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"Child" Fulfills Destiny

HOT A/C

Pucker up for PJ's "Kiss"

A/C

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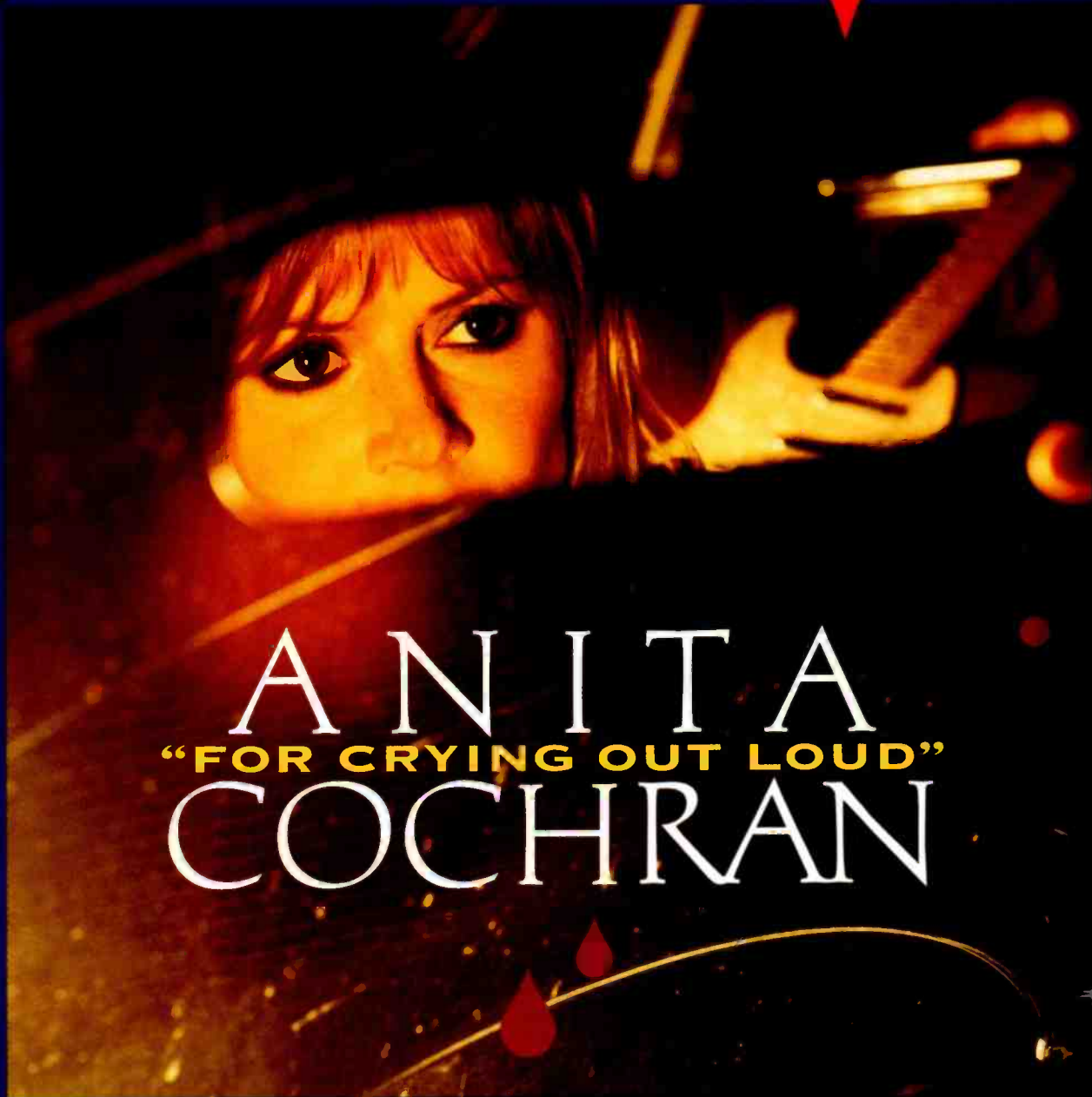
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UMG Reorganizes
Arbitron's Online Ratings



ANITA "FOR CRYING OUT LOUD" COCHRAN

THE NEW SINGLE
FROM THE FORTHCOMING
WARNER BROS. NASHVILLE
ALBUM ANITA

AIRPLAY DATE: JULY 12



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ANNITA



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Management: Dick Williams, Inc.

FIRST PERSON

AS TOLD TO TONY SANDERS

Bob Roback

Launch.com's

Bob Roback is the president and co-founder (with Dave Goldberg) of Launch.com, which they started in 1994 to publish a monthly, teen-oriented music magazine on CD-ROM. Earlier this year, Launch bought SW Networks from Sony and began recasting and blending that company's 24-hour formats with Launch's own online and CD-ROM content.

We bought SW Networks for two reasons: content programming and marketing. The first was an opportunity to build up our editorial content, and to add some depth across genres and formats, and to get greater strength, frankly, in the area of news.

One of the advantages we have as an interactive media company is that we can cover all types of music. We don't have to be a "format" on the Web and we don't have to say, "We're an Alternative Web site" or "We're a Country Web site." We can have broader appeal. So, we thought there was a great opportunity to integrate the SW programming team and have a much deeper content base to build from.

The second reason is that we feel radio is a very important, traditional medium, one in which we should be getting our message out and driving people to Launch.com. We're all about Launch.com and the things that happen in the digital arena. So, to the extent that we're working in radio—or TV for that matter—it's all about the marketing opportunity and how that can build up our interactive media company.

One thing we're now able to provide radio stations, when you think of on-air and online, is much deeper content. We have a very large volume of musicians, generally, and to a lesser extent, celebrities, on our CD-ROM. Often, we generate news items just from those musician and celebrity interviews. That means we can bring to the table different types of interview clips, audio clips, anything that's beneficial and that can differentiate a station.

Until now, Launch hasn't been providing anything to radio stations. But now that we have that radio outlet, if Mike Myers is our featured artist for our new CD-ROM and there's a lot of buzz about the new Austin Powers movie, we can take a couple of funny things that he says and put them together for the stations. We think this will also work well for the record labels and their artists.



"Radio is a very important, traditional medium, one in which we should be getting our message out."

Internet Audience Wants More

"It's almost like we're begging broadcasters to create something new with Webcasting, to go beyond a flat re-purposing of their station's audio signal. Webcasting can be truly interactive, the way radio really never could be. Yet again we're seeing consumers looking for ways to interact with the content that they're finding on the Internet, whether that's to buy the music they hear on a radio station or to get more advertising information from the ad that they see." —ARBITRON

NEW MEDIA VP/GM GREG VERDINO, SPEAKING TO GAVIN ABOUT THE RESULTS FROM HIS FIRM'S JUST-RELEASED WEBCASTING SURVEY (SEE STORY, PAGE 4)



Crazy Like A Fox Mulder

"It's catchy and you can dance to it. I give it an 85." —ACTOR DAVID DUCHOVNY WHEN ASKED ABOUT BREE SHARP'S NEW SINGLE. "DAVID DUCHOVNY"

DOUBLE TAKE

PE vs. ADL

"We are outraged and offended by the title and lyrics of the song 'Swindlers Lust' on the new Public Enemy album *There's a Poison Goin' On*, which makes obvious references to Jews and the Holocaust. The lyrics, and especially the title, undoubtedly a play on Steven Spielberg's movie *Schindler's List*, include offensive anti-Semitic overtones and references to the six million Jews who perished in the Holocaust." —EXCERPT FROM A LETTER SENT BY ABRAHAM H. FOXMAN, NATIONAL DIRECTOR OF THE ANTI-DEFAMATION LEAGUE, TO ATOMIC POP RECORDS CEO AL TELLER



"I am not anti-Semitic and the song is not anti-Semitic. The song is anti-music industry—directed at an industry, not a people. Swindlers come in all shapes, sizes, and colors." —RESPONSE FROM PUBLIC ENEMY'S CHUCK D

RADAR 61 REPORTS

Network Audiences to All Commercials*

Network	Aud. (000)	Rtg (%)	% Change
1 Westwood CNN Max	7124	3.2	-0.5
2 Premiere AM Drive	5442	3.2	4.5
3 ABC Prime	3305	1.5	-0.1
4 Westwood Source Max	2714	1.2	9.8
5 Premiere Axis	2602	1.2	15.6
6 AMFM Diamond	2225	1.0	3.5
7 ABC Advantage	2048	0.9	8.5
8 Westwood CBS	2045	0.9	0.4
9 AMFM Emerald	1791	0.8	5.4
10 ABC Platinum	1786	0.8	-7.1

*All broadcasts except midnight-6 a.m.

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Radio Revenues Should Hit 9% in '99

BY TONY SANDERS

Radio ad revenue is on a real tear in 1999 and should close out the year up about 9 percent, according to advertising guru Bob Coen, whose official title is Sr. VP McCann-Erickson.

In fact, first-quarter spot-radio business did so well—up 14 percent over 1Q 1998—it turned out to be a real surprise, Coen said. “We knew it would be strong, but not this strong,” he said. Some of that early momentum may start to fade as the year presses on, but overall, radio revenue should post some of the best growth rates in the media business this year, behind only cable.

National radio billings should hit

\$3.76 billion this year, a 9 percent gain over last year, while local radio should top out at \$12.6 billion, also a 9 percent gain over '98 figures. “That’s considerably higher than we expected,” Coen said, telling GAVIN that part of the reason for the gains is that radio groups are putting

more salespeople on the street, “and you guys are able to get away with charging higher rates.” Coen also noted that “it has taken awhile for marketers to catch on” to the fact that the economy has been “so much stronger than anybody expected.”

Arbitron Sets 4Q Debut For Streaming Audio Ratings

Several hundred broadcasters and Internet audiocasters may get a Christmas present this year: the first set of Arbitron’s much-anticipated Webcasting ratings. “We’re not putting a specific date on it, but the first data release should come out sometime during the fourth quarter,” says Arbitron New Media VP/GM Greg Verdino. He told GAVIN the first numbers will cover “several hundred stations” and provide such data as cumes and “time-spent-tuning” for stations that are streaming live, 24-hour audio (as opposed to on-demand audio). Verdino said the major radio groups he has talked to about the streaming-audio ratings have been “pretty positive” and “definitely interested” in the new numbers, but that they’re content right now to adopt a wait-and-see attitude. “These are definitely not a radio ratings add-on,” he said, “but a new set of numbers that look at streaming on the Internet.”

UMG Outlines Reorganization

In an effort to create greater efficiencies across multiple labels, Universal Music Group has announced a new organizational structure in North America of its Common Label Operations department.

Six distinct areas will report to Vinnie Freda, Senior Vice President of Common Label Operations of Universal Music Group: Copyright Administration, Recording Administration, Marketing Administration, Advertising and Media Services, Repertoire Management, and Image Management.

Freda remarked, “Universal’s merger with PolyGram has given us the unique opportunity to completely review the operating procedures of our labels and adopt the best practices employed by each. Our department will manage the key administrative processes that are common to all labels while allowing each label to pursue its distinct corporate culture.”



Capitol Move For Spivack



Gary Spivack has been named Vice President Alternative & Rock Promotion for Capitol Records. Temporarily based in Capitol’s New York office, Spivack will relocate to Los Angeles by the end of the year. He will oversee all facets of Capitol’s Alternative and Rock promotion efforts.

Spivack joins Capitol from Atlantic Records, where he served as Vice President/Alternative Promotion since 1996. Capitol Records Senior Vice President, Promotion, Burt Baumgartner commented, “How lucky am I to not only inherit a label with the number one Alternative roster in the business, but I also convinced the number one rock Alternative promotion person to join me and take Capitol’s new and established artists to greater heights! Gary’s addition to the Capitol promotion team will truly help make us the Tower of Power!”

Margo to Sr. VP, WB International

Russ Thyret, Board Chairman and CEO of Warner Bros. Records Inc., announced that Steve Margo has been named Senior Vice President of International for the label.

Margo has served as Vice President of International for Warner Bros. since 1992. Commenting on the appointment, Thyret said, “It’s no secret that over the past several years our business has become truly global in its scope. Yet the ability to coordinate, consolidate, and think strategically on a worldwide basis takes an individual with very special abilities. During his tenure with us, Steve Margo has helped create opportunities in the international market, setting the stage for even greater growth and development in the next century.”

FIRST WORDS

Forget Y2K

Ignore all you’ve heard about Y2K. Forget the blackouts, the computer glitches, the threat of all-out nuclear annihilation. Forget about hoarding food, bottling water, stocking up on gold bullion, and siphoning money out of your ATM in order to prepare for the coming apocalypse.

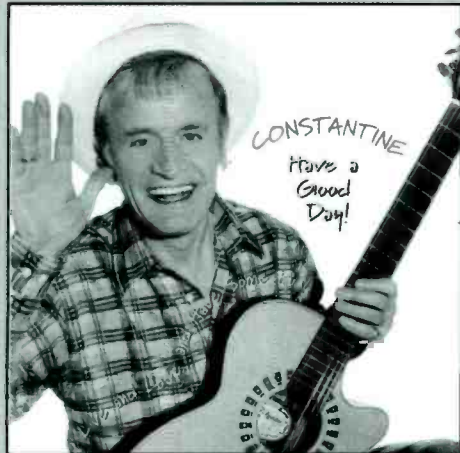
It’s useless to try to predict what havoc might be wrought when computer clocks click from 11:59 to 12:00 next January 1, nor should you. Because the first really important date of the new millennium actually is February 16, the start of G2K. Or, more precisely, the opening day of the Gavin Seminar 2000.

Unlike Y2K, of course, you know what to expect of a Gavin seminar. You know it’s the world’s largest meeting of radio programmers and music directors. You know you can expect scores of hands-on programming sessions, jukebox juries, and format forums. You know you’re going to hear dozens of performances by the industry’s hottest new artists. And you know you’re going to experience a cocktail party to end all cocktail parties (Times Square not included).

If you’ve ever been to a Gavin Seminar, you know that nothing else comes close. There’s more radio, more music, more sessions, more fun. Oh, and by the way: did we mention we’re coming home to San Francisco?

So go ahead and party like it’s 1999...G2K in SFO is right around the corner!

Reed Bunzel, Editor-in-Chief



Good Day America!!!

Singer-songwriter CONSTANTINE has a new CD single entitled “Have a Good Day! Live and Love and Have Some Fun!” A great song with a strong hook and positive message in the vein of the hit “Don’t Worry Be Happy.” Enjoy!!!

To all Top 40 Program & Music Directors:

Thanks for playing,
“Have a Good Day! Live and Love and Have Some Fun!”
Constantine

National Promo Contacts: Bill Jerome/Jerome Promotions (770) 441-1740
Lynda Tice/TJ Promotion (818) 841-2253 Carl/Add Promotion (203) 438-9811
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- Producers & Directors of the latest music videos
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Van Dull-ism

BY PAIGE NIENABER

When speaking at conferences, I always like to pose the rhetorical question: "Why do radio stations have vans?" This inevitably draws vacant stares until some bold soul ventures, "To haul stuff around?" Half right.

The reason radio stations have vans is because radio stations have *always* had vans. Period. We're stuck in a rut. When stations first started purchasing promotional



vehicles, the young, hip audience that dictates trends and styles was *into* vans. In a large way. But I don't imagine there are many 18-year olds in your market today pestering their dads to buy them a boogie van. Yet, what do you have parked in your station lot?

"A station vehicle is your first line of defense in promoting and marketing your radio station," says Mark Gullett, the Director of Marketing for Wild 98.7-Tampa. "They are not just utilitarian, they're an imaging device for your station. Often it's the first impression a listener will have of your station, so it has to fit your vibe."

I've sat in on conference calls that ran hours while management obsessed about the colors and clothes that would be worn in a station TV campaign...while an incredibly un-hip and out-of-format van sat just outside their office window.

In Tampa, Gullett's station, which targets young adults, has a tank

(yes, a *tank*), three jeeps, and a van. "It's the anti-van. We tagged it with spray paint with slogans like 'We're the station that doesn't suck.' When there's a huge event in Tampa that everyone's at, it's kind of fun to roll up in it and watch everyone stop what they're doing. You'll have 20 vans, a couple of Mastercruisers, and us. Guess who wins?" says Mark. Additionally, the station's street crew wears camouflage blue shirts that match the tank's paint job; they've removed the gun and replaced it with an air-cannon that shoots tank tops.

The point of promotions is to stand out, get noticed, and make a lasting impression. Kind of difficult to achieve when one of the key weapons in your arsenal is identical to the competition's, with the exception perhaps of the paint job. And that begs the question, "What is the appropriate

vehicle for your station?" New Planet Radio's Oldies 107.9 in Honolulu went straight to their listeners and asked them, and the answer was a Woody (like you'd see in an old '60s beach flick). They got one, logoed it, and it is a hip and viable representation of what an Oldies station in Hawaii is.

With so much emphasis placed on out-innovating the station down the dial, it's kind of bizarre that in the case of one of our standard fundamentals, many of us are caught in a time warp. Fortunately this is a solvable problem...and there's no better time than summer—our bread and butter promotional season—to make the leap into the '90s...before they're gone.

PAIGE NIENABER IS THE VP/PUN 'N GAMES FOR JERRY CLETON'S NEW WORLD COMMUNICATIONS AND C.P.R., RADIO'S FIRST-EVER PROMOTIONAL CONSULTANCY. YOU CAN REACH HIM AT (651) 433-4554 OR BY E-MAIL AT nwcpromo@earthlink.net



BY LAURA SWEZEY

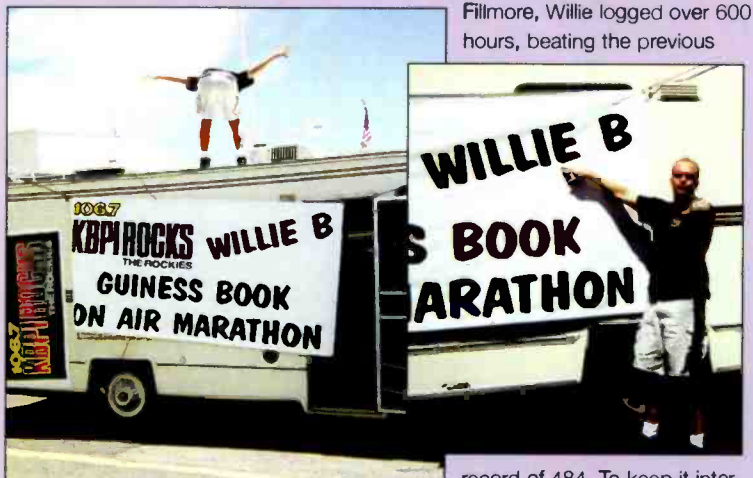
Move Over, Weenie Roast

Over at KKND "The End"-New Orleans, July means a month-long celebration of manhood. Arising last summer out of anti-Lilith Fair sentiment, the station is holding (so to speak) its second annual Testicle Festival, featuring various testosterone-filled activities. "Test Fest" month kicks off with a road trip to see Limp Bizkit and Kid Rock, with plenty of beer and cigars on the bus. Folks qualify by answering manly trivia questions, such as: "How long does it take a woman to orgasm?" (Correct answer: "Who cares?") Other events scheduled throughout the month include a trip to the Grand Casino in Belpport, Miss., a bowling tournament cheered on by strippers, and the second annual Golf Open in New Orleans, where lingerie-clad women will serve beer. It's not just a big women-bashing fest, though. Promo diva Shannon Walker assures us that lots of women partake in the festivities. The ladies will have a chance to strut their stuff in a bikini contest every Wednesday, with finalists eligible for inclusion in a calendar that goes on sale in October.



Next Record: Longest Nap

KBPI-Denver night guy Willie B. has just landed himself in the Guinness Book of World Records for the longest continuous radio broadcast. Beginning on June 2 and ending June 28 as he introduced Kid Rock at Limp Bizkit's show at the Fillmore, Willie logged over 600 hours, beating the previous



record of 484. To keep it interesting, he broadcast from various locations—amusement parks, sales remotes—and sat in with the other jocks during their shifts. He managed to sleep five minutes per hour (don't ask us how; we don't get it either), and an hour each night. Under the supervision of paramedics, he received an I.V. for low blood sugar at one point, and according to marketing assistant J.J., that last weekend "was a little sketchy," but he muddled through.



Pathfinder, Sentra, Stanza

WPXY-Rochester morning show mama Sandy Waters proved she is not one to back down from a challenge. Battle of the sexes is a benchmark of WPXY's morning show, where male callers are asked female-oriented questions (like "What is Pantene?") and vice versa. One male listener dared Sandy to take him



on in a face to face battle—with a pie to the face of the loser. Sandy accepted the challenge, but lost. (She says she got hard questions such as "Name three Nissan cars" and froze.) Her pie in the face started a chain reaction among the station crew and listeners.



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g BACKstage

BY JAAN UHLSZKI



Brandy

Brandy Is a Doll

Barbie is getting her first famous pal. Mattel has announced that it will release a Brandy doll as a "celebrity friend" for its best-selling style icon Barbie, who turns 40 this year. According to an agency spokesman, Brandy should be on shelves in the fall of 2000. Look for the two to ride off into a millennial sunset in Barbie's pink plastic roadster.

Shirley Manson Kisses and Tells

Garbage frontwoman Shirley Manson, always a darling of the fashion set, has agreed to let a start-up Los Angeles-based makeup company create a signature lipstick for her, which she has agreed to promote, gratis. StarCrazy, which manufactures lip gloss in metallic containers that look a lot like CDs, already has a cotton candy pink named after Star 69, and an acid green that tastes like peppermint, dubbed Oleander after those darlings of the indie set. StarCrazy approached the flame-haired Manson after Garbage's recent Anaheim performance, and showed her their wares. Shirley reportedly exclaimed, "You have to make me one!" Garbage, a strawberry pink gloss, will be released to coincide with the release of Manson's next solo single, "You Look So Fine." According to StarCrazy, Manson will donate her profits to cancer research.



Oleander

Goddaughter Ties the Knot

Like a scene out of the *Godfather*, Sofia Coppola married video director Spike Jonze at her family's ranch in Northern California June 26. According to witnesses, the place was teeming with security police—but considering that the couple are on the alt-culture A-list, it's understandable. The duo, who have known each other for six years, exchanged nuptials in front of the throngs, which included luminaries like Tom Waits and his wife, Sonic Youth's Thurston Moore and Kim Gordon. Sofia's cousin Nicolas Cage and his wife Patricia Arquette, newlyweds Courtney Cox and David Arquette, and a Beastie or two.



Tom Waits

Ice Catches It for Arctic Kitty

Two arrest warrants are out for singer Vanilla Ice. Currently residing in Davie, Florida, under his real name of Robert Van Winkle, the singer has flagrantly missed two court dates, after he was charged for keeping an Arctic Canadian Lynx in his backyard without the proper permits. Ice is facing up to 120 days in jail and a \$1,000 fine. His wife insists that her husband missed the dates because he's out on tour. Maybe he should have taken the cat with him.

Lost in the Translation

Courtney Love did nothing to further international relations last week, when Hole played a show at the Imola Race Track in Bologna, Italy. After completing the first song of the band's 35 minute set, the feisty frontwoman announced—in English, we might add—that she would not perform another number until the crowd sang the Italian national anthem. The sold-out crowd was dumfounded by the request, and instead of singing a paean to the Motherland, responded by giving her the traditional Bolognese salute, and then refusing to sing. "Fine!" Love snipped. "I didn't want to perform here anyway," before storming off the stage. An interpreter then rushed onstage, quickly explaining Love's request in Italian. After a few awkward moments—and a spate of hissing and booing—some of the crowd began to sing a bawdy soccer chant instead of the anthem, adding the words "Fa me la vede, fa me le tocca," which means "show it to me, let me touch it." Mistakenly believing that she had won the battle of wills, Love returned to the stage: "Thank you, I knew you could do it."

FRIENDS OF RADIO

BY ANNETTE M. LAI

Lee Chesnut

Vice President, A&R
Epic Records



Hometown:
Camden,
Alabama

Current or most recent credits:

I signed C-Note. Signed Donna Summer and executive produced her latest album, *Donna Summer VH1 Presents Live & More Encore!*

What radio stations did you grow up listening to?

WHYY-Montgomery, I-95-Birmingham, and WLS/AM-Chicago.

What stations do you listen to now?

WKUT, WHYZ, and WPLJ-New York.

What makes the Donna Summer project special to you?

I graduated from high school in 1980, so I'm a child of disco. I've always considered Donna to be the strongest female voice in pop music, and it was time for a comeback.

Your favorite track on her new record and why?

"No More Tears" is special to me, because I introduced Donna to Tina Arena (who fills in for Barbra Streisand on the song), and they really hit it off. Tina's a huge star internationally, but she's an overlooked gem in the U.S.

The last record you went out of your way to listen to and why?

Robbie Williams' *The Ego Has Landed*. It's a mystery to me why "Millennium" didn't click here. If "Angels" doesn't take off, something is very, very wrong in the world.

Any other projects in the works?

We don't have a name for the group yet, but I've just signed three sisters from Nashville (ages 19, 21, & 23) who are amazing singer-songwriters. We're calling them the Pierce Sisters for now. Their sound is reminiscent of the Indigo Girls, their songwriting has the depth of Joni Mitchell, and they are also beautiful!

Proudest career achievement so far:

My very first A&R signing, Chumbawamba, sold 4 million albums in North America.

Future ambitions:

To help make dreams come true for as many artists as possible.



STATION NEWS

- **Power 106 (KPWR)-L.A.** Programming Coordinator Jacque Gonzales James has been named PD of New Wave Broadcasting Top 40 KQMQ-Honolulu. The gig has been vacant since Kathy Nakagawa exited several months ago. James previously worked at KOST-L.A., KKSS-Albuquerque, and KCAQ-Oxnard.
- **Industry icon Charlie Quinn, OM** of a bunch of SeaStar-Nashville stations, (including Top 40 WRVW and Country WSIX), is moving west to become OM of AMFM's KXYX and KPLN-San Diego. Quinn arrives July 26. Replacement candidates should reach out to VP/GM Dick Williams, 55 Music Square West, Nashville, TN 37203.
- **Jeremy Savage, OM** of WKSS (Kiss 95.7)-Hartford, exits after 15 years to become Dir./Broadcast Operations for New York-based satellite broadcaster CD Radio. MD Mike McGowan will move from middays to replace Savage in afternoons, while Gina J. and overnight jock Kera split middays. Inbound for nights: J.D. Redman from WWHT (Hot 107.9)-Syracuse (and Mediabase). OM packages to Rob Williams, 10 Columbus Blvd., Hartford, CT 06106.
- **Former KSLZ-St. Louis APD/MD Rich Stevens** has been named OM/PD at WTCF (100.5 The Fox)-Saginaw, Mich., which morphs from Mainstream to Rhythmic Top 40 under new consultant Jerry Clifton.
- **WKTU-New York night jock Dimas Martinez** exits. Music Coordinator Geronimo is filling the shift for now. Martinez can be reached @ (954) 385-2746.
- **Former WPLJ-New York p.m. driver Fast Jimi Roberts** signs on for afternoons @ Infinity Top 40 WXYV-Baltimore, replacing Albie Dee. This move reunites Roberts with former 'PLJ cohort Kristi McIntyre, now 'XYV OM/midday personality. Concurrently, night jock Jason Kidd segues to WWHT-Syracuse as APD/MD/afternoons. WXYV late nighter Priestly moves to nights teaming with a jock TBA.
- **Dave Dallow, ex-PD** of WLNF-Gulfport and WBHV-State College, is looking for his next Top 40 gig. Call him @ (228) 871-5943.
- **WKCI (KC101)-New Haven** is holding its 20th Reunion July 23-25. Former KC101 PD-turned consultant Pete Salant is your point person. Call him @ (757) 416-9195, or contact PD Kelly Nash @ (203) 248-8814.
- **FYI: Just a few slots left** for the KDWB-Minneapolis charity golf tournament, scheduled for Wednesday, July 21, just prior to the Conclave. Reserve your spot now by calling PD Rob Morris @ (612) 340-9000.

PROMORAMA

Wheel & Deal with The Morning Show

This one's from Kiss 108 (WXKS)-Boston.

The premise: the morning team's "contract is up," and they (Matty Siegel, Bill Costa, Sue and Randy), being the givers that they are, want their loyal and long-suffering listeners to get exactly what each of the four

have "demanded" in their new contracts. "Matty offers a free 'negotiation tip' every morning," says PD John Ivey.

Example: "When you go in the boss' office to re-negotiate, be sure and bring along a selection of those 'special

Polaroids." When you hear the tip, the 20th caller spins the wheel, which will land on one of their four names," explains Promotion Manager Maria Toufas.



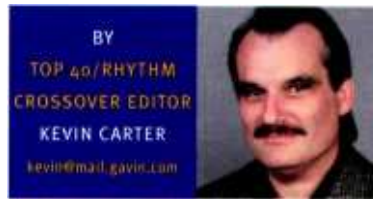
"Each team member has prizes geared toward their personality. Matty has golf vacations, computers or satellite dishes; Billy, who likes pampering stuff, has a cay at the spa-type prizes, as well as a guest host slot for

his Top 30 Countdown show. Sue has dinners, movies, even a hayride in New Hampshire (near her home). Randy has concert tickets and the like, as well as some of the the 'less impressive prizes,'" adds Toufas.

Every winner qualifies for a year's lease on a pair of Lexus' (Lexi?), one of which belongs to Matty. (That "quality pre-owned vehicle" comes complete with permanent Sharpie marks on the leather upholstery, courtesy of Siegel's six year-old twins).

PD Q & A

How do you know when a non-core format record may be ready to cross to your audience?

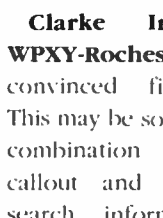


Tom Calococci

Tom Calococci, East Coast Director of Programming, Radio One: In the old days it was easy: When the GM's spouse was into it,

so were we. Today, by the time my staff starts to scream about a record, it's already turning into a core record for us.

Rick Cummings, Exec. VP/Programming, Emmis Communications: A non-core record for us would generally mean something pop, and that means stepping out early, so that usually means a spirited debate and a gut call.



Rick Cummings

Clarke Ingram, OM/PD, WPXY-Rochester: I have to be convinced first.

This may be some combination of callout and research information, networking with others, noting performance



Clarke Ingram

of the song at other stations like mine, etc. I am rarely swayed by

sales or requests, except for the most obvious examples. Eminem would be one.

Jeff Kapugi, PD, KSLZ-St. Louis: Gut, and knowing the market. Also looking at research from that particular record's core format.

Diana Laird, PD, KHTS-San Diego: There are a lot of factors that contribute to this. Excessive phone activity can be one. Charts are another indicator, while callout is another tool, along with market saturation and gut instinct. Bottom line: if it's a hit record, it belongs on hit radio.

John Peake, PD, KRBE-Houston: Know your audience. I realize that



John Peake

seems simple, but it's often ignored. Listeners get excited about music, and programmers need to be alert enough to read trends and respond accordingly.

If you're a Top 40 programmer, the Grammys are required viewing. Following Ricky Martin's performance on the show, if you didn't immediately put 'Cup of Life' on the air, then it's time to think about moving on to the 'Lite Favorites' station.

Bill Richards, Consultant: Use your gut, research, and knowledge of what you're trying to accomplish as a station.

Dave Shakes, Alan Burns & Associates: That's art: an arbitrary decision based on the vision and taste of the chef.

WPST-Trenton is celebrating week number three of its semi-sanitary "Live In It to Win It" promotion, where three complete strangers attempt to drive each other crazy in order to win what's left of a new car. (Ed. note: Apparently,



being gainfully employed has proven to be a major stumbling block to success with this promotion). For reasons still unclear at presstime, New Jersey Governor Christine Todd Whitman (far right, holding breath) stops by to offer words of encouragement on her way to Hot Dog On A Stick

GavinTOP40		SPINS				
LW	TW	TW	LW	Trend	SPINS	
1	1	RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	5654	6003	-349	99
2	2	BACKSTREET BOYS - I Want It That Way (Jive)	5554	5533	+21	98
4	3	SMASH MOUTH - All Star (Interscope)	4632	4201	+431	97
6	4	WILL SMITH - Wild, Wild West (Overbrook/Interscope/Columbia)	4517	4168	+349	92
3	5	TLC - No Scrubs (LaFace/Arista)	4379	4738	-359	95
9	6	JENNIFER LOPEZ - If You Had My Love (WORK)	4189	3698	+491	94
7	7	BRITNEY SPEARS - Sometimes (Jive)	4147	4103	+44	99
5	8	SIXPENCE NONE THE RICHER - Kiss Me (Squint)	3819	4198	-379	98
8	9	SHANIA TWAIN - That Don't Impress Me Much (IDJMG)	3723	3982	-259	85
11	10	MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	3410	3081	+329	98
12	11	BLESSID UNION OF SOULS - Hey Leonardo (Push/V2)	3108	2882	+226	84
10	12	EVERLAST - What It's Like (Tommy Boy)	3007	3206	-199	84
16	13	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	2937	2279	+658	86
<p>Christina Aguilera - Largest Spincrease this week as Christina closes in on Top 10...90 spins this week @ KHTS-San Diego, mid-80s @ KJIS-LA.</p>						
15	14	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	2823	2598	+225	74
14	15	BRANDY - Almost Doesn't Count (Atlantic)	2641	2673	-32	78
13	16	98 DEGREES - The Hardest Thing (Universal/UMG)	2423	2811	-388	82
18	17	CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	2255	1907	+348	73
20	18	FASTBALL - Out Of My Head (Hollywood)	2183	1870	+313	77
19	19	TAL BACHMAN - She's So High (Columbia/CRG)	2107	1872	+235	80
21	20	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	1939	1819	+120	77
22	21	K-CI & JOJO - Tell Me It's Real (MCA)	1756	1664	+92	75
23	22	SUGAR RAY - Someday (Lava/Atlantic)	1720	1303	+417	69
24	23	TLC - Unpretty (LaFace/Arista)	1600	1298	+302	68
28	24	GOO GOO DOLLS - Black Balloon (Warner Bros.)	1441	1083	+358	66
25	25	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	1434	1166	+268	54
33	26	PEARL JAM - Last Kiss (Epic)	1288	829	+459	45
<p>What began as a sound check song has exploded at Top 40: 75 spins this week @ Q102-Cincy, and massive female phone activity everywhere.</p>						
31	27	LIT - My Own Worst Enemy (RCA)	1133	999	+134	57
34	28	RICKY MARTIN - The Cup Of Life (C2/CRG)	1024	788	+236	36
26	29	CHER - Strong Enough (Warner Bros.)	1013	1158	-145	61
36	30	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	940	577	+363	33
30	31	ORGY - Blue Monday (Elementree/Reprise)	926	1019	-93	48
32	32	TYRESE - Sweet Lady (RCA)	802	880	-78	28
D	33	LFO - Summer Girls (Arista)	758	469	+289	38
39	34	SKY - Love Song (Arista)	658	527	+131	46
D	35	BOYZONE - No Matter What (Island Def Jam Music Group)	650	498	+152	43
D	36	702 - Where My Girls At (Motown)	644	491	+153	35
37	37	DEF LEPPARD - Promises (Mercury/IDJMG)	620	535	+85	39
40	38	112 - Anywhere (Bad Boy/Arista)	580	522	+58	23
D	39	VITAMIN C - Smile (Elektra/EEG)	558	115	+443	38
38	40	JOEY McINTYRE - I Love You Came Too Late (C2/CRG)	547	535	+12	34

HyperACTIVE	SPINS	TREND
CHRISTINA AGUILERA - Genie In A Bottle (RCA)	2937	+658
JENNIFER LOPEZ - If You Had My Love (WORK)	4189	+491
PEARL JAM - Last Kiss (Epic)	1288	+459
VITAMIN C - Smile (Elektra/EEG)	558	+443
SMASH MOUTH - All Star (Interscope)	4632	+431
SUGAR RAY - Someday (Lava/Atlantic)	1720	+417
ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	940	+363
GOO GOO DOLLS - Black Balloon (Warner Bros.)	1441	+358
WILL SMITH - Wild, Wild West (Overbrook/Interscope/Columbia)	4517	+349
CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	2255	+348


Top40CHARTBOUND	SPINS
NEW RADICALS - Someday We'll Know (MCA)	393
SHERYL CROW - Sweet Child O' Mine (C2/CRG)	308
SANTANA - Smooth (Arista)	291
JAMIROQUAI - Canned Heat (550 Music)	238
LAURYN HILL - Everything Is Everything (Columbia/CRG)	226
PHIL COLLINS - You'll Be In My Heart - (Walt Disney/Hollywood)	183
RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	174
VENGABOYS - Boom Boom Boom Boom (Strictly Rhythm)	158
LENNY KRAVITZ - American Woman (Maverick/Virgin)	151
JOHN MELLENCAMP - I'm Not Running Anymore (Columbia/CRG)	129
LOVE INC. - You're a Superstar (Logic/BMG)	125
ROCKELL - In A Dream (Robbins)	123
BLAQUE - 808 (Trackmasters/Columbia/CRG)	119
KID ROCK - Bawitdaba (Lava/Atlantic)	102
ALANIS MORRISETTE - So Pure (Maverick/Reprise)	97
LIMP BIZKIT - Nookie (Interscope)	87
LEN - Steal My Sunshine (Sony/Work)	79
JENNIFER PAIGE - Always You (Edel America/Hollywood)	73
GARBAGE - When I Grow Up (Almo Sounds/Geffen)	73
DONNA SUMMER - I Will Go With You (Epic)	69

Top40RECURRENTS	SPINS
SUGAR RAY - Every Morning (Lava/Atlantic)	2886
GOO GOO DOLLS - Slide (Warner Bros.)	2378
LENNY KRAVITZ - Fly Away (Virgin)	1651
WHITNEY HOUSTON - Heartbreak Hotel (Arista)	1612
BRITNEY SPEARS - ...Baby, One More Time (Jive)	1517
MATCHBOX 20 - Back 2 Good (Lava/Atlantic)	1421
JORDAN KNIGHT - Give It To You (Interscope)	1420
EAGLE EYE CHERRY - Save Tonight (WORK)	1402
CHER - Believe (Warner Bros.)	1263
MONICA - Angel Of Mine (Arista)	1226
THIRD EYE BLIND - Jumper (Elektra/EEG)	1027
JAY-Z/JA/AMIL - Can I Get A... (Roc-A-Fella/IDJMG)	994
SHAGGY featuring JANET JACKSON - Luv Me, Luv Me (MCA)	940
NEXT - Too Close (Arista)	930
GOO GOO DOLLS - Iris (Warner Bros.)	871
EVE 6 - Inside Out (RCA)	806
OFFSPRING - Why Don't You Get A Job? (Columbia/CRG)	782
'N SYNC - I Drive Myself Crazy (RCA)	774
NATALIE IMBRUGLIA - Torn (RCA)	765
BRANDY - Have You Ever (Atlantic)	753

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

Top4040/40 TOP 40 HITS AT THE TOP 40 AQH STATIONS 

LW	TW		TW	LW	Trend	SPINS
1	1	RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	2105	2266	-161	39
2	2	BACKSTREET BOYS - I Want It That Way (Jive)	2099	2079	+20	39
6	3	JENNIFER LOPEZ - If You Had My Love (WORK)	1885	1595	+290	37
4	4	WILL SMITH - Wild, Wild West (Overbrook/Interscope/Columbia)	1818	1661	+157	37
5	5	SMASH MOUTH - All Star (Interscope)	1792	1623	+169	38
3	6	TLC - No Scrubs (LaFace/Arista)	1615	1810	-195	39
8	7	BRITNEY SPEARS - Sometimes (Jive)	1446	1450	-4	39
10	8	MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	1349	1293	+56	39
7	9	SIXPENCE NONE THE RICHER - Kiss Me (Squint)	1321	1462	-141	38
9	10	SHANIA TWAIN - That Don't Impress Me Much (DJMG)	1237	1281	-44	33
18	11	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	1236	918	+318	35
11	12	BRANDY - Almost Doesn't Count (Atlantic)	1168	1168	+0	30
13	13	BLESSID UNION OF SOULS - Hey Leonardo (She Likes Me...) (Push/V2)	1158	1029	+129	31
17	14	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	997	915	+82	27
15	15	EVERLAST - What It's Like (Tommy Boy)	969	948	+21	27
14	16	GOO GOO DOLLS - Slide (Warner Bros.)	961	1007	-46	35
12	17	SUGAR RAY - Every Morning (Lava/Atlantic)	949	1035	-86	38
16	18	98 DEGREES - The Hardest Thing (Universal/UMG)	860	950	-90	32
22	19	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	834	733	+101	23
23	20	K-CI & JOJO - Tell Me It's Real (MCA)	757	696	+61	31
31	21	FASTBALL - Out Of My Head (Hollywood)	755	616	+139	27
29	22	RICKY MARTIN - The Cup Of Life (C2/CRG)	751	625	+126	22
26	23	TAL BACHMAN - She's So High (Columbia/CRG)	746	674	+72	31
20	24	Whitney Houston/Faith Evans/Kelly Price - Heartbreak Hotel (Arista)	724	807	-83	27
35	25	SUGAR RAY - Someday (Lava/Atlantic)	707	518	+189	27
33	26	CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	703	572	+131	24
37	27	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	694	484	+210	22
34	28	TLC - Unpretty (LaFace/Arista)	687	570	+117	27
28	29	MONICA - Angel Of Mine (Arista)	646	625	+21	28
27	30	EAGLE EYE CHERRY - Save Tonight (WORK)	629	645	-16	33
21	31	BRITNEY SPEARS - ...Baby One More Time (Jive)	626	738	-112	38
30	32	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	612	610	+2	26
24	33	MATCHBOX 20 - Back 2 Good (Lava/Atlantic)	577	662	-85	22
25	34	LENNY KRAVITZ - Fly Away (Virgin)	574	668	-94	25
32	35	CHER - Believe (Warner Bros.)	518	598	-80	31
D	36	GOO GOO DOLLS - Black Balloon (Warner Bros.)	500	—	NEW	23
19	37	JORDAN KNIGHT - Give It To You (Interscope)	481	693	-212	22
39	38	SHAGGY featuring JANET JACKSON - Luv Me, Luv Me (MCA)	473	430	+43	19
D	39	PEARL JAM - Last Kiss (Epic)	462	—	NEW	16
41	40	TYRESE - Sweet Lady (RCA)	450	423	+27	16

40/40 Panel Includes

WHTZ New York	KZZP Phoenix	WXYV Baltimore
KHIS Los Angeles	WBZZ Pittsburgh	WXXL Orlando
KHKS Dallas	KBFM McAllen-Brownsville	KJYO Oklahoma City
WSTR Atlanta	WBLI Long Island	WDCC Raleigh
KRBE Houston	KOXM San Antonio	WKSS Hartford
WXKS Boston	WDRQ Detroit	WFLY Albany
KDWB Minneapolis	WWZZ Washington, DC	WKSE Buffalo
WIOQ Philadelphia	WNCI Columbus	WKRZ Wilkes-Barre
KKRZ Portland	KSLZ St. Louis	WXSS Milwaukee
WFLZ Tampa	WPRO Providence	KZHT Salt Lake City
KZQZ San Francisco	KMXV Kansas City	WAEB Allentown
KBKS Seattle	WNKS Charlotte	WAPE Jacksonville
WHYI Miami	WKRC Cincinnati	
KHTS San Diego	KALC Denver	

SnapSHOTS

Quotage du Jour:

- "Here's the fake headline going around the station: 'Star 94 is #1 in the latest trend, pulling a 9.1...an hour later, PD **Dan Bowen** resigns, claiming he's peaked.'" —**WSTR**-Atlanta PD Bowen, after hitting #1 12-plus for the first time since the mid-'70s.
- "It's **Shellie Hart**'s first day back, and like a dope, I accidently smacked her in the head with the trends." —**KUBE**-Seattle PD **Eric Powers**. (Apparently, Hart didn't mind taking a 5.5 12-plus on the kisser.)
- "My life is all about the **Vengaboys** and their show tonight. And by the way, let me just add that a) my boss is out of town, and b) I'm in charge of the bar tab tonight...that, my friend, is a potentially dangerous one-two punch." —**Mark Feather**, PD, **KGGI**-Riverside
- "We seem to have the best trends when I'm not here to interfere, so I plan to remain gone a lot more often." —**KRBE**-Houston PD **John Peake** after a 5.7-6.6 trend.



Dan Bowen

Artists reveal complex mother issues. WLLD (Wild 98.7)

-Tampa MD **Orlando** shares the success of a local record he's been banging (to the tune of 90-plus spins a week), "I Hate (My Baby Mama)": "It's the same artist, **Krazy**, who gave us our huge hit 'Roll 'Em,'" he says. "He's on Hit 'Em Up Records, and in this song, it's Krazy featuring Niecy and the thing is on fire. It's a simple rap with an infectious beat and great interplay between the two artists. It's pulling top phones!" Continuing this whole "Baby/Mama" trip, here's **KHTN**-Modesto/Merced PD **Rene Roberts**: "'Baby Mama Drama' by **Dave Hollister (DreamWorks)** tested 71% positive after one spin."

Most Bizarre (and soon-to-be most-copied promotion): KYLZ (Wild 106)

-Albuquerque allowed otherwise sane female listeners to call in and win a trip to Las Vegas. So far, so good, now, here's the twist: The winner of the "Marry Silver" contest had to actually *get legally married* to morning show stuntboy **Silver** (may not be his real name). "Don't worry. They had the marriage legally annulled 20 minutes later," says PD **MC Scrappy**, who wouldn't confirm reports that Silver had to shave his back in order to fit into his gown...



Latin Lovfest:

• "**Jennifer Lopez** is in powers after 200 spins. I haven't seen the familiarity curve work that fast since **Ricky Martin**...Speaking of which, 'She's All I Ever Had' is clearly a Top 5 record, as is **Enrique Iglesias**." —**Mark Feather**, **KGGI**-Riverside

- "'Cup of Life' is testing Top 5." —**Rob Morris**, PD, **KDWB**-Minneapolis
- "Top 5 phones and good early callout on **Jennifer Lopez**." —**Eric Powers**, **KUBE**-Seattle

Ahead of the Curve:

- "Our #1 callout record with 24-30 females is 'Canned Heat' by **Jamiroquai**." —**Dale O'Brian**, PD, **WWZZ**-Washington
- "Check out **Da Kaperz featuring J.D. and Da Brat**, 'Just For U' (**DLO**). We started it in the mix, and after two weeks in regular rotation, it's Top 5 phones." —**Dan Garite**, PD, **KCAQ**-Oxnard
- "Here's some stuff I'm feeling: 'We on Fire' by **Hot Boys (Universal)**, and 'Stomp to My Beat' by **JS-16 (Priority)**." —**Orlando**, MD, **WLLD**-Tampa

EMAIL COMMENTS TO KEVIN@MAIL.GAVIN.COM OR CALL 415-495-1990

RhythmCROSSOVER		SPINS				
LW	TW	TW	LW	Trend	Stns.	
2	1	702	2763	2572	+191	50
1	2	112	2752	2578	+174	51
4	3	JENNIFER LOPEZ	2371	1945	+426	42
5	4	BLAQUE	2060	1802	+258	48
3	5	TLC	1960	2000	-40	51
8	6	WILL SMITH	1900	1617	+283	42
7	7	K-CI & JOJO	1829	1654	+175	44
9	8	BACKSTREET BOYS	1606	1473	+133	35
6	9	RICKY MARTIN	1557	1783	-226	35
17	10	DESTINY'S CHILD	1458	912	+546	42
<p>9 <i>Less than a month to crack the Top 10...Major action @ KBXX-Houston, WBHJ-Birmingham, WJMH-Greensboro, tons more.</i></p>						
11	11	TLC	1188	1200	-12	35
10	12	BRANDY	1054	1262	-208	35
14	13	JA RULE	990	959	+31	40
16	14	MAXWELL	978	941	+37	34
13	15	TYRESE	947	988	-41	38
15	16	NAUGHTY BY NATURE	943	957	-14	38
20	17	T.W.D.Y.	921	799	+122	24
18	18	WHITNEY HOUSTON	897	866	+31	31
22	19	JUVENILE	887	756	+131	25
27	20	CHRISTINA AGUILERA	884	592	+292	25
19	21	BRITNEY SPEARS	861	814	+47	24
21	22	TRICK DADDY	832	765	+67	28
35	23	ENRIQUE IGLESIAS	786	468	+318	27
<p>9 <i>#23 Enrique Iglesias - Latin fever is upon us...enjoy it. Top 10 @ KYLD-SF and WKTU-NYC; Large @ KSFM, KDON, KIKI, and many other fine stations.</i></p>						
25	24	LAURYN HILL	723	626	+97	26
26	25	RUFF RYDERS	700	599	+101	30
34	26	CASE	655	480	+175	22
32	27	TYRESE	621	492	+129	28
31	28	LIL' TROY	617	519	+98	19
28	29	CHANTE MOORE	562	553	+9	18
38	30	JAY-Z	537	442	+95	19
D	31	GINUWINE	536	269	+267	25
24	32	R. KELLY	528	631	-103	24
D	33	RICKY MARTIN	481	283	+198	13
23	34	JT MONEY	467	695	-228	25
D	35	MONICA	462	223	+239	19
36	36	SILK	449	457	-8	14
D	37	MISSY ELLIOTT	446	273	+173	29
30	38	SILKK THE SHOCKER	440	543	-103	16
33	39	SPORTY THIEVZ	424	481	-57	27
37	40	98 DEGREES	386	451	-65	16

HyperACTIVE	SPINS	TREND
DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	1458	+546
JENNIFER LOPEZ - If You Had My Love (WORK)	2371	+426
ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	786	+318
CHRISTINA AGUILERA - Genie In A Bottle (RCA)	884	+292
WILL SMITH - Wild, Wild West (Overbrook/Interscope/Columbia)	1900	+283
GINUWINE - So Anxious (550 Music)	536	+267
BLAQUE - 808 (Track Masters/Columbia/CRG)	2060	+258
702 - Where My Girls At (Motown)	2763	+191
CASE - Happly Ever After (IDJMG)	655	+175
K-CI & JOJO - Tell Me It's Real (MCA)	1829	+175

R/C CHARTBOUND	SPINS
NASTYBOY KLICK - Perfect Man (Upstairs)	357
TANTO METRO & DEVONTE - Everyone Falls In Love (VP)	346
TIMBALAND & MAGOO - Keep It Real (Blackground/Atlantic)	336
BUSTA RHYMES - Do The Bus A Bus (Elektra/EEG)	329
MADONNA - Beautiful Stranger (Maverick/WB)	294
COKO - Sunshine (RCA)	265
DJ QUIK - You'z A Gangsta (Profile/Arista)	253
VENGABOYS - Boom Boom Boom Boom (Strictly Rhythm)	241
BEATNUTS - Watch Out Now (Relativity)	214
LINK - I Don't Wanna See (Relativity)	189
RUFF RYDERS - Down Bottom (Interscope)	178
NAS - You Won't See Me Tonight (Columbia/CRG)	173
B.G. - Cash Money Is A Army (Cash Money/Universal)	163
DRU HILL - Beauty (IDJMG)	161
WESTSIDE CONNECTION - Let It Rain (Priority)	153
JERMAINE DUPRI/K. SWEAT - Going Home With Me (Elektra/EEG)	148
Q-TIP - Vivrant Thing (Violator/IDJMG)	133
VITAMIN C - Smile (Elektra/EEG)	129
MASE - What You Want (Bad Boy/Arista)	118
TRU - Hoody Hoo (No Limit/Priority)	116

R/C20/20		TOP 20 HITS AT THE TOP 20 AQH STATIONS				
		SPINS				
LW	TW	TW	LW	Trend	Stns.	
2	1	702	1020	1033	+13	20
1	2	112	1024	1005	-19	20
3	3	TLC	802	779	-23	19
6	4	JENNIFER LOPEZ	649	727	+78	14
5	5	BLAQUE	642	646	+4	18
4	6	RICKY MARTIN	718	642	-76	13
7	7	BACKSTREET BOYS	534	630	+96	12
8	8	WILL SMITH	515	592	+77	16
11	9	TYRESE	474	521	+47	15
9	10	K-CI & JOJO	448	502	+54	14
15	11	DESTINY'S CHILD	356	477	+121	15
12	12	JA RULE	430	473	+43	17
13	13	RUFF RYDERS	374	430	+56	14
D	14	JUVENILE	279	363	+84	10
18	15	JAY-Z/JA/AMIL	339	353	+14	18
10	16	BRANDY	446	341	-105	14
16	17	NAUGHTY BY NATURE	340	330	-10	16
14	18	MAXWELL	358	319	-39	14
20	19	TRICK DADDY	299	314	+15	10
D	20	T.W.D.Y.	276	295	+19	8

20/20 Panel includes		
WQHT-New York	KYLD-San Francisco	KQKS-Denver
WKTU-New York	WPGC-Washington	WLLD-Tampa
KPWR-Los Angeles	WPOW-Miami	XHTZ-San Diego
WBBM-Chicago	KMEL-San Francisco	KGGI-Riverside
KBXX-Houston	KUBE-Seattle	KLUC-Las Vegas
WJMN-Boston	KKFR-Phoenix	WJMH-Greensboro
WERQ-Baltimore	KTFM-San Antonio	

G2Top40

LW	TW	SPINS	TREND	Stns.	Adds	
1	1	RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	4441	-312	94	0
2	2	BACKSTREET BOYS - I Want It That Way (Jive)	4425	-131	95	0
3	3	BRITNEY SPEARS - Sometimes (Jive)	3964	-132	94	1
4	4	SMASH MOUTH - Allstar (Interscope)	3537	+132	86	0
5	5	JENNIFER LOPEZ - If You Had My Love (WORK)	3446	+70	85	1
6	6	WILL SMITH - Wild, Wild West (Columbia/CRG)	3256	+47	81	2
10	7	MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	3011	+211	89	0
8	8	BLESSID UNION - Hey Leonardo (She Likes Me For Me) (Push/V2)	2745	-65	73	0
7	9	SHANIA TWAIN - That Don't Impress Me Much (Island Def Jam Music Group)	2722	-224	68	0
14	10	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	2503	+111	73	0
12	11	FASTBALL - Out Of My Head (Hollywood)	2478	-29	81	0
9	12	TLC - No Scrubs (LaFace/Arista)	2436	-369	67	0
20	13	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	2366	+368	81	6

g *Christina: OK, so she was a chart highlight last week...highest Spincrease of the week and a seven-point jump means "Pay Attention!"*

11	14	SIXPENCE NONE THE RICHER - Kiss Me (Squint)	2278	-241	62	0
13	15	BRANDY - Almost Doesn't Count (Atlantic)	2266	-223	66	0
18	16	TAL BACHMAN - She's So High (Columbia/CRG)	2242	+232	79	1
17	17	CITIZEN KING - Better Days (Warner Bros.)	2129	+57	73	0
21	18	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	2091	+101	75	0
22	19	K-CI & JOJO - Tell Me It's Real (MCA)	1975	+160	72	1
16	20	98 DEGREES - The Hardest Thing (Universal/UMG)	1837	-256	57	0
28	21	SUGAR RAY - Someday (Lava/Atlantic)	1731	+268	76	2
19	22	EVERLAST - What It's Like (Tommy Boy)	1703	-300	55	0
27	23	TLC - Unpretty (LaFace/Arista)	1656	+191	68	6
15	24	ROBBIE WILLIAMS - Millennium (Capitol)	1620	-658	55	0
23	25	CHER - Strong Enough (Warner Bros.)	1474	-213	52	0
31	26	GOO GOO DOLLS - Black Balloon (Warner Bros.)	1423	+270	65	2

g *Goo Goo Dolls Black Balloon: The good news: there doesn't appear to be a bottom to this album...PDs report another smash from the Goo's.*

26	27	FATBOY SLIM - Praise You (Astralwerks/Virgin)	1400	-116	48	0
29	28	WHITNEY HOUSTON - It's Not Right, But It's OK (Arista)	1364	+87	52	2
24	29	JORDAN KNIGHT - Give It To You (Interscope)	1347	-240	46	0
25	30	SUGAR RAY - Every Morning (Lava/Atlantic)	1345	-191	44	0
32	31	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	1046	+86	44	3
33	32	LIT - My Own Worst Enemy (RCA)	1009	+70	46	5
30	33	ORGY - Blue Monday (Reprise)	958	-210	43	0
35	34	702 - Where My Girls At (Motown)	945	+52	30	6
36	35	SHERYL CROW - Sweet Child O' Mine (C2/CRG)	931	+85	46	2
D	36	NEW RADICALS - Someday We'll Know (MCA)	839	NEW	40	3
D	37	DEF LEPPARD - Promises (Island Def Jam Music Group)	804	NEW	42	4
D	38	CHRIS PEREZ BAND - Resurrection (Hollywood)	759	NEW	30	0
37	39	112 - Anywhere (Bad Boy/Arista)	745	-82	18	1
D	40	THE BLENDERS - Can't Get Over You (Universal/UMG)	742	NEW	40	1

G2Top40CHARTBOUND

Reports	Adds	SPINS	TREND
VITAMIN C - "Smile" (Elektra/EEG)	48	16	589 + 458
PEARL JAM - "Last Kiss" (Epic)	36	10	714 +271
ENRIQUE IGLESIAS - "Bailamos" (Overbrook Music/Interscope)	33	20	386 +386
SANTANA - "Smooth" (Arista)	30	14	349 +196
RED HOT CHILI PEPPERS - "Scar Tissue" (Warner Bros.)	29	9	436 +213

WHTZ-New York
 PD: T. Poleman/OM: K. Kelly
 APD: S. Dastur/MD: C. Bryant
 (212) 239-2300
AMFM Inc.

TW	LW	2W	
JENNIFER LOPEZ, If You Had My Love	78	59	31
BACKSTREET BOYS, I Want It That Way	77	50	47
WHITNEY HOUSTON, It's Not Right But It's Okay	74	75	75
RICKY MARTIN, Livin' La Vida Loca	73	72	75
RICKY MARTIN, The Cup Of Life	71	73	68
MADONNA, Beautiful Stranger	49	32	25
TLC, No Scrubs	46	69	72
SARAH McLACHLAN, I Will Remember You (Live)	46	47	11
98 DEGREES, The Hardest Thing	44	42	46
WHITNEY HOUSTON, Heartbreak Hotel	43	36	43
SMASH MOUTH, All Star	43	29	29
SIXPENCE NONE THE RICHER, Kiss Me	42	75	74
LFO, Summer Girls	38	40	27
SHANIA TWAIN, That Don't Impress Me Much	34	34	27
BRITNEY SPEARS, Sometimes	33	31	31
ENRIQUE IGLESIAS, Bailamos	29	25	25
BLESSID UNION OF SOULS, Hey Leonardo	28	18	0
K-CI & JOJO, Tell Me It's Real	27	23	21
WILL SMITH, Wild, Wild West	27	28	31
LAURYN HILL, Can't Take My Eyes Off You	26	28	30
EDWIN McCAIN, I Could Not Ask For More	26	25	16
GOO GOO DOLLS, Side	25	27	46
BRANDY, Almost Doesn't Count	25	33	41
GOO GOO DOLLS, Iris	25	27	23
SUGAR RAY, Every Morning	24	42	44
SUGAR RAY, Someday	23	21	21
BRITNEY SPEARS, ...Baby, One More Time	22	27	27
TAL BACHMAN, She's So High	19	13	14
SARAH McLACHLAN, Angel	18	21	22
THIRD EYE BLIND, How's It Going To Be?	17	10	10
ORGY, Blue Monday	17	16	17
JENNIFER PAIGE, Crush	16	11	12
RAZOR & GUIDO, Do It Again	15	13	14
AEROSMITH, I Don't Want To Miss A Thing	15	15	11
SHANIA TWAIN, From This Moment On	13	12	12



KHKS-Dallas
 PD: Mr. Ed Lambert
 MD: Dave Morales
 (214) 891-3400
AMFM Inc.

TW	LW	2W	
SIXPENCE NONE THE RICHER, Kiss Me	56	55	52
RICKY MARTIN, Livin' La Vida Loca	51	62	59
LAURYN HILL, Can't Take My Eyes Off You	51	49	51
JENNIFER LOPEZ, If You Had My Love	50	34	37
112, Anywhere	46	51	24
98 DEGREES, The Hardest Thing	47	46	44
BRANDY, Almost Doesn't Count	47	45	41
BACKSTREET BOYS, I Want It That Way	46	51	32
MONICA, Angel Of Mine	45	49	35
TLC, No Scrubs	44	49	55
WHITNEY HOUSTON, Heartbreak Hotel	42	41	47
SUGAR RAY, Every Morning	42	44	43
BRITNEY SPEARS, Sometimes	41	40	34
JAY-Z/JA/AMIL, Can I Get A	41	44	45
DIVINE, Lately	39	35	32
ENRIQUE IGLESIAS, Bailamos	35	35	32
CHRISTINA AGUILERA, Genie In A Bottle	34	31	8
SHANIA TWAIN, That Don't Impress Me Much	33	18	11
BRANDY, Have You Ever	31	34	25
WILL SMITH, Wild, Wild West	28	10	23
TLC, Unpretty	28	20	0
EAGLE EYE CHERRY, Save Tonight	27	32	28
SHAGGY feat. JANET JACKSON, Luv Me, Luv Me	24	24	48
K-CI & JOJO, Tell Me It's Real	22	26	17
LAURYN HILL, Doo Wop (That Thing)	21	23	25
ROBYN, Show Me Love	21	18	17
MONIEHAN, Touch It	20	21	21
'N SYNC, I Drive Myself Crazy	19	28	41
NEXT, Too Close	19	14	21
702, Where My Girls At	19	12	0
WILL SMITH, Gettin' Jiggy Wit It	18	20	16
JORDAN KNIGHT, Give It To You	17	35	32
Various, Fresh Baby: The Jack Jam '99	17	15	15
SARAH McLACHLAN, Angel	17	13	8
'N SYNC, God Must Have Spent A Little	17	22	17
AALIYAH, Are You That Somebody	16	17	17
WILL SMITH, Men In Black	14	14	12
JANET JACKSON, Together Again	13	12	12
BRITNEY SPEARS, ...Baby, One More Time	13	15	17
K-CI & JOJO, All My Life	12	13	12

KRBE-Houston
 PD: John Peake
 APD/MD: Jay Michaels
 (713) 266-1000
Susquehanna

TW	LW	2W	
TLC, No Scrubs	66	66	67
RICKY MARTIN, Livin' La Vida Loca	64	62	67
SMASH MOUTH, All Star	62	49	34
BACKSTREET BOYS, I Want It That Way	60	69	70
SARAH McLACHLAN, I Will Remember You (Live)	50	28	17
EVERLAST, What It's Like	43	43	54
BRANDY, Almost Doesn't Count	43	34	35
WHITNEY HOUSTON, It's Not Right But It's Okay	43	33	27
TAL BACHMAN, She's So High	42	35	21
LENNY KRAVITZ, Fly Away	42	58	59
ENRIQUE IGLESIAS, Bailamos	42	31	24
JENNIFER LOPEZ, If You Had My Love	41	43	33
BRITNEY SPEARS, Sometimes	41	43	42
MADONNA, Beautiful Stranger	39	40	40
SUGAR RAY, Every Morning	36	41	37
SHAGGY feat. JANET JACKSON, Luv Me, Luv Me	32	26	39
LFO, Summer Girls	26	15	26
WILL SMITH, Wild, Wild West	30	27	37
JORDAN KNIGHT, Give It To You	28	37	36
DIXIE CHICKS, Wide Open Spaces	28	38	26
SIXPENCE NONE THE RICHER, Kiss Me	27	30	34
RICKY MARTIN, The Cup Of Life	27	27	26
JAY-Z/JA/AMIL, Can I Get A...	27	36	42
TLC, Unpretty	26	19	0
GOO GOO DOLLS, Side	24	21	27
WILL SMITH, Miami	24	18	23
WHITNEY HOUSTON, Heartbreak Hotel	21	28	36
SWEEBBOX, Everything's Gonna Be Alright	21	21	23
ORGY, Blue Monday	20	25	29
TYRESE, Sweet Lady	20	0	0
CHER, Strong Enough	19	33	33
MONIEHAN, Touch It	19	25	30
SUGAR RAY, Someday	19	9	11
LIT, My Own Worst Enemy	18	16	14
EDWIN McCAIN, I Could Not Ask For More	18	15	18
EAGLE EYE CHERRY, Save Tonight	17	17	19
THIRD EYE BLIND, Jumper	17	7	10
JAMIROQUAI, Canned Heat	17	15	16
REACT, Let's Go All The Way	16	14	16
NEXT, Too Close	15	15	17

KIIS-Los Angeles
 PD: Dan Kieley
 APD/MD: Michael Steele
 (818) 845-1027
Clear Channel

TW	LW	2W	
BACKSTREET BOYS, I Want It That Way	84	76	80
MADONNA, Beautiful Stranger	82	84	42
SHANIA TWAIN, That Don't Impress Me Much	81	80	78
CHRISTINA AGUILERA, Genie In A Bottle	80	39	34
WILL SMITH, Wild, Wild West	77	80	73
'N SYNC, I Drive Myself Crazy	40	39	37
JENNIFER LOPEZ, If You Had My Love	40	42	42
ORGY, Blue Monday	40	32	38
ENRIQUE IGLESIAS, Bailamos	40	36	39
BRANDY, Almost Doesn't Count	37	32	32
CHER, Strong Enough	36	23	21
SMASH MOUTH, All Star	36	21	0
JENNIFER PAIGE, Always You	35	12	0
BRITNEY SPEARS, Sometimes	33	40	39
98 DEGREES, The Hardest Thing	31	21	23
BLONDIE, Maria	29	30	40
TLC, No Scrubs	28	81	70
DEBORAH COX, Nobody's Supposed To Be Here	28	25	24
SUGAR RAY, Every Morning	28	27	25
LENNY KRAVITZ, Fly Away	28	28	24
RICKY MARTIN, Livin' La Vida Loca	27	47	75
BOYZONE, No Matter What	27	10	0
TYRESE, Sweet Lady	26	9	0
EAGLE EYE CHERRY, Save Tonight	25	26	21
CHER, Believe	25	18	19
RICKY MARTIN, The Cup Of Life	25	42	22
GARBAGE, Special	24	27	25
SIXPENCE NONE THE RICHER, Kiss Me	24	35	46
BILLIE, She Wants You	20	24	21
VENGABOYS, We Like To Party	18	17	18
CITIZEN KING, Better Days (& The Bottom...)	18	17	14
GOO GOO DOLLS, Side	17	17	17
MADONNA, Ray Of Light	17	19	19
TATYANA ALLI, Everytime	16	13	14
K-CI & JOJO, Tell Me It's Real	14	12	5
TAL BACHMAN, She's So High	14	5	0
LENNY KRAVITZ, American Woman	14	0	0
JAY-Z/JA/AMIL, Can I Get A	13	11	13
MATCHBOX 20, Back 2 Good	11	9	11
AEROSMITH, I Don't Want To Miss A Thing	11	12	5



WSTR-Atlanta
 PD: Dan Bowen
 MD: J.R. Ammons
 (404) 261-2970
Jefferson-Pilot

TW	LW	2W	
RICKY MARTIN, Livin' La Vida Loca	65	65	53
SIXPENCE NONE THE RICHER, Kiss Me	65	62	64
CHER, Believe	64	63	65
SUGAR RAY, Every Morning	61	62	61
SARAH McLACHLAN, I Will Remember You (Live)	60	64	62
GOO GOO DOLLS, Side	57	35	45
COLLECTIVE SOUL, Run	41	64	62
NEW RADICALS, You Get What You Give	41	36	36
SMASH MOUTH, All Star	37	35	26
MATCHBOX 20, Back 2 Good	36	38	37
SHERYL CROW, My Favorite Mistake	35	35	38
BARENAKED LADIES, It's All Been Done	35	36	32
EAGLE EYE CHERRY, Save Tonight	3		



WPST-Trenton
PD: Dave McKay
MD: Chris Puorro
(609) 419-0300
Nassau Broadcasting

	TW	LW	ZW
BACKSTREET BOYS, I Want It That Way	65	67	62
RICKY MARTIN, Livin' La Vida Loca	61	61	68
EVERLAST, What It's Like	59	62	65
SHANIA TWAIN, That Don't Impress Me Much	58	62	63
BRITNEY SPEARS, Sometimes	48	35	30
FATBOY SLIM, Prase Yo	45	40	40
MADONNA, Beautiful Stranger	42	32	30
SUGAR RAY, Wild, Wild West	36	32	33
SMASH MOUTH, All Star	35	34	33
BLESS'D UNION OF SOULS, Hey Leonardo...	35	34	31
GOO GOO DOLLS, Slide	29	29	26
EYE 6, Inside Out	31	33	27
TLC, No Scrubs	30	29	25
JENNIFER LOPEZ, If You Had My Love	29	19	19
LENNY KRAVITZ, Fly Away	29	28	26
PEARL JAM, Last Kiss	29	26	29
GOO GOO DOLLS, Slide	27	28	25
CHER, Strong Enough	27	28	25
BRITNEY SPEARS, ...Baby, One More Time	27	20	27
GOO GOO DOLLS, Black Balloon	26	25	27
FUEL, Shimmer	25	23	22
GOO GOO DOLLS, Iris	24	21	16
SARAH McLACHLAN, I Will Remember You (Live)	23	30	33
SIXPENACE NONE THE RICHER, Kiss Me	20	16	14
TAL BACHMAN, She's So High	19	21	16
CITIZEN KING, Better Days (& The Bottom...)	19	17	16
K-Ci & JOJO, Tell Me It's Real	17	17	16
RICKY MARTIN, Livin' La Vida Loca	17	16	10
BRANDY, Almost Doesn't Count	16	14	17
FASTBALL, Out Of My Head	16	14	17
98 DEGREES, The Hardest Thing	15	26	28
EDWIN MCCAIN, I Could Not Ask For More	15	13	14
JORDAN KNIGHT, Give It To You	14	19	24
'N SYNC, I Drive Myself Crazy	14	12	12
TLC, Unpretty	14	11	10
LIT, My Own Worst Enemy	14	9	0
EAGLE EYE CHERRY, Save Tonight	13	13	18
MATCHBOX 20, Back 2 Good	13	8	13
SHOOTER, Life's A Bitch	13	18	17



WKSS-Hartford
PD: Tracy Austin
MD: Mike McGowan
(860) 723-6160
Capstar

	TW	LW	ZW
JENNIFER LOPEZ, If You Had My Love	56	57	51
WILL SMITH, Wild, Wild West	55	58	53
TYRESE, Sweet Lady	52	50	45
BACKSTREET BOYS, I Want It That Way	49	48	48
RICKY MARTIN, Livin' La Vida Loca	48	49	49
EVERLAST, What It's Like	48	51	38
TLC, No Scrubs	46	51	53
702, Where My Girls At	46	45	25
ROCKELL, In A Dream	43	42	22
MADONNA, Beautiful Stranger	41	29	25
WHITNEY HOUSTON, It's Not Right But It's Okay	41	40	26
MONICA, Angel Of Mine	38	32	46
JAY-Z/A/MIL, Can I Get A...	38	40	36
98 DEGREES, The Hardest Thing	36	37	37
BRANDY, Almost Doesn't Count	33	38	21
SMASH MOUTH, All Star	32	29	18
ENRIQUE IGLESIAS, Bailamos	30	5	0
SIXPENACE NONE THE RICHER, Kiss Me	28	26	42
K-Ci & JOJO, Tell Me It's Real	27	27	18
SHAGGY feat. JANET JACKSON, Luv Me, Luv Me	26	26	31
BRANDY, Have You Ever	22	35	31
TLC, Unpretty	21	17	11
JAY-Z/A/MIL, Can I Get A...	20	20	26
LFO, Summer Girls	20	22	15
TATYANA ALI, Boy You Knock Me Out	19	19	33
LAURYN HILL, Doo Wop (That Thing)	19	16	18
BRITNEY SPEARS, Sometimes	18	19	27
VENGABOYS, Boom Boom Boom Boom!!	17	15	17
MONIFAH, Touch It	17	17	17
BOYZONE, No Matter What	17	17	13
SUGAR RAY, Every Morning	16	14	15
BRITNEY SPEARS, ...Baby, One More Time	16	15	15
WHITNEY HOUSTON, Heartbreak Hotel	15	15	33
WILL SMITH, Wild, Wild West	15	12	14
USHER, My Way	15	12	17
THE NOTORIOUS B.I.G., Mo' Money, Mo' Problems	15	14	11
USHER, You Make Me Wanna	15	12	15
MONICA, The First Night	13	9	12
WILL SMITH, Gettin' Jiggy Wit It	13	12	10



WRVW-Nashville
PD: Jimmy Steele
APD: Tom Peace
(615) 664-2400
Capstar

	TW	LW	ZW
BACKSTREET BOYS, I Want It That Way	71	69	62
RICKY MARTIN, Livin' La Vida Loca	70	60	49
SARAH McLACHLAN, I Will Remember You (Live)	68	67	68
BLESS'D UNION OF SOULS, Hey Leonardo...	68	70	69
EVERLAST, What It's Like	67	67	58
SMASH MOUTH, All Star	43	42	46
BRITNEY SPEARS, Sometimes	42	46	40
TAL BACHMAN, She's So High	41	30	18
JENNIFER LOPEZ, If You Had My Love	41	38	34
CITIZEN KING, Better Days (& The Bottom...)	41	38	38
MADONNA, Beautiful Stranger	41	38	39
CHRISTINA AGUILERA, Gene In A Bottle	41	32	17
PEARL JAM, Last Kiss	41	20	0
TLC, No Scrubs	40	36	31
FASTBALL, Out Of My Head	40	35	38
SIXPENACE NONE THE RICHER, Kiss Me	37	36	37
EDWIN MCCAIN, I Could Not Ask For More	35	33	34
LENNY KRAVITZ, Fly Away	35	39	38
SUGAR RAY, Someday	33	30	23
K-Ci & JOJO, Tell Me It's Real	30	32	28
GOO GOO DOLLS, Black Balloon	28	26	17
BRANDY, Almost Doesn't Count	26	26	20
TLC, Unpretty	25	6	0
WILL SMITH, Wild, Wild West	24	30	27
SHERRY CROW, Anything But Down	23	33	33
LIT, My Own Worst Enemy	20	21	16
GOO GOO DOLLS, Slide	18	19	15
SUGAR RAY, Every Morning	15	17	14
AEROSMITH, I Don't Want To Miss A Thing	17	14	16
MATCHBOX 20, 3 AM	16	14	15
CHER, Strong Enough	16	17	16
NATALIE IMBRUGLIA, Torn	15	16	15
GOO GOO DOLLS, Iris	15	15	17
BLUQUE, 808	14	17	14
THIRD EYE BLIND, Semi-Charmed Life	11	8	8
MATCHBOX 20, Real World	11	0	7
CHER, Believe	11	8	12
EDWIN MCCAIN, I'll Be	11	13	16
VITAMIN C, Smile	11	0	0
98 DEGREES, The Hardest Thing	10	34	42



WPXY-Rochester
OM/PD: Clarke Ingram
APD/MD: Mike Danger
(716) 399-5700
Infinity

	TW	LW	ZW
BACKSTREET BOYS, I Want It That Way	73	72	54
RICKY MARTIN, Livin' La Vida Loca	71	73	77
TLC, No Scrubs	70	70	69
SIXPENACE NONE THE RICHER, Kiss Me	69	67	64
SHANIA TWAIN, That Don't Impress Me Much	67	70	62
SUGAR RAY, Every Morning	42	41	70
98 DEGREES, The Hardest Thing	42	43	46
VENGABOYS, Boom Boom Boom Boom!!	41	40	41
JENNIFER LOPEZ, If You Had My Love	41	32	30
EVERLAST, What It's Like	40	37	39
BRITNEY SPEARS, Sometimes	40	44	44
BLESS'D UNION OF SOULS, Hey Leonardo...	40	43	42
RICKY MARTIN, The Cup Of Life	39	13	8
BRITNEY SPEARS, ...Baby, One More Time	35	35	35
WILL SMITH, Wild, Wild West	35	34	36
EAGLE EYE CHERRY, Save Tonight	33	31	29
THIRD EYE BLIND, Jump	31	30	28
WILL SMITH, Wild, Wild West	30	19	16
CHRISTINA AGUILERA, Gene In A Bottle	30	18	0
SUGAR RAY, Someday	30	0	0
GOO GOO DOLLS, Slide	28	27	41
MADONNA, Beautiful Stranger	27	0	0
SARAH McLACHLAN, I Will Remember You (Live)	26	22	10
BRANDY, Have You Ever	26	31	30
GOO GOO DOLLS, Iris	26	26	28
EDWIN MCCAIN, I'll Be	24	24	24
JAY-Z/A/MIL, Can I Get A...	23	32	30
SARAH McLACHLAN, Angel	23	19	21
SHAGGY feat. JANET JACKSON, Luv Me, Luv Me	23	26	36
CHER, Believe	21	26	25
'N SYNC, Teardrop	20	22	21
WILL SMITH, Gettin' Jiggy Wit It	19	22	22
K-Ci & JOJO, Tell Me It's Real	19	26	23
MATCHBOX 20, 3 AM	18	7	10
JENNIFER PAIGE, Crush	18	22	20
LFO, Summer Girls	18	12	7
BAHENA LADIES, One Week	17	12	16
JOEY MCINTYRE, I Love You Came Too Late	17	11	11
FIVE, When The Lights Go Out	16	20	23



"702 is a smash...phones, research and sales; 'Summer Girls' by LFO is #1 phones; and Enrique is awesome....both him and his song." —Tracy Austin, PD, WKSS-Hartford



WQHT-New York
PD: Tracy Cloberty
APD/MD: Sean Taylor
(212) 229-9797
Emmis

	TW	LW	ZW
702, Where My Girls At	51	45	43
JAY-Z, Jigga My Nigga	51	53	52
RUFF RYDERS, What Ya Want	49	35	40
BUSTA RHYMES, Party Is Goin' On Over Here	48	35	44
50 CENT, How To Rob	48	0	0
TANTO METRO/DEVONTE, Everyone Falls In Love	44	40	40
MAXWELL, Fortunate	42	37	31
Q-TIP, Vibrant	42	40	32
JA RULE, Holla, Holla	42	40	42
112, Anywhere	40	43	40
TYRESE, Lately	35	26	25
MISSY ELLIOTT, She's A Bitch	34	40	45
BUSTA RHYMES, Tear Da Root Off	33	28	33
TOTAL, Sitting Home	32	29	32
SPORTY THIEVZ, No Pigeons	32	31	41
MISSY ELLIOTT, All N My Grill	32	36	33
1 LIFE 2 LIVE, Can't Nobody	29	10	14
BEATLES, Watch Out Now	29	31	27
R. KELLY, Spendin' Money	28	31	27
BLAQUE, 808	27	26	30
CASE, Happily Ever After	27	38	34
DEBORAH COX, It's Over Now	27	31	29
NAS, You Won't See Me Tonight	27	21	12
DESTINY'S CHILD, Bills, Bills, Bills	24	23	15
FAITH EVANS, Never Gonna Let You Go	24	23	13
LIL' CEASE, Play Around	23	25	21
MOB DEEP, Quef Storm	23	22	11
BUSTA RHYMES, Do The Bus A Bus	20	3	6
SILK, If You	19	22	22
MEMPHIS BLEEK, Memphis Bleek Is	18	0	0
R. KELLY, Did You Ever Think	17	11	28
NAUGHTY BY NATURE, Jamboree	16	17	18
PUFF DADDY, P.E. 2000	16	0	0
MASE, Get Ready	15	11	14
REDMAN/BUSTA RHYMES, Da Goodness	13	29	28
FAITH EVANS, Love Like This	9	6	9
FAITH EVANS, All Night Long	9	6	9
TLC, No Scrubs	8	9	0
AALIYAH, Are You That Somebody	8	7	8
TOTAL, What About Us	8	6	6



WKTU-New York
PD: Frankie Blue
APD/MD: Andy Shane
(201) 420-3700
AMFM Inc.

	TW	LW	ZW
WHITNEY HOUSTON, It's Not Right But It's Okay	78	69	77
JENNIFER LOPEZ, If You Had My Love	72	59	53
RICKY MARTIN, The Cup Of Life	64	67	67
RICKY MARTIN, Livin' La Vida Loca	63	68	73
BACKSTREET BOYS, I Want It That Way	59	42	54
VERONICA, Release Me	55	45	38
ENRIQUE IGLESIAS, Bailamos	38	30	8
CHER, Strong Enough	34	51	56
DONNA SUMMER, I Will Go With You	32	45	35
TLC, No Scrubs	31	40	36
ROCKELL, When I'm Gone	29	31	30
VENGABOYS, Boom Boom Boom Boom!!	29	20	24
AMBER, Sexual	27	18	20
CHARLOTTE, Skin	26	33	35
DEBORAH COX, Nobody's Supposed To Be Here	25	21	17
98 DEGREES, The Hardest Thing	25	21	33
VITAMIN C, Graduation	25	21	0
R.I.C.O. & GUIDO, Do It Again	24	15	19
CHER, Believe	17	20	25
BRITNEY SPEARS, Sometimes	17	20	29
BRITNEY SPEARS, ...Baby, One More Time	17	15	19
CHRISTINA AGUILERA, Gene In A Bottle	16	14	0
CYNTHIA, If I Had The Chance	15	11	19
LIVIN' ON A PRINCE, Stop Moving	14	3	2
702, Where My Girls At	14	1	2
MONICA, Angel Of Mine	13	12	15
FUNKY GREEN DOGS, Body	13	13	13
TLC, Unpretty	13	14	6
K-Ci & JOJO, Tell Me It's Real	13	11	13
WILL SMITH, Wild, Wild West	13	0	0
JOEY MCINTYRE, I Love You Came Too Late	13	0	0
BACKSTREET BOYS, All I Have To Give	12	10	10
BRANDY, Almost Doesn't Count	12	20	11
WILL SMITH, Gettin' Jiggy Wit It	11	4	0
ULTR'NATE, Free	11	8	11
THE NOTORIOUS B.I.G., Mo' Money, Mo' Problems	11	5	7
PRAS MICHEL, Ghetto Superstar	10	5	7
DEBORAH COX, It's Over Now	10	12	13
STARS ON 54, If You Could Read My Mind	9	9	13
WILL SMITH, Miami	9	9	11



KPWR-Los Angeles
VP/Prog.: Jimmy Steal
APD: D. Young MD: E-Man
(818) 953-4200
Emmis

	TW	LW	ZW
DJ QUIK, You's A Gangsta	65	29	67
112, Anywhere	63	61	63
NAS, K-I-S-S-I-N-G	56	55	43
WESTSIDE CONNECTION, Let It Rain	54	42	20
L.W.D.Y., Players Holiday	51	49	46
MARIAH CAREY, I Still Believe	45	50	17
DJ QUIK, Down, Down	48	36	29
EMINEM, Guilty Conscience	47	52	45
NAUGHTY BY NATURE, Jamboree	39	11	9
RUFF RYDERS, What Ya Want	38	42	36
JAY-Z, Jigga My Nigga	36	29	24
LAURYN HILL, Ex-Factor	35	19	26
TRU, Hoodly Hood	34	38	51
TRICK DADDY, Nana	32	35	24
TYRESE, Sweet Lady	31	51	49
2 PAC, Life Goes On	27	0	0
JAY-Z, Jigga My Nigga	26	29	24
LAURYN HILL, Ex-Factor	21	11	25
TRU, Hoodly Hood	21	0	0
JAY-Z/A/MIL, Can I Get A...	19	16	26
GINJUWINE, What's So Different	19	54	54
KRAZIE BONE, Thug Mentality	18	30	37
Q-TIP, Vibrant	18	22	18
B. RHYMES feat. J. JACKSON, What's It Gonna Be	17	17	17
DRU HILL, How Deep Is Your Love	15	0	0
HARLEM WORLD, Cali Chronic	13	20	6
WILL SMITH, Wild, Wild West	12	5	6
TLC, No Scrubs	10	19	18
OUTKAST, Rosa Parks	10	9	9
MASE, Get Ready	10	12	15
SLUG RICK, Street Talking	10	9	11
DJ CLUE, It's On	10	8	17
R. KELLY, Home Alone	10	8	9
1 LIFE 2 LIVE, Can't Nobody	10	0	0
MISSY ELLIOTT, All N My Grill	8	6	0
DMX, Ruff Ryders Anthem	7	8	11
DRU HILL, How Deep Is Your Love	6	6	

G2Rap		LW	TW	Artist	SPINS	TREND	SIns.	Adds
8	1	THE GENIUS	- Breaker Breaker 1,9 (MCA)	1469	+323	92	1	
9	2	ROYCE THE 5*9	- I'm The King/Take His Life (Game/Landspeed)	1455	+362	96	1	
6	3	MR. LIF	- Inhuman Capabilities (Brick/Landspeed)	1418	+235	88	3	
7	4	NOREAGA	- Half Baked (Penalty Recordings)	1301	+146	80	1	
4	5	THE ROOTS	- The Next Movement (MCA)	1264	-130	87	0	
10	6	GROUP HOME	- Stupid Muthafuckas/Make It In Life (Replay)	1125	+48	89	0	
3	7	THE BEATNUTS	- Watch Out Now (Relativity)	1115	-302	89	0	
12	8	CHRIS LOWE & LARGE PROFESSOR	- CT To Queens (Bronx Science)	1096	+182	77	0	
17	9	SCREWBALL	- F.A.Y.B.A.N. (Black Label/Tommy Boy)	1039	+293	82	2	
2	10	D. AUGUSTE	- Not 2 Far (HiRise/Landspeed)	1003	-487	74	0	
22	11	STYLES OF BEYOND	- Easy Back It Up (Hi Ho Records)	958	+393	83	3	
<p>g <i>Second week on the chart and about to break into the 10 spot. #1 this week in Spincrease with +393. Keep an eye on these kids. New adds at WDCE, WRAS, and WVCR.</i></p>								
5	12	NATURAL ELEMENTS	- 2 Tons (Black Label/Tommy Boy)	907	-407	66	0	
27	13	ORIGINOO GUNN CLAPPAZ	- Shoot To Kill/Girlz Ninety Now (Duck Down/Priority)	890	+376	77	1	
20	14	ARSONISTS	- In Your Town/Pyromaniac (Matador)	854	+258	72	0	
26	15	TASH	- Pimpin' Ain't Easy (Loud)	793	+274	77	3	
11	16	SWAY & KING TECH	- The Anthem (Interscope)	786	-270	62	0	
33	17	RUFF RYDERS	- Jigga My Nigga (Interscope)	784	+362	73	3	
<p>g <i>Jay-Z blesses the mic with the boyz of the Ruff Ryders squad. Now you know you can't front on Jay-Z. CIUT, WDCE, and WPTS are the new adds this week.</i></p>								
1	18	1 LIFE 2 LIVE	- Can't Nobody/You Don't Know (Bystorm/LaFace/Arista)	780	-756	55	0	
15	19	EMINEM	- Guilty Conscience/I'm Shady (Aftermath/Interscope)	725	-59	55	1	
16	20	CLIPSE	- The Funeral (Elektra/EEG)	671	-99	48	0	
19	21	SLICK RICK	- Street Talking/I Own America (iDJMG)	658	-22	52	0	
24	22	CARDAN	- Enemy Of The State/Who U Lovin' (Penalty Recordings)	623	+80	56	0	
14	23	QUANNUM MC'S	- Bomb On Yall (Quannum Records)	607	-194	56	0	
39	24	MOODSWINGAZ	- Moodswingaz Anthem/Musslin' (Raw Shack)	596	+298	75	2	
21	25	GANG STARR	- Full Clip/Dwyck (Noo Trybe/Virgin)	568	-16	50	0	
18	26	RUFF RYDERS	- What You Want feat. Eve & Nokio (Interscope)	518	-191	36	0	
D	27	WHITE BOY SDTRK	- Come Get It feat. DJ Hurricane & Flipmode Squad (TVT)	490	new	52	1	
13	28	RAHSHEED & ILL ADVISED	- Internal Affairs (Quake City)	482	-342	44	0	
34	29	UGLY DUCKLING	- Now Who's Laughing (1500)	479	+85	49	2	
D	30	COVER	- U Want Money (Black Label/Tommy Boy)	447	new	62	4	
23	31	LIL' CEASE	- Play Around (Entertainment/Epic)	432	-121	31	0	
D	32	SUPERSTAR QUAMALLAH	- Don't Call Me John (ABB)	361	new	35	1	
25	33	THE GENIUS	- Publicity (MCA)	347	-189	27	0	
32	34	EASY MO BEE	- Good Life feat. AZ \$ MACK 10 (Priority)	334	-96	26	0	
37	35	US	- Niggas (Dangerous Music)	332	+16	37	1	
D	36	WHORIDAS	- Dock Of The Bay/Top Notch (TVT)	321	new	61	2	
29	37	HEAVY D.	- Don't Stop/On Point (Uptown/Universal)	320	-158	31	1	
30	38	QNC	- Repertoire/Come Correct (D&D Rec./Gee Street/V2)	317	-149	37	0	
35	39	LMNO	- Grin & Bear It (Battle Axe/Concentrated)	287	-42	25	0	
D	40	GRITS	- They All Fall Down (Gotee)	282	new	33	1	

RadioSAYS



GZA
"Breaker Breaker 1, 9" (MCA)
 "It's Wu-style, yet definitely a party joint. Just blazing!"
 —Jason Guerrero, KUGS, Bellingham, WA

GAVIN RAP

Rap most added
THE HI & MIGHTY (76) - "B-Boy Document 99" (Rawkus)
QUASIMOTO (56) - "Microphone Mathematics" (Stones Throw)
MEMPHIS BLEEK (48) - "Memphis Bleek Is..." (Roc-A-Fella/iDJMG)
COMPOUND (27) - "Whatever U Like" (Compound)
RUFF RYDERS feat. JAY-Z (13) - "Jigga My Nigga" (Interscope)

SpinCREASE

STYLES OF BEYOND	+393
ORIGINOO GUNN CLAPPAZ	+376
ROYCE THE 5*9	+362
RUFF RYDERS	+362
COVER	+337

ChartBOUND

DIEZZLE DON (Mericon)
BLACKALICIOUS (321)
STREET CONNECT (Mericon)
THE HI & MIGHTY (Rawkus)
EPMD (iDJMG)
MEMPHIS BLEEK (Roc-A-Fella/iDJMG)
JAY-Z (Roc-A-Fella/iDJMG)
VAKILL (Bronx Science)
WU-SYNDICATES (Wu-Tang/Priority)
LOOTPACK (Stones Throw)

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Review

Whiteboys Soundtrack
 (Offline Music/TVT)

The soundtrack for *Whiteboys* (which will hit theaters in late August) has been blessed with a superior line-up of Hip-Hop heavy-weights from both the East and Left Coasts. Big Punisher, Snoop Dogg, Raekwon, Canibus, Slick Rick, Common, and the Cocoa Brovaz represent on what could be the soundtrack for the summer. Tracks to drop on your one and two's should include "Who Is a Thug" by Big Pun, Slick Rick and Common's "Don't Come My Way," and Canibus' "Watch Who You Beef Wid." —JUSTIN TORRES



ARTIST PROFILE **Mr. Lif**

CURRENT SINGLE: "Triangular Warfare" b/w "Arise" and "Inhuman Capabilities"
LABEL: Brick Records
HISTORY LESSON: Lif's first appearance was on the Brick Records *Rebel Alliance* album, where he contributed two tracks, "This Won" and "Madness in a Cup." He then released his first single, "Elektro" b/w "The Nothing" on Nos Records. In '99, Mr. Lif drops his newest single on Brick Records, "Triangular Warfare," which features b-side production from El-P of Company Flow.
AS AN MC: Mr. Lif is passionate about rhyming. With a strong vocabulary and a voice that has both character and authority, Mr. Lif delivers a highly visual, content-heavy flow. Mr. Lif also dazzles audiences with his stage performances; he has an aggressive charisma that fully captivates the audience. He likes to top off performances with a freestyle to daze all non-believers.
ON THE NEW SINGLE: "Basically, I'm trying to provide inspiration. I keep my eyes open to the world and my music conveys



my knowledge to the people."
THE COLLABORATION WITH EL-P:
 "Awhile ago, Co-Flow came to Club Epic, and that was the first time I met him. When they came back again, he said that he wanted to hook up on production work. We went overseas and did half of 'Arise' then finished it over here."
ON THE FUTURE: "To keep dropping singles until we are ready to drop an album. Look out for the Knights of the Roundtable collaboration coming out on Brick real soon."
 —MATT SLYWKA

EMAIL COMMENTS TO JUSTIN@MAIL.GAVIN.COM
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| 3. RYAN SHORTELL | 24. HEAVY |
| 4. CASE BOWMAN | 25. MIKE ROCE |
| 5. D REAL | 26. ALEN B |
| 6. 3RD RAIL | 27. SHAREEF |
| 7. KEVY KEV | 28. TONE |
| 8. ROD WELLS | 29. SHELL |
| 9. JAY DUB | 30. SHELL |
| 10. KIA | 31. JAY |
| 11. ALI FOX | 32. JAY |
| 12. JUSTIN BARTER | 33. JAY |
| 13. GARFIELD | 34. JAY |
| 14. KILL & SAM | 35. JAY |
| 15. J. FORCE | 36. DJ I.D. |
| 16. 1/2 PINT | 37. HEARTLESS JIM |
| 17. ANTHONY MURPHY | 38. CHRIS GREEN |
| 18. MAD LINE | 39. WARREN PEACE |
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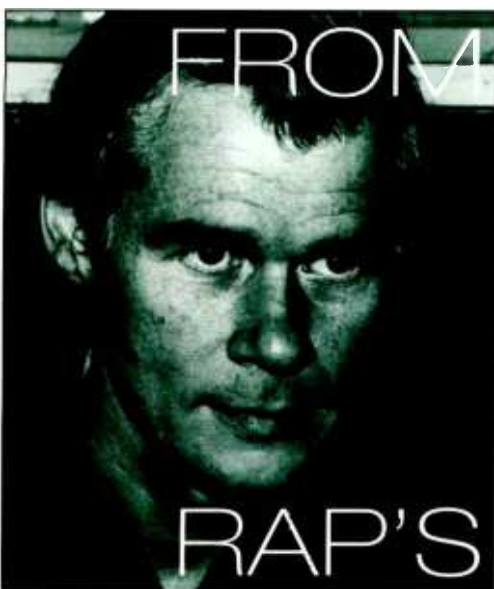
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Galt MacDermot



FUNK PIONEER TO

RAP'S FAVORITE SAMPLEE

Galt MacDermot composed HAIR.

OK, I've said it. It seems that every article focusing on this man must start with some reference to the musical which revolutionized Broadway in the late '60s. But for us, *HAIR* only serves as a starting point. Our focus on MacDermot comes from a hip-hop point of view; we want to know what makes this 71-year old man so damned relevant to contemporary music. MacDermot is of the utmost importance to us—and not because everybody and his uncle has covered “Let the Sunshine In” in the 30 years since he composed the song.

MacDermot studied music in Capetown in the early '60s, where he observed the complex polyrhythms of native South African musicians. He moved to New York from his native Canada in 1964 and delved into the world of studio musicians, befriending many of his colleagues, including drum master Bernard Purdie. He then formed his own company, Kilmarnock Records, on which he released his own experiments in rhythm; 1966's *Shapes of Rhythm* heralded the oncoming funk movement. By the time he composed the score to *HAIR* in 1967, MacDermot was already a seasoned player and composer.

His *HAIR* score reflected all of these influences and more. By the time the play reached Broadway in 1968, MacDermot had assembled an awe-inspiring group of musicians—bassist Jimmy Lewis, guitarist Charlie Brown, and drummer Idris Muhammad, among others—capable of playing the funk that he envisioned. His funk, MacDermot remembers Muhammad telling him, was “unorthodox”; it did not follow the patterns that James Brown and other innovators had established. But it had the power to move nonetheless. As MacDermot reflects on the days playing in the Broadway pit, “We played flat out—loud and hard. No one pulled back.”

(*Ghetto Suite*) to albums by established artists playing MacDermot compositions (*Billy Butler Plays Via Galatica*). All of Kilmarnock's records shared an off-kilter, unconventional approach that eschewed the formulaic commercial sound. And while MacDermot did have some friends helping sell the records in New York and Montreal, most Kilmarnock releases went from the pressing plant directly to the composer's Staten Island basement, ostensibly never to be heard again.

This is where the hip-hop generation enters the picture. By around 1990, the music of James Brown and his disciples had been thoroughly plundered, sampled to within an inch of its life. Inventive producers began to dig deeper and deeper into the crates, eventually pulling out, well, Galt MacDermot. This is not surprising; any crate digger worth his salt knows that a *HAIR* soundtrack (and there are dozens) will invariably contain some material worth sampling—and that the RCA-released *HAIR*, specifically, contained many never-before-used gems.

The first to utilize MacDermot in a rap song was the chocolate boy wonder, Pete Rock. Grabbing the melody from *HAIR*'s “Where Do I Go?,” Rock crafted an other-worldly beat for Run D.M.C.'s comeback *Down With the King*. In effect shouting to the rap world, “Galt MacDermot has some joints!” Other producers quickly followed suit. Buckwilk used the instrumental version of “Ripped Open by Metal Explosions” for the Artifact's “C'mon With the Get Down,” Masta Ace Inc. flowed over *Cotton Comes to*

DISCOGRAPHY

KILMARNOCK RECORDINGS:

- The English Experience* - 1962
- Shapes of Rhythm* - 1966 (reissue 1989)
- Fergus Macroy at the Homestead Upright* - 1967
- HAIRcuts* - 1969
- Woman Is Sweeter! Martine's Movie* (original soundtrack) - 1969 (reissue 1996)
- Galt MacDermot Conducts Two Gentlemen of Verona* - 1970
- The Nucleus* - 1971
- Isabel's a Jezebel* (cast recording) - 1972
- Ghetto Suite* - 1973
- The Karl Marx Play* - 1973
- Salome Bey Sings Songs From Dude* - 1973
- Dude! The Highway Life* - 1973
- Fergus Macroy: Mystic* - 1973
- Billy Butler Plays Via Galatica* - 1973
- Take This Bread: A Mass in Our Time* - 1973
- Almost an Hour With Fergus Macroy* - 1974
- La Novela: A Puerto Rican Soap Opera* - 1976
- New Pulse Jazz Band* - 1979

O Babylon! - 1960

- Pulse On!!* - 1961
- New Pulse III* - 1963
- Boogie Man* - 1965
- Lost Conquest* - 1967
- Reflections of a Radically Right Wing Composer* - 1962
- Purdie as a Picture Fantasy for Two Guitars* - 1964
- The Thomas Hardy Songs* - 1967
- El Niño* - 1968

SELECTED MAJOR LABEL DISCOGRAPHY:

- Art Gallery Jazz* (Laurentien) - 1956
- HAIR: Shakespeare Public Theater Cast* (RCA) - 1967
- Galt MacDermot's HAIR Pieces* (Verve) - 1967
- HAIR: Original Broadway Cast* (RCA) - 1969
- Galt MacDermot's First Natural HAIR Band* (United Artists) - 1969
- Cotton Comes to Harlem* (original soundtrack) (United Artists) - 1970

By Eothen “Egon” Alapatt

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IN YOUR GRILL NOW!



Harlem's "Harlem Medley," and Naughty by Nature jacked MacDermot for "Written On Ya Kitten."

For his part, MacDermot—although aware that producers were sampling his tunes—remained a bit removed from the rap movement. Although Vic of the Groove Merchants regularly traveled to the composer's house with the Beatnuts to buy MacDermot's old Kilmarnock releases, the musician never sat down with his visitors to listen to the rap songs that had used his compositions. This all changed in 1995, when MacDermot received a tape in the mail from Busta Rhymes, at the time just emerging from his stint with Leaders of the New School. The tape contained "Woo Haa! Got You All in Check" along with a letter explaining

MacDermot had not thought about "Space"—or the soundtrack—in years and was amazed that not only had Smith found a copy of the recording, but that he had used it so inventively. MacDermot took an immediate liking to Busta's delivery and OK'd the use of the sample.



Some months later, the composer received a call from his lawyer, telling him that "Woo-Haa!" was the number one rap song in the nation. MacDermot began following the progress of the song, tuning in to rap station Hot 97 and watching for Busta's video on MTV. But above and beyond the novelty of hearing his music used in the '90s, MacDermot found that

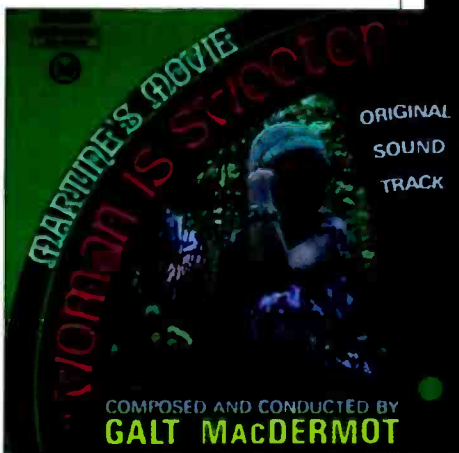
hip-hop had saved the funk feel that he thought disco and the '80s musical slump had killed...and he appreciated rap's innovations. As he says now, "I

spent my whole life listening to rhythm music. And when you listen to rap, you catch it—the freedom, especially of the voice. That's good, that's real freedom. When the voice is good, it's like a jazz solo."

Now, the sample requests pour in. And MacDermot fields them personally, accepting virtually all ("I only turned down one; the song had a horrible message," he says). In response to the bootlegging of his rarest works, Kilmarnock has begun actively reissuing his old records; *Woman Is Sweeter* and *Shapes of Rhythm* are currently available (check www.galtmacdermot.com or call 800-497-1691 for more information), and more issues, including a compilation of previously unreleased funk tracks, are in the works.

These days, MacDermot plays with his New Pulse Band, comprised of old chums Purdie, Brown, bassist "Bad" Bascomb, and a sparkling horn section. And he listens to rap on the regular (his car radio has Hot 97 as a preset!). So how he would feel about collaborating with rap producers in the future? "I'm open to any musical endeavor," he says matter-of-factly, then cautions, "but I only do what I like."

A good ethic, if I do say so myself. It is for that reason that Galt MacDermot's music, whether it was recorded 30 years ago or yesterday, retains an exciting edge. ■



that Rashad Smith had utilized the song "Space" off the *Woman Is Sweeter* soundtrack to create the backdrop to Busta's verbal antics.


A BRIEF GALT MACDERMOT

"SAMPLE-OGRAPHY"

- "Coffee Cold," *Shapes of Rhythm* (Kilmarnock 1963): **Price Paul and Dan the Automator** "Truth" (on upcoming *Handsome Boys Modeling School*)
 - "Where Do I Go?" *HAIR: Original Broadway Cast* (RCA 1969); **Run D.M.C.** "Down With the King"
 - "Ripped Open By Metal Explosions," *First Natural HAIR Band* (United Artists 1969): **Artifacts** "C'mon With The Get Down," **Thirstin Howl III** "Brooklyn Hard-rock"
 - "Space," *Woman Is Sweeter* soundtrack (Kilmarnock 1963): **Busta Rhymes** "Woo-Haa! Got You All in Check," **Faith** "I Can't Help (Feeling the Way I Feel)"
 - "Black Enough," *Cotton Comes to Harlem* soundtrack (United Artists 1970) **Diamond Shell** "Same Ol' Song"
 - "Stockyard," *Cotton Comes to Harlem*: **Naughty By Nature** "Written On Ya Kitten"; **Nine** "Fa'eva Blunted"
 - "Harlem Medley," *Cotton Comes to Harlem*: **Masta Ace** "Who You Jackin'?"
 - "Bedroom," *The Nucleus* (Kilmarnock 1971): **The Beatnuts** "Uncivilized"
 - "The World of Today," *Ghetto Suite* (Kilmarnock 1972): **Busta Rhymes** "I Won't Tell, You Won't Tell"
- MACDERMOT COMPOSITIONS:**
- "Where Do I Go?" *HAIR* by Geoff Love (Pickwick 1969): **Pete Rock and C.L.** **Smooth** "Can't Front on Me"
 - "Where Do I Go?" *Interpolation*: **MC Solaar** "Superstar"
 - "Let the Sunshine In," *Switched on Rock* (Columbia 1969): **Beastie Boys** feat. Q-Tip "Get It Together"
 - "Easy to Be Hard" *Three Dog Night* (ABC 1970): **Nice and Smooth** "Old to the New"
 - "Let The Sunshine In," *HAIR* by the Ray Block Singers (1969): **Wisdom Lyfe and Matt Fingas** "Fruits of Labor in the Sunshine"

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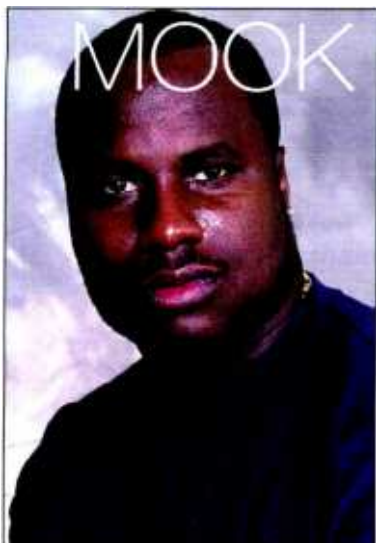
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Behind the Wu

GIBBONS MAY BE THE BUSIEST MAN IN SHOW BIZ



In the early '90s, a powerful force erupted from the badlands of New York. With origins in and around Staten Island and plans to take over the world using the power of the Rap industry, this force, collectively, is known as the Wu-Tang Clan. Eight members and one overall, steel-fisted ruler—known simply as the RZA—and unquestionably the driving force behind one of the greatest Rap groups of all time. But one cannot be an effective ruler without a trusted right-hand man. RZA's cousin, John "Mook" Gibbons, is that individual.

President of Wu-Tang Management and the newly-appointed President of Wu-Tang Records, Mook first got his start in the record industry through his cousin. "RZA asked me to help him with his dream," he says, "so here I am."

Mook says that his main focus in '99 is Wu-Tang Records. "Our primary goal is to sell records. However, the overall strategy is to introduce each artist's original style and flavor—I want to flood the industry with Wu artists from now until the end of the year.

"It's time for us to make a change. Wu-Tang Clan was one of the first acts to bring independent hip-hop to the masses. That is where we want to bring it again."

Wu-Tang Records has almost a dozen acts (new and old) that will hit stores before the end of the year. "Wu-Syndicates is our first group to hit," Mook says, "They represent the V.A. Chamber, and their album is in stores now. They remind me of early Raekwon and Ghostface Killa."

Then there's Poppa Wu, exploding out of Brooklyn with his obscure philosophical rhymes, whose first release is scheduled to hit the streets later this year. In keeping with the family-style of business that Wu-Tang Clan personifies, Mook adds, "[Poppa] brought us this kid, Bang Bang, an R&B singer who is going to appeal to all those thugs out there."

The return of Shyheim is also in store: "He's matured in style and attitude, and he has brought his vision to a higher level." *Manchild* will drop around August and, Mook predicts, "he is going to be a major force to reckon with in the industry."

Also in the pipeline is Money Making Operation (M.M.O.), which Mook calls "our Ace in the hole. They're coming out of the Coney Islands Chamber. We're going to catch this industry sleeping when we drop them."

The West Coast Killa Bees (Black Knights), Mook continues, "have extraordinary potential." And the Royal Fam is "taking it to that next level. They have philosophical rhymes, rough beats, and a militant perspective. These kids are hot! Their time is now!"

Finally, two of the original Wu members will be gracing us with releases this year. Masta Killa and U-God are the last Wu-Tang members to drop solo albums. Mook says that once Masta Killa attacks, you'll feel it. "You won't be disappointed. Masta Killa is a mystery to all of us; he's on some ol' 'Now you see me, now you don't'-type s**t.

"U-God is my pride and joy. He'll be the one paying the bills for the next two years," jokes Mook. "U-God is our powerhouse hitter for the year. He has a hard, rough edge to him. Yet, he's very smooth. Kind of hip-hopish with a rock style." Check for *Redemption* sometime in September.



Along with Wu-Tang Management and Records, Mook has his hands in a num-

ber of other business ventures. One, called "The Feast of 12 Jewels," is particularly on his mind when we speak. Following the 12 jewels of Islam—knowledge, wisdom, understanding, freedom, justice, equality, food, water, clothing, love, peace, and happiness—the Feast brings together gang leaders to discuss ways to make stronger communities in their cities. "We went into the community and hit up the best soul food and chicken joints to

feed these guys," Mook says. At a recent 12 Jewels event in Chicago, there was no fighting or arguing—just peaceful talking about how to solve problems. "I'd like to go into some cities in Virginia and out to Compton," says Mook, "you know, cities like that."

Also involved with a sports management company, Mook has a vision of a place called "The Clubhouse," where kids can go after school and develop their athletic skills. "We're not trying to compete with Master P or any other sports agency," he says. "We only want to work with kids in Junior High and High School.

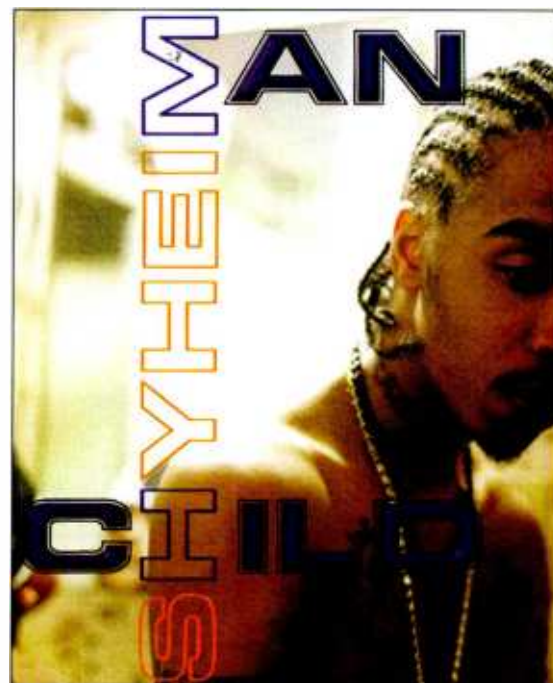
"I want it to have a swimming pool and basketball courts. I want to help boys and girls develop themselves both mentally and physically."

There is also mention of a film company. "Wu-Films—or something like that—will be shooting a movie about Shyheim's life," Mook says. Shyheim's story is deep, Mook tells me. "Shyheim went from being a child rap star, to being incarcerated, to being back out on the street." While *Manchild* will probably be a straight-to-video movie, there are definite plans for more fea-

tures in the near future.

Mook is also working on an "interactive studio": "It's called the 'K.I.D.D.' The Kesler Interactive Digital Design," he says.

"It's a portable studio, the size of a suitcase, that you can carry on a plane and fit under your seat. You have 24-tracks to play with. You can be on the plane, make yourself a beat, add a vocal, and then master it all onto a



CD," he explains. "It's incredible. We're going with full-scale publicity ads in all the hip-hop publications."

Finally, there is Mook's personal dream: Wu-World. "Wu-World will become the super entertainment complex of America," he says proudly of his vision for a family-oriented complex with something for everyone. Mook is hoping to break ground for Wu-World—in Broward County, Florida—sometime in 2004. There will be a cyber-cafe, a movie theater, a bowling alley, a recording studio, a roller skating rink, a disco club with a stage for live performances, a nursery school, and Wu-Bingo for the elderly. "That's for my Mom," Mook says laughing. "Mom is a bingo fanatic. She goes on bingo trips on buses. They got bingo on the bus even!" ■

By Justin Torres

#19 HITS MAGAZINE
#3 GAVIN'S CHART BOUND

GRITS

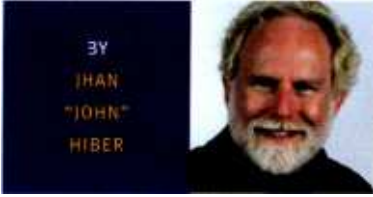
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IN STORES NOW



Creative Ways to Boost Your Numbers



What are the key elements involved in programming successful radio stations? Based on my experience, there essentially are two: good leadership/people management skills and, assuming you're all on the same page, creativity. Talent can come and go; marketing budgets can wax and wane; ownership can change. But if you and your station can keep the creative flame lit on a consistent basis, you'll be successful.

Allow me to offer a few suggestions/thought starters to help creativity flourish within you and your station.

WHAT NUMBERS?

There's nothing more tragic than creativity that doesn't count. If you or your team goes off on an idea, make sure it's going to help your numbers. Creativity without impact on your numbers is like a tree falling and no one hearing it. Did it really happen...or matter? Practice "focused creativity," a term I coined to help radio clients focus on the ideas that will move numbers. Likewise, discard ideas that sound great but won't move the needle.

What numbers should you focus on? In our business there are two scorecards that count:

- **Sales numbers.** If you're the PD, have you and the sales manager and GM sat down to discuss (and agree on) audience and revenue targets? Given today's financial pressures, woe to the PD who doesn't work closely with sales. Brainstorming with your sales manager may actually help both of you, leading to creative ways to program and promote. Bottom line: make sure your on-air product (and the audience it hopes to deliver) are on target with sales' needs.

- **Arbitron numbers.** Here's where focused creativity gets its report card. If you've channeled creativity toward pleasing the audience—and shrewdly playing the Arbitron game—it

should show here.

Suggestion: whenever someone on your staff has an idea, test it against two criteria. First, does it help you meet your programming goals? Next, is there a sales/revenue impact, consistent with your programming/marketing plan? If the concept doesn't satisfy at least one of these, then honor the idea and thank the person who offered it, but just have the courage of your convictions. Say something like, "Great idea Mary, but it just doesn't fit what we're shooting for now. Thanks anyway—and keep the suggestions coming." The unemployed

on that idea? Brainstorming can be a healthy way to foster creativity.

ARBITRON CREATIVITY

Every PD would probably sell a small part of his or her soul in order to assure success in Arbitron. Indeed, Arbitron recently reissued a ratings book found to have been corrupted by someone with a "media affiliation." However, with a few creative ploys you may achieve Arbitron impact in a less felonious mode.

As you turn your station's creative juices towards the Arbitron challenge,

"Everything you do on-air, or in outside advertising/promotion, should have one goal: to become so "Top of Mind" that listeners almost can't help but write your station in the diary."

ment line is filled with PDs whose creativity wasn't focused enough to move the numbers. Don't be one of them!

STAFF CREATIVITY

Ideas are what separate winners from also-rans. But how do you spark creativity within a station? Maybe this checklist will help:

- Are you open to ideas? How do you communicate that interest to your staff?
- Do you and all key programming folks—especially jocks—get out of the station daily to interact with the public? Go to a mall, a club, a community event, and mingle. Do your sponge impression—soak up a lot of ideas and input. To get the cleanest ideas, don't wear station logo clothing; people may skew their perceptions and suggestions if they know who you work for. There's plenty of time for that "station look" at remotes and public events.
- Is there a consensus internally regarding how best to convey ideas to management? Do you have set meetings weekly? Can folks call or see you anytime they have a suggestion? If so, then how does the rest of the staff become exposed to or get to comment

focus on one key—the diary as a *recall* methodology. Everything you do on-air, or in outside advertising/promotion, should have one goal: to become so "Top of Mind" that listeners almost can't help but write your station in the diary.

Some tactical tips:

- Invite your listeners to stay tuned for a specific time frame. For example, "Give us the next hour and we'll give you (music, artists, prizes, whatever)." Keep promoting the "give us an hour" theme. Eventually, folks who listen but forget brief intervals will, when filling in their diary, subliminally conclude, "Well, I don't recall exactly how long I listened, but it must have been for at least an hour," and record it as such in their valuable booklet. While that can help your TSL, what is your challenge in building cume? Often, some stations don't have the marketing funds that others may have—so how do you make a meaningful impact?
- Be the most "high touch" station in your community. Radio is invisible, free, and there are lots of choices; it's a tough marketing challenge. Involvement in the community, in a meaningful way, may be the breakthrough you need. As

noted above, ask around your community. See what your listeners' priorities are, and brainstorm to see how your station might reach out to make a difference. It's vital that your listeners be given something from the station that they can touch or keep—a photo, a t-shirt, school bag, or a cap—whatever will be a special way to touch your audience (oh, and by the way, help you be Top of Mind with them). Stations that creatively touch their audience in a manner *relevant* to that public win in Arbitron.

CREATIVE LISTENER INPUT

With budgets tightening, many stations can't spend the sort of money on research and consulting that a major market powerhouse might be able to. So what do you do? Street contact is useful, but you may want something more quantifiable and organized, yet within your budget. Here's a creative way to tackle this dilemma:

- **Research Tip:** Set up monthly, informal, listener focus groups—either in-person at a neutral, central setting, or over the phone via a local conferencing setup. Over the air or via your Web site, invite listeners to a "chat room" or whatever you want to call it.

Screen potential participants to make sure you weed out ringers or those outside the specs of your audience target. Have a professional moderator (cost: about \$500/session) conduct the hour-long "chat" about issues that are important to you. Solicit listener feedback and input—their verbatims and comments will likely fuel more creativity within the station, as well as help you focus on what activities/music/DJs are *really* important to your cume. Finally, try to mask the sponsorship of the research, so as not to skew folks' comments about your station—or the competition.

Creativity runs rampant in our business—from musical artists to radio execs. I've just tried to spotlight a few areas that can help you focus your creativity...and see it pay off.

Brainstorming is fun, so if you want to do some just call me in Carmel @ my new number (831) 372-2181. ■



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Urban/Urban AC

THE MUSIC MEETING

Doug Davis, MD, WJMJ-V103, Greenville, S.C.



Doug Davis started his radio career in college, at WCUF at Central State University in Wilberforce, Ohio, before landing his first professional gig at News/Talk WHIO/AM-Dayton Ohio.

He joined WROU/FM when the Urban station hit the air in 1992. "That's where I learned the basics, from sales to production to promotions and programming," says Davis. "I did every job I could at that station." The hard work paid off when PD Marv Miller brought Davis with him to WJMJ as production director. "It was a chance for me to grow," says Davis. "Later, I started doing middays and was promoted to music director.

What personal quality assists you most in your work?

Organization. I like to stay on top of national trends and I like to have a good grip on retail, requests, and rotations. I'm very detail-oriented.

What are your responsibilities as Music Director?

You have to be—and stay—on the same page as the PD.

You have to understand what type of sound he has designed for the station. It's my job to find music that fits his style and the station's sound. I have to compliment his vision.

What is the sound of your station?

We're basically a 25-44 station, rather conservative and focused on the adult demos. We're a family station. We ask the labels for super tight edits on songs because we don't want to offend our female listeners.

What signature artists fit the sound of your station?

R. Kelly is an excellent representation of our sound. He's a king of R&B music and receives tons of requests here. Artists like him that have a lot of pop appeal.

How important is research in the selection of new music?

When it comes to new music I still depend heavily on my gut. I've heard it's suicide in the '90s, but when I hear a record I know if it's going to win or lose. I may miss a few—I'm not perfect—but I have to feel it and believe in its potential. That's more important than anything.

ARTIST PROFILE

INOJ

A native of Madison/Milwaukee, Wis., Inoj's major musical influences include Stevie Wonder, Michael Jackson, Minnie Riperton, and Chicago. "I am truly the nicest person you will ever meet," says the young singer, whose current single is "Ring My Bell" on So So Def. That said, she also 'fesses up to having a flip side to her personality: "I make Meredith Brooks look like Gidget!" Inoj enjoys spending her free time writing songs, cooking, making hair jewelry out of beads, and shopping at vintage stores and garage sales.

MOST INTERESTING PERSON SHE'D LIKE

TO KNOW: "The Artist. To me, I have to know what makes him tick. I think he is amazing and a little 'different'. He seems like he probably spent a lot of time alone when he was younger."

SHORT-LIVED CAREER PLAN: "I thought I wanted to be a veterinarian, until my teacher told me I would have to treat snakes and rats!"



FUTURE GOALS: "I want to go to law school (later), but for now, doing cartoon voice overs is cool."

INOJ'S OWN GENRE: "My music is a little rhythm and a little pop, so I call it R&P."

creativradio.net

You Need Passion

BY
URBAN/URBAN AC
EDITOR
QUINCY MCCOY
quincy@mail.gavin.com



This year's winner of the GAVIN Urban Small Market PD of the Year award, Phillip March is a 16-year veteran who has spent the last nine years programming WFXE in Columbus, Georgia. Following his graduation from Emerson College in Boston, he auditioned for a job at WLOU in Louisville, didn't get the gig, instead landing at competitor WJYL for five years. "I started out as a part-timer and in four months I had a full-time shift doing 7-midnight. I was the Commander of the Night Patrol. I moved to middays and became the music director."

In 1989, March went to KATZ in St. Louis. "I left my family in Louisville, because I knew I would turn this major market experience into a programming job," says March. In six months, he had landed his first PD job at WFXE. March has been programming WIZF since March of this year.



Phillip March: Program Director, WIZF/FM-Cincinnati

What personal quality assists you most in your work?

I still have passion for radio. I try to pass that on to my team. If they don't have passion for what they're doing, they can't win. Listeners can feel the difference.

Do you believe that a radio station is a reflection of the PD's personality?

Not like it used to be. It's more of a shared experience today, because of the influence of consultants and other department

heads. Personally, I'm still in the process of learning.

What is your definition of teamwork?

When each of my personalities is willing to do whatever it takes to win—especially giving a helping hand to other team players.

What is the one thing you demand from all

your air personalities?

Passion for what they do and a shared goal of winning.

If there was one thing you could change about radio what would it be?

Get rid of charts. Back off on the research and get more involved with your community. Know what your audience wants; not by questions over the phone, but by getting to know them and touch them on an individual level.

URBAN WORKSHOP

Cross-Promotion

What is good cross-promotion? It's reading a liner card without making a mistake, promoting ahead to an upcoming event (contest/music) or another show. Great cross-promotion is a personality using creative, interesting, colorful, or humorous language to entice a listener to stay with the station a little longer.

It's important that all jocks promote ahead to elements in the next 20 minutes, next hour, next day. By Wednesday, everyone should be pre-selling special weekend programming and promotions. Jocks should never go into or come out of a break without giving listeners a rea-

son to listen longer.

Everyone should promote the morning show and its features. The morning show should always be selling what's happening next, its institutional features, plus any interesting things they have planned for the next day. The morning show mantra should be "tomorrow, tomorrow, tomorrow."

A fresh morning show promo, heralding the next day's events, should be cut on a daily basis and scheduled throughout the day. Ideally, this promo should be on within an hour of the show going off the air.

Schedule at least two

"blank" liners a show, forcing the jock to be creative in promoting the next air personality, new music, or some other special event.

Any station that can execute great cross-promotion will have a consistent spread of listeners from daypart to daypart, weekend to weekday and weekday to weekend. Cross-promotion also gives your listeners the feeling that your station is a real family unit, made up of people who care for one another. When was the last time you read that in your research? A good vibe goes a long way with diary keepers.

Urban		SPINS				
LW	TW		TW	LW	Trend	Stns.
1	1	MAXWELL - Fortunate (Columbia/CRG)	1545	1612	-67	50
6	2	DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	1502	1279	+223	50
3	3	CASE - Happily Ever After (IDJMG)	1501	1518	-17	50
2	4	CHANTE MOORE - Chante's Got A Man (Silas/MCA)	1490	1557	-67	49
4	5	702 - Where My Girls At (Motown)	1478	1397	+81	48
8	6	R. KELLY - Did You Ever Think (Jive)	1332	1238	+94	49
5	7	BLAQUE - 808 (Track Masters/Columbia/CRG)	1314	1323	-9	47
7	8	WILL SMITH - Wild, Wild West (Overbrook/Interscope/Columbia)	1305	1239	+66	47
10	9	TYRESE - Lately (RCA)	1252	1178	+74	48
9	10	BRANDY - Almost Doesn't Count (Atlantic)	1205	1190	+15	48
12	11	LAURYN HILL - Everything Is Everything (Columbia/CRG)	1133	1052	+81	47
14	12	GINUWINE - So Anxious (550 Music)	1100	975	+125	45
16	13	K-CI & JOJO - Tell Me It's Real (MCA)	1080	944	+136	48
11	14	112 - Anywhere (Bad Boy/Arista)	1073	1122	-49	49
15	15	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	981	948	+33	42
22	16	FAITH EVANS - Never Gonna Let You Go (Arista)	888	767	+121	44
18	17	DRU HILL - You Are Everything (University/Island)	865	907	-42	43
21	18	RUFF RYDERS - What Ya Want (Interscope)	846	773	+73	42
19	19	SILK - If You (Elektra/EEG)	803	834	-31	33
26	20	JUVENILE - Back that Azz Up (Cash Money/Universal)	802	626	+176	38
13	21	TLC - No Scrubs (LaFace/Arista)	802	999	-197	42
25	22	TRACIE SPENCER - It's All About You (Capitol)	800	636	+164	45
23	23	JA RULE - Holla, Holla (IDJMG)	770	740	+30	42
20	24	TLC - I'm Good At Being Bad (LaFace/Arista)	740	787	-47	39
28	25	NAUGHTY BY NATURE - Jamboree (Arista)	675	560	+115	44
27	26	KELLY PRICE - It's Gonna Rain (Island Def Jam Music Group)	668	595	+73	36
30	27	JAY-Z - Jigga My Nigga (Ruff Ryders/Interscope)	660	533	+127	32
17	28	JT MONEY - Who Dat? (Priority)	657	910	-253	37
46	29	MISSY ELLIOTT - All N My Grill (The Gold Mind, Inc./EastWest)	643	376	+267	36
	Radio's loving this song. It's our biggest gainer this week with big spins. WQUE-New Orleans (42), WCDX-Richmond, (39) WBLS-New York (25), WPEG-Charlotte (21).					
24	30	JESSE POWELL - You (Silas/MCA)	625	670	-45	35
32	31	ERIC BENET - Spend My Life With You (Warner Bros.)	556	474	+82	37
29	32	TYRESE - Sweet Lady (RCA)	522	556	-34	32
48	33	SILK - Meeting In My Bedroom (Elektra/EEG)	491	360	+131	33
	This song is making noise from Buffalo to Seattle. Some of the believers are WJMZ-Greenville (30), KIPR-Little Rock (26), and WTLC-Indianapolis (14)					
35	34	CHANTAY SAVAGE - Come Around (IDJMG)	486	440	+46	27
33	35	LIBERTY CITY FLA. - 24-7 (Jive)	469	456	+13	27
41	36	LIL' TROY - Wanna Be A Baller (Republic/Universal)	427	392	+35	18
44	37	PROFYLE - I Ain't the One (Motown)	402	384	+18	25
42	38	JENNIFER LOPEZ - If You Had My Love (WORK)	393	391	+2	23
37	39	LAURYN HILL - Ex-Factor (Columbia/CRG)	385	411	-26	30
34	40	DAVE HOLLISTER - My Favorite Girl (Dreamworks)	378	447	-69	25
D	41	MONICA - Street Symphony (Arista)	375	—	NEW	27
D	42	DAVE HOLLISTER - Baby Mama Drama (Dreamworks)	359	—	NEW	27
38	43	SHANICE - Yesterday (Motown)	352	402	-50	24
D	44	112 - Love You Like I Did (Bad Boy/Arista)	344	—	NEW	29
36	45	TOTAL - Sitting Home (Bad Boy/Arista)	336	436	-100	23
D	46	DEBORAH COX - We Can't Be Friends (Arista)	331	—	NEW	26
45	47	TRICK DADDY - Nann (Slip N' Slide/Warlock)	329	383	-54	28
D	48	JESSE POWELL - 'Bout It, 'Bout It (Silas/MCA)	328	—	NEW	28
43	49	MASE - Get Ready (Bad Boy/Arista)	328	391	-63	28
39	50	SPORTY THIEVZ - No Pigeons (Ruffhouse/Columbia/CRG)	325	396	-71	24

Urban	CHARTBOUND	SPINS
COKO - Sunshine (RCA)		306
OLU - Baby Can't Leave It Alone (GeeStreet)		288
TERRY DEXTER - Batter Than Me (Warner Bros.)		281
EMINEM - Guilty Conscience (Aftermath/Interscope)		281
GRENIQUE - Should I? (Motown)		268
BUSTA RHYMES - Do The Bus A Bus (Elektra/EEG)		267
TIMBALAND AND MAGOO - Can U Get Wit It (Priority)		255
NAS feat. AALIYAH - You Won't See Me Tonight (Columbia/CRG)		231
THE ROOTS - The Next Movement (MCA)		224
SLICK RICK - Street Talking (IDJMG)		220
3RD STOREE - Party Tonight (Yab Yum/EEG)		219
T.W.D.Y. - Players Holiday (Thump)		206
THE TEMPTATIONS - How Could He Hurt You? (Motown)		182
JIM CROW - That Drama (Baby Mama) (Epic)		167
DMX - No Love 4 Me (IDJMG)		156

Urban	RECURRENTS	SPINS
K-CI & JOJO - Life (MCA)		506
B.RHYMES feat. J.JACKSON - What's It Gonna Be (Flipmode/Violator/Elektra/EEG)		386
ERIC BENET AND FAITH EVANS - Georgy Porgy (Warner Bros.)		265
JAY-Z - Jigga What... (Roc-A-Fella/IDJMG)		253
FAITH EVANS - All Night Long (WTG/Epic)		245
FAITH EVANS - Love Like This (Bad Boy/Arista)		211
NEXT - Too Close (Arista)		190
JAY-Z/JA/AMIL - Can I Get A... (Roc-A-Fella/IDJMG)		187
R. KELLY - When A Woman's Fed Up (Jive)		171
Whitney Houston/Faith Evans/Kelly Price - Heartbreak Hotel (Arista)		169
DEBORAH COX - Nobody's Supposed To Be Here (Arista)		149
RAPHAEL SAADIQ - Get Involved (Hollywood)		149
LAURYN HILL - Doo Wop (That Thing) (Ruffhouse/Columbia/CRG)		140
LAURYN HILL - To Zion (Ruffhouse/Columbia/CRG)		133
THE ROOTS - You Got Me (MCA)		133
JAGGED EDGE - Gotta Be (So So Def/Columbia/CRG)		131
TRINA AND TAMARA - What'd You Come Here For (Columbia/CRG)		127
SHANICE - When I Close My Eyes (LaFace/Arista)		113
JUVENILE - Ha (Universal/MCA)		112
BRANDY - Angel In Disguise (Atlantic)		108

HyperACTIVE	SPINS	TREND
MISSY ELLIOTT - All N My Grill (The Gold Mind, Inc./EastWest)	643	267
DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	1502	223
JUVENILE - Back that Azz Up (Cash Money/Universal)	802	176
BUSTA RHYMES - Do The Bus A Bus (Elektra/EEG)	267	175
112 - Love You Like I Did (Bad Boy/Arista)	344	175
TRACIE SPENCER - It's All About You (Capitol)	800	164
DEBORAH COX - We Can't Be Friends (Arista)	331	154
K-CI & JOJO - Tell Me It's Real (MCA)	1080	136
SILK - Meeting In My Bedroom (Elektra/EEG)	491	131
JAY-Z - Jigga My Nigga (Ruff Ryders/Interscope)	660	127

COMMENTS? GMAIL SUBMISSIONS?
 CONTACT QUINCY AT QUINCY@GAVIN.COM
 GAVIN IS ONLINE! WWW.GAVIN.COM

Urban2020

TOP 20 HITS IN THE TOP 20 MARKETS



LW	TW		TW	LW	Trend	SPINS
2	1	CASE - Happily Ever After (IDJMG)	761	806	+45	20
1	2	MAXWELL - Fortunate (Columbia/CRG)	821	773	-48	20
3	3	CHANTE MOORE - Chante's Got A Man (Silas/MCA)	726	681	-45	20
4	4	DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	618	639	+21	19
5	5	702 - Where My Girls At (Motown)	570	606	+36	18
6	6	R. KELLY - Did You Ever Think (Jive)	511	532	+21	19
7	7	112 - Anywhere (Bad Boy/Arista)	509	515	+6	19
8	8	WILL SMITH - Wild, Wild West (Overbrook/Interscope/Columbia)	482	511	+29	17
9	9	BLAQUE - 808 (Track Masters/Columbia/CRG)	458	485	+27	18
14	10	LAURYN HILL - Everything Is Everything (Columbia/CRG)	406	466	+60	16
11	11	TYRESE - Lately (RCA)	435	446	+11	17
10	12	BRANDY - Almost Doesn't Count (Atlantic)	445	426	-19	17
15	13	RUFF RYDERS - What Ya Want (Interscope)	360	422	+62	17
13	14	SILK - If You (Elektra/EEG)	397	398	+1	15
18	15	DRU HILL - You Are Everything (University/Island)	373	382	+9	17
20	16	GINUWINE - So Anxious (550 Music)	342	379	+37	16
19	17	JA RULE - Holla, Holla (IDJMG)	344	374	+30	16
17	18	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	369	368	-1	16
12	19	TLC - No Scrubs (LaFace/Arista)	415	362	-53	17
21	20	JAY-Z - Jigga My Nigga (Ruff Ryders/Interscope)	324	348	+24	13

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ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

Q FILE CHRIS ROCK

Eddie Murphy was the African American stand-up comedian of the '80s. He flaunted an irrepressible, macho comic image that reflected the brashness of the hip-hop culture. Murphy's humor was blasphemous and full of straight-up parodies. Others who made their mark in the '80s and early '90s were Arsenio Hall, Robert Townsend, Whoopi Goldberg, Marsha Warfield, Keenan and Damon Wayans, Sinbad, Martin Lawrence, and Chris Rock. But it's Chris Rock—once considered the least likely on that list to succeed—who is now the new stand-up king of black comedy.

Rock's style is reminiscent of Richard Pryor's trailblazing African American humor, mixing abrasive characters, a rambunctious stage manner, and social and political satire into raucous, slice-of-life hilarity. Rock's latest CD, *Roll With the New*, and the earlier *Roll With the New Tour 1997* have people around the country hollering. Not since Pryor's *Is It Something I Said?* or Murphy's *Raw* has there been a comedy album that black radio could so fully embrace.

Rock is everywhere these days. The *Saturday Night Live* alum has an Emmy-nominated HBO television show, and he's



been a spokesman for Nike ("Little Penny"). Rock has worked as a correspondent for the television show *Politically Incorrect*, and his movie career includes roles in *New Jack City*, *Panther*, *Boomerang*, *CB4*, and *Lethal Weapon 4*. With all this exposure and an album that has become a classic, Chris Rock is on his way to stardom.

Chris Rock will host the 16th annual "MTV Video Music Awards" in New York City, on Thursday September 9th.

SnapSHOTS

KING OF THE (ANT) HILL. Eddie Jorge has been promoted to the position of Vice President/Urban Promotion for Red Ant Entertainment. The announcement was made jointly by label president/CEO Randy Phillips and Senior VP/Radio Promotion Ray Anderson. Jorge is based at Red Ant's West Hollywood headquarters and reports directly to Mr. Anderson. "I'd like to thank Randy and Ray for the opportunity to lead the Urban department," said Jorge. "We have a strong, dedicated team of promotion and marketing people here. I plan to continue our success."



Eddie Jorge



Egypt

IT'S GREEK TO ME. WPHI-Philadelphia is putting a new spin on the traditional radio concert: "We're having Summer Jam at our Greek picnic," says MD Egypt. "We're inviting all the fraternities and sororities to come party with Lil' Cease, Memphis Bleek, and Tracie Spencer." Meanwhile, Missy Elliot's "All N My Grill" is making serious musical noise in the City of Brotherly Love: "We just put this record in last week and we had to open it up because of all the requests the song is generating."

FEELIN' THE LOVE. Jennifer Lopez's debut single "If You Had My Love" made history last week by claiming the Number One slot simultaneously on the three SoundScan charts, including the R&B singles charts. The song's video, featuring the attractive movie actress, has been among the Top Five in airplay on MTV since May 17.



AN ALL AMERICAN SOUNDTRACK. PBS's upcoming series *An American Love Story*, which received glowing reviews at this year's Sundance Film Festival, features a truly American soundtrack. "An American Love Story" chronicles a year and a half in the life of a Queens, New York interracial couple and features the music that has brought America together. The soundtrack includes songs by the Temptations, Otis Redding, Smokey Robinson, and Aretha Franklin. The series debuts Sunday, September 12th on PBS.



PLAYER HATERS: BACK-OFF! "I like the Macy Gray record," says KJ Holiday, PD of WOWI in Norfolk. "This is one of the most interesting records I've heard in a long time, I'm really feeling that record. There's gonna be some player haters who think she sounds like Erykah Badu, but if Epic works this one, I think this artist has what it takes to take off big."

Climbing the Ladder. Ketrena Scoggins has been named Director/Sales Urban Music for Sony Music Distribution. In her new role, Scoggins will oversee sales of Urban releases and supervise Urban marketing representatives, in tandem with Sony music labels throughout the country. She will act as the label's liaison to the distribution team and will also service independent Urban retail accounts and oversee promotional budgets.

EMAIL COMMENTS TO QUINCY@MAIL.GAVIN.COM OR CALL 415-495-1990 x617

WBLS-New York
 PD: Vinny Brown
 MD: Michelle Campbell
 (212) 447-1000

Inner City

TW	LW	2W	
CASE, Happily Ever After	53	51	43
CHANTE MOORE, Chante's Got A Man	52	56	50
702, Where My Girls At	51	53	45
MAXWELL, Fortunate	48	53	50
R. KELLY, Did You Ever Think	48	46	46
TYRESE, Sweet Lady	44	48	46
WILL SMITH, Wild, Wild West	44	40	33
BLAQUE, 808	40	37	29
TLC, No Scrubs	37	48	40
DRU HILL, You Are Everything	34	45	41
BRANDY, Almost Doesn't Count	31	36	37
SILK, If You	29	15	6
DESTINY'S CHILD, Bills, Bills, Bills	29	33	12
FAITH EVANS, Never Gonna Let You Go	28	18	24
COKO, Sunshine	28	11	0
ERIKAH BADU, Southern Girl	27	0	0
SHANICE, Yesterday	26	32	32
JAY-Z, Jigga My Nigga	26	25	20
TOTAL, Sitting Home	25	33	33
LAURYN HILL, Everything Is Everything	22	23	28
WHITNEY HOUSTON, It's Not Right But It's Okay	25	32	29
MISSY ELLIOTT, All In My Grill	25	0	0
TYRESE, Lately	22	20	24
JENNIFER LOPEZ, If You Had My Love	20	23	25
TRACIE SPENCER, It's All About You	19	32	30
KELLY PRICE, Secret Love	18	16	15
ERIC BENET AND FAITH EVANS, Georgy Porgy	15	20	22
KEESHA, You Got Me Where You Want Me	15	11	0
RAPHAEL SAADIO, Get Involved	14	18	18
JAGGED EDGE, Gotta Be	13	29	31
MASE, Get Ready	13	10	12
K-CI & JOJO, Life	12	17	15
ERIC BENET, Spend My Life With You	11	7	9
RUFF RYDERS, What Ya Want	11	5	0
NAUGHTY BY NATURE, Jamboree	10	8	6
FAITH EVANS, All Night Long	9	13	14
TOTAL, Trippin'	9	11	16
TLG, I'm Good At Being Bad	9	9	0
R. KELLY, Home Alone	9	9	13
TERRY DEXTER, Better Than Me	9	8	4

KKBT-Los Angeles
 PD: Harold Austin
 MD: Dorsey Fuller
 (323) 634-1800

AMFM

TW	LW	2W	
112, Anywhere	44	44	25
MAXWELL, Fortunate	43	45	12
LAURYN HILL, Everything Is Everything	42	42	33
JA RULE, Holla, Holla	40	25	13
JESSE POWELL, You	37	42	41
NAUGHTY BY NATURE, Jamboree	35	27	19
LAURYN HILL, Ex-Factor	34	24	37
TYRESE, Sweet Lady	33	20	42
DJ QUIK, Down, Down	30	45	41
RAPHAEL SAADIO, Get Involved	28	29	25
K-CI & JOJO, Life	25	38	22
DJ CLUE, It's On	24	25	13
KELLY PRICE, Secret Love	21	24	30
DRU HILL, You Are Everything	21	25	13
Q-TIP, Vibrant	18	9	5
WESTSIDE CONNECTION, Let It Rain	17	20	17
CASE, Happily Ever After	16	25	12
SNOOP DOGGY DOGG, TRUST ME	15	16	18
B RHYMES/J JACKSON, What's It Gonna Be	15	16	15
SHANICE, Yesterday	12	15	32
GINUWINE, So Anxious	15	22	6
CASE & JOE, Faded Pictures	13	6	11
FAITH EVANS, All Night Long	13	13	11
TOTAL, Trippin'	13	12	15
K-CI & JOJO, Tell Me It's Real	13	16	17
ERIKAH BADU, Southern Girl	12	15	7
BLAQUE, 808	12	17	3
MISSY ELLIOTT, All In My Grill	12	11	5
W.HOUSTON/Evans/K.Price, Heartbreak Hotel	11	4	9
BUSTAR RHYMES, Do The Bus A Bus	11	11	4
R. KELLY, Did You Ever Think	10	0	0
CHANTE MOORE, Chante's Got A Man	10	15	15
SOOPAFLY, Like It or Not	10	0	0
THE ROOTS, You Got Me	9	12	16
FAITH EVANS, Never Gonna Let You Go	9	20	15
R. KELLY, Home Alone	9	12	17
NAS, You Won't See Me Tonight	9	0	0
ERIC BENET, What Ya Want	9	18	15
112, Love You Like I Did	8	0	0
DESTINY'S CHILD, Bills, Bills, Bills	8	0	0

WGCI-Chicago
 PD: Elroy Smith
 MD: Jay Alan
 (312) 427-4800

AMFM

TW	LW	2W	
WILL SMITH, Wild, Wild West	42	41	39
SILK, If You	41	36	34
R. KELLY, Did You Ever Think	39	26	15
CHANTE MOORE, Chante's Got A Man	38	35	38
DESTINY'S CHILD, Bills, Bills, Bills	37	36	15
CASE, Happily Ever After	34	29	15
K-CI & JOJO, Life	33	31	36
MAXWELL, Fortunate	31	33	37
WHITNEY HOUSTON, It's Not Right But It's Okay	31	30	27
TYRESE, Lately	28	29	28
702, Where My Girls At	26	20	19
BLAQUE, 808	25	22	37
JESSE POWELL, You	25	35	31
LAURYN HILL, Everything Is Everything	24	19	17
Danny Boy, You Take My Breath Away	24	25	29
CHANANTY SAVAGE, Come Around	23	26	26
RAPHAEL SAADIO, Get Involved	22	18	29
FAITH EVANS, All Night Long	22	19	19
DEBORAH COX, We Can't Be Friends	21	16	17
SHANICE, Yesterday	20	13	16
TLG, No Scrubs	17	13	23
BLACKSTREET feat. J.JACKSON, Girlfriend/Boyfriend	13	22	21
BRANDY, Almost Doesn't Count	13	18	8
FAITH EVANS, Never Gonna Let You Go	13	4	7
K-CI & JOJO, Tell Me It's Real	13	13	10
JA RULE, Holla, Holla	13	9	7
112, Love You Like I Did	13	0	0
KELLY PRICE, It's Gonna Rain	12	15	16
GREINQUE, Should I?	12	17	31
NEXT, Too Close	11	12	11
SPORTY THEVZ, No Pigeons	10	10	2
TYRESE, Sweet Lady	9	14	23
GINUWINE, So Anxious	9	0	0
TRACIE SPENCER, It's All About You	8	7	4
RUFF RYDERS, What Ya Want	8	0	0
USHER, You Make Me Wanna	7	0	0
JACE, Fly Away	7	7	2
TRICK DADDY, Nann	7	2	0
ERIC BENET AND FAITH EVANS, Georgy Porgy	6	11	17
NAS, Hate Me Now	6	5	6

WUSL-Philadelphia
 OM: Helen Little
 MD: Glen Cooper
 (215) 483-8900

AMFM

TW	LW	2W	
FAITH EVANS, Never Gonna Let You Go	51	51	55
RUFF RYDERS, What Ya Want	50	47	41
CASE, Happily Ever After	49	46	46
JAY-Z, Jigga My Nigga	46	50	55
DESTINY'S CHILD, Bills, Bills, Bills	44	40	41
702, Where My Girls At	41	36	33
MAXWELL, Fortunate	41	50	46
COKO, Sunshine	40	24	0
MISSY ELLIOTT, All In My Grill	38	32	25
DRU HILL, Beauty	37	32	35
ERIC BENET, Spend My Life With You	32	23	8
WILL SMITH, Wild, Wild West	31	26	33
GINUWINE, So Anxious	30	0	0
TYRESE, Lately	28	21	26
112, Anywhere	27	30	40
CHANTE MOORE, Chante's Got A Man	27	23	29
SILK, Meeting In My Bedroom	25	30	37
MARY J. BLIGE, Sincerely	24	0	0
TRICK DADDY, Nann	23	31	30
Q-TIP, Vibrant	21	18	13
K-CI & JOJO, Tell Me It's Real	14	9	8
TLG, No Scrubs	13	9	16
JA RULE, Holla, Holla	13	19	38
LIL' TROY, Wanna Be A Baller	12	17	27
DJ CLUE, It's On	12	12	12
SPORTY THEVZ, No Pigeons	11	15	27
PUFF DADDY, P.E. 2000	11	0	0
DMX, Ruff Ryder's Anthem	10	7	12
TLG, I'm Good At Being Bad	10	7	6
CHANTE MOORE, Chante's Got A Man	9	6	9
B RHYMES/J JACKSON, What's It Gonna Be	9	11	11
R. KELLY, Did You Ever Think	8	14	13
LAURYN HILL, Nothing Even Matters	8	7	0
DRU HILL, The Love We Had Stays On My...	8	10	8
DEBORAH COX, We Can't Be Friends	8	5	0
CHANANTY SAVAGE, Come Around	8	0	0
SHANICE, Yesterday	7	14	15
JAY-Z, Jigga What	7	10	14
LIBERTY CITY FLA., 24-7	7	8	7



Skip Dillard, PD WBLK/FM-Buffalo: "The song "Sunshine" by Coko is nothing but a future smash!"

WPHI-Philadelphia
 PD: Mictox
 (215) 884-9400

Radio One

TW	LW	2W	
CASE, Happily Ever After	65	57	32
MAXWELL, Fortunate	52	54	47
TYRESE, Lately	46	52	46
112, Anywhere	43	57	60
DRU HILL, Beauty	41	47	46
RUFF RYDERS, What Ya Want	37	34	31
R. KELLY, Did You Ever Think	35	36	52
JAY-Z, Jigga My Nigga	34	38	35
702, Where My Girls At	33	47	45
DESTINY'S CHILD, Bills, Bills, Bills	33	33	27
COKO, Sunshine	33	17	0
CHANTE MOORE, Chante's Got A Man	32	33	30
WILL SMITH, Wild, Wild West	31	31	15
TRINA BROSSARD, Love You So Much	28	33	16
BLAQUE, 808	27	21	28
JESSE POWELL, You	27	9	22
DRU HILL, The Love We Had Stays On My...	27	0	15
TRACIE SPENCER, It's All About You	26	21	20
FAITH EVANS, Never Gonna Let You Go	26	18	22
SILK, If You	26	15	0
LAURYN HILL, Everything Is Everything	25	23	23
BRANDY, Almost Doesn't Count	23	23	23
DRU HILL, You Are Everything	22	28	22
ERIC BENET, Spend My Life With You	22	19	18
LAURYN HILL, Ex-Factor	20	16	8
Q-TIP, Vibrant	20	22	25
DEBORAH COX, We Can't Be Friends	20	19	5
JA RULE, Holla, Holla	18	28	26
TOTAL, Sitting Home	17	13	32
FAITH EVANS, Love Like This	15	11	12
DMX, No Love 4 Me	15	29	39
CASE & JOE, Faded Pictures	14	10	10
FAITH EVANS, All Night Long	14	14	8
MISSY ELLIOTT, All In My Grill	13	0	0
BUSTAR RHYMES, Put Your Hands Where My Eyes	12	15	11
JAY-Z, Jigga What	11	7	9
JAY-Z/JA/AMIL, Can I Get A...	11	9	11
THE ROOTS, The Next Movement	11	9	0
MASE, What You Want	10	16	14

WDTJ-Detroit
 PD: Nate Bell
 MD: Lance Panton
 (313) 871-0590

Radio One

TW	LW	2W	
CASE, Happily Ever After	59	54	51
DESTINY'S CHILD, Bills, Bills, Bills	52	46	45
MAXWELL, Fortunate	51	52	53
WILL SMITH, Wild, Wild West	50	35	47
WHITNEY HOUSTON, It's Not Right But It's Okay	43	42	24
DRU HILL, Beauty	43	56	50
CHANTE MOORE, Chante's Got A Man	42	48	43
GINUWINE, So Anxious	42	28	19
K-CI & JOJO, Life	39	34	20
112, Anywhere	39	45	46
JUVENILE, Back that Azz Up	38	27	19
702, Where My Girls At	35	36	31
JAY-Z, Jigga My Nigga	35	15	12
JT MONEY, Who Dat?	34	34	44
R. KELLY, Did You Ever Think	33	30	32
BRANDY, Almost Doesn't Count	32	32	35
RUFF RYDERS, What Ya Want	32	23	16
TYRESE, Lately	32	27	18
TRICK DADDY, Nann	31	29	32
NAS, Hate Me Now	24	30	30
TLG, No Scrubs	23	42	26
B RHYMES/J JACKSON, What's It Gonna Be	22	25	32
NAUGHTY BY NATURE, Jamboree	21	22	22
JUVENILE, Ha	19	14	13
SILK, The Shocker, It Ain't My Fault	18	21	21
TLG, I'm Good At Being Bad	18	16	25
JA RULE, Holla, Holla	18	19	16
ERIC BENET, Spend My Life With You	18	9	11
JAY-Z/JA/AMIL, Can I Get A...	17	20	21
FAITH EVANS, All Night Long	16	15	19
LAURYN HILL, Ex-Factor	15	23	16
CASE & JOE, Faded Pictures	15	19	17
R. KELLY, When A Woman's Fed Up	15	16	17
BLAQUE, 808	15	10	9
JESSE POWELL, You	14	21	19
TYRESE, Sweet Lady	13	18	16
W.HOUSTON/Evans/K.Price, Heartbreak Hotel	13	12	11
THE ROOTS, The Next Movement	11	5	0
DRU HILL, You Are Everything	10	8	8

WJLB-Detroit
 PD: Michael Saunders
 MD: Kris Kelley
 (313) 965-2000


AMFM

TW	LW	2W	
CASE, Happily Ever After	58	48	46
LAURYN HILL, Everything Is Everything	52	43	36
JAY-Z, Jigga What	49	50	39
DAVE HOLLISTER, My Favorite Girl	48	52	49
TYRESE, Lately	47	48	47
MAXWELL, Fortunate	45	51	45
CASE & JOE, Faded Pictures	40	23	21
SILK, If You	38	39	41
TRICK DADDY, Nann	37	28	34
NAS, Hate Me Now	37	49	43
WHITNEY HOUSTON, It's Not Right But It's Okay	36	30	25
702, Where My Girls At	35	24	21
R. KELLY, Did You Ever Think	34	29	24
DRU HILL, Beauty	34	25	16
SPORTY THEVZ, No Pigeons	32	32	32
DESTINY'S CHILD, Bills, Bills, Bills	32	39	37
JAGGED EDGE, Gotta Be	28	27	24
BLAQUE, 808	28	0	0
DRU HILL, The Love We Had Stays On My...	27	38	36
JESSE POWELL, You	25	24	22
TRICK DADDY, Nann	25	36	25
TLG, I'm Good At Being Bad	25	24	22
ERIC BENET AND FAITH EVANS, Georgy Porgy	23	19	15
RUFF RYDERS, What Ya Want	22	11	8
FAITH EVANS, All Night Long	20	9	13
TRACIE SPENCER, It's All About You	19	15	11
TRICK DADDY, Nann	17	25	21
K-CI & JOJO, Life	16	30	21
SILK, The Shocker, It Ain't My Fault	15	0	0
SHANICE, Yesterday	14	10	8
CHANTE MOORE, Chante's Got A Man	14	22	36
DMX, Ruff Ryder's Anthem	14	21	27
K-CI & JOJO, Tell Me It's Real	14	5	0
JUVENILE, Back that Azz Up	14	15	9
WILL SMITH, Wild, Wild West	14	10	10
CHICO DEBARGE, Taste Of It(Virgin)	14	0	0
KELLY PRICE, Secret Love	13	6	6
DRU HILL, The Love We Had Stays On My...	13	13	13
JT MONEY, Who Dat?	12	29	31
JA RULE, Holla, Holla	12	22	17

KKDA-Dallas
 PD: Skip Cheatham
 (972) 263-9911

Service

TW	LW	2W	
DESTINY'S CHILD, Bills, Bills, Bills	61	61	45
JUVENILE, Back that Azz Up	58	44	30
LIL' TROY, Wanna Be A Baller	56	56	53
GINUWINE, So Anxious	56	51	51
702, Where My Girls At	52	37	47
LAURYN HILL, Everything Is Everything	50	34	47
112, Anywhere	49	33	41
CHANTE MOORE, Chante's Got A Man	48	38	37
MAXWELL, Fortunate			

UrbanAC		SPINS				
LW	TW		TW	LW	Trend	Spins
1	1	MAXWELL - Fortunate (Columbia/CRG)	571	560	+11	25
2	2	CHANTE MOORE - Chante's Got A Man (Silas/MCA)	445	440	+5	25
3	3	BRANDY - Almost Doesn't Count (Atlantic)	372	403	-31	25
4	4	JESSE POWELL - You (Silas/MCA)	340	381	-41	22
9	5	TYRESE - Lately (RCA)	299	220	+79	23
12	6	TEMPTATIONS - How Could He Hurt You (Motown)	288	206	+82	23
 Class always rises to the top. The Temps are working their way back to the top of this chart. KMJM-St. Louis (36), WALR-Atlanta (26), and WZAK-Cleveland (24)						
7	7	CASE - Happily Ever After (IDJMG)	285	239	+46	20
11	8	ERIC BENET - Spend My Life With You (Warner Bros.)	273	215	+58	24
5	9	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	272	275	-3	21
6	10	PEABO BRYSON - Did You Ever Know? (Private Music/Windham Hill)	261	252	+9	19
10	11	GLENN JONES - Baby Come Home (Sar Records)	224	217	+7	13
8	12	TYRESE - Sweet Lady (RCA)	192	226	-34	19
18	13	SHANICE - Yesterday (Motown)	190	159	+31	15
16	14	FAITH EVANS - Never Gonna Let You Go (Arista)	183	166	+17	14
14	15	LAURYN HILL - Ex-Factor (Columbia/CRG)	180	175	+5	21
15	16	KELLY PRICE - It's Gonna Rain (Island Def Jam Music Group)	178	171	+7	11
23	17	J.SAMPLE with L.HATHAWAY - When Your Life Was Low (PRA/GRP)	160	134	+26	14
17	18	NATALIE COLE - Say You Love Me (Elektra/EEG)	152	163	-11	17
19	19	K-CI & JOJO - Tell Me It's Real (MCA)	151	156	-5	13
13	20	TEMPTATIONS - This Is My Promise (Motown)	150	186	-36	18
22	21	WILL DOWNING - You Sure Love To Ball (Motown)	144	135	+9	16
21	22	CASE & JOE - Faded Pictures (Def Jam/Mercury)	139	153	-14	16
20	23	LAURYN HILL - Nothing Even Matters (Columbia/CRG)	136	156	-20	16
24	24	OLU - Baby Can't Leave It Alone (Gee Street)	126	116	+10	11
25	25	KIRK WHALUM - All I Do (Warner Bros.)	109	111	-2	8
28	26	GRENIQUE - Should I? (Motown)	107	85	+22	14
26	27	TLC - No Scrubs (LaFace/Arista)	97	108	-11	8
27	28	TEVIN CAMPBELL - For Your Love (Qwest)	78	92	-14	7
30	29	DRU HILL - You Are Everything (University/Island)	75	68	+7	18
39	30	PATTI AUSTIN - In And Out Of Love (GRP)	74	50	+24	8

UrbanAC		CHARTBOUND		SPINS
SILK - If You (Lovin' Me) (Elektra/EEG)				74
BARRY WHITE - Staying Power				68
DRU HILL - The Love We Had Stays On My Mind (IDJMG)				65
TRACIE SPENCER - It's All About You (Capitol)				63
112 - Anywhere (Bad Boy/Arista)				59
SILK - Meeting In My Bedroom (Elektra/EEG)				37
WILL SMITH - Wild, Wild West (Overbrook/Interscope/Columbia)				32
NICOLE RENEE - How Many Times (Atlantic)				24
JAMES INGRAM - I Believe In Those Love Songs (PrivateMusic/Windham Hill)				24
TRINA BROUSSARD - Love You So Much (Columbia)				22

UrbanAC		RECURRENTS		SPINS
K-CI & JOJO - Life (MCA)				228
ERIC BENET AND FAITH EVANS - Georgy Porgy (Warner Bros.)				175
R. KELLY - When A Woman's Fed Up (Jive)				151
DEBORAH COX - Nobody's Supposed To Be Here (Arista)				141
DRU HILL - These Are The Times (Island Def Jam Music Group)				139
W. HOUSTON/F. EVANS/K. PRICE - Heartbreak Hotel (Arista)				139
LUTHER VANDROSS - I'm Only Human (Virgin)				137
FAITH EVANS - Love Like This (Bad Boy/Arista)				114
TEMPTATIONS - Stay (DGC)				104
NEXT - Too Close (Arista)				94
TRIN-I-TEE 5:7 - God's Grace (Interscope)				93
FRANKLIN/KELLY/BONO - Lean On Me (Gospocentric)				72
LES NUBIANS - Makeda (Higher Octave)				71
MONICA - Angel Of Mine (Arista)				70
K-CI & JOJO - All My Life (Rounder)				62
BRANDY - Have You Ever (Atlantic)				57
ARETHA FRANKLIN - A Rose Is Still A Rose (Arista)				56
R. KELLY - Home Alone (Jive)				56
BRIAN MCKNIGHT - Anytime (Motown)				53
SHANICE - When I Close My Eyes (LaFace/Arista)				49

WVAZ-Chicago		PD: Maxx Myrick		AMFM	
MD: Jamillah Muhammad		(312) 360-9000			
LW	TW	LW	TW	LW	TW
K-CI & JOJO, Life	33	26	27		
TYRESE, Lately	27	23	0		
LAURYN HILL, Ex-Factor	26	26	27		
JESSE POWELL, You	25	22	26		
MAXWELL, Fortunate	23	26	32		
CASE & JOE, Faded Pictures	21	22	12		
RAPHAEL SAADIQ, Get Involved	18	20	12		
PATTI AUSTIN, In And Out Of Love	15	10	1		
WILL DOWNING, You Sure Love To Ball	14	11	2		
FAITH EVANS, Never Gonna Let You Go	14	10	12		
BARRY WHITE, Staying Power	11	0	0		
CHANTAY SAVAGE, My Oh My	10	0	0		
BRANDY, Almost Doesn't Count	9	13	12		
TEMPTATIONS, How Could He Hurt You	7	7	26		
R. KELLY, Home Alone	7	5	3		
DEBORAH COX, Nobody's Supposed To Be Here	6	2	7		
NATALIE COLE, Say You Love Me	6	17	0		
LES NUBIANS, Makeda	5	7	13		
ERIC BENET, Spend My Life With You	5	5	3		
TYRESE, Sweet Lady	4	8	28		
BRANDY & MONICA, The Boy Is Mine	4	4	3		
R. KELLY, When A Woman's Fed Up	4	1	4		
MAXWELL, Matrimony Maybe You	4	2	6		
TEMPTATIONS, Stay	4	5	4		
CHANTE MOORE, Chante's Got A Man	4	5	4		
LUTHER VANDROSS, I'm Only Human	4	4	4		
SHANICE, Yesterday	4	5	0		
THE SLEAZY BROTHERS FREDALD ISLEY, Let's Lay Together	4	0	0		
TEMPTATIONS, This Is My Promise	3	3	3		
DRU HILL, These Are The Times	3	3	4		
SMOKEY ROBINSON, Easy To Love	3	11	23		
ERIC BENET AND FAITH EVANS, Georgy Porgy	3	3	3		
J.SAMPLE with LALAH HATHAWAY, When Your Life Was Low	3	2	2		
SHANICE, Yesterday	3	3	3		
FAITH EVANS, Love Like This	3	2	3		
DRU HILL, You Are Everything	3	2	3		
LAURYN HILL, Nothing Even Matters	3	2	3		
GEORGE MICHAEL AND MARY J. BLIGE, As	3	4	8		
WHITNEY HOUSTON, My Love Is Your Love	3	4	3		
GRENIQUE, Should I?	3	2	3		

WRKS - New York		PD:Toya Beasley		Emmis	
APD/MD:Wayne Mayo		212-242-9870			
LW	TW	LW	TW	LW	TW
TEVIN CAMPBELL, For Your Love	25	23	22		
BRANDY, Almost Doesn't Count	24	22	16		
SHANICE, Yesterday	24	20	22		
CASE, Happily Ever After	24	24	20		
CHANTE MOORE, Chante's Got A Man	24	21	20		
ERIC BENET, Spend My Life With You	23	15	3		
GLENN JONES, Baby Come Home	21	22	13		
MAXWELL, Fortunate	20	24	25		
WHITNEY HOUSTON, It's Not Right But It's Okay	20	18	20		
PEABO BRYSON, Did You Ever Know?	20	13	2		
TEMPTATIONS, How Could He Hurt You	15	19	19		
FAITH EVANS, Never Gonna Let You Go	7	4	3		
TEMPTATIONS, Stay	6	3	2		
KELLY PRICE, Secret Love	5	1	4		
TYRESE, Lately	5	0	2		
BRIAN MCKNIGHT, Distant Lover	5	0	2		
DRU HILL, Never Make A Promise	5	0	0		
JESSE POWELL, You	4	13	19		
Whitney Houston/Faith Evans/Kelly Price, Heartbreak Hotel	4	3	2		
DEBORAH COX, Nobody's Supposed To Be Here	4	1	2		
ERIC BENET AND FAITH EVANS, Georgy Porgy	4	2	3		
R. KELLY, When A Woman's Fed Up	4	1	0		
NATALIE COLE, Say You Love Me	4	5	0		
ERIC BENET AND FAITH EVANS, Georgy Porgy	3	4	8		
DRU HILL, When A Woman's Fed Up	3	2	0		
DRU HILL, 5 Steps	3	2	3		
TYRESE, Sweet Lady	3	1	2		
LAURYN HILL, Ex-Factor	3	3	4		
BRIAN MCKNIGHT, Anytime	3	2	3		
TAMIA, So Into You	3	2	1		
MARY J. BLIGE, Seven Days	3	4	1		
BRIAN MCKNIGHT, The Only One For Me	3	2	1		
DEBORAH COX, It's Over Now	3	2	0		
WILL DOWNING, You Sure Love To Ball	3	0	1		
KENNY LATTIMORE, For You	3	0	0		
ISLEY BROS./RON ISLEY, Speechless	2	1	3		
DRU HILL, These Are The Times	2	1	1		
LSG, My Body	2	3	2		
NEXT, Too Close	2	4	3		
GERALD LEVERT, Thinkin' Bout U	2	3	2		

WHUR - Washington		PD: Hector Hannibal		Howard University	
(202) 806-3500					
LW	TW	LW	TW	LW	TW
J.SAMPLE with LALAH HATHAWAY, When Your Life Was Low	21	15	19		
CHANTE MOORE, Chante's Got A Man	20	17	11		
MAXWELL, Fortunate	17	12	19		
OLU, Baby Can't Leave It Alone	16	13	13		
INNER SHADE, Tell Me Something	14	11	7		
ERIC BENET, Spend My Life With You	14	12	13		
K-CI & JOJO, Tell Me It's Real	14	11	13		
WILL DOWNING, You Sure Love To Ball	13	12	12		
SHANICE, Yesterday	13	11	12		
PEABO BRYSON, Did You Ever Know?	13	12	12		
PATTI AUSTIN, In And Out Of Love	13	8	4		
LES NUBIANS, Tabou	11	12	7		
NATALIE COLE, Say You Love Me	11	12	0		
AL JOHNSON, Tranquility	10	16	15		
BRANDY, Almost Doesn't Count	10	8	8		
ERIC BENET AND FAITH EVANS, Georgy Porgy	9	7	7		
TLC, Come On Down	9	0	0		
TEMPTATIONS, How Could He Hurt You	7	2	10		
DRU HILL, These Are The Times	7	5	4		
ARETHA FRANKLIN, A Rose Is Still A Rose	7	6	6		
BIGNEY JAMES, I'll Always Love You	7	6	6		
FAREN CLARK-SHEARD, Nothing Without You	6	4	4		
DIVINE, Lately	7	3	2		
DEBBIE KIRKLAND, Who	7	3	5		
DIONNE WARWICK, I Promise You	7	5	4		
MICHAEL FRANKS, Now Love Has No End	7	0	0		
BARRY WHITE, Staying Power	7	0	0		
TRIN-I-TEE 5:7, God's Grace	6	2	7		
JESSE POWELL, You	6	4	4		
KYLE EASTWOOD, Why Can't We Love Together	6	5	5		
JAZE, It's Alright	6	6	6		
GLENN JONES, Baby Come Home	6	3	2		
ISLEY BROS./RON ISLEY, Speechless	6	4	4		
TRIN-I-TEE 5:7, God's Grace	6	2	7		
JESSE POWELL, You	6	4	4		
LAURYN HILL, Nothing Even Matters	6	5	3		
LUTHER VANDROSS, Religion	5	3	13		
BRIAN MCKNIGHT, The Only One For Me	5	6	4		
K-CI & JOJO, All My Life	5	3	4		
JAMES INGRAM, I Believe In Those Love Songs	5	3	3		
DAVINA, Give Me Love	5	5	6		

WGPR - Detroit		PD:Program Director		APD/MD:Rosetta Hines	
313-259-8862		WGPR Broadcasting			
LW	TW	LW	TW	LW	TW
MAXWELL, Fortunate	23	16	9		
TYRESE, Lately	20	17	11		
GEORGE MICHAEL AND MARY J. BLIGE, As	19	14	13		
BLACKSTREET, Drama	19	8	8		
K-CI & JOJO, Tell Me It's Real	18	5	0		
CHANTE MOORE, Chante's Got A Man	15	10	11		
DAVE HOLLISTER, My Favorite Girl	15	10	9		
CASE, Happily Ever After	14	6	4		
TRINA BROUSSARD, Love You So Much	12	7	3		
WHITNEY HOUSTON, It's Not Right But It's Okay	10	9	8		
JESSE POWELL, You	10	11	9		
SHANICE, Yesterday	10	5	8		
DEBORAH COX, Nobody's Supposed To Be Here	10	7	5		
TEMPTATIONS, Stay	10	7	6		
LUTHER VANDROSS, I'm Only Human	10	3	4		
ERIC BENET AND FAITH EVANS, Georgy Porgy	9	5	6		
TEVIN CAMPBELL, For Your Love	9	11	8		
LAURYN HILL, Every Ghetto, Every City	9	3	0		
WHITNEY HOUSTON, I Learned From The Best	8	6	3		
DRU HILL, Beauty	8	4	2		
R. KELLY, Spend My Money	8	11	0		
DEBORAH COX, Nobody's Supposed To Be Here	7	4	0		
BRANDY, Angel In Disguise	7	2	3		
MONICA, Street Symphony	7	6	3		
112, Love You Like I Did	7	0	0		
CASE & JOE, Faded Pictures	6	4	6		
R. KELLY, Did You Ever Think	6	3	9		
MARC DORSEY, If You Really Wanna Know	6	3	5		
DRU HILL, You Are Everything	6	5	4		
NEXT, Too Close	6	5	5		
TRACIE SPENCER, It's All About You	6	7	6		
KIRK WHALUM, All I Do	6	7	0		
KETH WASHINGTON, I Love You	6	4	0		
ANN NESBY, It's Do Anything For You	6	0	0		
DESTINY'S CHILD, Bills, Bills, Bills	5	3	8		
702, Where My Girls At	5	4	5		
BRANDY, Almost Doesn't Count	5	4	0		
ERIC BENET, Spend My Life With You	5	4	2		
FAITH EVANS, Love Like This	5	3	0		
BRIAN MCKNIGHT, Hold Me	5	5	3		

gavin

AC/Hot AC

James Adds KDMX to His Mix

BY ANNETTE M. LAI

Randy James has been named Director of Programming & Operations-Dallas for Clear Channel's Hot A/C-formatted KDMX. He succeeds Jimmy Steal, now programming KPWR (Power 106)-Los Angeles. James also continues to serve as the chain's Director of Mix Programming, overseeing 24 stations, and he will continue to program KHMV-Houston, where he is currently based (and where the station is celebrating its recent 3.8-4.7, 12+ Phase II trend), though he eventually will relocate to Dallas.

James jokingly tells GAVIN, "My motto is, the more titles you have, the less life you have."

A veteran programmer, James has also helmed stations such as WMVX-Cleveland and WRQX-Washington, D.C. As part of his new responsibilities, James will also oversee programming for Active Rocker sister station KEGE.



Randy James

Popovich Named OM/PD at WDOK

BY ANNETTE M. LAI

Dave Popovich, most recently Vice President, A/C & Oldies for the consulting firm of McVay Media, has been appointed OM/PD for Chancellor Media (AMFM, Inc.) mainstream A/C outlet WDOK-Cleveland. He replaces Sue Wilson, who leaves to concentrate on her voiceover business.

Popovich tells GAVIN of this newest challenge, "I have season tickets to the Browns, and while I loved consulting and working with Mike McVay, the opportunity to stay in town and catch every game versus being on the road 25-30 weeks a year was just too good to pass up."

"Seriously," he adds, "I'm looking forward to working with the folks at Chancellor and simplifying my life by concentrating on one station."

Popovich, a 20-year broadcasting veteran, was previously Operations Manager at crosstown WLTF (now WMVX). On an ironic note, when he was at WLTF for 11 years, exiting 'DOK PD Sue Wilson was his assistant; now he'll be replacing her. He starts July 16.



Dave Popovich

Mark Edwards Launches New Marketing Venture



BY
AC/HOT AC EDITOR
ANNETTE M. LAI
annette@mail.gavin.com

Mark Edwards, longtime Vice President of Programming at WLIT (LITE/FM)-Chicago and multiple GAVIN award winner, has opened Mark Edwards Media Marketing LLC, a multi-faceted business designed to serve the needs of the radio, music, and advertising industries.

The new company will initially concentrate on marketing music to radio and other distribution channels, creating original radio promotion opportunities, and providing personal coaching to a select group of radio programmers.

"The radio and music businesses are changing at an incredible pace, and I thought it was time that there was someone who could help people in these industries be proactive and give listeners the very best product they can," Edwards says of his new venture.

Mark Edwards Media Marketing LLC will design and coordinate the marketing of music to Adult Contemporary and Hot Adult Contemporary radio, as well as other distribution channels and retail. "The secret weapon in radio is promotion," says Edwards "and



Mark Edwards

"I'm looking forward to helping put together unforgettable promotions that benefit the sponsor, radio station, and the listener."

Perhaps the most innovative service offered by Mark Edwards Media Marketing LLC will be the personal coaching Edwards will do for a select group of radio programmers and individuals who aspire to program radio stations. Edwards says, "For the first time, radio programmers have someone they can utilize as a personal coach. I'll be working with a small group of gifted programmers to develop their skill sets and make them true radio animals."

MARK EDWARDS MEDIA MARKETING LLC IS LOCATED AT 8410 WEST BRYN MAWR, SUITE 400, CHICAGO, IL 60631. THE PHONE NUMBER IS (773)380-1244; FAX IS (773) 380-1329. THE WEB SITE ADDRESS IS www.edwardsmedia.com. EMAIL CAN BE SENT TO MARK EDWARDS AT Mark@edwardsmedia.com.

Impact

(Subject to change)

JULY 5 & 6

HOT/MODERN A/C:

Bachelor #1 "Summertime"

(Universal/UMG)

Chris Isaak "Baby Did a Bad, Bad Thing"

(from *Eyes Wide Shut*) (Reprise)

Luscious Jackson "Ladyfingers"

(Capitol)

MAINSTREAM A/C:

Kenny G w/Louis Armstrong "What a Wonderful World" (Arista)

JULY 12 & 13

HOT/MODERN A/C:

98° "I Do (Cherish You)" (Universal/UMG)

Jennifer Brown "Two in the Morning"

(RCA)

Michael Fredo "This Time Around"

(Qwest/Warner Bros.)

Hootie & the Blowfish "Wishing" (Atlantic)

Shania Twain "You've Got a Way" (from

Notting Hill) (Island Def Jam Music Group)

MAINSTREAM A/C:

Hootie & the Blowfish "Wishing" (Atlantic)

Boney James feat. Shai "I'll Always Love

You" (Warner Bros.)

Shania Twain "You've Got a Way" (from

Notting Hill) (Island Def Jam Music Group)



WHO ORDERED PASTRAMI? Columbia's Adult Contemporary team of Elaine Locatelli and Mark Rizzo recently hosted a luncheon to celebrate the release of new albums from Sophie B. Hawkins and Curtis Stigers. Pictured (l-r): Elaine Locatelli; Sophie B. Hawkins; Curtis Stigers; Mark Rizzo.



SPRINGFIELD ROCKS DAYTON. Platinum Entertainment artist Rick Springfield recently performed before a sold-out crowd at Hot A/C WMMX-Dayton's Summerfest, where he sang familiar hits and selections from his latest CD *Karma*. Shown here are (l-r): Nighttimer Dan-O; morning person Kristi Leigh; Springfield; PD Jeff Stevens.

Adult CONTEMPORARY

LW		TW		SPINS			
				TW	LW	Trend	SPNS
1	1	PHIL COLLINS	- You'll Be In My Heart (Walt Disney/Hollywood)	1950	1882	+68	91
3	2	BACKSTREET BOYS	- I Want It That Way (Jive)	1655	1579	+76	90
2	3	SIXPENCE NONE THE RICHER	- Kiss Me (Squint/Columbia)	1617	1659	-42	85
6	4	SARAH McLACHLAN	- I Will Remember You (Live) (Arista)	1403	1332	+71	89
4	5	'N SYNC	- God Must Have Spent A Little.. (RCA)	1347	1443	-96	89
8	6	98°	- The Hardest Thing (Universal/UMG)	1185	1058	+127	84
7	7	SHANIA TWAIN	- From This Morrent On (IDJMG)	1044	1129	-85	85
10	8	FAITH HILL	- Let Me Let Go (Warner Bros.)	919	861	+58	81
11	9	MONICA	- Angel Of Mine (Arista)	897	859	+38	82
9	10	SHANIA TWAIN	- That Don't Impress Me Much (IDJMG)	833	866	-33	65
13	11	ELTON JOHN/HEADLEY/SCOTT	- A Step Too Far (Rocket/IDJMG)	703	630	+73	78
15	12	JIM BRICKMAN/HILL/PORTER	- Destiny (Windham Hill)	674	508	+166	75
<p>g This week, Brickman and friends see substantial increased airplay at WNND-Chicago, KXLY-Spokane, and KMXZ-Tucson to name a few.</p>							
12	13	R KELLY & CELINE DION	- I'm Your Angel (Jive)	661	715	-54	78
14	14	ELTON JOHN/LeANN RIMES	- Written In The Stars (Curb/Rocket/IDJMG)	570	619	-49	71
16	15	RICKY MARTIN	- Livin' La Vida Loca (C2/CRG)	534	496	+38	33
18	16	EDWIN McCAIN	- I Could Not Ask For More (Lava/Atlantic)	525	418	+107	38
19	17	VONDA SHEPARD w/ EMILY SALIERS	- Baby, Don't You Break... (Jacket)	513	416	+97	67
17	18	JIM BRICKMAN/MICHAEL W. SMTH	- Love Of My Life (Windham Hill)	441	444	-3	66
20	19	ROD STEWART	- Faith Of The Heart (Universal/UMG)	388	405	-17	59
28	20	BRITNEY SPEARS	- Sometimes (Jive)	362	247	+115	34
<p>g Britney gains 100+ spins and sees new detections at WPCH-Atlanta, WRVR-Memphis, and KWAV-Monterey.</p>							
22	21	ALL-4-ONE	- I Will Be Right Here (Atlantic/Blitz)	359	362	-3	42
21	22	JOHN MELLENCAMP	- I'm Not Running Anymore (Columbia/CRG)	339	393	-54	39
25	23	QUINCY JONES	- I'm Yours (Qwest)	321	270	+51	51
29	24	BOYZONE	- No Matter What (Island Def Jam Music Group)	313	222	+91	42
26	25	SOPHIE B. HAWKINS	- Lose Your Way (Columbia/CRG)	294	259	+35	45
30	26	NATALIE COLE	- Snowfall On The Sahara (Elektra/EEG)	276	194	+82	37
27	27	SUGAR RAY	- Every Morning (Lava/Atlantic)	262	259	+3	12
23	28	MULBERRY LANE	- Harmless (Refuge/MCA)	208	299	-91	35
31	29	CHER	- Strong Enough (Warner Bros.)	203	186	+17	19
24	30	JOHN TESH w/ JAMES INGRAM	- Forever More... (GTSP/Mercury)	190	278	-88	23
35	31	MADONNA	- Beautiful Stranger (Maverick/Warner Bros.)	163	104	+59	14
33	32	SKY	- Love Song (Arista)	143	120	+23	24
34	33	JIMMY BUFFETT	- Pacing The Cage (Margaritaville/IDJMG)	134	114	+20	24
36	34	BRANDY	- Have You Ever (Atlantic)	87	87	+0	10
39	35	SARAH BRIGHTMAN	- Deliver Me (Angel)	85	75	+10	19
38	36	GOO GOO DOLLS	- Slide (Warner Bros.)	83	83	+0	7
32	37	NA LEO	- Poetry Man (NLP)	73	126	-53	15
D	38	BARBRA STREISAND	- I've Dreamed Of You (Columbia/CRG)	69	—	NEW	14
—	39	BRITNEY SPEARS	- ...Baby, One More Time (Jive)	63	56	+7	3
D	40	JAMES INGRAM	- I Believe In Those... (Private Music/Windham Hill)	60	—	NEW	14

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A/C CHARTBOUND

LW		TW		SPINS			
				TW	LW	Trend	SPNS
NATALIE MERCHANT - Life Is Sweet (Elektra/EEG)							
PAUL ANKA & ANTHEA ANKA - Do I Love You (Epic)							
ROBERT PALMER - True Love (Pyramid/Rhino)							
JOHN TESH - Heart Of The Sunrise (GTSP/IDJMG)							
BRANDY - Almost Doesn't Count (Atlantic)							
FASTBALL - Out Of My Head (Hollywood)							
ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)							
K-CI & JOJO - Tell Me It's Real (MCA)							
KENNY G w/ LOUIS ARMSTRONG - What A Wonderful World (Arista)							

A/C RECURRENTS

LW		TW		SPINS			
				TW	LW	Trend	SPNS
SARAH McLACHLAN - Angel (Warner Sunset/Reprise) 1277							
CHER - Believe (Warner Bros.) 1229							
SAVAGE GARDEN - Truly Madly Deeply (Columbia/CRG) 887							
SHANIA TWAIN - You're Still The One (Island Def Jam Music Group) 874							
LeANN RIMES - How Do I Live (MCG/Curb) 711							
FAITH HILL - This Kiss (Warner Bros.) 708							
EDWIN McCAIN - I'll Be (Lava/Atlantic) 665							
NATALIE IMBRUGLIA - Torn (RCA) 663							
BACKSTREET BOYS - All I Have To Give (Jive) 660							
CELINE DION - Because You Loved Me (550 Music) 609							

HyperACTIVE

LW		TW		SPINS	TREND
JIM BRICKMAN/HILL/PORTER - Destiny (Windham Hill)		674	508	166	
98° - The Hardest Thing (Universal/UMG)		1185	1058	127	
BRITNEY SPEARS - Sometimes (Jive)		362	247	115	
EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)		525	418	107	
VONDA SHEPARD w/ E. SALIERS - Baby, Don't You Break... (Jacket)		513	416	97	
BOYZONE - No Matter What (Island Def Jam Music Group)		313	222	91	
NATALIE COLE - Snowfall On The Sahara (Elektra/EEG)		276	194	82	
BACKSTREET BOYS - I Want It That Way (Jive)		1655	1579	76	
ELTON JOHN/HEADLEY/SCOTT - A Step Too Far (Rocket/IDJMG)		703	630	73	
SARAH McLACHLAN - I Will Remember You (Live) (Arista)		1403	1332	71	
PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)		1950	1882	68	
FAITH HILL - Let Me Let Go (Warner Bros.)		919	861	58	
QUINCY JONES - I'm Yours (Qwest)		321	270	51	
RICKY MARTIN - Livin' La Vida Loca (C2/CRG)		534	496	38	

G2 Most ADDED

LW		TW		ADDS	
KATHY TROCCOLI "I Remember" (Monarch)		17	17	17	
KIM RICHEY "Come Around" (Mercury/IDJMG)		14	14	14	
ROBERT PALMER "True Love" (Pyramid/Rhino)		10	10	10	
**JOHN TESH "Heart Of The Sunrise" (GTSP/IDJMG)		9	9	9	
**BARBRA STREISAND "I've Dreamed Of You" (Columbia/CRG)		9	9	9	

G2 Spin CREASE

BARBRA STREISAND "I've Dreamed Of You" (Columbia/CRG)	+140
KATHY TROCCOLI "I Remember" (Monarch)	+124
KIM RICHEY "Come Around" (Mercury/IDJMG)	+118
BACKSTREET BOYS "I Want It That Way" (Jive)	+116
SOPHIE B. HAWKINS "Lose Your Way" (Columbia/CRG)	+99

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MAINSTREAM A/C: PLEASE REPORT BY 2 P.M. (PDT) ON TUESDAYS.

YOU MAY CALL IN (415) 495-1990 OR FAX (415) 495-2580 YOUR REPORT. THANK YOU VERY MUCH.

HotAC		SPINS				
LW	TW		TW	LW	Trend	Sta.
1	1	RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	3074	3272	-198	76
3	2	SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	2588	2709	-121	80
3	3	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	2465	2353	+112	79
4	4	GOO GOO DOLLS - Slide (Warner Bros.)	2448	2599	-151	79
2	5	SMASH MOUTH - All Star (Interscope)	2416	2358	+58	69
2	6	SUGAR RAY - Every Morning (Lava/Atlantic)	2292	2711	-419	78
4	7	SHANIA TWAIN - That Don't Impress Me Much (IDJMG)	2031	2123	-92	64
6	8	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	1729	1513	+216	68
8	9	TAL BACHMAN - She's So High (Columbia/CRG)	1677	1425	+252	62
5	10	EVERLAST - What It's Like (Tommy Boy)	1587	1674	-87	50
9	11	MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	1586	1375	+211	62
7	12	FASTBALL - Out Of My Head (Hollywood)	1524	1451	+73	54
11	13	BACKSTREET BOYS - I Want It That Way (Jive)	1303	1195	+108	48
12	14	CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	1277	1181	+96	50
10	15	NATALIE MERCHANT - Life Is Sweet (Elektra/EEG)	1075	1313	-238	49
15	16	BARENAKED LADIES - Call & Answer (Reprise)	1065	901	+164	54
17	17	BLESSID UNION - Hey Leonardo (She Likes Me...) (Push/V2)	931	835	+96	39
13	18	SHERYL CROW - Anything But Down (A&M/Interscope)	854	1112	-258	46
19	19	GOO GOO DOLLS - Black Balloon (Warner Bros.)	850	711	+139	43
21	20	SUGAR RAY - Someday (Lava/Atlantic)	833	587	+246	38
25	21	PEARL JAM - Last Kiss (Epic)	726	523	+203	32
G Pucker up...Pearl Jam's 'Last Kiss' continues to light up request lines across the country. #1 most-spun tune at KAMX-Austin.						
20	22	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	706	614	+92	33
18	23	JOHN MELLENCAMP - I'm Not Running Anymore (Columbia/CRG)	690	746	-56	33
22	24	SHERYL CROW - Sweet Child O' Mine (C2/CRG)	648	581	+67	31
23	25	BRITNEY SPEARS - ...Baby, One More Time (Jive)	524	533	-9	24
26	26	98° - The Hardest Thing (Universal/UMG)	503	464	+39	24
33	27	SANTANA feat. ROB THOMAS - Smooth (Arista)	438	299	+139	21
G Carlos and Rob take the week's biggest chart leap into Top 30 territory. Seeing 40+ spins at KZZO-Sacramento and KBBT-Portland.						
30	28	'N SYNC - God Must Have Spent A Little.. (RCA)	404	385	+19	19
27	29	LIT - My Own Worst Enemy (RCA)	396	430	-34	23
29	30	NEW RADICALS - Someday We'll Know (MCA)	394	388	+6	18
24	31	JEWEL - Down So Long (Atlantic)	373	528	-155	21
28	32	VONDA SHEPARD w/ EMILY SALIERS - Baby, Don't You Break... (Jacket)	368	404	-36	21
34	33	STRETCH PRINCESS - Sorry (Wind-up)	347	298	+49	17
35	34	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	337	279	+58	15
37	35	BRITNEY SPEARS - Sometimes (Jive)	315	273	+42	14
31	36	CHER - Strong Enough (Warner Bros.)	285	340	-55	17
32	37	SHANIA TWAIN - From This Moment On (Island Def Jam Music Group)	278	300	-22	23
36	38	TLC - No Scrubs (LaFace/Arista)	268	279	-11	8
D	39	THE CRANBERRIES - Animal Instinct (Island Def Jam Music Group)	247	—	NEW	16
38	40	MY FRIEND STEVE - Charmed (Mammoth/Atlantic)	240	260	-20	8

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HotAC CHARTBOUND		SPINS
CHRIS PEREZ BAND - Resurrection (Hollywood)		
JENNIFER LOPEZ - If You Had My Love (WORK)		
THE HONEYDOGS - I Miss You (Island Def Jam Music Group)		
TRAIN - Meet Virginia (Aware/Columbia)		
GARBAGE - When I Grow Up (Almo Sounds/Geffen)		
WHITNEY HOUSTON/FAITH EVANS/KELLY PRICE - Heartbreak Hotel (Arista)		
CHRISTINA AGUILERA - Genie In A Bottle (RCA)		
DIDO - Here With Me (Arista)		
WILL SMITH - Wild, Wild West (Overbrook/Interscope/Columbia)		

HotAC RECURRENTS		SPINS
MATCHBOX 20 - Back 2 Good (Lava/Atlantic)		1986
EAGLE EYE CHERRY - Save Tonight (WORK)		1457
LENNY KRAVITZ - Fly Away (Virgin)		1122
CHER - Believe (Warner Bros.)		1099
SHAWN MULLINS - Lullaby (SMG/Columbia)		984
SARAH McLACHLAN - Angel (Warner Sunset/Reprise)		973
NATALIE IMBRUGLIA - Torn (RCA)		972
GOO GOO DOLLS - Iris (Warner Bros.)		903
THIRD EYE BLIND - Jumper (Elektra/EEG)		895
FATBOY SLIM - Praise You (Astralwerks/Virgin)		851

HyperACTIVE	SPINS	TREND
TAL BACHMAN - She's So High (Columbia/CRG)	1677	252
SUGAR RAY - Someday (Lava/Atlantic)	833	246
EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	1729	216
MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	1586	211
PEARL JAM - Last Kiss (Epic)	726	203
BARENAKED LADIES - Call & Answer (Reprise)	1065	164
GOO GOO DOLLS - Black Balloon (Warner Bros.)	850	139
SANTANA w/ ROB THOMAS - Smooth (Arista)	438	139
SARAH McLACHLAN - I Will Remember You (Live) (Arista)	2465	112
BACKSTREET BOYS - I Want It That Way (Jive)	1303	108
BLESSID UNION - Hey Leonardo (She Likes Me...) (Push/V2)	931	96
CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	1277	96
PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	706	92
FASTBALL - Out Of My Head (Hollywood)	1524	73
SHERYL CROW - Sweet Child O' Mine (C2/CRG)	648	67

G2 MostADDED	ADDS
**PEARL JAM "Last Kiss" (Epic)	7
**JEWEL "Jupiter (Swallow the Moon)" (Atlantic)	7
*GOO GOO DOLLS "Black Balloon" (Warner Bros.)	5
*MARTIN'S DAM "God Only Knows" (Hybrid/Sire)	5

G2 SpinCREASE	
TAL BACHMAN "She's So High" (Columbia/CRG)	+255
BARENAKED LADIES "Call and Answer" (Reprise)	+158
SUGAR RAY "Someday" (Lava/Atlantic)	+126
EVERLAST "What It's Like" (Tommy Boy)	+122
JENNIFER LOPEZ "If You Had My Love" (WORK)	+113

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SnapSHOTS

"Shark" attacks Vegas. "But everyone survives," laughs PD **Duncan Payton** as he proudly announces that **"Shark"** is the Modern A/C's new APD/MD/p.m. driver. Payton says, "We landed the *big one!* It's exciting to have Shark on our team and we are confident that Las Vegas residents and the industry will be excited too!" Shark, most recently the MD/p.m. driver at **SHE 100.3 (WSHE/FM)**-Orlando, tells **GAVIN**, "I am so happy to now live on the Western side of the U.S.! Do you know I've been trying to leave Florida for 10 years?!" Already checking out the vibe, Shark adds, "Seriously, not only is this a great radio station inside, but when you go out and drive around and find out that lots and lots of people are tuned into this station—I am so happy to be here."



Star Lounge presents **Citizen King**. Warner Bros. recording act **Citizen King** were recent performers at **KYSR (Star 98.7)**-Los Angeles' infamous "Star Lounge." Here, they mug for the cameras along with the station's afternoon drive personalities **Lisa Foxx** and **Ryan Seacrest**. APD **Greg Simms** says their song "Better Days" is "a good, fun, upbeat summer song from a fun group of guys—and callout is supporting the fact that it's doing great in L.A."

It's hit...and it matters: "If you're talking reaction records, I'd have to say **Boyzone's** 'No Matter What.' The phones ring everytime we play it—and you know that mainstream A/C phones don't ring a lot. This one's easily Top 5 in requests." —**Ron Harrell**, Operations/Program Director, **KIMN**-Denver

The return of REO Speedwagon. When we caught up with **Stan Atkinson**, PD of **Capstar** mainstream A/C **WLTQ (Lite 97.3)**, he was busy putting the final touches on a special lunch some lucky listeners are going to enjoy. Atkinson tells us, "REO Speedwagon is playing and we're having a special lunch with them and some of our listeners. They have a brand new song coming out next month called 'Just For You' and it sounds great on the air! It has that 'Keep on Loving You' feel to it."



Stan Atkinson

NEWS TO YOU:

- At **Infinity** Modern A/C **WXPT (The Point)**-Minneapolis, PD **Dusty Hayes** names co-APDs. Middayer **Paul Kraimer** and p.m. driver **Dino** will share the title and responsibilities. Kraimer will take music calls from 8:30-10 a.m. on Thursdays while **Dino** will take his calls from 12:30-2 p.m. on Wednesdays.
- Mainstream A/C **WSNY (Sunny 95)**-Columbus, Ohio welcomes **Merlin** as show producer for *It's Sunny in the Morning with Dino & Stacy on Sunny 95*. Merlin previously produced morning shows at **WDRV/WVTV**-Pittsburgh and **WNCI**-Columbus.
- Hot A/C **KVUU (K-View 99.9)**-Colorado Springs welcomes new midday guy **Dave Hawkins**, who joins the station from crosstown Active Rocker **KILO**, where he was production director. Hawkins will be handling production and imaging for K-View as well. PD **Kevin Callahan's** airshift now shortens to 9-11 a.m.
- Changes at **G2** Hot A/C **WCCEM/FM**-Cambridge, Md., as **John Harris** becomes Ops. Manager and **Cynthia Ryser** takes over the PD/MD slot.

EMAIL COMMENTS TO ANNETTE@MAIL.GAVIN.COM OR CALL 415-495-1990

95.5 WPLJ NEW YORK

WPLJ-New York
VP, Prog.: Tom Cuddy
PD: S. Shannon/MD: T. Mascaro
(212) 613-8900

	TW	LW	2W
SMASH MOUTH, All Star	56	38	36
U2, Sweetest Thing	51	51	50
GOO GOO DOLLS, Slide	54	50	54
SUGAR RAY, Every Morning	54	52	50
SARAH McLACHLAN, I Will Remember You (Live)	53	33	30
NEW RADICALS, You Get What You Give	52	50	53
RICKY MARTIN, Livin' La Vida Loca	43	54	57
EVERLAST, What It's Like	36	30	29
MADONNA, Beautiful Stranger	35	36	32
BLESSID UNION, Hey Leonardo (She Likes Me...)	35	35	25
CRASH, 49	33	49	32
SHANIA TWAIN, That Don't Impress Me Much	33	52	52
EAGLE EYE CHERRY, Save Tonight	28	32	26
SANTANA, Smooth	28	29	16
SUGAR RAY, Someday	28	26	21
MATCHBOX 20, Back 2 Good	27	27	27
SIXPENCE NONE THE RICHER, Kiss Me	26	30	47
EDWIN McCAIN, I Could Not Ask For More	26	25	23
FASTBALL, Out Of My Head	25	20	23
TAL BACHMAN, She's So High	25	24	24
DAVE MATTHEWS BAND, Crush	23	18	13
RICKY MARTIN, The Cup Of Life	23	31	11
GOO GOO DOLLS, Black Balloon	23	4	0
PEARL JAM, Last Kiss	22	31	32
LENNY KRAVITZ, Fly Away	22	16	16
BARENAKED LADIES, Call & Answer	17	19	13
NATALIE IMBRUGLIA, Torn	17	17	15
SHERYL CROW, Sweet Child O' Mine	16	23	25
SEMISONIC, Closing Time	15	11	10
MATCHBOX 20, 3 AM	14	16	15
JOHN MELLENCAMP, I'm Not Running Anymore	13	21	19
MATCHBOX 20, Real World	13	13	17
BLONDIE, Maria	13	14	16
EVERCLEAR, I Will Buy You A New Life	13	11	11
GREEN DAY, Time Of Your Life (Good...)	13	5	10
SARAH McLACHLAN, Possession (Live)	11	16	16
THIRD EYE BLIND, Jumper	11	13	16
NATALIE MERCHANT, Life Is Sweet	11	20	26
THIRD EYE BLIND, How's It Going To Be?	11	5	10
CHER, Believe	11	15	19



STAR 98.7 LOS ANGELES

KYSR-Los Angeles
PD: Angela Perrelli
APD: Greg Simms
(818) 955-7000

Chancellor

	TW	LW	2W
LENNY KRAVITZ, Fly Away	61	41	42
RICKY MARTIN, Livin' La Vida Loca	59	55	58
SIXPENCE NONE THE RICHER, Kiss Me	59	44	41
EVERLAST, What It's Like	59	65	64
MADONNA, Beautiful Stranger	56	35	6
SMASH MOUTH, All Star	43	44	45
FATBOY SLIM, Praise You	40	40	40
TAL BACHMAN, She's So High	40	34	31
CITIZEN KING, Better Days (& The Bottom...)	40	44	36
DAVE MATTHEWS BAND, Crush	39	38	41
LIT, My Own Worst Enemy	39	35	29
SHANIA TWAIN, That Don't Impress Me Much	39	41	65
MATCHBOX 20, Back 2 Good	38	61	63
GARBAGE, Synchronicity	38	42	39
PEARL JAM, Last Kiss	32	2	0
GOO GOO DOLLS, Black Balloon	30	21	2
SUGAR RAY, Someday	30	22	3
SANTANA, Smooth	30	3	0
SUGAR RAY, Every Morning	29	60	40
EDWIN McCAIN, I Could Not Ask For More	29	32	36
BARENAKED LADIES, Call & Answer	29	19	27
THE CRANBERRIES, Animal Instinct	21	1	0
GOO GOO DOLLS, Slide	20	60	65
EAGLE EYE CHERRY, Save Tonight	20	17	20
EVE 6, Inside Out	20	18	16
FASTBALL, Out Of My Head	19	10	12
THIRD EYE BLIND, Jumper	17	16	15
NATALIE IMBRUGLIA, Torn	17	16	20
BLONDIE, Maria	16	18	36
SHERYL CROW, My Favorite Mistake	15	16	17
SARAH McLACHLAN, I Will Remember You (Live)	14	2	2
FASTBALL, The Way	13	16	15
SHAWN MULLINS, Lullaby	12	16	18
THIRD EYE BLIND, Sem-Charmed Lfe	10	9	12
SMASH MOUTH, Can't Get Enough Of You Baby	9	6	6
BARENAKED LADIES, One Week	8	4	0
GOO GOO DOLLS, Ins	8	11	8
EVERLAST, I Will Buy You A New Life	7	6	7
SARAH McLACHLAN, Angel	7	6	8
JEWEL, Hands	6	4	5

101.9 THE MIX

WTMx-Chicago
VP, Prog.: Barry James
APD/MD: Jaime Kartak
(312) 946-1019
Bonneville

	TW	LW	2W
COLLECTIVE SOUL, No More, No Less	52	42	42
SMASH MOUTH, All Star	51	51	49
TAL BACHMAN, She's So High	50	45	43
SUGAR RAY, Someday	45	32	33
RED HOT CHILI PEPPERS, Scar Tissue	44	43	44
CITIZEN KING, Better Days (& The Bottom...)	44	47	48
BLESSID UNION, Hey Leonardo (She Likes Me...)	44	33	30
MADONNA, Beautiful Stranger	43	44	42
GOO GOO DOLLS, Black Balloon	42	33	30
NEW RADICALS, Someday We'll Know	41	43	43
FASTBALL, Out Of My Head	32	19	0
BARENAKED LADIES, Call & Answer	31	32	29
EVERLAST, What It's Like	30	47	50
TOMMY HEHNKSEN, I See The Sun	30	40	42
EDWIN McCAIN, I Could Not Ask For More	28	21	14
CHRIS ISAAK, Baby Did A Bad Bad Thing	23	0	0
BREE SHARP, David Duchovny	22	12	0
JEREMY TOBACK, You Make Me Feel	22	0	0
STRETCH PRINCESS, Sorry	21	21	18
ROBBIE WILLIAMS, Millennium	19	20	15
JEWEL, Down So Long	17	12	13
FAIR TOX JONES, Best Of Me	17	17	18
CAKE, Never There	17	11	8
DAVE MATTHEWS BAND, Rapunzel	17	11	8
U2, Sweetest Thing	16	15	18
SIXPENCE NONE THE RICHER, Kiss Me	16	18	14
BLONDIE, Nothing Is Real But The Girl	15	7	7
SUGAR RAY, Every Morning	13	13	14
SARAH McLACHLAN, I Will Remember You (Live)	10	34	39
NATALIE MERCHANT, Life Is Sweet	9	25	30
MATCHBOX 20, 3 AM	8	9	6
BIG HEAD TOOTHMONSTERS, Please Don't Terri Her	8	8	6
MEREDITH BROOKS, Bitch	8	11	13
SHERYL CROW, My Favorite Mistake	8	0	6
DUNCAN SHEIK, Barely Breathing	8	0	0
JOHN MELLENCAMP, I'm Not Running Anymore	7	15	13
SEMI-HAZEL, All For You	7	8	8
EAGLE EYE CHERRY, Save Tonight	7	10	9
MATCHBOX 20, Real World	6	7	6
THIRD EYE BLIND, Jumper	7	8	6

95.5 Detroit's HIT Music Leader

WKQI-Detroit
PD: Tom O'Brien
MD: Dana London
(248) 967-3750
Chancellor

	TW	LW	2W
RICKY MARTIN, Livin' La Vida Loca	62	60	39
SHANIA TWAIN, That Don't Impress Me Much	59	35	32
SUGAR RAY, Every Morning	55	59	55
MATCHBOX 20, Back 2 Good	54	55	52
GOO GOO DOLLS, Slide	54	56	60
BACKSTREET BOYS, I Want It That Way	32	34	32
BRITNEY SPEARS, Baby, One More Time	32	28	28
JOHN MELLENCAMP, I'm Not Running Anymore	29	31	32
EDWIN McCAIN, I Could Not Ask For More	29	30	33
SIXPENCE NONE THE RICHER, Kiss Me	28	55	57
EVERLAST, What It's Like	27	27	27
SMASH MOUTH, All Star	27	34	23
NEW RADICALS, You Get What You Give	22	30	51
MADONNA, Beautiful Stranger	21	17	20
NATALIE IMBRUGLIA, Torn	20	18	1
EAGLE EYE CHERRY, Save Tonight	19	23	19
CITIZEN KING, Better Days (& The Bottom...)	17	13	2
MATCHBOX 20, Real World	16	12	15
AEROSMITH, I Don't Want To Miss A Thing	16	14	12
SHERYL CROW, Sweet Child O' Mine	15	16	4
BARENAKED LADIES, One Week	14	16	14
TAL BACHMAN, She's So High	14	3	2
LENNY KRAVITZ, Fly Away	14	27	29
SUGAR RAY, Someday	14	3	0
SHAWN MULLINS, Lullaby	13	15	17
SISTER HAZEL, All For You	13	11	14
JANET JACKSON, Together Again	13	9	11
CHUMBAWUMBA, Tubthumping	13	9	11
NATALIE MERCHANT, Life Is Sweet	12	16	15
MEREDITH BROOKS, Bitch	12	8	10
SUGAR RAY, Fly	12	10	13
JENNIFER PRAGE, Crush	12	13	12
BLUES BRONX, Hey Leonardo (She Likes Me...)	12	12	1
GOO GOO DOLLS, Black Balloon	12	2	0
SEMISONIC, Closing Time	11	10	15
NATALIE MERCHANT, Kind & Generous	11	10	9
THIRD EYE BLIND, Sem-Charmed Lfe	11	10	9
GREEN DAY, Time Of Your Life (Good...)	10	12	14
RICKY MARTIN, I'll Be Love	10	12	14
BACKSTREET BOYS, Quit Playing Games	10	9	8

POWER 96.3

WPLT-Detroit
PD: Garrett Michaels
MD: Ann Delisi
(313) 871-3030
ABC

	TW	LW	2W
SMASH MOUTH, All Star	36	30	33
DAVE MATTHEWS BAND, Crush	35	31	26
COLLECTIVE SOUL, Heavy	35	21	28
MATCHBOX 20, Back 2 Good	34	25	27
FATBOY SLIM, Praise You	34	33	28
BARENAKED LADIES, Alcohol	33	28	18
EVERLAST, What It's Like	18	17	19
BARENAKED LADIES, Call & Answer	17	10	17
THE FLYS, Got You (Where I Want You)	17	2	10
PEARL JAM, Last Kiss	16	15	17
SARAH McLACHLAN, Angel	16	17	11
NEW RADICALS, You Get What You Give	15	17	16
EDWIN McCAIN, I Could Not Ask For More	15	12	18
RED HOT CHILI PEPPERS, Scar Tissue	15	17	3
SIXPENCE NONE THE RICHER, Kiss Me	14	24	28
GOO GOO DOLLS, Slide	14	18	54
COLLECTIVE SOUL, Run	14	17	16
GOO GOO DOLLS, Black Balloon	14	15	19
SUGAR RAY, Someday	13	18	18
LENNY KRAVITZ, Fly Away	10	10	11
PHENIXERS, Human	9	0	0
SHERYL CROW, Sweet Child O' Mine	8	11	7
FUEL, Shimmer	7	6	4
SEMISONIC, Closing Time	7	7	7
SHERYL CROW, My Favorite Mistake	6	4	7
BARENAKED LADIES, Brian Wilson	6	0	0
U2, Sweetest Thing	5	13	5
EAGLE EYE CHERRY, Save Tonight	5	11	7
EVE 6, Inside Out	5	5	5
LENNY KRAVITZ, Fly Away	4	3	4
THIRD EYE BLIND, How's It Going To Be?	4	6	8
FASTBALL, The Way	4	4	3
BARENAKED LADIES, One Week	4	4	3
ALANIS MORISSETTE, Thank U Next	4	5	10
BARENAKED LADIES, It's All Been Done	4	1	4
MATCHBOX 20, Real World	4	5	4
SHAWN MULLINS, Lullaby	4	4	4
CARDIGANS, Lovetool	4	0	0
MATCHBOX 20, 3 AM	3	3	5
ALANIS MORISSETTE, Uninvited	3	5	5
GOO GOO DOLLS, Ins	3	7	5

104.1 POINT

WXPT-Minneapolis
PD: Dusty Hayes
Co-APD: Paul Kraimer/Dino
(612) 836-1041
Infinity

	TW	LW	2W
THE HONEYDOGS, I Miss You	58	57	58
FATBOY SLIM, Praise You	57	57	51
NATALIE MERCHANT, Life Is Sweet	56	49	39
EVERLAST, What It's Like	56	36	29
SHAWN MULLINS, Shimmer	48	56	51
VONDA SHEPARD, Baby, Don't You Break My...	48	39	37
NIK KERSHAW, Wouldn't It Be Good (Acoustic)	44	35	37
SMASH MOUTH, All Star	41	33	29
JEWEL, Down So Long	39	57	39
SANTANA, Smooth	39	40	41
BARENAKED LADIES, Call & Answer	38	38	36
FASTBALL, Out Of My Head	37	30	29
COLLECTIVE SOUL, Run	33	39	55
STRETCH PRINCESS, Sorry	32	36	38
DAVE MATTHEWS BAND, Crush	30	30	33
EVERLAST, What It's Like	28	54	57
GOO GOO DOLLS, Black Balloon	28	21	2
SUGAR RAY, Someday	27	20	0
EDWIN McCAIN, I Could Not Ask For More	26	18	18
THE CRANBERRIES, Animal Instinct	25	12	0
FLEMING & JOHN, Ugly Girl	25	3	2
THE WALLFLOWERS, 6th Avenue Heartache	24	0	0
SHERYL CROW, Anything But Down	23	32	47
GOO GOO DOLLS, Slide	23	23	26
MATCHBOX 20, Back 2 Good	22	26	20
CAKE, Never There	22	23	23
THE FLYS, Got You (Where I Want You)	22	21	19
EAGLE EYE CHERRY, Save Tonight	21	19	19
SUGAR RAY, Every Morning	21	22	19
LENNY KRAVITZ, Fly Away	21	23	20
THIRD EYE BLIND, How's It Going To Be?	20	20	23
CHRIS PEREZ BAND, Resurrection	19	14	13
SARAH McLACHLAN, I Will Remember You (Live)	18	14	10
KATHLEEN WILHOITE, Symphony	15	9	38
U2, Sweetest Thing	13	20	20
NATALIE MERCHANT, Break Your Heart	13	19	18
SIXPENCE NONE THE RICHER, Kiss Me	13	20	22
EVE 6, Inside Out	13	22	23
SARAH McLACHLAN, Angel (Live)	13	27	15
SHERYL CROW, My Favorite Mistake	12	8	7

KHMX-Houston
Dir. Prog.: Randy James:
APD: Jim Oktavec
(713) 790-0965
Clear Channel

	TW	LW	2W
TAL BACHMAN, She's So High	33	25	28
MATCHBOX 20, Back 2 Good	31	28	22
NEW RADICALS, You Get What You Give	29	28	22
CHER, Believe	28	26	21
GOO GOO DOLLS, Slide	26	23	18
RICKY MARTIN, Livin' La Vida Loca	24	26	27
'N SYNC, God Must Have Spent A Little...	24	19	0
COLLECTIVE SOUL, Run	23	24	17
SARAH McLACHLAN, I Will Remember You (Live)	22	14	16
SIXPENCE NONE THE RICHER, Kiss Me	21	23	25
EAGLE EYE CHERRY, Save Tonight	21	23	28
SUGAR RAY, Every Morning	21	21	30
LENNY KRAVITZ, Fly Away	21	21	16
BACKSTREET BOYS, I Want It That Way	21	27	19
ROBBIE WILLIAMS, Millennium	20	25	23
GOO GOO DOLLS, Iris	15	20	19
SHAWN MULLINS, Lullaby	14	14	17
NATALIE IMBRUGLIA, Torn	14	15	15
TRAIN, Meet Virginia	14	0	0
EDWIN McCAIN, I Could Not Ask For More	13	7	12
GREEN DAY, Time Of Your Life (Good...)	13	11	10
FASTBALL, Fire Escape	12	5	6
FAITH HILL, This Kiss	12	10	8
AEROSMITH, I Don't Want To Miss A Thing	11	9	11
PAULA COLE, I Don't Want To Wait	11	9	7
FASTBALL, The Way	10	9	7
SHERRY CROW, My Favorite Mistake	10	9	7
JENNIFER PAIGE, Crush	10	10	9
DUNCAN SHEIK, Barely Breathing	10	0	0
THIRD EYE BLIND, Semi-Charmed Life	9	6	8
BARENAKED LADIES, One Week	9	12	7
MADONNA, Beautiful Stranger	9	10	19
SHANIA TWAIN, That Don't Impress Me Much	8	4	0
DONNA LEWIS, I See The Sun	8	4	0
PHIL COLLINS, You'll Be In My Heart	8	3	6
THIRD EYE BLIND, Jumper	8	9	10
PEARL JAM, Last Kiss	8	6	2
SEMI-SONIC, Closing Time	7	10	9
MATCHBOX 20, Real World	7	5	7
MONICA, Angel Of Mine	7	6	2

WKTI - Milwaukee
PD: Danny Clayton
APD/MD: Leonard Peace
414-967-5294
Journal

	TW	LW	2W
RICKY MARTIN, Livin' La Vida Loca	47	46	47
GOO GOO DOLLS, Slide	43	42	39
SIXPENCE NONE THE RICHER, Kiss Me	42	44	44
MATCHBOX 20, Back 2 Good	42	43	41
SHERRY CROW, Anything But Down	41	41	7
NEW RADICALS, You Get What You Give	40	39	35
JOHN MELLENCAMP, I'm Not Running Anymore	39	39	39
BACKSTREET BOYS, I Want It That Way	28	7	4
CITIZEN KING, Better Days (& The Bottom...)	28	23	28
BARENAKED LADIES, Call & Answer	25	24	21
PHIL COLLINS, You'll Be In My Heart	25	24	24
TAL BACHMAN, She's So High	24	28	7
EAGLE EYE CHERRY, Save Tonight	12	13	22
THIRD EYE BLIND, Semi-Charmed Life	12	12	11
SUGAR RAY, Every Morning	11	22	40
THIRD EYE BLIND, Jumper	11	9	22
SHANIA TWAIN, You're Still The One	11	7	9
FAITH HILL, This Kiss	11	9	7
AEROSMITH, I Don't Want To Miss A Thing	10	11	10
BARENAKED LADIES, One Week	10	10	12
MATCHBOX 20, Real World	10	11	10
SARAH McLACHLAN, I Will Remember You (Live)	10	10	12
SHAWN MULLINS, Lullaby	9	9	10
NATALIE IMBRUGLIA, Torn	9	12	13
FASTBALL, The Way	9	8	11
INDIGO GIRLS, Shame On You	9	11	11
CHUMBAWUMBA, Tubthumping	9	9	9
HOOTIE & THE BLUESFISH, I Will Wait	9	7	10
JEWEL, Hands	8	8	11
SEMI-SONIC, Closing Time	8	8	7
GREEN DAY, Time Of Your Life (Good...)	8	12	12
DUNCAN SHEIK, Barely Breathing	8	0	0
SHANIA TWAIN, From This Moment On	7	8	9
BACKSTREET BOYS, As Long As You Love Me	7	8	8
SMASH MOUTH, Walkin' On The Sun	7	8	9
LISA LOEB, I Do	7	7	7
MATCHBOX 20, 3 AM	7	6	8
EDWIN McCAIN, I'll Be	7	6	6
SARAH McLACHLAN, Angel	7	14	7
GOO GOO DOLLS, Iris	7	5	8

Y98
PD: Smokey Rivers
MD: Greg Hewitt
(314) 531-0000
Infinity

	TW	LW	2W
BACKSTREET BOYS, I Want It That Way	39	40	40
SHANIA TWAIN, That Don't Impress Me Much	38	38	36
RICKY MARTIN, Livin' La Vida Loca	37	39	40
SUGAR RAY, Every Morning	35	38	38
'N SYNC, God Must Have Spent A Little...	34	18	22
SARAH McLACHLAN, I Will Remember You (Live)	32	36	35
MATCHBOX 20, Back 2 Good	29	21	20
SIXPENCE NONE THE RICHER, Kiss Me	24	39	38
SMASH MOUTH, All Star	24	21	24
TAL BACHMAN, She's So High	24	2	2
JOHN MELLENCAMP, I'm Not Running Anymore	20	10	21
EDWIN McCAIN, I Could Not Ask For More	20	19	18
MADONNA, Beautiful Stranger	20	19	22
EAGLE EYE CHERRY, Save Tonight	17	38	36
SARAH McLACHLAN, Angel	17	18	18
JOHN MELLENCAMP, Under The Boardwalk	17	0	0
GOO GOO DOLLS, Slide	16	18	20
BRITNEY SPEARS, Baby, One More Time	16	20	25
SISTER HAZEL, All For You	14	10	10
NEW RADICALS, You'll Be In My Heart	14	12	11
SHERRY CROW, My Favorite Mistake	12	9	13
NATALIE IMBRUGLIA, Torn	12	8	11
SAVAGE GARDEN, I Want You	12	0	0
FASTBALL, The Way	11	11	11
MONICA, Angel Of Mine	11	15	14
CHER, Believe	11	11	8
JENNIFER PAIGE, Crush	11	8	8
SHAWN MULLINS, Lullaby	10	8	12
AEROSMITH, I Don't Want To Miss A Thing	10	11	10
THIRD EYE BLIND, Jumper	10	11	10
BARENAKED LADIES, One Week	10	9	9
SAVAGE GARDEN, Truly Madly Deeply	10	14	7
GOO GOO DOLLS, Iris	10	14	7
DUNCAN SHEIK, Barely Breathing	10	0	0
SHANIA TWAIN, From This Moment On	9	16	15
ERIC CLAPTON, My Father's Eyes	9	11	11
FAITH HILL, This Kiss	9	9	9
IMANI GIBSON, Legend Of A Cowgirl	9	9	9
LISA LOEB, I Do	9	8	7
ELTON JOHN, Something About The Way You...	9	9	9

KLLC-San Francisco
PD: Louis Kaplan
APD/MD: Julie Stoekel
(415) 765-4097
Alice@97.3
Infinity

	TW	LW	2W
SMASH MOUTH, All Star	41	39	20
GOO GOO DOLLS, Slide	35	18	17
CITIZEN KING, Better Days (& The Bottom...)	34	37	41
BARENAKED LADIES, Call & Answer	33	34	38
SARAH McLACHLAN, I Will Remember You (Live)	32	30	34
FATBOY BUN, Prase You	29	31	31
DAVE MATTHEWS BAND, Crush	28	26	24
FASTBALL, Out Of My Head	26	36	23
WE'VE GUNNINGHAM, So It Goes	25	24	20
MADONNA, Beautiful Stranger	25	23	0
PRETENDERS, Human	25	23	14
FLEMING & JOHN, Ugly Girl	24	28	30
RED HOT CHILI PEPPERS, Scar Tissue	24	24	24
ROBBIE WILLIAMS, Millennium	24	26	26
THE CRANBERRIES, Animal Instinct	23	24	23
BLONDIE, Maria	22	22	21
CARDIGANS, My Favourite Game	22	18	22
SHERRY CROW, Sweet Child O' Mine	22	21	18
BETH ORTON, Stolen Car	21	19	22
SUGAR RAY, Every Morning	21	18	20
EVERLAST, What It's Like	20	22	27
RICKY MARTIN, Livin' La Vida Loca	20	20	23
TAL BACHMAN, She's So High	20	16	20
OLD 97'S, Murder (Or A Heart Attack)	20	17	20
CAKE, Never There	19	16	20
LENNY KRAVITZ, Fly Away	19	16	20
STRETCH PRINCESS, Sorry	19	17	8
BLESSED UNION, Hey Leonardo (She Likes Me...)	18	19	19
TOMMY HENRIKSEN, I See The Sun	17	18	20
COLLECTIVE SOUL, Run	17	20	32
NATALIE IMBRUGLIA, Torn	17	17	19
SAVAGE GARDEN, Baby, Don't You Break My...	17	19	18
U2, Sweetest Thing	16	19	16
JEWEL, Hands	15	16	6
NEW RADICALS, Someday We'll Know	13	10	9
DIDO, Here With Me	13	11	14
MATCHBOX 20, Back 2 Good	12	15	15
GREEN DAY, Time Of Your Life (Good...)	11	16	20
ECONOLINE CRUSH, All That You Are (pt3)	9	6	11
NEW RADICALS, You Get What You Give	8	9	8



Nik Kershaw "Wouldn't It Be Good (Acoustic)" (Pyramid/Rhino)
"This hidden track on Kershaw's CD is #1 in callout across the board and sellin' like crazy!"
—Dusty Hayes, PD, WXPT (The Point)-Minneapolis

106.7 Litefm
OM/DP: Jim Ryan
MD: Haneen Hunter
(212) 258-7000
Chancellor

	TW	LW	2W
PHIL COLLINS, You'll Be In My Heart	20	20	19
'N SYNC, God Must Have Spent A Little...	20	16	12
BACKSTREET BOYS, I Want It That Way	18	17	10
98 DEGREES, The Hardest Thing	18	18	19
CHER, Believe	18	18	19
EDWIN McCAIN, I'll Be	18	19	18
SIXPENCE NONE THE RICHER, Kiss Me	17	18	18
CHER, Strong Enough	15	20	17
BRITNEY SPEARS, Sometimes	12	12	11
SHANIA TWAIN, That Don't Impress Me Much	12	8	12
EDWIN McCAIN, I Could Not Ask For More	11	9	8
SHANIA TWAIN, You're Still The One	10	9	9
FAITH HILL, This Kiss	10	10	5
MADONNA, Beautiful Stranger	10	9	0
CELINE DION, Because You Loved Me	10	10	10
JANET JACKSON, Together Again	9	10	19
BACKSTREET BOYS, As Long As You Love Me	9	16	16
PHIL COLLINS, True Colors	9	10	9
NATALIE IMBRUGLIA, Torn	9	9	9
SARAH McLACHLAN, I Will Remember You (Live)	9	9	9
JOHN TESH w/ JAMES INGRAM, Forever More...	9	9	9
SARAH McLACHLAN, Angel	9	9	9
PAULA COLE, I Don't Want To Wait	9	8	9
ELTON JOHN, Something About The Way You...	8	9	9
BACKSTREET BOYS, I'll Never Break Your Heart	8	9	9
BACKSTREET BOYS, All I Have To Give	8	8	9
BRIAN KENKRIGHT, Anytime	8	8	9
LEANN RIMES, How Do I Live	8	9	9
SAVAGE GARDEN, Truly Madly Deeply	8	11	8
BACKSTREET BOYS, Quit Playing Games	8	7	7
W. HOUSTON & M. CAREY, When You Believe	8	7	7
TONI BRAXTON, Un-Break My Heart	7	0	0
MARIAH CAREY, I Still Believe	7	0	0
AEROSMITH, I Don't Want To Miss A Thing	5	8	8
CELINE DION, To Love You More	5	5	5
BILLY JOEL, Hey Girl	5	5	6
RICKY MARTIN, Livin' La Vida Loca	5	6	3
ERIC CLAPTON, Change The World	5	0	0
CELINE DION, It's All Coming Back To Me Now	5	0	0

KOST-Los Angeles
Interim PD: Johnny Chiang
(213) 427-1035
Cox

	TW	LW	2W
SIXPENCE NONE THE RICHER, Kiss Me	18	18	16
MARIAH CAREY, I Still Believe	17	20	16
BACKSTREET BOYS, All I Have To Give	17	17	17
MONICA, Angel Of Mine	17	17	18
JEWEL, Hands	17	16	16
SARAH McLACHLAN, Angel	17	16	17
'N SYNC, God Must Have Spent A Little...	17	17	18
CHER, Believe	16	18	17
R. KELLY & CELINE DION, I'm Your Angel	16	17	18
LEANN RIMES, How Do I Live	15	11	11
SHANIA TWAIN, From This Moment On	13	17	17
SHANIA TWAIN, You're Still The One	13	12	10
FAITH HILL, This Kiss	12	8	11
SAVAGE GARDEN, Truly Madly Deeply	12	13	12
BABYFACE, Every Time I Close My Eyes	12	0	0
CELINE DION, Because You Loved Me	12	0	0
PETER DINKELBAUM, MARTINA McBRIDE, Valentine	10	10	11
PETER CETERA lead. AZ YET, You're The Inspiration	10	8	9
NATALIE IMBRUGLIA, Torn	10	8	9
BACKSTREET BOYS, As Long As You Love Me	10	9	9
PAULA COLE, I Don't Want To Wait	10	8	8
ELTON JOHN, Something About The Way You...	10	8	8
TINA TURNER, Missing You	10	0	0
CELINE DION, To Love You More	9	8	11
BACKSTREET BOYS, I'll Never Break Your Heart	9	8	7
AEROSMITH, I Don't Want To Miss A Thing	9	8	7
SHAWN COLVIN, Sunny Came Home	9	8	6
SARAH McLACHLAN, Adia	9	8	6
MONICA, For You I Will	9	0	0
BACKSTREET BOYS, Quit Playing Games	8	8	7
FLEETWOOD MAC, Silver Springs (Alt. Version)	8	9	7
CELINE DION, Because You Loved Me	8	0	0
CELINE DION, My Heart Will Go On	7	11	13
SAVAGE GARDEN, To The Moon & Back	7	7	10
CELINE DION, All By Myself	7	8	9
BACKSTREET BOYS, I Want It That Way	7	7	6
PHIL COLLINS, You'll Be In My Heart	6	2	1
SHANIA TWAIN, That Don't Impress Me Much	6	0	1
FLEETWOOD MAC, Landslide (Alt. Version)	5	9	8
TONI BRAXTON, Un-Break My Heart	5	12	0
ERIC CLAPTON, Change The World	4	0	0

KBIG-Los Angeles
VP, Prog.: Steve Streit
APD/MD: Tony Coles
(818) 546-1043
Chancellor

	TW	LW	2W
SHANIA TWAIN, That Don't Impress Me Much	32	24	20
SHERRY CROW, My Favorite Mistake	30	31	31
RICKY MARTIN, Livin' La Vida Loca	28	32	31
SUGAR RAY, Every Morning	27	32	27
BACKSTREET BOYS, All I Have To Give	27	30	25
BRITNEY SPEARS, Sometimes	24	21	22
EDWIN McCAIN, I Could Not Ask For More	23	20	20
MADONNA, Beautiful Stranger	23	4	1
SIXPENCE NONE THE RICHER, Kiss Me	22	20	18
PHIL COLLINS, You'll Be In My Heart	21	21	23
BACKSTREET BOYS, I Want It That Way	20	21	17
CHER, Strong Enough	20	22	2
98 DEGREES, The Hardest Thing	19	24	24
SOPHIE B. HAWKINS, Lose Your Way	18	20	16
CHER, Believe	13	6	28
MATCHBOX 20, 3 AM	12	9	10
NATALIE IMBRUGLIA, Torn	11	10	10
PAULA COLE, I Don't Want To Wait	11	8	11
NO MERCY, Where Do You Go	10	0	0
THE ARTIST, 1999	10	0	0
BACKSTREET BOYS, As Long As You Love Me	9	10	10
SAVAGE GARDEN, Truly Madly Deeply	9	4	6
CHUMBAWUMBA, Tubthumping	8	9	9
GOO GOO DOLLS, Iris	8	9	9
JENNIFER PAIGE, Crush	8	6	10
ELTON JOHN/HEADLEY/SCOTT, A Step Too Far	7	9	1
JOHN TESH w/ JAMES INGRAM, Sunny Came Home	6	4	4
MONICA, For You I Will	6	4	4
'N SYNC, Tearin' Up My Heart	6	10	10
CELINE DION, Because You Loved Me	6	0	0
AEROSMITH, I Don't Want To Miss A Thing	5	7	3
CELINE DION, My Heart Will Go On	4	3	2
BACKSTREET BOYS, Quit Playing Games	4	4	7
'N SYNC, God Must Have Spent A Little...	3	5	4
TONI BRAXTON, Un-Break My Heart	3	0	0
SHANIA TWAIN, You're Still The One	2	2	0
EDWIN McCAIN, I'll Be	2	5	4
SARAH McLACHLAN, Angel	2	4	4
TAL BACHMAN, Livin' La Vida Loca	2	2	0
R. KELLY, I Believe I Can Fly	2	0	0

WLIT-Chicago
Acting PD: Jim Ryan
(312) 329-9002
Chancellor

	TW	LW	2W
PHIL COLLINS, You'll Be In My Heart	22	19	20
SIXPENCE NONE THE RICHER, Kiss Me	19	18	19
RICKY MARTIN, Liv			



STATION NEWS

- "I'd like to thank my family, the academy, and all my fans who made this possible," jokes the newly named MD of **KXPK-Denver**, **Melody Lee**. Lee, most recently PD of **KTOZ-Springfield**, the erstwhile Alternative, now Hot A/C formatted "Alice," adds, "Seriously though, I'm thrilled at the chance to work for both **Chancellor** and **Mike Stern**. Mike is *the man* and I hope to glean some of his 'manliness' while in Denver. I can't wait to get back into the Alternative realm. I keep hearing that this band called '**Korn**' and another one called '**Limp Bizkit**' are doing really well...By the way, does anyone know where I can get a good deal on a four wheel drive when I get to town?"
- Another new Music Director announcement: As we warned you, new Alternative **WZPC-Nashville** has named former **KTEG-Albuquerque** MD **Julie Forman** the new MD. She will be switching on-air to the midday shift, and will take your calls Monday 2 to 5 p.m.
- **KPNT-St. Louis** has a Top 3 selling CD locally. **Pointessential Vol. 6** is on pace to sell out within several weeks.
- **LIVE 105-San Francisco** broadcast live all week, noon to 9 p.m. from Pier's 30 and 32 at **ESPN's X-Games**. The event drew between 25,000 and 40,000 X'ers everyday.



THE FAMILY THAT PLAYS TOGETHER...
WXRK-New York's Dysfunctional Family Picnic III was slamming in June. Check out PD Steve Kingston, MD Mike Peer, and AMD Booker posing with the guys from Limp Bizkit, and Kid Rock's Joe C.



TURN IT UP TO 11
Limp Bizkit made like the Beatles and U2, playing a surprise rooftop concert recently for Q-101-Chicago. Here they are on top of Trax Studio, with the assembled masses in the street far below. Quick, call Brian at Interscope and see if they'll do one of these for your station.

The Bottom Line to Advertising on the Web

(See Main Article)

So, just how much is this new way to market your station gonna set you back? According to the fastblast.com's Director of Sales and Marketing Bob Bellin, a former GM at WMMS-Cleveland, "The cost depends on each station's actual needs. It won't be a 'one size fits all' kind of deal." Yeah, sure. *How much exactly?*

"Depending on market size, your goals and specifics, there is a lot of flexibility, but the cost will range from \$30,000 to \$200,000." Given the prohibitive costs and the difficulties finding the Alternative audience through direct mail and telemarketing, that doesn't seem too bad—if, in fact, it really works to help your station's ratings.

According to Y-100's McGuinn, "Look, you never really know what makes your station's ratings go up or down, although you have a pretty good idea. I consider this to be a pretty interesting marketing idea. Has it had an impact? Well, we used Fastblast during this Spring Book, and so far the ratings are shaping up to be very good."

Marketing Alternative For the New Millenium



One day we'll look back fondly at radio and the way it is marketed now, much like we look back on the days of the horse and buggy. Oh, how sweetly we'll think of those crazy, fun-filled "pre-Internet days."

That day may come sooner than we think. Today a new company, Fastblast.com, is gearing up to help radio market itself in the wired age. I first heard about Fastblast last October in a hush-hush meeting with principle investor Larry Rosin at the NAB convention in Seattle.

Less than a year later, the new company is gearing up to be your next marketing partner.

What is Fastblast? "Simply put, it is a way to increase your ratings by using the Internet," says Rosin, who is best known as the President of Edison Media Research.

"After two years of exhaustive research and trial campaigns with WPLY-Philadelphia, the Lazer, WLZR-Milwaukee, and KNDD-Seattle, we are finally ready to go," he says. Explaining, "the Internet has crossed the threshold, and is now definitely a legitimate place to advertise your station."

Essentially, Fastblast does the research for you to find out what types of sites are the most efficient for your station; the company then continues to monitor the effectiveness of each banner ad and Web site, actually adjusting campaigns as they unfold. "And this is not just valid for Alternative," states Rosin. "It works for all formats—we look at each Web site and determine if it is an efficient use depending on your specific demo targets. I am really excited about this, because it's a great opportunity for radio."

"Fastblast actually drives cume and TSL," says Fastblast's VP/GM Bob Bedi, a former programmer and consultant. "We've found that with the banner ads, you get an inflow of new listeners, and with the

contesting, you increase TSL."

"The four campaigns we have conducted so far have been very exciting—and absolutely mirror our expectations," he continues. And according to company literature, Fastblast knows the Internet: "We know how many banner ads you are going to need to buy, where they need to go, the creative concepts that work, and how to tie the whole campaign together," boasts one release.

Fastblast is more than just building a database and using banner ads on the Internet. How have the End and Y-100 used Fastblast? "We did something we called 'The Unfair Internet Advantage,'" says Y-100 PD Jim McGuinn. "This was a



\$1,000 Song of the Day contest, with that

day's song and the time we would play it announced on the air every weekday morning at 7:20. But if you signed up on the Web, you got a daily e-mail with the song title and time info, so you didn't have to listen in at 7:20." How could you tell Fastblast was working, I wondered?

"It was amazing to see how many people actually signed up and got into the contest. One day, our server had a problem—then about one hundred calls flooded the switchboard, asking 'where's my email.' That's when we knew we were on to something," laughs McGuinn.

If you want to see Fastblast in action, hit their Web site right now. You'll see an actual banner ad where you can sign-up for a contest that the End in Seattle is running. I did. The End is using it slightly differently than Jim did in Philly. After signing up, I immediately got an email back, saying: "Remember, each day we'll announce names at 9 a.m. and 5 p.m. during END-to-END music, when we play an hour and 7 minutes of non-stop END music. If you hear your name, call us within ten minutes and 77 seconds to win \$107, plus you'll qualify for your very own Goo Goo Dolls concert and \$5,000." Gee, I hope I win those tickets and the cash prize!

Thurs. 7/22

Friday 7/23

Saturday 7/24

The Conclave College

Presented by
All Access

Consultant Randy Lane
Capstar Sr. VP/Programming Jack Taddeo
Consultant Alex DeMers
Arbitron Manager of Radio Programming Services Bob Michaels
Consultant Don Hallett

OPENING RECEPTION -
Featuring REO Speedwagon

Presented by
R&R

Format Symposiums

AAA (performance by The Vee's/Fahrenheit)
Modern AC (performance by Robynn Ragland/Red Ant)
Country

General Session

Emerging Audio Services - What you don't know about DARS, DAB, Low Power FM and MicroRadio CAN Hurt You! A very high power discussion moderated by Tech Guru Mark Durenberger. Faculty Dick Ferguson (Sr. VP/Cox), Al Brady Law (VP/Programming - Command Audio), and more!

Lunch/Performance

Keynote Speaker

Jesse "The Governor" Ventura
(featuring a musical presentation by Cal Hollow/Jericho Records)



Concurrent Sessions

Arbitron - What you MUST know!
Legends of Rock Radio presented by FMBQ With Lee Abrams & Friends
Building Non-traditional Revenue Opportunities - It's the Program Director's Other Job - Presented by George Hyde/The Radio Advertising Bureau

Format Symposiums

Alternative (musical presentation by Delirious/Virgin Records)
AC (musical presentation by Julia Darling/Wind-Up Records)
Air Check Clinic

Format Symposiums

NAC/Smooth Jazz
News Talk Sports
Top 40

General Session

The New Entertainment - (FINANCE) Does Wall Street become the true decision maker for what happens at your radio station or record company? Moderated by Jon "Dr. J" Najarian Faculty: Bishop Cheen (First Union Capital Markets), Michael O'Shea (New Northwest Broadcasting), Carl Gardner (The Journal Company), Ken O'Keefe (Chancellor Media) Presented by The M Street Journal

Awards Luncheon

Keynote

Mitch Albom - Author of the best selling "Tuesday's with Morrie", ESPN Sports Personality
Presented by ABC RadioToday



Concurrent Sessions

Mentoring: The future begins with you and your company. Be on hand to learn about The Conclave's new program to build new and better talent for radio and then learn about how community mentoring can make a big difference for kids in your market. With Don Maple (Sr. VP/America's Promise)

So, what are YOU doing with the internet? Practical advice from the pro's who know. Moderator: Donn Seidholz (Capstar/Omaha). Faculty: Dave Casper (RAB), Amy Van Hook (Susquehanna, Jim Smith (Radiowave.com), Michael Rau (Radio Data Group/MJI), and more!

Format Symposiums

Rock
Oldies
Air Check Clinic - This agenda is subject to change without notice

CONFERENCE REGISTRATION

The Conclave (612) 927-4487
4517 Minnetonka Blvd., Suite 104
Minneapolis, MN 55416
www.theconclave.com

Name _____
Title _____
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\$99.00 Educator/Student/Free Agent/Faculty
\$369.00 Before July 15th
\$399.00 After July 15th

Amount Enclosed \$
 Visa MasterCard
 Discover Check

Account Number: _____ Exp. Date _____

Cardholder's Signature _____

Print Card Holder's Name _____

Cancellation Policy: All cancellations must be submitted in writing. A refund less a \$50 administrative fee from full tuition. \$25 from student tuition will be issued after the conference if notified before 7/1/99. No refunds will be issued after 7/1/99. There is no fee to transfer your registration.

HOTEL REGISTRATION

Minneapolis Marriott City Center **SOLD OUT**
Radisson Hotel **SOLD OUT**

Crown Plaza Hotel (3 Blocks)
\$82 Room Rate
Call (612)338-2288

BE SURE TO TELL THE HOTEL YOU'RE ATTENDING THE CONCLAVE!

EXTRACURRICULAR ACTIVITIES

KDWB Variety Family Center Golf Classic - Wednesday PM
The Conclave Silent Auction - Thursday-Saturday
McVay Seminar - Thursday AM
The Jerry Clifton Session - Thursday AM
Twins vs Mariners - Saturday

CONCLAVE PARTNERS

The Conclave thanks the following organizations and individuals who have made significant contributions to the 24th annual Conclave: All Access Music Group, Arbitron, R&R, Restless Records, Red Ant Records, Jericho Records, Fairvest Direct, REO Speedwagon, MJI, ABC Radio Today, Virgin Records, Net Radio, FMBQ, Wind-Up Records, M Street Journal and more!

THE CONCLAVE... is a not for Profit Organization



Minneapolis Marriott
City Center
July 22nd - 25th

The Great Consolidation

Alternative		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	2176	2020	+156	57
2	2	SMASH MOUTH - All Star (Interscope)	1960	1900	+60	54
4	3	BLINK 182 - What's My Age Again (MCA)	1857	1840	+17	56
3	4	LIT - My Own Worst Enemy (RCA)	1764	1857	-93	57
5	5	PEARL JAM - Last Kiss (Epic)	1710	1816	-106	54
6	6	LO-FIDELITY ALLSTARS - Battle Fag f/Pigeonhed (Skint/SupPop/Columbia)	1362	1292	+70	50
8	7	LIMP BIZKIT - Nookie (Interscope)	1355	1253	+102	47
11	8	KID ROCK - Bawitdaba (Lava/Atlantic)	1156	1042	+114	43
12	9	OFFSPRING - The Kids Aren't Alright (Columbia/CRG)	1137	1014	+123	47
14	10	LENNY KRAVITZ - American Woman (Maverick)	1045	979	+66	46
10	11	CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	1017	1061	-44	41
18	12	SUGAR RAY - Someday (Lava/Atlantic)	998	853	+145	40
13	13	ALICE IN CHAINS - Get Born Again (Columbia/CRG)	962	980	-18	46
15	14	CREED - One (Wind-Up)	947	962	-15	46
19	15	GODSMACK - Whatever (Republic/Universal)	841	806	+35	35
21	16	OLEANDER - Why I'm Here (Republic/Universal)	839	711	+128	37
17	17	COLLECTIVE SOUL - Heavy (Atlantic)	833	911	-78	43
20	18	GOO GOO DOLLS - Black Balloon (Warner Bros.)	828	741	+87	39
16	19	EVERLAST - Ends (Tommy Boy)	814	954	-140	45
22	20	LEN - Steal My Sunshine (550 Music)	781	681	+100	36
27	21	SILVERCHAIR - Ana's Song (Open Fire) (Epic)	752	527	+225	44
29	22	TONIC - You Wanted More (Universal)	618	505	+113	30
23	23	EVERLAST - What It's Like (Tommy Boy)	607	639	-32	53
D	24	THE VERVE PIPE - Hero (RCA)	581	—	NEW	34
Swami says this is a hit! Exponential spinincrease at WXRK-New York (3-18), WRZX-Indianapolis (1-23), WRAX-Birmingham (2-25).						
31	25	ORGY - Stitches (Reprise)	554	479	+75	35
26	26	ECONOLINE CRUSH - All That You Are (x3) (Restless)	528	530	-2	32
34	27	LUSCIOUS JACKSON - Lady Fingers (Grand Royal/Capitol)	490	455	+35	26
35	28	TRAIN - Meet Virginia (Aware/Columbia)	474	448	+26	23
24	29	GARBAGE - When I Grow Up (Almo Sounds/Geffen)	464	595	-131	29
25	30	NO DOUBT - New (Trauma/Interscope)	443	536	-93	24
49	31	POWERMAN 5000 - When Worlds Collide (DreamWorks)	430	260	+170	30
33	32	HOLE - Awful (DGC)	410	465	-55	25
37	33	CHEMICAL BROTHERS - Let Forever Be (Astralwerks)	400	394	+6	26
28	34	FUEL - Jesus Or A Gun (550 Music)	398	515	-117	24
30	35	BEASTIE BOYS - The Negotiation Limerick File (Grand Royal/Capitol)	394	494	-100	25
41	36	VERTICAL HORIZON - We Are (RCA)	385	358	+27	27
40	37	SPLENDER - Yeah, Whatever (C2/CRG)	385	366	+19	17
48	38	MOBY - Body Rock (Tommy Boy)	358	271	+87	26
Electronic hymns with samples of old African American folk songs- c'est magnifique! KTCL-Denver (6-19), KDGE-Dallas (22-28), WBCN-Boston (14-25).						
43	39	JOYDROP - Beautiful (Tommy Boy)	357	310	+47	15
32	40	SUGAR RAY - Falls Apart (Atlantic)	343	468	-125	22
36	41	ROB ZOMBIE - Living Dead Girl (Geffen)	342	395	-53	19
42	42	FEAR FACTORY - Cars (Roadrunner)	320	312	+8	18
D	43	COLLECTIVE SOUL - No More, No Less (Atlantic)	313	—	NEW	18
47	44	CAKE - Let Me Go (Columbia/CRG)	302	274	+28	16
45	45	SHOOTYZ GROOVE - L-Train (Reprise)	290	282	+8	21
46	46	BUCKCHERRY - Lit Up (DreamWorks)	285	278	+7	15
D	47	PENNYWISE - Alien (Trauma/Interscope)	273	—	NEW	20
39	48	BEN FOLDS FIVE - Army (550 Music)	257	379	-122	17
50	49	FREESTYLERS - Here We Go (Mammoth)	245	248	-3	23
D	50	DEFTONES - My Own Summer (Shove It) (Maverick)	243	—	NEW	20

Alternative		CHARTBOUND		SPINS
OLD 97'S-	Murder or a Heart Attack (Elektra/EEG)			219
RED HOT CHILI PEPPERS-	Around the World (Warner Bros.)			210
INSANE CLOWN POSSE-	Another Love Song (IDJMG)			177
GODSMACK-	Keep Away (Republic/Universal)			130
MANIC STREET PREACHERS-	If You Tolerate This Your... (Virgin)			106
DIDO-	Here With Me (Arista)			103
NEW RADICALS-	Someday We'll Know (MCA)			97
STATIC-	Bled For Days (Warner Bros.)			87
SANTANA-	Smooth (Arista)			85
MY FRIEND STEVE-	All In All (Mammoth)			84

Alternative		RECURRENTS		SPINS
KORN	- Freak On A Leash (Immortal/Epic)			1166
FATBOY SLIM	- Praise You (Astralwerks/Virgin)			857
ORGY	- Blue Monday (Elementree/Reprise)			686
FUEL	- Shimmer (Columbia/CRG)			643
DAVE MATTHEWS BAND	- Crush (RCA)			563
THE FLYS	- Got You (Where I Want You) (Trauma/Delicious Vinyl)			561
LENNY KRAVITZ	- Fly Away (Virgin)			546
CAKE	- Never There (Capricorn)			510
EVE 6	- Inside Out (RCA)			501
KORN	- Got The Life (Epic)			415
OFFSPRING	- Why Don't You Get A Job? (Columbia/CRG)			402
BEASTIE BOYS	- Intergalactic (Capitol)			349
GARBAGE	- Special (Almo/Interscope)			344
SUGAR RAY	- Every Morning (Lava/Atlantic)			340
HOLE	- Celebrity Skin (DGC)			320
GOO GOO DOLLS	- Slide (Warner Bros.)			309
EVERCLEAR	- Father of Mine (Capitol)			300
ROB ZOMBIE	- Dragula (Geffen)			265
HARVEY DANGER	- Flagpole Sitta (Slash/London)			262
CREED	- What's This Life For (Wind-Up)			256

HyperACTIVE		SPINS	TREND
THE VERVE PIPE	- Hero (BLANK LABEL)	581	402
SILVERCHAIR	- Ana's Song (Open Fire) (Epic)	752	225
POWERMAN 5000	- When Worlds Collide (DreamWorks)	430	170
RED HOT CHILI PEPPERS	- Scar Tissue (Warner Bros.)	2176	156
SUGAR RAY	- Someday (Lava/Atlantic)	998	145
OLEANDER	- Why I'm Here (Republic/Universal)	839	128
OFFSPRING	- The Kids Aren't Alright (Columbia/CRG)	1137	123
KID ROCK	- Bawitdaba (Lava/Atlantic)	1156	114
LIMP BIZKIT	- Nookie (Interscope)	1355	102
LEN	- Steal My Sunshine (550 Music)	781	100

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ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

SnapSHOTS

Limp Sales? No Way! Congrats to **Brian McDonald** and the **Interscope** team on the **Limp Bizkit** story. Their second CD, *Significant Other* debuted on the sales charts at Number One this week with over 636,000 copies sold—making it the biggest rock debut since the **Beastie's** "Hello Nasty." (Hey, wasn't Brian involved with that one too? Just wondering...) *Significant Other* was number one in every SoundScan market in America, except one: Hawaii. And they don't count. (It was only number *two* there.) Brian has a one word comment: "Wow!" He adds, "We've been setting this up since 'Faith.' We tried to get everyone on board then, because we could see all the signs pointing to this CD being huge."



Sales = Stripes. Meanwhile, **Limp Bizkit** lead singer **Fred Durst** is now a Senior VP at Interscope. I guess that makes him Brian's boss. According to *Hollywood Reporter*, Durst will get to do A&R, sign acts, and have his own label imprint.

More Bizkit. "Limp Bizkit is absolutely huge," says **KXKR**-Salt Lake City PD **Mike Summers**. "The phones are out of control!" Summers adds that, "**Korn** is starting to test well, and another record that is working is **Len**."



Final Comment About the Nookie. "It's all about the 'Nookie' here at **WPBZ**," says MD **Dan O'Brien** from his seaside digs in West Palm Beach. "We're doing it all for the Nookie. All the kids are out of school now and so all they do is call up and ask for **Limp Bizkit**, and if I say I just played it, they say, 'Well, then can you play **Korn**?' There are other songs working in Florida though. Says O'Brien, "**Lo Fidelity Allstars** is finally taking off. As the familiarity builds, people are really starting to dig it. **Silverchair** also gets lots of requests."

Extremely Hot. "Our 5th Annual **Edgefest** was huge—our biggest show to date," says **KTEG**-Albuquerque PD **Skip Isley**. We had over 18,000 people to see 17 bands including **Limp Bizkit**, **Kid Rock**, **Smash Mouth**, **Fuel**, **Kottonmouth Kings**, **Zebrahead**, **Staind**, and **Shootyz Groove**. "Just one little problem. The desert heat (about 105 degrees at showtime!). Isley reports, "Unfortunately **The Living End** could not play. The lead singer was suffering from heat exhaustion and dehydration. He spent all day Monday in the hospital in Albuquerque getting re-hydrated." More "good" news: The band was scheduled to fly on to Phoenix to play the **Warped Tour** show where it was even hotter! As Isley notes, "Unfortunately the band was still in no condition to play and they had to cancel our show as well as Phoenix." And we thought it got hot in Australia.

"We're celebrating 'Test Fest' all during the month of July," reports **KKND**-New Orleans PD **Dave Stewart**. **The End's** answer to **Lillith Fair**, The Testicle Festival includes such events as, "A golf tournament that has a lingerie show, and a bowling tourney where every team gets their own 'cheerleader' from the local talent of Vision's Gentlemen's Club," says Stewart.

Speaking of shows, **KNRK**-Portland has announced the line-up for their **Big Stink 4** on August 8th: **Hole**, **Blink 182**, **Eve 6**, **Orgy**, **Moby**, **Len** and many more—18 bands in all on two stages, with a dance club to boot. Jokes PD **Mark Hamilton**, "There'd better not be any disasters, because I am off to Maui at 6 a.m. the next day!"

EMAIL COMMENTS TO RICHARD@MAIL.GAVIN.COM OR CALL 415-495-1990 x648

TUNED IN 24

Going to Extremes

Ever wondered what makes Extreme stations different from Alternative stations? This week we keep the focus on St. Louis, checking out **KXTM/FM**, better known as "**104.1 Extreme Radio**." This **Emmis**-owned station has **Tommy Mattern** at the PD/MD helm, and here's what he had up his sleeve during a recent noon sample hour.

Music: Lenny Kravitz - "Are You Gonna Go My Way"

[Voice-over/sfx] "Rockin' the Gateway City at 104.1 megahertz from the powerhouse at Union Station! This is Extreme Radio St. Louis."

Music: Rage Against the Machine - "No Shelter"

"Hello it's [jock name]. We'll do a 104 minute rock block in about an hour or so..."

Music: Metallica - "Whiskey in a Jar" [Voice-over/sfx] "This is Extreme Radio...Retro Retro Rock... Retro Rock!"

Music: Rush - "Tom Sawyer"

Music: Radiohead - "Creep"

[Voice-over/sfx] "This is 104.1 Extreme Radio...Foo Fighters [song clip], Soundgarden [song clip], Filter [song clip]. Extreme mornings with Howard Stern...Extreme Rock all day! [Clip] Alright! [V/o] Extreme Radio."

Stopset. 5 X :60 SPOTS

[Voice-over/sfx] "Another 104 minute rock block within 30 minutes. Please stand by! Extreme Radio...Extreme Radio."

Music: Soundgarden - "Spoonman"

Music: Godsmack - "Whatever"

Stopset. 1 X :30 SPOT. "It's the new 104.1 Extreme Radio, I'm [jock name]. :45 SPOT [live spot]. 5 X :60 SPOTS.

[Voice-over/sfx] "Extreme Radio... Extreme Rock...Extreme Radio."

Music: Jerry Cantrell - "Cut You In"

Music: Jane's Addiction - "Been Caught Stealing"

Stopset. 1 X :70 SPOT [live spot]. 4 X :60 SPOTS.

[Voice-over/sfx] "Another 104 minute rock block within one minute! Please stand by! Extreme Radio...Extreme Radio."

Stopset. 1 X :30 SPOT

[Voice-over/sfx] "104 minute rock block starts now...Extreme Radio."

Music: Beck - "Loser"

"So here it is, like we've done so many times before...it's a 104-minute rock block. If we screw up, \$10,004 bucks for you. Now it's [frontsell artist]...you could buy a new life with that, pretty close to it. Anyway, here it is at Extreme Radio."

Music: Everclear - "Buy You a New Life"

[Voice-over/sfx] "You are listening to a 104 minute rock block ...rock block! Extreme Radio!"

Music: Korn - "Got the Life"

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NO CARS, JUST RADIO 130,000 people attended **RockFest** at Atlanta Motor Speedway recently. The concert featured **Live**, **Collective Soul**, **Offspring**, **Silverchair** and many more. Shown here at the **99X** broadcast booth is **Leslie Fram** with **Dickie** from the **Bosstones**, and **Butch** of **Marvelous 3**.



The End (KNND)-Seattle has just put their "End Session CD" on sale, and to celebrate the release, the station threw a party with two of the featured bands, **Fuel** and **The Verve Pipe**. Here's PD **Phil Manning**, MD **Kim Monroe**, and **550's Jon Klein** hanging with **Fuel**.

WXRK-New York
 PD: Steve Kingston
 MD: Mike Peer
 (212) 314-9230

Infinity

	TW	LW	ZW
FEAR FACTORY, Cars	35	16	13
RED HOT CHILI PEPPERS, Scar Tissue	35	35	35
BLINK 182, What's My Age Again	34	37	33
OFFSPRING, The Kids Aren't Alright	33	34	36
OLEANDER, Why I'm Here	31	27	22
LIMP BIZKIT, Nookie	29	27	21
ALICE IN CHAINS, Get Born Again	27	30	25
KORN, Freak On A Leash	26	14	11
KID ROCK, Bawitdaba	25	34	36
TONIC, You Wanted More	25	25	0
KORN, Freak On A Leash	23	36	34
RAGE AGAINST THE MACHINE, No Shelter	23	21	25
COLLECTIVE SOUL, Heavy	23	19	34
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhed	23	30	29
SANTANA, Put Your Lights On	23	0	0
LIT, My Own Worst Enemy	22	26	25
ORGY, Blue Monday	22	18	32
LENNY KRAVITZ, American Woman	22	22	14
RED HOT CHILI PEPPERS, Around The World	20	21	0
EVERLAST, Ends	19	7	20
ORGY, Stitches	19	18	18
THE VERVE PIPE, Hero	18	0	0
POWERMAN 5000, When Worlds Collide	17	13	9
CHEMICAL BROTHERS, Let Forever Be	16	16	14
FUEL, Jesus Or A Gun	16	13	16
FATBOY SLIM, Praise You	14	23	10
U2, Sweetest Thing	14	7	6
OFFSPRING, I Wanna Be Sedated	14	11	12
BEASTIE BOYS, The Negotiation Limerick File	13	8	12
ROB ZOMBIE, Dragula	12	13	14
SMASH MOUTH, All Star	12	11	20
CREED, One	12	10	12
SILVERCHAIR, Ana's Song (Open Fire)	12	10	12
PEARL JAM, Last Kiss	11	31	31
CREED, What's This Life For	11	11	20
LIMP BIZKIT, Jump Around	11	7	7
CREED, One	11	18	17
GODSMACK, Whatever	11	14	10
PEARL JAM, Elderly Woman... (Live)	10	8	7
BEASTIE BOYS, Remote Control	9	10	8

KROQ-Los Angeles
 PD: Kevin Weatherly
 MD: Lisa Worden
 (818) 567-1067

Infinity

	TW	LW	ZW
RED HOT CHILI PEPPERS, Scar Tissue	37	38	38
BLINK 182, What's My Age Again	36	42	38
KID ROCK, Bawitdaba	35	18	10
OFFSPRING, The Kids Aren't Alright	34	39	37
LIT, My Own Worst Enemy	31	43	40
LEN, Steal My Sunshine	30	32	29
LIMP BIZKIT, Nookie	26	23	25
SUBLIME, Bad Fish	25	0	0
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhed	24	40	41
NO DOUBT, New	23	30	30
PEARL JAM, Last Kiss	23	25	29
THE LIVING END, Prisoner Of Society	23	38	30
SUGAR RAY, Someday	22	30	39
KORN, Freak On A Leash	20	38	27
SMASH MOUTH, All Star	20	30	28
ORGY, Blue Monday	19	31	30
RED HOT CHILI PEPPERS, Around The World	19	21	26
BUCKCHERRY, For The Movies	19	0	0
OLEANDER, Why I'm Here	19	0	0
KORN, Freak On A Leash	17	22	11
FATBOY SLIM, Praise You	13	17	17
CAKE, Never There	13	16	15
GARBAGE, When I Grow Up	13	13	13
KORN, Got The Life	12	11	14
PENNYWISE, Alien	11	22	13
BLINK 182, Jose	11	29	31
HOLE, Celebrity Skin	10	8	10
ORGY, Stitches	9	12	18
DAVE MATTHEWS BAND, Crush	9	10	10
BEASTIE BOYS, Intergalactic	9	10	14
TONIC, You Wanted More	9	11	14
METALLICA, Die, Die My Darling	9	0	0
GOO GOO DOLLS, Black Balloon	8	11	11
ORGY, Stitches	8	11	11
CHEMICAL BROTHERS, Let Forever Be	8	16	15
KID ROCK, Bawitdaba	8	0	0
BEASTIE BOYS, Body Movin'	7	4	2
OFFSPRING, Pretty Fly (For A White Guy)	7	3	4
LENNY KRAVITZ, Fly Away	7	13	11
DIDO, Here With Me	7	14	12
LIT, Zip-Lock	7	11	13

WKQX-Chicago
 PD: Dave Richards
 MD: Mary Shuminas
 (312) 527-8348

Emmis

	TW	LW	ZW
OFFSPRING, The Kids Aren't Alright	45	26	19
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhed	40	49	31
KID ROCK, I Am The Bulldog	39	45	43
KORN, Freak On A Leash	37	40	37
PEARL JAM, Last Kiss	35	47	46
LIT, My Own Worst Enemy	29	19	24
SMASH MOUTH, All Star	28	24	26
BLINK 182, What's My Age Again	28	20	15
RED HOT CHILI PEPPERS, Scar Tissue	25	28	28
GODSMACK, Whatever	25	16	12
ALICE IN CHAINS, Get Born Again	24	27	27
LIMP BIZKIT, Nookie	24	26	16
LENNY KRAVITZ, American Woman	21	15	26
SUGAR RAY, Someday	20	18	16
UNDERWORLD, Push Upstairs	17	16	17
KID ROCK, Bawitdaba	16	12	9
ROB ZOMBIE, Living Dead Girl	13	38	49
BEASTIE BOYS, Intergalactic	13	11	15
CREED, One	13	8	12
ORGY, Stitches	12	9	4
OLEANDER, Why I'm Here	12	10	0
ROB ZOMBIE, Dragula	11	5	3
FREESTYERS, Here We Go	11	17	11
EVERLAST, Ends	10	17	42
CHEMICAL BROTHERS, Let Forever Be	10	12	9
RAGE AGAINST THE MACHINE, No Shelter	10	9	3
GARBAGE, Special	10	7	14
MOBY, Body Rock	9	12	11
GOO GOO DOLLS, Black Balloon	9	8	11
POWERMAN 5000, When Worlds Collide	9	8	0
GOO GOO DOLLS, Slide	8	6	10
ORGY, Stitches	8	8	9
BOUNCING SOULS, Ole	8	8	9
THE FLYS, Got You (Where I Want You)	8	4	6
COLLECTIVE SOUL, No More, No Less	8	11	0
SILVERCHAIR, Ana's Song (Open Fire)	8	15	6
SHOWOFF, Falling Star	8	0	0
ROB ZOMBIE, Dragula	7	5	7
SNEAKER PIMPS, 6 Underground	7	0	0
SUBLIME, Don't Time	7	0	0

WBCN-Boston
 PD: Oedipus
 MD: Steven Strick
 (617) 266-1111

Infinity

	TW	LW	ZW
LIT, My Own Worst Enemy	36	32	37
RED HOT CHILI PEPPERS, Scar Tissue	36	34	23
LIMP BIZKIT, Nookie	34	31	22
GODSMACK, Whatever	34	24	33
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhed	33	15	19
OFFSPRING, The Kids Aren't Alright	28	19	21
SMASH MOUTH, All Star	27	23	26
MIKE NESS, Don't Think Twice	26	18	22
OLEANDER, Why I'm Here	26	0	0
PENNYWISE, Alien	25	20	22
MOBY, Body Rock	25	13	10
LENNY KRAVITZ, American Woman	25	20	20
SUGAR RAY, Someday	25	20	26
SILVERCHAIR, Ana's Song (Open Fire)	25	14	22
KID ROCK, Bawitdaba	24	15	17
BLINK 182, What's My Age Again	24	24	34
CHEMICAL BROTHERS, Let Forever Be	23	16	20
SHOOTYZ GROOVE, L-Train	22	12	11
LEN, Steal My Sunshine	22	0	0
FEAR FACTORY, Cars	20	17	20
ORGY, Stitches	20	14	14
BEASTIE BOYS, Remote Control	19	25	25
ALICE IN CHAINS, Get Born Again	19	22	25
ECONOLINE CRUSH, All That You Are (x3)	18	15	17
BEASTIE BOYS, The Negotiation Limerick File	18	25	30
BEN LEE, Nothing Much Happens	17	16	17
LUSCIOUS JACKSON, Lady Fingers	17	8	16
VERTICAL HORIZON, We Are	17	17	16
DEFTONES, My Own Summer (Shove It)	17	2	0
THE VERVE PIPE, Hero	16	0	0
MANIC STREET PREACHERS, If You Tolerate...	14	0	0
CREED, One	12	8	9
KORN, Freak On A Leash	10	35	36
PEARL JAM, Last Kiss	10	35	37
STABBING WESTWARD, Save Yourself	10	8	7
THE GRAVEL PIT, Favorite	10	8	7
EVERLAST, Ends	9	9	7
ROB ZOMBIE, Dragula	9	11	9
DROPPK MURPHY'S, The Gang's All Here	6	6	0
EVE 6, Inside Out	9	7	5

gavin
 "Joydrop's 'Beautiful' is a real creeper—the chicks love it!"
 —Steve Robison, KTBZ-Houston.

KTBZ-Houston
 PD: Jim Trapp
 MD: Steve Robison
 (713) 968-1000
 Clear Channel

Infinity

	TW	LW	ZW
SMASH MOUTH, All Star	40	44	42
TAL BACHMAN, She's So High	39	43	43
LIT, My Own Worst Enemy	39	39	39
RED HOT CHILI PEPPERS, Scar Tissue	41	41	38
ORGY, Blue Monday	39	38	39
TRAIN, Meet Virginia	38	41	41
CREED, One	36	19	13
MANIC STREET PREACHERS, If You Tolerate...	36	27	15
COLLECTIVE SOUL, Heavy	34	23	10
JOYDROP, Beautiful	34	25	27
CITIZEN KING, Better Days (& The Bottom...)	31	37	46
SUGAR RAY, Someday	30	37	33
BLINK 182, What's My Age Again	26	24	23
PEARL JAM, Last Kiss	25	28	28
FATBOY SLIM, Praise You	21	44	41
SOUL COUGHING, Circles	21	14	13
TOMMY HENRIKSEN, I See The Sun	21	11	12
LENNY KRAVITZ, American Woman	21	28	31
JUDE, Rick James	20	16	12
DAVE MATTHEWS BAND, Crush	19	14	12
CAKE, Never There	18	15	18
LENNY KRAVITZ, Fly Away	18	11	13
EVE 6, Inside Out	18	15	18
GARBAGE, Push It	17	13	13
SUGAR RAY, Every Morning	17	11	8
FASTBALL, Fire Escape	17	12	9
GOO GOO DOLLS, Slide	17	12	12
EVERLAST, What It's Like	17	12	13
EAGLE EYE CHERRY, Save Tonight	17	13	10
THE FLYS, Got You (Where I Want You)	17	13	15
COLLECTIVE SOUL, No More, No Less	16	20	19
NEW RADICALS, You Get What You Give	16	14	10
GARBAGE, Special	15	13	13
GOO GOO DOLLS, Ins	15	12	12
COLLECTIVE SOUL, Run	12	23	22
OLD 97'S, Murder (Or A Heart Attack)	11	16	12
LEN, Steal My Sunshine	11	17	14
CARDIGANS, Erase/Rewind	11	14	10
MY FRIEND STEVE, All In All	11	7	0
BEN FOLDS FIVE, Army	10	17	12

WNNX-Atlanta
 PD: Leslie Fram
 MD: Sean Demery
 (404) 266-0997
 Susquehanna

Infinity

	TW	LW	ZW
SILVERCHAIR, Ana's Song (Open Fire)	34	28	29
OLEANDER, Why I'm Here	33	30	30
GOO GOO DOLLS, Black Balloon	33	33	0
HOLE, Awful	32	14	17
BLINK 182, What's My Age Again	32	29	32
CAKE, Let Me Go	29	30	30
SMASH MOUTH, All Star	29	32	32
SUGAR RAY, Falls Apart	29	27	27
RED HOT CHILI PEPPERS, Scar Tissue	27	29	31
GARBAGE, When I Grow Up	27	19	25
SUGAR RAY, Someday	26	21	21
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhed	26	27	34
DIDO, Here With Me	25	22	26
SPLENDER, Yeah, Whatever	23	24	27
TONIC, You Wanted More	23	26	26
VERTICAL HORIZON, We Are	23	0	0
CHEMICAL BROTHERS, Let Forever Be	22	25	24
KID ROCK, Bawitdaba	22	19	18
LEN, Steal My Sunshine	22	30	32
RED HOT CHILI PEPPERS, Around The World	22	0	0
CITIZEN KING, Better Days (& The Bottom...)	21	17	21
COLLECTIVE SOUL, No More, No Less	20	16	23
EVE 6, Open Road Song	19	25	21
JOYDROP, Beautiful	19	29	31
HARVEY DANGER, Save It For Later	19	15	15
THE VERVE PIPE, Hero	18	0	0
LIT, My Own Worst Enemy	18	17	20
LENNY KRAVITZ, Fly Away	18	20	21
NO DOUBT, New	17	15	15
PEARL JAM, Last Kiss	17	21	23
LUSCIOUS JACKSON, Lady Fingers	17	20	19
COLLECTIVE SOUL, Heavy	12	11	12
LIMP BIZKIT, Nookie	16	17	18
BUCKCHERRY, Lit Up	15	15	18
FATBOY SLIM, Praise You	15	13	13
GODSMACK, Whatever	15	17	18
KORN, Freak On A Leash	14	10	8
HOLE, Celebrity Skin	14	11	11
ECONOLINE CRUSH, All That You Are (x3)	14	0	0
ALICE IN CHAINS, Get Born Again	13	15	15

KITS-San Francisco
 PD: Jay Taylor
 MD: Aaron Axelsen
 (415) 512-1053
 Infinity

Infinity

	TW	LW	ZW
OFFSPRING, The Kids Aren't Alright	38	21	23
KORN, Freak On A Leash	37	34	34
LIMP BIZKIT, Nookie	36	27	25
KID ROCK, Bawitdaba	35	34	37
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhed	34	35	35
OLEANDER, Why I'm Here	32	22	22
SMASH MOUTH, All Star	32	34	35
BLINK 182, What's My Age Again	32	35	33
RED HOT CHILI PEPPERS, Scar Tissue	30	33	33
SUGAR RAY, Someday	29	21	15
LEN, Steal My Sunshine	27	20	22
LIT, My Own Worst Enemy	26	30	35
RED HOT CHILI PEPPERS, Around The World	26	25	10
BUCKCHERRY, For The Movies	22	0	0
CREED, One	22	0	0
GODSMACK, Whatever	21	19	19
PEARL JAM, Last Kiss	20	23	20
THE LIVING END, Prisoner Of Society	20	15	20
BEASTIE BOYS, Remote Control	19	19	12
ALICE IN CHAINS, Get Born Again	19	19	17
SILVERCHAIR, Ana's Song (Open Fire)	19	21	21
HOLE, Boys On The Radio	18	19	20
GOO GOO DOLLS, Black Balloon	17	14	11
LIT, Zip-Lock	17	17	9
GARBAGE, When I Grow Up	16	26	21
CAKE, Never There	14	9	7
ORGY, Stitches	13	12	5
LENNY KRAVITZ, Fly Away	13	12	17
BLINK 182, Don't Leave Me	13	12	2
TONIC, You Wanted More	13	0	0
FATBOY SLIM, Praise You	12	10	15
SUGAR RAY, Every Morning	12	10	15
GARBAGE, Special	12	9	9
EVERLAST, What It's Like	11	13	8
SUBLIME, Bad Fish	11	0	0
PENNYWISE, Alien	10	17	18
RAGE AGAINST THE MACHINE, No Shelter	10	10	14
HOLE, Celebrity Skin	10	12	5
EVERCLEAR, Father of Mine	10	3	10
SUBLIME, Don't Time	10	0	0

WXDX-Pittsburgh
 PD: John Moschitta
 MD: Lenny Diana
 (412) 927-1441
 Chancellor

Infinity

	TW	LW	ZW
KORN, Freak On A Leash	38	39	35
SMASH MOUTH, All Star	37	39	39
GODSMACK, Whatever	37	37	40
LIT, My Own Worst Enemy	36	35	39
EVERLAST, Ends	35	37	39
RED HOT CHILI PEPPERS, Scar Tissue	35	40	23
KID ROCK, Bawitdaba	31	40	

KLYY-Los Angeles
 PD: John Duncan
 MD: Mike Savage
 (626) 351-9107
Big City Radio

	TW	LW	2W
SMASH MOUTH, All Star	43	23	21
HOLE, Awful	40	38	18
RED HOT CHILI PEPPERS, Scar Tissue	40	39	38
SUGAR RAY, Sometown	40	21	12
GARBAGE, Special	35	37	36
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhed	23	23	15
MIKE NESS, Don't Think Twice	22	14	15
DIDO, Here With Me	22	12	17
NO DOUBT, New	21	22	19
BEN LEE, Nothing Much Happens	21	22	23
GUS GUS, Ladyshave	21	20	23
LUSCIOUS JACKSON, Lady Fingers	21	21	24
GOO GOO DOLLS, Black Balloon	21	0	0
SPLENDER, Yeah, Whatever	20	23	23
GARBAGE, When I Grow Up	20	17	16
PEARL JAM, Last Kiss	19	18	38
TRAIN, Meet Virginia	16	18	16
CHEMICAL BROTHERS, Let Forever Be	17	13	16
LIT, My Own Worst Enemy	16	17	14
LENNY KRAVITZ, American Woman	16	19	24
EVERLAST, What It's Like	15	14	13
MOBY, Body Rock	15	10	13
HAL LOVE/JAY CIRCUS, Hot Pants	15	10	13
COLLECTIVE SOUL, No More, No Less	15	0	0
BEN FOLDS FIVE, Army	14	14	13
UNDERWORLD, Push Upstairs	14	12	13
TOM WAITS, Big In Japan	14	14	15
BECK, Electric Music For The Summer	14	14	12
MANIC STREET PREACHERS, If You Tolerate...	14	0	0
SUBLIME, Caress Me Down	14	0	0
VERTICAL HORIZON, We Are	14	0	0
GOO GOO DOLLS, Slide	13	14	13
ECONOLINE CRUSH, All That You Are (x3)	13	13	16
OLEANDER, Why I'm Here	13	16	13
THE FLYS, Got You (Where I Want You)	14	11	0
DAVE MATTHEWS BAND, Crush	12	33	42
CARDIGANS, My Favourite Game	12	15	10
BLONDIE, Maria	12	14	10
GOO GOO DOLLS, Ins	12	16	11
BECK, The New Pollution	12	0	0

WPLY-Philadelphia
 PD: Jim McGuinn
 MD: Don Kuvinski
 (610) 565-8900
Greater Media

	TW	LW	2W
CREED, One	44	39	43
LIT, My Own Worst Enemy	43	45	41
PEARL JAM, Last Kiss	41	42	40
FUEL, Shimmer	41	41	39
SMASH MOUTH, All Star	41	43	43
FATBOY SLIM, Praise You	39	44	40
LENNY KRAVITZ, American Woman	33	32	31
RED HOT CHILI PEPPERS, Scar Tissue	31	34	34
ORGY, Blue Monday	31	26	25
COLLECTIVE SOUL, Heavy	31	30	32
EVERLAST, Ends	30	30	16
BLINK 182, What's My Age Again	30	31	33
THE FLYS, Got You (Where I Want You)	30	33	31
DAVE MATTHEWS BAND, Crush	29	38	30
OFFSPRING, Why Don't You Get A Job?	29	32	32
CITIZEN KING, Better Days (& The Bottom...)	29	35	31
SUGAR RAY, Sometown	29	24	22
LEN, Steal My Sunshine	27	23	0
GARBAGE, Special	26	25	28
LUSCIOUS JACKSON, Lady Fingers	26	22	24
GOO GOO DOLLS, Black Balloon	25	27	32
TRAIN, Meet Virginia	21	19	17
OFFSPRING, The Kids Aren't Alright	19	10	10
KID ROCK, Bawitdaba	18	16	8
CHEMICAL BROTHERS, Let Forever Be	17	16	9
LIMP BIZKIT, Nookie	17	18	14
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhed	16	16	14
FUEL, Sunburn	15	5	5
KORN, Freak On A Leash	14	13	10
EVE 6, Inside Out	13	16	12
DAVE MATTHEWS BAND, Rapunzel	13	10	16
EVERLAST, What It's Like	12	10	33
CAKE, Never There	12	10	11
THIRD EYE BLIND, Jumper	12	11	14
EVERLAST, Ends	12	10	11
GOO GOO DOLLS, Slide	11	9	13
LENNY KRAVITZ, Fly Away	11	11	10
BEASTIE BOYS, The Negotiation Limerick File	11	14	9
SUGAR RAY, Every Morning	10	12	10
HOLE, Celebrity Skin	10	7	6

KZON-Phoenix
 PD: Paul Peterson
 MD: Kevin Mannion
 (602) 258-8181
Chancellor

	TW	LW	2W
CITIZEN KING, Better Days (& The Bottom...)	43	41	37
DAVE MATTHEWS BAND, Crush	41	39	35
SARAH McLACHLAN, I Will Remember You (Live)	41	25	0
GOO GOO DOLLS, Slide	40	41	19
SIXPENCE NONE THE RICHER, Kiss Me	40	40	18
RED HOT CHILI PEPPERS, Scar Tissue	40	40	38
BLESSID UNION OF SOULS, Hey Leonardo...	39	40	30
PEARL JAM, Last Kiss	28	26	35
NEW RADICALS, Sometown We'll Know	27	23	17
EDWIN McCAIN, I Could Not Ask For More	27	20	15
SUGAR RAY, Sometown	27	21	17
GOO GOO DOLLS, Black Balloon	23	20	17
TRAIN, Meet Virginia	22	19	20
SHERYL CROW, My Favorite Mistake	20	11	0
FATBOY SLIM, Praise You	19	16	33
EAGLE EYE CHERY, Save Tonight	19	17	16
NEW RADICALS, You Get What You Give	19	13	15
CAKE, Never There	18	17	16
LENNY KRAVITZ, Fly Away	18	16	21
LIT, My Own Worst Enemy	17	23	29
SUGAR RAY, Every Morning	17	13	7
EVE 6, Inside Out	17	14	13
SHAWN MULLINS, Lullaby	16	14	8
EVERLAST, What It's Like	16	18	16
MATCHBOX 20, Back 2 Good	16	14	9
CREE SUMMER, Mean Summer	16	12	6
GARBAGE, When I Grow Up	15	15	18
OLD 97'S, Murder (Or A Heart Attack)	13	9	10
SARAH McLACHLAN, Possession (Live)	12	11	8
ATHENAUM, What I Didn't Know	12	10	8
LENNY KRAVITZ, American Woman	12	11	7
THE MIGHTY MIGHTY BOSSTONES, The Impression...	11	0	0
TOAD THE WET SPROCKET, Crazy Life	11	0	0
CARDIGANS, My Favourite Game	11	8	11
FASTBALL, The Way	10	9	8
BARENAKED LADIES, One Week	10	5	7
EVERCLEAR, I Will Buy You A New Life	10	7	6
THIRD EYE BLIND, Jumper	10	11	7
EVERCLEAR, Father of Mine	10	10	9
GARBAGE, Special	10	8	5

WHFS-Washington DC
 PD: Robert Benjamin
 MD: Pat Ferrise
 (301) 306-0991
Infinity

	TW	LW	2W
BLINK 182, What's My Age Again	45	43	48
KORN, Freak On A Leash	41	40	41
RED HOT CHILI PEPPERS, Scar Tissue	41	42	44
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhed	39	39	37
SMASH MOUTH, All Star	38	39	31
LIMP BIZKIT, Nookie	37	26	22
BEASTIE BOYS, The Negotiation Limerick File	35	34	32
LIT, My Own Worst Enemy	28	38	37
CREED, One	25	24	27
SUGAR RAY, Sometown	25	23	25
FATBOY SLIM, Praise You	24	33	34
PEARL JAM, Last Kiss	23	29	25
GARBAGE, When I Grow Up	23	23	22
KID ROCK, Bawitdaba	22	20	17
CITIZEN KING, Better Days (& The Bottom...)	22	22	26
LEN, Steal My Sunshine	22	17	18
VERTICAL HORIZON, We Are	22	22	20
SILVERCHAIR, Ana's Song (Open Fire)	22	19	13
GOO GOO DOLLS, Black Balloon	21	19	21
MOBY, Body Rock	20	14	13
OFFSPRING, The Kids Aren't Alright	18	25	25
SUGAR RAY, Falls Apart	18	1	0
ORGY, Stitches	16	12	10
EVE 6, Inside Out	16	13	17
RED HOT CHILI PEPPERS, Around The World	15	16	9
LUSCIOUS JACKSON, Lady Fingers	15	18	13
CHEMICAL BROTHERS, Let Forever Be	14	12	1
GODSMACK, Whatever	13	10	22
DEFTONES, My Own Summer (Shove It)	13	3	0
DAVE MATTHEWS BAND, Crush	12	12	23
FUEL, Shimmer	12	11	11
HARVEY DANGER, Flagpole Sitta	11	6	4
SUBLIME, Bad Fish	10	0	0
CARDIGANS, My Favourite Game	10	0	0
KORN, Got The Life	9	12	20
PRODIGY, Breathe	9	0	0
EVERCLEAR, Father of Mine	8	6	7
ALICE IN CHAINS, Get Born Again	8	9	10
FATBOY SLIM, The Rockafeller Skank	7	6	5
LENNY KRAVITZ, Fly Away	7	11	7

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 "I loooove the new Flaming Lips CD...it has yet to leave my player in the car."
 —Mike Halloran, Y-107-Los Angeles.

Y-107
 PD: John Duncan
 MD: Mike Savage
 (626) 351-9107
Big City Radio

THE ZONE
 PD: Paul Peterson
 MD: Kevin Mannion
 (602) 258-8181
Chancellor

WHFS99.1
 PD: Robert Benjamin
 MD: Pat Ferrise
 (301) 306-0991
Infinity

KPNT-St. Louis
 PD: Alan Fee
 MD: Tracy Wilde
 (314) 231-1057
Sinclair

	TW	LW	2W
PEARL JAM, Last Kiss	42	43	40
LIT, My Own Worst Enemy	42	41	43
RED HOT CHILI PEPPERS, Scar Tissue	42	44	38
CITIZEN KING, Better Days (& The Bottom...)	40	41	41
CREED, One	38	41	40
KORN, Freak On A Leash	36	44	36
DAVE MATTHEWS BAND, Crush	34	18	29
BLINK 182, What's My Age Again	25	24	25
COLLECTIVE SOUL, Heavy	24	37	37
ORGY, Blue Monday	23	24	23
FUEL, Shimmer	22	21	23
OFFSPRING, Why Don't You Get A Job?	22	23	21
URGE OVERKILL, Jump Right In	22	24	24
OFFSPRING, The Kids Aren't Alright	22	22	23
THE FLYS, Got You (Where I Want You)	22	23	23
CAKE, Never There	21	21	22
SMASH MOUTH, All Star	21	25	23
LIMP BIZKIT, Nookie	21	18	16
GODSMACK, Whatever	21	18	16
STABBING WESTWARD, Save Yourself	19	23	23
EVERLAST, Ends	19	21	21
GOO GOO DOLLS, Black Balloon	19	18	12
KID ROCK, Bawitdaba	18	15	17
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhed	17	15	15
CREED, What's This Life For	16	16	16
FUEL, Jesus Or A Gun	16	21	21
KORN, Got The Life	14	11	12
LENNY KRAVITZ, American Woman	14	16	12
ROB ZOMBIE, Dragula	13	11	14
ALICE IN CHAINS, Get Born Again	13	13	16
HOLE, Celebrity Skin	12	13	12
GRAVITY KILLS, Falling	12	9	7
ORGY, Stitches	12	11	8
DIE SYMPHONY, My Love	12	5	0
2 SKINNEE J'S, Riot Nrrrd	11	11	13
URGE OVERKILL, All Washed Up	11	10	9
MESHA, Clear Day	11	12	10
POWERMAN 5000, When Worlds Collide	11	4	0
COLLECTIVE SOUL, No More, No Less	11	0	0
EVERCLEAR, I Will Buy You A New Life	10	11	8



KXTE-Las Vegas
 PD: Dave Wellington
 MD: Chris Ripley
 702-257-1075
Infinity

	TW	LW	2W
KID ROCK, Bawitdaba	39	32	34
GODSMACK, Keep Away	35	34	33
OFFSPRING, The Kids Aren't Alright	35	31	31
LIMP BIZKIT, Nookie	35	35	36
BLINK 182, What's My Age Again	33	33	36
ROB ZOMBIE, Superbeast	31	20	26
ALICE IN CHAINS, Get Born Again	28	34	30
STAIN'D, Just Go	27	24	25
POWERMAN 5000, When Worlds Collide	27	25	27
LIT, My Own Worst Enemy	25	17	23
DDT, Walkabout	25	21	12
LOUDMOUTH, Fly	23	23	24
FUEL, Jesus Or A Gun	23	25	23
KORN, B.B.K	22	23	21
BEASTIE BOYS, The Negotiation Limerick File	22	21	22
LIARS INC., After I Begin	19	19	33
RED HOT CHILI PEPPERS, Scar Tissue	19	19	33
RED HOT CHILI PEPPERS, Around The World	19	10	0
STAYC, Bleed For Days	19	15	19
PENNYWISE, Alien	18	15	19
FEAR FACTORY, Cars	16	11	11
DRAIN S.T.H., Enter My Mind	16	11	0
DEFTONES, Around The Fur	14	10	7
DEFTONES, My Own Summer (Shove It)	14	13	9
INSANE CLOWN POSSE, Another Love Song	16	16	16
METALLICA, De, Die My Darling	13	11	8
OLEANDER, Why I'm Here	12	11	23
CREED, What's This Life For	12	11	11
GRINSPOON, PostEnergeticAnxiety	12	7	11
MONSTER MAGNET, Space Lord	12	11	12
INSANE CLOWN POSSE, Another Love Song	12	13	12
KORN, Freak On A Leash	11	9	7
BEASTIE BOYS, Remote Control	11	11	12
LENNY KRAVITZ, Fly Away	11	10	10
LENNY KRAVITZ, American Woman	11	10	12
STABBING WESTWARD, Save Yourself	9	8	8
RAGE AGAINST THE MACHINE, No Shelter	10	10	7
EVERLAST, What It's Like	10	12	10
ORGY, Blue Monday	10	14	10
INSANE CLOWN POSSE, Fckx The World	8	9	7

KKND-New Orleans
 PD: Dave Stewart
 MD: Laura Jones
 504-679-7300
Clear Channel

	TW	LW	2W
SMASH MOUTH, All Star	41	39	42
RED HOT CHILI PEPPERS, Scar Tissue	41	25	24
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhed	41	42	40
OLEANDER, Why I'm Here	40	36	26
LIT, My Own Worst Enemy	38	39	38
PEARL JAM, Last Kiss	38	39	40
BUCKCHERRY, Lil Up	38	41	41
GOO GOO DOLLS, Black Balloon	31	17	20
BLINK 182, What's My Age Again	28	26	26
FUEL, Jesus Or A Gun	27	24	25
ALICE IN CHAINS, Get Born Again	27	23	18
NO DOUBT, New	26	25	25
KORN, Freak On A Leash	26	22	26
NEW RADICALS, Sometown	26	15	16
ECONOLINE CRUSH, All That You Are (x3)	25	25	26
OFFSPRING, The Kids Aren't Alright	25	25	27
TAXIRIDE, Get Set	24	25	27
PAPA VEAS, Bombshell	24	25	25
SANTANA, Smooth	21	20	20
TIN STAR, Viva	20	18	16
COLLECTIVE SOUL, Heavy	20	19	21
GARBAGE, I Think I'm Paranoid	17	14	18
HOLE, Celebrity Skin	17	17	16
PEARL JAM, Last Kiss	16	20	38
OFFSPRING, Why Don't You Get A Job?	16	17	16
FUEL, Shimmer	16	14	16
CARDIGANS, My Favourite Game	16	15	14
LIMP BIZKIT, Nookie	16	16	11
DOVETAIL JOINT, Beautiful	16	20	10
CAKE, Never There	15	17	17
HARVEY DANGER, Flagpole Sitta	15	17	15
BEASTIE BOYS, Intergalactic	15	16	14
FEAR FACTORY, Cars	15	10	13
CREED, One	15	15	15
GARBAGE, Special	15	15	19
OFFSPRING, Pretty Fly (For A White Guy)	14	14	16
PENNYWISE, Alien	13	6	16
FREESTYLERS, Here We Go	13	12	8
DEFTONES, My Own Summer (Shove It)	13	10	12
EVE 6, Inside Out	12	17	6
U2, Sweetest Thing	10	11	11

KNRK-Portland
 PD/MD: Mark Hamilton

ActiveROCK		SPINS				
LW	TW		TW	LW	Trend	SPINS
2	1	ALICE IN CHAINS - Get Born Again (Columbia/CRG)	1275	1126	+149	53
3	2	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	1250	1093	+157	48
1	3	BUCKCHERRY - Lit Up (DreamWorks)	1200	1227	-27	51
4	4	OLEANDER - Why I'm Here (Republic/Universal)	1105	1079	+26	53
5	5	GODSMACK - Whatever (Republic/Universal)	1028	1022	+6	51
6	6	KID ROCK - Bawitdaba (Lava/Atlantic)	1024	1010	+14	50
7	7	LIT - My Own Worst Enemy (RCA)	971	1008	-37	45
8	8	ROB ZOMBIE - Living Dead Girl (Geffen)	912	960	-48	50
10	9	LENNY KRAVITZ - American Woman (Maverick)	911	920	-9	46
13	10	DEF LEPPARD - Promises (Mercury/IDJMG)	890	830	+60	41
11	11	PEARL JAM - Last Kiss (Epic)	883	869	+14	38
14	12	LIMP BIZKIT - Vookie (Interscope)	853	801	+52	50
15	13	GODSMACK - Keep Away (Republic/Universal)	804	771	+33	50
12	14	CREED - One (Wind-Up)	798	839	-41	55
17	15	OFFSPRING - The Kids Aren't Alright (Columbia/CRG)	698	642	+56	44
16	16	FEAR FACTORY - Cars (Roadrunner)	690	721	-31	45
20	17	BLINK 182 - What's My Age Again (MCA)	666	598	+68	41
19	18	METALLICA - Cie, Die My Darling (Elektra)	614	605	+9	43
18	19	COLLECTIVE SOUL - Heavy (Atlantic)	603	628	-25	46
34	20	MEGADETH - Crush 'Em (Capitol)	589	258	+331	38
 <i>Now hard and active from coast to coast: WJRR-Orlando (7-26), KISW-Seattle (1-17), WMFS-Memphis (2-20).</i>						
21	21	METALLICA - Whiskey In The Jar (Elektra/EEG)	530	585	-55	47
22	22	EVERLAST - Ends (Tommy Boy)	430	513	-83	30
30	23	TONIC - You Wanted More (Universal)	429	302	+127	29
26	24	STATIC-X - Bled For Days (Warner Bros.)	420	353	+67	40
23	25	LOUDMOUTH - Fly (Hollywood)	411	444	-33	28
28	26	POWERMAN 5000 - When Worlds Collide (DreamWorks)	407	315	+92	39
25	27	EVERLAST - What It's Like (Tommy Boy)	379	365	+14	48
32	28	SIMON SAYS - Slider (Hollywood)	363	271	+92	33
 <i>Women of all age groups respond favorably to this record. WAZU-Columbus (6-33), KUFO-Portland (0-17), KHTQ-Spokane (23-26).</i>						
27	29	SHADES APART - Valentine (Universal)	334	342	-8	24
33	30	COLLECTIVE SOUL - No More, No Less (Atlantic)	317	260	+57	24
24	31	FUEL - Jesus Or A Gun (550 Music)	307	371	-64	28
36	32	ORGY - Stitches (Reprise)	277	230	+47	29
35	33	DEFTONES - My Own Summer (Shove It) (Maverick)	258	235	+23	29
37	34	SAMMY HAGAR - Shag (MCA)	251	223	+28	26
44	35	SILVERCHAIR - Ana's Song (Open Fire) (Epic)	239	167	+72	23
43	36	DRAIN S.T.H. - Enter My Mind (BLANK LABEL)	235	168	+67	27
D	37	GREAT WHITE - Rolling Stoned (BLANK LABEL)	232		new	22
38	38	BLACK CROWES - Go Faster (Columbia/CRG)	220	223	-3	19
31	39	POUND - Upside Down (Island Def Jam Music Group)	214	287	-73	17
47	40	SCORPIONS - Mysterious (BLANK LABEL)	203	150	+53	15

HyperACTIVE	SPINS	TREND
MEGADETH - Crush 'Em (Capitol)	589	331
GREAT WHITE - Rolling Stoned (BLANK LABEL)	232	178
RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	1250	157
ALICE IN CHAINS - Get Born Again (Columbia/CRG)	1275	149
TONIC - You Wanted More (Universal)	429	127
SIMON SAYS - Slider (Hollywood)	363	92
POWERMAN 5000 - When Worlds Collide (DreamWorks)	407	92
SILVERCHAIR - Ana's Song (Open Fire) (Epic)	239	72
BLINK 182 - What's My Age Again (MCA)	666	68
STATIC-X - Bled For Days (Warner Bros.)	420	67

ActiveRock	CHARTBOUND	SPINS
PUYA - Oasis (GRP)		193
NEW AMERICAN SHAME - Under It All (WillowTree/Intersound)		191
STAIN'D - Mudshovel (Elektra)		172
GOO GOO DOLLS - Black Balloon (Warner Bros.)		148
VERTICAL HORIZON - We Are (RCA)		146
TRAIN - Meet Virginia (Aware/Columbia)		145
CITIZEN KING - Better Days (Warner Bros.)		144
THE VERVE PIPE - Hero (RCA)		118
SECOND COMING - Vintage Eyes (Capitol)		103
VERBENA - Baby Got Shot (Capitol)		100

ActiveRock	RECURRENTS	SPINS
KORN - Freak On A Leash (Immortal/Epic)		876
ROB ZOMBIE - Dragula (Geffen)		507
ORGY - Blue Monday (Elementree/Reprise)		365
CREED - What's This Life For (Wind-Up)		348
KORN - Got The Life (Epic)		318
LENNY KRAVITZ - Fly Away (Virgin)		315
METALLICA - Turn The Page (Elektra)		290
DAYS OF THE NEW - Touch, Peel & Stand (Outpost)		273
CREED - Torn (Wind-Up)		268
KENNY WAYNE SHEPHERD - Blue On Black (Revolution)		261
OFFSPRING - Why Don't You Get A Job? (Columbia/CRG)		255
MONSTER MAGNET - Space Lord (A&M)		254
STABBING WESTWARD - Save Yourself (Columbia/CRG)		218
THE FLYS - Got You (Where I Want You) (Trauma/Delicious Vinyl)		204
EVE 6 - Inside Out (RCA)		193
OFFSPRING - Pretty Fly (For A White Guy) (Columbia/CRG)		167
HOLE - Celebrity Skin (DGC)		167
FUEL - Shimmer (Columbia/CRG)		144
DAYS OF THE NEW - Shelf In The Room (Outpost)		122
DAYS OF THE NEW - The Down Town (Outpost)		120

FAX YOUR METAL SPECIALTY SHOW PLAYLISTS TO LAURA AT (415) 495-2580

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ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

gavin Country

THE MUSIC MEETING

Ryan Dobry-Hunt WTCM-Traverse City, Mich.



Background: I have worked at WTCM for the past 16 years and I truly enjoy Country music. I got turned on back in the late '70s just before the *Urban Cowboy* craze. I also teach country and swing dance classes a couple of nights a week.

What is your definition of a music director? A music director is the one who takes the time to listen to *all* the music that comes in and then shares the best with their audience.

How much research is involved in your job? I read all the trades and faxes that come in daily to the station. I talk with our consultant at least once a week. I also listen to other Country stations, watch TNN, CMT and read various Country music magazines. We don't have callout research right now.

When should you trust your instincts more than you trust your consultant (or research)? You should trust your instincts when you truly believe in something.

Who (besides you) is involved in the music decisions? As far as making the music decisions, I've held that responsibility for all the years I have been here. I also listen to our consultant. We have had many over the years and there has never been a problem.

How much of your time do you actually devote to listening to new music? A lot! You have to or you would never be able to hear all of it! I mostly listen in my truck because I spend so much time on the road.

What songs are making a big impact on your station right now? Tim McGraw's "Please Remember Me" is pretty hot and also Montgomery Gentry. I personally love the new Sons of the Desert single "Albuquerque"!

ON THE MOVE

Michael Moore

New Gig: Program Director of WWYZ/FM-Hartford

Start Date: 7/1/99

Previous Gig: Program Director of WWKA FM, Orlando 4/95-6/99

First Order of Business: Try to remember everyone's name.

What excites me about the new job?

The opportunity to make Country #1 again in Hartford and the challenge of increased respon-

sibility with Capstar and eventually AMFM.

Two highlights about Hartford: I'm going to inherit a great staff, plus I'm right in the middle of everything...New York, Boston, the beach, etc.

What will I miss most about K92FM?

The people! I've made some great friends in Orlando. Also, all the free theme park tickets.

The worst part of moving:

Unpacking boxes!



FAN FAIR FOLLY! WPUR's Joe Kelly and his wife Diane doin' a little "hang" backstage with GAVIN's Jamie Matteson at the Asylum Records Fan Fair show.



SHAKE A LEG! Make that "sign a leg," as Mercury's Mark Wills obliges a fan's request to sign his prosthetic limb at Fan Fair.



CHEAP LABOR! WBTU's Dane Daniel recently stopped by the GAVIN Nashville office and was quickly put to work entering his station's weekly playlist report. (Just kidding!)



The True Test

BY L.J. SMITH AND MIKE ANTHONY

Nothing affects P1 listener share more than your music choices. When it comes to testing your gold music library, the only valid methodology (proven through trial over an extended period of time and one that produces reliable results in a completely controlled testing environment) is Auditorium-style music testing. That said, music testing has become a vendor item—and too many times is shopped for price, ignoring the fundamentals of what a quality music test should entail.

Auditorium music testing should always be done in a controlled environment that makes all things equal for everyone taking the test; it should allow each song to be evaluated under the same conditions. It gives you the opportunity to re-screen participants on site, you can

Music testing is about super-serving the tastes of the core listener of the format.

take breaks whenever you are concerned about participants' fatigue, and you can have a research professional on-site to make sure everything is supervised, explained, understood, and documented. Be wary of so-called new technology or short cuts to save money when it comes to music testing.

Keep these thoughts in mind when evaluating music testing companies:

- If they farm out the recruiting to local supervisors and are not doing independent verification of the participants, then you have lost control of the sample. The chances of getting a pure sample of respondents free of professional test takers, referrals, or friends are low.

- If the library testing is conducted over the phone, you have lost control of the testing environment—and the ability to supervise the test, which should be void of distractions. The mood should be equal for all test takers. This can only be done when all songs are voted on at the same time under the same conditions.

- If your respondents are taking the test at different local facilities, you have lost control of the sam-

ple. Once again, by not being able to control the test environment, you have no control over the use of local databases that could contain professional test takers. The number of different local facilities you use compounds this problem.



Generally, you want to recruit to the natural order of the format target—a sample of 80 to 100 respondents with a narrow target demo of 10-12 years. Male and female percentages also are determined by who your P1s are. This way they can listen to

any station but you know what their favorite type of music is. You may want to include a certain percentage of the client stations' P1s.

Finally, all participants should be screened for their music preferences. You would

be surprised how many companies recruit by station cume. Cume screening is cheaper and easier for the research company to recruit...but it's deadly for the client. When you do this, you haven't screened based on the reason they came a particular station or what their music preferences are. A respondent might come your station for the morning show or a contest or as relief from their favorite station. Do you really want someone who has no passion for the type of music you play voting on the songs that you are going to play? No. You don't test music with P2s to try and turn them into P1s. You'd be surprised how many people think this way. Music testing is about super-serving the tastes of the core listener of the format. There are no short cuts to a quality recruit—all music testing is only as good as the sample that is recruited!

L.J. SMITH IS A CONSULTANT WITH BP PROGRAMMING. HE CAN BE REACHED AT lj@bpradio.com. MIKE ANTHONY IS PRESIDENT OF RESEARCH WORKS, INC. HE CAN BE REACHED AT mikeegbert@email.msn.com

Country		SPINS				
LW	TW		TW	LW	Trend	Stns.
1	1	GEORGE STRAIT - Write This Down (MCA)	5301	5332	-31	144
		<i>This marks the fourth week we've 'written this down' as our Number One record!</i>				
3	2	LONESTAR - Amazed (BNA)	5211	4842	+369	144
2	3	MARTINA McBRIDE - Whatever You Say (RCA)	5037	4910	+127	144
4	4	JO DEE MESSINA - Lesson In Leavin' (Curb)	5036	4682	+354	144
5	5	TIM McGRAW - Please Remember Me (Curb)	4489	4611	-122	142
6	6	DIXIE CHICKS - Tonight The Heartache's On Me (Monument)	4179	4314	-135	142
8	7	ALABAMA - God Must Have Spent A Little.. (RCA)	3973	3681	+292	144
10	8	JOE DIFFIE - A Night To Remember (Epic)	3941	3515	+426	143
7	9	REBA McENTIRE - One Honest Heart (MCA)	3787	3739	+48	142
12	10	SHEDAISY - Little Good-Byes (Lyric Street)	3515	3201	+314	144
9	11	LILA McCANN - With You (Asylum)	3451	3602	-151	138
13	12	CHELY WRIGHT - Single White Female (MCA)	3292	2980	+312	141
14	13	DWIGHT YOAKAM - Crazy Little Thing Called Love (Reprise)	3164	2935	+229	141
11	14	STEVE WARINER - Two Teardrops (Capitol Nashville)	2966	3482	-516	135
19	15	KENNY CHESNEY - You Had Me From Hello (BNA)	2951	2573	+378	138
17	16	FAITH HILL - The Secret Of Life (Warner Bros.)	2888	2765	+123	140
21	17	BRAD PAISLEY - Who Needs Pictures (Arista)	2689	2504	+185	136
24	18	ALAN JACKSON - Little Man (Arista)	2676	2103	+573	140
		<i>Alan speaks to the people with this song, taking a 'big' leap and grabbing this week's most Spincrease honors.</i>				
18	19	CLAY WALKER - She's Always Right (Giant)	2660	2729	-69	130
15	20	SHANIA TWAIN - Man! I Feel Like A Woman! (Mercury)	2467	2821	-354	119
22	21	SHANE MINOR - Slave To The Habit (Mercury)	2365	2325	+40	134
25	22	KENNY ROGERS - The Greatest (Dreamcatcher)	1941	1876	+65	111
26	23	MARK CHESNUTT - This Heartache Never Sleeps (MCA)	1892	1789	+103	122
27	24	TRISHA YEARWOOD - I'll Still Love You More (MCA)	1835	1638	+197	115
28	25	SHANIA TWAIN - You've Got A Way (Mercury)	1799	1263	+536	119
20	26	JOHN MICHAEL MONTGOMERY - Hello L.O.V.E. (Atlantic)	1481	2561	-1080	90
29	27	MARY CHAPIN CARPENTER - Almost Home (Columbia)	1388	1161	+227	97
30	28	VINCE GILL/PATTY LOVELESS - My Kind Of Woman... (MCA/Epic)	1362	1018	+344	97
33	29	LEE ANN WOMACK - (Now You See Me) Now You Don't (MCA)	1238	882	+356	90
34	30	DOUG STONE - Make Up In Love (Atlantic)	1149	768	+381	90
D	31	DIXIE CHICKS - Ready To Run (Monument)	1035	—	NEW	81
32	32	SARA EVANS - Fool, I'm A Woman (RCA)	981	884	+97	78
35	33	GEORGE JONES - Choices (Asylum)	861	721	+140	65
31	34	DIAMOND RIO - I Know How The River Feels (Arista)	834	901	-67	65
36	35	MONTGOMERY GENTRY - Lonely And Gone (Columbia)	702	591	+111	53
37	36	CHAD BROCK - Lightning Does The Work (Warner Bros.)	681	536	+145	59
38	37	THE WARREN BROTHERS - She Wants To Rock (BNA)	628	525	+103	52
39	38	SHERRIE AUSTIN - Never Been Kissed (Arista)	503	399	+104	43
40	39	MARK WILLS - She's In Love (Mercury)	497	393	+104	47
44	40	SUSAN ASHTON - You're Lucky I Love You (Capitol Nashville)	474	353	+121	44
41	41	AARON TIPPIN - Her (Lyric Street)	458	381	+77	40
47	42	NEAL McCOY - The Girls Of Summer (Atlantic)	375	277	+98	32
43	43	CHALEE TENNISON - Someone Else's Turn to Cry (Asylum)	358	356	+2	36
45	44	PAUL BRANDT - That's The Truth (Reprise)	312	312	+0	24
48	45	SAWYER BROWN - I'm In Love With Her (Curb)	297	246	+51	30
D	46	JULIE REEVES - Trouble Is A Woman (Virgin)	280	—	NEW	28
D	47	SHANA PETRONE - This Time (Epic)	262	—	NEW	29
46	48	TERRI CLARK - Unsung Hero (Mercury)	250	294	-44	24
D	49	MICHAEL PETERSON - Sure Feels Real Good (Reprise)	186	—	NEW	17
D	50	MATT KING - From Your Knees (Atlantic)	182	—	NEW	19

Country		CHARTBOUND			
Stns.	Spins				
15	178	STEVE WARINER - I'm Already Taken (Capitol Nashville)			
14	167	JOHN BERRY - Love Is For Giving (Lyric Street)			
10	156	BRYAN WHITE - You're Still Beautiful To Me (Asylum)			
7	111	YANKEE GREY - All Things Considered (Monument)			
8	107	TIM McGRAW - Something Like That (Curb)			
9	103	SONS OF THE DESERT - Albuquerque (Epic)			
11	83	JESSICA ANDREWS - You Go First (DreamWorks)			
5	78	JOHN MICHAEL MONTGOMERY - Home To You (Atlantic)			
6	66	DERYL DODD - Sundown (Columbia)			
5	57	JAMES PROSSER - Angels Don't Fly (Warner Bros.)			

Country		RECURRENTS		SPINS
		ANDY GRIGGS - You Won't Ever Be Lonely (RCA)		2527
		KENNY CHESNEY - How Forever Feels (BNA)		2407
		MARK WILLS - Wish You Were Here (Mercury)		2179
		COLLIN RAYE - Anyone Else (Epic)		2017
		LEE ANN WOMACK - I'll Think Of A Reason Later (MCA)		1722
		DIAMOND RIO - Unbelievable (Arista)		1505
		DIXIE CHICKS - You Were Mine (Monument)		1390
		MARK CHESNUTT - I Don't Want To Miss A Thing (MCA)		1346
		JO DEE MESSINA - Stand Beside Me (Curb)		1266
		BILLY RAY CYRUS - Busy Man (Mercury)		1212
		TY HERNDON - Hands Of A Working Man (Epic)		1138
		SAWYER BROWN - Drive Me Wild (Curb)		1075
		CHAD BROCK - Ordinary Life (Warner Bros.)		1046
		ALAN JACKSON - Gone Crazy (Arista)		975
		SARA EVANS - No Place That Far (RCA)		728
		DIXIE CHICKS - Wide Open Spaces (Monument)		717
		JOHN MICHAEL MONTGOMERY - Hold On To Me (Atlantic)		710
		BLACKHAWK - There You Have It (Arista)		689
		BROOKS & DUNN - How Long Gone (Arista)		672
		FAITH HILL - This Kiss (Warner Bros.)		666

SpinCREASE		SPINS
Alan Jackson	"Little Man" (Arista)	+573
Shania Twain	"You've Got A Way" (Mercury)	+536
Joe Diffie	"A Night To Remember" (Epic)	+426
Kenny Chesney	"You Had Me From Hello" (BNA)	+378
Lonestar	"Amazed" (BNA)	+369
Jo Dee Messina	"Lesson In Leavin'" (Curb)	+354
Vince Gill/Patty Loveless	"My Kind Of Woman..." (MCA/Epic)	+344
SHEDAISY	"Little Goodbyes" (Lyric Street)	+314
Chely Wright	"Single White Female" (MCA)	+312
Alabama	"God Must Have Spent..." (RCA)	+292

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

EDITOR'S NOTE: THIS WEEK'S GAVIN MEDIABASE COUNTRY CHART INCLUDES MONITORED AIRPLAY DATA FROM 144 OF THE 147 TOTAL STATIONS GAVIN WILL INCLUDE IN OUR WEEKLY 24/7 CHART. WCTQ, WPCV, AND WQHK SHOULD BE FACTORED WITHIN THE NEXT SEVERAL WEEKS.

HotLINE

Eddie Hatfield, MD, KJYJ-Des Moines, Iowa

"Rebecca Lynn Howard is going to be huge! The great thing is, she's going deep with this album; there's so many great songs to choose from. Rebecca's the whole package—great phrasing and vocals and fantastic production... **SheDAISY** is a sound that we need right now. People within the industry may do the "female trio" comparison, but they are totally different and have their own style. Callout on 'Little Goodbyes' is coming back very strong and the next single 'This Woman Needs' shows they can retain their attitude even when they slow it down... **Kenny Rogers**' 'The Greatest' is a big, big phone record for us. Listeners love this one! Our competitor's not even playing it. I'm happy as heck about that, because the only place people can hear this song is on our station!"



Catfish Cody, MD, WNKT-Charleston, S. Car.

"Our three biggest records are **Lonestar**, **Lonestar**, and **Lonestar**. 'Amazed' is one of those songs that if I asked 10 listeners for input as to what record to play next, seven people would ask for Lonestar... **Jo Dee Messina**'s 'Lesson in Leavin' is another big phone record. It's getting an extra 10-12 spins per week from requests and showing up on our *Top 8 at 8*... **Chely Wright**'s 'Single White Female' has picked up steam recently. Good phones at night from all demos... I really liked 'Hillbilly Shoes' and I like **Montgomery Gentry**'s new single, 'Lonely and Gone' even more. These guys have all the elements to become stars and could even be the next **Brooks & Dunn**... I'm not a big 'album' guy, but I'll put my two cents in for 'Something Like That' as the next single from **Tim McGraw** and 'It's Always Something' for **Joe Diffie**."



Chaz Malibu, MD, KRST-Albuquerque, N. Mex.

"The biggest song on our station right now (besides **Lonestar**) is **Sherrié Austin**'s 'Never Been Kissed!' We listened to it, thought it was pretty good, added it and Boom! The phones took off! This song has spunk and Sherrié definitely has a unique style and sound... I hope to see **Martina McBride** hit #1. She really deserves it!... 'The Secret of Life' could be another career record for **Faith Hill**. I remember when **Gretchen Peters** released it and I liked it then, but this goes to show what happens when a phenomenal song is given to an artist at the top of their game—it goes straight to the top!... I'm in the midst of helping my fiancé **Darlene** with our wedding plans for November 6. We've been together for 10 years, but I am now looking forward to the added tax break!"



Jerry Broadway, PD, WDJR-Dothan, Ala.

"**Michael Peterson**'s 'Sure Feels Real Good' is kicking in and picking up some phones. It's a perfect song for summer and could be the song to take him to the next level... I've already bumped **Montgomery Gentry**'s 'Lonely and Gone' to medium. I anticipate it to be in our top requests very soon. Speaking of big phones, our top three requesting songs are **Lonestar**, **Kenny Rogers**, and **Kenny Chesney**... I'm a big fan of **Kelly Willis** and I dig her new song 'Not Forgotten You.' It's in our dayparted light category and generating some calls, which is rather surprising... I'm taking the kids to Walt Disney World for a week's vacation, so if you need me, I'll be with Mickey!"



G2Country

LW	TW		Stns.	Adds	SPINS	TREND
2	1	LONESTAR - Amazed (BNA)	101	0	3761	+83
<p>g <i>Overwhelming reaction to this song has amazed even the most jaded programmers. With terrific album sales and the wedding season underway, look for continued power airplay.</i></p>						
5	2	JO DEE MESSINA - Lesson In Leavin' (Curb)	101	0	3701	+129
3	3	MARTINA McBRIDE - Whatever You Say (RCA)	98	1	3466	-155
9	4	ALABAMA - God Must Have Spent A Little More Time On You (RCA)	101	0	3428	+243
1	5	GEORGE STRAIT - Write This Down (MCA)	100	0	3414	-285
8	6	JOE DIFFIE - A Night To Remember (Epic)	100	0	3408	+186
4	7	DIXIE CHICKS - Tonight The Heartache's On Me (Monument)	95	0	3297	-309
6	8	REBA McENTIRE - One Honest Heart (MCA)	97	0	3156	-187
10	9	SHEDAISY - Little Goodbyes (Lyric Street)	101	0	3060	+235
12	10	CHELY WRIGHT - Single White Female (MCA)	101	0	2950	+213
11	11	CLAY WALKER - She's Always Right (Giant)	100	2	2900	+146
15	12	FAITH HILL - The Secret of Life (Warner Bros.)	101	0	2712	+138
16	13	DWIGHT YOAKAM - Crazy Little Thing Called Love (Reprise)	101	1	2669	+147
17	14	KENNY CHESNEY - You Had Me From Hello (BNA)	100	2	2534	+35
7	15	LILA McCANN - With You (Asylum)	89	0	2524	-749
20	16	ALAN JACKSON - Little Man (Arista)	101	0	2493	+231
18	17	MARK CHESNUTT - This Heartache Never Sleeps (MCA)	101	1	2470	+134
13	18	TIM McGRAW - Please Remember Me (Curb)	92	0	2418	-216
21	19	BRAD PAISLEY - Who Needs Pictures (Arista)	98	1	2357	+116
22	20	KENNY ROGERS - The Greatest (Dreamcatcher)	95	1	2319	+134
19	21	SHANE MINOR - Slave To The Habit (Mercury)	97	0	2291	+4
23	22	TRISHA YEARWOOD - I'll Still Love You More (MCA)	99	0	2215	+121
25	23	VINCE GILL with PATTY LOVELESS - My Kind Of Woman... (MCA)	99	2	1942	+114
26	24	LEE ANN WOMACK - (Now You See Me) Now You Don't (MCA)	99	2	1803	+129
27	25	MARY CHAPIN CARPENTER - Almost Home (Columbia)	92	4	1715	+156
30	26	SHANIA TWAIN - You've Got A Way (Mercury)	88	7	1715	+345
28	27	DOUG STONE - Make Up In Love (Atlantic)	91	1	1659	+100
24	28	STEVE WARINER - Two Teardrops (Capitol Nashville)	78	0	1601	-440
14	29	JOHN MICHAEL MONTGOMERY - Hello L.O.V.E. (Atlantic)	64	0	1558	-1069
32	30	CHAD BROCK - Lightning Does The Work (Warner Bros.)	89	4	1369	+110

G2BreakTHROUGH

ARTISTS WITH NO MORE THAN 3 TOP 10 SINGLES

LW	TW		Wks.	Stns.	ADDS	SPINS
1		SHEDAISY - Little Goodbyes (Lyric Street)	20	101	0	3060
2		CHELY WRIGHT - Single White Female (MCA)	17	101	0	2950
3		LILA McCANN - With You (Asylum)	24	89	0	2524
4		BRAD PAISLEY - Who Needs Pictures (Arista)	19	98	1	2357
5		SHANE MINOR - Slave To The Habit (Mercury)	16	97	0	2291
6		CHAD BROCK - Lightning Does The Work (Warner Bros.)	7	89	4	1369
7		MONTGOMERY GENTRY - Lonely And Gone (Columbia)	5	85	9	1312
8		SARA EVANS - Fool, I'm A Woman (RCA)	14	70	3	1231
9		THE WARREN BROTHERS - She Wants To Rock (BNA)	7	73	8	1121
<p>*Serious spins this week include WKDQ 25X, WTNT 37X, WUSZ 31X, KSUX 32X, WAYZ 27X, KIXB 28X, and KKJG 24X.</p>						
10		CHALEE TENNISON - Someone Else's Turn To Cry (Asylum)	13	66	1	1051
11		SHERRIE AUSTIN - Never Been Kissed (Arista)	8	54	3	832
12		SUSAN ASHTON - You're Lucky I Love You (Capitol)	8	59	3	739



The Warren Brothers "She Wants To Rock" (BNA)

"This song is beginning to gain momentum and is generating positive reaction where it's getting played. Brothers Brad and Brett are now on tour with Tim McGraw, which kicked off last weekend in Reno. New G2 believers this week include KYKZ, WHMA, KEWB, WPAP, KATJ, WTCM, and KALF!"

EMAIL COMMENTS TO GAVINGIRL@EARTHLINK.NET OR CALL 615-255-5010

NORTHEAST

MOST SPINS:

George Strait (1226)
Lonestar (1096)
Martina McBride (1096)

SPINCREASE:

Dixie Chicks +167
Doug Stone +137
Alan Jackson +133

"Everyone must listen to Rebecca Lynn Howard's 'When My Dreams Come True!'"
-Coyote Collins, WBEE-Rochester, NY

SOUTHEAST

MOST SPINS:

George Strait (1531)
Lonestar (1498)
Jo Dee Messina (1470)

SPINCREASE:

Dixie Chicks +272
Alan Jackson +205
Shania Twain +198

"We're getting tons of calls from listeners who can't get enough of George Jones' 'Choices!'"
-John Landrum, WESC-Greenville, S.C.

MIDWEST

MOST SPINS:

Lonestar (745)
George Strait (703)
Jo Dee Messina (695)

SPINCREASE:

Dixie Chicks +107
Joe Diffie +105
Alan Jackson +73

"Yankee Gray's 'All Things Considered' has been #1 Top 4 at 4 for more than a week!"
-T.J. McEntire, MD, KBEQ-Kansas City, Mo.

SOUTHWEST

MOST SPINS:

Lonestar (781)
George Strait (694)
Martina McBride (685)

SPINCREASE:

Dixie Chicks +136
Lonestar +81
Shania Twain +69

"This Lonestar record is huge! It's going to be around for a long time!"
-Gary Hightower, MD, KFDI-Wichita, Kan.

WEST

MOST SPINS:

Martina McBride (1157)
George Strait (1147)
Jo Dee Messina (1109)

SPINCREASE:

Dixie Chicks +277
Alan Jackson +109
Joe Diffie +103

"We're seeing early sparks in our callout on Kenny Rogers and Brad Paisley."
-Tad Svendsen, KYGO-Denver, Colo.

WBEE 92.5
Fred Horton
Coyote Collins
716-232-2900
Sinclair

WESC-Greenville
Mike Kennedy
John Landrum
864-242-4660
Clear Channel

KBEQ-Kansas City
Mike Kennedy
T.J. McEntire
816-531-2535
Infinity

KFDI-Wichita
John Speer
Gary Hightower
316-688-0837
Journal Broadcast Group

KYGO-Denver
John St. John
Tad Svendsen
303-321-0950
Jefferson-Pilot

Table with columns: Artist, LW, 2W. Includes songs like 'I'll Still Love You More', 'I'm A Woman', 'I Don't Want to Miss A Thing'.

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Table with columns: Artist, LW, 2W. Includes songs like 'I'll Still Love You More', 'I'm A Woman', 'I Don't Want to Miss A Thing'.

WVYZ-Hartford
Michael Moore
John Saville
850-723-6000
Capstar

WKHX-Atlanta
Neil McGinley
Johnny Gray
770-955-0101
ABC/Disney

WVZZ-Detroit
Tim Roberts
Caddillac Jack
313-259-4323
Chancellor

KPLX-Dallas
Brian Phillips
Cody Alan
214-526-2400
Susquehanna

KRST-Albuquerque
Brad Barrett
Chaz Mailbu
505-767-6700
Citadel

Table with columns: Artist, LW, 2W. Includes songs like 'I'll Still Love You More', 'I'm A Woman', 'I Don't Want to Miss A Thing'.

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Table with columns: Artist, LW, 2W. Includes songs like 'I'll Still Love You More', 'I'm A Woman', 'I Don't Want to Miss A Thing'.

Gram Parsons 101

By Kent Zimmerman

Had Gram Parsons lived, he'd be 53. And while many hail him a country rock legend, some of you may be unfamiliar with his work. Here are some basic "Gram facts" to help you enjoy the Return of the Grievous Angel.

Real Name: Born Cecil Ingram Connors, November 5, 1946 in Winterhaven, Florida

Family: Mother Avis Snively Connors came from a wealthy citrus family. Father Cecil "Coon Dog" Connors died Christmas Day, 1959. Avis later married Robert Ellis Parsons, who adopted Gram at age 15.

Education: Briefly attended Harvard in 1965, dropped out in 1966.

International Submarine Band: Formed in 1966, cut *Safe at Home* in 1968 with Lee Hazelwood. Appeared in *The Trip*, starring Peter Fonda, 1967.

Byrds: Joined in 1968. Appeared on *Sweetheart of the Rodeo*.



Flying Burrito Brothers: Formed in 1969, recorded *Gilded Palace of Sin* and *Burrito Deluxe*.

Posthumous *Sleepless Nights* released in 1976, all on A&M. Played Altamont 1969 with Rolling Stones, Santana, Crosby, Stills, Nash, & Young, and Jefferson Airplane.

Solo Stuff: *GP* and *Grievous Angel*, featuring Emmylou Harris, were released on Warner Bros. and Reprise, respectively. Recorded 1972-73, players were the seeds for Emmylou Harris' legendary Hot Band. *Gram Parsons & the Fallen Angels* was recorded live at WLIR in 1973, released in 1981.

Died: September 19, 1973 in a motel in Joshua Tree of "natural causes" helped along by a mix of morphine and tequila. Body burned by a close friend in Joshua Tree National Monument.

Musical Descendants: Emmylou Harris, the Eagles, Tom Petty, U2, Rolling Stones, Son Volt, Black Crowes, Jayhawks, and many more.

For more information try Ben Fong-Torres' *Hickory Wind: The Life and Times of Gram Parsons*



Return of the Grievous Angel Gram Parsons Interpreted



BY KENT ZIMMERMAN

There have been numerous recorded tributes to Gram Parsons over the years, but none stand as tall as the new 13-song collection, *Return of the Grievous Angel*, recorded for Almo Sounds and quarterbacked by Emmylou Harris (who was discovered by Parsons) and Almo GM Paul Kremen. As a member of the Byrds, the leader of the Flying Burrito Brothers (signed by Jerry Moss and Herb Alpert), and as a solo act, Parsons must certainly be considered the father of country rock.

"I thought it would be cool to get the copyrights and redo [Gram's songs], featuring three generations of artists inspired by him," says Kremen. "And I knew it would never happen without Emmylou."

Harris and Kremen put together a wish list, and "revised it a million times." The only MIA was Parson's pal, Keith Richards, who wanted to contribute, but was on the road with the Rolling Stones. Former Byrd Roger McGuinn didn't respond, but everyone else on the list agreed with enthusiasm—some with specific songs they wanted to perform. Here is Kremen's blow-by-blow account of the selections included on this, the first officially-

sanctioned Gram Parsons tribute.

"She" - Pretenders

"This was the first track that was completed. The Pretenders went in with Emmy in 1997. Elvis Costello and Chrissie Hynde were the first two artists to hear about the project and both immediately agreed to cut a song."

"Ooh Las Vegas" - Cowboy Junkies

"The Cowboy Junkies finished their song about a year after the Pretenders. They knew exactly what they wanted to do. Emmy is a big fan of Margo [Timmons]. We both thought they were unique interpreters."

"Sin City" - Beck/ Emmylou Harris

"I went to junior high school with the guitar player in Beck's band, so I gave him all of Gram's CD recordings to play on the tour bus. Six months later, Beck agreed to do the track—if he could do it with Emmy. We didn't even know which song he would cut until



it was done live with Billy Payne of Little Feat and Jay Dee Maness, who played with Gram on *Sweetheart of the Rodeo*."

"\$1,000 Wedding" - Evan Dando/Juliana Hatfield

"Evan and Juliana have been doing this song live for ages. Glynn Johns produced the track, he's a friend who knew Gram."

"Hot Burrito #1" - The Mavericks

"After we had 11 tracks recorded, I gave them to Jerry Moss, who originally signed the Burritos. He listened over the weekend, and felt something was missing. 'Hot Burrito #1.'"

Continued on page 48

Anders Osborne

"Living Room"

Featuring special guest **Keb Mo'**

FMQB PAR Public Breakout: 9*

FMQB PAR Debut: 43*

GAVIN AAA Non-Comm: 17*

GAVIN AAA: Gridbound

Album Network TA Non-Comm: 18*

Michael Ehrenberg / Outsource Music / 510-530-8262 / outsrcemusic@earthlink.net
 Jesse Barnett / Outsource Music / 914-381-2977 / promoboy@aol.com
 Frank Ritchie / Shanachie Ent. / 212-334-0284 / fritchie@shanachie.com

Shanachie



triple A
most
added

KIM RICHEY (29) "Come Around" (Mercury)
FREEDY JOHNSTON (16) "Changed Your Mind" (Elektra/EEG)
ZIGGY MARLEY/MELODY MAKERS (14) "Beautiful Day" (Elektra/EEG)
CHRIS ISAAK (14) "Baby Did a Bad, Bad Thing" (Reprise)
RON SEXSMITH (13) "Feel For You" (Interscope)

AAA Total Sample

LW TW

7	1	SANTANA - Supernatural (Arista)
1	2	TOM PETTY/HEARTBREAKERS - Echo (Warner Bros.)
2	3	VAN MORRISON - Back on Top (Virgin)
3	4	ROBERT CRAY - Take Your Shoes Off (Rykodisc)
4	5	OLD 97'S - Fight Songs (Elektra/EEG)
5	6	COLLECTIVE SOUL - Dosage (Atlantic)
6	7	NEW RADICALS - You Get What You Give (MCA)
11	8	RED HOT CHILI P. - Californication (Warner Bros.)
9	9	SARAH McLACHLAN - Mirrorball (Arista)
8	10	BETH ORTON - Central Reservations (Arista)
28	11	LYLE LOVETT - Live In Texas (Curb/MCA)
17	12	THE PUSHSTARS - After the Party (Capitol)
33	13	PRETENDERS - Viva El Amor! (Warner Bros.)
10	14	SHERYL CROW - The Globe sessions (A&M)
15	15	TRIB. GRAM PARSONS - Return... (Almo Sounds)
18	16	PATTY GRIFFIN - Flaming Red (A&M)
25	17	SUGAR RAY - 14:59 (Lava/Atlantic)
16	18	TOM WAITS - Mule Variations (Epitaph)
20	19	TODD THIBAUD - Little Mystery (Doolittle)
13	20	BEN FOLDS FIVE - The Unauthorized... (550 Music)
14	21	BIG DADDY - Soundtrack (C2/CRG)
21	22	SINEAD LOHAN - No Mermaid (Interscope)
12	23	JONNY LANG - Wander This World (A&M)
29	24	JIMMY BUFFETT - Beachhouse... (Margaritaville/IDJMG)
24	25	J. MELLENCAMP - John Mellencamp (Columbia/CRG)
23	26	NO BOUNDARIES - Benefit/Kcosvar Refugees (Epic)
19	27	WILCO - Summer Teeth (Reprise)
26	28	XTC - Apple Venus Volume 1 (TVT)
27	29	DAVE MATTHEWS BAND - Before These... (RCA)
30	30	SMASH MOUTH - Astro Lounge (Interscope)
22	31	JOE HENRY - Fuse (Mammoth)
D	32	WIDESPREAD PANIC - 'Til The Medicine... (Capricorn)
31	33	TAL BACHMAN - Tal Bachman (Columbia/CRG)
32	34	THE CRANBERRIES - Bury The Hatchet (IDJMG)
D	35	ZIGGY MARLEY - Spirit of Music (Elektra/EEG)
39	36	GOO GOO DOLLS - Dizzy Up the Girl (Warner Bros.)
36	37	BLEECKER STREET - Greenwich... (Astor Place)
40	38	FRED EAGLESMITH - 50 Odd Dollars (Razor & Tie)
47	39	RANDY NEWMAN - Bad Love (Dreamworks)
37	40	JULIAN LENNON - Photograph Smile (Fuel 2000)
45	41	LUCINDA WILLIAMS - Car Wheels... (IDJMG)
42	42	FASTBALL - All the Pain Money Can... (Hollywood)
35	43	POI DOG POND - Jealous (Plate Technics/Tommy Boy)
34	44	THE SPY WHO SHAGGED ME - Sdtrk. (Maverick)
43	45	WES CUNNINGHAM - 12 Ways to Win... (Warner Bros.)
38	46	INDIGENOUS - Now That You're Gone (Pachyderm)
48	47	R.E.M. - Up (Warner Bros.)
D	48	EVERLAST - Whitey Ford Sings... (Tommy Boy)
50	49	SUSAN TEDESCHI - Just Won't Burn (Tone Cool/Rounder)
D	50	DIDO - "Here With Me" (Arista)

AAA Non-Com

LW TW

2	1	TRIB. GRAM PARSONS - Return... (Almo Sounds)
1	2	OLD 97'S - Fight Songs (Elektra/EEG)
9	3	ROBERT CRAY - Take Your Shoes Off (Rykodisc)
15	4	SANTANA - Supernatural (Arista)
3	5	BLEECKER STREET - Greenwich... (Astor Place)
4	6	TOM WAITS - Mule Variations (Epitaph)
5	7	TOM PETTY/HEARTBREAKERS - Echo (Warner Bros.)
16	8	LYLE LOVETT - Live In Texas (Curb/MCA)
10	9	RANDY NEWMAN - Bad Love (Dreamworks)
6	10	BEN FOLDS FIVE - The Unauthorized... (550 Music)
8	11	VAN MORRISON - Back on Top (Virgin)
7	12	BETH ORTON - Central Reservations (Arista)
12	13	THE PUSHSTARS - After the Party (Capitol)
11	14	FRED EAGLESMITH - 50 Odd Dollars (Razor & Tie)
14	15	JESSE WINCHESTER - Gentleman/Leisure (Sugar Hill)
18	16	SARAH McLACHLAN - Mirrorball (Arista)
27	17	ANDERS OSBORNE - Living Room (Shanachie)
23	18	RED HOT CHILI P. - Californication (Warner Bros.)
26	19	THE SPY WHO SHAGGED ME - Sdtrk. (Maverick)
22	20	TODD THIBAUD - Little Mystery (Doolittle)
D	21	TOWNES VAN ZANDT - A Far Cry... (Arista Austin)
D	22	PRETENDERS - Viva El Amor! (Warner Bros.)
17	23	THE CRANBERRIES - Bury The Hatchet (IDJMG)
28	24	JIMMY BUFFETT - Beachhouse... (Margaritaville/IDJMG)
19	25	DIDO - "Here With Me" (Arista)
25	26	JON CLEARY - Moonburn (Point Blank/Virgin)
37	27	NEW RADICALS - You Get What You Give (MCA)
13	28	POI DOG POND - Jealous (Plate Technics/Tommy Boy)
29	29	C. MUSSELWHITE - Continental... (Point Blank/Virgin)
21	30	WILCO - Summer Teeth (Reprise)
D	31	WIDESPREAD PANIC - 'Til The Medicine... (Capricorn)
D	32	RON SEXSMITH - Whereabouts (Interscope)
20	33	ALEJANDRO ESCOVEDO - Bourbonitis... (Bloodshot)
31	34	ELEANOR McVEOY - Please Heart... (Columbia/CRG)
32	35	JOE HENRY - Fuse (Mammoth)
35	36	JUMP LITTLE CHILDREN - Magazine (Atlantic)
49	37	CIBO MATTO - Stereo Type A (Warner Bros.)
D	38	KIM RICHEY - Glimmer (Mercury)
45	39	COLLECTIVE SOUL - Dosage (Atlantic)
38	40	BLUE RAGS - Eat At Joe's (Sub Pop)
D	41	GIGOLO AUNTS - Minor Chords... (E Pluribus Unum)
D	42	INDIGENOUS - Now That You're Gone (Pachyderm)
39	43	MARIA MULDAUR - Meet Me Where... (Telarc Blues)
34	44	CASSANDRA WILSON - Travelling Miles (Blue Note)
43	45	TONI PRICE - Low Down & Up (Antone's Records)
D	46	PAUL THORN - Ain't Love... (Perpetual Obscurity)
D	47	MOBY - Play (V2)
D	48	NO BOUNDARIES - Benefit/Kosovar Refugees (Epic)
D	49	ZIGGY MARLEY - Spirit of Music (Elektra/EEG)
30	50	EDDI READER - Angels & Electricity (Compass)

TripleA

SPINS

LW	TW		TW	LW	Trend	Stns.
1	1	SANTANA - Smooth (Arista)	375	274	+101	18
4	2	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	276	229	+47	15
12	3	PRETENDERS - Human (Warner Bros.)	233	172	+61	13
3	4	TOM PETTY/HEARTBREAKERS - Room At The Top (Warner Bros.)	224	240	-16	16
10	5	VAN MORRISON - Back On Top (Virgin)	221	183	+38	14
8	6	OLD 97'S - Murder (Or A Heart Attack) (Elektra/EEG)	214	203	+11	14
7	7	PEARL JAM - Last Kiss (Epic)	211	213	-2	12
5	8	NEW RADICALS - Someday We'll Know (MCA)	210	224	-14	14
2	9	SHERYL CROW - Anything But Down (A&M/Interscope)	204	248	-44	16
9	10	SMASH MOUTH - All Star (Interscope)	194	187	+7	9
11	11	ROBERT CRAY - 24-7 Man (Rykodisc)	184	174	+10	14
19	12	LYLE LOVETT - You Can't Resist It (Live) (Curb/MCA)	161	112	+49	12
15	13	COLLECTIVE SOUL - No More, No Less (Atlantic)	156	142	+14	12
16	14	PATTY GRIFFIN - Blue Sky (A&M/Interscope)	153	141	+12	13
14	15	SHERYL CROW - Sweet Child O' Mine (C2/CRG)	140	149	-9	11
13	16	TAL BACHMAN - She's So High (Columbia/CRG)	139	152	-13	10
21	17	SUGAR RAY - Someday (Lava/Atlantic)	136	110	+26	8
18	18	FASTBALL - Out Of My Head (Hollywood)	136	134	+2	7
17	19	SARAH McLACHLAN - Possession (Live) (Arista)	132	137	-5	12
20	20	LENNY KRAVITZ - American Woman (Maverick)	114	111	+3	7
36	21	ZIGGY MARLEY/MELODY MKRS. - Beautiful Day (Elektra/EEG)	108	64	+44	10
<p>g <i>Enjoying across-the-board spins in all dayparts at KBCO, KGSR, KAQD, KFOG, and KINK.</i></p>						
22	22	BETH ORTON - Stolen Car (Arista)	96	110	-14	8
23	23	DAVE MATTHEWS BAND - Rapunzel (RCA)	94	104	-10	7
34	24	JEREMY TOBACK - You Make Me Feel (RCA)	89	66	+23	7
28	25	EVERLAST - What It's Like (Tommy Boy)	89	87	+2	8
25	26	SINEAD LOHAN - Whatever It Takes... (Interscope)	88	95	-7	8
31	27	GOO GOO DOLLS - Black Balloon (Warner Bros.)	81	73	+8	8
27	28	EVERLAST - Ends (Tommy Boy)	77	90	-13	4
26	29	WILCO - Can't Stand It (Reprise)	75	95	-20	7
30	30	LUCINDA WILLIAMS - Can't Let Go (Columbia/CRG)	71	73	-2	7
40	31	XTC - Greenman (TVT)	68	57	+11	6
37	32	TRAIN - Meet Virginia (Aware/Columbia)	68	62	+6	5
32	33	JOHN MELLENCAMP - Eden Is Burning (Columbia/CRG)	64	70	-6	6
24	34	LIT - My Own Worst Enemy (RCA)	64	97	-33	3
44	35	VERTICAL HORIZON - We Are (RCA)	61	54	+7	4
43	36	CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	59	55	+4	3
42	37	WES CUNNINGHAM - Not Enough (Warner Bros.)	58	56	+2	6
46	38	BARENAKED LADIES - Call & Answer (Reprise)	57	49	+8	4
33	39	JEWEL - Down So Long (Atlantic)	57	68	-11	9
29	40	JOE HENRY - Skin & Teeth (Mammoth)	57	78	-21	6
D	41	CHRIS ISAAK - Baby Did A Bad Bad Thing (Reprise)	56	—	new	8
<p>g <i>The power of the late Stanley Kubrick. Early Triple A base with a few Hot A/C, Alternative, and Mainstream Hit & Rock entries.</i></p>						
39	42	SUSAN TEDESCHI - Rock Me Right (Tone Cool/Rounder)	55	58	-3	6
45	43	JUMP LITTLE CHILDREN - Cathedrals (Atlantic)	52	49	+3	5
D	44	LOS LOBOS - This Time (Hollywood)	51	—	new	4
38	45	TOM WAITS - Hold On (Epitaph)	50	59	-9	4
35	46	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	50	65	-15	5
47	47	SUSAN TEDESCHI - You Need To Be With Me (Tone Cool/Rounder)	46	48	-2	5
D	48	WIDESPREAD PANIC - Dying Man (Capricorn)	45	—	new	5
D	49	SHAWN MULLINS - What Is Life (C2/CRG)	44	—	new	5
D	50	COWBOY JUNKIES - Ooh Las Vegas (Almo Sounds)	44	—	new	4



LYLE LOVETT

YOU CAN'T RESIST IT

PERFORMED BY LYLE LOVETT AND HIS LARGE BAND

THE FIRST TRACK FROM LYLE LOVETT'S NEW ALBUM **LIVE IN TEXAS**

PRODUCED BY BILLY WILLIAMS AND LYLE LOVETT

MANAGEMENT: KEN LEVITAN/VECTOR MANAGEMENT

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Triple A Boomer Grid

Editors: Kent & Keith Zimmerman

Spins in **BLUE** are **ADDS**

TW	Title (Label)	Spins	Trend	CDJR	KACD	KACV	KABP	KBAC	KBCO	KBVR	KCRW	KEPC	KFAH	KFGG	KFLI	KGSR	KONK	KZLN	KLRQ	KMMS	KMTT	KMBA	KOTR	KPCC	KPPG	KRCK	KRSH	KRWV	KRKS	KSPN	KSUT	KTAO	KTCZ	KTHX
1	SANTANA (Arista)	1014	+294	10	16	23	19	12	15	24		9		35	12	34	23	26	8	17	24	10	9	5	16		24	20	21		8		35	12
2	TOM PETTY & THE HEARTBREAKERS (Warner Bros.)	960	-113	22	14	39	17	13	8	21		11	10	26	12	21	12	26		17	23	10	7	4	32	24	20	19	9	7	32	7	12	
3	VAN MORRISON (Virgin)	948	+4	13	37			10	29	8		10	15	22	25	22	30	14		16	23	18	14	7	14	32	26	20	26	11	9	27	24	14
4	ROBERT CRAY (Rykodisc)	850	+20	12	17			12	15	10		13	15	15	24	12	11	13	16	12	11		8	7	3	32	20	14	10	8	20	14	14	
5	OLD 97'S (Elektra/EEG)	828	+34		16	42	12	15	15	22	6	11	15	13	24	13		29	8		12	11	12	7	3	33	18	10	9	8	7	8	13	14
6	COLLECTIVE SOUL (Atlantic)	800	+27	21	24	19	32	10	37	17		7		13		22	27	8	17	11		6	5		23	21	20	19	9		19	6	14	
7	NEW RADICALS (MCA)	787	-27	12	25	39	27	13	20	10		8		12	22	12		9		14	10		5		33	26	20	19	9	5	17	14	12	
8	RED HOT CHILI PEPPERS (Warner Bros.)	637	+99		25	40	32	8	16	24	6	9		13	14	11	26	9		22	9	4	5			5	15	11		19	14	12		
9	SARAH McLACHLAN (Arista)	618	-31	27	11		32	1	14			13	10	24		5	9			28	11	4	3			15	21	6	7	6	13	12		
10	BETH ORTON (Arista)	579	-104		16		15	12	16	12	6	11	10			12				12			12	7		10	7	8	19		10			
11	LYLE LOVETT (Capitol)	577	+201		15			8	24	10		10	10	10	11	24	24	13	5		12	10	4	3	4		15	15	9		10	14	12	
12	THE PUSHSTARS (Capitol)	525	+44					13				12	15		11				9	17	10	11	7		33	19		7	5	7	13	14		
13	PRETENDERS (Warner Bros.)	512	+202		17	20		10		9				23	12	19	11			16	9	9	12	3		13	15	12			12	10		
14	SHERYL CROW (A&M)	499	-51	24	37		32	6	10	17		12		15	23		12	27				10	16	3		33	15				12	26	10	
15	TRIBUTE TO GRAM PARSONS (Arista Sounds)	495	+74			20		6			8				8	23				11				3	9	14	17			10		12		
16	PATTY GRIFFIN (A&M)	479	+7		12	38		7		10		7		13	24	13	7		15	12	2					26	18		14	7	22	7	9	
17	SUGAR RAY (Lava/Atlantic)	477	+74		11	23	48	10	13			10		13			25			24			7			24	10		19	6	16	1		
18	TOM WAITS (Epitaph)	461	-24		1			9			10	13	15	8		21							12	9	12	7	12		6	9	9		10	
19	TODD THIBAUD (Discotille)	448	+32					8				11		20			8		17	16						14	7	21	10	5		14		
20	BEN FOLDS FIVE (550 Music)	447	-87				14					13	15						17	12						26	15	14	7		6			
21	BIG DADDY (C2/CRG)	429	-66	16	11	35		8	8			15		8		9	8	12	4				3			22	15	33	9					
22	SINEAD LOHAN (Interscope)	399	-13		22			12						9	14	14	11							5		27	17		5			7	12	
23	JONNY LANG (A&M)	382	-153		15			13	13					10	24											33	14		17	5		6	5	
24	JIMMY BUFFETT (Margaret/World Circuit)	381	+24					9				12	15		7				8								20	7	14		13		14	
25	JOHN McLENNAN (Columbia/CRG)	374	-32	17	12			8	13			15					12	11						5	6	23	23	10	24	10	5	16	12	
26	NO BOUNDARIES (Epic)	374	-33	20	37			2				10				6	14	4																
27	WILCO (Reprise)	372	-51	13	14					14		9								12							10	14	7				8	
28	XTC (TVT)	365	-20		17			14						8	14				5	12	12	9	4	5									12	
29	DAVE MATTHEWS BAND (RCA)	359	-25		22			12	11	6		10	11			15		15								24	15	15						
30	SMASH MOUTH (Interscope)	357	+3			39	32				6	8							4							32								
31	JOE HENRY (Mammoth)	352	-57					14		7		9	15	10		8	10		12			11	14	7		27	10							
32	WIDESPREAD PANIC (Capricorn)	322	NEW		10			5				10		16				4	11			9	9	2	22	6				7		9		
33	TAL BACHMAN (Columbia/CRG)	319	-19	24			17		20			13				9											10		7		10			
34	THE CRANBERRIES (Island Def Jam Music Group)	315	-9			21	2		9													10	10	5		6	7	14	9	4	8		8	
35	ZIGGY MARLEY & THE MELODY MAKERS (Elektra/EEG)	306	NEW		17			7	21	11		10	11	6	22	11																		
36	GOO GOO DOLLS (Warner Bros.)	303	+25	13	24	23	42	8				8						4																
37	BLEECKER STREET (Arista)	287	-10									11	10																					10
38	FRED EAGLESMITH (Razor & Tie)	286	+8					12				12	15																					5
39	RANDY NEWMAN (Dreamworks)	284	+39									6			9	5																		12
40	JULIAN LENNON (Fuel 2000)	280	-6					8						6	12	7																		9
41	LUCINDA WILLIAMS (Island Def Jam Music Group)	274	+23		11			14	1			8						13	9															9
42	FASTBALL (Hollywood)	270	-4		27		14		25	9																								29
43	POI DOG PONDERING (Plate Technics/Tommy)	269	-30					8				11	15																					12
44	THE SPY WHO SHAGGED ME (Maverick)	258	-51	5		50	16					12	10																					7
45	WES CUNNINGHAM (Warner Bros.)	256	-10						13						12		8																	8
46	INDIGENOUS (Pachyderm)	256	-29					6	11			10			9	11																		7
47	R.E.M. (Warner Bros.)	246	+7		22		5							11	9																			10
48	EVERLAST (Tommy Boy)	228	-1		11		39		5	20																								
49	SUSAN TEDESCHI (Tone Cool/Rounder)	223	-7		17			8	14																									
50	DIDO (Arista)	221	NEW			12		8			6	12																						

Continued from page 45

We went to the Mavericks and ten days later got this track. Emmy felt Raul was the perfect person to sing it."

"High Fashion Queen" - Chris Hillman/Steve Earle

"This was the third track done. Chris was an obvious choice—a former Burrito—so we wanted him on the record. He suggested working with Steve.

"Juanita" - Sheryl Crow/Emmylou Harris</

Triple A Boomer Grid

Editors: Kent & Keith Zimmerman

Spins in **BLUE** are ADOS

Artist - Title (Label)

	KSTZ	KYSL	WAPS	WBCS	WBZC	WICB	WDET	WDOO	WEBK	WEBX	WERU	WFAB	WFPK	WFCV	WHPT	WKOC	WKZE	WMMR	WMPY	WNNV	WNCB	WNCW	WNUV	WNRN	WRLT	WRNR	WRNY	WTTG	WUOD	WXPB	WYRT	WYRV	WYEP	
SANTANA (Arista)	26	7	9	32		6	12	15	21			7	4		13	15	12	23	8	19	12	4	15		12	21		25	10	16	10	26	5	
TOM PETTY & THE HEARTBREAKERS (Warner Bros.)	29	21	10	7	33			15		30	6				3		16	22	10	20	14	16	15		20	19	17	12	13	30	16	9		
YAN MORGANSTERN (Virgin)	26	21	3	11	9	9	8			30			4	8			16	23	11	29	12	16		10	13	41	18	14	13	9	19	12		
ROBERT CRAY (Rykodisc)	15	8	4	10	8	11	6	11		14	30	5		12	5		6	24	6	25	15	16	15	5		20	24	24	24	5	5	13	10	
OLD 97'S (Elektra/EEG)	12			10	11		6			18	14	30	6		12	7		6	15	9	23		16	15	28		20	21	26	23	28	11	16	9
COLLECTIVE SOUL (Atlantic)	18	21	7	14	9	6				42					17	51		16	9	12	10			18	14		14	26	15	26	10	15	5	
NEW RADICALS (MCA)	26	8	2	13						28					36			27	10	11					19	18	23	24	5	10	15	5		
RED HOT CHILI PEPPERS (Warner Bros.)	12			8		10			33	21			8			26		14	9	17	12			10	29		16	22	4	14	13	5		
SARAH McLACHLAN (Arista)	10		10	2	10	11	8	5	14						11			26	5	17			6	12		23		8	5	12	9			
BETH ORTON (Arista)	22				9	9	9	5	7	30	10	6	12	8			16	15	7	21	16			28	10		13	12	11		8			
LYLE LOVETT (Curb/MCA)	15		12	10		9	13		13	20	4	16	4	5			12	15	8	6	16	3	16	8	7		7	11	6	7	11	6		
THE PUSHSTARS (Capitol)			7	7	7				9	30	4	5	8					8	5	17	12	4	15	16	18	7	19	23	18	8	9			
PRETENDERS (Warner Bros.)	12	21	14		32		4		13				8		1			14	6	9	16	4			10	8	12	4	11	28	22			
SHERYL CROW (A&M)	2		5	2				14							34	13		6	7	9	21	12		15	26		7	5	13	5				
TRIBUTE TO GRAM PARSONS (Albu Sounds)		7	3	10	8	9	15		14	10	10	23	8	5			6	7	9	21	12		15	26		7	10	13		4	5	13	7	
PATTY GRIFFIN (A&M)	17				7			18		5						26		7	5						29	10	13		11	4	5	13	7	
SUGAR RAY (Lava/Atlantic)	15							42							24	16		15						7		10		11	12	26				
TOM WAITS (Epic)	8				9	9	16		14	30	9	14	12	7			16	13	9		16		15	8		15		4	6	3	8			
TODD THRAUD (Doolittle)	1	7		6		11	9		15	30	4	4	12				6	6	7	10	12			28		9	11	15	8	13	8			
BEN FOLDS FIVE (550 Music)			9		8	9	14	1	13	20	8					8	16		8		8	8	15	28	29			11	9	15				
BIG DADDY (C2/CRG)		21	12	9	7			16							1	26		25	6								6	11	5	13				
SINEAD LOHAN (Interscope)	16	7	10		11												9	7		20				29	24		24	10	9	15				
JONNY LANG (A&M)	27	21		2		10		5						1					10	4	4				29		24	24	7	2				
JIMMY BUFFETT (Margaritaville/DCMG)	1		14		12				21								12		5	7			3			15	21	6	8					
JOHN MELLENCAMP (Columbia/CRG)	1	9			9												6	6	7						10	20	12	11	7	15				
NO BOUNDARIES (Epic)	12			31				30					4		29		13		7	11	9		3	17			14	12	14	4	5			
WILCO (Reprise)	9				9			9	30	10		12	5				12		7	11	9		18				14	11	22					
XTC (TVT)	14	7		13					30					5		7		7	7	12	13				15	10	10	4	13	4	5			
DAVE MATTHEWS BAND (RCA)	13				3			34							33	38			5						7			9	12					
SMASH MOUTH (Interscope)	3			32				33							12	33									16		14	7	17	16				
JOE HENRY (Mammoth)	7			6		9	7		21	20			4	5			12	14	6		13			18	9		7	4	10	13				
WIDESPREAD PANIC (Capricorn)	2		9		9	7			21	20			4				8		5	6	16			11	6		6	18		12	3			
TAL BACHMANN (Columbia/CRG)	15		2	9				19							2	32			6								15	23						
THE CRANBERRIES (Island Def Jam Music Group)			11		3				5							26			8	9	10			12	17		9	15						
ZIGGY MARLEY & THE MELODY MAKERS (Elektra/EEG)			6		3			15	20				4	4			6			5	11	16						17						
GOO GOO DOLLS (Warner Bros.)	18		5		8										17	20									18		6	22	10	12				
BLEECKER STREET (Astor Place Recordings)			6			9	15			9	8	12	7			12				16		16	15	20									8	
FRED EAGLESMITH (Razor & Tie)							14		19	30	6	6	12	5			6			8		16	15	20									3	
RANDY NEWMAN (Dreamworks)					6	16			15		6	20	12	7			6				12	16	15						4		8	4		
JULIAN LENNON (Fuel 2000)	12	7	3	10													16	16	5	8							14	7				6		
LUCINDA WILLIAMS (Island Def Jam Music Group)	2	2	6							30						21			6	9							6	7					5	
FASTBALL (Hollywood)								21								28												5					4	
POI DOG PONDERING (Plate Technonics/Tommy Boy)			12		6				12	10	7	4	8	4			6				15	10		6	18			7					9	
THE SPY WHO SHAGGED ME (Maverick)	1							33	21			10	8	7															8	15				
WES CUNNINGHAM (Warner Bros.)	17				9					10									8	10		13							5		16	5		
INDIGENOUS (Pachyderm)		7		8	10					5			12			24													12					
R.E.M. (Warner Bros.)	2	21		3				8						9												5	14		9	7	5			
EVERLAST (Tommy Boy)								24							34	25									19				8					
SUSAN TEDESCHI (Tone Cool/Rounder)																24		16	5										2					
DADO (Arista)			8		10	3			12		3													24					4				11	5

GridBOUND

- KIM RICHEY** (Mercury)
- JESSE WINCHESTER** (Sugar Hill)
- ELEANOR McEVoy** (Columbia)
- ANDERS OSBORNE** (Shanachie)
- TOWNES VAN ZANDT** (Arista Austin)
- JEREMY TOBACK** (RCA)
- RADNEY FOSTER** (Arista Austin)
- GIGOLO AUNTS** (E Pluribus Unum)
- JUMP LITTLE CHILDREN** (Atlantic)
- MANIC STREET PREACHERS** (Columbia)
- CHRIS ISAAK** (Reprise)
- CRASH TEST DUMMIES** (Arista)

SpinCREASE

- SANTANA** +294
- PRETENDERS** +202
- LY**

gavin Americana

RADIO SAYS

One on One

Americana is as important now as ever. Why? We are one of the last bastions of what this business was—and still should be—all about. We are exploring new musical ways, exposing listeners to more than what the chosen few have decided we will all listen to. Americana goes beyond focus groups and call outs; Americana is a grass roots entity.

As we try to stay within the confines of "what works" in this business, we can sometimes forget that, while radio is a forum that deals on a mass level, it works best when we make listeners feel special one at the time. In all of



AMERICANA
EDITOR
JESSIE SCOTT
jessie@mail.gavin.com

our positioning sweepers and imaging statements, we continue our trend to speak to the "masses," but as an Americana programmer, I think that we need to remember the concept that every listener is special. We are duty bound to keep the real spirit of radio alive.

—ERIC KAUFFMAN, GM
KLOA-RIDGECREST, CAL.

Correction
WRVG-Lexington, Ky.'s
phone number is (502) 868-6582.
We apologize for any confusion.

STATION NEWS

- Some radio stations have all the fun. Bruce Warren has scheduled the ever-so-cool WXPN Singer-Songwriter Weekend for July 17 and 18. Saturday's lineup includes the Old 97's. On Sunday, it's Richard Thompson, Steve Earle, and Kelly Willis.
- Mary Coleman of college station WWVU-Morgantown, W.Va. needs service. They mix Americana with Alternative, playing the likes of Old 97's, Richard Buckner, Wilco, Sun Volt, and Whiskeytown. Mary also does an Alt. Country show on Saturday afternoons from 2-4 p.m. Reach her at (304) 293-3329. Mailing address is P.O. Box 6446 Morgantown, WV 26506.
- One of the Internet's hottest on-line radio websites is Imagine Radio's Alternative Country channel, KFAT. It is programmed by that woman of vision, our own Laura Hopper from KPIG-Monterey, Cal. (831)722-9000 for your two cents.
- Tony Lawson at WDVX-Knoxville, Tenn. welcomes long-time Knoxville radio maven Mary Deschamps as Underwriting and Special Events Manager. Look for a new Wednesday night live broadcast series to start in July, WDVX Live at Barley's in the old city in Knoxville, debuting with Valerie Smith (Rebel.) The BBC will spotlight WDVX on its World in Your Ear program, and will feature Alex Leach, co-host of the 10-year old Bluegrass Breakdown and Dogwood Jam. Contact Tony for more details at (423) 494-2020.
- J.D. Rose of KFAN-Fredricksburg, Tex. is looking for talent for the Picking and Putting event in September. All proceeds go to charity. J.D. is at (830) 997-2197.

Impact

JULY 6
Mary Janes Record No. 1 (Delmore)

JULY 13
Asleep at the Wheel Tribute to Bob Wills (DreamWorks)
Mac McAnally Word of Mouth (DreamWorks)
Don Rigsby & Dudley Connell Meet Me by the Moonlight (Sugar Hill)
Doyle Lawson & Quicksilver Winding Through Life (Sugar Hill)
Wayne Hancock Wild, Free and Reckless (Ark 21)
Ray Wylie Hubbard Crusades of the Restless Knights (Philo)
Kate Campbell Rosaryville (Compass)
Sprague Brothers Let the Chicks Fall Where They May (Hightone)

ARTIST PROFILE Bela Fleck

NEW PROJECT: *The Bluegrass Sessions: Tales From the Acoustic Planet, Volume 2*
LABEL: Warner Bros.

WHY THIS NOW? "It's like Pandora's Box; there are so many different directions to go in right now, it's making my head spin. I felt like I needed to touch base in a bluegrass context before I go to the next things. I had been away from bluegrass for the last ten years. [This album] lets people know my commitment is still strong. I felt that I had some fresh ideas to offer, different than what I did in 1988 on *Volume 1*."

ABOUT THE PLAYERS: "This is a band that makes bluegrass very contemporary, yet it has all of the traditional soul and the roots. Tony Rice, Sam Bush, Jerry Douglas, Stuart Duncan, and Mark Schatz are all people who know the meaning of the groove; they're in a pocket, a rhythmic funk. I put a lot of emphasis on that. This is a band with an amazing feel."

TAKING IT ON THE ROAD: "We just did

Telluride and Red Rocks. We're going to take the show into really nice theaters in September and October—places like Town Hall in New York, the Sanders Theater in Boston, the Ryman in Nashville. I think a lot of people will be irresistibly drawn to see this line-up.



When people come out to see me, I want it always to be something very special. It's actually career building, because if I keep coming back with new musical experiences that challenge them, they're going to want to see what I do next."

EMAIL COMMENTS TO JESSIE@MAIL.GAVIN.COM
GAVIN IS ONLINE WWW.GAVIN.COM



Wendy Manley
TEN BELOW

Wendy Manley

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WHITE WATER RECORDS

Americana®			SPINS	TREND	Stns	Adds
LW	TW					
2	1	KINKY FRIEDMAN - Pearls In The Snow (Kinkajou)	1160	+80	68	4
1	2	MANDY BARNETT - I've Got A Right To Cry (Sire)	1051	-55	73	1
5	3	MARTY STUART - The Pilgrim (MCA)	911	+93	72	8
9	4	TRIB. TO GRAM PARSONS - Return Of The Grievous Angel (Almo Sounds)	903	+159	83	7
10	5	FRED EAGLESMITH - 50 Odd Dollars (Razor & Tie)	794	+52	74	2
4	6	THE RANKINS - Uprooted (Rounder)	793	-28	62	3
3	7	MONTE WARDEN - A Stranger To Me Now (Asylum)	786	-65	53	1
14	8	RADNEY FOSTER - See What You Want To See (Arista)	767	+51	58	0
13	9	STACY DEAN CAMPBELL - Ashes Of Old Love (Paladin)	764	+46	60	1
12	10	HAL KETCHUM - Awaiting Redemption (Curb)	758	+32	62	5
8	11	SHAVER - Electric Shaver (New West)	750	+3	67	3
7	12	BACKSLIDERS - Southern Lines (Mammoth)	723	-26	67	0
16	13	L. LEWIS & HER BLUEGRASS PALS - L. Lewis / Bluegrass Pals (Rounder)	701	+41	72	3
11	14	DAVID ALLAN COE - Recommended For Airplay (Lucky Dog)	670	-71	48	2
15	15	NITTY GRITTY DIRT BAND - Bang, Bang, Bang (DreamWorks)	642	-32	51	4
6	16	ROSIE FLORES - Dance Hall Dreams (Rounder)	638	-132	58	1
18	17	DALE ANN BRADLEY - Old Southern Porches (Pinecastle)	580	+17	47	2
39	18	LYLE LOVETT - Live In Texas (Curb/MCA)	579	+268	65	27
 Lyle and the band take a giant leap this week. Large spins at KCTI, KKDY, KLOA, KNBT, KNOT, KTJJ, KUT, KVLK, TwangCast, WFHB, WNCW, WNKU, WSYC, WVHL, WVLS						
17	19	KELLY WILLIS - What I Deserve (Rykodisc)	556	-62	49	1
20	20	JESSE WINCHESTER - Gentleman Of Leisure (Sugar Hill)	553	+33	55	4
19	21	MARY CHAPIN CARPENTER - Party Doll And Other Favorites (Columbia)	543	+11	48	4
21	22	TANYA SAVORY - Town To Town (Philo)	538	+28	57	7
32	23	TOWNES VAN ZANDT - A Far Cry From Dead (Arista Austin)	536	+166	60	8
23	24	FLYING BURRITO BROTHERS - Sons Of The Golden West (Grateful Dead)	494	+18	53	1
22	25	DARRELL SCOTT - Family Tree (Sugar Hill)	475	-25	56	3
26	26	GREAT DIVIDE - Revolutions (Atlantic)	459	+7	34	0
25	27	BILL MONROE - Live From Mountain Stage (Blue Plate)	435	-30	49	1
31	28	LONGVIEW - High Lonesome (Rounder)	411	+40	52	4
24	29	TARA NEVINS - Mule To Ride (Sugar Hill)	411	-59	49	2
29	30	BENNY MARTIN - The 'Big Tiger' Roars Again (OMS)	408	+20	49	4
33	31	LYNN MORRIS - You'll Never Be The Sun (Rounder)	400	+41	50	6
D	32	KEVIN WELCH - Beneath My Wheels (Dead Reckoning)	363	NEW	55	17
 Welch "Wheels" onto the chart, picking up speed from Fat Music, KCTI, KHYI, KNBT, KULP, Music Choice, WBGU, WDVR, WFHB, WJMQ, WLGN, WMKY, WRU, WRSI, WVLS						
27	33	JUNE CARTER CASH - Press On (Risk/Small Hairy Dog)	357	-91	44	1
28	34	STEVE EARLE & THE DEL McCOURY BAND - The Mountain (E-Squared)	346	-57	36	1
35	35	VINCE BELL - Texas Plates (Paladin)	341	+12	47	0
D	36	GEORGE JONES - Cold Hard Truth (Asylum)	332	NEW	21	2
34	37	CHIP TAYLOR - Seven Days In May (Train Wreck)	327	-4	38	1
37	38	BLEECKER STREET - Various Artists (Astor Place Recordings)	314	-13	39	0
38	39	RONNIE DAWSON - More Bad Habits (Yep Roc)	306	-11	32	2
30	40	TRIO - Trio II (Asylum)	285	-99	28	0

SnapSHOT

"When we first got Kinky Friedman's *Pearls in the Snow* CD, I thought our listeners would like some of the cuts because they are traditional sounding. Kinky... Traditional? We knew 'Nashville Casualty & Life' and 'Rapid City South Dakota' would work because of Lee Roy and Dwight. When we starting getting requests on our gospel shows for Billy Swan's 'When the Lord Closes the Door' I knew the audience recognized that something special was going on". — Keith Parnell, PD, WJJC- Commerce, Georgia



GAVIN AMERICANA

americana
most
added

- LYLE LOVETT (27) Live in Texas (Curb/MCA)
- BELA FLECK (26) BlueGrass Sessions Vol.2 (Warner Bros.)
- WILLIE NELSON (23) Night And Day (FreeFalls)
- KEVIN WELCH (17) Beneath My Wheels (Dead Reckoning)
- NANCY MOORE (15) Local Flowers (Pinecastle)

HotPICKS

- TRIBUTE TO GRAM PARSONS
- MARTY STUART
- KINKY FRIEDMAN
- FRED EAGLESMITH
- RADNEY FOSTER

ChartBOUND

- DOC & RICHARD WATSON (Sugar Hill)
- TONI PRICE (Antone's)
- BLUE RAGS (Sub Pop)
- TRAILER PARK TROUBADOURS (Rio Star)
- ALEJANDRO ESCOVEDO (Bloodshot)
- DWIGHT YOAKAM (Reprise)
- MARK ERELLI (Signature)
- TEXAS TORNADOS (Barb Wire/Virgin)
- JOHNNY DILKS (Hightone)
- BILL FRISELL (Nonesuch)

AMERICANA REPORTS ACCEPTED MON. AND TUES. 8:30 A.M.- 3 P.M. (CT) GAVIN STATION REPORTING PHONE: (615) 255-5010, FAX: (615) 255-5020

Review

Bruce Robison
Long Way Home From Anywhere (Lucky Dog)

Bruce Robison's follow up to *Wrapped* is a flat-out winner. The production is soft and accessible, allowing the songs to shine. This is easy country music, with tasty hooks and meaningful lyrics.



And Bruce again provides great vocal presence enhanced, of course, by "The Voice"—wife Kelly Willis on backup vocals. "Travelin' Soldier" and "Trouble" are infectious; "The Good Life" swings sweet, as does "Anymore Good Lovin." Welcome Home.

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and a few close friends

featuring

- tony arata
- malcolm holcombe
- fred knobloch
- suzi ragsdale
- verlon thompson

with

- dave pomeroy
- alison prestwood
- darrell scott

"One of the best records I've heard this year."
- Linda Osborn, WNCW

www.jellyrolljohnson.com

EARLY BELIEVERS INCLUDE: KCSS, KCTI, KGLP, KOPN, KSUT, WETS, TWAN & WHEE

gavin

Jazz/Smooth

Chris Botti: Homeless and Happy



Boss Smooth Jazz trumpet player Chris Botti dropped by GAVIN Central in San Francisco two weeks ago, excited about his third and latest solo recording, *Slowing Down the World*, on the GRP label. With this release, Botti decided to make a pronounced shift from a guitar-oriented sound (influenced by progressive rock bands like Roxy

Music and Blue Nile) to a more serene, string-oriented groove.

"I was really influenced by that Frank Sinatra/Antonio Carlos Jobim record they did together in 1967," says Botti, stabbing at his garlic noodles and grilled shrimp dinner. "You know, the one where Claus Oggerman did all the string arrangements."

"The listener can get hypnotized by what's not there as well as what is there. When you listen to Sinatra and Jobim, there's not a lot of instrumentation there. The whole theme of that record was about playing music to a whisper. In terms of my new CD, my heart leans more towards the intimate stuff, like the bossa nova 'The

Look' and 'Irresistible Bliss.'"

Having said that, though, it's uptempo tunes like "Why Not" or "Drive Time" that will become the heir-apparent to Botti's 1997 airplay gem, "Regroovable." "Drive Time," inspired by Botti's recent migration to the West Coast, is clearly the catchiest song on *SDTW*.

"I had just moved from New York to Los Angeles, and literally my life became 'drive time.' I hadn't owned a car in 12 years. 'Drive Time' is the most pop thing I've done to date.

Slowing Down the World is not without its big name guest stars. Sting sings a chilling version of "In the Wee Small Hours of the Morning" (another Sinatra chestnut) and the orchestrations were penned by Art of Noise's Anne Dudley. Other guests include keyboardists Jeff Lorber and Bob James.

Botti's association with Sting began with a couple of appearances at Sting's Rain Forest charity concerts. Botti approached Sting about singing "Wee Small Hours" after the pair performed a duet of "Roxanne" at

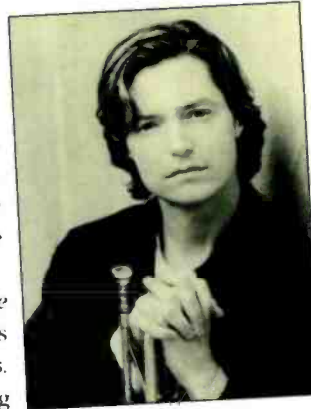
Carnegie Hall. At Sting's urging, Botti traveled to Tuscany, where Sting was recording his own record. In exchange for Sting's appearance on *Slowing Down the World*, Botti added trumpet to a couple of upcoming Sting tunes.

"Who do you think got the better end of that deal?" Botti asks, laughing.

Chris is currently touring as part of Paul Simon's band for an amphitheater double bill with Bob Dylan, a gig that continues for another several weeks. He'll follow that with some gigs of his own and tour as an opener with Al Jarreau and Dave

Koz. Then he'll join up as a featured soloist with another multi-platinum artist. According to Botti's calculations, that should keep him out of trouble for another year and a half.

"I'm on the road these days," says Botti. "I've already sublet my place in Westwood and put my stuff in storage. I'm homeless for the foreseeable future. Afterwards, maybe I'll move to the Venice/Santa Monica area. I hear the yoga there is incredible."



Jazz

LW	TW		Stations	Adds	SPINS	TREND
1	1	REGINA CARTER - Rhythms of the Heart (Verve Music Group)	90	0	935	+34
4	2	WYNTON MARSALIS - Marsalis Plays Monk (Columbia/CRG)	84	1	743	+76
3	3	T.S. MONK - Crosstalk (N-Coded Music)	80	2	698	+30
14	4	DIANA KRALL - When I Look In Your Eyes (Verve Music Group)	82	2	673	+172
g <i>What can you say about an artist that goes Top Five in two jumps? Maybe that Diana Krall is a bona fide best seller who adds class to Jazz airwaves.</i>						
11	5	CEDAR WALTON - Roots (Astor Place Recordings)	82	0	660	+135
5	6	DIANNE REEVES - Bridges (Blue Note)	73	1	647	+19
2	7	CASSANDRA WILSON - Traveling Miles (Blue Note)	71	0	644	-83
8	8	JACKY TERRASSON - What It Is (Blue Note)	82	1	643	+96
13	9	DARREN BARRETT - First One Up (J Curve)	72	2	545	+33
12	10	SHELLY BERG - The Will (Cars)	74	1	524	+8
10	11	AARON GOLDBERG - Turning Point (J Curve)	55	0	524	-15
6	12	BRANFORD MARSALIS QUARTET - Requiem (Columbia/CRG)	52	0	502	-106
9	13	DOMINIQUE EADE - The Long Way Home (RCA Victor)	55	0	480	-60
15	14	LEW SOLOFF - Song In My Heart (Milestone)	55	0	465	-27
17	15	JAE SINNETT - The Better Half (Heart Music)	61	1	445	-15
26	16	MONTY ALEXANDER - Stir It Up (Telarc Jazz)	64	1	443	+83
19	17	AVISHAI COHEN - Devotion (Stretch/Concord)	57	1	442	-8
25	18	ASTRAL PROJECT - Voodobop (Compass)	65	0	440	+50
22	19	LINCOLN CENTER JAZZ ORCHESTRA - Live In Swing City (Columbia/CRG)	63	1	440	+38
7	20	McCOY TYNER - McCoy Tyner and the Latin All-Stars (Telarc Jazz)	49	0	434	-118
28	21	FRANK MANTOOTH - Miracle (Sea Breeze)	64	5	415	+63
29	22	VANESSA RUBIN - Language of Love (Telarc Jazz)	67	6	401	+60
24	23	GREGG FIELD - The Art of Swing (DCC)	57	2	395	+2
20	24	JASON MORAN - Soundtrack To Human Motion (Blue Note)	50	0	394	-51
35	25	BRAD MEHLDAU - Elegiac Cycle (Warner Bros.)	63	2	357	+44
33	26	JIMMY BRUNO - Live At Birdland II (Concord Jazz)	58	2	357	+37
27	27	MELVIN RHYNE TRIO - Remembering Wes (Savant)	54	1	357	-2
34	28	CHARLIE SHOEMAKE - Uncrowned Kings and Long Lost Things (Chase Music Group)	60	2	345	+29
50	29	JOEY DeFRANCESCO - The Champ (HighNote)	65	10	335	+128
D	30	BENNY GREEN - These Are Soulful Days (Blue Note)	67	14	319	NEW
g <i>Benny Green's trio plays spontaneous Jazz music without a drummer. Bassist Christian McBride and guitarist Russell Malone supply the extra rhythm.</i>						
30	31	CHUCK MANGIONE - The Feeling's Back (Chesky)	34	0	319	-14
31	32	WALLY SCHNALLE - That Place (Retlaw)	43	0	318	-14
32	33	PETER MARTIN WEISS - Bass Hits (Savant)	45	0	311	-13
37	34	DIRTY DOZEN BRASS BAND - Buck Jump (Mammoth)	53	4	304	+31
40	35	ANDY SUMMERS - Green Chimneys (RCA Victor)	59	5	299	+41
18	36	CHARLIE HUNTER/LEON PARKER - Duo (Blue Note)	41	0	297	-154
D	37	KENNY GARRETT - Simply Said (Warner Bros.)	71	20	296	NEW
43	38	JOHN STEIN TRIO - Green Street (A Records)	56	3	295	+57
D	39	CHUCHO VALDES - Briyumba Palo Congo (Blue Note)	56	8	278	NEW
21	40	IRENE REID - I Ain't Doing So Bad (Savant)	34	0	273	-146
D	41	PRYSM - Second Rhythm (Blue Note)	60	7	271	NEW
23	42	NORMAN HEDMAN'S TROPIQUE - One Step Closer (Arabesque)	26	0	260	-140
38	43	JEFFREY SMITH - Down Here Below (Verve Music Group)	35	0	257	-10
D	44	DUANE EUBANKS - My Shining Hour (TCB)	54	6	256	NEW
47	45	RICHARD GALLIANO - French Touch (Dreyfus Jazz)	54	6	254	+38
D	46	ROD McGAHA - Preacherman (Compass)	52	7	250	NEW
39	47	DAVID MURRAY - Seasons (Pow Wow)	44	1	239	-27
D	48	CHIP JACKSON - Is There A Jackons In the House (Jazz Key)	59	12	236	NEW
D	49	HARRY CONNICK, JR. - Come By Me (Columbia/CRG)	56	17	231	NEW
D	50	RODNEY JONES - The Undiscovered Few (Blue Note)	60	17	222	NEW

GAVIN JAZZ

jazz
most
added

LOCKE/HAZELTINE QUARTET (32) Mutual Admiration Society (Sharp 9)
CHICK COREA & ORIGIN (22) Change (Stretch/Concord)
KENNY GARRETT (20) Simply Said (Warner Bros.)
RODNEY JONES (17) The Undiscovered Few (Blue Note)
HARRY CONNICK, JR. (17) Come By Me (Columbia/CRG)

SpinCREASE

BENNY GREEN	+238
KENNY GARRETT	+210
HARRY CONNICK, JR.	+205
RODNEY JONES	+176
DIANA KRALL	+172

ChartBOUND

JANE IRA BLOOM (Arabesque)
CHICK COREA & ORIGIN (Stretch/Concord)
JOE LOVANO/GREG OSBY (Blue Note)
FRED HERSCH (Nonesuch)
SHEILA JORDAN (HighNote)
IRVIN MAYFIELD (Basin Street)
MARK ISHAM (Columbia/CRG)
Dropped: #16 John Pizzarelli, #36 Steve Turre, #41 Lisa Ekdahl, #42 Joel Frahm, #44 Ginger Baker and the DQ20, #45 Don Braden, #46 Mimi Fox, #48 Martin Taylor, #49 Joanne Brackeen

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Review

KATHARINE WHALEN'S JAZZ SQUAD (Mammoth)



These days I'm more into Jazz sounds that don't necessarily emanate from the Jazz mainstream. Katharine Whalen sings with the Squirrel Nut Zippers and her husband/bandmate James Mathus plays guitar on *Jazz Squad*. If you agree with Bert Gambini and I, and feel it's good to integrate these kind of nontraditional records, then crank up "Same Old Feeling," "Deed I Do," and "Just You, Just Me." Jazz radio can rub shoulders with the mass appeal and satisfy their core with something curious, modern, and reduxe at the same time.

ARTIST PROFILE Kenny Garrett

BEING A GOOD LISTENER

When I think of who I am, I see someone who really loves to play in a lot of different genres. Rather than simply say, "I play Jazz," I say, "I play music." I'm a musician and I listen to everything. Being a good listener is the key to being a good player and composer.

Obviously *Songbook* was a watershed moment in my career, and I wanted to continue in that vein, focusing on the tunes, whether they be pop-flavored, traditional Jazz or World Beat-based. The idea of the album title [*Simply Said* on Warner Bros.] is that sometimes I would rather express a musical idea more directly and subtly instead of always approaching it with a high-powered flurry of notes or specific improvisations in mind.

Nearly every song is a story about some place I have traveled in the world. "Delta Bali Blues" combines my love for Japanese and Indonesian cultures with a Balinese pentatonic scale and a Mississippi blues flavor, combining many experiences into one cohesive whole. The piano on "Charlie Brown" reminded me of Vince Guaraldi's *Peanuts* themes, and I traveled to South Africa with Sting some years ago. "Back Where You Started" is my ode to the hip-hop generation, featuring a spoken vocal chorus talking about the nature of passing time. The idea is that as we follow the rhythms of life, we



"Organized Colors" began as an open canvas which I first painted with a classical piano intro before figuring out which colors conjured different spirits.

It's always exciting to grab pieces of those melodies as they float through the air and put them together to create a song people will hum at first and then hopefully come to treasure as time passes.

EMAIL COMMENTS TO KEITH@MAIL.GAVIN.COM

Smooth Jazz & Vocals			Stations	Adds	SPINS	TREND
LW	TW					
1	1	ROGER SMITH - Both Sides (Miramar)	46	0	869	+26
2	2	DAVID BENOIT - Professional Dreamer (GRP)	52	0	844	+98
4	3	JANGO - Dreamtown (Samson Music)	42	0	750	+15
6	4	TOM SCOTT AND THE L.A. EXPRESS - Smokin' Section (Windham Hill)	46	0	700	+24
<p>9 <i>There's a need for some funky energy on relaxin' Smooth Jazz radio, which explains the Top Five success of Tom Scott's reformed L.A. Express.</i></p>						
3	5	PETER WHITE - Perfect Moment (Columbia/CRG)	42	0	696	-50
7	6	THE RIPPINGTONS feat. RUSS FREEMAN - Topaz (Windham Hill Jazz/Peak)	51	1	654	+28
5	7	BONEY JAMES - Body Language (Warner Bros.)	48	3	654	-35
9	8	JOE SAMPLE with LALAH HATHAWAY - The Song Lives On (PRA/GRP)	45	2	588	-6
8	9	3RD FORCE - Force Field (Higher Octave)	45	0	583	-34
10	10	KIRK WHALUM - For You (Warner Bros.)	40	0	553	-38
14	11	NELSON RANGELL - Always (Shanachie)	37	0	516	+71
11	12	ERIC MARIENTHAL - Walk Tall (i.e. music)	32	0	503	-57
13	13	WARREN HILL - Life Thru Rose Colored Glasses (Discovery/Sire)	40	0	495	+37
18	14	SPYRO GYRA - Got the Magic (Windham Hill Jazz)	47	2	446	+24
21	15	NATALIE COLE - "Snowfall on the Sahara" (Elektra/EEG)	40	4	439	+65
20	16	JEFF GOLUB - Out of the Blue (Bluemoon/Atlantic)	42	3	430	+30
17	17	ERIC ESSIX - Small Talk '99 (Zebra)	35	1	430	+6
22	18	WALTER BEASLEY - For Your Pleasure (Shanachie)	33	0	411	+38
16	19	NITE FLYTE - Ascension (Instinct)	38	1	409	-31
25	20	STEVE COLE - Stay Awhile (Bluemoon/Atlantic)	34	0	406	+63
24	21	THE JAZZMASTERS feat. PAUL HARDCASTLE - Jazzmasters III (Hardcastle Records)	43	1	395	+35
15	22	GOTA - Let's Get Started (Instinct)	34	0	389	-53
19	23	DAVID SANBORN - Inside (Elektra/EEG)	34	0	388	-24
12	24	BRIAN BROMBERG - You Know That Feeling (Zebra)	29	0	383	-114
26	25	CHRIS BOTTI - Slowing Down the World (GRP)	38	3	371	+52
34	26	RICHARD ELLIOT - Chill Factor (Blue Note)	40	4	336	+98
<p>9 <i>After spending months on the charts with Jumpin' Off and the Blue Note Motown Tribute, Elliot keeps the streak alive with his brand new project.</i></p>						
23	27	SPECIAL EFX - Masterpiece (Shanachie)	32	1	327	-37
27	28	LUTHER VANDROSS - I Know (Virgin)	23	0	295	-12
33	29	DANCING FANTASY - "Take Five" (Higher Octave)	26	0	278	+38
30	30	SOUL BALLET - Trip the Night Fantastic (Countdown/Unity)	26	2	278	+17
28	31	QUINCY JONES - From Q With Love (Qwest)	30	0	278	-14
32	32	THE BRAXTON BROTHERS - Now and Forever (Windham Hill Jazz)	28	3	274	+19
36	33	BONA FIDE - Royal Function (N-Coded Music)	28	3	252	+32
31	34	RICK BRAUN - Full Stride (Atlantic)	22	0	228	-30
29	35	DIANA KRALL - "Why Should I Care" (Verve Music Group)	21	2	220	-70
48	36	DOWN TO THE BONE - "Long Way From Brooklyn" (Internal Bass)	27	4	216	+76
40	37	GATO BARBIERI - Che Corazon (Columbia/CRG)	22	0	214	+11
39	38	BRIAN TARQUIN - "Darlin Darlin Baby" (Instinct)	20	0	200	-6
35	39	MARC ANTOINE - Madrid (NYC/GRP)	17	0	198	-23
38	40	GABRIELA ANDERS - Wanting (Warner Bros.)	17	1	188	-22
42	41	MICHAEL PAULO - Midnight Passion (Noteworthy)	18	0	184	+5
41	42	RICHARD SMITH - Flow (Heads Up)	18	0	181	-17
D	43	BOBBY CALDWELL/MARILYN SCOTT - "Show Me Your Devotion" (Sin-Drome)	17	1	173	new
D	44	CRAIG CHAQUICO - Four Corners (Higher Octave)	24	2	170	new
43	45	MARION MEADOWS - Another Side of Midnight (Heads Up)	18	1	156	-20
45	46	JEFF LORBER - Midnight (Zebra)	15	0	155	-2
D	47	STEVE REID - Passion In Paradise (Domo)	17	3	149	new
44	48	NATIVE VIBE - Spirits (Domo)	16	0	146	-13
D	49	MICHAEL FRANKS - Barefoot On the Beach (Windham Hill Jazz)	13	3	140	new
D	50	NORMAN BROWN - Celebration (Warner Bros.)	32	14	134	new

smooth jazz
most
added

- KENNY G with LOUIS ARMSTRONG (19) "What a Wonderful World" (Arista)
- NORMAN BROWN (14) "Celebration" (Warner Bros.)
- EARL KLUGH (13) "Peculiar Situation" (Windham Hill Jazz)
- MERCEDES HALL (10) "Could've Been" (Dalin)
- SLIM MAN (9) "Sweet Serenade" (GES)

SpinCREASE

NORMAN BROWN	+128
RICHARD ELLIOT	+98
DAVID BENOIT	+98
DOWN TO THE BONE	+76
NELSON RANGELL	+71

ChartBOUND

KENNY G w/LOUIS ARMSTRONG (Arista)

LEE RITENOUR (i.e. music)

BILL EVANS (Zebra)

EARL KLUGH (Windham Hill Jazz)

HERB ALPERT & COLORS (Almo Sounds)

MERCEDES HALL (Dalin)

Dropped: #46 Blue Note Motown Tribute, #47 Mariah Carey, #49 George Benson, #50 Kenny Lattimore

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Review

EARL KLUGH
"Peculiar Situation"
(Windham Hill Jazz)

MICHAEL FRANKS
"Now Love Has No End"
(Windham Hill Jazz)

Earl Klugh is one of the most copied Smooth Jazz guitar stylists around, and "Peculiar Situation" showcases probably the prettiest acoustic guitar tone you'll ever hear. Meanwhile, Michael Franks makes a bid to return to the Smooth Jazz forefront by performing this duet with Valerie Simpson. Franks takes the songwriter's high road with intelligent lyric and song structure...pastels of Brazil and lyrics that speak conversationally.



Herb Alpert & Colors

"The Look Of Love"

"A classic song with a millennium vibe." —Michael Fischer, KOAI

GOING FOR ADDS JULY 6

**KOAI edit
On Your Desk
Now**

Produced and Arranged by Will Calhoun, Doug Wimbish and Herb Alpert
Recorded by Alan Meyerson • Mixed by Alan Meyerson, Will Calhoun,
Doug Wimbish and herb Alpert • Management: Kip Cohen

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*Sr. CHR Consultant
Steve Smith Radio and Ratings*

▼ "McVay Media suggests Mediabase to all its clients. I'm impressed with the accuracy of the reports, how timely they are, and how information is more than just a music list. The difference between having Mediabase and living without it is like walking into a darkened room and suddenly someone turns on the lights!"

Mike McVay

*President
McVay Media*

▼ "I've depended on Mediabase for accurate music information for years. 24-7 continues the tradition of dependable, accurate music and market information. I'd have a tough time doing my job without it."

Gary Berkowitz

*President
Berkowitz Broadcast Consulting*

▼ "It didn't take the Shane Media staff long to become addicted to Mediabase 24-7. The data is clear. It's easy to access. Highlights help us find what we need quickly. Next to priority custom research, Mediabase 24-7 is the best way to get an instant, accurate feel for the music."

Ed Shane

*President
Shane Media*

▼ "Rarely a day goes by when I don't use Mediabase 24-7. It not only helps me keep up-to-date daily on my clients and their competitors, it also enables consultants like myself to size up stations and markets without leaving the office."

Randy Lane

*President
The Randy Lane Company*

▼ "Programming without Mediabase 24-7 is like racing blindfolded against Jeff Gordon. Either way, you're gonna lose. Our clients win by keeping their eyes on the road."

Alex DeMers

*President
DeMers Programming*

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