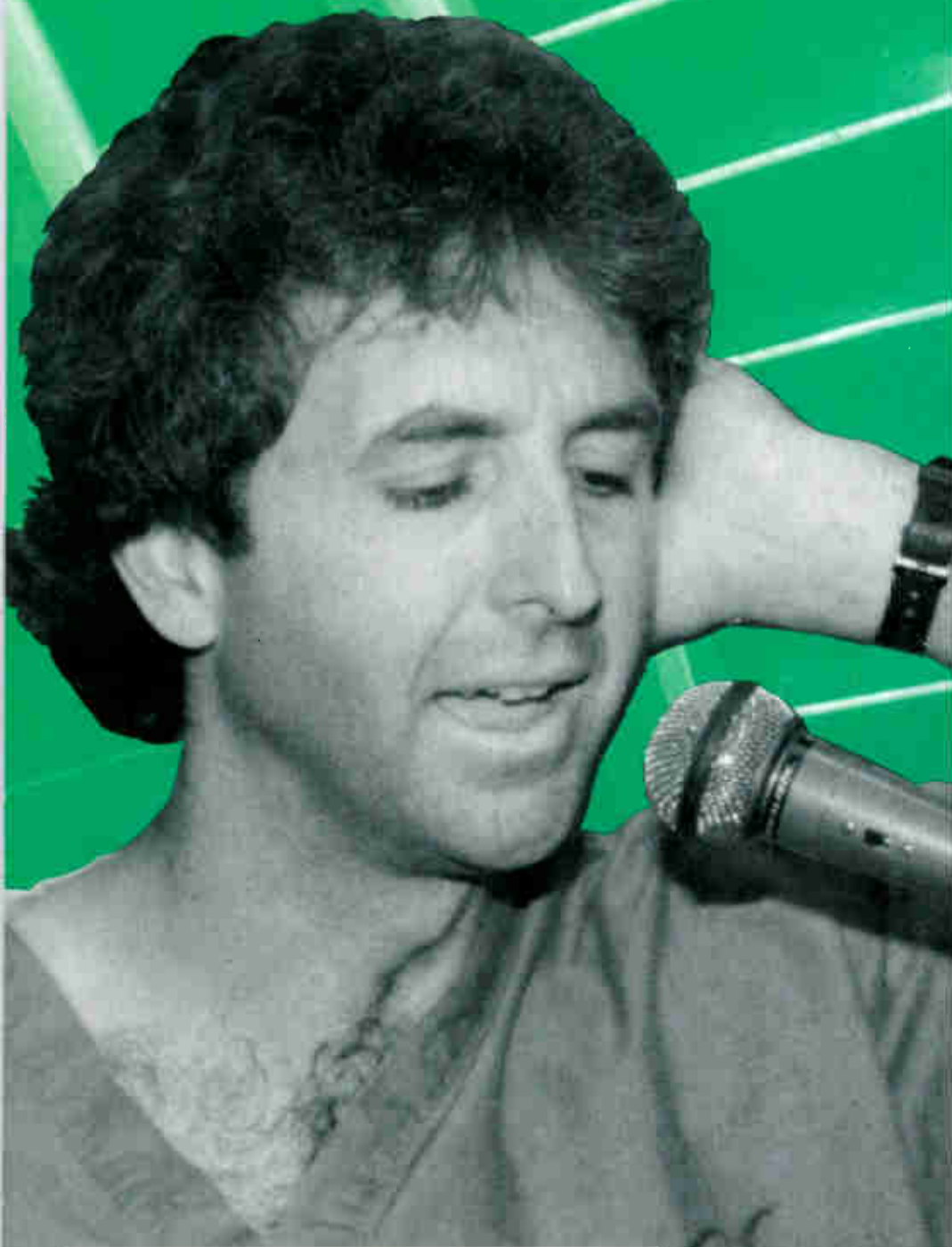


# The **Hard** Report

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ISSUE #292

708 Stokes Road  
Medford, NJ  
08055

phone:  
(609) 654-7272  
fax:  
(609) 654-6852



## INSIDE:

- ED LEVINE LOCKS MASON AND SHEEHAN LONG TERM
- TOM VAN SANT REPLACES RICK WILLIAMS AT KCQR
- GREAT AMER.'CAN SEGS KBPI GM CLINT SLY TO WRIF
- NOBLE UPS KEVIN STAPLEFORD TO VP/PROGRAMMING
- CHRIS "THE KID" MCKEE IS WRFX/CHARLOTTE'S NEW PD  
DITTO A DEFINITE FOR WRXL/RICHMOND'S RIK MAYBEE
- CAPRICORN ANNOUNCES JOE BABKA AND JAY HART
- COLUMBIA PROMOTES TODD BISSON TO NATL. DIRECTOR
- ...AND JESSE NASH CHATS UP MUSTAINE AND MEGADETH

## VAN DYKE PARKS IN RENO

### TOP PRIORITY



(Geffen)

**THUNDER**  
DOES IT FEEL  
LIKE LOVE?

### HARD ACT TO FOLLOW



(Atlantic/Atl. Group)

**LEMONHEADS**  
IT'S A SHAME  
ABOUT RAY

### ALTERNATIVE PICK



(Line Records-Import)

**RICHARD BARONE**  
CLOUDS OVER EDEN

### HARD HITTER



(Stardog/Mercury)

**UGLY KID JOE**  
AMERICA'S  
LEAST WANTED

THERE'S NO WAY TO CONTAIN IT



# THUNDER

"DOES IT FEEL LIKE LOVE?"

THE FIRST TRACK FROM THE HIGHLY ANTICIPATED NEW ALBUM LAUGHING ON JUDGEMENT DAY

DEBUT ALBUM, BACKSTREET SYMPHONY, SOLD OVER 500,000 COPIES  
'DIRTY LOVE' IS STILL A RECURRENT FAVORITE AT AOR

PRODUCED BY LUKE MORLEY AND ANDY TAYLOR • RECORDED BY KEN LEAAS • MIXED BY DAVE MASCOMBE  
MANAGEMENT: MALCOLM MCKENZIE (LONDON) / ECLIPSE MANAGEMENT (LOS ANGELES) • ©1992 THE DAVID GEFLEN COMPANY

GEFFEN

# Hard Hundred

1	1	Black Crowes ... "Thorn In My Pride"	47	51	21 Guns ..... "Knee Deep"
3	2	Bad Company ..... "How About That"	42	52	Roger Daltrey ..... "Days Of Light"
2	3	Spin Doctors "Little Miss Can't Be ..."	57	53	Joe Cocker ..... "Now That The ..."
6	4	Arc Angels ..... "Sent By Angels"	63	54	Gary Moore ..... "Only Fool In Town"
7	5	Def Leppard ..... "Have You Ever ..."	33	55	John Mellencamp ..... "Last Chance"
4	6	Temple Of The Dog .. "Hunger Strike"	59	56	Arc Angels ..... "Living In A Dream"
8	7	Joe Satriani ..... "Summer Song"	48	57	Nirvana ..... "Lithium"
9	8	Roger Waters ..... "What God Wants"	62	58	Mark Curry ..... "Sorry About The ..."
13	9	Jude Cole ..... "Start The Car"	51	59	Black Crowes ..... "Sting Me"
➔ D	10	Peter Gabriel... "Digging In The Dirt"	54	60	Toad The Wet Spocket... "All I Want"
10	11	Elton John ..... "Runaway Train"	66	61	Tora Tora ..... "Faith Healer"
5	12	Sass Jordan ..... "You Don't Have..."	70	62	Kim Mitchell .... "World's Such A ..."
12	13	Joe Walsh ..... "Vote For Me"	71	63	Roger Daltrey ..... "Who's Gonna..."
15	14	Red Hot Chili Peppers .... "Breaking"	49	64	Joe Cocker ..... "Love Is Alive"
17	15	Pearl Jam ..... "Jeremy"	76	65	Matthew Sweet ..... "Evangeline"
18	16	Saigon Kick .... "Love Is On The Way"	80	66	The Zoo ..... "Reach Out"
21	17	Eric Clapton ..... "Layla"	58	67	The Men ..... "Church Of Logic..."
19	18	INXS ..... "Not Enough Time"	68	68	Little Caesar ..... "Slow Ride"
➔ D	19	Extreme ..... "Rest In Peace"	50	69	Material Issue .... "What Girls Want"
24	20	Poorboys ..... "Brand New Amerika"	56	70	Faith No More ..... "MidLife Crisis"
23	21	George Thorogood ..... "I Am A ..."	65	71	Ozzy Osbourne ... "Road To Nowhere"
25	22	Ronnie Wood ..... "Show Me"	52	72	Tesla ..... "Song & Emotion"
14	23	U2 ..... "Even Better Than The ..."	➔ D	73	Toad The Wet Spocket .... "Walk... "
26	24	KISS ..... "Domino"	36	74	Bonham ..... "Change Of A Season"
22	25	Bruce Springsteen ... "Leap Of Faith"	53	75	ELP ..... "Affairs Of The Heart"
28	26	Lyle Lovett ..... "You've Been So ..."	64	76	Delbert McClinton ... "Every Time..."
31	27	The Men ..... "Blue Town"	67	77	The Sighs ..... "Think About Soul"
30	28	Hardline ..... "Hot Cherie"	➔ D	78	Asia ..... "Who'll Stop The Rain"
29	29	Soul Kitchen ..... "I Need It Bad"	61	79	Genesis ..... "Jesus He Knows Me"
16	30	Tom Cochrane ..... "No Regrets"	88	80	Babylon A.D. .... "So Savage The"
20	31	Del Amitri ... "Always The Last To..."	83	81	Helmet ..... "Unsung"
11	32	Damn Yankees.. "Don't Tread On Me"	77	82	Firehouse ..... "When I Look Into ..."
40	33	Lynch Mob ..... "Dream Until..."	69	83	Metallica ... "Wherever I May Roam"
43	34	Ugly Kid Joe ..... "Neighbor"	85	84	Soup Dragons ..... "Divine Thing"
35	35	Delbert McClinton ..... "Why Me?"	78	85	George Harrison ..... "Taxman"
37	36	Jackyl ..... "I Stand Alone"	93	86	Alvin Lee ..... "Real Life Blues"
79	37	Damn Yankees ..... "Where You..."	89	87	Steelheart ..... "Electric Love Child"
38	38	Faster Pussycat ..... "Nonstop To ..."	90	88	Von Groove .... "Once Is Not Enough"
34	39	Electric Boys ... "Dying To Be Loved"	81	89	King's X ..... "Dream In My Life"
44	40	Warrant ..... "Machine Gun"	91	90	Indigo Girls ..... "Joking"
98	41	Robert Cray ..... "Just A Loser"	72	91	Ozzy Osbourne ..... "Mr. Tinkertrain"
45	42	Megadeth ..... "Symphony Of..."	94	92	Bad 4 Good ..... "Nineteen"
41	43	Patty Smyth .... "Sometimes Love..."	➔ D	93	Michael Penn ..... "Seen The Doctor"
➔ D	44	Great White ..... "Big Goodbye"	84	94	Graham Parker ..... "Release Me"
27	45	Alice In Chains ..... "Would?"	100	95	Spin Doctors ..... "Jimmy Olsen's..."
60	46	Lindsey Buckingham ... "Countdown"	97	96	Dixie Dregs ..... "Kashmir"
46	47	Pearl Jam ..... "Even Flow"	➔ D	97	L7 ..... "Pretend We're Dead"
➔ D	48	Rembrandts... "Johnny Have You..."	99	98	Los Lobos ..... "Dream In Blue"
32	49	Guns N' Roses ..... "November Rain"	➔ D	99	John Mellencamp ..... "They're So..."
39	50	INXS ..... "Heaven Sent"	95	100	Something Happens ..... "Select"

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Bill Hard ..... Editor/Publisher  
Collie Hard ..... Comptroller  
Amy Birch ..... Research/Advertising  
Christine Black ..... Metal Editor  
Jim Crowe ..... Music Director  
Jodie Fabricus ..... Metal Assistant  
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Beth Renaud ..... Assoc. Alternative Editor  
Lisa Riegel ..... Assistant Editor  
Ken Subramanian ..... Exec. Data Systems

Contributing Editors: Mike Cooper      Jesse Nash      Jonathan Wright

609-654-7272 (voice)  
609-654-6852 (fax)

Comments deadline: Wednesday 2PM. Industry comments and opinions are not necessarily those of The Hard Report or its employees. Material within may not be reproduced without permission. Radio reports: Monday & Tuesday 10 AM-6 EST.

# Albums

Lw	Tw	Artist	Album
1	1	Black Crowes	"The Southern..."
➤ D	2	Bad Company	"Here Comes Trouble"
4	3	Arc Angels	"Arc Angels"
3	4	Def Leppard	"Adrenalize"
2	5	Spin Doctors	"Pocket Full Of Kryptonite"
➤ D	6	Roger Waters	"Amused To Death"
5	7	Temple Of The Dog	"Temple Of The Dog"
9	8	Joe Satriani	"The Extremist"
11	9	Pearl Jam	"Ten"
14	10	Jude Cole	"Start The Car"
8	11	Elton John	"The One"
7	12	Damn Yankees	"Don't Tread"
6	13	Sass Jordan	"Racine"
10	14	Joe Walsh	"Songs For A Dying Planet"
15	15	Red Hot Chili Peppers	"Blood Sugar"
13	16	INXS	"Welcome To Wherever..."
19	17	Eric Clapton	"Unplugged Clapton"
17	18	Saigon Kick	"The Lizard"
22	19	Poorboys	"Pardon Me"
21	20	George Thorogood	"Greatest Hits"
12	21	U2	"Achtung Baby"
➤ D	22	Ronnie Wood	"Slide On This"
20	23	Bruce Springsteen	"Lucky Town"
23	24	The Men	"The Men"
24	25	KISS	"Revenge"
26	26	Lyle Lovett	"Joshua Judges Ruth"
16	27	Tom Cochrane	"Mad Mad World"
30	28	Hardline	"Double Eclipse"
18	29	Del Amitri	"Change Everything"
29	30	Soul Kitchen	"Soul Kitchen"
28	31	Delbert McClinton	"Never Been..."
35	32	Lynch Mob	"Lynch Mob"
32	33	Joe Cocker	"Night Calls"
34	34	Electric Boys	"Groovus Maximus"
31	35	Roger Daltrey	"Rocks In My Head"
37	36	Jackyl	"Jackyl"
25	37	Various	"Singles Soundtrack"
38	38	Faster Pussycat	"Whipped"
41	39	Warrant	"Dog Eat Dog"
43	40	Lindsey Buckingham	"Out Of The Cradle"
42	41	Megadeth	"Countdown To Extinction"
27	42	John Mellencamp	"Whenever We..."
50	43	Toad The Wet Sprocket	"Fear"
39	44	Patty Smyth	"Patty Smyth"
54	45	Gary Moore	"After Hours"
33	46	Guns N' Roses	"Use Your Illusion I"
45	47	21 Guns	"Salute"
40	48	Nirvana	"Nevermind"
44	49	Ozzy Osbourne	"No More Tears"
55	50	The Zoo	"Shakin' The Cage"
56	51	Matthew Sweet	"Girlfriend"
59	52	Tora Tora	"Wild America"
57	53	Mark Curry	"It's Only Time"
➤ D	54	Kim Mitchell	"Aural Fixations"
46	55	Tesla	"Psychotic Supper"
48	56	Genesis	"We Can't Dance"
52	57	Bruce Springsteen	"Human Touch"
53	58	Faith No More	"Angel Dust"
➤ D	59	Little Caesar	"Influence"
➤ D	60	Babylon A.D.	"Nothing Sacred"

# Requests

Lw	Tw	Artist	Track	#	Label
1	1	Temple Of The Dog	"Hunger Strike"	33	A&M
2	2	Spin Doctors	"Little Miss ..."	32	EPIC
4	3	Roger Waters	"What God Wants"	29	COLUM
3	4	Bad Company	"How About That"	28	ATCO
5	5	Def Leppard	"Have You Ever"	20	MERC
7	5	Pearl Jam	"Jeremy"	20	EPIC
6	6	Black Crowes	"Thorn In My ..."	19	DEF AM
12	7	Saigon Kick	"Love Is On The..."	18	ATLAN
10	8	Eric Clapton	"Layla"	17	REPRISE
9	9	Megadeth	"Symphony Of ..."	14	CAPIT
8	10	Joe Walsh	"Vote For Me"	11	EPIC
12	10	Jude Cole	"Start The Car"	11	REPRI
12	11	Joe Satriani	"Summer Song"	9	RELAT
13	12	Arc Angels	"Sent By Angels"	8	DGC
11	12	KISS	"Domino"	8	MERC
16	12	Sass Jordan	"You Don't Have..."	8	IMPACT
15	13	Red Hot Chili Peppers	"Breaking The ..."	6	WARNER
13	14	Guns N' Roses	"November Rain"	5	GEFFEN
15	14	Jackyl	"I Stand Alone"	5	GEFFEN
10	15	Damn Yankees	"Don't Tread On..."	4	WARNER
14	15	Patty Smyth	"Sometimes ..."	4	MCA

## STATSTARS

### DEBUTS

10*	Peter Gabriel	"Digging In The..."	GEFFE
19*	Extreme	"Rest In Peace"	A&M
44*	Great White	"Big Goodbye"	CAPIT
48*	Rembrandts	"Johnny Have You ..."	ATCO
73*	Toad/Sprocket	"Walk On The ..."	COLUM
78*	Asia	"Who'll Stop The ..."	JRS R
93*	Michael Penn	"Seen The Doctor"	RCA
97*	L7	"Pretend We're ..."	INDIE
99*	John Mellencamp	"They're So Tough"	MERCU

### BIGGEST MOVERS

Robert Cray	"Just A Loser"	(98-41*)	MERCU
Damn Yankees	"Where You Goin' ..."	(79-37*)	WARNE

### INCREASE INDEX

Bad Company	"How About That"	2
Roger Waters	"What God Wants"	2
Pearl Jam	"Jeremy"	2
Jude Cole	"Start The Car"	2
Def Leppard	"Have You Ever ..."	2
Arc Angels	"Sent By Angels"	1
Red Hot Chili Peppers	"Breaking The ..."	1
Poorboys	"Brand New ..."	1
Saigon Kick	"Love Is On The ..."	1
Sass Jordan	"You Don't Have ..."	1

# HARDLINE



**Already On Over 100 Stations Including Major Markets:**

KLOS WYNF KSHE WDVE WNOR WLWQ KSAQ KBPI  
 WXTB KGON KUFO KRXQ KIOZ KRQR KOME KSJO PIRATE  
 New Majors: WBCN WIYY KISS WRIF

**HARD HUNDRED 28\***  
 R&R 25\*

Album Network 26\*

FMQB 25\*

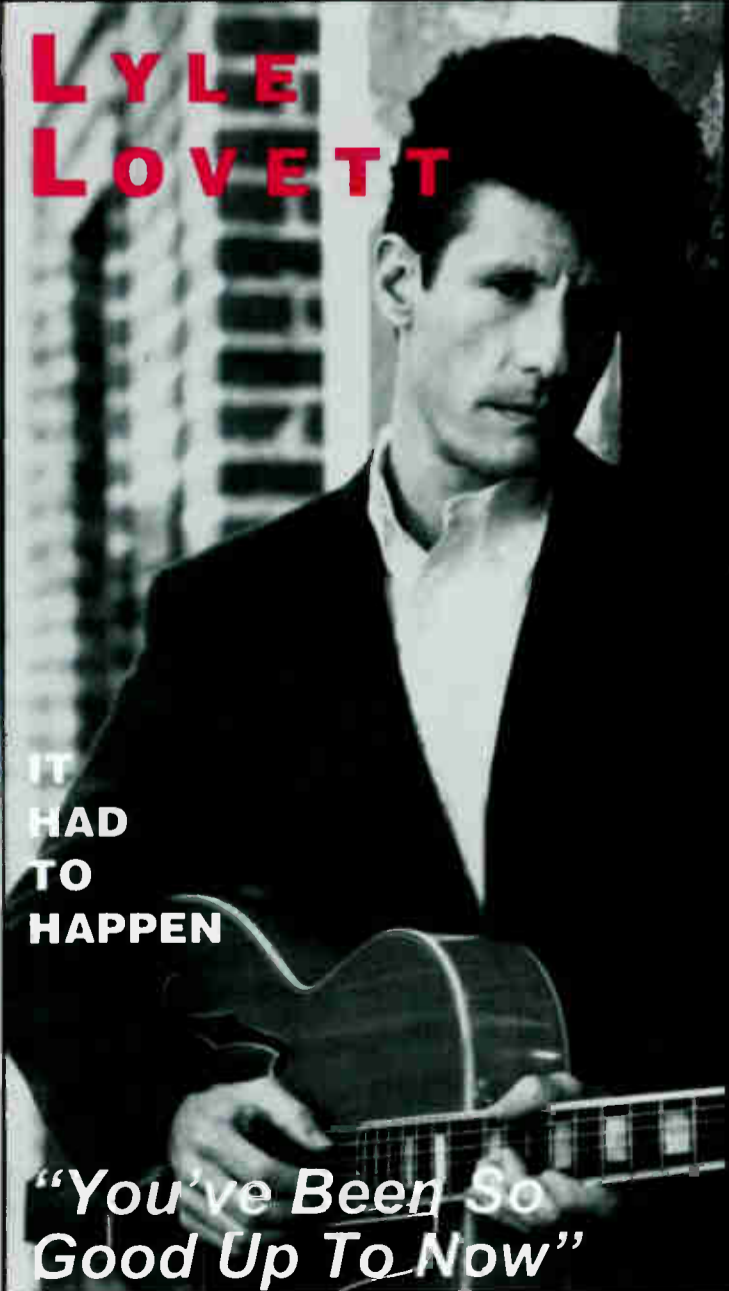
MMR 18\*

**MCA.**

Joey Gioeli Deen Castronovo Johnny Gioeli Neal Schon Todd Jensen

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**LYLE  
 LOVETT**



IT  
 HAD  
 TO  
 HAPPEN

*"You've Been So  
 Good Up To Now"*

**NOW APPEARING  
 ON THE BACK  
 PAGE OF R & R!**

**CURB.  
 MCA.**

**On over 90 stations  
 including  
 major markets:**

LOOP WDVE KTXQ WNEW WBAB  
 WMMR WHJY WMMS KRQR KDKB  
 KXRX KYYS KQRS WQFM

**Hard Hundred 27\***  
 R & R 34\*  
 Album Network 27\*  
 FMQB 31\*  
 MMR 29\*

Produced by George Massenberg, Billy Williams, and Lyle Lovett  
 Management: Ken Levitan for Vector Management  
 and Will Botwin for Side One Management

# FOCUS 50 C.O.R.

Current Oriented Rock

Lw	Tw	Artist	Track
2	1	Bad Company	"How About That"
8	2	Saigon Kick	"Love Is On The Way"
4	3	Pearl Jam	"Jeremy"
6	4	Def Leppard	"Have You Ever Needed ..."
3	5	Black Crowes	"Thorn In My Pride"
7	6	Megadeth	"Symphony Of Destruction"
1	7	Temple Of The Dog	"Hunger Strike"
9	8	Joe Satriani	"Summer Song"
11	9	Faster Pussycat	"Nonstop To Nowhere"
13	10	Jackyl	"I Stand Alone"
12	11	KISS	"Domino"
14	12	Lynch Mob	"Dream Until Tomorrow"
5	13	Damn Yankees	"Don't Tread On Me"
⇒ D	14	Extreme	"Rest In Peace"
15	15	Warrant	"Machine Gun"
19	16	Ugly Kid Joe	"Neighbor"
10	17	Alice In Chains	"Would?"
21	18	Hardline	"Hot Cherie"
⇒ D	19	Great White	"Big Goodbye"
18	20	Red Hot Chili Peppers	"Breaking The Girl"
22	21	Roger Waters	"What God Wants"
16	22	Guns N' Roses	"November Rain"
26	23	Arc Angels	"Sent By Angels"
25	24	Poorboys	"Brand New Amerika"
20	25	Metallica	"Wherever I May Roam"
17	26	Faith No More	"MidLife Crisis"
24	27	21 Guns	"Knee Deep"
30	28	Helmet	"Unsung"
⇒ D	29	Peter Gabriel	"Digging In The Dirt"
42	30	Tora Tora	"Faith Healer"
37	31	Electric Boys	"Dying To Be Loved"
33	32	Bad 4 Good	"Nineteen"
⇒ D	33	Damn Yankees	"Where You Goin' Now"
34	34	Soul Kitchen	"I Need It Bad"
43	35	Von Groove	"Once Is Not Enough"
46	36	George Thorogood	"I Am A Steady..."
29	37	Spin Doctors	"Little Miss Can't Be Wrong"
32	38	Babylon A.D.	"So Savage The Heart"
41	39	Little Caesar	"Slow Ride"
31	40	Ozzy Osbourne	"Mr. Tinkertrain"
36	41	Trouble	"Memory's Garden"
39	42	Ozzy Osbourne	"Road To Nowhere"
28	43	U2	"Even Better Than The ..."
48	44	Jude Cole	"Start The Car"
44	45	Pantera	"This Love"
35	46	Tom Cochrane	"No Regrets"
40	47	Joe Walsh	"Vote For Me"
⇒ D	48	Steelheart	"Electric..."
⇒ D	49	Heavy Bones	"4:AM T.M."
⇒ D	50	Kim Mitchell	"World's Such A..."

### Record Of The Week

Extreme, "Rest In Peace", A&M.... Mark Razz/WAAF raved, "They are our house band. Nuno is a brilliant producer and player, who I would rack up there with Jimmy Page!" Michael Lee at WHVY said, "It will put them over the top in the AOR area. A step away from the pop approach they were heading into!". Lisa Lyons at KRXX states, "Instant response!". COR debut at 14\*.

### Record To Watch

Kic Tracee, "In Trance", RCA.... With a huge fanbase in Los Angeles, PIRATE radio added and reports Top 5 phones. Cyndee Maxwell said, "It's very hypnotic an intriguing!" KNAC and KIOZ also add to the West coast buzz while the group is working on a full album. Find out for yourself why Kic Tracee got signed straight out off the circuit!

### COR-Elements

Stone Temple Pilot, "Sex Type Thing", Atlantic/Atl. Group.... The best band to hit the airwaves in recent time may not be an understatement here. The pipeline is going ape shit and WHVY's Michael Lee said, "Added into heavy! The best thing I've heard in a very long time, and could be the best new group this year. Mark it down! It's a smash!" Cyndee Maxwell agreed, "Best record Atlantic has ever had!" KNAC's Gregg Steele, "Has the goods to be the next big thing!" CHECK IT OUT!

**Thunder**, "Does It Feel like Love?", Geffen.... It feels like a solid hit as Thunder prepares to make their mark. WHVY's Michael Lee said, "It's a good comeback tune for them!" Look for a strong debut next week!

**Great White**, "Big Goodbye", Capitol.... The boys are back and make a stellar debut at 19\* on the COR chart. It rocks hard and is pounding out those adds.

**Dream Theater**, "Pull Me under", Atco/Atl.Group.... With comparisons to Rush, one of Metal radio's favorite progressive groups are receiving early action. Cyndee at PIRATE said, "So good, I can't put it into words!"

**Heavy Bones**, "4 AM T.M.", Reprise.... KNAC's Gregg Steele raved about them last week and reports, "Top ten phones already!" Lisa Lyons at KRXX mentioned, "They stand apart from other formula bands. Sounds like a hit but not like a million other things!"

**Testament**, "Return To Serenity", Atlantic/Atl. Group.... Mark Razz/WAAF said, "People really need to listen to this band. The song is brilliant and proves they are real musicians. We've had a great run with it!"

**Von Groove**, "Once Is Not Enough", Chry/EMIRG.... These Toronto rockers continue to make believers with a killer increase on the COR chart 43-35\*. With larger than life hooks, nothing sits better than their blend of straight ahead rock!

**Rob Halford**, "Light Comes Out Of Black", Columbia.... Meet the God of Metal. KNAC's Gregg Steele said, "It's an aggressive hard rock record. Halford has one of the largest fanbases out there and with Pantera backing him up, you can't lose!" Find it on the "Buffy The Vampire Slayer" soundtrack.

**Cell Mates**, "Bottle Of Sin", Scotti Brothers.... The "Mates" are aggressive, refreshing, rocking, and important to the format. KRZR's E. C. Johnson said, "When I first heard the Cell Mates I thought about programmers who heard Heart for the first!"

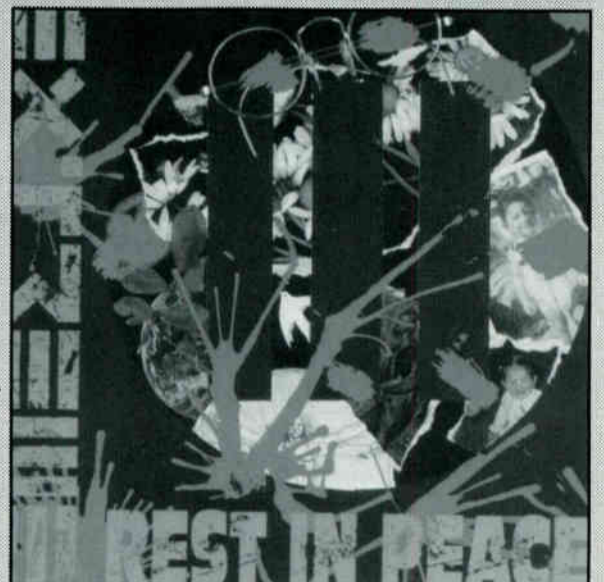
**Suicidal Tendencies**, "Nobody Hears", Epic.... KNAC's Gregg Steele had the beef this week, "The track is 100% accessible. Their name could scare you but listen to the record. The audience is growing with the band but programmers aren't. Base the band on their music!"

### COR-Options

Foreigner, "Soul Doctor", Atl/Skew Siskin, "If The Walls Could Talk", Giant/Alice In Chains, "Them Bones", Columbia/Tesla, "Stir It Up", Geffen/Skid Row, "Little Wing", Atl/Southgang, "Fire In Your Body", Charisma/Bonham, "The Storm", WTG/EPIC/

**Jim Crowe**

**EXTREME**  
**"REST IN PEACE"**  
 Hard C.O.R. Debut 14\*



# FOCUS 50 A.A.A. Adult Alternative Airplay

Lw	Tw	Artist	Track
2	1	INXS.....	"Not Enough Time"
1	2	Lyle Lovett.....	"You've Been So..."
➔	D 3	Peter Gabriel.....	"Digging In The Dirt" ..
11	4	John Wesley Harding .....	"Kill The... "
9	5	Eric Clapton .....	"Layla"
5	6	Black Crowes .....	"Thorn In My Pride"
12	7	Indigo Girls.....	"Joking"
4	8	Annie Lennox ...	"Walking On Broken..."
13	9	Los Lobos.....	"Dream In Blue"
6	10	Graham Parker .....	"Release Me"
7	11	Lemonheads ..	"It's A Shame About Ray"
8	12	Elton John .....	"Runaway Train"
19	13	Joan Armatrading .....	"Crazy"
16	14	Belbert McClinton .....	"Why Me?" ..
➔	D 15	Rembrandts .....	"Johnny Have You..."
15	16	T Bone Burnett.....	"Criminals"
18	17	Mark Curry..	"Sorry About The Weather"
➔	D 18	Robert Cray .....	"Just A Loser"
33	19	Ronnie Wood.....	"Show Me"
14	20	Arc Angels .....	"Sent By Angels"
3	21	Del Amitri... "Always The Last To Know"	
10	22	James McMurtry .....	"Where's Johnny"
34	23	Bruce Springsteen .....	"Leap Of Faith"
20	24	Spin Doctors ...	"Little Miss Can't Be..."
17	25	Alice In Chains.....	"Dyslexic Heart"
22	26	Lindsey Buckingham ....	"Don't Look..."
36	27	Lindsey Buckingham .....	"Countdown"
25	28	U2 .....	"Even Better Than The..."
26	29	Morrissey.....	"Tomorrow"
21	30	Sonny Landreth ....	"When You're Away"
27	31	Elton John .....	"The One"
30	32	Gin Blossoms .....	"Hey Jealousy"
➔	D 33	Mood Swings.....	"Spiritual High"
39	34	Joe Walsh .....	"Vote For Me..."
31	35	Nils Lofgren .....	"Just A Little"
➔	D 36	Suzanne Vega .....	"Blood Makes Noise"
24	37	XTC .....	"Dear Madam Barnum"
➔	D 38	Joe Cocker ....	"Now That The Magic..."
➔	D 39	Jude Cole.....	"Start The Car"
23	40	Roger Daltrey .....	"Days Of Light"
43	41	Michael Penn .....	"Strange Season"
45	42	Patty Smyth .....	"Sometimes Love..."
32	43	George Harrison .....	"Taxman"
28	44	k.d. lang.....	"Constant Craving"
48	45	Lucinda William .....	"Six Blocks Away"
35	46	Toad The Wet Sprocket.....	"All I Want"
41	47	Tori Amos .....	"Crucify"
38	48	Glenn Frey .....	"I've Got Mine"
37	49	Jeffrey Gaines .....	"Scares Me More"
➔	D 50	Shelleyan Orphan .....	"Burst"

**Zachary Richard, "Come On Sheila" A&M** In your Hard Report envelope this week, Triple A stations have been provided with Zachary Richard's *Snake Bite Love*, courtesy of A&M and JB Brenner. Take this spicy Cajun delight, pop it in your CD player, start with the title track and don't stop till you get to "One Kiss." There's no reason to stop. Not one song on *Snake Bite Love* misses. And that's exactly what we've come to expect from Zachary. Singer/songwriter (not to mention accordionist) Richard solidified his rightful place at Adult Alternative with 1990's *Women In The Room*, and he continues his signature unique blend of Cajun rock on *Snake Bite Love*. Adding to the authentic Louisiana sound are the legendary Dr. John and the Dirty Dozen Brass band.

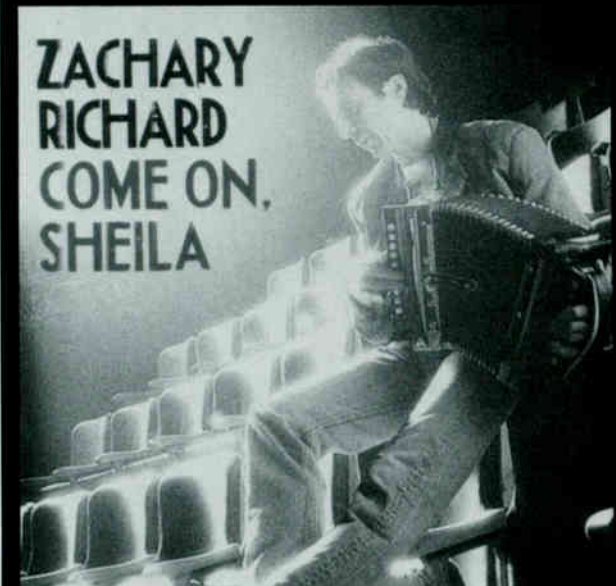
**Peter Himmelman, "Beneath The Damage And The Dust" Epic** Peter Himmelman is a core Adult Alternative artist who consistently releases exceptional albums. Most Triple A stations were deep on last year's stellar *From Strength To Strength*, and *Flown This Acid World* promises to equally satisfy our musical appetites. The #3 Most Added song this week, "Beneath The Damage And The Dust," has already picked up adds from KAVE, KBCO, WWCD, KFMG, WKOC, KFMU, KGSR and KTAO. Taos' favorite PD Brad Hockmeyer offered, "We love it. 'Beneath The Damage And The Dust' is absolutely perfect for KTAO. Peter Himmelman has lots of fans in Taos. I thought *From Strength To Strength* was one of the best albums of last year, and I'm eagerly awaiting the new release. If it's half as good as last year's it will be wonderful."

**Tori Amos, "Precious Things" Atlantic** Tori Amos has dominated the Triple A chart since the release of *Little Earthquakes*. With the promo EP "Precious Things," we're treated to five additional tracks previously released on import, featuring a live version of "Mother." The only question here is which song will enter the chart first. "Upside Down" and "Precious Things" appear to be the first contenders, but we're sure to eventually see all five of these songs from the undisputed queen of Adult Alternative.

**Sinead O'Connor, "Success Has Made a Failure Of Our Home" Ensign/Chrysalis/EMIRG** You may not agree with her politics, but you can't deny Ms. O'Connor's talent. Her unique, compelling vocals have highlighted several formats in the past, and will continue to do so in the future. Triple A adds for "Success Has Made a Failure..." come from WEQX, KAVE, WDET, WXPB, KAVE, KBCO, KGSR, KTHX, WDET and KTAO. WXPB's Mike Morrison commented, "This record is projecting some bad vibes. Some stations are reporting negative phone calls. I suspect that's more the case with your younger demos. Maybe it won't repeat 'Nothing Compares 2 U,' but Sinead is a core artist for this format; and the song has really grown on me. I think it works... We'll see."


**Toad The Wet Sprocket, "Walk On The Ocean" Columbia** "Walk On The Ocean" is inching its way toward entering the AAA chart with the help of KCQR, KECH, KFMG, KFMU, KOPT, WZEW, KFOG, WKOC, WMAX and WIZN. KBCO's Ginger Havlat has been a Toad supporter from the start, and she mentioned, "Finally, after all these years and months, Toad The Wet Sprocket is getting the attention their talent deserves. It's about time."

— Lisa Riegel —



ZACHARY RICHARD  
COME ON,  
SHEILA

# A.A.A. STATIONS GET READY!



# Top Priority

# Hard Act

TO FOLLOW

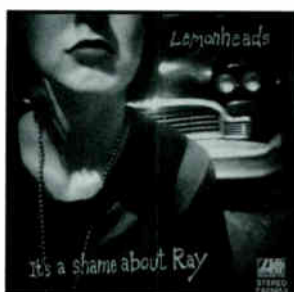
## Thunder, "Does It Feel Like Love" Geffen



It starts off with the spaghetti western sound that made JBJ a household name. And it's a helluva ride from that point on. The British band who fell out of The Tower and ended up on Sunset is back with this slam dunker. The gauntlet has been thrown down and we foresee a mother of a sword fight. With a track as big and loud as its name, Thunder are ready to enter the hard rock jousting match.

We're talking wall of Ernie Balls here. To quote a great programmer we know (who asked to remain nameless to avoid notoriety), "This track has more hooks than a meat locker and/or a tackle box!" Well, that would be just enough hyperbole for mere mortals, but after those smart cocktails we had at the rave last night we are ubertipsters! Let the love fest continue! Did we mention the awesome Godhead production of lead guitarist Luke Morley and Andy Taylor (from Duran Duran, not Mayberry)? Morely penned the tune as well, adding a much needed slider to the all fastball delivery of the team's production. Wake up your next music summit with this track. Be warned, however, you may want to wear duct tape around your head to ensure your brains don't fall out. It's that good!

## Lemonheads, "It's A Shame About Ray" Atlantic



Evan Dando is a songwriter who can best be described as eccentric. In high school we called that flaky. However, Dando does have the uncanny ability to write straight ahead songs that strike a responsive chord with all of us. The casual absent mindedness of the first line ("I've never been too good with names") sets us up for a song about a horrible mishap involving an anonymous stranger next door. But

Lemonheads fans know "Ray" is an all purpose nickname Dando's Aussie friends use to describe just about anybody. What's next? Hey wanna cup of Ray? I have to go to the Ray? We didn't think so. This does feed our *Evan Dando is more out there than Donovan ever pretended to be* theory, though. (Does Donovan really have a new album coming out?) Bear in mind that – and it's been researched thoroughly – in order to really get into Lemonheads music, you need a little more RAM space in your cerebral hard drive. That doesn't stop "Ray" from being one of the more accessible songs you'll get across your desk this year. So if you're trying to balance your audience between the truck drivin' man/woman and the Volvo drivin' guy/gal this is the perfect shot. Don't be such a Ray!

# MORE Hard Acts

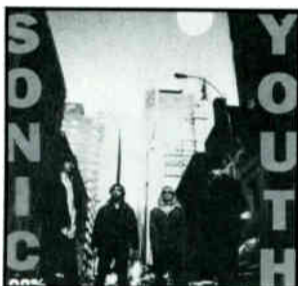
TO FOLLOW

## Zachary Richard, "Come On Sheila" A&M



Zachary Richard has been around for twenty years, first releasing an album on Elektra in 1972. He has been a best kept secret on the Cajun circuit for the better part of two decades. While living in Montreal, Richard recorded eight albums in French, one of which went gold in Canada. Upon returning to his native Louisiana, he recorded two albums with Sonny Landreth as Bayou Rhythm. Things started to roll in 1984 when he was signed to Rounder Records for whom he released two albums. He debuted on A&M with 1990's *Women In The Room*. "Come On Sheila" blends the flavor of traditional Cajun music with traditional rock and roll. There are the obvious comparisons to John Mellencamp, due mostly to Richard's squeezebox, and that only leads to a fervent "chicken and egg" discussion. The track is as spicy as a bottle of Ron Guidry's Louisiana Lightning Hot Sauce. In fact upon first listen, it made our mouths water with anticipation. A tip of the chapeau goes to Bill Wray's (Loverboy, Trixter) strong production which gives this track the right ingredients for mainstream appeal.

## Sonic Youth, "100%" DGC



If you were lucky enough to get the limited pressing of the *Dirty* CD, you will never be able to look at a stuffed bunny the same way ever again. Not to mention the fact that we didn't sleep for weeks after seeing that piece of "art." But what does this all have to do with the new plug track from our buddies, Sonic Youth? Your guess is as good as ours, but we can tell you that this track does not have the same shock value as their CD insert. "100%" is about as straight forward as Sonic Youth is gonna get. Okay, we'll concede that last year's "Kool Thing" was pretty hummable, but so is this track. They're huge in the alternative universe and some headbangers with degrees get into them, too. As our friends at Research R Us would say, "Sonic Youth have great 18-24 appeal, with 25-34 reach!" Hey, the day we hear anybody in a suit plug Sonic Youth is the day we declare that we have seen everything. Okay, not everything. After all we've never seen Roseanne Barr Arnold and Nell Carter mudwrestle each other. Hey wait a minute... that would make a great album cover! Personal to Thurston and Sonic Youth: Please feel free to steal that idea.

# Cell Mates "Bottle Of Sin"





# Track Action

## Spin Doctors, "Jimmy Olsen's Blues" Epic



Here's the follow up from the chart topping Spin Doctors and it's chock full of Great-faux Dead riffs. This nugget touches upon someone who has always intrigued us — Jimmy Olsen, Superman's friend. Talk about peer pressure! Not only did Superman nail the vivacious Lois Lane, but his alter ego Clark Kent was next on line for third wheel status. This left Jimmy O the odd man out. Hence, the "Jimmy Olsen Blues." No wonder he has that "pocket full of Kryptonite." It's enough to weaken the S-meister and it works better than Saltpeter. The staying power and success of "Little Miss Can't Be Wrong" should make this track an automatic at your station. But this is the '90s and nothing is automatic, except transmissions (Holy Sport-o-matic!). Remember the words of Jor-El (as portrayed by Marlon Brando), who said to baby Superman before sending him to this patch of green we call Earth, "Hey, someday a band of hippies from Vermont will write a song about your best friend, make sure radio plays it!" We know he's only a comic book character, but we're not taking any chances. See you in the Fortress of Solitude.

## Bonham, "The Storm" WTG/Epic



The eerie keyboard intro of this track sounds like Vincent Price's parlor music. Then the real storm begins as Bonham's power surge kicks in. No black outs here, we're talking amazingly tasty electric ambrosia. Daniel MacMaster's vocals are once again at their most *plantiest* and Jason's drumming proves about thirty genetic theories. Ian Hatton provides some six string tarpaulin to protect us during this deluge while multi-instrumentalist John Smithson creates an ominous ambience to this rocker. We found ourselves repeating, "It's only a song, it's only a song" over and over. The intensity of this song is remarkable. Is it like hearing those old Zep tunes for the first time all over again? Well, don't get carried away, and anyhow, we'll leave that up to the individual listener. What we can tell you is that, regardless of whose sperm was involved in creating *any* member of Bonham, they are a band to be taken seriously. We'll put them in a steel cage match with any new band and gleefully watch them tear their opponent limb from limb. Serious? Of course. Pay per view? We'll take half.

# Album Action

## Von Groove, "Von Groove" Chrysalis/EMIRG



There's no doubt in most programmers' minds that there's a ton of new product (probably the most in years). There's also no doubt that some groups will have a hard time surfacing above the glut of product. One band that will NOT have this problem is the trio from Toronto called Von Groove. Their debut album is loaded with pure rock, rich guitar work, heavy hooks, and appealing harmonies. The CD opens up with the first single, "Once Is Not Enough," which is quickly becoming a favorite among the COR stations and destined for mainstream play. By the time the second track "Better Than Ever" is over, you'll realize why Von Groove is one of the label's most important rock bands in years. The production is slick and top notch. Without hesitation, the CD slides into the rocking "Can't Get Too Much." The first ballad is "Once In A Lifetime" and will wipe any doubts about the group's ability to produce quality music (not just another hair band making senseless music). "Every Beat Of My Heart" is a mid-tempo rocker that pulls you along with its driving percussion and cutting guitar. "House Of Dreams" is a built-for-speed rocker that could be a future single and establish the "Groovers" as a primary force in the format. "C'mon C'mon" is a quick blast of fun energy while "All The Way Down" gets down and dirty and sticks out as a solid hit. "Ariane" is reminiscent of RTZ and has a ton of crossover potential. "Slave To Sin" shows how strong Michael Shotton's vocals can be while "Love Keeps Bringing Me Home" is exactly what AOR ordered. A must listen! The album is wrapped up with the straight ahead rock sound of "Sweet Pain" (check out the telephone call and SFX). It's a perfect end to the killer rock and roll these three boys lay down. There's a new Groove and it's happening now!



They sound  
even better  
than they look!



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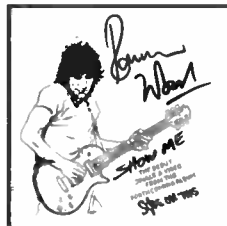
# Impact Tracks



**Delbert McClinton, "Why Me?" Curb (1/46):** Delbert's boogie hangs tough at 35\* on the Hard Hundred. WSTZ joins the party and we're proud to report that KFMH, KROK, KSFY, KWHL, KZOO, WZLZ are jammin' this mutha in heavy. Catch his unique style on the road right now with Lynyrd Skynyrd '92 and you'll be feelin' as free as a bird. So give us three steps and add this soon!

WHEB, WKFM and bumperama.

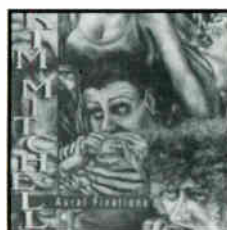
**Ronnie Wood, "Show Me" Continuum (4/94):** Wood's solo effort moves up the Hard Hundred this week 25-22\*. We wonder if fellow painter Marc Chagall ever put out a record if it would chart this high. But that is a matter to be sorted out in the galleries; not in the limited space we have here. We need to tell you that KNCN, WPLR added Mr. Wood's work while 7 stations including WBCN gave it the ol'



**Giant, "Time To Burn" Epic (6/6):** The logs were jammed this week, let us tell you. Giant still managed to pull down Pirate, KIBZ and four others in this week of mayhem. Pyrotechnics aside, let us quote from last week's Weekly Bible Of The Music Business (*The Hard Report*) who said this track is "a paint peeler if we ever heard one!" Rock 'n' Roll ain't no noise pollution! Fire this one up.

assaulting the airwaves at WCIZ, WGRF, WUFY, KIBZ, KPOI, WAPL, WCMF, WOUR, WPDH, WPHD, WQNY, KISW, KMOD, KPEZ, KSQY, WHMH and WPYX. You don't have to be a rocket scientist to see that this track is beginning to break regionally. First the upper tier of N.Y., and now in the Northwest. Our ear to the ground tells us that one of Smogtown's outlets is getting ready to blow this one sky Hey!

**Kim Mitchell, "World's Such A Wonder" Alert (1/23):** Reports of fabulous audience response are still flowing into our megacabin - solicited or not! Kim is



**Alvin Lee, "Real Life Blues" Domino (3/16):** Alvin gets a boost from Bean-town this week with an add from the mighty WBCN. KSFY and WOZN add as well with our buddy Vic P. at WDHA giving it a bumperooski to medium. We'd love to change the world but we don't know what to do. Maybe we can get a hint from the playlists of KATP, KROK, KWHL, WCGY, KEYJ, KEZO, KFMH, KPEZ, KSAQ, KSQY, KTXQ and WEFX. It takes a nice 93-86\* move on the Hard Hundred. Hey, how 'bout that David Cone trade?

for the first time since the DeFranco Family did our favorite song, "Love Is Bigger Than Baseball." Clocking in this week are KJKJ, KRRK, WCCC and WTKX. The boys got promoted at KBER and KWHL. Blazing in heavy at WWBZ. Hey, how about that Canseco trade? Have fun in Texas, buddy!

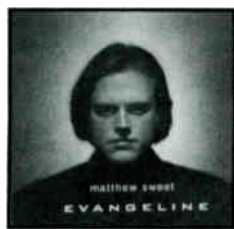
**Bad 4 Good, "Nineteen" Interscope (4/30):** Man-children in the promised land? Rock 'n' Roll *Lord Of The Flies*? Perhaps. These teen rockers have us spinning



**Cell Mates, "Bottle Of Sin" Scotti Brothers (7/7):** We know it's only a matter of time before someone shows the cover of this track to The King Of All Media, Howard Stern. Oooo taboo! The gals from Bison-town pick up a Lucky 7 this week with KBAT, KQLZ, KRXQ, KRZR, KSKE, WUFY and WZNS all climbing aboard. Our weekly character generation festival wouldn't be complete without the wisdom of WLZR's Darren Arriens, who states, "I like it, they're the only female rock band around. Milwaukee may soon brew a bottle of sin!"

The man picks up 3 new supporters this week and gets rocketed up at 7 stations including WNEW, WPLR and KJKJ. We're lookin' at the likes of KTXQ, WHCN and 11 others in heavy as well.

**Lyle Lovett, "You've Been So Good Up To Now" MCA (3/65):** The only thing bigger than Lyle Lovett right now is his hair. Things are starting to cook for our



**Matthew Sweet, "Evangeline" Zoo (3/19):** Our favorite singer/songwriter continues his fast paced journey to become America's favorite new Rock Star with this hot track. KATP, WHCN and KCLB add this week with increases from WDHA, WPLR, WKLS and KSFY being phoned/faxed into our cozy megacabin by the lake. Sure we get lonely here, but megacabin fever hasn't set in yet, although we have begun to watch the wide screen version of *Deliverance* over and over again. We implore you to add Matthew Sweet this week before we make those South American soccer players look like gentle hippies.

## Most Added

1. Peter Gabriel	"Digging In The Dirt" ... 128	11. George Thorogood	"I Am A Steady..." ..... 10
2. Extreme	"Rest In Peace" ..... 114	11. Poorboys	"Brand New Amerika" ..... 10
3. Great White	"Big Goodbye" ..... 45	11. Red Hot Chili Peppers	"Breaking The Girl" ..... 10
4. Robert Cray	"Just A Loser" ..... 39	12. Jude Cole	"Start The Car" ..... 8
5. Rembrandts	"Johnny Have You ..." ..... 37	12. Warrant	"Machine Gun" ..... 8
6. Damn Yankees	"Where You Goin' Now" . 31	13. Hardline	"Hot Cherie" ..... 7
7. Ugly Kid Joe	"Neighbor" ..... 14	13. INXS	"Not Enough Time" ..... 7
8. Asia	"Who'll Stop The Rain" .. 13	13. Jackyl	"I Stand Alone" ..... 7
9. Lindsey Buckingham	"Countdown" ..... 12	13. Pearl Jam	"Jeremy" ..... 7
9. Toad The Wet Sprocket	"Walk On The Ocean" .... 12	13. Roger Waters	"What God Wants" ..... 7
10. Gary Moore	"Only Fool In Town" ..... 11	14. The Zoo	"Reach Out" ..... 6
10. Eric Clapton	"Layla" ..... 11	15. Lynch Mob	"Dream Until ..." ..... 5

# GARY MOORE

# ONLY FOOL IN TOWN



**HARD HUNDRED 63-54\***  
**ALBUM NETWORK 65-48\* BREAKOUT OF THE WEEK**  
**FMQB DEBUT 78-62\***  
**R&R DEBUT 55\***

GARY MOORE IS

AT HIS ROCKING BEST

OUT OF THE BOX: **WSHE KYYS** WXLK KXFX  
 WSFL KFMX KBOY KRCH KOZZ KFMH KMKF KUGR KROK  
 KDBM KZGL KSKE KSFY KRFD WABT KSPN KXGN

ON THE NEW TRACK

**KATP, DALE MILLER**

"By this stage of the game, our audience knows exactly who Gary Moore is. They relate this record to 'Oh Pretty Woman' which works well for us. It's the blues rock they've come to expect from Gary Moore and he definitely delivers!"

"ONLY FOOL IN TOWN"

**WRUF, KRISTI CLARK**

"There are no fools in the town of Gainesville... the phones are ringing off the hook for Gary Moore."

FROM HIS PLATINUM PLUS

WORLDWIDE SELLING ALBUM,

AFTER HOURS.

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 **charisma**

PRODUCED BY GARY MOORE AND IAN TAYLOR  
 MANAGEMENT BY HARD TO HANDLE/PART ROCK MANAGEMENT  
 AVAILABLE ON CHARISMA TAPES AND COMPACT DISCS

# Industrial Noise

## THE EAGLE HAS LANDED (HOWARD, THAT IS)

You've been reading the speculation for weeks, and KEGD/Dallas confirmed the rumors starting last Tuesday. "Six days till Howard Stern" was what the drop said, and this coming Tuesday morning at 8am, Howard goes live on the Eagle with a press conference to kick things off. The news merited a major spread in the Dallas/Ft. Worth Morning News, and any experienced Sternwatcher knows that this is just the start of big time media fun for PD Brian Krysz. The Dallas scenario is especially interesting given that this is Stern's first foray into a current based format. Can Krysz recycle Howard's heavily 18-34 male audience into other more traditionally young/female dayparts? We'd bet "yes" without flinching.

## CLINT SLY SEGS TO WRIF

KBPI VP/GM Clint Sly has replaced WRIF VP/GM Bob Schutt at the Great American outlet. With this latest move, and the recent transfer of WLZR/Milwaukee Ops Manager Greg Ausham to WRIF, and other programming changes, the company is obviously serious about shaking this Detroit station up and turning it around. Great American President Dave Crowl stated, "Clint has the abilities needed to help 'RIF regain the crown as Detroit's home of rock n' roll. He's been successful at every station he's managed, and we look forward to similar results in Detroit."

## KEVIN STAPLEFORD EARNS HIS STRIPES



Noble Broadcast Group has named 91X PD Kevin Stapleford VP/Programming for San Diego's 91X and Seattle's KNDD. Stapleford has been with 91X for ten years, and was named Program Director in 1989. He was also instrumental in putting KNDD on the air, and has consulted the station since its inception in August, 1991. In making the announcement 91X Station Manager Mike Glickenhous stated, "Kevin's innovation and creativity and those great 'ears' have already led 91X to its highest level

ever, reaching #2 in the San Diego Market. Kevin has also put The End into a formidable position in the Seattle rock battle."

## COLUMBIA OFFICIALLY PROMOTES TODD BISSON



Yes, we know that Todd Bisson has been acting in the capacity of National Director, Alternative Promotion for about eight months now, but since Columbia Records has finally made the official announcement of Todd's promotion and sent us such a great headshot, we felt that he deserves the extra print. Todd's reaction to his well deserved promotion went like this, "I'm an effervescent bundle of bubbling rapture at this thrilling news. I'm literally gushing like a broken fire hydrant. What can I say? This is neat."

## CAPRICORN COVERS THE EAST

Capricorn VP/Promotion and Marketing Jeff Cook announced the appointment of Joe Babka as Southeast Regional Promotion Manager. Prior to joining Capricorn, Babka worked for EMI Records as Promotion/Marketing Manager in Minneapolis, for Chrysalis Records as Southeast Promotion Manager, and for Relativity Records as Midwest Marketing and Promotion Manager in Chicago. In other news at Capricorn, the Northeast Regional Promotion Manager position has been filled by Jay Hart.

## THE WEEK IN RADIO

### WYNF CALLS UP DOWNES

After weeks of speculation, the announcement hit last Thursday. WRXK's Steve Downes is the new Program Director at CBS's WYNF/Tampa. His 23 years in the biz include four at WYDD/Pittsburgh, two years of programming Century's KWST/L.A., and nine years of evening drive at KLOS. Of the prospect of going head to head with Greg Mull, a prospect that would have lesser men wearing dress shields, Downes told us, "I think it presents a great challenge and I feel like Shawn has put together a tremendous staff with Ron and Ron. All we really need to do is right the course, and get WYNF back to the strength that it had for many years." As is pretty much common knowledge at this point, former PD Carey Curelop will be teamed up with Tommy Hedges to consult the station. Regarding Curelop, Downes said, "In addition to being a good, close friend of mine, Carey was also my former boss at KLOS. One of my best years at KLOS was with him. I know everybody there thinks highly of him personally and professionally. He's already gotten WYNF back on track and I feel very comfortable with the direction of the station. My philosophies and his are very much the same. I'm also looking forward to working with Tommy, another former boss of mine. He did great things at KLOS while he was there. In my opinion, Tommy and Carey are two of the best AOR PDs in the country, and to have them both involved makes this situation just about perfect." In other WYNF news, we understand that former WPYX morning and KLOL evening star Grego is in town and on the payroll. When pressed, Steve told us, "I haven't gotten officially involved with that, but everybody knows Grego's rep, and there are so few really great night talents available. He's a giant in the industry, and he'd be perfect in that situation. While at KLOL he almost single handedly changed the face of mainstream AOR at night." Finally, regarding the prospect of Charlie Logan taking afternoons, a move we think would be brilliant, Steve said, "I have the highest respect for Charlie as a person and as talent. He's legendary in the Tampa market." Stay tuned on that one, folks. Meanwhile, back at the rock, Brad Beasley steps into the acting PD slot. He was assistant PD since Steve started at the station.

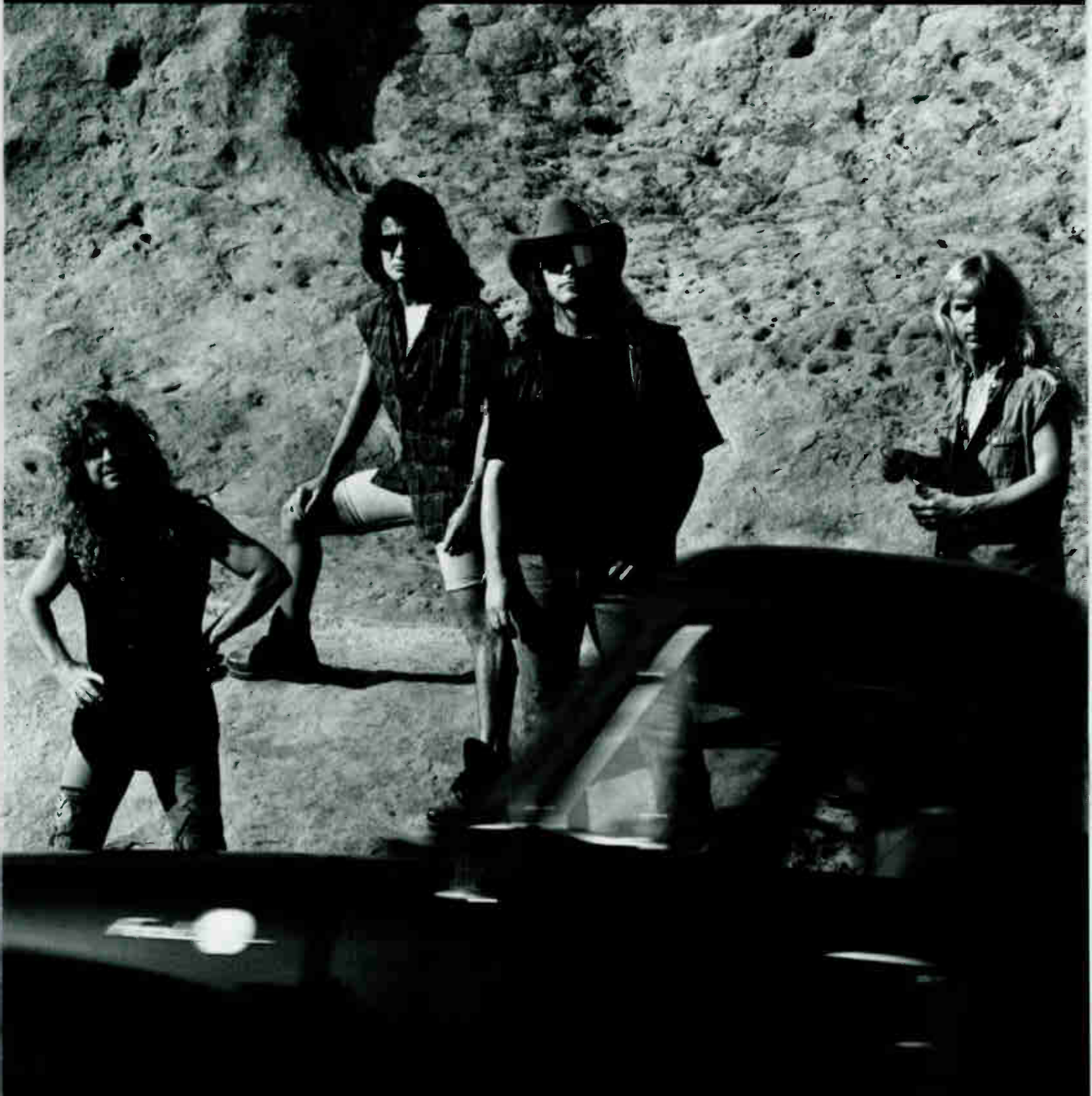
### LEVINE WHIPS THE FASTBALL BY 'EM!!!

One had only to watch WPYX's steady erosion over the last year to realize the long term damage that Mason and Sheehan's defection to WQBK had wrought. Thus PD Ed Levine was thrilled to step out from behind the "Howard is Headed This Way" smokescreen that he had created to announce that M&S were back on the air at WPYX. In fact, Ed was possibly even more gleeful about his former assistant, Mike Wolf, announcing that he was "In for Mason and Sheehan" no less than twice — while they were, in fact, already on the air across the street. Naturally, Levine could already smell WPYX's return to 10 share greatness. "That's why I got into this business," he said with a straight face, then added, cracking up, "To hurt people!!" How'd the deal come down? Ed sez, "They contacted us a while ago and said that they were available, and as it turned out they were. We were able to put a deal together quickly and signed 'em to a long term contract. On one hand, I'm real proud of the fact that, with the best team in town over there, we still beat them 3 out of 4 books. I'm real proud of the way we hung in." Just how big was the deal? Ed wouldn't spill, but informed sources tell us it's the biggest deal in the history of the market, and that we could say it was a million dollar deal over the duration of the contract. Finally, this parting shot from Mr. Ed, "My only hope is that my ex-assistant Mike Wolf is smart enough to get the first plane out of town before I totally ruin his reputation."



# “WHERE YOU GOIN’ NOW”?

Try Platinum, For Starters.



The new track from Damr Yankees' gold album Don't Tread.

# MASSIVE MOVER!

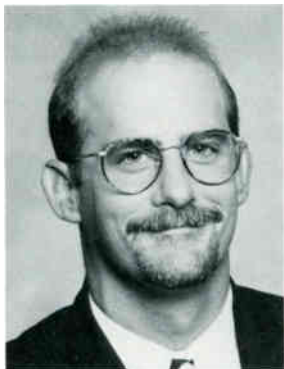
## HARD HUNDRED 79-37\*



**LOMBARDI LAUNCHES TNT RECORDS**

Anthony Lombardi this week announced the launch of TNT Records. Lombardi, CEO/President of the newly-formed label stated, "I am extremely pleased to announce the launch of TNT Records. It has long been my dream to gather my resources and form a record label that would cater to the needs and concerns of the artist. Our philosophy will be to initially remain a smaller company in order to give personal, hands-on attention to any artist signed to TNT. I don't want any of our acts to fall through the cracks. Our key to success will be long-term artist development." The TNT staff will include Sr. VP/A&R Dito Godwin, VP/Promotion Ray Tusken, and staff attorney Leonard Korobkin. "I'm excited about our staff," Lombardi continued. "Dito Godwin is an excellent producer/A&R person, who will lend experience and knowledge to what will be the most crucial aspect of our launch; the search for talent. Ray Tusken is an outstanding promotion veteran, and Leonard Korobkin is a very accomplished individual in the legal affairs area. I look forward to TNT becoming a factor in the industry in 1993." TNT is located at 24222 Undine Rd., Valencia, CA 91335. Phone (805) 254-5315.

**GEFFEN UPS JASON WHITTINGTON**



Jason Whittington has been promoted to Director of Sales for Geffen and DGC Records. Whittington began his career at WEA in 1978, and in 1988, was recruited by Eddie Gilreath to join Geffen as the West Coast Regional Sales Manager. He was upped to National Sales Director in 1990. In making the announcement, label President Ed Rosenblatt commented, "Promoting Jason to head our sales department was one of those wonderfully easy

decisions. He'd already demonstrated his abilities and potential with his work for this company. We've had a very smooth transition and are looking forward to his contributions as part of the executive staff."



Bad 4 Good got a chance to gang up on Pirate Radio's Cyndee Maxwell (C) recently. Pictured are the band's Brooke Wackerman, Thomas McRocklin, Zack Young, Maxwell, Interscope's Dave "Rambo" Darus and B4G's Canny Cooksey.



k.d. lang celebrated her sold out show at the Universal Amphitheatre in L.A. with a host of industry hot shots. Here they are. Now go listen to "Constant Craving," a fine tune.



Ronnie Wood is seen here yukking it up with old friend and radio legend Scott Muni during a recent visit to WNEW-FM.

**WORLD DOMINATRIX**

World Domination is pleased to announce the appointment of Ilene Barg to National Promotion Director. Most recently, Ilene was Director of Alternative Promotion at SRO Marketing, and prior to that, Regional Manager with Atlantic's Alternative Department. Says Barg of her new position, "I'm extremely fortunate to have the opportunity to work at an artist's label of this caliber. I have always been a big Shriekback fan, and I find it very exciting to be able to work with them."

**BLACK CROWES EXTEND RAP SHEET**

Black Crowes frontman Chris Robinson has been charged with assaulting one of the security personnel during a recent concert at Washington D.C.'s Constitution Hall. After witnessing concert goers being pushed around, pulled from their seats and evicted from the hall, Robinson stopped the show at least five times, requesting that security cease the harassment, and at one point, he put his foot on the shoulder of a guard who Robinson felt was using unnecessary force with a fan. The guard later filed assault charges against Robinson with the Metropolitan Police Department. Robinson has yet to be served with the warrant, and he stated, "In the nation's capitol where the rhetoric of hypocrisy reigns, the storm trooper mentality of the security of young people, and out of respect for our fans we have not and will not ever tolerate our fans being treated with flagrant disrespect."



**FAX DR. SLATZ' BABY**

Congratulations to Cynde Slater and her husband Mike Goldman on the birth of their daughter, Emily Michelle, on August 14th. Mother and daughter are doing well, and we're told that Cynde's Talent Developers will be back in business after November 1st.



**T H E D A N C E R**

a really fast love song from

T H E  
**FRAMES**

the first track and video from their  
forthcoming Island debut album,  
Another Love Song.



©1992 Island Records, Inc.





Imago Records is a label that has a sense of humor. Case in point: Last week I received a letter from label President Terry Ellis. It read as such — “Dear Jesse...I would like to advise you of a date for your calendar if only to help you avoid the event in question. To our utter astonishment, Alan Pepper has invited Suzanne Rhatigan to headline at the **Bottom Line** on Saturday, September 19. Frankly, we question his sanity and that of the many people who have apparently asked him to book her. As the President of Imago, I am obliged to attend the shows and have decided to invite some of those nearest and dearest to me and the company to give me moral support. So, please mark Saturday, September 19 in your diary. You will be receiving a formal invitation from me in due course. If you should decide that you prefer to spend the evening with your mother-in-law then we will understand! In the event you decide to join us at the Bottom Line the Imago staff and I will be on hand to ensure you have a good time in spite of Suzanne. Kind regards. Yours sincerely, Terry Ellis.” Now who’s Suzanne Rhatigan you ask? Why one of the most innovative female artists to hit the music scene in a very long while. Her September 19th gig at the Bottom Line is a must see. Imago’s got one hot artist in Suzanne Rhatigan and a very cool sense of humor to boot! Anyway, who’d want to spend any time with one’s mother-in-law! ...Personally, I can’t wait till Tony Bennett’s new 24-song collection is released with him singing the torch and saloon songs of Frank Sinatra entitled Perfectly Frank. The album will be released by Columbia Records on September 15th, and Tony’s got a world tour beginning September 18 and 19 kicking off at Radio City Music Hall. Produced by Andre Fischer (Natalie Cole’s estranged husband and producer of her Unforgettable LP), Perfectly Frank is also backed by Tony’s long musical supporters — The Ralph Sharon Trio. The album includes such standards as “One For My Baby,” “A Foggy Day,” “Call Me Irresponsible,” among many others and runs an astounding 73 minutes! The record was recorded at Clinton Studios in New York and Westlake in L.A. The LP was also engineered by Frank Laico who has worked with Tony since the 1950’s on all his Columbia releases. Laico told *The Hard Report* an interesting anecdote: “Back in the ‘50s and ‘60s, at the legendary Columbia Recording Studio dubbed ‘The Church’, each singer had certain microphones that they would use exclusively when recording. I kept a notebook over the years matching the serial numbers for each microphone with the particular artist that would use it to record. When we arrived at Clinton Studios to record Perfectly Frank, I noticed that they had some of the old-time microphones from those days and, lo and behold, when I checked the serial numbers with my old records, one of the microphones turned out to be Tony’s from ‘The Church’, so we used that one to record the album!” ...Cool story. Inside scoop: Awhile back Tony had told me he was going to record a tribute album to Duke Ellington and the next thing we all know it’s to Frank Sinatra. What happened in between all that? Rumor has it problems with the Ellington estate. Stay tuned.



Charisma/Ecco recording artist Charles Christopher recently stopped by the Charisma New York headquarters to meet the staff, and celebrate the release of his debut album, *Think About It*.

**TAURO! TAURO!**

Look for artist manager Robert Tauro to surface with a new company devoted to breaking new artists. We’ve been big fans of the artists he’s managed, especially **The Blessing**, and we’re looking forward to hearing the fruits of his new venture. Watch this space for details in the coming weeks.

**O’CONNOR SPEAKS!**



Nationally syndicated chatfest **Modern Rock Live** scored a coup last week, landing Sinead O’Connor for her first American radio interview of the year. O’Connor told host Tom Calderone that she meant no harm when she requested that the National Anthem not be played before her performance at the Garden State Arts Center last year. This prompted ol’ blue eyes himself, Frank Sinatra, in a show later that week

to say he would “Kick her ass right back to Ireland.” The waifish songstress commented, “I didn’t expect people to take me so literally — I meant no offense.”

**CONDOLENCES**

Finally, our deepest condolences to Lenny Bronstein on the passing of his mother, Eva.



The Smithereens’ Pat DiNizio is seen here with the KROQ gang before the band’s show at the Variety Arts theater in L.A. Sharing the warm fuzzy feeling are KROQ’s Jed The Fish, Kevin Weatherly, MTV bound Lewis Largent and Capitol’s Susan Epstein.



Robert Cray cranks out his patented blues at WXRT/Chicago’s Free Fourth Of July show. Over 75,000 fans showed up for the gig which also featured They Might Be Giants and Squeeze.





# FOUNDATIONS FORUM '92

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### SOME OF THIS YEAR'S PANEL DISCUSSIONS:

"Feedback From The Fans; a Panel In Reverse" (Moderated by Cheryl Valentine/Mercury and Dyana Kass/Hollywood)

"Marketing and the New Technology" (Moderated by Mike Shallet/SoundScan)

"How I Got Into and Survived in the Music Business" (Moderated by Russ Rieger/London Records)

"Hard Music: The Evolution of the Genre" (Moderated by Mike Gitter/Writer)

"Press: Past, Present and Future" (Moderated by Kim Kalman, Levine/Schneider)

"The European Market" (Moderated by Harry Doherty/Metal Hammer, U.K.)

"Independent Labels: Surviving in Interesting Times" (Moderated by Mike Falley/Metal Blade)

"Get Into The Ring" (Moderated by Lonn Friend)

An A&R Panel (Moderated by Mike Bone) • A Retail seminar (Moderated by Ed Bunker/BMG and Susan Greenwood/MCA)

And a comprehensive three part RADIO seminar (Moderated by Don Kaye),

and a College Radio panel (Moderated by Mark (Psycho) Abramson)

as well as the ARTIST panel and many smaller discussion groups and workshops

**AS ALWAYS, THE FORUM WILL FEATURE SHOWS BY THE HOTTEST ARTISTS IN HARD MUSIC. THIS YEAR: IRON MAIDEN, SPREAD EAGLE, TORA TORA, KIK TRACEE, SKEW SISKIN, KYUSS, PRO-PAIN, EVERY MOTHER'S NIGHTMARE, NON-FICTION, ANIMAL BAG AND MANY MORE--- plus EXHIBITS, ADDRESSES, PARTIES, PREMIERES AND SPECIAL EVENTS!**

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# MORE Industrial Noise

## RADIO RUMBLE

KCQR/Santa Barbara appointed AOR veteran Tom Van Sant Program Director, replacing Rick Williams. General Manager Susan Romaine stated, "After interviewing an outstanding group of programmers, Tom clearly was the person to lead 94 Rock. He will build upon our early successes and lead us to the next level." Van Sant added, "Santa Barbara is a great city, 94 Rock is an outstanding station and is ready to achieve new heights. I'm so excited by this opportunity that I've already sold all my winter coats and snow tires." Tom was previously at WIZN/Burlington.



WLUP/Chicago's Bobby Skafish and Cystic Fibrosis Foundation's Robin Kriess hit the streets for charitable donations on CFF's "Tag Day."



George Lynch does the after show schmooze with DC101's Kirkster after Lynch Mob's Capitol City show.

WRXL/Richmond Production Director Rik Maybee has added Music Director to his duties. PD Paul Shugrue told the Hard Report, "Rik has been with WRXL for eleven years. He is one of our long time veterans. Up until this promotion, he has been our Classic Rock specialist. Now, he will be branching out into new music, also." Music calls for Paul remain 11am to 1pm. Rik will take calls from 11am to 3pm.

**The Wallflowers**

New On:  
WNOR KPEZ

**ASHES TO ASHES**

Also On:  
KEMH WZNS KLCX WAVF WDHA WKIT

**See the Wallflowers on tour with the Spin Doctors!**

From the album The Wallflowers produced by Paul Fox track produced by Andrew Slater and The Wallflowers  
From the debut album **THE WALLFLOWERS**

**MARK**

Hard Hundred 62-58\*  
A.A.A. 17\*  
Hard LP 57-53 \*  
Hard Alternative 38\*

**CURRY**

## SORRY ABOUT THE WEATHER

New At: WBCN KLAQ

### Already Strong On:

KTYD KLBK KMJX KROK WCCC WCIZ  
WHCN WKIT WZLZ WTKX WZNS KFMH  
KPEZ KXRK WAOR WAVF WGIR WMMS  
WRUF KSKE KJQN WBRU WDET WDST  
WEQX CIMX KACV KBCC WGRK KKDJ  
KNDD KRZQ KXRK WWVU KBBT WFIT  
WHFS WWCD WXPB

From the album **IT'S ONLY TIME**

Now In   
**breakthrough Rotation!**

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# Hardlist



Roxus took the drive out to WRCN/Riverhead to visit Loscalzo protege Ritchie Rich. Here are the band's Dragan Stanic (L) and Juno Roxas(R) showing Mr. Rich how to be a rock and roll star.

WRFX/Charlotte has named Chris McKee Music Director. Chris, who will also remain in his 10pm to 2am slot, commented, "I'm excited about this new position. This is my hometown, so it's great to find a niche and some security at a station, which I just happen to think is one of the greatest in the country. We have a great team here, and I'm just happy to be a part of it." One of Chris' first official MD duties was to announce that parttimer Jack Anthony has been tapped to fill the 6pm to 10pm slot.

WIMK/Iron Mountain PD Steve Orchard is leaving the station and heading for the retail side of the fence. After 8 1/2 years in radio, Steve has taken a position with a local record organization, The Music Tree. "This is a great opportunity for me," said Steve. "When things stay the same for too long, you've got to move on." Dave Stone will be filling the Music Director position at WIMK.

WZZO/Allentown PD Rick Strauss called in to let us know that the Bearman is coming back to do mornings... again. This will be the Bearman's third go round with mornings at WZZO. Said Strauss, "The third time is a charm." The Bearman was the original morning guy at WZZO, and he most recently was doing morning drive in Buffalo. He will be joined on the morning show by Keith Moyer.



WDIZ's Tim Travis flashes that Colgate smile with Ozzy Osbourne.

Richard Barone  
 MTV Awards Featuring...  
 Tim Sheehan  
 Jeff Appleton  
 Boulos Hands One Off  
 ...Fartman  
 Larry Snider  
 Debbie Gilbert, You're Over The Hill ...  
 Hello Holly Anderson!  
 Katy Merrick  
 Kevin Stapleford  
 Happy Birthday!!!  
 Can You Make This...  
 Hey Parker, How Do They Do That?  
 Robert Tauro  
 Mark Curry Blows 'Em Away  
 Michael Krumper  
 Get Well Soon, DJ!  
 ... Interesting?  
 Joe Moss  
 Todd Bisson  
 Jack & Stephanie Tie The Knot  
 Whoever Started The Drug Test Rumor...  
 Tom Hunt  
 Tim Switalla  
 ... Should Have To Take A Drug Test  
 Is It Hockey Season Yet?  
 Hey A&R Types, Have You Heard...  
 The King Arrives In Cleveland  
 Howie Green  
 Caroline Lambert  
 Ms. Welles  
 ...The Collarbone Demo?





Well, **The Fatman** just wanted us to know that everything is just going swell at his new digs, **WAQX/Syracuse**. Here he is with the other half of the "Dave And The Fatman" wake up show.



Ladies and gentlemen, the hardest working man in show biz — **Lindsey Buckingham**! Here he is on his latest stop with **WRDU/Raleigh's Bob Walton (L) and Tom Guild (R)**.

**KZRX/Phoenix** confirmed that guy "G-Ster" Giuliano has accepted the PD position at the hard rocker. He's moving fast as the station also announced the addition of two market veterans to its staff. Former **KUPD** jocks Jan Williams joins for nights and K.C. Kennedy segs into mornings. Giuliano will take on the afternoon drive shift.

**WNOR/Norfolk** collected items to assist victims of Hurricane Andrew in Florida. The station parked a 40 foot trailer at the Janaf Shopping Center in town and filled it with essentials for the needy. It departed last Thursday and arrived over Labor Day weekend in Florida.



**Pearl Jam's** bassist and current teen heart throb **Jeff Ament** threw down the gauntlet and played H.O.R.S.E with **WDVE's** listeners. It happened at the Steeltown stop of Lollapalooza. The band autographed b-balls for folks after the intense competition.

**KITS/San Francisco, Live 105**, has unveiled its 1992 voter awareness and education campaign. The station has dubbed itself "Your Channel For Change" and will be registering voters at all station promotions. There will be two free shows along the way for registered voters featuring **The Sighs** and **Dada** on September 8th and 9th.



**KAZY/Denver** played host to **Blas Elias** and **Tim Kelly** from **Slaughter**. Here are the station's **Buzz Corona** and **Shauna Moran** being flanked by the two rockers.

**KRQR/San Francisco** is asking listeners to design a station T-shirt as part of a contest. **KRQR** staffers will choose three finalists. Those three entries will be voted on by 200,000 folks contacted through a massive direct mail campaign and at public showings for listeners. The winner gets \$1000 bucks and his/her design will be the **KRQR "T For '93"** design.

**KYYS/Kansas City** announced that **KC Chiefs** running back **Barry Word** and nose tackle **Dan Saleumua** will be joining the airstaff for the '92-'93 season. **Word** will file a report Mondays during **Skid Roadie's** PM shift, while **Saleumua** will appear Fridays with the **Max, Tanna and Moffit Morning Show**.



**Jason Bonham** dropped by **WHVY/Annapolis** to do the hang thing with the **Underground** crew. Pictured are (L-R) **Epic's Gerry Thompson**, **Bonham**, 'HVVY's **Michael Lee** and **Bonham's Daniel McMaster**.

**The Pollak Media Group** announced the departure of Director Contemporary Formats **Dave Van Stone** for the PD position at **KHMX/Houston**. **Jeff Pollack** commented, "We're sorry to lose **Dave**. He did a great job for us in working with **Dave Brewer** in supervising our A/C and CHR clients. He's a super talent, but I understand that the opportunity not only to rejoin **Nationwide**, but **Clancy Woods** as well, was too tempting an offer to pass up." **Van Stone** added, "It's seldom that you get a chance to go from one great job to another, but that's what has transpired."

**NPR's The World Cafe** joins with Philadelphia's largest AIDS organization, **ActionAIDS**, to present a benefit concert on September 17th at the **Mann Music Center**. Featured at the show will be **10,000 Maniacs**, **Live**, **Shawn Colvin**, **Jeffrey Gaines** and **Happy Rhodes** among others.

**Lisa Riegel**  
**John Loscalzo**  
**Bill Hard**

## **JOBLINE**

**WYMG/Springfield** is currently looking for an overnight talent. Quality production is a must. We're looking for employees with a future, not a past! T&R's to Bryan Jeffries, WYMG, 1030 Durkin Dr., Springfield, IL 62704. No calls, please.

**WZBH/Ocean City** needs weekend warriors. If working on the beach sounds attractive to you, send T&R to Cepth at 701 N. Dupont Hwy., Georgetown, DE 19947.

**Jacobs Media** is in immediate search mode for experienced morning shows for its Edge stations. Attitude, irreverance, and music knowledge a must. **NO MORNING ZOOS!** T&R to Bill Jacobs, Jacobs Media, 29777 Telegraph Rd. Suite 2355, Southfield, MI 48034. No calls, please.

**KDBK/KDBQ/San Francisco** is looking for an afternoon drive host. If you've ever been fired for using your brain, rebelling against reading liner cards, thinking there's more to life than 20 in a row, put your best stuff on tape and send it to Chris Miller, PD, KDBK/KDBQ 642 Harrison, Suite 404 San Francisco, CA 94107. EOE. No calls.

**WCGY/Boston** needs an experienced morning show sidekick with writing and production skills. Females and minorities encouraged. T&R to Steve Becker, WCGY-FM, 33 Franklin Street, Lawrence, MA 01840.

**KEZO/Omaha** seeks part-timers. T&R to Randy Chambers KEZO, 11128 John Galt Blvd. Omaha, NE 68127. EOE.

**KICT/Wichita** seeks afternoon drive talent and part timers. T&R to Ron Eric Taylor, 734 N.Maize Rd. Wichita, KS 67212.

**KRRX/Seattle** seeks an experienced National Sales Coordinator/Administrative Assistant. MS Word and database experience required. Resumes to: KRRX, 3131 Elliott Ave, 7th Fl., Seattle, WA 98121. No calls. EOE.

**WDYE/Pittsburgh** seeks experienced newsperson for their morning show. Pros only. No calls. T&R to Gene Romano, 200 Fleet Street, Pittsburgh, PA 15220.

**KQDS/Duluth** is looking for morning talent. Must be a team player and ready to win. T&R to Mike Keller, KQDS, 2001 London Road, Duluth, MN 55812.

**KCQR/Santa Barbara** seeks Production Ace/talent. Rush T&R to Rick Williams, KCQR, 4141 State Street #E-9, Santa Barbara, CA 93110. No calls, please.

**WGLF/Tallahassee** needs a morning host, overnight and weekend jocks. T&R to Vince Mertz, WGLF, 1310 Paul Russell Road, Tallahassee, FL 32301. No calls. EOE.

**WRXK/Ft. Myers** seeks a news and public affairs director. Applicant should have 3 years experience in radio news and public affairs. Includes morning show duty, maintaining the public file, and gathering and preparing public service announcements. Also involves producing a weekly public affairs show. Must be willing to make public appearances on the station's behalf. T&R to Steve Downes, Program Director, WRXK/96K-Rock, Box 9600, Estero, FL 33928. EOE.

**WBOS/Boston** seeks General Manager. New facility and great staff. We are looking for an organized experienced motivator to put us on top. Resume and references to Peter Ferrara, Granum Communications, 666 Fifth Avenue, 3rd Floor, New York, NY 10103. EOE.

**KATS/Yakima** has a future drivetime opening. Excellent creative production a must. T&R to Darren Johnson, 114 S. 4th St., Yakima, WA 98901.

**WKRR/Greensboro** has both full-time and part-time air shifts open. Rush your T&R to Bruce Wheeler, WKRR, P.O. Box 36070, Greensboro, NC 27416-6070. Females encouraged. No calls! EOE.

**WPYX/Albany** is looking for the next great 7:00pm-midnight jock. Street attitude, rock n' roll awareness and the desire to be #1 are mandatory requirements. T&R to Ed Levine, WPYX, 1054 Troy-Schenectady Rd., Latham, NY 12110. EOE.

**WZNF/Urbana** seeks news anchor/reporter ASAP. T&R c/o Cheri Preston, WZNF, 400 North Broadway, Urbana, IL 61801.

**KSEZ/Sioux City** seeks applicants for future openings both full and part time. Send T&R to Glen Miller, KSEZ, P.O. Box 177, Sioux City, Iowa 51102.

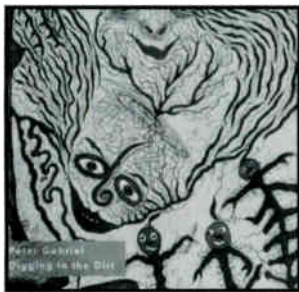
**KTAO/Taos** has a rare opening for a full-time air position. Must have a strong knowledge of adult rock along with production skills. T&R to Brad Hockmeyer, KTAO, Box 1844, Taos, NM 87571.

# Hard Report Card

## PETER GABRIEL

"Digging In The Dirt"

#1 ADDS: 139  
TOTAL: 139



Hard Hundred: Debut 10\*  
C.O.R.: Debut 29\*  
A.A.A.: Debut 3\*

We know it's no surprise that Peter Gabriel is the most added record this week. Pete's round tripper is good for a top ten debut on the Hundred and a mind blowing 3\* entry on our A.A.A chart. We dig this dirt!

TOTAL # OF STATIONS PLAYING: 139 (Including)

ADDs: 139 -WPHD CHEZ CILQ KDBK KGON KLOL KLOS KOME KRQR KRXQ KSHE KSJO KTXQ KUPD WBCNWDVE WEBN WFBQ WHJY WIYY WKLS WLLZ WLUP WLVO WMMR WMMS WNEW WNOR WWDC WXRK KATT KCAL KCLB KDJK KEZO KGGO KICT KLAQ KLBK KLCX KLPX KMBY KMOD KNAC KNEN KOZZ KPEZ KRAB KRZR KXFX KZRR WAOR WAPL WAQX WAVF WBLM WCCC WCGY WCMF WDHA WDIJ WEZX WYV WGRF WHCN WHEB WIMZ WIOT WKDF WKGB WKLC WKQQ WMFX WONE WOUR WPDH WPLR WPYX WQBZ WQMF WRCQ WRDU WRFK WRKI WROQ WROV WRXK WRXL WRXR WSTZ WTKX WTPA WTUE WWCT WXKE WXPB WZBH WZZO WZZR KATP KATS KBOY KEYJ KFMF KFMH KFMQ KFMZ KJKJ KKEG KQDS KRNA KROK KSEZ KSQY KTYD KWHL KZOZ WAQY WCIZ WDRK WGIR WGLF WHMH WKFM WKIT WKLT WQNY WRUF WSHE WVCB WVRK WWTR WWWV WXQR WXRC WZNF WZRR WZXL WZZO

REQUESTS: 4 -CHEZ WDHA WONE WZZR

### JACKYL - "I STAND ALONE"



Hard Album: 37-36\*  
C.O.R.: 13-10\*

These Georgia boys sure are rockin' and still holding strong. Riding that flatbet up the C.O.R. and into the top 10, these Jackyls could teach some old dogs new tricks soon!

TOTAL # OF STATIONS PLAYING: 95 (Including)

ADDs: 9 -KILO WBAB WFBQ WMMR KATT KNEN WBTZ WWWV WXRK  
REQUESTS: 11 -KBER WKLS KRZR KXFX WAQZ WKLQ WROV KIBZ WHMH WXRC WZRR  
INCREASES: 9 -KISS KRXQ KPOI WRCQ WZBH KWHL WAZU WRUF WZRR  
HEAVY: 7 -WWBZ KPOI WRCQ KWHL WAZU WHMH WRZK  
MEDIUM: 26 -KIOZ KISS KQLZ KRXQ KUPD WXTB KMJX KNAC WDHA WEZX WONE WUFY WZBH KBAT KFMX KFMZ KIBZ KQDS KROK KRRK KSQY WRUF WWTR WXQR WXRC WZRR  
LIGHT: 53 -WPHD KAZY KBER KBPI KLOL KRXX KSAQ KTXQ KXRK WKLS WLZR KDJK KEZE KEZO KICT KLAQ KLBK KLCX KLPX KPEZ KQRC KRZR KXFX WAOR WAPL WAQZ WEGR

## EXTREME

"Rest In Peace"



#2 ADDS: 137  
TOTAL: 137



Hard Hundred: Debut 19\*  
C.O.R.: Debut 14\*

Very few knew the talent Gary, Nuno, Pat and Paul carried. Extreme has delivered a new twist with *III Sides To Every Story* and, as Zeb Norris (KRQR) put it, 'Rest' pushes Extreme to the next level!"

TOTAL # OF STATIONS PLAYING: 137 (Including)

ADDs: 137 -WPHD CHEZ CILQ KAZY KGON KILO KIOZ KISS KLOL KLOS KOME KQLZ KRQR KRXX KSAQ KSHE KSJO KUFO KUPD WBCN WDVE WFBQ WHJY WIYY WKLS WLLZ WLVO WMMR WMMS WNEW WNOR WWDC WYFN KCAL KCLB KDJK KEZO KGGO KLAQ KLBK KLCX KLPX KMBY KMOD KNAC KNEN KOMP KPOI KQRC KRZR KXFX KZRR WAOR WAPL WAQX WAQZ WAVF WBLM WCCC WCGY WDHA WEGR WEZX WYV WIHCN WHEB WIMZ WIOT WKGB WKLC WMFX WNCB WONE WOUR WPDH WPLR WPYX WQBZ WRCQ WRDU WRFK WRKI WROQ WROV WRXK WRXL WRXR WSTZ WTPA WTUE WUFY WWCT WXKE WXPB WZBH WZZO WZZR KATP KATS KBOY KEYJ KFMF KFMH KFMQ KFMZ KJKJ KQDS KRNA KROK KRRK KSEZ KSKE KSQY KTYD KWHL WAZU WBTZ WCIZ WDRK WEFX WGIR WGLF WIIMH WHVY WKIT WRCN WRUF WRZK WSHE WVCB WVRK WWWV WXQR WXRK WZNF WZZO

REQUESTS: 3 -WONE WTUE KRRK

### TORA TORA - "FAITH HEALER"



Hard Hundred: 66-61\*  
C.O.R.: 42-30\*

You get what you pay for. KRZQ's Max Volume calls Tora Tora a "name brand" band. "Faith Healer" raises the spirits from the dull droning depths of the predictable, bringing their music to the ears of those begging for something better. Tora Tora delivers.

TOTAL # OF STATIONS PLAYING: 44 (Including)

ADDs: 8 -KUPD KCLB KLCX KIBZ KJKJ KRRK WAZU WCIZ  
INCREASES: 1 -WEGR  
HEAVY: 2 -KFMQ WVCB  
MEDIUM: 8 -KILO KIOZ WXTB KMBY WEGR KBAT WIIMH WRZK  
LIGHT: 26 -KQLZ KRXQ KSAQ KMJX KPEZ KRZR WAAF WCCC WDIA WMFX WPDH WQBZ WUFY WXKE WZZR KATP KFMX KQDS KQWB KRNA KROK KSKE WKIT WRCN WRUF WZNS

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# GREAT WHITE

"Big Goodbye"



**#3** ADDS: 68  
TOTAL: 68



Hard Hundred: Debut 44\*  
C.O.R.: Debut 19\*

These riff eating sharks are back with their song about el adios grande. Hey, our Spanish is a little rusty, but we can inform you in our native tounge that GW are the third most added in a most competitive week.

**TOTAL # OF STATIONS PLAYING:** 68 (Including)

**ADDS:** 68 -WPHD KBER KBPI KILO KIOZ KISS KOME KQLZ KORS KRQR KRXQ KSHE KTXQ KUFO KUPD WDVE WIYY WLZR WRIF KATT KDJK KLCX KLPX KMBY KNAC KNCN KPEZ KPOI KQRC WAOR WAPL WAQZ WEGR WFYV WHEB WIOT WNCD WPYX WRKI WRXK WUFX WZZO WZZR KATP KATS KBAT KEYJ KFMF KFMH KFMZ KIBZ KKEG KQDS KROK KRRK KSEZ KSQY KWHL WAZU WGIR WHMH WHVY WKIT WRCN WRZK WVCR WXQR WZNF

## JOE COCKER — "NOW THAT THE MAGIC."



Hard Hundred: 57-53\*  
Hard Album: 32-33  
A.A.A.: Debut 38\*

Joe pulls a rabbit out of his trickbag this week and pops back onto the A.A.A. chart with his new ditty. Joe's voice is always a tonic and this new track is no exception.

**TOTAL # OF STATIONS PLAYING:** 28 (Including)

**ADDS:** 3 -KCLB WOZN WSHE

**REQUESTS:** 1 -KFMH

**INCREASES:** 2 -KOZZ WWWV

**DECREASES:** 1 -WBAB

**HEAVY:** 3 -KOZZ KATP KFMH

**MEDIUM:** 17 -CHEZ KLOS WBAB WNEW KPEZ WDHA KATS KBAT KBOY KFMZ KROK KZEL WGIR WKFM WWWV WYMG WZXL

**LIGHT:** 5 -KEZE KEYJ KSQY WKIT WVCR

## MEGADETH — "SYMPHONY OF ..."



Hard Hundred: 45-42\*  
Hard Album: 42-41\*  
C.O.R.: 7-6\*

The megacabin is always open to cranking some Megadeth. We know that this symphony is a favorite among C.O.R stations and we would love to snag first chair in the orchestra.

**TOTAL # OF STATIONS PLAYING:** 84 (Including)

**ADDS:** 2 -WDVE WFBQ

**REQUESTS:** 28 -KILO KIOZ KQLZ KSAQ KUPD WLZR KLPX KNAC KPOI KRAB KRZR KXFX WAQZ WAFV WCCC WFYV WIOT WKDF WKLQ WROV WTKX KIBZ KRRK WCIZ WHMH WHVY WVRK WZNF

**INCREASES:** 3 -KLAQ WAQZ WAZU

**HEAVY:** 11 -KIOZ KQLZ KSAQ WXTB KNAC WAAF WUFX WHMH WHVY WRZK WXQR

**MEDIUM:** 20 -KILO KISS KISW KUPD KLAQ KMBY KMJX KNAC KPOI KRAB KRZR WAQZ WCCC WONE KBAT KIBZ KKEG KRRK KWHL WAZU

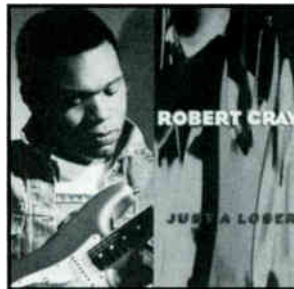
**LIGHT:** 51 -KAZY KBPI KDBK KGON KLOL KQRS KRQR KRXQ KRXX KSJO KUFO KXRX WBAB WBCN WLVQ WLZR WRIF KATT KCAL KDJK KEZE KICT KLCX KLPX KOMP KXFX WAFV WDHA WEGR WFYV WIOT WKDF WKLQ WNCD WPDH WPYX WRDU WROV WRXK WSTZ WTKX WZZR KFMQ KFMX KJK WCIZ WRCN WRUF WVRK WZNF WZZO

# ROBERT GRAY

"Just Another Loser"



**#4** ADDS: 41  
TOTAL: 49



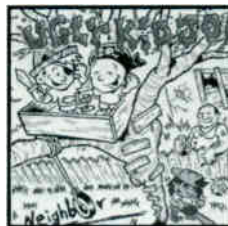
Hard Hundred: 98-41\*  
A.A.A.: Debut 18\*

Robert Cray's got another "Smoking Gun" on his hands. It's still hot to the touch. Bill Warner (WZBH) injected, "This is fantastic! It's hard to believe that someone this good could get any better."

**TOTAL # OF STATIONS PLAYING:** 49 (Including)

**ADDS:** 41 -KDBK KOME WBAB WMMR KCLB KDJK KEZO KMOD KNAC KPEZ KZRR WDHA WPDH WRXL WRXR WSTZ WSTZ WZBH KATP KBAT KBOY KEYJ KFMF KFMH KFMQ KJKJ KKEG KQDS KSKE KSQY KZEL WCIZ WHMH WKIT WOZN WRUF WWTR WWWV WZLZ WZNS WZZO

## UGLY KID JOE — "NEIGHBOR"



Hard Hundred: 43-34\*

Much too cute to be ugly and much too cunning and talented to be kids, Ugly Kid Joe are a brilliant, budding band with a funny name. Chris James (WTPA) told the truth saying, "I love it! Once in a while you have to say what the hell and play a fun radio song."

**TOTAL # OF STATIONS PLAYING:** 96 (Including)

**ADDS:** 15 -KSJO WHJY KEZO KLAQ WAAF WKDF WKLQ WMFX WRCQ WRXK WTPA KWHL WIMK WRCN WZZO

**REQUESTS:** 10 -KIOZ KQLZ KRQR KSAQ WLZR KQRC WAPL WAQZ WCCC WHVY

**INCREASES:** 4 -KIOZ KNAC KQRC KSQY

**HEAVY:** 7 -KIOZ KSAQ KNAC KQRC WAQZ WRZK WVCR

**MEDIUM:** 16 -CFOX KQLZ WIYY WRIF KDJK KEZE KMBY KMJX KBAT KIBZ KSQY WBTZ WHMH WHVY WWWV WXQR

## DEF LEPPARD — "HAVE YOU EVER"



Hard Hundred: 7-5\*  
C.O.R.: 6-4\*

A 5th most requested song and the 5th biggest mover of the week, "Have You" is still a major factor for Def Leppard and a big reason behind the weekly Hard Album moves which have kept *Adrenalize* in the Top 5 for weeks.

**TOTAL # OF STATIONS PLAYING:** 156 (Including)

**ADDS:** 4 -WBAB WWDC KZGL WOZN

**REQUESTS:** 22 -KAZY KORS KCLB KGGG KLAQ KRAB WCGY WEZX WIOT WROQ WRXK WTUE WXLP KBAT KEYJ KQDS KRNA KSQY WCIZ WIXV WKLT WWWV

**INCREASES:** 20 -CHEZ KILO KRQR KUFO WKLS WMMR KXFX WBLM WIMZ WKLO WNCD WOUR WROV WZBH WZZO KBOY KKEG WCIZ WWTR WZXL

**POWER:** 5 -CFOX KOMP WONE WIMK WRCN

**HEAVY:** 76 -CHEZ CILQ KBER KBPI KILO KRXQ KSAQ KUFO KUPD WFBQ WIYY WLZR WRIF WVBZ KDJK KEZE KICT KMBY KMJX KNAC KRAB KRZR KXFX KZRR WAAF WAOR WAPL WBLM WCGY WDHA WEZX WHCN WHEB WIMZ WIOT WNCD WOUR WPDH WQBZ WRCQ WRKI WROV WRXK WTKX WTUE

## KISS — "DOMINO"



Hard Hundred: 26-24\*  
C.O.R.: 12-11\*

Kudos to Kiss for even attempting to cover a superb traditional classic like "Domino" by Van Morrison. Kudos twice — for pulling it off in a BIG way! Kiss have broken the Hard 25."

**TOTAL # OF STATIONS PLAYING:** 126 (Including)

**ADDS:** 4 -KGGG WONE KZOO WWTR

**REQUESTS:** 12 -KGON KRZR WDHA WKDF WKLQ WNCD WWCT KEYJ KIBZ KQDS KRRK WRCN

**INCREASES:** 8 -WDVE KLCX KNAC WAAF WKDF WRCQ WRKI WZZO

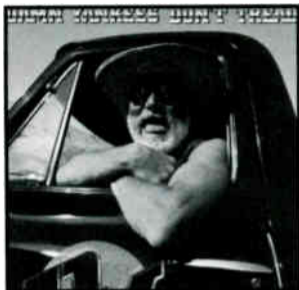
**HEAVY:** 13 -KMJX KNAC KRZR WAAF WAQZ WKDF WRCQ KQDS WBTZ WHMH WRCN WVCR WZZO

**MEDIUM:** 43 -WPHD KAZY KGON KILO KIOZ KISS KOME KQLZ KUPD WDVE WFBQ WIYY WXTB KLCX KLPX KMBY

**DAMN YANKEES**

"Where You Going Now"

**#5** ADDS: 16  
TOTAL: 17

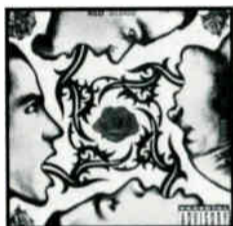


Hard Album: 7-12  
C.O.R.: Debut 33\*

As the folks in the trenches know, it was a fierce battle for airplay on Tuesday and the Yanks pulled a respectable 31 adds good for the fifth most added slot. Nuge rules!

**TOTAL # OF STATIONS PLAYING:** 54 (Including)  
ADDS: 36 -KAZY KIL0 KISS KRXQ KSHE KTXQ WLZR WRIF KATT KDJK KGGO KMOD KOMP KXFX WAOR WHCN WHEB WKLO WMFX WQBZ WTUE WXP L KATP KBAT KEYJ KFMH KJKJ WBTZ WCIZ WGIR WKFM WQNY WRUF WSHE WXR X WZZO  
HEAVY: 2 -WONE WRCN  
MEDIUM: 10 -KGON KUPD KEZO KNCN WIOT WNC D KRZZ KSQY WKLT WXR C  
LIGHT: 6 -KIOZ KQLZ WLVO WRDU WWCT KSPQ

**RED HOT CHILI PEPPERS — "BREAKING.."**



Hard Hundred: 15-14\*  
Hard Album: 15-15  
C.O.R.: 18-20

We loved them at Lollapalooza, but we do worry about them getting burned by those flaming helmets. Good enough to toast some weenies and marshmallows though!

**TOTAL # OF STATIONS PLAYING:** 126 (Including)  
ADDS: 10 -KSJO WLUP WEGR WIOT WMFX WRCQ WRXR WEFX WGLF WZNF  
REQUESTS: 8 -KRAB WAVF WBLM WEZX WKDF WNC D KFMH WRUF  
INCREASES: 14 -KIOZ KSAQ KSHE WNC D WPLR WTUE KEYJ KFMQ KKEG KQWB WCIZ WQNY WRUF WWTR  
POWER: 3 -WHCN WPLR WIMK  
HEAVY: 27 -CFOX CHEZ KDBK KSHE WMMS WNEW KMJX KPEZ WAVF WBLM WCCC WDHA WEZX WKLO WONE WTKX WTUE KFMH KJKJ KKEG KROK KSQY KZGL WCIZ WQNY WRUF WWTR  
MEDIUM: 65 -WPHD KAZY KGON KIOZ KISS KL0L KOME KRXQ KSAQ KUPD WBAB WFBQ WHJY WLLZ WNOR WRIF WXTB KATT KDJK KICT KLB J KLCX KLPX KNCN KRAB KRZR KZRR WAOR WFYV WHEB WJXQ WKDF WRGB WKLC WNC D WPDH WROV WRXL WTPA WZBH WZZO KATP KBAT KBOY

**ASIA**

"Who'll Stop The Rain"

**#6** ADDS: 16  
TOTAL: 17



Hard Hundred Debut 78\*

Back and inquisitive as ever, Asia makes a strong Hard Debut this week with their first single in years. Mike Luoma of WIZN calls this "... Great NEW prog-rock that uplifts and speaks to the soul — and it works." Let's hear it for innovative vocabulary!!!

**TOTAL # OF STATIONS PLAYING:** 17 (Including)  
ADDS: 15 -WBAB KMOD WAPL WCMF WDIZ WXP L WZZR KBOY KEYJ KJKJ KSQY KWHL KZOZ WGIR WQNY  
HEAVY: 1 -WVCR  
MEDIUM: 1 -WHMH

**LINDSEY BUCKINGHAM**

"Countdown"

**#7** ADDS: 12  
TOTAL: 39



Hard Hundred: 60-46\*  
Hard Album: 43-40\*  
A.A.A.: 36-27\*

It's a regular countdown to ecstasy as the Lindman launches his second single from *Out Of The Cradle*. We've seen it on VH-1 and we're putting all our berries on this track's adult appeal.

**TOTAL # OF STATIONS PLAYING:** 39 (Including)  
ADDS: 12 -WLUP KLB J WEGR WIMZ WRXR WTPA KFMH KQDS KSKE WKFM WZLZ WZXL  
INCREASES: 1 -WDH A  
HEAVY: 2 -WHCN KWHL  
MEDIUM: 17 -WPHD KTXQ KUPD WMMR KJOT WAOR WAPL WDHA WMFX WRFX KBOY KEYJ KJKJ WKIT WYMG WZNS WZZO  
LIGHT: 8 -WLVO KEZE KMJX KPEZ KSEZ KSQY WGIR WQNY

**ERIC CLAPTON — "LAYLA"**



Hard Hundred: 21-17\*  
Hard Album: 19-17\*  
A.A.A.: 9-5\*

With no juice, the man is still a genius. Hey, this track has us on our knees. Won't you help us please? Truly what the Unplugged concept should be about.

**TOTAL # OF STATIONS PLAYING:** 99 (Including)  
ADDS: 11 -WPHD WWDC KCLB WDIZ WEGR WKLC WRXL WIMK WMXU WWTR WXR X  
REQUESTS: 17 -WLVO KDJK KEZO KLPX KOZZ KXFX WKQO WROV KEYJ KRZZ WAQY WIXV WVRK WWWV WZLZ WZRR  
INCREASES: 5 -KEZO KEYJ KZGL WKIT WZRR  
POWER: 2 -WKQO WMFX  
HEAVY: 33 -CHEZ WEBN WFBQ WXR K KEZO KMOD KOZZ KXFX WAQX WBLM WGRF WIBA WOMF WRFX WROV WWCT WXP L KATP KFMQ KKZ X KROK KRZZ WAQY WCIZ WEFX WGIR WIXV WKIT WKQZ WVRK WXR X WZLZ WZRR

**JUDE COLE — "START THE CAR"**



Hard Hundred: 13-9\*  
Hard Album: 14-10\*  
A.A.A.: Debut 39\*

You don't have to be a weatherman to know which way the wind blows. And you don't have to be a mechanic to know that this track is a smash!

**TOTAL # OF STATIONS PLAYING:** 144 (Including)  
ADDS: 9 -KAZY WBAB WBCN WNEW WNOR WZZO WIMK WMXU WXR X  
REQUESTS: 11 -CHEZ KGON KCLB KDJK KXFX WKLO KATP KEYJ KFMZ WWWV WZLZ  
INCREASES: 23 -CHEZ KOME KTXQ WKLS WLLZ KCLB KLCX KM BY WDHA WMFX WONE WQBZ WROV WTKX KBAT KFMF KROK WCIZ WRCN WRUF WWWV WZNF WZZO  
POWER: 2 -WONE WRCN  
HEAVY: 30 -CFOX CHEZ WKLS WMMS KDJK KM BY KYYS WDHA WEGR WEZX WMFX WQBZ WRKI WROV WTKX WTPA WZZR KATP KBAT KBOY KFMF KFMQ KKEG KSKE KSQY WGIR WKIT WWWV WZLZ WZZO  
MEDIUM: 84 -WPHD CILQ KGON KLOS KOME KROR KRXQ KSHE KTXQ KUPD WDVE WFBQ WLLZ WLUP WLVO WYNF KCLB KEZE KGGO KJOT KLAQ KLB J KLCX KLPX KMJX KMOD KNCN KPEZ KPOI KXFX WAOR WAPL WAQX WCGY WFYV WHCN WHEB WIBA WIMZ WIOT WJXQ WKDF WKLO WKQO WOUR WPDH

**HEAVY BONES — "4:AM T.M."**

C.O.R Debut 59\*



This band is as heavy as its name suggests. We think you should crank this mama in your music stink tank this week and let it see the light of air. You'll thank us.

**TOTAL # OF STATIONS PLAYING:** 12 (Including)  
ADDS: 5 -KIOZ KNAC WZZR KRRK WAZU  
HEAVY: 1 -WVCR  
LIGHT: 6 -KQLZ KRXQ WXTB WAQZ KSKE WRZK



# TOAD THE WET SPROCKET

"Walk On The Ocean"

COLUMBIA

#8 ADDS: 12  
TOTAL: 13



Hard Hundred: Debut 73\*  
Album: 50-43\*

We here at *The Hard Report* are big fans of Toad The Wet Sprocket. The band's honest tone is endearing and "Walk" is one of the best cuts on the album. Simply put, this is going to be a smash.

TOTAL # OF STATIONS PLAYING: 13 (Including)  
ADDS: 12 -KLOS WBAB WMMR WAVF WHCN KBAT KFMZ  
KRNA KSKE KSQY WKIT WSHE  
HEAVY: 1 -WMMS

## WARRANT - "MACHINE GUN"

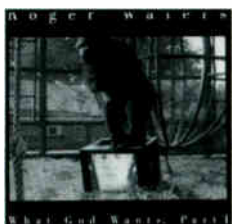


Hard Hundred: 44-40\*  
Album: 41-39\*

Jani Lane and Warrant are on a mission. Afraid that their music has been misunderstood in the recent past, the "Machine Gun" is poised and ready to fire at the Hard Hundred bullseye. Each week the aim gets better.

TOTAL # OF STATIONS PLAYING: 94 (Including)  
ADDS: 8 -KGON KQRS KUFO WKLO WRCQ WZZO WDRK  
WGLF  
REQUESTS: 1 -KNCN  
INCREASES: 4 -KQLZ KNAC WAAF WHVY  
HEAVY: 4 -KQLZ WHVY WRZK WVCR  
MEDIUM: 20 -KIOZ KRXQ KUPD WWBZ WXTB KDJK KMJX  
KNAC KZRR WAAF WEZX WJXQ WONE WUFX KBAT KROK  
KSQY WBTZ WHMH WXQR  
LIGHT: 62 -KAZY KBER KBPI KILO KISS KISW KLOL KRQR  
KRXX KSJO WBAB WDVE WLVO WRIF KATT KCLB KEZE KEZO  
KLAQ KLPX KNCN KPOI KQRC KRZR KXFX WAOR WAPL WAQZ  
WCCC WCMF WDHA WEGR WIOT WNCN WPDH WPYX WQBZ  
WRDU WRKI WXKE WXLW WZZR KATP KFMQ KFMZ KJKJ KKEG  
KQWB KRNA KRRK KSEZ KWHL WAZU WCIZ WGIR WKIT WRCN  
WRUF WSHE WVRK WZNS WZZO

## ROGER WATERS - "WHAT GOD WANTS"



Hard Hundred: 9-8\*  
Album: Debut 6\*  
C.O.R.: 22-21\*

Mike Luoma/WIZN set the mood, "If you haven't had the chance to sample the album yet, I urge you to set aside the time to relax, dim the lights, turn off the television and take it in."

TOTAL # OF STATIONS PLAYING: 167 (Including)  
ADDS: 8 -KDBK WNOR KRAB KZRR WMXU WWRX WXR  
WZRR  
REQUESTS: 30 -KGON KRQR WDVE WHJY WLVO WNEW  
KCLB KDJK KLBK KQRC KXFX WAVF WBLM WCGY WDHA  
WEZX WFYV WKGB WONE WPDH WTKX WTUE WWCT KFMH  
KFMQ KSQY KZOZ WGIR WIXV WKIT  
INCREASES: 25 -CLO KGON KRQR WBCN WDVE WLLZ  
WLZR WMMR WNEW KCLB KPOI KRZR KXFX WAVF WDHA  
WEGR WHEB WKGB WPDH WTKX WTUE KSKE KWHL WRUF  
WZNS  
POWER: 3 -CFOX WHCN WPDH  
HEAVY: 46 -WPHD CLO KGON KLOS KQRS KRQR KTXQ  
KXRX WBCN WIYY WKLS WLLZ WLVO WMMR WMMS WNEW  
WXRK KDJK KEZE KMJX KRZR KXFX WAAF WAPL WDHA  
WEGR WEZX WHEB WJXQ WKGB WONE WPLR WQBZ WRCQ  
WRKI WTUE WZBH WZZO KFMQ KSKE KSQY KWHL WKIT  
WKQZ WRCN WZXL  
MEDIUM: 84 -KAZY KILO KISS KISW KLOL KOME KRXQ  
KSHE KUPD WBAB WDVE WFBQ WLUP WLZR WRIF WYNF  
KATT KCLB KEZO KICT KJOT KLAQ KLBK KLPX KMOD KNCN  
KOMP KOZZ KPOI WAOR WAQX WAVF WBLM WCCC WCGY  
WCKW WCMF WDIZ WFYV WGRF WIOT WAFX WOUR WPYX  
WRDU WROQ WRXL WRXR WTKX WTPA KBAT KBOY KFMF  
KFMH KFMX KJKJ KKEG KRNA KROK KSEZ KSPQ KTYD KZEL  
KZOZ WAQY WCIZ WDRK WGIR WGLF WHMH WIXV WKFM  
WKLW WOZN WRUF WRZK WSHE WVRK WWWV WXQR WXRC  
WZNF WZNS WZZO  
LIGHT: 26 -CHEZ KSJO WEBN WHJY WWDC KCAL KGGO  
KLCX KPEZ KQRC WHTQ WIBA WIMZ WKLO WQMF WRFX  
WROV WRXK WSTZ WWCT WXLW KEYJ QDS WEFX WWTR

# GARY MOORE

"Only Fool In Town"



#9 ADDS: 12  
TOTAL: 33



Hard Hundred: 63-54\*  
Hard Album: 54-45\*

Gary ain't foolin' around as he moves up the Hard Hundred. This town is big enough for Gary's single and album as both enjoy upward mobility.

TOTAL # OF STATIONS PLAYING: 33 (Including)  
ADDS: 11 -KOZZ KXFX KYYS WXLW KBOY KFMH KROK KSFX  
KSKE KZGL WSHE  
INCREASES: 1 -WDHA  
HEAVY: 1 -WZLZ  
MEDIUM: 14 -WPHD KGON KISS KJOT KMJX KPEZ WDHA  
WPDH WPLR KATP KBAT KFMF KRZZ WKIT  
LIGHT: 7 -KCLB WAVF KEYJ WEFX WHMH WQNY WRUF

## SOMETHING HAPPENS - "SELECT"

Hard Hundred: Debut 100\*



Don't be chicken to try out this band from the Emerald Isle. We've been fans for a long time and we don't want to make you paranoid or anything, but you are missing out on something if you don't check them out. Emmis!

TOTAL # OF STATIONS PLAYING: 12 (Including)  
DROPS: 1 -WWTR  
MEDIUM: 3 -KSKE WKIT WZLZ  
LIGHT: 9 -KDBK KRQR WBCN KPEZ KPOI KRZR KFMH KSFX

matthew sweet  
EVANGELINE  
HARD HUNDRED 76-65\*

ON:

WNEW	KSFX
WSHE	WDHA
WKLS	WKIT
KEYJ	WROV
KFMX	WWTR

WPLR  
AND MORE!

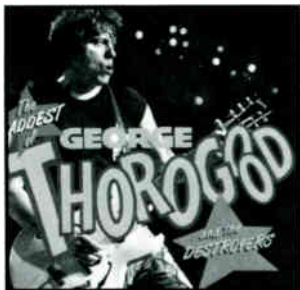


**GEORGE THOROGOOD**

"I'm A Steady Rolling Man"



**#10** ADDS: 12  
TOTAL: 108



Hard Hundred: 23-21\*  
Album: 21-20\*

The Greatest Hits package from George wraps it all up in one nice, tasty package, giving programmers easy access to the stuff fans have grown up with and loved for years.

**TOTAL # OF STATIONS PLAYING:** 108 (Including)  
**ADDS:** 12 -KORS KSJO KUPD WNEW KRZR WQBZ WROQ WXKE WXP WZGL WCIZ WVRK  
**REQUESTS:** 2 -KGGO KOZZ  
**INCREASES:** 6 -WFBQ WWDK KDJK WZZR KQWB WRUF  
**HEAVY:** 16 -CFOX KROR WBCN WFBQ WWDK WXRK KDJK KEZO WDHA WHCN WRXL WZBH KATP KFMH KQWB KSQY  
**MEDIUM:** 61 -WPHD KAZY KISS KLLO KOME KRXQ KSHE KTXX WDVE WKLS WLLZ WLZR WMMR WNOR WRIF KGGO KJOT KLPX KMBY KMOD KNCN KOZZ KPOIKZRR WAQX WCGY WEGR WEZX WFYV WHEB WIMZ WJXQ WKLC WKLO WONE WOUR WRCO WRKI WTUE WZZO WZZR KBAT KBOY KFMF KFMZ KJKJ KKEG KROK KRZZ KTYD KWIL KZOZ WHMH WKFM WKIT WKLT WQNY WRUF WWWV WXOR WXRX  
**LIGHT:** 19 -KGON KCAL KCLB KEZE KLCX KMJX WAPL WBLM WIBA WMFX WROV WRXR WSTZ WWCT KRNA WEFX WGIR WWTR WZXL

**MR. REALITY - "WAITING FOR SEPT..."**



Honest, straight forward, all-American songwriting is the springboard from which mR. rEALITY is jumping. The AOR judges give it a 10.0, 10.0, 10.0, 10.0, 10.0! (Nice form guys, with just the right splash).

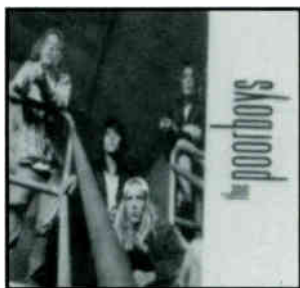
**TOTAL # OF STATIONS PLAYING:** 3 (Including)  
**ADDS:** 3 -KATP KSQY WGIR

**THE POORBOYS**

"Brand New Amerika"



**#11** ADDS: 10  
TOTAL: 122



Hard Hundred: 24-20\*  
Hard Album: 22-19\*  
C.O.R.: 25-24\*

They don't need a handout or new taxes because this one looks like it's a gone gator smash! So turn your pockets inside out and get ready for The Poorboys!

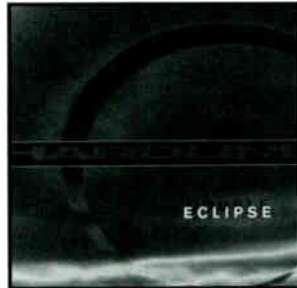
**TOTAL # OF STATIONS PLAYING:** 122 (Including)  
**ADDS:** 10 -KDBK KSHE KUFO WNEW WRIF WCGY WKDF KSEZ KZGL WRCN  
**INCREASES:** 12 -WBCN WDVE WLVO WEGR WQBZ WRCO WROV QWB KSFX KSQY WGLF WSHE  
**HEAVY:** 8 -KPOI WDHA WRCO KSFX KSQY KWHL WHVY  
**MEDIUM:** 64 -CFOX KGON KLLO KRXQ WBCN WDVE WLVO WMMS WXTB KCLB KICT KLAQ KLCX KLPX KMBY KMJX KNCN KRZR KZRR WAPL WAQZ WAVF WCCC WEGR WEZX WFYV WGRF WHCN WHEB WIMZ WJXQ WKQQ WMFX WONE WPLR WPYX WQBZ WRKI WROV WTKX WTUE WXP WXPB KBAT KBOY KFMF KFMH KFMZ KQDS KQWB KRRK WCIZ WGIR WGLF WHMH WKIT WRUF WRZK WSHE WWTR WWWV WXOR WZNF WZZO  
**LIGHT:** 39 -KILO KLOS KOME KROR KSAQ KSJO KTXQ KUPD WEBN WLS WLLZ WLZR WMMR KDJK KEZE KJOT KQRC KXFX WAOR WIOT WKLO WPDH WQMF WRFK WROQ WRXK WSTZ

**HARDLINE**

"Hot Cherie"



**#12** ADDS: 10  
TOTAL: 95



Hard Hundred: 30-28\*  
Album: 30-28\*  
C.O.R.: 21-18\*

On the road, Neal Schon is building a reputation as an impressive axe-man who's "not self-indulgent" says Cyndee Maxwell/KQLZ. The rest of the band sounds great, too, and if you get the chance, catch the show.

**TOTAL # OF STATIONS PLAYING:** 95 (Including)  
**ADDS:** 10 -CHEZ KISS WBCN WIYY WRIF KXFX KYYS KRRK WIMK WWTR  
**REQUESTS:** 5 -KILO KRZR WCCC WRXK WXPB  
**INCREASES:** 5 -KILO KRXQ KNCN WBTZ WKIT  
**HEAVY:** 11 -CLOQ KBPI KILO KIOZ KRXQ WXTB WRCO WXKE WZZR KBAT KIBZ  
**MEDIUM:** 32 -CFOX KOME KROR KUFO WYNF KCLB KEZE KLCX KMBY KMJX KMOD KNCN KPOI KRZR WDHA WXPB KBOY KJKJ KQWB KRNA KROK KSQY KWHL WAZU WBTZ WGIR WHMH WKIT WRZK WWWV WZNS WZZO  
**LIGHT:** 42 -WPHD KGON KLOS KSAQ KSHE KSJO WDVE WLVO WNOR KCAL KDJK KEZO KJOT KLPX WAOR WAPL WCCC WEGR WEZX WGRF WHEB WIMZ WIOT WJXQ WKLO WMFX WNCN WRFK WRKI WRXK WRXR WTUE WZBH KATP KEYJ KFMX KFMZ KSEZ KSFX WRCN WRUF WXRX

**STEELHEART - "ELECTRIC LOVE CHILD"**



Hard Hundred: 89-87\*  
C.O.R.: Debut 48\*

Here's a great second track from a band with a solid reputation. As spice for the bland and punch to keep the lethargic on their toes, "Electric" is a flowing current of energy for your playlist.

**TOTAL # OF STATIONS PLAYING:** 19 (Including)  
**ADDS:** 2 -KBPI WNOR  
**REQUESTS:** 1 -WRCN  
**INCREASES:** 2 -KOLZ KBAT  
**DECREASES:** 1 -KRRK  
**HEAVY:** 2 -KBAT WVCR  
**MEDIUM:** 8 -KIOZ KOLZ KRRK KWHL WBTZ WHMH WHVY WRZK  
**LIGHT:** 7 -KSAQ KLCX KPOI WCCC WXPB KSKE WRCN

IF YOU CAN STAND THE HEAT, STICK AROUND

**"I NEED IT BAD"**

**SOUL KITCHEN**

**HARD HUNDRED 29\***

Produced by Randy Center  
 Management: Arnold Stadel, Randy Phillips and Randy Phillips for Stadel-Phillips Entertainment

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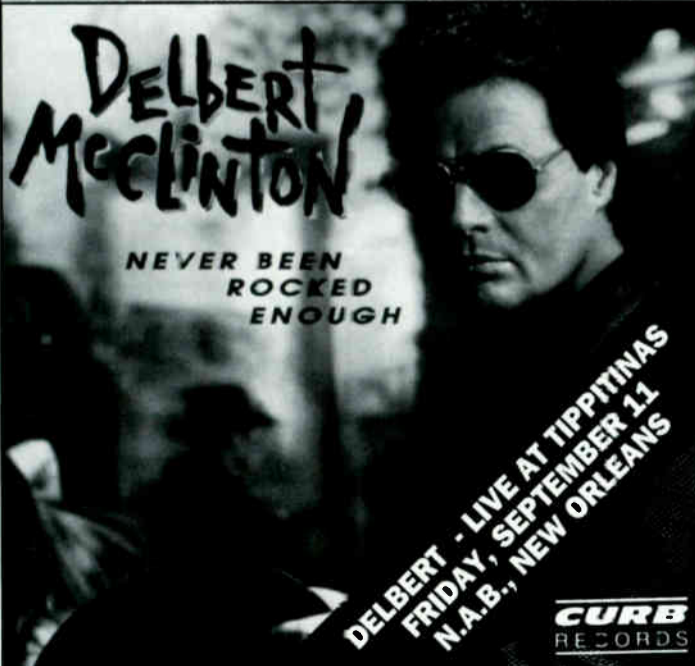
**DELBERT MCCLINTON**



**WHY ME?**

**Hard Hundred 42-35\***  
**R&R 52-43\***  
**Album Network 46-43\***  
**FMQB 52-43\***

"With the success we had on 'Roll The Dice' this one made perfect sense and after two weeks 'Why Me' is pulling Top 5 Phones"  
**BRIAN GREATHOUSE, WVRK**



**INXS**

"Not Enough Time"



**#13** ADDS: 7  
 TOTAL: 88



**Hard Hundred: 19-18\***  
**Hard Album: 13-16**  
**A.A.A: 2-1\***

Look at that A.A.A number! Kings of the hill! Top of the heap! A Number One! Whew! What numb-skull said that INXS were for teeny boppers? Give him the pink slip.

**TOTAL # OF STATIONS PLAYING:** 88 (Including)  
**ADDS:** 7 -KEZO WBLM WIBA WKLC KSFX WEFX WZLZ  
**REQUESTS:** 3 -WWCT KRNA KTYD  
**INCREASES:** 9 -KDBK WBAB WNEW KCAL KRAB WAVFWDHA WBTZ WZZO  
**DECREASES:** 2 -WPHD KCLB  
**HEAVY:** 27 -CHEZ CILQ KDBK KROR WBAB WLUP WMMR WMMS WNEW WAVF WDHA WHCN WONE WPLR WWCT WZBH KFMZ KRNA KSEZ KSKE KTYD KZGL WGIR WVCR WZNF WZXL WZZO  
**MEDIUM:** 45 -WPHD WBCN WNOB KCAL KDJK KLPX KMBY KMJX KOMP KRAB WAOR WCCC WCGY WEGR WEZX WIEB WHTQ WIOT WJXQ WKGB WRDU WRFX WSTZ WTKX WTUE WZZO KATP KATS KBAT KBOY KFMX KKEG KQWB KSOY KZOZ WBTZ WKIT WKLT WMXU WRUF WSHE WWWV WXQR WYMG WZNS  
**LIGHT:** 9 -KLOL KSAQ WKLS KCLB KLBK WKLQ WRCQ KSPQ WWTR

**ROGER DALTRY - "WHO'S GONNA WALK.."**



**Hard Hundred: 71-63\***  
**Hard Album: 31-35**

Out here in the fields, we faught for our meals. But hey, now we're walking on water. Our fave lead throat is moving up the Hundred with his new ditty from *Rocks In The Head*.

**TOTAL # OF STATIONS PLAYING:** 23 (Including)  
**ADDS:** 5 -KEZO KMOD WKGB WOZN WZNF  
**INCREASES:** 1 -KSKE  
**HEAVY:** 5 -WXRK KJOT KFMH KSKE WZLZ  
**MEDIUM:** 8 -CFOX KMJX WAPL WMFX KATP KEYJ KZOZ WHMH  
**LIGHT:** 5 -WLZR KQDS KRNA WWWV WZNS

**SAIGON KICK - "LOVE IS ON THE WAY"**



**Hard Hundred: 18-16\***  
**Hard Album: 17-18**  
**C.O.R.: 8-2\***

Kicking into the Numero Dos slot on the C.O.R survey, Saigon Kick are making their way into the hearts and minds of America. This is a habit we wouldn't want to kick!

**TOTAL # OF STATIONS PLAYING:** 138 (Including)  
**ADDS:** 6 -KSHE KRAB WCMF WNCD WOUR WRKI  
**REQUESTS:** 25 -KILO KSAQ WHJY WLZR KICT KMBY KPOI KQRC WAPL WAQZ WCCC WDIZ WKLO WROV WRXR WSTZ WWCT KATP KBAT KRRK WDRK WHMH WKLT WRCN WVRK  
**INCREASES:** 12 -KRXQ WHJY KLPX KNCN KRZR WCCC WQBZ WRCO KBAT KBOY WWTR WZNF  
**POWER:** 2 -WIYY WIMK  
**HEAVY:** 33 -CFOX KBER KRXQ KSAQ WLZR WRIF WXTB KNCN KPOI KQRC KRZR WAAF WAQZ WCCC WDIZ WQBZ WRCQ WSTZ KATP KBAT KIBZ KJKJ KRRK KSEZ KSOY WHMH WKIT WOZN WRCN WRZK WWTR WXQR WZNF  
**MEDIUM:** 63 -WPHD KBPI KILO KIOZ KISS WHJY WLVO WWBZ WYNF KCLB KDJK KEZE KGGO KICT KLCX KLPX KMBY KMJX KOMP KYYS KZRR WAPL WAQX WDHA WEGR WFVY WKDF WMFX WONE WPYX WRDU WRFX WROV WRXK WRXR WTKX WTPA WUFX WWCT WZZO KATS KBOY KFMF KFMQ KFMZ KKEG KQDS KWHL WAZU WCIZ WDRK WGLF WHVY WKLT WMXU WQNY WRUF WVCR WVRK WWWV WXRC WZNS WZZO  
**LIGHT:** 34 -KGNL KLOL KQLZ KSJO KUPD WBAB WDVE WLLZ WMMR WNOB WWDC KATT KEZO KJOT KLAQ KMOD KXFX WAOR WEZX WIMZ WKGB WKLO WPDH WTUE WZBH KFMH KFMX KQWB KRNA KZOQ WGIR WXRK WYMG WZXL

## LYNCH MOB

"Dream Until Tomorrow"



Elektra Entertainment

**#14** ADDS: 6  
TOTAL: 78



Hard Hundred: 40-33\*  
Album: 35-32\*  
C.O.R.: 14-13\*

The Lynch Mob is coming to get you...live! They're on their way to your market, so call your Elektra rep and set up whatever you can. Look for "Dream" to break the top 30 next week.

**TOTAL # OF STATIONS PLAYING:** 78 (Including)  
**ADDS:** 6 -WYNF WKGB WTKX KRRK KSEZ WOZN  
**REQUESTS:** 3 -KILO KNAC KATP  
**INCREASES:** 8 -KBPI KGON KILO KIOZ KLOL KQRC WKIT  
**HEAVY:** 9 -KBER KBPI KILO KIOZ KATP KBAT KFMQ WHVY  
**MEDIUM:** 32 -WPHD KAZY KGON KISS KLOL KQLZ KRXX  
KUFO KUPD WXTB KLPX KNCN KPOI KQRC KXFX WDHA WFVY  
WKLO WRCQ WZZR KEYJ KFMF KFMZ KIBZ QOWB KSQY KZOZ  
WBTZ WKIT WRCN WRZK WZZQ  
**LIGHT:** 31 -KLOS KOME KROR KSAQ KSJO WLVO WLZR KCLB  
KDJK KJOT KLAO KLBK KLCX KMJX KNAC KRZR WAOR WAPL  
WIMZ WQBZ WRXX WUFY KBOY KFMX QDQS KTYD KWHL  
WAZU WQNY WRUF WXRX

### FASTER PUSSYCAT - "NONSTOP TO..."



Hard Hundred: 38\*  
Album: 38\*  
C.O.R.: 11-9\*

Chris James/WTPA says, "This song will break the band's stereotype of being a hairband." Good news for Elektra, and the host of fans nationwide who have worried in the past.

**TOTAL # OF STATIONS PLAYING:** 89 (Including)  
**ADDS:** 2 -WRXX KATS  
**REQUESTS:** 2 -KBER WHMH  
**INCREASES:** 4 -KAZY KRXX KIBZ KROK  
**POWER:** 1 -WIMK  
**HEAVY:** 8 -KBPI KSAQ WWBZ WRCQ KBAT KIBZ WHMH WRZK  
**MEDIUM:** 30 -KAZY KILO KIOZ KISS KQLZ KRXX KUPD  
WIYY WXTB KLCX KMJX KNAC KPOI KRZR KZRR WCCC WUFY  
WZZR KFMQ KFMX QOWB KROK KRRK KWHL WHVY WRCN  
WRUF WXOR WZNF  
**LIGHT:** 48 -KBER KISW KOME KSJO WHJY WKLS WLZR WMMR  
KCAL KDJK KEZE KEZO KICT KLAO KLBK KLPX KMOD KNCN  
KOMP KQRC WAOR WAPL WAOZ WDHA WEGR WEZX WFVY  
WJXQ WKLC WMFX WPDH WQBZ WRKI WTKX KATP KBOY KFMH  
KJK QDQS KRNA KSQY KTYD WAZU WBTZ WGLF WKIT WWTR

## THE ZOO

"Reach Out"



**#15** ADDS: 6  
TOTAL: 23



Hard Hundred: 80-66\*  
Hard Album: 55-50\*

Mick and Co. are reaching and grabbing great new airplay every week. We're sure they'll be shakin' up even more adds and increases next week.

**TOTAL # OF STATIONS PLAYING:** 23 (Including)  
**ADDS:** 6 -CHEZ KPOI WROV KSFY WZLZ WZNS  
**INCREASES:** 2 -KPEZ WDHA  
**MEDIUM:** 11 -WPHD KJOT KPEZ WDHA KATP KBOY KJK  
KSPQ KWHL KZGL WKIT  
**LIGHT:** 6 -KQLZ KRRX WLZR KEYJ KROK WQNY

## THE MEN

"Blue Town"



**#16** ADDS: 5  
TOTAL: 77



Hard Hundred: 31-27\*

The second release by the "hippest of the hip" new bands is equally as impressive as "Church Of Logic..." The Men are on the move in the "Blue Town" - and your town as well.

**TOTAL # OF STATIONS PLAYING:** 77 (Including)  
**ADDS:** 5 -WKLC WPDH KKEG WSHE WXRX  
**INCREASES:** 9 -KRXX KCLB KEZO KPOI WDHA KFMQ QOWB  
**HEAVY:** 8 -WMMS KPEZ WDHA KATP KBOY KJKJ QOWB KSFX  
**MEDIUM:** 35 -CFOX KGON KRXX KUPD WFBQ KCLB KDJK  
KEZO KLPX KNCN KPOI WEGR WHCN WIOT WKDF WMFX WPLR  
WRXX WRXR WTPA WZZR KBAT KEYJ KFMQ KFMX KROK KSKE  
KTYD KWHL WCIZ WKIT WMXU WRUF WZNF WZZQ

### FRAMES - "THE DANCER"



The Commitments were great. Now enter the guitarist (in the flick). He's with The Frames, from Ireland, and he's puttin' on another show. This time it's not just movie hype.

**TOTAL # OF STATIONS PLAYING:** 1 (Including)  
**ADDS:** 1 -WKIT

DON'T  
FORGET...  
THERE ARE  
111 HARD  
DAYS TILL  
CHRISTMAS

# ARC ANGELS

"Sent By Angels"

**#17** ADDS: 4  
TOTAL: 142



Hard Hundred: 6-4\*  
Hard Album: 4-3\*  
C.O.R: 26-23\*

Hey, we could go through all those corny heaven analogies and metaphors — but we won't. We wouldn't want you to clip our wings. You know that this cut is huge; watch it fly!

**TOTAL # OF STATIONS PLAYING:** 142 (Including)  
**ADDS:** 4 -WRIF KOMP KSFY KZOO  
**REQUESTS:** 10 -KEZO KGGO KICT KNKN WDHA WNCN WSTZ KRZZ KTYD WMXU  
**INCREASES:** 16 -KGON KLOS KROR WLLZ WLZR WMMR KCAL KGGO KLCX KLPX WFYV WKLQ WNCN WPLR WSTZ WGLF  
**POWER:** 4 -WHCN WPLR WGIR WIMK  
**HEAVY:** 69 -KGON KISS KLOL KLOS KORS KROR KTXQ WBAB WBCN WLUP WLZR KDJK KEZO KGGO KLAQ KLBK KLCX KLPX KMBY KMOD KNKN KPOI KYYS WAOR WAPL WAVF WBLM WCCC WDHA WFYV WHEB WKLQ WMFX WNCN WONE WPDH WQBZ WRCQ WRDU WRKI WROV WSTZ WTKX WTUE WXKE KATP KBAT KEYJ KFMF KFMH KJKJ KKEG KODS KROK KRZZ KSEZ KSPQ KSQY KTYD KWHL KZGL WCIZ WKIT WMXU WOZN WQNY WWTR WWWV WXOR  
**MEDIUM:** 58 -WPHD CHEZ CILQ KOME KSHE KSJO KUPD WDVE WHJY WLLZ WLVQ WMMR WNOR WYNF KATT KCAL KCLB KICT KJOT KMJX KRZR KXFX KZRR WAQX WCGY WEGR WEZX WIBA WIMZ WIOT WJXQ WKDF WKGB WKLC WOUR WQMF WROQ WRXL WRXR WTPA WWCT WXPB WZZR KATS

## LITTLE CAESAR — "SLOW RIDE"



Hard Hundred: 68-68  
Hard Album: Debut 59\*  
C.O.R: 41-39\*

Hail Little Caesar! Pizza! Pizza! It's a slow ride for the boys, but they are making some serious headway and America will be lending our ears to their mellifluous sounds soon!

**TOTAL # OF STATIONS PLAYING:** 37 (Including)  
**ADDS:** 2 -WROV KWHL  
**REQUESTS:** 1 -KPOI  
**INCREASES:** 1 -KOLZ  
**HEAVY:** 2 -KNAC KPOI  
**MEDIUM:** 9 -KIOZ KISS KOLZ WDHA WZZR KBAT KBOY WHMH WKIT  
**LIGHT:** 24 -KILO KRXQ KSAQ WBAB WLZR KCLB KJOT KLAQ KMOD KNKN KRZR WKLQ WPDH WTPA WXPB KATP KEYJ KFMZ KQWB KROK KSQY KZGL WRZK WZZQ

# MARK CURRY

"Sorry About The Weather"



**#18** ADDS: 2  
TOTAL: 22



Hard Hundred: 62-58\*  
Album: 57-53\*

Live in NYC last week, Mark Curry put on another bone chilling show! The man has talent that oozes from every pore and it translates incredibly well to CD, vinyl and cassette.

**TOTAL # OF STATIONS PLAYING:** 22 (Including)  
**ADDS:** 2 -WBCN KLAQ  
**REQUESTS:** 1 -KTYD  
**DECREASES:** 1 -WZZL  
**MEDIUM:** 11 -KLBK KMJX WCCC WHCN WTKX KROK KSKE KTYD WCIZ WKIT WZNS  
**LIGHT:** 9 -KXRX WMMS KPEZ WAOR WAVF KFMH WGIR WRUF WZZL

## WALLFLOWERS — "ASHES TO ASHES"



The Wallflowers do just about everything but fade into the patterned wallpaper. Intense lyrics and sophisticated styling are what this band is all about. "Ashes" is one you shouldn't ignore.

**TOTAL # OF STATIONS PLAYING:** 8 (Including)  
**ADDS:** 2 -WNOR KPEZ  
**MEDIUM:** 2 -KFMH WZNS  
**LIGHT:** 4 -KLCX WAVF WDHA WKIT

**JUDE COLE**  
START THE CAR  
**HARD HUNDRED 17-13\***  
START THE CAR  
IS ON  
THE  
WAY TO  
THE  
FINISH  
LINE.

**SUBSCRIBE NOW!**

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# Interview

By Bill Hard

## X MARKS THE SPOT IN RENO

*We were somewhere outside of Reno, when the drugs began to take hold. Well, it's not quite like that, but the good Dr. Thompson would love Reno's KTHX. PD Bruce Van Dyke is living every programmer's secret dream — doing radio his way. Imagine if you will, a radio station where they've thrown Selector out a third floor window. Visualize a staff of music freaks making their on-air magic happen with the good old card file system. Fantasize about a world without consultants. Our hero Bruce pulls a popular morning shift and has shaped the station into a respectable A.A.A outlet. KTHX has had its ups and downs ratings wise but it has steadfastly maintained a fiercely loyal core audience. After the station's ownership, Olympic Broadcasting, decided then undecided to pull the plug on the adventurous format, The X hit the motherlode with an 8.6 in the Winter '91 book. Since then, Modern Rock KRZQ has claimed much of the low end formerly dominated by KTHX. If you've ever thought about buying a station and programming it totally from the heart, you'll absolutely empathize with what Mr. Van Dyke has to say. He...uh...hold on a second. Somehow this Reno place looks familiar, the events, the people all bring back memories...*

*Hey Bruce, I worked in Reno but unlike most of you guys, I managed to escape! My gig at KSRN was pretty crazy. This wacky engineer and his wife ran the station out of the basement of the Ponderosa Hotel...*

**Bruce:** KSRN!

*Remember, 'Dimensions In Stereo.' In fact, they had me working on the air 40 hours a week — for \$3 an hour — and selling for another 20, for which I wasn't paid except for commission. There was a major housing shortage, so I ended up living at the El Rancho Motel with my wife and 100 pound German Shepherd in a room that you would dignify by calling a closet.*

**Bruce:** It sounds like you had a very Charles Bukowski existence, Bill.

*Pretty much. I guess the highlight was the semi-celebs who used to wander downstairs and hang around on the other side of the control room glass, which was right on the hallway to the men's room. William Shatner used to come downstairs and park his half drunk bourbon and water glass on the window ledge outside my control room and watch me play Jackie Gleason records during the dinner hour.*

**Bruce:** What was William Shatner doing?

*He was hanging out in Reno for some reason. Trekkies are always impressed by that. I knew I could get your total attention if I pulled the Shatner chestnut out.*

**Bruce:** I am going to really dig down deep

here and give you a full interview now.

*Reno is still a pretty fascinating marketplace, as is the story of your station. Let's go back to the point at which*

*Olympic was about to pull the plug...*

**Bruce:** That was just about a year ago.

*It was in early August that we were about to go dark. Reno only has two books a year. We came on the air in November '90 and our first full book was that Spring. I thought we showed some nice growth in the target Adults 25-54 demo. It's been quickly established that teenagers*

*just loathe our radio station with our old Taj Mahal cuts, and old Quicksilver and Airplane sprinkled in. In 12+, we had gone from a 4.8 to a 4.2, but half of that 4.8 was a CHR number, so I thought it was a meaningless statistic. I had called a meeting on a Thursday with the staff to say, 'Hey, we're on the way. We're getting over the hump. By the end of the Fall book, we should be fairly well established here.' The next day,*

*It caught me completely by surprise. I thought we had at least two full books with which to get things started. We labored back and forth with management for a while to make sure that there were no*

*alternatives left uninvestigated. I'll admit, we weren't making*

*money at that point, but I thought the prospects of making money sooner or later — sooner instead of later — weren't bad. We went off the air that Friday, and that's when the listeners took over. The letters started pouring into both the radio station and the local newspaper. The phone calls began to bury our phone system at the radio station. It was obvious that while we didn't have a huge audience, we had a very active and loyal one. We're talking about 36 and 44-year-old listeners, who hadn't been worked up about anything on the radio here for quite some time. It didn't take long for the executives who pulled the plug on us to back track and realize that it was worth a shot to try to convert that loyalty into revenue.*

*I assume there was a fair amount of media coverage?*

**Bruce:** There was a good amount of newspaper coverage as this began to build,

*Then, you come back on. Did the revenue pick up immediately?*

**Bruce:** They sent the sales staff back out on the street to see if they could get adver-

**"I was sitting here hoping to crack a 6. I figured that if we could do that, then our 25-54s would just be swell. And boom! Here comes this 8.6, so, of course, the 25-54s are completely over the moon. That book turned out to be kind of a blessing and a curse".**

*the brass called us in and said, 'Gentlemen, you're out. We're going to simulcast the AM News/Talk. You guys are gone as of five o'clock this afternoon.'*

*tising commitments for six months. If they could come up with so many dollars for the six months, September through February of '91, they said, 'We'll put you*

guys back on the air because that's all we really want to do is just make sure that you can pay the bills every month.' Within a week, we found that there were plenty of advertisers who were also steadfast listeners, and were willing to commit a monthly sum of money. And it all totalled out to a sum that came pretty close to covering the absolute bare minimum. After two weeks management decided to put us back on.

*Then came the building process of getting up to an 8.5, right?*

**Bruce:** Right. Then, as if on cue, that 12+ number of a 4.2 bounced up to an 8.6 in the Winter '91 book, which flabbergasted all of us. The day the announcement came out, I was sitting here hoping to crack a 6. I figured that if we could do that, then our 25-54s would just be swell. And boom! Here comes this 8.6, so, of course, the 25-54s are completely over the moon. That book turned out to be kind of a blessing and a curse.

*That curse being when KRZQ switched to Alternative and started in on your lower end?*

**Bruce:** Curse might be too strong a word. All of a sudden, we're at this 8.6, and we're floating around. We're one of the top radio stations in the market. In fact, that 8.6 finished third overall 12+. What it did was unrealistically raise expectations that we were going to perform at that level from here on out. Certainly, there couldn't be better timing to have a tremendous sample and a very favorable fluke of a book. In the end, I think that's what we got.

*At this juncture, have you resigned yourself to the fact that with the really eclectic blend that you favor, that you're going to have to deal with a much smaller slice of even the 25-54 pie?*

**Bruce:** The goal I'm shooting for is between a 5.5 and a 6.5 12+ number, which should put us easily in the Top 3 for that 25-54 demographic.

*And you can do legit business with that?*

**Bruce:** Exactly. I just want people to settle down and quit expecting more 12+s in the 8s. That's just not going to happen. We're going to make some programming adjustments to sort of cater to the mainstream a little bit. But I don't want to compromise the eclectic identity that we've already established here.

*Did you know that KRZQ was going to change direction?*

**Bruce:** We suspected it. With all the notoriety and ink that the modern rock format had been getting, we figured that was where they were going to go. And they were maybe intrigued with our success, as far as taking one slice of the rock market and having your own little niche. We made it work pretty well. They realized, too, that if they jumped on that modern rock thing and established themselves, they could also make that niche prosper for them.

*How serious a dividing line do you draw between Adult Alternative and a modern rock approach?*

**Bruce:** Looking back on it, they did us a favor. We were playing a lot of modern music — a lot of Robyn Hitchcock, Echo and the Bunnymen, things like that. Now, I look back on it and I think we were playing too much. Our core audience is 25-54. And there's a huge amount of indifference on their part about what's going on in the hot

modern rock circles. They couldn't care less, they want to hear what they think sounds good. It's a bit of a battle. What KRZQ did was they forced us to back off from being very wide ranging. They did us a favor in helping us to focus our sound a little bit. We're going to be more focused on the Adult Alternative scene, with artists like Lyle Lovett, James McMurtry and John Hiatt.

*How would you describe the tempo and intensity of your competition with these guys at this point?*

**Bruce:** It isn't any more intense than our competition with KOZZ, the classic rocker. We share just as much audience with them as we do with KRZQ, if not more. I don't really look at any one station as a more intense rivalry than any other, to tell you the truth.

*Do you feel like when you go into these agencies and you bang them with a newer format, that actually tends to piss them off a little bit?*

**Bruce:** Especially in our case it pissed them off a little bit because we were a difficult to label radio station. We just couldn't come in there and say, 'We're Hot Country, or were a new A/C.' They have no idea what eclectic rock is. They did not grow up in San Francisco in 1970, and I couldn't use the old KSAN or KZAP as examples of what we were trying to recycle. You talk to agencies for three minutes, trying to give them a handle of what eclectic rock is all about, and you see their eyes start to glaze over, and you know you're in trouble. You've got to give away the product the first couple of times. It's the old principal of, 'Hey, the first one is free, and the next time, we'll get you for it. We just want to show you what we can do.' The longer a station like us is on the air, the more comfortable people feel with us.

*Let's talk about your format a bit. How*

**You talk to agencies for three minutes, trying to give them a handle of what eclectic rock is all about, and you see their eyes start to glaze over, and you know you're in trouble.**

*does it work?*

**Bruce:** I've got room in there for each disc jockey to be his own program director, in a sense. We've got a card system, as opposed to a computer system. I told them we didn't need a computer and they could cut costs that way when we first went on the air. I would just crank out cards, and we would do it that way.

*How many different categories do you run?*

**Bruce:** I think I have eight different categories in there. And the DJs have full rein in putting these shows together as they see fit. I just have a minimum requirement of classic rock songs that we have in there, just so we don't get carried away and so we don't sound too unfamiliar all the time. I also have a steady requirement of current songs to play, just so we don't find ourselves going late '60s and early '70s all the time.

*So, it's about as close to freeform, you'd say, as you're going to see and still be formatted?*

**Bruce:** I think it is. I'm not a program director, to tell you the truth. My heart is in just doing shows. The only way I could get a radio job where I could do the kind of radio shows I wanted to do was to start this station. So, I'm really a pretty mediocre

program director when it comes to doing all the organizational stuff. I'm just the PD here because somebody had to do it. Since the station was my idea, it became my job.

*Do you have any previous programming experience?*

**Bruce:** No. I've always been morning show oriented. In Denver at KAZY, I was doing the news there for Trip Reeb and Andy Schuon.

*They say that the only two ways a PD winds up doing the morning show is if that's the only way that person will get that slot (by appointing himself) or if he's such an egomaniac that he believes he can actually do both jobs.*

**Bruce:** That fits right into how I ended up back in Reno and how I got The X back on the air. Part of the deal was that the General Manager I approached wanted to make sure that I would be doing the morning show. She used to be a fan of my show on KOZZ. I said, 'No problem. Of course I'm going to do the morning show. This is the kind of radio I really, in my heart want to do. You've got it. No problem there. I'll take on the program director stuff.' Not grudgingly. I was certainly willing to lead the station and put it on the air and make it sound the way I wanted it to sound. But my real heart is in doing the show.

*As a Program Director, what do you think your strengths are?*

**Bruce:** I think our strength —

*No. Your strength as a PD.*

**Bruce:** My strength is that I know how I want the station to sound. It's a difficult thing to put on paper, to put on memos, but I know how I want this thing to sound. And I'm able to get that across to the full

time and part time staff. Now, the full time guys, in this year and a half that we've had to develop our sound and evolve, I think that's the one thing I've gotten through to them. The No. 1 point is, more than any other DJ in America, you could come into this control room and do shows that you love. Always, we have to be listener friendly as any classic rock station out there. I think I've finally sunk that into their heads, to the point now, where all we need is really to make some minor adjustments programming wise. That would probably be my main strength.

*What do you think your primary weakness as a programmer is?*

**Bruce:** I know a Program Director needs to be a people person. My staff is fond of saying that I'm more of lizard or a tape-worm person. Sometimes, I'm not as delicate as maybe I should be in dealing with the sensitive egos of the daffodils who I've employed as disc jockeys.

*What do you see as your biggest strength as a morning guy?*

**Bruce:** That I really love doing this kind of radio, where the music is as much a star as the personality, if not more. My morning show is really more music intensive. The music, then, is the main foundation of the show. Instead of me trying to over-

whelm it, I'm trying to complement it, whether it be wise-cracking, or what have you. The main strength of my morning show is I've got a good idea of what the 35 to 50-year-old age bracket wants to hear in the morning, musically speaking. And I think I've also got the news thing down pretty good. Some people have bits that they do every day. My bit is doing the news in my own kind of way. It try to make it entertaining and humor oriented, but I also try to have some substance in there, as well.

*How political is the show, in terms of your editorial?*

**Bruce:** It's fairly political. Just as musically, where The X is kind of a recycling of the old early '70s FM Progressives. Not that I'll get on there and grandstand on a soapbox that much. But if you listen to my news stories and the way that I'll wise-crack about them, you'll know that I'm coming at you from a little left of center.

*What do you do outside of radio for your ideas and inspiration?*

**Bruce:** When I'm not out around the town, I just pour through magazines, national, local or regional, and look for things that can be inter-woven into the whole fabric of the show. It's pretty easy to do. With a station like ours, musically, we've set the boundaries. We're much more than silly love songs. There's a lot of politics showing up in music, and a lot of green attitudes showing up in the songs that we play. That helps us to set the boundaries for the things that I can employ and use in my morning show, as well. We're much more Dennis Miller than we are Pauly Shore.

*Can you describe what it's like when you're having an aircheck session with yourself?*

**Bruce:** My general, normal speaking pace I think is too slow for good radio, especially in the morning. If I have too much coffee, it will be a little too much. But there's a certain rhythm there that I've noticed hearing ever since we've been doing this particular radio station. There's a rhythm of not too slow, not too fast. I'll notice that right off, if I've got the good rhythm, or if I'm struggling to get that rhythm. That will be one of the things I notice, as well.

*You're the highest personality jock on the staff. Does that affect your ability to handle, manage and direct an airstaff that probably in most dayparts you'd prefer to hear be a little more sedate?*

**Bruce:** The problem is that sometimes it gets to the point where I'm a little too influential on people. The airstaff will hear me do things, and they will, of course, take that input and believe it's okay for them to do that stuff, too. And sometimes, it isn't. Not in the sense that I'm trying to be territorial, but in the sense that I don't want the audience thinking that I've got a staff full of Bruce Van Dyke clones coming at me. I want them to express themselves, too. They're all individuals, and I want that to come out more than just a safe cloning of stuff that I do. That's one of the problems of being an on air PD. That's one of the subtle problems that can arise.

*Do you work with SBR, or any of those guys, or is it totally generated from within?*

**Bruce:** It's pretty much generated from within. I would give SBR indirect credit because my time in Denver served to be very inspirational to helping me focus on what kind of radio I wanted to get into, and

how I would set up a station like this if I ever got the chance.

*You were in Denver for how long?*

**Bruce:** I was there about two and half years.

*You were doing mornings for Schuon.*

**Bruce:** Trip brought me up there and put me on the morning show. He wanted something more than just a guy reading the news. He wanted somebody who could do a little personality news and try to make it entertaining. So, we worked with that, and then Trip, a few months later, made his move to San Diego, and Andy slipped in after that. I stayed on and worked with him all the way.

*Were you guys previously acquainted in Reno?*

**Bruce:** We were. In fact, Andy and I go way, way back. His first job in Reno was working at KOZZ. All of us KOZZ alumni remember him as this young, green punk out of high school. He really wanted to be in radio, and he's obviously parlayed that pretty well.

*I'll say. Andy made the score. I was sitting in this chi-chi NYC restaurant the other night with Michael Pennant Phil Hardy and a table full of RCA people, and in walks Andy with wife Desiree, and Polly Anthony from Epic, and shortly thereafter, at the next table, Tommy Mottola and Mariah Carey sit down. Phil turns to me and says, 'Well, I guess Andy's in for at least two years of some of the heaviest schmoozing imaginable'. Not to say that the table proximity was pre-designed. Looking at this battle with KRZQ, do you foresee a realistic possibility that you can dominate the available 30+ listeners?*

**Bruce:** Yes, I do. I'm just counting on the longer we stick around, the more comfortable we become to the folks here in this area. For many people, they turn us on the

**What we have to do as disc jockeys and tunesmiths is make sure that we don't stray too far, that we give even the casual radio listener a hook to get onto and a hook to keep them sticking around for awhile.**

first time, and we seem astoundingly weird. The longer we're around, the more comfortable people get with us. We're trying to speed up that process of comfortableness by making sure that if they tune in to us and listen to three or four songs, one or two of them, to do as going to know. What we have to do as disc jockeys and tunesmiths is make sure that we don't stray too far, that we give even the casual radio listener a hook to get onto and a hook to keep them sticking around for awhile. There's a real art to exposing them to the work of a artist and music that will be our strength and our identity. As we get better at doing that, we will be the kind of station that has steady, good rating numbers. We're not going to be flying up there with the big hitters, the #1 Country station and things like that. But we'll be a steady safe buy for direct advertisers and agencies, as well.

*If you've got a situation, let's say with KRZQ really working hard at gutting your bottom end, how can you justify something like two Flaco Jimenez records in Heavy?*

**Bruce:** I guess I justify that because we just think they're great songs. As a matter of fact, we're getting a little bit deeper on it. I don't even think of KRZQ when I'm dealing musically like that with Flaco

Jimenez, for example. With Flaco, we're playing a couple of tracks that our audience is already familiar with, as far as Steven Stills' 'Change Partner's, for instance. And I just want to give them a little of that ethnic thing. I think our listeners identify us as the one station in town that will play Cajun music, or get a little squeeze box in there once in a while, too. And we have our hard core segment of listeners that likes us especially for that. So, we're always walking the tightrope here between trying to make sure that we can get some of those casual listeners who prefer the classic rock station, but they have us on their button. At the same time, we've got that hard-core, the people who still read Rolling Stone magazine every issue, and they keep up with music. There's not very many of them out there. There's those who are hard-core X listeners. And they're the ones who want to hear stuff like Flaco Jimenez.

*Do you think it's a natural thing that a 30+, then 35+, then 40+ listener in steadily diminishing percentage loses their interest in popular music.*

**Bruce:** Yes, I do think it's a natural thing. Why?

**Bruce:** They just get overwhelmed. We're drowning in a sea of activity. We're drowning in an ocean of information on a daily basis. Sooner or later, maybe the 32-year old guy isn't worrying about his portfolio, but that 44-year old guy has established a portfolio. He's now watching the business news channel, as opposed to listening to his favorite radio station. But while I've got him in the car, or when they are finally ready to turn off information and be entertained, that's when we're there for those guys, and we're going to be their first choice.

*Do you find a reasonable number of old listeners coming to you telling you that you've rekindled their interest in certain artists and current music?*

**Bruce:** Yes, I do. It's always a pleasant surprise when I do a remote and folks come up and remark on how they just had not turned on the radio until we came on the air, with the exception of listening occasionally to the NPR outlet up here at the University.

*Is it fair to say that they're a little more hippied out, or that they're your basic cross section?*

**Bruce:** They're a good cross section. Some of them are hippies, for sure, but lots of them are folks who just listened to All Things Considered and Morning Edition religiously. Then they found that they were pleasantly surprised when they turned on this rock station. There are times when we flick on an old Nat King Cole or Frank Sinatra song, just to stir things up a little bit, and we find that those listeners are absolutely delighted when we do that. We really surprise them in a good way, and take them back to the days when they to that radio as 20-year-olds. That was one thing that I thought was a factor in the really good rating book that we had. We weren't taking listeners from other radio sources, we were getting listeners who previously just weren't listening to the radio much. We had given them a reason to turn the thing back on.



*Interesting. Do you look at other stations playlists?*

**Bruce:** Yes, I do. I certainly keep track of what KRZQ is doing. KOZZ, a pretty solid classic rock. They add a few things. They're playing a few new items. Those are the two that I keep track of.

*How about out of state?*

**Bruce:** The first two that come right to mind at 'XRT and 'BCO. I take a look at those guys and see what's happening. In fact, I'll just run through your entire Triple A section.

*What is your classic to current ratio at this point?*

**Bruce:** We're running about three so called classics an hour and probably four currents.

*Do you interface much with retail?*

**Bruce:** Yes, we do. Especially this one store here in town, Soundwaves CD. Our relationships are very mutual, they go hand in hand. They tell us that they know exactly when we add a record because they see it start to walk out the door. We'll use them as a barometer more than any of the big chains for what songs on our playlist are clicking at a retail level.

*What new things are especially doing well for you? Distinctive things that are unique to the marketplace? How about this Flaco Jimenez?*

**Bruce:** I don't know how Flaco is doing retail wise, to tell you the truth. I know we drive people crazy by playing accordion once in awhile. There's a real anti-accordion thing out there. I just say, 'Look, we think these are great records. We think these are great pieces of music. Don't worry. We're not going to go into a four song, accordion laced set. Stick with us, and the next song will have a guitar solo.' But when it comes to these Buckwheat Zydeco and Wayne Toups records, and now Flaco, I just think they're undeniably quality pieces of work. And we're the one outlet in town that's going to get them on the air. That's part of our philosophy, too. We try to scrape together all the quality artists that kind of fall through the format cracks. Like say a Lyle Lovett, who, the Country stations think is too weird for them to play. So, we say, 'Hey, if you're going to let us have exclusive rights to a guy making records this good, we'll take it. So, we scrape up Lyle Lovett. We scrape up Dr. John, Ricki Lee Jones, and people like that.'

*Do you actively solicit the labels for support on stuff like that?*

**Bruce:** Yeah, we do.

*You, personally?*

**Bruce:** No, I usually leave that to my Music Director to let them know that we're excited about it, since we surprise even the labels at times. We have to let them know, 'Hey, we just added such and such. I know you weren't even working that with us, and it might be a surprise that we're adding that record. But we just added it, and we think it fits in. Don't ask us why, but it does.'

*Who is your morning show inspiration? And don't tell me Dick Diamond.*

**Bruce:** (Laughs) Okay. Man, you were here, Bill.

*Yeah, man, "Dick Diamond from the Diamond Mine" on KCBN!*

**Bruce:** I would go back to the guys that nailed me in my formative years, so to speak. The KSAN guys of the early and mid '70s, and the first name that pops to mind is Terry McGovern, also Bob McClay and Richard Gossett. When you talk to be about DJs, KSAN names start rolling right off.

*Did you grow up listening to KSAN?*

**Bruce:** No. Every time I would take trips up to the city, I found out I was spending more time listening to the radio than I was going out and enjoying the city. I was in Fresno, California. My moved up to the city, and I spent a lot of time up there. That was when I really got hooked on radio and inspired by all those names I just mentioned. Those are the first bunches. Then, the one DJ who just had me laughing out loud every time I heard an aircheck of him was Greaseman. He's blown me away more times than I can remember.

*Is there anything we didn't cover?*

**If my audience is extremely sensitive and hates some currents of today's modern music, I'm going to be an idiot if I keep trying to force them by exposure to grow familiar with it and to like it. That's not my job here.**

**Bruce:** One thing I would say to maybe give you further illumination into our attitude with KRZQ because the feud part of it quickly died down, in the sense that they marked out their turf, and I was willing to let them have that turf because I was starting to get uncomfortable. I would get a sense of here we would be, sailing along with a good 30 to 50-year-old music mix, and then I would kind of force that modern sound in there. I was a little uncomfortable with the fact that I am forcing kid stuff in there. I'm forcing stuff in there that 19-year-olds are going to get off on, but 42-year-olds are going to say, 'Bruce, see you later. I'm bouncing over to classic rock because I have absolutely no tolerance for this KLF/Beastie Boy thing.' After about a year of programming, I finally realize that hey, this is not school I'm running here. I'm running entertainment. If my audience is extremely sensitive and hates some of the currents of today's modern music, I'm going to be an idiot if I keep trying to force them by exposure to grow familiar with it and to like it. That's not my job here.

*Granted, it's a market by market situation, but you'd say that if you had to advise other Triple A stations, who might have had a little more market exclusivity and suddenly had a solid modern rock coming at them, to be very judicious about sharing artists and songs?*

**Bruce:** Yes. I would say watch the kid stuff. Watch the stuff that really sounds like it's wham! All of a sudden, you're in Black Lipstickville. Now, the thing that's nice is that there are plenty of new artists out there that blend in so perfectly with what we're doing, that we just feast on them. Poi Dog and Pondering comes to mind. We gobble those guys up. I thought it was a great record, as some of their earlier stuff is, too. So, we're really committed to the Poi Dog, R.E.M. I don't have any qualms at all about mixing them in with our sound, and having the 44-year-olds be able to hang with it. I think it's obvious that R.E.M. is a quality group, and that they belong on our playlist. John Wesley Harding is another guy who comes to mind. I can't believe that AOR isn't pick-

ing up on this guy and playing him. I don't know what they're afraid of, to tell you the truth. To me, he just sounds like a quality rock and roll guy all the way. There's plenty of good, fresh, talent. They're young people. They're not doing 'modern alternative' stuff. That's the stuff that we're all over.

*And, obviously, seems to be working.*

**Bruce:** I hope it's working. We'll see. I've got this stupid up down book thing going. The 4.2 to the 8.6 to the 4.6. What I just want to do is crack this 6.0 level.

*Two books a year, man, I sympathize. I had two books when I was last programming, and it kills you.*

**Bruce:** It really does.

*The anxiety level and the anticipation is off the scale. Especially, if you have ownership or management looking over your shoulders.*

**Bruce:** What really is the saving grace for us is that the AM News/Talk here is a

monopoly in this town. So, I might be the only FM station in the country that gets to suck off an AM. I'm like a tick on the AM station's butt. They have such monster numbers, and our combos are a really good sell. We have, easily, the #1 25-54 combo in town. That gives me a nice little cushion here.

*Do they seem to understand what the format is all about? In looking at markets like Boulder and Chicago, they perceive if it's done right over the long term, they can, with the right kind of sales pressure, turn it into a great business?*

**Bruce:** Yes. What really helps is the restaurant metaphor I use. We're never going to be Burger King. At the end of the day, they've got a pile of money in the register, and the mainstream of America goes to them without a second thought. Instead of us being the Burger King, we're much more like the little gourmet restaurant down the way, that doesn't do the numbers the burger joint does, but makes a comfortable living at the end of the day. Plus, they serve a segment of the town's population that is out there waiting to be served. I think the brass and everybody realize that we could be a formidable combination here for years to come, really. They're not getting any competition on the AM side. Of course, nobody's going to come after us. Everybody's quite willing to let us be the eclectic eccentric in town. If we could just get things fine tuned enough to where I could get that 5.5 to 6.5 12+ number in, we'll be rock solid.

*Plus, you never can tell. It may well be that the KRZQ number was a spike in its own right. It seems that the market is stimulated enough by the new kid on the block, certainly based on your 8.6, that they tend to jump in that direction early on.*

**Bruce:** They sure do. Now, we just have to build that thing and get some of that slow, steady growth going, and not get that scary doubling effect happening. To tell you the truth, I'd rather have a 6.1 12+ number this next book as opposed to 8.5.

**BILL HARD**

# The Rise To The Top — Megadeth's "Countdown To Extinction"

One of heavy metal's most enduring bands continues to be the hard hitting group Megadeth. Dave Mustaine (vocals/guitars), Dave Ellefson (bass guitars/backup vocals), Marty Friedman (guitars), and Nick Menza (lead drums/backup vocals) make music that has been busting up social consciousness for six years now. Ever since 1985's *Killing Is My Business... And Business Is Good* on Combat Records, Megadeth have been making music that has astounded fans everywhere. Their expert musicianship and superior live performances have created havoc all over the world. In 1986, the Megadudes, as they like to be called, were signed to Capitol Records. They released *Peace Sells... But Who's Buying?* followed by *So Far, So Good... So What!* in 1988. The group's last effort, *Rust In Peace*, was just a teaser to the current and explosive *Countdown To Extinction*, which appears to be the group's most successful effort ever. "We're like a brand new band," comments Dave Ellefson. "On this album we wrote as a group for the first time, and looked at life from a clear head minus any outside stimulants. Just plain old fucking music." Sounds good to us.

*How do you explain the incredible reception by the buying public to the current Megadeth record?*

**Dave:** It all starts out by us writing good songs. I mean, crap in is still crap out and the public won't be fooled. We have really good songs on this album. But it would be really arrogant of us to think that we did this all by ourselves. We've put together a really good A Team of people. And that includes our management and the people at Capitol Records... the people at MTV. There have been a lot of people that have really been in our corner and on our side just waiting for us to deliver this kind of record. The bottom line before anyone can do anything is having great material and I think we delivered just that.

*When you were making the record did you have any inkling that it was going to be such a smash?*

**Dave:** Well, we knew that the music we were writing on the road from the last tour was beginning to sound a little bit more in this direction. So it was a pretty natural progression. It wasn't like we had to sit down and plot our destiny or anything like that. The arrangements for this record are a little bit simpler and they felt instinctively right. We had total indulgence with no guilt. We didn't make this record with any compromise involved at all.

*Compromise, interesting subject. What about past albums? Do you feel with the earlier records you did that you were forced to compromise your creative integrity at certain points in your careers?*

**Dave:** Not really, because I think in the beginning we were green. And when you're green you're growing and when you get ripe you rot. (Laughs.) It's like all of those earlier records — we would've never made this record had we not had the one's before it. It's the old story — you have your whole life to make the first record and after that you're on a schedule. I think the biggest problem we had with the first two records was not having enough money to do what we wanted to do.

*Well, that's compromise.*

**Dave:** With this current album we had more of a recording fund rather than a budget. The bottom line is that it's all our money anyway. The myth that the record company pays for everything is a complete fallacy.

*Hey, it all comes out of your royalties one way or another.*

**Dave:** And that's right. We've all become businessmen because of that and we're not going to just squander a bunch of cash just to try and make a record. With the band, we were all totally prepared when we went in to make this record. Dave Mustaine and Max Norman are a team that really knows how to work together. And that really made the biggest difference. Having a team of producers who knew how to work together really helped put the whole project into perspective. Not to say that they got along on everything they did. That wasn't the case.

*But that's part of the creative process.*

**Dave:** Exactly. I think this is the first record that we can sit back as a band and listen to every song and not cringe because some guitar was out of tune or want to puke because there were some stupid set of lyrics we let get on there. We were painstakingly careful about everything — especially the lyrics that were printed on the liner sleeves and making sure they were spelled correctly.

*You know it's interesting, even the band's bio is written with a level of confidence that suggests that both the record label and the group knew just how good a record you had here. True?*

**Dave:** I think at Capitol they were basing a lot of belief in Megadeth on our past — and, rightfully so — our past was pretty shaky to a certain degree. I mean, we always had good songs. And there were always people who really liked our band but there was always this inner band turmoil. And a lot of unstableness amongst our ranks. So it was really hard in the past for Capitol Records to sink their teeth into it and really get behind it. And I think that on the last record — *Rust In Peace* — they saw us cleaning up our act and flushing the toilet to get rid of all the crap, and that we were ready to assume the responsibility of making money and selling millions of records. We were ready to make music and to know what we wanted to do with our music once it was ready for release. Once the label saw that with *Countdown To Extinction*, the label started to believe in us not solely on our past, but they started to believe in us based upon the present and the future.

*Evidently their belief is confirmed by the sales of this album. Now how much has guitarist Marty Friedman and drummer Nick Menza added to the group's success? I sense their*

*addition was to replace a lot of the crap that you were talking about.*

**Dave:** I think that everybody in the band right now is living up to the responsibilities that go with the success we're experiencing. Nobody in this band is in it for a free ride. And no one is here along just for the ride either. Everybody here is very creative and we all come up with a lot of ideas and it's a little bit more of a democracy these days because everybody's voice of opinion gets heard and taken into account in every piece of the decision making process. And that's because there's finally four people in Megadeth who have valid opinions this time. (Laughs) At least, for the moment, we all believe that. It's cool to have a band filled with a lot creative ideas and just to have four very creative people because now there are fifty percent more ideas coming in. Between Dave and myself and Nick and Marty — they're really into what Megadeth is doing. It's not like Nick and Marty just wanted to step into the spotlight.

*They've truly contributed to this album.*

**Dave:** When any band — especially a band like ours — makes a lineup change to a certain extent the new members have to make their own merit and I think Nick and Marty have done a good job of doing just that. It really shows on this new record because their contribution really makes this album complete. Nick wrote some music and lyrics and Marty wrote some music on this record. It really helped to open up the entire scope of musical possibilities that Megadeth was able to explore for the latest record.

*It's interesting that Nick Menza's playing is so jazz inspired and you can hear it on this record.*

**Dave:** You know? It's really funny because as much as Nick's been around the jazz circuit he really and truly is a powerhouse drummer. To me when Nick plays I hear that more than the jazz side of it myself.

*Let's talk about the business of Megadeth — the t-shirts and posters, etc. How are you handling the business aspects as opposed to just being the artist?*

**Dave:** Computers man, computers. Between Dave and I — we have Macintosh systems — we do all the band's business on the computer. And it's made everything so much

more professional and helped to make us a lot sharper about the goings on we have to deal with. Like I say, as well as being artists and creative people, we also learned what it takes to be businessmen, because without just even a little bit of business sense you can't get your music and your art out to the masses. And art for us isn't just the music. It's the artwork we create for the album and t-shirts. Now it's not just us who does it but a whole team of people. So it's kind of like a ballteam and we happened to have a star pitcher on our team but there are other players on this team and they're all essential to its success.

*New subject: You've toured Japan. What were the differences between the audiences there and back in the states?*

**Dave:** Well, for one thing, these people were so damn nice over there that it almost makes you sick. To give you an example as to how revered we are as a group over in Japan, one night we played a concert at one of the largest and newest concert venues in Japan. Now back in the states no promoter would dare book a Megadeth show at a beautiful venue like this for fear of our fans destroying the place. (Laughs) I mean, this place was so new that the people associated with the promoters hadn't even been to the building before our date there. I can't pronounce the name of it. But it was a great honor to be able to play a concert hall like this. The conditions are so nice. The Japanese audiences respect you so much and it's a respect that is different than we get in the states. The fans here give you presents and cards and stuff. They give you gifts and want autographs, but they do it in a way that is so respectful. They're not like some slobbering drunk foaming at the mouth trying to get some fucking autographs like you might have to deal with in the states. Even in Europe they can be like that.

*The Grammy Awards will soon be upon us once again in February. Comments?*

**Dave:** We feel it's an honor just to be nominated. I mean, obviously it's even better if we could win one but that's the way it goes, you know. Metallica's been there once before. I think the way that the people in the Academy work is that they like to play it safe. And they'll usually vote for something that they already know and that they're familiar with and that's been there before. Maybe this year's Grammy Awards will be a little different for us because of the success of our record and because, in a way, we've been there before now, too.

*How do you feel about your record label?*

**Dave:** Capitol? Well, I'll tell ya, I can't complain at all about them. We haven't honored our contract which stipulates that we release a record every nine months and they've given us tremendous leeway. Capitol gave us two years to put *Rust In Peace* together. And more than a year to do *Countdown To Extinction*.

*But your contract says you've got to release a new album every nine months?*

**Dave:** Yeah, but I guess contracts are made to be broken. (Laughs) They gave us the leeway to do that because they would rather we take the time to put out a great record rather than trying to simply fulfill a contract. We don't want to put out some halfass crap, you know. I think they know that if we write the songs that we like then our following is gonna dig 'em as well. So it's not just like being a hit factory in the fuckin' Megadeth camp. Well, we feel it's not about that anyway. And, you know, the charts don't lie. With *Countdown* doing so well it just proves that point.

*What are the greatest changes the band has gone through since Megadeth's debut in 1985?*



**Dave:** Since the Combat Record days? Well, after being on the road for as many years as I have with Megadeth, you really start to find out what works and what doesn't.

*What doesn't work?*

**Dave:** Drugs and alcohol definitely don't work. That's one thing that's definitely out of our routine. They used to be a big part of our routine, but how long can you keep doing that shit before you fucking kill yourself? So that's been a big thing with us right now. And, I'll tell ya, we're able to take advantage of so much more shit that goes on around us rather than being blotto and blurry eyed all the live long day. It's nice to know what's going on around us and to be coherent for a change. And the label, like I said earlier, sees that we're serious about it and that has made them go all out for us.

*There are those people who are not in favor of group's playing at excessively loud volumes. Your reaction to that?*

**Dave:** The old typical cliché, you know — if it's too loud then you're too old. I say if you don't like it then don't listen to it. It's plain and simple. And there's a lot of people out there who do want to listen to it. So all I have to say in response to that statement is if you don't like it then don't listen to it, but don't try and rain down on our parade.

*Any changes to expect from the group in the future?*

**Dave:** No, I think that we've finally struck gold with what we have right now. It's one thing to be able to make

good music together, but it's priceless to be able to get along with each other and enjoy working with each other.

*So you'd say that Megadeth is more together than anytime in the band's history?*

**Dave:** Most definitely. Even Dave and I are getting along better than we ever have. We all are getting along real well.

*Why? Were there times when you two didn't get along?*

**Dave:** Oh, we did get along. Definitely. We wouldn't be together if we didn't get along, but over the eight years that we've been together things have been constantly improving.

*Are there any bands out there in the heavy metal market that you admire?*

**Dave:** You know something — not really. There isn't a whole lot of stuff out there that I like in heavy metal. Just to give you an example, I've been buying some CDs lately and I constantly find myself going back to the stuff I liked when I was growing up. Stuff like Saxon, Frank Marino and Mahogany Rush. That kind of stuff. But I'm not gonna say who I hate. It's not worth making the effort. What I will say is that I hate rap music like the plague. A couple exceptions are Public Enemy and Ice T — these guys do have something to say — but everybody else is just stuck in the disco era trying to cop somebody else's vibe.

*What do you think about radio? Is radio playing enough heavy metal?*

**Dave:** They never did play heavy metal. But that doesn't bother me so much because I really don't listen to the radio. Whenever I want to listen to my favorite group, even when I was growing up, I went and bought a record. In heavy metal there's this thing to be the first kid on your block to have the new record. Or to discover a new band. That's always been the fun part of heavy metal music. It's always been more street and word of mouth. And that's the way I prefer it to be. If you get radio then that's great. If you usually end up getting radio then you're probably fucking your fans over.

**Jesse Nash**

# HARD HITTERS

## Hard Hitters

Lw	Tw	Artist	Album/Track
1	1	MEGADETH	Countdown To...
2	2	HELMET	Meantime
3	3	DANZIG	Danzig III/How The...
4	4	MINISTRY	Psalm 69
5	5	SUICIDAL TEND.	The Art Of Rebellion
6	6	TROUBLE	Manic Frustration
15	7	EXODUS	Force Of Habit
7	8	BLACK SABBATH	Dehumanizer
8	9	FAITH NO MORE	Angel Dust
12	10	24-7 SPYZ	Strength In Numbers
11	11	DREAM THEATER	Images And Words
10	12	MOTORHEAD	March Or Die
18	13	UGLY KID JOE	Neighbor
9	14	OBITUARY	The End Complete
13	15	KYUSS	Blues For/Red Sun
14	16	DEICIDE	Legion
24	17	BAD 4 GOOD	Refugee
21	18	NAPALM DEATH	Utopia Banished
16	19	SINGLES	Soundtrack/Various
20	20	PARADISE LOST	Shades Of God
30	21	WARRANT	Dog Eat Dog
19	22	PANTERA	Vulgar Display Of...
23	23	MALEV. CREATION	Retribution
17	24	TESTAMENT	The Ritual
35	25	EPIDEMIC	Decameron
26	26	KISS	Revenge
# D	27	BUFFY/R. HALFORD	Light Comes/Black
22	28	WHITE ZOMBIE	La Sexorcisto...
27	29	SKREW	Burning In Water...
36	30	LIFE/SEX/DEATH	The Silent Majority
29	31	T-RIDE	T-Ride
28	32	KILLER DWARFS	Method To The...
39	33	SKEW SISKIN	Skew Siskin
38	34	DRIVE	Diablero
31	35	SONIC YOUTH	Dirty
# D	36	KIK TRACEE	Field Trip Ep
32	37	THOUGHT INDUS.	Songs For Insects
33	38	JOE SATRIANI	The Extremist
37	39	UNLEASHED	Shadows In The..."
25	40	DEAD/WHITE/BLUE	Heads
34	41	SAIGON KICK	The Lizard
44	42	CREEPER	Creeper
42	43	SOLITUDE AETURNUS	Beyond...
# D	44	WIDOWMAKER	Blood & Bullets
40	45	CRO-MAGS	Alpha-Omega
41	46	FASTER PUSSYCAT	Whipped
46	47	BANG TANGO	Ain't No Jive...live
# D	48	JACKYL	Jackyl
48	49	L7	Bricks Are Heavy
47	50	EDGE OF SANITY	Edge Of Sanity

**RUMBLERS:** Iced Earth, Carcass Ep, Mucky Pup, Iron Maiden, Willard, Metallica, Steelheart, Gwar, Babes In Toyland, Ramones, Bad Channels Stk, Body Count, Fudge T, Sarkoma, Von Groove, Demolition Hammer, Baphomet, Tnt, Type O Negative, Love/Hate

## Most Requested Metal

- |             |                   |
|-------------|-------------------|
| 1. MEGADETH | 6. UGLY KID JOE   |
| 2. HELMET   | 7. SUICIDAL TEND. |
| 3. EXODUS   | 8. DEICIDE        |
| 4. MINISTRY | 9. DREAM THEATER  |
| 5. DANZIG   | 10. NAPALM DEATH  |

**ALSO REQUESTED:** Pantera, Paradise Lost, Motorhead, Obituary, Rob Halford, Epidemic, Faith No More, Kiss, Singles Stk, Testament, White Zombie, 24-7 Spyz, Bad 4 Good, Black Sabbath, Creeper, Joe Satriani, Kik Tracee.

## Heavy Hitters

### Ugly Kid Joe, "America's Least Wanted", Stardog/Mercury...



The brilliant success of the "Ugly As They Wanna Be" EP certainly has ensured that Whit, Klaus, Cordell, Mark and Dave are actually one of the "Most Wanted" bands in America, though the title of their debut album would suggest otherwise. Okay, so they're definitely not a sweet little bunch of boy-next-door types, slick leather bound beauties, funky up fellows or your whiskey soaked blues belters. They are the Kids — curiously undefinable, adorable, funny, rowdy, talented and contagious. And if critics couldn't quite believe their rapid rise to the top with an EP, they're certainly in for another shock when this album crushes even that success. It wasn't until the EP was well on its way to platinum that The Kids were even able to slam into a studio (in-between road jaunts with Ozzy Osbourne and Scatterbrain), and by all indications they've managed to hammer out a super fine debut. The album should put to rest any qualms about them being just another one hit novelty wonder. In fact, it shows their still rising talent pool is teeming with fresh ideas, strong songs and yeah, never fear, a bunch of smart-ass fun too. The guys definitely know how to have a good time and they're more than willing to share the info. The record cranks open with the cantankerous and heavy "Neighbor", which has already hoisted the band Top 15 on Hard Hitters (at #13/#6 Most Requested) and to 34\* on the AOR tracks chart. Hope you've all gotten to spy the new vid — it's gross, entertaining and funny all at once. Next up to bat is the surefire metal fave, the back-handed satanic slap of "Goddamn Devil" (featuring some vocal help from Rob Halford). The record, overall, enjoys a heavier feel (check out "So Damn Cool", "I'll Keep Tryin'", "Come Tomorrow" and "Don't Go"), but there are a few that should blow the doors off the commercial/CHR world pretty instantly. Namely, "Busy Bee" (which I love to death), "Same Side", their true-to-the-original cover of "Cats In The Cradle" or the cute and saavy "Mr. Recordman" (also catchy as hell is "Panhandlin' Prince"). The entire record is solid ("Everything About You" and the '92 remix of "Madman" are also included), expertly revealing the many faces of Ugly Kid Joe... from obnoxious to angry to funky to funny, and even sensitive and sweet. You want a band that does it all? You've got it. They may or may not really be "America's Least Wanted", but they're definitely going to be around for a very long time, and only partially because they're just "... so damn cool".

## Most Added Metal

- (46) ROB HALFORD... "Light Comes..." (Colum.)
- (43) RAMONES... "Mondo Bizarro" (MCA)
- (42) SKID ROW... "Delivering The ..." (Atl.)
- (27) WARRANT... "Dog Eat Dog" (Colum.)
- (25) EXTREME... "Rest In Peace" (A&M)

**ALSO ADDED:** Also Added: Overwhelming Colorfast (7), Iron Maiden (6), Exodus (5), Great White (5), Star Star (5), Cell Mates (4), Heavy Bones (4), Babes In Toyland (3), Bad Channels Stk (3), Condemned (3), Helmet (3), Drive (2), Joe Satriani (2), Kong (2), Ministry (2), Rhino Bucket (2), Saints & Sinners (2), Sonic Violence (2), Ugly Kid Joe (2), Widowmaker (2).

# VULGAR

DISPLAY  
OF CALL  
LETTERS

From the invincible album **VULGAR** DISPLAY OF POWER

# PANTERA:

"THIS  
LOVE"

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ENGINEERED &  
MIXED BY  
TERRY DATE &  
VINNIE PAUL  
CO. PRODUCED  
BY PANTERA  
CONCRETE  
MANAGEMENT,  
INC.

# 24-7 SPYZ:

From the album STRENGTH IN NUMBERS

"BREAK  
THE  
CHAINS"

HARD HITTERS 12-10\*

PRODUCED,  
ENGINEERED  
AND MIXED BY  
TERRY DATE  
AND JIMI  
HAZEL  
ROB KOS FOR  
METROPOLITAN  
MANAGEMENT

From the album IMAGES AND WORDS

# DREAM THEATER:

"PULL ME  
UNDER"

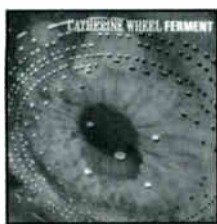
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# MORE Hard Rock/Heavy Metal

**Catherine Wheel, "Ferment", Fontana/Mercury....**I wouldn't begin to classify this as a metal release, nor should you (it's alternative from the word go), but it's a band that definitely



should be experienced by hard rock/metal audiences. Mostly because of the constant interchange that seems to be going on between the two formats these days, and because Catherine Wheel offer up a kind of music that many of you will find appealing; what's more, playable (they've toured with the Smashing Pumpkins even). They are not without

ties to the metal world. Lead singer Rob Dickinson, is cousin to, yep that's right, Iron Maiden's inimitable frontman Bruce. The familial connection ends there however, as their bands tend to operate on opposite ends of the spectrum. Catherine Wheel, (rounded out by Brian Futter-guitars, Dave Hawes-bass, Neil Sims-percussion) create more of an atmospheric and swirling (very British sounding), almost hypnotic kind of music, though heavy on guitar. Rich with texture and emotion, songs like "Black Metallic" are more concerned with creating a mood and storming around within it. A lot of you may find this record a real stretch and not at all in line with what you "consider" appropriate for the format, but here's hoping some of you are adventurous enough to experiment with it. "Ferment" is one of those records that are very easy to get caught up in and swept away by... a mood record if you will. If you understand that going in, you'll be able to grasp it that much quicker. Something a little different to add a touch of new color to your palate, and why not? With the formats intertwining so much lately, Catherine Wheel are not entirely out of the realm. Try "She's My Friend", "Shallow", "Bill And Ben", "Texture", or "I Want To Touch You".

**Sonic Violence, "Transfixion", Dreamtime/Caroline....**With industrial all the rage these days, and bands like Ministry and Skrew blasting a new path through the chameleon like skin of metal, it's not surprising that more and more of these groups are arriving on our shores. One of the

latest is this British five piece (Andy & Paul-bass, Bill-sampler, Peri-drums and Elmer-drums/vocals). Where are the guitars?



None are evident outside of the sampling, giving the band a very stark and raw sound. Often the terrain is disrupted by disjointed sounds of clanging metal, buzzing bass lines and bizarre audio snippets. The result is otherworldly, but not nearly as chaotic and power driven as a lot of the industrial/metal product we've been experiencing lately. Songs like "Mind-Field" are, in fact, much more

rhythmic and upbeat. Mind you, the majority of the songs on this album are quite long (ranging from almost 4 minutes to the 10 minute noisefest of "Asphyxia"). It's all very twisted and bizarre, made all the more so by the scary death like vocals ("Factory" especially). Naturally then, a lot of you will want to check it out.

**Kong, "Phlegm", Dreamtime/Caroline....** Discovered in 1991 in their homeland of Holland (their previous album



"Mutepoetvocalizer" should be re-released soon), the four members of Kong defy instant categorization. Your first inkling is towards industrial/metal, but then the dance beats kick in, the sci-fi guitars, the metallic grind and the swirling techno backdrop emerges. Kong are Aldo Sprenger-guitar, Rob Smits-drums, Mark Drillick-bass, Dirk De Vries-

guitar/samples (plus their light men Claes Meijer and Frits Zwaanswijk and sound Frits Veenstra). No vocals, just sonic overload, mesmerizing measures of undulating rhythms packed between detached solos. And their uniqueness does not end there. During their live shows all four musicians play on separate stages in each corner with the audience in the middle along with a quadrophonic soundsystem. Talk about interesting set-ups, that would certainly be worth seeing. Kong's music is

**"DELIVERING"**  
**THE**  
**GOODS**

The lead track from the new EP

B-SIDE  
OURSELVES

Guest vocalist : Rob Halford

Produced and Mixed by Bruce Calder,  
Rachel Bolan, Sebastian Bach

Management: Scott McChes for McChes Entertainment

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HEY BUDD —  
HERE'S  
A COLLECTION OF  
TUNES BY SOME OF OUR FAVORITE  
BANDS AND WE WANT YOU TO CHECK  
'EM OUT. WE RECORDED THEM ON OUR  
LAST TOUR + LEARNED THEM IN THE  
LOUNGES OF THE STUDIOS WE CUT 'EM IN  
EACH GUY PICKED ONE TUNE + TOGETHER  
THEY SHOW THE FIVE SIDES OF  
SKID ROW THEY MIGHT NOT BE  
PERFECT, BUT NEITHER ARE WE.

YOURS LOVINGLY  
SKID ROW '92

HOTELS  
OTHON

at times complex, layered, and a wild brew of mixed styles... sometimes heavy sometimes not. In other words, it's "Phlegm" (despite the name) is very cool and something metal audiences should be sure to check out. Don't try to figure it out, just listen and it'll grab you.

## Quick Picks

**Rage Against The Machine, "Bomb Track/Bullet In The Head", Epic...** There's been a lot of talk about this challenging and forthright L.A. band of late. Some trusted peers have raved to me about their live show, and I have to admit that after listening to this two song sampler, my curiosity is indeed piqued. Rage Against The Machine are a four-piece tag team of intensity, firing off political/social issues within a rap/metal bump and grind. The band consists of Timmy C. on bass, Brad Wilk on drums, Tom Morello on guitar and up front blasting out the lyrics is Zack De La Rocha. Ferocity and determination bleed through both tracks on this sampler, but combined with funky breaks, rap twists, hardcore crunch and ultra-catchy rhythms, the songs are energized. There's a tension built into the mechanics of the song structure, particularly in "Bullet In The Head". The song builds and grows through a controlled rage. While this could very well have been a major pick, the two song sampler is meant only to be a tease. It's designed to introduce you to this heavy new force (and they are destined for big things by the sound of it). An official single, (it's slated to be "Bombtrack" so get to know it now) will be hitting at the end of the month, and the full album late October. I've got a feeling we're going to be hearing a lot more about this talented bunch. The buzz is just beginning.

**Overwhelming Colorfast, "Overwhelming Colorfast", Relativity...** Here's another decidedly alternative type band, also being worked to the metal format. With Antioch, California's Overwhelming Colorfast it's not all that surprising



however, given their grungy guitar work, gritty vocals and fast paced tunes (granted, they are quite poppy). The members of OWCF (Bob Reed-guitar/vocals, Torg Hallin-guitar, Dan Reed-drums and Steve Espanola-bass) have really only been together as a band since 1990, which makes their debut effort all that much more impressive. Cheery, melodic rock numbers career around some grinding

guitars and a solid bed of bass and drums. The result is like a sped up R.E.M. meets Husker Du with a touch of Nirvana. The album, by the by, was produced by Butch Vig (Nirvana, Sonic Youth, L7), therefore, it sounds great. I won't be the least bit surprised if we see some of these hip songs making a move towards the big fish pond known as AOR in the near future. As for those of us here in the metal pool, be sure to check out "Loser", "She Said, She Said" (wow, what a hit song), "It's Tomorrow", "Totally Gorgeous Foreign Chick", "Yap" or "Forest". Nifty little band with a great name.

## Single Matters

**Faith No More, "Small Victory", Reprise...** Not surprisingly the new "Angel Dust" LP has already been certified gold, and is no doubt headed for platinum horizons in no time at all. All of the hoo-haa and fanfare so far has been centered around the moving and tense lead single "Midlife Crisis" (especially given the wild video featuring the drawn & quartered footage). Phase one proved an unqualified success, and so now the story continues with the most obvious (but naturally wonderful) track on the album



slated as the follow-up. A couple of AOR stations have already jumped quickly onto "Small Victory", with it's catchy swinging beat and super radio friendly nature. That's not to say, you're all off the hook however, because if you know Faith No More, then you know they throw a little something for everyone into every song. So it goes for this killer tune, with its dancy upbeat refrains, sliced through by big Jim Martin's angular guitar lines and Mike Patton's smooth, then gruff, raps and growls. FNM are still at #9 on the metal chart, so this should help sustain them. They're still out on the road with Metallica and GNR, but they should be hopping off soon to start a smaller tour sometime soon. Personally, I can't wait to see them in a club or theater again... that's where they work best. Chock up another "Victory" for Patton and the boys.

**Danzig, "Dirty Black Summer", Def American...** Glenn and his band are currently positioned beautifully on the metal chart after a extremely rapid ride that



landed them at #3 behind Helmet and Megadeth. And while the battle rages on between those two, Danzig builds in power; waiting patiently for the right opportunity to make a dash for #1. It'll have to be quick too, with the competition being kept fierce with new releases from Ministry, Exodus, Ugly Kid Joe and Rob Halford sure to keep the entire Top 5 on their toes. So with the band soon to be taking to the roads here in the States (they're currently pounding European audiences), what better than a new single to help batten down the hatches up there in the Top 3? How about a 3 track CD Pro? You got it. Also featured with the romping "Dirty Black Summer", is the wailing crunch of "Bodies" (from the album) and the slow and moody stomp of "When Death Had No Name" - which has previously been unavailable. Summer's almost over (sad to say), but here's one last shot at it, Danzig style. Hope ya like it, and keep your eyes peeled on the top of the chart. Folks are getting rather down and "Dirty" over #1 lately, so it should be a very interesting Fall.



Go Ahead, I Dare You

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" Kiss The Bastards "

3 W

" Frankenstein "



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## Chart ~~A~~shun

**Warrant, "Dog Eat Dog", Columbia...** Could this be a new era for Warrant at metal radio? Ya never really know do ya, but gaging by the reaction to the band's latest heaviest offering, opinions are definitely swinging in their favor. So much so that Jani and the boys already find themselves just outside Top 20 (with a move from 30-21\* this week) on the metal side! This past week saw the full "Dog Eat Dog" album arriving at all the right stations, and subsequently Warrant managed to nail down #4 Most Added (among the adds: KMSA, KNGX, KSF, KUNV, KWUR, WAIF, WAPI, WBIM, WFSE, WHJY, WIZN, WKNC, WKNH, WLRA, WPHD, WPSC, WPSU, WQNY, WSUP, WTPA, WVFS, WVVX, WWSP, WWVU, WXCI, WXCR and WZMB). The LP's already cranking away at WSOU and WKPX, with tracks like "Bonfire" and "The Hole In My Wall" ahead of the pack. Still way ahead in the polls however, is the mighty heavy "Inside Out", which is pounding a whole new respect into some previous skeptics over at KNGX, WRTN, KISW, KMSA, KUNV, WNEW, WPSC, WSTZ, KEYJ, WRLC, WWSP, KZR, WAPI, WFSE, WKNC, WPSU and WMMR (top phones at KUNV, WPSC).

**Epidemic, "Decameron", Metal Blade...** If you want to talk about really heavy though, look no further than our current chart climber from the darker side... that is Epidemic. This Palo Alto five piece (Erik Moggridge, Carl Fulli, Guy Higbey, Mark Bodine and Bob Cochran), combine brutal death metal intensity with fast as light speed riffing that rides an edge close to thrash, only to go swirling off into some other realm. Heavy, being the key word in all of this. With the genre growing and multiplying with every passing day, it would definitely be advisable to watch band's like Epidemic as the rise on the charts and their popularity triples. This past week Epidemic's debut LP, "Decameron" (they've only had demos out previously), picked up one more with WBNY and a ton of increases over at KSJS, KUSF, KZOK, WFIT, WRFL, WRIU, WVFS and WZMB. The record's already grinding away on the airwaves of WB, WEOS, WNYU, KZAK, WPSU, WWVU, WXTB, KBPI, KIOZ, KMSA, WBAU, WDN, WHMH, WIZN, WLRA, WNHU, WPSC, WQNY and WVBR (with Top 5 phones at KSJS, KZOK and WNYU). Watch 'em.

### ATTENTION METAL REPORTERS:

**We have a new policy!!!**

**All COLLEGE reports are taken on Mondays (all day) and AORs on Tuesdays until 3:30 EST (same applies to faxed reports). Ask for Christine or Jenni.**

**Thank You.**

## Metal Filings

Salutations metal types! Instead of a witty introduction this week we're just gonna move on into what's shaking in the metal community. ♦♦♦♦♦ Just so you know the add date for the Fear Factory (Roadrunner) LP "Soul Of A New Machine" is September 14/15th... Keep in mind that Mr. Big (Atlantic) have a Japanese import ready for release to metal radio only on September 21st. The emphasis track from "Raw Like Sushi II" will be "Shy Boy"... Stone Temple Pilots (Atlantic) are set to release their LP September 29th. The first single from the album is "Sex Type Thing" which goes for adds September 14th... Also making its way onto the metal scene September 29th is the Skid Row (Atlantic) EP "B-Sides Ourselves"... Another album with a September 29th release date will be "Salutations From The Ghetto Nation" from Warrior Soul. The first track off the album will be "Love Destruction" which goes for adds September 22nd... The Flotsam and Jetsam (MCA) release "Cuatro" is scheduled to arrive on your desktop October 12th with the first single "Never To Reveal" hitting September 28th... The long awaited Manowar (Atlantic) release "Triumph Of Steel" will be out October 12th. This border line thrash album is the first with new drummer Rhino plus it contains a 29 minute song "Achilles, Agony and Ecstasy"... Also set for an October release is "Push" from Gruntruck (Roadrunner)... Just over the horizon, either December or January, comes the release of the second effort from one of my personal favorites - Spread Eagle (MCA). "Open To The Public" rocks!... Deicide (Roadrunner) fans will be happy to know that the bands two demos will be available on an upcoming release "Deicide - Feasting The Beast". The demos were recorded back when the band were called Amon. Stay tuned here for the release date... "Set The World On Fire" is the working title of the new Annihilator (Roadrunner) record... The new record from Savatage (Atlantic) will contain vocals from Boston native and new frontman Zack Stevens. For your information the album was written by Jon and Chris Oliva... Seka have signed to the Sire/Warner Brothers Record label.

♦♦♦♦♦ Bands that will be entering the studio in the near future include Pestilence (Roadrunner), Gorguts (Roadrunner) and Type O Negative (Roadrunner). ♦♦♦♦♦ In touring news, Babylon A.D. (Arista) will begin a trek across the country September 9th in Phoenix, AZ and continue thru' October 2nd with a stop in Brooklyn, NY... Rumor has it that Skid Row (Atlantic) might be joining Guns N' Roses (Geffen) and Metallica (Elektra) on the next leg of their tour. Hmmmm... The triple bill of Warrant (Columbia), Lynch Mob (Elektra) and Saigon Kick (Atlantic) is now only a double bill due to Saigon Kick dropping off the tour... From September 6th through October 16th White Zombie (Geffen) in Europe playing some dates with the mighty Danzig (Def American)... Deicide (Roadrunner), Cancer (Restless) and Demolition Hammer (Century Media) will embark on a cross country tour starting September 27th... Widowmaker (Esquire Records) - you know





# REST IN PEACE

The first track  
From the new album III SIDES TO EVERY STORY

Produced by Nuno Bettencourt • Co-Produced by Bob St. John

Management: Arma Andon, assisted by Scott Bevestein for Andon Artists Inc. in association with Louis Levin for Louis Levin Management



Dee Snider's new band - will begin an American tour sometime in late September... Faith No More (Reprise) will hit the rock road in late September on a headlining tour with show openers Helmet (Interscope). ♦♦♦♦♦ Watch for Skid Row (Atlantic), along with Rob Halford, to make an appearance on Hangin' w/MTV tentatively on September 15th. The Skids and Halford will be performing "Delivering The Goods" on the show... Watch for ABC's *In Concert* series to run a show featuring Life, Sex & Death (Reprise) sometime in mid-late October... Mark your calendar for the December 12th *Saturday Night Live* appearance by The Black Crowes (Def American). ♦♦♦♦♦ Due to musical differences, Alex Skolnick and Testament (Atlantic) have gone their separate ways. As of yet no replacement has been named but we'll keep ya posted... In another metal split, King's X (Atlantic) and manager Sam Taylor have parted ways. King's X are currently looking for new management. ♦♦♦♦♦ In video news, Skid Row (Atlantic) will be filming videos for "Little Wing" and "Psycho Therapy" in Los Angeles. Rumor has it Joey Ramone will make a guest appearance in one of the clips...

Rhino Bucket (Reprise) filmed a video clip for their single "Hey There" at two famous locations -



Stonehenge and Salisbury Cathedral. Apparently this was the first time in seven years that someone other than government officials and maintenance crews were allowed "inside of the fence" at Stonehenge. Cool. Here are drummer Liam Jason, guitarist Greg Fields, director Mark Racco, vocalist Georg Dolivo and bassist Reeve Downes standing inside the fence at Stonehenge... Heavy Bones (Reprise) finished a video for their song "4 AM T.M." filmed at the Olympic auditorium... Keep your eyes peeled for Metallica (Elektra) home videos titled "A Year And A Half In The Life Of Metallica" volume 1 and volume 2.

Hitting the streets at the end of October, the videos are 90 minutes each and contain footage of studio time, performance clips, backstage antics and more... Clive Barker and "Hellraiser" are back and they're bringing Motorhead (Epic) with them. Pictured here are Motorhead members Philip Burton, Mikky Dee, Wurzel and Lemmy Kilimister with Hellraiser star Pinhead. This Kodak moment was taken during the shoot-



ing of a Motorhead video for the title track from the movie "Hellraiser". ♦♦♦♦♦ Just a quick story for ya about Stanley from Life, Sex & Death (Reprise). It seems that after a recent show with Lynch Mob (Elektra) in Houston Stanley was not allowed to get on the plane and was separated from the rest of the band members. After not being allowed on the flight he was detained at the Houston Airport for 12 hours until the situation was cleared up and Stanley was booked on another flight. Luckily for him (and the other band members) LS&D were in the midst of a 2-3 week hiatus... Another bit o' news comes from the GWAR (Metal Blade) camp. The band, along with the ACLU of Georgia, have a case pending against Athens-Clarke County, Georgia stemming from a May 15th, 1992 show where the venue the band was performing in was closed down. It seems that while GWAR were on stage Sergeant Pritchett of the Athens-Clarke County police closed the venue stating county ordinance #6-3-5 (aa) (3) as the reason. The ordinance prohibits any licensed seller of alcohol from having persons appear in attire that exposes genitalia "or any simulation thereof". GWAR and the ACLU are demanding a settlement from the county because the ordinance is unconstitutionally overbroad and the closing of the show without a prompt judicial determination was an unconstitutional restraint. If the court didn't pay up by August 31st GWAR and ACLU will take it to court. We'll keep ya posted. ♦♦♦♦♦ Did you know that the Firehouse (Epic) album "Hold Your Fire" and the Suicidal Tendencies Ep "Feel Like Shit" both have been certified gold? Very cool... Also certified gold is the "Angel Dust" album from Faith No More (Reprise). ♦♦♦♦♦ In industry type news, Katy Merrick has been named as the replacement for Bill Fisher at MCA. Katy will be the college radio rep for metal and alternative and will work out of the Los Angeles offices. Want to talk to her? Call her at (818) 777-4118... More industry type stuff includes the inking of a deal between Columbia Records and independent label Red Decibel Inc. The two year production agreement has select Red Decibel artists distributed by Sony Music with coordinated marketing and promotional support from both labels. Fat Tuesday and Season To Risk are two acts that have been tentatively named as Red Decibel/Columbia recording artist. Watch for the re-release of Fat Tuesday's "Califuneral" to be the first album release through the new agreement. ♦♦♦♦♦ Have a nice day. Peace.

Jodie Fabricus

**ATTENTION METAL REPORTERS:**

**We have a new policy!!!**

**All COLLEGE reports are taken on Mondays (all day) and AORs on Tuesdays until 3:30 EST (same applies to faxed reports). Ask for Christine or Jenni.**

**Thank You.**



WHO SAYS THERE AIN'T NO CURE  
FOR THE SUMMERTIME BLUES?



**DANZIG III**  
**"DIRTY BLACK SUMMER"**

From the album HOW THE GODS KILL

Produced by Glenn Danzig

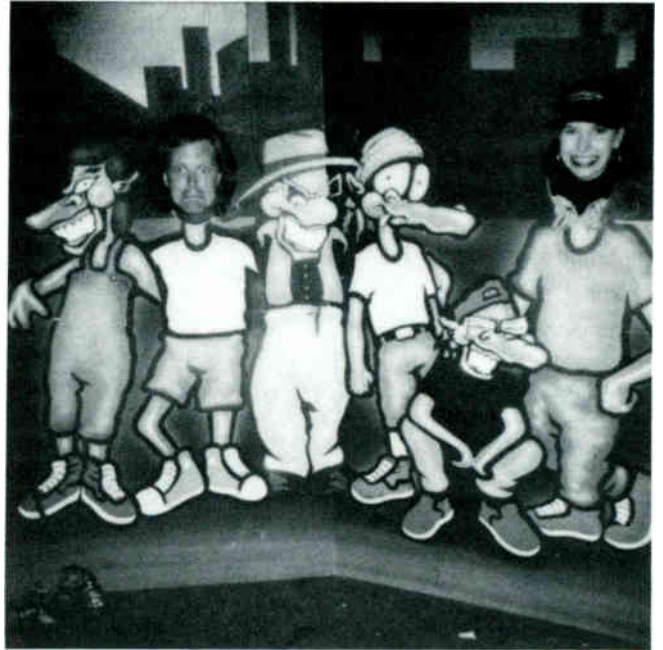


We just had to run this shot of the Star Star guys with the one and only Michael Monroe. This photo was taken at a recent Star Star video shoot for their single "Science Fiction Boy". Pictured L to R: Star Star's Deon and Jay, Michael Monroe, Star Star's Weeds and Johnny Holiday.



When Body Count played the Electric Ballroom, Ernie C took time out to stop by the KNAC studios to hang with Dangerous Darren and play a few cuts from the Body Count LP. Just in case you don't know who is who, Dangerous Darren is on the left and Ernie C is on the right.

**Don't forget... We've moved!**  
**Our new address is:**  
**708 Stokes Road, Medford,**  
**N.J. 08055. Same phone,**  
**same fax. 609-654-7272 /**  
**609-654-6852**



One final photo this week comes our way from Columbia metal maven Bridget Roy where she is seen doing the infectious amphibian hang thang with Z-ROCK's Pat Dawsey.

**Christine Black — Metal Editor**

Jodie Fabricus -- Metal News

Jenni Glenn -- Editorial/Metal Asst.

**HARD TOUR GUIDE**

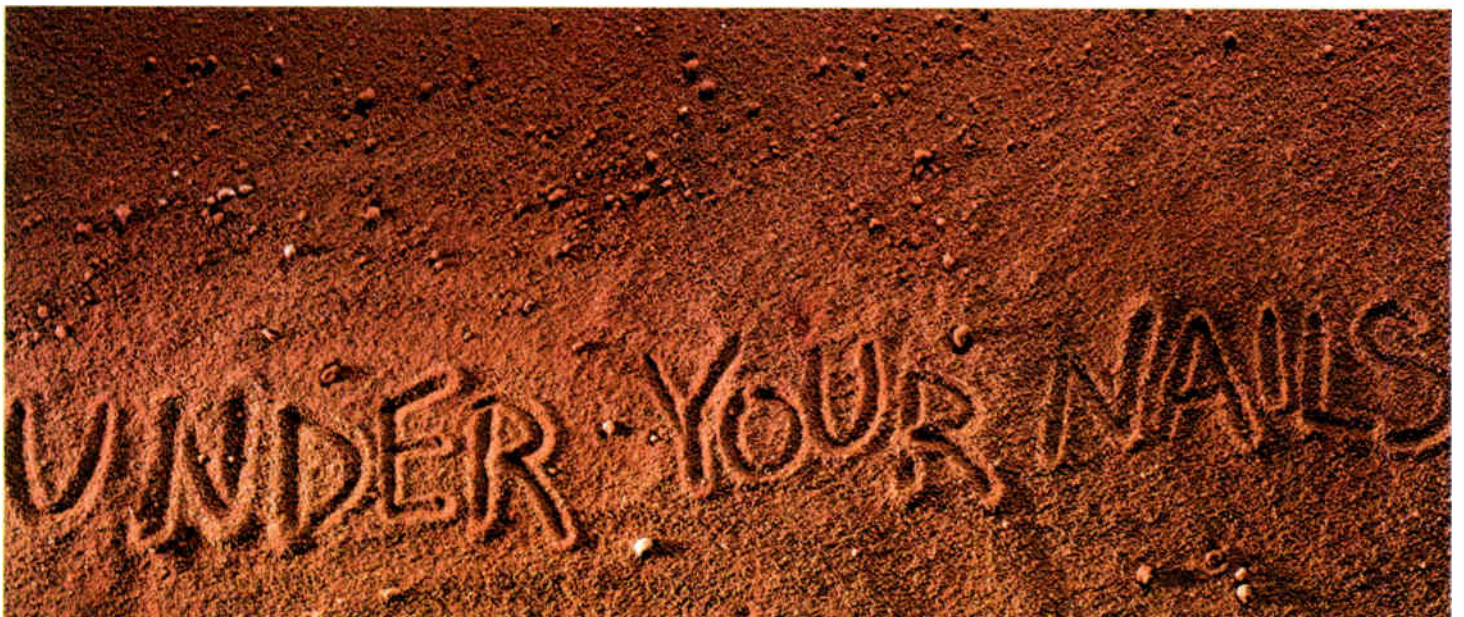
CAMPAIGN FOR MUSICAL DESTRUCTION -

BRUTAL TRUTH — CATHEDRAL — CARCASS —

NAPALM DEATH

Sep

- |                       |                   |
|-----------------------|-------------------|
| 11 Orlando, FL        | 12 Y Bor City, FL |
| 13 Miami Beach, FL    | 15 Atlanta, GA    |
| 19 Virginia Beach, VA | 20 Baltimore, MD  |
| 21 New Haven, CT      | 22 Rochester, NY  |
| 23 Toronto, ONT       | 24 Montreal, QUE  |



**“FORE!”**



**.J. Martell  
Foundation**

**Team Captain Martin Bandier & Team Captain Don Jenner  
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October 19, 1992, Glen Oaks Club**

**Contact: Peter L. Kauff c/o Rudge-Kauff Entertainment  
645 Fifth Avenue East Wing New York, N.Y. 10022 (212) 755-5700**

**FIREHOUSE – TESLA**

**Sep**

- |    |                    |    |                  |
|----|--------------------|----|------------------|
| 9  | Huntington, WV     | 11 | Clarkston, MI    |
| 12 | Cuyahoga Falls, OH | 14 | Toronto, ONT     |
| 15 | Erie, PA           | 16 | Notre Dame, IN   |
| 18 | Burgettstown, PA   | 19 | Scranton, PA     |
| 20 | Middletown, NY     | 22 | Rockford, IL     |
| 23 | Peoria, IL         | 25 | Lexington, KY    |
| 26 | Greenville, SC     | 27 | Fayetteville, NC |
| 29 | Jackson, MS        | 30 | Tallahassee, FL  |

**Oct**

- |    |                  |    |                 |
|----|------------------|----|-----------------|
| 1  | Miami, FL        | 3  | Lakeland, FL    |
| 4  | Jacksonville, FL | 6  | Baton Rouge, LA |
| 7  | Biloxi, MS       | 9  | Amarillo, TX    |
| 10 | Lubbock, TX      | 11 | Odessa, TX      |
| 13 | Lafayette, LA    |    |                 |

**UGLY KID JOE – FASTER PUSSYCAT – OZZY OSBOURNE**

**Sep**

- |    |                   |    |                  |
|----|-------------------|----|------------------|
| 9  | Darien Center, NY | 11 | Philadelphia, PA |
| 12 | Allentown, PA     | 15 | Little Rock, AR  |
| 17 | Nashville, TN     | 18 | Charlotte, NC    |
| 21 | New Orleans, LA   | 23 | Houston, TX      |
| 25 | Dallas, TX        | 26 | Oklahoma, OK     |
| 29 | Austin, TX        | 30 | San Antonio, TX  |

**THE URBAN SHAKEDANCERS – THE BLACK CROWES**

**Sep**

- |       |                |    |               |
|-------|----------------|----|---------------|
| 17    | Roanoke, VA    | 18 | Richmond, VA  |
| 19    | Columbia, SC   | 20 | Knoxville, TN |
| 22    | Charleston, SC | 23 | Raleigh, NC   |
| 27-28 | Sunrise, FL    | 29 | Orlando, FL   |
| 30    | Tampa, FL      |    |               |

**Oct**

- |    |                 |       |                 |
|----|-----------------|-------|-----------------|
| 2  | Pensacola, FL   | 3     | Starkville, MS  |
| 4  | Birmingham, AL  | 5     | Chattanooga, TN |
| 7  | Nashville, TN   | 8     | Memphis, TN     |
| 9  | New Orleans, LA | 10    | Thibodaux, LA   |
| 12 | Houston, TX     | 13-14 | Dallas, TX      |
| 15 | San Antonio, TX |       |                 |

**STEELHEART**

**Sep**

- |    |                   |    |                  |
|----|-------------------|----|------------------|
| 10 | Hallendale, FL    | 11 | Fern Park, FL    |
| 12 | Melbourne, FL     | 14 | Bossier City, LA |
| 16 | Houston, TX       | 17 | Dallas, TX       |
| 18 | San Antonio, TX   | 19 | Austin, TX       |
| 21 | Albuquerque, NM   | 22 | Tempe, AZ        |
| 24 | San Diego, CA     | 25 | Las Vegas, NV    |
| 26 | Westminster, CA   | 29 | Santa Clara, CA  |
| 30 | San Francisco, CA |    |                  |

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reportage.

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\* \* \*

Contact Christine Black  
for more information on reporting  
and subscriptions.

# Hard Rock/Heavy Metal

## REVOLVER – DROP NINETEENS

- Sep**
- |                     |                   |
|---------------------|-------------------|
| 15 Boston, MA       | 16 Providence, RI |
| 17 New York, NY     | 18 Washington, DC |
| 19 Philadelphia, PA | 20 Montreal, QUE  |
| 21 Toronto, ONT     | 23 Detroit, MI    |
| 24 Cleveland, OH    | 25 Chicago, IL    |
| 26 Minneapolis, MN  | 29 Seattle, WA    |
| 30 Portland, OR     |                   |

## TRIXTER – FASTER PUSSYCAT – KISS

- Oct**
- |                     |                     |
|---------------------|---------------------|
| 1 Allentown, PA     | 2 Buffalo, NY       |
| 3 Toronto, ONT      | 5 Montreal, QUE     |
| 6 Portland, ME      | 8 Worcester, MA     |
| 9 E. Rutherford, NJ | 10 Philadelphia, PA |
| 11 Nassau, NY       | 13 Hershey, PA      |
| 14 Providence, RI   | 16 Pittsburgh, PA   |
| 17 Roanoke, VA      | 18 Largo, MD        |
| 20 Charleston, WV   | 21 Johnson City, TN |
| 23 Charlotte, NC    | 24 Fayetteville, NC |
| 25 Columbia, SC     | 27 Asherville, NC   |
| 29 Daytona, FL      | 30 Tampa, FL        |
| 31 Miami, FL        |                     |

## MY SISTER'S MACHINE

- Sep**
- |                   |                      |
|-------------------|----------------------|
| 9 Vancouver, BC   | 11 Santa Clara, CA   |
| 12 Fresno, CA     | 13 San Francisco, CA |
| 15 Ventura, CA    | 17 Tempe, AZ         |
| 18 San Diego, CA  | 19 Las Vegas, NV     |
| 20 Riverside, CA  | 21 Lake Tahoe, NV    |
| 22 Sacramento, CA |                      |

## DEMOLITION HAMMER – CANCER – DEICIDE

- Oct**
- |                      |                   |
|----------------------|-------------------|
| 1 Virginia Beach, VA | 3 Brooklyn, NY    |
| 5 Providence, RI     | 6 Montreal, QUE   |
| 7 Toronto, ONT       | 9 Detroit, MI     |
| 10 Pittsburgh, PA    | 11 Cincinnati, OH |
| 13 Cleveland, OH     | 14 Chicago, IL    |
| 16 St. Louis, MO     | 20 Denver, CO     |
| 23 Vancouver, BC     | 29 Oakland, CA    |
| 30 Hollywood, CA     | 31 San Diego, CA  |

## KILLERS – SOLITUDE AETURNUS

- Oct**
- |                      |                  |
|----------------------|------------------|
| 2 Santa Anna, CA     | 3 Hollywood, CA  |
| 8 Santa Clara, CA    | 9 Oakland, CA    |
| 14 St. Louis, MO     | 15 St. Paul, MN  |
| 16 River Grove, IL   | 17 Detroit, MI   |
| 18 Columbus, OH      | 19 Ft. Wayne, IN |
| 20 Cleveland, OH     | 24 Montreal, QUE |
| 26 Providence, RI    | 29 Bensalem, PA  |
| 31 Spring Valley, NY |                  |

## WILLARD

- Sep**
- |                      |                    |
|----------------------|--------------------|
| 16 Vancouver, BC     | 18 Olympia, WA     |
| 19 Seattle, WA       | 23 Portland, OR    |
| 25 San Francisco, CA | 26 San Rafael, CA  |
| 27 San Francisco, CA | 30 Los Angeles, CA |

- Oct**
- |                |                 |
|----------------|-----------------|
| 1 Berkeley, CA | 2 Hollywood, CA |
|----------------|-----------------|

## PRONG

- Sep**
- |                    |                  |
|--------------------|------------------|
| 23 Cleveland, OH   | 24 Kalamazoo, MI |
| 25 Detroit, MI     | 26 Chicago, IL   |
| 27 Minneapolis, MN | 29 St. Louis, MO |
| 30 Lawrence, MS    |                  |
- Oct**
- |                 |                      |
|-----------------|----------------------|
| 2 Denver, CO    | 3 Salt Lake City, UT |
| 5 Vancouver, BC | 6 Seattle, WA        |

## MUCKY PUP

- Sep**
- |                      |                   |
|----------------------|-------------------|
| 11 Spring Valley, NY | 12 Brooklyn, NY   |
| 13 Hadley, MA        | 14 Providence, RI |
| 17 Cambridge, MA     | 18 Brockton, MA   |
| 19 Salisbury, MA     | 20 Ithaca, NY     |
| 21 Randolph, NJ      | 24 Washington, DC |

## BABYLON A.D.

- Sep**
- |                    |                    |
|--------------------|--------------------|
| 9 Phoenix, AZ      | 10 Tucson, AZ      |
| 11 Las Cruces, NM  | 12 Lubbock, TX     |
| 14 San Antonio, TX | 15 Austin, TX      |
| 17 New Orleans, LA | 18 Houston, TX     |
| 19 Dallas, TX      | 22 Kansas City, MO |
| 23 Omaha, NE       | 24 Greenfield, IL  |
| 25 Villa Park, IL  | 26 Detroit, MI     |
| 27 Columbus, OH    | 28 Cincinnati, OH  |
| 30 Boston, MA      |                    |

- Oct**
- |                    |                   |
|--------------------|-------------------|
| 1 Washington, DC   | 2 Brooklyn, NY    |
| 3 Brockton, MA     | 4 Asbury Park, NJ |
| 7 Myrtle Beach, VA | 8 Charlotte, NC   |
| 9 Atlanta, GA      |                   |

## COLLISION – POORBOYS – TROUBLE

- Sep**
- |                    |                       |
|--------------------|-----------------------|
| 8 Knoxville, TN    | 9 Columbus, OH        |
| 10 Pittsburgh, PA  | 11 Cleveland, OH      |
| 12 Detroit, MI     | 13 Chicago, IL        |
| 14 Minneapolis, MN | 15 Kansas City, MO    |
| 16 St. Louis, MO   | 17 Omaha, NE          |
| 19 Denver, CO      | 20 Salt Lake City, UT |
| 22 Seattle, WA     | 23 Portland, OR       |
| 25 Santa Clara, CA | 26 San Francisco, CA  |
| 27 Sacramento, CA  |                       |



# NEW/ALTERNATIVE

## PICKS

**RICHARD BARONE, "clouds over eden"**  
(LINE RECORDS—IMPORT)

The former guiding light of the wonderful Bongos is currently (or is that insanely) not signed to a U.S. record deal, so this monumental chapter in his solo career remains unreleased on his home turf. Go figure! "Clouds Over Eden" marks the union of two of my personal all-time musical favorites, Richard and producer extraordinaire Hugh Jones, resulting in Barone's best ever vehicle for his brand of spirited, intelligent pop. A track like "Nobody Knows Me" is such a masterwork of hooks and harmony that you will be singing along even before it's half finished. If he has ever written a song worthy of timeless "hit single" status, this is it. Classic tinged layers of guitar wrap around a chorus so instantly appealing it will immediately stake out terrain in your brain's melody pleasure sector. Of course it's no surprise to any long time fan of Richard's that he is capable of such, as evidenced by the recent reissue of Bongos material (through Razor & Tie). In addition, Barone was one of the first "alternative" musicians to get heavily involved with strings, dating back to his excellent "Cool Blue Halo" effort, and here he continues to build on their possibilities. In a nutshell, "Clouds Over Eden" incorporates every hallmark of Barone's past output, but is the most focused, fully realized sum of his tonal parts. "Within These Walls" starts the set off with a gentle strum, building to a gorgeous string section, featuring old friend Jane Scarpantoni, who arranged and played lead cello on the track—one of three co-written with George Usher. "Paper Airplane" is next and picks the tempo up in a vein similar to Hugh's past involvement with Echo & The Bunnymen—deceptively quick but still possessing potent pop smarts. "Forbidden" follows with a feel somewhat along the lines of Chris Isaak, and is another personal choice and a perfect lead-in to the aforementioned, should be a smash, absolutely fab "Nobody Knows Me." The title track follows (another Usher co-write) and is a further example of acoustic based instruments used to perfection—with Barone's sweet tenor in especially fine form on the Beatle-esque chorus. "Waiting For The Train" is propelled by the percussion of E.J. Rodriguez, and was co-authored (and sung) by Jill Sobule, who also had an overlooked solo album released a few years back (produced by Todd Rundgren). "Miss Jean" is the current home favorite, a track that Richard wrote with Jules Shear that contains all the drama of an old black and white film—perhaps Marc Bolan meets Donovan and Humphrey Bogart? "Beautiful Human" is a rocker in the Matthew Sweet vein, and the moving, near spiritual "Standing In The Line" was inspired by a very real religious event that found people looking toward a statue for a sign from Heaven. "Law Of The Jungle" closes the set with a funk feel, perhaps the only track on this collection that will inspire a remix. Richard Barone has made the album of his career, now if any of you out there in radioland have the ears of an A&R rep the smart thing to do would be pass the word. If you need a copy (and you do) call Vince Mauro of Littlefishes Management at 212-581-7220. (MM)

## Top 50 Airplay

Lw	Tw	Artist	Emphasis Track
α 2	1	INXS	Welcome To Wherever...
1	2	MORRISSEY	Your Arsenal
3	3	SINGLES	Singles Soundtrack
α 5	4	THE CURE	Wish
4	5	COOL WORLD	Cool World Sndtk
6	6	B-52'S	Good Stuff
D	7	PETER GABRIEL	Us
α 9	8	MICHAEL PENN	Free-for-all
7	9	SONIC YOUTH	Dirty
α 11	10	SUGAR	Copper Blue
α 21	11	SUZANNE VEGA	99.9 F
8	12	FAITH NO MORE	Angel Dust
α 16	13	KITCHENS OF DIST	The Death Of Cool
13	14	LEMONHEADS	It's A Shame About Ray
α 27	15	RAMONES	Mondo Bizarro
α 18	16	MINISTRY	Psalm 69
α 19	17	PEARL JAM	Ten
12	18	CATHERINE WHEEL	Ferment
14	19	P.J. HARVEY	Dry
α 22	20	HOUSE OF LOVE	Babe Rainbow
15	21	U2	Achtung Baby
10	22	ANNIE LENNOX	Diva
23	23	UTAH SAINTS	Something Good
α 48	24	SINEAD O'CONNOR	Am I Not Your Girl?
17	25	TEMPLE OF/ DOG	Temple Of The Dog
α 41	26	SCREAMING TREES	Sweet Oblivion
α 36	27	TOO MUCH JOY	Mutiny
α 29	28	HELMET	Meantime
26	29	DEL AMITRI	Change Everything
30	30	GRAHAM PARKER	Burning Questions
α 47	31	JOHN W. HARDING	Why We Fight
α 46	32	MOODSWINGS	Moodfood
33	33	25TH OF MAY	Lenin & McCarthy
25	34	SOUP DRAGONS	Hotwired
α 45	35	SHELLEYAN ORPH	Humroot
34	36	CARTER USM	The Love Album
31	37	L7	Bricks Are Heavy
39	38	MARK CURRY	It's Only Time
D	39	HAPPY MONDAYS	Yes, Please
38	40	RED HOT/PEPPERS	Blood Sugar Sex Magik
32	41	CRACKER	Cracker
28	42	JESUS & MARY CHAIN	Honey's Dead
20	43	WOLFGANG PRESS	Queer
43	44	GIN BLOSSOMS	New Miserable Experience
37	45	SUICIDAL TEND.	The Art Of Rebellion
D	46	TOAD/SPROCKET	Fear
42	47	WAILING SOULS	All Over The World
D	48	LUNA	Lunapark
40	49	INDIGO GIRLS	Rites Of Passage
D	50	MARY'S DANISH	American Standard

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**COLORFAST**

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KUKQ WFNX WHTG KUSF KUNY WKNC KJQN WRAS WXPB

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FEATURING THE FIRST SINGLE "IT'S TOMORROW"

RELATIVITY  
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**MORE PICKS**

**Flamin' Groovies, "Rock Juice" (NATIONAL RECORDS)**



They've never been stars in the literal sense, but San Francisco's Flamin' Groovies have unquestionably been one of the most influential (and *influenced*) bands ever since their inception in 1965. That's right, 1965! Even if they never did anything aside from "Shake Some Action" they would still be worthy of accolades, because that song alone managed to capture the true spirit of real rock and roll, encapsulating every tweak that was exalted by the fine line connecting The Beatles and The Stones to The Sex Pistols and The Jam. It's almost amazing that original members Cyril Jordan and George Alexander are still at it today, and even more so that "Rock Juice" is the band's first new studio offering (not counting an Australian import recorded in one day called "The Rockfield Sessions") since 1979's "Jumpin' In The Night." Although the band has been labeled revivalists at times, due to their obvious infatuation with the British Invasion (and The Byrds among others), there's no denying they have had a fair share of originals on par with the aforementioned "Shake Some Action." How about tracks like "Slow

Death," "In The U.S.A.," "You Tore Me Down," "Teenage Confidential" or "Jumpin' In The Night," to name but a few? This new release contains no less than 11 new Cyril Jordan songs, of which the opening "Way Over My Head," "Hold On Me," "Stay Away," "Shakin'" and especially "Give It Away" are easily among his finest efforts. There's also a tribute to John Lennon called simply "Thanks John," as well as obligatory cool covers of Brian Hyland's "Sealed With A Kiss" (the single), the Phil Spector/Harry Nilsson chestnut "This Could Be The Night" and Billy Lee Riley's historic rockabilly footnote "Flyin' Saucer Rock 'n' Roll." Even though this is a CD release, The Groovies have listed the tracks as Side One and Side Two. Just a further indication that this is the sort of album that will reaffirm any true believer's faith in rock and roll, as long as you check the hairstyle and attitude at the door. Is it possible to get it played? It sure would be a shame if it wasn't! Call National for a copy at 415-252-5595. (MM)

**Tom Waits, "Bone Machine" (ISLAND/PLG)**



The extent of Tom Waits' influence on music is not often acknowledged, not as referring to popular culture or fashion. A tribute album could already be in the works for all we know, but that would be a redundancy, considering the fact that he's been covered by everybody from the Eagles to Bruce Springsteen to Marianne Faithfull. Long and increasingly disinterested in the standard career pendulum (album/tour), as you can and will see, he's made film a focal point, working as both actor and soundtrack composer. His musical output has found a comfortable and acknowledged outlet in the visual medium, and his acting has resulted in prize parts like a cameo in *The Fisher King* and Renfield in the forthcoming Francis Ford Coppola version of *Dracula*. That latter haunted character is particularly reflective of the spirit of "Bone Machine": ranting and macabre, yet ultimately charming. Waits has incorporated the essence of blues, jazz and after-hours, skewed cocktail music, pushing these elements in an entirely new direction, as different (or more!) from any previous album-to-album stylistic shift. To

supplement the usual (if such a word could be applied here) vices and topics, Tom's been reading the Good Book for divine inspiration, emerging with some apocalyptic and deathhead imagery, much like Nick Cave. As Stan Ridgway writes songs for his favorite medium, pulp fiction, Waits' songs can be developed as cinematic shorts (very much like the subject of his most recent album, the soundtrack to "Night On Earth"). "The Ocean Doesn't Want Me" was written for a suicide victim, "The Earth Died Screaming" encapsulates Judgment Day, and the "go west, young man" spirit is grotesquely ground up in "Goin' Out West." Recorded partially in a shed, this is certainly the starkest, yet in a way accessible, album Waits has ever recorded; not *primitive*, as that implies a lack of sophistication. In a related note, one of the points he makes ("In The Colosseum") is that despite evolution and civilization, our reptile brain stems are captivated by mutilation rather than litigation. Reportedly Waits raided everywhere but (including) the junkyard for percussion surfaces; and these eclectic, tribal rhythms are broodingly accompanied with muffled guitar and growling bass. Waits expands his "singing" from barking into a megaphone to crooning a la "Blue Valentine," his unique timbre also embraces melody on the seething "Who Are You" (not The Who song) and "Murder In The Red Barn." His accomplices are par excellent, including longtime collaborator (and wife) Kathleen Brennan, previous accompanist and new songwriting partner Keith Richards (who sings on his and Waits' "That Feel"), Primus' Les Claypool (returning the favor for Tom's "Tommy The Cat" cameo), Los Lobos' David Hidalgo and Waddy Wachtel. How to sum it up? A skull rattle. (BR)

**Brian Eno, "Nerve Net" (OPAL/WB)**



A complete original is one way to ponder the career of Mr. Brian Eno. Whether your reference point is the art infected, ostrich feather shawl clad Roxy Music Tape-loop master or production whiz of the early alternative avant garde, the muse of Eno has always been nearly a decade ahead of the pack. To list his collaborative high points would take this entire section, and even though the art of liner note absorption is in danger of extinction, most at least possess a rudimentary knowledge of his enormous achievements to date. On a personal note, the man himself explained in-person to me a speaker hook-up that I still use today, and is dissected in easy to digest detail on the jacket for "On Land/Ambient 4" (EG Records/1982). Ambience. Depth. Perceptual reality of everyday sounds. Eno is the chameleon that appears with the proper device to make even ordinary life or ideas sonically *inter/arresting*. There's certainly no "hit single" on "Nerve Net," but you can bet the feel and approach of a track like the already released single "Fractal Zoom" or "Ali Click" will inspire rave/house/E/Techno mixes for the next five years

or more. That's Jaime West-Oram on the latter (yes, of The Fixx) playing all guitars, with a drum loop courtesy of Ian Dench's EMF affiliation. Rave on indeed! Old pal and sycophant Robert Fripp lends his considerable stamp to both mixes of "Wes," the aforementioned "Fractal Zoom" and "Juju Space Jazz" -- as descriptive a title as you're likely to find this year! Simply put, there would be far fewer "alternatives" without the work of Brian Eno. And for those without the above mentioned album guidelines, here's the secret -- but you must have capabilities for using both speaker A and B at the same time and in the same room. Hook speaker A up in the normal manner. For speaker B use one small speaker (the worse shape the better) and connect only the positive leads (one from each channel) to it. Tie the negative leads together at the source. Speaker B should be located behind the listener (centrally located between the "front" speakers and elevated if possible.) It will only play "the difference" between the right and left channels -- you can make it louder by fudging with the balance adjustment. Have fun, cue up "Nerve Net" and set your controls for the *real* heart of the sun. (MM)

# Mercury Records

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Starting October 19th!*

HARD ALTERNATIVE 22-20\*

In Heavy On KEDG KJQN KRCK KTCL WDRE WDST WLAV!

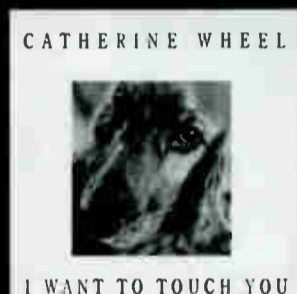


## CATHERINE WHEEL "I Want To Touch You"

*On Spin/Fontana Tour  
Starting October 19th!*

Hard Alternative 18\*

Heavy At: KEDG KKDJ KXRK WBRU WDRE!



## MATERIAL ISSUE "When I Get This Way Over You"

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MASSIVE TOUR STARTS THIS MONTH!

New At: WHFS

Already On: KACV WHTG KKDJ WDRE KUKQ WFNX and more!



## OCEAN COLOUR SCENE "Sway"

Going For Adds 9/14

*On Spin/Fontana Tour*

*Starting October 19th!*



## SOUP DRAGONS "Pleasure" / "Running Wild"

SALES OVER 275,000!

SALES OVER 12,000 LAST WEEK ALONE!

BILLBOARD 98\*

HARD ALTERNATIVE 34\*

*Soup Dragons/Black Sheep/James  
Tour Starts September 29th!*

"Running Wild" In Heavy Rotation At WHFS!!

"Pleasure" On 91X WDRE WDST KROQ WBRU KUKQ KXRK and more!



**BREAKING BANDS IS THE REASON WE'RE IN THIS BUSINESS!**

**MORE PICKS**

**Too Much Joy, "Mutiny" (GIANT/WB)** The boys from Scarsdale, New York, are at it again. Album number three pilfers entire neighborhoods of the pop suburbs and they put their three-pronged name on the lawn out front. Too Much Joy do it good naturedly, at least. No trace of pretentiousness or smug know-it-all-ness. They seem as amazed at the "star" system as anybody who's sat and stared at Lifestyles Of The Rich And Famous, and hasn't everybody done that? They don't assume ego-inflation just because they're in a band with a record deal and a few endorsements. First released on the indie Alias, "Son Of Sam I Am" was thereafter picked up and re-released by Giant, and "Cereal Killers" briskly built upon that foundation. "Mutiny" may be the top of their ever-growing pyramid, but we think it's one of many to come. "Donna Everywhere" was off to a rip-roaring start with play from KJQN, KKDJ, WHTG, KACV, KEDG, KTCL, KUKQ, KXRK, WBRU, WDRE and WHFS, and album adds came in from WCDB, WKNC and WNHU. Brash, giddy and accessible, Too Much Joy strum their brand of dorm-rock that sounds equally great between finals or staff meetings. "Stay At Home" is the couch potato's anthem, eager to please with a terrific sing-along chorus, and "Unbeautiful" is the ugly duckling's ditty. Like any of TMJ's singles ("Crush Story," a cover of LL Cool J's "That's A Lie"), these have smasharoo potential way beyond way beyond, and for you to nix this album because it's too jangley or because all the guys are WASP is missing the point. Pop with elbow grease. (BR)



**Various Artists, "20 More Explosive Fantastic Rockin' Mega Smash Hit Explosions" (PRAVDA RECORDS)**



Oh happy daze, they've made a volume two (or is that also?!?) Pravda's first venture into updating the rich history of the K-Tel collection was not only a monumental achievement, but a necessity! Here the hippest (and in some cases—totally unknown) musicians could pay slavish homage to really creepy 70s songs that caught/affected them as a nubile young musician in bondage/training. Volume 2 (or more appropriately "More") is even better than the first one. Where else could King Missile's John S. Hall come to grips with the namesake that forced him to utilize his initial and cover Orlean's "Still The One?" How could anyone resist John Wesley Harding and The Jody Grind's Kelly Hogan really doing Donny and Marie with a rip snort through "A Little Bit Country, A Little Bit Rock 'N' Roll," or The Posies unearthing the actual emotional charm of The Five Stairsteps' wonderful "O-o-h Child?" The Smithereens update Ringo's "It Don't Come Easy," Dash Rip Rock roar through "The Rapper" (remember The Jaggerz?) and Head Candy shreds "Maggie May." This is a collection that makes life almost worth living, and we've only touched on the 20 highlights included. Also recommended are Poi Dog meeting The Two Nice Girls for "Rock Your Baby" (written by Harry "K.C." Casey), The Coal Porters (Sid Griffen of The Long Ryders) gliding through Nick Gilder's "Hot Child In The City," Uncle Tupelo's straight shootin' (get it?) "Movin' On" or The Frampton Brothers' brilliant "Indiana Wants Me." But in closing, it's Milo Bender's version of "Dancing Queen" or The Dayglo Abortions' mutation of "I Write The Songs" (written by prefab Beach Boy Bruce Johnston -- not Barry Manilow) that will have me lining up for volume three. (MM)

**Mary's Danish, "American Standard" (MORGAN CREEK)** Mary's Danish are taking no prisoners for their third



album, and that's no empty diatribe. The title itself even makes a tongue-in-cheek rip on election year jingoism, if that suits your political consciousness. It suits us just to turn on "American Standard" and feel its vibrance and dynamic presence. In a move akin to RCA's strategy with Michael Penn, Morgan Creek made two A-sides available for first single play, and more stations chose "Leave It Alone" than "Underwater" in the three weeks before the album arrived. Live 105, KRCK, KTCL and KXRK are the latest in a string of alphabet-snippets that include airplay from KACV, KCPR, KJQ, WBNY, 91X, KEDG, KUNV, WLAJ and WHTG. In that first week, WCDB and WNHU have responded with out of the box album adds, and with an opener like "Killjoy," who can blame them for hardly waiting to get it out of the box? Where the hard rock inclined Dave Jerden worked on both the "Experience" EP and 1990's "Circa," Mary's Danish went into the studio with Peter Asher and Niko Bolas, whose wide berth of collective experience includes albums with Neil Young, Linda Rondstadt, Cher, Melissa Etheridge and 10,000 Maniacs. One of L.A.'s most relentlessly hard-working bands, the Danishes have kept out the sonic effluvium and made this album their most focused so far. The twin-engine Ritter/Seager vocals soar into the deep blue sky, anchored by the nimble guitar of (former of the Three O'Clock) Louis Gutierrez, laterally assisted by a mean Hammond (which aims to take resurrected instrument of the year honors) and some atypically grand symphony. Make sure you reserve comment on this band until after hearing the standouts: "Weeping Tree," "Gotcha Covered" and "Shotgun." (BR)

Tom Waits

Goin' Out West

From the forthcoming album

BONE MACHINE

ISLAND PolyGram Label Group

# Singles Going Steady

## Immaculate Fools, "Stand Down" (CONTINUUM)



This description could be called "The Continuing Frustrations of a True Fan." Immaculate Fools' first album ("Hearts Of Fortune"), which contains tracks like the brilliant "Nothing Means Nothing" and heartstopping "What About Me," has remained unreleased in this country to date. The band's subsequent (and somewhat sporadic) releases tried to paint them as everything from a Psy Furs "Love My Way" continuum -- (no pun intended) with "Tragic Comedy," to the "The Prince" as a suddenly missing "Whole Of The Moon" -- era Waterboys in waiting. In all honesty, the true U.S. audience has never been able to really appreciate the supreme songwriting skill of Kevin Weatherill on his own terms -- but that is about to change. "Stand Down" is the first hint from the band's "The Toy Shop" album, and its potent political swipe at the "scourge of the desert" marks a further maturity in Kev's pen, sacrificing none of his inherent hypnotic musical web. But the fact that the bonus non-LP track of "Thanks, But No Thanks" takes the basic riff of Alice Cooper's "Be My Lover" and digs several sections and layers deeper makes Immaculate Fools such a true obsession. Please, at least listen! (MM)

## Falling Joys, "God In A Dustbin" (NET-TWERK/I.R.S.)



We're makin' a wish list and checkin' it twice... One of the top being that the Falling Joys are not left in the catch-all bin anymore. This Australian band is one of the best newcomers to the pop scene, somewhere 'tween Concrete Blonde and all the poised glam attitude of Blondie. This single is a grand opportunity to sample the open-throttle style of Suzie Higgle and company. Ned's Atomic Dustbin producer Jessica Corcoran comes back with a vibrating re-do of the anti-

war statement "Black Bandages" turns the vocals into a vibrato-fest, addendumed by a bonus, "Kiss The World Goodbye," which was recorded a couple years ago for an Australian radio broadcast. KTAO, WDET, WRAS, WWVU and KXRK report at least Medium play. (BR)

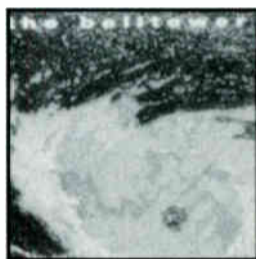
## Shriekback, "The Bastard Sons Of Enoch" (WORLD DOMINATION)



For their first album of new material since "Go Bang!", Shriekback have a new imprint, but haven't altered their sonic priorities. After all, this is a band that has ties to XTC, Gang Of Four and Robert Fripp's League Of Gentlemen, for starters! Following 1990's "The Dance Years," Shriekback folded, with Carl Marsh forming Happyhead, Barry Andrews starting Illuminati and Martyn Baker and Dave Allen recording two albums as part of the blues-blast King Swamp. Happily, the band has reformed (tho'

without Marsh), and has recorded an album, "Sacred City," which ought to be as good as "Tench" or "Oil And Gold." The three mixes of "Bastard Sons..." are hardly uptight, fastidious productions, and "3AM (Search For The Naked City)" looms over one's head like a pregnant thundercloud, bursting into a fine mist. Watch for them to tour under the World Domination bill, which includes Sky Cries Mary, Low Pop Suicide and Luc Van Acker. (BR)

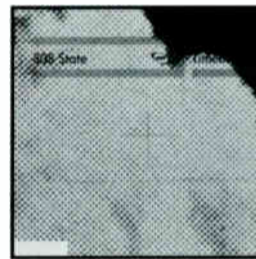
## The Belltower, "Outshine The Sun" (EAST WEST)



A British band that plied its U.S. luck too early, the Belltower are now finding more acknowledgment this time. Comparisons have been scattered all over the sonic map, from the Throwing Muses (good) to Perfect Disaster (better), but our reference-scale ears pinpoint the psychedelic swirl of the 360s and Lush within this first domestic single. Produced by Levitation's Terry Bickers, the ecstasy elements are hard-

ly a surprise, and his guidance is a sure way to earn foot-in-the-door introduction to many recalcitrant folks here. The album, "Popdropper," is on its way, but if you're anxious to play more than this honey-laden gem, seek out the import Ultimate "Exploration Day" (with two tracks not on the album). (BR)

## 808 State, "TimeBomb" (TOMMYBOY/ZTT)



One of the more frantic, eclectic bands to spring from the Manchester city limits, 808 State have been tugging at the hearts and soles of anybody with half an eardrum for house. A pair of self-released records brought the band to the attention of Trevor Horn's ZTT label (who also was responsible for Seal's recent leap to fame), who signed them, then Tommy (House Of Pain) Boy did the same here. 808 State are

comprised of founding members Martin Price and Graham Massey plus DJs Darren Partington and Andy Barker. "ex:el" sent them on an ever-steeper spiral upwards, earning even more notoriety with Bjork of the Sugarcubes and Bernard Sumner (separately) appearing on some tracks. Their newest album, and third domestic one at that, "Gorgeous," is bound to be chock with pulsing, glistening bounce like "Nimbus" and the "Reaper Repo" mixes. (BR)

## Most Added

1. PETER GABRIEL ..... (Geffen)
2. DARLING BUDS ..... (Chaos)
3. BLIND MELON ..... (Capitol)
4. JOHN WESLEY HARDING ..... (Sire/Reprise)
5. REMBRANDTS ..... (Atco)
6. DAVID J ..... (MCA)
7. SINEAD O'CONNOR ..... (Ens/Chrys/ERG)

## Most Requested

1. MINISTRY ..... (Sire/WB)
2. MORRISSEY ..... (Sire/Reprise)
3. SONIC YOUTH ..... (DGC)
4. SINGLES OST ..... (Epic)
5. SUGAR ..... (Ryko)
6. HELMET ..... (Interscope)
7. RAMONES ..... (Radioactive)

## THE ROCKBLOCK

New Music featured weekly on  
Album Radio Specialty Shows

1. Various Artists ..... "Cool World" (WB)
2. Ministry ..... "Psalm 69" (Sire/WB)
3. Ramones ..... "Mondo Bizarro" (R/Active)
4. Michael Penn ..... "Free-For-All" (RCA)
5. Morrissey ..... "Your Arsenal" (Sire/Rep)
6. INXS ..... "Welcome To..." (Atl)
7. Sugar ..... "Copper Blue" (Ryko)
8. L7 ..... "Bricks Are Heavy" (SI/Rep)
9. Lemonheads ..... "...About Ray" (Atl)
10. Suzanne Vega ..... "99.9 F" (A&M)
11. Throwing Muses ..... "Red Heaven" (Sire/WB)
12. Temple Of The Dog ..... "Temple Of..." (A&M)
13. Sonic Youth ..... "diRty" (DGC)
14. Various Artists ..... "Singles" OST (Epic)
15. Juliana Hatfield ..... "Hey Babe" (Mammoth)

**MORE**

# Singles Going Steady

**Naked Soul, "Seed" EP (SCOTTI BROS/FULLY RADICAL)** This poor release has all the earmarks of a "forgotten classic" in the making. You know how it goes, great "pop" band confounds everyone, releases brilliant "pop" album and nobody hears it -- except for bands that will be enormously "pop"-ular eight years from now. Can you say, 20/20? Naked Soul is fronted by guitarist Mike Conley (ex-M.I.A.) and they are a breath of fresh American air in a scene populated by shoe gazing imports. After all, Quicksilver really started most of this stuff anyway -- so why not? Especially when you add a very healthy pop perspective. "Lonely Me, Lonely You" will hit you like a toned-down glam read of The dB's, and their cover of Townshend's "So Sad About Us" proves their heart to be in the proper place. But "Crawl" remains the personal favorite that no one will ever get to hear. (MM)



# Remake/Remodel

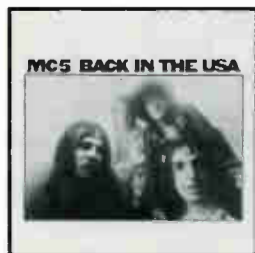
What can possibly be said about the orgasmic state of the reissue world now that Rhino and Atlantic have performed a catalog meld? Those great minds (unleashed in a veritable vault of gems) have already given us the definitive Rascals compilation, with countless goodies just (and soon to be) arriving. For example, the new package of supreme love that just showed up. It contains both the Dusty Springfield records that everyone has been searching for, "Dusty In Memphis" and the follow-up "A Brand New Me" in spanking digital



form! Both of these groundbreaking efforts were huge chart successes, and should be required listening for anyone who truly loves music. An early blend of genre held together by a beautifully expressive vocalist, worth it for "Son Of A Preacher Man" alone.... This is really just the beginning, as a two volume set of some of the most sought after 60s garage-a-delic "nuggets" emerges with the working title "Summer Of Love Volume 1: Tune In" and (you guessed it) "Summer Of Love Volume 2: Turn On." This pair of day-glo goodies tumble out of the patchouli scented mail sack with great visions of rare treasures finally brought to their inevitable digital conclusion. Volume 1 represents the beginning of acid rock as an accepted "single vehicle" (Scott McKenzie, The Youngbloods, The Troggs, The Cowsills, The Association, Harper's Bizarre), while volume 2 is a compendium of the post Laugh-In hit results and visionary period masterpieces ranging from Sonny And Cher to The Electric Prunes and Chocolate Watch Band. But let's not overlook Marcia Strassman's solo local hit "The Flower Children" -- later a catch-phrase, years before she played Gabe's wife on Welcome Back Kotter.... Digging further we find a pair of MC5 reissues, "High Time" and "Back In The USA."



The long defunct denizens of Motor City political rock mayhem recorded these final two albums for Atlantic after being dumped from Elektra -- due to a certain 12 letter expletive, which caused their "Kick Out The Jams" Elektra release to be banned from retail chains in their hometown. "Back In The USA" marked the first production gig for Jon Landau, and even though the entire session lacks bottom end, the album was a sensational step forward for the band. Particularly effective is Fred "Sonic" Smith's "Shakin' Street." "High Time" found the band in charge of their own production for the first time ever, and was also the most experimental of their trio of releases. Most of this disc stands up particularly well today, and it was here that Fred Smith really came into his own as a writer, penning half of the album's 8 tracks.... As



if all this wasn't enough, Rhino/Atlantic has also issued the (almost) complete War catalog (missing is "Black Man's Burdon"). These are quite groundbreaking in many ways, of special interest is the band's legendary debut, "Eric Burdon Declares War." But many stunning moments can also be found on "All Day Music" and "The World Is A Ghetto." Great stuff. Next week we'll delve into Ryko's Soft Boys reissues, the rest of the Rhino/Atlantic stuff and Sire/Warner Brothers excellent "Just Say Yesterday." (MM)

**ALL RADIO REPORTS MUST BE CALLED IN OR FAXED BY 4:30 PM EDT TUESDAY.**

**MIKE MARRONE AND BETH RENAUD**



Officials are threatening **Black Crowes** lead singer **Chris Robinson** with arrest because of his actions during a concert at Constitution Hall in Washington, D.C. Robinson stopped the show about five times to complain about heavy-handed security, and the security company says Robinson "swung his microphone at our guard" and then "kicked him in the back of the head." Washington police were called, but they arrived after the band had left the venue. Regi Miner, owner of Falcon Security Corporation, says Robinson's actions were "inciting a riot, as far as I'm concerned. I've done a lot of rock & roll shows. That (Robinson's behavior) was the worst I have ever seen." Robinson issued a statement after the incident, which says, "In the nation's capital where the rhetoric of hypocrisy reigns, the storm-trooper mentality of the security personnel does not apply to our lifestyle as musicians and as young people, and out of respect for our fans, we have not and will not ever tolerate our fans being treated with flagrant disrespect."

Former **Ratt** vocalist **Stephen Pearcy** and ex-**Cinderella** drummer **Fred Coury** are calling their new band **Arcade**. The five-member group is working on its debut album (for **Epic Records**) due out early next year. The band had been calling itself **Taboo**, but ran into problems with that name.

**Jefferson Starship** are testing out new material on their current tour. "This band has a body of new songs, and one of the most popular in concerts has been 'Shadowlands,' which is about a female serial killer of Republicans," says guitarist **Paul Kantner**. Original **Jefferson Airplane** bass player **Jack Casady** and violinist **Papa John Creach** are part of **Starship's** seven-piece touring band.

Los Angeles band the **Red Devils** have backed **Mick Jagger** on several tracks for his upcoming solo album, which is being produced by **Rick Rubin**. **Dubin** also produced the **Devils'** recent album, "King King."

**Guns N' Roses** bass player **Duff McKagan** releases a solo album early next year, called "Believe In Me." **McKagan** recorded the album during **GNR's** recent world tour, drawing from about 45 songs **McKagan** had written since he was a teenager. The LP also will include a cover of **Johnny Thunders'** "Can't Put Your Arms Around A Memory." "It really entwines all realms of music," **McKagan** says of the album. "There's rap and blues and rock & roll, some folk stuff...whatever mood I was in on any particular day, I would write a song." **GNR** guitarist **Slash** and drummer **Matt Sorum** appear on the LP, as do **Lenny Kravitz**, **Jeff Beck** and **Skid Row** vocalist **Sebastian Bach**. **McKagan** is also including a spoken-word track about a homeless girl he saw while en route to a Los Angeles studio. "It was really a bad area," **McKagan** says. "It was a little blond girl. She was really dirty and obviously her parents were not looking after her. She was just kind of wandering the streets. She couldn't have been more than 4-years-old. I got to the studio and said, 'Roll tape right now, please.'" **McKagan** plans to tour with his own band after the LP is released. He's the first current member of **Guns N' Roses** to release a solo album. Former **Guns** guitarist **Izzy Stradlin** releases the debut album from his band, the **Ju Ju Hounds**, in October.

A survey of 525 registered voters in the state of Alabama has found that 44 percent believe rap music should be banned. The survey also found that 80 percent believed homosexuality is sinful.

**Juliana Hatfield** had to argue with a stylist over what clothes she would wear when she was photographed for the June issue of **Vogue** magazine. "She was pushy about what I would have to wear — low-cut mini-dresses and

tailored suits," **Hatfield** says. **Hatfield** ended up wearing all her own clothing, except for a satin motorcycle jacket the magazine chose. "I'm not going to exploit myself, I'm not going to get cute to play music," she says in the **Vogue Arts** column of the magazine. "Fashion is a universal language, and my clothes say I have the freedom to wear what I want," **Hatfield** says. "If you're a popular musician, you can start a trend. But if people started dressing like me, I guess I would have to give up that look." **Hatfield** also appears on the cover of the September issue of **Sassy** magazine. "It was just supposed to be a fashion spread inside, but they liked it so much they slapped me on the cover," **Hatfield** says. The spread was intended to show **Hatfield** in four pages of clothes "she would actually wear." **Hatfield**, whose mother is the fashion editor for the **Boston Globe** newspaper, says she might appear on the covers of other fashion magazines, but probably not on the cover of **Vanity Fair**. "You can't wear your own clothes on the cover of **Vanity Fair**," she explains.

Bass player **Jason Newsted** says he's "not in a very good mood" about **Metallica's** Montreal concert with **Guns N' Roses** that ended abruptly after **GNR** had only played 35 minutes of a 2 1/2-hour set. "They run things very differently than we do," **Newsted** says. "We're a take-care-of-business, keep-your-feet-on-the-ground kind of band. We steamrolled through 150 shows in 11 months and now this tour is strange. We take care of business and it's hard to understand their antics. We rely not so much on behavior as going out there and doing a good show." **Newsted** adds that the accident in which lead singer **James Hetfield** was burned when a stage prop misfired "was pretty severe, very near career-threatening. It took a while for all of us to come around, but once we realized James was gonna be okay, we started thinking of guys to play guitar. James will recover 100 percent, but he doesn't want to wait, he wants to get back onstage." **Metal Church's** **John Marshall** has been sharing guitar work with **Kirk Hammett** for the rest of the U.S. tour dates, with **Hetfield** singing while sporting a sling and bandages.

"I sure don't want to keep talking about it," says **David Byrne** regarding the **Talking Heads** anthology coming out early October. "I really got tired of people saying 'When is the next **Talking Heads** album going to come? When are you going to do it again?'" **Byrne** says he thinks the band is "finished." "If we do something else, it will be a surprise."

Boulder, Colorado, trio **Big Head Todd & The Monsters** have been signed to a six-album record deal (with **Giant Records**).

A special edition of the quarterly arts magazine **High Performance** includes a compact disc that features a track by former **X** lead singer **Exene Cervenka**, as well as works from 19 other artists including writers and poets.

Country singer **Garth Brooks** says he's opposed to his record company's plans for \$16.98 retail price for his new album, "The Chase," due out later this month. That's a dollar higher than any previous new release.

The L.A. HomeAid concert planned for September 5 at the Los Angeles Memorial Coliseum has been postponed indefinitely. Only about a thousand tickets had been sold for the show, which was to have featured **Bel Biv DeVoe**, **Heavy D & The Boyz** and **Tevin Campbell**. Organizers had hoped to raise over a million dollars to go to church and education programs.

The U.S. National Park Service has rejected a request to put an 80-foot mural of **Michael Jackson** on a wall of the **El Capitan Theatre** on Hollywood Boulevard. Architectural

historian Michael Crowe says the drawing on the historically designated building would "partially obscure the historic features and character of the building." The Hollywood Arts Council still intends to pursue its plans for the mural by artist Kent Twitchell.

Faith No More will be touring with Helmet this fall, after completing its concert dates with Guns N' Roses and Metallica. "It'll be great," says keyboardist Roddy Bottum. "I can't wait to start playing shows by ourselves, smaller shows, shows where the kids can move around and have some fun."

John Cafferty & The Beaver Brown Band are back with a live CD (on Scotti Bros. Records) that bills them as Eddie & The Cruisers.

Anti-Communist organization Blood & Honour is planning a concert in or around London on September 12 featuring Skrewdriver, No Remorse and other nationalistic hardcore bands. The group wants to capitalize on anti-immigrant riots in eastern Germany. The last time Blood & Honour scheduled a concert in London, in 1989, less than 1,000 people attended.

Consolidated's third album, "Play More Music," comes out later this month. The LP includes a collaboration with rapper Paris on "Guerillas In The Mist," different from the one that will appear on Paris' album. And the album features the Yeastie Girls on a song called "You Suck."

Also, Mark Pistel and Philip Steir of Consolidated have been producing and writing several tracks for Grace Jones' next album, being recorded in Miami. The LP, which will feature Sly & Robbie and Bernie Worrell, will include Jones' version of Consolidated's "Typical Male." Pistel and Steir are also going to be working with Bomb The Bass in Britain.

The Beatles' company, Apple, is seeking \$3 million in damages and withdrawal of the latest reissue of the two albums of "The Beatles Live At The Star Club" (by Sony Music Entertainment). George Harrison and Paul McCartney have issued statements saying the group never gave its permission for the performance to be recorded. "Bootlegs are illegal, and they cheat the public," McCartney says. "I don't understand why Sony would deal in bootlegs." "It's simply illegal, and I am amazed Sony's involved," Harrison adds. "It's incomprehensible that Sony or anyone else would think they can release our performances without our permission. This is simply greed, and Sony should be a shamed." Harrison says one song on the album, "Hully Gully," wasn't performed by the Beatles, and he's not sure if "Where Have You Been All My Life" is sung by the Beatles or another album.

Julie Brown appears on "The Edge," a new satirical program to begin airing (on Fox Television) on Saturday, September 19. Brown will parody Mariah Carey in a video of "Your Love Makes Me High" in the first episode.

The "Led Zeppelin" boxed set released in 1990 has been certified double and triple platinum by the Recording Industry Association of America following sales of 750,000 units. The package is the best-selling compilation boxed set ever released. Led Zeppelin's second album has now been certified sextuple platinum for sales of over 6 million copies.

Lynyrd Skynyrd '92 are working on a new album in Nashville for release early next year.

Vancouver rocker Art Bergmann will be touring Canada with a new band in September. He'll be on the road with Bootsauce and Sons Of Freedom.

Ozzy Osbourne is scheduled to perform in San Antonio, Texas, in early October, in his first performance in the city since being arrested for urinating on the Alamo ten years ago. Bexar County Commissioner Paul Elizondo is urging people to boycott the concert, and Mayor Nelson Wolff says it "stinks" that Osbourne is coming back. Osbourne was arrested after a concert on February 19, 1982, after urinating on a memorial at the Alamo before the concert. After he was released on \$40 bond, Osbourne told the San Antonio Light newspaper that "I (urinated) on the Alamo, and the White House is next."

A.J. Croce, the 20-year-old son of the late Jim Croce, has been signed to a record label (Private Music). The label's head says the younger Croce has "some jazz, blues and boogie in his sound."

Willie Nelson has recorded a version of Paul Simon's "Graceland." "It's a great song," Nelson says. "We did it in New York and Paul put together a band that included some musicians from Africa as well as some members of the Highwaymen band. Don Was is doing a lot of tracks with me for the album, and I'm excited about that, too." Nelson says his "The IRS Tapes" album has raised over \$1 million to help him pay off his debt to the U.S. Internal Revenue Service, and the album will now be made available through conventional retail channels. "Which should mean a lot more sales," Nelson says.

The Other Two, the group that features Stephen Morris and Gillian Gilbert of New Order, release their debut album in late October, tentatively entitled "The Other Two And You." Meanwhile, Peter Hook of New Order plays bass on a new single by the group Harpaque called "Touchdown."

Also, Moby, the man behind the dance hit "Go," is working on a remix for The Other Two, the New Order offshoot band. "I had a phone conversation with them the other day," he says. "They send me master tapes and I rearrange everything and maybe write some new parts."

Sinead O'Connor's album of cover versions, "Am I Not Your Girl?," comes out later this month. O'Connor recorded the album of songs made famous by women in Los Angeles with producer Phil Ramone. The LP includes "Black Coffee," "I Want To Be Loved By You" and "You Do Something To Me." O'Connor is also reportedly planning a televised benefit concert for Irish groups this winter.

The Sugarcubes will have an album of remixes out in October, called "It's It," which will include a remixed version of "Birthday."

Former Style Council lead singer Paul Weller has just released a self-titled debut album in Britain.

Ride bass player Steve Querault received stitches after losing his footing on a rented boat while in Sweden. Querault and drummer Loz Colbert had taken the boat out to a nearby island when Querault slipped getting out of the boat. Querault, who suffers from epilepsy, lost consciousness while waiting for help.

Nirvana have recorded "Return Of The Rat" for a new tribute album to the now-defunct band Wipers. The LP (on Tim Kerr Records) also includes tracks from Napalm Beach and the Dharma Bums. Kurt Cobain describes the Wipers as the first "Seattle grunge rock" band.

Hazel Winter and Andy McCreech have left the Blue Aeroplanes, two weeks after guitarist Angelo Bruschini split from the band. Singer Gerard Langley is planning to continue to use the group name and has recruited Suzie Hug of the Katydids and Marcus Williams of the Mighty Lemon Drops to join his new band. He's also recruited a guitarist named Bob who he describes as "an 18-year-old whiz kid."



Producer Don Was says he studied dozens of speeches by U.S. President George Bush while putting together "Read My Lips," a single he's released with partner Patrick Brady under the artist name **A Thousand Points Of Night** which samples Bush speeches over a dance track. "What I came up with is, he's a guy who will do anything and say anything to keep his power," Was says. "We didn't doctor any of his lines. These are all things he said. He's a liar and he stands for nothing."

Felix Cavaliere, formerly of the **Rascals** and **Young Rascals**, is working on a solo album for Was' new record label. Cavaliere was the first artist signed to the label. **Brian Wilson** of the **Beach Boys** was the second. "I'm really enjoying myself working with musicians who are on the top of the heap," Cavaliere says. "I just hope people will let the music speak for itself." The album should be out early next year.

Advance cassettes of an EP from **Nine Inch Nails** are emerging. The EP, "Broken," is to be released this fall, with a new album coming next year.

**Chris Robinson** of the **Black Crowes** says too many people compare his band to the **Faces**, **Humble Pie**, the **Rolling Stones** and **Led Zeppelin**. "You know, no one talks about the **Carter** family," Robinson says. "No one talks about the fact that my brother didn't learn to play an open-G chord by listening to **Keith Richards**; he learned it from **Nick Drake** records. Or that my father had **Jimmy Driftwood** records, and **Flatt & Scruggs** and **Appalachian** sacred music and **Delta blues**."

To celebrate the beginning of the U.S. leg of **Elton John's** worldwide tour, its sponsor, **Diet Coke**, presented him with adoption papers for a 1,500-pound **Kodiak** bear. The 17-year-old bear, named **Ron**, now lives at **Zoo Atlanta**.

**Exene Cervenka** and members of **Mary's Danish** appear on a pro-choice CD called "Cause" being issued by **Rock For Choice** in **Los Angeles**. Proceeds from the CD will go to the **Feminist Majority's** efforts for reproductive freedom.

**Elvis Presley** trading cards will go on sale in **October**. There will be 660 different cards — in three series of 220 cards each. They will be sold in packages of 12, with a suggested retail price of \$1.49 per pack. Retail orders for the cards have been twice what the manufacturer had expected. The cards came about because of the controversy over whether a younger or older **Presley** should be featured on a postage stamp. **Rocker Mojo Nixon** thinks "there should be a stamp of **Elvis** with **Priscilla**, a 16-year-old **Priscilla**, in the bedroom, wearing that boxy, white underwear, making them home movies."

**Chicago** alternative rock band the **Nubile Thangs** appear in an upcoming episode of "America's Most Wanted." They are currently playing **Buddy Holly's** band in a **Chicago** theater's presentation of "Buddy."

**Drummer Larrie Londin**, who has played on albums by the **Supremes**, **Marvin Gaye**, the **Temptations**, **Glenn Frey**, **Journey**, **Adrian Belew**, and a number of country artists, has died in **Nashville** at age 48 after suffering an irregular heartbeat in **April** and lapsing into a coma. **Londin** was also part of **Elvis Presley's** band for his two last concerts in 1977.

**Bonnie Raitt** is letting local organizations benefit from concerts on her current tour. A show in **New York** benefited the state chapter of **Voters for Choice**, an organization led by **Gloria Steinem**. At other gigs, she's aiding **Planned Parenthood**. Proceeds from a concert in **Dayton, Ohio**, this

month will help the **Friends Service Committee**, and a show in **Milwaukee** will help a local radio station owned by **Native Americans**.

Actor **Bruce Willis** played two concerts in **Pittsburgh** with his band the **Termites** to benefit victims of **Hurricane Andrew**. The **American Red Cross** collected donations during the free shows. **Willis**, who released an album in 1987, is in **Pittsburgh** to film the movie "Three Rivers."

**Billy Ray Cyrus'** "Some Gave All" album has been number one on the **Billboard 200** for 13 weeks, making it one of the five longest-running number one debut albums.

**Gloria Estefan** has helped organize a relief effort for victims of **Hurricane Andrew**. **Estefan's** home on **Star Island** in **Miami** suffered no damage in the storm. "I thought, 'I've got a roof, I've got space. Let's start a collection agency,'" **Estefan** says. **Estefan** and her husband and manager, **Emilio**, have turned their business offices in south **Miami** into a distribution center for donations of food, water and diapers.

**Motown Records** says it will start a jazz record label called **MoJazz**. Initial signings to the label include **Wynton Marsalis**, **Milira**, **Norman Connors**, pianist **Eric Reed**, guitarist **Norman Brown** and **Brazilian** group **Terra Sul**. **Brown's** "Just Between Us" will be the first release on the new label later this month.

**Randy Travis** is taking an idea from **Bruce Springsteen** and **Guns N' Roses** this month as he releases two albums at the same time. They are each one volume of a greatest hits compilation, being released in mid-September.

**Yello** have a new album out in **Europe**, "The Essential Yello Compilation," celebrating the band's 13 years together. The single from the LP is a re-recording of "Jungle Bill." "That compresses into one piece the essential Yello," says **Deiter Meier**. "In there you find all the elements of Yello, all the sort of crazy sound constructions or **Boris (Blank)** in a very rhythmical and danceable context."

The **Grateful Dead's** tie-dyed t-shirts which were worn by the **Lithuanian Olympic Basketball** team during its bronze medal ceremony can now be purchased through the dead (by calling 1-800-CAL-DEAD). The shirts sell for \$30 each and profits will go to the **Lithuanian** team. "We gave the team \$5,000," says band publicist **Dennis McNally**. "Adidas gave them \$150,000, and they wore our shirts." While **Jerry Garcia** is recovering, the **Dead** won't begin a major tour until **March** of next year, though they may play some dates in **California** later this year. The band has a 36-minute video, "Backstage Pass," featuring six songs, coming out next month.

A second album spinning off from the television series "The Simpsons" is being prepared. This one will be called "The Yellow Album" and will feature tracks from **C + C Music Factory**, **Prince**, **George Clinton** and **Linda Ronstadt**. "It's like the first one, with a bunch of unusual guest stars," says creator **Matt Groening**. "It's got a little bit of everything — some funky stuff."

**Prince's** new album won't have a title, as such. Its name is actually a graphic merging ancient male and female symbols.

**Madonna** has an album, single, book and film coming out at the same time this fall. The LP is called "Erotica," her book is entitled "Sex," and her film, "Body Of Evidence," has been rated X.

Contributed by **Mike Cooper**

P.O. Box 4111, Atlanta, GA 30302. (Phone) 404-627-2834 (Fax) 404-627 9086

# UK Music News

By JONATHAN WRIGHT in London

Nirvana and Hole manager Danny Goldberg has refuted allegations in the British tabloid newspaper *The Sun* that Kurt Cobain and Courtney Love's baby was "high on methadone" when she was born in Los Angeles Cedars Sinai Hospital. The report appeared on Thursday August 27 in the paper's *Bizarre* column, quoting an "insider" as saying: "The quickest way to get her off the drug was to let her go cold turkey. She suffered cold sweats, shivering cramps and muscle spasms, but she should live." Speaking to *Melody Maker*, Goldberg commented: "First of all, it is illegal for a hospital to reveal hospital records and we will be looking into whether in fact this was the case. Given the reliability of the publication I think that there's a good chance that the story was completely invented. Why did this so-called insider only speak to *The Sun*? Why not *Rolling Stone* or the *LA Times*? I have an extremely low opinion of the British tabloids. It's one thing for people to write things that so-called unnamed friends have said. That's sleazy. This time I think it may have stepped over the line from sleazy to libelous. Probably we will sue." Goldberg also said Love had followed a "doctor's guidance throughout the pregnancy." Goldberg's comments came within a few days of an official statement from Love and Cobain which reads: "Because we were stupid enough to do drugs at one brief time, we realize that we opened ourselves up to gossip by people in the rock world who want desperately to pretend they have some 'inside' information on famous people. We never dreamed that gossip would be reported as if it were true without us even having the ability to comment on it, especially when the gossip reflects on such a personal and important event as the birth of our first child."

Carter The Unstoppable Sex Machine and their former MC Jon Beast, EMF, Mega City Four, Blur, Voice Of The Beehive, Ned's Atomic Dustbin, Utah Saints, The Family Cat, Pop Will Eat Itself, Inspiral Carpets and The Wonder Stuff have pledged their support to a campaign to highlight the issue of homelessness amongst young people in the UK. A "supergroup" version of the Rolling Stones' "Gimme Shelter" is being put together to be released via Food Records and the campaign has plans for a National Homelessness Day. There will also be a series of benefit shows to raise money for the homeless. A spokesman for the campaign explained to the *New Musical Express*: "We're going to do four versions of the single in rock, dance, pop and alternative styles to try and reach as wide an audience as possible. And from November 14, we're opening a new monthly club which will have bands, stalls, films and loads of other exciting events. Primarily, all this will go towards heightening people's awareness to the 2,000,000 homeless people in the UK and campaigning to change the current housing legislation." Many perceive the British government's current policies towards low income housing as exacerbating problems amongst the disadvantaged within society.

Rockingbirds bassist Dave Goulding has left the band. Last week a spokesperson commented: "At the present time, the band don't want to talk about Dave leaving, although I'm sure that the truth will come out soon enough." An old friend of the group Cliff Clark replaced Goulding at The Rockingbirds' recent London show.

EMF's next single will be "They're Here" b/w "Phantasmagoric" and a cover of Traffic's "Low Spark Of The High Heeled Boys." The single will be available via Parlophone on September 7. The band's new album, *Stigma*, will follow on September 28 and the full track listing is as follows: "They're Here," "Arizona," "It's You," "Never Know," "Time (Blue Hips)," "Inside," "Getting Through," "She Bleeds," "Dog" and "The Light That Burns." The band will tour the UK in the fall with My Life With The Thrill Kill Kult as support.

Happy Mondays have announced details of their first British tour for more than a year. While the band played large arenas last time they performed in the UK, the Monday's forthcoming October tour will see them returning to smaller venues such as London's Brixton Academy. Mondays manager Nathan McCough explained: "We chose these venues so that the audience will be able to see the reds of our eyes." Meanwhile, the band's new album *Yes, Please* is receiving a

mixed reception from the British music press. *Select's* Andrew Harrison commented: "A few tiny moments, but they're not enough. *Yes, Please!* really is heartbreaking, because despite all the loathsome behaviour from the band's auto-destruction faction, a lot of people still want the Mondays to be as great as they should be."

The latest installment in WEA's Smiths reissue campaign comes this week with the re-release of "How Soon Is Now?" Other classic Smiths tracks, including their first single "Hand In Glove," "Back To The Old House" and "The Queen Is Dead" will be featured on the single. Meanwhile, the controversy surrounding the *New Musical Express's* recent cover story on Morrissey and his use of skinhead imagery continues. This week, an entire page was devoted to readers' letters on the subject.

Thin Lizzy's concert at the 1983 *Reading Festival* is to be released by Windsong as part of a series of BBC Radio One network archive recordings. It was the last show played by the band who were fronted by the late Phil Lynott and songs featured on the 12 track *BBC Radio One Live In Concert* include "The Boys Are Back In Town" and the previously unreleased "A Night In The Life Of A Blues Singer."

## READING FESTIVAL 1992

In 1988, the Reading Festival was shorthand for all that was wrong with festivals: mud, plastic bottles of piss thrown at the stage and numbingly mediocre bands thrown together in a running order apparently decided by a tone deaf monkey. (Runrig on the same day as Bonnie Tyler for Christ's sake.)

Four years on, it's the yearly get together for the indie and alternative kids. Sure, Glastonbury is a bigger party, but Reading is where you come to see the bands: those you've seen, those you find you've never got around to seeing, those you've heard about and those you'd usually go out of your way to avoid.

### FRIDAY AUGUST 28

"Hello Freaks, we're from the Solar System," announced Redd Kross, the band with unenviable task of opening the festival. This is retro music at its best. They sneak in bits of The Who's "Tommy" and even Mike Oldfield's "Tubular Bells". Redd Kross have a fashion sense borrowed from Mott the Hoople and they're probably going nowhere. But, at least they're going there with a wonderful sense of the absurd.

In contrast, The Fatima Mansions are developing their sense of the vicious on songs like "Only Losers Take The Bus." Singer Cathal Coughlan prowls the edge of the stage with a confidence learnt from supporting U2 at stadium shows. The distorted, misbegotten sons of no waves in particular, Fatima Mansions make nervous music for nervous times.

Which makes it inappropriate The Milltown Brothers should follow. The Milltowns are a great pop band, but seem lame in the circumstances, as if an orgy suddenly turned into a tea party. Mega City Four are tougher, the ragged end of guitar pop. Much of their set is drawn from their latest *Sebastopol Road* album. They look more like the audience than the audience does, but that's always been a great part of their appeal.

PJ Harvey have been one of 1992's biggest successes. From nowhere to fourth on the bill at Reading in a year is a long way to travel, but justified by the eloquence of a song like "Sheela-Na-Gig" which sees frontwoman Polly dealing with rejection but coming out fighting, full of pride. Today, they're dogged by hassles, as illustrated by three attempts to get one song started. Afterwards, they're unhappy with their performance, but they did try several new songs out in the worst possible circumstances. Given time, such ambition will tell.

**Public Image Limited** are a cabaret act. They finish with "Public Image Limited" and "EMI" which almost says it all. **Johnny Lydon** accuses England of becoming: "Very lame in the last ten years." The sad truth is that people who live in glasshouses shouldn't throw bricks. As proved by the last album, **PIL** can still pull it off sometimes. Unfortunately, this is beginning to happen less and less often.

This leaves **The Charlatans UK** and **The Wonder Stuff** to close proceedings on the main stage. The Charlatans UK arguably have a lot to prove given their recent indifferent reception in some quarters, but it's possible they won some new fans today.

The Wonder Stuff go for the safe option and this is no bad thing. They play all the hits and then some, getting comedian **Vic Reeves** on stage to sing "Dizzy". Visually, the show is as fantastic as it should be, a celebration of the fact The Wonder Stuff are arriving in the big time. Confident and brash, evenings should close this way more often.

## SATURDAY AUGUST 29

It's 3pm and the **Rollins Band** have just taken the stage. Watching them is like being a witness at some form of primal session; if there's a hint of a whisper, it gets turned into a scream within a few seconds. **Henry Rollins** quite possibly picks over his past in the name of his art more than any other performer. The result is the Rollins Band inspire one part fear to one part catharsis. Brutally honest.

The **Smashing Pumpkins** (bad day) and **The Farm** (worse day) come and go, while up at the second "session tent" stage **Shonen Knife** sound like a Japanese version of **The Bangles** (much more fun than the original Bangles in fact).

It takes **The Manic Street Preachers** to inject some more drama into the day. They're obviously nervous. The insults directed at the audience by bassist **Nicky Wire** and guitarist/vocalist **James Dean Bradfield** are the aural equivalent of holding a comfort blanket, as if the band have to provoke a negative reaction to feel safe. If they'd played some more songs as awful as their cover version of "(The Theme From) M\*A\*S\*H" they might have had more luck. Instead, they play something as beautiful as "Motorcycle Emptiness" and the crowd at the front roar approval.

Silly boys. Even sillier is guitarist **Richey James** allegedly hitting a member of the security crew when he attempts to throw his guitar at the audience. The Manics were last seen leaving the festival in a hurry.

In the immediate wake of their first success with "Unbelievable", **EMF** might have provoked a hail of mud. These days, though, they've toughened up their sound so that their version of **Iggy's** "Search And Destroy" is noisily convincing, even logical. **EMF** are a chart band who aren't scared to bite the hand which feeds them. 10 out of 10 for attitude.

The next little while brings a dilemma. On the main stage, **Ride** provide their familiar elements — swirling '60s guitars fill the night and it's wonderful. But, on the second stage, **Suede** are playing. **Suede** had been hailed as "The Best New Band In Britain" after only one single, "The Drowners". Headly headlines and justified by this performance. **Suede** have a confidence way beyond their experience. They swagger, they tease, they have a fashion sense that's all their own (except the copyists soon), they have bloody everything you ever wanted from a band. Essential listening.

**Public Enemy** close things on the main stage and make you wonder why the Reading line-up is so dominated by white bands. They attack imperialism, racism and the royal family. No matter how extreme rap gets, you suspect **PE** will always be the real hardcore, the hardcore which provokes and articulates.

## SUNDAY AUGUST 30

**Pavement** are one of the most recent bunch of American bands to make an impression in the UK. Grungy, upfront and humorous, they contend successfully with the elements. Ah, yes, the elements...

If the weather has been mixed throughout the first two days, it makes up its mind on Sunday. It rains and it blows and it's miserable. The comedy tent has to be closed because it's on the verge of blowing away and the number of bands playing the second stage is severely truncated by similar problems as festival staff desperately try to make it safe.

All of this makes **Bjorn Again** — an Australian **ABBA** covers band, I kid you not — an inspired choice for the afternoon as the audience lose themselves by pretending the brightness of **ABBA** tunes is being mirrored by the weather. The rumour-mill backstage suggests they may be about to release an EP of **Erasure** cover versions via a major label. It's to be hoped this is true.

The **Beastie Boys** come on. The wind threatened tents provide better entertainment. Next are **L7**. They may not be the most musically adept band on view, but they have enough spirit to overcome this. Comparisons with **The Runaways** aren't so far from the truth.

As the audience waits for **Teenage Fanclub**, **MC John Peel** comments the conditions would have provoked a mudfight in earlier years. As if on cue, a huge circle clears in the middle of the crowd and a dozen or so lunatics become swamp monsters.

**Teenage Fanclub** are an ideal soundtrack for this kind of good-natured lunacy. They run through a set which includes covers such as **Camper Van Beethoven's** "Take The Skinheads Bowling" alongside their own songs. They even invite **Eugenius** (formerly **Captain America**) on stage for a number. The final conclusion is that this might have been an end to one part of the band's career. One more good album and they could be both headlining Reading and seriously crossing over into the mainstream.

In the case of **Mudhoney**, that be might a little longer. As extreme as ever, they even throw mud at the audience. I retreat for **Nick Cave And The Bad Seeds** having previously come to the conclusion Cave's epic howling makes no sense in a field. Others assure me this is a mistake as Cave apparently produces a storming set drawn largely from **Henry's Dream**.

This leaves the much anticipated appearance of **Nirvana**. Rumours about the band have been flying around all week-end: they've hired a suite to do a special set at the **Ramada Hotel**, they're not going to play, this will be their last show in the UK before they split, etc. At one point, Kurt gets the audience to shout "We love you, Courtney!" It's a moment which sums up the pressure **Nirvana** must be under.

"Smells Like Teen Spirit" is undeniably an anthem for a generation. **Nirvana** might even be an American band as important as well, **Sonic Youth**, **The Byrds**, **The Doors**, **The Velvet Underground**, **Television** — take your pick really — but maybe it's time we reminded ourselves **Nirvana** are first and foremost a rock 'n' roll band.

And a very fine one at that. With Kurt wearing what looks curiously like a white dress, they rip through a fine (if nervous) set. The mayhem in the crowd has to be seen to be believed. By the end, you can only hope they survive this period, go on to make another album as good or better than *Nevermind*.

Reading 1992 was the indie/alternative scene at the crossroads (again). Predictions for the atmosphere or bill next year? Very few. The scene is currently as fragmented as it's been in years. In addition, the recession is biting, putting pressure on independents to let the majors have a bigger share of the alternative cake in return for much needed cash injections. Options are currently open. Except for one: **Suede** will be here within the year.

Our London correspondent **JONATHAN WRIGHT** is a freelance journalist and broadcaster.  
95 Coningham Road, London, W12 8BU, United Kingdom. Tel (011-44-81) 743 9665

# Rock Almanac

Compiled by: MIKE COOPER

## Monday, September 14

- 1984 The first MTV Video Music Awards is held at Radio City Music Hall in New York City. The Cars' "You Might Think" is named video of the year.
- 1981 The Pink Floyd movie "The Wall," starring Bob Geldof, goes into production.
- 1974 Eric Clapton has the number one single in the U.S., with "I Shot The Sheriff." Stevie Wonder's "Fulfillingness' First Finale" album replaces Clapton's "461 Ocean Boulevard" on the top of the U.S. LP chart.
- 1969 The Plastic Ono Band, including Eric Clapton on guitar, makes its live debut at the Toronto Rock & Roll Revival Concert, along with Chuck Berry, Gene Vincent, Chicago and the Doors.
- 1968 Pete Townshend of the Who tells Rolling Stone magazine that he plans to write a rock opera called "Tommy."
- 1967 Cream appear at the Fillmore in San Francisco.
- 1963 The Beatles' "She Loves You" is the top single in Britain.
- In the U.S., the Angels top the charts with "My Boyfriend's Back."
- 1959 Birthday of Morten Harket of a-ha, in Konsberg, Norway.
- 1955 Little Richard records his original version of "Tutti Frutti."
- 1950 Birthday of the late Paul Kossoff, guitarist for Free and Back Street Crawler, in London.
- 1948 Birthday of Pete Agnew, bass player for Nazareth, in Scotland.

## Tuesday, September 15

- 1987 Squeeze release the "Baby! On!" album. The BoDeans release "Outside Looking In."
- 1986 The Ramones' "Halfway To Sanity" album is released.
- 1985 Patty Smyth and Richard Hell have their first child, a daughter named Ruby Elizabeth.
- 1980 David Bowie opens on Broadway in "The Elephant Man."
- 1979 It's Peter Frampton Day in Los Angeles.
- 1978 Bob Dylan starts his longest-ever North American tour in Augusta, Maine. The tour includes 62 cities in U.S. and Canada.
- 1978 Lynyrd Skynyrd's "Skynyrd's First...And Last" album is released.
- 1974 Gary Thain, bass player with Uriah Heep, suffers a severe electric shock while on stage in Dallas.
- 1969 Deep Purple performs Jon Lord's "Concerto For Rock Group & Orchestra" at the Royal Albert hall in London with the Royal Philharmonic Orchestra.
- 1965 The Beatles play Shea Stadium to an audience of 55,000 people, grossing \$304,000.
- 1962 "Sherry" by the Four Seasons is the top single in the U.S.
- 1952 Birthday of Kelly Keagy of Night Ranger.

## Wednesday, September 16

- 1991 John Prine releases his first album in five years, "The Missing Years," which features Bruce Springsteen, Tom Petty and Bonnie Raitt.
- 1988 Poison play their first headlining arena date, in Green Bay, Wisconsin.
- 1987 Anthrax release the "State of Euphoria" album.
- 1985 Rush release the "Power Windows" album, and ABC release "How To Be A Zillionaire."
- 1978 The Grateful Dead play at the foot of the Great Pyramid in Egypt. They are the first Western rock band to headline a show in Cairo.
- 1977 Death of Marc Bolan, of T. Rex, at the age of 29, when the car girlfriend Gloria Jones is driving crashes into a tree in Barnes Common, West London.
- 1972 Frampton's Camel debuts at the New York Academy of Music, supporting the J. Geils Band.
- 1972 John Lennon releases his "Sometime In New York City" double album.
- 1972 Rod Stewart's "Never A Dull Moment" is the top album in Britain.
- 1964 Birthday of Dave "The Snake" Sabo of Skid Row.
- 1965 Birthday of Stephan Shareaux, lead vocalist for Kik Tracee.
- 1963 Birthday of Richard Marx in Chicago.
- 1961 The Marvelettes' "Please Mr. Postman" is released.
- 1956 Birthday of Peter Dinklage of the Fleshtones.
- 1948 Birthday of Kenny Jones, former drummer of the Who and the Small Faces, in East London.
- 1925 Birthday of B.B. (Riley B.) King in Ittabama, Mississippi.

## Thursday, September 17

- 1991 Rob Tyner, lead singer for the MC5, dies of a heart attack in Detroit at age 46.
- 1991 Guns N' Roses sell over 523,000 copies of the albums "Use Your Illusion I" and "Use Your Illusion II" during the first two hours of release, between midnight and 2am.
- 1989 Elizabeth Fraser and Guthrie of the Cocteau Twins have a new daughter, Lucy Belle Guthrie.
- 1987 Mick Jagger releases his "Primitive Cool" LP and "The First Chapter" from the Mission U.K. is released.
- 1987 Dennis Lobhan surrenders to Jamaican authorities and is charged with the murder of Peter Tosh.
- 1984 Dokken release the album "Tooth And Nail." Also released is Tom Verlaine's "Cover," Let's Active's "Cypress," the dB's "Like This," Tommy Shaw's "Girls With Guns," and Aztec Camera's "Knife."
- 1983 Billy Bragg, the Comsat Angels, John Cooper-Clarke, and the Bay City Rollers appear at Futurama 5, the fifth Science Fiction Music Festival, in Leeds, England. At the show, Les McKeown of the Bay City Rollers is arrested after he throws beer bottles back at the crowd as the band plays its first British concert in seven years.
- 1983 Paul Young's "No Parlez" album tops the British charts.
- 1976 Trevor Boulder, formerly bass player in David Bowie's Spiders From Mars, joins Uriah Heep.
- 1970 Randy Newman begins the first of three nights at the Bitter End East in New York. The shows are recorded for his "Live" album.
- 1969 Tiny Tim announces his engagement to Miss Vicki Budinger at the New Jersey State Fair. They are married on the "Tonight Show" later in the year.
- 1968 Birthday of John Penney, singer for Ned's Atomic Dustbin, in Birmingham, England.
- 1966 The Small Faces' "All Or Nothing" is the top single in Britain. "You Can't Hurry Love" is the number one single in the United States.
- 1955 Capitol Records releases Les Paul's "Magic Melody, Part Two." The label says it's the world's shortest record — consisting of exactly two notes.
- 1950 Birthday of Fee Waybill, formerly of the Tubes in Omaha, Nebraska.
- 1947 Birthday of Lol (Lawrence) Creme of 10cc, in Manchester, England.
- 1931 RCA demonstrates its first experimental 33 1/3 rpm discs.
- 1926 Birthday of Bill (William Patton) Black, Elvis Presley's original bass player, in Memphis.
- 1923 Birthday of country singer (Hiram) Hank Williams in Mount Olive, Alabama.

## Friday, September 18

- 1990 Tattoo Rodeo are named in Atlantic Records.
- 1988 Art Garfunkel marries Kim Cernak in Brooklyn, New York.
- 1987 John Cougar Mellencamp's "Paper In Fire" tops the Hard Hundred, while his "The Lonesome Jubilee" LP tops the Hard Report's album chart. R.E.M.'s "Document" is number one on the Hard Report's alternative chart.
- 1985 Neil Young appears on "Late Night with David Letterman."
- 1983 Kiss appear without their make-up for the first time, on MTV.
- 1981 Gary Numan sets out from London in an attempt to fly his single-engine airplane around the world. He's later forced to land in Indiana and is arrested on suspicion of espionage because he passed near a military installation.
- 1980 The tenth anniversary of Jimi Hendrix' death is marked in a two-day memorial festival organized by the Hendrix Information Center, at the Paradiso Club in Amsterdam, the Netherlands. Experience members Noel Redding and Mitch Mitchell play live at the event.
- 1979 The Who begin five sold-out nights at Madison Square Garden.
- 1978 Kiss become the first group to release solo albums by each member on the same day.
- 1971 Pink Floyd plays at a classical music festival in Montreux, performing "Atom Heart Mother."
- 1970 Death of Jimi Hendrix, at the age of 27, in his London apartment. An inquest concludes he choked on his own vomit while unconscious because of a barbiturate overdose.
- 1962 Birthday of Joanne Catherall of the Human League, in Sheffield, England.
- 1952 Birthday of Dee Dee Ramone (Douglas Colvin) in Fort Lee, Virginia.
- 1949 Birthday of former Kansas guitarist Kerry Livgren.
- 1944 Birthday of Michael Franks, in La Jolla, California.

## Saturday, September 19

- 1991 Color Me Badd have the number one U.S. single with "I Ador Mi Amor," which is also the top R&B single.
- 1989 Album releases include Tina Turner's "Foreign Affair," Bob Dylan's "Oh Mercy," and the Grapes Of Wrath's "Now And Again."
- 1987 Simon Gallup of the Cure marries his girlfriend, Carol, in England, with Robert Smith serving as best man. Members of the Cure and Bananarama are among the guests.
- 1987 Faran Aid III is held in Lincoln, Nebraska, at the University of Nebraska.
- 1985 Frank Zappa and Dee Snider of Twisted Sister testify before a U.S. Senate committee hearing considering proposed ratings for records, tapes and live performances.
- 1984 Ronald Reagan invokes Bruce Springsteen on the campaign trail as a man "so many young Americans admire."
- 1981 "Tattoo You" by the Rolling Stones is the number one album in the U.S. "Prince Charming" by Adam & The Ants tops the chart in Britain.
- 1981 Simon & Garfunkel reunite after eleven years for a concert at Central Park in New York in front of 400,000 people. They tour together until 1983 when they break up again.
- 1979 "Pleasure Principle" by Gary Numan is the top album in Britain. In the U.S., it's "In Through The Out Door" by Led Zeppelin.
- 1979 Bruce Springsteen tops the bill of a four-night series of MUSE (Musicians Unite For Safe Energy) concerts at Madison Square Garden in New York.
- 1973 Death of Gram Parsons, at the age of 26, from heart failure due to a mixture of morphine, cocaine, amphetamines and alcohol in his system, in a motel room at the Joshua Tree National Monument in California.
- 1971 Birthday of Stella McCartney, daughter of Paul and Linda.
- 1968 Steppenwolf are awarded a gold record for "Born To Be Wild."
- 1960 Chubby Checker's "The Twist" is the top single in the U.S.
- 1958 Birthday of Lita Ford.
- 1957 Birthday of Rusty Egan, formerly of Visage, in London.
- 1952 Birthday of Nile Rodgers of Chic, in New York.
- 1946 Birthday of former Status Quo drummer John Coghlan, in Dulwich, England.
- 1945 Birthday of David Bromberg in Philadelphia.
- 1943 Birthday of "Mama" Cass Elliott of the Mamas & The Papas, in Baltimore, Maryland.
- 1940 Birthday of Bill Medley of the Righteous Brothers, in Los Angeles.

## Sunday, September 20

- 1988 Paul McCartney's "Yesterday" becomes the first song to win a BMI five "Million-Air" award, meaning it has been played five million times since its release on September 2, 1965.
- 1987 U2 lead singer Bono dislocates his shoulder when he slips on a wet stage at RFK Stadium in Washington, D.C. The show ends a few songs early, and Bono keeps his arm in a sling for subsequent concerts.
- 1985 Vince Neil of Motley Crue is given a 30-day jail sentence and fined in connection with his drunk driving accident in December 1984.
- 1984 Marvin Gaye Sr. pleads no contest to the charges of voluntary manslaughter in the death of his son.
- 1983 The ARMS Concerts for multiple sclerosis research, dedicated to Ronnie Lane, are held at the Royal Albert Hall in London. The shows feature Eric Clapton, Jimmy Page, Jeff Beck, Bill Wyman, Charlie Watts, Steve Winwood, Kenny Jones and Lane himself.
- 1982 Album releases include the Psychedelic Furs' "Forever Now," Captain Beefheart's final album "Ice Cream For Crow," "Dire Straits' "Love Over Gold," and Alice Cooper's "Zipper Catches Skin."
- 1980 Birthday of Dave Hemingway of Beautiful South in Hull, England.
- 1976 The Sex Pistols, the Clash and the Damned appear at a Punk Festival at the 100 Club in London.
- 1975 Bruce Springsteen releases "Born To Run."
- 1973 Death of Jim Croce, at the age of 30, in a plane crash in Natchitoches, Louisiana.
- 1972 Paul McCartney is charged with growing marijuana on his farm in Campbelltown, Scotland.
- 1971 Peter Frampton leaves Humble Pie.
- 1970 Jim Morrison of the Doors is convicted of indecent exposure and profanity by a court in Miami, after he exposes himself on stage there. He's acquitted of a charge of lewd and lascivious behavior.
- 1969 The top single in Britain is "Bad Moon Rising" by Creedence Clearwater Revival.
- 1969 ATV Music buys the Beatles' Northern Songs publishing company.
- 1967 Birthday of Matthew and Gunnar Nelson of Nelson, in Teaneck, New Jersey.
- 1967 Birthday of Kit Clark, keyboards player of Danny Wilson.
- 1966 George Harrison flies to India to study with the Maharishi Mahesh Yogi.
- 1966 Simon & Garfunkel's "Parsley, Sage, Rosemary & Thyme" album is released.
- 1964 The Beatles end their first U.S. tour with a charity concert at the Paramount Theater in New York.
- 1959 Birthday of Alannah Currie of the Thompson Twins, in Auckland, New Zealand.

# Radio Comments

## Michael Young, WIOT, Toledo

Extreme's "Rest In Peace" is awesome!! Enough said... I'm goin' on vacation with the ever popular Jim Steel, so direct all calls this week to our very lovely and talented PD Lyn Cayse!! Until a few weeks, see ya!

## Diana Smart, WSHE, Ft. Lauderdale

WSHE's Labor Day Bash is right around the corner! September 7th, Miami will rock with Tom Cochrane, The Rembrandts (don't miss out on "Johnny Have You Seen Her"), The Poorboys and Miami's own Squadron and Young Turk (keep an ear out for "The Saddest Song"). Proceeds will go to the Vietnam Veterans of America, and of course, to help our friends in South Dade who lost so much during Hurricane Andrew... WSHE adds this week include Extreme's "Rest In Peace" and Toad The Wet Sprocket's "Walk On The Ocean" (the entire Fear CD is not one to miss!). Other adds include Damn Yankees' "Where You Goin' Now", Peter Gabriel's "Digging In The Dirt" and more!... I just gave an ear to Ron Wood's "Show Me" - great song (the drawing wasn't bad either!)... Anyone who wants to help with South Florida's Hurricane Relief, please call 1-800-FL-HELP-1. Thanks! Every little bit helps! Thank you.

## Sharon Schifino, WHJY, Providence

Let me kick off my virgin comments as 94 'HJY's new Music Director by saying a big "THANKS!" to all my record buddies in the area for their support while I was a contender for this position. Your checks are in the mail. (Can payola work in reverse?!) Seriously, I am really looking forward to working in this capacity with one of the best program directors in the country. And now, on with the music... Adds on 'HJY this week include: Ugly Kid Joe's "Neighbor", a great reaction tune that's sure to pull in heavy phones (Mr. Rogers will never be the same!), Peter Gabriel's "Digging" and my all-time favorite band EXTREME!! Nuno jams on solos in "Rest In Peace", that have their long time Providence fans reminiscing back to their shows at the old Living Room, when they were New England's best kept secret. The secret has been out of the bag for awhile now, and success couldn't have happened to a nicer bunch of guys. I can't wait to hear the rest of this 3 sided release!... Lastly, if you're looking for music to sink your teeth into, try out Dream Theater's Atco release Images And Words. The lead track, "Pull Me Under", will have you wondering why you haven't heard of these guys before. The song has become a favorite in our weekly music meetings. "Pull Me Under" is a feast for the ears! Check it out!

## Cathy Faulkner, KISW, Seattle

It would be difficult to find someone in the industry today who isn't aware of the tremendous rock music scene that has come out of Seattle in the past few years. However, when it comes to gaining recognition for outstanding performances in radio, Seattle usually lags behind most of the other major markets. In an effort to spotlight some deserved talent, we send best of luck messages to a couple of KISW alumni who are embarking on new challenges. First to Jon Robbins as he heads to Minneapolis to head up KRXX, and to Beau Phillips and his staff at WRZX in Indianapolis. We salute you both for your future successes!... As for the battle here, put your money on KISW to win. This week, we decided to once again lead the market with the next single from Metallica, "Sad But True", and Extreme gets an add with "Rest In Peace".

## Mad Mike Stapleton, KJJO, Minneapolis

Someone once said "all good things must come to an end" and so it goes for the Modern Rock format in the Twin Cities. By the time you read this, one of the most progressive stations in the county will have made the switch to country music. In a major market of over 2 million and where the music scene is one of the best, it's a shame that there will not be a Modern Rock station. Even though it only lasted 2 1/2 years, the station made a lasting impression that will not be soon forgotten. We exposed new music to a lot of people who would have never heard it if we did not exist and made it possible for people to see bands they might not have seen. I'd like to thank the labels for the great support, without it we couldn't have gone this far. I'd like to thank the announcing staff for putting their heart and soul into the station so this format would succeed. They're a great staff and I wish them all well. I would also like to thank the programming staff of Lori Kelly and Kevin Cole for doing a great job, Angi Phillips for the great promotions and Tony Powers for giving me the opportunity to reach my goal of programming in a major market. The response from our listeners has been incredible. The hundreds of phone calls, faxes, letters and petitions, the newspaper articles and other radio and TV stations talking about the format change. All this makes me believe that the format will return to a market where it is so badly needed. Thanks again to everyone who helped us bring Modern Rock to the Twin Cities. I wish the upper management that decided to make the change could have seen that Modern Rock is the format of the '90's.

## Phil Marlowe, WCCC, Hartford

If you're looking for the next "big thing" amidst that pile of discs littering your desk, here are a couple of suggestions of ones to keep an eye on - Blow the dust off Meantime by Helmet, pop it on, and get ready for the blood to flow from your ears. "Unsung" is aggressive, nut-crunching rock; but it's a whole lot more. It's a song that is bringing in solid phones, and has, after only 2 weeks of airplay, debuted on our local retail chart. Helmet is early Black Sabbath for the '90's, and they are reactive... Speaking of reactive, I have high hopes for L7 based on the early response to "Pretend We're Dead". It's another great "power-chord-cruncher" from the alternative realm that shows some real promise for crossing over... And to show that I'm not all Marshall stacks and gnarling vocals, let us not forget Mark Curry. A lot of the "big boys" have come to the party, so has MTV, your invitation is in the mail.

## Brian Illes, WKFM, Syracuse

Hard to believe I'm writing this on September 1st. Where did the summer go? At least we have a great new Peter Gabriel tune to move us into the Fall. Peter's unique style has always made him a favorite in Syracuse, and we look forward to the entire album... We're joinin' the Ron Wood bandwagon this week. It took me many listens to this tune for it to finally click. There's definitely a groove that Ron Wood gets into that nobody even comes close to. Hope you all had a safe and happy Labor Day!

## Andy Preston, WKGR, West Palm Beach

Gater wake-up crew jocks Buck McWilliams and Peg Browning organized "The Gater Request Relief Radiothon" for Red Cross Hurricane Andrew relief fund. They were on-air from 6am until 12mid on Monday August 31st taking donations and play-

ing requests. Calling in during the day to assist were Miami Dolphin Jeff Dellenbach, Deep Purple's Roger Glover, The Black Crowes, West Palm Beach Mayor Nancy Graham, local TV anchors and a host of others. Thanks to a late push in the evening, the final total went well past the projected \$7-8000 and wound up at over \$13,000. 100% of these donations raised during the Gater's request relief radiothon went to Red Cross Disaster Relief Fund.

## Al Skop, WVCR, Albany

Power up! We're back. And it feels good! Now it's time to get back to business. Extreme has always been a sure bet. They don't seem to have turned away those listeners who are always ready to point fingers saying, "Sellout, sellout!" but the phones from all ages always ring for these guys. And, wow, the tune is good, too!... The Tesla/Firehouse show was great at SPAC a couple days back, and we'll see what the B-52's do for us tomorrow... Can't report phones to anyone because we realized only farm animals live within 500 feet of our transmitter and they couldn't pay their phone bill - oh well. Later on.

## Cyndee Maxwell, KQLZ, Los Angeles

Thanks to Paula Tuggey and Flash at MCA for the tickets to see Elton John and Eric Clapton at Dodger Stadium. Incredible show, as you'd expect... Another great show came from the Electric Boys, Hardline and Mr. Big. Mr. Big cranked out a strong, tight set. The Electric Boys tore up the stage. Conny is a hot frontman with strong vocals and thrilling guitar work. Before the show was over, the crowd were on their feet and groovin'. Hardline also did a tremendous job of rockin' the Universal. Neal Schon had a couple of spotlight solos that were NOT boring or self-indulgent. The audience loved the bits of his history that he cranked out. Best of all, these guys all looked like they were having the times of their lives. Thanks to all 3 bands for coming to the studio for interviews. And special thanks to Paula Tuggey for her excellent work with Hardline... Megadeth continues to rule the phones, and we're still playing this baby in HEAVY! But dig this, we also have Mega-research on "Symphony"! Did you ever think you'd see the day THAT would happen? Forget the "name" barrier and JUST DO IT!! And to re-quote Jeffrey Shane - "This is the hottest...track on the streets" period... Extreme's "Rest In Peace" goes directly into Heavy. The band have proven themselves by all standards and have risen to the status of AUTOMATIC... And speaking of automatic, Great White are back onshore with a great big single that pleases both land-lubbers and water creatures alike. Way to go, guys! "Big Goodbye" is a fun track to play... Suicidal Tendencies are primed and ready for mainstream rock radio. Here's a band with a unique style that can't be confused with anyone else. We're all guilty of saying the "F-Word" when listening to new bands ("Formula"). S.T.'s "Nobody Hears" is the creative difference that sets them apart from the pack.

## Max Volume, KRZQ, Reno

Hello! I went on a second honeymoon to Mexico! It was great. I jammed with a mariachi band, we did "Tequila" and "La Bamba" - it's funny, R.E.M.'s "Stand" is almost "La Bamba"! You know, I saw lots of 91X bumper stickers and t-shirts in Mexico. While at my sister's in San Diego, I got to hear Rock 102. I am a fan of Tom Marshall's and I hope things work well for him, however, the difference between 91X and Rock 102 is that 91X plays the "Headline acts", while Rock 102 plays the warm-up bands - Depeche/Tears For/2, as opposed to Tora Tora, Lillian Axe and Jackyl. Name brands vs. unknowns, no wonder Kevin rules.

# MORE Radio Comments

## Mike Luoma, WIZN, Burlington

Many thanks to Charlie Walk of Columbia for his help with the just passed Roger Waters "Win It Before You Can Buy It" weekend. It was a distinct pleasure to be able to bring our audience this masterpiece before it hit the shelves. If you haven't had the chance to sample the album yet, I urge you to set aside the time to relax, dim the lights, turn off the television and take it in, all at once. This is a masterwork, the like of which Waters hasn't produced since The Wall. With the dense atmospheric texturing, the segueing, multi-sectioned pieces, and scathing social commentary, it's not an overstatement to proclaim this the finest album of the post-united Floyd period. Although earlier Waters' releases still featured potent lyrics and Floyd's Momentary Lapse... sounded like real Floyd, this is the first time either camp has pulled all the elements that made Pink Floyd great back together since the break up. The soaring and sometimes searing guitar work of Jeff Beck, the production wizardry and keyboard work of Patrick Leonard of Toy Matinee, the bite and zing of Waters' own ascerbic wit all fit together beautifully, dovetailing piece by piece into a coherent, flowing whole which fills out Waters' concept of our race amusing itself to death. It also seems Waters has the concept album back under control, as Amused... certainly surpasses both Radio K.A.O.S. and Pros And Cons... in both coherency and consistency. It's heartening for me, a fan of old art rock, to feel the strength of Amused To Death... Progressive rock seems to be coming back as a force. Part of the resurgence can be traced to the maturation of those of us raised on the stuff. Take, for example, the bio with the new Extreme album, where Nuno Bettencourt talks about their upcoming three-part opus with orchestra. He refers to seventies Yes, Genesis and Kansas as influences he'd like to pass on to the kids of today. Bravo! Their new single is a very pleasant surprise, with all its prog-rock attitude. I feel the same way — this is the stuff that moved me when I was growing up, and I'm proud to work at a station where progressive rock is still a part of the picture. This is the kind of music which made AOR the powerhouse of the seventies. It's time to blow off the sterility and stagnation of the last twelve years and reclaim the dominance we once enjoyed. Part of the way we can do that is by re-embracing progressive rock, and re-educating and re-acquainting our audience. This is the high ground. We've been there before, until too many people started listening to the critics and not to the listeners. The chance to retake the mantle exists, and there is some great NEW prog-rock out right now - Waters, Extreme, Fish, Phish, ELP, even new Asia. This stuff uplifts and speaks to the soul, and it works. If you don't agree that it works, like Dennis Leary, I got two words for you "November Rain"!!

## Frank Huang, WBRU, Providence

Starting this week, I've got new office hours for phone calls - Wednesday 2:00pm-4:00pm, Friday 2:00pm-5:00pm and occasionally on Thursday 12:00pm-2:00pm. Realistically, I won't be taking too many calls on Monday or Tuesday (but, you can give it a shot anyway). Coming real soon, our big Birthday Party Blowout!!

## Ray Miller, WZEW, Mobile

This week we welcome Lori DuBose to 92 ZEW as our News Director and announce new music call hours. Linda will now take calls on Thursday and Friday from 10am to 2pm central time. New music adds will still be available on Tuesday after 9am central... Adds this week include Peter Gabriel, Lyle Lovett, Roger Waters, Toad The Wet

Sprocket and Michael Penn... Phones this week start with Eric Clapton and continue with Temple Of The Dog, Jude Cole, Patty Smyth and Matthew Sweet... Who are you picking in football Bull Durham?! Have a great week!

## Brent Petersen, WWRX, Providence

I'm off to see The Black Crowes in Boston at the Orpheum. I'm gonna wear my NORML t-shirt. You gotta pick your spots for political expression.

## Jamie Markley, WWCT, Peoria

A big thanks to Sam Genaway from Mercury Records for a great time in Chicago this past weekend. Just remember, when Def Leppard comes to your area, don't miss it. Two and a half hours of non-stop fun... Now, for the personal messages - Sam, how'd the mini-bar come out? John from QFM, step on any tables lately? Ace Cosby, you missed out sissy. Darrin from Lazer, where's the corner of state and Ontario? Kevin Lewis from The Blaze, been rude in any cabs recently? Phil Dempsey from Capitol, did you ever get a date? And Brent Petersen from 'WRX, been to any Grand Funk reunion shows lately?... On the tune scene - The Spin Doctors won't go away; You can't get that Bad Company hook outta your head; Saigon Kick is getting more and more phones; The Roger Waters gets better with every listen and "Domino" from KISS has 'em bending over at night. See ya.

## Vic Porcelli, WDHA, Dover

What an absolutely incredible summer it has been in New Jersey! The WDHA 1992 Free Summer Concert Series concluded last Saturday with the BoDeans! Kurt and Sammy played an energetic eclectic set on 3 1/2 hours sleep after driving all nite from Virginia. They closed with a slowed down, bluesy version of "Good Work" that smoked! These guys really deserved more attention. Thanks to Bob Divney and the Reprise gang for the show!... Now let's talk some music: Do you think that radio listeners who are older than 30 years old forgot who Graham Parker is??? His current track "Release Me" has moved into Medium and is building momentum every day!... If Matthew Sweet's "Girlfriend" worked for you, so will "Evangeline"... Top Five phones this week - Roger Waters, Arc Angels, Spin Doctors, Peter Gabriel and KISS... Eargasm Of The Week is George Thorogood's "I'm A Steady Rollin' Man"... Segue Of The Week is Alice In Chains' "Would?" into (now trust me on this one) Elvis Presley's "Hound Dog".

## Dave Jackson, KKEG, Fayetteville

Please welcome Melissa Tabari to the staff, she is from KGB in San Diego. She'll be taking over the night shift and will become my music director. New call hours are as follows: Mon-Tue and Friday from 10am-5pm. I will take your call from 10-2 and she'll take the rest from 2-5pm. Thanx and suck my kiss.

## Chris James, WTPA, Harrisburg

The Jude Cole story continues to grow. The song is Top Five phones this week. It's an across the board demo hit. This one is a homer!... The Extreme is greceaaaat. From the start with the strings, to the hook upon hook in the song, this one is a winner. It also won't piss off the AOR core. I say we set up thirty foot speakers in Baghdad and crank this one for Sadaam... The Faster Pussycat has kicked in. This one is Top Five phones, finally. This one I find myself singing at home hours after I heard it. "I'm On A Freight Train..." see I told you. I think with this song the band could break the stereotype of being a hairband... The new Indigo

Girls sounds great on the radio. To be honest, I think this one is the most AOR sounding one yet. Looking for the perfect AOR adult demo song, here it is... Finally, I love the new Ugly Kid Joe. Once in awhile you have to say what the hell and play a fun radio song. These guys are the kings. It's pure rock n'roll from the first note.

## Jay Sisson, WIXV, Savannah

Since the Cell Mates are twins, shouldn't they have called themselves the Womb Mates?

## Carl Craft, WCIZ, Watertown

Major league thanks to Steve and MCA for fulfilling a rock and roll fantasy that I've had for many years. Whilst vacationing in the area, I took time out to see personal favorite Lyle Lovett at the Jones Beach Amphitheater on Long Island. Let there be no doubt that he is a performer who brings it from the heart each time, and truly gracious as well. Seeing him live was not a one shot deal. I already look forward to being caught up in his bands' music again. Awesome. Awe and then some.

## Jim McGuinn, WEQX, Manchester/Albany

October 8, 1991. That was the day that "Little Miss Can't Be Wrong" was officially added to rotation at WEQX. Congrats to Chris, Eric, Mark and Aron, Epic Records and listeners of AOR-land for discovering the Spin Doctors. It's incredible to think that a Top 3 AOR hit could've started with little 'ol us, way back when. Who knew? When I wrote to Harvey Leeds and David Glew in early March, the story I told them seemed kind of weird. Here was this band who I didn't know much about, other than the fact that they had been Top 5 phones for four straight months, were selling records by the truckload, and had a queue around the block lined up to see 'em. When no one was working the record and no one else was playing it, this was kind of strange. Now it feels quite natural. A star is born. Thanks to Laura Curtin for listening to me when I told her week after week how this band could be huge, I'm glad to have helped... I read in R&R that we WON Men 25-34 in Albany - talk about hitting your target. In other station news, WEQX was recently named Best Music Radio in the Capital District by the readers and critics of Metroland, Albany's weekly paper. Not bad for a station that's located 50 miles away from our market. Thanks to Kerry Gray, Mary Brace, Joel Marshall, JR, Bonnie and everyone at WEQX for making it happen... Congrats to Amy Hagen on the move to WHJY - you're too young to play classic rock forever, and I should know!

## Steve Becker, WCGY, Lawrence

Three excellent concerts in the last two weeks hit the Boston area. Eric Clapton transported the audience into another dimension with his guitar. U2 showed why they are the premier rock band in the world. Keeping the grit and power of their message without being overwhelmed by the high tech. And The Black Crowes are the heir apparent, performing with a zeal and no frills attitude that has an infectious effect on you to get up off your ass and dance. Thanks to Andrew G. of Reprise and Bill C. of PLG for the hospitality... Congratulations to Bob Mason on the move back to WPYX. It's where you belong! Also to Marianne and Dr. John Cooper on the birth of their baby girl, Sara. And to Jon Robbins on the new opportunity!

## Scott Laifer, KZRZ, Phoenix

Tuesday, August 25. A warm day in Phoenix, hot by all other standards. An air of anticipation, tension and excitement filled the valley of the sun. We had

waited a long time for the show they said would never happen, and now, finally, like a swarm of locusts, it was upon us. The interviews were done. Matt and Lars, both very cool, thank you. The promotions, national and local winners with Madd Maxx very successful - thanks Pat. 4pm. We begin our Guns, Metallica, Faith onslaught for the long energetic night ahead of us. Those who had already left, they're the lucky ones. 5pm. Last minute station duties, pack the car, remote unit charged, we're off. G-Ster and I anticipate about 30 minutes, being so close to the venue - where there has never been a concert, let alone one of this magnitude. 5:15pm. Following the helpful instructions given to us by our own Nasty Nigel, we take the "quick" route to avoid an 8 mile traffic jam. 5:45pm. G-Ster and I mingle with our listeners as we proceed briskly toward the venue at 0 mph. After a live call-in, I grin sarcastically toward my new PD and comment on how lucky we are to be in this 6 mile back-up, instead of that dreaded 8 mile line. Helicopters bringing in the bands and our winners pass overhead while the hot Phoenix sun dips in the west. Ahead of us is an endless line of tail lights disappearing into the distance, the only comfort being able to hear KZRZ from every vehicle within earshot. 7pm. Darkness falls. Metallica will go on soon, we still don't know where the venue is. We stop a police officer to ask him how much farther. "Five miles", he replies, "minimum 1.5-2 hour wait." I say, "We're outta here." 7:30pm. We're driving back to the station and I'm thinking about the people who will be waiting for the next few hours, missing two of three bands and paying a lot to wait in line. As for the ride home from the show, let's just say my roommate walked in as I was getting ready for work the next morning at 8:30am. If waiting for countless hours and paying a lot of money to see one of three bands is what a show is all about, I'll stay home, thank you.

#### Bob Morgano, WBIM, Bridgewater

Hey, I'm still counting down days until school starts. I better stop really quick before I get dizzy again. I dread it... Rollins Band and C.O.C. rocked the very tiny Club Babyhead in Providence. C.O.C. put on a typical amazing show and Rollins smoked for 2 hours. He also did an encore of "Gratitude" by the Beastie Boys. Thanks again to Reed Mullin for getting me in the door despite the mix up, but no thanks because he left the fate of me getting in up to Steve Prue's opinion of my coolness. Figure that one out. Of all people to ask!... The U2/Primus/Disposable Heroes show was definitely cool! Primus and The Heroes were hard to watch because of the large scale stage set up. The oriental guy from The Heroes was grinding metal on the video screen and it took me a few minutes to actually find him on stage. Definitely a club band. Thanks to Lynn from Interscope for the Primus passes... Les finally denounced all rumors of his engineering work on the Yngwie Malmsteen record, Rising Force... And last, thanks to the guys from T-Ride for stopping by the station (but, they were late). The cats the next night with the band and Dyana Kass were tremendous and we were joined by Jennifer and Dee, the lovely ladies of L7! I had a great time and I'm still laughing about Dee stealing a huge jar of Grey Poupon and a carving knife! She almost stole the steak sauce, but it has raisin juice in it. Go figure! I still haven't seen them live yet (this is a hint to anyone from Slash that is reading this for the next time they play Boston)... One more thing. What's up with this new Warrant record? They sold out. I can't believe they got heavy on me. I'm bummed!

#### Jeffrey Shane, Capitol, 213-871-5733

By now you have all had time to live with the new **Great White**. You now know that they have given us an excellent track for AOR. This album is really a true dedication to their rock n'roll roots. You have 62 minutes of music on the full CD and every track that we ship to radio will have the full version of the song and a special radio edit. We are very serious about re-establishing the band back at rock radio. By the time you read this column, the **Megadeth** CD will be at 1.2 million on the first track, that is going to Top 40 this week. The staff is armed with the alternative mix by Trent Reznor of **Nine Inch Nails**. There is a tremendous buzz at alternative radio on this version. Some of the major stations are playing this version and they are already getting huge phones. This band is here to stay, so let's stop fighting reality... **Wildside** continues to pick up major support. Last week we got **Pirate**, **KIBZ** and **KRXQ**. All you have to do is test or battle this track and watch it win. This is an excellent track that you must go back and listen to... Finally, **Joe Cocker** is not an A/C record. There is too much guitar and it is way too bluesy. This is a perfect midday record for anyone. Go back and re-listen to the track and check out the guitars and the bluesy flavor of this track... Next week I will actually be on vacation. I will be in the mountains with my wife and our horses. So, if you need any help Ray Tusken will be here to help you out. There is definitely no way anyone will be able to get in touch with me, so contact your local Capitol rep for any help. I have a great holiday and I will be speaking to you next week.

#### Lea Pisacane, Atlantic, 212-275-2215

I have nothin' to say except **Saigon Kick's** "Love Is On The Way" is selling tons of albums, requesting up the anal cavity and sounds excellent on the air. And that they're the second best band on Atlantic. And that you'll really have a handle on what they're about if you witness them live. You'll say wow. Or, more likely, woowooooowww!!!... Regarding **INXS'** "Not Enough Time", my advice is lay back and let it have its way with you. And use the video as a sex toy. But, most important of all, is that **Extreme** rules the bleedin' universe and is gonna do so for millenia to come. Every band out there must take that fact into consideration while planning their life goals. Bye. I'm going to France to drive around.

#### Kid Leo, Columbia, 212-445-6632

While "All I Want" is still among the most wanted in many stations' research, **Toad The Wet Sprocket's** "Walk On The Ocean" has come out with some mighty strong calls, including **WMMS**, **WMMR** and **WBAB**. **Toad** has a multi-format smash in its resume, but the band is one that will be a rock radio staple for years to come. They're yours. Take them now. Reap the benefits today and tomorrow... **Roger Waters'** "What God Wants, Pt. I" has performed exactly as radio needed it to. **E-X-P-L-O-D-E-D!!!** The album is now in your hands. Get it to your listeners ears. This sound is one which they will crave and tune in for. The explosion will continue... **KQRS** (research minded **Dave Hamilton**), **KUFO** and **KGON** are part of another double digit week for **Warrant's** "Machine Gun" with results so far one can only deduce that this perception problem that exists is only an excuse not to listen. **Warrant** is nothing more or nothing less than a rock solid rock band that sells records, garners requests and works when played. That is the bottom line... P.S. - Get ready to rattle "Them Bones" on yours. Later people.

#### Mark Tindle, A&M, 213-469-2411

**Extreme** certainly lived up to their name with an incredible opening week which delivered more than 75% of the format with more than 15 reporting Top 5 phones instantly on "Rest In Peace". The video hit MTV in Heavy rotation out-of-the-box. This will be A&M's top album as we go into the fourth quarter. The album, **Ill Sides To Every Story**, will hit retail on September 22... **Tora Tora** picks up **KLCX**, **KCLB**, **WCIZ**, **KJKJ**, **WAZU**, **KRRK**, **KIBZ** and **KRCH** as well as increased airplay at **WLZR**, **WWCD**, **WFMX**, **KMJX**, **WRRK**, **KRXQ**, **KSAQ**, **WXTB**, **WZZR** and **Pirate Radio**... We begin working **Zachary Richard's** "Come On, Shiela" this week. If you're looking for a good adult appeal record much in the same vein as a **Mellencamp** or a **Lyle Lovett** take a look at this one... This week must listens: **Del Amitri's** "Just Like A Man" and **Temple Of The Dog's** "Say Hello To Heaven".

#### Dave Lombardi, Warner Brothers, 818-953-3711

I heartfelt thanks to out to **Wes** and **Kid** at **KFMX** in **Lubbock**, as they are the first rock station to add "N.W.O." by **Ministry**. They tested it last week and were surprised by the great response, and this week it's in. We're serious about **Ministry** - it's time for album radio to take **Ministry** seriously. Thanks, guys!... The new track for **Damn Yankees** is the soon-to-be-a-major-smash "Where You Goin' Now". Don't wait for a pro-CD to add it, we're ready for your add now! **Forty** adds this week put "Where You Goin' Now" over the sixty report mark and well on it's way to the top, and believe me, it'll get there. It's an out-and-out hit!... And thanks for all the great support for the **Chili Peps**, as "Breaking The Girl" heads for Top Tens everywhere. The video is now in exclusive rotation on MTV, and that's what helped launch "Under The Bridge". Make your move now before **Mr. or Miss Competing CIIR** does. This is your band, right? (Well, you can share 'em with the **Alternative** guys!)... Finally, please review the new **Zoo!** (Ugh...) Seriously, "Reach Out" will lead you to temptation from the opening guitar line. A lot of you feel this is a better tune than "Shakin' The Cage" (which continues to perform well for many of you), so put the music where your mouth is. It's time for a second trip to **The Zoo!** I'm out.

#### Roger Mayer, Capricorn, 818-990-8903

It's beginning to look a lot like Christmas. The season's great rock n'roll is already arriving and this year's crop sounds excellent. However, in the midst of all of the excitement over the new bands and songs on the scene, do not overlook the projects that have already proven themselves. The perfect example is **The Zoo**. This band has delivered a Top Ten track and is dazzling audiences everywhere it plays. These factors alone should give you a world of confidence in "Reach Out", the band's new Rock Radio offering. The fact that "Reach Out" is a damn hit doesn't hurt either... If your looking for quality to spice up your playlists, look no further than the **Dixie Dregs**. This band is revered nationwide as the ultimate instrumental rock band and anything you choose to play from **Bring 'Em Back Alive** will work for Rock Radio... All of us at Capricorn would like to welcome **Joe Babka** and **Jay Hart** to the team. These guys are real pros and will add a lot to our bright and exciting future.

#### Paul Aaronson, Domino, 212-279-7530

**REAL**. **Alvin Lee** with **George Harrison** and **Jon Lord**. **LIFE**. A track that cuts deep into the soul as **WBCN**, **KSAQ**, **WDHA**, **KEZO** and **KBCO** can now attest. **BLUES**. Ain't nothin' but a healing feeling

# MORE Radio Comments

that this song delivers. Add it up and you have "REAL LIFE BLUES" the lead track from Alvin Lee's Domino Records' debut, Zoom, now at retail. Never underestimate the power.

## Tony Gates, RCA, 213-468-4055

Hey now! Just back from a two week Michael Penn Road Blitz through the Midwest - congratulations to Mike Tinnes, MEG, Aris Hampers and the entire WKLO crew for a tremendous charity golf outing. It truly was a blast! Good to see all my friends at WJXQ, WLLZ, WRIF, WIOT, WIQB, WAVE, WLUP, WWBZ, KSHE, KUPD, KDKB and kudos to Jim Trapp and Dennis Constantine of The Zone, KZON. There's room in the Phoenix market for everyone and I for one like any station that puts together Van Morrison, Donald Fagen and Lyle Lovett in the same set. Thanks to all for establishing 21 Guns as the class rockers they are and watch for "These Eyes" to emerge as the next track in October. Michael Penn is 100% closed at the New Rock/Alternative stations and the AOR add date looms near 9/14-11 stations could not wait and have already added Michael Penn's "Seen The Doctor". He's a brilliant songwriter and was, lest we forget, voted Rolling Stone's Best New Artist after his debut, as well as MTV's Best New Artist in 1990. As CNN recently pointed out, Michael is not suffering a sophomore jinx and Rolling Stone calls "Free For All" a stunning second effort. We're putting together a promo tour with Michael and Patrick Warren to play acoustically on your station - that toll free # is 800-666-2814. Call me and give me some shit!

## Cathy Burke, W.A.R.?, 212-964-3703

Okay folks, this week it's just the facts. No anecdotes. Although it has been a strange week and I could throw a few in. No, I'm sticking strictly to the facts. Soooo, here they are in all their proverbial glory: Quadrillions of college and post-college people converge on clubs and auditoriums as The Samples play their way through the Midwest and South. W.A.R.? gets inundated with calls from fans in the Northeast and West wondering when they can see the band in their town. Over 30,000 records sold in three months. The Samples movement grows through extreme fanbase intensity. And, to top it off, the innovative radio community begins to come to the party. On that note, I will leave you with a quote from the lovely and talented Rosalie Howarth of KFOG - "The Samples' sophisticated and serene sound is perfect for KFOG, and we had no idea how many ardent Samples fans the Bay Area held until we put on "When It's Raining" and the calls came flooding in! Two weeks after adding it we are seriously considering a move to hot - very few small label projects move that fast, even here. W.A.R.? is to be congratulated for giving the audience another chance to discover the glorious music of this professionally mature band." That's the facts, man. Have a great Labor Day Weekend.

## Jim Del Balzo, Columbia, 213-556-4700

Coming next week is the great lead track from an incredible album. The track is "Them Bones" from the new Alice In Chains record Dirt. Suffice it to say this record bears no resemblance to a Bobby Sherman record. The album is an intense rock statement that could easily become a high watermark for records of this genre for years to come. "Them Bones" is just a taste of this awesome record. Judging from the legions of fans Alice already has, plus the new supporters they acquired via the Singles Soundtrack and video, this album will be huge! This is the band that started it all. We're going to have a lot of fun.

## Kid Seth, Atlantic, 212-275-2086

Having realized that we don't know as much about parenting as we had thought we did, myself and my wife Mistey have begun seeing a family therapist specializing in childcare. One of the first things we learned was that we have not been spending enough "quality time" with the girls. Thus, I decided to take last week off from work and took the girls away to Bridgton Maine. We had a great time doing the "family bonding" thing and Gladys had the greatest thrill when she saw a deer which she at first thought was a big rabbit running through the BUCH... Some music you should be excited about - Lemonheads, the breakthrough band of the year. All indications point to this being the single most important record to come out of alternative radio in the last ten years. The music and the numbers speak for themselves... Also, if you haven't given Miss World's "The First Female Serial Killer" a listen yet, it's simply enough, your own loss. Out-of-the-box among the most added releases. This is a true reaction record which will remind you of Bowie, Peter Murphy and Nick Cave... On tour, Tori Amos through October and just out a new EP featuring the track "Precious Things". Later.

## Scott Douglas, Charisma, 214-714-4506

Condolences this week to my friend Heavy Lenny whose mom passed away last weekend. And, to Tom Bobak who lost his father too. Guys, our thoughts are with you and your families... Records: Gary Moore's "Only Fool In Town" rocks, cooks, smokes (pick your favorite verb, but play this record)... Southgang's "Fire In Your Body" is on your desk for adds 9/15. The southern boys who make the noise are back with a raw energy and urgency not found on their last album. Listen to both the edit and the album version... The Sighs are on tour this week in the west. Check your local venues for details... And, be watching for Johnny Winter's "Johnny Guitar" for adds in early Rocktober. That's the Scott Douglas show. Thanks!!!

## Derek Ault, Alligator, 312-973-7736

Alligator, the label that is the blues, brings you the future of the blues with Kenny Neal's "Bayou Blood". Prepare to be VERY impressed! (October release).

## Keith Moran, Restless, 213-957-4357

Vote Marvin!! His domestic policy is clear and to the point. The solutions to all problems is to add "Vanishing Breed", the first single from the last great rock n'roll record of the 20th century, Bone. No sticky issues here... At alternative the early response to Sister Psychic debut album, Fuel, is amazing. "World Upside Down" is the first single. At a time when established alternative artists are showing of an adult contemporary sound, maybe it's time to take a look and listen to something a little more aggressive. Hint - add Sister Psychic!!

## Jerry Rubino, Radioactive, 212-489-4820

The Ramones are off to an impressive start at radio! Hard goes 27-15 (#4 requests, #3 rock block), R&R 24-13, Billboard 24-13, Gavin debuts 19, Album Network 26-19, CMJ debuts 25 and Rockpool debuts 29 at college and 39 at commercial. A big thanks to all of college for their early enthusiasm, especially KCPR, KGRK, KSJS, KUCI, KUNV, KUSF, WCDB, WDET, WFDU, WKNC, WNIU, WRFL, WRIU, WUNH, WWVU and WXCI. For those of you who go beyond the single, "Poison Heart", I'm sure it's obvious that this release is prime from beginning to end.

## Michelle Robbins, Hollywood, 818-560-5670

This is no social crisis, just another tricky day for you! Howdy Folks! (Saying that kinda makes me miss "Hee Haw" and the Who reunion tours). So by the time you read this, you will have the brand spankin' new, bouncin' baby Billy Goat single "Ali Rocka". If you really want to please the Gods (and me-n-Rosie), you'll add this slice o' wax on September 14... And just when you thought you'd seen it all, we're bringin' Boo-Yaa to ya - that's right, this Samoan T.R.I.B.E. is making their way to your airwaves via the Rumors Of A Dead Man EP, comin' atcha around the 14th, and so you can have an early start (write this down, it's important). We'll be going for adds on September 21, not a day before!! And fear not, though you won't find a song the FCC and Clinton's running mate's wife approves of, the radio edit is on it's way too. If the planets are aligned correctly, you'll receive both on the same day!... The Dead Milkmen have been cookin' up somethin' new in the kitchen, live kinda stuff, and we'll have that to you sooner than you can drink a glass of Quik! (Am I totally stretching to make milk connections at this point or what?)... And let's not forget those wonderful Irishmen from Belfast - Ghost Of An American Airman - one of my favorite bands, and soon to be yours.

## E.J. Johantgen, Columbia, 212-445-1988

The time has come for the song of the year to be #1. Rob Halford with his nutty cowboy friends. "Light Comes Out Of Black". If you don't have it, ask me for it... Warrant's Dog Eat Dog is here. "Inside" ruling heavily and there is more to come... And if that wasn't enough, Alice In Chains are coming and in the mail to you all. The first single and soon to be a dark and evil classic - "Them Bones". Add it September 14th and 15th!!! Any other questions or comments, give me a ring.

## Cheryl Valentine, Mercury, 212-333-TILT

Thanks to you all, Ugly Kid Joe is once again screaming up this here Metal chart! I hope you realize that all your hard work on the EP and your dedication and perseverance on the upcoming LP are the reasons that major mags, AOR radio and MTV take notice and continue to support this band to extreme means. That's right! It all starts, ends and continues with YOU! Be proud of the band that you embraced early and took under your wings cuz for once they were able to go on and sell records. Wail on "Neighbor" and then when you get the full deal you can flip flop, experiment, decide they rule and then go with us on "So Damn Cool"... KISS embark on their sick tour October 1st in Allentown. Check these famed pages for more details. A special love at Metal is definitely happening for "Domino", so give that a whirl and experience delight!... Catherine Wheel should be knocking on your doorstep right about now - adds are on Sept. 8th for this heavy alternative band who recently played the Reading Festival... Comin' up to kick you upside the head - Animal Bag, Mother Love Bone and Copperhead!

## Charles Slomovitz, Virgin, 212-977-8020

It's not death metal, it's not ballad love metal, it's YOUNG TURK. Full-on 120 mph good time, riff filled, melody stuffed, rock and southern roll. The first single will be "The Saddest Song" (la di da). After you hear the song, you'll hear the LA DI DA, LA DI DA, LA DI DA, because it works. And the band rocks. And with airplay we will all be happy... Virgin Rock Update - Asphalt Ballet in the studio. Chyld in the studio. Smashing Pumpkins out in Europe. Iggy Pop to keynote the CMJ convention!



And don't forget Young Turk. La di da, la di da, la di da. What is metal? La Di Da.

**Susan Greenwood, MCA, 818-777-4118**

Ramones, play it, chart it, need I say more?... I saw Steelheart in Baltimore last week. Let me tell you, this band completely kicked my ass. A big thanks to Bryan, Michael and Karen at WHVY. Also, thanks and "great to meet you" to Russ and John at WIYY... Dead, White & Blue will be on the road during the month of September. Tour dates are coming your way soon... Bang Tango is doing excellent in the Midwest... Flotsam & Jetsam pro/cd of "Never To Reveal" will be on your desk September 23rd for adds September 28th. See ya!

**Jon Nardachone, Atlantic, 212-275-2135**

Hold on to yer ass!! Hold on to your pass! Your backstage pass that is. The backstage pass which was stuck on the "Delivering The Goods" CD single are PERSONALLY autographed by the Skid Row boyz themselves. This CD fuckin' hauls!!... Mucho intense feedback on the Stone Temple Pilots (STP) advance cassettes. The first single to be added on the 14th is "Sex Type Thing". It's '90's metal at its best. I promise ya!... The upcoming Manowar epic will be called Triumph Of Steel and features the 29 minute song "Achilles Agony And Ecstasy". Fuck with that if you will!

**Clarissa Garcia, Def American, 818-973-4545**

Ya know, I have a program idea for Aaron Spelling: A tough, young record label whose employees hold on to the things that really matter - the rock and roll dream and the friendships that keep them together. Mr. Spelling has his choice of titles too - Burbank 91505 or 3500 West Olive Avenue or The Conference Table. Aaron, all I'm saying is "Think about it." Of course, I'm talking about Def American... We have Trouble and Danzig who are currently on tour. Trouble just wrapped up the Pantera/White Zombie tour in the U.S. and Danzig are currently in Europe (they'll head for the U.S. mid-October). Manic Frustration by Trouble and Danzig III - How The Gods Kill are enjoying Top Five success, thank you very much. Research tells us that if you play these records, they get response - REQUESTS!! If you don't believe me, see for yourself... Normally, we dish after an awards show, don't we? I'd do the same since it's the day after The 44th Annual Emmy Awards, but there's not a whole lot to dish about. No real fashion disasters (except maybe Rosie O'Donnell), no real outrageous surprises, and no huge upsets. It was pretty much business as usual - stale, cue-card jokes, Quayle took a beating and the program went overtime. I must, however, congratulate Northern Exposure for winning six Emmys with Outstanding Drama Series being one of them. Murphy Brown's award for Outstanding Comedy Series was well-deserved, although Roseanne should have been nominated in that category.

**Mert Dunne, Megaforce & Crazy Mgmt., 908-972-3456**

Is there a special tense for these things? I want to write about what I'm going to do this weekend, but when you read this I will have already done something, and it was/will be different than what I think I'm going to be/have been doing/done. Does that make sense? Yes, I've had too much free time on my hands. I even started wondering who inspired the title for the Skatenigs' new album Stupid People Shouldn't Breed and why S.O.D. is calling their album Live From Budokan, perhaps to follow in the fine tradition of Cheap Trick? And is Prince

perhaps copying Ministry by naming his album something that you just can't pronounce. And is it possible that immaturity is really the result of certain chemical imbalances?

**Judy/Jessica, AIM Metal, 800-275-0091/908-679-9111**

Hi! At this moment you are all probably recovering from Labor Day weekend, but if you want to play you gotta pay. The long weekend got off to an ugly start with the Motorhead/Ugly Kid Joe/Ozzy show at The Meadowlands. The show was incredible, and of course, the Ugly Kids were amazing. America's Least Wanted goes for adds on September 14th and 15th, the album will be in your CD players this week and forever more... Other new stuff this week - Helmet, so close, so so close. Let's make it #1!! Their tour with Faith No More kicks off 9/16th... Widomaker is having a listening party at The Limelight in N.Y.C. on 9/13, call here for the guest list... Saints And Sinners are doing phone interviews and will be doing some dates in Canada the end of September... Skew Siskin are doing phone interviews on Wednesdays, so call here to set them up. Until next time, adios!

**Michael Rittberg, Metal Blade, 818-981-9050**

In case you haven't figured it out by now, Skrew is a BIG priority for me personally. If you claim to be playing anything "industrial" you must be playing Skrew. Check out the recent review in Spin magazine. It's one thing for me to be feeding you hype, but it's another to be reading it everywhere. If you want to see reviews of Skrew, give me a call and I'll be glad to fax them or send them to you. The emphasis track is "Gemini" (track #5). In other words SKREW - "Gemini".

**Steve Prue, Concrete Marketing, 212-645-1360**

Well, hail and kill y'all. Here's the deal as we know it - Megadeth is #1, The Gristle re-mixes are on the way to you now - Trent Reznor rules (so does the new NIN!)... Dream Theater is looking strong with "Pull Me Under" and tour dates are starting to happen... 24-7 Spyz - Top 10!... Skew Siskin - face it, this band has too much fun doing their music and on Northern Exposure to boot - "If The Walls..." or "Livin' On The Redline" are rockin' your world - Go, baby, go!... I got an add for "Fuckin' Shit Ass" this week - Life, Sex & Death - love them or hate them, your listeners are callin' for them!... Now on to a personal crusade - Babes In Toyland! "Bruise Violet" is getting aggro action out there. What are you on, Crack? Get a life and play this!... Saints And Sinners - "Kiss The Bastards" is the track and how many of you out there have had a crush on Charity since you were like 9? I thought so... The Ramones - Mondo Bizarro, Mondo adds! (like that?)... Extreme - Metal radio was there in the beginning and now as well. "Rest In Peace"... Tora Tora rocked NYC - New track "Faith Healer" and also new track on Faith No More - "A Small Victory"... Sepultura is playing the Forum!... N.C. State beat Iowa State in NJ. Football is on, call me or Silvo. Gotta run, but first, Mert, thanks for the hookup!!

**Bill Fischer, Round The Globe, 212-947-5575**

High on my priority list and soon to be rumbling through the charts is the debut release from Heavy Bones. By now you should all have the full length. Yes, these guys are straight ahead hard rockers with no artificial gimmicks. Their tunes have hooks galore, they aren't wimps and, most importantly, they

are refreshingly down to earth. No they aren't thrashers, but then was the last time you heard a hard rock band that wasn't cheesy. They are the real deal and you can catch them at The Foundations Forum... Helmet and Sonic Youth continue to be the two hottest bands on the streets. Both have audience support, MTV support, mega-tour support. What else is needed? Kudos to those already heavily banging these babies. As for those who aren't, if there is any more convincing needed, let me know. We are talking an evil one-two punch... Also, cruising at a rather high altitude is the Bad 4 Good. This band is still stunning programmers left and right with their talent... Finally, you should all be aware of the Valentine Saloon EP. This is only a forerunner. Their debut will be in your hands by the beginning of October with full artwork and packaging... Also, as if you actually forgot, September holds Nine Inch Nails, as well as the new release from Liquid Jesus.

**Mark "Psycho" Abramson, Roadrunner, 212-219-0077**

I am totally under pressure, so this one will be real quick! Star Star - get on this motherfucker NOW!! Full CD's going out soon looking for adds on September 21/22!... Fear Factory - looking for adds on September 14/15!... Obituary - keep up the support, this record is nowhere near dead yet!... Willard - do NOT forget about the sound of FUCK! Call me for giveaways!... Solitude Aeternus going on tour in October with Killers!... Deicide going on tour in October with Cancer and Demolition Hammer!... By the time you read this I will be in Puerto Rico on my first vacation in too long! STRESS-STRESS-STRESS-STRESS-STRESS...

**Brett Merritt, Hollywood, 818-560-5670**

So, here we are again writing this dialogue because someone who will remain nameless, DK, is out reeking havoc in the streets of New York. Enough complaining. T-Ride just finished up their tour with a big thanks to all of you who went out to see them. They will be back on the road very soon. Keep playing "Hit Squad" because we're going to keep bugging you about it... Another Sacred Reich update - They are in the house of Dave and they have started to record.

**Missi Callazzo, Megaforce & Crazy Mgmt., 908-972-3456**

Did you ever realize how coming back to work after a very relaxing and enjoyable vacation makes reality seem that much worse?!?! Anyway, there are a few new records coming to you from us in the coming weeks. September 21 and 22 are the days! A new live LP from S.O.D. Live At Budokan, and Skatenigs debut LP Stupid People Shouldn't Breed... Also that same day in your hot little hands you will receive a new single from Ministry, "Just One Fix". There will be a video for this track with some very special surprises! Be sure to look for it!

**Nancy Twomlow, Mechanic, 212-226-7272**

Well, school has started and I think you should give me a call when you figure out your new office hours. This way we won't have to play that game known to all as phone tag. But, until we talk, just wanted to let you know about the Kik Tracee Field Trip EP. Six hard rockin' tracks guaranteed to blow your listeners speakers. "Out Of My Bed" and "In Trance" are just two of the tracks to check out. Anyone can tell you this EP is a winner. Go ahead and play it. Don't forget to call me. I'm looking forward to hearing from you again. Welcome back.

# Radio Reports

## CFOX, VANCOUVER BC

PD: MARY ANN MCKENZIE  
MD: BRENDA WHITE  
PH: 604-684-7221  
MUSIC: TUE AFT  
CALLS: FR10M  
KEY: P=4.5 H=3.5 M=L=0

MEDIUM ADDS  
BARNEY BENTALL.....LIVIN'  
BLACK CROWES.....JAILHOUSE  
J. MELLENCAMP.....CAN'T  
RUSH.....BIG  
SOUL CHEN.....BIG  
THE MEN.....BLUE  
UGLY KID JOE.....NEIGHBOR

POWER  
ARC ANGELS.....SENT  
BAD COMPANY.....HOW  
BLACK CROWES.....THORN  
DEF LEPPARD.....HAVE  
INDXS.....HEAVEN  
J. MELLENCAMP LAST  
R. WATERS.....WHAT  
SPIN DOCTORS.....LITTLE  
TEMPLE/DOG.....HUNGER

MEDIUM  
54.40.....SHE  
B. ADAMS.....LEAP  
B. SPRINGSTEEN.....LEAP  
BLUE RODEO.....LOST  
DEL AMITRE.....ALWAYS  
O. THOROGOOD.....TW  
INDS.....COMMUNICATION/ALL  
J. COLE.....START  
K. MITCHELL.....WORLD  
PEARL JAM.....JEREMY  
RED HOT CHILI PEPPERS.....BREAKING  
R. EMMETT.....SHOW  
R. WOOD.....SHOW  
S. JORDAN.....YOU  
S. MEDLEY.....YOU  
SAIGON KICK.....LOVE

MEDIUM  
54.40.....INSIDE  
BLUE RODEO.....WHERE/RESTLESS  
BONHAM.....CHANGE  
DANNY YANKEES.....DON'T  
E. CLAPTON.....LAYLA  
ELECTRIC BOYS.....MARY  
FAITH NO MORE.....MIDWINTER  
HARDLINE.....HOT CHERRY  
J. MCARTHUR.....NEW  
K. MITCHELL.....WORLD  
K. MITCHELL.....WORLD  
PEARL JAM.....JEREMY  
RED HOT CHILI PEPPERS.....BREAKING  
R. EMMETT.....SHOW  
R. WOOD.....SHOW  
S. JORDAN.....YOU  
S. MEDLEY.....YOU  
SAIGON KICK.....LOVE

MEDIUM  
54.40.....INSIDE  
BLUE RODEO.....WHERE/RESTLESS  
BONHAM.....CHANGE  
DANNY YANKEES.....DON'T  
E. CLAPTON.....LAYLA  
ELECTRIC BOYS.....MARY  
FAITH NO MORE.....MIDWINTER  
HARDLINE.....HOT CHERRY  
J. MCARTHUR.....NEW  
K. MITCHELL.....WORLD  
K. MITCHELL.....WORLD  
PEARL JAM.....JEREMY  
RED HOT CHILI PEPPERS.....BREAKING  
R. EMMETT.....SHOW  
R. WOOD.....SHOW  
S. JORDAN.....YOU  
S. MEDLEY.....YOU  
SAIGON KICK.....LOVE

## CHEZ, OTTAWA ONTARIO

PD: STEVE COLWILL  
PH: 613-552-1051  
MUSIC: TUE AFT  
CALLS: MON-FR  
KEY: P=0 H=3 M=2 L=0

MEDIUM ADDS  
BLUE RODEO.....RESTLESS  
EXTREME.....REST  
GABRIEL.....DIGGING  
J. COCHRANE.....MAD  
LIGHT ADDS  
HARDLINE.....HOT  
M. PENN.....SEEN  
SLK TOXIK.....WHITE  
THE ZOO.....REACH

HEAVY  
A. LENNOX.....WALKING  
BARENAKED LADIES.....THORN  
BLACK CROWES.....THORN  
C. DE BURGH.....SEPARATE  
DEF LEPPARD.....HAVE  
DEL AMITRE.....ALWAYS  
INDS.....NOT  
J. COLE.....START  
LETHAL WEAPON III.....RUNAWAY  
P. SMYTH.....SOMETIMES  
R. EMMETT.....DANG  
S. JORDAN.....YOU  
S. MEDLEY.....YOU  
SKYDOGERS.....BENNY  
U2.....EVEN  
UNPLUGGED CLAPTON.....LAYLA

MEDIUM  
ARC ANGELS.....SENT  
B-52'S.....GOOD  
B. SPRINGSTEEN.....LEAP  
BAD COMPANY.....HOW  
D. MCLINTON.....WHY  
J. COCKER.....NOW  
K. MITCHELL.....WORLD'S  
LESLE SPIT TREAD.....WORLD'S  
R. WATERS.....WHAT  
S. MEDLEY.....YOU  
S. MEDLEY.....YOU  
SPIN DOCTORS.....LITTLE  
TOADSPROCKET.....ALL  
TONY DODOL BAND.....DISAPPOINTED  
XTC.....DISAPPOINTED

LIGHT  
54.40.....SHE  
B. BENTALL.....LIVIN'  
BOOTS SAUCE.....BIG  
CONCRETE BLOODE.....SOMEDAY/T'S  
FROZEN GIANT.....SHAKE  
INDIGO GIRLS.....KISSING  
J. GAINES.....SCARES  
J. MCARTHUR.....NEW  
K. MITCHELL.....WORLD  
K. MITCHELL.....WORLD  
PEARL JAM.....JEREMY  
R. EMMETT.....SHOW  
R. WOOD.....SHOW  
S. LINDSEY.....WHEN  
S. RANATHAN.....TO  
TOADSPROCKET.....ALL  
TEMPLE OF THE DOG.....HUNGER  
THE HOPPING PENGUINS.....OH  
THE HOUSE OF LOVE.....YOU  
THE MEN.....LITTLE  
THE SIKHS.....THINK  
TORN AMOS.....CRUCIFY  
WALKING SOULS.....SHARK

## CILQ, TORONTO ONT

PD: GARY AUBE  
MD: JOE VENDETTA  
PH: 416-967-3443  
CON: JOINT COMMUNICATIONS  
CALLS: WED  
KEY: P=0 H=4 M=2 L=1

HEAVY ADDS  
P. GABRIEL.....DIGGING  
MEDIUM ADDS  
EXTREME.....REST

HEAVY  
54.40.....SHE  
B. ADAMS.....DO  
BAD COMPANY.....HOW  
BLACK CROWES.....THORN  
BLUE RODEO.....RESTLESS  
DEF LEPPARD.....HAVE  
DEL AMITRE.....ALWAYS  
GUNS N' ROSES.....NOVEMBER  
HARDLINE.....HOT  
INDS.....NOT  
P. SMYTH.....SOMETIMES  
R. EMMETT.....DANG  
SASS JORDAN.....YOU  
T. COCHRANE.....LITTLE  
U2.....EVEN  
VON GROOVE.....ONCE  
WALL OF SILENCE.....SHOCK

MEDIUM  
ARC ANGELS.....SENT  
B. ADAMS.....DO  
B. SPRINGSTEEN.....LEAP  
BLACK CROWES.....THORN  
BONHAM.....CHANGE  
DANNY YANKEES.....DON'T  
DEF LEPPARD.....HAVE  
E. CLAPTON.....LAYLA  
INDS.....NOT  
J. COLE.....START  
K. MITCHELL.....WORLD  
K. MITCHELL.....WORLD  
PEARL JAM.....JEREMY  
RED HOT CHILI PEPPERS.....BREAKING  
R. EMMETT.....SHOW  
R. WOOD.....SHOW  
S. JORDAN.....YOU  
S. MEDLEY.....YOU  
SAIGON KICK.....LOVE

## KATP AMARILLO

P.D. DALE MILLER  
M.D.  
PH: (800)599-5999  
MUSIC: MON MOR

HEAVY ADDS  
DANNY YANKEES.....WHERE

MEDIUM ADDS  
MATTHEW SWEET.....EVANGELINE  
MR. REALITY.....WAITING  
PETER GABRIEL.....DIGGING  
REMBRANDT'S.....JOHNNY  
ROBERT CRAY.....JUST

LIGHT ADDS  
EXTREME.....REST  
GIANT.....TIME  
GREAT WHITE.....BIG  
HELMET.....LUNGSUNG  
VON GROOVE.....ONCE

HEAVY  
ARC ANGELS.....SENT  
BAD COMPANY.....HOW  
BLACK CROWES.....THORN  
DEF LEPPARD.....HAVE  
ELTON JOHN.....RUNAWAY  
GEORGE THOROGOOD.....I  
JOE COCKER.....NOW  
JOE SATRIANI.....SUMMER  
JOE WALSH.....VOTE  
JUDE COLE.....START  
LYLE LOVETT.....YOU'VE  
LYNCH MOB.....DREAM  
SASS JORDAN.....YOU  
SONNY LANDRETH.....WHEN  
SOUL KITCHEN.....LITTLE  
THE MEN.....BLUE  
U2.....EVEN  
UNPLUGGED CLAPTON.....LAYLA

MEDIUM  
ALVIN LEE.....REAL  
BAYLON A.D.....BIG  
DELBERT MCCLINTON.....WHY  
FIREHOUSE.....WHEN  
GARY MOORE.....ONLY  
INDS.....NOT  
JAMIE KYLE.....KICK  
LOS LOGOS.....DREAM  
NILS LOFGREN.....JUST  
REO HOTT CHILI PEPPER.....BREAKING  
ROGER WATERS.....WHAT  
RONNIE WOOD.....SHOW  
THE ZOO.....REACH

LIGHT  
BAD 4 GOOD.....NINETEEN  
FASTER PUSSYCAT.....NONSTOP  
HARDLINE.....HOT  
JACKYL.....I  
KISS.....DOMINO  
LITTLE CAESAR.....SLOW  
PEARL JAM.....JEREMY  
POORBOYS.....BRAND  
ROXUS.....BAD  
TEMPLE OF THE DOG.....HUNGER  
TORA TORA.....FAITH  
TROUBLE.....YOU'VE  
UGLY KID JOE.....NEIGHBOR  
WARRANT.....MACHINE  
WILDSIDE.....HOW

## KATS YAKIMA

P.D. DARRIN JOHNSON  
M.D. DAVE NELSON  
PH: (509)457-8115  
CON: POLLACK  
MUSIC: TUE AFT  
CALLS: MON TUE 12 3

MEDIUM ADDS  
PETER GABRIEL.....DIGGING  
LIGHT ADDS  
EXTREME.....REST  
FASTER PUSSYCAT.....NONSTOP  
GREAT WHITE.....BIG  
HEAVY  
BLACK CROWES.....THORN  
ELTON JOHN.....RUNAWAY  
PATTY SMYTH.....SOMETIMES  
ROGER DALTRY.....DAYS  
SASS JORDAN.....YOU  
SPIN DOCTORS.....LITTLE  
TEMPLE OF THE DOG.....HUNGER

MEDIUM  
ARC ANGELS.....SENT  
BAD COMPANY.....HOW  
DEF LEPPARD.....HAVE  
DEL AMITRE.....ALWAYS  
J. COCKER.....NOW  
JOE WALSH.....VOTE  
JUDE COLE.....START  
NRVANA.....LITHIUM  
PEARL JAM.....JEREMY  
SAIGON KICK.....LOVE

LIGHT  
JOE SATRIANI.....SUMMER  
RED HOT CHILI PEPPER.....BREAKING  
UNPLUGGED CLAPTON.....LAYLA

## KATT OKLAHOMA CITY

P.D. GUY PERRY  
M.D. BRAD COPELAND  
PH: (405)949-0100  
CON: P.M.G.  
CALLS: MON THU 2 6

MEDIUM ADDS  
GREAT WHITE.....BIG  
PETER GABRIEL.....DIGGING  
LIGHT ADDS  
DANNY YANKEES.....WHERE  
JACKYL.....I  
UNPLUGGED CLAPTON.....LAYLA

HEAVY  
BLACK CROWES.....THORN  
ELTON JOHN.....RUNAWAY  
OZZY OSBOURNE.....ROAD  
TESLA.....SONG

MEDIUM  
ARC ANGELS.....SENT  
BAD COMPANY.....HOW  
DEF LEPPARD.....HAVE  
INDS.....NOT  
SASS JORDAN.....YOU  
SLAUGHTER.....REAL  
SPIN DOCTORS.....LITTLE

LIGHT  
BLACK CROWES.....THORN  
BS2.....DOMINO  
FASTER PUSSYCAT.....NONSTOP  
GEORGE THOROGOOD.....I  
HARDLINE.....HOT  
JOE WALSH.....VOTE  
JUDE COLE.....START  
KISS.....DOMINO  
MEGADETH.....SYMPHONY  
METALLICA.....WHEREVER  
OZZY OSBOURNE.....ROAD  
PEARL JAM.....JEREMY  
RED HOT CHILI PEPPER.....BREAKING  
ROGER WATERS.....WHAT  
SASS JORDAN.....YOU  
SPIN DOCTORS.....LITTLE  
TEMPLE OF THE DOG.....HUNGER  
THE SIKHS.....THINK  
TOADSPROCKET.....ALL

LIGHT  
COOL WORLD.....THE  
REMBRANDT'S.....JOHNNY  
KISS.....DOMINO  
MEGADETH.....SYMPHONY  
RHINO BUCKLE.....HEY  
RONNIE WOOD.....SHOW  
SAIGON KICK.....LOVE  
UNPLUGGED CLAPTON.....LAYLA  
WARRANT.....MACHINE

## KBAT ODESSA

P.D. RIC ELLIOT  
M.D. DRU DAWSON  
PH: (915)363-2121  
CON: GEORGE WILLIAMS  
MUSIC: TUE AFT  
CALLS: TUE 4 6

MEDIUM ADDS  
CELL MATES.....BOTTLE  
DANNY YANKEES.....WHERE  
EXTREME.....REST  
GIANT.....TIME  
GREAT WHITE.....BIG  
ROBERT CRAY.....JUST  
STEVE THOROGOOD.....WALK  
TOADSPROCKET.....WALK

HEAVY  
ARC ANGELS.....SENT  
BAD COMPANY.....HOW  
BLACK CROWES.....THORN  
BS1.....ROLL  
DANNY YANKEES.....DON'T  
DEF LEPPARD.....HAVE  
ELTON JOHN.....RUNAWAY  
FASTER PUSSYCAT.....NONSTOP  
HARDLINE.....HOT  
JOE COCKER.....NOW  
JOE SATRIANI.....SUMMER  
JOE WALSH.....VOTE  
JUDE COLE.....START  
LYLE LOVETT.....YOU'VE  
LYNCH MOB.....DREAM  
PEARL JAM.....JEREMY  
SAIGON KICK.....LOVE  
SASS JORDAN.....YOU  
SOUL KITCHEN.....LITTLE  
SPIN DOCTORS.....LITTLE  
STEELHEART.....DANCE  
TEMPLE OF THE DOG.....HUNGER

MEDIUM  
21 GUNS.....KNEE  
BAYLON A.D.....BIG  
BAD 4 GOOD.....NINETEEN  
BEDLAM.....CARNIVAL  
BEN SCHULTZ 2 BAND.....BS2  
LEAP  
DELBERT MCCLINTON.....WHY  
REMBRANDT'S.....JOHNNY  
GARY MOORE.....ONLY  
GEORGE THOROGOOD.....I  
HELMET.....LUNGSUNG  
INDS.....NOT  
JACKYL.....I  
JOE COCKER.....NOW

KING'S X.....DREAM  
KISS.....DOMINO  
LULLIAN AXE.....SEE  
LITTLE CAESAR.....SLOW  
MAGNET.....PEACE  
MAGNET.....SYMPHONY  
PATTY SMYTH.....SOMETIMES  
REMBRANDT'S.....JOHNNY  
ROBERT CRAY.....JUST  
RED HOT CHILI PEPPER.....BREAKING  
ROGER WATERS.....WHAT  
ROLLINS BAND.....TEARING  
RONNIE WOOD.....SHOW  
ROXUS.....BAD  
SINGLES.....WOULD  
SONNY LANDRETH.....WHEN  
TESTAMENT.....RETURN  
THE MEN.....BLUE  
TORA TORA.....FAITH  
TROUBLE.....YOU'VE  
UGLY KID JOE.....NEIGHBOR  
UNPLUGGED CLAPTON.....LAYLA  
WARRANT.....MACHINE

## KBOY Medford

P.D. TOM CARNES  
M.O. MATT ROBERTS  
PH: (503)779-2244  
CALLS: TUE-FRI 12

MEDIUM ADDS  
PETER GABRIEL.....DIGGING  
LIGHT ADDS  
ASIA.....WHOLE  
GARY MOORE.....ONLY  
REMBRANDT'S.....JOHNNY  
ROBERT CRAY.....JUST

HEAVY  
ARC ANGELS.....LIVING  
BLACK CROWES.....THORN  
DEF LEPPARD.....HAVE  
JOE SATRIANI.....SUMMER  
JUDE COLE.....START  
SPIN DOCTORS.....LITTLE  
THE MEN.....BLUE

MEDIUM  
BAD COMPANY.....HOW  
BS2.....LEAP  
DANNY YANKEES.....DON'T  
DELBERT MCCLINTON.....WHY  
ELTON JOHN.....RUNAWAY  
GEORGE THOROGOOD.....I  
HARDLINE.....HOT  
INDIGO GIRLS.....KISSING  
INDS.....NOT  
JIFFY GAINES.....SCARES  
JOE COCKER.....NOW  
JOE WALSH.....VOTE  
LINDSEY BUCKINGHAM.....COUNTDOWN  
LITTLE CAESAR.....SLOW  
LYLE LOVETT.....YOU'VE  
POORBOYS.....BRAND  
REO HOTT CHILI PEPPER.....BREAKING  
ROGER WATERS.....WHAT  
RONNIE WOOD.....SHOW  
SAIGON KICK.....LOVE  
SOUL KITCHEN.....LITTLE  
THE ZOO.....REACH  
UNPLUGGED CLAPTON.....LAYLA

LIGHT  
21 GUNS.....KNEE  
ELECTRIC BOYS.....DYING  
FASTER PUSSYCAT.....NONSTOP  
JAMIE KYLE.....KICK  
KISS.....DOMINO  
LYNCH MOB.....DREAM  
MAGNET.....PEACE  
MEGADETH.....SYMPHONY  
THE MEN.....BLUE  
UNPLUGGED CLAPTON.....LAYLA

## KCAL SAN BERNARDINO

P.D. RICK SHAW  
M.D. M.J. MATTHEWS  
PH: (714)793-3554  
MUSIC: THU MOR  
CALLS: MON-FRI 12

MEDIUM ADDS  
PETER GABRIEL.....DIGGING  
LIGHT ADDS  
EXTREME.....REST  
HEAVY  
ALLMAN BROS.....MELISSA  
DANNY YANKEES.....DON'T  
GUNS N' ROSES.....NOVEMBER  
JOE SATRIANI.....SUMMER  
LYNCH MOB.....JANGLER  
OZZY OSBOURNE.....ROAD

MEDIUM  
ARC ANGELS.....SENT  
BAD COMPANY.....HOW  
DEF LEPPARD.....HAVE  
INDS.....NOT  
SASS JORDAN.....YOU  
SLAUGHTER.....REAL  
SPIN DOCTORS.....LITTLE

LIGHT  
BLACK CROWES.....THORN  
BS2.....DOMINO  
FASTER PUSSYCAT.....NONSTOP  
GEORGE THOROGOOD.....I  
HARDLINE.....HOT  
JOE WALSH.....VOTE  
JUDE COLE.....START  
KISS.....DOMINO  
MEGADETH.....SYMPHONY  
METALLICA.....WHEREVER  
OZZY OSBOURNE.....ROAD  
PEARL JAM.....JEREMY  
RED HOT CHILI PEPPER.....BREAKING  
ROGER WATERS.....WHAT  
RONNIE WOOD.....SHOW  
SAIGON KICK.....LOVE  
SOUL KITCHEN.....LITTLE  
TESLA.....SONG

## KCLB PALM SPRINGS

P.D. BOB & DOUG  
M.D. MATT NEW SWEET  
PH: (619)988-2171

MEDIUM ADDS  
PETER GABRIEL.....DIGGING  
LIGHT ADDS  
BAYLON A.O.....SO  
EXTREME.....REST  
JOE COCKER.....NOW  
MATTHEW SWEET.....EVANGELINE  
REMBRANDT'S.....JOHNNY  
ROBERT CRAY.....JUST  
TORA TORA.....FAITH  
UNPLUGGED CLAPTON.....LAYLA

MEDIUM  
ARC ANGELS.....SENT  
BAD COMPANY.....HOW  
BLACK CROWES.....THORN  
DEF LEPPARD.....HAVE  
HARDLINE.....HOT  
INDS.....NOT  
POORBOYS.....BRAND  
ROGER WATERS.....WHAT  
SAIGON KICK.....LOVE  
SOUL KITCHEN.....LITTLE  
TEMPLE OF THE DOG.....HUNGER  
THE MEN.....BLUE

LIGHT  
21 GUNS.....KNEE  
BONHAM.....CHANGE  
BS2.....DOMINO  
DANNY YANKEES.....DON'T  
DELBERT MCCLINTON.....WHY  
ELTON JOHN.....RUNAWAY  
FAITH NO MORE.....MIDWINTER  
FIREHOUSE.....WHEN  
GARY MOORE.....ONLY  
HOUSE OF LORDS.....DEMON'S  
INDS.....NOT  
JOE SATRIANI.....SUMMER  
KISS.....DOMINO  
LITTLE CAESAR.....SLOW  
SAIGON KICK.....LOVE  
SASS JORDAN.....YOU  
SINGLES.....WOULD  
SOUL KITCHEN.....LITTLE  
TORA TORA.....FAITH  
UNPLUGGED CLAPTON.....LAYLA

## KDBK SAN FRANCISCO

P.D. CHRIS MILLER  
M.D.  
PH: (415)512-9999  
MUSIC: TUE ANY  
CALLS: MON-FRI 9 5

MEDIUM ADDS  
PETER GABRIEL.....DIGGING  
POORBOYS.....BRAND  
ROBERT CRAY.....JUST  
ROGER WATERS.....WHAT

LIGHT ADDS  
FAITH NO MORE.....A  
REMBRANDT'S.....JOHNNY  
SHAKESPEAR'S SISTER.....STAY  
XTC.....THE

HEAVY  
ANNIE LENNOX.....WALKING  
BLACK CROWES.....THORN  
COOL WORLD.....REAL  
INDS.....NOT

JESUS AND MARY CHAINFAR  
LEMONHEADS.....IT'S  
MATERIAL ISSUE.....WHAT  
MORRISSEY.....TOMORROW  
PEARL JAM.....JEREMY  
RED HOT CHILI PEPPER.....BREAKING  
SASS JORDAN.....YOU  
SPIN DOCTORS.....LITTLE  
TEMPLE OF THE DOG.....HUNGER

MEDIUM  
BS2.....LEAP  
BLACK CROWES.....HOTEL  
CRACKER.....HAPPY  
FAITH NO MORE.....MIDWINTER  
L7.....PRETEND  
MICHAEL PENN.....SEEN  
NRVANA.....LITHIUM  
SINGLES.....WOULD  
SINGLES.....WOULD  
SOCIAL DISTORTION.....SELECT  
U2.....LADY  
XTC.....DEAR

LIGHT  
CURSE.....A  
MEGADETH.....SYMPHONY  
RED HOT CHILI PEPPER.....DIVE  
SOMETHING HAPPENS.....SELECT  
SONNY LANDRETH.....WHEN  
THE MEN.....BLUE  
UGLY KID JOE.....NEIGHBOR  
WIRE TRAIN.....STONE

## KDJK MODESTO

P.D. BEAVER BROWN  
M.D. JEFF REDEL  
PH: (209)947-9510  
MUSIC: TUE MOR  
CALLS: MON TUE 2 2

HEAVY ADDS  
PETER GABRIEL.....DIGGING  
MEDIUM ADDS  
DANNY YANKEES.....WHERE  
REMBRANDT'S.....JOHNNY  
ROBERT CRAY.....JUST

LIGHT ADDS  
DANNY YANKEES.....WHERE  
REMBRANDT'S.....JOHNNY  
ROBERT CRAY.....JUST

HEAVY  
ARC ANGELS.....SENT  
BAD COMPANY.....HOW  
BLACK CROWES.....THORN  
DEF LEPPARD.....HAVE  
GEORGE THOROGOOD.....I  
JOE SATRIANI.....SUMMER  
JUDE COLE.....START  
ROGER WATERS.....WHAT  
SPIN DOCTORS.....LITTLE  
TEMPLE OF THE DOG.....HUNGER

MEDIUM  
BS2.....LEAP  
ELECTRIC BOYS.....DYING  
ELTON JOHN.....RUNAWAY  
INDS.....NOT  
RED HOT CHILI PEPPER.....BREAKING  
RONNIE WOOD.....SHOW  
SAIGON KICK.....LOVE  
SASS JORDAN.....YOU  
THE MEN.....BLUE  
UNPLUGGED CLAPTON.....LAYLA

LIGHT  
DANNY YANKEES.....WHERE  
REMBRANDT'S.....JOHNNY  
ROBERT CRAY.....JUST  
WARRANT.....MACHINE  
JACKYL.....I  
KISS.....DOMINO  
LYNCH MOB.....DREAM  
MEGADETH.....SYMPHONY  
PEARL JAM.....JEREMY  
SOUL KITCHEN.....LITTLE

## KEYJ ABILENE

P.D. RANDY JONES  
M.O. MIKE WILLIAMS  
PH: (915)677-7225  
MUSIC: TUE MOR

MEDIUM ADDS  
DANNY YANKEES.....WHERE  
REMBRANDT'S.....JOHNNY  
ROBERT CRAY.....JUST

LIGHT ADDS  
ASIA.....WHOLE  
EXTREME.....REST  
GREAT WHITE.....BIG  
PETER GABRIEL.....DIGGING

HEAVY  
ARC ANGELS.....SENT  
BAD COMPANY.....HOW  
DEF LEPPARD.....HAVE

MEDIUM  
ELTON JOHN.....RUNAWAY  
JOE WALSH.....VOTE  
KISS.....DOMINO  
LYNCH MOB.....DREAM  
MEGADETH.....SYMPHONY  
PEARL JAM.....JEREMY  
SOUL KITCHEN.....LITTLE

LIGHT  
ALVIN LEE.....REAL  
DELBERT MCCLINTON.....WHY  
ELECTRIC BOYS.....DYING  
FIREHOUSE.....WHEN  
GARY MOORE.....ONLY  
HARDLINE.....HOT  
JACKYL.....I  
JOE COCKER.....NOW  
KING'S X.....DREAM  
LITTLE CAESAR.....SLOW  
MATT NEW SWEET.....EVANGELINE  
PEARL JAM.....JEREMY  
POORBOYS.....BRAND  
ROGER WATERS.....WHAT  
THE ZOO.....REACH  
UGLY KID JOE.....NEIGHBOR

## KEZE SPOKANE

P.D. GARY ALLEN  
M.D. CURT CARTIER  
PH: (509)448-1000  
MUSIC: TUE AFT  
CALLS: THU-FRI 12

FROZEN REPORT  
HEAVY  
BAD COMPANY.....HOW  
BLACK CROWES.....THORN  
BS1.....ROLL  
DANNY YANKEES.....DON'T  
DEF LEPPARD.....HAVE  
DEL AMITRE.....ALWAYS  
ELTON JOHN.....RUNAWAY  
INDS.....NOT  
JOE WALSH.....VOTE  
PEARL JAM.....JEREMY  
ROGER WATERS.....WHAT  
SAIGON KICK.....LOVE  
SOUL KITCHEN.....LITTLE  
THE MEN.....BLUE  
UGLY KID JOE.....NEIGHBOR

MEDIUM  
21 GUNS.....KNEE  
BONHAM.....CHANGE  
BS2.....DOMINO  
DANNY YANKEES.....DON'T  
DELBERT MCCLINTON.....WHY  
ELTON JOHN.....RUNAWAY  
FAITH NO MORE.....MIDWINTER  
FIREHOUSE.....WHEN  
GARY MOORE.....ONLY  
HOUSE OF LORDS.....DEMON'S  
INDS.....NOT  
JOE SATRIANI.....SUMMER  
KISS.....DOMINO  
LITTLE CAESAR.....SLOW  
SAIGON KICK.....LOVE  
SASS JORDAN.....YOU  
SINGLES.....WOULD  
SOUL KITCHEN.....LITTLE  
TORA TORA.....FAITH  
UNPLUGGED CLAPTON.....LAYLA

## KEZO OMAHA

P.D. RANDY CHAMBERS  
M.O. BECCA GOODMAN  
PH: (402)592-0471  
MUSIC: MON MOR  
CALLS: WED-FRI 2 6

HEAVY ADDS  
DANNY YANKEES.....WHERE  
RED HOT CHILI PEPPER.....BREAKING  
SAIGON KICK.....LOVE  
SOUL KITCHEN.....LITTLE  
TEMPLE OF THE DOG.....HUNGER  
THE MEN.....BLUE  
U2.....EVEN

PETER GABRIEL.....DIGGING  
ROBERT CRAY.....JUST

LIGHT ADDS  
EXTREME.....REST  
INDS.....NOT  
REMBRANDT'S.....JOHNNY  
ROGER DALTRY.....WHO'S  
UGLY KID JOE.....NEIGHBOR

HEAVY  
ARC ANGELS.....SENT  
BLACK CROWES.....THORN  
GEORGE THOROGOOD.....I  
JOE SATRIANI.....SUMMER  
SPIN DOCTORS.....LITTLE  
UNPLUGGED CLAPTON.....LAYLA

MEDIUM  
21 GUNS.....KNEE  
BAD COMPANY.....HOW  
DANNY YANKEES.....WHERE  
DEF LEPPARD.....HAVE  
ELECTRIC BOYS.....DYING  
JOE WALSH.....VOTE  
ROGER WATERS.....WHAT  
RONNIE WOOD.....SHOW  
TEMPLE OF THE DOG.....HUNGER  
THE MEN.....BLUE

LIGHT  
ALVIN LEE.....REAL  
DELBERT MCCLINTON.....WHY  
FASTER PUSSYCAT.....NONSTOP  
HARDLINE.....HOT  
JACKYL.....I  
JUDE COLE.....START  
KISS.....DOMINO  
PEARL JAM.....JEREMY  
POORBOYS.....PARADISE  
SAIGON KICK.....LOVE  
TROUBLE.....YOU'VE  
VON GROOVE.....ONCE  
WARRANT.....MACHINE

## KFMF CHICO

P.D. MARTY GRIFFIN  
M.D.  
PH: (916)343-8461  
MUSIC: TUE AFT  
CALLS: WED-FRI 12

MEDIUM ADDS  
EXTREME.....REST  
PETER GABRIEL.....DIGGING  
REMBRANDT'S.....JOHNNY

LIGHT ADDS  
GREAT WHITE.....BIG  
ROBERT CRAY.....JUST

HEAVY  
ARC ANGELS.....SENT  
BAD COMPANY.....HOW  
DEF LEPPARD.....HAVE  
ELTON JOHN.....RUNAWAY  
JOE SATRIANI.....SUMMER  
JUDE COLE.....START  
SASS JORDAN.....YOU  
SPIN DOCTORS.....LITTLE

MEDIUM  
BLACK CROWES.....THORN  
BS2.....LEAP  
DELBERT MCCLINTON.....WHY  
GARY MOORE.....ONLY  
GEORGE THOROGOOD.....I  
INDS.....NOT  
JOE WALSH.....VOTE  
LYNCH MOB.....DREAM  
PEARL JAM.....JEREMY  
POORBOYS.....BRAND  
REO HOTT CHILI PEPPER.....BREAKING  
ROGER WATERS.....WHAT  
RONNIE WOOD.....SHOW  
SAIGON KICK.....LOVE  
TEMPLE OF THE DOG.....HUNGER  
THE MEN.....BLUE  
TOM COCHRANE.....EVEN  
UNPLUGGED CLAPTON.....LAYLA

LIGHT  
DANNY YANKEES.....WHERE  
KISS.....DOMINO  
SOUL KITCHEN.....LITTLE  
THE SIKHS.....THINK

## KFMH DAVENPORT

P.O. SEAN TRACEY  
M.D.  
PH: (515)263-2512  
MUSIC: TUE MOR  
CALLS: MON TUE 1 1

HEAVY ADDS  
DANNY YANKEES.....WHERE  
REO HOTT CHILI PEPPER.....BREAKING

MEDIUM ADDS  
GREAT WHITE.....BIG  
PETER GABRIEL.....DIGGING  
ROBERT CRAY.....JUST

LIGHT ADDS  
EXTREME.....REST  
GARY MOORE.....ONLY  
KIM MITCHELL.....WORLD'S

HEAVY  
ARC ANGELS.....SENT  
BAD COMPANY.....HOW  
BLACK CROWES.....THORN  
BS1.....ROLL  
DANNY YANKEES.....DON'T  
DEF LEPPARD.....HAVE  
DEL AMITRE.....ALWAYS  
ELTON JOHN.....RUNAWAY  
GEORGE THOROGOOD.....I  
INDS.....NOT  
JOE WALSH.....VOTE  
PEARL JAM.....JEREMY  
REO HOTT CHILI PEPPER.....BREAKING  
ROGER DALTRY.....WHO'S  
SASS JORDAN.....YOU  
SPIN DOCTORS.....LITTLE  
U2.....EVEN

MEDIUM  
EMERSON/LAKE/PALMER AFFAIRS  
JOE SATRIANI.....SUMMER  
JUDE COLE.....START  
POORBOYS.....BRAND  
ROGER WATERS.....WHAT  
RONNIE WOOD.....SHOW  
SOPHIE B. HAWKINS.....CALIFORNIA  
UNPLUGGED CLAPTON.....LAYLA  
WILDFLOWERS.....ASHES

LIGHT  
ALVIN LEE.....REAL  
COOL WORLD.....THE  
DIXIE DREDS.....BLOODSUCKING  
FASTER PUSSYCAT.....NONSTOP  
GRAHAM PARKER.....RELEASE  
JOHN WESLEY HARDING.....LITTLE  
LYLE LOVETT.....YOU'VE  
MARK CURRY.....SORRY  
NILS LOFGREN.....WHEN  
PATTY SMYTH.....SOMETIMES  
SAIGON KICK.....LOVE  
SINGLE WHITE FEMALE.....SPIRITUAL  
SOMETHING HAPPENS.....SELECT  
SOUL KITCHEN.....LITTLE  
T BONE BURNETT.....CRIMINALS  
THE MEN.....BLUE  
UGLY KID JOE.....NEIGHBOR

## KFMQ LINCOLN

P.D. John Terry  
M.D.  
PH: (402)489-9500  
CALLS: WED THU 1 1

HEAVY ADDS  
PETER GABRIEL.....DIGGING  
MEDIUM ADDS  
ROBERT CRAY.....JUST

LIGHT ADDS  
EXTREME.....REST  
HEAVY  
BAD COMPANY.....HOW  
BLACK CROWES.....THORN  
BS2.....DOMINO  
DANNY YANKEES.....DON'T  
DEF LEPPARD.....HAVE  
DEL AMITRE.....ALWAYS  
ELTON JOHN.....RUNAWAY  
JOE SATRIANI.....SUMMER  
JUDE COLE.....START  
LYNCH MOB.....DREAM  
PATTY SMYTH.....SOMETIMES  
PEARL JAM.....JEREMY  
ROGER WATERS.....WHAT  
SAIGON KICK.....LOVE  
SOUL KITCHEN.....LITTLE  
TORA TORA.....FAITH  
UNPLUGGED CLAPTON.....LAYLA

MEDIUM  
21 GUNS.....KNEE  
ALTERED STATE.....GHOST  
ARC ANGELS.....SENT  
FASTER PUSSYCAT.....NONSTOP  
JACKYL.....I  
JOE WALSH.....VOTE  
POORBOYS.....BRAND  
REO HOTT CHILI PEPPER.....BREAKING  
SAIGON KICK.....LOVE  
SOUL KITCHEN.....LITTLE  
TEMPLE OF THE DOG.....HUNGER  
THE MEN.....BLUE  
U2.....EVEN

KISS.....DOMINO  
MEGADETH.....SYMPHONY  
BLK ID JOE.....NEIGHBOR  
UGLY KID JOE.....MACHINE  
WARRANT.....

**KFMX LUBBOCK**

P.D. WES NESSMAN  
M.D. KID MANIAC  
PH: (806)747-1224  
CON: FRED JACOBS  
MUSIC: TUE AFT  
CALLS: MON FRI 2 2

**FROZEN REPORT**

HEAVY  
BAD COMPANY.....HOW  
BLACK CROWES.....THORN  
JOE SATRIANI.....SUMMER  
JOE WALSH.....VOTE  
LINDSEY BUCKINGHAM.....WRCMG  
SPIN DOCTORS.....LITTLE  
TEMPLE OF THE DOG.....HUNGER  
MEDIUM  
ARC ANGELS.....SENT  
DEF LEPPARD.....HAVE  
DELBERT MCCLINTON.....WHY  
ELTON JOHN.....RUNAWAY  
EMERSON LAKE PALMER.....FAIRS  
FASTER PUSSYCAT.....NONSTOP  
FIREHOUSE.....REACH  
GEORGE HARRISON.....THORN  
GLIMS N' ROSES.....NOVEMBER  
INXS.....NOT  
JACKYL.....JACKYL  
JOE COCKER.....LOVE  
JUDE COLE.....START  
KISS.....DOMINO  
LYLE LOVETT.....YOU'VE  
MATTHEW SWEET.....EVANGELINE  
MICK TAYLOR.....SOMETMIS  
ROGER DALTRY.....DREAM  
ROGER WATERS.....WHAT  
RONNIE WOOD.....SHOW  
SASS JORDAN.....YOU  
SOUL KITCHEN.....J  
THE MEN.....BLUE  
THE ZOO.....SHAKIN'  
UNPLUGGED CLAPTON.....LAYLA  
LIGHT  
21 GUNS.....KNEE  
BABYLON A.D.....BAD  
BABYLON A.D.....BAD  
BAD 4 GOOD.....DREAM  
ELECTRIC BOYS.....MIDFIFE  
FAITH NO MORE.....MIDFIFE  
HARDLINE.....HOT  
KISS.....DOMINO  
LYNCH MOB.....DREAM  
MEGADETH.....SYMPHONY  
NIRVANA.....LITHRUM  
PANTERA.....THIS  
PEARL JAM.....JEREMY  
POORBOYS.....BRAND  
RED HOT CHILI PEPPER.....BREAKING  
RHINO BUCKET.....HEY  
ROXY BLUE.....LUV  
SAIGON KICK.....LOVE  
SINGLES.....WOULD  
TESTAMENT.....ELECTRIC  
TORA TORA.....FAIRY  
TROUBLE.....MEMORY'S  
UGLY KID JOE.....NEIGHBOR

**KFMZ COLUMBIA**

P.D. CHRIS KELLOGG  
M.D.  
PH: (314)874-3000  
CON: WESBORN  
MUSIC: FRI MOR  
CALLS: THU FRI 10 2

**FROZEN REPORT**

MEDIUM ADDS:  
PETER GABRIEL.....DIGGING  
LADYSPROCKET.....WALK  
LIGHT ADDS:  
GREAT WHITE.....BIG  
EXTREME.....REST  
HEAVY  
BAD COMPANY.....HOW  
BLACK CROWES.....THORN  
DEL AMITRI.....ALWAYS  
GENESIS.....JESUS  
INXS.....NOT  
PATTY SMYTH.....SOMETMIS  
SASS JORDAN.....YOU  
MEDIUM  
ARC ANGELS.....SENT  
DAMN YANKEES.....DON'T  
DELBERT MCCLINTON.....WHY  
ELTON JOHN.....RUNAWAY  
FIREHOUSE.....REACH  
GEORGE THOROGOOD.....I  
JOE COCKER.....NOW  
JUDE COLE.....START  
LINDSEY BUCKINGHAM.....DREAM  
LYNCH MOB.....DREAM  
MITCH MALLORY.....MIDBODY  
POORBOYS.....BREAKING  
RED HOT CHILI PEPPER.....BREAKING  
SAIGON KICK.....LOVE  
SASS JORDAN.....YOU  
SPIN DOCTORS.....LITTLE  
TEMPLE OF THE DOG.....HUNGER  
THE MEN.....CHURCH  
UZ.....EVEN  
UNPLUGGED CLAPTON.....LAYLA  
LIGHT  
BONHAM.....CHANGE  
HARDLINE.....HOT  
KISS.....DOMINO  
LITTLE CAESAR.....DREAM  
MATTHEW SWEET.....EVANGELINE  
SOUL KITCHEN.....MACHINE  
WARRANT.....

**KGGO DES MOINES**

P.D. PHIL WILSON  
M.D. JACK EMERSON  
PH: (515)265-8181  
MUSIC: TUE AFT  
CALLS: MON TUE 11 2

**FROZEN REPORT**

MEDIUM ADDS:  
DAMN YANKEES.....WHERE  
EXTREME.....DIGGING  
PETER GABRIEL.....DIGGING  
LIGHT ADDS:  
KISS.....DOMINO  
HEAVY  
ARC ANGELS.....SENT  
BAD COMPANY.....HOW  
BLACK CROWES.....THORN  
ELTON JOHN.....RUNAWAY  
GLIMS N' ROSES.....NOVEMBER  
UZ.....EVEN  
MEDIUM  
BS2.....LEAP  
DEF LEPPARD.....HAVE  
GEORGE THOROGOOD.....I  
JUDE COLE.....VOTE  
JOE WALSH.....START  
LINDSEY BUCKINGHAM.....LAYLA  
UNPLUGGED CLAPTON.....LAYLA  
LIGHT  
FIREHOUSE.....REACH  
JOE SATRIANI.....SUMMER  
PEARL JAM.....JEREMY  
PEARL JAM.....JEREMY  
ROGER WATERS.....WHAT

**KGON PORTLAND**

P.D. DICK SHETZ  
M.D. BOB ANICHETA  
PH: (503)223-1441  
CALLS: MON THU 12 2

**FROZEN REPORT**

LIGHT ADDS:  
EXTREME.....REST  
PETER GABRIEL.....DIGGING  
WARRANT.....MACHINE  
HEAVY  
ARC ANGELS.....SENT  
BAD COMPANY.....HOW  
BLACK CROWES.....THORN  
JOE SATRIANI.....SUMMER  
POORBOYS.....LITTLE  
TEMPLE OF THE DOG.....HUNGER  
UZ.....EVEN  
MEDIUM  
DAMN YANKEES.....WHERE  
DEF LEPPARD.....HAVE  
GARY MOORE.....DRIVING  
GENESIS.....GEORGE THOROGOOD  
ROGER WATERS.....WHAT  
ROGER WATERS.....WHAT  
SASS JORDAN.....YOU  
SASS JORDAN.....YOU  
THE ZOO.....REACH  
LIGHT  
HARDLINE.....HOT  
KISS.....DOMINO  
LITTLE CAESAR.....DREAM  
LYNCH MOB.....DREAM  
POORBOYS.....BRAND  
SAIGON KICK.....LOVE  
SLAUGHTER.....REAL  
SOUL KITCHEN.....J  
TEMPLE OF THE DOG.....HUNGER  
WILDBIRD.....HOW

THE MEN.....BLUE  
THE SIGHS.....THINK  
LIGHT  
MICROE THOROGOOD.....J  
HARDLINE.....HOT  
MEGADETH.....SYMPHONY  
SAIGON KICK.....LOVE  
SLAUGHTER.....REAL  
UGLY KID JOE.....NEIGHBOR

**KICT WICHITA**

P.D. RON TAYLOR  
M.D. CHERRY McCONNOR  
PH: (316)722-5800  
CON: B.D. A.

**FROZEN REPORT**

MEDIUM ADDS:  
PETER GABRIEL.....DIGGING  
HEAVY  
BAD COMPANY.....HOW  
BLACK CROWES.....THORN  
DEF LEPPARD.....HAVE  
JOE WALSH.....VOTE  
SPIN DOCTORS.....LITTLE  
TEMPLE OF THE DOG.....HUNGER  
MEDIUM  
ARC ANGELS.....SENT  
BAD COMPANY.....HOW  
DAMN YANKEES.....DON'T  
JOE SATRIANI.....SUMMER  
PEARL JAM.....JEREMY  
POORBOYS.....BRAND  
RED HOT CHILI PEPPER.....BREAKING  
ROGER WATERS.....WHAT  
SAIGON KICK.....LOVE  
SASS JORDAN.....YOU  
SOUL KITCHEN.....J  
LIGHT  
FASTER PUSSYCAT.....NONSTOP  
JACKYL.....JACKYL  
KISS.....DOMINO  
MEGADETH.....SYMPHONY  
SINGLES.....WOULD  
UGLY KID JOE.....NEIGHBOR

**KISW SEATTLE**

P.D. STEVE YOUNG  
M.D. CATHY FAULKNER  
PH: (206)265-7825

**FROZEN REPORT**

HEAVY  
ALICE IN CHAINS EP.....DOT  
JOE SATRIANI.....SUMMER  
OZZY OSBOURNE.....MIDFIFE  
PEARL JAM.....JEREMY  
SINGLES.....BREATH  
SINGLES.....BREATH  
SOUNDGARDEN.....RUSTY  
TEMPLE OF THE DOG.....HUNGER  
MEDIUM  
BAD COMPANY.....HOW  
BONHAM.....CHANGE  
MEGADETH.....SYMPHONY  
METALLICA.....WHISPER  
ROGER WATERS.....WHAT  
SPIN DOCTORS.....LITTLE  
TOM COCHRANE.....NO  
WAR BABIES.....CRY  
LIGHT  
BLACK CROWES.....BLACKMOON  
BURY THE VAMPIRE.....BURY  
COOL WORLD.....THE  
DAMN YANKEES.....THIS  
DEF LEPPARD.....REACH  
FAITH NO MORE.....MIDFIFE  
FASTER PUSSYCAT.....NONSTOP  
HELMET.....UNUSING  
RUSH.....BRAVADO  
JUDE COLE.....START  
KIM MITCHELL.....WORLDS  
PANTERA.....BRAND  
SOUNDGARDEN.....INTO  
SUNIDAL TENDENCIES.....NOBODY  
TESTAMENT.....ELECTRIC  
UGLY KID JOE.....NEIGHBOR  
WARRANT.....MACHINE

**KJJK GRAND FORKS**

P.D. MICHAEL CROSS  
M.D.  
PH: (701)746-1417  
MUSIC: TUE AFT  
CALLS: MON TUE 10 3

**FROZEN REPORT**

MEDIUM ADDS:  
ASIA.....WHO'LL  
DAMN YANKEES.....WHERE  
EXTREME.....REST  
PETER GABRIEL.....DIGGING  
REMBRANDTS.....JOHNNY  
ROBERT CRAY.....JUST  
LIGHT ADDS:  
TORA TORA.....NINETEEN  
HEAVY  
ARC ANGELS.....SENT  
BAD COMPANY.....HOW  
BLACK CROWES.....THORN  
DEF LEPPARD.....HAVE  
ELECTRIC BOYS.....DYING  
PEARL JAM.....EVENFLOW  
RED HOT CHILI PEPPER.....LOVE  
SAIGON KICK.....LOVE  
SPIN DOCTORS.....LITTLE  
TEMPLE OF THE DOG.....HUNGER  
THE MEN.....CHURCH  
UZ.....EVEN  
MEDIUM  
GEORGE THOROGOOD.....I  
HARDLINE.....HOT  
JOE WALSH.....VOTE  
REMBRANDTS.....COUNTDOWN  
LINDSEY BUCKINGHAM.....YOU'VE  
LYLE LOVETT.....YOU'VE  
PEARL JAM.....JEREMY  
ROGER WATERS.....WHAT  
SOUL KITCHEN.....J  
THE ZOO.....REACH  
UNPLUGGED CLAPTON.....LAYLA  
LIGHT  
BABYLON A.D.....BAD  
ELTON JOHN.....RUNAWAY  
FASTER PUSSYCAT.....NONSTOP  
JACKYL.....JACKYL  
JAMIE KYLIE.....KICK  
JOE SATRIANI.....SUMMER  
KISS.....DOMINO  
MEGADETH.....SYMPHONY  
WARRANT.....MACHINE

**KJOT BOISE**

P.D. BRYAN MICHAELS  
M.D.  
PH: (208)344-3511  
MUSIC: MON MOR  
CALLS: MON 12 12

**FROZEN REPORT**

HEAVY  
DAMN YANKEES.....DON'T  
DEL AMITRI.....ALWAYS  
LOVE.....LOVE  
LYLE LOVETT.....YOU'VE  
ROGER DALTRY.....DAYS  
ROGER DALTRY.....DAYS  
SPIN DOCTORS.....LITTLE  
TOM COCHRANE.....NO  
UZ.....EVEN  
MEDIUM  
ARC ANGELS.....SENT  
BAD COMPANY.....HOW  
BLACK CROWES.....THORN  
DEF LEPPARD.....HAVE  
ELTON JOHN.....RUNAWAY  
GARY MOORE.....DRIVING  
GENESIS.....GEORGE THOROGOOD  
ROGER WATERS.....WHAT  
ROGER WATERS.....WHAT  
SASS JORDAN.....YOU  
SASS JORDAN.....YOU  
THE ZOO.....REACH  
LIGHT  
HARDLINE.....HOT  
KISS.....DOMINO  
LITTLE CAESAR.....DREAM  
LYNCH MOB.....DREAM  
POORBOYS.....BRAND  
SAIGON KICK.....LOVE  
SLAUGHTER.....REAL  
SOUL KITCHEN.....J  
TEMPLE OF THE DOG.....HUNGER  
WILDBIRD.....HOW

**KKEG FAYETTEVILLE**

P.D. DAVE JACKSON  
M.D.  
PH: (501)521-5566  
CALLS: MON FRI 2 4

**FROZEN REPORT**

GREAT WHITE.....BIG  
PETER GABRIEL.....DIGGING  
ROBERT CRAY.....JUST  
LIGHT ADDS:  
THE MEN.....BLUE  
HEAVY  
ARC ANGELS.....SENT  
BAD COMPANY.....HOW  
BLACK CROWES.....THORN  
DEF LEPPARD.....HAVE  
JOE WALSH.....VOTE  
JUDE COLE.....START  
RED HOT CHILI PEPPER.....BREAKING  
SASS JORDAN.....YOU  
SPIN DOCTORS.....LITTLE  
TEMPLE OF THE DOG.....HUNGER  
MEDIUM  
DELBERT MCCLINTON.....WHY  
ELTON JOHN.....RUNAWAY  
GEORGE THOROGOOD.....I  
INXS.....NOT  
LYLE LOVETT.....YOU'VE  
MEGADETH.....SYMPHONY  
ROGER WATERS.....WHAT  
RONNIE WOOD.....SHOW  
SAIGON KICK.....LOVE  
TOM COCHRANE.....NO  
LIGHT  
ELECTRIC BOYS.....DYING  
JACKYL.....JACKYL  
KISS.....DOMINO  
PEARL JAM.....JEREMY  
SINGLES.....WOULD  
UGLY KID JOE.....NEIGHBOR  
WARRANT.....MACHINE

**KKZZ SPOKANE**

P.D. C. FOSTER KAME  
M.D. JOHN PERRY  
PH: (509)448-8900  
MUSIC: TUE AFT  
CALLS: MON 5 5

**FROZEN REPORT**

LIGHT ADDS:  
GEORGE HARRISON.....WHILE  
HEAVY  
BLACK CROWES.....STING  
BS1.....57  
GENESIS.....DRIVING  
GEORGE HARRISON.....TAJAMAN  
JOHN MELLENCAMP.....LAST  
UZ.....LAYLA  
UNPLUGGED CLAPTON.....LAYLA  
MEDIUM  
BLACK CROWES.....REMEDY  
BLACK CROWES.....THORN  
BOB SEGER.....SHE  
EDDIE MONEY.....SHE  
EMERSON LAKE PALMER.....PAPER  
GARY MOORE.....COLD  
GARY MOORE.....STORY  
INXS.....HEAVEN  
JOHN MELLENCAMP.....THEY'RE  
LEON RUBELL.....NO  
LETHAL WEAPON II.....IT'S  
LIGHT  
B2.....HUMAN  
BS1.....ROLL  
EMERSON LAKE PALMER.....BETTER  
EMERSON LAKE PALMER.....BLACK  
GENESIS.....UNUSING  
JOHN MELLENCAMP.....NOW  
OZZY OSBOURNE.....ROAD  
RUSH.....BRAVADO  
RUSH.....RUSH  
TP & THE HB'S.....KINGS  
PANTERA.....BRAND  
SOUNDGARDEN.....INTO  
SUNIDAL TENDENCIES.....NOBODY  
TESTAMENT.....ELECTRIC  
UGLY KID JOE.....NEIGHBOR  
WARRANT.....MACHINE

**KLAQ EL PASO**

P.D. WIL DOUGLASS  
M.D. MIKE RAMSEY  
PH: (915)844-8507  
MUSIC: TUE MOR  
CALLS: FRI MON 9 10

**FROZEN REPORT**

MEDIUM ADDS:  
EXTREME.....REST  
PETER GABRIEL.....DIGGING  
REMBRANDTS.....JOHNNY  
UGLY KID JOE.....NEIGHBOR  
LIGHT ADDS:  
MARK CURRY.....SORRY  
HEAVY  
ARC ANGELS.....SENT  
BAD COMPANY.....HOW  
BLACK CROWES.....THORN  
JOE SATRIANI.....SUMMER  
JOE WALSH.....VOTE  
SASS JORDAN.....YOU  
TEMPLE OF THE DOG.....HUNGER  
MEDIUM  
DEF LEPPARD.....LEAP  
ELECTRIC BOYS.....DYING  
JOE SATRIANI.....SUMMER  
JOE WALSH.....VOTE  
MEGADETH.....SYMPHONY  
PEARL JAM.....JEREMY  
POORBOYS.....BRAND  
ROGER WATERS.....WHAT  
RONNIE WOOD.....SHOW  
SPIN DOCTORS.....LITTLE  
LIGHT  
BAD 4 GOOD.....NINETEEN  
BLACK CROWES.....THORN  
DEL AMITRI.....ALWAYS  
FAITH NO MORE.....MIDFIFE  
FASTER PUSSYCAT.....NONSTOP  
GENESIS.....NOVEMBER  
KISS.....DOMINO  
LYLE LOVETT.....YOU  
JOHN MELLENCAMP.....LAST  
LITTLE CAESAR.....SLOW  
LYNCH MOB.....WHEREVER  
METALLICA.....DREAM  
NIRVANA.....LITHRUM  
PEARL JAM.....EVENFLOW  
RED HOT CHILI PEPPER.....LOVE  
SAIGON KICK.....LOVE  
SMITH TRENDS.....TOO  
TESSLA.....WHAT  
THE MEN.....CHURCH  
UZ.....EVEN  
WARRANT.....MACHINE

**KLBJ AUSTIN**

P.D. JEFF CARROL  
M.D. LOBB LOWE  
PH: (512)352-4000  
MUSIC: TUE AFT  
CALLS: MON THU 3 6

**FROZEN REPORT**

MEDIUM ADDS:  
MICHAEL PENN.....SEN  
PETER GABRIEL.....DIGGING  
REMBRANDTS.....JOHNNY  
LIGHT ADDS:  
EXTREME.....REST  
LINDSEY BUCKINGHAM.....COUNTDOWN  
HEAVY  
ARC ANGELS.....SENT  
BAD COMPANY.....HOW  
BLACK CROWES.....THORN  
SASS JORDAN.....YOU  
SPIN DOCTORS.....LITTLE  
MEDIUM  
BLACK CROWES.....HOTEL  
BLACK CROWES.....LEAP  
BS2.....LEAP  
JOE WALSH.....IT'S  
JUDE COLE.....START  
LYLE LOVETT.....YOU'VE  
MARK CURRY.....SORRY  
RED HOT CHILI PEPPER.....BREAKING  
ROGER WATERS.....WHAT  
RONNIE WOOD.....SHOW  
SOUL KITCHEN.....BOLDER  
SOUL KITCHEN.....BOLDER  
TEMPLE OF THE DOG.....HUNGER  
LIGHT  
DEF LEPPARD.....HAVE  
DELBERT MCCLINTON.....WHY  
FASTER PUSSYCAT.....NONSTOP  
INXS.....NOT  
JOE SATRIANI.....SUMMER  
LYLE LOVETT.....YOU'VE  
EXTREME.....DREAM  
PEARL JAM.....JEREMY

**KLCX EUGENE**

P.D. ERIC WORDEN  
M.D. AL SCOTT  
PH: (503)245-8888  
CON: AL PETERSON  
MUSIC: TUE AFT  
CALLS: WED FRI 5 5

**FROZEN REPORT**

LIGHT ADDS:  
EXTREME.....REST  
GREAT WHITE.....BIG  
PETER GABRIEL.....DIGGING  
SPIN DOCTORS.....LITTLE  
TORA TORA.....FAITH  
HEAVY  
ARC ANGELS.....SENT  
BAD COMPANY.....HOW  
BLACK CROWES.....THORN  
JOE SATRIANI.....SUMMER  
POORBOYS.....LITTLE  
TEMPLE OF THE DOG.....HUNGER  
MEDIUM  
FASTER PUSSYCAT.....NONSTOP  
HARDLINE.....HOT  
JOE WALSH.....VOTE  
JUDE COLE.....START  
KISS.....DOMINO  
PEARL JAM.....JEREMY  
POORBOYS.....BRAND  
RED HOT CHILI PEPPER.....BREAKING  
SAIGON KICK.....LOVE  
SOUL KITCHEN.....J  
LIGHT  
DEF LEPPARD.....HAVE  
ELECTRIC BOYS.....DYING  
GEORGE THOROGOOD.....UNUSING  
JACKYL.....JACKYL  
KISS.....DOMINO  
LYNCH MOB.....DREAM  
MEGADETH.....SYMPHONY  
ROGER WATERS.....WHAT  
STEELHEART.....BREAKING  
THE MEN.....BLUE  
UGLY KID JOE.....NEIGHBOR  
WALLFLOWERS.....ASHES

**KLOL HOUSTON**

P.D. TED EDWARDS  
M.D. PATTY MARTIN  
PH: (713)266-8855  
CON: POLLACK

**FROZEN REPORT**

MEDIUM ADDS:  
PETER GABRIEL.....DIGGING  
LIGHT ADDS:  
EXTREME.....REST  
HEAVY  
ARC ANGELS.....SENT  
BLACK CROWES.....THORN  
NIRVANA.....LITHRUM  
POORBOYS.....LITHRUM  
SPIN DOCTORS.....LITTLE  
MEDIUM  
BAD COMPANY.....HOW  
DEF LEPPARD.....HAVE  
GEORGE THOROGOOD.....I  
JOE SATRIANI.....SUMMER  
JUDE COLE.....VOTE  
KING'S X.....DREAM  
LYNCH MOB.....DREAM  
POORBOYS.....BRAND  
RED HOT CHILI PEPPER.....BREAKING  
ROGER WATERS.....WHAT  
LIGHT  
BS2.....LEAP  
DELBERT MCCLINTON.....WHY  
ELTON JOHN.....RUNAWAY  
ELECTRIC BOYS.....DYING  
HELMET.....UNUSING  
INXS.....NOT  
JACKYL.....JACKYL  
JUDE COLE.....START  
KISS.....DOMINO  
MEGADETH.....SYMPHONY  
MICK TAYLOR.....SOMETMIS  
RONNIE WOOD.....SHOW  
SAIGON KICK.....LOVE  
SASS JORDAN.....YOU  
TEMPLE OF THE DOG.....HUNGER  
WARRANT.....MACHINE

**KLOS LOS ANGELES**

P.D. RITA WILDE  
M.D. PHIL WILSON  
PH: (213)840-4836  
CALLS: TUE FRI 4 4

**FROZEN REPORT**

MEDIUM ADDS:  
EXTREME.....REST  
PETER GABRIEL.....DIGGING  
LIGHT ADDS:  
TADSPROCKET.....WALK  
HEAVY  
ARC ANGELS.....SENT  
BLACK CROWES.....THORN  
HARDLINE.....HOT  
JOE SATRIANI.....SUMMER  
JUDE COLE.....START  
LITTLE CAESAR.....SLOW  
LITTLE CAESAR.....SLOW  
LYNCH MOB.....DREAM  
POORBOYS.....BRAND  
ROGER WATERS.....WHAT  
RONNIE WOOD.....SHOW  
SASS JORDAN.....YOU  
TEMPLE OF THE DOG.....HUNGER  
MEDIUM  
BAD COMPANY.....HOW  
ELTON JOHN.....RUNAWAY  
JOE COCKER.....NOW  
JOE WALSH.....VOTE  
PEARL JAM.....JEREMY  
SPIN DOCTORS.....LITTLE  
LIGHT  
DAMN YANKEES.....SOMEONE  
FAITH NO MORE.....MIDFIFE  
HARDLINE.....HOT  
KISS.....DOMINO  
LYNCH MOB.....DREAM  
POORBOYS.....BRAND  
RED HOT CHILI PEPPER.....BREAKING

**KLTX TUCSON**

P.D. LARRY MILES  
M.D. LARRY STEWART  
PH: (602)222-6711  
MUSIC: TUE AFT  
CALLS: MON FRI 1 3

**FROZEN REPORT**

MEDIUM ADDS:  
EXTREME.....REST  
PETER GABRIEL.....DIGGING  
LIGHT ADDS:  
GREAT WHITE.....BIG  
HEAVY  
ARC ANGELS.....SENT  
BAD COMPANY.....HOW  
BLACK CROWES.....THORN  
TEMPLE OF THE DOG.....HUNGER  
UZ.....ONE  
MEDIUM  
DAMN YANKEES.....LEAP  
DEF LEPPARD.....HAVE  
DELBERT MCCLINTON.....WHY  
ELTON JOHN.....RUNAWAY  
GEORGE THOROGOOD.....I  
INXS.....NOT  
JOE SATRIANI.....SUMMER  
JUDE COLE.....VOTE  
LYLE LOVETT.....YOU'VE  
LYNCH MOB.....DREAM  
NIRVANA.....BRAND  
RED HOT CHILI PEPPER.....BREAKING  
ROGER WATERS.....WHAT  
SAIGON KICK.....LOVE  
SASS JORDAN.....YOU  
THE SIGHS.....THINK  
BABYLON A.D.....NONSTOP  
FASTER PUSSYCAT.....NONSTOP  
GENESIS.....NOVEMBER  
HARDLINE.....HOT  
JACKYL.....JACKYL  
MEGADETH.....SYMPHONY  
PEARL JAM.....JEREMY  
UGLY KID JOE.....NEIGHBOR  
UNPLUGGED CLAPTON.....LAYLA  
WARRANT.....MACHINE

SPIN DOCTORS.....LITTLE  
TEMPLE OF THE DOG.....HUNGER  
MEDIUM  
21 GUNS.....KNEE  
DEL AMITRI.....REST  
FAITH NO MORE.....MIDFIFE  
GEORGE THOROGOOD.....I  
HARDLINE.....HOT  
INXS.....NOT  
JOE WALSH.....VOTE  
KISS.....DOMINO  
LYNCH MOB.....DREAM  
MEGADETH.....SYMPHONY  
NIRVANA.....LITHRUM  
POORBOYS.....LITHRUM  
SAIGON KICK.....LOVE  
SINGLES.....WOULD  
TORA TORA.....FAITH  
UGLY KID JOE.....NEIGHBOR

**KMJX LITTLE ROCK**

P.D. TOM WOOD  
M.D. DAVID A. ROSS  
PH: (501)224-6500  
CON: P.M.G.  
MUSIC: TUE AFT  
CALLS: MON 11 1

**FROZEN REPORT**

HEAVY  
BLACK CROWES.....THORN  
DAMN YANKEES.....DON'T  
DEF LEPPARD.....HAVE  
ELTON JOHN.....RUNAWAY  
JOE SATRIANI.....SUMMER  
JOE WALSH.....VOTE  
KISS.....DOMINO  
RED HOT CHILI PEPPER.....BREAKING  
ROGER WATERS.....WHAT  
SASS JORDAN.....YOU  
SPIN DOCTORS.....LITTLE  
TEMPLE OF THE DOG.....HUNGER  
MEDIUM  
21 GUNS.....KNEE  
ARC ANGELS.....SENT  
BAD COMPANY.....HOW  
FASTER PUSSYCAT.....NONSTOP  
GARY MOORE.....ONLY  
HARDLINE.....HOT  
JACKYL.....JACKYL  
JUDE COLE.....START  
LYLE LOVETT.....YOU'VE  
MARK CURRY.....SORRY  
MEGADETH.....SYMPHONY  
OZZY OSBOURNE.....MIDFIFE  
ROGER DALTRY.....WHY'S  
SAIGON KICK.....DREAM  
SINGLES.....WOULD  
SPIN DOCTORS.....LITTLE  
SOUL KITCHEN.....J  
UGLY KID JOE.....NEIGHBOR  
WARRANT.....MACHINE

**FROZEN REPORT**

BS2.....LEAP  
DELBERT MCCLINTON.....WHY  
ELECTRIC BOYS.....DYING  
GEORGE THOROGOOD.....I  
LINDSEY BUCKINGHAM.....COUNTDOWN  
LINDSEY BUCKINGHAM.....DREAM  
ROXUS.....BAD  
THE MEN.....BLUE  
TORA TORA.....FAITH  
VON GROOVE.....ONCE

**KMOD TULSA**

P.D. PHIL STONE  
M.D. MICHAEL WELCH  
PH: (918)64-2810  
CON: CHARLIE WEST  
MUSIC: TUE AFT  
CALLS: MON TUE 11 12

**FROZEN REPORT**

MEDIUM ADDS:  
ASIA.....WHO'LL  
DAMN YANKEES.....WHERE  
DEL AMITRI.....REST  
PETER GABRIEL.....DIGGING  
ROGER DALTRY.....WHO'S  
LIGHT ADDS:  
ROBERT CRAY.....JUST  
HEAVY  
ARC ANGELS.....SENT  
BAD COMPANY.....HOW  
BLACK CROWES.....THORN  
JOE WALSH.....VOTE  
SPIN DOCTORS.....LITTLE  
UNPLUGGED CLAPTON.....LAYLA  
MEDIUM  
DEF LEPPARD.....HAVE  
GEORGE HARRISON.....LP  
GEORGE THOROGOOD.....I  
GIAM.....STAY  
HARDLINE.....HOT  
JOE SATRIANI.....SUMMER  
JUDE COLE.....START  
LITTLE CAESAR.....SLOW  
LITTLE CAESAR.....SLOW  
LYNCH MOB.....DREAM  
POORBOYS.....BRAND  
ROGER WATERS.....WHAT  
RONNIE WOOD.....SHOW  
SASS JORDAN.....YOU  
LIGHT  
FASTER PUSSYCAT.....NONSTOP  
KIM MITCHELL.....WORLDS  
KISS.....DOMINO  
LITTLE CAESAR.....SLOW  
LITTLE CAESAR.....SLOW  
LYNCH MOB.....DREAM  
POORBOYS.....BRAND  
ROGER WATERS.....WHAT  
RONNIE WOOD.....SHOW  
SASS JORDAN.....YOU  
TEMPLE OF THE DOG.....HUNGER  
TROUBLE.....MEMORY'S  
UGLY KID JOE.....NEIGHBOR

**KOME SAN JOSE**

P.D. RON NENNI  
M.D. STEPHEN PAGE  
PH: (408)959-9800  
CON: G.A.G.  
MUSIC: TUE AFT  
CALLS: WED THU 2 4

**FROZEN REPORT**

HEAVY ADDS:  
PETER GABRIEL.....DIGGING  
MICK TAYLOR.....SOMETMIS  
EXTREME.....REST  
LIGHT ADDS:  
GREAT WHITE.....BIG  
ROBERT CRAY.....JUST  
HEAVY  
BAD COMPANY.....HOW  
BLACK CROWES.....THORN  
JOE SATRIANI.....SUMMER  
MEDIUM  
ARC ANGELS.....SENT  
GEORGE THOROGOOD.....I  
HARDLINE.....HOT  
JUDE COLE.....VOTE  
JUDE COLE.....VOTE  
KISS.....DOMINO  
RED HOT CHILI PEPPER.....BREAKING  
ROGER WATERS.....WHAT  
TEMPLE OF THE DOG.....HUNGER  
LIGHT  
21 GUNS.....KNEE  
ARC ANGELS.....LIVING  
DEF LEPPARD.....HAVE  
FASTER PUSSYCAT.....NONSTOP  
LYNCH MOB.....DREAM  
OZZY OSBOURNE.....MIDFIFE  
PEARL JAM.....JEREMY  
PEARL JAM.....JEREMY  
POORBOYS.....BRAND  
SAIGON KICK.....LOVE  
SOUL KITCHEN.....J  
TESTAMENT.....SONG  
THE MEN.....CHURCH  
UGLY KID JOE.....NEIGHBOR

**KOMP LAS VEGAS**

P.D. RICH REMSBURG  
M.D. BIG MARTY  
PH: (702)767-1480  
CON: G.A.G.  
CALLS: THU FRI 3 6

**FROZEN REPORT**

MEDIUM ADDS:  
DAMN YANKEES.....WHERE  
LIGHT ADDS:  
ARC ANGELS.....SENT  
EXTREME.....REST  
PETER GABRIEL.....DIGGING  
POORBOYS.....LITTLE  
BLACK CROWES.....THORN  
DEF LEPPARD.....HAVE  
FASTER PUSSYCAT.....NONSTOP  
LITTLE CAESAR.....SLOW  
LITTLE CAESAR.....SLOW  
LYNCH MOB.....DREAM  
POORBOYS.....BRAND  
SAIGON KICK.....LOVE  
TEMPLE OF THE DOG.....HUNGER  
UZ.....EVEN  
MEDIUM  
BAD COMPANY.....HOW  
DAMN YANKEES.....WHERE  
FAITH NO MORE.....MIDFIFE  
DEF LEPPARD.....HAVE  
JOE COCKER.....NOT  
NIRVANA.....LITHRUM  
PEARL JAM.....JEREMY



**KRRX SEATTLE**

P.D. BREW MICHAELS  
M.D. LARSEN CPCECK  
PH: (206)57-7892  
MUSIC: TUE AFT  
CALLS: MON 1 5

**FROZEN REPORT**

**HEAVY**  
BLACK CROWES.....THORN  
JOE COCKER.....LOVE  
PEARL JAM.....JEREMY  
ROGER WATERS.....WHAT  
SINGLES.....WOULD  
TEMPLE OF THE DOG.....HUNGER  
L7.....EVEN

**MEDIUM**  
BLACK CROWES.....STING  
DELBERT MCCLINTON.....EVERY  
INDXS.....HEAVEN  
LINDSEY BUCKINGHAM.....WINDING  
MIDNIGHT OIL.....LIT  
PEARL JAM.....WINDFLOW  
SASS JORDAN.....YOU  
SPIN DOCTORS.....LITTLE

**LIGHT**  
BAD COMPANY.....HOW  
BS2.....LEAP  
DAMN YANKEES.....DON'T  
DEL AMITRI.....ALWAYS  
DELBERT MCCLINTON.....WHY  
HARDLINE.....TAKIN'  
JACKLY.....I  
JOE SATRIANI.....SUMMER  
L7.....PRETEND  
MARK CURRY.....SORRY  
ROGER WATERS.....WHAT  
MIRVANA.....COME  
RED HOT CHILI PEPPER.....BREAKING  
RHONNIE WOOD.....SHOW  
SINGLES.....WOULD  
SINGLES.....DYBLEXIC  
THE MEN.....BLUE  
THE ZOO.....REACH  
UGLY KID JOE.....NEIGHBOR

**KYYS KANSAS CITY**

P.D. LARRY MOFFITT  
M.D. DEBBIE MITCHELL  
PH: (816)511-9102  
CON: P.M.D. DOMINO  
MUSIC: TUE AFT  
CALLS: MON WED

**LIGHT ADDS:**  
GARY MOORE.....ONLY  
GRAHAM PARKER.....RELEASE  
HARDLINE.....HOT

**HEAVY**  
ARC ANGELS.....SENT  
BAD COMPANY.....HOW  
BLACK CROWES.....STING  
BLACK CROWES.....HOW  
DEF LEPPARD.....MAKE  
ELTON JOHN.....RUNAWAY  
JULIE COLE.....START  
LETHAL WEAPON II.....IT'S  
MATERIAL ISSUE.....WHAT  
TOM COCHRANE.....NO

**MEDIUM**  
DEL AMITRI.....ALWAYS  
ROGER DALTRY.....DAYS  
SARON KICK.....I  
SOUL KITCHEN.....I  
SPIN DOCTORS.....LITTLE  
LIGHT  
DEF LEPPARD.....HAVE  
GUNS N' ROSES.....MOVEMBER II  
KISS.....I  
LYLE LOVETT.....YOU'VE  
THE MEN.....CHURCH  
THE REGULATORS.....LET  
THE SIGNS.....THINK  
UZ.....EVEN

**KZEL EUGENE**

P.D. KEN MARTIN  
M.D. DEB STAIR  
PH: (503)342-7936  
CALLS: MON TUE 1 4

**MEDIUM ADDS:**  
ROBERT CRAY.....WHERE  
BAD COMPANY.....HOW  
BLACK CROWES.....THORN  
ELTON JOHN.....RUNAWAY  
ROGER DALTRY.....DAYS  
ROGER WATERS.....WHAT  
UNPLUGGED CLAPTON.....LAYLA

**KZGL FLAGSTAFF**

P.D. RICH CREEGER  
M.D. PHIL MAHONEY  
PH: (802)834-3893  
CALLS: MON WED 1 4

**MEDIUM ADDS:**  
BAD COMPANY.....HOW  
DEF LEPPARD.....HAVE  
GARY MOORE.....ONLY  
JOE WALSH.....VOTE  
LIGHT ADDS:  
GEORGE THOROGOOD.....I  
POORBOYS.....BRAND

**HEAVY**  
ARC ANGELS.....SENT  
KISS.....HEAVEN  
INDXS.....NOT  
LYLE LOVETT.....YOU'VE  
RED HOT CHILI PEPPER.....BREAKING  
ROGER DALTRY.....WHAT  
SASS JORDAN.....YOU

**MEDIUM**  
BLACK CROWES.....HOTEL  
DIXIE DREGS.....KASHMIR  
ELTON JOHN.....RUNAWAY  
FRIEDRICH JAKEFALMER.....AFFAIRS  
GLEN FREY.....I  
MATTHEW SWEET.....LIVE  
RHONNIE WOOD.....DON'T  
THE SIGNS.....THINK  
THE ZOO.....REACH  
UNPLUGGED CLAPTON.....LAYLA

**LIGHT**  
DEF LEPPARD.....STAND  
DELBERT MCCLINTON.....I  
GIN BLOSSOMS.....HEY  
GUNS N' ROSES.....NOVEMBER  
JOE COCKER.....NIGHT  
JOE SATRIANI.....SUMMER  
JOHN MELLENCAMP.....LAST  
JUDE COLE.....START  
LITTLE CAESAR.....WHAT  
MATERIAL ISSUE.....WHAT  
PEACE.....PEACE  
PATTY SMYTH.....SOMETIMES  
PEARL JAM.....WHEN  
SOMETHING HAPPENS.....SELECT  
TEMPLE OF THE DOG.....HUNGER  
THE MEN.....SHAKIN'  
THE ZOO.....REACH  
WIDESPREAD PANIC.....CHILLY

**KZQQ MISSOULA**

P.D. M.D. BILL WILLIAMS  
PH: (406)728-5000  
MUSIC: MON AFT  
CALLS: MON TUE 5 5

**MEDIUM ADDS:**  
ARC ANGELS.....SENT  
SPIN DOCTORS.....LITTLE  
THE REGULATORS.....LET

**LIGHT ADDS:**  
KISS.....DOMINO

**HEAVY**  
BAD COMPANY.....HOW  
BLACK CROWES.....REMEDY  
BLACK CROWES.....STING  
BLACK CROWES.....THORN  
BS2.....LEAP  
DAMN YANKEES.....DON'T  
DEF LEPPARD.....PRETEND  
DEL AMITRI.....ALWAYS  
DELBERT MCCLINTON.....WHY  
ELTON JOHN.....HEAVEN  
INDXS.....HEAVEN  
MATERIAL ISSUE.....WHAT  
MR. BFG.....JUST  
MIRVANA.....DREAM  
ROGER DALTRY.....DAYS  
RUSH.....OHOSH  
SOUL KITCHEN.....I  
THE ZOO.....BOO  
TOADSPROCKET.....ALL  
UZ.....THE  
VAN HALEN.....THE

**MEDIUM**  
BABYLON A.D.....BAO  
CRACKER.....TEEN  
DEF LEPPARD.....HEAVEN  
FIREHOUSE.....REACH

**KZOV SAN LUIS OBISPO**

P.D. RICK ANDREWS  
M.D. PH: (805)781-2750

**MEDIUM ADDS:**  
ASIA.....WHO'LL  
PETER GABRIEL.....DIGGING

**HEAVY**  
BLACK CROWES.....THORN  
DEL AMITRI.....ALWAYS  
JOE SATRIANI.....SUMMER  
JOE WALSH.....VOTE  
ROGER DALTRY.....DAYS  
TOM COCHRANE.....NO

**MEDIUM**  
ARC ANGELS.....SENT  
BAD COMPANY.....HOW  
BRYAN ADAMS.....DO  
BS2.....I  
DAMN YANKEES.....DON'T  
DEF LEPPARD.....HAVE  
DELBERT MCCLINTON.....WHY  
ELTON JOHN.....RUNAWAY  
GEORGE THOROGOOD.....I  
INDXS.....NOT  
LYNCH MOB.....DREAM  
ROGER DALTRY.....WHO'S  
ROGER WATERS.....WHAT  
SASS JORDAN.....YOU

**KZRZ ALBUQUERQUE**

P.D. FRANK JAXON  
M.D. PHIL MAHONEY  
PH: (505)785-5400  
CON: JON BINTON  
CALLS: FRI 5 5

**HEAVY ADDS:**  
ELTON JOHN.....RUNAWAY  
ROGER WATERS.....WHAT

**MEDIUM ADDS:**  
EXTREME.....REST  
PETER GABRIEL.....DIGGING  
REMBRANDTS.....JOHNNY  
ROBERT CRAY.....JUST

**HEAVY**  
BLACK CROWES.....THORN  
DEF LEPPARD.....HAVE  
JOHN MELLENCAMP.....LAST  
SASS JORDAN.....YOU  
SPIN DOCTORS.....LITTLE  
TOADSPROCKET.....ALL  
TOM COCHRANE.....NO  
UZ.....EVEN

**MEDIUM**  
ARC ANGELS.....SENT  
BAD COMPANY.....HOW  
BS2.....LEAP  
DAMN YANKEES.....DON'T  
DEL AMITRI.....ALWAYS  
FAITH NO MORE.....MIDLIFE  
FASTER PUSBYCAT.....NONSTOP  
GEORGE THOROGOOD.....I  
JOE SATRIANI.....SUMMER  
JOE WALSH.....VOTE  
PEARL JAM.....JEREMY  
POORBOYS.....BRAND  
RED HOT CHILI PEPPER.....BREAKING  
SARON KICK.....MIR  
SINGLES.....WOULD  
TEMPLE OF THE DOG.....HUNGER  
WARRANT.....MACHINE

**LIGHT**  
BONHAM.....CHANGE  
CORROSION OF CONFORMANCE.....DANCE  
KING'S X.....THE  
KING'S X.....THE  
MATERIAL ISSUE.....WHAT  
ROXY BLUE.....LUV

**WAOR SOUTHBEND**

P.D. JOHN VANCE  
M.D. BUE FREY  
PH: (616)862-5402  
MUSIC: TUE AFT  
CALLS: FRI MON 8 12

**MEDIUM ADDS:**  
DAMN YANKEES.....WHERE  
PETER GABRIEL.....DIGGING  
REMBRANDTS.....JOHNNY

**LIGHT ADDS:**  
EXTREME.....REST  
GREAT WHITE.....BIG

**HEAVY**  
ARC ANGELS.....SENT  
BAD COMPANY.....HOW  
BLACK CROWES.....THORN  
DEF LEPPARD.....HAVE  
JOE SATRIANI.....SUMMER  
JOE WALSH.....VOTE  
SPIN DOCTORS.....LITTLE

**MEDIUM**  
BS2.....LEAP  
DELBERT MCCLINTON.....WHY  
ELECTRIC BOYS.....DYING  
INDXS.....I  
JUDE COLE.....START  
LINDSEY BUCKINGHAM.....COUNTDOWN  
LYLE LOVETT.....YOU'VE  
RED HOT CHILI PEPPER.....BREAKING  
ROGER WATERS.....WHAT  
RHONNIE WOOD.....SHOW  
TEMPLE OF THE DOG.....HUNGER

**LIGHT**  
21 GUNS.....KNEE  
FASTER PUSBYCAT.....NONSTOP  
GLEN FREY.....I  
JACKLY.....I  
LYNCH MOB.....DREAM  
MARK CURRY.....SORRY  
PEARL JAM.....JEREMY  
POORBOYS.....BRAND  
ROGER WATERS.....WHAT  
WARRANT.....MACHINE

**WAPL APPLETON**

P.D. GARRETT HART  
M.D. BOB BARKER  
PH: (414)734-8226  
CON: AL PETERSON  
MUSIC: TUE MON  
CALLS: FRI MON 8 12

**MEDIUM ADDS:**  
PETER GABRIEL.....DIGGING

**LIGHT ADDS:**  
WHO'LL.....REST  
GREAT WHITE.....BIG

**HEAVY**  
ARC ANGELS.....SENT  
BAD COMPANY.....HOW  
BLACK CROWES.....THORN  
DEF LEPPARD.....HAVE  
ELTON JOHN.....RUNAWAY  
JOE SATRIANI.....SUMMER  
JOE WALSH.....VOTE  
ROGER WATERS.....WHAT  
SPIN DOCTORS.....LITTLE

**MEDIUM**  
INDXS.....HEAVEN  
L7.....START  
KIM MITCHELL.....WORLD'S  
KISS.....COUNTDOWN  
LYLE LOVETT.....YOU'VE  
POORBOYS.....WHY  
ROGER DALTRY.....SHOW  
RHONNIE WOOD.....SHOW  
SASS JORDAN.....YOU  
TEMPLE OF THE DOG.....HUNGER  
UNPLUGGED CLAPTON.....LAYLA

**LIGHT**  
JULIE COLE.....START  
KIM MITCHELL.....WORLD'S  
KISS.....COUNTDOWN  
LYLE LOVETT.....YOU'VE  
POORBOYS.....WHY  
ROGER DALTRY.....SHOW  
RHONNIE WOOD.....SHOW  
SASS JORDAN.....YOU  
TEMPLE OF THE DOG.....HUNGER  
UNPLUGGED CLAPTON.....LAYLA

**WAQX SYRACUSE**

P.D. JON ROBBINS  
M.D. DAVE FRISNA  
PH: (315)472-0200  
MUSIC: TUE AFT  
CALLS: TUE THU 5 5

**MEDIUM ADDS:**  
EXTREME.....REST  
PETER GABRIEL.....DIGGING

**HEAVY**  
BAD COMPANY.....HOW  
BLACK CROWES.....THORN  
JOE WALSH.....VOTE  
SPIN DOCTORS.....LITTLE  
UZ.....EVEN  
UNPLUGGED CLAPTON.....LAYLA

**MEDIUM**  
ARC ANGELS.....SENT  
DAMN YANKEES.....DON'T  
DEF LEPPARD.....HAVE  
ELTON JOHN.....RUNAWAY  
GEORGE THOROGOOD.....I  
JOE SATRIANI.....SUMMER  
JUDE COLE.....START  
KIM MITCHELL.....WORLD'S  
ROGER WATERS.....WHAT  
RHONNIE WOOD.....SHOW  
SARON KICK.....MIR  
SOUL KITCHEN.....I  
TEMPLE OF THE DOG.....HUNGER

**WAQY SPRINGFIELD**

P.D. KEITH MASTERS  
M.D. BECCA REED  
PH: (413)25-4141  
CON: JEFF POLLACK

**MEDIUM ADDS:**  
PETER GABRIEL.....DIGGING

**HEAVY**  
BLACK CROWES.....STING  
BLACK CROWES.....THORN  
JOHN MELLENCAMP.....LAST  
MIRVANA.....COME  
UZ.....EVEN  
UNPLUGGED CLAPTON.....LAYLA

**MEDIUM**  
BAD COMPANY.....HOW  
ELTON JOHN.....RUNAWAY  
LETHAL WEAPON II.....IT'S  
ROGER DALTRY.....DAYS  
ROGER WATERS.....WHAT  
RHONNIE WOOD.....SHOW  
TOM COCHRANE.....NO  
UZ.....ULTRA

**LIGHT**  
MARK CURRY.....SORRY  
DAMN YANKEES.....DON'T  
GUNS N' ROSES.....MOVEMBER  
KISS.....HEAVEN  
SPIN DOCTORS.....LITTLE  
THE SIGNS.....THINK

**WAVF N CHARLESTON**

P.D. DAVID ROSSI  
M.D. HOLLY ANDERSON  
PH: (803)554-4401  
MUSIC: MON AFT  
CALLS: THU 1 1

**LIGHT ADDS:**  
EXTREME.....REST  
PETER GABRIEL.....DIGGING  
SASS JORDAN.....YOU  
TOADSPROCKET.....ALL

**HEAVY**  
ARC ANGELS.....SENT  
BLACK CROWES.....THORN  
INDXS.....NOT  
PEARL JAM.....JEREMY  
RED HOT CHILI PEPPER.....BREAKING  
SINGLES.....WOULD  
TEMPLE OF THE DOG.....HUNGER

**MEDIUM**  
BS2.....LEAP  
CRACKER.....CRACKER  
HELMET.....LUNGS  
JOE SATRIANI.....SUMMER  
JULIE COLE.....START  
POORBOYS.....BRAND  
ROGER WATERS.....WHAT  
RHONNIE WOOD.....SHOW  
THE SIGNS.....THINK

**LIGHT**  
BAD COMPANY.....HOW  
BABYLON A.D.....SO  
GARY MOORE.....ONLY  
JUDE COLE.....START  
MARK CURRY.....SORRY  
MEGADETH.....SYMPHONY  
METALLICA.....WHEREVER  
ROBERT CRAY.....JUST  
SONNY LANDRETH.....WHEN  
THE MEN.....BLUE  
WALLFLOWERS.....ASHES

**WBAB LONG ISLAND**

P.D. JEFF LEVINE  
M.D. RALPH TORTORA  
PH: (516)87-1023

**MEDIUM ADDS:**  
ASIA.....WHO'LL  
JUDE COLE.....START  
ROBERT CRAY.....JUST  
SUZANNE VEGA.....BLOOD  
TOADSPROCKET.....WALK

**LIGHT ADDS:**  
DEF LEPPARD.....HAVE  
ELECTRIC BOYS.....DYING  
JACKLY.....I  
JAMIE KYLE.....KICK  
PEARL JAM.....JEREMY  
RED HOT CHILI PEPPER.....BREAKING  
ROGER WATERS.....WHAT  
VON GROOVE.....ONCE

**HEAVY**  
ARC ANGELS.....SENT  
BLACK CROWES.....THORN  
DEL AMITRI.....ALWAYS  
ELTON JOHN.....RUNAWAY  
GENESIS.....JESUS  
GUNS N' ROSES.....MOVEMBER  
INDXS.....NOT  
PATTY SMYTH.....SOMETIMES  
SPIN DOCTORS.....LITTLE  
TEMPLE OF THE DOG.....HUNGER  
TOADSPROCKET.....WALK  
TOM COCHRANE.....NO  
UZ.....EVEN

**MEDIUM**  
BAD COMPANY.....HOW  
BS2.....LEAP  
ELTON JOHN.....RUNAWAY  
HELMET.....LUNGS  
HONEYMOON IN VEGAS.....JOURN  
INDIGO GIRLS.....JOCKING  
JOE COCKER.....I  
LYLE LOVETT.....YOU'VE  
MICHAEL PENN.....BEEN  
MIRVANA.....LITHIUM  
PEARL JAM.....WINDFLOW  
RED HOT CHILI PEPPER.....BREAKING  
ROGER WATERS.....WHAT  
RHONNIE WOOD.....SHOW  
SOUP DRAGONS.....DIVINE  
SPIN DOCTORS.....JIMMY  
UNPLUGGED CLAPTON.....LAYLA

**LIGHT**  
BARCELONA GOLD.....DON'T  
DELBERT MCCLINTON.....WHY  
HELMET.....LUNGS  
L7.....PRETEND  
LITTLE CAESAR.....SLOW  
MATERIAL ISSUE.....WHAT  
SAIDON KICK.....SYMPHONY  
SINGLES.....WOULD  
THE MEN.....BLUE  
UGLY KID JOE.....NEIGHBOR  
WARRANT.....MACHINE

**WBCN BOSTON**

P.D. ODDIPUS  
M.D. CARTER ALAN  
PH: 617-268-1111

**ADDS**  
ALVIN LEE.....REAL  
J. WESLEY HARDING.....KILL  
KISS.....START  
M. CURRY.....SORRY  
RAMONES.....POISON  
HARDLINE.....DIGGING  
P. GABRIEL.....DIGGING  
EXTREME.....REST

**1.** SPIN DOCTORS.....LITTLE  
**2.** THE BLACK CROWES.....THORN  
**3.** G. THOROGOOD.....I  
**4.** J. WESLEY HARDING.....KILL  
**5.** J. SATRIANI.....SUMMER  
**6.** ARC ANGELS.....SENT  
**7.** R. WATERS.....WHAT  
**8.** MATERIAL ISSUE.....WHAT  
**9.** PEARL JAM.....JEREMY  
**10.** DEL AMITRI.....ALWAYS  
**11.** M. LOFGREN.....JUST  
**12.** T. COCHRANE.....NO  
**13.** INDXS.....NOT  
**14.** R. WOOD.....SHOW

**15 FAITH NO MORE.....MIDLIFE**

16. ELP.....AFFAIRS  
17. RED HOT CHILI PEPPER.....BREAKING  
18. BAD COMPANY.....HOW  
19. THE POORBOYS.....BRAND  
20. TEMPLE OF THE DOG.....HUNGER  
21. SINGLES 80TK.....WOULD  
22. KISS.....DOMINO  
23. UNPLUGGED CLAPTON.....LAYLA  
24. LEVELLERS.....ONE  
25. SOMETHING HAPPENS.....SELECT  
26. BREW MICHAELS.....I  
27. SASS JORDAN.....YOU  
28. MEGADETH.....SYMPHONY  
29. JAMIE KYLE.....KICK

**WBLM PORTLAND**

P.D. BRIAN DIAZ  
M.D. DRAN JAMES  
PH: (207)774-8364  
MUSIC: TUE AFT  
CALLS: TUE THU 1 5

**MEDIUM ADDS:**  
PETER GABRIEL.....DIGGING

**LIGHT ADDS:**  
EXTREME.....REST  
INDXS.....NOT  
JOE SATRIANI.....SUMMER  
TOM COCHRANE.....NO

**HEAVY**  
ARC ANGELS.....SENT  
BLACK CROWES.....THORN  
DAMN YANKEES.....DON'T  
DEF LEPPARD.....HAVE  
ELTON JOHN.....RUNAWAY  
LETHAL WEAPON II.....IT'S  
RED HOT CHILI PEPPER.....BREAKING  
SASS JORDAN.....YOU  
UZ.....EVEN  
UNPLUGGED CLAPTON.....LAYLA

**MEDIUM**  
DEL AMITRI.....ALWAYS  
GUNS N' ROSES.....MOVEMBER  
KISS.....HEAVEN  
ROGER WATERS.....WHAT  
SINGLES.....BATTLE  
SPIN DOCTORS.....LITTLE  
TESLA.....SONG  
THE MEN.....CHURCH  
DIXIE DREGS.....KASHMIR  
GEORGE THOROGOOD.....I  
JUDE COLE.....START  
LYLOR LUE.....YOU'VE  
TEMPLE OF THE DOG.....HUNGER

**WBTZ MIDLAND**

P.D. MIKE FERRIS  
M.D. DOMINO SCHLUKEY  
PH: (517)825-5115  
MUSIC: TUE AFT

**MEDIUM ADDS:**  
DAMN YANKEES.....WHERE  
LIGHT ADDS:  
EXTREME.....REST  
JACKLY.....I

**HEAVY**  
BAD COMPANY.....HOW  
BLACK CROWES.....THORN  
BLACK CROWES.....STING  
DEF LEPPARD.....HAVE  
FIREHOUSE.....REACH  
KISS.....DOMINO  
OZZY OSBOURNE.....ROAD  
PEARL JAM.....JEREMY  
SPIN DOCTORS.....LITTLE  
TEMPLE OF THE DOG.....HUNGER

**LIGHT**  
HARDLINE.....HOT  
INDXS.....NOT  
IRON MAIDEN.....WASTING  
JOE SATRIANI.....SUMMER  
LYNCH MOB.....DREAM  
RED HOT CHILI PEPPER.....BREAKING  
STEELHEART.....ELECTRIC  
UGLY KID JOE.....NEIGHBOR  
WARRANT.....MACHINE

**21 GUNS.....KNEE**  
ARC ANGELS.....SENT  
BABYLON A.D.....SO  
BLACK SABBATH.....TV  
FASTER PUSBYCAT.....NONSTOP  
LYLOR LUE.....YOU'VE  
TESTAMENT.....ELECTRIC  
TROUBLE.....MEMORY S  
VON GROOVE.....ONCE

**WCCC HARTFORD**

P.D. TED SELLERS  
M.D. PHIL MARLOWE  
PH: (203)233-4428  
MUSIC: TUE MON  
CALLS: MON 5 5

**MEDIUM ADDS:**  
EXTREME.....REST  
PETER GABRIEL.....DIGGING  
THE MEN.....BLUE  
BAD 4 GOOD.....NINETEEN  
VON GROOVE.....ONCE

**HEAVY**  
ARC ANGELS.....SENT  
BLACK CROWES.....THORN  
DAMN YANKEES.....DON'T  
PEARL JAM.....JEREMY  
RED HOT CHILI PEPPER.....BREAKING  
SARON KICK.....MIR  
SASS JORDAN.....YOU  
TEMPLE OF THE DOG.....HUNGER  
UZ.....EVEN

**MEDIUM**  
BAD COMPANY.....HOW  
BS2.....LEAP  
DEF LEPPARD.....HAVE  
ELTON JOHN.....RUNAWAY  
FASTER PUSBYCAT.....NONSTOP  
INDXS.....NOT  
JOE SATRIANI.....SUMMER  
KISS.....DOMINO  
MARK CURRY.....SORRY  
ROGER WATERS.....WHAT  
RHONNIE WOOD.....SHOW  
SINGLES.....WOULD

**LIGHT**  
HARDLINE.....HOT  
IRON MAIDEN.....WASTING  
L7.....PRETEND  
STEELHEART.....ELECTRIC  
TORA TORA.....YOU  
UGLY KID JOE.....NEIGHBOR  
WARRANT.....MACHINE

**WCGY Boston**

P.D. STEVE BECKER  
M.D. MIKE GRAY  
PH: (609)883-7171  
CON: GEORGE WILLIAMS  
CALLS: WED 3 5

**MEDIUM ADDS:**  
EXTREME.....REST  
PETER GABRIEL.....DIGGING  
POORBOYS.....BRAND

**HEAVY**  
BAD COMPANY.....HOW  
BLACK CROWES.....THORN  
DEF LEPPARD.....HAVE  
ELTON JOHN.....RUNAWAY  
SASS JORDAN.....YOU  
SPIN DOCTORS.....LITTLE

**MEDIUM**  
ALVIN LEE.....REAL  
ARC ANGELS.....SENT  
GEORGE THOROGOOD.....I  
INDXS.....NOT  
JOE SATRIANI.....SUMMER  
JUDE COLE.....VOTE  
ROGER WATERS.....WHAT  
RHONNIE WOOD.....SHOW  
TEMPLE OF THE DOG.....HUNGER  
TOM COCHRANE.....NO  
UZ.....EVEN

**LIGHT**  
DAMN YANKEES.....DON'T  
KISS.....DOMINO  
PEARL JAM.....JEREMY  
SINGLES.....WOULD  
SLAUGHTER.....REAL  
UNPLUGGED CLAPTON.....LAYLA

**WCIZ WATERTOWN**

P.D. TED BLOEAU  
M.D. JANE CRAFT  
PH: (315)787-6540  
MUSIC: MON AFT  
CALLS: WED FRI 1 1

**MEDIUM ADDS:**  
DAMN YANKEES.....WHERE  
EXTREME.....REST  
PETER GABRIEL.....DIGGING

**LIGHT ADDS:**  
GEORGE THOROGOOD.....I  
REMBRANDTS.....JOHNNY  
ROBERT CRAY.....JUST  
SOUL KITCHEN.....I  
TORA TORA.....FAITH

**HEAVY**  
ARC ANGELS.....SENT  
BAD COMPANY.....HOW  
DEF LEPPARD.....HAVE  
JOE SATRIANI.....SUMMER  
KIM MITCHELL.....WORLD'S  
PEARL JAM.....JEREMY  
RED HOT CHILI PEPPER.....BREAKING  
SASS JORDAN.....YOU  
SPIN DOCTORS.....LITTLE  
TEMPLE OF THE DOG.....HUNGER  
UNPLUGGED CLAPTON.....LAYLA

**MEDIUM**  
BS2.....LEAP  
DELBERT MCCLINTON.....WHY  
ELECTRIC BOYS.....DYING  
ELTON JOHN.....RUNAWAY  
JUDE COLE.....START  
LILLIAN AXE.....SEE  
LYLE LOVETT.....YOU'VE  
MARK CURRY.....SORRY  
MATERIAL ISSUE.....WHAT  
POORBOYS.....BRAND  
ROGER WATERS.....WHAT  
RHONNIE WOOD.....SHOW  
SARON KICK.....MIR  
SINGLES.....WOULD  
THE MEN.....BLUE

**LIGHT**  
21 GUNS.....KNEE  
FIREHOUSE.....WHEN  
JEFFREY GAINES.....SCARES  
KING'S X.....DREAM  
KISS.....DREAM  
MATTHEW SWEET.....EVANGELINE  
MEGADETH.....SYMPHONY  
REMBRANDTS.....DANCE  
MICHAEL PENN.....SEEN  
UGLY KID JOE.....NEIGHBOR  
WARRANT.....MACHINE

**WCKW NEW ORLEANS**

P.D. CRAIG STEVENS  
M.D. WAYNE WATKINS  
PH: (504)811-9811  
CON: JEFF POLLACK  
MUSIC: TUE AFT  
CALLS: MON WED 1 3

**FROZEN REPORT**

**HEAVY**  
BLACK CROWES.....THORN  
ELTON JOHN.....STORY  
GARY MOORE.....VOTE  
JULIE COLE.....START  
STEVE RAY VAUGHN.....LITTLE

**MEDIUM**  
BAD COMPANY.....HOW  
JOE SATRIANI.....SUMMER  
JOHN MELLENCAMP.....LAST  
PATTY SMYTH.....SOMETIMES  
ROGER WATERS.....WHAT  
UNPLUGGED CLAPTON.....LAYLA

**LIGHT**  
SASS JORDAN.....YOU

**WDHA DOVER**

P.D. VIC PORCELLI  
M.D. PHIL MAHONEY  
PH: (201)455-1055  
MUSIC: FRI AFT

**HEAVY ADDS:**  
PETER GABRIEL.....DIGGING

**MEDIUM ADDS:**  
EXTREME.....REST  
ROBERT CRAY.....JUST

**HEAVY**  
ARC ANGELS.....SENT  
BAD COMPANY.....HOW  
BLACK CROWES.....THORN  
DEF LEPPARD.....HAVE  
DYING.....DYING  
ELTON JOHN.....RUNAWAY  
GEORGE THOROGOOD.....I  
INDXS.....NOT  
JOE SATRIANI.....SUMMER  
JOE WALSH.....VOTE  
JUDE COLE.....START  
LYLOR LUE.....YOU'VE  
PATTY SMYTH.....SOMETIMES  
PEARL JAM.....JEREMY  
RED HOT CHILI PEPPER.....BREAKING  
ROGER WATERS.....WHAT  
RHONNIE WOOD.....SHOW  
SOUL KITCHEN.....I

**MEDIUM**  
21 GUNS.....KNEE  
ALVIN LEE.....REAL  
BS2.....LEAP  
DELBERT MCCLINTON.....WHY  
GARY MOORE.....VOTE  
GRAHAM PARKER.....RELEASE  
HARDLINE.....HOT  
JACKLY.....I  
JOE COCKER.....NOW  
KISS.....DOMINO  
LINDSEY BUCKINGHAM.....COUNTDOWN  
LITTLE CAESAR.....LUNGS  
LYNCH MOB.....DREAM  
MATTHEW SWEET.....EVANGELINE  
MIS LOFGREN.....JUST  
NEIGHBOR.....LOVE  
SOUL KITCHEN.....I  
THE ZOO.....REACH

**LIGHT**  
BABYLON A.D.....SO  
FASTER PUSBYCAT.....NONSTOP  
JAMIE KYLE.....KICK  
JULIE COLE.....START  
KISS.....SYMPHONY  
RODUS.....BAD  
SASS JORDAN.....YOU  
TORA TORA.....FAITH  
UGLY KID JOE.....NEIGHBOR  
WARRANT.....MACHINE  
WALLFLOWERS.....ASHES  
WARRANT.....MACHINE

**WDJZ ORLANDO**

P.D. NEAL MIRSKY  
M.D. LEE RANDALL  
PH: (407)882-7878  
MUSIC: TUE AFT  
CALLS: MON 3 5

**HEAVY ADDS:**  
UNPLUGGED CLAPTON.....LAYLA

**MEDIUM ADDS:**  
ASIA.....WHO'LL  
BLACK CROWES.....THORN  
PETER GABRIEL.....DIGGING

**HEAVY**  
BLACK CROWES.....STING  
INDXS.....HEAVEN  
OZZY OSBOURNE.....ROAD  
LOVE.....LOVE  
UZ.....EVEN

**MEDIUM**  
BAD COMPANY.....HOW  
DEF LEPPARD.....HAVE  
ELTON JOHN.....RUNAWAY  
ROGER WATERS.....WHAT  
SPIN DOCTORS.....LITTLE  
GUNS N' ROSES.....MOVEMBER II

**WDRK Panama City**

P.D. JOHN STUART OM  
M.D. PH: (904)789-1377  
MUSIC: MON 1  
CALLS: WED THU 1 5

**MEDIUM ADDS:**  
PETER GABRIEL.....DIGGING

**HEAVY**  
EXTREME.....REST  
WARRANT.....MACHINE

**BAD COMPANY.....HOW**  
BLACK CROWES.....THORN  
DAMN YANKEES.....DON'T  
DEF LEPPARD.....HAVE  
GUNS N' ROSES.....MOVEMBER II  
PEARL JAM.....JEREMY  
TEMPLE OF THE DOG.....HUNGER



KISS.....DOMINO  
PEARL JAM.....JEREMY  
RED HOT CHILI PEPPER.....BREAKING  
ROBERT CRAY.....JUST  
RONNIE WOOD.....SHOW  
SASS JORDAN.....YOU  
SINGLES.....WOULD  
TOM COCHRANE.....WALK  
U2.....EVEN  
LIGHT  
DEBERT MCCLINTON.....WHY  
JACKYL.....NOT  
JUDE COLE.....START  
SAIGON KICK.....LOVE  
UNPLUGGED CLAPTON.....LAYLA

### WKIT Bangor

P.D. BOBBY RUSSELL  
M.D. MIKE O'HARA  
PH: (207)890-0190  
CALLS: FRI

MEDIUM ADDS:  
EXTREME.....REST  
MICHAEL PENN.....BEEN  
PETER GABRIEL.....DIGGING  
TOAD/SFROCKET.....WALK  
LIGHT ADDS:  
CURE.....A  
FRANKIE.....WALK  
GREAT WHITE.....BRO  
REMBRANDT.....JOHNNY  
ROBERT CRAY.....JUST  
HEAVY  
ARC ANGELS.....SENT  
BAD COMPANY.....HOW  
BLACK CROWES.....THORN  
BS2.....LEAP  
ELTON JOHN.....RUNAWAY  
JOE SATRIANI.....SUMMER  
JUDY WALKSH.....NOT  
JUDE COLE.....START  
ROGER WATERS.....WHAT  
SAIGON KICK.....LOVE  
SPIN DOCTORS.....LITTLE  
TEMPLE OF THE DOG.....HUNGER  
UNPLUGGED CLAPTON.....LAYLA  
MEDIUM  
CHARLATANS U.K.....I  
CHRIS BELL.....I  
CHUCK DRESS.....MAMA  
DAMN YANKEES.....DON'T  
DEF LEPPARD.....HAVE  
DEL AMITRI.....ALWAYS  
DEBERT MCCLINTON.....WHY  
DEVONSQUARE.....BYE  
GARY MOORE.....ONLY  
GEORGE THOROGOOD.....I  
GRIN BLOSSOMS.....HEY  
HARLENE.....HOT  
INXS.....NOT  
L7.....PRETEND  
LINDSEY BUCKINGHAM.....COUNTDOWN  
LITTLE CASAB.....SLOW  
LYLE LOVETT.....DREAM  
LYNCH MOB.....DREAM  
MARK CURRY.....SORRY  
MATTHEW SWEET.....EVANGELINE  
MITCH MALLOY.....MOBODY  
PEARL JAM.....JEREMY  
POORBOYS.....BRAND  
RED HOT CHILI PEPPER.....BREAKING  
RONNIE WOOD.....SHOW  
SASS JORDAN.....YOU  
SINGLES.....WALK  
SOMETHING HAPPENS.....SELECT  
SOUL KITCHEN.....I  
THE MEN.....UE  
THE MEN.....CHURCH  
THE ZOO.....REACH  
TOM COCHRANE.....EVEN  
U2.....EVEN  
21 GUNS.....KNEE  
ELECTRIC BOYS.....DYING  
FASTER PUSBYCAT.....NONSTOP  
GRAHAM PARKER.....RELEASE  
INDIGO GIRLS.....WORKING  
JAMIE KYLE.....LAST  
JOE COCKER.....NOW  
KISS.....DOMINO  
TORA TORA.....DREAM  
UGLY KID JOE.....NEIGHBOR  
WALLFLOWERS.....ASHES  
WARRANT.....MACHINE

### WKLC CHARLESTON

P.D. JEFF DUGAN  
M.D. BRIAN RAYMENT  
PH: (803)722-3300  
CON: B. D. A.  
MUSIC: TUE AFT  
CALLS: MON FRI 4 4

HEAVY ADDS:  
PETER GABRIEL.....DIGGING  
UNPLUGGED CLAPTON.....LAYLA  
MEDIUM ADDS:  
INXS.....NOT  
THE MEN.....BLUE  
HEAVY  
BAD COMPANY.....HOW  
BLACK CROWES.....THORN  
GUNS N' ROSES.....NOVEMBER  
SPIN DOCTORS.....LITTLE  
TOM COCHRANE.....NO  
MEDIUM  
ARC ANGELS.....SENT  
BS2.....LEAP  
DEF LEPPARD.....HAVE  
ELTON JOHN.....RUNAWAY  
GEORGE THOROGOOD.....I  
JOE SATRIANI.....SUMMER  
RED HOT CHILI PEPPER.....BREAKING  
SASS JORDAN.....YOU  
SOUL KITCHEN.....I  
TEMPLE OF THE DOG.....HUNGER  
LIGHT  
DAMN YANKEES.....DON'T  
ELECTRIC BOYS.....DYING  
FASTER PUSBYCAT.....NONSTOP  
PEARL JAM.....JEREMY

### WKLO GRAND RAPIDS

P.D. MIKE TANNES  
M.D.  
PH: (616)774-8461  
MUSIC: TUE AFT  
CALLS: MON 2 5

MEDIUM ADDS:  
DAMN YANKEES.....WHERE  
EXTREME.....NEIGH  
LIGHT ADDS:  
UGLY KID JOE.....NEIGHBOR  
WARRANT.....MACHINE  
HEAVY  
ARC ANGELS.....SENT  
BLACK CROWES.....THORN  
JOE SATRIANI.....SUMMER  
JOE WALSH.....I  
KISS.....I  
OZZY OSBOURNE.....MAMA  
RED HOT CHILI PEPPER.....BREAKING  
TEMPLE OF THE DOG.....HUNGER  
MEDIUM  
21 GUNS.....KNEE  
BAD COMPANY.....HOW  
DEF LEPPARD.....HAVE  
DEF LEPPARD.....LP  
GEORGE THOROGOOD.....I  
JUDE COLE.....START  
KISS.....DOMINO  
LYNCH MOB.....DREAM  
PEARL JAM.....JEREMY  
SASS JORDAN.....YOU  
SPIN DOCTORS.....LITTLE  
LIGHT  
BORHAM.....CHANGE  
ELECTRIC BOYS.....DYING  
HARLENE.....HOT  
INXS.....NOT  
JACKYL.....I  
LITTLE CASAB.....SLOW  
MELADETH.....SYMPHONY  
MR. BIG.....ALIVE  
POORBOYS.....BRAND  
ROGER WATERS.....WHAT  
SAIGON KICK.....LOVE  
SOUL KITCHEN.....I

### WKLs ATLANTA

P.D. MICHAEL HUGHES  
M.D. BETH KEPPLER  
PH: (404)325-0890  
CON: D. D. A.  
MUSIC: MON AFT  
CALLS: FRI MON 9 12

HEAVY ADDS:  
PETER GABRIEL.....DIGGING  
LIGHT ADDS:  
EXTREME.....REST  
HEAVY  
BAD COMPANY.....HOW  
BLACK CROWES.....THORN  
DAMN YANKEES.....DON'T  
ELTON JOHN.....RUNAWAY  
ROGER WATERS.....WHAT  
SPIN DOCTORS.....LITTLE

MEDIUM  
DEF LEPPARD.....HAVE  
DEBERT MCCLINTON.....WHY  
GEORGE THOROGOOD.....I  
JOE COCKER.....LOVE  
JOE SATRIANI.....SUMMER  
MATTHEW SWEET.....EVANGELINE  
STEVE RAY VAUGHN.....LITTLE  
LIGHT  
ARC ANGELS.....SENT  
DICK DRESS.....KASHMIR  
FATH NO MORE.....MAKE  
FASTER PUSBYCAT.....NONSTOP  
INXS.....NOT  
JACKYL.....I  
LINDSEY BUCKINGHAM.....WRONG  
PEARL JAM.....JEREMY  
POORBOYS.....BRAND  
UNPLUGGED CLAPTON.....LAYLA  
ZZ TOP.....GUN

### WKLT TRAVERSE CITY

P.D. DAVE FORTNEY  
M.D. DAVY RAY DELDTT  
PH: (616)847-0000  
CON: JIM WOOD  
MUSIC: TUE MOR  
CALLS: MON FRI 11 3

MEDIUM ADDS:  
PETER GABRIEL.....DIGGING  
HEAVY  
BAD COMPANY.....HOW  
BLACK CROWES.....THORN  
DAMN YANKEES.....DON'T  
DEF LEPPARD.....HAVE  
SPIN DOCTORS.....LITTLE  
TEMPLE OF THE DOG.....HUNGER  
TOM COCHRANE.....NO  
MEDIUM  
ARC ANGELS.....SENT  
BS2.....LEAP  
DAMN YANKEES.....WHERE  
DEF LEPPARD.....HAVE  
ELTON JOHN.....RUNAWAY  
GEORGE THOROGOOD.....I  
INXS.....NOT  
JOE SATRIANI.....SUMMER  
JOE WALSH.....VOTE  
ROGER WATERS.....WHAT  
LYLE LOVETT.....YOU'VE  
PEARL JAM.....JEREMY  
ROGER WATERS.....WHAT  
RONNIE WOOD.....SHOW  
SAIGON KICK.....LOVE  
SASS JORDAN.....YOU  
UNPLUGGED CLAPTON.....LAYLA  
LIGHT  
POORBOYS.....BRAND  
SOUL KITCHEN.....I  
THE MEN.....BLUE

### WKQO LEXINGTON

P.D. PETER DELLORO  
M.D. T. TELFORD JARDI  
PH: (608)254-9316  
MUSIC: TUE MOR  
CALLS: THU THU 10 12

HEAVY ADDS:  
PETER GABRIEL.....DIGGING  
MEDIUM ADDS:  
JOE WALSH.....I  
JOE WALSH.....I  
LYLE LOVETT.....YOU'VE  
POWER  
BLACK CROWES.....THORN  
DEBERT MCCLINTON.....EVERY  
JOHN MELLENCAMP.....LAST  
UNPLUGGED CLAPTON.....LAYLA  
HEAVY  
ARC ANGELS.....LIVING  
BLACK CROWES.....MORNING  
DEF LEPPARD.....TOWHIT  
JOHN MELLENCAMP.....LAST  
PEARL JAM.....EVENFLOW  
SASS JORDAN.....YOU  
TOAD/SFROCKET.....WALK  
U2.....EVEN  
MEDIUM  
BAD COMPANY.....HOW  
BARCELONA GOLD.....I  
BLACK CROWES.....HOTEL  
DAMN YANKEES.....SOMEONE  
DEL AMITRI.....ALWAYS  
GEORGE HARRISON.....TAXMAN  
JUDE COLE.....START  
LETHAL WEAPON III.....IT'S  
LINDSEY BUCKINGHAM.....WRONG  
OZZY OSBOURNE.....ROAD  
POORBOYS.....BRAND  
ROGER DALTRY.....TIMES  
TESLA.....SONG  
LIGHT  
GUNS N' ROSES.....NOVEMBER  
SPIN DOCTORS.....LITTLE  
TEMPLE OF THE DOG.....HUNGER

### WKRR GREENSBORO

P.D. BRUCE WHEELER  
M.D. JOHN AMBERG  
PH: (919)274-8042  
CON: JIM WOOD  
MUSIC: TUE AFT  
CALLS: WED FRI 3 0

MEDIUM ADDS:  
BAD COMPANY.....HOW  
DAMN YANKEES.....DON'T  
DEF LEPPARD.....HAVE  
JOE COCKER.....LOVE  
JOE SATRIANI.....SUMMER  
JOE WALSH.....I  
ROGER DALTRY.....DAYS  
RONNIE WOOD.....SHOW  
FROZEN REPORT  
DAMN YANKEES.....SILENCE  
GEORGE HARRISON.....TAXMAN  
JOE WALSH.....VOTE  
ROGER WATERS.....WHAT  
UNPLUGGED CLAPTON.....LAYLA  
MEDIUM  
BAD COMPANY.....HOW  
DAMN YANKEES.....DON'T  
DEF LEPPARD.....HAVE  
JOE COCKER.....LOVE  
JOE SATRIANI.....SUMMER  
JOE WALSH.....I  
ROGER DALTRY.....DAYS  
RONNIE WOOD.....SHOW

### WKRR GREENSBORO

P.D. BRUCE WHEELER  
M.D. JOHN AMBERG  
PH: (919)274-8042  
CON: JIM WOOD  
MUSIC: TUE AFT  
CALLS: WED FRI 3 0

MEDIUM ADDS:  
BAD COMPANY.....HOW  
DAMN YANKEES.....DON'T  
DEF LEPPARD.....HAVE  
JOE COCKER.....LOVE  
JOE SATRIANI.....SUMMER  
JOE WALSH.....I  
ROGER DALTRY.....DAYS  
RONNIE WOOD.....SHOW  
FROZEN REPORT  
DAMN YANKEES.....SILENCE  
GEORGE HARRISON.....TAXMAN  
JOE WALSH.....VOTE  
ROGER WATERS.....WHAT  
UNPLUGGED CLAPTON.....LAYLA  
MEDIUM  
BAD COMPANY.....HOW  
DAMN YANKEES.....DON'T  
DEF LEPPARD.....HAVE  
JOE COCKER.....LOVE  
JOE SATRIANI.....SUMMER  
JOE WALSH.....I  
ROGER DALTRY.....DAYS  
RONNIE WOOD.....SHOW

### WKRR GREENSBORO

P.D. BRUCE WHEELER  
M.D. JOHN AMBERG  
PH: (919)274-8042  
CON: JIM WOOD  
MUSIC: TUE AFT  
CALLS: WED FRI 3 0

MEDIUM ADDS:  
BAD COMPANY.....HOW  
DAMN YANKEES.....DON'T  
DEF LEPPARD.....HAVE  
JOE COCKER.....LOVE  
JOE SATRIANI.....SUMMER  
JOE WALSH.....I  
ROGER DALTRY.....DAYS  
RONNIE WOOD.....SHOW  
FROZEN REPORT  
DAMN YANKEES.....SILENCE  
GEORGE HARRISON.....TAXMAN  
JOE WALSH.....VOTE  
ROGER WATERS.....WHAT  
UNPLUGGED CLAPTON.....LAYLA  
MEDIUM  
BAD COMPANY.....HOW  
DAMN YANKEES.....DON'T  
DEF LEPPARD.....HAVE  
JOE COCKER.....LOVE  
JOE SATRIANI.....SUMMER  
JOE WALSH.....I  
ROGER DALTRY.....DAYS  
RONNIE WOOD.....SHOW

### WLLZ DETROIT

P.D. CHUCK BANTONI  
M.D.  
PH: (313)855-5100  
CON: P.M.G.  
MUSIC: TUE AFT  
CALLS: MON FRI 5 5

MEDIUM ADDS:  
PETER GABRIEL.....DIGGING  
LIGHT ADDS:  
EXTREME.....REST  
HEAVY  
BAD COMPANY.....HOW  
BLACK CROWES.....THORN  
DAMN YANKEES.....DON'T  
ELTON JOHN.....RUNAWAY  
ROGER WATERS.....WHAT  
SPIN DOCTORS.....LITTLE  
TEMPLE OF THE DOG.....HUNGER  
TOM COCHRANE.....NO  
LIGHT  
21 GUNS.....KNEE  
KISS.....DOMINO  
PEARL JAM.....JEREMY  
POORBOYS.....BRAND  
SAIGON KICK.....LOVE  
SLAUGHTER.....REAL

### SOUL KITCHEN

UGLY KID JOE.....NEIGHBOR

### WLUP CHICAGO

P.D. RICK BALLE  
M.D. DAVE BENSON  
PH: (312)440-5170  
MUSIC: TUE AFT  
CALLS: MON WED 1 1

MEDIUM ADDS:  
BAD COMPANY.....HOW  
LINDSEY BUCKINGHAM.....COUNTDOWN  
PEARL JAM.....JEREMY  
RED HOT CHILI PEPPER.....BREAKING  
HEAVY  
ARC ANGELS.....SENT  
BLACK CROWES.....THORN  
INXS.....NOT  
JORDAN.....YOU  
SPIN DOCTORS.....LITTLE  
MEDIUM  
ELTON JOHN.....RUNAWAY  
JOE SATRIANI.....SUMMER  
JUDE COLE.....START  
LYLE LOVETT.....YOU'VE  
ROGER WATERS.....WHAT

### WLWQ COLUMBUS

P.D. BOB NEUMANN  
M.D. AMELIA ROBINSON  
PH: (614)496-6101  
CON: BURKHART/DOUGLAS  
CALLS: THU 2 4

HEAVY ADDS:  
PETER GABRIEL.....DIGGING  
MEDIUM ADDS:  
EXTREME.....REST  
LIGHT ADDS:  
PEARL JAM.....JEREMY  
HEAVY  
BLACK CROWES.....THORN  
INXS.....NOT  
JOE SATRIANI.....SUMMER  
ROGER DALTRY.....DAYS  
ROGER WATERS.....WHAT  
RONNIE WOOD.....SHOW  
SASS JORDAN.....YOU  
SPIN DOCTORS.....LITTLE  
TEMPLE OF THE DOG.....HUNGER  
THE MEN.....CHURCH  
TOM COCHRANE.....NO  
MEDIUM  
ARC ANGELS.....SENT  
BAD COMPANY.....HOW  
BORHAM.....CHANGE  
BS2.....LEAP  
DEL AMITRI.....ALWAYS  
ELTON JOHN.....RUNAWAY  
POORBOYS.....BRAND  
SAIGON KICK.....LOVE  
LIGHT  
DAMN YANKEES.....WHERE  
ELECTRIC BOYS.....DYING  
HARLENE.....HOT  
LINDSEY BUCKINGHAM.....COUNTDOWN  
LYNCH MOB.....DREAM  
MELADETH.....SYMPHONY  
UNPLUGGED CLAPTON.....LAYLA  
WARRANT.....MACHINE

### WMCX CLEVELAND

P.D. DOUG PODELL  
M.D.  
PH: (216)861-0100  
MUSIC: TUE  
CALLS: MON TUE 11 1

FROZEN REPORT  
MEDIUM  
ALLMAN BROS.....MELISSA  
BS2.....57  
ELTON JOHN.....RUNAWAY  
ELTON JOHN.....RUNAWAY  
EMERSON/LAKE/PALMER/BLACK  
GARY MOORE.....STORY  
GEORGE HARRISON.....TAXMAN  
GLENN FREY.....I'VE  
JOE COCKER.....LOVE  
JOE SATRIANI.....SUMMER  
JOHN MELLENCAMP.....LAST  
LINDSEY BUCKINGHAM.....WRONG  
NLS LOFGREN.....JUST  
OZZY OSBOURNE.....MAMA  
RNGO STARR.....WRIGHT  
ROGER DALTRY.....DAYS  
SANTANA.....ROHT

### WMF3 COLUMBIA

P.D. BENJAMIN NORTON  
M.D. DAVE BAKER  
PH: (609)722-4980  
MUSIC: TUE  
CALLS: MON TUE 8 1

HEAVY ADDS:  
PETER GABRIEL.....DIGGING  
MEDIUM ADDS:  
DAMN YANKEES.....WHERE  
EXTREME.....REST  
REMBRANDT.....JOHNNY  
LIGHT ADDS:  
RED HOT CHILI PEPPER.....BREAKING  
UGLY KID JOE.....NEIGHBOR  
POWER  
UNPLUGGED CLAPTON.....LAYLA  
HEAVY  
ARC ANGELS.....SENT  
BAD COMPANY.....HOW  
JACKYL.....I  
JUDE COLE.....START  
LINDSEY BUCKINGHAM.....COUNTDOWN  
POORBOYS.....BRAND  
TEMPLE OF THE DOG.....HUNGER  
MEDIUM  
DEF LEPPARD.....HAVE  
JOE SATRIANI.....SUMMER  
JOE WALSH.....VOTE  
LINDSEY BUCKINGHAM.....COUNTDOWN  
POORBOYS.....BRAND  
ROGER DALTRY.....WHAT  
SAIGON KICK.....LOVE  
THE MEN.....BLUE  
LIGHT  
ELECTRIC BOYS.....DYING  
FASTER PUSBYCAT.....NONSTOP  
GEORGE THOROGOOD.....I  
HARLENE.....HOT  
JACKYL.....I  
KISS.....DOMINO  
PEARL JAM.....JEREMY  
ROGER WATERS.....WHAT  
TORA TORA.....FAITH

### WMMR PHILADELPHIA

P.D. J. BONADONNA OM  
M.D.  
PH: (215)561-9933  
CON: HARRIS/P.M.G.  
MUSIC: TUE AFT  
CALLS: MON 10 5

HEAVY ADDS:  
PETER GABRIEL.....DIGGING  
LIGHT ADDS:  
EXTREME.....REST  
JACKYL.....I  
ROBERT CRAY.....JUST  
TOAD/SFROCKET.....WALK  
HEAVY  
BS2.....BETTER  
BS2.....LEAP  
ELTON JOHN.....RUNAWAY  
INXS.....NOT  
MATERIAL ISSUE.....WHAT  
POORBOYS.....BRAND  
SASS JORDAN.....YOU  
SPIN DOCTORS.....LITTLE  
MEDIUM  
ARC ANGELS.....SENT  
BAD COMPANY.....HOW  
BLACK CROWES.....THORN  
DEF LEPPARD.....HAVE  
DEL AMITRI.....ALWAYS  
EMERSON/LAKE/PALMER/BLACK  
GEORGE THOROGOOD.....I  
JOE SATRIANI.....SUMMER  
LINDSEY BUCKINGHAM.....COUNTDOWN  
RONNIE WOOD.....SHOW  
UNPLUGGED CLAPTON.....LAYLA  
LIGHT  
DEBERT MCCLINTON.....EVERY  
FASTER PUSBYCAT.....NONSTOP  
JOE WALSH.....VOTE  
LYLE LOVETT.....YOU'VE  
PEARL JAM.....JEREMY  
POORBOYS.....BRAND  
RED HOT CHILI PEPPER.....BREAKING  
SAIGON KICK.....LOVE  
SOUL KITCHEN.....I  
THE MEN.....BLUE  
TP & THE 1B'S.....MAKIN

### WMMR PHILADELPHIA

P.D. J. BONADONNA OM  
M.D.  
PH: (215)561-9933  
CON: HARRIS/P.M.G.  
MUSIC: TUE AFT  
CALLS: MON 10 5

HEAVY ADDS:  
PETER GABRIEL.....DIGGING  
LIGHT ADDS:  
EXTREME.....REST  
JACKYL.....I  
ROBERT CRAY.....JUST  
TOAD/SFROCKET.....WALK  
HEAVY  
BS2.....BETTER  
BS2.....LEAP  
ELTON JOHN.....RUNAWAY  
INXS.....NOT  
MATERIAL ISSUE.....WHAT  
POORBOYS.....BRAND  
SASS JORDAN.....YOU  
SPIN DOCTORS.....LITTLE  
MEDIUM  
ARC ANGELS.....SENT  
BAD COMPANY.....HOW  
BLACK CROWES.....THORN  
DEF LEPPARD.....HAVE  
DEL AMITRI.....ALWAYS  
EMERSON/LAKE/PALMER/BLACK  
GEORGE THOROGOOD.....I  
JOE SATRIANI.....SUMMER  
LINDSEY BUCKINGHAM.....COUNTDOWN  
RONNIE WOOD.....SHOW  
UNPLUGGED CLAPTON.....LAYLA  
LIGHT  
DEBERT MCCLINTON.....EVERY  
FASTER PUSBYCAT.....NONSTOP  
JOE WALSH.....VOTE  
LYLE LOVETT.....YOU'VE  
PEARL JAM.....JEREMY  
POORBOYS.....BRAND  
RED HOT CHILI PEPPER.....BREAKING  
SAIGON KICK.....LOVE  
SOUL KITCHEN.....I  
THE MEN.....BLUE  
TP & THE 1B'S.....MAKIN

### WMMR PHILADELPHIA

P.D. MICHAEL LUCZAK  
M.D. BRAD HANSON  
PH: (215)781-9887

HEAVY ADDS:  
EXTREME.....REST  
PETER GABRIEL.....DIGGING  
MEDIUM ADDS:  
HAVE  
LIGHT ADDS:  
MR. REALITY.....MR.  
HEAVY  
BAD COMPANY.....HOW  
BLACK CROWES.....THORN  
CURE.....A  
DEL AMITRI.....ALWAYS  
INXS.....NOT  
JUDE COLE.....START  
PEARL JAM.....JEREMY  
RED HOT CHILI PEPPER.....BREAKING  
ROGER WATERS.....WHAT  
SPIN DOCTORS.....LITTLE  
THE MEN.....BLUE  
TOAD/SFROCKET.....WALK  
TOM COCHRANE.....NO  
MEDIUM  
ANNE LENNOX.....WHY  
LYLE LOVETT.....YOU'VE  
NIRVANA.....LITHUM

PATTY SMYTH.....SOMETIMES  
POORBOYS.....BRAND  
TEMPLE OF THE DOG.....HUNGER  
LIGHT  
ROGER WATERS.....WHAT  
ELTON JOHN.....RUNAWAY  
ON BLOSSOMS.....HEY  
HELMET.....LANSUNG  
MONEY IN THE VEGETABLES.....VEG  
MARK CURRY.....SORRY  
MICHAEL PENN.....SEEN  
UNPLUGGED CLAPTON.....LP

### WMXU STARKVILLE

P.D. JIM SCOTT  
M.D.  
PH: (601)323-1200  
MUSIC: TUE AFT  
CALLS: MON FRI 2 2

MEDIUM ADDS:  
JUDE COLE.....START  
ROGER WATERS.....WHAT  
UNPLUGGED CLAPTON.....LAYLA  
LIGHT ADDS:  
LYNCH MOB.....PEACE  
HEAVY  
ARC ANGELS.....SENT  
BLACK CROWES.....THORN  
ELTON JOHN.....RUNAWAY  
SPIN DOCTORS.....LITTLE  
TEMPLE OF THE DOG.....HUNGER  
MEDIUM  
BLACK CROWES.....STING  
DAMN YANKEES.....DON'T  
EVEN  
JOE SATRIANI.....SUMMER  
JOE WALSH.....VOTE  
RED HOT CHILI PEPPER.....BREAKING  
SAIGON KICK.....LOVE  
SCOPY LANDRETH.....WHAT  
TESLA.....SONG  
THE MEN.....BLUE  
TOM COCHRANE.....NO  
U2.....EVEN  
LIGHT  
BORHAM.....CHANGE  
BS2.....LEAP  
ELTON JOHN.....RUNAWAY  
EMERSON/LAKE/PALMER/BLACK  
FAITH NO MORE.....MELIFE  
JOSHUA LUTHER CAMP.....LAST  
POORBOYS.....BRAND  
SINGLES.....SEASONS  
THE MEN.....CHURCH

MUSIC: TUE AFT  
CALLS: MON FRI 2 2

### WNCC CLEVELAND

P.D. DOUG PODELL  
M.D.  
PH: (216)861-0100  
MUSIC: TUE  
CALLS: MON TUE 11 1

FROZEN REPORT  
MEDIUM  
ALLMAN BROS.....MELISSA  
BS2.....57  
ELTON JOHN.....RUNAWAY  
ELTON JOHN.....RUNAWAY  
EMERSON/LAKE/PALMER/BLACK  
GARY MOORE.....STORY  
GEORGE HARRISON.....TAXMAN  
GLENN FREY.....I'VE  
JOE COCKER.....LOVE  
JOE SATRIANI.....SUMMER  
JOHN MELLENCAMP.....LAST  
LINDSEY BUCKINGHAM.....WRONG  
NLS LOFGREN.....JUST  
OZZY OSBOURNE.....MAMA  
RNGO STARR.....WRIGHT  
ROGER DALTRY.....DAYS  
SANTANA.....ROHT

### WNEW NEW YORK

P.D. PAT ST. JOHN  
M.D. LORRAINE CARLISO  
PH: (212)286-1027  
CON: P.M.G.  
MUSIC: TUE AFT  
CALLS: MON FRI 9 2

MEDIUM ADDS:  
REST  
GEORGE THOROGOOD.....I  
JUDE COLE.....START  
PETER GABRIEL.....DIGGING  
POORBOYS.....BRAND  
HEAVY  
BLACK CROWES.....THORN  
LEAP  
ELTON JOHN.....RUNAWAY  
INXS.....NOT  
JOE COCKER.....LOVE  
LYLE LOVETT.....YOU'VE  
PEARL JAM.....EVENFLOW  
RED HOT CHILI PEPPER.....BREAKING  
ROGER DALTRY.....WHAT  
SAIGON KICK.....LOVE  
SPIN DOCTORS.....LITTLE  
TEMPLE OF THE DOG.....HUNGER  
TOM COCHRANE.....NO  
U2.....EVEN

MEDIUM  
ANNE LENNOX.....WALKING  
ARC ANGELS.....LIVING  
BAD COMPANY.....LP  
BS2.....I  
BS1.....I  
BS2.....I  
CRACKER.....WENDY  
DAMN YANKEES.....DON'T  
DEL AMITRI.....ALWAYS  
DAMN YANKEES.....DON'T  
JOE COCKER.....NOW  
JOE SATRIANI.....SUMMER  
LYLE LOVETT.....SHE  
MATERIAL ISSUE.....WHAT  
MATTHEW SWEET.....EVANGELINE  
PHISH.....CHALK  
ROBERT CRAY.....JUST  
ROGER WATERS.....WHAT  
RONNIE WOOD.....SHOW  
SINGLES.....WAITING  
SOUL KITCHEN.....I  
SOUP DRAGONS.....DIVINE  
SPIN DOCTORS.....TWO  
LIGHT  
FAITH NO MORE.....A

### WNOR NORFOLK

P.D. BUZZ INIGHT  
M.D. HEID HESS  
PH: (800)681-9900  
MUSIC: MON AFT  
CALLS: THU 1 5

HEAVY ADDS:  
PETER GABRIEL.....DIGGING  
MEDIUM ADDS:  
EXTREME.....REST  
JUDE COLE.....START  
LIGHT ADDS:  
ROGER WATERS.....WHAT  
STEELHEART.....HOT  
THE MEN.....ASHES  
HEAVY  
BLACK CROWES.....THORN  
GUNS N' ROSES.....MOVEMDII  
SPIN DOCTORS.....LITTLE  
MEDIUM  
ARC ANGELS.....SENT  
BAD COMPANY.....HOW  
DAMN YANKEES.....DON'T  
DEF LEPPARD.....HAVE  
ELTON JOHN.....RUNAWAY  
GEORGE THOROGOOD.....I  
INXS.....NOT  
JOE SATRIANI.....SUMMER  
JOE WALSH.....VOTE  
PEARL JAM.....EVENFLOW  
RED HOT CHILI PEPPER.....BREAKING  
RONNIE WOOD.....SHOW  
TEMPLE OF THE DOG.....HUNGER  
ELTON JOHN.....WASHED  
UNPLUGGED CLAPTON.....LAYLA  
LIGHT  
CURE.....FRIDAY  
DEL AMITRI.....ALWAYS  
HARLENE.....HOT  
KISS.....DREAM  
KISS.....DOMINO  
OZZY OSBOURNE.....MY  
SAIGON KICK.....LOVE  
SASS JORDAN.....YOU  
SINGLES.....WOULD

### WONE AKRON

P.D. HARVE ALAN (OM)  
M.D. J.D.  
PH: (216)889-8800  
CON: AL SWEED  
MUSIC: TUE AFT  
CALLS: THU MON 2 4

HEAVY ADDS:  
REST  
PETER GABRIEL.....DIGGING  
MEDIUM ADDS:  
KISS.....DOMINO  
LIQUID.....I  
REMBRANDT.....JOHNNY  
POWER  
DEF LEPPARD.....HAVE  
DEL AMITRI.....ALWAYS  
GENESIS.....JESUS  
JUDE COLE.....START  
HEAVY  
ARC ANGELS.....SENT  
BAD COMPANY.....HOW  
BLACK CROWES.....THORN  
DAMN YANKEES.....LEAP  
DAMN YANKEES.....DON'T  
ELTON JOHN.....RUNAWAY  
INXS.....NOT  
JOE SATRIANI.....SUMMER  
JOE WALSH.....VOTE  
PEARL JAM.....JEREMY  
RED HOT CHILI PEPPER.....BREAKING  
ROGUE OF THE DOG.....HUNGER  
SASS JORDAN.....YOU  
SPIN DOCTORS.....LITTLE  
TEMPLE OF THE DOG.....HUNGER  
EVEN  
MEDIUM  
ELECTRIC BOYS.....DYING  
GEORGE THOROGOOD.....I  
GUNS N' ROSES.....NOVEMBER  
JACKYL.....I  
MELADETH.....SYMPHONY  
POORBOYS.....BRAND  
SAIGON KICK.....LOVE  
WARRANT.....MACHINE

### WOUR UTICA

P.D. PETER HIRSCHE  
M.D. ALBION RYAN  
PH: (515)797-0803  
CON: JIM WOOD  
CALLS: TUE 12 2

MEDIUM ADDS:  
PETER GABRIEL.....DIGGING  
LIGHT ADDS:  
EXTREME.....REST  
SAIGON KICK.....LOVE  
HEAVY  
BAD COMPANY.....HOW  
DEF LEPPARD.....HAVE  
SPIN DOCTORS.....LITTLE  
U2.....EVEN  
MEDIUM  
ARC ANGELS.....SENT  
BLACK CROWES.....THORN  
ELTON JOHN.....RUNAWAY  
GEORGE THOROGOOD.....I  
JOE SATRIANI.....SUMMER  
JUDY WALKSH.....START  
JUDE COLE.....START  
KIM MITCHELL.....WORLD'S  
OZZY OSBOURNE.....MAMA  
ROGER WATERS.....WHAT  
SASS JORDAN.....YOU  
TEMPLE OF THE DOG.....HUNGER  
LIGHT  
ARC ANGELS.....ALWAYS  
FISH.....CREDO  
GUNS N' ROSES.....NOVEMBER  
UNPLUGGED CLAPTON.....LAYLA

### WOZN KEY WEST

P.D. R.J. STONE  
M.D. GARY DANNAN  
PH: (305)293-9988  
MUSIC: TUE AFT

HEAVY ADDS:  
ALVIN LEE.....REAL  
DEF LEPPARD.....HAVE  
JOE COCKER.....NOW  
MEDIUM ADDS:  
JOHN WESLEY HARDING.....KILL  
ELTON JOHN.....DREAM  
ROBERT CRAY.....JUST  
ROGER DALTRY.....WHO'S  
HEAVY  
ARC ANGELS.....SENT  
BLACK CROWES.....THORN  
BORHAM.....CHANGE  
DAMN YANKEES.....DON'T  
JOE SATRIANI.....SUMMER  
JOE WALSH.....VOTE  
JOHN MELLENCAMP.....LAST  
ROGER DALTRY.....DAYS  
RONNIE WOOD.....SHOW  
SASS JORDAN.....LOVE  
TEMPLE OF THE DOG.....HUNGER  
TOM COCHRANE.....NO  
U2.....EVEN  
MEDIUM  
DEL AMITRI.....ALWAYS  
DEBERT MCCLINTON.....WHY  
DEF LEPPARD.....HAVE  
ELTON JOHN.....RUNAWAY  
EMERSON/LAKE/PALMER/BLACK  
GUNS N' ROSES.....NOVEMBER  
JUDE COLE.....START  
LYNCH MOB.....TANGLED  
NLS LOFGREN.....JUST  
ROGER WATERS.....DAYS  
SLAUGHTER.....REAL

### WPDH Poughkeepsie

P.D. BILL PALMER  
M.D. GARY O'BRIEN  
PH: (914)471-1500  
CON: GEORGE HARRIS  
MUSIC: TUE AFT  
CALLS: MON WED 3 4

HEAVY ADDS:  
JOHN WESLEY HARDING.....KILL  
ELTON JOHN.....DREAM  
ROBERT CRAY.....JUST  
ROGER DALTRY.....WHO'S  
HEAVY  
ARC ANGELS.....SENT  
BLACK CROWES.....THORN  
BORHAM.....CHANGE  
DAMN YANKEES.....DON'T  
JOE SATRIANI.....SUMMER  
JOE WALSH.....VOTE  
JOHN MELLENCAMP.....LAST  
ROGER DALTRY.....DAYS  
RONNIE WOOD.....SHOW  
SASS JORDAN.....LOVE  
TEMPLE OF THE DOG.....HUNGER  
TOM COCHRANE.....NO  
U2.....EVEN  
MEDIUM  
DEL AMITRI.....ALWAYS  
DEBERT MCCLINTON.....WHY  
DEF LEPPARD.....HAVE  
ELTON JOHN.....RUNAWAY  
EMERSON/LAKE/PALMER/BLACK  
GUNS N' ROSES.....NOVEMBER  
JUDE COLE.....START  
LYNCH MOB.....TANGLED  
NLS LOFGREN.....JUST  
ROGER WATERS.....DAYS  
SLAUGHTER.....REAL

### WPDH Poughkeepsie

P.D. BILL PALMER  
M.D. GARY O'BRIEN  
PH: (914)471-1500  
CON: GEORGE HARRIS  
MUSIC: TUE AFT  
CALLS: MON WED 3 4

HEAVY ADDS:  
JOHN WESLEY HARDING.....KILL  
ELTON JOHN.....DREAM  
ROBERT CRAY.....JUST  
ROGER DALTRY.....WHO'S  
HEAVY  
ARC ANGELS.....SENT  
BLACK CROWES.....THORN  
BORHAM.....CHANGE  
DAMN YANKEES.....DON'T  
JOE SATRIANI.....SUMMER  
JOE WALSH.....VOTE  
JOHN MELLENCAMP.....LAST  
ROGER DALTRY.....DAYS  
RONNIE WOOD.....SHOW  
SASS JORDAN.....LOVE  
TEMPLE OF THE DOG.....HUNGER  
TOM COCHRANE.....NO  
U2.....EVEN  
MEDIUM  
DEL AMITRI.....ALWAYS  
DEBERT MCCLINTON.....WHY  
DEF LEPPARD.....HAVE  
ELTON JOHN.....RUNAWAY  
EMERSON/LAKE/PALMER/BLACK  
GUNS N' ROSES.....NOVEMBER  
JUDE COLE.....START  
LYNCH MOB.....TANGLED  
NLS LOFGREN.....JUST  
ROGER WATERS.....DAYS  
SLAUGHTER.....REAL

### WPDH Poughkeepsie

P.D. BILL PALMER  
M.D. GARY O'BRIEN  
PH: (914)471-1500  
CON: GEORGE HARRIS  
MUSIC: TUE AFT  
CALLS: MON WED 3 4

HEAVY ADDS:  
JOHN WESLEY HARDING.....KILL  
ELTON JOHN.....DREAM  
ROBERT CRAY.....JUST  
ROGER DALTRY.....WHO'S  
HEAVY  
ARC ANGELS.....SENT  
BLACK CROWES.....THORN  
BORHAM.....CHANGE  
DAMN YAN

# MORE Radio Reports

\* BAD COMPANY.....HOW  
 BLACK CROWES.....THORN  
 DAMN YANKEES.....DON'T  
 ELTON JOHN.....RUNAWAY  
 \* JOE SATRIANI.....SUMMER  
 \* JOE WALSH.....VOTE  
 \* ROGER WATERS.....WHAT  
 \* TEMPLE OF THE DOG.....HUNGER

MEDIUM  
 ARC ANGELS.....SENT  
 BS2.....LEAP  
 DEF LEPPARD.....HAVE  
 DELBERT McCLINTON.....WHY  
 GARY MOORE.....ONLY  
 GEORGE THOROGOOD.....I  
 INXS.....NOT  
 JUDGE.....START  
 KIM MITCHELL.....WORLD'S  
 KISS.....DOMINO  
 LINDSEY BUCKINGHAM.....COUNTDOWN  
 LYNCH MOB.....DREAM  
 \* PEARL JAM.....JEREMY  
 RED HOT CHILI PEPPER.....BREAKING  
 RONNIE WOOD.....SHOW  
 SAIGON KICK.....LIVE  
 SPIN DOCTORS.....LITTLE  
 THE ZOO.....REACH

### WPLR NEW HAVEN

P.D. JOHN GRIFFIN  
 M.D. TOM BASS  
 PH: (203)97-9070  
 MUSIC: TUE AFT  
 CALLS: MON FRI 2 5

HEAVY ADDS:  
 PETER GABRIEL.....DIGGING  
 MEDIUM ADDS:  
 EXTREME.....REST  
 RONNIE WOOD.....SHOW

POWER:  
 ARC ANGELS.....SENT  
 ELTON JOHN.....RUNAWAY  
 RED HOT CHILI PEPPER.....BREAKING  
 SPIN DOCTORS.....LITTLE  
 U2.....EVEN

HEAVY:  
 BLACK CROWES.....THORN  
 BS2.....GALLED  
 INDIGO GIRLS.....ONLY  
 INXS.....HEAVEN  
 INXS.....NOT  
 LYLE LOVETT.....YOU'VE  
 MATTHEW SWEET.....EVANGELINE  
 MARYAN.....LITHIUM  
 PEARL JAM.....JEREMY  
 ROBERT CRAY.....JUST  
 ROGER WATERS.....WHAT  
 SASS JORDAN.....YOU  
 TEMPLE OF THE DOG.....HUNGER  
 TOM COCHRANE.....NO

MEDIUM  
 BAD COMPANY.....HOW  
 DELBERT McCLINTON.....WHY  
 GARY MOORE.....ONLY  
 GARY MOORE.....SCARIS

POWER:  
 MICHAEL PENN.....SEEN  
 POORBOYS.....BRAND  
 THE MEN.....BLUE  
 VON GROOVE.....ONCE

### WPYX ALBANY

P.D. ED LEVINE  
 M.D. JOHN COOPER  
 PH: (518)795-9061  
 CON: P.M.G.  
 MUSIC: WED AFT  
 CALLS: TUE THU 5 5

MEDIUM ADDS:  
 EXTREME.....REST  
 PETER GABRIEL.....DIGGING  
 LIGHT ADDS:  
 GREAT WHITE.....BIG

HEAVY:  
 ARC ANGELS.....LIVING  
 BLACK CROWES.....THORN  
 DAMN YANKEES.....DON'T  
 JOE SATRIANI.....SUMMER  
 PEARL JAM.....JEREMY  
 SPIN DOCTORS.....LITTLE

MEDIUM:  
 BAD COMPANY.....HOW  
 DEF LEPPARD.....HAVE  
 JOE WALSH.....VOTE  
 PEARL JAM.....JEREMY  
 POORBOYS.....BRAND  
 ROGER WATERS.....WHAT  
 SAIGON KICK.....LOVE  
 TEMPLE OF THE DOG.....HUNGER

LIGHT:  
 ARC ANGELS.....SENT  
 KISS.....DOMINO  
 MEGADETH.....SYMPHONY  
 PANTEA.....YOU  
 SASS JORDAN.....YOU  
 SINGLES.....WOULD  
 TOM COCHRANE.....NO  
 ULY KID JOE.....NEIGHBOR  
 WARRANT.....MACHINE

### WOBZ Mecon

P.D. NATHAN HALE  
 M.D. JESSICA  
 PH: (912)781-0558  
 CALLS: THU 4 4

HEAVY ADDS:  
 EXTREME.....REST  
 MEDIUM ADDS:  
 DAMN YANKEES.....WHERE  
 GEORGE THOROGOOD.....I  
 PETER GABRIEL.....DIGGING

HEAVY:  
 ARC ANGELS.....SENT  
 BLACK CROWES.....THORN  
 DEF LEPPARD.....HAVE  
 DEL AMIRI.....ALWAYS  
 PANTEA.....YOU  
 JOE SATRIANI.....SUMMER  
 JUDE COLE.....START  
 PEARL JAM.....JEREMY  
 ROGER WATERS.....WHAT  
 SAIGON KICK.....LOVE  
 SPIN DOCTORS.....LITTLE  
 TEMPLE OF THE DOG.....HUNGER

MEDIUM:  
 BAD COMPANY.....HOW  
 DAMN YANKEES.....WHERE  
 JOE WALSH.....VOTE  
 KISS.....DOMINO  
 POORBOYS.....BRAND  
 SOUL KITCHEN.....LOVE

LIGHT:  
 BAD 4 GOOD.....NINETEEN  
 EXTREME.....REST  
 JACKLY.....I  
 LYNCH MOB.....DREAM  
 MATTHEW SWEET.....EVANGELINE  
 TORA TORA.....FAITH  
 WARRANT.....MACHINE

### WQMF LOUISVILLE

P.D. BILL MAY  
 M.D. DUKE MEYER  
 PH: (502)896-4400  
 CON: TOM OWENS  
 MUSIC: MON AFT  
 CALLS: THU 3 5

MEDIUM ADDS:  
 JOE WALSH.....VOTE  
 PETER GABRIEL.....DIGGING

TEMPLE OF THE DOG.....HUNGER  
 TROUBLE.....MEMORY'S

### WQNY THACA

F.D. TRACY SUMMERS  
 M.D.  
 PH: (607)272-9040  
 CALLS: THU 2 5

LIGHT ADDS:  
 ASIAN YANKEES.....WHERE  
 PETER GABRIEL.....DIGGING

HEAVY:  
 ARC ANGELS.....SENT  
 \* BAD COMPANY.....HOW  
 BLACK CROWES.....THORN  
 ORE LEPPARD.....HAVE  
 ELTON JOHN.....RUNAWAY  
 JOE SATRIANI.....SUMMER  
 RED HOT CHILI PEPPER.....BREAKING  
 SASS JORDAN.....YOU  
 MEDIUM:  
 BS2.....LEAP  
 GEORGE THOROGOOD.....I  
 \* JOE WALSH.....VOTE  
 KIM MITCHELL.....WORLD'S  
 RONNIE WOOD.....SHOW  
 SAIGON KICK.....LOVE  
 THE SIGNS.....THINK  
 UNPLUGGED CLAPTON.....LAYLA

### WRCN LONG ISLAND

P.D. MATT MANGUS  
 M.D. KEVIN THOMPSON  
 PH: (516)727-1570  
 CON: ALAN SNEED  
 MUSIC: TUE AFT  
 CALLS: MON FRI 5 5

HEAVY ADDS:  
 EXTREME.....REST

MEDIUM ADDS:  
 DEF LEPPARD.....I  
 DEF LEPPARD.....STAND  
 GREAT WHITE.....BRAND

LIGHT ADDS:  
 ULY KID JOE.....NEIGHBOR

POWER:  
 BAD COMPANY.....HOW  
 BLACK CROWES.....THORN  
 DAMN YANKEES.....WHERE  
 DEF LEPPARD.....HAVE  
 JUDE COLE.....START

HEAVY:  
 DAMN YANKEES.....WHERE  
 JOE SATRIANI.....SUMMER  
 \* KISS.....DOMINO  
 PEARL JAM.....JEREMY  
 ROGER WATERS.....WHAT  
 \* SAIGON KICK.....LOVE  
 \* TEMPLE OF THE DOG.....HUNGER

MEDIUM:  
 21 GUNS.....KNEE  
 ELECTRIC BOYS.....DYING  
 FASTER PUSSYCAT.....NONSTOP  
 JOE WALSH.....VOTE  
 LYNCH MOB.....DREAM  
 MALLICA.....WHEREVER

LIGHT:  
 BAD 4 GOOD.....NINETEEN  
 HARDLINE.....HOT  
 JACKLY.....I  
 MEGADETH.....SYMPHONY  
 ROXUS.....BAD  
 \* STEELHEART.....STICKY  
 STEELHEART.....STICKY  
 TORA TORA.....FAITH  
 WARRANT.....MACHINE

### WRCQ FAYETTEVILLE

P.D. BUZZ BOMAN  
 M.D. ED MCCORMOY  
 PH: (918)84-2107  
 MUSIC: TUE MOR  
 CALLS: FRI 10 1

MEDIUM ADDS:  
 EXTREME.....REST  
 ULY KID JOE.....NEIGHBOR

LIGHT ADDS:  
 PETER GABRIEL.....DIGGING  
 RED HOT CHILI PEPPER.....BREAKING  
 WARRANT.....MACHINE

HEAVY:  
 ARC ANGELS.....SENT  
 BAD COMPANY.....HOW  
 BS2.....LEAP  
 DEF LEPPARD.....HAVE  
 ELECTRIC BOYS.....DYING  
 FASTER PUSSYCAT.....NONSTOP  
 HARDLINE.....HOT  
 JACKLY.....I  
 JOE SATRIANI.....SUMMER  
 KISS.....DOMINO  
 POORBOYS.....BRAND  
 ROGER WATERS.....WHAT  
 SAIGON KICK.....LOVE

MEDIUM:  
 BLACK CROWES.....THORN  
 ELTON JOHN.....RUNAWAY  
 GEORGE THOROGOOD.....I  
 JOE WALSH.....VOTE  
 LYLE LOVETT.....YOU'VE  
 LYNCH MOB.....DREAM  
 PEARL JAM.....JEREMY  
 RONNIE WOOD.....SHOW  
 SOUL KITCHEN.....LOVE  
 TEMPLE OF THE DOG.....HUNGER

LIGHT:  
 JOE SATRIANI.....SUMMER  
 KISS.....DOMINO  
 POORBOYS.....BRAND  
 ROGER WATERS.....WHAT  
 SAIGON KICK.....LOVE

MEDIUM ADDS:  
 EXTREME.....REST  
 PETER GABRIEL.....DIGGING

LIGHT ADDS:  
 ARC ANGELS.....SENT  
 BAD COMPANY.....HOW  
 BLACK CROWES.....THORN  
 BLACK CROWES.....THORN  
 DEF LEPPARD.....HAVE  
 DELBERT McCLINTON.....WHY  
 EMERSON/LAKE/PALMER AFFAIRS.....TARRAN  
 GEORGE THOROGOOD.....I  
 JOE COCKER.....LOVE  
 RONNIE WOOD.....SHOW  
 TOM COCHRANE.....BRAVE

LIGHT:  
 DAMN YANKEES.....DON'T  
 GUNS N' ROSES.....NOVEMBER  
 KISS.....I  
 MATTHEW SWEET.....GIRLFRIEND  
 POORBOYS.....BRAND  
 ROGER WATERS.....WHAT  
 SLAUGHTER.....REAL

U2.....EVEN  
 UNPLUGGED CLAPTON.....LAYLA

### WRIF DETROIT

P.D. JIM PEMBERTON  
 M.D. STEVE KOSTAN  
 PH: (313)827-9505  
 MUSIC: MON AFT  
 CALLS: WED TUE 5 5

HEAVY ADDS:  
 ARC ANGELS.....SENT  
 DAMN YANKEES.....WHERE

MEDIUM ADDS:  
 GREAT WHITE.....BIG

LIGHT ADDS:  
 HARDLINE.....HOT  
 POORBOYS.....BRAND

HEAVY:  
 BAD COMPANY.....HOW  
 DEF LEPPARD.....HAVE  
 JOE SATRIANI.....SUMMER  
 SAIGON KICK.....LOVE

MEDIUM:  
 ELECTRIC BOYS.....DYING  
 GEORGE THOROGOOD.....I  
 HELLRAISER II.....TROUBLEMAKER  
 RED HOT CHILI PEPPER.....BREAKING  
 ROGER WATERS.....WHAT  
 SAIGON KICK.....LOVE  
 TEMPLE OF THE DOG.....HUNGER  
 ULY KID JOE.....NEIGHBOR

LIGHT:  
 21 GUNS.....KNEE  
 BS2.....LEAP  
 GEORGE THOROGOOD.....I  
 KISS.....DOMINO  
 MEGADETH.....SYMPHONY  
 THE MEN.....BLUE  
 WARRANT.....MACHINE

### WRKI DANBURY

P.D. TIM SHEEHAN  
 M.D.  
 PH: (203)775-1212  
 MUSIC: TUE AFT  
 CALLS: MON 1 1

HEAVY ADDS:  
 EXTREME.....REST

MEDIUM ADDS:  
 BLACK CROWES.....THORN  
 SPIN DOCTORS.....LITTLE

LIGHT ADDS:  
 GREAT WHITE.....BIG

HEAVY:  
 ARC ANGELS.....SENT  
 \* BAD COMPANY.....HOW  
 BLACK CROWES.....THORN  
 DAMN YANKEES.....WHERE  
 DEF LEPPARD.....HAVE  
 DEL AMIRI.....ALWAYS  
 HARDLINE.....HOT  
 JUDGE.....START  
 PEARL JAM.....JEREMY  
 SASS JORDAN.....YOU  
 SOUL KITCHEN.....LOVE  
 \* SPIN DOCTORS.....LITTLE  
 \* TEMPLE OF THE DOG.....HUNGER

MEDIUM:  
 BS2.....LEAP  
 CRACK CLAPTON.....TEEN  
 GEORGE THOROGOOD.....I  
 JOE WALSH.....VOTE  
 KISS.....DOMINO  
 POORBOYS.....BRAND

LIGHT:  
 21 GUNS.....KNEE  
 FASTER PUSSYCAT.....NONSTOP  
 HARDLINE.....HOT  
 JACKLY.....I  
 ULY KID JOE.....NEIGHBOR  
 WARRANT.....MACHINE

### WROV ROANOKE

P.D. ELLIEN FLAHERTY  
 M.D. TOM COLLINS  
 PH: (703)343-4444  
 CON: B.D.A.  
 MUSIC: TUE AFT  
 CALLS: MON THU 1 4

MEDIUM ADDS:  
 PETER GABRIEL.....DIGGING  
 THE ZOO.....REACH

LIGHT ADDS:  
 EXTREME.....REST  
 LITTLE CAESAR.....SHOW

HEAVY:  
 ARC ANGELS.....SENT  
 BLACK CROWES.....THORN  
 DEF LEPPARD.....HAVE  
 ELTON JOHN.....RUNAWAY  
 JOE WALSH.....VOTE  
 \* TEMPLE OF THE DOG.....HUNGER  
 \* UNPLUGGED CLAPTON.....LAYLA

MEDIUM:  
 BAD COMPANY.....HOW  
 DAMN YANKEES.....WHERE  
 LYLE LOVETT.....YOU'VE  
 PEARL JAM.....JEREMY  
 POORBOYS.....BRAND  
 RED HOT CHILI PEPPER.....BREAKING  
 SAIGON KICK.....LOVE  
 SASS JORDAN.....YOU

### WRUF GAINESVILLE

P.D. HARRY GUSCOTT  
 M.D. CHRISTI CLARK  
 PH: (904)392-0771  
 CON: P.M.G.  
 MUSIC: TUE AFT  
 CALLS: MON WED 1 3

MEDIUM ADDS:  
 PETER GABRIEL.....DIGGING

LIGHT ADDS:  
 DAMN YANKEES.....WHERE  
 DEBERT McCLINTON.....WHY  
 LYLE LOVETT.....YOU'VE  
 ROBERT CRAY.....JUST

HEAVY:  
 \* BLACK CROWES.....THORN  
 \* JOE SATRIANI.....SUMMER  
 \* RED HOT CHILI PEPPER.....BREAKING  
 \* SPIN DOCTORS.....LITTLE  
 \* TEMPLE OF THE DOG.....HUNGER

MEDIUM:  
 ARC ANGELS.....SENT  
 BAD COMPANY.....HOW  
 BS2.....LEAP  
 DEF LEPPARD.....HAVE  
 DELBERT McCLINTON.....WHY  
 FASTER PUSSYCAT.....NONSTOP  
 GEORGE THOROGOOD.....I  
 JACKLY.....I

LIGHT:  
 JUDE COLE.....START  
 PEARL JAM.....JEREMY  
 EVENFLOW.....DREAM  
 BRAND  
 ROGER WATERS.....WHAT  
 SOUL KITCHEN.....LOVE  
 THE MEN.....BLUE  
 THE SCREAM.....FATHER

HEAVY:  
 21 GUNS.....KNEE  
 ELECTRIC BOYS.....DYING  
 EXTREME.....REST  
 HARDLINE.....HOT  
 JACKLY.....I  
 JOE WALSH.....VOTE  
 KISS.....DOMINO  
 LYNCH MOB.....DREAM  
 MARK CURRY.....SORRY  
 MEGADETH.....SYMPHONY  
 PETER DINKlage.....BAD  
 SODDY LANDRETH.....I  
 TORA TORA.....FAITH  
 ULY KID JOE.....NEIGHBOR  
 UNPLUGGED CLAPTON.....LAYLA  
 WARRANT.....MACHINE

### WRXK FT MYERS

P.D. STEVE DOWNS  
 M.D. ARVETTE  
 PH: (813)332-3998  
 MUSIC: TUE AFT  
 CALLS: MON THU 5 5

MEDIUM ADDS:  
 EXTREME.....REST

LIGHT ADDS:  
 GREAT WHITE.....BIG  
 PETER GABRIEL.....DIGGING

LIGHT ADDS:  
 FASTER PUSSYCAT.....NONSTOP  
 ULY KID JOE.....NEIGHBOR

HEAVY:  
 \* BAD COMPANY.....HOW  
 \* BLACK CROWES.....THORN  
 \* DEF LEPPARD.....HAVE  
 \* SPIN DOCTORS.....LITTLE  
 \* TEMPLE OF THE DOG.....HUNGER

MEDIUM:  
 JOE SATRIANI.....SUMMER  
 \* PEARL JAM.....JEREMY  
 SAIGON KICK.....LOVE  
 THE MEN.....BLUE

LIGHT:  
 ARC ANGELS.....SENT  
 ELECTRIC BOYS.....DYING  
 JACKLY.....I  
 PEARL JAM.....JEREMY  
 WARRANT.....MACHINE

### WRXL RICHMOND

P.D. PAUL SHUGRUE  
 M.D.  
 PH: (804)756-8400  
 CON: FRED JACOBS  
 MUSIC: TUE AFT  
 CALLS: FRI MON 1 1

HEAVY ADDS:  
 PETER GABRIEL.....DIGGING

LIGHT ADDS:  
 ROBERT CRAY.....JUST  
 UNPLUGGED CLAPTON.....LAYLA

LIGHT ADDS:  
 EXTREME.....REST  
 PEARL JAM.....JEREMY

HEAVY:  
 BAD COMPANY.....HOW  
 BLACK CROWES.....THORN  
 GEORGE THOROGOOD.....I  
 LYNCH MOB.....DREAM  
 RED HOT CHILI PEPPER.....BREAKING  
 ROGER WATERS.....WHAT  
 ROXY BLUE.....SHOW  
 SLAUGHTER.....REAL  
 THE MEN.....BLUE  
 ULY KID JOE.....NEIGHBOR

### WVBE FT LAUDERDALE

P.O. BILL PUGH  
 PH: (305)581-1580

MEDIUM ADDS:  
 DAMN YANKEES.....WHERE  
 PETER GABRIEL.....DIGGING  
 REMBRANDT'S.....JOHNNY  
 TOAD/PROCKET.....WALK

LIGHT ADDS:  
 BABYLON A.D.....SO  
 BABYLON A.D.....SO  
 EXTREME.....REST  
 GARY MOORE.....ONLY  
 JOE COCKER.....NOW  
 BLUE  
 YOUNG TURK.....THE

HEAVY:  
 BAD COMPANY.....HOW  
 BLACK CROWES.....THORN  
 SPIN DOCTORS.....LITTLE  
 TOM COCHRANE.....NO  
 EVEN

MEDIUM:  
 ARC ANGELS.....SENT  
 RUNAWAY  
 EMERSON/LAKE/PALMER AFFAIRS.....TARRAN  
 INXS.....NOT  
 JOE COCKER.....LOVE  
 JOE SATRIANI.....SUMMER  
 JUDE COLE.....START  
 MATTHEW SWEET.....EVANGELINE

LIGHT:  
 RED HOT CHILI PEPPER.....BREAKING  
 ROGER WATERS.....WHAT  
 SASS JORDAN.....YOU  
 STEVE PASCARETTI.....LOVE  
 TEMPLE OF THE DOG.....HUNGER  
 THE STHORN.....SHOW  
 VON GROOVE.....ONCE

LIGHT:  
 BS2.....LEAP  
 DEF LEPPARD.....HAVE  
 ELECTRIC BOYS.....DYING  
 JACKLY.....I  
 PEARL JAM.....JEREMY  
 WARRANT.....MACHINE

### WSTZ JACKSON

P.D. DRU LABORDE  
 M.D. PAM RIVERS  
 PH: (601)881-8400  
 MUSIC: TUE MOR  
 CALLS: WED THU 2 4

MEDIUM ADDS:  
 PETER GABRIEL.....DIGGING  
 JUST

LIGHT ADDS:  
 DELBERT McCLINTON.....WHY  
 REMBRANDT'S.....JOHNNY  
 ROBERT CRAY.....REST

HEAVY:  
 \* ARC ANGELS.....SENT  
 \* BAD COMPANY.....HOW  
 \* BLACK CROWES.....THORN  
 \* SAIGON KICK.....LOVE  
 \* SPIN DOCTORS.....LITTLE

MEDIUM:  
 BLACK CROWES.....THORN  
 DAMN YANKEES.....DON'T  
 DEF LEPPARD.....HAVE  
 DEL AMIRI.....ALWAYS  
 ELTON JOHN.....RUNAWAY  
 INXS.....NOT  
 JOE SATRIANI.....SUMMER  
 LYNCH MOB.....DREAM

LIGHT:  
 JOE SATRIANI.....SUMMER  
 PEARL JAM.....JEREMY  
 TEMPLE OF THE DOG.....HUNGER  
 THE MEN.....BLUE  
 TOM COCHRANE.....NO  
 U2.....EVEN  
 UNPLUGGED CLAPTON.....LAYLA

### WTKX PENSACOLA

P.D. STRUMMER  
 M.D. BOB  
 PH: (904)438-7543  
 MUSIC: TUE AFT  
 CALLS: THU 10 12

MEDIUM ADDS:  
 PETER GABRIEL.....DIGGING  
 SOUP DRAGONS.....DIVINE

LIGHT ADDS:  
 BAD COMPANY.....HOW  
 LYNCH MOB.....DREAM

HEAVY:  
 ARC ANGELS.....SENT  
 BAD COMPANY.....HOW  
 BLACK CROWES.....THORN  
 DEF LEPPARD.....HAVE  
 JOE WALSH.....VOTE  
 JUDE COLE.....START  
 RED HOT CHILI PEPPER.....BREAKING  
 SPIN DOCTORS.....LITTLE

MEDIUM:  
 ANNE LENNOX.....MONEY  
 DEL AMIRI.....ALWAYS  
 ELTON JOHN.....RUNAWAY  
 INXS.....NOT  
 JOE SATRIANI.....SUMMER  
 LYNCH MOB.....DREAM  
 MATERIAL ISSUE.....WHAT  
 POORBOYS.....BRAND  
 ROGER WATERS.....WHAT  
 RONNIE WOOD.....SHOW  
 SAIGON KICK.....LOVE  
 SASS JORDAN.....YOU  
 TEMPLE OF THE DOG.....HUNGER  
 THE MEN.....BLUE  
 TOM COCHRANE.....NO

LIGHT:  
 21 GUNS.....KNEE  
 BLACK CROWES.....BLACKMOON  
 ELECTRIC BOYS.....DYING  
 FASTER PUSSYCAT.....NONSTOP  
 \* HELMET.....UNBUNG  
 KISS.....DOMINO  
 MEGADETH.....SYMPHONY  
 \* PEARL JAM.....JEREMY  
 SOUL KITCHEN.....LOVE

### WTPA HARRISBURG

P.D. JEFF KAUFFMAN  
 M.D. CHRIS JAMES  
 PH: (717)697-1141  
 CON: TOM MOR  
 MUSIC: TUE MOR  
 CALLS: THU FRI 3 5

HEAVY ADDS:  
 PETER GABRIEL.....DIGGING



**ELTON JOHN**.....THE  
**INDIGO GIRLS**.....JOKING  
**JOE SATRIANI**.....SUMMER  
**JOE WALSH**.....THE  
**KISS**.....DOMINO  
**PEARL JAM**.....JEREMY  
**RED HOT CHILI PEPPER**.....BREAKING  
**ROGER WATERS**.....SHOW  
**RONNIE WOOD**.....SHOW  
**SAIGON KICK**.....LOVE  
**SASS JORDAN**.....YOU  
**THE MEN**.....BLUE

**LIGHT**  
 21 GUNS.....KNEE  
 DEF LEPPARD.....HAVE  
 ELECTRIC BOYS.....DYING  
 LITTLE CAESAR.....SLOW  
 POORBOYS.....BRAND  
 SOUL KITCHEN.....I

**WTUE DAYTON**

P.D. TOM CARROLL  
 M.S. J. DEARLE/APD  
 PH: (513)224-1501  
 CON: JEFF POLLACK  
 MUSIC: MON AFT  
 CALLS: TUE THU 1 1

**MEDIUM ADDS:**  
 DAMN YANKEES.....WHERE  
 EXTREME.....REST  
 PETER GABRIEL.....DIAGNO

**HEAVY**  
 ARC ANGELS.....SENT  
 BAD COMPANY.....HOW  
 BLACK CROWES.....THORN  
 DEF LEPPARD.....HAVE  
 JOE WALSH.....VOTE  
 ROGER WATERS.....WHAT  
 SASS JORDAN.....YOU  
 SPIN DOCTORS.....LITTLE  
 TEMPLE OF THE DOG.....HUNGER

**MEDIUM**  
 BS2.....ALL  
 DEF LEPPARD.....LET'S  
 ELECTRIC BOYS.....DYING  
 ELTON JOHN.....RUNAWAY  
 GEORGE THOROGOOD.....I  
 GUNS N' ROSES.....NOVEMBER  
 INXS.....NOT  
 JOE SATRIANI.....SUMMER  
 KISS.....DOMINO  
 PEARL JAM.....JEREMY  
 POORBOYS.....BRAND  
 RONNIE WOOD.....SHOW  
 SOUL KITCHEN.....I

**LIGHT**  
 HARDLINE.....HOT  
 KISS.....DOMINO  
 SAIGON KICK.....LOVE

**WVCR LOUDONVILLE**

P.D. AL SKOP  
 M.D. JAMIE MARKLEY  
 PH: (518)783-2990  
 CALLS: MON WED 12 4

**HEAVY ADDS:**  
 EXTREME.....REST  
 GREAT WHITE.....BIG

**LIGHT**  
 PETER GABRIEL.....DIAGNO

**HEAVY**  
 ASIA.....WHO'LL  
 BABYLON A.D.....6 AM  
 INXS.....NOT  
 KISS.....DOMINO  
 LYNN MOB.....DREAM  
 OZZY OSBORN.....MUR  
 ROGER WATERS.....SHOW  
 SASS JORDAN.....YOU  
 SPIN DOCTORS.....LITTLE  
 STEELHEART.....TAKE  
 TNT.....RAIN  
 TORA TORA.....FAITH  
 UGLY KID JOE.....NEIGHBOR  
 WARRANT.....MACHINE

**MEDIUM**  
 CHRIS HANFORD.....LIVING  
 DEF LEPPARD.....HAVE  
 DIXIE DREGS.....KASHMIR  
 L7.....PRETEND  
 RAMONES.....BREAKING  
 RED HOT CHILI PEPPER.....BREAKING  
 SAIGON KICK.....LOVE  
 TOM COCHRANE.....EVEN  
 WIDOWMAKER.....BLOOD

**LIGHT**  
 FIREHOUSE.....WHEN  
 GREGG WRIGHT.....TME  
 HELMET.....LUNSG  
 JOE COCKER.....NOW  
 THE BIGHITS.....THINK

**WVRC COLUMBUS**

P.D. TODD HOLMAN  
 M.D. B. GREATHOUSE  
 PH: 14045176-3048

**MEDIUM ADDS:**  
 EXTREME.....REST  
 PETER GABRIEL.....DIAGNO

**LIGHT**  
 PETER GABRIEL.....DIAGNO  
 PEARL JAM.....JEREMY

**HEAVY**  
 BAD COMPANY.....HOW  
 BLACK CROWES.....THORN  
 SPIN DOCTORS.....LITTLE  
 TEMPLE OF THE DOG.....HUNGER  
 UNPLUGGED CLAPTON.....LAYLA

**MEDIUM**  
 DEF LEPPARD.....HAVE  
 DELBERT MCCLINTON.....WHY  
 ELTON JOHN.....RUNAWAY  
 JOE WALSH.....VOTE  
 PATTY SMYTH.....SOMETIMES  
 SASS JORDAN.....YOU  
 SPIN DOCTORS.....LITTLE  
 TOM COCHRANE.....EVEN

**LIGHT**  
 FAITH NO MORE.....MIDLE  
 JACKYL.....I  
 KISS.....DOMINO  
 MEGADETH.....SYMPHONY  
 NIRVANA.....LITHIUM  
 UGLY KID JOE.....NEIGHBOR  
 WARRANT.....MACHINE

**WWCT PEORIA**

P.D. R. HRSCHMANN  
 M.D. DAN WARKLEY  
 PH: (309)874-2951  
 CON: GEORGE HARRIS  
 MUSIC: TUE AFT  
 CALLS: WED FRI 12

**MEDIUM ADDS:**  
 EXTREME.....REST  
 PETER GABRIEL.....DIAGNO

**HEAVY**  
 BAD COMPANY.....HOW  
 BLACK CROWES.....THORN  
 DEF LEPPARD.....HAVE  
 INXS.....NOT  
 SASS JORDAN.....YOU  
 SPIN DOCTORS.....LITTLE  
 UNPLUGGED CLAPTON.....LAYLA

**MEDIUM**  
 ARC ANGELS.....SENT  
 DEL AMITR.....ALWAYS  
 ELTON JOHN.....THE  
 JOE WALSH.....VOTE  
 JUDY COLE.....NOT  
 PATTY SMYTH.....SOMETIMES  
 SAIGON KICK.....LOVE  
 TEMPLE OF THE DOG.....HUNGER  
 UNPLUGGED CLAPTON.....LAYLA

**LIGHT**  
 BS2.....LEAP  
 DAMN YANKEES.....SILENCE  
 DAMN YANKEES.....WHERE  
 GEORGE THOROGOOD.....I  
 JOE SATRIANI.....SUMMER  
 KISS.....DOMINO  
 PEARL JAM.....JEREMY  
 POORBOYS.....BRAND  
 ROGER WATERS.....WHAT  
 SOUP DRAGONS.....DIVINE

**WWDC SILVER SPRING**

P.D. DAVE BROWN/VVP  
 M.D. DUSTY SCOTT  
 PH: (301)867-7100  
 MUSIC: MON AFT  
 CALLS: WED 5 5

**LIGHT**  
 DEF LEPPARD.....HAVE  
 EXTREME.....REST  
 PETER GABRIEL.....DIAGNO  
 UNPLUGGED CLAPTON.....LAYLA

**HEAVY**  
 ARC ANGELS.....LIVING  
 BLACK CROWES.....THORN  
 DAMN YANKEES.....WHERE  
 ELTON JOHN.....RUNAWAY  
 GEORGE THOROGOOD.....I  
 JOE SATRIANI.....SUMMER  
 KISS.....DOMINO  
 PATTY SMYTH.....SOMETIMES  
 PEARL JAM.....EVENFLOW  
 RED HOT CHILI PEPPER.....LINDER  
 STEVE RAY VAUGHN.....LITTLE  
 TOM COCHRANE.....LIFE  
 U2.....EVEN  
 VAN HALEN.....MAN

**WWWX PROVIDENCE**

P.D. DAVE RICHARDS  
 M.D. BRENT PETERSEN  
 PH: (401)732-5860  
 CON: GARY GUTHRIE  
 MUSIC: TUE AFT  
 CALLS: MON THU 12 12

**MEDIUM ADDS:**  
 ROGER WATERS.....LEAP  
 ROGER WATERS.....WHAT

**HEAVY**  
 BAD COMPANY.....HOW  
 ELTON JOHN.....RUNAWAY  
 GEORGE HARRISON.....TAXMAN  
 UNPLUGGED CLAPTON.....LAYLA

**WWWZ OCEAN CITY**

P.D. CHRIS O'BRIEN  
 M.D. JAMIE MARKLEY  
 PH: (301)723-0509  
 MUSIC: TUE AFT  
 CALLS: MON 2 2

**LIGHT**  
 PETER GABRIEL.....DIAGNO  
 PEARL JAM.....JEREMY  
 POORBOYS.....BRAND  
 RONNIE WOOD.....SHOW  
 SOUL KITCHEN.....I

**HEAVY**  
 ARC ANGELS.....SENT  
 BLACK CROWES.....THORN  
 DAMN YANKEES.....WHERE  
 DEF LEPPARD.....HAVE  
 ELTON JOHN.....RUNAWAY  
 JOE SATRIANI.....SUMMER  
 RED HOT CHILI PEPPER.....BREAKING  
 SAIGON KICK.....LOVE  
 SASS JORDAN.....YOU  
 TEMPLE OF THE DOG.....HUNGER

**WWWV CHARLOTTEVILLE**

P.D. VINNIE KICE  
 M.D. DEBBIE GILBERT  
 PH: (804)971-4057  
 MUSIC: TUE  
 CALLS: MON THU 3 5

**MEDIUM ADDS:**  
 EXTREME.....REST  
 PETER GABRIEL.....DIAGNO

**LIGHT**  
 PETER GABRIEL.....DIAGNO  
 ROBERT CRAY.....JUST

**HEAVY**  
 REMBRANDTS.....JOHNNY  
 ARC ANGELS.....SENT  
 BAD COMPANY.....HOW  
 BLACK CROWES.....THORN  
 BRYAN ADAMS.....DO  
 BS2.....LEAP  
 ELTON JOHN.....RUNAWAY  
 JOE WALSH.....VOTE  
 PATTY SMYTH.....SOMETIMES  
 SASS JORDAN.....YOU  
 SPIN DOCTORS.....LITTLE  
 TOM COCHRANE.....EVEN

**WWWY WYOMING SPRINGFIELD**

P.D. BRYAN JEFFRIES  
 M.D. KEE FULGHAM  
 PH: (217)548-9000

**FROZEN REPORT**

**HEAVY**  
 BLACK CROWES.....THORN  
 ELTON JOHN.....RUNAWAY  
 GUNS N' ROSES.....NOVEMBER  
 PATTY SMYTH.....SOMETIMES  
 TOADSPROCKET.....EVEN  
 U2.....EVEN

**WVWK FT WAYNE**

P.D. RICK WEST  
 M.D.  
 PH: (219)484-0520  
 CALLS: MON THU 1 1

**LIGHT**  
 EXTREME.....REST  
 GEORGE THOROGOOD.....I  
 PETER GABRIEL.....DIAGNO  
 REMBRANDTS.....JOHNNY

**HEAVY**  
 ARC ANGELS.....SENT  
 DEF LEPPARD.....HAVE  
 DEF LEPPARD.....MAKE  
 HARDLINE.....HOT  
 JOE SATRIANI.....SUMMER  
 TEMPLE OF THE DOG.....HUNGER

**WVWF ST. PETERSBURG**

P.D. CHARLE LOGAN  
 M.D.  
 PH: (813)754-8090  
 CON: P.M.G.

**HEAVY ADDS:**  
 EXTREME.....REST

**MEDIUM ADDS:**  
 LYNN MOB.....DREAM

**HEAVY**  
 ARC ANGELS.....LIVING  
 BLACK CROWES.....THORN  
 PEARL JAM.....JEREMY  
 TEMPLE OF THE DOG.....HUNGER

**WVWX DAYTON**

P.D. RAY SHERMAN  
 M.D.  
 PH: (513)926-2541  
 MUSIC: TUE AFT  
 CALLS: FRI 12 12

**MEDIUM ADDS:**  
 WHO'LL.....EVER  
 DAMN YANKEES.....WHERE  
 EXTREME.....REST  
 PETER GABRIEL.....DIAGNO  
 UNPLUGGED CLAPTON.....LAYLA

**LIGHT**  
 ARC ANGELS.....SENT  
 BAD COMPANY.....HOW  
 BLACK CROWES.....THORN  
 DEF LEPPARD.....HAVE  
 DELBERT MCCLINTON.....WHY  
 UNPLUGGED CLAPTON.....LAYLA

**WVXP DAVENPORT**

P.D. MARK CHERNOFF  
 M.D.  
 PH: (212)750-0550  
 CALLS: MON FRI 2 5

**MEDIUM ADDS:**  
 PETER GABRIEL.....DIAGNO

**HEAVY**  
 "LUSH" VARIOUS.....WELL  
 BS1.....ROLL  
 DRE STRAITS.....REAVEY  
 ELTON JOHN.....RUNAWAY  
 ELTON JOHN.....THE  
 GEORGE HARRISON.....SOMETHING  
 GEORGE HARRISON.....TAXMAN  
 GEORGE THOROGOOD.....I  
 GLENN FREY.....I'VE  
 HONEYMOON IN VEGAS.....JAILHOUSE  
 JOE COCKER.....LOVE  
 JOHN MELLENCAMP.....AGAIN  
 LETHAL WEAPON.....IT'S  
 MARTY BALIN.....SUMMER  
 PATTY SMYTH.....SOMETIMES  
 RAGDOLL.....I'VE  
 ROGER DALTRY.....DAYS  
 ROGER DALTRY.....WHO'S  
 ROGER WATERS.....WHIT  
 SANTANA.....RIGHT  
 U2.....EVEN  
 U2.....MYSTERIOUS  
 UNPLUGGED CLAPTON.....LAYLA  
 UNPLUGGED CLAPTON.....SAN

**WVYK NEW YORK**

P.D. TIM CRULL  
 M.D.  
 PH: (815)874-7881  
 MUSIC: MON AFT

**HEAVY ADDS:**  
 UNPLUGGED CLAPTON.....LAYLA

**MEDIUM ADDS:**  
 DAMN YANKEES.....WHERE  
 JOE COCKER.....LOVE  
 ROGER WATERS.....WHAT

**LIGHT**  
 DEF LEPPARD.....HAVE  
 EXTREME.....REST  
 JACKYL.....I  
 THE MEN.....BLUE

**WVZL QUINCY**

P.D. RON CROOK  
 M.D. PAUL ERICSON  
 PH: (217)434-8921  
 CALLS: MON FRI 11 11

**HEAVY ADDS:**  
 JOE WALSH.....WELL  
 LINDBEY BUCKINGHAM.....COUNTDOWN  
 THE ZOO.....REACH

**MEDIUM**  
 INXS.....NOT  
 ROBERT CRAY.....JUST

**HEAVY**  
 BAD COMPANY.....HOW  
 BS1.....MAN'S  
 DELBERT MCCLINTON.....WHY  
 DOC LAWRENCE.....COME  
 ELTON JOHN.....RUNAWAY  
 GARY MOORE.....ONLY  
 GLENN FREY.....LOVE  
 JOE COCKER.....START  
 LYLE LOVETT.....YOU'VE  
 ROGER DALTRY.....DAYS  
 ROGER DALTRY.....WHO'S  
 RONNIE WOOD.....SHOW  
 SASS JORDAN.....WHAT  
 STEELHEART.....TAKE  
 THE STORM.....I'VE  
 TOM COCHRANE.....NO  
 UNPLUGGED CLAPTON.....LAYLA  
 VON GROOVE.....ONCE

**WVZM ROCKFORD**

**MEDIUM**  
 2 DE.....YOU  
 EMBROW/LAKE/PALMER AFFAIRS.....TAUNKIN  
 HARDLINE.....HUNGER  
 JOE SATRIANI.....SUMMER  
 MELISSA ETHERIDGE.....MUST  
 NICKI LOFREN.....JUST  
 SASS JORDAN.....YOU  
 SOMETHING HAPPENS.....SELECT  
 THE BIGHITS.....THINK

**LIGHT**  
 DAMN YANKEES.....DIRTY  
 GEORGE HARRISON.....TAXMAN  
 GRAHAM PARKER.....RELEASE  
 JOE COCKER.....SEE  
 MARK CLIFFY.....SORRY  
 MEDICINE MEN.....PEACE  
 QUINCY JONES.....WIMING  
 PATTY SMYTH.....SOMETIMES  
 SANTANA.....WE  
 THE RED DEVILS.....DEVIL

**WVZP URBANA**

P.D. GREG FARVER  
 M.D. DR. KEN DAVIS  
 PH: (217)987-1195  
 MUSIC: TUE  
 CALLS: MON FRI 5 5

**MEDIUM ADDS:**  
 EXTREME.....REST  
 PETER GABRIEL.....DIAGNO  
 RED HOT CHILI PEPPER.....BREAKING

**LIGHT**  
 PETER GABRIEL.....DIAGNO  
 PEARL JAM.....JEREMY  
 POORBOYS.....BRAND  
 ROGER WATERS.....WHAT  
 SAIGON KICK.....LOVE  
 THUNDER.....LOVE

**WVZS DILLON**

P.D. BOBBY COOK  
 M.D. WENDY GATLIN  
 PH: (803)774-9000

**MEDIUM ADDS:**  
 ROBERT CRAY.....JUST  
 THE ZOO.....REACH

**LIGHT**  
 CELL MATES.....BOTTLE  
 REMBRANDTS.....JOHNNY

**MEDIUM**  
 BABYLON A.D.....SO  
 BAD COMPANY.....HAPPY  
 COCKER.....DON'T  
 DAMN YANKEES.....NOT  
 DELBERT MCCLINTON.....WHY  
 FASTER PUSSEYCAT.....NONSTOP  
 HARDLINE.....HOT  
 INDIGO GIRLS.....JOKING  
 INXS.....NOT  
 JUDY COLE.....START  
 LANCE KELTNER.....COUNTDOWN  
 LINDBEY BUCKINGHAM.....REACH  
 MARK CURRY.....SORRY  
 PEARL JAM.....JEREMY  
 REMBRANDTS.....WHAT  
 ROGER WATERS.....WHAT  
 RONNIE WOOD.....SHOW  
 SAIGON KICK.....LOVE  
 TEMPLE OF THE DOG.....HUNGER  
 WALLFLOWERS.....ASHES

**WVZT DILLON**

**LIGHT**  
 21 GUNS.....KNEE  
 KISS.....DOMINO  
 PEARL JAM.....JEREMY  
 ROGER DALTRY.....EVERFLOW  
 SASS JORDAN.....YOU  
 TORA TORA.....FAITH  
 UGLY KID JOE.....NEIGHBOR  
 WARRANT.....MACHINE  
 WILDBIDE.....HOW

**WVZU BIRMINGHAM**

P.D. KERRY LAMBERT  
 M.D. PAT QUEEN  
 PH: (205)845-4848  
 MUSIC: TUE AFT  
 CALLS: MON 9 5

**LIGHT**  
 DEF LEPPARD.....HOW  
 PETER GABRIEL.....DIAGNO  
 ROGER WATERS.....WHAT

**HEAVY**  
 BLACK CROWES.....THORN  
 BRYAN ADAMS.....DOES  
 GUNS N' ROSES.....SOMETIMES  
 U2.....EVEN  
 UNPLUGGED CLAPTON.....LAYLA

**MEDIUM**  
 ELTON JOHN.....THE  
 GLENN FREY.....I'VE  
 JUDY COLE.....START

**WZBH OCEAN CITY**

P.D. DEPTH MICHAELS  
 M.D. BILL WARNER  
 PH: (402)866-2567  
 CON: HARRIS  
 MUSIC: TUE AFT  
 CALLS: THU FRI 1 2

**HEAVY ADDS:**  
 PETER GABRIEL.....DIAGNO

**MEDIUM ADDS:**  
 EXTREME.....REST

**LIGHT**  
 ROBERT CRAY.....JUST

**HEAVY**  
 BAD COMPANY.....HOW  
 BLACK CROWES.....THORN  
 GEORGE THOROGOOD.....I  
 INXS.....NOT  
 ROGER DALTRY.....DAYS  
 ROGER WATERS.....WHAT  
 SASS JORDAN.....YOU  
 SPIN DOCTORS.....LITTLE  
 U2.....EVEN

**WZLZ QUINCY**

P.D. RON CROOK  
 M.D. PAUL ERICSON  
 PH: (217)434-8921  
 CALLS: MON FRI 11 11

**HEAVY ADDS:**  
 JOE WALSH.....WELL  
 LINDBEY BUCKINGHAM.....COUNTDOWN  
 THE ZOO.....REACH

**MEDIUM**  
 INXS.....NOT  
 ROBERT CRAY.....JUST

**HEAVY**  
 BAD COMPANY.....HOW  
 BS1.....MAN'S  
 DELBERT MCCLINTON.....WHY  
 DOC LAWRENCE.....COME  
 ELTON JOHN.....RUNAWAY  
 GARY MOORE.....ONLY  
 GLENN FREY.....LOVE  
 JOE COCKER.....START  
 LYLE LOVETT.....YOU'VE  
 ROGER DALTRY.....DAYS  
 ROGER DALTRY.....WHO'S  
 RONNIE WOOD.....SHOW  
 SASS JORDAN.....WHAT  
 STEELHEART.....TAKE  
 THE STORM.....I'VE  
 TOM COCHRANE.....NO  
 UNPLUGGED CLAPTON.....LAYLA  
 VON GROOVE.....ONCE

**WZMZ ROCKFORD**

**MEDIUM**  
 2 DE.....YOU  
 EMBROW/LAKE/PALMER AFFAIRS.....TAUNKIN  
 HARDLINE.....HUNGER  
 JOE SATRIANI.....SUMMER  
 MELISSA ETHERIDGE.....MUST  
 NICKI LOFREN.....JUST  
 SASS JORDAN.....YOU  
 SOMETHING HAPPENS.....SELECT  
 THE BIGHITS.....THINK

**LIGHT**  
 DAMN YANKEES.....DIRTY  
 GEORGE HARRISON.....TAXMAN  
 GRAHAM PARKER.....RELEASE  
 JOE COCKER.....SEE  
 MARK CLIFFY.....SORRY  
 MEDICINE MEN.....PEACE  
 QUINCY JONES.....WIMING  
 PATTY SMYTH.....SOMETIMES  
 SANTANA.....WE  
 THE RED DEVILS.....DEVIL

**WZNF URBANA**

P.D. GREG FARVER  
 M.D. DR. KEN DAVIS  
 PH: (217)987-1195  
 MUSIC: TUE  
 CALLS: MON FRI 5 5

**MEDIUM ADDS:**  
 EXTREME.....REST  
 PETER GABRIEL.....DIAGNO  
 RED HOT CHILI PEPPER.....BREAKING

**LIGHT**  
 PETER GABRIEL.....DIAGNO  
 PEARL JAM.....JEREMY  
 POORBOYS.....BRAND  
 ROGER WATERS.....WHAT  
 SAIGON KICK.....LOVE  
 THUNDER.....LOVE

**WZNS DILLON**

**LIGHT**  
 21 GUNS.....KNEE  
 KISS.....DOMINO  
 PEARL JAM.....JEREMY  
 ROGER DALTRY.....EVERFLOW  
 SASS JORDAN.....YOU  
 TORA TORA.....FAITH  
 UGLY KID JOE.....NEIGHBOR  
 WARRANT.....MACHINE  
 WILDBIDE.....HOW

**WZPZ BIRMINGHAM**

P.D. DAN SAVAGE  
 M.D. DAN WARKLEY  
 PH: (215)821-9559  
 MUSIC: TUE AFT  
 CALLS: MON FRI 3 5

**MEDIUM ADDS:**  
 DAMN YANKEES.....WHERE  
 EXTREME.....REST  
 PETER GABRIEL.....DIAGNO  
 ROBERT CRAY.....JUST

**LIGHT**  
 PEARL JAM.....JEREMY  
 JOHNNY.....JEREMY  
 UGLY KID JOE.....NEIGHBOR

**WZQQ TERRE HAUTE**

**MEDIUM**  
 21 GUNS.....KNEE  
 ARC ANGELS.....REY  
 DOC LAWRENCE.....COME  
 ELTON JOHN.....RUNAWAY  
 FRED DUKE.....HOT  
 HARDLINE.....HOT  
 JOE SATRIANI.....SUMMER  
 JOE WALSH.....VOTE  
 LINDBEY BUCKINGHAM.....COUNTDOWN  
 LYLE LOVETT.....YOU'VE  
 LYNN MOB.....DREAM  
 PATTY SMYTH.....SOMETIMES  
 POORBOYS.....BRAND  
 RED HOT CHILI PEPPER.....BREAKING  
 SAIGON KICK.....LOVE  
 SOUL KITCHEN.....LOVE  
 TEMPLE OF THE DOG.....HUNGER  
 THE MEN.....BLUE  
 UNPLUGGED CLAPTON.....LAYLA

**LIGHT**  
 ELECTRIC BOYS.....DYING  
 FASTER PUSSEYCAT.....NONSTOP  
 LITTLE CAESAR.....SLOW  
 MEGADETH.....SYMPHONY  
 WARRANT.....MACHINE

**WZRR BIRMINGHAM**

P.D. STEVE KOSBAU  
 M.D. JAMIE MARKLEY  
 PH: (303)757-5112  
 CON: P.M.G.  
 MUSIC: TUE AFT  
 CALLS: MON FRI 9 1

**MEDIUM ADDS:**  
 DAMN YANKEES.....WHERE  
 EXTREME.....REST  
 JUDY COLE.....START

**HEAVY**  
 BAD COMPANY.....HOW  
 MEDIUM.....KNEE  
 21 GUNS.....KNEE  
 \* BLACK CROWES.....THORN

# MORE Radio Reports

**KBER SALT LAKE CITY**  
 P.D. COREY DRAPER  
 M.D. PH: (801)322-3311  
 MUSIC: FRI MOR  
 CALLS: FRI 2 5

**KISS SAN ANTONIO**  
 P.D. VIRGIL THOMPSON  
 M.D. DEBBIE ALCOCKER  
 PH: (512)648-0105

**KBPI DENVER**  
 P.D. BILL BETTS  
 M.D. PH: (303)572-6255  
 CON: CHARLIE WEST  
 MUSIC: FRI MOR  
 CALLS: MON-FRI 3 5

**KIBZ LINCOLN**  
 P.D. GABE BAPTISTE  
 M.D. PH: (402)423-1530

**KILO COLO. SPRINGS**  
 P.D. RICH HAWK  
 M.D. STEVE FRATT  
 PH: (719)334-4986  
 MUSIC: TUE MOR  
 CALLS: WED-FRI 5 5

**KIOZ SAN DIEGO**  
 P.D. TOM MARSHALL  
 M.D. PEG POLLARD  
 PH: (619)590-5484  
 MUSIC: TUE MOR  
 CALLS: THU-FRI 11 2

**KJZZ LOS ANGELES**  
 P.D. GREG STEVENS  
 M.D. CYNDEE MAXWELL  
 PH: (310)204-2000

**KJZZ LOS ANGELES**  
 P.D. GREG STEVENS  
 M.D. CYNDEE MAXWELL  
 PH: (310)204-2000

**KNAC LONG BEACH**  
 P.D. GREGG STEELE  
 M.D. PH: (310)437-0366  
 MUSIC: TUE AFT  
 CALLS: WED 5 5

**KNCN CORPUS CHRISTI**  
 P.D. TIM PARKER  
 M.D. MATT VAUGHAN  
 PH: (512)299-1000  
 MUSIC: TUE AFT  
 CALLS: MON 3 5

**KQRC KANSAS CITY**  
 P.D. DOUG Sorenson  
 M.D. VALORIE KNIGHT  
 PH: (816)384-3800

**KRQQ SACRAMENTO**  
 P.D. JUDY MCNUITT  
 M.D. PAMELA ROBERTS  
 PH: (916)424-7777  
 CON: LARRY BRUCE  
 MUSIC: TUE AFT  
 CALLS: MON-TUE 11 3

**KRXX MINNEAPOLIS**  
 P.D. M.D. LISA LYONS  
 PH: (612)452-8200

**KRXX MINNEAPOLIS**  
 P.D. M.D. LISA LYONS  
 PH: (612)452-8200

**KRZR FRESNO**  
 P.D. E. C. JOHNSON  
 M.D. PH: (209)252-8994  
 MUSIC: TUE 2P  
 CALLS: TUE-FRI 2 2

**KRAB Bakersfield**  
 P.D. CHRIS SOURRES  
 M.D. SPODGE  
 PH: (805)392-1100  
 CON: Sydelle Slater  
 MUSIC: Tue

**KRRK OMAHA**  
 P.D. BRYCE CROBURE  
 M.D. PH: (402)393-8780  
 MUSIC: TUE AFT  
 CALLS: MON-FRI 10 2

**KRQQ SACRAMENTO**  
 P.D. JUDY MCNUITT  
 M.D. PAMELA ROBERTS  
 PH: (916)424-7777  
 CON: LARRY BRUCE  
 MUSIC: TUE AFT  
 CALLS: MON-TUE 11 3

**WAFF WORCESTER**  
 P.D. RON VALERI  
 M.D. MARK RAZZ  
 PH: (508)808-9223

**WAQZ CINCINNATI**  
 P.D. TOM OWENS  
 M.D. STEVE SCHNEIDER  
 PH: (513)521-9326

**WAZU DAYTON**  
 P.D. M.D. BRAD HARDIN  
 PH: (513)223-9445  
 MUSIC: TUE AFT  
 CALLS: WED THU 2 2

**KSQA SAN ANTONIO**  
 P.D. BILL THORNTON  
 M.D. RIKKO  
 PH: (512)771-9600  
 CON: BOB A  
 MUSIC: TUE AFT  
 CALLS: MON-FRI 9 5

**KUPD PHOENIX**  
 P.D. CURTISS JOHNSON  
 M.D. J DAVID HOLMES  
 PH: (602)253-0062  
 MUSIC: THU MOR  
 CALLS: MON WED 12 2

**WJZZ ST. CLOUD**  
 P.D. SCOTT STRYKER  
 M.D. RON STRYKER  
 PH: (612)252-8200  
 MUSIC: TUE AFT  
 CALLS: TUE WED 12 12

**WJZZ ST. CLOUD**  
 P.D. SCOTT STRYKER  
 M.D. RON STRYKER  
 PH: (612)252-8200  
 MUSIC: TUE AFT  
 CALLS: TUE WED 12 12

**WJZZ ST. CLOUD**  
 P.D. SCOTT STRYKER  
 M.D. RON STRYKER  
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 MUSIC: TUE AFT  
 CALLS: TUE WED 12 12

**WJZZ ST. CLOUD**  
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 MUSIC: TUE AFT  
 CALLS: TUE WED 12 12

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 CALLS: TUE WED 12 12

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 CALLS: TUE WED 12 12

**WJZZ ST. CLOUD**  
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 M.D. RON STRYKER  
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 MUSIC: TUE AFT  
 CALLS: TUE WED 12 12

**WJZZ ST. CLOUD**  
 P.D. SCOTT STRYKER  
 M.D. RON STRYKER  
 PH: (612)252-8200  
 MUSIC: TUE AFT  
 CALLS: TUE WED 12 12

VON GROOVE.....ONCE  
WARRANT.....MACHINE  
LIGHT  
21 GUNS.....KNEE  
BAD 4 GOOD.....NINETEEN  
GARY MOORE.....ONLY  
KIM MITCHELL.....WORLD'S  
LELAMA ANGE.....BE  
PANTERA.....THIS  
SOUL KITCHEN.....J

**WHYY ANNAPOLIS**

P.D. BRYAN SCHOCK  
M.D. MICHAEL LEE  
PH: 410/625-0100  
MUSIC: WED THU  
CALLS: WED THU 11

HEAVY ADDS:  
EXTREME.....REST  
GREAT WHITE.....BIG  
MEDIUM ADDS:  
KING'S X.....DREAM  
LIGHT ADDS:  
BAD ROW.....DELIVERING  
POWER.....HOW  
BAD COMPANY.....NOW  
GUNS N' ROSES.....MOVEMBER  
KISS.....DOMINO  
SINGLES.....WOULD  
YESLA.....SONG

HEAVY:  
DAMN YANKEES.....DON'T  
DEF LEPPARD.....TONIGHT  
LYNCH MOB.....DREAM  
MEGADETH.....SYMPOHNY  
PEARL JAM.....JEREMY  
POORBOYS.....BRAND  
TIMES.....TIMES  
TEMPLE OF THE DOG.....MURGER  
TROUBLE.....MEMORY'S  
WARRANT.....MACHINE  
MEDIUM:  
21 GUNS.....KNEE  
BABYLON A.D.....SO  
BLACK CROWES.....CHANGE  
BONHAM.....CHANGE  
FASTER PUSSYCAT.....NONSTOP  
RINOC BUCKET.....HELIX  
SAIGON KICK.....LOVE  
SAIGON KICK.....LOVE  
SLK TOKK.....WHITE  
STEELEBART.....ELECTRIC  
SUICIDAL TENDENCIES.....ASLEP  
UOLY KID JOE.....NEIGHBOR

LIGHT:  
BAD 4 GOOD.....NINETEEN  
BUFFY THE VAMPIRE.....LIGHT  
DANZIG.....LEFT  
HELMET.....LUNGSUNG  
JACKYL.....J  
METALLICA.....SAD  
PANTERA.....THIS

WYZZ PORT ST. LUCY  
P.D. RICH DICKERSON  
M.D. MIKE LEE  
PH: (407)325-9300  
MUSIC: MON 12  
CALLS: MON FRI 12

HEAVY ADDS:  
ABIA.....WHO'LL  
PETER GABRIEL.....DIGGING  
MEDIUM ADDS:  
EXTREME.....REST  
LIGHT ADDS:  
GREAT WHITE.....BIG  
LYNCH MOB.....DREAM  
ROKUS.....BAD  
BLK TOKK.....WHITE  
TORA TORA.....FAITH

HEAVY:  
BAD COMPANY.....HOW  
LYLE COCHRANE.....THORN  
DEF LEPPARD.....HAVE  
ELECTRIC BOYS.....DYING  
HARDLINE.....HOT  
JOE SATRIANI.....SUMMER  
JUDE COLE.....START  
PEARL JAM.....JEREMY  
MORRISSEY.....SENT  
ARC ANGELS.....LEAP  
FASTER PUSSYCAT.....NONSTOP  
GEORGE THOROOGOOD.....LUMBERJACK  
JACKYL.....DREAM  
KISS.....BYRONUM  
RONNIE WOOD.....SHOW  
ROCK.....BAD  
TORA TORA.....FAITH  
TROUBLE.....MEMORY'S  
UOLY KID JOE.....NEIGHBOR  
WARRANT.....MACHINE

WYZZ PORT ST. LUCY  
P.D. RICK WILLIAMS  
M.D.  
PH: (805)904-7670  
CALLS: MON FRI 2 5

HEAVY ADDS:  
PETER GABRIEL.....DIGGING  
MEDIUM ADDS:  
TOADSPROCKET.....WALK  
LIGHT ADDS:  
MATTHEW SWEET.....I'VE  
ROBERT CRAY.....JUST  
ROGER WATERS.....AMUSED

HEAVY:  
BLACK CROWES.....THORN  
ELTON JOHN.....RUNAWAY  
LYLE LOVETT.....YOU'VE  
SABBS JORDAN.....LITTLE  
ROGER WATERS.....WHAT  
SABBS JORDAN.....LITTLE  
TOM COCHRANE.....NO  
UZ.....EVEN

MEDIA ADDS:  
ARC ANGELS.....SENT  
BAD COMPANY.....HOW  
BLACK CROWES.....THORN  
DAMN YANKEES.....DON'T  
JACKYL.....J  
MEGADETH.....SYMPOHNY  
PEARL JAM.....JEREMY  
SAIGON KICK.....LOVE  
SINGLES.....WOULD  
TEMPLE OF THE DOG.....MURGER

MEDIUM:  
DAMN YANKEES.....DON'T  
FASTER PUSSYCAT.....NONSTOP  
GEORGE THOROOGOOD.....LUMBERJACK  
RINOC BUCKET.....HELIX  
JACKYL.....DREAM  
JOE SATRIANI.....SUMMER  
JUDE COLE.....START  
METALLICA.....SAD  
METALLICA.....SAD  
PEARL JAM.....JEREMY  
UOLY KID JOE.....NEIGHBOR

WYZZ PORT ST. LUCY  
P.D. JORDAN SEAMAN  
M.D. TOM KRUMM  
PH: (903)688-9530

HEAVY ADDS:  
PETER GABRIEL.....DIGGING  
MEDIUM ADDS:  
TOADSPROCKET.....WALK  
LIGHT ADDS:  
MATTHEW SWEET.....I'VE  
ROBERT CRAY.....JUST  
ROGER WATERS.....AMUSED

HEAVY:  
BLACK CROWES.....THORN  
ELTON JOHN.....RUNAWAY  
LYLE LOVETT.....YOU'VE  
SABBS JORDAN.....LITTLE  
ROGER WATERS.....WHAT  
SABBS JORDAN.....LITTLE  
TOM COCHRANE.....NO  
UZ.....EVEN

MEDIA ADDS:  
ARC ANGELS.....SENT  
BAD COMPANY.....HOW  
BLACK CROWES.....THORN  
DAMN YANKEES.....DON'T  
JACKYL.....J  
MEGADETH.....SYMPOHNY  
PEARL JAM.....JEREMY  
SAIGON KICK.....LOVE  
SINGLES.....WOULD  
TEMPLE OF THE DOG.....MURGER

MEDIUM:  
DAMN YANKEES.....DON'T  
FASTER PUSSYCAT.....NONSTOP  
GEORGE THOROOGOOD.....LUMBERJACK  
RINOC BUCKET.....HELIX  
JACKYL.....DREAM  
JOE SATRIANI.....SUMMER  
JUDE COLE.....START  
METALLICA.....SAD  
METALLICA.....SAD  
PEARL JAM.....JEREMY  
UOLY KID JOE.....NEIGHBOR

WYZZ PORT ST. LUCY  
P.D. GREG AUSHAM  
M.D. DARREN ARRENS  
PH: (414)534-1190  
CON: B.D. & A.  
MUSIC: TUE MOR  
CALLS: MON FRI 5 5

HEAVY ADDS:  
BLACK CROWES.....HOTEL  
DAMN YANKEES.....WHERE  
LIGHT ADDS:  
GREAT WHITE.....BIG  
HELMET.....DOUBLEMAKER

HEAVY:  
ARC ANGELS.....SENT  
BAD COMPANY.....HOW  
DEF LEPPARD.....HAVE  
SAIGON KICK.....LOVE  
MEDIUM:  
GEORGE THOROOGOOD.....LUMBERJACK  
JOE SATRIANI.....SUMMER  
ROGER WATERS.....WHAT

LIGHT:  
21 GUNS.....KNEE  
FASTER PUSSYCAT.....NONSTOP  
HELMET.....LUNGSUNG  
JACKYL.....J  
JUDE COLE.....START  
KISS.....DOMINO  
LITTLE CAESAR.....BLU  
LYNCH MOB.....DREAM  
MEGADETH.....SYMPOHNY  
POORBOYS.....BRAND  
ROGER DALTRY.....WHO'S  
THE ZOO.....REACH  
UOLY KID JOE.....NEIGHBOR  
WILDBIRD.....HOW

WYZZ PORT ST. LUCY  
P.D. GARY JAY  
M.D. FRED WOKAK  
PH: (216)652-0108  
MUSIC: THU AFT  
CALLS: TUE FRI 3 5

HEAVY ADDS:  
EXTREME.....REST  
GREAT WHITE.....BIG  
REMRANDTS.....JOHNNY  
SAIGON KICK.....LOVE  
HEAVY:  
ARC ANGELS.....SENT  
BAD COMPANY.....HOW  
BLACK CROWES.....THORN  
DEF LEPPARD.....HAVE  
SPIN DOCTORS.....LITTLE

MEDIA ADDS:  
ARC ANGELS.....SENT  
BAD COMPANY.....HOW  
BLACK CROWES.....THORN  
DAMN YANKEES.....DON'T  
JACKYL.....J  
MEGADETH.....SYMPOHNY  
PEARL JAM.....JEREMY  
SAIGON KICK.....LOVE  
SINGLES.....WOULD  
TEMPLE OF THE DOG.....MURGER  
TORA TORA.....ANNIESA

MEDIUM:  
21 GUNS.....KNEE  
BAD COMPANY.....HOW  
DEF LEPPARD.....HAVE  
FASTER PUSSYCAT.....NONSTOP  
JACKYL.....J  
JOE SATRIANI.....SUMMER  
KISS.....DOMINO  
LYNCH MOB.....DREAM  
OZZY OSBOURNE.....MR  
PEARL JAM.....JEREMY  
POORBOYS.....BRAND  
RED HOT CHILI PEPPER.....BREAKING  
RED HOT CHILI PEPPER.....BREAKING

WYZZ PORT ST. LUCY  
P.D. BOB RICHARDS  
M.D.  
PH: (718)885-1400  
CALLS: MON FRI 2 2

HEAVY ADDS:  
PETER GABRIEL.....DIGGING  
MEDIUM ADDS:  
TOADSPROCKET.....WALK  
LIGHT ADDS:  
MATTHEW SWEET.....I'VE  
ROBERT CRAY.....JUST  
ROGER WATERS.....AMUSED

GREAT WHITE.....BIG  
LIGHT ADDS:  
CELL MATES.....BOTTLE  
HEAVY:  
BABYLOU A.D.....SO  
KIM MITCHELL.....WORLD'S  
MEGADETH.....SYMPOHNY  
METALLICA.....WHYEVER  
OZZY OSBOURNE.....ROAD  
PEARL JAM.....JEREMY  
MEDIUM:  
21 GUNS.....KNEE  
BABYLOU A.D.....SO  
BAD COMPANY.....HOW  
FASTER PUSSYCAT.....NONSTOP  
GUNS N' ROSES.....MOVEMBER  
GUNS N' ROSES.....YESTERDAY  
HARDLINE.....LZ  
HELMET.....LUNGSUNG  
JACKYL.....J  
JOE SATRIANI.....SUMMER  
KISS.....DOMINO  
LYNCH MOB.....DREAM  
OZZY OSBOURNE.....MR  
PEARL JAM.....JEREMY  
POORBOYS.....BRAND  
RED HOT CHILI PEPPER.....BREAKING  
RED HOT CHILI PEPPER.....BREAKING

**WYZZ CHICAGO**

P.D. JOHN EDWARDS OM  
M.D.  
PH: (312)601-6100

HEAVY ADDS:  
EXTREME.....REST  
GREAT WHITE.....BIG  
MEDIUM ADDS:  
KING'S X.....DREAM  
LIGHT ADDS:  
BAD ROW.....DELIVERING  
POWER.....HOW  
BAD COMPANY.....NOW  
GUNS N' ROSES.....MOVEMBER  
KISS.....DOMINO  
SINGLES.....WOULD  
YESLA.....SONG

HEAVY:  
DAMN YANKEES.....DON'T  
DEF LEPPARD.....TONIGHT  
LYNCH MOB.....DREAM  
MEGADETH.....SYMPOHNY  
PEARL JAM.....JEREMY  
POORBOYS.....BRAND  
TIMES.....TIMES  
TEMPLE OF THE DOG.....MURGER  
TROUBLE.....MEMORY'S  
WARRANT.....MACHINE  
MEDIUM:  
21 GUNS.....KNEE  
BABYLON A.D.....SO  
BLACK CROWES.....CHANGE  
BONHAM.....CHANGE  
FASTER PUSSYCAT.....NONSTOP  
RINOC BUCKET.....HELIX  
SAIGON KICK.....LOVE  
SAIGON KICK.....LOVE  
SLK TOKK.....WHITE  
STEELEBART.....ELECTRIC  
SUICIDAL TENDENCIES.....ASLEP  
UOLY KID JOE.....NEIGHBOR

LIGHT:  
BAD 4 GOOD.....NINETEEN  
BUFFY THE VAMPIRE.....LIGHT  
DANZIG.....LEFT  
HELMET.....LUNGSUNG  
JACKYL.....J  
METALLICA.....SAD  
PANTERA.....THIS

WYZZ PORT ST. LUCY  
P.D. RICH DICKERSON  
M.D. MIKE LEE  
PH: (407)325-9300  
MUSIC: MON 12  
CALLS: MON FRI 12

HEAVY ADDS:  
ABIA.....WHO'LL  
PETER GABRIEL.....DIGGING  
MEDIUM ADDS:  
EXTREME.....REST  
LIGHT ADDS:  
GREAT WHITE.....BIG  
LYNCH MOB.....DREAM  
ROKUS.....BAD  
BLK TOKK.....WHITE  
TORA TORA.....FAITH

HEAVY:  
BAD COMPANY.....HOW  
LYLE COCHRANE.....THORN  
DEF LEPPARD.....HAVE  
ELECTRIC BOYS.....DYING  
HARDLINE.....HOT  
JOE SATRIANI.....SUMMER  
JUDE COLE.....START  
PEARL JAM.....JEREMY  
MORRISSEY.....SENT  
ARC ANGELS.....LEAP  
FASTER PUSSYCAT.....NONSTOP  
GEORGE THOROOGOOD.....LUMBERJACK  
JACKYL.....DREAM  
KISS.....BYRONUM  
RONNIE WOOD.....SHOW  
ROCK.....BAD  
TORA TORA.....FAITH  
TROUBLE.....MEMORY'S  
UOLY KID JOE.....NEIGHBOR  
WARRANT.....MACHINE

WYZZ PORT ST. LUCY  
P.D. RICK WILLIAMS  
M.D.  
PH: (805)904-7670  
CALLS: MON FRI 2 5

HEAVY ADDS:  
PETER GABRIEL.....DIGGING  
MEDIUM ADDS:  
TOADSPROCKET.....WALK  
LIGHT ADDS:  
MATTHEW SWEET.....I'VE  
ROBERT CRAY.....JUST  
ROGER WATERS.....AMUSED

HEAVY:  
BLACK CROWES.....THORN  
ELTON JOHN.....RUNAWAY  
LYLE LOVETT.....YOU'VE  
SABBS JORDAN.....LITTLE  
ROGER WATERS.....WHAT  
SABBS JORDAN.....LITTLE  
TOM COCHRANE.....NO  
UZ.....EVEN

MEDIA ADDS:  
ARC ANGELS.....SENT  
BAD COMPANY.....HOW  
BLACK CROWES.....THORN  
DAMN YANKEES.....DON'T  
JACKYL.....J  
MEGADETH.....SYMPOHNY  
PEARL JAM.....JEREMY  
SAIGON KICK.....LOVE  
SINGLES.....WOULD  
TEMPLE OF THE DOG.....MURGER

MEDIUM:  
DAMN YANKEES.....DON'T  
FASTER PUSSYCAT.....NONSTOP  
GEORGE THOROOGOOD.....LUMBERJACK  
RINOC BUCKET.....HELIX  
JACKYL.....DREAM  
JOE SATRIANI.....SUMMER  
JUDE COLE.....START  
METALLICA.....SAD  
METALLICA.....SAD  
PEARL JAM.....JEREMY  
UOLY KID JOE.....NEIGHBOR

WYZZ PORT ST. LUCY  
P.D. JORDAN SEAMAN  
M.D. TOM KRUMM  
PH: (903)688-9530

HEAVY ADDS:  
PETER GABRIEL.....DIGGING  
MEDIUM ADDS:  
TOADSPROCKET.....WALK  
LIGHT ADDS:  
MATTHEW SWEET.....I'VE  
ROBERT CRAY.....JUST  
ROGER WATERS.....AMUSED

HEAVY:  
BLACK CROWES.....THORN  
ELTON JOHN.....RUNAWAY  
LYLE LOVETT.....YOU'VE  
SABBS JORDAN.....LITTLE  
ROGER WATERS.....WHAT  
SABBS JORDAN.....LITTLE  
TOM COCHRANE.....NO  
UZ.....EVEN

MEDIA ADDS:  
ARC ANGELS.....SENT  
BAD COMPANY.....HOW  
BLACK CROWES.....THORN  
DAMN YANKEES.....DON'T  
JACKYL.....J  
MEGADETH.....SYMPOHNY  
PEARL JAM.....JEREMY  
SAIGON KICK.....LOVE  
SINGLES.....WOULD  
TEMPLE OF THE DOG.....MURGER

MEDIUM:  
DAMN YANKEES.....DON'T  
FASTER PUSSYCAT.....NONSTOP  
GEORGE THOROOGOOD.....LUMBERJACK  
RINOC BUCKET.....HELIX  
JACKYL.....DREAM  
JOE SATRIANI.....SUMMER  
JUDE COLE.....START  
METALLICA.....SAD  
METALLICA.....SAD  
PEARL JAM.....JEREMY  
UOLY KID JOE.....NEIGHBOR

WYZZ PORT ST. LUCY  
P.D. GREG AUSHAM  
M.D. DARREN ARRENS  
PH: (414)534-1190  
CON: B.D. & A.  
MUSIC: TUE MOR  
CALLS: MON FRI 5 5

HEAVY ADDS:  
BLACK CROWES.....HOTEL  
DAMN YANKEES.....WHERE  
LIGHT ADDS:  
GREAT WHITE.....BIG  
HELMET.....DOUBLEMAKER

HEAVY:  
ARC ANGELS.....SENT  
BAD COMPANY.....HOW  
DEF LEPPARD.....HAVE  
SAIGON KICK.....LOVE  
MEDIUM:  
GEORGE THOROOGOOD.....LUMBERJACK  
JOE SATRIANI.....SUMMER  
ROGER WATERS.....WHAT

LIGHT:  
21 GUNS.....KNEE  
FASTER PUSSYCAT.....NONSTOP  
HELMET.....LUNGSUNG  
JACKYL.....J  
JUDE COLE.....START  
KISS.....DOMINO  
LITTLE CAESAR.....BLU  
LYNCH MOB.....DREAM  
MEGADETH.....SYMPOHNY  
POORBOYS.....BRAND  
ROGER DALTRY.....WHO'S  
THE ZOO.....REACH  
UOLY KID JOE.....NEIGHBOR  
WILDBIRD.....HOW

WYZZ PORT ST. LUCY  
P.D. GARY JAY  
M.D. FRED WOKAK  
PH: (216)652-0108  
MUSIC: THU AFT  
CALLS: TUE FRI 3 5

HEAVY ADDS:  
EXTREME.....REST  
GREAT WHITE.....BIG  
REMRANDTS.....JOHNNY  
SAIGON KICK.....LOVE  
HEAVY:  
ARC ANGELS.....SENT  
BAD COMPANY.....HOW  
BLACK CROWES.....THORN  
DEF LEPPARD.....HAVE  
SPIN DOCTORS.....LITTLE

MEDIA ADDS:  
ARC ANGELS.....SENT  
BAD COMPANY.....HOW  
BLACK CROWES.....THORN  
DAMN YANKEES.....DON'T  
JACKYL.....J  
MEGADETH.....SYMPOHNY  
PEARL JAM.....JEREMY  
SAIGON KICK.....LOVE  
SINGLES.....WOULD  
TEMPLE OF THE DOG.....MURGER  
TORA TORA.....ANNIESA

MEDIUM:  
21 GUNS.....KNEE  
BAD COMPANY.....HOW  
DEF LEPPARD.....HAVE  
FASTER PUSSYCAT.....NONSTOP  
JACKYL.....J  
JOE SATRIANI.....SUMMER  
KISS.....DOMINO  
LYNCH MOB.....DREAM  
OZZY OSBOURNE.....MR  
PEARL JAM.....JEREMY  
POORBOYS.....BRAND  
RED HOT CHILI PEPPER.....BREAKING  
RED HOT CHILI PEPPER.....BREAKING

WYZZ PORT ST. LUCY  
P.D. BOB RICHARDS  
M.D.  
PH: (718)885-1400  
CALLS: MON FRI 2 2

HEAVY ADDS:  
PETER GABRIEL.....DIGGING  
MEDIUM ADDS:  
TOADSPROCKET.....WALK  
LIGHT ADDS:  
MATTHEW SWEET.....I'VE  
ROBERT CRAY.....JUST  
ROGER WATERS.....AMUSED

TORA TORA.....FAITH  
UZ.....MACHINE  
LIGHT  
BABYLOU A.D.....SO  
KIM MITCHELL.....WORLD'S  
MEGADETH.....SYMPOHNY  
METALLICA.....WHYEVER  
OZZY OSBOURNE.....ROAD  
PEARL JAM.....JEREMY  
MEDIUM:  
21 GUNS.....KNEE  
BABYLOU A.D.....SO  
BAD COMPANY.....HOW  
FASTER PUSSYCAT.....NONSTOP  
GUNS N' ROSES.....MOVEMBER  
GUNS N' ROSES.....YESTERDAY  
HARDLINE.....LZ  
HELMET.....LUNGSUNG  
JACKYL.....J  
JOE SATRIANI.....SUMMER  
KISS.....DOMINO  
LYNCH MOB.....DREAM  
OZZY OSBOURNE.....MR  
PEARL JAM.....JEREMY  
POORBOYS.....BRAND  
RED HOT CHILI PEPPER.....BREAKING  
RED HOT CHILI PEPPER.....BREAKING

**WYZZ CHICAGO**

P.D. JOHN EDWARDS OM  
M.D.  
PH: (312)601-6100

HEAVY ADDS:  
EXTREME.....REST  
GREAT WHITE.....BIG  
MEDIUM ADDS:  
KING'S X.....DREAM  
LIGHT ADDS:  
BAD ROW.....DELIVERING  
POWER.....HOW  
BAD COMPANY.....NOW  
GUNS N' ROSES.....MOVEMBER  
KISS.....DOMINO  
SINGLES.....WOULD  
YESLA.....SONG

HEAVY:  
DAMN YANKEES.....DON'T  
DEF LEPPARD.....TONIGHT  
LYNCH MOB.....DREAM  
MEGADETH.....SYMPOHNY  
PEARL JAM.....JEREMY  
POORBOYS.....BRAND  
TIMES.....TIMES  
TEMPLE OF THE DOG.....MURGER  
TROUBLE.....MEMORY'S  
WARRANT.....MACHINE  
MEDIUM:  
21 GUNS.....KNEE  
BABYLON A.D.....SO  
BLACK CROWES.....CHANGE  
BONHAM.....CHANGE  
FASTER PUSSYCAT.....NONSTOP  
RINOC BUCKET.....HELIX  
SAIGON KICK.....LOVE  
SAIGON KICK.....LOVE  
SLK TOKK.....WHITE  
STEELEBART.....ELECTRIC  
SUICIDAL TENDENCIES.....ASLEP  
UOLY KID JOE.....NEIGHBOR

LIGHT:  
BAD 4 GOOD.....NINETEEN  
BUFFY THE VAMPIRE.....LIGHT  
DANZIG.....LEFT  
HELMET.....LUNGSUNG  
JACKYL.....J  
METALLICA.....SAD  
PANTERA.....THIS

WYZZ PORT ST. LUCY  
P.D. RICH DICKERSON  
M.D. MIKE LEE  
PH: (407)325-9300  
MUSIC: MON 12  
CALLS: MON FRI 12

HEAVY ADDS:  
ABIA.....WHO'LL  
PETER GABRIEL.....DIGGING  
MEDIUM ADDS:  
EXTREME.....REST  
LIGHT ADDS:  
GREAT WHITE.....BIG  
LYNCH MOB.....DREAM  
ROKUS.....BAD  
BLK TOKK.....WHITE  
TORA TORA.....FAITH

HEAVY:  
BAD COMPANY.....HOW  
LYLE COCHRANE.....THORN  
DEF LEPPARD.....HAVE  
ELECTRIC BOYS.....DYING  
HARDLINE.....HOT  
JOE SATRIANI.....SUMMER  
JUDE COLE.....START  
PEARL JAM.....JEREMY  
MORRISSEY.....SENT  
ARC ANGELS.....LEAP  
FASTER PUSSYCAT.....NONSTOP  
GEORGE THOROOGOOD.....LUMBERJACK  
JACKYL.....DREAM  
KISS.....BYRONUM  
RONNIE WOOD.....SHOW  
ROCK.....BAD  
TORA TORA.....FAITH  
TROUBLE.....MEMORY'S  
UOLY KID JOE.....NEIGHBOR  
WARRANT.....MACHINE

WYZZ PORT ST. LUCY  
P.D. RICK WILLIAMS  
M.D.  
PH: (805)904-7670  
CALLS: MON FRI 2 5

HEAVY ADDS:  
PETER GABRIEL.....DIGGING  
MEDIUM ADDS:  
TOADSPROCKET.....WALK  
LIGHT ADDS:  
MATTHEW SWEET.....I'VE  
ROBERT CRAY.....JUST  
ROGER WATERS.....AMUSED

HEAVY:  
BLACK CROWES.....THORN  
ELTON JOHN.....RUNAWAY  
LYLE LOVETT.....YOU'VE  
SABBS JORDAN.....LITTLE  
ROGER WATERS.....WHAT  
SABBS JORDAN.....LITTLE  
TOM COCHRANE.....NO  
UZ.....EVEN

MEDIA ADDS:  
ARC ANGELS.....SENT  
BAD COMPANY.....HOW  
BLACK CROWES.....THORN  
DAMN YANKEES.....DON'T  
JACKYL.....J  
MEGADETH.....SYMPOHNY  
PEARL JAM.....JEREMY  
SAIGON KICK.....LOVE  
SINGLES.....WOULD  
TEMPLE OF THE DOG.....MURGER

MEDIUM:  
DAMN YANKEES.....DON'T  
FASTER PUSSYCAT.....NONSTOP  
GEORGE THOROOGOOD.....LUMBERJACK  
RINOC BUCKET.....HELIX  
JACKYL.....DREAM  
JOE SATRIANI.....SUMMER  
JUDE COLE.....START  
METALLICA.....SAD  
METALLICA.....SAD  
PEARL JAM.....JEREMY  
UOLY KID JOE.....NEIGHBOR

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PH: (903)688-9530

HEAVY ADDS:  
PETER GABRIEL.....DIGGING  
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LIGHT ADDS:  
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HEAVY:  
BLACK CROWES.....THORN  
ELTON JOHN.....RUNAWAY  
LYLE LOVETT.....YOU'VE  
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ROGER WATERS.....WHAT  
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TOM COCHRANE.....NO  
UZ.....EVEN

MEDIA ADDS:  
ARC ANGELS.....SENT  
BAD COMPANY.....HOW  
BLACK CROWES.....THORN  
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SAIGON KICK.....LOVE  
SINGLES.....WOULD  
TEMPLE OF THE DOG.....MURGER

MEDIUM:  
DAMN YANKEES.....DON'T  
FASTER PUSSYCAT.....NONSTOP  
GEORGE THOROOGOOD.....LUMBERJACK  
RINOC BUCKET.....HELIX  
JACKYL.....DREAM  
JOE SATRIANI.....SUMMER  
JUDE COLE.....START  
METALLICA.....SAD  
METALLICA.....SAD  
PEARL JAM.....JEREMY  
UOLY KID JOE.....NEIGHBOR

WYZZ PORT ST. LUCY  
P.D. GREG AUSHAM  
M.D. DARREN ARRENS  
PH: (414)534-1190  
CON: B.D. & A.  
MUSIC: TUE MOR  
CALLS: MON FRI 5 5

HEAVY ADDS:  
BLACK CROWES.....HOTEL  
DAMN YANKEES.....WHERE  
LIGHT ADDS:  
GREAT WHITE.....BIG  
HELMET.....DOUBLEMAKER

HEAVY:  
ARC ANGELS.....SENT  
BAD COMPANY.....HOW  
DEF LEPPARD.....HAVE  
SAIGON KICK.....LOVE  
MEDIUM:  
GEORGE THOROOGOOD.....LUMBERJACK  
JOE SATRIANI.....SUMMER  
ROGER WATERS.....WHAT

LIGHT:  
21 GUNS.....KNEE  
FASTER PUSSYCAT.....NONSTOP  
HELMET.....LUNGSUNG  
JACKYL.....J  
JUDE COLE.....START  
KISS.....DOMINO  
LITTLE CAESAR.....BLU  
LYNCH MOB.....DREAM  
MEGADETH.....SYMPOHNY  
POORBOYS.....BRAND  
ROGER DALTRY.....WHO'S  
THE ZOO.....REACH  
UOLY KID JOE.....NEIGHBOR  
WILDBIRD.....HOW

WYZZ PORT ST. LUCY  
P.D. GARY JAY  
M.D. FRED WOKAK  
PH: (216)652-0108  
MUSIC: THU AFT  
CALLS: TUE FRI 3 5

HEAVY ADDS:  
EXTREME.....REST  
GREAT WHITE.....BIG  
REMRANDTS.....JOHNNY  
SAIGON KICK.....LOVE  
HEAVY:  
ARC ANGELS.....SENT  
BAD COMPANY.....HOW  
BLACK CROWES.....THORN  
DEF LEPPARD.....HAVE  
SPIN DOCTORS.....LITTLE

MEDIA ADDS:  
ARC ANGELS.....SENT  
BAD COMPANY.....HOW  
BLACK CROWES.....THORN  
DAMN YANKEES.....DON'T  
JACKYL.....J  
MEGADETH.....SYMPOHNY  
PEARL JAM.....JEREMY  
SAIGON KICK.....LOVE  
SINGLES.....WOULD  
TEMPLE OF THE DOG.....MURGER  
TORA TORA.....ANNIESA

MEDIUM:  
21 GUNS.....KNEE  
BAD COMPANY.....HOW  
DEF LEPPARD.....HAVE  
FASTER PUSSYCAT.....NONSTOP  
JACKYL.....J  
JOE SATRIANI.....SUMMER  
KISS.....DOMINO  
LYNCH MOB.....DREAM  
OZZY OSBOURNE.....MR  
PEARL JAM.....JEREMY  
POORBOYS.....BRAND  
RED HOT CHILI PEPPER.....BREAKING  
RED HOT CHILI PEPPER.....BREAKING

WYZZ PORT ST. LUCY  
P.D. BOB RICHARDS  
M.D.  
PH: (718)885-1400  
CALLS: MON FRI 2 2

HEAVY ADDS:  
PETER GABRIEL.....DIGGING  
MEDIUM ADDS:  
TOADSPROCKET.....WALK  
LIGHT ADDS:  
MATTHEW SWEET.....I'VE  
ROBERT CRAY.....JUST  
ROGER WATERS.....AMUSED

DEL AMITR.....THE  
ELTON JOHN.....RUNAWAY  
HONEYMOON IN VEGAS.....ARE  
INDIGO GIRLS.....JOKING  
LYLE LOVETT.....SHE  
LYLE LOVETT.....SHE  
MELISSA ETHERIDGE.....DANCE  
MELISSA ETHERIDGE.....MUST  
POI DOG POKER.....LACKLUSTER  
ROGER DALTRY.....WEIGHT  
ROGER DALTRY.....WEIGHT  
TORI AMOS.....CRUCIFY  
TORI AMOS.....CRUCIFY  
UZ.....EVEN  
ALEXANDRO ESCOVEDO.....BURY  
APC ANGELS.....SHAPE  
BRUCE COCKBURN.....MIGHTY  
CHUCKER.....HAPPY  
CRASH T/DOOMIES.....WINTER  
DRAMARAMA.....WHA  
EVERYTHING BUT THE.....ALISON  
EVERYTHING BUT THE.....DOWNTOWN  
EVERYTHING BUT THE.....DRIVING  
EVERYTHING BUT THE.....TIME  
EVERYTHING BUT THE.....TOUCHER  
ON BLOSSOMS.....HEY  
O'HANNA PARKER.....RELEASE  
JOHN WESLEY HARDING.....KILL  
KIMM ROGERS.....WILL  
LEMONHEADS.....IT'S  
LEMONHEADS.....IT'S  
LEVELLES.....GUELAN  
RONNIE WOOD.....SHOW  
SHAKESPEAR'S SISTER.....STAY  
SPIN DOCTORS.....DYSLEXIC  
SONNY LANDRETH.....NEW  
SONNY LANDRETH.....OUTWARD  
SPIN DOCTORS.....THE  
SPIN DOCTORS.....LITTLE  
SUZANNE PHATIGAN.....TO  
T BONE BURNETT.....CRIMINALS  
THE MEN.....CHURCH  
LIGHT  
JOHN HAMMOND.....I'VE  
MIRROR.....LIVE

**KFCM DES MOINES**

P.D. RON BORENBERG  
M.D.  
PH: 151/282-1033  
MUSIC: TUE APT  
CALLS: TUE FRI 2 5

HEAVY ADDS:  
PETER GABRIEL.....DIGGING  
MEDIUM ADDS:  
TOADSPROCKET.....WALK  
LIGHT ADDS:  
MATTHEW SWEET.....I'VE  
ROBERT CRAY.....JUST  
ROGER WATERS.....AMUSED

HEAVY:  
BLACK CROWES.....THORN  
ELTON JOHN.....RUNAWAY  
LYLE LOVETT.....YOU'VE  
SABBS JORDAN.....LITTLE  
ROGER WATERS.....WHAT  
SABBS JORDAN.....LITTLE  
TOM COCHRANE.....NO  
UZ.....EVEN

MEDIA ADDS:  
ARC ANGELS.....SENT  
BAD COMPANY.....HOW  
BLACK CROWES.....THORN  
DAMN YANKEES.....DON'T  
JACKYL.....J  
MEGADETH.....SYMPOHNY  
PEARL JAM.....JEREMY  
SAIGON KICK.....LOVE  
SINGLES.....WOULD  
TEMPLE OF THE DOG.....MURGER

MEDIUM:  
DAMN YANKEES.....DON'T  
FASTER PUSSYCAT.....NONSTOP  
GEORGE THOROOGOOD.....LUMBERJACK  
RINOC BUCKET.....HELIX  
JACKYL.....DREAM  
JOE SATRIANI.....SUMMER  
JUDE COLE.....START  
METALLICA.....SAD  
METALLICA.....SAD  
PEARL JAM.....JEREMY  
UOLY KID JOE.....NEIGHBOR

WYZZ PORT ST. LUCY  
P.D. GREG AUSHAM  
M.D. DARREN ARRENS  
PH: (414)534-1190  
CON: B.D. & A.  
MUSIC: TUE MOR  
CALLS: MON FRI 5 5

HEAVY ADDS:  
BLACK CROWES.....HOTEL  
DAMN YANKEES.....WHERE  
LIGHT ADDS:  
GREAT WHITE.....BIG  
HELMET.....DOUBLEMAKER

# MORE Radio Reports

**INDS COMMUNICATION**  
INDS NOT  
JOE SATRIANI CRYIN'  
JOE SATRIANI RUBINA'S  
JUDE COLE WICKED  
LOS LOBOS SOLDIER  
SONNY LANDRETH JIMMY  
SPIN DOCTORS JIMMY  
SPIN DOCTORS JIMMY  
THE SAMPLES WHEN  
UZIE THE SAMOENS  
UNPLUGGED CLAPTON SAM  
UNPLUGGED CLAPTON TEARS

**MEDIA**  
ANNIE LENNOX WALKING  
BS2 LEAP  
ELTON JOHN APE  
GARY MOORE SMILE  
GLENN FREY RIVER  
HONEYMOON IN VEGAS JAILHOUSE  
JAMES MCMURTRY CANDYLAND  
JOE SATRIANI WHY  
JOE SATRIANI WHY  
JOE SATRIANI WHY  
MARK CURRY SORRY  
MICHAEL PENN SEEN  
NILS LOFGREN JOHNNY  
REMBRANDTS JOHNNY  
ROGER WATERS WHAT  
RONNIE WOOD SHINY  
SINGLES DYBLEXIC  
SOMETHING HAPPENS DAISYHEAD  
TOADSPROCKET NIGHTINGALE  
TOADSPROCKET CRUCIFY  
TORI AMOS SHUT  
MARVIN VANSHING

**LIGHT**  
BLACK CROWES HOTEL  
BLACK CROWES HOTEL  
CRACKER HAPPY  
DEL AMITRI AS  
DELBERT MCCLINTON MISSN  
INDS TASTE  
JAMES MCMURTRY WHERE'S  
LOS LOBOS REVA'S  
LOS LOBOS REVA'S  
NEVILLE BROTHERS DAY  
UZ EVEN  
XTC DEAR

## KGSR AUSTIN

P.D. JODY DENBERG  
M.D. SUSAN CASTLE  
PH: 512-412-1071  
MUSIC: TUE APT

**HEAVY ADDS:**  
PETER GABRIEL DIGGING  
FLACO JIMENEZ DON'T  
K.D. LANG THE  
RODNEY CROWELL THE

**LIGHT ADDS:**  
MT. STAGE VOL. III BORDER  
OFFRA HAZA DAW  
PETER HEMMELMAN MALICE  
ROBIN HOLCOMB ROCK-A-BYE

**HEAVY**  
ANNIE LENNOX WALKING  
B-52'S REVOLUTION  
GEORGE HARRISON LP  
GRAHAM PARKER RELEASE  
INDIGO GIRLS DYBLEXIC  
LINDSEY BUCKINGHAM YOU  
LOS LOBOS THAT  
LUCINDA WILLIAMS SIX

**MEDIUM**  
ANNIE LENNOX COLD  
B-52'S REVOLUTION  
BS2 LP  
CURE A  
DEL AMITRI BE  
DELBERT MCCLINTON CHANGE  
FLACO JIMENEZ THE  
FREDY JOHNEN PAT METHERY  
JAMES MCMURTRY DON'T  
JAMES MCMURTRY GOOD  
JAMES MCMURTRY SAFE  
JOAN ARMATRADE HAZY  
JOE COCKER FIVE  
JOE COCKER NIGHT  
JOHN GORKA EARLY  
KEVIN WELCH EARLY  
LINDSEY BUCKINGHAM ALL  
LINDSEY BUCKINGHAM DON'T  
LOS LOBOS DON'T  
LUCINDA WILLIAMS LINES  
LUCINDA WILLIAMS SWEET  
MARY CHAPIN CARPENTIER  
MOOD SWINGS SPIRITUAL  
NILS LOFGREN NEW  
NILS LOFGREN SPIRITUAL  
RED HOT CHILI PEPPER BREAKING  
ROBERT CRAY JUST  
RODNEY CROWELL IT'S  
RODNEY CROWELL IT'S  
RONNIE WOOD SHOW  
SINEAD O'CONNOR SUCCESS  
THE STORY  
TORI AMOS CRUCIFY  
UNPLUGGED CLAPTON LP  
XTC MY

**LIGHT**  
ALEJANDRO ESCOVEDO BURY  
ALEJANDRO ESCOVEDO CANDY  
BAABARAD CARPENTERS  
DELA FLECK SEX  
BRAND END FRACTAL  
C.J. GRENNEKAR FRACTAL  
CLANNAD IN  
FLACO JIMENEZ MARINA  
FREDY JOHNEN PAT METHERY  
JENNIFER WARNES LP  
JIMMY CLIFF ROLL  
JOAN ARMATRADE WRAPPED  
JOAN ARMATRADE WRAPPED  
JOE HENRY KING'S  
JOE SATRIANI RUBINA'S  
JOHN GORKA DYPHY  
JOHN WESLEY HARDING GET  
JOHN WESLEY HARDING KILL  
K.D. LANG WASH  
LEMONHEADS IT'S  
LINDLEY KAISER AMILANIAO  
LINDLEY KAISER  
LUNA ANAESTHESIA  
M. WATKINS ZEPHYR  
MARK CURRY SORRY  
MICHAEL BROOK REMDOWN  
MICHAEL BROOK RED  
MICHAEL PENN SEEN  
MICHAEL PENN STRANGE  
MILES DAVIS MYSTERY  
MORRISSEY TOMORROW  
MT. STAGE VOL. III RENE GADE  
PAT METHERY PAT METHERY  
PAT METHERY SEE  
PINK TOP PERKINS KIDNEY  
PINK TOP PERKINS KIDNEY  
SHELLEYAN ORPHAN BURST  
SINGLES DYBLEXIC  
SONNY LANDRETH SOLDIER  
STRANZA FARAH SOLDIER  
STRANZA FARAH SOLDIER  
SUGAR CARACOL  
SUZANNE VEGA HELPLESS  
SYLVIAN/SAKAMOTO HEARTBEAT  
T BONE BURNETT CRIMINALS  
T BONE BURNETT CRIMINALS  
T BONE BURNETT CRIMINALS  
T BONE BURNETT CRIMINALS  
THE CHILLS DIVER  
THE STORY PERFECT  
WALKING SOULS SHARK  
WALKING SOULS SWEET  
WOLFGANG PREUSS A  
XTC WRAPPED  
YOUSSOU N'DOUR NO

## KKMM BOZEMAN

P.D. DAVE COWAN  
M.D. COLTER LANGAN  
PH: 406/598-2343  
MUSIC: TUE MOR  
CALLS: MON-FRI 9-2

**MEDIUM ADDS:**  
CONCRETE FREE WAY  
DELBERT MCCLINTON WHY  
DIXIE DREGS KASHMIR  
DOW LAWRENCE COME  
PAT METHERY RUNAWAY  
GRIFF BLOSSOMS HEY  
GRAHAM PARKER RELEASE  
INDIGO GIRLS RELEASE  
JOHN WESLEY HARDING KILL  
JUDE COLE START  
MICHAEL BROOK STRANGE  
ROGER WATERS WHAT  
RONNIE WOOD SHOW  
BASS JORDAN YOU  
UNPLUGGED CLAPTON LAYLA

**LIGHT**  
BLUE OYSTER CULT DEMON  
COSMIC FREE WAY  
JOE SATRIANI SUMMER  
LINDSEY BUCKINGHAM COUNTDOWN  
SINGLES WOULD  
THE ZOO REACH

**HEAVY**  
ANNIE LENNOX WALKING  
B-52'S REVOLUTION  
GEORGE HARRISON LP  
GRAHAM PARKER RELEASE  
INDIGO GIRLS DYBLEXIC  
LINDSEY BUCKINGHAM YOU  
LOS LOBOS THAT  
LUCINDA WILLIAMS SIX

**MEDIUM**  
ANNIE LENNOX COLD  
B-52'S REVOLUTION  
BS2 LP  
CURE A  
DEL AMITRI BE  
DELBERT MCCLINTON CHANGE  
FLACO JIMENEZ THE  
FREDY JOHNEN PAT METHERY  
JAMES MCMURTRY DON'T  
JAMES MCMURTRY GOOD  
JAMES MCMURTRY SAFE  
JOAN ARMATRADE HAZY  
JOE COCKER FIVE  
JOE COCKER NIGHT  
JOHN GORKA EARLY  
KEVIN WELCH EARLY  
LINDSEY BUCKINGHAM ALL  
LINDSEY BUCKINGHAM DON'T  
LOS LOBOS DON'T  
LUCINDA WILLIAMS LINES  
LUCINDA WILLIAMS SWEET  
MARY CHAPIN CARPENTIER  
MOOD SWINGS SPIRITUAL  
NILS LOFGREN NEW  
NILS LOFGREN SPIRITUAL  
RED HOT CHILI PEPPER BREAKING  
ROBERT CRAY JUST  
RODNEY CROWELL IT'S  
RODNEY CROWELL IT'S  
RONNIE WOOD SHOW  
SINEAD O'CONNOR SUCCESS  
THE STORY  
TORI AMOS CRUCIFY  
UNPLUGGED CLAPTON LP  
XTC MY

## KQPT SACRAMENTO

P.D. LARRY BERGER  
M.D. CARIE KANKA  
PH: 916/635-1005

**LIGHT ADDS:**  
JOHN WESLEY HARDING KILL  
SONNY LANDRETH WHEN  
TOADSPROCKET WALK

**HEAVY**  
ANNIE LENNOX WALKING  
ELTON JOHN THE  
GENESIS JUBILEE  
JAMES MCMURTRY WHERE'S  
LINDSEY BUCKINGHAM WRONG  
PAT METHERY PAT METHERY  
ROGER DALTRY DAYS  
TOADSPROCKET ALL  
UZ EVEN  
UNPLUGGED CLAPTON LAYLA  
WHITE SANDS DUCKSAND

**MEDIUM**  
BARCELONA GOLD OLD  
BONNIE RAITT COME  
BS2 LEAP  
CROWDHOUSE WEATHER  
ELTON JOHN JONWAY  
GEORGE HARRISON TAXMAN  
GLENN FREY LONG  
INDS LONG  
JOAN ARMATRADE CRAZY  
JOE COCKER LOVE  
JOHN WESLEY HARDING KILL  
LINDSEY BUCKINGHAM LAST  
LINDSEY BUCKINGHAM COUNTDOWN  
T BONE BURNETT CRIMINALS  
THE MEN  
TOM COCHRANE NO  
TORI AMOS CRUCIFY

**LIGHT**  
ANGELS SENT  
BONNIE RAITT GOOD  
CRACKER HAPPY  
CRUEL SHOES HAPPY  
DEL AMITRI AS  
DELBERT MCCLINTON BE  
DELBERT MCCLINTON WHY  
EMERSON LAKE/PALMER AFFAIRS  
GLENN FREY RIVER  
JOAN ARMATRADE CRAZY  
JOE COCKER LOVE  
JOE WALSH YOU'VE  
LOS LOBOS IT'S  
LYLE LOVETT YOU'VE  
MARK CURRY SORRY  
NILS LOFGREN NEW  
RHOD STARR WIGHT  
SANTANA SOMETIMES  
SANTANA SOMETIMES

## KTAO TAOS

P.D. BRAD HOCKMEYER  
M.D.  
PH: 905/758-1017  
MUSIC: TUE MOR  
CALLS: TUE WED 10-12

**HEAVY ADDS:**  
PETER GABRIEL DIGGING  
PETER HEMMELMAN DENZATH

**LIGHT ADDS:**  
COWBOY JANKIES HOT  
HONEYMOON IN VEGAS JAILHOUSE  
JAI TITAI SOLDIER  
MARVIN VANSHING  
MESS WORLD SUBMERTIME  
TOM MUCH JOY DONNA

**HEAVY**  
2 LOB SONS I  
B-52'S TELL  
BLUE RODEO LOST  
GEORGE HARRISON TAXMAN  
GRAHAM PARKER RELEASE  
JOAN ARMATRADE CRAZY  
JOE HENRY DODD  
JOHN WESLEY HARDING KILL  
LINDSEY BUCKINGHAM WRONG  
LOS LOBOS DREAM  
LUCINDA WILLIAMS SIX  
MARK CURRY SORRY  
MOOD SWINGS SPIRITUAL  
NILS LOFGREN JUST  
REMBRANDTS JOHNNY  
SEXTANTS ONE  
SONNY LANDRETH WHEN  
T BONE BURNETT CRIMINALS  
THE CAGES TOY  
WALKING SOULS SWEET  
WOLFGANG PREUSS MAMA

**MEDIUM**  
BARENAKED LADIES BE  
DEL AMITRI ALWAYS  
FALLING JOYS CHALLENGER  
HOUSE OF LDVE YOU  
INDS NOT  
JOHN GORKA SORROW  
KRAM ROGERS WILL  
KITCHENS/DISTINCTION SMILING  
LUNA ANAESTHESIA  
MARTY WILSON PIPER I  
MIGHTY LEMON DROPS INT D  
MORRISSEY TOMORROW  
RIMBLEFISH MEXICO  
SHELLEYAN ORPHAN BURST  
SINGLES DYBLEXIC  
THE LEATHERWOODS DYBLEXIC  
JENNIFER WARNES ANOTHER  
THROWING MUSES FREPPLE  
TRONZ/STRAZA FARAH TOGETHER  
UNPLUGGED CLAPTON LAYLA

**LIGHT**  
ALEJANDRO ESCOVEDO BURY  
ALVIN LEE REAL  
COSMIC FREE WAY TAKE  
DOWNEY MILDOW ONCOMING  
ELTON JOHN ALWAYS  
FLACO JIMENEZ CHANGE  
HAPPY MONDAYS STINKIN  
JOE WALSH TRIPLE  
JULIANA HATFIELD FOREVER  
MARY CHAPIN CARPENTIER  
MICHAEL PENN STRANGE

## KINK PORTLAND

P.D. CARL WIDING  
M.D.  
PH: 503/226-5188

## FROZEN REPORT

**HEAVY**  
ANNIE LENNOX LP  
ANNIE LENNOX WHY  
B. JAMBERE KLUOH THE  
BARCELONA GOLD HOW  
BS1 HUMAN  
BS2 LP  
ELTON JOHN THE  
GARY MOORE COLD  
GLENN FREY COLD  
JENNIFER WARNES IVE  
JENNIFER WARNES ROCK  
K.D. LANG WASH  
LETHAL WEAPON III IT'S  
LINDSEY BUCKINGHAM BOUL  
LITTLE VILLAGE LP  
NAJEE LP  
RICHARD MARK KEEP  
ROBERT JARVIS JUST  
SWING OUT SISTER JUST  
TOADSPROCKET ALL  
TOM GRANT MONKEY  
TRACY CHAPMAN BANJO  
UNPLUGGED CLAPTON LP  
MEDIUM  
ALLMAN BROS MELISSA

**ART PORTER LP**  
EMERSON LAKE/PALMER BLACK  
EVERYTHING BUT THE...ALISON  
EVERYTHING BUT THE...JIM  
EVERYTHING BUT THE...JOHNNY  
GARY OGAN SPIONAGE  
GEORGE HARRISON TAXMAN  
GRANT GESSMAN LP  
GROVER WASHINGTON JIMMY  
HIOSHIMA TURNING  
JOAN ARMATRADE SQUARE  
JOE WALSH SQUARE  
LOS LOBOS DREAM  
LYLE LOVETT NORTH  
NILS LOFGREN BLUE  
PAT METHERY FRANG  
PATTY SMYTH SOMETIMES  
SANTANA SOMETIMES

## KMMS BOZEMAN

P.D. DAVE COWAN  
M.D. COLTER LANGAN  
PH: 406/598-2343  
MUSIC: TUE MOR  
CALLS: MON-FRI 9-2

**MEDIUM ADDS:**  
CONCRETE FREE WAY  
DELBERT MCCLINTON WHY  
DIXIE DREGS KASHMIR  
DOW LAWRENCE COME  
PAT METHERY RUNAWAY  
GRIFF BLOSSOMS HEY  
GRAHAM PARKER RELEASE  
INDIGO GIRLS RELEASE  
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JUDE COLE START  
MICHAEL BROOK STRANGE  
ROGER WATERS WHAT  
RONNIE WOOD SHOW  
BASS JORDAN YOU  
UNPLUGGED CLAPTON LAYLA

**LIGHT**  
BLUE OYSTER CULT DEMON  
COSMIC FREE WAY  
JOE SATRIANI SUMMER  
LINDSEY BUCKINGHAM COUNTDOWN  
SINGLES WOULD  
THE ZOO REACH

**HEAVY**  
ANNIE LENNOX WALKING  
B-52'S REVOLUTION  
GEORGE HARRISON LP  
GRAHAM PARKER RELEASE  
INDIGO GIRLS DYBLEXIC  
LINDSEY BUCKINGHAM YOU  
LOS LOBOS THAT  
LUCINDA WILLIAMS SIX

**MEDIUM**  
ANNIE LENNOX COLD  
B-52'S REVOLUTION  
BS2 LP  
CURE A  
DEL AMITRI BE  
DELBERT MCCLINTON CHANGE  
FLACO JIMENEZ THE  
FREDY JOHNEN PAT METHERY  
JAMES MCMURTRY DON'T  
JAMES MCMURTRY GOOD  
JAMES MCMURTRY SAFE  
JOAN ARMATRADE HAZY  
JOE COCKER FIVE  
JOE COCKER NIGHT  
JOHN GORKA EARLY  
KEVIN WELCH EARLY  
LINDSEY BUCKINGHAM ALL  
LINDSEY BUCKINGHAM DON'T  
LOS LOBOS DON'T  
LUCINDA WILLIAMS LINES  
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RODNEY CROWELL IT'S  
RONNIE WOOD SHOW  
SINEAD O'CONNOR SUCCESS  
THE STORY  
TORI AMOS CRUCIFY  
UNPLUGGED CLAPTON LP  
XTC MY

## KQPT SACRAMENTO

P.D. LARRY BERGER  
M.D. CARIE KANKA  
PH: 916/635-1005

**LIGHT ADDS:**  
JOHN WESLEY HARDING KILL  
SONNY LANDRETH WHEN  
TOADSPROCKET WALK

**HEAVY**  
ANNIE LENNOX WALKING  
ELTON JOHN THE  
GENESIS JUBILEE  
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PAT METHERY PAT METHERY  
ROGER DALTRY DAYS  
TOADSPROCKET ALL  
UZ EVEN  
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WHITE SANDS DUCKSAND

**MEDIUM**  
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ELTON JOHN JONWAY  
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GLENN FREY LONG  
INDS LONG  
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JOE COCKER LOVE  
JOHN WESLEY HARDING KILL  
LINDSEY BUCKINGHAM LAST  
LINDSEY BUCKINGHAM COUNTDOWN  
T BONE BURNETT CRIMINALS  
THE MEN  
TOM COCHRANE NO  
TORI AMOS CRUCIFY

**LIGHT**  
ANGELS SENT  
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DEL AMITRI AS  
DELBERT MCCLINTON BE  
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LOS LOBOS IT'S  
LYLE LOVETT YOU'VE  
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NILS LOFGREN NEW  
RHOD STARR WIGHT  
SANTANA SOMETIMES  
SANTANA SOMETIMES

## KTAO TAOS

P.D. BRAD HOCKMEYER  
M.D.  
PH: 905/758-1017  
MUSIC: TUE MOR  
CALLS: TUE WED 10-12

**HEAVY ADDS:**  
PETER GABRIEL DIGGING  
PETER HEMMELMAN DENZATH

**LIGHT ADDS:**  
COWBOY JANKIES HOT  
HONEYMOON IN VEGAS JAILHOUSE  
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MARVIN VANSHING  
MESS WORLD SUBMERTIME  
TOM MUCH JOY DONNA

**HEAVY**  
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B-52'S TELL  
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SONNY LANDRETH WHEN  
T BONE BURNETT CRIMINALS  
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WALKING SOULS SWEET  
WOLFGANG PREUSS MAMA

**MEDIUM**  
BARENAKED LADIES BE  
DEL AMITRI ALWAYS  
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HOUSE OF LDVE YOU  
INDS NOT  
JOHN GORKA SORROW  
KRAM ROGERS WILL  
KITCHENS/DISTINCTION SMILING  
LUNA ANAESTHESIA  
MARTY WILSON PIPER I  
MIGHTY LEMON DROPS INT D  
MORRISSEY TOMORROW  
RIMBLEFISH MEXICO  
SHELLEYAN ORPHAN BURST  
SINGLES DYBLEXIC  
THE LEATHERWOODS DYBLEXIC  
JENNIFER WARNES ANOTHER  
THROWING MUSES FREPPLE  
TRONZ/STRAZA FARAH TOGETHER  
UNPLUGGED CLAPTON LAYLA

**LIGHT**  
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ALVIN LEE REAL  
COSMIC FREE WAY TAKE  
DOWNEY MILDOW ONCOMING  
ELTON JOHN ALWAYS  
FLACO JIMENEZ CHANGE  
HAPPY MONDAYS STINKIN  
JOE WALSH TRIPLE  
JULIANA HATFIELD FOREVER  
MARY CHAPIN CARPENTIER  
MICHAEL PENN STRANGE

## KINK PORTLAND

P.D. CARL WIDING  
M.D.  
PH: 503/226-5188

## FROZEN REPORT

**HEAVY**  
ANNIE LENNOX LP  
ANNIE LENNOX WHY  
B. JAMBERE KLUOH THE  
BARCELONA GOLD HOW  
BS1 HUMAN  
BS2 LP  
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GARY MOORE COLD  
GLENN FREY COLD  
JENNIFER WARNES IVE  
JENNIFER WARNES ROCK  
K.D. LANG WASH  
LETHAL WEAPON III IT'S  
LINDSEY BUCKINGHAM BOUL  
LITTLE VILLAGE LP  
NAJEE LP  
RICHARD MARK KEEP  
ROBERT JARVIS JUST  
SWING OUT SISTER JUST  
TOADSPROCKET ALL  
TOM GRANT MONKEY  
TRACY CHAPMAN BANJO  
UNPLUGGED CLAPTON LP  
MEDIUM  
ALLMAN BROS MELISSA

**PAT O BANTON...** BUBBLING  
**RONNIE WOOD...** SHOW  
**SINEAD O'CONNOR...** SUCCESS  
**SUGAR...** HELPLESS  
**SUZANNE VEGA...** BLOOD  
**THE RAMONES...** SUCCESS  
**THE WALLFLOWERS...** ASHES

## K.T.C. MINNEAPOLIS

P.D. JIM ROBINSON  
M.D. J. FREDERICKSEN  
PH: (612)338-0000

## FROZEN REPORT

**HEAVY**  
ANNIE LENNOX WALKING  
BS2 LEAP  
CRUEL SHOES BALTMORE  
DEL AMITRI ALWAYS  
DELBERT MCCLINTON MISSN  
ELTON JOHN RUNAWAY  
GARY MOORE STORY  
JAMES MCMURTRY WHERE'S  
K.D. LANG CONSTANT  
LETHAL WEAPON III IT'S  
LINDSEY BUCKINGHAM DON'T  
LOS LOBOS DREAM  
LYLE LOVETT YOU'VE  
MELISSA L'HERMIE KEEP  
PAT METHERY FRANG  
UNPLUGGED CLAPTON LAYLA  
WHITE SANDS DUCKSAND

**MEDIUM**  
ANNIE LENNOX WHY  
BARCELONA GOLD OLD  
DAVID BYRNE HANGING  
GENESIS DREAMING  
INDIGO GIRLS GALLED  
INDS NOT  
JOAN ARMATRADE CRAZY  
JOE COCKER MIGHT  
JOE WALSH CERTAIN  
LORENA MCKENNETT NOW  
MOOD SWINGS SPIRITUAL  
NEVILLE BROTHERS LINE  
PAT METHERY PAT METHERY  
REMBRANDTS JOHNNY  
ROBERT CRAY JUST  
ROBERT CRAY JUST  
SARAH MCLACHLAN DRAWN  
SONNY LANDRETH WHEN  
T BONE BURNETT CRIMINALS  
THE MEN MAKE  
TOADSPROCKET ALL  
TORI AMOS CRUCIFY  
TRACY CHAPMAN BANJO  
WALKING SOULS SHARK  
XTC DEAR

**LIGHT**  
BLACK VELVET BAND LULUBAY  
CLANNAD IN  
COOL WORLD UNDER  
CRACKER CRACKER  
DIXIE DREGS HOLIDAY  
GEORGE HARRISON TAXMAN  
GRAHAM PARKER RELEASE  
IAN MCCULLOCH COVER  
JOE SATRIANI RUBINA'S  
JOHN GORKA LOOKING  
JOHN WESLEY HARDING KILL  
NILS LOFGREN NEW  
NILS LOFGREN DYBLEXIC  
POPS STAPLES WORLD  
RICHARD THOMPSON PUT  
SHELLEYAN ORPHAN BURST  
SUBMERTIME  
SUZANNE VEGA BLOOD  
THE WALLFLOWERS TO

## KTHX Reno

P.D. Bruce Van Dyke  
M.D. Don Darus  
PH: (702)826-8240

## MEDIUM ADDS

A THOUSAND POINTS OF READ  
MOOD SWINGS SPIRITUAL  
PETER GABRIEL DIGGING

**HEAVY**  
ANNIE LENNOX LITTLE  
ANNIE LENNOX MONEY  
ANNIE LENNOX WALKING  
FLACO JIMENEZ DON'T  
FLACO JIMENEZ THE  
THE JAMES MCMURTRY DUSTY  
THE JAMES MCMURTRY GOOD  
THE JAMES MCMURTRY SPIRITUAL  
THE JAMES MCMURTRY STOREKEEPER  
JOHN GORKA BABY  
JOHN GORKA BABY  
LINDSEY BUCKINGHAM COUNTDOWN  
LINDSEY BUCKINGHAM DON'T  
LINDSEY BUCKINGHAM SCULPTURE  
LINDSEY BUCKINGHAM WRONG  
SANTANA O'GYPSY/GRAJONCA  
SANTANA EMIE  
T BONE BURNETT CRIMINALS  
T BONE BURNETT DIVER  
UNPLUGGED CLAPTON LP

**MEDIUM**  
ALEJANDRO ESCOVEDO PARADISE  
BARENAKED LADIES SEX  
BELLA FLECK SEX  
CLANNAD IN  
COSMIC FREE WAY WHY  
COSMIC FREE WAY TAKE  
D.G. FLEWELLYN NUCLEAR  
DELBERT MCCLINTON CAN  
DELBERT MCCLINTON CEASE  
GRAHAM PARKER RELEASE  
GREG BROWN JUST  
GREG BROWN NOT  
JENNIFER WARNES ROCK  
JENNIFER WARNES WAY  
JOAN ARMATRADE CRAZY  
JOAN ARMATRADE CRAZY  
JOHN HAMMOND YOU  
JOHN WESLEY HARDING KILL  
L.E.D. BELLES IMPERIA LP  
MARK CURRY SORRY  
MARY CHAPIN CARPENTIER PASSIONATE  
MOUNTAIN STAGE LP  
MORRISSEY TOMORROW  
POPS STAPLES PEACE  
POPS STAPLES WORLD  
REMBRANDTS JOHNNY  
SINEAD O'CONNOR SUCCESS  
SONNY LANDRETH LP  
THE MEN SUBMERTIME  
THE SAMPLES WHEN

**LIGHT**  
CURE I  
DIXIE DREGS ASSEMBLY  
LEMONHEADS INT'S  
MIGHTY LEMON DROPS INTO  
MORRISSEY TOMORROW  
MORRISSEY TOMORROW  
SHELLEYAN ORPHAN BURST  
SUZANNE VEGA BLOOD  
SUZANNE VEGA BLOOD  
TOM VERLAINE SLEEPWALKER  
TOM VERLAINE SLEEPWALKER  
WIRE TRAIN MEY  
WIRE TRAIN SLEEP

## WBOB BOSTON

P.D. JIM HERRON  
M.D. SENT  
PH: (617)254-9267  
MUSIC: TUE AFT  
CALLS: MON 3-3

## FROZEN REPORT

**HEAVY**  
ANNIE LENNOX WHY  
ANGELS SENT  
BS2 LEAP  
CROWDHOUSE WEATHER  
ELTON JOHN JONWAY  
JAMES MCMURTRY SAME  
JENNIFER WARNES PA  
JOHN WESLEY HARDING LAST  
JUMP IN THE WATER ILLUSIONS  
K.D. LANG CONSTANT  
MARY CHAPIN CARPENTIER PASSIONATE  
NILS LOFGREN SHOT  
PAT METHERY SOMETIMES  
RODNEY CROWELL WHAT  
RODNEY CROWELL DAYS  
TOADSPROCKET ALL  
TORI AMOS CRUCIFY

**MEDIUM**  
GLENN FREY BEFORE  
INDIGO GIRLS LET  
INDIGO GIRLS LOVE  
LITTLE THING SEEDS SOMETHING  
BLACK VELVET BAND LULUBAY  
BONNIE RAITT COME  
BONNIE RAITT WOLOLO  
BS1 57  
COSMIC FREE WAY TAKE  
MUSIC MON APT  
ELTON JOHN THE  
EMERSON LAKE/PALMER AFFAIRS  
GENESIS UNLUTIFUL  
JENNIFER WARNES TRUE  
JOE COCKER CAN'T  
KIM WILSON TONES & FIGURES  
LEMONHEADS IT'S  
LETHAL WEAPON III IT'S  
LINDSEY BUCKINGHAM BURST  
LYLE LOVETT SHE  
MARK CURRY SORRY  
MARY CHAPIN CARPENTIER THM  
NICKY HOLLAND MAKE  
T BONE BURNETT ANY  
THE SHIMS MAKE  
UNPLUGGED CLAPTON LAYLA  
XTC SMARTEST

## WDET Detroit

P.D. Judy Adams  
M.D. Ann Dallas  
PH: (313)777-4146  
MUSIC: MON AFT  
CALLS: MON-FRI 9-5

## HEAVY ADDS:

PETER GABRIEL DIGGING  
**LIGHT ADDS:**  
BRIAN END FRACTAL  
DAVID J. SOME  
DELBERT MCCLINTON GROOVES  
THE WALLFLOWERS ASHES

**HEAVY**  
BOB RALEYS LAZY  
GRAHAM PARKER RELEASE  
INDS NOT  
JOAN ARMATRADE SOMETIMES  
LEMONHEADS IT'S  
LUCINDA WILLIAMS SIX  
MORRISSEY TOMORROW  
P. J. HARVEY SHEILA-NA-GIG  
SHELLEYAN ORPHAN BURST  
SINGLES DYBLEXIC  
SONIC YOUTH 100%  
SUGAR HELPLESS  
SUGAR HELPLESS  
SUZANNE VEGA BLOOD  
SYLVIAN/SAKAMOTO HEARTBEAT  
SYLVIAN/SAKAMOTO HEARTBEAT  
THE CAGES TOY  
THROWING MUSES FREPPLE

**MEDIUM**  
2 LOB SONS I  
CARTER U.S.M. DUSTED  
CLANNAD HARRY'S  
DEL AMITRI ALWAYS  
DROP 19'S WINONA  
FALLING JOYS BLACK  
HAPPY MONDAYS STINKIN  
HOUSE OF LDVE WIND  
KINGMAKER REALLY  
KITCHENS/DISTINCTION SMILING

## KXCI TUCSON

P.D. RENEE BLAKE  
M.D.  
PH: (602)823-1000

**LIGHT ADDS:**  
2 LOB SONS I  
DOWNEY MILDOW ELEVATOR  
MICHAEL PENN STRANGE  
REMBRANDTS JOHNNY  
THE RED DEVILS AUTOMATIC

**HEAVY**  
BARENAKED LADIES BE  
CURE LEAP  
DELBERT MCCLINTON WHY  
FRIDAY  
GREG BROWN DREAM  
GREG BROWN SLEEPER  
INDIGO GIRLS GALLED  
JENNIFER WARNES ANOTHER  
JOAN ARMATRADE CRAZY  
K.D. LANG CONSTANT  
LINDSEY BUCKINGHAM DON'T  
LINDSEY BUCKINGHAM WRONG  
LUCINDA WILLIAMS SIX  
LYLE LOVETT YOU'VE  
MELISSA L'HERMIE KEEP  
MICHELLE SHOCKED COME  
NEVILLE BROTHERS FLY  
OFFRA HAZA DAW  
THE SAMPLES SUBURBIA  
TORI AMOS CRUCIFY  
XTC DEAR

**XTC...** MY  
**REMBRANDTS...** SUCCESS  
**B-52'S...** TELL  
**BELLA FLECK...** SEX  
**BS1...** HUMAN  
**CATHERINE WHEEL...** SEX  
**DEL AMITRI...** JUST  
**DELO DREGS...** KASHMIR  
**EMERSON LAKE/PALMER...** AFFAIRS  
**JIMMY CLIFF...** DRESSME  
**MARY CHAPIN CARPENTIER...** PASSIONATE  
**NICKY HOLLAND...** TONGUE  
**PAT O BANTON...** BUBBLING  
**SHELLEYAN ORPHAN...** BURST  
**THE CHILLS...** WATER  
**THROWING MUSES...** BETTA  
**TOADSPROCKET...** ALL  
**UZ...** EVEN  
**WHITE SANDS...** DUCKSAND

**LIGHT**  
ALEJANDRO ESCOVEDO PARADISE  
ANNIE LENNOX WALKING  
BLACK CROWES THORN  
GIN BLOSSOMS MEY  
INDS NOT  
JAMES MCMURTRY WHERE'S  
JERRY JEFF WALKER SINGIN  
MARK CURRY SORRY  
MARTY WILSON PIPER LUSCIOUS  
PAUL WASTEBERS BUBBLIN'  
SUZANNE VEGA BLOOD  
T BONE BURNETT CRIMINALS

## ROCKY MOUNTAIN RADIO

P.D. TONY MAURO OM  
M.D.  
PH: (303)949-0140

## MEDIUM ADDS:

HONEYMOON IN VEGAS JAILHOUSE  
DIGGING  
REMBRANDTS JOHNNY  
INDIGO GIRLS JOHNNY  
ALL FLOWERS ASHES

**LIGHT ADDS:**  
EMERSON LAKE/PALMER AFFAIRS  
JOAN ARMATRADE TRULY  
JOE COCKER NOW  
K.D. LANG CONSTANT  
LITTLE VILLAGE DON'T  
PAT METHERY PAT METHERY  
TOADSPROCKET ALL  
TOM TOM CLUB MY  
UNPLUGGED CLAPTON LAYLA

**MEDIUM**  
ANNIE LENNOX PRECIOUS  
ANG ANGELS ACROSS  
CUBIC FEET ACROSS  
DAVID BYRNE A  
DR. JOHN GOING  
ELTON JOHN THE  
GEORGE HARRISON LP  
GRAHAM PARKER RELEASE  
JOHN WESLEY HARDING KILL  
JUMP IN THE WATER IT'S  
KITARO ISLAND  
CRACKER CRACKER  
LYLE LOVETT YOU'VE  
NILS LOFGREN DYBLEXIC  
SINGLES DYBLEXIC  
T BONE BURNETT CRIMINALS  
THE DAOU SURRENDERE  
THE SAMPLES TAKING  
TRACY CHAPMAN BANJO

**LIGHT**  
ALVIN LEE REAL  
BARENAKED LADIES REAL  
BRUCE COCKBURN MIGHTY  
C.U.D. THROUGH  
FLACO JIMENEZ LP  
GIN BLOSSOMS LP  
GIN BLOSSOMS LP  
JOE SATRIANI RUBINA'S  
L.E.D. BELLES IMPERIA TRAVELLIN  
LOS LOBOS DREAM  
MOOD SWINGS SORRY  
MOOD SWINGS SORRY  
PAT METHERY ALWAYS  
SHELLEYAN ORPHAN BURST  
SONNY LANDRETH WHEN  
SUZANNE VEGA BLOOD  
THE ZOO REACH  
TWO LOB SONS I

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BONNIE RAITT WOLOLO  
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JENNIFER WARNES TRUE  
JOE COCKER CAN'T  
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P. J. HARVEY SHEILA-NA-GIG  
SHELLEYAN ORPHAN BURST  
SINGLES DYBLEXIC  
SONIC YOUTH 100%  
SUGAR HELPLESS  
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FALLING JOYS BLACK  
HAPPY MONDAYS STINKIN  
HOUSE OF LDVE WIND  
KINGMAKER REALLY  
KITCHENS/DISTINCTION SMILING

## WDET Detroit











WEATHERMEN.....LP  
WEDDING PRESENT.....LP  
MEDIUM  
2 LOST SONS.....LP  
25 TH OF MAY.....LP  
L7  
BALLOON.....LP  
BOO RADLEYS.....LP  
CATHERINE WHEEL.....LP  
CHILLS.....LP  
CLANNAD.....LP  
CLUD.....LP  
DILLON FENCE.....LP  
DONOVAN TRIBUTE.....LP  
EVERYTHING BUT.....LP  
FRANK AND WALTER.....LP  
HEART THROBS.....OUTSIDE  
INXS.....LP  
JOHN WESLEY HAR.....LP  
KINGMAKER.....LP  
LEMONHEADS.....LP  
MIDNIGHT OR.....LP  
MORRISSEY.....LP  
OVERHELM/COLOR.....LP  
PHOENIX.....LP  
R. SAKAMOTO.....LP  
RUMBLEFISH.....LP  
SOMETHING HAPPY.....LP  
SUZANNE VEGA.....BLOOD  
SWAN LANE.....LP  
T BONE BURNETT.....CRIMINALS  
UNCLE TUPELO.....LP  
UTAH BANTS.....SOMETHING

### WKFX FT. LAUDERDALE

P.D. ANNA DANIELS  
M.D. ELLEN GOLDBERG  
PH: (813) 772-1021  
MUSIC: FR 11-12  
CALLS: MON WED 9 11

LIGHT ADDS:  
2 LOST SONS.....EP  
DONOVAN TRIBUTE.....LP  
INXS.....LP  
JULES SHEAR.....UNPLUG  
MARK CURRY.....MUSIC  
HEAVY  
24-7 SPYZ.....LP  
BAD RELIGION.....GENERATOR  
BLACKBIRD.....LP  
CARNIVAL ART.....LP  
CARTER USM.....LP  
CATHERINE WHEEL.....LP  
CHRIS CONNELLY.....LP  
CLUD.....LP  
DASHBOARD SAVIO.....LP  
DAVID J.....CANDY  
ERASURE.....ABBA  
FAITH NO MORE.....LP  
FALLING JOYS.....BLACK  
GOODFISH.....LP  
HEADLINE THROBS.....OUTSIDE  
KINGMAKER.....LP  
LEMONHEADS.....LP  
L7.....LP  
MIDNIGHT OR.....LP  
MORRISSEY.....LP  
THE NYMPHS.....MIDWINTER  
POP WILL EAT IT.....KARMA/DROME  
RISE ROBBY'S RIB.....LP  
SEXTANTS.....LP  
SINGLES.....100%  
SONIC YOUTH.....100%  
URGE OVERKILL.....EP  
WALT MURPHY.....LP  
WEDDING PRESENT.....LP  
MEDIUM  
ALLEN SEX FEND.....LP  
BREKERS.....LP  
CHARLATANS U.K.....LP  
DEAD MILKMAN.....LP  
EVERYTHING BUT.....LP  
FRONTLINE ASSEMB.....LP  
JESUS & MARY CH.....REVERENCE  
L7.....LP  
LIVIN' ON A PRAYER.....LP  
MIRACLE LEGION.....LP  
PRADIE SPRING.....LP  
ROLLINS BAND.....THE  
SMOKERS OF FOLK.....LP  
LIGHT  
360'S.....LP  
B 52'S.....FACE  
BATMAN RETURNS.....FACE  
BILLY GOAT.....LP  
DOOTRAUCE.....LP  
THE CAVEDOGS.....LP  
CHRIS MARIS.....LP  
DABY CHAINSAW.....LOVE  
DM B STARS.....LP  
DROP NINE TEENS.....LP  
FRONT 242.....LP  
HEAVY  
KMFDM.....MONEY  
NICK CAVE.....LP  
PETER MURPHY.....THE  
PURE.....LP  
REVOLVER.....LP  
SOUP DRAGONS.....LP  
WOLFGANG PRESS.....LP  
ZULU SPEAR.....LP

WLANV Grand Rapids  
P.D. DENNY SCHAEFFER  
M.D. ROBERT CHASE  
PH: (616) 450 5461  
HEAVY ADDS:  
CHARLATANS U.K.....LP  
DAVID J.....SOME  
FISH.....LP  
PETER GABRIEL.....DIGGING  
LIGHT ADDS:  
BLIND MELON.....TONES  
PETER HINMELMAN.....BENEATH  
WALT MURPHY.....LP  
HEAVY  
25TH OF MAY.....DO  
COOL WORLD.....CULT  
THE CURE.....DONT  
HOUSE OF LOVE.....YOU  
INXS.....WISHING  
JESUS & MARY CH.....ALMOST  
MICHAEL PENN.....SEEN  
MORRISSEY.....TOMORROW  
MORRISSEY.....YOU'RE/ONE  
PEARL JAM.....LIFE  
SINGLES.....DYSEXIC  
SPENT POETS.....LP  
SUICIDAL TENDEN.....ASLEEP  
SUZANNE VEGA.....BLOOD  
TEMPLE OF THE D.....HUNGHER  
THRILL KILL KUL.....LP  
THRILL KILL KUL.....LP  
U2.....LADY  
UTAH BANTS.....SOMETHING  
MEDIUM  
CURVE.....HORROR  
CATHERINE WHEEL.....LP  
MARY'S DANISH.....LEAVE  
MINISTRY.....SEEN  
NICK CAVE.....LP  
P.J. HARVEY.....SHEILA NA  
RAMONES.....TORNADO  
REVOLVER.....LP  
SCREAMING TREES.....NEARLY  
SONIC YOUTH.....HELPLESS  
SUGAR.....MAMA  
WOLFGANG PRESS.....MAMA  
LIGHT  
CAUSE & EFFECT.....ANOTHER  
CRACKER.....THIS  
GRAHAM PARKER.....RELEASE  
JOHN WESLEY HAR.....JUST  
KITCHENS OF DIS.....SMILING  
MATTHEW SWEET.....EVANGLINE  
RUMBLEFISH.....MUSIC  
SNEAD O'CONNOR.....SUCCESS  
SUGAR.....HELPLESS  
WAILING SOULS.....SHARK  
XTC.....DEAR

WLANV Grand Rapids  
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M.D. ROBERT CHASE  
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THRILL KILL KUL.....LP  
U2.....LADY  
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MEDIUM  
CURVE.....HORROR  
CATHERINE WHEEL.....LP  
MARY'S DANISH.....LEAVE  
MINISTRY.....SEEN  
NICK CAVE.....LP  
P.J. HARVEY.....SHEILA NA  
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MEDIUM  
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CATHERINE WHEEL.....LP  
MARY'S DANISH.....LEAVE  
MINISTRY.....SEEN  
NICK CAVE.....LP  
P.J. HARVEY.....SHEILA NA  
RAMONES.....TORNADO  
REVOLVER.....LP  
SCREAMING TREES.....NEARLY  
SONIC YOUTH.....HELPLESS  
SUGAR.....MAMA  
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MORRISSEY.....YOU'RE/ONE  
PEARL JAM.....LIFE  
SINGLES.....DYSEXIC  
SPENT POETS.....LP  
SUICIDAL TENDEN.....ASLEEP  
SUZANNE VEGA.....BLOOD  
TEMPLE OF THE D.....HUNGHER  
THRILL KILL KUL.....LP  
THRILL KILL KUL.....LP  
U2.....LADY  
UTAH BANTS.....SOMETHING  
MEDIUM  
CURVE.....HORROR  
CATHERINE WHEEL.....LP  
MARY'S DANISH.....LEAVE  
MINISTRY.....SEEN  
NICK CAVE.....LP  
P.J. HARVEY.....SHEILA NA  
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WAILING SOULS.....SHARK  
XTC.....DEAR

SONNY LANDRETH.....LP  
SOUP DRAGONS.....LP  
SPIN DOCTORS.....POCKET  
SUZANNE RHATIGA.....LP  
T BONE BURNETT.....LP  
MEDIUM  
ANA CHRISTENSEN.....LP  
BLUE RODEO.....LP  
THE CAGES.....LP  
CHILLS.....LP  
CLANNAD.....LP  
COOL WORLD.....BOWIE  
CLUD.....TEEN  
DELBERT MCCLINT.....LP  
ELTON JOHN.....LP  
GRAHAM PARKER.....RELEASE  
KITCHENS OF DIS.....SMILING  
LEMONHEADS.....LP  
LINDSEY BUCKING.....LP  
L7.....MENTAL  
MARK CURRY.....LP  
MARTY WILLSON P.....LP  
MOODSWINGS.....SPIRITUAL  
ROBERT CRAY.....JUST  
ROGER WATERS.....WHAT  
SANTANA.....SAND  
SHELLEYAN ORPHA.....BURST  
SINGLES.....LP  
SOME THING HAPPY.....DYSEXIC  
U2.....EVEN  
WOLFGANG PRESS.....A  
YOUSOU W'OOD.....LP  
LIGHT  
FRAMES.....DANCER  
GIN BLOSSOMS.....EP  
HEART THROBS.....LP  
HOUSE OF LOVE.....LP  
LIL EMBLERS M.....LP  
MICHAEL PENN.....RANGE  
PATTY SMYTH.....SOMETHING  
SUGAR.....HELPLESS  
SUZANNE VEGA.....BLOOD  
WALLFLOWERS.....ASHES

### WNHU WEST HAVEN

P.D. BREN TURNER  
M.D. JOHN WATSON  
PH: (203) 934-8888  
MUSIC: MON MOR  
CALLS: TUE 10-11

LIGHT ADDS:  
BLIND MELON.....TONES  
MARY'S DANISH.....LP  
MRS WORLD.....LP  
RAMONES.....LP  
SISTER PSYCHIC.....LP  
SUGAR.....LP  
TOO MUCH JOY.....LP  
HEAVY  
BABES IN TOYLAN.....LP  
BELLY.....LP  
DABY CHAINSAW.....LOVE  
DANZO.....LP  
DROP NINE TEENS.....LP  
FLAMING LIPS.....LP  
FRAMES.....DANCER  
GIN BLOSSOMS.....LP  
KITCHENS OF DIS.....SMILING  
MRS WORLD.....LP  
MIDNIGHT OR.....LP  
MORRISSEY.....LP  
OVERHELM/COLOR.....LP  
SMASHING ORANGE.....LP  
SONIC YOUTH.....100%  
SUZANNE VEGA.....BLOOD  
THROWING MUSES.....LP  
TOO MUCH JOY.....DONNA  
MEDIUM  
24-7 SPYZ.....LP  
BEACH.....LP  
CARTER USM.....LP  
CATHERINE WHEEL.....LP  
CHILLS.....LP  
DAVID J.....CANDY  
ERASURE.....ABBA  
FAITH NO MORE.....LP  
FALLING JOYS.....BLACK  
GOODFISH.....LP  
HEADLINE THROBS.....OUTSIDE  
KINGMAKER.....LP  
LEMONHEADS.....LP  
L7.....LP  
MIDNIGHT OR.....LP  
MORRISSEY.....LP  
THE NYMPHS.....MIDWINTER  
POP WILL EAT IT.....KARMA/DROME  
RISE ROBBY'S RIB.....LP  
SEXTANTS.....LP  
SINGLES.....100%  
SONIC YOUTH.....100%  
URGE OVERKILL.....EP  
WALT MURPHY.....LP  
WEDDING PRESENT.....LP  
MEDIUM  
ALLEN SEX FEND.....LP  
BREKERS.....LP  
CHARLATANS U.K.....LP  
DEAD MILKMAN.....LP  
EVERYTHING BUT.....LP  
FRONTLINE ASSEMB.....LP  
JESUS & MARY CH.....REVERENCE  
L7.....LP  
LIVIN' ON A PRAYER.....LP  
MIRACLE LEGION.....LP  
PRADIE SPRING.....LP  
ROLLINS BAND.....THE  
SMOKERS OF FOLK.....LP  
LIGHT  
360'S.....LP  
B 52'S.....FACE  
BATMAN RETURNS.....FACE  
BILLY GOAT.....LP  
DOOTRAUCE.....LP  
THE CAVEDOGS.....LP  
CHRIS MARIS.....LP  
DABY CHAINSAW.....LOVE  
DM B STARS.....LP  
DROP NINE TEENS.....LP  
FRONT 242.....LP  
HEAVY  
KMFDM.....MONEY  
NICK CAVE.....LP  
PETER MURPHY.....THE  
PURE.....LP  
REVOLVER.....LP  
SOUP DRAGONS.....LP  
WOLFGANG PRESS.....LP  
ZULU SPEAR.....LP

WPST TRENTON  
"POST MODERN PST"  
HOSTS: MEL TOXIC/CSCOTT LOWE  
PH: 609-924-3600  
SHOW: FR 10-12 MID  
ADDS  
ERASURE.....TAKE  
MICHAEL PENN.....RANGE  
PETER GABRIEL.....DIGGING  
HEAVY  
L7.....PRETEND  
TEMPLE OF THE DOG.....MUNGER  
INXS.....HEAVENNOT  
SUICIDAL TENDENCIES.....ASLEEP  
BARENAKED LADIES.....YOKO  
THE SMITERS.....LP  
MIRVANA.....LITHIUM  
MORRISSEY.....TOMORROW  
MEDIUM  
SNEAD O'CONNOR.....SUCCESS  
DEL AMITRI.....ALWAYS  
MOVEMENT.....JUMP  
CLASH.....WATERALL  
ROLLINS BAND.....TEARING  
ALL REVEREND.....DOT  
REVEREND.....WATERALL  
SPIN DOCTORS.....LITTLE/PRINCES  
PAUL SAINTS.....SOMETHING  
UTAH WESTERBERG.....DYSEXIC  
LIGHT  
25TH OF MAY.....ALRIGHT  
DAVID BOWIE.....REAL  
SOUP DRAGONS.....BEAT/PLEASURE  
CHARLATANS.....BRIGHTS  
CULT.....WITCH  
CURE.....LETTER  
DEFTONES.....DISAPPOINTED  
XTC.....DEAR

WRAS ATLANTA  
P.D. JULIE MOY  
M.D. MONTE ROYAL  
PH: (404) 511-2240  
MUSIC: TUE AFT  
CALLS: MON TUE  
HEAVY ADDS:  
JOHN WESLEY HAR.....LP  
MEDIUM  
BABES IN TOYLAN.....LP  
LIGHT ADDS:  
HOUSE OF PAIN.....LP  
PETER GABRIEL.....DIGGING  
HEAVY  
25TH OF MAY.....DO  
ANNE LENOX.....LP  
B 52'S.....LP  
BEASTIE BOYS.....LP  
COOL WORLD.....LP  
DEFTONES.....LP  
HELMET.....LP  
HOUSE OF LOVE.....LP  
KITCHENS OF DIS.....LP  
LEMONHEADS.....LP  
MIDNIGHT OR.....LP  
MORRISSEY.....LP  
P.J. HARVEY.....LP  
PAVEMENT.....LP  
RISE ROBBY'S RIB.....LP  
SHELLEYAN ORPHA.....LP  
SINGLES.....LP  
SONIC YOUTH.....LP  
THROWING MUSES.....LP  
WALT MURPHY.....LP  
WOLFGANG PRESS.....LP  
MEDIUM  
CARTER USM.....ONLY  
CLASH.....LP  
DAUO.....LP  
DEL AMITRI.....ALWAYS  
EVERYTHING BUT.....LP  
FALLING JOYS.....LP  
GIN BLOSSOMS.....LP  
INDIGO GIRLS.....LP  
JESUS & MARY CH.....LP  
K.D. LANG.....LP  
L7.....LP  
LYLE LOVETT.....LP  
MORE EXPLOSIVE.....LP  
POLVO.....LP  
TOM TOM CLUB.....SUNSHINE  
VIOLATORS OF L.....LP  
WEDDING PRESENT.....LP  
WIRE TRAIN.....LP  
XTC.....LP  
LIGHT  
360'S.....LP  
ARRESTED DEVELOP.....LP  
ADRIAN BELEV.....LP

WRAS ATLANTA  
P.D. JULIE MOY  
M.D. MONTE ROYAL  
PH: (404) 511-2240  
MUSIC: TUE AFT  
CALLS: MON TUE  
HEAVY ADDS:  
JOHN WESLEY HAR.....LP  
MEDIUM  
BABES IN TOYLAN.....LP  
LIGHT ADDS:  
HOUSE OF PAIN.....LP  
PETER GABRIEL.....DIGGING  
HEAVY  
25TH OF MAY.....DO  
ANNE LENOX.....LP  
B 52'S.....LP  
BEASTIE BOYS.....LP  
COOL WORLD.....LP  
DEFTONES.....LP  
HELMET.....LP  
HOUSE OF LOVE.....LP  
KITCHENS OF DIS.....LP  
LEMONHEADS.....LP  
MIDNIGHT OR.....LP  
MORRISSEY.....LP  
P.J. HARVEY.....LP  
PAVEMENT.....LP  
RISE ROBBY'S RIB.....LP  
SHELLEYAN ORPHA.....LP  
SINGLES.....LP  
SONIC YOUTH.....LP  
THROWING MUSES.....LP  
WALT MURPHY.....LP  
WOLFGANG PRESS.....LP  
MEDIUM  
CARTER USM.....ONLY  
CLASH.....LP  
DAUO.....LP  
DEL AMITRI.....ALWAYS  
EVERYTHING BUT.....LP  
FALLING JOYS.....LP  
GIN BLOSSOMS.....LP  
INDIGO GIRLS.....LP  
JESUS & MARY CH.....LP  
K.D. LANG.....LP  
L7.....LP  
LYLE LOVETT.....LP  
MORE EXPLOSIVE.....LP  
POLVO.....LP  
TOM TOM CLUB.....SUNSHINE  
VIOLATORS OF L.....LP  
WEDDING PRESENT.....LP  
WIRE TRAIN.....LP  
XTC.....LP  
LIGHT  
360'S.....LP  
ARRESTED DEVELOP.....LP  
ADRIAN BELEV.....LP

WRAS ATLANTA  
P.D. JULIE MOY  
M.D. MONTE ROYAL  
PH: (404) 511-2240  
MUSIC: TUE AFT  
CALLS: MON TUE  
HEAVY ADDS:  
JOHN WESLEY HAR.....LP  
MEDIUM  
BABES IN TOYLAN.....LP  
LIGHT ADDS:  
HOUSE OF PAIN.....LP  
PETER GABRIEL.....DIGGING  
HEAVY  
25TH OF MAY.....DO  
ANNE LENOX.....LP  
B 52'S.....LP  
BEASTIE BOYS.....LP  
COOL WORLD.....LP  
DEFTONES.....LP  
HELMET.....LP  
HOUSE OF LOVE.....LP  
KITCHENS OF DIS.....LP  
LEMONHEADS.....LP  
MIDNIGHT OR.....LP  
MORRISSEY.....LP  
P.J. HARVEY.....LP  
PAVEMENT.....LP  
RISE ROBBY'S RIB.....LP  
SHELLEYAN ORPHA.....LP  
SINGLES.....LP  
SONIC YOUTH.....LP  
THROWING MUSES.....LP  
WALT MURPHY.....LP  
WOLFGANG PRESS.....LP  
MEDIUM  
CARTER USM.....ONLY  
CLASH.....LP  
DAUO.....LP  
DEL AMITRI.....ALWAYS  
EVERYTHING BUT.....LP  
FALLING JOYS.....LP  
GIN BLOSSOMS.....LP  
INDIGO GIRLS.....LP  
JESUS & MARY CH.....LP  
K.D. LANG.....LP  
L7.....LP  
LYLE LOVETT.....LP  
MORE EXPLOSIVE.....LP  
POLVO.....LP  
TOM TOM CLUB.....SUNSHINE  
VIOLATORS OF L.....LP  
WEDDING PRESENT.....LP  
WIRE TRAIN.....LP  
XTC.....LP  
LIGHT  
360'S.....LP  
ARRESTED DEVELOP.....LP  
ADRIAN BELEV.....LP

BELLY.....EP  
CATHERINE WHEEL.....LP  
DISPOSABLE HEROES.....DISPOSABLE  
ERASURE.....ABBA  
FREEDY JOHNSTON.....LP  
GRAHAM PARKER.....LP  
HAPPY MONDAYS.....STINKIN  
JAH WOBBLE.....RISING  
JARBOE.....LP  
JOHN ABRAHAM.....LP  
JULIANA HATFEL.....LP  
LEVELLERS.....LP  
LUNA.....LP  
LUNA.....LP  
MATERIAL ISSUE.....LP  
MATTHEW SWEET.....DIF.FRENDO  
MICHAEL PENN.....STRANGE  
DVERVHEIM/COLOR.....LP  
PALE SAINTS.....LP  
POP WILL EAT IT.....LP  
RAMONES.....POISON  
REVERBING HOUR.....LP  
ROLLINS BAND.....LP  
SOUP DRAGONS.....LP  
SOUP DRAGONS.....LP  
TOM AMOS.....LITTLE  
WAILING SOULS.....EP  
WHITE ZOMBIE.....THUNDER

### WRFL LEXINGTON

P.D. MICK JEFFREES  
M.D. JOSEPH TURNER  
PH: (804) 257-1557  
MUSIC: MON AFT  
CALLS: MON FR 12-1

LIGHT ADDS:  
BAD LIVERS.....LP  
BELLA FLECK/FLECK.....LP  
BRIAN AUGER.....LP  
JOHN WESLEY HAR.....LP  
KONG.....LP  
RAMONES.....LP  
SISTER PSYCHIC.....LP  
HEAVY  
AFTERNOON DELIG.....LP  
BABES IN TOYLAN.....LP  
EMAD.....LP  
HELMET.....LP  
KITCHENS OF DIS.....LP  
L7.....LP  
LEMONHEADS.....LP  
MINISTRY.....LP  
MONSTER ZOO.....LP  
SONIC YOUTH.....100%  
SUGAR.....HELPLESS  
SWALLOW.....LP  
VASELINES.....LP  
WEDDING PRESENT.....LP  
MEDIUM  
24-7 SPYZ.....LP  
FASTBACKS.....LP  
JARBOE.....LP  
JOHN SPENCER B.L.U.....LP  
MIRANDA BEX GAR.....LP  
DROP NINE TEENS.....LP  
PITCH SHIFTER.....LP  
WOLFGANG PRESS.....LP  
LIGHT  
DISPOSABLE HEROES.....DISPOSABLE  
MICK JEFFREES.....LP  
MILES DAVIS.....LP  
ROLLINS BAND.....TEARING

### WRUW KINGSTON

P.D. ED GARCIA  
M.D. JEFFREY  
PH: (401) 769-4949

FROZEN REPORT  
HEAVY  
AFTERNOON DELIG.....LP  
BEASTIE BOYS.....LP  
BILLY GOAT.....LP  
CHILLS.....LP  
CONTROLLED BLEE.....LP  
CLASH.....LP  
DONOVAN TRIBUTE.....LP  
ERASURE.....ABBA  
HELMET.....LP  
MINISTRY.....LP  
MIRANDA BEX GAR.....LP  
ROLLINS BAND.....LP  
SINGLES.....LP  
SUICIDAL TENDEN.....LP  
TBS.....LP  
TEAR GARDEN.....LP  
VASELINES.....LP  
WEDDING PRESENT.....LP  
WOLFGANG PRESS.....LP  
MEDIUM  
BABES IN TOYLAN.....BRUISE  
BOO RADLEYS.....LP  
BLACK CROWES.....LP  
FUDGE TUNNEL.....LP  
HEART THROBS.....LP  
INXS.....LP  
JULIANA HATFEL.....LP  
LEMONHEADS.....LP  
M-CHAPIN CARREN.....LP  
MORRISSEY.....SYMPHONY  
PAVEMENT.....LP  
POLVO.....LP  
REVOLVER.....LP  
SCORNI.....LP  
SHELLEYAN ORPHA.....LP  
VELOCITY GIRL.....LP  
WAILING SOULS.....LP  
JEREMY  
BURRY/VAMPRE S.....LP  
CLASH.....LP  
EMAD.....LP  
FRAMES.....LP  
GIN BLOSSOMS.....LP  
KITCHENS OF DIS.....LP  
POP WILL EAT IT.....KARMA/DROME  
PURE.....LP  
R. SAKAMOTO.....LP

### WTSR TRENTON

P.D. LOREN GOLDEN  
M.D. ALLISON REED  
PH: (609) 771-2420  
CALLS: MON TUE 1-3PM  
MUSIC READY: MON AFT

ADD  
DARLING BUDD.....LP  
HEAVY  
AFTERNOON DELIGHT.....LP  
ROLLINS BAND.....LP  
HELMET.....LP  
POLVO.....LP  
BABES IN TOYLAN.....LP  
REIN SURPRISE YOUR PG.....LP  
LIGHT  
BILLY CUT.....LP  
KITCHENS OF DIS.....LP  
CHRIS CONNELLY.....LP  
SMASHING ORANGE.....LP  
FLAMING LIPS.....LP  
VASELINES.....LP  
POP WILL EAT IT.....LP  
GRAHAM PARKER.....LP  
HOUSE OF PAIN.....LP  
MURDER INC.....LP  
FLYTRIPPER.....LP  
OUT OUT.....LP  
MEDIUM  
VELOCITY GIRL.....LP  
RUDDO.....LP  
CONTROLLED BLEEDING.....LP  
WEDDING PRESENT.....LP  
SCREAMING TREES.....NEARLY  
URGE OVERKILL.....LP  
SUGAR.....LP  
MINISTRY.....LP  
SMALL.....LP  
SISTER MACHINE GUN.....LP  
UNCLE TUPELO.....LP  
EAR GARDEN.....LP  
BILLY.....LP  
GIRLS AGAINST BOYS.....LP  
FRIGER.....LP  
LINDSEY BUCKING.....LP  
DRIVE LIKE JERU.....LP  
DROP NINE TEENS.....LP  
SONIC YOUTH.....LP  
REQUESTS  
ROLLINS.....LP  
HELMET.....LP  
BABES IN TOYLAN.....LP  
CHRIS CONNELLY.....LP  
JOHN WESLEY HAR.....KILL  
INXS.....TASTE  
JOE SATIRANI.....LP  
LINDSEY BUCKING.....KILL  
NEVILLE BRODS.....LP  
SONNY LANDRETH.....LP  
MEDIUM  
CRACKER.....LP  
ELTON JOHN.....BRANAWAY  
GARY MOORE.....SHOW  
GRAHAM PARKER.....RELEASE

WUNH DURHAM  
P.D. KEVIN O'LEARY  
M.D. MATT SAUNDERS  
PH: 800-882-2067  
ADD  
LEAD/THOUGHTS/SPEAR.....LP  
NIGHTBLOOMS.....LP  
AUBURN PARKER.....LP  
DISTORTED PONY.....LP  
DIFFERENCE ENGINE.....LP  
LAB REPORT.....LP  
VOMIT LAUNCH.....LP  
PAVE.....LP  
SUGAR.....LP  
AUBURN PARALYSIS.....LP  
NAKED TWISTER.....LP  
GRONDS.....LP  
LAB REPORT.....LP  
KONG.....LP  
BATS WITHOUT FLESH.....LP

HEAVY  
CHAMELEONS.....LP  
SWALLOW.....LP  
MOTHER HEAD BUG.....LP  
MINISTRY.....LP  
LYLES.....LP  
"SAGEWINDERS TRIP"  
"CROSSCROSSGRAV"  
APEX TWINS.....LP  
PAPA STRAIN.....LP  
JULIANA HATFEL.....LP  
AND ALSO/TRES.....LP  
SCREAMING TREES.....LP  
THROWING MUSES.....LP  
MISSION UK.....LP  
JUPITER.....LP  
KILL LAURA.....LP  
RHYTHM INVENTION.....LP  
SMASHING ORANGE.....LP  
"YO YO COMP"  
SUGAR.....LP  
UNCLE TUPELO.....LP  
SISTER YOUTH.....LP  
UNMEN.....LP

MEDIUM  
"ARTIFICIAL INTEL"  
PSYCHIC WARRIORS.....LP  
DREAM BYNOCATE.....LP  
MONKS OF DOOM.....LP  
WE SMILE.....LP  
HEAVENLY.....LP  
MONSTER ZOO.....LP  
WHAT GIVES.....LP  
HIS NAME IS ALIVE.....LP  
MORE BONGOS/ARBO.....LP  
BABES IN TOYLAND.....LP  
ROLLINS BAND.....LP  
SHELLEYAN ORPHA.....LP  
"CHOWDERING MACS"  
CURRENT 93.....LP  
MOBY.....LP  
SUPERBALL 83.....LP  
ALICE DONUT.....LP  
KID ROCK.....LP  
"SURPRISE YOUR PG"  
LIGHT  
"THE CUTTING EDGE"  
HOST: JESSICA WYLD  
PH: 404-576-3000  
"COOL WORLD"  
JARBOE.....LP  
SPIN DOCTORS.....LP  
DISAPPEAR REAR.....LP  
MONKS OF DOOM.....LP  
THIS PICTURE.....LP  
SKREW.....LP  
MORRISSEY.....LP  
SUPERBALL 83.....LP  
ALICE DONUT.....LP  
KID ROCK.....LP  
"SURPRISE YOUR PG"  
MUSIC: MON THU 1 4

### WVVC COLUMBUS, GEORGIA

"THE CUTTING EDGE"  
HOST: JESSICA WYLD  
PH: 404-576-3000  
"COOL WORLD"  
JARBOE.....LP  
SPIN DOCTORS.....LP  
DISAPPEAR REAR.....LP  
MONKS OF DOOM.....LP  
THIS PICTURE.....LP  
SKREW.....LP  
MORRISSEY.....LP  
SUPERBALL 83.....LP  
ALICE DONUT.....LP  
KID ROCK.....LP  
"SURPRISE YOUR PG"  
LIGHT  
"THE CUTTING EDGE"  
HOST: JESSICA WYLD  
PH: 404-576-3000  
"COOL WORLD"  
JARBOE.....LP  
SPIN DOCTORS.....LP  
DISAPPEAR REAR.....LP  
MONKS OF DOOM.....LP  
THIS PICTURE.....LP  
SKREW.....LP  
MORRISSEY.....LP  
SUPERBALL 83.....LP  
ALICE DONUT.....LP  
KID ROCK.....LP  
"SURPRISE YOUR PG"

### WVVC BLACKBUR

P.D. H. PETRUZZIELLO  
M.D. C. COLLISON  
PH: (706) 433-4300  
MUSIC: TUE MOR  
CALLS: MON THU 1 4  
LIGHT ADDS:  
DILLON FENCE.....EP  
FAITH NO MORE.....SMALL  
PETER GABRIEL.....DIGGING  
SISTER PSYCHIC.....LP  
CARTER USM.....LP  
TORI AMOS.....PRECIOUS  
WALLFLOWERS.....ASHES  
HEAVY  
ARC ANGELS.....LP  
BILLY GOAT.....CHEF  
BLACK CROWES.....LP  
CHARLATANS.....REMEDIY  
BOB SEGER.....TAKE  
BRUCE SPRINGSTEEN.....MURDER  
CATHERINE WHEEL.....CRACKER  
THE CRACKERS.....LP  
ERIC CLAPTON.....LAYLA  
FALLING FROM GR.....DOT  
FRAMES.....LP  
JOE SATIRANI.....SUMMER  
JOE WATSON.....VOTE  
KING ISM.....LP  
LETHAL WEAPON.....IT'S  
LITTLE VILLAGE.....SOLAR  
MORRISSEY.....LIFE  
MEGADETH.....SYMPHONY  
PEARL JAM.....LP  
ROLLINS BAND.....TEARING  
SCREAMING TREES.....LP  
SINGLES.....LP  
SONIC YOUTH.....100%  
SPIN DOCTORS.....LP  
SUGAR.....HELPLESS  
TEMPLE OF THE D.....MUNGER  
RUMBLEFISH.....BURST  
U2.....MIDNIGHT OR  
XTC.....DEAR  
MEDIUM  
BAD COMPANY.....NOW  
BLUE RODEO.....LP  
CHEFTAINS.....THE  
DANNI VANKEES.....DOT  
HELMET.....LP  
INDIGO GIRLS.....JOKING  
JOHN WESLEY HAR.....KILL  
KITCHENS OF DIS.....SMILING  
LEMONHEADS.....CONFETTI  
LOYD COLE.....WEEPING  
LYLE LOVETT.....LP  
MORRISSEY.....TOMORROW  
PHISH.....LP  
POORBOYS.....BRAND  
RAMONES.....POISON  
ROGER WATERS.....WHAT  
TROUBLE.....MEMORY'S  
LIGHT  
DEL AMITRI.....JUST  
JUDE COLE.....START  
KING ISM.....DREAM  
MORRISSEY.....SHOW  
RON WOOD.....SHOW  
THRILL KILL KUL.....SEX

### WVVC COLUMBUS

P.D. TOM TELBER  
M.D. JEFFREY  
PH: (614) 444-3923  
CALLS: MON TUE 2 6

HEAVY ADDS:  
ERIC CLAPTON.....LP  
JOHN WESLEY HAR.....LP  
PETER GABRIEL.....DIGGING  
MEDIUM  
INDIGO GIRLS.....LP  
JAMES MC MURTRY.....LP  
MORRISSEY.....SHOW  
LIGHT ADDS:  
BARENAKED LADIE.....LP  
GIN BLOSSOMS.....LP  
PETER HINMELMAN.....BENEATH  
REMBRANDTS.....JOHNNY  
ROBERT CRAY.....JUST  
SUZANNE VEGA.....BLOOD  
HEAVY  
ANNE LENOX.....WALKING  
BLACK CROWES.....LP  
DEL AMITRI.....ALWAYS  
DEL AMITRI.....DOWNFALL  
INXS.....LP  
NOX.....TASTE  
JOE SATIRANI.....LP  
LINDSEY BUCKING.....KILL  
NEVILLE BRODS.....LP  
SONNY LANDRETH.....LP  
MEDIUM  
CRACKER.....LP  
ELTON JOHN.....BRANAWAY  
GARY MOORE.....SHOW  
GRAHAM PARKER.....RELEASE

JOE HENRY.....LP  
JOE WALSH.....VOTE  
LEONARD BLOOM.....LP  
LYLE LOVETT.....LP  
MELISSA ETHERIDG.....HEARTBEAT  
R. SAKAMOTO.....DYSEXIC  
SINGLES.....LP  
SPIN DOCTORS.....LITTLE  
STRAY CATS.....HELPLESS  
TROGGS.....LP  
WIRE TRAIN.....CRASHING  
LIGHT  
BALLOON.....THRILL  
BLUE RODEO.....LP  
BOO RADLEYS.....LP  
CHRIS MARIS.....MONKEY  
CRUEL TWISTER.....ANGELS  
THE CURE.....A  
JEFFREY GAINES.....LP  
LEVELLERS.....ONE  
MARK CURRY.....SORRY  
MOODSWINGS.....SPIRITUAL  
MORRISSEY.....TOMORROW  
RODNEY CROWELL.....LP  
SEXTANTS.....ONE  
SHAKESPEARE'S STAY  
T BONE BURNETT.....LP  
TOO MUCH JOY.....DONNA  
WALFOANG PRESS.....SHARK  
XTC.....DEAR

### WVUU WEST HARTFORD

P.D. MICK JEFFREES  
M.D. VICKI AUBIN  
PH: (203) 788-4725  
MUSIC: MON AFT  
CALLS: TUE WED 1 5

LIGHT ADDS:  
BLEACH.....LP  
MEDICINE.....LP  
SISTER PSYCHIC.....LP  
TERMINAL POWER.....LP  
THROWING MUSES.....LP  
TWIN PEAKS.....LP  
HEAVY  
BRIAN ENO.....FRACTAL  
CHILLS.....LP  
DREAM BYNOCATE.....LP  
MONKS OF DOOM.....LP  
MORRISSEY.....LP  
SUGAR.....HELPLESS  
SUZANNE VEGA.....BLOOD  
URGE OVERKILL.....EP  
VASELINES.....LP  
MEDIUM  
CLANNAD.....LP  
HIS NAME IS ALL.....LP  
JULIANA HATFEL.....LP  
LEVITATIO.....LP  
MIGHTY LEMON DR.....LP  
SHELLEYAN ORPHA.....LP  
TOO MUCH JOY.....DONNA  
LIGHT  
CHRIS MARIS.....MONKEY  
COOL WORLD.....LP  
CLUD.....LP  
DROP NINE TEENS.....LP  
FALLING JOYS.....LP  
FLAMING LIPS.....LP  
HOST/AMERICAN.....LP  
KITCHENS OF DIS.....LP

### WVUU MORGANTOWN

P.D. ANDREW STAHL  
M.D. TINA LUTZ  
PH: (204) 293-3229  
MUSIC: TUE AFT  
CALLS: MON TUE 1 6

HEAVY ADDS:  
RAMONES.....POISON  
MEDIUM ADDS:  
BLEACH.....LP  
PETER GABRIEL.....DIGGING  
LIGHT ADDS:  
BLEACH.....LP  
JULIANA HATFEL.....LP  
LUCINDA WILLIAM.....SEX  
MICHAEL PENN.....SEEN  
MOODSWINGS.....SPIRITUAL  
TROGGS.....LP  
HEAVY  
2 LOST SONS.....EP  
B 52'S.....GOOD  
CATHERINE WHEEL.....LP  
CHILLS.....LP  
CLUD.....THROUGH  
FALLING JOYS.....BLACK  
GIN BLOSSOMS.....LP  
KINGMAKER.....REALLY  
HEART THROBS.....OUTSIDE  
KINGMAKER.....REALLY  
KITCHENS OF DIS.....SMILING  
LEMONHEADS.....IT'S  
LOS LOBOS.....DREAM  
MISSION UK.....LIKE  
MORRISSEY.....TOMORROW  
SINGLES.....LP  
SONIC YOUTH.....100%  
STRAY CATS.....LP  
MEDIUM  
24-7 SPYZ.....LP  
25TH OF MAY.....DO  
BOO RADLEYS.....ADRENALIN  
THE CAGES.....LP  
CARTER USM.....ONLY  
CHRIS CONNELLY.....JUST  
DEL AMITRI.....LIFE  
FAITH NO MORE.....MIDWINTER  
FRUIT CUT.....LP  
LEVITATIO.....LP  
MARK CURRY.....SORRY  
MARTY WILLSON P.....LP  
MORRISSEY.....LP  
MIGHTY LEMON DR.....INTO  
MORRISSEY.....LP  
P.J. HARVEY.....LP  
POP WILL EAT IT.....KARMA/DROME  
RUMBLEFISH.....BURST  
SHELLEYAN ORPHA.....BURST  
SHOES.....THINK  
SPIN DOCTORS.....LP  
SPIRITUALIZED.....LP  
SUICIDAL TENDEN.....ASLEEP  
TORI AMOS.....LITTLE  
WIRE TRAIN.....LP  
LIGHT  
BLUE RODEO.....LP  
FRAMING LIPS.....DANCER  
JARBOE.....LP  
JOHN WESLEY HAR.....KILL  
MARY'S DANISH.....LEAVE  
SCREAMING TREES.....LP  
SISTER MACHINE.....LP  
TOO MUCH JOY.....DONNA

### WXCI DANBURY

P.D. JOYCE VANDERHOUT  
M.D. DAVE  
PH: (20

# MORE Radio Reports

UNCLE TUFELD.....LP  
URGE OVERKILL.....EP  
UTAH SANTS.....SOMETHING  
WEDDING PRESENT.....LP  
LIGHT  
ANTENNA.....EP  
BABES IN TOYLAND.....LP  
BALLOON.....LP  
BABEHEAD.....LP  
BLEACH.....LP  
CATHERINE WHEEL.....LP  
CHRIS CONNELLY.....LP  
CLANNAD.....LP  
DAVID J.....LP  
DILLON FEMO.....LP  
EPMD.....LP  
FINAL CUT.....LP  
HAPPY MONDAYS.....STINKN  
HEART THROBS.....OUTSIDE  
JAWBOX.....CUTOFF  
LUNA.....LP  
MARY WILLSON P.....LP  
ME PHE.....LP  
MIGHTY LEMON DR.....LP  
MIRAMDO BEX GAR.....EP  
MONKS OF DOOM.....LP  
OVERWHELM/COLOR.....LP  
RAMONES.....POISON  
ROLLING BAND.....EP  
SCREAMING TREES.....NEARLY  
SNEAD O'CONNOR.....SUCCESS  
SPREA X.....LP  
SURPRISE YOUR P.....LP  
VASELINES.....LP  
WAILING SOULS.....LP  
WALT MINK.....LP  
WOLFGANG PLESS.....A

## WXPN PHILADELPHIA

P.D. MIKE MORRISON  
M.O.  
PH: (215)998-8677  
CALLS: TUE THU 11

HEAVY ADDS:  
PETER GABRIEL.....DOGGING  
LIGHT ADDS:  
HAPPY MONDAYS.....STINKN  
LUNA.....LP  
THE SAMPLES.....LP  
HEAVY  
S 2'S.....LP  
THE CURE.....LP  
DEL AMITRI.....LP  
INXS.....HEAVEN  
JOHN WESLEY HAR.....LP  
LEMONHEADS.....LP  
LEVELLERS.....LP  
LOREENA MCKENNA.....LP  
LOS LOBOS.....LP  
LUCINDA WILLIAM.....SK  
MATERIAL ISSUE.....LP  
MICHAEL PENN.....STRANGE  
MORRISSEY.....TOMORROW  
R. SAKAMOTO.....HEARTBEAT  
SNEAD O'CONNOR.....SUCCESS  
SUZANNE VEGA.....BLOOD  
T BONE BURNETT.....LP  
UZ.....LP  
MEDIUM  
ANNE LENNOX.....LP  
BUFFY/VAMPIRE S.....LP  
CHICKER.....LP  
GIN BLOSSOMS.....LP  
GRAHAM PARKER.....RELEASE  
HOUSE OF LOVE.....LP  
INDIGO GIRLS.....LP  
JEFFREY GAINES.....LP  
JOE HENRY.....LP  
K.D. LANG.....LP  
LIVE.....BEAUTY  
SINGLES.....LP  
SONIC YOUTH.....LP  
SUGAR.....HELPLESS  
TOAD/PROCKEY.....WALK  
LIGHT  
25TH OF MAY.....LP  
CHILLS.....LP  
HELMET.....LP  
HOUSE OF PAIN.....LP  
KITCHENS OF DIS.....SMILING  
MARK CURRY.....SORRY  
OVERWHELM/COLOR.....LP  
RAMONES.....POISON  
RED DEVILS.....LP  
RIDE REDD TO RIDE.....LP  
RUMBLEFISH.....LP  
SCREAMING TREES.....NEARLY  
SEXTANTS.....LP  
SHELLEYAN ORPHEA.....LP  
SOHO.....LP  
SONNY LANDRE.....LP  
THROWING MUSES.....LP  
TOO MUCH JOY.....DONNA

## WYEP PITTSBURGH

P.D. MKEL ELLCESSOR  
M.O.  
PH: (412)382-8937  
MUSIC: MON AF  
CALLS: MON WED 2 4

HEAVY ADDS:  
JOHN WESLEY HAR.....LP  
LIGHT ADDS:  
DAVID J.....SOME  
SNEAD O'CONNOR.....SUCCESS  
THROWING MUSES.....LP  
HEAVY  
ANNE LENNOX.....LP  
BOURNE & MACLEO.....LP  
FLACIO JIMENEZ.....LP  
GRAHAM PARKER.....LP  
INDIGO GIRLS.....LP  
JAMES MCHURRY.....LP  
JOAN ARMASTRADIN.....LP  
JOHN GORKA.....LP  
K.D. LANG.....LP  
LOS LOBOS.....LP  
LUCINDA WILLIAM.....LP  
M-CHAMP CARP.....LP  
T BONE BURNETT.....LP  
TONI AMOS.....LITTLE  
MEDIUM  
DELBERT MCCLINT.....LP  
DOWRY MILDEV.....LP  
THE ROCHES.....LP  
THE SAMPLES.....LP  
SHELLEYAN ORPHEA.....LP  
XTC.....LP  
LIGHT  
CHILLS.....LP  
KRAM ROGERS.....LP  
MICHELLE SHOCKE.....LP  
MORRISSEY.....LP  
SONNY BURNETT.....LP  
WZNF CHAMPAIGN

## WZNF CHAMPAIGN

"LEFT OF CENTER" RADIO  
CONTACT: CHRIS PRESTON  
PH: 217-356-2295

MICHAEL PENN.....SEEN  
RAMONES.....CENSORSHIP  
JESSE GARDNER.....LP  
BUFFALO TOM.....TAILLIGHT  
CULT.....WITCH  
SONIC YOUTH.....DOCHAPEL  
SUZANNE VEGA.....BLOOD  
MATERIAL ISSUE.....WHO  
CATHERINE WHEEL.....BLACK  
MINISTRY.....MWO  
THROWING MUSES.....DO  
INXS.....ALL  
LIFE SEX/DEATH.....WANK  
ROBYN HITCHCOCK.....WIFE  
KITCHENS OF DIS.....SMILING

## WZNF CHAMPAIGN

"LEFT OF CENTER" RADIO  
CONTACT: CHRIS PRESTON  
PH: 217-356-2295

MICHAEL PENN.....SEEN  
RAMONES.....CENSORSHIP  
JESSE GARDNER.....LP  
BUFFALO TOM.....TAILLIGHT  
CULT.....WITCH  
SONIC YOUTH.....DOCHAPEL  
SUZANNE VEGA.....BLOOD  
MATERIAL ISSUE.....WHO  
CATHERINE WHEEL.....BLACK  
MINISTRY.....MWO  
THROWING MUSES.....DO  
INXS.....ALL  
LIFE SEX/DEATH.....WANK  
ROBYN HITCHCOCK.....WIFE  
KITCHENS OF DIS.....SMILING

## WZNF CHAMPAIGN

"LEFT OF CENTER" RADIO  
CONTACT: CHRIS PRESTON  
PH: 217-356-2295

MICHAEL PENN.....SEEN  
RAMONES.....CENSORSHIP  
JESSE GARDNER.....LP  
BUFFALO TOM.....TAILLIGHT  
CULT.....WITCH  
SONIC YOUTH.....DOCHAPEL  
SUZANNE VEGA.....BLOOD  
MATERIAL ISSUE.....WHO  
CATHERINE WHEEL.....BLACK  
MINISTRY.....MWO  
THROWING MUSES.....DO  
INXS.....ALL  
LIFE SEX/DEATH.....WANK  
ROBYN HITCHCOCK.....WIFE  
KITCHENS OF DIS.....SMILING

16. KISS  
17. JOE SATRIANI  
18. 24-7 SPYZ  
19. T-RIDE  
20. RAMONES  
21. BUFFY/VAMPIRE SLAYER  
22. MOTORHEAD  
23. DEAD/WHITE/BLUE  
24. PANTEIRA  
25. BAD 4 GOOD

## KBPI DENVER

CONTACT: Joey T  
PH: (303)534-6200

ADDs:  
KYUSS.....LP  
TROUBLE.....LP

## TOP FIFTEEN

1. SUICIDAL TENDENCIES
2. MEGADETH
3. DANZIG
4. HELMET
5. EXODUS
6. WHITE ZOMBIE
7. PANTEIRA
8. OBITUARY
9. MOTORHEAD
10. TESTAMENT
11. IRON MAIDEN
12. AVERSIKON
13. LIFE/SEX/DEATH
14. WIDOWMAKER
15. EPIDEMIC
16. NAPALM DEATH

## KCLB COACHELLA

CONTACT: Shawn Labor  
PH: (819)398-2171

ADDs:  
RAMONES.....LP  
BAD CHANNELS STK.....LP  
DREAM THEATER.....LP

## TOP FIFTEEN

1. UGLY KID JOE
2. MEGADETH
3. DANZIG
4. BLACK SABBATH
5. MOTORHEAD
6. 24-7 SPYZ
7. K.K. TRACEE
8. RAMONES
9. KILLER DWARFS
10. DREAM THEATER
11. BAD CHANNELS STK
12. DREAM THEATER
13. SKEW SISKAN
14. BAD 4 GOOD
15. VON GROOVE

## KDJK MODESTO

CONTACT: Jeff Roider  
PH: (209)47-9510  
CALLS: TUE 12 1

## FROZEN REPORT

## TOP TWENTY

1. MEGADETH
2. HELMET
3. BLACK SABBATH
4. TESTAMENT
5. KISS
6. TROUBLE
7. FAITH NO MORE
8. DANZIG
9. SUICIDAL TENDENCIES
10. MINISTRY
11. DREAM THEATER
12. WHITE ZOMBIE
13. SKEW SISKAN
14. MOTORHEAD
15. T-RIDE
16. LIFE/SEX/DEATH
17. 24-7 SPYZ
18. JOE SATRIANI
19. BAD 4 GOOD
20. BAD CHANNELS STK

## KEYJ ABILENE

CONTACT: Joey Jones/J.J.  
PH: (915)877-7225

ADDs:  
EXTREME.....REST  
IRON MAIDEN.....FROM  
SANTS & SINNERS.....FRANKENSTEIN  
BUFFY/VAMPIRE SLAYER LIGHT  
SKID ROW.....DELIVERING  
RAMONES.....EP  
K.K. TRACEE.....LP

## TOP TWENTY-FIVE

1. THOUGHT INDUSTRY
2. HELMET
3. DANZIG
4. MINISTRY
5. TROUBLE
6. DEAD/WHITE/BLUE
7. KISS
8. UGLY KID JOE
9. OBITUARY
10. JACKY L
11. MEGADETH
12. BAD 4 GOOD
13. WIDOWMAKER
14. FAITH NO MORE
15. WARRANT
16. EXODUS
17. T-RIDE
18. KILLERS
19. BANG TANGO
20. DRIVE
21. STAR STAR
22. BUFFY/VAMPIRE SLAYER
23. SKID ROW
24. RAMONES
25. K.K. TRACEE

## KIOZ SAN DIEGO

CONTACT: Peg Pollard  
PH: (619)560-5464

ADDs:  
RAMONES.....LP

## TOP FIFTEEN

1. DANZIG
2. MEGADETH
3. EXODUS
4. MINISTRY
5. SUICIDAL TENDENCIES
6. 24-7 SPYZ
7. KYUSS
8. SONIC YOUTH
9. SOLITUDE AETURNUS
10. DRIVE
11. TROUBLE
12. ICED EARTH
13. EPIDEMIC
14. OBITUARY
15. RAMONES

## KISW SEATTLE

CONTACT: Rob Oxford  
PH: (206)285-7825

ADDs:  
SKID ROW.....DELIVERING

## TOP TWENTY-FIVE

1. HELMET
2. MEGADETH
3. MINISTRY
4. BUFFY/VAMPIRE SLAYER
5. BLACK SABBATH
6. TESTAMENT
7. MOTORHEAD
8. SUICIDAL TENDENCIES
9. BAD 4 GOOD
10. WIDOWMAKER

11. KYUSS  
12. WARRANT  
13. WARRANT  
14. DANZIG  
15. EXODUS  
16. 24-7 SPYZ  
17. T-RIDE  
18. KISS  
19. 21 GUNS  
20. OBITUARY  
21. HEAVY BONES  
22. CONDEMNED  
23. FATES WARNING  
24. KILLER DWARFS  
25. UGLY KID JOE

## KLBJ AUSTIN

CONTACT: Loris Lova  
PH: (512)832-4000  
CALLS: THU 8 12

## FROZEN REPORT

## TOP TEN

1. SUICIDAL TENDENCIES
2. METALLICA
3. MEGADETH
4. TESTAMENT
5. DEF LEPPARD
6. HELMET
7. KYUSS
8. PANTEIRA
9. BLACK SABBATH
10. FAITH NO MORE

## KMSA GRAND JUNCTION

CONTACT: Kyle Ober of all  
PH: (303)241-5761  
MUSIC: SAT

ADDs:  
CELL MATES.....BOTTLE  
EXTREME.....REST  
SKID ROW.....DELIVERING  
WARRANT.....LP  
RAMONES.....LP  
BUFFY/VAMPIRE SLAYER LIGHT

## TOP TWENTY

1. MEGADETH
2. HELMET
3. BLACK SABBATH
4. STEELHEART
5. K.K. TRACEE
6. JOE SATRIANI
7. BANG TANGO
8. DREAM THEATER
9. WARRANT
10. RAMONES
11. BAD 4 GOOD
12. KILLER DWARFS
13. LIFE/SEX/DEATH
14. DANZIG
15. K.K. TRACEE
16. BUFFY/VAMPIRE SLAYER
17. EPIDEMIC
18. VON GROOVE
19. GREGG WRIGHT
20. DRIVE

## KNGX CLAREMORE

CONTACT: Brian Wirt  
PH: (918)341-8100

ADDs:  
BUFFY/VAMPIRE SLAYER LIGHT  
EXTREME.....REST  
RAMONES.....FROM  
RHINO BUCKET.....LP  
SKID ROW.....DELIVERING  
WARRANT.....LP

## TOP TWENTY

1. MEGADETH
2. SUICIDAL TENDENCIES
3. BLACK SABBATH
4. HELMET
5. DANZIG
6. SKREW
7. SKEW SISKAN
8. TESTAMENT
9. EXODUS
10. WARRANT
11. DREAM THEATER
12. FAITH NO MORE
13. BODY COUNT
14. OWAR
15. UGLY KID JOE
16. TROUBLE
17. SARKOMA
18. OBITUARY
19. DECIDE
20. LIFE/SEX/DEATH

## KROK DERIDDER

CONTACT: Cody Black  
PH: (318)463-3292  
CALLS: MON SUN 5 6

ADDs:  
BUFFY/VAMPIRE SLAYER LIGHT  
CREEPER.....LP  
JOE SATRIANI.....LP  
RAMONES.....LP  
STAR STAR.....SCIENCE

## TOP TWENTY

1. MEGADETH
2. LIFE/SEX/DEATH
3. L7
4. KILLER DWARFS
5. BAD 4 GOOD
6. BANG TANGO
7. 24-7 SPYZ
8. DREAM THEATER
9. T-RIDE
10. BAD CHANNELS STK
11. SKEW SISKAN
12. KYUSS
13. K.K. TRACEE
14. UGLY KID JOE
15. WARRANT
16. VON GROOVE
17. SANTS & SINNERS
18. UGLY KID JOE
19. DREAM THEATER
20. WIDOWMAKER

## KSFX ROSWELL

CONTACT: Tony Clayton  
PH: (505)825-1005  
CALLS: FRI 11 2

ADDs:  
BAD CHANNELS STK.....LP  
IRON MAIDEN.....FROM  
JACKY L.....LP  
DREAM THEATER.....LP  
WARRANT.....LP  
BUFFY/VAMPIRE SLAYER LIGHT

## TOP TWENTY

1. MEGADETH
2. HELMET
3. KYUSS
4. SUICIDAL TENDENCIES
5. UGLY KID JOE
6. WARRANT
7. DANZIG
8. METALLICA
9. BUFFY/VAMPIRE SLAYER
10. T-RIDE
11. MOTORHEAD
12. EXODUS
13. SKEW SISKAN
14. BAD 4 GOOD
15. MINISTRY
16. FASTER PUSSYCAT
17. DREAM THEATER
18. DECIDE
19. HEAVY BONES
20. GUNS/ROSES 1

## KBJS SAN JOSE

CONTACT: Julia Horner  
PH: (408)924-4548  
MUSIC: MON  
CALLS: WED FRI 9 3

ADDs:  
BUFFY/VAMPIRE SLAYER LIGHT  
MONSTROCITY.....LP

## TOP TWENTY

1. OBITUARY
2. NAPALM DEATH
3. MALEVOLENT CREA
4. THANATOS
5. PARADISE LOST
6. MASSACRE EP
7. SOLITUDE AETURNUS
8. SINISTER
9. EXODUS
10. EPIDEMIC
11. BLACK SABBATH
12. MY DYNO BRDE
13. DECIDE
14. PANTEIRA
15. EXORDER
16. PROMABAR
17. MERCYLESS
18. SARKOMA
19. HELMET
20. MONSTROCITY

## KUCI IRVINE

CONTACT: Merna Howard  
PH: (714)956-8988

ADDs:  
BUFFY/VAMPIRE SLAYER LIGHT  
HELMET.....LINSUNG  
HELLRAISER IN STK.....LP

## TOP TWENTY

1. NAPALM DEATH
2. SINGLES STK
3. HELMET
4. MINISTRY
5. BURLIERA
6. FLUDGE TUNNEL
7. KYUSS
8. MOTORHEAD
9. CARCASS EP
10. SKREW
11. DECIDE
12. DEFACTATION
13. SUICIDAL TENDENCIES
14. HELLRAISER IN STK
15. MIND ROT
16. HELMET
17. SINISTER
18. ENTOMBED EP
19. DISHARMONIC ORC
20. CREEPER

## KUNV LAS VEGAS

CONTACT: Lee Stewart  
PH: (702)656-7736

ADDs:  
BUFFY/VAMPIRE SLAYER LIGHT  
CELL MATES.....BOTTLE  
SKID ROW.....DELIVERING  
WARRANT.....LP

## TOP TWENTY

1. MEGADETH
2. SUICIDAL TENDENCIES
3. BLACK SABBATH
4. HELMET
5. DANZIG
6. SKREW
7. SKEW SISKAN
8. TESTAMENT
9. EXODUS
10. WARRANT
11. DREAM THEATER
12. FAITH NO MORE
13. BODY COUNT
14. OWAR
15. UGLY KID JOE
16. TROUBLE
17. SARKOMA
18. OBITUARY
19. DECIDE
20. LIFE/SEX/DEATH

## KUSF SAN FRANCISCO

CONTACT: Ron Quiniano  
PH: (415)751-3873

ADDs:  
ALEX GREGORY.....LP  
CONDEMNED.....LP  
KILLERS.....LP  
RAMONES.....LP  
RHINO BUCKET.....LP

## TOP TWENTY

1. TROUBLE
2. MERCYFUL FATE
3. CARCASS EP
4. UNLEASHED
5. SONIC YOUTH
6. KISS
7. EPIDEMIC
8. FRENCH MAN STK
9. MEGADETH
10. MOTORHEAD
11. MERCYLESS
12. BAD CHANNELS STK
13. BLACK SABBATH
14. BABES IN TOYLAND
15. TOO SHORT
16. PARADISE LOST
17. TONY MACALPINE
18. WILARD

## KWUR ST. LOUIS

CONTACT: The Rob  
PH: (314)935-9822  
CALLS: TUE THU 23 5

ADDs:  
BUFFY/VAMPIRE SLAYER LIGHT  
UGLY KID JOE.....NEIGHBOR  
WARRANT.....LP  
WIDOWMAKER.....LP

## TOP TWENTY

1. MINISTRY
2. THOUGHT INDUSTRY
3. UNLEASHED
4. OBITUARY
5. HELMET
6. FAITH NO MORE
7. THANATOS
8. MALEVOLENT CREA
9. DISHARMONIC ORC
10. DEFACTATION
11. SOLITUDE AETURNUS
12. DECIDE
13. MERCYLESS
14. 24-7 SPYZ
15. CREEPER
16. PROMABAR
17. PRONG (NEW)
18. CARCASS EP
19. THUD
20. DEMOLITION HAMM

## KZAK RENO

CONTACT: Chris Payne  
PH: (702)868-1988  
CALLS: MON FRI 2 7

ADDs:  
BUFFY/VAMPIRE SLAYER LIGHT  
RAMONES.....LP  
SKID ROW.....DELIVERING

## TOP TWENTY

1. MEGADETH
2. PANTEIRA
3. MINISTRY
4. UGLY KID JOE
5. HELMET

6. TROUBLE  
7. TEST UARY  
8. WHITE ZOMBIE  
9. MALEVOLENT CREA  
10. SUICIDAL TENDENCIES  
11. SKREW  
12. DANZIG  
13. EPIDEMIC  
14. FASTER PUSSYCAT  
15. CONDEMNED  
16. EXODUS  
17. DREAM THEATER  
18. SKEW SISKAN  
19. DEMOLITION HAMM  
20. T-RIDE

## KZOK SEATTLE

CONTACT: Jeff Gilbert  
PH: (206)281-5800  
CALLS: MON FRI 11

ADDs:  
BUFFY/VAMPIRE SLAYER LP  
RAMONES.....LP  
RAWHEAD.....LP

## TOP TWENTY

1. EXODUS
2. WILARD
3. WARRANT
4. CONDEMNED
5. EPIDEMIC
6. IRON CHEF
7. DANZIG
8. LIFE/SEX/DEATH
9. SUICIDAL TENDENCIES
10. MINISTRY
11. MEGADETH
12. TESTAMENT
13. SONIC YOUTH
14. MOTORHEAD
15. 24-7 SPYZ
16. BANG TANGO
17. UGLY KID JOE
18. BAD CHANNELS STK
19. TROUBLE
20. FAITH NO MORE

## KZRX PHOENIX

CONTACT: Scott Laker  
PH: (602)266-1060  
CALLS: THU FRI

ADDs:  
BABYLON A.D.....TAKE  
FASTER PUSSYCAT.....BOOY  
GREAT WHITE.....BIG  
IRON MAIDEN.....FROM  
SKID ROW.....DELIVERING

## TOP TWENTY

1. MEGADETH
2. DANZIG
3. SUICIDAL TENDENCIES
4. FAITH NO MORE
5. TROUBLE
6. JOE SATRIANI
7. BUFFY/VAMPIRE SLAYER
8. TESTAMENT
9. SINGLES STK
10. JACKY L
11. KISS
12. PANTEIRA
13. HELMET
14. MANN YANKEES
15. MOTORHEAD
16. DREAM THEATER
17. WARRANT
18. UGLY KID JOE
19. IRON MAIDEN
20. EXODUS

## WAIF CINCINNATI

CONTACT: Doug Caphach  
PH: (513)931-1037

ADDs:  
BUFFY/VAMPIRE SLAYER LIGHT  
EXTREME.....REST  
HELMET.....LINSUNG  
RAMONES.....LP  
SANTS & SINNERS.....KISS  
SKID ROW.....DELIVERING  
STAR STAR.....SCIENCE  
WARRANT.....LP

## TOP TEN

1. DECIDE
2. CANCELR
3. OBITUARY
4. NAPALM DEATH
5. DEATH
6. CARCASS EP
7. WHITE ZOMBIE
8. PANTEIRA
9. TROUBLE
10. DANZIG

## WAPI BIRMINGHAM

CONTACT: Donald David  
PH: (205)633-2748

ADDs:  
BUFFY/VAMPIRE SLAYER LIGHT  
EXTREME.....REST  
RAMONES.....LP  
SKID ROW.....DELIVERING  
WARRANT.....LP

## TOP TWENTY

1. HELMET
2. MEGADETH
3. RAMONES
4. KISS
5. FASTER PUSSYCAT
6. SUICIDAL TENDENCIES
7. SINGLES STK
8. UGLY KID JOE
9. KILLER DWARFS
10. BLACK SABBATH
11. TROUBLE
12. BAD 4 GOOD
13. DREAM THEATER
14. JACKY L
15. 24-7 SPYZ
16. WARRANT
17. WIDOWMAKER
18. LIFE/SEX/DEATH
19. MINISTRY
20. KYUSS

## WBAA LONG ISLAND

CONTACT: Rich Faccenti  
PH: (516)77-6400

ADDs:  
DRIVE.....LP  
WILARD.....LP  
BUFFY/VAMPIRE SLAYER LIGHT  
SKID ROW.....DELIVERING  
EXODUS.....LP

## TOP TWENTY

1. HELMET
2. MEGADETH
3. SINGLES STK
4. SUICIDAL TENDENCIES
5. 24-7 SPYZ
6. FAITH NO MORE
- 7

**WBCN BOSTON**

CONTACT: Mike Colucci  
PH: (617)268-1111

**ADDS:**  
EXTREME.....REST  
SKID ROW.....DELIVERING  
BUFFY/VAMPIRE SLAYER LIGHT

**TOP FIFTEEN**

1. MEGADETH
2. SUICIDAL TENDENCIES
3. LIFE/SEX/DEATH
4. DANZIG
5. MOTORHEAD
6. TROUBLE
7. MINISTRY
8. BLACK SABBATH
9. PANTERA
10. DREAM THEATER
11. SINGLES BTK
12. SKEW BISKAN
13. HELMET
14. FASTER PUSSYCAT
15. BUFFY/VAMPIRE SLAYER

**WBFR PENFIELD**

CONTACT: Bob Thomas  
PH: (716)351-4353

**FROZEN REPORT**

**TOP TWENTY**

1. PROTECTOR
2. EDGE OF SANITY
3. EPIDEMIC
4. EXODUS
5. MEGADETH
6. NO RETURN
7. BUFFY/VAMPIRE SLAYER
8. HELMET
9. SAKUS
10. MALEVOLENT CREA
11. BLACK SABBATH
12. DREAM THEATER
13. MORTIFICATION
14. SOLITUDE AETURNUS
15. BEANCE
16. VICIOUS RUMORS
17. DRIVE
18. NOCTURNUS
19. REVEREND
20. KILLER DWARFS

**WBIM BRIDGEWATER**

CONTACT: Bob Morgano  
PH: (508)897-1300

**ADDS:**  
BUFFY/VAMPIRE SLAYER LIGHT  
FUDDIE T.....EP  
RAMONES.....LP  
WARRANT.....LP

**TOP TWENTY**

1. MEGADETH
2. HELMET
3. DANZIG
4. SUICIDAL TENDENCIES
5. 24-7 SPYZ
6. MINISTRY
7. FAITH NO MORE
8. T-RIDE
9. NAPALM DEATH
10. DREAM THEATER
11. UGLY KID JOE
12. SKREW
13. EXODUS
14. KYUSS
15. SONIC YOUTH
16. BLACK SABBATH
17. TROUBLE
18. BAD CHANNELS BTK
20. VON GROOVE

**WBNY BUFFALO**

CONTACT: Ed Bana  
PH: (716)978-5104

**ADDS:**  
BUFFY/VAMPIRE SLAYER LIGHT  
EPIDEMIC.....LP  
EXTREME.....REST  
ORANGE WRIGHT.....LP  
HEAVY BONES.....LP  
MINISTRY.....LP  
RAMONES.....LP  
SKID ROW.....DELIVERING  
STAR STAR.....SCIENCE

**TOP TWENTY**

1. KISS
2. KIK TRACEE
3. LOVEHATE
4. BANG TANGO
5. SINGLES BTK
6. WHITE ZOMBIE
7. JACKYL
8. KILLER DWARFS
9. MEGADETH
10. 21 GUNS
11. LYNN MOB
12. WIDOWMAKER
13. KYUSS
14. 24-7 SPYZ
15. UGLY KID JOE
16. FASTER PUSSYCAT
17. VALENTINE SALOON
18. DRIVE
19. TROUBLE
20. SKREW

**WCWP LONG ISLAND**

CONTACT: Rob McDermott  
PH: (516)299-2020

**ADDS:**  
CONDERNED.....LP  
EXTREME.....REST  
OVERHELM/COLORFAS LP  
RAMONES.....LP  
SKID ROW.....DELIVERING  
BUFFY/VAMPIRE SLAYER LIGHT

**TOP TWENTY**

1. HELMET
2. MINISTRY
3. SINGLES BTK
4. KYUSS
5. SUICIDAL TENDENCIES
6. FUDDIE T
7. TROUBLE
8. FAITH NO MORE
9. MEGADETH
10. BUFFY/VAMPIRE SLAYER
11. DANZIG
12. DECIDE
13. 24-7 SPYZ
14. WILLARD
15. KIK TRACEE
16. UGLY KID JOE
17. NAPALM DEATH
18. EXODUS
19. VON GROOVE
20. DRIVE

**WDHA CEDAR KNOLLS**

CONTACT: Cheryl Richard  
PH: (201)538-1250

**ADDS:**  
BUFFY/VAMPIRE SLAYER LIGHT  
EXTREME.....REST  
RAMONES.....LP  
SKID ROW.....DELIVERING

**TOP TWENTY**

1. HELMET
2. MEGADETH
3. TROUBLE
4. 24-7 SPYZ
5. DREAM THEATER
6. FAITH NO MORE
7. DANZIG

**8. TESTAMENT**

9. KILLER DWARFS
10. BLACK SABBATH
11. SUICIDAL TENDENCIES
12. PANTERA
13. MOTORHEAD
14. BAD 4 GOOD
15. JACKYL
16. BANG TANGO
17. T-RIDE
18. VON GROOVE
19. ROXUS
20. TOTAL ECLIPSE

**WDWN AUBURN**

CONTACT: Shawn Williams  
PH: (315)258-1743

**FROZEN REPORT**

**TOP TWENTY**

1. CREEPER
2. HELMET
3. ROLLING BAND
4. WHITE ZOMBIE
5. SKREW
6. OBITUARY
7. DECIDE
8. MINISTRY
9. NIGHTY BOSSTONE
10. HOUSE OF PAIN
11. NAPALM DEATH
12. KYUSS
13. TROUBLE
14. 24-7 SPYZ
15. BAD 4 GOOD
16. DRIVE
17. DANZIG
18. EPIDEMIC
19. PARADISE LOST
20. MEGADETH

**WEOS GENEVA**

CONTACT: Joe Wyatt  
PH: (315)781-3458

**ADDS:**  
SKID ROW.....DELIVERING  
EXODUS.....ARCHITECT

**TOP TWENTY**

1. EXCITER
2. MALEVOLENT CREA
3. EPIDEMIC
4. BAPHOMET
5. CREEPER
6. HELMET
7. EXODUS
8. NAPALM DEATH
9. MORTIFICATION
10. DEMOLITION HAMM
11. MINISTRY
12. UNLEASHED
13. FUDDIE T
14. EDGE OF SANITY
15. PARADISE LOST
16. FAITH NO MORE
17. MASSACRE EP
18. THUD
19. DECIDE
20. CIANDE

**WFCS NEW BRITAIN**

CONTACT: Tom Getes  
PH: (203)223-8787

**ADDS:**  
BUFFY/VAMPIRE SLAYER LIGHT  
RAMONES.....LP

**TOP TWENTY**

1. MEGADETH
2. FAITH NO MORE
3. HELMET
4. MINISTRY
5. BLACK SABBATH
6. MUCKY PUP
7. DANZIG
8. DEAD/WHITE/BLUE
9. TYPE O NEGATIVE
10. DREAM THEATER
11. DECIDE
12. SKREW
13. TROUBLE
14. MALEVOLENT CREA
15. OBITUARY
16. 24-7 SPYZ
17. SUICIDAL TENDENCIES
18. BADUS
19. LIFE/SEX/DEATH
20. KYUSS

**WFIT MELBOURNE**

CONTACT: Rich Townshend  
PH: (407)788-8000  
CALLS: FRI 2 4

**ADDS:**  
SKID ROW.....DELIVERING  
STAR STAR.....SCIENCE  
UGLY KID JOE.....NEIGHBOR

**TOP TWENTY**

1. HELMET
2. OBITUARY
3. PARADISE LOST
4. TROUBLE
5. WIDOWMAKER
6. 24-7 SPYZ
7. EXODUS
8. DRIVE
9. CREEPER
10. MALEVOLENT CREA
11. UNLEASHED
12. EPIDEMIC
13. MEGADETH
14. LIFE/SEX/DEATH
15. BAD 4 GOOD
16. CIANDE
17. NAPALM DEATH
18. DANZIG
19. CROWBAR
20. KYUSS

**WFSE EDINBORO**

CONTACT: Mike Drahuschak  
PH: (814)722-2889  
CALLS: MON FRI 8 11

**ADDS:**  
BUFFY/VAMPIRE SLAYER LIGHT  
SKID ROW.....DELIVERING  
STAR STAR.....SCIENCE  
WARRANT.....LP

**TOP TWENTY**

1. MEGADETH
2. FAITH NO MORE
3. SUICIDAL TENDENCIES
4. T-RIDE
5. KISS
6. 24-7 SPYZ
7. BAD 4 GOOD
8. UGLY KID JOE
9. DREAM THEATER
10. SKEW BISKAN
11. KILLER DWARFS
12. DEAD/WHITE/BLUE
14. TROUBLE
15. KIK TRACEE
16. MINISTRY
17. DRIVE
18. EXODUS
19. VON GROOVE
20. WARRANT

**WGIR MANCHESTER**

CONTACT: Todd Nichols  
PH: (603)625-8915

**ADDS:**  
EXTREME.....REST  
RAMONES.....LP  
SKID ROW.....DELIVERING  
RAMONES.....LP

**TOP TWENTY**

1. HELMET
2. MEGADETH
3. TROUBLE
4. 24-7 SPYZ
5. DREAM THEATER
6. FAITH NO MORE
7. DANZIG

**TOP TWENTY**

1. L7
2. MOTORHEAD
3. MEGADETH
4. HELMET
5. SONIC YOUTH
6. SINGLES BTK
7. SUICIDAL TENDENCIES
8. WHITE ZOMBIE
9. MINISTRY
10. T-RIDE
11. DEAD/WHITE/BLUE
12. OBITUARY
13. LIFE/SEX/DEATH
14. DANZIG
15. TROUBLE
16. KYUSS
17. EXODUS
18. JACKYL
19. BANG BUCKET
20. RAMONES

**WHJY PROVIDENCE**

CONTACT: Dr. Metal  
PH: (401)438-8110

**ADDS:**  
BUFFY/VAMPIRE SLAYER LIGHT  
SKID ROW.....DELIVERING  
WARRANT.....LP

**TOP FIFTEEN**

1. MEGADETH
2. DREAM THEATER
3. HELMET
4. FAITH NO MORE
5. SUICIDAL TENDENCIES
6. DANZIG
7. BLACK SABBATH
8. MOTORHEAD
9. SARON KICK
10. PANTERA
11. KISS
12. UGLY KID JOE
13. EXODUS
14. TESTAMENT
15. WIDOWMAKER

**WHMH ST. CLOUD**

CONTACT: Ron Stricker  
PH: (612)252-8200  
CALLS: MON TUE 1 3

**ADDS:**  
BUFFY/VAMPIRE SLAYER LP  
HEAVY BONES.....FROM  
IRON MAIDEN.....LP  
RAMONES.....LP  
SKID ROW.....DELIVERING

**TOP TWENTY-FIVE**

1. MEGADETH
2. DANZIG
3. DREAM THEATER
4. HELMET
5. SUICIDAL TENDENCIES
6. TESTAMENT
7. TROUBLE
8. DEAD/WHITE/BLUE
9. BAD 4 GOOD
10. EXODUS
11. FAITH NO MORE
12. DRIVE
13. OBITUARY
14. BRITZSPEER
15. BABES IN TOYLAND
16. DIAMCE
17. MOTORHEAD
18. KILLER DWARFS
19. SKEW BISKAN
20. KYUSS
21. EPIDEMIC
22. PARADISE LOST
23. SAKITS & BINNER
24. LIFE/SEX/DEATH
25. SARKOMA

**WIZN BURLINGTON**

CONTACT: Mike Wilbode  
PH: (802)882-8033

**ADDS:**  
HEAVY BONES.....AM  
RAMONES.....LP  
WARRANT.....LP  
BUFFY/VAMPIRE SLAYER LIGHT  
EXODUS.....LP

**TOP FIFTEEN**

1. UGLY KID JOE
2. MEGADETH
3. METALLICA
4. WARRANT
5. BLACK SABBATH
6. IRON MAIDEN
7. T-RIDE
8. BUFFY/VAMPIRE SLAYER
9. PANTERA
10. KISS
11. HELMET
12. EXODUS
13. EPIDEMIC
14. WIDOWMAKER
15. DEAD/WHITE/BLUE

**WJUL LOWELL**

CONTACT: Ben Kane  
PH: (508)452-9073

**FROZEN REPORT**

**TOP TWENTY**

1. HELMET
2. DANZIG
3. TROUBLE
4. 24-7 SPYZ
5. DECIDE
6. MINISTRY
7. NAPALM DEATH
8. FUDDIE T
9. MUCKY PUP
10. PARADISE LOST
11. EXODUS
12. SARKOMA
13. BABES IN TOYLAND
14. TYPE O NEGATIVE
15. KYUSS
16. SUICIDAL TENDENCIES
17. WHITE ZOMBIE
18. SKEW BISKAN
19. MALEVOLENT CREA
20. SONIC YOUTH

**WKDU PHILADELPHIA**

CONTACT: Ted Abramo  
PH: (215)995-2580

**ADDS:**  
OVERHELM/COLORFAS LP  
RAMONES.....LP  
SKID ROW.....DELIVERING

**TOP TWENTY**

1. DREAM THEATER
2. 24-7 SPYZ
3. PARADISE LOST
4. MOTORHEAD
5. DECIDE
6. THE BEYOND
7. CRO-MAGS
8. KYUSS
9. HELMET
10. NAPALM DEATH
11. TROUBLE
12. DEAD/WHITE/BLUE
13. JOE SATRIAN
14. SUICIDAL TENDENCIES
15. DRIVE
16. BLACK SABBATH
17. CREEPER
18. T-RIDE
19. MUCKY PUP
20. BAD 4 GOOD

**WKNC RALEIGH**

CONTACT: Mahan Peelo  
PH: (919)515-2401

**ADDS:**  
BUFFY/VAMPIRE SLAYER LIGHT  
RAMONES.....LP  
SKID ROW.....DELIVERING  
WARRANT.....LP

**TOP TWENTY**

1. HELMET
2. MEGADETH
3. MINISTRY
4. SONIC YOUTH
5. MUCKY PUP
6. DANZIG
7. EXODUS
8. THOUGHT INDUSTRY
9. TROUBLE
10. FAITH NO MORE
11. MOTORHEAD
12. LIFE/SEX/DEATH
13. SINGLES BTK
14. KIK TRACEE
15. UGLY KID JOE
16. WARRANT
17. BABES IN TOYLAND
18. SARON KICK
19. BASTIE BOYS EP
20. KYUSS

**WKNH KEENE**

CONTACT: Chris Rappage  
PH: (603)358-2420

**ADDS:**  
BUFFY/VAMPIRE SLAYER LIGHT  
DANZIG.....DRITY  
EXTREME.....REST  
RAMONES.....LP  
SKID ROW.....DELIVERING  
WARRANT.....LP  
WIDOWMAKER.....LP

**TOP TWENTY**

1. HELMET
2. MOTORHEAD
3. DANZIG
4. TROUBLE
5. BLACK SABBATH
6. DREAM THEATER
7. 24-7 SPYZ
8. KILLS
9. FASTER PUSSYCAT
10. THOUGHT INDUSTRY
11. PARADISE LOST
12. FAITH NO MORE
13. DEAD/WHITE/BLUE
14. MINISTRY
15. EXODUS
16. SKREW
17. KYUSS
18. SOLITUDE AETURNUS
19. SONIC YOUTH
20. BAD CHANNELS BTK

**WKPK SUNRISE**

CONTACT: Yvette Lam  
PH: (605)572-1321

**ADDS:**  
JOE SATRIAN.....WAR  
RAMONES.....DELIVERING  
SKID ROW.....DELIVERING

**TOP TWENTY**

1. OBITUARY
2. NAPALM DEATH
3. MALEVOLENT CREA
4. DECIDE
5. MEGADETH
6. SUICIDAL TENDENCIES
7. BAD 4 GOOD
8. DANZIG
9. PANTERA
10. STAR STAR
11. OWAR
12. EXODUS
13. TESTAMENT
14. BANG TANGO
15. HELMET
16. UGLY KID JOE
17. CRO-MAGS
18. PARADISE LOST
19. WARRANT
20. KIK TRACEE

**WLFR PAMONA**

CONTACT: Todd Sciore  
PH: (609)852-4780  
CALLS: MON WED 10 12

**FROZEN REPORT**

**TOP TWENTY**

1. MEGADETH
2. MINISTRY
3. DANZIG
4. LIFE/SEX/DEATH
5. MOTORHEAD
6. FAITH NO MORE
7. AVERBON
8. LIFE/SEX/DEATH
9. IRON MAIDEN
10. KYUSS
11. SKREW
12. UNLEASHED
13. SKEW BISKAN
14. EXODUS
15. 24-7 SPYZ
16. BLACK SABBATH
17. UGLY KID JOE
18. ICED EARTH
20. ROLLING BAND

**WLRA ROMEOVILLE**

CONTACT: Jason Brenkel  
PH: (615)863-500

**ADDS:**  
EXTREME.....REST  
RAMONES.....LP  
SKID ROW.....DELIVERING  
BUFFY/VAMPIRE SLAYER LIGHT  
WARRANT.....LP

**TOP TWENTY**

1. MEGADETH
2. DANZIG
3. BLACK SABBATH
4. UGLY KID JOE
5. HELMET
6. EXODUS
7. OBITUARY
8. DECIDE
9. 24-7 SPYZ
10. BUFFY/VAMPIRE SLAYER
11. SKREW
12. WARRANT
13. DREAM THEATER
14. DRIVE
15. BAD 4 GOOD
16. EPIDEMIC
17. KYUSS
18. TROUBLE
19. SKEW BISKAN
20. PARADISE LOST

**WMMR PHILADELPHIA**

CONTACT: Ray Koob  
PH: (215)611-9330

**FROZEN REPORT**

**TOP TWENTY**

1. HELMET
2. MEGADETH
3. BLACK SABBATH
4. SUICIDAL TENDENCIES
5. UGLY KID JOE

**8. DANZIG**

7. TROUBLE
8. MOTORHEAD
9. SINGLES BTK
10. 24-7 SPYZ
11. EXODUS
12. WARRANT
13. JACKYL
14. LIFE/SEX/DEATH
15. MINISTRY
16. SKEW BISKAN
17. WIDOWMAKER
18. VON GROOVE
19. BAD 4 GOOD
20. KYUSS

**WNEW NEW YORK**

CONTACT: Ian O'Malley  
PH: (212)288-1027

**ADDS:**  
BUFFY/VAMPIRE SLAYER LIGHT  
EXTREME.....REST  
OREAT WHITE.....BQ  
RAMONES.....LP  
SKID ROW.....DELIVERING

**TOP FIFTEEN**

1. MEGADETH
2. HELMET
3. STEELHEART
4. SINGLES BTK
5. MOTORHEAD
6. FAITH NO MORE
7. WARRANT
8. DANZIG
9. UGLY KID JOE
10. MINISTRY
11. BLACK SABBATH
12. KISS
13. SUICIDAL TENDENCIES
14. W

# MORE Radio Reports

## WPSU STATE COLLEGE

CONTACT: Eric Schmiedel  
PH: (614)895-9191

ADDS:  
BUFFY/VAMPIRE SLAYER LIGHT  
CONDENSED.....LP  
EXTREME.....REST  
RAMONES.....LP  
SKID ROW.....DELIVERING  
WARRANT.....LP

### TOP TWENTY

1. DREAM THEATER
2. MEGADETH
3. MALEVOLENT CREA
4. 24-7 SPY2
5. PARADISE LOST
6. BABES IN TOYLAND
7. DANZIG
8. MINISTRY
9. WILLARD
10. HELMET
11. DECIDE
12. EPIDEMIC
13. BLACK SABBATH
14. SKREW
15. TROUBLE
16. WIDOWMAKER
17. SOLITUDE AETURNUS
18. NAPALM DEATH
19. OBITUARY
20. DRIVE

## WQNY ITHACA

CONTACT: John Lovely  
PH: (607)272-8040  
CALLS: TUE 2 5

ADDS:  
BABES IN TOYLAND.....LP  
BUFFY/VAMPIRE SLAYER LIGHT  
HELMET.....LIVIN'G  
KONG.....LP  
PETER GABRIEL.....DIDDING  
RAMONES.....DELIVERING  
SONIC YOUTH.....LP  
WARRANT.....LP

### TOP TWENTY

1. DRIVE
2. DREAM THEATER
3. DANZIG
4. BLACK SABBATH
5. ICED EARTH
6. TROUBLE
7. MEGADETH
8. 24-7 SPY2
9. KYUSS
10. MOTORHEAD
11. SKREW
12. PARADISE LOST
13. SUICIDAL TENDENCIES
14. WILLARD
15. MINISTRY
16. SARKOMA
17. SINGLES STK
18. SOLITUDE AETURNUS
19. MALEVOLENT CREA
20. EPIDEMIC

## WRFL LEXINGTON

CONTACT: Will Gosselin  
PH: (608)257-1557

ADDS:  
BUFFY/VAMPIRE SLAYER LIGHT  
OVERWHELM/COLORFAS/LP  
RAMONES.....LP

### TOP TWENTY

1. HELMET
2. FAITH NO MORE
3. DECIDE
4. THOUGHT INDUSTRY
5. WHITE ZOMBIE
6. SINGLES STK
7. OBITUARY
8. MUCKY PUP
9. SKREW
10. MALEVOLENT CREA
11. TROUBLE
12. PANTERA
13. EPIDEMIC
14. MEGADETH
15. KYUSS
16. DREAM THEATER
17. SONIC YOUTH
18. PARADISE LOST
19. DANZIG
20. NAPALM DEATH

## WRU KINGSTON

CONTACT: Brian Paskun  
PH: (401)789-4949

ADDS:  
DISCIPLES OF POWER.....LP  
DROP DEAD.....LP

### TOP TWENTY

1. SOLITUDE AETURNUS
2. HELMET
3. EDGE OF SANITY
4. PARADISE LOST
5. MINISTRY
6. EPIDEMIC
7. DREAM THEATER
8. FAITH NO MORE
9. BRUTAL TRUTH 7'
10. DANZIG
11. UNLEASHED
12. EXODUS
13. NAPALM DEATH
14. BAPHOMET
15. MALEVOLENT CREA
16. WILLARD
17. THOUGHT INDUSTRY
18. LIFE/SEX/DEATH
19. VITAL REMAINS
20. DECIDE

## WRUC WILLIAMSPORT

CONTACT: Karen Tapscot  
PH: (717)321-4080

ADDS:  
BUFFY/VAMPIRE SLAYER LIGHT  
OVERWHELM/COLORFAS/LP  
SKID ROW.....DELIVERING  
EXTREME.....REST

### TOP TWENTY

1. BAD 4 GOOD
2. JOE SATIRIAN
3. KISS
4. UGLY KID JOE
5. MEGADETH
6. LYNCH MOB
7. WIDOWMAKER
8. TEMPLE OF DOG
9. KILLER DWARFS
10. DREAM THEATER
11. SKEW SISKAN
12. FASTER PUSSYCAT
13. VON GROOVE
14. WARRANT
15. EXTREME
16. 24-7 SPY2
17. TROUBLE
18. STAR STAR
19. DRIVE
20. DANZIG

## WRTN NEW ROCHELLE

CONTACT: Lou Marante  
PH: (914)235-5489

### FROZEN REPORT

### TOP TWENTY

1. WARRANT
2. KISS

## WVBR ITHACA

## WVBR ITHACA

CONTACT: Chris Tompkins  
PH: (607)273-4000

ADDS:  
BUFFY/VAMPIRE SLAYER LIGHT  
CELL MATES.....BOTTLE  
RAMONES.....LP

### TOP TWENTY

1. MEGADETH
2. HELMET
3. BLACK SABBATH
4. KYUSS
5. TROUBLE
6. CREEPER
7. DANZIG
8. 24-7 SPY2
9. CRO-MAGS
10. DRIVE
11. LIFE/SEX/DEATH
12. WHITE ZOMBIE
13. MOTORHEAD
14. DREAM THEATER
15. EXODUS
16. ICED EARTH
17. TESTAMENT
18. SKREW
19. DEAD/WHITE/BLUE
20. EPIDEMIC

## WVCR LOUDONVILLE

CONTACT: Ralph Renno  
PH: (518)783-2980  
CALLS: TUE THU 4 6

### FROZEN REPORT

### TOP TWENTY

1. WHITE ZOMBIE
2. DANZIG
3. KYUSS
4. MEGADETH
5. MINISTRY
6. SUICIDAL TENDENCIES
7. MOTORHEAD
8. HELMET
9. DWAR
10. CRO-MAGS
11. TYPE O NEGATIVE
12. IRON MAIDEN
13. PANTERA
14. 24-7 SPY2
15. EXODUS
16. PARADISE LOST
17. TROUBLE
18. FLUDGE T
19. OBITUARY
20. SKREW

## WVFS TALLAHASSEE

CONTACT: Steve Fox  
PH: (904)644-1879

ADDS:  
BUFFY/VAMPIRE SLAYER LIGHT  
RAMONES.....LP  
SKID ROW.....DELIVERING  
WARRANT.....LP

### TOP TWENTY

1. HELMET
2. MEGADETH
3. DARTH VADER'S CHURCH
4. DECIDE
5. NAPALM DEATH
6. MINISTRY
7. TROUBLE
8. FAITH NO MORE
9. THOUGHT INDUSTRY
10. BICORN
11. BLACK SABBATH
12. FLUDGE T
13. EPIDEMIC
14. WILLARD
15. BABES IN TOYLAND
16. PARADISE LOST
17. PITCH SHIFTER
18. EXODUS
19. OBITUARY
20. CROWBAR

## WVVX CHICAGO

CONTACT: Holly McCormack  
PH: (312)280-8080

ADDS:  
EXTREME.....REST  
RAMONES.....LP  
SKID ROW.....DELIVERING  
BUFFY/VAMPIRE SLAYER LIGHT  
WARRANT.....LP

### TOP TWENTY

1. SUICIDAL TENDENCIES
2. MEGADETH
3. FAITH NO MORE
4. TROUBLE
5. JOE SATIRIAN
6. BLACK SABBATH
7. L7
8. BUFFY/VAMPIRE SLAYER
9. WARRANT
10. LOVE/MATE
11. MINISTRY
12. HELMET
13. DANZIG
14. BAD 4 GOOD
15. FASTER PUSSYCAT
16. MOTORHEAD
17. UGLY KID JOE
18. TORA TORA
19. PANTERA
20. KISS

## WVWP STEVENS PT

CONTACT: Todd Jarvis  
PH: (715)346-3755

ADDS:  
BUFFY/VAMPIRE SLAYER LIGHT  
OVERWHELM/COLORFAS/LP  
RAMONES.....LP  
WARRANT.....LP

### TOP TWENTY

1. SUICIDAL TENDENCIES
2. BLACK SABBATH
3. DREAM THEATER
4. PANTERA
5. MEGADETH
6. DANZIG
7. UGLY KID JOE
8. MOTORHEAD
9. SKEW SISKAN
10. KILLER DWARFS
11. PARADISE LOST
12. MALEVOLENT CREA
13. TROUBLE
14. BAD 4 GOOD
15. WARRANT
16. KYUSS
17. HELMET
18. 24-7 SPY2
19. WIDOWMAKER
20. EXODUS

## WWU MORGANTOWN

CONTACT: Gary Shalzer  
PH: (304)293-3329

ADDS:  
BABES IN TOYLAND.....LP  
BUFFY/VAMPIRE SLAYER LIGHT  
OVERWHELM/COLORFAS/LP  
RAMONES.....LP  
WARRANT.....LP

### TOP TWENTY

1. MALEVOLENT CREA
2. DECIDE
3. NAPALM DEATH
4. DANZIG
5. MEGADETH

## WZRC NEW YORK

CONTACT: Steve Apres  
PH: (212)335-5170

ADDS:  
DRIVE.....LP  
MINISTRY.....LP  
SKID ROW.....DELIVERING

### TOP TWENTY

1. DANZIG
2. MOTORHEAD
3. BODY COUNT
4. EXODUS
5. CRO-MAGS
6. MINISTRY
7. BLACK SABBATH
8. MEGADETH
9. HELMET
10. RAMONES
11. DEAD/WHITE/BLUE
12. T-RIDE
13. TROUBLE
14. JOE SATIRIAN
15. WHITE ZOMBIE
16. PANTERA
17. KYUSS
18. SKEW SISKAN
19. BAD 4 GOOD
20. BUFFY/VAMPIRE SLAYER

## Z-ROCK SATELLITE

PHONE: 214-997-9200  
HOST: MADD MAXX HAMMER  
2-ROCK 50-SUN 7PM EST

DEBITS:  
EXTREME.....REST  
GREAT WHITE.....BIG

TOP FIFTY:  
MEGADETH.....SYMPHONY  
TEMPLE OF DOG.....HUNGER  
JOE SATIRIAN.....SUMMER  
ALICE IN CHAINS.....WOULD  
DAMN YANKEES.....DON'T  
WARRANT.....MACHINE  
SAIGON KICK.....LOVE  
FAITH NO MORE.....MIDLIFE  
FASTER PUSSYCAT.....NONSTOP  
LOCK.....PAT DAWBEY  
PEARL JAM.....JEREMY  
BONHAM.....CHANGE  
KISS.....DOMINO  
R.H.P.....LIMBER  
FIREHOUSE.....REACH  
JACKY L.....STAND  
METALLICA.....WIKEREVER  
BLACK CROWES.....THORN  
DEF LEPPARD.....MAKE  
DEF LEPPARD.....JUST  
KISS.....LITHIUM  
FIREHOUSE.....WHEN  
TORA TORA.....AMNESIA  
EXTREME.....REST  
TESLA.....SONG  
21 GUNS.....KNEE  
HARDLINE.....HOT  
PEARL JAM.....EVEN  
WARRANT.....BESIDE  
BLACK CROWES.....REMEDY  
GREAT WHITE.....BIG  
SLAUGHTER.....REAL  
STEELHEART.....STICKY  
VOICE NIEL.....YOU'RE  
SHOTGUN MESSIAH.....LIVING  
OZZY OSBOURNE.....ROAD  
KISS.....LIVIN'  
LYNCH MOB.....JANGLED  
DEF LEPPARD.....LET'S  
DEF LEPPARD.....TONGHT  
BABYLON A.D.....BAD  
IRON MAIDEN.....BE  
VAN HALEN.....MAN  
SLAUGHTER.....WILD  
WILDBIDE.....HANG  
MR. BIG.....JUST  
GUNS N' ROSES.....PRETTY  
NIRVANA.....COME  
TESLA.....WHAT



# Update

MUSIC TELEVISION®

MTV reaches over 55.9 million U.S. households, and is seen in over 200 million households in 70 countries worldwide on MTV and its affiliates – MTV Europe, MTV Asia, MTV Australia, MTV Brasil, and MTV Internacional.

Playlist effective Monday, September 7, 1992

## New Adds:

Artist	Title	Label
Red Hot Chili Peppers	"Breaking The Girl"	WB
Faith No More	"A Small Victory"	Slash/Reprise
Marky Mark & The Funky Bunch	"You Gotta Believe"	Interscope/Atlantic
The Cure	"A Letter To Elise"	Fiction/Elektra
Michael Penn	"Seen The Doctor"	RCA
Sass Jordan	"You Don't Have To Remind Me"	Impact
k.d. lang	"Constant Craving"	Sire/WB

## # Weeks On Chart

## Artist

## Title

## Label

## Exclusives:

5	Def Leppard	"Have You Ever Needed Someone So Bad"	Mercury
2	Extreme	"Rest In Peace"	A&M
D	Faith No More	"A Small Victory"	Slash/Reprise
2	Peter Gabriel	"Digging In The Dirt"	Geffen
D	Marky Mark & The Funky Bunch	"You Gotta Believe"	Interscope/Atlantic
D	Red Hot Chili Peppers	"Breaking The Girl"	WB
3	Ugly Kid Joe	"Neighbor"	Stardog/Mercury

## Heavy Rotation:

12	Alice In Chains	"Would?"	Epic
8	The Black Crowes	"Thorn In My Pride"	Def American/Reprise
6	Bobby Brown	"Humpin' Around"	MCA
3	Boyz II Men	"End Of The Road"	Motown
5	En Vogue	"Free Your Mind"	ATCO/EastWest
7	Pearl Jam	"Jeremy"	Epic
14	Temple Of The Dog	"Hunger Strike"	A&M

## Buzz Bin:

4	Helmet	"Unsung"	Interscope
6	Sonic Youth	"100%"	DGC

## Breakthrough Video

2	Mark Curry	"Sorry About The Weather"	Virgin
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## Stress:

3	Bryan Adams	"Do I Have To Say The Words"	A&M
4	Eric Clapton	"Layla"	Reprise
D	The Cure	"A Letter To Elise"	Fiction/Elektra
6	INXS	"Not Enough Time"	Atlantic
5	Morrissey	"Tomorrow"	Sire/Reprise
15	Soup Dragons	"Divine Thing"	Big Life/Mercury
6	Spin Doctors	"Little Miss Can't Be Wrong"	Epic
15	Toad The Wet Sprocket	"All I Want"	Columbia
13	U2	"Even Better Than The Real Thing"	Island/PLG
2	Suzanne Vega	"Blood Makes Noise"	A&M

## Active Rotation:

4	Arrested Development	"People Every Day"	Chrysalis/EMI
4	Del Amitri	"Always The Last To Know"	A&M
2	Firehouse	"When I Look Into Your Eyes"	Epic
2	Hi-Five	"She's Playing Hard To Get"	Jive
6	House Of Pain	"Jump Around"	Tommy Boy
12	Elton John	"The One"	MCA
3	MC Serch	"Here It Comes"	Def Jam/Chaos/Columbia
D	Michael Penn	"Seen The Doctor"	RCA
3	Saigon Kick	"Love Is On The Way"	Third Stone/Atlantic
11	Slaughter	"Real Love"	Chrysalis/EMI
3	Patty Smyth w/Don Henley	"Sometimes Love Just Ain't Enough"	MCA
2	Warrant	"Machine Gun"	Columbia
4	Roger Waters	"What God Wants"	Columbia
6	Wilson Phillips	"Give It Up"	SBK/EMI

## On:

3	Jude Cole	"Start The Car"	Reprise
4	Faster Pussycat	"Nonstop To Nowhere"	Elektra
D	k.d. lang	"Constant Craving"	Sire/WB
4	KISS	"Domino"	Mercury
D	Sass Jordan	"You Don't Have To Remind Me"	Impact
9	L7	"Pretend We're Dead"	Slash/WB
2	Lemonheads	"It's A Shame About Ray"	Atlantic
2	Annie Lennox	"Walking On Broken Glass"	Arista
5	Joe Satriani	"Summer Song"	Relativity

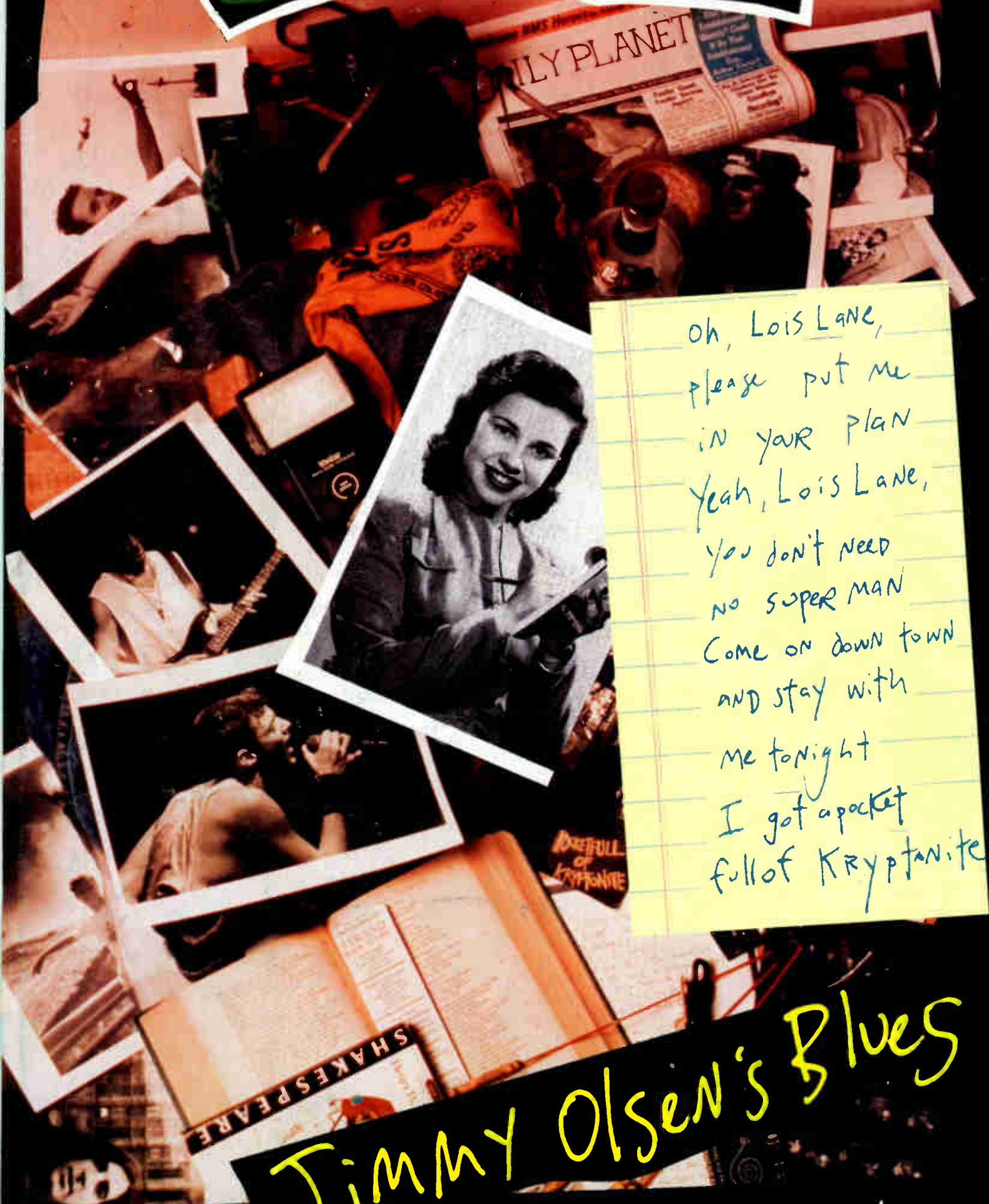
## New On Headbangers Ball

1.	Bad 4 Good	"Nineteen"	Atlantic
2.	Kyuss	"Green Machine"	Dali/Chameleon
3.	Ministry	"N.W.O."	Sire/WB
4.	Motorhead	"Hellraiser"	WTG/Epic

## New On 120 Minutes

1.	The Cure	"Letter To Elise"	Fiction/Elektra
2.	Concrete Blonde	"Walking In London"	I.R.S.
3.	Faith No More	"A Small Victory"	Slash/WB
4.	House Of Love	"You Don't Understand"	Fontana/Mercury/PLG
5.	Red Hot Chili Peppers	"Breaking The Girl"	WB

# SPIN DOCTORS



Oh, Lois Lane,  
please put me  
in your plan  
Yeah, Lois Lane,  
you don't need  
no super man  
Come on down town  
and stay with  
me tonight  
I got a pocket  
full of Kryptonite

## Jimmy Olsen's Blues

Produced by Spin Doctors, Peter Denenberg and Frankie LaRocka.  
Management: David Sonenberg for D.A.S. Communications Ltd.

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