OF THE COMMITTEE ON COMMERCE, SCIENCE, AND TRANSPORTATION, ANNOUNCING A BILL HE INTRODUCED TO CREATE A UNIFORM LABELING SYSTEM ON ALL MOVIES, VIDEO GAMES, VIDEO PROGRAMS, AND MUSIC PRODUCTS IN WAKE OF THE TRAGEDY IN LITTLETON, COLO.



"So is entertainment to blame? I'd like media commentators to ask themselves, because their coverage of the event was some of the most gruesome entertainment any of us have seen. I think that the National Rifle Association is far too powerful to take on, so most people choose Doom, *The Basketball Diaries*, or yours truly. This kind of controversy does not help me sell records or tickets, and I wouldn't want it to." —MARILYN MANSON'S THOUGHTS ON AMERICA'S REACTION TO THE COLUMBINE SHOOTINGS, IN *ROLLING STONE* JUNE 24, 1999.

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Jones Radio Beefs Up With BP Buy

BY TONY SANDERS

The 10-year old Jones Radio Network has bought a bit of radio history—and picked up a bit of its own past history in the process. Jones Radio is buying Broadcast Programming, which, at nearly 50 years old, is one of the oldest producers of customized programming for radio.

"It's kind of come full circle for me," says Jones Radio Network VP/GM Phil Barry. As he explained it, Jones' first foray into radio programming was as a partner in Drake-Chenault-Jones Satellite

Services. That firm dissolved around 1991 when Broadcast Programming bought all of Drake-Chenault (except for the satellite operations). Now, with Jones buying BP, the rest of the original Drake-Chenault operations becomes, indirectly, part of the Jones family of companies.

"There's not much of an overlap in terms of our station affiliates,"

Barry told GAVIN. "BP provides more customized programming and we offer 1,100 stations a selection of 24-hour formats." The only direct overlap, Barry said, is in BP's country-formatted *Neon Nights* and Jones' *Nashville Nights*. The Jones-BP deal is expected to close sometime this summer, with BP continuing as a separate operation based in its hometown of Seattle.

Women Broadcasters Honored

American Women in Radio and Television (AWRT) will honor the contributions of individuals and companies to broadcasting and the electronic media at the 31st Annual Silver Satellite Gala on August 19 at the Drake Hotel in Chicago.

The Star Awards are bestowed upon individuals and companies in radio, television, and cable for demonstrating a commitment to issues and concerns of women. This year's recipients include, sportscaster Suzyn Waldman of WFAN-New York for radio, Tribune Broadcasting Company in the tele-

vision category for evolving senior management positions in the company in the past few years to include women. Also in the television category, Murray Green, Vice President of Station Development of Raycom Media for his support of women in management and female talent. For cable, to the team of Dawn Tarnofsky-Ostroff, Senior Vice President, Programming and Production, and Meredith Wagner, Senior Vice President, Public Affairs of Lifetime Television, and to ESPN for extensive cable coverage of women's sports.

ASCAP Joins MP3 Revolution

ASCAP has entered into a unique strategic agreement with MP3.com. MP3 will take a comprehensive ASCAP music performance license that will allow the unlimited interactive performances on the MP3.com site of more than four million copyrighted works from ASCAP's 85,000 members.

MP3 will also provide prominent exposure of the benefits of ASCAP membership to all unaffiliated writers, publishers, artist/writers, and composers, using the MP3.com site, in addition to help facilitate the processing of membership applications. An interactive ASCAP "radio channel" will appear on the MP3.com Web site, which will feature the musical works of ASCAP writers and artist/writers. ASCAP and MP3.com will nationally co-host music showcases and educational workshops both on and off line.

ASCAP Chief Executive Officer John LoFrumento commented, "Today we take a big step forward in the proper use of protected intellectual property. All ASCAP members can take pride in this groundbreaking agreement with MP3.com."

Files

Alexenberg to Sr. VP, Philly Int.



(l-r): VP Promotion Harry Coombs, co-founder/Chairman Kenneth Gamble, Alexenberg

Ron Alexenberg has been appointed Senior VP at the newly-recharged Philadelphia International Records; he will oversee the day-to-day activities of the label's Promotion, Marketing, Sales, and Distribution departments. "This is an amazing time in PIR's history," said EVP Charles Gamble. "We're fortunate to have the many years of experience Ron brings to our company. We will soon be able to introduce the 'new sounds' from our company into the contemporary music marketplace for the new millennium."

FIRST WORDS

Max Is Back

I'm always pleased to be able to make efficient use of our library photos, but that isn't the only reason for featuring Max Talkoff in this week's issue.

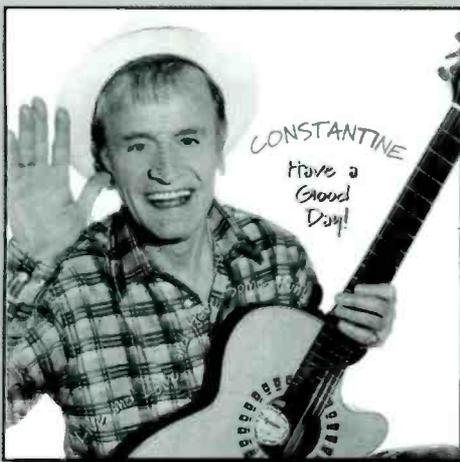
The multi-talented GAVIN alumnus has been checking out MP3 on our behalf. The music downloading technology has been portrayed in the broader media largely as a potential new retail model, replacing the old distribution pipeline and scaring record companies and retailers alike half to death. Yet in reality, MP3 heralds a shift in the consumer's access to music, particularly to new and fringe music initially. Whatever form the technology eventually takes, that shift will inevitably have an effect on the relationship between many radio stations and their listeners, because the more music-intensive elements of the cume will have a viable alternative for sampling new releases.

That means the reasons for a listener tuning in to your particular station will have to be all the more compelling—the competition won't be just the station down the street.

As Max says, be prepared.

David Dalton

David Dalton, CEO



Good Day America!!!

Singer-songwriter CONSTANTINE has a new CD single entitled "Have a Good Day! Live and Love and Have Some Fun!" A great song with a strong hook and positive message in the vein of the hit "Don't Worry Be Happy." Enjoy!!!

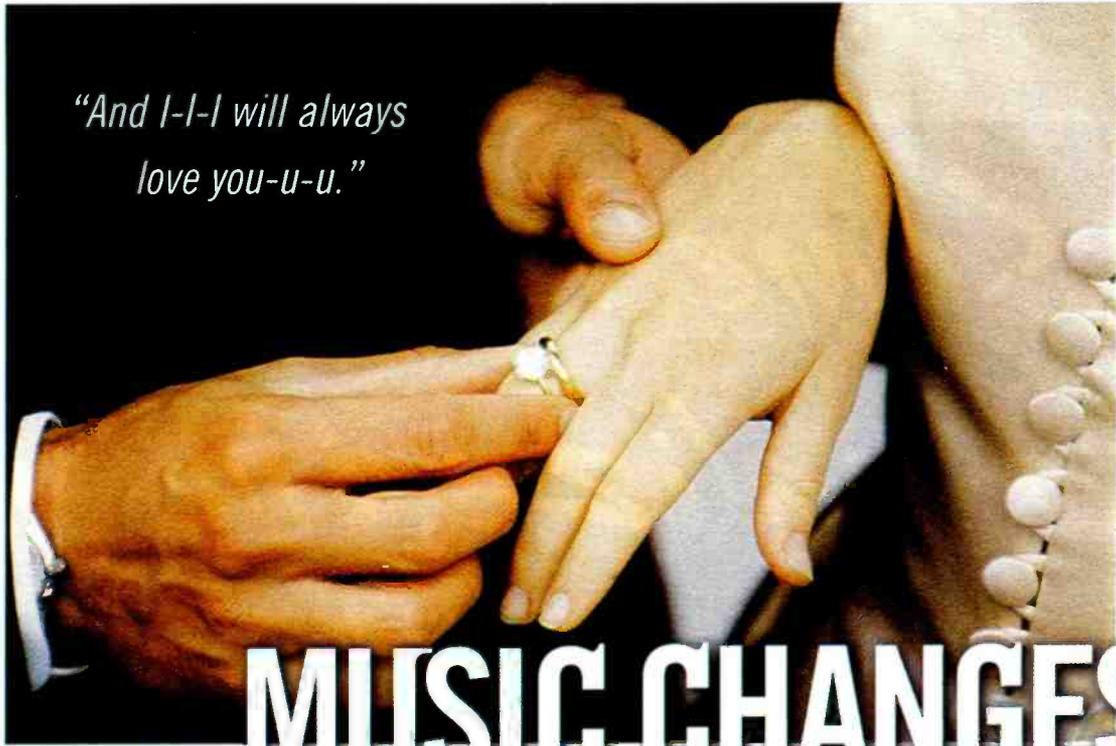
To all Top 40 Program & Music Directors:

Thanks for playing,

"Have a Good Day! Live and Love and Have Some Fun!"
Constantine

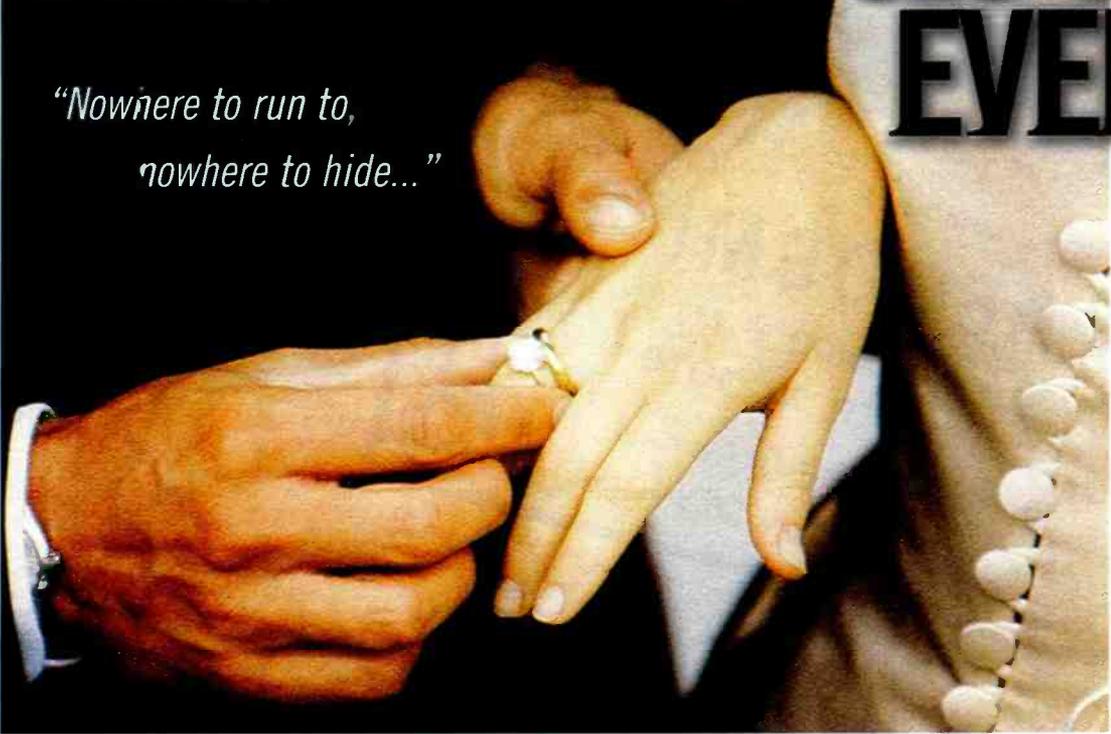
National Promo Contacts: Bill Jerome/Jerome Promotions (770) 441-1740
Lynda Tice/TJ Promotion (818) 841-2253 Carl/Add Promotion (203) 438-9811
For more info contact: Dino Alexiou at Domestic Music Co. (718) 447-3735





*"And I-I-I will always
love you-u-u."*

MUSIC CHANGES EVERYTHINGSM



*"Nowhere to run to,
nowhere to hide..."*

Just add music and perceptions are altered. Emotions are heightened.

And, most importantly, **your revenues are boosted.** That's because nothing else has music's power to reach your target audience, enhance your station's identity and boost your ratings. Put the power of music to work for your business, and you'll see the picture change in the best possible way.

BMI

For the power of music.SM

BMI operates as a not for profit organization of songwriters and music publishers that licenses songs for public use. Your BMI license fees are distributed to songwriters, composers and music publishers to support the craft of songwriting.

Making the Connection

BY PAIGE NIENABER

A legendary Twin Cities morning announcer was doing AM radio in 1979 and got roped into broadcasting from my class' all-night grad party. Let's just say that he didn't leave the most stellar of impressions. Four years later I was the Promotion Assistant at a station where he was doing mornings. He was a great guy—gracious, courteous,

Watch Al Gore work the fence at the airport on a campaign swing. He knows that every hand he touches is a hand less likely to vote against him. Radio announcers "run for election" four times a year. They should be out there touching hands like a mad man.

Monchai Pungaew, the Marketing Manager for PartyRadio@103.9 in Phoenix, has some



thoughtful—*the exact opposite* of the way he was that muggy June night.

Unfortunately the other 549 members of my class will never have the opportunity to have their image of him re-shaped. Whenever they scan past his program on the radio or see him at events like the State Fair, their first, immediate thought will be of that surly young man 20 years ago. ...And until you've filled out a diary, you can never imagine how much of an impact these impressions have.

When I coach PDs and Promotion Directors on the key elements that make up a great contest or promotion, I always include "quality time," which invariably elicits vacuous stares. If you can create an opportunity with a promotion that allows your airstaff the chance to spend "quality time" with listeners, you've got a hit. Getting up in front of a theater and introducing a film *is not* quality time; riding on a bus with 48 listeners to go skiing or visiting an office with lunch *is*.

I've always wanted to hire a successful political campaign manager to do marketing for a station. Why? They're the bonafide experts behind orchestrating quality time—or at least the illusion of quality time.

thoughts on relating to listeners outside the confines of the station walls. "Promotion Assistants and jocks alike must remember the importance of continuity in listener relations," says Monchai. "The 'personality' that's perceived on-air and through the phone lines should be very consistent with the public reality. On the streets the jock doesn't have the advantage of an editing machine. Their energy switch should be 'ON' at all times when they're out in public."

Pungaew continues, "The core listeners' intent is to fully connect with the station—its music, its personalities, its image. It's our job to fulfill that perception. Remember that if a listener were motivated enough to search out a jock at a remote, they'll also be motivated to report the station to Arbitron."

So remember the first time you ever met a disc jockey and teach the positives. What was it about that connection that causes you to remember it as if it was yesterday? Sometimes it's as simple as a handshake and a smile. ■

PAIGE NIENABER IS VP/FUN 'N GAMES FOR JERRY CLIFTON'S NEW WORLD COMMUNICATIONS AND C.P.R.: RADIO'S FIRST PROMOTIONAL CONSULTANCY. YOU CAN REACH HIM AT (651) 433-4554 OR VIA E-MAIL AT nwcpromo@earthlink.net



BY LAURA SWEZEY

Gone to the Dogs

To raise bucks for the Kennebec Valley Humane Society Shelter's much-needed renovation, WMME "Moose 92"—Augusta, Me. morning guy Roadhouse Lou lived



Roadhouse Lou and former roomie Gentle Ben.

In the kennel with the hounds for four days and broadcast every hour from his pen. Lou alerted listeners to the plight of the shelter and its occupants—and related some heartbreaking stories of animal abuse—during his 78-hour stay. To date, the station's efforts have raised \$8,000 for the shelter. Lou was also instrumental in the adoption of lots of cats and dogs, including that of his cellmate. They got off to a rough start, but Lou does

miss the Malamute/German Shepherd mix he called Gentle Ben. It seems the pooch at first took to napping on Lou's sleeping bag, but as Lou observed, "You don't wrestle something with bigger teeth than yours." He also had to adjust to the sounds (and smells) of dogs howling, whimpering, urinating, and looks from his companions hinting that they expected him to free them all.



Keeping America Safe...

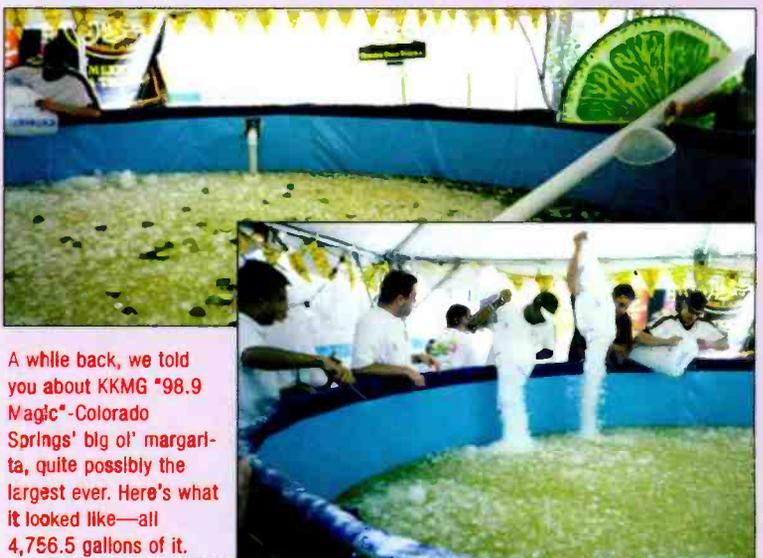
Jerry Falwell, who recently saved the world by outing a dangerous gay Telletubby, is at it again. An editorial entitled "Secrets of the Lilith Fair" in his *National Liberty Journal* urges parents to think twice before allowing their children to attend the summer festival, branding the Lilith Fair namesake a "picture of promiscuity and disobedience." The article suggests that Lilith Fair celebrates a pagan legend and misrepresents Biblical teachings. Uh...last time we checked, Lilith Fair was a concert tour spotlighting female artists, not a traveling heathen orgy. Citing reaction to the Tinky Winky incident, Falwell and Co. are aware of the possible controversy over their position, stating in part, "...we are willing to take the heat in order to document the truth behind the benign appearance of this music festival." Thank God someone has the guts to expose the evilness represented by the likes of Sarah McLachlan and the Dixie Chicks.



W DST-Woodstock, N.Y. PD/a.m. guy Jimmy Buff bet newsman Franz Kaisik that the New York Knicks wouldn't make it to the NBA finals. Buff lost, so off came about 3 inches of his wavy brown locks in an on-air shearing. The good news is that the new 'do may trim a few seconds off Buff's time



when he competes in the Hudson Valley Triathlon next month.



A while back, we told you about KMG "98.9 Magic"-Colorado Springs' big ol' margarita, quite possibly the largest ever. Here's what it looked like—all 4,756.5 gallons of it.

SIX TOP MORNING PERSONALITIES AGREE ON JUST ONE THING... The Shipper Report

"Mark has been our #1 writer at PLJ for the past nine years, and there's only one reason for that; he's the best there is."



Scott Shannon
& Todd Pettengill
WPLJ-FM/New York

"It's the first thing I read in the morning. I won't start my show without it. We love the way it's written."



Rick Dees
KIIS-FM/Los Angeles

"Finally, a service that writes the way disc jockeys would like to talk. With hilarious punchlines and concise material - The Shipper Report is just plain great!"



Gary Bryan
KJR/Seattle

"When it comes to radio show prep, Mark Shipper is the beginning, the end, and everything in between."



Bruce Kelly
KZZP/Phoenix

"The Shipper Report information is so fresh and new that no one's heard yet...it's a must-have for our morning show."



Bob McLaughlin
WDVE/Pittsburgh

"The Shipper Report's juicy little tidbits really spice up my entertainment report."



Tina Malave
Footy and the Chix at Six
Y100/Miami

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The Shipper R E P O R T

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GAVIN IS PUBLISHED 50 WEEKS A YEAR ON FRIDAY OF EACH WEEK
SUBSCRIPTION RATES: \$350 FOR 50 ISSUES, OR \$195 FOR 25 ISSUES
SUBSCRIPTION AND CIRCULATION INQUIRIES CALL (415) 495-1990

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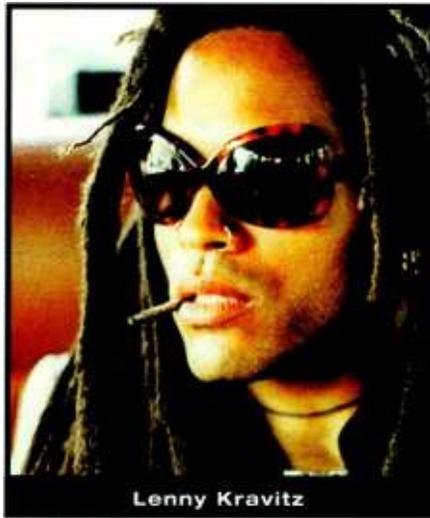
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BY JAAN UHELSZKI

Lenny Kravitz Fur-ever

Lenny Kravitz is cleaning up. Not only has he cut his unruly locks for a more upmarket look, but his psychedelic rendition of "American Woman" has proved so popular that his label has repressed copies of his last album, *5*, and included the track he purloined from the **Guess Who**. But his housecleaning didn't stop there. The rocker recently sold his three-story townhouse in Manhattan for \$1.76 million. You'd think that was a good thing, but Kravitz had to knock \$500,000 off the asking price to sell the digs. Why? Two words: interior decoration. The entire ground floor had been turned into a recording studio and wallpapered with flat black sound-proofing fabric. Plus, Kravitz decided that he didn't need the entire two-car garage to park his vehicle, so he turned the other half into a disco, complete with mirrored ball. While that didn't bother the businessman who bought the house, he was a little unnerved that all the walls on the main floor—including the windows—were covered in black fur. **Andrea Lucas**, who represented Kravitz, did not seem to think the place was unusual, admitting only that "it's a one-of-a-kind house." Meanwhile, Kravitz isn't exactly homeless. He's on tour until mid-August, and recently he's been hanging his hat in Miami, just a stone's throw from **Madonna's** South Beach digs.



Lenny Kravitz

Third Eye Maligned

Just a month after **Third Eye Blind** guitarist **Kevin Cadogan** made up with **Green Day** bassist **Mike Dirnt** following a year of silence—following a conflagration between the two bands that started at last year's **Weenie Roast**—TEB lead singer **Stephan Jenkins** has found himself the target of a smear campaign by **Smash Mouth**.

The two bands toured together for four months last year, and while SM vocalist **Steve Harwell** and guitarist **Greg Camp** swear that they love *the rest* of Third Eye Blind, they're a little less loving when it



Third Eye Blind

comes to Jenkins. "One time on tour he invited me to come onstage and play guitar on 'Graduate,'" Camp recently told *BAM* magazine. "So I'm up there playing the song, and he's walking by me and saying, 'Stay out of my way,' and 'don't stand there!' He was pushing me, too, so I just said, 'Alright, I'm gonna f**k up your song, dude,' and I just started playing all the wrong chords. He's a venus flytrap; this beautiful, charming thing, but once you get too close, he just f**ks you. I don't know one person who likes him." So far Jenkins has remained mum on the subject, but that could be because he's too engrossed with the recording of his band's follow-up to *Semi-Charmed Life*.

Bridges to Sussex

There are some perks to being **Keith Richards**. Like being able to take home the stage props after the tour is over. The **Rolling Stones** guitarist told British reporters that he plans to have the 170-foot bridge used during the *Bridges to Babylon* tour shipped to his UK home following the end of the tour. The metal structure will be dismantled and shipped to Richards' 15th Century mansion in West Sussex, where it will sit right next to the 100-foot inflatable breasts from the *Voodoo Lounge* tour.

BY ANNETTE M. LAI

Don Davis

Film Composer



Hometown: Calabasas, Calif.

Recent/current credits:

The Matrix, Universal Soldier, The Return, Route 9, The Lesser Evil, Warriors of Virtue, House of Frankenstein 1997, and Bound.

What radio stations did you grow up listening to?

KUSC, KKGO, and KCRW.

What stations do you listen to now?

KCSN, KPFF, and KUSC.

What's the last record you went out of your way to listen to and why?

Guilty: 30 Years of Randy Newman—an intensely valuable and complete retrospective of one of the most brilliant and original artists of our time.

Your favorite scene to score in *The Matrix* and why?

The whole movie was so thrilling to watch—I fell out of my chair when I first saw it. I would have to say that the opening scene was my favorite, because I couldn't wait to begin working on it.

Any projects currently in the works that you can tell us about?

There are a number of projects in the works, but I'm afraid I can't talk about them yet. I'm very superstitious that way.

Who is an artist you'd really like to work with someday and why?

Peter Jackson, the brilliant director of *Heavenly Creatures*. He has a mastery of the medium and a vision that is unsurpassed.

Future ambitions:

It is my intention to achieve a better balance between my work and my family—in fact, it was my New Year's resolution. To take the time...to take the time.

MEDIABASE 24-7 A BETTER SPIN ON MONITORED AIRPLAY!



NOW AVAILABLE
TO THE
MUSIC INDUSTRY!!!

PREMIERE
RADIO NETWORKS

▼ "Mediabase's accuracy is light years ahead...Z100 relies on Mediabase 24-7 every week."

Paul "Cubby" Bryant

Music Director
Z100, WHTZ/New York, NY

▼ "Use it, or stand the risk of having it used against you!"

Domino

Program Director
WFLZ/Tampa, FL

▼ "I use Mediabase 24-7 every day of the week because of its constant flow of updated information."

Tony Mascaro

Music Director
WPLJ/New York

▼ "I switched because of the versatility it offers. Mediabase 24-7 is a tremendous tool I use every day."

Leighton Peck

Operations Manager
KS95, KSTP/Minneapolis, MN

▼ "Mediabase 24-7 provides me with great accuracy...I also use it to stay on top of other formats in my market, and for the prevalence of crossover music, like Shania."

Darrin Smith

Program Director
WYNY/New York, NY

▼ "Mediabase 24-7 helps me cover all the bases. It gives me a grand slam every time I log on."

Jay Philpot

APD/MD
WRQC/Minneapolis, MN

▼ "I've relied on Mediabase 24-7 not only for their unparalleled accuracy but also for their ease of use and wealth of information and data... anyone not utilizing this tremendous tool is doing themselves a HUGE disservice!"

Frank Brinsley

MD
WTJM/New York, NY

Call Gregg Miller @ 212 445-3936 to sign up now for 24-7 access to the most accurate monitoring service available.

STATION NEWS

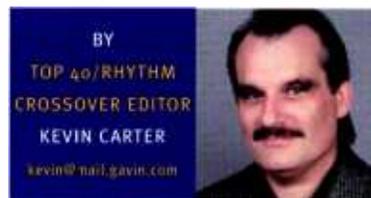
- **Emmis Exec. VP/Programming Rick Cummings** confirms that **Clear Channel-Dallas** Director of Prog. & Ops **Jimmy Steal** has signed on the dotted line to become the **VP/Programming for KPWR (Power 106)-L.A.** Here comes a vintage Cummings quote: "The one thing I really like about Jimmy is that he makes me think hard. I feel like I've inherited another brain—which now gives me a grand total of 1.4 brains..." Concurrently, **Power 106 APD Damion Young** re-ups with a hefty new deal.
- **VH1** taps industry vet **Marco Collins** as **Director of Music Programming**, reporting to **VP/Music Programming Mike Tierney**. Collins helped launch **The End (KKND)-Seattle** in 1991. Most recently, he did **A&R for L.A.-based Movement Records**. Expect Mr. Tierney to expand the boundaries of his current **VH1** universe, just in time for the new fall season.
- **Changes at Clear Channel-Phoenix.** **OM Dan Persighel** exits, while **Marc Summers** transfers in from sister **KZHT-Salt Lake City** as **PD**. Current **KZZP/KMXP PD Dave Cooper** will now concentrate on **Rock-leaning Hot A/C Mix 96.9 (KMXP)**. Persighel remains under contract and is expected to announce his plans shortly.
- **Changes at Z100-New York:** Morning show co-host **Elliot Segal** exits, effective **July 9**, for mornings at **Chancellor sister DC101 (WWDC)-Washington**.
- **Jefferson-Pilot Rhythm Crossover KQKS-Denver** has a prime p.m. drive opening, as **Joe B. Nasty** returns to his hometown of **San Antonio** for the same shift at **KTFM**. "I'm ready and willing to listen to your best stuff," says **PD Cat Collins**. "I have a two hour daily commute, and I have a CD player, cassette deck, and a mini-disc player in my truck...you'll have a captive audience." **KS107.5, 1095 S. Monaco Pkwy., Denver, CO 80224 EOE**.
- **WKRQ (Q102)-Cincinnati** morning co-host **Shelly Sexton** has left the building. **OM Mike Marino** needs a replacement to work with **Brian Douglas**. And, contrary to reports published elsewhere, sidekick **Psycho Benny** has not gone away. "Benny will be auditioning for other misadventures at the radio station," **Marino** says. Send your coolest stuff to **Q102, 1906 Highland Ave., Cincinnati, OH 45219**. Reach **Sexton @ (606) 363-9263**.



Z100 DOES COMPUTE
Z100-New York recently hosted a sold-out concert featuring **Britney Spears** (shown here with **MD Cubby Bryant**), **Sugar Ray, 98, Joey McIntyre, Jordan Knight, Sixpence None the Richer, and UB40**. Proceeds went to **Z100's Computers for Kids** charity, which provides much needed equipment to local elementary, middle, and high schools.

PD Q & A

The Big Question: Do you foresee radio become even more niched?



Michelle Stevens, Sr. VP/Programming, Nassau Broadcasting: Consider the similarities we have to television, then look at what cable did to television.



Michelle Stevens

Internet and satellite technology may become to radio what cable was to television. Cable and marketing strategies have conditioned the public to expect and accept niched products and formats. As companies look to grow their overall clustered market share, niche formats will most likely continue to grow.

Al Ries' "Law of Division" says that, over time, a category becomes two or more. Cumulatively over time, various formats have evolved and subdivided due to more styles of music, generations cycling through demographic cells with changing tastes and backgrounds, and most importantly—like cable TV—technology is creating more outlets, which accelerates the need for new and niche formats to generate audience. This concept is not new to the retail landscape, which narrowly targets specific needs and lifegroups with franchises like Staples, Home Depot, and

Blockbuster. Prepare for the floodgates to open with **FM Hot Talk** and **Jammin' Oldies**, among others.

There is, however, a downside to formats that focus too narrowly, which would be a reduced listener base. In this age of consolidation, we need to examine what the largest potential of audience share is for a particular format and whether or not that is large enough to sustain an audience and meet revenue goals.

Tom Calococci, East Coast Director of Programming, Radio One: I believe programming will become more niched. If you had asked me this question five years ago, I would have said the same thing—and I would have been right, so I'm taking a shot again and saying yes. Radio is always evolving; just when you think things have settled down, somebody signs a **Jammin' Oldies** station on across the street. Five years ago it was **Modern A/C**. Radio will always reinvent itself.



Tom Calococci

Diana Laird, PD, KHTS (Channel 933)-San Diego: It probably will continue to niche and, if I'm lucky, I'll be programming several of them. (Hopefully, my "All-Lenny Kravitz, All-the-Time" format will finally get the green light!)



Diana Laird

PD Q & A

Alice Not a Math Major

At many successful stations we've spoken to recently, **PDs** have discovered that dusting off some older, tried-and-true promotions can add an almost immediate and welcome benefit: increased time spent listening. **Chancellor Top 40 KALC (Alice@106)-Denver**, for instance, is in **Phase III**

of its deceptively simple **\$106,000 Three-Peat**.

"Actually, we can't count," says **PD Jim Lawson**. "We passed that mark a long time ago...I was told there would be no math when I took this job."

Here's how it works: "Every morning we announce a specific

three-song sequence. When those three songs are played in the correct order, caller **106 wins \$1000**," he says.

Any false alarms? You know...like playing the first two songs to get the listeners crazy, then throwing in a clunker? "It's been known to happen," **Lawson** laughs.

GavinTOP40		SPINS				
LW	TW	TW	LW	Trend	SPINS	
1	1	RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	6003	5850	+153	100
2	2	BACKSTREET BOYS - I Want It That Way (Jive)	5533	5008	+525	99
3	3	TLC - No Scrubs (LaFace/Arista)	4738	4878	-140	95
8	4	SMASH MOUTH - All Star (Interscope)	4201	3402	+799	98
4	5	SIXPENCE NONE THE RICHER - Kiss Me (Squint)	4198	4353	-155	99
7	6	WILL SMITH - Wild, Wild West (Overbrook/Interscope/Columbia)	4168	3606	+562	91
6	7	BRITNEY SPEARS - Sometimes (Jive)	4103	3702	+401	99
5	8	SHANIA TWAIN - That Don't Impress Me Much (IDJMG)	3982	4030	-48	87
11	9	JENNIFER LOPEZ - If You Had My Love (WORK)	3698	2744	+954	93
<p>9 Lopez leaps into the Top 10 this week, and, incredibly, up nearly 1000 spins from just last week. Callout looks strong. Any questions?</p>						
9	10	EVERLAST - What It's Like (Tommy Boy)	3206	3390	-184	89
12	11	MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	3081	2460	+621	96
13	12	BLESSID UNION OF SOULS - Hey Leonardo (She Likes Me...) (Push/V2)	2882	2441	+441	86
10	13	98 DEGREES - The Hardest Thing (Universal/UMG)	2811	2970	-159	87
14	14	BRANDY - Almost Doesn't Count (Atlantic)	2673	2370	+303	82
16	15	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	2598	1997	+601	72
17	16	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	2279	1626	+653	79
15	17	JORDAN KNIGHT - Give It To You (Interscope)	2054	2153	-99	72
18	18	CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	1907	1554	+353	71
22	19	TAL BACHMAN - She's So High (Columbia/CRG)	1872	1494	+378	75
20	20	FASTBALL - Out Of My Head (Hollywood)	1870	1514	+356	69
23	21	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	1819	1410	+409	75
24	22	K-CI & JOJO - Tell Me It's Real (MCA)	1664	1315	+349	71
31	23	SUGAR RAY - Someday (Lava/Atlantic)	1303	841	+462	61
35	24	TLC - Unpretty (LaFace/Arista)	1298	786	+512	60
33	25	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	1166	810	+356	45
29	26	CHER - Strong Enough (Warner Bros.)	1158	1044	+114	72
27	27	OFFSPRING - Why Don't You Get A Job? (Columbia/CRG)	1109	1201	-92	48
37	28	GOO GOO DOLLS - Black Balloon (Warner Bros.)	1083	528	+555	57
<p>9 According to WPST-Trenton PD Dave McKay, "Black Balloon" is already showing strength among our P1 listeners...it's gonna be a #1 record, no doubt."</p>						
25	29	FATBOY SLIM - Praise You (Astralwerks/Virgin)	1043	1270	-227	46
28	30	ORGY - Blue Monday (Elementree/Reprise)	1019	1068	-49	57
32	31	LIT - My Own Worst Enemy (RCA)	999	832	+167	51
30	32	TYRESE - Sweet Lady (RCA)	880	1016	-136	31
38	33	PEARL JAM - Last Kiss (Epic)	829	474	+355	34
D	34	RICKY MARTIN - The Cup Of Life (C2/CRG)	788	491	+297	28
36	35	SHERYL CROW - Anything But Down (A&M/Interscope)	660	727	-67	23
42	36	ENRIQUE IGLESIAS - Bailamos (Interscope)	577	400	+177	23
41	37	DEF LEPPARD - Promises (Mercury/IDJMG)	535	443	+92	33
40	38	JOEY McINTYRE - I Love You Came Too Late (C2/CRG)	535	444	+91	32
39	39	SKY - Love Song (Arista)	527	467	+60	38
46	40	112 - Anywhere (Bad Boy/Arista)	522	316	+206	22

Top40CHARTBOUND		SPINS
BOYZONE - No Matter What (IDJMG)		498
702 - Where My Girls At (Motown)		491
B*WITCHED - Rollercoaster (Epic)		475
LFO - Summer Girls (Logic/Arista)		469
NEW RADICALS - Someday We'll Know (MCA)		361
SHERYL CROW - Sweet Child O' Mine (C2/CRG)		284
LAURYN HILL - Everything Is Everything (Columbia/CRG)		205
JAMIROQUAI - Canned Heat (550 Music)		193
SANTANA - Smooth (Arista)		185
BETTER THAN EZRA - Like It Like That (Elektra/EEG)		185
GERI HALLIWELL - Look At Me (Capitol)		171
TATYANA ALI - Everytime (MJJ/Work)		166
PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)		159
JANA - Ooh Baby Baby (Curb)		155
VENGABOYS - Boom Boom Boom Boom (Strictly Rhythm)		145
LOVE INC. - You're A Superstar (Logic/BMG)		130
VITAMIN C - Smile (Elektra/EEG)		115
ROCKELL - In A Dream (Robbins)		115
THE MOFFATTS - Until You Loved Me (Capitol)		114
SPIN DOCTORS - The Bigger I Laugh...(Universal)		94

Top40RECURRENTS		SPINS
SUGAR RAY - Every Morning (Lava/Atlantic)		3210
GOO GOO DOLLS - Slide (Warner Bros.)		2526
LENNY KRAVITZ - Fly Away (Virgin)		1910
Whitney Houston/Faith Evans/Kelly Price - Heartbreak Hotel (Arista)		1818
BRITNEY SPEARS - ...Baby, One More Time (Jive)		1742
MATCHBOX 20 - Back 2 Good (Lava/Atlantic)		1690
EAGLE EYE CHERRY - Save Tonight (WORK)		1491
CHER - Believe (Warner Bros.)		1421
MONICA - Angel Of Mine (Arista)		1297
JAY-Z/JA/AMIL - Can I Get A... (Roc-A-Fella/IDJMG)		1035
'N SYNC - I Drive Myself Crazy (RCA)		1031
THIRD EYE BLIND - Jumper (Elektra/EEG)		985
NEXT - Too Close (Arista)		911
SHAGGY featuring JANET JACKSON - Luv Me, Luv Me (MCA)		909
ROBBIE WILLIAMS - Millennium (Capitol)		901
EVE 6 - Inside Out (RCA)		897
WILL SMITH - Miami (Columbia/CRG)		878
GOO GOO DOLLS - Iris (Warner Bros.)		876
VENGA BOYS - We Like To Party (Strictly Rhythm)		786
BRANDY - Have You Ever (Atlantic)		786

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Top4040/40		TOP 40 HITS AT THE TOP 40 AQH STATIONS		SPINS			
LW	TW			TW	LW	Tread	SPINS
1	1	RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	2480	2284	-196	40	
3	2	BACKSTREET BOYS - I Want It That Way (Jive)	2059	2079	+20	39	
2	3	TLC - No Scrubs (LaFace/Arista)	2083	1810	-273	39	
5	4	WILL SMITH - Wild, Wild West (Overbrook/Interscope/Columbia)	1563	1661	+98	37	
8	5	SMASH MOUTH - All Star (Interscope)	1331	1623	+292	38	
9	6	JENNIFER LOPEZ - If You Had My Love (WORK)	1256	1595	+339	36	
4	7	SIXPENCE NONE THE RICHER - Kiss Me (Squint)	1637	1497	-140	39	
6	8	BRITNEY SPEARS - Sometimes (Jive)	1507	1450	-57	39	
7	9	SHANIA TWAIN - That Don't Impress Me Much (Island Def Jam Music Group)	1393	1329	-64	33	
15	10	MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	1060	1293	+233	38	
13	11	BRANDY - Almost Doesn't Count (Atlantic)	1068	1199	+131	31	
11	12	SUGAR RAY - Every Morning (Lava/Atlantic)	1152	1056	-96	39	
18	13	BLESSID UNION OF SOULS - Hey Leonardo (She Likes Me...) (Push/V2)	868	1029	+161	30	
14	14	GOO GOO DOLLS - Slide (Warner Bros.)	1068	1014	-54	36	
10	15	EVERLAST - What It's Like (Tommy Boy)	1174	1013	-161	31	
12	16	98 DEGREES - The Hardest Thing (Universal/UMG)	1098	996	-102	34	
20	17	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	717	922	+205	25	
23	18	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	710	918	+208	29	
16	19	JORDAN KNIGHT - Give It To You (Interscope)	872	830	-42	31	
17	20	Whitney Houston/Faith Evans/Kelly Price - Heartbreak Hotel (Arista)	848	807	-41	25	
19	21	BRITNEY SPEARS - ...Baby, One More Time (Jive)	817	738	-79	38	
28	22	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	598	733	+135	23	
26	23	K-CI & JOJO - Tell Me It's Real (MCA)	638	699	+61	30	
22	24	MATCHBOX 20 - Back 2 Good (Lava/Atlantic)	702	695	-7	26	
24	25	LENNY KRAVITZ - Fly Away (Virgin)	690	681	-9	27	
32	26	TAL BACHMAN - She's So High (Columbia/CRG)	548	674	+126	29	
25	27	EAGLE EYE CHERRY - Save Tonight (WORK)	693	650	-43	34	
21	28	MONICA - Angel Of Mine (Arista)	709	633	-76	28	
43	29	RICKY MARTIN - The Cup Of Life (C2/CRG)	424	625	+201	18	
31	30	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	549	625	+76	27	
35	31	FASTBALL - Out Of My Head (Hollywood)	496	616	+120	25	
27	32	CHER - Believe (Warner Bros.)	612	598	-14	31	
37	33	CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	487	572	+85	23	
48	34	TLC - Unpretty (LaFace/Arista)	375	570	+195	24	
49	35	SUGAR RAY - Someday (Lava/Atlantic)	365	525	+160	25	
30	36	CHER - Strong Enough (Warner Bros.)	551	503	-48	29	
50	37	ENRIQUE IGLESIAS - Bailamos (Interscope)	357	484	+127	18	
39	38	JAY-Z/JA/AMIL - Can I Get A... (Roc-A-Fella/IDJMG)	462	470	+8	22	
33	39	SHAGGY featuring JANET JACKSON - Luv Me, Luv Me (MCA)	494	445	-49	20	
41	40	OFFSPRING - Why Don't You Get A Job? (Columbia/CRG)	413	444	+31	16	

Panel INCLUDES

WHTZ New York	KZZP Phoenix	WXVY-Baltimore
KIIS Los Angeles	WBZZ Pittsburgh	WXXL Orlando
KHKS Dallas	KBFM McAllen-Brownsville	KJYO Oklahomá City
WSTR Atlanta	WBLI Long Island	WDCG Raleigh
KRBE-Houston	KXXM San Antonio	WKSS Hartford
WXKS Boston	WDRQ Detroit	WFLY Albany
KDWB Minneapolis	WWZZ Washington, DC	WKSE Buffalo
WIOQ Philadelphia	WNCI Columbus	WKRZ Wilkes-Barre
KKRZ Portland	KSLZ St. Louis	WXSS Milwaukee
WFLZ Tampa	WPRO Providence	KZHT Salt Lake City
KZQZ San Francisco	KMXV Kansas City	WAEB Allentown
KBKS Seattle	WNKS Charlotte	WAPE Jacksonville
WHYI Miami	WKRQ Cincinnati	
KHTS San Diego	KALC Denver	

SnapSHOTS

Lovefest: Enrique Iglesias

- "Enrique Iglesias will be huge." —John Ivey, WXKS-Boston
- "Enrique Iglesias is my #1 callout record." —Michael Martin, KYLD-San Francisco
- "We're big fans of Enrique Iglesias. I predict a #1 record, no question." —Alex Tear, WDRQ-Detroit
- "Huge." —JJ Rice, WBLI-Long Island
- "Of course, Enrique Iglesias is hot." —Billy Santiago, KBFM-McAllen/Brownsville

What's next: Mini-"Fat Bastard?" Caught in the grips of *Austin Powers* fever, KIIS-Los Angeles APD/MD Michael Steele tells GAVIN about the station's newest vacation relief personality: "We found this little person who look exactly like Rick Dees," he says. "I shall call him 'Mini-Dees.'" With the real Dees on vacation for two weeks, Steele plans to take full advantage of his new toy: "We're going to send 'Mini-Dees' out on all of Dees' scheduled appearances. We dressed him in a little blue Armani suit and white T-shirt....he looks just like him! It's almost spooky."

His passion knows no bounds. Here's KMEL-San Francisco PD Joey Arbagey, spewing about his two new favorite projects: "We love 'Better Than Me' by Terry Dexter on Warner Bros....she has the look and the sound of a future superstar...the energy that vibrates off her is infectious," he says. "The other artist I'm head over heels in love with is Macy Gray on Epic. You don't even have to finish the first verse of 'Do Something' to feel and connect with her captivating raw talent. She truly is in a league of her own and a positive reflection of the future of the music industry...other than that, she's not bad."



Joey Arbagey

Lovefest: Will Smith

- "Will Smith, by the way, is testing #5 this week." —Alex Tear, WDRQ-Detroit
- "'Wild Wild West' is testing Top 10 across the board." —Michael Steele, KIIS-Los Angeles
- "Will Smith is turning out to be a huge hit for us. Top 15 callout." —Jordan Walsh, WLDI-W. Palm Beach



Pro's in motion. Crossover ace Johnny Coppola is reunited with Burt Baumgartner as Capitol's newly-named Head of Top 40/Crossover Promotion. "I got Sinatra's picture staring down at me as we speak, so I gotta be good," he says. Most recently, Mr. C was VP/Top 40 Promotion at Priority. Feel free to call and give him a bad time: (323) 871-5264....Another promo fave, Geary Tanner joins Jeff McClusky & Associates in the newly-created position of Director of Operations & Consulting Services. Tanner, best known for his 11 years @ RCA, had been consulting Platinum Entertainment and Bishop Bait & Tackle before moving to Nashville in January with Pioneer Music. Call (773) 938-1211 or try gtanner@jmapromo.com.



Ahead of the Curve:

- "My favorite new track right now is 'When You Think About Me' from a local group, One Voice (Kamakaze)." —Mark Adams, KZQZ-San Francisco
- "I love the Freestylers' 'Here We Go' (Mammoth). It's a great pop record." —Michael Steele, KIIS-Los Angeles
- "She's All I Ever Had" by Ricky Martin will be a classic." —Erik Bradley, B96-Chicago

EMAIL COMMENTS TO KEVIN@MAIL.GAVIN.COM OR CALL 415-495-1990

RhythmCROSSOVER		SPINS				
LW	TW	TW	LW	Trend	Stns.	
1	1	112	2578	2240	+338	48
2	2	702	2572	2089	+483	49
3	3	TLC	2000	1927	+73	48
7	4	JENNIFER LOPEZ	1945	1256	+689	39
8	5	BLAQUE	1802	1216	+586	46
g <i>Top 5 phones and callout for Michael Martin @ KYLD-San Francisco.</i>						
4	6	RICKY MARTIN	1783	1603	+180	33
5	7	K-CI & JOJO	1654	1332	+322	45
6	8	WILL SMITH	1617	1291	+326	41
9	9	BACKSTREET BOYS	1473	1168	+305	30
11	10	BRANDY	1262	1032	+230	37
12	11	TLC	1200	954	+246	37
13	12	B. RHYMES feat. J. JACKSON	1005	877	+128	33
10	13	TYRESE	988	1036	-48	37
17	14	JA RULE	959	744	+215	36
15	15	NAUGHTY BY NATURE	957	777	+180	38
16	16	MAXWELL	941	762	+179	34
25	17	DESTINY'S CHILD	912	567	+345	35
14	18	WHITNEY HOUSTON	866	850	+16	33
20	19	BRITNEY SPEARS	814	677	+137	21
21	20	T.W.D.Y.	799	659	+140	20
19	21	TRICK DADDY	765	690	+75	27
27	22	JUVENILE	756	540	+216	24
18	23	JT MONEY	695	700	-5	32
23	24	R. KELLY	631	590	+41	26
24	25	LAURYN HILL	626	581	+45	25
30	26	RUFF RYDERS	599	461	+138	25
33	27	CHRISTINA AGUILERA	592	428	+164	20
36	28	CHANTE MOORE	553	393	+160	16
28	29	JORDAN KNIGHT	545	494	+51	21
26	30	SILKK THE SHOCKER	543	551	-8	19
32	31	LIL' TROY	519	439	+80	14
37	32	TYRESE	492	352	+140	26
22	33	SPORTY THIEVZ	481	591	-110	29
34	34	CASE	480	426	+54	18
D	35	ENRIQUE IGLESIAS	468	—	NEW	17
g <i>Deal with it...the guy's gonna be a factor...Huge airplay increases at Power 96-Miami, WPYO-Orlando, KXME-Honolulu, etc.</i>						
35	36	SILK	457	423	+34	14
29	37	98 DEGREES	451	475	-24	19
40	38	JAY-Z	442	326	+116	14
38	39	EMINEM	349	332	+17	18
39	40	MASE	336	328	+8	21

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R/C CHARTBOUND		SPINS			
NASTYBOY KLICK		Perfect Man (Upstairs) 317			
RICKY MARTIN		Cup Of Life (C2/CRG) 283			
MADONNA		Beautiful Stranger (Maverick/WB) 264			
112		Your Letter (Bad Boy/Arista) 258			
TATYANA ALI		Everytime (MJJ/Work) 233			
VENGABOYS		Boom Boom Boom Boom (Strictly Rhythm) 232			
MONICA		Street Symphony (Arista) 223			
BUSTA RHYMES		Do The Bus A Bus (Elektra/EEG) 168			
NAS		You Won't See Me Tonight (Columbia/CRG) 157			
LINK		I Don't Wanna See (Relativity) 156			
AMBER		Sexual (Tommy Boy) 151			
KRAZY		I Hate (My Baby Moma) 148			
TIMBALAND & MAGOO		Luv 2 Luv U (Atlantic) 140			
SLICK RICK		Street Talking (IDJMG) 137			
BEATNUTS		Watch Out (Relativity) 136			
JERMAINE DUPRI/K. SWEAT		Going Home With Me (So So Def/CRG) 136			
B.G.		Cash Money Is A Army (Cash Money/Universal) 132			
INOJ		Ring My Bell (So So Def/Columbia) 131			
DJ CLUE		It's On (Rock-A-Fella/IDJMG) 128			
DMX		No Love 4 Me (IDJMG) 125			

R/C 20/20		TOP 20 HITS AT THE TOP 20 AQH STATIONS				
		SPINS				
LW	TW	TW	LW	Trend	Stns.	
1	1	112	1089	1024	-65	19
2	2	702	966	1020	+54	20
3	3	TLC	867	802	-65	19
4	4	RICKY MARTIN	727	718	-9	13
6	5	BLAQUE	562	652	+90	19
5	6	JENNIFER LOPEZ	598	649	+51	13
9	7	BACKSTREET BOYS	498	534	+36	11
10	8	WILL SMITH	387	522	+135	16
8	9	K-CI & JOJO	510	501	-9	18
12	10	BRANDY	401	480	+79	16
7	11	TYRESE	504	479	-25	15
13	12	JA RULE	381	430	+49	16
20	13	RUFF RYDERS	331	374	+43	12
21	14	MAXWELL	313	358	+45	14
26	15	DESTINY'S CHILD	257	356	+99	12
19	16	NAUGHTY BY NATURE	339	351	+12	17
15	17	TLC	369	341	-28	14
11	18	JAY-Z/JA/AML	423	339	-84	18
16	19	LAURYN HILL	357	320	-37	14
18	20	TRICK DADDY	328	311	-17	11

20/20 Panel Includes

WQHT-New York	KYLD-San Francisco	KQKS-Denver
WKTU-New York	WPGC-Washington	WLLD-Tampa
KPWR-Los Angeles	WPOW-Miami	XHTZ-San Diego
WBBM-Chicago	KMEL-San Francisco	KGGI-Riverside
KBXX-Houston	KUBE-Seattle	KLUC-Las Vegas
WJMN-Boston	KKFR-Phoenix	WJMH-Greensboro
WERQ-Baltimore	KTFM-San Antonio	

G2Top40

LW	TW	SPINS	TREND	Stns.	Adds	
1	1	RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	4753	-79	99	0
2	2	BACKSTREET BOYS - I Want It That Way (Jive)	4556	+34	98	0
3	3	BRITNEY SPEARS - Sometimes (Jive)	4096	+223	96	0
8	4	SMASH MOUTH - Allstar (Interscope)	3405	+480	86	2
6	5	JENNIFER LOPEZ - If You Had My Love (WORK)	3376	+303	86	0
7	6	WILL SMITH - Wild, Wild West (Columbia/CRG)	3209	+177	81	0
4	7	SHANIA TWAIN - That Don't Impress Me Much (Island Def Jam Music Group)	2946	-509	72	0
10	8	BLESSID UNION - Hey Leonardo (She Likes Me For Me) (Push/V2)	2810	-24	76	0
5	9	TLC - No Scrubs (LaFace/Arista)	2805	-425	73	0
16	10	MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	2800	+597	90	3
9	11	SIXPENCE NONE THE RICHER - Kiss Me (Squint)	2519	-332	67	0
14	12	FASTBALL - Out Of My Head (Hollywood)	2507	+39	84	1
13	13	BRANDY - Almost Doesn't Count (Atlantic)	2489	+16	73	0
17	14	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	2392	+222	74	1
<p>g Many stations already played this as an album cut...familiarity factor is high, as are callout scores across the country.</p>						
11	15	ROBBIE WILLIAMS - Millennium (Capitol)	2278	-459	71	0
12	16	98° - The Hardest Thing (Universal/UMG)	2093	-615	62	0
18	17	CITIZEN KING - Better Days (Warner Bros.)	2072	+147	76	3
22	18	TAL BACHMAN - She's So High (Columbia/CRG)	2010	+277	79	7
15	19	EVERLAST - What It's Like (Tommy Boy)	2003	-349	61	0
24	20	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	1998	+432	77	8
<p>g Turning out to be a bonafide hit record for everyone involved... Christina is generating phones and new fans with every spin.</p>						
25	21	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	1990	+449	78	3
26	22	K-CI & JOJO - Tell Me It's Real (Rockland/Interscope)	1815	+325	72	7
23	23	CHER - Strong Enough (Warner Bros.)	1687	+26	61	1
19	24	JORDAN KNIGHT - Give It To You (Interscope)	1587	-316	52	0
21	25	SUGAR RAY - Every Morning (Lava/Atlantic)	1536	-238	48	0
20	26	FATBOY SLIM - Praise You (Astralwerks/Virgin)	1516	-320	53	0
29	27	TLC - Unpretty (LaFace/Arista)	1465	+319	63	6
33	28	SUGAR RAY - Someday (Lava/Atlantic)	1463	+470	74	14
30	29	WHITNEY HOUSTON - It's Not Right, But It's OK (Arista)	1277	+145	51	7
27	30	ORGY - Blue Monday (Reprise)	1168	+9	49	1
D	31	GOO GOO DOLLS - Black Balloon (Warner Bros.)	1153	new	63	13
39	32	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	960	+149	44	6
D	33	LIT - My Own Worst Enemy (RCA)	939	new	41	4
28	34	'N SYNC - I Drive Myself Crazy (RCA)	916	-242	33	0
40	35	702 - Where My Girls At (Motown)	893	+105	24	1
D	36	SHERYL CROW - Sweet Child O' Mine (C2/CRG)	846	new	44	5
37	37	112 - Anywhere (Bad Boy/Arista)	827	-16	18	0
38	38	GERI HALLIWELL - Look At Me (Capitol)	795	-42	36	0
32	39	LENNY KRAVITZ - Fly Away (Virgin)	779	-245	30	0
36	40	GOO GOO DOLLS - Slide (Warner Bros.)	758	-126	27	0

G2Top40CHARTBOUND

Reports	Adds	SPINS	TREND
VITAMIN C - "Smile" (Elektra/EEG)	40	39	131 +131
DEF LEPPARD - "Promises" (IDJMG)	39	5	713 +158
THE BLENDERS - "Can't Get Over You" (Universal/UMG)	38	3	647 +82
NEW RADICALS - "Someday We'll Know" (MCA)	36	2	733 +281
CHRIS PEREZ BAND - "Resurrection" (Hollywood)	32	3	740 +21

WHTZ-New York
 PD: T Poleman/OM: K. Kelly
 APD: S. Dastur/MD: C. Bryant
 (212) 239-2300
Chancellor

TW	LW	2W
75	74	73
SIXPENCE NONE THE RICHER - Kiss Me	75	71
WHITNEY HOUSTON - It's Not Right But It's Okay	73	68
RICKY MARTIN - Livin' La Vida Loca	72	75
TLC - No Scrubs	69	72
JENNIFER LOPEZ - If You Had My Love	59	31
BACKSTREET BOYS - I Want It That Way	50	47
SARAH McLACHLAN - I Will Remember You (Live)	47	11
SUGAR RAY - Every Morning	42	44
98 DEGREES - The Hardest Thing	42	46
LFO - Summer Girls	40	27
HERIUSTON/EVANS/PRICE - Heartbreak Hotel	36	43
SHANIA TWAIN - That Don't Impress Me Much	34	27
BRANDY - Almost Doesn't Count	33	41
MADONNA - Beautiful Stranger	32	25
BRITNEY SPEARS - Sometimes	31	31
LAURYN HILL - Can't Take My Eyes Off You	28	30
WILL SMITH - Wild, Wild West	28	31
GOO GOO DOLLS - Slide	27	46
SMASH MOUTH - All Star	27	19
BRITNEY SPEARS - Baby, One More Time	27	27
GOO GOO DOLLS - Iris	27	23
EDWIN McCAIN - I Could Not Ask For More	25	16
ENRIQUE IGLESIAS - Bailamos	25	25
K-CI & JOJO - Tell Me It's Real	23	21
BRANDY - Almost Doesn't Count	23	22
TAL BACHMAN - She's So High	15	0
DEBORAH COX - Nobody's Supposed To Be Here	13	14
RAZOR & GUIDO - Do It Again	13	14
LAURYN HILL - Doo Wop (That Thing)	12	11
FRAS MICHEL - ghetto Superstar	12	11
NEXT - Too Close	12	13
EVERLAST - What It's Like	12	16
SHANIA TWAIN - From This Moment On	12	12

gavin
 "All Star" by Smash Mouth
 will be #1 record."
 —Domino, PD, WFLZ-Tampa

106.1 KISS FM
 PD: Mr. Ed Lambert
 MD: Dave Morales
 (214) 891-3400
Chancellor

TW	LW	2W
62	59	59
RICKY MARTIN - Livin' La Vida Loca	55	52
SIXPENCE NONE THE RICHER - Kiss Me	51	32
BACKSTREET BOYS - I Want It That Way	51	24
112 - Anywhere	51	26
TLC - No Scrubs	49	55
LAURYN HILL - Can't Take My Eyes Off You	49	51
98 DEGREES - The Hardest Thing	46	44
JENNIFER LOPEZ - If You Had My Love	45	39
BRITNEY SPEARS - Sometimes	45	41
SUGAR RAY - Every Morning	44	43
JAY-Z/JA AMIL - Can I Get A...	44	45
HOUSTON/EVANS/PRICE - Heartbreak Hotel	41	47
BRITNEY SPEARS - Sometimes	40	34
DIVINE - Lately	35	40
JORDAN KNIGHT - Give It To You	35	32
ENRIQUE IGLESIAS - Bailamos	35	32
JENNIFER LOPEZ - If You Had My Love	34	37
BRANDY - Have You Ever	34	25
EAGLE EYE CHERRY - Save Tonight	32	28
SHAGGY feat. JANET JACKSON - Luv Me, Luv Me	26	17
LAURYN HILL - Doo Wop (That Thing)	23	25
'N SYNC - God Must Have Spent A Little...	22	17
MONIFAH - Touch It	21	21
'N SYNC - I Drive Myself Crazy	20	41
WILL SMITH - Gettin' Jiggy Wit It	20	16
TLC - Unpretty	20	0
ROBYN - Show Me Love	18	17
SHANIA TWAIN - That Don't Impress Me Much	18	11
AALIYAH - Are You That Somebody	17	16
SARAH McLACHLAN - Angel	16	15
CHRISTINA AGUILERA - Genie In A Bottle	15	8
NEXT - Too Close	14	21
WILL SMITH - Men In Black	14	12
INOJ - Love You Down	13	13
K-CI & JOJO - All My Life	13	12
Various, yeah Baby! The Jack Jam '99	13	9
WILL SMITH - Miami	13	11
USHER - You Make Me Wanna	13	9
JANET JACKSON - Together Again	12	12

WJKS-Boston
 PD: John Ivey
 APD/MD: Kid David Corey
 (781) 396-1430
Chancellor

TW	LW	2W
63	64	43
SMASH MOUTH - All Star	61	65
BLESSID UNION OF SOULS - Hey Leonardo...	59	61
GOO GOO DOLLS - Slide	59	60
RICKY MARTIN - The Cup Of Life	57	41
TAL BACHMAN - She's So High	57	41
SIXPENCE NONE THE RICHER - Kiss Me	54	49
SHANIA TWAIN - That Don't Impress Me Much	50	60
BARENAKED LADIES - Call & Answer	47	38
BACKSTREET BOYS - I Want It That Way	47	50
RICKY MARTIN - Livin' La Vida Loca	44	58
MADONNA - Beautiful Stranger	38	30
JENNIFER LOPEZ - If You Had My Love	35	29
BRITNEY SPEARS - Sometimes	34	29
BRITNEY SPEARS - Baby, One More Time	34	34
MATCHBOX 20 - Back 2 Good	33	34
WILL SMITH - Miami	32	0
WILL SMITH - Wild, Wild West	32	25
EVERLAST - What It's Like	29	25
TLC - No Scrubs	28	20
SUGAR RAY - Someday	24	21
SUGAR RAY - Every Morning	21	33
THIRD EYE BLIND - Jumper	21	21
DAVE MATTHEWS BAND - Crush	21	20
ENRIQUE IGLESIAS - Bailamos	20	18
JORDAN KNIGHT - Give It To You	19	26
JOEY MCINTYRE - I Love You Came Too Late	19	20
GOO GOO DOLLS - Iris	19	60
BOYZONE - No Matter What	19	15
SARAH McLACHLAN - I Will Remember You (Live)	17	18
LIT - My Own Worst Enemy	17	14
EDWIN McCAIN - I Could Not Ask For More	17	20
CHER - Believe	16	23
WILL SMITH - I Don't Want To Miss A Thing	15	17
SHAWN MULLINS - Lullaby	15	11
SHERYL CROW - My Favorite Mistake	15	13
SANTANA - Smooth	15	11
NATALIE MERCHANT - Life Is Sweet	14	15
FASTBALL - Out Of My Head	14	16
CHRISTINA AGUILERA - Genie In A Bottle	14	12
GOO GOO DOLLS - Black Balloon	14	13

KIIS-Los Angeles
 PD: Dan Kleley
 APD/MD: Michael Steele
 (818) 845-1027
Clear Channel

TW	LW	2W
81	70	74
TLC - No Scrubs	80	79
SHANIA TWAIN - That Don't Impress Me Much	80	73
WILL SMITH - Wild, Wild West	80	73
BACKSTREET BOYS - I Want It That Way	76	80
RICKY MARTIN - Livin' La Vida Loca	47	75
MADONNA - Beautiful Stranger	44	42
JENNIFER LOPEZ - If You Had My Love	42	42
RICKY MARTIN - The Cup Of Life	42	10
BRITNEY SPEARS - Sometimes	40	39
'N SYNC - I Drive Myself Crazy	39	37
CHRISTINA AGUILERA - Genie In A Bottle	39	34
ENRIQUE IGLESIAS - Bailamos	36	39
SIXPENCE NONE THE RICHER - Kiss Me	35	39
BLONDIE - Mama	35	30
BRANDY - Almost Doesn't Count	32	22
ORGY - Blue Monday	32	38
98 DEGREES - The Hardest Thing	31	32
LENNY KRAVITZ - Fly Away	28	24
SUGAR RAY - Every Morning	27	25
CARBACE - Special	25	23
EAGLE EYE CHERRY - Save Tonight	26	21
DEBORAH COX - Nobody's Supposed To Be Here	25	24
BILLIE - She Wants You	24	21
CHER - Strong Enough	23	21
FUNKY GREEN - DOGS - Body	21	24
BRITNEY SPEARS - Baby, One More Time	21	0
MADONNA - Ray Of Light	19	19
CHER - Believe	18	21
VENGA BOYS - We Like To Party	17	18
GOO GOO DOLLS - Slide	17	16
CITIZEN KING - Better Days (The Bottom...)	17	14
BRITNEY SPEARS - Baby, One More Time	17	19
MONICA - Angel Of Mine	16	13
98 DEGREES - Because Of You	13	13
ROBBIE WILLIAMS - Millennium	13	20
BRANDY - Have You Ever	13	11
B - RHYMES feat. J. JACKSON - What's It Gonna Be	13	15
CHRISTINA AGUILERA - Genie In A Bottle	12	15
AEROSMITH - I Don't Want To Miss A Thing	12	5
MARIAH CAREY - I Still Believe	12	10

104 KRBE
 PD: John Peake
 APD/MD: Jay Michaels
 (713) 266-1000
Susquehanna

TW	LW	2W
69	70	67
BACKSTREET BOYS - I Want It That Way	66	67
TLC - No Scrubs	62	69
RICKY MARTIN - Livin' La Vida Loca	58	59
LENNY KRAVITZ - Fly Away	49	34
SMASH MOUTH - All Star	49	34
EVERLAST - What It's Like	49	58
JENNIFER LOPEZ - If You Had My Love	43	33
BRITNEY SPEARS - Sometimes	43	42
SUGAR RAY - Every Morning	41	37
MADONNA - Beautiful Stranger	40	40
DIXIE CHICKS - Wide Open Spaces	38	26
JORDAN KNIGHT - Give It To You	37	36
JAY-Z/JA AMIL - Can I Get A...	36	42
TAL BACHMAN - She's So High	35	21
BRANDY - Almost Doesn't Count	35	10
CHER - Strong Enough	33	33
WHITNEY HOUSTON - It's Not Right But It's Okay	33	27
ENRIQUE IGLESIAS - Bailamos	31	24
SIXPENCE NONE THE RICHER - Kiss Me	30	34
HOUSTON/EVANS/PRICE - Heartbreak Hotel	28	36
SARAH McLACHLAN - I Will Remember You (Live)	28	37
BRITNEY SPEARS - Baby, One More Time	28	35
RICKY MARTIN - The Cup Of Life	27	26
WILL SMITH - Wild, Wild West	27	37
ORGY - Blue Monday	26	27
SHAGGY feat. JANET JACKSON - Luv Me, Luv Me	26	37
LFO - Summer Girls	26	15
MONIFAH - Touch It	25	20
OFFSPRING - Why Don't You Get A Job?	24	19
GOO GOO DOLLS - Slide	24	21
SWEEBOX - Everything's Gonna Be Alright	23	25
98 DEGREES - The Hardest Thing	19	32
TLC - Unpretty	19	0
DIVINE - Lately	18	24
WILL SMITH - Miami	18	23
CITIZEN KING - Better Days (The Bottom...)	18	13
EAGLE EYE CHERRY - Save Tonight	17	15
CHER - Believe	17	14
'N SYNC - I Drive Myself Crazy	17	12
DEF LEPPARD - Promises	17	19

102
 PD: G. Kalina/PD: B. Bridgman
 APD/MD: Marian Newsome
 (610) 667-8100
Chancellor

TW	LW	2W
75	54	42
BACKSTREET BOYS - I Want It That Way	74	73
RICKY MARTIN - Livin' La Vida Loca	68	69
TLC - No Scrubs	68	67
SHAGGY feat. JANET JACKSON - Luv Me, Luv Me	66	72
JENNIFER LOPEZ - If You Had My Love	60	42

KZQZ-San Francisco

PD: Mark Adams
MD: Lara Scott
(415) 957-0957

Bonneville

	TW	LW	2W
JENNIFER LOPEZ, If You Had My Love	74	63	62
RICKY MARTIN, Livin' La Vida Loca	64	64	64
BACKSTREET BOYS, I Want It That Way	61	65	62
TLC, Unpretty	61	55	59
702, Where My Girls At	58	58	62
MYA, My First Night With You	56	55	62
K-Ci & JOJO, Tell Me It's Real	56	60	56
CHRISTINA AGUILERA, Gene In A Bottle	54	47	42
WILL SMITH, Wild, Wild West	54	40	33
ENRIQUE IGLESIAS, Balamos	53	40	21
BRITNEY SPEARS, Sometimes	52	43	43
VENGA BOYS, Boom Boom Boom Boom!	52	36	31
SMASH MOUTH, All Star	50	23	18
SXPENCE NONE THE RICHER, Kiss Me	47	48	47
BLAQUE, 808	45	42	37
'N SYNC, I Drive Myself Crazy	44	44	43
BRANDY, Almost Doesn't Count	42	37	43
ARMAND VAN HELDEN, You Don't Know Me	42	30	22
MADONNA, Beautiful Stranger	42	22	19
ELESSIO UNION OF SOULS, Hey Leonardo	41	15	11
WHITNEY HOUSTON, It's Not Right But It's Okay	38	37	38
CITIZEN KING, Better Days (& The Bottom...)	37	33	34
JORDAN KNIGHT, Give It To You	37	38	28
TAMPERER/MAYA, If You Buy This Record (Your)	29	23	14
RICKY MARTIN, The Cup Of Life	27	29	27
CHER, Believe	25	13	15
LFO, Summer Girls	24	23	25
EVERLAST, What It's Like	23	34	36
BACKSTREET BOYS, Larger Than Life	23	26	28
JAMIROQUAI, Canned Heat	23	11	8
SUGAR RAY, Every Morning	18	20	22
BOYZONE, No Matter What	18	14	12
VENGA BOYS, We Like To Party	17	15	22
JT MONEY, Who Dat?	17	17	10
DESTINY'S CHILD, Bills, Bills, Bills	17	0	0
LENNY KRAVITZ, Fly Away	15	15	18
ROCKELL, When I'm Gone	14	12	13
TANTO METRO/DEVONTE, Everyone Falls In Love	14	19	22
JAY-Z/JA/MILL, Can I Get A	13	14	11
JOEY MCINTYRE, I Love You Came Too Late	12	13	9

WHYI-Miami

PD: R. Roberts/APD: A. Chio
MD: Deidre Poyner
(954) 463-9299

Clear Channel

	TW	LW	2W
RICKY MARTIN, Livin' La Vida Loca	66	63	65
LENNY KRAVITZ, Fly Away	64	60	62
BACKSTREET BOYS, I Want It That Way	63	59	60
SHANIA TWAIN, That Don't Impress Me Much	61	64	62
ENRIQUE IGLESIAS, Balamos	61	43	17
WILL SMITH, Wild, Wild West	61	44	67
SXPENCE NONE THE RICHER, Kiss Me	60	62	60
MADONNA, Beautiful Stranger	48	45	42
JENNIFER LOPEZ, If You Had My Love	45	45	44
SUGAR RAY, Every Morning	43	61	42
BRITNEY SPEARS, Sometimes	40	41	36
TLC, Unpretty	37	21	20
GARBAGE, Special	36	39	41
BRANDY, Almost Doesn't Count	35	21	20
EAGLE EYE CHERRY, Save Tonight	34	40	39
CHER, Strong Enough	34	43	43
THIRD EYE BLIND, Jumper	33	34	38
WHITNEY HOUSTON, It's Not Right But It's Okay	31	15	12
ROBBIE WILLIAMS, Millennium	29	32	37
08 DEGREES, The Hardest Thing	25	27	25
SMASH MOUTH, All Star	23	24	21
SUGAR RAY, Someday	22	15	19
TAL BACHMAN, She's So High	21	15	15
GOO GOO DOLLS, Black Balloon	21	17	0
VENGA BOYS, We Like To Party	19	36	40
JORDAN KNIGHT, Give It To You	18	15	13
BOYZONE, No Matter What	19	14	18
JENNIFER PAIGE, Always You	19	14	10
TLC, No Scrubs	17	60	64
CHER, Believe	17	14	16
SARAH McLACHLAN, Angel	17	21	26
JAMIROQUAI, Canned Heat	17	12	10
EDWIN MCCAIN, I Could Not Ask For More	16	9	9
VITAMIN C, Smile	16	11	0
DEBORAH COX, Nobody's Supposed To Be Here	14	15	15
K-Ci & JOJO, Tell Me It's Real	14	9	10
GOO GOO DOLLS, Slope	13	13	58
SARAH McLACHLAN, I Will Remember You (Live)	13	11	13
BRITNEY SPEARS, Baby, One More Time	13	9	18
B'WITCH/D, Hollercauser	13	10	9

WDRQ-Detroit

PD: Alex Tear
APD/MD: Jay Towers
(248) 354-9300

ABC

	TW	LW	2W
WHITNEY HOUSTON, It's Not Right But It's Okay	79	52	42
WILL SMITH, Wild, Wild West	72	73	48
RICKY MARTIN, Livin' La Vida Loca	71	75	75
SHANIA TWAIN, That Don't Impress Me Much	66	76	73
MATCHBOX 20, Back 2 Good	64	40	31
BACKSTREET BOYS, I Want It That Way	52	46	59
JENNIFER LOPEZ, If You Had My Love	52	49	51
LOVE INC., You're A Superstar	47	45	36
D-CRU, Show Me	42	48	51
BRITNEY SPEARS, Sometimes	42	67	52
CHER, Strong Enough	39	44	46
ENRIQUE IGLESIAS, Balamos	35	7	0
TLC, Unpretty	33	31	8
BRANDY, Almost Doesn't Count	31	38	43
MADONNA, Beautiful Stranger	31	27	35
CHRISTINA AGUILERA, Gene In A Bottle	31	0	0
RICKY MARTIN, The Cup Of Life	31	0	0
TLC, No Scrubs	28	62	73
GOO GOO DOLLS, Slide	27	9	5
JORDAN KNIGHT, Give It To You	26	26	27
702, Where My Girls At	26	18	17
NEW RADICALS, You Get What You Give	25	8	0
FATBOY SLIM, Prase You	24	26	6
SMASH MOUTH, All Star	22	27	0
SUGAR RAY, Every Morning	15	33	14
ROCKELL, In A Dream	15	16	15
JAMIROQUAI, Canned Heat	14	0	0
VITAMIN C, Smile	14	0	0
STARS ON 54, If You Could Read My Mind	13	13	18
VENGA BOYS, Boom Boom Boom Boom!	13	15	15
'N SYNC, Tearin' Up My Heart	12	14	16
LAURYN HILL, Doo Wop (That Thing)	12	11	11
AALIYAH, Are You That Somebody	12	11	11
SHAGGY feat JANET JACKSON, Luv Me, Luv Me	12	14	10
NEXT, Too Close	11	14	12
BRITNEY SPEARS, Baby, One More Time	11	20	15
JANET JACKSON, Together Again	10	16	10
SARAH McLACHLAN, Ghetto Superstar	10	10	9
CHER, Believe	10	9	9
VENGA BOYS, We Like To Party	9	17	18

WWZZ-Washington, D.C.

PD: Dale O'Brian
APD/MD: Ron Ross
(703) 522-1041

Bonneville

	TW	LW	2W
RICKY MARTIN, Livin' La Vida Loca	55	51	57
BACKSTREET BOYS, I Want It That Way	53	52	52
WILL SMITH, Wild, Wild West	52	39	49
JENNIFER LOPEZ, If You Had My Love	49	35	36
SXPENCE NONE THE RICHER, Kiss Me	48	51	47
98 DEGREES, The Hardest Thing	46	31	53
WHITNEY HOUSTON, It's Not Right But It's Okay	45	49	42
JORDAN KNIGHT, Give It To You	44	39	42
MADONNA, Beautiful Stranger	43	38	23
TLC, No Scrubs	42	47	49
BRANDY, Almost Doesn't Count	39	27	20
SMASH MOUTH, All Star	39	26	24
TYRESE, Sweet Lady	33	31	0
BRITNEY SPEARS, Sometimes	31	26	27
LOVE INC., You're A Superstar	31	22	8
CHRISTINA AGUILERA, Gene In A Bottle	30	33	34
LFO, Summer Girls	30	36	28
GOO GOO DOLLS, Slide	29	31	36
WROM/DONE PROJECT, Take My Love	28	35	31
CHER, Believe	25	21	21
K-Ci & JOJO, Tell Me It's Real	23	18	17
ENRIQUE IGLESIAS, Balamos	23	21	0
ELESSIO UNION OF SOULS, Hey Leonardo	23	24	22
LENNY KRAVITZ, Fly Away	22	15	24
JAY-Z/JA/MILL, Can I Get A	20	12	13
TLC, Unpretty	17	0	0
VENGA BOYS, We Like To Party	15	12	11
TAMPERER/MAYA, If You Buy This Record (Your)	15	16	16
BRITNEY SPEARS, Baby, One More Time	15	16	16
PRAS MICHEL, Ghetto Superstar	14	9	8
VENGA BOYS, Boom Boom Boom Boom!	14	12	13
'N SYNC, I Drive Myself Crazy	14	0	0
LIT, My Own Worst Enemy	13	9	7
JENNIFER PAIGE, Crush	13	14	12
CHER, Strong Enough	13	0	0
SUGAR RAY, Every Morning	12	15	12
EAGLE EYE CHERRY, Save Tonight	12	12	13
BLAQUE, 808	12	31	33
BACKSTREET BOYS, Larger Than Life	12	13	13
MATCHBOX 20, 3 AM	12	0	6

gavin **702, Jennifer Lopez, Backstreet Boys, TLC, and both Ricky Martin tracks are testing Top 10.**
—Mark Adams, PD, KZQZ-San Francisco

WQHT-New York

PD: Tracy Cloherty
APD/MD: Sean Taylor
(212) 229-9797

Emmis

	TW	LW	2W
JAY Z, Jigga My Nigga	53	52	48
702, Where My Girls At	45	43	45
112, Anywhere	43	40	39
TANTO METRO/DEVONTE, Everyone Falls In Love	41	40	27
MISSY ELLIOTT, She's A Bitch	40	43	31
O-TIP, Vibrant	40	32	23
JA RULE, Holla, Holla	40	42	44
CASE, Happily Ever After	38	34	29
MAXWELL, Fortunate	37	31	39
TYRESE, Lately	36	35	9
MISSY ELLIOTT, All N My Grill	36	33	32
BUSTA RHYMES, Party Is Goin' On Over Here	35	44	43
RUFF RYDERS, What Ya Want	35	40	31
R. KELLY, Spendin' Money	31	27	35
SPORITY THEVZ, No Pigeons	31	41	45
NAS, Hate Me Now	31	31	39
DEBORAH COX, It's Over Now	31	29	30
BEATNUTS, Watch Out Now	31	31	36
TOTAL, Sitting Home	29	32	38
REDMAN, BUSTA RHYMES, Da Goodness	28	28	32
BUSTA RHYMES, Tell Da Root On	28	28	27
CARON WHEELER, Star	27	34	10
BLAQUE, 808	26	30	25
LIL CEASE, Play Around	25	21	23
DESTINY'S CHILD, Bills, Bills, Bills	24	23	26
FAITH EVANS, Never Gonna Let You Go	23	13	0
GANG STARR, Fullclip	22	22	11
MOBB DEEP, Quiet Storm	22	11	0
NAS, You Won't See Me Tonight	21	12	13
NAUGHTY BY NATURE, Jamboree	17	18	20
LAURYN HILL, Everything Is Everything	12	4	5
R. KELLY, Did You Ever Think	11	28	38
MASE, Get Ready	11	14	16
GANG STARR, Fullclip	10	14	19
I LIFE 2 LIVE, Can't Nobody	10	14	9
TLC, No Scrubs	9	0	7
CAMRON/AUSHER, Let Me Know	9	19	15
WHITNEY HOUSTON, It's Not Right But It's Okay	9	8	0
FAITH EVANS, Love Like This	8	12	9
BACKSTREET feat J. JACKSON, Girlfriend Boyfriend	8	8	7

WKUT-New York

PD: Frankie Blue
APD/MD: Andy Shane
(201) 420-3700

Chancellor

	TW	LW	2W
WHITNEY HOUSTON, It's Not Right But It's Okay	69	77	74
RICKY MARTIN, Livin' La Vida Loca	68	73	75
RICKY MARTIN, The Cup Of Life	67	67	63
JENNIFER LOPEZ, If You Had My Love	59	53	50
CHER, Strong Enough	51	56	40
VERONICA, Release Me	45	38	33
DONNA SUMMER, I Will Go With You	45	35	30
BACKSTREET BOYS, I Want It That Way	42	54	46
TLC, No Scrubs	40	36	36
CHARLOTTE, Skin	33	35	34
ROCKELL, When I'm Gone	31	30	29
ENRIQUE IGLESIAS, Balamos	30	8	0
DEBORAH COX, Nobody's Supposed To Be Here	21	17	21
'98 DEGREES, The Hardest Thing	21	33	34
LAURYN HILL, Doo Wop (That Thing)	21	12	10
BRANDY, Almost Doesn't Count	20	11	12
CHER, Believe	20	25	30
BRITNEY SPEARS, Sometimes	20	29	28
VENGA BOYS, Boom Boom Boom Boom!	20	24	24
AMBER, Sexual	18	20	13
DEBORAH COX, Do It Again	15	19	18
BRITNEY SPEARS, Baby, One More Time	15	19	15
TLC, Unpretty	14	6	7
CHRISTINA AGUILERA, Gene In A Bottle	14	0	0
VENGA BOYS, We Like To Party	13	15	25
FUNKY GREEN DOGS, Body	13	13	10
LAURYN HILL, Ex-Factor	12	12	15
DEBORAH COX, It's Over Now	12	13	12
STARS ON 54, If You Could Read My Mind	11	13	14
CYNTHIA, If I Had The Chance	11	19	12
LAURYN HILL, Doo Wop (That Thing)	11	14	10
THE NOTORIOUS B.I.G., Me' Money, Me' Problems	11	11	12
MADONNA, Beautiful Stranger	11	11	18
K-Ci & JOJO, Tell Me It's Real	11	13	16
BACKSTREET BOYS, All I Have To Give	10	10	15
WILL SMITH, Miami	9	11	0
WILL SMITH, Just The Two Of Us	9	10	8
WILL SMITH, Men In Black	8	9	9
TOTAL, Sitting Home	8	12	9
WILL SMITH, Wild, Wild West	9	12	14

KPWR-Los Angeles

VP/Prog.: Jimmy Steal
APD: D. Young MD: E-Man
(818) 953-4200

Emmis

	TW	LW	2W
112, Anywhere	61	63	61
NAS, K-I-S-S-I-N-G	55	43	17
CIN JHINE, What's So Different	54	54	59
EMINEM, Guilty Conscience	52	45	48
TYRESE, Sweet Lady	51	49	53
T.W.D.Y., Players Holiday	49	46	54
WESTSIDE CONNECTION, Let It Rain	42	20	23

G2Rap

LW	TW		SPINS	TREND	Wks.	Adds
6	1	1 LIFE 2 LIVE - Cen't Nobody/You Don't Know (Bystorm/LaFace/Arista)	1536	+271	88	2
5	2	D. AUGUSTE - Not 2 Far (Ill Tunes)	1490	+225	87	1
1	3	THE BEATNUTS - Watch Out Now (Relativity)	1417	-278	94	0
7	4	THE ROOTS - The Next Movement (MCA)	1394	+145	93	1
2	5	NATURAL ELEMENTS - 2 Tons (Black Label/Tommy Boy)	1314	-116	85	0
10	6	MR. LIF - Inhuman Capabilities (Brick Records)	1183	+157	81	1
8	7	NOREAGA - Half Baked (Penalty Recordings)	1155	+82	76	1
20	8	THE GENIUS - Breaker Breaker 1,9 (MCA)	1146	+433	90	2
<p>g Nice 12 spot jump into the Top 10. You don't need to be a "Genius" to see a Top 5 rotation by next week. Two new adds at WUSR and KWVA.</p>						
24	9	ROYCE THE 5*9 - I'm The King/Take His Life (Game Recordings)	1093	+494	92	2
<p>g Here's a hot one! Second week and Royce jumps to #9. Highest movement on the chart. Also, number one spincrease of +494. Royce is killing it!!!</p>						
12	10	GROUP HOME - Stupid Muthafuckas/Make It In Life (Replay)	1077	+228	88	1
9	11	SWAY & KING TECH - The Anthem (Interscope)	1056	+26	77	1
14	12	CHRIS LOWE & LARGE PROFESSOR - CT To Queens (Bronx Science)	914	+93	77	1
3	13	RAHSHEED & ILL ADVISED - Internal Affairs (Quake City)	824	-468	67	0
4	14	QUANNUM MC'S - Bomb On Yall (Quannum Records)	801	-487	64	0
22	15	EMINEM - Guilty Conscience/I'm Shady (Aftermath/Interscope)	784	+151	63	2
13	16	CLIPSE - The Funeral (Elektra/EEG)	770	-59	55	1
25	17	SCREWBALL - F.A.Y.B.A.N. (Black Label/Tommy Boy)	746	+176	78	2
16	18	RUFF RYDERS - What You Want feat. Eve & Nokio (Interscope)	709	-80	46	0
18	19	SLICK RICK - Street Talking/I Own America (IDJMG)	680	-76	58	2
31	20	ARSONISTS - In Your Town/Pyromaniac (Matador)	596	+156	69	1
11	21	GANG STARR - Full Clip/Dwyck (Noo Trybe/Virgin)	584	-283	57	0
D	22	STYLES OF BEYOND - Easy Back It Up (Hi Ho Records)	565	NEW	73	5
23	23	LIL' CEASE - Play Around (Untertainment/Epic)	553	-64	45	0
27	24	CARDAN - Enemy Of The State/Who U Lovin' (Penalty Recordings)	543	+71	57	1
15	25	THE GENIUS - Publicity (MCA)	536	-258	41	0
D	26	TASH - Pimpin' Ain't Easy (Loud)	519	NEW	67	4
D	27	ORIGINOO GUNN CLAPPAZ - Shoot To Kill/Girlz Ninety Now (Duck Down/Priority)	514	NEW	71	1
35	28	POP DA BROWN HORNET - Follow Me Up (Smoke)	490	+142	37	1
21	29	HEAVY D. - Don't Stop/On Point (Uptown/Universal)	478	-181	44	0
19	30	QNC - Repertoire/Come Correct (D&D Rec./Gee Street/V2)	466	-257	53	0
17	31	701 SQUAD - Black Mask (Tommy Boy)	462	-317	39	0
26	32	EASY MO BEE - Good Life feat. AZ \$ MACK 10 (Priority)	430	-86	33	0
D	33	RUFF RYDERS - Jigga My Nigga (Interscope)	422	NEW	71	66
36	34	UGLY DUCKLING - Now Who's Laughing (1500)	394	+99	48	0
29	35	LMNO - Grin & Bear It (Battle Axe/Concentrated)	329	-124	31	0
28	36	JA RULE - Holla Holla (IDJMG)	322	-134	25	0
38	37	US - Niggas (Dangerous Music)	316	+68	36	0
30	38	DEVANTE - Can You Get Wit' It feat. Timbaland & Magoo (Priority)	307	-142	28	0
D	39	MOODSWINGAZ - Moodswingaz Anthem/Musslin' (Raw Shack)	298	NEW	64	7
33	40	MOBB DEEP - Quiet Storm (Loud)	298	-85	25	0

RadioSAYS



Q-TIP

"Vivrant Thing" (Violator/IDJMG)

"A Q-Tip solo joint, what more could you ask for! Who said that Tribe's quest is over. This joint is bangin'!"

—Tone Capone, WRIU, Kingston, RI

rap most added

- RUFF RYDERS** feat. **JAY-Z** (66) "Jigga My Ni**a" (Interscope)
- COVER** (58) "U Want Money" (Black Label/Tommy Boy)
- WHORIDAS** (50) "Dock Of The Bay/Top Notch" (TVT)
- MEMPHIS BLEEK** (8) "I Won't Stop" (Roc-A-Fella/IDJMG)
- MOODSWINGAZ** (7) - "Moodswingaz Anthem" (Karmis/Raw Shack)

SpinCREASE

- ROYCE THE 5*9** +494
- GZA** +433
- STYLES OF BEYOND** +406
- RUFF RYDERS** +350
- ORIGINOO GUNN CLAPPAZ** +339

ChartBOUND

- WHITE BOY SOUNDTRACK** (TVT)
- SUPERSTAR QUAMALLAH** (ABB)
- GRITS** (Gotee)
- CHARLIE BALTIMORE** (Epic)
- BLACKALICIOUS** (321)
- MISSY ELLIOTT** (The Gold Mind, Inc./EastWest)
- CAM'RON** (Untertainment/Epic)
- DIEZZLE DON** (Mericon)
- COVER** (Black Label/Tommy Boy)
- WHORIDAS** (TVT)

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Review

Rawkus Presents Soundbombing II (Rawkus Records)



J-Rocc and Babu of the World-Famous Beat Junkies cut up the tracks on Rawkus' second *Soundbombing* LP. Joints to check for are "Any Man" by Eminem, "B-Boy Document 99" from High & Mighty, Mos Def, and Mad Skillz. And don't miss "WWII" featuring Pharoahe Monch and Shabaam Sahdeeq, "Soundbombing" with Dilated Peoples and Tash, or "Every Rhyme I Write" by Shabaam Sahdeeq and the Cocoa Brovaz. If you're not already spinning every track on this album by now, what are you waiting for? —JUSTIN TORRES

ARTIST PROFILE Gang Starr

CURRENT ALBUM: *Full Clip: A Decade of Gang Starr*

LABEL: Noo Trybe/Virgin

ALBUM DROPS: July 13, 1999

SCHOOL IS NOW IN SESSION:

Full Clip is Gang Starr's sixth album; members

G.U.R.U. (Gifted Unlimited Rhymes Universal) and producer-extordinaire DJ Premier have been dropping choice cuts for ten years. They debuted in 1988 with *No More Mister Nice Guy*, followed by *Step in the Arena*, *Daily Operation*, and *Hard to Earn*. In 1994, says Guru, "We were putting out hot records and getting respect everywhere, but not having the sales to match."

Unhappy with their label, the pair decided to try some solo joints. After the success of Guru's *Jazzmatazz* and Premier's winning productions for others, Gang Starr regrouped in 1998 after a four-year hiatus. *Moment of Truth* (their first gold album), had kids running back to the lab to rewrite their rhymes. Now in 1999, Gang Starr is dropping a double album—a so-called "Best of..." compilation—with three new bangers, "Full Clip" (the first single), "Discipline" featuring Total, and "All 4 the Ca\$h."

THE NEW ALBUM: *Full Clip: A Decade of Gang Starr* brings together a ten-year body of work from one of Hip-Hop's greatest groups. This album brings you some of Gang Starr's greatest hits ("Ex Girl to Next Girl," "Just to Get a Rep"), B-Sides ("The ? Remains," "DWYCK"),



remixes ("Manifest," "The Militia II" featuring WC and Rakim), and songs the group did for soundtracks ("Jazz Thing," "Gotta Get Over"). "Peace out Premier/Take me out with the fader" —GREG NICE, "DWYCK" FROM THE LP *DAILY OPERATION*

EMAIL COMMENTS TO JUSTIN@MAIL.GAVIN.COM
GAVIN IS ONLINE WWW.GAVIN.COM

BRAND DIGGGA

TIGHT FROM HER FORTHCOMING ALBUM
DIRTY HARRIET



PRODUCED BY MR. WALT

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THE MUSIC MEETING

Myron Fears, MD, KPRS/FM Kansas City



Fears joined KPRS as a swing announcer right out of Central Missouri State, where he had worked on the campus station. In 1990, he was named overnight personality. In '91, he became morning show producer, and a year later, the station's Music Director. "I love the challenge of programming this station," he says. "We're in a market where it's only 12 percent black, but we're Number One 12+ and Number Two 18-34 and 25-54."

Q: What personal qualities assist you in your work? I've matured and now understand how records should be played. I'm very focused on the marketplace. I used to be a mobile jock and understand the club scene. We don't make decisions without being informed—but we don't run away from our gut feelings, either. The gut quality is important. You can research all you want, but you have to be able to feel the vibe of the city and the vibe of the music.

What is the sound of your station? Our format is very fragmented from daypart to daypart. It's a wide spectrum, but it works. It takes more than just playing the hits back to back. I believe it's very important that records flow in and out of each other. I believe in building up the tempo, bringing it down, and building it up again. Not choppy—you can't allow Selector to do the whole job. A computer just spits out information, it can't hear.

Is your main responsibility as Music Director to follow the vision of the PD? That's pretty much it. That, and being mindful of the demographics we target for each daypart.

Are there signature artists that fit the sound of your station? I think our signature is our selection of old school music that uninformed people might not consider hits. But these are the songs that Kansas City responds to and expects to hear on KPRS.

How important is research in the selection of new music?

Research is good. It's nice to have tools to help you make decisions, but it still comes down to a gut level. Do you really believe in a record or not? You have to ask yourself, "Does it fit the texture and the sound of the station?"

ARTIST PROFILE **Shanice**

LABEL: LaFace Records (404) 848-8050

CURRENT RELEASE: "When I Close My Eyes" from *Shanice*

PRODUCTION CREDIT: On her self-titled debut on LaFace Records, Shanice enlisted the aid of producers Kenny "Babyface" Edmonds, Damon Thomas, London Jones, Darren "Nitro" Clowers, Warryn "Smiley" Campbell, Rashad Coes, and Jamey Jaz.

SHANICE STATS: Best known for the 1991 hit single "I Love Your Smile," Shanice's career began at age 11 when she scored a recording contract with A&M Records. She then went on to perform in various television commercials and local Los Angeles musicals. 1987 saw the release of her debut, *Discovery*, launching the singles "(Baby Tell Me) Can You Dance?" and "No 1/2 Steppin'." Her next release, *Inner Child*, on Motown, paired her with producer Narada Michael Walden. After contributing to various

film soundtracks, Shanice performed in the Broadway musical *Les Miserables* in the role of Eponine. *Shanice* finds the singer emerge as a more mature songwriter.

SHANICE SAYS: "People may think of me as this bubbly young girl from Los Angeles, but I've been through a lot in the last few years. I moved away from home. In my personal life I went through a serious relationship and I experienced a real heartbreak. I've gotten more involved in every area of decision-making in my career. When I was younger, all I did was sing; now I'm more involved with writing the material I record. I guess you could say that there's been a lot of growth and maturity."



Sam Weaver: Ask Questions

BY
URBAN/URBAN AC
EDITOR
QUINCY McCOY
quincy@mail.gavin.com



Sam Weaver is a 26-year veteran of Top 40, Country, and Urban radio, who began his career while in college, working part-time at KFRU in Columbia, Missouri. Weaver later worked as a jock at the legendary KSLQ in St. Louis and KDIA in Oakland. Now OM of KPRS/FM-Kansas City, he is an award-winning programmer who has had that station in the Top 2 for the last six years.

Q: What personal qualities assist you in your work?

SW: My experience working in different formats. I also find objectivity to be a very important quality.

Do you believe that a radio station is the reflection of the PD's personality?

Not in 1999. Things have changed a lot. I think part of your personality will always get in there, but it's not as complete as it was back in the day, when a PD was kind



Sam Weaver

of left to his own devices.

Departments are a lot closer than they once were, and the overall station design is shared to a greater extent.

What is your definition of teamwork?

Teamwork is communicating to the best of your ability. Today you have to have everyone trying to stay on the same page.

What is the one thing you demand from all your air personalities?

If you don't know, ask. Again, it comes back to communication. If you don't know how to execute something or handle a problem, always call or ask somebody.

If you could change one thing about radio to make it better, what would that be?

I would try to eliminate

tunnel vision. Programmers look at the audience just one way. I think people should approach programming from the listener's point of view. Try to anticipate what the listeners want and pay more attention to what signals they're giving you by observing them more. Then apply what you've observed in an objective manner.

URBAN WORKSHOP

Choosing a Consultant

As a program director, you need to be involved in this important process. You and your general manager should ascertain what your specific needs are, then have several consultants come in and pitch for the job. It's important that the consultant understand that he/she is working for both of you, that the right hand always has to know what the left is doing. The consultant is there to work as part of the team and help the radio station succeed.

You want to find someone who's had hands-on experience programming

stations and managing people—someone who understands what it takes to create an atmosphere where people feel free to discuss ideas. A good consultant believes that great coaching leads to individual self-esteem and high staff morale.

A good consultant is idea-oriented. His or her job is to know your market and keep your station on track. Your consultant should be in touch with trends and successes in other markets—information that can keep your station on the cutting edge. Your consultant should also have valuable

insights on all areas of programming, from the morning show to music to marketing.

A good consultant is like a minor league baseball scout. When you have openings, she or he should help you fill those slots with promising new talent ready for the big leagues. Consultants travel to so many markets that their ears are trained to listen for the next superstars.

Hire the consultant who wants to customize your station—someone who carefully studies your situation and helps you build a brand that will win.

THE MEDIABASE MAGAZINE

gavin

THE MOST TRUSTED NAME IN RADIO



SPECIAL INSIDE

Jesse Powell
Brings The Love

MUSIC

'BOUT IT

Pure Gold

HIS #1 SMASH

It's All About

"YOU"

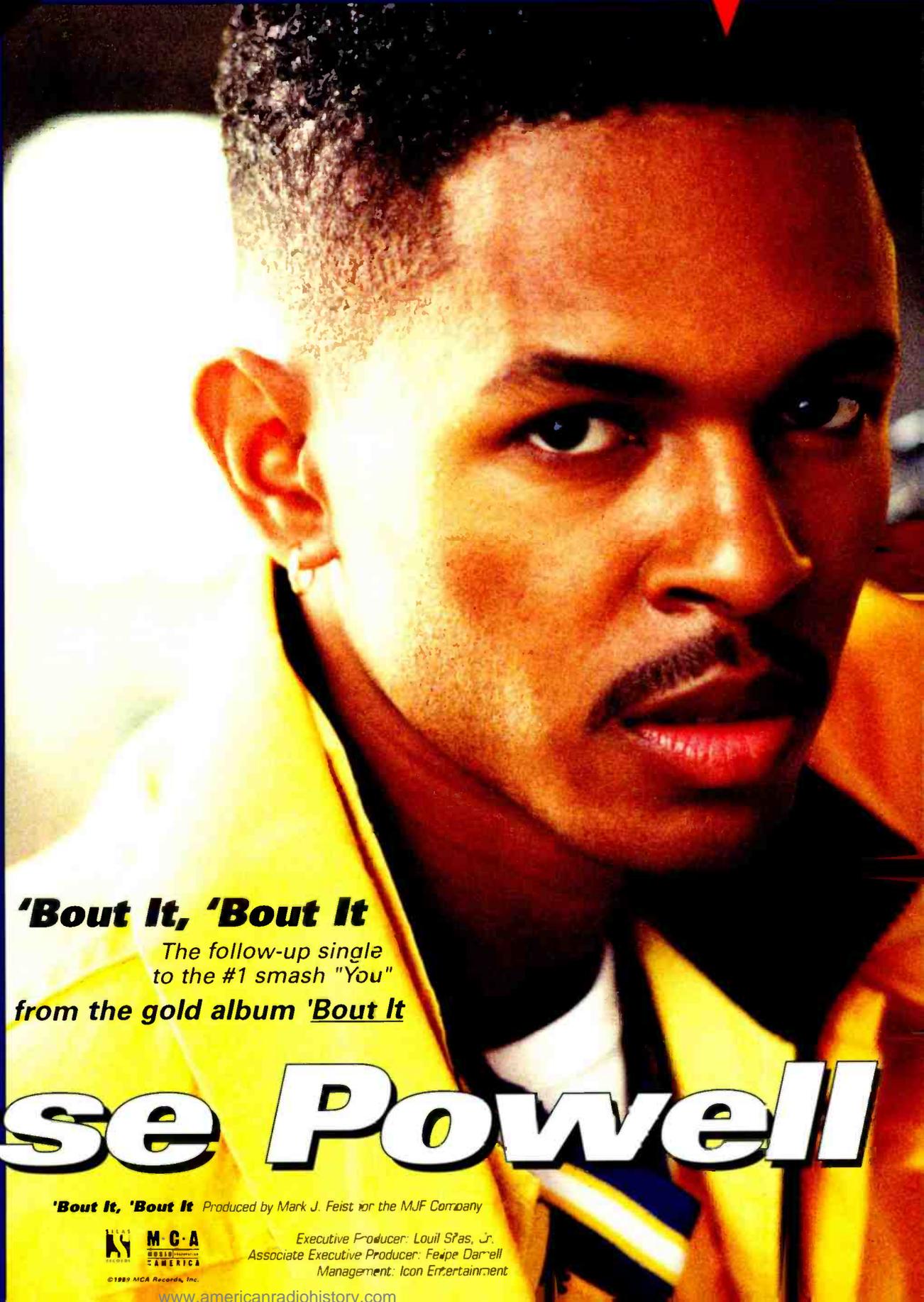
FOLLOWING UP STRONG

"'BOUT IT, 'BOUT IT"

Gets Busy At Radio

JESSE

On Top At Adult R&B



'Bout It, 'Bout It

The follow-up single
to the #1 smash "You"

from the gold album **'Bout It**

Jesse Powell

From the Publishers of Music Week, MBI and fono
A Miller Freeman Publication

'Bout It, 'Bout It Produced by Mark J. Feist for the MJF Company



Executive Producer: Louil Spas, Jr.
Associate Executive Producer: Felipe Darrell
Management: Icon Entertainment

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Urban		SPINS				
LW	TW	TW	LW	TREND	SPINS	
1	1	MAXWELL - Fortunate (Columbia/CRG)	1612	1571	+41	47
2	2	CHANTE MOORE - Chante's Got A Man (Silas/MCA)	1557	1490	+67	49
3	3	CASE - Happily Ever After (IDJMG)	1518	1350	+168	49
4	4	702 - Where My Girls At (Motown)	1397	1273	+124	47
6	5	BLAQUE - 808 (Track Masters/Columbia/CRG)	1323	1201	+122	47
12	6	DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	1279	954	+325	46
<p>g <i>Destined for the top of the pop charts—the hottest song in Urban radio. Up 318 spins, KKDA-Dallas (63), KQBT-Austin (49), WBLX-Mobile (49), WGCI-Chicago (49).</i></p>						
10	7	WILL SMITH - Wild, Wild West (Overbrook/Interscope/Columbia)	1239	1052	+187	45
5	8	R. KELLY - Did You Ever Think (Jive)	1238	1202	+36	46
8	9	BRANDY - Almost Doesn't Count (Atlantic)	1190	1108	+82	47
11	10	TYRESE - Lately (RCA)	1178	1015	+163	47
7	11	112 - Anywhere (Bad Boy/Arista)	1122	1172	-50	44
14	12	LAURYN HILL - Everything Is Everything (Columbia/CRG)	1052	918	+134	44
9	13	TLC - No Scrubs (LaFace/Arista)	999	1065	-66	46
22	14	GINUWINE - So Anxious (550 Music)	975	685	+290	39
15	15	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	948	891	+57	41
17	16	K-CI & JOJO - Tell Me It's Real (MCA)	944	838	+106	44
13	17	JT MONEY - Who Dat? (Priority)	910	927	-17	41
18	18	DRU HILL - You Are Everything (University/Island)	907	793	+114	43
16	19	SILK - If You (Elektra/EEG)	834	885	-51	37
23	20	TLC - I'm Good At Being Bad (LaFace/Arista)	787	680	+107	39
28	21	RUFF RYDERS - What Ya Want (Interscope)	773	545	+228	43
20	22	FAITH EVANS - Never Gonna Let You Go (Arista)	767	707	+60	41
21	23	JA RULE - Holla, Holla (IDJMG)	740	699	+41	41
19	24	JESSE POWELL - You (Silas/MCA)	670	733	-63	36
27	25	TRACIE SPENCER - It's All About You (Capitol)	636	553	+83	40
39	26	JUVENILE - Back that Azz Up (Cash Money/Universal)	626	408	+218	29
<p>g <i>With a good mix of urban and rhythmic airplay this song is skyrocketing to the top. WHTA-Atlanta (55), WJHM-Orlando (50), WEMX-Baton Rouge (40).</i></p>						
33	27	KELLY PRICE - It's Gonna Rain (IDJMG)	595	484	+111	33
34	28	NAUGHTY BY NATURE - Jamboree (Arista)	560	478	+82	36
24	29	TYRESE - Sweet Lady (RCA)	556	626	-70	34
36	30	RUFF RIDERS feat. JAY-Z - Jigga My Nigga (Ruff Ryders/Interscope)	533	437	+96	28
26	31	B. RHYMES/J. JACKSON - What's It Gonna Be (Flipmode/Violator/Elektra/EEG)	497	579	-82	30
41	32	ERIC BENET - Spend My Life With You (Warner Bros.)	474	379	+95	34
45	33	LIBERTY CITY FLA. - 24-7 (Jive)	456	345	+111	27
29	34	DAVE HOLLISTER - My Favorite Girl (Dreamworks)	447	533	-86	27
42	35	CHANTAY SAVAGE - Come Around (IDJMG)	440	375	+65	26
32	36	TOTAL - Sitting Home (Bad Boy/Arista)	436	493	-57	27
30	37	LAURYN HILL - Ex-Factor (Columbia/CRG)	411	499	-88	27
37	38	SHANICE - Yesterday (Motown)	402	417	-15	28
31	39	SPORTY THIEVZ - No Pigeons (Ruffhouse/Columbia/CRG)	396	496	-100	28
25	40	MISSY ELLIOTT - She's A Bitch (On The Gold Mind, Inc./EastWest)	393	598	-205	26
44	41	LIL' TROY - Wanna Be A Baller (Republic/Universal)	392	347	+45	20
50	42	JENNIFER LOPEZ - If You Had My Love (WORK)	391	320	+71	20
48	43	MASE - Get Ready (Bad Boy/Arista)	391	328	+63	33
47	44	PROFYLE - I Ain't the One (Motown)	384	335	+49	26
35	45	TRICK DADDY - Nann (Slip N' Slide/Warlock)	383	440	-57	28
D	46	MISSY ELLIOTT - All N My Grill (On The Gold Mind, Inc./EastWest)	376	—	NEW	24
38	47	TEVIN CAMPBELL - For Your Love (Qwest)	368	410	-42	22
D	48	SILK - Meeting In My Bedroom (Elektra/EEG)	360	—	NEW	26
43	49	MEN OF VIZION - Break Me Off (M.J.J./Epic)	360	362	-2	25
D	50	DRU HILL - Beauty (IDJMG)	332	—	NEW	12

UrbanCHARTBOUND		SPINS
MONICA - Street Symphony (Arista)		328
LIL' CEASE - Play Around (Entertainment/Epic)		292
DAVE HOLLISTER - Baby Mama Drama (Dreamworks)		283
EMINEM - Guilty Conscience (Aftermath/Interscope)		278
OLU - Baby Can't Leave It Alone (Gee Street)		271
BEFORE DARK - Baby (Atlantic)		271
GRENIQUE - Should I? (Motown)		267
JESSE POWELL - 'Bout It, 'Bout It (Silas/MCA)		234
DJ DMD - 25 Lighters On My Dresser (EastWest/EEG)		218
SLICK RICK - Street Talking (IDJMG)		208
T.W.D.Y. - Players Holiday (Thump)		197
DEBORAH COX - We Can't Be Friends (Arista)		177
TEMPTATIONS - How Could He Hurt You (Motown)		171
112 - Love You Like I Did (Bad Boy/Arista)		169
3rd STOREE - Party Tonight (Yab Yum/EEG)		167

UrbanRECURRENTS		SPINS
K-CI & JOJO - Life (MCA)		574
ERIC BENET AND FAITH EVANS - Georgy Porgy (Warner Bros.)		311
JAY-Z - Jigga What... (Roc-A-Fella/IDJMG)		270
FAITH EVANS - All Night Long (WTG/Epic)		268
JAY-Z/JA/AMIL - Can I Get A... (Roc-A-Fella/IDJMG)		243
R. KELLY - When A Woman's Fed Up (Jive)		210
FAITH EVANS - Love Like This (Bad Boy/Arista)		209
WHITNEY HOUSTON/FAITH EVANS/KELLY PRICE - Heartbreak Hotel (Arista)		204
NEXT - Too Close (Arista)		201
LAURYN HILL - Doo Wop (That Thing) (Ruffhouse/Columbia/CRG)		198
RAPHAEL SAADIQ - Get Involved (Hollywood)		194
THE ROOTS - You Got Me (MCA)		184
DRU HILL - These Are The Times (Island Def Jam Music Group)		178
LAURYN HILL - To Zion (Ruffhouse/Columbia/CRG)		152
TRINA AND TAMARA - What'd You Come Here For (Columbia/CRG)		147
JUVENILE - Ha (Universal/MCA)		140
JAGGED EDGE - Gotta Be (So So Def/Columbia/CRG)		128
SHANICE - When I Close My Eyes (LaFace/Arista)		125
DEBORAH COX - Nobody's Supposed To Be Here (Arista)		121
BRANDY - Angel In Disguise (Atlantic)		121

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

COMMENTS? GMAIL SUBMISSIONS?
 CONTACT QUINCY AT QUINCY@GAVIN.COM
 GAVIN IS ONLINE! WWW.GAVIN.COM

Urban20

TOP 20 HITS IN THE TOP 20 MARKETS

SPINS



LW	TW		TW	LW	TREND	SPINS
1	1	MAXWELL - Fortunate (Columbia/CRG)	752	821	+69	20
2	2	CASE - Happily Ever After (Def Jam/Mercury)	694	761	+67	20
3	3	CHANTE MOORE - Chante's Got A Man (Silas/MCA)	685	726	+41	20
9	4	DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	490	618	+128	18
4	5	702 - Where My Girls At (Motown)	563	570	+7	18
6	6	R. KELLY - Did You Ever Think (Jive)	506	511	+5	18
5	7	112 - Anywhere (Bad Boy/Arista)	559	509	-50	19
8	8	WILL SMITH - Wild, Wild West (Overbrook/Interscope/Columbia)	477	482	+5	17
7	9	BLAQUE - 808 (Track Masters/Columbia/CRG)	499	469	-30	19
11	10	BRANDY - Almost Doesn't Count (Atlantic)	460	451	-9	18
12	11	TYRESE - Lately (RCA)	451	441	-10	18
10	12	TLC - No Scrubs (LaFace/Arista)	481	438	-43	20
13	13	SILK - If You (Elektra/EEG)	421	411	-10	17
15	14	LAURYN HILL - Everything Is Everything (Columbia/CRG)	402	406	+4	15
26	15	RUFF RYDERS - What Ya Want (Interscope)	282	376	+94	18
14	16	JT MONEY - Who Dat? (Priority)	382	376	-6	14
16	17	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	353	375	+22	16
18	18	DRU HILL - You Are Everything (University/Island)	349	373	+24	16
19	19	JA RULE - Holla, Holla (Def Jam/Mercury)	342	355	+13	18
24	20	GINUWINE - So Anxious (550 Music)	285	342	+57	13

Q-FILE

Black History Profile: Marvin Gaye

Though killed senselessly in 1984, Marvin Gaye is still very much alive. He is a core artist for many of today's Urban and Oldies stations. In fact, there isn't a hit-oriented format in the country that doesn't play the classic R&B sounds of this unique singer-songwriter.

Born Marvin Pentz Gaye, Jr. in Washington, D.C., in 1939. Gaye began singing in his father's church. He also sang with local groups like the Rainbows and Marquees. He later became a member of the Moonglows, where he forged a long-time relationship with producer Harvey Fuqua.

In 1960, Gaye moved to Detroit and became a member of the Motown Records family. He became the label's most successful male solo act. Between 1962-82, Gaye placed more than 60 singles on the pop and R&B charts. He racked up 13 Number One soul hits and a trio of Number One pop hits, including "Stubborn Kind of Fella" ('62), "Pride and Joy" ('63), and "I Heard It Through the Grapevine" ('69) "Let's Get It On" ('73) and *Sexual Healing* (his only mil-



lion-selling album, recorded for Columbia Records in 1982).

Gaye will always be remembered for the masterpiece *What's Going On*. This soul-searching album from this troubled artist took an emotional look into spirituality, the environment, and race. To honor what would have been Marvin's 60th year, Motown Records will issue a tribute album dedicated to this influential artist.

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ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

SnapSHOTS

What's Going On? In recognition of **Marvin Gaye's** 60th birthday and Black History Month, **Motown** has released *Marvin Is 60 - A Tribute Album*. The 13-track CD features a star-studded line-up of artists—from **Gerald Levert** and **Jon B.** to **Grenique** and **Zhane**—covering Gaye classics. Other contributors include **Brian McKnight**, **Erykah Badu**, **D'Angelo**, and **Will Downing**. *Marvin Is 60* will also be available in a limited edition 2-CD set. The second CD will contain original versions performed by Marvin.

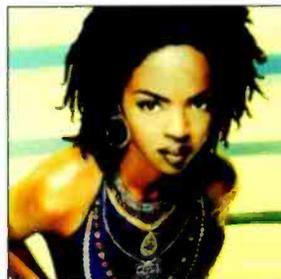


Just Putting Around (l-r): Actor/comedian **Bill Bellamy** with **92.3 The Beat** (KKBT)-Los Angeles Program Director **Harold Austin**, former NFL player **Willie Gault**, and The Beat's **John London** at the KKBT House Party Celebrity Golf Tournament in Los Angeles.

A Powerful Gathering. Over 12 thousand attended **Power 99** (WUSL/FM)'s Sixth Annual "Sistahs!" (A Celebration of African American Women). **Motown** recording artist **Erykah Badu** made a special appearance to receive the station's "Phenomenal Sistah" award (l-r): **Coka**, Power 99 midday personality; **Helen Little**, Power's OM; **Erykah Badu**; morning personality **Wendy Williams**; Public Affairs Director **Lorraine Ballard Morrill**; and week-ender **Tiffany Bacon**.



On the Road Again. **Lauryn Hill** will embark on the second leg of her American **"Miseducation Tour,"** starting July 11th in Long Island, New York. Hill's 1999 tour—her first as a solo artist—began last February and has played to sold-out audiences throughout North America and Europe. Hill is touring with a full band, a DJ, and a series of surprises for her fans. Major cities included on her new itinerary are: Miami, Atlanta, Dallas, Los Angeles, Detroit, Philadelphia, Boston, and New York.



You gotta believe. "We don't add new records unless we feel them," says veteran **KPRS** Music Director **Myron Fears**. "I believe in the **Grenique** record 'Should I.' I think it's going to be a big record. It's a song that women can relate to. It's got a good feel—an **Erykah Badu** feel that gives it instant familiarity. The texture and the sound of the record is right on the money."

Have a Little Faith. MTV has debuted its new line-up of episodes for **BIOrhythm**, the weekly biographical series that depicts the life stories of some of today's most notable personalities using music rather than a narrator as the story-telling device. On July 6 at 10:30 p.m. (ET/PT) **BIOrhythm** will profile **Faith Evans**, who talks openly about how she met **Puffy**, the tragic loss of her husband **The Notorious BIG**, and what it was like to be caught in the crossfire of a feud between **Biggie** and **Tupac Shakur**.

EMAIL COMMENTS TO QUINCY@MAIL.GAVIN.COM OR CALL 415-495-1990 x617

WBLS-New York
 PD: Vinny Brown
 MD: Michelle Campbell
 (212) 447-1000

Inner City

	TW	LW	2W
CHANTÉ MOORE, Chante's Got A Man	56	50	51
MAXWELL, Fortunate	53	50	40
702, Where My Girls At	53	45	45
CASE, Happily Ever After	51	49	45
TLC, No Scrubs	48	40	41
TYRESE, Sweet Lady	48	46	43
R. KELLY, Did You Ever Think	46	47	47
DRU HILL, You Are Everything	45	41	44
WILL SMITH, Wild, Wild West	40	33	29
BLAQUE, 808	37	29	25
BRANDY, Almost Doesn't Count	36	37	34
TOTAL, Sitting Home	33	33	33
DESTINY'S CHILD, Bills, Bills, Bills	33	12	0
SHANICE, Yesterday	32	32	29
WHITNEY HOUSTON, It's Not Right But It's Okay	32	29	32
TRACIE SPENCER, It's All About You	32	30	27
LAURYN HILL, Ex-Factor	30	37	37
JAGGED EDGE, He Can't Love U	29	31	32
K-Ci & JOJO, Life	27	20	43
K-Ci & JOJO, Tell Me It's Real	25	16	14
LAURYN HILL, Everything Is Everything	23	16	14
JENNIFER LOPEZ, If You Had My Love	23	25	27
GINUWINE, So Anxious	21	17	16
ERIC BENET AND FAITH EVANS, Georgy Porgy	20	22	19
TYRESE, Lately	20	24	24
RAPHAEL SAADIO, Get Involved	18	18	15
FAITH EVANS, Never Gonna Let You Go	18	24	25
KELLY PRICE, Secret Love	16	15	21
SILK, If You	15	6	5
DONELL JONES, Shorty (Got Her Eyes On Me)	14	20	18
FAITH EVANS, All Night Long	13	14	18
JESSE POWELL, You	11	7	8
R. KELLY, When A Woman's Fed Up	11	7	8
TOTAL, Trippin'	11	16	10
LAURYN HILL, Doo Wop (That Thing)	11	8	9
COKO, Sunshine	11	0	0
KEESHA, You Got Me Where You Want Me	11	0	0
MASE, Get Ready	10	12	10
MONICA CAREY, I Still Believe	9	8	11
MONICA, Angel Of Mine	9	8	9

KKBT-Los Angeles
 PD: Harold Austin
 MD: Dorsey Fuller
 (323) 634-1800

AMFM

	TW	LW	2W
DJ QUIK, Down, Down	45	41	45
MAXWELL, Fortunate	45	12	11
112, Anywhere	44	25	28
JESSE POWELL, You	42	41	44
LAURYN HILL, Everything Is Everything	42	33	35
K-Ci & JOJO, Life	38	22	17
RAPHAEL SAADIO, Get Involved	29	25	28
NAUGHTY BY NATURE, Jamboree	27	19	19
SHANICE, When I Close My Eyes	26	32	24
JA RULE, Holla, Holla	25	13	5
DRU HILL, You Are Everything	25	13	7
CASE, Happily Ever After	25	12	7
DJ CLUE, It's On	25	13	19
LAURYN HILL, Ex-Factor	24	37	43
KELLY PRICE, Secret Love	24	30	25
B RHYMES feat. J JACKSON, What's It Gonna Be	24	23	25
GINUWINE, So Anxious	22	6	0
TYRESE, Sweet Lady	20	42	40
WESTSIDE CONNECTION, Let It Rain	20	17	17
FAITH EVANS, Never Gonna Let You Go	20	15	10
MASE, Get Ready	18	15	14
BLAQUE, 808	17	3	0
SNOOP DOGGY DOGG, TRUST ME	16	18	18
K-Ci & JOJO, Tell Me It's Real	16	17	18
CHANTÉ MOORE, Chante's Got A Man	15	15	8
EMINEM, Guilty Conscience	15	7	6
SHANICE, Yesterday	14	17	15
FAITH EVANS, All Night Long	13	11	17
THE ROOTS, You Got Me	12	16	13
TOTAL, Trippin'	12	15	15
R. KELLY, Home Alone	12	17	19
JAY-Z/JA/AMIL, Can I Get A...	11	12	11
BUSTA RHYMES, Do The Bus A Bus	11	4	0
MISSY ELLIOTT, All N My Grill	11	5	0
TRU, Tru Homes	10	10	0
LAURYN HILL, Doo Wop (That Thing)	9	7	4
O-TIP, Vibrant	9	5	0
OUTKAST, Rosa Parks	8	11	10
DRU HILL, These Are The Times	7	8	0
CASE & JOE, Faded Pictures	6	42	43

WGCI-Chicago
 PD: Elroy Smith
 MD: Jay Alan
 (312) 427-4800

AMFM

	TW	LW	2W
WILL SMITH, Wild, Wild West	41	39	45
SILK, If You	36	34	24
DESTINY'S CHILD, Bills, Bills, Bills	36	15	10
JESSE POWELL, You	35	31	38
CHANTÉ MOORE, Chante's Got A Man	35	38	40
MAXWELL, Fortunate	33	37	34
K-Ci & JOJO, Life	31	36	37
WHITNEY HOUSTON, It's Not Right But It's Okay	30	27	29
CASE, Happily Ever After	29	15	4
TYRESE, Lately	29	28	26
CHANTAY SAVAGE, Come Around	26	26	31
R. KELLY, Did You Ever Think	26	15	10
Danny Boy, You Take My Breath Away	25	29	19
BLAQUE, 808	22	37	38
BLACKSTREET feat. J JACKSON, Girlfriend/Boyfriend	22	21	24
702, Where My Girls At	20	19	17
FAITH EVANS, All Night Long	19	19	14
LAURYN HILL, Everything Is Everything	18	29	23
RAPHAEL SAADIO, Get Involved	18	8	13
GREINQUE, Should I?	17	31	34
DEBORAH COX, We Can't Be Friends	16	17	10
KELLY PRICE, It's Gonna Rain	15	16	16
TYRESE, Sweet Lady	14	23	37
TLC, No Scrubs	13	23	29
112, Anywhere	13	16	15
K-Ci & JOJO, Tell Me It's Real	13	10	11
NEXT, Too Close	12	11	15
ERIC BENET AND FAITH EVANS, Georgy Porgy	11	17	20
DRU HILL, These Are The Times	11	4	4
TRICK DADDY, Nann	10	9	10
DRU HILL, The Love We Had Stays On My...	10	14	13
BRANDY & MONICA, The Boy Is Mine	9	2	2
JA RULE, Holla, Holla	9	7	0
NICOLE, Make It Hot	8	0	0
TRACIE SPENCER, It's All About You	7	4	9
DEBORAH COX, Nobody's Supposed To Be Here	6	3	6
MONICA, Angel Of Mine	6	5	6
JESSE POWELL, 'Bout It, 'Bout It	6	0	0
R. KELLY & CELINE DION, One Man	6	0	0

WUSL-Philadelphia
 OM: Helen Little
 MD: Glen Cooper
 (215) 483-8900

AMFM

	TW	LW	2W
FAITH EVANS, Never Gonna Let You Go	51	55	46
MAXWELL, Fortunate	50	46	49
JAY-Z, Jigga My Nigga	50	55	49
RUFF RYDERS, What Ya Want	47	41	47
CASE, Happily Ever After	46	46	43
DESTINY'S CHILD, Bills, Bills, Bills	40	41	29
702, Where My Girls At	36	33	35
DRU HILL, Beauty	32	35	38
MISSY ELLIOTT, All N My Grill	32	25	0
TRICK DADDY, Nann	31	30	35
SILK, Meeting In My Bedroom	30	37	34
112, Anywhere	30	40	46
DRU HILL, You Are Everything	27	35	25
WILL SMITH, Wild, Wild West	26	33	31
COKO, Sunshine	24	0	0
CHANTÉ MOORE, Chante's Got A Man	23	29	29
ERIC BENET, Spend My Life With You	23	8	9
TYRESE, Lately	21	26	30
JA RULE, Holla, Holla	18	38	35
O-TIP, Vibrant	16	13	4
LAURYN HILL, Ex-Factor	17	25	4
SPORTY THEIVZ, No Pigeons	15	27	26
R. KELLY, Did You Ever Think	14	13	0
SHANICE, Yesterday	14	15	12
TYRESE, You Got Me	13	8	13
O-TIP, Vibrant	12	12	12
B RHYMES feat. J JACKSON, What's It Gonna Be	11	11	16
METHOD MAN D'ANGELO, Break Ups 2 Make Ups	10	11	14
WHITNEY HOUSTON, It's Not Right But It's Okay	10	5	10
JAY-Z, Jigga What...	10	14	24
DRU HILL, The Love We Had Stays On My...	9	8	8
O-TIP, Vibrant	9	2	13
TLC, No Scrubs	9	16	24
K-Ci & JOJO, Tell Me It's Real	9	8	9
MONICA, Angel Of Mine	8	10	7
TIMBALAND AND MAGOO, Luv 2 Luv U	8	0	5
LIBERTY CITY FLA., 24-7	8	7	0
TYRESE, Sweet Lady	7	16	6
NAS, Hate Me Now	7	17	11
DMX, Ruff Ryder's Anthem	7	12	10

gavin

"What's hot! 'Do the Bus a Bus' is hot. That song is da bomb for us."
 —Michael Saunders, PD WJLB-Detroit

POWER 99

WPHI-Philadelphia
 PD: Micfox
 (215) 884-9400

Radio One

	TW	LW	2W
112, Anywhere	57	60	67
CASE, Happily Ever After	57	32	26
MAXWELL, Fortunate	54	47	47
TYRESE, Lately	52	46	31
702, Where My Girls At	47	43	47
DRU HILL, Beauty	47	46	42
JAY-Z, Jigga My Nigga	38	35	38
R. KELLY, Did You Ever Think	36	52	55
RUFF RYDERS, What Ya Want	34	31	37
DESTINY'S CHILD, Bills, Bills, Bills	33	17	15
CHANTÉ MOORE, Chante's Got A Man	33	30	29
TRINA BROUSSARD, Love You So Much	33	16	0
WILL SMITH, Wild, Wild West	31	15	0
DMX, No Love 4 Me	29	39	45
JA RULE, Holla, Holla	28	29	41
LAURYN HILL, Nothing Even Matters	28	22	12
DRU HILL, You Are Everything	28	22	12
XSCAPE, Softest Place On Earth	24	48	34
LAURYN HILL, Everything Is Everything	23	42	41
BRANDY, Almost Doesn't Count	23	23	15
O-TIP, Vibrant	22	25	23
BLAQUE, 808	21	22	32
TRACIE SPENCER, It's All About You	21	20	11
ERIC BENET, Spend My Life With You	19	18	7
DEBORAH COX, It's Over Now	18	16	10
FAITH EVANS, Never Gonna Let You Go	18	22	9
COKO, Sunshine	17	0	0
LAURYN HILL, Ex-Factor	17	22	32
TLC, I'm Good At Being Bad	16	27	31
NEXT, Too Close	16	9	9
MASE, What You Want	16	14	12
JAY-Z, Money, Cash, And Hoes	15	11	8
BUSTA RHYMES, Put Your Hands Where My Eyes...	15	11	6
SPORTY THEIVZ, No Pigeons	15	2	0
SILK, If You	15	0	0
FAITH EVANS, All Night Long	14	8	17
TOTAL, Sitting Home	13	32	34
TLC, No Scrubs	12	11	17
BIG PUNISHER, Still Not A Player	12	13	11
DMX, How's It Goin' Down	11	10	11

WDTJ-Detroit
 PD: Nate Bell
 MD: Lance Panton
 (313) 871-0590

Radio One

	TW	LW	2W
DRU HILL, Beauty	56	50	40
CASE, Happily Ever After	54	51	50
MAXWELL, Fortunate	52	53	50
CHANTÉ MOORE, Chante's Got A Man	48	43	48
DESTINY'S CHILD, Bills, Bills, Bills	46	45	42
112, Anywhere	45	46	52
WHITNEY HOUSTON, It's Not Right But It's Okay	42	24	16
702, Where My Girls At	36	31	35
WILL SMITH, Wild, Wild West	35	47	31
K-Ci & JOJO, Life	34	20	26
JT MONEY, Who Dat?	34	44	50
BRANDY, Almost Doesn't Count	32	35	19
R. KELLY, Did You Ever Think	30	34	35
NAS, Hate Me Now	30	30	33
TRICK DADDY, Nann	29	32	33
DRU HILL, The Love We Had Stays On My...	28	36	41
GINUWINE, So Anxious	28	19	28
TYRESE, Lately	27	18	22
JUVENILE, Back That Azz Up	27	19	4
TLC, I'm Good At Being Bad	25	19	17
B RHYMES feat. J JACKSON, What's It Gonna Be	25	32	41
LAURYN HILL, Ex-Factor	23	16	21
RUFF RYDERS, What Ya Want	23	16	8
DJ CLUE, Ruff Ryders(Remix)	22	22	19
JESSE POWELL, You	21	19	30
SILK, If You	21	20	0
JAY-Z/JA/AMIL, Can I Get A...	20	21	22
JUVENILE, Ha	19	11	25
JA RULE, Holla, Holla	19	16	23
TYRESE, Sweet Lady	18	16	27
CASE & JOE, Faded Pictures	17	18	14
PUBLIC ANNOUNCEMENT, John Doe	16	22	17
R. KELLY, When A Woman's Fed Up	16	17	19
THE ROOTS, You Got Me	15	19	24
FAITH EVANS, All Night Long	15	19	24
JAY-Z, Jigga My Nigga	15	12	0
NAUGHTY BY NATURE, Jamboree	14	13	17
CHA CHA, What Cha Wanna Do	13	15	7
W/Houston/F.Evans/K.Price, Heartbreak Hotel	12	17	11
DRU HILL, These Are The Times	11	12	12

WJLB-Detroit
 PD: Michael Saunders
 MD: Kris Kelley
 (313) 965-2000

AMFM

	TW	LW	2W
DAVE HOLLISTER, My Favorite Girl	52	49	47
MAXWELL, Fortunate	51	45	9
JAY-Z, Jigga What...	50	39	27
NAS, Hate Me Now	49	43	29
CASE, Happily Ever After	46	46	47
TYRESE, Lately	46	47	40
LAURYN HILL, Everything Is Everything	43	36	35
SILK, If You	39	41	39
DESTINY'S CHILD, Bills, Bills, Bills	39	37	35
LAURYN HILL, The Love We Had Stays On My...	38	36	30
112, Anywhere	34	49	51
K-Ci & JOJO, Life	30	21	25
WHITNEY HOUSTON, It's Not Right But It's Okay	30	25	33
JT MONEY, Who Dat?	29	31	15
R. KELLY, Did You Ever Think	29	24	28
LAURYN HILL, Ex-Factor	28	26	28
JAGGED EDGE, Gotta Be	27	24	28
SPORTY THEIVZ, No Pigeons	27	16	32
TRICK DADDY, Nann	26	21	9
DRU HILL, Beauty	25	16	18
JESSE POWELL, You	24	22	26
702, Where My Girls At	24	21	33
TLC, I'm Good At Being Bad	24	22	22
TOTAL, Trippin'	23	28	23
CASE & JOE, Faded Pictures	23	21	6
BRANDY, Angel In Disguise	23	23	24
JA RULE, Holla, Holla	22	17	12
CHANTÉ MOORE, Chante's Got A Man	21	26	47
MISSY ELLIOTT, She's A Bitch	21	15	34
NAS, Hate Me Now	21	26	21
TRACIE SPENCER, It's All About You	21	15	16
ERIC BENET AND FAITH EVANS, Georgy Porgy	19	15	18
TOTAL, Sitting Home	18	21	38
R. KELLY, When A Woman's Fed Up	16	20	14
LIBERTY CITY FLA., 24-7	15	14	11
JUVENILE, Back That Azz Up	15	9	0
B RHYMES feat. J JACKSON, What's It Gonna Be	14	22	20
SHANICE, When I Close My Eyes	13	22	27
TYRESE, Sweet Lady	12	19	9
J.DUPRI & KETH SWEAT, Going Home With Me	12	15	13

KKDA-Dallas
 PD: Skip Cheatham
 (972) 263-9911

Service

	TW	LW	2W
DESTINY'S CHILD, Bills, Bills, Bills	61	45	0
LIL TROY, Wanna Be A Baller	56	53	48
GINUWINE, So Anxious	51	51	0
BLAQUE, 808			

UrbanAC		SPINS				
LW	TW	TW	LW	TREND	SPINS	
1	1	MAXWELL - Fortunate (Columbia/CRG)	560	571	-11	25
3	2	CHANTE MOORE - Chante's Got A Man (Silas/MCA)	440	388	+52	24
4	3	BRANDY - Almost Doesn't Count (Atlantic)	403	328	+75	25
2	4	JESSE POWELL - You (Silas/MCA)	381	424	-43	23
5	5	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	275	273	+2	24
7	6	PEABO BRYSON - Did You Ever Know? (Private Music/Windham Hill)	252	242	+10	21
11	7	CASE - Happily Ever After (Def Jam/Mercury)	239	190	+49	20
6	8	TYRESE - Sweet Lady (RCA)	226	253	-27	20
15	9	TYRESE - Lately (RCA)	220	146	+74	16

g Moving quickly toward its final destination; the top of the A/C chart, "Lately" had a big week. WHOT-Miami (31), WVAZ- Chicago (27), KJMS-Memphis (25) and WIZF-Cincinnati (26).

10	10	GLENN JONES - Baby Come Home (Sar Records)	217	193	+24	13
12	11	ERIC BENET - Spend My Life With You (Warner Bros.)	215	171	+44	19
9	12	TEMPTATIONS - How Could He Hurt You (Motown)	206	218	-12	18
8	13	TEMPTATIONS - This Is My Promise (Motown)	186	223	-37	18
13	14	LAURYN HILL - Ex-Factor (Columbia/CRG)	175	163	+12	23
19	15	KELLY PRICE - It's Gonna Rain (Island Def Jam Music Group)	171	129	+42	13
17	16	FAITH EVANS - Never Gonna Let You Go (Arista)	166	144	+22	14
D	17	NATALIE COLE - Say You Love Me (Elektra)	163	—	NEW	18
16	18	SHANICE - Yesterday (Motown)	159	145	+14	13
22	19	K-CI & JOJO - Tell Me It's Real (MCA)	156	114	+42	16
18	20	LAURYN HILL - Nothing Even Matters (Columbia/CRG)	156	141	+15	23
14	21	CASE & JOE - Faded Pictures (Def Jam/Mercury)	153	154	-1	19
21	22	WILL DOWNING - You Sure Love To Ball (Motown)	135	123	+12	16
20	23	J.SAMPLE with L.HATHAWAY - When Your Life Was Low (PRA/GRP)	134	129	+5	13
27	24	OLU - Baby Can't Leave It Alone (Gee Street)	116	84	+32	11
24	25	KIRK WHALUM - All I Do (Warner Bros.)	111	101	+10	7
23	26	TLC - No Scrubs (LaFace/Arista)	108	105	+3	8
29	27	TEVIN CAMPBELL - For Your Love (Qwest)	92	74	+18	12
28	28	GRENIQUE - Should I? (Motown)	85	75	+10	14
38	29	DEBORAH COX - We Can't Be Friends (Arista)	71	45	+26	8
32	30	DRU HILL - You Are Everything (University/Island)	68	63	+5	18

UrbanAC		CHARTBOUND			
SPINS					
AL JOHNSON - Tranquility (Capri) 62					
112 - Anywhere (Bad Boy/Arista) 59					
CHERRELLE - Just Tell Me (Platinum) 51					
PATTI AUSTIN - In And Out Of Love (GRP) 50					
DESTINY'S CHILD - Bills, Bills, Bills (Columbia) 39					
TRACIE SPENCER - It's All About You (Capitol) 39					
702 - Where My Girls At (Motown) 37					
GARY TAYLOR - Flirting With An Angel (Sin-Drome) 33					
SILK - Meeting In My Bedroom (Elektra/EEG) 30					
DRU HILL - Beauty (Island Def Jam Music Group) 26					

UrbanAC		RECURRENTS			
SPINS					
ERIC BENET AND FAITH EVANS - Georgy Porgy (Warner Bros.) 181					
K-CI & JOJO - Life (MCA) 179					
WHITNEY HOUSTON/FAITH EVANS/KELLY PRICE - Heartbreak Hotel (Arista) 160					
DRU HILL - These Are The Times (Island Def Jam Music Group) 159					
DEBORAH COX - Nobody's Supposed To Be Here (Arista) 141					
TRIN-I-TEE 5:7 - God's Grace (Interscope) 138					
LUTHER VANDROSS - I'm Only Human (Virgin) 114					
R. KELLY - When A Woman's Fed Up (Jive) 110					
SOUNDS OF BLACKNESS - Hold On (MCA) 101					
TEMPTATIONS - Stay (DGC) 95					
FAITH EVANS - Love Like This (Bad Boy/Arista) 94					
NEXT - Too Close (Arista) 86					
R. KELLY - Home Alone (Jive) 77					
FRANKLIN/KELLY/BONO - Lean On Me (Gospocentric) 71					
LES NUBIANS - Makeda (Higher Octave) 66					
ARETHA FRANKLIN - A Rose Is Still A Rose (Arista) 65					
BRANDY - Have You Ever (Atlantic) 64					
MONICA - Angel Of Mine (Arista) 60					
K-CI & JOJO - All My Life (Rounder) 58					
BRIAN McKNIGHT - Anytime (Motown) 55					

WVAZ-Chicago		AMFM	
LW	TW	LW	TW
MAXWELL, Fortunate	26	32	29
LAURYN HILL, Ex-Factor	26	27	30
K-CI & JOJO, Life	26	27	29
TYRESE, Lately	23	0	0
CASE & JOE, Faded Pictures	22	12	8
JESSE POWELL, You	22	26	25
RAPHAEL SARDQ, Get Involved	20	12	13
NATALIE COLE, Say You Love Me	17	0	0
BRANDY, Almost Doesn't Count	13	12	12
WILL DOWNING, You Sure Love To Ball	11	2	3
SMOKEY ROBINSON, Easy To Love	11	23	27
FAITH EVANS, Never Gonna Let You Go	10	12	7
PATTI AUSTIN, In And Out Of Love	10	1	0
TYRESE, Sweet Lady	8	28	29
TEMPTATIONS, How Could He Hurt You	7	26	26
LES NUBIANS, Makeda	7	13	11
TEMPTATIONS, Stay	5	4	5
CHANTE MOORE, Chante's Got A Man	5	4	7
ERIC BENET, Spend My Life With You	5	3	3
SHANICE, Yesterday	5	5	6
R. KELLY, Home Alone	5	3	4
JON B., They Don't Know	4	6	4
BRANDY & MONICA, The Boy Is Mine	4	3	5
GEORGE BENSON, Poquito Spanish Poquito Funk	4	3	2
LUTHER VANDROSS, I'm Only Human	4	4	4
GEORGE MICHAEL AND MARY J. BLIGE, As	4	8	8
WHITNEY HOUSTON, My Love Is Your Love	4	3	2
TEMPTATIONS, This Is My Promise	3	3	4
DRU HILL, These Are The Times	3	4	4
ERIC BENET AND FAITH EVANS, Georgy Porgy	3	3	3
SHANICE, Yesterday	3	3	1
MEN OF VIZION, Break Me Off	3	2	3
KELLY PRICE, It's Gonna Rain	3	3	3
CHANANTY SAVAGE, Come Around	3	3	1
BRIAN McKNIGHT, Distant Lover	3	0	2
DEBORAH COX, Nobody's Supposed To Be Here	2	7	4
MAXWELL, Malinmony Maybe You	2	6	4
J.SAMPLE with LHATHAWAY, When Your Life Was Low	2	2	3
FAITH EVANS, Love Like This	2	3	1
DAVE HOLLISTER, I'm Sorry(My Favorite...Remix)	2	1	1

WRKS - New York		Emms	
LW	TW	LW	TW
MAXWELL, Fortunate	24	25	26
CASE, Happily Ever After	24	20	9
TEVIN CAMPBELL, For Your Love	23	22	28
BRANDY, Almost Doesn't Count	22	16	21
GLENN JONES, Baby Come Home	22	13	1
CHANTE MOORE, Chante's Got A Man	21	20	16
SHANICE, Yesterday	20	22	26
TEMPTATIONS, How Could He Hurt You	19	19	25
WHITNEY HOUSTON, It's Not Right But It's Okay	18	20	23
ERIC BENET, Spend My Life With You	15	3	4
JESSE POWELL, You	13	19	24
PEABO BRYSON, Did You Ever Know?	13	2	1
DEBORAH COX, It's Over Now	8	20	22
KENNY LATTIMORE, If I Lose My Woman	7	19	24
NATALIE COLE, Say You Love Me	5	0	0
ERIC BENET AND FAITH EVANS, Georgy Porgy	4	8	4
NEXT, Too Close	4	3	4
MARY J. BLIGE, Seven Days	4	1	2
'K-CI & JOJO, All My Life	4	1	1
FAITH EVANS, Never Gonna Let You Go	4	3	3
Whitney Houston/Faith Evans/Kelly Price, Heartbreak Hotel	3	2	3
TEMPTATIONS, Stay	3	2	2
LSG, My Body	3	2	3
LAURYN HILL, Ex-Factor	3	4	3
GERALD LEVETT, Thinkin' Bout It	3	2	1
J.SAMPLE with LHATHAWAY, When Your Life Was Low	3	4	1
R. KELLY, When A Woman's Fed Up	2	0	1
DRU HILL, 5 Steps	2	3	2
NEXT, I Still Love You	2	2	4
GOD'S PROPERTY featuring KIRK FRANKLIN, Stomp	2	2	3
BRIAN McKNIGHT, Anytime	2	3	3
TAMIA, So Into You	2	1	1
BRIAN McKNIGHT, The Only One For Me	2	1	1
DRU HILL, We're Not Making Love No More	2	1	1
BRANDY, Have You Ever	2	1	2
LAURYN HILL, Nothing Even Matters	2	3	3
SILK, If You	1	1	1
ISLEY BROS/RON ISLEY, Speechless	1	3	3
TYRESE, Sweet Lady	1	2	1

WHUR-Washington		Emms	
LW	TW	LW	TW
CHANTE MOORE, Chante's Got A Man	17	11	14
AL JOHNSON, Tranquility	16	15	19
J.SAMPLE with LHATHAWAY, When Your Life Was Low	15	19	20
OLU, Baby Can't Leave It Alone	13	13	14
MAXWELL, Fortunate	12	19	21
WILL DOWNING, You Sure Love To Ball	12	12	15
PEABO BRYSON, Did You Ever Know?	12	12	14
ERIC BENET, Spend My Life With You	12	13	14
LES NUBIANS, Tabou	12	7	8
NATALIE COLE, Say You Love Me	12	0	0
SHANICE, Yesterday	11	12	10
INFER SHADE, Tell Me Something	11	7	9
K-CI & JOJO, Tell Me It's Real	11	13	13
BRANDY, Almost Doesn't Count	8	8	7
PATTI AUSTIN, In And Out Of Love	8	4	0
ERIC BENET AND FAITH EVANS, Georgy Porgy	7	7	4
REGINA BELLE, Don't Let Go	6	6	6
ARETHA FRANKLIN, A Rose Is Still A Rose	6	6	5
BONEY JAMES, I'll Always Love You	6	6	5
JAZE, It's Alright	6	6	6
RANDY CRAWFORD, Breaking Down	6	7	7
BRIAN McKNIGHT, The Only One For Me	6	4	4
DRU HILL, These Are The Times	5	5	6
KYLE EASTWOOD, Why Can't We Live Together	5	5	6
DRU HILL, Beauty	5	4	5
DIONNE WASHINGTON, I Promise You	5	4	5
KEITH WASHINGTON, I Love You	5	4	4
DAVINA, Give Me Love	5	6	6
LAURYN HILL, Nothing Even Matters	5	3	3
LUTHER VANDROSS, I'm Only Human	4	2	2
DRU HILL, Beauty	4	2	4
KAREN CLARK-SHEARD, Nothing Without You	4	6	5
CHAKA KHAN, This Crazy Life Of Mine	4	4	4
JAZE, Fly Away	4	4	4
KELLY PRICE, It's Gonna Rain	4	3	4
ISLEY BROS/RON ISLEY, Speechless	4	4	3
JESSE POWELL, You	4	4	3
LUTHER VANDROSS, Religion	3	13	19
DAVINA, I Can't Help It	3	5	4
DIVINE, Lately	3	2	3
GLENN JONES, Baby Come Home	3	2	3

WGPR - Detroit		WGPR Broadcasting	
LW	TW	LW	TW
MAXWELL, Fortunate	16	9	14
GEORGE MICHAEL AND MARY J. BLIGE, As	14	13	7
JESSE POWELL, You	11	9	7
TEVIN CAMPBELL, For Your Love	11	8	0
R. KELLY, Spend My Money	11	0	0
CHANTE MOORE, Chante's Got A Man	10	11	8
DAVE HOLLISTER, My Favorite Girl	10	9	7
WHITNEY HOUSTON, It's Not Right But It's Okay	9	8	7
TYRESE, Lately	9	6	5
BLACKSTREET, Drama	8	8	5
DEBORAH COX, It's Over Now	7	5	5
TEMPTATIONS, Stay	7	6	5
TRACIE SPENCER, It's All About You	7	6	3
TRINA BROUSSARD, Love You So Much	7	3	0
KIRK WHALUM, All I Do	7	0	0
CASE, Happily Ever After	6	4	6
WHITNEY HOUSTON, I Learned From The Best	6	3	5
MONICA, Street Symphony	6	3	0
ERIC BENET AND FAITH EVANS, Georgy Porgy	5	6	8
SHANICE, Yesterday	5	8	7
112, Anywhere	5	4	6
DRU HILL, You Are Everything	5	4	4
NEXT, Too Close	5	5	4
LAURYN HILL, Nothing Even Matters	5	5	3
BRIAN McKNIGHT, Hold Me	5	3	3
K-CI & JOJO, Tell Me It's Real	5	0	6
GERALD LEVETT, Thinkin' Bout It	5	0	0
CASE & JOE, Faded Pictures	4	6	10
702, Where My Girls At	4	5	7
TLC, No Scrubs	4	6	7
BRANDY, Almost Doesn't Count	4	6	6
DEBORAH COX, Nobody's Supposed To Be Here	4	0	6
GERALD LEVETT, Taking Everything	4	4	5
LIBERTY CITY FLA., 24-7	4	3	4
ERIC BENET, Spend My Life With You	4	4	2
DRU HILL, The Love We Had Stays On My	4	3	3
Whitney Houston/Faith Evans/Kelly Price, Heartbreak Hotel	4	6	3
PHIL PERRY, One Heart One Love	4	0	3
TOTAL, Sitting Home	4	4	0
TEVIN CAMPBELL, Another Way	4	2	0

Impact

(Subject to change)

JUNE 28 & 29

HOT/MODERN A/C:

Jennifer Brown "Two in the Morning" (RCA)

Fleming & John "Ugly Girl" (Universal/UMG)

Gus "Laugh I Could Learn to Love" (Almo)

Jewel "Jupiter" (new version) (Atlantic)

John Mellencamp "Under the Boardwalk"

(Mercury/IDJMG)

Alanis Morissette "So Pure" (Maverick/Reprise)

Kim Richey "Come Around" (Mercury/IDJMG)

Shelby Starnes "Don't Let Them" (Warner Bros.)

Jeremy Toback "You Make Me Feel" (RCA)

MAINSTREAM A/C:

Elvis Costello "She" (from *Notting Hill*) (IDJMG)

Jewel "Jupiter" (new version) (Atlantic)

John Mellencamp "Under the Boardwalk"

(Mercury/IDJMG)

Kenny Rogers "The Greatest" (Dreamcatcher)

Kathy Troccoli "I Remember" (Monarch)

Paul Anka's Legendary and Golden Voice



BY
AC/HOT AC EDITOR
ANNETTE M. LAI
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For five decades, Paul Anka's voice and music have been an integral part of the American and international music scenes. Not only is he a consummate performer who continues to play to sold-out houses here and abroad, but he is also a master songwriter. According to BMI, Anka's songs have been performed over 90 million times worldwide (and counting). Among his most famous compositions are "My Way" for Frank Sinatra, "Put Your Head on My Shoulder," and (if you didn't already know) the theme from *The Tonight Show* Starring Johnny Carson.

His latest Epic-released CD, *A Body of Work*, is his 123rd album and is a celebration of his 40-plus years in the music business. Produced by award-winners David Foster, Walter Afanasieff, and Johnny Mandel, the album features guest appearances from Celine Dion, Terin Campbell, Kenny G, Barry Gibb, Tom Jones, Patti LaBelle, and, through technical wizardry, Mr. Sinatra. Anka's duet with Celine Dion, "It's Hard to Say Goodbye" went Top 15 on GAVIN'S Mainstream A/C chart earlier this year, and currently, his duet with daughter Anthea featuring Kenny G and Barry Gibb, "Do I Love You," is following in its footsteps.

We caught up with Mr. Anka this week while he was performing in Las Vegas.

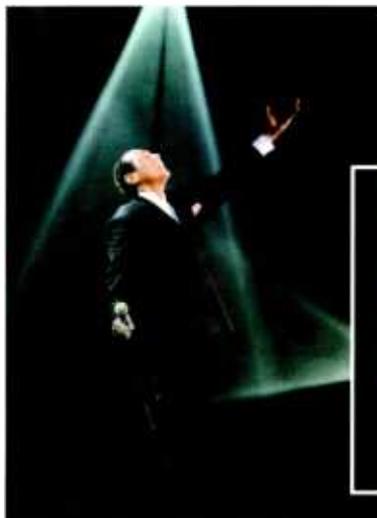
GAVIN: How did the concept for *A Body of Work* come together?

PA: Two years ago, I did an album for Sony titled *Amigos*. I admit, I was a little ahead of my time with the Latin thing—Ricky Martin sang

"Diana" with me on it—but the album did well and so the label suggested that we do a similar album, only this time in English. I sat down with David Foster and Walter Afanasieff and went over all the songs available to us, but I also included tunes from each decade of my career.

Where did the inspiration to sing with your daughter Anthea come from?

"Do I Love You?" is originally a French song that I found and re-wrote English words to. I've known David [Foster] since 1972, and he's seen my kids grow up. Anthea liked the song, so she came by his



house and laid down a vocal, which he liked and used. [Of my five daughters] she's the only one pursuing a music career. Right now, she's in England working with some British writers and putting her own band together.

In a previous interview, you talked about a "lack of melody" in today's songs. As a songwriter and an artist, what does that say to you about today's music?

Obviously, everything has its time, but I feel that a lot of today's music is just a byproduct of computers,

rather than songs from talented writers such as Burt Bacharach. Even David Foster isn't really writing anymore—he's mostly producing. I just really think there's a void of quality stuff out there and that there isn't an even balance anymore.

You've seen a lot of change through the years. What advice would you give to someone coming up in the biz now?

Learn to be an accountant and a lawyer first [laughing]. Seriously, believe in yourself and get around where the action is...and save your money because careers like these can be short-lived.

If you had to be only a singer or only a songwriter, which would you choose and why?

That's very hard to answer, because I think my longevity is predicated



on my songwriting; plus, I think there's a certain prestige to songwriting even if you're somewhat anonymous. While writers mostly go unheralded, I still take pride in being the creative source.

On the other hand, there's nothing like standing on a stage and connecting with an audience. I like the international aspect of performing; in fact, I leave for Japan in a few weeks, and to be able to create memories for people through my performances—nothing equals that.

You've had over 40 years in the business. If you did it all over again is

there anything you'd do differently?

I'd grow six more inches [laughing]! Actually, I was just speaking with Burt Bacharach the other night about this, and I told him, "Burt, we are so lucky to be doing what we're doing." When I look back at everything, I can say that when I get out of bed, I'm working and doing something I love, I'm healthy, I have hits, I'm making more money than ever if that's what's important...I'm selling out, I'm travelling the world and I'm doing it on my terms. [Many of today's performers] haven't enjoyed the longevity that I have. I do feel that today's performers really don't have a place to fail anymore—one hit and then they're doing arena tours! So no, I wouldn't do a single thing over. I consider myself very lucky.

You wrote "My Way" for Frank Sinatra, and you do it on this album. What is your fondest Sinatra memory?

I wrote "My Way" and its follow-up, "Let Me Try Again." Our friendship lasted over 40 years, and to know Sinatra is to know that, when he said you were going to dinner, you took your passport.

Anyone today that you'd like to write a song for?

There are a couple of people. I'd like to work with Ricky Martin again because I enjoyed working with him on *Amigos*, and I think I'd enjoy writing something for Toni Braxton.

Last but not least, do you have any words for radio?

I love you radio! Radio has been supportive for a lot of years. I've got respect for them and they have respect for me—there's been a bond from the very beginning. And if they're not playing my stuff, then they're playing a song from someone I've written for.

Adult CONTEMPORARY

LW	TW	ARTIST - Title (Label)	SPINS			
			TW	LW	Trend	Stns.
1	1	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	1882	1818	+64	90
2	2	SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	1659	1598	+61	87
4	3	BACKSTREET BOYS - I Want It That Way (Jive)	1579	1366	+213	89
<p>G <i>The boys from Orlando are #1 in Spinreases this week and move closer to scoring another chart-topper. #1 most-spun tune at WLIF-Baltimore.</i></p>						
3	4	'N SYNC - God Must Have Spent A Little.. (RCA)	1443	1404	+39	89
5	5	SARAH McLACHLAN - Angel (Warner Sunset/Reprise)	1357	1288	+69	90
7	6	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	1332	1130	+202	87
8	7	SHANIA TWAIN - From This Moment On (IDJMG)	1129	1105	+24	92
9	8	98° - The Hardest Thing (Universal/UMG)	1058	999	+59	83
12	9	SHANIA TWAIN - That Don't Impress Me Much (IDJMG)	866	825	+41	68
11	10	FAITH HILL - Let Me Let Go (Warner Bros.)	861	896	-35	79
10	11	MONICA - Angel Of Mine (Arista)	859	992	-133	84
14	12	R KELLY & CELINE DION - I'm Your Angel (Jive)	715	667	+48	80
17	13	ELTON JOHN/HEADLEY/SCOTT - A Step Too Far (Rocket/IDJMG)	630	530	+100	80
16	14	ELTON JOHN/LeANN RIMES - Written In The Stars (Curb/Rocket/IDJMG)	619	597	+22	76
21	15	JIM BRICKMAN w/ HILL & PORTER - Destiny (Windham Hill)	508	396	+112	70
19	16	RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	496	427	+69	33
18	17	JIM BRICKMAN/MICHAEL W. SMITH - Love Of My Life (Windham Hill)	444	445	-1	68
26	18	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	418	284	+134	49
22	19	VONDA SHEPARD w/ EMILY SALIERS - Baby, Don't You Break... (Jacket)	416	390	+26	65
20	20	ROD STEWART - Faith Of The Heart (Universal/UMG)	405	424	-19	60
23	21	JOHN MELLENCAMP - I'm Not Running Anymore (Columbia/CRG)	393	380	+13	45
24	22	ALL-4-ONE - I Will Be Right Here (Atlantic/Blitz)	362	355	+7	41
25	23	MULBERRY LANE - Harmless (Refuge/MCA)	299	323	-24	46
28	24	JOHN TESH with JAMES INGRAM - Forever More... (GTSP/Mercury)	278	235	+43	53
29	25	QUINCY JONES - I'm Yours (Qwest)	270	233	+37	41
31	26	SOPHIE B. HAWKINS - Lose Your Way (Columbia/CRG)	259	196	+63	43
<p>G <i>A format fave, Sophie B. moves into Top 30 territory thanks to increased airplay at KBIG-Los Angeles, WFMK-Lansing, and newly-detected airplay at WPCH-Atlanta.</i></p>						
30	27	SUGAR RAY - Every Morning (Lava/Atlantic)	259	224	+35	12
33	28	BRITNEY SPEARS - Sometimes (Jive)	247	143	+104	28
32	29	BOYZONE - No Matter What (Island Def Jam Music Group)	222	193	+29	37
34	30	NATALIE COLE - Snowfall On The Sahara (Elektra/EEG)	194	137	+57	28
35	31	CHER - Strong Enough (Warner Bros.)	186	132	+54	19
27	32	NA LEO - Poetry Man (NLP)	126	245	-119	28
38	33	SKY - Love Song (Arista)	120	97	+23	23
36	34	JIMMY BUFFETT - Pacing The Cage (Margaritaville/IDJMG)	114	109	+5	22
D	35	MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	104	80	new	13
39	36	BRANDY - Have You Ever (Atlantic)	87	88	-1	11
D	37	PAUL ANKA & ANTHEA ANKA - Do I Love You (Epic)	86	31	new	41
40	38	GOO GOO DOLLS - Slide (Warner Bros.)	83	84	-1	6
D	39	SARAH BRIGHTMAN - Deliver Me (Angel)	75	77	new	11
37	40	THE CORRS - So Young (143/Lava/Atlantic)	67	108	-41	10

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A/C CHARTBOUND

NATALIE MERCHANT - Life Is Sweet (Elektra/EEG)
JAMES INGRAM - I Believe In Those... (Private Music/Windham Hill)
BRANDY - Almost Doesn't Count (Atlantic)
SHERYL CROW - Anything But Down (A&M/Interscope)
ROBBIE WILLIAMS - Millennium (Capitol)
BARBRA STREISAND - I've Dreamed Of You (Columbia/CRG)
KENNY ROGERS - The Greatest (Dreamcatcher)
ROBERT PALMER - True Love (Pyramid/Rhino)
JOHN TESH - Heart Of The Sunrise (GTSP/IDJMG)
CRYSTAL BERNARD - Something To Go On (River North)

A/C RECURRENTS

	SPINS
CHER - Believe (Warner Bros.)	1285
SAVAGE GARDEN - Truly Madly Deeply (Columbia/CRG)	982
SHANIA TWAIN - You're Still The One (Island Def Jam Music Group)	794
BACKSTREET BOYS - All I Have To Give (Jive)	738
LeANN RIMES - How Do I Live (MCG/Curb)	732
FAITH HILL - This Kiss (Warner Bros.)	725
NATALIE IMBRUGLIA - Torn (RCA)	673
EDWIN McCAIN - I'll Be (Lava/Atlantic)	672
BACKSTREET BOYS - I'll Never Break Your Heart (Jive)	651
ERIC CLAPTON - My Father's Eyes (Duck/Reprise)	614

SpinCREASE

	SPINS
BACKSTREET BOYS - I Want It That Way (Jive)	213
SARAH McLACHLAN - I Will Remember You (Live) (Arista)	202
EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	134
JIM BRICKMAN w/ HILL & PORTER - Destiny (Windham Hill)	112
BRITNEY SPEARS - Sometimes (Jive)	104
ELTON JOHN & H. HEADLEY & S. SCOTT - A Step Too Far (Rocket/IDJMG)	100
RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	69
PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	64
SOPHIE B. HAWKINS - Lose Your Way (Columbia/CRG)	63
BACKSTREET BOYS - I'll Never Break Your Heart (Jive)	62
SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	61
98° - The Hardest Thing (Universal/UMG)	59
NATALIE COLE - Snowfall On The Sahara (Elektra/EEG)	57
PAUL ANKA & ANTHEA ANKA - Do I Love You (Epic)	55

G2 Most ADDED

	ADDS
JOHN TESH "Heart Of the Sunrise" (GTSP/IDJMG)	18
BARBRA STREISAND "I've Dreamed Of You" (Columbia/CRG)	14
ROBERT PALMER "True Love" (Pyramid/Rhino)	11
BRITNEY SPEARS "Sometimes" (Jive)	10
EDWIN McCAIN "I Could Not Ask for More" (Lava/Atlantic)	7

G2 SpinCREASE

EDWIN McCAIN "I Could Not Ask for More" (Lava/Atlantic)	+210
JOHN TESH "Heart Of the Sunrise" (GTSP/IDJMG)	+112
JIMMY BUFFETT "Pacing The Cage" (Island Def Jam Music Group)	+83
BARBRA STREISAND "I've Dreamed Of You" (Columbia/CRG)	+83
JAMES INGRAM "I Believe in Those..." (Private Music/Windham Hill)	+68

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 MAINSTREAM A/C: PLEASE REPORT BY 2 P.M. (PDT) ON TUESDAYS.

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HotAC		SPINS				
LW	TW	TW	LW	Trend	Spins	
1	1	RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	3272	3251	+21	78
4	2	SMASH MOUTH - All Star (Interscope)	2358	2076	+282	72
3	3	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	2353	2171	+182	81
2	4	SHANIA TWAIN - That Don't Impress Me Much (DJMG)	2123	2202	-79	67
5	5	EVERLAST - What It's Like (Tommy Boy)	1674	1745	-71	59
6	6	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	1513	1344	+169	67
11	7	FASTBALL - Out Of My Head (Hollywood)	1451	1169	+282	61
10	8	TAL BACHMAN - She's So High (Columbia/CRG)	1425	1236	+189	64
13	9	MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	1375	1136	+239	60
7	10	NATALIE MERCHANT - Life Is Sweet (Elektra/EEG)	1313	1326	-13	59
12	11	BACKSTREET BOYS - I Want It That Way (Jive)	1195	1141	+54	47
15	12	CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	1181	1016	+165	46
8	13	SHERYL CROW - Anything But Down (A&M/Interscope)	1112	1321	-209	55
14	14	FATBOY SLIM - Praise You (Astralwerks/Virgin)	1070	1051	+19	46
17	15	BARENAKED LADIES - Call & Answer (Reprise)	901	889	+12	52
16	16	COLLECTIVE SOUL - Run (Atlantic/Hollywood)	884	916	-32	44
22	17	BLESSID UNION - Hey Leonardo (She Likes Me...) (Push/V2)	835	679	+156	38
19	18	JOHN MELLENCAMP - I'm Not Running Anymore (Columbia/CRG)	746	805	-59	33
25	19	GOO GOO DOLLS - Black Balloon (Warner Bros.)	711	482	+229	44
24	20	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	614	530	+84	32
29	21	SUGAR RAY - Someday (Lava/Atlantic)	587	421	+166	30
26	22	SHERYL CROW - Sweet Child O' Mine (C2/CRG)	581	471	+110	35
23	23	BRITNEY SPEARS - ...Baby, One More Time (Jive)	533	606	-73	26
20	24	JEWEL - Down So Long (Atlantic)	528	786	-258	34
31	25	PEARL JAM - Last Kiss (Epic)	523	364	+159	28
<p>g <i>Top 25 and climbing...KPLZ-Seattle and WBMX-Boston report that Eddie Vedder and crew have the #1 most requested song.</i></p>						
27	26	98° - The Hardest Thing (Universal/UMG)	464	467	-3	28
30	27	LIT - My Own Worst Enemy (RCA)	430	389	+41	25
28	28	VONDA SHEPARD w/ EMILY SALIERS - Baby, Don't You Break... (Jacket)	404	427	-23	23
36	29	NEW RADICALS - Someday We'll Know (MCA)	388	295	+93	17
32	30	'N SYNC - God Must Have Spent A Little... (RCA)	385	340	+45	20
35	31	CHER - Strong Enough (Warner Bros.)	340	296	+44	23
37	32	SHANIA TWAIN - From This Moment On (DJMG)	300	292	+8	28
<p>D 33 SANTANA w/ ROB THOMAS - Smooth (Arista) 299 189 NEW 18</p>						
<p>g <i>High debut honors go to this legend and his guest vocalist Rob Thomas. New spins detected at KYSR, KSTP, WSSR, and KMXB to name a few.</i></p>						
38	34	STRETCH PRINCESS - Sorry (Wind-up)	298	272	+26	16
40	35	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	279	223	+56	13
33	36	TLC - No Scrubs (LaFace/Arista)	279	321	-42	9
<p>D 37 BRITNEY SPEARS - Sometimes (Jive) 273 199 NEW 12</p>						
34	38	MY FRIEND STEVE - Charmed (Atlantic)	260	311	-51	9
39	39	MONICA - Angel Of Mine (Arista)	248	271	-23	15
<p>D 40 CHRIS PEREZ BAND - Resurrection (Hollywood) 197 186 NEW 15</p>						

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HotAC CHARTBOUND	
Stns.	Spins
THE CRANBERRIES	- Animal Instinct (Island Def Jam Music Group)
SARAH McLACHLAN	- Possession (Live) (Arista)
JENNIFER LOPEZ	- If You Had My Love (WORK)
THE HONEYDOGS	- I Miss You (Island Def Jam Music Group)
OLD 97'S	- Murder (Or A Heart Attack) (Elektra/EEG)
CHRISTINA AGUILERA	- Genie In A Bottle (RCA)
BRANDY	- Almost Doesn't Count (Atlantic)
RICK SPRINGFIELD	- Itsalwayssomething (Platinum)
LEN	- Steal My Sunshine (550 Music)
TRAIN	- Meet Virginia (Aware/Columbia)

HotAC RECURRENTS	
	SPINS
SUGAR RAY	- Every Morning (Lava/Atlantic) 2711
SIXPENCE NONE THE RICHER	- Kiss Me (Squint/Columbia) 2709
GOO GOO DOLLS	- Slide (Warner Bros.) 2599
MATCHBOX 20	- Back 2 Good (Lava/Atlantic) 2086
EAGLE EYE CHERRY	- Save Tonight (WORK) 1547
LENNY KRAVITZ	- Fly Away (Virgin) 1254
CHER	- Believe (Warner Bros.) 1170
SARAH McLACHLAN	- Angel (Warner Sunset/Reprise) 1120
SHAWN MULLINS	- Lullaby (Columbia/CRG) 1026
NATALIE IMBRUGLIA	- Torn (RCA) 998

SpinCREASE	
	SPINS
FASTBALL	- Out Of My Head (Hollywood) 282
SMASH MOUTH	- All Star (Interscope) 282
MADONNA	- Beautiful Stranger (Maverick/Warner Bros.) 239
GOO GOO DOLLS	- Black Balloon (Warner Bros.) 229
TAL BACHMAN	- She's So High (Columbia/CRG) 189
SARAH McLACHLAN	- I Will Remember You (Live) (Arista) 182
EDWIN McCAIN	- I Could Not Ask For More (Lava/Atlantic) 169
SUGAR RAY	- Someday (Lava/Atlantic) 166
CITIZEN KING	- Better Days (& The Bottom...) (Warner Bros.) 165
PEARL JAM	- Last Kiss (Epic) 159
BLESSID UNION OF SOULS	- Hey Leonardo (She Likes Me...) (Push/V2) 156
SHERYL CROW	- Sweet Child O' Mine (C2/CRG) 110
PHIL COLLINS	- You'll Be In My Heart (Walt Disney/Hollywood) 84
BACKSTREET BOYS	- I Want It That Way (Jive) 54
CHER	- Strong Enough (Warner Bros.) 44

G2 Most ADDED	
	ADDS
GOO GOO DOLLS	"Black Balloon" (Warner Bros.) 11
SUGAR RAY	"Someday" (Lava/Atlantic) 9
SHAWN MULLINS	"What Is Life?" (Columbia/CRG) 6
**EDWIN McCAIN	"I Could Not Ask for More" (Lava/Atlantic) 5
**SHERYL CROW	"Sweet Child O' Mine" (C2/CRG) 5

G2 SpinCREASE	
EDWIN McCAIN	"I Could Not Ask for More" (Lava/Atlantic) +488
SMASH MOUTH	"All Star" (Interscope) +150
SUGAR RAY	"Someday" (Lava/Atlantic) +122
GOO GOO DOLLS	"Black Balloon" (Warner Bros.) +105
VONDA SHEPARD w/ EMILY SALIERS	"Baby, Don't You Break..." (Jacket) +87

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SnapSHOTS

Patyk is Star-bound. "I'm really looking forward to introducing moshing to the format," laughs newly-named **Star 98.7 (KYSR)**-Los Angeles MD **Chris Patyk**. Patyk joins the **Chancellor Media** Hot A/C station from Alternative-formatted **KEDJ (The Edge)**-Phoenix; the new gig starts on July 12. Patyk tells **GAVIN**, "I'm really excited to be working with [PD] **Angela Perelli** and [APD] **Greg Simms**. Moving over from Alternative, I now intend to be a sponge in the A/C world."

SNTR lounges in Boston. At **Infinity** Modern A/C **WBMX (Mix 98.5)**-Boston, **Squint Entertainment's** **Sixpence None the Richer** recently showcased at the station's new "Mix Lounge." Here, the band smiles for the cameras along with



Mix staffers. MD **Mike Mullaney** is giving early, high marks to the group's follow-up, a remake of **The La's** "There She Goes": "While I was playing the song in my office today, six different people walked in and asked about it—some interns, someone on the airstaff, and my GM—which is a pretty

good crosssection of people. It's a good song that really hasn't been a hit before, but there is definitely a level of familiarity there that works."

Is Sacramento calling you? The newly-named PD of **Chancellor Media's** **Jammin' Oldies Power 105.9 (WOCL)**-Orlando **Steve Kelly** tells us the search is on for his replacement at sister **Mainstream A/C KGBY (Y92)**-Sacramento. Kelly, who starts his new gig July 19, says, "Y92 is looking for someone with large market experience that can also deal well with a top-rated morning show because we've got one here. Interested parties should contact VP/GM **Jay Werth** as soon as possible."



Blessid Union celebrates the Fourth. **FM100 (WMC/FM)**-Memphis PD **Russ Morley** clues **GAVIN** in on the station's upcoming Fourth of July celebration. With the Fourth of July just around the corner, the station is throwing a family-oriented "Star-Spangled Celebration" on July 3 complete with food vendors, a petting zoo, music from local bands and headliner **Push/V2** recording group **Blessid Union**. A crowd of 40,000 is expected. Capping all of this off will be a fireworks display, with the soundtrack simulcasted on FM100. Morley says of Blessid Union, "They're great guys to work with and their song 'Hey Leonardo' is getting great requests and sounds good on the air. Plus, **Edwin McCain's** 'I Could Not Ask for More' (**Lava/Atlantic**) is really touching people—**Melody Meadows**, who does middays for us, says she gets calls everytime she plays it."



Beyond Mediabase 24/7: **KATF (KAT/FM)**-Dubuque adds local group the **Fifth Element's** cover of **Peter Gabriel's** classic "In Your Eyes." The a cappella group is set to perform at the station's 14th annual fireworks spectacular on July 3... PD **Ken Misch** at **WDKB/FM**-DeKalb, Ill. reports that **Sheryl Crow's** "Sweet Child O' Mine" (**C2/CRG**) is "something to crow about for sure!"...And we hear from a frustrated **Danny Preston**, PD at **KMBQ**-Wasilla, Ak. who says, "**Jimmy Buffett's** 'Pacing the Cage' is hot on our phones. I even tried to buy a copy of his new CD and both stores were sold out. What really ticks me off is that one of our AE's bought the last copy!"

EMAIL COMMENTS TO ANNETTE@MAIL.GAVIN.COM OR CALL 415-495-1990

95.5 WPLJ NEW YORK

WPLJ-New York
VP, Prog.: Tom Cuddy
PD: S. Shannon/MD: T. Mascaro
(212) 613-8900

ABC

	TW	LW	2W
RICKY MARTIN, Livin' La Vida Loca	54	57	51
SUGAR RAY, Every Morning	52	50	43
SHANIA TWAIN, That Don't Impress Me Much	52	52	50
U2, Sweetest Thing	51	50	45
GOO GOO DOLLS, Slide	50	54	49
NEW RADICALS, You Get What You Give	50	53	48
BARENAKED LADIES, It's All Been Done	49	32	29
SMASH MOUTH, All Star	38	36	31
MADONNA, Beautiful Stranger	36	32	33
BLESSID UNION OF SOULS, Hey Leonardo...	35	25	20
SARAH McLACHLAN, I Will Remember You (Live)	33	30	33
EAGLE EYE CHERRY, Save Tonight	32	26	29
PEARL JAM, Last Kiss	31	32	35
RICKY MARTIN, The Cup Of Life	31	11	0
SIXPENCE NONE THE RICHER, Kiss Me	30	47	47
EVERLAST, What It's Like	30	29	31
SANTANA, Smooth	29	16	4
SUGAR RAY, Someday	28	21	24
EDWIN MCCAIN, I Could Not Ask For More	25	23	27
TAL BACHMAN, She's So High	24	24	24
SHERYL CROW, Sweet Child O' Mine	23	25	28
MATCHBOX 20, Back 2 Good	22	27	26
JOHN MELLENCAMP, I'm Not Running Anymore	21	19	25
FASTBALL, Out Of My Head	20	23	19
NATALIE MERCHANT, Life Is Sweet	20	26	31
BARENAKED LADIES, Call & Answer	19	15	15
DAVE MATTHEWS BAND, Crush	18	13	15
NATALIE IMBRUGLIA, Torn	17	15	16
SARAH McLACHLAN, Possession (Live)	16	16	17
MATCHBOX 20, 3 AM	16	15	18
LENNY KRAVITZ, Fly Away	16	16	16
CHER, Believe	15	19	22
BLONDIE, Maria	14	16	16
THIRD EYE BLIND, Jumper	13	16	17
MATCHBOX 20, Real World	13	17	19
SEMISONIC, Closing Time	11	10	9
EVERYTHING, Hoop	11	11	10
EVERCLEAR, I Will Buy You A New Life	11	11	7
EVE 6, Inside Out	11	11	12
SHAWN MULLINS, Lullaby	8	9	13

STAR 98.7 FM

KYSR-Los Angeles
PD: Angela Perelli
APD: Greg Simms
(818) 955-7000

Chancellor

	TW	LW	2W
RICKY MARTIN, Livin' La Vida Loca	65	69	68
EVERLAST, What It's Like	65	64	60
MATCHBOX 20, Back 2 Good	61	63	55
GOO GOO DOLLS, Slide	60	65	64
SUGAR RAY, Every Morning	60	40	41
SIXPENCE NONE THE RICHER, Kiss Me	44	41	43
SMASH MOUTH, All Star	44	45	45
CITIZEN KING, Better Days (& The Bottom...)	44	36	33
GARBAGE, Special	42	39	40
LENNY KRAVITZ, Fly Away	41	42	41
SHANIA TWAIN, That Don't Impress Me Much	41	65	66
FATBOY SLIM, Prase You	40	40	42
DAVE MATTHEWS BAND, Crush	38	41	40
NEW RADICALS, You Get What You Give	35	38	37
LIT, My Own Worst Enemy	35	29	28
MADONNA, Beautiful Stranger	35	6	0
TAL BACHMAN, She's So High	34	31	36
EDWIN MCCAIN, I Could Not Ask For More	32	36	34
SUGAR RAY, Someday	32	3	0
GOO GOO DOLLS, Black Balloon	24	2	0
BARENAKED LADIES, Call & Answer	19	27	27
BLONDIE, Maria	18	36	42
EVE 6, Inside Out	18	16	22
EAGLE EYE CHERRY, Save Tonight	17	20	17
THIRD EYE BLIND, Jumper	16	15	17
NATALIE IMBRUGLIA, Torn	16	20	19
SHAWN MULLINS, Lullaby	16	18	16
FASTBALL, The Way	16	15	14
SHERYL CROW, My Favorite Mistake	16	17	15
ROBBIE WILLIAMS, Millennium	16	34	29
GERI HALLIVELL, Look At Me	29	24	24
GOO GOO DOLLS, Ins	22	11	8
FASTBALL, Out Of My Head	10	22	28
THIRD EYE BLIND, Semi-Charmed Life	9	12	8
MARCY PLAYGROUND, Sex & Candy	9	8	7
ALANIS MORISSETTE, Uninvited	8	8	5
GREEN DAY, Time Of Your Life (Good...)	8	5	9
EDWIN MCCAIN, I'll Be	7	5	3
THIRD EYE BLIND, How's It Going To Be?	6	6	8
EVERCLEAR, I Will Buy You A New Life	6	7	10



101.9 THE MIX

WTMX-Chicago
VP, Prog.: Barry James
APD/MD: Jaime Kartak
(312) 946-1019

Bonneville

	TW	LW	2W
SMASH MOUTH, All Star	51	49	43
EVERLAST, What It's Like	47	50	50
CITIZEN KING, Better Days (& The Bottom...)	47	48	44
TAL BACHMAN, She's So High	45	43	45
MADONNA, Beautiful Stranger	44	42	25
NEW RADICALS, Someday We'll Know	43	43	47
RED HOT CHILI PEPPERS, Scar Tissue	43	44	25
COLLECTIVE SOUL, No More, No Less	42	42	42
TOMMY HENRIKSEN, I See The Sun	40	42	50
SARAH McLACHLAN, I Will Remember You (Live)	34	49	41
GOO GOO DOLLS, Black Balloon	33	30	30
BLESSID UNION OF SOULS, Hey Leonardo...	33	30	0
BARENAKED LADIES, Call & Answer	32	29	30
SUGAR RAY, Someday	32	33	30
NATALIE MERCHANT, Life Is Sweet	25	30	31
CAVE, News Theat	21	18	19
STRETCH PRINCESS, Sorry	21	18	0
EDWIN MCCAIN, I Could Not Ask For More	21	14	0
ROBBIE WILLIAMS, Millennium	20	15	26
FASTBALL, Out Of My Head	19	0	0
SIXPENCE NONE THE RICHER, Kiss Me	18	14	18
JOHN MELLENCAMP, I'm Not Running Anymore	15	13	20
U2, Sweetest Thing	15	18	14
SHERYL CROW, Anything But Down	14	16	10
LIT, My Own Worst Enemy	13	13	19
SUGAR RAY, Every Morning	13	14	16
JEWEL, Down So Long	12	11	31
BREE SHARP, David Duchovny	12	0	0
THIRD EYE BLIND, Semi-Charmed Life	11	0	9
DAVE MATTHEWS BAND, Rapunzel!	11	8	9
COLLECTIVE SOUL, Run	10	9	11
EAGLE EYE CHERRY, Save Tonight	10	9	11
MATCHBOX 20, Real World	9	9	9
THE VERVE, Bitter Sweet Symphony	9	6	10
SISTER HAZEL, All For You	8	8	7
FASTBALL, The Way	8	8	8
OMC, How Bizarre	8	7	6
SMASHING PUMPKINS, Perfect	8	6	9
THIRD EYE BLIND, Jumper	8	6	9

Mix 98.5

WBMX-Boston
VP, Prog.: Greg Strassel
MD: Mike Mullaney
(617) 779-2000

Infinity

	TW	LW	2W
SMASH MOUTH, All Star	44	42	42
BARENAKED LADIES, Call & Answer	42	39	36
RICKY MARTIN, Livin' La Vida Loca	41	19	27
GOO GOO DOLLS, Slide	39	35	35
EVERLAST, What It's Like	38	39	41
SIXPENCE NONE THE RICHER, Kiss Me	34	33	33
MADONNA, Beautiful Stranger	32	38	28
TAL BACHMAN, She's So High	29	28	24
NATALIE IMBRUGLIA, Torn	28	38	37
LENNY KRAVITZ, Fly Away	28	31	27
MATCHBOX 20, Back 2 Good	27	29	35
DAVE MATTHEWS BAND, Crush	26	18	16
FASTBALL, Out Of My Head	26	25	30
PEARL JAM, Last Kiss	26	18	20
SANTANA, Smooth	24	24	21
SHANIA TWAIN, That Don't Impress Me Much	22	14	0
SHAWN MULLINS, Lullaby	21	18	18
SARAH McLACHLAN, Possession (Live)	20	22	21
SARAH McLACHLAN, I Will Remember You (Live)	20	20	18
FASTBALL, The Way	19	14	10
CITIZEN KING, Better Days (& The Bottom...)	19	21	18
THE SUNDAYS, Summertime	18	12	17
MARCY PLAYGROUND, Sex & Candy	18	13	17
BLONDIE, Nothing Is Real But The Girl	18	22	15
GOO GOO DOLLS, Black Balloon	18	16	10
EAGLE EYE CHERRY, Save Tonight	17	17	17
EVERCLEAR, Father of Mine	17	16	16
SUGAR RAY, Someday	17	22	15
DAVE MATTHEWS BAND, Stay (Wasting Time)	16	16	13
EDWIN MCCAIN, I'll Be	16	12	14
GREEN DAY, Time Of Your Life (Good...)	16	17	20
GOO GOO DOLLS, Ins	16	10	12
PRETENDERS, Human	16	0	0
THIRD EYE BLIND, Jumper	15	16	13
HOOTIE & THE BLOWFISH, I Will Wait	15	13	12
NATALIE MERCHANT, Kind & Generous	15	12	13
SUGAR RAY, Every Morning	14	19	32
NEW RADICALS, You Get What You Give	14	22	30
SHERYL CROW, My Favorite Mistake	14	16	13
THIRD EYE BLIND, Semi-Charmed Life	14	17	16

95.5 WPLJ NEW YORK

WQXI-Detroit
PD: Tom O'Brien
MD: Dana Lundon
(248) 967-3750

Chancellor

	TW	LW	2W
RICKY MARTIN, Livin' La Vida Loca	60	39	35
SUGAR RAY, Every Morning	59	55	59
GOO GOO DOLLS, Slide	56	60	59
MATCHBOX 20, Back 2 Good	55	52	58
SIXPENCE NONE THE RICHER, Kiss Me	55	57	58
SHANIA TWAIN, That Don't Impress Me Much	35	32	26
BACKSTREET BOYS, I Want It That Way	34	32	6
SMASH MOUTH, All Star	34	23	23
JOHN MELLENCAMP, I'm Not Running Anymore	31	32	30
NEW RADICALS, You Get What You Give	30	51	36
EDWIN MCCAIN, I Could Not Ask For More	30	33	33
BRITNEY SPEARS, Baby, One More Time	28	28	31
EVERLAST, What It's Like	27	27	17
LENNY KRAVITZ, Fly Away	27	29	32
EAGLE EYE CHERRY, Save Tonight	23	19	26
NATALIE IMBRUGLIA, Torn	21	21	27
MADONNA, Beautiful Stranger	20	2	3
BARENAKED LADIES, One Week	16	14	18
NATALIE MERCHANT, Life Is Sweet	16	15	14
SHERYL CROW, Sweet Child O' Mine	16	4	0
SHAWN MULLINS, Lullaby	15	17	21
OMC, How Bizarre	15	13	18
AEROSMITH, I Don't Want To Miss A Thing	14	12	13
FATBOY SLIM, Prase You	13	16	20
GOO GOO DOLLS, Ins	13	11	15
JENNIFER PAIGE, Crush	13	12	13
BARENAKED LADIES, Call & Answer	13	2	0
CITIZEN KING, Better Days (& The Bottom...)	13	7	0
MATCHBOX 20, Real World	12	15	15
RICK SPRINGFIELD, Itsalwayssomething	12	8	9
ROBYN, Show Me Love	12	14	13
SISTER HAZEL, All For You	11	14	13
SEMISONIC, Closing Time	10	15	16
NATALIE MERCHANT, Kind & Generous	10	9	9
SUGAR RAY, Fly	10	13	12
THIRD EYE BLIND, Semi-Charmed Life	10	9	14
EDWIN MCCAIN, I'll Be	10	11	13
SARAH McLACHLAN, I Will Remember You (Live)	9	8	19
JANET JACKSON, Together Again	9	15	13
CHUMBAWUMBA, Tubthumping	9	11	8

FLAMEY 96.3

WPLT-Detroit
PD: Garett Michaels
MD: Ann Delisi
(313) 871-3030

ABC

	TW	LW	2W
FATBOY SLIM, Prase You	33	28	29
DAVE MATTHEWS BAND, Crush	31	26	30
SMASH MOUTH, All Star	30	33	18
BARENAKED LADIES, Alcohol	28	18	18
MATCHBOX 20, Back 2 Good	25	27	29
SIXPENCE NONE THE RICHER, Kiss Me	24	28	32
COLLECTIVE SOUL, Heavy	21	28	32
SUGAR RAY, Every Morning	18	18	15
GOO GOO DOLLS, Slide	18	18	19
EVERLAST, What It's Like	17	19	29
NEW RADICALS, You Get What You Give	17	16	30
COLLECTIVE SOUL, Run	17	16	17
SARAH McLACHLAN, Angel	17	11	10
RED HOT CHILI PEPPERS, Scar Tissue	17	3	0
GOO GOO DOLLS, Black Balloon	15	19	17
PEARL JAM, Last Kiss	15	17	17
ROBBIE WILLIAMS, Millennium	14	16	16
U2, Sweetest Thing	13	5	18
EDWIN MCCAIN, I Could Not Ask For More	12	18	0
EAGLE EYE CHERRY, Save Tonight	11	7	8
LENNY KRAVITZ, Fly Away	10	11	11
BARENAKED LADIES, Call & Answer	10	17	0
SEMISONIC, Closing Time	7	7	9
GOO GOO DOLLS, Ins	7	5	2
FASTBALL, The Way	6	8	4
FUEL, Shimmer	6	4	5
ALANIS MORISSETTE, Uninvited	5	3	2
MATCHBOX 20, Real World	5	10	17
EVE 6, Inside Out	5	5	4
SHERYL CROW, My Favorite Mistake	4	7	7
BARENAKED LADIES, One Week	4	3	5
MARCY PLAYGROUND, Sex & Candy	4	5	3
ALANIS MORISSETTE, Thank U	4	5	5
EVERCLEAR, I Will Buy You A New Life	4	6	6
SHAWN MULLINS, Lullaby	4	4	2
THIRD EYE BLIND, Jumper	3	4	6
MATCHBOX 20, 3 AM	3	5	2
SARAH McLACHLAN, I Will Remember You (Live)	3	1	4
SISTER HAZEL, All For You	3	2	3
SARAH McLACHLAN, Good Enough (Live)	2	1	1

Y98 KYKY-St. Louis
 PD: Smokey Rivers
 MD: Greg Hewitt
 (314) 531-0000

Infinity

	TW	LW	ZW
BACKSTREET BOYS, I Want It That Way	40	40	37
SIXPENCE NONE THE RICHER, Kiss Me	39	38	41
RICKY MARTIN, Livin' La Vida Loca	39	40	37
SUGAR RAY, Every Morning	38	38	38
EAGLE EYE CHERRY, Save Tonight	38	36	33
SHANIA TWAIN, That Don't Impress Me Much	38	36	33
SARAH McLACHLAN, I Will Remember You (Live)	36	35	34
MATCHBOX 20, Back 2 Good	21	20	20
SMASH MOUTH, Ain't No Sunshine	21	24	24
BRITNEY SPEARS, ...Baby, One More Time	20	25	24
EDWIN McCAIN, I Could Not Ask For More	19	18	17
SARAH McLACHLAN, Angel	19	22	17
MADONNA, Beautiful Stranger	19	22	17
GOO GOO DOLLS, Slide	18	20	20
SARAH McLACHLAN, Angel	18	18	19
'N SYNC, God Must Have Spent A Little...	18	22	20
SHANIA TWAIN, From This Moment On	16	15	17
MONICA, Angel Of Mine	15	14	10
GOO GOO DOLLS, Ins	14	7	8
CHER, Believe	13	11	11
NEW RADICALS, You Get What You Give	12	13	9
ERIC CLAPTON, My Father's Eyes	11	11	11
AEROSMITH, I Don't Want To Miss A Thing	11	10	9
FAITH HILL, This Kiss	11	11	12
THIRD EYE BLIND, Jumper	11	10	11
SAVAGE GARDEN, Truly Madly Deeply	11	10	11
JOHN MELLENCAMP, I'm Not Running Anymore	10	21	23
SISTER HAZEL, All For You	10	10	13
ROBYN, Show Me Love	10	9	6
MATCHBOX 20, Real World	10	9	7
SHERYL CROW, My Favorite Mistake	9	13	11
FATH HILL, This Kiss	9	9	10
BILLIE MYERS, Kiss The Rain	9	12	11
SMASH MOUTH, Can't Get Enough Of You Baby	9	4	9
SMASH MOUTH, Walkin' On The Sun	9	5	9
BARENKED LADIES, One Week	9	9	7
EDWIN McCAIN, I'll Be	9	10	9
ELTON JOHN, Something About The Way You...	9	9	11
RICKY MARTIN, Livin' La Vida Loca	9	8	10
SHAWNY MULLINS, Lullaby	8	12	10
IMANI COPPOLA, Legend Of A Cowgirl	8	9	8

MIX 102.9 KDMX-Dallas
 Dir. Prog.: Jimmy Steal
 APD: R. Taylor/MD: L. Thomas
 (972) 991-1029

Clear Channel

	TW	LW	ZW
RICKY MARTIN, Livin' La Vida Loca	65	64	60
SARAH McLACHLAN, I Will Remember You (Live)	61	61	64
SUGAR RAY, Every Morning	59	63	62
EAGLE EYE CHERRY, Save Tonight	59	58	60
MATCHBOX 20, Back 2 Good	55	52	41
SIXPENCE NONE THE RICHER, Kiss Me	41	47	62
GOO GOO DOLLS, Slide	41	43	45
DAVE MATTHEWS BAND, Crush	34	29	21
NEW RADICALS, You Get What You Give	33	33	35
SHERYL CROW, Anything But Down	33	30	22
LENNY KRAVITZ, Fly Away	33	31	31
THIRD EYE BLIND, Jumper	31	35	30
BARENKED LADIES, It's All Been Done	31	33	31
EYE 6, Inside Out	30	27	17
EDWIN McCAIN, I Could Not Ask For More	26	21	20
ROBBIE WILLIAMS, Millennium	25	25	22
NATALIE IMBRUGLIA, Torn	24	19	21
TAL BACHMAN, She's So High	23	17	6
SHANIA TWAIN, That Don't Impress Me Much	23	18	1
FASTBALL, The Way	21	22	24
SMASH MOUTH, Ain't No Sunshine	21	18	18
SHAWNY MULLINS, Lullaby	19	21	20
SUGAR RAY, Fly	19	14	14
EVERLAST, What It's Like	19	16	17
GREEN DAY, Time Of Your Life (Good...)	18	17	17
ALANIS MORISSETTE, Uninvited	18	14	15
MADONNA, Beautiful Stranger	18	16	17
BLESSID UNION OF SOULS, Hey Leonardo...	18	21	19
BARENKED LADIES, One Week	17	15	13
FUEL, Shimmer	16	18	15
VONDA SHEPARD, Baby, Don't You Break My...	16	18	14
BARENKED LADIES, Call & Answer	16	18	15
GOO GOO DOLLS, Ins	12	12	6
MATCHBOX 20, 3 AM	11	10	15
CHERRY POPPIN' DADDIES, Zoot Suit Riot	11	9	12
EVERYTHING, Hooch	10	21	34
SAVAGE GARDEN, Truly Madly Deeply	9	8	12
ROBYN, Show Me Love	9	8	9
MEREDITH BROOKS, Bitch	8	7	9
JENNIFER PAIGE, Crush	8	7	9

Star 100.7 FM KFMB-San Diego
 PD: Scott Sands
 MD: Jen Sewell
 (619) 292-7600

Midwest

	TW	LW	ZW
SMASH MOUTH, Ain't No Sunshine	67	63	66
MADONNA, Beautiful Stranger	64	68	64
RICKY MARTIN, Livin' La Vida Loca	63	58	66
PEARL JAM, Last Kiss	50	42	40
BACHELOR GIRL, Busses & Trains	48	44	37
FATBOY SLIM, Praise You	47	43	38
TAL BACHMAN, She's So High	44	46	36
CITIZEN KING, Better Days (& The Bottom...)	36	32	37
SUGAR RAY, Someday	35	33	28
SIXPENCE NONE THE RICHER, Kiss Me	33	31	29
SUGAR RAY, Every Morning	33	25	22
RED HOT CHILI PEPPERS, Scar Tissue	33	27	0
GOO GOO DOLLS, Slide	31	35	67
LENNY KRAVITZ, Fly Away	29	27	30
LEN, Steal My Sunshine	29	26	17
SHERYL CROW, Sweet Child O' Mine	29	35	32
GARBAGE, Special	28	30	35
CAKE, Nverther There	27	31	24
DAVE MATTHEWS BAND, Crush	27	33	40
SHANIA TWAIN, That Don't Impress Me Much	26	28	64
EAGLE EYE CHERRY, Save Tonight	23	21	23
CHER, Believe	22	19	16
NEW RADICALS, You Get What You Give	22	21	22
U2, Sweetest Thing	20	16	19
BARENKED LADIES, One Week	18	17	12
GOO GOO DOLLS, Ins	18	10	4
MATCHBOX 20, Back 2 Good	17	17	9
FAITH HILL, This Kiss	16	12	21
MEREDITH BROOKS, Bitch	16	14	13
EYE 6, Inside Out	16	13	19
OFFSPRING, Pretty Fly (For A White Guy)	15	16	15
HOLE, Live Through This	15	16	15
THIRD EYE BLIND, Semi-Charmed Life	15	12	13
BRIAN SETZER ORCHESTRA, Jump Jive An' Wail	13	6	0
MATCHBOX 20, Real World	12	10	17
SARAH McLACHLAN, I Will Remember You (Live)	12	8	9
SISTER HAZEL, All For You	11	10	6
SARAH McLACHLAN, Angel	11	12	10
MATCHBOX 20, Push	10	6	13
VONDA SHEPARD, Baby, Don't You Break My...	10	10	7

STAR 101.5 KPLZ-Seattle
 PD: Casey Keating
 MD: Alisha Hashimoto
 (206) 223-5700

Fisher

	TW	LW	ZW
RICKY MARTIN, Livin' La Vida Loca	50	48	48
SIXPENCE NONE THE RICHER, Kiss Me	49	38	29
MATCHBOX 20, Back 2 Good	47	45	48
MATCHBOX 20, Real World	46	45	40
SARAH McLACHLAN, I Will Remember You (Live)	40	46	28
EYE 6, Inside Out	32	30	29
NATALIE MERCHANT, Life Is Sweet	31	10	8
GOO GOO DOLLS, Slide	30	28	29
SUGAR RAY, Every Morning	30	45	45
SHERYL CROW, My Favorite Mistake	30	24	25
COLLECTIVE SOUL, Run	29	29	30
GOO GOO DOLLS, Ins	29	27	26
BARENKED LADIES, One Week	28	24	28
DIXIE CHICKS, Wide Open Spaces	28	29	29
VONDA SHEPARD, Baby, Don't You Break My...	27	17	14
SHANIA TWAIN, That Don't Impress Me Much	27	31	30
SARAH McLACHLAN, Angel	25	26	48
BACKSTREET BOYS, I Want It That Way	21	16	16
BLESSID UNION OF SOULS, Hey Leonardo...	21	16	15
EVERLAST, What It's Like	17	14	18
TAL BACHMAN, She's So High	17	14	18
EDWIN McCAIN, I Could Not Ask For More	17	16	17
SHERYL CROW, Sweet Child O' Mine	17	16	14
SEMSONIC, Closing Time	16	11	11
SHAWNY MULLINS, Lullaby	15	13	15
THIRD EYE BLIND, How's It Going To Be?	15	12	12
GOO GOO DOLLS, Black Balloon	15	14	15
THIRD EYE BLIND, Semi-Charmed Life	14	11	13
EDWIN McCAIN, I'll Be	14	11	14
MADONNA, Beautiful Stranger	14	12	2
FAITH HILL, This Kiss	13	13	15
NATALIE IMBRUGLIA, Torn	13	14	15
SUGAR RAY, Fly	12	11	12
THIRD EYE BLIND, Jumper	12	9	12
MARCY PLAYGROUND, Sex & Candy	12	11	13
PEARL JAM, Last Kiss	11	15	0
PAULA COLE, I Don't Want To Wait	11	14	12
SHAWN COLVIN, Sunny Came Home	11	12	10
LOREENA McKENNETT, The Mummer's Dance	10	10	11
GREEN DAY, Time Of Your Life (Good...)	10	12	8

gavin WJLB-Charlotte

Sarah McLachlan's "I Will Remember You (Live)" (Arista)
 "I'm putting her back into power—she's my #1 testing song with my 25-54 P1 Women."
 —Scott Sands, PD, KFMB/FM (Star 100.7)-San Diego

106.7 Lite fm WLTW-New York
 OMPD: Jim Ryan
 MD: Haneen Hunter
 (212) 258-7000

Chancellor

	TW	LW	ZW
PHIL COLLINS, You'll Be In My Heart	20	19	20
CHER, Strong Enough	20	17	16
EDWIN McCAIN, I'll Be	19	18	18
SIXPENCE NONE THE RICHER, Kiss Me	18	18	18
98 DEGREES, The Hardest Thing	18	16	18
CHER, Believe	18	16	18
BACKSTREET BOYS, I Want It That Way	17	10	9
BACKSTREET BOYS, As Long As You Love Me	16	16	16
'N SYNC, God Must Have Spent A Little...	15	10	10
BRITNEY SPEARS, Sometimes	12	11	10
SAVAGE GARDEN, Truly Madly Deeply	11	8	9
JANET JACKSON, Together Again	10	19	18
BRIAN MCKNIGHT, Anytime	10	9	9
SHANIA TWAIN, From This Moment On	10	5	7
PHIL COLLINS, True Colors	10	9	10
SHANIA TWAIN, You're Still The One	9	9	11
BACKSTREET BOYS, I'll Never Break Your Heart	9	10	10
LEANN RIMES, How Do I Live	9	9	9
NATALIE IMBRUGLIA, Torn	9	9	8
SARAH McLACHLAN, I Will Remember You (Live)	9	9	9
KELLY ROWLAND, Ms. Kelly	9	9	9
SARAH McLACHLAN, Angel	9	9	9
EDWIN McCAIN, I Could Not Ask For More	9	8	0
BACKSTREET BOYS, All I Have To Give	8	9	9
AEROSMITH, I Don't Want To Miss A Thing	8	8	5
PAULA COLE, I Don't Want To Wait	8	9	9
ELTON JOHN, Something About The Way You...	8	7	8
BACKSTREET BOYS, Quit Playing Games	8	7	8
SHANIA TWAIN, That Don't Impress Me Much	8	4	4
MARIAH CAREY, I Still Believe	7	10	8
W. HOUSTON & M. CAREY, When You Believe	7	7	8
RICKY MARTIN, Livin' La Vida Loca	6	3	2
R. KELLY & CELINE DION, I'm Your Angel	6	3	2
JOHN TESH w/ JAMES INGRAM, Give Me Forever	5	4	7
CELINE DION, You're Still The One	5	6	7
CELINE DION, To Love You More	5	6	7
CELINE DION, Let Me Let Go	5	6	7
BILLY JOEL, Hey Girl	5	6	5
ELTON JOHN, Something About The Way You...	5	6	5
MARIAH CAREY, My All	5	6	5
MADONNA, Beautiful Stranger	4	0	0

KOST 103.5 FM KOST-Los Angeles
 Interim PD: Johnny Chiang
 (213) 427-1035

Cox

	TW	LW	ZW
MARIAH CAREY, I Still Believe	20	16	19
SIXPENCE NONE THE RICHER, Kiss Me	18	16	19
CHER, Believe	18	17	17
SHANIA TWAIN, From This Moment On	17	17	15
BACKSTREET BOYS, All I Have To Give	17	17	16
SHANIA TWAIN, That Don't Impress Me Much	17	18	18
'N SYNC, God Must Have Spent A Little...	17	18	17
R. KELLY & CELINE DION, I'm Your Angel	17	18	17
JEWEL, Hands	16	16	16
SARAH McLACHLAN, Angel	16	17	16
SAVAGE GARDEN, Truly Madly Deeply	13	12	12
SHANIA TWAIN, You're Still The One	12	10	10
CELINE DION, My Heart Will Go On	11	13	10
LEANN RIMES, How Do I Live	11	11	12
ROB STEWART, Faith Of The Heart	11	11	13
BACKSTREET BOYS, I'll Never Break Your Heart	9	8	8
BACKSTREET BOYS, As Long As You Love Me	9	8	8
FLEETWOOD MAC, Landslide (Alt. Version)	9	9	8
FLEETWOOD MAC, Silver Springs (Alt. Version)	9	7	7
CELINE DION, To Love You More	8	11	9
FAITH HILL, This Kiss	8	8	9
NATALIE IMBRUGLIA, Torn	8	9	7
AEROSMITH, I Don't Want To Miss A Thing	8	7	9
SHAWN COLVIN, Sunny Came Home	8	6	7
SARAH McLACHLAN, Angel	8	8	5
CELINE DION, All By Myself	8	8	8
PAULA COLE, I Don't Want To Wait	8	8	8
ELTON JOHN, Something About The Way You...	8	8	8
BACKSTREET BOYS, Quit Playing Games	8	7	8
JEWEL, Foolish Games	7	5	6
SAVAGE GARDEN, To The Moon & Back	7	10	9
BACKSTREET BOYS, I Want It That Way	7	6	6
KELLY ROWLAND, Ms. Kelly	4	10	10
ELTON JOHN & LEANN RIMES, Written In The Stars	2	2	8
PHIL COLLINS, You'll Be In My Heart	2	1	1
COLLIN RAYE, The Gift	2	0	0
VONDA SHEPARD, Baby, Don't You Break My...	2	0	0
98 DEGREES, The Hardest Thing	1	1	1
FAITH HILL, Let Me Let Go	1	1	1
MULBERRY LANE, Harmless	1	1	1

kbig 102.3 KBIG-Los Angeles
 VP. Prog.: Steve Streit
 APD/MD: Tony Coles
 (818) 546-1043

Chancellor

	TW	LW	ZW
RICKY MARTIN, Livin' La Vida Loca	32	31	25
SUGAR RAY, Every Morning	32	27	27
SHERYL CROW, My Favorite Mistake	31	31	34
BACKSTREET BOYS, All I Have To Give	30	25	30
98 DEGREES, The Hardest Thing	24	24	21
SHANIA TWAIN, That Don't Impress Me Much	24	20	24
CHER, Strong Enough	22	2	1
PHIL COLLINS, You'll Be In My Heart	21	23	22
BACKSTREET BOYS, I Want It That Way	21	20	20
BRITNEY SPEARS, Sometimes	21	22	27
SIXPENCE NONE THE RICHER, Kiss Me	20	18	24
SOPHIE B. HAWKINS, Love Your Way	20	16	19
EDWIN McCAIN, I Could Not Ask For More	20	20	17
MATCHBOX 20, Back 2 Good	15	20	20
SARAH McLACHLAN, Sunny Came Home	11	9	11
NATALIE IMBRUGLIA, Torn	10	10	12
'N SYNC, Tears' Up My Heart	10	10	10
CHUMBA VUMBWA, Tubthumping	9	9	8
MATCHBOX 20, 3 AM	9	10	9
GOO GOO DOLLS, Ins	9	9	12
ELTON JOHN/HEADLEY/SCOTT, A Step Too Far	9	10	10
CHER, Believe	8	28	38
PAULA COLE, I Don't Want To Wait	8	11	11
BACKSTREET BOYS, Quit Playing Games	8	7	7
AEROSMITH, I Don't Want To Miss A Thing	7	3	10
BACKSTREET BOYS, As Long As You Love Me	6	10	10
JENNIFER PAIGE, Crush	6	10	10
EDWIN McCAIN, I'll Be	5	4	4
'N SYNC, God Must Have Spent A Little...	5	4	6
LEANN RIMES, How Do I Live	4	4	6
SARAH McLACHLAN, Angel	4	4	2
SAVAGE GARDEN, Truly Madly Deeply	4	4	11
MADONNA, Beautiful Stranger	4	1	0
CELINE DION, My Heart Will Go On	3	2	6
SHANIA TWAIN, You're Still The One	2	0	0
BAZ LUHRMANN, Everybody's Free (To Wear...)	2	0	0
FLEETWOOD MAC, Landslide (Alt. Version)	2	1	4
GREEN DAY, Time Of Your Life (Good...)	1	1	1
SHERYL CROW, Anything But Down	1	1	1
EVERLAST, What It's Like			

Thurs. 7/22

Friday 7/23

Saturday 7/24

The Conclave College

Presented by
All Access

Consultant Randy Lane
Capstar Sr. VP/Programming Jack Taddeo
Consultant Alex DeMers
Arbitron Manager of Radio Programming Services Bob Michaels
Consultant Don Hallett

OPENING RECEPTION -
Featuring REO Speedwagon

Presented by
R&R

Format Symposiums

AAA (performance by The Vee's/Fahrenheit)
Modern AC (performance by Robynn Ragland/Red Ant)
Country

General Session

Emerging Audio Services - What you don't know about DARS, DAB, Low Power FM and MicroRadio CAN Hurt You! A very high power discussion moderated by Tech Guru Mark Durenberger. Faculty Dick Ferguson (Sr. VP/Cox), Al Brady Law (VP/Programming - Command Audio), and more!

Lunch/Performance

Keynote Speaker

Jesse "The Governor" Ventura
(featuring a musical presentation by Cal Hollow/Jericho Records)



Concurrent Sessions

Arbitron - What you MUST know!
Legends of Rock Radio presented by FMBQ With Lee Abrams & Friends
Building Non-traditional Revenue Opportunities -It's the Program Director's Other Job - Presented by George Hyde/The Radio Advertising Bureau

Format Symposiums

Alternative (musical presentation by Delirious/Virgin Records)
AC (musical presentation by Julia Darling/Wind-Up Records)
Air Check Clinic

Format Symposiums

NAC/Smooth Jazz
News Talk Sports
Top 40

General Session

The New Entertainment - (FINANCE) Does Wall Street become the true decision maker for what happens at your radio station or record company? Moderated by Jon "Dr. J" Najarian Faculty: Bishop Cheen (First Union Capital Markets), Michael O'Shea (New Northwest Broadcasting), Carl Gardner (The Journal Company), Ken O'Keefe (Chancellor Media) Presented by The M Street Journal

Awards Luncheon

Keynote

Mitch Albon - Author of the best selling "Tuesday's with Morrie", ESPN Sports Personality
Presented by ABC RadioToday



Concurrent Sessions

Mentoring: The future begins with you and your company. Be on hand to learn about The Conclave's new program to build new and better talent for radio and then learn about how community mentoring can make a big difference for kids in your market. With Don Maple (Sr. VP/America's Promise)

So, what are YOU doing with the internet? Practical advice from the pro's who know. Moderator: Donn Seidholz (Capstar/Omaha). Faculty: Dave Casper (RAB), Amy Van Hook (Susquehanna, Jim Smith (RadioWave.com), Michael Rau (Radio Data Group/MJI), and more!

Format Symposiums

Rock
Oldies
Air Check Clinic • This agenda is subject to change without notice

CONFERENCE REGISTRATION

The Conclave (612) 927-4487
4517 Minnetonka Blvd., Suite 104
Minneapolis, MN 55416
www.theconclave.com

Name _____

Title _____

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McVay Seminar - Thursday AM
The Jerry Clifton Session - Thursday AM
Twins vs Mariners - Saturday

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Minneapolis Marriott
City Center
July 22nd - 25th

The Great Consolidation

Moby Makes for Unconventional "Play"

BY KATIE ZARLING

"When I make a record, my intention is really just to make something that I love and that interests me. Hopefully other people will love it, too," says Moby. "I don't really think too much about what style of music it is or the elements that comprise the record."

This is certainly the case with *Play*, Moby's new album on V2 Records, which resists all forms of musical categorization. Instead, Moby utilizes seemingly disparate elements—hip-hop-oriented beats, electronic instruments, vocals, folk, gospel, old field recordings—that nonetheless come together in a wholly natural way. The effect is as emotionally moving as it is danceable. "I don't think of it as a light-hearted album," Moby confesses. "It's actually got sort of a melancholic strain to it."

The varietal air of *Play* is most likely the result of Moby's own variable musical background. Though hailed as one of electroni-

ca's founding fathers, Moby has, in fact, been making music since he was eight, working at one time or another with all genres.

As a young man, Moby was involved with the punk scene—playing in a band called Vatican Commandos in his hometown of



Connecticut and even singing with Flipper for awhile. After relocating to New York City in the '80s, he began DJ-ing in local clubs and in 1991 he set the theme of *Twin Peaks* to a house beat and claimed his first British top ten hit, "Go." Since then, Moby has released a number of electronica-based records including *Moby* and *Everything Is Wrong*, as well as one guitar based rock album entitled *Animal*

Rights.

"I've done so many different types of music that it seems strange to be so closely identified with one scene—especially when my background is a lot more varied than that," he says.

Moby is influenced by everything he hears... and listens to the radio a lot. "One of the things that I really like about the radio is letting other people make my musical choices for me," says Moby. "As a result, I get exposed to things I wouldn't otherwise be exposed to." New York's commercial Alternative K-Rock, classical stations, and 'KTU—yes, the disco station—are among the presets on his radio dial.

Moby's plans for the future are uncertain, although they definitely include making more music. "My only interest is making records that I love and that I care about," says Moby. "I don't really think too much about the future. I'm more focused on the here and now and trying to make music that pleases me."

Adages You Can Really Use



Earlier this month, WOXY owner/GM Doug Balogh was feted with this year's innovator award at the Rick Carroll Foundation dinner. As part of the festivities, this list of adages for Business Success (also known as *Balogh-ages*) was handed out. I thought the list was so strong, I decided to reprint it here so you can post on your bulletin board at work...and on your refrigerator at home.

1. Pay attention to every detail of the business.
2. Think of the whole, not just your part.
3. Be prompt—meet deadlines.
4. Set priorities—plan ahead, stay ahead.
5. Take time to think—then decide quickly. Decisiveness inspires confidence.
6. The size of the budget is far less important than the size of the idea.
7. How fast you do something is almost never as important as how well you do something.
8. Bear your troubles patiently and *privately*.
9. Maintain your integrity as a sacred thing.
10. Be polite to *everyone*. You learn more about a person by how they treat the receptionist than by how they treat the boss.
11. Master your moods. Bad attitudes spread like wildfire.
12. You won't earn the opportunity to manage others until you learn to manage yourself.
13. Anticipate problems—don't

wait until they bite you in the butt.

14. There's nothing wrong with being wrong unless you won't admit it.

15. Don't procrastinate—little things can fall through the cracks.

16. Be flexible—alter yourself or alter the situation.

17. Have an open mind. The "can't be dones" are the cynics that alter progress.

18. Accept responsibility not only for what you do, but also for what you don't do.

19. Enthusiasm is contagious—spread it around.

20. People who do more than they are asked make the difference.

21. *Teamwork* produces more than *me-work*.

22. It's not how many hours you work each day—it's how hard your hours work.

23. Remember to say "Thank you."

24. Never get too big to do small things.

25. Average work always keeps the average down.

26. Earn the respect of your co-workers by your actions, not your title.

27. When people trust you, don't disappoint them.

28. Have more patience than anyone you know.

29. Check your ego at the door each morning.

30. Share your ideas—they often come to bloom in another brain.

31. Be a good listener. And remember that you don't know what you don't know.

32. Statistics are no substitute for judgement.

33. Common sense ain't so common. Place a high value on it.

34. Work hard and you will succeed.

the clay people "who am i?" new single from the self titled album (non 833 127-7) produced by neil kerron for superstar

going for adds june 28 active rock

radio contact Chris Giannini@HI IMPACT ph 809.561.7173 McGATHY Promotions ph 212.924.7775

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Alternative		SPINS				
LW	TW		TW	LW	Trend	Spns.
1	1	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	2020	1781	+239	57
3	2	SMASH MOUTH - All Star (Interscope)	1900	1705	+195	53
2	3	LIT - My Own Worst Enemy (RCA)	1857	1743	+114	57
5	4	BLINK 182 - What's My Age Again (MCA)	1840	1591	+249	56
4	5	PEARL JAM - Last Kiss (Epic)	1816	1659	+157	55
7	6	LO-FIDELITY ALLSTARS - Battle Flag f/Pigeonhed (BLANK LABEL)	1292	1118	+174	48
6	7	KORN - Freak On A Leash (Immortal/Epic)	1267	1184	+83	47
9	8	LIMP BIZKIT - Nookie (Interscope)	1253	990	+263	47
8	9	FATBOY SLIM - Praise You (Astralwerks/Virgin)	1079	1037	+42	50
10	10	CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	1061	966	+95	42
11	11	KID ROCK - Bawitdaba (Lava/Atlantic)	1042	913	+129	42
15	12	OFFSPRING - The Kids Aren't Alright (Columbia/CRG)	1014	861	+153	46
16	13	ALICE IN CHAINS - Get Born Again (Columbia/CRG)	980	848	+132	46
17	14	LENNY KRAVITZ - American Woman (Maverick)	979	799	+180	45
14	15	CREED - One (Wind-Up)	962	880	+82	48
12	16	EVERLAST - Ends (Tommy Boy)	954	906	+48	46
13	17	COLLECTIVE SOUL - Heavy (Atlantic)	911	902	+9	44
20	18	SUGAR RAY - Someday (Lava/Atlantic)	853	612	+241	36
18	19	GODSMACK - Whatever (Republic/Universal)	806	771	+35	36
28	20	GOO GOO DOLLS - Black Balloon (Warner Bros.)	741	510	+231	38
23	21	OLEANDER - Why I'm Here (Republic/Universal)	711	563	+148	35
<p>g Northern California riff n' rhythm band get their name from a beautiful, yet poisonous plant. Heavy rotation at KKND-New Orleans, WJBX-Ft. Myers, WRZX-Indianapolis.</p>						
25	22	LEN - Steal My Sunshine (550 Music)	681	539	+142	32
21	23	EVERLAST - What It's Like (Tommy Boy)	639	601	+38	55
22	24	GARBAGE - When I Grow Up (Almo Sounds/Geffen)	595	594	+1	35
29	25	NO DOUBT - New (Trauma/Interscope)	536	503	+33	24
32	26	ECONOLINE CRUSH - All That You Are (x3) (Restless)	530	475	+55	30
38	27	SILVERCHAIR - Ana's Song (Open Fire) (BLANK LABEL)	527	332	+195	35
27	28	FUEL - Jesus Or A Gun (550 Music)	515	529	-14	31
43	29	TONIC - You Wanted More (Universal)	505	279	+226	27
26	30	BEASTIE BOYS - The Negotiation Limerick File (Grand Royal/Capitol)	494	532	-38	32
37	31	ORGY - Stitches (Reprise)	479	349	+130	33
24	32	SUGAR RAY - Falls Apart (Atlantic)	468	554	-86	30
19	33	HOLE - Awful (DGC)	465	625	-160	26
36	34	LUSCIOUS JACKSON - Lady Fingers (Grand Royal/Capitol)	455	350	+105	27
35	35	TRAIN - Meet Virginia (Aware/Columbia)	448	388	+60	23
34	36	ROB ZOMBIE - Living Dead Girl (Geffen)	395	429	-34	22
40	37	CHEMICAL BROTHERS - Let Forever Be (Astralwerks)	394	320	+74	27
31	38	EVE 6 - Open Road Song (RCA)	382	496	-114	30
30	39	BEN FOLDS FIVE - Army (550 Music)	379	497	-118	27
41	40	SPLENDER - Yeah, Whatever (C2/CRG)	366	318	+48	16
<p>g Keeping it real... good ole' fashioned uncompromising American Rock. Practically worshipped at KDGE-Dallas, Significant increase at WWDC-Washington DC.</p>						
44	41	VERTICAL HORIZON - We Are (RCA)	358	272	+86	24
46	42	FEAR FACTORY - Cars (Roadrunner)	312	257	+55	20
42	43	JOYDROP - Beautiful (Tommy Boy)	310	298	+12	14
39	44	MIKE NESS - Don't Think Twice (Time Bomb)	302	322	-20	16
50	45	SHOOTYZ GROOVE - L-Train (Reprise)	282	230	+52	22
45	46	BUCKCHERRY - Lit Up (DreamWorks)	278	266	+12	12
49	47	CAKE - Let Me Go (Columbia/CRG)	274	232	+42	16
D	48	MOBY - Body Rock (Tommy Boy)	271	—	new	23
D	49	POWERMAN 5000 - When Worlds Collide (BLANK LABEL)	260	—	new	20
D	50	FREESTYLERS - Here We Go (Mammoth)	248	—	new	23

Alternative	CHARTBOUND	SPINS
PENNYWISE "Alien" (Trauma/Interscope)		242
COLLECTIVE SOUL "No More, No Less" (Atlantic)		233
BEN LEE "Nothing Much Happens" (Grand Royal)		228
DEFTONES "My Own Summer (Shove It)" (Maverick)		192
OLD 97'S "Murder (Or A Heart Attack)" (Elektra/EEG)		183
THE VERVE PIPE "Hero" (RCA)		179
THE DAVE MATTHEWS BAND "Rapunzel" (RCA)		171
MARVELOUS 3 "Every Monday" (HiFi/EEG)		167
RED HOT CHILI PEPPERS "Around the World" (Warner Bros.)		128
DOVETAIL JOINT "Beautiful" (TommyBoy)		123

Alternative	RECURRENTS	SPINS
ORGY - Blue Monday (Elementree/Reprise)		789
FUEL - Shimmer (Columbia/CRG)		555
LENNY KRAVITZ - Fly Away (Virgin)		540
DAVE MATTHEWS BAND - Crush (RCA)		537
CAKE - Never There (Capricorn)		533
THE FLYS - Got You (Where I Want You) (Trauma/Delicious Vinyl)		521
EVE 6 - Inside Out (RCA)		469
OFFSPRING - Why Don't You Get A Job? (Columbia/CRG)		436
KORN - Got The Life (Epic)		374
GOO GOO DOLLS - Slide (Warner Bros.)		368
SUGAR RAY - Every Morning (Lava/Atlantic)		357
GARBAGE - Special (Almo/Interscope)		352
HOLE - Celebrity Skin (DGC)		350
EVERCLEAR - Father of Mine (Capitol)		348
BEASTIE BOYS - Intergalactic (Capitol)		323
CREED - My Own Prison (Wind-Up)		310
ROB ZOMBIE - Dragula (Geffen)		296
CREED - What's This Life For (Wind-Up)		252
OFFSPRING - Pretty Fly (For A White Guy) (Columbia/CRG)		250
HARVEY DANGER - Flagpole Sitta (Slash/London)		242

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- Interview

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Initial Pre-Production & Programming by Pascal Gabriel & Paul Statham
Management: Peter Leak for The New York End, Ltd.

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SnapSHOTS

Strange Bet. "During the Stanley Cup playoffs, we actually won a bet with a Toronto area station, and the prize was a 'leg of caribou,'" laughs **WEDG-Buffalo PD Rich Wall**. Wall has become more somber lately, ever since his beloved Sabres lost to the Dallas Stars on a disputed call. "But **KDGE-Dallas PD Duane Doherty** certainly knows what we in Buffalo are going through," says Wall, "because he used to be a DJ on this exact frequency here a number of years ago." Of course, in Dallas they're deliriously happy: "He did have his toe in the crease, and we don't care," shouts KDGE's APD/MD **Alan Smith**.



Whatever. Speaking of Smith, he's very enthused about **Splendor's** "Yeah Whatever." Says Smith, "The singer **Waymon Boone** just called me about an hour ago to say thanks for our support on the song. This is going to end up being one of our biggest songs of the year." Smith also digs **Oleander**: "'I Walk Alone' is doing really well for us," he says.

Hank Hospitalized. The **LIVE 105** 6th Annual BFD concert was newsworthy for many reasons, but perhaps none freakier than the hospitalization of **Howard Stern** regular **Hank the Angry Dwarf**, following the concert. Hank, who was on-hand for stage announcements, suffered a seizure backstage, which landed him in the hospital. Other than that, PD **Jay Taylor** reports, "This is the biggest show I've ever been involved with. On our Web site alone, we got over 300,000 hits on the day of the show!" He adds, "**Limp Bizkit** was incredible, the **Chili Peppers** were just awesome, **Silverchair** on the side stage was really strong, and **Blink 182** keep getting better and better."

Body rockin. "We were looking for something to break up all the rock on the station, and the **Moby** is the perfect song," says **Lisa Worden, KROQ-Los Angeles MD**, adding, "I really love this one."

Best of Both Worlds. "The **Oleander** is a song that rocks, and that the upper demo women like," says **WJBX-Ft. Myers PD Lee Daniels**. "'Why I'm Here' has been doing really well, and surprisingly, the majority of requests have been coming from women," he adds.



Remember Who Your Friends Were. "We feel like we broke **The Verve Pipe** from the beginning and we want to stick with and support them," reports **Amy Hudson, MD of WMAD-Madison** on this week's most added song, "Hero." "We played everything off the last album. We want everybody to know that we knew they were cool from the beginning." Hudson also gets a sense of pride from **Citizen King** recent successes: "It's very exciting for us here, because they're from Milwaukee—it's good to see the Wisconsin boys do well."

Beyond the Mediabase. **Mark Abuzzahab, MD at WOXY-Oxford/Cincinnati** says, "I love **Dido**. What a great song. She really appeals to literate music fans that can recognize her talent." Abuzzahab adds, "We're also getting really good phones for the **Chemical Brothers**."

Native New Yorkers. "**Shootyz Groove** is some of the best stuff on the radio," raves **Dave Doud MD at WDST-Woodstock**. "It keeps your interest because it's really different—really hit stuff," he adds. "They're based here in New York and have a real fan base from playing all over the Hudson Valley."

EMAIL COMMENTS TO RICHARD@MAIL.GAVIN.COM OR CALL 415-495-1990 x648

TUNED IN 24

Got The Point?

In our unending quest to help you borrow from the best, this week **GAVIN 24/7** takes a gander at the promotions and features running at **KPNT (The Point)-St. Louis**. Here's what **PD Allan Fee** has up his sleeve, as monitored one day recently on **Mediabase**.



THE 21 SONG \$1,000 GUARANTEE (23X)

During the 9 a.m., 2 p.m., and 7 p.m. hours, 21 songs in-a-row were played without commercial interruption. If a commercial was played before 21 songs in-a-row were completed, the first listener through won \$1,000.

MASSIVE MUSIC MONDAY (7X)

During the 10 a.m., 1 p.m., 4 p.m., 5 p.m., 6 p.m., 8 p.m., and 10 p.m. hours, the 10th caller won the new **Red Hot Chili Peppers' CD**.

TRIPPIN' THURSDAY (6X)

During the 8 a.m. hour, the 10th caller won tickets to a private acoustic concert with **Dave Matthews**.

TRIPPIN' THURSDAY POSITIONING

[Voice-over/various song clips throughout] "Trippin' Thursday! This time we're not gonna send you out of the country. Instead, you'll see **Dave Matthews** unplugged. It's a private super secret Point show, at a secret location before the show at Riverport. Listen for the Point jet, be the 10th caller, and you're going to see **Dave Matthews** in private. A handful of people...you could be there. You can also get registered this Thursday at the **Voodoo Club** for your last chance to win tickets with **Joe and John** at **The Rave**. A Point private **Dave Matthews** concert. Your chance to win all this week with **Trippin' Thursday** from **105.7 The Point**." (5X)

POINT ESSENTIAL VOLUME SIX RELEASE PARTY (4X)

The Point presented a release party and live concert, featuring bands

on their local artist compilation CD. (promo) [Voice-over] "**Rolling Stone** magazine said **St. Louis** has one of the top five local music scenes in the country. Experience it for yourself. **Point Essential Volume Six**, an historical look at **St. Louis' local music scene**. Featuring new bands [new bands] and new songs from **Point Essential Volume One** through **Five** artists."

THE WILDE SECTION (3X)

During the 2 p.m., 4 p.m., and 5 p.m. hours, caller 10 won **Dave Matthews Band** tickets to sit in the **Wilde Section**.

CHRIS ROCK TICKETS (1X)

During the 9 p.m. hour, the 10th caller won tickets to see **Chris Rock** in concert.

WHAT'S THE BLOODY POINT?

During the 10 a.m. hour, three songs with a shared theme were played. The caller to identify the connection between the songs won a **Family Funtime** prize pack.

THE RETRO LUNCH

At noon, **The Point** played retro modern rock. Also during **The Retro Lunch**, tickets for the **Vans Warped Tour** were given away to the listener who correctly identified a song.

CAGE MATCH

At 9:30 p.m., two new songs were pitted against each other. Listeners were invited to call in and vote for the song they liked best.

THE PIT

At 11 p.m., **Matt Costello** played a new modern rock track.

"PUT YOUR FINGER IN IT"

During the 6 a.m. hour, morning show intern **Johnny** was blindfolded and had to stick his finger in oatmeal. A listener gave **Johnny** hints over the phone about what he was sticking his finger in. The listener won the new **Red Hot Chili Peppers CD**.



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WXRK-New York
PD: Steve Kingston
MD: Mike Peer
(212) 314-9230
Infinity

TW	LW	ZW
BLINK 182, What's My Age Again	37	33 38
KORN, Freak On A Leash	36	34 31
RED HOT CHILI PEPPERS, Scar Tissue	35	37 36
KID ROCK, Bawitdaba	34	36 34
OFFSPRING, The Kids Aren't Alright	34	36 27
PEARL JAM, Last Kiss	31	31 22
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhd	30	29 25
ALICE IN CHAINS, Get Born Again	30	25 28
OLEANDER, Why I'm Here	27	22 24
LIMP BIZKIT, Nookie	27	31 27
LIT, My Own Worst Enemy	26	25 25
GODSMACK, Whatever	26	24 25
TONIC, You Wanted More	25	0 0
FATBOY SLIM, Praise You	23	30 31
LENNY KRAVITZ, American Woman	22	14 14
RAGE AGAINST THE MACHINE, No Shelter	21	25 25
RED HOT CHILI PEPPERS, Around The World	21	0 0
COLLECTIVE SOUL, No More, No Less	19	18 17
KID ROCK, Bawitdaba	18	18 12
CREED, One	18	17 16
ORGY, Blue Monday	18	32 32
EVERLAST, Ends	17	20 32
FEAR FACTORY, Cars	16	13 18
CHEMICAL BROTHERS, Let Forever Be	16	12 12
EVERLAST, What It's Like	14	20 21
KORN, Got The Life	14	11 12
FUEL, Jesus Or A Gun	13	16 14
ROB ZOMBIE, Dragula	13	14 15
POWERMAN 5000, When Worlds Collide	13	9 3
BEASTIE BOYS, Intergalactic	12	9 8
CREED, Torn	12	10 14
CREED, What's This Life For	11	20 14
EVERCLEAR, Father of Mine	11	11 12
FATBOY SLIM, The Rockafeller Skank	11	9 6
SMASH MOUTH, All Star	11	20 7
OFFSPRING, I Wanna Be Sedated	11	12 14
BEASTIE BOYS, Remote Control	10	4 9
CREED, My Own Prison	10	4 4
ROB ZOMBIE, Living Dead Girl	10	7 8
SILVERCHAIR, Ana's Song (Open Fire)	10	12 0

KROQ-Los Angeles
PD: Kevin Weatherly
MD: Lisa Worden
(818) 567-1067
Infinity

TW	LW	ZW
LIT, My Own Worst Enemy	43	40 38
BLINK 182, What's My Age Again	42	38 39
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhd	40	41 34
OFFSPRING, The Kids Aren't Alright	39	37 36
THE LIVING END, Prisoner Of Society	38	30 33
KORN, Freak On A Leash	38	27 28
RED HOT CHILI PEPPERS, Scar Tissue	38	38 39
LEN, Steal My Sunshine	32	29 30
ORGY, Blue Monday	31	30 32
NO DOUBT, New	30	30 36
SMASH MOUTH, All Star	30	28 30
SUGAR RAY, Sometown	30	39 32
PEARL JAM, Last Kiss	25	29 35
LIMP BIZKIT, Nookie	23	25 32
PENNYWISE, Alien	22	13 15
MOBY, Body Rock	22	15 0
RED HOT CHILI PEPPERS, Around The World	21	26 4
KID ROCK, Bawitdaba	18	19 18
GARBAGE, Special	18	16 18
FATBOY SLIM, Praise You	17	17 21
HOLE, Awwful	17	25 11
CAKE, Never There	16	15 16
CHEMICAL BROTHERS, Let Forever Be	16	15 5
HOLE, CelebriNity	15	26 26
BEASTIE BOYS, The Negotiation Limerick File	15	16 19
EVERLAST, What It's Like	14	14 14
DIDO, Here With Me	14	12 13
GARBAGE, When I Grow Up	13	13 14
LENNY KRAVITZ, Fly Away	13	11 13
GODSMACK, Whatever	13	13 17
OFFSPRING, The Kids Aren't Alright	12	24 26
DAVE MATTHEWS BAND, Crush	12	16 15
GOO GOO DOLLS, Black Balloon	11	12 25
KORN, Got The Life	11	14 8
SUGAR RAY, Every Morning	11	12 12
ORGY, Stitches	11	11 10
LIT, Zip-Lock	11	13 18
TONIC, You Wanted More	8	14 5
BEASTIE BOYS, Remote Control	10	16 13
BEASTIE BOYS, Intergalactic	10	10 9
HARVEY DANGER, Flagpole Sitta	10	7 12

Q101
PD: Dave Richards
MD: Mary Shuminas
(312) 527-8348
Emmis

TW	LW	ZW
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhd	49	31 25
PEARL JAM, Last Kiss	47	46 49
KID ROCK, I Am The Bulldog	45	45 48
KORN, Freak On A Leash	40	37 40
ROB ZOMBIE, Living Dead Girl	38	49 42
RED HOT CHILI PEPPERS, Scar Tissue	28	26 26
ALICE IN CHAINS, Get Born Again	27	28 27
OFFSPRING, The Kids Aren't Alright	26	19 22
LIMP BIZKIT, Nookie	26	16 10
SMASH MOUTH, All Star	24	26 45
BLINK 182, What's My Age Again	20	15 12
LIT, My Own Worst Enemy	19	24 22
SUGAR RAY, Sometown	18	16 17
EVERLAST, Ends	17	42 26
FREESTYLERS, Here We Go	17	11 9
UNDERWORLD, Push Upstairs	16	17 13
GODSMACK, Whatever	16	12 9
LENNY KRAVITZ, American Woman	15	26 21
SILVERCHAIR, Ana's Song (Open Fire)	15	6 0
KID ROCK, Bawitdaba	12	9 10
CHEMICAL BROTHERS, Let Forever Be	12	9 7
MOBY, Body Rock	12	11 8
BEASTIE BOYS, Intergalactic	11	15 17
ORGY, Stitches	11	6 6
COLLECTIVE SOUL, No More, No Less	11	0 0
OLEANDER, Why I'm Here	10	0 0
HATE DEPT., Release It	9	8 10
DOVETAIL JOINT, Beautiful	9	2 5
ORGY, Blue Monday	9	10 13
EVERLAST, What It's Like	8	4 9
GOO GOO DOLLS, Black Balloon	8	11 11
GARBAGE, When I Grow Up	8	5 4
CREED, One	8	12 16
LENNY KRAVITZ, Fly Away	8	11 4
BOUNCING SOULS, Ole	8	9 9
FEAR FACTORY, Cars	8	7 0
POWERMAN 5000, When Worlds Collide	7	14 11
GARBAGE, Special	7	14 11
FATBOY SLIM, Praise You	6	8 5
GOO GOO DOLLS, Side	6	10 8

WBCN-Boston
PD: Oedipus
MD: Steven Strick
(617) 266-1111
Infinity

TW	LW	ZW
KORN, Freak On A Leash	35	36 37
PEARL JAM, Last Kiss	35	37 33
RED HOT CHILI PEPPERS, Scar Tissue	34	23 25
LIT, My Own Worst Enemy	32	37 21
LIMP BIZKIT, Nookie	31	22 21
BEASTIE BOYS, Remote Control	25	25 26
BEASTIE BOYS, The Negotiation Limerick File	25	26 26
BLINK 182, What's My Age Again	24	34 27
GODSMACK, Whatever	24	33 34
SMASH MOUTH, All Star	23	26 21
ALICE IN CHAINS, Get Born Again	22	25 36
PENNYWISE, Alien	22	22 19
LENNY KRAVITZ, American Woman	20	22 25
SUGAR RAY, Sometown	20	26 11
OFFSPRING, The Kids Aren't Alright	19	21 22
MIKE NESS, Don't Think Twice	18	22 18
EVE 6, Open Road Song	17	22 22
FEAR FACTORY, Cars	17	20 22
ORGY, Blue Monday	17	9 10
VERTICAL HORIZON, We Are	17	16 12
CHEMICAL BROTHERS, Let Forever Be	16	20 26
BEN LEE, Nothing Much Happens	16	17 14
KID ROCK, Bawitdaba	15	8 26
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhd	15	19 19
ECONOLINE CRUSH, All That You Are (x3)	15	17 14
BEN FOLDS FIVE, Army	15	14 14
ORGY, Stitches	14	14 9
SILVERCHAIR, Ana's Song (Open Fire)	14	22 10
MOBY, Body Rock	13	10 11
CREED, My Own Prison	13	9 11
GARBAGE, When I Grow Up	13	13 16
FREESTYLERS, Here We Go	12	14 19
SHOOTY GROOVE, L-Train	12	11 10
ROB ZOMBIE, Dragula	11	9 8
LIMP BIZKIT, Just Like This	11	0 0
SMASHING PUMPKINS, Ava Adore	10	7 9
FATBOY SLIM, Praise You	10	10 11
SUGAR RAY, Every Morning	9	9 11
METALLICA, Turn The Page	10	12 9
EVERLAST, Ends	9	7 7

gavin
"Limp Bizkit is incredible. What else can you say about a record that sells over 200,000 copies in a single day?" —Mark Hamilton,KNRK-Portland.

KTBS-Houston
PD: Jim Trapp
MD: Steve Robison
(713) 968-1000
Clear Channel

TW	LW	ZW
FATBOY SLIM, Praise You	44	41 44
SMASH MOUTH, All Star	43	42 42
TAL BACHMAN, She's So High	43	43 45
TRAIN, Meet Virginia	41	41 43
RED HOT CHILI PEPPERS, Scar Tissue	41	38 41
LIT, My Own Worst Enemy	39	39 37
ORGY, Blue Monday	39	39 41
CITIZEN KING, Better Days (& The Bottom...)	37	46 44
SUGAR RAY, Sometown	37	33 26
PEARL JAM, Last Kiss	29	39 39
LENNY KRAVITZ, American Woman	28	31 31
MANIC STREET PREACHERS, If You Tolerate This You...	27	15 10
JOYDROP, Beautiful	25	27 22
BLINK 182, What's My Age Again	24	23 23
EVERLAST, Ends	23	26 33
COLLECTIVE SOUL, Run	23	22 24
COLLECTIVE SOUL, No More, No Less	20	20 25
COLLECTIVE SOUL, Heavy	19	10 10
CREED, One	19	13 22
BEN FOLDS FIVE, Army	17	12 11
LEN, Steal My Sunshine	17	14 14
JUDE, Rick James	16	12 15
OLD 97'S, Murder (Or A Heart Attack)	16	12 11
CAKE, Never There	15	14 16
EVE 6, Inside Out	15	18 17
DAVE MATTHEWS BAND, Crush	14	12 14
SOUL COUGHING, Circles	14	13 18
CARDIGANS, Erase/Rewind	14	13 9
GARBAGE, Push It	13	13 9
ECONOLINE CRUSH, All That You Are (x3)	13	10 13
EAGLE EYE CHERRY, Save Tonight	13	10 13
GARBAGE, Special	13	15 16
THE FLYS, Got You (Where I Want You)	13	15 16
NEW RADICALS, You Get What You Give	12	11 8
FASTBALL, Fire Escape	12	11 8
GOO GOO DOLLS, Side	12	12 11
EVERLAST, What It's Like	12	13 14
GARBAGE, When I Grow Up	12	13 14
GOO GOO DOLLS, Irs	12	12 11
SUGAR RAY, Every Morning	11	8 10

WNNX-Atlanta
PD: Leslie Fram
MD: Shaw Demery
(404) 266-0997
Susquehanna

TW	LW	ZW
GOO GOO DOLLS, Black Balloon	33	0 0
SMASH MOUTH, All Star	32	32 25
TONIC, You Wanted More	32	36 24
CAKE, Let Me Go	30	30 20
OLEANDER, Why I'm Here	30	30 25
LEN, Steal My Sunshine	30	32 29
JOYDROP, Beautiful	29	31 28
RED HOT CHILI PEPPERS, Scar Tissue	29	31 28
BLINK 182, What's My Age Again	29	32 28
SILVERCHAIR, Ana's Song (Open Fire)	28	39 0
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhd	27	34 23
SUGAR RAY, Falls Apart	27	27 24
EVE 6, Open Road Song	25	21 23
CHEMICAL BROTHERS, Let Forever Be	24	23 23
SPLUNDER, Yeah, Whatever	24	27 22
DIDO, Here With Me	22	26 22
PEARL JAM, Last Kiss	21	23 27
PAPA VEGAS, Bombshell	21	23 18
SUGAR RAY, Sometown	21	21 13
MARCY PLAYGROUND, Saint Joe On The School Bus	20	19 18
LUSCIOUS JACKSON, Lady Fingers	20	19 15
TRAIN, Meet Virginia	20	21 0
KID ROCK, Bawitdaba	19	18 19
GARBAGE, When I Grow Up	19	25 20
LIT, My Own Worst Enemy	17	20 17
OFFSPRING, The Kids Aren't Alright	17	15 8
CITIZEN KING, Better Days (& The Bottom...)	17	15 14
BEASTIE BOYS, The Negotiation Limerick File	17	13 11
ORGY, Blue Monday	17	16 10
LIMP BIZKIT, Nookie	17	16 10
GODSMACK, Whatever	17	18 13
COLLECTIVE SOUL, No More, No Less	15	13 15
NO DOUBT, New	15	15 14
COLLECTIVE SOUL, Heavy	15	16 18
BUGCRHERRY, Lit Up	15	18 12
HARVEY DANGER, Save It For Later	15	15 14
ALICE IN CHAINS, Get Born Again	15	15 11
FATBOY SLIM, The Rockafeller Skank	14	17 14
FATBOY SLIM, Praise You	13	12 11
FATBOY SLIM, The Rockafeller Skank	13	13 13

LIVE105
PD: Jay Taylor
MD: Aaron Axelson
(415) 512-1053
Infinity

TW	LW	ZW
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhd	35	35 24
BLINK 182, What's My Age Again	35	33 34
KORN, Freak On A Leash	34	34 36
KID ROCK, Bawitdaba	34	37 19
SMASH MOUTH, All Star	34	35 33
RED HOT CHILI PEPPERS, Scar Tissue	33	33 36
LIT, My Own Worst Enemy	30	35 31
LIMP BIZKIT, Nookie	29	25 20
GARBAGE, When I Grow Up	26	21 22
RED HOT CHILI PEPPERS, Around The World	25	10 6
PEARL JAM, Last Kiss	23	20 25
SILVERCHAIR, Ana's Song (Open Fire)	22	22 14
OLEANDER, Why I'm Here	22	27 20
OFFSPRING, The Kids Aren't Alright	21	23 27
SUGAR RAY, Sometown	21	23 23
CREED, One	20	15 23
LEN, Steal My Sunshine	20	22 16
BEASTIE BOYS, Remote Control	19	12 13
ALICE IN CHAINS, Get Born Again	19	17 21
HOLE, Boys On The Radio	19	17 0
GODSMACK, Whatever	19	17 17
PENNYWISE, Alien	17	18 17
CREED, My Own Prison	17	11 17
LIT, Zip-Lock	17	9 0
THE LIVING END, Prisoner Of Society	15	20 5
GOO GOO DOLLS, Black Balloon	15	20 0
SUGAR RAY, Falls Apart	14	21 24
ORGY, Blue Monday	14	18 17
EVERLAST, What It's Like	13	8 5
ORGY, Stitches	12	5 7
HOLE, CelebriNity	12	10 10
LENNY KRAVITZ, Fly Away	12	10 11
SMASH MOUTH, Stoned	12	13 0
BLINK 182, Don't Leave Me	12	2 0
FREESTYLERS, Here We Go	11	7 3
EVE 6, Inside Out	11	12 8
FATBOY SLIM, Praise You	10	15 24
POWERMAN 5000, When Worlds Collide	10	8 10
RAGE AGAINST THE MACHINE, No Shelter	10	14 12
FATBOY SLIM, The Rockafeller Skank	10	2 0

WXDX-Pittsburgh
PD: John Moschitta
MD: Lenny Diana
(412) 937-1441
Chancellor

TW	LW	ZW
KID ROCK, Bawitdaba	40	34 34
RED HOT CHILI PEPPERS, Scar Tissue	40	23 24
KORN, Freak On A Leash	39	35 35
SMASH MOUTH, All Star	39	39 34
EVERLAST, Ends	37	39 36
GODSMACK, Whatever	37	40 34
LIT, My Own Worst Enemy	35	39 34
DAVE MATTHEWS BAND, Crush	34	34 33
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhd	26	21 19
TRAIN, Meet Virginia	24	21 21
JOYDROP, Beautiful	24	22 20
BLINK 182, What's My Age Again	24	26 23
CITIZEN KING, Better Days (& The Bottom...)	24	20 16
GOO GOO DOLLS, Black Balloon	23	31 30
OLEANDER, Why I'm Here	23	23 18
TONIC, You Wanted More	23	7 7
PEARL JAM, Last Kiss	22	21 20
ALICE IN CHAINS, Get Born Again	22	13 13
LIMP BIZKIT, Nookie	22	21 20
ROB ZOMBIE, Living Dead Girl	21	14 14
EVE 6, Inside Out	21	12 11
BEN FOLDS FIVE, Army	20	22 22
COLLECTIVE SOUL, Heavy	17	17 14
CREED, One	17	12 10
LENNY KRAVITZ, Fly Away	16	14 14
ORGY, Blue Monday	16	14 14
STAIN'D, Just Go	16	13 13
LIARS INC., After I Begin	15	15 16
FUEL, Shimmer	15	12 12
THE FLYS, Got You (Where I Want You)	15	17 11
STABBING WESTWARD, Save Yourself	14	12 10
LENNY KRAVITZ, Intergalactic	14	9 8
VIDEODROME, Faceliant	14	13 15
LENNY KRAVITZ, American Woman	14	10 14
FUEL, Jesus Or A Gun	12	21 19
OFFSPRING, Why Don't You Get A Job?	12	12 9
EVERLAST, What It's Like	11	4 14
POWERMAN 5000, When Worlds Collide	11	0 11
ROB ZOMBIE, Dragula	10	14 8
ORGY, Stitches	10	11 14

KDGE-Dallas
PD: Duane Doherty
MD: Alan Smith
(972) 770-7777
Chancellor

TW	LW	ZW
PEARL JAM, Last Kiss	62	32 35
SPLUNDER, Yeah, Whatever	62	59 59
OLEANDER, I Walk Alone	60	34 36
LIT, My Own Worst Enemy	59	34 35
BLINK 182, What's My Age Again	59	34 35
SMASH MOUTH, All Star	39	32 34
KORN, Freak On A Leash	35	34 35
LIMP BIZKIT, Nookie	35	25 27
NEVE, It's Over Now	33	57 58
DOVETAIL JOINT, Let On The Inside	33	57 61
SUGAR RAY, Sometown	33	29 32
RED HOT CHILI PEPPERS, Scar Tissue	32	32 37
FUEL, Jesus Or A Gun		



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KLYY-Los Angeles
 PD: John Duncan
 MD: Mike Savage
 (626) 351-9107
Big City Radio

	TW	LW	ZW
RED HOT CHILI PEPPERS, Scar Tissue	39	38	36
HOLE, Awful	38	18	20
SIXPENCE NONE THE RICHER, Kiss Me	37	35	39
GARBAGE, Special	37	36	37
DAVE MATTHEWS BAND, Crush	33	42	37
SPLENDER, Yeah, Whatever	23	23	18
LO-FIDELITY ALLSTARS, Battle Flag 1/Pigeonhed	23	15	15
SMASH MOUTH, All Star	23	21	21
NO DOUBT, New	22	19	12
BEN LEE, Nothing Much Happens	22	23	21
LUSCIOUS JACKSON, Lady Fingers	21	24	20
SUGAR RAY, Sometown	21	12	15
GUS GUS, Ladyshave	20	23	21
LENNY KRAVITZ, American Woman	19	24	19
BAZ LUHRMANN, Everyone's Free (To Use Deed)	19	19	19
PEARL JAM, Last Kiss	18	38	37
THE FLYS, Got You (Where I Want You)	18	18	13
LIT, My Own Worst Enemy	17	14	14
GARBAGE, When I Grow Up	17	16	18
GOO GOO DOLLS, ins	16	11	10
OLEANDER, Why I'm Here	16	13	13
TRAIN, Meet Virginia	16	16	0
CARDIGANS, My Favourite Game	15	15	15
HAL LOVEJOY CIRCUS, Hot Pants	15	0	0
EVERLAST, What It's Like	14	13	16
GOO GOO DOLLS, Slide	14	13	13
MIKE NESS, Don't Think Twice	14	15	10
BEAN FOLDS FIVE, Army	14	13	14
BUNNIE, Meva	14	10	14
TOM WAITS, Big In Japan	14	15	14
BECK, Electric Music For The Summer	14	12	17
CHEMICAL BROTHERS, Let Forever Be	13	16	17
ECONOLINE CRUSH, All That You Are (k3)	13	16	14
UNDERWORLD, Push Upstairs	12	13	9
U2, Sweetest Thing	12	13	12
DIDO, Here With Me	12	17	12
MANIC STREET PREACHERS, If You Tolerate This Your	11	0	0
MOBY, Body Rock	10	13	11
CAKE, Never There	8	5	5
HOLE, Malibu	8	4	7

WPLY-Philadelphia
 PD: Jim McGuinn
 MD: Don Kuvinski
 (610) 565-8900
Greater Media

	TW	LW	ZW
LIT, My Own Worst Enemy	45	41	43
FATBOY SLIM, Praise You	44	40	31
SMASH MOUTH, All Star	43	43	43
PEARL JAM, Last Kiss	42	40	42
FUEL, Shimmer	41	39	41
CREED, One	39	43	42
DAVE MATTHEWS BAND, Crush	38	30	40
CITIZEN KING, Better Days (& The Bottom...)	35	31	31
RED HOT CHILI PEPPERS, Scar Tissue	34	34	34
THE FLYS, Got You (Where I Want You)	33	31	34
OFFSPRING, Why Don't You Get A Job?	32	32	30
LENNY KRAVITZ, American Woman	32	31	22
BLINK 182, What's My Age Again	31	33	28
EVERLAST, Ends	30	16	14
COLLECTIVE SOUL, Heavy	29	32	29
HOLE, Awful	28	29	33
GOO GOO DOLLS, Black Balloon	27	32	30
ORGY, Blue Monday	26	25	22
GARBAGE, Special	25	28	31
SUGAR RAY, Sometown	24	25	15
LEN, Steal My Sunshine	23	0	0
LUSCIOUS JACKSON, Lady Fingers	22	24	28
TRAIN, Meet Virginia	19	17	17
LIMP BIZKIT, Nookie	18	14	15
CHEMICAL BROTHERS, Let Forever Be	16	9	7
LO-FIDELITY ALLSTARS, Battle Flag 1/Pigeonhed	16	14	14
EVERLAST, Ends	16	14	14
KID ROCK, Bawitdaba	16	8	0
KORN, Freak On A Leash	15	17	25
BEASTIE BOYS, The Negotiation Limerick File	14	9	13
SUGAR RAY, Every Morning	12	10	11
THIRD EYE BLIND, Jumper	11	14	13
LENNY KRAVITZ, Fly Away	11	10	11
SHOOTYZ GROOVE, L-Train	11	15	10
EVERLAST, What It's Like	11	39	12
CAKE, Never There	11	11	12
HOLE, Malibu	10	11	10
OFFSPRING, The Kids Aren't Alright	10	10	10
DAVE MATTHEWS BAND, Rapunzel	10	16	0
GOO GOO DOLLS, Slide	9	13	10

KZON-Phoenix
 PD: Paul Peterson
 MD: Kevin Mannion
 (602) 258-8181
Chancellor

	TW	LW	ZW
GOO GOO DOLLS, Slide	41	19	16
CITIZEN KING, Better Days (& The Bottom...)	41	37	33
SIXPENCE NONE THE RICHER, Kiss Me	40	18	16
RED HOT CHILI PEPPERS, Scar Tissue	40	38	32
BLESS YOUR SOULS, Hey Leonardo (She Likes Me.)	40	30	16
DAVE MATTHEWS BAND, Crush	39	35	30
PEARL JAM, Last Kiss	36	35	33
SARAH McLACHLAN, I Will Remember You (Live)	25	0	0
LIT, My Own Worst Enemy	23	29	33
NEW RADICALS, Sometown We'll Know	23	17	16
SUGAR RAY, Sometown	21	17	8
GOO GOO DOLLS, Black Balloon	20	17	15
EDWIN MCCAIN, I Could Not Ask For More	20	16	6
TRAIN, Meet Virginia	19	20	18
EVERLAST, What It's Like	18	16	18
CAKE, Never There	17	16	14
EAGLE EYE CHERRY, Save Tonight	17	16	15
FATBOY SLIM, Praise You	16	33	33
LENNY KRAVITZ, Fly Away	16	21	25
NO DOUBT, New	15	34	32
GARBAGE, When I Grow Up	15	18	15
SHAWN MULLINS, Lullaby	14	8	7
MATCHBOX 20, Back 2 Good	14	9	7
EVERLAST, Ends	14	13	15
FUEL, Shimmer	13	15	17
NEW RADICALS, You Get What You Give	13	15	15
SUGAR RAY, Every Morning	13	7	7
THE FLYS, Got You (Where I Want You)	13	15	16
OFFSPRING, Why Don't You Get A Job?	12	6	7
SARAH McLACHLAN, Possession (Live)	11	12	14
THIRD EYE BLIND, Jumper	11	7	8
LENNY KRAVITZ, American Woman	11	7	14
SHERYL CROW, My Favorite Mistake	11	0	0
ATHENAEUM, What I Didn't Know	10	8	10
EVERLAST, What It's Like	10	10	7
COLLECTIVE SOUL, Heavy	9	15	15
FASTBALL, The Way	9	8	8
MARCY PLAYGROUND, Sex & Candy	9	8	7
U2, Sweetest Thing	9	8	9
MATCHBOX 20, 3 AM	9	7	9

WHFS-Washington DC
 PD: Robert Benjamin
 MD: Pat Ferrise
 (301) 306-0991
Infinity

	TW	LW	ZW
BLINK 182, What's My Age Again	43	38	27
RED HOT CHILI PEPPERS, Scar Tissue	42	44	42
KORN, Freak On A Leash	40	41	41
LO-FIDELITY ALLSTARS, Battle Flag 1/Pigeonhed	39	37	36
LIT, My Own Worst Enemy	38	37	42
BEASTIE BOYS, The Negotiation Limerick File	34	32	34
FATBOY SLIM, Praise You	33	34	26
PEARL JAM, Last Kiss	29	25	39
SMASH MOUTH, All Star	29	31	29
LIMP BIZKIT, Nookie	26	22	16
OFFSPRING, The Kids Aren't Alright	25	25	24
CREED, One	24	27	39
GARBAGE, When I Grow Up	23	22	23
SUGAR RAY, Sometown	23	25	24
CITIZEN KING, Better Days (& The Bottom...)	22	26	24
VERTICAL HORIZON, We Are	22	20	15
SMASH MOUTH, All Star	22	22	17
KID ROCK, Bawitdaba	20	17	14
ORGY, Blue Monday	20	17	14
GOO GOO DOLLS, Black Balloon	19	21	19
SILVERCHAIR, Ana's Song (Open Fire)	19	13	0
LUSCIOUS JACKSON, Lady Fingers	18	13	0
LEN, Steal My Sunshine	17	18	22
RED HOT CHILI PEPPERS, Around The World	16	9	4
MOBY, Body Rock	14	13	14
EVE 6, Inside Out	13	17	9
ORGY, Stitches	12	10	18
DAVE MATTHEWS BAND, Crush	12	23	23
KORN, Got The Life	12	20	15
CHEMICAL BROTHERS, Let Forever Be	11	1	11
FUEL, Shimmer	11	11	16
LENNY KRAVITZ, Fly Away	11	7	12
CAKE, Never There	9	13	11
HOLE, Celebrity Skin	9	9	3
CREED, My Own Prison	9	8	3
DOVETAIL JOINT, Beautiful	9	10	11
FREESTYLERS, Here We Go	9	15	12
SUGAR RAY, Every Morning	8	7	14
EVERLAST, What It's Like	8	7	14
EVERCLEAR, Father of Mine	6	7	10

gavin  **"Steal My Sunshine" by Len is turning out to be the perfect summertime song."**
 —Rich Eychaner, KKDM-Des Moines

HP POINT 105.7 FM
KPNT-St. Louis
 PD: Alan Fee
 MD: Tracy Wilde
 (314) 231-1057
Sinclair

	TW	LW	ZW
KORN, Freak On A Leash	44	36	35
RED HOT CHILI PEPPERS, Scar Tissue	44	38	43
PEARL JAM, Last Kiss	43	40	42
LIT, My Own Worst Enemy	41	40	42
CREED, One	41	40	40
CITIZEN KING, Better Days (& The Bottom...)	41	41	38
COLLECTIVE SOUL, Heavy	37	37	37
SMASH MOUTH, All Star	25	23	21
URGE OVERKILL, Jump Right In	24	24	24
BLINK 182, What's My Age Again	24	25	23
ORGY, Blue Monday	23	21	18
OFFSPRING, Why Don't You Get A Job?	23	21	24
STABBING WESTWARD, Save Yourself	23	23	20
THE FLYS, Got You (Where I Want You)	23	23	18
OFFSPRING, The Kids Aren't Alright	22	23	20
GODSMACK, Whatever	22	19	21
FUEL, Shimmer	21	23	20
CAKE, Never There	21	23	20
EVERLAST, Ends	21	21	23
FUEL, Jesus Or A Gun	21	21	21
DAVE MATTHEWS BAND, Crush	18	20	18
GOO GOO DOLLS, Black Balloon	18	12	9
LIMP BIZKIT, Nookie	18	16	18
LENNY KRAVITZ, American Woman	18	15	18
CREED, What's This Life For	15	16	16
ECONOLINE CRUSH, All That You Are (k3)	15	13	13
LO-FIDELITY ALLSTARS, Battle Flag 1/Pigeonhed	15	15	15
KID ROCK, Bawitdaba	15	17	15
HOLE, Celebrity Skin	13	12	12
ALICE IN CHAINS, Get Born Again	13	12	12
SILVERCHAIR, Ana's Song (Open Fire)	13	8	0
ROB ZOMBIE, Living Dead Girl	12	19	17
2 SKINNEE 'S, Riot Nrrrd	11	13	9
ROB ZOMBIE, Dragula	11	14	14
EVERCLEAR, I Will Buy You A New Life	11	8	11
KORN, Got The Life	11	12	12
ORGY, Stitches	11	8	10
URGE OVERKILL, All Washed Up	10	9	9
DAYS OF THE NEW, Touch, Peel & Stand	10	9	8
EVERCLEAR, Father of Mine	10	8	8

X167.5 FM
KXTE-Las Vegas
 PD: Dave Wellington
 MD: Chris Ripley
 702-257-1075
Infinity

	TW	LW	ZW
LIMP BIZKIT, Nookie	35	36	33
GODSMACK, Keep Away	34	33	35
ALICE IN CHAINS, Get Born Again	34	30	35
BLINK 182, What's My Age Again	33	36	33
KID ROCK, Bawitdaba	32	34	36
OFFSPRING, The Kids Aren't Alright	31	31	31
FUEL, Jesus Or A Gun	29	37	25
POWERMAN 5000, When Worlds Collide	25	27	24
STAIN'D, Just Go	24	25	26
KORN, B.B.K.	23	21	25
LOUDMOUTH, Fly	23	24	22
LIARS INC., After I Begin	21	24	24
DDT, Walkabout	21	24	24
BEASTIE BOYS, The Negotiation Limerick File	21	22	22
ROB ZOMBIE, Superbeast	20	26	21
RED HOT CHILI PEPPERS, Scar Tissue	19	33	36
LIT, My Own Worst Enemy	17	23	19
JOSH WINK/TRENT REZTOR, Black Bomb	15	21	21
STATIC X, Bled For Days	15	16	14
PENNYWISE, Alien	15	19	14
EVERLAST, Ends	14	14	13
ORGY, Blue Monday	14	10	12
DEFTONES, My Own Summer (Shove It)	13	9	12
LENNY KRAVITZ, American Woman	12	12	12
OLEANDER, Why I'm Here	11	23	12
CREED, What's This Life For	11	11	13
MONSTER MAGNET, Space Lord	11	12	9
LIMP BIZKIT, Nookie	11	12	10
KORN, Got The Life	11	8	11
METALLICA, Die, Die My Darling	11	11	12
FEAR FACTORY, Cars	11	11	12
INSANE CLOWN POSSE, Another Love Song	11	13	2
DRAIN S.T.H., Enter My Mind	11	0	0
DEFTONES, Around The Fur	10	7	9
RAGE AGAINST THE MACHINE, No Shelter	10	7	10
ROB ZOMBIE, Living Dead Girl	10	13	12
LENNY KRAVITZ, Fly Away	10	10	8
LENNY KRAVITZ, American Woman	10	12	11
RED HOT CHILI PEPPERS, Around The World	10	0	0
KORN, Freak On A Leash	9	7	10

106.7 FM
KKND-New Orleans
 PD: Dave Stewart
 MD: Laura Jones
 504-679-7300
Clear Channel

	TW	LW	ZW
LO-FIDELITY ALLSTARS, Battle Flag 1/Pigeonhed	42	40	38
BUCKCHERRY, Lit Up	41	41	39
LIT, My Own Worst Enemy	39	38	38
PEARL JAM, Last Kiss	39	40	40
SMASH MOUTH, All Star	39	42	43
OLEANDER, Why I'm Here	36	26	24
GARBAGE, When I Grow Up	36	38	24
PENNYWISE, Alien	26	17	17
OFFSPRING, The Kids Aren't Alright	26	25	26
BLINK 182, What's My Age Again	26	26	20
NO DOUBT, New	25	25	40
PAPA VEGAS, Bombshell	25	25	24
ECONOLINE CRUSH, All That You Are (k3)	25	26	26
RED HOT CHILI PEPPERS, Scar Tissue	25	27	23
TAKIRIDE, Get Set	24	27	27
FUEL, Jesus Or A Gun	24	25	27
ALICE IN CHAINS, Get Born Again	23	18	13
KORN, Freak On A Leash	22	26	27
TRAIN, Meet Virginia	20	7	0
SANTANA, Smooth	20	0	0
LIARS INC., After I Begin	19	19	17
CAKE, Never There	17	17	15
OFFSPRING, Why Don't You Get A Job?	17	16	16
HARVEY DANGER, Flagpole Sitta	17	16	16
HOLE, Celebrity Skin	16	16	16
EVE 6, Inside Out	16	17	6
BEASTIE BOYS, Intergalactic	16	14	13
LIMP BIZKIT, Nookie	16	11	5
CARDIGANS, My Favourite Game	15	14	16
GARBAGE, Special	15	15	14
FUEL, Shimmer	14	16	14
ORGY, Stitches	14	12	10
GARBAGE, I Think I'm Paranoid	14	18	15
OFFSPRING, Pretty Fly (For A White Guy)	14	16	16
CREED, My Own Prison	13	7	4
FREESTYLERS, Here We Go	12	8	13
U2, Sweetest Thing	11	11	13
MOBY, Body Rock	11	10	10
ORGY, Blue Monday	11	10	16

94.7 NRK
KNRK-Portland
 PD/MD: Mark Hamilton
 (503) 223-1441
Entercom

	TW	LW	ZW
LIT, My Own Worst Enemy	45	44	43
FATBOY SLIM, Praise You	44	44	44
JOYDOR, Beautiful	44	43	43
NO DOUBT, New	43	44	43
CITIZEN KING, Better Days (& The Bottom...)	43	42	45
SMASH MOUTH, All Star	42	43	42
SMASH MOUTH,			

"A reinvention of punkrockismo shoving Mo'Rican merengue through metallic guitar." - Spin

PUYA



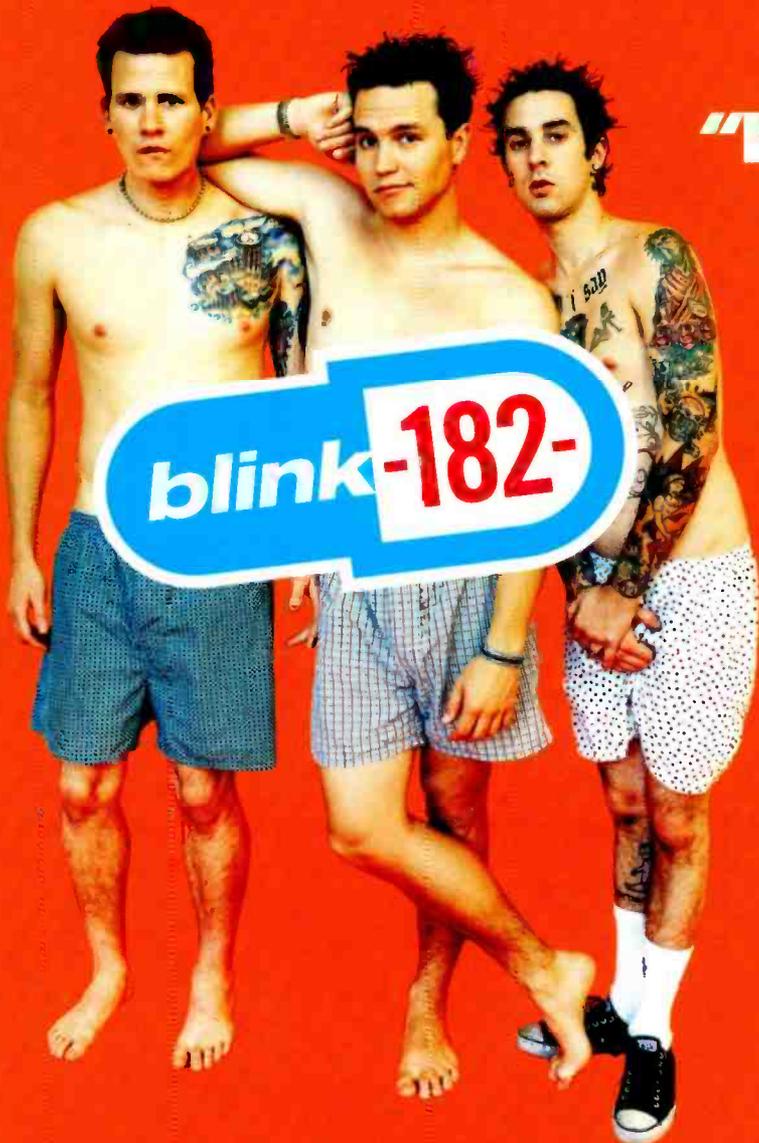
“oasis”

From their debut album
Fundamental

Q101
WMRQ
KLZR
KQRX
KWOD
KXPB
WPBZ
KEDJ
KRAD
WZPC

Catch Puya on Ozzfest '99!

Produced by Gustavo Santaolalla
Management: Marusa Reyes and Kevin Benson
www.mcarecords.com - www.puya.net



“What’s My Age Again?”

Top 5 Phones:

WBCN	KPNT	LIVE105
99X	89X	KEDJ
WBRU	KLZR	91X
KXTE	KKND	KTEG
WXZZ	KKDM	KFMA
KRZQ	WPLA	

Top Ten debut - 1st week SoundScan

BILLBOARD
5* MONITOR Modern Rock

from the **Gold** album *Enema of the State*



produced by Jerry Finn management: Rick DeVoe www.blink182.com
www.mcarecords.com ©1999 MCA Records, Inc.

95.5 WBRU-Providence
 PD: Tim Schiavelli
 MD: Becky Pohovskiy
 (401) 272-9550
Brown University

	TW	LW	ZW
LIT, My Own Worst Enemy	34	31	31
PEARL JAM, Last Kiss	34	34	32
SMASH MOUTH, All Star	34	36	32
LIMP BIZKIT, Nookie	34	32	22
RED HOT CHILI PEPPERS, Scar Tissue	33	34	33
COLLECTIVE SOUL, Heavy	32	30	32
KID ROCK, Bawitaba	31	30	30
CREED, One	31	31	32
SUGAR RAY, Someday	29	18	0
NO DOUBT, New	23	21	30
BLINK 182, What's My Age Again	22	21	18
THE FLYS, Got You (Where I Want You)	22	24	22
EVERLAST, Ends	21	18	16
EVE 6, Inside Out	21	20	17
FATBOY SLIM, Praise You	20	19	33
FUEL, Jesus Or A Gun	20	20	18
DAVE MATTHEWS BAND, Crush	20	22	21
EVERLAST, What It's Like	20	18	17
CITIZEN KING, Better Days (& The Bottom...)	20	21	17
KORN, Freak On A Leash	19	19	22
ALICE IN CHAINS, Get Born Again	19	19	19
GOO GOO DOLLS, Black Balloon	19	11	0
SILVERCHAIR, Ana's Song (Open Fire)	18	18	10
LUSCIOUS JACKSON, Lady Fingers	18	17	10
OFFSPRING, The Kids Aren't Alright	17	21	19
FUEL, Shimmer	17	15	16
GOO GOO DOLLS, Slide	13	15	22
SPONGE, Live Here Without You	13	12	11
HOLE, Celebrity Skin	13	8	9
CARDIGANS, My Favourite Game	13	10	10
TONIC, You Wanted More	13	0	0
VERTICAL HORIZON, We Are	13	0	0
EVERCLEAR, Father of Mine	12	6	0
ORGY, Blue Monday	12	9	10
DAVE MATTHEWS BAND, Rapunzel	11	11	10
BEN LEE, Nothing Much Happens	11	11	12
CHEMICAL BROTHERS, Let Forever Be	11	10	8
LO-FIDELITY ALLSTARS, Battle Flag t/Pigeonhd	11	10	8
ORGY, Stitches	11	11	10
LEN, Steal My Sunshine	11	8	0

101.7 WFNX-Boston
 PD: Cruze
 MD: Laurie Gail
 (781) 595-6200
MCC

	TW	LW	ZW
KID ROCK, Bawitaba	32	31	30
KORN, Freak On A Leash	31	32	31
LO-FIDELITY ALLSTARS, Battle Flag t/Pigeonhd	31	30	29
RED HOT CHILI PEPPERS, Scar Tissue	31	34	33
BLINK 182, What's My Age Again	30	30	30
JOYDROPS, Beautiful	29	30	21
OFFSPRING, The Kids Aren't Alright	28	32	30
SMASH MOUTH, All Star	28	34	30
SHOOTYZ GROOVE, L-Train	25	23	19
BEASTIE BOYS, Remote Control	23	20	21
SILVERCHAIR, Ana's Song (Open Fire)	21	8	0
LEN, Steal My Sunshine	19	19	20
THE GRAVEL PIT, Favorite	18	17	19
OZOMATIJI, Cut Chemist Suite	18	17	12
BEN FOLDS FIVE, Army	17	16	18
LIT, My Own Worst Enemy	17	20	20
MANIC STREET PREACHERS, If You Tolerate This You...	17	13	26
FEAR FACTORY, Cars	17	20	19
UNDERWORLD, Push Upstairs	16	16	19
LIMP BIZKIT, Nookie	16	17	18
MERCURY REV, Goddess On A Highway	16	14	17
GARBAGE, When I Grow Up	16	16	12
ALICE IN CHAINS, Get Born Again	16	18	16
CHEMICAL BROTHERS, Let Forever Be	15	16	23
FATBOY SLIM, Praise You	14	19	22
POWERMAN 5000, When Worlds Collide	14	19	22
ORGY, Blue Monday	14	21	20
STAIN'D, Just Go	14	15	13
GODSMACK, Whatever	14	16	12
THE LIVING END, Prisoner Of Society	13	19	16
ROB ZOMBIE, Dragula	13	10	12
VERTICAL HORIZON, We Are	13	20	16
SELF, Meg Ryan	13	10	6
THE FLYS, Got You (Where I Want You)	13	14	11
POWERMAN 5000, When Worlds Collide	13	0	0
EVERLAST, Ends	12	19	19
THE ERNIES, Here & Now	12	10	7
SMASH MOUTH, All Star	12	10	14
GODSMACK, Whatever	12	10	14
CITIZEN KING, Better Days (& The Bottom...)	12	11	12

89X CIMX-Detroit
 PD: Murray Brookshaw
 MD: Vince Canova
 (313) 961-6397
Chum Ltd.

	TW	LW	ZW
LIMP BIZKIT, Nookie	42	33	32
BLINK 182, What's My Age Again	39	35	35
PEARL JAM, Last Kiss	38	38	39
RED HOT CHILI PEPPERS, Scar Tissue	38	38	38
SMASH MOUTH, All Star	37	37	37
LEN, Steal My Sunshine	37	36	20
SUGAR RAY, Falls Apart	33	33	34
LIT, My Own Worst Enemy	32	34	37
BARENAKED LADIES, Call & Answer	27	17	14
KORN, Freak On A Leash	25	24	24
LO-FIDELITY ALLSTARS, Battle Flag t/Pigeonhd	25	25	27
OFFSPRING, The Kids Aren't Alright	24	24	24
CREED, One	24	20	21
ALICE IN CHAINS, Get Born Again	24	25	24
GOO GOO DOLLS, Black Balloon	23	23	0
KID ROCK, Bawitaba	22	30	33
EVERLAST, Ends	22	11	7
LENNY KRAVITZ, American Woman	22	18	15
SILVERCHAIR, Ana's Song (Open Fire)	21	26	0
GODSMACK, Whatever	21	23	9
TEA PARTY, Heaven Coming Down	20	18	18
SUICIDE MACHINES, I Never Promised You A Rose...	19	8	0
SARAH McLAUGHAN, Possession (Live)	18	14	32
COLLECTIVE SOUL, Heavy	18	10	20
BUCKCHERRY, Lit Up	15	14	20
HOLE, Awful	15	21	22
RUFUS WAINWRIGHT, April Fools	15	17	17
FINGER ELEVEN, Quicksand	14	28	30
THE FLYS, Got You (Where I Want You)	14	10	14
HARVEY DANGER, Flagpole Sitta	12	7	10
THIRD EYE BLIND, Jumper	12	10	10
THE CRANBERRIES, Promises	11	14	14
RED HOT CHILI PEPPERS, Scar Tissue	11	10	12
LENNY KRAVITZ, Fly Away	11	11	11
FATBOY SLIM, Praise You	10	10	25
DAYS OF THE NEW, Touch, Peel & Stand	10	10	13
ECONOLINE CRUSH, All That You Are (x3)	10	12	13
GOO GOO DOLLS, Slide	9	9	10
CAKE, Never There	9	9	10
SUGAR RAY, Every Morning	9	10	9

KWOD-Sacramento
 PD: Ron Bounce
 (916) 448-5000
Royce

	TW	LW	ZW
BLINK 182, What's My Age Again	58	58	56
LIT, My Own Worst Enemy	53	52	51
SMASH MOUTH, All Star	52	52	55
PEARL JAM, Last Kiss	50	58	51
OLEANDER, I Walk Alone	47	50	52
NO DOUBT, New	46	34	32
CITIZEN KING, Better Days (& The Bottom...)	35	31	28
LO-FIDELITY ALLSTARS, Battle Flag t/Pigeonhd	34	32	33
LEN, Steal My Sunshine	34	33	32
DAVE MATTHEWS BAND, Crush	33	27	27
CAKE, Let Me Go	32	26	26
SUGAR RAY, Someday	32	32	21
GOO GOO DOLLS, Black Balloon	31	30	22
EVE 6, Open Road Song	29	30	30
SPLENDER, Yeah, Whatever	26	28	29
RED HOT CHILI PEPPERS, Scar Tissue	26	46	54
OFFSPRING, The Kids Aren't Alright	25	19	22
GARBAGE, When I Grow Up	25	28	28
THE VERVE PIPE, Hero	24	0	0
ECONOLINE CRUSH, All That You Are (x3)	23	26	28
TONIC, You Wanted More	22	19	14
FUEL, Shimmer	20	17	18
MARVELOUS 3, Freak Of The Week	19	18	19
LIT, Zip-Lock	19	16	7
LENNY KRAVITZ, Fly Away	19	21	18
GARBAGE, Special	18	19	18
EVERLAST, What It's Like	18	18	19
FUEL, Sunburn	18	15	12
U2, Sweetest Thing	18	18	18
CREED, One	18	18	17
CARDIGANS, Erase/Rewind	17	24	23
FATBOY SLIM, Praise You	17	18	18
SILVERCHAIR, Ana's Song (Open Fire)	17	15	8
CAKE, Never There	16	18	17
FUEL, Jesus Or A Gun	16	12	11
SUGAR RAY, Falls Apart	16	20	24
LIMP BIZKIT, Nookie	16	16	11
LUSCIOUS JACKSON, Lady Fingers	16	19	17
CARDIGANS, My Favourite Game	15	17	15
OFFSPRING, Why Don't You Get A Job?	15	15	16



"Watch out for Bolt Upright on 550...you heard it here first," —Oedipus, WBCN-Boston.

103.3 EDGE WEDG-Buffalo
 PD/MD: Rich Wall
 (716)881-4555
Broadcasting Partners

	TW	LW	ZW
FATBOY SLIM, Praise You	40	39	38
LIT, My Own Worst Enemy	39	36	39
GOO GOO DOLLS, Black Balloon	38	35	37
PEARL JAM, Last Kiss	37	29	27
OLEANDER, Why I'm Here	36	36	37
KID ROCK, Bawitaba	36	38	37
ROB ZOMBIE, Dragula	28	31	34
RED HOT CHILI PEPPERS, Scar Tissue	24	24	23
VERTICAL HORIZON, We Are	23	0	0
CAKE, Let Me Go	22	21	23
SMASH MOUTH, All Star	22	25	28
SPONGE, Live Here Without You	21	22	25
BLINK 182, What's My Age Again	21	25	25
OFFSPRING, The Kids Aren't Alright	21	4	0
ECONOLINE CRUSH, All That You Are (x3)	20	14	23
LENNY KRAVITZ, American Woman	20	14	23
LUSCIOUS JACKSON, Lady Fingers	20	3	0
ALICE IN CHAINS, Get Born Again	19	24	21
SHADES APART, Valentine	19	17	17
GODSMACK, Whatever	19	20	9
CITIZEN KING, Better Days (& The Bottom...)	18	23	26
COLLECTIVE SOUL, Heavy	17	33	34
LO-FIDELITY ALLSTARS, Battle Flag t/Pigeonhd	17	20	18
KORN, Freak On A Leash	17	19	19
SECOND COMING, Vintage Eyes	17	19	18
CREED, One	17	23	15
FUEL, Blue Monday	16	22	18
FUEL, Jesus Or A Gun	16	13	18
PAPA VEGAS, Bombshell	16	11	20
SILVERCHAIR, Ana's Song (Open Fire)	16	3	0
OFFSPRING, Why Don't You Get A Job?	15	18	17
ECONOLINE CRUSH, All That You Are (x3)	14	13	12
CHEMICAL BROTHERS, Let Forever Be	13	11	9
KORN, Got The Life	13	11	9
LIMP BIZKIT, Nookie	13	9	10
CAKE, Never There	12	14	14
MOBY, Body Rock	11	0	0
EVERLAST, What It's Like	9	8	10
PENNYWISE, Alien	9	10	10
BEASTIE BOYS, The Negotiation Limerick File	9	9	8

THE PEAN KXPK-Denver
 PD: Mike Stern
 (303) 572-7000
Chancellor

	TW	LW	ZW
KORN, Freak On A Leash	43	41	38
GODSMACK, Whatever	42	44	39
KID ROCK, Bawitaba	42	46	39
BLINK 182, What's My Age Again	41	44	39
ROB ZOMBIE, Living Dead Girl	40	42	39
ALICE IN CHAINS, Get Born Again	40	41	36
LIMP BIZKIT, Nookie	37	42	43
ROB ZOMBIE, Dragula	24	28	19
KORN, Got The Life	23	26	21
MONSTER MASH, When Worlds Collide	23	27	25
OFFSPRING, The Kids Aren't Alright	22	23	20
BEASTIE BOYS, The Negotiation Limerick File	22	22	20
RED HOT CHILI PEPPERS, Scar Tissue	20	24	21
LENNY KRAVITZ, American Woman	20	20	23
GODSMACK, Keep Away	19	24	27
PENNYWISE, Alien	19	19	22
ORGY, Stitches	17	0	0
ALICE IN CHAINS, Get Born Again	16	21	21
SHADES APART, Valentine	15	20	22
GODSMACK, Whatever	15	20	10
CITIZEN KING, Better Days (& The Bottom...)	15	21	20
LIT, My Own Worst Enemy	14	13	9
STAIN'D, Just Go	14	23	21
STATIC-X, Bled For Days	13	16	12
STABBING WESTWARD, Save Yourself	12	13	10
CREED, My Own Prison	12	12	12
MONSTER MASH, Space Lord	12	12	12
PAPA VEGAS, Bombshell	12	15	16
LENNY KRAVITZ, Fly Away	12	11	7
DAYS OF THE NEW, Touch, Peel & Stand	11	6	7
DEPTONES, My Own Summer (Show It)	11	13	12
OFFSPRING, The Kids Aren't Alright	11	8	11
THE CRANBERRIES, Animal Instinct	10	10	6
RAGE AGAINST THE MACHINE, No Shelter	10	13	12
EVERLAST, What It's Like	9	5	6
GARBAGE, I Think I'm Paranoid	9	9	8
MARILYN MANSON, Rock Is Dead	9	7	5
RAMSTEIN, Du Hast	9	7	0
INSANE CLONUM POSSE, Another Love Song	9	7	0
METALLICA, Whiskey In The Jar	7	7	8

KTCL-Denver
 PD: Mike O'Connor
 MD: Sabrina Saunders
 (303) 623-9330
Clear Channel

	TW	LW	ZW
LO-FIDELITY ALLSTARS, Battle Flag t/Pigeonhd	51	49	47
KORN, Freak On A Leash	47	42	43
LIT, My Own Worst Enemy	46	35	44
NO DOUBT, New	45	45	48
CARDIGANS, My Favourite Game	45	34	32
SMASH MOUTH, All Star	45	44	35
VAST, Touched	40	38	23
LIMP BIZKIT, Nookie	36	31	34
DAVE MATTHEWS BAND, Crush	34	34	35
RED HOT CHILI PEPPERS, Scar Tissue	34	31	30
MIKE NESS, Don't Think Twice	33	29	29
SUGAR RAY, Someday	33	0	0
OFFSPRING, The Kids Aren't Alright	32	29	27
BLINK 182, What's My Age Again	32	30	27
STARDUST, The Music Sounds Better...	31	31	30
PEARL JAM, Last Kiss	31	12	12
GARBAGE, When I Grow Up	31	30	25
SHOOTYZ GROOVE, L-Train	31	30	28
CREED, One	30	30	32
FATBOY SLIM, Praise You	29	34	30
DOVETAIL JUMP, Level On The Inside	29	30	28
CITIZEN KING, Better Days (& The Bottom...)	29	31	28
BEASTIE BOYS, The Negotiation Limerick File	29	26	24
LEN, Steal My Sunshine	28	25	17
GODSMACK, Whatever	28	28	13
RAGE AGAINST THE MACHINE, No Shelter	26	11	0
KID ROCK, Bawitaba	7	0	0
FUEL, Shimmer	24	28	30
GARBAGE, Special	24	26	25
BEASTIE BOYS, Remote Control	22	24	23
SUGAR RAY, Falls Apart	22	40	45
VAST, Pretty When You Cry	19	26	37
THE FLYS, Got You (Where I Want You)	15	15	10
SILVERCHAIR, Ana's Song (Open Fire)	11	9	10
NEVE, It's Over Now	11	6	0
U2, Sweetest Thing	10	7	8
FREESTYLERS, Here We Go	10	7	12
CAKE, Sleep Go To Heaven	9	6	0
LIT, My Own Worst Enemy	9	13	8
CHEMICAL BROTHERS, Let Forever Be	9	9	19

radio 104 WMRQ-Hartford
 PD: Dave Hill
 MD: Jake Hatclyle
 (860) 723-6040
Capstar

	TW	LW	ZW
PEARL JAM, Last Kiss	46	46	45
RED HOT CHILI PEPPERS, Scar Tissue	46	33	32
COLLECTIVE SOUL, Heavy	42	42	39
CITIZEN KING, Better Days (& The Bottom...)	42	45	43
CREED, One	41	40	41

ActiveROCK		SPINS				
LW	TW	TW	LW	Trend	SPINS	
1	1	BUCKCHERRY - Lit Up (DreamWorks)	1227	1136	+91	51
5	2	ALICE IN CHAINS - Get Born Again (Columbia/CRG)	1126	977	+149	52
9	3	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	1093	890	+203	47
2	4	OLEANDER - Why I'm Here (Republic/Universal)	1079	1020	+59	53
3	5	GODSMACK - Whatever (Republic/Universal)	1022	994	+28	52
6	6	KID ROCK - Bawidaba (Lava/Atlantic)	1010	933	+77	49
7	7	LIT - My Own Worst Enemy (RCA)	1008	909	+99	46
4	8	ROB ZOMBIE - Living Dead Girl (Geffen)	960	991	-31	50
10	9	KORN - Freak On A Leash (Immortal/Epic)	928	890	+38	52
11	10	LENNY KRAVITZ - American Woman (Maverick)	920	786	+134	45
13	11	PEARL JAM - Last Kiss (Epic)	869	769	+100	37
8	12	CREED - One (Wind-Up)	839	905	-66	52
12	13	DEF LEPPARD - Promises (Mercury/IDJMG)	830	776	+54	40
14	14	LIMP BIZKIT - Nookie (Interscope)	801	664	+137	48
16	15	GODSMACK - Keep Away (Republic/Universal)	771	647	+124	48
15	16	FEAR FACTORY - Cars (Roadrunner)	721	651	+70	43
21	17	OFFSPRING - The Kids Aren't Alright (Columbia/CRG)	642	522	+120	42
18	18	COLLECTIVE SOUL - Heavy (Atlantic)	628	575	+53	46
22	19	METALLICA - Die, Die My Darling (Elektra)	605	518	+87	45
23	20	BLINK 182 - What's My Age Again (MCA)	598	470	+128	39
17	21	METALLICA - Whiskey In The Jar (Elektra/EEG)	585	612	-27	48
20	22	EVERLAST - Ends (Tommy Boy)	513	553	-40	38
19	23	LOUDMOUTH - Fly (Hollywood)	444	558	-114	33
25	24	FUEL - Jesus Or A Gun (550 Music)	371	360	+11	33
27	25	EVERLAST - What It's Like (Tommy Boy)	365	355	+10	47
28	26	STATIC-X - Bled For Days (Warner Bros.)	353	306	+47	34
29	27	SHADES APART - Valentine (Universal)	342	304	+38	23
46	28	POWERMAN 5000 - When Worlds Collide (BLANK LABEL)	315	146	+169	29
 Rob Zombie's little brother vocalist Spider and band rock solid alterna-metal. <i>Hot at WAAF-Boston and KAZR-Des Moines.</i>						
24	29	STAINED - Just Go (Flip/Elektra)	305	381	-76	30
41	30	TONIC - You Wanted More (Universal)	302	169	+133	25
 L.A. based rustic rock n'roll that obviously knows how to make a chart impression. <i>Huge Spinincreases at KICT-Wichita and WRCQ-Fayetteville, NC.</i>						
26	31	POUND - Upside Down (Island Def Jam Music Group)	287	356	-69	25
36	32	SIMON SAYS - Slider (Hollywood)	271	195	+76	28
34	33	COLLECTIVE SOUL - No More, No Less (Atlantic)	260	203	+57	21
D	34	MEGADETH - Crush 'Em (BLANK LABEL)	258		new	22
39	35	DEFTONES - My Own Summer (Shove It) (Maverick)	235	183	+52	31
37	36	ORGY - Stitches (Reprise)	230	189	+41	30
40	37	SAMMY HAGAR - Shag (MCA)	223	178	+45	24
35	38	BLACK CROWES - Go Faster (Columbia/CRG)	223	195	+28	22
30	39	SOULMOTOR - Guardian Angel (EMI)	221	241	-20	22
31	40	SAMMY HAGAR - Mas Tequila (MCA)	211	229	-18	27

ActiveRock	CHARTBOUND	SPINS
SPLENDER	"Yeah, Whatever" (C2/CRG)	176
PUYA	"Oasis" (GRP)	171
DRAIN S.T.H.	"Enter My Mind" (Mercury)	168
SILVERCHAIR	"Ana's Song" (Epic)	167
NEW AMERICAN SHAME	"Under It All" (Willow Tree/Intersound)	165
SMASH MOUTH	"All Star" (Interscope)	155
SCORPIONS	"Mysterious" (Atlantic)	150
TRAIN	"Meet Virginia" (Aware/Columbia)	125
CITIZEN KING	"Better Days (& the Bottom)" (Warner Bros.)	120
GOO GOO DOLLS	"Black Balloon" (Warner Bros.)	106

ActiveRock	RECURRENTS	SPINS
ROB ZOMBIE	- Dragula (Geffen)	458
ORGY	- Blue Monday (Elementree/Reprise)	392
CREED	- What's This Life For (Wind-Up)	335
KORN	- Got The Life (Epic)	302
LENNY KRAVITZ	- Fly Away (Virgin)	294
CREED	- Torn (Wind-Up)	283
CREED	- My Own Prison (Wind-Up)	266
MONSTER MAGNET	- Space Lord (A&M)	258
METALLICA	- Turn The Page (Elektra)	255
DAYS OF THE NEW	- Touch, Peel & Stand (Outpost)	252
KENNY WAYNE SHEPHERD	- Blue On Black (Revolution)	242
STABBING WESTWARD	- Save Yourself (Columbia/CRG)	233
THE FLYS	- Got You (Where I Want You) (Trauma/Delicious Vinyl)	215
OFFSPRING	- Why Don't You Get A Job? (Columbia/CRG)	215
EVE 6	- Inside Out (RCA)	186
HOLE	- Celebrity Skin (DGC)	178
MONSTER MAGNET	- Temple Of Your Dreams (A&M)	157
OFFSPRING	- Pretty Fly (For A White Guy) (Columbia/CRG)	156
FUEL	- Shimmer (Columbia/CRG)	144
METALLICA	- Fuel (Elektra/EEG)	128

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The Young Turks

**Record
Execs
Eating
On the Fly**

By Richard Sands



These are the hardest working people in show biz today. They are the young promotion guys and gals that work the phones, pound the pavement, and rack up the frequent flyer miles climbing the steps of the corporate ladder—and of course, eating at their desks. Hey, these folks are so busy that even *fast food isn't fast enough*. Without any further fanfare, GAVIN 24/7 presents this month's "choice cuts," Alternative's young turks and the food they love.

Rick Morrison

RCA

The 50 Word Bio: I worked in radio in Lansing and Los Angeles (sales and production) for two years after I graduated from Michigan State.



Then I worked for Universal Distribution in San Francisco doing sales and marketing for three years. Next came Imago for two years, and

Elektra for one doing local promotion in Detroit. Then RCA. By the way, my 1st job was a paper route when I was 10-years old!

Years at current job: 3 years.

Short and Longterm Goals: Besides reducing my waist by two inches? To keep developing artists at RCA that Alternative radio can embrace. Long term, to work with artist development and A&R, and to develop a soundtrack label.

Band You Wish Was On Your Label That Isn't: Beck, because he is format exclusive and

such a ham.

Favorite Fast Food: In-N-Out (this also describes my digestive track after dining).

Actor Starring in Your

Biopic: Don Knotts

Acceptance Speech Forget-Me-Nots: Props go out to Ron Poore, Pat Martine, Tom Gorman, Alex Tear, Greg Thompson, my family, and last but not least my agent at William Morris.

Kris Metzdorf

ATLANTIC

The 50 Word Bio: My first job I worked as a waitress carrying really large and heavy trays while wearing this french maid—looking uniform that itched—I lasted two



weeks. I started out in college radio at Central Michigan U. I got started in the business working for an incredible woman named Reen Nalli, who definitely was my mentor. We did management, promotion, publishing, scouting. You name it, we did it—and boy did we learn tons about the music biz. Then I moved to L.A. to do college radio promotion for Atlantic.

Years at current job: I've been here for 7 years now.

Short and Longterm Goals:

To be happy. To break bands. To enjoy this life.

Band You Wish Was On Your Label That Isn't:

Pavement (I had them once, sigh.)

Favorite Fast Food: Astro Burger for the best veggie burger ever.

Actress Starring in Your

Biopic: Reese Witherspoon.

Acceptance Speech Forget-Me-Nots: I don't want to forget to thank my husband. He rocks!

Gaby Skolnek

MAVERICK

The 50 Word Bio: My very first job in life was kid to my parents, because I was a *lot* of work! Went on



SHOWOFF FALLING STAR

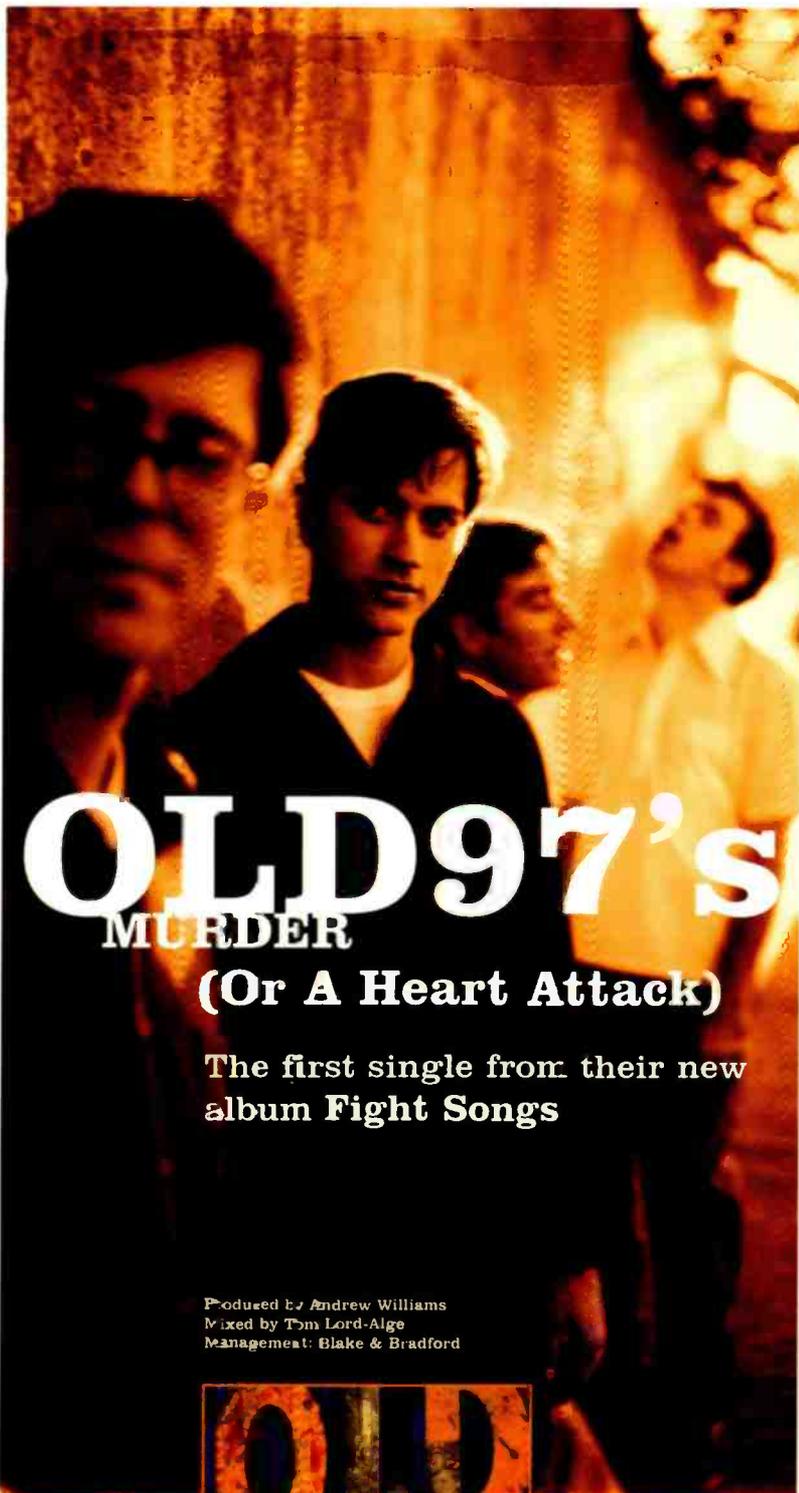
the first single from their self-titled debut album, in stores July 13th

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to work as a sales clerk for May Company; I took the bus everyday after school (do you feel for me?). Many blurred years later, I

joined Geffen for 6 years, doing everything from Rock to Seattle local to West Coast National Alternative. It was an amazing experience and an incredible company; I am totally grateful for my time there. Finally, here at Maverick.

Years at current job: Six months.

Short and Longterm Goals: Rule the universe.

Band You Wish Was On Your Label That Isn't: Remy Zero.

Favorite Fast Food: Taco Bell. I can throw down 4 tacos on the turn of a dime! I am also a fan of the chili cheese burrito—although my stomach isn't!

Actress Starring in Your Biopic: Madonna or Andi Macdowell (a friend suggested that one).

Acceptance Speech Forget-Me-Nots: All the little people...

Rob Goldklang

WARNER BROS.

The 50 Word Bio: My first job was a movie theater ticket taker.



Then I worked at a music store, followed by several internships. Then KROQ for 4 years, and finally now the WB.

Hey, that's less than 50 words!

Years at current job: Five months running the dept. Five years at the WB.

Short and Longterm Goals: To rule the world.

Band You Wish Was On Your Label That Isn't: Remy Zero (Editor's Note: Perhaps Rob and Gaby should get together!)

Favorite Fast Food: Pink's Chili Cheese Dogs (a West Coast tradition).

Actor Starring in Your Biopic: Ben Stiller

Acceptance Speech Forget-Me-Nots: All my homies from back in the day.

Cheryl Valentine

TOMMY BOY

The 50 Word Bio: My first job



was working for my father, who was in the software consulting business. I worked at my college radio station (WWSU in Dayton, Ohio) in

order to gain record company contacts. The labels I've worked for include Relativity, Mercury, Epic, Ignition, and Tommy Boy. Now I do Alternative, Active Rock, Rock, Modern A/C, and Triple A!

Years at current job: I've been at Tommy Boy for just over 1 year (yeah!)

Short and Longterm Goals: To aid in breaking JoyDrop, to move into Manhattan, to f**k with people more, and to meet as many men as humanly possible, because sooner or later one will blow my skirt up. Oh, and my long term goal is to get a life.

Band You Wish Was On Your Label That Isn't:

Radiohead. I involuntarily drool when I hear their recordings.

Favorite Fast Food: My favorite fast food in the world is Atomic Wings, but a chili cheese burrito or a Quarter Pounder with cheese and fries always lights up my sour pie face.

Actress Starring in Your Biopic: I'd have to go with a

combo: Sean Penn for the twisted side, Michelle Pfeiffer or Cameron Diaz because I'd want to look *real* good, and Reese Witherspoon for her comedic appeal.

Acceptance Speech Forget-Me-Nots: My old art teacher, Mr. Smith. He caught me skippin' school for the 50th time and turned me in. I got detention and the world is going to pay.

Jo Hodge

550 MUSIC

The 50 Word Bio: My first job was working on a large tobacco farm. It takes a promotion man's conscience to be able to sleep comfortably knowing that you may have



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contributed to the death of millions. However, I learned teamwork, dedication to job, and perseverance. I literally fell in love with rock & roll when



my parents took me to my first concert, Chuck Berry and Chubby Checker. After University of North Carolina, I moved to New York

and worked with Stu Bergen at TVT, diligently breaking Nine Inch Nails. Then it was on to Enigma, BMG, and finally to 550

Years at current job: I have been here for almost seven years, almost four in this job.

Short and Longterm Goals: Short term is to turn everyone in the world on to Len. Long-term, to grow both professionally and as a person. I am by nature curious and inquisitive, and I'm learning new things every day.

Band You Wish Was On Your Label That Isn't: Chemical Brothers.

Favorite Fast Food: Chick Fillet

Actor Starring in Your

Biopic: Actually, I would prefer an A&E *Biography*, since it is my favorite TV show, and I would want John Turturro to play me.

Acceptance Speech Forget-Me-Nots: I am sure that I would forget to thank God. But then again, Evander Holyfield has thanked Him enough times for us all.

Jacqueline Saturn

EPIC |

The 50 Word Bio: I started in the music industry at Savage Records as a receptionist. I was the first person hired besides Frank DiLeo and the four French men running the company (my high school and college French classes really helped out). I answered phones, changed fax machine paper, and ordered lots of delivery meals. It was an amazing experience since it was so small and very "hands on." I started at Epic as an assistant in promotion and then moved into the Alternative world



when Stu Bergen hired me.

Years at current job: I have been Vice President of Alternative Promotion for a year now.

Short and Longterm Goals: Short term, to re-break Silverchair with "Ana's Song"—to prove to the naysayers that these 20-year olds are the real deal. Long term, to continue to learn and grow in radio promotion.

Band You Wish Was On Your Label That Isn't: Foo Fighters. They are such a powerful live band and have so many great songs.

Favorite Fast Food: Veggie burgers at Astro Burger.

Actress Starring in Your

Biopic: I'll get back to you!

Acceptance Speech Forget-Me-Nots: I owe all of my thanks to Stu Bergen. He has not only been a great mentor/boss, but also a true friend. He gets the "big picture" better than anyone. And I have this bit of advice: never take yourself too seriously!

Matt Smith

DREAMWORKS

The 50 Word Bio: My first job I was as paperboy in my neighborhood at age 11. Went to college in Malibu, Calif. and at age 19, took my first step into the music business as an intern for Vicki Leben and Bill Carroll at PLG. I held that position while becoming a phone screener at KROQ for the Kevin & Bean Show. I then graduated to the music department and began to help Kevin and Gene with scheduling, finding music, and dealing with labels. All the while, I was working in the admission department at Pepperdine, going to school fulltime, and parking cars at the Chart House at night. After I graduated, I took a College Promotion job with London Records. I moved up to West Coast Alternative and held that position for almost 2 years. I then came to DreamWorks to be the National Alternative Guy. (Editor's note: Matt obviously can't count.)



Years at current job: I've been here for 19 months.

Short and Longterm Goals: To get DreamWorks to be the major player in the business. Long term, I would like to dabble in Sports radio on a parttime basis. The Unrealistic Dream Goal would be to sit in heaven on earth, a.k.a. the broadcast booth at Wrigley Field.

Band You Wish Was On Your Label That Isn't: Public Enemy & DJ Shadow. White kids love the hip-hop. Josh is the best to ever touch the turntables.

Favorite Fast Food: In & Out.

Actor Starring in Your

Biopic: Denzel Washington. Chicks dig him.

Acceptance Speech Forget-Me-Nots: I remember everything.

Joel Habbesshaw

HOLLYWOOD

The 50 Word Bio: My first job was working for Las Vegas Parks & Recreation as a summer counselor. Then went into the Army and drove around in tanks! I started out in college radio at KUNV, then went to KEDG and worked with Don Parker, John Griffen, and then Jay Taylor. Then I got a call from Freddy DeMann and Howie Klein to go to Maverick Records. After a brief stint as an indie, I came to Hollywood Records and have loved every minute of it.

Years at current job: 4 years.

Short and Longterm Goals: To stay employed in this crazy business and to continue having fun climbing the ladder.

Band You Wish Was On Your Label That Isn't: Crystal

Method.

Favorite Fast Food: La Salsa.

Actor Starring in Your

Biopic: Steve Buscemi, because he is mental.

Acceptance Speech Forget-

Me-Nots: People I would thank: Howie Klien, John Fagot, Dan Hubbert, Don Parker.

John Biondolillo

ELEKTRA

The 50 Word Bio: I'm from Avon, N.Y., just outside of Rochester. I got started in radio at WYSL and later worked at 98PXY-Rochester. Graduated from Ohio University in 1994. During college did an internship at KIIS/FM-LA. Moved to Omaha in 1995 and worked at the now defunct KRRK and KGDE. In 1998, Elektra hired me for a regional job in Chicago.

Years at current job: Seven months in NYC. Been with Elektra for a year and a half.

Short and Longterm Goal:

Short term, to break Old 97's, Staind, and the Katies. Long term, to start my own company educating artists and bands beyond just "getting a record deal."

Band You Wish Was On

Your Label That Isn't: The Verve, if they hadn't broken up.

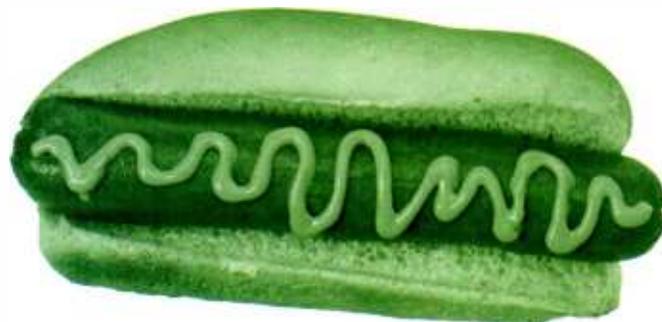
Favorite Fast Food: Nick Tahos in Rochester, N.Y.—home of the garbage plate. On the West Coast, its gotta be In & Out.

Actor Starring in Your

Biopic: John Cusak could play me in a movie.

Acceptance Speech Forget-

Me-Nots: Chris Leary and Cat Collins, who at a young age taught me about radio, the industry as a whole, and how to be a professional and decent person at the same time. ■



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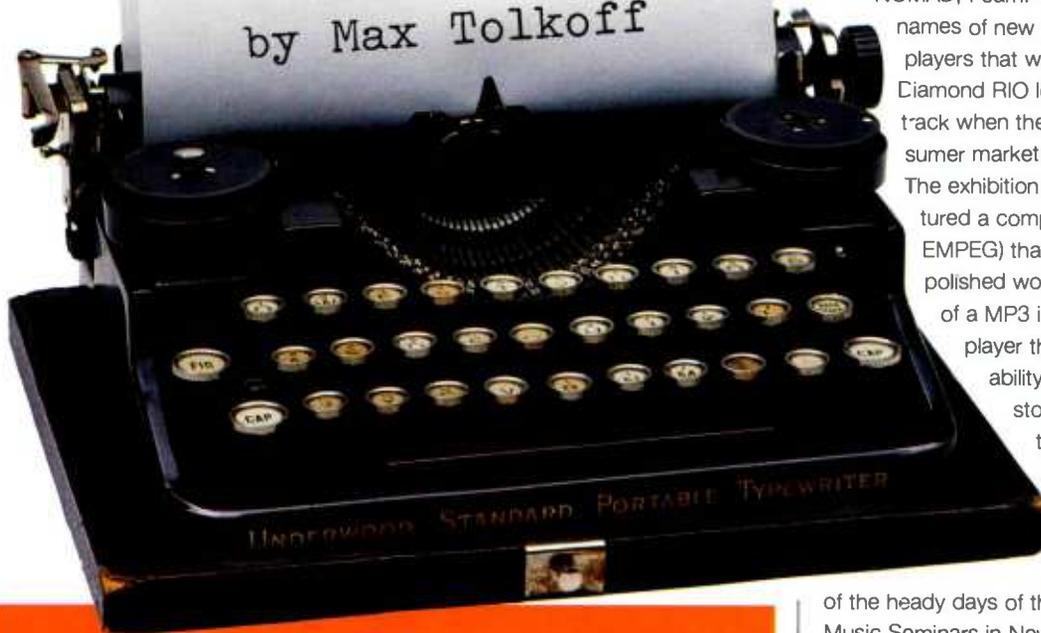
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ON TOUR WITH THE GOO GOO DOLLS ALL SUMMER!!!

Diary of
A Workless Bastard.
Day 8,652.

The MP3.com Summit
by Max Tolkoff



soon. As in, "Those freakin' college kids are downloading MP3s all over the place, how do we monetize this process?" It was a buzzword at the Summit.

Here are some other words you should commit to memory: Lyra, NOMAD, I-Jam. They're the names of new portable MP3 players that will make the Diamond RIO look like an 8-track when they hit the consumer market later this year. The exhibition hall even featured a company (called EMPEG) that had a fairly polished working prototype of a MP3 in-dash car player that has the ability to store/record up to 500 albums worth of songs! Ahhh, it reminded me

of the heady days of the early New Music Seminars in New York.

In fact, the whole atmosphere of the Summit was electric. I haven't felt this much excitement since the early days of our own little format (No, I mean the really early days—before Nirvana). Pioneers. No Road map. Going on your gut. Cheerfully marching off into the jungle to blaze new trails. Not knowing where it's all going to wind up, but so drunk with giddy expectation that even if you walked into a flaming pit of Hell-fire, you could stand there laughing, *because you knew the audience was there.*

The techies have created the greatest thrill ride of the decade, and the rest of us are just hanging on, hoping the cars don't go off the rails. Naturally, in this white-hot environment, the performance of MP3.com (the company) is causing it to operate much like a giant bug-light, attracting all sorts of people from in and out of the tech field.

On the "out" side, it's people from the radio and record biz being caught up in the hoopla. Bryan Jones, late of XHRM (92.5) and 91X in San Diego, is now an MP3.com employee. I've never seen anyone so happy in my entire life. I'm not quite sure what he does there, but I'm glad he's found his niche; I just hope he negotiated

for stock with his salary. I also recognized a few ex-EMI and Geffen people in the mix. And I ran into Kelly McNamara, most recently of WQBK in Albany, now working at UGO

"The techies have created the greatest thrill ride of the decade, and the rest of us are just hanging on, hoping the cars don't go off the rails."

Networks (music, game developers, other stuff I don't remember...go check out their Web site).

Ice-T was on a panel called "Music as a Virus," then he hung out in the exhibition hall for the rest of the day. Mark Kates from Grand Royal was on a panel, too. Anc Lisa Loeb performed after the free food and booze-athon on night one.

Unfortunately I couldn't stay for day two. My traveling companion, Jay Huguen (former A&M staffer and now a marketing guru at Al Teller's new Internet label, Atomic Pop—most recent signing: Public Enemy) had to return to HQ in L.A., so we left.

But I'm here to tell you that you have been warned. A fundamental shift in the way we acquire and listen to music is coming in the next 12 to 24 months. Be prepared. ■

You wanna hear about 11 a.m. wake-ups calls, coffee on the deck with the birds and the bees, and my new tan, don't ya? Well, not today. Today I took a trip to the future—maybe the immediate future. MP3.com (the company) had a little two-day summit on the growing phenomena of MP3 and all things musical on the Internet.

Surprise #1: this was the *second* annual MP3.com Summit. Over 500 people paid \$75 each for two days of sessions and schmoozing on the campus of UCSD in La Jolla (just north of San Diego). Surprise #2: the goodie bag was awesome. Plus, people you know were there, but I'll get to that later.

I wanna back up to MP3.com, the company, which is growing faster than an Ebola outbreak in a monkey house. In January there were around nine employees. A month ago there were 46. Today, 128 (actually, by the time you read this, the human spores will have multiplied again). Yes, you can download MP3 files from MP3.com, but it's so much more.

Have you seen the CD-ROM compilation they send out roughly every 60 days? *The 103 Best Songs You Never Heard* disc is a compilation of MP3.com's top downloads, plus video stuff...plus, plus, and plus. It goes out to a modest 500,000 subscribers (this is where the ears of major label nudniks perk up). How fortunate for the guys who started the company that they grabbed the domain name at the right moment. Savvy and prescient I'd say. It's like going into business in the '60s and naming your company "Cassette Incorporated."

A couple of weeks ago, Cox Cable bought in for a ten-percent stake at \$45 million. That puts MP3.com's value (on paper) at around \$450 million—and that's *before* the IPO! Current speculation has the company worth north of...\$1 billion (in Austin Powers-speak) on day one of the IPO (approximately one month from now). Schlubs like you and me won't even be able to touch the stock until day two (if we're lucky), and by then it may already be out of reach of all but the seriously moneyed. Hey, speaking of money, get ready to hear the term "monetize" everywhere



FESTIVE

HERE WE GO



New this week: WWCD, WQBK, KRZQ

Already on: KROQ, Q101, WBCN, WHFS, KITS, KNDD, KNRK, 91X, KWOD, KTCL, KEDJ and many more!



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Washington DC: WHFS 15x=214 scanned #154
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Seattle: KNDD 21x=144 scanned
San Francisco: KITS 13x=138 scanned

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Best Buy Up 35% this week
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The Assistants

by Richard Sands

They are the behind-the-scenes voices you hear when you call for someone in the programming department. They're the ones doing the hard labor; it's a thankless, tireless job. They are the true assistants. Not the "Assistant" Program Director, but rather, the assistant to the Program Director. You might not even know their names. Meet Darice Lee, of KROQ-Los Angeles; Loretta Emery of 91X-San Diego, Kelli Currie of WXRK-New York, and Spud of LIVE 105-San Francisco.

The job description alone is enough to make me tired. Just take a look at Darice Lee's duties, for starters (see sidebar, next page), and you'll join me in saying, "Give that girl a raise!"

"I enjoy being busy and actively look for more work," says Lee, who got her start at KROQ as Kevin and Bean's phone screener. "Sometimes I'm completely bored and read magazines, other times I'm very busy."

The ever on-the-go Spud tries to schedule free time during his lunch hour, so he doesn't end up eating at his desk. "Lunch should be a one-hour vacation from work," he says, adding, "I'd rather work late!"

Atlanta Braves fan Emery, on the other hand, says if it weren't for the occasional lunch with the reps or her bosses, she wouldn't get outside much during the day. "I eat at my desk everyday," she confesses.

For all of our profilees, one of the major job duties is telephone screening—er, make that "answering calls"

for the PD. So what's the best way to get through? "Call and leave a message *once*, but *don't bug* the PD...that's the surest way *not* to get a call back," says LIVE 105's Spud, who assists both PD Jay Taylor and



OM Ron Nenni. 91X's Loretta Emery, who also doubles as an assistant for the PDs of sister stations KIOZ (Tim Dukes) and KHTS (Diana Laird), adds, "First, be polite to me. Second, get to the point. And third, don't bug the programmers for an add. If they say they don't like a song for our station, calling every day won't help."

GETTING THROUGH



Since so many people are calling to reach Mr. or Ms. Important Decision Maker, I wondered if the assistants were ever offered bribes

or booty. WXRK's Kelli Currie, who actually found her job through a *New York Times* want-ad, answers, "I've heard so many screwed-up stories about people losing their jobs over the stupidest things. No lunch, CD, t-shirt, or whatever is worth losing your job over."

Darice, Loretta, and Spud have also shied away from the freebie bin. Loretta says, "Having worked at a label, I understand the urgency of certain calls and the pressure the reps are under from their nationals. I don't need to be bribed."

If you really want to get a call back from a Kevin Weatherly, according to Darice, "Give detailed information on the message so he knows what you are looking for and if he can help you. The surest way to *not* get a call back from him is to leave no information and not give him any reason to call back!"

Gee, the assistant's job must be filled with annoying people, don't you think? Spud's biggest pet peeve, he says, is "dealing with people who

Toasted KROQ Weenies Roasted at Irvine Meadows

by Richard Sands

The 7th Annual KROQ-Los Angeles Weenie Roast and Luau was held on Saturday, June 19th, and your intrepid reporter was on-hand to snap the photos. This is what is known in the business as "photo-journalism." Translation: Run photos. The pictures tell the story. And of course, it makes it easy on me not having to write a whole bunch of crap. I like it. Here are some of the highlights.

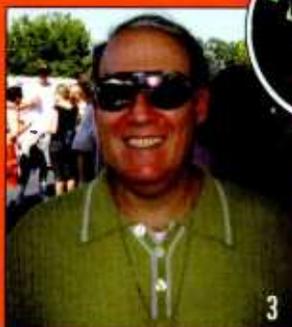


photo 1: I'll show me mine, if you show me yours. KXTE-Las Vegas MD Chris Ripley snaps a photo of me, just as I take one of him. Hey, I showed you mine. Where's your photo Rip?

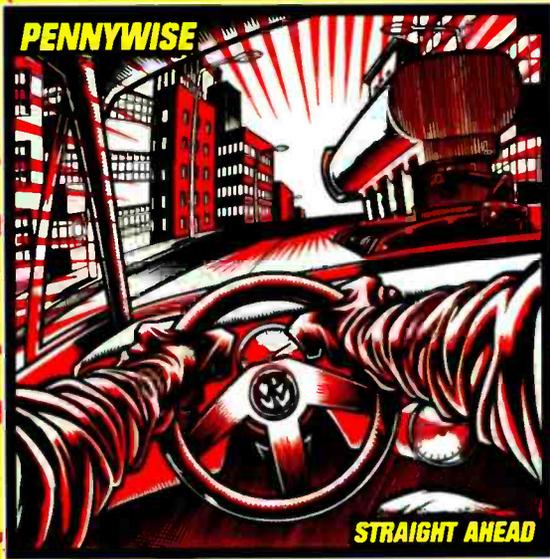
photo 2: The host, and the hostess. During a calm before the storm, PD Kevin Weatherly and MD Lisa Worden lock arms and smile for the camera. (photo credit, Lisa Christiano, who had "deeper backstage access" than I did!)

photo 3: Do the heavyweights show up for the KROQ Weenie Roast? Duh. Label Chieftain Howie Klein was just part of the huge Reprise posse in the house.

photo 4: And now, this time out for a snack. Out on the midway, legendary doughnut purveyor "Krispy Kreme" was spreading the gospel. Krispy Kreme's following is growing to mythic proportions. Enough with the propaganda already, just give us our donuts.

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think the more they call and leave messages, the more likely you will call them back!"

KROQ's Lee has a more internal gripe: "My desk is in a central location, so people read over my shoulder when I'm trying to work."

Of course, not much ruffles the feathers of tough-skinned Currie, who came to New York by way of Temple University and WDRE-Philadelphia. "Things don't tick me off very easily—or often," she tells me. "It's not that I don't care, either. I just have a laid-back demeanor, and I'm just so gosh-darned happy to be here."

PEERING INTO THE FUTURE

And just where does being an assistant eventually lead—the PD chair? Says Currie, "CBS/Infinity Radio has the best Alternative stations around, I can only grow from my experiences here at K-Rock." She then goes on to say, "It is so cool to have conversations with the other assistants—it's like we are the next generation of PDs, MDs, and GMs, trying to make our way just like everybody else in this crazy world."

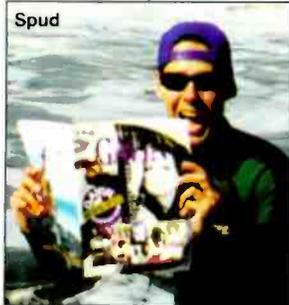
Emery, who once worked for Margie Weatherly and Al Tavera at

Elektra, holds some future aspirations outside of radio. "I would love to return to the 'other side' one day, and work in the A&R or Artist Development capacity," she reveals.

On the immediate horizon for Lee at KROQ, is the potential for pinch-hitting. "I may get to produce *Loveline*—as well as continue to be the programming assistant—when the current producer goes on maternity leave. As far as long term plans, I might do something completely different, like working for charities and fundraisers."

This final thought from LIVE 105's Spud, whose hobbies include playing in a surf band and surfing.

"Having started in radio in the pre-



Spud

Nirvana '80s, I am fascinated with the evolution of the Alternative format from synthpop to '90s rock, with a wide variety of other styles thrown in along the way. I'm very anxious to see where the for-

mat will go, because if history repeats itself, there'll be a major musical change around 2003.

"And with the Internet playing a major role in how listeners 'get' their music, the future's gonna be very exciting...hopefully in a good way!"

Thank you Spud, and now if you don't mind, *get back to work!* ■

Darice's Big Job

- 1) Supervise the phone operators. Schedule them, train them, and make sure they have any information they may need for the listeners (promotions, directions, requests, concerts, etc.)
- 2) Take care of all of Kevin Weatherly's needs. Schedule all meetings, direct phone calls, schedule air checks, distribute mail and faxes, give him his daily calendar, etc.
- 3) Take care of Gene Sandbloom and Lisa Warden. File airchecks, distribute faxes, schedule label meetings, direct phone calls, distribute jock schedules, keep them informed on the phone-ops, create and distribute the labels' weekly priorities, etc...
- 4) Update the Web site.
- 5) Take care of the on-air staff. Update the artist bios, compile a daily "Show Prep" with current entertainment/band info, compile a daily "Crunch Sheet" with information on major and minor promos, Kevin and Bean info, *Loveline* info, and *Nights With Sluggo* info, compile a weekly info sheet of the artists we have added and any information on them which may aid jocks on-air, aid Tami in gathering material for her daily music news, etc.
- 6) I also get to attend the music meetings, type, distribute, and call in the playlist to the trades.

Toasted KROQ Weenies Roasted at Irvine Meadows

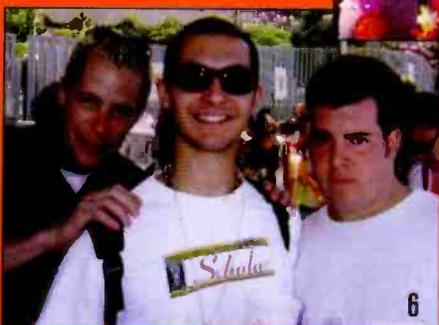
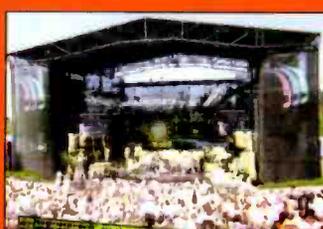


photo 5: Hey isn't that little Isaiah Volk? I'd recognize him anywhere! The big guy next to him is proud papa Ted.

photo 6: Chris Muckley, 91X-San Diego Music Director made the trip up the 405 to check out the weenies to the north, as did Y-107's Mike Savage and Joel Habbeshaw.

photo 7: "It's Dr. Drew....it's Dr. Drew!" I swear, teenage girls were screaming for this guy! Somehow, I snagged my way into a picture with him, and Michelle St. Clair.

photo 8: He's the stud who brought Metallica to the dance, so naturally Greg Dorfman gets all the babes.

photo 9: A few weeks ago, you saw me in front of the stage at the HFestival. If you look real closely here, you can see me down there in the pit while Smash Mouth rocked our world.



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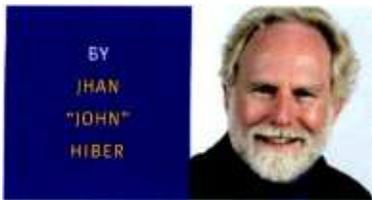
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Alternative's Role in the Battle for 18-34s



What do the latest Arbitrons tells us about how Alternative stations are doing in the battle for diaries from adults 18-34? Clearly, there are challenges. During my time there, and in the 20 years subsequently, Arbitron has had difficulty obtaining usable diaries from 18-34s, especially young men. That challenge can lead to wide ratings swings. In addition, Alternative's niche is now being threatened by Active Rock stations, which have been trying to co-opt artists/groups formerly uniquely positioned as Alternative. Add Modern or Hot A/Cs into the 18-34 mix, and you have a volatile brew. Alternative Editor Richard Sands suggested we analyze four markets to see how the format is doing given these challenges.

LOTSA SHARING

As we delve into what the audiences in these four markets are telling us via their diaries, one fact is inescapable: there is a huge amount of audience sharing between the three rock genres explored.

- On average, 32% of Alternative listeners also cumed the Hot or Modern A/C outlet.

- On average, 37% of Alternative folks tuned to the Active Rock station during their diary week.

Given that my criterion for heavy sharing has been 25% of a station's cume, these figures suggest there's a lot of listeners leaving. Why is that? Fickle audience? Inability to develop brand loyalty to your station? Lack of listener patience when you have to play commercials? All of these? A research project might help you address these key questions. Let's look now at details of our key markets.

AUSTIN

THE PLAYERS: **KAMX** (Modern A/C), **KLBJ/FM** (Heritage Rocker), **KROX** (Alternative)

THE STANDINGS:

	W '98	W '99
KAMX	6.9	5.2
KLBJ/FM	5.5	4.8
KROX	4.3	3.7

(Persons 12+ Share, Monday-Sunday, Metro)

THE STORY:

All three lost cume listeners during the last year, but the two rockers remain just 3,000 people apart. Given that an average diary in Austin is worth about 300 folks, that's just a 10-diary difference (approximately).

Among 18-34 (adults), KROX is up slightly, so now all three stations are in the 7-share range. KAMX is number two among adults 18-34, while KLBJ/FM and KROX are tied for number three. With guys 18-34, KAMX falls out given its female skew. KLBJ/FM is number one with a mid-10 share, just a few tenths ahead of number two KROX (which is up nicely in the past year).

There's almost no exclusive cume among the three stations, thus lots of audience sharing. For example, 40% of KROX's cume tuned to the Modern A/C, while 39% listened to KLBJ/FM. Quite a disparity of tastes.

Are these numbers any good? Arbitron did a so-so job of measuring 18-34s in the Winter '99 sweep. They actually were 12% under their diary target for young adults—not good, but statistically, not fatal.

KROX showed solid growth among men 18-34 during the last year, but their audience is highly-fragmented by sharing.

BOSTON

THE PLAYERS: **WAAF** (Heritage Rocker), **WBCN** (Alternative Legend), **WBMX** (Modern A/C)

THE STANDINGS: (Due to redefinition of the Boston metro in Fall '98 all trends must start with that book)

	F '98	W '99
WAAF	3.4	3.2
WBCN	5.4	4.7
WBMX	4.1	4.4

(Persons 12+ Share, Monday-Sunday, Metro)

THE STORY: As in Austin, Arbitron under-performed when it came to getting usable 18-34 diaries (10% below goal). Maybe that's one reason why, also as in Austin, the rockers saw notable cume loss, allowing

'BMX to now out-cume both 'AAF and 'BCN, about 16 diaries ahead of 'BCN (12+).

Among those 18-34 who did return usable diaries, WBCN is dominant. The Alternative giant is tied for number one among adults 18-34 (with over a 10 share)—and among men 18-34 it's number one, with more than a 15 share! WAAF is second among men, about four share points behind, while WBMX (4th with adults 18-34) is fifth among young men (but a distant fifth).

Lotsa 'AAF cumers check out 'BCN (50%). Among WBCN's listeners, almost as many cume WBMX (25%) as WAAF (27%). Alternative is king in Boston.

PORTLAND

THE PLAYERS: **KBBT** (Modern A/C), **KNRK** (Alternative), **KUFO** (Active Rock)

THE STANDINGS:

	W '98	W '99
KBBT	2.7	2.8
KNRK	3.0	4.2
KUFO	5.0	5.3

(Persons 12+ Share, Monday-Sunday, Metro)

THE STORY: In Blazer-town, Arbitron shot a perfect score. The firm got exactly the correct target number of 18-34 diaries. Maybe that helped all three stations achieve larger cumes than a year ago.

KNRK and KUFO are very close in the 18-34 rankings—and they share a ton of audience. KUFO is number two with adults 18-34 (over a 13-share, up notably vs. last year), while KNRK, which has been gaining steadily since '98, was up 58% compared to a year ago, number three with just under a 10-share. Among men 18-34, KUFO leads (with over a 20-share), with KNRK number two (over a 12-share). KBBT lags in both demos, and has seen its cume base erode.

How much do the rockers split audiences? 46% of KNRK's cume tuned to KUFO, while 43% of 'UFO's folks went to 'NRK. The battle is joined.

SAN DIEGO

THE PLAYERS: **KFMB/FM** (Hot A/C), **KIOZ** (Active Rock), **XTRA/FM** (Alternative)

THE STANDINGS:

	W '98	W '99
KFMB/FM	6.2	5.1
KIOZ	4.8	4.1
XTRA/FM	3.0	4.6

(Persons 12+ Share, Monday-Sunday, Metro)

THE STORY: Traditionally, two tough markets for Arbitron to survey 18-34s are Norfolk and San Diego (given lots of military folk unavailable to complete a diary). Sadly, that was the case in the most recent San Diego survey, as Arbitron fell 23% below their 18-34 sample goal. That hurts.

Despite Arbitron's situation, XTRA/FM continued to show growth (cume and quarter-hour), while the other highlighted combatants slipped. Impact on 18-34s? Among adults, the three stations are virtually tied, all in the 8-share range.

XTRA/FM does possess the largest cume, though. With men 18-34, however, space develops slightly. KIOZ is number one with around a 12-share (but down almost two points from a year ago). XTRA/FM is runner-up, rising 64% in a year to now have almost a 10-share. KFMB/FM is number four among guys, with just over a 6-share.

XTRA/FM is on the rise. It will be fascinating to see what the Spring '99 results will have to say about this close race. What about audience fragmentation, you ask? Within the Alternative cume of XTRA/FM, 32% also went to KFMB/FM, while 36% listened to KIOZ. And among KIOZ's followers, 49% also had a yearning for XTRA/FM. Turmoil are us!

LEWIS LISTENERS

With apologies to Jerry Lee Lewis, there's a whole lotta shakin' goin' on among the rock audience in its varied forms. Stations that share 25% or less with their rock competitors should be OK. If you share more, you hopefully have stock in Gelusil.

If you want to talk about the fluid rock scene, or any other ratings/research topics, please give me a call in Carmel. Please note, effective July 1, new phone and fax numbers for me. The new numbers are: (831) 372-2181 (phone), (831) 372-0181 (fax). Let's talk soon...and keep rockin'! ■

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gavin Country

FAN FAIR PICS



WOW! GAVIN's Jamie Matteson and WIL's Mark Langston are wow-ed by all the cool Country music coming out this summer!



SWEET DREAMS! MCA's Kimberly Dunn (l) and Tatum Hauck (r) scoop out ice cream (and GAVINS) in celebration of Rebecca Lynn Howard's debut single "When My Dreams Come True".



PHOTO-OP! Backstage at the Mercury Records Fan Fair show are pro-schmoozers (l-r): Mercury's Rocco Cosco, Nashville Nights' Dallas Turner, GAVIN's Jamie Matteson and WRBQ's Ronnie Lane.

ARTIST PROFILE

Brad Paisley

LABEL: Arista Records/Nashville

CURRENT SINGLE: "Who Needs Pictures"

ALBUM: *Who Needs Pictures*

MUSICAL BEGINNINGS: Brad's grandfather gave him his first guitar at age 8; his first public performance was shortly thereafter at his hometown church. He later began opening for the Judds, George Jones, Steve Wariner, and Ricky Skaggs.

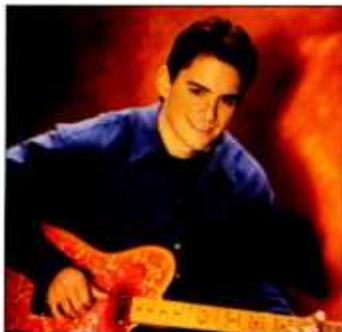
MUSICAL INFLUENCES: Chet Atkins, Roger Miller, George Strait, Merle Haggard, Vince Gill, Buck Owens, Steve Wariner, and Hank Goddard (a hometown guitar picker).

SONGWRITING BACKGROUND: Brad wrote "Another You," which was recorded by David Kersh and became a #1 song. He has also written songs for David Ball and Tracy Byrd.

CAREER HIGHLIGHTS: Brad made his Big Apple debut this May, opening a concert for the legendary Loretta Lynn. That same month, he made his Grand Ole Opry debut

and also performed at the Crystal Palace in Bakersfield, Calif., where he was thrilled to be invited to jam on stage with Buck Owens.

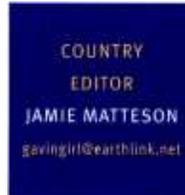
NASHVILLE ARRIVAL: Brad moved to town to attend Belmont University in 1993; he



graduated in 1995 with a bachelor's degree in Business Administration-Music Business. **HOBBIES:** Brad loves fishing and takes his bass boat out every chance he gets!

CLARIFICATION

The quote attributed to Bob Moody in Jhan Hiber's recent article "Colossal Country Contests Continue" (6/14), was in error, due to a mistake by a third party. Mr. Moody wishes to point out that, "I have enough trouble defending the things I do say, without having to also be responsible for the misguided views of others."



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Survey Says!

In order to learn more about the listening habits, artist knowledge, and general interests of Country fans, the GAVIN Nashville crew took advantage of the crowd attending Fan Fair last week to conduct an informal survey. This survey, while representing only a small random sample of those attending—and only meant as food for thought for our readers—did reveal some interesting facts. We hope you find it as enlightening as we did. —JM

Total Survey: 114 (Target male/female 25-54)

Females age 25-40 = 57

Females age 41-54 = 19

Males age 25-40 = 26

Males age 41-54 = 12

How many times have you attended Fan Fair? (Top 5 responses)

First = 67

Second = 20

Third = 8

Fourth = 11

Fifth = 8

You live where?

Northeast = 29

Southeast = 33

Midwest = 39

Southwest = 8

West = 5

Market size (GAVIN breakdown):

1-50 = 50

51-100 = 26

100+ = 38

What percentage do you listen to Country music vs. other formats?

30-50% = 10

51-79% = 18

80-99% = 59

100% = 27

Other than Country music, what format do you listen to most often?

Top 40/Hot A/C = 31

Rock = 13

Oldies = 10

Classic Rock = 8

Gospel = 6

Alternative = 5

'70s = 4

Christian = 3

Bluegrass = 3

Average hours per day you listen to Country radio?

1-3 hours = 41

4-7 hours = 34

8-12 hours = 30

12+ hours = 2

Where do you listen to Country radio?

In the car = 101

At work = 61

At home = 38

Do you listen to Country radio or Country music on the Internet?

yes = 19

no = 95

Where do you buy your music?

Record store = 28

Walmart/K-Mart = 77

On the Internet = 5

Record clubs = 4

Do you call the request lines of your favorite Country station?

Yes = 71

No = 43

Are you more apt to buy a CD/album based on the song or the artist?

Song = 42

Artist = 72

If you could ask your favorite Country radio station to change/improve one thing:

Play older artists/music = 37

Less commercials/talk = 25

My station is great, I can't think of anything to change = 12

Don't play same songs over and over = 12

More new songs and artists = 16

Play more requests = 4

More information about artists = 2

Give artist and songs titles more often = 2

Name three new (to you) artists you're excited to see at Fan Fair:

Shane Minor = 1

Mark Wills = 16

Jo Dee Messina = 14

Lila McCann = 13

Lee Ann Womack = 13

SheDAISY = 13

Andy Griggs = 12

Montgomery Gentry = 11

Kenny Chesney = 10

Brad Paisley = 10

Chely Wright = 9

Sara Evans = 7

The Wilkinsons = 7

South 65 = 7

Jessica Andrews = 6

Chad Brock = 6

David Kersh = 6

The Kinleys = 6

Julie Reeves = 6

Dixie Chicks = 5

Lonestar = 5

Shane McAnally = 5

Trini Triggs = 5

The last CD/album you purchased (Top five listed):

Tim McGraw *A Place in the Sun* = 8

Marty Stuart *The Pilgrim* = 7

Lonestar *Lonely Grill* = 5

Garth Brooks *Double Live* = 5

George Strait *Always Never*

The Same = 4

Montgomery Gentry

Tattoos & Scars = 4

Can you name the artist who sings these songs:

1. "Wish You Were Here"
Mark Wills = 67

2. "Gone Crazy"
Alan Jackson = 62

3. "Amazed"
Lonestar = 58

4. "No Place That Far"
Sara Evans = 56

5. "Drive Me Wild"
Sawyer Brown = 54

6. "Ordinary Life"
Chad Brock = 48

7. "Little Goodbyes"
SheDAISY = 42

8. "Every Time I Cry"
Terri Clark = 37

9. "You Were Mine"
Dixie Chicks = 25

10. "A Bitter End"
Deryl Dodd = 22

C O N G R A T U L A T I O N S



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"The Girls of Summer" Entertaining Radio Now!

Country		SPINS				
LW	TW	TW	LW	Trend	Spins	
1	1	GEORGE STRAIT - Write This Down (MCA)	5332	4902	+430	144
g		<i>George's unofficial 'anthem of the Spring Book' continues to be the top played song in the Country.</i>				
3	2	MARTINA McBRIDE - Whatever You Say (RCA)	4910	4429	+481	144
4	3	LONESTAR - Amazed (BNA)	4842	4149	+693	144
7	4	JO DEE MESSINA - Lesson In Leavin' (Curb)	4682	3917	+765	144
g		<i>Breaking Top 5 this week, Jo Dee continues her march to the top of the charts with top Spincrease honors of +765.</i>				
2	5	TIM MCGRAW - Please Remember Me (Curb)	4609	4610	-1	142
5	6	DIXIE CHICKS - Tonight The Heartache's On Me (Monument)	4314	4039	+275	143
9	7	REBA McENTIRE - One Honest Heart (MCA)	3739	3406	+333	142
10	8	ALABAMA - God Must Have Spent A Little.. (RCA)	3681	3390	+291	144
11	9	LILA McCANN - With You (Asylum)	3602	3350	+252	142
13	10	JOE DIFFIE - A Night To Remember (Epic)	3515	3033	+482	141
6	11	STEVE WARINER - Two Teardrops (Capitol Nashville)	3482	3950	-468	135
14	12	SHEDAISY - Little Good-Byes (Lyric Street)	3201	2832	+369	144
18	13	CHELY WRIGHT - Single White Female (MCA)	2980	2654	+326	139
19	14	DWIGHT YOAKAM - Crazy Little Thing Called Love (Reprise)	2935	2642	+293	139
8	15	SHANIA TWAIN - Man! I Feel Like A Woman! (Mercury)	2821	3428	-607	121
12	16	ANDY GRIGGS - You Won't Ever Be Lonely (RCA)	2783	3190	-407	133
22	17	FAITH HILL - The Secret Of Life (Warner Bros.)	2765	2394	+371	139
15	18	CLAY WALKER - She's Always Right (Giant)	2729	2692	+37	131
23	19	KENNY CHESNEY - You Had Me From Hello (BNA)	2573	2276	+297	135
16	20	JOHN MICHAEL MONTGOMERY - Hello L.O.V.E. (Atlantic)	2561	2673	-112	130
24	21	BRAD PAISLEY - Who Needs Pictures (Arista)	2504	2268	+236	131
25	22	SHANE MINOR - Slave To The Habit (Mercury)	2325	2192	+133	130
17	23	COLLIN RAYE - Anyone Else (Epic)	2238	2667	-429	121
28	24	ALAN JACKSON - Little Man (Arista)	2103	1364	+739	133
26	25	KENNY ROGERS - The Greatest (Dreamcatcher)	1876	1688	+188	103
27	26	MARK CHESNUTT - This Heartache Never Sleeps (MCA)	1789	1548	+241	116
29	27	TRISHA YEARWOOD - I'll Still Love You More (MCA)	1638	1287	+351	108
35	28	SHANIA TWAIN - You've Got A Way (Mercury)	1263	689	+574	92
30	29	MARY CHAPIN CARPENTER - Almost Home (Columbia)	1161	885	+276	89
31	30	VINCE GILL with PATTY LOVELESS - My Kind Of Woman... (MCA)	1018	806	+212	77
34	31	DIAMOND RIO - I Know How The River Feels (Arista)	901	757	+144	68
32	32	SARA EVANS - Fool, I'm A Woman (RCA)	884	796	+88	72
37	33	LEE ANN WOMACK - (Now You See Me) Now You Don't (MCA)	882	638	+244	71
38	34	DOUG STONE - Make Up In Love (Atlantic)	768	582	+186	65
39	35	GEORGE JONES - Choices (Asylum)	721	514	+207	55
42	36	MONTGOMERY GENTRY - Lonely And Gone (Columbia)	591	404	+187	49
40	37	CHAD BROCK - Lightning Does The Work (Warner Bros.)	536	413	+123	48
41	38	THE WARREN BROTHERS - She Wants To Rock (BNA)	525	405	+120	44
45	39	SHERRIE' AUSTIN - Never Been Kissed (Arista)	399	370	+29	38
49	40	MARK WILLS - She's In Love (Mercury)	393	267	+126	38
D	41	AARON TIPPIN - Her (Lyric Street)	381	—	NEW	36
33	42	RANDY TRAVIS - Stranger In My Mirror (DreamWorks)	377	775	-398	28
46	43	CHALEE TENNISON - Someone Else's Turn to Cry (Asylum)	356	288	+68	35
50	44	SUSAN ASHTON - You're Lucky I Love You (Capitol Nashville)	353	261	+92	36
47	45	PAUL BRANDT - That's The Truth (Reprise)	312	278	+34	25
48	46	TERRI CLARK - Unsung Hero (Mercury)	294	274	+20	27
D	47	NEAL McCOY - The Girls Of Summer (Atlantic)	277	—	NEW	28
D	48	SAWYER BROWN - I'm In Love With Her (Curb)	246	—	NEW	25
36	49	JESSICA ANDREWS - I Will Be There For You (DreamWorks)	226	689	-463	21
44	50	BILLY RAY CYRUS - Give My Heart To You (Mercury)	193	378	-185	19

Country		CHARTBOUND			
Stns.	Spins				
18	184	JULIE REEVES - Trouble Is A Woman (Virgin)			
19	181	SHANA PETRONE - This Time (Epic)			
16	157	MATT KING - From Your Knees (Atlantic)			
10	122	MINDY McCREADY - One In A Million (BNA)			
7	113	BRYAN WHITE - You're Still Beautiful To Me (Asylum)			
11	104	MICHAEL PETERSON - Sure Feels Real Good (Reprise)			
10	94	NITTY GRITTY DIRT BAND - Bang Bang Bang (DreamWorks)			
8	93	STEVE WARINER - I'm Already Taken (Capitol Nashville)			
8	76	DIXIE CHICKS - Ready To Run (Monument)			
4	72	TIM MCGRAW - Something Like That (Curb)			

Country		RECURRENTS	
		SPINS	
LEE ANN WOMACK - I'll Think Of A Reason Later (MCA)		1800	
DIXIE CHICKS - You Were Mine (Monument)		1611	
DIAMOND RIO - Unbelievable (Arista)		1510	
BILLY RAY CYRUS - Busy Man (Mercury)		1439	
MARK CHESNUTT - I Don't Want To Miss A Thing (MCA)		1420	
TY HERNDON - Hands Of A Working Man (Epic)		1393	
JO DEE MESSINA - Stand Beside Me (Curb)		1388	
CHAD BROCK - Ordinary Life (Warner Bros.)		1278	
SAWYER BROWN - Drive Me Wild (Curb)		1068	
ALAN JACKSON - Gone Crazy (Arista)		1063	
DIXIE CHICKS - Wide Open Spaces (Monument)		889	
TIM MCGRAW - Where The Green Grass Grows (Curb)		872	
FAITH HILL - This Kiss (Warner Bros.)		805	
BLACKHAWK - There You Have It (Arista)		788	
SARA EVANS - No Place That Far (RCA)		778	
JOHN MICHAEL MONTGOMERY - Hold On To Me (Atlantic)		683	
BROOKS & DUNN - How Long Gone (Arista)		672	
TY HERNDON - It Must Be Love (Epic)		661	
JO DEE MESSINA - I'm Alright (Curb)		653	
SHANIA TWAIN - Honey, I'm Home (Mercury)		632	

SpinCREASE		
Jo Dee Messina "Lesson In Leavin'" (Curb)		+765
Alan Jackson "Little Man" (Arista)		+739
Lonestar "Amazed" (BNA)		+693
Joe Diffie "A Night To Remember" (Epic)		+482
Martina McBride "Whatever You Say" (RCA)		+481
George Strait "Write This Down" (MCA)		+430
Faith Hill "The Secret Of Life" (Warner Bros.)		+371
SHEDAISY "Little Goodbyes" (Lyric Street)		+369
Trisha Yearwood "I'll Still Love You More" (MCA)		+351
Reba McEntire "One Honest Heart" (MCA)		+333

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

EDITOR'S NOTE: THIS WEEK'S GAVIN MEDIABASE COUNTRY CHART INCLUDES MONITORED AIRPLAY DATA FROM 144 OF THE 147 TOTAL STATIONS GAVIN WILL INCLUDE IN OUR WEEKLY 24/7 CHART. WCTQ, WPCV, AND WQHK SHOULD BE FACTORED WITHIN THE NEXT SEVERAL WEEKS.

HotLINE

Linda O'Brien, MD, KSCS-Dallas, Texas

"Kenny Rogers' 'The Greatest' is the home run of the summer. Every parent with kids in Texas Little League loves this record. We are the home for the Texas Rangers and baseball is huge here!...George Jones' 'Choices' reads like a great book. The #1 question we get from listeners is, 'When can we hear the rest of the album?'...SheDaisy's 'Little Goodbyes' is doing really well for us, too. I call it the 'funny little Buddah-man song,' because listeners sing along to it, but they don't know the words—except the line 'funny little Buddah man!'...Billy Ray Cyrus' 'Give My Heart to You' is getting loads of calls. I'm not sure if these are just straight BRC fans or if it's this song that's impacting them, but a lot of people seem to identify with the lyrics....I'm so very, very, very excited about Virgin's new artist Jerry Kilgore. I've been telling everyone including reps [from other labels] that he is the savior for Country music. I even told that to Tim DuBois!"



Mitch Morgan, MD, WMIL-Milwaukee, Wis.

"No surprise that Lonestar's 'Amazed' is our hottest record. It's huge!...Brad Paisley's 'Who Needs Pictures' is shaping up to be a big hit. It's also testing well in our callout. His album *Who Needs Pictures?* has a fresh, bright sound. Different musicians and producers really makes this project stand out...Kenny Chesney's 'You Had Me From Hello' is a big phone record for us. Kenny is rounding the corner to becoming a big star...Other top phone records include Martina McBride's 'Whatever You Say' and Dwight Yoakam's 'Crazy Little Thing Called Love'...Clay Walker's 'She's Always Right' has turned around for us, now testing top 3 in call-out...I anticipate Alabama, Shane Minor, and Chely Wright's current songs to be big...Joe Diffie's *A Night to Remember* is his best album to date..."



Chuck Reeves, MD, KBUL-Reno, Nev.

"Lonestar's 'Amazed' is really kicking in here. Tons of phones requesting the song and when we did our 'Win It Before You Can Buy It' weekend, people just went crazy...Montgomery Gentry's 'Lonely and Gone' is great. These guys just get right down to it with their Skynyrd-like sound. I hope Columbia also releases the title track from the album, 'Tattoos & Scars'. It's a kick a** track...Sons of the Desert's 'Albuquerque' is a cool song. Along with Montgomery Gentry, Sons are going in the direction that Country music needs to go...I'm big on Susan Ashton's debut album *Closer*. It's very well produced and the album's 12 tracks flow well and blend various styles of songs. It's just good stuff!"



Joe Kelly, PD, WPUR-Atlantic City, New Jersey

"We were out of the box on Chely Wright's 'Single White Female.' We're still get great phones and it's a perfect sound for us as we head into summer...I'm big on the new Jessica Andrews single, 'You Go First.' Like Chely, this song is catchy and has the perfect tempo for summer. This song is going to be huge!...Neal McCoy's songs always do well for us. His newest, 'The Girls of Summer' is already picking up requests...Alabama's 'God Must Have Spent...' and George Strait's 'Write This Down' are two superstar acts that are doing well...I was in Nashville for Fan Fair and really enjoyed performances by Sammy Kershaw, Sawyer Brown (they were a crowd favorite), Neal McCoy, and Mark Wills. Also, Jessica [Andrews] put on a great show. She is very poised for her age and handles herself great on stage. I anticipate that she'll be a big star."



EMAIL COMMENTS TO GAVINGIRL@EARTHLINK.NET OR CALL 615-255-5010

G2Country

LW	TW		Stations	ADDS	SPINS	TREND
1	1	GEORGE STRAIT - Write This Down (MCA)	101	0	3699	-60
5	2	LONESTAR - Amazed (BNA)	101	0	3678	+266
2	3	MARTINA McBRIDE - Whatever You Say (RCA)	99	0	3621	-13
3	4	DIXIE CHICKS - Tonight The Heartache's On Me (Monument)	100	0	3606	+33
6	5	JO DEE MESSINA - Lesson In Leavin' (Curb)	101	0	3572	+171
7	6	REBA McENTIRE - One Honest Heart (MCA)	101	0	3343	-24
4	7	LILA McCANN - With You (Asylum)	99	0	3273	-169
11	8	JOE DIFFIE - A Night To Remember (Epic)	100	0	3222	+273
10	9	ALABAMA - God Must Have Spent A Little More Time On You (RCA)	101	1	3185	+224
13	10	SHEDAISY - Little Goodbyes (Lyric Street)	101	0	2825	+108
14	11	CLAY WALKER - She's Always Right (Giant)	99	2	2754	+70
15	12	CHELY WRIGHT - Single White Female (MCA)	101	0	2737	+111
9	13	TIM McGRAW - Please Remember Me (Curb)	93	0	2634	-384
8	14	JOHN MICHAEL MONTGOMERY - Hello L.O.V.E. (Atlantic)	89	0	2627	-483
16	15	FAITH HILL - The Secret of Life (Warner Bros.)	101	0	2574	+86
17	16	DWIGHT YOAKAM - Crazy Little Thing Called Love (Reprise)	100	2	2522	+132
18	17	KENNY CHESNEY - You Had Me From Hello (BNA)	99	1	2499	+110
19	18	MARK CHESNUTT - This Heartache Never Sleeps (MCA)	100	1	2336	+66
20	19	SHANE MINOR - Slave To The Habit (Mercury)	98	0	2287	+23
25	20	ALAN JACKSON - Little Man (Arista)	101	4	2262	+475
23	21	BRAD PAISLEY - Who Needs Pictures (Arista)	97	7	2241	+269
22	22	KENNY ROGERS - The Greatest (Dreamcatcher)	94	1	2185	+93
24	23	TRISHA YEARWOOD - I'll Still Love You More (MCA)	99	1	2094	+131
12	24	STEVE WARINER - Two Teardrops (Capitol Nashville)	83	0	2041	-733
26	25	VINCE GILL with PATTY LOVELESS - My Kind Of Woman... (MCA)	97	2	1828	+202
30	26	LEE ANN WOMACK - (Now You See Me) Now You Don't (MCA)	97	5	1674	+317
28	27	DOUG STONE - Make Up In Love (Atlantic)	90	5	1559	+145
29	28	MARY CHAPIN CARPENTER - Almost Home (Columbia)	88	3	1559	+189
21	29	SHANIA TWAIN - Man I Feel Like A Woman (Mercury)	66	0	1432	-774
38	30	SHANIA TWAIN - You've Got A Way (Mercury)	82	27	1370	+593

g This song takes a big leap this week! Instantly familiar with the millions who've already seen Notting Hill. Big spins include WAYZ 26X, KGNC 35X, KZKX 25X, WYNG 25X, and WGSQ 36X.

G2BreakTHROUGH

ARTISTS WITH NO MORE THAN 3 TOP 10 SINGLES

LW	TW		Wks.	Sinc.	ADDS	SPINS
1		LILA McCANN - With You (Asylum)	23	99	0	3273
2		SHEDAISY - Little Goodbyes (Lyric Street)	19	101	0	2825
3		CHELY WRIGHT - Single White Female (MCA)	15	101	0	2737
4		SHANE MINOR - Slave To The Habit (Mercury)	15	98	0	2287
5		BRAD PAISLEY - Who Needs Pictures (Arista)	18	97	7	2241
6		CHAD BROCK - Lightning Does The Work (Warner Bros.)	6	85	13	1259
7		SARA EVANS - Fool, I'm A Woman (RCA)	13	67	2	1170
8		MONTGOMERY GENTRY - Lonely And Gone (Columbia)	4	76	21	1043
The second single from these guys is hot! Big spins include WAYZ 29X, WKDQ 25X, KATJ 27X, KIXB 20X, KRKT 24X, WUSZ 31X, and WYNG 25X.						
9		CHALEE TENNISON - Someone Else's Turn To Cry (Asylum)	12	65	1	1018
10		THE WARREN BROTHERS - She Wants To Rock (BNA)	6	65	7	931
11		SHERRIE' AUSTIN - Never Been Kissed (Arista)	7	51	4	479
12		SUSAN ASHTON - You're Lucky I Love You (Capitol)	7	56	4	696

country top tip



Montgomery Gentry "Lonely And Gone" (Columbia)

Fueled by a hot video, this song continues the hard-drinkin', hard-lovin' and hard-livin' persona of these guys! 21 new believers this week include KEAN, WPUR, KXDD, WWJO, KVOX, WTHI, WBBN, KGNC, KFGE, and WXTA.

NORTHEAST

MOST SPINS:

George Strait (1223)
Martina McBride (1045)
Lonestar (1039)

SPINCREASE:

Jo Dee Messina +257
Lonestar +256
Alan Jackson +206

"Kenny Rogers' 'The Greatest' is getting great phones. We just bumped it to medium!" -Mike Montgomery, MD, WCMS-Norfolk, Va.

WCMS-Virginia Beach PD: John Crenshaw MD: Mike Montgomery 757-424-1050 Marjorie Crump

Table with columns: Artist, Title, TW, LW, ZW. Includes songs like 'Lesson In Leavin', 'Amazed', 'The Heartache's On Me'.

WGAR-Cleveland PD: Clay Hunnicutt MD: Chuck Collier 216-328-9550 Clear Channel

Table with columns: Artist, Title, TW, LW, ZW. Includes songs like 'Amazed', 'The Heartache's On Me', 'I Don't Want to Miss a Thing'.

SOUTHEAST

MOST SPINS:

George Strait (1507)
Martina McBride (1441)
Lonestar (1408)

SPINCREASE:

Jo Dee Messina +168
Lonestar +155
Alan Jackson +151

"Lonestar's 'Amazed' is the hottest record right now. The calls are through the roof for this one." -Lynn West, PD/MD, WXBM-Pensacola, Fla.

WXBM-Pensacola PD/MD: Lynn West 850-994-5357 Capstar

Table with columns: Artist, Title, TW, LW, ZW. Includes songs like 'Lesson In Leavin', 'Amazed', 'The Heartache's On Me'.

WYAY-Atlanta PD: Steve Mitchell MD: Johnny Gray 770-955-0101 ABC/Disney

Table with columns: Artist, Title, TW, LW, ZW. Includes songs like 'Amazed', 'The Heartache's On Me', 'I Don't Want to Miss a Thing'.

MIDWEST

MOST SPINS:

George Strait (732)
Lonestar (688)
Martina McBride (685)

SPINCREASE:

Alan Jackson +97
George Strait +86
Jo Dee Messina +81

"I am totally hooked on Rebecca Lynn Howard!" -Eddie Hatfield, MD, KJJY-Des Moines, Iowa

KJJY-Des Moines PD: Beverlee Brannigan MD: Eddie Hatfield 515-261-6199 Barnstable Broadcasting

Table with columns: Artist, Title, TW, LW, ZW. Includes songs like 'Amazed', 'The Heartache's On Me', 'I Don't Want to Miss a Thing'.

WYCD-Detroit PD: Lisa Rodman MD: Brian Hatfield 248-799-0600 Infinity

Table with columns: Artist, Title, TW, LW, ZW. Includes songs like 'Amazed', 'The Heartache's On Me', 'I Don't Want to Miss a Thing'.

SOUTHWEST

MOST SPINS:

George Strait (715)
Lonestar (700)
Dixie Chicks (671)

SPINCREASE:

Jo Dee Messina +143
Alan Jackson +128
Martina McBride +115

"If everyone could bring passion and emotion to their songs like Martina does, our format would be so much stronger!" -Bob Pickett, MD, KASE-Austin, Texas

KASE-Austin PD: Michael Cruise MD: Bob Pickett 512-495-1300 Capstar

Table with columns: Artist, Title, TW, LW, ZW. Includes songs like 'Amazed', 'The Heartache's On Me', 'I Don't Want to Miss a Thing'.

KILT-Houston PD: Debbie Brazier 713-881-5100 Infinity

Table with columns: Artist, Title, TW, LW, ZW. Includes songs like 'Amazed', 'The Heartache's On Me', 'I Don't Want to Miss a Thing'.

WEST

MOST SPINS:

George Strait (1155)
Martina McBride (1086)
Tim McGraw (1036)

SPINCREASE:

Alan Jackson +163
Jo Dee Messina +144
Lonestar +126

"I really like Paul Brandt's 'That's The Truth'. It has a fresh sound and great lyrics!" -Jim Mickelson, MD, KKAT-Salt Lake City, Utah

KKAT-Salt Lake PD: Shawn Stevens MD: Jim Mickelson 801-908-1300 Clear Channel

Table with columns: Artist, Title, TW, LW, ZW. Includes songs like 'Amazed', 'The Heartache's On Me', 'I Don't Want to Miss a Thing'.

KORK-Spokane PD: Ray Edwards MD: Tony Trovato 509-488-1000 Citadel

Table with columns: Artist, Title, TW, LW, ZW. Includes songs like 'Amazed', 'The Heartache's On Me', 'I Don't Want to Miss a Thing'.

A3 Radio to Santana: Si!

- "It may be the superstar guests who are receiving the initial attention, but *Supernatural* is a great Santana album along the lines of your favorites from his body of work." —JODY DENBERG, KGSR-AUSTIN
- "I don't think we've ever played a song that got a bigger response. The phones ring day and night about this song. Its the perfect bridge between our gold and current, demonstrating that the musical icons of our youth not only continue to make excellent records, but also recognize and honor the artists making an impact on today's music. Plus, it's a damn cool album." —ABBY GOLDSTEIN, KKZN-DALLAS
- "'Smooth' is our most requested song right now." —MIKE WOLF, KTCZ-MINNEAPOLIS/ST. PAUL
- "It would be absolutely right to call Santana's new record a comeback. It is a great return to his golden mid-'70s era when he released records like *Amigos* and *Festival*." —BRUCE WARREN WXPB-PHILADELPHIA/WORLD CAFE

ARTIST PROFILE

Carlos Santana

ALBUM: *Supernatural*
SINGLE: "Smooth"
LABEL: Arista
CONTACT: Tom Gates, tom.gates@bmge.com
BORN: July 20, 1947, Autlan De Navarro, Mexico
FIRST RECORDED APPEARANCE: 1969, *The Live Adventures of Mike Bloomfield and Al Kooper*.
OUTPUT: Over 30 Santana band/solo albums, Carlos was taught the power of music by his father, Jose, a mariachi violinist during the mid-'50s in Tijuana. At eight years old, Carlos traded the violin for a guitar, and began studying the styles of blues guitarists like B.B. King, T-Bone Walker, and John Lee Hooker. By the early 1960s, Carlos' family had moved to San Francisco's Mission District, where his unique style of "traditional" music blended with the burgeoning psychedelic scene nicely. His influ-

ences expanded to include jazz icons Miles Davis, John Coltrane, and Ornette Coleman. In 1966, the Santana Blues Band rode the wave of new sounds emerging from



Santana's self-titled debut spawned the group's first hit single, "Evil Ways."

young artists willing enough to explore and experiment. The group was contracted by manager Bill Graham, then signed by Clive Davis to Columbia Records in 1968.

Santana's Challenge: Get Me Back on the Radio



BY KENT ZIMMERMAN

The Challenge

After working A&R at EMI for ten years, Pete Ganbarg joined Arista as Senior Director of A&R in the fall of 1997. Within a month, he was involved with guiding the comeback of a legendary player.

"When Carlos signed with Arista," remembers Ganbarg, "he basically asked Clive, 'If I sign with you, can you get me back on the radio?'"

Absolutely, responded Clive.



The Concept

"We had a brainstorm," says Ganbarg. "If there were so many successful people who were strongly influenced by Carlos' music, it might make sense to reach out to a few of them to see if they would be interested in a creative collaboration."

The Collaborations

The first person contacted was Fugee Wyclef Jean, whose immediate response was something to the effect of, "Carlos Santana is the God of the guitar, the God of music."

According to Ganbarg, Santana and Wyclef met in a studio in San Francisco, where Jean had been writing a groove. After calling his lyric guy over, he and Santana got

down to work. Within an hour, "Maria, Maria" was born.

The next call went to Dave Matthews. Carlos came in with a guitar idea based on a classical piece by Brahms. Matthews' lyrics turned that seed into "Love of My Life."

As word of the project got out, interested artists and producers began to call: Dust Brothers, Eagle Eye Cherry, and Everlast all wanted in. Star hip-hopper Lauryn Hill's contribution became a three-part suite with rapping, guitar soloing, and soul singing by Cee-Lo from the Goody Mob. Latin superstars Mana also contributed a piece. Eric Clapton contributed one of *Supernatural's* final

guitar solos. The first single, "Smooth," was penned by Rob Thomas of matchbox 20.

"Originally, Rob was just going to write the song, and we were going to try to get somebody else to sing it," Ganbarg says, "but after hearing Rob's voice on the demo, Carlos immediately recruited him."

The Culmination

Early radio reaction has been deep. Rhythm stations are playing "Maria, Maria" while Triple A is having luck with "Love of My Life" and "Smooth," and Rock radio is picking up on the Everlast track, "Put Your Lights On."

"We're excited and proud of what we accomplished," says Ganbarg. "Carlos told me just the other day he had a ball making this record. The goal was to turn his music and message onto a whole new generation of fans."

Looks like the plan is working.

Anders Osborne

"Living Room"

Featuring special guest **Keb Mo'**

"Anders Osborne can stand his ground with the best of the contemporary swamp rockers like Matthews, Ben Harper, and Keb' Mo'." —GAVIN 6/7/99

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Triple A
most
added

WIDESPREAD PANIC (24) (Capricorn)
SANTANA (21) (Arista)
PRETENDERS (17) (Warner Bros.)
ZIGGY MARLEY (16) (Elektra/EEG)
LYLE LOVETT (11) (Curb/MCA)

AAA Total Sample

LW TW

1	1	TOM PETTY/HEARTBREAKERS - Echo (Warner Bros.)
2	2	VAN MORRISON - Back on Top (Virgin)
3	3	ROBERT CRAY - Take Your Shoes Off (Rykodisc)
5	4	OLD 97'S - Fight Songs (Elektra/EEG)
4	5	COLLECTIVE SOUL - Dosage (Atlantic)
7	6	NEW RADICALS - You Get What You Give (MCA)
19	7	SANTANA - Supernatural (Arista)
6	8	BETH ORTON - Central Reservations (Arista)
9	9	SARAH McLACHLAN - Mirrorball (Arista)
8	10	SHERYL CROW - The Globe sessions (A&M)
17	11	RED HOT C. PEPPERS - Californication (Warner Bros.)
11	12	JONNY LANG - Wander This World (A&M)
10	13	BEN FOLDS FIVE - The Unauthorized... (550 Music)
40	14	BIG DADDY - Soundtrack (C2/CRG)
D	15	TRIB. GRAM PARSONS - Return/Grievous... (Almo Sounds)
12	16	TOM WAITS - Mule Variations (Epitaph)
16	17	THE PUSHSTARS - After the Party (Capitol)
18	18	PATTY GRIFFIN - Flaming Red (A&M)
14	19	WILCO - Summer Teeth (Reprise)
15	20	TODD THIBAUD - Little Mystery (Doolittle)
24	21	SINEAD LOHAN - No Mermaid (Interscope)
13	22	JOE HENRY - Fuse (Mammoth)
23	23	NO BOUNDARIES - Benefit/Kosovar Refugees (Epic)
21	24	J. MELLENCAMP - John Mellencamp (Columbia/CRG)
22	25	SUGAR RAY - 14:59 (Lava/Atlantic)
28	26	XTC - Apple Venus Volume 1 (TVT)
20	27	DAVE MATTHEWS BAND - Before These Crowded... (RCA)
D	28	LYLE LOVETT - Live In Texas (Curb/MCA)
31	29	JIMMY BUFFETT - Beachhouse... (Margaritaville/IDJMG)
29	30	SMASH MOUTH - Astro Lounge (Interscope)
26	31	TAL BACHMAN - Tal Bachman (Columbia/CRG)
30	32	THE CRANBERRIES - Bury The Hatchet (IDJMG)
D	33	PRETENDERS - Viva El Amor! (Warner Bros.)
35	34	THE SPY WHO SHAGGED ME - Sdtrk. (Maverick)
33	35	POI DOG POND - Jealous (Plate Technics/Tommy Boy)
36	36	BLEECKER STREET - Greenwich... (Astor Place Rec.)
32	37	JULIAN LENNON - Photograph Smile (Fuel 2000)
27	38	INDIGENOUS - Now That You're Gone (Pachyderm)
44	39	GOO GOO DOLLS - Dizzy Up the Girl (Warner Bros.)
41	40	FRED EAGLESMITH - 50 Odd Dollars (Razor & Tie)
25	41	OWSLEY - Owsley (Giant)
45	42	FASTBALL - All the Pain Money Can Buy (Hollywood)
38	43	WES CUNNINGHAM - 12 Ways to Win... (Warner Bros.)
43	44	BARENAKED LADIES - Stunt (Reprise)
39	45	LUCINDA WILLIAMS - Car Wheels On a... (IDJMG)
42	46	SHAWN MULLINS - Soul's Core (SMG/Columbia)
50	47	RANDY NEWMAN - Bad Love (Dreamworks)
37	48	R.E.M. - Up (Warner Bros.)
34	49	JEWEL - Spirit (Atlantic)
46	50	SUSAN TEDESCHI - Just Won't... (Tone Cool/Rounder)

AAA Non-Com

LW TW

5	1	OLD 97'S - Fight Songs (Elektra/EEG)
12	2	TRIB. GRAM PARSONS - Return/Grievous... (Almo Sounds)
8	3	BLEECKER STREET - Greenwich... (Astor Place)
2	4	TOM WAITS - Mule Variations (Epitaph)
6	5	TOM PETTY/HEARTBREAKERS - Echo (Warner Bros.)
1	6	BEN FOLDS FIVE - The Unauthorized... (550 Music)
4	7	BETH ORTON - Central Reservations (Arista)
7	8	VAN MORRISON - Back on Top (Virgin)
3	9	ROBERT CRAY - Take Your Shoes Off (Rykodisc)
9	10	RANDY NEWMAN - Bad Love (Dreamworks)
11	11	FRED EAGLESMITH - 50 Odd Dollars (Razor & Tie)
13	12	THE PUSHSTARS - After the Party (Capitol)
10	13	POI DOG POND - Jealous (Plate Technics/Tommy Boy)
23	14	JESSE WINCHESTER - Gentleman/Leisure (Sugar Hill)
D	15	SANTANA - Supernatural (Arista)
22	16	LYLE LOVETT - Live In Texas (Curb/MCA)
15	17	THE CRANBERRIES - Bury The Hatchet (IDJMG)
18	18	SARAH McLACHLAN - Mirrorball (Arista)
24	19	DIDO - "Here With Me" (Arista)
20	20	ALEJANDRO ESCOVEDO - Bourbonitis... (Bloodshot)
19	21	WILCO - Summer Teeth (Reprise)
14	22	TODD THIBAUD - Little Mystery (Doolittle)
21	23	RED HOT C. PEPPERS - Californication (Warner Bros.)
33	24	CHRIS SMITHER - Drive You Home Again (Hightone)
26	25	JON CLEARY - Moonburn (Point Blank/Virgin)
40	26	THE SPY WHO SHAGGED ME - Sdtrk. (Maverick)
27	27	ANDERS OSBORNE - LIVING ROOM (Shanachie)
25	28	JIMMY BUFFETT - Beachhouse... (Margaritaville/IDJMG)
28	29	C. MUSSELWHITE - Continental Drifter (Point Blank/Virgin)
34	30	EDDI READER - Angels and Electricity (Compass)
49	31	ELEANOR McEVOY - Please Heart... (Columbia/CRG)
31	32	JOE HENRY - Fuse (Mammoth)
17	33	COREY HARRIS - Greens from the Garden (Alligator)
16	34	CASSANDRA WILSON - Traveling Miles (Blue Note)
44	35	JUMP LITTLE CHILDREN - Magazine (Atlantic)
30	36	BEN LEE - Breathing Tornadoes (Grand Royal)
36	37	NEW RADICALS - You Get What You Give (MCA)
37	38	BLUE RAGS - Eat At Joe's (Sub Pop)
41	39	MARIA MULDAUR - Meet/Play the Blues (Telarc/Blues)
38	40	THE DAMNATIONS - Texas Half Mad Mood (Sire)
D	41	ENTRAIN - Can U Get It. (Dolphin Safe)
47	42	PETER HIMMELMAN - Love Thinketh... (6 Degrees/KOCH)
46	43	TONI PRICE - Low Down and Up (Antone's Records)
43	44	MANDY BARNETT - I've Got A Right To Cry (Sire)
50	45	COLLECTIVE SOUL - Dosage (Atlantic)
29	46	FISH TREE WATER BLUES - V/A (Bullseye/Rounder)
35	47	OWSLEY - Owsley (Giant)
D	48	PATTY GRIFFIN - Flaming Red (A&M)
D	49	CIBO MATTO - Stereo Type A (Warner Bros.)
39	50	ANI DIFRANCO - Up Up Up... (Righteous Babe)

Triple A

SPINS

LW	TW		TW	LW	Trend	Stns.
5	1	SANTANA - Smooth (Arista)	274	202	+72	17
2	2	SHERYL CROW - Anything But Down (A&M/Interscope)	248	268	-20	15
1	3	TOM PETTY/HEARTBREAKERS - Room At The Top (Warner Bros.)	240	298	-58	15
9	4	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	229	167	+62	14
4	5	NEW RADICALS - Someday We'll Know (MCA)	224	203	+21	14
3	6	COLLECTIVE SOUL - Run (Atlantic)	216	224	-8	16
6	7	PEARL JAM - Last Kiss (Epic)	213	197	+16	11
8	8	OLD 97'S - Murder (Or A Heart Attack) (Elektra/EEG)	203	182	+21	14
7	9	SMASH MOUTH - All Star (Interscope)	187	195	-8	9
13	10	VAN MORRISON - Back On Top (Virgin)	183	149	+34	14
10	11	ROBERT CRAY - 24-7 Man (Rykodisc)	174	157	+17	14
35	12	PRETENDERS - Human (Warner Bros.)	172	72	+100	13
12	13	TAL BACHMAN - She's So High (Columbia/CRG)	152	154	-2	9
22	14	SHERYL CROW - Sweet Child O' Mine (C2/CRG)	149	106	+43	12
17	15	COLLECTIVE SOUL - No More, No Less (Atlantic)	142	127	+15	13
18	16	PATTY GRIFFIN - Blue Sky (A&M/Interscope)	141	125	+16	13
14	17	SARAH McLACHLAN - Possession (Live) (Arista)	137	144	-7	14
15	18	FASTBALL - Out Of My Head (Hollywood)	134	134	+0	7
D	19	LYLE LOVETT - You Can't Resist It (Live) (Curb/MCA)	112	—	new	14
<p>g A fresh, live rendition of a song off Lyle's 1986 self-titled debut album.</p>						
23	20	LENNY KRAVITZ - American Woman (Maverick)	111	99	+12	7
41	21	SUGAR RAY - Someday (Lava/Atlantic)	110	57	+53	8
16	22	BETH ORTON - Stolen Car (Arista)	110	131	-21	10
21	23	DAVE MATTHEWS BAND - Rapunzel (RCA)	104	113	-9	10
24	24	LIT - My Own Worst Enemy (RCA)	97	90	+7	3
28	25	SINEAD LOHAN - Whatever It Takes..... (Interscope)	95	79	+16	9
20	26	WILCO - Can't Stand It (Reprise)	95	115	-20	9
33	27	EVERLAST - Ends (Tommy Boy)	90	74	+16	4
25	28	EVERLAST - What It's Like (Tommy Boy)	87	89	-2	9
26	29	JOE HENRY - Skin & Teeth (Mammoth)	78	82	-4	8
37	30	LUCINDA WILLIAMS - Can't Let Go (Columbia/CRG)	73	68	+5	9
32	31	GOO GOO DOLLS - Black Balloon (Warner Bros.)	73	75	-2	8
38	32	JOHN MELLENCAMP - Eden Is Burning (Columbia/CRG)	70	66	+4	7
29	33	JEWEL - Down So Long (Atlantic)	68	79	-11	10
D	34	JEREMY TOBACK - You Make Me Feel (RCA)	66	—	new	8
<p>g Princeton-educated former guitarist for Pearl Jam offshoot, Brad. Album is Another True Fiction.</p>						
34	35	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	65	73	-8	7
42	36	ZIGGY MARLEY/MELODY MAKERS - Beautiful Day (Elektra/EEG)	64	54	+10	7
31	37	TRAIN - Meet Virginia (Aware/Columbia)	62	77	-15	5
D	38	TOM WAITS - Hold On (Epitaph)	59	—	new	6
40	39	SUSAN TEDESCHI - Rock Me Right (Tone Cool/Rounder)	58	59	-1	6
D	40	XTC - Greenman (TVT)	57	—	new	6
44	41	NO DOUBT - New (Trauma/Interscope)	57	53	+4	3
D	42	WES CUNNINGHAM - Not Enough (Warner Bros.)	56	—	new	6
46	43	CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	55	51	+4	3
48	44	VERTICAL HORIZON - We Are (RCA)	54	49	+5	5
D	45	JUMP LITTLE CHILDREN - Cathedrals (Atlantic)	49	—	new	5
43	46	BARENAKED LADIES - Call & Answer (Reprise)	49	54	-5	4
D	47	SUSAN TEDESCHI - You Need To Be... (Tone Cool/Rounder)	48	—	new	5
45	48	INDIGENOUS - Things We Do (Pachyderm)	47	52	-5	3
D	49	SANTANA - Love Of My Life (Arista)	46	—	new	4
47	50	FATBOY SLIM - Praise You (Astralwerks/Virgin)	46	50	-4	3

Kendall Payne

"Closer To Myself"

Already Playing:

WRLT
KFXJ
KRSH
WRNX
KPCC
KBHR
WMWV
WEBK
KSPN
WAPS
KNBA
KTAO
KFMU
WLPW
KROK
& more

Lilith Fair dates: 7/31 Hershey, PA
7/28 Columbia, MD 8/1 Canandaigua, NY
7/30 Philadelphia 8/2 Marsfield, MA

the first single from her
debut album,
JORDAN'S SISTER

Produced and Arranged by Ron Aniello
Mixed by Tom Lord-Alge
Management: Peter Leak for
The New York End Ltd.

"A more nuanced Alanis, with Jewel's flair!" — USA TODAY

"...A sweet voiced singer/songwriter." — ROLLING STONE

"Kendall's lyrics are very powerful and wise beyond her years." — BILLBOARD

Triple A Boomer Grid

Editors: Kent & Keith Zimmerman

Spins in **BLUE** are ADDS

TW	Title (Label)	Spins	Trend	CDJR	KACD	KACV	KAPF	KBAC	KBCO	KBRR	KCRW	KEPC	KFAN	KFOG	KFJL	KGSP	KHKK	KKZN	KLRQ	KMMS	KMTT	KNGA	KOTR	KPCC	KPIG	KROK	KRSH	KRYM	KRYS	KSPN	KSJT	KTUD	KTZZ	KTKK
1	TOM PETTY & THE HEARTBREAKERS (Warner Bros.)	1073	-73	22		41	17	17	7	15		10	10	27	15	23	24	22	17	17	19	9	16	7	9	32	31	10	5	9	7	32	21	14
2	YAN MORRISON (Virgin)	944	+2	13	37			12	33	11		11	15	26	19	21	20		17	19	11	14	7	12	22	25	20	26	11	10	27	14	10	
3	ROBERT CRAY (Rykodisc)	830	-25	14	15			13	13	11		13	15	12	21	23	11	12	16	8	10	11	8	7	3	33	21	10	8	20	12	14	10	
4	OLD 97'S (Elektra/EEG)	794	+43		15	39	14	15	14	22	6	12	15	12	24	12		26	8		11	9	14	7	3	34	6	10	9	8	7	6	12	14
5	COLLECTIVE SOUL (Atlantic)	773	-61	22	26	19	34	7	37	22					13		20	27		11	16		8	5	31	16	20	19	9		19	37	12	
6	NEW RADICALS (MCA)	734	+6	13	27	38	25	10	15	10				11	24	14	20	15	9		17	12	5	5	32	28	26	10	5	17	14	14		
7	SANTANA (Arista)	720	+305	5	16	16		15	44					28	12	37	11	13	5	12	23	8	4	3	5	13		14		5	40	10		
8	BETH ORTON (Arista)	683	-59		17		13	14	14	10	6	8	10		10		25		16	15	9	12	7		33		10		7	8	19	11	12	
9	SARAH McLAGHLAN (Arista)	649	+28	30	12		32	8	6	18		10	10	25	11	23	14	12		18	9	4	3		24	19	21	6	7	6	15	12	14	
10	SHERYL CROW (A&M)	550	-74	21	26		31	6	25	23		12		23	23		12	26		10		12			33	6	15	10		12	30	14		
11	RED HOT CHILI PEPPERS (Warner Bros.)	538	+106		28	41	35	9	15	22	6				13	15	2	14	8		19	11		5				11		9	11	9		
12	JONNY LANG (A&M)	535	-29		15			8	15	21				10	22	14	11	27			14		8		12	32	6	17	5	6	3	14		
13	BEN FOLDS FIVE (550 Music)	534	-79			22	12	9				13	15						17	8		9	4	7		26		15	14	7				
14	BIG DADDY (C2/CRG)	495	+224	9	12	20	1	9	5					15				121	5		10	11	3			19		14	9					
15	TRIBUTE TO GRAM PARSONS (Almo Sounds)	421	NEW			10		3			8				6	14				12	1	10	12	3	8	16	11			10		9		
16	TOM WAITS (Epic)	485	-31					9			10	12	15	9		23					10	9	16	7	14			6	9	9		12		
17	THE PUSHSTARS (Capitol)	481	+40					10				12	15		8				9	11	10	8		7		27	14		7	5	7	13	10	
18	PATTY GRIFFIN (A&M)	472	+49		10	36		6		10				10	23	12	7		15	11	11	9			25	17		14	7	22	7			
19	WILCO (Reprise)	423	-53	13	17			6	44			10		8				13		8		10	12	7	3	25		5				8		
20	TODD THIBAUD (Dooittle)	416	-57				9					9		12	12	7		16	17		11	7	7	3	11	7	21	10	5		14			
21	SINEAD LOHAN (Interscope)	412	+44			23	14	19						12	9	14	11				25	10	5		21	19	19	5		8	10			
22	JOE HENRY (Mammoth)	409	-105				19		10			9	10	10			8	15		12	10	10	16	7	25		10	5	7	7	10			
23	NO BOUNDARIES (Epic)	407	+33	20		40	28	3			6						23		3		8	4	5					10						
24	JOHN MELLENCAMP (Columbia/CRG)	406	-2	21	11			11	13				15	3			11	13			1	11			10	24	27	15	24	10	5	21	10	
25	SUGAR RAY (Lava/Atlantic)	403	+3		12	23	42	7	14			7		24			18				16		7		20	9	19	6	16	2				
26	XTC (TVT)	385	+40		17		1	13		12					9	15			5	12	11	9	4	5		6		10		9	5	12		
27	DAVE MATTHEWS BAND (RCA)	384	-30		21		26	12	9	8			10	11			11		9	6					20	28	15				11	12		
28	LYLE LOVETT (Curb/MCA)	376	NEW		16			4	8					10	7	8	22	2		4	9	10		3	8	11	12		4		14	10		
29	JIMMY BUFFETT (Margaritaville/DJMG)	357	+16				12					12	15		7				5			8	5	10		20	7	14		13		14		
30	SMASH MOUTH (Interscope)	354	+10			38	30				6								3						32	5		5						
31	TAL BACHMAN (Columbia/CRG)	338	-27	23			27	9	11								11				10		4	7	24		10	14	7	10	2			
32	THE CRANBERRIES (Island Def Jam Music Group)	324	-19			22	8	9		7												10		5		5	7	14	9	7	8		8	
33	PRETENDERS (Warner Bros.)	310	NEW		14	14	1							25	11	23	2			11	3							12			13			
34	THE SPY WHO SHAGGED ME (Maverick)	309	+21	5		49	16				12	10					11	13			1			3				5					12	
35	POI DOG PONDERING (Plate Technics/Tommy Boy)	299	-5					3				12	15							12		12		5				6	18			12		
36	BLEECKER STREET (Astor Place Recordings)	297	+12									13	10									4	5	6					10			10		
37	JULIAN LENNON (Fuel 2000)	286	-28				5								8	12	8		8		1	11				20	20	5	5	8		9		
38	INDIGENOUS (Pachyderm)	285	-63				6	13	10				10		7	23				10		4	5	5	10	4	20	14	9	9		27	9	
39	GOO GOO DOLLS (Warner Bros.)	278	+20	13	24	21	28	9											3		3					5	7				4			
40	FRED EAGLESMITH (Razor & Tie)	278	+16				12					13	15									9	4	5	10				6					
41	OWSLEY (Giant)	276	-91						10			9					8			16					16			8	14		10			
42	FASTBALL (Hollywood)	274	+28		25		18		26	11							24				20				24	7		5			27			
43	WES CUNNINGHAM (Warner Bros.)	266	-9				6		10										5		12	11			24	17				8	7	10		
44	BARENAKED LADIES (Reprise)	261	+1	13			8							5	13		29		5		6	7				23	15	14	6		8	8		
45	LUCINDA WILLIAMS (Island Def Jam Music Group)	251	-21		25			13										14	8		1		4		5		15	21	7	7		5	9	
46	SHAWN MULLINS (SMG/Columbia)	249	-12	19	22		8		23	5											13				7	24	4	15	10			13		
47	RANDY NEWMAN (Dreamworks)	245	+44											8	6							8	12	3	11				10				9	
48	R.E.M. (Warner Bros.)	239	-39						8					10	12				9	11		7	8			32	15					8		
49	JEWEL (Atlantic)	233	-64			7			9								4	6			17				27	7	15	10					8	
50	SUSAN TEDESCHI (Tone Cool/Pounder)	230	+2		17			11	9				5	6		4		9		12	13				11	5	15	31				9		

Triple A Boomer Grid

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Spins in **BLUE** are ADDS

Artist - Title (Label)	KYST	KYTZ	KYSL	WAPS	WBOJ	WBZC	WCBE	WDET	WOOD	WBRK	WBRX	WBRU	WFRB	WFFK	WFUV	WHPT	WKQC	WKZE	WMMM	WMNY	WMNY	WNCB	WNCW	WNKU	WNRN	WRLT	WRAR	WRBK	WTS	WYOD	WYPR	WYRT	WYRY	WYEP
TOM PETTY & THE HEARTBREAKERS (Warner Bros.)	28	21	10	12	31				18	7	30	6		12	5	11	16	24	9	24	14	16	15		18	14	17	32		21	30	21	9	
YAN MORRISON (Virgin)	30	21	4	22	8		9	14			30			4	8		16	20	11	35	12	16		16	12	41	18	25		18	9	20	8	
ROBERT CRAY (Rykodisc)	13	8	4	10	8	11	6	11		13	30	5	3	12	5		6	26	6	24	12		15	10	21	24	23	22	8	5	12	9		
OLD 97'S (Elektra/EEG)	13			8	10		6		7	15	30	6		12	7		6	15	8	19		16	15	28		19	21	25	23	23	11	17	10	
COLLECTIVE SOUL (Atlantic)	8	21	7	14	8	6			32							14	31		15	5	13	12		18	10		14	27	11		26	10		
NEW RADICALS (MCA)	25	8	2						31							29		22	7	11	12					19	18	25	24	10	10	14	7	
SANTANA (Arista)	25	7		10	32		6	9		21						9		15	3	15	4	4	3			7	21	12		7	10	26	4	
BETH ORTON (Arista)	22					9	9	15	12	8	30	10	6	12	8		16	17	6	27	15				28	12		14		20	11	9	8	
SARAH McLACHLAN (Arista)	10		4		10	11		7	13							1		27	6	14	11						26		15	5	7	22		
SHERYL CROW (A&M)			6	10											21	23			10	9	8						21	24		8	11	13		
RED HOT CHILI PEPPERS (Warner Bros.)	14			9		10			17	15				4				13	9	17	13				10	26		14	23	5	14	2	7	
JONNY LANG (A&M)	36	21		2		10			18	13									10	12	7							22		7	16			
BEN FOLDS FIVE (550 Music)						8	9	14	20	13	20	8		12	5		9	16		7	10	10	8	15	28	31		11	19	15	5	11	5	
BIG DADDY (C2/CRG)	33	21	12		7				17							16			24	6								11	12					
TRIBUTE TO GRAM PARSONS (Almo Sounds)		7	6	1	4		9	14		15	10	10	17	4	5		6	6	4	23	11	16	15	12		7			7		12	4		
TOM WAITS (Epitaph)	12					9	9	16		15	30	9	10	12	7		16	15	7		10	8	15	16		15			8	6	2	8		
THE PUSHSTARS (Capitol)				8	7	7			7	30	4	5	4					7	6	17	16	4	15	12	18		19		23	17		12	9	
PATTY GRIFFIN (A&M)	16			7					16	10	5					25		8	6	16	16				31	9	13	9	10	5	10	8		
WILCO (Reprise)	8		8			9				30	10			12	5		12	6	16	8				20			23		18	22				
TODD THIBAUD (Doolittle)		7		6		11	9			15	30	4	3	12			6	7	5	12	9				26		9	11		8		12	6	
SINEAD LOHAN (Interscope)	14	7	4		9												12	15	6	15					29	10	24		7	5	9	13		
JOE HENRY (Mammoth)	9	7			6					30	8				5		12	15	6	15				28	9		20		5	10	11			
NO BOUNDARIES (Epic)	11				30				32							32		15	8				3					14	10	14	4	5		
JOHN McLELLENCAMP (Columbia/CRG)	1	9			9												6	7	7	15							20	13	11	7	14			
SUGAR RAY (Lava/Atlantic)	8								21							15	15		14								10		12	12	25			
XTC (TVT)	15	7		17				8		30					5		6	8	6	12	17		6		10	19	10		11	5	13	6		
DAVE MATTHEWS BAND (RCA)	19				3			18							39	32		6	5									7		9	16	5		
LYLE LOVETT (Curb/MCA)	5	7	4	11		9	9		15	20	4		4	5			6	14	3	7	8	16	3		6	7			7	7	7	6		
JIMMY BUFFETT (Margaretville/DJMG)	1		14		12				21							12		5	7				3				15	21		5	7			
SMASH MOUTH (Interscope)	11				32				32						5	33					7				20			14		17	16			
TAL BACHMAN (Columbia/CRG)	14			3	7				29	7						31			6									14	23			8		
THE CRANBERRIES (Island Def Jam Music Group)	5			11	3						5	5					26		6	8	12			18	18					9	10	7		
PRETENDERS (Warner Bros.)		21	14	11	20				31	21				4				12	8	9	18	4				8	8			11	18	5		
THE SPY WHO SHAGGED ME (Maverick)								31	21					8	7		26								29				4	15	11			
POI DOG PONDERING (Plate Technonics/Tommy Boy)			12		12	6			12	10	7	3	8	4			6			15	7		15	16				8			9			
BLEECKER STREET (Astor Place Recordings)				6		9	16		13		9	12	12	7			6			16		16	15	18									12	
JULIAN LENNON (Fuel 2000)	12	7	4	4													16	15	6	11					14			15	5		9	6		
INDIGENOUS (Pachyderm)	7			7	10						5						20		8										11					
GOD GOO DOLLS (Warner Bros.)	18		5		8				29							26	19									13		8	17	10				
FRED EAGLESMITH (Razor & Tie)								13		14	30	6	7	12	5		6			7		16	15	20									4	
OWSLEY (Giant)	7	2		11						7	20	4		4						5		7	6	18	5	10		23				9		
FASTBALL (Hollywood)	8							10								28														4				
WES CUNNINGHAM (Warner Bros.)	23				9					10								7	10	6	12								8		17	5		
BARENAKED LADIES (Reprise)	5				9											5				6								13		6	3	5		
LUCINDA WILLIAMS (Island Def Jam Music Group)		2	7	5				9		30							19		6									15		5	2			
SHAWN MULLINS (SMG/Columbia)	5															10			9									14		11				
RANDY NEWMAN (Dreamworks)						6	15					6	21	12	7		6				10	16	15						8		6	4		
R.E.M. (Warner Bros.)		21													9					11		7			9	8			7	9	15			
JEWEL (Atlantic)	12	21	3																	7								21	8		7			
SUSAN TEDESCHI (Tone Cool/Rounder)															5		20		16											2				

GridBOUND

- WIDESPREAD PANIC (Capricorn)
- JEREMY TOBACK (RCA)
- ZIGGY MARLEY/MELODY MAKERS (Elektra/EEG)
- RADNEY FOSTER (Arista/Austin)
- JESSE WINCHESTER (Sugar Hill)
- JUMP LITTLE CHILDREN (Atlantic)
- GIGOLO AUNTS (E Pluribus Unum)
- ANDERS OSBORNE (Shanachie)
- TOWNES VAN ZANT (Arista Austin)
- MANIC STREET PREACHERS (Virgin)

SpinCREASE

- COWBOY JUNKIES +316
- SANTANA +305
- LYLE LOVETT +232
- BIG DADDY +224
- PRETENDERS +164

Reviews

LYLE LOVETT & HIS LARGE BAND

Live in Texas (Curb/MCA)

A cool 60 minutes recorded in—where else?—Austin and San Antonio. This is an excellent way to get an up-to-the-minute read on the wide spectrum that is Lyle. In other words, here's a way to finally cash in on songs like "If I Had a Boat" or "You Can't Resist It," originally released when Lyle was a bit of a radio orphan. Lovett's Large Band arrangements (which contrast and expand according to each song) are concise, and the performances are impeccable.

STATION NEWS

- By day, it's a Classic Rocker, but on Sunday nights KRXO-Oklahoma City, Okla. takes on an Americana/AAA flavor, when it unveils a new show in July. Get your music to host **Richard Connor** at 400 E. Britton Rd., Oklahoma City, Okla. 73114. Call (405) 794-4000. Oh, by the way, the station has been #1 25-54 for the last three books!
- WRVG-Lexington, Ken. is fresh off its first membership drive—fat, sassy and \$20,000 richer! Supporting guests included **Hadacol**, **Robbie Fulks**, the **Riptones**, and **Kate Campbell**. The station will be involved in two big shows this summer, **The Festival of Bluegrass** and the first annual **Blues and Heritage Festival**. Call **Laura Shine** for info on the latter at (606) 846-4995.
- KWFS-Wichita Falls, Tex. is no longer a GAVIN Americana reporter.

MUSIC NOTES

- Victor Mecsny's** next record, *Skinnybones*, is almost finished. The **Ragtops** and a host of special guests jam on 13 new songs starting with "Mellow Sounds" which was supposed to be on *Hush Money* and closing with "The Very Last Leaf." Don't know yet when it'll hit the shelves.
- No blues for this cowgirl: **Joni Harms** has signed with **Monterey Artists**. She'll be coming round to a town near you!
- Exposed Roots* (K-Tel) is a 2-CD, 24-track alt. country set hitting the street June 29. **Steve Earle**, **Lucinda Williams**, **Gillian Welch**, **Whiskeytown**, **BR5-49**, **Kelly Willis**, **Johnny Cash**, **Gram Parsons**, the **Jayhawks** and **Tangletown** featuring **Bob Dylan's** nephew **Seth Zimmermar** take part. Look for liner notes by **Grant Alden** and **Peter Blackstock** from **No Depression** magazine.



Impact

JUNE 29

Ronnie Glover *Nothing Ever Changes* (Hayden's Ferry)

Clarence Gatemouth Brown *American Music: Texas Style* (Blue Thumb)

Kim Richey *Glimmer* (Mercury Nashville)

Willie Nelson *Night and Day* (Freefalls)

Lee Rocker *Live* (J-Bird)

Mike Plume Band *Song & Dance, Man* (Eminent)

John Trudell *Blue Indians* (Dangerous Discs)

Bela Fleck *The Bluegrass Sessions Vol 2* (Warner Bros.)

Bruce Robison *Long Way Home From Anywhere* (Lucky Dog)

JULY 6

Mary Janes *Record No. 1* (Delmore)

Wayne Hancock *Wild, Free and Reckless* (Ark 21)

Exploring the Untouched Roots



There is something about the feel of bluegrass music. It makes for an easy wear, especially in the summertime. It seems like a natural this week to take a closer look. —JS

Tanya Savory *Town to Town* (Philo)

Tanya Savory's honeyed voice gives *Town to Town*, her second album, a contemporary bent. Her songwriting faithfully chronicles the extraordinary, and everyday events of our lives. Excellent are "When the River Runs," which continues in the tradition of great flood songs, and the cool and sweet "Reason Enough" (you probably know Dale Ann Bradley's cover). All the complexities are here, delivered in a gentle yet direct way. Tanya Savory proves the old adage "simplicity is elegance."



Benny Martin *The Big Tiger Roars Again* (OMS)

Friends like Jim & Jesse, Earl Scruggs, Del and Ronnie McCoury, John Hartford, Jerry Douglas, and Buddy Emmons come to the table for this wonderful collection with a super old-timey feel. Crystal Gayle fronts beautifully on "The Secret of Your Heart."



Vince Gill croons "If I Could Stay Away," and Tom T. Hall is in high spirits on "Lover of the Town." Benny Martin's songs and fiddle playing can stop time and touch the soul.

Tara Nevins *Mule to Ride* (Sugar Hill)

Nevins has spent 11 years road tripping with the funky, eclectic band Donna the Buffalo. Now on her first solo album, she pays homage to the core that musicians tap into, no matter what their genre. Lots of flavors are represented here, including a Bob Marley-ish treatment of "Talkin' Blues," a Native American chant in "Talkin'", and lots of impassioned standards. Tara's reedy voice



is the perfect accompaniment, and the 20 (!) guest artists provide exceptional musicianship and support.

Longview *High Lonesome* (Rounder)

It is album number two from the group Longview who, when they first got together in 1995, universal acclaim. Dudley Connell, James King, Don Rigsby, Joe Mullins, Glen Duncan, and Marshall Willborn now return to the farm...and to the traditional sounds they love. Their treatment of Gretchen Peters' "High Lonesome" is melodious; most other material is self-written, or from regional groups of the '50s and '60s. Longview's harmonies approach one voice, and the "conversation" between instruments is impeccable throughout.



Nancy Moore *Local Flowers* (Pinecastle)

Tom T. and wife Dixie Hall discovered Nancy Moore during one of their many jaunts to Florida. They thought her a singer with amazing maturity, with an understated humor and a facility for getting into the heart of a song. Tom helped write some material here, Dixie produced, and a deal on Pinecastle was not far behind. Nancy's singing is sweet as mountain water, at times evoking the texture of Dolly Parton. "Local Flowers" is one of many winners.



Tim O'Brien *The Crossing* (Alula)

Tim O'Brien celebrates musical pollination from across the Atlantic. In fact, he's been "collecting" traditional Irish music since 1973, when he first heard Kevin Burke's fiddle on an Arlo Guthrie record. *The Crossing* examines themes that span generations; Tim delves deep into his ancestry, bringing his impeccable musicianship to these self-penned and standard songs. "Ireland's Green Shore" is a plaintive political tale, and you should get to know "John Riley." *The Crossing* is an album that will make you rejoice.



KNIGHTS ARE FOREVER

Ray Wylie Hubbard, whose new record *Crusades of the Restless Knights* is coming in July, stopped by KAZU - Pacific Grove, Cal. to visit **Arden Eaton**.

Americana®		SPINS	TREND	Wks.	ADDs	
LW	TW					
1	1	MANDY BARNETT - I've Got A Right To Cry (Sire)	1106	+44	76	1
3	2	KINKY FRIEDMAN - Pearls In The Snow (Kinkajou)	1080	+111	66	3
2	3	MONTE WARDEN - A Stranger To Me Now (Asylum)	851	-132	56	1
5	4	THE RANKINS - Uprooted (Rounder)	821	+46	67	2
10	5	MARTY STUART - The Pilgrim (MCA)	818	+107	67	3
4	6	ROSIE FLORES - Dance Hall Dreams (Rounder)	770	-80	65	2
8	7	BACKSLIDERS - Southern Lines (Mammoth)	749	+8	72	1
7	8	SHAVER - Electric Shaver (New West)	747	+2	67	2
22	9	TRIB. GRAM PARSONS - Return Of The Grievous Angel (Almo Sounds)	744	+299	77	13
g <i>Huge jump this week for this well deserved project. Increased spins at KCMU, KFDI, KRSJ, KFJM, KUT, KVL, WCBN, WERU, WFHB, WLGN, WMLB, WMMT</i>						
13	10	FRED EAGLESMITH - 50 Odd Dollars (Razor & Tie)	742	+52	73	0
6	11	DAVID ALLAN COE - Recommended For Airplay (Lucky Dog)	741	-21	52	3
14	12	HAL KETCHUM - Awaiting Redemption (Curb)	726	+45	61	1
16	13	STACY DEAN CAMPBELL - Ashes Of Old Love (Paladin)	718	+79	61	2
11	14	RADNEY FOSTER - See What You Want To See (Arista)	716	+19	61	1
12	15	NITTY GRITTY DIRT BAND - Bang, Bang, Bang (DreamWorks)	674	-18	50	0
15	16	L. LEWIS/BLUEGRASS PALS - L. Lewis & Her Bluegrass Pals (Rounder)	660	+7	71	1
9	17	KELLY WILLIS - What I Deserve (Rykodisc)	618	-110	52	0
18	18	DALE ANN BRADLEY - Old Southern Porches (Pinecastle)	563	+50	53	3
29	19	MARY CHAPIN CARPENTER - Party Doll And Other Favorites (Columbia)	532	+136	47	7
28	20	JESSE WINCHESTER - Gentleman Of Leisure (Sugar Hill)	520	+114	55	5
21	21	TANYA SAVORY - Town To Town (Philo)	510	+56	55	3
20	22	DARRELL SCOTT - Family Tree (Sugar Hill)	500	+35	57	3
27	23	FLYING BURRITO BROTHERS - Sons Of The Golden West (Grateful Dead)	476	+59	55	6
24	24	TARA NEVINS - Mule To Ride (Sugar Hill)	470	+30	54	4
25	25	BILL MONROE - Live From Mountain Stage (Blue Plate)	465	+36	52	2
26	26	GREAT DIVIDE - Revolutions (Atlantic)	452	+31	35	2
17	27	JUNE CARTER CASH - Press On (Risk/Small Hairy Dog)	448	-114	50	0
23	28	STEVE EARLE AND THE DEL McCOURY BAND - The Mountain (E-Squared)	403	-39	40	1
33	29	BENNY MARTIN - The 'Big Tiger' Roars Again (OMS)	388	+52	48	4
19	30	TRIO - Trio II (Asylum)	384	-89	37	0
40	31	LONGVIEW - High Lonesome (Rounder)	371	+72	51	4
D	32	TOWNES VAN ZANDT - A Far Cry From Dead (Arista Austin)	370	new	54	28
g <i>A deserving chart debut, with solid support from KCTI, KFAN, KGLP, KHYI, KRSJ, KSUT, KTJJ, KVL, KVMR, TwangCast, WCBN, WMLB, WYSC, WVHL</i>						
32	33	LYNN MORRIS - You'll Never Be The Sun (Rounder)	359	+21	46	6
36	34	CHIP TAYLOR - Seven Days In May (Train Wreck)	331	+10	41	2
38	35	VINCE BELL - Texas Plates (Paladin)	329	+20	49	2
31	36	OLD 97'S - Fight Songs (Elektra/EEG)	329	-12	38	1
35	37	BLEECKER STREET - Various Artists (Astor Place Recordings)	327	+1	42	1
37	38	RONNIE DAWSON - More Bad Habits (Yep Roc)	317	+3	34	3
D	39	LYLE LOVETT - Lyle Lovett Live In Texas (Curb/MCA)	311	new	39	15
34	40	DOC & RICHARD WATSON - Third Generation Blues (Sugar Hill)	305	-27	28	0

SnapSHOT

"The Tribute to Gram Parsons is a perfect fit for us. Emmylou has pulled off something special on this strong album. Her duet with Beck on 'Sin City' is fearless. Wilco is true to their style on 'One Hundred Years From Now,' and the song's style as well. I like how the Cowboy Junkies reinterpret 'Ooh Las Vegas.' Gillian Welch combines a quiet roots sound with an adventurous, moody keyboard in 'Hickory Wind.' If you ignore this record, it will be your listeners' loss."

— Jim Manion, PD/ MD, WFHB - Bloomington, Indiana



GAVIN AMERICANA

**americana
most
added**

- KEVIN WELCH (30)** Beneath My Wheels (Dead Reckoning)
- TOWNES VAN ZANDT (26)** A Far Cry From Dead (Arista Austin)
- TEXAS TORNADOS (19)** Live From The Limo (Barb Wire/Virgin)
- BOB AMOS (16)** Wherever I Go (Hayden's Ferry)
- LYLE LOVETT (15)** Live In Texas (Curb/MCA)

HotPICKS

- TRIBUTE TO GRAM PARSONS
- MARY CHAPIN CARPENTER
- JESSE WINCHESTER
- KINKY FRIEDMAN
- MARTY STUART

ChartBOUND

- GEORGE JONES (Asylum)
- BLUE RAGS (Sub Pop)
- TDNI PRICE (Antone's)
- TRAILER PARK TROUBADOURS (Rio Star)
- DWIGHT YOAKAM (Reprise)
- KEVIN WELCH (Dead Reckoning)
- MARK ERELLI (Signature)
- BILL FRISELL (Nonesuch)
- TIM O'BRIEN (Alula)
- BILL & AUDREY (Reckless)

AMERICANA REPORTS ACCEPTED MON. AND TUES. 8:30 A.M.-3 P.M. (CT) GAVIN STATION REPORTING PHONE: (615) 255-5010, FAX: (615) 255-5020

Review

**Kevin Welch
Beneath My Wheels
(Dead Reckoning)**

There must be something about the number 4 for Kevin Welch, who presents us with his fourth album—also his first in four years. *Beneath My Wheels* is rich and deep, wonderfully atmospheric. Oh, that voice! He growls so sweet on "Everybody's Gotta Walk" and "Hill Country Girl," there is a Dylan-esque feel to "Fold Your Wings," while the title track sums up the album's path. With Welch, it is always about the journey. ...And with this album as a soundtrack, you'll get there in style.



ARTIST PROFILE Lyle Lovett

NEW PROJECT: Lyle Lovett & His Large Band Live in Texas

LABEL: (Curb/MCA)

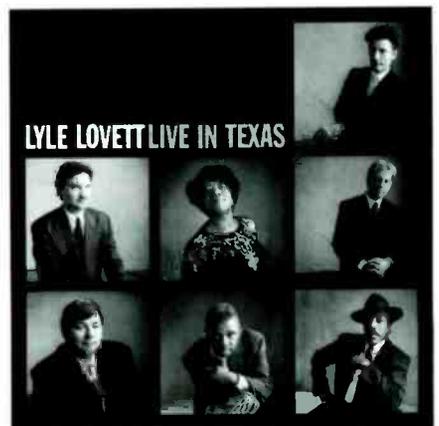
LONE STAR STATE OF MIND: They grow them wild and independent in the Lone Star State, where you are allowed your individualism—even heralded for it. Case in Point: singer-songwriter Lyle Lovett, the latest poster boy for Texas tourism, who sings "That's Right (You're Not From Texas)," in the state's new promotional campaign. It's an edgy choice, but one that represents so many of the attributes Texans take pride in; the result is a larger than life statement.

IT ALL STARTED AT THE BEGINNING:

Since bursting on the scene with his 1986 self-titled debut, it's been a lot of good years and a lot of hard miles for Lovett. Hailed from the beginning for his cutting-edge live performances, it's about time he delivered the goods for home enjoyment.

SPECIFICALLY: Recorded in a series of home state concerts, *Lyle Lovett and His Large Band Live in Texas* (that's "live" as in they make their homes there) is the second album in a row not to have new tunes—we'll forgive him, though,

as favorites abound. The album features the songs we love to sing out loud, including "Penguins," "If I Had a Boat," "She's No Lady," "You Can't Resist It," and "That's Right (You're Not From Texas)."



LYLE LOVETT LIVE IN TEXAS

BONUS POINTS: *Live in Texas* also offers a front-and-center opportunity for the star-studded 18-piece Large Band, which includes Sweet Pea Atkinson, Willie Green, Jr., Francine Reed, Sir Harry Bowens, Matt Rollings, and Viktor Krauss. It's Lovett's first album with the group since 1989, but as always, they strut their stuff with plenty of style and spunk.

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Jazz/Smooth

Walker Departs WBGO, Sisti Takes KSDS Leave

Two longtime Jazz programmers will be out of the radio spotlight for the foreseeable future. KSDS PD Tony Sisti begins a one year leave of absence and will return in July, 2000. WBGO Music Director and morning drive air talent Gary Walker will be leaving radio and moving to Ohio.

Sisti will handle multiple projects during his time away. At Blue Sky Productions, a digital audio production house, Tony handles music outsource programming for Sony Music as well as the Dave Koz Radio Show. In addition, Sisti will soon begin a

long-term research project for a digital music provider. "I can't handle all these projects at one time," Sisti told GAVIN. "I need a breather. But I'm planning on attending GAVIN 2000 in San Francisco next February."

Gary Walker's last day at WBGO will be July 1. He then moves to Bath, Ohio (outside Cleveland) to work in video production and be closer to his nine-year old son. Walker will still do some special production projects with WBGO in the future.

Walker approached WBGO GM Cephas Bowles

six weeks ago about the possibility of leaving. Both sides tried to restructure Walker's role at the station, but to no avail. Walker told GAVIN, "They were generous to offer me more money and extra time off to visit my son...but I felt in turn I would have had to make a long-term commitment to them, which I couldn't do."

MD and Promotions Director Joe Kocherhans will take over as KSDS PD, while no replacement for Walker has been named. Look for a Gary Walker "exit interview" in an upcoming GAVIN column.



Larry Meets Cassandra
That's Larry Hollowell, GAVIN Award Winning Smooth Jazz Music Director at WJCD CD105.3FM in Norfolk, with Cassandra Wilson. Cassandra came through town in early May for a gig at the Town Point Jazz & Blues Festival in downtown Norfolk.

GOT A COOL SMOOTH OR JAZZ PHOTO FROM YOUR STATION OR LABEL? OUR READERS LOVE PHOTOS, SO SEND 'EM TO KEITH ZIMMERMAN, GAVIN, 140 SECOND STREET, SAN FRANCISCO, CA, 94619. ATTN: PHOTOS WITH ALL THE ACCURATE INFO AND WE'LL BE GLAD TO PRINT THEM.

Cosmopolitan Jazz Breaks Post-Bop Mold



BY JAZZ/SMOOTH JAZZ EDITORS
KEITH & KENT ZIMMERMAN
keith@mail.gavin.com • kent@mail.gavin.com

With a treasure-trove of new releases aimed at a more modern approach, Jazz radio is slowly weaning itself away from the Post-bop tradition—and according to some on the radio side, it's about time.

"Hooray!" cheers an energized and upbeat Bert Gambini, Music Director at WBFO-Buffalo. "We're finally getting away from, 'Here's our quartet—sax, piano, bass, and drums—and we're going to trade eights and play 'You'd Be So Nice to Come Home To.'"

"Going with more modern sounding Jazz records is what we need to do," admits Gambini.

"Diane Reeves singing 'River' by Joni Mitchell is fabulous. Could Jazz radio have been open to her singing a Peter Gabriel song before now? This kind of sound would never have charted on the GAVIN Jazz chart two or three years ago."

Other examples of "bop-less" modern titles include *Stir It Up* by pianist Monty Alexander, *Take My Heart* by Claire Martin, *When I Look in Your Eyes* by Diana Krall, *Traveling Miles* by Cassandra Wilson. From a programming aesthetic, what's the best way for Jazz radio to integrate these releases with traditional recurrents?

"You just do it," responds Gambini. "You can come on with a station ID or a five-second break

between these songs. We always talk about being so very careful about what proceeds and follows tunes. Sometimes all you have to say is 'Thanks for listening. That was Claire Martin. Now here's Sonny Clark.' You'd be surprised how that five seconds can ease the transition."

And it's not as if Jazz programmers are selling out to blatant commercialism, he adds. "This is how we can energize the genre of Jazz radio," emphasizes Gambini. "Nobody else in my market will be playing this Dianne Reeves CD. If I wanted to make a bold, commercial statement, then I'd play the



WBFO's Bert Gambini

Backstreet Boys." Some Jazz radio programmers have a confounding tendency to ignore artists who begin to sell in the hundreds of thousands and show signs of mass appeal, often even complaining when such an artist creates their own sound

and threatens to go Gold or Platinum. Their response is to back off on successful modern artists and champion more obscure players.

"I can translate that attitude for you," offers Gambini. "We're not going to play this anymore because too many people like it." It's almost as if Jazz radio is telling listeners: "This artist that we used to play periodically has become popular and therefore will never be heard on this station again!"

"It's one thing to be careful about screeching horns playing way outside the changes because it alienates listeners—but to ignore music that's more contemporary is a big, big mistake."

Five Ways to Thumb Your Nose At the Jazz Police



Green's *These Are Soulful Days*.

1. Play "Nowhere With Love" from the new Harry Connick, Jr. CD because it's fun and Sinatra-esque, then segue into something from Benny



Krall's *When I Look in Your Eyes*.

2. Admire the fashionable, cosmopolitan photos from Diana Krall's *When I Look in Your Eyes*.

3. Play Lisa Ekdahl, a platinum-selling singer from Sweden. Ekdahl, whose latest RCA release is called *Back To Earth*, has a wispy voice that can be compared to a sugar-coated, pop Billie Holiday. It's true Jazz radio is not a visual medium, but Ms. Ekdahl is one attractive singer. Whoa! One admirer has erected a Web site with groovy photos of Lisa. Check out <http://hjem.get2net.dk/Webсайт/lisa.html>.



"River Man," "Jonah," and "Inner City Girl," the latter of which is getting played on Jazz FM in London.

4. Groove to the reggae and Jazz sounds of "Stir It Up," the upbeat Bob Marley remake by Monty Alexander.

5. Play Claire Martin's



Jazz			Stations	Adds	SPINS	TREND
LW	TW					
2	1	REGINA CARTER - Rhythms of the Heart (Verve Music Group)	90	0	901	+63
1	2	CASSANDRA WILSON - Traveling Miles (Blue Note)	78	0	727	-129
7	3	T.S. MONK - Crosstalk (N-Coded Music)	79	1	668	+91
8	4	WYNTON MARSALIS - Marsalis Plays Monk (Columbia/CRG)	82	0	667	+101
6	5	DIANNE REEVES - Bridges (Blue Note)	71	0	628	+34
4	6	BRANFORD MARSALIS QUARTET - Requiem (Columbia/CRG)	63	0	608	-52
3	7	McCOY TYNER - McCoy Tyner and the Latin All-Stars (Telarc Jazz)	63	0	552	-133
20	8	JACKY TERRASSON - What It Is (Blue Note)	79	5	547	+107
<p>g <i>Jacky Terrasson stages a successful departure from his usual trio sound, embracing larger ensembles, Brazilian-styled melodies, and cool guest soloists.</i></p>						
9	9	DOMINIQUE EADE - The Long Way Home (RCA Victor)	65	1	540	+26
10	10	AARON GOLDBERG - Turning Point (J Curve)	64	1	539	+46
21	11	CEDAR WALTON - Roots (Astor Place Recordings)	79	4	525	+106
19	12	SHELLY BERG - The Will (Cars)	75	3	516	+74
17	13	DARREN BARRETT - First One Up (J Curve)	72	1	512	+65
D	14	DIANA KRALL - When I Look In Your Eyes (Verve Music Group)	77	11	501	new
<p>g <i>One of the highest debuts you'll see all year. Jazz radio responds in kind to their biggest and best-selling format artist.</i></p>						
14	15	LEW SOLOFF - Song In My Heart (Milestone)	59	0	492	+18
23	16	JOHN PIZZARELLI - John Pizzarelli Meets the Beatles (RCA Victor)	43	1	479	+90
18	17	JAE SINNETT - The Better Half (Heart Music)	64	0	460	+17
5	18	CHARLIE HUNTER/LEON PARKER - Duo (Blue Note)	59	0	451	-190
15	19	AVISHAI COHEN - Devotion (Stretch/Concord)	59	2	450	-15
13	20	JASON MORAN - Soundtrack To Human Motion (Blue Note)	59	1	445	-31
11	21	IRENE REID - I Ain't Doing So Bad (Savant)	48	0	419	-74
24	22	LINCOLN CENTER JAZZ ORCHESTRA - Live In Swing City (Columbia/CRG)	64	4	402	+20
16	23	NORMAN HEDMAN'S TROPIQUE - One Step Closer (Arabesque)	41	1	400	-63
29	24	GREG FIELD - The Art of Swing (DCC)	58	2	393	+37
25	25	ASTRAL PROJECT - Voodobop (Compass)	67	7	390	+24
41	26	MONTY ALEXANDER - Stir It Up (Telarc Jazz)	64	4	360	+92
28	27	MELVIN RHYNE TRIO - Remembering Wes (Savant)	57	1	359	+1
42	28	FRANK MANTOOTH - Miracle (Sea Breeze)	58	5	352	+95
45	29	VANESSA RUBIN - Language of Love (Telarc Jazz)	64	9	341	+103
32	30	CHUCK MANGIONE - The Feeling's Back (Chesky)	37	0	333	+10
33	31	WALLY SCHNALLE - That Place (Retlaw)	51	1	332	+12
35	32	PETER MARTIN WEISS - Bass Hits (Savant)	47	2	324	+15
38	33	JIMMY BRUNO - Live At Birdland II (Concord Jazz)	56	4	320	+18
43	34	CHARLIE SHOEMAKE - Uncrowned Kings and Long Lost Things (Chase Music Group)	58	6	316	+70
50	35	BRAD MEHLDAU - Elegiac Cycle (Warner Bros.)	64	9	313	+106
12	36	STEVE TURRE - Lotus Flower (Verve Music Group)	39	0	274	-204
D	37	DIRTY DOZEN BRASS BAND - Buck Jump (Mammoth)	51	6	273	new
37	38	JEFFREY SMITH - Down Here Below (Verve Music Group)	44	0	267	-38
34	39	DAVID MURRAY - Seasons (Pow Wow)	47	1	266	-46
D	40	ANDY SUMMERS - Green Chimneys (RCA Victor)	55	6	258	new
47	41	LISA EKDAHL - Back to Earth (RCA Victor)	40	0	256	+23
22	42	JOEL FRAHM - Sorry, No Decaf (Palmetto)	34	0	256	-157
48	43	JOHN STEIN TRIO - Green Street (A Records)	52	6	238	+15
31	44	GINGER BAKER and the DJQ20 - Coward of the County (Atlantic)	38	0	230	-100
27	45	DON BRADEN - The Fire Within (RCA Victor)	33	0	230	-130
26	46	MIMI FOX - Kicks (Monarch)	32	0	225	-135
D	47	RICHARD GALLIANO - French Touch (Dreyfus Jazz)	48	4	216	new
49	48	MARTIN TAYLOR - Two's Company (Linn)	41	1	214	+5
39	49	JOANNE BRACKEEN - Pink Elephant Magic (Arkadia Jazz)	33	1	209	-88
D	50	JOEY DeFRANCESCO - The Champ (HighNote)	57	25	207	new

GAVIN JAZZ

jazz
most
added

- BENNY GREEN (52)** These Are Souful Days (Blue Note)
- KENNY GARRETT (50)** Simply Said (Warner Bros.)
- RODNEY JONES (46)** The Undiscovered Few (Blue Note)
- HARRY CONNICK, JR. (40)** Come By Me (Columbia/CRG)
- CHICK COREA & ORIGIN (34)** Change (Stretch/Concord)

SpinCREASE

DIANA KRALL	+342
CHUCHO VALDES	+159
PRYSM	+154
JOEY DeFRANCESCO	+153
JOE LOVANO/GREG OSBY	+115

ChartBOUND

- BENNY GREEN** (Blue Note)
- PRYSM** (Blue Note)
- KENNY GARRETT** (Warner Bros.)
- CHIP JACKSON** (Jazz Key)
- RODNEY JONES** (Blue Note)
- DUANE EUBANKS** (TCB)
- CHUCHO VALDES** (Blue Note)
- Dropped:** #30 Buster Williams Quartet, #36 Mark Elf, #40 Tommy Smith, #44 Terence Blanchard, #46 Susannah McCorkle.

JAZZ REPORTS ACCEPTED
THURSDAYS
9 A.M.-3 P.M.
GAVIN STATION REPORTING
PHONE: (415) 495-1990
FAX: (415) 495-2580

Review

BENNY GREEN
These Are Souful Days
(Blue Note)



Benny Green has often been called Oscar Peterson's protégé, even to the point where the two recorded together on Telarc. His latest CD, *These Are Souful Days*, helps spearhead Jazz radio's natural shift towards a more contemporary, fun, rollicking, and tuneful approach. In honor of his ten years on the label, Green selected his favorite Blue Note chestnuts and performed them in a drummer-less trio format. TASD is stripped down to its melodic essentials and delivered direct to two-track, which underscores the concept's freshness and spontaneity.

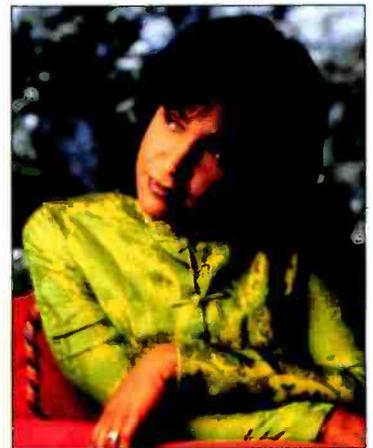
ARTIST PROFILE **Vanessa Rubin**

EMOTIONALLY UNDRRESSED

Telarc basically said to me, "Look, we like the early Jazz records you recorded on RCA. If you want to continue to do that then you have a home here." That was perfect for me. In the meantime RCA had called my option. But they told me, "Go ahead and talk with other labels and if you find a place, we'll let you go without a problem. If you don't find another label, we'll do another record and sit down and have a meeting." It was very generous on RCA's part, but I'm happy to have made *Language of Love* and continue to document my growth as an artist with Telarc.

Telarc produces a lot of its own CDs, but I asked John Clayton to produce me. He's a great musician and I respect his ears. As a singer, one of the processes for me is learning to what I call "emotionally undress." Sometimes it's difficult recording if I'm not comfortable with the studio or the musicians. But having John around, I trusted him so that I could do the kind of unveiling that's easier to do live than in a studio. Until now, I don't think I've been able to translate totally on a record what people get from me live. Our heroes used to do a lot more recording than jazz artists do today. I'm singing live most of the time, whereas I'm recording

once every two years. Maybe my next record should be live.
I always wanted to record a duet with Freddy Cole. I had this tour concept in mind with Freddy and me, I called it Silk and Satin. I would still like to do a tour, but that



was before Freddy and Natalie Cole played a week together at the Blue Note.

I've been making a lot of changes. In the last six months I've changed record companies, management, and made personal changes in terms of relationships. I've been working on my spirituality too. Personally and professionally, I'm cleaning house baby!

EMAIL COMMENTS TO KEITH@MAIL.GAVIN.COM

Smooth Jazz & Vocals

LW	TW		Stations	Adds	SPINS	TREND
1	1	ROGER SMITH - Both Sides (Miramar)	44	0	843	-56
7	2	DAVID BENOIT - Professional Dreamer (GRP)	52	1	746	+57
2	3	PETER WHITE - Perfect Moment (Columbia/CRG)	42	0	746	-29
4	4	JANGO - Dreamtown (Samson Music)	43	0	735	+11
3	5	BONEY JAMES - Body Language (Warner Bros.)	49	1	689	-63
6	6	TOM SCOTT AND THE L.A. EXPRESS - Smokin' Section (Windham Hill)	46	0	676	-23
9	7	THE RIPPINGTONS featuring RUSS FREEMAN - Topaz (Windham Hill Jazz/Peak)	50	2	626	+22
5	8	3RD FORCE - Force Field (Higher Octave)	44	0	617	-83
10	9	JOE SAMPLE with LALAH HATHAWAY - The Song Lives On (PRA/GRP)	42	1	594	-1
8	10	KIRK WHALUM - For You (Warner Bros.)	43	0	591	-45
11	11	ERIC MARIENTHAL - Walk Tall (i.e. music)	34	0	560	-22
12	12	BRIAN BROMBERG - You Know That Feeling (Zebra)	34	0	497	-66
19	13	WARREN HILL - Life Thru Rose Colored Glasses (Discovery/Sire)	39	1	458	+38
15	14	NELSON RANGELL - Always (Shanachie)	36	0	445	+2
13	15	GOTA - Let's Get Started (Instinct)	39	1	442	-73
14	16	NITE FLYTE - Ascension (Instinct)	38	0	440	-8
16	17	ERIC ESSIX - Small Talk '99 (Zebra)	34	0	424	-11
22	18	SPYRO GYRA - Got the Magic (Windham Hill Jazz)	44	2	422	+24
17	19	DAVID SANBORN - Inside (Elektra/EEG)	34	0	412	-22
21	20	JEFF GOLUB - Out of the Blue (Bluemoon/Atlantic)	39	2	400	-5
34	21	NATALIE COLE - "Snowfall on the Sahara" (Elektra/EEG)	36	8	374	+136
<p>g <i>Natalie Cole gives Smooth Jazz radio more catchy hooks and a familiar vocal sound. The platinum-selling Cole delivers a strong R&B, jazz, and pop lineage.</i></p>						
20	22	WALTER BEASLEY - For Your Pleasure (Shanachie)	32	0	373	-45
18	23	SPECIAL EFX - Masterpiece (Shanachie)	33	0	364	-61
23	24	THE JAZZMASTERS feat. P. HARDCASTLE - Jazzmasters III (Hardcastle Records)	42	3	360	+19
25	25	STEVE COLE - Stay Awhile (Bluemoon/Atlantic)	33	5	343	+23
31	26	CHRIS BOTTI - Slowing Down the World (GRP)	34	3	319	+62
26	27	LUTHER VANDROSS - I Know (Virgin)	24	0	307	-10
30	28	QUINCY JONES - From Q With Love (Qwest)	31	1	292	+21
28	29	DIANA KRALL - "Why Should I Care" (Verve Music Group)	25	1	290	+3
37	30	SOUL BALLET - Trip the Night Fantastic (Countdown/Unity)	23	1	261	+32
24	31	RICK BRAUN - Full Stride (Atlantic)	28	2	258	-79
29	32	THE BRAXTON BROTHERS - Now and Forever (Windham Hill Jazz)	27	2	255	-27
33	33	DANCING FANTASY - "Take Five" (Higher Octave)	24	1	240	0
D	34	RICHARD ELLIOT - Chill Factor (Blue Note)	35	11	238	new
35	35	MARC ANTOINE - Madrid (NYC/GRP)	19	0	221	-17
40	36	BONA FIDE - Royal Function (N-Coded Music)	24	2	220	+3
<p>g <i>This phantom instrumental project by bassist Slim Man and keyboardist Joe Ercole is catching on with its funky, uptempo jams. This on the heels of a new vocal CD by Slim.</i></p>						
27	37	JOHN TESH with JAMES INGRAM - One World (GTSP/Mercury)	17	0	216	-79
32	38	GABRIELA ANDERS - Wanting (Warner Bros.)	17	0	210	-45
49	39	BRIAN TARQUIN - "Darlin Darlin Baby" (Instinct)	21	2	206	+45
36	40	GATO BARBIERI - Che Corazon (Columbia/CRG)	22	1	203	-27
42	41	RICHARD SMITH - Flow (Heads Up)	20	0	198	-4
46	42	MICHAEL PAULO - Midnight Passion (Noteworthy)	18	0	179	+11
D	43	MARION MEADOWS - Another Side of Midnight (Heads Up)	19	0	176	new
41	44	NATIVE VIBE - Spirits (Domo)	17	0	159	-48
43	45	JEFF LORBER - Midnight (Zebra)	15	0	157	-41
39	46	BLUE NOTE MOTOWN TRIBUTE - Various Artists (Blue Note)	16	0	151	-77
45	47	MARIAH CAREY - "I Still Believe" (Columbia/CRG)	10	0	144	-29
D	48	DOWN TO THE BONE - "Long Way From Brooklyn" (Internal Bass)	21	7	140	new
38	49	GEORGE BENSON - Standing Together (GRP)	16	0	140	-89
48	50	KENNY LATTIMORE - From the Soul of Man (Columbia/CRG)	12	0	138	-25

GAVIN SMOOTH JAZZ & VOCALS

**smooth jazz
most
added**

- NORMAN BROWN (15)** Celebration (Warner Bros.)
- RICHARD ELLIOT (11)** Chill Factor (Blue Note)
- NATALIE COLE (8)** "Snowfall On the Sahara (Elektra/EEG)
- CRAIG CHAQUICO (8)** "Forbidden Love" (Higher Octave)
- DOWN TO THE BONE (7)** "Long Way From Brooklyn" (Internal Bass)

SpinCREASE

NATALIE COLE	+136
RICHARD ELLIOT	+127
CRAIG CHAQUICO	+110
DOWN TO THE BONE	+102
CHRIS BOTTI	+62

ChartBOUND

CRAIG CHAQUICO (Higher Octave Music)

LEE RITENOUR (i.e. music)

BILL EVANS (Zebra)

STEVE REID (Domo)

NORMAN BROWN (Warner Bros.)

BOBBY CALDWELL (Sin-Drome)

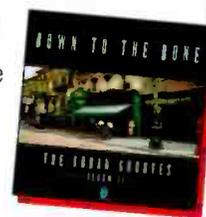
HERB ALPERT & COLORS (Almo Music)

Dropped: #44 Kim Waters, #47 Jim Brickman, #50 Grant Geissman

SMOOTH JAZZ REPORTS
ACCEPTED MONDAYS
9 A.M.-2 P.M.
GAVIN STATION REPORTING
PHONE: (415) 495-1990
FAX: (415) 495-2580

Review

DOWN TO THE BONE
"Long Way From Brooklyn"
(Internal Bass)



Down to the Bone has just what Smooth Jazz needs—infec-tious upbeat dance grooves that don't konk you on the head and make you feel like you're trapped inside a European shoe store. Many industry insiders feel 1) it's high time programmers brought more energy to Smooth Jazz's relaxed mix; 2) labels should concentrate more on artist devel-opment and less on innocuous faceless performers. It's a relief to hear vibrant instrumental music that has more in common with cool underground stuff like Kruder + Dorfmeister than the usual cache of safe-as-milk instrumentals.

ARTIST PROFILE Russ Freeman/The Rippingtons

AUTHENTIC SOUTH WEST

The Rippingtons are out on a 50-city tour and it's doing well. The album [Topaz on Peak/Windham Hill Jazz] is being warmly received and we're happy. We've moved up in the touring world, in terms of production. We now carry a semi-truck with our own lighting, a preeminent sound system, and a great road crew. It's the best tour we've ever done. We've built up a good fan base, and to tell you the truth, as I get older, I've become more social as a bandleader. I like to go out and meet more people and interact.

I was attracted to living in the Rocky Mountains because of their beauty. It's a great place to create music and musicians love to go up there to record. I've spent over half my life in the west between California and Colorado.

Then I got to thinking about the history of the Southwest and its impact on the whole country. Then Craig Chaquico turned me on to Louis L'Amour novels. As I was reading, I became intrigued with the historical accuracy of what really happened in the West. A lot of intense things occurred, so I created an album that had a Southwest flavor, but I also wanted to include Native-American influences.

I used Robert Tree Cody from the Maricopa tribe to give Topaz its authentic flair. I was so mesmerized by the lyrical beauty of Tree Cody's flute I wanted to interface his influ-ences with what the Rippingtons already do. I flew Tree to Colorado from Arizona and he



came up to the studio and improvised. The flutes are hand carved by Indian shamans and have their own tonal centers. The trick was to combine his improvisations with the tunes themselves.

"Summer Lovers" is a song that's a hybrid of a George Benson/Hip Hop feel. My father gave me this huge arch-top Epiphone jazz guitar when I was ten years old. It's such a vintage axe with a warm sound, so I com-bined that old guitar sound with some mod-ern Hip-Hop beats.

CRS

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