

# HARD REPORT™

March 16, 1990

Issue #169

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## FRONTRUNNERS

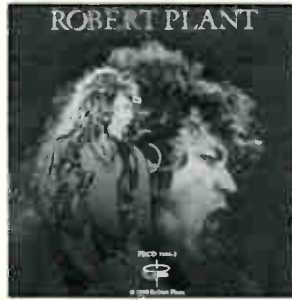


Capitol

### HEART

#### "ALL I WANT TO DO IS MAKE LOVE TO YOU"

The Wilson Sisters return, and everyone is battering down the hatches for a year of chart topping tunes that gets underway with this ode to the primal urge in all of us. The cross format success is as much a given as the big, big hooks.

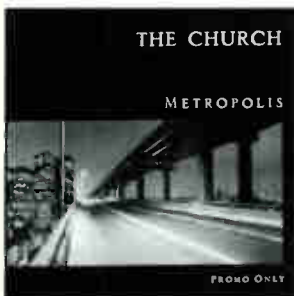


EsParanza

### ROBERT PLANT

#### "MANIC NIRVANA"

From Buffalo to Boulder, Tucson to Toronto, the Led throated rocker with the golden mane has already taken over the airwave in almost every 'burg with a signal stick. With the whole package now in hand can any border be safe?



Arista

### THE CHURCH

#### "GOLD AFTERNOON FIX"

"Metropolis", was just the tip of the iceberg. 'Gold Afternoon Fix' should build on the success of 'Starfish'. It's commercially very accessible, with a strong artistic edge throughout." Carter Alan, WBCN

## RECORD OF THE WEEK



Atlantic

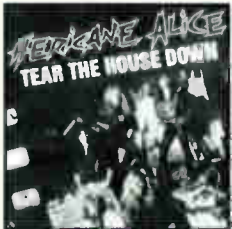
### BATON ROUGE

#### "WALKS LIKE A WOMAN"

Suck da heads and pinch da tails! For those who missed out on Mardi Gras, here's a chance to make amends. To L.A. from La., Rock and Roll Party Pals Baton Rouge make a ninja style assault on the Hard Charts.

## Hard Acts to Follow

HERICANE ALICE  
(Atlantic)



"Too Late"

THE WHO  
(MCA)



"Join Together"

HURRICANE  
(Enigma)



"Little Sister"

LOCK UP  
(Geffen)



"Nothing New"

ERNIE ISLEY  
(Elektra)



"Rising From The Ashes"

## ★ CHARTSTARS ★

### MOST ADDED

1. Robert Plant	"Hurting Kind"	EsParanza	54
2. Alice Cooper	"Only My Heart Talking"	Epic	38
3. Damn Yankees	"Coming Of Age"	WB	34

### BIGGEST MOVERS

Mission U.K.	"Deliverance"	(100-65)	35
Jude Cole	"Baby, It's Tonight"	(70-43)	27
Sinead O'Connor	"Nothing Compares . . ."	(75-55)	20

### INCREASE INDEX

Damn Yankees	"Coming Of Age"	↑	39
Robert Plant	"Hurting Kind"	↑	37
Robert Palmer	"Life In Detail"	↑	25



## HEADLINES

**MCA AND GEFEN! THE DEAL GOES DOWN!!**  
**JAY CLARK BEHIND THE WHEEL IN DETROIT?**  
**REBEL ROCKER A FACT IN ALBUQUERQUE**  
**MORNING SHOWS ACROSS AMERICA CHANGE**  
**THE STICKERING DEBATE WITH RICK BALIS**  
**CLIVE DAVIS ON HIS 15 YEARS AT ARISTA**  
**BETH RENAUD INTERVIEWS DEPECHE MODE**

## New Play Priorities

BONHAM  
(WTG)



"Bringing Me Down"

DIVING FOR PEARLS  
(Epic)



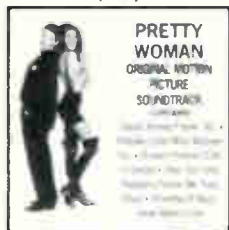
"New Moon"

SINEAD O'CONNOR  
(Ensign/Chrysalis)



"I Do Not Want What I Haven't Got"

VARIOUS ARTISTS  
(EMI)



"Pretty Woman"

MICHELLE SHOCKED  
(Mercury)



"... My Little Sister"

# NOT A PRIORITY

(YET)

CHANCES ARE YOU HAVE NOT BEEN PROMOTED, BEATEN UP, OR HASSLED TO PLAY THIS RECORD . . . YET.

IN FACT RADIO FOUND THIS RECORD AND IS TELLING US WE HAVE A HIT.

## THE FACTS

### **WLZR**

PLAYING 6X/DAY . . . THE #1 MOST PLAYED RECORD ON THE AIR . . .  
#1 MOST REQUESTED.

### **WQFM**

PLAYING 4X/DAY . . . #1 MOST PLAYED NEW BAND . . . #1 MOST REQUESTED.

AIRPLAY HAS NOW TRANSLATED INTO A  
TOP 10 SELLING RECORD IN MILWAUKEE

THIS STORY CONTINUES WITH KBER, WCMF, KISS, KEZO AND OTHERS ALL CALLING US AND SAYING:

"THIS RECORD IS TESTING"

"THIS RECORD IS REQUESTING"

"THIS RECORD IS SELLING"

THE SONG:

**"TOO LATE"**

THE ARTIST:

**"HERICANE ALICE"**



Lw	Tw	Artist	Track
12	1	ROBERT PLANT	"Hurting Kind"
4	2	MIDNIGHT OIL	"Blue Sky Mine"
5	3	DON HENLEY	"The Heart Of The..."
1	4	Aerosmith	"What It Takes"
2	5	Tom Petty	"A Face In The Crowd"
7	6	ERIC CLAPTON	"No Alibis"
6	7	Chris Rea	"The Road To Hell"
9	8	PETER WOLF	"99 Worlds"
21	9	DAMN YANKEES	"Coming Of Age"
11	10	SMITHEREENS	"Blues Before And..."
15	11	ROBERT PALMER	"Life In Detail"
3	12	Rolling Stones	"Almost Hear You Sigh"
8	13	Phil Collins	"I Wish It Would Rain..."
16	14	MOTLEY CRUE	"Without You"
19	15	TESLA	"The Way It Is"
22	16	BLACK CROWES	"Jealous Again"
18	17	KISS	"Forever"
25	18	RUSH	"The Pass"
17	19	Havana Black	"Lone Wolf"
23	20	LOU GRAMM	"True Blue"
10	21	Whitesnake	"The Deeper The Love"
13	22	Alannah Myles	"Black Velvet"
32	23	N. HILLBILLIES	"Your Own Sweet..."
33	24	PETER MURPHY	"Cuts You Up"
29	25	POCO	"The Nature Of Love"
28	26	M. ETHERIDGE	"The Angels"
14	27	Warrant	"Sometimes She Cries"
31	28	GUN	"Better Days"
26	29	Great White	"House Of Broken Love"
42	30	THE CHURCH	"Metropolis"
39	31	SLAUGHTER	"Up All Night"
30	32	Company Of Wolves	"Call Of The Wild"
20	33	Michael Penn	"No Myth"
36	34	ROBIN TROWER	"Turn The Volume Up"
38	35	BRITNY FOX	"Dream On"
34	36	Enuff Z'Nuff	"Fly High Michelle"
46	37	NEIL YOUNG	"Crime In The City"
24	38	Billy Joel	"I Go To Extremes"
40	39	DAVE EDMUNDS	"Closer To The Flame"
27	40	The Alarm	"Love Don't Come Easy"
58	41	L. QUIREBOYS	"7 O'Clock"
52	42	DEL AMITRI	"Kiss This Thing..."
70	43	JUDE COLE	"Baby It's Tonight"
44	44	PAUL MCCARTNEY	"We Got Married"
35	45	The Cult	"Sweet Soul Sister"
53	46	FASTER PUSSYCAT	"House Of Pain"
49	47	THE JONESES	"Don't You Know"
59	48	GIANT	"I'll See You In My..."
51	49	TRAGICALLY HIP	"New Orleans Is..."
50	50	LENNY KRAVITZ	"I Build This Garden..."

37	51	Eric Clapton	"Bad Love"
67	52	COREY HART	"A Little Love"
65	53	RAINDOGS	"I'm Not Scared"
47	54	Bad English	"Price Of Love"
75	55	SINEAD O'CONNOR	"Nothing Compares..."
41	56	Joe Satriani	"Back To Shalla-Bal"
48	57	Rush	"Presto"
54	58	Jesus & Mary Chain	"Head On"
68	59	S. R. VAUGHAN	"Wall Of Denial"
43	60	MSG	"Anytime"
45	61	The Front	"Fire"
>> D	62	ALICE COOPER	"Only My Heart..."
60	63	Babylon A.D.	"Bang Go The Bells"
64	64	Trevor Rabin	"I Can't Look Away"
100	65	MISSION UK	"Deliverance"
66	66	S.S. COLORCODE	"The Harder They..."
62	67	Nuclear Valdez	"Summer"
69	68	Michael Monroe	"Man With No Eyes"
57	69	Georgia Satellites	"All Over But The Cryin'"
56	70	Neil Young	"No More"
83	71	MICHAEL PENN	"This And That"
82	72	XYZ	"What Keeps Me..."
85	73	DIVING F/PEARLS	"New Moon"
86	74	G. SATELLITES	"Shake That Thing"
74	75	Salty Dog	"Come Along"
63	76	Smithereens	"A Girl Like You"
>> D	77	AEROSMITH	"Monkey On My Back"
81	78	MSG	"This Is My Heart"
>> D	79	L.A. GUNS	"The Ballad Of Jayne"
77	80	Signal	"Does It Feel Like Love"
>> D	81	JOE SATRIANI	"I Believe"
>> D	82	ERIC JOHNSON	"High Landrons"
94	83	SASS JORDAN	"So Hard"
71	84	Bad English	"Best Of What I Got"
88	85	MR. BIG	"Big Love"
84	86	Janata	"The River"
93	87	D. MCCLINTON	"I'm With You"
55	88	Balaam And The Angel	"I Took A Little"
76	89	Kix	"Cold Blood"
95	90	BONNIE RAITT	"Have Heart"
73	91	Jon Anderson	"Far Far Cry"
96	92	NICK LOWE	"You Got The Look..."
90	93	B 52's	"Roam"
>> D	94	BONNIE RAITT	"Real Man"
>> D	95	BILLY JOEL	"Down easter Alexa"
>> D	96	BATON ROUGE	"Walks Like A..."
>> D	97	DAVE WILCOX	"Eye Of The..."
>> D	98	NRBQ	"If I Don't Have You"
>> D	99	MIDNIGHT OIL	"King Of The..."
>> D	100	KATRINA/WAVES	"We Gotta Get Out..."

**Major Movers are boxed and bolded and double arrows indicate chart debuts.**

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March 16, 1990

**Heart, "All I Want To Do Is Make Love To You", Capitol....** Come closer. Closer. Closer still. Here's a chance to peek inside the cobweb encrusted and more than slightly left of center mind of a tip sheet writer. Imagine yourself as a speck on one of our thinking process neurons (we've been reading too much Calvin And Hobbes, huh?) You'd probably hear something like this..."Hmmm, what on God's green earth can we write about this new Heart single? We could do some catchy wordplay, but with a title like 'All I Want To Do Is Make Love To You', we might run the risk of overstepping the boundaries of good taste, and everyone knows we would *never* do that!" (Still with us? Kinda warm in here, huh?) "This is obviously a huge, boffo, mondo all format smash that everybody will add out of the box. And any rock station that isn't there for the first week's roll call runs the risk of getting embarrassed and humiliated by the top forty across town. The Wilson sisters have had enough hits over the last fifteen years to warrant their own little sections in most radio station CD libraries, so there's no sense in resorting to bio-spiel. Well, guess we'll just have to trust the guys and gals in the radio trenches on this one. Now, how do we fill up all this page space? Hope somebody made some more coffee."

**Church, "Gold Afternoon Fix", Arista....** It was just a few short weeks ago that we were hearing from MDs and PDs about the space they were saving on their playlists for the lead single from this Australian band's "Starfish" followup. With that track, "Metropolis", now sitting fat and happy in the top third of the Hard Hundred, climbing twelve points from 42-30\*, thirty one new adds to report this week, and the full project debuting just one notch under the single, at 31\*, it's time to start looking at follow up numbers to dial in to the CD ma-cheen. Borrowing heavily from Beth Renaud's eloquent review of this self same disc, "Terra Nova Cain" evokes a time travelling trip to a land of someone's fertile imagination, with a sparsely dense (there's a contradiction of terms, like military intelligence) arrangement that pushes Steve Kilbey's lyrics into the mix without tarnishing their gilded edges. The second planned single, "You're Still Beautiful", builds musically on "Metropolis", with a slightly more energetic pace. Other personal favorites are the Wilson-Piper showcase, "Russian Autumn Heart" and one of the two bonus tracks for non-LP buyers, "Monday Morning". Now it's time to save space on your event calendar, with plans for a Church tour to crank up in May.

**Record Of The Week:**  
**Baton Rouge, "Walks Like A Woman", Atlantic....** For fifty points and a case of slightly outdated lowfat yogurt, what do the Cardinal O'Connor exorcisms have in common with the meeting of the minds that selects the weekly Hard Report "Record Of The Week"? The answer is they're mysterious occurrences that we hear have taken place, but nobody seems to know exactly how, when or where. Plus it could be argued that in both cases, some type of Hell is involved. Actually, there's no real mystery clouding our weekly top dog selection. Whether its a ground gainer extraordinaire, or just a f\$@#!\*g great new release, there's gotta be something standouthish about the track. In the case of these L.A.-by-way-of-New Orleans rockers, it was the unexpected rumble we started getting early last Tuesday afternoon that first perked our ears up to the potential playlist saturation that might occur. Granted, Atlantic's David Fleischman had already alerted us to the band's talent, but with all the format traffic, we had our eyes fixed on a point a couple of weeks down the road. Ooops. Eighteen adds from the likes of KEZO, KLOS, KMJX, WCMF, WLVQ, WLZR, WMMR, and WRIF, and a 96\* chart debut later, here it is as R. O. T. W. If you asked Cardinal O, it's probably Ozzy's fault too.

**Robert Plant, "Manic Nirvana", Esperanza....** "It's a 'MUTHA'. Searing guitars and enough energy for three tracks, this one just leaves me speechless", Chris Herrmann, WHJY. From J.D., WONE, "Nothing short of brilliant. A 10 on the Richter scale." Michael Young, WIOT confesses to, "Having overdosed with a case of 'Manic Nirvana'. Hats off to Mr. Plant for reminding us that you never forget how to rock and roll!" WGIR's Karen Andersen Small told us she was, "Just about speechless over this song! And Lisa Walker, WKDF adds, "The new Robert Plant is a shot of rock and roll adrenalin!" Those are just a sampling of the kind words "Bob" received last week in this publication, only a miniscule portion of the near hysteria that the format found itself in last week when "Hurting Kind", the first sample from the now on your desks "Manic Nirvana", barnstormed the country. We can only imagine the comment section in the coming weeks, as the other ten tracks start their inevitable orbits on the CD players of the radio world. We can see the raves now for cuts like "Big Love", "S S S & Q", and "Nirvana" We've spent no little time with our heads between the headphones, grooving giddily with Mr. Zeppelin, and the concensus is "masterpiece". But then, did anyone expected less?

**Hard Acts To Follow**

**Hericane Alice, "Too Late", Atlantic....** Hailing from the capitol of Laid Back, Smog Central, and the rock and roll epicenter of the human race, Los Angeles Californ-i-ay, these four hard rocking party animals pride themselves on being the rowdiest, most ass kickin' live act to ever blow down the pike. So why is their first release on the power ballad side of the digitally encoded fence? One reason would be the recently imposed metal cutbacks on MTV. To guarantee a vid slot on the monopolistic music channel, a band has to watch their P's and Q's pretty carefully these days. And, being bright boys, H.A. know there's a better shot for airwave acceptance if the song isn't a million mile an hour smoker that will send those lucrative upper demos diving for the station pre-sets. In all fairness, "Young, Wild And Crazy", the first track released from their new debut "Tear The House Down", was a rocker and is still currently riding the Hard Hitters Rock/ Metal charts. Meanwhile, "Too Late" is already off to a healthy start on the mainstream playlists, with KBER, KISS, KXBR, WCMF, WLRS and WLZR currently feeling the rock and roll breeze from Alice.

**Lock Up, "Nothing New", Geffen....** Step back brother, there's a new day dawning. The sixties gave us folk and psychedelic music, the seventies brought us arena rock and punk, and the early eighties found us boogying our buns off and riding the mechanical bull with the Urban Cowboys from Hell. Later that decade we discovered thrash and heard from some revitalized "dinosaurs". So what will we find to keep us entertained in this new decade? If bands like Hollywood's Lock Up have any say, the world will be a fast, fun and decidedly funky place to live. Now, you won't have to spend more than a ten minute coffee break in your local record store to find out there's a whole slew of new bands mixing the power of metal with the rubber bottomed bounce of soul and funk. The Red Hot Chili Peppers, Faith No More, Scatterbrain, 24/7 Spyz...All rapping, jamming and slamming their way into the hearts and stage diving minds of America's youth. Hot and happening. Don't be yesterday's news. Join the scores of trendsetting radio dudes and dudettes who have already discovered the positive phone vibes that follow a trip down FunkRock alley. And Lock Up is a great place to start.

**The Who, "Join Together", MCA....** With their recently completed "Kids Are Alright" American tour now a page in the rock and roll history books, Roger, Robert and John can now sit back and wait for their grandkids to get old enough to start asking them questions about what it was like to be part of one of the world's biggest and best bands. But, then, there are those who say they could have done that years ago. What else did they have to prove? That, despite the words to "My Generation", rock and roll is not a function of age, for one thing. You don't have to stop rocking just because you hit the half century mark age-wise. Anyone who caught the band this last time around will tell you that the Who was just as loud, energetic and spectacular as ever. And now it's all down on Compact Disc for posterity. If you were there, this is a memento. If not, it's an inkling of what you missed. But in either case, the two digitally recorded discs are a musical trolley ride through the band's twenty five year history, with the meat of the collection centering on the "Tommy" and "Who's Next" albums. A wonderful collection, masterfully recorded, from one of the greatest tours of all time. Enjoy.

# THE HARDER THEY COME

## STEVIE SALAS COLORCODE

### Red Noize, WLAV

"This is a band that commands phone response. We play this track and the listeners go crazy wanting to know who it is. 'The Harder They Come' rocks . . . it's funky . . . it's tough . . . aggressive. Colorcode truly have a sound of their own with vibrant personality to back it up . . . this is rock for the 90's."

### Tom Scheppke, KISS

"Phenomenal concert buzz and great reaction from the street. Don't think twice . . . Stevie Salas Colorcode is proving to be a winner!"

### Charlie Logan, WYNF

"Stevie Salas Colorcode can wait no longer. This record is soooo hot! Hit me! 'The Harder They Come' just leaps out of the radio and grabs you by the crotch. We are getting the same reaction to this as we did with Joe Satriani and his 'Surfing' CD. Steve, come to Florida quick!"

### Mike Jones, KISW

"Heavy duty guitars that go 'CHUNKA-CHUNKA', bass and drums that pound 'THUMPA-THUMPA,' and a groove to make even the most laidback, wide-butted DJ get up and move. And judging by the phone reaction to 'The Harder They Come' (Top Five!), our listeners are being similarly moved."

#### NOW ON:

KISS KISW KJOT  
Q107 KUPD KRXQ  
KDJK KLPX WLAV  
WRXK WYNF WEQX  
WMAD KPEZ KTYD  
KZOQ WRDU WPLR  
WDHA WVBR WNGZ  
WSTZ WXRC & more

STEVIE SALAS

COLORCODE

Hard Hundred 64\*  
Album Network 62\*  
R&R New And Active



PRODUCED BY BILL LASWELL AND STEVIE SALAS  
DIRECTION BILL GRAHAM MANAGEMENT

FROM THE DEBUT ALBUM 'STEVIE SALAS COLORCODE'

**Ernie Isley, "Rising From The Ashes", Elektra....** Diving into the Ernie Isley bio we received from our friends at Elektra was like a quick flip through the rock and roll history books. Imagine being able to say you once had Jimi Hendrix staying at your house, that you had often sat in front of the tv set and watched people like Smokey Robinson and Marvin Gaye walk through your living room, sat behind a drumset for the likes of Martha Reeves and the Vandellas, not to mention thumping a bass and strumming a six string with your own world famous siblings on classic tracks like "Who's That Lady?" and "It's Your Thing"? Yeah, Ernie Isley has definitely enjoyed a colorful musical past. But, when it comes to making modern rock radio clear you some playlist space, an entire laundry list of historical footnotes next to your name won't buy you a thirty second spot on a commercial free station if you don't have the chops. Ernie Isley has got the chops, and on "Rising From The Ashes", he's out to prove he's worthy of more than just consideration. A big, beefy guitar sound coupled with Ernie's smooth and soulful vocal delivery make "Rising" a track that will fit in any programmer's plans. History buff or not.

**Hurricane, "Little Sister", Enigma....** In a rare case of simultaneous release (Ooh, sounds suggestive, doesn't it? They'll probably want to sticker this analysis now) Enigma is working the lead single from Hurricane's second full length album to metal and mainstream radio at the same time. So our mighty metal mistress, Chrisby, and our rock radio record writer, Fred McFarlin, both found themselves sharing a pair of headphones over this little ditty from the Hurricane bunch. Words like "swaggering", and "bump and grind" kept coming from the room. We're still not sure if they were talking about the record or swapping stories about their latest bedroom escapades. One thing is for sure, "Little Sister" is a sexy, bawdy, ballsy rocker with enough attitude and muscle to make even that steroid and iron pumping bouncer at the local disco look like Pee Wee Herman. A handful of reporters phoned in their early support last week, including KFMH, KISS, KNAC, and WRXX. With a macho guitar groove, and lines like "Gonna dig her up and bury the bone", this one should have the guys strutting and the women heading for cover. Catch Christine's review in this issue's metal section for more fun facts...

## New Play Priorities

**Bonham, "Bringing Me Down", WTG....** We dare any programmer within the sound of our word processors to deny the fact that there's always a certain amount of eyebrow scrunching that goes on whenever a famous offspring tries to step out on his or her own wobbly legs and make a name for themselves. And, if there is an identifiable musical style passed down through the family tree branches, the groundswell of disaffection can cause a greater seismic disturbance than Roseanne Barr doing jumping jacks. Is there nothing to be said for influences and what a kid was exposed to growing up? In the case of Bonzo, jr., it's all a moot point really. With the mostly overlooked Airrace and Virginia Wolf projects, the young Bonham did anything but ride his late father's size double X-large coattails to the top. And his latest band project, though wisely adopting the family name, could never have stuck around as long as it has if the numerically sequenced polywhatzit contained nothing but badly rehashed Zep. Stuck around they have, with the latest single, "Bringing Me Down" looking to match the top ten success of its predecessor. And, yeah, it does sound a bit like Led and the boys, wanna fight about it?

**Sinead O'Connor, "I Do Not Want What I Haven't Got", Chrysalis....** Lay-deees and gentlemen, next in line for the title of Alternative to Mainstream Crossover Queen, it's Sinead! No surprise to those music fans who've been following the closely sheared Irishwoman's career moves. Demand for the first track from "I Do Not Want.." was so great among the folks in the drivers' seats at Alternative radio, that "Nothing Compares 2 U" started climbing the charts before Chrysalis could even get a domestic copy ready for distribution. With that done, the track is now in the top five on our new/alternative chart and climbing. Meanwhile, back on the rock format ranch, almost thirty signal slingers have gotten with the program so far, with enough new action this week to make "Nothing compares" the number three biggest HH mover, going 75-55\*. The track is also being reported as one of the top fifteen most requested cuts on those stations giving it airplay. For those who are ready for more Sinead, or for something less melancholy, we offer "The Emperor's New Clothes" (KBCO and WBCN already in) or "Jump In The River". For those not even on "Nothing Compares 2 U", all we can ask is, whaddaya waitin' for?

**Diving for Pearls, "New Moon", Epic....** With "Gimme Your Good Lovin'", New York City's Diving For Pearls showed there was still room on the radio dial for catchy, polished, articulate, adult sounding rock. Live the band proved to their audiences that it's musical might and charisma that makes a band exciting, not overblown stage flash and an abundance of leather. But while "Gimme" managed to crack the top forty shell on the ever dependable Hard Hundred, there are many here among us who feel like the Pearls are due for even greater things. So far, it looks like those folks may be right on the mark, too, with early add action coming faster than a kwyjibo on the loose (consult your Simpsons reruns for that definition). Almost thirty Hard Reporters have already signed the guest list, including KBOY, KCHV, KEZE, KGON, KZRR, WIYY, WLRS, WLVO, WSHE and WXRC, with KKEG, WDHA, WKLS, WRUF, WTPA, and WZBH the most recent additions. With the CD Pro only a week old at rock radio, "New Moon" makes a sizable chart climb, 85-73\* as the full CD hangs tenaciously to the bottom rung of our Album Impact chart. If one of your demo targets is "swooning females, any age", "New Moon" will score a bullseye.

**Various Artists, "Life In Detail", EMI....** Sometimes you just gotta hate a guy like Robert Palmer. After all, he wears only the coolest, most up to date, finely tailored clothes lots of money can buy. He gets to hang out with some extremely hot looking women. And the ultra slick, champagne and caviar groove of his recorded efforts of the last few years always head straight for the top of the charts. Meanwhile our daily wardrobe depends on what's not in the laundry bin, or at least, the pieces on your bedroom floor that look the least offensive. Sure, the guys here in the office have some fine looking female companions, but we can't get them to bring thirty of their best looking friends over to wear tight dresses and dance for us (believe us, we've tried). And no record any of us has ever been on has even gotten close to an eye chart, let alone a musical one. This time, the extremely well dressed Mr. Palmer's latest is part of a movie soundtrack that also features Chris Ocasek, son of Cars' Ric. Thanks mainly to those two tracks, "Pretty Woman" makes a five point move this week, 17-12\*, on the Hard album chart, and makes us dislike him even more. Maybe if our wives and girlfriends wore black lipstick...

**Michelle Shocked, "(Don't You Mess Around With) My Little Sister", Mercury....** Michelle Shocked may not know how to drive a race car, but the diminutive songstress from the Lonestar state could certainly write a book about shifting gears. We're talking stylistic gears here. From her humble beginnings as a fence riding folksinger on "The Texas Campfire Tapes", to her most recent horn soaked foray into jazz and swing, Shocked can never be accused of stagnation or repetitiveness. "On The Greener Side", the first single from her 1989 release, "Captain Swing", was a curious mixture of Caribbean and jazz flavors that took a while to sink in to rock radio, but, helped along by a catchy and very uncharacteristically colorful and energetic video, eventually could be heard coming out of speaker boxes everywhere. The follow up, "(Don't You Mess Around With) My Little Sister", drops the calypso rythmn in favor of an equally upbeat rockabilly rock and roll groove thang. It's the kind of track that would feel just as comfortable on a Dave Edmunds or Sprinsteen album. For a taste of her new live show, complete with the horn section and background singers, check out the version on the five song EP that should be in your office now.



# SO WHAT IF THE BASEBALL PLAYERS ARE ON STRIKE . . . CAPITOL'S HITTING HOMERS!

## LONDON QUIREBOYS

### "7 O'CLOCK"

One of the Top 5 Most Added Records in America!  
Hard Hundred 58-41\* / #3 Biggest Mover!

Album Network Powercuts/Homer 58-37\*  
R&R Tracks 54-37\*

#### NEW MAJORS:

WKLS	WLVQ	WQFM
KAZY	KBPI	KUPD
KGON	KOME	CFOX



#### JUST ADDED TO



"This record has more hooks in it than colonel Blake's fishing hat".

Keith Masters, WAQY

"Can't stop the phones on the London Quireboys. This record is amazing! Sounds like summer to me!" Gary Jay, WNCD

"Outrageous buzz on this record!"

Curt Cartier, KEZE

"London Quireboys are absolutely awesome. On the first listen you know they'll be around for the duration. A band sure to make headlines with their emphasis track '7 O'Clock'. This debut is another all out, hard driving record with some explosive licks." J.D., WONE

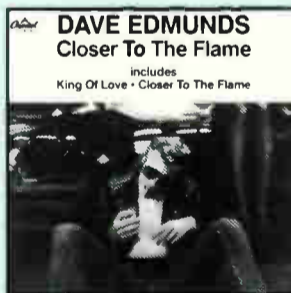
## DAVE EDMUNDS

### "CLOSER TO THE FLAME"

Hard Hundred 39\*

Album Network Powercuts/  
Homer 41-35\*  
R&R Tracks 39\*

NEW MAJOR: KRQR  
Don't Miss His Extensive  
Cross-Country Marlboro Tour!  
Rave Reviews Everywhere!



## ERIC JOHNSON

### "HIGH LANDRONS"

Hard Hundred Debut 82\*  
Album Network Powercuts Debut 73\*  
#8 New Action  
R&R 18 New Adds!

#### NEW MAJORS:

KTXQ KLOL KISS WKLS

"It's about time somebody besides 'Guitar Player' Magazine stands up and takes notice of this guy! He's one of Rock N' Roll's best kept secrets."

Magic Mike, KLAQ

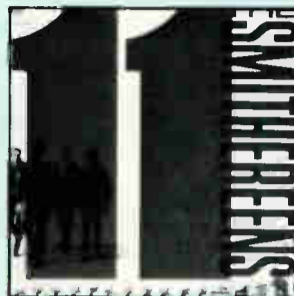
"Just on and the phones are going bonkers!" Jody Denberg, KLBJ



The Southwest has embraced him . . . here comes the rest of the Country!

## THE SMITHEREENS

### "BLUES BEFORE AND AFTER"



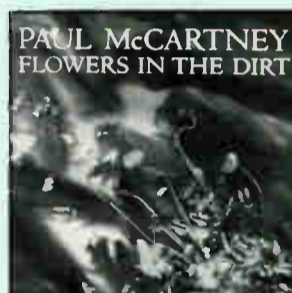
Hard Hundred 10\*  
Album Network Powercuts 9\*  
R&R Tracks 10\*  
NEW MAJORS:  
KLOS WGTR WLLZ  
GOING FOR TOP 5!

## PAUL McCARTNEY

### "WE GOT MARRIED"

Hard Hundred 44\*  
Album Network 40\*  
R&R Tracks 42\*  
GET READY . . .

He's Back On Tour in Just 2 Weeks!



## McAULEY SCHENKER GROUP

### "THIS IS MY HEART"

Hot on the Heels of the Top 5 Smash "Anytime"  
Hard Hundred 81-78\*  
Album Network Powercuts 94-80\*  
R&R Tracks New & Active!  
NEW MAJORS: KRXQ KSJO

THIS IS OUR #1 PRIORITY



## BONNIE RAITT

500,000 Sold Since The Grammys!  
1.5 Million Sold Overall!

### "HAVE A HEART"

Hard Hundred 95-90\*  
Album Network Powercuts 97-89\*

### "REAL MAN"

Hard Hundred Debut 94\*  
Album Network Powercuts Debut 95\*



Are you gonna let another format steal our artist?

TOUR COMING SOON!

## COMING TO YOUR CD PLAYER:

The Forecast for 1990 Is:  
**THUNDER**  
"SHE'S SO FINE"

**PRINCESS PANG**  
"FIND MY HEART A HOME"



World Radio History

## Impact Tracks

**Damn Yankees, "Coming Of Age", Warner Brothers....** Tommy, Jack, and Terrible Ted have proven the rust factor was nearly nil when they got together last year to make an album worth of the same musical mayhem their respective bands took to the top of the charts in the two decades past. They may have had to rebuild some of their fingertip callouses, but they certainly didn't forget what notes to toss in where. This week "Coming Of Age", the lead track from their self titled CD makes the top ten jump, 21-9\*, backed by thirty four new adds including KBPI, KJJO, KLLO, KSJO, KTXQ, KXRX, WBLM, WEBN, WLUP, WNEW, WYNF. Besides being the third most added track at rock radio, the Yanks also collect ribbons for having the number two most requested song on the airwaves and for a top ten debut on their full CD, 9\* to be exact. The new group has also been accruing a truckload of programming accolades, like those from Gary Palmer at WLLZ, who says the Yankees are, "A team to be reckoned with." That certainly gives us New York baseball fans a case of pinstripe pride.



**Alice Cooper, "Only My Heart Talking", Epic....** A funny thing happened on our way to the Alice Cooper show. Actually, we were already at the show, at the Tower Theatre last week. It was just at the Westside Story part of the extravaganza, where Alice performs a spontaneous tracheotomy. Our Research 'n' Advertising Director, Ellen Gerdes, chose just that moment to light up a butt, an act that was quickly and vehemently poo-poo'd by several of the venues ever alert ushers. Proving once again that it's alright to slash someone's throat and beat them about the head and face, but Lord don't try to smoke in public! In all seriousness, the show was great, and in fact, (thanks to Susie Sponder and all the area Epic folks), the whole evening was strictly first class. If you haven't caught Alice's current tour, do so A.S.A.P. Radiowise, the Coop-man's latest release, and in many peoples' opinions the best in the Trash-can, debuts at 62\* on the Hard Hundred, with thirty eight out of the box supporters, including KAZY, KEZE, KISW, WAPL, WLAV, WMMS, and WRXK. When Alice's heart talks, people listen.



**Mission U.K., "Deliverance", Mercury....** Last week we made mention of a possible Alternative-to-Mainstream-crossover story ala The Cult 1987 in the works with the new Mission cut. Back when "Electric" made its surprise assault on rock radio there was more than one programmer who cried "No way, Jose". The feeling was that bands like The Cult would never appeal to the cheezwiz tastes of the average Diary holder. With that band now a mainstay on most playlists, and previously alternative wunderkinds like Peter Murphy and The Jesus And Mary Chain peeking into the top half of the Hard Hundred, it appears as though that programming outlook is ready to be filed away in the "fiction section" of the excuse library. This week we add another chapter to the Mission U.K. success story, with call letters like KBOY, KEZE, KISW, KJOT, KLAQ, KMBY, KRNA, KRXQ, KXRX, WLAV, WDHA, WKLS, WLLZ, WMFX, and WRDU getting added to the liner notes. All told, twenty nine stations "delivered" last Tuesday, pole vaulting this tormented love song up the HH, 100-65\* The Mission U.K. is one delivery you don't want to miss.



**L.A. Guns, "Ballad Of Jayne", Polydor....** There is absolutely no need to mention to the radio world that there's no shortage of power ballads to choose from at this spot in the history books. So we won't do it. But, there is a need to reiterate the fact that a good song is a good song is a good song, regardless of the tempo. As we've said before, no programmer in his right brain hemisphere would run all his ballads together. But segued into the flow of things, the two programming birds that get killed by tracking through a non-metal number from a band like L.A. Guns reaps benefits of a major kind. The cream always rises to the top, and with the competition in the rock ballad arena as thick as it is, "Ballad Of Jayne" is proving it's the "Grade A Farm Fresh Heavy" stuff, nothing "two percent" about it. This week Polydor's promotional patience seems to have paid off in silver dollars, with almost thirty Hard Reporters sticking to their Guns and adding the beautifully packaged CD pro of "Jayne". KDJK, KEZO, KISS, KMJX, KQRS, WAPL, WCMF, and WLAV helped the track along, to a berth on the HH at 79\*



**Eric Johnson, "High Landrons", Capitol....** With the weekly new release tonnage that makes its way through our log cabin doors (we hear the South Jersey Post Office is considering hazardous duty pay for any carrier that has the Hard report on their route), there are always a certain amount of new songs that get our backing just because they sound right for radio, though we may not necessarily think they're all the greatest thing since sliced bread. And there are a decidedly smaller percentage who get our backing because we wholeheartedly believe that the artists and / or songs are way too good to get passed by. Those are the ones we work the hardest on Tuesdays, that get the biggest rap to the music movers and shakers we do the two way phone boogie with. Austin's Eric Johnson is such an artist, and "High Landrons", the first single from his long awaited second CD, is definitely such a song. Twenty one stations, including KJJO, KLLO, KMJX, and KZRR agreed with us this week, enough for a HH debut at 82\* "High Landrons" is one new record you'll be hearing more about from us.



Preceding Analyses by Fred McFarlin

### MOST ADDED

ARTIST	TRACK	TOTAL	POWER	HEAVY	MEDIUM	LIGHT
1 ROBERT PLANT	"Hurting Kind"	54	5	35	12	2
2 ALICE COOPER	"Only My Heart"	38		2	20	16
3 DAMN YANKEES	"Coming Of Age"	34		5	22	7
3 JUDE COLE	"Baby It's Tonight"	34		3	24	7
4 LONDON QUIREBOYS	"7 O'Clock"	32			18	14
5 THE CHURCH	"Metropolis"	31		2	17	12
6 MISSION U.K.	"Deliverance"	29		1	14	14
7 L.A. GUNS	"The Ballad Of Jayne"	24			9	15
8 ERIC JOHNSON	"High Landrons"	21		2	11	8
9 JOE SATRIANI	"I Believe"	19			11	8





Hard Hundred 70-43\*  
2nd Biggest Mover!  
R&R Tracks Debut 38\*  
Number 2 Most Added

New At:  
KLOL WYNF KGON  
KAZY WBCN KOME  
WONE WIXV KKEG  
WZZO and many  
more!

# JUDE COLE

**"Baby, It's Tonight"**

From The Album A View From 3rd Street



Twelve new  
Lowe originals,  
plus guest  
appearances by  
Ry Cooder,  
Dave Edmunds  
and Jim Keltner  
make Nick's  
Reprise Records  
debut one party  
you won't want  
to miss.

Hard Hundred 92\*

New At:  
WMMR WBCN  
WMAD WROV  
and more!

# NICK LOWE

**"You Got The Look I Like"**

From The New Album Party Of One

BEST  
ALBUM  
Rolling Stone's  
1989  
Critics  
Poll!

Hard Hundred 46-37\*

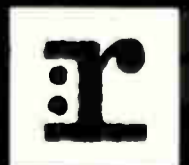
New At:  
KUPD WAQX KLBJ  
KQDS WQMF  
and more!



# NEIL YOUNG

**"Crime In The City  
(Sixty To Zero Part 1)"**

From The Universally-Acclaimed Gold Album Freedom



© 1990 Reprise Records

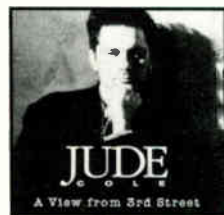


# MORE HARD ACTS TO FOLLOW

The London Quireboys give a polished and gritty treatment to that Faces inspired whirl of harmony and edge, "7 O'Clock". Capitol has plenty of reasons to be proud of a band who's been hauling in the



press acreage in their home digs and the clipping services are going to have to bring out their yardsticks here pretty soon. The loquacious Andy Dean at WDHA calls it, "My absolute favorite record right now. '7 O'Clock' knocks me over with each listen, it obviously has its roots in the music of twenty years ago, but has a fresh 1990 sound. I hope Capitol takes this all the way." And testifying to the band's inevitable reaction is KXFX's Chris White, "The London Quireboys sound good and should snag great phones." New at 32 stations such as KAZY, KLOL, KLPX, KOME, KQWB, KUPD, WLVO and WRCN -- that's one of the most added records this week and equally vigorous on the HH at 58-41\* as one of this ish's biggest movers. ♦♦♦♦♦ Normally, we don't find ourselves lowering to base references, but what a temptation. Cry out hey, Jude Cole, (sorry) and let this song spin into



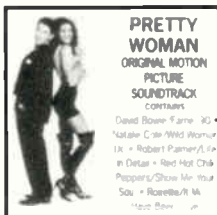
your playlists' higher reaches. Reprise takes its fair share of tremendously talented artists, like this one, and give it the push that he deserves.

Andy Dean (again!) talks about "Baby, It's Tonight", "Jude Cole has a very comfortable feel. Two listens and you feel like you've known him for years." Also ranking in the Most Added column with 34 new plays from KEZO, KLB, KNCN, KSJO, WBLM, WONE, WPYX, WROV and WYNF, and that's just the beginning of the alphabet parade. On the HH at 70-43\*, another Big Mover, too. Where will it all end? ♦♦♦♦♦

Peter Murphy keeps rolling with "Cuts You Up" now on 108 reporters, thanks to new action at 15 new calls. Getting in the game this week are KLPX, KQWB, WAOR, WLVO, WRDU and WHJY where Chris Herrmann explained, "After weeks of trying to overthink an add and not listening to our guts/listeners/retail, Peter Murphy gets the Heavy green light this week. We put in on the air last week with overwhelming positive feedback. Even the metal kids thought it sounded good, 'kinda like Floyd, man'". A solid 30% of those smart enough to air it have it in Heavy or higher, and these calls include WBCN, KJJO, KLOS, KXRX, WBAB, WCCC, WLAV and WONE. In fact, a lucky thirteen increased play this week. There's not a backward move in sight, and if you look at the half dozen getting Top 5 phone action, you'll see letters like WBCN, WTPA and KFMG. Another great HH move, "Cuts You Up" goes 33-24\* to enter the top quarter of the chart. So what's the prob-



lem? Better yet, what are you waiting for? ♦♦♦♦♦ Robert Palmer is on the fast lane to the top of the HH, as evidenced by the 15-11\* surge for "Life In Detail". The "Pretty Woman" soundtrack lead cut is solid at 150 stations, and 17 more did the add dance this week including CHEZ, KFOG, KLOL, KSJO, WBLM, WHTQ, WIOT and WLUP. The increases at 25 make for nearly 40% Heavy spins on the newest sonic sample from smooth Bob. Top 5 phones at KTYD and WIXV and no drops point to a top 10 breakthrough in the week ahead. ♦♦♦♦♦ Okay, lots of you are saying, Corey who? First, of all, it's Corey Hart. Secondly, let's take a short time for a



80's quiz. He started out with that song about wearing sunglasses at night (what a rock star thing to do) and kept slinging out the hits like nobody's business. Now, from his latest EMI long-player, "Bang", "A Little Love" moves up 67-52\* on the Hundred with 15 adds from the company of KMOD, KZAP, WHEB, WRKI, WYMG, etcetera, and KZOQ is reporting Top Five phones already. Soon, they'll be rubbing lots of elbows in this game of "who gets what slice of the youth pie". Corey's been there at the head of the line since the beginning, and he's holding onto his claim stub. Don't be in another line when he cashes in, again. ♦♦♦♦♦



"Kiss This Thing Goodbye" from Scottish band del Amitri is building steadily with new action at eleven, including KICT, KISW, KKDJ, KLPX, KXRX, WHCN, WMFX, WPDH, WRDU and WRUF. Pam Brooks calls them, "One of my favorite new bands", and the HH move of 52-42\* lead us to believe she's not alone. "Kiss" is on at 53, increased at 9 and getting Top 5's at a pair, with a shade under 25% rotating in Heavy. Need more convincing, here's Andi Turco, "Each and every time I hear this one I just go nuts! It's not that a song of this quality and style comes along every day and when it does it's hard to contain your excitement. Just look at the facts. Stations who are playing it are seeing top phones and are increasing rotations within the first few weeks. Sure looks like a programmer's dream to me." Ditto on this end, Andi! ♦♦♦♦♦



Atco takes a terrific stand on the state of the Alternative/Album border with the first release from the Raindogs with their first cut "I'm Not Scared". "Lost Souls" have gotten its ample share of communal turntable use here at the Acres and with the immensely diverse cross-section of our office demos, anything which can span that chasm deserves more than just a passing glance and



maybe a nod of the head. Get on the stick and check this action out. New at KFMZ, KJJO, KKTXX, KMOD, KOME, KRZQ, KTYD, KZOQ, WAQY, WSHE and WVRK. On the Hard Hundred at 65-53\*, also the album moves 59-56\* on the Top 60 Impact chart. Take a brief survey of somebody roosting in your new music belfry and more than likely, this will come rolling off their tongue in no time. And yours, too. ♦♦♦♦♦ Sinead O'Connor's sophomore effort proves her stunning debut was just the tip of the woman's talent, and her version of Prince's "Nothing Compares 2 U" was one of the week's biggest movers with a 75-55\* leap. New at nine including KLB, WCIZ, WLAV, WLUP, WNGZ, WRIK and WWTR with half a dozen play increases at KBCO, KJJO, WMAD, WWCT and WDHA where Andy Dean says, "Sinead O'Connor continues her domination of the WDHA phone lines with her second week at the top, with about double the number of calls of the first runner up. The song is now in heavy, and we've gone to 'Emperor's New Clothes' for early depth on the CD." The most amazing stat at this stage of the game would have to be that only one station of all those on board have "Nothing" in Light, all others are getting max rotations! Forget the Prince stigma, and get this audience reactor on the air now! ♦♦♦♦♦



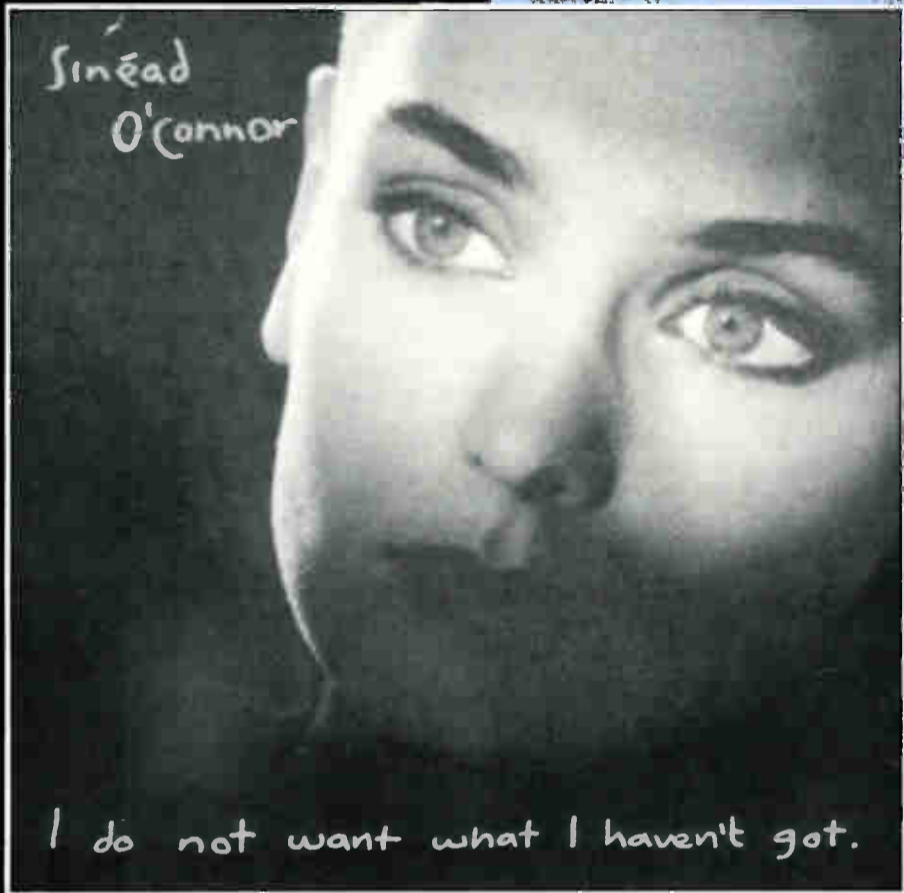
The latest cut from Katrina And The Waves happens to be a cover, and in the great tradition of covering all your bases, this song just one of many wonders on the "China Beach" soundtrack on SBK Records, another part of the incredibly blossoming label field. They're putting a large part of their upper body strength behind this, and that half of the skeleton includes the brain as well. Here's Mr. A. Dean again, giving this his shining seal of A-otay, "I really like the Katrina And The Waves cover, and it was a nice touch to bring back Eric Burdon for some vocal assistance." New on the Hard Hundred at 100\*, added this week at KCHV, KDJK, KFMU, KMBY, KOZZ, KRZQ, WBCN, WDHA, WDIZ, WEZX, WNGZ and WTPA. ♦♦♦♦♦ Like a weapon toting "Bugs" or the famed hare from the Holy Grail, the explosive potential of the Gunbunnies appeals to a large diverse market. On the verge of escaping out of the warren and into Hard Hundred visibility, Virgin assures that "Stranded" has all the earmarks of a sure-fire hit. And it just happens to be rabbit season. Off their self-titled album, the new cut is being lauded by early hunters at KCNA, KFMH, KKEG, WBCN, WEGR, WMAD and WROV. Play this now and maybe the Easter Bunny will bring you something extra special....



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# nothing compares 2 U

- \* The Loop in Chicago added it out of the box into heavy rotation.
- \* Over 400,000 advanced units were ordered at retail.
- \* It's the **MOST PLAYED** Video at VH1

The New Track  
from the New Album

I do not want  
what I haven't got.

Chrysalis.



# ALBUM PLAY PRIORITIES

Joe Satriani's "I Believe" got our early attention for being such a gorgeous, stirring song, and the fact that it finally gets the Relativity nod is a true joy. And that's not even mentioning the live shows that he's well known for. We'll leave that honor



to KBCO's Doug Clifton, who says a recent Satch gig was, "One of the quickest sellouts in Paramount history! Joe Satriani was in town over the weekend and all reports are that the show was amazing. We played 'I Believe' briefly when the album first came out and now we're re-adding it." Debuting high on the HH at 81\*, grabbing the first of many adds to come down the timeline, for now they include KFMG, KILQ, KJJO, KNCN, KRRX, WHMH and WLAV. ♦♦♦♦♦ Almost everyone agrees that "Freedom" is Neil Young's strongest effort in years, and the good news is that radio's backing it up with plenty o'play for "Crime In The City". The HH shows a solid 46-37\* move with fourteen more pushing the add alarm.



New at KFMX, KLBJ, KMJX, KQDS, KRZQ, KSQY, KUPD, KWIC, WAQX, WONE, WQMF, WRXL, WTKX and WYMG, and increased at half a dozen including KJJO, WCIZ and WNGZ. Longtime Young cohort Frank Sampedro shines with fluid guitar runs very reminiscent of Mark Knopfler, and Neil himself has lost none of his lyrical prowess. A top five phone puller for WEBN, "Crime" is getting Heavy time at WBCN, WGIR, WIBA and quite a few more. ♦♦♦♦♦ Still climbing by leaps



and bounds on the HH bean stalk, Giant rises another eleven notches from 59-48\*. While getting on the shoulders of thirteen new frequencies, "I'll See You In My Dreams" looks for the golden eggs to give to the mother goose at A&M. Among the new hatchings are KEZO, KGB, KLOL, KYXQ and WIOT. KAZY and KLOS increase their rotations and top phones ring in from KFMQ and WRUF. ♦♦♦♦♦ The last

three letters of the alphabet aren't the most popular choices on the Wheel of Fortune. But Pat and Vanna need not fret because XYZ is a popular band making their own fortune. Eleven adds rolled in this week. And that's enough inside information to generate a significant ten point gain on the HH ticker tape 82-72\*. KMJX, WLZR and WRXR add to the other alphabet com-



bos at KEZE, KISS, KWHL, WCCC, WCMF and WRXK. And Enigma asks: "Wanna' buy a vowel?" ♦♦♦♦♦ Do you really need this always helpful information to tell you where "Monkey On My Back" is going? Aerosmith makes yet another strong showing with cut number four from "Pump", #2 on the Hard album charts, with "Monkey" making its debut at 72\*. Just toss this platter on the menu with the other Aerosmith singles and watch a trend repeat itself. Naturally, the rest will take of itself. Geffen delights as fifteen additions including KFMG, KQRS, KZAP, WCMF and WLAV join the ranks of other notables at KISS, WHCN, WRIF and WZZO. ♦♦♦♦♦ The band's namesake, McCauley-Schenker, complement each other expertly. Further depth is provided by the solid trio that gives



M.S.G. a full-throttled sound. "This Is My Heart" is an anatomy lesson you've never studied in school; although after school is more likely. Capitol supplies the blood while nine new stations fill the airwaves, such as KDJK, KXXQ, KSJO and WAQY. Also pumping li'eblood: KISS, KJJO, KLPX, WAPL, WLAV, and WLZR help in surging the cut forward from 81-78\*. ♦♦♦♦♦ With the reshaping of the Soviet Union's map configuration, Georgia Satellites are celebrating their liberation. You're all familiar with the Soviets' Georgian



satellite country, right? Okay, enough current events. With that in mind, their new hit "Shake That Thing" can represent a variety of interpretations. On a more domestic and lighter scale, Elektra's "downhome" band enlist the help of nine adds to vault them from 86-74\*. Helping their cause are calls KDJK, KRXQ, WNGZ, WRDU, and WVRK. Also filling formats at KISS, KJJO, KZAP, and W



aster Pussycat takes another lion's share of the HH roaring from 53-46\*. Sticking your head into the proverbial cat's mouth reveals such facts as being in the Hard Hundred top 50%, seven new adds, and a whole lotta' teeth and guts. New adds being fed to Elektra's cheetahs are KOME, KRXQ and KSJO. Rotation increases occur at KMJX and WAPL with top ringers at KKTIX, WIYY, WWWV and WXTB. The listeners are starving. Isn't it about time to feed them "House of Pain?" ♦♦♦♦♦ With "No Myth" finally slowing down, the shift to "This And That" from Michael Penn's "March" album is starting to hit full stride. New at KFMQ, KSQY, KUPD, WCIZ, WGIR, WMAD, WMMS, WNGZ and more, with increased rotation play at KWIC. The HH has it climbing 83-71\*, and early Heavy spins are taking place at KBCO, KEYJ and WHCN. Sean's sibling has shown us he has plenty of star-power in his own right, and anyone who was late the last time should make damn sure they don't make the same mistake again. ♦♦♦♦♦ After making a pit stop at the 29 spot for a couple of weeks, Poco



refuels and races back on track with their sights set on the HH checker flag, moving up to the top quarter at 25\*. Acquiring nine more adds for the RCA sponsored entry, "The Nature of Love" gains new members from KGB, KOME, WAQY, WHCN and WLZR. Also boosting their Legacy album up to the same quarter century mark are KBCO, KEZO, KGON, KJJO, KLPX, WAPL, WBCN, WCCC, WLAV and WLVO. Gentleman, start your engines!



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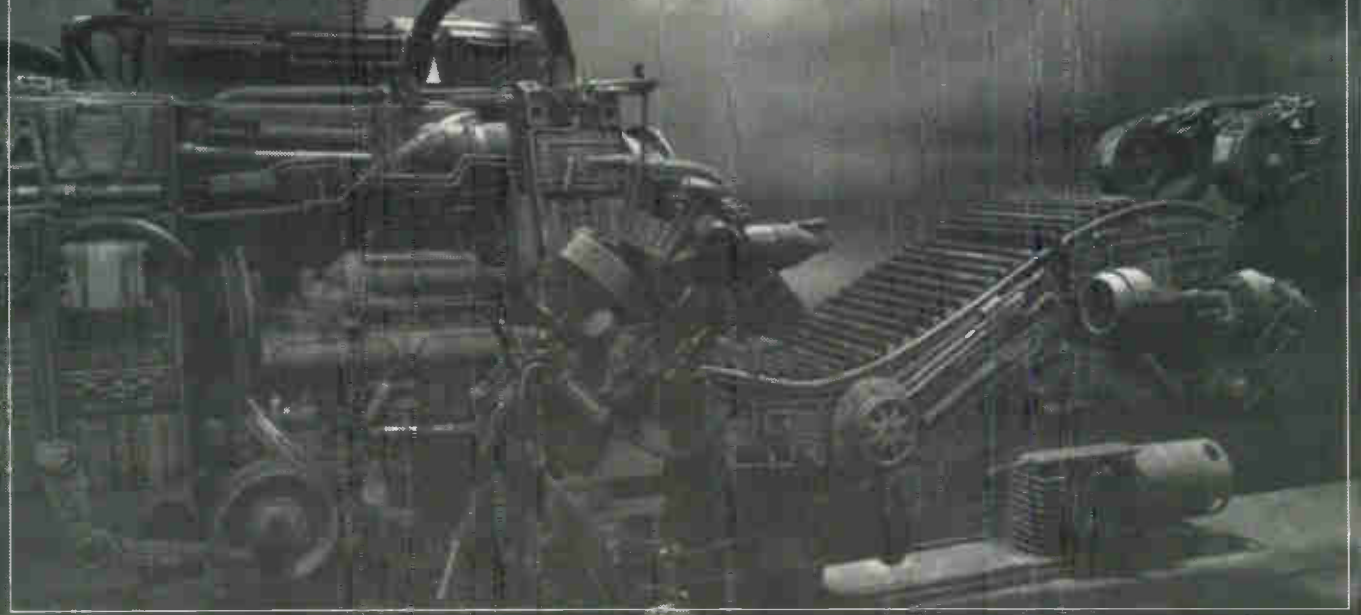
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March 16, 1990

# HURRICANE

GET READY FOR THE RIDE  
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## "LITTLE SISTER"

TAKEN FROM THEIR ENIGMA RELEASE SLAVE TO THE THRILL 7 7357-2/4  
PRODUCED BY MICHAEL JAMES JACKSON

THE STORM HITS MARCH 19TH



### WHAT KEEPS THESE STATIONS LOVING XYZ?

KISS	WCMF	WXP	KNAC	KFMQ	KZOQ
WQFM	WRXK	WAZU	KEZE	KWHL	KCHV
KBER	WLRS	KZRR	WZBH	KRQU	WCCC
	WTKX	KILO	WGLF	KBOY	

TOP 5 PHONES AND OVER 200,000 IN SALES!

## "WHAT KEEPS ME LOVING YOU"

HARD HUNDRED 72\*



7 75065-4  
SINGLE AND VIDEO  
TAKEN FROM THEIR ENIGMA RELEASE XYZ 7 73525-2/4  
PRODUCED BY DON DOKKEN

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**TOP 60 Lp's**

**NATIONAL REQUESTS**

LW	TW	ARTIST	ALBUM
1	1	Eric Clapton	"Journeyman"
2	2	Aerosmith	"Pump"
<b>5</b>	<b>3</b>	<b>MIDNIGHT OIL</b>	<b>"Blue Sky Mining"</b>
3	4	Don Henley	"The End Of The..."
4	5	Tom Petty	"Full Moon Fever"
<b>7</b>	<b>6</b>	<b>SMITHEREENS</b>	<b>"11"</b>
8	7	Chris Rea	"The Road To Hell"
<b>11</b>	<b>8</b>	<b>PETER WOLF</b>	<b>"Up To No Good"</b>
<b>&gt;&gt; D</b>	<b>9</b>	<b>DAMN YANKEES</b>	<b>"Damn Yankees"</b>
12	10	Rush	"Presto"
6	11	Rolling Stones	"Steel Wheels"
<b>17</b>	<b>12</b>	<b>VARIOUS</b>	<b>"Pretty Woman" Sndtrk</b>
9	13	Phil Collins	"...But Seriously"
<b>15</b>	<b>14</b>	<b>MOTLEY CRUE</b>	<b>"Dr. Feelgood"</b>
<b>18</b>	<b>15</b>	<b>TESLA</b>	<b>"Great Radio..."</b>
<b>23</b>	<b>16</b>	<b>BLACK CROWES</b>	<b>"Shake Your Money..."</b>
<b>21</b>	<b>17</b>	<b>KISS</b>	<b>"Hot In The Shade"</b>
<b>20</b>	<b>18</b>	<b>LOU GRAMM</b>	<b>"Long Hard Look"</b>
13	19	Alannah Myles	"Alannah Myles"
10	20	Whitesnake	"Slip Of The Tongue"
22	22	Havana Black	"Indian Warrior"
<b>25</b>	<b>22</b>	<b>M. ETHERIDGE</b>	<b>"Brave And Crazy"</b>
<b>31</b>	<b>23</b>	<b>PETER MURPHY</b>	<b>"Deep"</b>
<b>29</b>	<b>24</b>	<b>N. HILLBILLIES</b>	<b>"Missing..."</b>
<b>27</b>	<b>25</b>	<b>POCO</b>	<b>"Legacy"</b>
16	26	Michael Penn	"March"
14	27	Warrant	"Dirty Rotten Filthy..."
<b>33</b>	<b>28</b>	<b>GUN</b>	<b>"Taking On The World"</b>
<b>34</b>	<b>29</b>	<b>NEIL YOUNG</b>	<b>"Freedom"</b>
24	30	Great White	"Twice Shy"
<b>&gt;&gt; D</b>	<b>31</b>	<b>THE CHURCH</b>	<b>"Gold Afternoon Fix"</b>
19	32	Billy Joel	"Storm Front"
<b>36</b>	<b>33</b>	<b>SLAUGHTER</b>	<b>"Stick It To Ya"</b>
28	34	Company Of Wolves	"Company Of Wolves"
35	35	Robin Trower	"In The Line Of Fire"
<b>40</b>	<b>36</b>	<b>BRITNY FOX</b>	<b>"Boys In Heat"</b>
30	37	Enuff Z'Nuff	"Enuff Z'Nuff"
39	38	Joe Satriani	"Flying In A Blue Dream"
26	39	The Alarm	"Change"
<b>42</b>	<b>40</b>	<b>DAVE EDMUNDS</b>	<b>"Closer To The Flame"</b>
41	41	Paul McCartney	"Flowers In The Dirt"
<b>50</b>	<b>42</b>	<b>DEL AMITRI</b>	<b>"Waking Hours"</b>
37	43	MSG	"Save Yourself"
38	44	Bad English	"Bad English"
32	45	The Cult	"Sonic Temple"
<b>48</b>	<b>46</b>	<b>GIANT</b>	<b>"Last Of The..."</b>
43	47	Georgia Satellites	"In The Land Of..."
<b>45</b>	<b>48</b>	<b>TRAGICALLY HIP</b>	<b>"Up To Here"</b>
<b>49</b>	<b>49</b>	<b>FASTER PUSSYCAT ...</b>	<b>"Wake Me When It's..."</b>
<b>52</b>	<b>50</b>	<b>S. R. VAUGHAN</b>	<b>"In Step"</b>
46	51	Lenny Kravitz	"Let Love Rule"
<b>&gt;&gt; D</b>	<b>52</b>	<b>COREY HART</b>	<b>"Bang"</b>
47	53	The Joneses	"Hard"
<b>&gt;&gt; D</b>	<b>54</b>	<b>SINEAD O'CONNOR ...</b>	<b>"I Do Not Want What..."</b>
<b>R</b>	<b>55</b>	<b>ALICE COOPER</b>	<b>"Trash"</b>
<b>59</b>	<b>56</b>	<b>RAINDOGS</b>	<b>"Lost Souls"</b>
53	57	Jesus & Mary Chain	"Automatic"
44	58	The Front	"The Front"
54	59	Babylon A.D.	"Babylon A.D."
56	60	Diving For Pearls	"Diving For Pearls"

D	1	ROBERT PLANT	"Hurting Kind"	58		
KAZY	KBAT	KBER	KBOY	KDJK	KFMG	KFMH
KFMQ	KFMZ	KGB	KGGO	KICT	KILO	KJOT
KKEG	KKZX	KLBJ	KLCX	KMJX	KOME	KOMP
KOZZ	KQRS	KTYD	KWHL	KZOQ	KZRR	WCIZ
WEBN	WEGR	WEZX	WGBF	WGLF	WHEB	WHJY
WIXV	WKGB	WKLT	WKQQ	WKQZ	WKRR	WLAV
WLLZ	WLRS	WLVQ	WMMS	WNEW	WPDH	WPLR
WRDU	WRXK	WVRX	WXLP	WXRC	WXRX	WYNF
WZBH	WZYC					
<b>11</b>	<b>2</b>	<b>DAMN YANKEES</b>	<b>"Coming Of Age"</b>	<b>39</b>		
KBER	KGB	KGGO	KGON	KICT	KILO	KJKJ
KJOT	KKZX	KMJX	KNAC	KOME	KOMP	KQDS
KRNA	KTYD	KZOQ	KZRR	WDHA	WDVE	WFYV
WGBF	WHJY	WKGR	WKLT	WKQZ	WLAV	WLLZ
WLVQ	WLZR	WONE	WRDU	WRIK	WRUF	WTPA
WWCT	WXKE	WXLP	WYNF			
<b>2</b>	<b>3</b>	<b>MOTLEY CRUE</b>	<b>"Without You"</b>	<b>34</b>		
KAZY	KFMZ	KICT	KKEG	KLAQ	KOMP	KQDS
KQRS	KSQY	KWHL	KZRR	WBLM	WCMF	WDVE
WEZX	WGBF	WGLF	WHEB	WIOT	WIXV	WIYY
WKLS	WKQQ	WKQZ	WLRS	WLZR	WMMS	WPDH
WRIK	WROV	WRUF	WVCR	WXKE	WXTB	
<b>1</b>	<b>4</b>	<b>AEROSMITH</b>	<b>"What It Takes"</b>	<b>33</b>		
KAZY	KBAT	KBOY	KDJK	KFMH	KFMQ	KGB
KGGO	KKEG	KLCX	KMJX	KOZZ	KRNA	KRZZ
KSQY	WCIZ	WCKW	WEGR	WFYV	WGBF	WGLF
WHEB	WIXV	WIYY	WKGB	WKQQ	WMFX	WNEW
WONE	WRIK	WWTR	WXRC	WZBH		
<b>4</b>	<b>5</b>	<b>CHRIS REA</b>	<b>"The Road To Hell"</b>	<b>22</b>		
KBCO	KEYJ	KGON	KJOT	KOZZ	KSQY	KWHL
KZRR	WDVE	WEBN	WKGB	WKGR	WLVQ	WMFX
WNGZ	WONE	WPLR	WTPA	WWWV	WXKE	WXRX
WZYC						
<b>3</b>	<b>6</b>	<b>MIDNIGHT OIL</b>	<b>"Blue Sky Mine"</b>	<b>20</b>		
KBOY	KEYJ	KFMH	KFMZ	KJKJ	KRNA	KSQY
KTCZ	KZYR	WDHA	WHEB	WKGB	WKLT	WKQQ
WMMS	WONE	WPLR	WRDU	WXRC	WYNF	
<b>11</b>	<b>7</b>	<b>SLAUGHTER</b>	<b>"Up All Night"</b>	<b>19</b>		
KBAT	KBER	KDJK	KILO	KJKJ	KNAC	KOMP
KXBR	KZRR	WGLF	WHMH	WIOT	WKLS	WLRS
WLZR	WPLR	WRXK	WVRK	WXLP		
<b>7</b>	<b>7</b>	<b>TESLA</b>	<b>"The Way It Is"</b>	<b>19</b>		
KICT	KLBJ	KMJX	KRNA	KZOQ	WEBN	WEZX
WFYV	WHEB	WHJY	WIOT	WKQZ	WMMS	WRUF
WRXK	WTPA	WVCR	WWTR	WXLP		
<b>5</b>	<b>8</b>	<b>A. MYLES</b>	<b>"Black Velvet"</b>	<b>14</b>		
KFMG	KGB	KILO	KISS	KJKJ	KOMP	KOZZ
KQRS	KUPD	KWHL	WIOT	WKRR	WPDH	WZYC
<b>7</b>	<b>8</b>	<b>DON HENLEY</b>	<b>"The Heart Of..."</b>	<b>14</b>		
KAZY	KFMZ	KKEG	KOZZ	KTYD	WCKW	WGBF
WIOT	WKRR	WLVQ	WMFX	WRDU	WRXK	WXRX
<b>6</b>	<b>9</b>	<b>SMITHEREENS</b>	<b>"Blues Before..."</b>	<b>13</b>		
KDJK	KFMH	KFMQ	KGON	KJKJ	KJOT	KTYD
WEBN	WMMS	WONE	WVBR	WXKE	WXRC	
<b>13</b>	<b>10</b>	<b>BLACK CROWES</b>	<b>"Jealous Again"</b>	<b>12</b>		
KBOY	KKTX	KSQY	WBLM	WDVE	WEGR	WEZX
WFYV	WIXV	WROV	WYNF	WZBH		
<b>9</b>	<b>11</b>	<b>ENUFF Z'NUFF</b>	<b>"Fly High Michelle"</b>	<b>10</b>		
KBAT	KGGO	KLAQ	KMJX	KQDS	KRNA	WVCR
WWTR	WXTB	WZYC				
<b>D</b>	<b>11</b>	<b>S. O'CONNOR</b>	<b>"Nothing..."</b>	<b>10</b>		
CHEZ	KBCO	KTCZ	KZYR	WDHA	WEQX	WHJY
WMAD	WWCT	WWWV				

# DAMN YANKEES

Hard  
Hundred  
21-9\*

#1  
Record  
on the  
Increase  
Index

“COMING OF AGE”

#3  
Most  
Added

ALREADY ON OVER 165 STATIONS INCLUDING:

WLUP	WNEW	WRIF	KYYS	WXRK	WMMS	WLVQ	WBCN	KSHE	WLLZ
KISS	WQFM	KGB	WIYY	KLOS	KGON	KZAP	KRXQ	KISW	WCMP
WGR	KTXQ	WGTR	KLOL	KAZY	KUPD	KOME	WYNF	KBPI	KFOG
KSJO	KRRX	WKLS	KJJO	KQRS	KLPX	KRQR	WTUE	and more!	

FROM THE NEW ALBUM **DAMN YANKEES** PRODUCED AND ENGINEERED BY RON NÉVISON

# THE NOTHING HILLBILLIES

“YOUR OWN SWEET WAY”

Hard Hundred 32-23\*

From the album **Missing . . . Presumed Having A Good Time**



ALREADY PLAYING AT: WNEW KLOL Q107 WMMR WBCN  
KFOG KISW WXRT KBCO DC101 KZAP WMMS WMFX  
KMJX KDJK KGGO KJOT WNCD KLBJ and more!

Produced by Mark Knopfler and Guy Fletcher.



World Radio History

# INDUSTRIAL NOISE

## MCA ACQUIRES GEFFEN

As big corporate moves go, nothing has been bigger than the speculation regarding a buy out of Geffen by any number of big time self distributing groups. Talk about the pending sales has included just about every label with in-house distribution that could be imagined. Most recently those "in the know" were convinced that a deal with CEMA was eminent with WEA jumping on the bidding bandwagon in an attempt to keep from losing their very lucrative Geffen affiliation. Now comes the whirlwind news that MCA has backdoored everybody with a package that will see them launching 1,000,000 shares of preferred voting stock in a merger action that should make news all along the label trade routes. The new stock will pay ten times the established dividend for MCA common shares currently on the market and will carry one vote apiece. David Geffen has also entered into a long term employment agreement that will continue his position of responsibility as Chairman and CEO of Geffen Records. In making the announcement Sid Sheinberg, CEO of MCA, announced, "David Geffen is a brilliant force in the entertainment industry. He and his uniquely talented colleagues have built an artist roster of the highest caliber that compliments MCA Records' strengths. By this acquisition, MCA restates its belief that the addition of a group of talented creative executives is vital to its long term success. We also emphatically re-declare our continued commitment to the music entertainment business, which, after all, is our birth right. It is in this spirit that we welcome David and his colleagues and artists into our family." The ramifications of the proposed stock deal attendant to this deal will doubtless mean big things in the future for Geffen and his principals and with a staff of 150, that list of key players is very select indeed. One interesting side note; the existing distribution deal between Geffen and WEA will be in force until December 31, 1990. There are those among us who wonder out loud as to the impact that may or may not have on the expected Guns N' Roses followup. Hit the Christmas market and let WEA have the initial release, or hold it back for the next year and miss the big holiday buy out? All of which will doubtless make for great label watching in the months to come. As for those all important dollar figures, check the worldwide sales for Geffen last year at \$225 Million and the estimate that David's preferred stock package could be worth \$550 Million at current exchange prices with dividends at existing rates worth approximately \$7 Million a year to Geffen. And nowhere to go but up.



↑ Capitol's major import, the London Quireboys shown backstage at the Roxy following their LA debut. With the band are label leaders Simon Potts, Hale Milgrim, Mick Kleber, Ron McCarrell and John Fagot.

## A NEW FIVE YEAR PLAN

Look for some cross cultural points to hit bigtime when Farm Aid launches April 7th in Indianapolis. The show will be featuring Willie Nelson and John Mellencamp, as expected, but we are also hearing talk about Gorky Park coming back for yet another American hit of fresh air. Those perestroika pop stars are going to make waves with, among others, Bonnie Raitt, Don Henley, John Hiatt, Arlo Guthrie and Jackson Browne.



↑ Smiles are beautiful things. Here are a pair for the books. Richard Branson and Phil Quartararo caught during the office warming for Charisma Records in NYC.

## AZOFF BUILDING CONTINUES

Long time creative music pro Peter Lubin has been the most recent name in the Irv-O-Mat lately, with press surfacing about his joining the still un-named company. As usual, Irving Azoff had no problem coming up with a great quote, "Peter Lubin is among a handful of music executives who truly understand the word artist. I am sure Peter and his unprecedented great relationships with talent, management and the music business world will play an invaluable part in the building of the label and our roster. I welcome Peter to the record business and know that his past successes are only a beginning."



↑ WLLZ/Detroit with one of their favorite ladies. Left to right we spy Mike Whitenack of Island, Gary Palmer of WLLZ, Melissa Etheridge, Dandy Doug Podell and John "Archie" Souchak in his capacity as National Album Manager for the label.



**SIRE SIGNS McEWEN**

Seymour Stein has announced his appointment of Joe McEwen, formerly with Columbia Records, as his new VP of A&R. Joe had logged 11 years at Big Red and during that time had a hand in the careers of such talents as Elvis Costello, Terence Trent D'Arby, Michael Bolton, Big Audio Dynamite and Nick Lowe. All of which poises the man to do great things under the canopy of Seymour's adventuresome label. As Seymour put it, "Joe and I often arrive at the same musical junctures, though we've departed from different platforms. I can't think of anyone better suited to help Sire's continued growth and expansion in A&R and talent development." You might say that, especially given that Grammy on Joe's mantle for his production work on "Folkways: A Vision Shared". Joe had been with Columbia for 11 years prior to joining Stein's organization and began his musical career as a regular contributor to *Rolling Stone*, *The Village Voice* and the *Boston Phoenix*. He also cut his teeth on the air at WBCN back in his youth.

**SCHNUR SWEEPS PROMO**



Chrysalis Records announces the elevation of Steve Schnur to Senior Director of AOR and Video Promotion for the label. Steve's promotion comes in tandem with another advancement for Greg Thompson who has been named Senior Director National Pop Promotion. The continued success at the label is directly attributable to the heads up play of these two, and that MTV takeover has certainly done a lot to inspire a certain dread among their peers.

**ABC RADIO NAMES DIRECTOR**

New to the chair of power at ABC Radio Networks is Derek Berghuis, formerly the Associate Publisher of *Electronic News*. A native Canadian with along broadcast experience at CFTR/Toronto, CFJR/Ontario and WWKB/Buffalo. Derek has also worked the print-to-broadcast angle extensively as Sales Manager for the *Wall Street Journal Radio Network* from 1983 to 1985. In his new position of corporate power Derek will be responsible for the new direction of the adult networks currently being operated by ABC.

**THE RADIO RUMBLE**

KSHE/St. Louis has kicked it into a new gear in their ongoing fight to keep the airwaves free and clean of any constriction based upon the pending "label-law" currently in front of the Missouri House of Representatives. Not only are the folks in the great Midwestern skillet of American mores trying to keep their youth from purchasing recorded material containing lyrics descriptive of certain violent and/or sexual acts, but they would keep the kids from going to the live shows where such lyrics would be sung as well. Are these guys sucking helium or were their parents hooved ruminants? At any rate, the station has gotten good and active about the whole issue with a "Defend Your Right To Rock" petition drive that should, in typical 'SHE fashion, bring down a ton of reaction among the citizenry. Check our interview with Rick Balis in this issue of the Hard Report for further information.



↑ Caught in SanFran during the Gavin festivities are, from left to right, Ron Geslin, Corey Hart, Dave Robbins, Herb Rosen and Jack Satter. Gentlemen all waiting to light a fire on that next Hart attack.

KYYS/Kansas City morning talent Jon Hart is out as the station re-positions their wake-up approach. No word as of yet as to any replacements or what Jay may have in mind for his own future.

**FAITH NO MORE**

**"EPIC (What Is It?)"**

The New AOR Track From The Album  
That Has Everyone Talking!

**The Real Thing**

Produced by Matt Wallace and Faith No More



- "I will be totally honest...the BEST album of the year!" **-KIRK HAMMET (Metallica)**
- "The new album is fucking brilliant. The new lead singer is amazing, and the band itself is the most soulful and original rock and roll band to come along in a long while." **-SLASH (Guns N' Roses)**
- "The press has trouble categorizing the band...so it must be something original. And that's what we need in the world of same-sounding shit new bands." **-JAMES HETFIELD (Metallica)**
- "...the most important album in the last two years." **-RICK SAVAGE (Def Leppard)**
- "The most refreshing album to hit the scene since *Appetite For Destruction* in 1987." **-LARS ULRICH (Metallica)**
- "The best album I've heard all year. The first three songs are the best I've heard in five years." **-JOE ELLIOT (Def Leppard)**

- Grammy® Nominee: **Best Metal Performance**
- **Kerrang Magazine's ALBUM OF THE YEAR**
- **BAM Magazine's HARD ROCK/METAL ALBUM OF THE YEAR**





↑ Eric Burdon and Katrina belting it out during their China Beach rendition of "We Gotta Get Out Of This Place".

KRBL/Albuquerque is on the air and, as expected, is being consulted by John Edwards. The initial read was that the "Rebel Rocker" would be a Rock 40 but airchecking shows no more than one current an hour being used in the current mix. The bands being chosen as currents are certainly of the hybrid direction that John is known for, but the mix is very core intensive at this time. Look for Kevin Lewis to saddle up as PD.

WLLZ/Detroit is dead center for a lot of speculation these days following the decision of Doug Podell to step down from his PD position. News in the pipe this week is that former WOMC/Detroit A/C programmer Jay Clark is the next guy to take a swing at those Motown media types. The level of street buzz on this one extends to the potential of a format change as well, with Male A/C being the option most often mentioned. However that may turn out, the jaw action on Doug Podell has certainly done nothing but escalate, with WMMS/Cleveland being the place for his face according to those "in the know". This one should be interesting to watch up close and personal.

KECH/Sun Valley has secured the talents of long time regional programmer Dave "The Radio Slave" Stone. The station has been AOR for the last year but now that Dave is in the chair of rotational power you can count on things to get very interesting. Old friends of Dave can call him to say hallo at (208) 726-5324.



↑ Being President of Enigma Entertainment certainly has its advantages. Like being able to get in photo ops with the Residents. For instance check this art imitating life shot of James Martone and the boys in the band during their most recent tour.

**CRACK  
THE  
SKY**

**"MR.  
PRESIDENT"**



**Anthony Alfonsi, WDVE**

Everybody who played Crack The Sky last year should definitely continue their support with the new single "Mr. President". This record is not to be missed!

**Jim Jones, KPEZ**

I know it's a paradox but, "Mr. President" is interesting, complex music that sounds simple. It stands out on the air and gets the listener's attention . . . and that says a lot considering Austin is filled with music-minded people.



↑ Mary's Danish shown celebrating their re-signing with Chameleon Records.

WMID/Atlantic City has gone Classic Rock under the direction of Tom McNally, formerly with WYSP/Philadelphia, and a PD at WMGM/Atlantic City back when they were AOR. Jim Spector is the new MD and also comes over from experience at WYSP and WMGM.

KRXQ/Sacramento morning guy Kevin "Boom Boom" Anderson celebrated his appellation as Sacramento's "Favorite Radio Personality" by delivering a \$3,000 check to a local learning center for homeless children. The money and Boomer's personal support of the group should help raise awareness in the market about the need to educate homeless children.

KILO/Colorado Springs is looking for an APD with 5 years AOR experience. The job pulls an airshift as well and the proper candidate should be motivated, creative and aggressive. Team players only and get your best to Rich Hawk ASAP at PO Box 2080, Colorado Springs, CO 80901, and do it today.

WVRK/Columbus has lost morning guy Nick Van Cleve after only a week and that makes for an immediate opening for their morning drive slot. The right player will have a great street attitude, solid production skills and be adept at public appearances. The station is open to solo or team players, just so long as you're good, they want to hear from you. Make your package to the attention of Mark Bradley.

WNOR/Norfolk ex MD Mark Bradley is in the market for a programming post and we hear that he has been considered for a few slots recently come open. As a young programmer, Mark has the ability to discuss strategy as easily as singles. As all around a player as you can imagine, Mark will definitely be on the circuit for a good long while.



↑ Tom Petty always draws a crowd. And in LA the MCA cream was definitely floating to the top. Left to right are Donnie Cohen, Glen Lajeski, Geoff Bywater, T.P., John Hey, Richard Palmese, Luke Lewis, Pat Martine and Tom's manager Tony Dimitriadis.

*Michael Penn*

Hard Hundred 83-71\*  
Billboard Album 33\*  
FMQB 76-63\*  
Album Network 75-60\*

*Continue Your Support of  
Quality New Music.*

**SEE HIM LIVE**

- 3/19 Washington
- 3/21 Philadelphia
- 3/29 N. Hampton, Mass.
- 3/30 Boston
- 4/1 New Haven
- 4/2 New York
- 4/3 Detroit
- 4/8 Cleveland
- 4/10 Milwaukee
- 4/11 Chicago
- 4/12 Minneapolis

**THIS**

**&**

**THAT**

NEW AT:  
KUPD WMMS  
KFMQ KSQY  
WGIR WMAD





↑ **The Hard Report's Fred McFarlin** putting those meaty mitts together for **WKRR/Greensboro's John Amberg** during a presentation on the part of **The Magic Of Music**. The organization named for **Ray Ray Denton** has been doing good work nation wide making wishes come true for children with terminal conditions.

**KJJO/Minneapolis MD Dean Dreisbach** has resigned and **Mike Stapleton** has taken his responsibilities over as the station continues the constant fine tuning process to a more Alternative sounding format. The sound will be in place within a week or so and is all being done in house. Sources close to the action tell us, "Hot Rock worked with the audience but it was very hard to sell. The station has been executing some variation of rock for the last three years and the ratings were just going up and down by fractions. It became necessary to direct the station to a market not being served." As we go to press there are rumblings of management changes at the station, but we won't be able to chase that one down until next week. Stay tuned.

**KMJX/Little Rock** mistress of the airwaves **Casey Jones** has departed the station after four years to join up with **WGLF/Tallahassee** as their new morning talent. So who's going to submit all those blonde bombshell pics from **KMJX** now that Casey is gone.

**WKQQ/Lexington** is getting ready for those Spring ARB's with a freshly aligned airstaff that sees **PD Peter Delloro** moving into the 10-1pm shift while **MD Tony Tilford** moves from Evenings to Afternoon Drive. Late night guy about town **Keith West** moves to 7-12mid and among all the changes only morning guy **Dave "Kruser" Krusenklous** remains untouched.

**KKDJ/Fresno** has filled that crucial morning slot with the acquisition of **Denny Schaffer** previously with **WLOL/Minneapolis**. Denny has been a real fixture in the Twin Cities where he served as **APD** and **Afternoon Drive-hound**. Expectations are high that he will be a real asset for **Art** and his rock and roll attack in the raisin capital of the western world.

**KGB/San Diego** has put the finishing touches on their new morning show with the acquisition of **Dave Rickards** from **KRFX/Denver**. Dave will be working out with **Cookie "Chainsaw" Randolph** and **Shelly Dunn**. Cookie will be handling Sports while Shelly makes the most of the news, which ain't easy these days.

**WXTB/Tampa** has secured **Tom Sebastian** as their new morning guy with **Smith** and **Barber** leaving in his slightly demented wake. Tom had last been heard from when he split **WRXK/Ft. Myers** for a morning post at **KXFX/Santa Rosa**. Evidently that Florida sun was just too much for the boy. He had to get back home, and who can blame him.

**WAVF/Charleston** was the scene of some real police blotter action last weekend when the all night guy **Michael Green** went out to his car to get some change for the soda machine. Michael was soon surrounded by three black males who first asked for a bumper sticker, then a request, then grabbed Green and dragged him into the building where they proceeded to bind and gag him, (with a station t-shirt of all things). Within 15 minutes of pillaging the studios and offices, the trio had stashed over 1400 CDs into

some garbage cans and made their getaway. (Ed Note: Only two CDs were left in the building after the rampage; the **Foghat** CD left in the studio player during the robbery and a certain current release by an English superstar.) **Michael** didn't get hurt in the episode and when morning man **Atom Taler** showed up for work he was reduced to spinning tons of **Glen Miller** off one of his own CDs. The labels have all been contacted for reservice and the responsible ones are reacting swiftly to help these folks out. In the meantime, the station has spent close to \$10,000 already in an effort to get their station back in the groove, compact laser disc wise.

**WWRX/Providence PD Dave Richards** went on vacation and came back married, much to the surprise of the staff in general. Dave and his new wife **Shelley** tied the knot on **March 1st** and will soon settle into that haze known as **connubial bliss**.

**WZXL/Atlantic** has split airshifts to handle their night duty these days. **Rich DeSisto** moves into the 6-10pm shift while **Mike Phillips** takes a big step out of overnight and into the 10-2am slot. **Jay Gleason** gets the nod from weekends to 2-6am as part of the move and that leaves the station in search of some prime part time talent.

**WHEB/Portsmouth** is looking for an experienced **News Director** for an established New England rock and roll format leader. The right candidate must be aggressive and highly motivated. Public affairs background is helpful for this one as it is not your typical "sidekick" position. Get your best to **Glenn Stewart** at **WHEB**, Box 120, Portsmouth, NH 03802.

**KLCX/Eugene** has hired **Mark Rainey** for their vacant morning position this week. Mark comes to one hell of a range war out in the Moss Belt and will be teamed with a new programming leader in **Devan Mitchell**, most recently **PD** of **KWHL/Anchorage**. The bell has rung and now it's on to the next round for those battling rockers in my old town.

**JIM TRAPP**

**A classic of classics.**

**KATRINA AND THE WAVES**  
WITH ERIC BURDON

**WE GOTTA  
GET OUT OF  
THIS PLACE**

- **Hard Hundred Debut 100\*, Album Network Debut 87\*, FMBQ Debut 90\*, R&R New & Active.**
- **Add this monster single.**
- **On March 21st turn on your CD player and listen to the entire CHINA BEACH MUSIC & MEMORIES soundtrack.**
- **On April 1st, turn on your TV and watch them perform the song on the CHINA BEACH episode SEX, DRUGS, AND ROCK AND ROLL on ABC.**



The first track from  
**CHINA  
BEACH**  
MUSIC & MEMORIES

Produced by  
**John Luongo**

March 16, 1990

**JOBLINE**

**WWCT/Peoria** is in keen need of a Production pro ASAP. The job requires that you pull an airshift as well and your tools will include an eight track studio with every bell and whistle known to man. Get your work reel to Rick Hirschmann at WWCT, 1111 Main, Peoria IL.

**WZEW/Mobile** needs a conversational News pro with the ability to cover the local beat and make it come alive in the studio. Make your T&R available to Catt Stone ASAP and get ready for some Dixie diving down by the bay.

**WOXY/Oxford-Cincinnati** is making the future of rock and roll happen right now and are accepting T&R for future fulltime positions. Send packages to Kerry Gray at 5120 College Corner Pike, Oxford, OH 45056. EOE. No calls, please.

**WIOT/Toledo** is shopping for a new all night voice so get your tanning butter and UV light and get in touch with Jim Steel ASAP.

**KNAC/Long Beach** is looking for a new MD. Candidate should be proficient in the studio and live on the rock and roll edge. Get your best to Pam Edwards at KNAC, 100 Oceangate Blvd. Suite P70, Long Beach, CA 90802.

**WMAD/Madison** is still shopping for a brave new PD with ears and instincts of gold. Get an impressive packet to Tom Tueber's attention right away, campers.

**KCAL/Riverside** requires a new MD and they mean ASAP. The right player should have good ears and the ability to dance on the head of a pin. Get your T&R to Rick Shaw at 525 New Jersey Street, Suite A, Redlands, CA 92373.

**KKEG/Fayetteville** seeks the midday person of their dreams. Sound like you? Get your best to Todd Chase at Box 878, Fayetteville, AR 72701.

**WDIZ/Orlando** is looking for a creative Production Director who can really make things pop in the studio of shame. Get your best work reel to Neal Mirsky at WDIZ, 2180 Sanlando Center, West State Road 434, Suite 2150, Longwood, FL 32779. No calls EOE.

**WGCX/Mobile** is accepting T&R for future openings in their rock and roll attack on the Gulf. Get your best attitude on a tape and get it to J.T. Stevens pronto. The address is WGCX, P.O. Box 1044, Mobile, AL 36633.

**WAVF/Charleston** seeks sunrise airtalent to continue their winning ways down along the coast. The station is running strong and needs a proven talent to hit that next gear without a double clutch. Get your best morning mambo to them at 1417 Remount Rd., Charleston, SC 29406.

**WONE/Akron** requires top notch production skill and a brave new talent for their studio of shame. Must be ultra-creative and be comfortable making the most of an 8-track studio with digital effects. Get your best to Harve Alan at 1735 S. Hawkins Avenue, Akron, OH 44320.

**KATS/Yakima** in search of... a bright and creative PD for their AOR hybrid. The position carries an on air shift and will put you in command of the best performing station in the market. Get your T&R to Randy Holland at 8500 Normandale Lake Blvd., Suite 1740, Bloomington, MN 55437.


**KZAP/Sacramento** has a pair of openings these days at some pretty potent skill positions. First they require a new PD with a major league track record. And they also are in the market for a top morning show that can fit comfortably within the working description "squeaky clean". So get that six month supply of Zest and start thinking pure thoughts. All your best to the powers that be at

**KWHL/Anchorage** is PD shopping and if you've got that extra layer of fat needed to keep your brain pan from freezing over get them a warm and cuddly package ASAP.

**KNCN/Corpus Christi** has a PD itch that needs scratching and all you've got to do is get your bristly T&R to them at 5544 Leopard, Corpus Christi, TX 78408. Send it care of John Marin.

ALREADY ON:  
 KUPD KFMG KJJO KILO  
 KXRK KNCN KBOY WIZN  
 WMMS WLAV WHMH WRIK WDHA

JOE  
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**Hard Hundred Debut 81\***  
 THE NEW SINGLE  
 FROM THE GOLD ALBUM  
 'FLYING IN A BLUE DREAM'

PRODUCED BY JOE SATRIANI & JOHN CUNIBERTI  
 DIRECTION: BILL GRAHAM MANAGEMENT



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## Clive Davis: Celebrating 15 Years At Arista

### Introduction by Jesse Nash and George Flowers

For the past 15 years, Arista Records has been led by Clive Davis, a former lawyer. During that time, the company has grown from a small independent making its way in the shadow of giants, to a major force in the record industry, and, as the firm's Founder and President, Davis is the person largely responsible.

The company's fifteenth anniversary will be celebrated on March 17th with a two hour televised concert to raise money for AIDS research. Performing will be some of Arista's biggest stars, including Whitney Houston, Taylor Dayne and Hall & Oates.

*Talk about some of the highlights of your career.*

**Davis:** That's a tough one. Obviously the first record, which was Barry Manilow's "Mandy," is something I'll never forget. It went to number one and got us off to such an auspicious start. I think, too, that the acclaim that Patti Smith got and the tremendous stir that she caused are two more highlights. I recall seeing her in a small club. There was that burning intensity that she has, the gift of phrase, and she was truly a renaissance woman (and hopefully still is). The impact that her first album had is certainly an indelible memory. Whitney Houston's explosion throughout the world is one of the high points, too. So is working with the likes of Aretha and Dionne. But, you know, I'm getting as much excitement now from what will be an explosion for Lisa Stansfield around the world, even though I had nothing to do with her discovery. It's just that the idea of being here at her arrival, and seeing that talent and helping to market it is tremendously exciting.

*You're so busy all the time. Do you find it hard to take the time to smell the roses, so to speak?*

**Davis:** I count my work among those roses and I very much have a personal life, and I have a wonderful family; I'm deeply involved with my children -- all four of them plus a daughter-in-law, and they all love music, too. It's very nice when your work involves the roses. I also love getting out in the sun, and vacationing with my family and taking a house in St. Barts at Christmas time for two weeks. But when I'm here, I'm here, and I follow music intensely. I love it. Whether it's our own music, or the music of great artists that I can appreciate from a little more distant vantage point, it's great when luck -- which is what it is with me -- brought me unexpectedly to a new profession. I believe in working hard, and I believe in playing hard! But I don't believe in only work.

*What has luck had to do with your success?*

**Davis:** I never intentionally intended to get into records. I was with a law firm years ago that happened to represent CBS, and one of the divisions was Columbia Records. That was luck! I was asked to become assistant counsel to Columbia Records. I was out of law school for only two years, and I took it and became counsel six months later. I was married and had a young son, but I went back to law school to take courses in unfair competition, copyright, and other fields that I had not studied. And I traveled to Europe often setting up subsidiaries. I worked by the seat of my pants, studied as hard as I could, and learned immeasurably. Now, to find myself there was certainly a lucky break. But I worked hard to capitalize on that break.

*The decade of the 80's is now behind us, and a lot of people have described that ten year period as anything but exciting. What are your thoughts?*

**Davis:** The '80's were exciting to me for a few reasons, but they're more personal than musical. They were exciting because Arista did develop into an important label, and what had been a dream to become the alternative label to the majors became fulfilled. The return to prominence of some of the groups from the 70's that were dissatisfied with their former homes, like the Kinks and The Grateful Dead, was very gratifying. Then what we did with the wonderful careers of Dionne Warwick, Carly Simon, and Aretha Franklin was accomplished mainly in the 80's. Also we attracted Hall & Oates, The Eurythmics and Jeffrey Osborne. So, it's not just the breaking of new artists. It's the reemergence, as well, of known artists who still have a lot to say. What was a wing and a prayer at the start,, got off the ground with increasing momentum as the 70's ended and it really flowered in the 80's. It was a tremendous period of growth.

*Arista is 15 years old.*

**Davis:** The March 17th gala to celebrate Arista's 15th anniversary is also very exciting. The opportunity to help an urgent cause like AIDS by having all these artists -- including Milli Vanilli and Lisa Stansfield -- appear on stage, and to have, and for the company that I founded 15 years ago be able to have, a two hour television special hosted by Chevy Chase, Melanie Griffith, Michael Douglas and Whoopi Goldberg is tremendously gratifying.

*How's the fund raising going?*

**Davis:** I'm more than gratified. We've received \$25,000 from Steve Ross of Warner Brothers, from Walter Yetnikoff and Don Ienner of Columbia and from almost all of our sister companies and so many more. Bruce Springsteen sent a check for \$25,000, and so on.

*And you're hoping to raise several million dollars.*

**Davis:** We're hoping to clear between one and two million dollars at least.

*You have on your label 20 or 30 of the nation's top performers. How much further can you take Arista Records?*

**Davis:** I don't know. I didn't know I could take it this far, I take each day at a time.

*You have referred to Arista as an alternative to the majors, but surely it is a major.*

**Davis:** Well, now it is, but we grew up in that way, and I guess now it has become a major. It's like when I came to be head of Columbia Records, I never knew where it would go: it just kept opening up further and further into rock and then R&B and then Jazz Fusion. I still don't know where this will end.

*Now that you have taken two record companies to such heights, do you have any desire to move into other businesses?*

March 16, 1990

**Davis:** I've always toyed around with the idea of producing films, but I can't forget music. I don't have the need to prove myself in other fields. You need the time to do it, and as Arista has grown it has become more demanding. You know, in breaking Whitney Houston, it doesn't give you a leg up when we now try to break Lisa Stansfield; you've got to put the same energy into it, the same effort, the same artist development perspectives -- creatively, if you will. Each is a challenge, and when you see so many failures -- as far as the success ratio is concerned I don't find it is a given that the next artist will necessarily break. So, if I had time, would I like to produce a film? Yes, I always think I'm going to, but as Arista has become more successful it has left less time because I'm really involved creatively with a number of these artists.

*Are you as hungry today as you were 15 years ago?*

**Davis:** I seem to be. Since I'm pretty well fed, I don't know if the word "hunger" is an apt term. But am I still as intensely involved? Yes! Am I still as joyously stimulated? The answer is, yes. Am I still as creatively fulfilled? Yes. So, this has been very good to me.

*Any thoughts about where Clive Davis and Arista Records will be in the year 2000?*

**Davis:** I still feel 30 or 31, so that it's hard to picture 10 years from now, or to picture myself not feeling 31. I certainly don't picture not working.

*Is there a retirement age in your mind?*

**Davis:** I don't look at that. If something became a chore, I'd stop doing it. But if I still get pleasure out of it, why stop? Unless you're going to have more fun, or if you don't have your health to do it. I can only say that if I get as much pleasure 10 years from now as I have gotten over the last 15 to 20 years of my career, I will undoubtedly continue. You've gotta keep taking a pulse, and as long as the hits keep coming -- and now they're coming more and faster, and going further than at any time in my career -- I'm not going to question how long it can go on, any more than Mick Jagger should question how many more tours he's going to do.

*Many of Arista's success stories have been phenomenal. What makes an act that successful?*

**Davis:** A lot of it is based on how many number one hits you have on an album. Yes, true stars take it further, and not everybody ends up a super-star; that depends on longevity and showing it was not a fluke.

*Can you anticipate super-star success?*

**Davis:** No. I don't think anybody can. When people ask if I knew Whitney Houston's first album would sell nine million copies domestically and another nine million abroad, I say, no! I never knew she was going to sell that well. I knew she was a hit artist, and I introduced her; I've called her a combination of Aretha Franklin and Lena Horne, and they're not bad analogies. She has the gospel roots of Aretha, and the stunning, elegant beauty of Lena Horne, and that's a unique combination. So, she brings a lot to the table.

*Aren't you working on a new Whitney Houston album?*

**Davis:** Yes, We're in the studio now and it's going great. It'll be recorded over the spring.

*How do you select the material?*

**Davis:** You look for each song to be a hit. It gets down to calling all of the publishers up and saying, send me your best material. Then Whitney and I go over it, cull it down, and pick the top ten. And that'll be the next album.

*What does it take to run a record company?*

**Davis:** There are a few things. You have to know your strengths and weaknesses. If your strength is creativity, then you allow it to flower. If your strength is not creativity -- if you haven't got the ears to pick hits or spot talent better than any A&R man, then you surround yourself with people who do. And be good to them and inspire them.

*You've had a great many successes, but how do you deal with failure?*

**Davis:** You go on to the next project.

*What's the most important thing you've learned not to do?*

**Davis:** What not to do -- is count on past successes being worth anything when the next artist comes along.

*What should radio be doing differently in your opinion?*

**Davis:** Somehow, if the talent is out there, we have got to allow music to be heard from creative, individualistic thinkers, and not just relegate them to post-modern play or alternative play. There's too much pablum out there today, and it's getting scary. Where are ten more Tracy Chapmans, and where are the new Springsteens, and where are the new Dylans? I'm ready for it, and as soon as the talent is out there we're going to have to break them through. It's a great time right now for creative, original thinking artists, if they've got something special to say. I know I'm ready for them.



# LABELING LAWS AND THE MISSOURI MELEE

A look at the issue of record stickering and radio's fight to keep the airwaves clean.

There is a brushfire in the heartland, and rock and roll is, once again, the issue. In Pennsylvania, the fight has already been lost (Round One) and the stickering of music is about to begin in earnest. But out in Missouri the fight is still fresh and the battlefield is censorship. The conflict in Missouri is a classic example of bigotry and ignorance shrouding itself in moral indignation. On the other side of the conflict, it has become the fight of people to safeguard their innate right to think and speak and sing and listen as they please, without government interference.

The still pathetic hope of conservatives that they can alter social behavior with legislation is proof of the small minds involved in this social and constitutional conflict. From Roman times on leaders have known that you cannot pass laws to make people moral. If that truly is the question, (and with these boneheads I'm not so sure), then the answer lays in the family and the generations that we raise for the future. This is not an issue for politicians, but parents, and the legalistic dodge currently being executed by these moralistic crusaders is the worse kind of social and political misdirection.

Excerpts from the Bill in question run as follows...

## HOUSE BILL NO. 1406--85th GENERAL ASSEMBLY

**Section 1.1.** No person shall sell or offer to sell in this state any audio recording, phonograph record, magnetic tape or compact disc, which contains lyrics descriptive of, advocating or encouraging sodomy, incest, bestiality, sadomasochism, adultery or any form of sexual conduct in a violent context, nudity, satanism, murder, morbid violence or the use of illegal drugs or alcohol, unless the cover of such material contains a parental warning label that the lyrics contain such violent messages and unless the lyrics are printed on the outside of the album cover of a phonograph record or are included inside the packaging of other media articles included in this section.

The warning label shall read substantially as follows:

"Warning": May contain explicit lyrics descriptive of or advocating one or more of the following: nudity, suicide, sodomy, incest, bestiality, sadomasochism, adultery, murder, morbid violence, or any deviate sexual conduct in a violent context, or the use of illegal use of drugs. "Parental Advisory".

**Section 4.1.** Any person who sells to a person under the age of eighteen years in this state any audio recording, phonograph record, magnetic tape or compact disc, which contains such lyrics as described in subsections 1 and 2 of section 1 of this act, shall upon request of the parent of that person within ten days of such purchase, provide a full refund of the purchase price if the parent or legal guardian returns the undamaged audio recording, regardless of whether the package containing the recording is open or unopened.

2. Failure to refund moneys for items purchased in violation of this section is a class A misdemeanor.

**Section 5.** A civil action for damages may be maintained by any person who is injured by another person who acted as a direct result of motivation derived from listening to an audio recording described in section 1 of this act against the performers or producers of such audio recordings as a contributory [factor]. If the injured party is a minor, the action may be brought by a parent or legal guardian. In the event of the death of such victim, a wrongful death action may be maintained by a parent or legal guardian of the deceased, by a surviving spouse, or in behalf of any minor children.

2. Any violation of subsection 1 of this section is a class A misdemeanor unless the person has pleaded guilty to or has been found guilty of an offense under this section committed at a different time, in which case it is a class D felony.

As a result of this gathering tempest, radio station KSHE has launched an orchestrated campaign to get the word out and to organize through the use of petitions a groundswell of public opinion against this still pending Bill. Aside from their informational campaign, the station has also become the flashpoint for a public rally that will serve as the beginning of a national campaign to raise awareness on this issue. In a recent conversation with Program Director Rick Balis we talked about the legislation itself, the personalities behind it, and the public reaction to this uncalled for restraint on creative expression.

*So the state meeting to further discuss the ramifications of this Bill really was the beginning of this whole issue as far as you're concerned. What transcribed at that time to get you and your station so involved?*

Rick: Well, quite frankly, the radio station was invited to attend and to speak at this meeting. And that really got us involved. It was good material for the morning show that got a lot of emotional response. We got even more involved and created a petition. We started off by having the petition just available at the radio station and now have the petition available at dozens of locations in the metro area.

*Where does the Bill stand now with the committee?*

Rick: Supposedly the House Committee on Civil and Criminal Justice will determine what to do sometime shortly after the break. What that means is that it could be as soon as the first week of April when they decide whether or not to send this to the Missouri House for a vote. We feel our involvement is critical right now because of the urgency of the matter. If the Bill is passed onto the House, the Bill is obviously at it's most dangerous point. So that's why we've escalated our efforts. We've gotten together plans for a rally and it is going to happen under any scenario. Because even if the Bill is killed in committee we have become aware of the fact that similar Bills have been proposed in the past and there is no reason to believe that in some way, shape, or form, that a similar Bill will not come up for consideration in the future. Unfortunately, there are enough people out there who favor this sort of legislation and we believe they are continually going to try.

*Give me a break out on the people behind this? Is it a grassroots movement or fairly organized and structured by some control group?*

Rick: First of all, let me give you a little bit of background. The woman who wrote this Bill is Jean Dixon, she's a Republican from Springfield, Missouri. Let me quote you from the St. Louis Post Dispatch.... "Earlier this year Dixon told a newspaper reporter that young women invite rape by the way they dress. 'I hate to admit it, but young girls by their dress and their attitude really ask for that to happen,' Dixon said in an interview published in the Columbia Missourian. 'Gosh, you can't blame a guy--that's their chemical makeup, their gender. They're sexually motivated by sight. Women are sexually motivated by emotions.'.... In another section of that St. Louis Post Dispatch article, it says.... "Dixon led the unsuccessful effort to keep Southwest Missouri State University in Springfield from presenting The Normal Heart, a play about AIDS, in November. Dixon contended that the play promoted homosexuality."

*Then we know where she's coming from. Do you think that the proper exposure of Dixon's background will carry any weight in waking people up?*

Rick: God, I would hope so! Let's take a look at her background shall we? I'm not



dreaming this up--I'm quoting the St. Louis Post Dispatch and these are pretty well-known, talked about occurrences. When she was referring to the idea about the young girls--those comments prompted a move by other Missouri House members to formally reprimand Dixon. But that plan was dropped, after Dixon said her quotes were taken out of context. But I mean--taken out of context?

*They look like fairly complete sentences to this eye.*

**Rick:** I would hate to get the entire text, because this is frightening enough in itself. And then you take a look at the Bill...

*The Bill, also, reads like a nightmare.*

**Rick:** To certain people, it may just be. I'll admit that without having all the information on this, it's easy to say 'don't worry about it, it's just some extreme right wing conservatives making noise.' But that is just the surface of this matter. Taking a look at the sticker, the truly ludicrous part of this stems from what all that stickering means. You take a look beyond just a sticker on an album, and it is in no uncertain terms a move against the First

ly censoring these folks. The others might be flipped out by the possibility of suddenly being a felon, and just not rack the stuff. We're not talking about something black and white. Frankly, we're talking about something else, and that is nebulous bullshit, such as what the FCC is into as far as obscenity and indecency goes. Who is going to determine what is "objectionable" here? Who is going to determine if 'I Get A Kick Out Of You' is objectionable because of it's reference to drugs and alcohol?

*Or if 'I've Got You Under My Skin' is a homosexual reference.*

**Rick:** The possibilities are as endless as...

*As the small minds that we're dealing with. So is it your perception that this has gotten as far as it has because of apathy or some kind of misplaced optimism that 'oh it will go away'.*

**Rick:** I don't want to say apathy. There is just so much legislation that comes out of all of the Senates and Houses across the country, that the everyday person could not possibly keep up with all of it. And, unless somebody is there to fan the flame, you can't blame people for not having the

and more and more as information on the bill is disseminated that opposition is growing. And that is our intention now, to make sure in a very clear way, that people know what this is all about, and what it translates to as far as everyday life goes. What about the idea that this legislation would hold concert promoters, concert performers, perhaps the record labels, and the radio stations that are promoting a concert responsible for somebody leaving a concert and doing something wacko, and saying 'well, the rock and roll made me do it man'. Come on!

*What about the passive position, that this whole package of legislation isn't enforceable, that the courts simply can't bear the brunt of the litigation that would ensue?*

**Rick:** I think that is a dangerous way to look at it because we don't know if it is unenforceable or not. If there are enough people trying to get this sort of legislation passed we don't know how far they would be able to take it. We can't test for that. Just take a look at some of the people that get elected to positions of authority! If that fact alone is recognized, I think that will suffice to make my point. And recognize that these people are in positions to make calls, and to get things done. They have a lot of power and influence. I think it's dangerous to just write it off because those people keep getting elected. That's another reason to get the vote out.

*In order to make their point, and in order to generate the amount of political power that they need to get this campaign of theirs into a law, they have to rely upon emotional issues like race and morality and sexual outrage. On the other side of the fence we have only constitutional fact to make our case with and that can be pretty dry stuff unless presented correctly.*

**Rick:** Emotion vs. fact. I can understand where you are coming from.

*After all, we lost in Pennsylvania, hopefully we won't lose in Missouri, and the next state along the line--with any luck it won't even get off the ground in that next state. It is undoubtedly a conflict that will be fought state by state.*

**Rick:** I think the emotion vs. fact is a valid point. I think she, Jean Dixon, wants to come across as the banner-bearer of what is good for the family and for protecting the children. She's drumming up emotional backing for this Bill. But if you take a look at it up close, and just look at the black and white of the issue, you've got nothing more than an infringement of First Amendment.

*Let's talk about the rally.*

**Rick:** We certainly want to make our message loud and clear to our listeners, and to the Missouri legislature here. We also want to take a look at it hopefully as a catalyst, and (I hope I can use the word) inspiration for other people across the country to take similar steps against legislation that is pending in their states. We are interested in making this non-partisan.

# 'Warning'

May contain explicit descriptive of or advocating one or more of the following: nudity, suicide, sodomy, incest, bestiality, sadomasochism, adultery, murder, morbid violence, or any deviate sexual conduct in a violent context, or the use of illegal use of drugs.

# 'Parental Advisory'

Amendment. It is certainly, although not directly, a very indirect way to censor. The Recording Industry Association of America, I think if any stickering is going to take place, is where it should come from.

*Who determines what albums get stickered and what albums don't? Are they going to put together a special committee?*

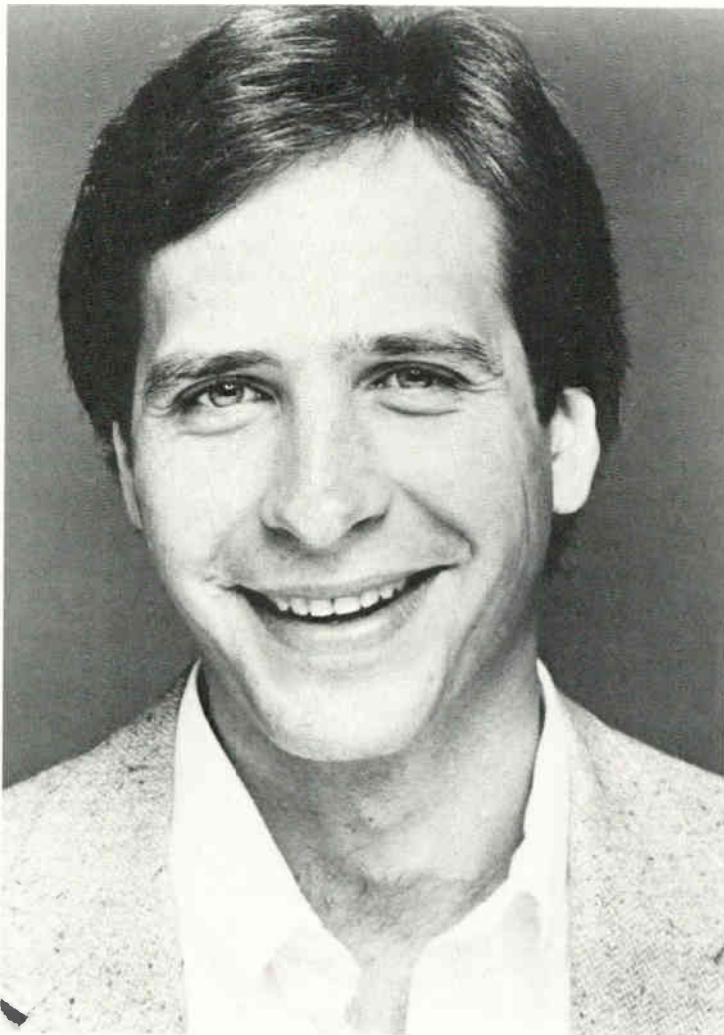
**Rick:** Well, the way I understand it, there would be a committee that would determine what they term as 'objectionable pieces of music'. Now, the censorship comes in here, retailers who are found to have product in their stores that this panel deems objectionable, and the retailer has them unstickered, the first offense is a misdemeanor. The second offense is a damn felony! Some retailers, I would venture a guess, would just go sticker-crazy. And that is certainly a message to the artists themselves. The labels are basical-

information. Again, I am very much involved in this now, but as recently as three weeks ago, I wasn't. I couldn't say it was a matter of apathy, I simply did not have my information. I'm not a legislator, I'm a damn radio programmer! But now I have my information, and I recognize that somebody has got to fan those flames, and force other people to get their information too, so that they can realize how ridiculous this Bill is, and then to make their point to the legislators. An underlying message through all of this, is that this radio station is pushing listeners to register to vote.

*Let's talk about reaction then. You guys are getting the information out, the petitions are flying, and you've got your morning show to generate a lot of awareness. Is there a certain awakening going on?*

**Rick:** You couldn't have said it better. I think that is very much what is going on here. The opposition to this bill is there

It's a rally to take place at Union Station in downtown St. Louis, mid day on Thursday, April 12th. It's a series of speakers, political and non-political. We do have confirmation from Democratic Lt. Governor Mel Carnahan who will speak, and the invitation has been made but it has not been accepted or rejected yet from St. Louis mayor Vincent Schoemehl. We feel we have the Democratic side of things covered, but we have been unable to get somebody of the Republican persuasion who has gone out against this bill as of yet. I called the Republican State Headquarters in Jefferson City, and tried to get that information. I was not successful. They directed me to somebody at AP and I was unsuccessful there. I went back to the Republican State Headquarters and said, "Listen, we're doing this rally, and we want it to be non-partisan." So hopefully, they will follow through and we will have a non-partisan rally here. We also have, former Lieutenant Governor Harriet Woods who is going to speak for us. Of course, we will have a couple of station representatives speaking, Jeff Pollack of the Pollack Media Group and Danny Goldberg of Musical Majority who have been so instrumental in making all this happen. We will have an in person address from Don Henley. We will also have Don Johnson live and a recorded message from Sammy Hagar and Eddie Van Halen. And for a little bit of entertainment Alannah Myles and her band will perform "Black Velvet". We're trying to have an event. And so we



really feel that we've got everything covered here.

*And there's no political rain out allowed. Even if the Bill is killed in committee the show will go on?*

**Rick:** Under any scenario, we're going to do this. Killed in Committee or passed to the House, or whatever. There's a message to be made here, and that's our inten-

tion. Both about this bill specifically, and all bills of this type. Also, to get a flock of people out there to register and to vote.

*It is very weird. So many of us sit home and click, click, click on the television and moan and groan about what's going down without being involved.*

**Rick:** This is just a situation where people simply don't have the facts. When they really take a look at this Bill they get very upset and involved. The people involved with KSHE in taking a stand against this issue are not just a small group of 60's fist in the air rock and rolling hippies crying out about some establishment move. It's a large segment of 90's mainstream voting Americans defending the First Amendment, and insisting that government stays within it's boundaries.

In subsequent discussions with **Jeff Pollack** it became clear that the battle plan is to use this St. Louis rally as a springboard for other similar actions across the country. "This is just the beginning", Jeff said when contacted this week, "Especially as we view the current FCC crackdown on radio and this attempted sticker-ing of albums as being very interrelated. As such, these are both issues that need to be continually adressed. Many people are unaware of the fact that there is some stickering going on already and I totally reject the concept of an independent "authority" making these decisions for us. That notion alone makes the proposed label law in Missouri totally unacceptable to us."

The latest outcroppings of conservative thought have reached up in an attempt to obscure our vision yet again. And now is the time for those of us in the business of communication and music to get back in the public eye and take the fight to the opposition. Let those anxiety cases in the House and Senate in on a little fact; there are a lot more of "us" than anybody else in the mix. The moral morons may be loud and organized, but they still only get one ballot apiece. And unless we descend to election rigging in this country, that means that we will win everytime we get in the fight. We can't be beat, except when we don't try. The real ballot box power in this country lies within our grasp, now more so than ever. We only have to get involved and our weight of numbers will carry the day everytime. Politicians may not be smart, or even literate, but they *can* count. And what issue could be more worthy of our energy than the ability to enjoy whatever music we want with no restraint placed on that right.

Jim Trapp

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On *Primal Dream*



**KILL FOR THRILLS**

*"Paisley Killers"*

On *Dynamite From Nightmareland*



**ADAM ANT**

*"Room At The Top"*

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On *Legalized Dope*

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## FEELING THE UNDERTOW

An Interview with Andrew Fletcher of Depeche Mode

Faced with the giant monolithic countenance that is Depeche Mode, the newcomer almost draws a blank when drawing a firm initial impression of their music. Highlighted by easily remembered brilliant lyrical and melodic hooks and relentlessly precise electronics, Depeche Mode distinguish themselves with a nearly black emotional pitch. It's as if they've wrapped a shroud of perversity and pessimism around themselves. With the same fervor, the American youth market has taken them to their hearts. Retail and requests have kept Depeche at a very lofty status, even without the orthodox support of mainstream radio. Since their last studio album, "Music For The Masses", they started making inroads at commercial radio, and now the first single, "Personal Jesus" just received the distinct honor of going platinum before its accompanying album was even released. With their tenth LP shipping Gold, and also the first studio album in three years, "Violator", now hitting the street, Andrew Fletcher phoned in to chat about the state of the Mode.

*Beth: How do you feel about being a band so in tune with the youth culture of this country, was it something that you ever thought would grow into being such an enormously popular entity?*

Andrew: When we formed the band, it was a hobby, so even the initial success in England was a total surprise. We went to the States after the first album, and when we went back about six or seven months later, it was pretty disastrous. At that point, we decided that we weren't American enough for everybody and that we were too European. Even so, we came back about three years later and sold out gigs all over the place and it's been on the up and up ever since. We didn't have to compromise ourselves to get where we are. They changed, we didn't.

*What do you think accounts for this pendulum swing in domestic tastes?*

Disillusionment with the American music scene. When we first started, the American music scene was pretty much Bruce and we thought that's what all American kids liked. When we came in '82, it was a big rock and urban scene, we thought, well, obviously we're white, so we didn't think we had a chance. What we've done now is that we've lifted segments of the audience from both sides -- the rock and dance followings and made them our own.

*What is your view of MTV and its "just add water" exposure for certain bands? Apparently you don't fall into that slot of being too dependent on them for all your airtime.*

It's a bit like top 40, with the same ten videos being played all day long. It's hard, things have really shrunk in the industry. We were among the first ones to make videos and they weren't as important then. Now, they are essential to a new band's profile. A band can start and finish on the international front in just a year. Videos have made them and the whole face of music a lot smaller. We've transcended that.

*Having a foot in the door before that came to be was a factor in that, but another slice of your media pie, the film "101", which has almost gone platinum on home video, was a really surprising look at a band. So many electronically-based bands show their flaws on the stage, you shine. Not many people would associate you with selling out arenas -- you're in the same league as pre-tinned guys like Jon Bon Jovi or Aerosmith.*

Well, we started as a live band. We're not just a studio outfit, it was only after the first 100-150 shows that we were really started to come into our own with a large live following. It's that same type of devotion that keeps us at where we are now. We get the audience to participate fully.

*Do you have any theories as to why the States have taken you so whole heartedly to their bosom?*

They've accepted us into their sort of plans. We still consider us alternative to the norm. We do want to try and would like to have everybody listen to us and give us that chance.

*It is pretty amazing. The type of crowd that you gather. Most artists sacrifice part of their soul to get that kind of fan deviation -- and that's what separates the hairless from the real survivors.*

If you've been around for ten years, you will pick up a really broad audience, and it is eye opening when you actually see the faces of who's coming to see you. We did a record signing in Birmingham and it was really strange. There were couples with babies, grannies and young boys and girls, that's good when you appeal to such a broad spectrum.

*Do you think the lyrics are sometimes just a little above the kids' heads? Do they playfully with what the melody lines are doing at the same time. In the gorgeous song "Somebody" a very classical piano piece, he sings about "perversion".*

Martin's lyrics are about relationships and all the strange little things you encounter in them. These kids are growing up to that and can really grasp these angles. I think we've grown up over the years, that comes from the lyrics as well. Martin thinks both the lyric and the melody are important with equal roles in the songs. Along with that "perversion" bit, there's another line about sickness, right along with that lovey dovey stuff. You can get away with it.

*How do you feel about being perceived as the epitome of the "synth British band"? Is this something that might have hindered you, or is it just another amusement along the way?*

We're out on our own basically. The thing is, we're a song-based band, if it's good, that's that.

*When you went into the studio to record "Violator" how much of you or what you wanted to contribute ended up on the record. Was it a pretty cut and dried process?*

This demo system we'd been using on all the prior records has been getting better and better, normally a demo is brought in and you listen to it for a few weeks and that's that. For "Violator", the songs were just constructed for our ears with acoustic guitar and then we worked from there. This is more of a band record than we've ever done before. It shows that you can strip down a song to its bare nubs and it still speaks for itself.

*Carrying that one step further, do you see yourselves playing a longer acoustic set on the forthcoming tour? Would it be logistically possible or desirable? I think more songs like "Personal Jesus" (the acoustic version) would really open some people's eyes to your songs.*

On the tour we're planning to do a sort of acoustic set with a few of the songs, but we

don't like the idea of traditional songs. It's regressive. It's all been done before. We try to do something original. We're trying to stretch the realms of rock and roll.

*On this note, how different do you think "Violator" is? How far did you jump from "Music For The Masses" to accomplish this?*

Some songs are really quite different, obviously "Personal Jesus", but others like "Sweetest Reflection" and "Policy Of Truth" have a real bluesy feel, and still, other songs are more techno than we've done for years.

*Just for my curiosity, and probably for some other longtime fans, are you still in contact with Vince Clarke?*

I just spoke with him a few weeks ago and the relationship is good. We don't cross paths that much, but at the same time, we don't compete for the same people or the same money. If they do well, we do well. Their last album just sold a million copies, and so I anticipate that amount of sales for us at least.

*How much did the songs change in the studio? Did they undergo any real drastic changes while being constructed?*

We had perfected the recording technique on "...Masses", but when we started recording in Milan, we scrapped a lot of material and started over. We didn't want to make another record just like that. Among some of the things we did off the cuff were the guitar and drum lines. Everything came along fairly easily and seemed almost inspired.

*Looking at the progression of "electronics" in your mix, do you consider using more "non-electronic" instruments, or do you just want to keep it even-sided? What's the game plan to "get the balance right" (pardon), if there is one.*

None of this has been planned! We really haven't mapped out anything during our career ever, and this latest session was just a step in that. We just do things as they come along -- we don't examine an album by its pores and try to improve on it. It's hard to be objective about an album that you've just completed, and while I've always been sick of a new album even before it's out, I'm really just starting to enjoy this one.

*Which song would you say is your favorite right now?*

"World In My Eyes" is probably my favorite.

*Since we primarily service the AOR/mainstream radio programming audience, was there anything you'd like to leave them with as they're opening up any packages with your name on it?*

Don't have any preconceived ideas about what we stand for either in the past or now and you might be surprised.

**Beth Renaud**

**PICKS**

**Depeche Mode, "Violator" (Sire/Reprise)**



They're one of the handful of bands still intact, save for Vince Clarke, that made an Alternative section necessary in trade magazines. Depeche Mode are ten years old and appeal to a diverse group of people. Sure the "little girls understand", but those of us weaned on Eno and the like have always been attracted. Now, it seems the band is at such a level, sales and performance wise, that the

"mainstream" side of things will not be able to ignore them any longer. And their fine new release will make it very tough to start slacking off on this side of the dial as well. The advance word of the recording hinted at a "more muscular-- guitar sound", and although a bit more strings are apparent this is very easily recognizable as a Depeche Mode record. Speaking of which, one of the things we all know about such a record is that within the year there will be a slew of additional tracks and remixes to keep things fresh. So you can safely dig in to the seven remaining samples without fear of a quick burn. "Enjoy The Silence" currently at 15-13\* on the chart can expect company very soon from "Policy Of Truth". This one is a bit of a "departure" with a running acoustic guitar riff on the intro, and a more sinister overall "Matt Johnson" feel throughout. "Halo" would make a nice switch off track, but the next single is likely to be "World In My Eyes"--- and rightfully so! Martin Gore has the knack for melody, the sort that seep into your brain for days on end, and they are plentiful on "Violator". When you think about it, what more needs to be said about Depeche Mode? Just play it, and don't forget "Clean", OK? (MM)

**The Lightning Seeds, "Cloudcuckooland" (MCA/Ghetto)**



Anything even remotely related to Zoo Records and lifestyle has always been a major personal priority, and Ian Brodie is a gentleman in possession of a corner cage since the days of Big In Japan. As evidenced by the perfect slice of Pop on this album that goes by the name of "Pure", Ian has never hid his love and devotion for all things "Sixties Simple"! It's unfortunate his brilliant single with The Care "My Boyish Days" never saw the light of wax

here in The States, but thanks to production credit on disks from The Colourfield, Echo & the Bunnymen, The Fall, Wah!, Pale Fountains and Icicle Works Ian's name is not unknown here. It makes sense that a man with Ian's credentials has chosen to make The Lightning Seeds a floating faction of cast members. Extensive experience in the biz has taught Brodie to trust himself, and "Cloudcuckooland" demonstrates his instinct is correct. If you undertook a holy Grail in search of the "perfect Pop" tune, you would encounter at least a half a dozen of these songs along the way. The aforementioned "Pure" should already be considered a classic, and "All I Want" could be The Housemartins doing "Get Off My Cloud". "Sweet Dreams" treads on the "Sooner Or Later" era of The Grassroots, and "Love Explosion" will place visions of picture sleeves and paisley dancing in your head. The keyboard wash sounds very Hammond on the rock steady "Control The Flame", and the in the pocket groove of "Don't Let Go" would be a seamless segue into old pal Echo's "Killing Moon". Ian Brodie's Lightning Seeds sound like the beautiful weather we've been getting on the East Coast, plenty of sunshine with no humidity. It's almost as if Donovan was picked up hitchhiking by Morrissey and Roddy Frame on the way to a Game Theory concert. (MM)

**Blue Aeroplanes "Swagger" (Ensign/Chrysalis)**



Sometimes in the depth of jaded expectations and ill-tuned ear functions, it's amazing what a juicy album of cleverly diversified guitar nutrition can accomplish. The eyes are cleared, the nostrils flair -- it's like a thaw of cold and hot running emotional extremes. The Aeroplanes took a lot of attention with the compilation "friendloverplane", and returning now with an exciting new album that spans the quivering energy of "...And Stones" or "World View Blue" to the brew of "Picture Framed" and "Weightless". "Jacket Hangs" starts off the whole thing by careening the way your cruise over a familiar street with a few new untraveled bumps just before the curb of your driveway. Without being too sweet, they avoid the placebo marcation by giving themselves all the shots of unsmiling realism that something above the plane of existence can afford. Like the literal bird of prey, they swoop around whatever suits their fancy and put it together for their own nesting comfort. "The Applicant" keeps the quirky beat just below the tribulations of obnoxiousness and "Anti Pretty" gives the steamy sax solo and the vocal contribution of Boo Hewerdine of the Bible to an otherwise dynamic song. And just so you know that they're not too entrenched in the niceties

of he/she, "Cat Scan Hist'ry" skirts the edge of the land where it takes more than rote or luck to shine. Not one song ought to be omitted. (B.R.)

**TOP 50 AIRPLAY**

Lw	Tw	Artist	Emphasis Track
1	1	MIDNIGHT OIL.....	"Blue" "King" "Forgotten" (Col)
2	2	PETER MURPHY.....	"Line" "Cuts" (Beggars/RCA)
3	3	THE MISSION.....	"Deliverance" "Butter" (Merc)
6	4	SINEAD O'CONNOR ....	"Nothing" (Ensign/Chrys)
5	5	THE CHURCH.....	"Metropolis" (Arista)
4	6	THEY/GIANTS.....	"Bird" "Istanbul" (Elek)
8	7	HOUSE OF LOVE.....	"Know" "Shine" (Fontana/Merc)
9	8	RAVE UPS .....	"Respect" "Best" (Epic)
10	9	INGO BOINGO .....	"When" "Out" (MCA)
7	10	JESUS/MARY CHAIN ...	"Blues" "Head" (WB)
17	11	THE CRAMPS .....	"Bikini" "Journey" (Enigma)
13	12	del AMITRI.....	"Kiss" "Stone" (A&M)
15	13	DEPECHE MODE 12" ...	"Enjoy" (Sire/Rep)
36	14	"PRETTY WOMAN" .....	"Show" "Life" (EMI)
19	15	THE BELOVED .....	"Hello" (Atl)
12	16	JOHN W/HARDING .....	"Devil" (Sire/Reprise)
26	17	STONE ROSES 12" .....	"Fools" (Silvertone/RCA)
18	18	RENEG/SOUNDWAVE ..	"Biting" (Mute/Enigma)
14	19	THE BLUE NILE .....	"Downtown" (A&M)
11	20	SMITHEREENS .....	"Girl" "Blues" (Cap/Enigma)
25	21	BEAUTIFUL SOUTH ....	"You" (Elektra)
24	22	TOAD/SPROCKET .....	"Come" "High" (Col)
29	23	COWBOY JUNKIES .....	"Sun" "Powderfinger" (RCA)
22	24	RAINDOGS .....	"Scared" "Higher" (Atco)
16	25	MICHAEL PENN .....	"Myth" "Brave" (RCA)
23	26	IAN MCCULLOCH.....	"Proud" "Candle" (Reprise)
21	27	CREATURES .....	"Standing" "Fury" (Geffen)
28	28	ELECTRONIC 12" .....	"Getting" (Sire/WB)
32	29	ADAM ANT.....	"Room" "Rules" (MCA)
20	30	THE THE .....	"Jealous" (Epic)
27	31	SILENCERS.....	"Razor" (RCA)
46	32	NICK LOWE .....	"You" "Liars" (Reprise)
39	33	THIN WHITE ROPE.....	"Hidden" "Sack" (Front/RCA)
34	34	SOCIAL DISTORTION.....	"Let" "All" (Epic)
35	35	CATERWAUL .....	"Manna" (IRS)
38	36	EVERYTHING/GIRL.....	"Driving" "America" (Atl)
42	37	HERETIX.....	"Running" (Island)
33	38	NINE INCH NAILS .....	"Down" "Head" (TVT)
41	39	RICHARD BARONE.....	"Took" "Happens" "Mirror" (MCA)
31	40	UB40 .....	"Here" (Virgin)
44	41	DAVE EDMUNDS .....	"Close" (Capitol)
37	42	LENNY KRAVITZ .....	"Let" "Garden" (Virgin)
43	43	PSYCHEFUNKAPUS.....	"We" "Slut" "Jesus" (Atl)
34	44	DRAMARAMA.....	"Last" "70's" "Stuck" (Cham)
48	45	BLUE AEROPLANES 12" ..	"Jacket" (Ensign/Chrys)
43	46	PALE SAINTS .....	"True" "Sub" "Flowers" (4AD)
47	47	JEREMY DAYS.....	"Rome" "Julie" (PolyDor)
48	48	MC 900 FOOT JESUS ...	"Straight" "Truth" (Nett/IRS)
30	49	GRANT HART .....	"All" "Know" "2541" (SST)
50	50	LUKA BLOOM .....	"Dreams" "Delirious" (Rep)

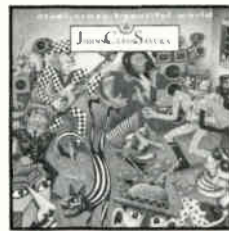
**NEW RELEASES**

Lush have released their follow up to '89's "Scar" EP with "Mad Love" on 4AD. Among the four tunes you will find a more uptempo remake of "Thoughtforms" from their debut. One can't help but dream and pray that the band's live bill with labelmates The Pale Saints will hop over to this side of the Atlantic. Lush actually fit their name, lavish and exuberant, enticing and erotic music that is sensuous in its dense pop presentation. Contact 4AD at (212) 353-3773 and ask Sheri Hood to help you open your eyes. It's getting play at WFDU and WNHU already.... Nick Saloman has put his dipped in anyone's guess stamp on another project which means another Bevis Frond aural excursion. Continuing



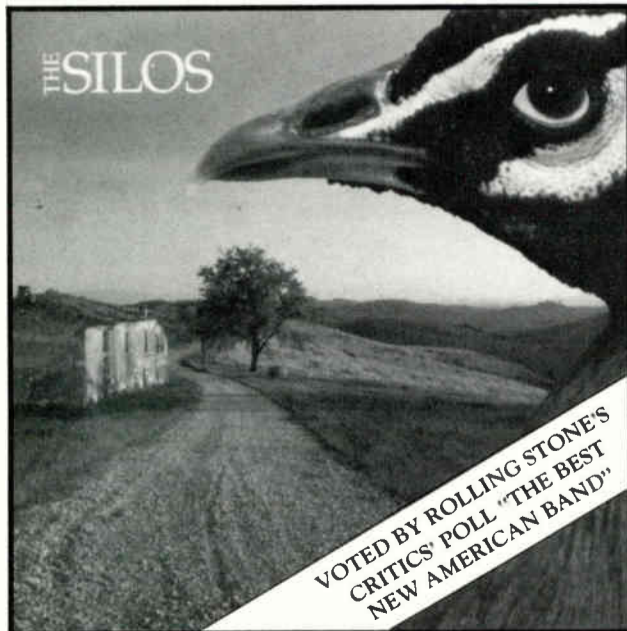
on the more song oriented trail of "Triptych" Bevis/Nick takes things a step further by using an actual studio instead of his bedroom for "Any Gas Faster" on Reckless Records. An admitted Hendrix worshiper, Bevis is no Frank Marino re-write machine, but a true "leftover". Years from now "Any Gas Faster" will be part of the curriculum of Psychedelic 101, and anyone who can pull that off after this amount of time deserves attention. On at

KCPR, KUSF (Heavy), WNHU and WRVU with new adds at WBER, WCDB, WFDU and more. Try a dose of "Somewhere Else", "Legendary" or the Seeds-esque "Your Mind's Gone Grey", also the quieter "This Corner Of England" is worth a spin as well.... Another Restless release to be aware of is The Henry Kaiser Band's live direct to digital double album called "Heart's Desire". This one is airing at stations like KSJS and WCDB, and can best be described as the 90's version of The Dead meet Man. Henry is a legend in avant circles and is joined by ex-Grateful Tom Constanten for a free form set including covers of "Are You Experienced" and The Band's "King Harvest". Even though there's no commercial potential, it's somehow comforting to know a band like this still exist.... Michelle Shocked's "Swing" Lp surprised a number of people with its bop and jazz, and Mercury Records has shipped an EP of live tracks called --- what else- "Live"! Michelle gives the in-concert treatment to 4 tracks from "Captain Swing" including "(Don't You Mess Around With) My Little Sister" and "On The Greener Side". Don't pass up the new version of "5 A.M. In Amsterdam" which was a major fave from "The Texas Campfire Tapes".... Sire/Reprise have sent us all a 12" Maxi from Ian McCulloch with four versions of "Faith & Healing" from "Candleland" and the "Proud To Fall" remix. But the gem on this slab o'vinyl is a tune credited to Ian McCulloch and the Prodigal Sons called "Fear Of The Known". If this is any indication of the former Bunnymen front man's new path, it promises to be satisfying. Plenty of grungy guitar and a "Crocodiles" era feel should give radio the same satisfaction the dance floor ready remix of "Faith" will no doubt receive in the clubs. The big plus will be those with a live show in the area because this is the only thing available to play by The Prodigal Sons.... The fact that many performers in recent years have dabbled with African music and culture has for the most part been a very positive thing. It's always refreshing to get exposed to a different culture and new sounds, but by the same token whenever the same "breaks through" it seems the genre's best and most influential get pushed aside in favor of larger names. Johnny Clegg is one such musician, at least



when it comes to America. The former leader of Juluka has garnered a multitude of admirers around the globe, but his work with Savuka gets a mere ripple by way of comparison in this country. "Cruel, Crazy, Beautiful World" on Capitol has already been to the top of many overseas charts, and stations like KBCO and WNCS are giving it the play it deserves. This title track from the forthcoming album has arrived with a seven variations, and if you can't find room for one of them you should never again play a song that accents the upbeat. Johnny Clegg is the real thing, a source of dignity and intelligence who transcends the tag of World Music, and should be filed under C, not International when you're finished playing this months from now. Remember, don't label --- LISTEN!!...

If you've been trying to figure out where those reports for the new Black Uhuru are coming from, check with the ever trusty staff of Rhino Records. Yes, the best damned label in the world as I've been known to call them are distributing "Now", and any station that stirs it up successfully should get a bellyfull. "Heathen", "Reggae Rock" and "Imposter" are splif-sational, and B.U.'s version of "Hey Joe" is like manna from Jah above. Pay no attention to "Hey Joe"'s Jimi Hendrix author credit, Billy Roberts is the man who penned this classic all those years ago, and it must be because Uhuru do a version of Jimi's arrangement that there is copyright confusion in the credits.... Rhino is also the home of the latest effort from former Any Trouble leader Clive Gregson and partner in life/crime Christine Collister. "A Change In The Weather" follows their "Mischief" label debut, and while it may be a bit on the quiet side for some, play at KBLE (Top 5 phones!), KTAO, KACV and WLRA prove a few of you look to satisfy the upper end of demo land. Clive is, and has always been, a first class songwriter, and Christine possess a very attractive set of pipes. By way of example, picture Christine McVie with another octave of range on the top end. No this is not for everyone, but worth a listen for many.... A belated segue to the World music appeal of Johnny Clegg above would be RYKO's 3Mustaphas3. "Heart Of Uncle" may never make a chart, but do you think that bothers Jim and John at RYKO central? Well, it might! At any rate these Balkan boppers use enough instruments and textures to gag Ravi, and if "Trois Fois Trois" don't sound like "Meet The Flintstones" on Mars to you then a lifetime of sandal repair awaits. Much more trad than the Pop fusion of Clegg, this has a charm all its own nonetheless.... While we're talking about RYKO, just about the best damn label in the world, any fan of great Australian garage/pop/love rock will need "Survival Of The Fittest". We're talking a grunge filled, four chord, backbeat extravaganza! The bulk of the material is from 1988 and 1989 with tracks from Cosmic Psychos, The Hitmen and Voodoo Lust. But a 1987 beauty from Lime Spider Mick Blood and The Pushtwangers called "Hung Up" and The Screaming Tribesmen's '86 classic "Mess With You" are also included. The Tribesmen have two more tracks on the disc, and "Pizmo Beach" by the Psychotic Turnbuckles from '87 is another must. Those of you who have just got to know Tall Tales and True from their new Mercury/RooArt release will flip for their '86 cover of Love's "7 + 7 Is". Down Under has long been exporting a boatload of psycho single freakouts, but to have the cream of the batch on one CD is almost sensory overload. Breathe



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**IN STORES NOW!**



March 16, 1990

deep and go with the flow.... Virgin Records have serviced College radio with an EP sampler from **That Petrol Emotion** on vinyl only. Relax, everyone will get something to air very soon, and you all should have an advance cassette of the new LP by now. We'll get much more in depth about this next week, but don't you agree "Hey, Venus", "Scum Surfin'" and "Sensitize" are the band's strongest stuff to date? Sure you do!... Are you tired of having to listen to new music and give a nifty, thrifty and wise opinion? Don't you just want to chuck it all and have some F-U-N? Are you fearing that all your analysis of things aural are starting to turn you a bit anal? If you identify with these questions, don't despair. There is a solution. Those of you sick of serious but not ready to sacrifice swing and strum need **Otis**. Not **Redding**, not even **Otis Day and the Nights**, but --- **Otis Ball**. His **Bar None/Restless** elpee "I'm Gonna Love You 'Til I Don't" should not be missed. Here's a platter that's the perfect prescription for advanced avant burn-out, and it has some swell songs to boot. Try the title track, "Artists In Day Jobs" or the tender "Charles Manson's Birthday". Otis sounds like **Loudon Wainwright** and **Mojo Nixon** with a better voice and **The Attractions** for a rhythm section. Mucho recommended as required listening. In other words, take two Otis tunes and call me in the morning. (MM)

Look out for the new album from **Nice Strong Arm "Stress City"** on **Homestead Records**. Maybe you've caught a whiff of their oddly sketchy and line heavy claustrophobic guitar etchings from their first two albums "Reality Bath" or "Mind Furnace". This is another shot in the arm for the state of distraught white men who've spent an inordinate amount of time with not just the usual fare of Seventies mystical and drug dependent rock. This is a creature descended from something other than the inbred music hedge. Small details keep your interest glued, but just keep your knees bent so when the blast arrives, the surprise doesn't buckle your joints. Heavy airplay is at **KJHK**, **WBAU**, **WCDB** and **WRVU**. Kevin Thompson, Jeffrey Hoskins and Jason Asnes concoct a mishmash of passive and ferocious songs like "Desert Beauty Bloom", "Lost Sleep", "White Wonder" and "Stress City". (Homestead, P.O. Box 570, Rockville Centre, NY 11571-0570)....



From the mind of **Bar/None** cofounder **Glenn Morrow** comes a two in one packaging from his band, **Rage To Live**, the albums "Blame The Victims" and their originally April '86 released eponymous LP. From "My Heroine" and "Joker's Punch" to the subdued "Sexy # 79" and "Suite: Judy Blue Eyes", they prove that they have the guts and the internal knowledge to keep that foot tapping like a metronome. Chugging through these almost 80 minutes (that says "how 'bout a CD, bro" to me, although it does fit on vinyl) Cuts 13 through 20 show where they've brought their accomplishments from, then an already charismatic listen. On **Bar None/Restless Records**.... Also from the Philadelphia vicinity are local and nationally recognized **Wishniaks**. Their latest LP, "Catch 33", on **Blood Money Records** packs a wallop for those who don't quite realize that the **SoJers/Penn** region can sprout up bands like this one. Try "Day To End All Days", "One Eye Open", "Summertime" and "Monterey" -- this album won't quit in the artery of unheven guitar sawings and unpolished melodies. (distributed by **Skyclad**, but contact **Blood Money**, P.O. Box 30084, Philadelphia, PA 19103).... **Sub Pop** has already sent you the latest release, "Go The Hack!" from the **Cosmic Psychos** -- no, they're from Australia, but they still gnarl and do lithe guitar licks. And, this whirling dervish attitudes all over "Lost Cause", "Pub", "Back In Town" and "Out Of The Band". And if this means serious, no crackin' a smile grudge, they've got that light touch, like a featherweight with a ironweighted nugget in his glove. Word is that they're doing some gigs and if you're a good kid, drink your milk before it turns into yogurt, maybe you can go. **KUCI**, **WNHU**, **WRVU**, **WUNH**, **KCMU** and **WCDB** get gold stars already. (Sub Pop, 1932 First Avenue, Suite 1103, Seattle, WA 98101).... **Agitpop** describe themselves as "strapping young men", but I won't hold that against them, not even mentioning their place of origin. "Stick It!" is their fourth album (and second for **Twin\Tone**), recorded at the auspicious digs of his **Prince-ness** at **Paisley Park** studios. **Albert Garzon** from their original label **Community 3** produced this LP, giving a remarkably clear, lucid surface to something that seems to the untrained eye like one big run on sentence (maybe that's coz that's



how all their lyrics are reproduced). This is a very rewarding record. They keep a firm grasp on the song structure, and let loose on "A Madrigal From Hell", "Recovery Road", "Crack In Her Heart", "Forget Me Not", "Stop Drop And Roll" and you'll have to find the rest. Already on **KDVS**, **KGRK**, **KABL**, **WBAU**, **WNHU**, **WUNH** and **WVVU**. (**Twin\Tone**, 2541 Nicollet Avenue South, Minneapolis, MN 55404) (B.R.)

**NEWS AND NOTES**

The **Blue Nile** are about to release a new track from "Hats". The next focus will be "Headlights On The Parade" and the 12" will include a non-Lp track called "Halfway To Paradise". Rumor has it the third cut will be "Flying Cowboys" with **Rickie Lee Jones**. This was recorded for the same Scottish TV show session that yielded "Easter Parade", which was issued as a B-side bonus track on **Rickie Lee's "Don't Let The Sun Catch You Crying"**. To add further fuel to the **Rickie Lee/Blue Nile** admiration society, the band may be doing some live shows with **Ms. Jones** in this very country.

Another **A&M** star of the future is **Pennsylvania's Innocence Mission**, and you can expect a 12" promo of "Wonder Of Birds" shortly. Whenever a label goes deep on an album it helps to include unreleased material on the flip, and **A&M** show they know it by putting a live version of one of the album's best cuts, "Curious" on the B. Just think, soon all disks will be one-sided so enjoy the manual flip while you can.

**Adrian Belew** is not only the guitar guru on **Bowie's** retro tour, he's a solo artist. That's right, **Adrian** is not a floor wax or a desert topping, and when his second **Atlantic Records** release hits in early May long time **Belew** believers will get a treat. **Adrian** has redone "Heartbeat" from his **King Crimson** copyright catalog for inclusion on his upcoming "Young Lions" longplayer. The first single will be "Pretty Pink Rose", and we can't confirm the involvement of a certain **Thin White** person, at least not yet!

Mike Marrone & Beth Renaud

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1. **Sinead O'Connor**....."I Do Not Want..." (Ensign/Chrys)
2. **Midnight Oil**....."Blue Sky Mining" (Columbia)
3. **Depeche Mode**....."Enjoy The..." 12" (Sire/Reprise)
4. **House Of Love**....."House Of Love" (Fontana/Merc)
5. **The Beloved**....."Happiness" (Atlantic)
6. **The Mission**....."Carved In Sand" (Mercury)
7. **Cramps**....."Stay Sick!" (Enigma)
8. **Kate Bush**....."The Sensual World" (Columbia)
9. **Heretix**....."Gods & Gangsters" (Island)
10. **Cowboy Junkies**....."Caution Horses" (RCA)
11. **The Church**....."Gold Afternoon Fix" (Arista)
12. **The Blue Nile**....."Hats" (A&M)
13. **Peter Murphy**....."Deep" (Beggars/RCA)
14. **They Might/Giants**...."Flood" (Elektra)
15. **Oingo Boingo**....."Dark At The End..." (MCA)

**MOST ADDED**

1. "Pretty Woman" ..... (EMI)
2. **Gunbunnies** ..... (Virgin)
3. **The Chills**..... (Slash/WB)
4. **Cowboy Junkies** ..... (RCA)
5. **Nitzer Ebb**..... (Geffen)
- Sinead O'Connor**..... (Ensign/Chrys)
- Tackhead**..... (TVT)

**MOST REQUESTED**

1. **Peter Murphy**.....(Beggars/RCA)
2. **Sinead O'Connor**..... (Ensign/Chrys)
3. **Midnight Oil**..... (Columbia)
4. **The Church**.....(Arista)
5. **Depeche Mode**.....(Sire/Reprise)

**HARD HITTERS**

Lw	Tw	Artists	Album/Track
2	1	SAVATAGE.....	"Gutter Ballet"
3	2	TROUBLE.....	"Trouble"
1	3	OVERKILL.....	"Elimination"
5	4	D.R.I.....	"Thrashzone"
4	5	VOIVOD.....	"Nothingface"
6	6	SLAUGHTER.....	"Stick It To Ya"
12	7	CANDLEMASS.....	"Tales Of Creation"
8	8	O. OSBOURNE.....	"Just Say Ozzy"
7	9	N. ASSAULT.....	"Handle With Care"
17	10	DEATH.....	"Spiritual Healing"
9	11	SOUNDGARDEN.....	"Louder Than Love"
14	12	TESTAMENT.....	"Practice What You Preach"
11	13	MOTLEY CRUE.....	"Dr. Feelgood"
13	14	BILL WARD.....	"Ward One: Along The Way"
10	15	GOTHIC SLAM.....	"Just A Face In The Crowd"
15	16	M.S.G.....	"Save Yourself"
16	17	BABYLON A.D.....	"Babylon A.D."
18	18	SALTY DOG.....	"Every Dog Has Its Day"
36	19	SANCTUARY.....	"Into The Mirror Black"
19	20	THE BIG F.....	"The Big F"
39	21	VICIOUS RUMORS.....	"Vicious Rumors"
20	22	XYZ.....	"XYZ"
21	23	WHITESNAKE.....	"Slip Of The Tongue"
26	24	AEROSMITH.....	"Pump"
24	25	ACE FREHLEY.....	"Trouble Walkin'"
22	26	FASTER PUSSYCAT.....	"Wake Me When It's Over"
38	27	KISS.....	"Hot In The/Las"
30	28	KILLER DWARFS.....	"Dirty Weapons"
25	29	L.A. GUNS.....	"Cocked And Loaded"
34	30	TESLA.....	"The Great Radio..."
31	31	JOE SATRIANI.....	"Flying In A Blue Dream"
32	32	PESTILENCE.....	"Consuming Impulse"
23	33	LEATHERFACE.....	Soundtrack
†	D	SCATTERBRAIN.....	"Here Comes Trouble"
29	35	RUSH.....	"Presto"
27	36	SHARK ISLAND.....	"Law Of The Order"
28	37	FAITH NO MORE.....	"The Real Thing"
35	38	BRITNY FOX.....	"Boys In Heat"
†	D	ANACRUSIS.....	"Reason"
33	40	HERICANE ALICE.....	"Tear The House Down"
†	D	REVEREND.....	"Reverend"
40	42	CATS IN BOOTS.....	"Kicked And Klawed"
44	43	SKID ROW.....	"Skid Row"
42	44	BALAAM/ANGEL.....	"Days Of Madness"
46	45	R.D.P.....	"Brasil"
41	46	WATCHTOWER.....	"Control And Resistance"
†	D	JOHNNY CRASH.....	"Neighbourhood Threat"
43	48	VAIN.....	"No Respect"
†	D	PRONG.....	"Live At CBGB's"
37	50	LAW AND ORDER.....	"Guilty Of Innocence"

**RUMBLERS:**

ALICE COOPER, DEAD ON, FATES WARNING, DANGEROUS TOYS, TOXIK, MIKE MONROE, LOVE/HATE, PARADOX, LORD TRACY, DAMN YANKEES, THE CULT, AMERICAN ANGEL, MORTAL SIN EP, ROBERT PLANT, THE FRONT, AGONY COLUMN, HAVANA BLACK, CORONER, ROBIN TROWER, KILLING TIME, ELECTRIC ANGELS.

**HEAVY HITTERS**

**Scatterbrain, "Here Comes Trouble", In-Effect....**

The title track served as our first introduction to this wonderfully frenetic and funny fivepiece, risen from the ashes of Ludichrist. A funky and colorful intro it was too, but those of us who have been fortunate enough to have had the advance tape for a while have had to bite our lips and wait, knowing just what other kind of magic awaited y'all. Actually, after a zillion listens, I think my car stereo will never be the same. No doubt, neither will my neighbors. So, what is it I am rambling about here? A record loaded with more twists and turns, crankin' guitar riffs, jazzy little jewels, rap (not much singin' - just rappin' and yellin') and out and out silliness then you will find just about anywhere - outside of Faith No More and the Red Hots. These guys (Glen Cummings -guitars, Paul Nieder - guitar, Guy Brogna - bass, Mike Boyko - drums and the flash and cool of Tommy Christ on vox), are far from mediocre musicians either - they deliver songs highlighted by heavy grooves, surprising time changes, a surplus of textures and witty (sometimes nonsensical) lyrics, all done with clever and impressive playing that often rings of brilliance. Also interesting is the band's lack of dependence on nothin' but skull crushing mosh grinds - they utilize acoustic guitars, bull horns ("I'm With Stupid"), lots o'bass fun, doo wap vocals ("Don't Call Me Dude"), sampling ("Down With The Ship") and classical theory a la Mozart's "Sonata #3". Nuke Assault's John Connelly also helps out by supplying some high speed wails on a few cuts, most notably "Goodbye Freedom, Hello Mom". Check out the hilariously, chunky "Don't Call Me Dude", "I'm With Stupid", Cheech And Chong's "Earache My Eye" and hey, actually every song on here. If these guys are the wave of the future, I'm definitely comin' along for the ride and you should too. This week on the strength of the lead cut (the aptly titled "Here Comes Trouble"), Scatterbrain debuts at 34\* on Hard Hitters, with new adds rollin' in at WKNC, WLFR, WTSR, WVBR, WVCR and WXPL. Already wreaking havoc on WWSP, Z-ROCK, WZMB, KCMU, KMSA, KSLC, WCDB, WDWN, WERS, WMMS, WMRC, WPSU and WRMC.



**Hurricane, "Little Sister", Enigma....**

It's hard to believe that some two years have passed already since this band's second album, "Over The Edge" hit hard on rock radio with the na-na-na laced hit "I'm On To You". That track put Hurricane very near the top of the AOR and metal charts, and I guess that what was all the inspiration this rockin' bunch needed to turn out an even better record this time 'round. Well, in the interim between albums, the band underwent an important personnel change when guitarist Robert Sarzo exited the group. Former Lion guitarist Doug Aldrich can



The Top 50 Airplay Chart combines airplay point totals for 12" and albums listed by commercial metal and college reporters.

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**are the "South St. Kids", and this time they're going uptown!!**

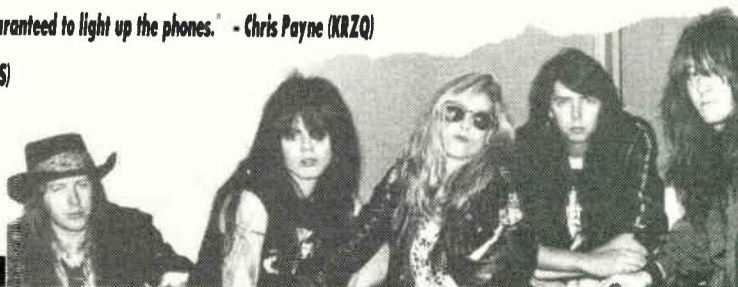
"Princess Pang - a band for the 90's...they're hot and gonna get hotter." - Chris Vaught (97 Underground)

"One of our favorite Z-Rockin' new bands is definitely Princess Pang...there is no doubt that this band will be a household name." - Tracy Barnes (Z-Rock)

"Princess Pang has a bluesy groove with provocative vocals that personify the gypsy spirit and is guaranteed to light up the phones." - Chris Payne (KRZQ)

"Princess Pang should find her heart a home at any rock station" - Joe "The Godfather" Anthony (KISS)

"The reason that we moved them over into regular rotation is because they're not just metal - they can be played in any format, any day, at any time and should be!" - Howard Rosenblatt (WGLS)



March 16, 1990

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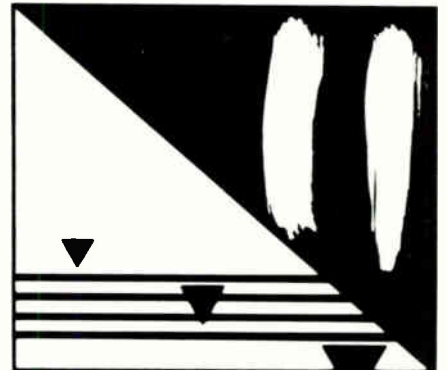
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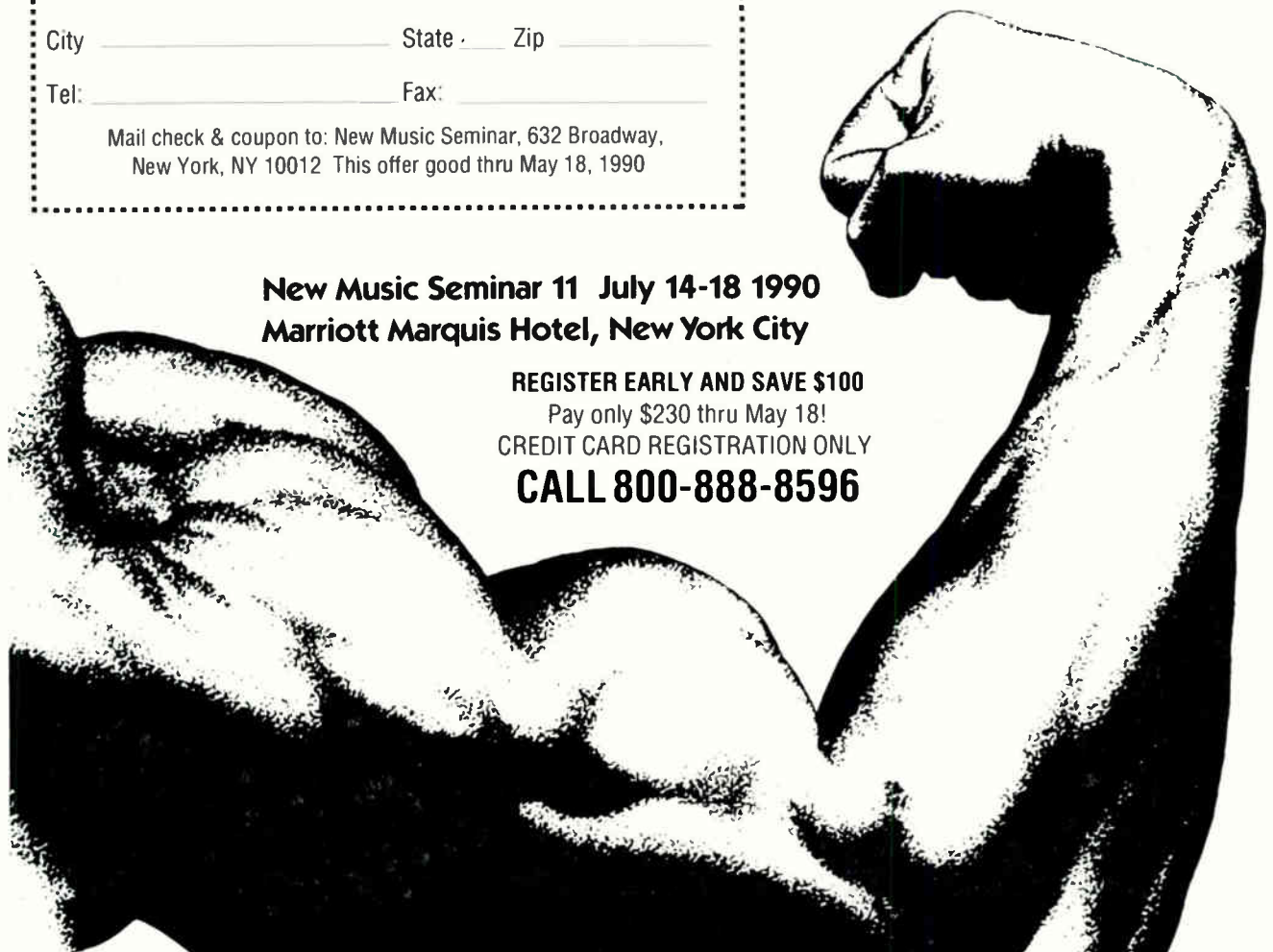
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now be heard pulling out all the stops on their latest, "Slave To The Thrill" (the artwork to which is sure to cause a not-so-pleasant uproar). Doug brings to the band an accessible six string touch, sure to set the AOR world on their ear, but he's perfectly capable of delivering crunch when it's called for. That should keep the harder rockin' ranks plenty happy. As for the rest of the band (Jay Schellen - drums, Tony Cavazo - bass and Kelly Hansen - vocals), they certainly seem primed and ready for the daze ahead, and sound more cohesive as a unit than ever before. Kelly's deep, throaty vocals are as prominent and strong as ever and seem incredibly well suited to the bluesier style this lead track offers up. Yeah, here's a track that's sure to put bodies in motion all over the place with its swaggering, ultra-catchy chorus. No doubt it should lock in very easily at commercial radio, as it's already doin' on the harder side with adds flowing in from KGB, KJKJ, KNGX, WCWP, WGLS, WHMH, WHVY, WKDU, WKTH, WSOU, WSUC, WTSR, KNAC and WWSP. Already dancin' along the way with hard action on KFXX, KSLC, WRTN, ARN and Z-ROCK.

**Nevada Beach, "Nevada Beach", Metal**

**Blade...** These Blade people never cease to amaze, do they? Geez, just when they get you used to their predominantly thrash and metal oriented roster (y'know Fates, D.R.I., Candlemass, Lizzy, Anacrusis!, etc...), suddenly they throw you another curve - even though it was them who brought us Princess Pang... but more on that next week! This is a different beast altogether though from that. Man, if AC/DC is your passion, or at the very least that kind of sound tho' somewhat milder, you'll just flip for Nevada. Up front is a singer (Hank Decken - who's also the lead guitarist in the group) who must have graduated Magna Cum Laude from the Bon Scott school of vocals (although his voice is also slightly reminiscent of the lead singer of Sniff N' The Tears. Remember them? "Driver's Seat"?). It's a very different sounding voice from the norm and instantly identifiable which should prove to be quite a plus for them. Flexing their



straightforward and hard hitting musical muscle along with Decken are Geoff Stanford (guitar), Tony Rivers (bass) and John Murphy. On this five song introductory Ep, you'll find a cover of the Angel's "Marseilles", "Wildfire", "Fire Or Ice", "A-OK" and the best track by far, "Dance Till Dawn" - strong chorus. Look for a full Lp sometime in the near future (hopefully by fall). Already added on WAIF and WBNY.

**Damn Yankees, "Damn Yankees", WB...**



We've been hearing so much about this star-studded project for so long, that it's really great to finally have the product in hand. Hopefully, by now you're all aware that the Damn Yankees are Ted Nugent, Jack Blades (ex-Night Ranger), Tommy Shaw (ex-Styx) and Michael Cartellone. Just the thought of all this talent in one group is mind-boggling. And you get from this record exactly what you

would expect: powerful rock. That is, songs that explode off the disc (or whatever format you have) like an electrical storm. They are commercial but heavy tales tangled up in the kind of twisting guitar leads and fills (lots of sustain and reverb) you would expect from the Nuge and Shaw - both of whom are exceptional players, and as for the vocals, well what can I say? You get two (Blades and Shaw) incredibly versatile and complementary singers (plus a little help here and there from Ted) for the price of one and the harmonies are stunning. Not surprisingly the band sounds like the perfect blend of early Night Ranger and you guessed it - Styx, but updated for the new decade. Never fear all ye rock hounds who may be thinking this record is destined only for the oft mellower AOR horizons, 'cause there are some really wicked little rockers on here as well as some mid-tempo mainstream monsters. Hooks run rampant, but so does a heavy handed drum, bass and guitar interaction - and those multi-layered, double-edged vocals. Check out "Bad Reputation", "Damn Yankees", "Rock City", "Coming Of Age", and the hellaciously entertaining "Piledriver". Kickin' in at KGB, KSLC, WAIF, WCWP, WGLS, WSOU, WWSP and Z-ROCK this week with continued play on KNAC, KFXX, WRTN and WHVY.

**SCATTERBRAIN**

**HERE COMES TROUBLE**

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DEBUT HARD HITTERS 34\***

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**QUICK PICKS**



**Danger Danger, "Down And Dirty Live", Epic....** These five bebs from New York, have taken canoe paddle (you had to be there - right guys?) in hand and are headed for the golden shores of stardom with their self-titled album (the second track "Bang Bang" is going out to AOR as you read). They've also taken their very entertaining live show on the road with a few different bills including some headlining stints of their own, and by the time you read this they will have slotted into the opening spot on the Alice Cooper tour (thru April). Good news for a band who sure deserve it. Just what is this commercial hard rock machine like on stage? One listen to this 5 song Ep will answer that for you. Having seen these guys play in our area a few times, I can only tell you that they're an exceptional live act and it's certainly captured here. They play well, they smile A LOT, they all sing well, they can recreate every song near perfectly, they do a great cover of Rick Derringer's "Rock 'N' Roll Hoochie Koo" (which you'll find here), and as for audience reaction... one has only to look into the faces of the females firmly attached to Ted Poley's legs at the front of the stage or listen to the multitude of screams for Steve, Bruno,

Kasey or Andy, that constantly fill the air at any of their shows. And hey, the guys seem to enjoy the show just as much as de women. I wasn't sure if the metal masses would react to this primarily AOR bound act, but alas KNGX, WAIF, WARC, WKNC and WWSP have all latched on already and there are more poised to do so as well. Go get 'em guys.



**Junkyard, "Hands Off", Geffen....** You know, it's been a good long run for these guys, but two or three singles down the road and believe it or not, there's still some mileage left in this record. Yep, Geffen's not surrendering up the ship yet 'cause there counting one more time on you fine metal folks (who have been very supportive of this group) to rally 'round 'em one more time. Yeah, you'll notice right off that this is not a "metal" track, but it rocks none-the-less, and with lyrics like "Get your hands off my throat", you gotta love it right?! Anyway, this is a mid-tempo rocker complete with ivories tinkling underneath, David Roach's bluesy vocals (and a cool little rap/talk in the middle - about an unfortunate relationship), and a couple blazing leads. A nice little transitional song to add a little more dimension to your playlist. Apparently this song gets the lion's share of response at the band's shows, so it was only fitting it should get it's shot at radio. Yeah, there are some harder tracks ("Can't Hold Back", "Hot Rod", "Life Sentence") left on the Lp too, but listen hard to this one just the same, it may just work for you.

**CHART AX-SHUN**

**Death, "Spiritual Healing", Combat....** Apparently a lot of people got a real shock in the shorts when first they listened to this latest Death release. Seems folks really like the clearer more direct approach that this album boasts, and they're rallying around it in large numbers. In fact so many stations leapt at that "Spiritual Healing" that in barely two weeks since its release the record has already entered the hard to broach Top Ten - at 10\* (following a debut the week previous at 17\*). And the jocks aren't the only ones craving a slice of musical Death as this week the band easily dislodged the steadfast Overkill from on top of the Request-O-Rama chart taking hold of #1 with a chilling quickness. The band also raked in more adds at WKDU, WKVU, WTSR and WVCR all the while picking up some might impressive increases over on G-FORCE, KRZQ, KSVR, WBER, WBNY, WKNH and WRMC. Death's still ragin' like the plague on WEOS, WHJY, WPSU, WZMB, KBPL, KCMU, KMSA, KSJS, KSLC, KWUR, WARC, WDWN, WJUL, WLFR, WMMS, WNHU, WUSB, WWSP, WWVU, WXIN, WXPL and Z-Rock's Headbanger's Heaven.

**Sanctuary, "Into The Mirror Black", Epic....** Seattle screamers aren't to hard to come by these days, but this bunch is definitely destined to put a helluva big dent in the metal horizon. The music is intense, deliberate and washes over you in a tidal wave of talent (thanks X). This time out the band tackles a handful of deep and thought-provoking topics but doesn't come off heavy handed. Warrell Dane's searing vocals and the musical storm exploding from the hands of Lenny Rutledge (gits), Sean Blosl (gits 2), Jim Sheppard (bass) and Dave Budbill (drums), see to it that the songs soar yet hit with an unrivaled intensity. So many have sought refuge in Sanctuary's black mirror that the record this week took flight up 17 from 36-19\* on Hard Hitters and settled just as easily into #8 Most Requested Metal. New on KJKJ, KNGX, WJUL, WMMR, WMMS, WMRC, WRMC, WRXK and WTSR with increases at KCMU, KUNV, WPSU, WSMU, Z-ROCK (HBH). Steady on KISW, KSLC, WAIF, WBER, WERS, WFESE, WKDU, WVBR, WVCR, WWSP, WXIN and WZMB.

**Vicious Rumors, "Vicious Rumors", Atlantic....** These San Fran ruffians are finally destined to make their mark on the metal front, with their strongest release to date. And with the push of a major behind 'em, talented musicians at the fore, and songs to rage by, it's not surprising that the call letters are streaming in for this talented bunch. Already within a few weeks of release this self-titled Atlantic debut is poised just outside of the Top Twenty after a stealthy move this week up 18 big ones from 39-21\* on Hard Hitters. Getting in on the gossip this week were our friendly neighbors at KCMU, WKDU and WNHU. Also showing this week for the record were increases at KGB, KUNV, WCWP, WHJY, WSMU, WSUC, WXRC and WZMB. Also helpin' keep the Rumors flying high in the land of Hard are WWSP, KISW, KMSA, KSLC, WBER, WGLS, WHVY, WRFL, WRXK, WVBR, WVCR, WXIN, WXPL, Z-ROCK (HBH) and ARN. Spread the word.... why not tell two friends...



**METAL FILINGS**

**DEAD IN A DITCH**



Have you all been following the wonderfully wacky dialogues we've been getting from the hereafter... well I think that's where they are... See if you've reading Cheryl Valentine, Lori Meadows and Dyana Kass' (of Metal Blade records) comments then you know that a terrible thing has befallen them. They are disembodied spirits wandering aimlessly through our time waiting for D.R.I. to hit number one on the metal charts so they can find peace (and to think they're at 4\* - so close, yet so far...). It was a terrible thing to have to read along as they slowly came to this incredible realization. Keep reading to find out how they make out in their metallic land of not-so-OZ. (sniff, sniff) Poor friends, what will be their fate? Well, thanks to Fates Warning's resident sensuality instructor (and bus conduct instructor) Frank Aresti, we have a shot for all you morbid mashers to gape at - it's Cheryl and Laurie's demise - Here they are dead in a ditch - trapped somewhere in The THRASHZONE... (sniffle)... More on this saga later...

Guitarist extraordinaire Steve Vai is on the move again. Seems he'll be releasing his latest solo album *Passion and Welfare* on Relativity Records. The album was written, produced, and engineered all by the Vai man himself plus some guest licks from Stuart Hamm (bass), Vai's wife Pia, and one-year-old son Julian Angel. But don't you worry all you Whitesnake fans, he's still playing with them.

**THE HARD TOUR GUIDE**

And the tours roll on, and on, and on.... Lots of bands on the road all across America and Europe and this is where you'll find them from now on. Check the Tour Box in coming weeks if and when you need to find out where your favorite artists will be appearing.

For all you Europeans out there--OR--all you European travellers out there, we've got those all important dates for **Faith No More** and **Prong**. And guess where they are? Europe!! 4/13 Dublin; 4/19 Belfast; 4/21-22 Glasgow; 4/23 Newcastle; 4/24 Manchester; 4/25 Nottingham; 4/26 Birmingham; 4/27 Hammersmith; 4/28 Brixton; 4/29 Liverpool; 4/30 Bristol; 5/2 Gent; 5/3 Utrecht; 5/4 Tilberg; 5/5 Den Haag; 5/6 Frankfurt; 5/7 Dusseldorf; 5/8 Bielefeld; 5/9 Berlin; 5/10 Hamburg; 5/11 Bremen; 5/13 Stuttgart; 5/14 Munich; 5/15 Zurich; 5/17 Milan; 5/18 Paris ♦ ♦ ♦ ♦ ♦ **Law and Order with Raging Slab**: 4/7 Guernville, CA; 4/14 Salt Lake City, UT. A couple more are still to be announced, so we'll keep you up to date when they come in ♦ ♦ ♦ ♦ ♦ **The Killer Dwarfs** are going on tour for a while too! Here's some dates: 4/5 Cleveland, OH; 4/6 Detroit; 4/7 Chicago; 4/8 Indianapolis; 4/9 Cincinnati; 4/11 Minneapolis; 4/12 Milwaukee; 4/14 Dallas; 4/16 San Antonio; 4/17 Austin; 4/18 Houston; 4/20 Memphis; 4/24 Atlanta ♦ ♦ ♦ ♦ ♦ **The Excel and Overkill** tour is coming your way!! 3/20 Phoenix; 3/21 Tucson; 3/23 Tijuana; 3/25 Anaheim; 3/26 Hollywood; 3/28 Oakland; 3/30 Seattle; 3/31 Portland; 4/1 Vancouver; 4/3 Butte; 4/4 Salt Lake City; 4/6 Wichita; 4/7 Ft. Worth; 4/9 Omaha, NB; 4/10 Lawrence, KS; 4/11 Lawton, OK; 4/12 Springfield, MO ♦ ♦ ♦ ♦ ♦ We got the last couple of concert dates for Britny Fox with Joan Jett & the Blackhearts: 3/16 Joplin, MO; 3/17 Storm Lakes, IA; 3/18 Sioux Falls, SD; 3/20 Bismark, ND; 3/21 Fargo, ND; 3/23 Minneapolis; 3/24 Peoria, IL; 3/25 Danville, IL; 3/27 Rockford, IL; 3/28 Stevens Point, WI; 3/30 Davenport, IA.

Columbia's Jim Pitulski sent word this week that Janick Gers, the guitarist who plays on Bruce Dickinson's forthcoming solo album, *"Tattooed Millionaire"* - is now officially the replacement for Adrian Smith in Iron Maiden.

The new Atlantic recording artists **The Lostboys** are releasing their album *Lost and Found* on March 16th. Recently the Lostboys played a showcase at the famous Cat Club. In the back row are: **Dorian Matson** (Lostboys); **Shelley Cooper** (Atlantic); **Steve Kline** (Atlantic). Up front are: **David Fleischman** (Atlantic); **Bob Kaus** (Atlantic); **Mike Carden** (Atlantic); **Karen Colamussi** (Atlantic); **Lou Sicurezza** (Atlantic); **Jimmy Travis** (Lostboys); **Lea Pisacane** (Atlantic); **Dorothy Carvello** (Atlantic); **Randy O**, **Jeff Duncan**, and **Patrick Gainor** (Lostboys); **Linda Ferrando** (Atlantic); **Jason Flom** (Atlantic); and **Nick Maria** (Atlantic).

**Roadracer** has signed another Florida-based thrash band named **Deicide**. These guys are working on their self-titled debut album down in Tampa, with the help of producer **Scott Burns**. When the album will be released is unknown at this point but we'll keep ya posted... **Sepultura's** second album *Schizophrenia* will be released for the first time in the US this spring. The album was first released in Brazil in 1988... **Chastain** (the band) is releasing their first album in about 2 years called *For Those Who Dare*. The album will be engineered by **John Cuniberti** (who worked with Satriani, Defiance, Vio-lence, and Forbidden). The release date is set sometime in May, and after that, the band plans to tour Europe, US, and maybe Japan...



↑ Alice Cooper came through town and some of our very own Hard people went to see him! Backstage with Alice are: some of our buds from Epic, Brian Lima, Michael Schnapp, Suzie Sponder, Barbara Hartman and the Hard ones- Ellen Gerdes, the man himself Alice, Georgia Brown, Beth Renaud, and Fred McFarlin.

**MOST ADDED METAL**

- |              |                                       |
|--------------|---------------------------------------|
| 1. WRATH     | "Insane Society", Medusa (15)         |
| BLOODFEAST   | "Chopping Block...", (Colossal) (15)  |
| 2. RIOT      | "Privilege Of Power" (Epic) (14)      |
| 3. LOVE/HATE | "Blackout In A..." (Columbia) (13)    |
| HURRICANE    | "(Dance) Little Sister" (Enigma) (13) |
| 4. ATROPHY   | "Puppies And Friends" 12" (RC) (11)   |
| 5. SANCTUARY | "Into The Mirror Black" (Epic) (10)   |
| AGONY COLUMN | "Comes Alive" (Big Chief) (10)        |

**ALSO ADDED:**

9 DAMN YANKEES, 8 REVEREND, 8 ANACRUSIS, 6 SHY ENGLAND, 6 SCATTERBRAIN, 5 UNDER NEATH WHAT, 5 KILLER DWARFS, 5 DANGER DANGER EP.

**MOST REQUESTED METAL**

- |                  |                     |
|------------------|---------------------|
| 1. DEATH         | 6. TESTAMENT        |
| 2. OZZY OSBOURNE | 7. SLAUGHTER        |
| 3. TROUBLE       | 8. SANCTUARY        |
| 4. SAVATAGE      | 9. OVERKILL         |
| 5. D.R.I.        | 10. NUCLEAR ASSAULT |

**ALSO REQUESTED:**

SOUNDGARDEN, L.A. GUNS, CANDLEMASS, VOIVOD, METALLICA, ANACRUSIS, BABYLON A.D. XYZ, VICIOUS RUMORS, SLAYER, SCATTERBRAIN, R.D.P., FASTER PUSSYCAT

**Christine Black - Metal Editor**

Music Now! is contributed by Mike Cooper. P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

Janick Gers is the new guitarist for **Iron Maiden**, and has begun working with the band on their next album. "When Adrian left we met to think about his replacement, and it was obvious to all of us who that should be," says **Steve Harris**. "We've all known Janick for a number of years and all get on great with the guy. He's a superb guitarist, lives and breathes heavy metal and has always been a big fan of Maiden's music. We didn't audition anyone else but just asked Janick to learn a couple of songs and come down to rehearsal. The playing gelled immediately." Janick was originally in the band **White Spirit**, and played with Gillan in the early 1980s.

Australian singer **John Farnham** has been recruited to be the spokesman for a new \$5 million advertising campaign to revive tourism. The theme of the campaign will be, "There's never been a better time to have an Aussie holiday."

Los Angeles band **Harlow** have a self-titled debut album coming out soon (on Reprise Records). It's a rare instance where a band sent an unsolicited tape to a record company, but the tape was listened to and a decision was made to sign the group. **Tommy Thayer**, formerly of **Black 'N Blue**, is the group's guitarist.

Members of **L.A. Guns** visited a 14-year-old fan in an Ottawa hospital where she was recovering from having been shot and wounded by a gunman at her parents' home in December. Her 18-year-old brother was killed in the incident. Band members **Kelly Nickels** and **Mick Cripps** visited **Shawla Brown**. "It's so sad seeing anybody go through this," Nickels says. "When we heard about her wanting to meet us, we said, 'How can we refuse?'"

**Margareth Menezes**, the Brazilian singer who backed **David Byrne** on his recent world tour, has her debut album coming out soon (on Mango Records). The LP will include two tracks performed with Byrne. Menezes is planning to tour the U.S., Europe and Brazil this summer.

**Buckwheat Zydeco** will have a third album out (on Island Records) in May. It's being produced by **David Hidalgo** of **Los Lobos** who plays guitar on several tracks. "Buckwheat's the real thing in zydeco music," Hidalgo says. "It's a real pleasure to work with him." **Buckwheat Zydeco** plan U.S. and world tours in support of the as yet untitled album.

A committee of the Arizona legislature has approved a bill that would require warning labels on albums with explicit lyrics. The 8 to 1 vote came despite testimony by **Donny Osmond** who argued against the Senate measure.

**Billy Idol** has been released from Cedars-Sinai Medical Center in Los Angeles, following his motorcycle accident in February. He will still need some time to recover from his injuries. His "*Charmed Life*" album is scheduled for release in mid-April.

**Marianne Faithfull** is about to begin her first U.S. tour in seven years. It will begin with three nights at the Bottom Line in New York on March 22 and continue through an April 22 show in San Diego. She'll then tour Europe in May and Japan and Australia in June. Faithfull will have a new album out in mid-April, called "*Blazing Away*". It's a live recording made at St. Ann's Church in Brooklyn, New York last November. It includes "*Broken English*", "*Working Class Hero*" and "*Sister Morphine*" as well as some new material, including a studio recording of the title track. **Dr. John** and **Garth Hudson** are among the artists featured on the live LP.

**Ian Hunter** and **Mick Ronson** say **Great White's** cover of their "*Once Bitten Twice Shy*" has caused a bit of confusion for them. "When we were playing our way around the southern states people were asking us if we were a cover band. They thought '*Once Bitten*' was a **Great White** song," Hunter says.

**Third World** and **Junior Reid** each won three awards in the Popular Music category at the fourth annual Jamaican music awards, the JAMIs. Reid's "*One Blood*" was named Song Of The Year. **Aswad**, **Shelly Thunder** and **Chalice** featuring **Lovindeer** performed at the event in Kingston. **Ziggy Marley & The Melody Makers** won no awards at the annual event.

**Iron Maiden** lead singer **Bruce Dickinson** will have his solo album out in May, with the titles "*Tattooed Millionaire*" and "*First Offence*" being considered for the LP. The LP includes efforts by guitarist **Janick Gers**, the new guitarist for **Iron Maiden**, who has co-written several of the songs on the LP. Gers will also tour with Dickinson in support of the solo LP. Dickinson also has a novel coming out in May, called "*Lord Iffy Boatrace*".

Founding 1927 member **Garry Frost** is to leave the band once they have finished work on their second album. Frost is leaving "following a dispute with management," but he may still contribute songs for the group. He has four songs on the new LP, but won't be touring with the band in support of the album.

"**Bad English** is the best band I've ever been in," says **Neal Schon**. "We're playing as a band, we're all enjoying it, we're getting off on each other." Schon also says he's getting to play the kind of music he's wanted to for some time. "In **Bad English** I'm playing that kind of bluesy guitar which is what got me to pick up the instrument in the first place. I lost that for a while, so it's great to be back playing that again."

**Dave Edmunds** says his current tour with **Graham Parker**, **Dion** and **Kim Wilson** of the **Fabulous Thunderbirds** "started out as an idea in a bar." The four headliners "appear in several combinations, then have a bit of a bash together at the end," Edmunds explains. "The idea was to get together with people I'd played with or produced records for, and all hit the road together. Dion was the first to get involved, and Graham was also up for it straightaway. Then Kim came along, because the Thunderbirds are taking a break for a while. So it just began as a casual idea, and we never expected it to get much notice." Edmunds has a new album just out, and produced **Nick Lowe's** new album, "*Party Of One*". Edmunds says it's the best music Lowe's made in some time. "He'd been trying to produce his own records, and that pressure can get on top of you after awhile. It's better to have someone else around." Lowe was invited to appear on Edmunds' tour, but decided to put his own band together instead.

**Stevie Wonder** might lose the Oscar he won for "*I Just Called To Say I Love You*", even though he was successful in a copyright infringement lawsuit that had been filed against him. During the trial Wonder testified that he began to work on the song after a visit to his mother in 1976. But the rules of the Academy of Motion Picture Arts & Sciences say that to be eligible for an Oscar, the song must be "created specifically for an eligible feature-length motion picture." The Academy has begun an investigation into whether any action should be taken with respect to the original song Oscar that Wonder won in 1985.

Vancouver hardcore band **DOA** will have a live album out in August, recorded in 1988 and called "*Murder*". The band is in the midst of mixing the LP, while singer **Joe Keithley** has also been working on a compilation of early and unreleased **DOA** material, including covers of the **Doors'** "*L.A. Woman*" and the **Who's** "*Won't Get Fooled Again*". Keithley has a cameo role in the film "*Terminal City Ricochet*", and **DOA** contributed three songs to the soundtrack.

An album recorded by the **Teardrop Explodes** in 1982 is to be released later this year, thanks to **Julian Cope**. It's to be called "*Everybody Wants To Shag The Teardrop Explodes*". He's also working on releasing an album containing songs written by the so-called **Crucial Three** -- **Cope**, **Ian McCulloch** and **Pete Dinklage**. Cope has also just about completed an autobiography called "*Repossessed*".

The **Rolling Stones** were big winners in the 1989 Readers Poll Awards of the "*Performance*" trade magazine. Seventeen awards went to the **Stones** and their production personnel, including awards for Act of the Year for 1989, Concert, Rock Act and Male Vocalist, even down to awards for Bus Driver and Truck Driver. **Bill Graham** was voted Promoter of the Year and given a Humanitarian Award for his work on AIDS and earthquake concert benefits. **Paul McCartney** won International Act of the Year. The awards were given out in Palm Springs.

The 40th anniversary Elektra Records compilation album will also include **Living Colour** vocalist **Corey Glover** and **Tackhead** covering "*Tell Me Something Good*", a hit for **Rufus** and **Chaka Khan**. **Living Colour** will go into the studio shortly to begin work on a new album, and guitarist **Vernon Reid** is working on material with **Carlos Santana** for the next **Santana** album.

**World Party's** second album, "*Goodbye Jumbo*", has been scheduled for release on (on Ensign/Chrysalis Records) April 27. All of the tracks on the LP were written by **Karl Wallinger** and recorded at his home studio in London. "*Put The Message In A Box*" will be the first single.

**Frank Zappa** has been appointed an adviser to Czechoslovakia on trade, tourism and cultural matters. Zappa says the appointment by Czech culture minister **Milan Lukes** came at a dinner with Czech president **Vaclav Havel**. Zappa will be paid for his new position.

**Bobby Brown**, **Aerosmith**, **New Kids On The Block** and **Bonnie Raitt** are among those who received several nominations for this year's Boston Music Awards, to be given out on April 19.

Aerosmith, Bobby Brown, Tracy Chapman, New Kids On The Block and Bonnie Raitt are the nominees in the Act Of The Year category. LPs by Aerosmith, Bobby Brown, the New Kids, Raitt and the del Fuegos were nominated as Outstanding Pop/Rock Album (major label). Albums from the Blake Babies, Galaxie 500, the Neats, Jonathan Richman and T.H. & The Wreckage are nominated in the Outstanding Pop/Rock Album (independent label) category.

Dave Edmunds, Lou Gramm, Randy Travis, Lou Reed, Herbie Hancock, Joe Cocker, Kylie Minogue, Cyndi Lauper, Terence Trent D'Arby and B.B. King are among the artists who have agreed to perform at the May 5 John Lennon tribute concert in Liverpool. Yoko Ono and her Spirit Foundation are organizing the show, which will benefit groups like the Greening Of The World Foundation and the Lennon Scholarship.

James Brown is being considered for two work-release jobs outside the State Park Correctional Center in Columbia, South Carolina, where he's serving a six year prison term for aggravated assault and failing to stop for police. Neither job is related to music. The work-release program would allow Brown to leave the prison during the day.

The city of New Orleans is trying to host a Grammy Hall of Fame, named after the awards given out each year by the National Academy of Recordings Arts & Science. Attorney Shea Dixon has proposed a museum that would include a recording studio, retail stores and a museum. There are plans for three Grammy Halls of

Fame, including ones in New York and Los Angeles. Plans for Atlanta to be the third city fell through a couple of years ago.

Guitar magazine says San Francisco has the best local music scene of any U.S. city. The magazine's local-music poll ranked Boston second, with Philadelphia, Atlanta and Dallas next in line. Pittsburgh, Chicago, Austin, Minneapolis and New York rounded out the top ten.

The London rock concert celebrating the freedom of Nelson Mandela has sold out in just two days. Mandela and his wife, Winnie, have agreed to attend the concert at Wembley Stadium in London on April 16. There were 72,000 tickets sold, with a total value of \$815,000. Peter Gabriel, Neil Young and Tracy Chapman are among those scheduled to appear.

Carla Olson has been performing with former Rolling Stones member Mick Taylor on guitar and ex-Faces Ian McLagan on keyboards. Two shows at the Roxy in Los Angeles have been recorded for a planned live album.

A county judge in Florida has refused to rule that rappers 2 Live Crew are obscene. Seminole Chief Judge O.H. Eaton Jr. has told Sheriff John Polk that only a state attorney can prosecute the group if he thinks the record "*As Nasty As They Wanna Be*" is obscene. Some record chains in Florida have pulled the record from their shelves because of recent controversy. But a statewide prosecutor has already said that the issue should be prosecuted by local officials and not by the state.

**FAST FACTS**

Former Little River Band guitarist Beeb Birtles is starting up with a new band in Melbourne, Australia. ♦ ♦ ♦ ♦ ♦ French rocker Johnny Hallyday is in the middle of a cross-country trip across the U.S. on a Harley-Davidson motorcycle. ♦ ♦ ♦ ♦ ♦ Keel have broken up, though Ron Keel is putting together an all-female backing band for a new solo effort. ♦ ♦ ♦ ♦ ♦ The Pretenders have finished recording a new album in Los Angeles. ♦ ♦ ♦ ♦ ♦ Bonnie Raitt's touring company is suing concert promoter Ken Rosene in Hawaii Circuit Court. The legal action says paychecks to Raitt for two concerts totalling almost \$18,000 have bounced. ♦ ♦ ♦ ♦ ♦ The Who are releasing a triple-live album (and double cassette and CD package) of their 1989 tour, called "*Join Together*". ♦ ♦ ♦ ♦ ♦ Desmond Child will produce the next album from Ratt. ♦ ♦ ♦ ♦ ♦ The soundtrack to "*Bad Influence*" (on Mango Records) features a wide variety of artists -- ranging from Skinny Puppy to Toots Hibbert to Zimbabwe musician Thomas Mapfumo. ♦ ♦ ♦ ♦ ♦ AC/DC are working on a new studio album in Ireland, for release this summer. ♦ ♦ ♦ ♦ ♦ INXS are in Sydney recording a new album with producer Chris Thomas. There's no title for the album yet, though it's being called "*Number 7*" in the interim. It should be out around the summer. ♦ ♦ ♦ ♦ ♦ Singer Bill Mattson has left Tangier, citing musical differences. The band is now looking for a new vocalist for the follow-up to "*Four Winds*". The new LP should be out later this year. ♦ ♦ ♦ ♦ ♦ A book about a drug-using 1960s rock star has won the 1989 Governor General's Literary Award for English fiction in Toronto, Canada. The book by Paul Quarrington is called "*Whale Music*". ♦ ♦ ♦ ♦ ♦ The Waterboys are finishing work on a new album, scheduled to be released in June.



**Monday, March 26**

- 1988** Morrissey's "Viva Hate" album becomes the top album in Britain. Aswad's "Don't Turn Around" is the top single.
- 1983** "Is There Something I Should Know" by Duran Duran enters the British singles chart at number one. Tears For Fears top the album chart with "The Hurting." The best-selling independent single in Britain is "Blue Monday" by New Order.
- 1980** Graham Parker publishes a children's book, called "The Great Trouser Mystery."
- 1977** Elvis Costello's first single, "Less Than Zero," is released in Britain.
- 1976** Paul McCartney's first live appearance in the U.S. in over a decade is delayed by three weeks when guitarist Jimmy McCulloch breaks a finger in an accident in his Paris hotel room.
- 1975** Ken Russell's film of "Tommy" premieres in London.
- 1972** Mott The Hoople announce they are breaking up, but they change their mind when David Bowie offers them "All The Young Dudes" to record.
- 1971** Emerson, Lake & Palmer record "Pictures At An Exhibition" live at Newcastle City Hall in England.
- 1970** Peter Yarrow of Peter, Paul & Mary pleads guilty to taking immoral liberties with a 14-year-old girl in Washington, D.C.
- 1969** Ringo Starr announces that the Beatles will never make another live appearance as a group.
- 1963** Birthday of Suzanne Sulley of the Human League, in Sheffield, England.
- 1962** Birthday of Richard Coles of the Communards.
- 1949** Birthday of Fran Sheehan, bass player for Boston.

- 1948** Birthday of Richard Tandy, guitarist and keyboardist with ELO.
- 1948** Birthday of Steven Tyler, vocalist for Aerosmith, in Boston.
- 1944** Birthday of Diana Ross in Detroit

**Tuesday, March 27**

- 1988** Tina Turner ends her "Break Every Rule" tour in Osaka, Japan, saying it will be her last live performance.
- 1987** U2's "With Or Without You" displaces Peter Wolf from his one-week stint at the top of the Hard Hundred. "The Joshua Tree" is the top album in the Hard Report, for the second week since it debuted at number one.
- 1986** Ozzy Osbourne begins his "Ultimate Sin" tour in Amarillo, Texas.
- 1982** Ronnie Lane enters a Florida hospital for treatment of multiple sclerosis.
- 1972** Elvis Presley records his first studio sessions with his 1970s stage band that includes guitarist James Burton. The sessions result in his last major hit, "Burning Love."
- 1965** "Stop In The Name Of Love" by the Supremes is the top single in the U.S.
- 1964** The Beatles have the top six singles in the Australian chart.
- 1959** Birthday of Andrew Farriss of INXS.
- 1950** Birthday of Tony Banks of Genesis in East Heathly, England.

**Wednesday, March 28**

- 1989** Mojo Nixon & Skid Roper release the album "Root Hog Or Die."
- 1985** Madame Tussaud's wax museum in London unveils a Michael Jackson figure.
- 1984** Culture Club are greeted by 2,500 fans at the Montreal airport as they arrive to begin a North American tour.
- 1984** Mick Fleetwood files for bankruptcy.
- 1982** David Crosby is arrested for possession of Quaaludes and drug paraphernalia, driving under the influence of cocaine, and carrying a concealed weapon.
- 1979** Eric Clapton marries Patti Boyd, George Harrison's ex-wife and the inspiration for the song "Layla," in Tucson, Arizona.

- 1974** Death of Arthur "Big Boy" Cruddup, author of "That's All Right Mama," at age 69.
- 1964** Radio Caroline becomes the first "pirate radio" broadcaster operating off of Britain's territorial waters.
- 1962** Birthday of Ged Grimes, bass player in Danny Wilson.
- 1958** Death of W.C. Handy, author of "St. Louis Blues" and "Beale St. Blues," at the age of 84.
- 1948** Birthday of John Evans, keyboardist for Jethro Tull.

## Thursday, March 29

- 1988** Madonna makes her stage debut in David Mamet's "Speed The Plow" at Lincoln Center in New York.
- 1985** Tom Bailey of the Thompson Twins is ordered by doctors to take a break after he's found on the floor of his hotel room suffering from exhaustion.
- 1982** Talking Heads release "The Name Of This Band Is Talking Heads"
- 1980** The BeeGees are sued in Chicago by an amateur songwriter who claims they plagiarized one of his tunes for "How Deep Is Your Love?" The BeeGees eventually win the case.
- 1947** Birthday of original Toto vocalist Bobby Kimball.

## Friday, March 30

- 1985** Squeeze mark their reunion with an appearance on the British television program, "The Tube."
- 1984** Greg Lake leaves Asia, and John Wetton returns to the band in his place.
- 1980** Bob Dylan wins a Grammy for his "Saved" album.
- 1976** The Sex Pistols play for the first time at the 100 Club, one of their early venues, before a crowd of 50 people.
- 1974** The Ramones play their first show at a New York club.
- 1954** Birthday of Lene Lovich in Detroit.
- 1954** Birthday of Tony Brock, drummer for the Babys and Rod Stewart.
- 1948** Birthday of Jim Dandy of Black Oak Arkansas in Black Oak, Arkansas.
- 1945** Birthday of Eric Clapton in Surrey, England.
- 1942** Birthday of Graham Edge of the Moody Blues in England.
- 1933** Birthday of Willie Nelson in Texas.
- 1914** Birthday of Sonny Boy Williamson in Jackson, Tennessee.

## Saturday, March 31

- 1986** Depeche Mode release the "Black Celebration" album, while Prince's "Parade" LP is released.
- 1986** Founding Isley Brothers member Kelly Isley dies of a heart attack at the age of 48.
- 1984** Kenny Loggins has the top U.S. single, "Footloose."

- 1982** The Doobie Brothers announce they are breaking up. The news comes about a week after a similar announcement by the Eagles. However, the Doobies continue to record, and they reform in 1987.
- 1978** Genesis release their "And Then There Were Three" album.
- 1969** George Harrison and Patti Boyd are fined \$400 each on drugs charges stemming from a raid earlier in the month.
- 1967** Jimi Hendrix sets his guitar on fire onstage for the first time, at a show at the Rainbow Theatre in London.
- 1964** The Beatles have the top five singles in the American chart. "Can't Buy Me Love" is followed by "Twist And Shout," "She Loves You," "I Want To Hold Your Hand," and "Please Please Me." The band had seven other singles in the top 100.
- 1958** Birthday of Angus Young of AC/DC.
- 1948** Birthday of Thijs Van Leer of Focus, in Holland.
- 1948** Birthday of Mick Ralphs of Bad Company and Mott The Hoople.
- 1945** Birthday of Turtles guitarist Al Nichol.
- 1935** Birthday of Herb Alpert in Los Angeles.

## Sunday, April 1

- 1987** A Wham! reunion is the high point of the AIDS Day concert held at Wembley Arena in London. Other performers include Elton John, and Kim and Marty Wilde.
- 1986** Culture Club release their fourth album, "From Luxury To Heartache." The Art Of Noise release "In Visible Silence."
- 1985** The Lords Of The New Church release their cover version of "Like A Virgin," and their album, "Method To Our Madness."
- 1984** Death of Marvin Gaye, shot by his father, a retired minister, during an argument at the father's home in Los Angeles.
- 1982** The soundtrack to "Cat People" is released.
- 1977** Gong announce they are breaking up.
- 1977** The Allman Brothers Band, Emerson Lake & Palmer, B.B. King, the J. Geils Band and Black Sabbath are on the bill for the three-day Mar Y Sol rock festival in Puerto Rico.
- 1976** A million people mail away for tickets to the Rolling Stones' first British tour in three years.
- 1971** Jimi Hendrix' "Cry Of Love" album goes gold.
- 1970** The film "Woodstock" gets its Hollywood premiere.
- 1969** The Beach Boys announce they are suing Capitol Records for over \$2 million.
- 1965** Birthday of Peter Mary James O'Toole of Hothouse Flowers.
- 1961** Birthday of ABC's Mark White.
- 1952** Birthday of Billy Currie of Ultravox.
- 1946** Birthday of Ronnie Lane in East London.
- 1939** Birthday of Rudolph Isley of the Isley Brothers in Cincinnati, Ohio.
- 1915** Birthday of blues singer Willie Dixon in Vicksburg, Mississippi.

Our exclusive reporter, Lee Carter, can be heard ("Live From London") on WBNY and across Canada on the CBC Radio Network.

## UK MUSIC NEWS

Morrissey releases a new single, 'November Spawned A Monster', March 26th. It will be backed by 'I'd Love to See Him' and on the 12 inch 'The Girl Least Likely To'. A second single 'Picadilly Place' has been tentatively scheduled for a November release. However, according to 'The New Musical Express' there are rumors that Morrissey's recording plans are in trouble and have been postponed indefinitely and that the two singles are all we're likely to see this year. There is strong speculation that producers Clive Langer and Alan Winstanley have walked out of the project. The NME claim that Morrissey had been working at Langer and Winstanley's studios in Reading, west of London, but only six tracks were recorded, which EMI will use up as two singles. If true, this will be the forth break up with colleagues Morrissey has undergone since his career started in 1983. First he split up with The Smiths and his songwriter/musical companion Johnny Marr. Then he and Stephen Street, (who recorded 'Viva Hate' together) parted company, then Morrissey briefly reunited the former members of The Smiths, minus Marr, but it did not last. Secretive and trusting few people, EMI are believed to have given Morrissey one of the most open and liberal contracts, to entice him from the independent label Rough Trade (although he still works with some Rough Trade people) so we will only be likely to know the truth, if and when the artist himself decides to reveal all. After Marr broke away, he alleged that one of Morrissey's problems was appalling organization with paperwork, backed up by testimony from former members of The Smiths who claimed it often took months and months to be paid in full.

The Stone Roses have lost a High Court action to prevent the re-release and the screening of a video for their old single 'Sally Cinnamon'. Their current label, Silvertone Records tried to prevent The Roses' former record label FM/Revolver Records from releasing the record and especially the newly made video. However it has now been thrown out of court, although there is still a right to appeal. Meanwhile all members of the band are due to appear in court this week for a separate incident, to fact criminal damages, resulting from an alleged attack the band made on FM-Revolver's offices which were daubed in paint. The band's two official re-releases on Silvertone 'Elephant Stone' and 'Made of Stone' are both doing well in the charts. The group's forthcoming single, 'One Love', is due out next month and will preview their second album.

The Fine Young Cannibals have sparked with the British record industry and with their own label, London Records, by returning their BRIT award this week. The band returned the statue and refused to take part in the ceremony, because of the inclusion of the British Prime Minister, **Margaret Thatcher**, talking about her favorite records on video. The statement issued by FYC reads: "It is wrong and inappropriate for us to be associated with what amounts to a photo opportunity for Margaret Thatcher and the Conservative Party." They added that the decision had been taken "with regret". However, London Records have issued their own statement, apologizing to the industry body, the BPI: "We wish to express our regret over the band's action." A spokesman for the BPI said this week: "The appearance of the Prime Minister was as a British personality who is well known around the world. Politicians are always unpopular with somebody, but I think The Fine Young Cannibals overreacted and misinterpreted the whole situation. They still remain the holders of the awards, whatever they do with the statue. The music business is a very important industry. It is the fourth largest earner of foreign currency in the UK and employs 70,000 people. Politicians are beginning to realize the importance of it and be involved with it." The programme's producer, **Jonathon King**, said: "It was not a political appearance but a human appearance by the first lady of Britain." London Records refused by comment this week about their relationship with the band.

**Terence Trent D'Arby, BB King, and Kylie Minogue** have all been added to the **John Lennon** tribute concert to be held at the docks in Liverpool, north-west England, May 5th. As reported in last week's 'Hard Report', they join **Lou Reed, Deacon Blue, Cyndi Lauper** and **Wet Wet Wet** for the concert, which is expected to be televised live to an estimated audience of 100m. Also expected to confirm this week are: **Al Green, Roberta Flack, Randy Travis, Herbie Hancock, Sarah Vaughan, Joe Cocker, Foreigner's Lou Gramm** and the **Liverpool Philharmonic Orchestra**. Reports last week that the concert would also include **Sting, David Bowie, Elton John** and **George Michael**--has now been ruled out by the promoters. The proceeds from the concert will go to The Spirit Foundation, a charity founded by **John and Yoko** in 1978, to back green environmental projects world-wide (like Yoko's fur coat collection in the Dakota building perhaps?). **Dave Edmunds** is the musical director for the whole event and more artists are expected to confirm in the next few weeks. The artists are expected to do their own interpretations of **John Lennon** songs. **Yoko Ono** said this week: "The great thing about the event is that it's the first musical production that's been sanctioned by the Lennon estate in ten years and is not one of those ridiculous **Beatles** reunions that are rumored. We wanted people who genuinely feel they have something special to say about Lennon. John was committed in his life and music to spreading peace and harmony in the world for his generation and generations yet unborn." **Roberta Flack** said: "When John died, he left a tremendous void in our lives. He shaped a generation's way of imagining the world. My friend is gone but the music is forever." **Randy Travis** added: "Though I grew up listening to country music, not rock and roll, there is no denying that The Beatles' music cut across all genres of music." The tribute concert will be one part of Imagine

It has now been confirmed that there will be a second Nelson Mandela concert, to be held at London's Wembley Stadium. Tickets for the event, selling at \$35 each sold out within a few hours. The star of the concert, as exclusively reported for the past three weeks in 'The Hard Report', is Nelson Mandela himself. It was announced this week that Nelson, along with his wife **Winnie**, has accepted an invitation from the International Reception Committee to appear at the five hour rock concert, 16 April. This will be Mandela's first public appearance outside of Africa, since being released on 11th February, and his first exposure to rock and roll. When he was incarcerated in 1962, **Frank Ifield** was top of the charts with 'Loving You' and **The Beatles** had yet to record 'Love Me Do'. It's not known what his personal views on rock music are. Acts who have so far committed themselves to the concert are **Simple Minds, Peter Gabriel, Tracy Chapman, Hugh Masakela, Neil Young** and **The Neville Brothers**. Other acts will be announced in the next week. It is thought that **Bruce Springsteen, Madonna, Prince** and **The Eurythmics** are currently in discussion with the organizers. The producers **Daniel Lanois** and **George Duke** will each be recruiting and presenting a supergroup for the event. Titled 'Nelson Mandela--An International Tribute For A Free South Africa', the concert will be aiming, not only to celebrate the release, but to highlight the continuing struggle against apartheid in South Africa. For the anti-apartheid movement in London, this will be like a victory rally. They gained enormous strength in the early eighties, when one of its leading members, **Jerry Dammers** recorded the hit, 'Free Nelson Mandela', which began the marriage between the movement and rock, continuing with the Nelson Mandela 70th Birthday Party two years ago, which was watched by more people globally than Live Aid. London is home to thousands of black South African exiles, and in his "Black Pimpernell" days in the late 50's, Mandela himself used to take refuge in London, while on the run from the South African authorities. Splinter groups of the anti-apartheid movement have held a 24 hour permanent picket of the South African embassy in Trafalgar Square, since 1985. But ironically, the aims of the concert pit themselves directly against the views of the British Government. Mrs. Thatcher regards Mr. De Klerk, the President of South Africa as a sort of **Gorbachev** figure--a reformer who needs trade and moral support. She stands alone in this view in the Commonwealth, The European Community and between the UK and the USA. There certainly are fears that De Klerk could be toppled by appalled white right wingers or bloody revolution. The other school of thought adopted by the anti-apartheid movement and most of the world is that Mandela's release only marks the letting go of a political prisoner who never should have been jailed in the first place and left perhaps the most important man in South Africa without the right to vote. While the African National Congress has been legalized and the loathed pass laws have gone, the structure of apartheid remains with skulls still being cracked and the concert will be pushing for sanctions to remain and pressure to be kept up until it's one man one vote. The audience at Wembley stadium will be 72,000. Television will transmit the concert to another 500,000,000 in over 60 countries. Mandela's official agreement came earlier this week, in a telephone call to **Archbishop Trevor Huddleston**, convener of the International Reception Committee and a long standing campaigner against apartheid. Nelson Mandela's 70th Birthday Tribute, which took place at Wembley Stadium, June 1988, was a glittering affair which featured **Whitney Houston, Simple Minds, Dire Straits** and **Tracy Chapman**, among others and also featured about a dozen African acts including **Amapondo** and **Malhatini And The Mohotella Queens**. Mandela kept closely in touch with the event through his lawyer and sent a personal message on the day. He has since been sent a video tape of the show. Political sensitivity is bound to dominate discussions between the BBC and the organizers. When they aired the 1988 show, they were accused of political bias by the ruling British Conservative Party. One Member of Parliament even went so far as to call Simple Minds lead singer **Jim Kerr**, "left wing scum". The BBC made sure that political remarks were toned down for the last show and that any money raised only went to anti-apartheid groups in the UK--not to support the ANC or any African frontline states. This time there will be even more of a political balancing act--but with Mandela himself addressing the rally, it's difficult to see how the politics can be generalized. As reported previously in 'The Hard Report', the organizers were appalled by The Fox Network, who carried the '88 show in The United States. Taking a delayed feed, they cut out all references to Mandela, all the African acts and renamed the concert "Freedomfest". Organizers say they will not let this happen again, but it is not yet clear who will carry the concert in the U.S. In Canada, the music cable network, Muchmusic, carried the BBC feed in full in 1988, but with the BBC here yet to announce their TV schedule (it is already being carried by BBC Radio One) it's early days yet. It's difficult to envisage a North American network clearing their schedules for 5 hours, so it will probably be cable. Although this concert does not have the innocence and virginity of Live Aid, people in Europe are genuinely looking forward to the concert. Live Aid was a charity telethon to avert starvation, while this event is a celebration with a bit of politicking. With the star attraction of Mandela himself--there is little evidence to suggest that people here are tiring of such events--perhaps unlike the U.S. which this week sees Farm Aid 4. For Nelson Mandela, he can only be encouraged by the obvious support of the massive audience for rock music, which has always been rooted in the music of Africa.

Liverpool 1990--a four week showcase of events. There will also be a local art competition, exhibits of John Lennon's drawings and lyrics and showcases for local bands. Once a thriving port city, Liverpool has suffered the worst decline of any English city economically. But the humor and pride of the local people, who have a totally different culture to even Manchester, only 20 miles away, is staggering and is among this columnist's favorite towns in the world.

The Wonder Stuff have found a new bass player to replace **The Bass Thing**, who left the band before Christmas. It's rumored the new bass player is **Paul Clifford**, formerly with the group **The Libertines**,

based in Birmingham in the English Midlands. Meanwhile The Wonder Stuff begin a European tour supporting **The Mission**. A new single, 'Circle Square' is expected to be released soon. The friendship between the two bands began after Mission lead singer **Wayne Hussey** read remarks from The Wonder Stuff trashing The Mission. A few weeks later, the two bands met coincidentally and Hussey stepped forward and introduced himself, saying he agreed with the remarks! The two bands have been firm friends ever since, continuing a critical appraisal of each other's work.

.....Lee Carter



**Mike Jones, KISW, Seattle**

Proud to go outta-the-box on the Mission U.K.'s "Deliverance" has a sense of urgency missing from a lot of today's rock...I would not be surprised if "Kiss This Thing Goodbye" by del Amitri is the feel-good hit of the summer. After mentioning this song repeatedly to record folks (Yeah, that's pretty good, but the song I really like...), I figured it was time to put the playlist where my mouth is...Lenny Kravitz made a believer out of me and the capacity crowd at the Backstage. Aside from the anthemic and haunting "Let Love Rule", "Mr. Cabdriver" was the stand-out. Thanks to Lenny for visiting the Stratocaster Lounge and giving us an exclusive interview. He's a warm and genuine talent destined for greatness.

**David Allen Ross, KMJX, Little Rock**

Flash! Hometown boys hit the big time! Little Rock's own Gunbunnies are a band deserving your attention. We've known it for a long time and now you get a chance to turn your audience on to them. "Stranded" is the first track and one listen should do the trick. Secondly, the Robert is a mother! Thanks to Jeff, Angela and Erik for the Schmooze at the Kix/Whitesnake show and does anybody know what I did?! Latest Birch has us at a 14.1 12+ and climbing.

**Gary Palmer, WLLZ, Detroit**

I will be accepting record calls on Thursday and Fridays from 2pm till 3:30 pm EST. In-station visits are by appointment only.

**J.D., WONE, Akron**

It's another week's worth of some awesome releases. At the top of the list there's a project out from what might be considered the first supergroup of the 90's. The Damn Yankees seem to have all their guns pointed in the right direction. "Coming of Age" is maturing and

increasing number of calls each week here at KFMU. "So Hard" could be another sleeper, like Alannah Myles, and "Black Velvet", that needs a bit of coaxing from radio -- a sleeper not to be overlooked! Explorer's Club in past weeks has exposed Blue Aeroplanes, Loey Nelson, Richard Barone, Fear Of Sleep, The Rave-Ups, The Bonedaddys, and Depeche Mode, to our audiences' delight. Note: KFMU will have a new fax number as of 3/19/90: (303)870-5843...303-879-5843.

**John Lassman, KORS, Minneapolis**

Thanks to Miller Genuine Draft, GMR, Remote Possibilities and all "25 live" radio stations that made the KQ "Spring Party Thang" satellite remote from the Bahamas another landmark!

**Jeff Miller, WKFM, Syracuse**

As the new kid on the block...no, let me rephrase that...as the latest addition to the fine collection of radio professionals proffering their pithy opinions to these pages, allow me to say greetings and salutations to Ed, Amy, Simon, Dave and the other graduates of my radio alma mater for wisdom, taste and friendship throughout the years. Special thanks to Brian and Jay here at Kix for their trust and confidence. Enough already! It's sunny and 70 in Syracuse and it ain't even spring. I've got some serious hoops to shoot. Till next time, I'm outta here.

**John Amberg, WKRR, Greensboro**

Big phones on Robert Plant already, not that I'm surprised, since the track is a serious kick-ass piece of work. The band that Robert has assembled for "Now and Zen" are back again, and it looks like those guys will be around for a while. "The Pass" by Rush has a hypnotic melody and a hook that might elude you the first time, but once it sinks in, watch out! "Presto" is

you, and also make sense -- for now. John Moschitta will handle the programming duties and Buddy Angellio will handle the Music Director title. Again, thanks to the very special record reps who worked with WRCN, Hillary, Valarie, Eddie, Alex, Dave, Laura, Diane, Jerry and Julie. It's been fun, and I'm looking forward to taking on the Baltimore/Washington market. Thanks again....

**Andy Dean, WDDA, Dover**

A couple of thank you's to Hilary Scribner at Reprise for the fun afternoon with Nick Lowe (those Heineken's disappeared in a hurry), and to the one and only Jon McHugh at A&M for bringing by del Amitri to play on my show. Sinead O'Connor continues her domination of the WDDA phone lines with her second week at the top, with about double the number of calls of the first runner up. The song is now in heavy, and we've gone to "Emperor's New Clothes" for early depth on the CD. I really like the Katrina And The Waves cover, and it was a nice touch to bring back Eric Burdon for some vocal assistance. "Deliverance" by The Mission U.K. sounds more accessible to me with each listen. This could be Mercury's answer to Peter Murphy. Jude Cole has a very comfortable feel to it. Two listens and you feel like you've known her for years. Finally, my absolute favorite record out right now -- the London Quireboys. "7 O'Clock" knocks me over with each listen, it obviously has its roots in the music of twenty years ago, but still has a fresh 1990 sound. I hope Capitol takes this one all the way. They certainly set it up nicely. Bye for now....

**Ty Banks, KOWB, Fargo**

Had a lot of great comments from listeners we sent down to experience "the Crue" in Minneapolis. Thanks again Louis for the tickets, and all. The Church goes into Medium this week, another great effort from four talented guys. The Damn Yankees is a damn smash! Ready to explore at any minute. Real excited about

**THIS WEEK ADDED...**

**WMMR WKLS  
WSHE WLWQ WRNO  
WRIF WLZR WQFM  
KLOS KUPD KBER  
and 15 more stations**

developing as it grabs Top 5 phone honors after one week out. Another record which is great to see having a shot on WONE is the new cut from Jude Cole. "Baby, It's Tonight" is an all out smash! It's a record which shouldn't be denied. Not only is this cut fabulous, but there's other great material off of "A View From 3rd Street". This LP definitely has some depth. This gentleman is a musician's musician. Quality, textured song writing with passion and soul which gives Jude Cole top recognition, not only from his peers, but hopefully from radio programmers everywhere. Kudos to MCA and The Who for a nice LP, cassette, and CD package on The Who's 25th Anniversary Tour. "Join Together" is a great selection to add to the collection. Last and certainly not least, it has been once again great to have the opportunity to work with Gina Iorillo from Polydor. Gina, you've not only been a true professional, but a great friend as well. All of us here at WONE wish you the best of luck with your new challenge and in your future endeavors and I hope one day we can work together again.

**Pam Brooks, WPDH, Poughkeepsie**

It's 83 degrees, the Sun is shining. My Mom and Dad love me. I have a job I love. The sunroof's down. We're playing two of my favorite new groups, the Church "Metropolis" and del Amitri. I'm staring at Paul Laine wishing he would stick it in my ear and he's actually got a hot song to go with a hot face. God, I'm glad to be single and alive!

**Paul Cavanagh, KFMU, Steamboat/Vail**

Phones are hottest on Midnight Oil's "Blue Sky Mine", and Sinead O'Connor's "Nothing Compares 2 U". Check out "The Emperor's New Clothes", "Black Boys On Mopeds", and "You Cause As Much Sorrow" -- excellent! Continued phones on Notting Hillbillies, Smitherens, and Melissa Etheridge. Don't overlook Canadian Sass Jordan. She has been pulling an ever

simply a gorgeous album. Digging deeper into some other major releases, we've latched onto "New York Minute" by Don Henley (featuring the shimmering harmonies by Take 6 and "The Downeaster Alexa" by Billy Joel, which went over quite well in concert at Charlotte March 2nd. Belated thanks to John Chommie at Columbia for the tickets and backstage. Maybe I'll track down Liberty Devitto next time through, Chom! How can anyone not love the opening line of Tom Petty's "Yer So Bad", "My sister got lucky/married a yuppie...". "Full Moon Fever" has been one of the most consistent LP's for us in a long time. "Warning! Contains Artistic Expression..." Thus reads the proposed sticker from TVT Records that, hopefully, will grace every CD, cassette and LP manufactured in the U.S. By now, you know where I stand on this whole censorship business, and what I think of those who would infringe upon the artistic freedom of composers, musicians and the record industry in general. We must work as one to ensure the right for free expression. Voice your support; contact Steve Gottlieb or Joe Hodge at TVT and get behind their idea. And if you work or live in any of the states that are getting serious about the censorship thing (Florida, Tennessee, Maryland, Pennsylvania) write letters to the representatives and senators to let them know you oppose such measures. Nothing will change without a concerted effort from ALL of us. Thank you.

**Tom Calderone, WRCN, Long Island**

Before I depart to WHFS, I would like to thank the following people for all their help at WRCN, Gary Starr, Alan Sneed, John Loscalzo, Bob Clifford and Sandy Loomis the keeper of the petty cash. It has been a wonderful tenure at WRCN. Both the on air and off air staff were great to work with. And there will be some incredible memories. Gary Starr will take WRCN to the next level. The work has already begun, and I was happy to be on the ground floor of some incredible things that will happen. Watch the trades in the next few months. He will do things that will surpris

The Mission U.K. also, it really captures the raw energy of early U2 in a way. Finally, I spent the weekend jammin' to the Gunbunnies at home. Thanks, Paul for persuading me to listen to one I might not have, there's something very real there, and I can't wait to get it on the air!

**Buddy Angellio, WRCN, Long Island**

Dramarama's "Last Cigarette" is blowing the phones off the wall! Many thanks to Ed Simpson at Elektra for the Motley Crue/Faster Pussycat trip.

**Chris Herrmann, WHLY, Providence**

After weeks of trying to overthink an add and not listening to our guts/listeners/retail, Peter Murphy gets the Heavy green light this week. We put in on the air last week with overwhelming positive feedback (even the metal kids thought it sounded good, "kinda like Floyd, man").... Damn Yankees have given AOR a springtime smash, utterly melodic with just the right touch of Terrible Ted's patented grit. At least it's not a power ballad (thank god for small favors....).... Tesla also modulates the 94.1 MHz band starting today and I'm expecting another huge one from this already seasoned band. We continue to note intense giddiness, smiles and tapping toes with everyone who encounters the music of del Amitri. We hope these syndromes are contagious! Also thought the Mission was very impressive this week and I personally quite liked the new Eric Johnson.

**Malcolm Ryker, WXLN, Davenport**

Yoh, Hoh! Sorry I haven't had any comments for the past two weeks, uh oh, you know what that means. Musically there just wasn't a damn thing worth a shit out there. But things are getting better, at least "I Believe". OH WOW! That brings me to Joe Satriani. Hey! You may not believe in Santa, the Easter Bunny or the Tooth Fairy, but you better believe in Joe! This

is the mass appeal tune that lyrically sounds like the 90's--very tasteful!... Tesla continues to build here at the "X"--Top 5 phones, great sales, this is probably the best Tesla song for radio so far, and that 's just "The Way It Is".... Being a true Southerner at heart, it sure is great to be playing the new Damn Yankees! While on the air it's great to be saying Damn Yankees and no one gets pissed off! Seriously though, this record smokes! "Coming of Age" will not only have your listeners coming in their britches, but with one listen they're dying for more! Check out the cuts. Killer new super group! That's all folks!!

### Dave Kane, WCME, Rochester

I gotta say...the Damn Yankees is Damn Good! A strong line-up of tunes that we'll probably bang the piss out of all spring and summer. The recognition factor for the dudes in the band is high, and "Coming of Age" is already getting a healthy amount of calls. My other immediate faves on the disc are "Mystified" and "Come Again". Good stuff! After a few years away from playing in Rochester, Rush announced a show here that promptly sold out in 3 hours! That's not surprising considering that the band is close to being a religion here. Britny Fox packed a club last weekend for a great show. "Dream On" continues to do well both in calls and call-out. Good calls on the new Slaughter too. We've dipped into Aerosmith's "Pump" 5 times so far, and we're making it an even half-dozen this week with "Monkey On My Back". Easy choice. We also like the debut song from Baton Rouge..."Walks Like A Lady" rocks like a mutha! High octane rock and roll with a big hook that's gonna sound great blaring out of car radios this spring.

### Chris White, KXFX, Santa Rosa

My first week on the job and already big phone action for the new Robert Plant and Damn Yankees. Thanks to Beverly of WB and Michelle of Elektra for an excit-

\$20,000 to help stop child abuse. Credits and applause must be given to the "Rude Awakenings" Drew Townsend who came out of his temporary coffin with a smile on his face and feeling only slightly light headed and overtired. (I swear, jocks will do almost anything to get famous!) Talkin' about getting famous...let's hear it for Gun and that great jump forward. This record is a hit! You know it, I know it, so let's let the world know it too and add the sucker!

### Tony Tilford, WKOO, Lexington

The Notting Hillbillies record makes it this week. It has a classic Mark Knopfler groove and the tune is just waiting to attract those upper demos. Also on the air this week is Damn Yankees. Every summer has a sensation, this summer it's the Damn Yankees. What a combination: Nugent, Shaw, and Blades. Ten years ago who would of thought of a Ted Nugent/Styx combination but here it is and it does nothing but rock, rock, rock. In addition to "Coming of Age", I like "High Enough", "Bad Reputation" and the Nugent track "Pile Driver", which sounds like classic Van Halen. Tried to squeeze The London Quireboys on this week but they keep bitchin' about a salary arbitration so we had to lock them out. Maybe next week. I'm really looking forward to hearing the entire Eric Johnson record. Who is that masked man?

### Jon Erdahl, WGIR, Manchester

Heard some tight music this week that I have to talk about. The first track is The Mission U.K. song "Deliverance". I was in the hall over at WHEB when Don Masters was in the other day playing the track for Scott. As soon as I heard it...I was hooked and was knocked out that it was Mission U.K. I have always been a fan but finally I think they have a hit (CHR and AOR) on their hands. The song "Deliverance" is a track we can pick up and run with now as I am sure this song will be Top 10! Hooks all over the place with tasty production make this track an instant phone burner!...

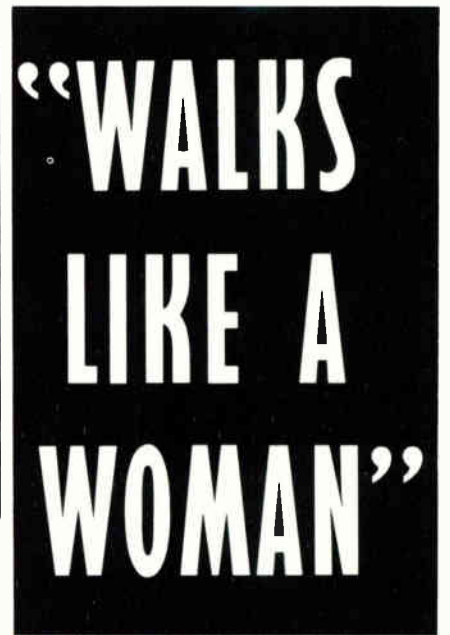
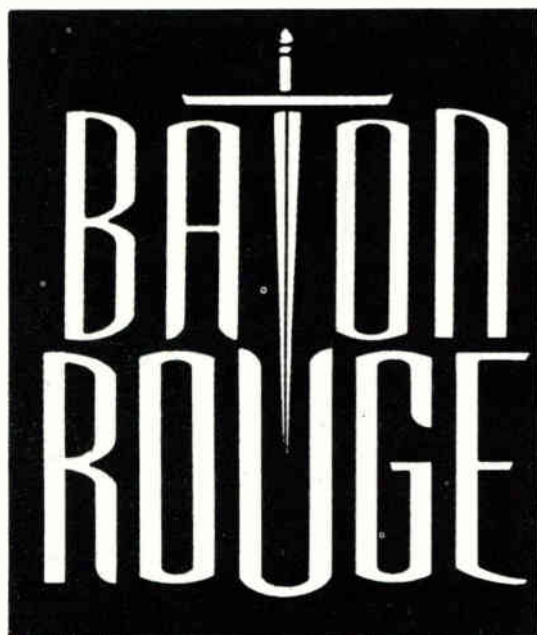
gaining strength. My point is: There's something of a groundswell here, with increasing demand for a piece of product that should by all rights be commonly available, yet isn't. Whichever label ends up releasing this excellent album is losing momentum day by day in this market and others where import copies are filtering in and peaking interest in the artist, but retail is unable to capitalize on that momentum, and the public at large is not being exposed to this truly unique and articulate artist.

### Mark Savage, WKLC, Charleston

For those record reps that have too many people to call but not enough time to call them, we have decided to add another day for music calls. You may still call on Mondays from 10 to 3 and talk to either Alan or me, or call on our new day, Tuesday, from noon to 3 and talk to me only. Anything for you wonderful reps, you know that. This week we added my favorite 12-24 appeal record, Slaughter....It rocks!

### Fran Kusala, WEOX, Manchester

Sinead O'Connor is still causing a telephone meltdown! "Nothing Compares 2 U" is generating tremendous listener response from all demos, men and women! Play Sinead and get ready for a request line overload. Dramaramas' "Last Cigarette" is hauling in some serious phone action as well, as we look forward to their upcoming show in Albany. The new Church, Stevie Nicks Colorcode and Melissa Etheridge's "Angels" are in there too! We move three songs into current rotation this week, with House Of Love's "I Don't Know Why I Love You" going into heavy. A terrific song with a killer lyric hook and some preeemo guitar action dudes! Bonnie Raitt's "Real Man" is real fine, and after two weeks debating, researching and finding great excuses for our Warner Brothers reps about not playing it, we've decided to go after the Notting Hillbillies. Although a little light for our taste, we've heard



ing afternoon. The London Quireboys sound good as our only add this week and should snag great phones. Thanks also to Hugo of EMI, hey it's good go see another longhair in this biz. Oh Yeah, music hours are now M-TH-FRI 10-12 and 1-3. I look forward to hearing you scream!

### John Griffin, WPLR, New Haven

Well, Robert Plant's off to his expected great start with radio listeners...Number One phones in the debut week for the "Hurting Kind". I'm looking forward to hearing the rest of "Manic Nirvana". The surprise record of the week is Slaughter. Four weeks into it and "Up All Night" is suddenly becoming a contender. It makes it's debut in our Top Five request this week. Chris Rea really has our listener's curiosity up, and those phone inquiries are starting to turn into sales. Del Amitri may have the song of the year with "Kiss This Thing Good-bye". I can't get that out of my head. You gotta give that a shot. And, on the subject of shots you gotta give...write this on the blackboard a couple of hundred times...NRBQ, NRBQ, NRBQ, NRBQ...get the picture? Thanks to Norm Osbourne for taking care of all of our last minute details last week in getting our winner up to Quebec to see Bowie kick off his tour. And thanks to Ann Marie Foley from Reprise, Margaret Ann Ronayne from Polydor, and Robin Hall from RCA for all the wonderful female companionship at dinner last week. Well, I've gotta go listen to the del Amitri record again...See Ya!

### Arvette Clancy, WRXK, Ft. Myers

Imagine this...you're on a 3 day fast...for 48 hours you're buried in an above ground crypt without any food or water or anyplace to do the "necessaries". All just to call attention and to raise money for abused children in S.W. Florida. During that time our listeners pledged money to hear their requests on the radio. You might think it sounds completely crazy!!! But after it was all said and done the 48 hour request-a-thon raised almost

We added the Jude Cole out of the box last week and, as you'll see by our list, it gets a bump up to medium as the phones have already started coming in for this former "records" man. This is also a cut you'll want to play early before our friends at CHR beat it into the ground. Jude shows me that he's still got all the stuff in place to make a major hit and he's handing it to his good ol' friends at AOR first.... The Heart record is Ann and Nancy at their best! This band continues to get stronger with age! An instant smash all the way!... Michael Penn comes through with another track from the "school o' hooks" as he gets an add this week at the radio ranch on "This and That". If you saw him the other night on Arsenio Hall, you know what I mean when I say this guy is one of the freshest song writers to come along in a long time. Forget the famous brother connections as this guy stands alone on any stage!... Finally, the Eric Johnson is guitar work at its finest hour! I simply have not heard anything better all year! This guy has been waiting in the wings for a hit all his life and this new album is superb. If you want to hear a track that's going to bridge all demos and snare the females...track the new song "High Landrones" and watch the reaction. This record will be bigger than Satriani by the end of the year!... Till next week, have a rockin' good time and keep the Earth Day Events in your area top of mind!

### Tom Van Sant, WIZN, Burlington

Since November, WIZN has been playing and having excellent success with an import album, an album not scheduled to be released in the states. The artist is Fish, ex-lead vocalist of Marillion, and the album is "Vigil In A Wilderness of Mirrors". We've seen Top 10, even Top 5 requests on the song "State of Mind", and strong requests at local retail, where the vendors can only throw up their hands and declare "We don't have it and we can't get it!" and while the latest album by Fish's former bandmates--Marillion's "Season End"--died a quiet death at retail and on the air, "Vigil" is only

great things about it from other stations around the country...soooo what the hell! Let's see if it stands up! Speaking of which, it's time for me to stand up and run this to the fax, see ya next week for another yak attack!

### Joe Moss, WPYX, Albany

Thanks to Mercury's Eric Hodge (one of the hardest working men in show bizness) for dropping by the PYX studios with Gene Simmons last week. It was great to meet and talk with the head Kissman... also good to see Chrysalis' Steve Schnur last week. Steve brought a beautiful cake from his local erotic baker. Let's just say you had to be there...by the way, Steve, the girl on the cover wants me. Got it? Me, dammit. Thanks to Capitol's Merv Amols for an earful of the new Heart album...this one's gonna be hot! No doubt the first single is already sizzling in your CD player, as it is ours...that Damn Yankees song sounds damn good on the radio, don't it?... We're going with "Drive All Night" off the Peter Wolf album--a great rock and roll rave-up...nice to have Robert Plant back! Can't wait for the whole album...the Black Crowes continue to sound better every time we play 'em!...I really like the Wilson Phillips record--should have strong upper demo appeal...the Jude Cole record is really great. I had to put my CD player on repeat for a good 20 minutes!

### Michael Lee, WKGR, W. Palm Beach

"People Laugh" from Venice is our biggest reaction track of the week. Yes...you'll get those, "what Henley/Eagles album is this track on?" calls, but with their laid back California sound, they are right on for 25-54's. KGR is the first on 'em and I assure you we'll be the last off. Call Rick Brown at Atlantic if you need an idea of what it's doing for our listeners. I forwarded some reaction calls to him. Peter Wolf is hitting home with the at-workers on "Daydream Getaway". The "it's just one of those days" theme is perfect, Kudos to 'BCN for their work on getting The Joneses into the mainstream,

lots of Bostonians in South Florida who like hearing one of New England's best. The Raindogs recently opened for Warren Zevon and their Del Fuegos-with-a-fiddle style was very warmly received. Starting to see a growing interest in these very talented musicians. David Wilcox is still Top Five requests with a good cross-section of demos...even 18-24, maybe because of the rocket bike theme. Think of the females that have done very well as of late in the acoustic area and stop trying to pass it off as AC. Good to see Nuclear Valdez finally fly, we've been banging it since fall. With the marathon of Billy Joel shows (seven?) this week in Miami, "Alexa" does medium at KGR. In Post Modern/Alternative, The Cowboy Junkies are coming to town soon so "Sun" is generating some interest calls. The Junkies are kind of pushing the limit a little but maybe the lack of doing so is part of AOR's problem, sometimes just say what the fuck and just do it! Also The Church goes medium and there are quite a few potential cuts on the album. The Mighty Lemon Drops hang tough, looking forward to next week's show at Fau in Boca Raton. Blue Nile is music to a yuppie's ears, and finally Jesus and Mary Chain and Mission U.K. continue to give us that modern edge. Long live Venice!

## Howard Petruziello, WVVV, Blacksburg

Much thanks to Relativity for making the last eight years of my life worthwhile because I've been digging around in every record store hunting down Clash B-sides, and now they issue it on CD. It is a great collection for any aficionado. Stations should get it and play it in their older rotations, especially songs like "Groovy Times" and "Gates Of The West" -- both terrific on the air.... Toad The Wet Sprocket's "Pale" LP is also super. It's not getting a lot of attention, but if you play it the whole way through just once, your day will be much better.... The new Church record is great! "Russian Autumn Hearts" is my favorite and "Terra Nova Cain" is also cool. I can't wait for the tour.

## Doug Clifton, KBCO, Boulder

It was one of the quickest sellouts in Paramount history! Joe Satriani was in town over the weekend and all reports are that the show was amazing. We played "I Believe" briefly when the album first came out and now we're re-adding it. New this week Johnny Clegg and Savuka's "Cruel, Crazy, Beautiful World". Also new songs from Kate Bush on her new "Sensual World" CD single include "I'm Still Waiting" and "Be Kind To My Mistakes". Our second track from Sinead O'Connor is "Emperor's New Clothes". The more I listen to this album, the more I like it.... Phones: Sinead, Chris Rea, Electronic, Everything But The Girl and the Notting Hillbilles.... Retail: Midnight Oil, Basia, Peter Murphy, Chris Rea, David Wilcox, Eric Clapton, J.J. Cale, They Might Be Giants, Shawn Colvin and Smithereens.... Thanks to Warren Zevon and the Raindogs for stopping by for the interviews.

## Karyn Bryant, WBRU, Providence

Ever since the announcement of the Jesus and Mary Chain and Nine Inch Nails show I had been, well let's say, way psyched. On Friday night everything I hoped the show would become a reality. This has to be one of the best double bills I've ever heard of. Both bands are so powerful in their own respective ways, that it's almost too much to take. But, of course I would roadtrip to see them again in a minute. Thanks to everyone who made this WBRU night one of the best and most successful ever. And thanks to Jim and William Reid and Trent Reznor and Richard Patrick for their insightful interviews. If this show is any indicator of what the 90's will hold for us, I couldn't be more excited.

## Jerry Rubino, WFDU, Teaneck

It's time once again as we prepare for our annual pledge drive. Since things are a little tighter this year, and we must raise a certain amount for our "format", we will be doing a few benefit shows. Ideally we want to have one in Hoboken and in New York City. By the time you read this I'm sure we'll have our venue, dates and hopefully the bands that we'd like. However don't hesitate about giving me (212)-777-0100 a call if one of your hands will be in our vicinity in the month of April. We may also try to get an Elks Club or something similar to have an all-ages show. We're looking to have the ever infamous "special guests", so again if you have anybody in NYC, call me and I can tell you exactly when these benefits will take place. A "spur-of-the-moment" acoustic set would be anticipated from anyone. Dig? We are also in the planning stages of putting out an album featuring local artists, signed and unsigned. If that works, the XMAS album we want to do will also surface...While on the subject of benefits and pledge drives, good luck to David and gang at WFMU in their battle, it's going to be a tough one, let's hope they pull through... Stuff I hope my staff plays a lot: The Edsel Auctioneer, Richard Barone, Luka Bloom, Two Small Bodies, The Heart Throbs, Pale Saints, Rage To Live, and Senseless Things.

## Sam Ferrara, KTCL, Boulder

Hello from Fort Collins. I have one thank you to dish out this week and it goes to Jack I. for INFECTING my video system. There are so many good releases out right now. I'm still listening to the new Tackhead lot. The band's ideals and music fuse together so as not to cancel out the other. The second House Of Love disc

is extremely groovy (a word I use rarely). This is another one that lives in the tape deck of my car. I can't seem to clear my head of the chorus to "I Don't Know Why I Love You" and "Shine On". Are they going to tour? The new Chills disc should be eaten up by fans and probably will garner some new fans. Martin Phillips arranges another album of haunting melodies and resonant guitar that really sets the Chills apart from any other jangle guitar band. As I sit here, the aforementioned stuff is the music that comes to mind (and I'm craving a bowl of ice cream with chocolate syrup). I've been listening to my older Jazz Butcher albums a lot but I don't think they count. O.K. So what are our listeners wanting us to play over and over? Sinead's single (so glad the whole thing is here), Depeche "Enjoy the Silence", Electronic 12 inch (still), Mission UK, and The The "Jealous of Youth". If you're planning on visiting Colorful Colorado anytime soon make sure you pack a pair of shorts, a snow shovel, and an umbrella. KTCL presents Ofra Haza in Boulder April 16th! Ofra, she's down with us.

## Howard Rosenblatt, WGLS, Glassboro

Well, it's that time of year, when college kids finish their midterms and get to go away to fun and frolic and get real fucked up in the sun. So as I speak to you after my last midterm, and think about my spring break, I challenge you to guess where I'm going. Nope, it's not Daytona, it's not the Bahamas, it's not even the cheap dive at Cancun. Last guess, that's right, it's Hopatcong, New Jersey, what, never heard of it before? It's my home! Those of us poor, destitute, unemployed, unmotivated graduating college seniors who don't have enough money to go away must go home and fight with their parents for a week. Oh boy, what fun! Who needs the sun when I've got my personal bank. But if anyone feel sorry for me who has my number at my house, they can call me and let me know that somebody else is not on vacation either. The only thing left on my agenda at school is Soundgarden, Voivod and Faith No More. Then... Home! Yeiauuuooch. Heavy metal is fun. Talk to you next week.

## Russell Ceccola, WKVU, Villanova

It has been a long time since I have written, so I stored up a lot to say this week, mostly thanks with one big thanks to start things off -- no thanks to Britny Fox on Sunday for having such a long guest list that Bang Tango's list was cut to ten people. That's ridiculous! Bang Tango was a much better band anyway and deserves better treatment anyway. From now on, I hope no bands that I like a lot play with Britny Fox. They wind up getting screwed on their guest list. Now for some positive stuff, thanks Missi Callazzo for allowing me to meet and interview Ace Frehley. It was cool to finally meet someone in the first band I was ever into. A huge mega-thanks goes out to the Schnapp man, Brian and Suzie for allowing me to attend the Alice Cooper after show party and meeting the man himself again. Thanks especially to Schnapp for telling Alice's henchmen to let me have all my albums signed. As a sign of appreciation, next time I see any of you three in a club where the drinks aren't free because a mega-huge party's going on, the drinks are on me. Cut out this dialogue as your coupon. Thanks especially to Alice for taking a few minutes to talk to me and sign stuff. I'll bring you cool horror flicks when you come back to Philly in the summer. It was nice to meet Suzie and Andrea from Elektra, look forward to seeing you again soon.... I'd like to put out a plea now. Does anybody have the Muppet show episode that Alice hosted or any episode of the Banana Splits on videotape? If so, please call. I desperately want them. Finally, I'd like to thank Dave Prichard for all his work for Armored Saint. It was a shock to find out about his disease and passing and I wish his family and the Saint the best at this difficult time. He will be truly missed.

## Steve Prue, WKNC, Raleigh

First of all, I would like to send my condolences out to Phil Hardy, he gets a new car stereo and his appendix bursts. Dude, I hope you get well soon. Oh no, Steve went to New York City and now we have to hear about it. Well, as Overkill said Saturday night, "We don't care what you say..." (you know the rest). Thanks to Jim Pitulski and Bridget Roy for everything, the Epic twins (Schnapp and Lima), "Don't Call Me Charlie" Panosian, Kathy Dovlatov, Jim Welch and Chris Minot (it was nice to finally meet you y'all), Mike Jones, Derek Simon (nice coat), Missi for the bOverkill passes, Steve, Laurie, Ben and John from Metal Blade, Charity babes, Russ, Gabby, Elise and Billy at Concrete and my homeboy Chris from WZMB. Y'all made this trip a resounding success. I would like to extend my warmest gratitude and thanks to Kathie Reed, Janet and Lydia for the crash space all week and Janet thank you for dinner and ironing my shirt, Kevin Sharp for waking me up every morning, Cheryl "is that a Candlemass in your pocket or are you just happy to see me" Valentine - for taking care of us and being the tour guide from hell, the party boys from AIM, Rob and Gabe for showing us what New Jersey people do for fun, and to Gabe's mom for dinner. Guys, #2 should have won. Yona and Alison from Wench - someone sign this band, and lastly Tootsie Tortellini - from the Theater of Blood at Zone dK. You know that plastic surgery can perform miracles. I'm glad everyone liked the new Corrosion of Conformity - call me for a copy. Oh yeah, thanks to Chris and Beth X from the Hard Report for allowing me to meditate in the Queensryche shrine that they call their bachelorette pad from hell. And thank you for putting up with us for a whole week and wading through all these words and stuff....

## David Burger, WKVU, Villanova

Spring break was pretty cool, but why do the Primitives have to come to town two days after I leave? Will I ever be able to meet Tracy Tracy? You know -- anyway, I got the chance to meet the legendary Motley Stue. He even showed me the latest issue of Torrid magazine. Band wise, I got to hang out with Kid Cardace who were formerly Alaska Jack. These guys are totally happening. Check them out! Keeping my reputation alive, I saw not one live band over spring break. If you want to know the reason behind my madness, give me a call. It's not a weird as you think. New stuff currently destroying the competition at WKVU include Killer Dwarfs, Reverend and the mind blowing Anacrusis.

## Thomas Corry, G-Force, 708-498-9973

Hello from the warm and windy city! Bart Simpson is God, and by the way, so is the Chicago band Trouble! We had Eric and the boys in our studios a couple of weeks ago, doing a three hour live Trouble special, to kick off the tour. (Psychotic Reaction #1 since its release) speaking of tours, Death and Devastation just came through town, and packed the Cubby Bear, they had to turn a lot of people away. Death requests are keeping our phone boxes quite busy, Guy (the G-ster) Giuliano and I have been quite busy, preparing for the G-Force 1st Anniversary celebration. We will be one year old on April 1st, No foolin'! The G-Force 1st Anniversary bash will be held on Friday, April 6, at Chances R, in Palatine. Medusa Recording Artists and hometown boys, Wrath will be tearin' up the stage, along with Chicago's Stonehenge, and Enchanter. Get Metal if your not already!

## DD Savage, WKTH, Grand Rapids

Okay, so I've finally been motivated to actually write one of these. First, ten thousand thanks to Missi and Megaforce for everything with the Ace Frehley show which was just too cool. Ace, what a dude. "Do ya" (yeah, I do) remember me (how could one forget?) and "Trouble Walkin'" (trouble livin' this one down?) killing the phones lines.... Looking forward to L.A. Guns on March 26, and the return of Britny Fox. Hey, when is some brilliant label gonna pick up on local faves Lillian Axe? When is Cats In Boots gonna get sent here? (like to the studio, so we can blow it up again!) Well, I think I've rambled enough for my first venture, so until I get motivated again. See ya, severely...

## Beth Rosengard, Island, 213-288-5316

Thanks very much to everyone for the many good wishes and congratulations in regard to my new position at Island Records. You can now reach me at 213-288-5316 and the address is 8920 Sunset Blvd., 2nd Floor, Los Angeles, CA 90069. And, by the way, I may not be B.R.A.S.I.I. any longer, but you can bet on it that I'll always be "brash"!

## Chris Baca, EMI/Capitol, 213-960-4646

Robert Palmer's "Life In Detail" is headed for the upper reaches of Album radio's charts. This track sounds great on the air. It grows and grows on you. The "Pretty Woman" soundtrack is in stores this week. The film opens in 1,300 theaters March 26th and will be a \$100 Million dollar smash. "Pretty Woman" has #1 hits in several formats and will be a huge cultural phenomenon.... Corey Hart comes back from a couple of years off with a rock record. "A Little Love" is off to a fast start with 25% of the stations in West out of the box and a strong second week. Corey's been making records for 9 years and is now making Rock records. This self produced album is anchored by Kenny Aronoff and Ruby Turner from John Cougar Mellencamp's band. Lyrically Corey's grown up and the theme of the new songs reflect that. MTV puts the innovative video right into "Active." Listen to the "new" Corey Hart's "A Little Love" with unbiased ears. It will Rock you.

## Jeffrey Shane, Capitol, 213-462-6252

How about them London Qireboys? Talk about a buzz record. If you think they sound good, check them out live. When we showcased them they were absolutely fabulous!... One record I must get on the bandwagon is MSG's "This Is My Heart". I truly feel this is as big as the first single. We at Capitol thought that after the success of "Anytime" we would roll the second cut. They are tremendous on the "Blues And Boogie Tour". This record definitely deserves the radio airwaves. How about going back to this hit record?... Eric Johnson is out this week. There is a review in which Guitar Player magazine compared the LP with the impact of Hendrix's "Electric Ladyland". This is a special project to Capitol.... This week is the Heart record, "All I Wanna Do Is Make Love To You". This CD is absolutely loaded with hits. It is really going to be a fun year with this new Heart album. Finally, the forecast for 1990 is Thunder. The cut is "She's So Fine". The way England is hyping me of how good this band is live, I can't wait to see their showcase in NY and LA. Stay tuned for future information. This record ships next week (3/21).

## Andi Turco, Music Awareness, 818-883-7625

Each and every time I hear "Kiss This Thing Goodbye" from dEL AMITRI I just go nuts! It's not that a song of this quality and style comes along every day and when it does it's hard to contain your excitement. Just

look at the facts. Stations who are playing it are seeing top phones and are increasing rotations within the first few weeks. Sure looks like a programmer's dream to me...please go back to that stack of CD's sitting on your desk and pull out "The River" from Janata. The emotion in his voice, the hook of the music, and the powerful lyrics may just be what you are looking for. It's a good record and deserves your attention. Gun's "Better Days" continues to build strength with WEBN, WPYX, KAZY, KCAL and others adding it to their playlists this week. Aside from being a great track for AOR, the depth on the entire album will keep this band going strong for many months to come. BEAU NASTY is another one. "Paradise in the Sand" is the next track to familiarize yourself with. WOQM and WXRC already have. Finally, "I'll See You In My Dreams" from GIANT is proving itself with new adds on KGB, KSJO, WRFX, WWWV, and others. This track will most likely be the most successful yet for this band with CHR and ROCK 40 embracing it already. This band is sure to be one of the best Rock bands of the 90's.

### Jay B. Ziskrout, Arista, 212-830-2256

At long last the Church is back with their unique brand of refreshing, hook-ridden rock and roll. Our first official week of working "Metropolis" at rock radio netted high chart debuts and great phones at over a dozen stations. A word of pre-book caution, don't waste valuable time trying to figure out how to categorize this music while your competition beats you on "Metropolis". As was the case with "Starfish", "Gold Afternoon Fix" is on its way to major cross format play and mega album sales... Babylon A.D. -- This band has been waiting in line for a slot on your station for a few months now. Obviously it's not going away. Every day there are a few more stations, albums sold (over 135,000), phone stories and concert sellouts. Why not see for yourself? Why now put "Bang Go The Bells" on the radio today?

### Billy Cox, PolyDor, 818-955-5269

Just a superb first week on L.A. Guns' "Ballad Of Jayne", thanks for those 25+ adds out of the box. I believe the confidence and commitment rock radio has shown L.A. Guns is being fully realized with this all daypart smash. Now onto a mega second week, get this in your music meeting, get it on your playlist, and lock up your daughters. L.A. Guns are storming the country.

### Bruce Flohr, RCA, 213-468-4177

Two months later Peter Murphy is still entrenched in your playlist. The tour is the hardest ticket in town with sellouts in every market. If you have never seen Peter Murphy live you are missing half of the big picture. The Cowboy Junkies album is out. Radio is pleasantly surprised at the improved quality of the songwriting and overall sound. This band made a huge impact at college radio last year and will continue to do so with "The Caution Horses". Four star reviews from the press, huge anticipation at college and a record that is full of life's short stories and brilliant colorful sounds...that's the Silos. Thin White Rope are on tour. Take time out to spend time with this band and the album. The Wedding Present are coming!! Plan B is Germany's answer to the Clash meets the Wonder Stuff. There is not one song on the album that wouldn't sound great on your station. The Stone Roses are on the alternative charts again. This time with Fool's Ears ready for the Sidewinders album it smokes, twists and burns. Looks like the Lakers will have home court advantage for the playoffs, God I hate when that happens.

### Paul Rappaport, Columbia, 212-445-8616

The Front continues to build steam. Between touring, airplay on "Fire" and MTV play we've sold 100,000 records in about 2 months and that's pretty good for beginners! Please check out "Le Motion" which should bring this baby all the way home. The Front continues on tour with Alice Cooper, knockin' 'em out wherever they play. It certainly was great to hit the road once again. First off, it was a trip to see old pal Drake Hall as a daddy! Two little dudes and a teen-age daughter will keep you goin'. Watch out for a band known as Human Radio soon to come out of Memphis in the hot Memphis player tradition. Then off to visit the WKDF crew in Music City. Now, there are a lot of rock jocks but I'll put "Stevie" (Lisa Walker) up against anybody. It's the blitz-she's blowin' up top 40 records on the air! Also, hi to Kid, his great security system (ha!) John, Rhett and Kim (alias Road Ho). And there is a great new station, WRLT FM 100 that everyone should know about. I suppose you would call it "hip adult". The format is composed of artists like Shawn Colvin, Jane Siberry, James McMurtry, etc. Very hip, very musical--contact Lee Stevens, he's a great guy with tremendous musical knowledge and background. Lee has 40,000 LP's in his collection! Good to see Rick Balis--when in St. Louis definitely check out the new KSHE offices and studio, top notch all the way. And finally, the one and only Larry Moffitt. He and Paul Fredericks (check out this guy's impersonations when you are in Kansas City, a perfect Jack Nicholson and a bunch of others) are ready to take KY-102 in new directions. Contrary to popular belief, Larry loves record people and anxiously awaits your call--please call collect. If you don't already know the next track off the three million Billy Joel blockbuster it's "Downcaster Alexa". And lastly, thank you Album Rock Radio for #1 on "Blue Sky Mine"!

### Sean Curry, Dog Gone Records, 404-354-4640

Snatches Of Pink has a new EP "Deader Than You'll Ever Be" that features the single "Sleeping By Dogs" off their last LP "Dead Men". A video for the song was directed by Tim Sommer of MTV, and will be premiering soon on a video show near you. Snatches is the most hard rockin glam band to chug into the nineties. Don't let the train pass you by.... Flat Duo Jets' video for their single "Wild, Wild Lover" has already gotten airplay on MTV and the band has been featured in Rolling Stone and Spin. If you aren't eating off this platter, you're missing one of the greatest rock experiences since Elvis ate his last peanut and banana sandwich.... The Dangtrippers have a video for "Jack Knife" off their debut popfest "Days Between Stations" to round out the Dog Gone video cavalcade. Dog Gone Records, we've got a leg up on you.

### V-Man and Super Dave, WB, 818-953-3595

Well, believe it or not, it's raining and sleeting here in not so sunny So California. Like, what a total downer, dude! Speaking of movies, Super Dave just saw "Hunt For Red October", and it brings to mind "Submarine Bells", the wonderful new LP from The Chills. The lead cut is "Heavenly Pop Hit", as you know, but people are already digging deep into the LP. Brad Hockmeyer of KTAO lists "Tied Up In Chains", "Dead Web", "Don't Be Memory", "Part Past, Part Fiction", "Singing In My Sleep" and "Effloresce And Deliquescence" as other cuts to focus on. Thanks, Brad! The LP did finish with the contenders for most added honors last week.... As for NASA, we still think "Shah Shah" kicks the Sheik's ass, but if you're undecided, give "Power To Love" a listen.... Ofra Haza's tour starts this Sunday, March 18th in Miami. Make a point of catching this internationally acclaimed artist's concert, she's mesmerizing. Don't forget to at least test "Taw Shi" from the "Desert Wind" album, it's a duet with Thomas Dolby that has a killer groove.... Thanks go out to Scott "It'll be a hoot" Carter and Dave "Man eating shark" Sparks for joining Super Dave for dinner Saturday night. V-Man and Super Dave also want to wish both Jerry Rubino and Paul Krieglger a "Happy Birthday". (Hey guys, you were there at the beginning!) S.D.... Lastly, but not leastly, we're looking forward to the Marcia Brady lookalike contest that V-Man is running for the pilot episode of his new multi media night club concept, "Mystery Date". It's definitely the hottest, most unique weekly event to happen in L.A. nightlife, praise the gods! We out!

### Paul Brown, Virgin, 212-463-0980

Hey, first of all, I hope that all of you can get your hands on John Zorn's "Naked City". This is incredibly intriguing stuff. There are a couple of Pro-CD's shipping to you from us for your listeners. First, you'll receive "A Little Bit Of Love" from Balaam and the Angel. It's a cover albeit an obscure one from Free. Call me a corporate toad if you are incapable of hearing this one. They sound huge. And you know what? Almost every programmer I speak with tells me flat out how much they like this Gunbunnies track, "Stranded", and they further express surprise and delight after having listened to the whole LP. Yes, yes, dear friends, this LP, entitled "Paw Paw Patch" is deep. It's a perfect springtime record. Loose, bouncy and it's real obvious that these Little Rockers (from Arkansas) are havin' a good time. Do yourself a favor and listen to a great collection of songs from a terrific young band. Finally, Lenny Kravitz is now out on a headline tour. See this guy. Witness for yourself why there's all this excitement. The man is real.

### Jim Neill, Rykodisc, 508-744-7678

"Changesbowie" is back and better than ever. You'll receive it early this week. For the first time in years, the David Bowie songs that help anchor your station will sound as great as they were always supposed to. All of Bowie's biggest hits past and present on one Rykodisc. US tour dates may already be available at press time. Details as they surface.... Mother's Day is May 13th. This year is the 25th anniversary of the release of the first album by Frank Zappa and the Mothers of Invention and the advent of Zappa's epochal career as a recording artist. Help us celebrate with a monstrous Mother's Day bZappa promotion. Any interested stations should call me soon and I'll clue you in as to what we've got in mind.... "To Where I Am Now" from Marty Wilson-Piper's album "Rhyme" (also available as the lead track on Rykodisc's sampler "Songs From the Sacred Napkin") is an amazing song. If you're playing The Church, you should be playing this track. If you're not playing The Church, you should be playing this track.

### Missi Callazzo, Megaforce, 201-254-6533

What a weekend!!!! Two days, two unbelievable Overkill shows!!! Both sold-out, and both at their home L'Amour, in Brooklyn, NY!!! Overkill are heading out on the road March 21 with labelmates Vio-lence for the first few dates, then Whiplash and Excel for the rest of the tour!!! Ace Frenley out live when this amazing band comes your way!!! Icon are getting ready to go on the road in England with King's XI!!!! Testament back on the road March 21 with Savatage and Nuclear Assault!!!! If you need tickets or interviews, just give me a call!!!! "Greenhouse Effect" live coming in the next two weeks!!! Also included on this radio only CD will

be the video version of "The Ballad". Coming soon from Megaforce will be an amazing re-release from the Megaforce Classic Collection. TT Quick's "Metal Of Honor". Look for this amazing re-release coming in the next few weeks!! Coming this May, Vio-lence "Oppressing The Masses". Make Megaforce #1!!!!

### Stewart Morales, Torrid, 914-664-3885

YO! Gothic Slam is finally back from the first part of their "Slamming Trough The States" U.S. tour. After a short break, the band will return to the road to obliterate some of the spots that they missed, like Pittsburgh, Baltimore and Philadelphia. The new official Gothic Slam push track is "Battered Youth"! Get with it and get ready for a powerful pertinent megatune to please your metal kids who are after more of the SLAM. Other news--Mucky Pup is still conquering Europe for the third time. Trash Broadway is playing the Amnesty benefit in Boston and (drum-roll) Torrid Records has signed psychedelic doom pounders, Doom Snake Cult from Las Vegas! I had a real cool time hanging out with Dave Burger of WKVU here at the Torrid office. I also had a load of fun at L'Amour with Matt O. of WRTN as we hosted the first night of the Overkill extravaganza. KILL!

### Lora Porter, Relativity/Combat/In-effect, 213-212-0801

Death is the Number #1 most requested band this week!! You guys rule...thanks for taking Death to 10!!! You'll also notice that the Scatterbrain 12" debuts this week at #34...Now you can jam on the record, it's on your desk. Really, lift up those old playlists and you'll see the Scatterbrain CD...right there...in the corner. If you can't find it under all the stuff on your desk, then give me a call...I'd love to send you another one!!! Remember to check out Scatterbrain's soon to be classic "Don't Call Me Dude". This is the one song we can all relate to!!! So have you been checking out MTV's Headbangers Ball? For the last three weeks they've played Shotgun Messiah's "Don't Care About Nothin" in the first hour!! Somethin' is happening here folks...Don't be left behind. One final note, make sure you hunt down the mailman this week...the dude (oops!) is going to be bringing you the new Nuclear Assault 12" "Trail of Tears". If you haven't seen the video yet your missing out...it's killer!!!

### Bridget Roy, Columbia Metal Marketing, 212-445-4289

Love Hate: Love/Hate, Love/Hate, Love/Hate, Love/Hate, Love/Hate, Love/Hate, Love/Hate, Love/Hate. I LOVE: That I got to hang out with "Bill" from Bill & Ted's Excellent Adventure" (It was most triumphant!) I HATE: Guys who ask me out, and then spend the entire evening talking about their DEMO tape! I LOVE: 75 degree weather in March in NYC! I HATE: My landlord and my possessed apartment! I LOVE: Alice Cooper (The consummate performer) The Front blew everyone's minds as well. I HATE: The fact that Dan Reed of D.R. Network, shaved his beautiful head. I LOVE: Everyone who took such good care of me on my birthday this past weekend, Chris Minot & Jim Welch at Combat, Dark Angel, Overkill, Nuclear Assault, Devastation (who tried to serve me breakfast in bed - don't ask!), Rob of the Cro-Mags, Wench & Billy Milano & John Monte Thanks for everything! I HATE: Missing the record release party/show for L/H at the Whiskey in L.A., I hope everyone got their invites in time, call me and let me know how it was. I LOVE: This Record, "Blackout In The Red Room" - Play it now dammit! P.S. Don't forget to call us for tickets and interviews for The Front or for Britny Fox who are on the road with Joan Jett now. Britny Fox's single, "Dream On" is the number 4 most requested video on MTV's Headbanger's Ball & #1 on Night tracks!

### Michael Schnapp, Epic, 212-445-5987

Little space...Lots to say...Alice Cooper...The Show!! The Performance!! I saw him in Philly and NYC and I'm knocked out! Danger Danger "Down and Dirty Live" out. On tour with Alice Cooper 3/17-4/10. Last week they played in Jersey and set an attendance record and paramedics had to carry out fainted fans. Check out the live disc, it rocks! My little Canadian friends are taking big leaps on the metal charts. The Killer Dwarfs' LP "Dirty Weapons" is deep with the kind of songs that are memorable and rock and pull real nice phones! So murder these midgets and kill for the Dwarfs...Killer! Shark Island is on tour with LA Guns and Shark Island are proving themselves to be a hot new band. Keep playing Shark Island, there are many killer tracks besides "Paris Calling". Come down and see'em...Of course, the king of metal, Ozzy Osborne is in full effect with the "Just Say Ozzy" EP. Thanks for all the calls concerning the Ozzy man! I just saw the "Shot In The Dark" video from "Just Say Ozzy" and it's real cool...Seattle's Sanctuary kick off the "Seasons of Destruction" tour with Fates Warning and Dead On. Come down or up or in or over to see Sanctuary and check out the "Into the Mirror Black" LP...Prong Prong Prong Prong Prong! I'm screaming Prong until the "Beg to Differ" LP comes out on March 27th. Thanks to all who came out to see Prong on the first of many USA Prong road trips!...I don't really know "Who Dies and Made You God" but it doesn't really matter, you metal radio gods and goddesses. Gothic Slam continues to stay on the top 'o the charts. Keep slammin'! Even Riki Raeltman on MTV digs em!!!...Comin off the Cult tour, Bonham does some

three weeks of clubs with Johnny Crash. So play "Bringing Me Down" by Bonham and "Hey Kid" by Johnny Crash, a road dog set. Check out Headbangers Ball for new videos by Suicidal Tendencies, Ozzy Osbourne, Danger Danger!! I've got so many bands on the road so I'm obviously a happy Schnapp! Call the EPIC M.D. (metal dude) Line at 212-445-5987. Thanks...and please call me dude!

## Russell Gerroir, Concrete Marketing, 212-645-1360

Thanks to Jim Pitulski, Brian Lima, Mike Schnapp and Bridget Roy for the tickets to see The Front and Alice Cooper. If you get the chance to check these two bands out do it! And lets put it on record that Cheryl Valentine "woosed" (I guessed on the spelling) out...Slaughter is continuing to do very well at metal radio, "Up All Night" and "Burnin' Bridges" are working well for just about everyone. The MTV exposure (Medium rotation) is also helping to insure good phones. "Just Say Ozzy", the latest from Ozzy Osbourne is also doing very well, "Bang Go The Bells" is the current lead track, but brace yourself for a special version of "The Kid Goes Wild" which will be on your desk very soon. Two newer records that are also working their way up the metal charts are Balaam And The Angel and Barracuda, with their LP's "Days Of Madness" and "Open Fire" respectively. The lead track for Balaam And The Angel, "Body And Soul" is a solid rocker that will keep your phones busy, while Barracuda's "Memory" will fit in perfectly when you're looking to slow down the tempo. One brand new record on your desk is Love/Hate-the lead track is "Blackout In The Red Room," give it a spin. Upcoming projects include Circus Of Power, Steve Jones, Warrior Soul, The Almighty and Thunder.

## Jill Cohn, Medusa, 213-390-9969 x124

Well, It's been so much fun this week hearing about that blue doll getting to your ears. Yes, I'm talking about that Wrath CD. "Insane Society" is the cut to play, and I mean play!!! Thank-you to all the stations that jumped on the new CD Insane Society! Respondents to the cause include: WMMS, WHVY, WRTN, WVBR, WMRC, WAIF, WOXY, KUPD, KRZO, debut at #5, WBUL, WARY, WMPG, WKDU, WPSU (debut #13), WSOU, KSJS, WZMB, and Z-Rock (headbangers Heaven, #13 debut). Jason, the foot kissing will have to wait, because my mouth is in the shop after all the talking I've done in the last couple-o-weeks. What's new? How about a re-release of "Rock For The King" by Barren Cross on CD with 5 new tracks!!! It's going to be out in April. With that, I'll also be sending the Necros live CD. In the meantime, Jailhouse continues on with their new single, "Please Come Back" doing very well. Also, look for the I Love You video on MTV very soon. Stories from Chicago next week. Till then, dedicate to that loose screw in us all and play, "Insane Society".

## Kathie Reed, Roadracer/RC Records, 212-219-0077

Let me go, leave me be, play "Puppies And Friends", set me free! Sorry, I used a bit of artistic license, but you get the point! By now you should all be jamming to the thought provoking 12" by Atrophy, "Puppies And Friends". The members of Atrophy have long been known as socially conscious individuals and they are making their views know on "Violent By Nature" which will be out on March 26. Til them jam on the pre-release which includes the "P.S.A." by Chris Lykins and Brian Zimmerman on the topic of prevention of cruelty to animals and a B-side with "Too Late To Change"! Tour dates for Atrophy out in support of Coroner with Forced Entry are still rolling in and new West Coast dates are added, call me for details. Keep your eyes out for Defiance's "Void Terra Firma" to be released also on March 26! Those Bay Area thrash dudes will keep you on your toes with a wild cover of Iron Maiden's "Killers" plus some great new tracks including "Last Resort" and "Questions"! Fun is abounding here with all sorts of News Flashes: Roadracer will reissue Sepultura's "Schizophrenia" with bonus tracks in the early summer, this is a long awaited deal! Keep spinning the remixed "Beneath The Remains" and new tour news on the Jungleboys is coming soon! Comments: The crew from the Cactus, including special guest Chris Yearly from WZMB made a gallant debut at the Cat Club to check out White Trash and The Hoods. If you're not rocking to The Hoods, then you've never rocked before.... Steve Prue from WKNC has been nominated by the Astoria Metal Babies Association for the "House Guest Of The Year" award. His qualifications include neat all over appearance, polite morning conversation, killer smile and general wit and charm! Now if he passes the evening gown competition he's a sure winner! In a sad note, the tragic loss of Dave Prichard from Armored Saint is one felt throughout the metal world, our prayers are with Dave and his family.

## Cheryl "Dark Reflections" Valentine, Metal Blade, 212-645-6208

We last left our three heroes (Lori, Dyana and Cheryl) floating around nowhere in time, pondering the all important questions: "Are we doomed to Hell where the lost of humanity dwell?" and "Will we ever return to reality?" Their weightlessness and well-defined physics have increased their aerodynamic capabilities thus enabling them to drift to distant lo-

caes. They found that they've floating to New York City and have, amazingly enough, found themselves eight floors up and just outside the windows of Metal Blade Records (what a coincidence)... Dyana: Killer! I haven't been to New York in ages! Lori: It might be dreamy for you, but who are those two nimrods sitting at my and Cheryl desks? (They acquire a drinking device made of glass and stick to the window so they can listen in on the intruders. As appalling as it is, this is what they heard...) Voice One: Yeah, uh, leave a message that Brutus, yeah, Brutus Forsus called from Metal Blade. I want to know what the #(\* he's doin' with ourb Candlemass product! I don't see it in his #1 slot! Why, I'll have to come up there and shove spikes under his nostrils and slain him up against a wall! Voice Two: Hey, I'm Diz Member, the new guy here at Metal Blade. Yeah, where's Anacrusis, man? I don't see it on this crappy piece of #\$\$\$ you call a playlist. Listen, bub! If it's not on the top of your next list, I'll come up there and rip your pathetic little arms from your squirmy body! Voice One: (on the phone with his new L.A. cohort in crime, Buster Kneecaps) Yo, Buster! Did you straighten out that geeked Metal Director in Oklahoma. (unfortunately, we cannot hear Buster's retort because he's in, like, L.A., dude) You're the greatest! Now they know that as soon as they get Nevada Beach that sucker better go into Heavy duty rotation! Gotta go, I'm gonna deal with that dude from Jersey now!... Dyana, Lori and Cheryl were horrified at what was happening in the office. Sure, they died because people weren't paying enough attention to D.R.I., but did that justify Brian Slagel hiring this staff of murderous promo people? Stay tuned for next week...

## Bill Fischer, MCA, 617-933-9290

After months of promising, it is finally happening. Both Lord Tracy and Law and Order are engaging in touring activities. First, by the time you read this, Lord Tracy will have hooked up with the Ace Frehley tour in Hickory, N.C., on the 17th of March. This line-up will venture westward ending up with several dates up and down the west coast, with a possibility of more dates to follow. Law and Order, meanwhile, will begin in Long Beach, Cal. on March 27th, and trek eastward for nearly 45 dates with Raging Slab. All dates have not yet been confirmed; however, when they are, the full schedule will be announced in these pages.... As for new and upcoming releases, be on the lookout for three new Hard Rock releases. The full length release from Kill for Thrills, titled: "Dynamite From Nightmareland". You may be familiar with their previous EP, "Commercial Suicide". The new album contains the similar sound as the EP, with guitar laden, heavy riff blues rock and roll. Also on your desk soon will be Manitoba's Wild Kingdom's debut MCA release: "...And You?". As you should know, the band features former Dictator front man Handsome Dick Manitoba as well as fellow former Dictator's, Ross the Boss on guitars and Andy Shierhoff on Bass. The album will also contain several old Dictator tunes. The first CD single is "Fired Up" and should be on your metal doorsteps now. Finally, last but not least, you will soon be receiving the debut MCA release of the veteran AOR hard rockers, Shy England. Their album "Misspent Youth" was produced by Roy Thomas Baker and has already garnered mucho press in the UK. Their debut single and video "Give It All You Got" should be in your hands by now. The video was shot high above New York City on an unfinished sky scraper.

## Michael Brandvold, DKP Productions, 708-941-0232

Big news! Defcon will be performing at the Cat Club in New York City on Monday April 23! I want everyone to judge for themselves just how good they are. If need tickets please call me!...Don't forget the Ultraviolet's "Renaissance Junkyard", junkyard. Send your junk to DKP Productions! The most creative piece of junk will win a one of a kind, limited edition, "Renaissance Junkyard" jacket. The jacket features the artwork from "Renaissance Junkyard"! This jacket is definitely cool, man! If you have any questions just call... Every week we're getting more adds, more charts and more Top Ten's on the Ultraviolet. The band is fast approaching 100 charts and 25 Top Ten's! If you haven't picked up on the Ultraviolet's "Renaissance Junkyard", don't you think you may want to see what this band is about! Everyone is loving it! If you need anything...call!

## Alicia De Sena, Grudge, 914-358-7711

Just to step away from Grudge for a second, I have to tell you--Robert Plant is incredible! God, I love that man. I have been anxiously awaiting his new release, and although I've only heard the single, I'm psyched! And, knowing the whole album is just days away is giving me reason to live. Get that man on tour! Okay, now that I have that out of my system, I can get back to work. Whoever said college radio doesn't count is sadly mistaken. I think I can speak for most of the metal community by saying without you, metal would still be struggling a lot harder for acceptance. Bands who are now seeing commercial success would never be where they are. I don't care what anyone says, college radio is willing to take a chance when no one else will. On behalf of American Angel, I can't thank you enough. A Debut at 47 is pretty cool! I love you guys! I would also like to say thanks to Gabe from AIM Marketing for submitting the XYZ picture from their visit to WSOU last week. If you look over Paul Monroe's head, you can see the American Angel logo. Thanks, Gabe, for

the free advertising. You're beautiful and don't let anyone tell you otherwise. Crack The Sky's "Dog City" is the latest out of the Grudge office. If you love controversy, this is the band for you. "Mr. President" is the "official" single. Basically, it's a letter to the president asking what he's going to do about the homeless situation. This band is intense! Metal radio, you might want to check out "Love Me Like a Terrorist" and "Quicksand". Anyway, I'm outta here. I'll talk to y'all soon!

## Christine Minot, Relativity/Combat/ In-Effect, 718-740-5700

There was no rest for the wicked this past weekend--I was either in a bar or in a car going to a bar. No, No, it's not what you think--3 of our amazing bands paid a visit to the NYC area over the weekend. Dark Angel played Friday and Saturday at L'Amour--they were f\*\*k@n' brutal! Thanks to my Soviets Sisters (you know who you are Ludmila you tramp!), Chris Yearly, Steve Prue, Mike Lama, Blair from WKNC--for making the trek to Brooklyn. No Cheryl--I don't want to go out with HIM!! Bridgette--I don't want another Red Death! On Saturday, Jim "Only If It's Covered By Insurance!" Welch, Lori "Where Have All The Good Men Gone!" Meadows and myself hauled ourselves out to Long Island for Death/Devastation. What an amazing show--Death Rule! Thanks Raz (WUSB) for hanging out--I hope your arm is ok! Lori and Jim--I'm never eating White Castle at 4am and you can't make me! Yes--the swelling has gone down! In other news--Death is taking this country by storm, thanks to all of you for adding this killer record! Scatterbrain's single ("Here Comes Trouble") hit big and the LP should be on your desk as you read this--check out "Don't Call Me Dude"--how many of us can relate?! Nuclear Assault is heading out on the road with Testament/Savatage--call me for dates, passes, give-aways, etc! OH--Nuclear Assault's latest single, "Trail of Tears" will be on your desk by next week. Check out the video on MTV's Headbanger's Ball. Shotgun Messiah's "Don't Care About Nothin'" is jammin' on Headbanger's Ball--the single should be on your playlist as you read this--it rocks!! That's about all--Peace, Love (Love/Hate Rule!) and pray for warm weather!!!!

## Cheryl Fugate, Colossal, 213-913-7135

Last week the Hollywood office was rockin' to the sounds of the new Blood Feast album when we had an earthquake! Blood Feast's third vinyl offering has been making it's way in to the mail, so look for it along with the debut from Canada's Soothsayer. Blood Feast is busy making a video and doing shows in New Jersey and New York. They are hoping to take off on a full US tour later in spring. US metal fans are going to have to wait for a little while longer to see Canada's Soothsayer, as they can't leave school! In case you don't know it, the members of Soothsayer are real young, which is causing a bit of trouble with their touring. Also, in case you didn't hear about it, Mark Strassburg from the band Indestroy, vanished for a few weeks on his way from Maryland to San Francisco. This sparked an interstate search by members of various agencies, but, luckily he's safe. However, Mark would not disclose what happened to him during the time he had disappeared. All he would say was that it had something to do with an Indian who he's met and some mushrooms that the Indian gave him. At any rate, we'll be scheduling interviews with Mark so that he can tell the full story of what happened. If you're interested, give me a call.

## Sal "Filling In For Kathy D" Treppiedi, Noise Int'l, 212-334-9268

Well kids, Kathy is currently recuperating from her illness. She asked if I would write her dialogue for her. I said, "Sure!" She said, "Thanks Dude!" Therefore, let me start by thanking a few people for her. She wanted Steve Prue and Blair from WKNC, Mike Lama from WESS and Chris Yearly from WZMB to know what a pleasure it was to see them at L'Amour for the recent Overkill, Dark Angel show. Now, we've just added a few dates on the upcoming Coroner tour. They are: 6/19-Mason Jar-Phoenix, AZ; 6/20-Mudd Buggs-Tucson, AZ; 6/22-Lost Paradise-Los Angeles, CA; 6/23-The Stone-San Francisco, CA. If you would like to interview with the dudes of doom, just give us a call. The Coroner guys are currently in Europe with Watch-Tower. They are getting an incredible response. Spoke with Marquis recently. He says that he can't wait to get back to the states. Therefore, I suggest you play the heck out of Coroner. Finally, here's my tip of the week: Aside from Coroner, Mordred, Watch Tower and the rest of our noise product, you should be giving some serious airplay to Reverend, featuring David Wayne, ex-metal Church along with ex-members of Heretic and Laaz Rockit. By the way, Larry Getlen from Roadracer is now going to #1 on myshit list for sending back that chain letter. I didn't open it, dude! Kathy will be back next week. Until then, this is The Earl with a hearty MUYA!!!

# THE HARD REPORT

# RADIO REPORTS

## CHEZ OTTAWA ONTARIO P.D. STEVE COLLING M.D. GREG TORRINGTON PH: 613-563-1919 MUSIC:TUE AFT CALLS:MON-FRI 9-5

HEAVY ADDS  
DON HEINLEY HEART  
PRETTY WOMAN ST LIFE  
MEDIUM ADDS  
PETER MURPHY CUTS

HEAVY  
\*ALANNAH MYLES LOVER  
\*BORN/4TH JULY HARD  
\*CLEGG/SAVUKA CRUEL  
COREY HART UP  
JOHN LEE HOOKER IN  
DANIEL LANOIS BLUE  
MIDNIGHT OIL BLUE  
MICHAEL PENN NO  
NOT/HILLBILLIES YOUR  
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PHIL COLLINS WISH  
P. J. ANZ TEAR  
BONNIE RAITT HAVE  
RUSH PASS  
SINEAD O'CONNOR NOTHING  
TRAGICALLY HIP BOOTS  
MEDIUM  
THE BLUE NILE DOWNTOWN  
THE CHRISTIANS GREEN  
THE CHURCH METROPOLIS  
COWBOY JUNKIES SUN  
JOE EDMUNDS ANYTIME  
DEL AMITRI KISS  
TEARS FOR FEARS ADVISE  
GRAPES OF WRATH WHIP  
THE HAVANILAS HIGH  
HOOTERS BROTHER  
J.J. CALE HOLD  
LENNY KRAVITZ GARDEN  
ANIMAL LOGIC SOMEDAY  
LUKA BLOOM DELIRIOUS  
SCOTT MERRITT UP  
NEIL YOUNG CRIME  
NUCLEAR VALDEZ SUMMER  
RAINDOGS SCARED  
RICHARD MARX GARDEN  
SHAWN COLVIN STEADY  
SPIRITWEST SAVE  
SMITHEREENS BLUES  
TANITA TIKARAM WE

## CHOM MONTREAL QUE P.D. IAN MAC LEAN M.D. AMD N. KUSHNIR PH: 514-937-2466

HEAVY ADDS  
THE CHRISTIANS FOUND  
ROBERT PLANT HURTING  
MEDIUM ADDS  
BOULEVARD LEAD  
SKYDIVERS MONDAY

POWER  
CLEGG/SAVUKA CRUEL  
ERIC CLAPTON BAD  
TEARS FOR FEARS ADVISE  
MEL/ETHERIDGE ANGELS  
MIDNIGHT OIL BLUE  
MICHAEL PENN NO  
PHIL COLLINS SOMETHING  
PRETTY WOMAN ST LIFE  
HEAVY  
THE ALARM LOVE  
COREY HART LITTLE  
CHRIS REA ROAD  
EURYTHMICS BABY  
EURYTHMICS WE  
FISH TRUE  
LOU GRAMM TRUE  
J.J. CALE HOLD  
KISS FOREVER  
LENNY KRAVITZ GARDEN  
ANIMAL LOGIC SOMEDAY  
MIDNIGHT OIL FORGOTTEN  
TOM PETTY CUTS  
PETER HIMMELMAN BABYLON  
REQUIEM/AMERICA FAR  
MEDIUM  
AEROSMITH WHAT  
ALANNAH MYLES LOVER  
BAD ENGLISH BEST  
BURTON CUMMING ROAD  
CRASH VEGAS INSIDE  
MEN WHO HATS HEY  
IN THE BOX CARRY  
MISSION UK DELIVERANC  
NEIL YOUNG PARADOX CATCH  
PETER MURPHY CUTS  
PETER WOLF TEAR  
PETER WOLF TEAR  
RUSH PASS  
SINEAD O'CONNOR NOTHING  
SKID ROW REMEMBER  
TRAGICALLY HIP WARRANT

## KATS YAKIMA P.D. SCOTT SOUHRADA M.D. DAVE NELSON PH: 509-457-8115 CON: LARRY MOFFITT MUSIC:TUE AFT CALLS:MON-TUE 10-3

HEAVY ADDS  
ERIC CLAPTON NO  
MEDIUM ADDS  
PETER MURPHY CUTS  
LIGHT ADDS  
NOT/HILLBILLIES YOUR  
SLAUGHTER UP

HEAVY  
AEROSMITH WHAT  
\*DAMN YANKEES COMING  
DON HEINLEY HEART  
ERIC CLAPTON BAD  
ENUFF Z'NUFF FLY  
LOU GRAMM FACE  
TOM PETTY WISH  
PHIL COLLINS WISH  
ROBERT PLANT HURTING  
PRETTY WOMAN ST LIFE  
MEDIUM  
BILLY JOEL EXTREMES  
COREY HART LITTLE  
CHRIS REA FOREVER  
KISS FOREVER  
MOTLEY CRUE WITHOUT  
MIDNIGHT OIL BLUE  
PETER WOLF ROLLING STONES ALMOST  
SMITHEREENS BLUES  
WARRANT SOMETIMES  
WHITESNAKE DEEPER  
LIGHT  
THE CULT SWEET  
DAVE EDMUNDS CLOSER  
HAVANA BLACK LONE  
MICHAEL PENN NO  
POCO NATURE  
COMPANY/WOLVES CALL

## KATT OKLAHOMA CITY M.D. SCOTT DOUGLAS M.D. CINDY SCULL PH: 405-848-0100 CON: P.M.G. CALLS:MON-THU 2-6

MEDIUM ADDS  
TOM PETTY FACE  
RUSH PASS

HEAVY  
AEROSMITH WHAT  
ALANNAH MYLES BLACK  
BILLY JOELER SWEET  
THE CULT HOUSE  
MOTLEY CRUE HOUSE  
PHIL COLLINS WISH  
ROBERT PLANT HURTING  
THE SCORPIONS EXPLAIN  
WARRANT SOMETIMES  
MEDIUM  
BAD ENGLISH HEAVEN  
BILLY JOEL BRINGING  
BONHAM EXTREMES  
THE CHURCH METROPOLIS

BLACK CROWES JEALOUS  
ONGO BOINGO COMING  
ERIC CLAPTON NO  
ENUFF Z'NUFF FLY  
GIANT SEE  
GUN BETER  
KISS FOREVER  
MOTLEY CRUE WITHOUT  
MEL/ETHERIDGE ANGELS  
MIDNIGHT OIL BLUE  
MICHAEL MONROE MAN  
MR. BIG BIG  
PETER MURPHY CUTS  
POCO NATURE  
PRETTY WOMAN ST LIFE  
FASTER PUSSYCAT HOUSE  
PETER WOLF 99  
L. QUIREBOYS 7  
ROBIN TROWER TURN  
SMITHEREENS UP  
S. R. VAUGHAN BLUES  
TESLA WALL  
WARRANT WAY  
COMPANY/WOLVES CALL

## KAZY DENVER P.D. BRIAN TAYLOR PH: 303-759-5600 CON: P.M.G. MUSIC:TUE AFT CALLS:THU 12-5

MEDIUM ADDS  
JUDE COLE BABY  
LIGHT ADDS  
ALICE COOPER ONLY  
GUN BETTER  
L. QUIREBOYS 7

POWER  
\*AEROSMITH WHAT  
\*DON HEINLEY HEART  
KISS FOREVER  
PHIL COLLINS WISH  
ROBERT PLANT HURTING  
HEAVY  
\*CHRIS REA ROAD  
\*DAMN YANKEES COMING  
\*ERIC CLAPTON NO  
\*GIANT UP  
LOU GRAMM TRUE  
KISS FOREVER  
MOTLEY CRUE WITHOUT  
MIDNIGHT OIL BLUE  
PETER WOLF 99  
TESLA WAY

## KBAT ODESSA P.D. DRU DAWSON PH: 915-563-2121 CON: GEORGE WILLIAMS MUSIC:TUE AFT CALLS:TUE 4-6

MEDIUM ADDS  
THE CHURCH METROPOLIS  
COREY HART LITTLE  
DAMN YANKEES COMING  
GIANT UP  
\*ROBERT PLANT HURTING  
L. QUIREBOYS 7  
ROD STEWART OLD

HEAVY  
\*AEROSMITH WHAT  
CHRIS REA ROAD  
DON HEINLEY HEART  
MIDNIGHT OIL BLUE  
TOM PETTY WISH  
PHIL COLLINS WISH  
\*PRETTY WOMAN ST LIFE  
\*PETER WOLF 99  
ROLLING STONES ALMOST  
SMITHEREENS BLUES  
WHITESNAKE DEEPER  
MEDIUM  
BRITNY FOX DREAM  
BLACK CROWES JEALOUS  
DAVE EDMUNDS CLOSER  
ERIC CLAPTON NO  
ENUFF Z'NUFF FLY  
LOU GRAMM TRUE  
GUN BETTER  
\*HAVANA BLACK LONE  
KISS FOREVER  
MOTLEY CRUE WITHOUT  
MEL/ETHERIDGE ANGELS  
NOT/HILLBILLIES YOUR  
PETER MURPHY CUTS  
POCO NATURE  
ROBIN TROWER TURN  
RUSH PASS  
SLAUGHTER UP  
TESLA WAY  
WARRANT SOMETIMES  
COMPANY/WOLVES CALL

## KBAT ODESSA P.D. DRU DAWSON PH: 915-563-2121 CON: GEORGE WILLIAMS MUSIC:TUE AFT CALLS:TUE 4-6

MEDIUM ADDS  
THE CHURCH METROPOLIS  
COREY HART LITTLE  
DAMN YANKEES COMING  
GIANT UP  
\*ROBERT PLANT HURTING  
L. QUIREBOYS 7  
ROD STEWART OLD

HEAVY  
\*AEROSMITH WHAT  
CHRIS REA ROAD  
DON HEINLEY HEART  
MIDNIGHT OIL BLUE  
TOM PETTY WISH  
PHIL COLLINS WISH  
\*PRETTY WOMAN ST LIFE  
\*PETER WOLF 99  
ROLLING STONES ALMOST  
SMITHEREENS BLUES  
WHITESNAKE DEEPER  
MEDIUM  
BRITNY FOX DREAM  
BLACK CROWES JEALOUS  
DAVE EDMUNDS CLOSER  
ERIC CLAPTON NO  
ENUFF Z'NUFF FLY  
LOU GRAMM TRUE  
GUN BETTER  
\*HAVANA BLACK LONE  
KISS FOREVER  
MOTLEY CRUE WITHOUT  
MEL/ETHERIDGE ANGELS  
NOT/HILLBILLIES YOUR  
PETER MURPHY CUTS  
POCO NATURE  
ROBIN TROWER TURN  
RUSH PASS  
SLAUGHTER UP  
TESLA WAY  
WARRANT SOMETIMES  
COMPANY/WOLVES CALL

## KBCO-FM BOULDER P.D. JOHN BRADLEY M.D. DOUG CLIFTON PH: 303-444-5600 CALLS:WED-THU 3-5

HEAVY ADDS  
KATE BUSH BE  
KATE BUSH WAITING  
SINEAD O'CONNOR EMPEROR  
MEDIUM ADDS  
BONEDADDYS SHOORAH  
CLEGG/SAVUKA CRUEL

HEAVY  
\*CHRIS REA ROAD  
DEL AMITRI HEART  
ERIC CLAPTON NO  
\*J.J. CALE DISADVANT  
JOHN W. HARDING DEVIL  
MIDNIGHT OIL TOMMY  
MIDNIGHT OIL LP  
MICHAEL PENN THIS  
MICHAEL PENN THIS  
\*NOT/HILLBILLIES YOUR  
\*PETER MURPHY CUTS  
ROLLING STONES ALMOST  
\*JOE SATRIANI BELIEVE  
\*JOE SATRIANI FLYING  
SHAWN COLVIN STEADY  
THE SILENCERS NOTHING  
SMITHEREENS BLUES  
DAVE WILCOX LEAVE  
MEDIUM  
BASIA CRUISING  
BELOVED HELLO  
BILL PRITCHARD TOMMY  
THE BLUE NILE HEADLIGHTS  
BONEDADDYS NEW  
BORN/4TH JULY INTO  
COLIN HAY METROPOLIS  
THE CHURCH SUN  
COWBOY JUNKIES SUN  
D. MCCLINTON ENJOY  
DEPECHE MODE DRIVING  
\*EVERYTHING/GIRL DRIVING  
ELECTRONIC GETTING  
ERIC JOHNSON HIGH  
FLASHBACK SDTK FREE  
GREGSON/CLIST BLUE  
IAN MCCULLOCH PROUD  
JINNS GOT  
KATIE WEBSTER MONEY  
LENE LOVICH HOLD  
ANIMAL LOGIC LUKA BLOOM  
LUKA BLOOM HOLD  
MEL/ETHERIDGE ANGELS  
SCOTT MERRITT LP

MICH/SOCKED.....GOD  
GREAT WHE.....LIP  
PHIL COLLINS.....LIP  
ROBERT PLANT.....HURTING  
POCO.....NATURE  
PRETTY WOMAN ST.....LIFE  
RAINDOGS.....SCARED  
SAFFIRE.....FESS  
SMITHEREENS.....NEW  
TANITA TIKARAM.....WE  
THE THE.....JEALOUS  
THEY/GIANTS.....BIRDHOUSE  
TRAGUM AD HIP.....NEW  
TOAD/SPOCKET.....COME

## KBER SALT LAKE CITY P.D. JOHN EDWARDS PH: 801-322-3311 MUSIC:FRI MOR CALLS:FRI 2-5

HEAVY ADDS  
\*ROBERT PLANT HURTING  
SKID ROW BIG  
SLAUGHTER BURNIN  
MEDIUM ADDS  
ALICE COOPER ONLY  
HERICANE ALICE TOO

HEAVY  
\*DAMN YANKEES COMING  
\*KILLER DWARFS MATTER  
HEINLEY HEART COLD  
\*KIX NEVER  
L.A. GUNS NEVER  
\*SLAUGHTER FLY  
MEDIUM  
BABYLON A.D. BANG  
DIVING F/PEARLS NEW  
ENUFF Z'NUFF FLY  
GORKY PARK TRY  
GREAT WHITE HOUSE  
KISS FOREVER  
MICHAEL BOLTON HOW  
MOTLEY CRUE WITHOUT  
DON HEINLEY PARADOX  
FASTER PUSSYCAT HOUSE  
SIGNAL DOES  
SLAUGHTER DOES  
STAGE DOLLS LOFRRAINE  
TESLA WAY  
TORA TORA BEING

## KBOY MEDFORD P.D. WILD BILL SCOTT M.D. BOB JEFFRIES PH: 503-779-2244 MUSIC:TUE MOR CALLS:WED-FRI 10-12

MEDIUM ADDS  
MISSION UK DELIVERANC  
JOE SATRIANI BELIEVE  
LIGHT ADDS  
BATON ROUGE WALKS  
COREY HART LITTLE

HEAVY  
\*AEROSMITH WHAT  
ALANNAH MYLES ROCK  
CHRIS REA ROAD  
\*BLACK CROWES JEALOUS  
D. MCCLINTON WITH  
J. J. CALE BABY  
J.J. CALE HOLD  
\*ANIMAL LOGIC SUN  
MIDNIGHT OIL BLUE  
\*MICHAEL MONROE MAN  
NEIL YOUNG CRIME  
PETER MURPHY CUTS  
TOM PETTY HURTING  
\*ROBERT PLANT HURTING  
ROLLING STONES ALMOST  
SMITHEREENS BLUES  
SUBDUDES NEED  
TRAGICALLY HIP CALL  
COMPANY/WOLVES CALL  
MEDIUM  
BRITNY FOX DREAM  
THE CHURCH METROPOLIS  
S.S. COLORCODE HARDER  
DAMN YANKEES COMING  
DEL AMITRI KISS  
ERIC CLAPTON NO  
GIANT SEE  
GUN BETTER  
HAVANA BLACK LONE  
JESUS/MARY CHAI HEAD  
JOAN JETT HAVE  
THE JONESSES KNOW  
LENNY KRAVITZ GARDEN  
MOTLEY CRUE WITHOUT  
MEL/ETHERIDGE ANGELS  
MICHAEL PENN THIS  
NOT/HILLBILLIES YOUR  
NUCLEAR VALDEZ SUMMER  
PHIL COLLINS WISH  
POCO NATURE  
PRETTY WOMAN ST LIFE  
ROBIN TROWER TURN  
RUSH PASS  
TREVOR RABIN LOOK  
LIGHT  
BABYLON A.D. BANG  
DAVE EDMUNDS CLOSER  
DIVING F/PEARLS NEW  
DRAMARAMA LAST  
THE FRONT FIRE  
G. SATELLITES SHAKE  
CON FOREVER  
MR. BIG BIG  
OMARY+WOLVERS MONKEY  
JOE SATRIANI MONKEY  
RAINDOGS SCARED  
SOUND ALARM HANDS  
SASS JORDAN SO  
SHARK ISLAND PARIS

## KBPI DENVER P.D. BILL BETTS PH: 303-572-6255 CON: CHARLIE WEST MUSIC:FRI MOR CALLS:MON-FRI 3-5

MEDIUM ADDS  
ERIC CLAPTON NO  
DAMN YANKEES COMING  
ROBERT PLANT HURTING  
L. QUIREBOYS 7

HEAVY  
GREAT WHITE HOUSE  
HAVANA BLACK LONE  
MEDIUM  
AEROSMITH FINE  
AEROSMITH WHAT  
BALAAM/ANGEL TOOK  
BLACK CROWES SWEET  
THE CULT SWEET  
DANGEROUS TOYS SPORTIN  
GUN BETTER  
JOAN JETT DIRTY  
KISS FOREVER  
L.A. GUNS NEVER  
MOTLEY CRUE WITHOUT  
MIDNIGHT OIL BLUE  
MSG ANYTIME  
FASTER PUSSYCAT HOUSE  
PETER WOLF 99  
JOE SATRIANI COME  
SLAUGHTER UP  
SMITHEREENS BLUES  
WARRANT SOMETIMES  
COMPANY/WOLVES CALL

MEDIUM ADDS  
ERIC CLAPTON NO  
DAMN YANKEES COMING  
ROBERT PLANT HURTING  
L. QUIREBOYS 7

HEAVY  
GREAT WHITE HOUSE  
HAVANA BLACK LONE  
MEDIUM  
AEROSMITH FINE  
AEROSMITH WHAT  
BALAAM/ANGEL TOOK  
BLACK CROWES SWEET  
THE CULT SWEET  
DANGEROUS TOYS SPORTIN  
GUN BETTER  
JOAN JETT DIRTY  
KISS FOREVER  
L.A. GUNS NEVER  
MOTLEY CRUE WITHOUT  
MIDNIGHT OIL BLUE  
MSG ANYTIME  
FASTER PUSSYCAT HOUSE  
PETER WOLF 99  
JOE SATRIANI COME  
SLAUGHTER UP  
SMITHEREENS BLUES  
WARRANT SOMETIMES  
COMPANY/WOLVES CALL

## KCAL SAN BERNARDINO P.D. RICK SHAW PH: 714-793-3554 MUSIC:THU MOR CALLS:MON-FRI 10-12

HEAVY ADDS  
ROBERT PLANT HURTING  
MEDIUM ADDS  
LIGHT ADDS  
ALICE COOPER ONLY  
GUN BETTER

HEAVY  
AEROSMITH WHAT  
ALANNAH MYLES BLACK  
\*DON HEINLEY HEART

## KCAL SANTA BARBARA P.D. RICK WILLIAMS PH: (805) 964-7670 MUSIC HOURS: MON-FRI 2-5 P

HEAVY  
ALANNAH MYLES BLACK  
CHRIS REA ROAD  
DAVE EDMUNDS CLOSER  
DEL AMITRI KISS  
DON HEINLEY HEART  
ERIC CLAPTON NO  
ERIC CLAPTON NO  
M. ETHERIDGE ANGELS  
JOE SATRIANI BELIEVE  
MICHAEL PENN THIS  
MIDNIGHT OIL BLUE  
MIDNIGHT OIL KING  
N. HILLBILLIES JEALOUS  
NEIL YOUNG CRIME  
PETER WOLF 99  
PHIL COLLINS WISH  
POCO NATURE  
PRETTY WOMAN ST LIFE  
\*ROBERT PLANT HURTING  
SMITHEREENS BLUES  
TOM PETTY FACE  
MEDIUM  
BLACK CROWES JEALOUS  
BONNIE RAITT HAVE  
BORN/4TH JULY PASS  
CHURCH METROPOLIS  
COWBOY JUNKIES SUN  
FLASHBACK SDTK WALK  
GRAHAM PARKER EVERYTHING  
J.W. HARDING DEVIL  
JANATA RIVER  
JESUS/MARY CHAIN BELIEVE

\*ERIC CLAPTON.....NO  
JUDE COLE.....HOUSE  
\*MIDNIGHT OIL.....BLUE  
MSG.....ANYTIME  
TOM PETTY.....WISH  
PHIL COLLINS.....WISH  
ROLLING STONES.....ALMOST  
\*WARRANT.....SOMETIMES  
WHITESNAKE.....DEEPER  
MEDIUM  
BAD ENGLISH.....BEST  
BILLY JOEL.....EXTREMES  
CHRIS REA.....ROAD  
THE CULT.....SWEET  
\*HAVANA BLACK.....LONE  
\*KISS.....FOREVER (CD)  
MOTLEY CRUE.....WITH/OUT  
MICHAEL PENN.....NO  
JOE SATRIANI.....BLUES  
SMITHEREENS.....WAY  
TESLA.....WAY  
LIGHT  
HAYAN FOX.....DREAM  
BLACK CROWES.....JEALOUS  
PRETTY WOMAN ST.....LIFE  
PETER WOLF.....99  
ROBIN TROWER.....TURN  
RUSH.....PASS

## KCHO PALM SPRINGS P.D. O.M. BILL TODD M.D. RHONDA TODD PH: 619-347-2333

HEAVY  
\*AEROSMITH WHAT  
CHRIS REA ROAD  
BLACK CROWES JEALOUS  
\*DAMN YANKEES COMING  
DON HEINLEY HEART  
ERIC CLAPTON NO  
GUN BETTER  
MIDNIGHT OIL BLUE  
\*PETER MURPHY CUTS  
TOM PETTY FACE  
\*ROBERT PLANT HURTING  
PRETTY WOMAN ST LIFE  
PETER WOLF 99  
SMITHEREENS BLUES  
MEDIUM  
\*THE CHURCH METROPOLIS  
S.S. COLORCODE STAND  
\*COREY HART LITTLE  
DAVE EDMUNDS CLOSER  
\*DEL AMITRI KISS  
LOU GRAMM TRUE  
HARRIS BLUES  
JESUS/MARY CHAI HEAD  
KISS FOREVER  
\*MOTLEY CRUE WITHOUT  
NEIL YOUNG CRIME  
POCO NATURE  
L. QUIREBOYS 7  
ROBIN TROWER PASS  
RUSH PASS  
SIGNAL DOES  
SLAUGHTER UP  
TESLA WAY  
\*TRAGICALLY HIP NEW  
COMPANY/WOLVES CALL  
MEDIUM  
BABYLON A.D. BANG  
BRITNY FOX DREAM  
DIVING F/PEARLS NEW  
GIANT SEE  
PETER WOLF 99  
RIVER RIVER  
JANATA KNOW  
JUDE COLE KNOW  
THE CHURCH GARDEN  
LENNY KRAVITZ GARDEN  
MICHAEL MONROE MAN  
NUCLEAR VALDEZ SUMMER  
RAINDOGS SCARED  
TREVOR RABIN WHAT  
XYZ WHAT

## KCNA GRANTS PASS P.D. GUY KEMP M.D. MATT ROBERTS PH: 503-474-7564 MUSIC:TUE AFT CALLS:MON-TUE 12-4

MEDIUM ADDS  
AEROSMITH MONKEY  
DAMN YANKEES COMING  
DAVE EDMUNDS SCARED  
ROBERT PLANT HURTING  
DAVE WILCOX RUSTY  
LIGHT ADDS  
ALICE COOPER ONLY  
L.A. GUNS BALLAD  
VENICE ALL

HEAVY  
ALANNAH MYLES STILL  
DAVE EDMUNDS CLOSER  
DEL AMITRI WALK  
FLASHBACK SDTK WALK  
DANIEL LANOIS STILL  
MIDNIGHT OIL BLUE  
PIERCE PETTIS THIN  
SASS JORDAN SO  
\*SINEAD O'CONNOR NOTHING  
DAVE WILCOX EYE  
MEDIUM  
AEROSMITH WHAT  
BALAAM/ANGEL TOOK  
THE CHURCH METROPOLIS  
C. MUSSELWHITE RIVER  
COREY HART LITTLE  
CHRIS REA ROAD  
CHRIS REA YOU  
D. MCCLINTON WITH  
FLIES ON FIRE P/TIZE  
LENNY KRAVITZ GARDEN  
MEL/ETHERIDGE ANGELS  
MICHAEL PENN NO  
NEVILLE BROS. CHANGE  
NEIL YOUNG CRIME  
NRBQ IF  
PHIL COLLINS WISH  
PRETTY WOMAN ST LIFE  
PETER WOLF 99  
ROBIN TROWER TURN  
ROD STEWART TALK  
RUSH PASS  
JOE SATRIANI BANG  
SMITHEREENS BLUES  
TRACY CHAPMAN BORN  
LIGHT  
DAVE EDMUNDS FALLIN  
GIANT SEE  
GREAT WHITE HOUSE TENDERLY  
HEARTS & MINDS BROTHER  
HOOTERS WHEN  
ONGO BOINGO WHEN  
SMITHEREENS GIRL  
XYZ WHAT

## KDJK MODESTO P.D. MARK DAVIS M.D. RANDY MARANZ PH: 209-869-2594 MUSIC:TUE MOR CALLS:MON-THU 10

MEDIUM ADDS  
G. SATELLITES SHAKE  
LIGHT ADDS  
WE WE  
L.A. GUNS BALLAD  
MSG THIS

HEAVY  
\*AEROSMITH WHAT  
CHRIS REA ROAD  
DON HEINLEY HEART  
LOU GRAMM TRUE  
GUN BETTER  
GREAT WHITE HOUSE  
SINEAD O'CONNOR FOREVER  
\*MIDNIGHT OIL BLUE  
TOM PETTY FACE  
HAVANA BLACK LONE  
JESUS/MARY CHAI HEAD  
MOTLEY CRUE WITHOUT  
ROLLING STONES ALMOST  
\*SMITHEREENS BLUES  
\*WARRANT SOMETIMES  
WHITESNAKE DEEPER  
MEDIUM  
THE CHURCH METROPOLIS  
\*BLACK CROWES JEALOUS  
DAMN YANKEES COMING  
DAVE EDMUNDS COMING  
ERIC CLAPTON NO  
ENUFF Z'NUFF FLY  
GIANT SEE  
HAVANA BLACK LONE  
JUDE COLE BABY  
JESUS/MARY CHAI HEAD  
MOTLEY CRUE WITHOUT  
MEL/ETHERIDGE ANGELS  
MICHAEL MONROE MAN  
NOT/HILLBILLIES YOUR  
\*ROBERT PLANT HURTING  
PRETTY WOMAN ST LIFE  
SIGNAL DOES  
\*SLAUGHTER UP  
TESLA WAY  
COMPANY/WOLVES CALL  
LIGH  
MR. BIG BIG  
NUCLEAR VALDEZ SUMMER  
PAUL McCARTNEY MARRIED  
FASTER PUSSYCAT HOUSE  
L. QUIREBOYS 7  
ROBIN TROWER TURN  
SALTY DOG COME

## KEYJ ABILENE P.D. RANDY JONES M.D. CHRIS ELLIOTT PH: 915-677-7225 MUSIC:TUE MOR

POWER ADDS  
ROBERT PLANT HURTING  
MEDIUM ADDS  
ERIC JOHNSON HIGH  
MEDIUM ADDS  
METROPOLIS  
PETER MURPHY CUTS  
JOE SATRIANI BELIEVE  
LIGHT ADDS  
HAWANA BLACK SEASON

POWER  
\*CHRIS REA ROAD  
ERIC CLAPTON SCREAMING  
\*MIDNIGHT OIL BLUE  
TOM PETTY FACE  
\*S. R. VAUGHAN WALL  
HEAD  
BLACK CROWES JEALOUS  
DAMN YANKEES COMING  
DEL AMITRI CUTS  
GUN BETTER  
GREAT WHITE BABY  
GREAT WHITE SHEP  
J.J. CALE HOLD  
MICHAEL PENN THIS  
NOT/HILLBILLIES YOUR  
PAUL McCARTNEY MARRIED  
POCO NATURE  
PRETTY WOMAN ST LIFE  
PETER WOLF 99  
SMITHEREENS BLUES  
TESLA WAY  
\*TRAGICALLY HIP NEW  
WARRANT SPLENDID  
MEDIUM  
DAVE EDMUNDS CLOSER  
D. MCCLINTON WITH  
S. S. COLORCODE SHAKE  
THE HAVANILAS HIGH  
JANATA RIVER  
LENNY KRAVITZ GARDEN  
\*MOTLEY CRUE WITHOUT  
NEIL YOUNG CRIME  
OUIREBOYS MONKEY  
THE RAVE UPS RESPECT  
\*ROBIN TROWER TURN  
LIGHT  
BABYLON A.D. BANG  
BALAAM/ANGEL TOOK  
THE FRONT SEE  
GIANT SEE  
MSG THIS  
FASTER PUSSYCAT HOUSE  
SALTY DOG COME  
\*XYZ WHAT

## KEZE SPOKANE P.D. GARY ALLEN M.D. CURT CARTIER PH: 509-448-1000 MUSIC:TUE AFT CALLS:THU-FRI 10-12

MEDIUM ADDS  
ALICE COOPER ONLY  
GUN BETTER  
LIGHT ADDS  
MISSION UK DELIVERANC

HEAVY  
AEROSMITH WHAT  
\*DAMN YANKEES COMING  
DON HEINLEY HEART  
ERIC CLAPTON NO  
MOTLEY CRUE WITHOUT  
TOM PETTY FACE  
PRETTY WOMAN ST LIFE  
ROBIN TROWER TURN  
TREVOR RABIN LOOK  
MEDIUM  
ALANNAH MYLES BLACK  
THE SILENCERS LET  
THE CHURCH METROPOLIS  
CHRIS REA ROAD  
BLACK CROWES JEALOUS  
DAVE EDMUNDS CLOSER  
ENUFF Z'NUFF FLY  
JUDE COLE FOREVER  
\*MOTLEY CRUE FOREVER  
PRETTY WOMAN BLUE  
MIDNIGHT OIL BLUE  
NOT/HILLBILLIES CUTS  
PETER MURPHY CUTS  
PHIL COLLINS WISH  
PETER WOLF 99  
L. QUIREBOYS 99  
RAINDOGS SCARED  
RUSH PASS  
SLAUGHTER UP  
SMITHEREENS BLUES  
TESLA WAY  
WARRANT SOMETIMES  
COMPANY/WOLVES CALL

## KEZE SPOKANE P.D. GARY ALLEN M.D. CURT CARTIER PH: 509-448-1000 MUSIC:TUE AFT CALLS:THU-FRI 10-12

MEDIUM ADDS  
ALICE COOPER ONLY  
GUN BETTER  
LIGHT ADDS  
MISSION UK DELIVERANC

HEAVY  
AEROSMITH WHAT  
\*DAMN YANKEES COMING  
DON HEINLEY HEART  
ERIC CLAPTON NO  
MOTLEY CRUE WITHOUT  
TOM PETTY FACE  
PRETTY WOMAN ST LIFE  
ROBIN TROWER TURN  
TREVOR RABIN LOOK  
MEDIUM  
ALANNAH MYLES BLACK  
THE SILENCERS LET  
THE CHURCH METROPOLIS  
CHRIS REA ROAD  
BLACK CROWES JEALOUS  
DAVE EDMUNDS CLOSER  
ENUFF Z'NUFF FLY  
JUDE COLE FOREVER  
\*MOTLEY CRUE FOREVER  
PRETTY WOMAN BLUE  
MIDNIGHT OIL BLUE  
NOT/HILLBILLIES CUTS  
PETER MURPHY CUTS  
PHIL COLLINS WISH  
PETER WOLF 99  
L. QUIREBOYS 99  
RAINDOGS SCARED  
RUSH PASS  
SLAUGHTER UP  
SMITHEREENS BLUES  
TESLA WAY  
WARRANT SOMETIMES  
COMPANY/WOLVES CALL

# THE HARD REPORT

# RADIO REPORTS

**LIGHT**  
 BABYLON A.D. BANG  
 BRITNY FOX DREAM  
 DRIVING F/PEARLS NEW  
 THE FRONT FIRE  
 JANATA RIVER  
 THE JONESES KNOW  
 MR. BIG KNOW  
 FASTER PUSSYCAT HOUSE  
 SALTY DOG COME  
 XYZ WHAT

**KEZO OMAHA**  
 P.D. BRUCE MCGREGOR  
 PH: 402-592-5300  
 CON: B.D. & A.  
 MUSIC: MON MOR  
 CALLS: WED-FRI 2-3

**MEDIUM ADDS**  
 THE CHURCH METROPOLIS  
 ERIC JOHNSON HIGH  
 GIANT SEE  
 JUDE COLE BABY  
 LIGHT ADDS COMING  
 BATON ROUGE WALKS  
 LA. GUNS BALLAD  
 PAUL LARINE DORIANA

**HEAVY**  
 AEROSMITH WHAT  
 THE ALARM ROAD  
 THE CHURCH METROPOLIS  
 CHRIS REA ROAD  
 \*ERIC CLAPTON NO  
 \*MIDNIGHT OIL BLUE  
 \*MICHAEL PENN. KNOW  
 \*NOT/HILLBILLIES FOUR  
 PETER MURPHY CUTS  
 PETER WOLF 99  
 ROBIN TROWER ALMOST  
 RUSH PASS  
 JOE SATRIANI YOU  
 \*SMITHEREENS BLUES  
 WHITESNAKE DEEPER  
 MEDIUM  
 BABYLON A.D. BANG  
 BRITNY FOX DREAM  
 CHRIS REA ROAD  
 BLACK CROWES JEALOUS  
 DAMN YANKEES COMING  
 DAVE EDWARDS CLOSER  
 DEL AMITRI KISS  
 ERIC CLAPTON COMING  
 ENUFF ZNUFF NO  
 LOU GRAMM TRUE  
 GUN BETTER  
 HAVANA BLACK KNOW  
 \*THE JONESES KNOW  
 MOTLEY CRUE WITHOUT  
 MEL/ETHERIDGE ANGELS  
 NEIL YOUNG CRIME  
 NOT/HILLBILLIES YOUR  
 PETER MURPHY CUTS  
 POCO NATURE  
 PRETTY WOMAN ST. LIFE  
 \*L. QUIREBOYS HOUSE  
 BONNIE RAITT REAL  
 ROBIN TROWER TURN  
 RUSH PASS  
 SLAGHTER UP  
 SMITHEREENS BLUES  
 TESLA WAY  
 TRAGICALLY HIP LOOK  
 TREVOR RABIN LOOK  
 COMPANY/WOLVES CALL  
 LIGHT  
 BANISHEE PRECIOUS  
 THE CULT SWEET  
 HERICANE ALICE WILD  
 KISS FOREVER  
 IXX COLD  
 MICHAEL MONROE MAN  
 O. OSBOURNE SHIT  
 SIGNAL DOES  
 SLIDE WHY

**KFMF CHICO**  
 P.D. MARY GRIFFIN  
 PH: 916-343-8461  
 MUSIC: TUE AFT  
 CALLS: WED-FRI 10-12

**MEDIUM ADDS**  
 AEROSMITH MONKEY  
 ERIC JOHNSON HIGH  
 L. QUIREBOYS BELIEVE  
 LIGHT ADDS NEW  
 TRAGICALLY HIP NEW

**HEAVY**  
 AEROSMITH WHAT  
 CHRIS REA ROAD  
 DON HENLEY HEART  
 ERIC CLAPTON ROAD  
 \*LOU GRAMM TRUE  
 MIDNIGHT OIL BLUE  
 PETER MURPHY CUTS  
 TOM PETTY HURTING  
 ROBERT PLANT HURTING  
 PRETTY WOMAN ST. LIFE  
 PETER WOLF 99  
 ROLLING STONES ALMOST  
 \*RUSH PASS  
 SMITHEREENS BLUES  
 WHITESNAKE DEEPER  
 MEDIUM  
 BRITNY FOX DREAM  
 THE CHURCH METROPOLIS  
 COREY HART LITTLE  
 BLACK CROWES JEALOUS  
 THE CULT SWEET  
 DAMN YANKEES COMING  
 DAVE EDWARDS CLOSER  
 G. SATELLITES SHAKE  
 GUN BETTER  
 HAVANA BLACK LONE  
 JUDE COLE HEAD  
 JESUS/MARY CHAI HEAD  
 \*THE JONESES KNOW  
 KISS FOREVER  
 MOTLEY CRUE WITHOUT  
 MEL/ETHERIDGE ANGELS  
 MICHAEL PENN. NO  
 NOT/HILLBILLIES YOUR  
 PAUL MCCARTNEY MARRIED  
 POCO NATURE  
 RAINDOGS SCARED  
 SLAGHTER UP  
 WARRANT SOMETIMES  
 COMPANY/WOLVES CALL  
 LIGHT  
 NICK LOWE YOU

**KFMJ ALBUQUERQUE**  
 P.D. MARK STEVEN  
 M.D. NICK GARDNER  
 PH: 505-828-1600  
 CON: P.M.G.  
 CALLS: WED-THU 10-12

**MEDIUM ADDS**  
 AEROSMITH MONKEY  
 ERIC CLAPTON NO  
 PRETTY WOMAN ST. LIFE  
 JOE SATRIANI BELIEVE

**HEAVY**  
 AEROSMITH WHAT  
 \*BLACK CROWES JEALOUS  
 JESUS/MARY CHAI HEAD  
 \*KISS FOREVER  
 \*MIDNIGHT OIL BLUE  
 \*PETER MURPHY CUTS  
 PHIL COLLINS WISH  
 SMITHEREENS BLUES  
 WARRANT SOMETIMES  
 MEDIUM  
 \*ALANNAH MYLES BLACK  
 BABYLON A.D. BANG  
 BRITNY FOX DREAM  
 THE CHURCH METROPOLIS  
 S.S. COLORCODE HARDER  
 COWBOY JUNKIES SUN  
 DAMN YANKEES COMING  
 \*GUN BETTER  
 HAVANA BLACK LONE  
 \*THE JONESES KNOW  
 MOTLEY CRUE WITHOUT  
 MR. BIG BIG  
 \*ROBERT PLANT HURTING  
 FASTER PUSSYCAT HOUSE  
 PETER WOLF 99  
 ROLLING STONES ALMOST  
 RUSH PASS  
 SALTY DOG COME  
 SLAGHTER UP  
 TESLA WAY  
 WHITESNAKE DEEPER

**KFMH DAVENPORT**  
 P.D. STEVE BRIDGES  
 M.D. PHIL MAICKE  
 PH: 319-263-2512  
 MUSIC: TUE MOR  
 CALLS: MON-TUE 10-11

**HEAVY ADDS**  
 \*ROBERT PLANT HURTING  
 MEDIUM ADDS  
 COREY HART DREAM  
 J.J. CALE DISADVANT  
 JOE SATRIANI BELIEVE  
 LIGHT ADDS COMING  
 BATON ROUGE WALKS  
 CRACK THE SKY MR  
 FLAT DUO JETS MY  
 GUNSHINNS STRANDED  
 HURRICANE LITTLE  
 WENDY WALL DIG

**HEAVY**  
 \*AEROSMITH WHAT  
 THE ALARM ROAD  
 THE CHURCH METROPOLIS  
 CHRIS REA ROAD  
 \*ERIC CLAPTON NO  
 \*SATELLITES ANGELS  
 MEL/ETHERIDGE ANGELS  
 \*MIDNIGHT OIL BLUE  
 \*MICHAEL PENN. KNOW  
 \*NOT/HILLBILLIES FOUR  
 PETER MURPHY CUTS  
 PETER WOLF 99  
 ROBIN TROWER ALMOST  
 RUSH PASS  
 JOE SATRIANI YOU  
 \*SMITHEREENS BLUES  
 WHITESNAKE DEEPER  
 MEDIUM  
 BALAM/ANGEL TOOK  
 BELIEVED HELL  
 BRITNY FOX DREAM  
 DAMN YANKEES COMING  
 S.S. COLORCODE HARDER  
 BLACK CROWES JEALOUS  
 \*MOTLEY CRUE COMING  
 DAVE EDWARDS CLOSER  
 DEL AMITRI KISS  
 D. MCCLENTON WITH  
 THE FRONT FIRE  
 \*G. SATELLITES SHAKE  
 GUN BETTER  
 LIFE THE HAVANAS LONE  
 HAVANA BLACK LONE  
 JOHN W. HARDING DEVIL  
 JONESSES NATURE  
 KEVIN KINNEY MACDOUGAL  
 LENNY KRAVITZ GARDEN  
 ANIMAL LOGIC COMEDY  
 MOTLEY CRUE WITHOUT  
 MICHAEL PENN. THIS  
 MSG. NICK LOWE YOU  
 OINGO BOINGO WHEN  
 OMAR/HOWLERS MONKEY  
 PRETTY WOMAN ST. LIFE  
 FASTER PUSSYCAT HOUSE  
 RAINDOGS SCARED  
 SHAKING FAMILY TIC  
 THEY/GIANTS BIROHOUSE  
 LIGHT  
 BABYLON A.D. BANG  
 THE CHILDREN DREAM  
 G. MUSSELWHITE HELLO  
 DRIVING F/PEARLS NEW  
 THE DEL FUEGOS BREAKAWAY  
 HENRIK NEW  
 JUDE COLE BABY  
 JESUS/MARY CHAI HEAD  
 \*QUIREBOYS HEAD  
 RICHARD BARONE ONLY  
 SILOS OVER

**KFMO LINCOLN**  
 P.D. GABE BAPTISTE  
 M.D. JOE SKARE  
 PH: 402-489-6500  
 CALLS: WED-THU 11-1

**MEDIUM ADDS**  
 MICHAEL PENN. THIS  
 BRITNY FOX DREAM

**POWER**  
 BALAM/ANGEL TOOK  
 DON HENLEY HEART  
 \*NOT/HILLBILLIES ANGELS  
 \*MIDNIGHT OIL BLUE  
 SIGNAL DOES  
 \*SMITHEREENS BLUES  
 HEAVY  
 \*AEROSMITH WHAT  
 CHRIS REA ROAD  
 ERIC CLAPTON ROAD  
 \*GIANT SEE  
 LOU GRAMM TRUE  
 HAVANA BLACK LONE  
 MICHAEL MONROE MAN  
 TOM PETTY FACE  
 PETER FRAMPTON HURTING  
 \*ROBERT PLANT HURTING  
 \*PRETTY WOMAN ST. LIFE  
 REQUIRE/AMERICA FAR  
 RUSH PASS  
 COMPANY/WOLVES CALL  
 MEDIUM  
 THE ALARM LOVE  
 THE CULT SWEET  
 GUN BETTER  
 DAMN YANKEES COMING  
 DRIVING F/PEARLS NEW  
 PETER MURPHY CUTS  
 PETER WOLF 99  
 JOE SATRIANI BACK  
 SUDDEN WAY  
 XYZ WHAT  
 LIGHT  
 THE CHURCH METROPOLIS  
 BLACK CROWES JEALOUS  
 GUN BETTER  
 MSG. NICK LOWE YOU  
 FASTER PUSSYCAT HOUSE  
 ROBIN TROWER TURN

**KFMU STEAMBOAT/VAIL**  
 P.D. DAVE ROSS  
 M.D. /APD P.CAVANAGH  
 PH: 303-879-5368  
 MUSIC: TUE AFT  
 CALLS: THU 03-5

**MEDIUM ADDS**  
 CHINA BEACH WE  
 ANIMAL LOGIC AS  
 PETER HIMMELMAN MILLION  
 LIGHT ADDS HIGH  
 ERIC JOHNSON DELIVERANC  
 MISSION UK DELIVERANC  
 ROBERT PLANT HURTING

**HEAVY**  
 CHRIS REA ROAD  
 \*DON HENLEY HEART  
 ERIC CLAPTON ROAD  
 MEL/ETHERIDGE ANGELS  
 MIDNIGHT OIL BLUE  
 \*NOT/HILLBILLIES YOUR  
 \*PAUL MCCARTNEY MARRIED  
 PETER MURPHY CUTS  
 TOM PETTY HURTING  
 \*SHEED O'CONNOR NOTHING  
 SMITHEREENS BLUES  
 MEDIUM  
 BILLY JOEL DOWN  
 THE CHURCH METROPOLIS  
 \*COWBOY JUNKIES SUN  
 DAVE EDWARDS CLOSER  
 DEL AMITRI KISS  
 D. MCCLENTON WITH  
 JUDE COLE NATURE  
 JOHN W. HARDING DEVIL  
 MICHAEL PENN. THIS  
 NEIL YOUNG CRIME  
 \*NICK LOWE YOU  
 OINGO BOINGO OUT  
 PETER WOLF SCARED  
 RAINDOGS HAVE  
 BONNIE RAITT HAVE  
 SASS JORDAN SO  
 TANTA TKRAM WE  
 TRAGICALLY HIP NEW  
 DAVE WILCOX EYE  
 LIGHT  
 COREY HART LITTLE  
 THE HAVANAS JEALOUS  
 THE DEL FUEGOS BREAKAWAY  
 WHITER HOURS ROADSIDE  
 JANATA RIVER  
 JESUS/MARY CHAI HEAD  
 \*THE JONESES KNOW

LENNY KRAVITZ GARDEN  
 NUCLEAR VALDEZ SUMMER  
 CHRIS REA ROAD  
 RED HOT PEPPERS TASTE  
 S. R. VAUGHAN WALL  
 WENDY WALL DIG

**KFMZ COLUMBIA**  
 P.D. CHRIS KELLOGG  
 PH: 314-874-3000  
 CON: WESCOM  
 MUSIC: FRI MOR  
 CALLS: THU-FRI 10-2

**MEDIUM ADDS**  
 ALICE COOPER ONLY  
 THE CHURCH METROPOLIS  
 DAMN YANKEES COMING  
 JUDE COLE BABY  
 LIGHT ADDS BETTER  
 GUN SCARED  
 RAINDOGS BETTER

**HEAVY**  
 AEROSMITH WHAT  
 CHRIS REA ROAD  
 \*DON HENLEY HEART  
 \*ERIC CLAPTON NO  
 LOU GRAMM TRUE  
 KISS FOREVER  
 \*MIDNIGHT OIL BLUE  
 \*MICHAEL PENN. NO  
 TOM PETTY HURTING  
 PHIL COLLINS WISH  
 PETER WOLF 99  
 MEDIUM  
 THE ALARM LOVE  
 ALANNAH MYLES BLACK  
 BRITNY FOX DREAM  
 BALAM/ANGEL DREAM  
 COREY HART LITTLE  
 BLACK CROWES JEALOUS  
 DAVE EDWARDS CLOSER  
 THE FRONT FIRE  
 HAVANA BLACK LONE  
 \*MOTLEY CRUE COMING  
 LOU GRAMM TRUE  
 MEL/ETHERIDGE ANGELS  
 DEL AMITRI YOUR  
 PAUL MCCARTNEY MARRIED  
 PETER MURPHY CUTS  
 \*ROBERT PLANT HURTING  
 POCO NATURE  
 PRETTY WOMAN ST. LIFE  
 ROLLING STONES ALMOST  
 RUSH PASS  
 SMITHEREENS BLUES  
 TESLA WAY  
 WARRANT SOMETIMES  
 WHITESNAKE DEEPER  
 COMPANY/WOLVES CALL  
 LIGHT  
 DRIVING F/PEARLS NEW  
 THE JONESES KNOW  
 LENNY KRAVITZ GARDEN  
 MIKE MONROE ROAD  
 FASTER PUSSYCAT HOUSE  
 ROBIN TROWER TURN  
 SLAGHTER UP

**KFMX-FM LUBBOCK**  
 P.D. JON MCGANN  
 M.D. ROBERT NEWMAN  
 PH: 806-747-1224  
 MUSIC: TUE AFT  
 CALLS: TUE-THU 01-3

**HEAVY ADDS**  
 DAMN YANKEES COMING  
 ROBERT PLANT HURTING  
 MEDIUM ADDS  
 THE CHURCH METROPOLIS  
 MISSION UK DELIVERANC  
 NEW YORK DELIVERANC  
 PAUL MCCARTNEY MARRIED  
 LIGHT ADDS BETT  
 SCOTT MERRITT SENDING

**HEAVY**  
 AEROSMITH WHAT  
 ALANNAH MYLES BLACK  
 COREY HART LITTLE  
 CHRIS REA ROAD  
 BLACK CROWES JEALOUS  
 DON HENLEY HEART  
 ERIC CLAPTON NO  
 ENUFF ZNUFF FLY  
 LOU GRAMM TRUE  
 GREAT WHITE HOUSE  
 HAVANA BLACK LONE  
 KISS FOREVER  
 MOTLEY CRUE WITHOUT  
 MIDNIGHT OIL BLUE  
 TOM PETTY HURTING  
 PHIL COLLINS WISH  
 \*PRETTY WOMAN ST. LIFE  
 PETER WOLF 99  
 ROLLING STONES ALMOST  
 SMITHEREENS BLUES  
 TESLA WAY  
 WHITESNAKE DEEPER  
 MEDIUM  
 THE ALARM LOVE  
 BABYLON A.D. BANG  
 BALAM/ANGEL DREAM  
 THE CULT SWEET  
 THE FRONT FIRE  
 GUN BETTER  
 LENNY KRAVITZ GARDEN  
 MEL/ETHERIDGE ANGELS  
 MSG. NICK LOWE YOU  
 PETER MURPHY CUTS  
 L. QUIREBOYS 7  
 RUSH PASS  
 \*ROBERT PLANT HURTING  
 SALTY DOG COME  
 S. R. VAUGHAN WALL  
 COMPANY/WOLVES CALL  
 LIGHT  
 ROO STEWART TALK

**KFOG SAN FRANCISCO**  
 P.D. PAT EVANS  
 M.D. ROSALIE HOWARTH  
 PH: 415-986-1045  
 MUSIC: TUE AFT  
 CALLS: WED-THU 10-2

**MEDIUM ADDS**  
 DAMN YANKEES COMING  
 JUDE COLE BABY  
 MOTLEY CRUE WITHOUT  
 PRETTY WOMAN ST. LIFE

**HEAVY**  
 AEROSMITH WHAT  
 MIDNIGHT OIL BLUE  
 \*TOM PETTY HURTING  
 PHIL COLLINS WISH  
 \*PETER WOLF 99  
 WHITESNAKE DEEPER  
 MEDIUM  
 ROAM ROAD  
 B.S.'S. ROAD  
 BAD ENGLISH PRICE  
 CHRIS REA ROAD  
 DAVE EDWARDS CLOSER  
 DON HENLEY HEART  
 ERIC CLAPTON ROAD  
 KISS FOREVER  
 NEIL YOUNG CRIME  
 NOT/HILLBILLIES YOUR  
 PAUL MCCARTNEY MARRIED  
 PETER MURPHY CUTS  
 ROBERT PLANT HURTING  
 JOE SATRIANI BACK  
 SMITHEREENS BLUES  
 WARRANT SOMETIMES

**KGB SAN DIEGO**  
 P.D. TED EDWARDS  
 PH: 619-292-1360  
 MUSIC: THU AFT  
 CALLS: WED 11-5

**LIGHT ADDS**  
 GIANT SEE  
 NATURE

**POWER**  
 \*AEROSMITH WHAT  
 BAD ENGLISH BES  
 \*ROLLING STONES PRESTO  
 RUSH PASS  
 THE CULT SWEET  
 THE HAVANAS JEALOUS  
 DON HENLEY HEART  
 \*ERIC CLAPTON NO  
 \*GREAT WHITE BREAKAWAY  
 TOM PETTY FACE  
 MEDIUM

\*ALANNAH MYLES BLACK  
 ROAD DELIVERANC  
 \*MIDNIGHT OIL BLUE  
 \*PAUL MCCARTNEY MARRIED  
 PETER MURPHY CUTS  
 POCO NATURE  
 L. QUIREBOYS 7  
 ROBIN TROWER TURN  
 JOE SATRIANI BACK  
 \*SLAUGHTER UP  
 TESLA WAY  
 LIGHT  
 COREY HART LITTLE  
 \*THE JONESES KNOW  
 MSG. THIS  
 XYZ WHAT

**KGGG DES MOINES**  
 P.D. PHIL WILSON  
 M.D. JACK EMERSON  
 PH: 515-265-6181  
 MUSIC: TUE AFT  
 CALLS: MON-TUE 11-2

**MEDIUM ADDS**  
 BRITNY FOX DREAM  
 MOTLEY CRUE WITHOUT  
 RUSH PASS  
 TESLA WAY

**HEAVY**  
 \*AEROSMITH WHAT  
 BILLY JOEL EXTREMES  
 DON HENLEY HEART  
 \*ERIC CLAPTON NO  
 PHIL COLLINS WISH  
 WHITESNAKE DEEPER  
 MEDIUM  
 BAD ENGLISH PRICE  
 COREY HART LITTLE  
 DAMN YANKEES COMING  
 LOU GRAMM TRUE  
 KISS FOREVER  
 \*MIDNIGHT OIL BLUE  
 MSG. ANYTIME  
 NOT/HILLBILLIES YOUR  
 \*ROBERT PLANT HURTING  
 POCO NATURE  
 PRETTY WOMAN ST. LIFE  
 ROLLING STONES ALMOST  
 RUSH PASS  
 SLAGHTER UP  
 WARRANT SOMETIMES

**KGN PORTLAND**  
 P.D. JON ROBBINS  
 M.D. BOB ANCHETA  
 PH: 503-223-1441  
 CALLS: MON-THU 12-2  
 ADDS: NONE

**HEAVY**  
 AEROSMITH WHAT  
 \*G. SATELLITES ALICE  
 GREAT WHITE HOUSE  
 ROBERT PLANT HURTING  
 ROLLING STONES ALMOST  
 JOE SATRIANI FLYING  
 \*SMITHEREENS BLUES  
 MEDIUM  
 COREY HART LITTLE  
 \*COM REA ROAD  
 \*DAMN YANKEES COMING  
 DRIVING F/PEARLS NEW  
 LIGHT ADDS HURTING  
 ERIC CLAPTON SEE  
 GIANT SEE  
 HAVANA BLACK LONE  
 J.J. CALE DISADVANT  
 MEL/ETHERIDGE LEU  
 MIDNIGHT OIL DELIVERANC  
 MISSION UK FLYING  
 MICHAEL PENN. NO  
 NEIL YOUNG CRIME  
 NOT/HILLBILLIES YOUR  
 PETER FRAMPTON MARRIED  
 PHIL COLLINS WISH  
 PRETTY WOMAN ST. LIFE

**KICT WICHITA**  
 P.D. ERIC TAYLOR  
 M.D. PHIL THOMPSON  
 PH: 316-722-5600  
 CON: B.D. & A.

**MEDIUM ADDS**  
 DON HENLEY HEART  
 MSG. THIS  
 L. QUIREBOYS 7  
 LIGHT ADDS KISS  
 LA. GUNS BALLAD

**HEAVY**  
 AEROSMITH WHAT  
 ALANNAH MYLES BLACK  
 MIDNIGHT OIL BLUE  
 \*ROBERT PLANT HURTING  
 \*TESLA WAY  
 WARRANT SOMETIMES  
 MEDIUM  
 BABYLON A.D. BANG  
 BRITNY FOX DREAM  
 CHINA BEACH ROAD  
 BLACK CROWES JEALOUS  
 THE CULT SWEET  
 \*DAMN YANKEES COMING  
 THE FRONT FIRE  
 LOU GRAMM BETT  
 HAVANA BLACK LONE  
 THE JONESES KNOW  
 KISS FOREVER  
 LENNY KRAVITZ GARDEN  
 \*MOTLEY CRUE WITHOUT  
 MICHAEL MONROE MAN  
 MR. BIG BIG  
 PHIL COLLINS WISH  
 POCO NATURE  
 PETER WOLF 99  
 ROBIN TROWER TURN  
 RUSH PASS  
 SLAGHTER UP  
 COMPANY/WOLVES CALL

**KILO COLO SPRINGS**  
 P.D. RICH HAWK  
 M.D. BOB ELY  
 PH: 719-634-4896  
 MUSIC: TUE MOR  
 CALLS: WED-FRI 9-5

**HEAVY ADDS**  
 ROLLING STONES HEARTS  
 MEDIUM ADDS  
 ERIC CLAPTON BEFORE  
 ERIC JOHNSON HIGH  
 ALICE COOPER ONLY  
 ALANNAH MYLES METROPOLIS  
 THE CHURCH METROPOLIS  
 JANATA RIVER  
 MIDNIGHT OIL KING  
 JOE SATRIANI BELIEVE

**HEAVY**  
 \*AEROSMITH WHAT  
 \*ALANNAH MYLES BLACK  
 \*BLACK CROWES JEALOUS  
 \*DAMN YANKEES COMING  
 DON HENLEY HEART  
 ERIC CLAPTON NO  
 GIANT SEE  
 HAVANA BLACK LONE  
 NUCLEAR VALDEZ SUMMER  
 TOM PETTY FACE  
 PHIL COLLINS WISH  
 \*PRETTY WOMAN ST. LIFE  
 RUSH PASS  
 \*SMITHEREENS BLUES  
 TESLA WAY  
 WARRANT SOMETIMES  
 LIGHT  
 S.S. COLORCODE HARDER  
 JUDE COLE BABY  
 J.J. CALE HOLD  
 JESUS/MARY CHAI HEAD  
 RAINDOGS SCARED  
 SOUNDGARDEN HANDS  
 MEDIUM

**MIDNIGHT OIL** BLUE  
 \*MIDNIGHT OIL BLUE  
 \*PAUL MCCARTNEY MARRIED  
 PETER MURPHY CUTS  
 POCO NATURE  
 L. QUIREBOYS 7  
 ROBIN TROWER TURN  
 JOE SATRIANI BACK  
 \*SLAUGHTER UP  
 TESLA WAY  
 LIGHT  
 COREY HART LITTLE  
 \*THE JONESES KNOW  
 MSG. THIS  
 XYZ WHAT

**KINK PORTLAND**  
 P.D. CARL WIDING  
 PH: 503-226-5071

**MEDIUM ADDS**  
 JIM HORN NIGHT  
 VENICE HIDEAWAY

**HEAVY**  
 BASU LP  
 BILLY JOEL AND  
 BILLY JOEL EXTREMES  
 BLUE NILE DOWNTOWN  
 BRAM BRONBERG LP  
 CHRIS REA ROAD  
 COLIN HAY INTO  
 DAVE GRISIN HISTORY  
 ELTON JOHN NEVER  
 ELTON JOHN NEVER  
 ERIC CLAPTON LP  
 ERIC CLAPTON LP  
 EURYTHMICS WE  
 EVERYTHING/GIRL LP  
 J. FOREMAN ASK  
 KENNY G DONT  
 KENNY G GOING  
 LEE PITENOUR LP  
 LETS WEAPON 2 LP  
 LINDA RONSTADT LP  
 N. HILLBILLIES YOUR  
 PAT HUNTER LP  
 PAUL CARACK LIVE  
 PAUL MCCARTNEY LP  
 PHIL COLLINS ANOTHER  
 RICKLE JONES LP  
 ROLLING STONES ALMOST  
 S.R. VAUGHAN RIVERA  
 SHARON WATANABE LP  
 SAM CARDON FIRE  
 TEARS FOR FEARS WOMAN  
 THE TUBS LP  
 TOM PETTY FREE  
 TRACY CHAPMAN CROSS  
 TRACY CHAPMAN FREEDOM  
 MEDIUM  
 ANN BOURNE LP  
 CURTIS KREWS LP  
 DISTANCE LP  
 INNOCENCE MISSION CLEAR  
 KENNEDY ROSE LP  
 LINDA RONSTADT LP  
 OCEANS J.J.  
 RICHARD SMITH UNIT OPCHAS  
 ROD STEWART LP  
 STEVE DORFF SPENSER

**KISS SAN ANTONIO**  
 P.D. TIM PARKER  
 M.D. T. SCHEPPKE  
 PH: 512-340-2355  
 MUSIC: MON AFT  
 CALLS: THU-FRI 2-5

**MEDIUM ADDS**  
 DAMN YANKEES TELL  
 ERIC JOHNSON HIGH  
 LIGHT ADDS HURTING  
 HURRICANE LITTLE  
 LA. GUNS BALLAD

**HEAVY**  
 \*ALANNAH MYLES BLACK  
 DAMN YANKEES COMING  
 ENUFF ZNUFF FLY  
 HAVANA BLACK LONE  
 MOTLEY CRUE WITHOUT  
 MICHAEL PENN. NO  
 NOT/HILLBILLIES YOUR  
 ROBERT PLANT HURTING  
 ROBIN TROWER TURN  
 RUSH PASS  
 SHARKE ISLAND PARIS  
 TESLA WAY  
 \*WHITESNAKE KITTENS  
 MEDIUM  
 AEROSMITH MONKEY  
 BABYLON A.D. BANG  
 BAD ENGLISH HEAVEN  
 BONNIE RAITT BRINGING  
 \*BILL WARD BOMBERS  
 CHRIS REA ROAD  
 \*KILLER DWARFS JEALOUS  
 KILLER DWARFS MATTER  
 ERIC CLAPTON NO  
 FIFTH APOSTLE BROKEN  
 THE FRONT FIRE  
 G. SATELLITES SHAKE  
 GUN BETTER  
 \*HOOTERS BROTHER  
 NUCLEAR VALDEZ SUMMER  
 TOM PETTY FACE  
 FASTER PUSSYCAT HOUSE  
 L. QUIREBOYS 7  
 \*SALTY DOG COME  
 JOE SATRIANI UP  
 SMITHEREENS BLUES  
 S. R. VAUGHAN WALL  
 COMPANY/WOLVES CALL  
 LIGHT  
 \*S.S. COLORCODE HARDER  
 \*KILLER DWARFS MATTER  
 \*FATH NOT MORE EPIC  
 HERICANE ALICE TOO  
 KING'S X OUT  
 MICHAEL MONROE MAN  
 RAGING SLAB BENT  
 SOUNDGARDEN HANDS  
 XYZ WHAT

**KISW SEATTLE**  
 P.D. STEVE YOUNG  
 M.D. MIKE JONES  
 PH: 206-285-7625

**MEDIUM ADDS**  
 DEL AMITRI KISS  
 MIDNIGHT OIL DELIVERANC  
 MISSION UK DELIVERANC  
 LIGHT ADDS  
 ALICE COOPER ONLY

**HEAVY**  
 AEROSMITH WHAT  
 DON HENLEY HEART  
 ERIC CLAPTON BAD  
 ERIC CLAPTON NO  
 GREAT WHITE HOUSE  
 MIDNIGHT OIL BLUE  
 MEDIUM  
 ROLLING STONES ALMOST  
 RUSH HAND  
 RUSH PRESTO  
 JOE SATRIANI BACK  
 JOE SATRIANI BIG  
 S. R. VAUGHAN HOUSE  
 \*TRAGICALLY HIP NEW  
 MEDIUM  
 ALANNAH MYLES STILL  
 THE CHURCH METROPOLIS  
 BLACK CROWES JEALOUS  
 THE CULT SWEET  
 DAMN YANKEES COMING  
 MOTLEY CRUE WITHOUT  
 MICHAEL PENN. NO  
 NOT/HILLBILLIES YOUR  
 PETER MURPHY CUTS  
 TOM PETTY FACE  
 ROBERT PLANT HURTING  
 PETER WOLF 99  
 RUSH PASS  
 \*SALTY DOG COME  
 \*SASS JORDAN SO  
 SMITHEREENS BLUES  
 TESLA WAY  
 WARRANT SOMETIMES  
 LIGHT  
 S.S. COLORCODE HARDER  
 JUDE COLE BABY  
 J.J. CALE HOLD  
 JESUS/MARY CHAI HEAD  
 RAINDOGS SCARED  
 SOUNDGARDEN HANDS

**CHART KEY**  
 \* = Top 5 Requests  
 ^ = Increased Rotation

# THE HARD REPORT

# RADIO REPORTS

### KJJO MINNEAPOLIS

P.D. TONY POWERS  
M.D. DEAN DREISBACH  
PH: 612-941-5774  
CALLS: THU 03-06

LIGHT ADDS  
DAMN YANKEES COMING  
ERIC JOHNSON HIGH  
FAITH NO MORE CUTS  
RAINDOGS SCARED  
JOE SATRIANI BELIEVE  
SHAKING FAMILY TIC  
SOUNDGARDEN HANDS  
S. R. VAUGHAN WALL

HEAVY  
THE ALARM LOVE  
THE CHURCH METROPOLIS  
CHRIS REA ROAD  
DEL AMITRI KISS  
ERIC CLAPTON NO  
HAVANA BLACK LONE  
JESUS/MARY CHAI HEARD  
MIDNIGHT OIL BLUE  
NOT/HILLBILLIES YOUR  
PETER MURPHY CUTS  
ROBERT PLANT HURTING  
POOD NATURE  
PRETTY WOMAN ST LIFE  
PETER WOLF 99  
SMITHEREENS BLUES  
TRAGICALLY HIP NEW  
MEDIUM  
BLACK CROWES JEALOUS  
THE CULT SWEET  
DAVE EDWARDS CLOSER  
THE DEL FUGEOS BREAKAWAY  
IAN MCCLINTON PROUD  
THE JONASES KNOW  
MEL/ETHERIDGE ANGELS  
MISSION UK DELIVERANC  
MICHAEL PENN THIS  
NEIL YOUNG CRIME  
PAUL MCCARTNEY MARRIED  
L. QUIREBOYS 7  
THE RAVE UPS RESPECT  
RUSH PASS  
JOE SATRIANI BACK  
S. R. VAUGHAN SHOOT  
SUBDUDES NEED  
AEROSMITH WHAT  
G. SATELLITES SHAKE  
HOUSE OF LOVE RIVER  
JANITA KNOW  
JOHN W. HARDING DEVIL  
LENNY KRAVITZ GARDEN  
MSG ANGELS  
SUBDUDES NEED

### KJKJ GRAND FORKS

P.D. BOB WAYNE  
M.D. JANE O'BRIEN  
PH: 701-764-1417  
MUSIC: TUE AFT  
CALLS: MON-TUE 10-3

LIGHT ADDS  
AEROSMITH MONKEY  
L.A. GUNS BALLAD  
PRETTY WOMAN ST LIFE

POWER  
THE ALARM LOVE  
ALANNAH MYLES BAD  
ERIC CLAPTON COMING  
MIDNIGHT OIL BLUE  
SMITHEREENS BLUES  
HEAVY  
CHRIS REA ROAD  
DON HENLEY HEART  
ERIC CLAPTON HEART  
HAVANA BLACK LONE  
NEIL YOUNG CRIME  
TOM PETTY FACE  
WHITESNAKE DEEPER  
MEDIUM  
DAMN YANKEES COMING  
MOTLEY CRUE WITHOUT  
ROBERT PLANT HURTING  
SLAUGHTER UP  
TRAGICALLY HIP NEW  
LIGHT  
BRITNY FOX DREAM  
BLACK CROWES JEALOUS  
JESUS/MARY CHAI HEAD  
KISS FOREVER  
PETER MURPHY CUTS  
FASTER PUSSYCAT HOUSE  
PETER WOLF MAN  
ROBIN TROWER TURN  
S. R. VAUGHAN WALL  
COMPANY/WOLVES CALL

### KJOT BOISE

P.D. CARL SCHEIDER  
M.D. BRYAN MICHAELS  
PH: 208-344-3511  
MUSIC: MON MOR  
CALLS: MON 10-12

MEDIUM ADDS  
ALANNAH MYLES STILL  
MISSION UK DELIVERANC  
LIGHT ADDS  
ALICE COOPER ONLY  
G. SATELLITES SHAKE

HEAVY  
CHRIS REA ROAD  
DAMN YANKEES COMING  
DON HENLEY HEART  
ERIC CLAPTON NO  
MIDNIGHT OIL BLUE  
TOM PETTY FACE  
ROBERT PLANT HURTING  
PRETTY WOMAN ST LIFE  
PETER WOLF 99  
SMITHEREENS BLUES  
MEDIUM  
AEROSMITH WHAT  
THE CHURCH METROPOLIS  
BLACK CROWES JEALOUS  
GIANT SEE  
LOU GRAMM TRUE  
THE JONASES KNOW  
LENNY KRAVITZ GARDEN  
MEL/ETHERIDGE ANGELS  
MICHAEL PENN THIS  
NEIL YOUNG CRIME  
PAUL MCCARTNEY MARRIED  
PETER MURPHY CUTS  
POOD NATURE  
ROLLING STONES ALMOST  
RUSH PASS  
S. R. VAUGHAN WALL  
SUBDUDES NEED  
TREVOR RABIN LOOK  
LIGHT  
ALICE COOPER HOUSE  
BABYLON A.D. DREAM  
BRITNY FOX DREAM  
S.S. COLORCODE HARDER  
GUN BETTER  
KISS FOREVER  
MOTLEY CRUE WITHOUT  
MICHAEL MONROE MAN  
NOT/HILLBILLIES YOUR  
L. QUIREBOYS SCARED  
RAINDOGS SCARED  
ROBIN TROWER TURN  
JOE SATRIANI SHOOT  
TESLA WAY  
TRAGICALLY HIP NEW  
COMPANY/WOLVES CALL

### KKDJ FRESNO

P.D. ART FARKAS  
PH: 209-226-5991  
CON: B.D. & A.

MEDIUM ADDS  
DEL AMITRI KISS  
PAUL MCCARTNEY MARRIED  
LIGHT ADDS  
L. QUIREBOYS 7

HEAVY  
AEROSMITH WHAT  
ALANNAH MYLES BLACK  
CHRIS REA ROAD  
DON HENLEY HEART  
ERIC CLAPTON NO  
MIDNIGHT OIL BLUE  
TOM PETTY FACE  
ROBERT PLANT HURTING  
TESLA NEW  
WARRANT SOMETIMES  
MEDIUM  
BRITNY FOX DREAM  
CHRIS REA ROAD  
BLACK CROWES JEALOUS  
THE CULT SWEET  
DAMN YANKEES COMING  
ERIC CLAPTON NO

GUN BETTER  
HAVANA BLACK LONE  
JUDE COLE BABY  
KISS FOREVER  
MOTLEY CRUE WITHOUT  
PETER MURPHY CUTS  
TOM PETTY FACE  
PHIL COLLINS WISH  
POOD NATURE  
PRETTY WOMAN ST LIFE  
PETER WOLF 99  
ROBIN TROWER TURN  
RUSH PASS  
SMITHEREENS BLUES  
LIGHT  
THE FRONT YOUR  
NOT/HILLBILLIES YOUR  
NIGHT AIR VALDEZ SUMMER  
O. OSBOURNE SHOT  
FASTER PUSSYCAT HOUSE  
SLAUGHTER UP

### KKEG FAYETTEVILLE

P.D. TODD CHASE  
PH: 501-521-5566  
CALLS: MON-FRI 02-04

MEDIUM ADDS  
DRIVING FPEARLS NEW  
JUDE COLE BABY  
L.A. GUNS BALLAD  
LIGHT ADDS  
GUNBUNNIES STRANDED  
NOT/HILLBILLIES YOUR  
HEAVY  
AEROSMITH WHAT  
CHRIS REA ROAD  
DON HENLEY HEART  
ERIC CLAPTON HEART  
MEL/ETHERIDGE ANGELS  
MIDNIGHT OIL BLUE  
TOM PETTY FACE  
ROBERT PLANT HURTING  
POOD NATURE  
SMITHEREENS BLUES  
MEDIUM  
ALANNAH MYLES BLACK  
DAVE EDWARDS CLOSER  
THE DEL FUGEOS BREAKAWAY  
IAN MCCLINTON PROUD  
THE JONASES KNOW  
MEL/ETHERIDGE ANGELS  
MISSION UK DELIVERANC  
MICHAEL PENN THIS  
NEIL YOUNG CRIME  
PAUL MCCARTNEY MARRIED  
L. QUIREBOYS 7  
THE RAVE UPS RESPECT  
RUSH PASS  
JOE SATRIANI BACK  
S. R. VAUGHAN SHOOT  
SUBDUDES NEED  
AEROSMITH WHAT  
G. SATELLITES SHAKE  
HOUSE OF LOVE RIVER  
JANITA KNOW  
JOHN W. HARDING DEVIL  
LENNY KRAVITZ GARDEN  
MSG ANGELS  
SUBDUDES NEED

### KKXV LONGVIEW

P.D. NICK ROBERTS  
M.D. APD M. MEYERS  
PH: 214-297-3696

MEDIUM ADDS  
ERIC JOHNSON HIGH  
RAINDOGS SCARED

HEAVY  
AEROSMITH WHAT  
BLACK CROWES JEALOUS  
DAMN YANKEES COMING  
DON HENLEY HEART  
MOTLEY CRUE WITHOUT  
TOM PETTY FACE  
ROBERT PLANT HURTING  
PRETTY WOMAN ST LIFE  
PETER WOLF 99  
SMITHEREENS BLUES  
MEDIUM  
BABYLON A.D. BANG  
THE CHURCH METROPOLIS  
CRACK THE SKY MR  
CHRIS REA ROAD  
DAVE EDWARDS CLOSER  
DEL AMITRI KISS  
D. MCCLINTON WITH  
ERIC CLAPTON HEART  
GIANT SEE  
G. SATELLITES SHAKE  
L.A. GUNS BALLAD  
HAVANA BLACK LONE  
KISS FOREVER  
MEL/ETHERIDGE ANGELS  
MIDNIGHT OIL BLUE  
MR. BIG BIG  
MSG THIS  
NOT/HILLBILLIES YOUR  
PAUL MCCARTNEY MARRIED  
POOD NATURE  
FASTER PUSSYCAT HOUSE  
L. QUIREBOYS 7  
BRITNY FOX DREAM  
DAMN YANKEES COMING  
ROBIN TROWER TURN  
\*SALTY DOG COME  
SIGNAL DOES  
SLAUGHTER UP  
S. R. VAUGHAN WALL  
TESLA WAY  
COMPANY/WOLVES CALL  
XYZ WHAT

### KKZZ SPOKANE

P.D. DICK SHEETZ  
M.D. VICKY MCCARTHEY  
PH: 509-448-9900  
CON: ALEX DEMERS  
MUSIC: TUE AFT  
CALLS: MON 3-5

HEAVY ADDS  
ROBERT PLANT HURTING

HEAVY  
AEROSMITH WHAT  
DON HENLEY HEART  
ERIC CLAPTON HEART  
TOM PETTY FACE  
MEDIUM  
DAMN YANKEES COMING  
DAVE EDWARDS CLOSER  
LOU GRAMM TRUE  
J. CALIFORNIA HOLD  
NOT/HILLBILLIES YOUR  
PAUL MCCARTNEY MARRIED  
POOD NATURE  
PRETTY WOMAN ST LIFE  
PETER WOLF 99  
ROBIN TROWER TURN  
RUSH PASS  
S. R. VAUGHAN WALL

### KLAQ EL PASO

P.D. NAT LAMP  
M.D. MIKE RAMSEY  
PH: 915-544-8864  
CON: JON SINTON  
MUSIC: TUE MOR  
CALLS: FRI-MON 9-10

MEDIUM ADDS  
ERIC JOHNSON HIGH  
MEL/ETHERIDGE ANGELS  
MISSION UK DELIVERANC  
L. QUIREBOYS 7  
TESLA WAY

HEAVY  
AEROSMITH WHAT  
ALANNAH MYLES BLACK  
CHRIS REA ROAD  
DON HENLEY HEART  
ERIC CLAPTON NO  
MIDNIGHT OIL BLUE  
TOM PETTY FACE  
ROBERT PLANT HURTING  
TESLA NEW  
WARRANT SOMETIMES  
MEDIUM  
BRITNY FOX DREAM  
CHRIS REA ROAD  
BLACK CROWES JEALOUS  
THE CULT SWEET  
DAMN YANKEES COMING  
ERIC CLAPTON NO  
MIDNIGHT OIL BLUE  
TOM PETTY FACE  
ROBERT PLANT HURTING  
TESLA NEW  
WARRANT SOMETIMES  
MEDIUM  
BRITNY FOX DREAM  
CHRIS REA ROAD  
BLACK CROWES JEALOUS  
THE CULT SWEET  
DAMN YANKEES COMING  
ERIC CLAPTON NO

PRETTY WOMAN ST LIFE  
PETER WOLF 99  
RUSH PASS  
SALTY DOG COME  
THE SCORPIOS EXPLAIN  
SHARK ISLAND PARIS  
SMITHEREENS BLUES  
TRAGICALLY HIP NEW  
TREVOR RABIN LOOK  
\*WARRANT SOMETIMES  
COMPANY/WOLVES CALL

### KLBJ-FM AUSTIN

P.D. JEFF CARROLL  
M.D. JODY DENBERG  
PH: 512-832-4000  
MUSIC: TUE AFT  
CALLS: MON-THU 03-06

HEAVY ADDS  
ERIC JOHNSON HIGH  
MEDIUM ADDS  
JUDE COLE BABY  
NEIL YOUNG CRIME  
PETER MURPHY CUTS  
SINEAD O'CONNOR NOTHING  
LIGHT ADDS  
XYZ WHAT

POWER  
CHRIS REA ROAD  
ERIC CLAPTON BREAKING  
MIDNIGHT OIL BLUE  
PETER MURPHY CUTS  
ROBERT PLANT HURTING  
\*TESLA NEW  
HEAVY  
BLACK CROWES JEALOUS  
DEL AMITRI KISS  
D. MCCLINTON WITH  
JESUS/MARY CHAI BETTER  
DANIEL LANOIS STILL  
MIDNIGHT OIL FORGOTTEN  
NOT/HILLBILLIES YOUR  
PRETTY WOMAN ST LIFE  
BONNIE RAITT REAL  
MEL/ETHERIDGE ANGELS  
THE CHURCH METROPOLIS  
HAVANA BLACK LONE  
LENNY KRAVITZ GARDEN  
MICHAEL PENN THIS  
OMAR/HOWLERS MONKEY  
ROLLING STONES MARRIED  
POOD NATURE  
PETER WOLF 99  
THE RAVE UPS RESPECT  
\*SALTY DOG COME  
S. R. VAUGHAN WALL  
TRAGICALLY HIP NEW  
TREVOR RABIN LOOK  
LIGHT  
ENUFF Z'NUFF FLY  
MOTLEY CRUE WITHOUT  
ROBIN TROWER TURN  
SOUNDGARDEN HANDS

### KLXK EUGENE

P.D. DEVAN MITCHELL  
M.D. AL SCOTT  
PH: 503-345-8888  
CON: AL PETERSON  
MUSIC: TUE AFT  
CALLS: WED-FRI 2-5

LIGHT ADDS  
THE CHURCH METROPOLIS  
GUN BETTER  
ROD STEWART OLD

HEAVY  
AEROSMITH WHAT  
DON HENLEY HEART  
ERIC CLAPTON HEART  
HAVANA BLACK LONE  
TOM PETTY FACE  
MEDIUM  
CHRIS REA ROAD  
BLACK CROWES JEALOUS  
GIANT SEE  
NEIL YOUNG CRIME  
NOT/HILLBILLIES YOUR  
PAUL MCCARTNEY MARRIED  
ROBERT PLANT HURTING  
PRETTY WOMAN ST LIFE  
PETER WOLF 99  
SMITHEREENS BLUES  
MEDIUM  
THE CHURCH METROPOLIS  
DAVE EDWARDS CLOSER  
DEL AMITRI KISS  
D. MCCLINTON WITH  
ERIC CLAPTON HEART  
GIANT SEE  
G. SATELLITES SHAKE  
L.A. GUNS BALLAD  
HAVANA BLACK LONE  
KISS FOREVER  
MEL/ETHERIDGE ANGELS  
MIDNIGHT OIL BLUE  
MR. BIG BIG  
MSG THIS  
NOT/HILLBILLIES YOUR  
PAUL MCCARTNEY MARRIED  
POOD NATURE  
FASTER PUSSYCAT HOUSE  
L. QUIREBOYS 7  
BRITNY FOX DREAM  
DAMN YANKEES COMING  
ROBIN TROWER TURN  
\*SALTY DOG COME  
SIGNAL DOES  
SLAUGHTER UP  
S. R. VAUGHAN WALL  
TESLA WAY  
COMPANY/WOLVES CALL  
XYZ WHAT

### KLON HOUSTON

P.D. KEN ANTHONY  
M.D. PATTY MARTIN  
PH: 713-526-6855  
CON: POLLACK

MEDIUM ADDS  
DAMN YANKEES COMING  
D. MCCLINTON WITH  
QUANTUM THEORY LIFE  
PRETTY WOMAN ST LIFE

LIGHT ADDS  
ERIC JOHNSON HIGH  
JUDE COLE BABY  
NOT/HILLBILLIES YOUR  
PAUL MCCARTNEY MARRIED  
L. QUIREBOYS 7  
HEAVY  
AEROSMITH WHAT  
MOTLEY CRUE WITHOUT  
MIDNIGHT OIL BLUE  
TOM PETTY FACE  
ROBERT PLANT HURTING  
WARRANT SOMETIMES  
MEDIUM  
CHRIS REA ROAD  
BLACK CROWES JEALOUS  
DON HENLEY HEART  
ERIC CLAPTON HEART  
LOU GRAMM TRUE  
HAVANA BLACK LONE  
KISS FOREVER  
MEL/ETHERIDGE ANGELS  
PETER MURPHY CUTS  
PETER WOLF 99  
ROBIN TROWER TURN  
RUSH PASS  
SMITHEREENS BLUES  
TESLA WAY  
TRAGICALLY HIP NEW  
COMPANY/WOLVES CALL  
LIGHT  
BARANWANGEL TOOK  
BRITNY FOX DREAM  
GUN BETTER  
FASTER PUSSYCAT HOUSE  
SLAUGHTER UP

### KLOS LOS ANGELES

P.D. CAREY CURELOP  
M.D. S. MONDELLO  
PH: 213-840-4836  
CALLS: TUE-FRI 2-4

MEDIUM ADDS  
ERIC CLAPTON NO  
MOTLEY CRUE WITHOUT  
SMITHEREENS BLUES  
LIGHT ADDS  
BILLY JOEL WALKS  
MICHAEL MONROE MAN  
TESLA WAY

HEAVY  
ALANNAH MYLES BLACK  
THE CULT SWEET  
DON HENLEY HEART  
ERIC CLAPTON HEART  
GREAT WHITE HOUSE  
TESLA NEW  
WARRANT SOMETIMES  
MEDIUM  
BRITNY FOX DREAM  
CHRIS REA ROAD  
BLACK CROWES JEALOUS  
THE CULT SWEET  
DAMN YANKEES COMING  
ERIC CLAPTON NO  
MIDNIGHT OIL BLUE  
TOM PETTY FACE  
ROBERT PLANT HURTING  
TESLA NEW  
WARRANT SOMETIMES  
MEDIUM  
BRITNY FOX DREAM  
CHRIS REA ROAD  
BLACK CROWES JEALOUS  
THE CULT SWEET  
DAMN YANKEES COMING  
ERIC CLAPTON NO

CHRIS REA ROAD  
DAMN YANKEES COMING  
GIANT SEE  
G. SATELLITES ALL  
GUN BETTER  
MICHAEL PENN NO  
NUCLEAR VALDEZ SUMMER  
PHIL COLLINS WISH  
PRETTY WOMAN ST LIFE  
PETER WOLF 99  
SMITHEREENS PRESTO  
WARRANT SOMETIMES  
LIGHT  
AEROSMITH WHAT  
BRITNY FOX DREAM  
BLACK CROWES JEALOUS  
HAVANA BLACK LONE  
KISS FOREVER

### KLPX TUCSON

P.D. VAL MACINTOSH  
M.D. JACK GREEN  
PH: 602-622-6711  
CON: JON SINTON  
MUSIC: TUE AFT  
CALLS: FRI 12-03

HEAVY ADDS  
DEL AMITRI KISS  
NOT/HILLBILLIES YOUR  
MEDIUM ADDS  
JUDE COLE BABY  
PETER MURPHY CUTS  
LIGHT ADDS  
L. QUIREBOYS 7  
ROBIN TROWER TURN  
POWER  
AEROSMITH WHAT  
CHRIS REA ROAD  
DON HENLEY HEART  
MIDNIGHT OIL BLUE  
TOM PETTY FACE  
PHIL COLLINS WISH  
ROBERT PLANT HURTING  
NATURE  
ROLLING STONES ALMOST  
HEAVY  
THE CHURCH METROPOLIS  
DAMN YANKEES COMING  
ERIC CLAPTON NO  
SMITHEREENS BLUES  
MEDIUM  
THE ALARM LOVE  
ALANNAH MYLES BLACK  
DAVE EDWARDS CLOSER  
LOU GRAMM TRUE  
G. SATELLITES SHAKE  
HAVANA BLACK LONE  
MEL/ETHERIDGE ANGELS  
PETER WOLF 99  
TRAGICALLY HIP NEW  
RUSH PASS  
\*TRAGICALLY HIP NEW  
WARRANT SOMETIMES  
COMPANY/WOLVES CALL  
LIGHT  
COREY HART LITTLE  
ENUFF Z'NUFF FLY  
THE FRONT FLY  
GUN BETTER  
MOTLEY CRUE WITHOUT  
MSG THIS  
JOE SATRIANI FLYING  
SLAUGHTER UP  
TESLA WAY

### KMBY MONTEREY

P.D. RICH BERLIN  
M.D. MAXANNE SARTORI  
PH: 408-649-7507  
MUSIC: MON EVE  
CALLS: MON-THU 09-01

LIGHT ADDS  
CHRYSLER WE  
JUDE COLE BABY  
J.J. CALE DISADVANT  
BONNIE RAITT REAL

POWER  
AEROSMITH WHAT  
TOM PETTY FACE  
CHRIS REA ROAD  
DON HENLEY HEART  
ERIC CLAPTON HEART  
MEL/ETHERIDGE ANGELS  
MIDNIGHT OIL BLUE  
NOT/HILLBILLIES YOUR  
PETER MURPHY CUTS  
ROBERT PLANT HURTING  
PRETTY WOMAN ST LIFE  
PETER WOLF 99  
SMITHEREENS BLUES  
MEDIUM  
THE CHURCH METROPOLIS  
DAVE EDWARDS CLOSER  
DEL AMITRI KISS  
G. SATELLITES SHAKE  
JANITA KNOW  
JOHN LEE HOOKER IN  
THE JONASES KNOW  
MEL/ETHERIDGE ANGELS  
NUCLEAR VALDEZ SUMMER  
PAUL MCCARTNEY MARRIED  
RAINDOGS SCARED  
TRAGICALLY HIP NEW  
WEBB WALKER HITTING  
LIGHT  
D. MCCLINTON WITH  
DON DIXON CHEAP  
DRAMARAMA LAST  
G. SATELLITES GARDEN  
GREGSON/COLLIST THIS  
THE HAVALINAS AS  
HOUSE OF LOVE KNOW  
ANIMAL LOGIC HIGH  
ANIMAL LOGIC SOMEDAY  
NRBQ YOUR  
RICHARD BARONE WHERE  
SHAWN COLVIN DIAMOND  
THEY/GUANTS BIRCHHOUSE

### KMJX LITTLE ROCK

P.D. TOM WOOD  
M.D. DAVID A. ROSS  
PH: 501-433-0123  
CON: P.M.G.  
MUSIC: TUE AFT  
CALLS: MON 11-1

MEDIUM ADDS  
THE CHURCH METROPOLIS  
COREY HART LITTLE  
LENNY KRAVITZ GARDEN  
NEIL YOUNG CRIME  
S. R. VAUGHAN WALL  
LIGHT ADDS  
BARANWANGEL TOOK  
BRITNY FOX DREAM  
JUDE COLE BABY  
L.A. GUNS BALLAD  
XYZ WHAT

HEAVY  
AEROSMITH WHAT  
CHRIS REA ROAD  
DAMN YANKEES COMING  
DON HENLEY HEART  
ERIC CLAPTON HEART  
ERIC CLAPTON NO  
GUNBUNNIES STRANDED  
KISS WITHOUT  
MOTLEY CRUE WITHOUT  
MIDNIGHT OIL BLUE  
TOM PETTY FACE  
ROBERT PLANT HURTING  
PETER WOLF 99  
PASS  
MEDIUM  
ALICE COOPER HOUSE  
BRITNY FOX DREAM  
BLACK CROWES JEALOUS  
\*ENUFF Z'NUFF FLY  
LOU GRAMM TRUE  
LOU GRAMM TRUE  
NEIL YOUNG NO  
NOT/HILLBILLIES YOUR  
TESLA NEW  
WARRANT SOMETIMES  
MEDIUM  
ALICE COOPER HOUSE  
BRITNY FOX DREAM  
BLACK CROWES JEALOUS  
\*ENUFF Z'NUFF FLY  
LOU GRAMM TRUE  
LOU GRAMM TRUE  
NEIL YOUNG NO  
NOT/HILLBILLIES YOUR  
TESLA NEW  
WARRANT SOMETIMES  
MEDIUM  
ALICE COOPER HOUSE  
BRITNY FOX DREAM  
BLACK CROWES JEALOUS  
\*ENUFF Z'NUFF FLY  
LOU GRAMM TRUE  
LOU GRAMM TRUE  
NEIL YOUNG NO  
NOT/HILLBILLIES YOUR  
TESLA NEW  
WARRANT SOMETIMES  
MEDIUM  
ALICE COOPER HOUSE  
BRITNY FOX DREAM  
BLACK CROWES JEALOUS  
\*ENUFF Z'NUFF FLY  
LOU GRAMM TRUE  
LOU GRAMM TRUE  
NEIL YOUNG NO  
NOT/HILLBILLIES YOUR  
TESLA NEW  
WARRANT SOMETIMES

### KMXX CORPUS CHRISTI

P.D. DON GILMORE  
PH: 512-289-1000  
MUSIC: TUE AFT  
CALLS: MON 3-5

HEAVY ADDS  
RUSH PASS  
MEDIUM ADDS  
ERIC JOHNSON HIGH  
JUDE COLE BABY  
TREVOR RABIN LOOK  
LIGHT ADDS  
S.S. COLORCODE HARDER

POWER  
CHRIS REA ROAD  
DON HENLEY HEART  
MIDNIGHT OIL BLUE  
PETER MURPHY CUTS  
ROBERT PLANT HURTING  
PRETTY WOMAN ST LIFE  
HEAVY  
THE CHURCH METROPOLIS  
BLACK CROWES JEALOUS  
LOU GRAMM TRUE  
HAVANA BLACK LONE  
KISS FOREVER  
MEL/ETHERIDGE ANGELS  
MICHAEL PENN BRAVE  
NOT/HILLBILLIES YOUR  
TOM PETTY FACE  
POOD NATURE  
ROBIN TROWER TURN  
JOE SATRIANI BACK  
SMITHEREENS BLUES  
S. R. VAUGHAN WALL  
MEDIUM  
ALICE COOPER DREAM  
LENNY KRAVITZ GARDEN  
MOTLEY CRUE WITHOUT  
MIDNIGHT OIL KING  
\*L. QUIREBOYS 99  
PETER WOLF 99  
\*L. QUIREBOYS 99  
COMPANY/WOLVES CALL  
LIGHT  
BABYLON A.D. BANG  
DAMN YANKEES COMING  
FASTER PUSSYCAT HOUSE  
SALTY DOG COME  
SLAUGHTER UP

SMITHEREENS BLUES  
\*TESLA WAY  
COMPANY/WOLVES CALL  
LIGHT  
THE CHURCH METROPOLIS  
POOD NATURE  
S. R. VAUGHAN HOUSE  
TRAGICALLY HIP NEW

### KMGD TULSA

P.D. PHIL STONE  
M.D. PAUL WELCH  
PH: 918-664-2810  
CON: CHARLIE WEST  
MUSIC: TUE AFT  
CALLS: MON-TUE 11-12

MEDIUM ADDS  
COREY HART LITTLE  
BONNIE RAITT REAL  
LIGHT ADDS  
ALICE COOPER ONLY  
MICHAEL MONROE MAN  
RAINDOGS SCARED  
SLAUGHTER UP

HEAVY  
CHRIS REA ROAD  
DON HENLEY HEART  
MIDNIGHT OIL BLUE  
TOM PETTY FACE  
WHITESNAKE DEEPER  
MEL/ETHERIDGE ANGELS  
AEROSMITH WHAT  
ALANNAH MYLES BLACK  
BLACK CROWES JEALOUS  
DAMN YANKEES COMING  
DON HENLEY HEART  
LOU GRAMM TRUE  
G. SATELLITES SHAKE  
\*GUN BETTER  
GREAT WHITE HOUSE  
HAVANA BLACK LONE  
KISS FOREVER  
MOTLEY CRUE YOUR  
NOT/HILLBILLIES YOUR  
PETER MURPHY CUTS  
PHIL CRAY PLANET WISH  
PETER WOLF 99 WRITING  
PRETTY WOMAN ST LIFE  
PETER WOLF 99 WRITING  
L. QUIREBOYS 7  
ROBIN TROWER TURN  
S. R. VAUGHAN WALL  
SMITHEREENS BLUES  
S. R. VAUGHAN WALL  
WARRANT SOMETIMES  
COMPANY/WOLVES CALL  
WHEREN ZEVON SPLENDID  
LIGHT  
BRITNY FOX DREAM  
DRIVING FPEARLS DREAM  
THE FRONT FIRE  
THE JONASES KNOW  
PAUL MCCARTNEY MARRIED  
SALTY DOG COME  
SIGNAL DOES  
TRAGICALLY HIP NEW  
TM KAFFER RUBBIN

### KNAC LONG BEACH

P.D. PAM EDWARDS  
PH: 213-437-0366  
MUSIC: TUE AFT  
CALLS: FRI 01-5

MEDIUM ADDS  
AEROSMITH MONKEY  
FAITH NO MORE LITTLE  
L.A. GUNS BALLAD  
SAVATAGE GUTTER

POWER  
AEROSMITH WHAT  
L.A. GUNS NICKER  
LORD TRACY OUT  
SALTY DOG COME  
TESSA WAY  
HEAVY  
AEROSMITH OTHER  
BANG TANGO BREAKING  
BRITNY FOX DREAM  
S. R. VAUGHAN BOMBERS  
THE CULT SWEET  
DAMN YANKEES COMING  
MOTLEY CRUE BAD  
MSG  
ROBERT PLANT HURTING  
FASTER PUSSYCAT HOUSE  
FASTER PUSSYCAT HOUSE  
RUSH PRESTO  
SHARK ISLAND PARIS  
SLAUGHTER TURN  
WHITESNAKE KITTENS  
MEDIUM  
BABYLON A.D. BANG  
THE B.K. DR  
CATS IN BOOTS MONKEY  
KILLER DWARFS DIRTY  
THE FRONT FIRE  
HAVANA BLACK LONE  
KANG'S X SUMMERLAND  
KISS SLOW  
JOE SATRIANI SLOW  
\*SAVATAGE RAGE  
SKID ROW MAKIN  
\*TROUBLE END  
XYZ NICE  
LIGHT  
A.S.A.P. SILVER  
BONHAM BRINGING  
JOHNNY CRASH HEART  
LOU GRAMM BLACKOUT  
LOU GRAMM BLACKOUT  
OVERLOAD ELIMINATO  
ROBIN TROWER TURN  
SOUNDGARDEN HANDS  
VINNOV ASTRONOMY

### KNAC CORPUS CHRISTI

P.D. DON GILMORE  
PH: 512-289-1000  
MUSIC: TUE AFT  
CALLS: MON 3-5

HEAVY ADDS  
RUSH PASS  
MEDIUM ADDS  
ERIC JOHNSON HIGH  
JUDE COLE BABY  
TREVOR RABIN LOOK  
LIGHT ADDS  
S.S. COLORCODE HARDER

POWER  
CHRIS REA ROAD  
DON HENLEY HEART  
MIDNIGHT OIL BLUE  
PETER MURPHY CUTS  
ROBERT PLANT HURTING  
PRETTY WOMAN ST LIFE  
HEAVY  
THE CHURCH METROPOLIS  
BLACK CROWES JEALOUS  
LOU GRAMM TRUE  
HAVANA BLACK LONE  
KISS FOREVER  
MEL/ETHERIDGE ANGELS  
MICHAEL PENN BRAVE  
NOT/HILLBILLIES YOUR  
TOM PETTY FACE  
POOD NATURE  
ROBIN TROWER TURN  
JOE SATRIANI BACK  
SMITHEREENS BLUES  
S. R. VAUGHAN WALL  
MEDIUM  
ALICE COOPER DREAM  
LENNY KRAVITZ GARDEN  
MOTLEY CRUE WITHOUT  
MIDNIGHT OIL KING  
\*L. QUIREBOYS 99  
PETER WOLF 99  
\*L. QUIREBOYS 99  
COMPANY/WOLVES CALL  
LIGHT  
BABYLON A.D. BANG  
DAMN YANKEES COMING  
FASTER PUSSYCAT HOUSE  
SALTY DOG COME  
SLAUGHTER UP



# THE HARD REPORT

# RADIO REPORTS

**KOME SAN JOSE**  
P. D. RON NENNI  
M.D. STEPHEN PAGE  
PH: 408-985-9800  
CON: P.M.G.  
MUSIC:TUE AFT  
CALLS:FRI 1-5

**POWER ADDS**  
ROBERT PLANT.....HURTING  
HEAVY ADDS  
THE CHURCH.....METROPOLIS  
JUDE COLE.....BABY  
POGO.....NATURE  
MEDIUM ADDS  
ALICE COOPER.....ONLY  
FASTER PUSSYCAT.....HOUSE  
L. QUIREBOYS.....SCARED  
RANDBOGS.....TRAGICALLY HIP.....NEW

**POWER**  
AEROSMITH.....WHAT  
ROLLING STONES.....ALMOST  
TESLA.....WAY  
HEAVY  
CHRIS REA.....ROAD  
DAMN YANKEES.....COMING  
DAVE EDWARDS.....CLOSER  
DON HENLEY.....HEART  
BOB DYLAN.....POLITICAL  
ERIC CLAPTON.....NO  
HAVANA BLACK.....LOVE  
JANATA.....RIVER  
MEL/ETHERIDGE.....ANGELS  
MIDNIGHT OIL.....BLUE  
TOM PETTY.....LIFE  
PRETTY WOMAN ST.....LIFE  
PETER WOLF.....PASS  
SMITHEREENS.....BLUES  
WHITESNAKE.....DEEPER  
MEDIUM  
BRITNY FOX.....DREAM  
BLACK CROWES.....JEALOUS  
GUN.....LETTER  
KISS.....LETTER  
LENNY KRAVITZ.....LET  
MOTLEY CRUE.....WITHOUT  
MR. BIG.....WITHOUT  
NOTHILLBILLIES.....YOUR  
PETER MURPHY.....CUTS  
ROBIN TROWER.....TURN  
SLAUGHTER.....UP  
LIGHT  
BABYLON A.D.....BANG

**KOMP-FM LAS VEGAS**  
P.D. RICH REMSBERG  
M.D. RICH MARTY  
PH: 702-876-1460  
CON: JON SARTON  
CALLS:THU-FRI 03-8

**MEDIUM ADDS**  
ALICE COOPER.....ONLY  
GUN.....BETTER  
PRETTY WOMAN ST.....LIFE

**POWER**  
AEROSMITH.....WHAT  
ALANNAH MYLES.....BLACK  
DAMN YANKEES.....COMING  
MIDNIGHT OIL.....ANYTIME  
MSG.....FACE  
TOM PETTY.....FACE  
PHIL COLLINS.....WISH  
ROBERT PLANT.....HURTING  
ROLLING STONES.....ALMOST  
MEDIUM  
CHRIS REA.....ROAD  
BLACK CROWES.....JEALOUS  
THE CULT.....SWEET  
HEART.....HEART  
ERIC CLAPTON.....NO  
ENUFF Z'NUFF.....FLY  
HAVANA BLACK.....LONE  
KISS.....FOREVER  
MOTLEY CRUE.....WITHOUT  
MEL/ETHERIDGE.....ANGELS  
PETER WOLF.....PASS  
ROBIN TROWER.....TURN  
SLAUGHTER.....UP  
SMITHEREENS.....BLUES  
TESLA.....SOMETIMES  
WARRANT.....SOMETIMES

**KOZZ RENO**  
P.D. LARRY SNIDER  
M.D. CRAIG MARTIN  
PH: 702-329-9261  
CON: B.D. & A.  
MUSIC:TUE MOR  
CALLS:FRI-MON

**HEAVY ADDS**  
ROBERT PLANT.....HURTING  
CHINA BEACH.....WE

**HEAVY**  
AEROSMITH.....WHAT  
ALANNAH MYLES.....BLACK  
BILLY JOEL.....EXTREMES  
CHRIS REA.....ROAD  
DON HENLEY.....BAD  
DON HENLEY.....HEART  
ERIC CLAPTON.....PICASSO  
LOU GRAMM.....TRUE  
J.J. GALE.....FIGURE  
PAUL MCCARTNEY.....FACE  
TOM PETTY.....FACE  
PETER DINKLAGE.....WISH  
PHIL COLLINS.....WISH  
POGO.....NATURE  
PRETTY WOMAN ST.....LIFE  
PETER WOLF.....PASS  
ROLLING STONES.....ALMOST  
WHITESNAKE.....DEEPER  
MEDIUM  
BAD ENGLISH.....COMING  
DAMN YANKEES.....COMING  
MEL/ETHERIDGE.....ANGELS  
NEIL YOUNG.....CRIME  
NOTHILLBILLIES.....YOUR  
BONNIE RAITT.....SCARED  
REQUIEM/AMERICA.....FAR  
ROBIN TROWER.....TURN  
RUSH.....PRESTO

**KPEZ AUSTIN**  
P.D. JIM JONES  
M.D. MIKE DRIVER  
PH: 512-478-6900  
CON: CHARLIE WEST  
MUSIC:MON AFT

**MEDIUM ADDS**  
ERIC JOHNSON.....HIGH  
JUDE COLE.....BABY  
JESUS/MARY CHAI.....HEAD  
NOTHILLBILLIES.....YOUR  
LIGHT ADDS  
COREY HART.....LITTLE  
CRACK THE SKY.....COMING  
THE MAVALINAS.....HIGH

**HEAVY**  
AEROSMITH.....WHAT  
THE ALARM.....LOVE  
CHRIS REA.....ROAD  
BLACK CROWES.....JEALOUS  
ROBERT PLANT.....HURTING  
SMITHEREENS.....DEEPER  
TRAGICALLY HIP.....NEW  
MEDIUM  
S.S. COLORADO.....HARDER  
DEL AMITRI.....KISS  
D. MCCLINTON.....WITH  
ENUFF Z'NUFF.....FLY  
GIANT.....SEE  
LOU GRAMM.....TRUE  
G. SATELLITES.....SHAKE  
GUN.....LONE  
HAVANA BLACK.....LONE  
KISS.....FOREVER  
LENNY KRAVITZ.....GARDEN  
MOTLEY CRUE.....WITHOUT  
MEL/ETHERIDGE.....ANGELS  
MIDNIGHT OIL.....BLUE  
MICHAEL PENN.....THIS  
NEIL YOUNG.....CRIME  
PETER MURPHY.....CUTS  
PRETTY WOMAN ST.....LIFE  
BONNIE RAITT.....REAL  
REQUIEM/AMERICA.....FAR

ROBIN TROWER.....TURN  
SHAKING FAMILY.....TIC  
TIM KARR.....RUBBIN  
TORIA TORA.....PHANTOM  
WHITESNAKE.....DEEPER  
COMPANY/WOLVES.....CALL  
LIGHT  
BABYLON A.D.....BANG  
J.K. CARRASCO.....DO  
DANGEROUS TOYS.....SPORTIN  
KENNEDY ROSE.....FOREVER  
ANITA LOOC.....SENDING  
SCOTT MERRITT.....WHERE  
M. LEMON DROPS.....MONKEY  
OMAR/HOWLERS.....GO  
PETER WOLF.....7  
L. QUIREBOYS.....COME  
SALTY DOG.....SEA  
SASS JORDAN.....UP  
SLAUGHTER.....BIRDHOUSE  
THEY/GIANTS.....BIRDHOUSE

**KODS DULUTH**  
P.D. MIKE KELLER  
PH: 218-728-6421  
MUSIC:TUE AFT  
CALLS:MON 11-1

**HEAVY ADDS**  
NEIL YOUNG.....CRIME  
ROBERT PLANT.....HURTING  
LIGHT ADDS  
BATON ROUGE.....WALKS  
MISSION UK.....DELIVERANC

**HEAVY**  
THE ALARM.....LOVE  
ALANNAH MYLES.....BLACK  
ERIC CLAPTON.....BAD  
ERIC CLAPTON.....HEART  
ERIC CLAPTON.....HEART  
MIDNIGHT OIL.....BLUE  
TOM PETTY.....FACE  
SMITHEREENS.....BLUES  
MEDIUM  
AEROSMITH.....WHAT  
BRITNY FOX.....DREAM  
CHRIS REA.....ROAD  
DAMN YANKEES.....COMING  
ENUFF Z'NUFF.....FLY  
G. SATELLITES.....WETTERS  
HAVANA BLACK.....LONE  
JUDE COLE.....BABY  
PETER WOLF.....PASS  
RUSH.....SOMETIMES  
WARRANT.....SOMETIMES  
COMPANY/WOLVES.....CALL  
LIGHT  
BLACK CROWES.....JEALOUS  
JANATA.....RIVER  
JESUS/MARY CHAI.....HEAD  
THE JONESES.....KNOW  
KISS.....FOREVER  
PHIL COLLINS.....WISH  
ROBIN TROWER.....TURN  
TESLA.....WAY

**KORS MINNEAPOLIS**  
P.D. D. HAMILTON OP  
M.D. J. LASSMAN APD  
PH: 612-545-5601

**POWER ADDS**  
ROBERT PLANT.....HURTING  
HEAVY ADDS  
ALL  
LIGHT ADDS  
AEROSMITH.....MONKEY  
L.A. GUNS.....BALLAD

**POWER**  
ALANNAH MYLES.....BLACK  
DON HENLEY.....HEART  
ERIC CLAPTON.....BAD  
ERIC CLAPTON.....HEART  
SMITHEREENS.....BLUES  
HEAVY  
THE ALARM.....LOVE  
CHRIS REA.....ROAD  
MOTLEY CRUE.....WITHOUT  
PETER WOLF.....PASS  
MEDIUM  
HAVANA BLACK.....LONE  
SMITHREENS.....COMING  
WHITESNAKE.....DEEPER

**LIGHT**  
DAMN YANKEES.....COMING  
JESUS/MARY CHAI.....HEAD  
MIDNIGHT OIL.....BLUE  
NEIL YOUNG.....CRIME  
ROBIN TROWER.....TURN  
JOE SATIRANI.....BACK  
SLAUGHTER.....UP  
TRAGICALLY HIP.....NEW

**KOWB-FM FARGO**  
P.D. MARK NICHOLLS  
M.D. TY BANKS  
PH: 218-236-7900  
MUSIC:MON AFT  
CALLS:TUE-THU 10-12

**MEDIUM ADDS**  
MISSION UK.....DELIVERANC  
PETER MURPHY.....CUTS  
ROBERT PLANT.....HURTING  
L. QUIREBOYS.....7  
JOE SATIRANI.....BELIEVE

**HEAVY**  
AEROSMITH.....WHAT  
CHRIS REA.....ROAD  
MIDNIGHT OIL.....BLUE  
TOM PETTY.....FACE  
PETER WOLF.....PASS  
MEDIUM  
THE ALARM.....LOVE  
BRITNY FOX.....DREAM  
CHRIS REA.....ROAD  
BLACK CROWES.....JEALOUS  
THE CULT.....SWEET  
ERIC CLAPTON.....NO  
ENUFF Z'NUFF.....FLY  
LOU GRAMM.....TRUE  
HAVANA BLACK.....LONE  
JOAN JETT.....FOREVER  
KISS.....GARDEN  
LENNY KRAVITZ.....GARDEN  
MOTLEY CRUE.....WITHOUT  
POGO.....SCARED  
ROBIN TROWER.....TURN  
SMITHREENS.....BLUES  
COMPANY/WOLVES.....CALL  
LIGHT  
DAMN YANKEES.....COMING  
THE FRONT.....FIRE  
GUN.....BETTER  
JESUS/MARY CHAI.....HEAD  
THE JONESES.....KNOW  
SLAUGHTER.....UP  
TRAGICALLY HIP.....NEW

**KRNA CEDARRAPIDS**  
P.D. MARK VOS  
M.D. ROGER ODDGER  
PH: 319-351-9300  
CALLS:THU-FRI 03-05

**HEAVY ADDS**  
ROBERT PLANT.....HURTING  
MEDIUM ADDS  
METROPOLIS  
ERIC CLAPTON.....NO  
LIGHT ADDS  
THE CHURCH.....LITTLE  
BLACK CROWES.....JEALOUS  
MISSION UK.....DELIVERANC

**POWER**  
AEROSMITH.....WHAT  
CON HEELY.....HEART  
LOU GRAMM.....TRUE  
KISS.....FOREVER  
MOTLEY CRUE.....WITHOUT  
MIDNIGHT OIL.....BLUE  
TOM PETTY.....FACE  
PHIL COLLINS.....WISH  
ROLLING STONES.....ALMOST  
WHITESNAKE.....DEEPER  
HEAVY  
DAMN YANKEES.....COMING  
DAVE EDWARDS.....CLOSER  
LENNY KRAVITZ.....GARDEN  
POGO.....SCARED  
PRETTY WOMAN ST.....LIFE  
PETER WOLF.....PASS  
SALTY DOG.....COME  
SLAUGHTER.....UP  
MEDIUM  
BRITNY FOX.....DREAM

CHRIS REA.....ROAD  
ENUFF Z'NUFF.....FLY  
GUN.....BETTER  
JESUS/MARY CHAI.....HEAD  
PETER MURPHY.....CUTS  
FASTER PUSSYCAT.....HOUSE  
RUSH.....PASS  
SMITHREENS.....BLUES  
LIGHT  
THE ADVENTURES.....YOUR  
GIANT.....GIANT  
HAVANA BLACK.....LONE  
JUDE COLE.....BABY  
THE JONESES.....KNOW  
MEL/ETHERIDGE.....ANGELS  
MICHAEL MONROE.....MAN  
NEIL YOUNG.....CRIME  
NICK LOWE.....YOU  
ROBIN TROWER.....TURN  
TRAGICALLY HIP.....NEW  
COMPANY/WOLVES.....CALL

**KROR SAN FRANCISCO**  
P.D. CHRIS MILLER  
M.D. LORRAINE MEIER  
PH: 415-765-4045  
CON: HARRIS COMM  
MUSIC:TUE AFT  
CALLS:MON-FRI 10-2

**HEAVY ADDS**  
THE CHURCH.....METROPOLIS  
DAVE EDWARDS.....CLOSER

**HEAVY**  
AEROSMITH.....WHAT  
ALANNAH MYLES.....BLACK  
BAD ENGLISH.....PRICE  
DON HENLEY.....HEART  
DON HENLEY.....HEART  
TOM PETTY.....FACE  
PHIL COLLINS.....WISH  
ROBERT PLANT.....HURTING  
ROLLING STONES.....ALMOST  
WHITESNAKE.....DEEPER  
MEDIUM  
THE ALARM.....LOVE  
ERIC CLAPTON.....NO  
LOU GRAMM.....TRUE  
GREAT WHITE.....HOUSE  
KISS.....FOREVER  
MOTLEY CRUE.....WITHOUT  
MICHAEL PENN.....NO  
PAUL MCCARTNEY.....FIGURE  
PAUL MCCARTNEY.....FIGURE  
POGO.....NATURE  
PRETTY WOMAN ST.....LIFE  
WARRANT.....SOMETIMES  
LIGHT  
NEIL YOUNG.....DREAM  
BLACK CROWES.....JEALOUS  
DAMN YANKEES.....COMING  
GUN.....BETTER  
HAVANA BLACK.....LONE  
JUDE COLE.....BABY  
RANDBOGS.....SCARED  
TRAGICALLY HIP.....NEW  
COMPANY/WOLVES.....CALL

**KRXO SACRAMENTO**  
P.D. JUDY MCNUIT  
M.D. PAMELA ROBERTS  
PH: 916-334-7777  
CON: LARRY BRUCE  
MUSIC:TUE AFT  
CALLS:MON-TUE 11-3

**HEAVY ADDS**  
ROBERT PLANT.....HURTING  
MEDIUM ADDS  
METROPOLIS  
G. SATELLITES.....TRUE  
MISSION UK.....DELIVERANC  
SMITHREENS.....BLUES  
FASTER PUSSYCAT.....HOUSE

**HEAVY**  
AEROSMITH.....WHAT  
DAMN YANKEES.....COMING  
DON HENLEY.....HEART  
ENUFF Z'NUFF.....FLY  
MSG.....ANYTIME  
TOM PETTY.....FACE  
RUSH.....PRESTO  
SMITHREENS.....BLUES  
TESLA.....ANGELS  
WARRANT.....SOMETIMES  
MEDIUM  
THE ALARM.....LOVE  
BRITNY FOX.....DREAM  
CHRIS REA.....ROAD  
BLACK CROWES.....JEALOUS  
ERIC CLAPTON.....HEART  
GUN.....BETTER  
HAVANA BLACK.....LONE  
JUDE COLE.....WITHOUT  
MIDNIGHT OIL.....BLUE  
POGO.....NATURE  
PRETTY WOMAN ST.....LIFE  
PETER WOLF.....PASS  
ROBIN TROWER.....TURN  
RUSH.....SCARED  
SLAUGHTER.....UP  
COMPANY/WOLVES.....CALL  
LIGHT  
BABYLON A.D.....BANG  
THE FRONT.....HARDER  
L.A. GUNS.....BALLAD  
MR. BIG.....BIG  
PETER MURPHY.....CUTS

**KRZO RENO**  
P.D. MAX VOLUME  
PH: 702-827-0965  
MUSIC:TUE AFT  
CALLS:FRI-TUE 12-3

**MEDIUM ADDS**  
ALICE COOPER.....ONLY  
CHINA BEACH.....WE  
JOHNNY CASH.....BALLAD  
L.A. GUNS.....BALLAD  
MISSION UK.....DELIVERANC  
NEIL YOUNG.....CRIME  
RANDBOGS.....SCARED  
TRAGICALLY HIP.....NEW  
XYZ.....WHAT

**HEAVY**  
AEROSMITH.....WHAT  
CHRIS REA.....ROAD  
BLACK CROWES.....JEALOUS  
DAMN YANKEES.....COMING  
DON HENLEY.....HEART  
ERIC CLAPTON.....HEART  
LOU GRAMM.....TRUE  
HAVANA BLACK.....LONE  
KISS.....FOREVER  
MOTLEY CRUE.....WITHOUT  
MIDNIGHT OIL.....BLUE  
PETER MURPHY.....CUTS  
ROBERT PLANT.....HURTING  
POGO.....SCARED  
PRETTY WOMAN ST.....LIFE  
PETER WOLF.....PASS  
ROBIN TROWER.....TURN  
RUSH.....PASS  
SMITHREENS.....BLUES  
TESLA.....WAY  
MEDIUM  
BABYLON A.D.....BANG  
THE CHURCH.....METROPOLIS  
S.S. COLORADO.....HARDER  
COREY HART.....LITTLE  
D.A.D.....GIRL  
GIANT.....SEE  
G. SATELLITES.....SHAKE  
GUN.....BETTER  
KISS.....FOREVER  
JUDE COLE.....BABY  
LENNY KRAVITZ.....GARDEN  
THE JONESES.....KNOW  
LENNY KRAVITZ.....GARDEN  
ANIMAL LOGIC.....AS  
MEL/ETHERIDGE.....ANGELS  
MICHAEL MONROE.....MAN  
MR. BIG.....BIG  
MSG.....THIS  
NICK LOWE.....YOUR  
NOTHILLBILLIES.....SUMMER  
NUCLEAR VALDEZ.....SUMMER  
PAUL MCCARTNEY.....MARRIED  
FASTER PUSSYCAT.....HOUSE  
L. QUIREBOYS.....7  
L. QUIREBOYS.....7  
SALTY DOG.....COME  
SLAUGHTER.....UP  
SOUNDGARDEN.....HANDS  
TREVOR RABIN.....LOOK

**COMPANY/WOLVES.....CALL**  
**KRZZ WICHITA**  
P.D. SHERMAN COHEN  
PH: 316-832-9600

**HEAVY ADDS**  
ROBERT PLANT.....HURTING

**HEAVY**  
AEROSMITH.....WHAT  
ALANNAH MYLES.....BLACK  
BILLY JOEL.....EXTREMES  
DON HENLEY.....HEART  
DON HENLEY.....HEART  
ERIC CLAPTON.....NO  
ERIC CLAPTON.....NO  
GREAT WHITE.....HOUSE  
NEIL YOUNG.....FACE  
TOM PETTY.....FACE  
PHIL COLLINS.....WISH  
ROLLING STONES.....ALMOST  
S. R. VAUGHAN.....HOUSE  
WHITESNAKE.....DEEPER

**KSEZ SIOUX CITY**  
P.D. GLEN MILLER  
M.D. TIM HARRISON  
PH: 712-258-6740  
CON: MOFFIT COMM  
MUSIC:MON AFT  
CALLS:MON-FRI 10-5

**MEDIUM ADDS**  
ROBERT PLANT.....HURTING

**HEAVY**  
AEROSMITH.....WHAT  
BILLY JOEL.....EXTREMES  
DAMN YANKEES.....COMING  
DON HENLEY.....HEART  
LOU GRAMM.....TRUE  
GUN.....BETTER  
PHIL COLLINS.....WISH  
PETER WOLF.....PASS  
WARRANT.....SOMETIMES  
MEDIUM  
BAD ENGLISH.....PRICE  
BRITNY FOX.....DREAM  
COREY HART.....LITTLE  
ERIC CLAPTON.....PRETENDING  
ELTON JOHN.....FLY  
ERIK SATIRANI.....KNOW  
KISS.....FOREVER  
MIDNIGHT OIL.....BLUE  
PRETTY WOMAN ST.....LIFE  
SIGNAL.....DOES  
SLAUGHTER.....UP  
TESLA.....WAY  
WHITESNAKE.....DEEPER  
LIGHT  
MOTLEY CRUE.....WITHOUT  
ROBIN TROWER.....TURN  
RUSH.....PASS

**KSHE ST LOUIS**  
P.D. RICK BALIS  
M.D. AL HOFER  
PH: 314-621-0095  
CON: P.M.G.

ADDS: NONE

**HEAVY**  
AEROSMITH.....WHAT  
ALANNAH MYLES.....BLACK  
BILLY JOEL.....EXTREMES  
LOU GRAMM.....TRUE  
LOU GRAMM.....TRUE  
POGO.....FACE  
PETER WOLF.....PASS  
ROLLING STONES.....ALMOST  
WHITESNAKE.....DEEPER  
MEDIUM  
THE ALARM.....LOVE  
DAMN YANKEES.....COMING  
DAMN YANKEES.....COMING  
DON HENLEY.....HEART  
ERIC CLAPTON.....NO  
ENUFF Z'NUFF.....FLY  
GREAT WHITE.....HOUSE  
JUDE COLE.....BABY  
MOTLEY CRUE.....WITHOUT  
NEIL YOUNG.....CRIME  
MEL/ETHERIDGE.....ANGELS  
MIDNIGHT OIL.....BLUE  
MICHAEL PENN.....NO  
ROBERT PLANT.....HURTING  
REQUIEM/AMERICA.....FAR  
RUSH.....PASS  
SMITHREENS.....BLUES  
TESLA.....WAY  
WARRANT.....SOMETIMES

**KSJO SAN JOSE**  
P.D. DANA JANG  
PH: 408-453-5400  
MUSIC:TUE AFT  
CALLS:WED-FRI 01-05

**MEDIUM ADDS**  
DAMN YANKEES.....COMING  
PRETTY WOMAN ST.....LIFE  
LIGHT ADDS  
JUDE COLE.....BABY  
THE JONESES.....KNOW  
MSG.....THIS  
FASTER PUSSYCAT.....HOUSE

**HEAVY**  
AEROSMITH.....WHAT  
ALANNAH MYLES.....BLACK  
CHRIS REA.....ROAD  
ERIC CLAPTON.....NO  
MIDNIGHT OIL.....BLUE  
TOM PETTY.....FACE  
PHIL COLLINS.....WISH  
ROBERT PLANT.....HURTING  
ROLLING STONES.....ALMOST  
WARRANT.....SOMETIMES  
WHITESNAKE.....DEEPER  
MEDIUM  
BLACK CROWES.....JEALOUS  
ENUFF Z'NUFF.....FLY  
LOU GRAMM.....TRUE  
HAVANA BLACK.....LONE  
KISS.....FOREVER  
MOTLEY CRUE.....WITHOUT  
MEL/ETHERIDGE.....ANGELS  
NATURE.....NATURE  
PETER WOLF.....PASS  
RUSH.....PASS  
SMITHREENS.....BLUES  
TESLA.....WAY  
COMPANY/WOLVES.....CALL

**BABYLON A.D.....BANG**  
BRITNY FOX.....DREAM  
DAVE EDWARDS.....CLOSER  
DEL AMITRI.....KISS  
GUN.....BETTER  
PETER MURPHY.....CUTS  
ROBIN TROWER.....TURN  
SLAUGHTER.....UP  
TRAGICALLY HIP.....NEW

**KSQY RAPID CITY**  
P.D. JACK DANIELS  
M.D. JEFF MICHAELS  
PH: 605-578-3533  
MUSIC:TUE AFT  
CALLS:MON-FRI 9-10

**HEAVY ADDS**  
ROBERT PLANT.....HURTING  
LIGHT ADDS  
BATON ROUGE.....WALKS  
DAMN YANKEES.....HIGH  
ERIC JOHNSON.....HIGH  
MICHAEL PENN.....THIS  
MICHAEL PENN.....CRIME  
L. QUIREBOYS.....7  
TRAGICALLY HIP.....NEW  
XYZ.....WHAT

**HEAVY**  
AEROSMITH.....WHAT  
ALANNAH MYLES.....BLACK  
DAMN YANKEES.....COMING  
DON HENLEY.....HEART  
ERIC CLAPTON.....NO  
MIDNIGHT OIL.....BLUE  
PETER MURPHY.....CUTS  
TOM PETTY.....FACE  
POGO.....NATURE  
PRETTY WOMAN ST.....LIFE  
PETER WOLF.....PASS  
SMITHREENS.....BLUES

**KISS**  
MOTLEY CRUE.....WITHOUT  
MIDNIGHT OIL.....BLUE  
TOM PETTY.....NATURE  
POGO.....NATURE  
PRETTY WOMAN ST.....LIFE  
PETER WOLF.....PASS  
ROLLING STONES.....ALMOST  
SMITHREENS.....BLUES  
TESLA.....WAY  
WARRANT.....SOMETIMES  
MEDIUM  
THE ALARM.....LOVE  
BRITNY FOX.....DREAM  
THE CHURCH.....METROPOLIS  
COREY HART.....LITTLE  
CHRIS REA.....ROAD  
DAVE EDWARDS.....CLOSER  
DEL AMITRI.....KISS  
DON HENLEY.....BAD  
ENUFF Z'NUFF.....FLY  
GIANT.....SEE  
GUN.....BETTER  
JUDE COLE.....ANGELS  
MEL/ETHERIDGE.....ANGELS  
NOTHILLBILLIES.....YOUR  
PAUL MCCARTNEY.....MARRIED  
PETER MURPHY.....CUTS  
RANDBOGS.....HOUSE  
ROBIN TROWER.....TURN  
ROLLING STONES.....PASS  
RUSH.....PASS  
SLAUGHTER.....WALL  
S. R. VAUGHAN.....WALL  
COMPANY/WOLVES.....CALL  
LIFE.....LIFE  
CHRIS REA.....YOU  
DAVE EDWARDS.....NEW  
ERIC CLAPTON.....SHAKING  
G. SATELLITES.....SHAKE  
JESUS/MARY CHAI.....HEAD  
THE JONESES.....KNOW  
MIDNIGHT OIL.....KING  
NUCLEAR VALDEZ.....SUMMER  
SALTY DOG.....DOES  
SIGNAL.....DOES  
TREVOR RABIN.....LOOK

**KTCZ MINNEAPOLIS**  
P.D. ALAN LAWSON  
M.D. JANE FREDERICKSEN  
PH: 612-339-0000  
CALLS:M-F 9-5  
MUSIC:TUE AFTERNOON

**HEAVY ADDS**  
EVERYTHING/GIRL.....DRIVING  
LIGHT ADDS  
CHURCH.....MONDAY  
COMBOY JUNKIES.....CHEAP  
LUKA BLOOM.....DREAMS  
CINGO BINGO.....IS

**POWER**  
CHRIS REA.....ROAD  
CHRIS REA.....TEXAS  
DEL AMITRI.....KISS  
NOTHILLBILLIES.....YOUR  
S. R. VAUGHAN.....NOTHING  
HEAVY  
CHURCH.....METROPOLIS  
COLIN HAY.....INTO  
COMBOY JUNKIES.....SUN  
DAVE BROMBERG.....TESTIFY  
DEL AMITRI.....NOTHING  
J. CALE.....LEARN  
MEL/ETHERIDGE.....ANGELS  
NO.....NO  
PAUL MCCARTNEY.....WE  
SHAWN COLVIN.....DIAMOND  
TANTA TIKARAM.....THURSDAY/E

**MEDIUM**  
BORN/4TH JULY.....HARD  
BLUE MOUNTAIN.....HARD  
BOB DYLAN.....GOT  
BOB DYLAN.....MAN  
C. GATE/BROWN.....WAYFARING  
DAMN YANKEES.....WAYFARING  
DANIEL LANOIS.....JOLIE  
DAVE WILCOX.....SATURDAY  
DEL AMITRI.....THIS  
ERIC CLAPTON.....NO  
J.J. CALE.....HOLD  
JOHN LEE HOOKER.....IN  
JOHN WARDING.....HERE  
MEL/ETHERIDGE.....YOURS  
MIDNIGHT OIL.....STARS  
NO.....NO  
NEIL YOUNG.....NO  
NICK LOWE.....ROCKY  
NOTHILLBILLIES.....WILL  
NRSG.....IF  
PAUL CARACK.....BAD  
PHIL COLLINS.....WISH  
SCOTT MERRITT.....BURNING  
SUBROCK.....NEED-ONE  
TANTA TIKARAM.....LITTLE  
UB40.....LIGHT  
ALL ABOUT EVE.....SCARLET  
ANIMAL LOGIC.....SOMEDAY  
BOBBY Z.....HEART  
FLASH-BACK SOTK.....FREE/PEOPLE  
GREGSON/COLLISTER.....THIS  
JOE SATIRANI.....INTO  
LAURIE ANDERSON.....BABY  
MARTY W. PIPER.....QUESTIONS  
MIDNIGHT OIL.....ANARCTICA  
PETER MURPHY.....CUTS  
PERCE PETTIS.....GHOST  
PERCE PETTIS.....HOME  
POGO.....NATURE  
SMITHREENS.....BLUE  
TODD/SPROCKET.....COME

**KTXQ DALLAS**  
P.D. ANDY LOCKRIDGE  
M.D. RED BEARD  
PH: 214-228-5500  
CON: B.D. & A.

**HEAVY ADDS**  
ROBERT PLANT.....HURTING  
MEDIUM ADDS  
DAMN YANKEES.....COMING  
ERIC CLAPTON.....NO  
GUN.....SEE  
BONNIE RAITT.....REAL

**HEAVY**  
AEROSMITH.....WHAT  
ALANNAH MYLES.....BLACK  
DON HENLEY.....HEART  
MIDNIGHT OIL.....BLUE  
MOTLEY CRUE.....FACE  
NOTHILLBILLIES.....YOUR  
PETER MURPHY.....FACE  
ROLLING STONES.....ALMOST  
WHITESNAKE.....DEEPER  
MEDIUM  
CHRIS REA.....ROAD  
JANATA.....RIVER  
PETER MURPHY.....CUTS  
PRETTY WOMAN ST.....LIFE  
PETER WOLF.....PASS  
JOE SATIRANI.....BACK  
LIGHT  
BLACK CROWES.....JEALOUS  
D. MCCLINTON.....WITH  
HAVANA BLACK.....LONE

**KTYD SANTA BARBARA**  
P.D. K. JAEGER  
M.D. JIM ST JOHN APD  
PH: 805-967-4511  
CON: LARRY BRUCE  
MUSIC:MON AFT  
CALLS:THU-FRI 9-5

**HEAVY ADDS**  
ROBERT PLANT.....HURTING  
MEDIUM ADDS  
CHINA BEACH.....WE  
RANDBOGS.....SCARED  
RUSH.....PASS  
SIGNAL.....NOTHING  
TESLA.....THIS  
TODD/SPROCKET.....COME

**HEAVY**  
AEROSMITH.....WHAT  
THE ALARM.....LOVE  
DEL AMITRI.....KISS  
DON HENLEY.....HEART  
ERIC CLAPTON.....NO  
MIDNIGHT OIL.....BLUE  
PETER MURPHY.....CUTS  
TOM PETTY.....FACE  
POGO.....NATURE  
PRETTY WOMAN ST.....LIFE  
PETER WOLF.....PASS  
SMITHREENS.....BLUES

# THE HARD REPORT

# RADIO REPORTS

MEDIUM BRITNY FOX.....DREAM  
THE CHURCH.....METROPOLIS  
S. S. COLORADO.....HARDER  
COREY HART.....LOVE  
CHRIS REA.....ROAD  
BLACK CROWES.....JEALOUS  
DANN YANKEES.....COMING  
DAVE EDWARDS.....CLOSER  
GIANT.....SEE  
LOU GRAMM.....TRUE  
GUN.....BETTER  
HAVANA BLACK.....LONE  
JUDE COLE.....BABY  
JESUSMARY CHAI.....HEAD  
THE JONESES.....KNOW  
KNKS.....HOW  
KISS.....FOREVER  
LENNY KRAVITZ.....GARDEN  
MOTLEY CRUE.....WITHOUT  
MELTHERIDGE.....ANGELS  
L. QUIREBOYS.....PRESTO  
RUSH.....LOOK  
TREVOR RABIN.....LOOK  
UB40.....HERE  
WARRANT.....SOMETIMES  
COMPANY/WOLVES.....CALL

**KUPD PHOENIX**  
P.D. CURTISS JOHNSON  
M.D. J. DAVID HOLMES  
PH: 602-838-3062  
MUSIC: THU MOR  
CALLS: MON-WED 12-2

HEAVY ADDS MIDNIGHT OIL.....KING  
ROBERT PLANT.....THIS  
MICHAEL PENN.....THIS  
ROBERT PLANT.....HURTING  
L. QUIREBOYS.....CRIME  
NEIL YOUNG.....CRIME  
PETER WOLF.....7  
L. QUIREBOYS.....7

HEAVY AEROSMITH.....WHAT  
ALANNAH MYLES.....BLACK  
ALANNAH MYLES.....LOVER  
THE CHURCH.....METROPOLIS  
CHRIS REA.....ROAD  
DON HENLEY.....HEART  
ERIC CLAPTON.....FOREVER  
KISS.....DON'T  
MOTLEY CRUE.....WITHOUT  
MELTHERIDGE.....ANGELS  
MIDNIGHT OIL.....BLUE  
MICHAEL PENN.....THIS  
PAUL MCCARTNEY.....THIS  
PETER MURPHY.....CUTS  
TOM PETTY.....LIFE  
PRETTY WOMAN ST.....LIFE  
RUSH.....PASS  
JOE SATRIANI.....BACK  
JOE SATRIANI.....BELIEVE  
HANK BRADY.....PARIS  
SMITHEREENS.....BLUES  
MEDIUM BABY ON A D.....BANG  
BAD ENGLISH.....PRICE  
BILLY JOEL.....EXTREMES  
CATS IN BOOTS.....MONEY  
S.S. COLORADO.....HARDER  
BLACK CROWES.....COMING  
DANN YANKEES.....JEALOUS  
DEL AMITRI.....KISS  
ENUFF Z'NUFF.....FLY  
THE FRONT.....TRUE  
LOU GRAMM.....BETTER  
GUN.....BETTER  
GREAT WHITE.....HOUSE  
HAVANA BLACK.....LONE  
JESUSMARY CHAI.....HEAD  
MICHAEL MONROE.....MAN  
MR. BIG.....THIS  
PHIL COLLINS.....WISH  
FASTER PUSSYCAT.....TURN  
ROBIN TROWER.....TURN  
ROLLING STONES.....ALMOST  
SLAUGHTER.....UP  
TESLA.....WAY  
TREVOR RABIN.....LOOK  
WHITESNAKE.....DEEPER  
COMPANY/WOLVES.....CALL

**KWHL ANCHORAGE**  
P.D. DEVAN MITCHELL  
M.D. DAN THOMAS  
PH: 907-344-9622  
MUSIC: TUE AFT  
CALLS: TUE 2-5

MEDIUM ADDS JUDE COLE.....BABY  
RUSH.....PASS  
POWER AEROSMITH.....WHAT  
DON HENLEY.....HEART  
MIDNIGHT OIL.....BLUE  
TOM PETTY.....FACE  
ROLLING STONES.....ALMOST  
HEAVY ALANNAH MYLES.....BLACK  
CHRIS REA.....ROAD  
ERIC CLAPTON.....LOVE  
ENUFF Z'NUFF.....FLY  
KISS.....FOREVER  
PAUL MCCARTNEY.....CUTS  
PETER MURPHY.....CUTS  
ROBERT PLANT.....HURTING  
POCO.....NATURE  
PRETTY WOMAN ST.....LIFE  
SMITHEREENS.....BLUES  
WARRANT.....SOMETIMES  
WHITESNAKE.....DEEPER  
MEDIUM BLACK CROWES.....JEALOUS  
THE CULT.....COMING  
DANN YANKEES.....COMING  
THE FRONT.....FIRE  
HAVANA BLACK.....LONE  
PETER WOLF.....99  
TESLA.....WAY  
TRAGICALLY HIP.....CALL  
LIGHT MOTLEY CRUE.....WITHOUT  
MICHAEL MONROE.....MAN  
MR. BIG.....TURN  
ROBIN TROWER.....TURN  
SLAUGHTER.....UP  
TORA TORA.....PHANTOM  
XY2.....WHAT

**KWIC-FM BEAUMONT**  
P.D. PAUL KEEL  
M.D. APD: TIM KELLY  
PH: 409-866-1869  
MUSIC: TUE AFT  
CALLS: FRI-MON 10-12

MEDIUM ADDS ALICE COOPER.....ONLY  
LIGHT ADDS THE CHURCH.....METROPOLIS  
ERIC JOHNSON.....DELIVERANC  
NEIL YOUNG.....CRIME  
HEAVY AEROSMITH.....WHAT  
ALANNAH MYLES.....BLACK  
CHRIS REA.....ROAD  
DON HENLEY.....HEART  
MELTHERIDGE.....ANGELS  
MIDNIGHT OIL.....FACE  
PHIL COLLINS.....WISH  
ROBERT PLANT.....LIFE  
PRETTY WOMAN ST.....LIFE  
PETER WOLF.....99  
BONNIE RAITT.....REAL  
ROLLING STONES.....BLUES  
SMITHEREENS.....BLUES  
MEDIUM BLACK CROWES.....NO  
ERIC CLAPTON.....TRUE  
LOU GRAMM.....TRUE  
HAVANA BLACK.....FOREVER  
KISS.....GARDEN  
LENNY KRAVITZ.....GARDEN  
MICHAEL PENN.....THIS  
NOT HILLBILLIES.....MARRIED  
PAUL MCCARTNEY.....MARRIED  
PETER MURPHY.....CUTS

POCO.....NATURE  
RUSH.....WAY  
LIGHT THE ALARM.....LOVE  
COREY HART.....LITTLE  
DAVE EDWARDS.....CLOSER  
NO LANS.....PULLING  
ANIMAL LOGIC.....LP  
NICK LOWE.....YOU  
L. QUIREBOYS.....WALL  
S. R. VAUGHAN.....WE  
TANITA TIKARAM.....WE  
TREVOR RABIN.....LOOK

**KXBR SPRINGFIELD**  
P.D. GREG THOMAS  
M.D. BILL CLAY  
PH: 417-831-2134  
MUSIC: TUE AFT  
CALLS: WED-FRI 02-05

MEDIUM ADDS ALICE COOPER.....ONLY  
MELTHERIDGE.....TOO  
BEAU NASTY.....PARADISE  
SKID ROW.....BIG  
HEAVY DAMN YANKEES.....COMING  
THE SCORPIONS.....EXPLAIN  
SLAUGHTER.....FLY  
SLAUGHTER.....FLY  
XYZ.....INSIDE  
MEDIUM MICHAEL PENN.....BANG  
DIVING FPEARLS.....NEW  
DONNIE MILLER.....DEVIL  
GREAT WHITE.....HOUSE  
LOU GRAMM.....HOUSE  
HEIST.....DEEP  
KON.....FOREVER  
KID LUNA.....NEVER  
L.A. GUNS.....NEVER  
MSG.....THIS  
FASTER PUSSYCAT.....DOES  
SIGNAL.....DOES  
TESLA.....WAY  
TORA TORA.....BEING  
WHITESNAKE.....DEEPER

**KXFX SANTA ROSA**  
P.D. WIL DOUGLASS  
PH: 707-523-1369  
MUSIC: TUE AFT  
CALLS: MON-FRI 6-10

LIGHT ADDS L. QUIREBOYS.....7  
HEAVY AEROSMITH.....WHAT  
DANN YANKEES.....COMING  
DON HENLEY.....HEART  
ENUFF Z'NUFF.....FLY  
GREAT WHITE.....HOUSE  
MIDNIGHT OIL.....BLUE  
PHIL COLLINS.....WISH  
ROBERT PLANT.....HURTING  
WARRANT.....SOMETIMES  
WHITESNAKE.....DEEPER  
MEDIUM CHRIS REA.....ROAD  
THE CULT.....SWEET  
ERIC CLAPTON.....NO  
HAVANA BLACK.....ONE  
MOTLEY CRUE.....WITHOUT  
PAUL MCCARTNEY.....MARRIED  
TOM PETTY.....FACE  
RUSH.....WET  
JOE SATRIANI.....FLYING  
SMITHEREENS.....BLUES  
LIGHT BRITNY FOX.....DREAM  
BLACK CROWES.....JEALOUS  
LOU GRAMM.....TRUE  
GUN.....BETTER  
NOT HILLBILLIES.....YOUR  
SLAUGHTER.....UP  
COMPANY/WOLVES.....CALL

**KXRX SEATTLE**  
P.D. BREW MICHAELS  
M.D. BREW MICHAELS  
PH: 206-283-5979  
MUSIC: TUE AFT  
CALLS: THU 01-4

MEDIUM ADDS DEL AMITRI.....KISS  
LIGHT ADDS DAMN YANKEES.....COMING  
JUDE COLE.....BABY  
MISSION UK.....DELIVERANC  
JOE SATRIANI.....BELIEVE  
HEAVY AEROSMITH.....WHAT  
THE CHURCH.....METROPOLIS  
BLACK CROWES.....JEALOUS  
DON HENLEY.....HEART  
ERIC CLAPTON.....LOVE  
GREAT WHITE.....HOUSE  
HAVANA BLACK.....LONE  
MIDNIGHT OIL.....BLUE  
MICHAEL PENN.....NO  
PETER MURPHY.....CUTS  
TOM PETTY.....FACE  
ROBERT PLANT.....HURTING  
PRETTY WOMAN ST.....LIFE  
ROBIN TROWER.....TURN  
ROLLING STONES.....ALMOST  
RUSH.....PRESTO  
SMITHEREENS.....BLUES  
MEDIUM CHRIS REA.....ROAD  
MELTHERIDGE.....ANGELS  
PHIL COLLINS.....WISH  
PETER WOLF.....HISHER  
RED HOT PEPPERS.....BIG  
JOE SATRIANI.....NEW  
TRAGICALLY HIP.....NEW  
LIGHT BILLY JOEL.....EXTREMES  
THE CULT.....THE CULT  
GUN.....BETTER  
JESUSMARY CHAI.....HEAD  
MIDNIGHT OIL.....KING  
MSG.....ANYTIME  
POCO.....NATURE  
L. QUIREBOYS.....7  
RAINDOGS.....SCARED  
SALTY DOG.....COMI  
WHITESNAKE.....DEEPER

**KYYS KANSAS CITY**  
P.D. LARRY MOFFITT  
M.D. SKID ROWIE  
PH: 816-561-9102  
CON: P.M.G.  
MUSIC: TUE AFT  
CALLS: MON-WED

MEDIUM ADDS ERIC CLAPTON.....BAD  
LOU GRAMM.....TRUE  
PASS  
HEAVY AEROSMITH.....WHAT  
DANN YANKEES.....COMING  
DON HENLEY.....PRETENDING  
ERIC CLAPTON.....FLY  
ENUFF Z'NUFF.....FLY  
PHIL COLLINS.....WISH  
WARRANT.....SOMETIMES  
MEDIUM ALANNAH MYLES.....BLACK  
BAD ENGLISH.....PRICE  
COREY HART.....LITTLE  
KISS.....FOREVER  
MOTLEY CRUE.....WITHOUT  
ROBERT PLANT.....HURTING  
PRETTY WOMAN ST.....LIFE  
PETER WOLF.....PASS  
ROLLING STONES.....TERRIFYING  
SMITHEREENS.....GIRL  
TESLA.....LOVE  
WHITESNAKE.....DEEPER

**KZEL EUGENE**  
P.D. KEN MARTIN  
M.D. DEBI STARR  
PH: 503-342-7096  
CON: LARRY MOFFITT  
CALLS: MON-WED 02-04  
ADDS: NONE

HEAVY AEROSMITH.....WHAT  
DANN YANKEES.....COMING  
DON HENLEY.....HEART  
ERIC CLAPTON.....PRETENDING  
LOU GRAMM.....TRUE  
PHIL COLLINS.....WISH  
ROLLING STONES.....ALMOST  
MEDIUM BAD ENGLISH.....PRICE  
EXTREMES  
COREY HART.....LITTLE  
ERIC CLAPTON.....BAD  
ENUFF Z'NUFF.....FLY  
KISS.....FOREVER  
MIDNIGHT OIL.....BLUE  
ROBERT PLANT.....HURTING  
PRETTY WOMAN ST.....LIFE  
PETER WOLF.....99  
WARRANT.....SOMETIMES  
WHITESNAKE.....LIFE  
ALICE COOPER.....HOUSE  
THE ALARM.....LOVE  
DANN YANKEES.....LOVE  
HAVANA BLACK.....LONE  
MOTLEY CRUE.....WITHOUT  
PENNY FEARN.....PENNY  
TOM PETTY.....FACE  
TESLA.....WAY  
COMPANY/WOLVES.....CALL

**KZQQ MISSOULA**  
P.D. DAVE FRANCE  
M.D. BILL WILLIAMS  
PH: 406-728-5000  
MUSIC: MON AFT  
CALLS: MON-TUE 09-5

MEDIUM ADDS ALICE COOPER.....ONLY  
RAINDOGS.....SCARED  
LIGHT ADDS POCO.....NATURE  
POWER AEROSMITH.....WHAT  
CHRIS REA.....ROAD  
BLACK CROWES.....JEALOUS  
DANN YANKEES.....COMING  
DEL AMITRI.....KISS  
HAVANA BLACK.....LONE  
DON HENLEY.....HEART  
PETER WOLF.....99  
TESLA.....WAY  
WHITESNAKE.....DEEPER  
COMPANY/WOLVES.....CALL  
HEAVY BALAAM/ANGEL.....TOOK  
DIVING FPEARLS.....NEW  
ERIC CLAPTON.....NATURE  
GIANT.....SEE  
JANITA.....LIFE  
KISS.....FOREVER  
NUCLEAR VALDEZ.....SUMMER  
ROBERT PLANT.....HURTING  
BRIAN AUGER.....LIFE  
XYZ.....PRICE  
MEDIUM BAD ENGLISH.....HARDER  
S.S. COLORADO.....HARDER  
COREY HART.....LITTLE  
THE CULT.....WET  
D.D......GIRL  
DON HENLEY.....HEART  
THE DEL FUGOS.....BREAKAWAY  
G. SATELLITES.....SHAKE  
GUN.....BETTER  
THE JONESES.....ALL  
L.A. GUNS.....NEVER  
LENNY KRAVITZ.....GARDEN  
MOTLEY CRUE.....WITHOUT  
MR. BIG.....BIG  
NICK LOWE.....YOU  
PRETTY WOMAN ST.....LIFE  
L. QUIREBOYS.....7  
BORN TO SLAP.....BENT  
BABYLON A.D.....BANG  
BRITNY FOX.....DREAM  
BRYNATH JULY.....HARD  
CHINA BEACH.....WE  
MICHAEL MONROE.....MAN  
PETER MURPHY.....CUTS  
FASTER PUSSYCAT.....HOUSE  
JOE SATRIANI.....BACK  
SMITHEREENS.....BLUES  
S. R. VAUGHAN.....WALL

**KZRR ALBUQUERQUE**  
P.D. FRANCK JAXON  
M.D. HUBBY DEAN  
PH: 505-765-5400  
CON: JON SINTON

MEDIUM ADDS ERIC JOHNSON.....HIGH  
ROBERT PLANT.....HURTING  
PRETTY WOMAN ST.....LIFE  
JOE SATRIANI.....BELIEVE  
POWER AEROSMITH.....WHAT  
CHRIS REA.....ROAD  
DON HENLEY.....HEART  
ERIC CLAPTON.....LOVE  
ENUFF Z'NUFF.....FLY  
MIDNIGHT OIL.....BLUE  
MICHAEL PENN.....NO  
TOM PETTY.....FACE  
ROLLING STONES.....ALMOST  
HEAVY THE CULT.....SWEET  
MEDIUM THE ALARM.....LOVE  
THE CHURCH.....METROPOLIS  
BLACK CROWES.....JEALOUS  
DANN YANKEES.....COMING  
DIVING FPEARLS.....NEW  
GIANT.....SEE  
LOU GRAMM.....TRUE  
G. SATELLITES.....BETTER  
HAVANA BLACK.....LONE  
JUDE COLE.....BABY  
THE JONESES.....KNOW  
MOTLEY CRUE.....WITHOUT  
MELTHERIDGE.....ANGELS  
PETER MURPHY.....CUTS  
POCO.....NATURE  
PETER WOLF.....99  
RUSH.....PASS  
JOE SATRIANI.....FLYING  
SMITHEREENS.....BLUES  
S. R. VAUGHAN.....WALL  
TRAGICALLY HIP.....NEW  
TREVOR RABIN.....LOOK  
WARRANT.....SOMETIMES

**KZYR AVON**  
M.D. KATE COLLINS  
PHONE: 303-949-0103  
MUSIC CALLS: TH/FRI 3-5:30pm

HEAVY ADDS CHRIS REA.....ROAD  
MOTTERS.....BROTHER  
MIDNIGHT OIL.....BLUE  
MIDNIGHT OIL.....ROTTER  
MIDNIGHT OIL.....KING  
N. HILLBILLIES.....YOUR  
PETER WOLF.....99  
PRETTY WOMAN.....LIFE  
ROLLING STONES.....BLINDED  
SMITHEREENS.....BLUES  
THE ALARM.....LOVE  
THE CHURCH.....METROPOLIS  
UB40.....HERE  
MEDIUM ADVERTISEMENTS.....YOUR  
ANIMAL LOGIC.....SOMEDAY  
BALAAM/ANGEL.....TOOK  
BLACK CROWES.....JEALOUS  
BOBBY Z.....MOVEMENT  
DANN YANKEES.....SMOORAH  
D. MCCULLOCH.....FM  
DANIEL LINDOS.....STILL  
DAVE EDWARDS.....CLSDER  
DAVID WILCOX.....EYE  
ERIC JOHNSON.....HIGH  
GREGSON/COLLISTER.....DON'T  
HOLMES BROS.....ASK  
JON DICKSON.....SWEET  
PETER MURPHY.....CUTS  
SCOTT MERRIT.....FM  
SHAWNEE FAMILY.....BURNING  
SINEAD O'CONNOR.....NOTHING  
SUBDUDES.....NEED  
THE JONESES.....KNOW  
TODD/SPOCKET.....COME  
WEBB WILDER.....HITTING  
LIGHT CHRIS REA.....ROAD  
C. GATEMOUTH.....SWEET  
DEL AMITRI.....KISS  
KISS.....GARDEN  
MARCUS JAMES.....SATISFIED  
MICHELLE SHOOKED.....GREENER  
NRBQ.....IF  
PHIL COLLINS.....ONLY  
PHILIP WALKER.....I  
UNDERWORLD.....CHANGE  
WENDY WALL.....DKG

M. HILLBILLIES.....YOUR  
PETER WOLF.....99  
PRETTY WOMAN.....LIFE  
ROLLING STONES.....BLINDED  
SMITHEREENS.....BLUES  
THE ALARM.....LOVE  
THE CHURCH.....METROPOLIS  
UB40.....HERE  
MEDIUM ADVERTISEMENTS.....YOUR  
ANIMAL LOGIC.....SOMEDAY  
BALAAM/ANGEL.....TOOK  
BLACK CROWES.....JEALOUS  
BOBBY Z.....MOVEMENT  
DANN YANKEES.....SMOORAH  
D. MCCULLOCH.....FM  
DANIEL LINDOS.....STILL  
DAVE EDWARDS.....CLSDER  
DAVID WILCOX.....EYE  
ERIC JOHNSON.....HIGH  
GREGSON/COLLISTER.....DON'T  
HOLMES BROS.....ASK  
JON DICKSON.....SWEET  
PETER MURPHY.....CUTS  
SCOTT MERRIT.....FM  
SHAWNEE FAMILY.....BURNING  
SINEAD O'CONNOR.....NOTHING  
SUBDUDES.....NEED  
THE JONESES.....KNOW  
TODD/SPOCKET.....COME  
WEBB WILDER.....HITTING  
LIGHT CHRIS REA.....ROAD  
C. GATEMOUTH.....SWEET  
DEL AMITRI.....KISS  
KISS.....GARDEN  
MARCUS JAMES.....SATISFIED  
MICHELLE SHOOKED.....GREENER  
NRBQ.....IF  
PHIL COLLINS.....ONLY  
PHILIP WALKER.....I  
UNDERWORLD.....CHANGE  
WENDY WALL.....DKG

**WAOR SOUTHBEND**  
P.D. JOHN VANCE  
M.D. SUE FREY  
PH: 616-883-5432  
MUSIC: TUE AFT  
-THU 11-3

HEAVY ADDS PETER WOLF.....99  
MEDIUM ADDS AEROSMITH.....FOREVER  
KISS.....CUTS  
L. QUIREBOYS.....7  
POWER CHRIS REA.....ROAD  
DANN YANKEES.....COMING  
DON HENLEY.....HEART  
TOM PETTY.....FACE  
ROBERT PLANT.....HURTING  
HEAVY AEROSMITH.....WHAT  
DAVE EDWARDS.....CLOSER  
ERIC CLAPTON.....NO  
LOU GRAMM.....TRUE  
GUN.....BETTER  
MIDNIGHT OIL.....BLUE  
NEIL YOUNG.....CRIME  
PHIL COLLINS.....WISH  
PETER WOLF.....99  
ROLLING STONES.....ALMOST  
RUSH.....PASS  
MEDIUM BAD ENGLISH.....HEAVEN  
BLACK CROWES.....JEALOUS  
HAVANA BLACK.....LONE  
MSG.....THIS  
ROBIN TROWER.....TURN  
SMITHEREENS.....BLUES  
TESLA.....WAY  
COMPANY/WOLVES.....CALL

**WAPL APPLETON**  
P.D. GARRETT HART  
M.D. RICK PANNECK  
PH: 414-734-9226  
CON: AL PETERSON  
MUSIC: TUE MOR  
CALLS: FRI-MON 8-12

MEDIUM ADDS ALICE COOPER.....ONLY  
L. QUIREBOYS.....7  
LIGHT ADDS THE CHURCH.....METROPOLIS  
L.A. GUNS.....BALLAD  
SASS JORDAN.....SO  
POWER AEROSMITH.....WHAT  
ALANNAH MYLES.....BLACK  
LOU GRAMM.....TRUE  
ROLLING STONES.....ALMOST  
WHITESNAKE.....DEEPER  
HEAVY CHRIS REA.....ROAD  
DON HENLEY.....HEART  
ERIC CLAPTON.....LOVE  
KISS.....FOREVER  
MOTLEY CRUE.....WITHOUT  
MIDNIGHT OIL.....BLUE  
TOM PETTY.....FACE  
ROBERT PLANT.....HURTING  
PETER WOLF.....99  
MEDIUM THE ALARM.....LOVE  
BILLY JOEL.....EXTREMES  
BILLY JOEL.....EXTREMES  
BLACK CROWES.....JEALOUS  
ERIC CLAPTON.....LOVE  
HAVANA BLACK.....LONE  
MICHAEL PENN.....NO  
MSG.....ANYTIME  
PHIL COLLINS.....WISH  
POCO.....NATURE  
PRETTY WOMAN ST.....LIFE  
FASTER PUSSYCAT.....HOUSE  
ROBIN TROWER.....TURN  
RUSH.....PASS  
SMITHEREENS.....BLUES  
TESLA.....WAY  
WARRANT.....SOMETIMES  
COMPANY/WOLVES.....CALL  
LIGHT DAMN YANKEES.....COMING  
NEIL YOUNG.....CRIME  
PAUL MCCARTNEY.....MARRIED  
MEDIUM ADDS DAMN YANKEES.....COMING  
BLACK CROWES.....JEALOUS  
RUSH.....PASS

**WAQX SYRACUSE**  
M.D. DAVE FRISINI  
PH: 315-472-0200  
MUSIC: TUE AFT  
CALLS: WED-FRI 09-12

HEAVY ADDS DAMN YANKEES.....COMING  
NEIL YOUNG.....CRIME  
PAUL MCCARTNEY.....MARRIED  
MEDIUM ADDS BLACK CROWES.....JEALOUS  
RUSH.....PASS  
HEAVY AEROSMITH.....WHAT  
ALANNAH MYLES.....BLACK  
CHRIS REA.....ROAD  
DON HENLEY.....HEART  
ERIC CLAPTON.....LOVE  
LOU GRAMM.....TRUE  
MELTHERIDGE.....ANGELS  
MIDNIGHT OIL.....FACE  
TOM PETTY.....FACE  
ROBERT PLANT.....HURTING  
ROLLING STONES.....ALMOST  
SMITHEREENS.....BLUES

**CHART KEY**  
\* = Top 5 Requests  
= Increased Rotation

S. R. VAUGHAN.....WALL  
MEDIUM PETER WOLF.....99  
THE CHURCH.....METROPOLIS  
GREAT WHITE.....BETTER  
GREAT WHITE.....HOUSE  
HAVANA BLACK.....LONE  
**WAQY SPRINGFIELD**  
P.D. KEITH MASTERS  
PH: 413-525-4141  
CON: JEFF POLLACK

MEDIUM ADDS ALICE COOPER.....ONLY  
L. QUIREBOYS.....BETTER  
L. QUIREBOYS.....7  
LIGHT ADDS THE CHURCH.....METROPOLIS  
MSG.....THIS  
NOT HILLBILLIES.....YOUR  
NRBQ.....IF  
PETER MURPHY.....CUTS  
POCO.....NATURE  
RAINDOGS.....SCARED  
POWER AEROSMITH.....WHAT  
ALANNAH MYLES.....BLACK  
PHIL COLLINS.....WISH  
ROBERT PLANT.....HURTING  
ROLLING STONES.....ALMOST  
HEAVY CHRIS REA.....ROAD  
CHRIS REA.....SWEET  
DANN YANKEES.....COMING  
DON HENLEY.....HEART  
ERIC CLAPTON.....LOVE  
GREAT WHITE.....HOUSE  
HAVANA BLACK.....LONE  
KISS.....FOREVER  
MIDNIGHT OIL.....BLUE  
TOM PETTY.....FACE  
PRETTY WOMAN ST.....LIFE  
PETER WOLF.....99  
RUSH.....PRESTO  
TESLA.....WAY  
WARRANT.....SOMETIMES  
MEDIUM BLACK CROWES.....JEALOUS  
MOTLEY CRUE.....UP  
SLAUGHTER.....UP  
SMITHEREENS.....BLUES  
COMPANY/WOLVES.....CALL  
LIGHT BABYLON A.D.....BANG  
BRITNY FOX.....DREAM  
THE FRONT.....FIRE

**WAVE N CHARLESTON**  
M.D. DAVID ROSSI  
PH: 803-554-4401  
MUSIC: MON AFT  
CALLS: THU 10-01  
ADDS: NONE

POWER ALANNAH MYLES.....BLACK  
BILLY JOEL.....EXTREMES  
LOU GRAMM.....TRUE  
KISS.....FOREVER  
MICHAEL PENN.....NO  
PHIL COLLINS.....WISH  
WARRANT.....SOMETIMES  
WHITESNAKE.....DEEPER  
HEAVY AEROSMITH.....WHAT  
CHRIS REA.....ROAD  
DON HENLEY.....HEART  
ERIC CLAPTON.....LOVE  
MIDNIGHT OIL.....BLUE  
TOM PETTY.....FACE  
PETER WOLF.....99  
ROLLING STONES.....ALMOST  
RUSH.....PASS  
SMITHEREENS.....BLUES  
MEDIUM THE ALARM.....LOVE  
BRITNY FOX.....DREAM  
JESUSMARY CHAI.....HEAD  
ENUFF Z'NUFF.....FLY  
THE FRONT.....FIRE  
PHIL COLLINS.....WISH  
MOTLEY CRUE.....LONE  
MOTLEY CRUE.....LONE  
NOT HILLBILLIES.....YOUR  
POCO.....NATURE  
TESLA.....WAY  
TRAGICALLY HIP.....CALL  
COMPANY/WOLVES.....CALL

**WAZU DAYTON**  
P.D. MIKE LILOAK  
M.D. KEVIN COX  
PH: 612-223-9445  
MUSIC CALLS: WED-THU 11-2 A  
MUSIC READY: TUE 11A

HEAVY AEROSMITH.....WHAT  
MOTLEY CRUE.....WITHOUT  
MSG.....ANYTIME  
OZZY OSBOURNE.....SHOT  
WARRANT.....SOMETIMES  
MEDIUM BRITNY FOX.....DREAM  
DANN YANKEES.....COMING  
HAVANA BLACK.....LONE  
KISS.....FOREVER  
MIDNIGHT OIL.....BLUE  
ROBERT PLANT.....HURTING  
TESLA.....WAY  
THE CULT.....SWEET  
XYZ.....WHAT  
LIGHT BALAAM/ANGEL.....TOOK  
BLACK CROWES.....JEALOUS  
GUN.....BETTER  
J. SATRIANI.....BELIEVE  
L. QUIREBOYS.....MAN  
S.S. COLORADO.....HARDER  
SLAUGHTER.....UP  
WHITESNAKE.....HEAP  
WHITESNAKE.....KITTEN

**WBCN BOSTON**  
P.D. OEDIPUS  
M.D. CARTER ALAN  
PH: 617-266-1111

ADDS SINEAD O'CONNOR.....EMPEROR  
NICK LOWE.....YOU  
JUDE COLE.....BABY  
GUN.....STRANDED  
CHINA BEACH.....WE  
1 DON HENLEY.....HEART  
2 ERIC CLAPTON.....LIFE  
3 PETER MURPHY.....CUTS  
4 SMITHEREENS.....BLUES  
5 PETER WOLF.....99  
6 CHRIS REA.....ROAD  
7 MIDNIGHT OIL.....BLUE  
8 JONESES.....KNOW  
9 NEIL YOUNG.....NATURE  
10 NOT HILLBILLIES.....YOUR  
11 RUSH.....PASS  
12 ROBERT PLANT.....HURTING  
13 COMPANY/WOLVES.....CALL  
14 Lenny Kravitz.....GARDEN  
15 PRETTY WOMAN.....LIFE  
16 BONNIE RAITT.....REAL  
17 THE CHURCH.....METROPOLIS  
18 THE FRONT.....FIRE  
19 RUSH.....PASS  
20 TREVOR RABIN.....LOOK  
21 GUN.....BETTER  
22 TRAGICALLY HIP.....NEW  
23 BLENCERS.....NEED  
24 SUBDUDES.....NEED  
25 ROBIN TROWER.....TURN  
26 S. R. VAUGHAN.....LIFE  
27 DAMN YANKEES.....COMING  
28 JANITA.....RIVER  
29 PHILIP WALKER.....DOWNTOWN  
30 MICHAEL MONROE.....MAN  
31 HERETI.....UP  
32 JOAN JETT.....LOVE  
33 JESUSMARY CHAI.....HEAD  
34 AN MCCULLOCH.....WHITE  
35 ALICE COOPER.....ONLY  
36 POO.....NATURE  
37 MISSION UK.....DELIVERANCE  
38 DEL AMITRI.....KISS  
39 LONDON QUIREBOYS.....7  
40 JOHN WHARDING.....DEVIL  
41 BLACK CROWES.....JEALOUS  
42 HAVANA BLACK.....CLOSER  
44 COWBOY JUNIORS.....SUN  
45 L.A. GUNS.....BALLAD  
46 TODD/SPOCKET.....COME

Radio Reports  
Monday & Tuesday  
10:00 AM - 7:00 PM EST.



# THE HARD REPORT

# RADIO REPORTS

### WHCN HARTFORD

P.D. BOB BITTENS  
M.D. KIM ALEXANDER  
PH: 203-724-0600  
CON: B.D. & A.  
CALLS: WED-MON 10-02

MEDIUM ADDS  
THE CHURCH METROPOLIS  
DEL AMITRI KISS  
MICHAEL BOLTON HOW  
POCO NATURE

POWER  
THE ALARM LOVE  
DON HENLEY HEART  
KISS FOREVER  
BUDAM OIL BLUE  
TOM PETTY 99  
PETER WOLF 99  
HEAVY  
AEROSMITH MONKEY  
BILLY JOEL DOWN  
CHRIS REA ROAD  
ERIC CLAPTON ROAD  
LOU GRAMM TRUE  
LENNY KRAVITZ GARDEN  
MICHAEL PENN THIS  
NEIL YOUNG THIS  
ROBERT PLANT HURTING  
BONNIE RAITT HAVE  
RUSH PASS  
SMITHEREENS BLUES  
MEDIUM  
BLACK CROWES JEALOUS  
THE CLUT SWEE  
DAMN YANKEES COMING  
THE FRONT FIRE  
G. SATELLITES FIRE  
JOHN LEE HOOKER HEALER  
MOTLEY CRUE WITHOUT  
NOT HILLBILLIES YOUR  
NRBO  
PETER MURPHY CUTS  
ROBIN TROWER TURN  
SINEAD O'CONNOR WAY  
TESLA WAY  
LIGHT  
DAVE EDMUNDS CLOSER  
RAINDOGS SCARED

### WHBQ-FM PORTSMOUTH

M.D. SCOTT LAUDANI  
PH: 603-436-7300  
CON: P.M.G.  
MUSIC: TUE AFT  
CALLS: MON-TUE 11-6

LIGHT ADDS  
COREY HART LITTLE  
JUDE COLE BABY  
HEAVY  
AEROSMITH WHAT  
CHRIS REA ROAD  
ERIC CLAPTON NO  
KISS FOREVER  
MOTLEY CRUE WITHOUT  
MIDNIGHT OIL BLUE  
TOM PETTY HEART  
PHIL COLLINS WISH  
ROBERT PLANT HURTING  
ROLLING STONES ALMOST  
SMITHEREENS DEEPER  
WHITESNAKE DEEPER  
MEDIUM  
THE ALARM LOVE  
BLACK CROWES JEALOUS  
DAMN YANKEES COMING  
DON HENLEY HEART  
ENUFF Z'NUFF FLY  
THE DEL FUGOOS BREAKAWAY  
LOU GRAMM TRUE  
HAVANA BLACK LONE  
MICHAEL MONROE MAN  
NEIL YOUNG CRIME  
PAUL McCARTNEY MARRIED  
PRETTY WOMAN ST LIFE  
PETER WOLF 99  
SMITHEREENS SCARED  
SLAUGHTER UP  
TESLA WAY  
LIGHT  
BRITNY FOX DREAM  
THE CHURCH METROPOLIS  
DAVE EDMUNDS CLOSER  
GIANT SETTER  
GUN BETTER  
THE JONAS KNOW  
FASTER PUSSYCAT HOUSE  
L. QUIREBOYS HOUSE  
ROBIN TROWER TURN  
COMPANY/WOLVES CALL

### WHY PROVIDENCE

P.D. BILL WESTON  
M.D. CHRIS HERRMANN  
PH: 401-438-6110  
CON: P.M.G.  
MUSIC: TUE AFT  
CALLS: THU 01-05

HEAVY ADDS  
DAMN YANKEES COMING  
PETER MURPHY CUTS  
MEDIUM ADDS  
TESLA WAY  
POWER  
AEROSMITH WHAT  
PHIL COLLINS WISH  
ROLLING STONES ALMOST  
THE SCORPIONS EXPLAIN  
HEAVY  
ALANNAH MYLES BLACK  
BILLY JOEL PRICE  
BONNIE RAITT WAIT  
CHRIS REA ROAD  
DAVE EDMUNDS CLOSER  
DON HENLEY HEART  
ERIC CLAPTON ROAD  
ENUFF Z'NUFF FLY  
LOU GRAMM TRUE  
GREAT WHITE BABY  
JUDE COLE BABY  
KISS FOREVER  
MOTLEY CRUE WITHOUT  
MIDNIGHT OIL BLUE  
MSG ANYTIME  
NEIL YOUNG NO  
TOM PETTY HEART  
ROBERT PLANT HURTING  
PRETTY WOMAN ST LIFE  
RUSH PRESTO  
SINEAD O'CONNOR NOTHING  
WARRANT SOMETIMES  
WHITESNAKE DEEPER  
MEDIUM  
BRITNY FOX DREAM  
BLACK CROWES JEALOUS  
THE CLUT SWEET  
DIVING F/PEARLS GAMME  
GUN BETTER  
HAVANA BLACK LONE  
NRBO  
PETER WOLF DRIVE  
RAINDOGS SCARED  
ROBIN TROWER TURN  
SLAUGHTER UP  
COMPANY/WOLVES CALL

### WHMM ST. CLOUD

P.D. J.J. JEFFRIES  
M.D. MIK STENWART  
PH: 612-252-6463  
MUSIC: TUE AFT  
CALLS: MON-WED 11-3

HEAVY ADDS  
ALICE COOPER ONLY  
AEROSMITH MONKEY  
MEDIUM ADDS  
FAITH NO MORE EPIC  
SAVATAGE GUTTER  
LIGHT ADDS  
HURRICANE LITTLE  
JOE SATRIANI BELIEVE  
POWER  
LA GUNS BALLAD  
HEAVY  
BRITNY FOX DREAM  
THE FRONT FIRE  
KISS FOREVER  
MOTLEY CRUE WITHOUT  
FASTER PUSSYCAT HOUSE  
RUSH PASS  
SLAUGHTER UP  
SMITHEREENS BLUES

MEDIUM  
ACE FREHLEY TROUBLE  
AEROSMITH WHAT  
BABYLON A.D. BANG  
THE CLUT SWEET  
DAMN YANKEES COMING  
GREAT WHITE HOUSE  
MOTLEY CRUE SLICE  
MICHAEL MONROE MAN  
ROBERT PLANT HURTING  
ROBIN TROWER TURN  
SALTY DOG CATS  
TEVOR RABIN LOOK  
VAIN WATCHING  
COMPANY/WOLVES CALL  
LIGHT  
BONHAM GUILTY  
ERIC CLAPTON BAD  
GUN BETTER  
HAVANA BLACK LONE  
SALTY DOG COME  
JOE SATRIANI BELIEVE  
S. R. VAUGHAN WALL  
TESLA WAY  
WHITESNAKE DEEPER

### WHTQ-FM ORLANDO

M.D. ANNIE SOMMERS  
PH: 407-295-3990

HEAVY ADDS  
ROBERT PLANT HURTING  
MEDIUM ADDS  
BLACK CROWES JEALOUS  
DAMN YANKEES COMING  
LOU GRAMM TRUE  
PRETTY WOMAN ST LIFE  
THE SCORPIONS HOUDA  
SMITHEREENS BLUES  
HEAVY  
AEROSMITH WHAT  
GREAT WHITE HOUSE  
KISS FOREVER  
MOTLEY CRUE WITHOUT  
PHIL COLLINS WISH  
TESLA WAY  
MEDIUM  
DON HENLEY HEART  
MICHAEL PENN BLUE  
FASTER PUSSYCAT HOUSE  
PETER WOLF PASS  
RUSH LAUGHTER UP  
SLAUGHTER UP  
BRITNY FOX DREAM  
BILL WARD BOMBERS

### WIBA-FM MADISON

P.D. VAN EDWARDS  
M.D. JACK MITCHELL  
PH: 608-274-5450  
CON: FRED JACOBS  
MUSIC: TUE AFT  
CALLS: FRI 9-12

HEAVY ADDS  
ROBERT PLANT HURTING  
MEDIUM ADDS  
JUDE COLE BABY  
LIGHT ADDS  
L. QUIREBOYS 7  
POWER  
AEROSMITH WHAT  
ALANNAH MYLES BLACK  
LOU GRAMM TRUE  
TOM PETTY HEART  
ROLLING STONES ALMOST  
HEAVY  
CHRIS REA ROAD  
ERIC CLAPTON NO  
MIDNIGHT OIL BLUE  
MICHAEL PENN MAN  
NEIL YOUNG CRIME  
PRETTY WOMAN ST LIFE  
SMITHEREENS SCARED  
WHITESNAKE DEEPER  
MEDIUM  
BLACK CROWES JEALOUS  
G. SATELLITES ALMOST  
HAVANA BLACK LONE  
MELTHERIDGE ANGELS  
PETER WOLF 99  
LIGHT  
DAMN YANKEES COMING  
FASTER PUSSYCAT HOUSE  
THE JONAS KNOW  
MICHAEL MONROE MAN  
JOE SATRIANI BELIEVE  
WARRANT SOMETIMES

### WIMZ-FM KNOXVILLE

P.D. RANDY CHAMBERS  
M.D. MIKE STEWART  
PH: 615-525-6000  
MUSIC: TUE MOR  
CALLS: MON 2-5  
FROZEN REPORT

POWER  
AEROSMITH WHAT  
ALANNAH MYLES BLACK  
DON HENLEY HEART  
ROBERT PLANT HURTING  
HEAVY  
BAD ENGLISH PRICE  
BILLY JOEL EXTREMES  
DAMN YANKEES COMING  
GREAT WHITE HOUSE  
KISS FOREVER  
KIX COLD  
MOTLEY CRUE WITHOUT  
MIDNIGHT OIL BLUE  
PHIL COLLINS ALMOST  
PRETTY WOMAN ST LIFE  
ROLLING STONES ALMOST  
SIGNAL DOES  
TESLA WAY  
WHITESNAKE DEEPER  
MEDIUM  
THE ALARM LOVE  
BLACK CROWES JEALOUS  
THE CLUT SWEET  
ERIC CLAPTON NO  
SMITHEREENS BLUES  
POCO NATURE  
PETER WOLF 99  
ROD STEWART TALK  
SMITHEREENS BLUES  
WARRANT SOMETIMES

### WIOT TOLEDO

P.D. JIM STEEL  
M.D. MIKE YOUNG  
PH: 419-248-3377  
CON: PMG/

MEDIUM ADDS  
GIANT SEE  
JUDE COLE BABY  
PRETTY WOMAN ST LIFE  
LIGHT ADDS  
BLACK CROWES JEALOUS  
POWER  
AEROSMITH WHAT  
ALANNAH MYLES BLACK  
BILLY JOEL EXTREMES  
ROBERT PLANT HURTING  
WARRANT SOMETIMES  
HEAVY  
DAMN YANKEES COMING  
DON HENLEY HEART  
LOU GRAMM ANGEL  
G. SATELLITES ALMOST  
GUN BETTER  
KISS FOREVER  
MELTHERIDGE ANGELS  
MICHAEL PENN NO  
MSG ANYTIME  
PAUL McCARTNEY FACE  
TOM PETTY WISH  
PETER WOLF 99  
ROLLING STONES ALMOST  
PRESTO PRESTO  
TESLA WAY  
WHITESNAKE DEEPER  
MEDIUM  
BABYLON A.D. BANG  
THE CLUT SWEET  
ERIC CLAPTON NO  
ENUFF Z'NUFF FLY  
HAVANA BLACK LONE  
MOTLEY CRUE WITHOUT  
MIDNIGHT OIL BLUE  
SLAUGHTER UP  
SMITHEREENS BLUES

### WIXY SAVANNAH

P.D. VIRGIL THOMPSON  
M.D. JAY SISON  
PH: 912-897-1529  
CON: B.D. & A.  
MUSIC: TUE AFT  
CALLS: MON-TUE 02-04

MEDIUM ADDS  
ERIC JOHNSON HIGH  
JUDE COLE BABY  
LIGHT ADDS  
MSG THIS

POWER  
AEROSMITH WHAT  
ALANNAH MYLES BLACK  
GREAT WHITE HOUSE  
PHIL COLLINS WISH  
HEAVY  
BLACK CROWES JEALOUS  
ERIC CLAPTON NO  
MIDNIGHT OIL BLUE  
TOM PETTY HEART  
SMITHEREENS BLUES  
WHITESNAKE DEEPER  
MEDIUM  
BRITNY FOX DREAM  
CHRIS REA ROAD  
THE CLUT SWEET  
DAMN YANKEES COMING  
DIVING F/PEARLS NEW  
DON HENLEY HEART  
ENUFF Z'NUFF FLY  
LOU GRAMM TRUE  
HAVANA BLACK LONE  
KISS FOREVER  
MOTLEY CRUE WITHOUT  
MELTHERIDGE ANGELS  
MSG ANYTIME  
NOT HILLBILLIES YOUR  
PETER MURPHY CUTS  
ROBERT PLANT HURTING  
POCO NATURE  
PRETTY WOMAN ST LIFE  
FASTER PUSSYCAT HOUSE  
PETER WOLF 99  
ROBIN TROWER TURN  
ROLLING STONES ALMOST  
RUSH CHAIN  
RUSH PASS  
TESLA WAY  
WARRANT SOMETIMES  
L. QUIREBOYS 7  
RAINDOGS SCARED  
SINEAD O'CONNOR NOTHING  
COMPANY/WOLVES CALL

### WIYY BALTIMORE

P.D. RUSS MOTT  
M.D. MARY FRANCE  
PH: 301-889-0098  
CON: LARRY BRUCE  
MUSIC: TUE AFT  
CALLS: MON 1-03

MEDIUM ADDS  
DANGER DANGER WALK  
SLAUGHTER UP  
XYZ WHAT  
HEAVY  
DIVING F/PEARLS NEW  
ENUFF Z'NUFF FLY  
LOU GRAMM TRUE  
KIX COLD  
MICHAEL BOLTON NO  
MICHAEL MONROE MAN  
PHIL COLLINS WISH  
ROBERT PLANT HURTING  
SMITHEREENS GIRL  
WARRANT SOMETIMES  
MEDIUM  
ALICE COOPER ONLY  
BAD ENGLISH PRICE  
THE ALARM LOVE  
ALANNAH MYLES BLACK  
SALTY DOG CATS  
BLACK CROWES DREAM  
DAMN YANKEES COMING  
DON HENLEY HEART  
LITTLE  
LOU GRAMM TRUE  
MOTLEY CRUE WITHOUT  
MIDNIGHT OIL BLUE  
HAVANA BLACK LONE  
THE JONAS KNOW  
KISS FOREVER  
KISS FOREVER  
MOTLEY CRUE WITHOUT  
MELTHERIDGE ANGELS  
MIDNIGHT OIL BLUE  
PETER MURPHY CUTS  
POCO NATURE  
PRETTY WOMAN ST LIFE  
SMITHEREENS BLUES  
LIGHT  
BILLY JOEL DOWN  
THE CLUT EXTREMES  
GUN BETTER  
GREAT WHITE HOUSE  
JESUSMARY CHAW HEAD  
LENNY KRAVITZ FROZEN  
MICHAEL PENN NO  
NEIL YOUNG CRIME  
NUCLEAR VALDEZ SUMMER  
PAUL McCARTNEY MARRIED  
SALTY DOG COME  
SLAUGHTER UP  
TRAGICALLY HIP NEW

### WIZN BURLINGTON

P.D. STEVE COARMER  
M.D. TOM VAN SANT  
PH: 802-877-6800  
MUSIC: TUE AFT

HEAVY ADDS  
ROBERT PLANT HURTING  
MEDIUM ADDS  
D. MCCARTNEY WITH  
ROBIN TROWER SEA  
LIGHT ADDS  
AEROSMITH MONKEY  
HEAVY  
THE ALARM LOVE  
B. S. & THE COYS METROPOLIS  
THE CHURCH METROPOLIS  
CHRIS REA ROAD  
BLACK CROWES JEALOUS  
DON HENLEY HEART  
HAVANA BLACK LONE  
HURRICANE GARDEN  
LENNY KRAVITZ GARDEN  
MIDNIGHT OIL BLUE  
NOT HILLBILLIES YOUR  
THE CHURCH METROPOLIS  
PETER WOLF 99  
RUSH PASS  
SMITHEREENS BLUES  
MEDIUM  
BILLY JOEL DOWN  
PETER WOLF 99  
DAMN YANKEES COMING  
DAVE EDMUNDS CLOSER  
DEL AMITRI KISS  
GRATEFUL DEAD BLUW  
INNOCENCE MISS REMEMBER  
NEIL YOUNG CRIME  
PAUL McCARTNEY MARRIED  
PHIL COLLINS SOMETHING  
THE RAVE UPS RESPECT  
JOE SATRIANI BELIEVE  
SINEAD O'CONNOR NOTHING  
TRAGICALLY HIP NEW  
WEBB WILDER HITTING  
LIGHT  
MICHAEL PENN THIS  
PETER MURPHY CUTS  
TESLA WAY  
COMPANY/WOLVES CALL

### WJXG LANSING

P.D. MARK STEVENS  
PH: 517-788-6360  
CALLS: THU-FRI 2-5

MEDIUM ADDS  
DAVE EDMUNDS CLOSER  
LIGHT ADDS  
THE JONAS KNOW  
MICHAEL MONROE MAN  
FASTER PUSSYCAT WHAT  
XYZ  
HEAVY  
AEROSMITH WHAT  
BLACK CROWES JEALOUS  
DAMN YANKEES COMING  
DON HENLEY HEART  
HAVANA BLACK LONE  
TOM PETTY HEART  
MOTLEY CRUE WITHOUT  
SCOTT MERRITT SENDING  
N. LEMON DROPS WHERE  
NRBO  
PAUL McCARTNEY MARRIED  
SALTY DOG COME  
XYZ WHAT

MELTHERIDGE ANGELS  
MIDNIGHT OIL BLUE  
PETER MURPHY CUTS  
POCO NATURE  
RUSH PASS  
JOE SATRIANI BACK  
SMITHEREENS BLUES  
TESLA WAY  
COMPANY/WOLVES CALL  
LIGHT  
BABYLON A.D. BANG  
BRITNY FOX DREAM  
SLAUGHTER UP  
NOT HILLBILLIES YOUR  
ROBIN TROWER TURN

### WKDF NASHVILLE

P.D. KIDD REDD  
M.D. LISA WALKER  
PH: 615-244-9533  
MUSIC: TUE AFT  
CALLS: MON-FRI 10-1

MEDIUM ADDS  
BLACK CROWES JEALOUS  
LIGHT ADDS  
GUN BETTER  
HEAVY  
ALANNAH MYLES BLACK  
BAD ENGLISH PRICE  
DON HENLEY HEART  
ERIC CLAPTON PRETENDING  
GREAT WHITE HOUSE  
JOHN FARNHAM VOICES  
TOM PETTY HEART  
ROBERT PLANT HURTING  
SMITHEREENS BLUES  
WARRANT SOMETIMES  
MEDIUM  
AEROSMITH WHAT  
BILLY JOEL DOWN  
BILLY JOEL EXTREMES  
DAMN YANKEES COMING  
DON HENLEY NEW  
ERIC CLAPTON NO  
RICHARD MARX TOO  
MICHAEL PENN NO  
PHIL COLLINS WISH  
PETER WOLF 99  
ROLLING STONES ALMOST  
SMITHEREENS BLUES  
LIGHT  
KISS FOREVER  
MOTLEY CRUE WITHOUT  
MIDNIGHT OIL BLUE  
TESLA WAY  
COMPANY/WOLVES CALL

### WKQB BINGHAMTON

P.D. K. FITZGERALD  
M.D. PAUL MICHAELS  
PH: 717-739-9925  
MUSIC: MON MOR

MEDIUM ADDS  
BILLY JOEL DOWN  
LIGHT ADDS  
MISSION UK DELIVERANC  
MICHAEL MONROE MAN  
MSG THIS  
JOE SATRIANI BELIEVE  
HEAVY  
AEROSMITH WHAT  
THE ALARM LOVE  
CHRIS REA ROAD  
ERIC CLAPTON NO  
MIDNIGHT OIL BLUE  
TOM PETTY HEART  
PHIL COLLINS WISH  
ROBERT PLANT HURTING  
RUSH PASS  
TESLA WAY  
WHITESNAKE DEEPER  
MEDIUM  
ALANNAH MYLES BLACK  
THE CHURCH METROPOLIS  
BLACK CROWES JEALOUS  
DAMN YANKEES COMING  
DON HENLEY HEART  
ENUFF Z'NUFF FLY  
HAVANA BLACK LONE  
THE JONAS KNOW  
KISS FOREVER  
KISS FOREVER  
MOTLEY CRUE WITHOUT  
MELTHERIDGE ANGELS  
MIDNIGHT OIL BLUE  
PETER MURPHY CUTS  
POCO NATURE  
PRETTY WOMAN ST LIFE  
SMITHEREENS BLUES  
LIGHT  
BILLY JOEL EXTREMES  
THE CLUT BETTER  
GUN BETTER  
GREAT WHITE HOUSE  
JESUSMARY CHAW HEAD  
LENNY KRAVITZ FROZEN  
MICHAEL PENN NO  
NEIL YOUNG CRIME  
NUCLEAR VALDEZ SUMMER  
PAUL McCARTNEY MARRIED  
SALTY DOG COME  
SLAUGHTER UP  
TRAGICALLY HIP NEW

### WKGR W. PALM BEACH

P.D. RICH DICKERSON  
M.D. MIKE LEE  
PH: 407-832-0019  
MUSIC: TUE AFT  
CALLS: MON-FRI 1-3

HEAVY ADDS  
ROBERT PLANT HURTING  
MEDIUM ADDS  
BILLY JOEL DOWN  
THE CHURCH METROPOLIS  
LIGHT ADDS  
ALICE COOPER ONLY  
MOTLEY CRUE MONKEY  
COWBOY JUNKIES SUN  
HEAVY  
DAMN YANKEES COMING  
DON HENLEY HEART  
ERIC CLAPTON NO  
LOU GRAMM TRUE  
MELTHERIDGE ANGELS  
MIDNIGHT OIL BLUE  
NEIL YOUNG CRIME  
NOT HILLBILLIES YOUR  
PRETTY WOMAN ST LIFE  
PETER WOLF 99  
ROBIN TROWER TURN  
RUSH TALK  
SASS JORDAN SO  
SMITHEREENS BLUES  
TREVOR RABIN LOOK  
DAVE WILCOX EYE  
MEDIUM  
CHRIS REA ROAD  
DIVING F/PEARLS NEW  
GIANT SEE  
GORY PARK TRY  
GUN BETTER  
JUDE COLE BABY  
THE JONAS KNOW  
MIDNIGHT OIL FROTTEN  
MISSION UK DELIVERANC  
NUCLEAR VALDEZ SUMMER  
PETER DOLAN DAYREAM  
RAINDOGS SCARED  
TESLA WAY  
VERICE PEOPLE  
LIGHT  
BABYLON A.D. BANG  
THE BLUE NILE DOWNTOWN  
BLACK CROWES JEALOUS  
DEL AMITRI KISS  
JESUSMARY CHAW HEAD  
LENNY KRAVITZ GARDEN  
MOTLEY CRUE WITHOUT  
SCOTT MERRITT SENDING  
N. LEMON DROPS WHERE  
NRBO  
PAUL McCARTNEY MARRIED  
SALTY DOG COME  
XYZ WHAT

### WKLC CHARLESTON

P.D. ALAN SELLS  
PH: 304-722-3300  
CON: B.D. & A.  
MUSIC: TUE AFT  
CALLS: MON-FRI 3-4

MEDIUM ADDS  
ERIC CLAPTON NO  
LIGHT ADDS  
POCO NATURE  
RUSH PASS  
SLAUGHTER UP

HEAVY  
AEROSMITH WHAT  
G. SATELLITES ALL  
MIDNIGHT OIL BLUE  
PHIL COLLINS WISH  
ROBERT PLANT HURTING  
TESLA WAY  
WARRANT SOMETIMES  
MEDIUM  
BRITNY FOX DREAM  
CHRIS REA ROAD  
BLACK CROWES JEALOUS  
DAMN YANKEES COMING  
DIVING F/PEARLS GAMME  
DON HENLEY HEART  
KISS FOREVER  
MOTLEY CRUE WITHOUT  
POCO NATURE  
TOM PETTY HEART  
ROLLING STONES ALMOST  
GUN BETTER  
BONHAM GUILTY  
THE CLUT SWEET  
THE FRONT FIRE  
GUN BETTER  
FASTER PUSSYCAT HOUSE  
SMITHEREENS BLUES

### WKLS-FM ATLANTA

P.D. BILL PUGH  
M.D. BETH KEPPLER  
PH: 404-325-0960  
CON: B.D. & A.  
MUSIC: MON AFT  
CALLS: FRI-MON 9-12

HEAVY ADDS  
DAMN YANKEES COMING  
ROBERT PLANT HURTING  
MEDIUM ADDS  
THE CHURCH METROPOLIS  
CHRIS REA ROAD  
DIVING F/PEARLS NEW  
MISSION UK DELIVERANC  
PETER MURPHY CUTS  
L. QUIREBOYS 7  
BATON ROUGE WALKS  
LA GUNS BALLAD  
HEAVY  
AEROSMITH WHAT  
DON HENLEY HEART  
MICHAEL PENN NO  
TOM PETTY HEART  
ROLLING STONES ALMOST  
TESLA WAY  
MEDIUM  
BRITNY FOX DREAM  
BLACK CROWES JEALOUS  
THE CLUT SWEET  
ERIC CLAPTON NO  
ENUFF Z'NUFF FLY  
THE FRONT FIRE  
G. SATELLITES ALL  
GUN BETTER  
KISS FOREVER  
MOTLEY CRUE KICK  
MELTHERIDGE ANGELS  
MIDNIGHT OIL BLUE  
NOT HILLBILLIES YOUR  
POCO NATURE  
RAINDOGS SCARED  
RUSH PASS  
SINO ROW REMEMBER  
SMITHEREENS BLUES  
WHITESNAKE DEEPER

### WKLT KALKASKA

P.D. DAVE FORTNEY  
M.D. DARRYL DELOTT  
PH: 816-947-0003  
CON: B.D. & A.  
MUSIC: MON MOR  
CALLS: MON-FRI 11-3

MEDIUM ADDS  
GUN BETTER  
JUDE COLE BABY  
HEAVY  
AEROSMITH WHAT  
DON HENLEY HEART  
TOM PETTY HEART  
ROBERT PLANT HURTING  
ROLLING STONES ALMOST  
MEDIUM  
CHRIS REA ROAD  
BLACK CROWES JEALOUS  
DAMN YANKEES COMING  
ERIC CLAPTON NO  
ENUFF Z'NUFF FLY  
G. SATELLITES ALL  
HAVANA BLACK LONE  
KISS FOREVER  
MOTLEY CRUE WITHOUT  
MELTHERIDGE ANGELS  
MIDNIGHT OIL BLUE  
NEIL YOUNG CRIME  
POCO NATURE  
PRETTY WOMAN ST LIFE  
PETER WOLF 99  
L. QUIREBOYS 7  
RUSH TURN  
RUSH PASS  
JOE SATRIANI BACK  
SMITHEREENS BLUES  
TESLA WAY  
WARRANT SOMETIMES  
COMPANY/WOLVES CALL  
PAUL McCARTNEY MARRIED  
SLAUGHTER UP

### WKDQ LEXINGTON

P.D. PETER DELLORE  
M.D. TONY TILFORD  
PH: 606-254-9316  
MUSIC: THU MOR  
CALLS: THU-THU 10-12

MEDIUM ADDS  
DAMN YANKEES COMING  
NOT HILLBILLIES YOUR  
POWER  
ALANNAH MYLES BLACK  
DON HENLEY HEART  
PHIL COLLINS WISH  
ROLLING STONES ALMOST  
TESLA LOVE  
HEAVY  
BAD ENGLISH BEST  
BILLY JOEL EXTREMES  
CHRIS REA ROAD  
ERIC CLAPTON NO  
MSG ANYTIME  
ROBERT PLANT HURTING  
WHITESNAKE DEEPER  
MEDIUM  
AEROSMITH WHAT  
BAD ENGLISH PRICE  
THE CLUT SWEET  
ERIC CLAPTON NO  
EDDIE MONKEY LOOKING  
LOU GRAMM TRUE  
LOU GRAMM COME  
GREAT WHITE HOUSE  
MOTLEY CRUE WITHOUT  
MIDNIGHT OIL BLUE  
NEIL YOUNG CRIME  
POCO NATURE  
RUSH PASS  
SHAKING FAMILY TIC  
SINO ROW REMEMBER  
SMITHEREENS GIRL  
WARRANT SOMETIMES

CHART KEY  
\* = Top 5 Requests  
^ = Increased Rotation

Radio Reports  
Monday & Tuesday  
10:00 AM - 7:00 PM EST

WKQZ SAGINAW
P.D. MICHAEL FERRIS
M.D. JOE MARTIN
PH: 517-695-5115
MUSIC:TUE AFT
CALLS:MON-FRI 03

HEAVY ADDS
\*ROBERT PLANT HURTING
MEDIUM ADDS
MISSION UK DELIVERANC
XYZ WHAT

WKRR GREENSBORO
P.D. BRUCE WHEELER
M.D. JOHN AMBERG
PH: 919-274-8042
MUSIC:TUE AFT
CALLS:WED-FRI 3

MEDIUM ADDS
BILLY JOEL DOWN
LIGHT ADDS
DAMN YANKEES COMING
RUSH PASS

WLAV-FM GRAND RAPIDS
P.D. RED NOIZE
M.D. ARIS HAMPERS
PH: 616-456-5461
CON: B.D.&A.

MEDIUM ADDS
ALICE COOPER ONLY
AEROSMITH MONKEY
LA GUNS BALLAD

MISSION UK DELIVERANC
JOE SATRIANI BELIEVE
SNEAD O'CONNOR NOTHING

WLZ DETROIT
P.D. DOUG PODELL
M.D. GARY PALMER
PH: 313-855-5100
CON: P.M.G.
MUSIC:TUE AFT
CALLS:MON-FRI 9-5

MEDIUM ADDS
S. R. VAUGHAN WALL
LIGHT ADDS
MISSION UK DELIVERANC
SMITHEREENS BLUES

LIGHT
BRITNY FOX DREAM
BLACK CROWES JEALOUS
DEVIL MILLER COMING

WLRS LOUISVILLE
P.D. LISA LYONS
M.D. BRAD HARDIN
PH: 502-585-5178
MUSIC:MON AFT
CALLS:WED-THU 12-05

HEAVY ADDS
COREY HART LITTLE
PETER WOLF 99
MEDIUM ADDS
BATON ROUGE WALKS
FAITH NO MORE EPIC
HERICANE ALICE TOO

DANNY F PEARLS NEW
THE SCORPIONS FIRE
SNEAD O'CONNOR NOTHING

WLUP CHICAGO
P.D. GREG SALK
M.D. DAVE BENSON
PH: 312-440-5270
MUSIC:TUE AFT
CALLS:MON-WED 10-01

HEAVY ADDS
PRETTY WOMAN ST LIFE
SNEAD O'CONNOR NOTHING
MEDIUM ADDS
DAMN YANKEES COMING
RUSH PASS
TEBLA WAY

WLVO COLUMBUS
M.D. AMD JO ROBINSON
PH: 614-224-1271
CON: POLLACK
CALLS:THU 02-04

HEAVY ADDS
PHIL COLLINS SOMETHING
LIGHT ADDS
BATON ROUGE WALKS
PETER MURPHY CUTS
L. QUIREBOYS 7

WLZR MILWAUKEE
P.D. GREG AUSHAM
M.D. KELLY WALLACE
PH: 414-453-4130
CON: B.D.&A.
MUSIC:TUE MOR
CALLS:MON-FRI 9-5

LIGHT ADDS
ALICE COOPER ONLY
BATON ROUGE WALKS
POCO TAKE
SIGNAL NATURE
TESLA DOCS
XYZ PARADISE
WHAT

HEAVY
BRITNY FOX DREAM
BILLY JOEL MINE
DAMN YANKEES COMING
HERICANE ALICE TOO
WARRANT SOMETIMES
WHITESNAKE JUDGMENT
MEDIUM
HAVANA BLACK LONE
MOTLEY CRUE WITHOUT
ROBERT PLANT HURTING
ROBIN TROWER TURN
RUSH PASS
JOE SATRIANI BACK
SLAUGHTER UP
WHITESNAKE SAULING
LIGHT
MSG THIS
L. QUIREBOYS 7

WMAD MADISON
M.D. PAT GALLAGHER
PH: 608-837-8507
CON: TOM TEUBER
CALLS:FRI 9-12

MEDIUM ADDS
MCHEAL PENN THIS
LIGHT ADDS
ALICE COOPER ONLY
BLACK CROWES JEALOUS
DAMN YANKEES COMING
NICK LOWE YOU

WMPX COLUMBIA
P.D. PETER SMITH
M.D. MIKE WILLIS
PH: 603-772-4980
MUSIC:TUE
CALLS:MON-TUE 2-4

MEDIUM ADDS
DEL AMITRI KISS
LIGHT ADDS
NOTHILLBILLIES YOUR
HEAVY
AEROSMITH WHAT
DON HENLEY HEART
ERIC CLAPTON BLUES
MOTLEY CRUE WITHOUT
PHIL COLLINS WISH
TOM PETTY FACE
WHITESNAKE DEEPER
MEDIUM
BAD ENGLISH PRICE
CHRIS REA ROAD
BLACK CROWES JEALOUS
ERIC CLAPTON CLOSER
D. MCCLINTON WITH
GREAT WHITE HOUSE
MELTHERIDGE ANGELS
NEIL YOUNG CRIME
ROBERT PLANT HURTING
POCO NATURE
PRETTY WOMAN ST LIFE
PETER WOLF 99
RUSH PASS
HAVANA BLACK LONE
THE JONASES KNOW
SMITHEREENS FOREVER
NICK LOWE YOU
PETER MURPHY CUTS
SMITHEREENS BLUES
COMPANY/WOLVES CALL

WMMR PHILADELPHIA
P.D. JOE BONADONNA
M.D. ERIN RILEY
PH: 215-561-0933
CON: HARRIS/P.M.G.
MUSIC:TUE AFT
CALLS:MON 10-5

MEDIUM ADDS
BATON ROUGE WALKS
NICK LOWE YOU
HEAVY
AEROSMITH WHAT
ALANNAH MYLES BLACK
ERIC CLAPTON HEART
DON HENLEY THAT
NEIL YOUNG BLUE
TOM PETTY FACE
PHIL COLLINS WISH
ROBERT PLANT HURTING
ROLLING STONES ALMOST
SMITHEREENS GIRL
MEDIUM
THE ALARM LOVE
BAD ENGLISH PRICE
DAVE EDMUNDS CLOSER
MICHAEL PENN HOUSE
GREAT WHITE HOUSE
RICHARD MARK TOO
MOTLEY CRUE WITHOUT
NOTHILLBILLIES YOUR
PETER WOLF 99
JOE SATRIANI BACK
WARRANT SOMETIMES
WHITESNAKE DEEPER
LIGHT
BRITNY FOX DREAM
SHARK ISLAND PARIS

WMMS CLEVELAND
P.D. RICH PIOMBINO
M.D. BRAD HANSON

MEDIUM ADDS
MICHAEL PENN THIS
NOTHILLBILLIES YOUR
JOE SATRIANI BELIEVE
LIGHT ADDS
ALICE COOPER ONLY
HEAVY
AEROSMITH WHAT
DON HENLEY HEART
ERIC CLAPTON BLUES
MIDNIGHT OIL FACE
TOM PETTY FACE
ROBERT PLANT HURTING
MEDIUM
BABYLON A.D. BANG
BRITNY FOX DREAM
CHRIS REA ROAD
DAMN YANKEES COMING
GUN BETTER
KISS FOREVER
MOTLEY CRUE WITHOUT
PETER MURPHY CUTS
POCO NATURE

PRETTY WOMAN ST LIFE
PETER WOLF LIFE
SIGNAL DOES
SMITHEREENS BLUES
TESLA WAY
LIGHT
JUDE COLE BABY
SHARK ISLAND PARIS
SLAUGHTER UP

WNCD YOUNGSTOWN
P.D. GARY JAY
M.D. FRED WOAK
PH: 216-652-0106
CON: B.D. & A.
MUSIC:THU AFT
CALLS:TUE-FRI 9-5

HEAVY ADDS
S. R. VAUGHAN WALL
MEDIUM ADDS
G. SATELLITES SHAKE
JUDE COLE BABY
MISSION UK DELIVERANC
PRETTY WOMAN ST LIFE
HEAVY
AEROSMITH WHAT
ALANNAH MYLES BLACK
CHRIS REA ROAD
DAMN YANKEES COMING
ERIC CLAPTON HEART
LOU GRAMM TRUE
HAVANA BLACK LONE
KISS FOREVER
MOTLEY CRUE WITHOUT
MELTHERIDGE ANGELS
MIDNIGHT OIL CRIME
TOM PETTY FACE
PHIL COLLINS WISH
PRETTY WOMAN ST LIFE
PETER WOLF HAVE
ROLLING STONES ALMOST
WHITESNAKE DEEPER
MEDIUM
BRITNY FOX DREAM
MR. BIG BIG
NUCLEAR VALDEZ SUMMER
FASTER PUSSYCAT HOUSE
L. QUIREBOYS 7
RUSH PASS
SHARK ISLAND PARIS
SIGNAL DOES
SLAUGHTER UP
SMITHEREENS BLUES
LIGHT
NOTHILLBILLIES YOUR

WNW-FM NEW YORK
P.D. DAVE LOGAN
M.D. LORRAINE CARUSO
PH: 212-286-1027
CON: P.M.G.
MUSIC:TUE AFT
CALLS:MON-FRI 9-2

MEDIUM ADDS
BILLY JOEL DOWN
THE SCORPIONS METROPOLIS
DAMN YANKEES COMING
HEAVY
AEROSMITH WHAT
THE ALARM LOVE
ALANNAH MYLES BLACK
DAMN YANKEES COMING
BILLY JOEL THAT
DAVE EDMUNDS CLOSER
DON HENLEY HEART
ERIC CLAPTON BAD
ELTON JOHN SACRIFICE
MIDNIGHT OIL BLUE
MICHAEL PENN NO
NEIL YOUNG FACE
TOM PETTY WBSH
PHIL COLLINS WBSH
ROBERT PLANT HURTING
PETER WOLF ALMOST
ROLLING STONES ALMOST
SMITHEREENS GIRL
MEDIUM
B.S.Z'S CHANNEL
ERIC CLAPTON BEFORE
THE FRONT FIRE
LOU GRAMM TRUE
GREAT WHITE HOUSE
HAVANA BLACK LONE
JOAN JETT LOVE
MOTLEY CRUE WITHOUT
NOTHILLBILLIES YOUR
PAUL MCCARTNEY MARRIED
PETER MURPHY CUTS
PRETTY WOMAN ST LIFE
BONNIE RAITT PRESTO
RUSH PRESTO
JOE SATRIANI BLUES
SMITHEREENS BLUES
S. R. VAUGHAN WALL
WARRANT SOMETIMES

WNGZ ELMIRA
P.D. TOM HEIGHT
M.D. DOMINICK MILONE
PH: 607-535-2779
MUSIC:MON MOR
CALLS:MON-FRI 11-1

HEAVY ADDS
ROBERT PLANT HURTING
MEDIUM ADDS
G. SATELLITES SHAKE
SNEAD O'CONNOR NOTHING
LIGHT ADDS
CHINA BEACH WE
PAUL LAINE DORIANNA
SCOTT McREBBIT SENIOR
MICHAEL PENN THIS
L. QUIREBOYS 7
SLAUGHTER UP

HEAVY
CHRIS REA ROAD
DAMN YANKEES COMING
DON HENLEY HEART
ERIC CLAPTON HEART
LOU GRAMM TRUE
MELTHERIDGE ANGELS
MIDNIGHT OIL BLUE
NOTHILLBILLIES YOUR
TOM PETTY FACE
POCO NATURE
PRETTY WOMAN ST LIFE
PETER WOLF 99
SMITHEREENS BLUES
MEDIUM
AEROSMITH WHAT
THE CHURCH METROPOLIS
S.S. COLORCODE HARDER
DAVE EDMUNDS CLOSER
HAVANA BLACK LONE
JESUSMARY CHAI HEAD
LENNY KRAVITZ GARDEN
NEIL YOUNG CRIME
PAUL MCCARTNEY MARRIED
PETER MURPHY CUTS
WARRANT PRESTO
ROLLING STONES ALMOST
SMITHEREENS BLUES
TESLA WAY
TRAGICALLY HIP NEW
WILSON/PHILLIPS HOLD
XYZ WHAT

Radio Reports
Monday & Tuesday
10:00 AM - 7:00 PM EST

WNOR NORFOLK
P.D. BRYAN JEFFRIES
M.D. MARK BRADLEY
PH: 804-623-9667
MUSIC:MON AFT
CALLS:THU 1-5
FROZEN REPORT

HEAVY
ALANNAH MYLES BLACK
ERIC CLAPTON BAD
FLIES ON FIRE C'MON
PHIL COLLINS WISH
ROBERT PLANT HURTING
ROLLING STONES ALMOST
SMITHEREENS GIRL
MEDIUM
AEROSMITH WHAT
THE ALARM LOVE
BILLY JOEL DOWN
BLIND JOEL EXTREMES
DAMN YANKEES COMING
DON HENLEY HEART
MELTHERIDGE ANGELS
MIDNIGHT OIL CRIME
MICHAEL PENN NO
TOM PETTY FACE
PETER WOLF 99
THE SCORPIONS EXPLAIN
WHITESNAKE DEEPER
LIGHT
BRITNY FOX DREAM
BLACK CROWES JEALOUS
THE FRONT FIRE
GREAT WHITE HOUSE
KISS FOREVER
PETER MURPHY CUTS
RANDBOOS SCARED
RUSH PASS
SMITHEREENS BLUES

WONE AKRON
P.D. HARVE ALAN
M.D. J.D.
PH: 216-869-9800
CON: AL SNEED
MUSIC:TUE AFT
CALLS:THU-MON 02-4

HEAVY ADDS
JUDE COLE BABY
NEIL YOUNG CRIME
RUSH PASS
MEDIUM ADDS
GUN BETTER
POWER
AEROSMITH WHAT
DON HENLEY HEART
MIDNIGHT OIL BLUE
WHITESNAKE DEEPER
HEAVY
CHRIS REA ROAD
BLACK CROWES JEALOUS
DAMN YANKEES COMING
ERIC CLAPTON HEART
LOU GRAMM TRUE
KISS FOREVER
MICHAEL PENN NO
PETER MURPHY CUTS
TOM PETTY FACE
ROBERT PLANT HURTING
PRETTY WOMAN ST LIFE
PETER WOLF 99
SMITHEREENS BLUES
TESLA WAY
MEDIUM
ENUFF ZNUFF FLY
HAVANA BLACK LONE
THE JONASES KNOW
MOTLEY CRUE WITHOUT
NOTHILLBILLIES YOUR
SLAUGHTER UP

WOUR UTICA
P.D. PETER HIRSCH
M.D. ALISON RYAN
PH: 315-797-0803
MUSIC:MON AFT
CALLS:TUE 12-02

LIGHT ADDS
GUN BETTER
HEAVY
AEROSMITH WHAT
ALANNAH MYLES BLACK
BILLY JOEL EXTREMES
BONHAM BAD
DON HENLEY HEART
ERIC CLAPTON HEART
MIDNIGHT OIL BLUE
MICHAEL PENN NO
TOM PETTY FACE
WARRANT PRESTO
ROLLING STONES ALMOST
MEDIUM
CHRIS REA ROAD
DAMN YANKEES COMING
ERIC CLAPTON HEART
G. SATELLITES BLUE
HAVANA BLACK LONE
MELTHERIDGE ANGELS
MSG ANYTIME
NEIL YOUNG NO
PETER WOLF 99
WARRANT SOMETIMES
WHITESNAKE DEEPER
LIGHT
AEROSMITH OTHER
BLACK CROWES JEALOUS
LOU GRAMM TRUE
NOTHILLBILLIES YOUR
POCO NATURE
SMITHEREENS BLUES

WPDH POUGHKEEPSIE
P.D. BILL PALMER
M.D. PAM BROOKS
PH: 914-471-1500
CON: GEORGE HARRIS
MUSIC:TUE AFT
CALLS:MON-WED 3-4

HEAVY ADDS
ALICE COOPER ONLY
MEDIUM ADDS
THE CHURCH METROPOLIS
SMITHEREENS BLUES
LIGHT ADDS
DEL AMITRI KISS
POWER
AEROSMITH WHAT
ALANNAH MYLES BLACK
DON HENLEY HEART
ERIC CLAPTON HEART
MICHAEL PENN NO
TOM PETTY FACE
ROBERT PLANT HURTING
ROLLING STONES ALMOST
WARRANT SOMETIMES
WHITESNAKE DEEPER
HEAVY
THE ALARM LOVE
CHRIS REA ROAD
ERIC CLAPTON HEART
LOU GRAMM TRUE
MELTHERIDGE ANGELS
MIDNIGHT OIL BLUE
NEIL YOUNG NO
POCO NATURE
PRETTY WOMAN ST LIFE
BONNIE RAITT HAVE
MEDIUM
DAMN YANKEES COMING
DAVE EDMUNDS CLOSER
GUN BETTER
KISS FOREVER
MOTLEY CRUE WITHOUT
PETER WOLF 99
RUSH PASS
SLAUGHTER UP
TESLA WAY
LIGHT
BABYLON A.D. BANG
BLACK CROWES JEALOUS
ENUFF ZNUFF FLY
HAVANA BLACK LONE
PETER MURPHY CUTS
COMPANY/WOLVES CALL

CHART KEY
\* = Top 5 Requests
^ = Increased Rotation

## WPLR NEW HAVEN P.D. JOHN GRIFFIN M.D. TOM BASS PH: 203-287-9070 MUSIC:TUE AFT CALLS:MON-FRI 2-5

MEDIUM ADDS  
NOT/HELLBLUES YOUR  
LIGHT ADDS  
ALICE COOPER ONLY  
DAMN YANKEES COMING

POWER  
CHRIS REA ROAD  
G. SATELLITES ALL  
MEL/ETHERIDGE CRIME  
HAVANA BLACK LONE  
MIDNIGHT OIL BLUE  
TOM PETTY FACE  
ROBERT PLANT HURTING  
RUSH PRESTO  
COMPANY/WOLVES CALL  
HEAVY  
BORN/ATH JULY HARD  
BLACK CROWES JEALOUS  
DAVE EDWARDS CLOSER  
DON HENLEY HEART  
ERIC CLAPTON TRUE  
LOU GRAMM WOOD  
LENNY KRAVITZ GARDEN  
RICHARD MARK TOO  
MEL/ETHERIDGE ANGELS  
MICHAEL PENN NO  
PETER MURPHY CUTS  
PRETTY WOMAN ST LIFE  
PETER WOLF 99  
RUSH PASS  
SMITHEREENS BLUES  
TESLA WAY  
MEDIUM  
THE CHURCH METROPOLIS  
DEL AMITRI ROAD  
JESUS/MARY CHAI HEAD  
NRBQ IF  
POCO NATURE  
L. QUIREBOYS 7  
S. R. VAUGHAN WALL  
TRAGICALLY HIP NEW  
LIGHT  
AEROSMITH WHAT  
BABYLON A.D. BANG  
S.S. COLORCODE HARDER  
GUN FLY  
KISS FOREVER  
MOTLEY CRUE WITHOUT  
MR. BIG SCARED  
ROLLING STONES ALMOST  
SHARK ISLAND BAD  
SLAUGHTER UP

## WPYX ALBANY P.D. JOHN COOPER M.D. JOE MOSS PH: 518-785-9061 CON: P.M.G. MUSIC:TUE AFT CALLS:MON-WED 10-2

MEDIUM ADDS  
GUN BETTER  
JUDE COLE BABY  
L. QUIREBOYS 7

POWER  
ALANNAH MYLES BLACK  
BILLY JOEL EXTREMES  
ERIC CLAPTON BAD  
MICHAEL PENN NO  
PHIL COLLINS WISH  
ROLLING STONES ALMOST  
HEAVY  
AEROSMITH WHAT  
CHRIS REA ROAD  
DON HENLEY HEART  
ERIC CLAPTON NO  
G. SATELLITES ALL  
GREAT WHITE HOUSE  
MIDNIGHT OIL BLUE  
TOM PETTY FACE  
ROBERT PLANT HURTING  
PRETTY WOMAN ST LIFE  
SMITHEREENS BLUES  
MEDIUM  
THE ALARM LOVE  
BLACK CROWES JEALOUS  
DAMN YANKEES COMING  
ELTON JOHN SACRIFICE  
HAVANA BLACK LONE  
HOOTERS 500  
MOTLEY CRUE WITHOUT  
MEL/ETHERIDGE ANGELS  
NOT/HELLBLUES YOUR  
POCO NATURE  
PETER WOLF DRIVE  
RED/JEM/AMERICA FAR  
RUSH PASS  
RUSH PRESTO  
TESLA WAY

## WQMF LOUISVILLE P.D. TERRY MEDERT OM M.D. DUKE MEYER PH: 502-896-4400 CON: TOM OWENS MUSIC:MON AFT CALLS:THU 03-05

HEAVY ADDS  
ERIC CLAPTON NO  
NEIL YOUNG CRIME  
MEDIUM ADDS  
ALICE COOPER ONLY  
PETER WOLF 99

POWER  
ALANNAH MYLES BLACK  
DON HENLEY HEART  
ERIC CLAPTON PRETENDING  
GREAT WHITE HOUSE  
MSG CRIME  
PHIL COLLINS WISH  
ROBERT PLANT HURTING  
ROLLING STONES REMEMBER  
SKID ROW RE-MEMBER  
SMITHEREENS GIRL  
WHITESNAKE DEEPER  
HEAVY  
AEROSMITH WHAT  
BAD ENGLISH BEST  
CHRIS REA ROAD  
DAMN YANKEES COMING  
EDDIE MONEY LOOKING  
LOU GRAMM COMET  
PAUL MCCARTNEY MARRIED  
TOM PETTY FACE  
PRETTY WOMAN ST LIFE  
ROLLING STONES HEARTS  
RUSH CHAIN  
RUSH PASS  
SMITHEREENS BLUES  
WARRANT SOMETIMES  
MEDIUM  
AEROSMITH FINE  
DONNIE MILLER DEVIL  
GIANT SEE  
HAVANA BLACK LONE  
KISS ROAD  
L.A. GUNS BALLAD  
MOTLEY CRUE WITHOUT  
MIDNIGHT OIL BLUE  
NUCLEAR VALDEZ PRESTO  
RUSH RUSH  
SLAUGHTER WAY  
TESLA WAY  
WHITESNAKE JUDGMENT

## WRN LONG ISLAND P.D. TOM CALDERONE PH: 516-727-1570 CON: ALAN SNEED MUSIC:TUE AFT CALLS:MON-FRI 10-5

HEAVY ADDS  
BILLY JOEL DOWN  
ROBERT PLANT HURTING  
MEDIUM ADDS  
MISSION UK DELIVERANC  
NOT/HELLBLUES YOUR  
L. QUIREBOYS 7  
SINEAD O'CONNOR NOTHING  
POWER  
BILLY JOEL EXTREMES  
DON HENLEY HEART  
MIDNIGHT OIL BLUE  
MICHAEL PENN NO

PHIL COLLINS WISH  
HEAVY  
AEROSMITH WHAT  
THE ALARM ROAD  
CHRIS REA ROAD  
ERIC CLAPTON NO  
LOU GRAMM TRUE  
MEL/ETHERIDGE ANGELS  
NEIL YOUNG CRIME  
TOM PETTY CUTS  
POCO NATURE  
PETER WOLF 99  
RUSH PASS  
MEDIUM  
THE CHURCH METROPOLIS  
BLACK CROWES JEALOUS  
DAMN YANKEES COMING  
DRAMARAMA LAST  
GUN BETTER  
HAVANA BLACK LONE  
JESUS/MARY CHAI HEAD  
LENNY KRAVITZ GARDEN  
MOTLEY CRUE WITHOUT  
NICK LOWE 99  
PAUL MCCARTNEY MARRIED  
FASTER PUSSYCAT HOUSE  
COMPANY/WOLVES BLUES  
THE JONENSES KNOW  
KISS FOREVER  
SLAUGHTER UP

## WRDU RALEIGH P.D. BOB WALTON M.D. TOM GUILD PH: 919-876-1061 CON: B.D. & A. MUSIC:TUE AFT CALLS:WED-FRI 9-12

MEDIUM ADDS  
THE CHURCH METROPOLIS  
MIDNIGHT OIL FORGOTTEN  
NUCLEAR VALDEZ SUMMER  
LIGHT JOEL  
DEL AMITRI KISS  
G. SATELLITES SHAKE  
MISSION UK DELIVERANC  
PETER MURPHY CUTS  
ROBIN TROWER TURN  
RUSH SUPER

HEAVY  
CHRIS REA ROAD  
DON HENLEY HEART  
ERIC CLAPTON NO  
LOU GRAMM TRUE  
MIDNIGHT OIL BLUE  
NOT/HELLBLUES YOUR  
ROBERT PLANT HURTING  
PETER WOLF 99  
SMITHEREENS BLUES  
MEDIUM  
BLACK CROWES JEALOUS  
DAMN YANKEES COMING  
GUN BETTER  
LONE  
HAVANA BLACK LONE  
THE JONENSES KNOW  
MEL/ETHERIDGE ANGELS  
MIDNIGHT OIL KING  
POCO NATURE  
PRETTY WOMAN ST LIFE  
RUSH PASS  
SHAKING FAMILY TIC  
TESLA WAY  
AEROSMITH WHAT  
S.S. COLORCODE HARDER  
G. SATELLITES ALL  
MOTLEY CRUE WITHOUT  
ROLLING STONES ALMOST  
WHITESNAKE DEEPER

## WRFX CHARLOTTE P.D. JEFF KENT PH: 704-338-9970 CON: FRED JACOBS MUSIC:TUE AFT CALLS:THU 3-5

HEAVY ADDS  
ROBERT PLANT HURTING  
MEDIUM ADDS  
GIANT SEE  
LA. GUNS BALLAD  
HEAVY  
AEROSMITH WHAT  
ERIC CLAPTON NO  
TOM PETTY FACE  
ROLLING STONES ALMOST  
MEDIUM  
BAD ENGLISH PRICE  
CHRIS REA JEALOUS  
DAMN YANKEES COMING  
DON HENLEY HEART  
LOU GRAMM TRUE  
HAVANA BLACK LONE  
JUDE COLE BABY  
MEL/ETHERIDGE ANGELS  
NEIL YOUNG CRIME  
NOT/HELLBLUES YOUR  
NUCLEAR VALDEZ SUMMER  
POCO NATURE  
PRETTY WOMAN ST LIFE  
PETER WOLF 99  
RUSH PASS  
SMITHEREENS BLUES  
TRAGICALLY HIP NEW  
WHITESNAKE DEEPER

## WRIF DETROIT P.D. MARTY BENDER M.D. JIM PEMBERTON PH: 313-827-9505 MUSIC:MON AFT CALLS:WED-TUE 9-5

MEDIUM ADDS  
BATON ROUGE WALKS  
HEAVY  
THE ALARM DEVOLUTION  
ALANNAH MYLES BLACK  
DAMN YANKEES COMING  
DIVING F/PEARLS NEW  
ERIC CLAPTON NO  
GUN BETTER  
GREAT WHITE LONE  
HAVANA BLACK LONE  
KISS FOREVER  
MEL/ETHERIDGE ANGELS  
TOM PETTY FACE  
ROBERT PLANT HURTING  
RUSH 99  
SMITHEREENS BLUES  
MEDIUM  
AEROSMITH FINE  
AEROSMITH MONKEY  
BRITNY FOX DREAM  
BILLY JOEL EXTREMES  
THE CULT SWIFT  
DON HENLEY HEART  
LOU GRAMM TRUE  
MOTLEY CRUE WITHOUT  
MIDNIGHT OIL BLUE  
MSG ANYTIME  
ROBIN TROWER TURN  
ROLLING STONES ALMOST  
RUSH PASS  
JOE BATHRIAN BACK  
TESLA HAND  
WARRANT SOMETIMES  
COMPANY/WOLVES CALL  
LIGHT  
ROCKEY ROCK NO  
ROB TYNER ONLY

## WRIK PADUCAH P.D. CRAIG BRADLEY PH: 618-524-3698 MUSIC:TUE AFT CALLS:MON-FRI 10-3

HEAVY ADDS  
ROBERT PLANT HURTING  
MEDIUM ADDS  
ALICE COOPER ONLY  
GIANT SEE  
SINEAD O'CONNOR NOTHING  
LIGHT ADDS  
JOE BATHRIAN BELIEVE  
HEAVY  
AEROSMITH WHAT

DAMN YANKEES COMING  
DON HENLEY HEART  
ERIC CLAPTON NO  
MOTLEY CRUE WITHOUT  
TOM PETTY FACE  
ROLLING STONES ALMOST  
RUSH PASS  
SMITHEREENS BLUES  
MEDIUM  
BRITNY FOX DREAM  
THE CHURCH METROPOLIS  
BLACK CROWES JEALOUS  
LOU GRAMM TRUE  
JESUS/MARY CHAI HEAD  
KISS FOREVER  
LENNY KRAVITZ GARDEN  
MEL/ETHERIDGE ANGELS  
NEIL YOUNG CRIME  
NOT/HELLBLUES YOUR  
PETER MURPHY CUTS  
ROBIN TROWER TURN  
SLAUGHTER UP  
TESLA WAY  
TRAGICALLY HIP NEW  
LIGHT  
BABYLON A.D. BANG  
THE JONENSES KNOW  
FASTER PUSSYCAT HOUSE  
SHAKING FAMILY TIC

## WRKI DANBURY P.D. TOM O'BRIEN M.D. TIM SHEEHAN PH: 203-775-1212 MUSIC:TUE AFT CALLS:MON 10-1

MEDIUM ADDS  
BILLY JOEL DOWN  
ERIC CLAPTON HURTING  
ROBERT PLANT HURTING  
HEAVY  
AEROSMITH WHAT  
BAD ENGLISH PRICE  
L. QUIREBOYS 7  
DON HENLEY HEART  
LOU GRAMM TRUE  
MISSION UK DELIVERANC  
TOM PETTY FACE  
PHIL COLLINS WISH  
ROLLING STONES ALMOST  
MEDIUM  
THE ALARM LOVE  
BABYLON A.D. BANG  
BORNS/ATH JULY SCARED  
S.S. COLORCODE HARDER  
THE FRONT FIRE  
HAVANA BLACK LONE  
KISS COLD  
MOTLEY CRUE NATURE  
FASTER PUSSYCAT HOUSE  
ROBIN TROWER HOUSE  
JOE BATHRIAN BACK  
XYZ WHAT

## WROY ROANOKE P.D. MIKE BELL M.D. DAVE COWAN PH: 703-343-4444 CON: B.D. & A. MUSIC:TUE AFT CALLS:MON-FRI 09-11

HEAVY ADDS  
ROBERT PLANT HURTING  
MEDIUM ADDS  
DAVE EDWARDS CLOSER  
ERIC CLAPTON BEFORE  
NO  
MEL/ETHERIDGE ANGELS  
MEL/ETHERIDGE SKIN  
PETER MURPHY CUTS  
TOM PETTY FACE  
RUSH PASS  
SMITHEREENS YESTERDAY  
S. R. VAUGHAN WALL  
"DAVE WILCOX EYE  
MEDIUM  
CHRIS REA ROAD  
DEL AMITRI KISS  
DON HENLEY HEART  
THE FRONT FIRE  
LOU GRAMM TRUE  
GUN BETTER  
HAVANA BLACK LONE  
JOHN H. HOOKER R  
JESUS/MARY CHAI HEAD  
THE JONENSES KNOW  
PETER MURPHY CUTS  
ROBERT PLANT HURTING  
POCO NATURE  
L. QUIREBOYS 7  
MEL/ETHERIDGE SCARED  
THE RAVE UPS RESPECT  
TESLA WAY  
LIGHT  
DAMN YANKEES COMING  
MOTLEY CRUE WITHOUT  
ROBIN TROWER TURN

## WRUF-FM GAINESVILLE P.D. HARRY GAINSCOTT M.D. RICK ALLEN PH: 404-392-0771 CON: P.M.G. MUSIC:TUE AFT CALLS:MON-WED 03-05

POWER  
ROBERT PLANT HURTING  
MEDIUM ADDS  
DEL AMITRI KISS  
JUDE COLE BABY  
LIGHT ADDS  
DIVING F/PEARLS NEW  
MSG THIS  
XYZ WHAT  
POWER  
AEROSMITH WHAT  
ROLLING STONES ALMOST  
WHITESNAKE DEEPER  
HEAVY  
DAMN YANKEES COMING  
DON HENLEY HEART  
GIANT SEE  
LOU GRAMM TRUE  
HAVANA BLACK LONE  
MIDNIGHT OIL BLUE  
TOM PETTY FACE  
SMITHEREENS BLUES  
TESLA WAY  
MEDIUM  
BRITNY FOX DREAM  
CHRIS REA JEALOUS  
BLACK CROWES NO  
ERIC CLAPTON BETTER  
GUN FOREVER  
KISS FOREVER  
MOTLEY CRUE WITHOUT  
MEL/ETHERIDGE ANGELS  
"PAUL MCCARTNEY MARRIED  
PETER MURPHY CUTS  
POCO NATURE  
PRETTY WOMAN ST LIFE  
PETER WOLF 99  
TRAGICALLY HIP NEW  
COMPANY/WOLVES CALL  
LIGHT  
FASTER PUSSYCAT HOUSE  
L. QUIREBOYS 7  
RAINDOGS SCARED  
S. R. VAUGHAN WALL

## WRWK FT MYERS P.D. DICK TYLER M.D. ARVETTE CLANCY PH: 813-332-3696 CON: B.D. & A. MUSIC:TUE AFT CALLS:FRI-MON 2-6

MEDIUM ADDS  
THE CHURCH METROPOLIS  
JUDE COLE BABY  
L. QUIREBOYS 7  
RUSH PASS  
LIGHT ADDS  
ALICE COOPER ONLY  
HURRICANE LITTLE

HEAVY  
AEROSMITH WHAT  
CHRIS REA ROAD  
DAMN YANKEES COMING  
DON HENLEY HEART  
ERIC CLAPTON NO  
MIDNIGHT OIL BLUE  
TOM PETTY HURTING  
"PRETTY WOMAN ST LIFE  
RAINDOGS ALMOST  
SMITHEREENS SOMETIMES  
WARRANT  
MEDIUM  
THE ALARM LOVE  
BRITNY FOX DREAM  
BLACK CROWES JEALOUS  
THE CHURCH METROPOLIS  
DAVE EDWARDS CLOSER  
ENUFF Z'NUFF FLY  
GUN BETTER  
MEL/ETHERIDGE FOREVER  
KISS WITHOUT  
NOT/HELLBLUES CRIME  
MEL/ETHERIDGE YOUR  
MEL/ETHERIDGE MARRIED  
PHIL COLLINS WISH  
PETER MURPHY 99  
RAINDOGS SCARED  
"SALLY DOG COME  
SLAUGHTER UP  
S. R. VAUGHAN WALL  
TESLA WAY  
LIGHT  
BABYLON A.D. BANG  
BORNS/ATH JULY SCARED  
S.S. COLORCODE HARDER  
THE FRONT FIRE  
HAVANA BLACK LONE  
KISS COLD  
MOTLEY CRUE NATURE  
FASTER PUSSYCAT HOUSE  
ROBIN TROWER HOUSE  
JOE BATHRIAN BACK  
XYZ WHAT

## WRXL RICHMOND P.D. BOB NEUMANN M.D. PAUL SHUGRUE PH: 804-756-6400 CON: FRED JACOBS MUSIC:TUE AFT CALLS:FRI-MON 10-1

MEDIUM ADDS  
NEIL YOUNG CRIME  
PETER MURPHY CUTS  
LIGHT ADDS  
THE CHURCH METROPOLIS  
HEAVY  
AEROSMITH WHAT  
ALANNAH MYLES BLACK  
BILLY JOEL EXTREMES  
DON HENLEY HEART  
ERIC CLAPTON NO  
MIDNIGHT OIL BLUE  
TOM PETTY FACE  
PHIL COLLINS WISH  
ROBERT PLANT HURTING  
ROLLING STONES ALMOST  
WHITESNAKE DEEPER  
MEDIUM  
CHRIS REA ROAD  
BLACK CROWES JEALOUS  
DAMN YANKEES COMING  
ERIC CLAPTON NO  
HAVANA BLACK LONE  
NOT/HELLBLUES YOUR  
POCO NATURE  
PRETTY WOMAN ST LIFE  
RUSH PASS  
SMITHEREENS BLUES  
S. R. VAUGHAN WALL  
L. QUIREBOYS 7  
MOTLEY CRUE WITHOUT  
TESLA WAY  
COMPANY/WOLVES CALL

## WRXB AUGUSTA P.D. BOB EDWARDS PH: 404-722-9696 MUSIC:TUE AFT CALLS:MON-FRI 2-5

MEDIUM ADDS  
PETER MURPHY CUTS  
LIGHT ADDS  
DEL AMITRI KISS  
TRAGICALLY HIP WHAT  
XYZ  
HEAVY  
ERIC CLAPTON NO  
TOM PETTY FACE  
PHIL COLLINS WISH  
ROBERT PLANT HURTING  
POCO NATURE  
ROLLING STONES ALMOST  
SMITHEREENS BLUES  
MEDIUM  
THE ALARM LOVE  
BAD ENGLISH PRICE  
BRITNY FOX DREAM  
BORNS/ATH JULY HARD  
CHRIS REA ROAD  
DON HENLEY HEART  
MOTLEY CRUE WITHOUT  
MEL/ETHERIDGE ANGELS  
MIDNIGHT OIL BLUE  
"NEIL YOUNG CRIME  
PRETTY WOMAN ST LIFE  
PETER WOLF 99  
RUSH PRESTO  
"SUBUDOS NEED  
TESLA NEED  
WHITESNAKE DEEPER  
COMPANY/WOLVES CALL  
WARREN ZEVON SPLENDID  
LIGHT  
ATLANTA RHYTHM WANT  
THE CHURCH METROPOLIS  
GIANT SEE  
G. SATELLITES SHAKE  
JUDE COLE BABY  
NOT/HELLBLUES YOUR  
PETER MURPHY CUTS  
ROBERT PLANT HURTING  
POCO NATURE  
PRETTY WOMAN ST LIFE  
PETER WOLF 99  
SASS JORDAN 80  
SMITHEREENS BLUES  
"TRAGICALLY HIP NEW  
WEBB WILDER HITTING  
MEDIUM  
BLACK CROWES JEALOUS  
G. SATELLITES SHAKE  
GUN BETTER  
JESUS/MARY CHAI HEAD  
MOTLEY CRUE WITHOUT  
MICHAEL MON DELIVERANC  
NUCLEAR VALDEZ SUMMER  
PLAN B DISCONTENT  
FASTER PUSSYCAT HOUSE  
L. QUIREBOYS 7  
RUSH PASS  
SLAUGHTER WAY  
COMPANY/WOLVES CALL  
MEDIUM  
BRITNY FOX DREAM  
ENUFF Z'NUFF BETTER  
GUN HOUSE  
GREAT WHITE HOUSE  
LA. GUNS NEVER

## WSHE FT LAUDERDALE P.D. BRIAN KRYSZ PH: 305-581-1580

HEAVY ADDS  
ROBERT PLANT HURTING  
MEDIUM ADDS  
MANITOBA'S WILD NEW  
LIGHT ADDS  
ALICE COOPER ONLY  
FASTER PUSSYCAT WALKS  
RAINDOGS SCARED  
HEAVY  
AEROSMITH WHAT  
DAMN YANKEES COMING  
LOU GRAMM HEART  
LOU GRAMM TRUE  
KISS FOREVER  
MOTLEY CRUE WITHOUT  
MIDNIGHT OIL BLUE  
MICHAEL PENN NO  
PHIL COLLINS WISH  
COMPANY/WOLVES CALL  
MEDIUM  
BRITNY FOX DREAM  
ENUFF Z'NUFF BETTER  
GUN HOUSE  
GREAT WHITE HOUSE  
LA. GUNS NEVER

MIR. BIG BIG  
PRETTY WOMAN ST LIFE  
FASTER PUSSYCAT HOUSE  
ROLLING STONES ALMOST  
RUSH PASS  
THE SCORPIONS HOLIDAY  
SMITHEREENS BLUES  
LIGHT  
BABYLON A.D. DESPERATE  
BLACK CROWES JEALOUS  
DIVING F/PEARLS NEW  
PETER MURPHY CUTS  
PETER WOLF 99  
SHARK ISLAND PARIS

## WSTZ JACKSON P.D. JON ROCKETT M.D. PAM RIVERS PH: 601-982-1067 MUSIC:TUE AFT CALLS:MON 01-04

MEDIUM ADDS  
DAMN YANKEES COMING  
ROBERT PLANT HURTING  
PRETTY WOMAN ST LIFE  
HEAVY  
AEROSMITH WHAT  
CHRIS REA ROAD  
DON HENLEY HEART  
ERIC CLAPTON NO  
MIDNIGHT OIL BLUE  
TOM PETTY FACE  
PETER WOLF 99  
ROLLING STONES ALMOST  
SUE BONDY NEED  
WHITESNAKE DEEPER  
MEDIUM  
THE ALARM LOVE  
ALANNAH MYLES BLACK  
BILLY JOEL EXTREMES  
"BLACK CROWES JEALOUS  
DAVE EDWARDS CLOSER  
D. MCCLINTON WITH  
ENUFF Z'NUFF FLY  
LOU GRAMM TRUE  
GUN BETTER  
"GREAT WHITE HOUSE  
HAVANA BLACK LONE  
KISS FOREVER  
MOTLEY CRUE WITHOUT  
MEL/ETHERIDGE ANGELS  
"NOT/HELLBLUES YOUR  
PAUL MCCARTNEY MARRIED  
TREVOR RABIN LOOK  
RUSH PASS  
POCO BLUES  
FASTER PUSSYCAT HOUSE  
WARRANT SOMETIMES  
LIGHT  
S.S. COLORCODE HARDER  
JOE BATHRIAN BACK  
SLAUGHTER UP  
WEBB WILDER HITTING

## WTKX PENSACOLA P.D. KEN CLARK M.D. STRUMMER PH: 904-438-7543 MUSIC:TUE AFT CALLS:MON 12-02

MEDIUM ADDS  
DAMN YANKEES COMING  
NEIL YOUNG CRIME  
RUSH PASS  
LIGHT ADDS  
THE CHURCH METROPOLIS  
G. SATELLITES SHAKE  
HEAVY  
CHRIS REA ROAD  
DON HENLEY HEART  
ERIC CLAPTON NO  
MIDNIGHT OIL BLUE  
TOM PETTY FACE  
ROBERT PLANT HURTING  
PETER WOLF 99  
ROLLING STONES ALMOST  
SMITHEREENS BLUES  
MEDIUM  
THE ALARM LOVE  
BAD ENGLISH PRICE  
ERIC CLAPTON JEALOUS  
LOU GRAMM TRUE  
GUN BETTER  
HAVANA BLACK LONE  
PETER WOLF 99  
LENNY KRAVITZ GARDEN  
MOTLEY CRUE WITHOUT  
MEL/ETHERIDGE ANGELS  
NOT/HELLBLUES YOUR  
PETER MURPHY CUTS  
TREVOR RABIN LOOK  
PRETTY WOMAN ST LIFE  
RED/JEM/AMERICA FAR  
TESLA WAY  
LIGHT  
BABYLON A.D. BANG  
BRITNY FOX DREAM  
FASTER PUSSYCAT HOUSE  
SASS JORDAN 80  
SIGNA DOES  
TRAGICALLY HIP NEW  
COMPANY/WOLVES CALL  
XYZ WHAT

## WTPA HARRISBURG P.D. JEFF KAUFFMAN M.D. CHRIS JAMES PH: 717-697-1141 CON: P.M.G. MUSIC:TUE MOR CALLS:THU-FRI 3-5

HEAVY ADDS  
THE CHURCH METROPOLIS  
DIVING F/PEARLS NEW  
JUDE COLE BABY  
MISSION UK DELIVERANC  
MEDIUM ADDS  
CHINA BEACH WE  
LIGHT ADDS  
LA. GUNS BALLAD  
HEAVY  
AEROSMITH WHAT  
BRITNY FOX DREAM  
"CHRIS REA ROAD  
"DAMN YANKEES COMING  
DON HENLEY HEART  
ERIC CLAPTON NO  
GREAT WHITE MEL/ETHERIDGE ANGELS  
MIDNIGHT OIL BLUE  
MICHAEL PENN NO  
NOT/HELLBLUES YOUR  
PETER MURPHY CUTS  
ROBERT PLANT HURTING  
POCO NATURE  
PRETTY WOMAN ST LIFE  
PETER WOLF 99  
SASS JORDAN 80  
SMITHEREENS BLUES  
"TRAGICALLY HIP NEW  
WEBB WILDER HITTING  
MEDIUM  
BLACK CROWES JEALOUS  
G. SATELLITES SHAKE  
GUN BETTER  
JESUS/MARY CHAI HEAD  
MOTLEY CRUE WITHOUT  
MICHAEL MON DELIVERANC  
NUCLEAR VALDEZ SUMMER  
PLAN B DISCONTENT  
FASTER PUSSYCAT HOUSE  
L. QUIREBOYS 7  
RUSH PASS  
SLAUGHTER WAY  
COMPANY/WOLVES CALL  
LIGHT  
"TEBLA WAY  
COMPANY/WOLVES CALL  
TREVOR RABIN LOOK

Radio Reports  
Monday & Tuesday  
10:00 AM - 7:00 PM EST

# THE HARD REPORT

# RADIO REPORTS

**WTUE DAYTON**  
P.D. TOM CARROLL  
M.D. JOHN BEAULIEU  
PH: 513-224-1501  
CON: JEFF POLLACK  
MUSIC: MON AFT  
CALLS: TUE-THU 11-1

MEDIUM ADDS  
ERIC CLAPTON NO  
G. SATELLITES SHAKE  
MOTLEY CRUE WITHOUT  
PRETTY WOMAN ST. LIFE  
L. QUIREBOYS 7  
POWER  
AEROSMITH WHAT  
ALANNAH MYLES BLACK  
GREAT WHITE ANYTIME  
MSG. COLLINS WISH  
WARRANT SOMETIMES  
HEAVY  
THE ALARM DEVOLUTION  
THE CULT SWEET  
DON HENLEY HEART  
PETER WOLF 99  
RUSH SHOW  
THE SCORPIONS EXPLAIN  
SMITHEREENS BLUES  
WHITESNAKE DEEPER  
MEDIUM  
THE ALARM LOVE  
BAD ENGLISH PRICE  
BILLY JOEL EXTREMES  
BLACK CROWES COMING  
DAMN YANKEES COMING  
G. SATELLITES YOUR  
ENUFF Z'NUFF FLY  
THE FRONT FIRE  
QUANT SEE  
GUN FASTER  
HAVANA BLACK LONE  
KISS RIVER  
KIX COLD  
MIDNIGHT OIL BLUE  
NOTHILLBILLIES YOUR  
POCO NATURE  
RUSH PASS  
JOE SATRIANI BACK  
SLAUGHTER UP  
TESLA WAY  
COMPANY/WOLVES CALL  
LIGHT  
NITRO LONG

**WVBR ITHACA**  
P.D. ANDY VANASSE  
M.D. JOHN LOVELY  
PH: 607-273-4000  
MUSIC: MON AFT  
CALLS: MON 01-03

LIGHT ADDS  
AEROSMITH MONKEY  
COPELAND LITTLE  
G. SATELLITES SWEET  
MICHAEL PENN. THIS  
PRETTY WOMAN ST. LIFE  
TESLA WAY  
POWER  
S.S. COLORCODE HARDER  
CHRIS REA ROAD  
BLACK CROWES JEALOUS  
HAVANA BLACK LONE  
REGIMERICA COMING  
SMITHEREENS BLUES  
TRAGICALLY HIP NEW  
WHISPER WILDER HITTING  
HEAVY  
THE ALARM LOVE  
THE CHILDREN WE  
THE CULT SWEET  
DEL AMITTI KISS  
ERIC CLAPTON NO  
LIES ON FIRE BAPTIZE  
GRATEFUL DEAD BUILT  
LOU GRAMM TRUE  
GUN TROUBLE  
THE HAVALINAS HIGH  
HOOTERS FASTER  
J.J. CAHOLD HOLD  
THE JONASES KNOW  
ANYTIME  
MELTHERIDGE ANGELS  
PHIL COLLINS WISH  
PETER WOLF 99  
ROBIN TROWER TURN  
RUSH PASS  
S. R. VAUGHAN WALL  
KISS FOREVER  
SASS JORDAN UP  
SILENT RUNNING LOCAL  
SUBSIDIES NEED  
COMPANY/WOLVES CALL  
WARREN ZEVON SPLENDID  
MEDIUM  
BOBBY Z. LE  
D. DAVENPORTS CLOSER  
DON HENLEY HEART  
THE FRONT FIRE  
THE DEL FUGIOS BREAKAWAY  
JOHN FARNHAM VOICE  
LENNY KRAVITZ GARDEN  
ANIMAL LOGIC CRIME  
NEIL YOUNG NATURE  
NOTHILLBILLIES YOUR  
ROBERT PLANT HURTING  
SCORPIONS SCARED  
S. R. VAUGHAN WALL  
LIGHT  
DAMN YANKEES COMING  
MSG. THIS  
PETER FRAMPTON MORE  
L. QUIREBOYS 7  
SHAWN COLVIN STEADY

**WYCR LOUDONVILLE**  
P.D. JIM COPELAND  
M.D. TOM NEULMAN  
PH: 518-783-2990  
CALLS: THU-FRI 12-05

HEAVY ADDS  
DON HENLEY HEART  
LOU GRAMM WAY  
TESLA WAY  
MEDIUM ADDS  
MSG. THIS  
ROBERT PLANT HURTING  
ULTRA VIOLETS FIRE  
XYZ WHAT  
HEAVY  
AEROSMITH WHAT  
ALANNAH MYLES BLACK  
BAD ENGLISH PRICE  
BILLY JOEL EXTREMES  
GREAT WHITE HOUSE  
HAVANA BLACK LONE  
KISS FOREVER  
MOTLEY CRUE WITHOUT  
MICHAEL PENN. UP  
TOM PETTY FACE  
PETER WOLF 99  
ROLLING STONES ALMOST  
SMITHEREENS SOMETIMES  
WHITESNAKE DEEPER  
MEDIUM  
ACE FREHLEY TROUBLE  
ALICE COOPER HOUSE  
THE ALARM LOVE  
BAYLON A.D. BANG  
BALAAM/ANGEL TOOK  
BRITNY FOX DREAM  
BONHAM JEALOUS  
DAVE EDWARDS CLOSER  
DIVING F/PEARLS GAME  
ERIC CLAPTON FLY  
ENUFF Z'NUFF ANNOCENT  
G. SATELLITES BETTER  
GUN BROTHUR  
HOOTERS MEDIUM  
KISS TOO  
RICHARD MARX ANGELS  
MELTHERIDGE MORE  
PETER FRAMPTON MORE  
POCO TURE  
RUSH PASS  
SALTY DOG COME  
SID ROW REMEMBER  
TIM KARR RUBBIN  
TREVOR RABIN LOOK

**CHART KEY**  
\* = Top 5 Requests  
^ = Increased Rotation

**WVRK COLUMBUS**  
P.D. TOM BLAKE WATSON  
M.D. PD. BOB MCGEE  
PH: 404-576-3000

MEDIUM ADDS  
L. QUIREBOYS 7  
LIGHT ADDS  
G. SATELLITES SHAKE  
PETER MURPHY CUTS  
RAINDOGS SCARED  
HEAVY  
AEROSMITH WHAT  
ALANNAH MYLES BLACK  
MIDNIGHT OIL WITHOUT  
GREAT WHITE BLUE  
ROBERT PLANT HURTING  
TESSA WAY  
WARRANT SOMETIMES  
MEDIUM  
BRITNY FOX DREAM  
BONHAM METROPOLIS  
THE CHURCH JEALOUS  
BLACK CROWES SWEET  
THE CULT SWEET  
DAMN YANKEES COMING  
DON HENLEY HEART  
ERIC CLAPTON NO  
ENUFF Z'NUFF FLY  
THE FRONT FIRE  
HAVANA BLACK LONE  
KISS FOREVER  
TOM PETTY FACE  
SLAUGHTER UP  
SMITHEREENS BLUES  
WHITESNAKE FOOL  
LIGHT  
THE ANGELS DOGS  
CHERRY PLANET CUTS  
THE JONASES KNOW  
FASTER PUSSYCAT HOUSE  
ROBIN TROWER TURE  
RUSH PASS  
SHAWING FAMILY TIC

**WWCT PEORIA**  
P.D. R. HIRSCHMANN  
M.D. MARK BRETSCH  
PH: 309-674-2000  
CON: GEORGE HARRIS  
MUSIC: TUE AFT  
CALLS: WED-FRI 10-12

HEAVY ADDS  
ROBERT PLANT HURTING  
MEDIUM ADDS  
BLACK CROWES JEALOUS  
NOTHILLBILLIES YOUR  
S. R. VAUGHAN WALL  
POWER  
AEROSMITH WHAT  
THE ALARM LOVE  
BILLY JOEL EXTREMES  
DAMN YANKEES COMING  
DON HENLEY HEART  
ERIC CLAPTON NO  
LOU GRAMM ANGEL  
MIDNIGHT OIL ALMOST  
ROLLING STONES ALMOST  
S. BREAD O'CONNOR NOTHING  
HEAVY  
ALANNAH MYLES STILL  
COREY HART LITTLE  
DEL AMITTI UP  
MOTLEY CRUE BETTER  
MELTHERIDGE WITHOUT  
LOU GRAMM FACE  
TOM PETTY LIFE  
POCO NATURE  
PRETTY WOMAN ST. LIFE  
RUSH PASS  
SMITHEREENS BLUES  
TREVOR RABIN LOOK  
MELTHERIDGE ANGELS  
BALAAM/ANGEL TOOK  
THE CHURCH METROPOLIS  
THE CULT SWEET  
ENUFF Z'NUFF FLY  
THE FRONT FIRE  
KISS FOREVER  
MSG. ANYTIME  
ROBIN TROWER TURN  
RUSH PASS  
TESLA WAY  
WHISPER WILDER HITTING  
WWCT BASEMENT UP

**WWDC SILVERSPRING**  
P.D. DAVE BROWN/V.P.  
M.D. DUSTY SCOTT  
PH: 202-587-7100  
CON: GEORGE HARRIS  
CALLS: MON-FRI 03-05

LIGHT ADDS  
THE JONASES KNOW  
L. QUIREBOYS 7  
HEAVY  
AEROSMITH WHAT  
BAD ENGLISH DEPTAM  
BRITNY FOX SCARED  
DON HENLEY HEART  
ERIC CLAPTON NO  
GREAT WHITE HOUSE  
TOM PETTY FACE  
PHIL COLLINS WISH  
ROBERT PLANT HURTING  
ROLLING STONES ALMOST  
TESLA WAY  
MEDIUM  
BONHAM GUILTY  
BLACK CROWES JEALOUS  
DAMN YANKEES COMING  
DIVING F/PEARLS GAME  
GANT INNOCENT  
G. SATELLITES ALL  
MICHAEL PENN. ANYTIME  
MSG. NOTHILLBILLIES YOUR  
SMITHEREENS BLUES  
LIGHT  
ALICE COOPER ONLY  
THE CULT SWEET  
ENUFF Z'NUFF FLY  
HAVANA BLACK LONE  
KISS COLD  
MOTLEY CRUE WITHOUT  
MIDNIGHT OIL BLUE  
NUCLEAR VALDEZ SUMMER  
PETER MURPHY CUTS  
FASTER PUSSYCAT HOUSE  
RUSH PASS  
JOE SATRIANI UP  
SLAUGHTER UP

**WWRX PROVIDENCE**  
P.D. DAVE RICHARDS  
M.D. JIM MCGUINN  
PH: 401-732-4903  
CON: GEORGE HARRIS  
MUSIC: TUE AFT  
CALLS: MON-THU 10-12

HEAVY ADDS  
ROBERT PLANT HURTING  
MEDIUM ADDS  
MELTHERIDGE ANGELS  
PAUL MCCARTNEY MARRIED  
HEAVY  
BILLY JOEL EXTREMES  
ERIC CLAPTON NO  
TOM PETTY FACE  
PHIL COLLINS WISH  
ROLLING STONES ALMOST  
MEDIUM  
AEROSMITH WHAT  
DAVE EDWARDS CLOSER  
DON HENLEY HEART  
ERIC CLAPTON NO  
LOU GRAMM TRUE  
NEIL YOUNG NATURE  
NOTHILLBILLIES YOUR  
NRBC IF  
PETER WOLF 99

**WVTR OCEAN CITY**  
P.D. SKIP ISLEY  
M.D. COLEEN CAREW  
PH: 301-289-4545  
MUSIC: TUE AFT  
CALLS: MON 12-2

MEDIUM ADDS  
ADAM ANT ROOM  
CRACK THE SKY UP  
GIANT SEE  
THE JONASES KNOW  
LA GUNS BALLAD  
ROD STEWART OLD  
SINEAD O'CONNOR NOTHING  
HEAVY  
ALANNAH MYLES BLACK  
BAD ENGLISH PRICE  
BILLY JOEL EXTREMES  
DON HENLEY HEART  
KISS FOREVER  
MIDNIGHT OIL BLUE  
MICHAEL PENN. NO  
PHIL COLLINS WISH  
PETER WOLF 99  
MEDIUM  
AEROSMITH WHAT  
ERIC CLAPTON LOVE  
B 52'S ROOM  
BRITNY FOX DREAM  
COREY HART UP  
BLACK CROWES JEALOUS  
DAMN YANKEES COMING  
EDDIE MONEY LOOKING  
LOU GRAMM TRUE  
GUN BETTER  
JESUS/MARY CHAI HEAD  
MICHAEL BOLTON HOW  
MOTLEY CRUE WITHOUT  
PETER MURPHY CUTS  
TOM PETTY FACE  
PETER FRAMPTON MORE  
ROBERT PLANT HURTING  
PRETTY WOMAN ST. LIFE  
FASTER PUSSYCAT HOUSE  
ROLLING STONES ALMOST  
SASS JORDAN ALMOST  
SLAUGHTER UP  
SMITHEREENS BLUES  
TESLA WAY  
LIGHT  
JUDE COLE BABY  
THE JONASES KNOW  
POCO NATURE  
RUSH PASS  
TRAGICALLY HIP NEW

**WWWV CHARLOTTESVILLE**  
P.D. JAY LOPEZ  
M.D. JOHN KNAPP  
PH: 804-971-4057  
MUSIC: TUE  
CALLS: MON-TUE 03-05

MEDIUM ADDS  
DAMN YANKEES COMING  
GREAT WHITE OLD  
LIGHT ADDS  
THE CHURCH METROPOLIS  
GIANT SEE  
L. QUIREBOYS 7  
HEAVY  
AEROSMITH WHAT  
ALANNAH MYLES BLACK  
B 52'S ROOM  
BILLY JOEL EXTREMES  
RICHARD MARX TOO  
MIDNIGHT OIL BLUE  
MICHAEL BOLTON HOW  
TOM PETTY FACE  
PHIL COLLINS WISH  
ROBERT PLANT HURTING  
SASS JORDAN UP  
BONNIE RAITT HAVE  
ROLLING STONES ALMOST  
MELTHERIDGE METROPOLIS  
ADAM ANT ROOM  
BRITNY FOX DREAM  
JOE SATRIANI UP  
CHRIS REA ROAD  
BLACK CROWES JEALOUS  
DON HENLEY HEART

ERIC CLAPTON NO  
ENUFF Z'NUFF FLY  
GIANT INNOCENT  
LOU GRAMM TRUE  
GUN BETTER  
ROAD ROAD  
GREAT WHITE HOUSE  
JESUS/MARY CHAI HEAD  
JOAN JETT NO  
KISS FOREVER  
MICHAEL BOLTON HOW  
MOTLEY CRUE WITHOUT  
MELTHERIDGE ANGELS  
NOTHILLBILLIES YOUR  
PETER MURPHY CUTS  
POCO NATURE  
FASTER PUSSYCAT HOUSE  
SINEAD O'CONNOR NOTHING  
SLAUGHTER UP  
SMITHEREENS BLUES  
TESLA WAY  
COMPANY/WOLVES CALL  
LIGHT  
COWBOY JUNKIES SUN  
TEARS FOR FEARS ADVICE  
JOHN LEE HOOKER UP  
LENNY KRAVITZ GARDEN

**WXKE FT WAYNE**  
P.D. RICK WEST  
M.D. APD. B. MAXWELL  
PH: 219-484-0580  
CALLS: MON-THU 11-1

MEDIUM ADDS  
ROBERT PLANT HURTING  
HEAVY  
AEROSMITH WHAT  
ALANNAH MYLES BLACK  
HERICANE ALICE ROAD  
HAVANA BLACK LONE  
MIDNIGHT OIL BLUE  
NOTHILLBILLIES YOUR  
ROLLING STONES ALMOST  
SMITHEREENS BLUES  
TESLA LOVE  
MEDIUM  
BAD ENGLISH HEAVEN  
BILLY JOEL EXTREMES  
THE CULT SWEET  
DAMN YANKEES COMING  
DAVE EDWARDS CLOSER  
DON HENLEY HEART  
ERIC CLAPTON NO  
MOTLEY CRUE WITHOUT  
TOM PETTY FACE  
PHIL COLLINS WISH  
PRETTY WOMAN ST. LIFE  
RUSH PASS  
WARRANT SOMETIMES

**WXLP DAVENPORT**  
P.D. GUY PERRY  
M.D. MALCOLM RYKER  
PH: 319-326-2541  
MUSIC: TUE AFT  
CALLS: FRI 09-12

LIGHT ADDS  
FASTER PUSSYCAT HOUSE  
JOE SATRIANI BELIEVE  
HEAVY  
AEROSMITH WHAT  
ALANNAH MYLES BLACK  
ENUFF Z'NUFF FLY  
GREAT WHITE HOUSE  
HAVANA BLACK LONE  
WHEN WHEN  
MOTLEY CRUE WITHOUT  
TOM PETTY FACE  
ROBERT PLANT HURTING  
TESLA WAY  
TORA TORA PHANTOM  
NYZ INSIDE  
MEDIUM  
BAYLON A.D. BANG  
BLACK CROWES JEALOUS  
THE CULT SWEET  
DAMN YANKEES COMING  
GANT SEE  
KISS COLD  
MIDNIGHT OIL BLUE  
MICHAEL MONROE MAN  
PHIL COLLINS WISH  
RUSH PASS

\*SLAUGHTER UP  
S. R. VAUGHAN HOUSE  
POWERSURGE COMP. ROCK  
WHITESNAKE DEEPER  
XYZ WHAT  
LIGHT  
BRITNY FOX DREAM  
CHRIS REA ROAD  
ERIC CLAPTON NO  
GUN BETTER  
JUDE COLE BABY  
THE JONASES KNOW  
MSG. RADIO  
PETER WOLF 99  
ROBIN TROWER TURN  
JOE SATRIANI BACK

**WXQR JACKSONVILLE**  
P.D. KRIS KELLY  
PH: 919-455-2177  
MUSIC: MON AFT  
CALLS: MON-FRI 9-5

HEAVY ADDS  
ROBERT PLANT HURTING  
MEDIUM ADDS  
DAMN YANKEES DAMN  
PETER MURPHY SWEET  
PHIL COLLINS NATURE  
PETER WOLF GO  
HEAVY  
AEROSMITH WHAT  
CHRIS REA ROAD  
ERIC CLAPTON NO  
LOU GRAMM TRUE  
MOTLEY CRUE WITHOUT  
TOM PETTY FACE  
PHIL COLLINS WISH  
SALTY DOG COME  
SMITHEREENS BLUES  
TESLA WAY  
MEDIUM  
THE ALARM LOVE  
BAYLON A.D. BANG  
BALAAM/ANGEL TOOK  
BRITNY FOX DREAM  
S.S. COLORCODE HARDER  
BLACK CROWES JEALOUS  
DAMN YANKEES COMING  
ENUFF Z'NUFF FLY  
SHAKE SHAKE  
GUN BETTER  
HAVANA BLACK LONE  
JESUS/MARY CHAI HEAD  
THE JONASES KNOW  
MR. BIG BIG  
NOTHILLBILLIES YOUR  
NUCLEAR VALDEZ SUMMER  
PRETTY WOMAN ST. LIFE  
L. QUIREBOYS 7  
KISS SCARED  
RUSH PASS  
SLAUGHTER UP  
S. R. VAUGHAN WALL  
TRAGICALLY HIP NEW  
COMPANY/WOLVES CALL  
LIGHT  
ALANNAH MYLES BLACK  
THE CULT SWEET  
ERIC CLAPTON NO  
GREAT WHITE DIRTY  
JOAN JETT DIRTY  
MSG. ANYTIME  
RUSH BACK  
JOE SATRIANI BACK  
SKID ROW REMEMBER  
SMITHEREENS UP  
SMITHEREENS UP  
WHITESNAKE DEEPER

**WXRC CHARLOTTE**  
P.D. ALAN HANDLEMAN  
M.D. ERIC SCOTT  
PH: 704-322-1713  
MUSIC: TUE AFT  
CALLS: MON 10-1

MEDIUM ADDS  
KISS FOREVER  
SASS JORDAN SO  
JOE SATRIANI UP  
BIG RIG DEES  
LIGHT ADDS  
ALICE COOPER ONLY  
ERIC JOHNSON HIGH  
BEAU NASTY PARADISE  
HEAVY  
AEROSMITH WHAT  
CHRIS REA ROAD  
DON HENLEY HEART  
ERIC CLAPTON NO  
HAVANA BLACK LONE  
MIDNIGHT OIL BLUE  
TOM PETTY FACE  
ROBERT PLANT HURTING  
SMITHEREENS BLUES  
TESLA WAY  
THE CHURCH METROPOLIS  
BLACK CROWES COMING  
DAMN YANKEES COMING  
DIVING F/PEARLS NEW  
G. SATELLITES BETTER  
MOTLEY CRUE WITHOUT  
MIDNIGHT OIL BLUE  
MICHAEL PENN. UP  
PHIL COLLINS WISH  
PRETTY WOMAN ST. LIFE  
PETER WOLF 99  
L. QUIREBOYS 7  
RUSH PASS  
JOE SATRIANI BACK  
WARRANT SOMETIMES  
WHITESNAKE DEEPER

**WXRK NEW YORK**  
P.D. MARK CHERNOFF  
PH: ROBERT BENJAMIN  
APD: 212-750-0550  
CALLS: MON-FRI NOON-5  
MUSIC: TUE AFT

ADDS  
ROBERT PLANT HURTING  
ALSO ONS:  
AEROSMITH JANE  
AEROSMITH TAKE  
BILLY JOEL EXTREMES  
CSN CHIPPIN  
DON HENLEY DIRTY  
DON HENLEY HEART  
ENUFF Z'NUFF FLY  
EDDIE MONEY PEACE  
ELTON JOHN SACRIFICE  
ERIC CLAPTON NO  
ERIC CLAPTON NO  
GRATEFUL DEAD FOLSOM  
JOE COCKER LONG  
LOU GRAMM JUST  
NEIL YOUNG NO  
NUCLEAR VALDEZ POKIN  
PETER WOLF 99  
PHIL COLLINS WISH  
PRETTY WOMAN ST. LIFE  
ROD STEWART DOWNTOWN  
ROD STEWART OLD  
ROLLING STONES ALMOST  
ROLLING STONES FACE  
TOM PETTY LOVE

**Radio Reports**  
Monday & Tuesday  
10:00 AM - 7:00 PM EST

**WXRY ROCKFORD**  
P.D. TIM CRULL  
PH: 815-874-7861  
MUSIC: MON AFT

HEAVY ADDS  
ROBERT PLANT HURTING  
MEDIUM ADDS  
DAMN YANKEES COMING  
POCO NATURE  
SMITHEREENS BLUES  
HEAVY  
AEROSMITH WHAT  
ERIC CLAPTON NO  
MIDNIGHT OIL BLUE  
TOM PETTY FACE  
ROLLING STONES ALMOST  
CHRIS REA ROAD  
BLACK CROWES JEALOUS  
DON HENLEY HEART  
MELTHERIDGE ANGELS  
NEIL YOUNG CRIME  
PRETTY WOMAN ST. LIFE  
RUSH PASS  
WHITESNAKE DEEPER  
LIGHT  
THE ALARM LOVE  
BAD ENGLISH PRICE  
THE CULT SWEET  
GANT INNOCENT  
GREAT WHITE HOUSE  
HAVANA BLACK LONE  
MSG. THIS  
JOE SATRIANI BACK  
SLAUGHTER UP  
WARRANT SOMETIMES  
COMPANY/WOLVES CALL

**WXTR CLEARWATER**  
P.D. GREG GULL  
PH: 813-227-9808

MEDIUM ADDS  
SALTY DOG COME  
LIGHT ADDS  
BATON ROUGE WALKS  
TROUBLE MISERY  
HEAVY  
AEROSMITH OTHER  
AEROSMITH WHAT  
BRITNY FOX DREAM  
DAMN YANKEES COMING  
GANT INNOCENT  
GREAT WHITE HOUSE  
MOTLEY CRUE WITHOUT  
ROBERT PLANT HURTING  
FASTER PUSSYCAT HOUSE  
SMITHEREENS BLUES  
TESLA WAY  
MEDIUM  
ALICE COOPER ONLY  
BLACK CROWES JEALOUS  
ENUFF Z'NUFF FLY  
THE FRONT FIRE  
GUN BETTER  
KISS FOREVER  
L.A. GUNS BALLAD  
NUCLEAR VALDEZ SUMMER  
QUIREBOYS UP  
SLAUGHTER UP  
COMPANY/WOLVES CALL  
LIGHT  
BAYLON A.D. BANG  
S.S. COLORCODE HARDER  
FAITH NO MORE ERIC  
HARLOW CRIME  
KIX COLD  
RUSH PASS  
JOE SATRIANI BACK  
SHARK ISLAND PARS

**WYMG SPRINGFIELD**  
P.D. CRAIG STEVENS  
M.D. KEEF FULGHAM  
PH: 217-546-9000  
CON: B.A.D.E.

MEDIUM ADDS  
COREY HART LITTLE  
JUDE COLE BABY  
KISS FOREVER  
NEIL YOUNG CRIME  
SMITHEREENS BLUES  
HEAVY  
AEROSMITH WHAT  
ALANNAH MYLES BLACK  
ERIC CLAPTON NO  
TOM PETTY FACE  
ROBERT PLANT HURTING  
SMITHEREENS BLUES  
MEDIUM  
BAD ENGLISH BEST  
CHRIS REA ROAD  
THE CULT SWEET  
DAMN YANKEES COMING  
DON HENLEY HEART  
THE FRONT FIRE  
LOU GRAMM HOUSE  
GREAT WHITE HOUSE  
MOTLEY CRUE WITHOUT  
MIDNIGHT OIL BLUE  
MICHAEL PENN. UP  
PHIL COLLINS WISH  
PRETTY WOMAN ST. LIFE  
PETER WOLF 99  
L. QUIREBOYS 7  
RUSH PASS  
JOE SATRIANI BACK  
WARRANT SOMETIMES  
WHITESNAKE DEEPER

**WYNF ST. PETERSBURG**  
P.D. TOM MARSHALL  
M.D. CHARLIE LOGAN  
PH: 813-228-6090  
CON: P.M.G.

POWER ADDS  
ROBERT PLANT HURTING  
MEDIUM ADDS  
ALICE COOPER ONLY  
DAMN YANKEES COMING  
JUDE COLE BABY  
SAVATAGE GUTTER  
POWER  
AEROSMITH WHAT  
MICHAEL PENN. NO  
TOM PETTY FACE  
THE SCORPIONS EXPLAIN  
HEAVY  
BLACK CROWES JEALOUS  
ERIC CLAPTON NO  
G. SATELLITES ALL  
MIDNIGHT OIL BLUE  
SMITHEREENS BLUES  
TESLA WAY  
WARRANT SOMETIMES  
WHITESNAKE DEEPER  
MEDIUM  
BAD ENGLISH PRICE  
BRITNY FOX DREAM  
BILLY JOEL EXTREMES  
CSN CHIPPIN  
DON HENLEY DIRTY  
DON HENLEY HEART  
ENUFF Z'NUFF FLY  
GUN BETTER  
GREAT WHITE HOUSE  
HAVANA BLACK LONE  
JESUS/MARY CHAI HEAD  
KISS FOREVER  
KIX COLD  
MOTLEY CRUE WITHOUT  
PETER MURPHY CUTS  
PRETTY WOMAN ST. LIFE  
RUSH PASS  
JOE SATRIANI BACK  
LIGHT  
GANT INNOCENT  
FASTER PUSSYCAT HOUSE  
SLAUGHTER UP

**WZBH GEORGETOWN**  
P.D. JOHN POWELL  
M.D. CEPH MICHAELS  
PH: 302-856-2567  
CON: HARRIS  
MUSIC: TUE AFT  
CALLS: TUE-FRI 12-03

LIGHT ADDS  
COREY HART LITTLE  
DIVING F/PEARLS NEW  
L.A. GUNS BALLAD

# THE HARD REPORT

# RADIO REPORTS

**HEAVY**  
AEROSMITH.....WHAT  
ALANNAH MYLES.....BLACK  
BAD ENGLISH.....PRICE  
CHRIS REA.....ROAD  
DON HENLEY.....HEART  
ERIC CLAPTON.....NO  
LOU GRAMM.....TRUE  
KISS.....FOREVER  
MOTLEY CRUE.....WITHOUT  
MIDNIGHT OIL.....BLUE  
NOTHILLBILLIES.....YOUR  
PAUL MCCARTNEY.....MARRIED  
TOM PETTY.....FACE  
PHIL COLLINS.....WISH  
\*ROBERT PLANT.....HURTING  
PRETTY WOMAN ST.....LIFE  
\*PETER WOLF.....99  
ROLLING STONES.....ALMOST  
\*TESLA.....WAY  
WARRANT.....SOMETIMES  
\*WHITESNAKE.....DEEPER  
MEDIUM  
THE ALARM.....LOVE  
\*BRITNY FOX.....DREAM  
\*BLACK CROWES.....JEALOUS  
DAMN YANKIES.....COMING  
\*DAVE EDMUNDS.....CLOSER  
GUN.....BETTER  
HAVANA BLACK.....LOWE  
MEL/ETHERIDGE.....ANGELS  
PETER MURPHY.....NATURE  
POCO.....PASS  
LIGHT  
DEL AMITRI.....KISS  
ENUFF Z'NUFF.....FLY  
THE FRONT.....FIRE  
JANATA.....RIVER  
MICHAEL MONROE.....MAN  
NEIL YOUNG.....CRIME  
L.A. BOYS.....TRAGICALLY HIP  
XYZ.....WHAT

**WZEW MOBILE**  
P.D. CATT STONE  
M.D. LINDA WOODWORTH  
PH: 205-432-0102  
MUSIC:TUE MOR  
CALLS:THU-FRI 12-3

**HEAVY ADDS**  
ROBERT PLANT.....HURTING  
LIGHT ADDS  
J.J. CALE.....DISADVANT

**HEAVY**  
BILLY JOEL.....STORM  
CHRIS REA.....ROAD  
DON HENLEY.....HEART  
ERIC CLAPTON.....ANGELS  
MEL/ETHERIDGE.....ANGELS  
MICHAEL PENN.....NO  
NOTHILLBILLIES.....HEAT  
PHIL COLLINS.....HEAT  
MEDIUM  
DAVE EDMUNDS.....CLOSER  
KISS.....KISS  
\*MICH/SHOCKED.....MONA  
MIDNIGHT OIL.....BLUE  
\*PRETTY WOMAN ST.....PASS  
RUSH.....STEADY  
SHAWN COLVIN.....NEED  
SLIDEBELTS.....NEED  
TANTA TKARAM.....EYE  
LIGHT  
THE ALARM.....LOVE  
THE CHURCH.....METROPOLIS  
ERIC CLAPTON.....HARD  
ERIC CLAPTON.....HARD  
LENNY KRAVITZ.....GARDEN  
MEL/ETHERIDGE.....ROYAL  
PETER MURPHY.....NATURE  
PETER WOLF.....99  
SINEAD O'CONNOR.....NOTHING  
TOAD/SPROCKET.....COME  
WEBB WILDER.....HITTING

**WZRH BIRMINGHAM**  
P.D. LEE CORY  
PH: 205-945-4646  
MUSIC:TUE AFT  
CALLS:MON 9-5

**MEDIUM ADDS**  
ERIC CLAPTON.....NO

**MEDIUM**  
ALANNAH MYLES.....BLACK  
BAD ENGLISH.....PRICE  
BILLY JOEL.....EXTREMES  
BILLY JOEL.....THAT  
DON HENLEY.....HEART  
DON HENLEY.....HEART  
LOU GRAMM.....JUST  
G. SATELLITES.....COTYHER  
RICHARD MARK.....TOO  
MICHAEL PENN.....NO  
TOM PETTY.....BAD  
PHIL COLLINS.....NATURE  
POCO.....NATURE  
PRETTY WOMAN ST.....LIFE  
ROLLING STONES.....THIRST  
ROLLING STONES.....TERRIFYING  
LIGHT  
BAD ENGLISH.....BEST  
NEIL YOUNG.....NO  
NOTHILLBILLIES.....YOUR  
PAUL MCCARTNEY.....FIGURE  
TOM PETTY.....FACE

**WZXL-FM ATLANTIC CITY**  
P.D. BARBARA VOIGHT  
PH: 609-522-1416  
CON: GEORGE HARRIS  
MUSIC:TUE AFT  
CALLS:FRI-MON 2

**MEDIUM ADDS**  
ROBERT PLANT.....HURTING

**HEAVY**  
AEROSMITH.....WHAT  
ALANNAH MYLES.....BLACK  
BAD ENGLISH.....PRICE  
\*DON HENLEY.....HEART  
ERIC CLAPTON.....NO  
NEIL YOUNG.....LOVE  
TOM PETTY.....WISH  
PHIL COLLINS.....WISH  
ROLLING STONES.....DEEPER  
WHITESNAKE.....DEEPER  
MEDIUM  
THE ALARM.....LOVE  
CHRIS REA.....ROAD  
ERIC CLAPTON.....NO  
GREAT WHITE.....HOUSE  
MIDNIGHT OIL.....BLUE  
MICHAEL PENN.....NO  
TOM PETTY.....NATURE  
POCO.....NATURE  
PRETTY WOMAN ST.....LIFE  
ROLLING STONES.....TERRIFYING  
WARRANT.....SOMETIMES  
LIGHT  
BRITNY FOX.....DREAM  
BLACK CROWES.....JEALOUS  
DAMN YANKIES.....COMING  
ENUFF Z'NUFF.....FLY  
JOHN LEE HOOKER.....IN  
KISS.....FOREVER  
MOTLEY CRUE.....WITHOUT  
NOTHILLBILLIES.....YOUR  
PAUL MCCARTNEY.....MARRIED  
PETER MURPHY.....MARRIED  
PETER WOLF.....99  
RAINDOGS.....SCARED  
TRAGICALLY HIP.....CALL  
COMPANY/WOLVES.....CALL

**WZYC NEWPORT**  
P.D. BILL CANNON  
PH: 919-247-6343  
MUSIC:TUE MOR  
CALLS:FRI 01-3

**MEDIUM ADDS**  
BLACK CROWES.....JEALOUS  
DAMN YANKIES.....COMING

**HEAVY**  
AEROSMITH.....WHAT  
\*CHRIS REA.....ROAD  
DON HENLEY.....HEART  
ERIC CLAPTON.....NO  
\*GREAT WHITE.....HOUSE  
MIDNIGHT OIL.....BLUE

**TOM PETTY**.....FACE  
PHIL COLLINS.....WISH  
\*ROBERT PLANT.....HURTING  
PETER WOLF.....99  
ROLLING STONES.....ALMOST  
SMITH/EREENS.....BLUES  
MEDIUM  
BILLY JOEL.....EXTREMES  
THE CHURCH.....METROPOLIS  
S.S. COLORCODE.....HARDER  
THE CULT.....SWEET  
\*ENUFF Z'NUFF.....FLY  
LOU GRAMM.....TRUE  
KISS.....FOREVER  
MOTLEY CRUE.....WITHOUT  
MEL/ETHERIDGE.....ANGELS  
PETER MURPHY.....CUTS  
POCO.....NATURE  
RUSH.....PASS  
TREVOR RABIN.....LOOK  
WARRANT.....SOMETIMES  
COMPANY/WOLVES.....CALL  
LIGHT  
\*ALANNAH MYLES.....BLACK  
ERIC CLAPTON.....BAD  
MICHAEL PENN.....NO  
MSG.....ANYTIME  
NEIL YOUNG.....NO  
\*GUY LAWRENCE.....LOVE  
TESLA.....LOVE  
WHITESNAKE.....DEEPER

**WZZO TERRE HAUTE**  
P.D. SCOTT MURRAY  
M.D. BUZZ CASEY  
PH: 812-232-5034  
MUSIC:TUE AFT  
CALLS:FRI-MON 3-5

**HEAVY**  
AEROSMITH.....WHAT  
BILLY JOEL.....EXTREMES  
CHRIS REA.....ROAD  
DON HENLEY.....HEART  
LOU GRAMM.....TRUE  
MICHAEL PENN.....NO  
TOM PETTY.....FACE  
PHIL COLLINS.....WISH  
PETER WOLF.....99  
ROLLING STONES.....ALMOST  
WHITESNAKE.....DEEPER  
MEDIUM  
BLACK CROWES.....JEALOUS  
DAMN YANKIES.....COMING  
ERIC CLAPTON.....NO  
GUN.....BETTER  
HAVANA BLACK.....LOWE  
MOTLEY CRUE.....WITHOUT  
MEL/ETHERIDGE.....ANGELS  
MEL/ETHERIDGE.....ANGELS  
PETER MURPHY.....NATURE  
ROBERT PLANT.....HURTING  
POCO.....NATURE  
PRETTY WOMAN ST.....LIFE  
FASTER PUSSYCAT.....HOUSE  
RUSH.....PASS  
SMITH/EREENS.....BLUES  
WARRANT.....SOMETIMES  
COMPANY/WOLVES.....CALL  
LIGHT  
THE ALARM.....LOVE  
ENUFF Z'NUFF.....FLY  
THE FRONT.....FIRE  
KISS.....FOREVER  
MICHAEL MONROE.....MAN  
TESLA.....WAY  
TREVOR RABIN.....LOOK

## PROGRESSIVE

**91X-FM SAN DIEGO**  
P.D. MIKE HALLORAN  
M.D. VINCE CANNOVA  
PH: 619-291-9191  
MUSIC:TUE AFT  
CALLS:WED

**HEAVY ADDS**  
MICHAEL PENN.....THIS  
RAVE UPS.....RESPECT  
MEDIUM ADDS  
NICK LOWE.....ALL  
NITZER EBB.....LIGHTNING  
PSYCHEFUNKAPUS.....LET  
PRETTY WOMAN ST.....SHOW  
SOC/DISTORTION.....LET  
TACKHEAD.....LP

**POWER**  
B-52'S.....DEADBEAT  
B-52'S.....ROAM  
THE CHURCH.....METROPOLIS  
\*DEPECHE MODE.....ENJOY  
\*JESUS/MARY CHAI.....HEAD  
MIDNIGHT OIL.....BEAT  
ONGO BONGO.....CUTS  
\*PETER MURPHY.....CUTS  
\*PRETTY WOMAN ST.....LIFE  
\*SINEAD O'CONNOR.....NOTHING  
SMITH/EREENS.....BLUES  
SMITH/EREENS.....YESTERDAY  
HEAVY  
ADAM ANT.....ROOM  
\*ANYTHING BOX.....LIVING  
THE BELOVED.....HELLO  
THE BLUE NILE.....DOWNTOWN  
THE CRAMPS.....BIRNI  
THE CREATURES.....FURY  
DEL AMITRI.....KISS  
FLESH FOR LULU.....EVERY  
RED HOT/PEPPERS.....BREAKAWAY  
GRIHAM PARKER.....EVERYTHING  
IAN MCCULLOCH.....FAITH  
LENNY KRAVITZ.....GARDEN  
LIGHTNING SEEDS.....PURE  
THE MISSION.....DELIVERANC  
RED HOT/PEPPERS.....TASTE

**RENEG/SOUNDWAVE**.....BITING  
SALAS/COLORCODE.....HARDER  
THE THE.....JEALOUS  
UB40.....HERE  
MEDIUM  
BEASTIE BOYS.....SHADROACH  
BEAUTIFUL SOUTH.....YOU  
LAMB/BETHOVEN.....SORN  
COWBOY JUNKIES.....SUN  
DANGTRIIPPERS.....FAITH  
ELECTRIC BLUE.....BABY  
FAITH NO MORE.....EPIC  
HOUSE OF LOVE.....KNOW  
JOHN W/HARDING.....KNOW  
THE LLAC TIME.....AMERICAN  
MINISTRY.....BURNING  
MORRISSEY.....EAST  
NINE INCH NAILS.....HEAD  
RED FLAG.....FLAM  
SKINNY PUPPY.....FOOLS  
STONE ROSES.....RAZOR  
TEARS FOR FEARS.....WOMAN  
THE SILENCERS.....BIRDHOUSE  
THEYGIANTS.....COME  
TOAD/SPROCKET.....COME

**KACY AMARILLO**  
P.D. JAMEY KARR  
M.D. C. WHITECOTTON  
PH: 806-371-5227  
MUSIC:TUE AFT  
CALLS:MON-THU 11-4

**HEAVY ADDS**  
SOC/DISTORTION.....LET  
MEDIUM ADDS  
ADAM ANT.....ROOM  
THE CHILLS.....HEAVENLY  
CHINA BEACH.....MUSIC  
THE CRAMPS.....BIRNI  
PRETTY WOMAN ST.....SHOW  
STONE ROSES.....RAZOR  
WILSON PHILLIPS.....HOLD  
LIGHT ADDS  
DEPECHE MODE.....ENJOY  
JACK/ARABO.....BLUES  
LUKA BLOOM.....DELIVERANC

**HEAVY**  
THE BELOVED.....HELLO  
THE BLUE NILE.....DOWNTOWN  
\*THE CHURCH.....METROPOLIS  
COWBOY JUNKIES.....SUN  
DEL AMITRI.....KISS  
\*EVERYTHING/GIRL.....DRIVING  
\*HOUSE OF LOVE.....KNOW  
JESUS/MARY CHAI.....HEAD  
JOHN W/HARDING.....UP  
MIDNIGHT OIL.....MIDNIGHT  
M. LEONARD DROPS.....MIDNIGHT  
THE MISSION.....DELIVERANC

**PAUL MCCARTNEY**.....MARRIED  
CUTS  
\*HAVE UPS.....RESPECT  
RENEG/SOUNDWAVE.....BITING  
THE SILENCERS.....HARDER  
\*SINEAD O'CONNOR.....NOTHING  
MEDIUM  
THE ADVENTURES.....YOUR  
BEAUTIFUL SOUTH.....YOU  
DAVE EDMUNDS.....CLOSER  
FAITH NO MORE.....EPIC  
\*GREGSON/COLLIST.....LP  
LOU GRAMM.....HIGH  
JEREMY DAYS.....LP  
NICK LOWE.....YOU  
ONGO BONGO.....WHEN  
PETER MURPHY.....LP  
PSYCHEFUNKAPUS.....LP  
PLAN B.....DISCONTENT  
RAINDOGS.....SCARED  
SIBOON.....LP  
TOAD/SPROCKET.....COME  
LIGHT  
CATERVAUL.....LP  
THE CHILDREN.....LP  
DELBERT MCCUNT.....LP  
HERETIX.....LP  
\*OH BLUE.....OFFICE  
RICHARD BARONE.....LP  
WENDY WALL.....DIG

**KBLE DES MOINES**  
P.D. RON SORENSON  
PH: 515-288-3033  
MUSIC:TUE MOR  
CALLS:TUE-FRI 12-04

**LIGHT ADDS**  
THE CHILLS.....LP  
ERIC JOHNSON.....HIGH  
GUNBUNNIES.....EP  
KATE BUSH.....LP  
LUKA BLOOM.....LP  
NICK LOWE.....LP

**HEAVY**  
THE BLUE NILE.....ROAD  
\*CHRIS REA.....KISS  
DEL AMITRI.....KISS  
ERIC CLAPTON.....DRIVING  
\*EVERYTHING/GIRL.....DRIVING  
GRATEFUL DEAD.....DRIVING  
\*GREGSON/COLLIST.....LP  
\*JOHN W/HARDING.....LP  
\*JULIA FORSHAM.....LP  
KINGS.....LP  
LAURIE ANDERSON.....LP  
\*SCOTT MERRITT.....LP  
PHIL COLLINS.....LP  
PETER HIMMEL MAN.....LP  
REQUIEM AMERICA.....LP  
SHAWN COLVIN.....LP  
TANTA TKARAM.....LP  
TEARS FOR FEARS.....LP  
THE MISSION.....LP  
DAVE WILCOX.....EYE  
MEDIUM  
JOHNNY ADAMS.....YOUR  
THE ADVENTURES.....LP  
ALL ABOUT EVE.....LP  
BASIA.....CRUISING  
BEAUTIFUL SOUTH.....YOU  
THE BELOVED.....YOU  
BILLY JOEL.....LP  
BOB DYLAN.....LP  
THE CHURCH.....METROPOLIS  
COWBOY JUNKIES.....SUN  
CRACK THE SKY.....LP  
DAVE NAVARRO.....LP  
DAVID BROMBERG.....LP  
DELBERT MCCUNT.....WITH  
DEPECHE MODE.....BIRDNESS  
FLASHBACK SDTK.....LP  
J.J. CALE.....LP  
JETHRO TULL.....LP  
KATE BUSH.....LP  
KEVIN EUBANKS.....LP  
KEVIN KINNEY.....LP  
CHRISTINE LAVIN.....LP  
ANIMAL LOGIC.....LP  
MARTY WIPHER.....LP  
NEIL YOUNG.....LP  
NOTHILLBILLIES.....LP  
ONGO BONGO.....LIVE  
PAUL CARPARK.....LIVE  
PETER WOLF.....99  
RAINDOGS.....SCARED  
RAVE UPS.....PURE  
RICKIE LIONES.....TURN  
ROBIN TROWER.....TURN  
ROLLING STONES.....LP  
SARAH HICKMAN.....LP  
THE SILENCERS.....LP  
SIBOON.....LP  
TERENCE/DARBY.....LP

**KDGE DALLAS**  
P.D. LARRY NELSON  
M.D. GEORGE GIMARC  
PH: 214-580-9400  
MUSIC:TUE MOR

**MEDIUM ADDS**  
4 OF US.....DRAG  
LIGHTNING SEEDS.....PURE  
THEYGIANTS.....TWISTING  
HERETIX.....BIG  
SEVERED HEADS.....BIG

**HEAVY**  
ADAM ANT.....ROOM  
THE ALARM.....COULOTION  
THE ALARM.....SOLD  
THE BELOVED.....HELLO  
DEPECHE MODE.....ENJOY  
IAN MCCULLOCH.....WHITE  
JESUS/MARY CHAI.....HEAD  
KATE BUSH.....SENSUAL  
MIDNIGHT OIL.....DOWN  
\*NINE INCH NAILS.....CUTS  
PETER MURPHY.....JEALOUS  
\*THE CHURCH.....BIRDHOUSE  
MEDIUM  
BLU PITCHARD.....METROPOLIS  
THE CHURCH.....METROPOLIS  
THE CREATURES.....FURY  
DEL AMITRI.....GETTING  
ELECTRIC BLUE.....EPIC  
FAITH NO MORE.....EPIC  
MAX Q.....GHOST  
M. LEONARD DROPS.....GHOST  
THE MISSION.....DELIVERANC  
NICK LOWE.....SHAH  
ONGO BONGO.....WHEN  
PRETTY WOMAN ST.....LIFE  
\*RAINDOGS.....SCARED  
RENEG/SOUNDWAVE.....BITING  
\*RICHARD BARONE.....LP  
SHADOWLAND.....WRNK  
THE SILENCERS.....RAZOR  
\*SINEAD O'CONNOR.....NOTHING  
SMITH/EREENS.....YESTERDAY  
UB40.....HERE  
LISA.....HERE  
\*ANYTHING BOX.....LIVING  
THE CRAMPS.....BIRNI  
ERIC RUMORS.....STRANDED  
GUNBUNNIES.....STRANDED  
HOUSE OF LOVE.....KNOW  
IAN MCCULLOCH.....FLICKERING  
LISA.....HEAD  
NINE INCH NAILS.....HEAD  
OCEAN BLUE.....DRIFTING  
DISCONTENT.....LP  
SOC/DISTORTION.....LP

**KOTR SAN LUIS OBISPO**  
P.D. RAY DIDDINS  
M.D. DREW ROSS  
PH: 805-927-5021  
MUSIC:MON AFT  
CALLS:MON-TUE

**HEAVY ADDS**  
MIDNIGHT OIL.....RIVER  
S.R. VAUGHAN.....WALL  
MEDIUM ADDS  
ROBERT PLANT.....HURTING  
PRETTY WOMAN ST.....LIFE  
LIGHT ADDS  
COWBOY JUNKIES.....DRIVING  
GREGSON/COLLIST.....THIS  
ONGO BONGO.....WHEN

**HEAVY**  
CHRIS REA.....ROAD  
ERIC CLAPTON.....NO  
J.J. CALE.....NO

MIDNIGHT OIL.....BLUE  
\*PETER MURPHY.....FACE  
TOM PETTY.....FACE  
RAVE UPS.....RESPECT  
THE SILENCERS.....LP  
\*TOAD/SPROCKET.....COME  
MEDIUM  
BLACK CROWES.....JEALOUS  
THE BLUE NILE.....LP  
THE CHURCH.....METROPOLIS  
COWBOY JUNKIES.....SUN  
DAVE EDMUNDS.....CLOSER  
\*DEL AMITRI.....KISS  
DELBERT MCCUNT.....WITH  
JOHN W/HARDING.....MOOD  
NICK LOWE.....MACDOUGAL  
LENNY KRAVITZ.....GARDEN  
MEL/ETHERIDGE.....ANGELS  
MEL/ETHERIDGE.....ANGELS  
NOTHILLBILLIES.....YOUR  
PAUL MCCARTNEY.....MARRIED  
PETER WOLF.....99  
RAINDOGS.....TURN  
ROBIN TROWER.....LP  
ROLLING STONES.....ALMOST  
ROY ROGERS.....LP  
SINEAD O'CONNOR.....NOTHING  
TANTA TKARAM.....LP  
LISA.....LP  
THE CHILDREN.....LP  
JOHN W/HARDING.....LP  
DANIEL LANKFEST.....DELL  
THE MISSION.....DELIVERANC  
TALL TALES/TRUE.....LP  
THE THE.....JEALOUS  
UB40.....LP

**KRCK OMAHA**  
P.D. PAUL KRIEGLER  
PH: 402-553-0980  
MUSIC:MON AFT  
CALLS:MON-TUE 12-3

**HEAVY ADDS**  
PRETTY WOMAN ST.....LP  
MEDIUM ADDS.....LIGHTNING  
LIGHT ADDS  
JEREMY DAYS.....LP

**POWER**  
\*THE BELOVED.....HELLO  
JESUS/MARY CHAI.....BLUES  
\*MIDNIGHT OIL.....BLUE  
\*PETER MURPHY.....LP  
\*SINEAD O'CONNOR.....NOTHING  
HEAVY  
ADAM ANT.....LP  
\*CATERVAUL.....LP  
COWBOY JUNKIES.....SUN  
\*DEPECHE MODE.....ENJOY  
\*EVERYTHING/GIRL.....GETTING  
ELANOR POLLOCK.....GETTING  
TANTA TKARAM.....KNOW  
IAN MCCULLOCH.....PROUD  
THE MISSION.....LP  
\*ONGO BONGO.....WHEN  
\*STONE ROSES.....FOOLS  
THEYGIANTS.....BIRDHOUSE  
MEDIUM  
ALPHAVILLE.....MYSTERES  
THE BLUE NILE.....DOWNTOWN  
BEAUTIFUL SOUTH.....HEAVENLY  
THE CHURCH.....METROPOLIS  
THE CRAMPS.....BIRNI  
DEL AMITRI.....KISS  
THE FALL.....TELEPHONE  
FLASHBACK SDTK.....FREE  
HAPPY MONDAYS.....HALLELUAH  
HERETIX.....LP  
KEVIN KINNEY.....LP  
MORRISSEY.....QUJUA  
MORRISSEY.....QUJUA  
PASSION FOOTER.....LP  
RAVE UPS.....LP  
RASH.....LP  
THE THE.....JEALOUS  
TOAD/SPROCKET.....LP  
UB40.....LP  
LIGHT  
CETU JAVU.....80  
ERASMO.....LP  
LAVA LOVE.....LP  
MINISTRY.....LP  
OFRA HAZA.....LP  
OPERA.....LP  
PSYCHEFUNKAPUS.....LP  
PLAN B.....DISCONTENT  
RENEG/SOUNDWAVE.....BITING  
REVENGE.....SEVEN  
STRANGLERS.....86  
THIN WHITE ROPE.....LP

**KTAO TAOS**  
P.D. BRAD HOCKMEYER  
PH: 505-758-1017  
MUSIC:TUE MOR  
CALLS:TUE-WED 10-12

**MEDIUM ADDS**  
THE CHILLS.....LP  
KATE BUSH.....EP  
LIGHT ADDS  
ERIC JOHNSON.....HIGH  
GUNBUNNIES.....LP  
HERETIX.....LP  
STR/JACKET FITS.....LP

**HEAVY**  
BEAUTIFUL SOUTH.....LP  
\*THE BLUE NILE.....DOWNTOWN  
COWBOY JUNKIES.....LP  
CHRIS REA.....LP  
DEL AMITRI.....KISS  
DELBERT MCCUNT.....LP  
EVERYTHING/GIRL.....LP  
GREGSON/COLLIST.....LP  
J.J. CALE.....LP  
JOHN W/HARDING.....LP  
KEVIN KINNEY.....LP  
KEVIN KINNEY.....LP  
\*LUKA BLOOM.....LP  
\*MIDNIGHT OIL.....LP  
MIDNIGHT OIL.....LP  
NOTHILLBILLIES.....LP  
\*ONGO BONGO.....LP  
PETER MURPHY.....LP  
PETER MURPHY.....LP  
RAVE UPS.....LP  
THE BELOVED.....LP  
BIG SHOULDERS.....LP  
ERIC JOHNSON.....LP  
\*SINEAD O'CONNOR.....LP  
TANTA TKARAM.....LP  
TOAD/SPROCKET.....LP  
MEDIUM  
THE BELOVED.....LP  
BEN VAUGHAN.....LP  
BONEDADDYS.....LP  
THE CHURCH.....LP  
THE CHURCH.....LP  
C. MUSSELWHITE.....LP  
DAVE EDMUNDS.....LP  
ERIC CLAPTON.....LP  
ELECTRONIC.....GETTING  
HOUSE OF LOVE.....LP  
IAN MCCULLOCH.....LP  
JEREMY DAYS.....LP  
JESUS/MARY CHAI.....LP  
LAURIE ANDERSON.....LP  
THE LLAC TIME.....LP  
MICHAEL PENN.....LP  
RICHARD BARONE.....LP  
ROY ROGERS.....LP  
SHAWN COLVIN.....LP  
SIBOON.....LP  
SKINNY PUPPY.....LP  
DAVE WILCOX.....LP  
BORN/4 JULY.....HARD  
THE CREATURES.....FURY  
DEPECHE MODE.....GAUDY  
DON DIXIE.....LP  
DRAMARAMA.....LP  
DESERT ROSE BND.....LP  
THE EDDIES.....LP  
FLASHBACK SDTK.....FREE  
CLARGATE/BROWN.....LP  
GIPSY KINGS.....LP  
THE GREAT DEAD.....LP  
THE HAVANAS.....LP  
HOLMES BROS.....LP

**KTCL FT COLLINS**  
P.D. JOHN HAYES  
M.D. JOE SIMON  
PH: 303-571-1232  
MUSIC:TUE MOR  
CALLS:MON-THU 09-10

**HEAVY ADDS**  
KATE BUSH.....KEN  
MEDIUM ADDS  
OFRA HAZA.....LP  
SMITH/EREENS.....YESTERDAY

LIGHT ADDS  
BEI CANTO.....LP  
GUNBUNNIES.....STRANDED  
HAPPY MONDAYS.....HALLELUAH  
NITZER EBB.....LIGHTNING  
\*PRET/WOMAN ST.....SHOW  
HEAVY  
THE BLUE NILE.....DOWNTOWN  
THE CHURCH.....METROPOLIS  
DEPECHE MODE.....ENJOY  
DRIVING.....DRIVING  
FLASHBACK SDTK.....FREE  
\*HOUSE OF LOVE.....KNOW  
JOHN W/HARDING.....DEVIL  
NINE INCH NAILS.....HEAD  
THE MISSION.....DELIVERANC  
MICHAEL PENN.....BRAVE  
NICK LOWE.....HEAD  
\*ONGO BONGO.....WHEN  
PETER MURPHY.....CUTS  
RAVE UPS.....HAMLET  
RENEG/SOUNDWAVE.....BITING  
THE SILENCERS.....RAZOR  
SINEAD O'CONNOR.....NOTHING  
THE THE.....JEALOUS  
THEYGIANTS.....BIRDHOUSE  
\*TOAD/SPROCKET.....COME  
UB40.....HERE  
MEDIUM  
ADAM ANT.....ROOM  
BEAUTIFUL SOUTH.....YOU  
THE BELOVED.....HELLO  
CATERVAUL.....HELLO  
THE CHILLS.....HEAVENLY  
COWBOY JUNKIES.....SUN  
ONGO BONGO.....CLOSER  
DEL AMITRI.....KISS  
FLESH FOR LULU.....EVERY  
PETER MURPHY.....PURE  
LIGHTNING SEEDS.....SCARED  
RAINDOGS.....SCARED  
RICHARD BARONE.....LP  
\*SIBOON.....LP  
SOC/DISTORTION.....LET  
STONE ROSES.....FOOLS  
\*THIN WHITE ROPE.....HIDDEN  
WEDDING PRESENT.....LIGHT  
ANYTHING BOX.....LIVING  
BLU PITCHARD.....JACKET  
THE CRAMPS.....BIRNI  
THE FALL.....TELEPHONE  
GREGSON/MARKER.....EVERYTHING  
THE HAVANAS.....HIGH  
HERETIX.....LP  
IAN MCCULLOCH.....LP  
NICK LOWE.....SHAH  
NICK LOWE.....ALL  
PLAN B.....LP  
TANTA TKARAM.....LP  
TANTA TKARAM.....LP  
THE WALKERS.....EP

**KTOW SANDSPRINGS**  
P.D. TAYLOR CHANCE  
M.D. A.M.D. TIM B  
PH: 918-446-1903  
CALLS:MON-FRI 11-05

**HEAVY ADDS**  
BILL PRITCHARD.....LP  
SINEAD O'CONNOR.....LP  
MEDIUM ADDS  
THE CHURCH.....LP  
LUKA BLOOM.....LP  
ONGO BONGO.....LP  
LIGHT ADDS  
COWBOY JUNKIES.....LP  
THIN WHITE ROPE.....LP

**HEAVY**  
\*BEAUTIFUL SOUTH.....LP  
\*THE BELOVED.....LP  
BONEDADDYS.....LP  
THE CHILDREN.....LP  
DEL AMITRI.....KISS  
DEPECHE MODE.....ENJOY  
LIGHTNING SEEDS.....LP  
MORRISSEY.....LP  
MICHAEL PENN.....LP  
\*PETER MURPHY.....LP  
RENEG/SOUNDWAVE.....LP  
SHADOWLAND.....LP  
SHAKING FAMILY.....LP  
THE SILENCERS.....LP  
STONE ROSES.....FOOLS

TANTA TKARAM.....LP  
BLACK UHURU.....LP  
WARREN ZEVON.....LP  
MEDIUM ADDS  
BABY FORD.....LP  
THE BLUE NILE.....LP  
BOX CAR.....INSECT  
THE CREATURES.....FURY  
DANGTRIIPPERS.....LP  
DRAMARAMA.....LP  
HOUSE OF LOVE.....KNOW  
IAN LOWERY GRP.....LP  
LOYD COLE.....BLUE  
LORD.....LP  
M. LEONARD DROPS.....LP  
NICK LOWE.....SHAH  
NICK LOWE.....SHAH  
OFRA HALVAZ.....SUMMER  
OFRA HALVAZ.....SUMMER  
THE PRIMMITIVES.....LP  
RAINDOGS.....LP  
RAGE TO LIVE.....LP  
STRANGLERS.....86  
UB40.....LP  
\*THIN WHITE ROPE.....LP  
LIGHT  
BLUE AEROPLANES.....JACKET  
BLACK AMTR.....LP  
SOC/DISTORTION.....LET  
TOAD/SPROCKET.....LP

**WBNY BUFFALO**  
P.D. GINA GALLI  
M.D. GINA GALLI  
PH: 716-878-3080  
MUSIC:MON EVE  
CALLS:TUE-THU 11-2

**MEDIUM ADDS**  
RYUICHI SAKAMOTO.....LP  
LIGHT ADDS  
BEI CANTO.....LP  
THE CHILLS.....LP  
COWBOY JUNKIES.....LP  
GUNBUNNIES.....LP  
LUKA BLOOM.....LP  
PRETTY WOMAN ST.....SHOW  
SINEAD O'CONNOR.....LP  
STR/JACKET FITS.....LP

**HEAVY**  
\*THE BIG F.....LP  
THE BLUE NILE.....DOWNTOWN  
BONEDADDYS.....LP  
\*THE CRAMPS.....LP  
THE CREATURES.....LP  
DRAMARAMA.....LP  
JESUS/MARY CHAI.....LP  
JOHN W/HARDING.....LP  
MIDNIGHT OIL.....BLUE  
THE MISSION.....DELIVERANC  
NECK/JUDGMENT.....LP  
\*PETER MURPHY.....LP  
\*PSYCHEFUNKAPUS.....LP  
ROY ROGERS.....LP  
THE SILENCERS.....LP  
SKINNY PUPPY.....LP  
\*THEYGIANTS.....BIRDHOUSE  
\*WEDDING PRESENT.....LP  
MEDIUM  
212 BASIS.....LP  
\*BLUE AEROPLANES.....JACKET  
BEAUTIFUL SOUTH.....YOU  
BEAUTIFUL SOUTH.....HELLO  
THE BELOVED.....HELLO  
CABARET VOLTAIR.....HYPNOTIZE  
\*CATERVAUL.....LP  
\*THE CHURCH.....METROPOLIS  
ELECTRONIC.....GETTING  
ELECTRONIC.....GETTING  
ELECTRONIC.....GETTING  
FLAT DUO JETS.....LP  
GALAXIE 500.....LP  
HERETIX.....LP  
HOUSE OF LOVE.....LP  
IAN MCCULLOCH.....LP  
STEVE KILBEY.....LP  
THE LLAC TIME.....LP  
MAGNOLIAS.....LP  
\*MC 900 FT JESUS.....LP  
MINISTRY.....LP  
MORRISSEY.....QUJUA  
PASSION FOOTER.....LP  
OTIS BALL.....LP  
RENEG/SOUNDWAVE.....LP  
REDFLEW LOOF.....LP  
SALAS/COLORCODE.....LP





# THE HARD REPORT

# RADIO REPORTS

CATERWALL ..... LP  
 DEL AMITRI ..... KISS  
 HERETIX ..... LP  
 IAN LOWERY GRP ..... LP  
 NEON JUDGEMENT ..... LP  
 OTIS BALL ..... LP  
 PASSION FODDER ..... LP  
 RICHARD BARONE ..... LP  
 "SHONEN KNIFE" ..... LP  
 SOC/DISTORTION ..... LP  
 TOAD/SFROCKET ..... LP

**WXRT CHICAGO**  
 P.D. NORM WINNER  
 M.D. LIN BREHMER  
 PH: 312-545-4900  
 MUSIC: TUE EVE  
 CALLS: MON-WED

MEDIUM ADDS  
 KATE BUSH ..... WAITING  
 KMFDM ..... VIRUS  
 LUKA BLOOM ..... DELIRIOUS  
 OMAR/HOWLERS ..... MONKEY

HEAVY  
 ALANNAN MYLES ..... LP  
 "THE BELOVED" ..... HELLO  
 THE CHURCH ..... METROPOLIS  
 THE CREATURES ..... LP  
 "DAVE EDMUNDS" ..... CLOSER  
 DEL AMITRI ..... LP  
 ERIC CLAPTON ..... LP  
 ELEV/DREAM DAY ..... LP  
 IAN MCCULLOCH ..... LP  
 J.J. LITTLE ..... LP  
 JESUS/MARY CHAIN ..... LP  
 MIDNIGHT OIL ..... BLUE  
 MICHAEL PENN ..... LP  
 NOT/HILLBILIES ..... YOUR  
 PETER MURPHY ..... LP  
 PETER HIMMELMAN ..... LP  
 "ROBERT PLANT" ..... HURTING  
 PRETTY WOMAN ST ..... LIFE  
 ROLLING STONES ..... LP  
 THE SHOES ..... LP  
 SINEAD O'CONNOR ..... NOTHING  
 SMITHEREENS ..... FOOOLS  
 STONE ROSES ..... FOOOLS  
 STONE ROSES ..... FOOOLS  
 MEDIUM  
 BLACK CROWES ..... JEALOUS  
 BLAKE BABIES ..... LP  
 THE BLUE NILE ..... LP  
 COWBOY JUNKIES ..... SUN  
 "THE CRAMPS" ..... LP  
 CHRIS REA ..... ROAD  
 DEPECHE MODE ..... ENJOY  
 DRAMARAMA ..... LP  
 GRANT HART ..... LP  
 HOUSE OF LOVE ..... KNOW  
 J.J. GALE ..... LP  
 JOHN WARDING ..... LP  
 ANIMAL LOGIC ..... LP  
 "MIC SHOCKED" ..... LP  
 THE MISSION ..... DELIVERANCE  
 NINE INCH NAILS ..... LP  
 OINGO BONGO ..... LP  
 RAINCOATS ..... LP  
 RAVE UPS ..... LP  
 SHAWN COLVIN ..... LP  
 THE SILENCERS ..... LP  
 THEYGIANTS ..... LP  
 LIGHT  
 CLAY/GATE/BROWN ..... LP  
 MUSSOLINI/KOCK ..... LP  
 TANITA TKARAM ..... LP  
 THRILL KILL KULT ..... LP  
 Y/FRESH FELLOWS ..... LP

**KCMU SEATTLE**  
 P.D. SHAWN SPANE  
 M.D. KATHY FENNESSY  
 PH: 206-543-3685  
 MUSIC: MON AFT  
 CALLS: MON 11-4pm

ADDS  
 "THE CHILLS" ..... LP  
 "CHANNEL ONE" ..... LP  
 "SURVIVAL TEST" ..... LP  
 RYUICHI SAKAMOTO ..... LP  
 COWBOY JUNKIES ..... LP  
 BEN VAUGHN ..... LP  
 LOOP ..... LP  
 MIC SHOCKED ..... EP  
 ELEV/DREAM DAY ..... BORSCHT  
 SOULED AMERICAN ..... LP  
 HEAVY  
 WALKABOUTS ..... LP  
 WALKABOUTS ..... LP  
 MC 900 FT JESUS ..... LP  
 SAVAGE REPUBLIC ..... LP  
 3RD BASS ..... LP  
 JEAN SARTRE EXP ..... LP  
 NO MAN'S BAND ..... LP  
 WEDDING PRESENT ..... LP  
 LOUNGE LIZARDS ..... LP  
 BLACKGIRLS ..... LP  
 FEEDTIME ..... LP  
 IMAGE/LANDSCAPES ..... LP  
 DUB SYNDICATE ..... LP  
 "ARKANA CELESTIA" ..... LP  
 WIGGINS/CEPHAS ..... LP

MEDIUM  
 BARRY ARMY ..... LP  
 STRAITJACKET FITS ..... LP  
 CRAMPS ..... LP  
 GIANT SAND ..... LP  
 THE FALL ..... TELEPHONE  
 GREAT THAN ONE ..... LP  
 BLVD/BROKEN DREAMS ..... LP  
 FLACCO JIMENEZ ..... LP  
 KILGORE TROTT ..... LP  
 IZUMI KOBAYASHI ..... LP  
 "VAMPIAN SONGS" ..... LP  
 VERLAINES ..... LP  
 SHALAWAMBE ..... LP  
 PSYCH/TURNBUCKLES ..... LP  
 BLACK UHURU ..... LP  
 THIN WHITE ROPE ..... LP  
 BILL PRITCHARD ..... LP  
 JARVIS QUARTET ..... LP  
 "DOUBLE ATTACK" ..... LP  
 GARY CLAIR ..... LP  
 SANTIAGO JIMENEZ ..... LP  
 PRES/BREAKFAST ..... LP  
 CATERWALL ..... LP  
 PETER MURPHY ..... LP  
 "SHONEN KNIFE" ..... LP

RICHARD BARONE ..... LP  
 PALE SAINTS ..... LP  
 COSMIC PSYCHOS ..... LP  
 RENEG/SOUNDWAVE ..... LP  
 THEYGIANTS ..... LP  
 THREE HYPNOTICS ..... LP  
 IAN LOWERY GROUP ..... LP  
 SLEEKIE BOYS ..... LP  
 BLACK HOUSE ..... LP  
 QUEEN LATIFAH ..... LP

REQUESTS  
 WALKABOUTS ..... LP  
 JEAN SARTRE EXP ..... LP  
 SAVAGE REPUBLIC ..... LP  
 WEDDING PRESENT ..... LP  
 BLACKGIRLS ..... LP

**KCPB SAN LUIS OBISPO**  
 P.D. JON JAEGER  
 M.D. STEVE GARDNER/SCOTT  
 CARTER  
 PH: 805-756-2965  
 CALLS: MON-TUE 10-6

ADDS  
 NICK LOWE ..... LP  
 SINEAD O'CONNOR ..... LP  
 "PRETTY WOMAN" ..... SHOW  
 LOOP ..... LP  
 BEL CANTO ..... LP  
 TREES OF MYSTERY ..... LP  
 COWBOY JUNKIES ..... LP  
 CHILLS ..... LP  
 RYUICHI SAKAMOTO ..... LP  
 SOCIAL DISTORTION ..... LET  
 NOTHING PAINT/BLUE ..... LP  
 WISHMAKS ..... LP  
 NO SHAKESPEARE ..... LP  
 MIC SHOCKED ..... LIVE  
 JIGSAW SEEN ..... LP

HEAVY  
 PETER MURPHY ..... LP  
 HERETIX ..... LP  
 BLACKGIRLS ..... LP  
 THEYGIANTS ..... LP  
 KEVIN KINNEY ..... LP  
 RED TEMPLE SPIRITS ..... LP  
 PASSION FODDER ..... LP

WINDBREAKERS ..... LP  
 WEDDING PRESENT ..... LP  
 THIN WHITE ROPE ..... LP  
 PETER KOPPES ..... LP  
 GREEN WARD ..... LP  
 MISSION UK ..... LP  
 GARY CLAIR ..... LP  
 RAVE UPS ..... LP  
 BEAUTIFUL SOUTH ..... LP  
 HOUSE OF LOVE ..... LP  
 TOAD/SFROCKET ..... LP  
 CRAMPS ..... LP  
 NEON JUDGEMENT ..... LP

MEDIUM  
 LOOP ..... ARC  
 PALE SAINTS ..... LP  
 STONE ROSES ..... FOOOLS  
 LLOYD COLE ..... IMPORT  
 THE CHURCH ..... METROPOLIS  
 NICE STRONG ARM ..... LP  
 ACID HORSE ..... LP  
 ROSE/AVALANCHE ..... LP  
 WRECK ..... EP  
 TRISON/21 ..... LP  
 STIFF LITTLE FINGERS ..... LP  
 BAD RELIGION ..... LP  
 KMFDM ..... LP  
 RENEG/SOUNDWAVE ..... LP  
 MC 800 FT JESUS ..... LP  
 CHILLS ..... HEAVENLY

REQUESTS  
 THEYGIANTS ..... LP  
 KEVIN KINNEY ..... LP  
 RED TEMPLE SPIRITS ..... LP  
 HOUSE OF LOVE ..... LP  
 THIN WHITE ROPE ..... LP

**KDVS DAVIS**  
 M.D. SHARON MCKENZIE  
 M.D. BRYCE BIGWOOD  
 PH: 916-752-9903  
 MUSIC: 10-1 WED & MON  
 MUSIC: MON AFT

ADDS  
 "PRETTY WOMAN" ..... LP  
 THE PHEROMONES ..... LP  
 CLAW HAMMER ..... LP  
 THE BROOD ..... LP  
 THE CHILLS ..... LP  
 THE EDWARDS ..... LP  
 BENCH ..... LP  
 SPACE NEGROES ..... LP  
 BLUE CHEFTANS ..... LP  
 CLAW HYEN ..... LP

HEAVY  
 THE BEVIS FROND ..... LP  
 THIN WHITE ROPE ..... LP  
 LAZY COWGIRLS ..... LP  
 WEDDING PRESENT ..... LP  
 CRAMPS ..... LP  
 STUMP WIZARDS ..... LP  
 KING MISSILE ..... LP  
 THEE HYPNOTICS ..... LP  
 THEYGIANTS ..... LP  
 SYLVIA JAKOOSA ..... LP  
 AGITPOP ..... LP  
 PURE JOY ..... LP  
 THE ROTTERS ..... LP  
 SONIC BOOM ..... LP  
 WALKABOUTS ..... LP  
 BAD RELIGION ..... LP  
 THE CYNICS ..... LP  
 L7 ..... LP  
 MUDHONEY ..... LP

MEDIUM  
 BEACH BASTARDS ..... LP  
 14 CED BEARS ..... LP  
 GONG WITH GUNS ..... LP  
 PSYCHELUNKAPUS ..... LP  
 TEXAS MIDGETS ..... LP  
 TERMAK ..... LP  
 RED TEMPLE SPIRITS ..... LP  
 JUDGMENTARY PEN ..... LP  
 LOOP ..... LP  
 KISS ..... LP  
 NIGHTSOIL MAN ..... LP  
 SHOCKABULLY ..... LP  
 NEGATVLAND ..... LP

**KGRK CEDAR FALLS**  
 P.D. CHRIS THOMSEN  
 M.D. TERRY BROWN  
 PH: 319-273-6935  
 CALLS: MON & WED AFT  
 MUSIC: MONDAYS

ADDS  
 COWBOY JUNKIES ..... LP  
 STONE ROSES ..... FOOOL  
 DENIM TV ..... LP  
 ZAK ..... LP  
 LIS ..... LP  
 "PRETTY WOMAN" ..... SHOW

HEAVY  
 PETER MURPHY ..... LP  
 BLACKGIRLS ..... LP  
 BLAKE BABIES ..... LP  
 THEYGIANTS ..... LP  
 IAN LOWERY GROUP ..... LP  
 ELEV/DREAM DAY ..... LP  
 THE CHURCH ..... METROPOLIS  
 GRANT HART ..... LP  
 JOHN WARDING ..... LP  
 RAVE UPS ..... LP  
 SINEAD O'CONNOR ..... NOTHING  
 RED/LOW LORRY ..... LP  
 BIG DRILL CAR ..... LP  
 THE MISSION ..... LP

MEDIUM  
 PULL TOYS ..... LP  
 "OWA" ..... LP  
 MORNING TARGETS ..... LP  
 MARK BINGHAM ..... LP  
 CATERWALL ..... LP  
 RAGE TO LIVE ..... LP  
 SEE DICK RUN ..... LP  
 MARTY W/PIPER ..... LP  
 HAVAJINAS ..... LP  
 TANITA TKARAM ..... LP  
 JANATA ..... LP  
 HERETIX ..... LP  
 AGITPOP ..... LP  
 LUKA BLOOM ..... LP  
 KEVIN KINNEY ..... LP

LIGHT  
 TOAD/SFROCKET ..... LP  
 MIDNIGHT OIL ..... LP  
 PLAN B ..... LP  
 LENE LOVICH ..... LP  
 JEREMY DAYS ..... LP  
 BEAUTIFUL SOUTH ..... LP  
 "FLASHBACK" ..... FREE  
 BILOS ..... LP  
 JOHN WARDING ..... LP  
 BLUE AEROPLANES ..... JACKET  
 LAVA LOVE ..... LP  
 WENDY M/HARRY ..... LP  
 THE THE ..... JEALOUS  
 PSYCHELUNKAPUS ..... LP  
 EVERYTHING/GIRL ..... LP

REQUESTS  
 PETER MURPHY ..... LP  
 BLACKGIRLS ..... LP  
 THEYGIANTS ..... LP  
 SINEAD O'CONNOR ..... LP  
 CATERWALL ..... LP

**KITS (LIVE 105) SAN FRANCISCO**  
 P.D. RICHARD SANDS  
 M.D. STEVE MASTERS  
 PH: 415-626-1053

ADDS  
 SOCIAL DISTORTION ..... LET  
 GUNBUNNIES ..... STRANDED  
 CRAMPS ..... BIONI  
 SINEAD O'CONNOR ..... NOTHING  
 PETER MURPHY ..... CUTS  
 DEPECHE MODE ..... ENJOY  
 OINGO BONGO ..... WHEN  
 CREATURES ..... FURY  
 RENEG/SOUNDWAVE ..... BITING  
 THE CHURCH ..... METROPOLIS  
 ELECTRONIC ..... GETTING  
 ANYTHING BOX ..... LIVING  
 JESUS/MARY CHAIN ..... HEAD  
 THE THE ..... JEALOUS  
 MIDNIGHT OIL ..... BLUE  
 DRAMARAMA ..... LULLABY  
 ERASURE ..... STAR  
 "FLASHBACK" ..... FREE  
 MISSION UK ..... DELIVERANCE

HOUSE OF LOVE ..... KNOW  
 OCEAN BLUE ..... LP  
 M. LEMON DROPS ..... REAL  
 DEL AMITRI ..... STONE  
 THE WILDERY GROUP ..... SNE  
 BELOVED ..... HELLO  
 SMITHEREENS ..... YESTERDAY  
 RAVE UPS ..... RESPECTFULLY  
 ADAM ANT ..... ROOM  
 BEAUTIFUL SOUTH ..... YOU  
 NACRY ..... SHAM  
 "PRETTY WOMAN" ..... LIFE  
 UB40 ..... HERE

**KJHK LAWRENCE**  
 P.D. JASON MACINTOSH  
 M.D. GRANT FITCH  
 MUSIC: MON AFT  
 CALLS: 9:3 PM  
 PH: 913-864-4747

ADDS  
 TRIP SHAKESPEARE ..... CRANE  
 EVERYTHING/GIRL ..... LP  
 NITZER EBB ..... LIGHTNING  
 BLUE AEROPLANES ..... LP  
 WALKABOUTS ..... EP  
 TRILOBITES ..... EP  
 TALL TALES/TRUE ..... LP  
 "BAD INFLUENCE" ..... LP

TOP 35  
 SINEAD O'CONNOR ..... LP  
 ADVENTURES ..... JACKET  
 GRANT HART ..... LP  
 HOUSE OF LOVE ..... LP  
 NICE STRONG ARM ..... LP  
 KING MISSILE ..... LP  
 THEYGIANTS ..... LP  
 THIN WHITE ROPE ..... LP  
 MC 800 FT JESUS ..... LP  
 MIDNIGHT OIL ..... LP  
 SKINNY PUPPY ..... LP

CYNICS ..... LP  
 PETER MURPHY ..... WELCOME  
 JOHN WARDING ..... LP  
 THE CHILLS ..... LP  
 STRAITJACKET FITS ..... LP  
 MOVING TARGETS ..... LP  
 VERLAINES ..... LP  
 MAGNOLIAS ..... LP  
 PASSION FODDER ..... LP  
 WISHMAKS ..... LP  
 LOOP ..... LP  
 NITZER EBB ..... LIGHTNING  
 ADVENTURES ..... LP  
 GUNBUNNIES ..... STRANDED  
 "TERM/RICOCHET" ..... LP  
 WEDDING PRESENT ..... LP  
 CRAMPS ..... LP  
 MARTY W/PIPER ..... LP  
 THE FALL ..... TELEPHONE  
 OTIS BALL ..... LP  
 NAKED CITY ..... LP

REQUESTS  
 SINEAD O'CONNOR ..... LP  
 BLUE AEROPLANES ..... LP  
 HOUSE OF LOVE ..... LP  
 KING MISSILE ..... LP

**KROO PASADENA**  
 P.D. ANDY SCHLION  
 M.D. LARRY GROVES  
 PH: 818-567-1067  
 MUSIC: MON TUES TUE AFT

ADDS  
 "PRETTY WOMAN" ..... SHOW  
 HAPPY MONDAYS ..... HALLELUJAH  
 DEBORAH HARRY ..... SWEET

POWER  
 DEPECHE MODE ..... ENJOY  
 ERASURE ..... STAR  
 HOUSE OF LOVE ..... BLUE  
 SINEAD O'CONNOR ..... NOTHING  
 JESUS/MARY CHAIN ..... HEAD  
 UB40 ..... COME  
 BELOVED ..... HELLO

HEAVY  
 ADAM ANT ..... ROOM  
 B 52'S ..... DEADBEAT  
 CHURCH ..... METROPOLIS  
 THEYGIANTS ..... BIRDHOUSE  
 LEM KRAMITZ ..... GARDEN  
 MISSION UK ..... DELIVERANCE  
 NINE INCH NAILS ..... HEAD  
 "PRETTY WOMAN" ..... LP  
 MICHAEL PENN ..... THIS  
 PSYCH/FURS ..... HOUSE  
 STONE ROSES ..... FOOOLS  
 SOCIAL DISTORTION ..... LET  
 LIGHTNING SEEDS ..... PURE  
 HOUSE OF LOVE ..... KNOW  
 OINGO BONGO ..... SKIN  
 PETER MURPHY ..... CUTS  
 MIDNIGHT OIL ..... FORTOTTEN  
 MIDNIGHT OIL ..... STARS

MEDIUM  
 DEL AMITRI ..... STONE  
 DRAMARAMA ..... LULLABY  
 FAITH NO MORE ..... EPIC  
 FLESH FOR LULU ..... EVERY  
 JOHN WARDING ..... DEVIL  
 RENEG/SOUNDWAVE ..... BITING  
 SECOND SELF ..... LOSE  
 CREATURES ..... FURY  
 RAVE UPS ..... RESPECTFULLY  
 THE FRONT ..... FIRE

**KSJS SAN JOSE**  
 P.D. SEAN FRAME  
 M.D. BRIAN BAGGENS  
 PH: 408-924-4548  
 MUSIC: MON MON  
 CALLS: TUES 1-4 PM

ADDS  
 BEL CANTO ..... LP  
 VOLTAGE CONTROL ..... LP  
 NITZER EBB ..... LP  
 NO MAN'S BAND ..... LP  
 AZTECS/MANHATTAN ..... LP  
 TEST DEPARTMENT ..... LP  
 MUTE ANGST ENVY ..... LP  
 LUKA BLOOM ..... LP  
 COWBOY JUNKIES ..... LP  
 THE BELOVED ..... LP  
 ZAK ..... LP  
 PAUL LAINE ..... LP  
 THE CHILLS ..... HOMESTEAD  
 LOGAN ..... LP  
 SINEAD O'CONNOR ..... LP

HEAVY  
 "TERM/RICOCHET" ..... LP  
 NEW SCENE ..... LP  
 CRAMPS ..... LP  
 POESIE NOIRE ..... LP  
 BITING TONGUES ..... LP  
 MIDNIGHT OIL ..... LP  
 PSYCHELUNKAPUS ..... LP  
 KMFDM ..... LP  
 LENE LOVICH ..... LP  
 NO MAN'S BAND ..... LP  
 "MISSION UK" ..... LP  
 GREAT THAN ONE ..... LP  
 THE FALL ..... TELEPHONE

MEDIUM  
 PALE SAINTS ..... LP  
 RED TEMPLE SPIRITS ..... LP  
 THE CHURCH ..... METROPOLIS  
 MEAT/MANIFESTO ..... LP  
 STRAITJACKET FITS ..... LP  
 CLUCK CLUCK ..... LP  
 THEYGIANTS ..... LP  
 NEGATVLAND ..... LP

WRECK ..... LP  
 ACID HORSE ..... LP  
 SAVAGE REPUBLIC ..... LP  
 BILL PRITCHARD ..... LP  
 A GRIMM ..... LP  
 RENEG/SOUNDWAVE ..... LP  
 TRILOBITES ..... LP  
 ARTISTRY MEN ..... LP  
 BEAUTIFUL SOUTH ..... LP  
 CETU JAVU ..... LP  
 FEUDGE ..... LP  
 ELECTRONIC ..... LP  
 MARK BINGHAM ..... LP  
 MC 800 FT JESUS ..... LP  
 HOUSE OF LOVE ..... LP  
 TALL TALES/TRUE ..... LP  
 HENRY KAISER ..... LP

REQUESTS  
 TILT ..... LP  
 KMFDM ..... LP  
 CLUCK CLUCK ..... LP  
 IAN LOWERY GROUP ..... LP  
 SAVAGE REPUBLIC ..... LP

**KSIC McMinnville**  
 P.D. KATE BACHMAN  
 M.D. MARK WYMAN  
 PH: 503-472-3851  
 MUSIC: MONDAY NOON  
 CALLS: MON-FRI 10-NOON

ADDS  
 GUNBUNNIES ..... STRANDED  
 PETER WOLF ..... LP  
 COWBOY JUNKIES ..... LP  
 TRILOBITES ..... EP  
 LUKA BLOOM ..... LP

HEAVY  
 DAN REED ..... RAINBOW  
 PETER MURPHY ..... CUTS  
 THE CHURCH ..... METROPOLIS  
 HERETIX ..... ROME  
 THE MISSION ..... DELIVERANCE  
 MIDNIGHT OIL ..... SHAKERS  
 RAV VAUGHN ..... LP  
 SMITHEREENS ..... YESTERDAY  
 JESUS/MARY CHAIN ..... HEAD  
 HUMAN DRAMA ..... KILLER  
 ADAM ANT ..... BRIGHT  
 HOOTERS ..... DELIVER  
 IAN MCCULLOCH ..... WALL

MEDIUM  
 THEYGIANTS ..... BIRDHOUSE  
 OINGO BONGO ..... LIGHTS  
 HOUSE OF LOVE ..... DON'T  
 CATERWALL ..... LP  
 BALAM/ANGEL ..... DON'T  
 PLAN B ..... BEAM  
 THIN WHITE ROPE ..... LANDS  
 RICHARD BARONE ..... TAKE  
 STRAITJACKET FITS ..... SPARKLE  
 COLIN HAY ..... SONS

LIGHT  
 LAVA LOVE ..... GIRL  
 PSYCHELUNKAPUS ..... WE  
 VERLAINES ..... DANCE  
 BEAUTIFUL SOUTH ..... YOU  
 CARP/VL/SOULS ..... HOLIDAY  
 WISHMAKS ..... LP  
 DENIM TV ..... PRIVILEGE  
 SCOTT MERRITT ..... LP  
 MARKUS JAMES ..... PRECES

REQUESTS  
 DAN REED NETWORK ..... LP  
 THE CHURCH ..... LP  
 PETER MURPHY ..... RIVER  
 SMITHEREENS ..... LP  
 MIDNIGHT OIL ..... LP

**KUCB BOULDER**  
 M.D. DAVID DELASKI  
 ASST: CLINT MCCLUNG  
 PH: 303-492-5031  
 CALLS: MON-FRI 2-5PM

ADDS  
 FALL ..... LP  
 STONE ROSES ..... LP  
 RED HOT CHILI PEPPERS ..... LP  
 TRIBE CALLED QUEST ..... LP  
 BROOK CLOSE/TODMP ..... LP  
 ARSON GARDEN ..... LP  
 BOO-YA TRIBE ..... LP  
 SINEAD O'CONNOR ..... LP  
 HAPPY MONDAYS ..... HALLELUJAH

MIDNIGHT OIL ..... LP  
 PETER MURPHY ..... LP  
 KING MISSILE ..... LP  
 SINEAD O'CONNOR ..... LP  
 HOUSE OF LOVE ..... LP  
 THEYGIANTS ..... LP  
 CATERWALL ..... LP  
 BEAUTIFUL SOUTH ..... LP  
 FATIMA MANSIONS ..... LP  
 MC 800 FT JESUS ..... LP  
 HERETIX ..... LP

OINGO BONGO ..... LP  
 GREAT THAN ONE ..... LP  
 HELTER SKELTER ..... LP  
 THE CHURCH ..... METROPOLIS

MEDIUM  
 RENEG/SOUNDWAVE ..... LP  
 PSYCHELUNKAPUS ..... LP  
 PALE SAINTS ..... LP  
 MISSION UK ..... LP  
 THE THE ..... JEALOUS  
 MISSION UK ..... LP  
 THE FALL ..... TELEPHONE  
 CRAMPS ..... LP  
 MEAT/MANIFESTO ..... LP  
 DEL CANTO ..... LP  
 STRAITJACKET FITS ..... LP

LIGHT  
 BLUE AEROPLANES ..... JACKET  
 ACID HORSE ..... LP  
 RED ..... NOT/PEPPERS TASTE  
 NICE STRONG ARM ..... LP  
 DISIDENT ..... LP  
 MIDNIGHT OIL ..... LP  
 NOTHING PAINTED BLUE ..... LP  
 CLUCK CLUCK ..... LP  
 WEDDING PRESENT ..... LP  
 SLICKIE BOYS ..... LP  
 LIBERTEEN ..... LP  
 NATIONAL BANG ..... LP

REQUESTS  
 MIDNIGHT OIL ..... LP  
 PETER MURPHY ..... LP  
 RAGING MARY ..... LP  
 SINEAD O'CONNOR ..... LP  
 THEYGIANTS ..... LP

**KUCI IRVINE**  
 P.D. MARK BAKER  
 M.D. GARY DOWNS  
 PH: 714-856-6868

ADDS  
 THE CHILLS ..... LP  
 LOOP ..... LP  
 NITZER EBB ..... LIGHTING  
 3 MUSTAFAS 3 ..... LP  
 WHITE ZOMBIE ..... EP  
 JAD FAIR ..... LP  
 LOW PROFILE ..... LP  
 "CHANNEL ONE" ..... LP  
 NICK LOWE ..... LP  
 RAGING MARY ..... LP  
 UNDER NEATH WHAT ..... LP  
 DEL AMITRI ..... LP  
 SCRAMP ..... LP

HEAVY  
 CATERWALL ..... LP  
 MUDHONEY ..... LP  
 SOCIAL DISTORTION ..... LP  
 SCREAMING TREES ..... LP  
 T. I. ..... LP  
 BIRDLAND ..... LP  
 DON'T MEAN MAYBE ..... LP  
 MIDNIGHT OIL ..... LP  
 FUGAZI ..... LP  
 HUAC ..... LP  
 CRAMPS ..... LP  
 PURE JOY ..... LP  
 RIDE ..... LP  
 "SHONEN KNIFE" ..... LP  
 WALKABOUTS ..... LP  
 KEVIN KINNEY ..... LP  
 COSMIC PSYCHOS ..... LP  
 BLUE AEROPLANES ..... JACKET  
 THE FALL ..... TELEPHONE  
 MC 800 FT JESUS ..... LP

MEDIUM  
 PUBLIC ENEMY ..... WELCOME  
 TELESCOOPES ..... LP  
 HAPPY DAYS ..... HALLELUJAH  
 THE MISSION ..... LP  
 JESUS LIZARD ..... LP  
 BIG CHIEF ..... LP  
 THE CHURCH ..... METROPOLIS  
 GIANT SAND ..... LP  
 MEAT/MANIFESTO ..... DOG  
 BASTRO ..... LP  
 COP SHOOT COP ..... LP  
 ELEV/DREAM DAY ..... BORSCHT  
 PETER MURPHY ..... LP

STONE ROSES ..... LP  
 BOO YA TRIBE ..... LP  
 FLAT DUO JETS ..... LP  
 SEAWEED ..... LP  
 IAN LOWERY ..... LP  
 "HERE/SOONICS" ..... LP  
 KING MISSILE ..... LP

REQUESTS  
 MUDHONEY ..... LP  
 SCREAMING TREES ..... LP  
 FUGAZI ..... LP  
 PUBLIC ENEMY ..... LP  
 THE CHURCH ..... LP

**KUKG PHOENIX**  
 P.D. ERNEST GLADDEN  
 M.D. JONATHAN ROSEN  
 PH: 602-838-3062  
 MUSIC: MON TUES

ADDS  
 MIDNIGHT OIL ..... KING  
 GUNBUNNIES ..... STRANDED  
 "PRETTY WOMAN" ..... SHOW  
 SOCIAL DISTORTION ..... LET  
 HEAVY  
 DEPECHE MODE ..... ENJOY  
 PETER MURPHY ..... CUTS  
 MIDNIGHT OIL ..... BLUE  
 THEYGIANTS ..... BIRDHOUSE  
 OINGO BONGO ..... WHEN  
 MISSION UK ..... DELIVERANCE  
 THE CHURCH ..... METROPOLIS  
 "PRETTY WOMAN" ..... LIFE  
 BLUE NE ..... HELLO  
 "THE BLUE NILE" ..... DOWNTOWN  
 DEL AMITRI ..... KISS  
 JESUS/MARY CHAIN ..... HEAD  
 BELAM/ANGEL ..... JEALOUS  
 ERASURE ..... STAR  
 M. LEMON DROPS ..... REAL  
 LENE LOVICH ..... TAKE  
 GARDEN ..... GARDEN  
 HOUSE OF LOVE ..... KNOW

MEDIUM  
 MICHAEL PENN ..... THIS  
 HUBERT KAH ..... ME  
 IAN MCCULLOCH ..... FAITH  
 CATERWALL ..... MAMMA  
 "FLASHBACK" ..... FREE  
 NICK LOWE ..... YOU  
 FUGAZI ..... TAKE  
 SALAS/O.C/O.C/O.C ..... JUST  
 CREATURES ..... FURY  
 RENEG/SOUNDWAVE ..... ROBBERY

LIGHT  
 TALL TALES/TRUE ..... TRUST  
 OTIS BALL ..... ARTISTS  
 NANA ..... SHAM  
 DON DIXON ..... CHEAP  
 BALAM/ANGEL ..... RIVER  
 DRAMARAMA ..... SEVENTIES  
 HERETIX ..... LP  
 SECOND SELF ..... JENNY  
 MICHAEL VALDEZ ..... SUMMER  
 OFRA HAZA ..... WISH  
 DAVE EDMUNDS ..... CLOSER  
 PETER MURPHY ..... JAPAN  
 LENE LOVICH ..... WONDERLAND  
 ADAM ANT ..... SET  
 RED HOT PEPPERS ..... TASTE  
 RAVE UPS ..... RESPECTFULLY  
 WILL/BUS/ME ..... SHAKE  
 JEREMY DAYS ..... BRANE

REQUESTS  
 DEPECHE MODE ..... LP  
 PETER MURPHY ..... LP  
 MIDNIGHT OIL ..... LP  
 THEYGIANTS ..... LP  
 ELECTRONIC ..... LP

**KUNV LAS VEGAS**  
 P.D. BRETT GREENE  
 M.D. WARREN WHITE  
 PH: 702-739-3877  
 CALLS: MON-TUES 1-5P

ADDS  
 NITZER EBB ..... LIGHTNING  
 THE CHILLS ..... LP  
 RED HOT PEPPERS ..... GASTE  
 SECOND SELF ..... LP

TACKHEAD ..... LP  
 SINEAD O'CONNOR ..... NOTHING  
 SOCIAL DISTORTION ..... LP  
 DEL AMITRI ..... LP

HEAVY  
 JOHN WARDING ..... LP  
 CRAMPS ..... LP  
 BELOVED ..... LP  
 MISSION UK ..... LP  
 RENEG/SOUNDWAVE ..... LP  
 THEYGIANTS ..... LP  
 MUSSOLINI/KOCK ..... LP  
 MEAT/MANIFESTO ..... LP  
 THE CHURCH ..... LP  
 PETER MURPHY ..... LP  
 THE FALL ..... TELEPHONE  
 LENE LOVICH ..... LP  
 BLUE NILE ..... LP  
 LAVA LOVE ..... LP  
 3RD BASS ..... LP  
 WEDDING PRESENT ..... LP  
 MC 800 FT JESUS ..... LP  
 PETER KOPPES ..... LP  
 BLUE AEROPLANES ..... JACKET

MEDIUM  
 DEPECHE MODE ..... ENJOY  
 HERETIX ..... LP  
 PSYCHELUNKAPUS ..... LP  
 BLACK UHURU ..... LP  
 NO NOISE RED ..... LP  
 BARRY ARMY ..... LP  
 ACID HORSE ..... LP  
 SINEAD O'CONNOR ..... NOTHING  
 TOAD/SFROCKET ..... LP  
 NASA ..... LP  
 HERVE GARCUS ..... LP  
 PLAN B ..... LP  
 OFRA HAZA ..... LP  
 OINGO BONGO ..... LP  
 RYUICHI SAKAMOTO ..... LP  
 MIDNIGHT OIL ..... LP  
 HOUSE OF LOVE ..... LP  
 RAVE UPS ..... LP  
 PAGANS ..... LP  
 ORANGE ROUGHIES ..... LP  
 THIN WHITE ROPE ..... LP  
 DIVINE STYLER ..... LP  
 PASSION FODDER ..... LP  
 RYUICHI SAKAMOTO ..... LP  
 WRECK ..... LP  
 SCATTERBRAIN ..... THAT  
 THREE HYPNOTICS ..... EP

REQUESTS  
 RENEG/SOUNDWAVE ..... LP  
 THE CHURCH ..... LP  
 MEAT/MANIFESTO ..... LP  
 JOHN WARDING ..... LP  
 3RD BASS ..... LP

**KUPD PHOENIX**  
 "VIRGIN VINYL"  
 HOST: JONATHAN L  
 SUNDAY 7-10P  
 PH: 602-967-6278  
 TUES + THUR 4-6 PM

DEL AMITRI ..... GONE  
 GUNBUNNIES ..... TAIL  
 KATE BUSH ..... KIND  
 "SHONEN KNIFE" ..... WHITE  
 STEVE JONES ..... LIVE  
 AGITPOP ..... STOP  
 SINEAD O'CONNOR ..... EMPORER  
 HERETIX ..... HEAD  
 SEVERED HEADS ..... CAR  
 HOUSE OF LOVE ..... ROOM  
 HAVAJINAS ..... FILL  
 NEVADA BEACH ..... WILD  
 DO ..... CONCRETE  
 NUCLEAR VALDEZ ..... APACHE  
 HEARTS/MINDS ..... TENDERLY  
 CHILLS ..... SINGING  
 PLAN B ..... MOVIE  
 CRAMPS ..... SIGN  
 NICK LOWE ..... REFRIGERATOR  
 UNDER NEATH WHAT ..... ANIMAL  
 BASTRO ..... LIVE  
 DANGER THREATS ..... LIVE  
 OINGO BONGO ..... LIVE  
 OINGO BONGO ..... FIGHT

# THE HARD REPORT

# RADIO REPORTS

**"METAL MASSACRE".....DAN COLLETTE**  
 UNCLE MILTY  
 "METAL MASSACRE".....NIHILIST  
 "RUNNING WILD".....MARGONED  
 "METAL MASSACRE".....MURDER CAR  
 WRATH.....PANIC  
 SEPULTURA.....SLAVES  
 "METAL MASSACRE".....WENCH  
 OVERKILL.....BIRTH  
 "METAL MASSACRE".....BETRAYAL  
 BLOODFEAST.....CHEMICALLY  
 SOOTHSAYER.....TEAM  
 SANCTUARY.....TASTE

**KUSF, SAN FRANCISCO**  
 P.D. TIM ZIEGLER  
 M.D. JUDY ASMAN  
 PH: 415-386-KUSF  
 CALLS: WED-FRI  
 MUSIC READY: MONDAY

**ADDS**  
 SCATTERBRAIN.....THAT  
 TACKHEAD.....LP  
 NITZER EBB.....LIGHTNING  
 ABOVE THE LAW.....LP  
 BLOW UP.....LP  
 THE CHILLS.....LP  
 RITMO TRIABLE.....LP  
 BEAUTIFUL SOUTH.....LP  
 JOHNNY CLEGG.....LP  
 ELEV/DREAM DAY.....BORSCHT

**HEAVY**  
 TERM/PROCOCHET.....LP  
 BEVIS FROND.....LP  
 RIDE.....LP  
 SAVAGE REPUBLIC.....LP  
 BAD RELIQUIS.....LP  
 KING MISSILE.....LP  
 3RD BASS.....LP  
 THE CRAMPS.....LP  
 MC 900 FT JESUS.....LP  
 SOULSIDE.....LP  
 PALE SAINTS.....LP  
 THIN WHITE HOPE.....LP  
 FUGAZI.....LP  
 THE FALL.....TELEPHONE  
 JESUS ON THE ROSE.....LP  
 HELIOS CREED.....LP

**MEDIUM**  
 STRAITJACKET FITS.....LP  
 "SHONEN KNIFE".....LP  
 THREE HYPNOTICS.....EP  
 DEATH/SAMANTHA.....LP  
 GRANT HART.....LP  
 JESUS LIZARD.....LP  
 MIDNIGHT OIL.....LP  
 SOCIAL DISTORTION.....LP  
 NINA HAGEN.....LP  
 FLAT DUO JETS.....LP  
 GREAT THAN ONE.....LP  
 YARGO.....LP  
 THE MISSION.....LP  
 PETER MURPHY.....LP  
 "HERE/SONICS".....LP  
 MAGNOLIAS.....LP  
 BUCK NAKED.....LP  
 PSYCHEFUNKAPUS.....LP  
 SINEAD O'CONNOR.....NOTHING  
 SPASMODOQUE.....LP  
 DREE.....LP  
 WRECK.....LP  
 CATERWALL.....LP  
 FUNKADELIC.....LP

**REQUESTS**  
 CRAMPS  
 RIDE  
 MC 900 FT JESUS  
 YARGO  
 SOCIAL DISTORTION

**WBAY, GARDEN CITY**  
 P.D. TOM UHL  
 M.D. TIM KELLY  
 PH: 516-747-4757  
 MUSIC CALLS: WED 11-5P

**ADDS**  
 COWBOY JUNKIES.....LP  
 TACKHEAD.....LP  
 SCATTERBRAIN.....THAT  
 CHILLS.....LP  
 HEAVY  
 NICE STRONG ARM.....LP  
 FUNDAMENTALS.....LP  
 NEGAT/LAND.....LP  
 AGITPOP.....LP  
 GRANT HART.....LP  
 KEVIN KINNEY.....LP  
 RAVE UPS.....LP  
 RAINDOGS.....LP  
 BLACKGIRLS.....LP  
 JET BLACK FACTORY.....LP  
 RICHARD BARONE.....LP  
 ELEV/DREAM DAY.....LP  
 FLAT DUO JETS.....LP

**MEDIUM**  
 OTIS BALL.....LP  
 THIN WHITE HOPE.....LP  
 THE NEATS.....LP  
 ACTION FIGURES.....LP  
 JOHN W/HARDING.....LP  
 ARSON GARDEN.....LP  
 TOAD/SPROCKET.....LP  
 JESUS LIZARD.....LP  
 STRAITJACKET FITS.....LP  
 THREE HYPNOTICS.....EP  
 DEL AMITRI.....LP  
 MIDNIGHT OIL.....LP  
 CATERWALL.....LP  
 WALKERS.....LP  
 NICKY/HIBACHI.....LP

**LIGHT**  
 BASTRO.....LP  
 MAGNOLIAS.....LP  
 HERETIX.....LP  
 SIGLO X.....LP  
 FRANK TOVEY.....LP  
 MEAT/MANIFESTO.....LP  
 CRAMPS.....LP  
 SHINNY PUPPY.....LP  
 PSYCHEFUNKAPUS.....LP  
 RENE/SOUNDWAVE.....LP

**REQUESTS**  
 GIANT SAND  
 THEYGIANTS  
 ELEV/DREAM DAY  
 MIDNIGHT OIL  
 SHINNY PUPPY

**WBGR, ROCHESTER**  
 P.D. ANDREW CHINNICI  
 ASST: GREG LUDEK  
 PH: 716-381-4353  
 CALLS: MON-FRI 9-5P  
 MUSIC: MON AFT

**ADDS**  
 LAVA LOVE.....LP  
 "PRETTY WOMAN".....SHOW  
 BEVIS FROND.....LP  
 THE CHILLS.....LP  
 HAPPY MONDAYS.....HALLELUJAH

**HEAVY**  
 THEYGIANTS.....LP  
 BLUE NILE.....LP  
 BELLOVED.....LP  
 RENE/SOUNDWAVE.....LP  
 PANKOW.....LP  
 WEDDING PRESENT.....LP  
 PETER MURPHY.....LP  
 CRAMPS.....LP  
 SINEAD O'CONNOR.....NOTHING  
 MEAT/MANIFESTO.....LP  
 PALE SAINTS.....LP  
 BEAUTIFUL SOUTH.....LP  
 THE FELT.....LP  
 MIDNIGHT OIL.....LP  
 NEON JUDGEMENT.....LP  
 HOUSE OF LOVE.....LP  
 JET BLACK FACTORY.....LP  
 CATERWALL.....LP  
 GARY CLAIL.....LP  
 LEATHER STRIP.....LP  
 TACKHEAD.....FOOLS  
 STONE ROSES.....LP  
 DEL AMITRI.....LP  
 LIGHTNING SEEDS.....PURE  
 MC 900 FT JESUS.....LP  
 MISSION UK.....LP  
 TOAD/SPROCKET.....LP  
 CREATURES.....LP

**REQUESTS**  
 ELECTRONIC  
 SINEAD O'CONNOR

**MEDIUM**  
 THE CHURCH.....METROPOLIS  
 BLUE CLOCKS GREEN.....7  
 NINE INCH NAILS.....LP  
 "SHONEN KNIFE".....LP  
 PURE JOY.....LP  
 DEPECHE MODE.....ENJOY  
 NITZER EBB.....LIGHTNING  
 VITAMIN Z.....LP  
 RYUICHI SAKAMOTO.....LP  
 HERETIX.....LP  
 THE FALL.....TELEPHONE  
 RED TEMPLE SPIRITS.....LP  
 SEVERED HEADS.....LP  
 BLUE AEROPLANES.....JACKET  
 JESUS JONES.....LP  
 GREAT THAN ONE.....LP  
 KEVIN KINNEY.....LP  
 WEDDING PRESENT.....TAINTED

**LIGHT**  
 COWBOY JUNKIES.....LP  
 LUKA BLOOM.....LP  
 NICK LOWE.....LP  
 ALPHAVILLE.....LP

**REQUESTS**  
 THEYGIANTS  
 CRAMPS  
 MEAT/MANIFESTO  
 BEAUTIFUL SOUTH  
 GARY CLAIL

**WCDB, ALBANY**  
 G.M. KEVIN BYRNE  
 M.D. JIM McNEIL  
 PH: 518-442-5262  
 MUSIC: MON AFT

**ADDS**  
 BEVIS FROND.....LP  
 THE CHILLS.....LP  
 DEPECHE MODE.....LP  
 D.O.A.....LP  
 HENRY KAISER.....LP  
 LUSH.....LP  
 MIDNIGHT OIL.....LP  
 THE MISSION UK.....LP  
 N.A.S.A.....LP  
 "SINEAD O'CONNOR".....LP  
 "SURVIVAL/FITTEST".....LP  
 TACKHEAD.....LP  
 "S. HOLIDAY".....LP

**HEAVY**  
 3RD BASS.....LP  
 CRAMPS.....LP  
 FLAT DUO JETS.....LP  
 CYNICS.....LP  
 WEDDING PRESENT.....LP  
 KEVIN KINNEY.....LP  
 PETER MURPHY.....LP  
 SHONEN KNIFE.....LP  
 KING MISSILE.....LP  
 PUBLIC ENEMY.....WELCOME  
 14 ICED BEARS.....LP  
 "HERE/SONICS".....LP  
 THIN WHITE HOPE.....LP  
 STRAITJACKET FITS.....LP  
 THE FALL.....TELEPHONE  
 LOOP.....LP  
 PALE SAINTS.....LP  
 GIANT SAND.....LP  
 NICE STRONG ARM.....LP  
 RENE/SOUNDWAVE.....LP

**MEDIUM**  
 THEYGIANTS.....LP  
 GRANT HART.....LP  
 FRANK TOVEY.....LP  
 RAVE UPS.....LP  
 BITCH MAGNET.....LP  
 WRECK.....LP  
 AGITPOP.....LP  
 RICHARD BARONE.....LP  
 "TERM/PROCOCHET".....LP  
 WISHMAKING.....LP  
 MC 900 FT JESUS.....LP  
 THE FREAKS.....LP  
 BLUE AEROPLANES.....JACKET  
 SAVAGE REPUBLIC.....LP  
 CATERWALL.....LP  
 PSYCHEFUNKAPUS.....LP  
 COSMIC PSYCHOS.....LP  
 "ROOM/ANTI FOLK".....LP  
 SHOCK ABILITY.....LP  
 THREE HYPNOTICS.....EP  
 GREAT BRIT REGGAE.....LP  
 GREATER THAN ONE.....LP  
 PASSION FODDER.....LP  
 SOCIAL DISTORTION.....LET  
 AMER/MUSIC CLUB.....IMPORT  
 LENE LOVICH.....LP  
 JEAN/SARTRE BOP.....LP  
 BIG DRILL CAR.....LP

**REQUESTS**  
 GOLD/PALOMINOS  
 DIGITAL UNDERGROUND  
 TACKHEAD  
 DEPECHE MODE  
 NITZER EBB  
 SINEAD O'CONNOR

**WBDM, EAST LANSING**  
 P.D. MIKE STERN  
 M.D. LIBBY THOMPSON  
 MUSIC: MONDAYS  
 PH: 517-353-4410

**ADDS**  
 BEL CANTO.....LP  
 LOOP.....LP  
 GOLD/PALOMINOS.....LP  
 DIGITAL UNDERGROUND.....LP  
 TACKHEAD.....LP  
 DEPECHE MODE.....ENJOY  
 NITZER EBB.....LIGHTNING  
 SINEAD O'CONNOR.....LP  
 HEAVY  
 S.B. MESSIAHS.....LP  
 NICKY/HIBACHI.....LP  
 MIDNIGHT OIL.....LP  
 CRANGE ROUGHIES.....LP  
 PETER MURPHY.....LP  
 THE FRONT.....LP  
 NINE INCH NAILS.....LP  
 THE SILENCERS.....LP  
 RAVE UPS.....LP  
 MAGNOLIAS.....LP  
 DRAGSTERS.....LP  
 TALL TALES/TRUE.....LP  
 LENE LOVICH.....LP  
 MISSION UK.....LP  
 THEYGIANTS.....LP  
 JESUS/MARY CHAIN.....LP  
 FORGOTTEN REBELS.....LP  
 CLAY/GATEMOUTH.....LP  
 GRANT HART.....LP  
 BIG DRILL CAR.....LP

**MEDIUM**  
 ANNA DOMINGO.....EP  
 THE WALKERS.....EP  
 THE CHILDREN.....LP  
 WEDDING PRESENT.....LP  
 KMFDM.....LP  
 DINGO BONGO.....LP  
 3RD BASS.....LP  
 J.J. CALL.....LP  
 HUNTOONS.....LP  
 THE GEAR.....LP  
 TOAD/SPROCKET.....LP  
 ELECTRONIC.....LP  
 CATERWALL.....LP  
 BILL PRITCHARD.....LP  
 GIANT SAND.....LP  
 MOVING TARGETS.....LP  
 NOT SHAKESPEARE.....LP  
 ULTRAVIOLETS.....LP  
 HERETIX.....LP  
 SCOTT MERRITT.....LP

**REQUESTS**  
 ELECTRONIC  
 KITCH  
 SINEAD O'CONNOR

**WFDU, TEANECK**  
 M.D. JERRY RUBINO  
 A.M.D. BOB WESTPHAL  
 PH: 201-692-2012  
 MUSIC: MON EVE  
 CALLS: TUE/WED

**ADDS**  
 INSPIRAL CARPETS.....12  
 CHILLS.....LP  
 LUSH.....LP  
 BORN.....LP  
 ROBYN HITCHCOCK.....LP  
 SPRING HOUSE.....7  
 THE HEARTH/THROBS.....EP  
 TWO SMALL BODIES.....EP  
 LOOP.....LP  
 DIED PRETTY.....12  
 HOUSE OF LOVE.....LP

**THINKING/JUNION.....LP**  
 BEVIS FROND.....LP  
 TRASH CAN SINATRAS.....LP  
 SINEAD O'CONNOR.....LP  
 SACRED MIRACLES CAVE.....7  
 LAZY COWGIRLS.....LP  
 CLAWHAMMER.....LP  
 HEAVY  
 RAGE TO LIVE.....LP  
 CRAMPS.....LP  
 SLICKEE BOYS.....LP  
 SUNDOGS.....LP  
 CYNICS.....LP  
 PALE SAINTS.....LP  
 SUNDAYS.....LP  
 SHONEN KNIFE.....LP  
 GROOVE FARM.....LP  
 RIDE.....LP  
 THIN WHITE HOPE.....LP  
 KING MISSILE.....LP  
 BIRPLAND.....LP  
 HERETIX.....LP  
 BARMY ARMY.....LP  
 SHOP ASSISTANTS.....EP

**MEDIUM**  
 SCRUFFY/FELLOWS.....7  
 NITZER EBB.....12  
 OTIS BALL.....12  
 RICHARD BARONE.....LP  
 MOCK TURTLES.....12  
 SUNDOGS.....7  
 FUGAZI.....7  
 THE FALL.....LP  
 "ROOM/ANTI FOLK".....LP  
 RENE/SOUNDWAVE.....LP  
 ACID HORSE.....12  
 BAD RELIQUIS.....12  
 WIRE.....LP  
 GIANT SAND.....LP  
 BIRPLAND.....7  
 STRANGER AGAIN.....LP  
 BLUE AEROPLANES.....JACKET  
 MIRACLO WORKERS.....LP  
 STRANGERS.....86  
 BUZZCOCKS.....LP  
 ELEV/DREAM DAY.....BORSCHT  
 SEILO XX.....LP  
 TELEVISION.....LP  
 SENSELESS THINGS.....LP  
 CLICK CLICK.....LP

**WNHU, WEST HAVEN**  
 P.D. JOHN L.J. PERRONE  
 M.D. COBBY STILL  
 PH: 203-934-8888  
 CALLS: TUES 10-1PM  
 MUSIC READY: MON MOR

**ADDS**  
 NITZER EBB.....LIGHTNING  
 BEL CANTO.....LP  
 SOULED AMERICAN.....LP  
 THE CRAMPS.....LP  
 "WRTIC".....LP  
 RENE/SOUNDWAVE.....LP  
 SCATTERBRAIN.....LP  
 THE CHURCH.....LP  
 HEAVY  
 PSYCHEFUNKAPUS.....LP  
 MINISTRY.....LP  
 MURPHY.....LP  
 CRAMPS.....LP  
 THE MISSION.....LP  
 RED TEMPLE SPIRITS.....LP  
 COSMIC PSYCHOS.....LP  
 SHINNY PUPPY.....LP  
 CRAMPS.....LP  
 MEAT/MANIFESTO.....DOG  
 "HERE/SONICS".....LP  
 HYPNOLOVE/WHEEL.....LP  
 AGITPOP.....LP  
 THEYGIANTS.....LP  
 STUMP WIZARDS.....LP  
 WISHMAKING.....LP  
 JET BLACK FACTORY.....LP  
 FUGAZI.....LP  
 SLOTTED SECONDS.....LP  
 KRAMDM.....LP  
 MEDIUM  
 HOUSE OF LOVE.....KNOW  
 FELLOWS/SCRUFFY.....7  
 MC 900 FT JESUS.....LP  
 CREATURES.....LP  
 JUDGE.....LP  
 THE COLORS.....LP  
 FORGOTTEN REBELS.....LP  
 OTIS BALL.....LP  
 SOCIAL DISTORTION.....LET  
 WRECK.....LP  
 WRECK.....LP  
 I LOVE YOU.....LP  
 MUCKY PUP.....LP  
 "SHONEN KNIFE".....LP  
 STONE ROSES.....FOOLS  
 WALKABOUTS.....EP  
 GUN BLOSSOMS.....LP  
 HENRY ROLLINS.....LP  
 BONEDADDYS.....LP

**REQUESTS**  
 THE MISSION  
 MINISTRY  
 MURPHY  
 MUCKY PUP  
 CHOPPER

**WOFM, CHESAPEAKE**  
 P.D. ART WILLIAMSON  
 M.D. AL MITCHELL  
 804-421-7111

**MEDIUM ADDS**  
 AMAR/WEAVERS.....LP  
 TOAD/SPROCKET.....SHOW  
 "PRETTY WOMAN".....SHOW  
 LIGHT ADDS  
 HAPPY MONDAYS.....HALLELUJAH  
 RAGE TO LIVE.....LP  
 DANGTRIPPERS.....LP  
 SOCIAL DISTORTION.....LP  
 UNDER NEATH WHAT.....LP  
 GUNBUNNIES.....LP  
 LOOP.....LP  
 JEREMY DASH.....LP  
 WENDY MAHARRY.....LP  
 ERIC KIRKSON.....LP  
 NOMEANSNO.....LP  
 TENDER FURY.....LP  
 STRAITJACKET FITS.....LP  
 HAVANA BLACK.....LP

**TOP 40**  
 MIDNIGHT OIL.....LP  
 PETER MURPHY.....LP  
 SINEAD O'CONNOR.....NOTHING  
 TOAD/SPROCKET.....LP  
 THE CHURCH.....LP  
 BLAKE BABIES.....LP  
 THE GRANT HART.....LP  
 DEPECHE MODE.....ENJOY  
 STONE ROSES.....FOOLS  
 JESUS/MARY CHAIN.....LP  
 CRAMPS.....LP  
 MISSION UK.....LP  
 THEYGIANTS.....LP  
 PRECH/FURS.....LP  
 WE ARE/EAT YOU.....LP  
 SMITHEREENS.....LP  
 HERETIX.....LP  
 M. LEMON DROPS.....LP  
 RICHARD BARONE.....LP  
 JOE SATRIAN.....LP  
 WONDER STUFF.....LP  
 MEKONS.....LP  
 DINGO BONGO.....LP  
 HERETIX.....LP  
 LAURIE ANDERSON.....LP  
 SUGARCUBES.....LP  
 SALAM/ANGEL.....LP  
 CREATURES.....LP  
 MORRISSEY.....OULIA  
 SHAWN COLVIN.....LP  
 THE WALKERS.....LP  
 DEL AMITRI.....LP  
 GRAHAM PARKER.....LP  
 ROBERT PLANT.....HURTING  
 BLUE NILE.....LP  
 DRAMARAMA.....LP  
 KEVIN KINNEY.....LP  
 BLACK UHURU.....LP  
 DELBERT MCCUNTON.....LP

**REQUESTS**  
 DEPECHE MODE  
 NINE INCH NAILS  
 SINEAD O'CONNOR

**WRVU, NASHVILLE**  
 P.D. CINDA SWANSON  
 M.D. DAVID MATHES  
 PH: 615-322-3691  
 MUSIC: TUES AFT  
 CALLS: TUES 3-5, WED 1-3

**ADDS**  
 SINEAD O'CONNOR.....LP  
 STONE ROSES.....FOOLS  
 LUKA BLOOM.....LP  
 TACKHEAD.....LP  
 MIDNIGHT OIL.....LP  
 COWBOY JUNKIES.....LP  
 LOOP.....LP  
 TWO UNDERGROUND.....LP  
 TRILOBITES.....LP  
 LOW PROFILE.....LP  
 NICK LOWE.....LP  
 BEL CANTO.....LP  
 DENAM TV.....LP  
 LAVA LOVE.....LP

**HEAVY**  
 PETER MURPHY.....CUTS  
 MIDNIGHT OIL.....LP  
 JET BLACK FACTORY.....SHUT  
 RENE/SOUNDWAVE.....BITING  
 KING OX.....BRODY  
 DINGO BONGO.....WHEN  
 RED TEMPLE SPIRITS.....CITY  
 MEAT/MANIFESTO.....DOG  
 KING MISSILE.....LP  
 NICE STRONG ARM.....AMNESIA  
 SINEAD O'CONNOR.....NOTHING  
 ELECTRONIC.....GETTING  
 HOUSE OF LOVE.....KNOW  
 MISSION UK.....DELIVERANCE  
 KRAMDM.....LP  
 PSYCHEFUNKAPUS.....JESUS  
 COSMIC PSYCHOS.....LP  
 THE THE.....JEALOUS  
 NEON JUDGEMENT.....1313

**MEDIUM**  
 BEAUTIFUL SOUTH.....YOU  
 LAUGHTER TOUR EP.....LIKE  
 SHINNY PUPPY.....LP  
 PUBLIC ENEMY.....WELCOME  
 THEYGIANTS.....BIRDHOUSE  
 NO EMPATHY.....JUST  
 DENIM MODE.....GOING  
 MC 900 FT JESUS.....PROGRESS  
 "TERM/PROCOCHET".....LP  
 CREATURES.....HELLO  
 BELLOVED.....BKNK  
 CRAMPS.....BKNK  
 JOHN W/HARDING.....HERE  
 FLAT DUO JETS.....CHILITA  
 SOCIAL DISTORTION.....LET  
 H.E.P.....LP  
 PALE SAINTS.....INSUBSTANTIAL  
 LIGHTNING SEEDS.....PURE  
 RAVE UPS.....RESPECTFULLY

**WTSR, TRENTON**  
 P.D. RICH WAYNE  
 M.D. CHRIS BERGEN  
 PH: 609-771-2420  
 CALLS: MON/TUES 1-3pm  
 MUSIC READY: MON AFT

**ADDS**  
 THE CHILLS.....LP/MOMESTEAD  
 HERETIX.....LP  
 NITZER EBB.....LIGHTNING  
 TACKHEAD.....LP  
 BOO YA TRIBE.....LP  
 GOONS WITH GUNS.....LP  
 SCATTERBRAIN.....LP  
 LOOP.....LP  
 COWBOY JUNKIES.....LP  
 IAN MCCULLOCH.....SHOW  
 "PRETTY WOMAN".....SHOW  
 DELBERT MCCUNTON.....LP  
 SEVERED HEADS.....LP  
 HEAVY  
 MIDNIGHT OIL.....LP  
 PETER MURPHY.....LP  
 SINEAD O'CONNOR.....LP  
 CREATURES.....LP  
 DEPECHE MODE.....ENJOY  
 NITZER EBB.....LIGHTNING  
 RENE/SOUNDWAVE.....LP  
 WEEZER.....LP  
 THE LUAC TIME.....LP  
 JOHN W/HARDING.....LP  
 MISSION UK.....LP  
 KRAMDM.....LP  
 BIG DRILL CAR.....LP  
 CATERWALL.....LP  
 ELEV/DREAM DAY.....BORSCHT  
 NINE INCH NAILS.....LP  
 MIDPHONE.....LP  
 PINK SLIP DADDY.....LP  
 WONDER STUFF.....LP

**MEDIUM**  
 CRAMPS.....LP  
 ADAM ANT.....LP  
 JESUS/MARY CHAIN.....LP  
 THE CHURCH.....METROPOLIS  
 RICHARD BARONE.....LP  
 OFRA HAZA.....LP  
 MC 900 FT JESUS.....LP  
 BLUE NILE.....LP  
 AGITPOP.....LP  
 THIN WHITE HOPE.....LP  
 FLESH FOR LULU.....LP  
 DRAMARAMA.....LP  
 LAVA LOVE.....LP  
 BELLOVED.....LP  
 TOAD/SPROCKET.....LP  
 THE FALL.....LP  
 N.A.S.A.....LP  
 HUBERT KAH.....LP  
 IAN LOWERY GROUP.....LP  
 KEVIN KINNEY.....LP

**REQUESTS**  
 MIDNIGHT OIL  
 PETER MURPHY  
 SINEAD O'CONNOR  
 CREATURES  
 DEPECHE MODE

**WTKX-AM PENSACOLA, FL**  
 P.D. MATT SHANE  
 M.D. LINDA JACOBSON  
 PH: 904-438-7543

**MEDIUM ADDS**  
 DEBORAH HARRY.....BWEET  
 LIGHT ADDS  
 HOUSE OF LOVE.....KNOW  
 STONE ROSES.....FOOLS  
 COWBOY JUNKIES.....SUN  
 LONDON OUIREBOYS.....SEVEN  
 HEAVY  
 PETER MURPHY.....LP  
 JOHN W/HARDING.....LP  
 SMITHEREENS.....LP  
 CHURCH.....METROPOLIS  
 DEL AMITRI.....LP  
 JESUS/MARY CHAIN.....LP  
 MISSION UK.....DELIVERANCE  
 SINEAD O'CONNOR.....NOTHING  
 EVERYTHING/GIRL.....DRAWING  
 DEPECHE MODE.....ENJOY  
 OCEAN BLUE.....GETTING  
 ELECTRONIC.....GETTING

**MEDIUM**  
 MICHAEL PENN.....LP  
 JANATA.....LP  
 BLACK CROWES.....JEALOUS  
 BELOVED.....HELLO  
 LENNY KRAVITZ.....LP  
 PLAN B.....BEAM  
 WE ARE/EAT YOU.....PHOTOGRAPH  
 ADAM ANT.....LP  
 HERETIX.....LP  
 FAITH NO MORE.....LP  
 NICK LOWE.....LP  
 SILOS.....LP  
 LUKA BLOOM.....DELIRIOUS  
 ICE T.....GRL

**REQUESTS**  
 DEPECHE MODE  
 SINEAD O'CONNOR  
 THE MISSION  
 RENE/SOUNDWAVE

**ELECTRONIC**  
 WUNH, DURHAM, NH  
 P.D. KEVIN O'LEARY  
 M.D. BOB WEYERSBERG  
 ASST M.D. MARC SNOW  
 PH: 603-862-2541  
 CALLS: MONDAY

**ADDS**  
 BEL CANTO.....LP  
 "TERM/PROCOCHET".....LP  
 LOOP.....LP  
 COWBOY JUNKIES.....LP  
 LESSON 7.....LP  
 BEYON EDEN.....LP  
 RYUICHI SAKAMOTO.....LP  
 NITZER EBB.....LIGHTNING  
 "SONGS/NAPKIN".....LP  
 TACKHEAD.....LP  
 CHILLS.....LP  
 BEVIS FROND.....LP  
 TROUBLE/ARY.....7  
 UNDER NEATH WHAT.....12  
 "CERTAIN DAMAGE".....LP

**HEAVY**  
 THE FALL.....TELEPHONE  
 MIDPHONE.....EP  
 KING OX.....LP  
 CATERWALL.....LP  
 MEAT/MANIFESTO.....DOG  
 POSSE AND JEANS.....LP  
 ARSON GARDEN.....LP  
 QUEERS.....LP  
 KITCH/DISTINCTION.....LP  
 BLUE AEROPLANES.....JACKET  
 FIN TRIBE.....LP  
 JET BLACK FACTORY.....LP  
 WEDDING PRESENT.....LP  
 RENE/SOUNDWAVE.....LP  
 AGITPOP.....LP  
 "ZOMEWHERE/SKELETON".....LP  
 COSMIC PSYCHOS.....LP  
 RED TEMPLE SPIRITS.....LP  
 THE KLUNK.....LP  
 ANGSTRON UNIT.....CSST  
 PALE SAINTS.....LP  
 HELIOS CREED.....LP

**MEDIUM**  
 BLOOD SISTER.....LP  
 GREAT THAN ONE.....LP  
 TIL.....LP  
 "SHONEN KNIFE".....LP  
 NIGHT SOUL MAN.....LP  
 WALKABOUTS.....LP  
 HUMANKIND.....LP  
 100 SLEEPING PILLS.....LP  
 KLAUS FLJORIDE.....LP  
 "ROOM/ANTI FOLK".....LP  
 DAMBUILDER.....LP  
 PHAIPISTS.....CSST  
 BULLZCOCKE.....EP  
 BILL PRITCHARD.....LP  
 ALICE BLUE.....CSST  
 WRECK.....12  
 THE THE.....JEALOUS  
 PUBLIC ENEMY.....WELCOME  
 STRAITJACKET FITS.....LP  
 MIDNIGHT OIL.....LP  
 CRAMPS.....LP  
 LENE LOVICH.....NOTHING  
 SINEAD O'CONNOR.....NOTHING  
 HARRY MONDAYS.....HALLELUJAH  
 LAVA LOVE.....LP

**REQUESTS**  
 MINISTRY  
 DEPECHE MODE  
 OUIREBOYS  
 SINEAD O'CONNOR  
 PETER MURPHY

**WUW, W. HARTFORD**  
 M.D. LAURA GRABSCHKE  
 PH: 203-243-4725  
 MUSIC: MON AFT  
 CALLS: MON

**ADDS**  
 RICHARD BARONE.....LP  
 BEVIS FROND.....LP  
 ANNA DOMINGO.....LP  
 NITZER EBB.....LIGHTNING  
 THEYGIANTS.....LP  
 GOLD/PALOMINOS.....LP  
 CHRIS CACAVAS.....LP  
 NOT BORN.....LP  
 COLIN HAY.....LP  
 ASLEEP AT WHEEL.....LP  
 THE CHURCH.....LP  
 RYUICHI SAKAMOTO.....LP  
 IAN LOWERY GROUP.....LP  
 PETER MURPHY.....LP  
 BLUE NILE.....LP

**MEDIUM**  
 THIN WHITE HOPE.....LP  
 JOHN W/HARDING.....LP  
 ALL ABOUT EVE.....LP  
 BARRY FORB.....LP  
 WEDDING PRESENT.....LP  
 TOAD/SPROCKET.....LP  
 LAURIE ANDERSON.....LP  
 MINISTRY.....LP  
 PALE SAINTS.....LP  
 MARK BINGHAM.....LP  
 FLAT DUO JETS.....LP  
 OFRA HAZA.....LP  
 HOUSE OF LOVE.....LP  
 DEPECHE MODE.....ENJOY  
 PSYCHEFUNKAPUS.....LP  
 THE MISSION.....LP  
 STRAITJACKET FITS.....LP  
 PUBLIC ENEMY.....WELCOME  
 THE BELOVED.....LP  
 3RD BASS.....LP  
 BEAUTIFUL SOUTH.....LP

**LIGHT**  
 COWBOY JUNKIES.....LP  
 DISSIDENTEN.....LP  
 ELECTRONIC.....GETTING  
 RENE/SOUNDWAVE.....LP  
 BLUE CLOCKS GREEN.....LP  
 CASSANDRA COMPLEX.....LP

**HARD ROCK METAL**

**KCMU-SEATTLE**  
 CONTACT: JEFF GILBERT  
 PHONE: 206-543-4680  
 BLOCK PROGRAM (BRAIN PAIN)  
 SUN 9-10MID

**ADDS**  
 BLOODFEAST.....EP  
 AGONY COLUMN.....EP  
 VICIOUS FLUMORS.....LP  
 WRATH.....LP  
 ANKOR WAT.....LP  
 Top Ten  
 DEATH.....LP  
 PESTILENCE.....LP  
 SANCTUARY.....LP  
 SOUNDGARDEN.....LP  
 TAD.....LP  
 SCATTERBRAIN.....LP  
 CANDLEMASS.....LP  
 BRENDEN.....LP  
 D.R.I.....LP  
 VOVOVO.....LP

**REQUESTS**  
 DEPECHE MODE  
 SINEAD O'CONNOR  
 THE MISSION  
 RENE/SOUNDWAVE

**CHART KEY**  
 \* = Top 5 Requests  
 ^ = Increased Rotation

**Radio Reports**  
**Monday & Tuesday**  
**10:00 AM - 7:00 PM EST**

# THE HARD REPORT

# RADIO REPORTS

**KFOX-PORTLAND**  
CONT: ERIC ANDERSON  
PH: 503-223-1441

ADDS  
L.A. GUNS ..... BALLAD  
WARRANT ..... SOMETIMES  
ALICE COOPER ..... ONLY  
SHARK ISLAND ..... GET  
MOTLEY CRUE ..... SAME  
KISS FOREVER ..... PILE/ROCK  
DAMN YANKEES ..... FLY  
SLAUGHTER

Top Thirty  
MOTLEY CRUE ..... WITHOUT  
SLAUGHTER  
FASTER PUSSYCAT ..... RISE

ROBERT PLANT  
DANGEROUS TOYS ..... HOUSE  
ALICE COOPER ..... HOUSE  
TESLA  
AEROSMITH ..... WHAT  
SHARK ISLAND  
BRITNY FOX

ADDS  
MICHAEL MONROE  
JOE SATIRANI  
DAMN YANKEES  
VAIN  
SALTY DOG  
SKID ROW  
ACE FREHLEY  
KILLER DWARFS  
SAVATAGE  
L.A. GUNS  
WARRANT  
ALICE COOPER ..... ONLY  
RUSH  
BALAAM/ANGEL  
HURRICANE  
FATES WARNING  
NITRO  
JOHNNY CRASH  
PRINCESS PANG

**KGB-SAN DIEGO**  
CONTACT: BRYAN SHOCK  
PHONE: 619-292-1360  
BLOCK PROGRAM  
SUN 9PM-MID

ADDS  
DAMN YANKEES  
SANCTUARY  
LOVE/HATE  
HURRICANE  
DAMIEN

Top Fifteen  
BABYLON A.D.  
MOTLEY CRUE  
SAVATAGE  
SLEEZ BEEZ  
SLAUGHTER  
SHARK ISLAND  
XYZ  
E.Z.

L.A. GUNS  
VICIOUS RUMORS  
KILLER DWARFS  
SANCTUARY  
TESTAMENT  
FIFTH ANGEL  
THE ANGELS

**KISW-SEATTLE**  
CONT: CATHY FAULKNER  
PH: 206-285-7625  
THURSDAYS-MID.

ADDS  
LOVE/HATE  
WRATH  
REVEREND  
ANACRUSIS  
BARRACUDA  
TSOL

Top Twenty-five  
SOUNDGARDEN  
OVERKILL  
SAVATAGE  
THE BIG F  
SLAUGHTER  
BILL WARD

OZZY OSBOURNE  
SANCTUARY  
VOIVOD  
TROUBLE  
NUCLEAR ASSAULT  
CANDLEMASS  
KILLER DWARFS  
FATES WARNING  
LAZZ ROCKIT  
TESTAMENT

BABYLON A.D.  
VICIOUS RUMORS  
ELVIS HILER  
FOUR HORSEMEN  
I LOVE YOU  
HEIST  
JOHNNY CRASH  
A.S.A.P.  
TOXIK

**KIKJ-GRAND FORKS**  
CONT: SAM GRAHAM  
PH: 701-746-1417 OR  
701-772-4569  
SAT. MID-3AM

ADDS  
SANCTUARY  
SHY ENGLAND  
HURRICANE  
MORTAL SIN

Top Twenty  
SLAUGHTER  
KILLER DWARFS  
ACE FREHLEY  
CANDLEMASS  
BALAAM/ANGEL  
LEATHERFACE STK  
SAVATAGE  
OZZY OSBOURNE  
BABYLON A.D.  
OVERKILL

HERICANE ALICE  
NUCLEAR ASSAULT  
D.R.I.  
XYZ  
A.S.A.P.  
BARRACUDA  
SANCTUARY  
JOHNNY CRASH  
VAIN

**KJOT-BOISE**  
CONT: ROCHELLE  
208-344-3511

ADDS  
TROUBLE  
KILLER DWARFS

Top Fifteen  
SOUNDGARDEN  
VOIVOD  
M.S.G.  
OZZY OSBOURNE  
GOTHIC SLAM  
RUSH  
PRONG  
BILL WARD  
SLAUGHTER  
REVEREND  
BABYLON A.D.  
FASTER PUSSYCAT  
FOUR HORSEMEN  
CACOPHONY  
WARZONE

**KNGX-CLAREMORE**  
CONT: JAY SAMUELS  
PH: (STATION) 918-341-6100,  
918-664-2879  
HRS: INSANITY SAT 10AM-3PM

ADDS  
BILLY SHEEHAN  
ELECTRIC ANGELS  
A.S.A.P.  
SANCTUARY  
RIOT  
SHY ENGLAND  
HURRICANE  
DANGER DANGER LIVE

Top Twenty  
SHARK ISLAND

CATS IN BOOTS  
SALTY DOG  
SLAUGHTER  
MOTLEY CRUE  
XYZ  
ICON

KILLER DWARFS  
HERICANE ALICE  
LONDON QUIREBOYS  
HEIST  
LITTLE ANGELS  
DOXY (LOCAL)  
JOHNNY CRASH (IMP)  
JOHNNY CRASH  
SHY ENGLAND  
LOVE/HATE  
A.S.A.P.  
HURRICANE  
ELECTRIC ANGELS

**KRZQ-RENO**  
CONT: CHRIS PAYNE  
PH: 702-827-0965  
BLOCK PROGRAM  
FRI 12-2AM

ADDS  
LOVE/HATE  
WRATH  
SLAUGHTER  
THE BIG F  
HERICANE ALICE  
PRONG

Top Twenty  
OVERKILL  
JOHNNY CRASH  
KILLING TIME  
SOUNDGARDEN  
WRATH  
VOIVOD  
MINISTRY  
PARADOX  
CANDLEMASS  
LOVE/HATE  
D.R.I.  
LAW & ORDER  
VAIN  
GORILLA BISCUITS  
DEATH  
TROUBLE  
TESTAMENT  
NUCLEAR ASSAULT  
TOXIK  
DEAD ON

**KSJS-SAN JOSE**  
CONTACT: JASON IVES  
PH: 408-924-4548  
BLOCK PROGRAM  
THURS 2-6AM

ADDS  
REVEREND  
WRATH  
BLOODFEAST

Top Twenty  
DEATH  
D.R.I.  
OVERKILL  
TESTAMENT  
SAVATAGE  
NUCLEAR ASSAULT  
FORBIDDEN  
JERSEY DOGS  
PRONG  
CANDLEMASS  
MORTAL SIN  
FATES WARNING  
GANG GREEN  
GOTHIC SLAM  
R.D.P.  
SUICIDAL TEND.  
MACHINERY  
WARLOCK PINCHERS  
OLIVER MAGNUM  
WARZONE

**KSJC-SAN JOSE**  
CONTACT: JASON IVES  
PH: 408-924-4548  
BLOCK PROGRAM  
THURS 2-6AM

ADDS  
REVEREND  
WRATH  
BLOODFEAST

Top Twenty  
DEATH  
D.R.I.  
OVERKILL  
TESTAMENT  
SAVATAGE  
NUCLEAR ASSAULT  
FORBIDDEN  
JERSEY DOGS  
PRONG  
CANDLEMASS  
MORTAL SIN  
FATES WARNING  
GANG GREEN  
GOTHIC SLAM  
R.D.P.  
SUICIDAL TEND.  
MACHINERY  
WARLOCK PINCHERS  
OLIVER MAGNUM  
WARZONE

**KSLC-MCMINNVILLE**  
CONTACT: MARK WYMAN  
PH: (503) 472-3851  
THE METAL EDGE  
(APPRX. 6 HOUR SHOW)  
6PM - AFTER MID.

ADDS  
RIOT  
ATROPHY  
ANACRUSIS  
BLOODFEAST  
DAMN YANKEES  
THE ALMIGHTY  
UNDER HEATH WHAT

Top Twenty  
SLAUGHTER  
OVERKILL  
SAVATAGE  
VOIVOD

TROUBLE  
D.R.I.  
KILLER DWARFS  
SANCTUARY  
SOUNDGARDEN  
M.S.G.  
HURRICANE  
SCATTERBRAIN  
VICIOUS RUMORS  
FOUR HORSEMEN  
LOVE/HATE  
REVEREND  
XYZ  
DEATH  
SHARK ISLAND

**KSVR-MT. VERNON**  
CONTACT: DANIEL NESS  
PH: 206-252-8351  
HAMMERHEAD REPORT  
SAT 7-11PM  
HRS: 3-6PM MON-FRI

ADDS  
CORRUPT  
WRATH  
BLOODFEAST  
AGONY COLUMN EP

Top Twenty  
R.D.P.  
SOUNDGARDEN  
DEATH  
BURN OFFERING  
OVERKILL  
FORCED ENTRY  
RIOR MORITIS  
D.R.I.  
TROUBLE  
NUCLEAR ASSAULT  
PRONG  
DEVASTATION  
COROMER  
VOIVOD  
SEPUTURA  
PESTILENCE  
OZZY OSBOURNE  
LEATHERFACE/LAZZ R.  
WRATH  
DEAD ON

**KUNY-LAS VEGAS**  
CONTACT: LES STEWART  
BLOCK: MID-3AM FRIDAYS  
PHONE: 702-255-3894

ADDS  
NONE

Top Twenty  
SAVATAGE  
ACE FREHLEY  
OVERKILL  
TROUBLE  
VICIOUS RUMORS  
OZZY OSBOURNE ..... EP  
D.R.I.  
NUCLEAR ASSAULT  
SLAUGHTER  
HERICANE ALICE  
JOHNNY CRASH  
PARADOX  
SANCTUARY

KILLER DWARFS  
CANDLEMASS  
GOTHIC SLAM  
RUNNING WILD  
AMERICAN ANGEL  
ALICE COOPER  
BILL WARD

**KVHS-CONCORD**  
CONT: SANDEE OROUMIEM  
PH: 415-687-5847

ADDS  
A.S.A.P.  
ROBERT PLANT  
LONDON QUIREBOYS  
WATCHTOWER  
DANGEROUS TOYS

Top Twenty  
AEROSMITH  
MOTLEY CRUE  
ALICE COOPER  
SKID ROW  
THE CULT  
TESTAMENT  
L.A. GUNS  
VAIN  
BABYLON A.D.  
ENUFF Z'NUFF  
RUSH  
GREAT WHITE  
FAITH NO MORE  
WHITESNAKE  
JOE SATIRANI  
LAW & ORDER  
SLAUGHTER  
NUCLEAR ASSAULT  
JAILHOUSE  
RED HOT CHILI PEPPERS

ALSO  
PRETTY BOY FLOYD  
ACE FREHLEY  
BILL WARD  
OZZY OSBOURNE  
CATS IN BOOTS

**WAIF-CINCINNATI**  
CONTACT: DOUG CEPLUCH  
PH: 513-931-1037  
BLOCK PROGRAM  
SAT: 10-MID

ADDS  
DAMN YANKEES  
PAUL LAINE  
ATROPHY  
UNDERHEATH WHAT  
DANGER DANGER LIVE  
RIOT  
RAW POWER  
NEVADA BEACH

Top Ten  
SAVATAGE  
VOIVOD  
OVERKILL  
TESTAMENT  
TROUBLE  
NUCLEAR ASSAULT  
D.R.I.  
REVEREND  
EXODUS  
SANCTUARY

**WARC-MEADVILLE**  
CONT: STEVE LICHTER  
PH: 814-332-3376  
6-8 HOURS WEEKLY

ADDS  
WRATH  
SOOTHSAYER  
JAILHOUSE  
RIOT  
DANGER DANGER LIVE

Top Fifteen  
OZZY OSBOURNE  
BILL WARD  
SAVATAGE  
PESTILENCE  
D.R.I.  
THE BIG F  
FAITH NO MORE  
SANCTUARY

OVERKILL  
SICK OF IT ALL  
FOUR HORSEMEN  
TROUBLE  
REVEREND  
PARADOX  
JOHNNY CRASH

**WBCN-BOSTON**  
CONTACT: MIKE COLUCCI  
PH: 617-932-8477  
BLOCK PROGRAM  
SUNDAYS 10-11PM

ADDS  
LAW AND ORDER ..... SOUL

Top Fifteen  
VOIVOD  
FASTER PUSSYCAT  
WHITESNAKE  
BABYLON A.D.  
SAVATAGE  
SLAUGHTER  
PRONG  
GOTHIC SLAM  
FAITH NO MORE  
D.A.D.  
TESTAMENT  
OZZY OSBOURNE  
THE BIG F  
MORTAL SIN  
RUNNING WILD  
EP

**WBFR-PENFIELD**  
CONT: BOB THOMAS  
PH: 716-381-4353

ADDS  
GAMMAKID  
JERSEY DOGS  
VENGEANCE RISING

Top Twenty  
SANCTUARY  
RUNNING WILD  
VICIOUS RUMORS  
DEATH  
MORTAL SIN  
BANGSHEE  
REVEREND  
ATHEIST  
BELIEVER  
SAVATAGE  
GOTHIC SLAM  
PESTILENCE  
TROUBLE  
D.R.I.  
AGONY COLUMN  
OVERKILL  
PRONG  
EVIL DEAD  
BLOODFEAST  
SOLITUDE

**WBNY-BUFFALO**  
CON: "PSYCHO" ABRAMSON  
PH: 716-878-3080  
MUSIC: MON-NOON-3PM  
BLOCK PROGRAM  
TUES. 11-2AM

ADDS  
RAW POWER  
METAL MASSACRE 10  
NEVADA BEACH

Top Fifteen  
D.R.I.  
R.D.P.  
PESTILENCE  
OZZY OSBOURNE EP  
CANDLEMASS  
THE BIG F  
DEATH  
BLOOD FEAST  
KILLING TIME  
DEVASTATION  
SOUNDGARDEN  
ATROPHY  
ANACRUSIS  
VOIVOD  
MORTAL SIN ..... EP

**WBYW-BUFFALO**  
CON: "PSYCHO" ABRAMSON  
PH: 716-878-3080  
MUSIC: MON-NOON-3PM  
BLOCK PROGRAM  
TUES. 11-2AM

ADDS  
RAW POWER  
METAL MASSACRE 10  
NEVADA BEACH

Top Fifteen  
D.R.I.  
R.D.P.  
PESTILENCE  
OZZY OSBOURNE EP  
CANDLEMASS  
THE BIG F  
DEATH  
BLOOD FEAST  
KILLING TIME  
DEVASTATION  
SOUNDGARDEN  
ATROPHY  
ANACRUSIS  
VOIVOD  
MORTAL SIN ..... EP

**WCDB-ALBANY**  
CONT: STEVE KANDSCHEIDT  
OR JOHN MOORE  
PH: 518-442-5262  
WEDNESDAYS 11-4AM

ADDS  
WRATH  
ATROPHY  
RIOT

Top Twenty  
WRATHCHILD AMERICA  
TROUBLE  
SCATTERBRAIN  
VOIVOD  
SOUNDGARDEN  
OVERKILL  
D.R.I.  
BILL WARD  
ATROPHY  
MORDED  
NUCLEAR ASSAULT  
BETRAYAL  
FAITH NO MORE  
R.D.P.  
WHITE ZOMBIE  
REVEREND  
RIOT  
SANCTUARY  
AGONY COLUMN EP  
MORTAL SIN

**WCWP-LONG ISLAND**  
CONTACT: GEORGE BASDEKIS  
PHONE: 516-299-2626  
SAT. & SUN. 8 AM-1PM  
WED. & THURS. MID-3AM

ADDS  
REVEREND  
BLOODFEAST  
DAMN YANKEES  
LOVE/HATE  
HURRICANE  
MACALPINE  
CROSSEYED MARGERITE (DEMO)

Top Twenty  
SLAUGHTER  
SAVATAGE  
WHITESNAKE  
M.S.G.  
SALTY DOG  
VOIVOD  
TOXIK  
BILL WARD  
NUCLEAR ASSAULT  
OVERKILL  
CANDLEMASS  
OZZY OSBOURNE  
TROUBLE  
VICIOUS RUMORS  
ELECTRIC ANGELS  
SANCTUARY  
RUSH  
LEATHERFACE STK  
GOTHIC SLAM  
DEAD ON

**WDMV-AUBURN**  
CONTACT: GINA MAGILL  
PH: 315-253-0449  
METALLIC OVERKILL  
WED 7-MID

ADDS  
DEVASTATION  
TERMINAL CITY RICOCHET

Top Fifteen  
SOUNDGARDEN  
D.R.I.  
DEATH  
D.A.D.  
NUCLEAR ASSAULT  
SUICIDAL TEND.  
ANACRUSIS  
SICK OF IT ALL  
BAD BRAINS  
OZZY OSBOURNE  
SCATTERBRAIN  
GUN  
GOTHIC SLAM  
VOIVOD  
WRATHCHILD AMERICA

**WEOS-GENEVA**  
JOE WYATT  
PH: 315-781-3456  
BLOCK PROGRAM  
SAT 9PM-MID

ADDS  
HEXENHAUS  
DOOMWATCH  
AGONY COLUMN EP

Top Fifteen  
ANACRUSIS  
PESTILENCE  
BETRAYAL  
BLOODFEAST  
EVIL DEAD  
MORBID ANGEL  
VENGEANCE RISING  
D.R.I.  
REVEREND  
OVERTHROW  
DEATH  
TROUBLE  
NUCLEAR DEATH  
MEAT WAGON  
BENEVOLENT CREATION

**WERS-BOSTON**  
CONT: JEANINE LOMBARDO  
PH: 617-578-8892  
SUN MID - 3AM  
NASTY HABITS

ADDS  
ANACRUSIS  
BLOODFEAST

Top Fifteen  
SHY ENGLAND  
AGONY COLUMN EP  
DAMN YANKEES  
HURRICANE  
ATROPHY  
BLOODFEAST  
SOOTHSAYER

Top Twenty  
D.R.I.  
FAITH NO MORE  
SAVATAGE  
OVERKILL  
KILLER DWARFS  
XYZ  
GOTHIC SLAM  
D.R.I.  
VOIVOD  
SANCTUARY  
REVEREND  
BABYLON A.D.  
TESTAMENT

**WGLS-GLASSBORO**  
CONTACT: HOWARD ROSENBLATT  
PHONE: 609-863-7335  
WED 6-2AM/SAT 6PM-6AM

ADDS  
LOVE/HATE  
SHY ENGLAND  
AGONY COLUMN EP  
DAMN YANKEES  
HURRICANE  
ATROPHY  
BLOODFEAST  
SOOTHSAYER

Top Twenty  
D.R.I.  
FAITH NO MORE  
SAVATAGE  
OVERKILL  
KILLER DWARFS  
XYZ  
NUCLEAR ASSAULT  
PARADOX  
MORTAL SIN  
TROUBLE  
AMERICAN ANGEL  
ACE FREHLEY  
SOUNDGARDEN  
GOTHIC SLAM  
L.A. GUNS  
FASTER PUSSYCAT  
JOE SATIRANI  
BARRACUDA  
VICIOUS RUMORS  
CANDLEMASS

**Radio Reports**  
Monday & Tuesday  
10:00 AM - 7:00 PM EST

**WHJY-PROVIDENCE**  
CONTACT: DR. METAL  
PHONE: 401-438-6110  
BLOCK PROGRAM  
SAT MID-2AM

ADDS  
RIOT  
A.S.A.P.

Top Fifteen  
SAVATAGE  
OZZY OSBOURNE  
XYZ  
VICIOUS RUMORS  
OVERKILL  
BABYLON A.D.  
BILL WARD  
TESTAMENT  
SANCTUARY  
ACE FREHLEY  
FATES WARNING  
TROUBLE  
CANDLEMASS  
REVEREND  
DEATH

**WHMH-ST. CLOUD**  
CONTACT: RON STRYKER  
PHONE: 612-252-6463  
CALLS M-W 12 -

ADDS  
HURRICANE  
LITTLE ANGELS  
JOHNNY CRASH  
RINGLEADER  
ANACRUSIS

Top Twenty-five  
SAVATAGE ..... RAGE  
THE BIG F  
CATS IN BOOTS  
TESTAMENT  
D.R.I.  
FAITH NO MORE  
CORNER  
OVERKILL  
GOTHIC SLAM  
DEAD ON  
FATES WARNING  
LAW & ORDER  
LEATHERFACE STK  
OVERKILL  
SAVATAGE  
HURRICANE  
BILL WARD  
TROUBLE  
OVERKILL  
SANCTUARY  
CANDLEMASS  
VOIVOD  
TOPM  
SOUNDGARDEN  
KILLER DWARFS

Also On:  
OZZY OSBOURNE  
BARRACUDA  
VICIOUS RUMORS  
HERETIX  
PANDORA  
HERICANE ALICE  
I LOVE YOU  
BILLY SHEEHAN  
SEPUTURA

**WHVY-BALTIMORE**  
97 UNDERGROUND  
CONT: CHRIS VAUGHT  
24 HOURS  
PH: 301-325-1097

ADDS  
CRACK THE SKY  
HURRICANE  
RIOT  
TSOL  
WRATH

Power:  
SLAUGHTER  
SALTY DOG  
WHITESNAKE  
TROUBLE

Heavy:  
MOTLEY CRUE  
L.A. GUNS  
SAVATAGE  
BRITNY FOX  
BILL WARD  
ACE FREHLEY  
BABYLON A.D.

Top:  
FASTER PUSSYCAT  
JAILHOUSE  
FATES WARNING  
HERICANE ALICE  
DAMN YANKEES  
A.S.A.P.  
OZZY OSBOURNE EP

Mediums:  
AEROSMITH  
AGONY COLUMN ..... EP  
BALAAM & THE ANGEL  
BARRACUDA  
THE BLACK CROWES  
CANDLEMASS  
KILLER DWARFS  
JOE SATIRANI  
JOHNNY CRASH  
JUNKYARD  
LAW AND ORDER  
REVEREND  
ROBIN TROWER  
SHOTGUN MESSIAH  
TORME  
VAIN  
VICIOUS RUMORS  
VOIVOD

Light:  
AMERICAN ANGEL  
CATS IN BOOTS  
ELECTRIC ANGELS  
THE BIG F  
THE FRONT  
HEIST  
JONES  
LITTLE ANGELS  
LORD TRACY  
OVERKILL  
SHARK ISLAND  
SOUNDGARDEN  
WATCHTOWER

**WJUL-LOWELL**  
CONTACT: TRICIA CHAPMAN  
PHONE: 508-452-9073  
BLOCK PROGRAM  
THURS 6-10PM

ADDS  
SANCTUARY  
BLOODFEAST  
LOVE/HATE  
APOCRYPHIA  
CACOPHONY

Top Twenty  
VOIVOD  
THE BIG F  
SAVATAGE  
OVERKILL  
SOUNDGARDEN  
TROUBLE  
D.R.I.  
TESTAMENT  
NUCLEAR ASSAULT  
WHITE ZOMBIE  
DEATH  
CANDLEMASS  
BALAAM/ANGEL  
LAW & ORDER  
FATES WARNING  
DEAD ON  
WARZONE  
COMPANY OF WOLVES  
WOLFE  
REVEREND

**WKDU-PHILADELPHIA**  
CONT: J.J.  
PH: 215-895-2580  
FRI 10PM-2AM TUES 2AM-6AM

ADDS  
HURRICANE  
VICIOUS RUMORS  
DEATH  
RIOT

CHART KEY  
\* = Top 5 Requests  
^ = increased Rotation

# THE HARD REPORT

# RADIO REPORTS

**KILLER DWARFS**  
**CANDLEMASS**  
**GOthic SLAM**  
**RUNNING WILD**  
**AMERICAN ANGEL**  
**ALICE COOPER**  
**BILL WARD**

**KVHS-CONCORD**  
 CONT: SANDEE OROUMIEH  
 PH: 415-687-5847

**ADDS**  
**A.S.A.P.**  
**ROBERT PLANT**  
**LONDON OUIREBOYS**  
**WATCHTOWER**  
**DANGEROUS TOYS**

**Top Twenty**  
**AEROSMITH**  
**MOTLEY CRUE**  
**ALICE COOPER**  
**SKID ROW**  
**THE CULT**  
**TESTAMENT**  
**L.A. GUNS**  
**VAIN**  
**BABYLON A.D.**  
**ENUFF Z'NUFF**  
**RUSH**  
**GREAT WHITE**  
**FAITH NO MORE**  
**WHITESNAKE**  
**JOE SATRANI**  
**LAW & ORDER**  
**BLANKET**  
**NUCLEAR ASSAULT**  
**JAILHOUSE**  
**RED HOT CHILI PEPPERS**

**ALSO**  
**PRETTY BOY FLOYD**  
**ACE FREHLEY**  
**BILL WARD**  
**OZZY OSBOURNE**  
**CATS IN BOOTS**

**WAIF-CINCINNATI**  
 CONTACT: DOUG CEPLUCH  
 PH: 513-931-1037  
**BLOCK PROGRAM**  
**SAT: 10-MID**

**ADDS**  
**DAMN YANKEES**  
**PAUL LAINE**  
**ATROPHY**  
**UNDERNEATH WHAT**  
**DANGER DANGER LIVE**  
**RIT**  
**RAW POWER**  
**NEVADA BEACH**

**Top Ten**  
**SAVATAGE**  
**VOVOD**  
**OVERKILL**  
**TESTAMENT**  
**TROUBLE**  
**NUCLEAR ASSAULT**  
**D.R.I.**  
**REVEREND**  
**EXODUS**  
**SANCTUARY**

**WARC-MEADVILLE**  
 CONT: STEVE LICHT  
 PH: 814-332-3376  
**6-8 HOURS WEEKLY**

**ADDS**  
**WRATH**  
**SOOTHSAYER**  
**JAILHOUSE**  
**RIOT**  
**DANGER DANGER LIVE**

**Top Fifteen**  
**OZZY OSBOURNE**  
**BILL WARD**  
**SAVATAGE**  
**PESTILENCE**  
**DEATH**  
**THE BIG F**  
**FAITH NO MORE**  
**SANCTUARY**

**OVERKILL**  
**SICK OF IT ALL**  
**FOUR HORSEMEN**  
**TROUBLE**  
**REVEREND**  
**PARADOX**  
**JOHNNY CRASH**

**WBCN-BOSTON**  
 CONTACT: MIKE COLUCCI  
 PH: 817-932-8477  
**BLOCK PROGRAM**  
**SUNDAYS 10-11PM**

**ADDS**  
**LAW AND ORDER**..... SOUL

**Top Fifteen**  
**VOVOD**  
**FASTER PUSSYCAT**  
**WHITESNAKE**  
**BABYLON A.D.**  
**SAVATAGE**  
**SLAUGHTER**  
**PRONG**  
**GOthic SLAM**  
**FAITH NO MORE**  
**D.A.D.**  
**TESTAMENT**  
**OZZY OSBOURNE**  
**THE BIG F**  
**MORTAL SIN**..... EP  
**RUNNING WILD**

**WBFR-PENFIELD**  
 CONT: BOB THOMAS  
 PH: 716-381-4353

**ADDS**  
**GAMMADIE**  
**JERSEY DOGS**  
**VENGEANCE RISING**

**Top Twenty**  
**SANCTUARY**  
**RUNNING WILD**  
**VICIOUS RUMORS**  
**DEATH**  
**MORTAL SIN**  
**BANSHEE**  
**REVEREND**  
**ATHEIST**  
**BELIEVER**  
**SAVATAGE**  
**GOthic SLAM**  
**PESTILENCE**  
**TROUBLE**  
**D.R.I.**  
**AGONY COLUMN**  
**OVERKILL**  
**PRONG**  
**EVIL DEAD**  
**BLOODFEAST**  
**SOLITUDE**

**WBNY-BUFFALO**  
 CON: "PSYCHO" ABRAMSON  
 PH: 716-878-3080  
**MUSIC: MON, NOON-3PM**  
**BLOCK PROGRAM**  
**TUES. 11-2AM**

**ADDS**  
**RAW POWER**  
**METAL MASSACRE 10**  
**NEVADA BEACH**

**Top Fifteen**  
**D.R.I.**  
**R.O.P.**  
**PESTILENCE**  
**OZZY OSBOURNE EP**  
**CANDLEMASS**  
**THE BIG F**  
**DEATH**  
**BLOOD FEAST**  
**KILLING TIME**  
**DEVASTATION**  
**SOUNDGARDEN**  
**ATROPHY**  
**ANACRUSIS**  
**VOVOD**  
**MORTAL SIN**..... EP

**WCDB-ALBANY**  
 CONT: STEVE KANDSCHEIDT  
 OR JOHN MOORE  
 PH: 518-442-5262  
**WEDNESDAYS 11-4AM**

**ADDS**  
**WRATH**  
**ATROPHY**  
**RIOT**

**Top Twenty**  
**WRATHCHILD AMERICA**  
**TROUBLE**  
**SCATTERBRAIN**  
**VOVOD**  
**SOUNDGARDEN**  
**OVERKILL**  
**D.R.I.**  
**BILL WARD**  
**ATROPHY**  
**MORBID**  
**NUCLEAR ASSAULT**  
**BETRAYAL**  
**FAITH NO MORE**  
**R.D.P.**  
**WHITE ZOMBIE**  
**REVEREND**  
**RIOT**  
**SANCTUARY**  
**AGONY COLUMN EP**  
**MORTAL SIN**

**WCWP-LONG ISLAND**  
 CONTACT: GEORGE BASDEKIS  
 PHONE: 516-299-2626  
**SAT. & SUN. 8 AM-1PM**  
**WED. & THURS. MID-3AM**

**ADDS**  
**REVEREND**  
**BLOODFEAST**  
**DAMN YANKEES**  
**LOVE/HATE**  
**HURRICANE**  
**MACALPINE**  
**CROSSEYED MARGERITE (DEMO)**

**Top Twenty**  
**SLAUGHTER**  
**SAVATAGE**  
**WHITESNAKE**  
**M.S.G.**  
**SALTY DOG**  
**VOVOD**  
**TOXIK**  
**BILL WARD**  
**NUCLEAR ASSAULT**  
**OVERKILL**  
**CANDLEMASS**  
**OZZY OSBOURNE**  
**TROUBLE**  
**VICIOUS RUMORS**  
**ELECTRIC ANGELS**  
**SANCTUARY**  
**HEIST**  
**LEATHERFACE STK**  
**GOthic SLAM**  
**DEAD ON**

**WDWN-AUBURN**  
 CONTACT: GINA MAGILL  
 PH: 315-253-0449  
**METALLIC OVERKILL**  
**WED 7-MID**

**ADDS**  
**DEVASTATION**  
**TERMINAL CITY RICOCHET**

**Top Fifteen**  
**SOUNDGARDEN**  
**D.R.I.**  
**DEATH**  
**D.O.A.**  
**NUCLEAR ASSAULT**  
**SUCRIDAL TEND.**  
**ANACRUSIS**  
**SICK OF IT ALL**  
**BAD BRAINS**  
**VIOLENCE**  
**SCATTERBRAIN**  
**GUN**  
**GOthic SLAM**  
**VOVOD**  
**WRATHCHILD AMERICA**

**WEOS-GENEVA**  
 JOE WYATT  
 PH: 315-781-3456  
**BLOCK PROGRAM**  
**SAT 9PM-MID**

**ADDS**  
**HEXENHAUS**  
**DOOMWATCH**  
**AGONY COLUMN EP**

**Top Fifteen**  
**ANACRUSIS**  
**PESTILENCE**  
**BETRAYAL**  
**BLOODFEAST**  
**EVIL DEAD**  
**MORBID ANGEL**  
**VENGEANCE RISING**  
**D.R.I.**  
**REVEREND**  
**OVERTHROW**  
**KILLER DWARFS**  
**JOE SATRANI**  
**JOHNNY CRASH**  
**JUNKYARD**  
**LAW AND ORDER**  
**REVEREND**  
**ROBIN TROWER**  
**SHOTGUN MESSIAH**  
**TORME**  
**VAIN**  
**VICIOUS RUMORS**  
**VOVOD**

**WERS-BOSTON**  
 CONT: JEANINE LOMBARDO  
 PH: 617-578-8892  
**SUN MID - 3AM**  
**NASTY HABITS**

**ADDS**  
**ANACRUSIS**  
**BLOODFEAST**

**Top Fifteen**  
**SAVATAGE**  
**HERICANE ALICE**  
**OVERKILL**  
**SALTY DOG**  
**BARRACUDA**  
**CANDLEMASS**  
**SCATTERBRAIN**  
**XYZ**  
**GOthic SLAM**  
**D.R.I.**  
**VOVOD**  
**SANCTUARY**  
**REVEREND**  
**BABYLON A.D.**  
**TESTAMENT**

**WGLS-GLASSBORO**  
 CONTACT: HOWARD ROSENBLATT  
 PHONE: 609-863-7335  
**WED 6-2AM/SAT 6PM-8AM**

**ADDS**  
**LOVE/HATE**  
**SHY ENGLAND**  
**AGONY COLUMN EP**  
**DAMN YANKEES**  
**HURRICANE**  
**ATROPHY**  
**BLOODFEAST**  
**SOOTHSAYER**

**Top Twenty**  
**D.R.I.**  
**FAITH NO MORE**  
**SAVATAGE**  
**OVERKILL**  
**KILLER DWARFS**  
**XYZ**  
**NUCLEAR ASSAULT**  
**PARADOX**  
**MORTAL SIN**  
**TROUBLE**  
**AMERICAN ANGEL**  
**ACE FREHLEY**  
**SOUNDGARDEN**  
**GOthic SLAM**  
**L.A. GUNS**  
**FASTER PUSSYCAT**  
**JOE SATRANI**  
**BARRACUDA**  
**VICIOUS RUMORS**  
**CANDLEMASS**

**CHART KEY**  
 \* = Top 5 Requests  
 ^ = Increased Rotation

**WHJY-PROVIDENCE**  
 CONTACT: DR. METAL  
 PHONE: 401-438-6110  
**BLOCK PROGRAM**  
**SAT MID-2AM**

**ADDS**  
**RIOT**  
**A.S.A.P.**

**Top Fifteen**  
**SAVATAGE**  
**OZZY OSBOURNE**  
**XYZ**  
**VICIOUS RUMORS**  
**OVERKILL**  
**BABYLON A.D.**  
**BILL WARD**  
**TESTAMENT**  
**SANCTUARY**  
**ACE FREHLEY**  
**FATES WARNING**  
**TROUBLE**  
**CANDLEMASS**  
**REVEREND**  
**DEATH**

**WHMH-ST.CLOUD**  
 CONTACT: RON STRYKER  
 PHONE: 612-252-6463  
**CALLS M-W 12 -**

**ADDS**  
**HURRICANE**  
**LITTLE ANGELS**  
**JOHNNY CRASH**  
**RINGLEADER**  
**ANACRUSIS**

**Top Twenty-five**  
**SAVATAGE**.....PAGE  
**THE BIG F**  
**CATS IN BOOTS**  
**TESTAMENT**  
**D.R.I.**  
**FAITH NO MORE**  
**COCONER**  
**OVERKILL**.....ELIMINATION  
**GOthic SLAM**  
**DEAD ON**  
**FATES WARNING**  
**LAW & ORDER**  
**LEATHERFACE STK**  
**ONSLAUGHT**  
**SAVATAGE**  
**HURRICANE**  
**BILL WARD**  
**TROUBLE**  
**OVERKILL**  
**SANCTUARY**  
**CANDLEMASS**  
**VOVOD**  
**TORME**  
**SOUNDGARDEN**  
**KILLER DWARFS**

**Also On:**  
**OZZY OSBOURNE**  
**BARRACUDA**  
**VICIOUS RUMORS**  
**HERICANE ALICE**  
**I LOVE YOU**  
**BILLY SHEEHAN**  
**BERULTURA**

**WHVY-BALTIMORE**  
 97 UNDERGROUND  
 CONT: CHRIS VAUGHT  
**24 HOURS**  
**PH: 301-325-1097**

**ADDS**  
**CRACK THE SKY**  
**HURRICANE**  
**RIOT**  
**TSOL**  
**WRATH**

**Power**  
**SLAUGHTER**  
**M.S.G.**  
**SALTY DOG**  
**WHITESNAKE**  
**TROUBLE**

**Heavy**  
**MOTLEY CRUE**  
**L.A. GUNS**  
**SAVATAGE**  
**BRITNY FOX**  
**BILL WARD**  
**ACE FREHLEY**  
**BABYLON A.D.**  
**XYZ**  
**FASTER PUSSYCAT**  
**JAILHOUSE**  
**FATES WARNING**  
**HERICANE ALICE**  
**DAMN YANKEES**  
**A.S.A.P.**  
**OZZY OSBOURNE EP**

**Mediums**  
**AEROSMITH**  
**AGONY COLUMN**.....EP  
**BALAMAND & THE ANGEL**  
**BARRACUDA**  
**THE BLACK CROWES**  
**CANDLEMASS**  
**KILLER DWARFS**  
**JOE SATRANI**  
**JOHNNY CRASH**  
**JUNKYARD**  
**LAW AND ORDER**  
**REVEREND**  
**ROBIN TROWER**  
**SHOTGUN MESSIAH**  
**TORME**  
**VAIN**  
**VICIOUS RUMORS**  
**VOVOD**

**Light**  
**AMERICAN ANGEL**  
**CATS IN BOOTS**  
**ELECTRIC ANGELS**  
**THE BIG F**  
**THE FRONT**  
**HEIS**  
**JOHNES**  
**LITTLE ANGELS**  
**LORD TRACY**  
**OVERKILL**  
**SHARK ISLAND**  
**SOUNDGARDEN**  
**WATCHTOWER**

**WJUL-LOWELL**  
 CONTACT: TRICIA CHAPMAN  
 PHONE: 508-452-9073  
**BLOCK PROGRAM**  
**THURS 6-10PM**

**ADDS**  
**SANCTUARY**  
**BLOODFEAST**  
**LOVE/HATE**  
**APOLYPTA**  
**GACOPHONY**

**Top Twenty**  
**VOVOD**  
**THE BIG F**  
**SAVATAGE**  
**OVERKILL**  
**SOUNDGARDEN**  
**TROUBLE**  
**D.R.I.**  
**TESTAMENT**  
**NUCLEAR ASSAULT**  
**WHITE ZOMBIE**  
**DEATH**  
**CANDLEMASS**  
**BALAMAND/ANGEL**  
**LAW & ORDER**  
**FATES WARNING**  
**DEAD ON**  
**WARZONE**  
**COMPANY OF WOLVES**  
**WOLFSBANE**  
**REVEREND**

**WKDU-PHILADELPHIA**  
 CONT: J.J.  
 PH: 215-895-2580  
**FRI 10PM-2AM TUES 2AM-6AM**

**ADDS**  
**HURRICANE**  
**VICIOUS RUMORS**  
**DEATH**  
**RIOT**

**THE ALMIGHTY**  
**Top Twenty**  
**SAVATAGE**  
**BABYLON A.D.**  
**JAILHOUSE**  
**MOTLEY CRUE**  
**L.A. GUNS**  
**LOVE/HATE**  
**ELECTRIC ANGELS**  
**RIOT**  
**ANACRUSIS**  
**DEAD ON**  
**DOGS D'AMOUR**  
**LOW MEATO**  
**LITTLE ANGELS**  
**BRITNY FOX**  
**SING TANGO**  
**VAIN**  
**FATES WARNING**  
**PRETTY BOY FLOYD**  
**GOthic SLAM**  
**SANCTUARY**

**WKNC-RALEIGH**  
 M.D. STEVE PRUE  
 PHONE: 919-737-9372  
**MON-FRI 6AM-9PM**

**ADDS**  
**DANGER DANGER EP**  
**SCATTERBRAIN**

**Top Twenty**  
**OZZY OSBOURNE**  
**THE FRONT**  
**BALAMAND/ANGEL**  
**TROUBLE**  
**SALTY DOG**  
**JOE SATRANI**  
**M.S.G.**  
**BILL WARD**  
**XYZ**  
**WHITESNAKE**  
**PSYCHEFUNKAPUS**  
**ROBIN TROWER**  
**VOVOD**  
**SLAUGHTER**  
**MAVANA BLACK**  
**SCORPIONS**  
**D.A.**  
**NUCLEAR VALDEZ**  
**SAVATAGE**

**WKNH-KEENE N.H.**  
 PH:603-352-1909 EXT. 387  
**CONTACT: CHRIS RENNPAGE**  
**BLOCK PROGRAM**  
**METALLIC K.O.**  
**SAT. 7-10PM**

**ADDS**  
**JOHNNY CRASH**  
**BLOODFEAST**  
**LOVE/HATE**  
**KILLER DWARFS**  
**RIOT**

**Top Twenty**  
**SAVATAGE**  
**TROUBLE**  
**CANDLEMASS**  
**MORTAL SIN**  
**SLAUGHTER**  
**D.R.I.**  
**SALTY DOG**  
**VOVOD**  
**OVERKILL**  
**DEATH**  
**ACE FREHLEY**  
**PARADOX**  
**R.D.P.**  
**WATCHTOWER**  
**SANCTUARY**  
**REVEREND**  
**ISLAND**  
**MELIAH RAGE**  
**BILL WARD**  
**DEAD ON**

**WKTH-GRAND RAPIDS**  
 CONT: D.D. SAVAGE  
 PH: 616-459-4113  
**BLOCK PROGRAM**  
**SAT 6-9PM**

**ADDS**  
**HERICANE ALICE**  
**ROBERT PLANT**  
**RIOT**  
**AGONY COLUMN**

**Top Twenty**  
**ACE FREHLEY**  
**SLAUGHTER**  
**L.A. GUNS**  
**BABYLON A.D.**  
**BRITNY FOX**  
**D.A.D.**  
**FASTER PUSSYCAT**  
**MOTLEY CRUE**  
**CATS IN BOOTS**  
**SCODOM**  
**KISS EP**  
**MICHAEL MONROE**  
**SHOTGUN MESSIAH**  
**MAKE A DIFFERENCE**  
**KISS LP**  
**OZZY OSBOURNE**.....EP  
**JOE SATRANI**  
**SCORPIONS**  
**ALICE COOPER**  
**SKID ROW**

**Also On:**  
**VOVOD**  
**NUCLEAR ASSAULT**  
**ULLIAN AXE**

**WKVU-VILLANOVA**  
 CONTACT: DAVE BURGER  
 PH: (215) 645-7201

**ADDS**  
**REVEREND**  
**DEATH**  
**ANACRUSIS**  
**KILLER DWARFS**  
**BLOODFEAST**  
**RIOT**

**Top Twenty**  
**GOthic SLAM**  
**AMERICAN ANGEL**  
**TROUBLE**  
**CATS IN BOOTS**  
**SLAUGHTER**  
**I LOVE YOU**  
**TOXIK**  
**DEAD ON**  
**OVERKILL**  
**SALTY DOG**  
**BARRACUDA**  
**SAVATAGE**  
**CANDLEMASS**  
**XYZ**  
**PARADOX**  
**COMPANY OF WOLVES**  
**OZZY OSBOURNE**.....EP  
**WARZONE**  
**SANCTUARY**  
**VAIN**

**Also On:**  
**KRISTY THE CONQUERER**  
**MACALPINE**  
**WHITECROSS**

**WLFR-STOCKTON**  
 CONTACT: STEVE SHERIDAN  
 PH: (609) 652-4780  
**BLOCK PROGRAMS**  
**CURRENTLY-MONTUES**  
**6-2 AM**

**ADDS**  
**LOVE/HATE**  
**PRONG**  
**SCATTERBRAIN**  
**JOHNNY CRASH**  
**SAVATAGE**

**Top Fifteen**  
**DEATH**  
**D.R.I.**  
**ANGEL-LATOR**  
**R.D.P.**  
**VOVOD**  
**SICK OF IT ALL**

**CANDLEMASS**  
**ANACRUSIS**  
**NUCLEAR ASSAULT**  
**TESTAMENT**  
**SOUNDGARDEN**  
**BLOODFEAST**  
**LOVE/HATE**  
**PESTILENCE**

**WLRA-ROMEVILLE**  
 CONTACT: MARK SUDZ  
 PH: 815-838-0500 X-214  
**WED/FRI/SAT 6-MID**

**ADDS**  
**PARADOX**  
**FOUR HORSEMEN**  
**GUN**

**Top Fifteen**  
**TROUBLE**  
**MOTLEY CRUE**  
**LEATHERFACE/LAAZ R.**  
**SLAUGHTER**  
**VOVOD**  
**SAVATAGE**  
**GOthic SLAM**  
**D.R.I.**  
**OZZY OSBOURNE**  
**BRITNY FOX**  
**OVERKILL**  
**SALTY DOG**  
**ICON**  
**PARADOX**  
**CANDLEMASS**

**WMMR-PHILADELPHIA**  
 CONTACT: RAY KOOB  
 PH: 215-561-0933  
**BLOCK PROGRAM**  
**FOR ROCKERS**  
**SUNDAYS 11-MID**

**ADDS**  
**KILLER DWARFS**  
**SANCTUARY**

**Top Fifteen**  
**BRITNY FOX**  
**MAKE A DIFFERENCE**  
**MICHAEL MONROE**  
**BABYLON A.D.**  
**JOE SATRANI**  
**MOTLEY CRUE**  
**OVERKILL**  
**RAGING SLAB**  
**OZZY OSBOURNE**.....EP  
**TORA TORA**  
**DANGER DANGER**  
**GOthic SLAM**  
**KISS**  
**WOLVZ**  
**DEAD ON**

**WMMS-CLEVELAND**  
 CONT: WENDY STEELE  
 PH: 216-781-9667  
**SAT MID-4AM**

**ADDS**  
**SANCTUARY**  
**WRATH**  
**ANACRUSIS**

**Top Thirty**  
**SAVATAGE**  
**TESTAMENT**  
**OVERKILL**  
**TROUBLE**  
**VOVOD**  
**D.R.I.**  
**SOUNDGARDEN**  
**FATES WARNING**  
**WATCHTOWER**  
**GOthic SLAM**  
**NUCLEAR ASSAULT**  
**HEAVY ARTILLERY**  
**CANDLEMASS**  
**LEATHERFACE STK**  
**PARADOX**  
**TOXIK**  
**DEAD ON**  
**DEATH**  
**HELLSTAR**  
**PURGATORY**  
**ACE FREHLEY**

**HEIS**  
**COCONER**  
**SCATTERBRAIN**  
**THE BIG F**  
**MORTAL SIN LP**  
**REVEREND**  
**MORTAL SIN EP**  
**BLOODFEAST**  
**OZZY OSBOURNE**.....EP

**Also On:**  
**WARZONE**  
**I LOVE YOU**  
**GAMMADIE**

**WMRC-MILFORD**  
 CONTACT: BONNIE PARK  
 PHONE: (508) 634-3065  
**SAT. 10PM-1**

# THE HARD REPORT

# RADIO REPORTS

WNYU-NEW YORK CITY  
CONTACT: CHUCK SPINNER  
PH: 212-998-1660  
BLOCK: METALLURGY  
TUES. 9PM-10:30PM

ADDS  
SOOTHSAYER

Top Fifteen  
SOUNDGARDEN  
THE BIG F  
I LOVE YOU  
TROUBLE  
VOVOO  
NUCLEAR ASSAULT  
THE BLACK CROWES  
OVERKILL  
FAITH NO MORE  
WHITE ZOMBIE  
LAW & ORDER  
AGONY COLUMN EP  
PSYCHEFUNKAPUS  
D.R.I.  
THE FRONT

WPSU-PENN STATE  
CONTACT: JEFF HOCKBERG  
PHONE: 814-865-9191/1877  
BLOCK PROGRAM  
FRI: 10PM-3AM

ADDS  
LOVE/MATE  
ROT  
BLOODFEAST  
AGONY COLUMN EP

Top Fifteen  
CANDLEMASS  
VOVOO  
SANCTUARY  
OVERKILL  
SAVATAGE  
SOUNDGARDEN  
ANACRUSIS  
KILLER DWARFS  
DEATH  
GOTHIC SLAM  
SCATTERBRAIN  
REVEREND  
WRATH  
ATROPHY  
TROUBLE

WRMC-MIDDLEBURY  
CONTACT: HAIG DEMAJIAN  
PH: 802-388-6323  
3 PROGRAMS W/R 9-11PM  
SUN 1-5 AM

ADDS  
RAW POWER  
D.O.A.  
ANACRUSIS  
ATROPHY  
SANCTUARY

Top Fifteen  
THE FREAKS  
CHEESEBROY  
STUMP WIZARDS  
SCATTERBRAIN  
PRONG  
PSYCHEFUNKAPUS  
DEATH  
REVEREND  
SLAUGHTERED GRACE  
CANDLEMASS  
HELSTAR  
MORTAL SIN  
PARADOX  
APOCRYPHA  
SOOTHSAYER

WRXK-ESTERO, FL  
CONTACT: BRIAN MEDLIN  
PHONE: 813-597-3696

ADDS  
ATROPHY  
SANCTUARY  
SHY ENGLAND  
TSOL  
WRATH

Top Fifteen  
SAVATAGE  
CANDLEMASS  
VICIOUS RUMORS  
TROUBLE  
ANACRUSIS  
BILL WARD  
SANCTUARY  
PRINCESS PANG  
TSOL  
CRISIS PARTY  
ATROPHY  
FOUR HORSEMEN  
VAIN  
SHY ENGLAND  
BANSHEE  
WRATH

WSMU-DARTMOUTH  
CONTACT: MIKE BAIRD  
PH: 508-999-8174  
FRI 10PM-2AM

ADDS  
REVEREND  
APOCRYPHA  
ROT  
ATROPHY  
AGONY COLUMN EP

Top Fifteen  
D.R.I.  
CANDLEMASS  
SAVATAGE  
WATCHTOWER  
PARADOX  
HEXENHAUS  
VICIOUS RUMORS  
TROUBLE  
GOTHIC SLAM  
SANCTUARY  
OZZY OSBOURNE  
KRYST THE CONQUERER  
OVERKILL  
HELSTAR  
METAL MASSACRE 10

WSOU-SOUTH ORANGE  
CONTACT: JOHN NARDICHONE  
PHONE: 201-761-WSOU  
BLOCK PROGRAM  
100 HOURS WEEKLY

ADDS  
LOVE/MATE  
HURRICANE  
WRATH  
DAMN YANKEES

Top Twenty  
SAVATAGE  
ELECTRIC ANGELS  
BILL WARD  
OVERKILL  
OZZY OSBOURNE.....EP  
TROUBLE  
HERICANE ALICE  
SALTY DOG  
DAMN YANKEES  
LOVE/MATE  
M.S.G.  
PRINCESS PANG  
AMERICAN ANGEL  
JOHNNY CRASH  
KILLER DWARFS  
VAIN  
RAGING SLAB  
BRITNY FOX  
THE BIG F  
BANG TANGO

WSUC-CORTLAND  
CONTACT: DOUG MUIR  
PH: 607-753-2936  
PROGRAM: SAT 5PM-3AM

ADDS  
LOVE/MATE  
HURRICANE  
VAIN  
PRINCESS PANG

Top Twenty  
D.R.I.  
LEATHERFACE STK  
OZZY OSBOURNE  
SAVATAGE  
JOHNNY CRASH  
KILLER DWARFS  
OVERKILL  
FAITH NO MORE  
CANDLEMASS  
JOHNNY CRASH  
SLAUGHTER  
SANCTUARY  
XYZ  
VICIOUS RUMORS  
BARRACUDA  
BALAAM/ANGEL  
HELSTAR  
LAW AND ORDER  
HERICANE ALICE  
MOTLEY CRUE

WTSR-TRENTON  
CONTACT: DAN SISTO/JAN SUTTER  
PH: 609-771-2420  
BLOCK PROGRAM  
FRI 6-12 MID

ADDS  
DEATH  
HURRICANE  
KILLER DWARFS  
LITTLE ANGELS  
SANCTUARY  
SCATTERBRAIN

Top Twenty  
TROUBLE  
OVERKILL  
OZZY OSBOURNE.....EP  
SAVATAGE  
NUCLEAR ASSAULT  
AMERICAN ANGEL  
FATES WARNING  
TESTAMENT  
WHITESNAKE  
SALTY DOG  
KISS.....EP  
LEATHERFACE STK  
JOE SATRIANI  
FAITH NO MORE  
CACOPHONY  
HERICANE ALICE  
XYZ  
ACE FREHLEY  
REVEREND

WVBR-ITHICA  
CONTACT: JOHN LOVELY  
BLOCK PROGRAM  
SAT 1am-6am  
PH: 607-273-4000

ADDS  
WATCH  
FOUR HORSEMEN  
BLOODFEAST  
WRATH  
SCATTERBRAIN  
LOVE/MATE  
ALMIGHTY  
SHY ENGLAND  
ATROPHY  
UNDERNEATH WHAT

Top Twenty  
TROUBLE  
SAVATAGE  
CANDLEMASS  
SANCTUARY  
RUNNING WILD  
S.A.D.O.  
BILL WARD

HELSTAR  
ANACRUSIS  
XENTRIX  
WRATHCHILD  
SLAUGHTER  
HERICANE ALICE  
ROT  
WATCHTOWER  
VOVOO  
BARRACUDA  
VICIOUS RUMORS  
PARADOX  
MORTAL SIN

WVCR-LOUDONVILLE/ALBANY  
M.D. TOM NEWMAN  
CONTACT: SEAN O'KEEFE  
PH: 518-783-2990  
HIGH VOLTAGE ROCK N'ROLL  
EVERY NIGHT AT MIDNIGHT

ADDS  
DEATH  
SCATTERBRAIN

Top Twenty  
VOVOO  
SAVATAGE  
OVERKILL  
NUCLEAR ASSAULT  
TROUBLE  
GOTHIC SLAM  
SLAUGHTER  
VICIOUS RUMORS  
TESTAMENT  
BILL WARD  
D.R.I.  
OZZY OSBOURNE  
KILLER DWARFS  
CANDLEMASS  
TOXIK  
SANCTUARY  
FAITH NO MORE  
SCATTERBRAIN  
SOUNDGARDEN  
DEATH

WWSP-STEVENS PT.  
CONTACT: PAUL PANNICK  
PH: (715) 346-3755  
SUN 9PM-MIDNITE

ADDS  
ATROPHY  
MACALPINE  
DAMN YANKEES  
HURRICANE  
WRATH  
DANGER DANGER LIVE

Top Fifteen  
HERICANE ALICE  
SANCTUARY  
SLAUGHTER  
OZZY OSBOURNE.....EP  
CANDLEMASS  
JOHNNY CRASH  
ANACRUSIS  
DEATH  
LEATHERFACE STK  
SOUNDGARDEN  
SAVATAGE  
SCATTERBRAIN  
SEPIULURA  
BABYLON A.D.  
BLOODFEAST  
REVEREND  
VICIOUS RUMORS  
ELECTRIC ANGEL  
THE BIG F

WUUU-WEST HARTFORD  
CONTACT: STEVE PANKOWICZ  
PHONE: 203-243-4703  
BLOCK PROGRAM  
WED. MID-3AM

ADDS  
REVEREND  
FOUR HORSEMEN  
A.S.A.P.

Top Twenty  
JOE SATRIANI  
RUSH

BILL WARD  
TROUBLE  
OZZY OSBOURNE  
CANDLEMASS  
OVERKILL  
DANGEROUS TOYS  
TESTAMENT  
D.R.I.  
NUCLEAR ASSAULT  
WARZONE  
SALTY DOG  
I LOVE YOU  
FATES WARNING  
SANCTUARY  
BALAAM/ANGEL  
ELECTRIC ANGEL  
KILLER DWARFS  
WWWU-MORGANTOWN  
CONTACT: CRAIG PRINCE  
PHONE: 304-293-3329  
BLOCK PROGRAM  
FRI MID 3AM

ADDS  
AGONY COLUMN  
IDES OF MARCH  
WARZONE

Top Fifteen  
D.R.I.  
DEATH  
WRATHCHILD  
VOVOO  
TESTAMENT  
GOVEN  
GOTHIC SLAM  
NUCLEAR ASSAULT  
OVERKILL  
CANDLEMASS  
LEATHERFACE STK  
SOODOM

R.D.P.  
MORTAL SIN  
SOUNDGARDEN  
WVRL-FITCHBURG  
CONTACT: MIKE BARONAS/MARK  
FIELDS  
PH: 508-345-0276  
11 HOURS WEEKLY

ADDS  
ATROPHY  
AGONY COLUMN LIVE  
REVEREND  
SCATTERBRAIN  
BLOODFEAST

Top Fifteen  
DEATH  
VENGEANCE RISING  
TROUBLE  
OVERKILL  
PESTILENCE  
LEATHERFACE STK  
CORDNER  
GAMMOCIDE  
D.R.I.  
NUCLEAR ASSAULT  
VOVOO  
CANDLEMASS  
VICIOUS RUMORS  
PRONG  
SAVATAGE  
SHARK ISLAND  
I LOVE YOU  
SLAUGHTER  
R.C.E  
ACE FREHLEY  
WXRC-HICKORY  
CONTACT: SAMANTHA STONE  
PH: 704-322-1713  
BLOCK PROGRAM  
FRI - MID-2AM

ADDS  
BARRACUDA

Top Fifteen  
SAVATAGE  
SLAUGHTER  
TROUBLE  
XYZ

BILL WARD  
BANSHEE  
LAW & ORDER  
VICIOUS RUMORS  
HERICANE ALICE  
VAIN  
OZZY OSBOURNE  
BAYBLON A.D.  
RUNNING WILD  
MOTLEY CRUE  
ACE FREHLEY

WZMB-GREENVILLE  
CONTACT: CHRIS YEARLY  
PH: 919-757-6656  
FRI & SAT NITES 12-4AM

ADDS  
BLOODFEAST  
RAW POWER  
UNDERNEATH WHAT  
AGONY COLUMN EP  
LOVE/MATE  
THE ALMIGHTY

Top Twenty  
SANCTUARY  
THUNDER  
ANACRUSIS  
SCATTERBRAIN  
D.S.I.  
DEATH

HAVANA BLACK  
VICIOUS RUMORS  
REVEREND  
OVERKILL  
VOVOO  
FRODO ENTRY  
PESTILENCE  
TROUBLE  
CANDLEMASS  
MORTAL SIN  
SEPIULTURA  
TOKIK  
NUCLEAR ASSAULT  
HERICANE ALICE

Z-ROCK SATELLITE  
OM: TRACY BARNES  
PHONE: 214-991-9200  
HOST: MAD MAXX HAMMER  
Z-ROCK 50-SUN 7PM

Debut  
DAMN YANKEES  
SALTY DOG

Top Fifty  
MOTLEY CRUE.....WITHOUT  
FASTER PUSSYCAT.....HOUSE  
SLAUGHTER.....UP  
BABYLON A.D.....BANG  
ACE FREHLEY.....TROUBLE  
SID ROW.....REMEMBER  
AEROSMITH.....WHAT  
XYZ.....INSIDE  
M.S.G.....ANYTIME  
DANGEROUS TOYS.....SPORT'N  
KISS.....FOREVER  
BONHAM.....GUILTY  
TESLA.....LOVE  
SLAUGHTER.....FLY  
L.A. GUNS.....BALLAD  
ALICE COOPER.....HOUSE  
TESLA.....WAY  
OZZY OSBOURNE.....EP  
MAKE A DIFFERENCE.....PRESTO  
MOTLEY CRUE.....S.O.S.  
SAVATAGE.....WHEN  
KISS.....RISE  
SHARK ISLAND.....DREAM  
BRITNY FOX.....DEEPER  
WHITESNAKE.....DEEPER  
GREAT WHITE.....HOUSE  
JOE SATRIANI.....BACK  
TOKIA TORA.....PHANTOM  
TROUBLE.....END  
MOTLEY CRUE.....JOCKSTART  
M.S.G.....THIS  
AEROSMITH.....F.I.N.E.  
DAMN YANKEES.....COMING  
CATS IN BOOTS.....MONKEY  
ALICE COOPER.....ONLY  
L.A. GUNS.....NEVER

MICHAEL MONROE.....MAN  
BILL WARD.....BOMBERS  
HURRICANE.....FLAME  
GUTTENBERG.....BETTER  
WHITESNAKE.....JUDGMENT  
D.A.D.....GIRL  
LONDON QUIREBOYS.....SWEET  
THE QUIET.....COME  
SALTY DOG.....COME  
JOE SATRIANI.....BIG  
KILLER DWARFS.....DIRTY  
VAIN.....RESPECT  
BONHAM.....WAIT

Z-ROCK HEADBANGER'S HEAVEN  
CONTACT: CRAZY MIKE PAINE  
PH: 800-527-4892  
M-F, MID-1AM CENT.

ADDS  
WRATH  
REVEREND  
ANACRUSIS

Top Fifteen  
DEATH  
TROUBLE  
SCATTERBRAIN  
CANDLEMASS  
WATCHTOWER  
SOUNDGARDEN  
D.R.I.  
DEAD ON  
GOTHIC SLAM  
SANCTUARY  
OVERKILL  
NUCLEAR ASSAULT  
WRATH  
VOVOO  
VICIOUS RUMORS

AMERICA'S ROCK NETWORK  
OM: HARVEY SHELDON  
PHONE: 714-974-6841  
ALL DAY EVERY DAY

DEBUTS:  
ROBERT PLANT.....HURTING  
THE QUIET.....SHI  
JUNKYARD.....HOLD  
ERIC JOHNSON.....HIGH  
SHY ENGLAND.....GIVE  
GIA.....SEE

Top Fifty  
AEROSMITH.....WHAT  
TESLA.....WAY  
WHITESNAKE.....DEEPER  
SALTY DOG.....COME  
TROUBLE.....END  
BLACK CROWES.....JEALOUS  
BALAAM/ANGEL.....TOKK  
RUSH.....PASS  
LOCK UP.....NOTHING  
ROBIN TROWER.....BROKEN  
THE QUIET.....GUTTER  
SAVATAGE.....WAIT  
VICIOUS RUMORS.....WAR  
ROBERT PLANT.....ANYTIME  
M.S.G.....CRUE  
HAVANA BLACK.....LONE  
GUN.....BETTER  
LOVE/MATE.....WISHING  
A.S.A.P.....WISHING  
BILL WARD.....BOMBERS  
LONDON QUIREBOYS.....7

THUNDER.....SHE  
VAIN.....WATCHING  
SLAUGHTER.....UP  
KISS.....FOREVER  
LITTLE ANGELS.....KICKING  
JUNKYARD.....HOLD  
ERIC JOHNSON.....HIGH  
SHY ENGLAND.....GIVE  
GIANT.....SEE  
WARRANT.....SOMETIMES  
THE FRONT.....FIRE  
L.A. GUNS.....BALLAD  
FASTER PUSSYCAT.....HOUSE  
XYZ.....WHAT  
SHARK ISLAND.....PARIS  
THE GUILT.....SWEET  
FLY.....FLY  
HERICANE ALICE.....WILD  
SHOTGUN MESSIAH.....CARE  
JOHNNY CRASH.....HEY  
ALICE COOPER.....HOUSE  
HURRICANE.....LITTLE  
COMPANY OF WOLVES.....CALL  
JOE SATRIANI.....BELIEVE  
BRITNY FOX.....DREAM  
BABYLON A.D.....BANG  
KILLER DWARFS.....DIRTY  
STEVE S. COLOR CODE.....HARPER  
GREAT WHITE.....BROKEN

G-FORCE 1330  
P.D. GUNSLAND  
M.D. DANGEROUS DAVE RICHARDS  
CONS: WILD BILL SCOTT  
PH: 312-498-3350

ADDS  
MORTAL SIN  
BLOODFEAST  
WITHOUT  
WARZONE  
PESTILENCE  
THE FOUR HORSEMEN  
ZOETROPE  
SOOTHSAYER

Top Twenty  
TROUBLE  
SAVATAGE  
VENGEANCE RISING  
LEATHERFACE STK/LAAZ R.  
BILL WARD  
CANDLEMASS  
SUICIDAL TEND.  
X-SINNER  
LEATHERFACE/SACRED R.  
REVEREND  
OVERKILL  
WATCHTOWER  
DEATH  
VENOM  
NUCLEAR ASSAULT  
D.R.I.  
KREATOR  
GOTHIC SLAM  
NUCLEAR DEATH  
VOVOO

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March 16, 1990

# Upcoming Releases

Compiled by Fred McFarlin

## March

18th	David Bowie	"Changes Bowie" (greatest hits plus 'Fame 90' from Pretty Woman soundtrack)	Rykco
19th	Lostboys	"Lost and Found"	Atlantic
	Baton Rouge	"Shake Your Soul"	Atlantic
	Robert Plant	"Manic Nirvana"	Esperanza
	MacAlpine	"Eyes of the World"	Mercury
	Paul Laine	"Stick It In Your Ear"	Elektra
20th	The London Quireboys	"A Bit of What You Fancy"	Capitol
	Eric Johnson	"Ah Via Musicom"	Capitol
	Sinead O'Connor	"I Do Not Want What I Haven't Got"	Chrysalis
	Blue Aeroplanes	"Swagger"	Chrysalis
	Depeche Mode	"Violator"	Reprise
	Shy England	"Misspent Youth"	MCA
	Aquanettas	"Love With The Proper Stranger"	IRS
	Wilson Phillips	"Wilson Phillips"	SBK
22nd	Prong	"Beg To Differ"	Epic
23rd	That Petrol Emotion	"Chemicrazy"	Virgin
26th	Corey Hart	"Bang"	EMI
	Second Self	"Mood Ring"	EMI
27th	Poi Dog Pondering	"Wishing Like A Mountain And Thinking Like The Sea"	Columbia
	Harlow	"Harlow"	Reprise
	Andrew Dice Clay	"The Day The Laughter Died"	Geffen
	Jude Cole	"A View From Third St."	Reprise

## April

3rd	Heart	"Brigade"	Capitol
	Urban Dance Squad	"Mental Floss For The Globe"	Arista
5th	The Origin	"The Origin"	Virgin
	Mano Negra	"Putas Fever"	Virgin
	Marianne Faithful	"Blazing Away"	Island
	Kimm Rogers	"Kimm Rogers"	Island
10th	Little Caesar	"Little Caesar"	Geffen
11th	Canned Heat	"Reheated"	Dali
13th	O-Positive	"Toy Boat, Toy Boat, Toy Boat"	Epic
	Big Dipper	"Slam"	Epic
	The Stranglers	"10"	Epic
	Burning Tree	"Burning Tree"	Epic
15th	Robert Hunter	"Tales of Great Runrunners"	Rykco
16th	Suzanne Vega	"Days Of Open Hand"	A&M
17th	Billy Idol	"Charmed Life"	Chrysalis
	World Party	"Goodbye, Jumbo"	Chrysalis
24th	Heaven's Edge	"Heaven's Edge"	Columbia
	Y&T	"Ten"	Geffen
	Gene Loves Jezebel	"Kiss of Life"	Geffen
	The Bangles	"Greatest Hits"	Columbia
	Human Radio	"Human Radio"	Columbia

## May

8th	Bruce Dickinson	"Tattooed Millionaire"	Columbia
11th	Desperado	"Ace" (Dee Snider)	Elektra
15th	Concrete Blonde	"Blood Letting"	IRS

Release dates subject to change

March 9, 1990

# ALICE COOPER

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HEART  
TALKIN’”**

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Debut 62\*

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3/18-21 DETROIT	3/28 SPRINGFIELD
3/23 CHICAGO	3/29 KANSAS CITY
3/24 MILWAUKEE	3/31 DENVER
3/25 ST. PAUL	



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- KCNA
- KUPD
- WBCN
- WYNF
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