

# THE HARD REPORT™

4 Trading Post Way

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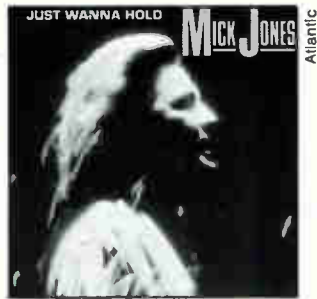
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## FRONTRUNNERS

### MICK JONES

#### "JUST WANNA HOLD"

*There's never been any question about Mick's licks, but after just one listen we want to know why it took him better than ten years to become an overnight singing sensation....*



Atlantic



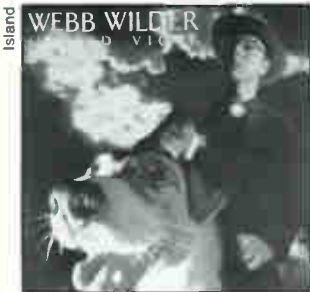
Capitol

### JOE COCKER

#### "WHEN THE NIGHT COMES"

*Between his ever improving vocals and this ultra-automatic Adams/Vallance tune, here's where Joe's comeback curve heads straight for the moon.*

### WEBB WILDER



Island

#### "COLD FRONT"

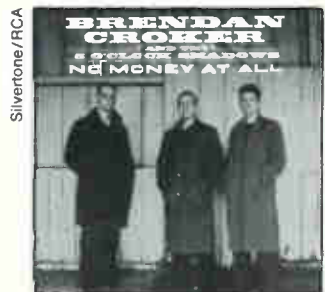
### ENUFF Z'NUFF



Atco

#### "NEW THING"

### BRENDAN CROKER



Silverstone/FCA

#### "NO MONEY AT ALL"

## Hard Acts to Follow

### DANGEROUS TOYS



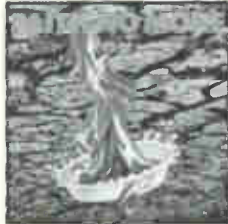
"Teas'n, Pleas'n" (Columbia)

### GORKY PARK



"Bang" (Mercury)

### FAITH NO MORE



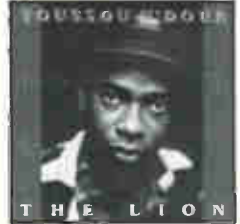
"Falling To Pieces" (Reprise)

### DELTA REBELS



"Tattoo Rosie" (Polydor)

### YOUSSOU N' DOUR & PETER GABRIEL



"Shakin' The Tree" (Virgin)

## ★ CHARTSTARS ★

### MOST ADDED

1. Trevor Rabin	"Something To Hold On To"	Elektra	83
2. George Harrison	"Cheer Down"	WB	77
3. Starship	"It's Not Enough"	RCA	70

### BIGGEST MOVERS

The Cure	"Love Song"	(87-68)	19
King's X	"Over My Head"	(88-73)	15
Eddie/New Bohemians	"Love Like We Do"	(98-83)	15

### INCREASE INDEX

Warrant	"Heaven"	28
Tom Petty	"Free Fallin'"	25
Stevie Ray Vaughan	"Crossfire"	21



## HEADLINES

**LEX STALEY LEAVES WFYV FOR LA AND ???**

**AUSTIN ELISE EXITS KPEZ MD CHAIR**

**WIBA GETS VAN EDWARDS AS PD FROM JFK**

**MARY MADE MD IN BALTIMORE, EMRY TO AM**

**GIMARC TO MD POST AT THE EDGE IN DALLAS**

**AND A CONVERSATION WITH BOB RIVERS . . .**

## New Play Priorities

### A B W H

(Arista)



"Order Of The Universe"

### BILLY SQUIER CONCRETE BLONDE

(Capitol)



"Tied Up"

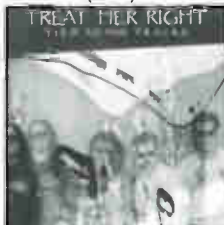
(IRS)



"Scene Of A Perfect Crime"

### TREAT HER RIGHT

(RCA)



"Marie"

### RAINMAKERS

(Mercury)



"Reckoning Day"



# MICK JONES

In 1976, British expatriate Mick Jones brought together a group of musicians to form a band that would become a genuine sensation... Foreigner.

Since releasing their debut album in 1977, Foreigner has amassed a remarkable number of achievements:

- 9 Top Ten Singles
- 5 Top Five Albums
- 5 Gold Singles
- 7 Gold Albums
- 6 Platinum Albums
- 2 Double Platinum Albums
- 1 Quadruple Platinum Album
- 2 Quintuple Platinum Albums

Over the course of thirteen years, Mick Jones and Foreigner have sold over 35,000,000 records. His outside projects have included producing the landmark Van Halen album *5150* and the just-completed Billy Joel record. Mick Jones is clearly one of the most vital forces in music today.

Now, with the release of his first solo album, Mick Jones steps into the spotlight with some of the finest music he's ever made.

## "JUST WANNA HOLD"

(7-88954) (PRCD 2854)

Co-written by Mick Jagger and Ian Hunter is the first track from his solo debut

**MICK JONES**

(81991)

Produced by Mick Jones

Management: Champion Entertainment Organization, Inc.



On Atlantic Records, Cassettes and Compact Discs

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# THE HARD REPORT

# 100 HARD HUNDRED

Lw Tw Artist Track

1	1	S. R. VAUGHAN	"Crossfire"
4	2	THE CALL	"Let The Day Begin"
5	3	BAD ENGLISH	"Forget Me Not"
2	4	Don Henley	"The End Of Innocence"
6	5	DOOBIE BROS.	"Need A Little Taste..."
10	6	TOM PETTY	"Free Fallin'"
9	7	WINGER	"Headed For A..."
12	8	DON HENLEY	"I Will Not Go Quietly"
3	9	Pete Townshend	"A Friend Is A Friend"
11	10	White Lion	"Little Fighter"
13	11	U2	"All I Want Is You"
16	12	WARRANT	"Heaven"
14	13	TANGIER	"On The Line"
8	14	Billy Squier	"Don't Say You Love Me"
26	15	RICHARD MARX	"Nothin' You Can Do..."
19	16	Bodeans	"You Don't Get Much"
7	17	And/Bru/Wak/How	"Brother Of Mine"
18	18	Stevie Nicks	"Long Way To Go"
21	19	PETE TOWNSHEND	"Dig"
30	20	JACKSON BROWNE	"Chasing You Into..."
24	21	Skid Row	"18 And Life"
17	22	Tom Petty	"Runnin' Down A Dream"
22	23	J.C. Mellencamp	"Jackie Brown"
20	24	The Cult	"Sun King"
15	25	Love & Rockets	"So Alive"
23	26	BulletBoys	"Smooth Up In Ya"
25	27	Great White	"Mista Bone"
29	28	TORA TORA	"Walkin Shoes"
35	29	STAGE DOLLS	"Love Cries"
32	30	LITTLE FEAT	"Rad Gumbo"
34	31	BLUE MURDER	"Jellyroll"
>> D	32	TREVOR RABIN	"Something To Hold..."
>> D	33	GEORGE HARRISON	"Cheer Down"
36	34	LITA FORD	"Falling In And Out..."
38	35	GUNS N' ROSES	"Nightrain"
37	36	INDIO	"Hard Sun"
>> D	37	STARSHIP	"It's Not Enough"
45	38	TEXAS	"I Don't Want A Lover"
41	39	SARAYA	"Get U Ready"
42	40	MR. BIG	"Addicted To That..."
39	41	Indigo Girls	"Closer To Fine"
43	42	BADLANDS	"Dreams In The Dark"
28	43	Henry L. Summer	"Hey Baby"
33	44	.38 Special	"Comin Down Tonight"
55	45	QUEENSRYPHE	"I Don't Believe In..."
31	46	Todd Rundgren	"The Want Of A Nail"
40	47	XTC	"King For A Day"
56	48	B. GREBENSHIKOV	"Radio Silence"
54	49	TIN MACHINE	"Heaven's In Here"
50	50	Great White	"Once Bitten Twice Shy"

52	51	M. CRENSHAW	"Some Hearts"
61	52	REPLACEMENTS	"Achin' To Be"
27	53	Jackson Browne	"World In Motion"
60	54	DOOBIE BROS.	"South Of The Border"
66	55	HENRY L. SUMMER	"Treat Her Like A Lady"
46	56	Queen	"I Want It All"
65	57	ZIGGY MARLEY	"Look Who's Dancing"
47	58	10,000 Maniacs	"Trouble Me"
>> D	59	ALICE COOPER	"Poison"
63	60	KATRINA/WAVES	"That's The Way"
48	61	J.C. Mellencamp	"Martha Say"
51	62	Stevie Nicks	"Rooms On Fire"
58	63	Diesel Park West	"When The Hoodoo..."
75	64	HOODOO GURUS	"Come Anytime"
64	65	Paul McCartney	"Figure Of Eight"
57	66	Bon Jovi	"Lay Your Hands On Me"
49	67	The Outfield	"My Paradise"
87	68	THE CURE	"Love Song"
74	69	U2	"Everlasting Love"
81	70	TODD RUNDGREN	"Can't Stop Running"
53	71	Allman Bros.	"Statesboro Blues"
44	72	Kingdom Come	"Who Do You Love"
88	73	KING'S X	"Over My Head"
80	74	DON HENLEY	"If Dirt Were Dollars"
84	75	PIXIES	"here Comes Your..."
77	76	Syd Straw	"Future 40's"
67	77	The Cult	"Fire Woman"
69	78	Chris Isaak	"Don't Make Me Dream..."
71	79	J.C. Mellencamp	"Let It All Hang Out"
68	80	Doobie Bros.	"The Doctor"
90	81	WORLD TRADE	"The Revolution Song"
93	82	JASON/SCORCHERS	"Find You"
98	83	EDIE/NEW BOHEM	"Love Like We Do"
78	84	Joe Jackson	"Down To London"
89	85	DON HENLEY	"The Last Worthless..."
100	86	JOHN CAFFERTY	"Pride And Passion"
59	87	King Swamp	"Is This Love"
73	88	Bonnie Raitt	"Love Letter"
R	89	B 52'S	"Channel Z"
>> D	90	STEVE STEVENS	"Atomic Playboys"
72	91	Johnny Diesel	"Don't Need Love"
97	92	10,000 MANIACS	"Eat For Two"
94	93	Howard Jones	"The Prisoner"
96	94	QUEEN	"Was It All Worth It"
99	95	KINSEY REPORT	"Midnight Drive"
79	96	Pete Townshend	"Fire"
>> D	97	FINE/CANNIBALS	"Don't Look Back"
>> D	98	BLACK SORROWS	"The Chosen Ones"
>> D	99	BILLY SQUIER	"Tied Up"
>> D	100	FETCHIN' BONES	"Love Crushing"

Major Movers are boxed and bolded and double arrows indicate chart debuts.

**GIANT**

Coming August 16th

A&M RECORDS

July 28, 1989

**Mick Jones, "Just Wanna Hold", Atlantic....**

You didn't have to be a rock scientist to realize Atlantic's teaser campaign tipped off something huge lurking in the pipeline. How many other solo releases could boast a 35 million unit group history--six deep in platinum albums and seven in gold. And you had to be intrigued with a guest list that includes Billy Joel, Ian Hunter, Simon Kirke, Joe Lynn Turner and Carly Simon. Obviously Foreigner's guitar hero Mick Jones is the man of the hour--and the only real mystery is why it took over ten years for him to do it solo. The strength of his vocals was really the only X factor going in--and this track answers that question in no uncertain terms. Mick pegs it somewhere between Mott and the other Mick, which is no surprise given his studio support cast. Ian Hunter's stamp is all over this song, both instrumentally and vocally, and there's no mistaking Mr. Jagger's influence as well. And while the credits don't reflect it, you can't tell us the head Stone isn't all over this chorus. And while we're on that subject, the "just wanna hold" hook has to rank as the week's best--with all the right hints of "Once Bitten", "Start Me Up", "Rebel Rebel", and the Foreigner classics in all the right places.

**Joe Cocker, "When The Night Comes", Capitol....** If you've been staying awake nights wondering if Joe Cocker's comeback was for keeps, this track provides a resounding "yes". Furthermore, it's our collective opinion that Joe's pipes sound stronger than ever. Whoda thunk he'd have anything left after twenty years of running at red line, let alone sound even better than on his widely acclaimed Capitol debut. But then again, maybe it's the fact that Joe's leaning into an Adams/Vallance/Warren composition--in keeping with his long standing tradition of covering the best material, new or old. As KBOY's Bob Jeffries says, "No trepidation whatsoever with the musical realm of Mr. Cocker. 'Unchain My Heart' was so well received we've taken the liberty to unleash this in heavy rotation. As I've said on more than one occasion, generations come and generations go, but Cocker remains forever!!"

**Enuff Z'Nuff, "New Thing", Atco....** DC101's Curt Gary knows the lowdown, "It's my understanding that Derek Shullman has been holding this band as his secret weapon and after one listen you can see why. A little taste of Cheap Trick, a dash of the Beatles harmonies, and some good crunch--and you've got Enuff Z'Nuff. Just enough to be the the next big thing--or is that the next new thing?"... Expect plenty of instant reaction due to the Cheap Trick sonic similarities. What's interesting there is that in the same fashion as the Tricksters mirror the Beatles, EZ's lead singer Donnie Vie toured in Beatlemania and now he's doing Robin Zander. And they're from Chicago! Crazy world, huh? Count on newly named manager Doc (Bon Jovi, Motley Crue) McGee to mastermind the ultimate tour combinations for maximum exposure--and all that goes with that. And if that's not enuff, we guarantee overnight MTV reaction to the most stroboscopically colorful video we've seen Dawn Hood's homegrown footage of the Butthole Surfers. Hit ingredient city? Big bubbles no trouble!

**Webb Wilder, "Cold Front", Island....** Coming up with just the right words to describe Web's work has us all tied up--so here's what others have had to say: "Swampadelic uneasy listening"; "sci-fi psycho-rockabilly" and "inter-planetary southern roots rock". Get the picture? I guess what we hear comes closest to The Beat Farmers meet Dave Edmunds--as as the bio sez, "music like the Rolling Stones would have made--if they'd grown up in south Mississippi". The album is equal parts clever word play and awesome guitar hydraulics--with "Cold Front" perfect for airplay and "Human Cannonball" loaded for laffs. Actually Webb Wilder (the man and the group) can fairly well get away with steering it where they want it. But don't take our word for it. WXRT's Lin Brehmer warns, "Beware!! We can testify that Webb is the sort of performer who can change your life. His first record was among the best received Indie records we've ever played here, and he can sell out any nightclub he wants--and he plays here constantly".... KYYS's Skid Roadie concurs, "Wildly adventurous, and at the same time a streetwise con man's shell game of sound. Hang on to your life, but hold on to your wallet; here comes Web Wilder".

**Brendan Croker, "No Money At All", RCA....**

Brendan's a favorite on the British club circuit, and this troubadour's indie releases and extensive touring through England, Ireland and Wales have made the lad many high and mighty fans. Now it's payback time, with number one supporter Mark Knopfler paving the way--but that's not to say he steals the show (although there oughta be a constitutional amendment requiring Dire Straits to reform). Brendan slots in somewhere between Van Morrison circa "Moondance", and Robert Cray's "Smokin' Gun" session--with just a touch of Bob Marley here and there. This format exclusive song is equally haunting and beautiful, with 25+ listener appeal that's as powerful as the tune is smooth. As KTCZ's Alan Lawson says, "Sensitive stuff that is free of any gimmicks. And it certainly doesn't hurt to have Mark Knopfler and Tanita Tikaram in the studio as well." Kevin Sutter puts it well when he says, it takes a little magic to reach the consumer who buys 15 CDs a year--and this summer smoothie will be one of them.

## HARD ACTS TO FOLLOW

**Faith No More, "Falling To Pieces", Reprise....** We realize this group has weeks and perhaps months before mainstream AOR will be required to consider them seriously. But in the spirit of our early support of such bands as Queensryche, Joe Satriani, Warrant, Skid Row and other acts who have so successfully made the big format jump, we wanted to make you more aware of one of the brightest new stars on the metal/alternative horizon. Chris Black is already charting the album in the mid 30's, with a very strong jump expected in our next issue. They'll also be out with Metallica starting in September, and you know what that opening slot did for Queensryche. As Susie Dunn at KLPX comments, "The addition of a new singer really put the band in a position where they can enjoy huge success. If you were scared off at first listen, give it another chance and it will knock you out". Also check the "War Pigs" cover, and "From Out Of Nowhere".

**Delta Rebels, "Tattoo Rosie", Polydor....** You don't often hear a two barreled guitar/piano attack leading off a song that rocks this hard, especially one that follows the good ole' tried and true Chuck Berry format. We hear tell these bad ole' boys hang out with The Killer down Memphis way, and if so there's no way he didn't consult on those burning keyboards. And speaking of Jerry Lee, there's no way you could mistake this butt buster for anything but biker music. From the line about "cruising on the Knucklehead the other night" to the cop reference, and right on up through Rosie's anatomical accoutrements, the Rebels are strictly blue collar and proud of it. Blow this past those Skynyrd folks and see what happens.

**Youssou N'Dour and Peter Gabriel, "Shakin' The Tree", Virgin....**

Though a few acclaimed artists such as Paul Simon have managed to integrate World Music into the mainstream with noteworthy commercial results, the genre is still light years from a reality where we live. Or is it? We spun "Shakin' The Tree" in our music meeting more as a courtesy to Naumann than anything else, but what came out of the speakers sounded more like a subtle Peter Gabriel cut than anything else. And our intent here isn't to minimize Youssou's contribution; it's just that the collaboration could have come from "So", no problem. So if Gabriel's recent soundtrack stuff didn't do it for you, we know you'll find this a lot more to your liking.

**Dangerous Toys, "Teasin' Pleasin'", Columbia....** As is required with most hard charging records, surrounding rock radio with irrefutable evidence was Columbia's game plan for the Toys--and that strategy is starting to pay off bigtime. The video is Top 5 requested at MTV, they're kicking ass and taking names on tour, and the retail has responded accordingly--with repeat 20,000 five days, unit sales closing in on 120K--and more importantly, key retailers telling us this number's about to explode. All this has happened in just 8 weeks; now the AOR build intensifies, with close to twenty adds over the past two weeks--including KISS, KUPD, WSHE, KSJO, WLZR, KBER, WQFM, KJJO, KKDJ and KILO, where Bob Ely told us, "This is a fun record, one that has a great street buzz. Columbia can expect great things from the Toys. The phones were lighting up before we even played the record"... From David Grossman at WSHE, "We put track in a weekend power rotation last Friday and since then it has settled in as a top 3 daily phone item for us. The record screams at and owns 15-30 year old men. And if you think this is a one track wonder band check out "Sportin A Woodie". These boys have got the goods".

**NEXT WEEK**  
**ONE OF THE MOST**  
**IMPORTANT ROCK BANDS**  
**OF ALL TIME RETURNS**  
**TO SHAKE IT UP.**



**TYA**  
**COMING JULY 31!**

*Produced by Terry Manning*

Chrysalis.

World Radio History



**Gorky Park, "Bang", Mercury....** If, indeed, Russian rock impresario Stas Namin hand picked the players in Gorky Park from the USSR's biggest bands, it's safe to say the Soviet rock scene is significantly more contemporary than we might have thought. One listen will tell you the track is totally competitive; one look and you'll know they're videoactive as well. And given the incredible cume predicted for the Make A Difference satellite broadcast in August, that could well be the key to world domination for these guys. As you've probably heard, the M.A.D. foundation has assembled Bon Jovi, The Scorpions, Aerosmith, Cinderella, Ozzy, Skid Row, Gorky Park and more for the international feed--and the likes of the Showtime tie-in, this anti drug/alcohol event should reach about 300 million world wide. Mercury mailed early to 60 musically active stations--8 went on day one and we're anticipating you can expect at least 25 in the coming week. Expect an opening shot on the Bon Jovi tour in the fall, and with domestic manager Dennis Berardi the co-owner of Kramer guitars, expect a PR blitz heretofore reserved for visiting heads of state.

**NEW PLAY PRIORITIES**

**Concrete Blonde, "Scene Of A Perfect Crime", IRS....** While "God Is A Bullet" didn't set any real high water marks on the chart of life, it must be stated that the I.R.S. team never let go during the whole game. The combination of strong touring, savvy marketing and relentless promotion gave that five listen song a respectable performance curve for longer than many another well heeled "superstar" entry. The song really kicked in requests at a number of stations and proved that they're a band that belongs on mainstream radio. This time out the track offers up a layering of signature guitar fills setting up a plaintive vocal that marks a high point of Johnette's stylization behind the mic. The new bass/drum interplay keeps things well grounded while the guitar soars to fill a lead that simply must be heard at 11. Those who thought their '86 album was a shot in the dark had best rethink that position on the strength of this offering. Look for Barry and his boys to power up the action in short order.

**Anderson Bruford Wakeman Howe, "Order Of The Universe", Arista....** The first track went to #1 behind instant phones and all kinds of heavy outta the box rotation. The album is almost gold, and the tour started this weekend in Memphis. Now Arista's back with an appropriate edit of the track most stations picked early on. All we can say is "check please". Why would you wait? As WLWQ's Buzz Knight says, "I ended up feeling that we needed to show the audience something else from the album. It's the kind of depth this sound deserves. It's doing very well after three weeks, with continuing good sales and nice response. You just can't miss with their unmistakable sound".

**Billy Squier, "Tied Up", Capitol....** Given our questionable moral standards here at the Hard cabin, this might conjure up a perverted tryst. But no such luck, it's that "Hear And Now" depth track you've all been awaiting, no sarcasm intended. In this ditty penned by Billy and Desmond Child, the subject is "luv", that chafing issue we all come to grips with. Even without his legendary "huh" in the lyrics, he's very capable to igniting that spark in the speakers that's made him the deity he is. And the brass backing is just the zip in this package. Can you resist opening it up? We didn't think so. It's like he was never out of the hot lights, and with a 99\* Hard Hundred debut, he won't be making an exit anytime soon. 7 adds this week, including WRIF, KNCN, KZLR, WCC, WDHA and WDHA.

**Treat Her Right, "Marie", RCA....** Too many Northeast corridor civilians we run into ask about tell band. Maybe their girlfriend caught 'em in a bar, or a friend had the first CD. Whatever, Treat Her Right has the kind of believability that much of today's stuff seems to lack. Straight ahead clean production, well crafted songs and a basic blues orientation with sparse instrumentation certainly don't hurt. They just do more with less. As for the merits of track two, KBCO's Doug Clifton comments, "This has been our favorite song ever since the album came out, and it's different enough to bring in some new fans for the band. We played it early on and will be going back to it now that it has been selected as the single".

**The Rainmakers, "Reckoning Day", Mercury....** Although this group has yet to achieve ultimate commercial validation, Bob Walkenhorst's status as one of rock's most acerbic and perceptive lyricists is already assured. The Stephen King favorite "Downstream" should have been a classic by now, and if politics don't blow up your skirt, howzabout "Big Fat Blonde"? Name a topic and Big Bob can not only write but rock about it. And there's no arguing the uniqueness of his presentation. But once again, the Rainmakers start five yards back by releasing the consensus cut second--and in this case it's "Reckoning Day". They always seem to stand out in a crowd, and now that the best foot's forward it's time for another serious audition.

**IMPACT TRACKS**

**Trevor Rabin, "Something To Hold On To", Elektra....** First off, let's just admit a certain weakness for Italian knockouts in polka dot dresses. If you've seen the video you know what we're talking about. With that out of the way let's get down to brass tacks, this has to be one of the best guitar hero tracks we've encountered in a few geological epochs. The Big Generator overtones are unmistakable but, as expected, Trevor steps out to make the whole package very much his own on this outing. The number of radio ravers on this piece numbers 83 this week, more than enough to guarantee top dog status in a week that has been chock a block with major league debuts. Andy Dean chimes in from WDHA with the following, "I'm admittedly not much of a Yes fan, but I've gotta say that the Trevor Rabin is my favorite new song of the week. I love the twist in the production before the hook. It's now pretty evident who set the tone for '90125' and 'Big Generator'. I look forward to the rest of the album."... Other first week believers include WCMF, KRQR, WLAV, KSJO, KTXQ, KLOL, KEZO, KLOS, KYYS, KZAP, WHCN, WGR, WBCN and KGB among many others. Trevor leads the pack with a solid 32\*



debut on the HH and the following typical and to the point advice from KBOY's Bob Jeffries, "From one reality to yet another Trevor Rabin's 'Something to Hold On To' is hook, line and sinker for AOR. Especially with the MTV/Pirate participation you can count on this to be a cash box bonanza. Better that we cash in early on this one before the competition does."... Finally, let's check in with the ubiquitous Carter Alan at WBCN, "This sounds like an automatic album radio hit, with all of the energy and techno-clout that we came to expect from Trevor on the two Yes albums."... Now peel off that polka dot seduction number and let yourself sink into those incredibly "right for radio" licks. Rabin' about Rabin could become the next big sport at AOR this Summer.

**George Harrison, "Cheer Down", Warner Brothers....** Fans of the man are lining up four deep on this one and the reasons are plain to the naked ear. The Harrison/Lynne talent pool has done a tremendous job infusing new energy into George's career curve and this tune is a prime example why. At WIOT, Michael Young is first in the comment conga-line, "George Harrison continues to impress the ears of the music industry with his latest. I'm really happy to see George doing what he's best at, making great rock and roll," and 76 other reporters couldn't agree more, including KRQR, KLOL, KLCX, WZBH, WYBB, WPDH, KZAP, KICT, WNEW, WSHE, WLWQ, WLUP, WLLZ, WEBN and KBCO. The distinctive fret work and those crystalline vocals slice through the mix like diamonds through fog and the radio reaction has been strong and long. "It didn't take two listens to know that George Harrison's 'Cheer Down' is a perfect record for us. This song is instantly recognizable as classic Harrison", so sez WGIR's Karen Andersen Small and we feel that her radar is well tuned on this one. The 33\* showing on the Hard Hundred is the second best of the week and there is reason to believe



that there is plenty more where that came from with stations on both sides of the Classic/Current fence lining up for those rapid rotation advances. WPYX's Joe Moss put it well when he said, "It seems like the team of Harrison and Lynne can do no wrong lately", and about the only mistake you could make is to wait on getting this track to work for you.

# HELLS BELL

## "NEW THING"

THE FIRST TRACK  
FROM THE FORTHCOMING ALBUM BY

# GNUFF ZNUFF



On Atco Compact Discs, Cassettes and Records  
Division of Atlantic Recording Corporation

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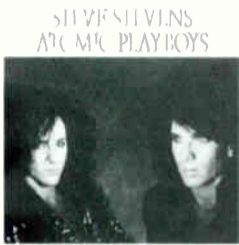
**Starship, "It's Not Enough", RCA....** Another member of the over 70 club this week, the Starship racks up 71 insta-ons with a clean limbed rocker that lacks nothing in the vocal punch category. "Being a close friend of the band I may not be very objective but this album sounds great to me", says Bill "My guitar is plugged in" Prescott from KGON, "Listen to it and give me a call, tell me if I'm crazy..." Not exactly crazy Bill, just, well, peculiar. But those ears are obviously well affixed and many a station is right there with you, including WDIZ, WEBN, WFBO, KEZO, KLOL, KZAP, KMOD, KGB, WLLZ, WAPL, KRQR, WPYX and KSJO. Count up the stations already on and factor in the growth and longevity that you know will follow and this quickly becomes one of the tracks to get close to. Haz Montana called from WXLN to testify, "I had the privilege of spending a couple of weeks with the advance cassette of 'Love Among The Cannibals', there's great stuff on here! There's plenty of backup material on here to follow-up this very strong lead track." It doesn't require lots of time with the whole disc to know that Haz is, once again, right as they come.



**Alice Cooper, "Poison", Epic....** The man who practically invented the genre is back and he is in very good company this time out. Alice has lined up an All-Star buffet of musical sidemen on this outing, easily his most commercial effort in an age, and the results have Mr. Cooper feeling up and ready to rock. If the musical party was any less heavy we could fall back on the incredible shot in the arm that Desmond Child has provided the project. Alice spent mucho time closeted with Mr. Child and the results are first rate. But failing that, let's eavesdrop on some prime programmer chatter, starting with Tom Scheppeke at KISS, "My favorite record is the new one by Alice Cooper. With a chance this could be #1 in no time", or how about Karen Andersen Small at WGIR, "Alice Cooper's 'Poison' is, no doubt about it, a huge song! With help from Desmond Child, Cooper will score his biggest hit in years. One listen and you'll be singing the hook for days!" The video was just shot and observers tell us it is bound to help this one over the top with Alice sounding stronger than he has in years. AC snags a 59\* debut behind early airplay from KBER, WCCC, KFMG, WDVE, KICT, KKDJ, KLCX, KLOL, KMJX, WLAV, KRQR, WRIF, KSJO, KUPD and KZAP and we predict major moves in the weeks to come.



**Steve Stevens, "Atomic Playboys", Warner Brothers....** Are you ready for some backbeat rock and roll that will accelerate you into the danger zone? If so, then the re-emergence of Steve Stevens is bound to please on a number of levels. Ripping lead lines piston in and out of some chugging rhythm tracks that very quickly sets this apart as one of the prime rockers on the circuit this week. The man who made the Idol sound what it was is here to serve notice that he has no intention of being left on the sidelines. And this record goes far in establishing his claims to stardom in his own right. A call letter count of 27 already on shows early support on KDJK, KILO, KISS, WLLZ, KNAC, KZAP and WLZR and a debut at 90\* has plenty of headroom for the coming weeks. From the sound bite intro (a delight for crossfaders everywhere) to the grab and glitter six string work, the plain truth is that Steve has unleashed a sound that is bound to fill the bill at serious rock stations from coast to coast. Look for big "I told you so" action to kick in next week.



**Stage Dolls, "Love Cries", Chrysalis....** The lead track certainly got a lot of early action and the subsequent weeks have shown this to be a band with plenty of grit in their kit. Another strong week gets notched this time out with a gathering storm of support from the likes of WEZX, KBPI, KMOD, KTXQ, KZEL, WCCC and WDIZ, adding their weight to the steady play of QORS, WYNF, KMJX, KUPD, KTYD, WDVE, WRIF and KISS. We track increases already at WLLZ, WYBB, WRXX, WGIR and WTPA and Heavy play on WHJY, WAAF, WAOR, WYBB and WRIF. The video has certainly done nothing to slow the action, with those Scandinavian good looks and some deep musical chops in evidence. WIOT has been there for the long haul and Michael Young knows a hit record when it walks up and bites him, "Check out the Norwegian band Stage Dolls. Want to hear a hit in the making, put on 'Love Cries' and let it play. Smooth, to say the least, from start to finish". And with that strong 35-29\* jump in heavy traffic, it seems obvious that the finish on this one is a long way away.



**MOST ADDED**

ARTIST	TRACK	TOTAL	POWER	HEAVY	MEDIUM	LIGHT
1 TREVOR RABIN	"Something To Hold On..."	83		14	56	13
2 GEORGE HARRISON	"Cheer Down"	77		14	59	4
3 STARSHIP	"It's Not Enough"	70		11	49	10
4 JACKSON BROWNE	"Chasing You Into The..."	34		3	27	4
5 ALICE COOPER	"Poison"	30			22	8
6 STEVE STEVENS	"Atomic Playboys"	27		1	11	15
7 STAGE DOLLS	"Love Cries"	26		1	11	14
8 GUNS N'ROSES	"Nightrain"	15			9	6
9 RICHARD MARX	"Nothin' You Can Do..."	15		2	11	2
10 KIM MITCHELL	"Rock And Roll Duty"	15			7	8
11 TEXAS	"I Don't Want A Lover"	15			8	7
12 LITTLE FEAT	"Rad Gumbo"	14			10	4
13 LITA FORD	"Falling In And Out Of..."	12			9	3
14 REPLACEMENTS	"Achin' To Be"	12		1	4	7
15 DANGEROUS TOYS	"Teas'n Pleas'n"	11			2	9
16 PETE TOWNSHEND	"Dig"	11		2	6	3

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# ALL THAT YAZ!



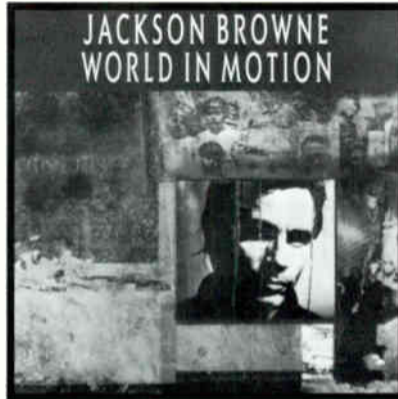
## TREVOR RABIN

**"Something To Hold On To"**  
from the *CAN'T LOOK AWAY* album.

**Hard Hundred Debut 32\***  
**#1 Most Added Track This Week!**  
R&R Debut 27\*  
Album Network Debut 31\* Homer  
Medium Add **M**

**Already on over 80  
stations including:**

WDVE WNEW KTXQ KLOL KLOS  
KISW KGB KFOG KRQR KUPD  
WRIF WLWQ WLZR WBCN KYYS  
KRRX KOMA KSJO KISS KZEW  
Q107 KRXQ KZAP KBPI KBKB  
KBER and more!



## JACKSON BROWNE

**"Chasing You Into The Light"**  
from the *WORLD IN MOTION* album.

**Hard Hundred 30-20\***  
**Album Impact 10**  
**#4 Added Track This Week!**  
R&R 27-20\* Breaker  
Album Network 28-24\*

**Increased play at:**

WLUP KTXQ KRQR KYYS KRXQ  
and many more!

**On Tour Now!**



## THE CURE

**"Love Song"**

from the *GOLD DISINTEGRATION* album.

**Hard Hundred 87-68\***  
**Biggest Mover This Week!**  
**Album Impact 43\***  
**Hard Alternative Tracks Debut 14\***  
Album Network 74-59\*

**New!** WYNF WBCN WFBQ WZZO  
WNOR WSTZ WHFS KTYD KZOQ  
KCHV KQDI KVEZ KCQR



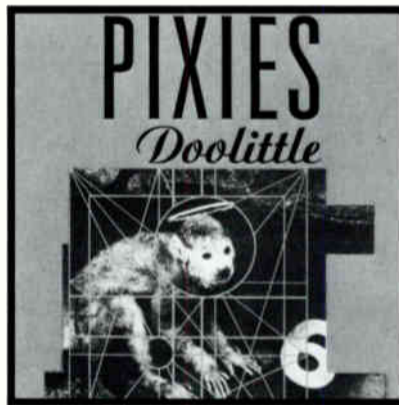
## MIKE + THE MECHANICS

**"Revolution"**

from the forthcoming  
Original Motion Picture Soundtrack  
*RUDE AWAKENING*.

**New at:**

KTYD KICT KSQY  
KBLE KCHV KOTR



## PIXIES

**"Here Comes Your Man"**  
from the *DOOLITTLE* album.



**Hard Hundred 84-75\***  
Album Network Debut 99\*

**Adds!** KBCO WVVV WSTZ

**Already On!**

KROQ WBCN WNOR 91X KMBY  
WFNX WHFS WROV WKLC WXRT  
KFMH KRNA KTCL & many more!

**Buzz Bin!**

When you play it, say it!

DAN QUAYLE COUNTDOWN:

1272 days to go

THE KIND OF RECORDS THAT GET YOU INTO THE HALL OF FAME...  
FROM ELEKTRA CASSETTES, COMPACT DISCS AND RECORDS

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World Radio History



ELEKTRA

**King's X, "Over My Head", Megaforce/ Atlantic....** WPLR's Tom Bass asks, "Let me put it this way, if you're at one of the stations that was real late getting around to Guns N'Roses and Living Colour last year, I guess it's a safe bet that you're not on King's X yet, huh?"... Does it apply to you? The development timeline is strikingly similar. A period of obscurity and then a sudden explosion making their profile practically unassailable. How long are you going to wait before your audience hands them your head on a plate? And if popularity doesn't wash with you, try the music itself. That alone will be the most compelling reason to put this on the air. And isn't that enough? "Gretchen Goes To Nebraska" should convince you solo. But if it doesn't, listen to John Leard at WFYV, "If anyone's not playing King's X, they're lagging behind."... KFMG, KILO, KZLR, WAQY, WKLT, WLZR and WRUF add it and WCCC, WDHA, WEZX and WFYV increase its rotation. All this action makes "Over My Head" one of this week's biggest movers at 88-73\* on the HH. And that's just perfect for us.

**Texas, "I Don't Want A Lover", Mercury....** AOR is finding an unexpected comfort in this debut from the U.K. And "Southside" is rife with other songs like "Tell Me Why" and "One Choice" that slide slyly like their guitar approach, skillful yet understated. Just as silky is the voice of Sharleen Spiteri, amazing in its hinted power and well-exercised expression. And now the format that boasts adult with a capitol A is reaping the bountiful benefits of the record. 17 stations gave it new play, including KBPI, KOTR, KPEZ, WKLT, WLLZ and WRIK. And Stacy Yelton from WKQQ doesn't mind being too saucy, "Texas" "I Don't Want A Lover" is being sung in the hallways here at WKQQ, by everyone from the G.M. to our engineering guys. . Wow! I knew they'd see it my way."... Moving steadily on the Hard Hundred at 45-38\*.

**The Black Sorrows, "The Chosen Ones", Epic....** Prized vocals are always key to making those old speakers smile, so what could be more welcome than a sizable handful of delight like this? Radio is finding a good partner in this record, the kind that hangs in there bring hell or not so high ratings. Just kidding. This is a band with some very strong musical influences and those Van Morrison comparisons have been thrown around generously and not without good reason. So get real about the impact this band will have with those sophisto-demos. They are bound to be devastating in that arena. Added this week at WROV and increased at WHFS with steady play at CHOM, KBCO, KBOY, KDJK, KLBj, WDHA, WOUR and WYBB. Debating on the Hard Hundred at D 98\*.

**Todd Rundgren, "Can't Stop Running", Warner Bros....** As an artist, Todd is known as one of the most diverse and accomplished this side of the Crab Nebula. His mastery in the studio has earned him quite a reputation and like the best of any profession, he's used that in leverage with other's artists budding careers. What a sweet guy! Numerous others acts, like the infamous Pursuit of Happiness, have Todd to thank for all those mentor-like activities. With the second track from "Nearly Human" we project that the album will land smack dab in the middle of your own personal Heavy rotation. With crispness all around and Mr. Rundgren right front and center, nothing's gonna stop this one, and this week's it's at 81-70\*. 8 adds from KFMZ, KMOD, KQWB, WKGB, WNCS, WPDH, WPLR and WRFx and already pulling top five phones at WLAV and WLVO.

**Katrina and the Waves, "That's The Way", SBK....** The premiere release from this brand-spanking new label is attracting new converts every week with amazing consistency. The rush has been a race of two formats, both CHR and AOR, with a healthy handful of Progressive along the way as well. All of which proves that a good hook and an unleashed set of pipes knows no boundaries as far as categorization goes. And this is just the single. Once the full Long player hits desks across the country with a resounding "thip", just stand back and watch the ripple patterns. And don't be afraid to jump in and take a dip. And your company should be plentiful, this week alone, 7 new stations leapt in, like CILQ, KJON, KKEG, KZRR, WHTQ, WSTZ and WZBH. That brings the total to over 50 stations, and she follows up last week's #1 biggest chart move with a 63-60\* on the Hard Hundred.

**Ziggy Marley, "Look Who's Dancing", Virgin....** Ziggy made a large rainbow-colored splash last summer with the "Conscious Party" debut and like the best of summer frivolity, it was a host of factors in the right combination. With the foundation of his surname, he has built a sturdy reputation as songwriter and consistent performer. Albeit that the flamboyance of his father hasn't reared its rastafarian head, he's taking the time to be more than the product of genetic fortune. In the struggle to put reggae on the airwaves where it belongs, Virgin achieved quite a success and looks to repeat that with a flourish. If anyone ought to be boogeying up a storm, it's you. 10 new spins from KBLE, KDGE, KKEG, KRIX, WHCN, WKPX, WMAD, WVVV, WXVX and WZBH wash in this week and the requests aren't too shabby at KTAO, WHFS and WMDK. On the Hard Hundred, it moves at 65-57\*.

**Fine Young Cannibals, "Don't Look Back", MCA....** Nobody could have foreseen the mega-retail and CHR action this album would pull, but nobody's pulling out the rusty razor blades either. AOR can take pride in that "She Drives Me Crazy" took off here and at Progressive, too. Once the general programming population realized what they had been serviced, the snowball was out of control. And that's not even mentioning the MTV-generated play from their first two vid clips. And speaking of generating, here's a few words from WDHA's Andy Dean, "I'm glad the new Fine Young Cannibals track is more rock than pop... maybe AOR can sink its teeth into this one."... And from Paul Cavanagh at KFMU, "If you hesitated on either of the fist cuts from Fine Young Cannibals, don't miss the boat on this next track "Don't Look Back". You might and then you'll regret not being on this fine album."... 7 adds this week 91X, KFMU, KRNA, WDHA and WVVV for a HH Debut of 97\*.

**Boris Grebenshikov, "Radio Silence", Columbia....** This noteworthy artist has been turning ears with both his unorthodox opinions and his recordings. And if the national television and press exposure isn't enough, the man of many syllables will be in many cities across the country next month of August as part of an international tour. And we believe at that time many of the naysayers will seal their lips once Boris displays his talent on stage. Not that Soviet talent is a novelty nowadays. So dig out your dusty "Russian in Five Minutes A Day" and study it while jammin this in your meatier rotations. Moving into the upper half of the Hard Hundred at 56-48\*, and 7 new stations, including KLPX, WEZX, WIXV, WRDU and WRKI.

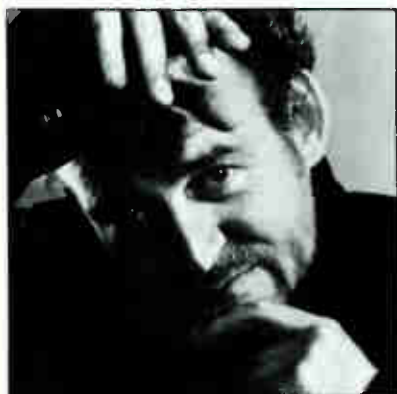
**John Cafferty and the Beaver Brown Band, "Pride And Passion", Scotti Bros....** The anticipation is increasing for this film to hit the maxi-cinemas shoebox screens in your nearest suburbia so now is the time to lend your calls to the project. When it comes to huge summer budgo-smashes, there's no riddle for this, boy wonder. The answer is rather easy -- play this song. John and his band have crafted a more than suitable follow-up on this sequel. It rocks, those are the only words to describe it. Isn't that apparent? But you don't have to be a Rhodes scholar or a flunkee of kindergarten to appreciate this tune, and as one of this week's biggest movers at 100-86\* on the Hard Hundred, lots of brains are moving on this. 9 new plays from KATS, KFMQ, KGB, KJJO, KMJX, KZEL, KZOO, WDHA and WIZN.

**World Trade, "Revolution Song", Polydor....** If you're weary of screeching guitars but you can't resign yourself to New Age banality, this may be just up you and your demo's alley. This quartet, led by Billy Sherwood and co-produced by Keith Olsen, can't seem to be absorbed enough on album and with the all digital work in the studio, you can be guaranteed that it won't be deteriorating into the spirals of time. And what is preserved is pretty dandy itself. For an upper demo piece, this takes the position "only as old as you feel", and if that's true, then these guys are just barely out of school! The lead track is just a fair sampling of their eponymous album, with "Can't Let You Go" and "Wasting Time" as just some of the few tidbits waiting for you. 4 adds this week from KBLE, KFMG, KKEG and KOME and a total of 30 calls with steady support from KEZO, KPEZ, KTYD, WCCC, WLLZ and WTPA. Moving on the Hard Hundred at 90-81\*.

**Jason and the Scorchers, "Find You", A&M....** The big key phrase we've heard repeated on this band is the familiar, yet sincere, "ya gotta see 'em live, dude." (Okay, maybe the dude part is optional) But all those folks wouldn't say it if it wasn't true, right? (rhetorical question, folks) All these parentheticals aside, Jason is a hot stage act. And he didn't get that way without a few hundred or thousand hours of practice. And it seems now that they've sharpened their act even more and are definitely on their way up. With the new track from their latest album, they've further established their claims to that breed of barroom music that so many other bands try to call their own. In this case, there's only one master. This one. 3 new stations this week like KBOY, KKEG and WIMZ and increased at WHFS. On the Hard Hundred at 93-82\*.



**HEATS UP THE SUMMER!**

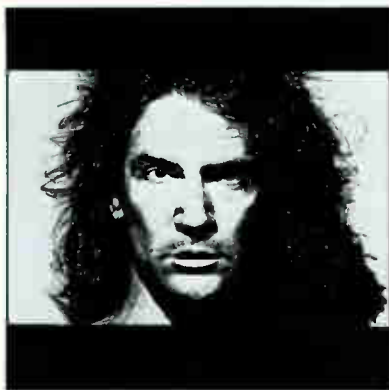


# JOE COCKER

Announcing the long-awaited new CD single

**WHEN THE NIGHT COMES**

Produced by Charlie Midnight



# BILLY SQUIER

The second scorching single

**T I E D U P**

From the Lp HEAR AND NOW



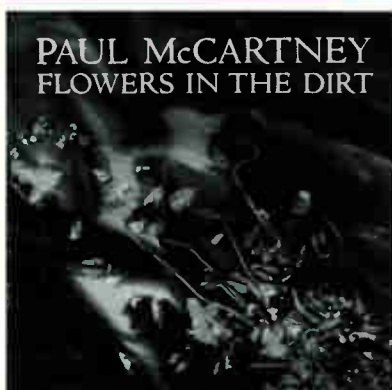
# W.A.S.P.

Heating up the airwaves with the single

**FOREVER FREE**

ON! KRZQ KBOY KAZY KFMG KKTX KILO KZRR WRIK & more

From the Lp THE HEADLESS CHILDREN



PAUL McCARTNEY  
FLOWERS IN THE DIRT

# PAUL McCARTNEY

## THIS ONE

Soon to be the third smash single

From the Lp FLOWERS IN THE DIRT



# FETCHIN BONES

The crossover track

*love crushing*

**Fred McFarlin, WRFX**

"They're on the Fox as well as several other excellent rock stations in the area and they deserve it. They're a hard working and talented band."

from their new album,  
**MONSTER**

Produced by Ed Stasium

**ALREADY PLAYING!** KABL KACV KFMH KJQN  
KRCK KTCL WBCN WBER WGIR WKLS WMDK  
WOXY WRAS WRFX WHTG WVVV WFNX

**Kim Mitchell, "Rock And Roll Duty", Atlantic....** This ditty is one of the most catchy lick-filled offerings we've heard in quite a while, so you shouldn't be surprised when you see the name on the label. Every single one of our Canadian neighbors have already jumped on this faster than New York windshield washers at a red stop light. Kim's name has been long associated with red-beef, medium-rare rock and now it's high time for ya-all to recognize that fact. He's churned out something perfect for evenings and not too abrasive for those daylight hours either. Whatever you need, it's in there! And with finely defined muscle tone like that in a song, keep your jaw from hitting the floor as this track goes in the opposite direction on the Hard Hundred. A debut is in the sack for next week, and is given a proper first official week boost from KILO, KISS, KMJX, KOME, KOWB, KSOY, WCMF, WGR, WLZR, WRIF and WRXK with the previously mentioned C station action already a natural

**Hoodoo Gurus, "Come Anytime", RCA....** At first listen, David Faulkner's voice takes on that nasal tone reminiscent of Stan Ridgway, but this band is not trying to emulate the Wall or their byproducts. This is a group with an identity all their own and with "Magna Cum Louder", they're on their way to taking a place at the front rank of the international rock scene, a spot that's been reserved for them for many years. And if you're getting itchy for wandering, trying "Another World" for a spunky keyboard romp and "All The Way" for another taste of the Gurus multi-faceted style. Nobody's blaming Tom Bass at WPLR for wanting to use the heavy artillery in his music meeting, "Finally found my old crowbar just in time to squeeze the Hoodoo Gurus on to the playlist. "Come Anytime" is the song that could make this band much more than college radio heroes."... New this week at KBOY, KEYJ, KZRR, WBCN, WOXY, WPLR, WSTZ, WTPA and WWTR, a total of 9 adds and also 8 increases to boot. 75-64\* on the Hard Hundred.

## ALBUM PLAY PRIORITIES

**Richard Marx, "Nothin' You Can Do About It", EMI....** Light a fuse and stand back on this one. Richard has put out a track custom built to snag multi format raves from Tijuana to Toronto.... WEEKS ON THE CHART: 3 NEW: 15 INCLUDING: CFOX KOMP WNEW WRXK.... NOW PLAYING: 127 POWER/HEAVY: 36 INCLUDING: KFMG KJJO KMJX KOME KSHE KWHL KZAP WAAF WCCC WIOT WKDF WPYX WRIF.... INCREASES: M-H 11 L-M 4.... CHART POSITIONS: 26-25\* Hard Hundred, 17-15\* Album

**Little Feat, "Rad Gumbo", Arista....** Their road trip continues unabated and the radio pressure keeps more Cajun cooking on the table with this one.... WEEKS ON THE CHART: 7 NEW: 14 INCLUDING: KJJO KLPX KOME KTXQ WRXK.... NOW PLAYING: 90 POWER/HEAVY: 26 INCLUDING: WWDC KSHE KZAP WHCN.... INCREASES: M-H 8 L-H 1 L-M 3.... CHART POSITIONS: 32-30\* Hard Hundred, 26-24\* Album

**Lita Ford, "Falling In And Out Of Love", Dreamland/RCA....** Now that Lita is wearing a band of gold we can only hope that her romantic ups and downs will start ironing themselves out. Then she can sing about who takes out the trash.... WEEKS ON THE CHART: 5 NEW: 12 INCLUDING: KLLO KROR WEGR WLAV.... NOW PLAYING: 93 POWER/HEAVY: 11 INCLUDING: KILO WAAF WGIR WHJY.... INCREASES: M-H 2 L-M 6.... CHART POSITIONS: 36-34\* Hard Hundred, 32-30\* Album

**Pete Townshend, "Dig", Atlantic....** "Hot calls on Pete Townshend's project, "The Iron Man" with "Dig" as the latest smash", Dominick Milone, WNGZ, Elmira.... WEEKS ON THE CHART: 6 NEW: 11 INCLUDING: KMJX WFBQ WLZR WRFX.... NOW PLAYING: 129 POWER/HEAVY: 44 INCLUDING: KBCO KGB KILO KJO KOME KORS KSHE WAPL WAQX WBLM WIOT WLAV WLLZ WLVO WMMR WPYX WQFM WWDC WZZO.... INCREASES: M-H 8.... CHART POSITIONS: 21-19\* Hard Hundred

**U2, "All I Want Is You", Island....** Distant rumbling from the shores of Ireland still has the format in its thrall. The U2 story knows no end.... WEEKS ON THE CHART: 6 NEW: 4-KDKB KRZZ WAVF WIYY.... NOW PLAYING: 146 POWER/HEAVY: 69 INCLUDING: WKDF WWDC KBPI KEZO KGB KLOS KOME KSHE KWHL KZEW WAQX WCCC WHCN WIOT WLLZ WMMR WNEW.... INCREASES: M-H 10 L-H 1 L-M 2.... CHART POSITIONS: 13-11\* Hard Hundred, 13-9\* Album

**Warrant, "Heaven", Columbia....** Power ballads take a band from the back of the bus and propel them into that multi format Ferrari and this is the one with all the juice to go the distance.... WEEKS ON THE CHART: 9 NEW: 4-CILQ KLBK KZLR WRKU.... NOW PLAYING: 137 POWER/HEAVY: 68 INCLUDING: KISS KJJO KFMG WIOT KKDJ KLLO KLOS KOME KWHL KZEL KZEW KZRR WAAF WAPL WBLM WDIZ WHCN WONE.... INCREASES: M-P/H 19 L-M 4.... CHART POSITIONS: 16-12\* Hard Hundred, 20-14\* Album

**Doobie Brothers, "Need A Little Taste Of Love", Capitol....** Pass the salt and serve up yet another helping from a collection of tunes that typifies the concept, "Radio Deja Vu".... WEEKS ON THE CHART: 10 NOW PLAYING: 159 POWER/HEAVY: 116 INCLUDING: CFOX KOME KOMP KWHL KZRR WAPL WWDC KAZY KDKB KEZE KEZO KFMG KISW KJJO KROR KSHE KSJO KTXQ KXRK KYYS KZAP KZEW WAAF WAQX WBLM WDIZ WDVE WEGR WIOT WKDF WLLZ WLUP WMMR WONE WPYX WRXK WZZO.... INCREASES: M-P/H 2.... CHART POSITIONS: 6-5\* Hard Hundred

**BoDeans, "You Don't Get Much", Reprise....** Fans of this album tell us that there is so much to choose from that single selection could be hardest part of this project.... WEEKS ON THE CHART: 6 NEW: 9 INCLUDING: WCCC WHCN WLUP WLZR.... NOW PLAYING: 138 POWER/HEAVY: 40 INCLUDING: KBCO KFMG KISW KSJO KWHL KZRR WAPL WONE.... INCREASES: M-H 9 L-M 7.... CHART POSITIONS: 19-16\* Hard Hundred, 22-21\*

**Replacements, "Achin To Be", Reprise....** "Replacements "Achin' To Be" is an extremely catchy little ditty", Fred McFarlin, WRFX.... WEEKS ON THE CHART: 2 NEW: 13 INCLUDING: WAPL WLVO WONE WZZO.... NOW PLAYING: 60 INCLUDING: KBCO KGB KISW KORS KROQ KRXQ WBCN WDIZ WLLZ.... INCREASES: L-M 2.... CHART POSITIONS: 61-52\* Hard Hundred, 53-47\* Album

**The Cure, "Love Song", Elektra....** Many of us pegged this one as the obvious track from the get-go. In Anytown USA, this record can work given a decent rotation.... WEEKS ON THE CHART: 2 NEW: 8-CFNY KTYD KZOO WFBQ WRIK WSTZ WYNF WZZO.... NOW PLAYING: 41 POWER/HEAVY: 14 INCLUDING: KBCO WBRU WFNX WRCN WWTR.... INCREASES: M-H 2 L-M 2.... CHART POSITIONS: 87-68\* Hard Hundred, 44-43\* Album

**Henry Lee Summer, "Treat Her Like A Lady", Epic....** Hank may be a hunk but he knows what those ladies love. Spell it r-e-s-p-e-c-t and or a-i-r-p-l-a-y, the end result is the same.... WEEKS ON THE CHART: 2 NEW: 8-KEZO KKTX KLCX KWIC WIXV WPLR WTKI WYBR.... NOW PLAYING: 44 POWER/HEAVY: 7-WAOR WKQQ KDJK KRNA KXFX WAPL WIZN.... INCREASES: M-H 1 L-H 1.... CHART POSITIONS: 66-55\* Hard Hundred

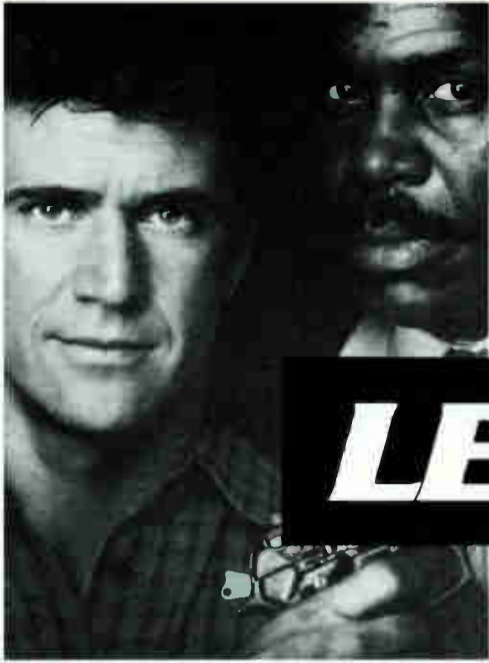
**Tin Machine, "Heaven's In Here", EMI....** Paradise with a bank of snarling guitars and the unmistakable Bowie touch up front.... WEEKS ON THE CHART: 4 NEW: 7-KFMX KJQN KMBY KZOO WAQY WHFS WVVV.... NOW PLAYING: 66 POWER/HEAVY: 6-KACV KFMH KOTR KRCK KTCL WHTG.... CHART POSITIONS: 54-49\* Hard Hundred

**Winger, "Headed For A Heartbreak", Atlantic....** Relentless airplay and touring combine to put Kip and the crew in a parabolic curve well past Platinum.... WEEKS ON THE CHART: 10 NEW: 3-WLUP WLVO WRDU.... NOW PLAYING: 145 POWER/HEAVY: 87 INCLUDING: KFMG KKDJ KLPX KOME KOMP KZRR WHCN WIOT CFOX KAZY KBPI KEZE KEZO KGB KISS KJJO KLLO KLOS KMJX KRXO KSJO KWHL WAAF WAPL WBLM WDIZ WLAV WNEW WONE WPYX WQFM WRXK!... INCREASES: M-H 4 L-H 1 L-M 1.... CHART POSITIONS: 9-7\* Hard Hundred, 14-12\* Album



**ALREADY ON OVER  
70 STATIONS!**

KBCO KICT KLOL KRQR  
KSHE KYYS KZAP WEBN  
WFBQ WHCN WIOT WLLZ  
WLUP WLVQ WSHE WNEW



# **LETHALMANIA!**

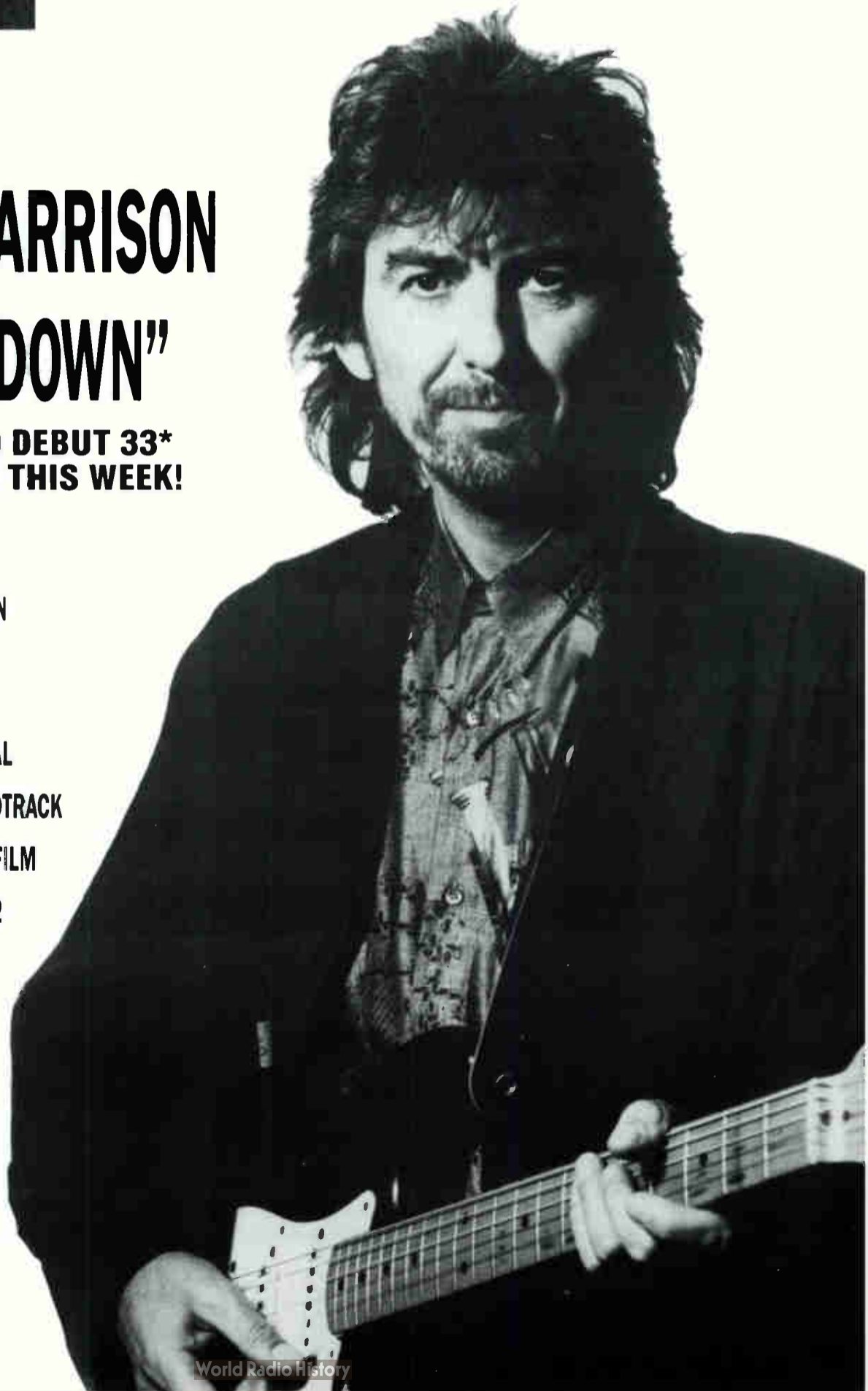
## **GEORGE HARRISON**

### **"CHEER DOWN"**

**HARD HUNDRED DEBUT 33\*  
#2 MOST ADDED THIS WEEK!**

**PRODUCED BY  
GEORGE HARRISON  
AND JEFF LYNNE**

**FROM THE ORIGINAL  
MOTION PICTURE SOUNDTRACK  
AND WARNER BROS. FILM  
LETHAL WEAPON 2**



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World Radio History

**CHARTSTARS**

**Stevie Ray Vaughan, "Crossfire", Epic....** CHART TREND: 9-8\*/8-5\*/5-1\*/1-1\*.... NOW ON: 173 POWER/HEAVY: 133 INCLUDING: CFOX KFMG KLPX KOMP QORS KWHL WHCN WWDC KAZY KBCO KDKB KEZE KEZO KGB KISW KJJO KKDJ KLOL KRQR KRXQ KSHE KSJO KTXQ KRRX KYYS KZAP KZEW WAPL WBCN WBLM WDVE WEGR WIOT WKDF WLUP WLVO WNEW WONE WPYX WQFM WRIF.... MOVES: M-P/H 13 L-M 4.... TOP PHONES: 27 INCLUDING: KSJO KZRR WAPL WDVE WIOT WLVO....

**AIRPLAY INCREASE: 4%**  
**FORMAT SATURATION: 95%**

**The Call, "Let The Day Begin", MCA....** CHART TREND: 14-14\*/14-8\*/8-4\*/4-2\*.... ADD PATTERN: 1/11/4/3 NEW: KODS WLZR WRKU.... NOW ON: 174 POWER/HEAVY: 120 INCLUDING: CFOX KFMG KKDJ KBPI KEZE KEZO KGB KISS KJJO KLOS KOME KROQ KRQR KRXQ KSJO KTXQ KWHL KRRX KYYS KZAP KZEW WAAF WAPL WAQX WBLM WCCC WDVE WEGR WFNX WHCN WIYY WLVO WPYX WRIF WRXK WWDC.... MOVES: M-P/H 13 L-M 4.... TOP PHONES: 21 INCLUDING: WAQX WDVE WLVO WRDU WTPA....

**AIRPLAY INCREASE: 6%**  
**FORMAT SATURATION: 95%**

**Bad English, "Forget Me Not", Epic....** CHART TREND: 11-10\*/10-7\*/7-5\*/5-3\*.... ADD PATTERN: 3/7/3/1 NEW: WEBN.... NOW ON: 167 POWER/HEAVY: 109 INCLUDING: CFOX KOME KWHL WAPL KBPI KEZE KEZO KGB KISS KISW KJJO KLOL KLOS KMJX KSHE KSJO KTXQ KZEW WAAF WAQX WBCN WBLM WCCC WDIZ WDVE WHCN WIOT WKDF WLAV WLLZ WONE WPYX WRIF WRXK WWDC WZZO.... MOVES: M-P/H 7 L-M 1.... TOP PHONES: 35 INCLUDING: KFMG KGB KKDJ KOMP WAPL WLAV WLVO WONE WRXK....

**AIRPLAY INCREASE: 5%**  
**FORMAT SATURATION: 91%**

**Tom Petty, "Free Fallin'", MCA....** CHART TREND: 39-34\*/34-17\*/17-10\*/10-6\*.... ADD PATTERN: 14/41/24/9 INCLUDING: KOMP WLLZ WPDH WRXK WZBH.... NOW ON: 156 POWER/HEAVY: 98 INCLUDING: CFOX KKDJ QORS WCCC WKDF KAZY KBCO KEZO KGB KISW KJJO KLOL KLOS KSHE KSJO KWHL KRRX KZAP KZEW WAPL WAQX WBCN WBLM WDVE WEBN WHCN WIOT WLVO WNEW WONE WPYX WRIF WWDC.... MOVES: M-P/H 18 L-M 1.... TOP PHONES: 14 INCLUDING: KKDJ WIOT WKDF WLAV WNEW....

**AIRPLAY INCREASE: 14%**  
**FORMAT SATURATION: 85%**

**Tangier, "On The Line", Atco....** CHART TREND: 20-16\*16-14\*/14-14\*/14-13\*.... ADD PATTERN: 0/8/2/1 NEW: KSHE.... NOW ON: 152 POWER/HEAVY: 46 INCLUDING: KAZY KFMG KJJO KKDJ KOME KWHL KYYS KZEW WAAF WDIZ WLZR WQFM WRIF WRXK WZZO.... MOVES: M-H 12.... TOP PHONES: 7-KBOY KEYJ KEZE KKAZ KZRR WFYV WXRC....

**AIRPLAY INCREASE: 4%**  
**FORMAT SATURATION: 83%**

**Jackson Browne, "Chasing You Into The Light", Elektra....** CHART TREND: 100-92\*/92-53\*/53-30\*/30-20\*.... ADD PATTERN: 3/31/34/34 NEW: KLPX KRQR KRXQ KTXQ KYYS KZLR KZRR WAQX WEGR WHCN WIOT WLUP WRXK.... NOW ON: 122 POWER/HEAVY: 30 INCLUDING: QORS KBCO KJJO KOME KSJO KZAP WAPL WLAV.... TOP PHONES: 2-WEQX WMAD.... MOVES: M-H 9 L-M 5....

**AIRPLAY INCREASE: 49%**  
**FORMAT SATURATION: 67%**

**Queensryche, "I Don't Believe In Love", EMI....** CHART TREND: 94-86\*/86-66\*/66-55\*/55-45\*.... ADD PATTERN: 4/20/10/8 INCLUDING: KFMX WAQY WLZR WTKX.... NOW ON: 64 POWER/HEAVY: 1-KISW.... TOP PHONES: 6-KBER KFMQ KFMX KGB WRUF WTPA MOVES: L-M 2....

**AIRPLAY INCREASE: 14%**  
**FORMAT SATURATION: 35%**

**Tora Tora, "Walkin' Shoes", A&M....** CHART TREND: 41-39/39-33\*/33-29\*/29-28\*.... ADD PATTERN: 0/15/7/7 NEW: CFOX KICT WFBO WHTQ WLAV WNEW WRKI.... NOW ON: 107 POWER/HEAVY: 11 INCLUDING: KILO KMJX WAAF WEGR WIMZ.... MOVES: L-M 3.... TOP PHONES: 17 INCLUDING: KEZE KMJX KSJO KZLR WNEW....

**AIRPLAY INCREASE: 9%**  
**FORMAT SATURATION: 58%**

**Badlands, "Dreams In The Dark", Atlantic....** CHART TREND: 56-52\*/52-47\*/47-43\*/43-42\*.... ADD PATTERN: 5/8/5/5 NEW: KFMQ KOME WKLT WSHE WWDC.... NOW ON: 82 POWER/HEAVY: 5-KNAC KLAQ WKQZ WLZR WYBR.... MOVES: M-H 2 L-M 2.... TOP PHONES: 6-KBAT KFMX KZLR WKLT WRXK WYBR....

**AIRPLAY INCREASE: 7%**  
**FORMAT SATURATION: 45%**

**SUBSCRIBE NOW!!!**

**... AND BE A HARD ACT TO FOLLOW**

**FILL OUT:**

**MAIL TO:**

Company \_\_\_\_\_  
Street \_\_\_\_\_  
City, State, Zip \_\_\_\_\_  
Name & Title \_\_\_\_\_  
Phone # \_\_\_\_\_

**The Hard Report**  
4 Trading Post Way  
Medford Lakes, NJ  
08055

Radio: \$200.00     Other: \$250.00

Overseas: Rate Upon Request



# STEVE STEVENS ATOMIC PLAYBOYS

**Hard Hundred Debut 90\***

ON! KDJK KFMG KISS KLOL  
KRXQ KZAP WCCC WFBQ WLLZ  
WLZR WPYX and many more!

**"ATOMIC PLAYBOYS"**

**CD PRO IN YOUR HANDS**

**FROM THE DEBUT ALBUM STEVE STEVENS ATOMIC PLAYBOYS**

**PRODUCED BY BEAR HILL AND STEVE STEVENS**

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World Radio History

**TOP 60 Lp's**

**NATIONAL REQUESTS**

Lw	Tw	Artist	Album
1	1	Don Henley	"The End Of The..."
3	2	<b>TOM PETTY</b>	<b>"Full Moon Fever"</b>
2	3	Pete Townshend	"Iron Man"
4	4	Doobie Bros.	"Cycles"
6	5	<b>S. R. VAUGHAN</b>	<b>"In Step"</b>
7	6	<b>THE CALL</b>	<b>"Let The Day Begin"</b>
9	7	<b>BAD ENGLISH</b>	<b>"Bad English"</b>
5	8	J.C. Mellencamp	"Big Daddy"
13	9	<b>U2</b>	<b>"Rattle And Hum"</b>
10	10	Jackson Browne	"World In Motion"
12	11	<b>STEVIE NICKS</b>	<b>"The Other Side Of..."</b>
14	12	<b>WINGER</b>	<b>"Winger"</b>
11	13	Billy Squier	"Hear And Now"
20	14	<b>WARRANT</b>	<b>"Dirty Rotten Filthy..."</b>
17	15	<b>RICHARD MARX</b>	<b>"Repeat Offender"</b>
18	16	<b>WHITE LION</b>	<b>"Big Game"</b>
15	17	Great White	"Twice Shy"
19	18	<b>TANGIER</b>	<b>"Four Winds"</b>
8	19	And/Bru/Wak/How	"And/Bru/Wak/How"
16	20	The Cult	"Sonic Temple"
22	21	<b>BODEANS</b>	<b>"Home"</b>
24	22	<b>SKID ROW</b>	<b>"Skid Row"</b>
21	23	Love & Rockets	"Love & Rockets"
26	24	<b>VARIOUS</b>	<b>"Road House" Sndtrk</b>
23	25	Henry L. Summer	"I've Got Everything"
27	26	<b>BULLETBOYS</b>	<b>"Bulletboys"</b>
29	27	<b>TORA TORA</b>	<b>"Surprise Attack"</b>
37	28	<b>STAGE DOLLS</b>	<b>"Stage Dolls"</b>
30	29	<b>BLUE MURDER</b>	<b>"Blue Murder"</b>
32	30	<b>LITA FORD</b>	<b>"Lita"</b>
25	31	Todd Rundgren	"Nearly Human"
34	32	<b>INDIO</b>	<b>"Big Harvest"</b>
28	33	Queen	"The Miracle"
45	34	<b>TEXAS</b>	<b>"Southside"</b>
40	35	<b>GUNS N' ROSES</b>	<b>"Appetite For..."</b>
33	36	10,000 Maniacs	"Blind Man's Zoo"
36	37	Indigo Girls	"Indigo Girls"
38	38	Saraya	"Saraya"
35	39	Tin Machine	"Tin Machine"
43	40	<b>MR. BIG</b>	<b>"Mr. Big"</b>
31	41	.38 Special	"Rock And Roll Strategy"
46	42	<b>BADLANDS</b>	<b>"Badlands"</b>
44	43	<b>THE CURE</b>	<b>"Disintegration"</b>
52	44	<b>B. GREBENSHIKOV</b>	<b>"Radio Silence"</b>
50	45	<b>QUEENSRYPHE</b>	<b>"Operation: mindcrime"</b>
41	46	Paul McCartney	"Flowers In The Dirt"
53	47	<b>REPLACEMENTS</b>	<b>"Don't Tell A Soul"</b>
48	48	M. Crenshaw	"Some Hearts"
39	49	XTC	"Oranges And Lemons"
R	50	<b>FINE/CANNIBALS</b>	<b>"The Raw And The..."</b>
51	51	Bon Jovi	"New Jersey"
>> D	52	<b>HOODOO GURUS</b>	<b>"Magna Cum Louder"</b>
47	53	The Outfield	"Voices Of Babylon"
55	54	Diesel Park West	"Shakespeare Alabama"
R	55	<b>BONNIE RAITT</b>	<b>"Nick Of Time"</b>
54	56	King Swamp	"King Swamp"
57	57	Chris Isaak	"Heart Shaped World"
60	58	<b>SYD STRAW</b>	<b>"Surprise"</b>
>> D	59	<b>KING'S X</b>	<b>"Gretchen Goes To..."</b>
>> D	60	<b>JASON/SCORCHERS</b>	<b>"Thunder And Fire"</b>

1	1	<b>SKID ROW</b>	<b>"18 And Life"</b>	43		
KBAT	KEZE	KFMG	KFMQ	KFMX	KGB	KISS
KKDJ	KKEG	KKTX	KLCX	KMJX	KNCN	KQDS
KRZQ	KSJO	KSQY	KUPD	KZRR	WAPL	WAQY
WAVF	WCMF	WDIZ	WDVE	WHCN	WHEB	WHJY
WHTQ	WIOT	WIXV	WKLC	WKLT	WKQZ	WLZR
WNEW	WPDH	WPLR	WRKU	WRXK	WRXR	WYNF
WZZQ						
3	2	<b>BAD ENGLISH</b>	<b>"Forget Me Not"</b>	35		
KBAT	KEYJ	KFMG	KFMH	KFMZ	KGB	KKAZ
KKDJ	KKEG	KKTX	KLAQ	KOMP	KQWB	KRZQ
KSQY	WAPL	WAVF	WEZX	WFBQ	WFYV	WGLF
WIBA	WKGB	WLAV	WLVO	WMFX	WONE	WPDH
WRIK	WRUF	WRXK	WRXR	WSTZ	WXRC	WYNF
6	3	<b>WARRANT</b>	<b>"Heaven"</b>	32		
KBER	KBOY	KFMH	KFMQ	KGGO	KKAZ	KKTX
KNCN	KQDS	KQWB	KRZQ	KSQY	KUPD	WAPL
WDIZ	WDVE	WFBQ	WGLF	WHJY	WIOT	WIXV
WKGB	WKLT	WKQZ	WONE	WRIK	WRKI	WTPA
WXLP	WXRC	WYNF	WZZQ			
4	4	<b>S. R. VAUGHAN</b>	<b>"Crossfire"</b>	27		
KFMF	KFMH	KICT	KKZX	KRNA	KSJO	KSQY
KZLR	KZRR	WAPL	WAQY	WCKW	WDVE	WGLF
WHEB	WIOT	WKRR	WLVO	WPDH	WRDU	WRKI
WROV	WSTZ	WYBB	WYNF	WZBH	WZRR	
2	5	<b>WINGER</b>	<b>"Headed For..."</b>	25		
KBAT	KBOY	KFMF	KFMX	KFMZ	KGB	KLAQ
KLCX	KOMP	KPEZ	KQDS	KSJO	WAPL	WAQY
WDIZ	WEZX	WFYV	WKGB	WKQZ	WLAV	WONE
WPLR	WRIK	WYNF	WZZQ			
8	6	<b>DON HENLEY</b>	<b>"I Will Not Go..."</b>	22		
KBOY	KGGO	KICT	KKDJ	KKEG	KKZX	KLCX
KMJX	KQDS	KZLR	WEQX	WFBQ	WFYV	WIBA
WLZR	WRDU	WRKI	WRXK	WWCT	WXLP	WXRC
WYBB						
10	7	<b>THE CALL</b>	<b>"Let The Day..."</b>	21		
CHEZ	KFMF	KFMH	KFMZ	KGGO	KRNA	KZOQ
WAQX	WDVE	WEZX	WFYV	WIBA	WLVO	WMAD
WMFX	WNGZ	WRDU	WTPA	WWWV	WYBB	WZRR
D	8	<b>TORA TORA</b>	<b>"Walkin' Shoes"</b>	17		
KEZE	KFMQ	KKEG	KKTX	KLCX	KMJX	KQWB
KRZQ	KSJO	KZLR	WAVF	WDHA	WEZX	WHJY
WKLC	WKLT	WNEW				
5	9	<b>WHITE LION</b>	<b>"Little Fighter"</b>	16		
KEZE	KICT	KKAZ	KKDJ	KNCN	KSQY	KZLR
WDHA	WEZX	WIXV	WKGB	WKLC	WKLT	WKQZ
WLAV	WRIK					
12	10	<b>TOM PETTY</b>	<b>"Free Fallin'"</b>	14		
KFMF	KFMZ	KKDJ	WAQY	WIOT	WIZN	WKDF
WLAV	WNEW	WNGZ	WSTZ	WXLP	WYBB	WZEW
7	11	<b>BILLY SQUIER</b>	<b>"Don't Say You..."</b>	12		
KBAT	KFMQ	KGGO	KICT	KKAZ	KQDS	WAQY
WCKW	WLVO	WRDU	WRXR	WSTZ		
11	12	<b>GREAT WHITE</b>	<b>"Mista Bone"</b>	11		
KEZE	KISS	KLCX	KRZQ	KSJO	WIXV	WKGB
WPLR	WRKU	WRXR	WXLP			
D	13	<b>DOOBIE BROS.</b>	<b>"Need A Little..."</b>	9		
KEYJ	KKZX	KQWB	WFBQ	WMFX	WNGZ	WSTZ
WWWV	WZRR					
12	13	<b>GREAT WHITE</b>	<b>"Once Bitten..."</b>	9		
KGB	KRZZ	WAVF	WHTQ	WIBA	WONE	WPDH
WRKU	WZZQ					
D	14	<b>BLUE MURDER</b>	<b>"Jelly Roll"</b>	8		
KFMG	KISS	KNCN	WDIZ	WDVE	WRUF	WTPA
WVVV						
D	14	<b>P. TOWNSHEND</b>	<b>"A Friend Is A..."</b>	8		
KNCN	WCKW	WHJY	WMFX	WNEW	WNGZ	WVVV
WWRX						



# STARSHIP

## "IT'S NOT ENOUGH"

*First week combustion!*

**Second week . . .**

**#3 Most Added - Hard Hundred Debut 37\***

**#2 Most Added - R&R Debut 36\***

**#3 Most Added - Album Network Debut 38\***

**#3 Most Added - FMQB 40\***



From the album  
**LOVE AMONG THE CANNIBALS**



From the Platinum album  
**LITA**



# LITA

*continues her climb to the top . . .*

**A G A I N !**

**Hard Hundred 34\***

**R&R Tracks 33\***

**Album Network Powercuts 32\***

**FMQB 34\***

**New Adds!**  
WLAV    WAVE  
WPDH    WJXQ

KUPD  
WRFX  
WAOR

KLOL  
WEGR  
WCKW

WYNF  
WWCT  
KICT

KRQR  
KJOT

# HOODOO GURUS

*Busting out of Alternative radio,  
Hey Mainstream radio—*

## "COME ANYTIME"!!

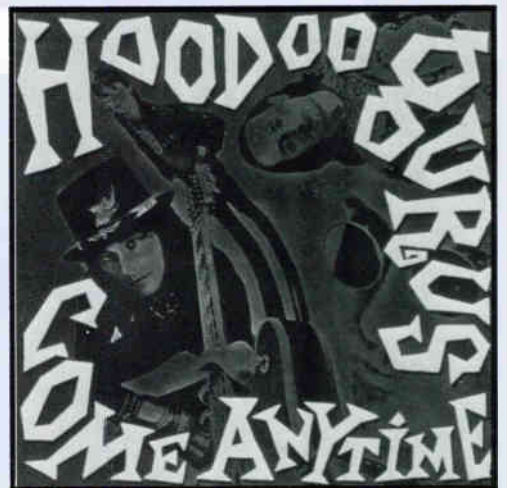
**Hard Alternative Tracks 2\***

**R&R New Rock 5\*    Album Network Expando 7\***

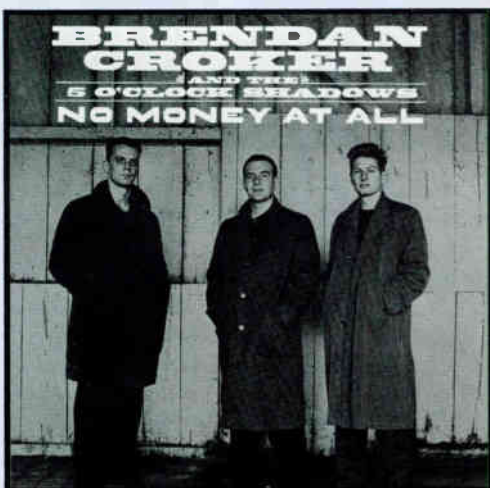
**On WBCN! WFNX! (Top Ten Phones)**

**Adds: WPLR    KZRR    WWTR    WTPA    WSTZ    KBOY**

"Come Anytime" is a song that makes this band much more than college radio heroes!  
**Tom Bass, WPLR**



**Tour starts August 8th!  
See ya in San Diego!!**



# BRENDAN CROKER AND THE 5 O'CLOCK SHADOWS

## "NO MONEY AT ALL"

**Ready for airplay NOW!**



**INDUSTRIAL NOISE**

**BIG WEEK IN BILL LAND**

It has been one of those deceptive weeks around the Hard Hacienda. While the business seems a tad slow right now, the action in the company cabin has never been hotter. With the addition of Norman Hunter to our Music Director position things have been hectic from start to finish. We look for big things from Norman in the weeks and months to come but while we have been doing the snake dance trying to do eighteen things at once, we have also been visited by some of the best in the business. The



week started with Paul Kelly dropping by for a little cruise in the back of Bwana's cherry Dodge pickup and some solo acoustic work in the cabin. Paul's voice was strong as cabin coffee on a Tuesday, and the tunes he favored us with were among our many collective favorites. Given the diverse musical background of the people in the Hard Report, it is difficult to find an artist who appeals to everyone in the cabin, but Paul is one of those unique talents. Thanks to Stu Goldberg for bringing him by. Then came the chance to press flesh with Mick Jones who stopped by for some pleasant interaction. The consummate professional, Mick made the rounds with everyone, spreading a little charm and talking about the new album with an animation that was very engaging. He even gave with a few of his studio monitor preferences. As for the single, "Just Wanna Hold" blasted for half a day and it is definitely platinum plated material. Stand back or you could get hurt when this one goes off. Automatic is too weak a word. Thanks to Frank Sciara for bringing Mick over. Finally, we were visited by Hope Nicholls from Fetchin' Bones who dropped by with Ginny Hopkins and Lisa Wloch. Hope and Norman immediately dived into a conversation about the Shag and Carolina Beach Culture. The air was thick and sweet with talk about miniature golf and dancing with beer in hand. So we spent the afternoon sheltering from the intense East coast heat, "It zaps your sap", as the wife says. Then it was time for some photo ops and back to the deadline oars.

**MCA NIXXES ALT**

In a surprising move, MCA Records reverses field from the rest of the industry with news of their dismantling the National Alternative Promotion position within the label. At a time when the industry seems to be more and more interested in getting to college airplay as a precursor to mainstream acceptance, MCA has decided to do away with the department altogether. On the outs as a result is Nan Fisher who can be reached at (213) 876-2604. With releases from The Beat Farmers, Then Jericho, The Swans and The Peregrins all very active, it will be interesting to see how this decision affects the performance of these deserving bands.



← Joni Solomon, newly named Manager of Alternative Promotion at Chameleon Records.



↑ Atlantic Vice President Mark Shulman shown with Adrian Belew after AB's stellar performance at the Bottom Line.

**ISLAND SALE RUMORED**

Major rattling in the corporate cages of the record industry about the pending deal to sell Island to interests best described as members of the PolyGram cartel. The speculation about the amounts of money being tossed about is increasing like the interest rate on same. Let's just saw that a lot of folks will be settling down in style after this one runs its course. Official paper will fly within a few weeks.

**Z-ROCK SIGNINGS**

New to the family over at Z-Rock these days are some folks in the Midwest and the Gulf who have been getting hot and bothered for some radio with a 24 hour chainsaw attitude. Among the recent acquisitions, KBZR/Kansas City formerly KBEQ-AM. This positions the Z-Rock format as an addition to the KBEQ CHR attack and can be seen as a fairly blatant play to dilute some of the impact being made by Rock-40 renegade Brian Burns at KXXR. Making use of a Z-Rock AM to help flank the competition has become the positioning flavor of the month among many by-the-book GM's, as we all know. Another addition to the Z-Rock client list is WZRZ/Ft. Myers, sister station to market master WRXK. The combo promises to be a potent one and could provide the Beasley outlet with a total lock on the market.

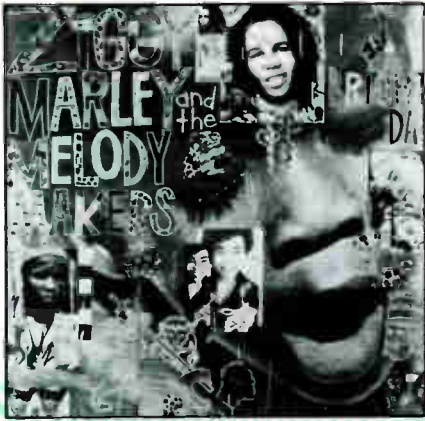


↑ A Host O' Hard Reporters at the Trevor Rabin listening party out in LA. You can spot the talent, they are the tall ones in the back, (Trevor Rabin, Ray Gmeiner and Don Gilmore of KLBJ/Austin). Also in the crowd are Cyndee Maxwell of KGMG/San Diego and Andi Turco of Music Awareness Promotion. The rest are a herd of happy Harders. This stuff gets more difficult all the time.

**CYNDI SEZ "READ MY LIPS"**

Actually, Ms. Lauper has broken new ground in the field of video production by coming out with the first ever close-captioned video bearing the official stamp of approval from the Caption Center. The video to "My First Night Without You" will feature all the atypical Lauper posturing but with a special message for the hearing impaired. Epic has decided that the medium is right for this treatment on "select" videos and plans to release Living Colour's "Glamour Boys" in a similar format later this season.

# "LOOK WHO'S DANCING"



Hard Hundred 65-57\*

## ZIGGY MARLEY & THE MELODY MAKERS

From the forthcoming album ONE BRIGHT DAY

**On Over 50 Stations Including**

KDGE	WHCN	WVVV	KROQ	91X	KBCO	KDJK
KITS	KRXQ	KRZQ	KTYD	WBCN	WBRU	WDRE
WFNX	WHTG	WNGZ	WOXY	WRAS	WXRT	WZEW

"Look Who's Dancing" will whet appetites for Ziggy's August 16th show at Red Rocks!  
**Ginger Havlat, KBCO**

Produced by Chris Frantz and Tina Weymouth

# "BLOWN AWAY"

## KING SWAMP

The second smash from the debut album KING SWAMP

**New Adds include:**

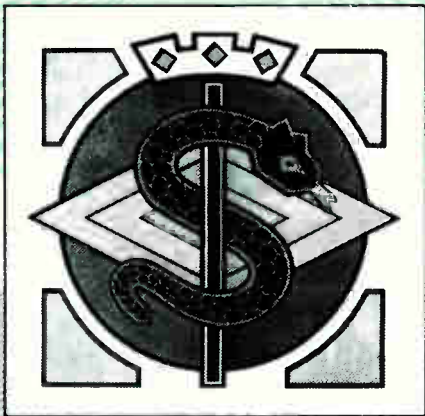
KBOY KNCN KPEZ KQWB KRIX KROQ WHTG WNGZ

**Already at:** WWTR WYBR

**BLOWING AUDIENCES AWAY ON TOUR:**

7/31 Las Vegas • 8/2 Phoenix • 8/4 Boulder • 8/6 Colorado Springs  
8/8 Houston • 8/9 San Antonio • 8/10 Austin • 8/11 Dallas  
8/12 New Orleans • 8/14 Memphis • and more dates to come!

Produced by Dave Allen & Steve Halliwell



# "SHAKIN' THE TREE"

## YOUSSOU N' DOUR & PETER GABRIEL

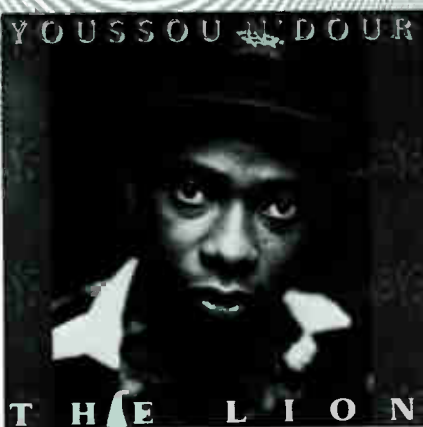
The duo that brought you "In Your Eyes" brings you the perfect summertime smash . . .

From the forthcoming album THE LION

**Pre-OTB Adds!**

WDRE WFNX KBCO WXRT KOTR KABL WBRU WMDK

Produced by George Acogny and Peter Gabriel



New CD single out now!

# "IF EVERYTHING YOU SAID WAS TRUE"

## DANNY WILSON

The new CD single - out now!

From the forthcoming album,  
BEBOP MOPTOP

Produced by Danny Wilson and Fred Defaye



**THE RADIO RUMBLE**

KISW/Seattle is priming the pump for the debut of their high profile morning show with Bob Rivers and Sean Donahue by letting the team debut on local college outlet KCMU. Bob and Sean romped through the studios for a few hours and generally said "hello" to the folks in town with selected cuts from the likes of Elvis Hitler and others. When it was all said and done, both Bob and Sean had served notice on the market that they will not be held back by convention, and confirmed speculation that they are about to get in the KISW saddle for real in the near future. For some not so random thoughts about how things are shaking in Jet Town, check our interview with Bob in this issue of the always topical and finely focused Hard Report. In the meantime, there are some new music hours to report given that Mike Jones has once again succumbed to his vampire tendencies. Get your rolodex ready and make these notes. Monday and Friday 1-4pm are now the times most conducive to getting ahold of Mr. Mike. Got it? Good.



↑ All having waaay too much fun? You bet. Alex Miller and a slug of UpState Rockers convening for a show with King Swamp. Among the happy throng; WKFM's Brian Illes, WAQX's Meg Stevens and WNGZ's Dom Milone.

WFYV/Jacksonville is in need of a new PD and you look like just the sort of person they have in mind. Seems that Lex Staley is on his way to the golden state of California. Sources at the station have indicated that Lex is moving to Los Angeles but will say no more. There is a lot of talk in LA that the KLOS position will be filled soon, but we have heard the name of Bill Wise in relation to that position also, and don't forget that former candidate Stan Main at WCMF moved a solid 15.3-17.4 this Book as well. And while it seems obvious that *someone* is about to land the job at KLOS, there is money on Lex joining a projected expansion at Album Network. At least that's the story we're picking up on the mojo wire and it makes some sense. Whenever the A.N. boys put together a baseball or golf team, there's Lex up front and center. It makes sense from the other end of the pipe as well. Much of the hospitality suite sizzle at the Upper Midwest Conclave was about an impending expansion at Album Network. Our calls to Lex, (surprise), went unanswered so we will just have to wait for things to settle on this one. In the meantime, get your best PD package to Yulee G. Commander at WFYV, c/o 9090 Hogan Road, Jacksonville, Florida 32216.

Q107/Toronto PD Gary Aube is deserving one big sloppy apology from yours truly. We mistakenly identified Mr. Aube as Mr. Obie and we couldn't be more embarrassed if we had just been found in a crowd with Pamela Des Barres. Gary, of course, solves the whole problem by going under the sobriquet "Magic Christian".

KPEZ/Austin MD Elise Vander Borcht has departed the station leaving an opening down in one of America's most liveable cities. Get your T&R to Jim Jones ASAP for a fair shot at this juicy job.



↑ WRCN/Long Island morning talent Morgan Thomas shown with a pair of winners for their night on the town promotion with Midge Ure.

KCNA/Grants Pass is on the air and Guy Kemp is definitely the man in charge. The station has been on the air for a few days only but the reaction among local observers certainly runs the gamut of possible responses. Look for some additional heat to hit the South Oregon Rock scene in short order with Guy and his campadres in the neighborhood.

WHMH/St. Cloud MD Randy Kaye is looking for another employment opportunity following some time well spent up North. He is interested in an on-air-production-music and/or programming position and is willing to relocate. You can reach Randy at (612) 253-7863.

KFMQ/Lincoln announces that they are no longer affiliated with Harris Communications. The station has been taking a fresh look at their musical direction since the arrival of PD Gabe Baptiste.

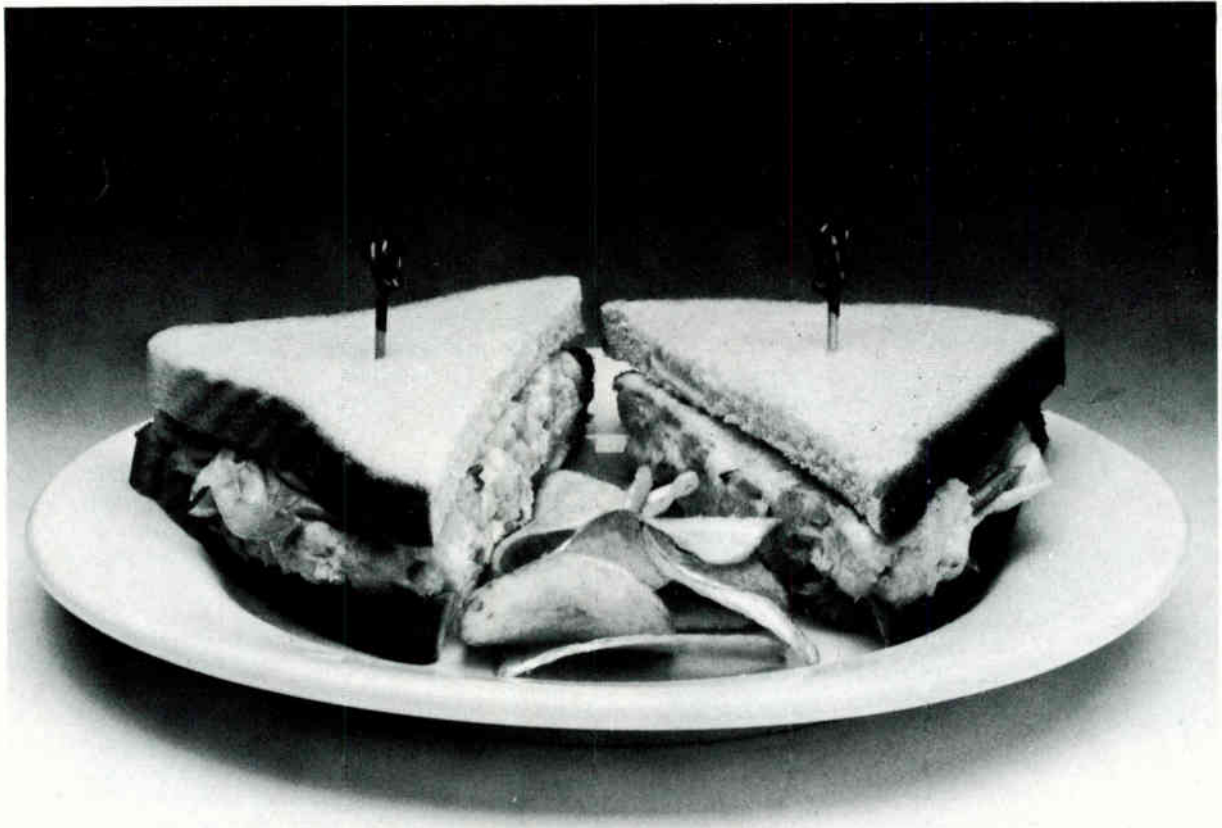
WKRR/Greensboro is looking for a hungry, driven personality to work overnights. Top rated station in a top 50 market, this one demands talent and "attitude" for which you will receive great pay and benefits. The station also announces the departure of Mike "Mr. Weekend" Sutherland who departs his post as Production Director and Afternoon Drive personality. Mike moves into free-lance voice work and has a band, (The Balance), to keep himself busy. Replacing Mike is Pete Bunch, most recently from WHTQ/Orlando. Pete steps down from his night slot for the job and is replaced in turn by Chris Demm. And that brings us back to that overnight opening, so get that prime T&R in the mail to Bruce Wheeler at WKRR, PO Box 36060, Greensboro, NC 27416-6070.

**AUGUST  
FOURTEEN  
1989**






# IF YOU KNEW HOW MANY DOLPHINS DIED TO MAKE THIS TUNA SANDWICH, YOU'D LOSE YOUR LUNCH.



Over 6 million dolphins were killed by tuna fleets in the eastern tropical Pacific over the last 30 years.

These dolphins weren't killed for food or for use in any product. They were killed purely to increase net profits.

It was just these dolphins' bad luck that schools of large, profitable yellowfin tuna often swim below dolphin herds. And in the late '50s, fishermen realized that if they could snare the dolphins, they could net tons and tons of

the tuna below.

First, the dolphins are chased and herded with speedboats, helicopters, and underwater explosives. Then, an enormous net is set around the herd and drawn closed at the bottom.

Exhausted and entangled in the nets, many dolphins suffocate. Some are literally crushed to death.

The Marine Mammal Protection Act of 1972 has helped. But it hasn't helped enough. Over 100,000 dolphins continue to die each year at the

hands of the tuna industry.

Please donate your time or money to Greenpeace so we can continue our efforts to save the dolphins. If you must eat canned tuna, buy only Albacore or chunk white tuna which isn't caught "on dolphins."

Better yet, don't buy any tuna at all. It will only leave a bad taste in your mouth.

**GREENPEACE**  
1436 U Street, Washington, DC 20009



↑ WRKI/Danbury grabbing some Dixie Chicken with Little Feat during a roadside stop.

WIYY/Baltimore makes Mary France their MD this week. That puts Chris Emry in the wake-up chair fulltime. Chris will now be concentrating exclusively on his morning show. No change in music hours has been announced as yet.

WLLZ/Detroit has stirred up a storm of controversy with their plan to launch a Dwarf Bowling Exhibition. The project calls for a longtime fan of the show named Roger, who is anything but long, (4'2" to be exact), to sacrifice his body in the pursuit of sport. Making use of a specially designed mechanic's creeper with high performance skateboard wheels added for maximum velocity, the team of J.J. & The Morning Crew plan on opening a new chapter in the history of athletic endeavour. Next on the horizon, The Pinhead Javelin Toss. We can hardly wait.



↑ An Australian band called The Angels, pictured with the Left Coast contingent of Chrysalis, Dave Ross, and KNAC/Long Beach PD Tom Marshall. There is an interesting dynamic to this picture, don't you think? Especially the wave of good vibes coming off Slash in the center.

WEQX/Manchester was so baffled by all of the edits of ABWH's "Brother Of Mine" that midday talent Ian Taylor decided it was time for the ultimate edit. The result was a forty second opus that is getting high marks on the hilarity-meter up North. When we got our copy it was carefully packaged with a "Careful: Audio Tape" warning all over it. So naturally the cassette was crushed like a walnut after a bowling ball workout. We'll just have to use our imagination on this one but, luckily, our imagination is pretty good.



↑ WFNX/Boston pictured here taking members of the Sugarcubes out to shop for shorts. Here we see Icelandic type guys Einar and Soggi contemplating the concept of an expandable inseam.

KILO/Colorado Springs morning talents Bob Ihle and Gary Street set up their transmitter high atop Pikes Peak recently for what had to qualify as the highest morning show in America. The occasion was the practice run for the Pikes Peak Hill Climb to be broadcast on ESPN.

91X/San Diego has a sports show on their AM sister station that has featured Steve Garvey for some time now. Well, it looks like a long time SoCal broadcaster, Jimmy Christopher, is about to join him. Jimmy has been doing some Ops work out in the Islands and is soon to be paired with Garvey for sports and more on the San Diego airwaves. Jimmy has certainly taken the long way home, but we know he is very happy to be back in the land of freeway frenzy. It's not for everybody, but it is damn near perfect for the Saint.

WIBA/Madison names a PD this week. New to the chair of control is Van Edwards, last seen slaving in the Production studios of WJFK/Washington. Let's all get together and throw him a big party or, failing that, at least call up and say howdy.



↑ WAOR/South Bend MD Sue Frey in a pose with those Scandinavian swallows, The Stage Dolls. Also in the shot are Chrysalis champs Steve Schnur and Vic Lentini. The site of the shot is the entrance to Solid Gold, a place of delights where John Lassman is king.

KKZX/Spokane has a new face on the allnight shift of shame. He is Billy The Janitor and he got the job for his willingness to do windows. Actually, Billy was a key player down at KRZQ/Reno prior to migrating northward and he is a welcome addition to the line-up.

KBER/Salt Lake City announces the arrival of Kristin Jensen for their 10-2 slot. This come on the heels of Chris Higgins departure from the same shift.

KRSR/Las Vegas is getting their format pulled from underneath them come August 1st. The station was roundly praised as a great locally programmed approach to a metal format. The station did well too, helping validate the impact of metal programming, especially as an AM adjunct to a contemporary FM. However, the corporate decision has been made to cease their metalcasting and pipe the sister station on AM instead. It was a great run guys.



↑ KOMP/Las Vegas inspires in me a touching sense of paternal affection with this shot. The official purpose was a rousing game of Cow Pie Bingo to win, you guessed it, a freezer full of meat! Which is all very weird and hard on my brain at this hour, but any radio station that would put a photo like this in circulation obviously has nothing to hide, no pun intended.

WRIF/Detroit has gotten up to their armpits in the Budweiser Motor City Music Festival this year, bringing in some top name bands for the edification of the locals. The three day event brings huge crowds together and this year there will be some class act tuneage from the likes .38 Special, Ray Charles, The Georgia Satellites, The Romantics, Rhythm Corps, Rare Eart and Wayne Toups & The Zydacajun Band. All in all, 27 bands will take part in the weekend of free shows and the number of impressions to be made at this event can only be numbered in the hundreds of thousands.

# The Only All Hard Rock & Metal Convention!

## FOUNDATIONS

## FORUM • 89

**September 21, 22, & 23, 1989**  
**Sheraton Universal Hotel,**  
**Universal City, California**

### This Year's Panels & Moderators:

ARTIST MANAGEMENT - Mike Bone (Chrysalis);  
 ARTIST PANEL - Lonn Friend (RIP Magazine);  
 CORPORATE SPONSORSHIPS - John Brodie (Westwood One);  
 EQUIPMENT ENDORSEMENTS - Moderator: TBA;  
 GRIPE SESSION or THERE ARE NO STUPID QUESTIONS - Marko Babineau (Geffen);  
 INTERNATIONAL - Moderator: TBA;  
 LEGAL EAGLES - Moderator: TBA;  
 MARKETING - Bob Chiappardi (Concrete);  
 MERCHANDISING - Walter O'Brien (Concrete);  
 METAL CORE - Chris Williamson (Rock Hotel);  
 PAY FOR PLAY - Kenny Kerner (Music Connection Magazine);  
 PRESS - Ben Liemer (Circus Magazine);  
 PRODUCERS / A&R - Moderator: TBA;  
 RADIO - Ray Gmeiner (Elektra);  
 RETAIL - Lou Mann (Capitol);  
 ROAD MANAGEMENT - Ron Laffitte (Lippman, Kahane);  
 TOURING - Moderator: TBA;  
 UNDERSTANDING MUSIC PUBLISHING - Andy Gould (Concrete);  
 VIDEO - Rick Krim (MTV);  
 ...Additional Panels and Moderators TBA



**YES! I WANT TO BE INVOLVED!**

PLEASE SEND ME INFO ON THE FOLLOWING!

- CUSTOM REGISTRATION PACKAGES: Designed for your company. Platinum Plus package includes group registrations, exhibit booth, convention directory ad, cut on CD sampler and registration kit insert.
- EXHIBIT AREA: More than double the space of last year. *Over 50% sold!*
- CONVENTION DIRECTORY: Whether your ad size is the size of a business card or full page, we've got your size and price. The directory will be given to every person upon registering for the convention.
- CD SAMPLER: Distributed not only to everyone registering for the convention, but will be sent in a special mailing to 800 key metal/hard rock trade reporting retailers across the U.S. *Deadline for all components is August 1!!!*
- REGISTRATION KIT INSERTIONS: From buttons to t-shirts, it's in the bag to every registrant.
- GROUP DISCOUNT REGISTRATIONS: New this year - if more than 10 register from your company.
- TRAVEL DISCOUNTS: We've got a rate to fit your airfare & hotel needs with a great travel agency.

**Last year SOLD OUT with over 1000 participants.**  
**This year we expect more than 2000 registrants.**

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 COMPANY \_\_\_\_\_  
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 CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
 COUNTRY \_\_\_\_\_  
 PHONE \_\_\_\_\_ FAX \_\_\_\_\_

For Registration info contact: FOUNDATIONS FORUM '89 1133 Broadway, Suite 204, New York, N.Y. 10010  
 (212) 645-1360 or (213) 392-5401 or Fax (212) 645-2607



↑ **WLLZ/Detroit** really burys it deep and twists savagely with this photo op. The arrival of this junked-up car was greeted with shouts of approval as the trophy it is. A gift of tribute from KROQ/Los Angeles to expunge the loss of the star crossed Lakers. It took a superhuman effort to include this shot, let me tell you.

**KSHE/St. Louis** has teamed up with local merchants to offer a six night Amazon Adventure in the wilds of Brazil. The fully supervised expedition will take the winners into the thick of the Amazon jungle for some experiences that don't come easy. To cool out after a trip that is scheduled to include canoe explorations and even alligator hunting, the winners will be shacked up in a cushy Rio De Janeiro retreat. It's all part of the infamous KSHE World Tour '89.

**KJJO/Minneapolis** continues revolving this week with former PD and MD Brian Turner and Hal Hoover exiting to be replaced by Mindy Collins and Woody Flue. The station is still shaking out since the arrival of Tony Powers as PD.

CAN'T GET YOUR DEMOS HEARD?  
YOUR CALLS GO UNRETURNED?  
TIME TO DIAL

**GRAMMY PHONE**

1-900-BIG-HITS

ONLY 1/10 PER MINUTE, 5 MIN. MINIMUM  
PLUS OPTIONS

**REAL RECORD COMPANY EXECUTIVES  
WILL TELL WHATEVER YOU WANNA HEAR!!**

GRAMMY PHONE™ A DIVISION OF HOLLYWOOD LIP SERVICE AND PROBABLY SONY



THE HOT, NEW 24 HR.  
PARTY/CONFERENCE LINE  
THAT EVERYBODY'S  
TALKING ABOUT!!

↑ A piece from the latest Beat Farmers Almanac. Just another reason why we love these guys.

**WZEW/Mobile** needs an airtalent who is comfortable relating to those 25+ adults. Get your best T&R to WZEW, 118 Royal Street, Suite 711, Mobile, AL 36602.

**KROQ/Los Angeles** has formed a memorial scholarship fund in Rick Carroll's name at his alma mater, California State University at Sacramento. All monies donated will go to establish and maintain a scholarship fund in Rick's name. Your donations should be sent to the Rick Carroll Memorial Fund, c/o Scott Mason, KROQ, 3500 West Olive Avenue, Burbank, CA 91505.



↑ **KMJX/Little Rock** took some listeners to Memphis to see the BulletBoys, Winger and Cinderella tour that was ripping up the boards recently. Here are the folks who made the trip looking appropriately photogenic.

**WAPL/Appleton** seeks an overnight maven and you ladies are encouraged to apply. FedEx that sparkling T&R to the one and only Garrett Hart at WAPL, 2727 E. Radio Road, Appleton, WI 54911. Do it today!



↑ **WDHA/Dover PD** caught in a photo op with Pete Townshend during the Who stopover in NYC.

**WZXL/Atlantic City** continues their search for the perfect part timer. Someone who likes to get behind a board and take off. Direct that T&R to Barbara Voight, WZXL, Box 180, Wildwood, NJ 08260.

**CFNY/Totonto** morning meisters Humble Howard and Fred Patterson are asking listeners to welcome them to the air by sending them a letter and a raw, unbroken egg. Listeners who can accomplish this feat will become eligible for a getaway vacation in Antigua, those who sends eggs that break will probably get a nasty note themselves from an unappreciative postal authority. All such unbroken eggs will become the personal property of Howard and Fred and will not be returned.



↑ **KROQ/Los Angeles** during a promo stop by the Ramones and The Promotion Department's Kenny Ryback

**KDGE/Dallas** names George Gimarc to their MD post this week. The station, as a new music alternative for Dallas, should meet with some reaction worth noting. Dallas is known as a major retail center for what is euphemistically called "alternative" music, so things could get interesting.

**BABIES BE BOUNCIN'**

A few celebratory pops of the ole champagne cork are called for this week. **WTKI/Pensacola** PD Ken Clark and his wife Cindy have brought baby boy Aaron into the world to standing ovations from all and sundry and Richard Pachter and his wife Darlene have taken the shrink wrap off little Raymond Raphael, named for his paternal great-grandfather. The Pachter announcement came via this hipper than hip card.



**JIM TRAPP**

July 28, 1989



**JOBLINE**

**Anaheim Broadcasting...** AOR and CHR PDs for present West Coast Stations and pending acquisitions in Major Markets. Does your priority checklist include research-based winning programming? If so, contact Jeff Salgo, VP Programming, 1190 E. Bali Road, Anaheim, CA 92805. (714) 774-9600. EOE.

**WIMZ/Knoxville...** Accepting T&R from candidates for all airshifts. John Larson is the man and the address is 901 East Summit Hill Drive, Knoxville, TN 37915.

**KOZZ/Reno...** MD for a cool resort community. If recreation outside of a smog alert is your thang, Steve Funk wants to see your T&R at 2900 Sutro Street, Reno, NV 89512.

**Harris Communications...** Major market AOR programmer. Must be experienced and qualified to program a Top 10 Market. Send samples on a cassette and resume to Harris Communications c/o George Harris, 1907 Darby Road, Havertown, PA 19083. EOE. Confidentiality assured.

**WROV/Roanoke...** Afternoon drive in top 100 market, minimum 2 years experience and excellent production skills required. Send T&R to Mike Bell, WROV-FM, Box 4005, Roanoke, VA 24015. No calls please, EOE.

**KCQR/Santa Barbara....** PD in a Pacific paradise. Get your package in right away.

**KNCN/Corpus Christi....** Morning guy who puts the up in wake up. Tim Parker is the man for many reasons, and the address is 5544 Leonard, Corpus Christi, TX 78408.

**WNOR/Norfolk....** Marketing Director for their operation who can maintain the high standards of their heritage position in the market. Send your stuff to Brian Jeffries at 801 Bouss Street, Norfolk, VA 23510.

**Pollack Media...** National Research/Music Director, if you can wrap your ego around that title, wrap an envelope around your material and contact Carol Hart at (213) 459-8556.

**KISS/San Antonio...** Rare chance to work with one of Album Rock's legendary stations and with Adams Communications as well, one of America's fastest growing radio companies. Rush your resume and programming philosophy to Rick Joppe, 8023 Vantage Drive, San Antonio, TX 78230. No calls. EOE.

**KFMG/Albuquerque...** New morning talent who is serious and can work with others in the studio and out. T&R to Glenn Stewart at 5700 Harper Drive NE, Suite 290, Albuquerque, NM 87109.

**KFOG/San Francisco...** Rare overnight opening. Must be totally professional and desire living in one of the finest cities known to man. Interested? Get your T&R in the mail ASAP. No calls, please.

**WWCT/Peoria...** New morning show talent and you just might fit the bill. Creativity, visibility and topicality are a must. Candidates must have enough ego to do a good job but primadonnas are not welcome. Get your T&R to Rick Hirschmann at 1111 Main Street, Peoria, IL 61606.

**KZEP/San Antonio...** Airtalent conversant with the lifestyle approach of a 25-49 adult AOR. You should be confident but not cocky and able to adapt to the market quickly. Get your best to Dana Brown at 427 East 9th Street, San Antonio, TX 78125.

**WAAF/Worcester...** Creative mainspring for their morning show and the flip side of the clock as well for you nocturnal creatures. Topical, funny and adventurous best describes their requirements. Your best is needed ASAP at 7 Gates Lane, Worcester, MA 01603.

**KTYD/Santa Barbara...** Prime opening for a off-air Production Director. The prime pluses are the potential for vitamin D doses and sand burn in your shorts. Get your spots to Roger Mayer, KTYD, 5360 Hollister, Santa Barbara, CA 93111.

**HBO Video...** For the first 24-hour comedy network, this cable monster is looking for "prolific, naturally funny people... developed in his or her craft in stand-up, radio or acting". Get your composite aircheck plus recent photo and bio to Denny Stomach, 812 West Darby Rd, Haverstown, PA 19803.

**GORKY PARK**

**THE RUSSIANS ARE HERE!**  
Gorky Park has arrived with a...

**BANG!**

**ПАРК ГОРЬКОГО**

THE FIRST KILLER TRACK FROM THEIR SELF-TITLED AMERICAN DEBUT LP!  
Produced by Mitch Goldfarb and Gorky Park  
Management: Berardi-Thomas  
JUST SAY DA!  
When you **PLAY IT, SAY IT!**  
© 1989 POLYGRAM RECORDS, INC.

**ARBITRON RETURNS  
WINTER/SPRING**

**OKLAHOMA CITY**

KXXY.....	13.5	14.3
KJYO.....	11.8	10.1
KKNG.....	9.4	7.8
KATT.....	7.8	7.5
KEBC.....	3.6	6.5
KZBS.....	8.1	6.4
KMGL.....	5.1	6.4

**NASHVILLE**

WYHY.....	14.8	13.8
WKDF.....	8.9	10.7
WSM.....	11.2	10.4
WSIX.....	7.9	9.4
WLAC.....	7.8	7.6
WZEZ.....	9.1	6.8

**SEATTLE**

KIRO.....	10.0	9.6
KPLZ.....	8.6	7.0
KUBE.....	6.9	7.0
KISW.....	4.2	4.7
KXRX.....	3.8	4.1
KNUA.....	2.2	2.5
KZOK.....	2.2	2.3
KEZX.....	1.9	1.3

**CHARLOTTE**

WSOC.....	12.7	14.4
WPEG.....	10.7	10.6
WCKZ.....	8.2	8.5
WRFX.....	7.3	7.2
WMXC.....	5.7	7.2
WBT.....	5.8	7.2

**MEMPHIS**

WHRK.....	15.0	13.1
WGKX.....	10.1	10.5
WDIA.....	7.8	9.4
WRVR.....	8.2	9.1
WEGR.....	8.8	7.6

**ROCHESTER**

WCMF.....	15.3	17.4
WPXY.....	10.8	11.3
WVOR.....	9.0	11.0
WBEE.....	8.5	8.9
WHAM.....	9.5	8.7

**TAMPA/ST. PETERSBURG**

WRBQ.....	14.9	14.6
WQYK.....	6.1	7.8
WYNF.....	7.5	6.8
WNLT.....	4.3	5.7
WFLA.....	6.3	4.2

**NORFOLK**

WAFX.....	4.5	11.7
WCMS.....	8.7	9.8
WFOG.....	8.6	9.0
WNVZ.....	7.4	7.6
WOWI.....	8.7	7.3
WNOR.....	10.6	6.6
WMYK.....	4.7	5.6

**SALT LAKE CITY**

KKAT.....	8.6	9.3
KISN.....	6.9	7.3
KSFI.....	9.8	7.3
KCPX.....	7.9	7.2
KSL.....	7.0	6.7
KRSP.....	5.6	5.3
KBER.....	4.5	5.0
KLZX.....	2.5	3.3
KJQN.....	3.3	2.2
KKWY.....	1.0	2.2

**SAN ANTONIO**

KCYY.....	9.5	8.4
KTFM.....	7.2	6.0
KISS.....	5.0	5.1
KZEP.....	3.5	3.1

**ATLANTA**

WVEE.....	8.8	9.9
WSV.....	9.2	9.6
WAPW.....	8.9	9.4
WKHX.....	7.7	7.7
WKLS.....	6.4	5.8
WFOX.....	5.3	5.2

**FT. MYERS**

WCVU.....	16.0	15.7
WINK.....	12.4	10.8
WRXK.....	12.1	9.8
WATW.....	5.3	8.0

**CHICO**

KFMF.....	11.2	13.3
KRFD.....	4.5	8.4
KPAY.....	4.9	6.0
KCEZ.....	6.3	5.6

**MODESTO**

KHOP.....	8.7	13.9
KDJK.....	9.1	11.2
KBEE.....	11.9	10.6
KMIX.....	8.0	8.4

**SANTA BARBARA**

KTYD.....	17.9	12.2
KTMS.....	6.3	7.4
KLIT.....	9.5	7.0
KHTY.....	7.7	7.0
KCQR.....	---	3.0

**SANTA ROSA**

KZST.....	9.7	10.3
KXFX.....	6.2	7.7
KHTT.....	4.9	3.3
KMGG.....	3.7	2.9

**QUAD CITIES**

WPXR.....	16.9	16.4
WLLR.....	15.5	12.2
WXLP.....	13.2	11.1
WOC.....	6.2	10.0
KRVR.....	9.3	8.5
KFMH.....	1.2	2.1

**DANBURY**

WRKI.....	11.0	13.4
WLAD.....	11.6	8.2
WBAQ.....	8.3	7.2
WREF.....	2.0	4.3

**PENSACOLA**

WOWW.....	10.2	10.7
WXBM.....	6.5	9.7
WTKX.....	9.0	8.1
WMEZ.....	9.4	7.1

**MOBILE**

WKSJ.....	17.6	17.5
WBLX.....	11.9	15.2
WABB.....	12.7	11.6
WKRG.....	4.0	5.8
WGCX.....	3.0	5.2
WZEW.....	2.1	1.3

**KANSAS CITY**

WDAF.....	12.7	15.5
KBEQ.....	7.1	7.4
KFKF.....	8.1	7.2
KXXR.....	7.0	6.7
KPRS.....	5.3	5.2
KYYS.....	6.4	4.7

**LOUISVILLE**

WAMZ.....	17.1	16.3
WDJX.....	12.0	14.3
WHAS.....	14.8	12.2
WQMF.....	9.4	8.3
WRKA.....	6.4	6.0

**TUSCON**

KRQQ.....	23.0	21.5
KWFM.....	5.0	8.3
KJYK.....	7.6	8.0
KLPX.....	8.9	7.9
KIIM.....	10.4	6.9

**EUGENE**

KUGN.....	8.4	16.6
KSND.....	11.1	9.0
KZEL.....	9.6	7.3
KLCX.....	3.0	6.4

**DAYTON**

WTUE.....	12.1	9.2
WHIO.....	8.4	8.8
WHKO.....	9.0	8.4
WGTZ.....	8.6	7.3
WAZU.....	3.7	7.3

**PORTLAND**

KKRZ.....	8.5	8.9
KKCW.....	9.5	8.6
KEX.....	4.7	7.5
KINK.....	6.4	6.8
KGON.....	6.0	6.3
KXYQ.....	6.2	6.2
KMJK.....	3.5	3.8

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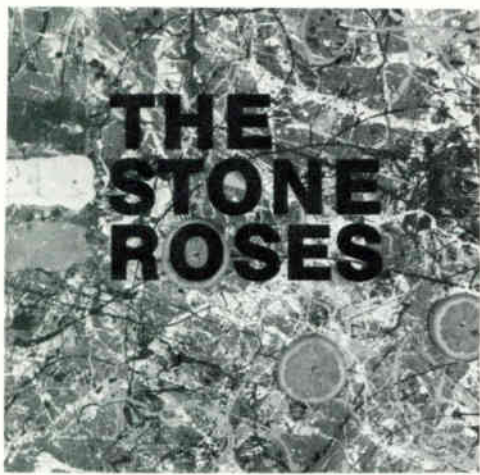
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**PICKS**



**The Stone Roses (Silvertone/RCA)** "It's 1989 - time to get *real*," hisses lead vocalist Ian Brown in a recent *Melody Maker* interview. He scoffs at royal deception, redneck rock'n'roll and the stamping out of dole culture by a government attempting to quiet subversives. Ian Brown does find satisfaction in the pure pop dementia of his band The Stone Roses, who thrive on a concept introduced by forefathers of the psychedelic movement. Don't expect them to pick out flowery bits and pieces and mold the music into rehearsed slop. Expect a concentrated effort on abrasive melodies and echoing, distant ambience that fills you with the intensity of a *new* music generation. Manchester is known for fostering music by Joy Division, The Smiths, the Railway Children and groups that tended to wallowed in self-poetry to a tuneful acoustic backdrop. But The Stone Roses rise up with a snap of energy and shimmering guitars that sound like they picked up a few deats of truth along the way. They have a sonic feel similar to the Primitives, the hazy attraction likened to House Of Love and The Wonder Stuff's tongue-in-cheek slant on life. The songs twitch and grind with Reni's focused rhythm patterns under the cool, elusive tones pounded out by Gary Mounfield and John Squire on intertwined bass and guitar. The otherworldly intro to "I Wanna Be Adored" unfolds with thick, shifting guitars into "She Bangs The Drums" and "Elephant Stone", both chosen as singles for the bright wash of strings and Ian's whisper-thin voice work. Then "Waterfall" leaps to and fro with a ticking beat into the reverse-dubbed, "Don't Stop" (same song played backwards). "Bye Bye Badman" brings a chill of atonement to the surface, and "I Am The Resurrection" counters with crushing mesmerism to finish the job. The Stone Roses are the next future rock entity to use sounds of the sixties as a reference point instead of an anchor. The spin off is a bright new album that picks up plenty of slack where bands like That Petrol Emotion left off.

**TOAD THE WET SPROCKET**

**"One Little Girl"**  
**the 12" from the forthcoming LP**  
**"BREAD and CIRCUS"**

FC-45326

On Columbia/Abe's Cassettes, Compact Discs and Records.

**TOP 50 AIRPLAY**

Lw	Tw	Artist	Emphasis	Track
1	1	B-52's	"Channel"	"Cosmic" (Reprise)
3	2	THE THE	"Beaten"	"Gravitate" (Epic)
4	3	PIXIES	"Here"	"Monkey" (4AD/Elektra)
2	4	PIL	"Disappointed"	"Happy" (Virg)
5	5	THE CURE	"Love"	"Street" "Lullaby" (Elektra)
16	6	HOODOO GURUS	"Come"	"Halluc" "World" (RCA)
9	7	BODEANS	"Get"	"Worlds" "When" (Reprise)
7	8	ADRIAN BELEW	"Daddy"	"One" "Hot" (Atlantic)
8	9	BOB MOULD	"See"	"Wishing" "Poison" (Virgin)
14	10	10,000 MANIACS	"Trouble"	"Eat" "Us" (Elek)
11	11	PERE UBU	"Waiting"	"Love" "Race" (Fontana)
12	12	MARY'S DANISH	"Crash"	"Shanty" (Chameleon)
10	13	THE CALL	"Let"	"Run" (MCA)
15	14	INDIO	"Hard"	"Harvest" "Ship" (A&M)
6	15	LOVE AND ROCKETS	"So"	"Deal" "Motor" (RCA)
17	16	FETCHIN' BONES	"Love"	"Deep" "Bone" (Capitol)
13	17	WIRE	"Eardrum"	"Finest" (Mute/Enigma)
19	18	WINTER HOURS	"Smoke"	"Flowers" (Chrysalis)
23	19	SYD STRAW	"Future"	"Heart" "Think" (Virgin)
20	20	U2	"Everlasting"	"All" (Island)
18	21	CHRIS ISAAK	"Dream"	"Blue" "Wrong" (Reprise)
22	22	B. GREBENSHIKOV	"Radio"	"Fields" (Columbia)
24	23	POP WILL/ITSELF	"Wise"	"Dig" "De" (RCA)
25	24	MARY MY HOPE	"Wildman"	"Suicide" (RCA)
30	25	ZIGGY MARLEY 12"	"Look"	(Virgin)
27	26	TIN MACHINE	"Under"	"Hero" "Heaven" (EMI)
45	27	TEXAS	"Lover"	"Prayer" (Mercury)
21	28	MORRISSEY 12"	"Interesting"	(Reprise)
26	29	CONCRETE BLONDE	"God"	"Happy" "Scene" (IRS)
37	30	CLOSE LOBSTERS	"Lovely"	"Nature" (Enigma)
31	31	M. CRENSHAW	"Some"	"Valerie" (WB)
32	32	GODFATHERS	"Lost"	"Pretty" "Days" (Epic)
R	33	PETE TOWNSHEND	"Friend"	(Atlantic)
R	34	MARIA MCKEE	"Forgotten"	"Only" (Geffen)
29	35	XTC	"Simple"	"Merely" "Loving" (Gef)
✕ D	36	OCEAN BLUE	"Between"	(Reprise)
33	37	HOUSE OF FREAKS	"Hammer"	"Fall" (Rhino)
28	38	NAKED RAYGUN	"Treason"	"Understand" (Caro.)
✕ D	39	MARTIN GORE	"Counterfeit"	(Sire)
40	40	CRAZYHEAD	"Time"	"What" "Rags" (EMI)
✕ D	41	THE POGUES	"Lorelei"	"Gridlock" (Island)
✕ D	42	BEAT FARMERS	"Girl"	(MCA)
43	43	LEMONHEADS	"Luka"	"Anyway" "Mallo" (Taang!)
44	44	KATRINA/WAVES 12"	"Way"	(SBK)
50	45	MONKS OF DOOM	"Trapped"	"Vaporize" (R.Trade)
42	46	STAN RIDGWAY	"Southbound"	"Honest" (Geffen)
39	47	TOM PETTY	"Free"	"Runnin'" (MCA)
✕ D	48	DIED PRETTY	"Lost"	"Winter" "Crawls" (Beg)
✕ D	49	STONE ROSES 12"	"Drums"	(Silvertone)
48	50	DIESEL PARK WEST	"When"	"Princes" (EMI)

**Alternative Tracks**

1	1	B-52's	"Channel Z"	(Reprise)
2	2	HOODOO GURUS	"Come Anytime"	(RCA)
3	3	THE CALL	"Let The Day Begin"	(MCA)
5	4	PIXIES	"Here Comes Your..."	(Elektra)
8	5	THE THE	"Gravitate To Me"	(Epic)
7	6	BODEANS	"You Don't Get Much"	(Reprise)
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✕ D	15	SYD STRAW	"Future 40's"	(Virgin)
17	16	BOB MOULD	"Wishing Well"	(Virgin)
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20	18	B. GREBENSHIKOV	"Radio Silence"	(Columbia)
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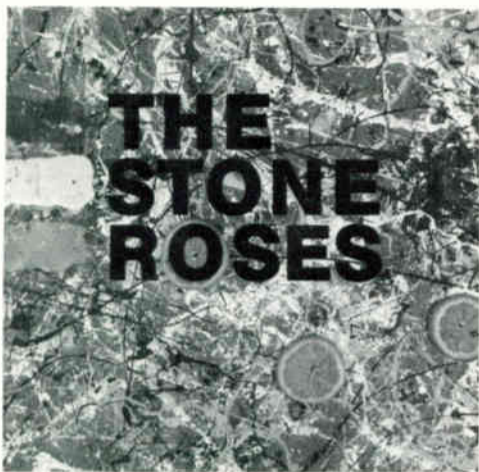
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**TOP 50 AIRPLAY**

Lw	Tw	Artist	Emphasis	Track
1	1	B-52's	"Channel"	"Cosmic" (Reprise)
3	2	THE THE	"Beaten"	"Gravitate" (Epic)
4	3	PIXIES	"Here"	"Monkey" (4AD/Elektra)
2	4	PIL	"Disappointed"	"Happy" (Virg)
5	5	THE CURE	"Love"	"Street" "Lullaby" (Elektra)
16	6	HOODOO GURUS	"Come"	"Halluc" "World" (RCA)
9	7	BODEANS	"Get"	"Worlds" "When" (Reprise)
7	8	ADRIAN BELEW	"Daddy"	"One" "Hot" (Atlantic)
8	9	BOB MOULD	"See"	"Wishing" "Poison" (Virgin)
14	10	10,000 MANIACS	"Trouble"	"Eat" "Us" (Elek)
11	11	PERE UBU	"Waiting"	"Love" "Race" (Fontana)
12	12	MARY'S DANISH	"Crash"	"Shanty" (Chameleon)
10	13	THE CALL	"Let"	"Run" (MCA)
15	14	INDIO	"Hard"	"Harvest" "Ship" (A&M)
6	15	LOVE AND ROCKETS	"So"	"Deal" "Motor" (RCA)
17	16	FETCHIN' BONES	"Love"	"Deep" "Bone" (Capitol)
13	17	WIRE	"Eardrum"	"Finest" (Mute/Enigma)
19	18	WINTER HOURS	"Smoke"	"Flowers" (Chrysalis)
23	19	SYD STRAW	"Future"	"Heart" "Think" (Virgin)
20	20	U2	"Everlasting"	"All" (Island)
18	21	CHRIS ISAAK	"Dream"	"Blue" "Wrong" (Reprise)
22	22	B. GREBENSHIKOV	"Radio"	"Fields" (Columbia)
24	23	POP WILL/ITSELF	"Wise"	"Dig" "Def" (RCA)
25	24	MARY MY HOPE	"Wildman"	"Suicide" (RCA)
30	25	ZIGGY MARLEY 12"	"Look"	(Virgin)
27	26	TIN MACHINE	"Under"	"Hero" "Heaven" (EMI)
45	27	TEXAS	"Lover"	"Prayer" (Mercury)
21	28	MORRISSEY 12"	"Interesting"	(Reprise)
26	29	CONCRETE BLONDE	"God"	"Happy" "Scene" (IRS)
37	30	CLOSE LOBSTERS	"Lovely"	"Nature" (Enigma)
31	31	M. CRENSHAW	"Some"	"Valerie" (WB)
32	32	GODFATHERS	"Lost"	"Pretty" "Days" (Epic)
R	33	PETE TOWNSHEND	"Friend"	(Atlantic)
R	34	MARIA McKEE	"Forgotten"	"Only" (Geffen)
29	35	XTC	"Simple"	"Merely" "Loving" (Gef)
✕	D	36 OCEAN BLUE	"Between"	(Reprise)
33	37	HOUSE OF FREAKS	"Hammer"	"Fall" (Rhino)
28	38	NAKED RAYGUN	"Treason"	"Understand" (Caro.)
✕	D	39 MARTIN GORE	"Counterfeit"	(Sire)
40	40	CRAZYHEAD	"Time"	"What" "Rags" (EMI)
✕	D	41 THE POGUES	"Lorelei"	"Gridlock" (Island)
✕	D	42 BEAT FARMERS	"Girl"	(MCA)
43	43	LEMONHEADS	"Luka"	"Anyway" "Mallo" (Taang!)
44	44	KATRINA/WAVES 12"	"Way"	(SBK)
50	45	MONKS OF DOOM	"Trapped"	"Vaporize" (R.Trade)
42	46	STAN RIDGWAY	"Southbound"	"Honest" (Geffen)
39	47	TOM PETTY	"Free"	"Runnin'" (MCA)
✕	D	48 DIED PRETTY	"Lost"	"Winter" "Crawls" (Beg)
✕	D	49 STONE ROSES 12"	"Drums"	(Silvertone)
48	50	DIESEL PARK WEST	"When"	"Princes" (EMI)

**Alternative Tracks**

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8	5	THE THE	"Gravitate To Me"	(Epic)
7	6	BODEANS	"You Don't Get Much"	(Reprise)
4	7	LOVE AND ROCKETS	"So Alive"	(Beggars/RCA)
14	8	INDIO	"Hard Sun"	(A&M)
10	9	ADRIAN BELEW	"Oh Daddy"	(Atlantic)
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11	11	FETCHIN' BONES	"Love Crushing"	(Capitol)
15	12	PIL	"Happy"	(Virgin)
16	13	MARY'S DANISH	"Don't Crash The..."	(Chameleon)
✕	D	14 THE CURE	"Lovesong"	(Elektra)
✕	D	15 SYD STRAW	"Future 40's"	(Virgin)
17	16	BOB MOULD	"Wishing Well"	(Virgin)
✕	D	17 WINTER HOURS	"Smoke Rings"	(Chrysalis)
20	18	B. GREBENSHIKOV	"Radio Silence"	(Columbia)
6	19	MORRISSEY	"Interesting Drug"	(Reprise)
12	20	PERE UBU	"Waiting For Mary"	(Fontana)

**THE BOB RIVERS REPORT**

In which one of America's top rated morning talents talks about life in the Northwest, AOR's hardening arteries and the death of shock jock morning shows. Read on for a fascinating look at one of the premiere morning minds in the business today. Bob and his partner Sean Donahue have been getting comfortable in the Emerald City and are prepping for their duel with established morning stars Crow and West at KXRK. Between Bob's fertile imagination and Sean's revolutionary approach to the job of sidekick, the pair have fashioned a show that promises to deliver a new level of entertainment in the toast and jam wars across the country. One thing is certain, if it works there will be a whole slug of Bob and Sean wanna-be's popping in markets coast to coast. Get an advance look at what just might turn into the next "big thing" in morning shows.

**JT:** You know I hate you for living in Seattle. No town has ever stayed with me as much as Jet Town.

**Bob:** I know, I know, isn't this just the greatest town in the world? I have been having a blast doing some very intense work acclimating to the area. That means meeting a lot of people, getting comfortable with all the areas that make up the city, hanging out in bars and, because I'm such an outdoorsy kinda guy, that also means doing a lot of salmon fishing and hiking. We were up in the Cascades and we almost lost Sean. I mean the man almost got killed and that is what I call intense research. No, it is a great town and I can't wait to get my family relocated.

**JT:** How do you size up the competition?

**Bob:** I have the greatest respect for Crow and West. They are really very good, which is nice because I like a challenge. I would hate to go into a town and have folks say, "There's nobody else in town worth a damn, the market will just roll over for ya", and that is definitely not the case here. This will be a lot more like fencing than, say, using a battle axe. I also get the feeling that Crow and West are very decent guys on top of it, which helps make the whole sense of competition surrounding this match-up even more exciting. This will be a real fight.

**JT:** At the same time, the standard bad boy approach won't work in Seattle. You can't just twist tails in that town and expect the audience to accept it.

**Bob:** Well, I have a distaste for that kind of radio anyway. When I travel around and listen to morning shows that rely on that shock approach it just seems stale and out of date. What we have been working on will be part of what takes the place of those "in your face" morning shows. Now that the welcome has worn out for the shock jocks, we have to get to something that still entertains the audience without leaning so heavily on that routine. Let's face it, that stuff sounds pretty corny anymore. That's not to say that my GM won't be hearing from community groups from time to time. You definitely have to keep the audience awake and sometimes that means giving them a shot once in a while, but you can't beat them to death with it anymore. A show like this is always an ongoing project, so it's safe to say that we won't have all our elements in line when we go on the air, but we have done some very good work already and I can't wait to get started.

**JT:** The format has been coming in for some pretty rough treatment over the last few months, a lot of folks are dancing on our grave and we aren't even dead yet. How do you see the state of AOR at this juncture?

**Bob:** The format in general and morning shows in particular are sounding very stale to me right now. The best way to put it is that AOR seems confused at this time. In the past you could adjust to a Classic or CHR threat by moving in one direction a little. Now with all the niche formats splintering the audience it has become a lot tougher for a market leading AOR to guide its fortunes through all this increasing competition. There are so many ways they can come at you now that you can't rely on the old simple adjustments to pull you out of it. And, unfortunately for the format, the

more choices you have to make in positioning your station, the more chance you have to be wrong. The opportunity for failure is correspondingly high as a result. PD's know that and a lot of them have chosen to do nothing instead of guessing wrong, which just contributes to the general staleness of AOR, and so on, and so on.

**JT:** And what about the specific challenges facing KISW? The station has certainly been through a trial by fire in the past few years.

**Bob:** Like it or not, a lot of what has gone on in this race between KISW and KXRK is tied up in the emotions that surrounded that big jumping ship that started the whole duel in the first place. All those negative feelings within the building are just now starting to turn around into something much more positive. I'm sure Sky has had a lot to do with it, but I also get the feeling that there is just so much talent in this building that we can't help but put out a great sounding radio station. I feel like we are finally getting past all that negativity and can really start having an impact that maybe we lacked before. I know that the only reason Sean and I are here is to help the station regain leadership in the market. And that's what we intend to do.



**JT:** Back to morning shows now. Do you really believe that all these big bucks morning teams are losing their edge? A lot of people are still getting big numbers projecting that kind of Shock Rock mentality.

**Bob:** A lot of those morning shows are successful for a while, some of them still are, but I find in listening to them that most of them are still just doing the same old bits. It worked once but I am not so sure that it continues to work and, more importantly, I am convinced that it won't work in the future. Another contributing factor to the problem with morning shows is that there are so many comedy networks and services available today. That means a lot of good material gets circulated but it helps to make everybody sound alike. There is a prevailing attitude that relies on the use of copy-cat material so if you do anything different, and it's good, you can count on a whole lot of guys doing the same thing right away. Those are some of the problems that I think are keeping the morning shows I hear from growing much these days, and I am talking about big market talent here, not the small towns. The format is so gun shy that nobody seems interested in trying something a little different. That's where we come in.

**JT:** I know better than to ask for any blueprint to morning show dominance but give me an outline of what makes for a great morning show.

**Bob:** It is truly hard to be different these days, I'm not saying that it's easy, but it comes from attitude and being on the offense. A lot of stations sound like they are on the defense today, especially in the morning. The format is acting defensive and the morning shows reflect that, unfortunately. For me the key came when I found Sean. I really floundered until we got together about a year ago. Sean's father pioneered FM rock radio and he has lots of his dad in him. I think of Sean as the perfect sidekick, a real revolutionary when it comes to conceptualizing what a morning show should be. For a long time people thought I should be a solo talent and I tried that for a long time but when I listened to my airchecks I didn't like what I heard. No, I can safely say that it took working with Sean for me to really hit my stride.

**JT:** Let's talk morning talent some more. First there's Howard Stern who I think is on top of his form right now. He still gets a lot of mileage out of his ability to shock and delight his audience. He would seemingly defy your opinion that bad boy radio is on the way out. Secondly, what about Perry Stone? Here's a guy with tremendous talent who has been getting great numbers and tons of market attention wherever he goes, but who can't seem to settle down and make it stick.

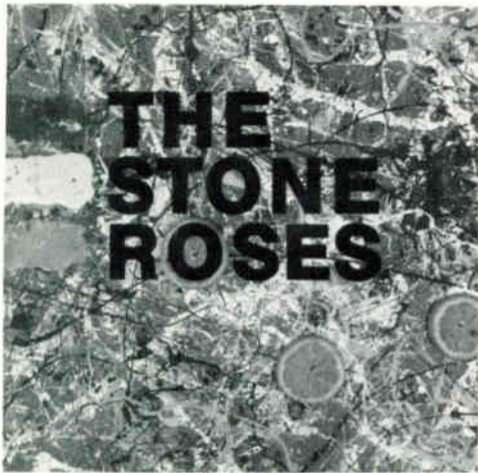
**Bob:** Perry Stone is a real talent, perhaps one of the best young guys in the business today. But Perry is also a loose canon. What Perry needs is what I needed, a sidekick he can respect. Somebody he wants to work for and not just some second voice that he can run over in the studio. When he finds that, and when he's working for the right management, and when he has a PD that knows him, then he will really be tough to bring down. As for Howard, he has slowly matured his approach and, I think, he has left much of his pure shock value behind. I know he will read this on the air and call me jerk and say, "pussy, pussy, pussy", just to prove me wrong. But for anyone to merely classify Howard as a shock jock is to detract from what he really is, which is the best comic mind in radio today. He is a genius, definitely the best instinctive feel for comedy on the radio right now. But listen close and you will see that even Howard is backing away from beating people over the head with outrage.

**JT:** So you stand by your opinion that the shock jocks are an endangered species?

**Bob:** Absolutely, the Shock-Rock school is definitely on its way out. That's not to say you can't cross that line once in a while. But as a staple for your show, it's a mistake. I will tell you what I think is on the rise and that's activism. Tie into things that the community cares about and become an outlet for that concern. Now, in Baltimore it was probably the Orioles Marathon while here in Seattle it's more likely to be issues related to the environment. Each town has a couple of hot buttons you can push in that regard and they really help you to build a solid relationship with the audience.

**JIM TRAPP**

**PICKS**



**The Stone Roses (Silverstone/RCA)** "It's 1989 - time to get *real*," hisses lead vocalist Ian Brown in a recent *Melody Maker* interview. He scoffs at royal deception, redneck rock'n'roll and the stamping out of dole culture by a government attempting to quiet subversives. Ian Brown does find satisfaction in the pure pop dementia of his band The Stone Roses, who thrive on a concept introduced by forefathers of the psychedelic movement. Don't expect them to pick out flowery bits and pieces and mold the music into rehearsed slop. Expect a concentrated effort on abrasive melodies and echoing, distant ambience that fills you with the intensity of a *new* music generation. Manchester is known for fostering music by Joy Division, The Smiths, the Railway Children and groups that tended to wallowed in self-poetry to a tuneful acoustic backdrop. But The Stone Roses rise up with a snap of energy and shimmering guitars that sound like they picked up a few dents of truth along the way. They have a sonic feel similar to the Primitives, the hazy attraction likened to House Of Love and The Wonder Stuff's tongue-in-cheek slant on life. The songs twitch and grind with Reni's focused rhythm patterns under the cool, elusive tones pounded out by Gary Mounfield and John Squire on intertwined bass and guitar. The otherworldly intro to "I Wanna Be Adored" unfolds with thick, shifting guitars into "She Bangs The Drums" and "Elephant Stone", both chosen as singles for the bright wash of strings and Ian's whisper-thin voice work. Then "Waterfall" leaps to and fro with a ticking beat into the reverse-dubbed, "Don't Stop" (same song played backwards). "Bye Bye Badman" brings a chill of atonement to the surface, and "I Am The Resurrection" counters with crushing mesmerism to finish the job. The Stone Roses are the next future rock entity to use sounds of the sixties as a reference point instead of an anchor. The spin off is a bright new album that picks up plenty of slack where bands like That Petrol Emotion left off.

**TOAD THE WET SPROCKET**



Produced by Toad The Wet Sprocket Management Blake & Bradford. "Columbia," are trademarks of CBS Inc. © 1989 CBS Records Inc.

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α D	48	DIED PRETTY	"Lost"	"Winter" "Crawls" (Beg)
α D	49	STONE ROSES 12"	"Drums"	(Silverstone)
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**Alternative Tracks**

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**Texas "Southside" (Mercury)** Sometimes space does not diminish sound, but allows it to curve and amplify. Such is the case with the mature, south-western ring of Texas, whose debut has tempted the dual Mainstream and Progressive horizon. Also intriguing is the fact that, like fellow Northern European bands Hothouse Flowers or the Sandmen, they can posture themselves in the framework of an American sound without ever leaving home. Immediately apparent is the fluid slide guitar of Ally McErlaine and Sharleen Spiteri's deep, sultry voice. Both members are vastly untapped in their full potential, but still potently beautiful in their delivery. Hardly anyone possesses such innate talent without enormous dedication to the art and a keen focus on music as the main vehicle of communication. What this band from Glasgow stands to offer the masses is still unrealized, but the pop world is obligated to wait for it. In the meantime, the songs like "Prayer For You", "Tell Me Why" and "Future Is Promises" are beautiful in their simplicity, with feathery acoustics that glow with dimension. And with this band's earnest expressions come the conclusion that anything is possible on the public acceptance scale, so enjoy the brilliance in the privacy of your own space until the H-bomb hits.



**New Releases**

**Ocean Blue** is a young band of atmospheric pop cultivators making their major label debut on **Sire Records**, already showing on the Airplay chart due to across the board reaction on "Between Something And Nothing". They borrow from the Smiths and Echo camp, and melt in a full-bodied wash of guitars and synthesizers to round out a slow-groove bustle of their sweet sounding songs. You might doubt that the alternative world needs another pure-pop assembly to enter the nineties with, but the wavy, soaring melodies that Ocean Blue specialize in are what get the calls every time. Lead vocalist David Schelzel is also the main lyricist, and he murmurs his silky lyrics with a gentle echo and a touch of sadness, that reigns supreme in "Just Let Me Know", "Office Of A Busy Man" and "Drifting, Falling". New airplay includes KUKQ, KUSF, WBRU, WHTG, WKXL, WRAS, KACV, KTCL, KTOW and WTSR, along with OTB play at KABL, KCPR, KTAO, KUNV, WBNY, WXCI, WXVX, WDRE, WFNX and WHFS. Karyn Bryant, WBRU says, "The Ocean Blue impressed so much at CBGB's, that we decided to give 'em a shot on the 'BRU playlist. They remind me a bit of one of my favorite bands, Echo And The Bunnymen, and I think



they will do quite well here.... Buffalo Tom hails from the rock infested Northeast corridor, another *Massive* band ready to spill out acid-guitar bulk in a Dinosaur Jr./Volcano Suns state of mind, that's anything but thrifty. The trio strays from the beaten path just far enough sink into the soul with mid-tempo blast and sizzling transitions to fuel the feedback. What keeps the concept together are songs that warm you with tried and trues styles drawn from folk, blues and rock Americana, fortified with the decibels and distortion that put them in perfect underground perspective. The scraps come together and work like a charm in songs like "Sunflower Suit", "500,000 Warnings" and "In The Attic", all driven by the sting of wild amps and thoughtfully constructed guitar *squeal*. The frenzied lead in "Impossible" is born under the hand of co-producer/Dinosaur Jr.'s J. Mascis and the *rainy day* chorus in "Walk Away" is an album highlight, full of course melodies that strike an emotional chord. Buffalo Tom brings scorching riffs into plain view on an album you just might want to file under: Future Favorites. Available on SST Records.



Contact P.O. Box 1, Lawndale, CA 90260.... **Skunk** is more than just a catch-phrase for the women's perfume counter at most major department stores. They are a blistering bunch from Northern New Jersey who pay tribute to the Soul Asylum style on their new Twin Tone album, "Last American Virgin". The band dangles a familiar hook and chorus in front of you, only to snatch it back and encounter

sound barriers with the flick of the pick and the volume cranked high. Produced by ex-Regressive Aid, Black Flag and Gone member Andrew Weiss, the buzzing delight of Skunk is captured in its best, rugged light in "Come Alive", "Hots On 4 Suzy" and "Good To Your Earhole". This grueling garage outfit is ready to stun you with a spray of string work like y'ain't never heard. Write to Twin Tone Records, 2541

Nicollet Ave. South, Minneapolis, MN 55404.... **Anita Lane's** first U.S. EP is out now on Mute/Restless, titled "Dirty Sings". The pervasive influences of Nick Cave are starkly apparent with whom all he comes in contact with. For this seductress of the Bad Seed scene, encompassing desolation and drug-induced poetry are par for the course. "If I Should Die" and "I'm A Believer"



(co-written by Cave) are both whispered and phrased by the slightly random beat of the piano and drum. Originally a disco sensation written by Roger & Edwards, "Lost In Music" is the most melodic and upbeat on the disc. It's unified structure stands out from the other wandering selections, while feelings of loneliness and alienation usually experienced 3AM are reconstituted in a lustrous, bewitching fashion.(B.R.)... Michelle Higgins is on the case of Stan



**Ridgway's** new single, "Calling Out To Carol", off the "Mosquitoes" album on Geffen Records. As the former frontman for Wall of Voodoo, Stanard's voice is one of the most unique sounds of the decade! And to further the stamp of originality, his writing style is firmly rooted in the black hysteria of the 50's. This is another sample of the jungle-like tapestry Stan skillfully weaves around his recordings. Horns wail melancholy and the harpish bridge offsets a punctual, funky beat. The bass end makes the song sound excellent on the air, and if "Goin Southbound" captivated the ear and we can't see why this one won't do the same. It's already taken hold at KTAO, WBRU, WXVX, WDRE, WFNX, KDGE, KJQN, KROQ, KUSF, KRCK and WKPX. (B.R.)

**MOST ADDED**

1. The Pogues .....(Island)
2. Stone Roses ..... (Silvertone/RCA)
3. Died Pretty .....(Beggars Banquet)
4. Texas .....(Mercury)
5. Ocean Blue ..... (Reprise)

**MOST REQUESTED**

1. B-52's ..... (Reprise)
2. Pixies ..... (Elektra)
3. The The .....(Epic)
4. PIL .....(Virgin)
5. Mary's Danish.....(Chameleon)

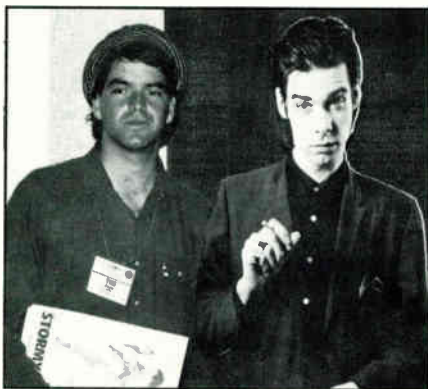
Dawn Hood

**ANTI-POP SHOTS**



David Bassin, Nat'l Director of Radio Promotion for Mute Records knows the true meaning of the words, *someone to watch over me*. That Galas glare is one you can't ignore!

The Mute Records seminar booth was one of the main attractions this year, as Nick Cave struck this pose for hours, to be photographed with some of the nation's coolest college P.D.'s, as evidenced by that striking gentlemen on the left, KUSF's Tim Zeigler. Ok, so it's a cardboard stand up...



(L to R) Paul V./Nat'l Alternative Radio, WB Records; the Dawnster/Alternative Editor, Hard Report; and Albert O./WBCN air personality and one of the supreme WBCN Rumble organizers (sporting a mighty wild Bullet Lavolta tee shirt too). Nothin' like a little neon breather at the Paradise before the next band was to hit the stage.



(L to R) SBK's Mike Mena; former MCA National Alternative Rep Nan Fisher; and Chrysalis' Jill Maxick, all striking a pose for the roving eye at this year's New Music Seminar. We're keeping close tabs on you, Fisher!

WUNH jock Susan Mallock (left) recently enjoyed an affectionate headlock from the PolyGram recording artists Dog's D'Amour at a station soiree. As Jim Trapp would say, "There's an essence of decay that I really like..."



24/7 Spyz: More than 800 people attended the party in celebration of the 24/7 Spyz debut album, "Harder Than You" on In Effect Records. The event was held at New York City's Cat Club. (L to R) Spyz drummer Anthony Johnson; ABC Eyewitness News anchorman John Johnson (Anthony's dad); and Spyz guitarist Jimi Hazel.... The Spyz rocked NMS dates with PIL and Fetchin' Bones; and not since the Circle Jerks have we seen bodies piled up that high in front of a stage.

Howard Jones and Mink Stole opened PETA's (People For The Ethical Treatment Of Animals) summer-long anti-fur exhibit on the National Mall on Washington D.C.. Jones is plugging animal rights at all of his shows this summer and has been an active PETA member for years. Mink Stole has just completed the upcoming John Waters film, "Cry Baby". She spoke at last year's Animal Rights Music Festival as well. PETA will release another compilation to follow up the "Animal Liberation" release on Wax Trax (1987). For more info about PETA write Dan Matthews at P.O. Box 42516, Washington D.C., 20015.



write Dan Matthews at P.O. Box 42516, Washington D.C., 20015.



**BOMBS AWAY!** A photo opportunity at the Evan Johns and the H Bombs record release party in Philadelphia! (L to R) Paul Dickman/Rykodisc; Garry Tallent/producer and Evan Johns in the hot seat. The party was held at J.C. Dobbs, and Evan and his H Bombs are currently touring in support of the new album, "Bombs Away" on Rykodisc. (Photo credit: John Hopkins)

PREPARE  
YOURSELF  
FOR



# POP MUSIC MAGAZINE

ABSOLUTE POWER THE NEW ALBUM • FEATURING "PLASTIC TOWN" • "NICE DREAMS" • PRODUCED BY TIM BOMBA • MANAGEMENT: GARY CLARK OF LARRY AND GARY MANAGEMENT © 1989 REPRISE RECORDS



World Radio History

**HARD HITTERS**

Lw	Tw	Artist	Album/Track
1	1	BADLANDS	"Badlands"
2	2	BANG TANGO	"Psycho Cafe"
3	3	U.D.O.	"Mean Machine"
5	4	MR. BIG	"Mr. Big/Addicted"
11	5	DANGEROUS TOYS	"Dangerous Toys"
4	6	ACCEPT	"Eat The Heat"
8	7	W.A.S.P.	"The Headless Children"
12	8	ANNIHILATOR	"Alice In Hell"
9	9	KING'S X	"Gretchen Goes To Nebraska"
27	10	KREATOR	"Extreme Aggression"
7	11	CRIMSON GLORY	"Transcendence"
† D	12	TESTAMENT	"Practice What You Preach"
18	13	BLUE MURDER	"Blue Murder"
10	14	SWORD	"Sweet Dreams/Trouble"
38	15	E-Z-O	"Fire Fire"
6	16	METAL CHURCH	"Blessing In Disguise"
17	17	METALLICA	"...And Justice For All"
19	18	TORA TORA	"Surprise Attack"
13	19	THE CULT	"Sonic Temple"
20	20	SEA HAGS	"Sea Hags"
16	21	BLACK SABBATH	"Headless Cross"
14	22	EXODUS	"Fabulous Disaster"
21	23	MUCKY PUP	"A Boy In A Man's World"
23	24	WHITE LION	"Big Game"
26	25	QUEENSRYCHE	"Operation: mindcrime"
24	26	GREAT WHITE	"Twice Shy/Mista"
15	27	CRO-MAGS	"Best Wishes"
† D	28	FAITH OR FEAR	"Punishment Area"
28	29	EXCEL	"The Joke's On You"
30	30	FAITH NO MORE	"The Real Thing"
D	31	ALICE COOPER	"Trash"
31	32	JUNKYARD	"Junkyard/Hollywood"
32	33	MELIDIAN	"Lost In The Wild"
34	34	TANGIER	"Four Winds/On"
25	35	SKID ROW	"Skid Row"
29	36	TESLA	"The Great Radio..."
22	37	SEPULTURA	"Beneath The Remains"
† D	38	DIRTY LOOKS	"Turn Of The Screw/Nobody"
37	39	LOSS FOR WORDS	"Prey"
35	40	VICTORY	"Culture Killed The Native"

**RUMBLERS:**

DANGER DANGER, BLACKSMITH, LAAZ ROCKIT, OBITUARY, ANGKOR WAT, ROXX GANG, EXTREME, ONSLAUGHT, LAST CRACK, DBC, RUNNING WILD, DEATHROW, HEIR APPARENT, DEADRINGER, 24-7 SPYZ, LION.

**MOST ADDED METAL**

1. TESTAMENT ..... "Practice What You Preach/12" (Mega/Atl)
2. HEIR APPARENT ..... "One Small Voice" (Metal Blade)
3. VAIN ..... "No Respect" (Island)
4. FAITH OR FEAR ..... "Punishment Area" (Combat)
5. DBC ..... "Universe" (Combat)

**ALSO ADDED:**

ANVIL, DEADRINGER, DIRTY LOOKS, MISS DAISY, PRINCESS PANG, ALICE COOPER, EZO, LION, LIZZY BORDEN, TATTOOED LOVE BOYS, SABBATH, KING'S X, LAAZ ROCKIT

**MOST REQUESTED METAL**

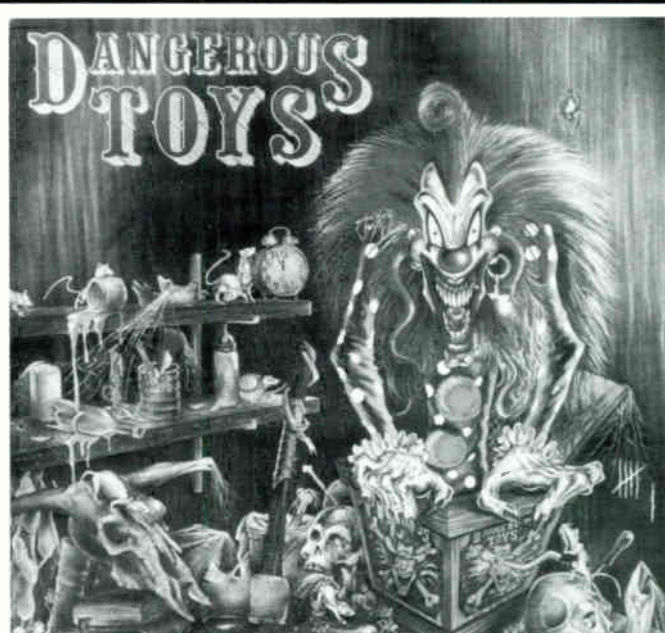
- |              |                 |
|--------------|-----------------|
| 1. METALLICA | 6. METAL CHURCH |
| 2. EXODUS    | 7. QUEENSRYCHE  |
| 3. BADLANDS  | 8. BANG TANGO   |
| 4. KREATOR   | 9. BLUE MURDER  |
| 5. TESTAMENT | 10. SKID ROW    |

**ALSO REQUESTED:**

ANNIHILATOR, EZO, FAITH NO MORE, MR. BIG, W.A.S.P., ACCEPT, ALICE COOPER, DANGEROUS TOYS, DIRTY LOOKS, FAITH OR FEAR, GREAT WHITE, MELIDIAN.

The Top 40 Airplay Chart combines airplay point totals for 12" and albums listed by commercial metal and college reporters

**HEAVY HITTERS**



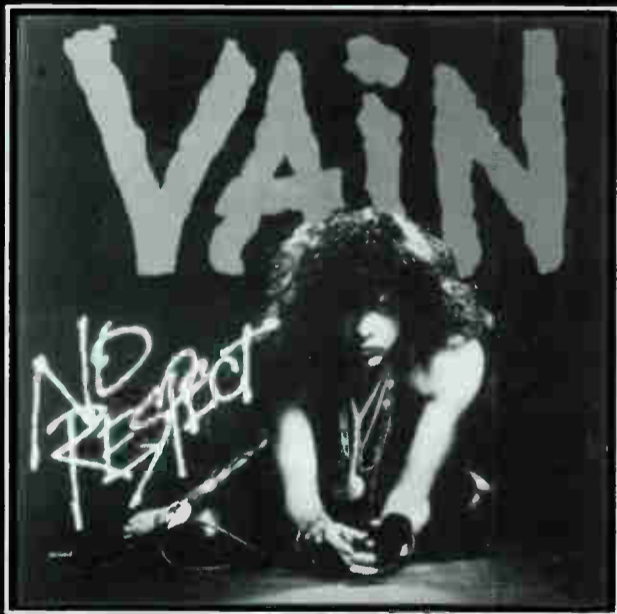
**RECORD OF THE WEEK**

**Dangerous Toys, "Dangerous Toys", Columbia...** In all probability, this will be the record taking the honors in our surprise of the year category. With the 12" and video "Teas'N Pleas'N" being one of the Lp's less potent tracks, (conversely, the track slated to be next, "Scared" is my fave on the record), one would have surmised that #5 Hard Hitters would've taken more effort than it has. Of course, by no means are you meant to assume that this isn't a good track, when your first video debuts at #4 on Dial MTV one would have to think otherwise. Especially since everyone's favorite Metal programmers have been having more than enough fun delving into this record's veritable Grand Canyon of depth tracks, (not to mention that they've also been blastin' the hell out of "Teas'N"), there was really no way that it could hit too far from the mark. Support this week comes from the likes of KFMG, KFMH (#1 & Top Requests), KPGA, KTEC, KUNV, WCDB, WCWP, WGLS, WHVY, WJUL, WKNC, WKNH, WLFR (Add), WMMS, WRFL, WSOU, WXRC, Z-ROCK and ARN. The most popular track at Metal Radio is the addictive "Sport'N A Woody" with "Take Me Drunk" and "Scared" coming on strong as well. In relation to those tracks, WPSU's Alison Matochak says, "Kings of sleaze... I like that in a band". Other killers from this one include "Feels Like A Hammer", "Here Comes Trouble", "Take Me Drunk" and the vastly underrated "Queen Of The Nile". (J.L.)

**Lizzy Borden, "Master Of Disguise", Metal Blade...** It was pretty evident on Lizzy's last release "Visual Lies", that he had rounded a critical turn in his career. He more or less stepped out from behind the screen of shock rock, into the limelight that a more commercial style allowed him. His intentions were not merely based in the stark reality of dollars and cents, I'm sure, but drew more from a natural need to progress beyond that style into a more diverse and creative one. He didn't however, leave behind the theatricality of his presentation and continued to develop his musical characters. That would've been denying his audience his most prominent trademark. An evolution did really begin with "Lies" though, and on this new one, (minus his band), he has really taken flight and laid out for us an entirely new deck of musical cards. What he's given us this time out is a conceptual album, in that there is a strong "theme" running throughout all 12 songs, but they aren't inextricably linked together. And while the music has maintained its drive and crunchy guitar presence, there are interesting little snippets of dialogue, a 40 piece orchestra and theater ambience. But, perhaps the most outstanding feature on this record is Lizzy's singing. He began to really utilize his range on the last Lp, but on "Master" he really carries his voice through, what are for him, new territories. One listen to "One False Move", "Never Too Young", "Waiting In The Wings" & "Under The Rose", and you'll hear what I mean. Also great about this release is the long and amazing cast of characters who supplied the musical support. Aside from Lizzy, there were 3 guitarists, 3 bass players, 2 keyboardists and 2 drummers, (amongst whom were Joey Vera, David Michael Phillips and Joey Scott). In the final analysis, I

Continued

# VAIN



"BEAT THE BULLET" FROM

*NO RESPECT...*

THE DEBUT ALBUM FROM **VAIN**

**#3 MOST ADDED METAL!**

New at: KGB KOZZ KTEC  
WAIF WBNY WCDB WHMH WKNH  
WVBR WVCR WXRC and Z-ROCK!

Already on: WLRA WMMS & ARN!

**WHEN ALL YOU KNOW  
IS ROCK 'N ROLL...  
IT BETTER BE GOOD**



PRODUCED BY PAUL NORTHFIELD  
ASSISTED BY DAVY VAIN

AVAILABLE ON ISLAND COMPACT DISC, CASSETTES AND RECORDS

think this is definitely Lizzy's best work to date, (though many of his earlier followers may argue in reference to the even more commercial nature of it), and is the culmination of a lot of hard work and perseverance. Be sure to also listen to "Sins Of The Flesh", "Psychodrama", the title track, "Phantoms" and "We Got The Power".

**Steve Jones, "Freedom Fighter", MCA....** It's been a long haul from his much glorified but crazy days with the Sex Pistols, to this his second solo release "Fire And Gasoline", but as you will see Steve has come through just fine. In fact, on this record there is a recapturing of the energy and intensity that made songs like "Anarchy In The U.K." and "God Save The Queen" such metal staples. When Steve recorded "Guilty" back in 1987, it was a the depiction of a man coming to grips with a rough and painful past and the end of a very long addiction to drugs. It was not what the radio world was looking for, but it was necessary. In purging himself of all those pent up emotions and ideas, he freed himself somewhat from the stigma that accompanied his legendary status as guitarist/songwriter for one of metal's most influential bands. So, now we have here the first emphasis cut from his newest release - and he's revved. He was obviously ready to return to the raw and exuberant style that was the catalyst behind the whole Pistols legend. Albeit, now he has focus and this song rocks with attitude. The song on the whole sounds a bit like The Cult meets Bang Tango. He has the drive and flow of Billy Duffy, Ian Astbury's vocals, (especially on the chorus), and the groove and growls of Joe Leste and Co. (Ian, by the way, co-produced the album along with Mark Dearnly). Not surprising since he was probably one of their influences. It's a good time rocker, and rest assured there's more like it on the album. He's back, and he's sounding great.

**Wolfsbane, "I Like It Hot", Def American....** A small group of industry types got their first earful of this band's brash and unbridled metal, when the band played to a very packed room (in a recording studio), during Foundation's Forum last year. Almost everyone was impressed at first listen, if not blown out the door by their raw and aggressive attack. Then, thanks to Rick Rubin, the metal radio world was invited to the party when a 4 song Ep called "Wasted But Dangerous" was released. If you'll recall that Ep was stocked full of David Lee Roth type bolts of eccentricity and pizzazz atop a punchy powergrind ("Limousine", "Loco", "Dance Dirty" and "Killer"). Well, this time out we get the big picture - and it rocks from first track to last. "I Like It Hot" is the first cut out of the chute and it's not as hard-edged as we expected. Rather, it's more like a pop anthem with Van Halen-ish rhythms right out of the "Jump" and "Panama" daze. I don't know maybe it's just 'cause Blaze (Bayley) has that Diamond Dave swagger in his voice (very, very close), that I draw those comparisons. Listen and see what you think. Nonetheless, it is a very catchy kind of tune sure to latch on to more than just metal ears. String-bender Jase Edwards keeps the song flying along at a fairly spry pace while Jeff Hatley (bass) and Steve Danger (drums) keep it punchy. The rest of the records packs a much harder wallop... ahh, but that's yet to come.

**Batfish, "Batfish Brew"/Miss Daisy, "Pizza Connection", GWR/Restless....** These two Old World bands have been kicking up a storm on the metal radio front for a few weeks so we decided that it was time to give them their due. Batfish, (formerly the Batfish Boys), are a British quintet with a very unique style of re-recording songs by other artists. Comprised of vocalist Simon Detroit (ex-March Violets), bassist Bob Diablo, guitarists Zero and Johnny Burman and Alice on drums, the best way to describe their sound would be revivalist neo-metal... as in, it reminds you of something while still sounding fresh. The track getting the most attention from this, (and rightly so), is the extremely interesting cover version(s) of Queen's pseudo-disco classic, "Another One Bites The Dust", mixed in with the Hendrix staple "Purple Haze". This one is a must-play.... On an entirely different slant -- from the wilds of Italy comes Miss Daisy, (as in Blondie and Dagwood's pleasurable pup?). This band features a guy named Rocco Fortunato on guitar and vocals and a guy named "Fido" Fidani on drums. The bassist's name is Corrado Cecere. But seriously, if you like the Fister Pussycat/Quireboys/Dogs D'Amour/Hanoi Rocks brand of sleaze metal, you'll love this band. Listen to "Wishy Washy Man", "Nothin' Is So Easy" and "The Wolfsong" from this "Fast" Eddie Clarke/Will Reid Dick produced record and take a bite out of the "Pizza Connection". (J.L.)

**CHART AX-SHUN**

**E-Z-O, "Fire Fire", Geffen....** Well it's good to see that Masaki, Taro, Hiro and Shoyo are primed and ready to become permanent facets on the metal map. Last week they debuted on Hard Hitters at 38\* and in just one week on the scene, vaulted up 13 spots to 15\*. They continued to pull more adds as well, including KGRG, KOZZ, KTEC, WAIF, WPSU and WXRC. In the meantime they're already "...Riding The Rhythm" on KNAC, KGB, KUNV, WCDB, WCWP, WHMH, WHVY, WKNC, WKNH, WMMS, WNHU, WNYU, WSOU, WTPA, WVBR, WWUH, Z-ROCK and ARN among others, with requests quickly picking up. Be sure to play the title cut, "Back To Zero", "Street Walker", "Black Moon", "Million Miles Away" and "Burn Down The Night". And be sure to catch them in a club near you - the "Fire Fire" tour is a hot one. Really... their bus burned to the ground after a gig in Philly. We hope things are picking up for them on that front. They sound just as good live as on vinyl, be sure to see 'em.

**Faith Or Fear, "Punishment Area", Combat....** It was an amazing week for these South Jersey/Philadelphia thrash-masters as they stormed the charts in fine fashion. Last week, they picked up enough adds to land them in at #3 Most Added Metal, but that was just the beginning of this story. This time 'round they pounded onto the airwaves at even more stations, some of those being: KGRG, KSVR, KTEC, KUNV, WBNY, WJUL, WKNH, WLFR, WPSU, WVBR and WWUH. It positioned them them solidly at #4 on the Most Added chart, and to top off the week they debuted on Hard Hitters at a very healthy 28\*. A handful of the stations already jammin' to "Punishment Area" includes KGRG (13-20), KNAC (2-10), KTEC (16-20), WCDB (5-20), WDNW (1-15), WEOS(5-15), WERS (8-10), WLFR (2-15), WNHU (16-20), WRMC(9-10) and ARN (16-50) with KCMU, WEOS and WLFR reporting Top Phones. Be sure to hammer on "Have No Fear", "Lack Of Motivation", "Darkside", "Ripoffs" and "Time Bomb".

**Kreator, "Extreme Aggression", Epic....** Top Ten folks! After countless adds and mega-praise, this German band launches themselves into the upper echelons of the Hard Hitters chart with a momentous 27-10\* leap. This week, support comes in the form of adds from KFMG and KGRG, play at KCMU, KNAC, KSVR, KUNV, WAIF, WCDB, WCWP, WDNW, WEOS, WGLS, WHMH, WKNH, WKPX, WLFR, WLRA, WMMS, WNHU, WNYU, WVBR and ARN and request action coming from KCMU, KSVR, KUNV, WAIF, WDNW, WKPX, WLFR, WLRA, WNHU and WNYU to take the #4 Most Requested Metal slot as well. At this rate, it's gonna take a herd of rabid elephants to keep this band from Top 5 status, that's for sure. (J.L.)

**METAL FILINGS**

-In a corporate decision, The Krusher (KRSR-AM), will be going off the air as of August 1st. If you want to get a hold of the man himself, Bob Berzins, you can reach him at (702) 739-9383. He'll be continuing on the FM level. We'll miss the Krusher, best of luck Bob!

-Tour of the year kids: though the dates have yet to be confirmed, it looks like Dream Theater, Crimson Glory and Heir Apparent will be hitting the road together. The tentative start date is August 25th and it is a definite must see.... Congratulations go out this

week to Fifth Angel's John Macko who recently tied the knot with his fave rave Donna.... This has been brought to you by the man, the myth, the legend Derek Simon... Simon Says, go to the Hamptons beb!

-Guess what the Pegmeister told me Ma? Wrathchild America's gonna be opening for Metallica at the Stone Balloon in Delaware. That's right kids, Metallica is doing a club date with the ultimate opening act. The date is Monday August 7th and your intrepid Hard-ones will, as always, be in attendance.... Atlantic's next big thing, Beggars & Thieves, will be heading into the studio for a possible March 1990 release. No producer has been announced yet.... Remember Kix, y'know, that other Baltimore band? Well

it looks as though "Blow My Fuse" might finally go Gold on the strength of the new single and video, "Don't Close Your Eyes". This would be a cool occurrence, doncha think?

-Following E-Z-O's triumphant show at the Empire in Philly, the band took the beautiful N.J. Turnpike back to their hometown of Hoboken. Along the way, at about 4 or 5 AM, their bus driver felt that something just wasn't quite right with the way the vehicle was functioning. Upon further inspection, it was discovered that there were sparks coming from the engine compartment. Soon after which, the bus was engulfed in flames. All of the band's clothes and personal items were lost as well as three guitars and a bass guitar. The band's "Million Miles Away Tour" has since been re-christened the "Fire Fire Tour". It's like the man said, "New Jersey and you... perfect together."

-Loss For Words is playing CBGB's on August 13th at the Hardcore Matinee.... More Sacred Reich dates from hell, (yes they are still on the road), with Forbidden opening all shows: 8/9-Cleveland; 8/10-Cincinnati; 8/11-Pittsburgh; 8/12-Brooklyn; 8/15-Montreal; 8/17-Toronto; 8/18-Bayshore and 8/19-New Rochelle.... Still more Goo Goo Dolls dates: 8/3-Minneapolis; 8/4-Milwaukee; 8/5-Chicago and 8/6-Cleveland. More dates to come....

-The new girl at Combat/In-Effect doing East Coast radio promotion is Melissa Pollack, call her at the office - she's really cool. If ya need West Coast type stuff, call Lora Porter at the West Coast office... In other Relativity-type news, 24-7 Spyz are touring their ass' off, they'll be doing their new video for "Grandma Dynamite" at L'Amours on the 4th and a clip for "Ballots Not Bullets" will be shot that weekend as well. Look for lots of riot footage for those of you who enjoy seeing political bloodshed. Look for the Spyz to be doing Midwest headlining dates throughout August.... DBC are also gonna be doing a limited tour of the States, including a Sundance gig. They'll probably be on the road 'til mid-August.... On 8/12, Faith Or Fear will be playing Tomkins Park Benefit for the Homeless.... Upcoming releases Combat/Relativity/In-Effect/Strategic include the latest from Devastation and Forced Entry on September 4th as well as a re-release of Exodus' stunning debut "Bonded By Blood" with new live cuts and all new artwork and the debut from Pittsburgh's Doomwatch. September 25th will see the release of Killing Time's debut, "Bright Side", (they used to be called Raw Deal). Nuclear Assault's new record will be released on the In-Effect label. Look for "Handle With Care" on or about September 12th.

## MOSH MANIACS MEET THE KING OF THE RING



↑ As you can probably tell from the uncontrolled chin growth from hell, the man on the left is family man Scotti Ian. On the right wearing the Replacements t-shirt is none other than former Remote Control champ Charlie Benante. The interested looking man in the middle is none other than WWF World Champion Hulk Hogan. That sounds like a pretty interesting double-bill, wouldn't you say?

**Christine Black - Metal Editor**

## WHERE THE WILD THINGS ARE

### METALLICA: Not Your Average Bible Students

Heavy Metal rock and roll is best defined in the word Metallica. Their performance at the Brendan Byrne Arena in the New Jersey Meadowlands Sports Complex was living proof that the genre is alive and well. In fact, stronger than ever. The once underground, overlooked band of snotty nosed eighteen year olds have succeeded in breaking all the rules and can command a sold out house two nights in a row. With over 30,000 sweaty fans, that's a lot of respect there. From obscurity, the band graduated from the independent scene on Johnny Z's Megaforce Records to the Big Leagues of Elektra and have kept it going. With possibly the most powerful managers in the business, Q-Prime, Metallica are in their prime.

Frontman James Hetfield has developed into quite a charismatic and amusing showman with his performance taking on a Sam Kinison feel at times. He would slip from his rock and roll growls into his San Franciscan dude voice the way Kinison would jump from talking in human tones then to his almighty scream. Same stuff here. Much to the relief of a bunch of newer faces in the crowd, the kind who thought Metallica was an MTV band, James was a much less imposing figure than the preconceived warlike poses. In fact, he was charming. It is what separates Metallica from the mob of trend followers, all trying to be as rebellious and loud as the original, but ending up looking pale in comparison. Metallica doesn't have to prove anything, they are it.

But even Metallica is not the root of all rebellion. The modus operandi here is take what you can and make it better and Metallica has done that. Covering songs from prior unknown artists like Diamondhead, Budgie, and The Misfits, Metallica have succeeded in creating their own sonic niche, far greater than any of their influential predecessors and have even brought them up with them. It is what subculture is all about. Sticking together and sowing your own oats and pretty soon you'll have a hell of a lot of oatmeal. By wearing t-shirts of their favorite artists (unheard of in the mainstream pop field), they have succeeded in bringing more attention to fellow colleagues. Bands like Faith No More and The Misfits are two that come to mind. It is what the hip-hop community has been jealously eyeing as if it were some sort of preconceived master plan. Their recent calls for a "posse" to stick together in the nasty music business is happening in the metal field. But that's another story.

Their live set covered a lot of ground, from the 1983 "Kill 'Em All" up to the current platinum "...And Justice For All". Some of those aforementioned cover songs are so entrenched in Metallica repertoire, that songs like "Am I Evil" (Diamondhead), "Last Caress" and "Green Hell" (Misfits) are among the most popular tunes in the set. They even tip their hat to Glenn Danzig (former leader of the Misfits, now with his self-titled group), with a forty second snippet of "Twist O'Cain". Their staging has also expanded with them to their headlining status. The theatrical setting of the crumbling halls of justice along with plenty of pyrotechnics culminates in the destruction of what was left before. Explosions even "destroy" some of the lighting rig, leaving it swinging precariously close to bassist Jason Newsted's cranium. All in all, great fun for the nasty destructive kid in all of us.

But most importantly, the crowd was all part of it. Judging from the amount of sweat drenched black t-shirts in the crowd, Metallica have touched something inside these kids. Much deeper than MTV programmers, hair stylists, and the posing yuppies, this is the real thing. The power of music can be so overwhelming, and the Metallics know it. The song "Creeping Death", quite possibly the most controversial song of the set (from an outsider's point of view), was prefaced by James asking the crowd if they read the lyrics. For those of you who don't know the story, it is simply a retelling of the Old Testament Passover story. This brings things into context when the hypnotic and overwhelming bridge section comes up with the chanting "Die! By my hand! Die..." etc... From the faces of the possessed at the show, I think they really believed it. Whoever said Metallica weren't practicing theologians?

See Ya!

Andy Ingvavet



Andrew is a freelance journalist who currently writes for MTV To Go magazine, Metallix magazine and is the editor for the Free Rock Society. Any correspondence can be sent to 1 Irving Place, V8C, NYC, N.Y. 10003. 212-979-5274.

Music Now! is contributed by Mike Cooper, P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

Paul Kelly will no longer call his backing band the Coloured Girls, as he has done in his native Australia. He's decided to go with the Messengers name that he's already been using around the rest of the world. The band has recorded a new album called "So Much Water So Close To Home," which is the title of a Raymond Carver story. The story is the basis for a song on the LP, "Everything's Turning To White." The album was recorded in Hollywood in February, March and April.

Bruce Springsteen is upset about a quote attributed to him in a new film put out by the Parents' Music Resource Center and screened at the New Music Seminar. "Rising To The Challenge" promotes the group's argument that there should be a rating system for records. The film includes a quote from a Reader's Digest article last year in which Springsteen is reported to have said, "In many ways what's happening in music today is very corrupting. Let's help our children toss out the garbage." Spokesmen for Springsteen say he never said that, and a spokesman for Reader's Digest says the quote originally came from a Rolling Stone article last year, but that article doesn't contain the quote. "Bruce has never endorsed or given any financial support to the PMRC," a spokesman says.

The man who pleaded guilty to killing bassist Jaco Pastorius has been released from a Florida prison after only four months. Luc Haven pleaded guilty to manslaughter in the beating death of Pastorius outside a club where Haven was the manager. Pastorius was severely beaten, hit his head as he fell and died nine days later. Haven only served about one-fourth of his sentence. Ingrid Pastorius, the mother of two of Pastorius' four children, comments that the prison term Haven actually served amounted to one month for each child he left fatherless.

James Brown has been put into a higher-security prison in South Carolina after being found with too much money. Prison rules allow inmates to only have up to \$50. Prison officials say Brown had \$600 cash and \$40,000 in checks. Brown later forfeited the cash and checks to the IRS.

Aerosmith will cover the Doors' "Love Me Two Times" on the Make A Difference Foundation compilation album to be released in August. Bon Jovi covers Thin Lizzy's "The Boys Are Back In Town," and Ozzy Osbourne covers Jimi Hendrix' "Purple Haze" on the disc, being produced by Bruce Fairbairn. There are also tentative plans for a concert in the U.S. following the performances at Moscow's Lenin Stadium on August 12 and 13.

Gregg Allman says the reunion of the Allman Brothers Band is turning out to be a success, in his opinion. "I was the doubting Thomas of the group, but I have to admit this thing is working out and sounding much better than I thought it would," he says. "It's the closest to the real thing that I've ever known. The amazing thing is that half the people I see in the crowds are old enough to have been there in the beginning, and half of them are maybe in their 20s. I think it's amazing that we're bridging the generation gap." Allman says it's possible the band will record an album after its current tour ends this fall. "I've got two songs I've almost finished since we've been on the road, and Dickey (Betts) is working on a couple of things. Johnny Neel has some material, too, and he and I wrote one song together, and it came out very good," Allman says. "I swear the morale is wonderful, and the music is wonderful, too."

Carole King has begun a 23-city concert tour. "I usually don't like to tour," King says, "but this time is an exception. I want to personally introduce my new album 'City Streets' to people. We really rock on this new album and it's going to be fun performing those songs to a live audience."

The Grapes Of Wrath will have a new album out in September, called "Now And Again". It was produced by Anton Fier and recorded in Woodstock, New York. "We've always been called folk-rock," says singer and guitarist Kevin Kane. "Now, instead of the two terms being put together or hyphenated, it's more like they're pushed apart. The first song on the album could have been on a Nick Drake album -- it's really gloomy and all stark with cellos, and then, as it progresses, the album becomes more raging." Chuck Leavell of the Allman Brothers plays piano on the LP.

Dennis Quaid has signed a record contract (with Capitol Records) for himself and his band, the Eclectics. They'll begin recording an album in September of all-original material that Quaid describes as "rock & roll zydeco."

Herb Alpert has been named the National Spokesperson for the National Foundation for Advancement in the Arts. In the position, Alpert is to help to inspire high school actors, dancers, musicians, visual artists and writers to seek opportunities provided by the NFAA.

Joseph Marques of Winter Hours says he asked his record company (Chrysalis) not to include a lyric sheet when the band's

self-titled album, produced by Lenny Kaye, is released. "I was pretty adamant (against it)," Marques says. "It takes some of the fun away for the listener." He says the band's songs aren't straight narratives. "Sometimes I like the listener to sit there and not really get the lyrics, to just get an emotional response, or some response other than intellectual. A lot of songwriters write from the head and try to write really literate lyrics, and they just come off sounding so pompous and pretentious. Some of my favorite songs, I can barely understand the lyrics." The northern New Jersey band has been compared to R.E.M. and Let's Active, Marques says. "I always kind of liked them, but I was much more struck by Teardrop Explodes and Echo & The Bunnymen... Those were the two groups that were the most gripping. A lot of the lyrics didn't make sense, but they certainly evoked some emotion."

Nicolette Larson says she's recorded vocals for two songs that might appear on the next Georgia Satellites album. "I'll confuse everybody real good now," she says. "There's a lot of formula and a lot of pigeon-holing...and I think that's always been my downfall is that I wasn't more definitive. I like a lot of forms of music and I guess I've never been able to give one up."

Even though he's lived in Australia most of his life, Johnny Diesel of the Injectors is actually a native of Massachusetts. "My family left this country when I was 6, then we came back when I was 9, and we left again when I was 11," he says. "We kept coming back because we used to get the guilts about leaving all our relatives behind us." At age 15, Diesel began playing the guitar after eight years of the cello. "I was playing in pubs, under age. That's a good way to start, better than playing alone in my bedroom for a few years. Unless you're a concert pianist or solo guitarist, it's really important that you play with other musicians because that's what it's all about -- how you fit in with other people making music and learning your role."

Richard Criniti, a keyboardist hired for Cinderellas current tour, has been charged with cocaine and marijuana possession in Duluth, Minnesota. He was arrested after police intercepted a package addressed to him that contained an ounce of marijuana. When they searched his hotel room, police say they found three small packages of cocaine in his guitar case. Criniti was released on \$10,000 bond so that he could play that night with the band. Cinderella's tour manager, Steve Wood, notes that Criniti is not a band member, and is only a hired employee.

The next Grateful Dead album will be called "Built To Last," and will be released on October. Every concert on the band's current U.S. tour is being recorded and filmed for a live album and a concert video that will likely be released next year in conjunction with the band's 25th anniversary. "We're slugging away at the album now, doing percussion overdubs, cleaning it up, and making it shine," says Mickey Hart. Hart says the album features a lot of contributions from Dead lyricist Robert Hunter.

Over 125 Grateful Dead fans were arrested when the band played Sullivan Stadium near Boston. The fans were charged with ticket scalping, disorderly conduct, and possession of alcohol and drugs. Over 70,000 people attended the 5 1/2 hour show.

A 1978 Aerosmith concert is now available on home video. "Aerosmith Live Texas Jam '78" was filmed at the 15-hour Texas Jam that took place at the Cotton Bowl in Dallas on the July 4th weekend of 1978. The 50-minute concert has a \$19.98 list price.

David Thomas of Pere Ubu will readily admit that the band's new album, "Cloudland," "is a very commercial record. It's not what we set out to do, but on the other hand when we recorded our other records we never set out saying, 'How will we make a record that is not going to sell?' About halfway through the recording of this record we realized that we were indeed making a pop record. It was like, 'Wow! This will be fun. We'll do this.'"

Dale Bozzio, former lead singer of Missing Persons, has returned home to Boston to care for her 80-year-old father. Bozzio is starting a new band, Dale Bozzio & Start A New Religion, that will begin playing local dates in the fall.

The Florida rap group 2 Live Crew has signed a deal with Custom Condoms of Somerset, Massachusetts, to insert Homeboy condoms in all of its albums and tapes and to provide condoms to be given away at concerts. In exchange, the rap group has posed for display ads with the slogan, "Yo! Be Safe! Homeboy condoms are the freshest wrap in town!"

The Alabama Supreme Court has ruled that the illegitimate daughter of Hank Williams Sr. should get part of his songwriting royalties. The court, in a 5 to 2 decision, said Cathy Deupress Adkinson should share in income, interest and copyright royalties from the time she filed a claim in August 1985.

A song from Lene Lovich and a duet by former Go-Gos Belinda Carlisle and Jane Wiedlin will appear on a benefit album for People for the Ethical Treatment of Animals scheduled to be released late this year. The LP will also feature a duet by R.E.M.'s Michael Stipe and Natalie Merchant of 10,000 Maniacs.

A group of 447 guitar players played "Louie, Louie" together for half an hour in Gaffney, South Carolina, Friday (14), to set a new world record. The previous record was 15 minutes by 176 players



in Chicago. The organizers also hope that they set an additional record for longest continuous playing of one song.

**Bette Midler** is going to U.S. District Court in Los Angeles to challenge Ford Motor Company's use of a singer who sounds like her on their television commercials. A recent decision from the 9th Circuit Court of Appeals in San Francisco will aid her case. "When a distinctive voice of a professional singer is widely known and is deliberately imitated in order to sell a product, the sellers have appropriated what is not theirs and have committed a tort in California," the court ruled. Ford's ad agency hired a singer to impersonate Midler's recording of "Do You Want To Dance." The court's decision says Midler can't sue claiming copyright law violation, but says she can sue under a law intended to protect the rights of celebrities.

**Jimmy Buffett** and **Bill Murray** own a minor league baseball team based in Miami. The team gets to play a dozen games a year in Key West, where Buffett says he occasionally shows up to play organ. "I've even been known to show up with a DX7 (synthesizer) and make screeching sounds with it when someone slides into second base," he says. "The umpire wanted to throw me out, but I told him, 'Hey, you can't do that. I own this team.'" Buffett says it's been fun to own a team. "It's a building year for us," he says. "And I think you could also say that Pete Rose will not be managing for us."

An October 16 trial date has been set in Tampa, Florida, for **Matthew Trippe's** lawsuit against **Motley Crue's** management. Trippe claims he was hired by the band to replace **Nikki Sixx** between 1983 and 1985 after **Frank Farrano** was injured in an auto accident. He says he helped write songs for three of the albums. His legal action claims breach of contract, unjust enrichment and asks for compensatory damages and court costs. Trippe says he hasn't received royalties for the songs he wrote for the Crue. Farrano and other members of the band deny his claims.

Officials at **Graceland** say they won't allow Mississippi's entry into the 1990 Rose Bowl parade to use a giant likeness of **Elvis Presley's** head. The Mississippi Tournament of Roses Association wanted to have the big head spinning on a record on the float. The group also hopes to have **B.B. King** and other musicians riding on the float.

**Pink Floyd's** concert in Venice, Italy, is likely to be the last show at the historic St. Mark's Square. "Venice has been desecrated: excrement on the streets, filth everywhere, violence, and drugs. Venetians can take no more of this," said **Augusto Salvadori**, president of the Committee for the Defense of Venice, after the band's free concert drew about 200,000 people to the city of 83,000. The concert was broadcast live on Italy's RAI network and in 23 other countries. The city was in the middle of a transport strike when the concert took place, and fans complained there were no toilets or emergency vehicles. Police say about 80 people suffered minor injuries in a scuffle just before the concert began, and 10 people were hospitalized. It was the largest rock event ever held in Italy. Venice mayor **Antonio Casellati** conceded after the show that it had been "a mistake." But he says he came under "unusual pressure" from state-run television to permit the show. The band performed on the largest barge ever constructed, the size of a British soccer field, and the stage and equipment were insured for over \$16 million. A total of 350,000 fireworks were set off at the show. The local government in Giunta had announced plans for a special **Pink Floyd** postage stamp commemorating the event. It's not known if they'll still issue it.

**Patty Loveless** will be covering **Lucinda Williams' "The Night's Too Long"** on her next album. Williams, meanwhile, is about to begin work on songs for her next album. "I'm trying to get away from the unrequited love thing, to write more about my childhood and about social issues. But it's harder to write about things I haven't directly experienced. It's all a therapeutic process, getting the emotions out. I generally feel pretty good lately, but I still have a lot of experiences to draw from. So I don't have to go out and create any more misery."

**Jon Bon Jovi** says the greatest compliment he can receive is when other people cover his songs. **Bananarama** have performed "You Give Love A Bad Name" live, and **Hugo Largo** have performed "Wanted Dead Or Alive" in concert. "To have people know your songs -- that, to me, is the greatest feeling in the world, aside from playing live. It was always the coolest thing to get someone to cover one of your songs. I remember after the first album, walking into a bar and hearing somebody do 'Runaway.' I went, 'Boy! This is the greatest thing in the world.' You really feel like you wrote a good song." He says he's particularly pleased with **Cher's** version of "I Found Someone." "I'm a little biased because we produced it, but at least I knew it was us playing." But he was not pleased with **Loverboy's** cover of "Notorious." "They rewrote it," he says. "That's why there's like four or five writers' names on it, instead of just me and **Richie (Sambora)**. It has nothing to do with the song that we wrote, except for the chorus -- a couple key lines in there. It's disheartening when you give people your song, and they do it in a way that's so different from what you imagined when you wrote it, it just doesn't come off."

A few of the songs on **Stevie Ray Vaughan's** new album, "In Step," make reference to his battle with alcohol and drugs in the past three years. At first, Vaughan says, he didn't know if people wanted to hear him talk about his problems. "It was helpful to me, to be able to talk about those things," Vaughan says. "Drug and alcohol abuse or use are symptoms of other problems that are too big to handle. So we run from them. We try to hide with alcohol or numb what's going on. And not have to look at it." Vaughan says he's still hoping to work on an album of material with his brother, **Jimmie**, but the two haven't been able to schedule it.

The **Who's** Los Angeles performance of "Tommy" will be carried on Fox television stations 18 days after the show. The August 24 show is being made available for pay-per-view that night, while an edited version of the concert will air on Fox September 11. **John Entwistle** says the **Who's** concert in Los Angeles may also become a home video. **Roger Daltrey** failed to participate in the **Who's** encore of "Twist & Shout" at one of the band's shows in Boston, because of a sore diaphragm.

The portion of Central Park dedicated to the memory of **John Lennon** is having trouble with rats. "I saw a whole family of six or eight," one nearby resident told the New York Post newspaper. "One practically ran right over my food." A spokesman for the New York City Parks Department confirms that rats "have made their presence known" in Strawberry Fields, and owls are being considered to control the rats.

**David Thomas** has an explanation for the difference between the band's new album and its LP from last year. "The previous record, 'The Tenement Year,' was like a storm in the night, a record that was designed to feel and sound like great elemental forces sweeping across the landscape," Thomas says. "'Cloudland' is like the day after the storm. The air is washed clean, the garbage swept away. There's still ambiguity there, but it's a bright, new day." The band used producer **Stephen Hague** on four of the tracks on the new album. "We set out to do a more emotionally direct record, and Stephen helped us do that. I hate to call it a 'pop' record, because I think that word is too easily misunderstood. But here we are -- just when you thought it was safe to ignore pop music."

**Pat Metheny's** new album sees him reunited with percussionist and vocalist **Pedro Aznar**. "I basically begged him to come back," Metheny says. "Pedro can do so many things, and the tunes I was writing (for the new album, 'Letter From Home') definitely called for his voice. It's a great showcase for him -- he really shines with this band, whether he's playing percussion or mallets or rhythm guitar. He's a great guitar player, too." After he finishes touring in support of this album in January, Metheny plans to work on a solo album using **Synclavier**, and he is considering reuniting the band he used for "80/81." There will be albums out before the end of this year featuring Metheny with drummer **Jack DeJohnette** and pianist **Herbie Hancock**, and an album with Metheny and **Gary Burton** on vibes.

Older albums from **David Bowie** will be released on CD (on **Rykodisc**) beginning in September. The first release on the label will be a deluxe boxed set that includes previously unreleased material such as 1967 demo of "Space Oddity," a cover of **Chuck Berry's** "Around And Around" from the "Ziggy Stardust" sessions, and covers of **Bruce Springsteen's** "Growin' Up" and "It's Hard To Be A Saint In The City." The CD version will include a five-inch CDV with the clip for "Ashes To Ashes" and four live tracks from a 1972 concert in Boston. A version of the package intended for Christmas shoppers will include a limited-edition wooden box and a certificate signed by Bowie.

Australian band **Mondo Rock** are down to only two members -- **Ross Wilson** and **Eric McCusker**. Everyone else in the band has either left the group or been fired. Wilson, meanwhile, has a solo album, "Dark Side Of The Man," about to be released.

**David Hinds** of **Steel Pulse** says he's a little tired of seeing rock musicians get attention for their political statements, while reggae musicians frequently make similar statements and get little recognition. "As soon as someone like **Peter Gabriel**...puts out a track about (Stephen) Biko or (Nelson) Mandela, then it becomes 'Well, look what we've discovered,'" Hinds says. "And, in a word, I'm (angry) with that. It's like the whole Ethiopian concept with the Live Aid thing. We as reggae personalities have always recognized the famine issue in Ethiopia, with us being Rastafarians and the whole philosophy behind Rasta and in connection with Ethiopia. It was like our prime duty to make it known that Ethiopia and various parts of Africa were in turmoil."

To have a show like Live Aid that featured not one reggae band at all -- that shows what I'm talking about."

Rod Stewart is playing a benefit concert August 5 for the American Cancer Society/Terry Fox Fund. Fox, who lost a leg to cancer, ran across Canada in 1980 and 1981 to raise money for cancer research. He ran 3,339 miles in 144 days. The show will be the last on Stewart's current U.S. tour.

Former Ayers Rock bass player Duncan Macguire has died of cancer at age 46. Ayers Rock was one of the first Australian bands to be signed to a U.S. label, and released the album *"Big Red Rock."* After the break-up of the band, Macguire spent his time producing young bands in Sydney and Melbourne.

The new Pogues album, *"Peace & Love,"* sees the band experimenting with a variety of different sounds. "We didn't sit down and decide that's what we're going to do," says Spider Stacy of the band. "The nature of the songs led themselves to experimentation. That's how it ended up. We have been moving in new directions since *'If I Should Fall From Grace With God.'* We're concentrating on widening our scope, bringing in more diverse styles and further refining our sound." The LP doesn't include the band's *"Yeah, Yeah, Yeah"* single. "We didn't want to put something that old on the album," Stacy says. "We had a lot of material for the album and wanted the release to be all new."

Anthrax abruptly ended two of their shows in Ireland after being spat on by members of the audience. During a show in Belfast, bass player Frank Bello started yelling at people in the crowd who were spitting, and the band ended its show about a half an hour early. And in Dublin, the same thing happened.

Cyndi Lauper's next video, *"My First Night Without You,"* will be closed-captioned for the hearing impaired. It's only the second promotional video to include the captions and carry the official symbol of the Caption Center. Living Colour allowed the use of closed captions on their clip for *"Open Letter To A Landlord,"* at the suggestion of producer Ed Stasium, whose daughter is hearing impaired. Living Colour plan to do the same on their next clip, *"Glamour Boys."*

Iron Butterfly, Blood Sweat & Tears, Big Brother & The Holding Company, Richie Havens, John Sebastian, Country Joe McDonald, Canned Heat and Melanie will be performing at a two-day event next month in California intended to mark the anniversary of the Woodstock festival. The *"20 Years After"* show will take place at the Cal State Dominguez Hills Velodrome, and the event will feature an arts & crafts fair with body painting and tie-dyed shirts.

Night Ranger are less than pleased that a *"Greatest Hits"* album was released by their record label, even though the band has broken up. "MCA has released this record without permission," says guitarist Jeff Watson. "I don't even know what's on it, because we weren't asked to compile it or anything. It's really a bit of a joke." He blames the band's demise on the demands of their label, as well. "We had to split up because we were tired of being with a company who simply wanted us to deliver ballads or wimpy songs all the time. They didn't want us to rock. You just can't keep going faced with that kind of attitude. There really wasn't much point in continuing any longer." Watson is working on a new group with David Sikes, formerly of Giuffria and Boston on bass, and Billy Carmassi, brother of Denny Carmassi of Heart, on drums. "They all used to play together in Aldo Nova's touring band," he says. "There's quite a bit of label interest in what we're doing and I plan to have an album out by the end of the year. I can tell you that this is a real rock band, the material we've put together is totally rock & roll with loads of guitars. I haven't settled on a name for the band yet, but it won't be the Jeff Watson Band!"

Four years after their first LP, Scottish band Del Amitri have released their second, called *"Waking Hours."* "In a lot of ways, this is like a first album for us because it's the first record we've done where we've known what we wanted and been happy with what we got," says Justin Currie of the band. "Our musical aspirations have always been the same, but before we weren't as good at expressing ourselves. Now we're getting there. We've always wanted to make classic rock albums with really good songs, and now we're getting better at writing those songs."

The original members of Poco have reunited for an album that will be out late next month, called *"Legacy."* This line-up will feature Randy Meisner, who was replaced by Timothy B. Schmit before the first Poco album was recorded in 1969. Richard Marx produced two of the tracks on the LP.

Linda Ronstadt, Santana, Jerry Garcia and Ruben Blades will perform at two benefit concerts in Los Angeles August 2 that are intended to encourage Hispanic high school students to stay in school. The proceeds from the shows will benefit the National Hispanic Education & Media Institute. The concert will be videotaped for airing on an episode of the Cinemax *"Sessions"* series this fall.

Tina Turner will be doing commercials to promote Chrysler-Plymouth automobiles, according to an announcement from the company's advertising agency. "Viewers are sure to enjoy her as she struts her stuff in high heels and elegant dresses that show enough of her legs to hold your attention," says Bert Gardner, director of the agency. "It's not that easy to climb into a sports car in a mini-skirt and still look graceful. But somehow she manages to pull it off with a touch of class."

A video that MTV at first refused to play is among those named as the five finalists for the best video in MTV's 1989 Music Video Awards. The winners will be named September 6 at the Universal Amphitheatre in Los Angeles in a show hosted by Arsenio Hall. The Fine Young Cannibals' *"She Drives Me Crazy,"* Michael Jackson's *"Leave Me Alone,"* Steve Winwood's *"Roll With It,"* and Madonna's *"Like A Prayer"* are the other nominees in the top category. Paula Abdul's *"Straight Up"* had six nominations, including best female performer, dance and new performer, while Jackson's *"Leave Me Alone"* and *"Smooth Criminal"* clips totaled seven nominations. Paula Abdul, Edie Brickell & The New Bohemians, Neneh Cherry and Living Colour were named in the best new artist category.

Mary Travers is speaking up about the recent Supreme Court decision on abortion rights. "It's a real incursion into personal privacy," she says. "I don't think the quiet majority is going to be so quiet over this one. The Supreme Court was very cowardly the way they decided this just before a holiday and didn't give people time to respond. What you have is a mostly white court trying to go back to the 18th century. They want to tell the poor what to do with their bodies, but they don't want to deal with the results. And there's a subtle racism to that." Travers participated in the pro-choice march in Washington in April, with Judy Collins and Melissa Manchester. "These people are terribly insecure about America and are looking for scapegoats. The fundamentalist attitude is classic... When change is too fast, they'll reach for fundamental values in order to ground themselves. But to me, a democracy should be about expanding one's rights, not restricting them. My daughter was very upset. She called me and said, 'For your generation, abortion was a right gained, but for mine it's a right that's being lost.'"

"We were determined to capture the real BoDeans on the new record," says Sammy Llanas of the group. "The essence of our sound is playing together, playing live. We knew the first two records didn't have that." The band recorded all of the songs together, at once, instead of overdubbing. California drummer Danny Gayol has been brought in for the band's current tour.

Football is more important than the Rolling Stones, at least to Syracuse University. The Athletic Director of Syracuse University, Jake Crouthamel, refused to allow the Rolling Stones to open their tour at the Carrier Dome because preparations for the concert would have conflicted with an intrasquad football scrimmage and a dinner for the team's booster club that was scheduled for the day before. Instead, the band will open its tour at Rich Stadium near Buffalo. Pat Campbell, assistant director of the Carrier Dome, says the dinner and scrimmage "means a lot -- more than any concert -- as far as the university is concerned."

Ringo Starr has succeeded in preventing record producer Chips Moman from releasing an album that Starr recorded two years ago. Fulton County Superior Court Judge Ralph Hicks issued a temporary restraining order because Starr says the quality of the recordings, if released, could damage his reputation. Moman says Starr is "trying to stall me" so that he can record a live album on his 30-city U.S. tour. Starr also says that Moman supplied liquor during the recording sessions, wasting studio time and affecting the quality of the recordings.

A magistrate has overturned obscenity charges brought against a record store in Brisbane, Australia, based on the sale of records by Guns N' Roses and the Dead Kennedys. The judge ruled that the word at issue ("fuck") had "well and truly ceased to alarm even the tenderest feelings if it is used with some circumspection" and he added that the general public "couldn't care less" about music people play in their own homes.

**FAST FACTS**

Dwight Yoakam is negotiating a deal to have a non-singing role in a situation comedy for HBO being produced by Ron Howard.... Riot tentatively are calling their new album *"The Privilege Or Power."* Produced by Steve Loeb, the LP features Joe Lynn Turner, Public Enemy, guitarist James "Blood" Ulmer and the Brecker Brothers.... Hawkwind canceled a planned U.S. tour at the last minute.... Dogs D'Amour will have a new album, *"Errol Flynn,"* out in September.... A number of heavy metal performers are expected to team up for a cover of Deep Purple's *"Smoke On The Water"* that will be a benefit for victims of the Armenian earthquake earlier this year.... Vince Clarke of Erasure is producing the next single from Happy Mondays.... Former Hanoi Rocks vocalist Mike Monroe has released a solo album called *"Not Fakin' It."*... Former Megadeth members Gar Samuelson and Mike Albert have formed a new band called Metalist.... Country Joe McDonald is considering running for a post on the rent board in Berkeley, California, that had been filled by his mother, who died recently. Joe's wife, Kathy, says he's interested in the position.... Jim Steinman will have a new album out in October with a group called Pandora's Box. The LP will be called *"Original Sin,"* and will feature four female singers, including Ellen Foley.... Former Black 'N Blue lead guitarist Tommy Thayer has formed a new band called Smash Palace with former bandmate Pete Holmes.... Rik Emmett, formerly of Triumph, is opening for Kim Mitchell on some Canadian concert dates. Emmett has eight songs recorded and is hunting for a record label for his new band, which will feature one or two more guitarists.... Mother Love Bone are working on a their first album in Los Angeles, for release later this year.... Corey Hart is in pre-production for his fifth album, which will be recorded in California for release in January.... Producer Steve Lillywhite is no longer helping to produce Bryan Adams' next album, and Bob Clearmountain is now co-producing the LP, which was to have been out this fall.... *"21st Century Man"* is the tentative title for the next album from Men Without Hats, now being mixed in New York.... A Soviet branch of Greenpeace International has opened, thanks to money raised from sales in the Soviet Union of the *"Breakthrough"* compilation album.... Band Aid is preparing to end operations after five years. The organization associated with the *"Do They Know It's Christmas?"* single and the Live Aid concert has to date distributed over \$160 million in aid.... *"Sowing The Seeds Of Love"* will be the first single

from Tears For Fears' first album in four years, which will be out in late fall.... Devo will headline a two-day benefit concert at Laguna Beach, California, to benefit the non-profit Ocean Aid Foundation and efforts to protect the ocean environment.... Deep Purple has confirmed that Ian Gillan is leaving the band. His departure is being blamed on "musical differences." The band is looking for a new vocalist and expects to have a new album in January.... Tim Finn is starting his own record label in New Zealand. Definitive Records will be devoted solely to talent from New Zealand. His first signing was a band described as "Polynesian rappers" called Double J & Twice The T.... Molly Hatchet will have a new album, *"Lightning Strikes Twice,"* out in mid-September.... Eddy Grant is planning to re-release the Equals' original recordings after purchasing the rights to them.... Ann Dudley of Art Of Noise, who has worked on some film soundtracks as well, has been signed as a solo recording artist.... Chicago band the Slammin' Watusis will go to Scandinavia for a three-week tour in September. Dates in Germany and England are also possible. The band is currently opening for 24-7 Spyz on a 45-date tour.... Jules Shear is releasing an all acoustic album called *"The Third Party."* It was recorded in Stockholm with acoustic guitar from Marty Wilson-Piper of the Church.... *"Good To Go,"* the 1987 film centering on Washington's go-go music scene, is now available on home video. But, it carries a new title, *"Short Fuse."*... Michelle Shocked's next album will be called *"Swing Vote,"* and should be out in the fall. She's recording it with producer Pete Anderson.... Exene Cervenka has a new album just coming out, called *"Old Wives' Tales."*... Los Angeles band Salty Dog is recording an album in Wales for release in January (on Geffen Records).... Dee Dee Ramone has reportedly decided to start a new band with his girlfriend, called the Sprockets.... Former Lone Star and Uriah Heep member John Sloman is releasing a solo album, called *"Disappearances Can Be Deceptive."*... Tom Petty has a rider in his contract that insists no Styrofoam cups or plastic plates or utensils be used backstage at his shows.... Michael Nesmith joined the remaining original members of the Monkees for a Los Angeles concert, the first time he's been reunited with the group on stage.... A car dealer paid \$25,000 for a Mercedes-Benz owned by Tina Turner at a car auction in California. A 1957 Porsche owned by the late Roy Orbison wasn't sold at the 13th Annual Newport Beach Collector Car Auction....

# LOVE CRIES

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Michael Young, WIOT

*"Check out the Norwegian band Stage Dolls. Want to hear a hit in the making? Put on 'Love Cries' and let it play! Smooth to say the least . . . from start to finish."*

# Stage Dolls

PRODUCED BY BJOERN NESSJOE

Chrysalis.

July 28, 1989

MIXED BY PAUL LANI



**Almanac**  
**ROCK**  
compiled by:  
**Mike Cooper**

**Monday, July 31**

- 1986 Rupert Hine releases the album "The Formula" under the name of Thinkman.
- 1985 John Waite releases the album "Mask Of Smiles."
- 1985 Motley Crue begin their "Theatre Of Pain" tour.
- 1981 Debbie Harry and Stevie Nicks release their first solo albums, "Koo Koo," and "Bella Donna," respectively.
- 1980 John Phillips, former leader of the Mamas & The Papas, is arrested on drug distribution charges on Long Island.
- 1971 The first night of the Concerts For Bangladesh, in New York, with Bob Dylan as guest star.
- 1971 James Taylor tops the British singles chart with "You've Got A Friend."
- 1968 The Apple Boutique in London closes down, with remaining stock given away to customers. At the same time, the Beatles are recording "Hey Jude" at the Abbey Road studios.
- 1967 Mick Jagger and Keith Richard successfully appeal their drug possession convictions and sentences. Jagger wins a conditional discharge with probation, while Richard gets a full discharge.
- 1963 Birthday of Norman Cook of the Housemartins.
- 1960 Birthday of Malcolm Ross of Aztec Camera and Orange Juice.
- 1958 Birthday of Bill Berry of R.E.M.
- 1946 Birthday of Bob Welch, formerly of Fleetwood Mac, in California.

**Tuesday, August 1**

- 1987 MTV Europe begins operations.
- 1985 Propaganda release the "Secret Wish" album.
- 1983 Jackson Browne releases his "Lawyers In Love" album. Other album releases include Neil Young's "Everybody's Rockin'," Wham!'s "Fantastic," Asia's "Alpha," Billy Joel's "Innocent Man" and the Tom Tom Club's "Close To The Bone."
- 1981 MTV is launched, with the Buggles' "Video Killed The Radio Star" as the first video.
- 1959 Birthday of Joe (Joseph Thomas) Elliot of Def Leppard in Sheffield, England.
- 1946 Birthday of Robbie Krieger of the Doors, in Los Angeles.
- 1942 Birthday of Jerry Garcia of the Grateful Dead in San Francisco.

**Wednesday, August 2**

- 1987 Former Bananarama member Siobhan Fahey marries Dave Stewart of the Eurythmics.
- 1983 Y&T release the "Mean Streak" album, while Tim Finn releases "Escapade."
- 1983 Bruce Springsteen joins Jackson Browne on stage at Madison Square garden for three songs.
- 1974 Funeral services for "Mama" Cass Elliott are held at Memorial Cemetery in Hollywood.
- 1969 Jethro Tull's "Stand Up" album is number one in Britain.
- 1961 Birthday of Pete Dinklage of Echo & The Bunnymen, in Liverpool.
- 1944 Birthday of Jim Capaldi of Traffic in Evesham, England.
- 1937 Birthday of Garth Hudson of the Band in London, Ontario, Canada.

**Thursday, August 3**

- 1974 Jeff "Skunk" Baxter and Jim Hodder leave Steely Dan. Baxter joins the Doobie Brothers.
- 1971 Paul McCartney announces plans to form a band, with former Moody Blues member Denny Laine, called Wings.
- 1969 Carl Wilson of the Beach Boys is indicted for failure to report for community service in place of spending two years in military service.
- 1968 The Doors' "Hello, I Love You" is the top single in the U.S.
- 1966 Several U.S. radio stations ban the playing of Beatles records after John Lennon's remark that the band is "probably more popular than Jesus now."
- 1963 The Beatles make their final (and 294th) appearance at Liverpool's Cavern Club.
- 1956 Birthday of Kirk Brandon of Spear Of Destiny and Theatre Of Hate.

**Friday, August 4**

- 1980 John Lennon begins recording his last album, "Double Fantasy," in New York.
- 1980 Pink Floyd presents "The Wall" live on stage for the first time, at Earls Court in London, in a week-long series of concerts.
- 1979 Members of Little Feat put on a benefit concert at the Forum in Los Angeles for the widow of Little Feat lead singer Lowell George. Linda Ronstadt and Jackson Browne also participate.
- 1975 Robert Plant, his wife Maureen, and their children are injured when their rented car runs into a tree while they are on vacation.
- 1972 10cc release their first single, "Donna."
- 1970 The Doors' Jim Morrison is arrested in Los Angeles for being publicly drunk, after a woman finds him collapsed on her front porch.
- 1967 Pink Floyd releases its first album, "The Piper At The Gates Of Dawn."
- 1962 Birthday of Paul Reynolds of A Flock Of Seagulls.
- 1960 Birthday of Robbin Crosby of Ratt.
- 1958 Ricky Nelson's "Poor Little Fool" is the top single in the U.S.
- 1947 Birthday of Rick Derringer.

**Saturday, August 5**

- 1985 John Waite releases the album "Mask Of Smiles."
- 1983 David Crosby is given a five-year jail term by a Texas judge, after being convicted of cocaine possession and carrying a gun in a bar.
- 1978 Death of Pete Meadon, first manager of the Who, at the age of 35 from a drug overdose in London.
- 1975 Stevie Wonder signs a new recording contract with Motown which guarantees him \$13 million over seven years.
- 1974 Kim Fowley launches the Runaways, including Joan Jett, Lita Ford and Cherie Currie.
- 1966 The Beatles' "Revolver" album is released.
- 1959 Birthday of Pete Burns of Dead Or Alive.
- 1957 "American Bandstand," hosted by Dick Clark, makes its national debut on ABC television.
- 1955 Birthday of Alex Van Halen of Van Halen.

**Sunday, August 6**

- 1983 The Eurythmics finish their first U.S. tour.
- 1983 Stevie Wonder suffers head injuries when the car in which he was a passenger collides with a logging truck near Salisbury, North Carolina. Wonder is hospitalized for several weeks.
- 1983 Performance artist Klaus Nomi dies of AIDS in New York at the age of 38. He had appeared with David Bowie on "Saturday Night Live" and was in the "Urgh! A Music War" film.
- 1981 Rita Marley joins the Waiters for the fourth Reggae Sunsplash Festival, dedicated to the memory of her late husband Bob. Stevie Wonder makes a guest appearance.
- 1971 Procol Harum record a concert in Canada with the Edmonton Symphony Orchestra, producing a live album and the hit single, "Conquistador."
- 1970 An anti-war rock concert is held at New York's Shea Stadium, on the 25th anniversary of the bombing of Hiroshima. Paul Simon, Steppenwolf, Janis Joplin, Johnny Winter, John Sebastian and the Paul Butterfield Blues Band are on the bill.
- 1966 The Troggs' "With A Girl Like You" is the top single in Britain.
- 1965 The Who, the Animals, Manfred Mann, the Moody Blues, the Yardbirds, Georgie Fame, and Brian Auger's Steampacket featuring Rod Stewart play at the Richmond Jazz Festival in Britain.
- 1965 The Small Faces release their first single, "Watcha Gonna Do About It."
- 1963 Birthday of Jamie Kensit of Eighth Wonder.
- 1953 Birthday of Pat MacDonald of Timbuk 3.

**Monday, August 7**

- 1982 Dexy's Midnight Runners top the British singles chart with "Come On Eileen." "Mirage" by Fleetwood Mac displaces Asia's debut album at the top of the U.S. LP chart.
- 1982 Sting sues Virgin Publishing over rights to his early songs, claiming he was the victim of an unfair contract.
- 1981 Phil "Animal" Taylor of Motorhead is fined under \$100 for possession of two grams of marijuana.
- 1977 The Police make their last appearance as a four-piece at the Second Annual European Punk Festival in France.
- 1974 Peter Wolf of the J. Geils Band marries Faye Dunaway in a courtroom in Beverly Hills, California.
- 1965 The top single in the U.S. is "I'm Henry VIII, I Am," by Herman's Hermits.
- 1960 Birthday of Jacquie O'Sullivan, the newest member of Bananarama, in London.
- 1958 Birthday of Bruce Dickinson of Iron Maiden.
- 1953 Birthday of Andy Fraser of Free.
- 1950 Birthday of Rodney Crowell.

**Tuesday, August 8**

- 1986 David Crosby is released from a Texas prison after serving five months of a five-year prison term for cocaine possession and carrying a pistol into a tavern. The conviction is later overturned by a court which rules that the arresting officer had no right to enter Crosby's dressing room at Card's in Dallas.
- 1985 The Outfield release the album "Play Deep."
- 1983 Harold Melvin and three of his Blue Notes are arrested in Atlantic City, New Jersey for cocaine possession.
- 1980 Three hours before the show is to start, the Greater London Council refuses to let the Plasmatics blow up a car onstage as part of their show at the Hammersmith Odeon. The show is subsequently canceled.
- 1978 Peter Bardens leaves Camel.
- 1976 Boston release their debut album.
- 1970 Christine McVie joins Fleetwood Mac, two months after saying she was getting out of rock & roll.
- 1968 "Mony Mony" by Tommy James and the Shondells is the top single in Britain.
- 1967 Birthday of Adam Yauch of the Beastie Boys.
- 1961 Birthday of The Edge (David Evans) of U2, in Ireland.
- 1961 Birthday of Paul Jackson of T'Pau in Shropshire, England.
- 1958 Birthday of Chris Foreman, guitarist for Madness, in London.

**Wednesday, August 9**

- 1987 Nina Hagen marries a British musician named Iroquois on the Spanish island of Ibiza.
- 1980 AC/DC's "Back In Black" tops the British album chart. Olivia Newton-John's "Magic" is the top single in the U.S.
- 1978 Muddy Waters plays a concert on the White House lawn, at the invitation of President Jimmy Carter.
- 1977 The Tom Robinson Band signs a contract with EMI Records.
- 1963 Birthday of Whitney Houston.
- 1962 Birthday of Michael Conroy of Modern English.
- 1958 Cliff Richard signs his first recording contract.
- 1957 Birthday of Mickey Billingham of General Public.

**Thursday, August 10**

- 1983 Statistics indicate that in the United States, cassette sales now account for 53 percent of the market, more than albums.
- 1983 Carly Simon releases her album "Hello, Big Man."
- 1982 Southside Johnny (Lyon) marries Jill Glasner in Asbury Park, New Jersey. Bruce Springsteen performs at the reception.
- 1972 Paul and Linda McCartney and Wings drummer Denny Seiwell are arrested and fined for drug possession in Gothenburg, Sweden.
- 1972 Derek & The Dominoes' "Layla" enters the British singles chart.
- 1969 Birthday of Marlon Richards, the son of Keith and Amita Pallenberg.
- 1968 The Band's first album, "Music From Big Pink," enters the U.S. charts.
- 1968 Cream's "Wheels Of Fire" tops the U.S. album charts.
- 1961 Birthday of Jon Farriss of INXS.
- 1947 Birthday of Ian Anderson of Jethro Tull, in Blackpool, England.
- 1943 Birthday of Ronnie Spector, wife of Phil and former lead singer of the Ronettes, in New York.

**Friday, August 11**

- 1982 The Pretenders' debut album is certified as having sold a million copies, three years after its release.
- 1972 Birthday of Aisling Reynolds of the Reynolds Girls.
- 1968 The Beatles launch their Apple Records label.
- 1968 Birthday of Charlie Sexton.
- 1964 Birthday of Hammish Seelohan of the Pasadenas, in London.
- 1962 Neil Sedaka's "Breaking Up Is Hard To Do" is the top single in the U.S.
- 1959 Members of the Platters are arrested in Cincinnati for lewdness and aiding and abetting prostitution, after being found in their hotel room with naked women.
- 1959 Birthday of Alan Frew of Glass Tiger in Coatbridge.
- 1954 Birthday of Joe Jackson in Burton-on-Trent, England.
- 1949 Birthday of Eric Carmen.

**Saturday, August 12**

- 1985 Dio's "Sacred Heart" album is released, as is Neil Young's "Old Ways," the "Weird Science" soundtrack and Michael McDonald's "No Looking Back."
- 1972 Alice Cooper's "School's Out" is the top single in Britain.
- 1970 Janis Joplin gives her last live performance, in Cambridge, Massachusetts
- 1969 Birthday of Tanita Tikaram in Munster, West Germany.
- 1967 Peter Green's Fleetwood Mac makes its live debut at the National Jazz and Blues Festival.
- 1966 The Beatles hold a news conference in Chicago so that John Lennon can apologize to those who were offended when he said the group was "probably more popular than Jesus right now." The meeting with the press begins as the band begins its last U.S. tour.
- 1965 Birthday of Vaughn David Harris of Nitzer Ebb.
- 1964 The Beatles' first film, "A Hard Day's Night," opens at theaters in the U.S.
- 1961 Birthday of Roy Hay, formerly of Culture Club.
- 1951 Birthday of Kid Creole (August Darnell) in Montreal, Canada.
- 1949 Birthday of Mark Knopfler of Dire Straits.

**Sunday, August 13**

- 1984 Black 'N Blue release their debut album. Also out on the same day: Blancmange's "Mange Tout," the "Electric Dreams" soundtrack, and the Church's "Remote Luxury."
- 1980 Todd Rundgren is robbed by four masked men at his home in Woodstock, New York.
- 1978 Be Bop Deluxe, with guitarist Bill Nelson, breaks up.
- 1977 Bachman-Turner Overdrive breaks up.
- 1977 Lead singer Cherie Currie leaves the Runaways.
- 1977 "Going For The One" by Yes is the top single in Britain.
- 1976 The Clash give their first live performance for the press and invited guests at a rehearsal studio.
- 1972 John Lennon and Yoko Ono play a benefit concert for retarded children at Madison Square Garden.
- 1970 Bob Dylan, Joan Baez and Arlo Guthrie perform at a memorial concert for Woody Guthrie at the Hollywood Bowl.
- 1958 Birthday of Feargal Sharkey in Londonderry, Northern Ireland.
- 1951 Birthday of Dan Fogelberg in Peoria, Illinois.

AUGUST  
FOURTEEN  
1989



Our exclusive reporter, Lee Carter, can be heard ("live From London")  
On WBNY and across Canada on the CBC Radio Network.

**UK MUSIC NEWS**

Chart topping band Soul II Soul were involved in an argument with Britain's popular TV chart show, "Top Of The Pops", resulting in the group walking off the recording of the programme. "Top Of The Pops" is a largely lip-synched show, although artists are often permitted to sing live, or play the occasional instrument, provided it sounds close to the record. It is also "TOTP's" policy to have groups perform in the studio wherever possible, if the record is a high climber on the charts and especially for the number one record. Soul II Soul's departure from the set has resulted in the embarrassing situation of their video for their number one record, "Back To Life", being aired four weeks in a row, as opposed to a studio appearance. The row started when the show's producer, Paul Ciani, objected to "two bars" of the band's live vocal rendition of the song, during the recording, claiming that it did not sound like the record. He gave the group an ultimatum - to either lip-synch to the song, or forget it. The group walked out. Said band member, Jazzie B: "It was the principle of the matter, we wanted to perform our song live as an appreciation to all those people who bought the record and who've supported us throughout. Being number one and appearing on "Top Of The Pops" was something we had waited for all our lives, a highlight of our career. Being told how to perform our song - when that's something that comes from the heart - we felt was very unreasonable." The argument comes only a few weeks after Bobby Brown also walked off the show's set after an argument with the producer. A TOTP spokesman said that the band had provided them with a backing track that hadn't been cleared, and that this was against the rules of the British Musicians Union. But the group had previously appeared live on the show, singing "Keep On Movin'". A spokesman for their label, 10 Records, said: "They are upset by the way they were treated. The BBC have not approached the group again so far, but even if they do, they will be turned down flat."

David Bowie has opened a new community centre in the deprived south London area of Brixton, which he also helped to finance. Bowie, who was born in Brixton, contributed \$250,000 towards the building costs of the project. He arrived at the Brixton Neighbourhood Community Association and had a meeting with the Mayor of Lambeth and a group of local council members. He stated that it was up to the community to make the centre work, rather than sitting back and letting things happen. The project includes a conference centre, a bar, sports facilities and training for unemployed youngsters. A spokesman for Bowie said: "Coming from Brixton, David felt a lot of compassion after the riots and decided to put a lot of money into the project. He really liked it when he went in for the opening. He felt the people were genuine and he will definitely be keeping in touch." Speaking at the opening, just after playing dates in London with The Tin Machine, Bowie said: "I understand the aspirations of the Brixton people for a higher quality of life. This is not just a one off and I will continue to associated with the project." Brixton, which has Britain's largest caribbean community has experienced problems of poverty, crime and poor relations with the police. In 1981, the London borough erupted in top full scale riots, although life has improved slightly there since them. Its problems have inspired many songwriters, most famously The Clash's "Guns Of Brixton", The Specials' "Ghost Town" and Eddy Grant's "Electric Avenue".

The Primitives have released a new single, "Sick Of It". It's their first single in nine months. Their last "Way Behind Me", reached the Top 20, which was not quite as successful as their smash hit of last summer, "Crash". The new record is released on Lazy Records, through RCA and comes in various formats, including a gatefold sleeve seven inch and a cassette single. The B-side is "Noose", while "I'll Be Your Mirror" is the extra track on the 12 inch and CD. The band have been playing low key dates in obscure parts of Britain, including one recently, supporting "Birdland". But one of the images most associated with the group has changed. Lead singer Tracey Tracey, is no longer a bleach blonde - she is now a redhead. This is apparently to disassociate herself not only with similar sounding groups, Transvision Vamp and The Darling Buds, but with the uncomfortable number of teeny blonde artists like Kylie Minogue, Mandy Smith, Sam Fox etc. Says Tracey: "If I ever had to be pictured swinging merrily away to the latest Stock Aitken And Waterman sound, I'd have someone break my fingers first."

Simple Minds release "Kick It", their third single from "Street Fighting Years" on Virgin Records. All formats are backed with a new remix of the group's 1983 hit, "Waterfront", while the twelve inch contains a live version of "Big Sleep", a track originally on the "New Gold Dream" album. The group have just started their first British tour in three years, which started with an open air concert at Roundhay Park, Leeds, in north England.

Mark Moore, of the mixing and scratching outfit, S-Express, has mixed two new versions of the current Prince single, "Batdance".

The new versions, "The Batmix" and "The Vicki Vale Mix" can be found on a new twelve inch released by Warner Brothers in the UK. William Orbit was Moore's mixing partner. S-Express has previously scored a number one hit in Britain with "The Theme From S-Express". Prince's New York office contacted Moore with an invitation to remix "Batdance". The tapes arrived two days later and the mix was completed in just another five days. A spokeswoman for S-Express told "Melody Maker": "Mark had been asked to do a fairly straight mix, which he did in about an afternoon. Then he decided to do a no-holds-barred unexpurgated mix. Prince phoned him up to tell him he really liked it and invited him out there to do more work. At first he didn't even expect them to use the mix. We're all very pleased." Moore has also just finished remixing three tracks from Malcolm McLaren's new LP. The tracks are "Deep In Vogue", "I Call a Wave" and "Jumping In My Shirt". The latter seems likely to be the next single.

The Pogues release their fourth album, "Peace And Love", on their Pogue Mahone label, through WEA. Produced by Steve Lillywhite in London, the 14 tracks include six new songs by lead singer Shane MacGowan, three from Jem Finer, two each from Terry Woods and Philip Chevron and a Finer/Ranken instrumental. The band have been touring North America and return to Britain to play The Reading Festival, August 26th.

Wire release a new compilation album "On Returnin" (1977-1979) featuring 22 tracks from the band's first three albums, "Pink Flag", "Chairs Missing" and "154", with one track, "12XU" taken from the 1977 "Live At The Roxy" album. The complete track listing is: "12XU", "It's So Obvious", "Mr. Suit", "Three Girl Rhumba", "Ex Lion Tamer", "Lowdown", "Strange", "Reuters", "Feeling Called Love", "I Am The Fly", "Practice Makes Perfect", "French Film Blurred", "I Feel Mysterious Today", "Marooned", "Sand In My Joints", "Outdoor Miner", "A Question Of Degree", "I Should Have Known Better", "The Other Window", "40 Versions", "A Touching Display", "On Returnin". The album is released by EMI and features the group's material in the seventies when they were on the Harvest label.

Bill Nelson returns with his first material in two years. His new single on Cocteau Records is "Lift In Your Hands", available as a twelve inch only. It also features a 1980 song "Do You Dream In Colour" as well as "Get Out Of That Hole" and "Dream Demon". At the end of July he releases a best of double album "Duplex" containing solo material between 1980 and 1989. Nelson will soon begin recording a brand new album for an October release, with a British tour to coincide.

The Pet Shop Boys have just begun their first ever British tour. The duo premiered their first live show in Hong Kong, where a critic described it as "more like a stage musical than a rock concert." In the performance, Neil Tennant completes more than a dozen costume changes, surrounded by dancers and backing singers. Tennant told "Melody Maker": "We wanted a lot to happen onstage. I think the concert that made the biggest impact on me in my life was when I saw David Bowie on the Ziggy Stardust tour in 1972. It wasn't just his costume changes, it was simply thrilling to watch. We wanted our concert to have lots of peaks in it, so that you haven't seen it all in the first ten minutes. Derek Jarman (well known avant-garde film maker who also directed films for The Smiths) has shot a film specially which will be projected on a screen behind us and we have six dancers, which we hope creates a special atmosphere. The reason it's taken us so long to tour is that when we were first successful, we had this idea of the tour we wanted to do: an extravagant presentation. We could not until now afford to stage that kind of show. I think a lot of people thought we were scared to play live, which has never entered into it. This is how we want The Pet Shop Boys to be presented."

Following hot on the heels of The Gipsy Kings, and assuring world music a firmer footing in the music scene, comes Les Negresses Vertes. Their single "Zabi La Mouche (The Fly)" has guaranteed them a European wide hit, even going into the British Top 10, these days a more likely stalking ground for Debbie Gibson and Bobby Brown. Like The Gipsy Kings, their music is a strange potpourri of different influences. Based in Paris, the eight piece band features an ex-circus horsebackrider and former convicts as members, blending the influences of ethnic groups in France - Algeria, Spain, Italy etc. The members themselves claim French-Polish, French-Italian and French-Algerian members. They were discovered playing small bars all over France. In fact Les Negresses Vertes was a heckle, yelled at them by a member of a less than enthused audience of forestry workers at a gig a few years ago. They decided to turn the phrase into a proud title, at a time when France has a minority revival of fascism and racism, led by the head of National Front Party, Le Pen. Says band member Matthias: "When you talk about life and the street, you can be social, you can be political, you can be anti-racist but not by saying, Fascists are scum! We try to be more subtle, and with humour."

**IN BRIEF**

Pink Floyd have just played perhaps their most ambitious concert yet. They performed on a barge the size of a soccer pitch in the middle of a river in Venice...Billy Idol, Robert Plant, Elton John and Phil Collins join The Who for a charity performance of Pete Townshend rock opera, "Tommy" at The Universal Amphitheater Los Angeles August 24th. It will be filmed for cable TV...Though many of The Who's North American dates have been immediate sell outs, the July 5th concert in Montreal, Quebec had to be canceled after poor ticket sales...British rappers have made an anti-apartheid single under the name of Brother, call "Beyond The 16th Parallel". Some of those who've contributed to the record include The Cookie Crew, Overlord X, London Rhyme Syndicate and London Posse. The Project was organized by a former member of The Specials and staff member of Artists Against Apartheid, Jerry Dammers...All About Eve's fall tour of Britain will be in conjunction with Friends Of The Earth - nice to know not all bands feel it's compulsory to be bailed out by colas and sport shoes...Danny Wilson release their second album for Virgin, "BeBop MopTop" including their fab hit single "Second Summer Of Love"...Psychedelic Furs are currently in a London studio recording tracks for their new album, expected to be released in the fall...Christian Death lead singer Valor has been banned from driving for 18 months on drink-drive charges...Style council member DC Lee has signed to MCA with her new band Slam Slam and is recording the album in the U.S.

Jim Morrison's hand-written lyrics for "Crawling Snake King" from the L.A. Woman album, are to be auctioned in London at Christie's sale of rock memorabilia. The lyrics are valued at over \$5000. Guitars previously belonging to Eric Clapton and Mark Knopfler will also be auctioned, August 24th...John "designer

rebel" Lydon is said to be unamused about an unauthorized remix of a PIL song by Dave Dorrell and CJ Macintosh (formerly known as M/A/R/R/S) despite the fact the rest of the band liked it...EMI Records in London was snubbed recently when the other offices in Manchester Square, threw a party. Despite the fact EMI looks as though they take up a quarter of the square - they were not invited...Nervousness at Virgin Records, where Danny Wilson sneaked off behind their masters' backs and added sound affects to the CD version of their new album - it's the sound of a needle being taken off and put on a record - apparently so CD buyers won't feel left out..."Edie" is the new single by The Cult..."Come Home With Me Baby" is the first single in 16 months from Dead Or Alive...Jesus And Mary Chain are in the studio completing an album for Rough Trade Records...Shakespeare's Sister, a band formed by ex-Bananarama singer Siobhan Fahey, release a new single for FFRR records "You're History", co-written by Fahey and Marcella Detroit and co-produced by Jimmy Iovine and Richard Feldman. It's backed by "Dirty Mind", recorded live in Leningrad last November when the duo played their debut gig...Yazz is suing her merchandising firm for around \$200,000, money which she claims is owed to her...Chaka Khan and Swing Out Sister's Corinne Drewery got on so well when they appeared on a radio show together, Chaka invited her to appear with her at Chaka's London Hammersmith Odeon concert...Blue Nile have at last finished their second album. There was so much relief at Virgin Records, the staff were given an afternoon off...Neneh Cherry's half sister Titiyo is at number nine in Sweden with a song called "The Man In The Moon"...Del Amitri release their first album in four years soon for Virgin call "Waking Hours".

**UK CHART SURVEY**

**"SOUNDS" HOT METAL CHARTS**

**Singles**

1. "Patience" ..... Guns N' Roses
2. "Sweet Child..." ..... Guns N' Roses
3. "Edie(Ciao Baby)" ..... The Cult
4. "Better Days" ..... Gun
5. "I Won't Back..." ..... Tom Petty

**Albums**

1. "Appetite For..." ..... Guns N' Roses
2. "And/Bru/Wak/How" ..... And/Bru/Wak/How
3. "G N' R Lies" ..... Guns N' Roses
4. "Eat Me In St..." ..... Bites
5. "Open Up And Say" ..... Poison

**UK NATIONAL CHARTS**

**Singles**

1. "Back To Life" ..... Soul II Soul
2. "You'll Never..." ..... Sonia
3. "London Nights" ..... London Boys

4. "Song For Whoever" ..... Beautiful South
5. "Ain't Nobody" ..... (Remix)Chaka Khan
6. "It's Alright" ..... The Pet Shop Boys
7. "License To Kill" ..... Gladys Knight
8. "On Our Own" ..... Bobby Brown
9. "Wind Beneath..." ..... Bettè Midler
10. "Batdance" ..... Prince

Four of this week's Top Ten are involved in movies. Midler's song comes from "Beaches", Prince's of course from "Batman", while Bobby Brown's song comes from "Ghostbusters II" and finally Gladys Knight promotes surely the most successful film formula of all time, the new Bond Film "License To Kill".

**Albums**

1. "Club Classics # 1..." .....Soul II Soul
2. "Velveteen" .....Transvision Vamp
3. "A New Flame" .....Simply Red
4. "Batman" .....Prince
5. "Ten Good Reasons" .....Jason Donovan

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and the Messengers**



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# THE HARD REPORT

# RADIO REPORTS

## CFNY TORONTO, ONT. P.D. DANNY KINGSBURY M.D. CHRIS SHEPPARD MUSIC TUE-FRI 7-11 CALLS: FRI-MON 9-5

MEDIUM ADDS  
THE CURE..... LOVE  
PROCLAIMERS..... 500

HEAVY  
BATMAN/PRINCE..... BAT  
FINE/CANNIBALS..... BACKY  
KIM KAN..... HAPPIY  
NEW ORDER..... RUN  
ROD STEWART..... CRAZY  
MEDIUM  
10,000 MANIACS..... TROUBLE  
BON JOVI..... LAY  
COWBOY JUNGLES..... MISGUIDED  
THE CULT..... SUN  
DEAD OR ALIVE..... COME  
DON HENLEY..... END  
DOOBIE BROS..... DOCTOR  
FIGURES/EACH..... INCIDENT  
HENRY L. SUMMER..... HEY  
HOWARD JONES..... PRISONER  
LOVE..... LOVE  
INDO..... HARD  
J.C. MELLENCAMP..... JACKIE  
RICHARD MARX..... RIGHT  
RICHARD MARX..... SATISFIED  
KIM MITCHELL..... ROCK  
PUPS/HAPPINESS..... BEAUTIFUL  
ROCKETS..... NIGHT  
ROXETTES..... DRESSED  
SASS JORDIN..... STRANGER  
U2..... ALL  
LIGHT  
B 52'S..... CHANEL  
ADRIAN BELEW..... DADDY  
THE CALL..... LET  
HOODOO GURUS..... COME  
MURPHY KAH..... MACHINE  
HABCOLA MOLLEN..... DEEP  
MARY MY HOPE..... DEEP  
PIL..... DISAPPOINT  
QUEEN..... INVISIBLE  
THE THE..... GRAVITATE

## CFMX VANCOUVER BC P.D. JIM JOHNSON M.D. BRENDA WHITE PH: 804-824-7221 MUSIC TUE-FRI 11-12 CALLS: FRI-MON

MEDIUM ADDS  
GRAPES OF WRATH..... STAY  
RICHARD MARX..... NOTHIN  
S. R. VAUGHAN..... HOUSE  
TORA TORA..... WALKIN

POWER  
AND/BRU/WAK/HOW..... BROTHER  
BAD ENGLISH..... FORGET  
BILLY SQUIER..... LAY  
THE CALL..... LET  
DON HENLEY..... I  
DOOBIE BROS..... NEED  
PETE TOWNSHEND..... FRIEND  
TOM PETTY..... FREE  
S. R. VAUGHAN..... CROSSFIRE  
HEAVY  
BON JOVI..... LAY  
THE CULT..... FIRE  
DON HENLEY..... END  
DOOBIE BROS..... DOCTOR  
FINE/CANNIBALS..... GOOD  
LOVE & ROCKETS..... SO  
PAUL MCCARTNEY..... BRAVE  
WINGER..... HEADED  
MEDIUM  
ANDREW CASH..... BOOMTOWN  
ANDREW CASH..... HANDS  
ALANNAH MYLES..... LOVE  
THE CULT..... SUN  
THE CURE..... STREET  
DOOBIE BROS..... SOUTH

INDO EYES..... CHAINS  
INDO..... HARD  
JACKSON BROWNE..... WORLD  
J.C. MELLENCAMP..... MERCY  
KIM MITCHELL..... LAY  
KIM MITCHELL..... ROCK  
STEVE NICKS..... LONG  
PETE TOWNSHEND..... FRIEND  
QUEEN..... PARTY  
BLUE RODEO..... ONE  
SIMPLE MINDS..... TAKE  
TANGIER..... ON  
TOM COCHRANE..... FERRENT  
TODD RUNDGREN..... WANT  
U2..... ALL  
VAN MORRISON..... WHENEVER  
DAVE WILCOX..... NATURAL  
WHITE LION..... LITTLE  
LIGHT  
CONCRETE BLONDE..... GOD  
GREAT WHITE..... ONCE  
HENRY L. SUMMER..... HEY  
J.C. MELLENCAMP..... MARTHA  
KING SWAMP..... HAPPY  
RICHARD MARX..... SATISFIED  
STEVE NICKS..... ROOMS  
TOM PETTY..... RUNNIN  
QUEEN..... WANT  
TIN MACHINE..... UNDER

CHEZ-FM OTTAWA, ONTARIO  
P.D. SUE DE WILKINSON  
M.D. SUE ORPINGTON  
PH: 613-563-1919  
MUSIC TUE-FRI 9-5  
CALLS: MON-FRI 9-5

HEAVY ADDS  
10,000 MANIACS..... EAT  
MEDIUM ADDS  
B 52'S..... DRY  
ICEHOUSE..... GREAT  
TREVOR RABIN..... SOMETHING

HEAVY  
AND/BRU/WAK/HOW..... BROTHER  
ANDREW CASH..... BOOMTOWN  
ALANNAH MYLES..... BACK  
BAD ENGLISH..... FORGET  
BODEANS..... MUCH  
THE CALL..... LET  
CHRIS ISAAK..... DREAM  
THE CULT..... FIRE  
DON HENLEY..... END  
DOOBIE BROS..... NEED  
HOWARD JONES..... PRISONER  
INDO..... HARD  
JACKSON BROWNE..... CHASING  
JOE JACKSON..... DOWN  
COUN JAMES..... CHICKS  
J.C. MELLENCAMP..... JACKIE  
LOVE & ROCKETS..... SO  
RICHARD MARX..... NOTHIN  
KIM MITCHELL..... ROCK  
STEVE NICKS..... LONG  
PAUL MCCARTNEY..... FIGURE  
PETE TOWNSHEND..... FRIEND  
PROCLAIMERS..... BREAK  
QUEEN..... LOVE  
BONNIE RAITT..... LOVE  
S. R. VAUGHAN..... CROSSFIRE  
DAVE WILCOX..... NATURAL  
MEDIUM  
AND/BRU/WAK/HOW..... THEMES  
B. GREBENSHIKOV..... RADIO  
CONCRETE BLONDE..... HAPPY  
THE CURE..... LOVE  
DIESEL PARK W..... STREET  
HOODOO GURUS..... WHEN  
GRAPES OF WRATH..... STAY  
HOODOO GURUS..... SUN  
INDO..... BIG  
J.C. MELLENCAMP..... MARTHA  
LIVING COLOUR..... OPEN  
MARIA MCKEE..... IVE  
M. CRENSHAW..... OVER  
KIM MITCHELL..... CROSSROADS

## \*MR. BIG..... ADDICTED PARADOX..... WATER RAINMAKERS..... SPEND ROAD HOUSE ST..... GUMBO TOM COCHRANE..... DIFFERENT TEXAS..... LOVER LIGHT BILLY SQUIER..... SAY JASON SCORCHERS..... FIND PAUL MCCARTNEY..... YOU TOM PETTY..... FREE

## CFOM-FM MONTREAL QUE P.D. AMI N. KUSHNIR M.D. AMI N. KUSHNIR PH: 514-935-2425

POWER ADDS  
FINE/CANNIBALS..... BACK  
HEAVY ADDS  
J.C. MELLENCAMP..... MARTHA  
MEDIUM ADDS  
JOE COCKER..... WHEN  
PARADOX..... WATER  
LIGHT  
INDO..... HARD  
JACKSON BROWNE..... WORLD  
LOVE & ROCKETS..... SO  
MIKE MICHAKOS..... KNOWS  
PAUL MCCARTNEY..... FIGURE  
HEAVY  
AND/BRU/WAK/HOW..... BROTHER  
AND/BRU/WAK/HOW..... THEMES  
BLACK SORROW..... CHOSEN  
DON HENLEY..... END  
DON HENLEY..... GIMME  
DON HENLEY..... LAST  
DON HENLEY..... NEW  
INDIGO GIRLS..... CLOSER  
INDIGO GIRLS..... JOE  
JOE JACKSON..... DOWN  
NEVILLE BROS..... YELLOW  
THE OUTFIELD..... PARADISE  
PETE TOWNSHEND..... DIG  
PETE TOWNSHEND..... FRIEND  
TOM PETTY..... FREE  
TEXAS..... LOVER  
U2..... WANT  
VAN MORRISON..... WHENEVER  
MEDIUM  
ALANNAH MYLES..... BLACK  
BAD ENGLISH..... FORGET  
THE CALL..... LET  
D. BRATHWAITE..... DAYS  
DOOBIE BROS..... NEED  
GNP..... HOW  
GRAPES OF WRATH..... ALL  
KIM MITCHELL..... ROCK  
QUEEN..... BREAK  
BLUE RODEO..... HOW  
KATRINA WAVES..... WAY  
RICHARD MARX..... TOO  
SYRE..... NEVER  
WARRANT..... HEAVEN  
HEAVY  
ALANNAH MYLES..... STILL  
BAD ENGLISH..... FORGET

## CILO TORONTO, ONT. M.D. JOE VENETTA PH: 416-967-3445 CON: JOINT COMMUNICATIONS CALLS: WED

HEAVY ADDS  
JOE COCKER..... WHEN  
MEDIUM ADDS  
ANDREW CASH..... HANDS  
DON HENLEY..... HEART  
DON HENLEY..... LAST  
KATRINA WAVES..... WAY  
RICHARD MARX..... TOO  
SYRE..... NEVER  
WARRANT..... HEAVEN  
HEAVY  
ALANNAH MYLES..... STILL  
BAD ENGLISH..... FORGET

BON JOVI..... LAY  
DON HENLEY..... END  
DOOBIE BROS..... NEED  
INDO..... HARD  
JACKSON BROWNE..... WORLD  
JEFF HEALEY..... SAY  
KIM MITCHELL..... ROCK  
STEVE NICKS..... LONG  
PETE TOWNSHEND..... FRIEND  
PUPS/HAPPINESS..... SKY  
TOM COCHRANE..... DIFFERENT  
WINGER..... HEADED  
WHITE LION..... LITTLE  
MEDIUM  
ALLMAN BROS..... STATESBORO  
AND/BRU/WAK/HOW..... BROTHER  
BLUE MURDER..... JELLY  
BILLY SQUIER..... SAY  
THE CALL..... EDIE  
DON HENLEY..... END  
DOOBIE BROS..... SOUTH  
GUNS N' ROSES..... NIGHT  
HENRY L. SUMMER..... HEY  
INDO..... SAVE  
JEFF HEALEY..... ANGEL  
KIM MITCHELL..... CROSSROADS  
KIM MITCHELL..... MOOD  
KIM MITCHELL..... ROCKLAND  
MR. BIG..... ADDICTED  
TOM PETTY..... FEEL  
TOM PETTY..... FREE  
PURSUIT..... DOWN  
QUEEN..... WAS  
ROAD HOUSE ST..... GUMBO  
SKID ROW..... 18  
S. R. VAUGHAN..... CROSSFIRE  
TODD RUNDGREN..... WANT  
TREVOR RABIN..... SOMETHING  
TROOPER..... BOY  
U2..... ALL  
DAVE WILCOX..... NATURAL

## KATS YAKIMA P.D. SCOTT SOHRADA M.D. DAVE NELSON PH: 509-437-8118 CON: JIM MOFFITT MUSIC TUE-FRI 12-3 CALLS: MON-TUE 12-3

LIGHT ADDS  
BULLETTYOYS..... SMOOTH  
JOHN CAFFERTY..... PARADISE  
THE OUTFIELD..... LOVE  
STAGE DOLLS..... LOVE  
HEAVY  
BILLY SQUIER..... SAY  
DON HENLEY..... END  
DOOBIE BROS..... NEED  
LOVE & ROCKETS..... SO  
RICHARD MARX..... RIGHT  
TOM PETTY..... RUNNIN  
WARRANT..... HEAVEN  
MEDIUM  
AND/BRU/WAK/HOW..... BROTHER  
BAD ENGLISH..... FORGET  
BON JOVI..... LAY  
THE CALL..... LET  
DON HENLEY..... I  
GREAT WHITE..... ONCE  
HENRY L. SUMMER..... HEY  
HOWARD JONES..... PRISONER  
J.C. MELLENCAMP..... JACKIE  
JEFF HEALEY..... ANGEL  
KATRINA WAVES..... WAY  
RICHARD MARX..... NOTHIN  
PETE TOWNSHEND..... FRIEND  
WINGER..... HEADED  
WHITE LION..... LITTLE  
LIGHT  
S. R. VAUGHAN..... CROSSFIRE  
TANGIER..... ON

## KATT OKLAHOMA CITY P.D. SCOTT DOUGLAS M.D. ANDY HUBBON PH: 405-448-0100 CON: P.M.G. CALLS: MON-THU 2-6

MEDIUM ADDS  
STARSHIP..... IT  
TREVOR RABIN..... SOMETHING  
LIGHT ADDS  
JOE COCKER..... WHEN  
MELIDIAN..... READY

HEAVY  
BAD ENGLISH..... FORGET  
THE CALL..... LET  
DON HENLEY..... I  
SKID ROW..... 18  
S. R. VAUGHAN..... CROSSFIRE  
WHITE LION..... LITTLE  
MEDIUM  
AND/BRU/WAK/HOW..... BROTHER  
ALICE COOPER..... POISON  
BULLETTYOYS..... SMOOTH  
JELLY  
BRIAN JOHNSON..... KEEP  
CSNY..... GIRL  
THE CULT..... EDIE  
DOOBIE BROS..... NEED  
DOOBIE BROS..... ONE  
DOOBIE BROS..... TAKE  
EDIE/NEW BOHEM..... LOVE  
GUNS N' ROSES..... NIGHT  
GREAT WHITE..... MISTA  
JACKSON BROWNE..... CHASING  
JOHN CAFFERTY..... FRIEND  
KINGDOM COME..... DO  
KINGDOM COME..... WHO  
RICHARD MARX..... NOTHIN  
STEVE NICKS..... GHOSTS  
STEVE NICKS..... LONG  
STEVE NICKS..... MY  
STEVE NICKS..... ROOMS  
TOM PETTY..... APARTMENT  
TOM PETTY..... FREE  
PEREGRINS..... TRUE  
QUEEN..... SCANDAL  
QUEEN..... TURN  
ROAD HOUSE ST..... BLUE  
TANGIER..... ON  
TESLA..... HANG  
TIN MACHINE..... UNDER  
TODD RUNDGREN..... WALKIN  
TORA TORA..... WALKIN  
U2..... ALL  
WANG CHUNG..... PRAYING  
WARRANT..... HEAVEN  
LIGHT  
JIMI HENDRIX..... HOUND  
KINSEY REPORT..... MIDNIGHT  
THE OUTFIELD..... PARADISE  
BONNIE RAITT..... LOVE

## KAZ DENVER P.D. ANDY HUBBON M.D. ANDY HUBBON PH: 303-759-5800 CON: P.M.G. MUSIC TUE-FRI 12-5 FROZEN REPORT

POWER  
AND/BRU/WAK/HOW..... BROTHER  
BILLY SQUIER..... SAY  
GREAT WHITE..... MISTA  
STEVE NICKS..... ROOMS  
TOM PETTY..... FREE  
TOM PETTY..... LOVE  
SARAYA..... LOVE  
S. R. VAUGHAN..... CROSSFIRE  
TANGIER..... ON  
WINGER..... HEADED  
MEDIUM  
BADLANDS..... DREAMS  
BULLETTYOYS..... SMOOTH  
THE CULT..... SUN  
GREAT WHITE..... MISTA  
LITA FORD..... FALLING  
MR. BIG..... ADDICTED  
RUSH..... LAY  
SAY ANYTHING ST..... ONE  
SKID ROW..... REMEMBER  
TWIN STK..... TRAIN  
WARRANT..... HEAVEN  
W.A.S.P..... FOREVER

## KBAT ODESSA P.D. DRU DEWASSON M.D. BOB JEFFRIES CON: GEORGE WILLIAMS MUSIC TUE-FRI 12-5 CALLS: TUE 4-6

MEDIUM ADDS  
GREAT WHITE..... MISTA  
INDIGO GIRLS..... CLOSER  
INDO..... HARD  
MR. BIG..... ADDICTED  
REPLACEMENTS..... ACHIN  
STAGE DOLLS..... LOVE  
TEXAS..... LOVER  
HEAVY  
38 SPECIAL..... SECOND  
AND/BRU/WAK/HOW..... BROTHER  
BAD ENGLISH..... FORGET  
BODEANS..... MUCH  
BON JOVI..... BORN  
BILLY SQUIER..... SAY  
THE CALL..... LET  
DON HENLEY..... END  
GREAT WHITE..... ONCE  
LOVE & ROCKETS..... SO  
TOM PETTY..... RUNNIN  
QUEEN..... WANT  
S. R. VAUGHAN..... CROSSFIRE  
FAB. T-BIRDS..... ROCK  
MEDIUM  
38 SPECIAL..... COMIN  
BADLANDS..... DREAMS  
BULLETTYOYS..... SMOOTH  
BLUE MURDER..... JELLY  
BODEANS..... MUCH  
THE CULT..... SUN  
DOOBIE BROS..... NEED  
DOOBIE BROS..... LONG  
EDIE/NEW BOHEM..... LOVE  
HENRY L. SUMMER..... TREAT  
HOWARD JONES..... EVER  
JACKSON BROWNE..... CHASING  
J.C. MELLENCAMP..... JACKIE  
JEFF HEALEY..... ANGEL  
RICHARD MARX..... NOTHIN  
STEVE NICKS..... LONG  
OZZY OSBOURNE..... MIRACLE  
PETE TOWNSHEND..... FRIEND  
PETE TOWNSHEND..... DIG  
QUEENSRYCHE..... BELIEVE  
ROAD HOUSE ST..... GUMBO  
SARAYA..... GET  
SIMPLE MINDS..... THIS  
SKID ROW..... 18  
TANGIER..... ON  
TORA TORA..... WALKIN  
U2..... ALL  
WARRANT..... HEAVEN  
WINGER..... HEADED  
WHITE LION..... LITTLE

## KBCO-FM BOULDER P.D. JOHN BRADLEY M.D. DOUG CLAYTON PH: 303-448-5800 CALLS: WED-THU 3-5

MEDIUM ADDS  
BRENDAN CROKER..... MONEY  
DIESEL PARK W..... WHEN  
LETHAL WEAPON 2..... CHEER  
PIXIES..... HERE  
YOUSOU N'DOOR..... SHAIKIN

HEAVY  
10,000 MANIACS..... EAT  
10,000 MANIACS..... TROUBLE  
AND/BRU/WAK/HOW..... BROTHER  
AND/BRU/WAK/HOW..... QUARTER  
ADRIAN BELEW..... DADDY  
BODEANS..... BRAND  
BODEANS..... MUCH  
THE CURE..... LOVE  
THE CURE..... PICTURES  
DON HENLEY..... GIMME  
DON HENLEY..... LITTLE  
INDIGO GIRLS..... CLOSER  
JACKSON BROWNE..... CHASING  
JACKSON BROWNE..... ENOUGH  
J.C. MELLENCAMP..... KNIGHT  
J.C. MELLENCAMP..... VOID  
MARIA MCKEE..... BREATHE  
MARIA MCKEE..... IVE  
PETE TOWNSHEND..... DIG  
PETE TOWNSHEND..... FRIEND  
TOM PETTY..... FREE  
S. R. VAUGHAN..... CROSSFIRE  
S. R. VAUGHAN..... HOUSE  
S. R. VAUGHAN..... LEAVE  
TEXAS..... LP  
MEDIUM  
ANDREW CASH..... THESE  
B 52'S..... LP  
B. GREBENSHIKOV..... POSTCARD  
B. GREBENSHIKOV..... RADIO  
BLACK SORROW..... CHOSEN  
THE CALL..... LET  
CHRIS DANIELS..... DEPOT  
CHRIS ISAAK..... DREAM  
CONCRETE BLONDE..... FREE  
DOOBIE BROS..... TIME  
FINE/CANNIBALS..... BACK  
FINE/CANNIBALS..... NOT  
HOODOO GURUS..... COME  
HOWARD JONES..... PRISONER  
INDO..... HARD  
JOE JACKSON..... BLAZE  
JIMMY BUFFETT..... OFF  
KING SWAMP..... MOTHER  
LOVE & ROCKETS..... TEARDROP  
MARYS DANISH..... CRASH  
M. CRENSHAW..... YOU  
BOB MOULD..... WISHING  
NEVILLE BROS..... LP  
GARY NUMAN..... DEVIOUS  
PAUL MCCARTNEY..... FIGURE  
PEREGRINS..... TRUE  
RAINMAKERS..... RECKONING  
BONNIE RAITT..... NICK  
REPLACEMENTS..... ACHIN  
ROAD HOUSE ST..... GUMBO  
THE THE..... LP  
TODD RUNDGREN..... STOP  
VAN MORRISON..... LP

## KBER SALT LAKE CITY P.D. JOHN EDWARDS M.D. KEVIN LEWIS PH: 801-322-3311 MUSIC FRI-MON CALLS: FRI 2-5

MEDIUM ADDS  
ALICE COOPER..... POISON  
DIRTY LOOKS..... NOBODY  
HEAVY  
220 VOLT..... DOTHER  
BILLY SQUIER..... SAY  
DANGER DANGER..... NAUGHTY  
SKID ROW..... REMEMBER  
SILENT RAGE..... REBEL  
TANGIER..... ON  
WARRANT..... HEAVEN  
WARRANT..... SOMETIMES  
WINGER..... HEADED  
WINGER..... WITHOUT  
MEDIUM  
BULLETTYOYS..... SMOOTH  
DANGEROUS TOYS..... SCARED  
GUNS N' ROSES..... NIGHT  
GREAT WHITE..... ANGEL  
HOUSE OF LORDS..... JEALOUS  
JET RED..... NOT  
KINGDOM COME..... WHO  
LITA FORD..... FALLING  
QUEENSRYCHE..... BELIEVE  
STAGE DOLLS..... LOVE  
WHITE LION..... LITTLE

## KBOY MEDFORD P.D. CHARLES SNYDER M.D. BOB JEFFRIES CON: BOB JEFFRIES MUSIC TUE-FRI 12-5 CALLS: WED-FRI 10-12

HEAVY ADDS  
JOE COCKER..... WHEN  
MEDIUM ADDS  
LETHAL WEAPON 2..... CHEER  
STARSHIP..... IT  
TREVOR RABIN..... SOMETHING  
LIGHT ADDS  
HOODOO GURUS..... COME  
JASON SCORCHERS..... FIND  
KING SWAMP..... BLOWN  
HEAVY  
BAD ENGLISH..... FORGET  
BODEANS..... MUCH  
CONCRETE BLONDE..... GOD  
DON HENLEY..... I  
DOOBIE BROS..... NEED  
INDO..... HARD  
JACKSON BROWNE..... CHASING  
J.C. MELLENCAMP..... POP  
RICHARD MARX..... NOTHIN  
TOM PETTY..... FREE  
S. R. VAUGHAN..... CROSSFIRE  
TANGIER..... ON  
TORA TORA..... WALKIN  
WARRANT..... HEAVEN  
WARRANT..... HEADED  
MEDIUM  
BULLETTYOYS..... SMOOTH  
BLACK SORROW..... CHOSEN  
THE CALL..... LET  
THE CULT..... SUN  
DON HENLEY..... LAST  
DIESEL PARK W..... WHEN  
INDIGO GIRLS..... CLOSER  
J.C. MELLENCAMP..... JACKIE  
KINSEY REPORT..... MIDNIGHT  
LITA FORD..... FALLING  
M. CRENSHAW..... SOME  
REPLACEMENTS..... ACHIN  
SARAYA..... GET  
SKID ROW..... 18  
STEVE WINWOOD..... TIME  
TEXAS..... LOVER  
TIN MACHINE..... HEAVEN  
U2..... ALL  
WHITE LION..... LITTLE  
WORLD TRADE..... REVOLUTION  
LIGHT  
BADLANDS..... DREAMS  
BLUE MURDER..... JELLY  
B. GREBENSHIKOV..... RADIO  
HOUSE OF FREAKS..... HAMMER  
GREAT WHITE..... MISTA  
JUNKYARD..... WOOD  
KING'S X..... WOOD  
MR. BIG..... ADDICTED

## QUEENSRYCHE..... BELIEVE RADIATORS..... CONFIDENT RAINMAKERS..... SPEND SILENT RAGE..... REBEL STAGE DOLLS..... LOVE W.A.S.P..... FOREVER

## KRPI DENVER P.D. CHRIS POOLE M.D. DEVIN DURANT PH: 303-759-5855 MUSIC FRI-MON CALLS: MON-FRI 3-5

MEDIUM ADDS  
DON HENLEY..... DIRT  
STAGE DOLLS..... LOVE  
TEXAS..... LOVER  
TREVOR RABIN..... SOMETHING  
HEAVY  
BAD ENGLISH..... FORGET  
BON JOVI..... LAY  
BILLY SQUIER..... SAY  
THE CALL..... LET  
DON HENLEY..... I  
WINGER..... HEADED  
MEDIUM  
38 SPECIAL..... HOT  
BULLETTYOYS..... SMOOTH  
BLUE MURDER..... JELLY  
BODEANS..... MUCH  
J.C. MELLENCAMP..... LET  
KINGDOM COME..... WHO  
RICHARD MARX..... NOTHIN  
PETE TOWNSHEND..... DIG  
S. R. VAUGHAN..... CROSSFIRE  
TANGIER..... ON  
TORA TORA..... WALKIN  
WARRANT..... HEAVEN  
LIGHT  
BAD COMPANY..... BAD  
THE CULT..... FIRE  
DON HENLEY..... END  
DOOBIE BROS..... DOCTOR  
DOOBIE BROS..... NEED  
KING SWAMP..... LIVING COLOUR  
LIVING COLOUR..... OPEN  
LOVE & ROCKETS..... SO  
M. ETHERIDGE..... SIMILAR  
STEVE NICKS..... ROOMS  
TOM PETTY..... RUNNIN  
TOM PETTY..... WANT  
QUEEN..... TURN  
REM..... WANT  
U2..... GOD

## KCAL SAN BERNARDINO P.D. MICHELLE DODD M.D. MICHELLE DODD PH: 714-993-3554 MUSIC TUE-FRI 12-10 CALLS: MON-FRI 10-12

LIGHT ADDS  
BLUE MURDER..... JELLY  
JACKSON BROWNE..... CHASING  
PETE TOWNSHEND..... DIG  
POWER  
CINDERELLA..... COMING  
DOOBIE BROS..... DOCTOR  
GREAT WHITE..... ONCE  
QUEEN..... WANT  
HEAVY  
AND/BRU/WAK/HOW..... BROTHER  
BAD ENGLISH..... FORGET  
BILLY SQUIER..... SAY  
LOVE & ROCKETS..... SO  
PETE TOWNSHEND..... FRIEND  
TOM PETTY..... RUNNIN  
WARRANT..... HEAVEN  
MEDIUM  
THE CALL..... LET  
DON HENLEY..... J  
DOOBIE BROS..... NEED  
LITA FORD..... CLOSE  
S. R. VAUGHAN..... CROSSFIRE  
U2..... ALL  
WINGER..... HEADED  
WHITE LION..... LITTLE  
LIGHT  
BODEANS..... MUCH  
DON HENLEY..... END  
RICHARD MARX..... NOTHIN  
STEVE NICKS..... ROOMS  
TOM PETTY..... FREE  
QUEENSRYCHE..... EYES  
REPLACEMENTS..... ACHIN  
SKID ROW..... 18  
TANGIER..... ON  
TORA TORA..... WALKIN

## KDKJ MODESTO P.D. MARK DAVIS M.D. RANDY MARANZ PH: 909-899-5544 MUSIC TUE-FRI 12-10 CALLS: MON-THU 10

HEAVY ADDS  
LETHAL WEAPON 2..... CHEER  
MEDIUM ADDS  
ALICE COOPER..... POISON  
ROAD HOUSE ST..... GUMBO  
STARSHIP..... IT  
TREVOR RABIN..... SOMETHING  
LIGHT ADDS  
STEVE STEVENS..... ATOMIC

HEAVY  
AND/BRU/WAK/HOW..... BROTHER  
BAD ENGLISH..... FORGET  
DON HENLEY..... END  
DON HENLEY..... I  
HENRY L. SUMMER..... HEY  
HENRY L. SUMMER..... TREAT  
JACKSON BROWNE..... WORLD  
STEVE NICKS..... ROOMS  
PETE TOWNSHEND..... FRIEND  
TOM PETTY..... FREE  
SKID ROW..... 18  
S. R. VAUGHAN..... CROSSFIRE  
TANGIER..... ON  
WARRANT..... HEAVEN  
WINGER..... HEADED  
MEDIUM  
BADLANDS..... DREAMS  
BULLETTYOYS..... SMOOTH  
BLUE MURDER..... JELLY  
BLACK SORROW..... CHOSEN  
GREAT WHITE..... MISTA  
JACKSON BROWNE..... CHASING  
KATRINA WAVES..... WAY  
KINGDOM COME..... WHO  
LITA FORD..... FALLING  
RICHARD MARX..... NOTHIN  
PETE TOWNSHEND..... DIG  
BONNIE RAITT..... LOVE  
SARAYA..... GET  
STAGE DOLLS..... LOVE  
TEXAS..... LOVER  
TORA TORA..... WALKIN  
LIGHT  
BODEANS..... MUCH  
B. GREBENSHIKOV..... RADIO  
G. CULL..... DANGER DANGER  
DANGER DANGER..... NAUGHTY  
THE FIXX..... PRECIOUS  
JOHNNY DIESEL..... NEED  
M. ETHERIDGE..... CHROME  
MR. BIG..... ADDICTED  
QUEENSRYCHE..... BELIEVE  
TODD RUNDGREN..... STOP  
ZIGGY MARLEY..... LOOK  
KDKB MESA  
P.D. JOHN MCRAE  
M.D. T-MAN  
PH: 602-947-9300  
MUSIC TUE-FRI 12-3  
CALLS: WED-THU 02-03

MEDIUM ADDS  
10,000 MANIACS..... TROUBLE  
U2..... ALL



**HEAVY**  
ANDRU/WAKHOW.....BROTHER  
DON HENLEY.....END  
DOOBIE BROS.....NEED  
HENRY L. SUMMER.....HEY  
JACKSON BROWNE.....WORLD  
J.C. MELLENCAMP.....MARTHA  
STEVE NICKS.....ROCKS  
TOM PETTY.....RUNNIN  
S. R. VAUGHAN.....CROSSFIRE  
T. WILBURY.....HEAVEN  
MEDIUM  
ET  
E  
BROWNE.....CHASING  
J.C.....JACKIE

**MEDIUM ADDS**  
JUSTIN HEYWARD.....TAKE  
TEXAS  
TREVOR RABIN.....SOMETHING  
LIGHT ADDS  
HOODOO GURUS.....COME  
LOVE & ROCKETS.....ROCK  
**POWER**  
DON HENLEY.....I  
PETE  
TOM PETTY.....FREE  
S. R. VAUGHAN.....CROSSFIRE  
HEAVY  
"BAD ENGLISH.....FORGET  
THE INDIO  
JACKSON BROWNE.....CHASING  
J.C.....JACKIE  
JOE.....WHEN  
JOHN.....SWEAR  
MARK.....NOTHIN  
"MASTERS/REALITY.....CANDY  
STEVE NICKS.....LONG  
"ROAD HOUSE ST.....GUMBO  
SYD STRAW.....FUTURE  
FAB. T  
WINGER.....HEADED  
MEDIUM  
10,000 MANIACS.....EAT  
38 SPECIAL.....COMM  
BODEANS.....MUCH  
BLACK BORROW.....CHOSEN  
THE  
"DOOBIE BROS.....NEED  
DOOBIE BROS.....SOUTH  
HENRY L. SUMMER.....TREAT  
JOHN CAFFERTY.....PRIDE  
STAGE DOLLS.....LOVE  
"TANGIER.....HEAVEN  
WARRANT.....WEBB

**LIGHT**  
CONNELLS.....FUN  
D. MCCURTON.....STANDING  
"DANGEROUS TOYS.....TEASIN  
LOU ANN BARTON.....SHAKE  
LITA FORD.....JUNG  
TORA TORA.....WALKIN

**HEAVY ADDS**  
LETHAL WEAPON 2.....CHEER  
MEDIUM ADDS  
TREVOR RABIN.....SOMETHING

**HEAVY**  
ANDRU/WAKHOW.....BROTHER  
BAD ENGLISH.....FORGET  
BILLY SOUIER.....LET  
DON HENLEY.....END  
DOOBIE BROS.....NEED  
PETE TOWNSHEND.....FRIEND  
TOM PETTY.....RUNNIN  
S. R. VAUGHAN.....CROSSFIRE  
WINGER.....HEADED  
MEDIUM  
"BLUE MURDER.....JELLY  
BODEANS.....MUCH  
THE CULT.....SUN  
DON HENLEY.....I  
GUNS N' ROSES.....NIGHT  
"GREAT WHITE.....MISTA  
INDIO.....HARD  
JACKSON BROWNE.....CHASING  
J.C. MELLENCAMP.....JACKIE  
LITA FORD.....FALLING  
RICHARD MARX.....NOTHIN  
MR. BIG.....ADDICTED  
STEVE NICKS.....LONG  
THE OUTFIELD.....PARADISE  
PETE TOWNSHEND.....DIG  
TOM PETTY.....FREE  
QUEENSRYCHE.....BELIEVE  
"SKID ROW.....18  
"TANGIER.....ON  
TIN  
"TORA TORA.....WALKIN  
WARRANT.....HEAVEN  
"WHITE LION.....LITTLE  
LIGHT  
STAGE DOLLS.....LOVE  
WORLD TRADE.....REVOLUTION

**KZEO OMAHA**  
P.D. BRUCE MCGREGOR  
PH. 402-592-5300  
CON. B.D. & A.  
MUSIC: MON MOR  
CALLS: WED-FRI 2-3

**MEDIUM ADDS**  
GUNS N' ROSES.....NIGHT  
HENRY L. SUMMER.....TREAT  
JIMMY HARNEN.....HELLO  
PAUL MCCARTNEY.....FIGURE  
STARSHIP.....IT  
TREVOR RABIN.....SOMETHING  
**HEAVY**  
FORGET  
TOM PETTY.....FREE  
S. R. VAUGHAN.....CROSSFIRE  
WINGER.....HEADED  
WHITE LION.....LITTLE  
MEDIUM  
BULLETOYS.....SMOOTH  
BLUE MURDER.....JELLY  
BODEANS.....MUCH  
THE CULT.....SUN  
DON HENLEY.....I  
W.....WHEN  
GRETA  
JACKSON BROWNE.....CHASING

**J.C. MELLENCAMP**.....JACKIE  
LITA FORD.....FALLING  
RICHARD MARX.....NOTHIN  
M. CRENSHAW.....WORLD  
MR. BIG.....ADDICTED  
PETE TOWNSHEND.....DIG  
QUEENSRYCHE.....BELIEVE  
SARAYA.....GET  
SAY ANYTHING BT.....IN  
SKID ROW.....18  
STAGE DOLLS.....LOVE  
TANGIER.....ON  
TEXAS.....LOVER  
TIN MACHINE.....HEAVEN  
TODD RUNDGREN.....STOP  
TORA TORA.....WALKIN  
WARRANT.....HEAVEN  
WORLD TRADE.....REVOLUTION

**KFME CHICAGO**  
P.D. NOTY WOODWARD  
M.D. MARK GRIFFIN  
PH. 916-343-5461  
CON. B.D. & A.  
MUSIC: TUE AFT  
CALLS: WED-FRI 10-12

**HEAVY ADDS**  
LETHAL WEAPON 2.....CHEER  
REPLACEMENTS.....ACHIN  
STARSHIP.....IT  
TANGIER.....ON  
TREVOR RABIN.....SOMETHING  
LIGHT ADDS  
MR. BIG.....ADDICTED  
TEXAS.....LOVER  
**HEAVY**  
ANDRU/WAKHOW.....BROTHER  
BAD ENGLISH.....FORGET  
BODEANS.....MUCH  
BILLY SOUIER.....SAY  
"THE CALL.....LET  
DON HENLEY.....END  
DOOBIE BROS.....NEED  
JACKSON BROWNE.....CHASING  
RICHARD MARX.....NOTHIN  
STEVE NICKS.....LONG  
PETE TOWNSHEND.....FRIEND  
TOM PETTY.....RUNNIN  
"S. R. VAUGHAN.....CROSSFIRE  
TANGIER.....ON  
"WARRANT.....HEAVEN  
"WINGER.....HEADED  
WHITE LION.....LITTLE  
MEDIUM  
BADLANDS.....DREAMS  
BLU MURDER.....JELLY  
THE CULT.....SUN  
DON HENLEY.....I  
DOOBIE BROS.....NEED  
EDIE/NEW BONEM.....MISTA  
GREAT WHITE.....MISTA  
HENRY L. SUMMER.....HEY  
INDIO.....HARD  
J.C. MELLENCAMP.....JACKIE  
LITA FORD.....FALLING  
LOVE & ROCKETS.....SO  
M. CRENSHAW.....SOME  
PETE TOWNSHEND.....DIG  
ROAD HOUSE ST.....GUMBO  
SARAYA.....GET  
STAGE DOLLS.....LOVE  
TORA TORA.....WALKIN  
WORLD TRADE.....REVOLUTION  
ZIGGY MARLEY.....LOOK  
LIGHT  
DIESEL PARK W.....WHEN  
JOHN CAFFERTY.....PRIDE  
KATRINA WAVES.....WAY  
SKID ROW.....18

**KFMG ALBUQUERQUE**  
P.D. GLENN STEWART  
P.D. NICK GARDNER  
PH. 505-838-1600  
CON. P.M.G.

**HEAVY ADDS**  
TREVOR RABIN.....SOMETHING  
MEDIUM ADDS  
ALICE COOPER.....POISON  
INDIO.....HARD  
KING'S X.....OVER  
STEVE STEVENS.....ATOMIC  
WORLD TRADE.....REVOLUTION  
**POWER**  
"BAD ENGLISH.....FORGET  
"THE CALL.....LET  
S. R. VAUGHAN.....CROSSFIRE  
"WARRANT.....HEAVEN  
WINGER.....HEADED  
HEAVY  
38 SPECIAL.....COMM  
BODEANS.....MUCH  
DON HENLEY.....I  
DOOBIE BROS.....NEED  
GREAT WHITE.....MISTA  
RICHARD MARX.....NOTHIN  
PETE TOWNSHEND.....DIG  
"SKID ROW.....18  
TANGIER.....ON  
TREVOR RABIN.....SOMETHING  
MEDIUM  
BADLANDS.....DREAMS  
BULLETOYS.....SMOOTH  
BLUE MURDER.....JELLY  
BILLY SOUIER.....SAY  
THE CULT.....SUN  
HENRY L. SUMMER.....HEY  
JACKSON BROWNE.....CHASING  
JOHN CAFFERTY.....PRIDE  
LITA FORD.....FALLING  
MR. BIG.....ADDICTED  
STEVE NICKS.....LONG  
"STAGE DOLLS.....LOVE  
TORA TORA.....WALKIN  
W.A.S.P.....FOREVER  
LIGHT  
ICEHOUSE.....GREAT  
QUEENSRYCHE.....BELIEVE  
UZ.....ALL

**KFMH DAVENPORT**  
P.D. STEVE BRIDGES  
M.D. PHIL MAJORE  
PH. 319-283-2512  
MUSIC: MON-TUE 10-11  
CALLS: MON-TUE 10-11

**HEAVY ADDS**  
BILLY SOUIER.....TIED  
QUEEN.....WAS  
RAINMAKERS.....RECKONING  
MEDIUM ADDS  
JUSTIN HEYWARD.....TAKE  
TREVOR RABIN.....SOMETHING  
LIGHT ADDS  
GREG KROLL.....WHEELS  
BOB MOULD.....AMERICA  
GARY NUMAN.....BLUE  
WONDERSTUFF.....DISCO  
**HEAVY**  
ANDRU/WAKHOW.....BROTHER  
"BAD ENGLISH.....FORGET  
BODEANS.....MUCH  
"THE CALL.....LET  
DON HENLEY.....END  
DOOBIE BROS.....NEED  
DOOBIE BROS.....SOUTH  
INDIO.....HARD  
JACKSON BROWNE.....CHASING  
JOE JACKSON.....DOWN  
J.C. MELLENCAMP.....MARTHA  
BOB MOULD.....MISTA  
PETE TOWNSHEND.....DIG  
TOM PETTY.....FREE  
BONNIE RAITT.....BLOOD  
ROAD HOUSE ST.....GUMBO

**"S. R. VAUGHAN**.....CROSSFIRE  
STAGE DOLLS.....LOVE  
TIN MACHINE.....HEAVEN  
TODD RUNDGREN.....WAITING  
"WARRANT.....HEAVEN  
XTG.....KING  
MEDIUM  
10,000 MANIACS.....EAT  
ANDREW CASH.....HANDS  
ADRIAN BELEW.....DADDY  
CINDY/BERRYHILL.....SUPER  
CONNELLS.....FUN  
DON HENLEY.....END  
DIESEL PARK W.....WHEN  
HOUSE OF FREAKS.....HAMMER  
JASON/BOORCHERS.....FND  
JOHN EDDIE.....SWEAR  
JOHNNY DIESEL.....NEED  
KINSEY REPORT.....MIDNIGHT  
MARIA MCKEE.....I'VE  
M. CRENSHAW.....SOME  
MR. BIG.....ADDICTED  
P.L.....DISAPPOINT  
PODES.....HERE  
REPLACEMENTS.....ACHIN  
SIMPLE MINDS.....TAKE  
TANGIER.....ON  
UZ.....EVERLAST  
WIRE.....EARCROUN  
WHITE LION.....LITTLE  
ZIGGY MARLEY.....LOOK  
LIGHT  
ALL.....SHE  
BADLANDS.....DREAMS  
BEAT FARMERS.....GRL  
B. GREBENSHIKOV.....RADIO  
THE CULT.....SUN  
DRIVIN' CRYIN'.....WLD  
DANGEROUS TOYS.....TEASIN  
FETTERIN' BONES.....LOVE  
THE GRACES.....LAY  
HOODOO GURUS.....COME  
SEA HABS.....IN  
JET RED.....NOT  
KING'S X.....OVER

**KFMZ LINCOLN**  
P.D. GABE BAPTISTE  
P.D. JOE SKARE  
PH. 402-650-6500  
CON. HARRIS COMMUNICATIONS.  
CALLS: WED-THU 11-1

**MEDIUM ADDS**  
1827.....WHEN  
JACKSON BROWNE.....CHASING  
JOHN CAFFERTY.....PRIDE  
STARSHIP.....IT  
LIGHT ADDS  
BADLANDS.....DREAMS  
**POWER**  
BILLY SOUIER.....SAY  
DON HENLEY.....END  
HENRY L. SUMMER.....HEY  
"JACKSON BROWNE.....WORLD  
TOM PETTY.....RUNNIN  
HEAVY  
38 SPECIAL.....COMM  
BAD ENGLISH.....FORGET  
J.C. MELLENCAMP.....LET  
LOVE & ROCKETS.....SO  
"RICHARD MARX.....NOTHIN  
STEVE NICKS.....LONG  
THE OUTFIELD.....PARADISE  
PETE TOWNSHEND.....DIG  
TOM PETTY.....RUNNIN  
"RAINMAKERS.....SPEND  
S. R. VAUGHAN.....CROSSFIRE  
"TANGIER.....ON  
"WARRANT.....HEAVEN  
WINGER.....HEADED  
MEDIUM  
BULLETOYS.....SMOOTH  
THE CULT.....SUN  
GREAT WHITE.....HEART  
JET RED.....NOT  
"SKID ROW.....18

**STAGE DOLLS**.....LOVE  
WHITE LION.....LITTLE  
LIGHT  
THE CULT.....SUN  
LITA FORD.....FALLING  
QUEENSRYCHE.....BELIEVE  
"TORA TORA.....WALKIN

**KEMU STEAMBOAT/VAI**  
P.D. DAVID SOKO  
M.D. APD P CAVANAGH  
PH. 303-879-5368  
MUSIC: TUE AFT  
CALLS: THU 03-5

**MEDIUM ADDS**  
FINE/CANNIBALS.....BACK  
ICEHOUSE.....GREAT  
JOE JACKSON.....BLAZE  
BONNIE RAITT.....NOBODY  
STARSHIP.....IT  
**HEAVY**  
BODEANS.....MUCH  
INDIO.....HARD  
"JIMMY BUFFETT.....TAKE  
"LOU REED.....ROMEO  
STEVE NICKS.....LONG  
TOM PETTY.....ROOMS  
ROAD HOUSE ST.....GUMBO  
FAB. T-BIRDS.....KNOCK  
"UZ.....ALL  
XTG.....KING  
"ZIGGY MARLEY.....LOOK  
MEDIUM  
10,000 MANIACS.....EAT  
BLACK BORROW.....CHOSEN  
THE CULT.....LET  
CHRIS DANIELS.....DEPOT  
CHRIS ISAAK.....DREAM  
"THE CURE.....DREAM  
DON HENLEY.....END  
DON HENLEY.....LAST  
DOOBIE BROS.....SOUTH  
"HOODOO GURUS.....COME  
HOWARD JOHNS.....CROSER  
INDIGO GIRLS.....CLOSER  
JOE JACKSON.....DOWN  
JOHN CAFFERTY.....PRIDE  
J.C. MELLENCAMP.....JACKIE  
LOVE & ROCKETS.....ROCK  
RICHARD MARX.....NOTHIN  
M. CRENSHAW.....SOME  
MIKE/MECHANKS.....KNOWS  
NEVE BRODS.....WAKE  
STEVE NICKS.....FIRE  
THE OUTFIELD.....NIGHT  
PETE TOWNSHEND.....DIG  
TOM PETTY.....APARTMENT  
BONNIE RAITT.....NICK  
"S. R. VAUGHAN.....CROSSFIRE  
SYD STRAW.....FUTURE  
"TEXAS.....LOVER  
TODD RUNDGREN.....STOP  
TODD RUNDGREN.....WAITING  
WISHBONE ASH.....KEEPER  
ZIGGY MARLEY.....WHO  
LIGHT  
BAD ENGLISH.....FORGET  
B. GREBENSHIKOV.....RADIO  
DIESEL PARK W.....WHEN  
F MACHINE.....RUNAWAY  
HOUSE OF FREAKS.....HAMMER  
JOHNNY DIESEL.....NEED  
KATRINA WAVES.....WAY  
KINSEY REPORT.....MIDNIGHT  
STAGE DOLLS.....LOVE  
TANGIER.....ON

**KEMX-FM LUBBOCK**  
P.D. JON MCGANN  
M.D. GREGG STONE  
PH. 806-744-1224  
MUSIC: TUE AFT  
CALLS: TUE-THU 01-3

**MEDIUM ADDS**  
BON JOVI.....BLOOD  
JACKSON BROWNE.....CHASING  
MR. BIG.....ADDICTED

"QUEENSRYCHE.....BELIEVE  
TIN MACHINE.....HEAVEN  
TREVOR RABIN.....SOMETHING  
**HEAVY**  
ANDRU/WAKHOW.....BROTHER  
BAD ENGLISH.....FORGET  
"BODEANS.....MUCH  
BILLY SOUIER.....SAY  
"DON HENLEY.....END  
DON HENLEY.....END  
DOOBIE BROS.....NEED  
J.C. MELLENCAMP.....JACKIE  
LOVE & ROCKETS.....SO  
"RICHARD MARX.....NOTHIN  
STEVE NICKS.....LONG  
THE OUTFIELD.....VOICES  
"PETE TOWNSHEND.....DIG  
PETE TOWNSHEND.....FRIEND  
TOM PETTY.....FREE  
"SKID ROW.....18  
S. R. VAUGHAN.....CROSSFIRE  
TANGIER.....ON  
UZ.....ALL  
WARRANT.....HEAVEN  
"WINGER.....HEADED  
WHITE LION.....LITTLE  
"BADLANDS.....DREAMS  
BLUE MURDER.....JELLY  
THE CULT.....LET  
GUNS N' ROSES.....NIGHT  
GREAT WHITE.....MISTA  
INDIGO GIRLS.....CLOSER  
JOHNNY DIESEL.....NEED  
KINGDOM COME.....WHO  
"KING'S X.....1  
THE OUTFIELD.....PARADISE  
TOM PETTY.....RUNNIN  
ROAD HOUSE ST.....ROADHOUSE  
SARAYA.....GET  
STAGE DOLLS.....LOVE  
TODD RUNDGREN.....WAITING  
TORA TORA.....WALKIN  
LIGHT  
BULLETOYS.....SMOOTH

**KFMZ COLUMBIA**  
P.D. CHRIS KELLOGG  
P.D. PAUL MCCARTNEY  
MUSIC: FRI MOR  
CALLS: THU-FRI 10-2

**MEDIUM ADDS**  
EDDIE/NEW BONEM.....LOVE  
JACKSON BROWNE.....ANYTHING  
JACKSON BROWNE.....CHASING  
LETHAL WEAPON 2.....CHEER  
STAGE DOLLS.....LOVE  
TODD RUNDGREN.....STOP  
LIGHT ADDS  
ALICE COOPER.....POISON  
TREVOR RABIN.....SOMETHING  
**HEAVY**  
"BAD ENGLISH.....FORGET  
"THE CALL.....LET  
DON HENLEY.....END  
DOOBIE BROS.....NEED  
HENRY L. SUMMER.....HEY  
J.C. MELLENCAMP.....JACKIE  
"TOM PETTY.....FREE  
UZ.....ALL  
"WINGER.....HEADED  
MEDIUM  
10,000 MANIACS.....TROUBLE  
38 SPECIAL.....COMM  
ANDRU/WAKHOW.....BROTHER  
BULLETOYS.....SMOOTH  
BODEANS.....MUCH  
DON HENLEY.....I  
GREAT WHITE.....MISTA  
"INDIGO GIRLS.....CLOSER  
LOVE & ROCKETS.....SO  
RICHARD MARX.....NOTHIN  
STEVE NICKS.....ROOMS  
PETE TOWNSHEND.....DIG  
PETE TOWNSHEND.....FRIEND

**BONNIE RAITT**.....LOVE  
SARAYA.....GET  
SKID ROW.....18  
S. R. VAUGHAN.....CROSSFIRE  
TANGIER.....ON  
WARRANT.....HEAVEN  
WHITE LION.....LITTLE  
LIGHT  
BLUE MURDER.....JELLY  
THE CULT.....SUN  
MR. BIG.....ADDICTED  
TEXAS.....LOVER  
WORLD TRADE.....REVOLUTION

**KGB SAN DIEGO**  
P.D. TED EDWARDS  
M.D. PAM EDWARDS APD  
PH. 619-592-1360  
MUSIC: THU 11-5  
CALLS: WED 11-5

**LIGHT ADDS**  
JOHN CAFFERTY.....PRIDE  
STARSHIP.....IT  
TREVOR RABIN.....SOMETHING  
**POWER**  
BILLY SOUIER.....SAY  
DON HENLEY.....END  
STEVE NICKS.....ROOMS  
TOM PETTY.....RUNNIN  
ANDRU/WAKHOW.....BROTHER  
"BAD ENGLISH.....FORGET  
THE CULT.....LET  
DON HENLEY.....I  
DOOBIE BROS.....ONE  
DOOBIE BROS.....TAKE  
"GUNS N' ROSES.....NIGHT  
GREAT WHITE.....HOUSE  
GREAT WHITE.....ONCE  
J.C. MELLENCAMP.....POP  
KING SWAMP.....IS  
LITA FORD.....FALLING  
STEVE NICKS.....LONG  
PETE TOWNSHEND.....DIG  
PETE TOWNSHEND.....FRIEND  
TOM PETTY.....BACK  
TOM PETTY.....FREE  
TOM PETTY.....RUNNIN  
RADIATORS.....CONFIDENT  
BONNIE RAITT.....THING  
SKID ROW.....REMEMBER  
TANGIER.....ON  
TORA TORA.....WALKIN  
WARRANT.....DOWN  
WHITE LION.....LITTLE  
MEDIUM  
ANDRU/WAKHOW.....FIST  
ALICE COOPER.....POISON  
BADLANDS.....DREAMS  
BLUE MURDER.....JELLY  
BODEANS.....MUCH  
BILLY SOUIER.....TIED  
DANGER DANGER.....NAUGHTY  
THE FRODO.....PRECIOUS  
GREAT WHITE.....INDIO  
INDIO.....HARD  
JACKSON BROWNE.....CHASING  
JACKSON BROWNE.....WORLD  
JOE JACKSON.....18

**KGGG DES MOINES**  
P.D. PHIL WILSON  
M.D. JIM GIBSON  
PH. 515-265-5181  
MUSIC: TUE AFT  
CALLS: MON-TUE 11-2

**MEDIUM ADDS**  
BULLETOYS.....SMOOTH  
STARSHIP.....IT  
**HEAVY**  
BILLY SOUIER.....SAY  
"THE CALL.....LET  
DON HENLEY.....END  
DOOBIE BROS.....NEED  
GREAT WHITE.....ONCE  
"TOM PETTY.....RUNNIN

"WARRANT.....HEAVEN  
WINGER.....HEADED  
MEDIUM  
38 SPECIAL.....WHEN  
38 SPECIAL.....COMM  
"BAD ENGLISH.....HOT  
"BAD ENGLISH.....FORGET  
"BON JOVI.....LAY  
LITA FORD.....FALLING  
HENRY L. SUMMER.....HEY  
LITA FORD.....FALLING  
RICHARD MARX.....NOTHIN  
THE OUTFIELD.....PARADISE  
PETE TOWNSHEND.....FRIEND  
QUEEN.....WANT  
DOOBIE BROS.....BELIEVE  
STAGE DOLLS.....ONE  
WHITE LION.....LITTLE

**KGN PORTLAND**  
P.D. JON ROBBINS  
M.D. PHIL MCCOTT  
PH. 503-223-1441  
CALLS: MON-THU 12-2

**MEDIUM ADDS**  
STARSHIP.....IT  
**HEAVY**  
BILLY SOUIER.....SAY  
DON HENLEY.....I  
DOOBIE BROS.....DOCTOR  
DRIVIN' CRYIN'.....HONEY  
STEVE NICKS.....ROOMS  
TOM PETTY.....RUNNIN  
SAY ANYTHING BT.....ONE  
MEDIUM  
BAD ENGLISH.....FORGET  
BODEANS.....MUCH  
THE CULT.....LET  
THE CULT.....AUTOMATIC  
DOOBIE BROS.....NEED  
DOOBIE BROS.....SOUTH  
J.C. MELLENCAMP.....THEO  
KINSEY REPORT.....GIVE  
LITA FORD.....FALLING  
RICHARD MARX.....NOTHIN  
MR. BIG.....ADDICTED  
STEVE NICKS.....LONG  
PAUL MCCARTNEY.....FIGURE  
PETE TOWNSHEND.....DIG  
PETE TOWNSHEND.....FRIEND  
TOM PETTY.....FACE  
TOM PETTY.....FREE  
QUEENSRYCHE.....BELIEVE  
S. R. VAUGHAN.....CROSSFIRE  
STEVE WINGWOOD.....TIME  
TANGIER.....ON  
TORA TORA.....WALKIN  
UZ.....ALL  
WARRANT.....HEAVEN  
W.A.S.P.....FOREVER  
WINGER.....HEADED  
WORLD TRADE.....REVOLUTION

**KTCI WICHITA**  
P.D. FRANK THOMPSON  
M.D. PHIL THOMPSON  
PH. 316-722-5600  
CON. B.D. & A.

**MEDIUM ADDS**  
ALICE COOPER.....POISON  
RUDE AWAKENING.....REVOLUTION  
BLUE MURDER.....JELLY  
LETHAL WEAPON 2.....CHEER  
STARSHIP.....IT  
TORA TORA.....WALKIN  
**HEAVY**  
38 SPECIAL.....COMM  
BAD ENGLISH.....FORGET  
"DON HENLEY.....I  
DOOBIE BROS.....NEED  
"S. R. VAUGHAN.....CROSSFIRE  
MEDIUM  
BULLETOYS.....MONEY  
BULLETOYS.....SMOOTH  
BODEANS.....MUCH  
BILLY SOUIER.....SAY  
THE CULT.....LET  
THE CULT.....SUN  
THE FOX.....DRIVEN  
GUNS N' ROSES.....NIGHT  
JACKSON BROWNE.....MISTA  
JACKSON BROWNE.....CHASING  
J.C. MELLENCAMP.....JACKIE  
LOVE & ROCKETS.....SO  
RICHARD MARX.....NOTHIN  
STEVE NICKS.....LONG  
PETE TOWNSHEND.....DIG  
DREAMS SO REAL.....BEARING  
REPLACEMENTS.....ACHIN  
ROAD HOUSE ST.....RED  
SKID ROW.....18  
STAGE DOLLS.....LOVE  
TANGIER.....ON  
TIN MACHINE.....HEAVEN  
UZ.....ALL  
WARRANT.....HEAVEN  
WINGER.....HEADED  
"WHITE LION.....LITTLE  
LIGHT  
NAN NEVILLE.....FALLING

**KLO COLO SPRINGS**  
P.D. RICH HAWK  
P.D. BOB EARLE  
PH. 303-444-4896  
MUSIC: TUE MOR  
CALLS: WED-FRI 9-5

**HEAVY ADDS**  
TREVOR RABIN.....SOMETHING  
MEDIUM ADDS  
KIM MITCHELL.....ROCK  
STARSHIP.....IT  
LIGHT ADDS  
DANGEROUS TOYS.....TEASIN  
KING'S X.....OVER  
STEVE STEVENS.....ATOMIC  
**HEAVY**  
ANDRU/WAKHOW.....BROTHER  
BAD ENGLISH.....FORGET  
"THE CALL.....LET  
CINDYELLA.....COMMING  
THE CULT.....EDIE  
DON HENLEY.....END  
DON HENLEY.....I  
DOOBIE BROS.....ONE  
DOOBIE BROS.....TAKE  
"GUNS N' ROSES.....NIGHT  
GREAT WHITE.....HOUSE  
GREAT WHITE.....ONCE  
J.C. MELLENCAMP.....POP  
KING SWAMP.....IS  
LITA FORD.....FALLING  
STEVE NICKS.....LONG  
PETE TOWNSHEND.....DIG  
PETE TOWNSHEND.....FRIEND  
TOM PETTY.....BACK  
TOM PETTY.....FREE  
TOM PETTY.....RUNNIN  
RADIATORS.....CONFIDENT  
BONNIE RAITT.....THING  
SKID ROW.....REMEMBER  
TANGIER.....ON  
TORA TORA.....WALKIN  
WARRANT.....DOWN  
WHITE LION.....LITTLE  
MEDIUM  
ANDRU/WAKHOW.....FIST  
ALICE COOPER.....POISON  
BADLANDS.....DREAMS  
BLUE MURDER.....JELLY  
BODEANS.....MUCH  
BILLY SOUIER.....TIED  
DANGER DANGER.....NAUGHTY  
THE FRODO.....PRECIOUS  
GREAT WHITE.....INDIO  
INDIO.....HARD  
JACKSON BROWNE.....CHASING  
JACKSON BROWNE.....WORLD  
JOE JACKSON.....18



# THE HARD REPORT

# RADIO REPORTS

**KMOD - TULSA**  
 M.D. JOHN FOSTER  
 P.H. 918-564-2810  
 CON: CHARLIE WEST  
 CALLS: MON-TUE 11-12

MEDIUM ADDS  
 STARSHIP IT  
 TODD RUNDGREN STOP  
 TREVOR RABIN SOMETHING  
 LIGHT ADDS  
 STAGE DOLLS LOVE

HEAVY  
 THE CALL LET  
 DON HENLEY I

~ TOM PETTY FREE  
 S. R. VAUGHAN CROSSFIRE  
 MEDIUM  
 ALICE COOPER POISON  
 BAD ENGLISH FORGET  
 BULLETTYOYS SMOOTH

BLUE MURDER JELLY  
 BOEYENS MUCH  
 MR. BIG STOP  
 THE CULT SUN  
 GREAT WHITE MISTA  
 HENRY L. SUMMER TREAT  
 INDIO GIRLS CLOSER  
 ~ INDO HARD  
 JUSTIN HEYWARD TAKE  
 KINGDOM COME WHO  
 RICHARD MARK NOTHIN  
 ROAD HOUSE ST. GUMBO  
 SARAYA GET  
 STEVE WINWOOD TIME  
 TANGIER ON  
 TORA TORA WALGUN  
 U2 HEAVEN  
 WARRANT HEAVEN  
 WINGER HEADED  
 WHITE LION LITTLE  
 XTC KING

BEAT FARMERS GIRL  
 THE CURE LOVE  
 DIESEL PARK W. WHEN  
 MELIDIAN READY  
 REPLACEMENTS ACHIN  
 SBOD ROW 18  
 WORLD TRADE REVOLUTION

**KNAC - LONG BEACH**  
 M.D. TOM MARSHALL  
 B.D. MICHAEL DAVIS  
 P.H. 310-355-0355  
 MUSIC: TUE AFT  
 CALLS: FRI 01-5

HEAVY ADDS  
 BLUE MURDER BLUE  
 DIRTY LOOKS TURN  
 JUNKYARD BLOOZE  
 MICHAEL MONROE DEAD  
 MEDIUM ADDS  
 SARAYA GET  
 STEVE STEVENS ATOMIC  
 TESTAMENT PRACTICE

POWER  
 BADLANDS DREAMS  
 THE CULT SOLDIER  
 ~ DIRTY LOOKS NOBODY  
 GREAT WHITE BABY  
 MR. BIG ADDICTED  
 TESLA BE  
 HEAVY  
 ALICE COOPER GUN  
 ALICE COOPER POISON  
 ALICE COOPER TRASH  
 BANG TANGO SOMEONE  
 BLUE MURDER JELLY  
 THE CULT SWEET  
 JUNKYARD HOLLYWOOD  
 LITA FORD FALLING  
 LEATHERWOLF WICKED  
 MR. BIG TAKE  
 SBOD ROW 18  
 SBOD ROW SWEET  
 TORA TORA WALKON  
 UDO BREAK  
 VICTORY POWER  
 W.A.S.P. FOREVER  
 W.A.S.P. HERETIC  
 WHITE LION LITTLE  
 WHITE LION MIND

MEDIUM  
 ACCEPT XTC  
 BULLETTYOYS SMOOTH  
 DANGEROUS TOYS TEASIN  
 EZO LOVE  
 GUNS N' ROSES NIGHT  
 SEA HAGS DOOHOUSE  
 KING'S X ALL  
 LITTLE CAESAR NAME  
 LITTLE CAESAR TEARS  
 LION LOCK  
 LION STRANGER  
 METALLICA JUSTICE  
 QUEENSRYCHE BELIEVE  
 SILENT RAGE REBEL  
 TANGIER ON  
 VAN WANTS  
 WOLFSBANE KILLING

**KNON - CORPUS CHRISTI**  
 P.H. 281-289-1000  
 MUSIC: TUE AFT  
 CALLS: MON 3-5

MEDIUM ADDS  
 BILLY SOJER TIED  
 KING SWAMP BLOWN  
 TREVOR RABIN SOMETHING

HEAVY  
 BAD ENGLISH FORGET  
 ~BLUE MURDER JELLY  
 THE CALL LET  
 DON HENLEY I  
 DOOBIE BROS. NEED  
 GREAT WHITE MISTA  
 STEVE NICKS LONG  
 ~PETE TOWNSHEND FRIEND  
 TOM PETTY FREE  
 ~SBOD ROW 18  
 S. R. VAUGHAN CROSSFIRE  
 ~WARRANT HEAVEN  
 ~WHITE LION LITTLE  
 MEDIUM  
 BOEYENS MUCH  
 THE CULT SUN  
 DON HENLEY DIRT  
 DON HENLEY LAST  
 HENRY L. SUMMER TREAT  
 JACKSON BROWNE CHASING  
 J.C. MELLENCAMP JACQUE  
 JOHNNY DIESEL NEED  
 KING'S X OVER  
 LITA FORD CALLING  
 RICHARD MARK NOTHIN  
 QUEENSRYCHE BELIEVE  
 STAGE DOLLS LOVE  
 TANGIER ON  
 TIN MACHINE HEAVEN  
 U2 ALL  
 LIGHT  
 BULLETTYOYS SMOOTH  
 MR. BIG ADDICTED  
 QUEEN WAS  
 SARAYA GET  
 TESLA WAY  
 TORA TORA WALGUN

**KOME - SAN JOSE**  
 M.D. JOHN FOSTER  
 P.H. 408-955-9800  
 CON: P.M.G.  
 MUSIC: TUE AFT  
 CALLS: FRI 1-5

HEAVY ADDS  
 STARSHIP IT

TREVOR RABIN SOMETHING  
 MEDIUM ADDS  
 BADLANDS DREAMS  
 KING MITCHELL ROCK  
 ROAD HOUSE ST. GUMBO  
 WORLD TRADE REVOLUTION

POWER  
 BAD ENGLISH FORGET  
 BULLETTYOYS SMOOTH  
 ~BILLY SOJER BAY  
 DON HENLEY I  
 DOOBIE BROS. NEED  
 ~SBOD ROW 18  
 WINGER HEADED

AND/BRU/WAKHOW BROTHER  
 THE CALL LET  
 ~THE CULT SUN  
 DON HENLEY I  
 GARY MOORE LED  
 GREAT WHITE MISTA  
 JACKSON BROWNE CHASING  
 LOVE & ROCKETS SO  
 RICHARD MARK NOTHIN  
 MR. BIG ADDICTED  
 STEVE NICKS LONG  
 PETE TOWNSHEND DIG  
 BONNIE RAITT LOVE  
 S. R. VAUGHAN CROSSFIRE  
 ~TANGIER ON  
 TODD RUNDGREN WANT  
 U2 ALL  
 ~WARRANT HEAVEN

MEDIUM  
 BLUE MURDER JELLY  
 BOEYENS MUCH  
 CINDELLA COMING  
 CRACK THE BKY UNDER  
 LITA FORD FALLING  
 QUEENSRYCHE BELIEVE  
 REPLACEMENTS BACK  
 SARAYA GET  
 STAGE DOLLS LOVE  
 TEXAS LOVER  
 TORA TORA WALKON  
 WHITE LION LITTLE

**KOMP-FM - LAS VEGAS**  
 P.H. RICH THREMSBURG  
 B.P. 702-576-1450  
 CON: JON SINTON  
 CALLS: THU-FRI 03-6

MEDIUM ADDS  
 BULLETTYOYS SMOOTH  
 GUNS N' ROSES NIGHT  
 INDO HARD  
 RICHARD MARK NOTHIN  
 TOM PETTY FREE  
 STEVE STEVENS ATOMIC  
 TREVOR RABIN SOMETHING

POWER  
 AND/BRU/WAKHOW BROTHER  
 DON HENLEY I  
 DOOBIE BROS. NEED  
 \*LOVE & ROCKETS SO  
 PETE TOWNSHEND FRIEND  
 TOM PETTY RUNNIN  
 \*QUEEN WANT  
 ~S. R. VAUGHAN CROSSFIRE  
 ~WINGER HEADED

MEDIUM  
 10,000 MANIACS TROUBLE  
 ~BOEYENS MUCH  
 BILLY SOJER BAY  
 THE CULT SUN  
 DON HENLEY I  
 GREAT WHITE MISTA  
 J.C. MELLENCAMP JACQUE  
 JEFF HEALEY ANGEL  
 KING SWAMP JB  
 STEVE NICKS LONG  
 PETE TOWNSHEND DIG  
 TORA TORA WALKON  
 WARRANT HEAVEN  
 WHITE LION LITTLE

**KPEZ - AUSTIN**  
 M.D. JIM JONES  
 M.D. ELISE V. BORGHET  
 P.H. 512-478-8900  
 CON: CHARLIE WEST  
 MUSIC: MON AFT

MEDIUM ADDS  
 CHRIS ISAAK DREAM  
 LIGHT ADDS  
 ~DANGEROUS TOYS TEASIN  
 EDIE/NEW BOHEM LOVE  
 KING SWAMP BLOWN  
 TEXAS LOVER  
 WEBB WILDER COLD

HEAVY  
 THE CALL LET  
 DON HENLEY I  
 DON HENLEY DIRT  
 DOOBIE BROS. NEED  
 J.C. MELLENCAMP THEO  
 TOM PETTY FREE  
 S. R. VAUGHAN CROSSFIRE  
 MEDIUM  
 BAD ENGLISH FORGET  
 BLUE MURDER JELLY  
 ~BOEYENS MUCH  
 CRACK THE BKY UNDER  
 THE CULT EDIE  
 THE CULT SUN  
 DOOBIE BROS. SOUTH  
 HENRY L. SUMMER TREAT  
 INDO HARD  
 JACKSON BROWNE CHASING  
 JOHN REEDER NEED  
 LOU REEDER NEED  
 RICHARD MARK NOTHIN  
 ~ROAD HOUSE ST. GUMBO  
 TANGIER ON  
 U2 CALL  
 ~WARRANT HEAVEN  
 XTC REVOLUTION  
 KING LIGHT

BANG TANGO SOMEONE  
 BEAT FARMERS GIRL  
 HOOODOO GURUS COME  
 GREAT WHITE MISTA  
 KATRINA WAVES WAY  
 MAMMOTH HURT  
 MIRA MOORE JIVE  
 MR. BIG ADDICTED  
 STAGE DOLLS LOVE  
 TORA TORA WALKON  
 WINGER HEADED  
 WHITE LION LITTLE

**KODS - DULUTH**  
 P.H. MIKE WELCH  
 P.H. 218-728-5221  
 MUSIC: TUE AFT  
 CALLS: MON 11-1

LIGHT ADDS  
 THE CALL LET  
 STAGE DOLLS LOVE  
 STARSHIP IT

HEAVY  
 ~BILLY SOJER BAY  
 ~DON HENLEY I  
 DOOBIE BROS. NEED  
 DOOBIE BROS. SOUTH  
 ~JACKSON BROWNE CHASING  
 J.C. MELLENCAMP JACQUE  
 ~TOM PETTY FREE  
 ~WARRANT HEAVEN  
 MEDIUM  
 BAD ENGLISH FORGET  
 BLUE MURDER JELLY  
 BOEYENS MUCH  
 BILLY SOJER BAY  
 DON HENLEY I  
 DON HENLEY DIRT  
 DON HENLEY NEW

JOHN CAFFERTY PRIDE  
 J.C. MELLENCAMP THEO  
 LOVE & ROCKETS SO  
 ~RICHARD MARK NOTHIN  
 M. CRENSHAW SOME  
 PAUL MCCARTNEY FIGURE  
 PETE TOWNSHEND FRIEND  
 ~SBOD ROW 18  
 S. R. VAUGHAN CROSSFIRE  
 TANGIER ON  
 TEXAS LOVER  
 ~WARRANT HEAVEN  
 WHITE LION LITTLE  
 LIGHT  
 BADLANDS DREAMS  
 BULLETTYOYS SMOOTH  
 REPLACEMENTS ACHIN

**KODS - MINNEAPOLIS**  
 M.D. DAVE HAMILTON  
 M.D. JOHN LASSMAN  
 P.H. 612-545-5601

FROZEN REPORT

POWER  
 DOOBIE BROS. SOUTH  
 JACKSON BROWNE CHASING  
 J.C. MELLENCAMP MARTHA  
 TOM PETTY FREE  
 ~S. R. VAUGHAN CROSSFIRE  
 HEAVY  
 ALLMAN BROS. STATEBORO  
 BILLY SOJER BAY  
 DON HENLEY I  
 PAUL MCCARTNEY FIGURE  
 PETE TOWNSHEND DIG  
 MEDIUM  
 DON HENLEY I  
 DOOBIE BROS. NEED  
 KING SWAMP JB  
 WARRANT HEAVEN  
 LIGHT  
 BAD ENGLISH FORGET  
 BULLETTYOYS SMOOTH  
 THE CALL LET  
 LOVE & ROCKETS SO  
 REPLACEMENTS ACHIN  
 SBOD ROW 18  
 STAGE DOLLS LOVE  
 TANGIER ON  
 TORA TORA WALKON  
 WINGER HEADED  
 WHITE LION LITTLE

**KOW-FM - FARGO**  
 P.H. BOB BANKS  
 B.P. 218-236-7900  
 MUSIC: MON AFT  
 CALLS: TUE-THU 10-12

MEDIUM ADDS  
 STARSHIP IT  
 TODD RUNDGREN STOP

LIGHT ADDS  
 ALICE COOPER POISON  
 GREAT WHITE MISTA  
 KING SWAMP JB  
 KING'S X OVER  
 STAGE DOLLS LOVE  
 XTC KING

HEAVY  
 THE CALL LET  
 DON HENLEY I  
 DOOBIE BROS. NEED  
 ~TOM PETTY FREE  
 S. R. VAUGHAN CROSSFIRE  
 MEDIUM  
 ~BAD ENGLISH FORGET  
 BOEYENS MUCH  
 ~B. GREENSHKOV RADIO  
 BILLY SOJER BAY  
 THE CULT SUN  
 DON HENLEY I  
 GREAT WHITE MISTA  
 JACKSON BROWNE CHASING  
 J.C. MELLENCAMP JACQUE  
 RICHARD MARK NOTHIN  
 PETE TOWNSHEND FRIEND  
 REPLACEMENTS ACHIN  
 ROAD HOUSE ST. GUMBO  
 ~SARAYA GET  
 TANGIER ON  
 TEXAS LOVER  
 ~TORA TORA WALKON  
 U2 ALL  
 ~WARRANT HEAVEN  
 WINGER HEADED  
 WHITE LION LITTLE  
 LIGHT  
 BULLETTYOYS SMOOTH  
 BLUE MURDER JELLY  
 INDO HARD  
 KING'S X OVER  
 STAGE DOLLS LOVE  
 XTC KING

**KRIX - BROWNSVILLE**  
 P.D. DAVE HEYMAN  
 M.D. BRYAN BOYD  
 P.H. 512-968-1548  
 MUSIC: TUE MOR  
 CALLS: THU 01-03

MEDIUM ADDS  
 EDIE/NEW BOHEM LOVE  
 JACKSON BROWNE CHASING  
 KING SWAMP BLOWN  
 STEVE STEVENS ATOMIC  
 ZIGGY MARLEY LOOK  
 LIGHT ADDS  
 THE GRASERS LAY  
 ICEHOUSE GREAT

POWER  
 10,000 MANIACS TROUBLE  
 AND/BRU/WAKHOW BROTHER  
 BAD COMPANY BAD  
 DON HENLEY I  
 ~FIRE TOWN MILES  
 KING SWAMP BLOWN  
 THE OUTFIELD PARADISE  
 TOM PETTY RUNNIN  
 ~ROKETTE DRESSED  
 ~S. R. VAUGHAN CROSSFIRE  
 TODD RUNDGREN WANT  
 WARRANT HEAVEN  
 WINGER HEADED

~SBOD ROW 18  
 S. R. VAUGHAN CROSSFIRE  
 MEDIUM  
 ALLMAN BROS. STATEBORO  
 AND/BRU/WAKHOW BROTHER  
 BOJ JON LAY  
 BILLY SOJER BAY  
 THE CULT SUN  
 DON HENLEY I  
 DOOBIE BROS. NEED  
 STEVE NICKS ROOMS  
 PETE TOWNSHEND FRIEND  
 TOM PETTY RUNNIN  
 QUEEN WANT  
 S. R. VAUGHAN CROSSFIRE  
 TESLA HEAVEN  
 WINGER HEADED

~WHITE LION LITTLE  
 MEDIUM  
 BOEYENS MUCH  
 THE CULT SUN  
 DON HENLEY I  
 DOOBIE BROS. NEED  
 DOOBIE BROS. SOUTH  
 ~JACKSON BROWNE CHASING  
 J.C. MELLENCAMP JACQUE  
 ~TOM PETTY FREE  
 ~WARRANT HEAVEN  
 MEDIUM  
 BAD ENGLISH FORGET  
 BLUE MURDER JELLY  
 BOEYENS MUCH  
 BILLY SOJER BAY  
 DON HENLEY I  
 DON HENLEY DIRT  
 DON HENLEY NEW

Radio Reports  
 Monday & Tuesday  
 10:00 AM - 7:00 PM EDT

**RNA - CEDAR RAPIDS**  
 P.D. MARK VOS  
 M.D. KIM JEFFRIES  
 P.H. 319-351-9300  
 CALLS: THU-FRI 03-05

MEDIUM ADDS  
 JACKSON BROWNE CHASING  
 STARSHIP IT  
 LIGHT ADDS  
 RICHARD MARK NOTHIN  
 FINE/CANNIBALS BACK  
 KING MITCHELL ROCK

POWER  
 BAD ENGLISH FORGET  
 THE CALL LET  
 DON HENLEY I  
 HOWARD JONES PRISONER  
 J.C. MELLENCAMP JACQUE  
 KATRINA WAVES WAY  
 LOVE & ROCKETS SO  
 RICHARD MARK NOTHIN  
 ~TOM PETTY RUNNIN  
 WINGER HEADED

BILLY SOJER BAY  
 ~HENRY L. SUMMER TREAT  
 THE OUTFIELD PARADISE  
 PETE TOWNSHEND FRIEND  
 BONNIE RAITT LOVE  
 S. R. VAUGHAN CROSSFIRE  
 ~TANGIER ON  
 TEXAS LOVER  
 U2 ALL  
 XTC KING  
 MEDIUM  
 BULLETTYOYS SMOOTH  
 ~THE CURE LOVE  
 JOHN CAFFERTY PRIDE  
 RICHARD MARK NOTHIN  
 STEVE NICKS LONG  
 PAUL MCCARTNEY FIGURE  
 ~SBOD ROW 18  
 ~WHITE LION LITTLE  
 LIGHT  
 BADLANDS DREAMS  
 BOEYENS MUCH  
 THE CULT SUN  
 DOOBIE BROS. NEED  
 F MACHINE RUNAWAY  
 GREAT WHITE MISTA  
 LITA FORD FALLING  
 M. CRENSHAW SOME  
 BOB MOULD SEE  
 PODES HERE  
 REPLACEMENTS ACHIN  
 STAGE DOLLS LOVE  
 TORA TORA WALKON

**FRON - SAN FRANCISCO**  
 P.D. CHRIS MILLER  
 M.D. LORRAINE MEIER  
 P.H. 415-765-4045  
 CON: HARRIS COMMUNICATIONS

MUSIC: TUE AFT  
 CALLS: MON-FRI 10-2

MEDIUM ADDS  
 JACKSON BROWNE CHASING  
 LETHAL WEAPON 2 CHEER  
 PETE TOWNSHEND RUN  
 STARSHIP IT  
 TREVOR RABIN SOMETHING  
 LIGHT ADDS  
 ALICE COOPER POISON  
 GUNS N' ROSES NIGHT  
 LITA FORD FALLING  
 WHITE LION LITTLE

HEAVY  
 AND/BRU/WAKHOW BROTHER  
 ~BILLY SOJER BAY  
 THE CALL LET  
 DON HENLEY I  
 DOOBIE BROS. NEED  
 DOOBIE BROS. SOUTH  
 GREAT WHITE MISTA  
 HENRY L. SUMMER HEY  
 LOVE & ROCKETS SO  
 PETE TOWNSHEND FRIEND  
 TOM PETTY RUNNIN  
 ~S. R. VAUGHAN CROSSFIRE  
 MEDIUM  
 BAD ENGLISH FORGET  
 BULLETTYOYS SMOOTH  
 CINDELLA COMING  
 THE CULT FRI  
 DON HENLEY I  
 DOOBIE BROS. ONE  
 DOOBIE BROS. SOUTH  
 STEVE NICKS LONG  
 PETE TOWNSHEND DIG  
 TOM PETTY FREE  
 U2 ALL  
 LIGHT  
 BOEYENS MUCH  
 B. GREENSHKOV RADIO  
 THE CULT SUN  
 FINE/CANNIBALS BACK  
 INDO HARD  
 ROAD HOUSE ST. GUMBO  
 STAGE DOLLS LOVE  
 TANGIER ON  
 WARRANT HEAVEN  
 WINGER HEADED

**KRKO - SACRAMENTO**  
 P.D. JUDY MONUIT  
 M.D. PAMELA ROBERTS  
 P.H. 916-334-7777  
 CON: LARRY BRUCE  
 MUSIC: TUE-FRI 11-3

LIGHT ADDS  
 GUNS N' ROSES NIGHT  
 JACKSON BROWNE CHASING  
 STEVE STEVENS ATOMIC

HEAVY  
 ALLMAN BROS. STATEBORO  
 AND/BRU/WAKHOW BROTHER  
 BOJ JON LAY  
 BILLY SOJER BAY  
 THE CULT SUN  
 DON HENLEY I  
 DOOBIE BROS. NEED  
 STEVE NICKS ROOMS  
 PETE TOWNSHEND FRIEND  
 TOM PETTY RUNNIN  
 QUEEN WANT  
 S. R. VAUGHAN CROSSFIRE  
 TESLA HEAVEN  
 WINGER HEADED

~WHITE LION LITTLE  
 MEDIUM  
 BOEYENS MUCH  
 THE CULT SUN  
 DON HENLEY I  
 DOOBIE BROS. NEED  
 DOOBIE BROS. SOUTH  
 ~JACKSON BROWNE CHASING  
 J.C. MELLENCAMP JACQUE  
 JET RED NOT  
 ~LITA FORD FALLING  
 THE OUTFIELD PARADISE  
 PETE TOWNSHEND DIG  
 TOM PETTY FREE  
 ROAD HOUSE ST. ROADHOUSE  
 TANGIER ON  
 TESLA HANG  
 TORA TORA WALKON  
 U2 ALL  
 ~WHITE LION LITTLE  
 LIGHT  
 BADLANDS DREAMS  
 BLUE MURDER JELLY  
 BOEYENS MUCH  
 B. GREENSHKOV RADIO  
 THE CULT SUN  
 DIESEL PARK W. WHEN  
 KINGDOM COME WHO  
 RICHARD MARK NOTHIN  
 MR. BIG ADDICTED  
 QUEENSRYCHE BELIEVE  
 REPLACEMENTS ACHIN  
 SARAYA GET  
 SBOD ROW 18  
 STAGE DOLLS LOVE  
 TEXAS LOVER

MEDIUM ADDS  
 ALICE COOPER POISON  
 STARSHIP IT  
 TREVOR RABIN SOMETHING  
 LIGHT ADDS  
 DANGEROUS TOYS TEASIN

HEAVY  
 BAD ENGLISH FORGET  
 BOEYENS MUCH  
 THE CULT SUN  
 DON HENLEY I  
 DOOBIE BROS. NEED  
 ~JACKSON BROWNE CHASING  
 MEDIUM  
 AND/BRU/WAKHOW BROTHER  
 BADLANDS DREAMS  
 THE CULT SUN  
 DON HENLEY I  
 DIESEL PARK W. WHEN  
 ~GREAT WHITE MISTA  
 RICHARD STEVE NICKS LONG  
 PETE TOWNSHEND DIG

WARRANT HEAVEN  
 WORLD TRADE  
 ZIGGY MARLEY LOOK

MEDIUM ADDS

ST  
 TREVOR RABIN SOMETHING  
 HEAVY  
 ~BAD ENGLISH FORGET  
 THE CALL LET  
 THE CULT SUN  
 DON HENLEY I  
 DON HENLEY I  
 ~MISTA  
 ~BROWNE CHASING  
 ~NOTHIN  
 ~LONG  
 ROY ORBISON MYSTERY  
 TANGIER ON  
 ~TORA TORA WALKON  
 U2 HEAVEN  
 ~WARRANT HEAVEN  
 WINGER HEADED  
 WHITE LION LITTLE  
 MEDIUM  
 BLUE MURDER JELLY  
 S. THE RADIO  
 THE BROS. NEED

GORKY  
 GUNS N' ROSES NIGHT  
 HENRY L. SUMMER TREAT  
 ICEHOUSE GREAT  
 J.C. MELLENCAMP JACQUE  
 LITA FORD FALLING  
 MAMMOTH HURT  
 M. CRENSHAW SOME  
 MELIDIAN METALLICA  
 MR. BIG OZZY OSBOURNE FIRE  
 TOM PETTY FREE  
 QUEEN WAS

REPLACEMENTS ACHIN  
 SARAYA GET  
 ~SBOD ROW 18  
 S. R. V STAGE  
 TEXAS  
 TIN MACHINE HEAVEN  
 W.A.S.P. LOOK  
 ZIGGY MARLEY LOOK

**KRZZ - WICHITA**  
 P.D. SHERMAN COHEN  
 P.H. 316-621-9600

HEAVY ADDS  
 BILLY SOJER BAY  
 DON HENLEY I  
 U2

HEAVY  
 ~SBOD ROW 18  
 AND/BRU/WAKHOW BROTHER  
 DON HENLEY I  
 ~DOOBIE BROS. DOCTOR  
 DOOBIE BROS. NEED  
 ~GUNS N' ROSES PATIENCE  
 ~GREAT WHITE MISTA  
 J.C. MELLENCAMP MARTHA  
 LOVE & ROCKETS SO  
 RICHARD MARK SATISFIED  
 PETE  
 TOM PETTY BACK  
 TOM PETTY RUNNIN  
 ~QUEEN WANT

**KRSO - ST. LOUIS**  
 P.D. FIOR BARRIS  
 M.D. AL HOFFER  
 P.H. 314-621-0095  
 CON: P.M.G.

MEDIUM ADDS  
 BIG BAM BOO SEE  
 LETHAL WEAPON 2 CHEER  
 STARSHIP IT  
 TANGIER ON  
 TEXAS LOVER

HEAVY  
 AND/BRU/WAKHOW BROTHER  
 BAD ENGLISH FORGET  
 DON HENLEY I  
 DON HENLEY I  
 DOOBIE BROS. NEED  
 DOOBIE BROS. SOUTH

M. CRENSHAW SOME  
 STEVE NICKS LONG  
 PETE TOWNSHEND DIG  
 PETE  
 TOM PETTY FREE  
 ROAD HOUSE ST. GUMBO  
 S. R. VAUGHAN CROSSFIRE  
 U2

MEDIUM  
 ALICE COOPER POISON  
 BILLY SOJER BAY  
 HENRY L. SUMMER TREAT  
 JOHN CAFFERTY PRIDE  
 J.C. MELLENCAMP MARTHA  
 LOVE & ROCKETS SO  
 SBOD ROW 18  
 WINGER  
 WHITE LION LITTLE

**KRSO - SAN JOSE**  
 P.D. BOB BARLOW  
 M.D. TIM JEFFRIES  
 P.H. 408-453-5400  
 CON: P.D. & AFT  
 CALLS: MON-THU 10-02

MEDIUM ADDS  
 ALICE COOPER POISON  
 STARSHIP IT  
 TREVOR RABIN SOMETHING  
 LIGHT ADDS  
 DANGEROUS TOYS TEASIN

HEAVY  
 BAD ENGLISH FORGET  
 BOEYENS MUCH  
 THE CULT SUN  
 DON HENLEY I  
 DOOBIE BROS. NEED  
 ~JACKSON BROWNE CHASING  
 MEDIUM  
 AND/BRU/WAKHOW BROTHER  
 BADLANDS DREAMS  
 THE CULT SUN  
 DON HENLEY I  
 DIESEL PARK W. WHEN  
 ~GREAT WHITE MISTA  
 RICHARD STEVE NICKS LONG  
 PETE TOWNSHEND DIG

World Radio History

# THE HARD REPORT

# RADIO REPORTS

**SARAYA** ..... GET  
**TANGIER** ..... ON  
 TEXAS ..... LOWER WALKON  
**\*TORA TORA** ..... ALL  
 U2 ..... HEAVEN  
 WHITE LION ..... LITTLE  
 LIGHT

**KSOY RAPID CITY**  
 P.D. JACK DANIELS  
 M.D. JEFF MICHAELS  
 M.D. BOB RAY  
**MUSIC U.F.A.**  
 CALLS: MON-FRI 9-10

MEDIUM ADDS  
 RUDE AWAKENING ..... REVOLUTION  
 LETHAL WEAPON 2 ..... CHEER  
 STARSHIP ..... IT  
 LIGHT ADDS

HEAVY  
 \*BAD ENGLISH ..... FORGET  
 BODEANS ..... MUCH  
 BILLY SQUIER ..... SAY  
 THE CALL ..... LET  
 THE CULT ..... SUN  
 DOOBIE BROS. .... DOCTOR  
 DOOBIE BROS. .... NEED  
 JACKSON BROWNE ..... CHASING  
 JEFF HEALEY ..... CONFIDENCE  
 \*RICHARD MARK ..... NOTHIN  
 \*STEVIE NICKS ..... LONG  
 PETE TOWNSHEND ..... FRIEND  
 TOM PETTY ..... FREE  
 \*S. R. VAUGHAN ..... CROSSFIRE  
 TANGIER ..... ON  
 U2 ..... ALL  
 WARRANT ..... HEAVEN  
 WINGER ..... HEADED  
 \*WHITE LION ..... LITTLE  
 MEDIUM

38 SPECIAL ..... COMM  
 BULLETS ..... SMOOTH  
 BLUE MURDER ..... JELLY  
 DON HENLEY ..... SUN  
 DOOBIE BROS. .... SOUTH  
 \*GUNS N' ROSES ..... NIGHT  
 GREAT WHITE ..... MISTA  
 ICEHOUSE ..... GREAT  
 INDIGO ..... HARD  
 J.C. MELLENCAMP ..... JACKIE  
 KINGDOM COME ..... WHO  
 \*LITA FORD ..... FALLING  
 M. CRENSHAW ..... SOME  
 MR. BIG ..... ADDICTED

PETE TOWNSHEND ..... DIG  
 ROAD HOUSE ST ..... GUMBO  
 SARAYA ..... GET  
 \*SKID ROW ..... 18  
 STAGE DOLLS ..... LOVE  
 S. WINWOOD ..... HOLDING  
 TEXAS ..... LOWER  
 TIN MACHINE ..... HEAVEN  
 TORA TORA ..... WALKON  
 U2 ..... EVERLAST  
 XTC ..... KING  
 LIGHT

BADLANDS ..... DREAMS  
 DON HENLEY ..... DIRTY  
 DIESEL PARK W. .... WHEN  
 EDIE/NEW BOHEM ..... LOVE  
 HENRY L. SUMMER ..... TREAT  
 JOHN CAFFERTY ..... PRIDE  
 J.C. MELLENCAMP ..... JACKIE  
 M. THOMPSON BAND ..... GIVE  
 STEVE NICKS ..... FIRE  
 PAUL MCCARTNEY ..... FIGURE  
 QUEENSRYCHE ..... BELIEVE  
 S. R. VAUGHAN ..... LEAVE  
 TODD RUNDGREN ..... STOP  
 WORLD TRADE ..... REVOLUTION

**KTGZ MINNEAPOLIS**  
 P.D. ALAN JANE FREDERICKSEN  
 M.D. JANE FREDERICKSEN  
 PH. 612-335-0000  
**MUSIC: TUE AFTERNOON**

HEAVY ADDS  
 LETHAL WEAPON 2 ..... CHEER  
 MEDIUM ADDS  
 BOOBROTHERS ..... MONEY  
 DOOBIE BROTHERS ..... ROAD  
 JIMMY BUFFETT ..... TAKE  
 LIGHT ADDS

DOOBIE BROTHERS ..... TIME  
 TEXAS ..... EVERY  
 ZIGGY MARLEY ..... BLACK  
 LIGHT

**POWER**  
 10,000 MANIACS ..... YOU  
 DON HENLEY ..... HEART  
 \*INDIO ..... HARD  
 PETE TOWNSHEND ..... FRIEND  
 HEAVY  
 \*BOWEN ..... QUARTET  
 BODEANS ..... MOVE  
 DON HENLEY ..... NEW YORK  
 ICEHOUSE ..... GREAT  
 \*INDIGO GIRLS ..... CLOSER  
 J.C. MELLENCAMP ..... ENOUGH  
 JACKSON BROWNE ..... ENOUGH  
 JIMMY BUFFETT ..... OFF  
 MARSHALL CRENSHAW ..... SOME  
 PAUL MCCARTNEY ..... THIS  
 PETE TOWNSHEND ..... RID  
 \*TODD RUNDGREN ..... FELDLITY  
 TOM PETTY ..... FACE  
 MEDIUM

10,000 MANIACS ..... TROUBLE/POISON  
 CHINA CRISIS ..... DIARY  
 CHRIS DANIELS ..... DREAM  
 CHRIS ISAAK ..... DREAM  
 DON HENLEY ..... ENDOAST  
 DOOBIE BROS. .... SOUTH  
 JACKSON BROWNE ..... CHASING/WORLD  
 JIMMY BUFFETT ..... CARNIVAL  
 LOVE & ROCKETS ..... SO  
 HENLEY BROS. .... YELLOW  
 PAUL MCCARTNEY ..... FIGURE  
 PETE TOWNSHEND ..... ANYMORE  
 ROADHOUSE SDRK ..... GUMBO  
 ROB JUNKAS ..... LOVE  
 SAM BROWN ..... STOP/SOMETIMES  
 SARAH McLACHLAN ..... VOICE  
 TIM FINN ..... NOT  
 TOM PETTY ..... DEPENDING  
 VAN MORRISON ..... LOVE/ORANGE  
 XTC ..... KING  
 LIGHT

10,000 MANIACS ..... PLEASE  
 ALLMAN BROS. .... JUST/RAIN  
 BOB MOULD ..... SEE  
 BODEANS ..... MUCH  
 BORIS GREBENSKOV ..... WIND  
 CHRIS ISAAK ..... WICKED  
 INDIO ..... SEASON  
 JACKSON BROWNE ..... PATRIOT  
 MARSHALL CRENSHAW ..... SHE  
 NEVILLE BROS. .... CHANGE  
 PAUL MCCARTNEY ..... ROUGH  
 RAINMAKERS ..... SPEND  
 STD STRAW ..... THINK  
 TEXAS ..... LOVER  
 TODD RUNDGREN ..... FEEL/WANT  
 U2 ..... ALL

**TXKO DALLAS**  
 P.D. ANDY LOCKRIDGE  
 M.D. REDBEARD  
 PH. 214-528-5500  
**CON: B.D.&A.**

MEDIUM ADDS  
 BAD ENGLISH ..... BEST  
 JACKSON BROWNE ..... CHASING  
 ROAD HOUSE ST ..... GUMBO  
 STAGE DOLLS ..... LOVE  
 STARSHIP ..... IT  
 TREVOR RABIN ..... SOMETHING

HEAVY  
 ANDRU/WAK/OW ..... BROTHER  
 BAD ENGLISH ..... FORGET  
 BILLY SQUIER ..... SAY  
 THE CALL ..... SUN  
 \*DON HENLEY ..... SUN  
 DOOBIE BROS. .... NEED  
 STEVE NICKS ..... LONG  
 TOM PETTY ..... RUNNIN  
 \*QUEEN ..... WAS

S. R. VAUGHAN ..... CROSSFIRE  
 TODD RUNDGREN ..... WANT  
 MEDIUM  
 10,000 MANIACS ..... TROUBLE  
 ALLMAN BROS. .... STATESBORO  
 ALICE COOPER ..... POISON  
 BODEANS ..... MUCH  
 THE CULT ..... EDIE  
 THE CURE ..... LOVE  
 DON HENLEY ..... BAD  
 DON HENLEY ..... END  
 DON HENLEY ..... DIRTY  
 DOOBIE BROS. .... GIMME  
 EDIE/NEW BOHEM ..... LOVE  
 J.C. MELLENCAMP ..... JACKIE  
 RICHARD MARK ..... NOTHIN  
 PETE TOWNSHEND ..... FRIEND  
 TOM PETTY ..... FREE  
 BONNIE RAITT ..... LOVE  
 TANGIER ..... ON  
 TORA TORA ..... WALKON  
 WINGER ..... HEADED  
 LIGHT

**TXFD SANTA BARBARA**  
 P.D. ROGER MAYER  
 M.D. ST. JOHN  
 PH. 805-967-4511  
**CON: LARRY BRUCE**  
**MUSIC: MON-FRI 9-5**

HEAVY ADDS  
 LETHAL WEAPON 2 ..... CHEER  
 MEDIUM ADDS  
 RUDE AWAKENING ..... REVOLUTION  
 TREVOR RABIN ..... SOMETHING  
 LIGHT ADDS

THE CURE ..... LOVE  
 STARSHIP ..... IT  
 HEAVY  
 ANDRU/WAK/OW ..... BROTHER  
 \*B. GREBENSHKOV ..... RADIO  
 THE CALL ..... LET  
 DON HENLEY ..... END  
 HOODOO GURLS ..... COME  
 \*INDIGO GIRLS ..... CLOSER  
 \*LOVE & ROCKETS ..... SO  
 THE OUTFIELD ..... PARADISE  
 PETE TOWNSHEND ..... FRIEND  
 MEDIUM

10,000 MANIACS ..... EAT  
 B.32'S ..... CHANNEL  
 BAD ENGLISH ..... FORGET  
 BLUE MURDER ..... JELLY  
 BODEANS ..... MUCH  
 DON HENLEY ..... DIRTY  
 DON HENLEY ..... HEART  
 DOOBIE BROS. .... NEED  
 ICEHOUSE ..... GREAT  
 JOE JACKSON ..... PATRIOT  
 J.C. MELLENCAMP ..... JACKIE  
 J.C. MELLENCAMP ..... SOMETIMES  
 KATRINA WAVES ..... WAY  
 LOVE & ROCKETS ..... ROCK  
 RICHARD MARK ..... NOTHIN  
 M. CRENSHAW ..... SOME  
 PETE TOWNSHEND ..... DIG  
 TOM PETTY ..... FREE  
 ROAD HOUSE ST ..... GUMBO  
 STD STRAW ..... FUTURE  
 U2 ..... ALL  
 \*U2 ..... EVERLAST  
 XTC ..... KING  
 ZIGGY MARLEY ..... LOOK  
 LIGHT

BEAT FARMERS ..... GIRL  
 THE CULT ..... SUN  
 EDIE/NEW BOHEM ..... LOVE  
 GREAT WHITE ..... MISTA  
 HENRY L. SUMMER ..... TREAT  
 JUSTIN HEYWARD ..... TAKE  
 LITA FORD ..... FALLING  
 MARIA MCKEE ..... FIVE  
 MR. BIG ..... ADDICTED  
 STAGE DOLLS ..... LOVE  
 TANGIER ..... ON  
 TEXAS ..... LOWER  
 TIN MACHINE ..... HEAVEN  
 WORLD TRADE ..... REVOLUTION

**TXPD PHOENIX**  
 P.D. CURTIS JOHNSON  
 M.D. J. DAVID HOLMES  
 PH. 602-838-3062

MEDIUM ADDS  
 ALICE COOPER ..... ONLY  
 \*ALICE COOPER ..... POISON  
 GORNY PARK ..... BANG  
 JUNKYARD ..... HOLLYWOOD  
 LITA FORD ..... FALLING  
 METALLICA ..... JUSTICE

HEAVY  
 ANDRU/WAK/OW ..... BROTHER  
 BAD ENGLISH ..... FORGET  
 BON JOVI ..... LAY  
 BILLY SQUIER ..... SAY  
 THE CALL ..... LET  
 THE CULT ..... EDIE  
 THE CULT ..... SUN  
 DON HENLEY ..... END  
 DON HENLEY ..... DIRTY  
 DOOBIE BROS. .... NEED  
 GREAT WHITE ..... MOVE  
 J.C. MELLENCAMP ..... MARATHA  
 STEVE NICKS ..... LONG  
 STEVE NICKS ..... HEY  
 PAUL MCCARTNEY ..... FIGURE  
 PETE TOWNSHEND ..... FRIEND  
 TOM PETTY ..... FREE  
 QUEEN ..... UNUSABLE  
 \*QUEEN ..... MIRACLE  
 \*SKID ROW ..... 18  
 \*WARRANT ..... HEAVEN  
 \*W.A.S.P. ..... FOREVER  
 WINGER ..... HEADED  
 WHITE LION ..... LITTLE  
 MEDIUM

ALLMAN BROS. .... STATESBORO  
 BADLANDS ..... DREAMS  
 BULLETS ..... SMOOTH  
 BLUE MURDER ..... JELLY  
 BODEANS ..... MUCH  
 \*ANDRU/WAK/OW ..... WHEN  
 DIESEL PARK W. .... WHEN  
 EDIE/NEW BOHEM ..... LOVE  
 HENRY L. SUMMER ..... TREAT  
 JOHN CAFFERTY ..... PRIDE  
 J.C. MELLENCAMP ..... JACKIE  
 KINGDOM COME ..... WHO  
 \*LITA FORD ..... FALLING  
 M. CRENSHAW ..... SOME  
 MR. BIG ..... ADDICTED  
 PETE TOWNSHEND ..... DIG  
 ROAD HOUSE ST ..... GUMBO  
 SARAYA ..... GET  
 \*SKID ROW ..... 18  
 STAGE DOLLS ..... LOVE  
 S. WINWOOD ..... HOLDING  
 TEXAS ..... LOWER  
 TIN MACHINE ..... HEAVEN  
 TORA TORA ..... WALKON  
 U2 ..... EVERLAST  
 XTC ..... KING  
 LIGHT

**DAINGEROUS TOYS** ..... TEASIN  
 HENRY L. SUMMER ..... HEY  
 ICEHOUSE ..... GREAT  
 INDIO ..... HARD  
 JACKSON BROWNE ..... CHASING  
 KINGDOM COME ..... WHO  
 RICHARD MARK ..... NOTHIN  
 MR. BIG ..... ADDICTED  
 QUEENSRYCHE ..... BELIEVE  
 REPLACEMENTS ..... ACHIN  
 S. R. VAUGHAN ..... CROSSFIRE  
 STAGE DOLLS ..... LOVE  
 TANGIER ..... ON  
 TORA TORA ..... WALKON  
 U2 ..... ALL

**KWML ANCHORAGE**  
 P.D. DEVAN MITCHELL  
 M.D. DAN THOMAS  
 PH. 907-344-9522  
**CON: AL PETERSON**  
**MUSIC: TUE-FRI 2-5**  
 FROZEN REPORT

**POWER**  
 ANDRU/WAK/OW ..... BROTHER  
 BAD ENGLISH ..... FORGET  
 DOOBIE BROS. .... NEED  
 PETE TOWNSHEND ..... FRIEND  
 S. R. VAUGHAN ..... CROSSFIRE  
 \*38 SPECIAL ..... COMM  
 BODEANS ..... MUCH  
 BILLY SQUIER ..... SAY  
 THE CALL ..... LET  
 DON HENLEY ..... DIRTY  
 DON HENLEY ..... SUN  
 GREAT WHITE ..... MISTA  
 HENRY L. SUMMER ..... HEY  
 JACKSON BROWNE ..... WORLD  
 J.C. MELLENCAMP ..... JACKIE  
 RICHARD MARK ..... NOTHIN  
 LOVE & ROCKETS ..... SO  
 PETE TOWNSHEND ..... FRIEND  
 STEVE NICKS ..... LONG  
 TOM PETTY ..... FREE  
 TANGIER ..... ON  
 TANGIER ..... ON  
 U2 ..... ALL  
 WARRANT ..... HEAVEN  
 WINGER ..... HEADED  
 MEDIUM  
 BULLETS ..... SMOOTH  
 BLUE MURDER ..... JELLY  
 THE CULT ..... SUN  
 JOHN EDDIE ..... SHEAR  
 LITA FORD ..... FALLING  
 STEVE NICKS ..... ROOMS  
 THE OUTFIELD ..... PARADISE  
 PETE TOWNSHEND ..... FRIEND  
 QUEENSRYCHE ..... BELIEVE  
 SARAYA ..... GET  
 STAGE DOLLS ..... LOVE  
 TEXAS ..... LOWER  
 TIN MACHINE ..... HEAVEN  
 TORA TORA ..... WALKON  
 WHITE LION ..... LITTLE  
 LIGHT

BADLANDS ..... DREAMS  
 BONO ..... SOMEONE  
 CONCRETE BLONDE ..... SOMEONE  
 DIESEL PARK W. .... WHEN  
 HOUSE OF FREAKS ..... HAMMER  
 GUNS N' ROSES ..... NIGHT  
 JET RED ..... NOTHING  
 JUNKYARD ..... HOLLYWOOD  
 KINGDOM COME ..... WHO  
 SKID ROW ..... 18  
 WORLD TRADE ..... REVOLUTION

**KWIC-FM BEAUMONT**  
 P.D. PAUL KELL  
 M.D. TIM KELLY  
 PH. 889-8668  
**MUSIC: U.F.A. FT**  
**CALLS: FRI-MON 10-12**

MEDIUM ADDS  
 HENRY L. SUMMER ..... TREAT  
 JACKSON BROWNE ..... CHASING  
 TREVOR RABIN ..... SOMETHING  
 LIGHT ADDS

THE CULT ..... SUN  
 STAGE DOLLS ..... LOVE  
 STARSHIP ..... IT  
 HEAVY  
 10,000 MANIACS ..... TROUBLE  
 DON HENLEY ..... END  
 DON HENLEY ..... DIRTY  
 DOOBIE BROS. .... NEED  
 NEVILLE BROS. .... YELLOW  
 \*STEVIE NICKS ..... LONG  
 PETE TOWNSHEND ..... FRIEND  
 \*TOM PETTY ..... FREE  
 QUEEN ..... WAN  
 \*ROAD HOUSE ST ..... GUMBO  
 S. R. VAUGHAN ..... CROSSFIRE  
 U2 ..... ALL  
 WINGER ..... HEADED  
 MEDIUM

ALLMAN BROS. .... STATESBORO  
 \*BODEANS ..... MUCH  
 THE CULT ..... SUN  
 THE CURE ..... LOVE  
 DEF LEPPARD ..... ARMAGEDDON  
 \*DOOBIE BROS. .... SOUTH  
 FINE/CANNIBALS ..... LOVE  
 J.C. MELLENCAMP ..... JACKIE  
 LITTLE FEAT ..... LONG  
 RICHARD MARK ..... NOTHIN  
 PETE TOWNSHEND ..... DIG  
 TANGIER ..... ON  
 LIGHT

**TXFX SANTA ROSA**  
 M.D. HOSEA ALFALZ  
 PH. 707-523-1269  
**MUSIC: U.F.A. FT**  
**CALLS: MON-FRI 6-10**

HEAVY ADDS  
 LETHAL WEAPON 2 ..... CHEER  
 STARSHIP ..... IT  
 LIGHT ADDS  
 GUNS N' ROSES ..... NIGHT  
 HEAVY  
 BILLY SQUIER ..... SAY  
 THE CALL ..... LET  
 DON HENLEY ..... DIRTY  
 DON HENLEY ..... END  
 DON HENLEY ..... SUN  
 DON HENLEY ..... LAST  
 HENRY L. SUMMER ..... HEY  
 HENRY L. SUMMER ..... TREAT  
 \*INDIO ..... HARD  
 LOVE & ROCKETS ..... SO  
 RICHARD MARK ..... NOTHIN  
 STEVE NICKS ..... LONG  
 STEVE NICKS ..... ROOMS  
 PETE TOWNSHEND ..... DIG  
 PETE TOWNSHEND ..... FRIEND  
 PETE TOWNSHEND ..... FRIEND  
 TOM PETTY ..... RUNNIN  
 S. R. VAUGHAN ..... CROSSFIRE  
 \*TODD RUNDGREN ..... WANT  
 U2 ..... ALL  
 \*XTC ..... KING  
 MEDIUM  
 BAD ENGLISH ..... FORGET  
 GREAT WHITE ..... MISTA  
 JACKSON BROWNE ..... ANYTHING  
 CHASING

**KZLZ EUGENE**  
 P.D. KEN MARTIN  
 M.D. AL SCOTT  
 PH. 503-779-7096  
**CON: LARRY MOFFITT**  
**CALLS: MON-WED 02-04**

MEDIUM ADDS  
 BILLY SQUIER ..... SMOOTH  
 HOWARD JONES ..... PRISONER  
 JOHN CAFFERTY ..... PRIDE  
 STAGE DOLLS ..... LOVE  
 STARSHIP ..... IT  
 HEAVY  
 BILLY SQUIER ..... SAY  
 DON HENLEY ..... END  
 DOOBIE BROS. .... DOCTOR  
 DOOBIE BROS. .... NEED  
 GREAT WHITE ..... ONCE  
 \*LOVE & ROCKETS ..... SO  
 \*RICHARD MARK ..... RIGHT  
 TOM PETTY ..... BACK  
 \*TOM PETTY ..... RUNNIN  
 WARRANT ..... HEAVEN  
 MEDIUM  
 BAD ENGLISH ..... FORGET  
 BON JOVI ..... LAY  
 DON HENLEY ..... SUN  
 DON HENLEY ..... LAST  
 HENRY L. SUMMER ..... HEY  
 HENRY L. SUMMER ..... TREAT  
 JEFF HEALEY ..... ANGEL  
 LITA FORD ..... FALLING  
 MICHAEL MORALES ..... WHO  
 HENRY L. SUMMER ..... HEY  
 J.C. MELLENCAMP ..... JACKIE  
 JEFF HEALEY ..... ANGEL  
 LITA FORD ..... FALLING  
 M. CRENSHAW ..... SOME  
 STEVE NICKS ..... LONG  
 STEVE NICKS ..... ROOMS  
 STEVE NICKS ..... LONG  
 STEVE NICKS ..... ROOMS  
 PETE TOWNSHEND ..... DIG  
 PETE TOWNSHEND ..... FRIEND  
 PETE TOWNSHEND ..... FRIEND  
 TOM PETTY ..... RUNNIN  
 S. R. VAUGHAN ..... CROSSFIRE  
 TANGIER ..... ON  
 U2 ..... ALL  
 WINGER ..... HEADED  
 WHITE LION ..... LITTLE

**JACKSON BROWNE** ..... WORLD  
 JEFF HEALEY ..... ANGEL  
 \*LIVING COLOUR ..... OPEN  
 BONNIE RAITT ..... LOVE  
 ROAD HOUSE ST ..... GUMBO  
 ROAD HOUSE ST ..... GUMBO  
 MR. BIG ..... 18  
 SKID ROW ..... REMEMBER  
 WARRANT ..... HEAVEN  
 WINGER ..... HEADED  
 WHITE LION ..... LITTLE  
 LIGHT

ANDRU/WAK/OW ..... BROTHER  
 BODEANS ..... MUCH  
 THE CULT ..... SUN  
 DIESEL PARK W. .... WHEN  
 JOHN EDDIE ..... SHEAR  
 LITA FORD ..... FALLING  
 MR. BIG ..... ADDICTED  
 REPLACEMENTS ..... ACHIN  
 STAGE DOLLS ..... LOVE  
 STEVE WINWOOD ..... TIME  
 TANGIER ..... ON

**KYYS KANSAS CITY**  
 P.D. SCOTT JAMESON  
 M.D. KID ROADIE  
 PH. 816-561-9102  
**CON: BOB & A**  
**CALLS: MON-WED**

MEDIUM ADDS  
 JACKSON BROWNE ..... CHASING  
 LETHAL WEAPON 2 ..... CHEER  
 TREVOR RABIN ..... SOMETHING  
 HEAVY  
 THE CALL ..... LET  
 DON HENLEY ..... DIRTY  
 DOOBIE BROS. .... NEED  
 \*J.C. MELLENCAMP ..... JACKIE  
 \*TOM PETTY ..... LOVE  
 S. R. VAUGHAN ..... CROSSFIRE  
 TANGIER ..... ON  
 TODD RUNDGREN ..... WANT  
 WHITE LION ..... LITTLE  
 MEDIUM

BAD ENGLISH ..... FORGET  
 BODEANS ..... MUCH  
 THE CULT ..... SUN  
 DON HENLEY ..... DIRTY  
 DIESEL PARK W. .... WHEN  
 DIESEL PARK W. .... LONG  
 STEVE NICKS ..... LONG  
 THE OUTFIELD ..... PARADISE  
 PETE TOWNSHEND ..... FRIEND  
 RAINMAKERS ..... BATTLE  
 TANGIER ..... ON  
 TODD RUNDGREN ..... WANT  
 WHITE LION ..... LITTLE  
 MEDIUM

**KZM MISSOULA**  
 P.D. DAVE FRANCE  
 M.D. BILL WILLIAMS  
 PH. 406-728-5000  
**MUSIC: MON-TUE 09-5**

MEDIUM ADDS  
 THE CURE ..... LOVE  
 BONO ..... WHEN  
 M. CRENSHAW ..... SOMEONE  
 STARSHIP ..... IT  
 TIN MACHINE ..... HEAVEN  
 LIGHT ADDS  
 JOHN CAFFERTY ..... PRIDE  
 HEAVY

ANDRU/WAK/OW ..... BROTHER  
 \*THE CULT ..... CHASING  
 \*JACKSON BROWNE ..... LET  
 \*JET RED ..... NOT

M. THOMPSON BAND ..... GIVE  
 \*TOM PETTY ..... FREE  
 \*ROAD HOUSE ST ..... GUMBO  
 RED SPIN ..... ONE  
 S. R. VAUGHAN ..... CROSSFIRE  
 WARRANT ..... HEAVEN

MEDIUM  
 ALANNAH MYLES ..... STILL  
 BLACK SABBATH ..... CHOSEN  
 DON HENLEY ..... TREAT  
 RICHARD MARK ..... NOTHIN  
 SARAH McLACHLAN ..... GET  
 \*TIM MACHINE ..... TIME  
 \*TEXAS ..... LOVER  
 TODD RUNDGREN ..... WANT  
 U2 ..... EVERLAST  
 LIGHT

ANDREW CASH ..... HANDS  
 BADLANDS ..... DREAMS  
 BON JOVI ..... LAY  
 BODEANS ..... MUCH  
 BONO ..... SAYS  
 CRACK THE SKY ..... UNDER  
 DOOBIE BROS. .... SOUTH  
 DIESEL PARK W. .... WHEN  
 GREAT WHITE ..... MISTA  
 J.C. MELLENCAMP ..... JACKIE  
 JOE COCKER ..... WHEN  
 JET RED ..... NOT  
 KATRINA WAVES ..... WAY  
 MAMMA MIA ..... HURT  
 \*STEVE NICKS ..... LONG  
 PAUL MCCARTNEY ..... FIGURE  
 PETE TOWNSHEND ..... DIG  
 BONNIE RAITT ..... LOVE  
 STAGE DOLLS ..... LOVE  
 TANGIER ..... ON  
 TIN MACHINE ..... HEAVEN  
 WORLD TRADE ..... REVOLUTION  
 XTC ..... KING

**KZLZ EUGENE**  
 P.D. KEN MARTIN  
 M.D. AL SCOTT  
 PH. 503-779-7096  
**CON: LARRY MOFFITT**  
**CALLS: MON-WED 02-04**

MEDIUM ADDS  
 BILLY SQUIER ..... SMOOTH  
 HOWARD JONES ..... PRISONER  
 JOHN CAFFERTY ..... PRIDE  
 STAGE DOLLS ..... LOVE  
 STARSHIP ..... IT  
 HEAVY  
 BILLY SQUIER ..... SAY  
 DON HENLEY ..... END  
 DOOBIE BROS. .... DOCTOR  
 DOOBIE BROS. .... NEED  
 GREAT WHITE ..... ONCE  
 \*LOVE & ROCKETS ..... SO  
 \*RICHARD MARK ..... RIGHT  
 TOM PETTY ..... BACK  
 \*TOM PETTY ..... RUNNIN  
 WARRANT ..... HEAVEN  
 MEDIUM  
 BAD ENGLISH ..... FORGET  
 BON JOVI ..... LAY  
 DON HENLEY ..... SUN  
 DON HENLEY ..... LAST  
 HENRY L. SUMMER ..... HEY  
 HENRY L. SUMMER ..... TREAT  
 JEFF HEALEY ..... ANGEL  
 LITA FORD ..... FALLING  
 MICHAEL MORALES ..... WHO  
 HENRY L. SUMMER ..... HEY  
 J.C. MELLENCAMP ..... JACKIE  
 JEFF HEALEY ..... ANGEL  
 LITA FORD ..... FALLING  
 M. CRENSHAW ..... SOME  
 STEVE NICKS ..... LONG  
 STEVE NICKS ..... ROOMS  
 STEVE NICKS ..... LONG  
 STEVE NICKS ..... ROOMS  
 PETE TOWNSHEND ..... DIG  
 PETE TOWNSHEND ..... FRIEND  
 PETE TOWNSHEND ..... FRIEND  
 TOM PETTY ..... RUNNIN  
 S. R. VAUGHAN ..... CROSSFIRE  
 TANGIER ..... ON  
 U2 ..... ALL  
 WINGER ..... HEADED  
 WHITE LION ..... LITTLE

**KZLR LITTLE ROCK**  
 P.D. BRADLEY JAY  
 M.D. JAY  
 PH. 501-225-9595  
**MUSIC: U.F.A. FT**  
**CALLS: TUE 12**

MEDIUM ADDS  
 BILLY SQUIER ..... SMOOTH  
 HOWARD JONES ..... PRISONER  
 JOHN CAFFERTY ..... PRIDE  
 STAGE DOLLS ..... LOVE  
 STARSHIP ..... IT  
 HEAVY  
 BILLY SQUIER ..... SAY  
 DON HENLEY ..... END  
 DOOBIE BROS. .... DOCTOR  
 DOOBIE BROS. .... NEED  
 GREAT WHITE ..... ONCE  
 \*LOVE & ROCKETS ..... SO  
 \*RICHARD MARK ..... RIGHT  
 TOM PETTY ..... BACK  
 \*TOM PETTY ..... RUNNIN  
 WARRANT ..... HEAVEN  
 MEDIUM  
 BAD ENGLISH ..... FORGET  
 BON JOVI ..... LAY  
 DON HENLEY ..... SUN  
 DON HENLEY ..... LAST  
 HENRY L. SUMMER ..... HEY  
 HENRY L. SUMMER ..... TREAT  
 JEFF HEALEY ..... ANGEL  
 LITA FORD ..... FALLING  
 MICHAEL MORALES ..... WHO  
 HENRY L. SUMMER ..... HEY  
 J.C. MELLENCAMP ..... JACKIE  
 JEFF HEALEY ..... ANGEL  
 LITA FORD ..... FALLING  
 M. CRENSHAW ..... SOME  
 STEVE NICKS ..... LONG  
 STEVE NICKS ..... ROOMS  
 STEVE NICKS ..... LONG  
 STEVE NICKS ..... ROOMS  
 PETE TOWNSHEND ..... DIG  
 PETE TOWNSHEND ..... FRIEND  
 PETE TOWNSHEND ..... FRIEND  
 TOM PETTY ..... RUNNIN  
 S. R. VAUGHAN ..... CROSSFIRE  
 TANGIER ..... ON  
 U2 ..... ALL  
 WINGER ..... HEADED  
 WHITE LION ..... LITTLE

**JACKSON BROWNE** ..... CHASING  
 WARRIOR ..... HEAVEN  
 LIGHT ADDS  
 BILLY SQUIER ..... TIED  
 KING'S X ..... OVER  
 LETHAL WEAPON 2 ..... CHEER  
 STEVE STEVENS ..... ATOMIC  
 HEAVY  
 ANDRU/WAK/OW ..... BROTHER  
 BILLY SQUIER ..... SAY  
 THE CULT ..... SUN  
 DOOBIE BROS. .... NEED  
 GREAT WHITE ..... ONCE  
 JACKSON BROWNE ..... WORLD  
 J.C. MELLENCAMP ..... MARATHA  
 STEVE NICKS ..... LONG  
 TOM PETTY ..... RUNNIN  
 QUEEN ..... WANT  
 \*S. R. VAUGHAN ..... CROSSFIRE

TIN MACHINE ..... UNDER  
 \*WHITE LION ..... LITTLE  
 MEDIUM  
 38 SPECIAL ..... COMM  
 ALLMAN BROS. .... STATESBORO  
 \*BADLANDS ..... DREAMS  
 BAD ENGLISH ..... FORGET  
 \*MR. BIG ..... LET  
 \*DON HENLEY ..... SOUTH  
 DOOBIE BROS. .... NEED  
 HENRY L. SUMMER ..... HEY  
 KING SWAMP ..... IS  
 \*RICHARD MARK ..... NOTHIN  
 PETE TOWNSHEND ..... FRIEND  
 TOM PETTY ..... FEEL  
 \*TOM PETTY ..... FREE  
 \*QUEEN ..... WAS  
 \*TORA TORA ..... WALKON  
 LIGHT

BULLETS ..... SMOOTH  
 BON JOVI ..... LAY  
 BLUE MURDER ..... JELLY  
 BODEANS ..... MUCH  
 THE CULT ..... SUN  
 DIRTY LOOKS ..... NOBODY  
 EDWARD BOHEM ..... LOVE  
 GUNS N' ROSES ..... NIGHT  
 JUSTIN HEYWARD ..... TAKE  
 JOHNNY DIESEL ..... NEED  
 JUNKYARD ..... HOLLYWOOD  
 MR. BIG ..... ADDICTED  
 QUEENSRYCHE ..... BELIEVE  
 SARAYA ..... GET  
 SKID ROW ..... 18  
 STARSHIP ..... HARD  
 TANGIER ..... ON  
 TIN MACHINE ..... HEAVEN  
 TODD RUNDGREN ..... WANT  
 WINGER ..... HEADED  
 MEDIUM

**KZRR ALBUQUERQUE**  
 P.D. FRANK JAYXON  
 M.D. HUBBY DEAN  
 PH. 505-765-5400  
**CON: JOHNTON**

MEDIUM ADDS  
 ALICE COOPER ..... POISON  
 GUNS N' ROSES ..... NIGHT  
 JACKSON BROWNE ..... CHASING  
 STEVE NICKS ..... LONG  
 STEVE STEVENS ..... ATOMIC  
 STAGE DOLLS ..... LOVE  
 TREVOR RABIN ..... SOMETHING  
 LIGHT ADDS  
 HOODOO GURLS ..... COME  
 KATRINA WAVES ..... WAY

POWER  
 ANDRU/WAK/OW ..... BROTHER  
 DON HENLEY ..... END  
 LOVE & ROCKETS ..... NEED  
 DOOBIE BROS. .... SOUTH  
 RICHARD MARK ..... NOTHIN  
 SARAH McLACHLAN ..... GET  
 \*TIM MACHINE ..... TIME  
 \*TEXAS ..... LOVER  
 TODD RUNDGREN ..... WANT  
 U2 ..... EVERLAST  
 LIGHT

ANDREW CASH ..... HANDS  
 BADLANDS ..... DREAMS  
 BON JOVI ..... LAY  
 BODEANS ..... MUCH  
 BONO ..... SAYS  
 CRACK THE SKY ..... UNDER  
 DOOBIE BROS. .... SOUTH  
 DIESEL PARK W. .... WHEN  
 GREAT WHITE ..... MISTA  
 J.C. MELLENCAMP ..... JACKIE  
 JOHNNY DIESEL ..... NEED  
 KINGDOM COME ..... WHO  
 KINSEY REPORT ..... MIDNIGHT  
 LITA FORD ..... FALLING  
 REPLACEMENTS ..... ACHIN  
 SAY ANYTHING ST ..... YOU  
 STAGE DOLLS ..... LOVE  
 TANGIER ..... ON  
 TESLA ..... HANG  
 TIN MACHINE ..... UNDER  
 TORA TORA ..... WALKON  
 WHITE LION ..... LITTLE

**KZRR ALBUQUERQUE**  
 P.D. FRANK JAYXON  
 M.D. HUBBY DEAN  
 PH. 505-765-5400  
**CON: JOHNTON**

MEDIUM ADDS  
 ALICE COOPER ..... POISON  
 GUNS N' ROSES ..... NIGHT  
 JACKSON BROWNE ..... CHASING  
 STEVE NICKS ..... LONG  
 STEVE STEVENS ..... ATOMIC  
 STAGE DOLLS ..... LOVE  
 TREVOR RABIN ..... SOMETHING  
 LIGHT ADDS  
 HOODOO GURLS ..... COME  
 KATRINA WAVES ..... WAY

POWER  
 ANDRU/WAK/OW ..... BROTHER  
 DON HENLEY ..... END  
 LOVE & ROCKETS ..... NEED  
 DOOBIE BROS. .... SOUTH  
 RICHARD MARK ..... NOTHIN  
 SARAH McLACHLAN ..... GET  
 \*TIM MACHINE ..... TIME  
 \*TEXAS ..... LOVER  
 TODD RUNDGREN ..... WANT  
 U2 ..... EVERLAST  
 LIGHT

ANDREW CASH ..... HANDS  
 BADLANDS ..... DREAMS  
 BON JOVI ..... LAY  
 BODEANS ..... MUCH  
 BONO ..... SAYS  
 CRACK THE SKY ..... UNDER  
 DOOBIE BROS. .... SOUTH  
 DIESEL PARK W. .... WHEN  
 GREAT WHITE ..... MISTA  
 J.C. MELLENCAMP ..... JACKIE  
 JOHNNY DIESEL ..... NEED  
 KINGDOM COME ..... WHO  
 KINSEY REPORT ..... MIDNIGHT  
 LITA FORD ..... FALLING  
 REPLACEMENTS ..... ACHIN  
 SAY ANYTHING ST ..... YOU  
 STAGE DOLLS ..... LOVE  
 TANGIER ..... ON  
 TESLA ..... HANG  
 TIN MACHINE ..... UNDER  
 TORA TORA ..... WALKON  
 WHITE LION ..... LITTLE

**KZRR ALBUQUERQUE**  
 P.D. FRANK JAYXON  
 M.D. HUBBY DEAN  
 PH. 505-765-5400

LIGHT  
BADLANDS.....DREAMS  
LITA FORD.....FALLING  
MELBAHN.....READY  
QUEENSRYCHE.....BELIEVE  
TIN MACHINE.....HEAVEN  
TORA TORA.....WALON  
W.A.S.P.....FOREVER  
WORLD TRADE.....REVOLUTION

**WAFF WORCESTER/BOST.**  
P.D. HARVE ALAN  
M.D. RICK MACKENZIE  
PH: 617-752-3611  
CALLS: THU-FRI 2-5  
FROZEN REPORT

POWER  
AND/BRU/WAK/HOW.....BROTHER  
BON JOVI.....LAY  
BILLY SQUIER.....SAY  
LOVE & ROCKETS.....SO  
TOM PETTY.....RUNNIN  
QUEEN.....WAS  
S. R. VAUGHAN.....CROSSFIRE  
HEAVY  
BAD ENGLISH.....FORGET  
THE CALL.....LET  
THE CULT.....SUN  
DON HENLEY.....END  
DOOBIE BROS.....NEED  
EXTREME.....LITTLE  
FINE/CANNIBALS.....BACK  
GUNS N' ROSES.....MISTA  
GREAT WHITE.....MISTA  
HENRY L. SUMMER.....HEY  
HOWARD JONES.....PRISONER  
J.C. MELLENCAMP.....JACQUE  
J.C. MELLENCAMP.....LET  
LITA FORD.....FALLING  
RICHARD MARK.....NOTHIN  
PETE TOWNSHEND.....FRIEND  
SKID ROW.....WANT  
STAGE DOLLS.....LOVE  
STEVE WINWOOD.....TIME  
TANGIER.....ON

TORA TORA.....WALON  
T. WILBURY'S.....HEADING  
U2.....EVERLAST  
WARRANT.....HEAVEN  
WINGER.....HEADED  
XTC.....KING  
MEDIUM  
DON HENLEY.....J  
INDIGO GIRLS.....CLOSER  
PETE TOWNSHEND.....DIG  
U2.....HEADED  
WHITE LION.....LITTLE  
LIGHT  
BULLETTYOYS.....SMOOTH

**WAOR SOUTHBEND**  
P.D. GREGG RICHARDS  
M.D. SUE FREY  
PH: 616-683-5432  
MUSIC: TUE-AFT  
FRI 11-3

HEAVY ADDS  
STARSHIP.....IT  
MEDIUM ADDS  
JUSTIN HEYWARD.....TAKE  
LITA FORD.....FALLING  
TEXAS.....LOVER

POWER  
AND/BRU/WAK/HOW.....BROTHER  
BAD ENGLISH.....FORGET  
BILLY SQUIER.....SAY  
THE CALL.....LET  
DON HENLEY.....DIRT  
DOOBIE BROS.....NEED  
HENRY L. SUMMER.....TREAT  
LOVE & ROCKETS.....SO  
PETE TOWNSHEND.....FRIEND  
S. R. VAUGHAN.....CROSSFIRE  
TANGIER.....ON  
WINGER.....HEADED

HEAVY  
BLUE MURDER.....JELLY  
BODEANS.....MUCH  
DON HENLEY.....END  
\*JACKSON BROWNE.....CHASING  
J.C. MELLENCAMP.....JACQUE  
RICHARD MARK.....NOTHIN  
STEVE NICKS.....RADIO  
TOM PETTY.....FREE  
STAGE DOLLS.....LOVE  
U2.....ALL  
WARRANT.....HEAVEN  
MEDIUM  
38 SPECIAL.....COMIN  
ALLMAN BROS.....STATESBORO  
THE CULT.....SUN  
THE CURE.....STREET  
HOUSE OF LORDS.....JEALOUS  
INDIGO GIRLS.....CLOSER  
INDIO.....HARD  
JACKSON BROWNE.....WORLD  
PETE TOWNSHEND.....DIG  
TOM PETTY.....RUNNIN  
QUEEN.....WANT  
ROAD HOUSE ST.....GUMBO  
TODD RUNDGREN.....WANT  
WORLD TRADE.....REVOLUTION  
XTC.....KING  
ZIGGY MARLEY.....LOOK

**WAPL APPLETON**  
P.D. GARRETT HART  
M.D. RICK PANNECK  
PH: 414-734-9226  
CON: AL PETERSON  
CALLS: FRI-MON 8-12

MEDIUM ADDS  
STARSHIP.....IT  
TREVOR RABIN.....SOMETHING  
LIGHT ADDS  
GUNS N' ROSES.....NIGHT  
REPLACEMENTS.....ACHIN

POWER  
BAD ENGLISH.....FORGET  
DON HENLEY.....END  
DOOBIE BROS.....NEED  
\*J.C. MELLENCAMP.....JACQUE  
TOM PETTY.....RUNNIN  
HEAVY  
BODEANS.....GOOD  
BODEANS.....MUCH  
BILLY SQUIER.....SAY  
THE CALL.....LET  
DON HENLEY.....DIRT  
DON HENLEY.....J  
HENRY L. SUMMER.....HEY  
HENRY L. SUMMER.....TREAT  
JACKSON BROWNE.....CHASING  
J.C. MELLENCAMP.....LET  
LOVE & ROCKETS.....SO  
STEVE NICKS.....FIRE  
STEVE NICKS.....ROOMS  
THE OUTFIELD.....ROADHOUSE  
PETE TOWNSHEND.....DIG  
PETE TOWNSHEND.....FIRE  
TOM PETTY.....FREE  
QUEEN.....WANT  
S. R. VAUGHAN.....CROSSFIRE  
\*WARRANT.....HEAVEN  
\*WINGER.....HEADED  
WHITE LION.....LITTLE  
MEDIUM  
AND/BRU/WAK/HOW.....BROTHER  
BADLANDS.....DREAMS  
BULLETTYOYS.....SMOOTH  
BON JOVI.....LAY  
THE CULT.....SUN  
GREAT WHITE.....MISTA  
INDIGO GIRLS.....CLOSER  
JACKSON BROWNE.....WORLD  
J.C. MELLENCAMP.....JACQUE  
JEFF HEALEY.....ANGEL  
KINGDOM COME.....WHO  
KING SWAMP.....IS  
RICHARD MARK.....NOTHIN  
PETE TOWNSHEND.....FRIEND

RAINMAKERS.....SPEND  
SARAYA.....LOVE  
\*SKID ROW.....18  
STEVE WINWOOD.....TIME  
TANGIER.....ON  
TESLA.....HANG  
TODD RUNDGREN.....WANT  
TORA TORA.....WALON  
U2.....ALL  
LIGHT  
ALLMAN BROS.....STATESBORO  
HOUSE OF LORDS.....JEALOUS  
LITA FORD.....FALLING  
MR. BIG.....ADDICTED  
REPLACEMENTS.....MUCH  
STAGE DOLLS.....LOVE  
TEXAS.....LOVER  
TIN MACHINE.....HEAVEN

**WAQX SYRACUSE**  
P.D. TOBRINE RAPP  
M.D. MEG STEVENS  
PH: 315-472-0200  
MUSIC: TUE-FRI  
CALLS: WED-FRI 03-5

HEAVY ADDS  
JACKSON BROWNE.....CHASING  
LETHAL WEAPON 2.....CHEER  
MEDIUM ADDS  
GUNS N' ROSES.....NIGHT  
KIM MITCHELL.....ROCK

HEAVY  
AND/BRU/WAK/HOW.....BROTHER  
BAD ENGLISH.....FORGET  
BILLY SQUIER.....SAY  
\*THE CALL.....LET  
DON HENLEY.....END  
DOOBIE BROS.....NEED  
HENRY L. SUMMER.....HEY  
J.C. MELLENCAMP.....JACQUE  
STEVE NICKS.....LONG  
PETE TOWNSHEND.....DIG  
PETE TOWNSHEND.....FRIEND  
TOM PETTY.....FREE  
U2.....ALL  
MEDIUM  
38 SPECIAL.....COMIN  
BODEANS.....MUCH  
THE CULT.....SUN  
DON HENLEY.....DIRT  
GREAT WHITE.....MISTA  
RICHARD MARK.....NOTHIN  
S. R. VAUGHAN.....CROSSFIRE  
TANGIER.....ON  
WARRANT.....HEAVEN  
WINGER.....HEADED  
WHITE LION.....LITTLE

**WAQY F LONG MEADOW**  
P.D. KEITH MASTERS  
PH: 413-525-4141  
CON: JEFF POLLACK

HEAVY ADDS  
LETHAL WEAPON 2.....CHEER  
STARSHIP.....IT  
LIGHT ADDS  
KING'S X.....OVER  
QUEENSRYCHE.....BELIEVE  
TIN MACHINE.....HEAVEN  
TREVOR RABIN.....SOMETHING

POWER  
\*BILLY SQUIER.....SAY  
DON HENLEY.....END  
\*TOM PETTY.....FREE  
\*SKID ROW.....REMEMBER  
\*S. R. VAUGHAN.....CROSSFIRE  
\*WINGER.....HEADED  
HEAVY  
BAD ENGLISH.....FORGET  
THE CALL.....LET  
DON HENLEY.....DIRT  
DOOBIE BROS.....NEED  
JACKSON BROWNE.....CHASING  
LITA FORD.....FALLING

RICHARD MARK.....NOTHIN  
STEVE NICKS.....LONG  
PETE TOWNSHEND.....DIG  
ROAD HOUSE ST.....GUMBO  
U2.....ALL  
\*WARRANT.....HEAVEN  
MEDIUM  
BADLANDS.....DREAMS  
BULLETTYOYS.....SMOOTH  
BILLY SQUIER.....SAY  
THE CULT.....SUN  
\*GUNS N' ROSES.....NIGHT  
GREAT WHITE.....MISTA  
TANGIER.....ON  
TORA TORA.....WALON  
WHITE LION.....LITTLE  
LIGHT  
BLUE MURDER.....JELLY  
BODEANS.....MUCH  
B. GREENBENSHKOV.....RADIO  
DIESEL PARK W.....WHEN  
HENRY L. SUMMER.....TREAT  
INDIGO GIRLS.....CLOSER  
J.C. MELLENCAMP.....JACQUE  
MR. BIG.....ADDICTED  
SARAYA.....GET  
TEXAS.....LOVER  
TREAT HER RIGHT.....MARE  
XTC.....KING

**WAVE N CHARLESTON**  
P.D. JIM KER  
M.D. RICH ROSS  
PH: 803-554-4401  
MUSIC: MON-AFT  
CALLS: THU 10-01

POWER ADDS  
TOM PETTY.....RUNNIN  
LIGHT ADDS  
GREAT WHITE.....MISTA  
LITA FORD.....FALLING  
LETHAL WEAPON 2.....CHEER  
STAGE DOLLS.....LOVE  
STARSHIP.....IT  
TREVOR RABIN.....SOMETHING  
U2.....ALL

POWER  
BON JOVI.....LAY  
DON HENLEY.....END  
\*GREAT WHITE.....MISTA  
J.C. MELLENCAMP.....JACQUE  
LIVING COLOUR.....DIRT  
LOVE & ROCKETS.....SO  
PETE TOWNSHEND.....FRIEND  
\*WARRANT.....HEAVEN  
WINGER.....HEADED  
HEAVY  
\*BAD ENGLISH.....FORGET  
BODEANS.....MUCH  
THE CALL.....LET  
DON HENLEY.....NEED  
DOOBIE BROS.....NEED  
\*PETE TOWNSHEND.....DIG  
TOM PETTY.....FREE  
S. R. VAUGHAN.....CROSSFIRE  
TANGIER.....ON  
WHITE LION.....LITTLE  
MEDIUM  
38 SPECIAL.....COMIN  
BADLANDS.....DREAMS  
\*BULLETTYOYS.....SMOOTH  
BLUE MURDER.....JELLY  
THE CULT.....SUN  
GUNS N' ROSES.....NIGHT  
LIVING COLOUR.....DIRT  
JACKSON BROWNE.....CHASING  
JASON/SCORCHERS.....FIND  
J.C. MELLENCAMP.....MARTHA  
RICHARD MARK.....NOTHIN  
MR. BIG.....ADDICTED  
STEVE NICKS.....LONG  
QUEENSRYCHE.....BELIEVE  
REPLACEMENTS.....ACHIN  
SARAYA.....GET  
\*SKID ROW.....18

**WBCN BOSTON**  
P.D. DEIDRIS  
M.D. CARTER ALAN  
PH: 617-266-1111

ADDS  
HOODOO GIRLS.....COME  
MARSHALL CRENSHAW.....SOMETHING  
TREVOR RABIN.....SOMETHING

1 U2.....EVER  
2 PAUL MCCARTNEY.....BRAVE  
3 ABWH.....BROTHER  
4 38 SPECIAL.....COMING  
5 HLEE SUMMER.....HEY  
6 S. RAY VAUGHAN.....CROSS  
7 DON HENLEY.....INNOCENCE  
8 BILLY SQUIER.....SAY  
9 PETE TOWNSHEND.....FRIEND  
10 CONCRETE BLONDE.....GOD  
11 STEVE NICKS.....LONG  
12 CULT.....SUN  
13 QUEEN.....WAS  
14 J. COUGAR MELLENCAMP.....FREE  
15 DON HENLEY.....DIRT  
16 DOOBIE BROS.....NEED  
17 10,000 MANIACS.....EAT  
18 BAD ENGLISH.....FORGET  
19 B-SZS.....CHANNEL  
20 FINE/CANNIBALS.....LOOK  
21 ADRIAN BELEW.....DADDY  
22 INDIGO GIRLS.....CLOSER  
23 XTC.....KING  
24 DAVID BOWIE.....HEAVEN  
25 CURE.....MUSIC  
26 B. GREENBENSHKOV.....RADIO  
27 CHRIS ISAAK.....DREAM  
28 CALL.....LET  
29 PRIDE.....HERE  
30 BODEANS.....GET  
31 TREAT HER RIGHT.....JUNK  
32 INDIO.....HARD  
33 HOUSE OF FREAKS.....HAMMER  
34 REPLACEMENTS.....ACHIN  
35 KING SWAMP.....MAY  
36 TEXAS.....LOVER  
37 SPIRIT.....HARD  
38 DIESEL PARK WEST.....HOODOO  
39 ZIGGY MARLEY.....LOOK  
40 FETCHIN' BONES.....LOVE  
41 TANGIER.....ON  
42 BADLANDS.....DREAMS  
43 WONDER STUFF.....WHISH  
44 BONA.....GET  
45 MARY'S DANISH.....CRASH  
46 SYD STRAW.....FUTURE  
47 KATRINA/WAVES.....WAY

ONS  
VAN MORRISON.....WHENEVER  
BONNIE RAITT.....LIVE  
JOE JACKSON.....SOMETIMES  
F MACHINE.....MUSIC  
FAB T BIRDS.....HELLO  
JOHNNY DIESEL.....HELLO  
R. ANDY DEAN.....HELLO  
WASH/SQUARES.....HELLO  
GODFATHERS.....HELLO

**WCCC-FM HARTFORD**  
P.D. JOE MARINO  
M.D. JOE MARINO  
PH: 203-233-4426  
MUSIC: MON-TUE 12-3

HEAVY ADDS  
LETHAL WEAPON 2.....CHEER  
STARSHIP.....IT  
MEDIUM ADDS  
ALICE COOPER.....POISON  
LIGHT ADDS  
ALICE COOPER.....POISON  
BANG TANGO.....SOMEBODY  
BODEANS.....MUCH  
BILLY SQUIER.....SAY  
BONNIE RAITT.....LIVE  
JOHNNY DIESEL.....HELLO  
WASH/SQUARES.....HELLO  
GODFATHERS.....HELLO

POWER  
J.C. MELLENCAMP.....JACQUE  
PETE TOWNSHEND.....FRIEND  
\*TOM PETTY.....FREE  
\*S. R. VAUGHAN.....CROSSFIRE  
HEAVY  
BAD ENGLISH.....FORGET  
THE CALL.....LET  
DON HENLEY.....DIRT  
RICHARD MARK.....NOTHIN  
STEVE NICKS.....LONG  
QUEEN.....WAS  
SARAYA.....GET  
\*SKID ROW.....18  
U2.....ALL  
MEDIUM  
BULLETTYOYS.....SMOOTH  
BLUE MURDER.....JELLY  
THE CULT.....SUN  
GUNS N' ROSES.....NIGHT  
\*KING'S X.....OVER  
J.C. MELLENCAMP.....JACQUE  
QUEENSRYCHE.....BELIEVE  
TANGIER.....ON  
BABY.....BABY  
TIN MACHINE.....HEAVEN  
\*WARRANT.....HEAVEN  
WHITE LION.....LITTLE  
LIGHT  
DIESEL PARK W.....WHEN  
EXTREME.....LITTLE  
THE GODFATHERS.....LOST  
HOWARD JONES.....PRISONER  
INDIGO GIRLS.....CLOSER  
JASON/SCORCHERS.....FIND  
JOHN CAFFERTY.....PRIDE  
KATRINA/WAVES.....WAY  
LITA FORD.....FALLING  
LOVE & ROCKETS.....SO  
MR. BIG.....ADDICTED  
ROAD HOUSE ST.....GUMBO  
TORA TORA.....WALON  
WORLD TRADE.....REVOLUTION

**WKWV NEW ORLEANS**  
P.D. BOBBY HEND  
M.D. AL NEEBAR  
PH: 504-585-2624  
MUSIC: MON-AFT  
CALLS: MON-TUE 1-2

HEAVY ADDS  
STARSHIP.....IT  
MEDIUM ADDS  
JACKSON BROWNE.....CHASING  
LITA FORD.....FALLING  
LETHAL WEAPON 2.....CHEER  
LIGHT ADDS  
BLUE MURDER.....JELLY

HEAVY  
AND/BRU/WAK/HOW.....BROTHER  
AND/BRU/WAK/HOW.....QUARTET  
BAD ENGLISH.....FORGET  
\*BILLY SQUIER.....SAY  
THE CALL.....LET  
DON HENLEY.....DIRT  
\*MR. BIG.....ADDICTED  
PETE TOWNSHEND.....DIG  
\*PETE TOWNSHEND.....FRIEND  
TOM PETTY.....FREE  
TOM PETTY.....FREE  
\*ROAD HOUSE ST.....GUMBO  
\*SKID ROW.....18  
\*S. R. VAUGHAN.....CROSSFIRE  
\*U2.....ALL  
\*WARRANT.....HEAVEN  
MEDIUM  
10,000 MANIACS.....TROUBLE  
BULLETTYOYS.....SMOOTH  
BON JOVI.....LAY  
DON HENLEY.....END  
DOOBIE BROS.....DOCTOR  
DOOBIE BROS.....SOUTH  
DOOBIE BROS.....TAKE  
GUNS N' ROSES.....NIGHT  
GREAT WHITE.....MISTA  
\*LILLIAN AXE.....SHE  
M. THOMPSON BND.....CANT  
STEVE NICKS.....LONG

STEVE NICKS.....ROOMS  
THE OUTFIELD.....PARADISE  
PAUL MCCARTNEY.....FIGURE  
TOM PETTY.....BAD  
TOM PETTY.....RUNNIN  
QUEEN.....WAS  
QUEEN.....WAS  
\*STAGE DOLLS.....LOVE  
TANGIER.....ON  
\*WASH/SQUARES.....HEAVEN  
WHITE LION.....LITTLE

**WOME ROCHESTER**  
P.D. STAN MAIN  
M.D. DAVE KANE/APD  
PH: 716-262-4330  
MUSIC: TUE-AFT  
CALLS: MON 2-4

HEAVY ADDS  
QUEEN.....WAS  
TREVOR RABIN.....SOMETHING  
MEDIUM ADDS  
KIM MITCHELL.....ROCK

HEAVY  
BAD ENGLISH.....FORGET  
\*BAD ENGLISH.....RESTLESS  
B. GREENBENSHKOV.....JELLY  
BILLY SQUIER.....SAY  
BILLY SQUIER.....WORK  
DON HENLEY.....DIRT  
DON HENLEY.....DIRT  
DOOBIE BROS.....TOO  
DOOBIE BROS.....TOO  
\*GREAT WHITE.....HEART  
GREAT WHITE.....HOUSE  
LITA FORD.....FALLING  
TOM PETTY.....FALLING  
\*QUEEN.....BREAK  
\*S. R. VAUGHAN.....CROSSFIRE  
TANGIER.....ON  
WHITE LION.....LITTLE  
MEDIUM  
BULLETTYOYS.....SMOOTH  
BON JOVI.....LAY  
\*THE CALL.....LET  
\*GUNS N' ROSES.....NIGHT  
STEVE NICKS.....LONG  
TOM PETTY.....FREE  
TODD RUNDGREN.....WANT  
QUEENSRYCHE.....BELIEVE  
\*QUEENSRYCHE.....EYES  
\*ROAD HOUSE ST.....GUMBO  
SARAYA.....GET  
\*SKID ROW.....18  
\*TORA TORA.....WALON  
WARRANT.....SOMETIMES  
WINGER.....HUNGRY  
LIGHT  
DOOBIE BROS.....NEED  
MR. BIG.....ADDICTED  
THE OUTFIELD.....PARADISE  
PETE TOWNSHEND.....FRIEND  
TEXAS.....LOVER  
WARRANT.....HEAVEN  
W.A.S.P.....FOREVER

**WDHA DOVER**  
P.D. ANDY DEAN  
M.D. ANDY DEAN  
PH: 201-328-1055  
MUSIC: FRI-AFT

MEDIUM ADDS  
BILLY SQUIER.....TIED  
LETHAL WEAPON 2.....CHEER  
QUEEN.....BREAK  
STARSHIP.....IT  
LIGHT ADDS  
ALICE COOPER.....POISON  
ALICE COOPER.....BACK  
JOHN CAFFERTY.....PRIDE  
TREVOR RABIN.....SOMETHING

HEAVY  
AND/BRU/WAK/HOW.....BROTHER  
BAD ENGLISH.....FORGET  
BODEANS.....MUCH  
THE CALL.....LET  
DON HENLEY.....END  
DOOBIE BROS.....NEED  
INDIGO GIRLS.....SWEAR  
JOHN EDDIE.....SWEAR  
STEVE NICKS.....LONG  
PETE TOWNSHEND.....FRIEND  
TOM PETTY.....FREE  
ROAD HOUSE ST.....GUMBO  
\*SARAYA.....GET  
SKID ROW.....18  
S. R. VAUGHAN.....CROSSFIRE  
\*TANGIER.....ON  
U2.....ALL  
MEDIUM  
WARRANT.....HEAVEN  
WINGER.....HEADED  
\*WHITE LION.....LITTLE  
MEDIUM  
10,000 MANIACS.....EAT  
AND/BRU/WAK/HOW.....FIST  
BADLANDS.....DREAMS  
BULLETTYOYS.....SMOOTH  
BLUE MURDER.....JELLY  
B. GREENBENSHKOV.....RADIO  
THE CULT.....SUN  
DON HENLEY.....J  
DON HENLEY.....LAST  
DOOBIE BROS.....SOUTH  
DIESEL PARK W.....WHEN  
GUNS N' ROSES.....NIGHT  
GREAT WHITE.....MISTA  
HENRY L. SUMMER.....TREAT  
INDIO.....HARD  
JACKSON BROWNE.....CHASING  
J.C. MELLENCAMP.....JACQUE  
LOVE & ROCKETS.....WAY  
\*KATRINA/WAVES.....OVER  
\*KING'S X.....OVER  
LITA FORD.....FALLING

**WDRB MEMPHIS**  
P.D. DRAK HILL  
M.D. KELLY CRUISE  
PH: 901-578-1103  
CON: GEORGE WILLIAMS  
KING'S X.....GET  
CALLS: WED-THU 03-5

MEDIUM ADDS  
JACKSON BROWNE.....CHASING  
STAGE DOLLS.....LOVE  
LIGHT ADDS  
DELTA REBELS.....TATTOO  
LITA FORD.....FALLING

HEAVY  
AND/BRU/WAK/HOW.....BROTHER  
BILLY SQUIER.....SAY  
THE CALL.....LET  
DON HENLEY.....END  
DOOBIE BROS.....NEED  
\*TOM PETTY.....FREE  
S. R. VAUGHAN.....CROSSFIRE  
TORA TORA.....WALON  
MEDIUM  
ALLMAN BROS.....STATESBORO  
\*BLUE MURDER.....JELLY  
BODEANS.....MUCH  
BLACK SABBATH.....CHOSEN  
DON HENLEY.....DIRT  
J.C. MELLENCAMP.....JACQUE  
LOVE & ROCKETS.....SO  
RICHARD MARK.....NOTHIN  
STEVE NICKS.....LONG  
PETE TOWNSHEND.....DIG  
PETE TOWNSHEND.....FRIEND  
TOM PETTY.....FREE  
ROAD HOUSE ST.....GUMBO  
TANGIER.....ON  
TODD RUNDGREN.....WANT  
U2.....ALL  
WARRANT.....HEAVEN  
WINGER.....HEADED  
LIGHT  
BULLETTYOYS.....SMOOTH  
THE CULT.....SUN  
GUNS N' ROSES.....NIGHT  
KINGDOM COME.....WHO  
SARAYA.....GET  
SKID ROW.....18  
WHITE LION.....LITTLE

**WDIZ ORLANDO**  
P.D. HARRY SHANK  
M.D. LEE RANDALL  
PH: 407-682-7676  
CON: P.M.G.  
MUSIC: TUE-AFT  
CALLS: MON 10-4

MEDIUM ADDS  
STARSHIP.....IT  
TREVOR RABIN.....SOMETHING  
LIGHT ADDS  
STAGE DOLLS.....LOVE  
HEAVY  
AND/BRU/WAK/HOW.....BROTHER  
BAD ENGLISH.....FORGET  
\*BLUE MURDER.....JELLY  
BILLY SQUIER.....SAY  
DON HENLEY.....END  
DOOBIE BROS.....NEED  
LOVE & ROCKETS.....SO  
TOM PETTY.....RUNNIN  
\*SKID ROW.....18  
S. R. VAUGHAN.....CROSSFIRE  
\*TANGIER.....ON  
\*WARRANT.....HEAVEN

\*WINGER.....HEADED  
MEDIUM  
BULLETTYOYS.....SMOOTH  
BODEANS.....MUCH  
THE CALL.....LET  
THE CULT.....SUN  
DON HENLEY.....J  
\*GUNS N' ROSES.....NIGHT  
GREAT WHITE.....MISTA  
JACKSON BROWNE.....CHASING  
RICHARD MARK.....NOTHIN  
STEVE NICKS.....LONG  
PETE TOWNSHEND.....DIG  
PETE TOWNSHEND.....FRIEND  
TOM PETTY.....FREE  
TODD RUNDGREN.....STOP  
\*TORA TORA.....WALON  
U2.....ALL  
WHITE LION.....LITTLE  
LIGHT  
BADLANDS.....DREAMS  
KINGDOM COME.....WHO  
LITA FORD.....FALLING  
QUEEN.....WAS  
REPLACEMENTS.....ACHIN  
SARAYA.....GET

**WDVE PITTSBURGH**  
P.D. GENE ROMANO  
M.D. ANTHONY ALFONSI  
PH: 412-937-1441  
CON: BOB MAJOR  
CALLS: MON-FRI 9-5

MEDIUM ADDS  
ALICE COOPER.....POISON  
DON HENLEY.....DIRT  
TREVOR RABIN.....SOMETHING

HEAVY  
\*BAD ENGLISH.....FORGET  
\*THE CULT.....SUN  
DON HENLEY.....END  
DON HENLEY.....J  
DOOBIE BROS.....NEED  
JACKSON BROWNE.....WORLD  
J.C. MELLENCAMP.....LET  
KING SWAMP.....IS  
STEVE NICKS.....LONG  
TOM PETTY.....FREE  
TOM PETTY.....RUNNIN  
\*SKID ROW.....18  
\*S. R. VAUGHAN.....CROSSFIRE  
TODD RUNDGREN.....WANT  
WHITE LION.....LITTLE  
MEDIUM  
BADLANDS.....DREAMS  
\*BLUE MURDER.....JELLY  
B. GREENBENSHKOV.....RADIO  
THE CULT.....SUN  
GUNS N' ROSES.....NIGHT  
GREAT WHITE.....MISTA  
LOU REED.....ROMEO  
MR. BIG.....ADDICTED  
PETE TOWNSHEND.....FRIEND  
STAGE DOLLS.....LOVE  
TANGIER.....ON  
TORA TORA.....WALON  
\*WARRANT.....HEAVEN

**WEFN CINCINNATI**  
P.D. TOM OWENS  
M.D. TONY TOLLIVER  
PH: 513-565-2266  
MUSIC: TUE-FRI 12-3  
CALLS: TUE-THU 2-5

MEDIUM ADDS  
BILLY SQUIER.....TIED  
LETHAL WEAPON 2.....CHEER  
STARSHIP.....IT

HEAVY  
ONDERELLA.....COMING  
DON HENLEY.....END  
DON HENLEY.....ONCE  
GREAT WHITE.....MARTA  
J.C. MELLENCAMP.....THED

LITA FORD.....CLOSE  
RICHARD MARK.....SATISFIED  
TOM PETTY.....BACK  
TOM PETTY.....FREE  
TOM PETTY.....RUNNIN  
MEDIUM  
AND/BRU/WAK/HOW.....BROTHER  
DON HENLEY.....DIRT  
DON HENLEY.....GAMME  
DON HENLEY.....HEART  
DOOBIE BROS.....NEED  
FINE/CANNIBALS.....GOOD  
JACKSON BROWNE.....CHASING  
J.C. MELLENCAMP.....COUNTRY  
J.C. MELLENCAMP.....JACQUE  
STEVE NICKS.....ROOMS  
PETE TOWNSHEND.....DIG  
PETE TOWNSHEND.....FRIEND  
TOM PETTY.....BAD  
TOM PETTY.....FEEL  
TOM PETTY.....LOVE  
TANGIER.....WANT  
TANGIER.....ON  
U2.....ALL  
WINGER.....HEADED  
WHITE LION.....LITTLE

**WFRB MEMPHIS**  
P.D. DRAK HILL  
M.D. KELLY CRUISE  
PH: 901-578-1103  
CON: GEORGE WILLIAMS  
KING'S X.....GET  
CALLS: WED-THU 03-5

MEDIUM ADDS  
JACKSON BROWNE.....CHASING  
STAGE DOLLS.....LOVE  
LIGHT ADDS  
DELTA REBELS.....TATTOO  
LITA FORD.....FALLING

HEAVY  
AND/BRU/WAK/HOW.....BROTHER  
BILLY SQUIER.....SAY  
THE CALL.....LET  
DON HENLEY.....END  
DOOBIE BROS.....NEED  
\*TOM PETTY.....FREE  
S. R. VAUGHAN.....CROSSFIRE  
TORA TORA.....WALON  
MEDIUM  
ALLMAN BROS.....STATESBORO  
\*BLUE MURDER.....JELLY  
BODEANS.....MUCH  
BLACK SABBATH.....CHOSEN  
DON HENLEY.....DIRT  
J.C. MELLENCAMP.....JACQUE  
LOVE & ROCKETS.....SO  
RICHARD MARK.....NOTHIN  
STEVE NICKS.....LONG  
PETE TOWNSHEND.....DIG  
PETE TOWNSHEND.....FRIEND  
TOM PETTY.....FREE  
ROAD HOUSE ST.....GUMBO  
TANGIER.....ON  
TODD RUNDGREN.....WANT  
U2.....ALL  
WARRANT.....HEAVEN  
WINGER.....HEADED  
LIGHT  
BULLETTYOYS.....SMOOTH  
THE CULT.....SUN  
GUNS N' ROSES.....NIGHT  
KINGDOM COME.....WHO  
SARAYA.....GET  
SKID ROW.....18  
WHITE LION.....LITTLE

**WFOX MANCHESTER**  
P.D. PEGGY APPLE  
M.D. FRAN KUSALA  
PH: 800-362-4800  
CON: JON SINTON

HEAVY ADDS  
EDIE/NEU BOHEM.....LOVE  
TREVOR RABIN.....SOMETHING



# THE HARD REPORT

# RADIO REPORTS

## WIZN BURLINGTON

P.D. STEVE WAKHNER  
PH. 802-877-5800  
MUSIC:TUE-THU-11  
MEDIUM ADDS  
LETHAL WEAPON 2.....CHEER  
TEXAS.....LOVER  
TREVOR RABIN.....SOMETHING  
LIGHT ADDS  
BLUE MURDER.....JELLY  
JOHN CAFFERTY.....PRIDE  
STEVE STEVENS.....ATOMIC  
STAGE DOLLS.....LOVE

POWER  
THE CALL.....LET  
DON HENLEY.....END  
DOOBIE BROS.....NEED  
J.C. MELLENCAMP.....JACKIE  
PETE TOWNSHEND.....DIG  
TOM PETTY.....FREE  
HEAVY  
BAD ENGLISH.....FORGET  
BODEANS.....MUCH  
BILLY SQUIER.....SAY  
HENRY L. SUMMER.....TREAT  
INDIO.....LONG  
JOE JACKSON.....DOWN  
M. CRENSHAW.....SOME  
STEVE NICKS.....LONG  
PAUL MCCARTNEY.....YOU  
PETE TOWNSHEND.....FRIEND  
ROAD HOUSE ST.....GUMBO  
SIMPLE MINDS.....TAKE  
S. R. VAUGHAN.....CROSSFIRE  
U2.....ALL

MEDIUM  
10,000 MANIACS.....HEADSTRONG  
ADRIAN BELEW.....DADDY  
B. GREENSHAW.....RADIO  
DOOBIE BROS.....SOUTH  
JACKSON BROWNE.....CHASING  
THE OUTFIELD.....PARADISE  
QUEEN.....HANG  
RIEM.....WORLD  
BONNIE RAITT.....ROAD  
S. R. VAUGHAN.....TROUPE  
TIN MACHINE.....PRISONER  
TODD RUNDGREN.....WAITING  
LIGHT  
DON.....NIGHT  
KINSEY REPORT.....MIDNIGHT  
SYD STRAW.....FUTURE  
ZIGGY MARLEY.....LOOK

## WKFR NASHVILLE

P.D. KIDD REDD  
M.D. SLATS  
PH. 615-244-9533  
MUSIC:TUE-FRI-11-1

MEDIUM ADDS  
WHITE LION.....LITTLE  
POWER  
BENNY MARDONES.....INTO  
DON HENLEY.....END  
DOOBIE BROS.....DOCTOR  
HENRY L. SUMMER.....TREAT  
HOWARD JONES.....EVER  
J.C. MELLENCAMP.....LET  
RICHARD MARK.....SATISFIED  
STEVE NICKS.....ROOMS  
TOM PETTY.....FREE  
TODD RUNDGREN.....WANT  
U2.....ANGEL  
HEAVY  
10,000 MANIACS.....TROUBLE  
BAD ENGLISH.....FORGET  
DON HENLEY.....LAST  
DOOBIE BROS.....NEED

GREAT WHITE.....ONCE  
JEFF HEALEY.....ANGEL  
LOVE & ROCKETS.....SO  
RICHARD MARK.....NOTHIN  
M. CRENSHAW.....SOME  
STEVE NICKS.....FIRE  
TOM PETTY.....RUNNIN  
S. R. VAUGHAN.....CROSSFIRE  
STARSHIP.....IT  
MEDIUM  
THE CALL.....LET  
JACKSON BROWNE.....FIND  
WARRANT.....HEAVEN  
WINGER.....HEADED

## WKFM SYRACUSE

P.D. BRIAN LILLES  
PH. 315-487-1500  
CON. B.D. & A.  
MUSIC:MON-FRI 11-01

MEDIUM ADDS  
LETHAL WEAPON 2.....CHEER  
HEAVY  
AND/BRU/WAK/HOW.....BROTHER  
DON HENLEY.....SAY  
DOOBIE BROS.....DOCTOR  
STEVE NICKS.....ROOMS  
TOM PETTY.....RUNNIN  
MEDIUM  
ALLMAN BROS.....STATESBORO  
AND/BRU/WAK/HOW.....ORDER  
DON HENLEY.....LAST  
DOOBIE BROS.....NEED  
DOOBIE BROS.....SOUTH  
HENRY L. SUMMER.....HEY  
JACKSON BROWNE.....WORLD  
J.C. MELLENCAMP.....JACKIE  
RICHARD MARK.....NOTHIN  
STEVE NICKS.....FIRE  
STEVE NICKS.....LONG  
PAUL MCCARTNEY.....FIGURE  
PAUL MCCARTNEY.....THIS  
PETE TOWNSHEND.....DIG  
PETE TOWNSHEND.....FRIEND  
TOM PETTY.....FREE  
QUEEN.....MIRACLE  
QUEEN.....PARTY  
S. R. VAUGHAN.....CROSSFIRE  
TODD RUNDGREN.....WANT

## WKGB BINGHAMTON

P.D. FITZGERALD  
PH. 717-879-9925  
MUSIC:MON-EVE

LIGHT ADDS  
JACKSON BROWNE.....CHASING  
RICHARD MARK.....NOTHIN  
QUEENSRYCHE.....BELIEVE  
TODD RUNDGREN.....STOP  
HEAVY  
BAD ENGLISH.....FORGET  
BILLY SQUIER.....SAY  
THE CALL.....LET  
DON HENLEY.....END  
PETE TOWNSHEND.....FRIEND  
S. R. VAUGHAN.....CROSSFIRE  
WINGER.....HEADED  
MEDIUM  
10,000 MANIACS.....TROUBLE  
38 SPECIAL.....COMIN  
AND/BRU/WAK/HOW.....BROTHER  
BADLANDS.....DREAMS  
BULLETHEYS.....SMOOTH  
BODEANS.....MUCH  
THE CULT.....SUN  
D. BIRNBAUM.....DAYS  
DON HENLEY.....END  
DOOBIE BROS.....NEED  
GREAT WHITE.....MISTA  
INDIO.....CLOSER  
J.C. MELLENCAMP.....JACKIE  
M. CRENSHAW.....SOME

STEVE NICKS.....LONG  
THE OUTFIELD.....PARADISE  
PETE TOWNSHEND.....DIG  
PETE TOWNSHEND.....FREE  
TOM PETTY.....FREE  
^ SHOD ROW.....18  
TANGIER.....ON  
U2.....ALL  
WARRANT.....HEAVEN  
WHITE LION.....LITTLE  
LIGHT  
AND/BRU/WAK/HOW.....ORDER  
CONCRETE BLONDE.....GOOD  
JACKSON BROWNE.....WORLD  
STEVE WAINWOOD.....TIME  
TEXAS.....LOVER  
TODD RUNDGREN.....WANT  
^ DON HENLEY.....FORGET  
THE CALL.....LET  
DON HENLEY.....END  
DOOBIE BROS.....NEED  
MICHAEL MORALES.....WHO  
TOM PETTY.....FREE  
TOM PETTY.....RUNNIN  
WARRANT.....HEAVEN  
WINGER.....HEADED  
WHITE LION.....LITTLE

## WKGR W PALM BEACH

P.D. STEVE JAMES  
M.D. DENNY JAMES  
PH. 407-832-0019  
MUSIC:TUE-THU 2-5  
FROZEN REPORT

POWER  
BAD ENGLISH.....FORGET  
THE CALL.....LET  
DON HENLEY.....END  
DOOBIE BROS.....NEED  
MICHAEL MORALES.....WHO  
TOM PETTY.....FREE  
TOM PETTY.....RUNNIN  
WARRANT.....HEAVEN  
WINGER.....HEADED  
WHITE LION.....LITTLE  
HEAVY  
BODEANS.....MUCH  
DON HENLEY.....END  
FINE/CANNIBALS.....GOOD  
HENRY L. SUMMER.....HEY  
INDIO.....CLOSER  
J.C. MELLENCAMP.....JACKIE  
KATRINA WAVES.....WAY  
LITA FORD.....FALLING  
LOVE & ROCKETS.....SO  
RICHARD MARK.....RIGHT  
STEVE NICKS.....LONG  
THE OUTFIELD.....PARADISE  
ROD STEWART.....CRAZY  
SHOD ROW.....18  
S. R. VAUGHAN.....CROSSFIRE  
TODD RUNDGREN.....WANT  
U2.....ALL

LIGHT  
AND/BRU/WAK/HOW.....BROTHER  
BILLY SQUIER.....SAY  
RICHARD MARK.....SATISFIED  
STEVE NICKS.....ROOMS  
PETE TOWNSHEND.....FRIEND  
HEAVY  
AND/BRU/WAK/HOW.....BROTHER  
BILLY SQUIER.....SAY  
DON HENLEY.....END  
DON HENLEY.....END  
DOOBIE BROS.....DOCTOR  
DOOBIE BROS.....NEED  
LOVE & ROCKETS.....SO  
TOM PETTY.....RUNNIN  
WARRANT.....HEADED  
WHITE LION.....LITTLE

MEDIUM  
38 SPECIAL.....COMIN  
BAD ENGLISH.....DREAMS  
BULLETHEYS.....SMOOTH  
^ BLUE MURDER.....JELLY  
THE CALL.....LET  
THE CULT.....SUN  
J.C. MELLENCAMP.....JACKIE  
RICHARD MARK.....NOTHIN  
PETE TOWNSHEND.....FRIEND  
TOM PETTY.....FREE  
SARAYA.....GET  
^ SHOD ROW.....18  
TANGIER.....ON  
TORA TORA.....WALKON  
WARRANT.....HEAVEN  
LIGHT  
BADLANDS.....DREAMS  
GUNS N' ROSES.....NIGHT

## WKLC CHARLESTON

P.D. ANTON BRICKS  
PH. 803-732-3300  
CON. B.D. & A.  
MUSIC:TUE-THU 3-4  
ADDS: NONE

HEAVY  
AND/BRU/WAK/HOW.....BROTHER  
BILLY SQUIER.....SAY  
DON HENLEY.....END  
DON HENLEY.....END  
DOOBIE BROS.....DOCTOR  
DOOBIE BROS.....NEED  
LOVE & ROCKETS.....SO  
TOM PETTY.....RUNNIN  
WINGER.....HEADED  
WHITE LION.....LITTLE  
MEDIUM  
38 SPECIAL.....COMIN  
BAD ENGLISH.....FORGET  
BULLETHEYS.....SMOOTH  
^ BLUE MURDER.....JELLY  
THE CALL.....LET  
THE CULT.....SUN  
J.C. MELLENCAMP.....JACKIE  
RICHARD MARK.....NOTHIN  
PETE TOWNSHEND.....FRIEND  
TOM PETTY.....FREE  
SARAYA.....GET  
^ SHOD ROW.....18  
TANGIER.....ON  
TORA TORA.....WALKON  
WARRANT.....HEAVEN  
LIGHT  
BADLANDS.....DREAMS  
GUNS N' ROSES.....NIGHT  
JUNKYARD.....HOLLYWOOD  
METALLICA.....JUSTICE  
MR. BIG.....ADDOCTED  
PETE TOWNSHEND.....DIG  
PUES.....HERE  
S. R. VAUGHAN.....CROSSFIRE

## WKLS FM ATLANTA

P.D. BILL PUGH  
M.D. BETH KEPPLER  
PH. 404-325-0960  
CON. B.D. & A.  
MUSIC:MON-FRI 9-12  
FROZEN REPORT

HEAVY  
BILLY SQUIER.....SAY  
DON HENLEY.....END  
DOOBIE BROS.....NEED  
TOM PETTY.....RUNNIN  
S. R. VAUGHAN.....CROSSFIRE  
TANGIER.....ON  
MEDIUM  
10,000 MANIACS.....TROUBLE  
38 SPECIAL.....COMIN  
ALLMAN BROS.....STATESBORO  
BAD ENGLISH.....FORGET  
BULLETHEYS.....SMOOTH  
BLUE MURDER.....JELLY  
THE CALL.....LET

CONCRETE BLONDE.....GOOD  
THE CULT.....SUN  
DON HENLEY.....DIRT  
DON HENLEY.....DIRT  
GUNS N' ROSES.....NIGHT  
INDIO.....CLOSER  
JACKSON BROWNE.....CHASING  
J.C. MELLENCAMP.....JACKIE  
JUNKYARD.....HOLLYWOOD  
KINGDOM COME.....WHO  
STEVE MORSE.....NOTES  
MR. BIG.....ADDOCTED  
PAUL MCCARTNEY.....FIGURE  
PETE TOWNSHEND.....DIG  
TOM PETTY.....FREE  
QUEENSRYCHE.....BELIEVE  
SARAYA.....GET  
SHOD ROW.....18  
TIN MACHINE.....HEAVEN  
TODD RUNDGREN.....STOP  
TODD RUNDGREN.....WANT  
TORA TORA.....WALKON  
U2.....EVERLAST  
WARRANT.....HEAVEN  
WHITE LION.....HEADED  
WHITE LION.....LITTLE  
LIGHT  
FETCHMY BONES.....LOVE  
REPLACEMENTS.....ACHIN

## WKLT KALKASKA

P.D. DAVE FORNLEY  
M.D. DARRY DELOTT  
PH. 615-657-0003  
CON. B.D. & A.  
MUSIC:TUE-MOR 02-4

MEDIUM ADDS  
BLUE MURDER.....JELLY  
JACKSON BROWNE.....CHASING  
LETHAL WEAPON 2.....CHEER  
PETE TOWNSHEND.....DIG  
TREVOR RABIN.....SOMETHING  
LIGHT ADDS  
^ BADLANDS.....DREAMS  
KING'S X.....OVER  
MR. BIG.....ADDOCTED  
STAGE DOLLS.....LOVE  
TEXAS.....LOVER  
HEAVY  
AND/BRU/WAK/HOW.....BROTHER  
BAD ENGLISH.....FORGET  
BILLY SQUIER.....SAY  
DON HENLEY.....END  
DON HENLEY.....END  
DOOBIE BROS.....NEED  
LOVE & ROCKETS.....SO  
TOM PETTY.....RUNNIN  
U2.....ALL  
WINGER.....HEADED  
WHITE LION.....LITTLE

MEDIUM  
10,000 MANIACS.....TROUBLE  
ALICE COOPER.....POISON  
DON HENLEY.....DIRT  
LITA FORD.....FALLING  
LETHAL WEAPON 2.....CHEER  
STARSHIP.....IT  
TORA TORA.....WALKON  
TREVOR RABIN.....SOMETHING  
HEAVY  
BAD ENGLISH.....FORGET  
BILLY SQUIER.....SAY  
DON HENLEY.....END  
DON HENLEY.....GAME  
DON HENLEY.....J  
DOOBIE BROS.....DOCTOR  
JACKSON BROWNE.....CHASING  
LOVE & ROCKETS.....SO  
LITA FORD.....FALLING  
PETE TOWNSHEND.....DIG  
PETE TOWNSHEND.....FRIEND  
TOM PETTY.....RUNNIN  
TODD RUNDGREN.....STOP  
TODD RUNDGREN.....WANT  
WINGER.....HEADED

MEDIUM  
38 SPECIAL.....COMIN  
ALLMAN BROS.....STATESBORO  
BADLANDS.....DREAMS  
BULLETHEYS.....SMOOTH  
BLUE MURDER.....JELLY  
BODEANS.....MUCH  
THE CALL.....LET  
CUTLOD CREW.....BIG  
THE CULT.....SUN  
THE CURE.....LOVE  
DOOBIE BROS.....NEED  
DIEZEL PARK W.....WHEN  
HOUSE OF FREAKS.....HAMMER  
THE GODFATHERS.....LOST  
GUNS N' ROSES.....NIGHT  
GREAT WHITE.....MISTA  
HENRY L. SUMMER.....TREAT  
HOWARD JONES.....PRISONER  
INDIO.....CLOSER  
JOE JACKSON.....DOWN  
KINGDOM COME.....ROCK  
LOVE & ROCKETS.....NOTHIN  
RICHARD MARK.....NOTHIN  
MR. BIG.....ADDOCTED  
STEVE NICKS.....LONG  
PAUL MCCARTNEY.....FIGURE  
TOM PETTY.....FREE  
PETE TOWNSHEND.....FRIEND  
QUEEN.....SCANDAL  
QUEEN.....WAS  
QUEENSRYCHE.....BELIEVE  
ROAD HOUSE ST.....GUMBO  
SARAYA.....GET  
SIMPLE MINDS.....TAKE  
S. R. VAUGHAN.....CROSSFIRE

## WKLO LEXINGTON

P.D. STARBUCK  
PH. 606-252-6534  
MUSIC:TUE-MOR  
CALLS:THU-THU 10-12

MEDIUM ADDS  
THE CULT.....SUN  
RICHARD MARK.....NOTHIN  
REPLACEMENTS.....ACHIN  
POWER  
BAD ENGLISH.....FORGET  
DON HENLEY.....END  
DON HENLEY.....END  
DOOBIE BROS.....NEED  
GREAT WHITE.....MISTA  
HENRY L. SUMMER.....TREAT  
J.C. MELLENCAMP.....JACKIE  
J.C. MELLENCAMP.....LE  
PETE TOWNSHEND.....FRIEND  
SIMPLE MINDS.....TAKE  
S. R. VAUGHAN.....CROSSFIRE

HEAVY  
^ BLUE MURDER.....JELLY  
BODEANS.....MUCH  
THE CALL.....LET  
DOOBIE BROS.....SOUTH  
GUNS N' ROSES.....NIGHT  
INDIO.....CLOSER  
JACKSON BROWNE.....CHASING  
^ STEVE NICKS.....LONG  
PAUL MCCARTNEY.....YOU  
PETE TOWNSHEND.....DIG  
TOM PETTY.....FREE  
TOM PETTY.....RUNNIN  
STAGE DOLLS.....LOVE  
U2.....ALL  
WARRANT.....HEAVEN  
WHITE LION.....LITTLE  
MEDIUM  
ALLMAN BROS.....STATESBORO  
DIEZEL PARK W.....WHEN  
KINGDOM COME.....WHO  
QUEEN.....PARTY  
ROAD HOUSE ST.....GUMBO  
S. R. VAUGHAN.....LEAVE  
S. R. VAUGHAN.....SCRATCH

## WKOT SAGINAW

P.D. MICHAEL FERRIS  
M.D. JOE MARTIN  
PH. 517-695-5115  
MUSIC:TUE-FRI 03

MEDIUM ADDS  
ALICE COOPER.....POISON  
GUNS N' ROSES.....NIGHT  
HEAVY  
AND/BRU/WAK/HOW.....BROTHER  
BADLANDS.....DREAMS  
BAD ENGLISH.....FORGET  
BILLY SQUIER.....SAY  
DON HENLEY.....END  
DON HENLEY.....END  
DOOBIE BROS.....NEED  
J.C. MELLENCAMP.....JACKIE  
LITA FORD.....FALLING  
LOVE & ROCKETS.....SO  
RICHARD MARK.....NOTHIN  
PETE TOWNSHEND.....DIG  
PETE TOWNSHEND.....FRIEND  
S. R. VAUGHAN.....CROSSFIRE  
WARRANT.....HEAVEN  
WINGER.....HEADED  
WHITE LION.....LITTLE  
MEDIUM  
BULLETHEYS.....SMOOTH  
BLUE MURDER.....JELLY  
THE CALL.....LET  
THE CULT.....SUN  
GREAT WHITE.....MISTA  
HENRY L. SUMMER.....TREAT  
MR. BIG.....ADDOCTED

SARAYA.....GET  
TANGIER.....ON  
TORA TORA.....WALKON  
LIGHT  
HOUSE OF LORDS.....JEALOUS  
JOHNNY DIESEL.....NEED  
KING'S X.....OVER  
STAGE DOLLS.....LOVE  
TEXAS.....LOVER

## WKRR GREENSBORO

P.D. BRUCE WHEELER  
M.D. JOHN AMBERG  
PH. 312-440-5270  
MUSIC:TUE-THU 9-12  
CALLS:WED-FRI 9-5

MEDIUM ADDS  
J.C. MELLENCAMP.....JACKIE  
LETHAL WEAPON 2.....CHEER  
STARSHIP.....IT  
LIGHT ADDS  
STAGE DOLLS.....LOVE  
HEAVY  
BAD ENGLISH.....FORGET  
CRACK THE SKY.....GREEN  
DON HENLEY.....END  
DON HENLEY.....END  
S. R. VAUGHAN.....CROSSFIRE  
MEDIUM  
AND/BRU/WAK/HOW.....BROTHER  
BODEANS.....MUCH  
THE CALL.....LET  
DON HENLEY.....J  
DON HENLEY.....LAST  
HENRY L. SUMMER.....HEY  
JACKSON BROWNE.....CHASING  
JACKSON BROWNE.....FIND  
RICHARD MARK.....NOTHIN  
THE OUTFIELD.....PARADISE  
PETE TOWNSHEND.....DIG  
TOM PETTY.....RUNNIN  
TODD RUNDGREN.....WANT  
U2.....ALL  
LIGHT  
CHRIS ISAAK.....DREAM  
STEVE NICKS.....FIRE

## WKV-FM GRAND RAPIDS

P.D. DAVE LANGE  
M.D. ARIS HAMPERS  
PH. 616-456-5461  
CON. B.D. & A.

MEDIUM ADDS  
10,000 MANIACS.....EAT  
ALICE COOPER.....POISON  
DON HENLEY.....DIRT  
LITA FORD.....FALLING  
LETHAL WEAPON 2.....CHEER  
STARSHIP.....IT  
TORA TORA.....WALKON  
TREVOR RABIN.....SOMETHING  
HEAVY  
BAD ENGLISH.....FORGET  
BILLY SQUIER.....SAY  
DON HENLEY.....END  
DON HENLEY.....GAME  
DON HENLEY.....J  
DOOBIE BROS.....DOCTOR  
JACKSON BROWNE.....CHASING  
LOVE & ROCKETS.....SO  
LITA FORD.....FALLING  
PETE TOWNSHEND.....DIG  
PETE TOWNSHEND.....FRIEND  
TOM PETTY.....RUNNIN  
TODD RUNDGREN.....STOP  
TODD RUNDGREN.....WANT  
WINGER.....HEADED

MEDIUM  
38 SPECIAL.....COMIN  
ALLMAN BROS.....STATESBORO  
BADLANDS.....DREAMS  
BULLETHEYS.....SMOOTH  
BLUE MURDER.....JELLY  
BODEANS.....MUCH  
THE CALL.....LET  
CUTLOD CREW.....BIG  
THE CULT.....SUN  
THE CURE.....LOVE  
DOOBIE BROS.....NEED  
DIEZEL PARK W.....WHEN  
HOUSE OF FREAKS.....HAMMER  
THE GODFATHERS.....LOST  
GUNS N' ROSES.....NIGHT  
GREAT WHITE.....MISTA  
HENRY L. SUMMER.....TREAT  
HOWARD JONES.....PRISONER  
INDIO.....CLOSER  
JOE JACKSON.....DOWN  
KINGDOM COME.....ROCK  
LOVE & ROCKETS.....NOTHIN  
RICHARD MARK.....NOTHIN  
MR. BIG.....ADDOCTED  
STEVE NICKS.....LONG  
PAUL MCCARTNEY.....FIGURE  
TOM PETTY.....FREE  
PETE TOWNSHEND.....FRIEND  
QUEEN.....SCANDAL  
QUEEN.....WAS  
QUEENSRYCHE.....BELIEVE  
ROAD HOUSE ST.....GUMBO  
SARAYA.....GET  
SIMPLE MINDS.....TAKE  
S. R. VAUGHAN.....CROSSFIRE

## WKZB MILWAUKEE

P.D. GREG AUSTMAN  
M.D. KEITH WALLACE  
PH. 414-433-4130  
CON. B.D. & A.  
MUSIC:TUE-MOR 9-5

HEAVY ADDS  
TREVOR RABIN.....SOMETHING  
LIGHT ADDS  
BODEANS.....MUCH  
THE CALL.....LET  
DIRTY LOOKS.....NOBODY  
DANGEROUS TOYS.....TEASIN  
KING'S X.....OVER  
KIM MITCHELL.....ROCK  
LITA FORD.....FALLING  
S. R. VAUGHAN.....CROSSFIRE  
^ STAGE DOLLS.....LOVE  
LIGHT  
B. GREENSHAW.....RADIO  
DOOBIE BROS.....NEED  
DORO PESCH.....WHITER  
DIESEL PARK W.....WHEN  
EXTREME.....LITTLE  
JACKSON BROWNE.....CHASING  
JACKSON BROWNE.....FIND  
JUNKYARD.....HOLLYWOOD  
MR. BIG.....ADDOCTED  
QUEEN.....BREAK  
TEXAS.....LOVER  
TIN MACHINE.....HEAVEN  
TORA TORA.....WALKON  
W.A.S.P.....FOREVER

## WKZB DETROIT

P.D. DOUG POPELL  
M.D. GARY PALMER  
PH. 313-955-5100  
CON. B.D. & A.  
MUSIC:TUE-FRI 9-5

HEAVY ADDS  
TOM PETTY.....FREE  
MEDIUM ADDS  
LETHAL WEAPON 2.....CHEER  
STARSHIP.....IT  
TEXAS.....LOVER  
LIGHT ADDS  
M. CRENSHAW.....GOOD  
STEVE STEVENS.....ATOMIC  
HEAVY  
AND/BRU/WAK/HOW.....BROTHER  
BAD ENGLISH.....FORGET  
BILLY SQUIER.....SAY  
DON HENLEY.....END  
DON HENLEY.....END  
FINE/CANNIBALS.....GOOD  
^ PETE TOWNSHEND.....DIG  
PETE TOWNSHEND.....FRIEND  
TOM PETTY.....RUNNIN  
SAY ANYTHING ST.....ONE  
U2.....ALL  
MEDIUM  
ALICE COOPER.....POISON  
BULLETHEYS.....SMOOTH  
BOY.....LAY  
BODEANS.....MUCH  
BILLY SQUIER.....TIED  
GUNS N' ROSES.....NIGHT  
GREAT WHITE.....MISTA  
JACKSON BROWNE.....CHASING  
J.C. MELLENCAMP.....JACKIE  
J.C. MELLENCAMP.....LET  
LOVE & ROCKETS.....BO  
RICHARD MARK.....NOTHIN  
SARAYA.....GET  
SHOD ROW.....18  
S. R. VAUGHAN.....CROSSFIRE  
^ STAGE DOLLS.....LOVE  
TANGIER.....ON  
WARRANT.....HEAVEN  
WINGER.....HEADED

WHITE LION.....LITTLE  
BADLANDS.....DREAMS  
THE CALL.....LET  
THE GODFATHERS.....NEED  
QUEENSRYCHE.....BELIEVE  
REPLACEMENTS.....ACHIN  
W.A.S.P.....FOREVER  
WORLD TRADE.....REVOLUTION

## WLUP CHICAGO

P.D. GREG SOKL  
M.D. DAVE BENSON  
PH. 312-440-5270  
MUSIC:TUE-FRI 9-5

MEDIUM ADDS  
BODEANS.....MUCH  
JACKSON BROWNE.....CHASING  
LETHAL WEAPON 2.....CHEER  
WINGER.....HEADED  
HEAVY  
AND/BRU/WAK/HOW.....BROTHER  
BILLY SQUIER.....SAY  
DON HENLEY.....END  
DOOBIE BROS.....NEED  
LOVE & ROCKETS.....SO  
PAUL MCCARTNEY.....THIS  
PETE TOWNSHEND.....FRIEND  
TOM PETTY.....RUNNIN  
S. R. VAUGHAN.....CROSSFIRE  
MEDIUM  
10,000 MANIACS.....TROUBLE  
BAD ENGLISH.....FORGET  
THE CALL.....LET  
DON HENLEY.....BAD  
DON HENLEY.....LAST  
INDIO.....HARD  
JACKSON BROWNE.....WORLD  
J.C. MELLENCAMP.....JACKIE  
THE OUTFIELD.....NIGHT  
PAUL MCCARTNEY.....FIGURE  
PAUL MCCARTNEY.....MARRIED  
PETE TOWNSHEND.....DIG  
TOM PETTY.....FREE  
STEVE WAINWOOD.....TIME  
TANGIER.....ON  
TODD RUNDGREN.....STOP

## WLVO COLUMBUS

P.D. BUZZ KNIGHT  
M.D. AND O ROBINSON  
PH. 615-225-1271  
CON. JON SINTON/B.D. & A.  
CALLS:THU-FRI 04-05

HEAVY ADDS  
WINGER.....HEADED  
MEDIUM ADDS  
LETHAL WEAPON 2.....CHEER  
STARSHIP.....IT  
LIGHT ADDS  
LOVE & ROCKETS.....SO  
REPLACEMENTS.....ACHIN  
SARAYA.....GET  
TREVOR RABIN.....SOMETHING  
HEAVY  
DON JOVI.....THERE  
BILLY SQUIER.....SAY  
THE CALL.....LET  
DON HENLEY.....MISTA  
GREAT WHITE.....MISTA  
J.C. MELLENCAMP.....JACKIE  
THE OUTFIELD.....PARADISE  
PETE TOWNSHEND.....DIG  
PETE TOWNSHEND.....FRIEND  
TOM PETTY.....RUNNIN  
TODD RUNDGREN.....STOP  
TODD RUNDGREN.....CROSSFIRE  
MEDIUM  
38 SPECIAL.....COMIN  
AND/BRU/WAK/HOW.....ORDER  
BADLANDS.....DREAMS  
BAD ENGLISH.....FORGET  
THE CULT.....SUN

JACKSON BROWNE.....CHASING  
LITA FORD.....FALLING  
STEVE NICKS.....LONG  
^ SHOD ROW.....18  
STAGE DOLLS.....LOVE  
WARRANT.....HEAVEN  
WHITE LION.....LITTLE  
LIGHT  
BLUE MURDER.....JELLY  
B. GREENSHAW.....RADIO  
REPLACEMENTS.....BACK  
REVEREND BILLY.....DEEP  
RED BIREN.....ONE  
TANGIER.....ON  
TORA TORA.....WALKON

## WKZB MILWAUKEE

P.D. GREG AUSTMAN  
M.D. KEITH WALLACE  
PH. 414-433-4130  
CON. B.D. & A.  
MUSIC:TUE-MOR 9-5

HEAVY ADDS  
TREVOR RABIN.....SOMETHING  
LIGHT ADDS  
BODEANS.....MUCH  
THE CALL.....LET  
DIRTY LOOKS.....NOBODY  
DANGEROUS TOYS.....TEASIN  
KING'S X.....OVER  
KIM MITCHELL.....ROCK  
LITA FORD.....FALLING  
S. R. VAUGHAN.....CROSSFIRE  
^ STAGE DOLLS.....LOVE  
LIGHT  
B. GREENSHAW.....RADIO  
DOOBIE BROS.....NEED  
DORO PESCH.....WHITER  
DIESEL PARK W.....WHEN  
EXTREME.....LITTLE  
JACKSON BROWNE.....CHASING  
JACKSON BROWNE.....FIND  
JUNKYARD.....HOLLYWOOD  
MR. BIG.....ADDOCTED  
QUEEN.....BREAK  
TEXAS.....LOVER  
TIN MACHINE.....HEAVEN  
TORA TORA.....WALKON  
W.A.S.P.....FOREVER

## WMAZ MADISON

P.D. PAUL MARS CALEK  
PH. 608-837-8507  
CON. TOM TEUBER  
CALLS:FRI 9-12

HEAVY ADDS  
J.C. MELLENCAMP.....MARTHA  
MEDIUM ADDS  
GREAT WHITE.....GREAT  
ROAD HOUSE ST.....GUMBO  
ZIGGY MARLEY.....LOOK  
LIGHT ADDS  
KINSEY REPORT.....MIDNIGHT  
HEAVY  
BODEANS.....MUCH  
THE CALL.....LET  
DON HENLEY.....I  
INDIO.....CLOSER

**\*JACKSON BROWNE** ...CHASING  
**STEVE NICKS** ...KING  
**\*PETE TOWNSHEND** ...DIG  
**S. R. VAUGHAN** ...CROSSFIRE  
**U2** ...EVERLAST  
**XTC** ...KING  
**MEDIUM**  
**~10,000 MANIACS** ...EAT  
**\*B. GREBENSHKOV** ...RADIO  
**CHRIS ISAAK** ...DREAM  
**CONCRETE BLONDE** ...GOOD  
**\*CONNELLYS** ...FUN  
**THE CULT** ...SUN  
**DOOBIE BROS.** ...NEED  
**INDIO** ...HARD  
**JOE JACKSON** ...DOWN  
**M. CRENshaw** ...COME  
**BOB MOULD** ...SEE  
**PAUL MCCARTNEY** ...FIGURE  
**TOM PETTY** ...FREE  
**\*SYD STRAW** ...FUTURE  
**TEXAS** ...LOVER  
**LIGHT** ...CHANNEL  
**B 52'S** ...COME  
**HOOODOO GURUS** ...BEATEN  
**THE THE** ...BEATEN

**WMEX COLUMBIA**  
**M.D. MIKE WILTON**  
**PH. 803-722-4980**  
**MUSIC:TUE**  
**CALLS:MON-TUE 2-4**

**MEDIUM ADDS**  
**INDIGO GIRLS** ...CLOSER  
**JACKSON BROWNE** ...CHASING  
**STARSHIP** ...IT  
**LIGHT ADDS**  
**JIMMY BUFFETT** ...OFF  
**TREVOR RABIN** ...SOMETHING  
**HEAVY**  
**\*THE CALL** ...LET  
**DON HENLEY** ...END  
**\*DOOBIE BROS.** ...END  
**\*PETE TOWNSHEND** ...FRIEND  
**TOM PETTY** ...FREE  
**\*STEVE WINWOOD** ...TIME  
**MEDIUM**  
**~38 SPECIAL** ...COMIN  
**ALLMAN BROS.** ...STATESBORO  
**\*BAD ENGLISH** ...FORGET  
**BILLY SQUIER** ...SAY  
**DON HENLEY** ...DIRT  
**DON HENLEY** ...DIRT  
**DOOBIE BROS.** ...SOUTH  
**DOOBIE BROS.** ...WRONG  
**EDIE/NEW BOHEM** ...LOVE  
**GREAT WHITE** ...MISTA  
**J.C. MELLENCAMP** ...JACKIE  
**RICHARD MARX** ...NOTHIN  
**STEVE NICKS** ...LONG  
**\*TOM PETTY** ...RUNNIN  
**RADIATORS** ...CONFIDENT  
**LIGHT**  
**BODEANS** ...MUCH  
**CHRIS ISAAK** ...DREAM  
**CONNELLYS** ...SOMETHING  
**THE CULT** ...SUN  
**GUNS N' ROSES** ...NIGHT  
**JEFF HEALEY** ...ANGEL  
**KING SWAMP** ...IS  
**\*PETE TOWNSHEND** ...DIG  
**\*PETE TOWNSHEND** ...DIG  
**SWIMPOOL G'S** ...COMMON  
**STAGE DOLLS** ...LOVE  
**TANGIER** ...ON

**WNEX FM NEW YORK**  
**T.D. DAVID KRAN**  
**M.D. CYRANE CARUSO**  
**PH. 212-285-1027**  
**CON. P.M.G.**  
**MUSIC:TUE AFT**  
**CALLS:MON-FRI 9-2**

**MEDIUM ADDS**  
**LETHAL WEAPON 2** ...CHEER  
**RICHARD MARX** ...NOTHIN  
**\*TORA TORA** ...WALKIN  
**HEAVY**  
**AND/BRU/WAK/HOW** ...BROTHER  
**BILLY SQUIER** ...SAY  
**\*THE CULT** ...SUN  
**DON HENLEY** ...END  
**DOOBIE BROS.** ...GOOD  
**FINE/CANNIBALS** ...GOOD  
**GREAT WHITE** ...ONCE  
**JACKSON BROWNE** ...WORLD  
**LIVING COLOURS** ...OPEN  
**LOVE & ROCKETS** ...OPEN  
**STEVE NICKS** ...LP  
**\*PETE TOWNSHEND** ...FRIEND  
**\*TOM PETTY** ...FREE  
**TOM PETTY** ...FREE  
**ROAD HOUSE ST** ...GUMBO  
**S. R. VAUGHAN** ...CROSSFIRE  
**U2** ...ALL  
**\*WINGER** ...HEADED  
**MEDIUM**  
**10,000 MANIACS** ...EAT  
**BAD ENGLISH** ...FORGET  
**BODEANS** ...MUCH  
**B. GREBENSHKOV** ...RADIO  
**THE CULT** ...SUN  
**DON HENLEY** ...DIRT  
**DON HENLEY** ...DIRT  
**HENRY L. SUMMER** ...HEY  
**JOHN EDDIE** ...SWEAR  
**LOU REED** ...SWEAR  
**PAUL MCCARTNEY** ...YOU  
**PETE TOWNSHEND** ...DIG  
**SARAYA** ...GET  
**\*SKID ROW** ...ON  
**TANGIER** ...ON  
**TIN MACHINE** ...HEAVEN  
**WHITE LION** ...LITTLE

**WNGZ FLORIDA**  
**T.D. TOM HEIGHT**  
**M.D. DOMINICK MILONE**  
**PH. 807-535-2779**  
**MUSIC:MON MOR**  
**CALLS:TUE-THU 10-1**

**MEDIUM ADDS**  
**JOE COCKER** ...WHEN  
**LETHAL WEAPON 2** ...CHEER  
**STARSHIP** ...IT  
**LIGHT ADDS**  
**KING SWAMP** ...BLOWN  
**TREVOR RABIN** ...SOMETHING  
**HEAVY**  
**~38 SPECIAL** ...COMIN  
**AND/BRU/WAK/HOW** ...BROTHER  
**BULLETTYOYS** ...SMOOTH  
**BURNS SISTERS** ...LOVE  
**\*THE CALL** ...LET  
**DON HENLEY** ...END  
**INDIGO GIRLS** ...CLOSER  
**J.C. MELLENCAMP** ...DING  
**STEVE NICKS** ...DIG  
**\*PETE TOWNSHEND** ...FRIEND  
**\*TOM PETTY** ...FREE  
**\*S. R. VAUGHAN** ...CROSSFIRE  
**MEDIUM**  
**10,000 MANIACS** ...EAT  
**DON HENLEY** ...DIRT  
**DON HENLEY** ...DIRT  
**\*DOOBIE BROS.** ...NEED  
**DOOBIE BROS.** ...SOUTH  
**HENRY L. SUMMER** ...TREAT  
**JACKSON BROWNE** ...CHASING  
**KATRINA WAVES** ...WAY  
**RICHARD MARX** ...NOTHIN  
**M. CRENshaw** ...SOME  
**\*PAUL MCCARTNEY** ...FIGURE  
**BONNIE RAITT** ...LOVE  
**U2** ...ALL  
**LIGHT**  
**BAD ENGLISH** ...FORGET  
**BODEANS** ...MUCH  
**EDIE/NEW BOHEM** ...LOVE

**LITA FORD** ...FALLING  
**STEVE WINWOOD** ...TIME  
**TODD RUNDGREN** ...STOP  
**WISHBONE ASH** ...KEEPER  
**ZIGGY MARLEY** ...LOOK  
**WONE AKRON**  
**P.D. BRIAN TAYLOR**  
**M.D. J.D.**  
**PH. 216-869-9800**  
**MUSIC:TUE**  
**CALLS:THU-MON 02-4**

**MEDIUM ADDS**  
**INDIO** ...HARD  
**LETHAL WEAPON 2** ...CHEER  
**TREVOR RABIN** ...SOMETHING  
**LIGHT ADDS**  
**ALICE COOPER** ...POISON  
**MR. BIG** ...ADDICTED  
**REPLACEMENTS** ...ACHIN  
**STEVE STEVENS** ...ATOMIC  
**STARSHIP** ...IT  
**POWER**  
**DON HENLEY** ...END  
**LETHAL WEAPON 2** ...CHEER  
**HENRY L. SUMMER** ...HEY  
**\*LOVE & ROCKETS** ...SO  
**HEAVY**  
**AND/BRU/WAK/HOW** ...BROTHER  
**\*BAD ENGLISH** ...FORGET  
**BODEANS** ...MUCH  
**DOOBIE BROS.** ...NEED  
**J.C. MELLENCAMP** ...JACKIE  
**JEFF HEALEY** ...ANGEL  
**PETE TOWNSHEND** ...FRIEND  
**TOM PETTY** ...FREE  
**\*S. R. VAUGHAN** ...CROSSFIRE  
**\*WARRANT** ...HEAVEN  
**\*WINGER** ...HEADED  
**MEDIUM**  
**~38 SPECIAL** ...COMIN  
**BULLETTYOYS** ...SMOOTH  
**BILLY SQUIER** ...SAY  
**THE CULT** ...SUN  
**DON HENLEY** ...J  
**DON HENLEY** ...LAST  
**DOOBIE BROS.** ...DOCTOR  
**JACKSON BROWNE** ...FALLING  
**LITA FORD** ...NOTHIN  
**RICHARD MARX** ...NOTHIN  
**STEVE NICKS** ...LONG  
**THE OUTFIELD** ...PARADISE  
**PETE TOWNSHEND** ...DIG  
**SARAYA** ...GET  
**TANGIER** ...ON  
**TODD RUNDGREN** ...STOP  
**TORA TORA** ...WALKIN  
**U2** ...ALL  
**WHITE LION** ...LITTLE  
**LIGHT**  
**10,000 MANIACS** ...TROUBLE  
**BAD ENGLISH** ...FORGET  
**\*BODEANS** ...MUCH  
**THE CULT** ...SUN  
**DOOBIE BROS.** ...DOCTOR  
**JACKSON BROWNE** ...CLOSER  
**J.C. MELLENCAMP** ...POP  
**\*LITA FORD** ...FALLING  
**\*LOVE & ROCKETS** ...SO  
**\*RICHARD MARX** ...NOTHIN  
**STEVE NICKS** ...LONG  
**STEVE NICKS** ...ROOMS  
**PETE TOWNSHEND** ...FRIEND  
**RADIATORS** ...BUT  
**\*ROAD HOUSE ST** ...GUMBO  
**SARAYA** ...GET  
**TANGIER** ...ON  
**WARRANT** ...HEAVEN  
**MEDIUM**  
**BADLANDS** ...DREAMS  
**BLUENANDELS** ...SOMETHING  
**BAPINEY BENTALL** ...SMOOTH  
**BULLETTYOYS** ...SMOOTH  
**BLUE MURDER** ...JELLY  
**B. GREBENSHKOV** ...RADIO  
**FINE/CANNIBALS** ...BACK  
**THE GODFATHERS** ...LOST  
**GUNS N' ROSES** ...NIGHT  
**INDIO** ...HARD  
**JEFF HEALEY** ...GIRL  
**KING'S X** ...OVER  
**M. CRENshaw** ...SOME  
**MR. BIG** ...ADDICTED  
**OZZY OSBOURNE** ...CRAZY  
**QUEENSRYCHE** ...BELIEVE  
**REM** ...POP  
**REPLACEMENTS** ...ACHIN  
**TIN MACHINE** ...HEAVEN  
**WALKIN** ...WALKIN  
**ZIGGY MARLEY** ...LOOK  
**LIGHT**  
**KATRINA WAVES** ...WAY  
**RANDY NEWMAN** ...LOVE  
**THE SAINTS** ...MUSIC

**WOUR UTICA**  
**M.D. PETER HIRSCH**  
**M.D. TOM STARBUCK**  
**PH. 315-775-0803**  
**MUSIC:TUE AFT**  
**CALLS:MON-TUE 2-5**  
**ADD: NONE**

**HEAVY**  
**AND/BRU/WAK/HOW** ...BROTHER  
**DON HENLEY** ...END  
**DOOBIE BROS.** ...NEED  
**GREAT WHITE** ...MISTA  
**HENRY L. SUMMER** ...HEY  
**JACKSON BROWNE** ...WORLD  
**LOVE & ROCKETS** ...SO  
**\*RICHARD MARX** ...SATISFIED  
**\*STEVE NICKS** ...ROOMS  
**PETE TOWNSHEND** ...FRIEND  
**TOM PETTY** ...RUNNIN  
**MEDIUM**  
**BAD ENGLISH** ...FORGET  
**BILLY SQUIER** ...SAY  
**THE CALL** ...LET  
**THE CULT** ...SUN  
**DON HENLEY** ...DIRT  
**FINE/CANNIBALS** ...GOOD  
**INDIGO GIRLS** ...CLOSER  
**INDIO** ...HARD  
**J.C. MELLENCAMP** ...LET  
**M. ETHERIDGE** ...CHROME  
**STEVE NICKS** ...LONG  
**THE OUTFIELD** ...PARADISE  
**PETE TOWNSHEND** ...DIG  
**TOM PETTY** ...FREE  
**ROAD HOUSE ST** ...GUMBO  
**S. R. VAUGHAN** ...CROSSFIRE  
**U2** ...ALL  
**WINGER** ...HEADED  
**WHITE LION** ...LITTLE  
**LIGHT**  
**BULLETTYOYS** ...SMOOTH  
**BON JOVI** ...LAY  
**BLUE MURDER** ...JELLY  
**BLACK SORROW** ...CHOSEN  
**DOOBIE BROS.** ...SOUTH  
**J.C. MELLENCAMP** ...MARTHA  
**LITA FORD** ...FALLING  
**RICHARD MARX** ...NOTHIN  
**PETE TOWNSHEND** ...DIG  
**BONNIE RAITT** ...LOVE  
**TANGIER** ...ON  
**TORA TORA** ...WALKIN  
**WARRANT** ...HEAVEN

**WPDH Poughkeepsie**  
**P.D. BILL PALMER**  
**M.D. PAM BROOKS**  
**PH. 914-471-1500**  
**CON. GEORGE HARRIS**  
**MUSIC:TUE AFT**  
**CALLS:MON-WED 3-4**

**HEAVY ADDS**  
**LETHAL WEAPON 2** ...CHEER  
**TOM PETTY** ...FREE  
**TODD RUNDGREN** ...STOP  
**MEDIUM ADDS**  
**BODEANS** ...MUCH  
**LITA FORD** ...FALLING  
**POWER**  
**\*AND/BRU/WAK/HOW** ...BROTHER  
**BON JOVI** ...LAY  
**\*DOOBIE BROS.** ...NEED  
**\*GREAT WHITE** ...ONCE  
**HENRY L. SUMMER** ...HEY  
**LOVE & ROCKETS** ...SO  
**PETE TOWNSHEND** ...FRIEND  
**TOM PETTY** ...RUNNIN  
**U2** ...ALL  
**HEAVY**  
**\*BAD ENGLISH** ...FORGET  
**DON HENLEY** ...END  
**JACKSON BROWNE** ...WORLD  
**J.C. MELLENCAMP** ...JACKIE  
**J.C. MELLENCAMP** ...LET  
**RICHARD MARX** ...NOTHIN  
**STEVE NICKS** ...LONG  
**PAUL MCCARTNEY** ...FIGURE  
**PETE TOWNSHEND** ...DIG  
**ROAD HOUSE ST** ...GUMBO  
**\*S. R. VAUGHAN** ...CROSSFIRE  
**VAN MORRISON** ...WHENEVER  
**MEDIUM**  
**BULLETTYOYS** ...SMOOTH  
**BILLY SQUIER** ...SAY  
**THE CULT** ...LET  
**THE CULT** ...SUN  
**DON HENLEY** ...J  
**THE OUTFIELD** ...PARADISE  
**SARAYA** ...GET  
**\*SKID ROW** ...18  
**FAB. T. BIRDS** ...KNOCK  
**BODEANS** ...MUCH  
**TIN MACHINE** ...EVERLAST  
**U2** ...ALL

**WARRANT** ...HEAVEN  
**WHITE LION** ...LITTLE  
**LIGHT**  
**BADLANDS** ...DREAMS  
**BLUE MURDER** ...JELLY  
**GUNS N' ROSES** ...NIGHT  
**INDIO** ...HARD  
**JOHN EDDIE** ...SWEAR  
**TANGIER** ...ON  
**TORA TORA** ...WALKIN  
**WINGER** ...HEADED

**WPLR NEW HAVEN**  
**M.D. JOHN GRIFFIN**  
**M.D. TOM BASS**  
**PH. 203-287-9070**  
**MUSIC:TUE AFT**  
**CALLS:MON-FRI 2-5**

**MEDIUM ADDS**  
**DANGEROUS TOYS** ...SPORTIN  
**HOOODOO GURUS** ...COME  
**HENRY L. SUMMER** ...TREAT  
**STAGE DOLLS** ...STOP  
**TODD RUNDGREN** ...STOP  
**TREVOR RABIN** ...SOMETHING  
**POWER**  
**THE CALL** ...LET  
**CONCRETE BLONDE** ...GOD  
**THE CULT** ...SUN  
**\*DON HENLEY** ...END  
**DOOBIE BROS.** ...NEED  
**JEFF HEALEY** ...ANGEL  
**THE GODFATHERS** ...SHE  
**\*GREAT WHITE** ...MISTA  
**\*J.C. MELLENCAMP** ...JACKIE  
**J.C. MELLENCAMP** ...MARTHA  
**MISERABLE FANCYS** ...NOBODY  
**TOM PETTY** ...FREE  
**\*SKID ROW** ...18  
**S. R. VAUGHAN** ...CROSSFIRE  
**\*WINGER** ...HEADED  
**\*WHITE LION** ...LITTLE  
**HEAVY**  
**10,000 MANIACS** ...TROUBLE  
**BAD ENGLISH** ...FORGET  
**\*BODEANS** ...MUCH  
**THE CULT** ...SUN  
**DOOBIE BROS.** ...DOCTOR  
**INDIGO GIRLS** ...CLOSER  
**J.C. MELLENCAMP** ...POP  
**\*LITA FORD** ...FALLING  
**\*LOVE & ROCKETS** ...SO  
**\*RICHARD MARX** ...NOTHIN  
**STEVE NICKS** ...LONG  
**STEVE NICKS** ...ROOMS  
**PETE TOWNSHEND** ...FRIEND  
**RADIATORS** ...BUT  
**\*ROAD HOUSE ST** ...GUMBO  
**SARAYA** ...GET  
**TANGIER** ...ON  
**WARRANT** ...HEAVEN  
**MEDIUM**  
**BADLANDS** ...DREAMS  
**BLUENANDELS** ...SOMETHING  
**BAPINEY BENTALL** ...SMOOTH  
**BULLETTYOYS** ...SMOOTH  
**BLUE MURDER** ...JELLY  
**B. GREBENSHKOV** ...RADIO  
**FINE/CANNIBALS** ...BACK  
**THE GODFATHERS** ...LOST  
**GUNS N' ROSES** ...NIGHT  
**INDIO** ...HARD  
**JEFF HEALEY** ...GIRL  
**KING'S X** ...OVER  
**M. CRENshaw** ...SOME  
**MR. BIG** ...ADDICTED  
**OZZY OSBOURNE** ...CRAZY  
**QUEENSRYCHE** ...BELIEVE  
**REM** ...POP  
**REPLACEMENTS** ...ACHIN  
**TIN MACHINE** ...HEAVEN  
**WALKIN** ...WALKIN  
**ZIGGY MARLEY** ...LOOK  
**LIGHT**  
**KATRINA WAVES** ...WAY  
**RANDY NEWMAN** ...LOVE  
**THE SAINTS** ...MUSIC

**WPYX ALBANY**  
**T.D. JOHN COOPER**  
**M.D. JOE MOSS**  
**PH. 518-749-0061**  
**CON. B.D. & A.**  
**MUSIC:TUE AFT**  
**CALLS:MON-WED 10-2**

**MEDIUM ADDS**  
**LETHAL WEAPON 2** ...CHEER  
**STEVE STEVENS** ...ATOMIC  
**STARSHIP** ...IT  
**POWER**  
**DON HENLEY** ...END  
**HENRY L. SUMMER** ...HEY  
**LOVE & ROCKETS** ...SO  
**RICHARD MARX** ...NOTHIN  
**HEAVY**  
**AND/BRU/WAK/HOW** ...BROTHER  
**BAD ENGLISH** ...FORGET  
**BILLY SQUIER** ...SAY  
**THE CULT** ...LET  
**DON HENLEY** ...DIRT  
**DOOBIE BROS.** ...NEED  
**DOOBIE BROS.** ...SOUTH  
**JACKSON BROWNE** ...WORLD  
**J.C. MELLENCAMP** ...JACKIE  
**RICHARD MARX** ...NOTHIN  
**PETE TOWNSHEND** ...DIG  
**PETE TOWNSHEND** ...FRIEND  
**TOM PETTY** ...FREE  
**TOM PETTY** ...FREE  
**S. R. VAUGHAN** ...CROSSFIRE  
**WINGER** ...HEADED  
**WHITE LION** ...LITTLE  
**MEDIUM**  
**~38 SPECIAL** ...COMIN  
**ALICE COOPER** ...POISON  
**BLUE MURDER** ...JELLY  
**BODEANS** ...MUCH  
**THE CULT** ...SUN  
**GREAT WHITE** ...MISTA  
**HENRY L. SUMMER** ...TREAT  
**INDIGO GIRLS** ...CLOSER  
**JACKSON BROWNE** ...CHASING  
**JOE JACKSON** ...DOWN  
**JEFF HEALEY** ...ANGEL  
**STEVE NICKS** ...LONG  
**STEVE NICKS** ...NICK  
**BONNIE RAITT** ...GUMBO  
**ROAD HOUSE ST** ...ON  
**TANGIER** ...ON  
**TEXAS** ...LOVER  
**TIN MACHINE** ...HEAVEN  
**TORA TORA** ...WALKIN  
**U2** ...ALL  
**WARRANT** ...HEAVEN

**WRCN LONG ISLAND**  
**P.D. TOM CALDERONE**  
**M.D. JOHN LOSCALZO**  
**PH. 516-570-5720**  
**CON. ALAN SNEED**  
**MUSIC:TUE AFT**  
**CALLS:MON-FRI 10-5**

**HEAVY ADDS**  
**TREVOR RABIN** ...SOMETHING  
**MEDIUM ADDS**  
**INDIO** ...HARD  
**JACKSON BROWNE** ...CHASING  
**LETHAL WEAPON 2** ...CHEER  
**STEVE STEVENS** ...ATOMIC  
**STARSHIP** ...IT  
**POWER**  
**DON HENLEY** ...END  
**DON HENLEY** ...HEART  
**DON HENLEY** ...J  
**\*GREAT WHITE** ...ONCE  
**\*JEFF HEALEY** ...ANGEL  
**LOVE & ROCKETS** ...SO  
**WINGER** ...HEADED  
**HEAVY**  
**BAD ENGLISH** ...FORGET  
**BULLETTYOYS** ...SMOOTH  
**BODEANS** ...MUCH  
**THE CALL** ...LET

**THE CURE** ...LOVE  
**THE GODFATHERS** ...LOST  
**INDIO GIRLS** ...CLOSER  
**KING SWAMP** ...DIRT  
**RICHARD MARX** ...NOTHIN  
**PETE TOWNSHEND** ...DIG  
**TOM PETTY** ...FREE  
**TOM PETTY** ...RUNNIN  
**U2** ...ALL  
**U2** ...EVERLAST  
**WARRANT** ...HEAVEN  
**THE CULT** ...SUN  
**MEDIUM**  
**ADRIAN BELEW** ...DADDY  
**BLUE MURDER** ...JELLY  
**B. GREBENSHKOV** ...RADIO  
**CHRIS ISAAK** ...DREAM  
**DOOBIE BROS.** ...NEED  
**EDIE/NEW BOHEM** ...LOVE  
**HOWARD JONES** ...PRISONER  
**WRITER HOURS** ...MARTHA  
**J.C. MELLENCAMP** ...THEO  
**J.C. MELLENCAMP** ...THO  
**KING'S X** ...OVER  
**LITA FORD** ...FALLING  
**LOU REED** ...ROMEO

**WRDU BALTIMORE**  
**M.D. BOB WILTON**  
**M.D. BOB GULIN**  
**PH. 918-876-1061**  
**CON. B.D. & A.**  
**MUSIC:TUE AFT**  
**CALLS:WED-FRI 9-12**

**MEDIUM ADDS**  
**B. GREBENSHKOV** ...RADIO  
**WINGER** ...HEADED  
**LIGHT ADDS**  
**J.C. MELLENCAMP** ...JELLY  
**SKID ROW** ...18  
**STAGE DOLLS** ...LOVE  
**HEAVY**  
**10,000 MANIACS** ...TROUBLE  
**BAD ENGLISH** ...FORGET  
**\*BILLY SQUIER** ...SAY  
**\*THE CALL** ...LET  
**DON HENLEY** ...END  
**\*DON HENLEY** ...END  
**DOOBIE BROS.** ...NEED  
**\*INDIGO GIRLS** ...CLOSER  
**\*JACKSON BROWNE** ...CHASING  
**PETE TOWNSHEND** ...FRIEND  
**TOM PETTY** ...FREE  
**\*S. R. VAUGHAN** ...CROSSFIRE  
**MEDIUM**  
**10,000 MANIACS** ...EAT  
**BODEANS** ...MUCH  
**DOOBIE BROS.** ...SOUTH  
**GREAT WHITE** ...MISTA  
**J.C. MELLENCAMP** ...JACKIE  
**PAUL MCCARTNEY** ...FIGURE  
**J.C. MELLENCAMP** ...MARRIED  
**PETE TOWNSHEND** ...FIRE  
**QUEEN** ...BREAK  
**ROAD HOUSE ST** ...GUMBO  
**U2** ...EVERLAST  
**WARRANT** ...HEAVEN  
**WHITE LION** ...LITTLE  
**ZIGGY MARLEY** ...LOOK  
**LIGHT**  
**GUNS N' ROSES** ...NIGHT

**WRFX CHARLOTTE**  
**M.D. JACK DANIELS**  
**M.D. FRED McFARLIN**  
**PH. 704-338-9970**  
**CON. FRED McFARLIN**  
**MUSIC:TUE AFT**  
**CALLS:THU 3-5**

**MEDIUM ADDS**  
**DOOBIE BROS.** ...SOUTH  
**LETHAL WEAPON 2** ...CHEER  
**PETE TOWNSHEND** ...DIG  
**STARSHIP** ...IT  
**TREVOR RABIN** ...SOMETHING  
**LIGHT ADDS**  
**LITA FORD** ...FALLING  
**TODD RUNDGREN** ...STOP  
**HEAVY**  
**~38 SPECIAL** ...COMIN  
**\*AND/BRU/WAK/HOW** ...BROTHER  
**THE CALL** ...LET  
**DON HENLEY** ...END  
**DOOBIE BROS.** ...NEED  
**JACKSON BROWNE** ...WORLD  
**TOM PETTY** ...RUNNIN  
**MEDIUM**  
**BAD ENGLISH** ...FORGET  
**BODEANS** ...MUCH  
**DON HENLEY** ...DIRT  
**DOOBIE BROS.** ...ONE  
**FETCHIN BONES** ...LOVE  
**\*JACKSON BROWNE** ...CHASING  
**JASON/SCORCHERS** ...FIND  
**J.C. MELLENCAMP** ...JACKIE  
**STEVE NICKS** ...LONG  
**THE OUTFIELD** ...PARADISE  
**PETE TOWNSHEND** ...FRIEND  
**TOM PETTY** ...FREE  
**S. R. VAUGHAN** ...CROSSFIRE  
**TANGIER** ...ON  
**\*WARRANT** ...HEAVEN  
**WINGER** ...HEADED

**WRIF DETROIT**  
**T.D. MARTY BENDER**  
**M.D. JIM PEMBERTON**  
**PH. 313-827-9505**

**MUSIC:MON AFT**  
**CALLS:WED-TUE 9-5**  
**MEDIUM ADDS**  
**ALICE COOPER** ...MANAC  
**ALICE COOPER** ...POISON  
**BILLY SQUIER** ...TIED  
**KIM MITCHELL** ...ROCK  
**TREVOR RABIN** ...SOMETHING  
**HEAVY**  
**~38 SPECIAL** ...COMIN  
**BAD ENGLISH** ...FORGET  
**BILLY SQUIER** ...SAY  
**THE CALL** ...LET  
**THE CULT** ...SUN  
**D.C. DRIVE** ...YOU  
**DON HENLEY** ...DIRT  
**RICHARD MARX** ...NOTHIN  
**TOM PETTY** ...FREE  
**\*SKID ROW** ...18  
**S. R. VAUGHAN** ...CROSSFIRE  
**STAGE DOLLS** ...LOVE  
**TANGIER** ...ON  
**WHITE LION** ...LITTLE  
**MEDIUM**  
**BLUE MURDER** ...JELLY  
**DOOBIE BROS.** ...NEED  
**GREAT WHITE** ...MISTA  
**KING'S X** ...OVER  
**TEXAS** ...LOVER  
**WARRANT** ...HEAVEN  
**WINGER** ...HEADED

**WRJK PADUCAH KY**  
**P.D. CRAIG BRADLEY**  
**PH. 618-524-3698**  
**MUSIC:TUE AFT**  
**CALLS:MON-FRI 10-3**

**MEDIUM ADDS**  
**THE CURE** ...LOVE  
**EDIE/NEW BOHEM** ...LOVE  
**GUNS N' ROSES** ...NIGHT  
**LETHAL WEAPON 2** ...CHEER  
**TEXAS** ...HEADED  
**TREVOR RABIN** ...SOMETHING  
**LIGHT ADDS**  
**JUSTIN HEYWARD** ...TAKE  
**STEVE STEVENS** ...ATOMIC  
**HEAVY**  
**\*BAD ENGLISH** ...FORGET  
**\*BODEANS** ...MUCH  
**THE CALL** ...LET  
**DON HENLEY** ...END  
**\*LOVE & ROCKETS** ...SO  
**PETE TOWNSHEND** ...FRIEND  
**S. R. VAUGHAN** ...CROSSFIRE  
**\*WARRANT** ...HEAVEN  
**\*WHITE LION** ...LITTLE  
**MEDIUM**  
**~38 SPECIAL** ...COMIN  
**BADLANDS** ...DREAMS  
**BULLETTYOYS** ...SMOOTH  
**THE CULT** ...SUN  
**DON HENLEY** ...J  
**HOUSE OF FREAKS** ...HAMMER  
**GREAT WHITE** ...MISTA  
**HENRY L. SUMMER** ...TREAT  
**HOWARD JONES** ...PRISONER  
**JOE JACKSON** ...DOWN  
**JOHNNY DIESEL** ...NEED  
**\*KINSEY REPORT** ...MIDNIGHT  
**RICHARD MARX** ...NOTHIN  
**MR. BIG** ...ADDICTED  
**STEVE NICKS** ...LONG  
**TOM PETTY** ...FREE  
**QUEENSRYCHE** ...BELIEVE  
**SKID ROW** ...REMEMBER  
**FAB. T. BIRDS** ...KNOCK  
**U2** ...ALL  
**W.A.S.P.** ...FOREVER  
**LIGHT**  
**CHRIS DANIELS** ...DEPOT  
**LOU REED** ...ROMEO  
**M. CRENshaw** ...SOME  
**PETE NICKS** ...TRUZE  
**PIXIES** ...HERE  
**SYD STRAW** ...FUTURE  
**THEY/GRANTS** ...PURPLE

**WRKI DANBURY**  
**M.D. SCOTT SAALBORN**  
**PH. 904-775-1212**  
**MUSIC:TUE AFT**  
**CALLS:MON-THU 3-4**

**MEDIUM ADDS**  
**B. GREBENSHKOV** ...RADIO  
**RICHARD MARX** ...NOTHIN  
**BODEANS** ...MUCH  
**TORA TORA** ...WALKIN  
**TREVOR RABIN** ...SOMETHING  
**HEAVY**  
**AND/**



# THE HARD REPORT

# RADIO REPORTS

**HEAVY**  
BODEANS.....WHEN  
BODEANS.....WORLDS  
THE CALL.....LET  
CHRIS ISAIAK.....DREAM  
THE CURE.....DRIT  
DON HENLEY.....LOVE  
DOOBIE BROS.....NEED  
DOOBIE BROS.....SOUTH  
INDIGO GIRLS.....CLOSER  
INDIGO GIRLS.....CLOSER  
JACKSON BROWNE.....CHASING  
JACKSON BROWNE.....WORLD  
J.C. MELLENCAMP.....LET  
PETE TOWNSHEND.....FRIEND  
TOM PETTY.....FREE  
\*REPLACEMENTS.....TALENT  
\*S. R. VAUGHAN.....CROSSFIRE

**MEDIUM**  
ALLMAN BROS.....STATESBORO  
BAD ENGLISH.....FORGET  
BEAT FARMERS.....GIRL  
CONNELLS.....FUN  
THE CULT.....SWEET  
\*HOODOO GURUS.....COME  
WINTER HOURS.....HARD  
INDIO.....HARD  
JASON/SCORCHERS.....FIND  
PETE TOWNSHEND.....DIG  
REPLICANTS.....TRUE  
PDES.....HERE  
\*BONNIE RAITT.....LOVE  
REPLACEMENTS.....ACHIN  
BLUE RODEO.....DIAMOND  
U2.....ALL  
WHITE LION.....LITTLE  
XTC.....KING

**LIGHT**  
BOS MOULD.....WASHING  
\*ROAD HOUSE ST.....GUMBO  
ROBYN HITCHCOCK.....LONG  
TANGIER.....ON

**WFLV-FM, GAINESVILLE**  
P.D. HARRY GUSCOIT  
P.D. GARY GANG  
PH: 904-35-0771  
CON. P.M. 5  
MUSIC:TUE AFT  
CALLS:MON-WED 03-05

**MEDIUM ADDS**  
ALICE COOPER.....POISON  
LETHAL WEAPON 2.....CHEER  
STARSHIP.....IT  
TREVOR RABIN.....SOMETHING  
LIGHT ADDS  
KING'S X.....OVER  
ROAD HOUSE ST.....GUMBO

**POWER**  
\*BILLY SQUIER.....SAY  
CINDERELLA.....COMING  
DON HENLEY.....END  
DOOBIE BROS.....NEED  
TOM PETTY.....FREE  
HEAVY  
\*BAD ENGLISH.....FORGET  
THE CALL.....LET  
\*DON HENLEY.....J  
PETE TOWNSHEND.....FRIEND  
S. R. VAUGHAN.....CROSSFIRE  
TANGIER.....ON  
WINGER.....HEADED  
MEDIUM  
BULLETTYOYS.....SMOOTH  
BODEANS.....MUCH  
BILLY SQUIER.....LET  
THE CULT.....SUN  
\*GUNS N' ROSES.....NIGHT  
GREAT WHITE.....MISTA  
HENRY L. SUMMER.....TREAT  
JOHN CAFFERTY.....PRIDE  
J.C. MELLENCAMP.....MARTHA  
JOHNNY DIESEL.....NIGHT  
LITA FORD.....FALLING  
RICHARD MARK.....NOTHIN  
MR. BIG.....ADDICTED  
STEVE NICKS.....LONG

**PAUL MCCARTNEY.....FIGURE**  
PETE TOWNSHEND.....DIG  
REPLACEMENTS.....ACHIN  
\*ROAD HOUSE ST.....CHEER  
\*STAGE DOLLS.....LOVE  
TORA TORA.....WALJON  
U2.....ALL  
WARRANT.....HEAVEN  
WHITE LION.....LITTLE  
LIGHT  
\*BLUE MURDER.....JELLY  
QUEEN.....WAS  
\*QUEENSRÿCHE.....BELIEVE  
TEXAS.....LOVER  
W.A.S.P.....FOREVER

**WBXX, FT MYERS**  
M.D. DICK WELCH  
M.D. D-DAY  
PH: 813-992-6524  
CON. B.D. 8 AFT  
MUSIC:TUE AFT  
CALLS:FRI-MON 2-6

**HEAVY ADDS**  
TOM PETTY.....FREE  
MEDIUM ADDS  
INDIO.....HARD  
JACKSON BROWNE.....CHASING  
J.C. MELLENCAMP.....JACKIE  
LETHAL WEAPON 2.....CHEER  
RICHARD MARK.....GUMBO  
ROAD HOUSE ST.....GUMBO  
LIGHT ADDS  
ALICE COOPER.....POISON  
BULLETTYOYS.....SMOOTH  
GUNS N' ROSES.....NIGHT  
KM MITCHELL.....ROCK

**HEAVY**  
\*BAD ENGLISH.....FORGET  
BILLY SQUIER.....SAY  
\*THE CALL.....LET  
DON HENLEY.....END  
\*DON HENLEY.....J  
DOOBIE BROS.....NEED  
JACKSON BROWNE.....WORLD  
PETE TOWNSHEND.....FRIEND  
\*TANGIER.....ON  
WINGER.....HEADED  
MEDIUM  
\*38 SPECIAL.....COMIN  
\*BADLANDS.....DREAMS  
BLUE MURDER.....JELLY  
BLACK SORROW.....CHOSEN  
\*THE CULT.....SUN  
DIESEL PARK W.....WHEN  
INDIGO GIRLS.....CLOSER  
KINGDOM COME.....WHO  
KING SWAMP.....IS  
\*MR. BIG.....ADDICTED  
\*PETE TOWNSHEND.....DIG  
\*SKID ROW.....18  
S. R. VAUGHAN.....CROSSFIRE  
\*STAGE DOLLS.....LOVE  
TEXAS.....LOVER  
TODD RUNDGREN.....WANT  
TORA TORA.....WALJON  
U2.....ALL  
WARRANT.....HEAVEN  
WHITE LION.....LITTLE  
XTC.....KING  
ALANNAH MYLES.....STILL  
EXTREME.....LITTLE

**WBXX, RICHMOND**  
P.D. BOB NEUMANN  
M.D. PAUL SHUGROE  
PH: 804-326-3000  
CON. B.D. 8 AFT  
MUSIC:TUE AFT  
CALLS:FRI-MON 10-1

**HEAVY ADDS**  
JEFF HEALEY.....ANGEL  
LETHAL WEAPON 2.....CHEER  
MEDIUM ADDS  
JOE COCKER.....WHEN

**RICHARD MARK.....NOTHIN**  
TREVOR RABIN.....SOMETHING

**HEAVY**  
DON HENLEY.....END  
DOOBIE BROS.....NEED  
DOOBIE BROS.....SOUTH  
J.C. MELLENCAMP.....JACKIE  
LOVE & ROCKETS.....SO  
TOM PETTY.....FREE  
PETE TOWNSHEND.....FRIEND  
ROAD HOUSE ST.....GUMBO  
S. R. VAUGHAN.....CROSSFIRE  
U2.....ALL  
MEDIUM  
BAD ENGLISH.....FORGET  
BULLETTYOYS.....SMOOTH  
THE CALL.....LET  
THE CULT.....SUN  
DON HENLEY.....J  
GUNS N' ROSES.....NIGHT  
JACKSON BROWNE.....CHASING  
LOU REED.....ROMEO  
STEVE NICKS.....JULIE  
PAUL MCCARTNEY.....THS  
PETE TOWNSHEND.....DIG  
TANGIER.....ON

**VAN MORRISON.....WHENEVER**  
\*WARRANT.....HEAVEN  
LITA FORD.....FALLING  
CONCRETE BLONDE.....GOD  
HOUSE OF FREARS.....HAMMER  
GREAT WHITE.....MISTA  
INDIGO GIRLS.....CLOSER  
SKID ROW.....18  
TORA TORA.....HARD  
WINGER.....HEADED  
WHITE LION.....LITTLE

**WBXR, AUGUSTA**  
P.D. MIKE O'CONNOR  
M.D. KEITH MITCHELL  
PH: 706-725-9596  
CON. B.D. 8 AFT  
MUSIC:TUE AFT  
CALLS:MON-FRI 2-5

**MEDIUM ADDS**  
INDIGO GIRLS.....CLOSER  
JACKSON BROWNE.....CHASING  
LETHAL WEAPON 2.....CHEER  
TREVOR RABIN.....SOMETHING

**HEAVY**  
ANDYBRUWAKHOW.....BROTHER  
\*BAD ENGLISH.....FORGET  
BILLY SQUIER.....SAY  
THE CALL.....LET  
THE CULT.....SUN  
DON HENLEY.....END  
DON HENLEY.....J  
DOOBIE BROS.....NEED  
DOOBIE BROS.....SOUTH  
PETE TOWNSHEND.....FRIEND  
TOM PETTY.....FREE  
S. R. VAUGHAN.....CROSSFIRE  
U2.....ALL  
WINGER.....HEADED  
WHITE LION.....LITTLE  
MEDIUM  
\*38 SPECIAL.....COMIN  
BULLETTYOYS.....SMOOTH  
THE CULT.....LET  
GREAT WHITE.....MISTA  
J.C. MELLENCAMP.....JACKIE  
STEVE NICKS.....LONG  
WARRANT.....HEAVEN  
\*WHITE LION.....LITTLE  
LIGHT  
DIESEL PARK W.....WHEN  
GUNS N' ROSES.....NIGHT

**RICHARD MARK.....NOTHIN**  
LIGHT ADDS  
QUEENSRÿCHE.....BELIEVE  
ROAD HOUSE ST.....GUMBO

**HEAVY**  
ANDYBRUWAKHOW.....BROTHER  
BAD ENGLISH.....FORGET  
BON JOVI.....THERE  
BILLY SQUIER.....SAY  
THE CALL.....LET  
DON HENLEY.....END  
DON HENLEY.....J  
DOOBIE BROS.....NEED  
DOOBIE BROS.....DRIVEN  
THE FOX.....SO  
LOVE & ROCKETS.....SO  
TOM PETTY.....RUNNIN  
S. R. VAUGHAN.....CROSSFIRE  
U2.....ALL  
WINGER.....HEADED  
MEDIUM  
BULLETTYOYS.....SMOOTH  
THE CULT.....SUN  
GREAT WHITE.....MISTA  
STEVE NICKS.....LONG  
PETE TOWNSHEND.....FIRE  
PETE TOWNSHEND.....FRIEND  
SARAYA.....GET  
SARAYA.....LOVE  
\*SKID ROW.....18  
TANGIER.....ON  
WARRANT.....HEAVEN  
WHITE LION.....LITTLE  
LIGHT  
GUNS N' ROSES.....NIGHT  
KINGDOM COME.....WHO  
KING'S X.....OVER  
TOM PETTY.....FREE

**KTC.....KING**  
LIGHT  
CHRIS ISAIAK.....DREAM  
KINSEY REPORT.....MIDNIGHT  
STAGE DOLLS.....LOVE  
WASHBONE ASH.....KEEPER

**WSHE, FT LAUDERDALE**  
P.D. DAVID GROSSMAN  
M.D. BRETT GREENBERG  
PH: 305-581-1580

**MEDIUM ADDS**  
BADLANDS.....DREAMS  
DANGEROUS TOYS.....TEASIN  
GORKY PARK.....BANG  
LETHAL WEAPON 2.....CHEER  
PETE TOWNSHEND.....FIRE  
STARSHIP.....IT

**HEAVY**  
BAD ENGLISH.....FORGET  
\*THE CALL.....LET  
DON HENLEY.....END  
DON HENLEY.....J  
\*GUNS N' ROSES.....NIGHT  
S. R. VAUGHAN.....CROSSFIRE  
TANGIER.....ON  
WARRANT.....HEAVEN  
WINGER.....HEADED  
MEDIUM  
BULLETTYOYS.....SMOOTH  
BON JOVI.....LAY  
BLUE MURDER.....JELLY  
S. GREENSBROOK.....THIS  
GREAT WHITE.....ANGEL  
HOWARD JONES.....PRISONER  
JOHN CAFFERTY.....PRIDE  
KATRINA WAVES.....WAY  
LITA FORD.....FALLING  
RICHARD MARK.....NOTHIN  
MICHAEL MORALE.....WHO  
TOM PETTY.....FREE  
QUEEN.....WAS  
QUEENSRÿCHE.....BELIEVE  
SARAYA.....GET  
STAGE DOLLS.....LOVE  
TEXAS.....LOVER  
TORA TORA.....WALJON  
WHITE LION.....LITTLE

**WSTZ, JACKSON**  
P.D. DICK HAWKINS  
M.D. BILL CREWS  
PH: 601-982-1067  
CON. B.D. 8 AFT  
MUSIC:TUE MOR  
CALLS:TUE 9-12

**HEAVY ADDS**  
STARSHIP.....IT  
MEDIUM ADDS  
THE CURE.....LOVE  
KATRINA WAVES.....WAY  
PETE TOWNSHEND.....DIG  
PDES.....HERE  
REPLACEMENTS.....ACHIN  
LIGHT ADDS  
B 52'S.....CHANNEL  
DARLING CRUEL.....EVERYTHING  
HOODOO GURUS.....COME  
QUEEN.....WAS

**HEAVY**  
ANDYBRUWAKHOW.....BROTHER  
\*BAD ENGLISH.....FORGET  
BILLY SQUIER.....SAY  
THE CALL.....LET  
DON HENLEY.....END  
DON HENLEY.....J  
DOOBIE BROS.....NEED  
\*M. CRENSHAW.....SOME  
\*TOM PETTY.....FREE  
\*S. R. VAUGHAN.....CROSSFIRE  
U2.....ALL  
WARRANT.....HEAVEN  
WHITE LION.....LITTLE  
MEDIUM  
\*38 SPECIAL.....COMIN

**ALLMAN BROS.....STATESBORO**  
BULLETTYOYS.....SMOOTH  
\*BLUE MURDER.....JELLY  
BODEANS.....MUCH  
\*S. GREENSBROOK.....RADIO  
STEVE EARLE.....EVEN  
LITA FORD.....FALLING  
MR. BIG.....ADDICTED  
JOHN CAFFERTY.....PRIDE  
SARAYA.....GET  
SKID ROW.....REMEMBER  
TANGIER.....ON  
TEXAS.....LOVER  
TIN MACHINE.....HEAVEN  
TORA TORA.....WALJON  
WHITE LION.....LITTLE  
WORLD TRADE.....REVOLUTION  
LITA FORD.....FALLING  
KATRINA WAVES.....WAY

**WTVL, DAVTON**  
M.D. JOHN CAPRIOLI  
M.D. JOHN BEAULIEU  
PH: 513-224-1501  
CON. JEFF POLLACK  
MUSIC:MON AFT  
CALLS:TUE-THU 11-1

**HEAVY**  
ANDYBRUWAKHOW.....BROTHER  
BAD ENGLISH.....FORGET  
THE CALL.....LET  
DON HENLEY.....J  
DOOBIE BROS.....NEED  
DOOBIE BROS.....FREE  
S. R. VAUGHAN.....CROSSFIRE  
U2.....ALL  
WARRANT.....HEAVEN  
WINGER.....HEADED  
WHITE LION.....LITTLE  
MEDIUM  
BADLANDS.....DREAMS  
BULLETTYOYS.....SMOOTH

**BLUE MURDER.....JELLY**  
THE CULT.....SUN  
DON HENLEY.....END  
GREAT WHITE.....MISTA  
HENRY L. SUMMER.....TREAT  
JACKSON BROWNE.....CHASING  
KINGDOM COME.....WHO  
LITA FORD.....FALLING  
RICHARD MARK.....NOTHIN  
MR. BIG.....ADDICTED  
PETE TOWNSHEND.....DIG  
PETE TOWNSHEND.....FIRE  
ROAD HOUSE ST.....GUMBO  
SARAYA.....GET  
SKID ROW.....18  
STAGE DOLLS.....LOVE  
TANGIER.....ON  
TORA TORA.....WALJON

**WVCT, PEORIA**  
P.D. MARK BRETSCH  
PH: 309-674-2000  
CON. GEORGE HARRIS  
MUSIC:TUE AFT  
CALLS:WED-FRI 10-12

**MEDIUM ADDS**  
GUNS N' ROSES.....NIGHT  
LITA FORD.....FALLING  
PETE TOWNSHEND.....DIG  
STARSHIP.....IT  
TREVOR RABIN.....SOMETHING

**POWER**  
DON HENLEY.....END  
DOOBIE BROS.....NEED  
DOOBIE BROS.....ONCE  
HENRY L. SUMMER.....HEY  
JEFF HEALEY.....ANGEL  
\*RICHARD MARK.....NOTHIN  
PETE TOWNSHEND.....JACKIE  
\*TOM PETTY.....RUNNIN  
\*ROAD HOUSE ST.....GUMBO  
U2.....ALL  
EVERLAST.....EVERLAST

**10,000 MANIACS.....TROUBLE**  
BILLY SQUIER.....SAY  
\*THE CALL.....LET  
\*DON HENLEY.....J  
INDIO.....CLOSER  
JACKSON BROWNE.....CHASING  
J.C. MELLENCAMP.....LET  
J.C. MELLENCAMP.....MARTHA  
STEVE NICKS.....LONG  
S. R. VAUGHAN.....CROSSFIRE  
\*WARRANT.....HEAVEN

**MEDIUM**  
\*38 SPECIAL.....COMIN  
BAD ENGLISH.....FORGET  
BODEANS.....MUCH  
HENRY L. SUMMER.....TREAT  
JASON/SCORCHERS.....FIND  
KING SWAMP.....IS  
M. CRENSHAW.....SOME  
THE OUTFIELD.....PARADISE  
ROAD HOUSE ST.....ROADHOUSE  
WHITE LION.....LITTLE  
XTC.....KING

**WVPC, SILVER SPRING**  
P.D. DAVE BROWN  
M.D. GUY GARY  
PH: 202-587-1100  
CON. GEORGE HARRIS

**MEDIUM ADDS**  
BADLANDS.....DREAMS  
BLUE MURDER.....JELLY  
LETHAL WEAPON 2.....CHEER

**POWER**  
ANDYBRUWAKHOW.....BROTHER  
DON HENLEY.....END  
\*DOOBIE BROS.....NEED  
GREAT WHITE.....ONCE  
HENRY L. SUMMER.....HEY  
LOVE & ROCKETS.....SO  
PETE TOWNSHEND.....FRIEND  
TOM PETTY.....RUNNIN  
ROAD HOUSE ST.....GUMBO  
\*S. R. VAUGHAN.....ALL

**HEAVY**  
BAD ENGLISH.....FORGET  
BILLY SQUIER.....SAY  
\*THE CALL.....LET  
DON HENLEY.....DIRT  
DON HENLEY.....I  
DOOBIE BROS.....SOUTH  
HENRY L. SUMMER.....HEY  
J.C. MELLENCAMP.....LET  
J.C. MELLENCAMP.....MARTHA  
\*LIVING COLOUR.....OPEN  
STEVE NICKS.....LONG  
THE OUTFIELD.....VOICES  
PETE TOWNSHEND.....DIG  
PETE TOWNSHEND.....FRIEND  
TOM PETTY.....FREE  
FAB. T-BIRDS.....KNOCK  
FAB. T-BIRDS.....ROCK  
TODD RUNDGREN.....WANT  
\*U2.....EVERLAST  
VAN MORRISON.....WHENEVER

**MEDIUM**  
B. GREENSBROOK.....RADIO  
GUNS N' ROSES.....NIGHT  
JASON/SCORCHERS.....FIND  
KINGDOM COME.....WHO  
RICHARD MARK.....NOTHIN  
M. CRENSHAW.....SOME  
THE OUTFIELD.....PARADISE  
QUEEN.....WANT  
SARAYA.....GET  
SKID ROW.....ON  
WARRANT.....HEAVEN  
WINGER.....HEADED  
WHITE LION.....LITTLE

**MEDIUM**  
BADLANDS.....DREAMS  
BANG TANGO.....SOMEONE

**BODEANS.....MUCH**  
DIRTY LOOKS.....RADIO  
NOBODY.....NOBODY  
STEVE EARLE.....EVEN  
LITA FORD.....FALLING  
MR. BIG.....ADDICTED  
JOHN CAFFERTY.....PRIDE  
SARAYA.....GET  
SKID ROW.....REMEMBER  
TANGIER.....ON  
TEXAS.....LOVER  
TIN MACHINE.....HEAVEN  
TORA TORA.....WALJON  
WHITE LION.....LITTLE  
WORLD TRADE.....REVOLUTION  
LITA FORD.....FALLING  
KATRINA WAVES.....WAY

**WTKI, GULFPORT**  
P.D. AMARCA DUREY  
PH: 601-863-3522

**HEAVY ADDS**  
PETE TOWNSHEND.....DIG  
MEDIUM ADDS  
RICHARD MARK.....NOTHIN  
SKID ROW.....18  
LIGHT ADDS  
HENRY L. SUMMER.....TREAT  
JACKSON BROWNE.....CHASING  
QUEENSRÿCHE.....BELIEVE

**HEAVY**  
BAD ENGLISH.....FORGET  
BILLY SQUIER.....SAY  
THE CALL.....LET  
DON HENLEY.....END  
DON HENLEY.....J  
DOOBIE BROS.....NEED  
DOOBIE BROS.....FREE  
S. R. VAUGHAN.....CROSSFIRE  
\*TANGIER.....ON  
\*U2.....ALL  
WINGER.....HEADED  
MEDIUM  
\*38 SPECIAL.....COMIN  
BULLETTYOYS.....SMOOTH  
\*THE CULT.....LET  
GREAT WHITE.....MISTA  
J.C. MELLENCAMP.....JACKIE  
STEVE NICKS.....LONG  
WARRANT.....HEAVEN  
\*WHITE LION.....LITTLE  
LIGHT  
DIESEL PARK W.....WHEN  
GUNS N' ROSES.....NIGHT

**WTKX, PENSACOLA**  
P.D. KEN CLARK  
M.D. STRUMMER  
PH: 904-338-7543  
CON. B.D. 8 AFT  
MUSIC:TUE AFT  
CALLS:MON 12-02

**MEDIUM ADDS**  
J.C. MELLENCAMP.....JACKIE

**RICHARD MARK.....NOTHIN**  
LIGHT ADDS  
QUEENSRÿCHE.....BELIEVE  
ROAD HOUSE ST.....GUMBO

**HEAVY**  
ANDYBRUWAKHOW.....BROTHER  
BAD ENGLISH.....FORGET  
BON JOVI.....THERE  
BILLY SQUIER.....SAY  
THE CALL.....LET  
DON HENLEY.....END  
DON HENLEY.....J  
DOOBIE BROS.....NEED  
DOOBIE BROS.....DRIVEN  
THE FOX.....SO  
LOVE & ROCKETS.....SO  
TOM PETTY.....RUNNIN  
S. R. VAUGHAN.....CROSSFIRE  
U2.....ALL  
WINGER.....HEADED  
MEDIUM  
BULLETTYOYS.....SMOOTH  
THE CULT.....SUN  
GREAT WHITE.....MISTA  
STEVE NICKS.....LONG  
PETE TOWNSHEND.....FIRE  
PETE TOWNSHEND.....FRIEND  
SARAYA.....GET  
SARAYA.....LOVE  
\*SKID ROW.....18  
TANGIER.....ON  
WARRANT.....HEAVEN  
WHITE LION.....LITTLE  
LIGHT  
GUNS N' ROSES.....NIGHT  
KINGDOM COME.....WHO  
KING'S X.....OVER  
TOM PETTY.....FREE

**10,000 MANIACS.....TROUBLE**  
BILLY SQUIER.....SAY  
\*THE CALL.....LET  
\*DON HENLEY.....J  
INDIO.....CLOSER  
JACKSON BROWNE.....CHASING  
J.C. MELLENCAMP.....LET  
J.C. MELLENCAMP.....MARTHA  
STEVE NICKS.....LONG  
S. R. VAUGHAN.....CROSSFIRE  
\*WARRANT.....HEAVEN

**MEDIUM**  
\*38 SPECIAL.....COMIN  
BAD ENGLISH.....FORGET  
BODEANS.....MUCH  
HENRY L. SUMMER.....TREAT  
JASON/SCORCHERS.....FIND  
KING SWAMP.....IS  
M. CRENSHAW.....SOME  
THE OUTFIELD.....PARADISE  
ROAD HOUSE ST.....ROADHOUSE  
WHITE LION.....LITTLE  
XTC.....KING

**WVDC, SILVER SPRING**  
P.D. DAVE BROWN  
M.D. GUY GARY  
PH: 202-587-1100  
CON. GEORGE HARRIS

**MEDIUM ADDS**  
BADLANDS.....DREAMS  
BLUE MURDER.....JELLY  
LETHAL WEAPON 2.....CHEER

**POWER**  
ANDYBRUWAKHOW.....BROTHER  
DON HENLEY.....END  
\*DOOBIE BROS.....NEED  
GREAT WHITE.....ONCE  
HENRY L. SUMMER.....HEY  
LOVE & ROCKETS.....SO  
PETE TOWNSHEND.....FRIEND  
TOM PETTY.....RUNNIN  
ROAD HOUSE ST.....GUMBO  
\*S. R. VAUGHAN.....ALL

**HEAVY**  
BAD ENGLISH.....FORGET  
BILLY SQUIER.....SAY  
\*THE CALL.....LET  
DON HENLEY.....DIRT  
DON HENLEY.....I  
DOOBIE BROS.....SOUTH  
HENRY L. SUMMER.....HEY  
J.C. MELLENCAMP.....LET  
J.C. MELLENCAMP.....MARTHA  
\*LIVING COLOUR.....OPEN  
STEVE NICKS.....LONG  
THE OUTFIELD.....VOICES  
PETE TOWNSHEND.....DIG  
PETE TOWNSHEND.....FRIEND  
TOM PETTY.....FREE  
FAB. T-BIRDS.....KNOCK  
FAB. T-BIRDS.....ROCK  
TODD RUNDGREN.....WANT  
\*U2.....EVERLAST  
VAN MORRISON.....WHENEVER

**MEDIUM**  
B. GREENSBROOK.....RADIO  
GUNS N' ROSES.....NIGHT  
JASON/SCORCHERS.....FIND  
KINGDOM COME.....WHO  
RICHARD MARK.....NOTHIN  
M. CRENSHAW.....SOME  
THE OUTFIELD.....PARADISE  
QUEEN.....WANT  
SARAYA.....GET  
SKID ROW.....ON  
WARRANT.....HEAVEN  
WINGER.....HEADED  
WHITE LION.....LITTLE

**MEDIUM**  
BADLANDS.....DREAMS  
BANG TANGO.....SOMEONE

**WWWX, PROVIDENCE**  
P.D. DAVE HARRIS  
M.D. JIM MCGUINN  
PH: 401-582-2828  
CON. GEORGE HARRIS  
MUSIC:TUE AFT  
CALLS:MON-FRI 11-02

**MEDIUM ADDS**  
LETHAL WEAPON 2.....CHEER  
TOM PETTY.....FREE

**HEAVY**  
ANDYBRUWAKHOW.....BROTHER  
DOOBIE BROS.....DOCTOR  
STEVE NICKS.....ROOMS  
\*PETE TOWNSHEND.....FRIEND  
\*TOM PETTY.....FREE  
\*TOM PETTY.....RUNNIN  
ROY ORBISON.....MYSTERY  
MEDIUM  
\*38 SPECIAL.....COMIN  
DON HENLEY.....END  
DOOBIE BROS.....NEED  
DOOBIE BROS.....SOUTH  
JACKSON BROWNE.....CHASING  
JACKSON BROWNE.....WORLD

**M. ETHERIDGE.....CHROME**  
NEVILLE BROS.....YELLOW  
\*PAUL MCCARTNEY.....FIGURE  
ROAD HOUSE ST.....ROADHOUSE  
J.C. MELLENCAMP.....CROSSFIRE  
\*TODD RUNDGREN.....WANT  
U2.....ALL  
VAN MORRISON.....WHENEVER  
WASHBONE ASH.....KEEPER  
ZIGGY MARLEY.....LOOK

**WWWV, OCEAN CITY**  
P.D. PAUL CAREW  
M.D. COLLEEN CAREW  
PH: 301-289-4545  
CON. B.D. 8 AFT  
MUSIC:TUE AFT  
CALLS:MON 12-2

**MEDIUM ADDS**  
ANDYBRUWAKHOW.....ORDER  
LETHAL WEAPON 2.....CHEER  
LIGHT ADDS  
S. GREENSBROOK.....RADIO  
THE CULT.....EDIE  
HOODOO GURUS.....COME

**HEAVY**  
BILLY SQUIER.....SAY  
\*THE CALL.....LET  
\*THE CURE.....LOVE  
\*DON HENLEY.....J  
DOOBIE BROS.....NEED  
DOOBIE BROS.....ONCE  
\*TOM PETTY.....FREE  
\*ROAD HOUSE ST.....GUMBO  
\*S. R. VAUGHAN.....CROSSFIRE  
U2.....ALL  
WARRANT.....HEAVEN  
BAD ENGLISH.....FORGET  
BON JOVI.....LAY  
\*BLUE MURDER.....JELLY  
BODEANS.....MUCH  
CRACK THE SKY.....UNDER  
DON HENLEY.....END  
DON HENLEY.....HEART  
DOOBIE BROS.....SOUTH  
EDIE/NEU BOHEM.....LOVE  
GUNS N' ROSES.....NIGHT  
HENRY L. SUMMER.....TREAT  
INDIO.....CLOSER  
INDIO.....HARD  
JACKSON BROWNE.....CHASING  
JOE JACKSON.....DOWN  
J.C. MELLENCAMP.....JACKIE  
JOE COCKER.....WHEN  
KING SWAMP.....BLOWN  
LIVING COLOUR.....GLAMOUR  
RICHARD MARK.....NOTHIN  
PETE TOWNSHEND.....FRIEND  
REPLACEMENTS.....ACHIN  
\*STAGE DOLLS.....LOVE

**TANGIER.....ON**  
TODD RUNDGREN.....STOP  
WINGER.....LEADED  
WHITE LION.....LITTLE  
XTC.....KING  
ZIGGY MARLEY.....WHO  
LIGHT  
ANDREW CASH.....HANDS  
BADLANDS.....DREAMS  
JOHNNY DIESEL.....NEED  
M. CRENSHAW.....SOME  
SKID ROW.....18  
TEXAS.....LOVER  
WORLD TRADE.....REVOLUTION

**WWWY, CHARLOTTEVILLE**  
P.D. JAY LOPE  
M.D. JOHN KNAPP  
PH: 804-971-4057  
CON. B.D. 8 AFT  
MUSIC:TUE AFT  
CALLS:MON-WED 03-05

**LIGHT ADDS**  
FINE/CANNIBALS.....BACK

**HEAVY**  
10,000 MANIACS.....TROUBLE  
BON JOVI.....LAY  
\*THE CALL.....LET  
DON HENLEY.....END  
\*DOOBIE BROS.....NEED  
J.C. MELLENCAMP.....JACKIE  
LOVE & ROCKETS.....SO  
\*RICHARD MARK.....RIGHT  
PETE TOWNSHEND.....FRIEND  
\*TOM PETTY.....FREE  
S. R. VAUGHAN.....CROSSFIRE  
\*U2.....ALL

**MEDIUM**  
\*38 SPECIAL.....COMIN  
BAD ENGLISH.....FORGET  
BULLETTYOYS.....SMOOTH  
BLUE MURDER.....JELLY  
BODEANS.....MUCH  
BILLY SQUIER.....SAY  
THE CULT.....SUN  
\*THE CURE.....LOVE  
\*THE CURE.....STREET  
DON HENLEY.....END  
EDIE/NEU BOHEM.....LOVE  
\*GUNS N' ROSES.....NIGHT  
HOWARD JONES.....PRISONER  
HOWARD JONES.....PRISONER  
JACKSON BROWNE.....CHASING  
KATRINA WAVES.....WAY  
M. CRENSHAW.....SOME  
STEVE NICKS.....LONG  
THE OUTFIELD.....PARADISE  
REPLACEMENTS.....ACHIN  
\*ROAD HOUSE ST.....GUMBO  
SARAYA.....GET  
TANGIER.....ON  
TORA TORA.....WALJON  
WARRANT.....HEAVEN  
WINGER.....HEADED  
WHITE LION.....LITTLE  
XTC.....KING  
LIGHT  
BADLANDS.....DREAMS  
HOUSE OF FREARS.....HAMMER  
THE GRACES.....LAY  
HOODOO GURUS.....COME  
INDIO.....HARD  
LITA FORD.....FALLING  
PETE TOWNSHEND.....DIG  
SANDRINE.....WESTERN  
SKID ROW.....18  
STAGE DOLLS.....LOVE

**WVLP, DAVENPORT**  
P.D. GUY PERRY  
M.D. PAZ MONTANA  
PH: 319-326-2541  
CON. B.D. 8 AFT  
MUSIC:TUE AFT  
CALLS:FRI 09-12

**LIGHT ADDS**  
BODEANS.....MUCH  
LIVING COLOUR.....OPEN  
STARSHIP.....IT

HEAVY	FORGET
BAD ENGLISH	SAY
BILLY SQUIER	LET
*DON HENLEY	LET
*GREAT WHITE	MISTA
*TOM PETTY	FREE
QUEEN	WANT
*SKID ROW	REMEMBER
S. R. VAUGHAN	CROSSFIRE
*WARRANT	HEAVEN
WHITE LION	LITTLE
MEDIUM	
38 SPECIAL	COMIN
BADLANDS	DREAMS
BULLETTYOYS	SMOOTH
THE CALL	LET
*GUNS N' ROSES	NIGHT
LITA FORD	FALLING
PETE TOWNSHEND	DIG
PETE TOWNSHEND	FRIEND
REDS ROW	18
TANGIER	ON
TORA TORA	WALKIN
LIGHT	
BLUE MURDER	JELLY
BILLY SQUIER	LET
BILLY SQUIER	SPELL
THE CULT	SUN
DOOBIE BROS.	NEED
MR. BIG	ADDOCTED
STEVIE NICKS	LONG
QUEENSRYCHE	BELIEVE
STAGE DOLLS	LOVE
TIN MACHINE	HEAVEN

**WXRC CHARLOTTE**  
**P.D. ALAN HANDLEMAN**  
**M.D. JON AUSTIN**  
**PH. 852-1713**  
**MUSIC:TUE-FRI**  
**CALLS:MON 10-1**

MEDIUM ADDS	LETHAL WEAPON 2.....CHEER
TREVOR RABIN	SOMETHING
LIGHT ADDS	
STAGE DOLLS	LOVE
HEAVY	
*BAD ENGLISH	FORGET
*THE CALL	LET
*DON HENLEY	I
DOOBIE BROS.	NEED
JACKSON BROWNE	WORLD
PETE TOWNSHEND	FRIEND
S. R. VAUGHAN	CROSSFIRE
*TANGIER	ON
*WARRANT	HEAVEN
WINGER	HEADED
WHITE LION	LITTLE
MEDIUM	
38 SPECIAL	COMIN
BODEANS	MUCH
THE CULT	SUN
HENRY L. SUMMER	TREAT
JACKSON BROWNE	CHASING
J.C. MELLENCAMP	JACKIE
*KINGDOM COME	WHO
LITA FORD	FALLING
RICHARD MARK	NOTHIN
STEVIE NICKS	LONG
TOM PETTY	FREE
SKID ROW	18
U2	ALL
LIGHT	
BULLETTYOYS	SMOOTH
GUNS N' ROSES	NIGHT
GREAT WHITE	MISTA
MR. BIG	ADDOCTED
ROAD HOUSE ST.	GUMBO
TORA TORA	WALKIN

**WYBR CHARLESTON**  
**P.D. CHUCK FINLEY**  
**PH. 853-5848**  
**CALLS:MON-TUE 10-12**

HEAVY ADDS	PETE TOWNSHEND.....DIG
MEDIUM ADDS	LETHAL WEAPON 2.....CHEER
STARSHIP	IT
HEAVY	
*BAD ENGLISH	FORGET
*THE CALL	LET
*DON HENLEY	I
DOOBIE BROS.	NEED
J.C. MELLENCAMP	JACKIE
RICHARD MARK	NOTHIN
STEVIE NICKS	LONG
PETE TOWNSHEND	FRIEND
*TOM PETTY	FREE
*ROAD HOUSE ST.	GUMBO
*S. R. VAUGHAN	CROSSFIRE
*STAGE DOLLS	LOVE
U2	ALL
MEDIUM	
38 SPECIAL	COMIN
BODEANS	MUCH
*BLACK SORROW	CHOSEN
EDIE/NEW BOHEM	LOVE
HOUSE OF FREAKS	HAMMER
THE GRACES	LAY
ICEHOUSE	GREAT
JOE JACKSON	DOWN
JOHNNY DIESEL	NEED
KATRINA WAVES	WAY
M. CRENSHAW	SOME
TEXAS	LOVER
TODD RUNDGREN	STOP
XTC	KING
ZIGGY MARLEY	LOOK

**WYBR ROCKFORD**  
**M.D. DAVE POTTER**  
**PH. 815-874-7861**

MEDIUM ADDS	FAITH NO MORE.....NOWHERE
*DIAMOND FORCE	LET
MELIDIAN	LOST
TREVOR RABIN	SOMETHING
LIGHT ADDS	
10,000 MANIACS	EAT
HENRY L. SUMMER	TREAT
POWER	
SARAYA	GET
TORA TORA	WALKIN
HEAVY	
*BADLANDS	DREAMS
BLUE MURDER	JELLY
*BODEANS	MUCH
CONCRETE BLONDE	GOD
INDIO	HARD
LOVE & ROCKETS	ROCK
WARRANT	HEAVEN
MEDIUM	
AND/BRU/WAK/HOW	BROTHER
ANDREW CASH	HANDS
ALANNAH MYLES	STILL
BULLETTYOYS	SMOOTH
CHRIS ISAAK	DREAM
CRACK THE SKY	WANT
THE CULT	SUN
DON HENLEY	END
DIESEL PARK W.	WHEN
DANGEROUS TOYS	SPORTIN
EXTREME	LITTLE
THE GRACES	LAY
*HOODOO GURUS	COME
GREAT WHITE	MISTA
HOUSE OF LORDS	JEALOUS
HOWARD JONES	PRISONER
JASON/SCORCHERS	FIND
KATRINA WAVES	WAY
KINGDOM COME	WHO
KING'S X	EVER
KINSEY REPORT	MIDNIGHT
KING SWAMP	BLOWN
LITA FORD	FALLING
MIDGE URE	JUST
MR. BIG	ADDOCTED
THE OUTFIELD	PARADISE
*PETE TOWNSHEND	DIG
PETE TOWNSHEND	FRIEND

QUEEN	BREAK
ROAD HOUSE ST.	GUMBO
SKID ROW	18
S. R. VAUGHAN	CROSSFIRE
STAGE DOLLS	LOVE
TANGIER	ON
TEXAS	LOVER
TIN MACHINE	HEAVEN
W.A.S.P.	FOREVER
*WORLD TRADE	REVOLUTION
XTC	KING
LIGHT	
BANG TANGO	SOMEONE
THE CURE	STREET
DRIVIN' N' CRYIN'	HONEY
HOUSE OF FREAKS	HAMMER
JACKSON BROWNE	CHASING
STEVIE NICKS	LONG
TOM PETTY	FREE
XTC	WESTERN
TREAT HER RIGHT	JUNKYARD
WINGER	HEADED
WHITE LION	RADAR

**WYNE ST. PETERSBURG**  
**P.D. CARLEY CURELOP**  
**M.D. CHARLIE LOGAN**  
**PH. 813-228-6090**  
**CON. P.M.G.**

MEDIUM ADDS	BODEANS	MUCH
THE CURE	FALLING	
LITA FORD	EVERLAST	
U2		
POWER		
*BILLY SQUIER	TIED	
DON HENLEY	END	
DOOBIE BROS.	NEED	
STEVIE NICKS	ROOMS	
*TOM PETTY	FREE	
*WINGER	HEADED	
HEAVY		
*BAD ENGLISH	FORGET	
BILLY SQUIER	SAY	
DON HENLEY	LAST	
DOOBIE BROS.	SO	
LOVE & ROCKETS	LOVER	
PETE TOWNSHEND	FRIEND	
*SKID ROW	18	
*WARRANT	HEAVEN	
MEDIUM		
BADLANDS	DREAMS	
BULLETTYOYS	SMOOTH	
THE CALL	LET	
THE CULT	SUN	
DOOBIE BROS.	SOUTH	
GUNS N' ROSES	NIGHT	
GREAT WHITE	MISTA	
KINGDOM COME	WHO	
MR. BIG	ADDOCTED	
THE FIELD	PARADISE	
QUEEN	WAS	
QUEENSRYCHE	BELIEVE	
REPLACEMENTS	ACHIN	
SARAYA	GET	
*S. R. VAUGHAN	CROSSFIRE	
STAGE DOLLS	LOVE	
TANGIER	ON	
TESLA	HANG	
TORA TORA	WALKIN	
WHITE LION	LITTLE	

**WZBH GEORGETOWN**  
**P.D. RON BOWEN**  
**M.D. JENI GIPE - APD**  
**PH. 815-852-5267**  
**MUSIC:TUE-FRI**  
**CALLS:MON-TUE 2-5**

HEAVY ADDS	LETHAL WEAPON 2.....CHEER
TOM PETTY	FREE
MEDIUM ADDS	KATRINA WAVES.....WAY
SKID ROW	18
ZIGGY MARLEY	LOOK
HEAVY	
AND/BRU/WAK/HOW	BROTHER
BAD ENGLISH	FORGET
BON JOVI	LAY
DON HENLEY	END
DOOBIE BROS.	NEED
GREAT WHITE	ONCE
HENRY L. SUMMER	HEY
JOE JACKSON	DOWN
J.C. MELLENCAMP	JACKIE
LOVE & ROCKETS	SO
STEVIE NICKS	LONG
*PETE TOWNSHEND	DIG
PETE TOWNSHEND	FRIEND
PETE TOWNSHEND	RUN
*TOM PETTY	RUNNIN
*ROAD HOUSE ST.	GUMBO
U2	ALL
*VAN MORRISON	WHENEVER
MEDIUM	
38 SPECIAL	COMIN
BODEANS	MUCH
*THE CALL	LET
GUNS N' ROSES	NIGHT
INDIGO GIRLS	CLOSER
J.C. MELLENCAMP	LET
JOHN EDDIE	SWEAR
JEFF HEALEY	ANGEL
RICHARD MARK	NOTHIN
*S. R. VAUGHAN	CROSSFIRE
WARRANT	HEAVEN
WINGER	HEADED
XTC	KING
LIGHT	
CUTTING CREW	BIG
JOHNNY DIESEL	NEED
KINSEY REPORT	MIDNIGHT

**WZEV MOBILE**  
**P.D. DAVE DUNCAN**  
**M.D. JIMMY BOWEN**  
**PH. 815-852-5267**  
**MUSIC:TUE-MOR**  
**CALLS:THU-FRI 12-3**

MEDIUM ADDS	LETHAL WEAPON 2.....CHEER
HEAVY	
10,000 MANIACS	TROUBLE
AND/BRU/WAK/HOW	BROTHER
ADRIAN BELEW	DADDY
DOOBIE BROS.	DOCTOR
EDIE/NEW BOHEM	CIRCLE
HENRY L. SUMMER	HEY
INDIGO GIRLS	CLOSER
JACKSON BROWNE	WORLD
JIMMY BUFFETT	MERMAID
J.C. MELLENCAMP	MARTHA
J.C. MELLENCAMP	POP
M. ETHERIDGE	SMILAR
*TOM PETTY	FREE
TOM PETTY	RUNNIN
REM	TURN
BONNIE RAITT	REAL
ROAD HOUSE ST.	GUMBO
S. R. VAUGHAN	CROSSFIRE
MEDIUM	
10,000 MANIACS	EAT
AND/BRU/WAK/HOW	BIRTH
*B 52'S	FOLLOW
BILLY SQUIER	SAY
GUCANAL DIARY	ALWAYS
DON HENLEY	END
DOOBIE BROS.	NEED
FINE/CANNIBALS	GOOD
FIRE TOWN	GOOD
*INDIO	MARD
JACKSON BROWNE	CHASING
J.C. MELLENCAMP	JACKIE
J.C. MELLENCAMP	MANSIONS
NEVILLE BROS.	VOODOO
STEVIE NICKS	LONG
PETE TOWNSHEND	FRIEND
BONNIE RAITT	LOVE
VAN MORRISON	WHENEVER
ZIGGY MARLEY	LOOK
LIGHT	
BODEANS	MUCH
THE CALL	LET

THE CURE	LOVE
DOOBIE BROS.	WRONG
*HOODOO GURUS	COME
GREAT WHITE	CHEER
ICEHOUSE	GREAT
JIMMY BUFFETT	BOOMERANG
JIMMY BUFFETT	LUNCH
PETE TOWNSHEND	KING
REM	POP
ROAD HOUSE ST.	ROADHOUSE
ROB JUNGWAS	TO
BLUES RIDER	DIAMOND
SIMPLE MINDS	THIS
S. R. VAUGHAN	LEAVE
S. R. VAUGHAN	WALL
SYD STRAW	FUTURE
TEXAS	LOVER
U2	ALL
XTC	KING

**WZXL FM ATLANTIC CITY**  
**P.D. BARBARA VOIGHT**  
**PH. 609-522-1416**  
**CON. GEORGE HARRIS**  
**MUSIC:TUE-FRI**  
**CALLS:FRI-MON - 2**

MEDIUM ADDS	LETHAL WEAPON 2.....CHEER
LIGHT ADDS	
BODEANS	MUCH
TOM PETTY	FREE
STAGE DOLLS	LOVE
HEAVY	
AND/BRU/WAK/HOW	BROTHER
DON HENLEY	END
DOOBIE BROS.	NEED
HENRY L. SUMMER	HEY
LOVE & ROCKETS	SO
RICHARD MARK	WASE
*STEVIE NICKS	LONG
PETE TOWNSHEND	FRIEND
TOM PETTY	RUNNIN
*ROAD HOUSE ST.	GUMBO
U2	ALL
MEDIUM	
*BAD ENGLISH	FORGET
DON HENLEY	END
INDIGO GIRLS	CLOSER
JACKSON BROWNE	CHASING
J.C. MELLENCAMP	LET
RICHARD MARK	NOTHIN
PETE TOWNSHEND	DIG
S. R. VAUGHAN	CROSSFIRE
VAN MORRISON	WHENEVER
LIGHT	
38 SPECIAL	COMIN
ALLMAN BROS.	STATESBORO
BILLY SQUIER	SAY
THE CALL	LET
JOE JACKSON	DOWN
JOHN EDDIE	SWEAR
JOHNNY DIESEL	NEED
PAUL McCARTNEY	FIGURE
TANGIER	ON
WHITE LION	LITTLE
XTC	KING

**WZZO ALLENTOWN**  
**M.D. RICH STRAUSS**  
**M.D. TODD HEPT**  
**PH. 215-821-9559**  
**CON. B.D. & A.T.**  
**MUSIC:TUE-FRI**  
**CALLS:THU-FRI 1-3**

MEDIUM ADDS	LETHAL WEAPON 2.....CHEER
LIGHT ADDS	
THE CURE	LOVE
HEAVY	
BAD ENGLISH	FORGET
DOOBIE BROS.	LONG
STEVIE NICKS	LONG
PETE TOWNSHEND	DIG
TOM PETTY	RUNNIN
TANGIER	ON
U2	EVERLAST
MEDIUM	
AND/BRU/WAK/HOW	BIRTH
THE CULT	LP
THE CULT	SUN
DON HENLEY	DIRT
J.C. MELLENCAMP	JACKIE
TOM PETTY	FREE
SARAYA	GET
S. R. VAUGHAN	CROSSFIRE
TIN MACHINE	HEAVEN
WINGER	HEADED
WHITE LION	LITTLE
LIGHT	
BADLANDS	DREAMS
BULLETTYOYS	SMOOTH
BLUE MURDER	JELLY
STEVE EARLE	FREE
QUEENSRYCHE	BELIEVE
ROAD HOUSE ST.	GUMBO
SKID ROW	18
TORA TORA	WALKIN

**WZZO TERRE HAUTE**  
**P.D. STEVE KOSBAU**  
**PH. 812-232-9034**  
**MUSIC:TUE-FRI**  
**CALLS:FRI-MON 3-5**

MEDIUM ADDS	LETHAL WEAPON 2.....CHEER
STARSHIP	IT
TREVOR RABIN	SOMETHING
LIGHT ADDS	
REPLACEMENTS	ACHIN
HEAVY	
DON HENLEY	END
*GREAT WHITE	ONCE
HENRY L. SUMMER	HEY
J.C. MELLENCAMP	JACKIE
LOVE & ROCKETS	SO
*WARRANT	HEAVEN
MEDIUM	
BAD ENGLISH	FORGET
BODEANS	MUCH
THE CALL	LET
DON HENLEY	I
DOOBIE BROS.	NEED
*JACKSON BROWNE	CHASING
*LITA FORD	FALLING
RICHARD MARK	NOTHIN
TOM PETTY	DIG
S. R. VAUGHAN	CROSSFIRE
TANGIER	ON
J.C. MELLENCAMP	POP
U2	EVERLAST
*WINGER	HEADED
WHITE LION	LITTLE
LIGHT	
BADLANDS	DREAMS
BULLETTYOYS	SMOOTH
BLUES RIDER	JELLY
B. GREBENSHKOV	RADIO
THE CULT	SUN
GUNS N' ROSES	NIGHT
GREAT WHITE	MISTA
QUEENSRYCHE	BELIEVE
*SKID ROW	18
STAGE DOLLS	LOVE
TORA TORA	WALKIN

**PROGRESSIVE**  
**91X FM SAN DIEGO**  
**M.D. TRIP REBER**  
**M.D. MICKIE BRADIA**  
**PH. 619-291-9191**  
**MUSIC:TUE-FRI**  
**CALLS:WED**

MEDIUM ADDS	DIED PRETTY.....OUT
FINE/CANNIBALS	BACK
THE GRACES	LAY

LONESOME ROMEO	ANGEL
TOM PETTY	ZOMBIE
POGGUES	LIGHT
HEAVY	
10,000 MANIACS	LP
B 52'S	CHANNEL
THE CALL	LET
THE CULT	FRE
THE CULT	SUN
THE CURE	LP
FINE/CANNIBALS	GOOD
*GHOSTBUSTERS	FLESH
HOWARD JONES	PRISONER
LOVE & ROCKETS	SO
BOB MOULD	SEE
PETE TOWNSHEND	DIG
TEXAS	TAKE
SIMPLE MINDS	DISAPPOINT
U2	ALL
ZIGGY MARLEY	LOOK
MEDIUM	
BEASTIE BOYS	HEY
ADRIAN BELEW	DADDY
CHRIS ISAAK	DREAM
DIESEL PARK W.	LP
PATO BANTON	COME
ICEHOUSE	GREAT
INDIO	HARD
JOE JACKSON	DOWN
*MARRYS DASH	LP
MARTIN GORE	COMPULSION
NEW ORDER	LOVE
TOM PETTY	FEEL
PIXIES	MONKEY
RAMONES	PET
TEXAS	LOVER
THE THE	BEATEN
THE THE	DAYS
TIN MACHINE	HEAVEN
TIN MACHINE	UNDER
TOM TOM CLUB	CALL
XTC	KING

**RACS CEDAR FALLS**  
**P.D. TODD WISE**  
**M.D. CHRIS THOMSEN**  
**PH. 319-273-6935**  
**CALLS:MON**

LIGHT ADDS	DE KREUZER.....LP
JULES SHEAR	LP
POGGUES	LP
RADIATORS	LP
STONE ROSES	SHE
TEXAS	LP
HEAVY	
BODEANS	LP
THE CURE	LULLABY
*DIESEL PARK W.	LP
THE GODFATHERS	LOST
JACKSON BROWNE	OUT
*KINSEY REPORT	LP
*HOUSE OF SIZES	LP
LEMON-HEADS	LUKA
MARILYN JACKEE	FIVE
PERE UBU	WAITIN
PODES	HERE
RAMONES	PET
*THE THE	BEATEN
*TIN MACHINE	CRACK
MEDIUM	
10,000 MANIACS	LP
THE CALL	SAME
CONCRETE BLONDE	HAPPY
DINOZOLA JR.	HEAVEN
EVAN JOHNS	LP
LOVE & ROCKETS	SO
MARY MY HOPE	LP
MCORRISSEY	DRUG
TOD	

# THE HARD REPORT

# RADIO REPORTS

**WINTER HOURS**.....SMOKE  
**JASON/SOORCHERS**.....FRND  
**ORY**

**KATRINA WAVES**.....WAY  
**KD LANG**.....LP  
**LOVE & ROCKETS**.....ROCK  
**MARIA MCKEE**.....JVE  
**MARY MY HOPE**.....WILDMAN  
**NOMA HENDRYX**.....LP  
**PATO BANTON**.....BAD  
**PETER CASE**.....TRAVELIN  
**PERE UBU**.....LP  
**PEREGRINS**.....TRUE  
**PL**.....DISAPPOINT  
**STAN RIDGWAY**.....CALLING  
**TODD RUNDGREN**.....DISCO  
**VAN MORRISON**.....WHENEVER  
**ZIGGY MARLEY**.....LOOK

**KRCK OMAHA**  
**P.D. PAUL KHIEGLER**  
**PH: 402-563-0980**  
**MUSIC:TUE-THU 12-3**

**MEDIUM ADDS**  
**24-7 SPYZ**.....LP  
**B. GREBENSHKOV**.....LP  
**CRAZYHEAD**.....LP  
**DIED PRETTY**.....LP  
**JULES SHEAR**.....LP  
**POGUES**.....LP  
**WONDERSTUFF**.....LP

**POWER**  
**10,000 MANIACS**.....LP  
**B 52'S**.....LP  
**THE CURE**.....LP  
**LOVE & ROCKETS**.....NO  
**HEAVY**  
**THE CALL**.....LET  
**DEAD OR ALIVE**.....COME  
**FETCHIN' BONES**.....COME  
**HOODOO GURUS**.....COME  
**MARYS DANISH**.....CRASH  
**MARTIN GORE**.....EP  
**MORRISSEY**.....DRUG  
**PERE UBU**.....WAITING  
**PI**.....HAPPY  
**PIXIES**.....HERE  
**POP WILTTSELF**.....DIG  
**ROYALMOB**.....NA  
**STAN RIDGWAY**.....GOIN  
**THE THE**.....HEAVEN  
**TIN MACHINE**.....HEAVEN  
**TOM TOM CLUB**.....SUBOCEANA  
**WIRE**.....EARDRUM  
**ZIGGY MARLEY**.....LOOK

**MEDIUM**  
**BEAT FARMERS**.....GIRL  
**ADRIAN BELEW**.....DADDY  
**CATERWALL**.....SHEEP  
**CONCRETE BLONDE**.....SCENE  
**DE LA SOUL**.....LP  
**INDIO**.....LP  
**KATRINA WAVES**.....WAY  
**MALCOLM MCLAREN**.....DEEP  
**MARIA MCKEE**.....JVE  
**MARY MY HOPE**.....SOME  
**OCEAN BLUE**.....BETWEEN  
**ROYALMOB**.....HUNGRY  
**SIMPLE MINDS**.....THIS  
**STAN RIDGWAY**.....CALLING  
**STYLE COUNCIL**.....PROMISED  
**U2**.....ALL

**ALPHAVILLE**.....ARIANA  
**ATOMIC BREATHING**.....LP  
**CLOSE LOBSTERS**.....LP  
**DIESEL PARK W.**.....LP  
**HUBERT KAH**.....MACHINE  
**KINSEY REPORT**.....LP  
**KON KAN**.....HARRY  
**KING SWAMP**.....LP  
**BOB MOULD**.....SEE  
**NAKED RAYGUN**.....TREASON

**NEW ORDER**.....DREAM

**KTAO TAOS**  
**P.D. BRAD HOCKMEYER**  
**PH: 505-768-1017**  
**CALLS:TUE-WED 10-12**

**HEAVY ADDS**  
**YOUSSOU N'DOUR**.....SHAKIN  
**MEDIUM ADDS**  
**B. GREBENSHKOV**.....LP  
**LETHAL WEAPON 2**.....CHEER  
**POGUES**.....LP  
**STAN RIDGWAY**.....CALLING  
**TODD/SPROCKET**.....LP  
**WIRE**.....IN  
**LIGHT ADDS**  
**CLOSE LOBSTERS**.....LP  
**HUBERT KAH**.....MACHINE  
**JULES SHEAR**.....LP  
**ROYALMOB**.....NA  
**STONE ROSES**.....SHE  
**THEY/GIANTS**.....PURPLE

**HEAVY**  
**10,000 MANIACS**.....LP  
**\*ANDREW CASH**.....LP  
**B 52'S**.....LP  
**ADRIAN BELEW**.....LP  
**\*BODEANS**.....LP  
**CHRIS ISAAK**.....LP  
**\*DON HENLEY**.....LP  
**WINTER HOURS**.....LP  
**INDIO**.....LP  
**JACKSON BROS.**.....LP  
**J.C. MELLENCAMP**.....LP  
**KD LANG**.....LP  
**LOU ANN BARTON**.....LP  
**MARIA MCKEE**.....LP  
**M. CRENSHAW**.....LP  
**PETE TOWNSHEND**.....LP  
**TOM PETTY**.....LP  
**DRIVIN' CRIVIN'**.....LP  
**BONNIE RAITT**.....LP  
**SOME HAPPENS**.....LP  
**SYD STRAW**.....LP  
**\*TEXAS**.....LP  
**U2**.....EVERLAST  
**VAN MORRISON**.....LP  
**\*ZIGGY MARLEY**.....LOOK

**KTCI FT COLLINS**  
**M.D. JOE SIMON**  
**PH: 403-571-1232**  
**MUSIC:TUE-MOR**  
**CALLS:MON-THU 9-10**

**MEDIUM ADDS**  
**STONE ROBES**.....STANDING  
**LIGHT ADDS**  
**BEAT FARMERS**.....HIDEAWAY  
**BOB PRITCHARD**.....TOMMY  
**OCEAN BLUE**.....BETWEEN  
**POGUES**.....COTTON  
**TODD/SPROCKET**.....LITTLE

**HEAVY**  
**10,000 MANIACS**.....EAT  
**24-7 SPYZ**.....JUNGLE  
**B 52'S**.....CHANNEL  
**\*BATMAN/PRINCE**.....BAT  
**ADRIAN BELEW**.....DADDY  
**B. GREBENSHKOV**.....RADIO  
**\*THE CALL**.....LET  
**THE CURE**.....FIRE  
**\*THE GODFATHERS**.....LOST  
**MORRISSEY**.....DRUG  
**MORRISSEY**.....PLAYBOYS  
**BOB MOULD**.....BEE  
**PI**.....DISAPPOINT  
**PIXIES**.....HERE  
**POP WILTTSELF**.....DIG  
**ROYALMOB**.....NA  
**STAN RIDGWAY**.....GOIN  
**THE THE**.....HEAVEN  
**TIN MACHINE**.....HEAVEN  
**WIRE**.....IN  
**XTC**.....KING

**MEDIUM**  
**BODEANS**.....MUCH  
**CHRIS ISAAK**.....DREAM  
**\*CLOSE LOBSTERS**.....LP  
**\*CRAZYHEAD**.....TIME  
**FETCHIN' BONES**.....LOVE  
**F MACHINE**.....RUNAWAY  
**HOODOO GURUS**.....COME  
**WINTER HOURS**.....SMOKE  
**INDIO**.....HARD  
**MARIA MCKEE**.....PULL  
**MARY MY HOPE**.....COMMUNION  
**MARYS DANISH**.....CRASH  
**\*MARTIN GORE**.....EP  
**PETER CASE**.....GUN  
**RAINMAKERS**.....SPEND  
**SYD STRAW**.....FUTURE  
**TEXAS**.....LOVER  
**TODD RUNDGREN**.....STOP  
**\*ZIGGY MARLEY**.....LOOK

**KTOW SAND SPRINGS**  
**P.D. LINDA BASS**  
**M.D. SABI**  
**PH: 405-446-1903**  
**CALLS:MON-FRI 11-05**

**LIGHT ADDS**  
**BEAUSOLEIL**.....LP  
**BALHAUS**.....LP  
**DEAD OR ALIVE**.....LP  
**DOC**.....12  
**OCEAN BLUE**.....LP

**HEAVY**  
**ALPHAVILLE**.....LP  
**NEW MODEL ARMY**.....LP  
**\*B 52'S**.....LP  
**\*CONCRETE BLONDE**.....LP  
**CRAZYHEAD**.....LP  
**THE CURE**.....LP  
**\*THE GODFATHERS**.....LOST  
**HOODOO GURUS**.....COME  
**JOE JACKSON**.....LP  
**LOVE & ROCKETS**.....LP  
**PI**.....LP  
**RAMONES**.....LP  
**SARAH MCLACHLAN**.....LP  
**STAN RIDGWAY**.....LP  
**\*THE THE**.....LP  
**TIN MACHINE**.....LP  
**TOM TOM CLUB**.....LP  
**WIRE**.....LP  
**MEDIUM**  
**10,000 MANIACS**.....LP  
**ADRIAN BELEW**.....LP  
**CAMIE LAGE**.....LP  
**\*THE CURE**.....LP  
**DEAD OR ALIVE**.....COME  
**DIESEL PARK W.**.....LP  
**ERASURE**.....KNOCKING  
**F MACHINE**.....LP  
**INDIO**.....LP  
**MARYS DANISH**.....CRASH  
**\*NEW ORDER**.....LP  
**PATO BANTON**.....LP  
**PROCLAIMERS**.....LP  
**ROBYN HITCHCOCK**.....LP  
**SIMPLE MINDS**.....THIS  
**XTC**.....LP

**WBNY BUFFALO**  
**M.D. GINA GALLO**  
**PH: 716-878-3080**  
**MUSIC:MON-FRI**  
**CALLS:TUE-THU 11-2**

**MEDIUM ADDS**  
**BAUHAUS**.....LP  
**DIED PRETTY**.....LP  
**HANGMEN**.....ROTTEN  
**K. MCDERMOTT**.....LP  
**POGUES**.....LP  
**SHAKES/SISTER**.....HEROINE  
**STONE ROSES**.....SHE

**HEAVY**  
**10,000 MANIACS**.....LP  
**\*B 52'S**.....LP  
**BULLET LAVOLTA**.....LP  
**DARKSIDE**.....LP  
**\*FAITH NO MORE**.....LP  
**\*FETCHIN' BONES**.....LP  
**THE GODFATHERS**.....LOST  
**JAMOOORE/EXPRESS**.....LP  
**\*KING SWAMP**.....LP  
**MARY MY HOPE**.....LP  
**\*MARYS DANISH**.....LP  
**PERE UBU**.....LP  
**PI**.....LP  
**\*PIXIES**.....LP  
**ROYALMOB**.....LP  
**THE THE**.....LP  
**TIN MACHINE**.....LP  
**\*WIRE**.....LP  
**MEDIUM**  
**24-7 SPYZ**.....LP  
**NEW MODEL ARMY**.....LP  
**ADRIAN BELEW**.....LP  
**CRAZYHEAD**.....LP  
**THE CURE**.....LP  
**DASH RIP ROCK**.....LP  
**DARLING BUDD**.....LP  
**DIESEL PARK W.**.....LP  
**PUBLIC ENEMY**.....12  
**FAITH NO MORE**.....NOWHERE  
**GOD GOD DOLLS**.....LP  
**WINTER HOURS**.....LP  
**INDIO**.....LP  
**JUNKYARD**.....LP  
**LOVE & ROCKETS**.....LP  
**MJO & SHD R.**.....LP  
**MORRISSEY**.....DRUG

**BOB MOULD**.....LP  
**NAKED RAYGUN**.....LP  
**OLD SKULL**.....LP  
**RAMONES**.....LP  
**BLUE RODEO**.....LP  
**SARAH MCLACHLAN**.....LP  
**TOM TOM CLUB**.....LP  
**XYMOX**.....LP  
**LIGHT**  
**ANITA LANE**.....EP  
**BLUE AEROPLANES**.....LP  
**BOOGIE/PRODUCT**.....12  
**B. GREBENSHKOV**.....LP  
**CLOSE LOBSTERS**.....LP  
**DANIELLE DAX**.....LOVE  
**DIGITAL UNDERGROUND**.....12  
**ECOTEUR**.....LP  
**FIGURES/BEACH**.....ACCIDENT  
**FRONT/ASSEMBLY**.....LP  
**MONKS OF DOOM**.....LP  
**OCEAN BLUE**.....LP  
**POP WILTTSELF**.....LP  
**RED FLAG**.....LP  
**SUICIDE**.....LP  
**TAR BABIES**.....LP

**WBRL PROVIDENCE**  
**P.D. TED MCENROE**  
**M.D. KARYN BRYANT**  
**PH: 401-272-9550**  
**MUSIC:TUE-FRI**  
**CALLS:MON-THU 3-5**

**MEDIUM ADDS**  
**YOUSSOU N'DOUR**.....SHAKIN  
**LIGHT ADDS**  
**OCEAN BLUE**.....BETWEEN  
**STAN RIDGWAY**.....CALLING

**HEAVY**  
**10,000 MANIACS**.....EAT  
**\*B 52'S**.....CHANNEL  
**BODEANS**.....MUCH  
**THE CALL**.....LET  
**\*THE CURE**.....FIRE  
**FINE CANNIBALS**.....BACK  
**\*INDIGO GIRLS**.....CLOSER  
**INDIO**.....HARD  
**MORRISSEY**.....DRUG  
**ROYALMOB**.....NA  
**NEW ORDER**.....RUN  
**\*PI**.....DISAPPOINT  
**PIXIES**.....HERE  
**PETER CASE**.....GUN  
**RAINMAKERS**.....SPEND  
**SYD STRAW**.....FUTURE  
**TEXAS**.....LOVER  
**TODD RUNDGREN**.....STOP  
**\*ZIGGY MARLEY**.....LOOK

**WBRE WESTBURY**  
**P.D. DENIS MCNAMARA**  
**M.D. SUE ROBERT**  
**PH: 516-832-9400**  
**MUSIC:TUE-FRI**

**LIGHT ADDS**

**10,000 MANIACS**.....EAT  
**BEASTIE BOYS**.....HEY  
**LENE LOVICH**.....WONDERLAND  
**LOVE & ROCKETS**.....ROCK  
**MARYS DANISH**.....CRASH  
**NOMA HENDRYX**.....SBON  
**POGUES**.....BLUE

**HEAVY**  
**\*10,000 MANIACS**.....POISON  
**10,000 MANIACS**.....TROUBLE  
**B 52'S**.....CHANNEL  
**\*B 52'S**.....LOVE  
**ADRIAN BELEW**.....DADDY  
**B. GREBENSHKOV**.....RADIO  
**THE CURE**.....CLOSE  
**THE CURE**.....PICTURES  
**THE CURE**.....PICTURES  
**FIGURES/BEACH**.....ACCIDENT  
**HOWARD JONES**.....PRISONER  
**\*KON KAN**.....PLUS  
**LOVE & ROCKETS**.....SO  
**MARTIN GORE**.....COMPULSION  
**PI**.....DISAPPOINT  
**PI**.....HAPPY  
**PIXIES**.....HERE  
**\*STAN RIDGWAY**.....CALLING  
**U2**.....EVERLAST  
**ZIGGY MARLEY**.....LOOK

**MEDIUM**  
**10,000 MANIACS**.....PLEASE  
**BILL PRITCHARD**.....TOMMY  
**DE LA SOUL**.....EYE  
**FINE CANNIBALS**.....NOT  
**JACKSON BROS.**.....DREAM  
**THE GODFATHERS**.....LOST  
**HOODOO GURUS**.....COME  
**HUBERT KAH**.....SD  
**NAKED RAYGUN**.....TREASON  
**\*OCEAN BLUE**.....BETWEEN  
**\*PODES**.....LOVE  
**\*REAL LIFE**.....CATCH  
**TEXAS**.....LOVER  
**THE THE**.....LOVER  
**THEN JERICO**.....BIG  
**THIRD WORLD**.....FORBIDDEN  
**U2**.....ALL  
**ULTRA/SCENE**.....MERCY  
**XYMOX**.....MAGNATIO  
**XYMOX**.....OBSESSION

**LIGHT**  
**\*BATMAN/PRINCE**.....BAT  
**BOX CAR**.....FREE  
**SON GAMES**.....YOUR  
**LOU REED**.....ROMED  
**POP WILTTSELF**.....DIG  
**REPLACEMENTS**.....ACHIN  
**SYD STRAW**.....FUTURE

**WEIT MELBOURNE**  
**M.D. HELEN O'RIOLLA**  
**PH: 407-768-8000**  
**MUSIC:MON-FRI**  
**CALLS:MON-FRI 9-5**

**MEDIUM ADDS**  
**KMFDM**.....LP  
**MEAT/INFESTO**.....LP  
**MARTIN GORE**.....EP  
**RED FLAG**.....LP  
**SONIC YOUTH**.....CANDLE  
**A SPLIT SECOND**.....LP  
**WONDERSTUFF**.....DISCO

**HEAVY**  
**10,000 MANIACS**.....LP  
**ALLISONS**.....LP  
**\*B 52'S**.....LP  
**\*B. GREBENSHKOV**.....LP  
**THE CALL**.....LET  
**\*DARLING BUDD**.....LP  
**\*F.M.A.C.H.E.**.....LP  
**\*THE GODFATHERS**.....LOST  
**\*HOODOO GURUS**.....COME  
**KATRINA WAVES**.....WAY  
**MARY MY HOPE**.....SOME  
**\*MARYS DANISH**.....LP

**MEN THEY/HANG**.....LP  
**\*MORRISSEY**.....DRUG  
**BOB MOULD**.....BEE  
**GARY NUMAN**.....LP  
**\*PODES**.....LP  
**\*RAMONES**.....LP  
**ROYALMOB**.....NA  
**\*SUICIDE**.....LP  
**\*THE THE**.....LP  
**TIN MACHINE**.....LP  
**ZIGGY MARLEY**.....LOOK

**MEDIUM**  
**BEAT FARMERS**.....GIRL  
**ADRIAN BELEW**.....LP  
**BILL PRITCHARD**.....LP  
**BRAND DROPS**.....LP  
**CLOSE LOBSTERS**.....LP  
**HAPPY FLOWERS**.....LP  
**JAMOOORE/EXPRESS**.....LP  
**LABYRINTH**.....LP  
**MONKS OF DOOM**.....LP  
**NAKED RAYGUN**.....LP  
**PATO BANTON**.....LP  
**PI**.....LP  
**SOUND GARDEN**.....LP  
**SIMPLE MINDS**.....LP

**SNFU**.....LP  
**TRIOBITES**.....SUMMER  
**TUBS SQUEEZ**.....LP  
**WIRE**.....LP  
**WOODIES**.....LP

**WFEN BOSTON**  
**P.D. MAD MAX**  
**M.D. BRUCE McDONALD**  
**PH: 617-595-8200**  
**MUSIC:FRI-APT**  
**CALLS:MON-WED 12-6**

**LIGHT ADDS**  
**24-7 SPYZ**.....JUNGLE  
**CAVE DOGS**.....BED  
**FETCHIN' BONES**.....LOVE  
**THE GRACES**.....LAY  
**LOU REED**.....ROMED  
**MARTIN GORE**.....COMPULSION  
**POP WILTTSELF**.....DEF  
**ROYALMOB**.....NA  
**WIRE**.....IN  
**YOUSSOU N'DOUR**.....SHAKIN

**HEAVY**  
**10,000 MANIACS**.....EAT  
**\*B 52'S**.....CHANNEL  
**B 52'S**.....DOSMIC  
**THE CALL**.....LET  
**\*THE CURE**.....FIRE  
**HOODOO GURUS**.....COME  
**\*INDIGO GIRLS**.....CLOSER  
**INDIO**.....HARD  
**\*OCEAN BLUE**.....BETWEEN  
**PI**.....DISAPPOINT  
**PI**.....HAPPY  
**\*PODES**.....HERE  
**SIMPLE MINDS**.....SOUL  
**TOM TOM CLUB**.....CALL  
**TOM TOM CLUB**.....SAY  
**XTC**.....KING  
**ZIGGY MARLEY**.....LOOK

**MEDIUM**  
**\*BEASTIE BOYS**.....HEY  
**ADRIAN BELEW**.....DADDY  
**B. GREBENSHKOV**.....RADIO  
**\*CHRIS ISAAK**.....DREAM  
**THE CURE**.....BURN  
**DARLING BUDD**.....ROUND  
**FIGURES/BEACH**.....ACCIDENT  
**FINE CANNIBALS**.....BACK  
**\*OCEAN BLUE**.....BETWEEN  
**THE GODFATHERS**.....LOST  
**WINTER HOURS**.....SMOKE  
**\*JOE JACKSON**.....DOWN  
**BOB MOULD**.....WISHING  
**STAN RIDGWAY**.....CALLING  
**SYD STRAW**.....FUTURE  
**THE THE**.....GRAVITATE  
**LIGHT**  
**B 52'S**.....LOVE  
**BULLET LAVOLTA**.....GFT

**THE CURE**.....LULLABY  
**THE CURE**.....STREET  
**DE LA SOUL**.....MAGIC  
**WONDERLAND**.....LP  
**LOVE & ROCKETS**.....NO  
**MALCOLM MCLAREN**.....DEEP  
**NAKED RAYGUN**.....TREASON  
**DEBASER**.....LP  
**RAMONES**.....BELIEVE  
**TIN MACHINE**.....HEAVEN  
**U2**.....ALL  
**XTC**.....SCARECROW

**WFES LANDOVER**  
**P.D. DAVID EINSTEIN**  
**M.D. BOB SHOWACRE**  
**PH: 301-306-0991**

**LIGHT ADDS**  
**ALPHAVILLE**.....ARIANA  
**CRAZYHEAD**.....LP  
**DIED PRETTY**.....ONE  
**FIGURES/BEACH**.....ACCIDENT  
**LOVE & ROCKETS**.....ROCK  
**LETHAL WEAPON 2**.....CHEER  
**MALCOLM MCLAREN**.....WALTZ  
**LOVE & ROCKETS**.....LP  
**MARY MY HOPE**.....LP  
**ROYALMOB**.....NA  
**TIN MACHINE**.....HEAVEN

**HEAVY**  
**\*B 52'S**.....CHANNEL  
**ADRIAN BELEW**.....DADDY  
**BODEANS**.....MUCH  
**THE CALL**.....LET  
**LOVE & ROCKETS**.....SO  
**MORRISSEY**.....DRUG  
**PI**.....DISAPPOINT

**MEDIUM**  
**10,000 MANIACS**.....TROUBLE  
**ANDREW CASH**.....HANDS  
**B. GREBENSHKOV**.....RADIO  
**\*BLACK SORROW**.....CHOSEN  
**CHRIS ISAAK**.....DREAM  
**CONCRETE BLONDE**.....LP  
**THE CURE**.....LOVE  
**D. MCCLINTON**.....SMOON  
**DEAD MILKMEN**.....SMOON  
**DEBEL PARK W.**.....WHEN  
**FINE CANNIBALS**.....SHE  
**HOUSE OF FREAKS**.....HAMMER  
**THE GODFATHERS**.....LOST  
**THE GRACES**.....LAY  
**\*HOODOO GURUS**.....COME  
**HOLLY JOHNSON**.....LOVE  
**WINTER HOURS**.....ROADSIDE  
**INDIO**.....HARD  
**\*JASON/SOORCHERS**.....FRND  
**JAMOOORE/EXPRESS**.....SOMETHING  
**KATRINA WAVES**.....WAY  
**KINSEY REPORT**.....MIDNIGHT  
**LOU ANN BARTON**.....SUPER  
**MARYS DANISH**.....CRASH  
**M. CRENSHAW**.....SOME  
**MEN THEY/HANG**.....LP  
**\*MARTIN GORE**.....MANNER  
**BOB MOULD**.....BEE  
**\*OCEAN BLUE**.....BETWEEN  
**PERE UBU**.....WAITING  
**PETE TOWNSHEND**.....FRENZ  
**PEREGRINS**.....TRUE  
**PIXIES**.....HERE  
**POP WILTTSELF**.....DIG  
**RAINMAKERS**.....SPEND  
**BLUE RODEO**.....DIAMOND  
**ROYALMOB**.....HUNGRY  
**SIMPLE MINDS**.....TAKE  
**SHAKE**.....LP  
**S. R. VAUGHAN**.....CROSSFIRE  
**STAN RIDGWAY**.....GOIN  
**\*SYD STRAW**.....FUTURE  
**TEXAS**.....LOVER  
**THE THE**.....BEATEN  
**THE THE**.....GRAVITATE  
**TODD RUNDGREN**.....WANT  
**TREAT HER RIGHT**.....PICTURE  
**U2**.....EVERLAST

**VAN MORRISON**.....WHENEVER  
**WAILERS BAND**.....FIRE  
**WIDEWAVE**.....CHILLY  
**WIRE**.....EARDRUM

**WHTG ASBURY PARK**  
**P.D. RICH ROBINSON**  
**PH: 201-493-2000**  
**MUSIC:TUE-THU**  
**CALLS:MON-TUE**

**HEAVY ADDS**  
**KING SWAMP**.....BLOWN  
**MEDIUM ADDS**  
**STONE ROBES**.....SHE  
**LIGHT ADDS**  
**DIED PRETTY**.....LP  
**K. MCDERMOTT**.....LP  
**LOU REED**.....ROMEO  
**OCEAN BLUE**.....BETWEEN  
**POGUES**.....LP  
**TODD/SPROCKET**.....LITTLE

**POWER**  
**\*ALL**.....SHE  
**B 52'S**.....CHANNEL  
**ADRIAN BELEW**.....ONE  
**BODEANS**.....MUCH  
**THE CALL**.....LET  
**CONNELLS**.....FUN  
**\*THE CURE**.....FIRE  
**\*HOODOO GURUS**.....COME  
**INDIO**.....HARD  
**M. CRENSHAW**.....SOME  
**PERE UBU**.....WAITING  
**\*PI**.....DISAPPOINT  
**TODD RUNDGREN**.....STOP  
**HEAVY**  
**CHRIS ISAAK**.....DREAM  
**F MACHINE**.....RUNAWAY  
**THE GODFATHERS**.....LOST  
**\*WINTER HOURS**.....SMOKE  
**JASON/SOORCHERS**.....FRND  
**JAMOOORE/EXPRESS**.....CUT  
**\*LOVE & ROCKETS**.....ROCK  
**MARIA MCKEE**.....JVE  
**MARYS DANISH**.....LP  
**BOB MOULD**.....BEE  
**\*PI**.....DISAPPOINT  
**ROYALMOB**.....NA  
**TIN MACHINE**.....HEAVEN  
**TREAT HER RIGHT**.....PICTURE  
**ZIGGY MARLEY**.....LOOK

**MEDIUM**  
**10,000 MANIACS**.....PLEASE  
**CATERWALL**.....SHEEP  
**CONCRETE BLONDE**.....ALL  
**DASH RIP ROCK**.....LP  
**\*FETCHIN' BONES**.....LOVE  
**FIGURES/BEACH**.....ACCIDENT  
**GOV'T CHEESE**.....LP  
**KINSEY REPORT**.....MIDNIGHT  
**GARY NUMAN**.....LP  
**POP WILTTSELF**.....WISE  
**RAMONES**.....LP  
**REPLACEMENTS**.....ACHIN  
**SYD STRAW**.....FUTURE  
**\*TEXAS**.....LOVER  
**THE THE**.....LP  
**LIGHT**  
**24-7 SPYZ**.....LP  
**ALLISONS**.....LP  
**ALPHAVILLE**.....ARIANA  
**BEAT FARMERS**.....GIRL  
**B. GREBENSHKOV**.....RADIO  
**CRAZYHEAD**.....TIME  
**ECOTEUR**.....LP  
**ELZA GILYSON**.....LP  
**FAITH NO MORE**.....LP  
**SEA HAGS**.....DOGHOUSE  
**ICED CORN**.....DISCO  
**INDIGO GIRLS**.....CLOSER  
**KATRINA WAVES**.....WAY  
**MARY MY HOPE**.....WILDMAN  
**PATO BANTON**.....LP  
**PETER GABRIEL**.....LP

**WKPX FT LAUDERDALE**  
**P.D. HELAINE BLUM**  
**M.D. RICK MYERS**  
**PH: 305-572-1321**  
**MUSIC:MON-APT**

**HEAVY ADDS**  
**WIRE**.....IN  
**MEDIUM ADDS**  
**BLUE AEROPLANES**.....LP  
**F MACHINE**.....LP  
**THE GRACES**.....LAY  
**MONKS OF DOOM**.....LP  
**POGUES**.....LP  
**SHAKES/SISTER**.....HEROINE  
**STONE ROSES**.....SHE  
**WONDERSTUFF**.....DISCO  
**ZIGGY MARLEY**.....LOOK

**HEAVY**  
**10,000 MANIACS**.....LP  
**B 52'S**.....LP  
**ADRIAN BELEW**.....LP  
**CONCRETE BLONDE**.....LP  
**THE CURE**.....LP  
**THE CURE**.....LP  
**FAITH NO MORE**.....LP  
**THE GODFATHERS**.....LP  
**LOVE & ROCKETS**.....LP  
**MARY MY HOPE**.....LP  
**BOB MOULD**.....LP  
**PERE UBU**.....LP  
**PI**.....LP  
**PIXIES**.....HERE  
**SHAKES/SISTER**.....LP  
**STAN RIDGWAY**.....LP  
**THE THE**.....LP  
**TIN MACHINE**.....LP  
**TOM TOM CLUB**.....LP

**XYMOX**.....LP  
**MEDIUM**  
**ALPHAVILLE**.....LP  
**BALHAUS**.....LP  
**BODEANS**.....LP  
**B. GREBENSHKOV**.....LP  
**THE CALL**.....LP  
**CATERWALL**.....LP  
**CLOSE LOBSTERS**.....LP  
**CRAZYHEAD**.....LP  
**DARLING BUDD**.....ROUND  
**DIED PRETTY**.....LP  
**FIGURES/BEACH**.....ACCIDENT  
**\*GHOSTBUSTERS**.....FLESH  
**HOODOO GURUS**.....COME  
**HOWARD JONES**.....PR



# THE HARD REPORT

# RADIO REPORTS

**KMFDM**.....12  
**GIBSON BROS.**.....LP  
**13TH FLEVELATORS**.....LP  
**CULTURE**.....LP  
**RELEMA**.....LP  
**BE ROUGE**.....LP  
**VV AKALDREN**.....LP  
**BO OBER MARY**.....LP  
**PETER COYLE**.....LP  
**FLUGAZI**.....LP  
**SALF KITA**.....LP  
**THE TRUTHETTES**.....LP

**REQUESTS**  
**PIXIES**  
**BLUE AEROPLANES**  
**NRVANA**  
**BOOGIE/PRODUCTIONS**  
**PHRANC**

**KCPB ST. LUIS OBISPO**  
**P.D. JON JAEGER**  
**M.D. SCOTT CARTER/DAVE SPARKS**  
**PH: 805-756-2865**  
**CALLS: MON-TUE 12-2p**

**ADDS**  
**STONE ROSES**.....LP  
**BORGHESIA**.....LP  
**POGUES**.....LP  
**WONDER STUFF**.....12  
**LITTLE KINGS**.....LP  
**A SPLIT SECOND**.....LP  
**HANGMEN**.....LP  
**BEAUTIFUL SOUTH**.....LP  
**FLAME ASSEMBLY**.....LP  
**KMFDM**.....LP  
**MEAT/MANIFESTO**.....LP  
**JULIE SHEAR**.....LP  
**HOODOO GURUS**.....LP  
**BAUHAUS**.....LP  
**OCEAN BLUE**.....LP

**HEAVY**  
**THE THE**.....LP  
**FETCHIN BONES**.....LP  
**SYD STRAW**.....LP  
**MONKS OF DOOM**.....LP  
**B 52'S**.....LP  
**MEN THEY/HANG**.....LP  
**ALL**.....LP  
**MARY MY HOPE**.....LP  
**SUICIDE**.....LP  
**CHRIS ISAAC**.....LP  
**MARY'S DANISH**.....LP  
**LEMONHEADS**.....LP  
**BLUE AEROPLANES**.....LP  
**MCCARTHY**.....LP  
**KMAL DEUTSCHLAND**.....LP  
**MARSHALL CRENSHAW**.....LP  
**TIME BETWEEN**.....LP  
**THE BATS**.....LP  
**BREATHLESS**.....LP  
**TRIFFIDS**.....LP

**MEDIUM**  
**FRAZIER CHORUS**.....LP  
**PREFAB SPROUTS**.....LP  
**BOODEANS**.....LP  
**CLOSE LOBSTERS**.....LP  
**PATO BANTON**.....LP  
**WOODIES**.....LP  
**GREAT/THAN ONE**.....LP  
**SUN AND THE MOON**.....LP  
**FAITH NO MORE**.....LP  
**PUBLIC ENEMY**.....12  
**JASON/SCORCHERS**.....LP  
**WINTER HOURS**.....LP  
**FATH NO MORE**.....LP  
**SOME/HAPPENS**.....LP  
**JOHN MOORE**.....LP  
**PRIMUMS**.....LP  
**POP/EAT ITSELF**.....LP  
**CRAZYHEAD**.....LP  
**PUSSY GALORE**.....LP  
**TROTSKY ICEPICK**.....LP  
**BULLET LAVOLTA**.....LP  
**\*GHOSTS/DEAD**.....LP  
**WAMPASARA**.....LP  
**STONE ROSES**.....LP  
**MAUREEN TUCKER**.....LP  
**CASS/COMPLEX**.....LP  
**TIN MACHINE**.....LP  
**GAIN/FRIDAY**.....LP  
**ANITA LANE**.....LP  
**I START COUNTING**.....LP  
**MARY KELLY**.....LP

**KDVS DAVIS**  
**M.D. SHARON MCKENZIE**  
**M.D. ARNOLD JAVIER**  
**PH: 916-752-5903**  
**CALLS: MON & MON**  
**MUSIC: MON AFT**

**ADDS**  
**MAD DADDIES**.....LP  
**REFULSE KAVA**.....LP  
**HELLCOWS/MEGMA**.....LP  
**LOVE SLUG**.....LP  
**MECCANORMAL**.....LP  
**CRAWLSPACE**.....LP  
**JEFF DASH GROUP**.....LP  
**SWELL MAPS**.....LP  
**REP**.....LP  
**DIED PRETTY**.....LP  
**SLEEP THEATER**.....LP  
**POGUES**.....LP  
**RED MATH**.....LP  
**MEAT/MANIFESTO**.....LP  
**POWERMAD**.....LP

**HEAVY**  
**NURSE W/WOUND**.....LP  
**PIXIES**.....LP  
**EAR TRUMPET**.....LP  
**BEVS FROND**.....LP  
**ALL**.....LP  
**VELVET MONKEYS**.....LP  
**PETER GABRIEL**.....LP  
**PERE UBU**.....LP  
**KULDESERT**.....LP  
**TURNGROUNDSTONE**.....LP  
**REC/RECORDS**.....LP  
**POGUES**.....LP  
**TAMSTAFASIT**.....LP  
**THEE HYPNOTICS**.....LP  
**FLAME ASSEMBLY**.....LP  
**SHAKESISTER**.....HERONIE  
**CAN**.....LP  
**FETCHIN BONES**.....LP  
**JOHN HASSLE**.....LP  
**DAISY/PUPPY FARM**.....LP

**MEDIUM**  
**BORGHESIA**.....LP  
**WIRE**.....LP  
**\*FOIST**.....LP  
**SUICIDE**.....LP  
**NAKED RAYGUN**.....LP  
**GIRLIES**.....LP  
**KINOTEK PERC**.....LP  
**BILL PRITCHARD**.....LP  
**COUCH FLAMBEAU**.....LP  
**PHRANC**.....LP  
**\*SHANGRILA**.....LP  
**VV AKALDREN**.....LP  
**MOE TUCKER**.....LP  
**SWEDISH EXOTICA**.....LP  
**LEMONHEADS**.....LP

**KFMH MUSCATINE**  
**HOST: MARY RILEY**  
**SUNDAYS 7-11PM**  
**BLUCK HOODAY 3-7**  
**PH: 319-263-2512**

**ADDS**  
**DASH RIP ROCK**.....LP  
**SWELL MAPS**.....LP  
**POP/EAT ITSELF**.....LP  
**STONE ROSES**.....LP  
**MOMMY HEADS**.....LP

**TOP THIRTY**  
**PRIMUMS**.....LP  
**TRIOBITES**.....SUMMER  
**NAKED RAYGUN**.....LP  
**LEMONHEADS**.....LP  
**HOUSELARGE SIZES**.....LP

**SOMETHING BROS.**.....LP  
**NO MEANS**.....NO  
**MUDHONEY**.....7  
**CASS/COMPLEX**.....LP  
**POGUES**.....LP  
**RAMONES**.....LP  
**BOUNCING/BOB**.....LP  
**SOUL ASYLUM**.....EP  
**DEWINE MITCHELL**.....LP  
**OSWEN FATHWIRE**.....LP  
**FETCHIN BONES**.....LP  
**GOV CHEESE**.....LP  
**TAR BABIES**.....LP  
**ALL**.....LP  
**MEN THEY/HANG**.....LP  
**NRVANA**.....LP  
**"WRONG STEREOTYPES"**  
**PERFECT DISASTER**.....LP  
**MARY MY HOPE**.....LP  
**PIXIES**.....LP  
**EAT**.....LP  
**VOODOO GEARSHIFT**.....LP  
**CLOSE LOBSTERS**.....LP  
**DIE KRULZEN**.....LP  
**SWANS**.....LP

**REQUESTS**  
**PRIMUMS**  
**ALICE DONUT**  
**DIE KRULZEN**  
**POGUES**  
**SOMETHING BROS**

**KFMJ STEAMBOAT/VALE**  
**HOST: PAUL CAVANAGH**  
**WED 10:30-12:30**

**ADDS**  
**WINTER HOURS**.....ROADSIDE  
**OCEAN BLUE**.....LP  
**ERASURE**.....PISTOL  
**POGUES**.....GRIDLOCK  
**ROTUNDA**.....WHAT  
**K/MCDELMOTT**.....WHEELS  
**STINGERS**.....WAITING

**TOP TEN**  
**THE THE**.....KINGDOM  
**MARY'S DANISH**.....CRASH  
**TOM TOM CLUB**.....SUBOCCEANA  
**SUICIDE**.....HERE  
**CHRS ISAAC**.....EVERYTHING  
**DEPECHE MODE**.....EVERYTHING  
**ALPHAVILLE**.....LP  
**B 52'S**.....LP  
**MORRISSEY**.....DISAPPOINT  
**PH**.....DISAPPOINT  
**MEN THEY/HANG**.....RAIN

**REQUESTS**  
**DEPECHE MODE**  
**MORRISSEY**  
**ALPHAVILLE**  
**B 52'S**  
**MARY'S DANISH**

**KISW SEATTLE**  
**NEW MUSIC SPROW**  
**HOST: DAMEN STEWART**  
**SUNDAYS: 10PM**

**HOODOO GURUS**.....MALLUCINATION  
**ZIGGY MARLEY**.....LOOK  
**PAUL KELLY**.....SWEET  
**SOUNDGARDEN**.....GET  
**HANGMEN**.....ROTTEN  
**BUCK PETS**.....DELICIOUS  
**MARY MY HOPE**.....ABOUT  
**POGUES**.....WHITE  
**FAITH NO MORE**.....UNDERWATER  
**WALKABOUTS**.....HELL

**KLBI AUSTIN**  
**"CRITICS CHOICE"**  
**SUNDAYS 10PM-MID**  
**HOST: LLOYD DUNNBERG**  
**PH: 512-832-4000**

**ADDS**  
**EDIE BRICKELL**.....LOVE  
**REPLACEMENTS**.....ACHIN  
**INDIGO GIRLS**.....LIVE CD  
**DASH RIP ROCK**.....LP  
**MARY'S DANISH**.....LP

**TOP TEN**  
**THE CURE**.....LP  
**INDIO**.....LP  
**THE CULT**.....LP  
**10,000 MANIACS**.....LP  
**THE CALL**.....LP  
**REPLACEMENTS**.....LP  
**LOVE & ROCKETS**.....LP  
**BODEANS**.....LP  
**SYD STRAW**.....LP  
**BLACK SOPHROWS**.....LP

**KLFX TUCSON**  
**TEST DEPARTMENT**  
**SUNDAYS 8-10PM**  
**HOST: D. SUZIE DUNNBERG**  
**PH: 602-522-6711**

**\*JUST SAY MAO**.....NASSAU  
**MEN THEY/HANG**.....ROSETTES  
**GARY NUMAN**.....DEVIOLUS  
**ALL**.....SCARY  
**CLOSE LOBSTERS**.....NATURE  
**\*FETCHIN BONES**.....LOVE  
**HOODOO GURUS**.....LP  
**B 52'S**.....LP  
**LOU REED**.....STARMAN/LIVE  
**SYD STRAW**.....FUTURE  
**PH**.....USLS1  
**FAITH NO MORE**.....SWEET  
**POP WILL EAT ITSELF**.....DEF  
**POGUES**.....LORELEI  
**DRYIN N CRYIN**.....WILD  
**PIXIES**.....RTO  
**MARY'S DANISH**.....SHANTY  
**STEMS**.....AT  
**DIED PRETTY**.....CRAWLS

**KOZZ BENO**  
**HOST: KEVIN FORBID**  
**"THE VINYL FRONTIER"**  
**SUNDAYS 5-11PM**  
**PH: 702-329-9261**

**TOP TEN**  
**IXC**.....KING  
**B 52'S**.....COSMIC  
**LOU REED**.....ROMEO  
**LOVE & ROCKET**.....TEARDROP  
**PH**.....DISAPPOINT  
**ADRIAN BELEW**.....HOT  
**HOODOO GURUS**.....COME  
**SYD STRAW**.....FUTURE  
**THE CURE**.....STREET  
**PETE TOWNSHEND**.....HEAVY

**KROO PASADENA**  
**P.D. VAN JOHNSON**  
**PH: 818-799-7997**  
**MUSIC READY: TUES AFT**

**ADDS**  
**OH WELL**.....OH  
**ERASURE**.....PISTOL  
**NEW MODEL ARMY**.....VAGABOND  
**MARY MY HOPE**.....WILDMAN  
**LOVE AND ROCKETS**.....NO  
**KING SWAMP**.....BLOWN

**1** OINGO BONGO.....FLESH  
**2** U2.....EVER  
**3** DE LA SOUL.....ME  
**4** FINE/CANNIBALS.....LOOK  
**5** CURE.....LULLABY  
**6** DEAD OR ALIVE.....COME  
**7** XYMOX.....BLIND  
**8** CALL.....LET  
**9** ZIGGY MARLEY.....LOOK  
**10** PUBLIC ENEMY.....BATDANCE  
**11** JWB/BEAT.....ONE

**12** B-52'S.....CHANNEL  
**13** SIMPLE MINDS.....TAKE  
**14** SECESSION.....PROMISE  
**15** CAMOUFLAGE.....LOVE  
**16** XTC.....KING  
**17** WIRE.....EARTHUM  
**18** HOWARD JONES.....FRISONER  
**19** PERE UBU.....WAITING  
**20** FOXETTE.....DRESSED  
**21** PUBLIC ENEMY.....DISAPPOINTED  
**22** TIN MACHINE.....HEAVEN  
**23** STAN RIDGWAY.....CALLING  
**24** BEASTIE BOYS.....HEY  
**25** PIXIES.....HERE  
**26** DURAN DURAN.....DRUG  
**27** MORRISSEY.....DRUG  
**28** POP WILL/ITSELF.....SUCKER  
**29** HUMAN DRAMA.....OLD  
**30** INFO SOCIETY.....LAY  
**31** WEATHERMEN.....RP  
**32** CULT.....SUN  
**33** HOODOO GURUS.....COME  
**34** RED FLAG.....IF  
**35** ALPHAVILLE.....ARIANA  
**36** HUBERT KAH.....MACHINE  
**37** MARY'S DANISH.....CRASH

**38** F MACHINE RUNAWAY  
**39** REPLACEMENTS.....ACHIN  
**40** HOUSE OF FREAKS.....JAMMER  
**41** FIGURE/B/BEACH.....ACCIDENTALLY

**KSIS SAN JOSE**  
**P.D. SEAN FRAME**  
**M.D. BRIAN BAGGENS**  
**PH: 908-924-5448**  
**MUSIC READY: MON MOR**  
**CALLS: TUES 1-4 PM**

**ADDS**  
**SLEEP THEATER**.....LP  
**BAUHAUS**.....LP  
**POGUES**.....LP  
**GOODMACKENZIE**.....LP  
**RED FLAG**.....LP  
**HOODOO GURUS**.....LP  
**RP**.....LP  
**SKUNK**.....LP  
**RED MATH**.....LP

**HEAVY**  
**BORGHESIA**.....LP  
**POP/EAT ITSELF**.....LP  
**MEN THEY/HANG**.....LP  
**MUCKY PUP**.....LP  
**ANITA LANE**.....LP  
**PERE UBU**.....LP  
**ANGELS IN ASPECT**.....LP  
**F/UNE ASSEMBLY**.....LP  
**KMFDM**.....LP  
**PH**.....LP  
**HAPPY FLOWERS**.....LP  
**THE EX**.....LP

**MEDIUM**  
**THE THE**.....LP  
**BLUE BLUE BLUE**.....LP  
**B 52'S**.....LP  
**WORLD ENTERTAINMENT**.....LP  
**ROYAL MOOB**.....LP  
**IN SOTTO VOCE**.....LP  
**LYSTONKS**.....LP  
**MONKS OF DOOM**.....LP  
**NAKED RAYGUN**.....LP  
**INSULIN REACTION**.....LP  
**MEAT/MANIFESTO**.....LP  
**KONO**.....LP  
**GARY NUMAN**.....LP  
**REPLACEMENTS**.....LP  
**THE LOOKOUTS**.....LP  
**\*GHOSTS/DEAD**.....LP  
**INFO/SOCIETY**.....LP  
**LEMONHEADS**.....LP  
**GOVT CHEESE**.....LP  
**\*FOST COLLECTIVE**.....LP  
**ROGER MILLER**.....LP  
**PRE/RODROPS**.....LP  
**PHRANC/BREAKFAST**.....LP

**REQUESTS**  
**THE THE**  
**MEN THEY/HANG**  
**GARY NUMAN**  
**TYMOX**  
**FLAME ASSEMBLY**

**KUNV LAS VEGAS**  
**P.D. BRETT GREENE**  
**M.D. JOEL HARBESHAU/SPARKY**  
**PH: 702-739-3877**  
**CALLS: TUE-TH AFT 1P**

**ADDS**  
**REP**.....LP  
**BAUHAUS**.....LP  
**DIED PRETTY**.....LP  
**F/UNE ASSEMBLY**.....LP  
**HOODOO GURUS**.....LP  
**TOAD/WET SPROCKET**.....LP  
**STONE ROSES**.....LP

**HEAVY**  
**POP/EAT ITSELF**.....LP  
**B 52'S**.....LP  
**NAKED RAYGUN**.....LP  
**ROYALMOOB**.....LP  
**MARY'S DANISH**.....LP  
**ALL**.....LP  
**WIRE**.....LP  
**JOHN MOORE**.....LP  
**24-7 SPZ**.....LP  
**NEON JUDGMENT**.....LP  
**BILL PRITCHARD**.....LP  
**PH**.....LP  
**DARLING BUDS**.....LP  
**HOODOO GURUS**.....LP

**BODEANS**.....LP  
**BOP**.....LP

**MEDIUM**  
**FETCHIN BONES**.....LP  
**PERE UBU**.....LP  
**PATO BANTON**.....LP  
**THE THE**.....LP  
**TEXAS**.....LP  
**MARY MY HOPE**.....LP  
**MONKS OF DOOM**.....LP  
**LEMONHEADS**.....LP  
**MORRISSEY**.....DRUG  
**TRIOBITES**.....SUMMER  
**FAITH NO MORE**.....LP  
**JASON/SCORCHERS**.....LP  
**MEN THEY/HANG**.....LP  
**ROMEO**.....LP  
**MACRENSHAW**.....LP  
**GARY NUMAN**.....LP  
**FIGURES/BEACH**.....LP  
**SCREAMING PARISLEYS**.....LP  
**WANT HOURS**.....LP  
**MARIA MCKEE**.....LP  
**RAMONES**.....LP  
**ADRIAN BELEW**.....LP  
**YARD TRAMA**.....LP  
**BOB MOULD**.....LP  
**TIN MACHINE**.....LP  
**B/GREBENSNIKOV**.....LP  
**GOODFATHERS**.....LP

**REQUESTS**  
**POP/EAT ITSELF**  
**B 52'S**  
**NAKED RAYGUN**  
**ROYALMOOB**  
**MARY'S DANISH**

**KUCI IRVINE**  
**P.D. MARK BAKER**  
**M.D. GARY DOWNS**  
**PH: 714-856-6868**

**ADDS**  
**INDIO**.....LP  
**THE THE**.....LP  
**VAN MORRISON**.....LP  
**14 ICED BEARS**.....LP  
**PUBLIC ENEMY**.....12  
**BULLET LAVOLTA**.....LP  
**PEREGRINES**.....LP

**NENE CHERRY**.....JOSSES  
**THE CLINTS**.....LP  
**"EVERY/HOLLY DAY"**.....LP

**HEAVY**  
**PIXIES**.....LP  
**10,000 MANIACS**.....LP  
**CONCRETE BLONDE**.....LP  
**THE CURE**.....LP  
**DINOSAUR JR.**.....LP  
**ROB MOULD**.....LP  
**LOVE & ROCKETS**.....LP  
**WIRE**.....LP  
**TIN MACHINE**.....LP  
**24-7 SPZ**.....LP  
**PETER CASE**.....LP  
**DARLING BUDS**.....LP  
**GOODFATHERS**.....LP  
**PHRANC**.....LP  
**PH**.....LP  
**SWANS**.....LP  
**MARY MY HOPE**.....LP  
**NAKED RAYGUN**.....LP  
**RAMONES**.....LP

**MEDIUM**  
**SNFU**.....LP  
**SUICIDE**.....LP  
**SLUISIDE**.....LP  
**FFLAME**.....LP  
**CORN DOLLIES**.....LP  
**ROYALMOOB**.....LP  
**WORLD DOM**.....LP  
**PERE UBU**.....LP  
**ADRIAN BELEW**.....LP  
**WALKABOUTS**.....LP  
**BIG T/SQUEEZER**.....LP  
**CINDY/BERRYHILL**.....LP  
**CRIME SOLUTION**.....LP  
**HOUSE OF FREAKS**.....LP  
**KD LANG**.....LP  
**PUSSY GALORE**.....LP  
**PERFECT DISASTER**.....LP  
**MUDHONEY**.....LP  
**"GREATER THAN ONE"**.....LP

**REQUESTS**  
**PIXIES**  
**CONCRETE BLONDE**  
**CURE**  
**LOVE + ROCKETS**  
**DINO JR.**

**KUPD PHOENIX**  
**VIRGIN VINY**  
**HOST: JONATHAN L**  
**SUNDAY 7-10 PM**  
**PH: 602-838-3062**

**HANGMEN**.....ROTTEN  
**PIXIES**.....WAVE (UK MOO)  
**STEVE STEVENS**.....ATOMIC  
**OH WELL**.....OH WELL  
**TEXAS**.....FAITH  
**POGUES**.....LORELEI

**HUBERT KAH**.....MIDNIGHT  
**ROYAL MOOB**.....STOCK  
**STONE ROSES**.....BHE  
**TATTOOED LOVE BOYS**.....DOIN  
**PAUL KELLY**.....SWEET  
**GREG KROK**.....WHEELS  
**RED/CHILI PEPPERS**.....KNOCK  
**DRYIN N CRYIN**.....WILDOOG  
**TRIOBITES**.....SUMMER  
**HOODOO GURUS**.....BABY  
**REPLACEMENTS**.....HERE  
**POP/EAT ITSELF**.....JAMES  
**DIED PRETTY**.....CRAWLS  
**KEVIN MCDELMOTT**.....DIAMOND  
**SWELL MAPS**.....MIDGET  
**HUMAN DRAMA**.....STUDIO  
**HUMAN DRAMA**.....BLEED  
**BEAT FARMERS**.....PAINTED  
**POWERMAD**.....SLAUGHTER  
**TESTAMENT**.....PRACTICE  
**EZO**.....BLACK  
**VAIN**.....WHO'S  
**SACRED REICH**.....IN STUDIO  
**SACRED REICH**.....LIVE DEMO

**KUSF SAN FRANCISCO**  
**PHONE: 415-385-KUSF**  
**P**  
**M.D. JUDY ASHMAN**  
**CALLS: WED-FRI**  
**MUSIC READY: MONDAY**

**ADDS**  
**HANGMEN**.....LP  
**COLDCLUT**.....LP  
**SALF KITA**.....LP  
**WOLFSBANE**.....LP  
**ROTUNDA**.....LP  
**PASTELS**.....LP  
**KEVIN MCDELMOTT**.....LP  
**BEAT FARMERS**.....LP  
**HAPPY MONDAYS**.....LP  
**TOAD/WET SPROCKET**.....LP  
**OCEAN BLUE**.....LP

**HEAVY**  
**POP/EAT ITSELF**.....LP  
**B 52'S**.....LP  
**NAKED RAYGUN**.....LP  
**ROYALMOOB**.....LP  
**MARY'S DANISH**.....LP  
**ALL**.....LP  
**WIRE**.....LP  
**JOHN MOORE**.....LP  
**24-7 SPZ**.....LP  
**NEON JUDGMENT**.....LP  
**BILL PRITCHARD**.....LP  
**PH**.....LP  
**DARLING BUDS**.....LP  
**HOODOO GURUS**.....LP

**BODEANS**.....LP  
**BOP**.....LP

**MEDIUM**  
**FETCHIN BONES**.....LP  
**PERE UBU**.....LP  
**PATO BANTON**.....LP  
**THE THE**.....LP  
**TEXAS**.....LP  
**MARY MY HOPE**.....LP  
**MONKS OF DOOM**.....LP  
**LEMONHEADS**.....LP  
**MORRISSEY**.....DRUG  
**TRIOBITES**.....SUMMER  
**FAITH NO MORE**.....LP  
**JASON/SCORCHERS**.....LP  
**MEN THEY/HANG**.....LP  
**ROMEO**.....LP  
**MACRENSHAW**.....LP  
**GARY NUMAN**.....LP  
**FIGURES/BEACH**.....LP  
**SCREAMING PARISLEYS**.....LP  
**WANT HOURS**.....LP  
**MARIA MCKEE**.....LP  
**RAMONES**.....LP  
**ADRIAN BELEW**.....LP  
**YARD TRAMA**.....LP  
**BOB MOULD**.....LP  
**TIN MACHINE**.....LP  
**B/GREBENSNIKOV**.....LP  
**GOODFATHERS**.....LP

**REQUESTS**  
**POP/EAT ITSELF**  
**B 52'S**  
**NAKED RAYGUN**  
**ROYALMOOB**  
**MARY'S DANISH**

**KUKO PHOENIX**  
**P.D. JONATHAN ROSEN**  
**M.D. JONATHAN ROSEN**  
**PH: 602-838-3062**  
**MUSIC READY: TUES**

**ADDS**  
**POP/EAT ITSELF**.....WIRE  
**JOHN MOORE**.....FRIENDS  
**XYMOX**.....BLIND  
**OCEAN BLUE**.....BETWEEN  
**WONDER STUFF**.....WHO

**HEAVY**  
**B 52'S**.....CHANNEL  
**LOVE & ROCKETS**.....LP  
**PH**.....DISAPPOINT  
**OINGO BONGO**.....FLESH  
**HOLLY JOHNSON**.....ATOMIC  
**PERE UBU**.....WAITING  
**THE CURE**.....LOVE  
**ALL**.....SHE  
**PIXIES**.....HERE  
**WIFE**.....IN VIVO

**MEDIUM**  
**THEN JERICHO**.....BIG  
**KATRNA/WAVES**.....THAT  
**HOODOO GURUS**.....COME  
**ADRIAN BELEW**.....ONE  
**MARY MY HOPE**.....WILDMAN  
**GARY NUMAN**.....AMERICA  
**POP/EAT ITSELF**.....DIG  
**MUCKY PUP**.....LP  
**MARY'S DANISH**.....CRASH  
**ZIGGY MARLEY**.....LOOK  
**SHAKESISTER**.....HERONIE  
**THE GREETS**.....ARIANA  
**B/GREBENSNIKOV**.....RADIO  
**RAMONES**.....BELIEVE  
**ANITA LANE**.....LOST  
**INDIO**.....HARD  
**TEXAS**.....WANT  
**SWAMPPOOL Q'S**.....MORE  
**CRAZYHEAD**.....TIME

**LIGHT**  
**YTO**.....KING  
**FETCHIN BONES**.....LOVE  
**HOUSE OF FREAKS**.....MAMMER  
**TIN MACHINE**.....HEAVEN  
**THE YAGANTS**.....PURPLE  
**10,000 MANIACS**.....EAT  
**THE THE**.....GRAVITATE  
**MARY MY HOPE**.....SUICIDE  
**THE GRACES**.....LAY  
**U2**.....UNCHAINED  
**THE CALL**.....LET  
**SONIC YOUTH**.....CANDLE  
**REPLACEMENTS**.....ACHIN  
**MEN THEY/HANG**.....ROSETTES  
**ALPHAVILLE**.....ARIANA  
**PEREGRINES**.....TRIE

**REQUESTS**  
**B 52'S**  
**OINGO BONGO**  
**LOVE & ROCKETS**  
**PIXIES**

**WBCN BOSTON**  
**P.D. DEIDIPIS**  
**M.D. CARTER ALAN**  
**PH: 617-548-1111**  
**"NOCTURNAL EMISSIONS"**

**THE THE**.....LP  
**PERE UBU**.....LP  
**B 52'S**.....LP  
**FAT/NO MORE**.....LP  
**ROGER MILLER**.....LP  
**PRINCE**.....LP  
**JOHN MOORE/EXPRESS**.....LP  
**GARY NUMAN**.....LP  
**LL COOL J**.....LP  
**MALCOLM MCLAREN**.....DEEP  
**HOODOO GURUS**.....LP

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THE FALL ..... 12  
 '96 IN THE SHADE ..... 12  
 COST OF LIVING ..... 12  
 JAD FAR/JOHNSON ..... LP  
 'TIME BETWEEN' ..... LP  
 FETCHIN BONES ..... LP  
 LUMACHICKS ..... 7

MEDIUM  
 LEMONHEADS ..... LP  
 PERFECT DISASTER ..... LP  
 DREAD ZEPPELIN ..... 7  
 OLD SKULL ..... LP  
 BODINES ..... 12  
 HAPPY FLOWERS ..... LP  
 SISTER RAY ..... LP  
 POCKET FISHERMAN ..... 7  
 REPULSE KAVA ..... 7  
 COWBOY/SPIN GIRL ..... LP  
 BALHAUS ..... CD  
 VIVANS ..... LP  
 BUTTHOLE SURFERS ..... LP  
 INSPIRAL CARPETS ..... LP  
 WINTER HOURS ..... LP  
 DRAMARAMA ..... 7  
 BOUNCING/BOB ..... 12  
 GLEE CLUB ..... LP  
 THE BATS ..... LP  
 TAV FALCO PANTHER ..... LP

WLAV GRAND RAPIDS  
 11 AM BARE  
 SUNDAY 8-12 MID  
 STEVE ALDRICH

ADDS  
 BALHAUS ..... LP  
 BORGESIA ..... SHE  
 WIRE ..... IN  
 SPACEMEN 3 ..... 12  
 BUZZCOCKS ..... LP  
 THE THE ..... LP  
 POCHSTICKS ..... LP

TOP 20  
 PUBLIC ENEMY ..... 12  
 THE THE ..... LP  
 WIRE ..... LP  
 BULLET LAVOLTA ..... LP  
 BOOGIE/PRODUCTION ..... LP  
 STONE ROSES ..... LP  
 MEGA CITY ..... LP  
 LEMONHEADS ..... LP  
 FIGURES/BEACH ..... LP  
 JESUS JONES ..... LP  
 PERF/DISASTER ..... LP  
 'TIME BETWEEN' ..... LP  
 MARTIN GORE ..... LP  
 JAMES ..... 12  
 PREFAB SPROUT ..... LP  
 B 52'S ..... LP  
 FLJNE ASSEMBLY ..... LP  
 'STATE/UNION' ..... LP  
 BIRDLAND ..... 12  
 MEN THEY/HANG ..... LP

REQUESTS  
 THE THE ..... LP  
 MARTIN GORE ..... LP  
 B 52'S ..... LP  
 FLJNE ASSEMBLY ..... LP  
 LEMONHEADS ..... LP

WNHU WEST HAVEN  
 P.D. JOHN 'BUDDHA' PERRONE  
 P.D. COBBY LILL  
 2-10-88-888  
 CALLS: TUES 10-1PM  
 MUSIC READY: MON MOR

ADDS  
 HANGMEN ..... ROTTEN  
 'HOTEL CLEVELAND' ..... LP  
 TEXAS ..... LP  
 HOODOO GURUS ..... LP  
 DISARRAY ..... LP  
 STONE ROSES ..... 12/MP  
 GOODBYEMACKENZIE ..... LP  
 RIP ..... LP  
 BALHAUS ..... LP  
 POGUES ..... IMPORT  
 MONKS OF DOOM ..... LP

HEAVY  
 LEMONHEADS ..... LP  
 MARY MY HOPE ..... LP  
 'MASHIN/NATION' ..... LP  
 NAKED RAYGUN ..... LP  
 24/7 SPYZ ..... LP  
 WIRE ..... LP  
 CONCRETE BLONDE ..... LP  
 FAITH NO MORE ..... LP  
 FETCHIN BONES ..... LP  
 OLD SKULL ..... LP  
 COST OF LIVING ..... LP  
 OPERATION NY ..... LP  
 B-52'S ..... LP  
 CRAZYHEAD ..... LP  
 BEASTIE BOYS ..... HEY

MEDIUM  
 DIE KREUZEN ..... LP  
 THE THE ..... LP  
 BITCH MAGNET ..... LP  
 LOVE AND ROCKETS ..... LP  
 ADRIAN BELEW ..... LP  
 RAMONES ..... LP  
 DR. BOMBAY ..... LP  
 ROYAL MOOB ..... LP  
 PIXIES ..... LP  
 WINTER HOURS ..... LP  
 BLUE AEROPLANES ..... LP  
 HOODOO GURUS ..... LP  
 MARY'S DANISH ..... LP  
 CURE ..... LP  
 BULLET LAVOLTA ..... LP

LIGHT  
 SYD STRAW ..... LP  
 CRIME/SOLUTION ..... EP  
 POP WILL/ITSELF ..... LP  
 ELECK/LOVE MUFFIN ..... LP  
 GOV'T CHEESE ..... LP

REQUESTS  
 CONCRETE BLONDE ..... LP  
 OPERATION NY ..... LP  
 B 52'S ..... LP  
 BEASTIE BOYS ..... LP  
 PIXIES ..... LP

WOFM CHESAPEAKE  
 P.D. ART WILLIAMSON  
 M.D. BOB CONWELL/KIMI STEVENS  
 804-421-7111

ADDS  
 LEMONHEADS ..... LP  
 YOUSSEU N'DOUR ..... LP  
 DARLING CRUEL ..... LP  
 MONKS OF DOOM ..... LP  
 SHAKES/SISTER ..... HEROINE  
 PAT METHENY ..... LP  
 TREVOR RABIN ..... SOMETHING  
 JOHN MOORE ..... LP  
 BEAT FARMERS ..... LP  
 THE CURE ..... LOVE  
 THE STEMS ..... LP  
 BOOK OF LOVE ..... LP  
 MARIA MONKE ..... LP

1 B 52'S ..... LP  
 2 BODEANS ..... LP  
 3 THE CALL ..... LP  
 4 STAN RIDGWAY ..... LP  
 5 RAINMAKERS ..... LP  
 6 F MACHINE ..... LP  
 7 LOVE & ROCKETS ..... LP  
 8 TIN MACHINE ..... LP  
 9 THE THE ..... LP  
 10 INDIGO GIRLS ..... LP  
 11 CHRIS ISAAK ..... LP  
 12 DON HENLEY ..... LP  
 13 SHAKES ..... LP  
 14 TWO NICE GIRLS ..... LP  
 15 CONCRETE BLONDE ..... LP

16 CHRIS DANIELS ..... LP  
 17 FETCHIN BONES ..... LP  
 18 GOV'T CHEESE ..... LP  
 19 PERE UBU ..... LP  
 20 ADRIAN BELEW ..... LP  
 21 POPEAT ITSELF ..... LP  
 22 TREAT HER RIGHT ..... LP  
 23 JIMMY BUFFETT ..... LP  
 24 KINSEY REPORT ..... LP  
 25 24/7 SPYZ ..... LP  
 26 MARSHALL CRENSHAW ..... LP  
 27 LOUD/WARRIOR ..... LP  
 28 THEY/GIANTS ..... LP  
 29 KING ..... LP  
 30 VAN MORRISON ..... LP  
 31 OCEAN BLUE ..... LP  
 32 RHOIP ..... LP  
 33 DELBACQUANTON ..... LP  
 34 ZIGGY MARLEY ..... LP  
 35 KING SWAMP ..... LP

REQUESTS  
 FETCHIN BONES ..... LP  
 HOODOO GURUS ..... LP  
 LOVE & ROCKETS ..... LP  
 B 52'S ..... LP

INDIGO GIRLS  
 WPST TRENTON  
 P.D. DAVE ROEFFE  
 M.D. SCOTT LOWE  
 BLOCK PROGRAM: FRI 11PM  
 PH: 609-924-3500

ADDS  
 MARY'S DANISH ..... CRASH  
 BORGESIA ..... RADIO  
 M POP ..... LP  
 DANIELLE DAX ..... LOVE

TOP 15  
 PH ..... DISAPPOINT  
 ADRIAN BELEW ..... DADDY  
 B 52'S ..... CHANNEL  
 THE CURE ..... LOVE  
 DEAD OR ALIVE ..... COME  
 BEASTIE BOYS ..... HEY  
 STAN RIDGWAY ..... GOIN  
 XTC ..... KING  
 HOWARD JONES ..... PRISONER  
 THEY/GIANTS ..... PURPLE  
 MORRISSEY ..... DRUG  
 PIXIES ..... HERE  
 THE THE ..... BEATEN  
 INDIGO GIRLS ..... CLOSER  
 DE LA SOUL ..... ME

WRVJ NASHVILLE  
 P.D. CINDA SWANSON  
 M.D. MARC HILL  
 815-329-3631  
 MUSIC: TUE-4FT  
 CALLS: MON + FRI 2-5PM

ADDS  
 MEATAMNFESTO ..... LP  
 FLJNE ASSEMBLY ..... LP  
 BORGESIA ..... LP  
 A SPLIT SECOND ..... LP  
 KMFD ..... LP  
 JASON/SCORCHERS ..... LP  
 HOODOO GURUS ..... LP  
 POGUES ..... LP  
 NIRVANA ..... LP  
 GHOSTS/CIVIL DEAD ..... LP  
 HELLOWS ..... LP  
 MARTIN GORE ..... LP  
 KARL MARX ..... LP  
 KINSEY REPORT ..... LP

HEAVY  
 FETCHIN BONES ..... LP  
 B-52'S ..... LP  
 PIXIES ..... HERE  
 HOODOO GURUS ..... COME  
 ROYAL MOOB ..... LP  
 MORRISSEY ..... EP  
 SARAH McLACHLAN ..... 12  
 PERE UBU ..... LP  
 THE THE ..... LP  
 BULLET LAVOLTA ..... LP  
 TIN MACHINE ..... LP  
 LEMONHEADS ..... LP  
 INDIO ..... LP  
 ALL ..... LP  
 10,000 MANIACS ..... LP  
 DINOSAUR JR. .... HEAVEN  
 MARY MY HOPE ..... LP  
 DIE KREUZEN ..... LP  
 PRINCE ..... LP

MEDIUM  
 THE BATS ..... LP  
 RAMONES ..... LP  
 WIRE ..... LP  
 PREMON ..... LP  
 CASS/COMPLEX ..... LP  
 DARLING BUDS ..... LP  
 BERNIE KRAUSE ..... LP  
 ANITA LANE ..... LP  
 SCREAM/TREX ..... LP  
 NAKED RAYGUN ..... LP  
 PHRANC ..... LP  
 MONKS OF DOOM ..... LP  
 GOV'T CHEESE ..... LP  
 ASHWAD ..... LP  
 TAR ..... LP  
 SELVES ..... LP  
 DASH RIP ROCK ..... LP  
 BOOGIE/PRODUCTIONS ..... LP  
 HOUSE/LARGE SIZES ..... LP

REQUESTS  
 FETCHIN BONES ..... LP  
 B 52'S ..... LP  
 HOODOO GURUS ..... LP  
 LEMONHEADS ..... LP  
 DIE KREUZEN ..... LP

WISR TRENTON  
 P.D. RICH WAYNE  
 M.D. CHRIS BERGEN  
 PH: 609-771-2420  
 MUSIC: MON/TUES 1-3PM  
 MUSIC READY: MON AFT

ADDS  
 STONE ROSES ..... SHE  
 OCEAN BLUE ..... LP  
 ELIZ DILYSON ..... LP  
 POGUES ..... LP  
 BLASES ..... LP  
 QUESTIONAIRES ..... LP  
 GOODBYEMACKENZIE ..... LP  
 TEXAS ..... LP  
 DIED PRETTY ..... LP  
 BAUHAUS ..... LP

HEAVY  
 GODFATHERS ..... LP  
 CHRIS ISAAK ..... LP  
 HOODOO GURUS ..... LP  
 B-42'S ..... LP  
 CONCRETE BLONDE ..... LP  
 DIESELWEST ..... LP  
 DARLING BUDS ..... LP  
 CURE ..... LP  
 MARY MY HOPE ..... LP  
 THE THE ..... LP  
 MARY'S DANISH ..... LP  
 PIL ..... LP  
 MORRISSEY ..... DRUG  
 TIN MACHINE ..... LP  
 F MACHINE ..... LP  
 ADRIAN BELEW ..... LP  
 CALL ..... LP  
 POPEAT ITSELF ..... LP  
 HUBERT KAH ..... MACHINE  
 MEN THEY/HANG ..... LP

MEDIUM  
 SEE NO EVIL ..... LP  
 PRIS ..... LP  
 PEREGRINE ..... LP  
 MARTIN GORE ..... LP  
 WIRE ..... LP  
 FETCHIN BONES ..... LP

BLUE RODEO ..... LP  
 GARY NUMAN ..... LP  
 CRAZYHEAD ..... LP  
 ALPHAVILLE ..... LP  
 WRITER HOURS ..... LP  
 ALL ..... LP  
 REAL LIFE ..... SEND  
 TEXAS ..... LP

WJNH Durham, NH  
 P.D. SEAN CARROLL  
 M.D. BOB WYVERSBERG  
 ASST. M.D. MARC SIMONY  
 PH: 603-862-2541  
 calls: monday

ADDS  
 TONAL EVIDENCE ..... LP  
 HOODOO GURUS ..... LP  
 FIELDS/NEPHILIM ..... 12  
 DIE KRUPPS ..... 12  
 MARTIN GORE ..... EP  
 BALHAUS ..... LP  
 CONTR/BLEEDING ..... LP  
 BEVIS FROND ..... LP  
 WIFE ..... 12  
 STONE ROSES ..... 12  
 FOOL ..... LP  
 THE FALL ..... LP  
 HOTEL CLEVELAND ..... LP  
 FUZZTONES ..... LP  
 DISARRAY ..... LP  
 DIS BREAKFAST ..... LP  
 BLASES ..... LP  
 HANGMEN ..... LP  
 TEXAS ..... LP  
 'TOD/WET BPROCKET' ..... 12  
 PIS MCDERMOTT ..... LP  
 PRIMAUS ..... LP  
 JACK WATERSON ..... LP  
 HAPPY MONDAYS ..... 12  
 GOODBYEMACKENZIE ..... LP

HEAVY  
 MONKS OF DOOM ..... LP  
 'POSIT/ELIZ/ST' ..... LP  
 PIXIES ..... EP  
 DIE KREUZEN ..... LP  
 POESIE MORRE ..... LP  
 BLUE AEROPLANES ..... LP  
 NIRVANA ..... LP  
 STUMP WIZARDS ..... LP  
 FUNERAL PARTY ..... LP  
 SISTER RAY ..... LP  
 CYNICS ..... LP  
 WINTER HOURS ..... LP  
 XYMOX ..... LP  
 THE THE ..... LP  
 B 52'S ..... LP  
 GREAT/THAN ONE ..... LP  
 BIG TUBE SQUEEZER ..... LP  
 THE CLEAN ..... LP  
 THE FLUID ..... LP  
 ALICE BLUE ..... CSST  
 GORDONS ..... LP  
 SYD STRAW ..... LP  
 PRIMEVAL UNKNOWN ..... LP  
 BLUE BLUE BLUE ..... LP

MEDIUM  
 POP ON TRIAL ..... EP  
 ZEBRA ..... LP  
 VIVANS ..... EP  
 AREA ..... LP  
 TRAGIC MULATTO ..... LP  
 THE PROGS ..... LP  
 ROSE BLOOD ..... LP  
 SINS/THE FLESH ..... 12  
 NEW CHRIST'S ..... LP  
 GLEE CLUB ..... EP  
 BULK HEAD ..... CSST  
 FOR AGAINST ..... LP  
 GOV'T CHEESE ..... LP  
 ANITA LANE ..... EP  
 'MASHIN/NATION' ..... LP  
 REPTILE HOUSE ..... EP  
 BUCIDE ..... LP  
 ROMANTIC WARRPED ..... LP  
 HOODOO GURUS ..... LP  
 THE EX ..... LP  
 BITCH MAGNET ..... LP  
 BAZOOKA JOE ..... EP  
 GREY DAYS ..... LP  
 PUBLIC ENEMY ..... 12

REQUESTS  
 B 52'S ..... LP  
 A SPLIT SECOND ..... LP  
 USA SUCKDOG ..... LP  
 MONKEY ..... LP  
 THRILL KILL KULT ..... LP

WWJH W. HARTFORD  
 M.D. LAURA GRABSCHE  
 PH: 203-243-4725  
 MUSIC: MON-FRI 11-5P

ADDS  
 AFFORDABLE FLOORS ..... LP  
 HAPPY MONDAYS ..... LP  
 THE CLINTS ..... LP  
 MARTIN GORE ..... LP  
 GOO BULLIES ..... LP  
 HOLLY JOHNSON ..... LP  
 MICHAEL BOLTON ..... LP  
 POGUES ..... LP  
 WORLD TRADE ..... LP  
 GOODBYEMACKENZIE ..... LP  
 JASON/SCORCHERS ..... LP  
 TERROR BRIDGES ..... LP  
 GRIND BULLIES ..... LP  
 GREG KROL ..... LP  
 THE SINIS ..... LP  
 ORANGE MAN ..... LP  
 HANGMEN ..... LP  
 STEVE EARLE ..... LP  
 BULK ..... LP  
 BUFFALO TOM ..... LP

HEAVY  
 HOODOO GURUS ..... LP  
 THE THE ..... LP  
 SONIC YOUTH ..... CANDE  
 B 52'S ..... LP  
 BEVIS FROND ..... LP  
 DEAD FARMERS ..... LP  
 ADRIAN BELEW ..... LP  
 BEL CANTO ..... LP  
 BLUE BLUE BLUE ..... LP  
 PETER GABRIEL ..... LP  
 CATATONICS ..... LP  
 ABWH ..... LP  
 'NIGHT/GUITAR' ..... LP

MEDIUM  
 LOVE & ROCKETS ..... LP  
 WINTER HOURS ..... LP  
 BLUE RODEO ..... LP  
 FETCHIN BONES ..... LP  
 HAPPY FLOWERS ..... LP  
 SLABS ..... LP  
 SUICIDE ..... LP  
 MONKS OF DOOM ..... LP  
 PERE UBU ..... LP  
 CONCRETE BLONDE ..... LP  
 ALPHAVILLE ..... LP  
 BILL FRISSELL ..... LP  
 ALUSONS ..... LP  
 TIN MACHINE ..... LP  
 DEAD FARMERS ..... LP  
 RED FLAGG ..... LP  
 GARY NUMAN ..... LP  
 BILL PRITCHARD ..... LP  
 HODPSNAKE ..... LP  
 PERFECT DISASTER ..... LP  
 UNKNOWN SOLDIER ..... LP  
 BIG TUBE SQUEEZER ..... LP

LIGHT  
 DC3 ..... LP  
 JACK WATERSON ..... LP  
 WHAT?Y NOISE ..... LP  
 JENNIFER TRYNN ..... LP  
 'SHANGHAI' ..... LP  
 ROMANTIC WARRPED ..... LP

PUBLIC ENEMY ..... LP  
 TOM TOM CLUB ..... LP  
 NWA ..... LP

## HARD ROCK METAL

KBER-SALT LAKE CITY  
 CONTACT: DR. ROCK  
 ROCK CLINIC  
 SUN 10-MID  
 PH: 801-322-3311

ADDS  
 PRINCESS PANG ..... LP  
 DEADFRINGER ..... LP  
 HER APPARENT ..... LP  
 TATTOOED LOVE BOYS ..... LP  
 SABBAT ..... LP  
 LIZZY BORDEN ..... LP  
 LAST CRACK ..... LP

Top Fifteen  
 BLACK SABBATH ..... LP  
 U.D.O. ..... LP  
 SEA HAGS ..... LP  
 ACCEPT ..... LP  
 GREAT WHITE ..... LP  
 TESLA ..... LP  
 BANG TANGO ..... LP  
 CRIMSON GLORY ..... LP  
 W.A.S.P. ..... LP  
 METALLICA ..... LP  
 THE CULT ..... LP  
 KING'S X ..... LP  
 BARREN CROSS ..... LP  
 MR. BIG ..... LP  
 VICTORY ..... LP

KCMU-SEATTLE  
 CONTACT: JEFF GILBERT  
 PHONE: 206-343-4680  
 BLOCK PROGRAM  
 (BRAIN PAIN)  
 SUN 9-MID

ADDS  
 TESTAMENT ..... LP

Top Ten  
 KREATOR ..... LP  
 TESTAMENT ..... LP  
 DBC ..... LP  
 ONSLAUGHT ..... LP  
 EXCEL ..... LP  
 RUNNING WLD ..... LP  
 LOSS FOR WORDS ..... LP  
 EXCEL ..... LP  
 OBTUARY ..... LP  
 ANNIHILATOR ..... LP

KFMG-ALBUQUERQUE  
 CONTACT: DON LUISS  
 PH: 505-828-1800  
 BLOCK THURS 10-MID  
 MUSIC CALLS MON 3-MID

ADDS  
 KREATOR ..... LP  
 TESTAMENT ..... LP  
 PRINCESS PANG ..... LP  
 HER APPARENT ..... LP  
 U.D.O. ..... LP  
 BATFISH ..... LP  
 DORO PESCH ..... LP  
 TRUST ..... LP

Top Fifteen  
 SHOD ROW ..... LP  
 LAZZ ROCKIT ..... LP  
 QUEENSRYCHE ..... LP  
 METALLICA ..... LP  
 SEA HAGS ..... LP  
 BATFISH ..... LP  
 KREATOR ..... LP  
 BADLANDS ..... LP  
 DANGEROUS TOYS ..... LP  
 RASH PANZER ..... LP  
 CRIMSON GLORY ..... LP  
 ACCEPT ..... LP  
 ROXX GANG ..... LP  
 KING'S X ..... LP  
 UFO ..... LP

KFMH-DAVENPORT  
 CONTACT: STEVE DEBOUVER  
 PH: 502-312-1360  
 BLOCK PROGRAM  
 MON-SAT 10-MID

ADDS  
 ALICE COOPER ..... LP  
 THE HANGMEN ..... LP  
 MISS DARY ..... LP  
 WOLFSBANE ..... LP  
 YLD ..... LP

Top Ten  
 DANGEROUS TOYS ..... LP  
 U.D.O. ..... LP  
 SWORD ..... LP  
 MR. BIG ..... LP  
 BADLANDS ..... LP  
 BANG TANGO ..... LP  
 ALICE COOPER ..... LP  
 TORA TORA ..... LP  
 METAL CHURCH ..... LP

KGB-SAN DIEGO  
 CONTACT: BRYAN SHOCK  
 PH: 619-592-1360  
 BLOCK PROGRAM  
 SUN 9PM-MID

ADDS  
 RUNNING WILD ..... LP  
 TESTAMENT ..... LP  
 VAIN ..... LP

Top Fifteen  
 QUEENSRYCHE ..... LP  
 ACCEPT ..... LP  
 METAL CHURCH ..... LP  
 METALLICA ..... LP  
 CRIMSON GLORY ..... LP  
 BLACK SABBATH ..... LP  
 BANG TANGO ..... LP  
 E-Z-O ..... LP  
 LEATHERWOLF ..... LP  
 JUNKYARD ..... LP  
 ALEX MASI ..... LP  
 ARTCH ..... LP  
 BLUE MURDER ..... LP  
 DIRTY LOOKS ..... LP  
 LILLIAN AXE ..... LP  
 BANG TANGO ..... LP

KGRG-ALBURN  
 CONTACT: CHRIS NELSON  
 PH: 874-4955  
 PROGRAM SAT MID

ADDS  
 DBC ..... LP  
 FAITH OR FEAR ..... LP  
 HER APPARENT ..... LP  
 TESTAMENT ..... LP  
 E-Z-O ..... LP  
 KREATOR ..... LP  
 SABBAT ..... LP  
 MORDRED ..... LP

Top Twenty  
 TESTAMENT ..... LP  
 CRIMSON GLORY ..... LP  
 EXODUS ..... LP  
 DANZIG ..... LP  
 ANNIHILATOR ..... LP  
 METAL CHURCH ..... LP  
 LAZZ ROC ..... LP  
 SOUNDGARDEN ..... LP  
 BADLANDS ..... LP  
 METALLICA ..... LP  
 QUEENSRYCHE ..... LP  
 LEATHERWOLF ..... LP

FAITH OR FEAR ..... LP  
 SWOD ..... LP  
 TESLA ..... LP  
 ACCEPT ..... LP  
 HER APPARENT ..... LP  
 CRO-MAGS ..... LP  
 W.A.S.P. ..... LP  
 MORDRED ..... LP

KISS SAN ANTONIO  
 JOE GODFATHER ANTHONY  
 PH: 512-342-4999  
 MON-FRI MID-1

ADDS  
 NONE

Top Ten  
 GREAT WHITE ..... LP  
 BADLANDS ..... LP  
 MR. BIG ..... LP  
 BLUE MURDER ..... LP  
 DANGEROUS TOYS ..... LP  
 W.A.S.P. ..... LP  
 BANG TANGO ..... LP  
 KING'S X ..... LP  
 MELIDIAN ..... LP  
 DIRTY LOOKS ..... LP

Top Requests  
 GREAT WHITE ..... LP  
 BLUE MURDER ..... LP  
 MR. BIG ..... LP

KNAC-LONG BEACH  
 P.D. TOM MARSHALL  
 M.D. MICHAEL DAVIS  
 PHONE: 213-75-8172

Top Ten  
 ANNIHILATOR ..... LP  
 FAITH OR FEAR ..... LP  
 KREATOR ..... LP  
 TESTAMENT ..... LP  
 ANITA LANE ..... LP  
 ANVL ..... LP  
 ONSLAUGHT ..... LP  
 DBC ..... LP  
 LAZZ ROCKIT ..... LP  
 POWERMAD ..... LP

KOZZ-RENO  
 CONTACT: SPIKE  
 PH: 702-393-9261  
 BLOCK PROGRAM  
 HIGH VOLTAGE  
 11PM-1AM

ADDS  
 E-Z-O ..... LP  
 TESTAMENT ..... LP  
 VAIN ..... LP  
 NITRO ..... LP  
 DIRTY LOOKS ..... LP

Top Fifteen  
 SHOD ROW ..... LP  
 BADLANDS ..... LP  
 BLACK SABBATH ..... LP  
 DANGEROUS TOYS ..... LP  
 BANG TANGO ..... LP  
 24-7 SPYZ ..... LP  
 MR. BIG ..... LP  
 CROCUS OF POWER ..... LP  
 ARTCH ..... LP  
 WARRANT ..... LP  
 CRO-MAGS ..... LP  
 U.D.O. ..... LP  
 ALICE COOPER ..... LP  
 W.A.S.P. ..... LP  
 BLUE MURDER ..... LP

KPGA-SAN LUIS OBISPO  
 CONTACT: CRAIG MARSHALL  
 HRS: 6-10 MON-FRI  
 METAL SATURDAY 11PM-6AM

ADDS  
 TESTAMENT ..... LP  
 THE HANGMEN ..... LP  
 HER APPARENT ..... LP  
 TATTOOED LOVE BOYS ..... LP  
 LAST CRACK ..... LP

Top Twenty  
 BADLANDS ..... LP  
 BANG TANGO ..... LP  
 TORA TORA ..... LP  
 SEA HAGS ..... LP  
 MR. BIG ..... LP  
 KING'S X ..... LP  
 JUNKYARD ..... LP  
 TANKIER ..... LP  
 DANGEROUS TOYS ..... LP  
 W.A.S.P. ..... LP  
 GREAT WHITE ..... LP  
 TESLA ..... LP  
 WHITE LION ..... LP  
 QUEENSRYCHE ..... LP  
 ACCEPT ..... LP

DANGER DANGER  
 SHOD ROW ..... LP  
 BULLETTBOYS ..... LP  
 EXTREME ..... LP

KSVR-MT VERNON  
 CONTACT: DANIEL NESS  
 PH: 206-393-4475  
 HAMMERHEAD REPORT  
 SAT 7-11PM  
 HRS: 3-6PM MON-FRI

ADDS  
 NIRVANA ..... LP  
 DBC ..... LP  
 FAITH OR FEAR ..... LP  
 RASH PANZER ..... LP

Top Twenty  
 SEPULTURA ..... LP  
 ANNIHILATOR ..... LP  
 LOSS FOR WORDS ..... LP  
 AT WAR ..... LP  
 DESTRUCTION ..... LP  
 DEATHWISH ..... LP  
 SABBAT ..... LP  
 KREATOR ..... LP  
 NEVERMORE ..... LP  
 CRO-MAGS ..... LP  
 ANGKOR WAT ..... LP  
 SACRILEGE B.C. .... LP  
 FORGED ENTRY ..... LP  
 BANG TANGO ..... LP  
 OBTUARY ..... LP  
 EXCEL ..... LP  
 INDESTRY ..... LP  
 ARTCH ..... LP  
 DEATH ROW ..... LP  
 FAITH NO MORE ..... LP

KTEC-KLAMATH FALLS  
 M.D. LUKE EPPERSON  
 PH: 503-882-1776  
 BLOCK PROGRAMS  
 FRI 6PM-MID

ADDS  
 TESTAMENT ..... LP  
 ALICE COOPER ..... LP  
 PRINCESS PANG ..... LP  
 LIZZY BORDEN ..... LP  
 GUY MANN-OUDE ..... LP  
 DANGER DANGER ..... LP  
 LAST CRACK ..... LP  
 LION ..... LP  
 VAIN ..... LP  
 E-Z-O ..... LP  
 ANVL ..... LP  
 DEADFRINGER ..... LP  
 FAITH OR FEAR ..... LP

Top Twenty  
 TESTAMENT ..... LP  
 U.D.O. ..... LP  
 ACCEPT ..... LP  
 MUCKY PUP ..... LP

# THE HARD REPORT

# RADIO REPORTS

ALICE COOPER  
LIZZY BORDEN  
DANGER DANGER  
PRINCESS PANG  
SWORD  
EXCEL  
DEADRINGER  
GUY MANN-DEUDE  
DANGEROUS TOYS  
LOSS FOR WORDS  
FAITH OR FEAR  
ANGKOR WAT  
STUART HAMM  
FAITH NO MORE  
DBC

KUNV-LAS VEGAS  
CONTACT: LES FLEWART  
PHONE: 702-362-6803

ADDS  
STEVE STEVENS  
DIRTY LOOKS  
DEFCON  
LION  
ANVIL  
SABBAT  
DBC  
FAITH OR FEAR

Top Twenty  
ANNIHILATOR  
EXCEL  
CRIMSON GLORY  
ACCEPT  
EXODUS  
METAL CHURCH  
W.A.S.P.  
E-Z-O  
NITRO  
U.D.O.

KUSF-SAN FRANCISCO  
CONTACT: STERGIU  
RON QUINNANO  
PH: 415-386-KUSF  
RAMPAGE RADIO  
SUN 2AM-8AM

ADDS  
NONE

Top Fifteen  
GWAR  
PRIMUS  
ANNIHILATOR  
STEEL POLE BATHTUB  
24-7 SPYZ  
EXCEL  
OSGOOD SLAUGHTER

KVHS-CONCORD  
CONT: JOHN YAZEL  
PH: 415-882-8477  
11 HOURS  
MON-SAT 6AM-10PM  
CALLS MON-FRI 10-1

ADDS  
BAD ENGLISH  
W.A.S.P.  
DIRTY LOOKS  
THE CALL  
STAGE DOLLS

Top Twenty-five  
OZZY OSBOURNE  
METALLICA  
TESLA  
SKID ROW  
THE CULT  
EXTREME  
CINDERELLA  
TOM PETTY  
MR. BIG  
BADLANDS  
GREAT WHITE  
QUEENSRYCHE  
BULLETBOYS

WAIK-CINCINNATI  
CONTACT: DOUG CEPLUCH  
PH: 513-931-1087  
BLOCK PROGRAM  
SAT: 10-MID

ADDS  
VAIN  
E-Z-O  
MISS DAISY

Top Ten  
METAL CHURCH  
DAVID T. CHASTAIN  
ANNIHILATOR  
BADLANDS

WBCN-BOSTON  
CONTACT: MIKE COLUCCI  
PH: 617-932-8477  
BLOCK PROGRAM  
SUNDAYS 10-11PM

ADDS  
DISNEYLAND AFTER DARK

Top Ten  
THE CULT  
ACCEPT  
W.A.S.P.  
EXTREME  
BADLANDS

WBNY-BUFFALO  
CONTACT: HEIDI GRABOLLE  
PH: 716-878-3088  
MUSIC MON-NOON-3PM  
BLOCK PROGRAM  
TUES. 11-2AM

ADDS  
TESTAMENT  
FAITH OR FEAR  
DBC  
ONSLAUGHT  
VAIN

Top Fifteen  
DESTRUCTION  
SEPTULTURA  
EXCEL  
MUCKY PUP  
M.O.D.  
ARTCH  
METAL CHURCH

WCDB-ALBANY  
CONTACT: LAURA CAVALLARO  
OR JOHN MOORE  
PH: 518-442-5262  
WEDNESDAYS 11-4AM

ADDS  
VAIN  
POWERMAD  
MISS DAISY  
LAZ ROCKIT

Top Twenty  
SWORD  
TESTAMENT  
MUCKY PUP  
CRO-MAGS  
FAITH OR FEAR  
KREATOR  
EXODUS  
U.D.O.  
WOLFSBANE  
DANGEROUS TOYS

WVMP-LONG ISLAND  
CONTACT: JIM ZER  
PHONE: 516-293-5226  
SAT & SUN 6AM-1PM  
WED. & THURS. MID-3AM

ADDS  
THE HANGMEN  
TESTAMENT  
HEIR APPARENT  
ANVIL  
TATTOOED LOVE BOYS

Top Twenty  
BADLANDS  
ACCEPT  
ANNIHILATOR  
TORA TORA  
DANGEROUS TOYS  
W.A.S.P.  
MUCKY PUP  
U.D.O.  
E-Z-O  
TESTAMENT

WQWV-AUBURN  
CONTACT: JOE WYATT  
PH: 315-253-0449  
METALLIC OVERKILL

ADDS  
MORTAL SIN  
SABBAT  
GUILTY  
TESTAMENT  
EVICTION  
HEIR APPARENT

Top Fifteen  
FAITH OR FEAR  
SEPTULTURA  
NAPALM  
ONSLAUGHT  
KREATOR  
LOSS FOR WORDS  
EXCEL

WEOS-GENEVA  
CONTACT: CRAIG OLACKENBUSH  
PHONE: 518-797-7970  
BLOCK PROGRAM  
SAT 9PM-1AM

ADDS  
SADUS  
SABBAT  
SICK OF IT ALL  
NUCLEAR ASSAULT .....(IMPORT)  
OLIVER MAGNUM  
INDESTRY  
STEEL FUJRY  
HEIR APPARENT

Top Fifteen  
MORTAL SIN  
SUICIDAL TENDENCIES  
SEPTULTURA  
KREATOR  
FAITH OR FEAR  
ONSLAUGHT  
LOSS FOR WORDS  
MUCKY PUP

WERS-BOSTON  
CONT: JEFF STEELE  
PH: 617-275-7200  
SUN 11-2AM  
NASTY HABITS

ADDS  
SICK OF IT ALL  
ALICE COOPER  
TESTAMENT  
DEADRINGER  
PRINCESS PANG

Top Ten  
BANG TANGO  
ANNIHILATOR  
SEA HAGS  
MIDAS TOUCH  
SWORD  
BADLANDS  
U.D.O.  
FAITH OR FEAR  
METAL CHURCH  
SEPTULTURA

WGLS-GLASSBORO  
CONTACT: HOWARD ROSENBLATT  
PHONE: 609-563-7335  
SAT 12NOON-2AM  
TUE 6PM-10PM

ADDS  
HEIR APPARENT  
TATTOOED LOVE BOYS  
ANVIL  
MISS DAISY

Top Twenty  
BADLANDS  
EXODUS  
MR. BIG  
METAL CHURCH  
DANGEROUS TOYS  
QUEENSRYCHE  
SWORD  
TORA TORA  
KING'S X  
METALLICA

WHLY-PROVIDENCE  
CONTACT: DR. METAL  
PHONE: 401-438-6110  
BLOCK PROGRAM  
SAT MID-2AM

ADDS  
LIZZY BORDEN.....SINS  
SKID ROW.....18  
LAZ ROCKIT.....OMEN

Top Ten  
W.A.S.P.  
METAL CHURCH  
MR. BIG  
SWORD  
CRIMSON GLORY  
LEATHERWOLF

WHMH-ST. CLOUD  
CONTACT: RANDY KAYE  
PHONE: 616-253-7666  
CALLS AFTER 8PM, CT

HEAVY ADDS  
PRINCESS PANG.....TROUBLE  
VAIN.....BEAT

MEDIUM ADDS  
KIM MITCHELL.....ROCK

LIGHT ADDS  
LAZ ROCKIT.....OMEN

HEAVY  
BADLANDS  
JUNKYARD  
MELIDIAN  
VICTORY  
BANG TANGO  
DARE FORGE  
BLUE MURDER  
DIRTY LOOKS  
BADLANDS  
DANGER DANGER  
SARAYA

LIGHT  
ROXX GANG  
BANG TANGO  
GIRLSCHOOL  
SACRILEGE  
CRO-MAGS  
DEF LEPPARD  
BLACK SABBATH

WHVY-BALTIMORE  
97 UNDERGROUND  
CONT: DEREK ALAN  
OR CHRIS VAUGHT  
PH: 301-522-4095

ADDS  
ANVIL  
ALICE COOPER  
DELTA REBELS  
MISS DAISY  
PRINCESS PANG  
TATTOOED LOVE BOYS  
TEMPEST  
TESTAMENT

HEAVY  
BADLANDS  
BLUE MURDER  
MR. BIG  
BANG TANGO  
ACCEPT  
W.A.S.P.

MEDIUM  
ARTCH  
BAD ENGLISH  
BLUESMITH  
THE CULT  
DANGER DANGER  
EXODUS  
EXTREME  
E-Z-O  
FAITH NO MORE  
GREAT WHITE  
GUARDIAN

LIGHT  
ANNIHILATOR  
DORO PESCH  
DREAM THEATER  
KREATOR  
LAZ ROCKIT  
SKID ROW  
STAGE DOLLS  
TESLA  
VICTORY

MAMMOTH  
ALEX MASI  
METALLICA  
NITRO  
RUNNING WILD  
SILENT RAGE

WJUL-LOWELL  
CONTACT: BILL FISHER  
CONTACT: TRICIA CHAPMAN  
PHONE: 517-459-0579  
BLOCK PROGRAM  
THURS 6-10PM

ADDS  
DBC  
FAITH OR FEAR

Top Fifteen  
FAITH NO MORE  
24-7 SPYZ  
BADLANDS  
MUCKY PUP  
DEATH ROW  
SWORD  
EXCEL

WKNC-RALEIGH  
CONTACT: STEVE TRUE  
PHONE: 919-37-9372  
MON-FRI 6AM-9PM  
SAT & SUN FORMAT

ADDS  
DIRTY LOOKS  
MELIDIAN  
LILLIAN AXE

Top Twenty  
KING'S X  
BANG TANGO  
STEVIE RAY VAUGHAN  
TANGIER  
E-Z-O  
JUNKYARD  
MR. BIG  
TORA TORA  
NIGHT OF THE GUITAR  
W.A.S.P.

WKNH-KEENE N.H.  
PH: 603-352-1909 EXT. 387  
BLOCK PROGRAM  
METALLICA  
SAT. 7-10PM

ADDS  
TATTOOED LOVE BOYS  
DBC  
FAITH OR FEAR  
LION  
VAIN

Top Fifteen  
CRIMSON GLORY  
U.D.O.  
BADLANDS  
BANG TANGO  
DANGEROUS TOYS  
BARREN CROSS  
BLUE MURDER  
TRUST  
CIRCUS OF POWER

WKPK-FT. LAUDERDALE  
CONTACT: AMY DOWNING  
PH: 813-572-1321  
THURS 1-4 PM  
OVERDRIVE

ADDS  
NONE

Top Fifteen  
TESTAMENT  
CRO-MAGS  
PANK  
KREATOR  
NEVERMORE  
METALLICA  
METAL CHURCH

WFLR-STOCKTON  
CONTACT: STEVE SHERIDAN  
PH: (609) 652-4780  
BLOCK PROGRAMS  
CURRENTLY-MON/TUES  
6-2 AM

ADDS  
24-7 SPYZ  
DANGEROUS TOYS  
HEIR APPARENT  
MUCKY PUP  
UNDERDOG

Top Fifteen  
KREATOR  
FAITH OR FEAR  
ANGKOR WAT  
BADLANDS  
DBC  
ACCEPT  
ARTCH

WLRA-ROMEVILLE  
CONTACT: MARK SUDZ  
PH: 815-838-0500 X-214  
WED/FRI/SAT 6-MID

ADDS  
DEADRINGER  
DIRTY LOOKS  
W.A.S.P.  
ANVIL  
KING'S X  
TESTAMENT  
MAMMOTH

Top Fifteen  
KREATOR  
TORA TORA  
MR. BIG  
ANNIHILATOR  
U.D.O.  
VICTORY  
HEIR APPARENT

WMMR-CLEVELAND  
CONTACT: STEVE SPYZ  
PH: 216-781-9667  
SAT MID-4AM

ADDS  
DEADRINGER  
DIRTY LOOKS  
POWERMAD  
HEIR APPARENT  
TESTAMENT  
LION  
LIZZY BORDEN

Top Twenty  
BADLANDS  
BLUE MURDER  
TORA TORA  
WHITE LION  
MR. BIG  
TANGIER

ROXX GANG  
DANGEROUS TOYS  
SEA HAGS  
KING'S X  
E-Z-O  
DEFCON  
SWORD  
MELIDIAN

WHYU-WEST HAVEN  
CONTACT: MICHELLE ALBERICO  
PHONE: 203-934-8888  
BLOCK PROGRAM  
SAT 4PM-SUN 3

ADDS  
HEIR APPARENT  
ANVIL

Top Twenty  
ANNIHILATOR  
U.D.O.  
DOOMSDAY NEWS II  
LOSS FOR WORDS  
KREATOR  
SEPTULTURA  
JUNKYARD  
DEATH ROW  
OBITUARY  
E-Z-O

WNYU-NEW YORK CITY  
CONTACT: CHARITY KURZ  
PH: 212-262-7272  
BLOCK PROGRAM  
TUES. 9PM-10:30PM

ADDS  
NONE

Top Ten  
BANG TANGO  
FAITH NO MORE  
KREATOR  
E-Z-O  
TRUST

WPSU-PENN STATE  
CONTACT: ALISON MATOCHAK  
PHONE: 814-865-9191/1877  
BLOCK PROGRAM  
FRI: 10PM-3AM

ADDS  
LITTLE CAESAR  
E-Z-O  
HEIR APPARENT  
BEST OF METAL MASSACRE  
MORDED  
DBC  
FAITH OR FEAR  
FAITH NO MORE  
WHITE LION  
LIZZY BORDEN

Top Fifteen  
CRO-MAGS  
CRIMSON GLORY  
TESTAMENT  
DREAM THEATER  
SEPTULTURA  
BARREN CROSS  
LAST CRACK  
RUNNING WILD

WRFL-LEXINGTON  
CONTACT: CHUCK MOORE  
PH: 606-527-1557  
BLOCK PROGRAM

ADDS  
SWORD  
FAITH NO MORE  
ALICE COOPER  
MEKONG DELTA  
KING'S X

Top Fifteen  
METALLICA  
ALICE COOPER  
BANG TANGO  
BLACKSMITH  
ACCEPT  
ANNIHILATOR  
EXODUS

WRMC-MIDDLEBURY  
PH: 802-388-5323  
CONTACT: HAIG DEMALIAN  
BLOCK PROGRAMS  
10 HOURS WEEKLY

ADDS  
TESTAMENT  
DBC  
OLIVER MAGNUM  
INDESTRY  
MISS DAISY

Top Ten  
FAITH NO MORE  
EXCEL  
CRO-MAGS  
DEATH ROW  
SICK OF IT ALL  
ANNIHILATOR  
TRUST  
DANGER DANGER

WVCR-LOUDONVILLE/ALBANY  
M.D. ROSEANNE SAMSON  
CONTACT: PAUL HARSEIM  
PH: 516-783-8990  
HUGE ROCK N'ROLL  
MON-SUN MID-3AM

ADDS  
VAIN  
POWERMAD  
LIZZY BORDEN  
LION  
MISS DAISY

Top Fifteen  
TESTAMENT  
EXODUS  
LAST CRACK  
MUCKY PUP  
BLACKSMITH  
METAL CHURCH  
METALLICA

WVUH-WEST HARTFORD  
CONTACT: STEVE PANKOWICZ  
PHONE: 203-541-4703  
BLOCK PROGRAM  
WED. MID-3AM

ADDS  
DEADRINGER  
FAITH OR FEAR  
LAZ ROCKIT  
SARAYA  
BLUE MURDER

Top Fifteen  
BADLANDS  
KING'S X  
U.D.O.  
BANG TANGO  
MR. BIG  
E-Z-O  
SEA HAGS  
SWORD  
TESTAMENT  
BLACKSMITH

MXRC-CHARLOTTE  
CONTACT: SAMANTHA STONE  
PHONE: 704-740-1212  
STRICTLY METAL

ADDS  
DEADRINGER  
VAIN  
VICTORY  
E-Z-O  
KING'S X

Top Ten  
BADLANDS  
BLUE MURDER  
W.A.S.P.  
METAL CHURCH  
BLACK SABBATH  
MELIDIAN

WSOU-SOUTH ORANGE  
CONTACT: MISSY CALTAZZO  
PHONE: 201-761-WSOU  
BLOCK PROGRAM  
100 HOURS WEEKLY

ADDS  
DIRTY LOOKS  
CRIMSON GLORY

Top Twenty  
METALLICA  
BADLANDS  
ACCEPT  
BLUE MURDER  
WHITE LION  
THE CULT  
EXODUS  
BANG TANGO  
GREAT WHITE  
DANGEROUS TOYS  
U.D.O.  
KING'S X  
MELIDIAN  
DANGER DANGER  
TESTAMENT  
CIRCUS OF POWER  
E-Z-O  
TORA TORA  
CRO-MAGS  
ALICE COOPER

WTPA-HARRISBURG  
CONTACT: SALLY VICIOUS  
PHONE: 717-697-1147  
BLOCK PROGRAM  
FOR ROCKERS ONLY  
SAT MID-1AM

ADDS  
STEVE STEVENS  
HEIR APPARENT  
DIRTY LOOKS

Top Ten  
BANG TANGO  
FAITH NO MORE  
METALLICA  
ANNIHILATOR  
MR. BIG  
E-Z-O  
ALICE COOPER  
KING'S X  
CIRCUS OF POWER  
MELIDIAN

WBB-ITHACA  
CONTACT: JOHN LOVELY  
BLOCK PROGRAM  
SAT 2-6  
PH: 607-273-4000

ADDS  
DEADRINGER  
WOLFSBANE  
VAIN  
DBC  
MARY MY HOPE  
FAITH OR FEAR  
WISHBONE ASH

Top Twenty  
SWORD  
E-Z-O  
KREATOR  
U.D.O.  
ACCEPT  
BLACKSMITH  
CRIMSON GLORY  
KING'S X  
HEIR APPARENT  
TESTAMENT  
ARTCH  
W.A.S.P.  
LEATHER  
LION  
LAST CRACK  
BLACK SABBATH  
LEATHERWOLF  
DANGEROUS TOYS  
BANG TANGO  
JUNKYARD  
QUEENSRYCHE

Z-ROCK SATELLITE  
PH: 800-391-9200  
CONTACT: MICK MAX  
BLOCK PROGRAM  
50-SUN 7PM

ADDS  
DANGER DANGER..... NAUGHTY  
MR. BIG..... TAKE  
VAIN..... BEAT

Top Twenty-Five  
SKID ROW..... 18  
GREAT WHITE..... ONCE  
WHITE LION..... FOREVER  
MR. BIG..... ADDICTED  
BADLANDS..... DREAMS  
CRIMSON GLORY..... LONELY  
DANGEROUS TOYS..... TEAS'N  
GREAT WHITE..... MISTA  
THE CULT..... FIRE  
ACCEPT..... GENERATION  
KINGDOM COME..... PERFECT  
TESLA..... HANG  
WINGED..... MOVE  
W.A.S.P..... JELLY  
BLUE MURDER..... SUN  
THE CULT..... SCRATCH  
ROXX GANG..... BELIEVE  
QUEENSRYCHE..... MOVE  
GREAT WHITE..... DOWN  
WARRANT..... DOGHOUSE  
SEA HAGS..... HOLLYWOOD  
JUNKYARD..... YOUTH  
SKID ROW..... WALKIN  
TORA TORA..... VALLEY  
BLUE MURDER.....

AMERICA'S ROCK NETWORK  
OM: HARVEY SHELDON  
PHONE: 714-974-6841  
ALL DAY EVERY DAY

ADDS  
GIANT..... BELIEVER

Top Twenty-Five  
WHITE LION..... LITTLE  
SKID ROW..... 18  
BADLANDS..... DREAMS  
MR. BIG..... ADDICTED  
MELIDIAN..... READY  
U.D.O..... BREAK  
BLACK SABBATH..... HEADLESS  
KINGDOM COME..... PERFECT  
GREAT WHITE..... MISTA  
DANGEROUS TOYS..... TEAS'N  
CRIMSON GLORY..... LONELY  
TESLA..... LOVE  
VAIN..... BEAT  
DEADRINGER..... UNSUNG  
KING'S X..... OVER  
FAITH OR FEAR..... PUNISHMENT  
TESTAMENT..... PRACTICE  
ALICE COOPER..... TRASH  
FAITH NO MORE..... FROM  
ACCEPT..... GENERATION  
KREATOR..... BETRAYED  
SWORD..... SWEET  
WINGER..... HEADED  
THUNDERCATZ..... MANIAC

Radio Reports  
Monday & Tuesday  
10:00 AM - 7:00 PM EDT

CHART KEY  
\* = Top 5 Requests  
^ = Increased Rotation

# WEBB WILDER



WORK HARD  
ROCK HARD  
EAT HARD  
SLEEP HARD  
GROW BIG  
WEAR GLASSES  
IF YOU NEED 'EM...

THE WEBB WILDER CREDO

"COLD FRONT"  
from the album  
"HYBRID VIGOR"



PRODUCED BY R. S. FIELD FOR PRAXIS INTERNATIONAL  
AVAILABLE ON ISLAND COMPACT DISCS, CASSETTES AND RECORDS