

FRONTRUNNERS



BAD ENGLISH

"FORGET ME NOT"

These guys have accounted for gazillions of gold platters in their respective combinations and this outing finds the mix so potent that radio couldn't wait for that official street date.

Epic

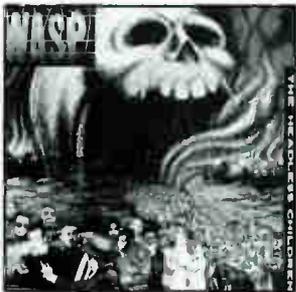


MR. BIG

"ADDICTED TO THAT RUSH"

The focus on new entrants in the Big Bang Bonanza is rarely placed above the waist—but these brash bashers have instrumental credentials that place performance right up there with the package.

Atlantic

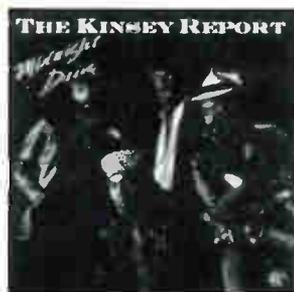


W.A.S.P.

"FOREVER FREE"

Bad boy Blackie has flipped over a new leaf and it ain't no fig fern this time around. A legit love song with all the lyrical clarity and acoustic interplay to turn heads, not explode them.

Capitol



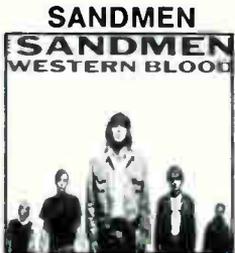
KINSEY REPORT

"MIDNIGHT DRIVE"

"Take those calls from the small labels, guys, because sometimes that's where you have to go to find those true gems. And in the case of the Kinsey Report's 'Midnight Drive', we've stuck gold"!!! Bill Prescott, KGON.

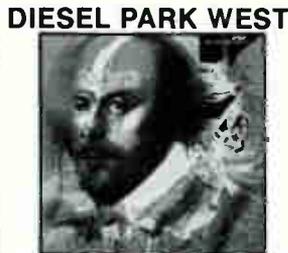
Alligator

Hard Acts to Follow



SANDMEN

"Western Blood" (A&M)



DIESEL PARK WEST

"Shakespeare ..." (A&M)



BANG TANGO

"Someone..." (Mechanic/MCA)



WISHBONE ASH

"Keeper Of The Light" (IRS)



CHEAP TRICK

"You Want It" (WTG)

★ CHARTSTARS ★

MOST ADDED

| | | | |
|--------------------|----------------------------|----------|-----|
| 1. Don Henley | "The End Of The Innocence" | Geffen | 162 |
| 2. Pete Townshend | "A Friend Is A Friend" | Atlantic | 149 |
| 3. Allman Brothers | "Statesboro Blues" | PolyGram | 70 |

BIGGEST MOVERS

| | | | |
|--------------|--------------------|---------|----|
| Indio | "Hard Sun" | (95-77) | 18 |
| John Eddie | "Swear" | (83-67) | 16 |
| Simple Minds | "Take A Step Back" | (86-70) | 16 |

INCREASE INDEX

| | | |
|-----------------|--------------------------|----|
| Jackson Browne | "World In Motion" | 28 |
| A.B.W.H. | "Brother Of Mine" | 17 |
| Doobie Brothers | "Need A Little Taste..." | 17 |



HEADLINES

**IS BOB RIVERS HEADED FOR SEATTLE?
WHO WAS THAT MASKED WISE AT KL0L?
CARY CARRIGAN REJOINS KWHL AS OM
WTKX PD POST FILLED BY KEN CLARK
VAUGHN TO EXIT MD SLOT AT KOZZ
KRZR ROCK-40 HEADED FOR FRESNO
KRXK SIGNS ON ROCKER IN BILLINGS
PART TWO OF THE JUNKET DEBATE**

New Play Priorities

THE CULT (Reprise)



"Sun King"

JOE JACKSON STEVIE RAY VAUGHAN (A&M) (Epic)



"Down To London"



"In Step"

SARAYA (Poly.)



"Get U Ready"

ALLMAN BROS. (Poly.)



"Dreams"

LET IT REIGN

SUN

KING

Hard Hundred 42*

Already

On

KLOL
KISW
KISS
KYYS
WCCC
KMOD
KZRR
WLZR
KEZO
KXRX
KEZE
KSJO
KOZZ
KZLR
WPLR
KILO
WDHA
WBLM
WFNX
WEQX
KNCN
KATT
KICT
KKEG
KLBJ
KSQY
KPEZ
WLAV
KNCN
WIXV

New!
KOME
KZAP
KOME
KGB
WKLS
WHJY
WFBQ
KAZY
KRQU
KZEW
KLAQ
WRCN
KFMF
WIZN
KKTX
KJOT
KICT
CFOX
and
more



THE EXPLOSIVE NEW TRACK FROM

THE

PRODUCED BY BOB ROCK
CD PRO IN YOUR HANDS.

CULT

HOWARD KAUFMAN/HK MANAGEMENT, INC.



SIRE



© 1989 BEGGARS BANQUET RECORDS LTD.

World Radio History



| Lw | Tw | Artist | Track |
|-------------------|-----------|---------------------------|---------------------------------|
| 1 | 1 | Stevie Nicks | "Rooms On Fire" |
| 3 | 2 | QUEEN | "I Want It All" |
| 6 | 3 | TOM PETTY | "Runnin' Down A..." |
| 4 | 4 | HENRY L. SUMMER | "Hey Baby" |
| 5 | 5 | JACKSON BROWNE | "World In Motion" |
| 7 | 6 | AND/BRU/WAK/HOW | "Brother Of Mine" |
| 8 | 7 | BILLY SQUIER | "Don't Say You Love..." |
| 2 | 8 | Doobie Bros. | "The Doctor" |
| >> D | 9 | DON HENLEY | "The End Of..." |
| 13 | 10 | LOVE & ROCKETS | "So Alive" |
| 12 | 11 | J.C. MELLENCAMP | "Martha Say" |
| >> D | 12 | PETE TOWNSHEND | "A Friend Is A Friend" |
| 14 | 13 | TODD RUNDGREN | "The Want Of A Nail" |
| 30 | 14 | S. R. VAUGHAN | "Crossfire" |
| 20 | 15 | DOOBIE BROS. | "Need A Little Taste..." |
| 17 | 16 | WINGER | "Headed For A..." |
| 11 | 17 | Richard Marx | "Satisfied" |
| 18 | 18 | KING SWAMP | "Is This Love" |
| 9 | 19 | Tin Machine | "Under The God" |
| 10 | 20 | Paul McCartney | "My Brave Face" |
| 19 | 21 | 10,000 MĀNIACS | "Trouble Me" |
| 16 | 22 | R.E.M. | "Pop Song 89" |
| 21 | 23 | Bon Jovi | "Lay Your Hands On..." |
| 23 | 24 | The Call | "Let The Day Begin" |
| 25 | 25 | THE CURE | "Fascination Street" |
| 26 | 26 | Wang Chung | "Praying To A New God" |
| 15 | 27 | The Cult | "Fire Woman" |
| 35 | 28 | WHITE LION | "Little Fighter" |
| 22 | 29 | M. Etheridge | "Chrome Plated Heart" |
| 28 | 30 | Jeff Healey | "Roadhouse Blues" |
| 24 | 31 | Tom Petty | "Won't Back Down" |
| 40 | 32 | TANGIER | "On The Line" |
| 36 | 33 | THE OUTFIELD | "My Paradise" |
| 27 | 34 | Great White | "Once Bitten Twice Shy" |
| 39 | 35 | RED SIREN | "One Good Lover" |
| 38 | 36 | CONCRETE BLONDE | "God Is A Bullet" |
| >> D | 37 | ALLMAN BROS. | "Statesboro Blues" |
| >> D | 38 | BAD ENGLISH | "Forget Me Not" |
| 47 | 39 | BULLETBOYS | "Smooth Up In Ya" |
| 34 | 40 | Tesla | "Hang Tough" |
| 41 | 41 | Bob Seger | "Blue Monday" |
| 51 | 42 | THE CULT | "Sun King" |
| 50 | 43 | GREAT WHITE | "Mista Bone" |
| 45 | 44 | Skid Row | "18 And Life" |
| 43 | 45 | Rainmakers | "Spend It On Love" |
| 44 | 46 | Doobie Bros. | "South Of The Border" |
| 49 | 47 | BONNIE RAITT | "Love Letter" |
| 48 | 48 | .38 SPECIAL | "Comin Down Tonight" |
| 42 | 49 | Fine/Cannibals | "Good Thing" |
| 29 | 50 | Cinderella | "Coming Home" |

| | | | |
|-------------------|------------|-------------------------|------------------------------|
| 33 | 51 | Lita Ford | "Close My Eyes..." |
| 57 | 52 | WARRANT | "Heaven" |
| 32 | 53 | J.C. Mellencamp | "Pop Singer" |
| >> D | 54 | BODEANS | "Don't Get Much" |
| 59 | 55 | TORA TORA | "Walkin Shoes" |
| 31 | 56 | Saraya | "Love Has Taken Its Toll" |
| 55 | 57 | Tom Petty | "Free Fallin'" |
| 53 | 58 | Indigo Girls | "Closer To Fine" |
| 63 | 59 | XTC | "King For A Day" |
| 67 | 60 | STEVIE NICKS | "Long Way To Go" |
| 72 | 61 | FABULOUS T-BIRDS | "Knock Yourself Out" |
| 52 | 62 | Tom Petty | "Feel A Whole Lot Better" |
| 68 | 63 | J.C. MELLENCAMP | "Let It All Hang Out" |
| 66 | 64 | Bob Mould | "See A Little Light" |
| 58 | 65 | Jeff Healey | "Angel Eyes" |
| >> D | 66 | U2 | "All I Want Is You" |
| 83 | 67 | JOHN EDDIE | "Swear" |
| 37 | 68 | Living Colour | "Open Letter To A..." |
| 76 | 69 | BADLANDS | "Dreams In The Dark" |
| 86 | 70 | SIMPLE MINDS | "Take A Step Back" |
| 73 | 71 | Warrant | "Down Boys" |
| 54 | 72 | Simple Minds | "This Is Your Land" |
| 46 | 73 | Joe Satriani | "One Big Rush" |
| 69 | 74 | The Godfathers | "She Gives Me Love" |
| 64 | 75 | The Outfield | "Voices Of Babylon" |
| 82 | 76 | ADRIAN BELEW | "Oh Daddy" |
| 95 | 77 | INDIO | "Hard Sun" |
| 61 | 78 | Joe Jackson | "Nineteen Forever" |
| >> D | 79 | VAN MORRISON | "Whenever God..." |
| 80 | 80 | Wire | "Eardrum Buzz" |
| 89 | 81 | CHRIS ISAAK | "Don't Make Me..." |
| 96 | 82 | KINGDOM COME | "Who Do You Love" |
| 75 | 83 | Dion | "Written On A..." |
| 93 | 84 | STEVIE NICKS | "Fire Burning" |
| >> D | 85 | DIESEL PARK W. | "When The Hoodoo..." |
| 56 | 86 | Replacements | "Back To Back" |
| 65 | 87 | Bad Company | "Bad Man" |
| 74 | 88 | Crack The Sky | "From The Greenhouse" |
| 70 | 89 | Johnny Diesel | "Lookin' For Love" |
| 98 | 90 | LITTLE FEAT | "Rad Gumbo" |
| 71 | 91 | Fabulous T-Birds | "Rock This Place" |
| 84 | 92 | Radiators | "But It's Alright" |
| 88 | 93 | Blue Rodeo | "Diamond Mine" |
| 79 | 94 | Neville Bros. | "Yellow Moon" |
| >> D | 95 | J.C. MELLENCAMP | "Jackie Brown" |
| >> D | 96 | M. CRENSHAW | "Some Hearts" |
| 90 | 97 | P.I.L. | "Disappointed" |
| 99 | 98 | PEREGRINS | "True Believer" |
| >> D | 99 | JUNKYARD | "Hollywood" |
| >> D | 100 | SILENT RAGE | "Rebel With A Cause" |

Major Movers are boxed and bolded and double arrows indicate chart debuts.

BILL HARD—Editor & Publisher

JIM TRAPP—Associate Editor

DAWN HOOD
Advertising/Alternative Editor

COLLIE HARD
Comptroller

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RICH LOWDEN
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Metal Slave

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Contributing Editors
MIKE COOPER & LEE CARTER

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609-654-7272

609-654-6852 (FAX)

Bad English, "Forget Me Not", Epic.... Here's front page coverage for one that's already off to the races in the airplay department. A resounding 63 Adds "Before The Box" puts Bad English in the fast lane to success with a rock solid 38* debut on the Hard Hundred. WPDH's Pam Brooks predicts, "As far as I'm concerned, Jimmy The Greek will be giving great odds that this will be blowing the doors in! Waite, Schon and Cain have put a serious rock and roll stamp on a piece of vinyl that you surely won't 'Forget'. Let it rip, the boys are wailing!".... When it comes to vocalists who define the spirit of rock and roll, John Waite has always commanded a place alongside esteemed colleagues such as Paul Rodgers, Rod Stewart and Lou Gramm. As for guitarists, can you honestly name anyone with better chops or credentials than Neil Schon? For the icing on the cake, take the man who has written countless hits with this pair of talents, Jonathan Cain, and stir him into the mix. The reported teaming of this trio had expectations at a fever pitch. But this time--the new team have delivered! Just ask Joe Paiano at WRKU, "They reach further than I had hoped. Polished clean professionals doing what they do best!".

Kinsey Report, "Midnight Drive", Alligator.... You can be taught many things in life, from mechanical craft to controlling emotion. You can be endlessly schooled on the technical aspects of playing an instrument, or the comparatively simple task of changing your own oil. One of the few things that can not be absorbed through repeated lessons is the Blues. Sure, you can cultivate an honest appreciation, or compassion for one of America's only true original art forms. But to really play the Blues, it's got to be in your blood. The Kinsey Report is a band that possesses not only the necessary soul, but a heritage of true blue bloodlines. Hailing from Gary, Indiana, a town that also produced another famous family by the name of Jackson, brothers Donald, Kenneth and Ralph got an early introduction to the Blues from their father Lester "Big Daddy" Kinsey. In the twilight of the 60's, Pop had his young proteges on the road as "Big Daddy Kinsey & His Fabulous Sons". The turn of the decade found guitarist/singer Donald spreading his wings on a career path that included stints with Albert King, White Lightning, Peter Tosh and even work on Bob Marley's seminal "Rastaman Vibration" album. A brief reunion with brother Ralph as part of The Chosen Ones yielded an Indie Ep, but in 1984 Kenneth joined his siblings along with second guitarist Ron Prince, and The Kinsey Report was formed. They made their recording debut backing "Big Daddy" on his 1985 "Bad Situation" Lp (with Donald producing), and made such an impression that Roy Buchanan tapped Donald to work on his last two Alligator releases. Finally in 1988 they released an album all their own, and "Edge Of The City" instantly earned a heap of critical praise. With this second effort, The Kinsey Report should break out of their very devoted cult status, and earn widespread acclaim as one of the very best Blues/Rock acts on the scene. "Midnight Drive" is already working at stations like WXRT and KGON, give it a test run at your place and watch the phones explode.

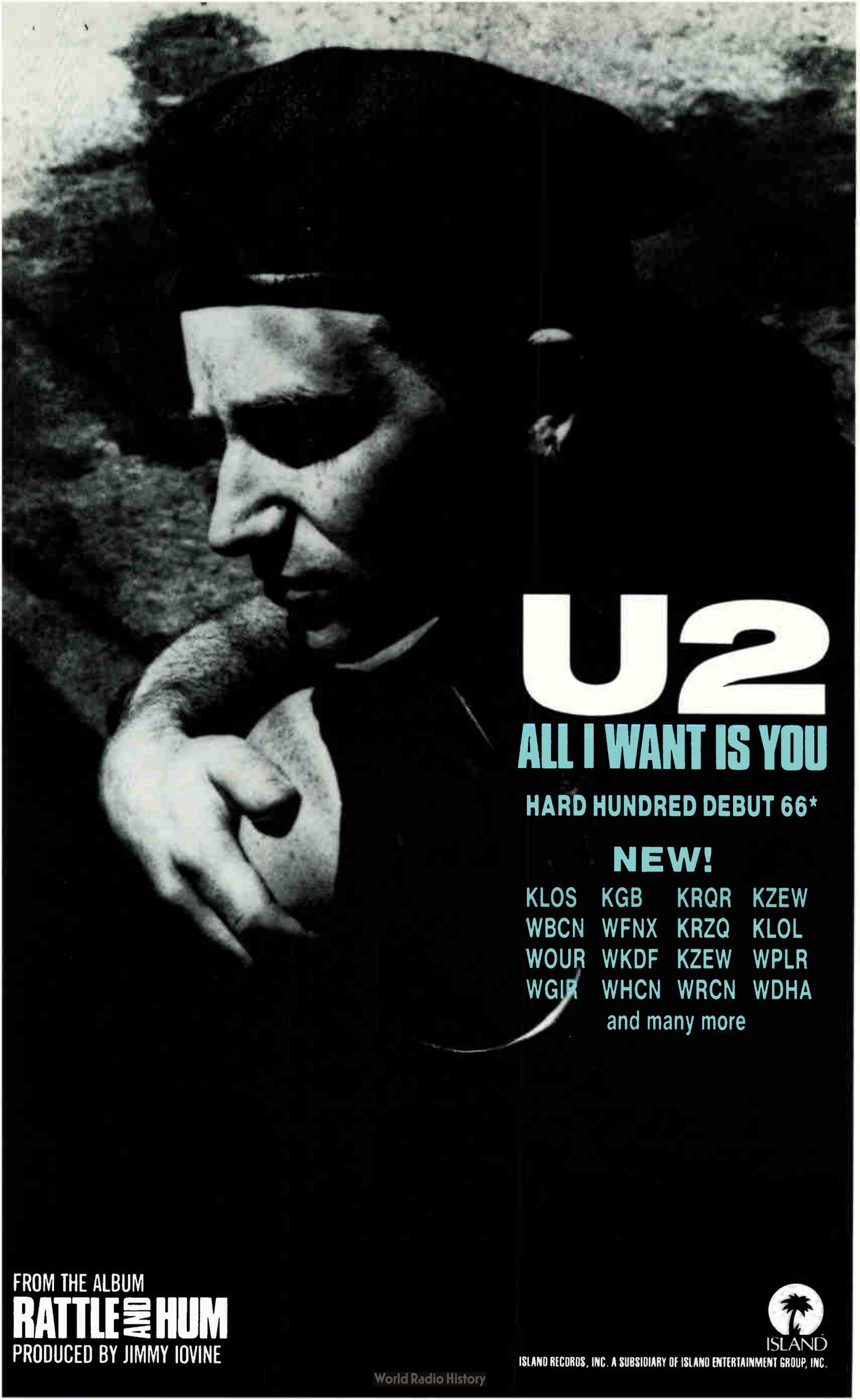
HARD ACTS TO FOLLOW

Bang Tango, "Someone Like You", Mechanic/MCA.... This product of the L.A. club scene has leaped the staircase to the spotlight with the kind of "blink and it's gone" quickness that rock fantasies are made of. Before blowing out the candles on their first anniversary cake, they iced a recording deal! Sounds simple, right? Not exactly. Bang Tango may appear to be the recipient of a "look ma, no hands" lucky break, but it was their rock 'til you drop work ethic that made it happen. A relentless live schedule transformed the locals to lemmings, and created a buzz so big that they were almost caught with their trousers down. Although that's usually a plus, it's no laughing matter when the buzzards are circling the wagon and you've been too busy to record a demo to toss in the air! That snag was solved with a six song live Indie release, and the national reaction on the Hard Rock/Metal front proved that Tango had the talent to dance beyond local hero status. The "Psycho Cafe" album marks the band's first major release, and for this initial emphasis they've enlisted some big name support in the crucial video department. Director Jeff Stein was assured of celluloid celebrity after his "The Kids Are Alright" feature for The Who, but his continued success on the small screen with artists like Billy Idol, Bruce Springsteen, Tom Petty and many others have earned him a house full of awards, including the #1 MTV video of all time, Heart's "These Dreams".

Mr. Big, "Addicted To That Rush", Atlantic.... If the name of this band sounds vaguely familiar, it could be because of the existence of a European group bearing the same moniker. They released a handful of records, including a quite popular 1975 import called "Sweet Silence", but remain strictly a footnote on the pages of rock and roll. Rest assured, there is absolutely no danger of history repeating itself! This new powerhouse is destined to fulfill the promise of their name, and when "Addicted" mixes with air, we're talking Mr. Huge! In recent times the term "Supergroup" is almost as abused as "Comeback", but when you peruse the talent roll call here, it's apparent that this collection of Hard Rockers has earned the tag. Billy Sheehan has had his name at the top of Guitar Player magazine's reader's poll as "World's #1 Bass Player" the last four years, not to mention his ground breaking work with Talas and his stint as Musical Director for David Lee Roth. In short, any discussion of rock bass technique usually begins and ends with Billy. Eric Martin has been flaunting his explosive vocal chords with his own band for years, and "Sucker For A Pretty Face" hit paydirt with solid airplay a short time ago. Paul Gilbert is responsible for the fretboard workout on every Racer X album, and also has a regular bi-line in Guitar Player, in addition to a popular instructional video. Last, but not least, Pat Torpey was most recently the man behind the kit for Robert Plant's live show, and Impellitteri's "Stand In Line" longplayer. He remains one of the hottest session skin men on the scene. This first offering from their self-titled debut, in tandem with the impending tour, is an event you shouldn't arrive at fashionably late.

W.A.S.P., "Forever Free", Capitol.... What's this? The band whose name was rumored to stand for "We Are Sexual Perverts" actually being listed as a legit Fronrunner? Have Bwana and the gang been ingesting Romilar by the gallon? Is this simply a hoax, a cruel prank designed to make us all outlaws with the F.C.C. and P.M.R.C.? Is Elvis really dead? Why does it hurt when I pee? These are all good questions, and while you won't get this staff to give up the truth on each of them, we will say that this latest from Blackie's Bunch more than deserves the high profile treatment. The band who once, to put it mildly, stood for all things very naughty have grown. In fact, on this tune W.A.S.P. could very easily stand for "We Are Sensitive People"! "Forever Free" is, believe it or not, a beautiful "love" song. To be more precise, a lost love song. It appears that Mr. Lawless done got his heart trampled on, and with a melody line right out of Zeppelin's "Your Time Is Gonna Come", W.A.S.P. are about to emerge as a serious all daypart performer. For yet another Led Zep reference, A-B the acoustic intro with "Over The Hills And Far Away". That they've been able to mature in regard to their musical approach is really not the stunner. But that they've done so without losing their indefinable "Edge" is! Forget what you think you know about this band, and spend some time with "The Headless Children". The subject matter of the project isn't pretty, but "Forever Free" most certainly is.

Cheap Trick, "You Got It", WTG.... Although they were written off by many, Rick Nielsen got the last laugh. He assembled the original four corners of the Trick puzzle and rode the "Lap Of Luxury" back to the top of the charts. When you think about it, Cheap Trick was one of the first Stars Of Old who were able to recapture the magic formula. This track is lifted from the soundtrack to "Say Anything", and once again finds the Tricksters at the top of their game. "You Got It" has the energy overload that makes you wonder if it's been in the can since the "In Color" days. Robin Zander is one pin-up from the past who hasn't lost a note of vocal range, and here he sounds like a high school senior let loose on a weekend rampage. When he gets a quality tune to play with the results are always a wonder to behold, and with a master like Rick Nielsen in control of the sound scenery, you know it's got to be a pretty picture. The man with the baseball cap and a zillion guitars is so adept at translating teenage angst to hooky anthems that it's easy to take him for granted. But with any well oiled machine optimum performance from all cylinders is necessary to produce a winner, and this is a rhythm section stingy on waste material. Bun E. Carlos replaces the ride/high hat cymbals with the floor tom as the 4/4 focus, resulting in a tribal call to big beat battle. Tom Petersson's re-enlistment has paralleled the band's return to prominence, and this track is a fine way to keep the ball rolling.



U2

ALL I WANT IS YOU

HARD HUNDRED DEBUT 66*

NEW!

KLOS KGB KRQR KZEW
WBCN WFNX KRZQ KLOL
WOUR WKDF KZEW WPLR
WGIR WHCN WRCN WDHA
and many more

FROM THE ALBUM
RATTLE AND HUM
PRODUCED BY JIMMY IOVINE

World Radio History



ISLAND RECORDS, INC. A SUBSIDIARY OF ISLAND ENTERTAINMENT GROUP, INC.

The Sandmen, "Western Blood", A & M.... They delivered one of the year's finest debut albums, and the first key cut "House In The Country" earned high marks at a host of reporters. That song displayed the more gentle side of The Sandmen, but as anyone whose absorbed the entire effort will attest, this Danish export can rock with the best. Lord knows the high volume current traffic situation is putting too many deserving new artists in danger of getting lost in the sauce. But to let this outstanding title track fall prey to classic overload would be a grave injustice. The Pro CD on your desk is a nifty new version called "The Garden Mix", and the snap crackle pop of snare that kicks it off signals that this is no ordinary stroll in the park. As they have readily admitted, The Stones played a large part in their formative musical years. However, the guitar work here proves that Dire Straits got plenty of turntable time between the buttons. Knopfler-esque runs abound, and the precise interplay of Stefan Jensen and Sam Mitchell doesn't place quantity over quality. Lead singer Allan Vegenfeldt has the gritty pipes every front man desires, and when he spits out, "Hey you, I've got something to say!", you better believe it's the truth. Don't let The Sandmen get washed away by the wave of big names, "Western Blood" will pump fresh new life into any list.

Diesel Park West, "Shakespeare Alabama", EMI.... It was a pleasure to see this promising newcomer rack up double-digit Adds in a week filled with proven performers. "When The Hoodoo Comes" has such an instantly infectious hook that even industry types like ourselves have been spotted humming along in public places. For example, during the seventh inning stretch at this year's McGathy Yankee outing WDHA's Andy Dean was caught in the act. When we cornered him for a post game grilling Mr. Dean fessed up, "It gets my vote for 'cool' song of the week! It's a bit like U2 but with an injection of boogie. Whatever the score, this mutha cooks!".... Andy threw his call letters into the ring with other early believers like WQFM, WHJY, WCCC, KXRX, WRXK and WZZO helping "Hoodoo" grab a 85* debut on the Hard Hundred. The quality that enables DPW to rise above the jangle jamboree is leader John Butler's ability to craft honest to goodness "songs". He has the knack for penning tunes that incorporate the spirit of the Summer Of Love, and the talent to remove any trace of nostalgia. Now that the album is finally available here, it won't be long before Stateside scribes join in on the overwhelming overseas acclaim. Sample the power of "Like Princes Do", the pure pop of "All The Myths On Sunday" or the beauty of "Jackie's Still Sad" if you doubt the advance rants. If it's a super segue you're after, try "Bell Of Hope" front or back with "Talk Of The Town" by The Pretenders. We could honestly recommend every tune included because this is an album that's almost too good to be true, revealing new charm with every listen. So stop reading and give your ears a treat.

NEW PLAY PRIORITIES

The Cult, "Sun King", Reprise.... The brand new edit is just now starting to arrive, but judging from the early action it's safe to say that Mr. Postman wasn't fast enough. "Sun King" is already warming its way up the Hard Hundred, and this week's 51-42* move reflects new Add action at 20 including KAZY, KGB, KLAQ, KOMA, KZAP, KZEW, WFBQ, WHJY and WKLS. Tom Van Sant at WIZN was among the gang that jumped the official gun, but he ain't afraid to shoot straight and explain why, "The album has been Top 15 here for months, and phone interest has been tremendous, with this track is Top 5 already. This band cannot be denied!".... KSJO is also pulling down major request action, and we show Increases at WBAB, WHEB, KFMH and more. A glance at your retail tracking will no doubt find The Cult constantly at the top of the list, and we all know a ringing register is the best proof you can get. With an Lp this deep in quality, and the obvious smash "Edie" still waiting in the wings, you better believe this story is just getting started. With a statement echoing the overwhelming majority, here's a final word from WKLT's Darryl Delott, "'Sonic Temple' remains one of my favorites right now, and the best is yet to come from the album".

Joe Jackson, "Down To London", A & M.... No matter how much they'd love to, nobody gets to stay "Nineteen Forever". So the only logical course of action is to take a stroll across the ocean in this "Blaze Of Glory". Joe's teen dream did wonders in winning back his airplay base, and make no mistake that was the game plan going in. He's taken his time at the college of musical knowledge, with eclectic electives in everything from films to the sounds of Louie Jordan. With a talent like this, it comes as no surprise that he can still dish out the type of intelligent pop that we've been clamoring for all along. "Down To London" is the right choice for track number two, and a dozen show early airtime including KFMH, KXRX, WDHA, WLAV and WZBH, with Increased action at WIZN and new Adds from WWTR and KRQU. It has a fabulously funky backbeat straight out of 60's soul, and a harmonica sound that could pass for Mr. Fingertips himself. J.J. is ready to reclaim the high profile airplay of "Look Sharp", and when he belts out, "Stop! What's that sound?", you can't help thinking about The Springfield and "For What It's Worth". Can you name another performer with the ability to blend influences as diverse as Stills and Wonder in the space of a single song? A great platter for these days of Summer. Heat and serve immediately!

Wishbone Ash, "Keeper Of The Light", IRS.... Before you groan at the prospect of having to deal with yet another name from the past flinging their hat into the rebirth ring, take a minute to reflect on the history of this U.K. quartet. Throughout their MCA to Atlantic back to MCA career, Wishbone Ash always operated on the outskirts of full blown stardom. Often copied, but never sufficiently rewarded, their pioneering twin guitar attack arrived on the scene a bit too soon to reap the mass adulation showered on bands that lifted their licks. The interplay of Andy Powell and Ted Turner was revolutionary in the sense that it cast aside the norm of the single guitar hero. While either could have very easily been the main man, they chose to explore the possibilities of unison and harmony lines, and proved that even in rock and roll the sum is greater than its components. For a great example of their efforts, dig out a copy of the "Argus" album. You'll be amazed at the record's ability to still sound fresh, and startled to hear sounds that you thought Dire Straits invented. So don't look at a new Wishbone Ash album as a cash in on the comeback craze, because they were never Lear Jet loudmouths in their heyday. This is primarily a labor of love on the part of the esteemed Miles Copeland, who gained his first liner note credit as the band's manager back in the 70's. He coaxed the original line-up to reform for his "No Speak" series, and they had such a blast that a proper Ash album was necessary. "Here To Hear" marks their return, and this track alone is proof enough that they've never sounded better.

Stevie Ray Vaughan, "In Step", Epic.... "Crossfire" continues to burn up the Hard Hundred with a four alarm 30-14* move, and more ranting reporters than you can shake a stick at. One of the mellowest fellas on the planet was transformed into a churnin' urn of burnin' funk when we asked him to opine on the phone line. That's right, our old partner and current WROV music man Dave Cowan was positively possessed when he testified, "Stevie has delivered what is probably the strongest AOR song of the year to date. This smokes!".... Big Dave ain't on lonely avenue, as 58 newcomers place this axe master in the Top 5 Most Added for the second week running. But let's not forget the 13 Increases including KLBK, KPEZ, KWIC, WGIR and WIZN, or the 18 Top 5 phone reports from calls like WDIZ, WDVE, WQFM and WZBH. We expect the same roar of approval once you get to stroll through the rest of "In Step", just ask a man who has, Doug Clifton at KBCO, "Stevie has turned up his guitar playing a notch since turning his personal life around, and his new album could rank up there with 'Texas Flood' as one of his best ever! 'Crossfire' and 'Let Me Love You Baby' only scratch the surface of a project that we'll be able to utilize well into the Fall of '89".... The man's right, and a listen to "Tightrope" or "The House Is Rockin'" will prove it! For a change of pace make sure you hear "Riviera Paradise". Which shows Stevie in a whole new light. The length may prohibit air-time but don't let that stop you from digging it on your own.

Saraya, "Get U Ready", Polygram.... This Garden State quintet may be the new kids on the block, but they are definitely kicking ass and taking names! They're rapidly earning the rep as a serious contender for this year's Rookie award, and when you check the facts it easy to see why. "Love Has Taken Its Toll" was the best testing call-out song of the year for a new artist, and spent a solid couple of months in Top 5 National Request Land-- right out of the chute. Sandi and the boys have taken their regional big name, and spread that lovin' feelin' across the Country, proving that the Saraya brand of Rock N' Raw is able to transcend the tri-State area. With over 150,000 units sold, at the current rate of 40,000 in the last three weeks, they've made the leap to the bigtime because they have the talent to back it up. Next up from their eponymous debut, is another core pleaser, and "Get U Ready" should easily match the 100 market Heavy Rotation play of its predecessor. In fact, it has even more instant appeal, and a better hook, so don't be shocked when it performs even better.



**DAMN IT—
I SHOULD HAVE ADDED
TANGIER THIS WEEK!**

Don't let this happen in your market!

TANGIER

"ON THE LINE"

Hard Hundred 32*

R&R Tracks Breaker! 30*



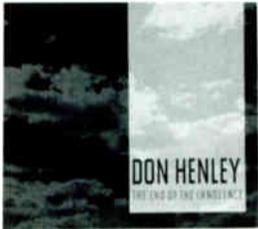
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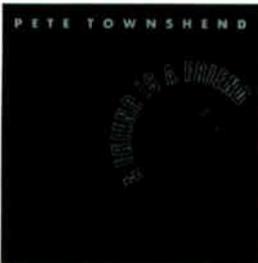
The Allman Brothers Band, "Dreams", Polygram.... The studio version of "Statesboro Blues" checks in with a 37* Hard Hundred debut, and sole possession of third place on this week's Most Added with 70 stations reacting like it was buried treasure. After all it is! As Roger the Dodger from KRNA reveals, "One pass of 'Statesboro' broke open a flood gate of phone calls from curious brothers' asking where we got it and gearing up for it just like I was in anticipation of the unreleased material and Allmans gems. Whoever's decision it was to put 'Dreams' together, THANKS!".... Bill Levenson is the man that should get the biggest pat on the back, and as we're sure you know he was the guy behind the fabulous Clapton Box as well. The amount of material that is being made available for the first time is staggering, and the inclusion of "Ain't Wastin' Time No More" from the long out-of-print "Mar Y Sol" collection will certainly fill a hole in quite a few station libraries. The retail action on this stunning set is expected to be off the scale, and the request line spill over is bound to match. As Beth Kepple from WKLS remarks, "This collection is incredible, even if you're not a diehard ABB junkie, and that reunion tour can't happen soon enough!".

IMPACT TRACKS

Don Henley, "The End Of The Innocence", Geffen.... The Most Added track this week nabs 164 week one stations, with over one hundred of them backing up that enthusiasm with Heavy to Power rotation--good for a phenomenal 9* Hard Hundred debut. J.D. at WONE voices the standard response, "It's been over four and a half years in the making and from the sound of this release it's been well worth the wait. The added touch of Bruce Hornsby on piano makes this track extra attractive". No doubt about the amount of anticipation building for this release and the man with the unmistakable timbre and lyrical inflection can claim instant acceptance with the best of them. "It's a finely crafted song. Lyrically, we grown-ups can really appreciate this. It's deep, dark, haunting, and stunningly beautiful", says WKQQ's Stacy Yelton and she hits the nail square on the first pass. The list of calls includes WDVE, DC-101, KSHE, KISW, WNEW, KZAP, KATT, KYYS, WFBQ, KLOS, WKLS, KGON, KUPD, WHCN and KGB among a galaxy of others. Keith Masters at WAQY is convinced it's the, "Best new single of 89, hands down", and Brian Illes over at WKFM has called it, "A shimmering record that exudes quality". The wait has been repaid on this one.



Pete Townshend, "A Friend Is A Friend", Atlantic.... The runner up in this week's Add Derby sees Pete notching 149 stations on his first day at the races. The plot of this offering is pulled from the Ironman story that has delighted children for so many years and, according to Doug Clifton of KBCO, the choice of material couldn't be better, "If the advance release is any indication it appears Pete is right on target in following his own classic stories "Tommy" and "Quadrophenia" with "Ironman" At any rate the radio dividends are already coming in handsomely with listener interest running high, "It seems to be about all the people care about right now, the Who and the return of Pete to the airwaves", according to Barbara Voight at WZXL and it is safe to say that the man has a rare claim to the affections of many who grew up with the format. That 12* debut is backed by play at KXXR, WBCN, WLUP, WQFM, KRQR, WPYX, KLLO, KEZO, KAZY, KOME, KBCO, WOUR, KSHE, KILO and WEGR with 50% of those reporting showing a Heavy or Power rotation already! "There is something subtle about this song that simply demands airplay" according to WBLM's Robin Mathieu, "Make no mistake, the audience wants to hear this record, period", and at WAQX, Meg Stevens reports, "Instant phones on the Townshend". With the Who tour looking like the biggest story of the Summer and the unique love affair that this man has with your 25+ males you would have to be on the dim side of the street not to see this one coming.



BoDeans, "You Don't Get Much...", Reprise.... Nothing has been more satisfying than watching this band develop into the talent that we knew lurked beneath those raw rhythms and distinctive harmonies. This time they have delivered the song that radio has been waiting for and the reaction time has been remarkable, to say the least. With 58 stations on in week #1 the Deans are getting their fair share at last and it looks like a second helping is only a listen away. "I love the BoDeans track", testifies KWHL's Dan Thomas, "When the song is up and running it becomes obvious that this is what the BoDeans are all about. From what I can hear this time out, their vocals are even better than before". Among other instant supporters we track WLLZ, WMAD, WLAV, KBCO, WAOR, WDHA, KILO, KRZO, WXRT, KSJO, WIBA, KEZO, KTYD and WKRR where John Amberg opines, "The BoDeans are on the threshold of mass appeal popularity. It only took the public three albums to get there. "You Don't Get Much" captures the essence of Kurt and Sammy's sound and then pounds home a hook so massive that you'd have to be catatonic to miss it". Never known for a lack of nerve induction, Pam Brooks at WPDH agrees, "They've captured the essence of cruising in the torrid summer sun looking for that one great encounter. This is a beauty from start to finish and there isn't much that makes my palms sweat". With debut at 54* these lean lads are about to send many far more pudgy acts to a fat farm for some much needed trimming.



White Lion, "Little Fighter", Atlantic.... When the advance tape on this new collection of songs hit our Hard Cabin formica we reeled in anticipation of what the next step would be for this band. Touted as one of the big wins in a very big year for Atlantic last season, this band has answered those raised eyebrows with a masterful blend of styles that misses nothing in the punch department. This track is bound to renew the still vibrating link-up between White Lion and their many fans with radio, luckily for us, being the primary conduit. A total of 28 stations have thrown their weight behind "Little Fighter" with WIOT, WFBQ, KICT, WEBN, KQRS, WAQX, KXXR and WRQK among the contenders. Big phones are reported at KJJO, WQFM, KRZO, WDVE and KUPD already and the number of rotational increases includes KGB, WZZO, KSOY, WRIF and WONE, among others helping along that 35-28* jump this week. A more sure hand is at the tiller this time and the resulting sound is deft and economical while retaining every ounce of six string energy that have been key to the big bang these guys have enjoyed at the younger end of the spectrum. Best of all, the song selection could expand their fan base without harming their already well established legend one iota. The whole package is strong and deep for radio and it looks like another Summer will be wearing white at AOR.

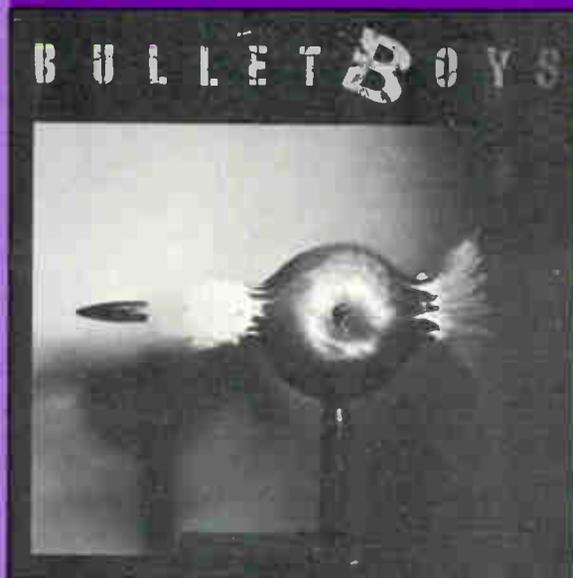


U2, "All I Want Is You", Island.... Another debut for U2 on the Hard Hundred this week comes ready to roll from the continuing "Rattle And Hum" storyboard. The film is already on cable in some markets and the initial frenzy in sales may have died down, but not the interest at AOR. The format gave this band their big break and wisely retains the copyright with more new exposures from this collection of material. A list of 33 players this week include CFNY, KXFX, WAPL, KRQR, WFNX, KLOS, WHCN, KGB, WKDF and KLLO, all helping to fuel that 66* debut on the Hard Hundred. Keeping with their tradition of Non-Lp B Sides, the boys have included 2 classic remakes for U---- get it? "Unchained Melody" and "Everlasting Love" are bound to get plenty of Summertime airplay attention. While deserving bands like the BoDeans and even the critical darlings Deisel Park West get compared to the Irish quartet, the fact remains that the original, with the inspired and chopping rhythms of The Edge, and the rare vocal persona of Bono to the fore, still shows us a band in their creative prime.



BULLETBOYS

"SMOOTH UP IN YA"



Already on over 75 stations!

New This Week . . .

KYYS KQRS WPLR WGIR WKLS WBLM KRQU KMOD KLPX
KFMZ KBAT KAZY KZLR WEQX WHEB WXLP and more!

Beth Kepple, WKLS, Atlanta

Thanks to WB for re-working the BulletBoys, "Smooth Up".
That tune still gets my hormones in a lather and conjures up
the nastiest mental pelvic thrusts!

Hard Hundred 47-39*



Tangier, "On The Line", Atco.... The first curtain call for the newly refitted Atco squad shows all kinds of promise for this fresh and invigorating sound. Breaking the century mark this week, Tangier pulls in play on WEBN, KXRX, WFBQ, KUPD, KNAC, WPYX, KOMA, WHJY and WFYV while posting early reaction increases at KICT, WCMF, KILQ, WAPL and KBOY. "Tangier is a walkin' surprise", according to Joe Paiano at WRKU, "I heard plenty of talk about the disc, but most often the talk exceeds the rock. And then you go on the line to discover a project truly worthy of your attention". The crisp playing and those mega watt vocals have people rolling in the aisles, "Great songs, great production and a killer vocal, (best I've heard since Paul Rodgers with a flavoring of Billy Gibbons). This equals one mother of a band", sez the right reverend Ralph Tortora from his WBAB pulpit while passing the hat to D-Day down at WRXK, "This rocker reaches up and pulls you down slow and easy into a tight fitting rock groove that sure works for us". Steady play at format stalwarts WLLZ, WLAV, WLUP, WKLS, WBCN, WYNF, WLZR, KZAP, KRQR, KYYS, KRXQ, WSHE, WMMR, KGB, KSJO, WRIF and WLVQ indicates the quality of reaction that these Philly rockers have been able to command. Their seamless production and juiced up fret work showcase a band worthy of all this attention. With a solid 40-32* hike this week and more in the works, this could be one of the new troupes we remember most from the Summer of '89.



MOST ADDED

| ARTIST | TRACK | TOTAL | POWER | HEAVY | MEDIUM | LIGHT |
|----------------------|--------------------------|-------|-------|-------|--------|-------|
| 1 DON HENLEY | "The End Of The..." | 162 | 11 | 90 | 56 | 5 |
| 2 PETE TOWNSHEND | "A Friend Is A Friend" | 149 | 1 | 48 | 80 | 18 |
| 3 ALLMAN BROTHERS | "Statesboro Blues" | 70 | | 8 | 41 | 21 |
| 4 BAD ENGLISH | "Forget Me Not" | 62 | | 5 | 42 | 14 |
| 5 S. R. VAUGHAN | "Crossfire" | 58 | 1 | 11 | 41 | 5 |
| 6 BODEANS | "Don't Get Much" | 53 | | 5 | 34 | 14 |
| 7 TANGIER | "On The Line" | 31 | | | 19 | 12 |
| 8 U2 | "All I Want Is You" | 29 | | 7 | 16 | 5 |
| 9 WHITE LION | "Little Fighter" | 28 | | 3 | 16 | 9 |
| 10 DOOBIE BROTHERS | "Need A Little Taste..." | 21 | 1 | 5 | 13 | 2 |
| 11 THE CULT | "Sun King" | 20 | | | 15 | 5 |
| 12 MARSHALL CRENSHAW | "Some Hearts" | 20 | | 1 | 10 | 9 |
| 13 WARRANT | "Heaven" | 17 | | | 12 | 5 |
| 14 BULLETBOYS | "Smooth Up In Ya" | 16 | | | 9 | 7 |
| 15 THE CALL | "Let The Day Begin" | 14 | | | 7 | 7 |

MORE HARD ACTS

Marshall Crenshaw, "Some Hearts", WB.... Years ago, he was opening for Howard Jones and now he's firmly ensconced in his own headliner cape. He has always taken great delight in displaying a style little seen in those otherwise crunchin' block-sized cut-out power songs. And, true to form, he and his friends like David Lindley and Syd Straw have crafted an up-tempo yet introspective piece that just whirls along like some dust funnel on an abandoned playground. The instrumentation is complex yet easily absorbed by even the most casual ear. It's high time for Marshall to be embraced by the format in equal measure to his critical success and it's folks like WIZN's Tom Van Sant who knows what it's all about, "Marshall Crenshaw's 'Some Hearts' is a beautiful song from one of rock's great untapped talents."... Pass the malt liquor and praise the emotional output. With 22 OTB's from the likes of KABL, KBLE, KEZE, KFMH, KFMU, KRXX, WCCC, WDHA, WHFS, WROV and WWTR you can count on a solid base for the future but for now, how about that HH Debut of 96*.

Tora Tora, "Walkin Shoes", A&M.... And just when you thought that airplane art was getting rooted in the past, here comes an entirely fresh shot of modern day aerodynamics. And, as if in response, a chorus of airplay slipstreaming has been charting on report day in the last couple of weeks. Ty "Double Your Fun" Banks at KQWB says, "Tora Tora mania mania is still sweeping the country."... And with more detail, is KWHL's Dan Thomas, "Tora Tora is doing good stuff for us already. It's got that raunchy rock and blues feel to it that gets top five phones just two weeks into the project. Actually, the first time I played this track I got phones."... And WWZU's Dave Hazzardd isn't hiding his hand either, "On the horizon, flashing in the sun, this Tora Tora record is going to really take hold once it gets a little exposure. People love that bad boy rock and roll and these guys have the image in spades."... New at KATT, KBAT, KISW, KZOO, WEQX, WKLC, WKLT and WKQZ with Top Five requests tabulated at KKEG, KRZQ, KWHL, WEGR and WYNF. On the Hard Hundred at 59-55*.

Indio, "Hard Sun", A&M.... When it's time to kick off the Birkenstocks, nothing seems better than a little relaxed ambiance. No screaming in your speakers, no self-important solos pedaling your brain into overdrive after a hectic lunch. Sure, you need to sample something with more atmosphere than an induced sugar coma, right? Well we found some downright soothing percussions and guitar lines on "Hard Sun" with more of the same on the rest of the album. WPDH's Pam Brooks takes the triplicate approach, "Love love love 'Hard Sun' by Indio. It's up there in my top ten fave new releases. Dylanesque backed with a spine-tingling toe-tapping thigh-pumping beat that has gotten seriously under my skin. My sincerest wish is that we prove capable of doing what we should do best, exposing greatness to our listeners. Because 'Hard Sun' exemplifies what a hit should be. In your face hooks, great lyrics and unforgettable sound."... An encouraging move at 95-77* on the Hard Hundred and added at KACV, KFMH, KFMU, KTCL, WIZN and WXRT with increases at CHOM, WGIR, WHFS and WMDK.

"Road House" Soundtrack, Arista.... Little Feat have taken the rock radio stable by storm like those large ominous clouds that pass overhead, unsure whether to drop a bucket of rain or not. Well the deluge is all airplay with these boys and in some strange kind of coda follow-up to last year's "Let It Roll", "Rad Gumbo" adds that right amount of infectious spirit to the whole of this very impressive soundtrack. Jeff Healey's cover of "Roadhouse Blues" is just one of four he tackles with equal zest and brilliance, such as "I'm Tore Down", Willie Dixon's "Hoochie Coochie Man" and Dylan's "When The Night Comes Falling From The Sky". Seger's "Blue Monday" may not take over 3 minutes on your timer, but that's just more whiz for your in-between break time. Comprende, muchacho? As for da Feat's, they are taking on adds at KFMU, KRZZ and WZBH and increases from KSHE, WWDC and WXRT for almost 20 stations on. Note that mega-play already at WWDC, KBCO, KSHE and WTPA. That essential Feats niche has already been long-established, why let it go unsatisfied? Moving up the HH at 98-90*.

John Eddie, "Swear", Columbia.... Sure, we know all about this favorite son in these parts, but we're not going to be selfish any more. If you're keeping one eardrum peeled for that essential artist destined to keep his place in the light o'lime, back off. This is him. Fewer songs have earned such immediate appraisal, and fewer still have the stamina to take the push Columbia has for this. Oh, yeah, how about that chart move, this week on the Hard Hundred it leapfrogs 83-67*, taking a slot in the Biggest Movers column with the likes of Stevie Ray Vaughan and Simple Minds. We'd just about take our own name in vain to get you to listen to this cut and, lord knows, we never do that. Language withstanding, Mr. Eddie has a big head start converting large sums of audience and programmers alike to his side. Attaboy, and teach 'em about how to make a proper cheesesteak, too. New this week at KFMH, KMOD, KQDS, WAOR, WGIR, WHEB, WPDH, WQFM and WWTR. By the time this song takes its rightful place in the AOR cart rack, you'll wonder how you'd gotten along without him.

PUT ON

Tora Tora

“WALKIN’ SHOES”

Hard Hundred 55*

NEW!

KISW KATT KBAT KZOQ WEQX WKLC WKLT WKQZ

ALREADY ON!

KYYS WQFM KUPD WLVQ KISS KEZE WHJY KSJO
WEGR WDVE WCMF KZEW WLZR WLLZ KDJK KRXQ
KILO KMOD WDHA WRXK WYNF WTPA KRQU WAQY
KNAC and many more!

TOP 5 PHONES AT

KKEG KRZQ KWHL WEGR WYNF

Kelly Cruise, WEGR, Memphis

Bombs away! Don't be caught on the ground while Memphis rockers Tora Tora invade the airwaves with "Walkin Shoes", this one's gonna fly

Chris Herrmann, WHJY, Providence

These Memphis kids have put their finger right on a blend of rock n' blues that will appeal to both young and old alike.

Dave Kane, WCMF, Rochester

Tora Tora is another one of those pure rock and roll records and this album has some legs. "Walkin' Shoes" is already off to a good start and some others to consider are "Guilty" and "Hard Times". This is rock n' roll the way we like it!

Ty Banks, KQWB, Fargo

Tora Tora mania is sweeping the country.

Darryl Delott, WKLT, Kalkaska

Tora Tora shows some encouraging moves on my turntable. This band should stand up to the test of airplay with no problem.

Dan Thomas, KWHL, Anchorage

Tora Tora is doing good stuff for us already. It's got that raunchy rock and blues feel to it that gets top five phones just two weeks into the project.

Dave Hazzard, WWZU, Williamsport

On the horizon, Tora Tora is going to really take hold once it gets a little exposure. People love that bad boy rock and roll and these guys have the image in spades.

From the album **SURPRISE ATTACK**



Warrant, "Heaven", Columbia.... When we caught this show in the nearby 'burg of Trenton, we still remember that this song caught considerable attention from the audience. "Down Boys" is even now getting the double take from CHR and those other format cherry pickers so now is the time to move it on over. The boys from that yonder coast have taken us rockers by our non-tanned exteriors and the buzz has started to build mightily. Ballads always pack the severest wallop, coz of those young and not so young demos they appeal to. "Dirty Rotten Filthy Stinking Rich" offers quite a selection remaining for those of you motivated by hot phones. New support is already being notched at KBAT, KCAL, KDJK, KFMF, KFMG, KFMX, KKAZ, KSJO, KSQY, KZOO, KZRR, WAOR, WIOT, WIYY, WONE, WRQK and WWWV. These lads are elevating up the Hard Hundred 57-52*, with lots more potential for audio exposure to come. Check it out, it bears closer inspection.

Jet Red, "Not The Only One", Relativity.... Few bands strike such degrees of excitement and literal drooling as the buzz on these boys from Cali have Pavloved. Take a young retiring lad from Modesto, one Beaver "Fax A Deli Sandwich" Brown from KDJK. With plentiful metaphors in hand, they've attacked this project with relish. (Ed note... ouch!) Or, as the Beave would say, "If you haven't climbed aboard the first class accommodations of Jet Red Airlines, you best get your ticket. This little one-listen wonder will fly into your listeners ears at Mach 1 and have them getting to the phones at Mach 2 to hear more. Relativity has another winner on their hands. So find your seat and get ready for one hell of a ride!"... The pack of players on this one already includes 7 early plays from the likes of KACV, KDJK, KKAZ, KKDJ, KRQU, KZEW and WCCC. Check out these pages in the next week for what looks like a strong run at the venerable Hard Hundred.

Johnny Diesel, "Don't Need Love", Chrysalis.... His first track took the ranks of the unwary and shook them firmly by the jugular in a way that only those bred in Western Australia can do. The word straight from Texas last weekend is that the live show blistered the ears of all attending. No doubt, the Dallas weekend has made many a fan and they're still doing that "tell two friends" lippage thang. Johnny stands to bulk up his visibility among decision makers considerably in the next week. KPEZ's Elise Vander Borgh was there and so testifies, "The Johnny Diesel and the Injectors show went very well. We added "Don't Need Love" on the strength of his live performance alone."... Along with Elise's calls, we tally a total of 13 adds from KEZE, KFMG, KFMH, KFMU, KFMX, WDHA, WHTG, WMFX and WQFM among others. That Hard Hundred debut can't be lagging far behind with that kind of action, bubba.

BulletBoys, "Smooth Up", WB.... That ol' serpentine move is just as fresh the day that Adam discovered what makes a boy a boy. And this modern equivalent is a rager of a tune that will fill auditoriums with an abundance of pubescent babes ready to burst, guaranteed. Those hormonal attitudes are impossible to miscalculate and equally as hard to keep out of your mind once they gain access. The tour has made believers out of the nation and nothing is about to slow these boys down now. In fact, we heard from one of the few people who truly understands the mental process behind all this, Beth Kepple at WKLS, "Thanks to WB for re-working the BulletBoys' 'Smooth Up'. That tune still gets my hormones in a lather and conjures up the nastiest mental pelvic thrusts."... Thanks, Beth, we couldn't have put it to ya any better. 17 adds are counted this week from KAZY, KLPX, KQRS, KZLR, WBLM, WEQX, WGIR and WPLR, bringing the bottom line to over 70 calls on this project. The Hard Hundred responds with a 47-39* move which is pretty impressive for the second time around.

ALBUM PLAY PRIORITIES

Doobie Brothers, "Need A Little Taste Of Love", Capitol.... "The Doobies are holding tight at #1. Long live the Doobies", Dominick Milone, WNGZ.... WEEKS ON THE CHART: 4 NEW: 21 INCLUDING: KISW KSHE WEBN WHCN WLVO WRQK.... NOW PLAYING: 133 POWER/HEAVY: 43 INCLUDING: KQRS KAZY KBCO KEZE KGB KSJO WAAF WAPL WAQX WIOT WKDF WLUP WMMR WPYX.... INCREASES: M-H 14 L-H 2.... CHART POSITIONS: 20-15* Hard Hundred, 1-1* Album

Great White, "Mista Bone", Capitol.... "What a field day you can have on the air commenting about this deliciously lewd song", Stacy Yelton, WKQQ.... WEEKS ON THE CHART: 3 NEW: 10 INCLUDING: KISW KJOT KWHL WLLZ.... NOW PLAYING: 57 POWER/HEAVY: 4-KNAC KFMH KKAZ WGIR.... INCREASES: M-H 1 L-H 1 L-M 5.... CHART POSITIONS: 50-43* Hard Hundred

Winger, "Headed For A Heartbreak", Atlantic.... Light that candle and get the wine poured. Kip and the lads are breaking hearts again.... WEEKS ON THE CHART: 7 NOW PLAYING: 130 INCLUDING: KBPI KEZE KEZO KFMG KGB KGON KISS KISW KKDJ KLOL KLPX KMJX KOME KOMP KQRS KRQR KRXQ KSHE KSJO WAPL WAQX WBLM WCCC WDIZ WDVE WGR WOT WLAV WLLZ WLVO WLZR WMMR WNEW WONE WPYX WQFM WRIF WRQK WRXK WWDK WZZO.... POWER/HEAVY: 29 INCLUDING: KAZY WHCN KSJO KWHL KYYS WAAF WDVE WPYX WRQK WZZO.... INCREASES: M-P/H 7 L-M 4.... CHART POSITIONS: 17-16* Hard Hundred

Outfield, "My Paradise", Columbia.... Palm trees blowing in the wind and bronzed flesh on the beach. All that's required is the right song on the radio, and this is it.... WEEKS ON THE CHART: 5 NEW: 4-KRQR KWIC WLLZ WNGZ.... NOW PLAYING: 75 POWER/HEAVY: 10 INCLUDING: KDJK KFMH KRQU WCCC WGIR WTPA.... INCREASES: L-M 2.... CHART POSITIONS: 36-33* Hard Hundred

Bonnie Raitt, "Love Letters", Capitol.... Bonnie Raitt has quite a following here and the calls are all positive for "Love Letters", Beaver Brown, KDJK.... WEEKS ON THE CHART: 5 NEW: 9 INCLUDING: KATT KMOD KSQY KZAP WKXL.... NOW PLAYING: 60 POWER/HEAVY: 8-CHEZ KACV KBCO KEYJ KFMH KLBK KZOO WROV.... INCREASES: M-H 2 L-M 1.... CHART POSITIONS: 49-47* Hard Hundred, 32-30* Album

Simple Minds, "Take A Step Back", A&M.... "This Is Your Land" took a sizable jump on the Hard Hundred and already radio is making known their real preference for the next offering without any hints needed. Whereas the first track took its time with Lou Reed's vocal pacing keeping things in rein, the energy on this second track is a little more up-front, shall we say. The structure is more familiar to earlier fans and the sparkle is their in abundance. WIZN's Tom Van Sant says, "Simple Minds' 'Take A Step Back' has to be the best rock track from the album."... In fact, the excitement on this project took us all a little by surprise when it snagged a position as one of this week's Biggest Movers at 86-70* on the Hard Hundred. Follow the lead of players like KFMH, KKTIX, WIZN, WLAV, WRIK and WVVV and watch the Heavy exposure on 91X, KACV, KLOS, KROQ and WDRE for more indications that this is the single to watch.

Red Siren, "One Good Lover", Mercury.... Pat herself couldn't have belted this any better, and after the reborn appreciation of this band (with or without the Red), nothing is more solid out on those curves. Even the most discerning audio-fiend will be unable to locate a chink or a crack in this production. Oh, and did you know that a foot pedal from the man, Jimi H. himself was used on one of the album's cuts? Talk about catching an ephemeral wave of psychic energy. Yo, dudes. One of our own Jersey vets, KDJK's Beaver Brown muses, "Why has it taken so long for Red Siren to climb up the charts. 'One Good Lover' is great. If you're not on it you're the ones who should be red, in the face."... Other bold visaged believers include KFMU, KISS, KLBK, KLCX, KLPX, KNCN, WAVF and WEGR. We are also seeing increases at powerhouse KYYS, WGLF, WKQZ, WONE and WXLP. The new formula is moving this one toward that upper third of the Hard Hundred at 39-35*.

Van Morrison, "Whenever God Shines His Light", Mercury.... Few artists have maintained both their experimental integrity and their faithful following. And this time around, here's a "classic-tinged" slice of sound that radiates Van's musical magnetism. Along with the Waterboys, his style of ethnic influences and modern interplay with the spiritual, has made for some stellar offerings. His presence is as vital and vibrant as ever for this latest full-length offering. This is his 22nd release in as many years and "Avalon Sunset" doesn't make any apologies. Face it, the man doesn't have to explain himself to anyone. Nor does his faith come off stodgy or frumpy. This ought to bestow a smile on your face somewhere along the first pass, if only to have the unadulterated glow of Van's voice back on the air. It debuts at 79* on the Hard Hundred, helped along by 10 adds from KBOY, KEZE, KLPX, WBCN, WNEW, WPDH, WWDK, WWVU, WWWV and WZBH with play already up and running at CHOM, WHFS, WXRT and KLPX.

BILLY SQUIIER

"Don't Say You Love Me"



HARD HUNDRED 7*

**Already #3 Most Requested!
Spinning on over 165 stations!**

HE'S BACK . . .

From his new album

HEAR AND NOW

On your desk June 21 st!!

BONNIE RAITT

"Love Letter"

HARD HUNDRED 47*

| | | | | |
|-------------|------|------|------|------|
| New! | KZAP | KXFX | KMOD | KBAT |
| KATT | KSQY | WCKW | KPEZ | WKXL |

The new single from her GOLD album

NICK OF TIME

Album Network Retail 18*

New video just added by VH-1 in Five-Star rotation!!



GREAT WHITE

"Mista Bone"



HARD HUNDRED 43*

| | | | | |
|---------------------------------|------|------|------|------|
| A Most Requested song at | KSJO | KILO | | |
| WDHA | WGIR | WAGY | KFMH | WRDU |

New this week

| | | | | |
|------|------|------|------|--------|
| KISW | WCMF | WLLZ | KJOT | KPEZ |
| KSQY | KWHL | KJOT | WHEB | & more |

**Already on
over
60 stations**

The provocative new rocker from their
PLATINUM BOUND album

TWICE SHY

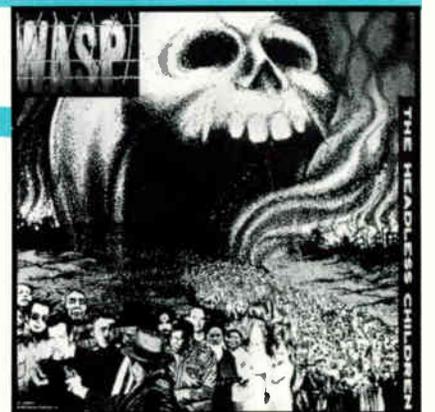
W.A.S.P.

"Forever Free"

Their first mass-appeal smash!

featuring

**Ken Hensley (Uriah Heep) and
Frankie Banali (Quiet Riot)**



Fabulous T-Birds, "Knock Yourself Out", Epic.... This track from the T-Birds is a 4:31 KO punch! A Texas automatic if I ever heard one", Tom Schepcke, KISS.... WEEKS ON THE CHART: 3 NEW: 7-KBCO KFMU WHCN WKQZ WLLZ WLVO WNEW.... NOW PLAYING: 36 POWER/HEAVY: 4-KLBJ KZOQ WRCN WWDC.... INCREASES: M-H 1.... CHART POSITIONS: 72-61* Hard Hundred

Kingdom Come, "Who Do You Love", Polydor.... "These guys are back for real with all the force and energy it takes to move the younger rock set. 'Who Do You Love' pounds the point home and lights up our nights", D-Day, WRXK.... WEEKS ON THE CHART: 2 NEW: 8-KATT KISS KMOD WFYV WLAV WONE WRQK WRXK.... NOW PLAYING: 29 INCLUDING: KDJK KEZE KFMG KOZZ KSJO WAPL WCCC WDVE WLZR WQFM WWDC.... CHART POSITIONS: 96-82* Hard Hundred

CHARTSTARS

Jackson Browne, "World In Motion", Elektra.... CHART TREND: D-10*/10-6*/6-5*/5-5*.... NOW ON: 172 POWER/HEAVY: 115 INCLUDING: KLPX KORS WAPL WCCC KBCO KDKB KJJO KLOL KLOS KMJX KOME KRQR KSHE KSJO KWHL KZAP KZEW KZRR WAQX WBCN WBLM WEGR WIOT WKDF WLAV WLVO WNEW WPYX WRIF WZZO.... MOVES: M-P/H 22 L-M 2.... TOP PHONES: 9-KCAL KFMZ KKZX WFYV WMPX WRIK WRKI WSTZ WYBB....

**AIRPLAY INCREASE: %
FORMAT SATURATION: %**

Anderson Bruford Wakeman Howe, "Brother Of Mine", Arista.... CHART TREND: D-13*/13-10*/10-7*/7-6* NOW ON: 169 POWER/HEAVY: 99 INCLUDING: KKDJ WWDC KAZY KBCO KDKB KEZO KGB KISW KLOS KLPX KMJX KOME KORS KRQR KRXQ KSJO KTXQ KZAP WBCN WBLM WCCC WDIZ WDVE WEBN WHCN WLUP WLVO WMMR WNEW WONE WPYX WQFM WRQK WRXK WZZO.... MOVES: M-P/H 12 L-M 3.... TOP PHONES: 31 INCLUDING: KISW KOMP KSJO WDVE WEBN WLVO WNEW....

**AIRPLAY INCREASE: 4%
FORMAT SATURATION: 55%**

Tom Petty, "Runnin' Down A Dream", MCA.... CHART TREND: 14-12*/12-7*/7-6*/6-4*.... ADD PATTERN: 4/7/12/2 NEW: KATS KRNA.... NOW ON: 163 POWER/HEAVY: 126 INCLUDING: KFMG CFOX KAZY KBCO KBPI KDKB KEZE KGB KGON KJJO KLOL KLOS KRQR KRXQ KSHE KSJO KXRK KYYS KZEW WAAF WAPL WAQX WBCN WDIZ WEBN WEGR WIOT WLAV WLLZ WLVO WMMR WNEW WONE WPYX WRIF WRQK WRXK WWDC WZZO.... MOVES: M-H 12 L-H 1.... TOP PHONES: 20 INCLUDING: KJJO KKDJ KOZZ WDIZ WPYX....

**AIRPLAY INCREASE: 5%
FORMAT SATURATION: 70%**

Billy Squier, "Don't Say You Love Me", Capitol.... CHART TREND: D-18*/18-12*/12-8*/8-7*.... ADD PATTERN: 128/18/11/3 NEW: KZAP KZOQ WWDC.... NOW ON: 162 POWER/HEAVY: 86 INCLUDING: KAZY KFMG KORS KBPI KEZO KGB KISS KISW KJJO KOME KTXQ KZEW WAAF WAPL WAQX WBLM WCCC WDIZ WKDF WLVO WONE WPYX WQFM WRIF WRQK WZZO.... MOVES: M-P/H 13 L-M 1.... TOP PHONES: 29 INCLUDING: KFMG KJJO KKDJ KMJX KOMP WAAF WAPL WCCC WDIZ WDVE WIOT WNEW WONE WPYX WRQK....

**AIRPLAY INCREASE: 7%
FORMAT SATURATION: 90%**

Love & Rockets, "So Alive", Beggars Banquet/RCA.... CHART TREND: 25-19*/19-15*/15-13*/13-10*.... ADD PATTERN: 19/14/8/7 NEW: CHOM KDKB KGGO KORS KSHE WWDC WZBH.... NOW ON: 160 POWER/HEAVY: 78 INCLUDING: CFNY KBPI KEZO KKDJ KLPX KOMP KZRR KISW KLOL KSJO KXRK KZEW WAAF WAPL WBCN WBLM WFNX WIOT WMMR WPYX WRIF WRQK WXRT.... MOVES: M-P/H 6 L-H 1 L-M 3.... TOP PHONES: 23 INCLUDING: KFMG KOMP KSJO WBLM WIOT....

**AIRPLAY INCREASE: 8%
FORMAT SATURATION: 89%**

John Cougar Mellencamp, "Martha Say", Mercury.... CHART TREND: 22-17*/17-13*/13-12*/12-11*.... ADD PATTERN: 23/15/6/2 NEW: KJJO WNGZ.... NOW ON: 146 POWER/HEAVY: 88 INCLUDING: KORS KWHL WAAF WCCC CFOX KBCO KDKB KGB KISS KKDJ KMJX KOME KXRK KYYS KZAP WAPL WAQX WBCN WBLM WDVE WEBN WEGR WHCN WIOT WLAV WLUP WLVO WONE WPYX WWDC WZZO.... MOVES: M-H 14.... TOP PHONES: 1-WONE....

**AIRPLAY INCREASE: 5%
FORMAT SATURATION: 81%**

Todd Rundgren, "For The Want Of A Nail", WB.... CHART TREND: 33-24*/24-17*/17-14*/14-13*.... ADD PATTERN: 29/12/10/5 NEW: KDKB KJJO KLOL KTCL WKLC.... NOW ON: 146 POWER/HEAVY: 37 INCLUDING: KBCO KEZE KKDJ KOME WAAF WAPL WAQX WHCN WLAV WRQK.... MOVES: M-H 9 L-H 1 L-M 2.... TOP PHONES: 12 INCLUDING: KKDJ KXRK WRQK....

**AIRPLAY INCREASE: 7%
FORMAT SATURATION: 81%**

King Swamp, "Is This Love", Virgin.... CHART TREND: 28-23*/23-19*/19-18*/18-18*.... ADD PATTERN: 13/12/9/4 NEW: KJJO KORS WKDF WTKI.... NOW ON: 138 POWER/HEAVY: 32 INCLUDING: KKDJ KWHL KZRR WAAF WAPL WBCN WRIF WRQK.... MOVES: M-H 12 L-H 1 L-M 3.... TOP PHONES: 3-KBAT KDJK KXRK....

**AIRPLAY INCREASE: 6%
FORMAT SATURATION: 77%**

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“So Alive”

BEGGARS@BANQUET

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National tour starts June 22nd
in Orlando!

Hard Hundred 10*
R&R Tracks 11*
Album Network 11*
FMQB 11*
Billboard Hot 100 32*

New Adds!
DC101 (Heavy)
KQRS (Top 5 phones)
WGTR KSHE CHOM KDKB
KGGO WYMG WZBH

SILENT RAGE



“Rebel With A Cause”

WTPA - Top Request!

Hard Hundred Debut 100*

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Max Volume, KRZQ
“Great summertime band!”

Harry Dean, KZRR
“Hot!”



TREAT HER RIGHT

“Junkyard”

Amtrak cross country train tour!

| | |
|------------------|----------------------|
| 6/20 San Antonio | 6/29 Nashville |
| 6/21 Austin | 6/30 Atlanta |
| 6/22 Houston | 7/1 Charlotte |
| 6/24 New Orleans | 7/5 Washington, D.C. |
| 6/26 Memphis | 7/6 New York City |
| 6/27 Birmingham | |

New Adds! WCCC WYBR KTCL

“Treat Her Right brings its explosive variation on Chicago blues to a new generation.”
Rolling Stone

“A dark, compelling album.”
SPIN

The long-awaited return of the

HOODOO GURUS

“Come Anytime”

From the forthcoming album,

Magna Cum Louder





ON DECK

With
Mike Marrone

An event filled week has left this scribe with a severe case of "Shmooze-Lag"! Beginning with the always wonderful McGathy extravaganza (more on that later) the last seven days have not afforded this shell of a human his usual amount of turntable time. Hey, we might as well wrap this pup up now and call it a deadline, right? Wrong! Last evening (Wednesday the 15th) was spent in the raucous company of a new band called Tin Machine.



Since it was the first of only two shows in the States it would seem only proper to file a full report. By now you're familiar with the pertinent facts: Bowie's harder edged approach, the first time he's ever been a full fledged member of a

band, etc. So let's leave the history lesson aside and get down to the nitty gritty, shall we? This was the kind of hush hush big gig that only a pro like The Duke could manage to keep under wraps til the last minute. Official word hit the Big Apple streets precisely at 2PM, so Mr. & Ms. Bowie Fanatic's only chance of guaranteed admittance was to be in fairly close proximity to the venue. To further whittle down the crowds, the buyer had to enter the hall immediately upon purchasing a ticket at the door--if only to prolong the act of breathing. You see, the place chosen for Tin Machine's first USA live



date was The World, smack dab at the start of infamous Alphabet City. This neighborhood has all the charm and luster of, say, Ed Norton's place of business. But the location of

said hall was really the only negative aspect of a night to remember. When a chance to see Bowie's new character strut his stuff in clubland presents itself, you

gotta take a walk on the wild side. After squeezing into this building from Hell just in time to hear Tony Sales introduce the band, the first fact you're faced with is that maximum capacity was reached about four hours ago. As you snake your way up the steps to the "Boy ain't we lucky" V.I.P. section, the next revelation is the hundred plus temperature of the room. And it's impossible to see the stage without climbing aboard someone's shoulders; even then the intense heat would require a defogger for your glasses! So, dripping wet with perspiration, the next setback you're sure of is that, aside from occasional glances, there will be no seeing Tin Machine tonight. Now, you're probably reading this and thinking, "Wow, this poor guy had an awful time", or more likely, "Jeez, he got to go to an exclusive show, what the hell is this ingrate whining about?". The fact of the matter is that this preamble will only serve to add credibility to what follows. Huh!?! You see, friends, the one sense that was left unobstructed was the most important of all when it comes to live music. In case you haven't guessed, the sound was GREAT! Not a tinge of feedback or distortion, and the five piece band on stage was living up to, and above half of their name. A powerful rock and roll machine that held true to the warning that no Bowie back catalog would be played. They ripped through an hour and twenty minute set of songs from the album and more with ferocious virtuosity. Kevin Armstrong reprised his role on the record as fifth Machine, and the joyous noise exploding off the stage made all the headaches worth it. Come to think of it, with the sauna effect a lot of us were able to get in a pretty good workout! Bowie's latest craze is a band that must be experienced live, and there's a chance that after completing a similar trip abroad, they'll return for a limited run at 3,000 seaters. This is one piece of the rock you won't want to miss. The Sales Brothers form a hot rod of a rhythm section, and the nitro burning lead work of Reeves Gabrels will elevate him to hero status after one lap around the track. His Stein-burger styled axe kept on spitting out sonic blasts with increasing taste and skill. The Cracked Actor himself appeared to

be enacting a self portrait rather than a role, but with Bowie's chameleon ability only his hairdresser knows for sure. Sporting a well trimmed beard, and his usual dancer's grace, he prowled the front line clearly in control. Few performers have been able to remain as consistently vital as the former Mr. Jones. Fewer still possess the vision to sustain a career this synonymous with innovation. Whether Tin Machine is where Bowie's current heart beats, or just a vehicle for his latest persona is not an issue worth wasting breath on. That Tin Machine contain the spark and magic we've come



to expect from David Bowie should be shouted loud and clear. Many thanks to Jack, Norm and the entire EMI staff for the opportunity to witness the event in the flesh.... Now some quick notes on upcoming releases that deserve attention.... Polygram Records will be shipping a very interesting progressive (as in Yes/Crimson) debut from a band called World Trade. The first single will be called "The Revolution Song", and with the success of ABWH on Arista it makes sense to check this out.... Speaking of Arista, that is the new home of The Eurythmics, and Dave and Annie are putting the finishing touches on their label debut with Producer Jimmy Iovine. "We Two Are One" should arrive in September, and they will be touring in support.... Back to the McGathy outing. Unfortunately we had to witness the Red Sox slaughtering The Bronx Bombers, but a great time was had by all. Thanks to Bill and Rose for their usual super effort, and being a Yankee fan every bit as obsessed as yours truly, it's a lock that Billy shared the delight of the next day's Yankee double dip sweep of the Sox. Too bad that we had to pick the only game they lost out of the four to get up close and personal.... Til next week, remember to keep your ears open.

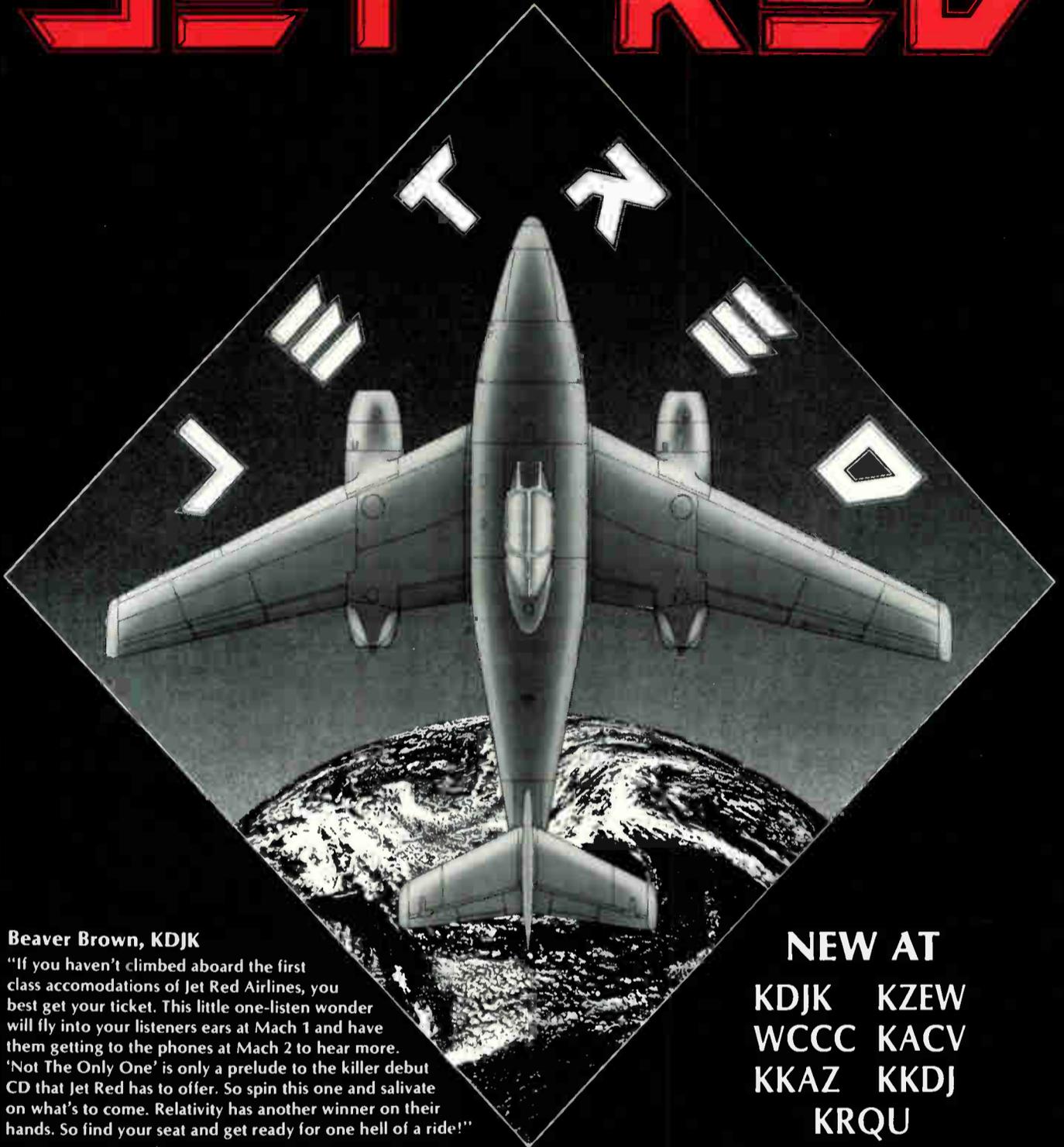


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LIVING COLOUR



JET RED



Beaver Brown, KDJK

"If you haven't climbed aboard the first class accommodations of Jet Red Airlines, you best get your ticket. This little one-listen wonder will fly into your listeners ears at Mach 1 and have them getting to the phones at Mach 2 to hear more. 'Not The Only One' is only a prelude to the killer debut CD that Jet Red has to offer. So spin this one and salivate on what's to come. Relativity has another winner on their hands. So find your seat and get ready for one hell of a ride!"

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KDJK KZEW
WCCC KACV
KKAZ KKDJ
KRQU

BREAKING THE SOUND BARRIER OF ROCK



'NOT THE ONLY ONE'

FROM THE RELATIVITY

RECORDS RELEASE

'JET RED' 1001



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TOP 60 Lp's

NATIONAL REQUESTS

| Lw | Tw | Artist | Album |
|------|----|------------------------|--------------------------|
| 1 | 1 | DOOBIE BROS..... | "Cycles" |
| 2 | 2 | Tom Petty | "Full Moon Fever" |
| 3 | 3 | J.C. Mellencamp..... | "Big Daddy" |
| 4 | 4 | Stevie Nicks..... | "The Other Side..." |
| 5 | 5 | Queen | "The Miracle" |
| 7 | 6 | JACKSON BROWNE... | "World In Motion" |
| 6 | 7 | Henry L. Summer | "I've Got Everything" |
| 8 | 8 | Paul McCartney..... | "Paul McCartney" |
| >> D | 9 | AND/BRU/WAK/HOW.. | "And/Bru/Wak/How" |
| 12 | 10 | LOVE & ROCKETS..... | "Love & Rockets" |
| 13 | 11 | Various..... | "Road House" Sndtrk |
| 11 | 12 | The Cult | "Sonic Temple" |
| 14 | 13 | TODD RUNDGREN | "Nearly Human" |
| 9 | 14 | Tin Machine | "Tin Machine" |
| 10 | 15 | Richard Marx | "Repeat Offender" |
| 16 | 16 | KING SWAMP | "King Swamp" |
| 19 | 17 | 10,000 MANIACS | "Blind Man's Zoo" |
| 18 | 18 | WINGER..... | "Winger" |
| 17 | 19 | Great White..... | "Twice Shy" |
| 15 | 20 | R.E.M. | "Green" |
| 21 | 21 | THE CURE | "Disintegration" |
| 20 | 22 | Bon Jovi..... | "New Jersey" |
| 24 | 23 | The Call..... | "The Call" |
| >> D | 24 | WHITE LION..... | "Big Game" |
| 25 | 25 | Wang Chung..... | "The Warmer Side..." |
| 23 | 26 | The Outfield | "Voices Of Babylon" |
| 22 | 27 | M. Etheridge | "Melissa Etheridge" |
| 30 | 28 | WARRANT..... | "Dirty Rotten Filthy..." |
| 34 | 29 | RED SIREN | "All Is Forgiven" |
| 32 | 30 | BONNIE RAITT..... | "Nick Of Time" |
| 28 | 31 | Tesla..... | "Great Radio..." |
| 35 | 32 | CONCRETE BLONDE .. | "Free" |
| 37 | 33 | SKID ROW | "Skid Row" |
| 36 | 34 | FINE/CANNIBALS | "The Raw And The..." |
| 45 | 35 | BULLETTYOYS | "Bulletboys" |
| 33 | 36 | Simple Minds..... | "Street Fighting Years" |
| 39 | 37 | .38 SPECIAL | "Rock And Roll..." |
| 38 | 38 | Fabulous T-Birds | "Powerful Stuff" |
| 44 | 39 | INDIGO GIRLS | "Indigo Girls" |
| 42 | 40 | Rainmakers..... | "The Good News And..." |
| 26 | 41 | Saraya..... | "Saraya" |
| 27 | 42 | Cinderella..... | "Long Colc Winter" |
| 46 | 43 | XTC..... | "Oranges & Lemons" |
| 29 | 44 | Lita Ford..... | "Lita" |
| R | 45 | U2..... | "Rattle And Hum" |
| 41 | 46 | Joe Jackson | "Blaze Of Glory" |
| 47 | 47 | Bob Mould | "Workbook" |
| 31 | 48 | Living Colour | "Vivid" |
| 51 | 49 | KINGDOM COME..... | "In Your Face" |
| 48 | 50 | Jeff Healey..... | "See The Light" |
| 49 | 51 | The Godfathers..... | "More Songs About..." |
| 43 | 52 | Various..... | "Say Anything" Sndtrk |
| 40 | 53 | Replacements..... | "Don't Tell A Soul" |
| 54 | 54 | Johnny Diesel..... | "Johnny Diesel" |
| 56 | 55 | PIL..... | "9" |
| 58 | 56 | BADLANDS | "Badlands" |
| 59 | 57 | PIXIES | "Doolittle" |
| 60 | 58 | ADRIAN BELEW..... | "Mr. Music Head" |
| 57 | 59 | Blue Rodeo..... | "Diamond Mine" |
| >> D | 60 | INDIO | "Indio" |

| | | | | | | |
|------|------|---------------|----------------------|------|------|------|
| 1 | 1 | QUEEN | "I Want It All" | 38 | | |
| KBAT | KFMH | KFMQ | KGGO | KILO | KISS | KISW |
| KJJO | KKDJ | KLCX | KMJX | KOMP | KQWB | KUPD |
| KWHL | WAPL | WAQY | WBLM | WCCC | WCKW | WDVE |
| WEBN | WEGR | WEQX | WFBQ | WFYV | WGLF | WHEB |
| WKGB | WKQZ | WNEW | WONE | WPDH | WPYX | WRDU |
| WROV | WRQK | WTPA | | | | |
| 3 | 2 | A.B.W.H. | "Brother Of Mine" | 29 | | |
| KEYJ | KFMQ | KISW | KKAZ | KKZX | KOMP | KOZZ |
| KSJO | KTYD | WAQY | WCKW | WDVE | WEBN | WIZN |
| WKGB | WKQZ | WKRR | WLVQ | WMFX | WNEW | WNGZ |
| WPDH | WRDU | WRIK | WRKI | WROV | WSTZ | WYBB |
| WZZQ | | | | | | |
| 3 | 2 | BILLY SQUIER | "Don't Say You..." | 29 | | |
| KBOY | KEYJ | KFMG | KJJO | KKDJ | KKEG | KMJX |
| KOMP | KSQY | KUPD | WAAF | WAPL | WCCC | WDIZ |
| WDVE | WFBQ | WFYV | WHJY | WIOT | WKGB | WKQZ |
| WNEW | WONE | WPYX | WRKI | WRQK | WXLP | WYBB |
| WYNF | | | | | | |
| 6 | 3 | WINGER | "Headed For A ..." | 24 | | |
| KBOY | KDJK | KGGO | KILO | KKDJ | KKTX | KNCN |
| KPEZ | KQRS | KSQY | KWHL | KYYS | WAPL | WCCC |
| WEGR | WHJY | WKGB | WKLT | WKQQ | WPYX | WRQK |
| WWTR | WXLP | WZZQ | | | | |
| 5 | 4 | LOVE&ROCKETS | "So Alive" | 23 | | |
| KDJK | KFMG | KLCX | KOMP | KPEZ | KQWB | KRCK |
| KRNA | KSJO | KTYD | WBLM | WEQX | WGLF | WIBA |
| WIOT | WIXV | WKQQ | WMAD | WRDU | WTPA | WYBB |
| WYNF | WZZQ | | | | | |
| 2 | 5 | DOOBIE BROS. | "The Doctor" | 22 | | |
| KACV | KCAL | KEYJ | KFMZ | KILO | KISW | KJJO |
| KKZX | KLCX | KRZZ | KSQY | WCKW | WEGR | WHEB |
| WIXV | WKRR | WMFX | WNGZ | WROV | WRUF | WZBH |
| WZZQ | | | | | | |
| 4 | 6 | TOM PETTY | "Runnin' Down A..." | 18 | | |
| KEYJ | KFMZ | KICT | KJJO | KKDJ | KKEG | KKZX |
| KOZZ | KQWB | WAQY | WAVF | WDIZ | WFYV | WKLT |
| WPYX | WRDU | WRIK | WRUF | | | |
| D | 6 | S. R. VAUGHAN | "Crossfire" | 18 | | |
| KFMH | KFMX | KLPX | KMJX | KNCN | KOZZ | KPEZ |
| WAAF | WAVF | WDIZ | WDVE | WPLR | WQFM | WROV |
| WVVV | WWWV | WZBH | WZEW | | | |
| 5 | 7 | THE CULT | "Fire Woman" | 17 | | |
| KCAL | KFMQ | KLAQ | KSQY | WAVF | WDIZ | WFBQ |
| WGLF | WHEB | WHJY | WKLT | WPDH | WRKU | WTPA |
| WWTR | WWWV | WYNF | | | | |
| 7 | 8 | GREAT WHITE | "Once Bitten..." | 15 | | |
| KFMQ | KGGO | KILO | KISW | KLAQ | WBLM | WEGR |
| WFBQ | WIBA | WRKU | WWTR | WWWV | WWZU | WZBH |
| WZZQ | | | | | | |
| 9 | 9 | STEVIE NICKS | "Rooms On Fire" | 14 | | |
| KBAT | KEYJ | KSQY | WAAF | WGLF | WHEB | WHJY |
| WKRR | WKXL | WNGZ | WRIK | WSTZ | WWZU | WZBH |
| 8 | 10 | T. RUNDGREN | "The Want Of A..." | 13 | | |
| KFMZ | KKDJ | KLAQ | KQWB | KXRX | WCKW | WEQX |
| WHTG | WMAD | WRKI | WRQK | WSTZ | WVVV | |
| R | 11 | THE CURE | "Fascination Street" | 12 | | |
| KLAQ | KLPX | KQRS | KUPD | KWHL | KXRX | WFXN |
| WHEB | WIXV | WRAS | WRIK | WWWV | | |
| D | 11 | SKID ROW | "18 And Life" | 12 | | |
| KBER | KFMX | KILO | KISS | KKTX | KNAC | KOZZ |
| WAVF | WPLR | WQFM | WRKU | WRQK | | |

THE BIGGEST HARD HUNDRED MOVER! 95-77*

NEW AT

WXRT KACV KTCL
WIZN KFMH KFMU

ALREADY ON OVER 30 STATIONS INCLUDING

WBCN WFNX KBCO CFNY
WHTG CHOM WGIR WHFS
WMDK KUKQ WZEW WTPA
KBOY CILQ CHEZ KAFX
KEYJ WSTZ WWTR KTAO
KOTR KSJS WEQX WTSR

Pam Brooks, WPDH

"Love love love 'Hard Sun' by Indio, one of my fave new releases. A Dylanesque sound backed with a spine-tingling, toe-tapping, thigh-pumping beat that has gotten seriously under my skin. My sincerest wish is that we prove capable of doing what we do best, exposing greatness to our listeners. 'Hard Sun' exemplifies what a hit should be—in your face hooks, great lyrics and unforgettable sound."

Tom Van Sant, WIZN

"After three listens, you will be hooked. 'Hard Sun' is an excellent progressive image tune with broad appeal."

Carter Alan, WBCN

"I Believe there's a chance to lock in Peter Gabriel fans on 'Hard Sun'. There's an obvious summer connection!"

"HARD SUN"

the first single and video from (AM 1431)

BIG HARVEST

the debut album by (SP 5257)

INDIO

Produced by Gordon Peterson with Larry Klein, David Rhodes and Peter Walsh
Management: Way Out West/Ken Friedman & Peter Afterman



when you play it
say it

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SBK BEAT GOES ON



↑ Don Rubin

In a pair of announcements SBK continued to give shape to their new organization. Don Rubin has been named VP of A&R following a twenty year relationship with the "K" in SBK Charles Koppelman. Don has been attached to some of the biggest names in the business and, as Koppelman put it, "Our association going back to 1965 has given the world not just the great music of Tracy Chapman, Phoebe Snow, Gregory Abbott and Dan Hill, but one cannot escape the Lovin' Spoonful, the Turtles, Bobby Darin, Charlie Daniels and other great accomplishments. In a business where traditional A&R executives are an endangered species, SBK is fortunate to have captured one in Don Rubin." In another announcement this week, former Chrysalis mainstay Neil Lasher has signed on with old compadre Daniel Glass to handle the National Album Director post for the label. That pretty much puts things in line for their first launch in the very near future.

GLASNOST GETS WONDERFUL

As part of his ongoing "Peace And Freedom Tour" Stevie Wonder has launched a road trip through the Eastern Bloc that saw him perform to a capacity only 100,000 seat venue in Warsaw. The concerts mark the first appearance by a Motown artist in Eastern Europe and has already netted international raves from his many eager fans. As part of the deal, 50,000 copies of his album "Characters" will be pressed in Poland with all monies raised, including royalties, being handed over to the Polish Foundation for The Handicapped. Other dates on this tour will include concerts in Czechoslovakia, Greece, Hungary and Austria.



GAVIN-ITE HEADS TO REPRIS

Fellow print guy and the man that just oozes Alternative juices Peter Standish is departing Gavin after seven years. Peter is going to join Reprise in their LA headquarters for a marketing and promotion position with that label. Peter was instrumental in establishing the Alternative section of Gavin and making it as integral to the validation of new and progressive music as it has grown to be over the years. We wish him all the best in his new career and will miss his impassioned championing of new music and artists in the Gavin. Look for a replacement to be named shortly.

ROLLING TRENDS

Keep those dogies rollin' rawhide! The trends are beginning to fall into our lap this week and the big story continues to be the radio wars in La La Land. While the CHR combat see saws, we can't help but notice the slump at a leaderless KLOS. KROQ is also down this time out but the good news is that Rick Carroll is back on the scene and local observers can already feel the difference. "It's KROQ again", said one market savant and the change in rotations and song selection is bound to have an impact shortly. Pirate Radio begins an upward trend 12+ that underscores an exciting 18-34 jump 3.8-5.9! As for Classic Rock, we continue to see the local proponent frozen in the basement while suburban signal KNAC continues to have trouble penetrating to those zipcodes where the bulk of the real Diary deal goes down. As for NAC, the drop at KTWV runs across the board 18+ with a hefty one point demise 25-54 of 5.3-4.3.

Los Angeles

| | | | | | |
|------|-----|-----|------|-----|-----|
| KPWR | 5.9 | 6.4 | KTWV | 3.5 | 2.9 |
| KIIS | 6.2 | 5.7 | KROQ | 2.7 | 2.5 |
| KLOS | 4.3 | 3.9 | KLSX | 2.2 | 2.1 |
| KQLZ | 2.7 | 3.4 | KNAC | 1.2 | 1.1 |

Interesting to note that the recent Birch shows Pirate Radio leaping to third place in the market 12+ with a 5.9. This should translate into even more drum thumping in the marketing war that Norm and his boys have generated about their latest brainchild. Also, we have heard rumblings that the first official Pirate Radio affiliates may be close to signing with a certain Florida market being mentioned as the most likely target of opportunity.

McGATHY MAMBO

True to billing, the McGathy Texas BBQ remains one of the best times available to modern man. Depending on your loyalties the baseball game was a boom or a bust, with Boston hammering the hapless Yanks. Many were the avid sportsmen and women who found themselves toasted by day's end when the scene shifted to the Cadillac Bar for fun and games of a different sort. The night was packed with loud sounds and friendly faces galore for this year's festivities and the food and frivolity wrapped up many an otherwise healthy brain in its encompassing haze. Music by NRBQ and King's X was a highlight, especially for those of us who haven't had the pleasure before. Aside from the obvious thanks to Bill and Rose for their non-stop hospitality we feel compelled to mention some of the memorable folk that peopled that night for us... Chris Herrmann and his bullseye appraisal of the NRBQ sound that night... Andy Dean pounding club soda with me at the bar like the wildman he is... D-Day trying to match his tie with my shirt that night... Alan Wolmark raving, with good cause, about the latest from Pere Ubu... Jeffrey Naumann glowing from the big win by Boston that day at Yankee Stadium... Calderone and Loscalzo joined at the hip and looking comfortable... Craig Lambert still too damn tall for my own good and flush from his big win with Tangier... Eric Hodge fast becoming the Mercury Man in Gotham City... Dave Logan comparing his new job to diverse dating techniques from our teenage days... Paul Brown with a sprained ankle from his Marathon training looking spiffy in his Deadhead T-Shirt... Kim Alexander doing her best NRBQ cheerleading... Pam Brooks displaying more energy than any three people have a right to and Alex Miller sporting a new 'do and showing me how it's done. The weekend was gorgeous, custom made for a high time in Gotham City, and we were just damn happy to be on hand for the proceedings.



← Ray Gmeiner wearing his fandom on his skull dome.



⇒ Welcome back to NYC Mr. Chernoff.



← The Party room in full swing.



⇒ Archie does Bono.

A&M ASSIGNMENTS

New faces at A&M include some ladies who will be moving into key Western slots at the company. Charlie Minor called to tell us that Kay McCarthy has been secured for the San Francisco turf after working for MCA out of Denver. Also, we hear that Tami Shawn, most recently National Promotion Director for Cypress Records, has joined the label to handle the local Los Angeles job that recently fell vacant.

ANDREW CASH

“WHAT
AM
I
GONNA
DO
WITH
THESE
HANDS”



The first single from his forthcoming album

BOOMTOWN

**OUT
NOW!**

Produced by Don Dixon
Associate Producer: Jamie Hoover

World Radio History





↑ Shadoe Stevens before and after his Italian mud pack. Actually, Stevens is measuring his carrot with the Swamp Thing during a recent TV stop with another walking talking vegetable Regis Philbin.

I.R.S. MAKES A MOVE

Please note the new address and phone number for those happening folks in the shades and brim. The new locale is 3939 Lankershim Blvd., North Hollywood, CA 91604 and their phone number has also changed to (818) 508-3130.



↑ Blue Rodeo has been gathering armloads of praise from both sides of the Canadian border, no less for their live show then their tremendous songwriting skills. Here we see the band and members of the Atlantic elite after their New York debut at the Lone Star Roadhouse.

THE RADIO RUMBLE

KISW/Seattle looks like they have finally gotten the morning man of their dreams this week with all clues pointing to the successful signing of Bob Rivers by the station. While we have no official confirmation from Seattle, the indications at the other end of the pipeline have started piling up like Mount Ranier on a clear day. In fact, we have heard that Bob's start date is the 29th. If so, this would make for some serious shaking along the Puget Sound with Bob taking on entrenched market talents Crow and West. No doubt about it, this should size up as one of the major toast and jam wars in America. Hey Bill, howzabout a plane ticket so I can scope these guys out for a feature? (Yeah-right!) The pricetag on the Bob Rivers roadshow is mighty mighty and we are jazzed that Sky and his braintrust got up the gelt to make the whole thing happen. The most recent Birch shows both AOR's up with KISW maintaining a measurable lead, so it will be fascinating to watch how this latest addition to the commute in Jet Town affects the equation.

KLOL/Houston flew in Bill Wise for their new PD vacancy this week and the rumblings could be heard all along the Southern Rim. Don't look for Bill to make any moves though. Word is that Bill is very happy in Miami and the interview was just a matter of professional form. Next!

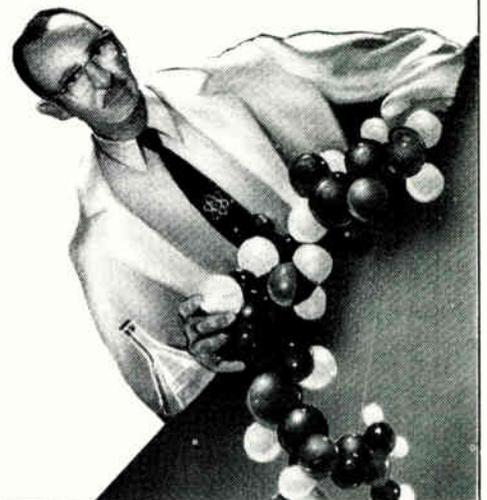


↑ WYNF/Tampa morning show got a shot in the funnybone when Soupy Sales stopped by for a yuk fest. His boys may be making a big noise with Tin Machine but the Soupster continues to get major mileage out of being the world's biggest kid. With Soupy are morning guy Ron Bennington and PD Carey Curelop.

WZLX/Boston announced their acquisition of veteran programmer Mike Harrison to pilot the Classic Rock station. Mike has been newsworthy for a number of years with a history of leading edge programming that has spanned both coasts. He also spent considerable time in the print world with his own Goodphone Communications and both R&R and Billboard. His arrival at the Boston rocker follows the sale of AM station WSPR/Springfield last Fall coupled with a keen desire on Mike's part to get back in the trenches day to day. His efforts are bound to make the Boston scene even more interesting in the months to come.

WKQQ/Lexington needs a strong production hound with top flight writing skills to run their Creative and Production Departments. Interested candidates should send T&R to WKQQ, 1087 New Circle Road, Lexington, KY 40505.

Cutting edge **rock and roll . . .**



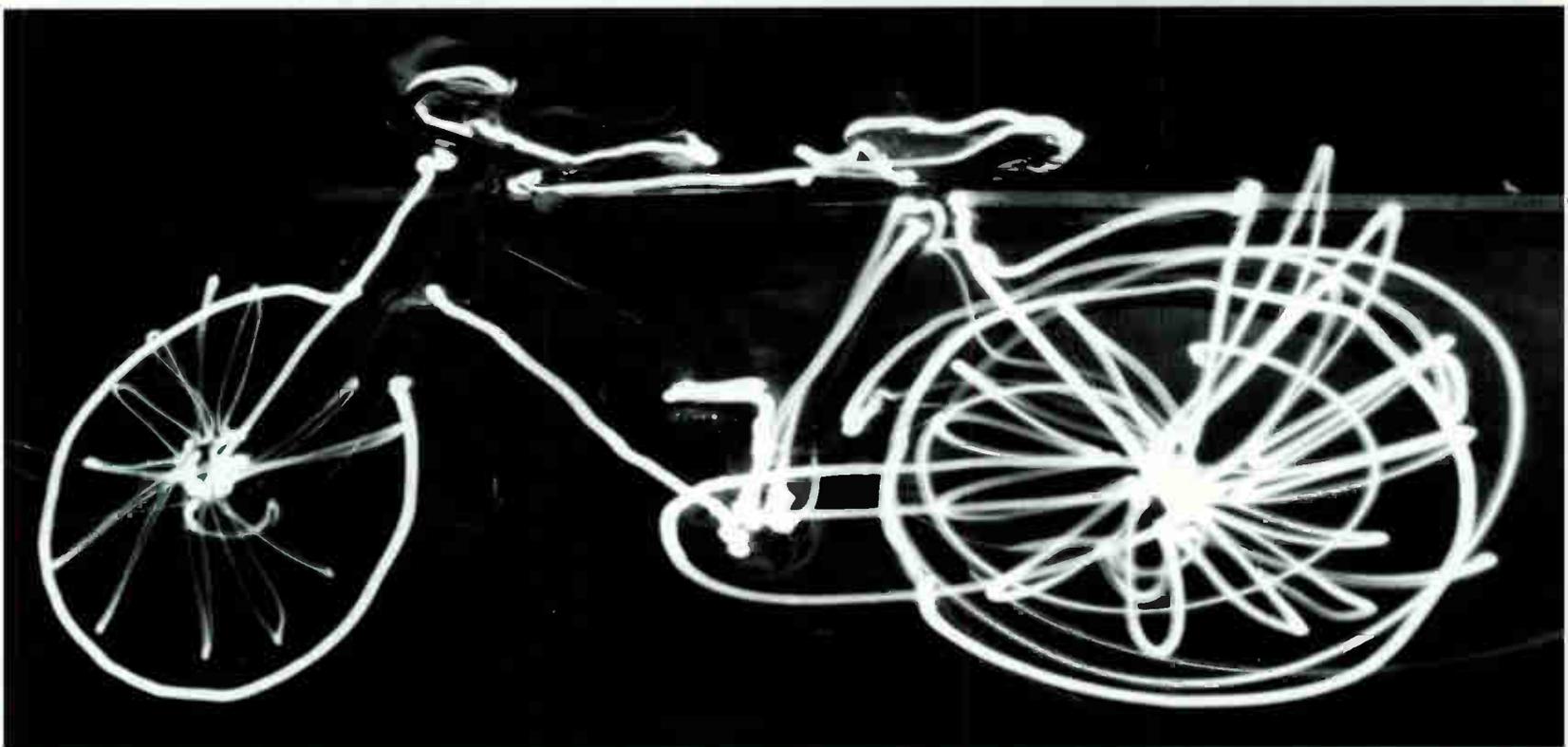
CD PRO
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WHTG WIZN WKXL WNCB
WRAS WROV WSTZ WWTR
WXCI and WWWV

marshall crenshaw
"some hearts"

Debut 96* Hard Hundred



from the new album good evening

produced by david kershenbaum and paul mckenna

management: collins and taylor management



© 1989 warner bros. records inc.



CFNY/Toronto is looking for an artist to put the finishing touches on their 2nd Modern Rock Talent Search project. Local bands will be featured on the latest homegrown Modern Rock Album being organized by the station and they are currently looking for an artist to work on the cover art. The winner will receive \$3,000 in combined cash and art supplies for their efforts. Interested candidates should contact Darren Wasylyk, Director of Promotion at (416) 453-7452.

WHFS/Baltimore former personality Damian Einstein was the focus of a fundraiser recently to help him out now that he has lost his airshift. Damian's unique style went hand in hand with the station for years before being relieved and he is obviously missed. A healthy crowd showed up to help and voice their support for the local fixture.



↑ WWRX/Providence and Peter Noone talk about the old days. Shown flanking Peter are MD Rob Wagman and PD Dave Richards.

WDBR/Springfield gets credit for humiliating Rob "The Pony" Lowe this week. The station held a Rob Lowe Getaway Weekend at a local bar with a bed, a video cam and a Rob Lowe cut out. The cutout was a lifesize representation, although certain custom alterations were needed. We hear that the cutout was, in fact, almost as sensitive, caring and responsive as the original.

KZEW/Dallas dumped a couple of tons of sand in downtown Dallas last weekend for a Beach Party that rocked the house to the tunes of Johnny Diesel and The Injectors. The band set the many radio heavies in attendance back a few notches with their spunky live set. From then on it was obviously ChrysaDallas Day as a coming out party for the new Chrysalis saw action all weekend, including buckets of ribs and shrimp at Dick's Last Resort. The weekend was a wall to wall party for those lucky enough to attend and a strong debut for the new Butterfly Brigade.

KDGE/Dallas won't even be on the air until the end of the month but they have signed their first on air talent. His name is George Gimarc, a longtime veteran of the local radio scene including a stint at KZEW. The station is busy rounding up their staff so interested candidates may want to get their T&R in action right away. Assume that the stack of applicants is bound to be thick.



↑ George Gimarc getting ready to walk the Edge.



↑ WHCN/Hartford MD Kim Alexander, WKFM/Syracuse PD Brian Illes and WLWQ/Columbus MD Wendy Steele all having way too much fun during the Bowling Party in LA.

KWHL/Anchorage names a new OM this week with the news that former morning guy Cary Carrigan will return. Aside from doing mornings at the station about a year ago, Cary is also a local TV weatherman, a job he will continue. We have been informed that Cary will also be holding down mornings at the station again with the current morning team being split up and moved to other shifts. And yes, this means that Carter B. is exiting the property.



↑ WONE/Akron recently gave away three Platinum R.E.M. albums and front row tickets to the listeners who recycled the most aluminum during a recent Can Head promotion. Pictured with the goodies are J.D., Dale Connors and Brian Taylor.

WCMF/Rochester gets rolling with their Brother Wease Dinky Open this week. The event features members of the Brother Wease Morning Circus at a local miniature golf course raising money for local charity. Celebrity caddies for the day will include a number of players stopping by from the US Open who will probably have a hard time keeping a straight face, if everything works out right that is.

WAAF/Worcester made a few changes in staff recently with T.C. McGuire moving from overnights to evenings at the rocker. Another shift in personnel sees Gregg Hill sliding into that vacant all night post after working as Promotion Coordinator and swing AT for a few years.



↑ KXXR/Seattle models getting up front and casual in their new "X Wear". Make mine an XL gang.

WRIF/Detroit announced that Mark Farner will shortly join other Detroit rockers Mitch Ryder and Rare Earth on the Walk Of Fame. The honor comes for Mark's long work with Grand Funk Railroad and his local gigging as a solo act in the area. His handprint and signature will be encased in cement along the Walk and then he will celebrate with some live shows and a guest spot on WRIF.

WONE/Akron finalized their purchase in a much discussed collective buy out by Ragan Henry Acquisitions that saw \$22 Million change hands in the deal. The Philadelphia based company bought WONE and sister station WAKR for \$13 Million from Summit and have made no announcements about their plans for the operation.

WIMZ/Knoxville is now accepting T&R material from candidates for all airshifts. Get your best in the hopper and off to John Larson at WIMZ, 901 East Summit Hill Drive, Knoxville, TN 37915. Please, no calls.

KILO/Colorado Springs certainly gets the big prize for fundraising this time out. In less than a week the station helped raise over \$34,000 for the American Cancer Society and \$35,000 for the March Of Dimes. Not a bad haul for those Rocky Mountain boys.

WWCT/Peoria recently hired a new all night voice for those rockers in their region. Mark Bretsch informs us the new player is Ericha Crews who signs on from WFMB/Springfield.

KRXX/Billings signs on the air with a new 100,000 watt stick and a rock and roll plan to make Montana safe for good music. The PD is Dave Weissman who has logged time at KWHL/Anchorage and his MD is Tim Balbec. The station is ready to go except that they need a midday person so get your T&R to them at 4140 King Avenue East, Billings, MT 59101. Welcome to the rock wars, Dave.

WGIR/Manchester saw their Breakfast Club get in the act when the movie of local creepy guy Stephen King's book "Pet Sematary" hit the bijou. The team of Buck McWilliams and Roxanne Rhodes gathered a slew of cute little stuffed toy for burial but relented and gave them to local pediatrics wards instead. Listeners were tied into the project with long strands of barbed wire and goaded with a pointed stick.



↑ KOMP/Las Vegas welcomed Gallagher to town recently with their very own Watermelon Smash Off. Calling the action is morning guy Randy Morrison.

KMGX/Fresno is dropping their current calls and format for a move to Rock 40 with KXXXR/Kansas City PD Brian Burns in the consultant's seat. The station has broomed the staff with the exception of their morning show and the new calls are KRZR. Look for a hot market to get blistering before the end of Summer.

WTKX/Pensacola settles on Ken Clark as their new PD. Ken relocates from WTKI/Biloxi where he served in a like capacity. Ken is replaced back home by Tamara Duprey.

KOZZ/Reno MD Mark Vaughn is leaving the station for a new life with his recent bride. PD Steve Funk will hold down the fort while looking for a replacement. Interested candidates should forward their specs to Steve ASAP.

WYBR/Rockford breaks with tradition by signing two PD's to handle things at the station. Tim Crull and Sky Drysdale have been inked for the unique situation and Dave Potter is their solitary MD. Talk about a triple threat, these guys have the situation handled!

WAZU/Springfield needs a morning monster who knows no fear. Get your best T&R to WAZU, 1175 Fountain Avenue, Suite 301, Springfield, OH 45502.

LOVE  **CRUSHIN'**



by



F E T C H I N X B O N E S

... coming this week!





↑ **WDVE/Pittsburgh** caught in studio with Jim Palmer when the former Oriole ace dropped by for some morning mouthing with the station. Pictured with Jim are Scott Paulsen, Phil Kirzyc and Jimmy Krenn.

WPYX/Albany names Donna Reilly to the post of Marketing Director at the station. Donna takes on the responsibility of developing marketing strategies, station imaging and the positioning of those campaigns. Just one free hint Donna, Rob Lowe condom promotions aren't really all that credible these days.

WKRR/Greensboro hired Pete Bunch, most recently a member of the team at WHTQ/Orlando, as their new night rocker. Pete brings a wealth of experience to the post and will no doubt make the town rock in short order.



↑ **WRKI/Danbury** hosted Super Cycle Sunday for a gathering of over 5,000 cycle enthusiasts from across the country. The gathering was designed to portray a responsible image for motor cyclists in general and tied into a host of local organizations doing charitable work. Among the attendees was Malcolm Forbes who refused all questions about the shape of Elizabeth Taylor's body these days.

KRQU/Laramie names Mark Waddington to the post of OM for both the FM and AM sister station. Mark had signed on as PD to clean things up at the station and evidently he has done a superlative job in that regard.



↑ **Johnny Diesel & The Injectors** caught on stage with Charlie Sexton at the Continental Club in Austin. Charlie was heard to say, "Gee, don't I have incredible teeth!"

KFOG/San Francisco has finally taken control over local legendary AM signal KNBR and announced some changes in management as a result. KFOG GM Tony Salvadore sets the pace by combining all management posts at the two stations with himself becoming VP and GM of both KNBR and KFOG. No word on the street regarding any potential changes in programming at the AM shop.

BABY IN MOTION

Congrats to **Richard and Darlene Pachter** on the birth of their baby boy **Raymond Raphael Pachter** on June 13th. The lad weighed in at seven pounds and six ounces and is the couple's third child. We hear that Darlene is refusing to leave the hospital and who can blame her.



Alright already, I will be the first to eat microwave crow about the Lakers getting swept. It's not that I didn't think that Detroit had a chance, they obviously have some great guards and their defense was not to be believed. But who gave Norm Pattiz courtside tickets? All it took was one shot of Norm playing corporate cheerleader for me to know that the Lakers were doomed. So, while the clouds darken over LA and the folks Back East jump for joy, can we agree on just one thing? Let's hear it for the Hitman, he was definitely robbed for the sake of a rematch.

JIM TRAPP

JOBLINE

KTCZ/Minneapolis... A very rare full-time opening for afternoon drive. Applicants must have deep and diverse musical knowledge of genres from Rock to Jazz to Folk to Blues and a personable, one-to-one conversational style. Minimum five years experience. T&R to Alan Lawson, 100 N. 6th Street, Butler Square, Minneapolis, MN 55403. No calls please.

WZXL/Atlantic City... Part-time talent for a summer spent rocking by the shore. Donald Trump couldn't cut it, so better groom your T&R with the proverbial fine comb. Barbara Voight is the person for your stuff, the address is P.O. Box 180, Wildwood, NJ 08260.

WPYX/Albany... Taking T&R entries for an afternoon airshift at this top rated upstate rocker. Interested candidates should get their best to John Cooper at 1054 Troy/Schenectady Road, Latham, NY 12110.

KATS/Yakima... Full-time air talent opening for an Inland Empire mogul. T&R to Scott Souhrada, P.O. Box 1280, Yakima, WA 98907.

Gorman Media... How do they do it? Volume, volume, volume. CHR in a Top 100 market is searching for firebreathing warriors -- all dayparts. Tight board delivery and personal appearance a must. Top 40 market mainstream CHR for middays. Must give great phone. Small market powerhouse CHR for mornings. Top 15 AOR for nights and weekends. Send T&R plus photo to John Gorman at Gorman Media, 19754 Tan Bark, Strongsville, OH 44136. No calls please.

WRKI/Danbury... PD for that comfy Connecticut suburb existence. Get your T&R to the OM at 1004 Federal Rd, Brookfield, CT 06804.

KLOL/Houston... Looking for a PD. Send your T&R to Pat Fant at 510 Lovett, Houston, TX 77006. No calls please.

KSEZ/Sioux City... Applicants for future openings in all dayparts. T&R to Glenn Miller, KSEZ, Box 177, Sioux City, IA, 61102. EOE.

Anaheim Broadcasting... AOR and CHR PDs for present West Coast Stations and pending acquisitions in Major Markets. Does your priority checklist include research-based winning programming? If so, contact Jeff Salgo, VP Programming, 1190 E. Bali Road, Anaheim, CA 92805. (714) 774-9600. EOE.

TO JUNKET OR NOT TO JUNKET, THAT IS THE QUESTION

In our second installment on this issue we find that the topic of the moment still generates some dynamic reactions as programmers from coast to coast discuss the pros and cons of rock and roll roadshows.

Chris Poole, KBPI

I can answer that for you really quickly. We have had a policy that we don't do those trips ever since I've been here. We just feel it puts us in too much of an implied beholding position. Even though the record company always says, "No obligation", there's always an implication attached and I just think for a good working relationship that it's better not to get involved in them. Those big items are the sort of things that we usually turn down. Hey, listen babe, I've got to go, my plane for the Bahamas is revving on the runway.

Lex Staley, WFYY

The policy with our company has been from day one that we aren't allowed to take trips like this. If we wanted to go we could pay our own way, or do what we can to cut corners, but as far as record companies paying the way for this stuff, absolutely not. Besides the obvious, in a growing world of lawsuits and growing FCC regulations and so on, it's something that the company doesn't want to have to deal with. The responsibility of separating whether this is a business trip or not is just too complicated. I personally look at such trips as a valid business exercise if you're going to hear a band that could benefit the radio station. I've done one where I drove to Atlanta and paid for it myself, and it in that case it didn't really help the band. At some of the conventions seeing an act has made a difference, though. We can go have dinner any time we want, that's a completely different story. They figure that if a record company is flying somebody into our market for a sit down then some business will take place and that's all we are concerned that the time is spent in a legitimate business transaction.

Art Farkas, KKDJ

Station policy on this matter is reviewed on a case by case basis so we don't slam the door on that situation. Such trips are good for two reasons; you get a better chance to get a feel for a band you might not otherwise spend time with, and the other part is a social event with your peers. My feeling is that I am so very busy that it's difficult to get away on a moment's notice and while I enjoy appreciate being invited, I have to pass on the lion's share of these events. About once a year everything falls into place and I can get out of town and usually it's worth the effort. The events themselves really depend on the personalities of the people involved more than anything else. It's always fun to meet someone who has only been a name in the trades for the last five years and catching up with friends who are out on the circuit is always enjoyable too. In every instance you find one or two folks who are there to be productive and share information but it's all very subtle at best. The pitch is always, "Let's get together for an intensive time of ideas and music", and the truth is that you find a little intensity and a lot of socialization. Not that that is a problem, just a fact of life. Now that I'm responsible for two stations in different markets I also have to keep in touch with people who we might need as our chain grows. The whole sphere of influence changes. The best example of "discovering" a band at some function still has to be the Los Lobos show I saw just before they broke big. There were a lot of industry heavies in

attendance and I was impressed with their chutzpah and sense of style. Instead of being overwhelmed by the event they embraced the opportunity to show off a very cocky attitude. They were great and the music was drop dead good stuff on top of it. They really had it that night and they knew how to handle the pressure without a hitch. I really had empathy for them performing in those circumstances, they gained my respect and my airplay that night.

Harve Alan, WAAF

Such trips aren't prohibited, but they are scrutinized. There really isn't a policy per se, but the trip has to make sense. It has to be legitimate in the fact that there's no chance of it being perceived as inappropriate. From a personal standpoint, seeing Tommy Conwell in Philadelphia introduced me to a really fine young artist. We didn't go out of the box on that one either. Generally, most times when these trips are put together they're with good intentions of exposing the artist in the best possible light and after the fact pressures aren't really part of the plan. Even if it was, I wouldn't succumb to it. Someone could send me to France to see an artist, but if they aren't right for the station, it won't go on the air.

Ron Eric Taylor, KICT

I think if it's part of an on air promotion, then that's acceptable. The gray area is when it's not part of an on air promotion. And it should never be construed in any way that such a trip is indicative of the acceptance of same in exchange for radio airplay. Its payola if you're accepting something in exchange for airplay. We have done these trips on occasion as part of an on air promotion, a company and listener kind of thing, "Go with so and so from KICT95". The record company realizes this is their chance to capture the minds and ears of a PD and MD and get them away for some quality time and it's a nice perk if it's not a situation where they expect something directly in return. As long as they understand the record won't get added just because you saw the group, we've got no problem.

Mark Davis, KDJK

Such trips are very important to discovering new bands and I treat them as such. As for the problem of post promotional trip pressure, it does come into play a little and it's a shame. I went to Dallas last weekend and a label paid for that trip so that I could see some bands that I was unfamiliar with. It was a great time. I do wish that more programmers were there so I could get to know them better. That makes a big difference to these events. With a better turnout of programmers you can get together and talk about records and the details of this business. It really helps being exposed to people from other places because it expands your own little one market world. The company has been supportive of me making these trips so long as I don't take too much time off and am careful to disclose the reasons for the trip. In a way, seeing a band live really helps in assessing new bands. Johnny Diesel really impressed me in Dallas and if I hadn't seen his band I probably wouldn't give their new track a second look. That was definitely a case where seeing them live made the

difference. I haven't let myself feel too much pressure after the fact but it's always there, usually the first thing out of a promo person's mouth on Monday is, "Hey how was the weekend, didja have a good time? I really need some help on this record." In a way, they try to project a sense of guilt that shouldn't be there in the first place but it does come into play and everybody knows that.

Tom Starr, WOUR

Corporate policy here requires full disclosure and documentation of anything exceeding \$25 in value provided by a label or an individual involved with the promotion of music. Trips are obviously included. The accounting of this must contain a signed statement that the item or trip was not provided in direct consideration of any airplay for the music that company or individual might be promoting. Any management not covering itself similarly is nuts.

Wil Douglas, WGLF

I feel like if you accept the trip you put yourself in a position where you have to give the band a fair shot. You should listen to the act ahead of time if you have the chance. I think seeing the band live does make a difference because you can tell if their talent is real or if it's just studio tricks and overdubbing. We don't have a definite policy to cover this issue, I have to ask on a case by case basis. Networking with your peers is a very important part of it because you get to meet people from different parts of the country with different ideas about promotion, morning shows, etc. You get to compare notes and it can be like a convention type that way and you get to meet the person behind the voice. This is especially true of people in the record business, which I think is very important. Besides, these trips are a hell of a lot of fun. As for after the fact pressure, I think you put yourself in a bad position if you accept a trip without intending to give the band a shot. If I listened to something and decided it didn't have a shot then I would not accept that particular trip. It wouldn't be fair. Probably the best example of a live show making a difference, (even though we were already playing the record), would have to be meeting and seeing Melissa Etheridge play live.

Oedipus, WBCN

It's very simple for us. Ever since Mel Karmazin has been President, Infinity has had a policy of no junkets, period. If an event is important enough for a WBCN representative to be there, then the company pays for it. Seeing a band can go either way. It can convince me the band does or doesn't have it, or isn't ready yet. So if a record company puts on a showcase, with the proviso that this band is great live, they'd better be great live. A lot of it depends on who is throwing the event. If the label has the showcase, they are doing it to show off the band. Sometimes the band doesn't have it and the label is doing it to placate the manager and they won't be beating you up for the add. And, then again, the band might be great live, but if the record doesn't have it, no way. I'm a record guy, and it's the record first and foremost. And vice versa, if the band sucks live and the record sounds great, I just won't push for a live show.

Drake Hall, WEGR

I can concur with a lot of other programmers comments of last week in that it is a joy to mingle with the other dudes and dudettes in the business and all that stuff. But it really has no impact upon whether or not we add the record. Returning the favor for the good time and the airplane trip just doesn't make sense for me. As far as the station goes, legally and such, they have no problem with it, but I'm just not real wild about doing it.

Scott Douglass, KATT

Our station policy doesn't prohibit any of that because they trust us to be smart about it. So there has not ever been a problem here. Networking is always worth going for all by itself. It's always a plus to meet other people, so I try to make as many trips as I can just for that reason. As for a live performance making the difference, yes it does. Certainly that was the case with Melissa Etheridge. I don't feel obligated to do anything ever. In fact, if I felt obligated and actually did something in exchange, that's illegal isn't it? I can't think of a case where I've hated a band and still gone on a trip to see them. I think it is worth at least half a day away from the station to make these junkets but only if I have the time. However, I find myself turning them down more than otherwise these days because of my time constraints.

Kidd Redd, WKDF

As far as a set policy, we don't have anything in writing at KDF, but as a general rule we'd turn down most of those trips simply because there is a feeling that you are in an obligatory position. If you got to a showcase

featuring a new band "so and so", the next week when they're going for the add you are expected to play along, even if it's never really said. In today's competitive scene you want to be as objective as possible on Tuesday when you're doing your music and you just don't need those distractions. There are many instances where the live performance does seem to bring the band home to you, but that's a two edged sword. You go see the group, they're really good, and when you listen to the record you say, "Gee they really didn't capture that on the vinyl". But I guess there are instances where seeing the group could make you appreciate the vinyl a little bit more. I think Pat McLaughlin is a decent example. I've taken very few of these things myself since I've been PD, two at the most. If you felt like there were really no strings I guess it would be an ok thing, but truly if there were no strings, why would they do it?

Gene Romano, WDVE

We do have a policy prohibiting our personnel from attending promo junkets. Even if there wasn't a company policy it wouldn't be a priority for me. There is just an incredible amount of business to take care of at any given time, and when you consider seeing a band and leaving town to do it, it's just not worth the effort. Plus, there is another thing, the majority of our listeners make up their minds on a song or a band based on what they heard on the radio. They don't have a live performance to convince them one way or another, and neither should I. The videos are another element that can make up their mind on a song, but the majority of people when they're listening to the radio make up their

mind on what they hear then and there. That's the business we're in. As for the obligation angle, I wouldn't feel obligated if somebody put me up in Hawaii for two weeks. Any serious record company would know that doesn't mean an add.

Dick Tyler, WRXK

At WRXK we have no hard and fast policy with regard to these road trips. I personally look at these as more of an opportunity to rub shoulders with fellow broadcasters rather than as a road trip set up by the record company. I welcome the opportunity to meet programming people from around the country and basically exchange ideas. Each time it's an opportunity to find out who is at the other end of the phone. When it comes down to seeing the band live, I appreciate that it's time for them to impress or die. But if we don't think they have a hook then we won't come back and add the record even if we were blown away by their stage act. Each time the opportunity to make these trips comes up I personally call our corporate attorney, explain the situation and the circumstances surrounding it before committing to make the trip. The reasons for that are obvious, we don't want the reason we would go to be construed as accepting something in exchange for playing a particular company's product. Perhaps if we were to see an upheaval around the country on this issue I would probably form a stronger policy in order to protect not only our license as a broadcaster, but also to protect my integrity as a programmer who can't be bought.

Bill Hard & Jim Trapp

IN THE BEGINNING THERE WERE TWELVE
DREAMS...

SPIRIT

**RAPTURE
IN THE
CHAMBERS**

IRS-82007

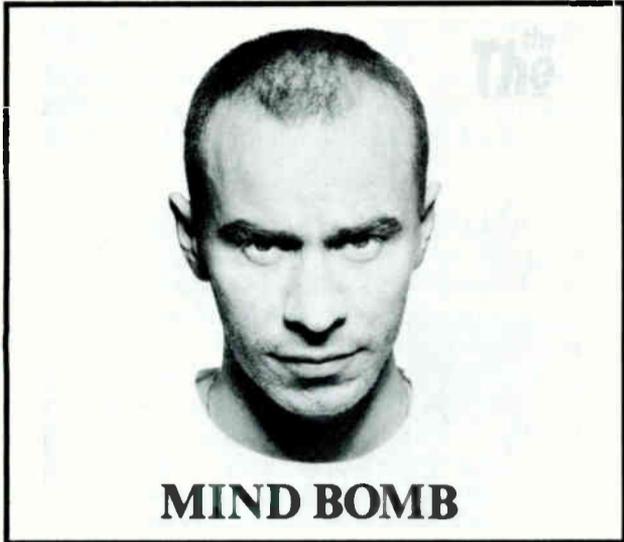
featuring the lead track "Hard Love"

Randy California
Ed Cassidy
John Locke

Now the dream continues...

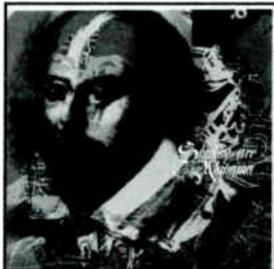


PICKS



The The "Mind Bomb" (Epic) Matt Johnson is a sacrificial lamb when it comes to making music, only he lives to tell about it after the process is over. At whatever juncture you came aboard and discovered his work, it's a pleasure to know that everything he releases is of equal merit. You can go forward or back and get the same great sound every time and at no point has he become a victim of the "other record was better" syndrome. He continues to undergo a state of transformation on "Mind Bomb" and expands the frontier he discovered on "Burning Blue Soul", pursued on "Soul Mining" and polished on "Infected". This record bears witness to his emotional depth challenged by the inner struggle of good and evil, and stuns you with its honesty, hope and despair. Matt Johnson has always been capable of carving into even the coldest of hearts - If not to sober than to at least take a shot at those who possess the traits that haunt him. A brief sweep of the music's surface could be misconstrued as having a bitter, negative tone, but an uplifting, positive message will soon overpower any doubts about this musical episode. "... I know! That God lives in everybody's souls..." breaths Matt in the first moments, and from there the tug o'war continues. "Mind Bomb" also represents a branching out instrumentally, introducing Johnny Marr as a new member of the band. Except for the jangle of "The Beat(en) Generation", the rest of the line-up is marked by dark tension, beauty and an orchestrated descent into spiritual conflict. The percussion team of David Palmer on drums and James Heller on bass is another chemical reaction of less is more. Matt's voice twists and growls in "Good Morning Beautiful", a dramatic, monstrous sound that spins a web around your defenses; and Sinead joins him for "Kingdom Of Rain", a spine-tingling, mid-tempo piece that brings an icy tear to the eye. "Gravitate To Me" forges a slow groove that circles around in your mind as an album standout, but the passion and intensity of "Beyond Love" is among the most beautiful The The ballads to date. "Armageddon Days" lurks under a gospel rhythmic guise and points a finger at corruption and its ultimate end. Once again he paints a striking picture to be admired but not too closely because it's hot under the fire. Who knows what's going on in the recesses of the "Mind Bomb"?

Diesel Park West "Shakespeare Alabama" (Food/EMI) This Leicester, England quintet is already rubbing the U.K. press in the right way. But how many times have you heard that line before, and then the goods just don't measure up? Be aware that this band's sincere, vibrant and hooky songs are put together with melodic perfection, ringing guitars and all the positive samples of 70's influence you can imagine. They receive a resounding stamp of approval for churning out unexpected pop themes that surge forth with echoing strings, fluctuating melodies and an attitude that reaffirms any faith in creative, inspired pop/rock as we know it.



Continued

TOP 50 AIRPLAY

| Lw | Tw | Artist | Emphasis Track |
|-----|----|-------------------|-------------------------------------|
| 1 | 1 | LOVE AND ROCKETS | "So" "Deal" "Motor" (RCA) |
| 2 | 2 | THE CURE | "Street" "Lullaby" (Elektra) |
| 3 | 3 | 10,000 MANIACS | "Trouble" "Eat" "Us" (Elek) |
| 5 | 4 | TIN MACHINE | "Under" (EMI) |
| 4 | 5 | RAMONES | "Pet" "Bust" "Listen" (Sire) |
| 6 | 6 | PIL | "Disappointed" "Happy" (Virg) |
| 7 | 7 | WIRE | "Eardrum" (Mute/Enigma) |
| 8 | 8 | BOB MOULD | "See" "Wishing" "Poison" (Virgin) |
| 9 | 9 | ADRIAN BELEW | "Daddy" "Bad" "Motor" (Atlantic) |
| 10 | 10 | PERE UBU | "Waiting" "Love" "Race" (Fontana) |
| 13 | 11 | PIXIES | "Monkey" "Tame" (4AD/Elektra) |
| 12 | 12 | CONCRETE BLONDE | "God" "Happy" "Scene" (IRS) |
| 11 | 13 | THE CULT | "Woman" "Great" "Edie" (Reprise) |
| 16 | 14 | SWANS | "Saved" "River" "Find" (UNI/MCA) |
| 15 | 15 | THE GODFATHERS | "She" "Pretty" "Days" (Epic) |
| 14 | 16 | JOE JACKSON | "Nineteen" "Down" "Me" (A&M) |
| 20 | 17 | THE THE 12 | "Beaten" (Epic) |
| 18 | 18 | SIMPLE MINDS | "This" "Kick" "Belfast" (A&M) |
| 17 | 19 | XYMOX | "Obsession" "Evelyn" "Blind" (Wing) |
| 22 | 20 | THE CALL | "Let" (MCA) |
| 23 | 21 | EARTH GIRLS | "Shake" (WB) |
| 19 | 22 | STAN RIDGWAY | "Southbound" (Geffen) |
| 31 | 23 | MORRISSEY 12 | "Interesting" (Reprise) |
| 27 | 24 | NAKED RAYGUN | "Treason" "Understand" (Caro.) |
| 49 | 25 | CHRIS ISAAK | "Dream" (Reprise) |
| 21 | 26 | HOUSE OF FREAKS | "Hammer" "Fall" (Rhino) |
| 25 | 27 | ROYAL/MOB | "Hungry" "Silver" "Street" (Sire) |
| 24 | 28 | XTC | "Simple" "Merely" "Loving" (Gef) |
| 28 | 29 | FINE/CANNIBALS | "Good" "Crazy" (IRS/MCA) |
| 39 | 30 | MARIA MCKEE | "Forgotten" (Geffen) |
| α D | 31 | INDIO | "Hard" (A&M) |
| 45 | 32 | PEREGRINS | "True" "Man" "Let" (MCA) |
| 45 | 33 | MARY MY HOPE | "Wildman" "Suicide" (RCA) |
| 30 | 34 | REPLACEMENTS | "You" "Earth" "Back" (Rep) |
| 38 | 35 | TODD RUNDGREN | "Want" (WB) |
| 32 | 36 | TOM PETTY | "Back" "Running" (MCA) |
| 43 | 37 | BLUE RODEO | "God" "Diamond" (Atlantic) |
| α D | 38 | B/GREBENSHIKOV 12 | "Radio" (Columbia) |
| 42 | 39 | DARLING BUDS | "Round" (Columbia) |
| 26 | 40 | INDIGO GIRLS | "Kid" "Closer" (Epic) |
| 29 | 41 | SARAH MCLACHLAN | "Vox" "Steaming" (Arista) |
| α D | 42 | BoDEANS 12 | "Get" (Reprise) |
| 40 | 43 | CONNELLS | "Something" "Fun" "USA" (TVT) |
| 37 | 44 | CHINA CRISIS | "Savior" "Red" "Day" (A&M) |
| 35 | 45 | ROBYN HITCHCOCK | "Madonna" "Long" (A&M) |
| 46 | 46 | DINOSAUR JR. 12 | "Heaven" (SST) |
| 47 | 47 | LMOORE/EXPRESS | "Out" (Polydor) |
| R | 48 | ALPHAVILLE | "Ariana" "Romeos" (Atlantic) |
| α D | 49 | PRINCE 12 | "Batdance" (WB) |
| 36 | 50 | CATERWAUL | "Sheep" "Pin" "Not" (IRS) |

Alternative Tracks

| | | | |
|-----|----|------------------|----------------------------------|
| 1 | 1 | WIRE | "Eardrum Buzz" (Mute/Enigma) |
| 2 | 2 | LOVE AND ROCKETS | "So Alive" (Beg/RCA) |
| 4 | 3 | TIN MACHINE | "Under The God" (EMI) |
| 3 | 4 | 10,000 MANIACS | "Trouble Me" (Elektra) |
| 7 | 5 | PIL | "Disappointed" (Virgin) |
| 5 | 6 | RAMONES | "Pet Sematary" (Sire) |
| 10 | 7 | PERE UBU | "Waiting For Mary" (Fontana) |
| 6 | 8 | THE CURE | "Fascination Street" (Elektra) |
| 8 | 9 | BOB MOULD | "See A Little..." (Virgin) |
| 12 | 10 | SWANS | "Saved" (UNI/MCA) |
| 11 | 11 | ADRIAN BELEW | "Oh Daddy" (Atlantic) |
| 9 | 12 | CONCRETE BLONDE | "God Is A Bullet" (I.R.S.) |
| 15 | 13 | THE THE | "The Beat(en) Generation" (Epic) |
| 19 | 14 | B.52's | "Cosmic Thing" (WB) |
| 20 | 15 | THE CALL | "Let The Day Begin" (MCA) |
| 13 | 16 | THE CULT | "Fire Woman" (Reprise) |
| 14 | 17 | JOE JACKSON | "Nineteen Forever" (A&M) |
| D | 18 | MORRISSEY | "Interesting Drug" (Reprise) |
| 18 | 19 | SIMPLE MINDS | "This Is Your..." (A&M) |
| α D | 20 | NAKED RAYGUN | "Treason" (Caroline) |

PICKS Continued

When a band comes at you with a vision of this magnitude, the only thing left to do is look it dead in the eye and deal with it. Anyone who goes into orbit at the thought of the Hoodoo Gurus or the high, splashy production atmosphere that many of the best Australian groups crank out will settle down for a long summer session with Diesel Park West. John Butler's fervor only helps him to sweep the scale even further, with a voice comparable to Bono following a different agenda. And the Diesel strum of Rick Willson and Richie Barton fills every empty pocket of space left in the listening room. Don't wait around for guitar solos. These rubbery, chaotic melodies somehow crash together and set the cast. "Shakespeare Alabama" is a true test of whether or not mainstream tastemakers are too engrossed in the status quo to listen to pop brilliance plain and simple, or alternative trendsetters are too tainted by music being forced upon them to take the time out to appreciate. You decide. Either way, Diesel Park West has the ingredients to unite those two factions and the band probably doesn't even know it. Stellar selections include "Like Princes Do", "The Waking Hour", "Jackie's Still Sad", "All The Myths On Sunday", "When The Hoodoo Comes" and the splash of keyboards in "Out Of Nowhere".

Crazyhead "Desert Orchid" (Food/EMI)

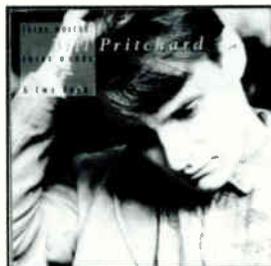


Ready for another pop/rock initiative? You might be tempted to say, "Oh no, not again" but if you listen to what's beaming out of Crazyhead, you'll be turned on to gripping guitars that won't let go. This slightly sonic outfit based in the U.K. is certain to find a niche stateside, with a high energy echo similar to the Lime Spiders, and sing-song writing style that enjoys its

lofty status in The Wonder Stuff league. Where some bands prefer to use 60's influence in a psychedelic way, Crazyhead travels the route of grinding bar chords and uses a rumbling beat to plug this musical live wire into the appropriate socket. This troop knows the secret of dishing out anthems to jump, chant, bump and grind to. "Time Has Taken Its Toll On You" is a perfect case in point, with a powerful melody line and mixing strategy that it seem like the band is one big mass moving through the night. The grebo connection comes to light when you cop a glance at these shady characters, and some of the names induce another twist. How many guys do you know named Porkbeast, Fast Transatlantic Dick or Reverb? On the other hand, "Rags" suggests a lot more than grease and motor bikes. Its slick, brass-laden chorus plows through the guitar fuzz and reeks of commercial appeal. But in the long run, they rely on gritty guitars to do the damage. It won't be long before you become committed to "Dragon City", "I Don't Want That Kind Of Love", the bright licks of "In The Sun" and the blistering punch of "What Gives You The Idea That You're So Amazing Baby?"

Bill Pritchard "Three Months, Three Weeks & Two Days" (Nettwerk)

Where did this mellow fellow come from? On his third release, Bill Pritchard proves that there is always a place in our souls for quality acoustic pop, especially the kind that makes your knees weak. The simplicity in his approach, soothing vocal timbre, whispery guitars and prudently constructed songs are perfect nourishment for the "easy listening" appetite we so often suppress or satisfy with oldies but goodies. These tunes are humble but not art-infected, pure by nature but not prefab, and familiar but not smothered with formula. It's refreshing to see that this solo routine doesn't turn into a folk performance. His vocals fall somewhere between Stephen Duffy and Robyn Hitchcock, and the music takes on full-bodied clarity that thrives on a series of ballads, mersey beats and even the quick-paced few tunes in the bunch. Tender melodies delivered by a light touch and Bill's soft vocal embrace make this venture a lot more romantic than you think. Feel like sighing? The light-headed, relaxing style he draws from gives the album an air of confidence, yet the refreshing twist of these wide-eyed pop songs make you feel like



someone just took off the training wheels let you pedal home free. His European flavor most easily detected in "Romance Sans Paroles", weaves in and out of an acoustic landscape that always changes shape, depending on whether Bill's Brit or French influence is vying for the spotlight. The seething, political stab he takes in "Kenneth Baker" deserves to be spinning wildly on the airwaves, and for a sure-fire sample of Pritchard's hit potential listen to "Nineteen" - just one time is all it takes. The depth doesn't stop here: Try "Pillow Talk", "Sometimes" and bathe in the blue mood of "Better To Be Bitter". Contact Nettwerk Records at 1717 4th Avenue, Vancouver, B.C., Canada V6J 1M2.

**New Releases
And Chartstars**



Chris Isaak's album "Heart Shaped World" surges 49-25* this week, making the biggest move thanks to #2 Most Added status. We'll be able to remove the *semi* from semi-famous very soon when Isaak's solitary croon and lonesome, hollow guitar sounds make women melt in their boots. (Did you see Chris in the Chet Baker movie, "Let's Get Lost". Ouch!) "Don't Make Me Dream About You" pulls in adds from KTCL, KSQY, WXRT and KCRS this week, while new album play from KABL, KTAO, KUSF, WMDK, WWVU, KCPR and WWVU rounds out the 37 station tally so far. Isaak's breezy, flowing style has an air of a decade gone by, but the steel guitar sounds and re-interpretation of classics helps him blaze his own trail to the stars. "Wrong To Love You" is a hands-down choice for radio exposure, sure to reel in the stragglers this time around. Its blues filled measures shape into what is probably his best tune yet, while the title track runs a close second. Dig into "Kings Of The Highway" and "In The Heat Of The Jungle", and while you're at it segue a Cowboy Junkies tune into the mix and witness the calm turn into static electricity. "Heart Shaped World" is out now on

Reprise Records.... Phranc is back with her new album on Island Records, "I Enjoy Being A Girl". Aside from having one of the most entertaining marketing campaigns behind it (have you seen the fully stocked hat box yet?), the album sports blistering lyrics sandwiched in between nimble-fingered guitar pickin'. Although some of her selections could be tagged as novel in approach, the story elements are what keep you on your toes! Just shy of a debut on the Airplay chart, reports from KACV, WKXL, WRVU, KUCI, KABL, KCMU, KDVS, KRCK, KTAO, KUSF, WCDB, WWVU, WXCJ, KCPR and WNHU help spread the word. KABL's Mark Miller opines, "I think it's a very poignant record. Without lumping female folk singers together, her music comes off as sounding the most personal. The like way she sings about black turtlenecks, MTV giveaways etc, as it distances her from the others. 'Take Off Your Swastika' gives me chills." Other tracks to pick and play are "Toy Time", "Individuality", "Myriam And Esther" and the emphasis track, "I Enjoy Being A Girl". Once again, Phranc's pose on the cover points out her amusing personality and ability to serve up a heap of sarcasm that always



rings loud and true on the radio.... The Pixies have another go-round at radio with their second single, "Here Comes Your Man", the surfer-singed pop ditty that so many in-the-know admirers chimed about when the "Doolittle" album appeared on Elektra Records earlier this Spring. Although a lot of folks are still trying to pry "Monkey Gone To Heaven" out of their ears, this push track was designed to give the conservative side a nudge. The album has been a consistent Top 5 Most Requested item since its release also. Among those first to cross this band onto their rock 'n' roll airwaves are KFMH, KRIX,

Continued



"HUNGRY"
THE FIRST
SPIN!



SPINNING THE WORLD



**Royal
Crescent
MoB**

THE SIRE DEBUT ALBUM FROM THE
ALREADY-LEGENDARY OHIO BAND WHO
WILL HAVE YOUR WORLD SPINNING.
FEATURING "HUNGRY." PRODUCED BY
RICHARD GOTTEHRER AND ERIC CALVI.
MANAGEMENT: JIM FORD.



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WRIK, WXRT plus continued support from the alternative station group that brought the record to Top 5 Airplay status on the album chart. Of course there's still a frenzy over "Debaser", "Wave Of Mutilation" and "There Goes My Gun" but the new single is the one to punch if we're gonna get them branded onto the foreheads of those still oblivious to the one of the greatest albums of 1989. Dave Cowan of WROV says, "Here Comes Your Man" by the Pixies is the most refreshing records we have on the air." PS: The crew misses you, Dave!.... Adrian Belew regains the bullet at #9 this week among stiff competition. His debut Atlantic Records LP, "Mr. Music Head" is now sinking in on commercial outlets with the "Oh Daddy" single, featuring daughter Audie in some pretty snazzy-cute video shots. WEQX, WFNX, WRIK and KUCI add this week and increased play at Live 105, KRCK, WHTG, WKXL, WVVV, KUNV and WLRA show a new surge of airplay is in his corner. On this spicy offering, songs like "One Of Those Days" and "Bad Days" are fine mainstream crossover choices as well, but my eclectic side can't help but go for the perky sound effects in "Hot Zoo" and the shuffling rhythms in "Motor Bungalow" to wake up sleepy listeners. WXCI's Greg Vegas plugs, "Oh Daddy" is a fkn huge song for us. It was #1 Most Requested a few weeks ago and overall this album was a big surprise. It's so diverse, and we especially like 'House Of Cards.' Sabu at KTOW offers, "This is one of my favorite releases. He has again proved that he can tap into his own style and remain current and popular. This record seems to be the evolution of 'Lone Rhino' and our audience loves it. A Top 5 reaction record for us." Phone mentions this week come from WBRU, WHTG, WMDK, WXCI and KACV. "Mr. Music Head" is now solid at over 55 reporting stations and the consistent attention it has received from progressive outlets will surely translate to the masses for Mr. Belew. He deserves it.... Summer officially starts this week and it's a great opportunity to go back and re-instigate excitement on albums that are far from tapped out airplay-wise. Concrete Blonde and House Of Freaks are two such examples, and what do you know, they're about to go on tour together as we speak. First, Concrete Blonde is still climbing the mainstream chart with "God Is A Bullet", and interest in "Scene Of A Perfect Crime" and "Happy Birthday" is keeping the I.R.S. Records album, "Free", steady on the Alternative chart at #12. As for House Of Freaks, the second emphasis track is "When The Hammer Came Down" from the "Tantilla" album on Rhino Records. So far, reports from KACV, WOXY, KFMH, KOTR, KROQ, WHTG, WMDK, WRVU, WVVV and WXVX start the ball rolling on "Hammer" and with the tour about to draw your listeners into a live setting, give it a shot! If you are interested in having House Of Freaks in



for a studio appearance call Linda Feder at Rhino (213-828-1980). Here's the schedule: 6/20 Ventura; 6/23 Los Angeles; 6/24 Santa Cruz; 6/25 San Jose; 6/27 San Francisco; 7/1 Tucson; 7/2 Phoenix; 7/3 Albuquerque; 7/4 Denver; 7/6 St. Louis; 7/7 Columbus; 7/8 Chicago; 7/9 Milwaukee; 7/10 Minneapolis; 7/14 Detroit; 7/15 Cincinnati; 7/16 Cleveland; 7/18 Toronto; 7/24 Providence; 7/27 NYC; 7/30 D.C. and more to come.... The debut single from the Glasgow, Scotland band, Texas will arrive this week. It's titled "I Don't Want A Lover" and features the dazzling voice of newcomer Sharleen Spiteri. Coupled with the shimmering acoustic twang of guitars and her deep, sultry delivery, this tune has all the makings of a mega-you know what. The forthcoming album is "Southside" and we'll be pluggin' at the song "Prayer For You" when the time is right.



Watch for it on Polygram Records.... Silvertone in conjunction with RCA Records have picked up the Men They Couldn't Hang and all we can say is: *It's about time!* This Irish-Celtic-Folk lands this week with the album "Silvertown", featuring the track "Rain, Steam & Speed" and we'll have more as the story develops. Enjoy!.... Everyone always comes away from a Royal Crescent Mob show with energy overload, and now is the time to take advantage of another touring spree: 6/19 New Orleans; 6/22 Jacksonville; 6/23 Atlanta; 6/24 Athens; 6/26 Columbia; 6/28 Charlotte; 6/30 Raleigh; 7/2 D.C.... Congratulations to Sarah Haynes who relocates to Relativity West to join John Schoenberger and the staff. Sarah is formerly of 91X/San Diego and her replacement is Vince Cannova. Vince has been working in the promotions department and now takes on music duties as well.... Until next time, watch out for those Bullets and we'll be with you wherever you may roam.

-Dawn Hood



Paul Kriegler of KRCK sends in a snap-shot to give our photo file a boost and what a fine one it is: Pictured (L to R) Tony Bazis/Asst. P.D. KRCK; Stephen Sheehan/Post Ambient Motion; Lou Reed and Paul K. It's good to know yer keeping the finest of company at Omaha's rock alternative. Not a groupie in sight!



Ed Haynes has been tearing up the tarmac in support of his debut album on Apache Records, "Ed Haynes". Not only is the man charming an witty on vinyl, but he's as personable and friendly as can be in person. Ed stopped by KACV/Amarillo to treat the staff and some listeners to a 30 minute on-air concert. (Back row/L to R) Jamey Karr, Ed Haynes, Tommy Dejesus, KACV winner and Carla Whitecotton. (Kneeling L to R) Jeff Patterson, KACV winner and Leslie Weber.

MOST ADDED

1. BoDeans..... (Reprise)
2. Chris Isaak..... (Reprise)
3. Morrissey..... (Reprise)
4. Indio (A&M)
5. Bullet Lavolta (Taang!)
The The (Epic)
Marshall Crenshaw (WB)

MOST REQUESTED

1. Love And Rockets.....(RCA)
2. Pixies.....(Elektra)
3. The Cure.....(Elektra)
4. PIL.....(Virgin)
5. B 52's..... (WB)

HARD HITTERS

HEAVY HITTERS

| Lw | Tw | Artist | Album/Title |
|----|----|-------------------------------|-----------------------------|
| 3 | 1 | BADLANDS | "Badlands" |
| 1 | 2 | METAL CHURCH | "Blessing In Disguise" |
| 4 | 3 | BLACK SABBATH | "Headless Cross" |
| 2 | 4 | W.A.S.P. | "The Headless Children" |
| 5 | 5 | METALLICA | "...And Justice For All" |
| 6 | 6 | THE CULT | "Sonic Temple" |
| 7 | 7 | EXODUS | "Fabulous Disaster" |
| 10 | 8 | LEATHERWOLF | "Street Ready" |
| 11 | 9 | BANG TANGO | "Psycho Cafe" |
| 9 | 10 | ACCEPT | "Eat The Heat/Generation" |
| 15 | 11 | CRIMSON GLORY | "Transcendence" |
| 8 | 12 | ARTCH | "Another Return To..." |
| 12 | 13 | BLUE MURDER | "Blue Murder/Valley" |
| 13 | 14 | ANNIHILATOR | "Alice In Hell" |
| 16 | 15 | CRO-MAGS | "Best Wishes" |
| 21 | 16 | DANGEROUS TOYS | "Dangerous Toys/Sport'N" |
| 20 | 17 | GREAT WHITE | "Twice Shy" |
| 26 | 18 | SEA HAGS | "Sea Hags/Half" |
| 17 | 19 | TESLA | "The Great Radio..." |
| 30 | 20 | U.D.O. | "Mean Machine" |
| 19 | 21 | DREAM THEATER | "When Dream And Day..." |
| 14 | 22 | SKID ROW | "Skid Row/18" |
| 18 | 23 | QUEENSRYCHE | "Operation: mindcrime" |
| 27 | 24 | EXTREME | "Extreme/Wind/Kid" |
| 25 | 25 | KINGDOM COME | "In Your Face" |
| 22 | 26 | VICTORY | "Culture Killed The Native" |
| 31 | 27 | LAAZ ROCKIT | "Annihilation Principle" |
| 28 | 28 | JUNKYARD | "Junkyard/Hollywood" |
| 23 | 29 | M.O.D. | "Gross Misconduct" |
| † | D | SEPULTURA | "Beneath The Remains" |
| 32 | 31 | TORA TORA | "Surprise Attack" |
| 24 | 32 | MELIAH RAGE | "Kill To Survive" |
| † | D | SWORD | "Sweet Dreams" |
| † | D | MR. BIG | "Addicted To That Rush" |
| 33 | 35 | DORO PESCH | "Force Majeure" |
| † | D | WHITE LION | "Big Game/Little" |
| 35 | 37 | BARREN CROSS | "State Of Control" |
| 40 | 38 | ANGKOR WAT | "When Obscenity..." |
| 29 | 39 | ROXX GANG | "Things You've Never..." |
| 39 | 40 | MOTHER LOVE BONE | "Shine/Thru" |

Kings X, "Over My Head", Megaforce/Atl.... It becomes more evident with every passing year, that finding new musical ideas and territories to explore is becoming 1) less of a priority to new artists (it's easier to follow pre-established paths - and more profitable too), or 2) just too hard for some groups to attempt. Luckily, there are still some leaders amongst all the followers out there. In the last year, a few of them have finally been receiving the recognition they so deserve... And then there is Kings X, the little band from Texas with the enormous sound. Last year's "Out Of The Silent Planet" was a remarkable album, and one that embodied what intelligent and emotional songwriting is, or should be, all about. And while that record firmly entrenched the band in the hearts of the majority of industry types who came into contact with them via the vinyl or in a live setting, it didn't quite make it to the masses like it should have. Alas, the band are back with their latest offering, which will hopefully not only spark the imaginations of the hard rock/metal audiences, but most definitely those of AORs as well. In fact, if ever there were a band with crossover possibility, this is it. Doug Pinnick's is a totally original and soulful voice, and with the additional vocals and superb harmonies supplied by Ty Tabor (guitar) and Jerry Gaskill (drums), any Kings X song is a three dimensional auditory excursion. "Over My Head" showcases the band's harder edges, as well as the wonderful sense of melody and timing that have endeared them to other musicians. It rocks, (don't you know?... there's no such thing as a bad Kings X song), and dips with funky changes in tempo - with an unforgettable chorus that swirls around in your head. Just wait 'til you hear the rest of the Lp and look for them to tour stateside beginning mid-July.

Heir Apparent, "One Small Voice", Metal Blade.... If you, like me, are a fan of a particular group of Seattle artists, who produce some of the highest quality hard rock/metal records in the known universe - then allow me to introduce you to, (if you haven't made their acquaintance by now), the next in line. In fact, their sound is very similar to earlier you-know-who. Because, much like Crimson Glory and the 'Ryche, these guys utilize intricate, melodic and majestic musical palettes, rich in harmony and integrity (this Lp was also produced by Tom Hall - of the first Queensryche Ep fame). They reach for a higher philosophy in that, like the aforementioned bands, (as well as Kings X & Dream Theater), their lyrical content strives to communicate much more than boy/girl fantasies. While those relationships do exist within the context of their songs ("Alone Again"), they are dealt with in a more subtle way, with sensitivity. The band is also graced with a real talent in lead vox Steve Bonito, who maintains a mighty impressive range and super control. He doesn't oversing his parts and he carries his notes only as far as is needed to convey the emotion - geez can he carry them "r's". It is the stellar guitar work of Terry Gorle that is heard on this record, (he's since been replaced by Klaus Dredorf), and his playing sounds like that of two people at times - very strong presence. Just listen to "Crossing That Border" and "Screaming". Keyboardist Michael Jackson, (no, no, no), adds nice texture and dimension to songs like their unique cover of "Sounds Of Silence" (it will amaze or amuse you), "We The People" and the title track. Rounding out the line-up are the very solid drumming and bass pumping of Ray Black and Derek Peace respectively. Many of their songs verge on gothic ("Cacophony Of Silence" with Geoff Tate-like spoken parts), but most are atmospheric and dynamic. Be sure to listen to "Decorated", "Young Forever" and, oh, all of 'em!

Leather, "Shock Waves", RC.... You've heard the saying "small in stature, big in voice" right? No? Well it applies to a great many vocalists these days: Metal Church's Mike Howe, Kix's Steve Whiteman, Ronnie James Dio and this woman, Leather Leone. She's got one of the most powerful voices in metal today, bar none. You all know of her from her four Lp's fronting Chastain. Now, with the help of producer, (is there anything this guy can't do?), David T. Chastain, she gets the chance to strut her stuff on her own. This record features the collective talents of Chastain, (who co-wrote three tracks with Leather as well as contributing three of his own compositions), Pat O'Brian, (the excellent second guitarist of the Chastain touring outfit who also co-wrote two songs with Leather), Mark Shelton, (who wrote the

RUMBLERS:

SILENT RAGE, NEVERMORE, MUCKY PUP, KIX, DEATH ROW, EXCEL, SACRILEGE B.C., 24-7 SPYZ, TRUST, BLACKSMITH.

MOST ADDED METAL

1. CIRCUS OF POWER..... "Still Alive", (MB/RCA)
2. LOSS FOR WORDS..... "Prey" (Death)
3. ALEX MASI..... "Attack Of The Neon Shark" (MB/Enig)
4. WHITE LION..... "Big Game" (Atlantic)
5. TIE: MUCKY PUP, NITRO, SEPULTURA, U.D.O.

ALSO ADDED:

TORA TORA, TRUST, 24-7 SPYZ, BANG TANGO, CRO-MAGS, MELIDIAN, MR. BIG, SEA HAGS, SIR MIX A-LOT.

MOST REQUESTED METAL

- | | |
|------------------|----------------|
| 1. METALLICA | 6. W.A.S.P. |
| 2. BLACK SABBATH | 7. THE CULT |
| 3. METAL CHURCH | 8. ACCEPT |
| 4. BADLANDS | 9. ANNIHILATOR |
| 5. EXODUS | 10. SLAYER |

ALSO REQUESTED:

ANTHRAX, BANG TANGO, OZZY OSBOURNE, QUEENSRYCHE, SEPULTURA, SKID ROW, U.D.O., ARTCH, CRO-MAGS, DANGEROUS TOYS, DESTRUCTION, DREAM THEATER, MEGADETH.

The Top 40 Airplay Chart combines airplay point totals for 12" and albums listed by commercial metal and college reporters

Continued

Lp's title track), Chastain bassist David Harbour, and drummer John Luke He'bert. O'Brian and Shelton do not appear on the album as players, only as writers, even David T. doesn't play on it. Even so, the guitarist employed for the sessions, Michael Harris, is more than adequate. His best solo spot can be found on the song "Catastrophic Heaven". The record's best tracks are "The Battlefield Of Life" and the ballad, "It's Still In Your Eyes", but "Something In This Life" and "Diamonds Are For Real" are great too. This is a record that warrants serious attention. Don't pass it by. (J.L.)

Stage Dolls, "Stage Dolls", Chrysalis.... I know what you're thinking. That these are just three more striking, tall, blonde, Scandinavian guys that are probably gonna sound just like Europe right? Well you're right in thinking that they're tall, blonde and good looking enough to make women sigh woefully from New York to L.A., but they don't sound like Europe. Their brand of music is more along the lines of the melodic hard rock hitmakers like John Waite than Joey's boys, but they retain a harder edge. Singer/guitarist Torstein Flakne put the band together in '83 with original drummer Erland Antonsen and bassist Terje Storli. Now Flakne, Storli and new drummer Steinar Krokstad are ready to assault American shores c/o the good folks at Chrysalis Records. This is the Dolls third Lp, (all of which were recorded in English), and their selftitled Stateside debut. This album features nine new cuts including the sure-fire smash single "Love Cries". While the guitar isn't exactly Paul Gilbert, the track is extremely catchy and will definitely lite more than a few phone lines. Also take a long listen to the keyboard laden harmonies on "Wings Of Steel" and the very TNT-ish "Hanoi Waters". (J.L.)

QUICK PICK

Bullet Lavolta, "The Gift", Taang!.... Okay, just about everybody has at least one band that totally rocks their world and makes life worth living, right? I'm sure you all know who that band is for me by now - can you say "mindcrime"? Well, this is our esteemed Altern. editor Dawn Hood's pride and joy, and having been deluged with their music over the past year or so, it's easy to see why. This latest release is nothing short of sheer energy and youth exemplified on vinyl. From the opening assault of "X-Fire" right down the line - this album storms your ears and makes mush of your sensibilities - a true nemesis for the 90's. They bring back to the forefront, all the aggression and raw energy that makes rock and roll such an offensive sport. Don't you just love it? Yukki Gipe's growls can't help but rally the troops into cranium crushing walls of intensity and distortion. Guitarists Kenny Chambers and Clay Tarver answer the call with rapid fire electricity - not unlike many of the thrash masters so successfully ringing the cash registers across America. This band offers a full frontal assault and seem more metal oriented than anything else. Just grind to "Mother Messiah", "Little Tiny Pieces", "The Gift" and the best song they offer - "Trapdoor". You'll see! Call Taang! at 617-527-1647 and get a copy, before they get you.

CHART AX-SHUN

Dangerous Toys, "Dangerous Toys", Columbia.... Columbia's most recent "Hard Hitter", this week makes an impressive five point move up to 16* with support coming from KBER, KFMG, KFMH, KOZZ, KPGA, KRSR, KTEC, WHVY, WJUL, WKNC, WKNH, WMMS, WRFL, Z-Rock and ARN. Their blues based style is reminiscent of Guns N'Roses and Aerosmith but they're not a copy band. They do what they do extremely well. Current faves on the Lp are the jazzy "Take Me Drunk", "Feels Like A Hammer" and "Here Comes Trouble" but most of our reporters seem to be more into the addictive "Sport'N A Woody" and the current 12" and video, "Teas'N Pleas'N". If you've been avoiding this record because you think they're just another Guns/Smith clone, stop. This one is a rocker in it's own right and deserves to given a chance to stand alone. (J.L.)

Sea Hags, "Sea Hags", Chrysalis.... Ron Yocum and pals are doin' the stomp on our chart these days as they head into the Top 20, with a move this week from 26-18* on Hard Hitters. There's just no denying that with some upcoming tour slot with Badlands, things are just starting to heat up. This week the Hags added three to their roster with KBER, KFMG, KSJS comin' in strong this week. Those already hot on their trail include KFMG, KISW, KPGA, KRSR, KSVR, KUSE, KVHS, WGLS, WHVY, WKNC, WKNH, WMMS, WRFL, WRTN, WSOU, WTPA, WVCB, Z-Rock, ARN. "Half The Way Valley" is all the way there, but also check out "Threes A Charm", "Back To The Grind" and "Miss Fortune".

U.D.O., "Mean Machine", Chrysalis.... The man who put Accept on the musical map, has successfully struck out on his own, and this his second outing, proves his prowess at the power punch. Can he rock or what? Slammin' on the airwaves are tracks like "Break The Rules", "Dirty Boys", "Streets On Fire" and the title cut. This week U.D.O. plows his "Mean Machine" up 10 from 30-20* on our Hard Hitters chart, demolishing everything in sight. New adds this week showed up at: KJJO, KTEC, WEOS, WRFL, and WVCB... KBER, KCMU, KRSR M, KSJS, KTEC, KUNV, WCDB, WHJY, WHVY, WKNH, WVCB, WWUH, Z-Rock, ARN and others continue to pound it down with KSJS, WKNH, and WNHU pulling Top Phones as well.

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METAL FILINGS

-In Epic/CBS news, there will be a new Ozzy Osbourne vid this summer for the cut "Breaking All The Rules".... The Killer Dwarfs are currently recording the follow up to their excellent "Big Deal" Lp in L.A. Producer Andy Johns, (Cinderella/Tangier), is working with them on a cut called "Dirty Weapon".... Accept is doing a string of club dates prior to the start of their tour with W.A.S.P. and Metal Church in July. Dates include: 6/22-Davenport, IA; 6/23-Council Bluffs, IA; 6/24-Rockford, IL; 6/26-Steiger, IL; 6/29-Lawton, OK; 7/1-Colorado Springs, CO; 7/2-Thornton, CO; 7/3-Salt Lake City, UT; 7/4-Las Vegas, NV; 7/5-Anaheim, CA; 7/7-Tijuana, MEX and 7/10-Albuquerque, NM.

-The Sea Hags are going out in support of Badlands for a few... try to check them out if you can. 7/11-New Haven, CT; 7/13-Poughkeepsie, NY; 7/14-Baltimore, MD; 7/19-NYC (the Ritz), and 7/22-Dormont, PA. More dates to come...

-From the wonderful world of Jessica and Missy at Megaforce... Frehley's Comet will henceforth be known simply as Ace Frehley being that most of the members of the band have now departed. Replacing them are original member Richie Scarlet and Sandy Slavin. Look for ex KISS-type Peter Criss to make a guest appearance on the Lp.... Overkill are going into the studio at the end of June to record their fourth Lp, "The Years Of Decay" with Terry Date. Megaforce is shooting for an October release with this one.... The first record from Icon in four years will be titled "Right Between The Eyes" and will be released in early September.



↑ MCA/Mechanic recording artists Bang Tango recently completed their video clip for the track "Someone Like You" on their home L.A. turf with director Jeff Stein. Stein is famous for his work on the Cars' "You Might Think" clip which won him many an award a few years back. Shown here on the video set are singer Joe Leste, drummer Tigg Ketler, guitarist Kyle Stevens, Jeff Stein, bassist Kyle Kyle and guitarist Mark Knight.

-The Goo Goo Dolls are still on the road and we have still more dates. 6/21-Pittsburgh, PA; 6/22-Philadelphia, Pa; 6/25-Richmond, VA; 6/28-Raleigh, NC; 6/29-Fayetteville, NC;

6/30-West Columbia, SC; 7/1-Nashville, TN; 7/4-Austin, TX; 7/6-Dallas, TX; 7/7-Ft.Worth, TX; 7/8-Oklahoma City, OK; 7/11-Tuscon, AZ and 7/12-Phoenix, AZ

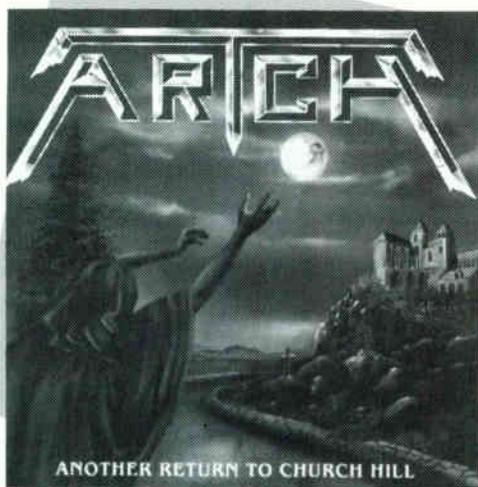
ONE HELLUVA SHOW



↑ Here's a shot of the boys in Helloween backstage along with various RCA higher-ups after their triumphant Felt Forum show last month on the Headbanger's Ball Tour. Pictured from the left are: Helloween's Roland Grapow; RCA Senior Marketing Dir. Alan Grunblatt; RCA Exec. VP & GM Rick Dobbis; Helloween's Ingo Schwichtenberg; RCA Label Pres. Bob Buziak; Helloween's Michael Weikath and Michael Kiske; band manager Rod Smallwood; and the band's Markus Grosskopf.

-Straight from the mouth of the Pegmeister... Former Shrapnel artists Vicious Rumors will be moving into Fantasy Studios, (where Testament and Mr. Big recorded their latest efforts), July 12th to record their debut Atlantic Lp with Michael Rosen producing.... Badlands are currently playing to capacity crowds in Japan where their, "Dreams In The Dark" video is #1 most requested while the track is riding high at #5 on the Japanese charts. They'll be back in the states for an American tour in July.... Mr. Big guys Billy Sheehan and Paul Gilbert will be in Chicago for the NAMM, (National Association of Music Merchandisers), convention this weekend. Paul will be performing at the Ibanez party. Meanwhile, Mr. Big's first video, "Addicted To That Rush" has just been completed.... Also to be attending the NAMM convention are the D'Molls who have temporarily relocated to Chicago and will therefore be in town.... Dirty Looks is filming their vid this week for "Nobody Rides For Free" in L.A.... Kix's new single and video is will be "Don't Close Your Eyes". Look for this one to put the Lp well past Gold.... The debut album from Hurricane Alice has just been completed with producer Jimmy Iovine. Look for an early Fall release on that one.... Finally, Beggars & Thieves have replaced their previous rhythm section with bassist Phil Soussan, (Ozzy Osbourne, Billy Idol), and seasoned studio drummer Bobby Borg. That project is scheduled for a 1990 release.

-The Metal Blade Seventh Anniversary Bash was reportedly a HUGE success last Wednesday with everybody who was anybody, (and even some who weren't), in attendance. Fashionable notables included W. Axl Rose, the Sarzo Bros.



CD 73405-2 • CS 73405-4 • LP 73405-1

ARTCH #

- "One of the best albums of the year." - Missi Callazzo, WSOU
- "Artch has the maturity and style of all the major power metal bands without the gimmicks." - Bill Fischer, WJUL
- "Hard rock bands of today should take a lesson from Artch. Get it on your turntable today." - The Krusher, KRSR
- "Another Return To Church Hill is a classic blend of traditional heavy metal done in the style of early Maiden. Artch is the forefront of the 90's N.W.O.B.H.M." - Jeff Gilbert, KCMU

METAL BLADE RECORDS



(Rudy and Robert), John Sykes, Simon Wright from AC/DC, Chris Holmes, Phil Lewis from L.A. Guns, Billy Sheehan, Paul Gilbert, King Diamond and band and Mikkey Dee, Nigel Harrison from Blondie, Nigel from the Quireboys, Sacred Reich including a slimmed down Greg Hall, Bang Tango, Tomorrow's Child, Excel, Mark Ferrari, Loudness, Joe Holmes (ex-Lizzy), Jim Matheos, Mark Zonder, (Fate's new drum god), Stegmon Von Heintz from School Of Violence, Bob Kulick, Jeni Foster from Princess Pang, Bill (production god) Metoyer, Warrant, White Lion, Max Norman, Tom Werman, Attila the Hunk and the unbelievable Mrs. Faley -- Ruth, wife of Michael. Also, rumored to be in the building but not actually seen were Chris Impellitteri, Fifth Angel and Vince Neil. The evening also featured performances from Little Caesar, Lizzy Borden and Armored Saint and for the Saint's last song they did "Hell Bent For Leather" for which they were joined onstage by Brian Slagel, Jim Matheos, Lizzy Borden, Jason Rainey and countless others.... In other news, Steve "infamous" Poss reported that two weeks worth of the Murphy's Law/Ramones show were

postponed due to an illness to Joey Ramone. Apparently Joey's foot was infected with the rather disgusting disease, gang green.



← Before your eyes is Atlantic's new Heavy Metal Publicist, Tania McMasters. Tania is joining the ever growing team at Atlantic Metal after serving various West Coast radio and TV stations and holding the publicity job at The Creative Service Company and Total Music Inc..

Christine Black - Metal Editor

WHERE THE WILD THINGS ARE

Choices. Life is just a bunch of choices. But what if we are not presented with all the facts to make intelligent choices.

Last year a Houston based trio Kings X debuted an Lp called "Out Of The Silent Planet" which, though musically adventurous and exciting, fell by the wayside due to unadventurous and unexciting programmers. If the public doesn't know about it, of course it's not gonna sell. If only the people knew about this great band, then they'd demand it. But wait, there's a second chance. "Gretchen Goes To Nebraska" is the title of the second Lp coming out June 29th. It again features a diverse array of sounds from heavy rockers to ballads all sporting a strong sense of melody and thick harmony vocals. The influences are so many and varied from the Beatles, to Sly and the Family Stone to Black Sabbath... the list is too long to even complete. Last year, critics praised their debut as comparable to U2's first or Metallica's first in groundbreaking originality. The first single, "Over My Head" has some pretty unique jazzy chords over a Sabbath groove on the bass. The video is being produced by long time manager and former ZZ Top executive Sam Taylor, and will probably fit into MTV's Headbanger's Ball and newly extended Hard 60 afternoon shows easily. But there's more here than neatly labelled heavy music. Headbanger's Ball aired a feature segment last weekend on where the band talked about their feelings on the current state of rock and roll, the Houston scene and the origins of their strange Lp title. They're planning to tour this summer, possibly with Living Colour, and will also be doing nine dates in Europe with the mighty Anthrax. I'll tell you more as soon as I get my hands on a tape.

Bay Area Thrashers Testament have got their third studio release, entitled "Practice What You Preach" coming out by the end of July. Producer Alex Perialas captured their fresh sounds live in the studio by having the band play all their parts live with no overdubs. Judging by the titles, the songs seem to have a socially conscious flavor with titles like "Greenhouse Effect", "Perilous Nation", "Envy Life", "Sins Of Omission" and a ballad simply called "The Ballad (A Song Of Hope)". "We didn't try to be more accessible," says drummer Louie Clemente, "we wrote to please ourselves in hopes that everyone would like it as well. It was a natural progression and one that we are proud of."

Derek Shulman, the ex-lead singer for art rockers Gentle Giant and now the new President of the newly revamped Atco Records has signed his first act there. Tangier graduated from the Philadelphia club scene when Mr. S signed them on the spot. The debut vinyl, (or rather is it laser etched foil nowadays?), is produced by veteran Andy Johns who's done everyone that my generation grew up listening to. Johns has produced or engineered for the Stones to Zeppelin to Rod Stewart, etc... He seems the perfect choice for this blues based act. They sound a lot like the early British Blues stuff like Free with an extra nineties edge, (meaning more keyboards and that big vocal sound). Though it doesn't break any new ground, it doesn't overly offend and is a safe first record from a new label.

Tesla are going out on the road with Great White and will be doing it as a co-headlining tour. They'll alternate nightly their positions of who goes on first, (sounds like a spin-off of Abbott and Costello). Anyway, it looks to be a cool tour with opening act Kix to provide you with the third angle.

The Dan Reed Network has finally moved on to a new management company. Q-Prime is the new home base due to Dan's dissatisfaction with Bill Graham's management capacities. I always wondered how they never scored with their debut. Every song sounded like CHR to me. Well, we'll see this time.

Alice Cooper will have new product coming out in July on Epic Records... Motley Crue is scheduled for the end of August... Soundgarden is coming in August.... Bad Brains with the original lineup is putting a new one out in July.... Tin Machine just played the World in NYC -- I didn't go cause I didn't know.

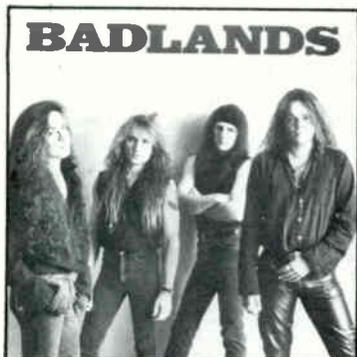
See Ya!

Andy Ingkavet



Andrew is a freelance writer who currently writes for MTV Networks and MTV To Go magazine. Any correspondence can be sent to: 1 Irving Place, V8C, NYC, NY. 10003 or call 212-979-5274

"Feels So Good To Be So Bad"



BADLANDS

Jake E. Lee Eric Singer
Ray Gillen Greg Chaisson

Hard Hitters # 1!



Music Now! is contributed by Mike Cooper. P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

Jerry Lee Lewis' manager is quitting, because of comments Lewis made about Elvis Presley in a magazine article. Jerry Schilling says Lewis' remarks in *Fame* magazine were "the final straw." In the article, Lewis said Presley's "backbone was made of jelly" and he called Elvis a dummy who wasted his talent. "I guess there was a jealousy there," Schilling says. "I think it's a shame because Jerry Lee is a great artist himself. But there's nobody who can top Elvis Presley."

Stan Ridgway admits to having an interest in the paranormal. "There's always been sightings of ghosts, fairies, elves and trolls. Nowadays, with all the technology, people see UFOs. They may or may not be real, but they demand investigation," Ridgway says. He says he's particularly interested in the tales of people who claim that have been abducted by aliens in their spaceships. "One of the fascinating things about the abduction phenomenon is the way these things happen to the most boring people. It's always the hillbilly farmer who sees a four-legged crab creature crawling around his backyard, dragging off his cow into some weird tin can that suddenly takes off." Ridgway says his interest in such events stems from his interest "in the more offbeat sides to people's lives."

Rapper the Fresh Prince has been arraigned on assault and conspiracy charges for allegedly having his bodyguard beat up concert promoter William Hendricks in March of this year. Police say the Fresh Prince, whose real name is Willard Smith, ordered bodyguard Charlie Mack to beat the promoter after an argument at a local radio station. Hendricks suffered a broken left eye socket and received six stitches. Smith turned himself into police, but police are still looking for the bodyguard.

The last year has been a difficult one for the Hoodoo Gurus. They took their Australian record company to court, and they completed a world tour that ended with their bass player leaving and the rest of the band suffered from total exhaustion. Despite all the complications, the band recorded its fourth album, "Magnum Cum Louder." Lead singer Dave Faulkner says he was feeling so stressed out about the band that three weeks before they were to record the new album, he told the other guys that he couldn't do it and he didn't have the songs. He says that was a turning point for him and the Hoodoo Gurus. Faulkner explains he was on the verge of insanity and exploding at the other guys released the pressure that had been building up inside him. When he arrived at the next band meeting, Faulkner had found or composed enough songs to record a double album. "Magnum Cum Louder" ended up becoming a single album. The first single from the album in Australia is "Come Anytime."

Hurrah! have parted ways with their record company after two albums, claiming the label held up release of the album and didn't get their records into the stores. "We were in a position where we weren't allowed to progress," complains vocalist Paul Handyside. "We have the new Hurrah! album written and can't wait to get on with it. For us this is a happy end to a pretty miserable chapter in Hurrah!'s career."

Ian McCulloch will have his debut solo album out in September. Recorded at the Eurhythmics' studio in London, it features Liz Fraser of the Cocteau Twins and Boris Williams, drummer for the Cure.

Roger Daltrey and George Carlin star in "The Teddy Bear Habit," a film being directed by veteran video clip director Jon Small. The screenplay was adapted from James Lincoln Collier's novel.

Depeche Mode's Martin Gore is releasing his first solo album, called "Counterfeit e.p." It includes covers of six songs, including tunes by the C.S. Angels, Sparks and Durutti Column. Gore is now in Italy recording new material with the rest of Depeche Mode.

Former Housemartins members Paul Heaton and Dave Hemingway are in the British top 20 with their new band, called the Beautiful South. Their single, "Song For Whoever," features some local musicians from Hull, in England.

Stevie Wonder will perform for 5,000 invited guests at an hour-and-a-half party celebrating the Eiffel Tower in Paris. Wonder will sing "Parents Of The World" at the show, a song that will be on his upcoming album. The concert will be televised nationally in France a week later.

U.S. Postmaster General Anthony Frank says he expects an Elvis Presley stamp to be issued in the next year. In replying to an inquiry from a Tennessee Congressman, Frank wrote "my guess is

that we will commence a series of stamps on popular American music and that Mr. Presley will be represented."

Ike Turner has pleaded innocent to cocaine possession charges in Beverly Hills, California. Turner was charged with possessing cocaine for sale, transporting cocaine and being a felon in possession of a gun. He's been ordered to return to court next month, and is free on \$10,000 bond.

The Who will warm up for their 25th anniversary tour with a show for 7,000 people at Glens Falls, New York. The concert, in more relaxed surroundings, will precede the 37-concert, 25-city tour planned for this summer. Elton John will play the part of the Pinball Wizard and Robert Plant the part of the Hawker in the Los Angeles Who concert.

Steve Hogarth is the new vocalist for Marillion, and the band have now finished the album it was working on when Fish left the group last September. Hogarth, formerly of the Europeans, is said to have made "a significant contribution, both musically and lyrically" to the band's album, "Season's End," which will be out in October. "We're all very pleased with the way things have worked out," says keyboardist Mark Kelly. "Steve clicked immediately at the audition and things have gone from strength to strength since then."

The Fall have a new album coming out called "Seminal Live." Half of the album is live, while the rest of the tracks are studio recordings. The band is already partway through work on a follow-up LP.

Jackson Browne continues a political stance on his new album, "World In Motion." "I'm just trying to bring about positive change -- and to show that there are other people around the world trying to do the same thing," Browne says. "If you just see the problems and start thinking you're alone, then the problems seem insurmountable. But you're not alone." Browne says he wrote the song "How Long," around the time of "We Are The World" and Live Aid and Band Aid. "I wanted to contribute something, so I wrote that song. It's a huge subject. It starts with talking about starvation and the planet, then identifies the arms race as the real problem. The arms race is the biggest robber of freedom in the world."

Initial copies of the vinyl LP of the Beastie Boys' new album, "Paul's Boutique," will include an 8-panel gatefold sleeve offering a 360-degree view of New York City's Ludlow Street.

Cliff Richard has released his 100th single in England, "The Best Of Me," and it's reached the number two spot on the British charts. Ninety-three of Richard's singles have reached the top 20 in England, and 12 have been number ones. Richard says it was difficult deciding which song to release as his 100th. "It's not the most obvious song of the ones I've got, but the sentiments are right," Richard says. "It allows me to be me, singing to anyone that's supported me over the years, and say thanks." He says it's a love song, but was a good tune to celebrate his 30 years of recording. "If it's not a massive hit, it doesn't really matter because the song will still be part of history."

Jack Blades, bass player for Night Ranger, has been auditioning members for a new band being put together by Ted Nugent, Tommy Shaw of Styx and Aynsley Dunbar.

Yoko Ono smashed a Chinese vase in front of 1,000 people in Paris to demonstrate her support for students in Beijing. She then gave out pieces of the vase to the people who had gathered at the Ecole des Beaux Arts in Paris. A Paris art gallery is currently exhibiting Ono's work.

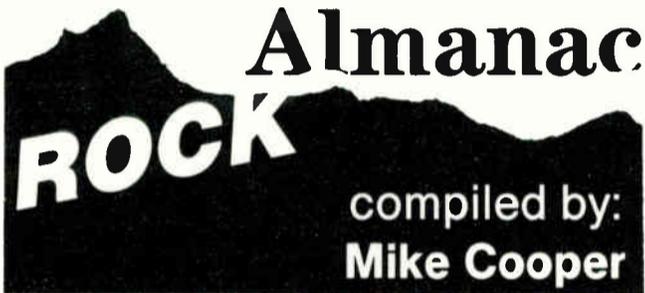
Bette Midler is to star in "Stella," a remake of the 1937 soap opera "Stella Dallas," which starred Barbara Stanwyck and Alan Hale. John Goodman and Stephen Collins are co-starring in the film, most of which has been shot in Canada. The movie will be out this summer. It's the story of a blue collar woman who marries a man far above her station, bears his daughter, and then loses her husband and child.

Drummer Ron Wilson of the Safaris has died of a massive cerebral aneurysm in Grass Valley, California. Wilson was the author of the band's classic, "Wipe Out."

Dion says that when he was first approached two years ago about making a new album, he was skeptical about the idea. "I had fear, a lot of it," he says. "But it didn't overwhelm me. I figured I got a shot at bat. Let me relax and give it a good cut, a good swing, be myself and get 10 songs I have a passion for." He says he wanted to make "an '80s record, but with elements of my music, which is black music filtered through an Italian neighborhood that comes out with an attitude."

FAST FACTS

Ozzy Osbourne's concert scheduled for Easton, Maryland, has been canceled by local officials who were concerned about Osbourne's reputation.... Mick Jagger is reported to have declared his undying love for girlfriend Jerry Hall by building an enormous heart-shaped swimming pool on their Texas ranch.... Jerry Lee Lewis now has a star on the Hollywood Walk of Fame. At the ceremony, Lewis said he was looking forward to "another 33 years in the business.".... Arif Mardin, Thomas Dolby and Yello are producing tracks on Ofra Haza's next album, which will be out in the fall.... Release of World Party's next album has been delayed until later in the summer.... Blue Rodeo keyboardman Bob Wiseman has a solo album coming out. But its release in Canada has been delayed while Blue Rodeo tours.... Megadeth are spending this summer in the studio working on a new album for release early next year. Former Megadeth member Chris Poland will have an instrumental album out this fall.... Bonnie Raitt's video for "Love Letter," featured a cameo by her producer Don Was of Was (Not Was).... Jane Siberry will have her next album out in late August. It's being mixed by Kevin Killin, who has worked with Kate Bush and Peter Gabriel.... Great White and Tesla will be co-headlining a tour this summer beginning in Salem, Oregon on June 30.... Tim Lee of the Windbreakers is the new bass player for the Swimming Pool Q's, replacing J.E. Garnet who has left the band.... Alvin Lee and Ten Years After have been working on a new album in Memphis.... One of the tracks on Aerosmith's next album is called "Here's Looking Up Your Old Address.".... Michael Bolton has finished working on his latest solo album, which should be out in the fall. He's currently producing Cher's next album at a Los Angeles studio.... Ric Ocasek says not to expect The Cars to reunite. "We had 12 years, and that's enough," he says. Ocasek says he's planning to work on a solo album this fall with producer Bob Ezrin.... Iron Butterfly have reformed and begun work on a new album that they hope to release this summer. The line-up includes original members Lee Dorman and Erik Braunn.... Promoters of Pink Floyd's upcoming concerts in France have issued a warning about counterfeit tickets, after a number were found to be selling, and at inflated prices.... Joe Cocker's next album will be out in August. It's called "One Night Of Sin," and includes Leonard Cohen's song "I'm Your Man" and Bryan Adams' "When The Night Comes." Adams plays guitar on the latter track.... Billy Bragg and Fetchin' Bones will perform at Kingfest '89, being held at the Martin Luther King Center in Atlanta in early July.



Almanac
ROCK
compiled by:
Mike Cooper

Monday, June 26

- 1988 Debbie Gibson graduates from high school.
- 1987 For the 15th week in a row, U2's "The Joshua Tree" tops the Hard Report's album chart, while Richard Marx displaces Bob Seger from the top of the Hard Hundred with "Don't Mean Nothing."
- 1985 Corey Hart's "Boy In The Box" album is released.
- 1977 Elvis Presley makes his last public appearance, at the Market Square Arena in Indianapolis.
- 1976 Roxy Music announce plans for a "trial separation" so that band members can pursue solo projects. The band reforms two years later to even greater success.
- 1976 The Jefferson Starship release their album, "Dragonfly."
- 1975 Sonny & Cher Bono are divorced at a court in Santa Monica, California.
- 1973 Mick Jagger is named in a paternity suit filed by Marsha Hunt, who claims he fathered her two-year-old daughter.
- 1970 David Bowie releases "Memory Of A Free Festival."
- 1960 Birthday of Tony Hadley of Spandau Ballet, in London.
- 1957 Birthday of Patty Smyth (ex-Scandal).
- 1955 Birthday of Mick Jones of Big Audio Dynamite, and ex-Clash, in London.
- 1948 Columbia Records unveils the 33 1/3 rpm long-playing album.
- 1945 Birthday of Carly Simon.
- 1943 Birthday of Georgie Fame (Clive Powell).

Tuesday, June 27

- 1988 Cyndi Lauper receives a high school diploma from Richmond Hills High in Queens.
- 1986 Queen release the "A Kind Of Magic" album.
- 1985 The AC/DC "Fly On The Wall" LP is released.
- 1981 Kim Carnes' "Mistaken Identity" displaces REO Speedwagon from a 14-week stay at the top of the U.S. album chart. Her "Bette Davis Eyes" is the top single. Meanwhile, Motorhead's "No Sleep 'Til Hammersmith" live album enters the British album chart at number one.
- 1971 Mountain, the Beach Boys, the J. Geils Band and the Allman Brothers participate in a farewell concert for New York's Fillmore East.
- 1958 Birthday of Lisa Germano, violinist for John Cougar Mellencamp, in Mishawaka, Indiana.
- 1951 Birthday of Squeeze drummer Gilson Lavis.

Wednesday, June 28

- 1985 Aretha Franklin's "Who's Zoomin' Who?" album is released.
- 1983 The Bangles release their debut album.
- 1980 Paul McCartney's "Coming Up" is the top U.S. single. Roxy Music's "Flesh And Blood" is the top album in Britain.
- 1978 Members of Kansas are named Deputy Ambassadors of Good Will by UNICEF.
- 1973 A "British Reinvasion" special at New York's Madison Square Garden features Herman's Hermits, Gerry & The Pacemakers and Billy J. Kramer.
- 1973 "Crosby, Stills & Nash" enters the U.S. album chart.

- 1945 Birthday of Dave Knights, original bass player for Procol Harum, in London.

Thursday, June 29

- 1985 Motorhead wrap up their tenth anniversary "Nights To Remember" in London.
- 1972 Death of Lowell George of Little Feat at the age of 34, from a weight-related heart attack. His death signals the end of the band.
- 1978 Peter Frampton breaks his arm in an auto accident in the Bahamas.
- 1975 Death of Tim Buckley at the age of 28, from an overdose of morphine and heroin in Santa Monica, California.
- 1973 Ian Gillan plays his last show as lead singer for Deep Purple.
- 1969 The Jimi Hendrix Experience play their last show, in Denver.
- 1953 Birthday of Colin James Hay, formerly of Men At Work.
- 1948 Birthday of Ian Paice of Deep Purple and Whitesnake in Nottingham, England.

Friday, June 30

- 1987 Joe Walsh releases his album "Got Any Gum?"
- 1986 Madonna's "True Blue" album and Steve Winwood's "Back In The High Life" LP are released.
- 1984 Huey Lewis & The News have the top album in the U.S., "Sports."
- 1979 Johnny Rotten and Joan Collins are both guests on the BBC television program "Juke Box Jury."
- 1977 Kiss star in their own comic book, which is said to have been printed with ink that included the blood of band members.
- 1975 Cher marries Gregg Allman, only four days after she is divorced from Sonny Bono. The marriage with Allman lasts a week and a half.
- 1963 Birthday of Yngwie Malmsteen in Stockholm, Sweden.
- 1956 Birthday of Adrian Wright of the Human League.

Saturday, July 1

- 1985 Blue Nile releases the "Walk Across The Rooftops" LP, and Guadalcanal Diary releases the "Walking In The Shadow Of The Big Man" album.
- 1977 Jackie Fox leaves the Runaways.
- 1975 Ringo Starr is divorced by his first wife, Maureen.
- 1972 "Hair" closes on Broadway after 1,729 performances.
- 1969 John Lennon and Yoko Ono are treated for minor injuries after an auto accident in Scotland. The accident causes Lennon to miss some of the recording sessions for "Get Back."
- 1956 Elvis Presley makes his first U.S. television appearance, on Steve Allen's show.
- 1945 Birthday of Debbie Harry in Miami.
- 1939 Birthday of Delaney Bramlett in Pontotoc, Mississippi.

Sunday, July 2

- 1988 Tracy Chapman's debut album tops the British chart, where it stays for three weeks.
- 1983 Rod Stewart tops the British singles chart with "Baby Jane."
- 1973 Brian Eno leaves Roxy Music after disagreements with Bryan Ferry about the group's music.
- 1969 Leslie West and Felix Pappalardi form Mountain.
- 1966 "The Fugs" enters the U.S. album chart.
- 1961 Birthday of Vince Clarke of Depeche Mode, Yazoo, the Assembly and Erasure.
- 1957 Birthday of Mick Anger of the Blow Monkeys.
- 1956 Elvis Presley records "Hound Dog" and "Don't Be Cruel" at a New York studio.
- 1954 Birthday of Pete Briquette of the Boomtown Rats, in Ireland.

Our exclusive reporter, Lee Carter, can be heard ("Live From London") on WBNY and across Canada on the CBC Radio Network.

UK MUSIC NEWS

Nearly 100 fans were injured at a Pogues concert in Birmingham, in the English midlands, after a crush towards the stagefront. The Pogues were not headlining the bill, but supporting UB40 and it seems as if the confusion was partially caused by the differing behaviour of fans of the two bands. The Pogues left the stage after only five minutes, when it became clear that fans were being crushed at the front. St. John's Ambulance Men moved in quickly to tend to suffering fans. One eye-witness recounted what happened to *"The New Musical Express"*: "I saw about 25 people pulled out of the crowd during The Pogues first song - mostly young girls who were there to see UB40 and didn't know what to expect from a stadium gig. Pogues fans were jumping up and down behind them and the kids were being crushed in front of them. It was chaos for the first couple of songs. A lot of them were carried away on stretchers." The Pogues later returned to the stage and finished their set. Their fans are notorious for their rowdy behaviour but this incident and the crushing to death of two young fans at last year's Castle Donnington festival raises serious questions about conditions at concerts in Great Britain. Overbooking by greedy promoters, alcohol venues are some of the issues which many feel should be examined quickly to avoid a Hillsborough style tragedy.

The Castle Donnington Monsters Of Rock festival, has been canceled at the last minute. The heavy metal festival which suffered two fatalities last year, was due to go ahead this year after negotiations with local authorities, where the promoters agreed to substantially reduce the size of the crowd. But Aimcurve Promotions also intended to appeal against the alcohol licensing restrictions placed on them by the local council, after their enquiry into last year's chaos, but now with time running short, the event has been abandoned. A spokesman for Aimcurve said: "As our appeal could several weeks to be heard, it is felt that there is insufficient time to organize the show." But it was also rumoured that they had run into problems attracting big name acts. It's been suggested that Whitesnake had pulled out because of recording commitments while Guns N' Roses were only tentatively scheduled to appear.

At presstime, it was rumoured that Donovan was planning to put together a supergroup to appear at The Glastonbury Peace Festival in south-west England 18th June. Although the details are being kept secret, it's rumoured that Donovan has been recording an album at Peter Gabriel's studio in nearby Bath with help from Paul McCartney, Eric Clapton, Ringo Starr and Keith Richards. Meanwhile the festival, organized by The Campaign For Nuclear Disarmament, looks set to be one of the best ever, with literally hundreds of artists appearing, including musicians, performance artists, comedians and a huge variety of smaller stalls and events. The main musicians will be: Donovan, Elvis Costello, The Waterboys, Suzanne Vega, All About Eve, The Wonderstuff, The Pixies, Throwing Muses, The Hothouse Flowers, Fairground Attraction, Van Morrison, David Rudder, Lucinda Williams, The Bhundu Boys, Azido, Martin Stephenson And The Daintees, Youssou N'Dour, The Mahotella Queens.

David Bowie's Tin Machine club dates in the British cities of London, Bradford, Newport and Livingston, sold out immediately after going on sale last Sunday. Fans lined up for four days - with lines forming outside St. George's Hall in Bradford the previous Wednesday. In London, there were over 7000 people outside The Dominion Theatre by the time the tickets went on sale. Despite the fact that many of the fans had lined up in vain, there were no reports of any problems. Meanwhile, a new single is released from The Tin Machine Album. "Under The God" will be released on June 19th backed with "Sacrifice Yourself". A limited edition 10 inch, 12 inch and CD will also feature a six minute interview with the band.

Pretenders lead singer Chrissie Hynde narrowly averted legal action being taken against her by McDonalds Hamburgers, following remarks she made at a press conference. The controversy started at the launch of Greenpeace's "Rainbow Warriors" album at London's Hard Rock Cafe. As a vegetarian, Hynde has often stated that her dream is to put the hamburger chain out of business. She and other artists have also criticized McDonalds alleged contribution to the cutting down of Brazilian rainforests, to clear land to graze cattle. Asked at the press conference what she had personally done for Greenpeace, she snapped back, "I've firebombed McDonalds." To add confusion to the incident, a McDonalds restaurant was firebombed three days later in the English town of Milton Keynes. No-one was hurt. Hynde was given a deadline of 4pm on Monday to retract her statement and to say that she would not encourage fans to damage or boycott McDonalds restaurants, which she did at the eleventh hour. She claimed that her comments had been taken out of context. "I will at no time suggest or imply that I have been responsible for firebombing McDonalds, or that anyone should

firebomb or cause any other physical damage to the customers, employees, franchises or the physical property of McDonalds restaurants." A McDonalds (UK) spokeswoman said the threatened civil proceedings against Ms. Hynde had been dropped. Police are still investigation the circumstances of the Milton Keynes firebombing, but there was no direct evidence to link the attack with her comments, although it is still being considered as a possibility. Ms. Corrinne Reed of McDonald's said that she understood Ms. Hynde's aversion to the company was based upon a belief that its activities were damaging the world's rainforests. "Nowhere in the world does McDonald's use of beef threaten or remotely involve tropical rainforests." Ms. Reed said. Later, Ms. Hynde said: "It was a joke. Everyone present laughed because of my well documented stand against all fast food chains. I deeply regret the firebombing and I thank God that no one was hurt." The Greenpeace "Rainbow Warriors" album features tracks from The Pretenders, U2, Simple Minds, R.E.M., and The Eurythmics. The album was first released in The Soviet Union last March and has since sold 2 million albums there, making it the biggest selling record in that country's history. Other stars who took part in the press conference included Lou Reed, Bryan Adams, Eurythmics' Dave Stewart, The Thompson Twins and Brinsley Forde from Aswad.

Prefab Sprout will release their "lost" album, "Protest Songs" this week. It was originally recorded in 1985, and was due to be released at the same time as "Steve McQueen" (or "Two Wheels Good" as it was retitled in North America) as a bonus record. But with the sudden success of "When Love Breaks Down" as a single, CBS were unwilling to confuse the public with a record with a very different, acoustic style to it. In interview, Paddy Macaloon has often spoken affectionately about the album, which fans now have an opportunity to hear for the first time. Currently, Prefab Sprout are in the studio, recording a follow-up album to their successful "From Langley Park To Memphis".

R.E.M.'s Peter Buck, Robyn Hitchcock, Dinosaur Jr., Richard Thompson, The Icicle Works and Thin White Rope are among the artists who have recorded "Time Between - A Tribute To The Byrds" compilation album out this week on Imaginary/APT. Peter Buck and Robyn Hitchcock appear together under the pseudonym of Nigel And The Crosses for a version of "Wild Mountain Time" which they performed at a London concert a couple of weeks ago. Other tracks include "I'll Feel A Whole Lot Better" by Dinosaur Jr. "Triad" by Icicle Works and "Here Without You" by Richard Thompson.

Marillion played their first concert with their new lead singer Steve Hogarth last week. The group who have already announced a December tour of Britain, played as The Low Fat Yogurts at a capacity crowd of 100 people at a small pub in Henley. According to "Sounds", they played songs from their next LP, which they are currently mixing, plus a few oldies, including "Kayleigh". Hogarth replaces Fish, who is now involved in solo career.

The Who are about to start their comeback tour across North America, beginning in Canada later this month. Original members Roger Daltry, Pete Townshend and John Entwistle are joined by drummer Simon Phillips, keyboard player Rabbit Bundrick, a six piece brass section, a second guitarist, a percussionist and backing vocalists, making a 15 piece band in total. "The Kids Are Alright" tour will play 30 shows between June and September, with some British dates in the fall. They will also put on a children's charity show of "Tommy" at New York's Radio City Music Hall featuring Elton John, Tina Turner, Phil Collins and Robert Plant. A further two charity shows in Houston and Dallas will raise \$5 million for charities for retarded and autistic children. No album is planned to coincide with the tour, but Townshend has a solo album "The Iron Man" out on Virgin at the end of June. It features guest appearances from other members of The Who as well as Nina Simone and John Lee Hooker. Pete Townshend told "Sounds" this week: "We've got no new product and we are creatively and clinically dead, so it's just about history. It feels comfortable for people of our age to say we had a great time then and some good stuff came out of it: If you want to hear it we'll give it to you. In a rather sad way we're behaving like country artists on a roadshow. I don't know whether I'm saying something good or bad about American rock audiences, but they're not interested in Robert Plant, Roger Daltry, Dave Gilmour, Roger Waters or Pete Townshend, they're interested in Led Zeppelin, The Who, The Stones, The Beatles - these institutions that they've created. They're not really interested in what they're really about, but what they represent. That's their initial response, but I'm hoping that when they get closer they'll perhaps change that view. We're not even sure the British dates will sell out. I don't think it will be as much fun as America."

More details have emerged about the charity single, "Spirit Of The Rainforest" released by Virgin, and more names than previously thought are involved. It's a double A-sided single too, with

different artists playing on each version of the song-there are 60 acts in all! Among the names are Kate Bush, Debbie Harry, Donna Summer, The Ramones, Little Steven, The B-52's, Ringo Starr, Pink Floyd, XTC, Big Country, Fleetwood Mac, Thomas Dolby, Brian Wilson, Belinda Carlisle, Joni Mitchell, Brother Beyond, Sam Brown, Fish, Kim Wilde, Chris Rea, Was Not Was and Bonnie Raitt. The video features close-ups of the various artists singing, Band-Aid style, but the makers have cleverly managed to shoot it in several places while giving the impression and atmosphere of everyone being in the same studio. There is also some thought provoking footage of forests being burnt down, and a very pleasant Spanish music break in the middle. Profits are donated to the Earth Love Fund. Meanwhile, Greenpeace launch their "Rainbow Warriors" album in the UK and elsewhere, two months after it first became available in the Soviet Union, Among artists featured are U2, The Waterboys, R.E.M., Peter Gabriel, The Eurythmics, Lou Reed, The Pretenders, Simple Minds, Talking Heads, Terence Trent D'Arby, Hothouse Flowers and Martin Stephenson And The Daintees. All the music has been donated by the artists, record companies and publishers. All proceeds will go to Greenpeace. The album, which is released in Britain by RCA, was originally called "Breakthrough" in the USSR and was launched in Moscow by various musicians including Gabriel, Chrissie Hynde, The Edge, Annie Lennox, Karl Wallinger from World Party, Brinsley Forde from Aswad, David Byrne and Jerry Harrison from Talking Heads and The Thompson Twins. Here in London, a Greenpeace benefit is being held next week, featuring Martin Stephenson And The Daintees, Voice Of The Beehive, The Senators and others.

At Bob Dylan's concert in Dublin, he was joined onstage by Bono. The two performed versions of "Knocking On Heaven's Door" and "Maggie's Farm", although for this, "Maggie" was changed to "Charlie", in reference to Ireland's Prime Minister Charles Haughey. Ironically, Mr. Haughey had publicly thanked U2 for the "magnificent contribution to the cultural development of their native city" as he opened a new arts complex in the centre of Dublin. Bono used the event to criticize Margaret Thatcher for closing down similar arts institutions in The United Kingdom. Students were also demonstrating at the event according to eye-witness reports in "The New Musical Express". U2 financed the centre's rehearsal and studio space, persuading the European division of Yamaha to provide instruments and recording equipment, which will be available to professional and amateur musicians alike. It's claimed to be the only such service of its kind in Europe.

The Pogues release a new single this month, followed by their fourth album in July. The single is called "Misty Morning About Bridge" and is released on the group's own Pogue Mahone label, through WEA. It's taken from the next album "Peace And Love", produced by Steve Lillywhite and released in the UK July 17th. The band at presstime were due to play with UB40 at Birmingham's main soccer stadium in the English Midlands.

The multi-talented Peter Gabriel is interviewed this week by "The New Musical Express" (10th June issue with Lou Reed on the cover, the second part of a two week feature) The article reveals his passion and unswerving commitment to world music. As reported last week in this column, Gabriel is the founder of Real World Records. Initial releases include artists from Zaire, Pakistan and Cuba. Out now is "Passion", Gabriel's own soundtrack to Scorsese's "Last Temptation Of Christ" together with "Passion Sources", some of the music which inspired the soundtrack. His own involvement with other kinds of popular music stretches back to WOMAD - an organization which nearly went bankrupt when it first held a festival in London in 1982. These days WOMAD is a flourishing business, taking artists like longtime friend Youssou N'Dour on would tours. "The royalties from 'So', gave me a basis from which to work," he says. "It's provided a foundation in that we can make records in the studio of really good quality without being killed by budget. We have as much light and space as we can-if a studio cannot provide the situation for a great performance, then it's failing as a studio...There's lots of successful pop which doesn't have much soul to it but I'm drawn to music which has a passionate spirit. Historically religion and music have always been very close. Ours is probably one of the first cultures to separate the two." Although Gabriel has been fascinated by visual things - his videos for "Sledgehammer" and "Big Time" opened him to a new mass market and contributed to the huge sales for "So" - his involvement in soundtrack work and his close relationship with Rosanna Arquette, he has never been tempted to act himself, unlike counterparts like Sting and Bowie. "It's partly because those artists get their records done quicker than I do," he says diplomatically. "Perhaps if there's something I could try in a small way I would, but there are things I want to do a lot more than action. Also, there's a tendency when you become well known in any field to think you can move in any other, which is wrong." Gabriel is currently going through divorce proceedings with his wife Jill and his relationship with Arquette is the subject of much inaccurate speculation in the British tabloid press. "I'd rather be hanged for what I've done than what I haven't done," he says. "Passion" and "Passion Sources" are not official follow-up albums to "So". He plans to record perhaps two new albums,

possibly returning to a concept album formula. "One will be melody and atmosphere, the other, more rhythm and dance," he says. He hopes to use some of the proceeds from that to start a Real World Experience Park. "In a sense, part of the aim is to create places and journeys and passages in an artists world. The intention is to help artists, musicians, photographers, film-makers, architects, psychologists, to help them in the design of experiences. Then to put people inside and allow them to interact. It's still at the planning stages but we've approached people like KD Laing, Laurie Anderson, Brian Eno and Terry Gilliam.

The Pet Shop Boys are planning their first ever live dates with some dates in Hong Kong and Japan and three UK dates in July. The stage show will be directed by Derek Jarman who has made controversial alternative movies like "Jubilee", "The Last Of England", "Sebastian", "The Temptation", "Carabaggio" as well as videos for The Smiths' "Panic", "The Queen Is Dead" and "There's A Light That Never Goes Out". He was also the screen designer for Ken Russell's "Gothic" and Neil Jordan's "Company Of Wolves" and the stage designer for "L'Inspirazione" at The Florence Opera House last year. The band lined up to play with The Pet Shoppers includes the gifted young British jazz saxophonist Courtney Pine. A troupe of dancers are rehearsing in Los Angeles with choreographer Casper Canidate, who did the "Smooth Criminal" video as well as The Pet Shop Boys own "Left To My Own Devices". There will also be four backing singers. Neil Tennant said this week: "This is the tour we have waited three years to do, in terms of presentation and production." The duo have spent most of this year in the studio and they release a new three track single on Parlophone June 26th, "It's Alright" from the "Introspective" album. It's been re-recorded with producer Trevor Horn and contains additional lyrics. It's accompanied with two new songs, "One Of The Crowd" and "Your Funny Uncle". There will also be an extended 12 inch, a three track cassette single and a four track CD. The Pet Shop Boys have recently completed the album they have produced with Julian Mendelsohn for Liza Minnelli. Released by Epic in the fall, it will feature five new Tennant/Lowe songs. They have also completed a new single for Dusty Springfield.

Then Jericho guitarist Scott Taylor has left the group after a series of arguments within the outfit. When they were recording their "Big Area" album, work was split up into five studios and it was learnt this week that rows broke out as to who would record in which studio. This resulted in literal punch-ups between Scott, lead singer Mark Shaw and drummer Steve Wren. The next day, Scott and Steve left the Los Angeles studio and flew straight back to England. A press statement says that Taylor has left by "mutual agreement". He has been replaced for the remaining dates of their British tour by Keith Airey.

IN BRIEF

The Fall will have a new album out at the end of June... Pop Will Eat Itself are denying that a row is breaking out between themselves and their new label RCA, after the latter sent out copies of their new album without an inner sleeve lyric sheet... Fish hurt his arm two months ago and following persistent agony, finally went to see the doctor last week. He has now discovered he's been walking around for a couple of months with a broken arm!... Playing around Britain this week The Beautiful South are out and about. Featuring two ex-Housemartins, the group have received commercial and critical success here for their debut single "Song for Whoever". Bob Dylan wraps up his UK jaunt with a big date at Wembley Arena, while Lou Reed competes for attention in the big name All-American stakes. Also doing the rounds: The House Of Love, The Stranglers, Stone Roses, Elvis Costello, The Inspiral Carpets, Ghostdance, Dizzy Gillespie's United Nations All Star Orchestra, The Swans, Frazier Chorus and Love And Money... Is there a ska revival going on in London at the moment? One of my spies seems to think so after witnessing the Second London International Ska Festival at The Sir George Robey pub in the northern stretches of the city. Bands included The Deltones, The Toasters, Buster Bloodvessel and 14 others!... EMI have just released the essential Dr. Feelgood album "The Singles - The UA Years" featuring 26 tracks spanning 1975-1989... Martin Gore from Depeche Mode releases his first solo album, "Counterfeit" on Mute Records, June 12th. He's currently in Italy with Mode recording new material... Jesus And Mary Chain are wrapping up their fourth album for release in September... Elvis Costello rumoured to be hopping mad after seeing Blue Rodeo at London's Borderline Club. Seems the great bard feels that they owe a lot of their music and success to his style of music. And we all thought imitation was the sincerest form of flattery!... Ex-Bananarama lady Siobhan has made a new single which "Melody Maker" compares to Wendy and Lisa... After much speculation, David Bowie's Tin Machine has finally confirmed some dates in the UK at the end of June... Finally, "Time Out" magazine gave their "Time to give up award" to Mungo Jerry, who sold a total of five tickets (two of which were purchased by relatives) for their concert last week in Salisbury. Oh well, in the summertime when the weather is fine, etc.

Cheerio Til Next Week..... Lee Carter

David A. Ross, KMJX, Little Rock

We decided on a new look for the nineties. We just debuted our new logo to commemorate our tenth year as an AOR. Not many AOR's make it 10 years. We have and we're still going strong.... Our Casey Jones went to Dallas to catch the Chrysalis show. She says hi to Mike Bone, Grant Spofford, Dave Ross, Kenny Ryback and Mark, Glen, Ted and Tommy.... Don Henley is multi-format everything and we're getting good phones on Stevie Ray Vaughan, Badlands, Billy Squier and Queen.

J.D., WONE, Akron

It's been over 4 and a half years in the making and from the sound of this release it's been well worth the wait. "The End Of Innocence" from Don Henley is a genuine masterpiece. The added touch of Bruce Hornsby on piano makes this track extra attractive. Once again Don Henley comes through with a brilliant record with exceptional lyrics and a Hall Of Fame sound for record of the year. Can't wait until the Lp ships in a few weeks.... We're getting set for the very first Akron Batman Convention featuring original Batman Adam West. This convention ironically will coincide with the national release of "Batman" the movie - the weekend of June 24-25. Other special guests include Tom Savini, make-up and special effects wizard of "Dawn Of The Dead", "Creepshow" and "Friday The 13th", Kyra, girl star of the original 1968 classic "Night Of The Living Dead", "Repo Man", "Heavy Metal" plus a Batman museum, costume contest and art exhibits. Also, on hand will be 50 dealer tables with Batman, Star Trek, Freddy and Dr. Who merchandise and collectibles.... Another promotion we're gearing up for is the first ever Akron Grand Prix. A mini-Indy car race in and around the city of Akron. The engines get roaring on Saturday July 8 which promises to be a very exciting race. These mini-Indy cars are the coolest machines revving up to top speed of 20-25 mph (30 mph if you really push it!) These cars are great. When you get behind the wheel of one of these little machines you think you own the road.... Another event we're getting ready for is one of the concert events of the season which lands here Monday July 3rd at the Akron Rubber Bowl. Bon Jovi, Cinderella, Winger and the BulletBoys roll into town for a 4th of July extravaganza!

Mike Jones, KISW, Seattle

My new hours for music calls are Monday and Friday 10am to 1pm. Say, with world events being what they are, why isn't China Crisis getting a heavier push? How 'bout Adrian Belew's "Oh Daddy" for Father's Day? Just wonderin'. (By the way, the concept of Father's Day was born in Spokane, Washington. More morning show prep pays off.).... Best concert I saw last week was "Lamefest '89" which showcased three bands on the Subpop label. Did you notice the letter in Rolling Stone that said Subpop was the hottest indie label in the country? I would guess most in the soldout Moore Theater that night would agree. Mudhoney, Tad and Nirvana displayed the best of the "Seattle Sound". Tap into these bands before they tap into you. Will the Posies be the next Seattle band to make the jump to the majors? We'll see....

Kim Alexander, WHCN, Hartford

Bill and Rose rule! My third McGathy party was the best ever. Great food, great drink, great entertainment provided by the coolest band in the universe... NRBQ. We here in the Northeast have known and loved these guys for ages. I can't wait for the rest of the country to get turned on to them. It made my month to see so many jaded industry types tearing up the dance floor to these guys. Look for a record on Virgin in early September. Anyway, back to Bill and Rose. You guys are the best. Really. And finally, Jeffrey, you're a great dancer. Didn't know you had it in you. And I found Ed Mimms and now we can rest easy.... Oh, more other stuff. Check out Indio. It's great.... Todd Rundgren is flying high here, as is Jeff Healey's "Angel Eyes" and Skid Row's "I Remember You". You guys at Atlantic better hurry with that one!

Michael Young, WIOT, Toledo

Talk about the "Walk On The Wild Side" of the 80's, check out Love & Rockets' "So Alive". This one has the phones going crazy.... I'm also very happy with Pete Townshend's "A Friend Is A Friend", the man is a brilliant writer and his music is always refreshing. I'm really looking forward to hearing the entire "Iron Man" project.... Finally, thank you Jim Steel for breaking down and ordering the Hearn/Leonard fight on cable, but who paid off the judges? I think Sugar Ray is one of the best, but man oh man, Hearn should've won. Way to go Hitman, you kicked ass.

Wendy Steele, WLWQ, Columbus

Thanks to Bill and Rose McGathy for a fantastic weekend. I felt honored to be there, except we didn't get to slide around on our chairs at Yankee Stadium this year. That's okay, the bus ride back was much fresher. Did you notice Bill's outfit at the game? Bill, you are so dapper!!!

Robin Mathieu, WBLM, Portland

Went with the Henley/Hornsby collaboration this week. The piano intro may surprise but once Don starts singing, the song is definitely his.... Townshend's tune may not exactly reach out and grab you on first listen, but there is something subtle about this song that simply demands airplay. This is definitely something that must be put on the radio. Make no mistake, the audience wants to hear this record, period.

Joe Marino, WCCC, Hartford

A humongous thanks to Bill and Rose McGathy for the invite to their party. Not only are they the two nicest people in rock n' roll, but they also know how to throw one hell of a party!!

Tom Scheppke, KISS, San Antonio

Don Hornsby or is it Bruce Henley sounds like one of those guys. I think it's the one on piano. Does this mean that the track with the Guns & Roses boy sounds like "Welcome To The Fucking Jungle". We'll see.... Townshend's track is great hopefully the lp will revitalize nina samone career.... So far I'm not real impressed with the Yes Not Yes lp. We'll start with the old Bruce Lee tune "Fist Of Fire" and I'll keep listening.... Stevie Ray Vaughan lp is fantastic. His best. Stand outs are the house is rockin, let me love you baby and scratch and sniff.... Bad English is a great direction, back to rocking for both Waite and Schon.... Also new this week the newly colored Siren's "One Good Lover", Kingdom Come "Who Do You Love" (not Quicksilver Messenger Service or George Thorogood, but Zeppelin's version).... Saraya's "Get You Ready" and finally Living Colour's "Middle Man".... Personal to Steve Schmur, Elvis lives...on my wall.

Dayna Steele, KLOL, Houston

As you read this, Ed Levine is on his way to, if not already in, Washington, D.C. at WJFK... They'll never know what hit 'em! So, once again, here I sit as the "acting program director" for KLOL. Yes, I have considered taking the position. But, after further discussions with management and my significant other, we have decided that it would be impossible for me to take on the duties of P.D. on a permanent basis in addition to a five hour airshift. No, I would not go off the air.... I'm gonna brag. Right now I'm sitting at the #3 position 12+ in the market for middays and I ain't gonna give that up! So, until a name is announced as the new P.D. of the Texas rock and roll authority, "Ya'll" call me, ya hear?

Joe Moss, WPYX, Albany

Congratulations to Ed Levine on being summoned to WJFK/Washington. All of us here at PYX wish Ed the best of luck. He'll always be the ultimate yuppie to us. I'd bet the farm that JFK does double digits in no time. We were proud to be among the first to hear Ed and Howard Stern go at it in New York last year. Now we can finally look forward to a rematch. Way to go Snake! Now that's one I'd get pay per view to see.... Don Henley is nothing short of exquisite. I'm more excited than ever to hear the rest of the album.... ABWH give us the Yes record diehard fans have waited years for. Who says progressive rock is dead?... The Allman Brothers sampler is a treat. This boxed set should be a real charm.... Stevie Ray Vaughan's single smokes! Looking forward to seeing Stevie Ray play for us here in Capitland this week.... Finally, if you're not playing Love & Rockets, slap yourself a frying pan then walk directly to your playlist and add it. It's one of my favorite new records of the year -- a real "turn up the volume" record you shouldn't miss!

Brian Illes, WKFM, Syracuse

Henley's record contains no surprises, it's a shimmering record that exudes quality.... The more I listen to Pete Townshend, the more it grabs me. More than lots of Townshend or Who stuff, it's not a one listen thing.... Paul McCartney tries his best to return to rock n' roll and on a couple of tracks, he even accomplishes that. Maybe after he tours, he'll be capable of doing a full rock n' roll album.

In the meantime, "Figure Of 8" and "This One" are two tracks that any rock station can play.

Keith Masters, WAQY, E. Long Meadow

Don Henley, best new single of 89, hands down.

Ty Banks, KQWB, Fargo

We just finished a "Full Moon Fever" weekend debuting the entire Lp from Tom Petty and giving away tons of cassettes and CD's. The response was tremendous. "Runnin Down A Dream" is the #1 request this week.... Personally, I'm still wallowing in Todd's "Nearly Human" and Tora Tora mania mania is still sweeping the country.

Joe Paiano, WRKU, Youngstown

From the first word of Neal Schon working on a new project, my expectations were aroused. Bad English reaches further than I had hoped. Polished clean professionals doing what they do best.... Tangier is a walkin surprise. I heard plenty of talk about the disc, but most often the talk exceeds the rock. And then you go on the line to discover a project worthy of our attention.

Pam Brooks, WPDH, Poughkeepsie

As far as I'm concerned Jimmy The Greek will be given great odds that Bad English will be blowing the doors in. Waite, Schon and Cain have put a serious rock n' roll stamp on a piece of vinyl that you surely won't forget. Remember what it felt like to slap on a great piece of rock n' roll that didn't have heads banging and long locks flying, just straight ahead power that made your short hairs stand up? So it goes with "Forget Me Not". Let it rip. The boys are wailing.... Love love love "Hard Sun" by Indio. It's up there in my top ten fave new releases. Dylanesque backed with a spine-tingling toe-tapping thigh-pumping beat that has gotten seriously under my skin. My sincerest wish is that we prove capable of doing what we should do best, exposing greatness to our listeners. Because "Hard Sun" exemplifies what a hit should be. In your face hooks, great lyrics and unforgettable sound.... A wild weekend with the wonderfully wacky McGathys. Too much killer tequila. I'm always telling them to keep that stuff away from me, but do they listen? As always a pleasure to see all of the magical music heads that make this business fun.... The Sunday ride home was soothed by the sounds of hot new Bodeans. Not only am I totally in love with this band, but they've captured the essence of cruising in the torrid summer sun lookin for that one great encounter. This Lp is a beauty from start to finish and you don't get much makes me palms sweat.

Dave Cowan, WROV, Roanoke

A couple of minutes left before my airshift -- just enough time to free-associate about some music we're playing. Stevie Ray Vaughan has delivered what is probably the strongest AOR song of the year to date. "Crossfire" smokes.... If you make special cassettes to play on long car trips, then Tom Petty's "Runnin Down A Dream" is a must for that sort of compilation... "Here Comes Your Man" by The Pixies is the most refreshing thing we have on the air. Just plain fun.... I've been a bit burned out on Bruce Hornsby of late, but after 3 or listens, Don and Bruce have really grown on me. "The End Of The Innocence" is great therapy -- very relaxing without being boring.... Sad to see quality music from the likes of Blue Rodeo, Peregrins and Bob Mould languishing on the AOR charts.... WROV-FM is taking 3 busloads of listeners to Raleigh for the July 27 Who concert. Response has been phenomenal as listeners vie for boarding passes on the 96.3 ROV-FM "Magic Bus". Pretty darn clever, huh?

Stacy Yelton, WKQQ, Lexington

Vic Lentini - Say it with pride! Have a hoagie - you're a funny, funny guy and thank you for a great weekend.... I guess Queen will have to be "stuck" in my car cassette player. These guys are back in a big way.... Bruce Hornsby would probably sue Don Henley had he not joined him on "The End Of Innocence". It's a finely crafted song. Lyrically, we grown-ups can really appreciate this. It's deep, dark, haunting, and stunningly beautiful.

Randy Maranz, KDJK, Modesto

Hello nation. First off, thanks a million to the folks at Chrysalis, Gina Horton, Grant Spofford, and the rest! For a great time in Dallas on the 10-11th. Just to much fun. Thanks again. And now music - I'd like to steer you towards a band from our area that's got a real good debut on Relativity. They're called Jet Red. (Being that we were the first in the nation to add their record and interview them on the air, we have great anticipations that this band will do real well.) Check out the first single "Not The Only One" on the Tune Up CD #35. Other tracks to consider when you get the Lp are "Lolita" and "Bad As Heaven". As with the album, these tracks are really strong.... King Swamp still remains hot. If you're not on this one, please listen again. It does work.... Pete Townshend is very good -

can't wait for The Who tour. And still doing well here at KDJK: Winger, Queen, Badlands, Doobie Bros and Love & Rockets.... Oh, and one more thing, or two or three. A big hello to Ginger at KKEG, and my Yeagermeister buds Tommy Nast and Dale Kelly. That's it, that's all.

Beaver Brown, KDJK, Modesto

If you haven't climbed aboard the first class accommodations of Jet Red Airlines, you best get your ticket. This little one-listen wonder will fly into your listeners ears at Mach 1 and have them getting to the phones at Mach 2 to hear more. "Not The Only One" is only a prelude to the killer debut CD that Jet Red has to offer. So spin this one and salivate on what's to come. Relativity has another winner on their hands. So find your seat and get ready for one hell of a ride!! If you want to find out more about the band call Mark, Randy or me at 209-869-2594!... Love & Rockets is still getting great phones and there is absolutely no burn factor here!... Is anybody else getting calls from those religious freaks about "Praying To A New God"? Screw 'em, keep spinning that Wang Chung, it cooks baby!... I sure am glad to have new stuff from The Call. Michael Been's talent is to good to be ignored, so don't.... Why has it taken so long for Red Siren to climb up the charts, "One Good Lover" is great. If you're not on it, you're the ones that should be red, in the face.... Bonnie Raitt has quite a following here and the calls are all positive for "Love Letter". What more can I say about The Rainmakers but "wow"! "Spend It On Love" is only a taste of the fine things on "The Good News And The Bad News". So grab a big spoonful and eat up.... I hope Badlands will get more attention soon, "Dreams In The Dark" with Jake E. and Ray should fulfill your minimum daily requirements for great rock and it contains no cholesterol.... Another local boy making good is Chris Isaak. How can such a cool, sultry song go wrong? It can't, spend more time with it. "Those freaks was right, when they said he was dead".... J.L.

Mark Bretsch, WWCT, Peoria

We're hitting stride for summer! Friday's Louie Louie Parade raised over \$6,000 for Leukemia. Saturday, four buses to see The Who in St. Louis sold out in two hours! Combine this with all the great new music and we've got a hot summer. The Call and 10,000 Maniacs get top 5 phones after their first weeks.... We're expecting the same out of Bad English - what a rocker!

Elise Vander Borcht, KPEZ, Austin

I can't imagine any hold outs on Virgin's King Swamp project, but if there are, let me tell you something. Live, they are fantastic. The lead singer is the son of Lizard King, I swear, with a little Michael Hutchence thrown in for added appeal. The album has at least four or five more cuts quite suitable for AOR.... Don Henley is an obvious automatic heavy, Bruce Hornsby's co-production makes it an across the board winner, all day parts, all ages.... Two more ladies get added this week, each with her own unique style. Bonnie Raitt with "Love Letter", and the esoteric Maria McKee with "I've Forgotten What It Is In You That Puts The Need In Me". This lady can send you to heaven and the music's not bad either. Neither is she, all the guys in the office are drooling over her picture... Johnny Diesel and the Injectors' show went very well, so we added "Don't Need Love" on the strength of his live performance.... Stevie Ray Vaughan, what else can I say but number one phones?

Andy Dean, WDHA, Dover

Thanks to Jon Bon Jovi for almost giving me heart failure when he dedicated "Runaway" to WDHA in front of 72,000 crazies at Giants Stadium this past Sunday. David Leach is right. Jon doesn't forget the people who have helped the band get to where it is today, and we're very proud that he obviously includes us on that list. Thanks also to Billy Squier, Sam Kinison and Dave "Snake" Sabo of Skid Row for stopping by our broadcast booth at the Stadium during the Bon Jovi "Homecoming" concert. Just a few notes on music.... Don Henley is an instant classic and promises to be a three-format smash. The time for AOR to play it is now and often!... I love Marshall Crenshaw as well.... And my vote for "cool" song of the week goes to Diesel Park West with "When The Hoodoo Comes".... It's sorta like U2 with an injection of boogie and this mutha cooks! See ya....

Paul Cavanagh, KFMU, Steamboat/Vail

Out of the box this week on three cuts: Pete Townshend, Don Henley and BoDeans. Looking forward to the rest of those albums. KFMU switching tracks on Indigo Girls after meeting with great response on "Kid Fears" we will go after "Closer To Fine".... Also a bit deeper on Paul McCartney's

"Flowers In The Dirt" - another McCartney and MacManus track "You Want Her Too" and deeper yet on Tom Petty's flawless "Full Moon Fever" this time "Yer So Bad".... KFMU has also jumped on the Indio bandwagon.... June 24th - Softball, fun, fun, fun - See ya then!!!

Tom Bass, WPLR, New Haven

Thanks to Bill and Rose McGathy for a great weekend in New York. Too bad about the Yankees, but everything else was perfect!... I should thank WPLR's listeners as well. I mean, they show amazing good taste with enough phone calls and retail action that I get to put Concrete Blonde into Power rotation. Just when I think I hate them, I find out I love them.... Didn't take long to get people calling up on Stevie Ray Vaughan's "Crossfire". But then, why would it? It's a great song! The Indigo Girls' retail picture won't stop, and they continue to be a Top Five phone item, so we're giving "Closer To Fine" Power rotation. It's earned it, who am I to argue.... Ditto the Godfathers. If you haven't played "She Gives Me Love", you missed a hit record. Period.

John Amberg, WKRR, Greensboro

Don Henley has crafted a song so sad and beautiful, I stop whatever I'm doing and sort of trance out, listening to the lyrics. This is a song that will be around for many months of Sundays.... The BoDeans are on the threshold of mass appeal popularity. It only took the public three albums to get there. "You Don't Get Much" captures the essence of Kurt and Sammy's sound and then pounds home a hook so massive that you'd have to be catatonic to miss it. Having seen the Deans live three times on the last tour, I know these Midwest guys are real. If you don't play "You Don't Get Much", then you probably haven't gotten any since High School.... I love Heavy Lenny's enthusiasm over Michael Been and The Call. He has a powerful voice, and "Let The Day Begin" is an excellent life-affirming tune.... I also dig Stevie Ray Vaughan (He's sort of got a BB King thang goin'), 10,000 Maniacs, oh my goodness, what a windfall of wonderful songs. And so many more to come, too. These are times that make music directors delirious and frantic at the same time. It was good to see the Charlotte gang up at my house Saturday June 10 for the cook-out. Julie and I enjoyed having you here, even if Kingrey broke my good drum sticks, Carter wore dead fish on his shirt, and Gleekman kept harping on "Disco Shit".

Paul Marszalek, WMAD, Madison

Boy do I feel sorry for the baby bands. Each week a few stations plant the seeds. Hoping to ensure format growth into the next decade. But then the dinosaur lawnmower comes along and stomps the seedlings into the dirt. The collective radio and record company myopia amazes me. One minute we're heroes for saving room for the baby bands. The next minute we're insulted as our sanity is questioned because we didn't come out of the box on some dinosaur. Very frustrating. I think the next time someone questions my adds, I'm going to pack up the entire catalog and land it on his or her desk - next day air. How long before we run the format into the dirt? Have you ever seen a dog chasing its tail? To me, that image is analogous to the current state of non-metal AOR. Thank you for your time.

Dominick Milone, WNGZ, Elmira

What a combination, Don Henley and Bruce Hornsby. "The End Of Innocence" is a killer. If this is just a preview of what's to come, look for an incredible album from this former Eagle.... Also, Pete Townshend, "The Iron Man" project looks and sounds to be another "Tommy". "A Friend Is A Friend" is an incredibly refreshing song.... Also new this week, The Call and "Let The Day Begin". Heed The Call, let the phones light up.... From the Deja Vu Department... The Burns Sisters The Burns Sisters The Burns Sisters The Burns Sisters... WHEW!

Malcolm Ryker, KZLR, Little Rock

You won't believe it, today as I was listening to some of my prospective adds, a huge alien spaceship landed and sucked me aboard. As I stared in amazement I saw that the upstairs of the spaceship was filled with Whitesnake clone bands, yet downstairs I saw and heard 25 polished U2 clones. Unfortunately this mother ship was from Clonatonia and I was scared that the aliens were about to take me on some wild Journey. Now this had to stop so I put my foot down trying not to be a Baby and said, "look dammit, do Clonatonians appreciate any bands that don't sound like clones?". The alien replied to me in its broken and somewhat Bad English, "yes, there is a band they can't play pool, Clonatonian's national sport, but they sound incredible. And these words I speak are the truth so 'Forget Me

Not". Wow, what a day.

Mark Waddington, KRQU, Laramie

A great many thank you's need to be said for an incredible weekend in Denver. These are some of the hardest working record reps in the industry so listed in order of appearance, thanks to Rich Abravaia at Warner for a great Italian dinner Friday night. Yes, there is a great Italian restaurant in Denver. Thanks to Michael Brannen at Atlantic for a great time with drivin n' cryin'. Thanks to Bob Margolis at Geffen for bed and breakfast. Thanks to the new guy, Jim Scott from Elektra, he didn't know Denver any better than I did so we spent Saturday afternoon exploring. Thanks to James Israel of Mercury for the backstage party with the Rainmakers and to Randy Robbins of Capitol for the backstage festivities with the Doobie Brothers on Saturday night. It was a good weekend with good friends and great music. Thanks to each and every one of you.

Virgil Thompson, WIXV, Savannah

Belated congratulations to Bill Weston on his ascension to the throne at WHJY. Bill, be sure to call us if you need advice on our sure-fire upper demo audience features, such as "Metallica in the Morning".

Ralph Tortora, WBAB, Long Island

Something wonderful happened to me a couple of weeks ago as I drove home from NYC. I popped in a tape by a new group and I'm happy to say I did something I have not done with a new album in a long time. It was so damn good I couldn't wait to get back to the beginning and listen to it again. The album is the debut by Tangier and I haven't stopped listening yet. Great songs, great production and a killer vocal (best I've heard since Paul Rodgers with a flavoring of Billy Gibbons) equals one mother of a band. This will be a platinum album, probably more. Pull that rip cord.

Chaz Mixon, KZEW, Dallas

It was quite a successful beach party, huh? Thanks to House Of Lords and all the RCA guys as well as Johnny Diesel and the Chrysalis crew. Great to see all you guys from around the country in town.... Plenty of music this week. Don Henley, Pete Townshend and U2 all sound great.... I like The Cult, Bad English, Bodeans and White Lion. Those will last a while.

Beth Kepple, WKLS, Atlanta

drivin n' cryin' grabs #1 phones again this week, beating out even Lita and Ozzy.... Every time there's mention of a new "supergroup", I cringe and expect the worst, but Bad English ain't a disappointment, except perhaps to parents who want rock n'roll to be to their kids what school can't.... This Allman Brothers collection "Dreams" is incredible, even if you're not a diehard AB junkie, and that reunion tour can't happen soon enuf.... Thanks to WB for re-working the BulletBoys's "Smooth Up". That tune still gets my hormones in a lather and conjures up the nastiest mental pelvic thrusts.

Barbara Voight, WZXL, Atlantic City

Went with Don Henley in medium this week. Should work well with his many fans, Hornsby's piano is distinctive, to say the least.... Pete Townshend is getting lots of phones already. It seems to be about all the people care about right now, The Who and the return of Pete to the airwaves.... Our one increase in rotation this week sees Love & Rockets moving up.

John Loscalzo, WRCN, Long Island

Is it just me or is life getting just a little too much like "Spinal Tap"? Great party, Bill! Thanks again!... Personal to Archie, you look great in red.... Did I say Pere Ubu's album is outstanding?

Darryl Delott, WKLT, Kalkaska

Stevie Ray Vaughan's song has to be an automatic for us this week. Great tune!... Great White continues to do real well around here and I can't wait to get those ballads on the air after "Mista Bone" runs its course.... Tora Tora shows some encouraging moves on my turntable. This band should stand up to the test of airplay with no problem.... Talk about performers! Billy Squier's record looks like the real thing around here and you can pretty much take your pick off the Doobie Brothers album as well.... We are seeing good local sales on 10,000 Maniacs and reaction to the song seems to justify our investment in this band.... The Cult remains one of my favorites right now and the best is yet to come from the album.

Joe Skare, KFMQ, Lincoln

I want to thank Bob Blend from Capitol for all his help in our Classic Queen Free Music Weekend as we gave

away CD copies of Classic Queen. Lots of summer activity at the Q with our Concert in the Park recently netting 1,200 pounds of food for the Lincoln Food Bank. We recently welcomed Chicago and the Beach Boys to an outdoor show and we are gearing up for Lincoln's Flatwater Festival. We'll have a street dance on Friday to kick things off with the Leroi Brothers headlining.

Dan Thomas, KWHL, Anchorage

Tora Tora is doing good stuff for us already. It's got that raunchy rock and blues feel to it that gets top five phones just two weeks into the project. Actually, the first time I played this track I got phones.... I love the first BoDeans track. It has that U2 sound to begin with but when the song is up and running it becomes obvious that this is what the BoDeans are all about. From what I can hear this time out, their vocals are even better than before.... The Cure have snagged top five phones here and they've never done this well before in Anchorage. This song is obviously strong enough to make the difference for this band and, face it, the women just go nuts for this band. And we can all use a few more of those ladies.... The first time I heard Junkyard I knew these boys had what it takes. It's one of those records that just grabs ya by the nads.

Dave Hazzard, WWZU, Williamsport

I like Henley and Hornsby a lot. This is a very solid piece of work from the man who built the perfect beast.... Queen continues to be the biggest of the big on our phones. No sign of this one slowing down around here.... Fine Young Cannibals is also a strong example of what works in this market.... Ditto Cinderella, hard rock this area eats up non-stop.... On the horizon, Tora Tora is going to really take hold once it gets a little exposure. People love that bad boy rock and roll and these guys have the image in spades.

Rick Gangi, WRUF, Gainesville

Big reaction for Tom Petty continues behind that homeboy vote.... Anderson Bruford Wakeman Howe end up in Heavy this week based on some strong performance on the air.... Big first week phones for Tangier. This is a great rock song that takes to the air without a ripple. Custom fitted for the format.

D-Day, WRXX, Ft. Myers

Major thanks to Bill and Rose McGathy for the ballgame and boogie bash in party-town. True transplanted Texas hospitality. My many fine new friends, including Trapper, are too numerous to mention. However, one delicious word should surmise it all, "debauchery", it's a wonderful word.... Indigo Girls' "Closer To Fine" is rich in texture and full of life. I'm betting it goes top five phones in our daytime.... Kingdom Come is back for real with all the force and energy it takes to move the younger rock set. "Who Do You Love" pounds the point home and lights up our nights.... Check out Tangier. This rocker reaches up and pulls you down slow and easy into a tight fitting rock groove that sure works for us.... And finally, "When The Hoodoo Comes". Listen to Diesel Park West. Very strong stuff.... For your new music shows, listen to Eliza Gilkyson, Peregrins, Jason and the Scorchers and House of Freaks.... Oh, and by the way, Rob Junklas blows me over. This guy is truly a marvelous writer.

Anthony Alfonsi, WDVE, Pittsburgh

Don Henley has once again proven why he's my hero. A lot of people are saying the record sounds like Bruce Hornsby. This assumption is obvious because Bruce does play on it and he helped co-write it, but the voice is unmistakable Don Henley. "The End Of The Innocence" will be another in a long line of hits credited to Don Henley. Don is one of the few song writers who composed his success in the 70s and 80s.... Pete Townshend's "Friend Of A Friend" is pure Pete. The song is part of another Townshend concept album and I'm curious to see where it fits in with the rest of the story.

Sue Frey, WAOR, Southbend

A special thanks to Bill and Rose for a great weekend in New York. Also thanks to Marko and Danny for the show at the Ritz. And special thanks to D-Day for after the show.

Roger "I'll never eat at McDonalds in Dekalb, Illinois again" Dodger, KRNA, Cedar Rapids

For those of you not in the know, the break room at the big 93 has been dubbed the "Dwayne Allman Memorial" break room for almost three years. One of the Allman's last concert with Dwayne was in Iowa City. We figured it was the least we could do for one

of the best guitarists and most memorable bands in the history of rock. Now the "Dreams" compilation is helping to keep the jams alive and I couldn't be happier. One pass of "Statesboro Blues" broke open a floodgate of phone calls from curious brothers asking where we got it and gearing up for it just like I was in anticipation of the unreleased material and Allman's gems. Who ever decided to put "Dreams" together, thanks!

Tom Van Sant, WIZN, Burlington

Eleven adds? You bet! Don Henley's "The End Of The Innocence". This will be a three-format smash by mid-summer. Watch Out!... Pete Townshend's "A Friend Is A Friend". Wonderful tune and ties in well with all the hoopla surrounding The Who tour.... BoDeans' "You Don't Get Much" shows incredible development. A real spine tingler.... Simple Minds' "Take A Step Back". The best rock track from the album.... Marshall Crenshaw's "Some Hearts". A beautiful song from one of rock's great untapped talents.... The Cult's "Sun King". The album has been top 15 here for months and phone interest has been tremendous. The Cult cannot be denied.... Indio's "Hard Sun". After three listens, you will be hooked. Excellent "progressive" image tune with broad appeal.... Bad English's "Forget Me Not". Journey with John Waite singing? Kid me not.... J.C. Mellencamp's "Jackie Brown". One of his all time best songs, pure and simple.... Allman Brothers' "Statesboro Blues". Warning: big-selling box on the way.... Stevie Nicks' "Long Way To Go". Top five sales already for Stevie. This one's a good rocker.

Meg Stevens, WAQX, Syracuse

It's the start of the summer concert season in Syracuse! Bad Company, Eddie Money and a club show with Great White, all within three days! Many thanks to Bad Company's Brian Howe for the interview and to Atlantic's Kevin Young for the fun time. Also, Jim Delbalzo and Jerry Blair for the help in setting it all up. Last but not least, thanks to the coolest man in record promotion - Capitol's Jack Snyder. All the shows rocked! It's a summer for concerts and for great music. Instant phones on Townshend and Don Henley, but everyone who called for the Henley asked about that "Bruce Hornsby" tune.... Anderson Bruford Wakeman Howe knocks me out - the best album in '89. Yes, it is!

Bernie Bernard, VOA, Washington D.C.

It's a wonderfully ecumenical country, when a soap opera swain can score a number one hit. But honestly, isn't Chris Isaak better looking than Michael Damian? And he sure writes better songs! So, in all fairness, let's get Chris into the Top 10 as well!... Then, on the other side of the coin, there's Anderson Bruford Wakeman Howe - and how! What a swell time-warp of an album, but still perfectly suitable for today's formats... We're happy to say Boris Grebenshikov's music has been heard on VOA for a number of years. His candid comments were in part responsible for an award winning documentary about Russian rock we produced last year. We hope he can do a full-fledged tour soon.

Doug Clifton, KBCO, Boulder

The biggest week of the year so far with new music from Don Henley, Pete Townshend, Stevie Ray Vaughan and the BoDeans not to mention releases from Jackson Browne and Anderson Bruford Wakeman Howe.... Henley's was a bit of a surprise but everyone here likes it a lot. Don and Bruce Hornsby make a fine writing duo as "The End Of The Innocence" brings both musicians' talents to the same level. Best song of the summer at this point!... Pete Townshend has been able to adapt his story lines to rock and roll for many years. Now he takes someone else's words and creates a rock musical around a children's tale. If the advance release is any indication it appears Pete is right on target in following his own classic stories "Tommy" and "Quadrophenia" with "Ironman". The timing couldn't be better with the tour just about to get underway!... Stevie Ray Vaughan has turned up his guitar playing a notch since turning his personal life around and his new album could rank up there with "Texas Flood" as one of his best ever! "Crossfire" and "Let Me Love You Baby" only scratch the surface of a project that we'll be able to utilize well into the fall of '89. A little U2 has rubbed off on the BoDeans from their touring together but the vocal distinction sets this band apart from everyone else. "You Don't Get Much" will probably be just one of many success stories from "Home". The BoDeans are ready to rock radio by storm!... Jackson Browne delivers another album full of songs that tell it like it is. He's never held his feelings back in the past. No reason to now! "The Word Justice" is a personal favorite with "Enough Of The Night" and "Anything Can Happen" other staff favorites.... Yes Not Yes or ABWH has gone back to their roots and created an album you would expect to hear from one of the seventies premier art rock groups. It's the perfect evolution into the 80's (or 90's

at this point). "Quartet" and "Birthright" will sound great on the air. Finally made a decision on what King Swamp track to use. And the winner is "Louisiana Bride". Thanks to Hugh Surrat, Michael Papale and Bob Margolis for -- oh, I'm sorry. It was all a dream.... Great to finally meet Ray Tusken and his lovely wife Michelle. Art Phillips gave them the grand tour of Colorado and then joined KBCO for the opening of the 1989 Red Rocks Season with the kick off of the Doobie Brothers reunion tour. By the way, the band is as tight as ever and covers most of their best material over the years plus much of the new album.... Ten O'Clock News: Bugs Henderson, B-52's, Roxette, Kenny Neal, Phranc, Diesel Park West, Loudon Wainwright, Goodbye Mr. McKenzie, Tim Finn, Peregrins, Spirit Of The Forest and Pat Methany.... Thanks to James Isreal of Mercury for lining up our backstage interview of Bob Walkenhorst of The Rainmakers. Big thanks to Sean, Jay and Hilaire and Arista's support of our live broadcast of the Jeff Healey band. It sounded great!

Karyn Bryant, WBRU, Providence

Hey kids! We here at 'BRU are still recovering from the wonderful party thrown by Bill McGathy this past weekend. Ted and Neil and I had a great time at the game (yeah BoSox!) and the bash. It was great getting to meet all you New York folks etc. Ted is settling into the new job quite well, I hope you all have called him to say hello lately.... We added some great things from a few different genres this past week, I love hearing reggae on the airwaves, and the Wailers are one of the best reggae acts around... The BoDeans sound better than ever, with a tune that sounds as though it could have been written with U2 during a soundcheck on the last tour.... Prince is as hip as ever with "Batdance" and Wang Chung's pop sounds can't be kept from the airwaves. That's about it for now, until next time, take it easy!

Phil Manning, WOXY, Oxford

You want music from the street? Music with guts, sweat and a rose-like voice? You want Concrete Blonde. It's been top ten requests since day one and "Happy Birthday" is already generating interest. They're coming to town in July and we're excited.... If Roy Orbison topped your playlist in recent months, then Chris Isaak's song "Don't Make Me Dream About You" should also be an automatic. The crooner of the 80's with a backup band that could shine a dirty nickel with smooth and polished licks.... From Phil and Kerry: 99.9% of the past Memorial Day weekend Rock and Roll 500 countdowns saw Dead Zeppelin's "Stairway to Oblivion" as the #1 song. 97X, Cincinnati's Best new Rock conducted our own Modern Rock 500, with the help of several hundred listener's postcards. The Top Five tunes with the most votes were: #1 The Smiths "How Soon Is Now?"; #2 R.E.M. "It's the End Of The World As We Know It"; #3 Modern English "I Melt With You"; #4 New Order "Blue Monday"; #5 The Cult "She Sells Sanctuary". The very first Modern Rock 500 and there were dozens of tunes we had to leave off. If anyone is interested in programming a Modern Rock radio station, we've got a pretty good start with these 500 tunes. 97X had been bringing Cincinnati (Dayton, Richmond, Indiana, and parts of Kentucky) new rock and roll for seven years now. And are ready to establish at least another 500 tunes in the next seven years. We're also engrossed in our 5th annual 97-Xposure, featuring local music, noise and assorted treats from bands in the tri-state area. 125 tapes were trimmed to 20 and judged live on the air May 31st. There are now 4 finalists who will playoff live at a local venue in July. I can't wait to see the synth-banjo band pull it off. Thanks to Norrin at Elektra for helping us judge. Kerry and Phil leave you with this summer thought from the new Identity album. "Relax, take a rest, chill out".... Ya mon. See you at the ball yard.

Mark Miller, KABL, Minneapolis

I think Phranc's album "I Enjoy Being A Girl" is a very poignant record. I don't mean to lump female folk singers together, but her music comes off as sounding the most personal. The like way she sings about black turtle-necks, MTV giveaways etc. All of this helps to distance her from the others. "Take Off Your Swastika" gives me chills.... Mary's Danish sounds similar to Fetchin' Bones. I heard Ed Stasium played the new Fetchin' Bones songs while back for the guys in Soul Asylum and they were really into it. We're anxiously awaiting the new Fetchin' Bones album to say the least. I couldn't believe some of Hope's vocal sounds on the pre-release cassette. Our local Capitol guy calls it a cross between Janis Joplin and Aerosmith. After hearing the first two songs I really liked it. Fetchin' Bones rocks me in a big way.... Lemonheads album "Kick" is has a cool, melodic rock sound in the same way that the Buck Pets or Soul Asylum or the Pedaljets do. We're starting out with "Mallo Cup" and "Glad I Don't

Know".... The Peregrins kind of remind me of the old Swimming Pool Q's and I'd really like to see the band live.... As for PiL, this is the most accessible album they've ever done.... But play Bob Mould or die, radio scum!.... The B-52's have returned to the fun days of old. Our listeners really like it. In a way the band is new to a lot of people.

Carter Alan, WBCN, Boston

Greetings from Rock and Roll Rumble Land. The eleventh annual WBCN Rumble is underway and I'd like to thank all the record company folks and music industry friends who've decided to attend, as we look for Boston's best new emerging band. If you'll recall, last year's Rumble winner Heretrix, were recently signed to Island Records and that label will be re-releasing the group's "AD" EP, and then a new album.... So, who dies in the U2 video? Is it the dwarf or the pretty acrobat/love interest? While we debate that in the music department, we've been enjoying the new U2 B Sides! My pick is "Everlasting Love" for a great spice track on the air.... Reactions from our audience are mixed on the Townshend cut, but I like it. I've been waiting for the new solo LP for a couple of years. Listeners are already calling up about the rest of the upcoming album and are especially curious about that version of Arthur Brown's "Fire" which is included. In the meantime, "Friend Is A Friend" is building anticipation.... I love the latest XTC choice. "King For A Day" is a bright, psychedelic pop gem that I think should go the distance.

Cole Gill, KSJS, San Jose

I am leaving KSJS for the summer. Any messages for me can be left at 408-236-2066. Correspondence can be directed to 86 S. 13th Street, San Jose, CA 95112. Hope to see some Midwest and West coast folks as I go out on tour with Forbidden and Exodus as a drum tech. Watch for Forbidden. I will return.

Rosanne Samson, WVCR, Loudonville/Albany

Another week rolls around, and I'd like to express my appreciation for the fine folks at Geffen, MCA, Atlantic, Arista, A&M, Warner Bros., Reprise, Epic, CBS and Island. Their willingness to provide WVCR with great rock is the foundation on which we have built the Capital Region's #1 up and coming commercial free radio station.... On the metal side, we've got Exodus making a big move to #1, and Blacksmith's not far behind. Wrathchild's playing up at Saratoga's Winners on the 16th, and Zebra will be there the week after. We're just going crazy with all the excitement, and so, until next week, adieu.

Tracy Barnes, Z-Rock National Network, 800-527-4892

A busy week of rock and roll, both live and recorded! Great White (them white boys) return again at #1 for the second week, with music to keep an eye on from Skid Row - the album world premiered on Z-Rock over seven months ago, slams into #6 with "18 And Life" the "gain-banger" for this week. With debuts from Winger, world premier White Lion and another seven month old Z-Rock world premier in Mr. Big rounding out what's happening on this week's chart. Don't forget Badlands either, we're ready to go on track two from this former Z-World premier. Live rock as it happens? We've got it going strong with concerts #23 and #24 just a few days old. Chastain put on a rippin' show with the guitar god never missing a note, and Sea Hags -- phenomenal rock and roll! And thanks to Mike Bone for the food and drinks, as well as introducing his own band live to over three million Sea Hags fans. What a week! And also to Greg Giuffria for coming in to tell us the House Of Lords story - it was great! Keep jammin', C-Ya!

Steve Prue, WKNC, Raleigh

What a quandry... Destruction and Cro-Mags or Tora Tora. Sometimes it really sucks being Music and Metal Director. Oh well, it's just like my mother always said, "Deal with it".... I had a pleasant surprise Saturday night on my metal show, Todd Gordon of Torrid records came by to visit. His little brother is attending that other school, University of NC at Chapel Hill, so they drove 30 miles to see the studio and just to hang out. Thanks guys.... Also much thanks to Trish at Loud N' Proud and Traci at A&M for setting up the Tora Tora interview and giveaways.... Uh-Oh, I'm on the air and my song just started skipping... started skipping... started skipping.

Kevin Sutter, RCA, 800-627-4926

Love & Rockets continues their march to #1 this week with great adds at KQRS, KSHE, KDKB, KTGR,

CHOM and WWDC. The first leg of their U.S. tour starts in Orlando, Florida June 22. Get with your RCA rep and catch this tour.... Lita Ford has passed platinum on the success of "Close My Eyes". Well, they say the first million is the toughest and the second million rolls in. We intend to make that happen by releasing a new mix of "Falling In And Out Of Love". Wait till you hear this song!... While working second tracks by the Sidewinders and Treat Her Right, I'm finding too many programmers aren't listening to their music and therefore making very subjective judgments on whether they can use them. Remember my friend, it all boils down to the music. The big names mean shit if it ain't in the groove! So check out "What Am I Supposed To Do" by the Sidewinders and "Junkyard" by Treat Her Right. And catch Treat Her Right on their Amtrak cross-country tour.... Mary My Hope keeps building. Sales and stories are developing. Tune into this one.... Silent Rage has delivered a clearer rock song worthy of airplay. In spite of the competition, we've delivered 28 quality stations, maybe a second listen is required.... Be on the lookout for Brendan Croker and the Five O'Clock Shadow, as well as a new Hoodoo Gurus Lp. I should tell you there's a new Starship on the way and a Poco reunion Lp, too.

Jackie Tesman, Atlantic, 212-484-6002

Some very important Adrian Belew facts. 1) "Mr Music Head" is a top five Alternative album. 2) VH-1 has just added "Oh Daddy" into their newly created five-star rotation category. Do you know what this means? It means that "Oh Daddy" will be seen 7-8 times a day! 3) MTV has "Oh Daddy" in Active Rotation. Do you know what that means? It means that "Oh Daddy" will be seen 3-4 times a day. 4) Press is phenomenal. Ever see Adrian Belew in a swimsuit? Look at the latest issue of Spin. 5) His tour starts on July 6 and runs through August 7. 6) "Oh Daddy" continues to request big time on radio. 7) His next spotlight alternative track will be "One Of Those Days". 8) Adrian Belew deserves to be played on all of those mainstream AOR stations that aren't afraid to program so-called "New Music". Remember, if it ain't so new, it is just a little different.

Jay B. Ziskrout, Arista, 212-830-2256

Thanks for your immediate support of "Brother Of Mine" from Anderson Bruford Wakeman Howe, the members of Yes (also known as ABWH, Yes Not Yes, And Howe, etc). As "Brother Of Mine" reaches the top of the request and airplay charts, now is the time for the move to Heavy rotation. You now have a new 4:39 edit to facilitate this. Watch MTV (or call me for a personal copy) for the video. Roger Dean did the animation and it is spectacular! Favorite album tracks include "Order Of The Universe", "Quartet" and "Themes". Check it out!... The Jeff Healey story continues with the success of the title song from the "Road House" soundtrack, "Roadhouse Blues". This is a natural. The song is instantly familiar and so is the unmistakable Healey style of guitar playing. He really rips it up! Play it! To all past, present and future "Angel Eyes" supporters, be aware that this cut is making solid inroads at Top 40 radio. With over 130 Gavin reporters and 60+ R&R CHR's already on and getting phones -- look out!... More from Roadhouse. Bob Seger's version of Fats Domino's "Blue Monday" is a catchy 2 minute ditty that's a perfect image record for rock radio. Also, we are in the process of shooting a video for Little Feat's "Rad Gumbo". We will be working this one soon.... You have just received a copy of "Wait For Fire Burning" from San Francisco's Legal Reins. This track's infectious hook is bound to create interest in this exciting new band. Please listen today.... As MTV shifts their dayparts to attract the extensive 18-24 summer vacation crowd, VH-1 becomes an even more important outlet as it appeals most to your 25+ target. If you watch VH-1, you can't miss "Written On The Subway Wall" from Dion. It's been a five-star clip for a few weeks now getting 6 plays a day! If you haven't done so already, give this record a shot.... After only a few months on NAC and college radio, "Touch", the debut from Sarah McLachlan has already sold close to 100,000 copies. Get a jump on your competition and listen to this album. Check out the first single, "Vox" and the live 12" of "Steaming" and "Solsbury Hill". This will be a major priority at rock radio soon.

Norm Osbourne, EMI, 212-603-8600

Diesel Park West is our newest rave!! This week we are building the story with adds at WQFM, WDHA, KXRX, WZZQ, WRXK, WSHE, WCCC, WHJY, WEZZ. This is a must listen in your music meeting for the next week. Cris Kimsey at the controls on this one.... Queensryche is now at 700,000 after one year of sales. Our newest track will be in your hands for adds on or before June 26th. This track will put the Ryche exactly where they need to be - on the top!... Tin Machine is smokin' at retail, 148-35-30. This is a #1 in

store play record... "Heaven's In Here" is shipping soon.... Richard Marx "Nothin' You Can Do About It" is our next track at AOR with stations now programming this track.

Calvin Lew, Polydor, 818-955-5260

This week we commence with Part II of the Saraya project. We have established the group as a Top 10 exciting new act for Rock Radio. We've come with a great club tour that is blowin' people away and now, this week we hit hard with "Get Your Ready". You should have a stickered CD on your desk today. Kingdom Come's "Who Do You Love" is one of the Best Rock Records on the streets -- check it out!... Thanks to all of Rock Radio for your support on the Allman Brothers. You will receive your box sets of "Dreams" late this week.... And lastly, if your Polydor rep hasn't played you World Trade yet -- ask him to. For those who have experienced World Trade, they're one up on those who haven't.

Graham Hatch, Atlantic, 212-484-8680

Oh Man. "Oh Daddy" hits Top 5 in R&R this week! Are we excited about Adrian Belew's Alternative success? We're F'N livid man! See Tesman, Jackie in these comments pages for more info on the man and his "Music Head".... Blue Rodeo is just finishing off spot dates in the States and at the same time doing a weekly residence at the Borderline in London (ya dude, England not Ontario) every Wednesday. Made their Philadelphia shot Tuesday and I have to impress upon you that this is the band you absolutely must see live! No hype Joe, they're the real thing.... Hope everyone survived the McGathy party extraordinaire this weekend. It was impressive seeing the Providence turn out. Obviously WHJY and WBRU both know the importance of a good shin dig.... Speaking of BRU, you'll find this Summer's Reggae anthem, "Irie", on their playlist this week. If you're not rotating the Waiters yet, you might want to reconsider your listening habits. All you need do is listen to know that "Irie" is perfect to mix with just about anything but "Pet Sematary". They're still on tour and selling plenty of records -- so get out of your drug-induced haze and play the Waiters (ironic statement?!... Alphaville's new single "Ariana" is out on the air. Count CFNY, WDRE, WXVX, KJQN, KTCL, WRAS and more to the list of stations already on.... Great to see Alternative radio is not waiting for Bullet LaVolta's third record to discover them. "The Gift" is a most awesome song!

Jeffrey Naumann, Virgin, 213-288-1446

Hats off to Bill and Rose McGathy who put the best get together of radio and record people I've seen in years! All good, fun people. Everything went great, the Red Sox killed The Yankees, NRBO blew everybody away - even though Danny Buch tried to clean the house. We all had a blast! New from Virgin this week comes Syd (a girl!) Straw. Syd was the main attraction in the Golden Palominos, Syd sings like a bird--- absolutely flawless! And what a personality. Both the album called "Surprise" and the pro CD single ship simultaneously. Our first track is called "Future 40's (String Of Pearls)", which is a duet featuring R.E.M.'s Michael Stipe. What a combo, what an album! You're gonna love this one.... King Swamp continues to plow through the dreck of new (?) releases with "Is This Love?" We're also doing quite well with King Swamp at Top 40 and MTV. It's amazing that there is a few stations still not playing King Swamp, add these guys for crissakes, it's a great investment.... I thought "Statesboro Blues" was an oldie --- I guess that says it all now, doesn't it? While I was on the road last week, I think I heard an AOR station say, "If you can hear a current you win a million dollars".

Chris Baca, EMI, 213-960-4614

Diesel Park West's debut album has many great hook-filled songs. "Shakespeare Alabama" is just what the name implies, a merger of English lyricism and American sound. "When The Hoodoo Comes" picks up quality calls across the country in heavy traffic. Listen and believe.... Queensryche found many new believers with "Eyes Of A Stranger". Look for "I Don't Believe In Love" in push them to platinum. MTV is already over the great video but it is their fanatical following of over 850,000 that demands this band be heard. If you didn't play Queensryche before, listen with no preconceptions. This is music with ideas and ideals that appeal to everyone. Add date is June 26. Look for it on your desk soon.... The next Tin Machine track is "Heaven's In Here" This bluesy mid-tempo tune is playable in all dayparts and will continue this hot-selling project's momentum. Adds officially July 10.... Richard Marx has sold over 700,000 units from one track. "Nothin' You Can Do About" will be the next track. "Satisfied" is still strong at many stations. Richard Marx is a rock radio core artist.

Michael Schnapp, Epic, 212-975-5987

If I tell you that I was just hanging out with Grandpa and Eddie, what would you think? But before I tell you, you should be banging in a very major way to Accept! On its way, an Accept CD of "Eat The Heat". On its way, a video of "Generation Clash". On its way, an import tape and autographed band photo courtesy of the dudes in Accept. On its way, a box of Red Hots ("Eat The Heat"). On its way, a killer tour and a fuckin' great record. Look for our latest delivery, Accept "Eat The Heat". Also look for Ozzy Osbourne this summer on tour with White Lion and Vixen also on the bill. Spend your summer vacation with Ozzy. I know I will I saw Ozzy live last week. Him and Geezer on stage together again is a major huge thing. Ozzy Osbourne, Geezer Butler, Zakk Wyld and Randy Castillo. Incredible live and all cool guys.... Also on the road is Suicidal Tendencies (in Europe with Anthrax). Suicidal Tendencies video is on MTV and the record increased in sales. Keep playing "How Will I Laugh Tomorrow When I Can't Even Smile Today" not for me, for Mike Muir. Thanx.... Meliah Rage are at rest in the "Bates Motel" gearing up for mo to (for more tour, dudes).... Marchello are winding down after a month of great shows, headlining and opening for Meatloaf and Ozzy. "Destiny" is still the track from Marchello.... Coming soon, a new band (and personal friends of mine) Danger Danger, hard rock from NY.... And Germany's Kreator, personal friends with somebody. Huge buzz on these guys. Get ready to be trashed by Alice Cooper. New Lp "Trash" out in July and Bad English featuring John Waite and Neil Schon. First single is "Forget Me Not". Out later this summer, Fifth Angel, FM, Jeff Beck, Killer Dwarfs and Shark Island. Epic metal releases are and will be real fun. And now Grampa and Eddie. Eddie is from a band you should be receiving a CD called Melidian. Check em out. Grampa is adopting them. Sounds nuts. It is- check it. Ya gotta love it!

Bruce Flohr, RCA, 213-468-4177

It is ten minutes to noon and I still have to fax these words! Eight weeks. Eight weeks Love & Rockets has been on top of every Alternative chart. The record has withstood the competition and proven to be the alternative release of the year. Keep it up radio!... Mary My Hope each week is adding to the underground swell that has been building since March. If you are still unsure about this band call -- Kim at WRAS, Matt at WVKR, Andrew at WBER or Perry from Jane's Addiction, Kevn from drivin' n' cryin' or me. Sidewinders just finished touring with the Replacements. The crowds were big, loud and fun. Treat Her Right is going to be Amtrak's favorite band. They are the first band to tour using rail to support their great new album "Tied To The Tracks". Also out or on its way -- Rob Junklas, Kool Moe Dee, Boogie Down Productions, Pop Will Eat Itself, Hoodoo Gurus and Stone Roses. No, we are not busy at RCA. One more record, The Men They Couldn't Hang, will be with you next week but if I don't fax this thing now I might not be... Detroit's victory was tainted (there, I can say that til October).

Jetson, Relativity, 718-740-5700

Thanks to Bill and Rose McGathy for another great party. I survived with only a few scars and a slight headache. When I finally got home I noticed that my underwear was missing and I had a tattoo, I'm not sure what happened but I'm pretty sure I had a good time.... Records this week -- Jet Red is off to a great start. We're getting excellent response to "Not The Only One". Don't miss out. It looks like we've got a hit at rock radio.... Also the buzz continues on 24-7 Spyz. Alternative and college radio is doing great with it where it's getting play. The phones are lighting up. It's moving up the Billboard Top 200 sales chart. The video for "Jungle Boogie" is in full-time rotation on MTV. This record is happening. If you're not already playing it, you should ask yourself one question? Why not?

Jay Harding, Frontier, 818-506-6886

Dharma Bums kick off their first national tour this week, linking up for a few shows with drivin' n' cryin' and Love Tractor along the way. The Bums first leg -- 6/18 San Rafael, 6/20 San Francisco, 6/21-22 L.A., 6/23 Long Beach, 6/24 San Diego, 6/25 Las Vegas (we're there), 6/26 Tucson, 6/28 Dallas, 6/29 Austin, 6/30 Houston. The Bums rock goodtime so if you want to spaz out and get loose, don't be shy, call for tix.... Frontier Records has licensed the Damned's first release "Damned Damned Damned" from Demon Records. It's a killer rock n' roll record originally released on Stiff Records in 1977 during the heyday of punk rock and it will be coming your way in mid-July.

Brian McEvoy, Grand Slamm, 609-853-8312

Lion - It's the call of the wild. June 23rd. Z-Rock World Premier! Lion "Trouble In Angel City" - preorders close to 30,000 and climbing!

Jerry Rubino, Bar/None, 201-795-3809

Summer's here and the time is right for They Might Be Giants. Flansburgh and Linnell are back to invade your airwaves. "Purple Toupee" is set to be a summer smash and a very timely one too. In addition to the line "Purple Toupee will show the way when summer brings you down", there's more irony. With all the unfortunate troubles in Beijing, there's this prophetic lyric, "Chinese people were fighting in the park, we tried to help them fight, no one appreciated that." And believe it or not, in a recent TV coverage of the fighting, a kid was spotted wearing a They Might Be Giants tee-shirt!! Kind of strange huh? The promo CD will be on your desk June 23rd, with plenty of interesting teasers on the way.... This week's Super-Segue: "Ton Of Bricks" by Rob Junklas, "I'm That Type Of Guy" by L.L. Cool J and "I Want That Girl" by Bill Drummond. Later....

Justine Chiara, Second Vision, 212-334-9260

The The's new album "Mind Bomb" is ready for radio. "Gravitate To Me" is the track and it's filled with the guitar hooks and breaks that only Johnny Marr can do. The Lp hits retail June 26th. Radio get ready for the huge sounds of Texas. The Lp "Southside", produced by Tim Palmer, entered the U.K. charts at #3. Not bad for a debut album, is it? Check out the single "I Don't Want A Lover" guaranteed to give you radio gods all the raunchy rootiness you guys can want. Trust me.

Russell Gerroir, Concrete, 212-645-1360

Congrats to Sister Ris who with Enigma finally made the move we've been hearing about forever. I only have two questions for Sis. First, are you still out partying? And second, did Biff make the move, too? On to the music. Junkyard is really coming on strong, they've been steadily moving up the Metal charts by leaps and bounds -- this one is a must.... Dangerous Toys is off to a good start too. You can play just about any song off this record, the strongest tracks are "Teas'N Pleas'N", "Scared" and "Ten Boots".... An already proven performer is Black Sabbath. Their latest LP "Headless Cross" has been in the Top 2 on all three metal charts for weeks. Look for a new CD single of the current emphasis track "Black Moon" and a previously unreleased track "Cloak And Dagger".... Sir Mix A Lot (with Metal Church) covered Black Sabbath's "Iron Man". The heavy metal rap should already be on your desk, if not call me.... The long awaited Faith No More LP should be arriving as you read this, please give it a spin.... Lastly, things on the not too far horizon include EZO, Deadringer and Vein.

Charity Kurz, MCA/Mechanic Records, 212-226-7272

I apologize to all who expected to see Alison "WPSU" Matochak and me on Friday at The Alcatraz. We were detained at a Steve Morse show at the Ritz. In my defense, I challenge anyone to pry any member of Dream Theater away from a Steve Morse show before it's ended. It is simply not possible. We would like to wish a happy belated birthday to Bill Fischer, Russ Gerroir and Jeff Luttrell.... MCA has put together a great Bang Tango hotline in England. The number is 011-44-0836-403-380. It will cost you a bit but it is well worth it. Also check out the "Someone Like You" video on the MTV Hard 60 and Headbanger's Ball. Z-Rock, WHMH, and KNAC already have Bang Tango in rotation. You could be next!

Clarissa Garcia, Enigma, 213-390-9969 x215

The imminent move of the last nine months finally happened last week. Enigma and Restless switched buildings and we're just recovering now. I made sure to bring my Z-Rock inflatable shark, my skeleton glasses and my Rigor Mortis Chainsaw Chili. If I haven't returned your call, mailed out the promised package, or given you this week's dirt on one Mr. Russell Gerroir, please forgive me. Amidst boxes of junk collected the past couple of years, doors without knobs, furniture-less office mates, and earthquakes -- I'm hoping I'll be all caught up soon. We here at Enigma and Metal Blade are mighty proud of some upcoming releases: "Perfect Symmetry" by Fates Warning and "Master Of Disguise" by Lizzy Borden. Just be ready to worship both albums upon release. Speaking of which, next week, Ms. Cheryl V. and I have reports on Metal Blade's 7th Anniversary Party at the Palace here in L.A.. Just when you thought it was over, school is back in session. But this time, it's more fun than recess! This week, the fab gals in Girlschool will be doin' the California thang: San Francisco (6/19), San Jose (6/20), Hollywood (6/22), Long Beach (6/23), and Ventura (6/24). They'll soon make their way to Texas and then to your part of the country. Til then, remember Guardian, Barren Cross, Laaz Rockit and "Head Over Heels" by Girlschool. See va!

Kathie Reed Barr, Roadracer, 212-219-0077

Sword should be the word on everyone's lips after their world premier on MTV, with "Trouble Is". For you of the heavier persuasion check out "State Of Shock"!... Crimson Glory is finally on MTV with "Lonely"! Get those fingers dialing 1-800-Dial MTV!!! For you deep people into Crimson, check out "Red Sharks" and "Lady Of The Winter".... Annihilator is headed for Europe till mid-July. The boys are polishing up their live show for the U.S. which should start sometime in August! "Alison Hell" will be on MTV this week and "Wicked Mystic" is a true killer cut to check out! Well, I learned a big lesson in Dallas, don't come home!! I've been back 3 days and my luggage has not gotten here yet!! Big mega thanks to Tracy and Carol Barnes, Mike Paine, Mad Maxx Hammer and all at Z-Rock for all their help with the Chastain live broadcast and to David T., Leather and company for an amazing show! An extra big special thanks to David Counter from Combat in Dallas, without whose help I could have never gotten around Dallas. Thanks to a great tour guide and a cool friend.

Stewart Morales, Torrid, 914-664-3885

Mucky Pup continue to expand their musical boundaries. Last week the band played a "blues" set with a conga player in New York City. It had to be seen to be believed. Just ask Craig Prince of WWVU who was lucky enough to be in town that night. Mucky Pup's Lp, "A Boy In A Man's World" continues to defy description as it hits the airwaves in various formats. Join them!

Jill Cohn, Medusa, 213-390-9969 x124

Well I'm in my new office but I still have the same extension. The only difference is that I have a window, so I can see every single person who goes into and out of this building. I can just tell you all are so stoked to hear this news. Ok, enough small talk. The news is Sacrilege B.C.'s "Too Cool To Pray" is getting great support from a lot of stations such as; WHVY, WIDR, KRSR, WLFT. Thanks to these and all the others that are playing "Cold" and "Silence Screams". Here at Medusa we're getting ready for Coven's new Lp, "Death Walks Behind You" and a new Wrath Lp that will be out in the fall. Be watching your mail for our summer release of Miss Daisy. Their debut Lp "Pizza Connection" is too tasty for words (stay tuned). So thanks to all for the great names for my Kitten, but the name hunt goes on! So far "Damien" and "Acid Kitty" just don't fit. Well that's it for me, I'll talk to you all soon.

Dyana Kass and Cheryl Valentine, Metal Blade, 818-981-9050

Golly gee, Cheryl missed my presence so much on the East Coast that she traveled through rain, sleet and earthquakes to join me in L.A. for the Metal Blade 7th Anniversary Party. Tonight we will commemorate the existence of Metal Blade for not once, not two, but seven years. I can hear you all saying, gosh, oh golly, I wish I was there but since I'm not, how can I contribute to this phenomenal occurrence? Well, I'll tell you people. Show your joy by "Preying" on loss of words, acting like a "mean machine" over the airwaves with UDO and being "still alive and well" with Circus Of Power. Follow these simple guidelines and you will experience the vicarious thrill of actually standing in a pool of sweat in the overcapacitated Hollywood palace while drunken lifeless bodies are hurled through the air to the musical genius of Lizzy Borden, Little Caesar and Armored Saint. It's easier than you think.

Missi Callazzo, Megaforce, 201-254-6533

Hello mutants of the world!! As you can see, I am just as obnoxious as Jessica and even when I'm alone. Well, now I need help from all of you. Many of my intelligent stations have had the sense to add Trust, France's biggest hard rock band, to their playlists. Here is just a sample of them: KCMU, KFMG, KFMH, KGRG, KJOT, KKZR, KFOR, KOZZ, KPGA, KRCK, KTEC, KUCA, KZRZ, WAIF, WARC, WBCR, WBER, WBSD, WBUQ, WCDB, WCNI, WDPS, WEOS, WFBG, WFSE, WGLS, WHMH, WHVY, WJUL, WKNC, WKNH, WKPX, WNYU, WPSU, WRFL, WRRG, WSOU, WVCR, WVBR, WVFS, WWSU, WWUH, WXCT, WZMB, WPOB and WCWP. Quite an impressive list.... Do yourself, your listeners and the overall world population a favor, add Trust!! You should have found a single for the song "Over My Head" in your pile of mail. You will also find that it is from the band King's X. Once you come to this realization, it will no longer be in that pile. It will be on your turntable. This is where such a masterpiece belongs. Enough said!!! Until next time, report Trust and King's X!!! (Testament coming August 8th).

THE HARD REPORT

RADIO REPORTS

CFNY TORONTO ONT
P.D. DANIEL HENSLY
M.D. CHRIS SHEPPARD
PH: 416-463-7452
MUSIC: THU-FRI
CALLS: FRI-MON 9-5

HEAVY ADDS
U2 ALL
MEDIUM ADDS
ALPHAVILLE ARIANA
DEAD OR ALIVE COME
FIGURES/BEACH ACCIDENT
HOWARD JONES PRISONER
MARY MY HOPE TIME
KIM MITCHELL ROCK
O'FEE DANCING
QUEEN INVISIBLE
SIMPLE MINDS KICK

HEAVY
ANDREW CASH BOOMTOWN
BATMAN/PRINCE BAT
THE CULT FIRE
THE CURE STREET
DEPECHE MODE LP
DOOBIE BROS. DOCTOR
FINE/CANNIBALS GOOD
KON KONO HARRY
LOVE & ROCKETS ROUND
NEW ORDER ROUND
PIL DISAPPOINT
WANG CHUNG PRAYING
MEDIUM
ADRIAN BELEW DADDY
DE LA SOUL LP
EDELWEISS BRING
JOE JACKSON 19
J.C. MELLENCAMP POP
RAMONES GET
BLUE RODEO DIAMOND
SARAH MCLACHLAN STEAMING
STAN RIDGWAY GOIN
TIN MACHINE UNDER
WIRES EARDRUM
LIGHT
10,000 MANIACS TROUBLE
CONCRETE BLONDE GOD
COWBOY JUNKIES MISGUIDED
CUTTING CREW BETWEEN
ELVIS COSTELLO THIS
INDIO HARD
COLIN JAMES LP
M. ETHERIDGE CHROME
NEW MARINES GET
NITZER EBB HEARTS
PAUL MCCARTNEY BRAVE
PROCLAIMERS WAY
REM POP
REAL LIFE SEND
SIMPLE MINDS THIS
SWANS SAVED
THE THE BEATEN
VIOLENT FEMMES FAT
XTC KING

CHOM-FM MONTREAL QUE.
P.D. TAN MACHLAN
M.D. ANDY HENSLY
PH: 514-935-2425

HEAVY ADDS
DON HENLEY END
INDIGO GIRLS KID
MIKE/MECHANICS FLOWS
PETE TOWNSHEND FRIEND
MEDIUM ADDS
ALANNAH MYLES BLACK
LOVE & ROCKETS SO
SARAH MCLACHLAN STEAMING

POWER
FINE/CANNIBALS GOOD
HOLLY JOHNSON GET
JACKSON BROWNE WORLD
J.C. MELLENCAMP JACKIE
STEVIE NICKS ROOMS
THE OUTFIELD VOICES

HEAVY
INDIGO GIRLS CLOSER
INDIO HARD
TOM PETTY FACE
TOM PETTY MIND
THE SILENCERS REAL
SIMPLE MINDS THIS
T. WILBURY'S HEADING
VAN MORRISON WHENEVER
MEDIUM
AND/BRU/WAK/HOW BROTHER
ANDREW CASH BOOMTOWN
CUTTING CREW BETWEEN
CYNDI LAUPER DROVE
D. BRATHWAITE CHICKS
COLIN JAMES BRAVE
PAUL MCCARTNEY BEAUTIFUL
QUEEN WANT
BLUE RODEO HANG
RED SIREN ONE
TIN MACHINE UNDER
WANG CHUNG PRAYING

CILO TORONTO ONT
P.D. ANDY HENSLY
M.D. JOEY VENETTA
PH: 416-967-3444
CON: JOINT COMMUNICATIONS

CALLS: WED

HEAVY ADDS
KIM MITCHELL ROCK
MEDIUM ADDS
BAD ENGLISH FORGET
DON HENLEY DIRT
M. ETHERIDGE CHROME
KIM MITCHELL MOOD
STEVIE NICKS VOICES
S. R. VAUGHAN CROSSFIRE
LIGHT ADDS
DON HENLEY END
PETE TOWNSHEND FRIEND

HEAVY
ANDREW CASH BOOMTOWN
ALANNAH MYLES BLACK
BON JOVI LAY
DOOBIE BROS. DOCTOR
HENRY L. SUMMER HEY
INDIO HARD
JACKSON BROWNE WORLD
JEFF HEALEY SAY
J.C. MELLENCAMP MARTHA
STEVIE NICKS ROOMS
PAUL MCCARTNEY BRAVE
PURS/HAPPINESS BEAUTIFUL
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MEDIUM
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BILLY SOUIER SAY
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KING SWAMP IS
LITTLE FEAT ONE
RICHARD MARX NOTHIN
TOM PETTY FREE
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TOM COCHRANE VACATION
TIN MACHINE UNDER
TODD RUNDGREN WANT
WANG CHUNG PRAYING
DAVE WILCOX NATURAL
WINGER HEADED

KATS YAKIMA
P.D. STON DOUFFRADA
M.D. STON DOUFFRADA
PH: 509-457-8115
CON: LARRY MOFFITT
MUSIC: TUE-FRI
CALLS: MON-TUE 12-03

HEAVY ADDS
DON HENLEY END
TOM PETTY RUNNIN
MEDIUM ADDS
J.C. MELLENCAMP JACKIE
RICHARD MARX WANT
PETE TOWNSHEND FRIEND

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J.C. MELLENCAMP POP
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JACKSON BROWNE WORLD
TOM PETTY BACK
REM POP
ROD STEWART CRAZY
WARRANT DOWN
WANG CHUNG PRAYING
WINGER HEADED

KATT OKLAHOMA CITY
P.D. SCOTT DOUGLAS
M.D. SCOTT DOUGLAS
PH: 405-948-0100
CON: LARRY MOFFITT
CALLS: MON-THU 2-6

HEAVY ADDS
DON HENLEY END
MEDIUM ADDS
BAD ENGLISH FORGET
KINGDOM COME WHO
PETE TOWNSHEND FRIEND
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WHITE LION LITTLE
LIGHT
CONCRETE BLONDE GOD
JIMI HENDRIX HOUND

KAZY DENVER
P.D. ANDY SCHLON
M.D. RICH GARCIA
PH: 303-759-5600
CON: LARRY MOFFITT
MUSIC: TUE-FRI
CALLS: THU 12-5

HEAVY ADDS
BAD ENGLISH FORGET
DON HENLEY END
PETE TOWNSHEND FRIEND
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LITA FORD CLOSE
LIVING COLOUR OPEN
TOM PETTY LOVE
TOM PETTY RUNNIN
QUEEN WANT
RUSH MISSION
SARAYA LOVE
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SAY ANYTHING ST ONE
SKID ROW 18
TANGIER ON
TWINS STRK TRAIN
WHITE LION LITTLE

KRAT ODESSA
P.D. DRD DAWSON
M.D. DRD DAWSON
PH: 501-545-5454
CON: GEORGE WILLIAMS
MUSIC: TUE-FRI
CALLS: TUE 4-6

MEDIUM ADDS
SMOOTH SMOOTH
DON HENLEY END
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S. R. VAUGHAN CROSSFIRE
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AND/BRU/WAK/HOW BROTHER
BON JOVI LAY
BILLY SOUIER SAY
DOOBIE BROS. DOCTOR
GREAT WHITE ONCE
HENRY L. SUMMER HEY
J.C. MELLENCAMP MARTHA
RICHARD MARX SATISFIED
STEVIE NICKS ROOMS
TOM PETTY RUNNIN
QUEEN WANT
ROX ORBISON YOU
FAB. T-BIRDS ROCK
MEDIUM
CHARLIE SEXTON BLOWING
CUTTING CREW GREEN
STEVIE NICKS BELONG
EDIE/NEU BOHEM CIRCLE
GUNS N' ROSES PARADISE
HOWARD JONES EVER
JACKSON BROWNE WORLD
JOE JACKSON STREET
JEFF HEALEY ANGEL
JOHNNY DIESEL LOOKIN
KING SWAMP IS
LOVE & ROCKETS SO
LUCKY PETERSON DEAD
M. ETHERIDGE CHROME
THE OUTFIELD PARADISE
OZZY OSBOURNE MIRACLE
PAUL MCCARTNEY BRAVE
TOM PETTY FEEL
REM POP
RAINMAKERS SPEND
RAITT WAY
REPLACEMENTS BACK
ROAD HOUSE ST ROADHOUSE
SIMPLE MINDS THIS
RED SIREN ONE
TESLA HANG
TORA TORA WHEN
WANG CHUNG PRAYING
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10,000 MANIACS TROUBLE
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THE CURE STREET
TIN MACHINE UNDER
TODD RUNDGREN WANT
WINGER HEADED

KRCO-FM BOULDER
P.D. JOHN BRADLEY
M.D. DOUG CLIFTON
PH: 303-444-5600
CALLS: WED-THU 3-5

HEAVY ADDS
AND/BRU/WAK/HOW BIRTH
AND/BRU/WAK/HOW QUARTET
JACKSON BROWNE ANYTHING
JACKSON BROWNE ENOUGH
NEVILLE BROS. VOODOO
S. R. VAUGHAN CROSSFIRE
S. R. VAUGHAN LET
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DON HENLEY END
PETE TOWNSHEND FRIEND
PHOEBE SNOW SOMETHING
FAB. T-BIRDS KNOCK
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THE CURE STREET
DOOBIE BROS. DOCTOR
DOOBIE BROS. NEED
DOOBIE BROS. TIME
JACKSON BROWNE WORLD
JOE JACKSON BLAZE
JOE JACKSON RADIO
J.C. MELLENCAMP JACKIE
J.C. MELLENCAMP LET
J.C. MELLENCAMP MARTHA
NEVILLE BROS. FIGURE
PAUL MCCARTNEY MARRIED
TOM PETTY FREE
TOM PETTY RUNNIN
BONNIE RAITT LOVE
ROAD HOUSE ST BLUE
ROAD HOUSE ST GUMBO
ROAD HOUSE ST ROADHOUSE
SIDEWINDERS SOLITARY
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TODD RUNDGREN FIDELITY
TODD RUNDGREN WANT
MEDIUM
10,000 MANIACS TROUBLE
ADRIAN BELEW DADDY
B. GREBENSHIKOV BACK
THE CALL LET
CHRIS DANIELS LP
D. MCCLINTON LP
DIRTY DOZEN BND LP
FINE/CANNIBALS BACK
THE FIXX FLOW
INDIGO GIRLS CLOSER
INDIO HARD
JULIAN LENNON ONE
LOVE & ROCKETS SO
MARIA MCKEE IVE
BOB MOULD SEE
STEVIE NICKS TWO
NITTY/DIRT BAND LP
NEW ORDER WANT
PETER CASE LP
REM POP
RAINMAKERS SPEND
REPLACEMENTS BACK
BLUE RODEO DIAMOND
SANDMEN SAY
SARAH MCLACHLAN VOX
SIMPLE MINDS MANDELA
STAN RIDGWAY GOIN
TANITA TIKARAM WORLD
FAB. T-BIRDS EMERGENCY
TEXAS LOVER
THE THE BEATEN
TREAT HER RIGHT MARIE
TUCK & PATTI LP
WAILERS BAND REGGAE
WIRE EARDRUM

KRER SALT LAKE CITY
P.D. JOHN EDWARDS
M.D. KEVIN LEWIS
PH: 801-461-3311
MUSIC: FRI-SAT
CALLS: FRI 2-5
ADD: NONE

HEAVY
GREAT WHITE HEART
LEATHERWOLF HIDE
SKID ROW 18
WARRANT HEAVEN
WINGER HEADED
WHITE LION LITTLE
MEDIUM
220 VOLT OTHER
GENERATION
BADLANDS DREAMS
BAD ENGLISH FORESET
BULLETTYOYS SMOOTH
BILLY SOUIER SAY
CRIMSON GLORY LONELY

KROY MEDFORD
P.D. CHARLES SNYDER
M.D. BOB JEFFRIES
PH: 503-746-1044
MUSIC: TUE-FRI
CALLS: WED-FRI 10-12

HEAVY ADDS
DON HENLEY END
MEDIUM ADDS
BODEANS MUCH
THE CULT SUN
PETE TOWNSHEND FRIEND
SPIRIT HARD
VAN MORRISON WHENEVER
LIGHT ADDS
ALLMAN BROS. STATESBORO
INDIGO GIRLS CLOSER
BOB MOULD SEE

HEAVY
BON JOVI LAY
BILLY SOUIER SAY
DOOBIE BROS. NEED
JACKSON BROWNE WORLD
J.C. MELLENCAMP MARTHA
J.C. MELLENCAMP POP
KING SWAMP IS
LOVE & ROCKETS SO
STEVIE NICKS ROOMS
TOM PETTY FREE
TOM PETTY STREET
QUEEN WANT
S. R. VAUGHAN CROSSFIRE
TORA TORA WALKIN
WARRANT HEADED
MEDIUM
38 SPECIAL COMIN
AND/BRU/WAK/HOW BROTHER
BULLETTYOYS SMOOTH
THE CALL LET
THE CURE STREET
G/CANAL DIARY PRETTY
DION WRITTEN
THE GODFATHERS SHE
HENRY L. SUMMER HEY
KINGDOM COME WHO
RICHARD MARX NOTHIN
M. ETHERIDGE CHROME
MIDGE URE ANSWERS
NOISEWORKS SIMPLE
NOISEWORKS TOUCH
THE OUTFIELD PARADISE
REM POP
ROAD HOUSE ST ROADHOUSE
BLUE RODEO DIAMOND
RED SIREN ONE
SKID ROW 18
TANGIER ON
WANG CHUNG PRAYING
WARRANT HEAVEN
LIGHT
BADLANDS DREAMS
CHOIRBOYS RUN
CONCRETE BLONDE GOD
CONNELLS SOMETHING
DOGS D'AMOUR HOW
EXTREME KID
GARY MCKEE LED
HOTEL HUNGER GIVE
INDIO HARD
JUNKYARD HOLLYWOOD
MASTERS/REALITY CANDY
THE MAME WYBE
RADIATORS CONFIDENT
RAINMAKERS SPEND
SILENT RAGE REBEL
FAB. T-BIRDS KNOCK
TODD RUNDGREN WANT

KCAL SAN BERNARDINO
M.D. KELLI CLOUPE
PH: 714-793-3554
MUSIC: THU-MOR
CALLS: MON-FRI 10-12

HEAVY ADDS
DON HENLEY END
DOOBIE BROS. NEED
WARRANT HEAVEN
WHITE LION LITTLE

POWER
CINDERELLA COMING
THE CULT FIRE
DOOBIE BROS. DOCTOR
GREAT WHITE ONCE
HENRY L. SUMMER HEY
J.C. MELLENCAMP POP
RICHARD MARX SATISFIED
STEVIE NICKS ROOMS
TOM PETTY BACK
QUEEN WANT
TIN MACHINE UNDER
HEAVY
38 SPECIAL SECOND
GUNS N' ROSES PATIENCE
JULIAN LENNON NOW
U2 GOD
MEDIUM
AND/BRU/WAK/HOW BROTHER
BILLY SOUIER SAY
JACKSON BROWNE WORLD
JOE JACKSON 19
J.C. MELLENCAMP MARTHA
LITA FORD CLOSE
LIVING COLOUR OPEN
PAUL MCCARTNEY BRAVE
TOM PETTY RUNNIN
WARRANT DOWN
LIGHT
BON JOVI LAY
KING SWAMP IS
LOVE & ROCKETS SO
QUEENRYCHE EYES
SIMPLE MINDS THIS

KDKJ MODESTO
P.D. MARK DAVIS
M.D. RANDY MARANZ
PH: 209-869-2594
MUSIC: TUE-MOR
CALLS: MON-THU 10

HEAVY ADDS
DON HENLEY END
JON RED NOT
PETE TOWNSHEND FRIEND
MEDIUM ADDS
ALLMAN BROS. STATESBORO
TOM PETTY FREE
S. R. VAUGHAN CROSSFIRE
U2 ALL
WARRANT HEAVEN

HEAVY
BON JOVI LAY
DOOBIE BROS. DOCTOR
HENRY L. SUMMER HEY
JACKSON BROWNE WORLD
KING SWAMP IS
LOVE & ROCKETS SO
STEVIE NICKS ROOMS
THE OUTFIELD PARADISE
TOM PETTY RUNNIN
QUEEN WANT
REM POP
TIN MACHINE UNDER
WANG CHUNG PRAYING
WINGER HEADED
MEDIUM
AND/BRU/WAK/HOW BROTHER
ALANNAH MYLES LOVE
BADLANDS DREAMS
BULLETTYOYS SMOOTH
BILLY SOUIER SAY
CHRIS ISAAC DREAM
CONCRETE BLONDE GOD
GREAT WHITE MISTA
SEA HAGS MALF
J.C. MELLENCAMP MARTHA

KINGDOM COME WHO
RAINMAKERS SPEND
BONNIE RAITT LOVE
RED SIREN ONE
SKID ROW 18
TESLA HANG
TODD RUNDGREN WANT
WHITE LION LITTLE
LIGHT
THE FOX PRECIOUS
M. ETHERIDGE CHROME
NOISEWORKS SIMPLE
ROAD HOUSE ST ROADHOUSE
TORA TORA WALKIN

KDKB MESA
P.D. JOHN MCRAE
M.D. T. MAN
PH: 802-897-9300
MUSIC: THU-FRI
CALLS: WED-THU 02-03

HEAVY ADDS
DON HENLEY END
MEDIUM ADDS
LOVE & ROCKETS SO
LIGHT ADDS
TODD RUNDGREN WANT

POWER
DOOBIE BROS. DOCTOR
J.C. MELLENCAMP POP
RICHARD MARX SATISFIED
M. ETHERIDGE CHROME
STEVIE NICKS ROOMS
TOM PETTY BACK
QUEEN WANT
T. WILBURY'S HEADING
HEAVY
AND/BRU/WAK/HOW BROTHER
CSNY GOT
DOOBIE BROS. NEED
JACKSON BROWNE WORLD
J.C. MELLENCAMP MARTHA
PAUL MCCARTNEY WANT
TOM PETTY RUNNIN
TIN MACHINE UNDER
MEDIUM
BILLY SOUIER SAY
DOOBIE BROS. NEED
HENRY L. SUMMER HEY
STEVIE NICKS LONG
THE OUTFIELD VOICES
LIGHT
BON JOVI LAY

KEYL ARLENE
P.D. HANDEY JONES
M.D. MIKE WILSON
PH: 915-877-7285
MUSIC: TUE-MOR

HEAVY ADDS
S. R. VAUGHAN CROSSFIRE
HEAVY ADDS
DON HENLEY END
PETE TOWNSHEND FRIEND
U2 ALL
MEDIUM ADDS
DOOBIE BROS. NEED
PAUL MCCARTNEY YOU
QUEEN MIRACLE

POWER
DOOBIE BROS. DOCTOR
JACKSON BROWNE WORLD
STEVIE NICKS ROOMS
PAUL MCCARTNEY BRAVE
TOM PETTY RUNNIN
QUEEN WANT
HEAVY
AND/BRU/WAK/HOW BROTHER
BILLY SOUIER SAY
HENRY L. SUMMER HEY
INDIGO GIRLS CLOSER
J.C. MELLENCAMP MARTHA
LOVE & ROCKETS SO

THE OUTFIELD PARADISE
BONNIE RAITT LOVE
ROAD HOUSE ST ROADHOUSE
TIN MACHINE UNDER
MEDIUM
10,000 MANIACS TROUBLE
38 SPECIAL COMIN
THE CALL LET
G/CANAL DIARY PRETTY
THE GODFATHERS SHE
JACKSON BROWNE CHASING
SEE
STEVIE NICKS LONG
SIDEWINDERS WHAT
SIMPLE MINDS TAKE
TANGIER ON
TODD RUNDGREN WANT
WANG CHUNG PRAYING
WINGER HEADED
LIGHT
CONCRETE BLONDE GOD
THE CURE STREET
D. MCCLINTON STANDING
INDIO WRITTEN
INDIO HARD
RAINMAKERS SPEND
ROBBEN FORD BORN
ROAD HOUSE ST GUMBO
TORA TORA WALKIN

KEZE SPOKANE
P.D. GARY ALLEN
M.D. CURT CARTIER
PH: 509-448-1000
MUSIC: TUE-FRI
CALLS: THU-FRI 10-12

HEAVY ADDS
DON HENLEY END
MEDIUM ADDS
ALLMAN BROS. STATESBORO
BODEANS MUCH
PETE TOWNSHEND FRIEND
U2 ALL
LIGHT ADDS
10,000 MANIACS TROUBLE
CONCRETE BLONDE GOD
JOHNNY DIESEL NEED
M. CRENSHAW SOME
VAN MORRISON WHENEVER

HEAVY
DOOBIE BROS. NEED
HENRY L. SUMMER HEY
RICHARD MARX SATISFIED
PAUL MCCARTNEY BRAVE
TOM PETTY RUNNIN
QUEEN WANT
RED SIREN ONE
TIN MACHINE UNDER
TODD RUNDGREN WANT
MEDIUM
AND/BRU/WAK/HOW BROTHER
BULLETTYOYS SMOOTH
BON JOVI LAY
BILLY SOUIER SAY
THE CALL LET
THE CULT SUN
DIESEL PARK W WHEN
GREAT WHITE MISTA
JACKSON BROWNE WANT
J.C. MELLENCAMP LET
J.C. MELLENCAMP MARTHA
KINGDOM COME WHO
KING SWAMP IS
M. ETHERIDGE CHROME
NOISEWORKS SIMPLE
THE OUTFIELD PARADISE
PURS/HAPPINESS SHE
REM POP
RADIATORS BUT
BONNIE RAITT LOVE
ROAD HOUSE ST BLUE
ROAD HOUSE ST ROADHOUSE
SKID ROW 18
S. R. VAUGHAN CROSSFIRE
TANGIER ON
FAB. T-BIRDS KNOCK

ROAD HOUSE ST. ROADHOUSE
WHITE LION LITTLE
XTC KING

HEAVY
ANDRUWAKHOW BROTHER
BILLY SQUIER SAY
JACKSON BROWNE WORLD
JULIAN LENNON MOTHER
JULIAN LENNON NOW
LOVE & ROCKETTS SO
NEVILLE BROS. YELLOW
STEVE NICKS ROOMS
PAUL MCCARTNEY BRAVE
TOM PETTY RUNNIN
MEDIUM
10,000 MANIACS TROUBLE
BULLETTYOYS SMOOTH
BIG BIG SUN STOP
THE CALL LET

CINDERELLA COMING
CRACK THE SKY GREEN
THE CURE FIRE
DOOBIE BROS. DOCTOR
DOOBIE BROS. SOUTH
THE FIX PRECIOUS
GREAT WHITE MISTA
HENRY L. SUMMER HEY
JOE JACKSON 18
J.C. MELLENCAMP MARTHA
J.C. MELLENCAMP POP
JEFF HEALEY FROG
KINGDOM COME DO
KING SWAMP IS

RICHARD MARY SATISFIED
M. ETHERIDGE CHROME
COMPTON BND CAN'T
THE OUTFIELD PARADISE
TOM PETTY FREE
QUEEN WANT
QUEEN EYES
SARAYA LOVE
S. R. VAUGHAN CROSSFIRE
TESLA HANG
TIN MACHINE UNDER
TODD RUNDGREN WANT
TORA TORA WALKIN
T. WILBURYS HEADING
WARRANT BIG
WINGER HEADED
LIGHT

BARNEY BENTALL SOMETHING
DRIVING ME CRAZY HONEY
STEVE EARLE BELONG
INDIGO GIRLS CLOSER
JOHN EDDIE SWEAR
NEAL SCHON COVER
STEVE NICKS ROOMS
SIMPLE MINDS THIS
RED BIREN ONE
SPIRIT HARD
STRAY CATS GENE
TANGIER ON

KZLB - LITTLE ROCK
P.O. BOX 225-9595
MUSIC: TUE-FRI
CALLS: TUE 12

MEDIUM ADDS
DOOBIE BROS. SOUTH
STEVE NICKS LONG
LIGHT ADDS
38 SPECIAL COMIN
ALLMAN BROS. STATESBORO
BAD ENGLISH FORGET
BULLETTYOYS SMOOTH
THE CALL LET
PETE TOWNSHEND FRIEND

HEAVY
BILLY SQUIER SAY
THE CURE FIRE
DOOBIE BROS. DOCTOR
GREAT WHITE ONCE
J.C. MELLENCAMP MARTHA

J.C. MELLENCAMP POP
RICHARD MARY SATISFIED
STEVE NICKS ROOMS
TOM PETTY RUNNIN
QUEEN WANT
SARAYA LOVE
TIN MACHINE UNDER
MEDIUM
ANDRUWAKHOW BROTHER
DOOBIE BROS. NEED

HENRY L. SUMMER HEY
JACKSON BROWNE WORLD
JULIAN LENNON NOW
MIKE MECHANICS SEEING
M. THOMPSON BND CAN'T
TOM PETTY POP
REM. WANT
SAY ANYTHING ST. ONE
S. R. VAUGHAN CROSSFIRE
STRAY CATS BRING
FAB T-BROS. ROCK
T. WILBURYS HEADING
LIGHT

BADLANDS DREAMS
CINDERELLA COMING
THE CURE SUN
JUNKYARD HOLLYWOOD
KINGDOM COME DO
KING SWAMP CLOSE
LITA FORD 18
SKID ROW 18
TESLA HANG
TODD RUNDGREN WANT
TORA TORA WALKIN
WANG CHUNG PRAYING
WINGER HEADED
WHITE LION LITTLE

KZOO - MISSOULA
P.O. BOX 225-9595
MUSIC: MON-TUE
CALLS: MON-TUE 09-5

MEDIUM ADDS
DON HENLEY END
DOOBIE BROS. SOUTH
WARRANT HEAVEN
LIGHT ADDS
BILLY SQUIER SAY
BIG BIG SUN STOP
PETE TOWNSHEND FRIEND
S. R. VAUGHAN CROSSFIRE
TANGIER ON
TORA TORA WALKIN
WHITE LION LITTLE

HEAVY
DOOBIE BROS. NEED
FINE CANNIBALS GOOD
HENRY L. SUMMER HEY
JACKSON BROWNE WORLD
LOVE & ROCKETTS SO
STEVE NICKS ROOMS
THE OUTFIELD PARADISE
TOM PETTY RUNNIN
BONNIE RAITT LOVE
STRAY CATS GENE
FAB T-BROS. JOVACK
MEDIUM
38 SPECIAL COMIN
ADRIAN BELEW DADDY
CORNWELLS SOMETHING
J.C. MELLENCAMP MARTHA
JULIAN LENNON ONE
M. ETHERIDGE CHROME
MIKE MECHANICS SIMPLE
PAUL MCCARTNEY BRAVE
RED BIREN ONE
WANG CHUNG PRAYING
LIGHT

10,000 MANIACS TROUBLE
ANDRUWAKHOW BROTHER
BON JOVI LAY
BRIAN JOHNSON KEEP
CONCRETE BLONDE GOD
CUTTING CREW BETWEEN

THE CURE FIRE
THE CURE STREET
DION WRITTEN
JOHNNY DIESEL LOOKIN
KING SWAMP IS
NEVILLE BROS. YELLOW
REM POP
ROAD HOUSE ST. ROADHOUSE
HENRY L. SUMMER HEY
S/IDE JOHNNY PRECIOUS
TESLA HANG
TIN MACHINE UNDER
TODD RUNDGREN WANT
XTC KING

KZRB - ALBUQUERQUE
P.O. BOX 225-9595
MUSIC: TUE-FRI
CALLS: TUE 12

M. THOMPSON BND CAN'T
THE OUTFIELD PARADISE
TOM PETTY FREE
QUEEN WANT
QUEEN EYES
SARAYA LOVE
S. R. VAUGHAN CROSSFIRE
TESLA HANG
TIN MACHINE UNDER
TODD RUNDGREN WANT
TORA TORA WALKIN
T. WILBURYS HEADING
WARRANT BIG
WINGER HEADED
LIGHT

BARNEY BENTALL SOMETHING
DRIVING ME CRAZY HONEY
STEVE EARLE BELONG
INDIGO GIRLS CLOSER
JOHN EDDIE SWEAR
NEAL SCHON COVER
STEVE NICKS ROOMS
SIMPLE MINDS THIS
RED BIREN ONE
SPIRIT HARD
STRAY CATS GENE
TANGIER ON

KZLB - LITTLE ROCK
P.O. BOX 225-9595
MUSIC: TUE-FRI
CALLS: TUE 12

MEDIUM ADDS
DOOBIE BROS. SOUTH
STEVE NICKS LONG
LIGHT ADDS
38 SPECIAL COMIN
ALLMAN BROS. STATESBORO
BAD ENGLISH FORGET
BULLETTYOYS SMOOTH
THE CALL LET
PETE TOWNSHEND FRIEND

HEAVY
BILLY SQUIER SAY
THE CURE FIRE
DOOBIE BROS. DOCTOR
GREAT WHITE ONCE
J.C. MELLENCAMP MARTHA

J.C. MELLENCAMP POP
RICHARD MARY SATISFIED
STEVE NICKS ROOMS
TOM PETTY RUNNIN
QUEEN WANT
SARAYA LOVE
TIN MACHINE UNDER
MEDIUM
ANDRUWAKHOW BROTHER
DOOBIE BROS. NEED

HENRY L. SUMMER HEY
JACKSON BROWNE WORLD
JULIAN LENNON NOW
MIKE MECHANICS SEEING
M. THOMPSON BND CAN'T
TOM PETTY POP
REM. WANT
SAY ANYTHING ST. ONE
S. R. VAUGHAN CROSSFIRE
STRAY CATS BRING
FAB T-BROS. ROCK
T. WILBURYS HEADING
LIGHT

BADLANDS DREAMS
CINDERELLA COMING
THE CURE SUN
JUNKYARD HOLLYWOOD
KINGDOM COME DO
KING SWAMP CLOSE
LITA FORD 18
SKID ROW 18
TESLA HANG
TODD RUNDGREN WANT
TORA TORA WALKIN
WANG CHUNG PRAYING
WINGER HEADED
WHITE LION LITTLE

WAOR - WORCESTER/BOST.
P.O. BOX 225-9595
MUSIC: THU-FRI 2-5

HEAVY ADDS
ALLMAN BROS. STATESBORO
DON HENLEY END
PETE TOWNSHEND FRIEND
MEDIUM ADDS
DOOBIE BROS. SOUTH
STEVE NICKS LONG
LIGHT ADDS
38 SPECIAL COMIN
ALLMAN BROS. STATESBORO
BAD ENGLISH FORGET
BULLETTYOYS SMOOTH
THE CALL LET
PETE TOWNSHEND FRIEND

HEAVY
BILLY SQUIER SAY
THE CURE FIRE
DOOBIE BROS. DOCTOR
GREAT WHITE ONCE
J.C. MELLENCAMP MARTHA

J.C. MELLENCAMP POP
RICHARD MARY SATISFIED
STEVE NICKS ROOMS
TOM PETTY RUNNIN
QUEEN WANT
SARAYA LOVE
TIN MACHINE UNDER
MEDIUM
ANDRUWAKHOW BROTHER
DOOBIE BROS. NEED

HENRY L. SUMMER HEY
JACKSON BROWNE WORLD
JULIAN LENNON NOW
MIKE MECHANICS SEEING
M. THOMPSON BND CAN'T
TOM PETTY POP
REM. WANT
SAY ANYTHING ST. ONE
S. R. VAUGHAN CROSSFIRE
STRAY CATS BRING
FAB T-BROS. ROCK
T. WILBURYS HEADING
LIGHT

BADLANDS DREAMS
CINDERELLA COMING
THE CURE SUN
JUNKYARD HOLLYWOOD
KINGDOM COME DO
KING SWAMP CLOSE
LITA FORD 18
SKID ROW 18
TESLA HANG
TODD RUNDGREN WANT
TORA TORA WALKIN
WANG CHUNG PRAYING
WINGER HEADED
WHITE LION LITTLE

RED BIREN ONE
SILENT RAGE REBEL
TIN MACHINE UNDER
VAN MORRISON WHENEVER

WAPI - APPLETON
P.O. BOX 225-9595
MUSIC: FRI-MON 8-12

M. THOMPSON BND CAN'T
THE OUTFIELD PARADISE
TOM PETTY FREE
QUEEN WANT
QUEEN EYES
SARAYA LOVE
S. R. VAUGHAN CROSSFIRE
TESLA HANG
TIN MACHINE UNDER
TODD RUNDGREN WANT
TORA TORA WALKIN
T. WILBURYS HEADING
WARRANT BIG
WINGER HEADED
LIGHT

BARNEY BENTALL SOMETHING
DRIVING ME CRAZY HONEY
STEVE EARLE BELONG
INDIGO GIRLS CLOSER
JOHN EDDIE SWEAR
NEAL SCHON COVER
STEVE NICKS ROOMS
SIMPLE MINDS THIS
RED BIREN ONE
SPIRIT HARD
STRAY CATS GENE
TANGIER ON

WRAB - LONG ISLAND
P.O. BOX 225-9595
MUSIC: THU-FRI 10-3

MEDIUM ADDS
DOOBIE BROS. SOUTH
STEVE NICKS LONG
LIGHT ADDS
38 SPECIAL COMIN
ALLMAN BROS. STATESBORO
BAD ENGLISH FORGET
BULLETTYOYS SMOOTH
THE CALL LET
PETE TOWNSHEND FRIEND

HEAVY
BILLY SQUIER SAY
THE CURE FIRE
DOOBIE BROS. DOCTOR
GREAT WHITE ONCE
J.C. MELLENCAMP MARTHA

J.C. MELLENCAMP POP
RICHARD MARY SATISFIED
STEVE NICKS ROOMS
TOM PETTY RUNNIN
QUEEN WANT
SARAYA LOVE
TIN MACHINE UNDER
MEDIUM
ANDRUWAKHOW BROTHER
DOOBIE BROS. NEED

HENRY L. SUMMER HEY
JACKSON BROWNE WORLD
JULIAN LENNON NOW
MIKE MECHANICS SEEING
M. THOMPSON BND CAN'T
TOM PETTY POP
REM. WANT
SAY ANYTHING ST. ONE
S. R. VAUGHAN CROSSFIRE
STRAY CATS BRING
FAB T-BROS. ROCK
T. WILBURYS HEADING
LIGHT

BADLANDS DREAMS
CINDERELLA COMING
THE CURE SUN
JUNKYARD HOLLYWOOD
KINGDOM COME DO
KING SWAMP CLOSE
LITA FORD 18
SKID ROW 18
TESLA HANG
TODD RUNDGREN WANT
TORA TORA WALKIN
WANG CHUNG PRAYING
WINGER HEADED
WHITE LION LITTLE

WAQY - SYRACUSE
P.O. BOX 225-9595
MUSIC: WED-FRI 03-5

HEAVY ADDS
ALLMAN BROS. STATESBORO
DON HENLEY END
PETE TOWNSHEND FRIEND
MEDIUM ADDS
DOOBIE BROS. SOUTH
STEVE NICKS LONG
LIGHT ADDS
38 SPECIAL COMIN
ALLMAN BROS. STATESBORO
BAD ENGLISH FORGET
BULLETTYOYS SMOOTH
THE CALL LET
PETE TOWNSHEND FRIEND

HEAVY
BILLY SQUIER SAY
THE CURE FIRE
DOOBIE BROS. DOCTOR
GREAT WHITE ONCE
J.C. MELLENCAMP MARTHA

J.C. MELLENCAMP POP
RICHARD MARY SATISFIED
STEVE NICKS ROOMS
TOM PETTY RUNNIN
QUEEN WANT
SARAYA LOVE
TIN MACHINE UNDER
MEDIUM
ANDRUWAKHOW BROTHER
DOOBIE BROS. NEED

HENRY L. SUMMER HEY
JACKSON BROWNE WORLD
JULIAN LENNON NOW
MIKE MECHANICS SEEING
M. THOMPSON BND CAN'T
TOM PETTY POP
REM. WANT
SAY ANYTHING ST. ONE
S. R. VAUGHAN CROSSFIRE
STRAY CATS BRING
FAB T-BROS. ROCK
T. WILBURYS HEADING
LIGHT

BADLANDS DREAMS
CINDERELLA COMING
THE CURE SUN
JUNKYARD HOLLYWOOD
KINGDOM COME DO
KING SWAMP CLOSE
LITA FORD 18
SKID ROW 18
TESLA HANG
TODD RUNDGREN WANT
TORA TORA WALKIN
WANG CHUNG PRAYING
WINGER HEADED
WHITE LION LITTLE

TODD RUNDGREN WANT
TORA TORA WALKIN
WANG CHUNG PRAYING
WHITE LION LITTLE

WAVE - CHARLESTON
P.O. BOX 225-9595
MUSIC: MON-FT
CALLS: THU 10-01

M. THOMPSON BND CAN'T
THE OUTFIELD PARADISE
TOM PETTY FREE
QUEEN WANT
QUEEN EYES
SARAYA LOVE
S. R. VAUGHAN CROSSFIRE
TESLA HANG
TIN MACHINE UNDER
TODD RUNDGREN WANT
TORA TORA WALKIN
T. WILBURYS HEADING
WARRANT BIG
WINGER HEADED
LIGHT

BARNEY BENTALL SOMETHING
DRIVING ME CRAZY HONEY
STEVE EARLE BELONG
INDIGO GIRLS CLOSER
JOHN EDDIE SWEAR
NEAL SCHON COVER
STEVE NICKS ROOMS
SIMPLE MINDS THIS
RED BIREN ONE
SPIRIT HARD
STRAY CATS GENE
TANGIER ON

WRAB - LONG ISLAND
P.O. BOX 225-9595
MUSIC: THU-FRI 10-3

MEDIUM ADDS
DOOBIE BROS. SOUTH
STEVE NICKS LONG
LIGHT ADDS
38 SPECIAL COMIN
ALLMAN BROS. STATESBORO
BAD ENGLISH FORGET
BULLETTYOYS SMOOTH
THE CALL LET
PETE TOWNSHEND FRIEND

HEAVY
BILLY SQUIER SAY
THE CURE FIRE
DOOBIE BROS. DOCTOR
GREAT WHITE ONCE
J.C. MELLENCAMP MARTHA

J.C. MELLENCAMP POP
RICHARD MARY SATISFIED
STEVE NICKS ROOMS
TOM PETTY RUNNIN
QUEEN WANT
SARAYA LOVE
TIN MACHINE UNDER
MEDIUM
ANDRUWAKHOW BROTHER
DOOBIE BROS. NEED

HENRY L. SUMMER HEY
JACKSON BROWNE WORLD
JULIAN LENNON NOW
MIKE MECHANICS SEEING
M. THOMPSON BND CAN'T
TOM PETTY POP
REM. WANT
SAY ANYTHING ST. ONE
S. R. VAUGHAN CROSSFIRE
STRAY CATS BRING
FAB T-BROS. ROCK
T. WILBURYS HEADING
LIGHT

BADLANDS DREAMS
CINDERELLA COMING
THE CURE SUN
JUNKYARD HOLLYWOOD
KINGDOM COME DO
KING SWAMP CLOSE
LITA FORD 18
SKID ROW 18
TESLA HANG
TODD RUNDGREN WANT
TORA TORA WALKIN
WANG CHUNG PRAYING
WINGER HEADED
WHITE LION LITTLE

WBCN - BOSTON
P.O. BOX 225-9595
MUSIC: MON-TUE 12-3

HEAVY ADDS
ALLMAN BROS. STATESBORO
DON HENLEY END
PETE TOWNSHEND FRIEND
MEDIUM ADDS
DOOBIE BROS. SOUTH
STEVE NICKS LONG
LIGHT ADDS
38 SPECIAL COMIN
ALLMAN BROS. STATESBORO
BAD ENGLISH FORGET
BULLETTYOYS SMOOTH
THE CALL LET
PETE TOWNSHEND FRIEND

HEAVY
BILLY SQUIER SAY
THE CURE FIRE
DOOBIE BROS. DOCTOR
GREAT WHITE ONCE
J.C. MELLENCAMP MARTHA

J.C. MELLENCAMP POP
RICHARD MARY SATISFIED
STEVE NICKS ROOMS
TOM PETTY RUNNIN
QUEEN WANT
SARAYA LOVE
TIN MACHINE UNDER
MEDIUM
ANDRUWAKHOW BROTHER
DOOBIE BROS. NEED

HENRY L. SUMMER HEY
JACKSON BROWNE WORLD
JULIAN LENNON NOW
MIKE MECHANICS SEEING
M. THOMPSON BND CAN'T
TOM PETTY POP
REM. WANT
SAY ANYTHING ST. ONE
S. R. VAUGHAN CROSSFIRE
STRAY CATS BRING
FAB T-BROS. ROCK
T. WILBURYS HEADING
LIGHT

BADLANDS DREAMS
CINDERELLA COMING
THE CURE SUN
JUNKYARD HOLLYWOOD
KINGDOM COME DO
KING SWAMP CLOSE
LITA FORD 18
SKID ROW 18
TESLA HANG
TODD RUNDGREN WANT
TORA TORA WALKIN
WANG CHUNG PRAYING
WINGER HEADED
WHITE LION LITTLE

27 JOE SATRIANI ONE
28 H.L. SUMMER HEY
29 HOUSE OF FREAKS SUN
30 BOB MOULD SEE
31

32 RED BIREN ONE
33 BILLY SQUIER SAY
34 S. GREVENS/POV RADIO
35
36 ADRIAN BELEW DADDY
37 PL
38 RICHARD WALKIN
39 INDIGO GIRLS
40
41
42 SPIRIT HARD
43 NEW MARRIAGES GET
44 JOHNNY DIESEL LOOKIN
45 TANGIER ON
46 WIRE
47 JOHN EDDIE SWEAR

WBLM - PORTLAND
P.O. BOX 225-9595
MUSIC: WED-THU 11-3

MEDIUM ADDS
DON HENLEY END
MEDIUM ADDS
ALLMAN BROS. LP
BODEANS MUCH
PETE S. R. VAUGHAN CROSSFIRE

HEAVY
10,000 MANIACS TROUBLE
ANDRUWAKHOW BROTHER
BILLY SQUIER SAY
CONCRETE BLONDE GOD
GREAT WHITE ONCE
HENRY L. SUMMER HEY
JACKSON BROWNE WORLD
J.C. MELLENCAMP MARTHA
LOVE & ROCKETTS SO
STEVE NICKS ROOMS
PAUL MCCARTNEY BRAVE
TOM PETTY RUNNIN
QUEEN WANT

MEDIUM
BON JOVI LAY
THE CURE SUN
DOOBIE BROS. NEED
BONNIE RAITT LOVE
ROAD HOUSE ST. ROADHOUSE
RED T
RUNDGREN WANT

HEAVY
10,000 MANIACS TROUBLE
ANDRUWAKHOW BROTHER
BON JOVI LAY
BENNY MARONNE INTO
THE CURE SUN
DOOBIE BROS. DOCTOR

FINE CANNIBALS GOOD
INDIGO GIRLS CLOSER
JACKSON BROWNE WORLD
J.C. MELLENCAMP MARTHA
KING SWAMP IS
LOVE & ROCKETTS SO
RICHARD MARY SATISFIED
STEVE NICKS ROOMS
PAUL MCCARTNEY BRAVE
TOM PETTY RUNNIN
S. R. VAUGHAN CROSSFIRE
TANGIER ON
TIN MACHINE UNDER
MEDIUM
BADLANDS DREAMS
BULLETTYOYS SMOOTH
BLUE MURDER VALLEY
BILLY SQUIER SAY
CINDERELLA COMING
THE CURE FIRE
DOOBIE BROS. NEED
DOOBIE BROS. SOUTH
DOOBIE BROS. ONE
DOOBIE BROS. SOUTH
THE GODFATHERS SHE
HOTEL HUNGER GIVE
JUNKYARD HOLLYWOOD
KING SWAMP IS
SKID ROW 18
TANGIER ON
TIN VEN

WINGER HEADED
WHITE LION LITTLE
10,000 MANIACS TROUBLE
BADLANDS DREAMS
BULLETTYOYS SMOOTH
THE CURE SUN
DOOBIE BROS. NEED
GREAT WHITE ONCE
HENRY L. SUMMER HEY
J.C. MELLENCAMP MARTHA
JUNKYARD HOLLYWOOD
LIVING COLOUR GLAMOUR
LIVING COLOUR OPEN
BOB MOULD SEE
MR. BIG ADDICTED
STEVE NICKS JULY
STEVE NICKS JULY
STEVE NICKS WHOLE
TOM PETTY FEEL
TOM PETTY FEEL
QUEEN WANT
QUEEN BELIEVE
RAINMAKERS SPEND
BONNIE RAITT LOVE
SARAYA GET
SAY ANYTHING ST. 18
SKID ROW 18
TESLA HANG
TODD RUNDGREN WANT
WARRANT DOWN
WINGER HEADED
WHITE LION LITTLE
FRANK ZAPPA MURDER

WCCO-FM - HARTFORD
P.O. BOX 225-9595
MUSIC: MON-TUE 12-3

HEAVY ADDS
ALLMAN BROS. STATESBORO
DON HENLEY END
PETE TOWNSHEND FRIEND
LIGHT ADDS
DOOBIE BROS. NEED
JOHNNY DIESEL NEED
JET RED NOT
M. GRENSHAW SOME
TREAT HER RIGHT JUNKYARD

POWER
DOOBIE BROS. DOCTOR
BROWNE WORLD
J.C. ROOMS
TOM PETTY RUNNIN
HEAVY
ANDRUWAKHOW BROTHER
BILLY SQUIER SAY
HENRY L. SUMMER HEY
LITA FORD CLOSE
M. ETHERIDGE CHROME
PARADISE
QUEEN WANT
REM. POP
SARAYA GET
S. R. VAUGHAN CROSSFIRE
MEDIUM
BON JOVI LAY
THE CALL LET
DOOBIE BROS. NEED
DOOBIE BROS. ONE
DOOBIE BROS. SOUTH
THE GODFATHERS SHE
HOTEL HUNGER GIVE
JUNKYARD HOLLYWOOD
KING SWAMP IS
SKID ROW 18
TANGIER ON
TIN VEN

WINGER HEADED
WHITE LION LITTLE
10,000 MANIACS TROUBLE
BADLANDS DREAMS
BULLETTYOYS SMOOTH
THE CURE SUN
DOOBIE BROS. NEED
GREAT WHITE ONCE
HENRY L. SUMMER HEY
J.C. MELLENCAMP MARTHA
JUNKYARD HOLLYWOOD
LIVING COLOUR GLAMOUR
LIVING COLOUR OPEN
BOB MOULD SEE
MR. BIG ADDICTED
STEVE NICKS JULY
STEVE NICKS JULY
STEVE NICKS WHOLE
TOM PETTY FEEL
TOM PETTY FEEL
QUEEN WANT
QUEEN BELIEVE
RAINMAKERS SPEND
BONNIE RAITT LOVE
SARAYA GET
SAY ANYTHING ST. 18
SKID ROW 18
TESLA HANG
TODD RUNDGREN WANT
WARRANT DOWN
WINGER HEADED
WHITE LION LITTLE
FRANK ZAPPA MURDER

WBCN - BOSTON
P.O. BOX 225-9595
MUSIC: MON-TUE 12-3

HEAVY
BAD COMPANY BAD
THE CURE FIRE
DOOBIE BROS. DOCTOR
DOOBIE BROS. SOUTH
DOOBIE BROS. TAKE
THE FIX PRECIOUS
HENRY L. SUMMER HEY
J.C. MELLENCAMP MARTHA
J.C. MELLENCAMP POP
LOVE & ROCKETTS SO
M. THOMPSON BND CAN'T

THE HARD REPORT

RADIO REPORTS

BODEANS.....MUCH
LIGHT ADDS
 ROAD HOUSE ST.....ROADHOUSE

POWER
 DOOBIE BROS.....DOCTOR
 HENRY L. SUMMER.....HEY
 RICHARD MARK.....SATISFIED
 STEVE NICKS.....ROOMS
 TOM PETTY.....BACK

HEAVY
 AND/BRU/WAK/HOW.....BROTHER
 DOOBIE BROS.....NEED
 GREAT WHITE.....ONCE
 JACKSON BROWNE.....WORLD
 J.C. MELLENCAMP.....MARTHA
 PAUL MCCARTNEY.....MARTHA
 TOM PETTY.....RUNNIN
 REM.....POP

MEDIUM
 FIRE TOWN.....SHE
 M. ETHERIDGE.....CHROME
 QUEEN.....WANT
 TODD RUNDGREN.....WANT

LIGHT
 BILLY SOUIER.....SAY
 THE CULT.....FIRE
 JEFF HEALEY.....ANGEL
 LOVE & ROCKETS.....SO
 SAY ANYTHING ST.....ONE
 RED BIREN.....ONE

WIMZ-FM KNOXVILLE
 P.D. JOHN LARSON
 M.D. MIKE STEWART
 P.H. 815-2100
 CON. B.D. & A.
 MUSIC: TUE AFT
 CALLS: MON 2-5

HEAVY ADDS.....END
MEDIUM ADDS.....END
 DOOBIE BROS.....NEED
 KINGDOM COME.....WHO
 PETE TOWNSHEND.....FRIEND
 S. R. VAUGHAN.....CROSSFIRE
 TANGIER.....ON
 WANG CHUNG.....PRAYING

POWER
 BILLY SOUIER.....SAY
 JACKSON BROWNE.....WORLD
 J.C. MELLENCAMP.....MARTHA
 TOM PETTY.....WANT
 QUEEN.....WANT
 WINGER.....HEADED

HEAVY
 10,000 MANIACS.....TROUBLE
 38 SPECIAL.....COMIN
 AND/BRU/WAK/HOW.....BROTHER
 BON JOVI.....LAY
 HENRY L. SUMMER.....HEY
 KING SWAMP.....IS
 LOVE & ROCKETS.....SO
 STEVE NICKS.....ROOMS
 THE OUTFIELD.....PARADISE

REL
 SID ROW.....18
 TODD RUNDGREN.....WANT

MEDIUM
 BADLANDS.....DREAMS
 RED BIREN.....ONE
 TESLA.....HANG
 WARRIOR.....HEAVEN

WYOT TOLEDO
 P.D. JIM STEEL
 P.H. 419-248-3377
 CON. PMG/

HEAVY ADDS.....END
MEDIUM ADDS.....FRIEND
MEDIUM ADDS.....FORGET
 SID ROW.....18
 S. R. VAUGHAN.....CROSSFIRE
 WARRANT.....HEAVEN

WHITE LION.....LITTLE

POWER
 DOOBIE BROS.....DOCTOR
 RICHARD MARK.....SATISFIED
 STEVE NICKS.....FIRE
 TOM PETTY.....BACK
 WARRIOR.....DOWN

HEAVY
 BAD COMPANY.....BAD
 BILLY SOUIER.....SAY
 THE CULT.....FIRE
 DOOBIE BROS.....NEED
 HENRY L. SUMMER.....HEY
 JACKSON BROWNE.....WORLD
 J.C. MELLENCAMP.....MARTHA
 JEFF HEALEY.....ANGEL
 LOVE & ROCKETS.....SO
 M. ETHERIDGE.....CHROME
 STEVE NICKS.....ROOMS
 PAUL MCCARTNEY.....BRAVE
 TOM PETTY.....FEEL
 TOM PETTY.....RUNNIN
 QUEEN.....WANT
 ROAD HOUSE ST.....BLUE

MEDIUM
 AND/BRU/WAK/HOW.....BROTHER
 BON JOVI.....LAY
 GREAT WHITE.....ONCE
 KING SWAMP.....IS
 RED BIREN.....ONE
 TESLA.....HANG
 TIN MACHINE.....UNDER
 WINGER.....HEADED

LIGHT
 TODD RUNDGREN.....WANT

WVX SAVANNAH
 P.D. VIRGIL THOMPSON
 P.H. 815-387-529
 CON. B.D. & A.
 MUSIC: TUE AFT
 CALLS: MON-TUE 02-04

HEAVY ADDS.....END
MEDIUM ADDS.....END
 38 SPECIAL.....STATESBORO
 ALLMAN BROS.....SOUTH
 DOOBIE BROS.....FRIEND
 PETE TOWNSHEND.....FRIEND

POWER
 DOOBIE BROS.....DOCTOR
 STEVE NICKS.....ROOMS
 REM.....POP

HEAVY
 BILLY SOUIER.....SAY
 GREAT WHITE.....ONCE
 HENRY L. SUMMER.....HEY
 JEFF HEALEY.....ANGEL
 LOVE & ROCKETS.....SO
 PAUL MCCARTNEY.....BRAVE
 TOM PETTY.....FEEL
 TOM PETTY.....RUNNIN
 QUEEN.....WANT
 ROAD HOUSE ST.....BLUE

MEDIUM
 10,000 MANIACS.....TROUBLE
 BAD COMPANY.....BAD
 GONERELLA.....COMING
 DOOBIE BROS.....DOCTOR
 STEVE EARLE.....BELONG
 GUNS N' ROSES.....PATIENCE
 LOVE & ROCKETS.....SO
 TOM PETTY.....FREE
 QUEEN.....WANT
 REM.....POP

WKDF NASHVILLE
 P.D. KIDD REDD
 M.D. SLATS
 P.H. 615-244-9333
 CON. B.D. & A.
 MUSIC: TUE AFT
 CALLS: MON-FRI 10-1

HEAVY ADDS.....END
MEDIUM ADDS.....END
MEDIUM ADDS.....ALL
MEDIUM ADDS.....IS

POWER
 CHRIS REA.....WORKING
 DOOBIE BROS.....NEED
 FINE/CANNIBALS.....SHE
 J.C. MELLENCAMP.....LET
 LITTLE AMERICA.....WHERE
 RICHARD MARK.....SATISFIED
 STEVE NICKS.....ROOMS
 U2.....ANGEL

HEAVY
 BENNY MARDONES.....INTO
 BILLY SOUIER.....SAY
 HENRY L. SUMMER.....HEY
 JACKSON BROWNE.....WORLD
 J.C. MELLENCAMP.....POP
 LITA FORD.....CLOSE
 TOM PETTY.....BACK
 RED BIREN.....ALL

MEDIUM
 10,000 MANIACS.....TROUBLE
 BAD COMPANY.....BAD
 GONERELLA.....COMING
 DOOBIE BROS.....DOCTOR
 STEVE EARLE.....BELONG
 GUNS N' ROSES.....PATIENCE
 LOVE & ROCKETS.....SO
 TOM PETTY.....FREE
 QUEEN.....WANT
 REM.....POP

WKFM SYRACUSE
 P.D. BRIAN LILES
 P.H. 315-487-1500
 CON. P.M.G.
 MUSIC: MON AFT
 CALLS: THU-FRI 11-01

MEDIUM ADDS.....END
MEDIUM ADDS.....END
MEDIUM ADDS.....END
MEDIUM ADDS.....END

POWER
 DON HENLEY.....END
 STEVE NICKS.....TWO
 U2.....ALL

MEDIUM ADDS.....IS

POWER
 CHRIS REA.....WORKING
 DOOBIE BROS.....NEED
 FINE/CANNIBALS.....SHE
 J.C. MELLENCAMP.....LET
 LITTLE AMERICA.....WHERE
 RICHARD MARK.....SATISFIED
 STEVE NICKS.....ROOMS
 U2.....ANGEL

HEAVY
 BENNY MARDONES.....INTO
 BILLY SOUIER.....SAY
 HENRY L. SUMMER.....HEY
 JACKSON BROWNE.....WORLD
 J.C. MELLENCAMP.....POP
 LITA FORD.....CLOSE
 TOM PETTY.....BACK
 RED BIREN.....ALL

MEDIUM
 10,000 MANIACS.....TROUBLE
 BAD COMPANY.....BAD
 GONERELLA.....COMING
 DOOBIE BROS.....DOCTOR
 STEVE EARLE.....BELONG
 GUNS N' ROSES.....PATIENCE
 LOVE & ROCKETS.....SO
 TOM PETTY.....FREE
 QUEEN.....WANT
 REM.....POP

WYTY BALTIMORE
 P.D. ROSS EMRITA
 P.H. 301-889-0098
 CON. LARRY BRUCE
 MUSIC: TUE AFT
 CALLS: MON 1-03

MEDIUM ADDS.....END
MEDIUM ADDS.....FRIEND
MEDIUM ADDS.....HEAVEN

HEAVY
 BENNY MARDONES.....INTO
 CHORBOYS.....RUN
 CRACK THE SKY.....GREEN
 THE CULT.....FIRE
 CYNDI LAUPER.....DROVE
 LITTLE AMERICA.....WHERE
 RICHARD MARK.....SATISFIED
 STEVE NICKS.....ROOMS
 TOM PETTY.....BACK
 ROO STEWART.....HEART
 VIXEN.....CRYIN

MEDIUM
 38 SPECIAL.....COMIN
 AND/BRU/WAK/HOW.....BROTHER
 BULLETTYOYS.....SMOOTH
 BON JOVI.....LAY
 BILLY SOUIER.....SAY
 THE CALL.....LET
 GONERELLA.....COMING
 DOOBIE BROS.....DOCTOR
 FINE/CANNIBALS.....SHE
 HENRY L. SUMMER.....HEY
 JACKSON BROWNE.....WORLD
 J.C. MELLENCAMP.....MARTHA
 KINGDOM COME.....WHO
 LOVE & ROCKETS.....SO
 MAMMOTH.....ALL
 MIDGE URE.....DEAR
 QUEEN.....WANT
 ROXETTE.....CROSSED
 SAY ANYTHING ST.....IN
 FAB. T-BIRDS.....ROCK
 TIN MACHINE.....UNDER
 TODD RUNDGREN.....WANT
 CHEAP TRICK.....NEVER

WZLZ BURLINGTON
 P.D. STEVE COLEMAN
 M.D. TOM VAN SANT
 P.H. 802-877-6800
 MUSIC: TUE AFT

HEAVY ADDS.....END
MEDIUM ADDS.....END
MEDIUM ADDS.....FORGET
MEDIUM ADDS.....MUCH
MEDIUM ADDS.....SUN
MEDIUM ADDS.....HARD
MEDIUM ADDS.....SOME
MEDIUM ADDS.....FRIEND
MEDIUM ADDS.....TAKE
MEDIUM ADDS.....STATESBORO
MEDIUM ADDS.....JACKIE
MEDIUM ADDS.....LONG

POWER
 HENRY L. SUMMER.....HEY
 JACKSON BROWNE.....WORLD
 STEVE NICKS.....ROOMS
 TOM PETTY.....RUNNIN
 BONNIE RAITT.....REAL
 ROAD HOUSE ST.....BLUE

HEAVY
 10,000 MANIACS.....TROUBLE
 AND/BRU/WAK/HOW.....BROTHER
 DOOBIE BROS.....DOCTOR
 INDIGO GIRLS.....CLOSER
 J.C. MELLENCAMP.....MARTHA
 BOB MOULD.....BEE
 PAUL MCCARTNEY.....WANT
 QUEEN.....WANT
 RADIATORS.....BUT
 S. R. VAUGHAN.....CROSSFIRE
 TIN MACHINE.....UNDER
 TODD RUNDGREN.....WANT

MEDIUM
 BILLY SOUIER.....SAY
 CONCRETE BLONDE.....GOOD
 DEEN.....WRITTEN
 DOOBIE BROS.....NEED
 LOVE & ROCKETS.....SO
 MARIA MCKEE.....LIVE
 M. ETHERIDGE.....CHROME
 NEVILLE BROS.....YELLOW
 PEREGRINES.....TRUE
 ROAD HOUSE ST.....ROADHOUSE
 RED BIREN.....ONE
 VAN MORRISON.....WHENEVER
 WANG CHUNG.....PRAYING

LIGHT
 THE CURE.....STREET
 PAUL MCCARTNEY.....YOU
 HEAVY.....FIRE
 DOOBIE BROS.....DOCTOR
 HENRY L. SUMMER.....HEY

WYNY BALTIMORE
 P.D. ROSS EMRITA
 P.H. 301-889-0098
 CON. LARRY BRUCE
 MUSIC: TUE AFT
 CALLS: MON 1-03

MEDIUM ADDS.....END
MEDIUM ADDS.....FRIEND
MEDIUM ADDS.....HEAVEN

HEAVY
 BENNY MARDONES.....INTO
 CHORBOYS.....RUN
 CRACK THE SKY.....GREEN
 THE CULT.....FIRE
 CYNDI LAUPER.....DROVE
 LITTLE AMERICA.....WHERE
 RICHARD MARK.....SATISFIED
 STEVE NICKS.....ROOMS
 TOM PETTY.....BACK
 ROO STEWART.....HEART
 VIXEN.....CRYIN

MEDIUM
 38 SPECIAL.....COMIN
 AND/BRU/WAK/HOW.....BROTHER
 BULLETTYOYS.....SMOOTH
 BON JOVI.....LAY
 BILLY SOUIER.....SAY
 THE CALL.....LET
 GONERELLA.....COMING
 DOOBIE BROS.....DOCTOR
 FINE/CANNIBALS.....SHE
 HENRY L. SUMMER.....HEY
 JACKSON BROWNE.....WORLD
 J.C. MELLENCAMP.....MARTHA
 KINGDOM COME.....WHO
 LOVE & ROCKETS.....SO
 MAMMOTH.....ALL
 MIDGE URE.....DEAR
 QUEEN.....WANT
 ROXETTE.....CROSSED
 SAY ANYTHING ST.....IN
 FAB. T-BIRDS.....ROCK
 TIN MACHINE.....UNDER
 TODD RUNDGREN.....WANT
 CHEAP TRICK.....NEVER

WYNY BALTIMORE
 P.D. ROSS EMRITA
 P.H. 301-889-0098
 CON. LARRY BRUCE
 MUSIC: TUE AFT
 CALLS: MON 1-03

MEDIUM ADDS.....END
MEDIUM ADDS.....FRIEND
MEDIUM ADDS.....HEAVEN

HEAVY
 BENNY MARDONES.....INTO
 CHORBOYS.....RUN
 CRACK THE SKY.....GREEN
 THE CULT.....FIRE
 CYNDI LAUPER.....DROVE
 LITTLE AMERICA.....WHERE
 RICHARD MARK.....SATISFIED
 STEVE NICKS.....ROOMS
 TOM PETTY.....BACK
 ROO STEWART.....HEART
 VIXEN.....CRYIN

MEDIUM
 38 SPECIAL.....COMIN
 AND/BRU/WAK/HOW.....BROTHER
 BULLETTYOYS.....SMOOTH
 BON JOVI.....LAY
 BILLY SOUIER.....SAY
 THE CALL.....LET
 GONERELLA.....COMING
 DOOBIE BROS.....DOCTOR
 FINE/CANNIBALS.....SHE
 HENRY L. SUMMER.....HEY
 JACKSON BROWNE.....WORLD
 J.C. MELLENCAMP.....MARTHA
 KINGDOM COME.....WHO
 LOVE & ROCKETS.....SO
 MAMMOTH.....ALL
 MIDGE URE.....DEAR
 QUEEN.....WANT
 ROXETTE.....CROSSED
 SAY ANYTHING ST.....IN
 FAB. T-BIRDS.....ROCK
 TIN MACHINE.....UNDER
 TODD RUNDGREN.....WANT
 CHEAP TRICK.....NEVER

WYNY BALTIMORE
 P.D. ROSS EMRITA
 P.H. 301-889-0098
 CON. LARRY BRUCE
 MUSIC: TUE AFT
 CALLS: MON 1-03

MEDIUM ADDS.....END
MEDIUM ADDS.....FRIEND
MEDIUM ADDS.....HEAVEN

HEAVY
 BENNY MARDONES.....INTO
 CHORBOYS.....RUN
 CRACK THE SKY.....GREEN
 THE CULT.....FIRE
 CYNDI LAUPER.....DROVE
 LITTLE AMERICA.....WHERE
 RICHARD MARK.....SATISFIED
 STEVE NICKS.....ROOMS
 TOM PETTY.....BACK
 ROO STEWART.....HEART
 VIXEN.....CRYIN

MEDIUM
 38 SPECIAL.....COMIN
 AND/BRU/WAK/HOW.....BROTHER
 BULLETTYOYS.....SMOOTH
 BON JOVI.....LAY
 BILLY SOUIER.....SAY
 THE CALL.....LET
 GONERELLA.....COMING
 DOOBIE BROS.....DOCTOR
 FINE/CANNIBALS.....SHE
 HENRY L. SUMMER.....HEY
 JACKSON BROWNE.....WORLD
 J.C. MELLENCAMP.....MARTHA
 KINGDOM COME.....WHO
 LOVE & ROCKETS.....SO
 MAMMOTH.....ALL
 MIDGE URE.....DEAR
 QUEEN.....WANT
 ROXETTE.....CROSSED
 SAY ANYTHING ST.....IN
 FAB. T-BIRDS.....ROCK
 TIN MACHINE.....UNDER
 TODD RUNDGREN.....WANT
 CHEAP TRICK.....NEVER

WYNY BALTIMORE
 P.D. ROSS EMRITA
 P.H. 301-889-0098
 CON. LARRY BRUCE
 MUSIC: TUE AFT
 CALLS: MON 1-03

MEDIUM ADDS.....END
MEDIUM ADDS.....FRIEND
MEDIUM ADDS.....HEAVEN

HEAVY
 BENNY MARDONES.....INTO
 CHORBOYS.....RUN
 CRACK THE SKY.....GREEN
 THE CULT.....FIRE
 CYNDI LAUPER.....DROVE
 LITTLE AMERICA.....WHERE
 RICHARD MARK.....SATISFIED
 STEVE NICKS.....ROOMS
 TOM PETTY.....BACK
 ROO STEWART.....HEART
 VIXEN.....CRYIN

MEDIUM
 38 SPECIAL.....COMIN
 AND/BRU/WAK/HOW.....BROTHER
 BULLETTYOYS.....SMOOTH
 BON JOVI.....LAY
 BILLY SOUIER.....SAY
 THE CALL.....LET
 GONERELLA.....COMING
 DOOBIE BROS.....DOCTOR
 FINE/CANNIBALS.....SHE
 HENRY L. SUMMER.....HEY
 JACKSON BROWNE.....WORLD
 J.C. MELLENCAMP.....MARTHA
 KINGDOM COME.....WHO
 LOVE & ROCKETS.....SO
 MAMMOTH.....ALL
 MIDGE URE.....DEAR
 QUEEN.....WANT
 ROXETTE.....CROSSED
 SAY ANYTHING ST.....IN
 FAB. T-BIRDS.....ROCK
 TIN MACHINE.....UNDER
 TODD RUNDGREN.....WANT
 CHEAP TRICK.....NEVER

WYNY BALTIMORE
 P.D. ROSS EMRITA
 P.H. 301-889-0098
 CON. LARRY BRUCE
 MUSIC: TUE AFT
 CALLS: MON 1-03

MEDIUM ADDS.....END
MEDIUM ADDS.....FRIEND
MEDIUM ADDS.....HEAVEN

HEAVY
 BENNY MARDONES.....INTO
 CHORBOYS.....RUN
 CRACK THE SKY.....GREEN
 THE CULT.....FIRE
 CYNDI LAUPER.....DROVE
 LITTLE AMERICA.....WHERE
 RICHARD MARK.....SATISFIED
 STEVE NICKS.....ROOMS
 TOM PETTY.....BACK
 ROO STEWART.....HEART
 VIXEN.....CRYIN

MEDIUM
 38 SPECIAL.....COMIN
 AND/BRU/WAK/HOW.....BROTHER
 BULLETTYOYS.....SMOOTH
 BON JOVI.....LAY
 BILLY SOUIER.....SAY
 THE CALL.....LET
 GONERELLA.....COMING
 DOOBIE BROS.....DOCTOR
 FINE/CANNIBALS.....SHE
 HENRY L. SUMMER.....HEY
 JACKSON BROWNE.....WORLD
 J.C. MELLENCAMP.....MARTHA
 KINGDOM COME.....WHO
 LOVE & ROCKETS.....SO
 MAMMOTH.....ALL
 MIDGE URE.....DEAR
 QUEEN.....WANT
 ROXETTE.....CROSSED
 SAY ANYTHING ST.....IN
 FAB. T-BIRDS.....ROCK
 TIN MACHINE.....UNDER
 TODD RUNDGREN.....WANT
 CHEAP TRICK.....NEVER

WYNY BALTIMORE
 P.D. ROSS EMRITA
 P.H. 301-889-0098
 CON. LARRY BRUCE
 MUSIC: TUE AFT
 CALLS: MON 1-03

MEDIUM ADDS.....END
MEDIUM ADDS.....FRIEND
MEDIUM ADDS.....HEAVEN

HEAVY
 BENNY MARDONES.....INTO
 CHORBOYS.....RUN
 CRACK THE SKY.....GREEN
 THE CULT.....FIRE
 CYNDI LAUPER.....DROVE
 LITTLE AMERICA.....WHERE
 RICHARD MARK.....SATISFIED
 STEVE NICKS.....ROOMS
 TOM PETTY.....BACK
 ROO STEWART.....HEART
 VIXEN.....CRYIN

MEDIUM
 38 SPECIAL.....COMIN
 AND/BRU/WAK/HOW.....BROTHER
 BULLETTYOYS.....SMOOTH
 BON JOVI.....LAY
 BILLY SOUIER.....SAY
 THE CALL.....LET
 GONERELLA.....COMING
 DOOBIE BROS.....DOCTOR
 FINE/CANNIBALS.....SHE
 HENRY L. SUMMER.....HEY
 JACKSON BROWNE.....WORLD
 J.C. MELLENCAMP.....MARTHA
 KINGDOM COME.....WHO
 LOVE & ROCKETS.....SO
 MAMMOTH.....ALL
 MIDGE URE.....DEAR
 QUEEN.....WANT
 ROXETTE.....CROSSED
 SAY ANYTHING ST.....IN
 FAB. T-BIRDS.....ROCK
 TIN MACHINE.....UNDER
 TODD RUNDGREN.....WANT
 CHEAP TRICK.....NEVER

QUEEN.....MIRACLE
QUEEN.....PARTY

HEAVY
 DOOBIE BROS.....DOCTOR
 J.C. MELLENCAMP.....POP
 RICHARD MARK.....SATISFIED
 STEVE NICKS.....ROOMS
 TOM PETTY.....BACK
 MEDIUM
 AND/BRU/WAK/HOW.....BROTHER
 BAD COMPANY.....BAD
 DOOBIE BROS.....NEED

HENRY L. SUMMER.....HEY
JACKSON BROWNE.....WORLD
J.C. MELLENCAMP.....MARTHA
M. ETHERIDGE.....CHROME
STEVE NICKS.....FIRE
STEVE NICKS.....TWO
PAUL MCCARTNEY.....BRAVE
TOM PETTY.....FEEL
TOM PETTY.....RUNNIN
QUEEN.....WANT
TIN MACHINE.....UNDER
TODD RUNDGREN.....WANT

WKGB BINGHAMTON
 P.D. PAUL MICHAELS
 P.H. 717-739-9925
 MUSIC: MON EVE

HEAVY ADDS.....END
MEDIUM ADDS.....FRIEND
MEDIUM ADDS.....NEED
MEDIUM ADDS.....CROSSFIRE
LIGHT ADDS.....FORGET
THE CALL.....LET

HEAVY
 DOOBIE BROS.....DOCTOR
 GREAT WHITE.....ONCE
 JACKSON BROWNE.....WORLD
 RICHARD MARK.....SATISFIED
 STEVE NICKS.....ROOMS
 PAUL MCCARTNEY.....BRAVE
 QUEEN.....WANT

MEDIUM
 AND/BRU/WAK/HOW.....BROTHER
 BULLETTYOYS.....SMOOTH
 THE CULT.....STREET
 DOOBIE BROS.....NEED
 INDIGO GIRLS.....CLOSER
 JACKSON BROWNE.....WORLD
 THE OUTFIELD.....PARADISE
 PAUL MCCARTNEY.....BRAVE
 TOM PETTY.....LOUNIN
 BONNIE RAITT.....ROADHOUSE ST.
 ROAD HOUSE ST.....ROADHOUSE
 SARAYA.....LOVE
 RED BIREN.....ONE
 S. R. VAUGHAN.....CROSSFIRE
 TANGIER.....ON
 TESLA.....HANG
 TODD RUNDGREN.....WANT
 WANG CHUNG.....PRAYING
 WINGER.....HEADED
 WHITE LION.....LITTLE
 LIGHT
 RADIATORS.....BUT

WKLT KALKASKA
 P.D. DAVE FORTNEY
 P.H. 615-917-0063
 CON. B.D. & A.
 MUSIC: TUE MOB
 CALLS: MON-TUE 02-4

HEAVY ADDS.....END
MEDIUM ADDS.....FRIEND
MEDIUM ADDS.....CROSSFIRE
LIGHT ADDS.....STATESBORO
GREAT WHITE.....MISTA
TANGIER.....ON
TORA TORA.....WALJON

HEAVY
 DOOBIE BROS.....DOCTOR
 GREAT WHITE.....ONCE
 JACKSON BROWNE.....WORLD
 RICHARD MARK.....SATISFIED
 STEVE NICKS.....ROOMS
 PAUL MCCARTNEY.....BRAVE
 QUEEN.....WANT

MEDIUM
 AND/BRU/WAK/HOW.....BROTHER
 BULLETTYOYS.....SMOOTH
 THE CULT.....STREET
 DOOBIE BROS.....NEED
 INDIGO GIRLS.....CLOSER
 JACKSON BROWNE.....WORLD
 THE OUTFIELD.....PARADISE
 PAUL MCCARTNEY.....BRAVE
 TOM PETTY.....LOUNIN
 BONNIE RAITT.....ROADHOUSE ST.
 ROAD HOUSE ST.....ROADHOUSE
 SARAYA.....LOVE
 RED BIREN.....ONE
 S. R. VAUGHAN.....CROSSFIRE
 TANGIER.....ON
 TESLA.....HANG
 TODD RUNDGREN.....WANT
 WANG CHUNG.....PRAYING
 WINGER.....HEADED
 WHITE LION.....LITTLE
 LIGHT
 RADIATORS.....BUT

WKGR W PALM BEACH
 P.D. SUE STEEL
 P.H. 407-832-0019
 MUSIC: THU 2-5
 KEY: P=4H=4M=3L=2

HEAVY ADDS.....TROUBLE
10,000 MANIACS.....TROUBLE
S. R. VAUGHAN.....CROSSFIRE
WHITE LION.....LITTLE

POWER
 BILLY SOUIER.....SAY
 DOOBIE BROS.....DOCTOR
 HENRY L. SUMMER.....HEY
 STEVE NICKS.....ROOMS
 QUEEN.....WANT

HEAVY
 AND/BRU/WAK/HOW.....BROTHER
 DOOBIE BROS.....NEED
 JACKSON BROWNE.....WORLD
 KING SWAMP.....IS
 RICHARD MARK.....SATISFIED
 TOM PETTY.....WANT
 TODD RUNDGREN.....WANT
 WINGER.....HEADED

LIGHT
 BAD COMPANY.....BAD
 J.C. MELLENCAMP.....POP

WKLC CHARLESTON
 P.D. ALAN SELLS
 M.D. JOHN RIGGS
 P.H. 803-732-3300
 CON. B.D. & A.
 MUSIC: TUE AFT
 CALLS: MON-FRI 3-4

HEAVY ADDS.....END
MEDIUM ADDS.....END
MEDIUM ADDS.....FRIEND
LIGHT ADDS.....STATESBORO
ALLMAN BROS.....WANT
TODD RUNDGREN.....WANT
TORA TORA.....WALJON

HEAVY
 THE CULT.....FIRE
 DOOBIE BROS.....DOCTOR
 GREAT WHITE.....ONCE
 HENRY L. SUMMER.....HEY
 LITA FORD.....CLOSE
 RICHARD MARK.....SATISFIED
 STEVE NICKS.....ROOMS
 TOM PETTY.....RUNNIN
 QUEEN.....WANT
 SARAYA.....LOVE

MEDIUM
 38 SPECIAL.....COMIN
 AND/BRU/WAK/HOW.....BROTHER
 BULLETTYOYS.....SMOOTH
 BON JOVI.....LAY
 BILLY SOUIER.....SAY
 JACKSON BROWNE.....WORLD
 J.C. MELLENCAMP.....MARTHA
 LOVE & ROCKETS.....SO
 M. ETHERIDGE.....CHROME
 QUEENSBRYCHE.....EYES
 REM.....HEADED

WHITE LION.....LITTLE

LIGHT
 10,000 MANIACS.....TROUBLE
 BADLANDS.....DREAMS
 THE CURE.....STREET
 PEREGRINES.....TRUE
 SID ROW.....18
 TANGIER.....ON

WKLS-FM ATLANTA
 P.D. BILL PUGGLE
 M.D. BETTY MARRIS
 P.H. 404-325-0960
 CON. B.D. & A.
 MUSIC: MON AFT
 CALLS: FRI-MON 9-12

HEAVY ADDS.....END
MEDIUM ADDS.....TROUBLE
10,000 MANIACS.....STATESBORO
ALLMAN BROS.....STATESBORO
BAD ENGLISH.....FORGET
BULLETTYOYS.....SMOOTH
THE CULT.....BLIN
PETE TOWNSHEND.....FRIEND

HEAVY
 BILLY SOUIER.....SAY
 DOOBIE BROS.....DOCTOR
 HENRY L. SUMMER.....HEY
 J.C. MELLENCAMP.....MARTHA
 LITA FORD.....CLOSE
 STEVE NICKS.....ROOMS
 TOM PETTY.....BACK
 QUEEN.....WANT

MEDIUM
 38 SPECIAL.....COMIN
 AND/BRU/WAK/HOW.....BROTHER

WKLS-FM ATLANTA
 P.D. BILL PUGGLE
 M.D. BETTY MARRIS
 P.H. 404-325-0960
 CON. B.D. & A.
 MUSIC: MON AFT
 CALLS: FRI-MON 9-12

HEAVY ADDS.....END
MEDIUM ADDS.....TROUBLE
10,000 MANIACS.....STATESBORO
ALLMAN BROS.....STATESBORO
BAD ENGLISH.....FORGET
BULLETTYOYS.....SMOOTH
THE CULT.....BLIN
PETE TOWNSHEND.....FRIEND

HEAVY
 BILLY SOUIER.....SAY
 DOOBIE BROS.....DOCTOR
 HENRY L. SUMMER.....HEY
 J.C. MELLENCAMP.....MARTHA
 LITA FORD.....CLOSE
 STEVE NICKS.....ROOMS
 TOM PETTY.....BACK
 QUEEN.....WANT

MEDIUM
 38 SPECIAL.....COMIN
 AND/BRU/WAK/HOW.....BROTHER

WKLS-FM ATLANTA
 P.D. BILL PUGGLE
 M.D. BETTY MARRIS
 P.H. 404-325-0960
 CON. B.D. & A.
 MUSIC: MON AFT
 CALLS: FRI-MON 9-12

HEAVY ADDS.....END
MEDIUM ADDS.....TROUBLE
10,000 MANIACS.....STATESBORO
ALLMAN BROS.....STATESBORO
BAD ENGLISH.....FORGET
BULLETTYOYS.....SMOOTH
THE CULT.....BLIN
PETE TOWNSHEND.....FRIEND

HEAVY
 BILLY SOUIER.....SAY
 DOOBIE BROS.....DOCTOR
 HENRY L. SUMMER.....HEY
 J.C. MELLENCAMP.....MARTHA
 LITA FORD.....CLOSE
 STEVE NICKS.....ROOMS
 TOM PETTY.....BACK
 QUEEN.....WANT

MEDIUM
 38 SPECIAL.....COMIN
 AND/BRU/WAK/HOW.....BROTHER

WKLS-FM ATLANTA
 P.D. BILL PUGGLE
 M.D. BETTY MARRIS
 P.H. 404-325-0960
 CON. B.D. & A.
 MUSIC: MON AFT
 CALLS: FRI-MON 9-12

HEAVY ADDS.....END
MEDIUM ADDS.....TROUBLE
10,000 MANIACS.....STATESBORO
ALLMAN BROS.....STATESBORO
BAD ENGLISH.....FORGET
BULLETTYOYS.....SMOOTH
THE CULT.....BLIN
PETE TOWNSHEND.....FRIEND

HEAVY
 BILLY SOUIER.....SAY
 DOOBIE BROS.....DOCTOR
 HENRY L. SUMMER.....HEY
 J.C. MELLENCAMP.....MARTHA
 LITA FORD.....CLOSE
 STEVE NICKS.....ROOMS
 TOM PETTY.....BACK
 QUEEN.....WANT

MEDIUM
 38 SPECIAL.....COMIN
 AND/BRU/WAK/HOW.....BROTHER

WKLS-FM ATLANTA
 P.D. BILL PUGGLE
 M.D. BETTY MARRIS
 P.H. 404-325-0960
 CON. B.D. & A.
 MUSIC: MON AFT
 CALLS: FRI-MON 9-12

HEAVY ADDS.....END
MEDIUM ADDS.....TROUBLE
10,000 MANIACS.....STATESBORO
ALLMAN BROS.....STATESBORO
BAD ENGLISH.....FORGET
BULLETTYOYS.....SMOOTH
THE CULT.....BLIN
PETE TOWNSHEND.....FRIEND

HEAVY
 BILLY SOUIER.....SAY
 DOOBIE BROS.....DOCTOR
 HENRY L. SUMMER.....HEY
 J.C. MELLENCAMP.....MARTHA
 LITA FORD.....CLOSE
 STEVE NICKS.....ROOMS
 TOM PETTY.....BACK
 QUEEN.....WANT

MEDIUM
 38 SPECIAL.....COMIN
 AND/BRU/WAK/HOW.....BROTHER

WKLS-FM ATLANTA

THE HARD REPORT

RADIO REPORTS

FAB T-BROS. JOCK
TESLA HANG
TIN MACHINE UNDER
VAN MORRISON WHENEVER
WANG CHUNG PRAYING
WARRANT HEAVEN
WINGER HEADED
WHITE LION LITTLE
KTC KING

WLLZ DETROIT
P.D. GREG PALMER
P.O. BOX 100
M.D. 48203
CON: P.M.G.
MUSIC: THE AFT
CALLS: MON-FRI 9-5

HEAVY ADDS END
DON HENLEY END
ROAD HOUSE ST. BLUE
MEDIUM ADDS FRIEND
PETE TOWNSHEND FRIEND
QUEEN SCANDAL
FAB T-BROS. JOCK
LIGHT ADDS
BODEANS MUCH
GREAT WHITE REBEL
THE OUTFIELD PARADISE

HEAVY DOOBIE BROS. DOCTOR
GREAT WHITE ONCE
LITA FORD CLOSE
RICHARD MARK SATISFIED
STEVE NICKS ROOMS
TOM PETTY FEEL
TOM PETTY RUNNIN
BAY ANYTHING ST. ONE
SKID ROW 18
MEDIUM 38 SPECIAL COMIN
AND/BRU/WAK/HOW BROTHER
BAD ENGLISH FORGET
BON JOVI LAY
BILLY SQUIER SAY
CINDERELLA COMING
CONCRETE BLONDE GOD
THE CULT FIRE
DOOBIE BROS. NEED
HENRY L. SUMMER HEY
JACKSON BROWNE WORLD
J.C. MELLENCAMP MARTHA
KING SWAMP IS
LOVE & ROCKETS BO
PAUL MCCARTNEY BRAVE
QUEEN WANT
SARAYA LOVE
S. R. VAUGHAN CROSSFIRE
TANGLER ON
TIN MACHINE UNDER
TODD RUNDGREN WANT
TORA TORA WALKON
WINGER HEADED
WHITE LION LITTLE
LIGHT
10,000 MANIACS TROUBLE
THE CALL LET
RAINMAKERS SPEND

WLUP CHICAGO
P.D. GREG PALMER
P.O. BOX 100
M.D. 48203
CON: P.M.G.
MUSIC: THE AFT
CALLS: MON-FRI 9-5

MEDIUM ADDS MARRIED
PAUL MCCARTNEY THIS
PETE TOWNSHEND FRIEND
ROAD HOUSE ST. ROADHOUSE

HEAVY
AND/BRU/WAK/HOW BROTHER
DOOBIE BROS. DOCTOR
DOOBIE BROS. DOCTOR
HENRY L. SUMMER HEY
J.C. MELLENCAMP MARTHA
RICHARD MARK SATISFIED
STEVE NICKS ROOMS
PAUL MCCARTNEY BRAVE
TOM PETTY FREE
QUEEN WANT
BAY ANYTHING ST. KEEPING
MEDIUM
BILLY SQUIER SAY
THE CULT FIRE
DOOBIE BROS. SOUTH
FINE/CANNIBALS GOOD
JACKSON BROWNE WORLD
J.C. MELLENCAMP MARTHA
LOVE & ROCKETS BO
TOM PETTY BRAVE
TANGLER ON
WANG CHUNG PRAYING
LIGHT
BONNIE RAITT THING

WLVO COLUMBUS
P.D. BUZZ KNIGHT
M.D. WENDY STEELE
P.O. BOX 100
CON: JON SINTON/B.D. & A.
MUSIC: THE AFT
CALLS: THU-FRI 04-05

HEAVY ADDS DON HENLEY END
DOOBIE BROS. NEED
MEDIUM ADDS STATESBORO
ALLMAN BROS. FORGET
BAD ENGLISH FORGET
STEVE NICKS FIRE
PETE TOWNSHEND FRIEND
S. R. VAUGHAN CROSSFIRE
FAB T-BROS. JOCK
LIGHT ADDS
BROTHER HARD

HEAVY AND/BRU/WAK/HOW BROTHER
BON JOVI THERE
BILLY SQUIER SAY
DOOBIE BROS. SOUTH
HENRY L. SUMMER HEY
JACKSON BROWNE WORLD
J.C. MELLENCAMP LET
J.C. MELLENCAMP MARTHA
J.C. MELLENCAMP POP
TOM PETTY FEEL
TOM PETTY RUNNIN
TOM PETTY POP
MEDIUM
BON JOVI LAY
DOOBIE BROS. WRONG
RICHARD MARK SATISFIED
M. ETHERIDGE CHROME
THE OUTFIELD PARADISE
TIN MACHINE UNDER
TODD RUNDGREN WANT
WINGER HEADED
WHITE LION LITTLE
LIGHT
10,000 MANIACS TROUBLE
THE CALL LET
ROAD HOUSE ST. ROADHOUSE
TANGLER ON
TORA TORA WALKON
ROAD HOUSE ST. ROADHOUSE
SILENT PAGE REBEL
TORA TORA WALKON
VIXEN LOVE
XTC

WVZR MILWAUKEE
P.D. GREG PALMER
P.O. BOX 100
M.D. 48203
CON: P.M.G.
MUSIC: THE AFT
CALLS: MON-FRI 9-5

HEAVY
AND/BRU/WAK/HOW BROTHER
BON JOVI LAY
BILLY SQUIER SAY
THE CULT STREET
DOOBIE BROS. SOUTH
GREAT WHITE ONCE
HENRY L. SUMMER HEY
J.C. MELLENCAMP MARTHA

HEAVY BILLY SQUIER SAY
LITA FORD CLOSE
QUEEN WANT
SARAYA LOVE
SKID ROW 18
MEDIUM
AND/BRU/WAK/HOW BROTHER
BAD ENGLISH FORGET
BLACK SABBATH HEADLESS
DOOBIE BROS. DOCTOR
TOM PETTY RUNNIN
TESLA HANG
TIN MACHINE UNDER
WARRANT HEAVEN
WINGER HEADED
LIGHT
BULLETTYOYS SMOOTH
BON JOVI LAY
BRIAN JOHNSON KEEP
CHOIRBOYS GUILTY
THE CULT SUN
GREAT WHITE MISTA
J.C. MELLENCAMP MARTHA
JOHN EDDIE SWEAR
JUNKYARD HOLLYWOOD
KINGDOM COME WHO
LOVE & ROCKETS BO
STEVE NICKS LONG
THE OUTFIELD PARADISE
REPLACEMENTS YOU
ROAD HOUSE ST. ROADHOUSE
SILENT PAGE REBEL
TANGLER ON
TORA TORA WALKON
VIXEN LOVE

WMAD MADISON
P.D. PAUL MARZALEK
P.O. BOX 100
M.D. 53703
CON: TOM TEUBER
MUSIC: THE AFT
CALLS: FRI 9-12

HEAVY ADDS DON HENLEY END
HENRY L. SUMMER HEY
MEDIUM ADDS BODEANS MUCH
PAUL MCCARTNEY BRAVE
PETE TOWNSHEND FRIEND

HEAVY
10,000 MANIACS TROUBLE
FINE/CANNIBALS GOOD
JACKSON BROWNE WORLD
LOVE & ROCKETS BO
M. ETHERIDGE CHROME
STEVE NICKS ROOMS
TOM PETTY RUNNIN
REM POP
TODD RUNDGREN WANT
MEDIUM
AND/BRU/WAK/HOW BROTHER
THE CALL LET
THE CULT STREET
DOOBIE BROS. NEED
FIRE TOWN SHE
INDIGO GIRLS CLOSER
J.C. MELLENCAMP JACKIE
KING SWAMP 18
NEVILLE BROS. YELLOW
TOM PETTY FREE
RAINMAKERS SPEND
ROAD HOUSE ST. ROADHOUSE
BLUE RODEO KING
KTC KING
CONCRETE BLONDE GOD
BOB MOULD SEE
SIDEWINDERS WHAT
STAN RIDGWAY GOIN
TIN MACHINE UNDER

WMEX COLUMBIA
P.D. BENJAMIN NORTON
M.D. MIKE WILLIS
P.O. BOX 100
CON: P.M.G.
MUSIC: THE AFT
CALLS: MON-TUE 2-4

MEDIUM ADDS DON HENLEY END
DOOBIE BROS. SOUTH
ROAD HOUSE ST. BLUE
LIGHT ADDS
JOHNNY DIESEL NEED
PETE TOWNSHEND FRIEND

HEAVY
D. MCCLINTON STANDING
DOOBIE BROS. DOCTOR
HENRY L. SUMMER HEY
JACKSON BROWNE WORLD
STEVE NICKS ROOMS
PAUL MCCARTNEY BRAVE
TOM PETTY FEEL
QUEEN WANT
MEDIUM
10,000 MANIACS TROUBLE
38 SPECIAL COMIN
ALLMAN BROS. STATESBORO
AND/BRU/WAK/HOW BROTHER
DOOBIE BROS. NEED
DOOBIE BROS. WRONG
GREAT WHITE ONCE
J.C. MELLENCAMP MARTHA
M. ETHERIDGE CHROME
TOM PETTY FREE
TOM PETTY RUNNIN
REM POP
RADIATORS CONFIDENT
TIN MACHINE UNDER
TODD RUNDGREN WANT
LIGHT
BON JOVI LAY
BILLY SQUIER SAY
THE CALL LET
CONNELLS SOMETHING
CUTTING CREW BETWEEN
THE CULT FIRE
KING SWAMP IS
LOVE & ROCKETS BO
SWAMP/POOL Q'S COMMON
S. R. VAUGHAN CROSSFIRE

WMFB NEW YORK
P.D. DAN LOGAN
M.D. ORBAIN CARUSO
P.O. BOX 100
CON: P.M.G.
MUSIC: THE AFT
CALLS: MON-FRI 9-2

HEAVY ADDS DON HENLEY END
PETE TOWNSHEND FRIEND
VAN MORRISON WHENEVER
MEDIUM ADDS ALLMAN BROS. STATESBORO
THE CALL LET
FAB T-BROS. JOCK

HEAVY
AND/BRU/WAK/HOW BROTHER
DOOBIE BROS. DOCTOR
FINE/CANNIBALS GOOD
JACKSON BROWNE WORLD
RICHARD MARK SATISFIED
NEVILLE BROS. YELLOW
STEVE NICKS LP
PAUL MCCARTNEY BRAVE
TOM PETTY BACK
TOM PETTY RUNNIN
REM POP
TIN MACHINE UNDER
MAYOR
MEDIUM
10,000 MANIACS TROUBLE
BON JOVI LAY
BILLY SQUIER SAY
THE CULT STREET
DOOBIE BROS. SOUTH
GREAT WHITE ONCE
HENRY L. SUMMER HEY
J.C. MELLENCAMP MARTHA

JOHN EDDIE SWEAR
LOVE & ROCKETS BO
LITA FORD CLOSE
QUEEN WANT
BONNIE RAITT LOVE
SKID ROW 18
MEDIUM
ROAD HOUSE ST. ROADHOUSE
SIMPLE MINDS TAKE
S. R. VAUGHAN CROSSFIRE
TODD RUNDGREN WANT
WARRANT DOWN
WINGER HEADED
WHITE LION LITTLE

WNGZ ELIMBA
P.D. TOM FREIGHT
M.D. NICK MILONE
P.O. BOX 100
CON: P.M.G.
MUSIC: MON-MOR
CALLS: TUE-THU 10-1

HEAVY ADDS PETE TOWNSHEND FRIEND
MEDIUM ADDS DON HENLEY END
J.C. MELLENCAMP MARTHA
LIGHT ADDS
THE CALL LET
THE OUTFIELD PARADISE

HEAVY
10,000 MANIACS TROUBLE
38 SPECIAL COMIN
AND/BRU/WAK/HOW BROTHER
DOOBIE BROS. DOCTOR
HENRY L. SUMMER HEY
JACKSON BROWNE WORLD
JEFF HEALEY ANGEL
KING SWAMP IS
M. ETHERIDGE CHROME
STEVE NICKS ROOMS
PAUL MCCARTNEY BRAVE
TOM PETTY BACK
REM POP
ROAD HOUSE ST. ROADHOUSE
ROAD HOUSE ST. ROADHOUSE
TODD RUNDGREN WANT
MEDIUM
BILLY SQUIER SAY
BURNS SISTERS LOVE
DION WRITTEN
DOOBIE BROS. NEED
DOOBIE BROS. SOUTH
LITA FORD CLOSE
BONNIE RAITT LOVE
ROD STEWART CRAZY
LIGHT
ALANNAH MYLES LOVE
BULLETTYOYS SMOOTH
CONCRETE BLONDE GOD
CRACK THE SKY GREEN
CUTTING CREW BETWEEN
LOVE & ROCKETS BO
RICHARD MARK SATISFIED
TOM PETTY RUNNIN
QUEEN WANT
TIN MACHINE UNDER
WANG CHUNG PRAYING

WONE AKRON
P.D. BRIAN TAYLOR
M.D. X
P.O. BOX 100
CON: P.M.G.
MUSIC: THE AFT
CALLS: THU-MON 02-4

HEAVY ADDS DON HENLEY END
PETE TOWNSHEND FRIEND
MEDIUM ADDS BULLETTYOYS SMOOTH
ROAD HOUSE ST. BLUE
U2 ALL

POWER
AND/BRU/WAK/HOW BROTHER
CONCRETE BLONDE GOD
THE CULT FIRE
FINE/CANNIBALS GOOD
THE GODFATHERS SHE
HENRY L. SUMMER HEY

INDIGO GIRLS CLOSER
J.C. MELLENCAMP MARTHA
LOVE & ROCKETS BO
MIKE MECHANICS NOBODY
TOM PETTY RUNNIN
TOM PETTY BACK
HEAVY
AND/BRU/WAK/HOW BROTHER
BILLY SQUIER SAY
CINDERELLA COMING
JACKSON BROWNE WORLD
J.C. MELLENCAMP MARTHA
M. ETHERIDGE CHROME
STEVE NICKS LONG
TOM PETTY RUNNIN
TOM PETTY WANT
MEDIUM
THE CULT FIRE
DOOBIE BROS. NEED
KING SWAMP IS
LOVE & ROCKETS BO
TOM PETTY FREE
REM POP
ROAD HOUSE ST. BLUE
RED BIRN ONE
FAB T-BROS. JOCK
TODD RUNDGREN WANT
WANG CHUNG PRAYING
WARRANT HEADED
WHITE LION LITTLE
LIGHT
38 SPECIAL COMIN
BADLANDS DREAMS
BAD COMPANY BAD
BULLETTYOYS SMOOTH
BILLY SQUIER SAY
PAUL MCCARTNEY BRAVE
RAINMAKERS SPEND
TANGLER ON
TESLA HANG
TIN MACHINE UNDER

WOUE LITCA
P.D. PETE FREIGHT
M.D. TOM STARR (OM)
P.O. BOX 100
CON: P.M.G.
MUSIC: THE AFT
CALLS: MON-TUE 2-5

HEAVY ADDS DON HENLEY END
MEDIUM ADDS PETE TOWNSHEND FRIEND
LIGHT ADDS
10,000 MANIACS TROUBLE
LITA FORD CLOSE
ROAD HOUSE ST. BLUE
S. R. VAUGHAN CROSSFIRE
U2 ALL

HEAVY
AND/BRU/WAK/HOW BROTHER
DOOBIE BROS. DOCTOR
RICHARD MARK SATISFIED
STEVE NICKS ROOMS
QUEEN WANT
MEDIUM
BILLY SQUIER SAY
THE CALL LET
CRACK THE SKY GREEN
THE CULT FIRE
DOOBIE BROS. SOUTH
FINE/CANNIBALS GOOD
GREAT WHITE ONCE
HENRY L. SUMMER HEY
JACKSON BROWNE WORLD
J.C. MELLENCAMP MARTHA
LOVE & ROCKETS BO
M. ETHERIDGE CHROME
PAUL MCCARTNEY BRAVE
TOM PETTY FREE
TOM PETTY RUNNIN
REM POP
TODD RUNDGREN WANT
LIGHT
BAD COMPANY BAD
BON JOVI LAY
CONCRETE BLONDE GOD
DOOBIE BROS. SOUTH

STEVE NICKS LONG
THE OUTFIELD PARADISE
TOM PETTY FREE
BONNIE RAITT LOVE

WDPH LOUGHKEEPSIE
P.D. BILL PALMER
M.D. JIM BROS
P.O. BOX 100
CON: GEORGE HARRIS

MUSIC: THE AFT
CALLS: MON-WED 3-4

HEAVY ADDS DON HENLEY END
PETE TOWNSHEND FRIEND
VAN MORRISON WHENEVER
MEDIUM ADDS ALLMAN BROS. STATESBORO
BAD ENGLISH FORGET
THE CALL LET
U2 ALL
LIGHT ADDS
JOHN EDDIE SWEAR
ROAD HOUSE ST. ROADHOUSE

POWER
AND/BRU/WAK/HOW BROTHER
DOOBIE BROS. DOCTOR
FINE/CANNIBALS GOOD
HENRY L. SUMMER HEY
J.C. MELLENCAMP MARTHA
RICHARD MARK SATISFIED
STEVE NICKS ROOMS
PAUL MCCARTNEY BRAVE
TOM PETTY BACK
REM POP
HEAVY
THE CULT FIRE
DOOBIE BROS. SOUTH
GREAT WHITE ONCE
JACKSON BROWNE WORLD
STEVE NICKS LONG
PAUL MCCARTNEY BRAVE
TOM PETTY RUNNIN
QUEEN WANT
SARAYA LOVE
TIN MACHINE UNDER
TODD RUNDGREN WANT
MEDIUM
10,000 MANIACS TROUBLE
38 SPECIAL COMIN
BON JOVI LAY
BILLY SQUIER SAY
CINDERELLA COMING
LOVE & ROCKETS BO
ROAD HOUSE ST. BLUE
S. R. VAUGHAN CROSSFIRE
TESLA HANG
WHITE LION LITTLE
LIGHT
G. BALLS/FIRE GREAT
KING SWAMP IS
SKID ROW 18
WANG CHUNG PRAYING
WARRANT HEAVEN

WFLR NEW HAVEN
P.D. JOHN GREVIN
M.D. TOM BROSS
P.O. BOX 100
CON: P.M.G.
MUSIC: THE AFT
CALLS: MON-FRI 2-5

HEAVY ADDS DON HENLEY END
PETE TOWNSHEND FRIEND
MEDIUM ADDS BULLETTYOYS SMOOTH
ROAD HOUSE ST. BLUE
U2 ALL

POWER
AND/BRU/WAK/HOW BROTHER
CONCRETE BLONDE GOD
THE CULT FIRE
FINE/CANNIBALS GOOD
THE GODFATHERS SHE
HENRY L. SUMMER HEY

INDIGO GIRLS CLOSER
J.C. MELLENCAMP MARTHA
LOVE & ROCKETS BO
MIKE MECHANICS NOBODY
TOM PETTY RUNNIN
TOM PETTY BACK
HEAVY
AND/BRU/WAK/HOW BROTHER
BON JOVI LAY
THE CULT STREET
DOOBIE BROS. DOCTOR
JACKSON BROWNE WORLD
J.C. MELLENCAMP MARTHA
STEVE NICKS ROOMS
QUEEN WANT
RADIATORS BUT
ROAD HOUSE ST. ROADHOUSE
TIN MACHINE UNDER
MEDIUM
BADLANDS DREAMS
BARNEY BENTALL SOMETHING
BILLY SQUIER SAY
THE CALL LET
CRUEL STORY/YOU KNOW
THE CULT SUN
DOOBIE BROS. NEED
GREAT WHITE MISTA
HOTEL HUNGER GIVE
JUNKYARD HOLLYWOOD
KING SWAMP IS
MARIA MCKEE FIVE
THE OUTFIELD PARADISE
OZZY OSBOURNE CRAZY
PEREGRINS TRUE
REM POP
BONNIE RAITT LOVE
SARAYA GET
SKID ROW 18
S. R. VAUGHAN CROSSFIRE
FAB T-BROS. JOCK
TODD RUNDGREN WANT
WANG CHUNG PRAYING
WARRANT HEAVEN
WHITE LION LITTLE
KTC KING
RANDY NEWMAN DGE
THE BAWTMS MUSIC

WVYX ALBANY
P.D. JOHN LOGAN
M.D. JIM BROSS
P.O. BOX 100
CON: P.M.G.
MUSIC: THE AFT
CALLS: MON-WED 10-2

HEAVY ADDS DON HENLEY END
PETE TOWNSHEND FRIEND
MEDIUM ADDS TANGLER ON

POWER
DOOBIE BROS. DOCTOR
RICHARD MARK SATISFIED
STEVE NICKS ROOMS
HEAVY
AND/BRU/WAK/HOW BROTHER
BON JOVI LAY
BILLY SQUIER SAY
DOOBIE BROS. NEED
HENRY L. SUMMER HEY
JACKSON BROWNE WORLD
J.C. MELLENCAMP MARTHA
LOVE & ROCKETS BO
M. ETHERIDGE CHROME
PAUL MCCARTNEY BRAVE
TOM PETTY FREE
TOM PETTY RUNNIN
QUEEN WANT
WINGER HEADED
MEDIUM
10,000 MANIACS TROUBLE
THE CULT STREET
GREAT WHITE MISTA
JACKSON BROWNE CHASING
JEFF HEALEY ANGEL

KING SWAMP IS
LIVING COLOUR OPEN
STEVE NICKS FIRE
PAUL MCCARTNEY THIS
ROAD HOUSE ST. BLUE
ROAD HOUSE ST. ROADHOUSE
S. R. VAUGHAN CROSSFIRE
TESLA HANG
TIN MACHINE UNDER
TODD RUNDGREN WANT

WTOF MILWAUKEE
P.D. DAVE LONDON
M.D. DAN HANSEN
P.O. BOX 100
CON: SINTON/M.G.
MUSIC: THE AFT
CALLS: WED-FRI 10-2

MEDIUM ADDS ALLMAN BROS. STATESBORO
BAD ENGLISH FORGET
BODEANS MUCH
DON HENLEY END
DIESEL PARK W. WHEN
PETE TOWNSHEND FRIEND
LIGHT ADDS
JOHNNY DIESEL NEED

HEAVY
AND/BRU/WAK/HOW BROTHER
BULLETTYOYS SMOOTH
BILLY SQUIER SAY
HOUSE OF LORDS JEALOUS
HOUSE OF LORDS LOVE
STEVE NICKS ROOMS
QUEEN WANT
SARAYA LOVE
TESLA HANG
MEDIUM
BADLANDS DREAMS
BON JOVI LAY
BLUE MURDER JELLY
BIG BIG SUN STOP
GREAT WHITE MISTA
HENRY L. SUMMER HEY
JUNKYARD HOLLYWOOD
KINGDOM COME WHO
KING SWAMP IS
THE OUTFIELD PART
TOM PETTY RUNNIN
BONNIE RAITT THING
ROAD HOUSE ST. ROADHOUSE
SANDY BROWN DEEP
RED BIRN
SKID ROW 18
SILENT PAGE REBEL
S. R. VAUGHAN CROSSFIRE
TANGLER ON
TORA TORA WALKON
WARRANT HEAVEN
WINGER HEADED
WHITE LION LITTLE
LIGHT
THE CALL LET
LOVE & ROCKETS BO
RAINMAKERS SPEND
SIMPLE MINDS TAKE
WANG CHUNG PRAYING

WTOM LOUISVILLE
P.D. DUKE MEYER
M.D. DUKE MEYER
P.O. BOX 100
CON: TOM OWENS
MUSIC: THE AFT
CALLS: THU 03-05

HEAVY ADDS DON HENLEY END
DOOBIE BROS. NEED
MEDIUM ADDS PETE TOWNSHEND FRIEND
TANGLER ON
WHITE LION LITTLE

POWER
GLNS NTROES PATIENCE
J.C. MELLENCAMP MARTHA
TOM PETTY BACK
TOM PETTY RUNNIN
SCORPONS BELIEVE
HEAVY
AND/BRU/WAK/HOW BROTHER
CINDERELLA COMING
DEF LEPPARD AFFECTION
DEF LEPPARD ROCKETS
THE FODI PRECIOUS
HENRY L. SUMMER HEY
J.C. MELLENCAMP MANSIONS
J.C. MELLENCAMP POP
J.C. MELLENCAMP THEO
LITA FORD CLOSE
RICHARD MARK SATISFIED
STEVE NICKS ROOMS
THE OUTFIELD VOICES
PAUL MCCARTNEY BRAVE
TOM PETTY FEEL
TOM PETTY FREE
TOM PETTY LOVE
QUEEN WANT
RED BIRN ALL
U2 DANCING
MEDIUM
BON JOVI LAY
BILLY SQUIER SAY
BIG BIG SUN STOP
THE CULT FIRE
GREAT WHITE ONCE
SARAYA LOVE
TIN MACHINE UNDER

WTRN LONG ISLAND
P.D. JOHN LOGAN
M.D. JOHN LOGAN
P.O. BOX 100
CON: ALAN SPEED
MUSIC: THE AFT
CALLS: MON-FRI 10-5

HEAVY ADDS BAD ENGLISH FORGET
DON HENLEY END
PETE TOWNSHEND FRIEND
U2 ALL
MEDIUM ADDS BODEANS MUCH
DOOBIE BROS. NEED
BON JOVI SEE
S. R. VAUGHAN CROSSFIRE
WHITE LION LITTLE

POWER
DOOBIE BROS. DOCTOR
HENRY L. SUMMER HEY
LOVE & ROCKETS BO
STEVE NICKS ROOMS
HEAVY

10,000 MANIACS TROUBLE
AND/BRU/WAK/HOW BROTHER
BILLY SQUIER SAY
THE CULT STREET
EDDIE MONEY LET
THE GODFATHERS SHE
GREAT WHITE ONCE
JACKSON BROWNE WORLD
JOHN EDDIE SWEAR
JOHNNY DIESEL LOOKIN
KING SWAMP IS
M. ETHERIDGE CHROME
MIKE MECHANICS SEEKIN
TOM PETTY RUNNIN
QUEEN WANT
REM POP
RAMONES PET
FAB T-BROS. JOCK
FAB T-BROS. ROCK
TODD RUNDGREN WANT
T. WILBURYS HEADING
WANG CHUNG PRAYING
XTC KING
MEDIUM
38 SPECIAL COMIN
BULLETTYOYS SMOOTH
ADRIAN BELEW DADDY

THE HARD REPORT

RADIO REPORTS

BON JOVI.....LAY
THE CALL.....LET
CINDERELLA.....COMING
DION.....WRITTEN
INDIGO GIRLS.....CLOSER
J.C. MELLENCAMP.....MARTHA
J.C. MELLENCAMP.....THEO
PAUL MCCARTNEY.....BRAVE
TOM PETTY.....FREE
TIN MACHINE.....UNDER

MEDIUM ADDS.....STATESBORO
ALLMAN BROS.....END
DON HENLEY.....END
PAUL MCCARTNEY.....MARRIED
LIGHT ADDS.....MARRIED
CONNELLS.....FUN
PETE TOWNSHEND.....FRIEND
WHITE LION.....LITTLE

HEAVY
*ANDRUWAKHOW.....BROTHER
THE CULT.....FIRE
DOOBIE BROS.....DOCTOR
*DOOBIE BROS.....DOCTOR
HENRY L. SUMMER.....HEY
JACKSON BROWNE.....WORLD
J.C. MELLENCAMP.....MARTHA
ANGEL.....ANGEL
*LOVE & ROCKETS.....SO
RICHARD MARK.....SATISFIED
STEVE NICKS.....ROOMS
*TOM PETTY.....RUNNIN
*QUEEN.....WANT
MEDIUM
10,000 MANIACS.....TROUBLE
THE CALL.....LET
CRACK THE SKY.....GREEN
ELVIS COSTELLO.....THIS
*GREAT WHITE.....MISTA
*INDIGO GIRLS.....CLOSER
JACKSON BROWNE.....CHASING
KING SWAMP.....IS
STEVE NICKS.....FIRE
BONNIE RAITT.....LOVE
ROAD HOUSE ST.....ROADHOUSE
S. R. VAUGHAN.....CROSSFIRE
TODD RUNDGREN.....WANT
LIGHT
BILLY SOUIER.....SAY
TIN MACHINE.....UNDER

WRFX CHARLOTTE
M.D. JACK DANIELS
P.O. BOX 3307
CON. FRED JACOBS
MUSIC: TUE-FRI 3-5
CALLS: THU 3-5

MEDIUM ADDS.....STATESBORO
DON HENLEY.....END
PETE TOWNSHEND.....FRIEND
LIGHT ADDS.....MARRIED
*ANDRUWAKHOW.....THEMES
JACKSON BROWNE.....WORD
STEVE NICKS.....LONG

HEAVY
*DOOBIE BROS.....NEED
HENRY L. SUMMER.....HEY
*JACKSON BROWNE.....WORLD
J.C. MELLENCAMP.....MARTHA
RICHARD MARK.....SATISFIED
STEVE NICKS.....ROOMS
TOM PETTY.....RUNNIN
*ROAD HOUSE ST.....ROADHOUSE
MEDIUM
36 SPECIAL.....COMIN
ANDRUWAKHOW.....BROTHER
*BON JOVI.....LAY

DOOBIE BROS.....DOCTOR
DOOBIE BROS.....ANGEL
JEFF ALEY.....SEEING
MIKE MECHANICS.....SEEING
THE OUTFIELD.....VOICES
PAUL MCCARTNEY.....BRAVE
TOM PETTY.....POP
REM.....POP
ROAD HOUSE ST.....BLUE
TODD RUNDGREN.....WANT
LIGHT
BILLY SOUIER.....SAY
LITA FORD.....CLOSE
LIVING COLOUR.....OPEN
LOU REED.....BUSLOAD
M. ETHERIDGE.....CHROME
SAY ANYTHING ST.....ONE
WANG CHUNG.....PRAYING
WINGER.....HEADED

HEAVY ADDS.....STATESBORO
S. R. VAUGHAN.....CROSSFIRE
MEDIUM ADDS.....STATESBORO
BAD ENGLISH.....FORGET
THE CULT.....AMERICAN
THE CLURE.....STREET
DON HENLEY.....WANT
WANG CHUNG.....PRAYING

HEAVY
36 SPECIAL.....COMIN
BILLY SOUIER.....SAY
DOOBIE BROS.....SOUTH
HENRY L. SUMMER.....HEY
JACKSON BROWNE.....WORLD
KING SWAMP.....IS
LOVE & ROCKETS.....SO
TOM PETTY.....RUNNIN
QUEEN.....WANT
SAY ANYTHING ST.....ONE
SKID ROW.....REMEMBER
*WHITE LION.....LITTLE

MEDIUM
ANDRUWAKHOW.....BROTHER
BON JOVI.....LAY
GREAT WHITE.....MISTA
J.C. MELLENCAMP.....MARTHA
ROAD HOUSE ST.....BLUE
ROAD HOUSE ST.....ROADHOUSE
SARAYA.....LOVE
SPIRIT.....HARD
SPIRIT.....ONE
TANGIER.....ON
WINGER.....HEADED

WRFK PADUCAH KY
P.O. BOX 3307
CON. FRED JACOBS
MUSIC: TUE-FRI 3-5
CALLS: MON-FRI 10-13

MEDIUM ADDS.....FRIEND
PETE TOWNSHEND.....TAKE
SIMPLE MINDS.....TAKE
S. R. VAUGHAN.....CROSSFIRE
XTC.....KING
LIGHT ADDS.....DADDY
ADRIAN BELEW.....FUN
PEREGRINS.....TRUE
HERE.....HERE

HEAVY
*ANDRUWAKHOW.....BROTHER
*THE CULT.....STREET
HENRY L. SUMMER.....HEY
*JACKSON BROWNE.....WORLD
J.C. MELLENCAMP.....MARTHA
*KING SWAMP.....IS
*LOVE & ROCKETS.....SO
RICHARD MARK.....SATISFIED
*STEVE NICKS.....ROOMS
*TOM PETTY.....RUNNIN

TIN MACHINE.....UNDER
MEDIUM
10,000 MANIACS.....TROUBLE
36 SPECIAL.....COMIN
BILLY SOUIER.....LAY
BON JOVI.....LAY
GACANAL DIARY.....PRETTY
FINE/REPLACEMENTS.....SPEND
FINE/CANNIBALS.....GOOD
GREAT WHITE.....MISTA
JOHNNY DIESEL.....LOOKIN
BOB MOULD.....SEE
STEVE NICKS.....LONG
TOM PETTY.....FREE
ROAD HOUSE ST.....BLUE
ROAD HOUSE ST.....ROADHOUSE
SKID ROW.....18
TODD RUNDGREN.....WANT
WANG CHUNG.....PRAYING
LIGHT
BRIAN JOHNSON.....KEEP
THE CALL.....LET
THE CULT.....SUN
D. MCCLINTON.....STANDING
RAINMAKERS.....SPREAD
WHITE LION.....LITTLE

WRKI DANBURY
M.D. GREG MORISON
P.O. BOX 3307
CON. WARD HOLMES
MUSIC: TUE-FRI 3-5
CALLS: MON-THU 3-4

HEAVY ADDS.....STATESBORO
DON HENLEY.....END
PETE TOWNSHEND.....FRIEND
WHITE LION.....LITTLE
MEDIUM ADDS
J.C. MELLENCAMP.....JACKIE
PAUL MCCARTNEY.....FIGURE
PAUL MCCARTNEY.....THIS
RAINMAKERS.....SPEND
S. R. VAUGHAN.....CROSSFIRE

HEAVY
10,000 MANIACS.....TROUBLE
*CONCRETE BLONDE.....GOD
CHRIS REA.....DANCE
DOOBIE BROS.....DOCTOR
*DOOBIE BROS.....NEED
FINE/CANNIBALS.....GOOD
HENRY L. SUMMER.....HEY
*JACKSON BROWNE.....WORLD
JOE JACKSON.....19
*KING SWAMP.....IS
RICHARD MARK.....SATISFIED
M. ETHERIDGE.....CHROME
STEVE NICKS.....ROOMS
PAUL MCCARTNEY.....BRAVE
TOM PETTY.....POP
*TODD RUNDGREN.....WANT

MEDIUM
*ANDRUWAKHOW.....BROTHER
BON JOVI.....LAY
*BILLY SOUIER.....SAY
THE CALL.....LET
THE CLURE.....STREET
DOOBIE BROS.....DOCTOR
LOU REED.....BUSLOAD
LOVE & ROCKETS.....SO
STEVE NICKS.....FIRE
TOM PETTY.....RUNNIN
TODD RUNDGREN.....WANT
ROAD HOUSE ST.....BLUE
RED BIREN.....ONE
SKID ROW.....18
TIN MACHINE.....PRAYING
WANG CHUNG.....PRAYING
WINGER.....HEADED

WRKI YOUNGSTOWN
P.O. GARY JAY
M.D. JOE PALIANO
P.O. BOX 3307
CON. B.D. & A.
MUSIC: TUE-FRI 3-5
CALLS: THU 3-5

HEAVY ADDS.....END
DON HENLEY.....END
MEDIUM ADDS.....COMIN
BAD ENGLISH.....FORGET
BON JOVI.....LAY
PETE TOWNSHEND.....FRIEND
TANGIER.....ON

HEAVY
*ANDRUWAKHOW.....BROTHER
*BILLY SOUIER.....SAY
*THE CULT.....LET
DOOBIE BROS.....DOCTOR
*GREAT WHITE.....ONCE
HENRY L. SUMMER.....HEY
STEVE NICKS.....ROOMS
QUEEN.....WANT
WARRANT.....DOWN
MEDIUM
BAD COMPANY.....BAD
*BULLETTYOYS.....SMOOTH
BRIAN JOHNSON.....KEEP
CRACK THE SKY.....GREEN
DOOBIE BROS.....NEED
GARY MOORE.....WANT
JACKSON BROWNE.....WORLD
J.C. MELLENCAMP.....MARTHA
J.C. MELLENCAMP.....POP
JOE GRUSHECKY.....ART
LITA FORD.....CLOSE
LIVING COLOUR.....OPEN
RICHARD MARK.....SATISFIED
M. THOMPSON BND.....CANT
STEVE NICKS.....LONG
PAUL MCCARTNEY.....BRAVE
TOM PETTY.....BACK
TOM PETTY.....RUNNIN
QUEENRYCH.....LOVE
SARAYA.....TAKE
SAY ANYTHING ST.....ONE
*SKID ROW.....18
REMEMBER
S. R. VAUGHAN.....CROSSFIRE
TESLA.....WAY
TIN MACHINE.....UNDER
TODD RUNDGREN.....WANT
WINGER.....HEADED
*WHITE LION.....LITTLE

WRKI ROANOKE
M.D. MIKE STRUMMER
P.O. BOX 3307
CON. B.D. & A.
MUSIC: TUE-FRI 3-5
CALLS: MON-FRI 09-11

HEAVY ADDS.....END
DON HENLEY.....END
INDIGO GIRLS.....TRED
MEDIUM ADDS.....STATESBORO
BAD ENGLISH.....FORGET
CONNELLS.....FUN
M. CRENSHAW.....SCOME
PETE TOWNSHEND.....FRIEND

HEAVY
10,000 MANIACS.....TROUBLE
CONCRETE BLONDE.....GOD
CONNELLS.....SEE
THE CLURE.....STREET
*DOOBIE BROS.....DOCTOR
*DOOBIE BROS.....NEED
*INDIGO GIRLS.....CLOSER
JACKSON BROWNE.....WORLD
J.C. MELLENCAMP.....JACKIE
J.C. MELLENCAMP.....MARTHA
BOB MOULD.....SEE
TOM PETTY.....FEEL
TOM PETTY.....RUNNIN
RADIATORS.....BUT
*BONNIE RAITT.....LOVE
*S. R. VAUGHAN.....CROSSFIRE
TODD RUNDGREN.....WANT

MEDIUM
*ANDRUWAKHOW.....BROTHER
THE CALL.....LET
DOOBIE BROS.....DOCTOR
RICHARD MARK.....SATISFIED
STEVE NICKS.....ROOMS
THE OUTFIELD.....VOICES
TOM PETTY.....WANT
QUEEN.....WANT
TIN MACHINE.....UNDER
MEDIUM
BADLANDS.....DREAMS
BULLETTYOYS.....SMOOTH
SILENT PAGE.....REBEL

WRKI FT MYERS
M.D. DAVE TLEH
P.O. BOX 3307
CON. B.D. & A.
MUSIC: TUE-FRI 2-6
CALLS: MON-FRI 2-6

HEAVY ADDS.....END
DON HENLEY.....END
MEDIUM ADDS.....WHEN
DIESEL PARK W.....WHEN
S. R. VAUGHAN.....CROSSFIRE

HEAVY
*ANDRUWAKHOW.....BROTHER
CRACK THE SKY.....GREEN
DOOBIE BROS.....DOCTOR
RICHARD MARK.....SATISFIED
STEVE NICKS.....ROOMS
THE OUTFIELD.....VOICES
TOM PETTY.....WANT
QUEEN.....WANT
TIN MACHINE.....UNDER
MEDIUM
BADLANDS.....DREAMS
CONCRETE BLONDE.....GOD
HOTEL HUNGER.....GIVE
INDIO.....HARD
JOHN EDDIE.....SWEAR

THE CULT.....SUN
GACANAL DIARY.....PRETTY
KING SWAMP.....IS
PEREGRINS.....TRUE
FIXES.....HERE
KING SWAMP.....WANT
RAINMAKERS.....SPEND
REPLACEMENTS.....TALENT
BLUE RODEO.....DIAMOND
FAB. T-BIRDS.....KNOCK
FAB. T-BIRDS.....ROCK
TIN MACHINE.....UNDER
WHITE LION.....LITTLE
LIGHT
LOVE & ROCKETS.....SO
ROAD HOUSE ST.....ROADHOUSE

WRKQ CANTON
M.D. GREG MORISON
P.O. BOX 3307
CON. WARD HOLMES
MUSIC: TUE-FRI 3-5
CALLS: THU 3-5

HEAVY ADDS.....NEED
DOOBIE BROS.....NEED
MEDIUM ADDS.....DREAMS
BADLANDS.....DREAMS
DON HENLEY.....END
KINGDOM COME.....WHO
WARRANT.....HEAVEN
WHITE LION.....LITTLE
LIGHT ADDS
ALLMAN BROS.....STATESBORO
BAD ENGLISH.....FORGET

HEAVY
ANDRUWAKHOW.....BROTHER
BON JOVI.....LAY
*BILLY SOUIER.....SAY
HENRY L. SUMMER.....HEY
JACKSON BROWNE.....WORLD
KINGDOM COME.....DO
*KING SWAMP.....IS
LOVE & ROCKETS.....SO
STEVE NICKS.....ROOMS
*QUEEN.....WANT
REM.....POP
*S. R. VAUGHAN.....CROSSFIRE
TIN MACHINE.....UNDER
*TODD RUNDGREN.....WANT
*WINGER.....HEADED

MEDIUM
36 SPECIAL.....COMIN
BLACK SABBATH.....HEADLESS
THE CALL.....LET
CONCRETE BLONDE.....GOD
THE CLURE.....STREET
DOOBIE BROS.....SOUTH
FINE/CANNIBALS.....GOOD
GREAT WHITE.....MISTA
M. THOMPSON BND.....CANT
RAINMAKERS.....SPEND
REPLACEMENTS.....BACK
PAUL MCCARTNEY.....TAKE
RED BIREN.....ONE
*SKID ROW.....18
*TANGIER.....ON
FAB. T-BIRDS.....KNOCK
TODD RUNDGREN.....WANT
TORA TORA.....WALJUN
VDEN.....LOVE
WANG CHUNG.....PRAYING
XTC.....KING
LIGHT
BULLETTYOYS.....SMOOTH
BIG STORM.....NOT
CHORRONS.....GUILTY
GACANAL DIARY.....PRETTY
JON BUTCHER.....WAITING
RADIATORS.....BUT
BLUE RODEO.....DIAMOND
SILENT PAGE.....REBEL

WRKQ FT LAUDERDALE
M.D. RAYMOND GUSMAN
P.O. BOX 3307
CON. B.D. & A.
MUSIC: TUE-FRI 1580
CALLS: THU 3-5

HEAVY ADDS.....END
DON HENLEY.....END
PETE TOWNSHEND.....FRIEND
MEDIUM ADDS.....WHEN
DIESEL PARK W.....WHEN
S. R. VAUGHAN.....CROSSFIRE

WRKQ FT LAUDERDALE
M.D. RAYMOND GUSMAN
P.O. BOX 3307
CON. B.D. & A.
MUSIC: TUE-FRI 1580
CALLS: MON-WED 03-05

MEDIUM ADDS.....FORGET
BAD ENGLISH.....FORGET
THE CLURE.....STREET
DON HENLEY.....END
J.C. MELLENCAMP.....MARTHA
PETE TOWNSHEND.....FRIEND
TANGIER.....ON
ALLMAN BROS.....STATESBORO

POWER
*DOOBIE BROS.....DOCTOR
HENRY L. SUMMER.....HEY
RICHARD MARK.....SATISFIED
STEVE NICKS.....ROOMS
HEAVY
*ANDRUWAKHOW.....BROTHER
BILLY SOUIER.....SAY
CINDERELLA.....COMING
DOOBIE BROS.....NEED
*TOM PETTY.....RUNNIN
QUEEN.....WANT
REM.....POP
SARAYA.....LOVE
MEDIUM
10,000 MANIACS.....TROUBLE
36 SPECIAL.....COMIN
THE CALL.....LET
*CONCRETE BLONDE.....GOD
THE CULT.....FIRE
GREAT WHITE.....MISTA
JACKSON BROWNE.....WORLD
KING SWAMP.....SO
LOVE & ROCKETS.....SO
STEVE NICKS.....FIRE
PAUL MCCARTNEY.....BRAVE
BONNIE RAITT.....LOVE
REPLACEMENTS.....BACK
SAY ANYTHING ST.....ONE
RED BIREN.....ONE
SKID ROW.....REMEMBER
*TANGIER.....ON
TESLA.....HANG
TODD RUNDGREN.....WANT
WANG CHUNG.....PRAYING
WINGER.....HEADED
WHITE LION.....LITTLE
*XTC.....KING
LIGHT
INDIGO GIRLS.....CLOSER
JOHN EDDIE.....SWEAR
THE OUTFIELD.....PARADISE
RADIATORS.....BUT
RAINMAKERS.....SPEND
SKID ROW.....18
FAB. T-BIRDS.....KNOCK

WRKQ JACKSON
M.D. BRYAN HARKINS
P.O. BOX 3307
CON. B.D. & A.
MUSIC: TUE-FRI 1067
CALLS: TUE 9-12

HEAVY ADDS.....END
DON HENLEY.....END
MEDIUM ADDS.....NEED
DOOBIE BROS.....NEED
M. CRENSHAW.....FRIEND
PETE TOWNSHEND.....FRIEND
S. R. VAUGHAN.....CROSSFIRE

HEAVY
10,000 MANIACS.....TROUBLE
ANDRUWAKHOW.....BROTHER
BILLY SOUIER.....SAY
THE CULT.....LET
HENRY L. SUMMER.....HEY
*JACKSON BROWNE.....WORLD
*KING SWAMP.....IS
LOVE & ROCKETS.....SO
STEVE NICKS.....ROOMS
TOM PETTY.....RUNNIN
QUEEN.....WANT
TIN MACHINE.....UNDER
MEDIUM
BADLANDS.....DREAMS
CONCRETE BLONDE.....GOD
HOTEL HUNGER.....GIVE
INDIO.....HARD
JOHN EDDIE.....SWEAR

BILLY SOUIER.....SAY
BIG BIG SUN.....STOP
THE CALL.....LET
THE CLURE.....STREET
DOOBIE BROS.....NEED
HENRY L. SUMMER.....HEY
VAN NEVILLE.....PRIMITIVE
JACKSON BROWNE.....WORLD
J.C. MELLENCAMP.....MARTHA
JOHNNY DIESEL.....NEED
KING SWAMP.....IS
LOVE & ROCKETS.....SO
M. ETHERIDGE.....CHROME
THE OUTFIELD.....PARADISE
REM.....TURF
RAINMAKERS.....SPEND
RED BIREN.....ONE
SKID ROW.....YOUTH
S. R. VAUGHAN.....CROSSFIRE
TODD RUNDGREN.....WANT
TORA TORA.....WALJUN
WANG CHUNG.....PRAYING
WINGER.....HEADED

WRKX RICHMOND
M.D. BILLY SOUIER
P.O. BOX 3307
CON. FRED JACOBS
MUSIC: TUE-FRI 10-11
CALLS: FRI-MON 10-11

HEAVY ADDS.....END
DON HENLEY.....END
MEDIUM ADDS.....FRIEND
COMPANY.....BAD
LIGHT ADDS
ALLMAN BROS.....ONE
INDIGO GIRLS.....CLOSER

HEAVY
ANDRUWAKHOW.....BROTHER
DOOBIE BROS.....DOCTOR
DOOBIE BROS.....NEED
*DOOBIE BROS.....NEED
*INDIGO GIRLS.....CLOSER
J.C. MELLENCAMP.....MARTHA
STEVE NICKS.....ROOMS
TOM PETTY.....BACK
*TOM PETTY.....FREE
*TOM PETTY.....RUNNIN
REM.....POP
ROAD HOUSE ST.....BLUE
S. R. VAUGHAN.....CROSSFIRE

MEDIUM
10,000 MANIACS.....TROUBLE
BILLY SOUIER.....SAY
THE CALL.....LET
THE CULT.....FIRE
HENRY L. SUMMER.....HEY
JACKSON BROWNE.....WORLD
KING SWAMP.....IS
LOVE & ROCKETS.....SO
RICHARD MARK.....SATISFIED
STEVE NICKS.....DOCTOR
PAUL MCCARTNEY.....BRAVE
PAUL MCCARTNEY.....MARTHA
ROAD HOUSE ST.....GUMBO
SAY ANYTHING ST.....ONE
SIMPLE MINDS.....THIS
TODD RUNDGREN.....WANT
LIGHT
BULLETTYOYS.....SMOOTH
BON JOVI.....LAY
BONNIE RAITT.....LOVE
ROAD HOUSE ST.....ROADHOUSE
WINGER.....HEADED

WRKX PENSACOLA
M.D. MIKE STRUMMER
P.O. BOX 3307
CON. B.D. & A.
MUSIC: TUE-FRI 10-12
CALLS: FRI 10-12

HEAVY ADDS.....END
DON HENLEY.....END
PETE TOWNSHEND.....FRIEND
MEDIUM ADDS.....WHEN
DIESEL PARK W.....WHEN
S. R. VAUGHAN.....CROSSFIRE

HEAVY
ANDRUWAKHOW.....BROTHER
THE CULT.....FIRE
DOOBIE BROS.....DOCTOR
RICHARD MARK.....SATISFIED
STEVE NICKS.....ROOMS
TOM PETTY.....RUNNIN
QUEEN.....WANT
MEDIUM
BON JOVI.....LAY
BILLY SOUIER.....SAY
THE CALL.....LET
THE CLURE.....STREET
GREAT WHITE.....MISTA
HENRY L. SUMMER.....HEY
JACKSON BROWNE.....WORLD
J.C. MELLENCAMP.....MARTHA
LOVE & ROCKETS.....SO
THE OUTFIELD.....PARADISE
PEREGRINS.....TRUE
ROAD HOUSE ST.....ROADHOUSE
ROD STEWART.....CRAZY
SKID ROW.....ON
TANGIER.....ON
TIN MACHINE.....UNDER
WANG CHUNG.....PRAYING
WANG CHUNG.....PRAYING
WHITE LION.....HEADED

WRKX FT LAUDERDALE
M.D. RAYMOND GUSMAN
P.O. BOX 3307
CON. B.D. & A.
MUSIC: TUE-FRI 1580
CALLS: THU 3-5

HEAVY ADDS.....END
DON HENLEY.....END
PETE TOWNSHEND.....FRIEND
MEDIUM ADDS.....WHEN
DIESEL PARK W.....WHEN
S. R. VAUGHAN.....CROSSFIRE

HEAVY
ANDRUWAKHOW.....BROTHER
THE CULT.....FIRE
DOOBIE BROS.....DOCTOR
RICHARD MARK.....SATISFIED
STEVE NICKS.....ROOMS
TOM PETTY.....RUNNIN
QUEEN.....WANT
MEDIUM
BON JOVI.....LAY
BILLY SOUIER.....SAY
THE CALL.....LET
THE CLURE.....STREET
GREAT WHITE.....MISTA
HENRY L. SUMMER.....HEY
*JACKSON BROWNE.....WORLD
*KING SWAMP.....IS
LOVE & ROCKETS.....SO
STEVE NICKS.....ROOMS
TOM PETTY.....RUNNIN
QUEEN.....WANT
TIN MACHINE.....UNDER
*TODD RUNDGREN.....WANT

MEDIUM
BULLETTYOYS.....SMOOTH
THE CALL.....LET
GACANAL DIARY.....PRETTY
DOGS D'AMOUR.....HOW
ELVIS COSTELLO.....THIS
GREAT WHITE.....MISTA
J.C. MELLENCAMP.....MARTHA
KINGDOM COME.....WHO
*MAJOR LEAGUE.....WALKAWAY
MARIA MCKEE.....FIVE
M. ETHERIDGE.....CHROME
MIKE MECHANICS.....HORSY
THE OUTFIELD.....PARADISE
RADIATORS.....BUT
RAINMAKERS.....SPEND
BONNIE RAITT.....LOVE
ROAD HOUSE ST.....ROADHOUSE
SARAYA.....GET
TESLA.....HANG
WANG CHUNG.....PRAYING
WINGER.....HEADED
WHITE LION.....LITTLE
KING.....KING
LIGHT
BADLANDS.....DREAMS
CONCRETE BLONDE.....GOD
HOTEL HUNGER.....GIVE
INDIO.....HARD
JOHN EDDIE.....SWEAR

JUNKYARD.....HOLLYWOOD
OZZY OSBOURNE.....CRAZY
PROCLAIMERS.....SOO
SKID ROW.....YOUTH
*GUITAR SPEAK.....NO
TANGIER.....ON
WARRANT.....HEAVEN

WRKI GULFPORT
P.O. BOX 3307
CON. B.D. & A.
MUSIC: TUE-FRI 3-5
CALLS: MON-FRI 3-5

HEAVY ADDS.....STATESBORO
S. R. VAUGHAN.....CROSSFIRE
MEDIUM ADDS.....COMIN
36 SPECIAL.....COMIN
DON HENLEY.....END
LIGHT ADDS
ALLMAN BROS.....STATESBORO
GREAT WHITE.....MISTA
KING SWAMP.....IS

HEAVY
BILLY SOUIER.....SAY
DOOBIE BROS.....DOCTOR
HENRY L. SUMMER.....HEY
JACKSON BROWNE.....WORLD
LITA FORD.....CLOSE
PAUL MCCARTNEY.....BRAVE
TOM PETTY.....RUNNIN
QUEEN.....WANT
TIN MACHINE.....UNDER
TODD RUNDGREN.....WANT
MEDIUM
ANDRUWAKHOW.....BROTHER
BAD COMPANY.....BAD
BON JOVI.....LAY
DOOBIE BROS.....NEED
DOOBIE BROS.....SOUTH
J.C. MELLENCAMP.....MARTHA
LOVE & ROCKETS.....SO
*M. ETHERIDGE.....CHROME
*WANG CHUNG.....PRAYING
LIGHT
10,000 MANIACS.....TROUBLE
THE CLURE.....STREET
WINGER.....HEADED

WRKX PENSACOLA
M.D. MIKE STRUMMER
P.O. BOX 3307
CON. B.D. & A.
MUSIC: TUE-FRI 10-12
CALLS: FRI 10-12

HEAVY ADDS.....END
DON HENLEY.....END
PETE TOWNSHEND.....FRIEND
S. R. VAUGHAN.....CROSSFIRE
MEDIUM ADDS.....WHEN
DIESEL PARK W.....WHEN
S. R. VAUGHAN.....CROSSFIRE

HEAVY
BON JOVI.....THERE
*BILLY SOUIER.....SAY
DOOBIE BROS.....DOCTOR
THE CULT.....DRIVEN
GREAT WHITE.....ONCE
HENRY L. SUMMER.....HEY
LITA FORD.....CLOSE
*PAUL MCCARTNEY.....BRAVE
*TOM PETTY.....RUNNIN
*QUEEN.....WANT
MEDIUM
ANDRUWAKHOW.....BROTHER
*JACKSON BROWNE.....WORLD
J.C. MELLENCAMP.....MARTHA
*KING SWAMP.....IS
LIVING COLOUR.....OPEN
LOVE & ROCKETS.....WANT
STEVE NICKS.....LONG
TOM PETTY.....FEEL
SARAYA.....LOVE
TIN MACHINE.....UNDER

WRKX HARRISBURG
P.O. BOX 3307
CON. B.D. & A.
MUSIC: TUE-FRI 3-5
CALLS: THU 3-5

HEAVY
ANDRUWAKHOW.....BROTHER
THE CULT.....FIRE
DOOBIE BROS.....DOCTOR
RICHARD MARK.....SATISFIED
STEVE NICKS.....ROOMS
TOM PETTY.....RUNNIN
QUEEN.....WANT
MEDIUM
BON JOVI.....LAY
BILLY SOUIER.....SAY
THE CALL.....LET
THE CLURE.....STREET
GREAT WHITE.....MISTA
HENRY L. SUMMER.....HEY
JACKSON BROWNE.....WORLD
J.C. MELLENCAMP.....MARTHA
LOVE & ROCKETS.....SO
THE OUTFIELD.....PARADISE
PEREGRINS.....TRUE
ROAD HOUSE ST.....ROADHOUSE
ROD STEWART.....CRAZY
SKID ROW.....ON
TANGIER.....ON
TIN MACHINE.....UNDER
WANG CHUNG.....PRAYING
WANG CHUNG.....PRAYING
WHITE LION.....HEADED

WRKX JACKSON
M.D. BRYAN HARKINS
P.O. BOX 3307
CON. B.D. & A.
MUSIC: TUE-FRI 1067
CALLS: TUE 9-12

HEAVY ADDS.....END
DON HENLEY.....END
MEDIUM ADDS.....NEED
DOOBIE BROS.....NEED
M. CRENSHAW.....FRIEND
PETE TOWNSHEND.....FRIEND
S. R. VAUGHAN.....CROSSFIRE

HEAVY
ANDRUWAKHOW.....BROTHER
THE CULT.....FIRE
DOOBIE BROS.....DOCTOR
RICHARD MARK.....SATISFIED
STEVE NICKS.....ROOMS
TOM PETTY.....RUNNIN
QUEEN.....WANT
MEDIUM
BON JOVI.....LAY
BILLY SOUIER.....SAY
DOOBIE BROS.....NEED
J.C. MELLENCAMP.....MARTHA
JOHN BUTCHER.....WAITING

WRKX FT MYERS
M.D. DAVE TLEH
P.O. BOX 3307
CON. B.D. & A.
MUSIC: TUE-FRI 2-6
CALLS: MON-FRI 2-6

HEAVY ADDS.....END
DON HENLEY.....END
PETE TOWNSHEND.....FRIEND
L2.....ALL
MEDIUM ADDS.....FORGET
BAD ENGLISH.....NOTHIN
ROAD HOUSE ST.....ROADHOUSE
WHITE LION.....LITTLE
XTC.....KING

THE HARD REPORT

RADIO REPORTS

TOM PETTY.....RUNNIN
QUEEN.....WANT
TODD RUNDGREN.....WANT
MEDIUM
10,000 MANIACS.....TROUBLE
THE CALL.....LET
GREAT WHITE.....ONCE
JEFF HEALEY.....ANGEL
STEVE NICKS.....LONG
THE OUTFIELD.....PARADISE
ROAD HOUSE ST......BLUE
S. R. VAUGHAN.....CROSSFIRE

WYDC SILVER SPRING
P.O. DAVE BROWN
M.D. CURT GARY
PH: 472-587-7101
CON: GEORGE HARRIS

POWER ADDS
PETE TOWNSHEND.....FRIEND
HEAVY ADDS
ALLMAN BROS......STATESBORO
BILLY SQUIER.....SAY
DON HENLEY.....END
LOVE & ROCKETS.....SO
VAN MORRISON.....WHENEVER

POWER
AND/BRU/WAK/HOW.....BROTHER
FINE/CANNIBALS.....ONCE
GREAT WHITE.....HEY
RICHARD MARK.....SATISFIED
STEVE NICKS.....ROOMS
PAUL MCCARTNEY.....BRAVE
TOM PETTY.....BACK
ROAD HOUSE ST......GUMBO
HEAVY
DOOBIE BROS......SOUTH
HENRY L. SUMMER.....HEY
JACKSON BROWNE.....WORLD
J.C. MELLENCAMP.....MARTHA
LITA FORD.....CLOSE
STEVE NICKS.....LONG
THE OUTFIELD.....VOICE
PAUL MCCARTNEY.....YOU
TOM PETTY.....RUNNIN
QUEEN.....WANT
ROAD HOUSE ST......BLUE
S. R. VAUGHAN.....CROSSFIRE
FAB. T-BIRDS.....KNOCK
FAB. T-BIRDS.....ROCK
XTC.....MAYOR

MEDIUM
10,000 MANIACS.....TROUBLE
BON JOVI.....LAY
CINDERELLA.....COMING
CUTTING CREW.....BETWEEN
THE CURE.....STREET
JOHN EDDIE.....SWEAR
KINGDOM COME.....WHO
LIVING COLOUR.....OPEN
BONNIE RAITT.....LOVE
SARAYA.....LOVE
TIN MACHINE.....UNDER
TODD RUNDGREN.....WANT
WARRANT.....HEAVEN
WINGER.....HEADED
WHITE LION.....LITTLE

WYWR OCEAN CITY
M.D. COLLEEN CAREW
PH: 301-289-4545
MUSIC:TUE AFT
CALLS:MON 12-2

MEDIUM ADDS
ALLMAN BROS......STATESBORO
BAD ENGLISH.....FORGET
DON HENLEY.....END
JOE JACKSON.....CORIN
JOHN EDDIE.....SWEAR
U2.....ALL
LIGHT ADDS
BODEANS.....MUCH
JOHNNY DIESEL.....NEED
M. CRENSHAW.....SOME

HEAVY
"THE CURE.....STREET
DOOBIE BROS......DOCTOR
FINE/CANNIBALS.....GOOD
GREAT WHITE.....ONCE
HENRY L. SUMMER.....HEY
"JACKSON BROWNE.....WORLD
"J.C. MELLENCAMP.....MARTHA
RICHARD MARK.....SATISFIED
STEVE NICKS.....ROOMS
PAUL MCCARTNEY.....BRAVE
TOM PETTY.....BACK
REM.....POP
SARAYA.....LOVE
MEDIUM
10,000 MANIACS.....TROUBLE
AND/BRU/WAK/HOW.....BROTHER
BILLY SQUIER.....SAY
THE CURE.....STREET
DOOBIE BROS......NEED
DOOBIE BROS......SOUTH
THE GODFATHERS.....SHE
J.C. MELLENCAMP.....LONG
J.C. MELLENCAMP.....LET
JEFF HEALEY.....ANGEL
KING SWAMP.....IS
"LIVING COLOUR.....GLAMOUR
LOVE & ROCKETS.....DEEP
M. ETHERIDGE.....CHROME
MIKE/MECHANICS.....NOBODY
THE OUTFIELD.....PARADISE
QUEEN.....WANT
RADIATORS.....BUT
BONNIE RAITT.....LOVE
ROAD HOUSE ST......BLUE
SAY ANYTHING ST......WYNN
RED BREN.....ONE
S. R. VAUGHAN.....CROSSFIRE
FAB T-BIRDS.....KNOCK
TODD RUNDGREN.....WANT
"WINGER.....HEADED
LIGHT
BON JOVI.....LAY
THE CALL.....LET
INDIGO GIRLS.....CLOSER
INDIO
JULIAN LENNON.....ONE
JOHNNY DIESEL.....LOOKIN
RANMAKERS.....SPEND
SKID ROW.....18

WWWY CHARLOTTEVILLE
M.D. JOHN KNAPP
P.O. 804-971-4057
MUSIC:TUE
CALLS:MON-WED 03-05

HEAVY ADDS
DON HENLEY.....END
MEDIUM ADDS
BODEANS.....MUCH
M. CRENSHAW.....SOME
PETE TOWNSHEND.....FRIEND
"S. R. VAUGHAN.....CROSSFIRE
U2.....ALL
VAN MORRISON.....WHENEVER
WARRANT.....HEAVEN
WHITE LION.....LITTLE
LIGHT ADDS
TANGIER.....ON

HEAVY
AND/BRU/WAK/HOW.....BROTHER
DOOBIE BROS......DOCTOR
FINE/CANNIBALS.....GOOD
"HENRY L. SUMMER.....HEY
JACKSON BROWNE.....WORLD
RICHARD MARK.....SATISFIED
STEVE NICKS.....ROOMS
PAUL MCCARTNEY.....BRAVE
TOM PETTY.....RUNNIN
QUEEN.....WANT
REM.....POP
MEDIUM
10,000 MANIACS.....TROUBLE
THE BANGLES.....BE
BON JOVI.....LAY
BILLY SQUIER.....SAY

THE CALL.....LET
CINDERELLA.....COMING
"CONCRETE BLONDE.....GOOD
"THE CURE.....STREET
"THE CURE.....STREET
"DOOBIE BROS......NEED
"GREAT WHITE.....ONCE
KING SWAMP.....IS
LITA FORD.....CLOSE
LOVE & ROCKETS.....SO
M. ETHERIDGE.....CHROME
"MICHAEL MORALES.....WHO
BOB MOULD.....SEE
"THE OUTFIELD.....PARADISE
RADIATORS.....BUT
"BONNIE RAITT.....LOVE
ROAD HOUSE ST......BLUE
ROAD HOUSE ST......ROADHOUSE
ROKETTE.....DRESSED
TIN MACHINE.....UNDER
TODD RUNDGREN.....WANT
WANG CHUNG.....PRAYING
WINGER.....HEADED
LIGHT
38 SPECIAL.....COMIN
INDIGO GIRLS.....CLOSER
MARIA MCKEE.....FIVE
RANMAKERS.....SPEND
TIM FINN.....HOW

WYZZ WILLIAMSPORT
M.D. MARTY WILLIAMS
M.D. DAVE HAZARD
PH: 717-748-4038
MUSIC:TUE AFT
CALLS:MON-FRI 11-3

HEAVY ADDS
DON HENLEY.....END
PETE TOWNSHEND.....FRIEND

POWER
"CINDERELLA.....COMING
DOOBIE BROS......DOCTOR
"ELVIS COSTELLO.....VERONICA
FINE/CANNIBALS.....GOOD
HENRY L. SUMMER.....HEY
J.C. MELLENCAMP.....POP
"RICHARD MARK.....SATISFIED
"MICHAEL MORALES.....WHO
"STEVE NICKS.....ROOMS
TOM PETTY.....BACK
"ROD STEWART.....CRAZY
"WARRANT.....DOWN
HEAVY
BON JOVI.....LAY
THE CURE.....STREET
CYNDI LAUPER.....DROVE
"GREAT WHITE.....ONCE
LOVE & ROCKETS.....SO
PAUL MCCARTNEY.....BRAVE
QUEEN.....WANT
WANG CHUNG.....PRAYING
MEDIUM
38 SPECIAL.....COMIN
BULLETTYOYS.....SMOOTH
BILLY SQUIER.....SAY
REM.....POP
ROKETTE.....DRESSED
SARAYA.....LOVE
SKID ROW.....YOUTH
TANGIER.....ON
WINGER.....HEADED
WHITE LION.....LITTLE

WYXP DAVENPORT
M.D. GUY PERRY
M.D. HAZ MONTANA
PH: 815-241-2411
MUSIC:TUE AFT
CALLS:FRI 09-12

MEDIUM ADDS
DON HENLEY.....END
LIGHT ADDS
ALLMAN BROS......STATESBORO
BULLETTYOYS.....SMOOTH
PETE TOWNSHEND.....FRIEND
TANGIER.....ON

HEAVY
"BILLY SQUIER.....SAY
"CINDERELLA.....COMING
"DOOBIE BROS......NEED
"GREAT WHITE.....ONCE
"JEFF HEALEY.....ANGEL
LITA FORD.....CLOSE
QUEEN.....WANT
SAY ANYTHING ST......WYNN
"RED BREN.....ONE
"WINGER.....HEADED
MEDIUM
AND/BRU/WAK/HOW.....BROTHER
BON JOVI.....LAY
BRIAN JOHNSON.....KEEP
THE CURE.....STREET
"DOOBIE BROS......ONE
"GREAT WHITE.....ONCE
JACKSON BROWNE.....WORLD
"J.C. MELLENCAMP.....MANSIONS
J.C. MELLENCAMP.....MARTHA
KING SWAMP.....IS
"TOM PETTY.....FREE
TOM PETTY.....RUNNIN
S. R. VAUGHAN.....CROSSFIRE
TESLA.....HANG
WARRANT.....HEAVEN

WYXC CHARLOTTE
M.D. ALAN HANDLEMAN
M.D. JOHN AUSTIN
PH: 804-322-1713
MUSIC:TUE AFT
CALLS:MON 10-1

MEDIUM ADDS
PETE TOWNSHEND.....FRIEND

HEAVY
BON JOVI.....LAY
BILLY SQUIER.....SAY
DOOBIE BROS......DOCTOR
HENRY L. SUMMER.....HEY
JACKSON BROWNE.....WORLD
STEVE NICKS.....ROOMS
TOM PETTY.....WANT
QUEEN.....WANT
REM.....POP
MEDIUM
10,000 MANIACS.....TROUBLE
AND/BRU/WAK/HOW.....BROTHER
BAD ENGLISH.....FORGET
THE CALL.....LET
DOOBIE BROS......NEED
J.C. MELLENCAMP.....MARTHA
KING SWAMP.....IS
M. ETHERIDGE.....CHROME
ROAD HOUSE ST......ROADHOUSE
S. R. VAUGHAN.....CROSSFIRE
TODD RUNDGREN.....WANT
WINGER.....HEADED
WHITE LION.....LITTLE
LIGHT
BULLETTYOYS.....SMOOTH
GREAT WHITE.....MISTA
TANGIER.....ON
SKID ROW.....18
TESLA.....HANG

WYBR CHARLESTON
P.O. CHUCK FINLEY
PH: 803-588-9888
CALLS:MON-TUE 10-12

MEDIUM ADDS
THE CALL.....LET
DON HENLEY.....END

HEAVY
"AND/BRU/WAK/HOW.....BROTHER
"BILLY SQUIER.....SAY
DOOBIE BROS......DOCTOR
"DOOBIE BROS......NEED

HENRY L. SUMMER.....HEY
"JACKSON BROWNE.....WORLD
J.C. MELLENCAMP.....MARTHA
"KING SWAMP.....IS
"LOVE & ROCKETS.....SO
STEVE NICKS.....ROOMS
TOM PETTY.....RUNNIN
QUEEN.....WANT
REM.....POP
TIN MACHINE.....UNDER
TODD RUNDGREN.....WANT
MEDIUM
10,000 MANIACS.....TROUBLE
38 SPECIAL.....COMIN
"CONCRETE BLONDE.....GOOD
DOOBIE BROS......SOUTH
FINE/CANNIBALS.....GOOD
MIKE/MECHANICS.....NOBODY
TOM PETTY.....FREE
RADIATORS.....BUT
BONNIE RAITT.....LOVE
ROAD HOUSE ST......BLUE
ROAD HOUSE ST......ROADHOUSE
ROAD HOUSE ST......TORE
RED BREN.....ONE
S. R. VAUGHAN.....CROSSFIRE
WANG CHUNG.....PRAYING

WYNE ST PETERSBURG
M.D. CARY LOGAN
M.D. CHARLIE LOGAN
PH: 813-228-6090
CON: P.M.G.

MEDIUM ADDS
ALLMAN BROS......STATESBORO
DON HENLEY.....END
PETE TOWNSHEND.....FRIEND

POWER
"BILLY SQUIER.....SAY
DOOBIE BROS......DOCTOR
TOM PETTY.....POP
WARRANT.....DOWN
HEAVY
AND/BRU/WAK/HOW.....BROTHER
"THE CURE.....STREET
"HENRY L. SUMMER.....HEY
J.C. MELLENCAMP.....MARTHA
STEVE NICKS.....ROOMS
TOM PETTY.....BACK
QUEEN.....WANT
MEDIUM
BADLANDS.....DREAMS
BAD ENGLISH.....FORGET
CINDERELLA.....COMING
THE CURE.....STREET
DOOBIE BROS......NEED
JACKSON BROWNE.....WORLD
"LOVE & ROCKETS.....SO
"MICHAEL MORALES.....WHO
THE OUTFIELD.....PARADISE
PURB/HAPPINESS.....SHE
QUEEN.....WAS
QUEENRYOHE.....EYES
SKID ROW.....18
TANGIER.....ON
TESLA.....HANG
TIN MACHINE.....LOVE
TODD RUNDGREN.....WANT
"TORA TORA.....WALON
WINGER.....HEADED
WHITE LION.....LITTLE
LIGHT
KINGDOM COME.....WHO
ROAD HOUSE ST......ROADHOUSE

WYZZ GEORGETOWN
M.D. RON BOWEN
M.D. JENI GIPE - APD
PH: 803-856-2567
CALLS:MON-TUE 2-5

HEAVY ADDS
DON HENLEY.....END
PETE TOWNSHEND.....FRIEND
U2.....ALL
VAN MORRISON.....WHENEVER
MEDIUM ADDS
LOVE & ROCKETS.....SO
ROAD HOUSE ST......GUMBO

HEAVY
AND/BRU/WAK/HOW.....BROTHER
BON JOVI.....LAY
"DOOBIE BROS......DOCTOR
DOOBIE BROS......SOUTH
FINE/CANNIBALS.....GOOD
HENRY L. SUMMER.....HEY
JACKSON BROWNE.....WORLD
JOE JACKSON.....DOWN
J.C. MELLENCAMP.....MARTHA
J.C. MELLENCAMP.....POP
RICHARD MARK.....SATISFIED
STEVE NICKS.....ROOMS
"STEVE NICKS.....ROOMS
PAUL MCCARTNEY.....BRAVE
TOM PETTY.....BACK
TOM PETTY.....RUNNIN
ROD STEWART.....CRAZY
MEDIUM
10,000 MANIACS.....TROUBLE
38 SPECIAL.....COMIN
"CINDERELLA.....COMING
GREAT WHITE.....ONCE
PAUL MCCARTNEY.....YOU
QUEEN.....WANT
ROAD HOUSE ST......BLUE
S. R. VAUGHAN.....CROSSFIRE
"WHITE LION.....LITTLE
LIGHT
CONNELLS.....SOMETHING
KING SWAMP.....IS

WYZZ MOBILE
M.D. DREW DUNCAN
M.D. JIMMY HARRIS
PH: 803-856-2567
MUSIC:TUE AFT
CALLS:THU-FRI 12-3

MEDIUM ADDS
ALLMAN BROS......STATESBORO
DON HENLEY.....END
PETE TOWNSHEND.....FRIEND
LIGHT ADDS
AND/BRU/WAK/HOW.....BIRTH
BODEANS.....MUCH
RAMONES.....PET

HEAVY
10,000 MANIACS.....TROUBLE
"AND/BRU/WAK/HOW.....BROTHER
ADRIAN BELEW.....DADDY
DOOBIE BROS......DOCTOR
ELVIS COSTELLO.....DEEP
EDIE/NEW BOHEM.....ORCLE
HENRY L. SUMMER.....HEY
"JACKSON BROWNE.....WORLD
J.C. MELLENCAMP.....MARTHA
J.C. MELLENCAMP.....POP
M. ETHERIDGE.....SMILAR
STEVE NICKS.....ROOMS
TOM PETTY.....RUNNIN
REM.....TURN
"S. R. VAUGHAN.....CROSSFIRE
MEDIUM
G/CANAL DIARY.....ALWAYS
FINE/CANNIBALS.....GOOD
FIRE TOWN.....GOOD
"INDIGO GIRLS.....CLOSER
J.C. MELLENCAMP.....MANSIONS
LOVE & ROCKETS.....SO
"NEVILLE BROS......WOODOO
PAUL MCCARTNEY.....BRAVE
TOM PETTY.....FREE
QUEEN.....WANT
BONNIE RAITT.....LOVE
BONNIE RAITT.....REAL
ROAD HOUSE ST......GUMBO
TODD RUNDGREN.....WANT
LIGHT
BILLY SQUIER.....SAY
G/CANAL DIARY.....PETTY
DOOBIE BROS......NEED

DOOBIE BROS......WRONG
GREAT WHITE.....ONCE
INDIO.....HARD
KING SWAMP.....IS
REM.....POP
RANMAKERS.....SPEND
ROAD HOUSE ST......ROADHOUSE
ROB JUNGGLAS.....TO
BLUE RODEO.....DIAMOND
SIMPLE MINDS.....THIS
VAN MORRISON.....WHENEVER
WALLERS BAND.....P&G

WYZZ FM ATLANTIC CITY
P.O. BARBARA VOIGHT
PH: 609-522-1416
CON: GEORGE HARRIS
MUSIC:TUE AFT
CALLS:FRI-MON - 2

HEAVY ADDS
PETE TOWNSHEND.....FRIEND
MEDIUM ADDS
DON HENLEY.....END
LIGHT ADDS
10,000 MANIACS.....TROUBLE
ALLMAN BROS......STATESBORO

HEAVY
AND/BRU/WAK/HOW.....BROTHER
DOOBIE BROS......DOCTOR
RICHARD MARK.....SATISFIED
STEVE NICKS.....ROOMS
PAUL MCCARTNEY.....BRAVE
TOM PETTY.....BACK
REM.....POP
ROBERT PALMER.....EARLY
KTC.....MAYOR
MEDIUM
BON JOVI.....LAY
DOOBIE BROS......SOUTH
FINE/CANNIBALS.....GOOD
HENRY L. SUMMER.....HEY
JACKSON BROWNE.....WORLD
J.C. MELLENCAMP.....MARTHA
"LOVE & ROCKETS.....SO
TOM PETTY.....RUNNIN
QUEEN.....WANT
TODD RUNDGREN.....WANT
LIGHT
38 SPECIAL.....COMIN
BILLY SQUIER.....SAY
THE CURE.....STREET
JOHN EDDIE.....SWEAR
KING SWAMP.....IS
BOB MOULD.....SEE
STEVE NICKS.....LONG
WANG CHUNG.....PRAYING

WYZZ BEAUFORT
P.O. ROBIN MITCHLER
PH: 813-247-5343
MUSIC:TUE AFT
CALLS:MON-TUE 11-2

HEAVY ADDS
DON HENLEY.....END
PETE TOWNSHEND.....FRIEND
S. R. VAUGHAN.....CROSSFIRE
LIGHT ADDS
ALLMAN BROS......STATESBORO

HEAVY
THE CURE.....STREET
EDIE/NEW BOHEM.....ORCLE
GUNS N' ROSES.....PATIENCE
HENRY L. SUMMER.....HEY
J.C. MELLENCAMP.....POP
MIKE/MECHANICS.....SEEING
STEVE NICKS.....ROOMS
THE OUTFIELD.....VOICE
TOM PETTY.....WANT
"QUEEN.....WANT
SIMPLE MINDS.....THIS
TAMTA TKARAM.....TWIST
T. WILBURYS.....HEADING
KING SWAMP.....MAYOR
MEDIUM
10,000 MANIACS.....TROUBLE
THE CALL.....LET

CINDERELLA.....COMING
CAROL KING.....DOTY
DOOBIE BROS......DOCTOR
ELVIS COSTELLO.....VERONICA
JEFF HEALEY.....ANGEL
RICHARD MARK.....SATISFIED
PAUL MCCARTNEY.....BRAVE
RADIATORS.....CONFIDENT
BONNIE RAITT.....THING
REPLACEMENTS.....YOU
SARAYA.....LOVE
WINGER.....HEADED
LIGHT
THE CURE.....STREET
GUNS N' ROSES.....PARADISE
LOVE & ROCKETS.....DEEP
M. ETHERIDGE.....CHROME
NEVILLE BROS......YELLOW
TOM PETTY.....FEEL
TOM PETTY.....RUNNIN
"STEVE NICKS.....AL
FAB. T-BIRDS.....ROCK
WANG CHUNG.....PRAYING

WYZZ ALLENTOON
P.O. BICK STRAUSS
M.D. TODD HEFT
PH: 215-821-9559
CON: BOB & A
MUSIC:TUE AFT
CALLS:THU-FRI 1-3

HEAVY ADDS
DON HENLEY.....END
PETE TOWNSHEND.....FRIEND
MEDIUM ADDS
ALLMAN BROS......STATESBORO
DIESEL PARK W......WHEN
TOM PETTY.....WANT
S. R. VAUGHAN.....CROSSFIRE

HEAVY
AND/BRU/WAK/HOW.....BROTHER
BILLY SQUIER.....SAY
HENRY L. SUMMER.....HEY
JACKSON BROWNE.....WORLD
"J.C. MELLENCAMP.....MARTHA
TOM PETTY.....RUNNIN
TIN MACHINE.....UNDER
WINGER.....HEADED
MEDIUM
BON JOVI.....LAY
THE CURE.....STREET
DOOBIE BROS......NEED
M. ETHERIDGE.....CHROME
STEVE NICKS.....LONG
TODD RUNDGREN.....WANT
"WHITE LION.....LITTLE
LIGHT
LOVE & ROCKETS.....SO
"HOB MOULD.....SEE
STEVE NICKS.....LONG
PAUL MCCARTNEY.....BRAVE
TOM PETTY.....BACK
"FIL.....DISAPPOINT
QUEEN.....WANT
BONNIE RAITT.....LOVE
RAMONES.....BELIEVE
SIDEWINDERS.....WHAT
SMILE MINDS.....TAKE
TIN MACHINE.....UNDER
MEDIUM
AND/BRU/WAK/HOW.....BROTHER
B. GREENSHAW.....RADIO
BILLY SQUIER.....STOP
BIG SUN.....STOP
THE CALL.....LET
CINDY/BERRYHILL.....ME
DARLING BUDS.....ROUND
DIESEL PARK W......WHEN
"EARTH GIRLS.....SHAKE
JACKSON BROWNE.....WORLD
JAMMORE/EXPRESS.....OUT
KING SWAMP.....IS
MARIA MCKEE.....FIVE
MARY MY HOPE.....TIME
PERE UBU.....WAITING
PIREGRINS.....TRUE
PHRANC.....ENJOY
BLUE RODEO.....DIAMOND
ROYAL/NOB.....HUNGRY
THE THE.....BEATEN
TORA TORA.....WALON
LIGHT
HUMAN DRAMA.....UP
LOU ANN BARTON.....UP

WYZZ TERRE HAUTE
P.O. STEVE KOSBAU
PH: 812-332-5034
MUSIC:TUE AFT
CALLS:FRI-MON 3-5

MEDIUM ADDS
DON HENLEY.....END
DOOBIE BROS......NEED
PETE TOWNSHEND.....FRIEND
LIGHT ADDS
BAD ENGLISH.....FORGET
WHITE LION.....LITTLE

HEAVY
"DOOBIE BROS......DOCTOR
"GREAT WHITE.....ONCE
HENRY L. SUMMER.....HEY
STEVE NICKS.....ROOMS
TOM PETTY.....BACK
MEDIUM
10,000 MANIACS.....TROUBLE
"AND/BRU/WAK/HOW.....BROTHER
BON JOVI.....LAY
BILLY SQUIER.....SAY
CUTTING CREW.....BETWEEN

HENRY L. SUMMER.....ROLL
JACKSON BROWNE.....MARTHA
J.C. MELLENCAMP.....MARTHA
"LOVE & ROCKETS.....WANT
TOM PETTY.....RUNNIN
QUEEN.....WANT
REM.....POP
ROAD HOUSE ST......BLUE
TODD RUNDGREN.....WANT
WANG CHUNG.....PRAYING
LIGHT
THE CALL.....LET
THE CURE.....STREET
JOHN EDDIE.....SWEAR
KINGDOM COME.....WHO
KING SWAMP.....IS
THE OUTFIELD.....PARADISE
RANMAKERS.....SPEND
RED BREN.....ONE
TANGIER.....ON
WARRANT.....HEAVEN
"WINGER.....HEADED

THE HARD REPORT

RADIO REPORTS

TOM PETTY.....LP
RADIATORS.....LP
BONNIE RAITT.....LP
TIM FINN.....LP
HEAVY.....LP
BIG DISH.....LP
"CRICLE/BROKEN".....LP
"CLUTTING CREW".....LP
"CHINA CRISIS".....LP
DOOBIE BROS......LP
INDIGO GIRLS.....LP
JON ANDERSON.....LP
MATTHEW.....LP
PETER CASE.....LP
BLUE RODEO.....LP
SWING OUT SIXSTR......LP
MEDIUM.....LP
ALTMAN BROS......LP
AND/BRL/WAK/HOW.....LP
ACOUSTIC ALCH......LP
ALPHAVILLE.....LP
B. FONDEXTER.....LP
CHRIS DANIELS.....LP
CHRIS ISAAK.....LP
CINDY/BERRYHILL.....LP
CAROL KING.....LP
CONCRETE BLONDE.....LP
CONNELLS.....LP
CSNY.....LP
CYNDI LAUPER.....LP
DION.....LP
ELVIS COSTELLO.....LP
FREHEIT.....LP
HOWARD JONES.....LP
HUMAN DRAMA.....LP
JACKSON BROWNE.....LP
JOE HENRY.....LP
KD LANG.....LP
KENNY NEAL.....LP
LEO KOTKE.....LP
MARIA MCKEE.....LP
MILES DAVIS.....LP
PATO BANTON.....LP
PAUL MCCARTNEY.....BRAVE
PEREGRINS.....LP
ROB JUNGKAS.....TO
ROY ORBISON.....LP
SARAH MCLACHLAN.....LP
SAND/BERNHARDT.....LP
SMILE MINDS.....THIS
THE THE.....LP
TODD RUNDGREN.....LP
T. WILBURYS.....LP
WANG CHUNG.....LP
WIRE.....LP
LIGHT.....LP
BIG BAM BOO.....LP
ADRIAN BELEW.....DADDY

KCRS CEDAR FALLS
P.D. TODD WISN
M.D. JIM THOMSEN
PH: 319-251-5935
CALLS MON

LIGHT ADDS.....SAME
CHRIS ISAAK.....DREAM
DINOSAUR JR......HEAVEN
MORRISSEY.....DRUG

HEAVY.....LP
"CATERWALL".....LP
"CONCRETE BLONDE".....HAPPY
CONNELLS.....LP
"THE CURE".....LULLABY
"THE GODFATHERS".....LST
"JOE JACKSON".....EVIL
JAMMOORE/EXPRESS.....OUT
"HOUSE OF FREAKS".....LP
LOVE & ROCKETS.....SO
PETER CASE.....GUN
PERE UBU.....WAITING
PIXIES.....HERE
"RAMONES".....PET
SIMPLE MINDS.....THIS
STAN RIDGWAY.....LAST
"TIN MACHINE".....CRACK
TREAT HER RIGHT.....LP
MEDIUM.....LP

10,000 MANIACS.....LP
CHINA CRISIS.....DREAM
ADRIAN BELEW.....DADDY
THE CULT.....LP
DRIVIN'N'CRYIN'.....LP
FRENCHOSE.....LP
"HOUSE OF FREAKS".....LP
LEMONHEADS.....LUKA
"MARRY MY HOPE".....LP
ROYALMOB.....HUNGRY
SIDEWINDERS.....LP
SWANS.....SAVED
THE THE.....BEATEN
"TODD RUNDGREN".....LP
XTC.....MERELY
LIGHT.....LP
G/CANAL DIARY.....LP
INDIGO GIRLS.....LP
LOST ANGELS.....LP
LOU REED.....LP
MARIA MCKEE.....IVE
NAKED RAYGUN.....TREASON
PATO BANTON.....BAD
PETER GABRIEL.....LP
ROBYN HITCHCOCK.....WAX
THE WYGLS.....LP

KOTR SAN LUIS OBISPO
P.D. RAY DIGGINS
PH: 805-927-5021
MUSIC MON-FRI
CALLS MON-TUE

HEAVY ADDS.....END
MARIA MCKEE.....IVE
"MARRY MY HOPE".....LP
PETE TOWNSHEND.....FRIEND
MEDIUM ADDS.....MUCH
BODEANS.....MUCH
PATO BANTON.....BAD
S. R. VAUGHAN.....CROSSFIRE
LIGHT ADDS.....FORBIDDEN
THIRD WORLD.....LP

HEAVY.....LP
10,000 MANIACS.....LP
ADRIAN BELEW.....LP
THE CALL.....LET
CHRIS ISAAK.....DREAM
HOUSE OF FREAKS.....HAMMER
INDIGO GIRLS.....LP
JACKSON BROWNE.....WORLD
JOE JACKSON.....DOWN
J.C. MELLENCAMP.....POP
KD LANG.....LP
LOVE & ROCKETS.....SO
NEVILLE BROS......LP
PETER CASE.....GUN
TOM PETTY.....FREE
RADIATORS.....LP
RAINMAKERS.....SPEND
ROYALMOB.....LP
SIMPLE MINDS.....THIS
STAN RIDGWAY.....LP
TIN MACHINE.....UNDER
TODD RUNDGREN.....LP
MEDIUM.....LP
AND/BRL/WAK/HOW.....BROTHER
CONCRETE BLONDE.....GOD
CREEPS.....NOW
THE CURE.....LET
DOOBIE BROS......DOCTOR
DRIVIN'N'CRYIN'.....PEACE
ELVIS COSTELLO.....LP
FINE/CANNIBALS.....BACK
INDIO.....HARD
LOU ANN BARTON.....LP
MARY'S DANISH.....CRASH
THE OUTFIELD.....VOICES
PAUL MCCARTNEY.....FIGURE
PEREGRINS.....TRUE
PIXIES.....HERE
RAMONES.....PET
BLUE RODEO.....DIAMOND
FAB. T. BIRDS.....LP
THE THE.....BEATEN
TREAT HER RIGHT.....JUNKYARD
VAN MORRISON.....WHENEVER

WANG CHUNG.....PRAYING
WIRE.....EARDRUM
XTC.....KING

KRCK OMAHA
P.D. JIM STEIGLER
PH: 402-553-3330
MUSIC MON-FRI
CALLS MON-TUE 12-3

MEDIUM ADDS.....COOME
DEAD OR ALIVE.....LP
POWER.....LP
CATERWALL.....LP
THE CURE.....LET
THE GODFATHERS.....SHE
"LOVE & ROCKETS".....SO
PIXIES.....MONKEY
HEAVY.....LP
10,000 MANIACS.....TROUBLE
"ADRIAN BELEW".....DADDY
THE CALL.....LET
CONCRETE BLONDE.....GOD
"DE LA SOUL".....EYE
"EARTH GIRLS".....SHAKE
"MORRISSEY".....DRUG
"NEW ORDER".....LP
"PERE UBU".....WAITING
PI.....DISAPPOINT
RAMONES.....PET
SIMPLE MINDS.....THIS
"STAN RIDGWAY".....LP
SWANS.....SAVED
"THE THE".....BEATEN
TIN MACHINE.....UNDER
"TOM TOM CLUB".....LP

MEDIUM.....EARDRUM
ALPHAVILLE.....ROMEO
"DARLING BUDD".....LP
ELVIS COSTELLO.....LP
FINE/CANNIBALS.....LP
FRAZIER CHORUS.....LP
HOUSE OF FREAKS.....SUN
INDIGO GIRLS.....LP
JOE JACKSON.....WORLD
"MARY'S DANISH".....LP
BOB MOULD.....LP
NAKED RAYGUN.....TREASON
PHRANC.....LP
ROYALMOB.....LP
SIDEWINDERS.....WITCH
STYLE COUNCIL.....LP
XYMOX.....OBSESSION
LIGHT.....LP
ADULT NET.....TAKE
ATOMIC BREATHING.....LP
CHINA CRISIS.....SAVIOR
G/CANAL DIARY.....LP
DINOSAUR JR......HANDS
DEPECHE MODE.....EVERYTHING
ECOTEUR.....LP
MARIA MCKEE.....IVE
"MARRY MY HOPE".....KING
NEW MARINES.....LP
PETER CASE.....GUN
PEREGRINS.....TRUE
BLUE RODEO.....LP
SARAH MCLACHLAN.....LP
THEE HYPTONICS.....FREEDOM

KTAQ TAOS
P.D. BRAD HOCKMEYER
PH: 505-758-1017
MUSIC TUE-WED
CALLS TUE-WED 10-12

HEAVY ADDS.....MUCH
BODEANS.....MUCH
CHRIS ISAAK.....DREAM
DON HENLEY.....FRIEND
PETE TOWNSHEND.....FRIEND
MEDIUM ADDS.....STATESBORO
ALTMAN BROS......STATESBORO
ANDREW CASH.....SOME
M. CRENSHAW.....SOME
UZ.....ALL

HEAVY.....LP
10,000 MANIACS.....LP
CHRIS ISAAK.....DREAM
CHINA CRISIS.....SAVIOR
DOCTOR JOHN.....LP
DRIVIN'N'CRYIN'.....LP
FOSTER & LLOYD.....LP
INDIO.....HARD
JACKSON BROWNE.....WORLD
JOE JACKSON.....DOWN
J.C. MELLENCAMP.....POP
L.V.E. LOVETT.....LP
MARIA MCKEE.....IVE
NEVILLE BROS......LP
TOM PETTY.....FREE
PEREGRINS.....TRUE
BONNIE RAITT.....LP
BLUE RODEO.....LP
SIMPLE MINDS.....THIS
SOME/HAPPENS.....LP
TODD RUNDGREN.....LP
TOM TOM CLUB.....LP
VAN MORRISON.....WHENEVER

MEDIUM.....LP
ASWAD.....BEAUTY
BRUCE COCKBURN.....LP
THE CALL.....LET
CONCRETE BLONDE.....GOD
D. MCCUNTON.....LP
ELVIS COSTELLO.....LP
FINE/CANNIBALS.....LP
HOUSE OF FREAKS.....LP
HENRY L. SUMMER.....HEY
INDIGO GIRLS.....LP
KD LANG.....LP
LOU ANN BARTON.....LP
LOU REED.....LP
LOVE & ROCKETS.....SO
MARTY STEPHENSON.....LP
BOB MOULD.....LP
STEVIE NICKS.....LP
PAUL MCCARTNEY.....LP
PI.....LP
RADIATORS.....LP
RAINMAKERS.....SPEND
ROBYN HITCHCOCK.....LP
SARAH MCLACHLAN.....LP
SIDEWINDERS.....LP
STAN RIDGWAY.....LP
THE THE.....BEATEN
TIM FINN.....HOW
TREAT HER RIGHT.....LP
WIRE.....EARDRUM
LIGHT.....LP
DIESEL PARK W......WHEN
ECOTEUR.....LP
MORRISSEY.....DRUG
PHRANC.....LP
ROAD HOUSE ST.....GUMBO
SPEED/PLOUGH.....LP
SWANS.....SAVED
MATTHEW SWEET.....LP
TIN MACHINE.....LP

KTCL FT COLLINS
P.D. JOHN HAYES
M.D. JOE SIMON
PH: 303-571-1232
MUSIC TUE-MOR
CALLS MON-THU 9-10

MEDIUM ADDS.....COOME
CHRIS ISAAK.....DREAM
CONNELLS.....FUN
S. R. VAUGHAN.....CROSSFIRE
TODD RUNDGREN.....WANT
LIGHT ADDS.....GOD
B. GREBENSHKOV.....RADIO
DEAD OR ALIVE.....COOME
DIESEL PARK W......WHEN
ECOTEUR.....LP
F MACHINE.....RUNAWAY
INDIO.....HARD
MARIA MCKEE.....PULL

THE CURE.....STREET
DE LA SOUL.....EYE
"EARTH GIRLS".....SHAKE
ELVIS COSTELLO.....THIS
THE GODFATHERS.....SHE
JOE JACKSON.....19
LOVE & ROCKETS.....SO
MORRISSEY.....PLAYBOYS
"BOB MOULD".....SEE
PI.....DISAPPOINT
PIXIES.....MONKEY
REPLACEMENTS.....YOU
STAN RIDGWAY.....GON
THE THE.....BEATEN
TOM TOM CLUB.....SUBOCEANA
WIRE.....EARDRUM
XTC.....KING
XYMOX.....OBSESSION

24-7 SPYZ.....JUNGLE
ALPHAVILLE.....ROMEO
CHINA CRISIS.....SAVIOR
DARLING BUDD.....ROUND
HOUSE OF FREAKS.....SUN
HAPPY MONDAYS.....WROTE
"MARRY MY HOPE".....COMMONION
NAKED RAYGUN.....TREASON
PETER CASE.....GUN
PERE UBU.....WAITING
RAMONES.....PET
BLUE RODEO.....DIAMOND
SIMPLE MINDS.....THIS
SWANS.....SAVED
TIM FINN.....CRESCENDO
TIN MACHINE.....UNDER
TREAT HER RIGHT.....JUNKYARD
LIGHT.....LP
THE CALL.....LET
CREEPS.....NOW
PROCLAIMERS.....WAY
HOLLY JOHNSON.....LOVE
HUMAN DRAMA.....OLD
JAMMOORE/EXPRESS.....OUT
ORVILLE.....LIGHT
TOM PETTY.....CALL
PEREGRINS.....TRUE
RAINMAKERS.....SPEND
BONNIE RAITT.....THING
ROYALMOB.....WALKON
SARAH MCLACHLAN.....STEAMING
SCREAMING TREES.....FLOWER

KTOW SAND SPRINGS
P.D. LINDA BASS
M.D. SABU
PH: 918-456-1903
CALLS MON-FRI 11-05
FROZEN REPORT

HEAVY.....LP
ALPHAVILLE.....LP
ADRIAN BELEW.....LP
CONNELLS.....LP
THE CULT.....LP
THE CURE.....LULLABY
DEPECHE MODE.....EVERYTHING
ELVIS COSTELLO.....LP
FINE/CANNIBALS.....LP
THE GODFATHERS.....SHE
HOWARD JONES.....PRISONER
LOVE & ROCKETS.....SO
MIDGE URE.....LP
NEW MARINES.....LP
PROCLAIMERS.....WAY
ROBYN HITCHCOCK.....LP
SIMPLE MINDS.....THIS
STAN RIDGWAY.....LP
TOM TOM CLUB.....LP
TODD MURPHY.....LP
XTC.....LP
MEDIUM.....LP
CHINA CRISIS.....SAVIOR
DANIELLE DARY.....LP
DARLING BUDD.....LP
D/ARMA BUMS.....LP
ERASURE.....KNOCKING
INDIGO GIRLS.....LP
JOE JACKSON.....WORLD
JOHNNY DIESEL.....LP

MORRISSEY.....DRUG
BOB MOULD.....LP
NAKED RAYGUN.....LP
PI.....LP
PIXIES.....LP
POP WILTT/SELF.....WISE
REPLACEMENTS.....BACK
BLUE RODEO.....LP
SOME/HAPPENS.....LP
MATTHEW SWEET.....LP
TAMMY WRIGHT.....LP
TIN MACHINE.....LP
VOLENT FEMMES.....LP
WIRE.....EARDRUM

WRNY BUFFALO
P.D. GINA GALLI
PH: 716-878-3080
MUSIC TUE-FRI
CALLS TUE-FRI 11-2

LIGHT ADDS.....LP
B. GREBENSHKOV.....RADIO
BULLET LAVOLTA.....LP
ECOTEUR.....LP
INDIO.....HARD
JAMMOORE/EXPRESS.....OUT
LEMONHEADS.....LP
MORRISSEY.....DRUG
NAKED RAYGUN.....LP
OLD SKULL.....LP
PATO BANTON.....BAD
PEREGRINS.....TRUE
PUSSEY GALORE.....LP
THE THE.....BEATEN
THIRD WORLD.....LP
WIRE.....EARDRUM

HEAVY.....LP
"10,000 MANIACS".....LP
24-7 SPYZ.....JUNGLE
NEW MODEL ARMY.....LP
ADRIAN BELEW.....LP
CONCRETE BLONDE.....GOD
THE CULT.....LP
"FLAMING LIPS".....LP
"THE GODFATHERS".....SHE
KING SWAMP.....LP
"LOVE & ROCKETS".....SO
"MOJO & SKID R.".....KING
BOB MOULD.....LP
PI.....LP
PIXIES.....LP
RAMONES.....PET
"ROYALMOB".....LP
SARAH MCLACHLAN.....LP
MEDIUM.....LP
DE LA SOUL.....EYE
DICKIES.....LP
DRIVIN'N'CRYIN'.....LP
"FAITH NO MORE".....NOWHERE
GAYE BAXTERS.....LP
GO GOD DOLLS.....LP
HAPPY MONDAYS.....WROTE
INDIGO GIRLS.....LP
LAD.....LP
"LOST ANGELS".....LP
MARY MY HOPE.....KING
NAKED RAYGUN.....TREASON
PERE UBU.....WAITING
"POP WILTT/SELF".....WISE
BLUE RODEO.....LP
"SARAH MCLACHLAN".....STEAMING
SLAMWATUSS.....FREEDOM
THEE HYPTONICS.....FREEDOM
THRILLKILL/KULT.....LP
"TIN MACHINE".....LP
TOM TOM CLUB.....LP
WIRE.....EARDRUM
XYMOX.....LP
YELLO.....LP
THE ZULUS.....LP
LIGHT.....LP
HOUSE OF FREAKS.....LP
JAMMOORE/EXPRESS.....OUT
PEREGRINS.....TRUE

SIGUE/SPLUNK.....LP
BAND OF SUSANS.....LP

WBRL PROVIDENCE
P.D. NEIL BERNSTEIN
M.D. KARYN BRYANT
PH: 401-272-9550
CONCRETE BLONDE
MUSIC MON-FRI 3-5

MEDIUM ADDS.....BAT
"BATMAN/PRINCE".....BAT
BODEANS.....MUCH
WANG CHUNG.....PRAYING
LIGHT ADDS.....LP
WAILERS BAND.....LP

HEAVY.....LP
10,000 MANIACS.....TROUBLE
"ADRIAN BELEW".....DADDY
"THE CALL".....LET
"THE CURE".....LULLABY
"EARTH GIRLS".....SHAKE
FINE/CANNIBALS.....GOOD
THE GODFATHERS.....SHE
LOVE & ROCKETS.....SO
"MORRISSEY".....DRUG
BOB MOULD.....SEE
NEW ORDER.....DREAM
REPLACEMENTS.....BACK
RAMONES.....PET
XTC.....KING
MEDIUM.....LP
THE CURE.....STREET
"EARTH GIRLS".....SHAKE
INDIO.....HARD
JOE JACKSON.....DOWN
LOU REED.....ROMEO
"PIXIES".....MONKEY
PROCLAIMERS.....WAY
REPLACEMENTS.....TALENT
SIMPLE MINDS.....TAKE
THE THE.....BEATEN
TIN MACHINE.....UNDER
TOM TOM CLUB.....CALL
XTC.....MERELY
LIGHT.....LP
CATERWALL.....SHEEP
CONCRETE BLONDE.....GOD
DARLING BUDD.....ROUND
ERASURE.....KNOCKING
PEREGRINS.....TRUE
PURSH/HAPPINESS.....SHAKE
PI.....DISAPPOINT
ROYALMOB.....HUNGRY
SARAH MCLACHLAN.....LP
STAN RIDGWAY.....GON
XYMOX.....OBSESSION

WBRE WESTBURY
P.D. DENNIS ANDERSON
M.D. DUNN AND ROBERT
PH: 516-832-9400
MUSIC TUE-FRI

MEDIUM ADDS.....BAT
"BATMAN/PRINCE".....BAT
BILL PRITCHARD.....LP
ENYA.....STORMS
FIGURES/BEACH.....ACCIDENT
HOLLY JOHNSON.....LOVE

HEAVY.....LP
10,000 MANIACS.....TROUBLE
ADRIAN BELEW.....DADDY
THE CURE.....LULLABY
THE CURE.....PICTURES
THE CURE.....STREET
"EARTH GIRLS".....SHAKE
LOVE & ROCKETS.....SO
"MORRISSEY".....DRUG
BOB MOULD.....SEE
PI.....HAPPY
PIXIES.....HERE
PIXIES.....MONKEY
RAMONES.....PET
SIMPLE MINDS.....THIS
THIRD WORLD.....FORBIDDEN
TIN MACHINE.....UNDER

TOM TOM CLUB.....SUBOCEANA
"UZ".....EVERLAST
WIRE.....EARDRUM
XTC.....KING
XYMOX.....OBSESSION
YELLO.....RACE
MEDIUM.....LP
10,000 MANIACS.....PLEASE
ALPHAVILLE.....ARANA
NEW MODEL ARMY.....STUPID
THE BANGLES.....BE
B. GREBENSHKOV.....YOUNG
CONNELLS.....FUN
THE CULT.....FIRE
THE CURE.....LOVE
DARLING BUDD.....ROUND
DE LA SOUL.....EYE
EDELWEISS.....BRING
FINE/CANNIBALS.....GOOD
FINE/CANNIBALS.....MAN
FINE/CANNIBALS.....NOT
THE GODFATHERS.....LOST
THE GODFATHERS.....SHE
HOWARD JONES.....PRISONER
JAMMOORE/EXPRESS.....SOMETHING
LOVE & ROCKETS.....NO
MARY MY HOPE.....SUICIDE
NEW ORDER.....ALL
PERE UBU.....WAITING
REPLACEMENTS.....BACK
OLD SKULL.....LP
REPLACEMENTS.....TALENT
REAL LIFE.....BEND
ROYALMOB.....HUNGRY
SWANS.....SAVED
THE THE.....BEATEN
THIRD WORLD.....LP
TIN MACHINE.....LP
"ULTRA/SCENE".....MERCY
XYMOX.....LP

WFT MELBOURNE
M.D. HELEN URRHOLA
PH: 407-768-8000
MUSIC MON-FRI
CALLS MON-FRI 9-5

MEDIUM ADDS.....LP
BULLET LAVOLTA.....LP
CHEMICAL PEOPLE.....LP
DIESEL PARK W......WHEN
INDIO.....HARD
MARY'S DANISH.....LP
"MORRISSEY".....DRUG
WILD HONEY.....GOT
OLD SKULL.....LP
"SOUND/LONDON".....LP

HEAVY.....LP
B. GREBENSHKOV.....RADIO
"THE CALL".....LET
CONCRETE BLONDE.....GOD
CHINA CRISIS.....SAVIOR
DASH RIP ROCK.....LP
"DEPECHE MODE".....EVERYTHING
"THE GODFATHERS".....SHE
JOE JACKSON.....DOWN
LOVE & ROCKETS.....SO
"BOB MOULD".....SEE
PI.....LP
PIXIES.....LP
RAMONES.....PET
STAN RIDGWAY.....GON
"TOM TOM CLUB".....LP
"WIRE".....EARDRUM
XYMOX.....LP
MEDIUM.....LP
10,000 MANIACS.....LP
ALPHAVILLE.....LP
CASPER/COMPLEX.....LP
THE CULT.....LP
DEAD MILK/EN.....SMOKIN
DRIVIN'N'CRYIN'.....HONEY

"EARTH GIRLS".....SHAKE
GOVT CHEESE.....LP
L. HYAKIAS.....LP
MARIA MCKEE.....IVE
MURPHY'S LAW.....LP
PATO BANTON.....LP
PLAN 9.....LP
POP WILTT/SELF.....WISE
ROYALMOB.....LP
SAY ANYTHING ST.....LP
SNFU.....LP
LIGHT.....LP
TODD RUNDGREN.....LP
WALKABOUTS.....LP

WENX BOSTON
P.D. MUD MAX
M.D. BRUCE MCDONALD
PH: 617-595-6200
MUSIC FRI-AFT
CALLS MON-WED 12-6

MEDIUM ADDS.....SMOKIN
DEAD MILK/EN.....SMOKIN
PIXIES.....HERE
LIGHT ADDS.....DADDY
ADRIAN BELEW.....DADDY
B. GREBENSHKOV.....RADIO
BULLET LAVOLTA.....LP
MARY MY HOPE.....KING
RAMONES.....PET
UZ.....ALL

HEAVY.....LP
10,000 MANIACS.....TROUBLE
THE CALL.....LET
"THE CURE".....STREET
"EARTH GIRLS".....SHAKE
THE GODFATHERS.....SHE
"INDIGO GIRLS".....CLUBBER
LOVE & ROCKETS.....SO
NEW ORDER.....DREAM
"PI".....DISAPPOINT
PIXIES.....MONKEY
RAMONES.....PET
SIMPLE MINDS.....SOUL
SIMPLE MINDS.....THIS
TIN MACHINE.....UNDER
TOM TOM CLUB.....CALL
TOM TOM CLUB.....SUBOCEANA
WIRE.....EARDRUM
XTC.....KING
MEDIUM.....LP
CATERWALL.....SHEEP
THE CULT.....FIRE
THE CULT.....SUN
"DE LA SOUL".....EYE
ELVIS COSTELLO.....THIS
FINE/CANNIBALS.....GOOD
INDIO.....HARD
"MORRISSEY".....DRUG
BOB MOULD.....SEE
POP WILTT/SELF.....WISE
REM.....POP
REPLACEMENTS.....BACK
REPLACEMENTS.....BACK
STAN RIDGWAY.....GON
"SWANS".....SAVED
THE THE.....BEATEN
10,000 MANIACS.....POISON
"BATMAN/PRINCE".....BAT
CHRIS ISAAK.....DREAM
THE CURE.....LULLABY
THE CURE.....PICTURES
DARLING BUDD.....ROUND
FIGURES/BEACH.....ACCIDENT
THE GODFATHERS.....THOSE
KING SWAMP.....LP
LEMONHEADS.....LUKA
LOVE & ROCKETS.....ND
THROWING MUSES.....DEVIL
AMM.....LP
PATO BANTON.....BAD
PERE U

THE HARD REPORT

RADIO REPORTS

JOHNNY DIESEL..... NEED
 MARIA MCKEE..... IVE
 PATO BANTON..... FRIEND
 PETE TOWNSHEND..... FRIEND

POWER
 10,000 MANIACS..... TROUBLE
 *NEW MODEL ARMY..... STUPID
 *ADRIAN BELEW..... DADDY
 CONCRETE BLONDE..... GOD
 THE CURE..... STREET
 KING SWAMP..... IS
 LOVE & ROCKETS..... SO
 BOB MOULD..... SEE
 *RAMONES..... PET
 TIN MACHINE..... UNDER
 *TODD RUNDGREN..... WANT
 HEAVY.....

THE CALL..... LET
 CHRIS ISAAK..... DREAM
 CONNELL..... FUN
 THE CULT..... SUN
 *DARLING BUDD..... ROUND
 THE GODFATHERS..... SHE
 INDIO..... HARD
 JOE JACKSON..... 19
 *MORRISSEY..... DRUG
 LOVE..... LOVE
 TOM PETTY..... SATURDAY
 SIMPLE MINDS..... PICTURE
 TREAT HER RIGHT..... EARDRUM
 WIRE..... EARDRUM
 XYMOX..... OBSESSION
 MEDIUM.....

*ALL..... SHE
 CATERVAUL..... SHEEP
 CREEPS..... NOW
 CHINA CRISIS..... SAVIOR
 "EARTH GIRLS"..... SHAKE
 F MACHINE..... RUNAWAY
 HOUSE OF FREAKS..... HAMMER
 *JAMCREEPER..... OUT
 LOU REED..... BUSLOAD
 MARY MY HOPE..... TIME
 MARYS DANISH..... LP
 NEW MARINES..... LP
 PETER CASE..... THIS
 PETER UBU..... WAITING
 PETER SCHILLING..... DIFFERENT
 PEREGRINS..... TRUE
 PIL..... DISAPPOINT
 *PINES..... MONKEY
 BLUE RODEO..... LP
 ROYALMOB..... HUNGRY
 STAN RIDGWAY..... GONN
 LIGHT.....

24-7 SPYZ..... SOCIAL
 CINDY/BERRYHILL..... INDIRECTLY
 COWBOY JUNKIES..... ASSURED
 ECOTEUR..... LP
 SEA HAGS..... DOGHOUSE
 INDIGO GIRLS..... CLOSER
 NAKED RAYGUN..... TREASON
 PAUL MCCARTNEY..... BRAVE
 PETER GABRIEL..... LP
 POP WILLITSELF..... WISE
 SARAH MCLACHLAN..... STEAMING
 SPRIT..... RIVER
 SWANS.....

WOXL-FM CONCORD NH
 P.D. PENESE BLAKE
 M.D. JIMMY BRYAN
 MUSIC: TUE-FRI 2-5

LIGHT ADDS
 BODEANS..... MUCH
 D. MCCUNTON..... STANDING
 DON HENLEY..... END
 JOHN FARRHAM..... TWO
 JUDY BACHMAN..... ACCIDENT
 KENNY NEAL..... BRAVE
 M. CRENSHAW..... SOME
 PHRANC..... LP
 BONNIE RAITT..... LOVE
 ROYALMOB..... LP
 SOME/HAPPENS..... LP
 U2..... ALL

HEAVY
 10,000 MANIACS..... TROUBLE
 *ANDY/BLU/WALK/HOW..... BROTHER
 *ADRIAN BELEW..... DADDY
 THE CURE..... STREET
 DOCTOR JOHN..... MAKON
 *DOOBIE BROS..... DOCTOR
 ELVIS COSTELLO..... THIS
 GREG GANNIBALS..... GOOD
 *JACKSON BROWNE..... WORLD
 J.C. MELLENCAMP..... POP
 LOVE & ROCKETS..... SO
 *NEVILLE BROS..... YELLOW
 *STEVE NICKS..... ROOMS
 PAUL MCCARTNEY..... BRAVE
 *TOM PETTY..... RUNNIN
 PHOEBE SNOW..... TONIGHT
 REN.....

BONNIE RAITT..... NICK
 TOM TOM CLUB..... SUBOCEANA
 *VAN MORRISON..... WHENEVER
 MEDIUM.....

*BILLY SQUIER..... SAY
 *THE CALL..... LET
 CAROL KING..... CITY
 CONCRETE BLONDE..... GOD
 CUTTING CREW..... BETWEEN
 *EARTH GIRLS..... SHAKE
 HENRY L. SUMMER..... HEY
 INDIGO GIRLS..... CLOSER
 JOE JACKSON..... 19
 KING SWAMP..... WANT
 MART/STEPHENSON..... BOAT
 RICHARD MARX..... SATISFIED
 M. ETHERIDGE..... CHROME
 BOB MOULD..... GUN
 PETER CASE..... GUN
 PIL..... DISAPPOINT
 *PINES..... MONKEY
 RAMONES..... PET
 ROBYN HITCHCOCK..... LONG
 SARAYA..... LOVE
 *SIMPLE MINDS..... THIS
 *S. R. VAUGHAN..... CROSSFIRE
 TIN MACHINE..... UNDER
 TODD RUNDGREN..... WANT
 TREAT HER RIGHT..... PICTURE
 WALKERS BAND..... PRAYING
 WANG CHUNG..... LP
 WAS (NOT WAS)..... LP
 WIRE..... EARDRUM
 LIGHT.....

BIG BAM BOO..... FELL
 CHRIS ISAAK..... DREAM
 CINDY/BERRYHILL..... LP
 DUKE TUMATO..... TE
 KD LANG..... LP
 SWANS..... SAVED

WYRA ROMEVILLE
 P.D. ANTHONY MUSIALA
 M.D. JIMMY BRYAN
 PH: 815-838-0700
 MUSIC: MON-FRI
 CALLS: MON-WED 12-5

MEDIUM ADDS
 RAMONES..... LP

HEAVY
 *10,000 MANIACS..... LP
 11TH DREAM DAY..... EP
 *ADRIAN BELEW..... LP
 CASSAND/COMPLEX..... LP
 *THE CULT..... LP
 *THE CURE..... LP
 DEVO..... LP
 DINOSAUR JR..... HEAVEN
 "DR DEATH II"..... LP
 ELECTRIC BLUE..... LP
 FOR AGAINST..... LP
 GREAT/THAN ONE..... LP
 SPIRAL JETTY..... LP
 MINACLE LEGION..... LP
 NAKED RAYGUN..... TREASON
 PINES..... MONKEY
 *PONDERING..... LP
 PYLON..... LP
 STEEL POLE BATH..... LP

TOM TOM CLUB..... LP
 TROBITES..... SUMMER
 MEDIUM.....

ALL..... LP
 CINDY/BERRYHILL..... LP
 CHRISTIAN DEATH..... LP
 FLAMING LIPS..... LP
 HOUSE OF FREAKS..... LP
 GO BETWEEN..... LP
 HEAD OF DAVID..... EP
 HEINER GOEBBELS..... LP
 L. MYAENS..... LP
 LOVE & ROCKETS..... LP
 LUNA CHICKS..... LP
 MOE TUCKER..... LP
 OLD SKULL..... LP
 PERE UBU..... LP
 PIL..... LP
 SLOVENLY..... LP
 SWANS..... LP
 THE THE..... BEATEN
 THREE HYMNOCIS..... FREEDOM
 LOVE TRACTOR..... LP
 URGE OVERKILL..... LP
 WIRE..... EARDRUM
 XTC..... LP

WMDK PETERBOROUGH
 P.D. JANICE BAILEY
 M.D. MIKE THOMAS
 PH: 803-762-6655
 MUSIC: TUE-FRI 12-5

HEAVY ADDS
 BODEANS..... MUCH
 S. R. VAUGHAN..... CROSSFIRE
 MEDIUM ADDS
 B. GREBENSHKOV..... LP
 CHRIS ISAAK..... LP
 DARLING BUDD..... LP
 KD LANG..... LP
 MARYS DANISH..... CRASH
 PATO BANTON..... LP
 U2..... ALL

LIGHT ADDS
 LEMONHEADS..... LP
 ULTRASCENE..... MERCY

HEAVY
 10,000 MANIACS..... TROUBLE
 B. POINDEXTER..... LP
 THE CALL..... LET
 THE CURE..... STREET
 DON..... LP
 *EARTH GIRLS..... SHAKE
 HOUSE OF FREAKS..... SUN
 JACKSON BROWNE..... WORLD
 *MARIA MCKEE..... LP
 TOM PETTY..... LP
 *RAMONES..... LP
 BLUE RODEO..... LP
 SARAH MCLACHLAN..... SOLSBURY
 PETER GABRIEL..... VOX
 *STAN RIDGWAY..... LP
 *TIN MACHINE..... UNDER
 MEDIUM.....

*10,000 MANIACS..... LP
 *ADRIAN BELEW..... LP
 CONCRETE BLONDE..... GOD
 CHINA CRISIS..... SAVIOR
 THE CULT..... FIRE
 DIESEL PARK W..... WHEN
 ECOTEUR..... LP
 HOUSE OF FREAKS..... HAMMER
 HUMAN DRAMA..... OLD
 JACKSON BROWNE..... LP
 JOE JACKSON..... LP
 J.C. MELLENCAMP..... POP
 LOVE & ROCKETS..... SO
 MARY MY HOPE..... LP
 KENNY NEAL..... LP
 MORRISSEY..... PLAYBOYS
 BOB MOULD..... LP
 NEVILLE BROS..... LP
 PERE UBU..... WAITING
 PIL..... LP
 *PINES..... LP
 ROAD HOUSE ST..... LP
 ROBYN HITCHCOCK..... LONG

ROBYN HITCHCOCK..... MADONNA
 ROYALMOB..... LP
 SIMPLE MINDS..... SAVED
 SWANS..... LP
 TIN MACHINE..... LP
 TREAT HER RIGHT..... PICTURE
 TROBITES..... SUMMER
 WALKERS BAND..... LP
 XYMOX..... OBSESSION
 LIGHT.....

*THE CALL..... LP
 CRIME/SOLUTION..... LP
 CRIMONY..... LP
 *DINOSAUR JR..... HEAVEN
 J.C. MELLENCAMP..... LP
 *MAJOR LEAGUE..... LP
 MAUREEN TUCKER..... LP
 MYVALENTINE..... LP
 NAKED RAYGUN..... LP
 OPHELIAS..... LEAH

WRAS ATLANTA
 P.D. MARY BERRY
 M.D. KIM SAAD
 PH: 404-651-2240
 MUSIC: TUE-FRI
 CALLS: MON

LIGHT ADDS
 M. CRENSHAW..... SOME

HEAVY
 10,000 MANIACS..... TROUBLE
 ADRIAN BELEW..... DADDY
 *CHRIS ISAAK..... DREAM
 CHINA CRISIS..... SAVIOR
 *THE CURE..... STREET
 HOUSE OF FREAKS..... SUN
 HEINER GOEBBELS..... LP
 JOE JACKSON..... 19
 LOVE & ROCKETS..... SO
 BOB MOULD..... LP
 PATO BANTON..... LP
 PETER CASE..... GUN
 PERE UBU..... WAITING
 *PIL..... LP
 SARAH MCLACHLAN..... VOX
 STAN RIDGWAY..... GONN
 SWANS..... SAVED
 SWING OUT BISTR..... LP
 *THE THE..... BEATEN
 TIM FINN..... LP
 XYMOX..... LP
 MEDIUM.....

AFRICA/VIATION..... LP
 ALPHAVILLE..... HEAVEN
 CATERVAUL..... LP
 CONNELL..... LP
 DASH FIP ROCK..... LP
 DARLING BUDD..... ROUND
 DE LA SOUL..... LP
 FINE..... TIME
 *FRAZER CHORUS..... LP
 HE SAID..... LP
 KD LANG..... LP
 MARIA MCKEE..... THE
 MART/STEPHENSON..... LP
 *MARY MY HOPE..... LP
 MIRACLE LEGION..... LP
 *MORRISSEY..... DRUG
 *OPIUS..... LP
 PEREGRINS..... TRUE
 PINES..... LP
 SWAMPPOOL Q'S..... COMMON
 TIN MACHINE..... UNDER
 ROBYN HITCHCOCK..... MADONNA
 ROYALMOB..... LP
 SIMPLE MINDS..... ROCK
 TIN MACHINE..... LP
 TOM TOM CLUB..... LP
 WIRE..... EARDRUM
 XTC..... MAYOR

LIGHT
 CONCRETE BLONDE..... GOD
 "EARTH GIRLS"..... SHAKE
 FOSTER & LLOYD..... LP
 EDELWEISS..... BRING
 THE GODFATHERS..... PRETTY
 JAMCREEPER..... OUT
 BLUE RODEO..... DIAMOND
 SCREAMING TREES..... LP
 SIGUE/SPUTNIK..... LP
 TACKHEAD..... BOMB
 TROBITES..... SUMMER
 ULTRASCENE..... MERCY

WTRVJ NASHVILLE
 P.D. SUZANNE TORR
 M.D. GARY BERRY
 PH: 615-342-5681
 MUSIC: MON-THU 3-5

MEDIUM ADDS
 ASWAD..... LP
 BULLET LAVOLTA..... LP
 GOVT CHEESE..... LP
 PHYLAS..... LP
 *MORRISSEY..... DRUG
 PHRANC..... LP
 SHOCKABILLY..... LP
 THE THE..... LP
 TIN MACHINE..... LP

HEAVY
 10,000 MANIACS..... LP
 *CASSAND/COMPLEX..... LP
 *CONCRETE BLONDE..... LP

PIL..... DISAPPOINT
 ROBYN HITCHCOCK..... LP
 BLUE RODEO..... LP
 STAN RIDGWAY..... LP
 TIN MACHINE..... LP

WOXY OXFORD
 M.D. KERRY CHRY
 M.D. PHIL MANNING
 PH: 513-523-4114
 MUSIC: TUE-FRI 12-3

HEAVY ADDS
 THE GODFATHERS..... LOST
 MEDIUM ADDS
 HOUSE OF FREAKS..... HAMMER
 LIGHT ADDS
 THE CALL..... LP
 IDENTITY..... LP
 KENNY NEAL..... LP
 S. R. VAUGHAN..... LP

HEAVY
 ADRIAN BELEW..... LP
 CONCRETE BLONDE..... LP
 CONNELL..... LP
 GUCANAL DIARY..... LP
 ELVIS COSTELLO..... LP
 HOUSE OF FREAKS..... LP
 THE GODFATHERS..... LP
 JOE JACKSON..... 19
 LOU REED..... LP
 LOVE & ROCKETS..... LP
 MCOO & SPOD R..... LP
 *BOB MOULD..... LP
 NEW ORDER..... LP
 *PERE UBU..... LP
 PIL..... LP
 ROYALMOB..... LP
 ROYALMOB..... LONG
 ROBYN HITCHCOCK..... LONG
 ROBYN HITCHCOCK..... LP
 ROYALMOB..... LP
 *SANDMEN..... LP
 SIBYNDERS..... LP
 TOM TOM CLUB..... CONFESS
 TOM TOM CLUB..... LP
 LOVE TRACTOR..... LP
 XTC..... LP

MEDIUM
 10,000 MANIACS..... LP
 NEW MODEL ARMY..... LP
 CHRIS ISAAK..... DREAM
 *EARTH GIRLS..... SHAKE
 ERASURE..... LP
 FIREHOSE..... LP
 GREEN ON RED..... LP
 LITTLE EDIBLUES..... LP
 LEGAL..... LP
 *MORRISSEY..... DRUG
 THROWING MUBES..... LP
 PINES..... LP
 *PONDERING..... LP
 RAMONES..... LP
 THE REVERSERS..... LP
 SANDMEN..... HATE
 STAN RIDGWAY..... LP
 TIN MACHINE..... LP
 WALKERS BAND..... LP
 WIRE..... LP

LIGHT
 B. POINDEXTER..... WHO
 CREEPS..... NOW
 CRIME/SOLUTION..... LP
 CRIMONY..... LP
 *DINOSAUR JR..... HEAVEN
 JACKSON BROWNE..... LP
 *J.C. MELLENCAMP..... LP
 LOVE & ROCKETS..... SO
 BOB MOULD..... LP
 NEVILLE BROS..... YELLOW
 PAUL MCCARTNEY..... BRAVE
 TOM PETTY..... LP
 QUEEN..... WANT
 REIN..... LP
 REPLACEMENTS..... BACK
 SIMPLE MINDS..... THIS
 *S. R. VAUGHAN..... CROSSFIRE
 TIN MACHINE..... UNDER

*TODD RUNDGREN..... WANT
 BRN JOVI..... LAY
 THE CALL..... LET
 CATERVAUL..... SHEEP
 CONNELL..... LP
 CRACK THE SKY..... BIG
 GUCANAL DIARY..... PRETTY
 DRIVIN' CRYIN'..... HONEY
 FINE CANNIBALS..... GOOD
 GREEN ON RED..... CHANGE
 HENRY L. SUMMER..... HEY
 KING SWAMP..... IS
 M. ETHERIDGE..... CHROME
 PINES..... MONKEY
 BONNIE RAITT..... LOVE
 RAMONES..... PET
 ROAD HOUSE ST..... ROADHOUSE
 ROBYN HITCHCOCK..... LONG
 SARAYA..... LOVE
 TESLA..... HANG
 WIRE..... EARDRUM
 KING..... LP
 LIGHT.....

CHRIS ISAAK..... DREAM
 D. MCCUNTON..... LP
 HOUSE OF FREAKS..... HAMMER
 MARIA MCKEE..... IVE
 MORRISSEY..... DRUG
 MYRA HOLDER..... LP
 PIL..... DISAPPOINT
 BLUE RODEO..... DIAMOND
 KING..... SAVED
 TROBITES..... ALL

WWW MORGANTOWN WV
 P.D. FRANK BERRY
 M.D. BILL PEARIS
 PH: 304-293-3329
 MUSIC: TUE-FRI
 -MON 01-3

HEAVY ADDS
 CHRIS ISAAK..... LP
 MEDIUM ADDS
 BULLET LAVOLTA..... MOTHER
 DEAD MILKJEN..... SMOKON
 GIBSON BROS..... LP
 LEMONHEADS..... LUKA
 MANTANAS..... LP
 VAN MORRISON..... WHENEVER

LIGHT ADDS
 OLD SKULL..... LP

HEAVY
 *10,000 MANIACS..... TROUBLE
 24-7 SPYZ..... LP
 ADRIAN BELEW..... DADDY
 THE CALL..... LET
 CINDY/BERRYHILL..... LP
 CHINA CRISIS..... SAVIOR
 ECOTEUR..... LP
 FUTURE NEIGHBOR..... LP
 MARY MY HOPE..... WILDMAN
 MOE TUCKER..... LP
 BOB MOULD..... SEE
 NAKED RAYGUN..... TREASON
 PATO BANTON..... LP
 PETER CASE..... GUN
 PERE UBU..... WAITING
 *PEREGRINS..... LP
 *PIL..... DISAPPOINT
 *PINES..... MONKEY
 *RAMONES..... LP
 BLUE RODEO..... LP
 ROYALMOB..... HUNGRY
 B. GREBENSHKOV..... GONN
 STAN RIDGWAY..... SAVED
 SWANS..... LP
 *TEN OF/AND'..... LP
 ULTRASCENE..... LP
 PHYLAS..... LP
 YO LA TENGO..... LP

MEDIUM
 BILL DRUMMOND..... LP
 B. GREBENSHKOV..... RADIO
 CONCRETE BLONDE..... EP
 CATERVAUL..... LP
 LUCKY DUBE..... LP
 GOVT CHEESE..... LP
 JOHN MOORE..... LP
 INDIO..... LP

THE CURE..... STREET
 DHARMA BUMS..... LP
 DICKIES..... HAIR
 DINOSAUR JR..... HEAVEN
 FULL FATHRIVE..... LP
 FLAMING LIPS..... RIGHT
 FOSTER & LLOYD..... LP
 THE GODFATHERS..... SHE
 GREEN ON RED..... LP
 *H. HALLORWAY..... LP
 JAMCREEPER..... OUT
 JOE HENRY..... LP
 KD LANG..... LP
 KING MISS..... LP
 KING SWAMP..... LP
 *LOST ANGELS..... RIVERS
 *MORRISSEY..... DRUG
 PHRANC..... LP
 SWAMPPOOL Q'S..... COMMON
 POP WILLITSELF..... DIG
 RAINMAKERS..... SPEND
 ROY ORBISON..... COMEDIANS
 RUN WESTY RUN..... LP
 THE GODFATHERS..... EP
 STYLE COUNCIL..... PROMISED
 THE THE..... BEATEN

WXCL DANBURY
 P.D. GREG HIGGINS
 M.D. GREG VEGAS
 PH: 203-792-8666
 MUSIC: MON-MOR
 CALLS: MON-TUE 12-6

LIGHT ADDS
 DEAD MILKJEN..... SMOKON
 M. CRENSHAW..... SOME

HEAVY
 *10,000 MANIACS..... TROUBLE
 *ADRIAN BELEW..... LP
 B. GREBENSHKOV..... RADIO
 THE CURE..... LP
 DARLING BUDD..... ROUND
 JAMCREEPER..... LP
 *LOVE & ROCKETS..... SO
 BOB MOULD..... SEE
 PATO BANTON..... LP
 PERE UBU..... WAITING
 *PINES..... MONKEY
 RAMONES..... PET
 *WORLD/ENTERPRIS..... COMPANY
 WIRE..... EARDRUM
 XYMOX..... OBSESSION
 MEDIUM.....

CASSAND/COMPLEX..... LP
 CONCRETE BLONDE..... GOD
 THE CURE..... STREET
 DEVO..... LP
 DINOSAUR JR..... HEAVEN
 "EARTH GIRLS"..... LP
 FOR AGAINST..... LP
 THE GODFATHERS..... LP
 GREAT/THAN ONE..... LP
 MARY MY HOPE..... LP
 *MORRISSEY..... DRUG
 NAKED RAYGUN..... LP
 PHRANC..... LP
 *PIL..... LP
 REV/SOUND WAVE..... LP
 ROYALMOB..... LP
 STYLE COUNCIL..... LP
 THE THE..... LP
 TIN MACHINE..... LP
 ULTRASCENE..... MERCY
 LIGHT.....

ALICE DONUT..... LP
 CRIME/SOLUTION..... LP
 WHAT? NOISE..... LP

WYRT CHICAGO
 P.D. NORH WINEH
 M.D. LIN BREHMER
 PH: 545-4900
 MUSIC: MON-FRI
 CALLS: MON-WED

MEDIUM ADDS
 BODEANS..... MUCH
 B. GREBENSHKOV..... RADIO
 CHRIS ISAAK..... DREAM
 DON HENLEY..... END
 INDIO..... HARD
 KENNY NEAL..... LP
 PAUL MCCARTNEY..... LP
 PETE TOWNSHEND..... FRIEND
 S. R. VAUGHAN..... CROSSFIRE

HEAVY
 *CONNELLS..... LP
 THE CURE..... LP
 ELVIS COSTELLO..... LP
 FINE/CANNIBALS..... LP
 JACKSON BROWNE..... LP
 JOE JACKSON..... LP
 J.C. MELLENCAMP..... LP
 *LIVING COLOUR..... LP
 LOVE & ROCKETS..... SO
 BOB MOULD..... LP
 NEVILLE BROS..... LP
 TOM PETTY..... LP
 REPLACEMENTS..... LP
 *ROAD HOUSE ST..... GUMBO
 *SANDMEN..... LP
 FAB. T-BIRDS..... LP
 TIN MACHINE..... LP
 TOM TOM CLUB..... LP
 WIRE..... EARDRUM
 XTC..... LP
 MEDIUM.....

10,000 MANIACS..... TROUBLE
 ANDY/BLU/WALK/HOW..... BROTHER
 ADRIAN BELEW..... LP
 THE CALL..... LET
 CONCRETE BLONDE..... LP
 THE CULT..... LP
 GUCANAL DIARY..... LP
 EASTERHOUSE..... LP
 HOUSE OF FREAKS..... LP
 INDIGO GIRLS..... LP
 PERE UBU..... WAITING
 PERE UBU..... LP
 PIL..... DISAPPOINT
 PINES..... LP
 MEDIUM.....

RADIATORS..... LP
 RAINMAKERS..... SPEND
 SAY ANYTHING ST..... LP
 *BIG SHOULDERS..... LP
 SIDENWINDERS..... LP
 SIMPLE MINDS..... LP
 SLAMWATERS..... LP
 STAN RIDGWAY..... LP
 TODD RUNDGREN..... WANT
 TOO MUCH JOY..... LP
 TREAT HER RIGHT..... LP
 VAN MORRISON..... WHENEVER
 WAYNE TOUPS..... LP
 LIGHT.....

CATERVAUL..... LP
 MCOO & SPOD R..... LP
 STRAY CATS..... LP

KABL MINNEAPOLIS
 P.D. MARK HERR
 M.D. JIMMY BRYAN
 PH: 612-335-0335
 MUSIC: MON-FRI
 CALLS: MON 11-3PM

ADDS
 MORRISSEY..... DRUG
 CHRIS ISAAK..... LP
 LEGEND/PINK DOTS..... LP
 PERE UBU..... LP
 PIL..... LP
 BATS..... LP
 KENNY NEAL..... LP
 LEMONHEADS..... LP
 PERFECT DISASTER..... LP
 MARYS DANISH..... CRASH
 PEREGRINS..... LP
 LUCKY DUBE..... LP
 GOVT CHEESE..... LP
 JOHN MOORE..... LP
 INDIO..... LP

THE HARD REPORT

RADIO REPORTS

MARSHALL CRENSHAW HOME

HEAVY
BOB MOULDLP
PIXIESLP
SOLA ASYLUMEP
TIN MACHINELP
THE THEBEAT
ROYAL CRENSHAWLP
CURELP
JOE JACKSONLP
GODFATHERSLP
LOVE AND ROCKETSLP
NEW MODEL ARMYLP
WIRELP
O'CANAL DIARYLP
K.D. LANGLP
DRIVIN' N' CRYIN'LP
P.L.DISAPPOINT

MEDIUM
PERE UBUWAITING
BOILED IN LEADLP
SCREAM/TREESLP
DINOSAUR JR.HEAVEN
CONCRETE BLONDELP
10,000 MANIACSLP
FRANK ALLISONLP
24/7 SPYZLP
"EARTH GIRLS"LP
PETER CASELP
MARIA MCKEELP
PRINCELP
TOM TOM CLUBLP
SWANSLP
YO LA TENGOLP
CINDY/BERRYHILLLP
XYMOXLP
NAKED RAYGUNLP
RAMONESLP
PATO BANTONLP
KTCLP
WALERSLP
PETER GABRIELPASSION
TWO NICE GIRLSLP
CONNELLSLP
PHRANCLP
HAPPY MONDAYSLP
REGGAE/ORCHESTRALP
COST OF LIVINGLP

REQUESTS
BOB MOULDLP
PIXIESLP
SOLA ASYLUMLP
TIN MACHINELP
THE THELP

KCMU SEATTLE
P.D. SHAWN SPANE
M.D. MAGGIE MCCABE
PH: 206-543-3685
MUSIC: MON AFT
CALLS: MON 11-4pm

ADDS
PUSSY GALORELP
THREE MUSTAFASLP
SLOVENLYLP
VIN AKALUDRENLP
BOOGIE DOWN PRODEP
HAPPY FLOWERSLP
NEIL/ZYDECO CHALP
SIR MIX A LOTLP
PEREGRINSLP
THE THELP

HEAVY
ROGER MILLERLP
K.D. LANGLP
PERE UBULP
MODE TUCKERLP
PIXIESLP
"HILIBILLY MUSIC"LP
FUGAZILP
MARY KELLYLP

MEDIUM
CRIME/SOLUTIONLP
SCREAMING TREESLP
BIG TUBE SOQUEEZERLP
PHRANCLP
SWANSLP
FOR AGAINSTLP
THE CURELP

ADDS
BOOGIE DOWN PROD12"
THE BATSLP
THE TRIFFIDSLP
MARY'S DANISHLP
PUBLIC ENEMY12"
N SPIRAL CARPETSLP
BERNIE KRANUS12"
THE THELP
MARIA MCKEELP
CHRIS ISAAKLP

HEAVY
TIN MACHINELP
LOVE & ROCKETSLP
BOB MOULDLP
24/7 SPYZLP
GODFATHERSLP
CONCRETE BLONDELP
JOHN MOORELP
PERE UBULP
SIMPLE MINDSLP
JOE JACKSONLP
SWANSLP
10,000 MANIACSLP
THE CURELP
FRAZIER CHORUSLP
BAND OF HOLY JOYLP
PETER CASELP
GREAT/THAN ONELP
STAN RIDGWAYLP
CINDY/BERRYHILLLP

MEDIUM
THE OPHELIASLP
MARY MY HOPELP
ALLLP
XYMOXLP
SUICIDELP
CRIME/SOLUTIONLP
P.L.LP
BAND OF SUBANSLP
REVOLTING COOKSLP
RAMONESLP
NINO SLODENLP
PACIFICLP
WALKABOUTSLP
DRA DEATHLP
CRAZYHEADLP

REQUEST
TIN MACHINELP

LOVE & ROCKETS

PIXIES
10,000 MANIACS
BOB MOULD
KEMH MUSCATINE
ALL ABOUT MARY RILEY
SUNDAYS 7-11PM
BLOCK PROGRAM
CALLS: MONDAY 3-7
PH: 319-263-2512

ADDS
JANIS MITCHELLLP
BULLET LAVOLTALP
LEMONHEADSLP
EVERY DAY/HOLLYLP
FULL FATHOM FIVELP

TOP 30
RAMONESCHOPS
ALLMARY
TRIOBYTESSUMMER
PIXIESDEBASER
NAMED RAYGUNTREASON
SOLA ASYLUMLP
SWANSSAVED
TWO NICE GIRLSLP
OOPS/STEREOLP
PERE UBUWAITING
INDIGO GIRLSFRANCE
GANG TRIPPERSMASQUERADE
HOUSE/LARGE SIZESLP
VOODOO GEAR SHIFTCHINA
MARY MY HOPELP
ROYAL CRENSHAWHUNGRY
NAKED PREYIKE
NO MEANS NOVICTORY
DINOSAUR JR.HEAVEN
CASSANDRA COMPLEXBAY
MR. T EXPERIENCERAMONES
SWAMP ZOMBIESWHOLE
PIXIESMONKEY
SOMETHING BROTHERSMAMA
RAMON OFF BOBSTORY
SOLA ASYLUMCHAINS
ALLEX
SOUNDGARDENFLOWER
BIG TUBE SOQUEEZERSUICIDE
SLOVENLYBANANAS

REQUESTS
NO MEANS NO
PIXIES
TWO NICE GIRLS
ALL
SOLA ASYLUM

KISW SEATTLE
NEW MUSIC SHOW
HOST: DAMEN STEWART
SUNDAYS: 10PM

THE LIFEAGAIN
BOB MOULDWISHING
VIOLENT FEMMESFAT
LOVE & ROCKETSNO
GREEN JAMABKIM
DRIVIN' N' CRYIN'WILD
DHARMA BUMSTIMEYARD
HITMENTIGER
TIN MACHINEPRISONER
O'CANAL DIARYWATUBI
CHRIS ISAAKDREAM
ALICE IN CHAINSKING
MUDHONEYTOUCH

KITS (LIVE 105) SAN FRANCISCO
P.D. RICHARD SANDS
M.D. STEVE MASTERS
PH: 415-626-1053

ADDS
PERE UBUWAITING
PIXIESHERE
DEAD OR ALIVECOME
LOVE & ROCKETSSO
FINE/CANNIBALSGOOD
"EARTH GIRLS"COSMIC
THE CURESTREET
STAN RIDGWAYPET
RAMONESR.E.M.
10,000 MANIACSTROUBLE
BOB MOULDSEE
ADRIAN BELEWDADDY
ELVIS COSTELLOTHIS
THE CULTWATER
REPLACEMENTSBACK
WIREEARDRUM
U2DANCING
JOE JACKSON19
XTCKING
TIN MACHINEUNDER
P.L.DISAPPOINT
BANGLESBE
PRINCEBATDANCE
U2GOD
THE CALLLET
REPLACEMENTSYOU
WANG CHUNGPRAYING
DE LA SOULME
XYMOXOBSESSION

KION Salt Lake
P.D. MIKE SUMMERS
PH: 801-392-7335
CALLS: MON-FRI 2-5

MEDIUM ADDS
DEAD OR ALIVECOME
BOOGIE DOWN PRODMUCH
LIGHT ADDS
MARY MY HOPETIME
RAMONESBELIEVE

HEAVY
10,000 MANIACSTROUBLE
"THE CULT"FIRE
THE CURELOVE
"EARTH GIRLS"SHAKE
HOLLY JOHNSONLOVE
"LOVE & ROCKETS"SO
MORRISSEYDRUG
P.L.DISAPPOINT
STAN RIDGWAYDANCING
U2DANCING
WIREEARDRUM
XYMOXBLIND

MEDIUM
ADRIAN BELEWDADDY
ALPHAVILLEARIANA
BOB MOULDSEE
B. GREBENSHKOVRADIO
CAMOUFLAGELOVE
CONNELLSSOMETHING
FINE/CANNIBALSGOOD
"HOWARD JONES"PRISONER
KON KANHARRY
NEW ORDERALL
PROCLAIMERSSOO
RAMONESPET
REMWORLD
REPLACEMENTSBACK
SIMPLE MINDSTHIS
THE THEBEATEN
WANG CHUNGPRAYING
XTCKING

LIGHT
"ALPHAVILLE"ROMEOS
THE CALLLET
CAMOUFLAGESHILING
CATERWAILSHEEP
CONCRETE BLONDEGOD
"THE CURE"STREET
DICKIESDUMBO
DEPECHE MODEEVERYTHING
EDELWEISSBRING
ERASURESTOP
GODFATHERSSHAKE
ROXETTEDRESSED
SWING OUT BISTR.WAITING

Radio Reports
Monday & Tuesday
10:00 AM - 7:00 PM EDT

KUBI AUSTIN "MUSIC VOICE" SUNDAYS 10PM-MID HOST: JODY DENBERG PH: 512-832-4000

ADDS
MARSHALL CRENSHAWLP
VAN MORRISONLP
MORRISSEYLP
MARY MY HOPELP
JOHN MOORELP

TOP TEN
INDIGO GIRLSLP
THE CULTLP
OY VAYLP
REPLACEMENTSLP
XTCLP
LOVE AND ROCKETSLP
BOB MOULDLP
THE CALLLP
RAMONESLP
P.L.LP

KROO PASADENA
P.D. VAN JOHNSON
M.D. LARRY GROVES
PH: 818-953-7667
MUSIC READY: TUES AFT

ADDS
DE LA SOULME
1 WIREEAR
2 CURELULLABY
3 EDELWEISSBRING
4 ADRIAN BELEWDADDY
5 LOVE AND ROCKETSSO
6 "WIBBLY"DAY
7 FINE/CANNIBALSGOOD
8 MORRISSEYINTERESTING
9 SIMPLE MINDSTAKE
10 P.L.DISAPPOINTED
11 HOUSE OF FREAKSHAMMER
12 STAN RIDGWAYGOIN
13 B 52'SSHAKE
14 XTCKING
15 U2DANCING
16 TIN MACHINEUNDER
17 DURAN DURANBELIEVE
18 WANG CHUNGPRAYING
19 WONDER STUFFGIVE
20 ROXETTEDRESSED
21 PIXIESHERE
22 SECESSIONPROMISE
23 NEW ORDERROUND
24 CONCRETE BLONDEGOD
25 YELLORACE
26 KING SWAMPIS
27 ASWADBEAUTY
28 XYMOXBLIND
29 ELVIS COSTELLOTHIS
30 U2DANCING
31 CAMOUFLAGESHIELD
32 SAM PHILLIPSHOLDING
33 POPEAT ITSELFWISE
34 TOM TOM CLUBSUCCESANA
35 PRINCEBAT
36 DEAD OR ALIVECOME
37 PERE UBUWAITING
38 RAMONESPET
39 HUMAN DRAMAOLD
40 WEATHERMENBANG
41 O-FEELDANCING

REQUESTS
NO MEANS NO
PIXIES
TWO NICE GIRLS
ALL
SOLA ASYLUM

KSIS SAN JOSE
P.D. SEAN FRAME
M.D. BRIAN BAGGENS
PH: 408-924-4548
MUSIC READY: MON MOR
CALLS: TUES 1-4 PM

ADDS
ROGER MILLERLP
"SHANGHAI"LP
LOOKOUTSLP
BITCH MAGNETLP
"SHANGHAI"LP
PATO BANTONLP
RATS/UNUSUAL BIZELP
STAN RIDGWAYLP
RAMONESLP
HEAVY
KIDSICK
NAKED RAYGUNTREASON
HAPPY FLOWERSEAT
THE EXCARCASS
ANGEL/ASPICDRIVING
LOVE & ROCKETSWORDS
XYMOXCRAVING
INSULIN REACTIONWAY
TIN MACHINEDRIVING
"FOIST COLLECTIVE"M-TEROKA
FOR AGAINSTDECEMBER
CHRISTIAN DEATHTIMES
JOE JACKSONDISCIPLINE

MEDIUM
ALPHAVILLEADULT
CONCRETE BLONDESHAKE/SPEARE
TIN MACHINEMACHINE
THE CURELP
WIREEARDRUM
CONTRBLEEDINGLP
"TURNING/STONE"LP
SWANSLP
FRONT 242LP
ROGER MILLERLP
KONOTECK PERCUSSION/LP
RAMONESLP
ORDINARIESLP
BRAIN DROPSLP
FULL FATH/FIVELP
MIND'S ILP
DEAD MILKMANLP
WOLFGANG PRESSBOTTOM
THE LOOKOUTSLP

REQUESTS
RAY FLOWERSLP
NAKED RAYGUNLP
P.L.LP
THE EXLP
XYMOXLP

KUNNY LAS VEGAS
P.D. BRUCE GRIFFIN
M.D. JIM HEBBS/SHAW/SPARKY
PH: 702-738-3877
CALLS: TUE-TH AFT 1P

ADDS
NONE
HEAVY
LOVE AND ROCKETSLP
PIXIESLP
GODFATHERSLP
DARLING BUDDLP
CURELP
RAMONESLP
CONCRETE BLONDELP
WIRELP
TIN MACHINELP
CULTLP
XYMOXLP
CONNELLSLP
STAN RIDGWAYLP
PERE UBULP
SIDEWINDERSLP
ROYAL/NOBLP
24/7 SPYZLP
TGTLP
MORRISSEYDRUG
MARIA MCKEELP
BOB MOULDLP
NAKED RAYGUNLP
NEON JUDGEMENTLP
JOHN MOORELP
PETER CASELP
10,000 MANIACSLP
P.L.LP
STYL COUNCILLP
HOUSE OF FREAKSLP
THE HYPNOTICSFREEDOM
ADRIAN BELEWLP

MEDIUM
THE CURELP
ADRIAN BELEWLP
24/7 SPYZLP
GREAT/THAN ONELP
RAMONESLP
CRIME/SOLUTIONLP
POP ON TRIALLP
MODE TUCKERLP
BIM KALA BIMLP
SCREAMING TREESLP
SIMPLE MINDSLP
BULLET LAVOLTALP
EVERY/HOLLY DAYLP
CONCRETE BLONDELP

SIMPLE MINDSLP
SWANSLP
POPEAT ITSELFDIG
PEREGRINSLP
MARY MY HOPELP
DINOSAUR JR.LP
"EARTH GIRLS"LP
REGGAE/ORCHESTRALP
WALERSLP

KUCI IRVINE
P.D. MARK BAKER
M.D. GARY DOWNS
PH: 714-856-6868

ADDS
INDIGOLP
THE THELP
VAN MORRISONLP
14 ICED BEARSLP
PUBLIC ENEMYLP
BULLET LAVOLTALP
PEREGRINSLP
NENEH CHERRYLP
THE CLINTSLP
"EVERY/HOLLY DAY"LP

HEAVY
PIXIESLP
10,000 MANIACSLP
CONCRETE BLONDELP
THE CURELP
DINOSAUR JR.LP
BOB MOULDLP
LOVE & ROCKETSLP
TIN MACHINELP
24/7 SPYZLP
PETER CASELP
DARLING BUDDLP
GODFATHERSLP
PHRANCLP
P.L.LP
SWANSLP
MARY MY HOPELP
NAKED RAYGUNLP
RAMONESLP

MEDIUM
SNFULP
SUICIDELP
SOULSIDELP
FLAPSLP
KID DOLLIESLP
ROYAL/NOBLP
WORLD DOM/ENTLP
PERE UBULP
ADRIAN BELEWLP
WALKABOUTSLP
BIG TUBE SOQUEEZERLP
CINDY/BERRYHILLLP
CRIME/SOLUTIONLP
HOUSE OF FREAKSLP
K.D. LANGLP
PUSSY GALORELP
PERFECT DISASTERLP
MUDHONEYGOT
GREATER THAN ONELP

REQUESTS
PIXIES
CONCRETE BLONDE
DRIVIN' N' CRYIN'
ALL
LOVE & ROCKETS
DINOSAUR JR.

KUPD PHOENIX
VIRGIN VINNY
HOST: JONATHAN L.
PH: 602-838-3062

SEE NO EVILFREE
ANDREW CASHHANDS
BOEYENGET
EVAN JONESORLEANS
FETTER BONESLOVE
BLISS MURDERJELLY
WALKABOUTSFOURTH
SEA HAGSBACK
MARY MY HOPETHINK
CIRCUS OF POWERLETTERS
THE CALLYOU
TIN MACHINEBUSSTOP
DOGS D'AMOURMOUT
BIG TUBE SOQUEEZERMOOD
CHRIS ISAAKDREAM
DARLING CRUELLOVE
TEENAGE HEADBHE
BIG STORMRUBBER
JOHN MOORESOMETHING
BANG TANGOINJECTION
TIN RICHEJET
CUD BULLHOTDOG
ALEX MASIUNDER
MELIDIANFIRE
RAINMAKERSRECKONING
MAMMOTHFAT
ANGEL/WATKNOCENCE
TRUSTANTISOCIAL
ACCEPTU-TRAIN
MUCKY PUPJ STINK
LOVE FOR WORDSDISOURSE
NITROFREIGHT
UNDERDOGVANISHING
METAL CHURCHBEST
FORBIDDENOFF
24/7 SPYZSOCIAL
SACRED REICHNATION
UDDHISTORY

KUSF SAN FRANCISCO
PHONE: 415-386-KUSF
P.D. TIM ZIEGLER
M.D. JUDY ASMAN
PH: 415-386-3877
MUSIC READY: MONDAY

ADDS
RAY LEMALP
"SMERSH"LP
POP ON TRIALLP
LUCKY DUBELP
BUTTHOLE SURFERSLP
FAUNE ASSEMBLYLP
DYNAMO FIVELP
THE THELP
TWO NICE GIRLSLP
CHRIS ISAAKLP
GIBSON BROS.LP
LOS VAN VANLP
SPENCER BOHRENLP

HEAVY
PIXIESLP
LOVE & ROCKETSLP
P.L.LP
TIN MACHINELP
LOVE & ROCKETSLP
PRINUSLP
WIRELP
MYVALENTINELP
MUTABARUKALP
SUICIDELP
SEA HAGSLP
BOB MOULDLP
GODFATHERSLP
ROSE/AVLANCHELP
CONNELLSLP
COOKIE CREWLP
K.D. LANGLP
XYMOXLP
NAKED RAYGUNLP

MEDIUM
THE CURELP
ADRIAN BELEWLP
24/7 SPYZLP
GREAT/THAN ONELP
RAMONESLP
CRIME/SOLUTIONLP
POP ON TRIALLP
MODE TUCKERLP
BIM KALA BIMLP
SCREAMING TREESLP
SIMPLE MINDSLP
BULLET LAVOLTALP
EVERY/HOLLY DAYLP
CONCRETE BLONDELP

STAN RIDGWAYLP
HOUSE OF FREAKSLP
PHRANCLP
SOUNDGARDENLP
MARY MY HOPELP

REQUESTS
PRINUS
MUTABARUKA
24/7 SPYZ
COOKIE CREW
NAKED RAYGUN

KMP7 MEMPHIS
"MODERN MUSIC SHOW"
SUNDAYS 10-11:30AM
DAVID NALL
901-529-0098

LOVE & ROCKETSSO
NEW ORDERROUND
P.L.DISAPPOINT
NITZER EBBHEARTS
THE CULTFIRE
BOX CARFREE
CONCRETE BLONDEGOD
KING SWAMPMAN
DEBORAH BASSONDANGER
THRILL KILL KULTDEVIL

KUKO PHOENIX
P.D. ERNEST GLADDEN
M.D. JONATHAN ROSEN
PH: 602-838-3062
MUSIC READY: TUES

ADDS
F MACHINERUNAWAY
THE CREEPSREASON
MORRISSEYHERE
PIXIESCITY
MARY'S DANISHCRASH
MUCKY PUPSTINK
ERASUREKNOCKIN
RENEGADE SOUNDWAVEDANGER
SWAMP/POOL O'SMORE

HEAVY
THE CURESTREET
LOVE AND ROCKETSSO
XYMOXOBSESSION
P.L.WARFORS
TOM TOM CLUBSUCCESANA
"EARTH GIRLS"SHAKE
HOLLY JOHNSONLOVE
WIREEARDRUM
NEW MODEL ARMYLOVE
WANG CHUNGPRAYING

MEDIUM
THE CALLLET
PERE UBUWAITING
TIN MACHINEUNDER
SIMPLE MINDSTAKE
INDIGOHARD
POPEAT ITSELFDIG
RAMONESPET
GODFATHERSBHE
BIG STORMGUILTY
SIDEWINDERSWHAT
DRIVIN' N' CRYIN'HONEY
ALLBHE
ECOTEURDECORATED
DEAD MILKMANSMOKE
THE CURELOVE
10,000 MANIACSPLEASE
P.L.DISAPPOINT
CONCRETE BLONDEHAPPY
LOVE & ROCKETSNO
ADRIAN BELEWONE

LIGHT
MARY MY HOPEWILDMAN
RAMONESZERO
NEW MARNESMUSICAL
ALPHAVILLEROMEOS
PEREGRINSTRUE
THE THEBEAT
WIRER IN R
EDELWEISSBRING
ADRIAN BELEWDADDY
BOB MOULDSEE

WBFR ROCHESTER
P.D. ANDREW CHINNICI
ASS: GREG LUDK
PH: 716-581-7453
CALLS: MON-FRI 9-5P
MUSIC: MON AFT

ADDS
PEREGRINSLP
O-FEELLP
PETER GABRIELLP
EVERY/HOLLY DAYLP

HEAVY
LOVE & ROCKETSLP
CATERWAILLP
RAMONESLP
THE THELP
DESSAULP
MORRISSEYDRUG
FRAZIER CHORUSLP
PETER GABRIELLP
THE CURELP
XYMOXLP
WIRELP
ULTRA/SCENE12"
BOB MOULDLP
DICKIESLP
GREATERONE12"
CONCRETE BLONDELP
STAN RIDGWAYLP
CHINA CRISIS12"
ADRIAN BELEWLP
MOJO NIXONLP
SIMPLE MINDSLP
POP ON TRIALLP
24/7 SPYZLP
JOE JACKSONLP
TIM FINNLP
DEVOLP

MEDIUM
SWANSLP
ROYAL/NOBLP
TWO NICE GIRLSLP
T.B. FRANK12"
THRILL KILL KULT12"
PERE UBULP
BRIGHT CORNERSLP
MARY MY HOPELP
B. GREBENSHKOVLP
PIXIESLP
WOLFGANG PRESS12"
BLACK/ENSEMBLELP
STYLE COUNCILLP
COUCH FLAMBEAULP
SOLA ASYLUMEP
DEACON BLUELP
CASS/COMPLEXLP
"SAY ANYTHING"LP

LIGHT
WORK/ONCE12"
BLUE CLOCKS GREEN12"
TRIOBITESEP
MAUREEN TUCKERLP

REQUESTS
LOVE & ROCKETS
CATERWAIL
RAMONES
THE THE
DESSAU
WEDU TEANECK
P.D. JEFFREY BRUNO
M.D. BOB WESTPHAL
PH: 201-832-2912
MUSIC: MON TUE
CALLS: TUE/WED

ADDS
LEMONHEADSLP
BULLET LAVOLTALP

MARCA GRIFFITHS LP
CHRIS ISAAK LP
TAR LP
DR. BOMBAY LP
LYRICS/BROOKINGS LP
BOONES DECIDE
JAM WOBLE
HER NAME/ZEBRA LP

HEAVY
RAMONES LP
PIRES LP
WIFE LP
ED/SQUALITIES 7
CELIBATE RIFLES LP
NAKED RAYGUN LP
HAPPY FLOWERS LP
PERE UBU LP
STRANGLERS 12
WHERE/GOOD SCISSORS
IN SPINAL CARRIETS LP
MUDHONEY LP
PEP LESTER LP
ROGER MILLER LP
THE GLASSES LP

MEDIUM
DIED PRETTY 7
ORDINAIRE LP
ELECTRIC PEACE LP
CRIME/SOLUTION LP
STATE/JUNK LP
POOH STICKS LP
ALL LP
CHEMICAL PEOPLE LP
ZVUK MI LP
MULTIPLE PLACES LP
OLD SKULL LP
NO LANG LP
PATO BANTON LP
LUNACHICKS 7
THE CURE LP

LIGHT
MUTABARUKA LP
CHARLIE CHAPLIN LP
ADULT NET 12
BOB MOULD LP
CHEEPKATES CD

WNHU WEST HAVEN
P.D. JOHN BUDDHA PERRONE
P.D. MARY STILL
PH: 203-834-8888
CALLS: TUES 10-1PM
MUSIC READY: MON MOR

ADDS
WIFE LP
TRAGIC MULATTO LP
DEAD MILKMAN SMOKIN
ED/SQUALITIES LP
HEART BE COOL LP
BRAINDRIPS EP
CRAZYHEAD 12
MUDHONEY DOT

HEAVY
247 SPYZ REGGAE
OPERATION NY WARNING
NAKED RAYGUN UNDERSTAND
ALL BOY
BOB MOULD WRISHING
THE CURE PLAIN
HAPPY FLOWERS CARTOONS
DICKIES HAIR
ALICE DONUT BUCKETS
THE CULT SOUL
RAMONES BUST
WIFE EARDRUM
SOUL ASYLUM TAKE
NEW MODEL ARMY ZZZ
GAYE BIKERS BETTER

MEDIUM
MARY MY HOPE SUICIDE
DR BOMBAY LIGHT
PI BRAVE
ULTRA/SCENE HEAVEN
WAXMEN LP

LYRICS/BROOKING HEADPHONES
CONNELLS PINS
RATS/ANUSAL BIZE NEW JERSEY
LIVE SKULL LP
BULLET LAVOLTA LP
CONCRETE BLONDE LP
CHEMICAL PEOPLE LP
GOVT CHEESE LP
BOULSIDE EP
LOVE & ROCKETS LP

LIGHT
OLD SKULL LP
LUNACHICKS EP
WOLFGANG PRESS EP
LEMONHEADS LP
ROYALADS LP
PATO BANTON LP
DASH RIP ROCK LP
SWANS LP
WALKABOUTS LP
FOR AGAINST LP

REQUESTS
247 SPYZ
RAMONES
THE CULT
THE CURE
MARY MY HOPE

WVNY NASHVILLE
P.D. CHINDA SWANSON
M.D. MARC HILL
PH: 615-261-5611
MUSIC MONITOR
CALLS: MON + FRI 2-5PM

ADDS
GOVT CHEESE LP
THE THE LP
BULLET LAVOLTA LP
PHRANC LP
MORRISSEY DRUG
BITCH MAGNET LP
ASWAD LP
IDENTITY LP
SHOCKABLY LP
LION & GHOSTS LP
TIN MACHINE LP
COUCH FLAMBAU LP
PHILADELPHIA 5 LP

HEAVY
PI DISAPPOINT
PIRES MONKEY
LOVE & ROCKETS BO
THE CURE STREET
WIFE EARDRUM
XYMOX OBSESSION
BOB MOULD BEE
CONCRETE BLONDE CARRY
THE THE BEATEN
SARAH MCCLACHLAN STEAMING
CASS/COMPLEX PENNY
10,000 MANIACS EAT
SWANS MOPRA
STAN RIDGWAY GO
PERE UBU WAITING
SCREAMING TREES GURLED
POPEAT ITSELF DIG
FRONT 242 NEVER
WHATY HORSE FREEDOM
DEVILS/SCIMITARS 24

MEDIUM
FOSTERLOYD KNOWS
SOUL ASYLUM EVIL
THE FROGS THANK
GODFATHERS BHE
WALKABOUTS WHISKEY
PUSSY GALORE EVIL
ROYALADOB SILVER
ALL SCARY
RAMONES PET
DARLING BUDS MORRISSEY
PATO BANTON READY
"EARTH GIRLS" BHAKE
DINOBAUR JR. CHUNKS
THEE HYPNOTICS FREEDOM
ORDINAIRE SPRENDA

ALICE DONUT WILD
ROYAL ASSASSINS OPEN
ULTRA/SCENE HEAVEN
EDLWESS BRING
HAPPY FLOWERS UNHAPPY
NAKED RAYGUN TREASON
CRIME/SOLUTION STONE
OPHELIA STRANGE
ADRIAN BELEW COCONUTS
BLUE RODEO DAY
GREATERONE JUNST
PANKOV JUNST
SCREAMING TREES TWAIN
HONOR ROLE LISTENING
PHILIP GLASS 1,000

WTSR TRENTON
P.D. RICH WAYNE
M.D. CHRIS BERGEN
PH: 609-771-2424
CALLS: MON TUES 1-3PM
MUSIC READY: MON AFT

ADDS
SEE NO EVIL LP
ASWAD LP
CHRIS ISAAK LP
BIG STORM LP
MARIA MOKEE LP
LEGAL REINS LP
MORRISSEY DRUG
F MACHINE LP
BODEANS GET
DOGS D'AMOUR LP

HEAVY
LOVE AND ROCKETS LP
THE THE BEAT
ALL LP
BOB MOULD LP
WIFE LP
ADRIAN BELEW LP
DEPECHE MODE LP
THE CURE LP
DARLING BUDS LP
PIRES LP
RAMONES LP
TIN MACHINE LP
GODFATHERS LP
MARY MY HOPE LP
XYMOX LP
PIRES LP
DINOBAUR JR. JUST
NAKED RAYGUN LP
GOVT ISBUE LP
BLAST LP

MEDIUM
BULLET LAVOLTA LP
LEMONHEADS LP
CONCRETE BLONDE LP
BLUE RODEO LP
DEVO LP
HUMAN DRAMA LP
"EARTH GIRLS" LP
DEAD MILKMAN BANANA
AMANDA MOKE LP
CHRIS ISAAK LP
247 SPYZ LP
DICKIES LP
BORIS G. LP
CLAMS LP
MIDJ NIXON LP
PUSSY GALORE LP
THEE HYPNOTICS FREEDOM
ALPHAVILLE LP
INDIO LP
THE CALL LP

REQUESTS
LOVE AND ROCKETS LP
DEPECHE MODE LP
LEMONHEADS LP
THE THE BEAT
PI

WNHU DURHAM NH
P.D. SEAN CARROLL
M.D. BOB WEYERSBERG
ASST M.D. MARC SIMONY
PH: 603-862-2541
CALLS: MONDAY

ADDS
BUCKDOG LP
CHISMAR CHYELL 12
PIRES LP
A BUILT BEYOND LP
BITCH MAGNET LP
LUNACHICKS LP
WIFE LP
BATS LP
DEAD MILKMAN SMOKIN
JERRY'S KIDS LP
THE THE LP
LEMONHEADS LP
BULLET LAVOLTA LP
MUCKY PUP LP
OLD SKULL LP

HEAVY
LITTLE MEMO LP
HAPPY FLOWERS LP
CURRENT 83 LP
GREATER THAN ONE LP
THRILL KILL KULT LP
SPIN LP
PIRES LP
DUNN DMU LP
THE CURE LP
POKEE MORE LP
CASS/COMPLEX LP
DELIRIUM LP
TULL KUPFERBERG LP
FOR AGAINST LP
PASTELS LP
RAMONES LP
PIRES LP
ED/SQUALITIES LP
NEW BEAT TAKE 4 LP
DINOBAUR JR. 12
BLUE RODEO LP
AND/THE TREES LP
ZSA ZSA LA BOOM LP
CRIME/SOLUTION LP
SWALLOW LP

MEDIUM
UNDERDOG LP
JACK SMITH LP
ALIEN SEX FRIEND LP
SCREAMING TREES LP
WORLD DOMINANT/PRES
PETER COYLE LP
ULTRA/SCENE MERCY
PERFECT DISASTER LP
NO LANG LP
LOVE AND ROCKETS LP
TRILOBITES SUMMER
BIG TUBE SQUEEZER LP
ELECTRIC PEACE LP
CYCLIC AMP LP

REQUESTS
THE CURE
THRILL KILL KULT
HAPPY FLOWERS
PIRES
RAMONES

WVNY W. HARTFORD
M.D. DAVE ZALLUDA
PH: 203-243-4724
CALLS: MON-FRI 11-5P

ADDS
WIFE LP
DIESEL PARK WEST LP
THE CALL LP
BILLY BRAGG LP
SOUNDGARDEN LP
MORRISSEY LP
BULLET LAVOLTA LP
SWALLOW LP
SHAKE LP
SANDRA BERNHARDT LP

HEAVY
PETER GABRIEL LP
ADRIAN BELEW LP
DEVO LP
GOVERNMENT CHEESE LP
BOPHAL STIFFS LP
BLUE RODEO LP
HAPPY FLOWERS LP
KTC LP
LIME SPIDERS LP
HOUSE/LARGE SIZES LP

MEDIUM
GREATER THAN ONE LP
DEAD MILKMAN LP
JACK SMITH/PLANET LP
TODD RUNDGREN LP
DICKIES LP
BILL FRISELL LP
SHANGRI LA LP
NOISEWORKS LP
SKID ROPER LP
CRIME/SOLUTION LP
WHATY HORSE LP
LOVE AND ROCKETS LP
LIGHT LP
KING SWAMP LP
SLUFFS LP
PIRES LP
JOHN HASSELL LP
DARLING BUDS LP
BOOM BOOM GI LP
PRINCE LP
MIKE ROUSE LP
ROGER MILLER LP

WVNY PITTSBURGH
P.D./M.D. BRIEL FREEMAN
PH: 412-856-6846
MUSIC: MONDAYS

HEAVY
BOB MOULD BEE
CHINA CRISIS SAVIOR
10,000 MANIACS PUPPET
WIFE EARDRUM
THE CURE STREET
THE CALL LP
SIMPLE MINDS THIS
LOVE & ROCKETS BO
PIRES HERE
RAMONES PET
GODFATHERS BHE
PI DISAPPOINT
ADRIAN BELEW DADDY
THRASHING Doves ANGEL
CONNELLS SOMETHING
CATERWAIL LP
FINE CANNIBALS GOOD
NEW ORDER WASHING
PEREGRINES TRUE
G/CANAL DIARY PRETTY

MEDIUM
STAN RIDGWAY GOIN
THE THE BEATEN
JOE JACKSON DOWN
XYMOX OBSESSION
CONCRETE BLONDE GOD
TOM TOM CLUB SUBOCEANA
HOUSE OF FREAKS HAMMER
MATTHEW SWEET FEEL
SIDEWINDERS WHAT
BLUE RODEO DIAMOND
ROBYN HITCHCOCK LONG
ALPHAVILLE ARIANA
JACK RUBIES HORSE
RAINBIRDS BLUE
MIDGE URE ANSWERS

REQUESTS
WIFE LP
LOVE & ROCKETS LP
THE CURE LP
PIRES

HARD ROCK METAL

KRBR SALT LAKE CITY
CONTACT: DR. ROCK
BLOCK PROGRAM
BLOCK CLIMB
MON 11-1AM
PH: 801-322-3311

ADDS
SEA HAGS
BRI MIX A LOT
MUCKY PUP
SEPUTURA

Top Fifteen
TESLA
BLACK SABBATH
U.D.O.
THE CULT
METALLICA
BANG TANGO
W.A.S.P.
ACCEPT
DREAM THEATER
ARTCH
METAL CHURCH
VICTORY
DANGEROUS TOYS
BARREN CROSS

Top Ten
OBITUARY
HEAD OF DAVID
ANNIHLATOR
ARTCH
ANGKOR WAT
DAVID T. CHASTAIN
CRIMSON GLORY
U.D.O.

KFMJ SEATTLE
CONTACT: JEFF GILBERT
PHONE: 206-543-4680
BLOCK PROGRAM
(BRAIN PAIN)
SUN 9-12M

ADDS
CRIMSON GLORY
BANG TANGO
LINDA L
LOSS FOR WORDS
MASI

Top Ten
OBITUARY
HEAD OF DAVID
ANNIHLATOR
ARTCH
ANGKOR WAT
DAVID T. CHASTAIN
CRIMSON GLORY
U.D.O.

KFMG ALBUQUERQUE
CONTACT: DON HULL
PHONE: 828-1800
BLOCK THURS. 10-MID
MUSIC CALLS MON 3-MID

ADDS
U.F.O.
SEA HAGS
MR. BIG
24-7 SPYZ

Top Fifteen
LAZ ROCKIT
METAL CHURCH
METALLICA
W.A.S.P.
BADLANDS
SEA HAGS
LITTLE CAESAR
24-7 SPYZ
UTA FORD
MR. BIG
OZZY OSBOURNE
EXODUS
CRO-MAGS
DANGEROUS TOYS
GUARDIAN

KFMH DAVENPORT
CONTACT: STEVE DEBOUVER
PH: 319-352-1112
MON-SAT 10-MID

ADDS
ALEX MASI
CRIMSON GLORY
UNDERDOG
MUCKY PUP
NITRO

Top Ten
W.A.S.P.
BADLANDS
METAL CHURCH
BLACK SABBATH
LEATHERWOLF
DANGEROUS TOYS
BLUE MURDER
EXODUS
ACCEPT
CRIMSON GLORY

KGB SAN DIEGO
CONTACT: CRYAN SHOCK
PHONE: 619-592-1360
BLOCK PROGRAM
SUN 9PM-MID

FROZEN

Top Fifteen
QUEENSRYCHE
METALLICA
METAL CHURCH
CRIMSON GLORY
BLACK SABBATH
W.A.S.P.
LEATHERWOLF
TESSA
ARTCH
MELIAH RAGE
JUNKYARD
ROCK GANG
MSTREATED

KGRG ALBUQUERQUE
CONTACT: CHRIS NELSON
PH: 206-874-4958
PROGRAM SAT MID

ADDS
SEPUTURA
OBITUARY
NUCLEAR ASSAULT
SOUNDGARDEN
CELTIC FROST
S&M
MENTORS

Top Twenty
EDS
LAZ ROCKIT
ANNIHLATOR
METAL CHURCH
CRIMSON GLORY
BAD MILK
KING DIAMOND
QUEENSRYCHE
METALLICA
BLACK SABBATH
CRO-MAGS
THE CULT
OZZY OSBOURNE
MELIAH RAGE
DARK ANGEL
SOUNDGARDEN
LEATHERWOLF
ANTHRAX
WASTED YOUTH
ARTCH

KISW SEATTLE
CONTACT: TONY FAULKNER
PHONE: 206-285-7625
THURSDAYS - MID.

FROZEN

Top Fifteen
QUEENSRYCHE
METAL CHURCH
METALLICA
MOTHER LOVE BONE
W.A.S.P.
BLACK SABBATH
ACCEPT
CRIMSON GLORY
BARREN CROSS
BANG TANGO
BADLANDS
BLUE MURDER
SEA HAGS
JUNKYARD
WASTED YOUTH

ALSO ON:
VICTORY
DAVID T. CHASTAIN
BRIAN JOHNSON
ARTCH
GUARDIAN

KLJO MINNEAPOLIS
CONTACT: DAVE BUSCH
PHONE: 612-941-5774
CALLS: TUES 4-5 CENTRAL
SUN 10PM-2AM

ADDS
FASTWAY
CRIMSON GLORY
U.D.O.
MAMMOTH
MELIDIAN

Top Twenty
DORO PEACH
BLACK SABBATH
MOTHER LOVE BONE
METAL CHURCH
DREAM THEATER
ARTCH
MARCHELLO
VICTORY
ANNIHLATOR
M.O.D.
WHITE ZOMBIE
LAZ ROCKIT
GOD GOO DOLLS
SUICIDAL TEND.
DARE FORCE
DEFOON
GIRLSCHOOL
LITTLE CAESAR
BARREN CROSS
DORO PEACH
BLACK SABBATH
MOTHER LOVE BONE
METAL CHURCH
DREAM THEATER
ARTCH
MARCHELLO
VICTORY
ANNIHLATOR
M.O.D.
WHITE ZOMBIE
LAZ ROCKIT
GOD GOO DOLLS
SUICIDAL TEND.
DARE FORCE
DEFOON
GIRLSCHOOL
LITTLE CAESAR
BARREN CROSS
STRUT

KOZZ RENO
CONTACT: SPIKE
PHONE: 702-329-9261
BLOCK PROGRAM
THURS 11PM-1AM

ADDS
24-7 SPYZ
CRIMSON GLORY

Top Fifteen
BLACK SABBATH
EXODUS
ARTCH
DREAM THEATER
LIVIN' ON A PRAYER
BANG TANGO
BADLANDS
CRO-MAGS
DANGEROUS TOYS
24-7 SPYZ
ACCEPT
BIO ROW
SEPUTURA
WARFAMT
CRIMSON GLORY

KPGA SAN LUIS OBISPO
CONTACT: CRAIG MARSHAL
PHONE: 805-768-1111
METAL SATURDAY 11PM-6AM

ADDS
TANGIER
WHITE LION
CRIMSON GLORY
ALEX MASI
MUCKY PUP

Top Twenty
GREAT WHITE
THE CULT
TESLA
BIO ROW
ACCEPT
DANGEROUS TOYS
BADLANDS
BLUE MURDER
TORA TORA
BANG TANGO
QUEENSRYCHE
SEA HAGS
BULLETTYOYS
JUNKYARD
W.A.S.P.
METAL CHURCH
ANNIHLATOR
TANGIER

KRCK OMAHA
CONTACT: MATT ROBERTS
PH: 402-345-6274
BLOCK PROGRAM
MON 8-12

FROZEN

Top Twenty
EXODUS
LAZ ROCKIT
WATCHTOWER
ARTCH
METALLICA
METAL CHURCH
SEPUTURA
SUICIDAL TEND.
WASTED YOUTH
CANDLEMASS
CORONER
BANG TANGO
MORDED
I.N.C.
ANNIHLATOR
ANTHRAX
EVIL DEAD
BADLANDS
CRIMSON GLORY

KRSB LAS VEGAS
CONTACT: BOB BERZINS
PHONE: 702-785-8861
THE CULT
24 HOUR FORMAT
THRASH & TRASH
HOSTED BY ED BANGER

ADDS
LEATHERWOLF THUNDER
MARY MY HOPE WILDMAN
WHITE LION GORN
24-7 SPYZ GORNA
DANGEROUS TOYS SPORTIN'
EXTREME BIG
RASH PANZER ACOC

HEAVY
ACCEPT TRAIN
MELIDIAN READY
BADLANDS DREAMS
THE CULT FIRE
DANGEROUS TOYS TEASTN
EXODUS TOIC
BANG TANGO ATTACK
WINGER HEADED
BIO ROW
METAL CHURCH BADLANDS
W.A.S.P. FOREVER

MEDIUM
VICTORY
BLUE MURDER
LEATHERWOLF
MARY MY HOPE GORN
DORO PEACH
BIO ROW
ARTCH
CRO-MAGS
GARY MOORE
WHITE LION
24-7 SPYZ
DANGEROUS TOYS
APOCRYPHA
TESSA
JUNKYARD
BACRILEGE B.C.
SHOK PAIRS
METALLICA
M.O.D.
U.D.O.
EXTREME
KINGDOM COME
BLACK SABBATH
MR. BIG
SEA HAGS
ALICE COOPER
GREAT WHITE
DEFOON
THE CULT
MOTHER LOVE BONE
MELIAH RAGE
BILLY RAGE
KIX
ACCEPT
TNT
CRIMSON GLORY
BARREN CROSS
RASH PANZER

KSJS SAN JOSE
CONTACT: JOHN CUNNINGHAM
PH: 408-978-8718
BLOCK PROGRAM
FRID MID-6AM

ADDS
DEATHWISH
SEA HAGS

Top Twenty
ANNIHLATOR
CRIMSON GLORY
SEPUTURA
U.D.O.
L.I.N.C.
DEATHROW
ARTCH
FORBIDDEN
EXODUS
METAL CHURCH
DAVID T. CHASTAIN
BACRILEGE
MURPHY'S LAW
CRO-MAGS
DESTRUCTION
DEFIANCE
EXODUS

THE HARD REPORT

RADIO REPORTS

BADLANDS
LAZ ROCKIT
VICTORY
KSVR-MT.VERNON
CONTACT: DANIEL NESS
PH: 206-352-4476
HAMMERHEAD REPORT
SAT 7-11PM
HRS: 3-6PM MON-FRI

ADDS
BANG TANGO
LOSS FOR WORDS
ALEX MASI
DAVID T.CHASTAIN

Top Twenty
DESTRUCTION SEPULTURA
ARTCH SACRILEGE B.C.
CRO-MAGS WASTED YOUTH
LAZ ROCKIT EXODUS
ANNIHILATOR NEVERMORE
DARK ANGEL DEFIANCE
ANGKOR WAT SEA HAGS
AT WAR BLACK SABBATH
METAL CHURCH LOSS FOR WORDS
DEATHWISH OBITUARY

KTEC-KLAMATH FALLS
M.D. LUKE EPPERSON
PH: 503-882-1776
BLOCK PROGRAMS
FRI 6PM-MID

ADDS
THE CALL
U.D.O.
MAMMOTH

Top Twenty
ACCEPT NITRO
SWORD DANGEROUS TOYS
ANNIHILATOR M.O.D.
BADLANDS U.D.O.
JUNKYARD 24-7 SPYZ
TORA TORA BANG TANGO
THE CULT BLACKSMITH
W.A.S.P. BLACK SABBATH
CRO-MAGS SILENT RAGE
MUCKY PUP ROXX GANG

KUNV-LAS VEGAS
CONTACT: TIS STEWART
BLOCK MID-SAT FRIDAYS
PHONE: 702-362-6803

FROZEN
Top Twenty
EXODUS BLACK SABBATH
METAL CHURCH LAZ ROCKIT
W.A.S.P. SKID ROW
CRIMSON GLORY U.D.O.
ANNIHILATOR MR. BIG
ROXX GANG TESLA
ACCEPT BADLANDS
LEATHERWOLF ARTCH
EXCEL THE CULT
BLUE MURDER U.F.O.

KUSF-SAN FRANCISCO
CONTACT: STERGIU
PH: 415-382-1037
RAMPAGE RADIO
SUN 2AM-8AM

ADDS
NONE

Top Fifteen
PRIMUM
ANNIHILATOR
EXCEL
GWAR
DICKIES
CRO-MAGS
RAMONES
SEA HAGS
DEFIANCE
TAD
SKINYARD
M.O.D.
G.I. ALLEN
MENTORS
SACRILEGE B.C.

KVHS-CONCORD
CONT: JOHN YAZEL
PH: 415-882-5847
16 HOURS DAILY
MON-SAT 6AM-10PM

FROZEN
Top Twenty-five
TESLA WINGEH
CINDERELLA OZZY OSBOURNE
SKID ROW BILLY SQUIER
THE CULT KINGDOM COME
QUEENSRYCHE BULLETS
METALLICA JOHNNY DIESEL
EXTREME TOM PETTY
GREAT WHITE BLUE MURDER
KX VIXEN
RATT GUNS N'ROSES
BON JOVI SARAYA
GARY MOORE SEA HAGS

WAIF-CINCINNATI
CONTACT: DOUG CEPLUCH
PH: 513-931-1037
BLOCK PROGRAM
SAT: 10-MID

ADDS
CIRCUS OF POWER
TORA TORA
ALEX MASI
UDO
LOSS FOR WORDS
MELIDIAN

Top Ten
METAL CHURCH M.O.D.
DAVID T.CHASTAIN ARTCH
EXODUS LEATHERWOLF
LAZ ROCKIT ANNIHILATOR
MELIAH RAGE BADLANDS

WBCN-BOSTON
CONTACT: MIKE COLUCCI
PH: 617-332-8477
BLOCK PROGRAM
SUNDAYS 10-11PM

FROZEN
Top Ten
EXTREME
W.A.S.P.
BLACK SABBATH
SKID ROW
THE CULT
ACCEPT
DORO PESCH
BADLANDS
LEATHERWOLF

WBNY-BUFFALO
CONTACT: HEIDI GRABOLLE
PH: 716-878-3090
MUSIC MON-NOON-3PM
BLOCK PROGRAM
TUES. 11-2AM

ADDS
SACRILEGE B.C.
LOSS FOR WORDS
CIRCUS OF POWER

Top Fifteen
EXODUS SEPULTURA
M.O.D. DESTRUCTION
CRO-MAGS DEFIANCE
METAL CHURCH SACRED REICH
METALLICA ARTCH
U.F.O. MELIAH RAGE
GOO GOO DOLLS SACRILEGE B.C.

WCDB-ALBANY
CONT: LAURA CAVALLARO
OR JOHN MOORE
PH: 518-442-5252
WEDNESDAYS 11-1AM

ADDS
KING'S X
BANG TANGO
ARTCH
CRIMSON GLORY
LOSS FOR WORDS
CIRCUS OF POWER

Top Fifteen
CRO-MAGS
BADLANDS
U.D.O.
EXODUS
BLUE MURDER
TANK
SWORD
ACCEPT
BLACK SABBATH
THIN LIZZY
TRUST
WASTED YOUTH
EXCEL
MELIAH RAGE
DEATH WISH
NEVERMORE
VIOLENT PLAYGROUND

DZZY OSBOURNE
CIRCUS OF POWER
M.O.D.

WEOS-GENEVA
CONTACT: CRAIG BLACKENBUSH
PH: 518-670-6970
BLOCK PROGRAM
SAT 9PM-1AM

ADDS
LOSS FOR WORDS
NITRO
U.D.O.
BULLET LAVOLTA
CIRCUS OF POWER

Top Fifteen
SEPULTURA
MUCKY PUP
DEATHWISH
ANNIHILATOR
ANGKOR WAT
CRO-MAGS
EXCEL
DARK ANGEL
SWORD
OBTUARY
NEVERMORE
WASTED YOUTH
MEKONG DELTA
PROWLER
EPIDEMIC.....(DEMO)

WGLS-GLASSBORO
CONTACT: HOWARD ROSENBLATT
PHONE: 609-863-7335
SUN 12NOON-2AM
TUE 6PM-10PM

ADDS
CRO-MAGS
TORA TORA
CIRCUS OF POWER

Top Twenty
METALLICA
BADLANDS
W.A.S.P.
QUEENSRYCHE
METAL CHURCH
GREAT WHITE
DREAM THEATER
CRIMSON GLORY
LEEWAY
M.O.D.
EXODUS
LEATHERWOLF
EXTREME
ARTCH
THE CULT
SEA HAGS
HELLOWEEN
SKID ROW
BANG TANGO
BLUE MURDER

WHYU-PROVIDENCE
CONTACT: DR. METAL
PHONE: 401-438-6110
BLOCK PROGRAM
SAT MID-2AM

ADDS
BLACKSMITH
SEPULTURA

Top Ten
BLACK SABBATH
W.A.S.P.
U.D.O.
ARTCH
DREAM THEATER
BADLANDS
LEATHERWOLF
METAL CHURCH
METALLICA
MELIAH RAGE

WHYY-BALTIMORE
97 UNDERGROUND
CONT: DEREK ALAN
OR CHRIS VAUGHT
PH: 301-522-4095

ADDS
ALEX MASI
5 GUNS WEST
TORA TORA
RUNNING WILD
WHITE LION
LEATHER
NITRO

HEAVY
BADLANDS
METAL CHURCH
W.A.S.P.
THE CULT
BLUE MURDER
BLACK SABBATH
EXODUS
ARTCH
ACCEPT
LEATHERWOLF

MEDIUM
ANNIHILATOR
BANG TANGO
BARREN CROSS
BLACKSMITH
CRIMSON GLORY
DANGEROUS TOYS
DORO PESCH
DREAM THEATER
FAITH NO MORE
GREAT WHITE
GUARDIAN
JUNKYARD
KINGDOM COME
LAZ ROCKIT
MARCHELLO
MAMMOTH
METALLICA
GARY MOORE
MR. BIG
NEVERMORE
RASH PANZER
SILENT RAGE
24-7 SPYZ
SWORD
TESLA
TRUST
U.D.O.
VICTORY
WASTED YOUTH

LIGHT
CONCRETE BLONDE
EXTREME
GIRLSCHOOL
MASS
MELIAH RAGE
MOTHER LOVE BONE
NO SHAME
OZZY OSBOURNE
ROXX GANG
SARAYA
SEA HAGS
SKID ROW
STRANGWAYS
TNT
UFO
WARRANT

WJUL-LOWELL
CONTACT: BILL FISHER
AND TRICIA CHAPMAN
PHONE: 617-459-0579
BLOCK PROGRAM
THURS 6-10PM

ADDS
CIRCUS OF POWER
ALEX MASI
LOSS FOR WORDS
SIR MIX-A-LOT
MUCKY PUP

Top Fifteen
ANGKOR WAT
BADLANDS
ARTCH
DEATH ROW
24-7 SPYZ
DORO PESCH
CRO-MAGS
SWORD
CRIMSON GLORY
NEVERMORE
ANNIHILATOR
DANGEROUS TOYS
BLACK SABBATH
LEATHERWOLF
DREAM THEATER

WKNC-RALEIGH
M.D. STEVE PRUE
PHONE: 919-737-3372
MON-FRI 6AM-9PM
SAT & SUN FORMAT

ADDS
DASH RIPROCK
FAITH NO MORE
TEXAS

Top Twenty
THE CULT HANG TANGO
BLUE MURDER ACCEPT
LEATHERWOLF MR. BIG
DANGEROUS TOYS CIRCUS OF POWER
TORA TORA RAMONES
STEVIE RAY VAUGHAN CONCRETE BLONDE
EXTREME SEA HAGS
TIN MACHINE KING SWAM
BADLANDS WHITE LION
JUNKYARD METAL CHURCH

WKNH-KEENE N.H.
PH: 603-352-1909 EXT. 387
CONTACT: CHRIS RENNPAGE
BLOCK PROGRAM
METALLICA U.D.O.
SAT. 7-10PM

ADDS
CIRCUS OF POWER
EXCEL
SIR MIX-A-LOT

Top Fifteen
BLACK SABBATH
CRIMSON GLORY
W.A.S.P.
U.D.O.
BADLANDS
LAZ ROCKIT
BLUE MURDER
METAL CHURCH
BANG TANGO
DANGEROUS TOYS
BARREN CROSS
SEPULTURA
SEA HAGS
TRUST

WKPK-FT. LAUDERDALE
CONTACT: AMY DOWNING
PH: 305-572-1321
THURS 2:30-5:00 PM
OVERDRIVE

ADDS
RAMONES
SWORD
WRECKAGE.....(DEMO)

Top Fifteen
CRO-MAGS
M.O.D.
METAL CHURCH
EXODUS
MELIAH RAGE
NEVERMORE
METALLICA
OVERDRIVE
TESTAMENT
SUICIDAL TENDENCIES
ANNIHILATOR
DEFIANCE
LEEWAY
RAMONES

WIRA-ROMEQUILLE
CONTACT: MARK SUDZ
PH: 815-838-0500 X-214
WED/FRI/SAT 6-MID

FROZEN
Top Fifteen
M.O.D.
KREATOR
SACRED REICH
W.A.S.P.
MURPHY'S LAW
FUGAZI
I.N.C.
GREAT WHITE
DEATH ROW
AGNOSTIC FRONT

WMMS-CLEVELAND
CONTACT: STEVE RAZ
PH: 216-781-9667
SAT MID-4AM

ADDS
WHITE LION
SKID ROW
GIRLSCHOOL
SEPULTURA

Top Fifteen
THE CULT
LEATHERWOLF
BADLANDS
W.A.S.P.
BLACK SABBATH
MARCHELLO
ROXX GANG
SEA HAGS
BLUE MURDER
KINGDOM COME
DANGEROUS TOYS
TORA TORA
TANGIER
SILENT RAGE
JUNKYARD

WNHU-WEST HAVEN
CONTACT: MICHELLE ALBERICO
PHONE: 203-934-8888
BLOCK PROGRAM
SAT 4PM - SUN 3

ADDS
LOSS FOR WORDS

Top Ten
ANNIHILATOR
DEATH ROW
SACRILEGE B.C.
SEPULTURA
DEATHWISH
ANGKOR WAT
DESTRUCTION
BLACK SABBATH
LEATHERWOLF
HELLOWEEN

Radio Reports
Manday & Tuesday
10:00 AM - 7:00 PM EDT

WNYU-NEW YORK CITY
CONTACT: CHARITY KURZ
PH: 212-226-7272
BLOCK PROGRAM
TUES. 9PM - 10:30PM

ADDS
DORO PESCH
TRUST

Top Ten
BANG TANGO
BLACK SABBATH
SWORD
DREAM THEATER
ARTCH
METAL CHURCH
SKID ROW
CRIMSON GLORY
FAITH NO MORE
TRUST

WPSU-PENN STATE
CONTACT: ALISON MATOCHAK
PHONE: 814-865-9191/1877
BLOCK PROGRAM
FRI: 10PM-3AM

ADDS
TRUST
SACRILEGE B.C.
LOSS FOR WORDS

Top Fifteen
DREAM THEATER
CRIMSON GLORY
CRO-MAGS
MIDAS TOUCH
BANG TANGO
BARREN CROSS
ANNIHILATOR
METAL CHURCH
ARTCH
DORO PESCH
SWORD
MUCKY PUP
CIRCUS OF POWER
DOOMSDAY NEWS II
BADLANDS

WRFL-LEXINGTON
CONTACT: CHUCK MOORE
PH: 606-287-1557
BLOCK PROGRAM

ADDS
CIRCUS OF POWER
TRUST
BLACKSMITH
CRIMSON GLORY
U.D.O.
DOGS D'AMOUR
CRO-MAGS

Top Fifteen
BLACK SABBATH
METALLICA
BANG TANGO
SEA HAGS
EXODUS
ANTHRAX
ACCEPT
W.A.S.P.
ANNIHILATOR
LEATHERWOLF
KISS
GUNS N'ROSES.....EP
DANGEROUS TOYS
LEEWAY

WRN-NEW ROCHELLE
CONTACT: MATT O'SPAUGHNESSY
PH: 914-636-1460
SAT. MID-6AM

ADDS
WHITE LION
FAITH NO MORE
BRIAN JOHNSON
KING'S X
LEATHER
RAMONES

Top Twenty
METAL CHURCH
BADLANDS
BLACK SABBATH
W.A.S.P.
GREAT WHITE
THE CULT
SKID ROW
WHITE LION
KINGDOM COME
SEA HAGS
RAMONES
EXODUS
CRIMSON GLORY
EXTREME
BANG TANGO
TESLA
FAITH NO MORE
BRIAN JOHNSON
M.O.D.
DEATH ROW

WSOU-SOUTH ORANGE
CONTACT: MISSY GALLAZZO
PHONE: 201-781-WSOU
BLOCK PROGRAM
100 HOURS WEEKLY

ADDS
CRO-MAGS
MUCKY PUP
MR. BIG

Top Twenty
HELLOWEEN WARRANT
LEATHERWOLF 220 VOLT
BADLANDS GREAT WHITE
W.A.S.P. TORA TORA
THE CULT TRUST
SEA HAGS METALLICA
METALLICA CRO-MAGS
BLUE MURDER EXTREME
ACCEPT KINGDOM COME
MUCKY PUP

WTPA-HARRISBURG
CONTACT: SALLY VICIOUS
PH: 717-697-1141
BLOCK PROGRAM
FOR ROCKERS ONLY
SAT MID - 1AM

ADDS
NITRO
UNDERDOG
MELIDIAN

Top Ten
METALLICA JUNKYARD
BANG TANGO FAITH NO MORE
METAL CHURCH MR. BIG
BLACK SABBATH SEA HAGS
ANNIHILATOR BATFISH

WVCR-LOUDONVILLE/ALBANY
M.D. ROSEANNE SAMSON
CONTACT: PAUL HARSEIM
PH: 518-783-2990
BLOCK PROGRAM
MON-SUN MID-3AM

ADDS
U.D.O.....CD
CIRCUS OF POWER
NITRO

TRUST
ALEX MASI

Top Fifteen
EXODUS
METAL CHURCH
W.A.S.P.
METALLICA
LEATHERWOLF
QUEENSRYCHE

BARREN CROSS
M.O.D.
SEA HAGS
BADLANDS
VICTORY
THE CULT
BLACK SABBATH
U.D.O.

WVUH-WEST HARTFORD
CONTACT: STEVE PANKOWICZ
PHONE: 203-243-4703
BLOCK PROGRAM
WED. MID-3AM

ADDS
CIRCUS OF POWER
JUNKYARD

Top Fifteen
CRIMSON GLORY
BADLANDS
BLACK SABBATH
MELIAH RAGE
MESSANO
METAL CHURCH
W.A.S.P.
DREAM THEATER
GOO GOO DOLLS
U.D.O.
EXODUS
ACCEPT
THE CULT
BANG TANGO
SWORD

WZMB-GREENVILLE
CONTACT: BYRON BROOKS
PH: 919-757-6555
BLOCK PROGRAMS
FRI/SAT MID-4AM

FROZEN
Top Twenty
METAL CHURCH
BLACK SABBATH
METALLICA
EXODUS
W.A.S.P.
ANNIHILATOR
VICTORY
DREAM THEATER
ARTCH
CRIMSON GLORY
QUEENSRYCHE
BADLANDS
OZZY OSBOURNE
DANGEROUS TOYS
LAZ ROCKIT
MELIAH RAGE
DORO PESCH
SEA HAGS
ANTHRAX

Z-ROCK SATELLITE
OM: TRACY BARNES
PH: 14-891-9200
LIVE MID-MAX HAMMER
Z-ROCK 50 - SUN 7PM

DEBUTS:
WINGER.....HEADED
WHITE LION.....LITTLE
MR. BIG.....ADDED
TORA TORA.....WALKIN'

Top Twenty-Five
GREAT WHITE.....ONCE
THE CULT.....FIRE
TESLA.....HANG
BLUE MURDER.....VALLEY
BADLANDS.....DREAMS
SKID ROW.....18
WARRANT.....DOWN
W.A.S.P.....REAL
BLACK SABBATH.....HEADLESS
SKID ROW.....YOUTH
KINGDOM COME.....DO
GREAT WHITE.....MISTA
SEA HAGS.....DOGHOUSE
METALLICA.....ONE
EXTREME.....KID
WARRANT.....BIG
QUEENSRYCHE.....EYES
THE CULT.....AUTOMATIC
ACCEPT.....GENERATION
KINGDOM COME.....PERFECT
DANGEROUS TOYS.....TEAS N'
JOE SATRANI.....ONE
CRIMSON GLORY.....LONELY
BLACK SABBATH.....DEVIL
SKID ROW.....BIG

Also/These Artists:
ROXX GANG
TESLA
BLUE MURDER
LEATHERWOLF
LIVING COLOUR
ROXX GANG
METAL CHURCH
W.A.S.P.
VICTORY
JUNKYARD
U.D.O.
W.A.S.P.
UFO
SILENT RAGE
DANGEROUS TOYS
GARY MOORE
SEA HAGS
5 GUNS WEST
MAMMOTH
METAL CHURCH
TANGIER

AMERICA'S ROCK NETWORK
OM: HARVEY SELDON
PHONE: 714-974-8841
ALL DAY EVERY DAY

DEBUTS:
ALEX MASI.....UNDER
SEPULTURA.....STRONGER

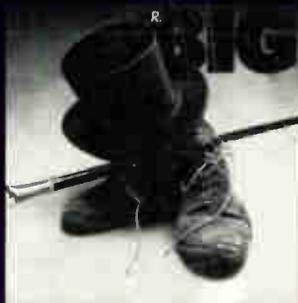
Top Twenty-Five
GREAT WHITE.....FIRE
BADLANDS.....DREAMS
BANG TANGO.....SOMEONE
LEATHERWOLF.....HIDEAWAY
TORA TORA.....WALKIN'
VICTORY.....LIES
WHITE LION.....CRY
KINGDOM COME.....PERFECT
KREATOR.....BETRAYER
ROXX GANG.....SCRATCH
DREAM THEATER.....AFTERLIFE
TIN MACHINE.....UNDER
EXTREME.....LITTLE
SEA HAGS.....HALF
BLUE MURDER.....VALLEY
TESLA.....HANG
U.D.O.....BREAK
ACCEPT.....GENERATION
DANGER DANGER.....LIVE
JUNKYARD.....MOLLYWOOD
MISTREATED.....ANYTHING
MAMMOTH.....FATMAN
DANGEROUS TOYS.....TEAS N'
SILENT RAGE.....REBEL

Also/These Artists:
MR. BIG
TRUST
QUEEN
BILLY SQUIER
QUEENSRYCHE
METALLICA
WARRANT
SKID ROW
METAL CHURCH
GARY MOORE
FAITH NO MORE
W.A.S.P.
MELIDIAN
CRIMSON GLORY
SOUND GARDEN
BLACK SABBATH
SWORD
EXODUS
ANNIHILATOR
BULLETSBOYS
DORO PESCH
SARAYA
BRIAN JOHNSON

IN 1968, ATLANTIC RECORDS BROKE LED ZEPPELIN.
IN 1971, ATLANTIC RECORDS BROKE YES.
IN 1974, ATLANTIC RECORDS BROKE BAD COMPANY.
IN 1976, ATLANTIC RECORDS BROKE AC/DC.
IN 1977, ATLANTIC RECORDS BROKE FOREIGNER.
IN 1983, ATLANTIC RECORDS BROKE INXS.

IN JUNE 1989, ATLANTIC RECORDS
IS PROUD TO ANNOUNCE THE RELEASE OF

MR. BIG



"ADDICTED TO THAT RUSH"

the first track from the debut album of

MR. BIG

(81990)

PAT TORPEY:
DRUMS

ERIC MARTIN:
VOCALS

BILLY SHEEHAN:
BASS

PAUL GILBERT:
GUITARS

IN 1989, ATLANTIC RECORDS WILL BREAK MR. BIG.
NO HYPE OR FALSE DREAMS.
JUST A PROMISE AND A COMMITMENT FROM THE COMPANY
THAT CONTINUES TO DEFINE ROCK & ROLL.

Management: Herbie Werbert, Sandy Einstein,
John Villanueva for Nightmare Management

Produced and Engineered by Kevin Elson
for Elson Music Vision Inc.



On Atlantic Records, Cassettes and Compact Discs

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