

The

Hard

Report

Nov. 13, 1992
ISSUE #302

708 Stokes Road
Medford, NJ
08055

phone:
(609) 654-7272
fax:
(609) 654-6852

THE APPLE OF ATLANTIC'S EYE!

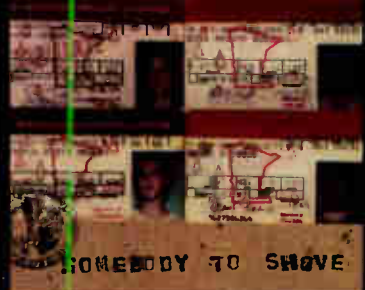


INSIDE:

- ATLANTIC'S SENIOR DIRECTOR OF ALBUM PROMOTION: NO BEATING AROUND THE BUCH FOR THIS GUY...
- BRYAN SCHOCK'S THE NEW WLZR/MILWAUKEE MUSIC DIRECTOR
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TOP PRIORITY

SOUL ASYLUM



(Columbia)

SOUL ASYLUM
SOMEBODY TO SHOVE

HARD ACT TO FOLLOW



(Geffen)

PETER GABRIEL
STEAM

ALTERNATIVE PICK



(Elektra)

WEEN
PURE GUAVA

HARD HITTER

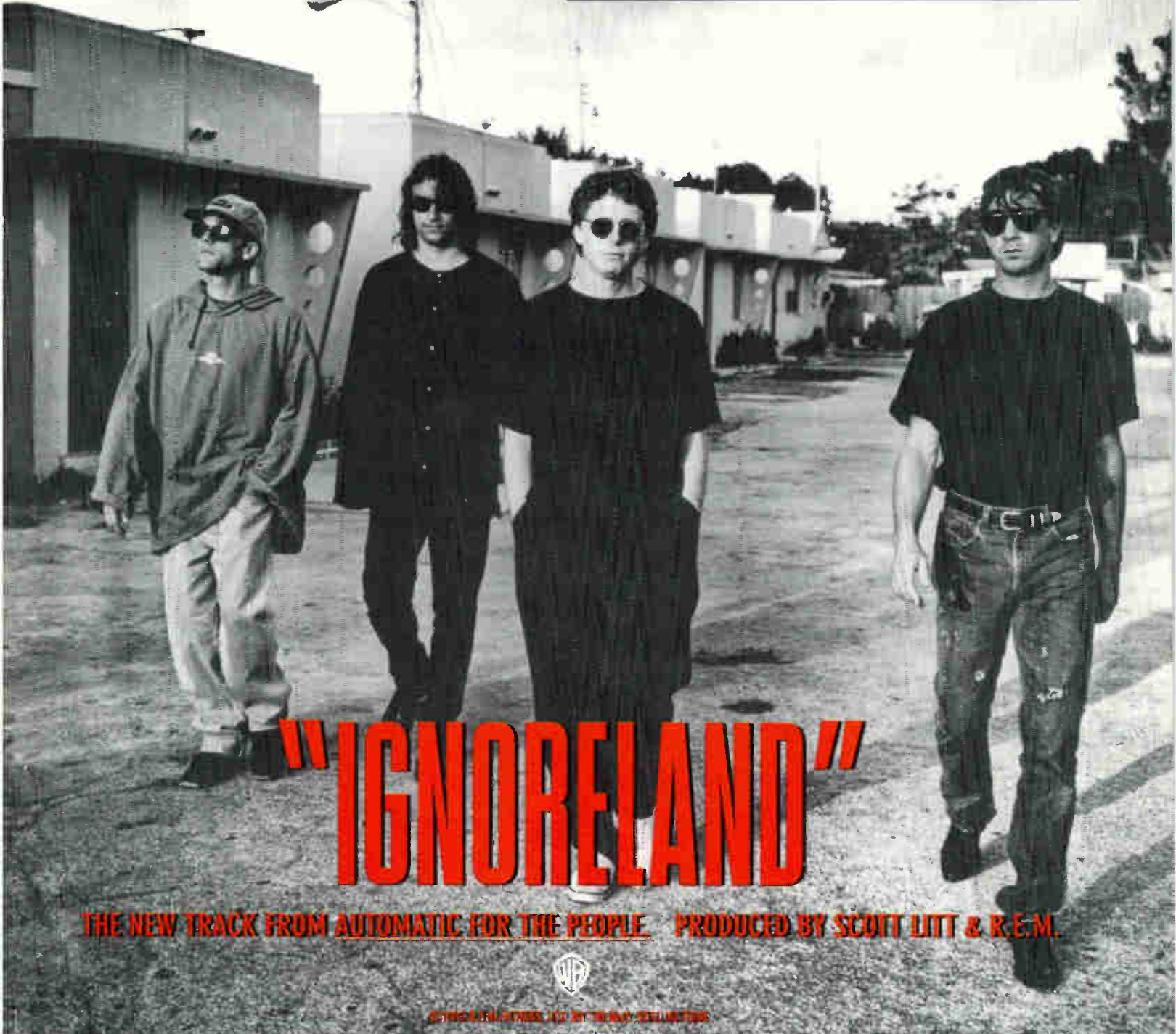


(Hollywood)

RATTLEBONE
RATTLEBONE

CALCULATE THE CAPITAL UP THE REPUBLIC MY SKINNY
ASS. TV TELLS A MILLION LIES. THE PAPER'S TERRIFIED
TO REPORT ANYTHING THAT ISN'T HANDED ON A PRESI-
DENTIAL SPOON. I'M JUST PROFOUNDLY FRUSTRATED BY
ALL THIS SO WHAT TO DO MAN? IF THEY WEREN'T THERE,
WE WOULD HAVE CREATED THEM. MAYBE IT'S TRUE. BUT
I'M RESENTFUL JUST THE SAME. SOMEONE HAS TO TAKE

HARD HUNDRED 43-34*



"IGNORELAND"

THE NEW TRACK FROM AUTOMATIC FOR THE PEOPLE. PRODUCED BY SCOTT LITT & R.E.M.



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THE BLAME. I KNOW THAT THIS IS VITRIOL. NO SOLU-
TION, SPLEEN-VENTING. BUT I FEEL BETTER HAVING
SCREAMED, DON'T YOU? THEY DESECRATED WINTER,
1979. CAPITAL COLLATERAL. BROODING DUPLICITOUS,
WICKED AND ABLE. MEDIA-READY. HEARTLESS AND
LABELED. SUPER U.S. CITIZEN. SUPER ACHIEVER. MEGA
ULTRA POWER DOSING. RELAX. DEFENSE. DEFENSE.
DEFENSE, DEFENSE. YEAH YEAH YEAH. IGNORELAND.

Hard Hundred

LW	TW	Artist	Track	LW	TW	Artist	Track
1	1	U2	"Who's Gonna Ride Your ..."	44	51	Saigon Kick	"Love Is On The ..."
3	2	Black Crowes	"Hotel Illness"	52	52	Temple Of The Dog	"Hunger ..."
4	3	Dan Baird	"I Love You Period"	40	53	Jude Cole	"Start The Car"
2	4	R.E.M.	"Drive"	58	54	Lonesome Romeos	"Sweet Janine"
5	5	Bon Jovi	"Keep The Faith"	78	55	Saigon Kick	"All I Want"
9	6	Keith Richards	"Wicked As It ..."	50	56	Talking Heads	"Lifetime Piling ..."
8	7	Izzy Stradlin	"Shuffle It All"	51	57	Spin Doctors	"Little Miss ..."
10	8	Jeff Healey	"Cruel Little ..."	93	58	Screaming Trees	"Nearly Lost ..."
11	9	Neil Young	"War Of Man"	36	59	Del Amitri	"Just Like A Man"
7	10	Extreme	"Rest In Peace"	68	60	Gin Blossoms	"Hey Jealousy"
6	11	Damn Yankees	"Where You Goin' ..."	57	61	21 Guns	"These Eyes"
14	12	Spin Doctors	"Jimmy Olsen's ..."	71	62	Johnny Winter	"Johnny Guitar"
13	13	Guns N' Roses	"Yesterdays"	73	63	KISS	"Everytime I Look At You"
20	14	Bad Company	"This Could Be The ..."	69	64	My Little Funhouse	"I Want ..."
23	15	Arc Angels	"Too Many Ways To ..."	59	65	Arc Angels	"Sent By Angels"
16	16	Ozzy Osbourne	"Time After Time"	61	66	Black Crowes	"Thorn In My ..."
21	17	Temple Of The Dog	"Say Hello ..."	86	67	Tora Tora	"Dead Man's Hand"
29	18	Peter Gabriel	"Steam"	D	68	Lemonheads	"Mrs. Robinson"
19	19	Stevie Vaughan	"Shake For Me"	49	69	Foreigner	"Soul Doctor"
18	20	Alice In Chains	"Them Bones"	77	70	Saints & Sinners	"Walk That ..."
17	21	Michael Penn	"Seen The Doctor"	62	71	Def Leppard	"Have You Ever ..."
22	22	Toad The Wet Sprocket	"Walk On ..."	72	72	Mr. Reality	"Waiting For ..."
12	23	Peter Gabriel	"Digging In The ..."	94	73	Peter Frampton	"The Bigger ..."
30	24	Sass Jordan	"If You're Gonna ..."	79	74	Foreigner	"With Heaven On Our ..."
32	25	Joe Satriani	"Friends"	33	75	Def Leppard	"Elected"
27	26	10,000 Maniacs	"These Are Days"	84	76	Hardline	"Can't Find My Way"
28	27	Roger Waters	"Bravery Of ..."	64	77	Tesla	"Stir It Up"
41	28	Jackyl	"The Lumberjack"	63	78	Great White	"Big Goodbye"
31	29	Suicidal Tendencies	"Nobody ..."	70	79	George Thorogood	"I Am A ..."
15	30	Rembrandts	"Johnny Have You ..."	100	80	Soul Asylum	"Somebody To Shove"
25	31	Helmet	"Unsung"	66	81	Red Hot Chili Peppers	"Breaking ..."
35	32	dada	"Dizz Knee Land"	67	82	Sass Jordan	"You Don't Have To ..."
24	33	Pearl Jam	"Jeremy"	85	83	Pearl Jam	"Even Flow"
43	34	R.E.M.	"Ignoreland"	90	84	Hardline	"Hot Cherie"
38	35	Ronnie Wood	"Josephine"	87	85	Joe Satriani	"Summer Song"
42	36	Dream Theater	"Pull Me Under"	81	86	Roy Orbison	"Heartbreak Radio"
26	37	AC/DC	"Highway To Hell"	65	87	Melissa Etheridge	"Dance ..."
34	38	Bad Company	"How About That"	74	88	Joe Walsh	"Fairbanks Alaska"
48	39	Jeffrey Gaines	"Headmasters Of ..."	92	89	Spin Doctors	"Two Princes"
60	40	Poorboys	"Guilty"	76	90	Matthew Sweet	"Evangeline"
46	41	Mother Love Bone	"Stardog ..."	88	91	Southgang	"Fire In Your Body"
47	42	INXS	"Taste It"	95	92	Social Distortion	"Born To ..."
45	43	Trixter	"Road Of A Thousand ..."	83	93	Asia	"Who'll Stop The Rain"
37	44	Tom Cochrane	"Washed Away"	98	94	Ugly Kid Joe	"Cats In The ..."
53	45	Warrant	"Bitter Pill"	D	95	Great White	"Old Rose Motel"
39	46	Eric Clapton	"Layla"	D	96	Robert Cray	"I Was Warned"
55	47	Megadeth	"Foreclosure Of A ..."	91	97	Willie Nile	"Hard Times In ..."
D	48	Jude Cole	"It Comes Around"	D	98	Damn Yankees	"Mister Please"
54	49	Stone Temple Pilots	"Sex Type ..."	97	99	R.E.M.	"The Sidewinder Sleeps ..."
56	50	Metallica	"Sad But True"	D	100	Pearl Jam	"Black"

**Published Weekly
by
The Hard Report, Inc.
708 Stokes Road
Medford, NJ 08055**

609-654-7272 (voice)
609-654-6852 (fax)

Bill Hard.....Editor/Publisher
Collie Hard.....Comptroller
Amy Birch.....Research/Advertising
Christine Black.....Metal Editor
Jim Crowe.....Music Director
Jodie Fabricus.....Metal Assistant
Jenni Glenn.....Editorial/Metal Assist.
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Ken Subramanian...Exec. Data Systems

Contributing Editors: Mike Cooper Jesse Nash Jonathan Wright

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Albums

New Releases

Lw	Tw	Artist	Album
1	1	R.E.M.	"Automatic For The People"
2	2	Black Crowes	"The Southern Harmony ..."
3	3	Bon Jovi	"Keep The Faith"
4	4	U2	"Achtung Baby"
6	5	Dan Baird	"Love Songs For The ..."
9	6	Izzy Stradlin	"Izzy Stradlin/Juju Hounds"
7	7	Peter Gabriel	"US"
12	8	Keith Richards	"Main Offender"
8	9	Bad Company	"Here Comes Trouble"
19	10	Extreme	"Ill Sides To Every Story"
5	11	Damn Yankees	"Don't Tread"
D	12	Jeff Healey	"Feel This"
10	13	Guns N' Roses	"Use Your Illusion II"
16	14	Neil Young	"Harvest Moon"
11	15	Spin Doctors	"Pocket Full Of Kryptonite"
13	16	Ozzy Osbourne	"No More Tears"
14	17	Temple Of The Dog	"Temple Of The Dog"
18	18	Arc Angels	"Arc Angels"
15	19	Alice In Chains	"Dirt"
23	20	Joe Satriani	"The Extremist"
28	21	Jackyl	"Jackyl"
20	22	Helmet	"Meantime"
22	23	Stevie Vaughan	"In The Beginning"
24	24	Pearl Jam	"Ten"
27	25	Sass Jordan	"Racine"
26	26	Suicidal Tendencies	"The Art Of ..."
21	27	Michael Penn	"Free For All"
25	28	Toad The Wet Sprocket	"Fear"
31	29	Roger Waters	"Amused To Death"
30	30	Megadeth	"Countdown To Extinction"
29	31	Saigon Kick	"The Lizard"
36	32	Dream Theater	"Images And Words"
32	33	10,000 Maniacs	"Our Time In Eden"
35	34	Dada	"Puzzle"
17	35	Rembrandts	"Untitled"
34	36	Ronnie Wood	"Slide On This"
39	37	Mother Love Bone	"Mother Love Bone"
41	38	Warrant	"Dog Eat Dog"
33	39	AC/DC	"AC/DC Live"
40	40	Metallica	"Metallica"
46	41	Jude Cole	"Start The Car"
43	42	Stone Temple Pilots	"Stone Temple ..."
D	43	Poorboys	"Pardon Me"
45	44	Trixter	"Hear"
38	45	Tom Cochrane	"Mad Mad World"
49	46	Kiss	"Revenge"
48	47	INXS	"Welcome To Wherever ..."
D	48	Jeffrey Gaines	"Jeffrey Gaines"
50	49	Hardline	"Double Eclipse"
D	50	Great White	"Psycho City"

My Little Funhouse, "Standunder" Geffen The label's latest and greatest hails from Dublin. In just one year, they have headlined at packed clubs, opened for Guns N' Roses before a crowd of 45,000, been praised by the U.K. press, recorded an EP, and completed their debut album. "Destiny" pulls you in with a guitar hook that's familiar and sticks in your mind. "Wishing Well" already has some music directors and PD's yelling "next single!" "L.S.D." takes you on a wild ride, but things settle down with the catchy, guitar driven "I Know what I Need" (a perfect example of what they're capable of). A bonus on the CD is track 5.2 "You Blew It" (a surprising little jam!) "Catholic Boy" breaks the chains and one of 500 reasons why the label has so much faith in them. "Lonely" has a very strong guitar solo, and "Anonymous" is the "love song" on the album, but there's nothing trite here! "Been Too Long" is a funky number that even the Spin Doctors would be proud of! "Raintown" is one of the sweetest tracks, and bound to do major chart damage. The title track, "Standunder" wraps up My Little Funhouse's debut. Geffen was built on hard, quality rock, and MLF is a fine example of their commitment to continue that tradition!


Soul Asylum, "Grave Dancers Union" Columbia Over 10 years ago, the thriving punk scene in the Twin Cities gave birth to what you now hear from Soul Asylum. After numerous EP's, a short time with A&M, and time with producer Bob Mould, Soul Asylum's time in the spotlight has finally come. Soul Asylum's ability to combine rock, punk, and even country always makes for something interesting. "Somebody To Shove" is the first single from their Columbia debut. The modern flavor of "Black Gold" is brilliant while "Runaway Train" and "Homesick" are perfect examples of Country roots. "Keep It Up" and "Get On Out" keep things moving while the acoustic "New World" brings everything back to Earth. "April Fool" is raw and powerful. "Without A Trace" is a solid pop/rock tune and "Growing Into You" is a flashback to earlier material. "99%" is intense, but it works (very infectious) "The Sun Maid" is very easy. If you don't understand Soul Asylum at this point, check yer' pulse. The future's very bright!

Johnny Winter, "Hey, Where's Your Brother?" Charisma/Pointblank One of the greatest Texas Bluesmen has produced yet another gem, and it's the first time in ten years that Johnny and Edgar have recorded together. Edgar helps out on "Please Come Home For Christmas-destined to be a favorite this year," "Slick And Tired," and "You Keep Sayin' That You're Leavin'." Other tracks that get down and dirty include "White Line Blues," "You Must Have A Twin," and "Treat Me Like You Wanta (killer harp)" "Hard Way" slides along while "She Likes To Boogie" and "No More Doggin'" are toe tappers. "Blues This Bad" is traditional and "Check Out Her Mama" will get a chuckle (nice solo too!) "I Got A Brand On You" is as pure as it gets while "One Step Forward (Two Steps Back)" should be an early favorite for a future track. Down home never felt so good!

Lonesome Romeos, "Lonesome Romeos" Curb In a unique marketing move, the label has released a new 4 song EP from the Lonesome Romeos that will hit retail. Though it may seem strange, remember how well Ugly Kid Joe did with an EP (could this be a new trend?) One thing is certain, the "Romeos" don't need a lot to convince you of their straight-ahead approach to rock! Though "Sweet Janine" and "Waiting In The Fire" are "formula," check out the passion in "Love Will Survive" or the rockin' "Back In The Light" (hooks don't get much bigger!) Don't let this one get lost in the music shuffle!


**HARD
HUNDRED**

56-50*



R&R

44-36*



SAD BUT TRUE

JUDE COLE



"It Comes Around"

HARD HUNDRED

DEBUT 48*

R&R Debut 57*

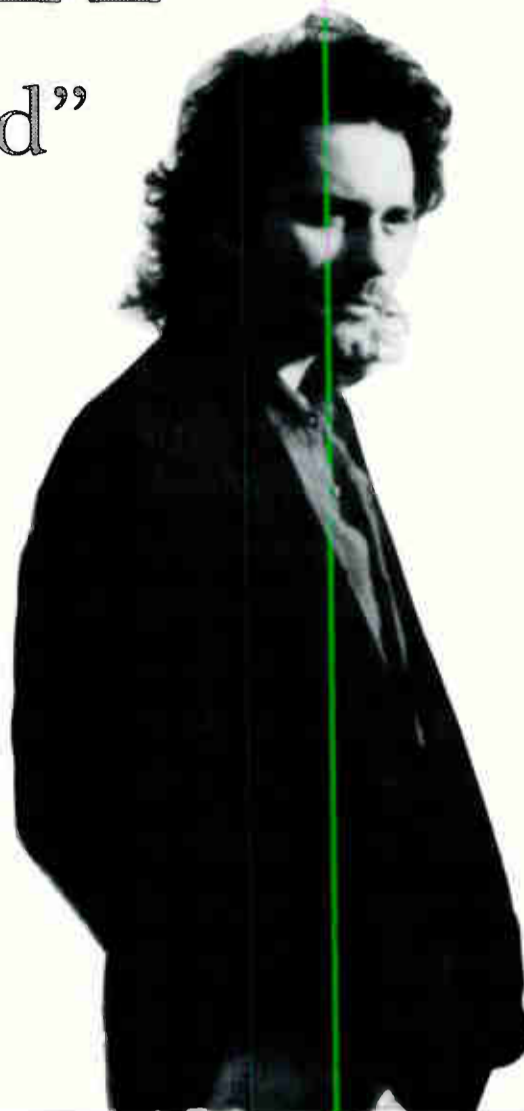
#2 Most Added With Over

30 Stations Including:

WMMR WDVE KTXQ KLOS

KUPD KDKB KSJO WEGR

WRFX WRDU



MOR
MORRISSEY
RIS
SEY

"Glamorous Glue"

The new track from the album

YOUR ARSENAL



FOCUS 50 C.O.R.

Current Oriented Rock

Lw	Tw	Artist	Track
1	1	Bon Jovi.....	"Keep The Faith"
2	2	Guns N' Roses.....	"Yesterdays"
3	3	Ozzy Osbourne	"Time After Time"
4	4	Alice In Chains	"Them Bones"
5	5	Extreme.....	"Rest In Peace"
7	6	Black Crowes	"Hotel Illness"
10	7	Temple Of The Dog	"Say Hello To ..."
8	8	Helmet	"Unsung"
9	9	Suicidal Tendencies	"Nobody Hears"
14	10	Megadeth	"Foreclosure Of A Dream"
6	11	Damn Yankees... ..	"Where You Goin' Now"
15	12	Dream Theater	"Pull Me Under"
16	13	Jackyl	"The Lumberjack"
12	14	Izzy Stradlin	"Shuffle It All"
11	15	U2	"Who's Gonna Ride Your ..."
20	16	Dan Baird	"I Love You Period"
19	17	Warrant	"Bitter Pill"
18	18	Stone Temple Pilots....	"Sex Type Thing"
17	19	Metallica	"Sad But True"
13	20	R.E.M.....	"Drive"
23	21	Jeff Healey	"Cruel Little Number"
24	22	Joe Satriani.....	"Friends"
25	23	Mother Love Bone ..	"Stardog Champion"
38	24	Saigon Kick	"All I Want"
37	25	Bad Company ..	"This Could Be The One"
30	26	Keith Richards	"Wicked As It Seems"
34	27	My Little Funhouse..	"I Want Some Of ..."
44	28	Tora Tora	"Dead Man's Hand"
32	29	Trixter	"Road Of A Thousand Dreams"
40	30	KISS	"Everytime I Look At You"
27	31	Skid Row	"Little Wing"
41	32	21 Guns	"These Eyes"
36	33	Arc Angels	"Too Many Ways To Fall"
26	34	Pearl Jam	"Jeremy"
D	35	Screaming Trees	"Nearly Lost You"
29	36	Bad Company.....	"How About That"
22	37	Saigon Kick	"Love Is On The Way"
21	38	AC/DC.....	"Highway To Hell"
D	39	Great White	"Old Rose Motel"
31	40	Megadeth ...	"Symphony Of Destruction"
50	41	Poorboys	"Guilty"
43	42	Hardline	"Hot Cherie"
48	43	Peter Gabriel	"Digging In The Dirt"
D	44	Every Mother's Nightmare ...	"House ..."
45	45	Heavy Bones	"4:AM T.M."
33	46	Jackyl	"I Stand Alone"
46	47	Saints & Sinners	"Walk That Walk"
42	48	Trouble	"Scuse Me"
47	49	Testament	"Return To Serenity"
35	50	Tesla	"Stir It Up"

Record Of The Week

Screaming Trees, "Nearly Lost You" Epic 12 COR stations add including KIL0, KISS, KISW, KNAC, KNCN, KRRK, KRZR, KSAQ, WAQZ, WAZU, WXQR and WXTB. WAAF has heavy rotation, while KIOZ and Pirate have it in medium. KQRC reports play in light. Gregg Steele/KNAC said, "At first, I didn't think the record was right for the station until I saw them live (very intense). I realized the crowd was KNAC's audience. If play Nirvana's "Come As You Are," you can sure play this. A hit is a hit!" Debut 35*.

Record To Watch

Ministry, "Jesus Built My Hot Rod" Warner Brothers KRAB's Chris Squires knows the potential behind the "wall of sound," "I read an article in the *LA Times Calendar* section before the *Lollapalooza Tour* that said they were the group to watch for. I checked out the track and went with my gut feeling. We added it July 28th and just now started to rest it. We received Top 5 phones for weeks and it turned out to be one of the biggest surprises of the year for two reasons. First, the fact we actually played it, and secondly, it worked so well!" Gregg Steele/KNAC has been playing N.W.O. and said, "They're a new breed of cutting edge hard rock. They've been around for a long time, but a lot of new eyes are just now being opened!" Pirate is playing in medium.

COR-Elements

Dream Theater, "Pull Me Under" Atco/Atl.Group KRXX's Lisa Lyons said, "We have Top 5 phone action. It adds texture and doesn't sound like everything else out there!" 10 stations have Top 5 phones and WHVY added this week. 15-12*.

Flotsam And Jetsam, "Never Reveal" MCA Pirate, KSAQ, and WAAF add along with WHVY where Michael Lee mentioned, "They are back with a vengeance! Night phones are hot and Baltimore loves them!" KNAC and KRXX report light rotation.

Pearl Jam, "Black/Why Go/Once/Breath" Epic The choice is up to you. These are the main tracks the pipeline is talking about. "Breath" is from the *Singles Soundtrack* and one of the "Jammers" best kept secrets. Give the people what they want!

Skid Row, "C'mon And Love Me" Atlantic/Atl.Group Pirate and KSAQ are already digging into this KISS cover from the *B-Side Ourselves* EP. Look for a chart debut next week.

My Little Funhouse, "I Want Some Of That" Geffen WUFX and WZZR take "MLF" for a spin this week with Pirate and WAAF bumping up rotation. The album is out, so check out the talent.

Wildside, "Just Another Night" Capitol The "wild" boys are back with a semi-ballad. WWBZ already has Top 5 phones. It was the song that got them a record deal, so it's worth spending some time with it!

Life, Sex, & Death, "School's For Fools" Reprise KRXX adds and takes a trip on the mighty "Stanley" ship! Michael Lee at WHVY said, "They did a show that blew the place apart! This song not only smells good (like a hit), it sounds good!" Pirate, WHMH, KNAC, and WXTB are also playing!

Saigon Kick, "All I Want" Atlantic/Atl.Group A healthy 38-24* move and adds from KQRC, KSAQ, WAAF and WZZR are exactly what the second single from *The Lizard* needed. Some of you who lean a bit heavier are leaning toward "Peppermint Tribe." Either way, the band is happening! KBER reports Top 5 Phones!

Ugly Kid Joe, "So Damn Cool" Mercury WAQZ and Pirate eat up this rocker a week early right on the heels of KIOZ, WHVY WXQR and WKLL. The "Kids" are alive and kickin'! Strong debut expected next week!

Shotgun Messiah, "Search And Destroy" Relativity Shotgun Messiah made a strong impact at many of the C.O.R. stations over the last year. Now get ready for a cover of the Iggy & The Stooges' "Search & Destroy!" A nice little surprise!

Jim Crowe

ATTENTION FAX REPORTERS!!!!!!

WE WANT TO MAKE YOUR JOB (AND OURS) AS SIMPLE AS POSSIBLE:

1. LOOK FOR YOUR PLAYLIST IN YOUR HARD REPORT ENVELOPES.
(WE WILL INCLUDE THEM WITH THE MAGAZINE EACH WEEK.)

2. MAKE ANY NECESSARY CHANGES AND
FAX THEM TO US AT (609) 654-6852.

THANK YOU.

SASS "IF JORDAN YOU'RE GONNA LOVE ME"

HARD HUNDRED 24*

R&R 23*

FMQB 27*

ALBUM NETWORK 22*

MMR 28*

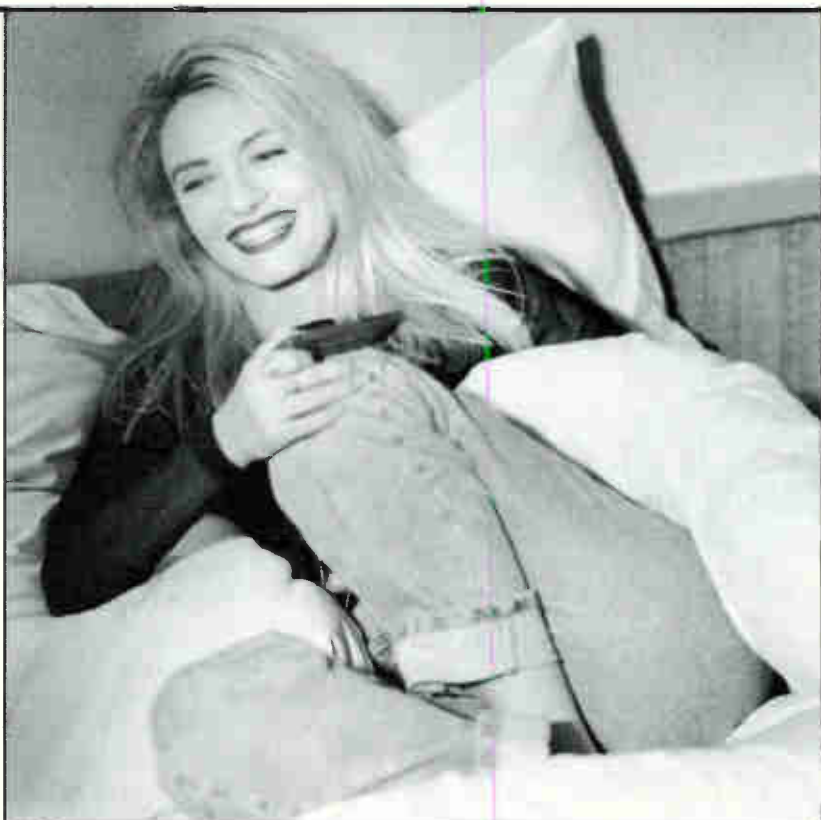
ALREADY TOP 5

REQUESTED AT:

WTUE KJKJ WFYV KTSR WDNS

ON OVER 120 STATIONS

WITH NEW MAJORS: WQFM KISS WHJY



MCA.

PRODUCED BY RICK NEIGER MIXED BY ED THACKER
MANAGEMENT: BRUCE BIRD AND LISA JANZEN FOR CAMEL Z

HARDLINE



"Can't Find My Way"

HARD HUNDRED 76* R&R #1 New and Active
Album Network 74*

FMQB 78*

THESE EARLY BELIEVERS
HAVE FOUND THEIR WAY:

KLOL WRFX KZRR KCLB WJXQ KCAL WKZQ
KFMQ WSFL KRZR WKIT KIBZ KBAT WHMH KROK
WLVO KEZE KMJX KEYJ WGIR KZKZ KRCH QQWB KOZE

MCA.

PRODUCED AND ARRANGED BY NEAL SCHON
HOTEL MANAGEMENT: HERBIE HERBERT & BILL THOMPSON

FOCUS 50 C.O.R.

Current Oriented Rock

Peg Pollard, KIOZ - Pantera has 2 songs in our Top 5 phones this week!



"This Love" is #1 and "Walk" is a close second! (It's first week on the air). I've got to admit, I thought this stuff was way too heavy for morning drive, but it's totally working for us. We had to move "Lumberjackyl" up already too because of listener response. This will obviously be a quick "burn" song too, so we're slammin' it while we can. I talked to the Stone Temple Pilots today and they're loving life on the road. Go see them. They rule! The KISS ballad is pulling phones here just as it did when we fooled around with it back when Revenge came out. I think "Spit" and "Thou Shalt Not" are great rockers, but don't automatically rule out the ballad if you're a Core

station. We added "You Didn't Need" this week. Henry Rollins works well from an image standpoint, especially with 91X as our main competitor. We also added Saigon Kick's "Peppermint Tribe", which I think will work well for us. If we played the single, another ballad, it would have killed the band for our listeners. We feel similar about the Damn Yankees, so we'll probably go with "Firefly". Sorry Dave and Todd! You still love me, don't you? Have an awesome week!



The one and only "R&R" Peg Pollard not only matches Jim Crowe in verbosity, but she backs up her lifestyle hangin' with the stars in the fast lane at Foundations Forum with Vince Neil. Phil Soussan (L) and Vikki Fox from Enuff Z' Nuff flank the pair.

Michael Lee, WHVY - Records To Watch: Shotgun Messiah, Rick Emmett, Wildside, Great White, Saints & Sinners.



Records Working At **THE UNDERGROUND**: Stone Temple Pilots - "Sex Type Thing"; "Plush"; Starting to kick in and kick ass! Megadeth - Stronger than ever! "Foreclosure" Top 5 phones with "High Speed Dirt" up next! Rob Halford cranks the phones #1 with "Light Comes..." And everyone's favorite, Lumberjacks Jackyl head into heavy as the audience cranks up the chainsaws! Promotionally - 103.1 **THE UNDERGROUND** takes over the streets of Baltimore with **THE UNDERGROUND** NFL Big Easy Contest - Listeners have a chance to go to New Orleans for a week of fun on Bourbon Street plus tickets for The Saints/Falcons game. 103.1 **THE UNDERGROUND** - Baltimore's Concert Authority with shows from KISS, Megadeth, Def Leppard, Stone Temple Pilots, Dream Theater, Life, Sex & Death. Bumper Sticker Campaign Includes: **UNDERGROUND** listeners win tickets/backstage passes/**UNDERGROUND** Rocker wear/CDs and more by taking a prize pie in the face, when their car is spotted with an **UNDERGROUND** bumper sticker.

Cathy Faulkner, KISW - One of the great things about KISW is being right in the center of the thriving Seattle music scene.



Being "*Seattle's Best Rock*", we have given 100% support to the likes of Heart, Queensryche, Alice In Chains, Pearl Jam, Nirvana, Soundgarden, War Babies, Sweet Water, Screaming Trees, Gruntruck, My Sister's Machine (and more to come). Best of all, it's been fun watching our dear friends hit the big time! Promotions - KISW has a hydro. Usually the "KISW Miss Rock" drinks the lake rather than races on it, but she's the people's boat and each year we get a celebrity to drive it to success (or the bottom of the lake). This year Stimp (of Ren and Stimp) took our new turbine powered hydro to 3rd place in the Seafair races. We recently had a "Jam With Joe" contest where listeners were asked to send in a cassette of them playing guitar. The 10 best received tickets, the BEST got to watch the soundcheck and Jam with Joe Satriani before his concert in the Arena. Before KISS tickets went on sale in Seattle, KISW's Twisted Radio (our morning show) gave KISW listeners a chance to win front row seats. All they had to do is lick whipped cream out of a taco shell. The first to do so in :30 seconds WITHOUT breaking the shell, got the tickets. It was a BIG mess but lots of fun. Music - I know the rest of the nation is probably sick of the Seattle scene, but it's not

hype. The new album from Alice In Chains is phenomenal! Three songs, "Them Bones", "Would?" and "Rooster" appear in the Top 10 Most Requested. Megadeth can do no wrong at this point. Pantera, Helmet, Testament and Gruntruck are still pulling good phones. **KISW likes to ROCK!** That's why bands like Ozzy Osbourne, Metallica, Black Sabbath and Megadeth are true favorites of our listeners. Not just the new stuff, library too. My philosophy as music director is: If it's not working, it's not on our playlist.

Cyndee Maxwell, KOLZ - Every day we get calls from our listeners telling us how great the station sounds. Our promotions



have been successful too. We have one of the best promotion directors in the business (Eileen Woodbury) who is street smart and very much a part of our sound. It's rewarding to put your best product forward and to get a tremendously positive response. Megadeth's "Foreclosure Of A Dream" is turning out to be as big as "Symphony Of Destruction". Los Angeles just can't get enough of Megadeth. We are going to have an incredible Megadeth concert on New Year's Eve, which will certainly be a big event for us and our listeners. We plan to ring in the New Year in a mega-way. Alice In Chains, Dream Theater, Trouble and Helmet are some other bands that are doing extremely well for us. So is Stone Temple Pilots. I hope that everyone has taken time to listen to the rest of the Core CD. There is so much good music on this puppy! My bets are on "Plush" to be the next single and a huge crossover smash. I also dig "Dead & Bloated", although it could be TOO hip for some. Finally, a big thank you to Jim Crowe for devoting a special section to us "Current Oriented Types". It's a help to see what's working for other stations who are more like ours.



MRS.

ROBINSON

WITH

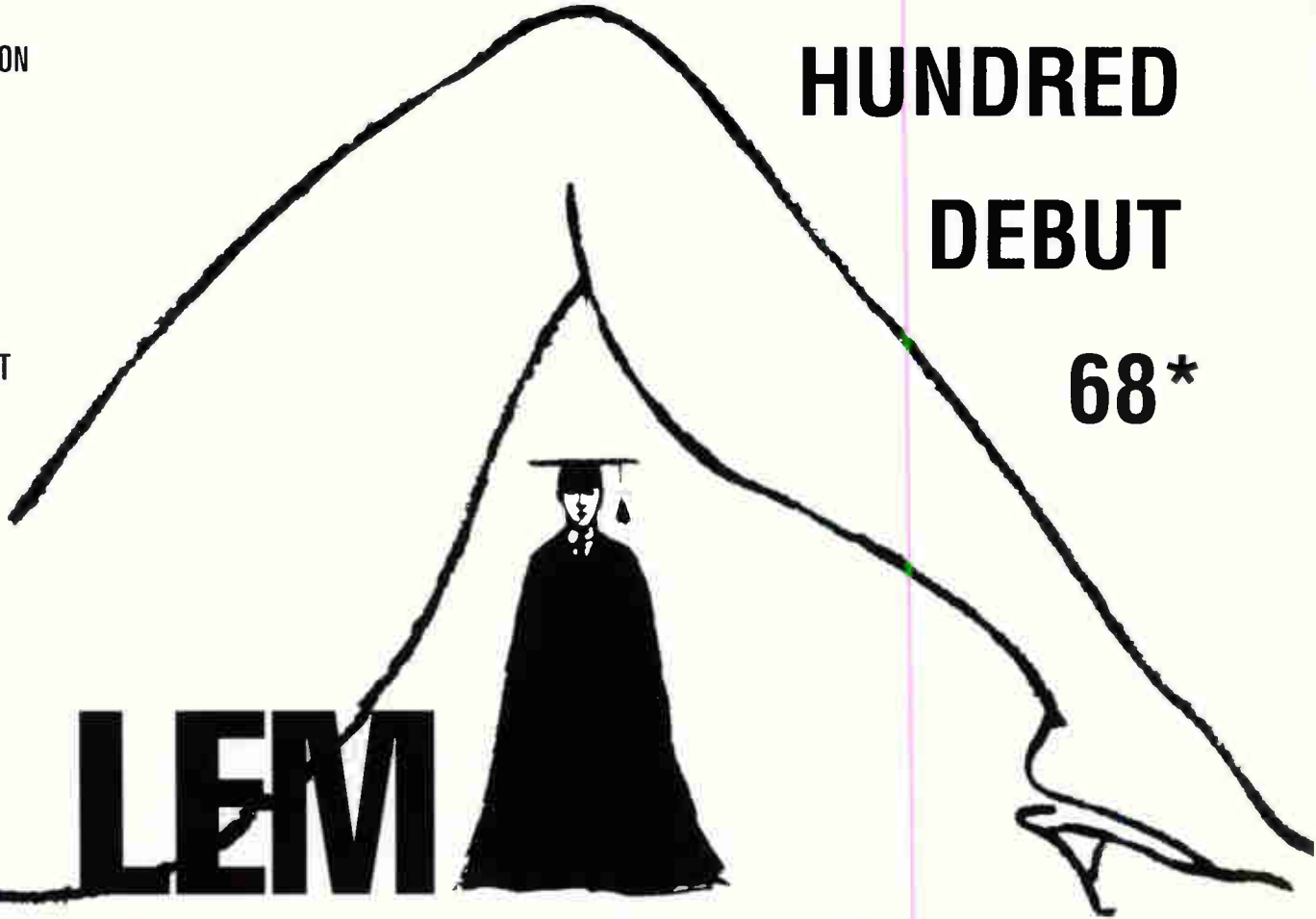
A TWIST

HARD

HUNDRED

DEBUT

68*



**LEM
ONHEADS**

MRS. ROBINSON
NOW AVAILABLE ON THE ALBUM

It's a shame about Ray



David Ryan



Evan Dando



Nic Dalton

PRODUCED AND MIXED BY JULIAN STANDEN FOR S.O.S. MANAGEMENT LTD.

SEE LEMONHEADS PERFORM "MRS. ROBINSON" ON NEW LINE HOME VIDEO 25TH ANNIVERSARY EDITION OF "THE GRADUATE"



THE ATLANTIC GROUP

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World Radio History

FOCUS 50 A.A.A.

Adult Alternative Airplay

Lw	Tw	Artist	Track
1	1	R.E.M.	"Drive"
2	2	10,000 Maniacs	"These Are Days"
4	3	Neil Young	"War Of Man"
3	4	Peter Gabriel	"Digging In The Dirt"
6	5	JAYHAWKS	"Waiting For The Sun"
8	6	Shawn Colvin	"Round Of Blues"
5	7	Talking Heads	"Lifetime Piling Up"
9	8	dada	"Dizz Knee Land"
7	9	Zachary Richard	"Come On, Sheila"
12	10	The Sundays	"Love"
13	11	Keith Richards	"As Wicked As It Seems"
14	12	Paul Weller	"Uh Huh Oh Yeh"
10	13	Peter Himmelman	"Beneath The ..."
11	14	Robert Cray	"Just A Loser"
16	15	U2	"Who's Gonna Ride..."
15	16	Rembrandts	"Johnny Have You Seen Her"
18	17	Marvin	"Vanishing Breed"
21	18	Mood Swings	"Spiritual High"
17	19	John Wesley Harding	"Kill The ..."
29	20	Bob Marley	"Iron Lion Zion"
30	21	Roy Orbison	"Heartbreak Radio"
23	22	John Gorka	"Looking Forward"
24	23	Suzanne Vega	"99.9"
27	24	Joan Baez	"Stones In The Road"
19	25	Melissa Etheridge	"Dance Without ..."
22	26	Michael Penn	"Seen The Doctor"
25	27	Television	"Call Mr. Lee"
34	28	Peter Gabriel	"Steam"
40	29	INXS	"Taste It"
20	30	Suzanne Vega	"Blood Makes Noise"
35	31	Thomas Dolby	"I Love You Goodbye"
26	32	Sugar	"If I Can't Change Your..."
31	33	Etta James	"Give It Up"
32	34	Michael Penn	"Strange Season"
33	35	Toad The Wet Sprocket	"Walk On The ..."
37	36	Eric Clapton	"Lp"
44	37	Ronnie Wood	"Josephine"
28	38	Del Amitri	"Just Like A Man"
D	39	Robben Ford	"I'm A Real Man"
36	40	Eric Clapton	"Layla"
38	41	Maura O'Connell	"Still Hurts ..."
39	42	Neil Young	"Lp"
D	43	Stevie Vaughan	"Shake For Me"
D	44	Lemonheads	"Mrs. Robinson"
43	45	Peter Gabriel	"Love To Be Loved"
D	46	Soul Asylum	"Runaway Train"
D	47	Bob Dylan	"Sitting On Top Of The..."
49	48	Gin Blossoms	"Until I Fall Away"
D	49	Sonny Landreth	"New Landlord"
46	50	Black Crowes	"Hotel Illness"

John Lee Hooker, "Boom Boom" Pointblank/Charisma The incomparable Mr. Hooker is once again poised to grace the Triple A chart. Since recording and touring with Bonnie Raitt, he has been introduced to a whole new generation, and his forthcoming album *Boom Boom* is plenty of fuel for the novice blues admirer and long-time aficionados alike. The first track, "Boom Boom" picked up early adds from KBCO, WMMM and one of the newest Triple A reporters, WMVY. Look for the debut on both the track and album charts in the next couple of weeks. There have been many admirers and imitators of John Lee Hooker, but there are few who have captured the blues in his inimitable style. Our first prediction for the new year is that he will be a dominating factor at Adult Alternative radio.

Tori Amos, "Winter" Atlantic 1992 has been a very productive year for Tori. *Little Earthquakes* was one of the most important albums of the year for the Adult Alternative format, and the Triple A diva ends '92 on a perfect note with "Winter." When you're sitting in front of a crackling fire, wrapped in your favorite old sweater, surrounded by mile-high piles of still to be wrapped presents with the endless drone of Christmas music ringing in your head... "Winter" will be your salvation, and a pleasant reminder of what we can look forward to from Tori in 1993.

Loudon Wainwright III, "History" Charisma Have you been missing fun in your musical diet? If so, a healthy serving of Loudon Wainwright III is just what you need to satisfy your appetite. His somewhat autobiographical album *History* showcases his famous wit, as well as his sometimes overlooked poignant side. "People In Love," "When I'm At Your House" and his ode to the master of folk, "Talking New Bob Dylan" are just some of the standout examples of Wainwright's curious humor. "Hitting You," "The Picture," and "A Father And A Son" are a few of the more sentimental, often bitter-sweet memories. Listening to *History* is like reading a good book that you can't put down. At times, you almost feel like your intruding on his most personal thoughts, and then he turns around and hits you with the wit and cynicism that could only be Loudon Wainwright III.

J.J. Cale, "Lonesome Train" Silvertone He has long been an influential songwriter and musician, with the likes of Eric Clapton, Mark Knopfler and Richard Thompson citing J.J. as their mentor. It was Clapton's covers of J.J. Cale's "After Midnight" and "Cocaine" that introduced the Oklahoma native to mainstream American audiences. His signature country/rock/blues hybrid have turned up on the albums of everyone from Lynyrd Skynyrd and Tom Petty to Waylon Jennings. Cale's latest solo project, *Number 10*, rightfully takes its place among the acclaimed albums of this legendary singer/songwriter. "Lonesome Train" and "Lowrider" are the first album tracks to receive early Triple A action.

The A.A.A. section keeps growing. This week, we welcome new reporters WMVY/Vineyard Haven, WCLZ/Portland, WRSI/Greenfield and KWVS/Corpus Christi.

Lisa Riegel

A NEW TIN OF TUNES

from America's most original troubadour:

J.J. CALE

Number 10

The new album featuring

"Lonesome Train,"

"She's In Love"

and

"Low Rider"

SILVERTONE
RECORDS



JOAN BAEZ PLAY ME BACKWARDS

featuring

STONES IN THE ROAD

Written by MARY CHAPIN CARPENTER

and PLAY ME BACKWARDS

ON: KBCO KTCZ WXPB WDET
KFMU KQPT WMVY KXCI WKXE
WRNX KECH KGSR KTAO KTHX
WVBR WVGO WYEP KZYR AND MORE!

A.A.A. 27-24*

LOUDON WAINWRIGHT III



The
new
album.



Featuring

PEOPLE IN LOVE

and TALKING NEW BOB DYLAN

HISTORY



John Lee Hooker

BOOM BOOM

The new album and lead track.

All new recordings from the Grammy Award-winning legend.

Virgin Records America, Inc. logo

World Radio History

FOCUS 50 A.A.A. Adult Alternative Albums

Lw	Tw	Artist	Album
1	1	R.E.M.	"Automatic For The People"
2	2	Peter Gabriel	"Us"
4	3	Neil Young	"Harvest Moon"
3	4	10,000 Maniacs	"Our Time In Eden"
9	5	Shawn Colvin.....	"Fat City"
7	6	Robert Cray	"I Was Warned"
6	7	Suzanne Vega.....	"99.9F"
12	8	JAYHAWKS	"Hollywood Town Hall"
5	9	Talking Heads....	"Sand In The Vaseline"
8	10	Michael Penn	"Free For All"
10	11	Zachary Richard	"Snake Bite Love"
14	12	Paul Weller	"Paul Weller"
13	13	dada.....	"Puzzle"
11	14	Peter Himmelman..	"Flown This Acid ..."
18	15	The Sundays	"Blind"
20	16	Keith Richards	"Main Offender"
22	17	Annie Lennox	"Diva"
16	18	U2	"Achtung, Baby!"
17	19	John Wesley Harding	"Why We Fight"
24	20	Ronnie Wood	"Slide On This"
19	21	INXS.....	"Welcome To Wherever ..."
15	22	Rembrandts	"Untitled"
23	23	Eric Clapton	"Unplugged"
21	24	John Gorka	"Temporary Road"
25	25	Del Amitri	"Change Everything"
28	26	Joan Baez	"Play Me Backwards"
41	27	Roy Orbison	"King Of Hearts"
26	28	Sonny Landreth	"Outward Bound"
32	29	Soul Asylum	"Grave Dancers Union"
33	30	Mood Swings	"Moodfood"
38	31	Bob Marley	"Songs Of Freedom"
29	32	Television.....	"Television"
43	33	Robben Ford	"Robben Ford/The Blue"
27	34	Melissa Etheridge.....	"Never Enough"
30	35	Marvin.....	"Bone"
36	36	Thomas Dolby	"Astronauts&Heretics"
34	37	Sugar.....	"Copper Blue"
D	38	Bob Dylan	"Good As I Been To You"
31	39	James McMurtry.....	"Where's Johnny"
37	40	Toad The Wet Sprocket	"fear"
49	41	Spin Doctors.....	"Pocket Full Of ..."
45	42	Lucinda Williams	"Sweet Old World"
42	43	Maura O'Connell..	"Blue Is The Color ..."
44	44	Etta James.....	"The Right Time"
50	45	Stevie Vaughan.....	"In The Beginning"
39	46	The Wallflowers.....	"The Wallflowers"
47	47	Gin Blossoms	"New Miserable ..."
D	48	Lemonheads	"It's A Shame About ..."
D	49	Joe Ely	"Love And Danger"
40	50	Mark Curry	"It's Only Time"



Lee Satterfield and Nanci Griffith are pictured here laying down vocal tracks with John Gorka for his High Street recording, *Temporary Road*. John has reason to smile as "Looking Forward" moves to 22* on the Triple A chart.



10,000 Maniacs headlined WXPN's recent World Cafe and ActionAIDS concert. A live broadcast will be heard on all of the World Cafe's affiliate stations on November 20. Pictured are: (top row l-r) Maniacs Rob Buck, Dennis Drew and Steven Gustafson; WXPN's David Dye, Mark Fuerst, Mike Morrison and Bruce Ranes; (2nd row) Ennes Littrel (ActionAIDS) & 'XPN's Helen Light; (1st row) Jesse Milan (ActionAIDS), Natalie Merchant, Micheala Majoun (WXPN), Biff Kennedy (Principal Charter Marketing); and in front is 'XPN's Bruce Warren.



In case you were wondering what The Sundays look like, here's our favorite picture of The Sundays' David Gavurin and Harriet Wheeler.

Already On:
 WMVY KERA
 KTHX KXCI
 WKXE WRNX
 WYEP KBCO
 KGSR WMMM
 WOBR WXPN
 KTCZ KZYR
 WBOS AND MORE!

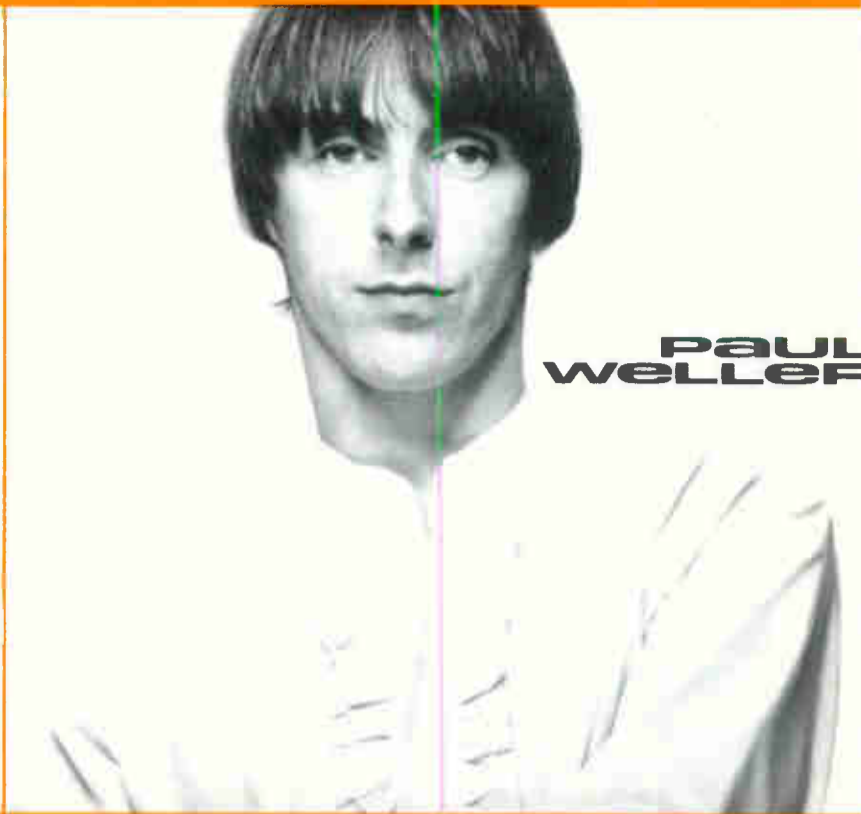
A.A.A. 23-22*



JOHN GORKA



A. P A
A. + L = A
A. G D

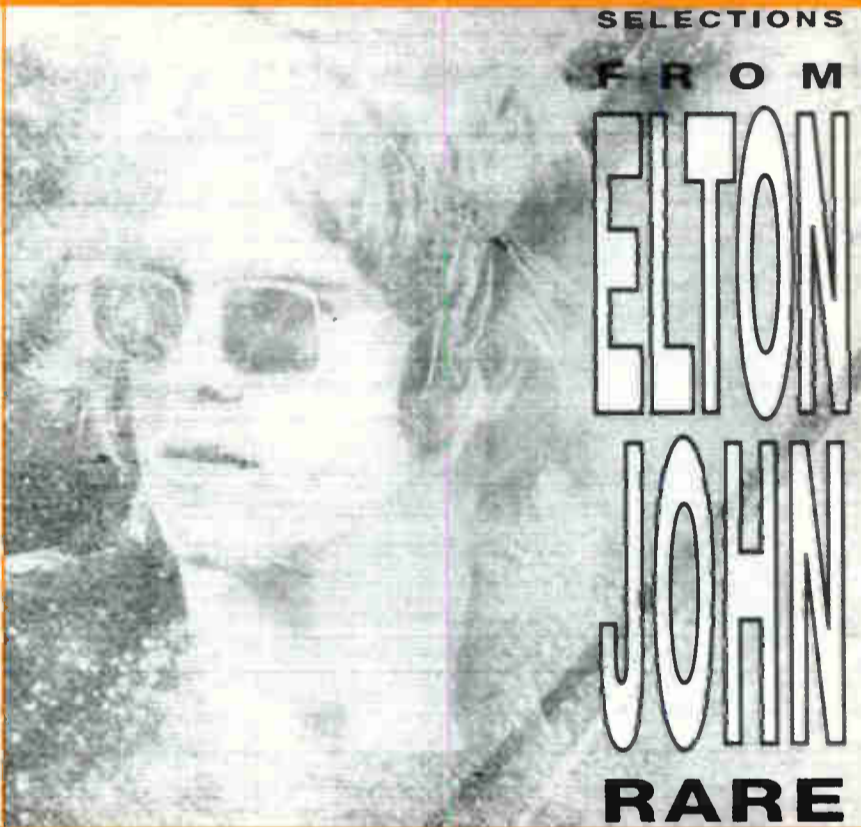


PAUL WELER

PAUL WELER
THE FORMER LEADER OF THE JAM AND STYLE COUNCIL GOES TOP 10 ALTERNATIVE AND 12* A.A.A. ON TOUR NOW!

Over 150 Rock Reporters Are Playing "Madman Across The Water."

NOW PLAY THIS VERSION AND WATCH THE PHONES LIGHT UP.



SELECTIONS FROM

ELTON JOHN
RARE

Last Christmas 1.5 Million fans bought TWO ROOMS. This Christmas it's RARE MASTERS.

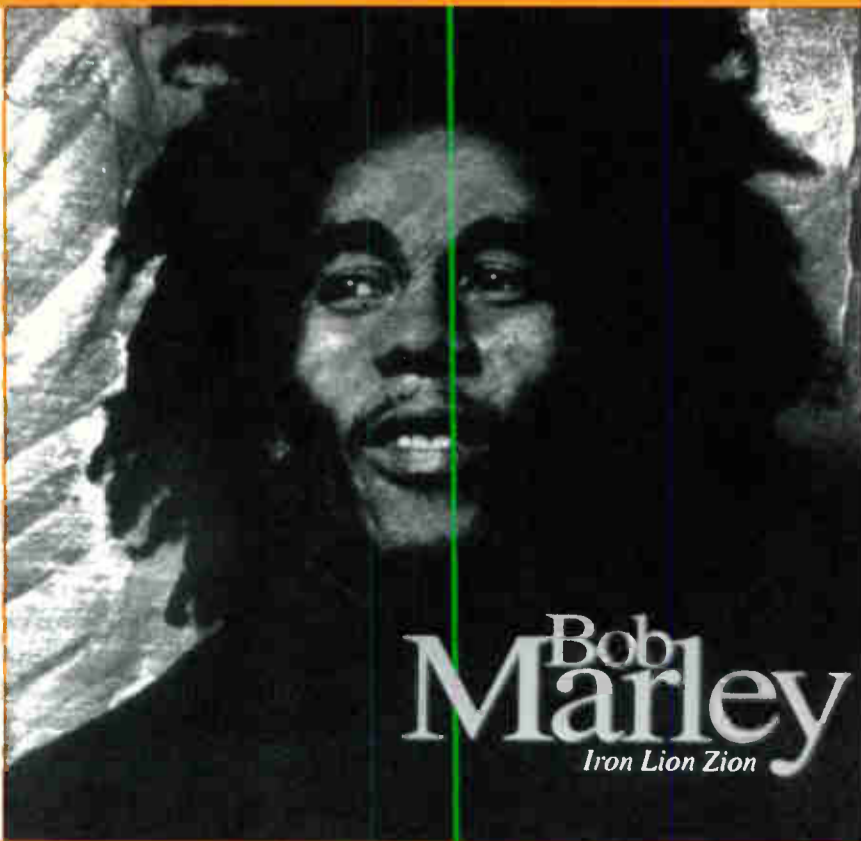
ELTON JOHN
"MADMAN ACROSS THE WATER"

"IRON LION ZION"

A.A.A. 29-20*

Triple "A" Radio Knows There Is Only One Guiding Force In Raggae: SONGS OF FREEDOM

BOB MARLEY



Bob Marley
Iron Lion Zion

MORE Hard Acts To Follow

Shotgun Messiah, "Search And Destroy," Relativity You can't deny the fact that Shotgun Messiah had a strong impact at many of the C.O.R. stations over the last year. One thing is certain, you'll be hearing a lot from them in '93. Throughout the past year, they played every shed in America, and pounded the flesh of many. The result is this special EP of live material including three unreleased covers of the Iggy & The Stooges' "Search & Destroy," The Ramones' "53rd & 3rd," and The New York Dolls' "Babylon." The title track, "I Want More" and the acoustic version of "Nobody's Home" are two originals from their debut album. Look for more than just C.O.R. and Metal stations to add "Search And Destroy" on Tuesday, (that guitar solo is quite the smokin' thang)!. Besides making a ton of friends on the road (check out the thank you's on the CD sleeve), the boys have done their homework and covered some pretty tasty material. Captured live is the way to go and the perfect vehicle to take these young rockers into the new year. With Skid Row and now Shotgun both releasing special EP's between recording sessions, could this be a growing trend to keep fan interest at an all-time high (rust never sleeps)? You can bet the format will be watching Shotgun Messiah's next move!

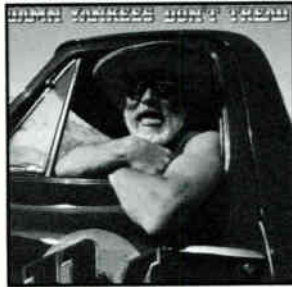


Morrissey, "Glamorous Glue," Reprise There is an invisible line you cross once you decide to play Morrissey. We've heard it all the time from you, the programming elite, that ol' Mo' may be *too much* for your audience to handle. He's *too* alternative, you say. Well, as you watch classic rock eat away at your truck driving upper demos, a modern rocker is looming in the wings licking its chops just thinking about your Acura/BMW driving lower end. So, if a career change is not in your plans, maybe you should give this tune a listen. It's time to take Morrissey seriously. We're not saying he's right for everybody, but if you're going to take that first baby step into the '90s, this is the track to do it with. It's not wimpy; it's got guitars and an infectious groove. We won't be too pushy and tell you about all the folks going to see the Momeister on his current tour. However, when we went to see the man himself, a young fanatic seated behind us repeatedly yelled out requests for this tune during the show. There you have it, the youth of America has spoken. Turn up your hearing aid, Admiral Stockdale!



New Emphasis Tracks

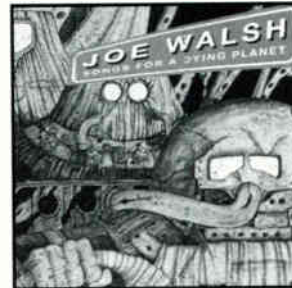
Damn Yankees, "Mister Please," WB Heading off to Double Platinum-land is easy when you have this much talent. Those "damn" rockers pulled in seven early adds including KATP, KMJX, WNOR, WZNS, WRZK, WXRK, and WDVE. The project is going as planned for the label folks who are riding high off the success of "Don't Tread On Me" and the huge crossover hit "Where You Goin' Now." At first listen you might think "another ballad!" Don't let that acoustic intro fool you! Within a minute or so, this baby kicks in. When all is said and done, you'll realize you just heard about three songs in one. It takes pros like Nugent, Shaw, Blades, and Cartellone to lay down so many changes in a song without getting sloppy or lost. Bobby Cook at WZNS said, "It's the most accessible thing on the album and just a killer band! Last time I drove to Atlanta I listened to them all the way. They smoked my speakers and wrecked my car!" In a world where there is so much product to pile through, don't you wish everything was this easy to hear?



R.E.M., "Ignoreland," WB Now that the election is over and the old neo-fascist farts are out of the White House, this song has a kinder, gentler effect on us. We wouldn't have been able to get through it if events had taken a right turn instead of the mandated left. "Ignoreland" can now be considered to be a post-mortem of the Reagan-Bush era. Think about it, the party who wanted to take government out of our lives went out of their way to usurp as many personal freedoms as possible during their 12 year reign of terror. President Willie isn't even in the Big House yet and he's already promised to insure a woman's right to choose, among other things. Now, Poppy, would that have been such a tough thing to do? Like "Drive," this track reflects the generation who grew up during the '80s. They're the ones who are too young to remember this country under a democratic president. Skippy, in retrospect, is a friggin' genius compared to the insanity of the past dozen years. What's even more frightening is the fact that the absolute evil of trickle down economics is just being felt now. Talk about being disillusioned! In a time where MTV is establishing the political agenda for the future, "Ignoreland" is essential listening.



Joe Walsh, "It's All Right," Pyramid/Epic Walsh is back in the ring to take another swing with the third single from *Songs For A Dying Planet*. Yes, those big guitar riffs do sound a bit like AC/DC's "Back In Black" mixed up with some good old fashioned James Gang. Face it! "Fairbanks" didn't set the rock and roll world on fire but most stations adopted "Vote For Me" as the political theme song for the '92 Vice-Presidential race. And if the real thing wasn't so funny, we would have laughed even harder!! Those two tunes were true-to-form, with Walsh's unique brand of wild humor. "It's All Right" is a bit more toned down in the yuck department, but is still wild, and filled with enough "screams" and "Yahoos" to fill up an entire music library for a year. There's a sense of hope and easy rolling spirit (much like the rest of the material on the project), that will reel in the "average Joe." Afterall, Walsh is just a "dude" with a guitar who always hits a 10 on the relatable scale. KPEZ, WKFM, KFMH, KGGO, WCMF, WNCX, and WNOR are digging in early, making everything "All Right!"



The Zoo, "How Does It Feel," Capricorn The initial brain-child of Mick Fleetwood, comprised of himself and casual friends Bekka Bramlett, Billy Thorpe, Gregg Wright, Tom Lilly, and Brett Tuggle is a world class line-up and a band called The Zoo. Their debut album (for those who possibly missed it) is *Shakin' The Cage* and proudly features noted singers Thorpe (one of Australia's best) and Bramlett (daughter of Delaney and Bonnie as well as former star backing vocalist for Rod Stewart and others) who pair up to crank out unbelievable vocals on the new single "How Does It Feel." This hard-driving rocker includes the masterful, legendary drumming style of Mick Fleetwood, superb axe-work, and overall terrific talent. "How" works itself into a controlled, energetic rock and roll frenzy that will grab the attention of every man, woman and child with half a brain (is that the right or left half?). If your town likes to rock, you need this one on your playlist.



Are you hungry for more?

T-RIDE

"I HUNGER"

From their self-titled debut album
HR-60993-2/4

On tour now with **JOE SATRIANI**

- 11/27: Bud Carr Aud., Orlando, FL
- 11/28: Sunrise Music Theatre, Miami, FL
- 11/29: Tampa Bay P.A.C., Tampa, FL
- 11/30: Florida Theater, Jacksonville, FL
- 12/4: The Orpheum, Boston, MA
- 12/5: Roseland Theatre, New York, NY
- 12/7: Massey Hall, Toronto, Ontario
- 12/10: Palumbo Center, Pittsburgh, PA
- 12/11: The Palace, Cleveland, OH
- 12/12: State Theatre, Detroit, MI
- 12/16: Dane County Expo Center, Madison, WI



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"T-Ride is an amazing band...new,
exciting, intense."
Joe Satriani



Available on Hollywood Records Compact Discs and Cassettes.
Bill Graham Management
World Radio History

MORE New Emphasis Tracks

Ugly Kid Joe, "So Damn Cool", Stardog/Mercury



The new single is "So Damn Cool" we couldn't wait to tell you! Isla Vista natives, crazy Californians, as ugly as they wanna be, care-less, carefree spirits, good-time buddies, party-animals...these phrases all loosely describe Ugly Kid Joe. The success of "Madman" (*Encino Man Soundtrack*) and "Everything" (*Wayne's World*) was only the tip of the iceberg for AOR. First came

metal exposure and support through the film media and their debut EP project, and now *America's Least Wanted*. Though not the usual release order, it turned out to be a very smart move for Mercury. "So" gets down to the dirty business of hard edge rock and roll. More straight ahead, less tongue-in-cheek, this single breaks through the usual, complacent rock radio mush and comes out swinging. The Ugly Kids have proven that they can deliver...all the way to number ONE! The base is solid and sturdy, the foundation is set with the highest grade of concrete and you won't be left out on a wobbly steel girder if you add "So Damn Cool." (We'll just hang you from a crane by your ankles if you don't try it.)

Skid Row, "C'mon And Love Me," Atlantic



It is not true that Skid Row will wear the traditional KISS army make-up while performing their cover of this classic. There are several reasons, the foremost of which is Sebastian Bach's alleged fear of an intense case of impetigo breaking out all over his face from the greasepaint. We can't say we blame him. However, we are pleased to tell you that like their previous single from

B-Side Ourselves ("Little Wing"), this cover does the original justice. You gotta hand it to the Skiddies — this whole cover thing could have totally blown up in their poster boy faces. Instead, it's given them some credibility with many of us cynical music pundits. Hey, Sebs, you rocked our world, okay?! Just don't overdo it. We don't want to hear Skid Row's version of tunes like "In A Gadda Da Vida," "Michael Row The Boat Ashore," or Pete Seeger's seminal folk tune, "Garbage, Garbage, Garbage." You may want to try Phil Ochs' "Flower Lady," though. So, go and let your freak flags fly and play this tune from Mr. Bach's Band.

Dixie Dregs, "Medley (Take It Off The Top)," Capricorn



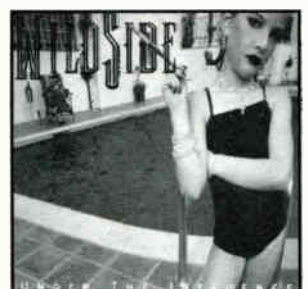
A 1982 effort was the last we heard (live) from this legendary group of musicians. We realize that a decade is a long time for AOR's short attention span (and stunted memory cells) so, okay, we'll run it down for you one more time! Steve Morse is the front man for the Dregs, producer of their current album, 1989 Grammy Nominee, and winner of five "Best Overall Guitar" honors from the coveted *Guitar Magazine*. The other talented Dregs' members (who have won more awards, however we just don't have enough space to mention them all...trust us) include drummer Rod Morgenstein, bassist Dave LaRue, violinist Allen Sloan and keyboardist T Lavitz. The guys have put together *Bring 'Em Back Alive*, an electrifying live album that captures the massive intensities and talents of all concerned. The newest single, "Medley," is a collection of classic standards, strung together and performed to create a musical entity all of its own. The Southern fried quintet is on fire with more talent than Tabasco sauce in the biggest, hottest, mouth-burning Cajun recipe.

T-Ride, "I Hunger," Hollywood



We know that in the next two weeks you will be bombarded with tons of new music begging for your attention before the dreaded "freeze." We suggest you either take your phone off the hook or roll up your sleeves and start listening. Sure there's a lot to be said for avoiding the phone calls of all the various label geeks imploring you to play their latest product. But would you slam your front door in the face of a bright eyed and bushy tailed Amway salesperson? Of course not, you're a good hearted individual. Speaking of knocking on doors, T-Ride have been bangin' on yours for a few months now. We strongly suggest you give their latest single, "I Hunger," a serious listen. It starts out with this really big drum and guitar thing and progresses into this monster jam. Check them out on the road in the coming weeks with Satch in fine towns like Miami, Tampa, Jacksonville, Philadelphia, Boston, New Yawk, Montreal, Toronto, Pittsburgh, Cleveland, Detroit, Grand Rapids and that toddlin' town Chicago.

Wildside, "Just Another Night," Capitol



Before you go and say, "Oh no! Not another ballad!" take a few factors into consideration. Wildside has been on and off the road for the past year, they have one of the most charismatic frontmen in the biz, they recorded part of the album in Eddie Van Halen's private studio, and this is the track that got them a record deal with Capitol. We've been watching them develop on the C.O.R. and Metal side, with the successful and rocking "Hang On Lucy" and the infectious "How Many Lies." All the hard work and sweat from Shane and Co. is about to pay off. Ballads work if they have some teeth, and unlike Bad Company's new material, this track does not have the "wimp factor." Even if you haven't played anything from Wildside, we can't think of a better and safer way to introduce them to your listeners. It's hard to deny a sweet rolling rocker that talks about the night, rain, and the broken hearted. So go ahead and give these boys a shot! We're tired of beggin' and we're quickly running out of tissues!

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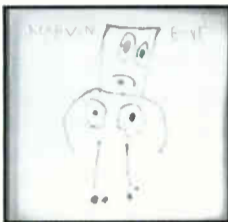
Four tracks from
BOB DYLAN'S
new all-acoustic record
"Good As I Been To You"

Bob Dylan, "Sittin' On Top Of The World," Columbia (6/15) Once again, Triple A stations are leading the way. KECH, KFOG, WVBR and others gave the American legend a spot, while WIZN reported top 5 phones. WNEW can be heard spinning the single in NYC too, as the momentum starts to push the Dylan tune toward a Hard A.A.A. Debut of 47*. Don't forget to check out "Hard Times" (WDST) and "Frankie & Albert" (KBCO) who are already getting some early attention.

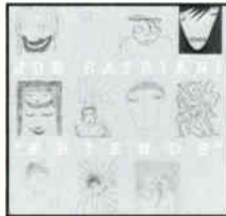
Ronnie Wood, "Josephine," Continuum (4/66) Already enlisted among the "Josephine" ranks are AORs like WNEW, WMMR, KTXQ, WBCN, WLZR, KLBJ, WBAB and KSAQ who are earning their Ronnie Wood veteran stripes for unyielding support and allegiance. New recruits KLCX, WVGO, WHEB and WXQR arrived in the airplay barracks just this week, ready and willing to endure the discipline necessary for maximum power. (Off in the distance, a sergeant could be heard shouting, "We're 38-35* on the Hard Hundred, and we're going to be number ONE!!)



Marvin, "Vanishing Breed," Restless (1/22) *Marvin the Mandolin Man* was Marvin's first LP. Since then Marvin has nixed the mandolin, given his music a little more edge (he sounds like Lou Reed) and *Bone* is being well-received. Those perceptive A.A.A. stations picked up "Vanishing" early (A.A.A. 18-17*) and AOR is following suit. Some of the rock radio stations already showing their support are KFOG, KBCO and KSKE so look for more action followed by a Hard Hundred Debut in a (short) matter of time.



Joe Satriani, "Friends," Relativity (10/96) Sarah Haynes and the Relativity crew have managed to do it again! With Howard Stern on the air in 10 markets nationwide (and counting), Satriani support by the King of All Media, hard work by the label, and willing enthusiasm from AOR radio are moving Joe up the chart again. The latest single from *The Extremist* is full of the super-charged guitar talent we have come to expect and respect from one of the finest players in the world.



Rollins Band, "You Didn't Need," Imago (6/11) The Rollins Band had a big week. New adds from KISS, KIOZ, KRXQ, KTYD, KZRR and WZNS were added to the "already on" list which included KNAC, KWHL, WKIT, KFMX and KBAT. The similarity between the sounds of this single and Rollins' Black Flag days are apparent (and wonderful). The music is ripe stuff for past Rollins fans and the new breed of hard rock enthusiasts across the AOR world (and beyond!).



Jeff Healy, "Cruel Little Number," Arista (5/161) Just look at the numbers. More than 160 stations are on Healy's latest, guitar crushing ditty, with adds from big guns like KSAQ, WBCN, WLUP, WXLP and KMBY just this week. How about 14 stations reporting Top 5 Phones, 26 increases in rotation, 41 Heavies, and 95 Mediums? It's true. Also true is the fact that the tune has broken the Hard top 10! Yepper. It's 10-8* on the Hard Hundred as *Feel This* debuts at 12* on the Hard 60, moving up with high velocity.



Saints & Sinners, "Walk That Walk," Savage (4/31) If you want to see this rock and roll strut, just "Walk That Walk" right onto your airwaves. Saints & Sinners have all the good and the bad that you need to entice listeners of every moral background. (Have you heard that Falwell has resurfaced?) KEZO, WEGR, KQWB and WGLF are among the rapidly growing moral majority, while continued support from KILO, KIOZ, KIBZ, KBPI, KSAQ, WIYY, WLZR, WRIF and others contribute to the Hard Hundred 77-70* move.



Lonesome Romeos, "Sweet Janine," Curb (3/34) More than fifty percent of the stations on "Sweet Janine" have the single in Medium and Heavy. Also of note, increased rotation came down the pike from KSAQ, KRZR and WWVW this week while the Hard Hundred listed the Romeos at 58-54*. The song combines all the materials needed to deliver great hooks! It really is as simple as that. How can you deny anything with great hooks (unless you're a very finicky fly fisherman).



JOE SATRIANI

DECEMBER

3 Philadelphia, PA	11 Cleveland, OH
4 Boston, MA	12 Detroit, MI
5 New York, NY	13 Grand Rapids, MI
7 Montreal, QUE	16 Madison, WI
8 Toronto, ONT	18 Chicago, IL
10 Pittsburgh, PA	20 Minneapolis, MN

On Over 96 AORS
including new adds
from WVDE WIOT
WIXV WNOR WKLS
And More **RELATIVITY**

" F R I E N D S "

SHOTGUN MESSIAH



200,000 kids
said "I want
more!" and
RELATIVITY
is responding
with a live EP
appropriately
titled . . .

I WANT MORE!!!

Industrial Noise

DELANY TAKES ON `YNF AFTERNOONS — MD STRIPES TOO?

Exclusive: Not absolutely confirmed as of presstime, but Sue Delany, currently (and for about the past million years) the afternoon drive ace at KGB-FM, is better than 98% definite for the WYNF/Tampa afternoon drive opening for which PD Steve Downes has been interviewing. As of this time, Sue has been hired in an air talent capacity, with the status of the MD slot still in the air.

LYONS LEAVES I.R.S., BECOMES CHAMELEON



Barry Lyons

Six year I.R.S. vet Barry Lyons has announced he'll be leaving the label after December 18th. We understand I.R.S. won't be filling the position per se, but will move Canadian Ops. VP Paul Orescan down to assume a number of Barry's administrative duties. The high points of his tenure at I.R.S. include taking R.E.M. from gold to platinum with the *Document* album, ditto the *Fine Young Cannibals* from 200K to two mil plus, and breaking *Concrete Blonde* with "Joey." As anyone who has taken a call from Barry lately knows, he's determined to go out in a blaze of glory with

Dada, with which he has a field staff who have done a masterful job. Definitely a deserving record, too. Take a call from our subject after the 18th, though, and you can expect to get worked on Lucinda Williams, KYUSS, Ultramarine, and or any other Chameleon product on the agenda. Though the contracts haven't come back from the lawyers yet, Barry's move back east as Chameleon's VP/Promotion is basically a done deal.

CHUCK DEES JOINS B/D & A

Chuck Dees joins Atlanta based *Burkhart/Douglas & Associates* as Consultant/New Business Development. Dees was previously Senior Consultant with *Radio Computing Services*. Commenting on the new appointment, B/D & A Chairman Kent Burkhart said, "Chuck is well known for radio excellence internationally as well as in the United States. We're delighted to have him." President Dwight Douglas added, "Chuck has been helping Selector clients for years, and comprehends the programmer's needs along with the long-term goals of B/D & A. We're proud to have this radio pro representing our firm. Not only do we have a great guy joining us, but I'll be able to sample that unique Cincinnati Chili more often." Dees began his association with B/D & A in 1981 as APD at *KFKF/Kansas City*. He then went on to program *WKLH/Lansing*, *WQXY/Baton Rouge* and *WDJO/Cincinnati*. "My three years with RCS were very special," stated Dees. "The RCS staffers along with President Andrew Economos, GM Lee Facto, and VP Dan Allen are first class. They have all wished me 'the best,' and we'll continue to work on projects together with Selector as a common thread. I'm anxious to begin working shoulder to shoulder with both Kent and Dwight. I'll be based in Cincinnati with quick access to two-thirds of domestic markets." Dees' prior consulting experience includes *WVEZ/Louisville*, *KMML/Amarillo*, *WLNZ/Lansing* and *WPFB/Dayton*.

THE WEEK IN RADIO

MIRSKY GETS `DIZ-ZY

Having worked all kinds of current rock radio formats and even at MTV, we suppose it was inevitable. Neal Mirsky, most recently at *WDIZ*, has gone classic rock. Starting this Monday, he's the new PD at *Paxson Broadcasting's* Miami outlet *Zeta-4*. Neal, who programmed *WSHE* from 1980-82, comments, "Oh man, back to Miami!! Paxson has all the makings of becoming a great company and it's going to be wonderful. Plus, I've worked with Mike Lyons, who does middays, four times now over the past 20 years, and I worked with the afternoon guy Steve Stansell before, back at now defunct *WCKO* in Miami." Current *Zeta* PD Pete Bolger segs to the sister AM *Newstalker*, a move he apparently initiated. Oh yes, despite Mirsky's music intensive background, the station will unequivocally remain classic.



Neal Mirsky

LAZER GETS SHOCKED

WLZR/Milwaukee PD John Duncan this week announced Bryan Schock as his new Music Director. Bryan just spent a year at *WHVY/Annapolis*, with two years at *KNAC* and five years at *KGB-FM* his two previous long term engagements. He told Noise, "I started looking around at several opportunities, but I felt that *WLZR* was the place to be after the first couple of minutes of talking with John. We just clicked, and I feel that great rapport with your PD is a big part of being a successful MD. I picked his brain to make sure we were on the same page, and he was also very receptive to some of my ideas. Working for a market leader and getting involved with a highly respected company like *Great American* is really inviting as well. I can't wait to get there so I can make my contribution to a winning team and make my presence felt in Milwaukee." As for Mr. Duncan, "There was an awful lot of interest in this job, and I elicited recommendations from a lot of people I respect in this business. Bryan's name kept coming up, and when we met I liked his attitude, his experience and his brains." Is it getting warm in here, or is it me? Expect Bryan on site starting just after Thanksgiving.

HOME FOR THE HOLIDAYS, BUT NOT BY CHOICE DEPARTMENT

Sorry to hear that *WZZQ/Terre Haute* PD Mark Savage is out. He's been with the station since May, and before that, at *Classic KVFX/Modesto*. Dreaded philo diffs over dayparting and music selection were the deal breaker here. *Contemporary Media*, based out of Columbia, Mo. owns the station, and we're told that *KFMZ* PD Chris Kellogg has been handling most of the music for the past month, and his *KFMZ* MD Ben Jacobs has already been named the new *WZZQ* PD. Mark is open to any and all — and can be reached at (812) 299-9889.



Richard Marx stopped by to visit the King Of All Media, Howard Stern and sidekick Robyn Quivers recently.



Here's John Bon Jovi (2nd from left) and his new haircut doing the hang thing with Mercury's Bob Skoro, Ed Eckstein and Larry Stessel at a reception held celebrating JBJ's MTV performance on October 29th.

FREDDIE MERCURY TRIBUTE PLANNED

November 24 marks the one-year anniversary of the death of **Freddie Mercury**. In commemoration, an AIDS Awareness tribute has been planned via a simultaneous radio broadcast. On Monday, November 23, at 6:00pm EST/3:00pm PST, participating AOR and CHR stations are being asked to talk about the anniversary, give out the toll free National AIDS Hotline number (800) 342-2437, and then to play Queen's "Bohemian Rhapsody."



ABSOLUTE CHAOS



Lou Robinson



John Coppola

Lou Robinson has joined the Video and Rock Radio Promotion staff of **Chaos Recordings**. In making the announcement, Label Manager **Jim Cawley** commented, "Lou has a deep love of music and the artists who create it. His strong abilities in the art of promotion and his keen understanding of artist development, combined with his love of music, make Lou the ideal person for this key role on the Chaos team." Robinson comes to Chaos from **The Box** (formerly Video Jukebox), where he served as Director of Promotion and Artist Relations. In other Chaos news, **John Coppola** has been named the National Top 40 Promotion Crossover. Coppola previously spent two years as Associate Director, Crossover Promotion, **Columbia**. VP/Promotion **Ron Geslin** commented on the appointment, "In the short time I've known John, I am thrilled about the passion and knowledge he brings to us in the Dance Radio area. His relationships are proving to be more and more invaluable as each week passes."

CAPITOL NAMES GORDON IN A FLASH



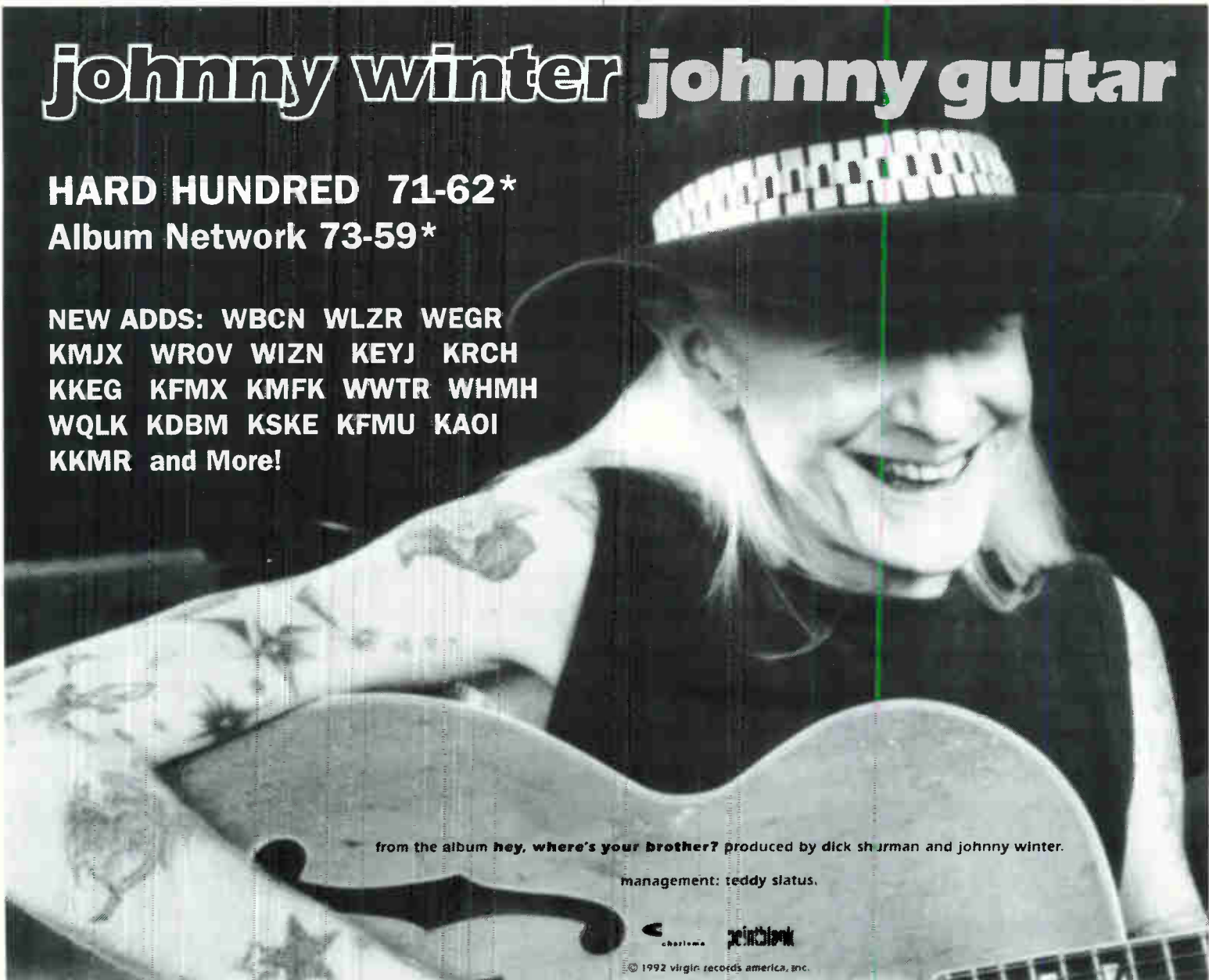
Rob Gordon

Capitol Records appointed **Rob Gordon** to the post of Director, Artist Development, it was announced by **Tom Corson**, VP/Artist Development. Gordon entered the recording industry in 1982 at **CEMA** distribution where he served in sales and merchandising for nearly five years. He joined Capitol in 1989 as West Coast Regional Marketing Director, where he was responsible for sales and marketing of frontline and catalog releases on Capitol, **Blue Note** and **Manhattan Records**. Prior to that, he served as West Coast Regional Marketing Director at **EMI** for two years.

johnny winter johnny guitar

HARD HUNDRED 71-62*
Album Network 73-59*

**NEW ADDS: WBCN WLZR WEGR
KMJX WROV WIZN KEYJ KRCH
KKEG KFMX KMFK WWTR WHMH
WQLK KDBM KSKE KFMU KAOI
KKMR and More!**

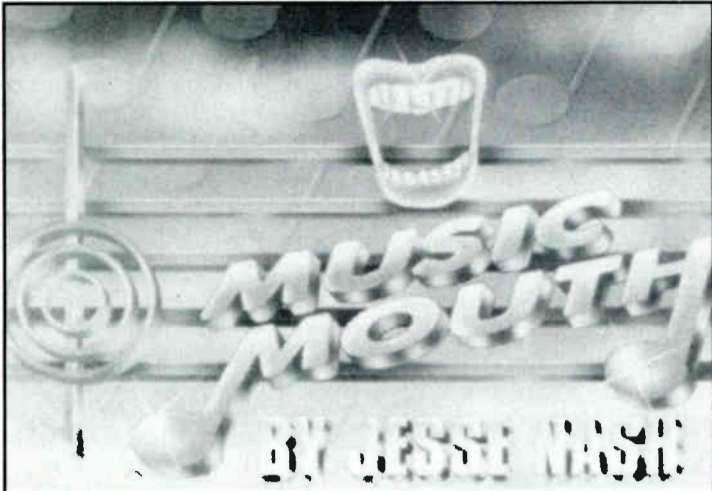


from the album **hey, where's your brother?** produced by **dick shurman** and **johnny winter**.

management: **teddy slatus**.



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It's as if **Madonna** knows no end to shock value. What will she do next we all ask. Well, make note of it here but I predict that by the beginning of 1993 **Madonna** will be involved in 3-D. Highly reliable and well-placed sources have informed me that they are close to inking a deal with the highly "erotica" one that would have the singer introducing 3-D to the world in a way never before seen by the human eye. Not like the 3-D of the Fifties where you needed glasses, although they can still be used, this process has been enhanced as that the image can be used in print, as a cover of a magazine for instance, without having to wear those silly little glasses. It will even be able to be used in conjunction with live performances. This is about all I can say right now. I've been sworn to secrecy until all the legalities are completed. What I can also tell you are some of the key players involved in what is sure to be one of the biggest events to hit the music industry in awhile. There is inventor **Mortimer Marks** who was one of the innovators of the 3-D form in the Thirties and Forties. The man is 80 years of age but continues to work a full schedule. **Dick DiBona**, the President of **Panavision**, is involved and **L.D. Banks** are all part of a group called 3-D America. Other artists are rumored to be wanting in on the project. But **Madonna** will introduce it to the world. Stay tuned... **Madonna** took undergarments to new heights when she wore **Jean Paul Gaultier's** conical bra on her **Blonde Ambition** Tour a few years ago. But the 40-year-old Frenchman and fashion designer didn't create the bra just for her. In fact, all he had to do was reach back into his childhood to come up with the idea. "I had a teddy bear, and I would dress him up as a **Folies Bergere** performer. I wanted to make him a bra, since he was flat. I took a piece of paper, cut it in a circle, and them made the paper conical. Viola! The cone bra!"... **Julio Iglesias** can't seem to stay out of the limelight especially when it comes to women claiming that he is the father of their children. Case in point: A Spanish court ruled that heartthrob **Julio Iglesias** is a father again. The court said that **Favier Santos**, 16, was sired by the singer, who had refused to take a paternity test. **Julio**, 49, has refused to take the test, saying, "I wouldn't have time to sing if I had to take a test every time a girl said I got her pregnant." **Javier's** mother, **Maria**, said their son was conceived during an overnight romance... The **Annie Lennox** ballad "Love Song For A Vampire," which she wrote for **Bram Stoker's Dracula** — at **Francis Ford Coppola's** request — has been added to the **Columbia Records** soundtrack. **Lennox** says that when she decided to accept the assignment that, "It would be appropriate to compose a love song in the traditional ballad style." She came up with the lyrics including: "Come into these arms again/And lay your body down./The rhythm off this trembling heart/is beating like a drum./It beats for you, it bleeds for you, it knows not how it sounds/for it's the drum of drums, it is the song of songs." And so forth.

RASCONA MOVES TO PLG
Paddy Rascona, most recently **Virgin's** New York rep, joins **PLG** in a similar capacity, replacing **Peggy Miles**, who was transferred to Atlanta. Prior to joining **Virgin**, **Rascona** held down New York local posts for **MCA** and **PolyGram**.

SONY NAMES ANNALA
Lisa Annala was named Manager, A&R Administration, West Coast, **Sony Music Entertainment**. **Annala** was previously with **I.R.S. Records**, where she served as Director of A&R Artist Relations from 1988-92. Prior to joining **I.R.S.**, she worked freelance in the television and film fields, producing commercials, music videos and syndicated television shows.

Hardlist

- Dean Wareham
- Paul Dean
- "Sitting in Pee Wee's Mess"
- Dizzy Dean
- "Daffy" Dean
- Jimmy Dean
- "Twice in ten minutes is unbelievable"
- Dean Witter
- Harry Dean Stanton
- James Dean
- Dean Ween
- "Hey FCC — Penis!"
- Melon Twisting
- Dean Of Discipline
- Dean Smith
- Michael Luczak
- Edmonton, Alberta?
- More Black And Blue Than A Harlem Cub Scout
- Dean Wirmer
- "I Run A Masturbation Society"
- Dean Chance
- Dean Stockwell
- You Can Take The Boy Outta Buffalo
- John Dean
- Brad "Hollywood" Hunt
- Kathy Burke
- Norm Osbourne
- Look out Larry!
- Dean Martin
- Mark Stevens
- Deen And The Weenies
- Dean Oppenheim
- Jan & Dean
- Dean Atcheson
- Jeffrey Dean
- Dino, Desi & Billy
- Richard Dean Anderson
- "I Hate You & Your Label Sucks!"
- The Medford Flannel Shirt & Pick-up Parade
- A Hard Pill To Swallow

ROGERS & COWAN SIGN O'CONNOR

Maureen O'Connor has joined **Rogers & Cowan, Inc.** public relations firm as Senior VP/Entertainment. President and CEO **Thomas A. Tardio** commented on the appointment, "The addition of **Maureen** to our entertainment division significantly expands our capabilities and expertise in entertainment marketing and publicity and gives added momentum to our rapidly expanding presence in the contemporary music field. We're committed to continuing our aggressive expansion in all areas of the entertainment field, and **Maureen's** solid reputation as one of the top music publicists in the industry will be a considerable asset in our achievement of that goal."



Maureen O'Connor

ELMORE JAMES MONUMENT ANNOUNCED

Capricorn Records, **Warner Bros. Records** and **BMI** have jointly announced the dedication on December 10 of a special memorial grave marker to honor legendary blues guitarist **Elmore James** at New Port Cemetery near Ebenezer, Mississippi. **James**, who died of heart disease at the age of 45, has been buried in an unmarked grave since his death in 1963. **James** has been credited with revolutionizing the electric slide guitar, and he was inducted into the Rock and Roll Hall of Fame in 1992. He penned many songs that have become blues/rock standards, including "The Sky Is Crying," "Done Somebody Wrong" and "Shake Your Moneymaker." Tax-deductible contributions are now being accepted, and should be made payable to the Mt. Zion Memorial Fund with the notation "restricted donation — **Elmore James Memorial**," and sent c/o United Southern Bank, P.O. Box 1059, Clarksdale, MS 38614.

JOBLINE

WGLF/Tallahassee is seeking person(s) with the desire to take the market's top rated morning show to the next level. "Adult" doesn't mean "dull"! Send tape, resume and philosophy to Vince Mertz, WGLF, 1310 Paul Russell Rd., Tallahassee, FL 32301. No calls. EOE.

WKXE/White River Junction seeks full-time announcer adult album station serving Dartmouth College region of northern New England. Strong production skills and knowledge of adult rock, folk, blues, jazz and reggae a must. Send T&R to Tim Tobin, WKXE, P.O. Box 910, White River Junction, Vermont 05001. No calls, please. EOE.

KCQR/Santa Barbara has an opening for a Production Director. The person who fills this production/airshift position will appeal to adults with humor and hipness, have voices and creativity on tape, and a brain in his/her head. Pros only. Rush your best to Tom Van Sant, 94 Rock KCQR, 4141 State St., Suite E-9, Santa Barbara, CA 93110.

SST Records has three openings. The first two are full-time positions in their promotions department. One position is in publicity, requiring strong and flexible writing, organizational and computer skills. The second opening is a radio/retail/video promotions position. Strong and flexible phone, tracking, computer and organizational skills are required. And the company also needs a full-time administrative assistant. Exceptional organizational skills required. Experience with schedules, timetables, computers, phones and a background in advertising necessary. Send resume with cover letter via fax (310) 430-7286, or mail to SST Records, Attn: Ron Coleman, Box 1, Lawndale, CA 90260. No calls please.

WMMM/Madison, a Triple A station in beautiful Madison, WI, seeks Late Night Host or Hostess that lives for music and radio. Send T&R to Pat Gallagher, 6313 Odana Road, Madison, WI 53719. No calls please.

KSPQ/West Plains has a rare afternoon drive slot open. Must be strong in production, motivated, fun and have a "go get 'em" attitude. Send T&R to PD Stacy Hicks, Rt. 2, West Plains, MO 65775.

KZOK/Seattle needs great part-time talent. Minimum three years AOR/CHR experience. T&R to PD Dave Richards, KZOK-FM, 200 West Mercer, Suite 304, Seattle, WA 98119. No calls. EOE.

KKDJ/Fresno, The Edge is now accepting demo tapes/air-checks and resumes for part-time on-air staff. Send T&R to KKDJ, c/o Willobee, 1525 E. Shaw Ave., Ste. 200, Fresno, CA 93710. Absolutely no calls please!

Music Awareness Promotion, one of the leaders in unique travel promotions for radio and record companies worldwide, seeks person for entry level position. Position responsibilities consist of reception/phone duties, as well as general office assistance. Typing knowledge of word processor/computer helpful. Position also includes volunteer work with the T.J. Martell Foundation for Leukemia, Cancer and AIDS Research. Send resume to: 30 Hackamore Lane, Ste. 18, Bell Canyon, CA 91307. No calls please.

KYYS/Kansas City's rock and roll juggernaut, KY-102 is looking for a production director. If you're in at nine and out at five, don't waste our time. If you love personality rock and roll radio and have a superb knowledge of a production studio, including digital work station, apply. If you want to work with Larry Moffitt (You gotta love him!) and Joe Kelly to help create KY's sound, apply. If you have strong organizational skills and are detail-oriented, apply. If you can meet pressure-filled deadlines, apply. If you can work closely with Kansas City's number one sales staff and their clients, apply. If you believe that a radio station and its personalities can still affect listeners, apply. We'll work your butt off, but you'll know you're a part of our KY family. All interested applicants should send demo reel to: Jim Marchyshyn, Ops Manager, KY-102, 3020 Summit, Kansas City, MO 64108. No phone calls or beginners, please. EOE.

KKCD/Omaha's Classic Rocker. If you're great at what you do, we want to hear from you ASAP! No beginners, please. T&R to Diny Landen, 6910 Pacific Street, Ste. 301, Omaha, NE 68106.

KILO/Colorado Springs is looking for a great on-air AOR personality with aggressive promotional background for future opening. 3 years of AOR experience required. Send T&R ASAP to Station Manager, KILO, 1805 E. Cheyenne Rd., Colorado Springs, CO 80906. No calls, please. EOE.

SHE'S TAKING ON THE BIG BOYS AND WINNING!

Lovesome Romeros
Sweet Janine
"SWEET JANINE"

Are you big enough to play?
All my love ♡
Janine

KLOS KDKB
WDVE KRXQ
KSAQ

•
Hard Hundred 58-54*
R&R (29/5 + 4)
Album Network 61-57*
FMQB 69-58*
•
Over 50% of Stations
in Medium and Heavy!

CURB RECORDS

RADIO RUMBLE

WXPN/Philadelphia announced some line-up changes this week. Elyse Brown will now be on weekdays from noon - 4pm, Production Director Johnny Meister will be handling news on Kim Alexander's afternoon show. "Kid's Corner" and World Cafe will remain in their 7-10pm time slots. The Hard Report has learned exclusively that Michael Tearson will return to the air full time weeknights beginning Monday. No changes in the station's musical direction are expected.

WHEY/Augusta is scheduled to sign on with an alternative format on November 27th according to a press release from its parent company GMR Broadcasting. Promising to "combine today's pioneer artists such as Lloyd Cole, Toad The Wet Sprocket, The Spin Doctors, Billy Bragg, Soup Dragons, Social Distortion, Mood Swings and Pearl Jam with daring legends of the past such as The Ramones, The Police, The Clash, Lou Reed and Iggy Pop," the station will be aimed at an adult audience. Joining for on-air duty are former KJJO/Minneapolis staffer Tony Powers, WRAS/Atlanta's Rob Nicholson and WPUP/Athens' Terri Donnelly among others.



WNEW-FM celebrated its 25th Anniversary at NYC's Hard Rock Cafe on October 30th. Here's a Kodak moment featuring 'NEW legend, Scott Muni and The Smithereens.

WSTZ/Jackson has a new Program Director, Bob Fonda, who comes to the station from WQID/Biloxi. Said Bob of his new gig, "I've worked in radio for about fifteen years in Mississippi, and it's an honor to work in what I consider Jackson's top rated station. I'm very excited about this opportunity. We have a hell of a crew here. They're real professionals and I'm looking forward to working with them." As for former PD Dru Laborde, he's still in the building, but has his hands full programming WSTZ's three sister stations. In other station news, morning personality Wes Jeffries has been upped to APD/Promotions Director. Wes will also continue in AM drive. Pam Rivers remains in the MD slot.

KFMU/Steamboat/Vail PD Scott Ramsay is exiting the Adult Alternative station to concentrate full time as the lead singer of his rock band Lost Weekend. "I've been away from the stage for too long, and it will be good to perform again." Taking over for Scott is Glenn Roberts in the PD chair, and Paul Miller as APD. New music calls are Monday and Thursday from 12pm till 2pm.

THE HARD REPORT

KLPX/Tucson had an active week, as Production Director/Afternoon drive personality Craig Martin and Assistant MD/Evening personality "Scary" Larry Stewart exited the station. Craig is actively seeking available opportunities and can be reached at (602) 296-3513. OM/PD Larry Miles will handle music for the time being, and he also moves from middays to afternoons. Sue Dunn takes over middays from mornings. Charlie Morris, former KOMP PD, takes over nights from part-time. Tapes and resumes are currently being accept for morning talent.

WRIF/Detroit debuted the Drew and Mike morning Show with Mike Clark joining co-host Drew Lane. "The Drew and Mike Show has been evolving for almost a year," commented OM Greg Ausham. "We think the blend of the two personalities is right, and we feel very positive about the direction of the program." Added Clark, "I'm thrilled. I love working with Drew! This is a dream come true."



KLOL's Danya Steele flew with the Blue Angels recently and reached speeds of 1.7 mach (That's fast, really fast. Kind of like *Star Trek* fast...) and G-forces of about 5.5! Here she is being brought back into reality by a friendly flyboy.

WRZX/Tallahassee signed Bill Collins (B.C.) away from crosstown rival WGLF, where he worked for six years as Production Director and night jock. WRZX PD Jeff Horn commented, "When I was PD at 104, Bill was a very big asset to have, both as a Production Director and air talent. With Bill's hiring, the pieces continue to fit as we build a top rated pure rock station for Tallahassee.

KBCO/Boulder will hold the 2nd Annual KBCO Auction to benefit the Food Bank of the Rockies and Boulder Community Food Share on November 14, at the Boulder Theater. The event will feature live musical performances including the Rembrandts, the Bodeans, Western Vogue and Loreena McKennitt. In addition, hundreds of collectibles from the music and entertainment world will be available for the auction, including autographed guitars from Melissa Etheridge, Joe Walsh, George Thorogood, Michelle Shocked, Michael Penn and Bruce Springsteen, and a drum set autographed by all members of Jethro Tull. Last year, KBCO raised over \$10,000 at the auction.

KTCZ/Minneapolis has released *The Cities Sampler Vol. 4: Keepsakes*, the stations fourth annual recording benefitting The Minnesota Food Shelf Association. The Sampler features tracks recorded live during Cities' 97 Traffic James artists, including James Taylor, Del Amitri, Chris Isaak, the Rembrandts and the Bodeans. Since 1989, sales from The Cities' Sampler have raised \$160,000 for the Minnesota charity.

WXPN/Philadelphia's World Cafe will broadcast an exclusive 10,000 Maniacs performance recorded live at its "Five Star Night" benefit concert, which took place on September 17. The proceeds from the concert benefitted both the nationally syndicated World Cafe program and ActionAIDS. Over 10,000 people attended the concert featuring singer/songwriter Happy Rhodes, Shawn Colvin, Jeffrey Gaines and Live.

KITS/San Francisco will celebrate six years of Modern Rock with the sixth annual "Live 105 Listener Appreciation Party." Scheduled to perform before 8,000 Live 105 listeners are The Cult, Soup Dragons, James, Tom Tom Club, Gene Loves Jezebel, The Rembrandts, and The Wailing Souls.



Format Feature

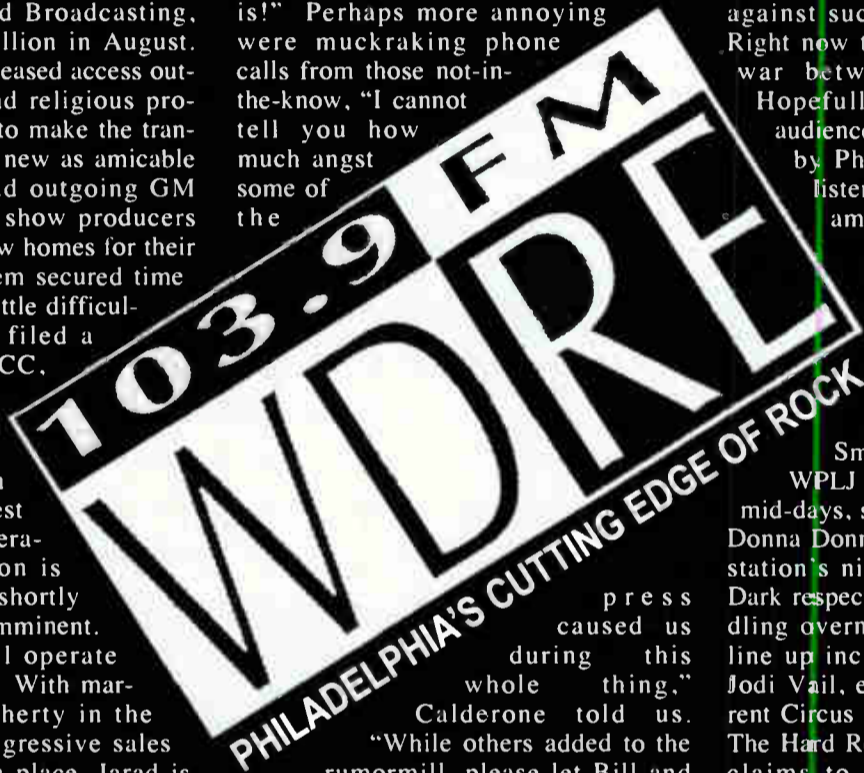
By John Loscalzo

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| 5. | Bad Company | "This Could Be The One" | 22 |
| 6. | Saigon Kick | "All I Want" | 19 |
| 7. | Sass Jordan | "If You're Gonna ..." | 17 |
| 8. | Poorboys | "Guilty" | 16 |
| 8. | Temple Of The Dog | "Say Hello To ..." | 16 |
| 9. | R.E.M. | "Ignoreland" | 15 |
| 9. | Tora Tora | "Dead Man's Hand" | 15 |
| 10. | Dream Theater | "Pull Me Under" | 14 |
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| 11. | Metallica | "Sad But True" | 13 |
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| 12. | Great White | "Old Rose Motel" | 11 |
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| 14. | My Little Funhouse | "I Want Some ..." | 9 |
| 14. | Roger Waters | "Bravery Of Being ..." | 9 |
| 15. | Red Hot Chili Peppers | "Behind The ..." | 8 |
| 16. | dada | "Dizz Knee Land" | 7 |
| 16. | Neil Young | "War Of Man" | 7 |
| 16. | Soul Asylum | "Somebody To Shove" | 7 |
| 16. | Spin Doctors | "Jimmy Olsen's Blues" | 7 |
| 17. | Black Crowes | "Hotel Illness" | 6 |
| 17. | Damn Yankees | "Mister Please" | 6 |
| 17. | Gin Blossoms | "Hey Jealousy" | 6 |
| 17. | Peter Frampton | "Bigger They Come" | 6 |
| 17. | Rollins Band | "You Didn't Need" | 6 |
| 17. | Stone Temple Pilots | "Sex Type Thing" | 6 |
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#1



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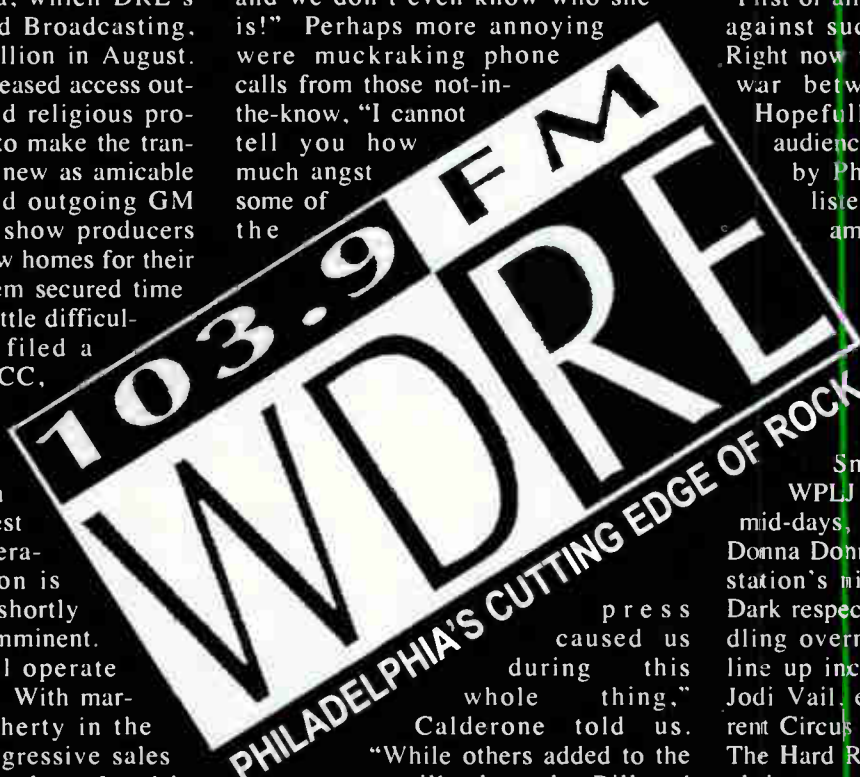
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CONTINUED...

ROXY BLUE

"TIMES ARE CHANGING"



#20 Most Added
These Memphis Mudhen maulers are knocking at the door and will not be denied a break! With two strong singles from the COR side bringing serious name recognition, this third single from their debut record is quite timely and should have a chart debut soon!

TOTAL STATIONS TO DATE: 14

ADDS: 3 -KEYJ KQWB KSKE

INCREASES: 1 -KJKJ

MEDIUM: 3 -KBAT KJKJ WHMH

IZZY STRADLIN

"SHUFFLE IT ALL"



Hard Hundred 8-7*
Album 9-6*
KZGL's Rich Creeger stated, "It been working out very well for us!" Izzy picks up enough action this week to step up into prime position for Top 5 status by next week. The Ju Ju Hounds are tearing up the road overseas, and will eat up the road stateside sometime in early '93.

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ADDS: 1 -WGRF

REQUESTS: 15 -WPHD WKLS WNEW KDJK KRZR WBLM WCCC WKGB WKLO WTPA KATP KTYD WDRK WVRK WZNF

INCREASES: 20 -WPHD KAZY KUFO WYNF KMOD KRAB KRZR KXFX WHCN WHEB WIMZ WKGB WMFX WONE WQBZ WTKX KATS QWB WKLT WZNF

POWER: 2 -WHCN WHVY

HEAVY: 58 -KKMR WKLL WPHD KAZY KDBK KQLZ KRXQ WBAB WDVE WKLS WYNF KDJK KEZE KPOI KRAB KRZR WAAF WAOR WAFV WCCC WDHA WHEB WIMZ WKGB WKLO WONE WPLR WQBZ WRCQ WRDU



CONTINUED...

SPIN DOCTORS

"JIMMY OLSEN'S BLUES"



#16 Most Added
Hard Hundred 14-12*
Brice Kendall at KTYD said, "At this point, their vocals are very familiar to our listeners. 'Little' defined a unique sound for this band, making this an obvious follow-up!" KRAB's Chris Squires raved, "The group is doing so well it was easy to add this!"

TOTAL STATIONS TO DATE: 120

ADDS: 7 -KLLO KEZO KRAB WCGY WKLC WTUE KSPQ

REQUESTS: 12 -WMXU KBCO WBCN WLUP KZRR WAPL WRDU WRFX WRKI WRXK WSTZ KTYD

INCREASES: 16 -WLLZ KDJK KICT KJOT KZRR WAPL WIOT WSTZ WTKX WWCD KATP KBAT KFMZ KKEG WGIR WWWV

POWER: 1 -WPLR

HEAVY: 41 -WMVY WMXU KRQR KRXQ WBAB WBCN WLLZ WMMR WNEW WNOR KDJK KJOT KMJX KNCN KPOI KZRR WCCC WDHA WHCN WIMZ WIOT WKGB WKLO WPYX WRCQ WRDU WRKI WSTZ WTKX WWCD WZBH WZZO KATP KBAT KCQR KSQY WGIR WKIT WWWV WXPX WZXL

OZZY OSBOURNE

"TIME AFTER TIME"



#20 Most Added
C.O.R. 3-3
It's taken some time for Osbourne to reach such a high level of mass appeal, but when all is said and done, this project will go down as one of his best! Running on high octane fuel, the album is over a year old and still going strong!

TOTAL STATIONS TO DATE: 140

ADDS: 3 -WAAF WROV WVRK

REQUESTS: 9 -KQRS WNOR KLAQ KMBY WFYV WRKI WTKX WDRK WKQZ

INCREASES: 11 -KRXQ KJOT KPOI WHEB WPYX WRCQ WRXK WSTZ WTKX WTUE WDRK

POWER: 1 -WHVY

HEAVY: 36 -KKMR WMXU KBER KBPI KIOZ KISW KQLZ KRXQ KSAQ WRIF WWBZ WXTB KATT KCAL KJOT KMBY KNAC KPOI KQRC KRZR WNCB WPYX WQBZ WRKI WRXK WTKX WUFYX KBAT KFMX KIBZ KRRK KSEZ WAZU WKQZ WOZN WRCN

SUICIDAL TENDENCIES

"NOBODY HEARS"



#20 Most Added
Hard Hundred 31-29*
Album 26-26*
Since they've been on the road with Megadeth, they've picked up new and loyal fans. Chris Squires at KRAB mentioned, "We had it day parted and lifted the restrictions. A Top 5 phone record for us!" Everybody hears!

TOTAL STATIONS TO DATE: 108

ADDS: 3 -KDBK WSTZ KKEG

REQUESTS: 7 -KBER KILO KQRS WDVE KMBY KQRC KIBZ

INCREASES: 13 -KILO KOME KRXQ WYNF KATT KPOI KRAB KRZR KXFX WHCN WKLO WPYX KRRK

#2



SCREAMING TREES

"NEARLY LOST YOU"



#1 Most Added
Hard Hundred 93-58*
C.O.R. Debut 35*
WHCN's Pam Brooks said, "It was a treat to get the *Singles* taste. Now the album is here and we're excited. It's spell-binding. Who knew they have been around for such a long time and had a strong career?" By far one of the biggest tracks of the week with more to follow.

TOTAL STATIONS TO DATE: 50

ADDS: 35 -KILO KISS KISW KLOS KSAQ KSJO WDVE WIYY WNEW WNOR WXTB KDJK KEZE KMOD KNAC KNCN KRZR KZRR WAQZ WDHA WFYV WPDH WROQ WTKX KBAT KEYJ KFMZ KMMS KRNA KRRK KTYD KWHL WAZU WKIT WXQR

INCREASES: 1 -WXRT

HEAVY: 2 -WAAF WEQX

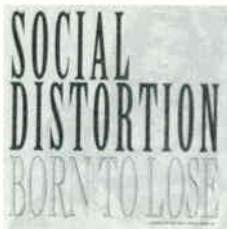
Hard Report Card



CONTINUED...

SOCIAL DISTORTION

"BORN TO LOSE"



Hard Hundred 95-92*
We caught their show in NYC with the Ramones, and it's safe to say that rock radio is missing out by *not* playing them! They have been one of the most overlooked bands of the year, but deserve some recognition. Spend more time with the album and the track. They ain't no wimpy Alternative act, just a great rock and roll group waiting for the break!

TOTAL STATIONS TO DATE: 13

ADDS: 2 -KRXQ WUFX

MEDIUM: 3 -KDBK KBAT WIMK

LIGHT: 8 -WLLZ WMMS KEZE WAVF WIOT KATP KEYJ WVCR

#3



DAVID GEFLEN COMPANY

ARC ANGELS

"TOO MANY WAYS TO FALL"



#2 Most Added
Hard Hundred 23-15*
C.O.R. 36-33*
Darrin Arriens at WRIF said, "I feel this will be a Number One song for them! It is much stronger than the first two singles. We will have an exclusive show December 5th in the 'Motor City'. At the rate they're going, they could be the next Supergroup!"

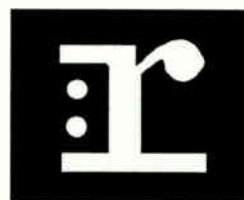
TOTAL STATIONS TO DATE: 120

ADDS: 29 -KKMR WMXU KLOS KRXQ WLUP KEZE KMJX KXFX WAPL WAQX WBLM WGRF WIBA WKDF WKLQ WNCB WRDU WRFX WRXL WRXR WSTZ WTKX WWCT WZBH KRNA KSEZ WIZN WKQZ WZXL

INCREASES: 15 -KCAL KEZO KLCX KMOD WDHA WMFX WPDH WPYX KFMH KQDS KQWB KSKE KSPQ KSQY WGIR

HEAVY: 14 -KTXQ WDVE KCAL WCMF WHCN WTUE KATP KFMH KKEG KQDS KRRK KSKE KSQY KWHL

#4



JUDE COLE

"IT COMES AROUND"

JUDE COLE

#2 Most Added
Hard Hundred Debut 48*
Album 46-41*



Jude Cole's tribute for his friend Kiefer Sutherland is a sincere and honest hard hitting account of Sutherland's turbulent relationship with Julia "bitch goddess" Roberts. The follow-up to the Top 5 smash "Start The Car" is already half way up the chart and set for another major week of adds!

TOTAL STATIONS TO DATE: 29

ADDS: 29 -KLOS KSJO KUPD WDVV WMMR KPEZ KPOI KYYS WAPL WDHA WEGR WMFX WRCQ WRDU WRFX WROQ WTPA KFMH KFMU KJKJ KSPQ KSQY KWHL WGIR WKIT WMAX WXRX WZLZ WZNS

NEIL YOUNG

"WAR OF MAN"



#16 Most Added
Hard Hundred 11-9*
A.A.A. 4-3*
WAQX's Dave Frisina said, "This is an acute acoustic accomplishment for Young! We played it as 'The Pick Of The Week'!" An album that seems timeless and transcends everything we already know about Neil Young. Brilliant comes to mind when listening to *Harvest Moon*.

TOTAL STATIONS TO DATE: 165

ADDS: 7 -WMXU WBCN KQPT WKLC WSTZ KROK WAQY

INCREASES: 24 -WMMM CHEZ KORS WDVV KEZE KEZO KLBK KNCN WAVF WMFX WPDH WROQ WTKX KBAT KEYJ KFMF KQWB KSPQ WCIZ WHMH WMAX WRUF WVBR WZXL

POWER: 4 -WMVY WHCN WMFX WPDH

LIFE/SEX/DEATH

"SCHOOL'S FOR FOOLS"



#16 Most Added
One of the best and wildest live shows you'll ever see in your entire life, Stanley ooze's with passion! WHVY's Michael Lee said, "We had a show last week, and they blew the place apart! This one not only smells good, it sounds good on the radio!"

TOTAL STATIONS TO DATE: 7

ADDS: 2 -KRXQ WRZK

MEDIUM: 1 -KQLZ

LIGHT: 4 -WXTB KNAC WHMH WHVY

HEAVY BONES

"4:AM T.M."



Don't let their name or their logo scare you. Heavy Bones deliver the goods if given the opportunity. It's not easy for new groups to break new ground, but the "Bones" have a sound all their own that has already caught on with the COR stations! Easy to take, and "made for reaction" according to Gregg Steele at KNAC.

TOTAL STATIONS TO DATE: 14

ADDS: 1 -KRRK

HEAVY: 2 -KQLZ WVCR

MEDIUM: 4 -KILO KIOZ WXTB KNAC

STATstars

DEBUTS

- | | | | |
|------|--------------------|-------------------|----------|
| 48* | Jude Cole..... | "It Comes Around" | Reprise |
| 68* | Lemonheads | "Mrs. Robinson" | Atlantic |
| 95* | Great White..... | "Old Rose Motel" | Capitol |
| 96* | Robert Cray..... | "I Was Warned" | Mercury |
| 98* | Damn Yankees | "Mister Please" | WB |
| 100* | Pearl Jam | "Black" | Epic |

#5



ATLANTIC GROUP

LEMONHEADS

"MRS. ROBINSON"



MRS. ROBINSON

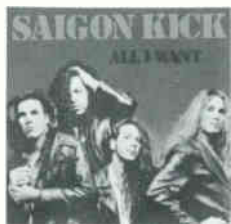
#3 Most Added
Hard Hundred Debut 68*
A.A.A. Debut 44*
 The new single from *It's A Shame About Ray* is also at the beginning of the 25th Anniversary video of the *Graduate*. Bobby Cook at WZNS said it best, "It's Simon and Garfunkel meeting the Ramones!" The "heads" wrap their own "twist" around this rocking re-make.

TOTAL STATIONS TO DATE: 37

ADDS: 27 -KBCO KFOG WNEW KLBK KMJX KPEZ KPOI WBLM WHCN WHEB WKGB WRCQ WRFK WRXL WTPA KATP KBAT KFMZ KSKE KTYD WKIT WKOC WRUF WVBR WWWV WZEW WZNS

SAIGON KICK

"ALL I WANT"



#6 Most Added
Hard Hundred 78-55*
C.O.R. 38-24*
 KEYJ's Paula Hanson stated, "I like the feel of the record. The band has really surprised me with their different levels of music!" "Dr." Ken Davis at WZNF said, "It has a ton of influences from different groups all wrapped in one!"

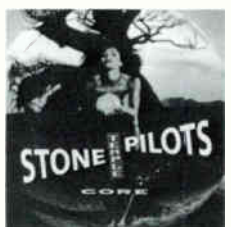
TOTAL STATIONS TO DATE: 44

ADDS: 19 -KSAQ WDVE KPOI KQRC WAAF WEGR WHTQ WKDF WRCQ WRXK WSTZ WTUE WZZR KATS KFMX KQDS KRNA WDRK WGLF

INCREASES: 5 -WRIF WFYV WUFK WAZU WRZK

STONE TEMPLE PILOTS

"SEX TYPE THING"



#6 Most Added
Hard Hundred 54-49*
Album 43-42*
 One of those bands that's unpredictable and geared to rip your head off and grab you by the throat with their "wall of sound!" They are perfect for those COR outlets with the right mix of dementia and grunge!

TOTAL STATIONS TO DATE: 66

ADDS: 6 -KISS WRIF KLPX KMOD WXKE WBTZ
REQUESTS: 7 -WKLL KIOZ WXTB WROV WTKX KIBZ WHVY

INCREASES: 2 -KXFX WRZK

HEAVY: 4 -KIOZ KQLZ KNAC WHVY

INXS

"TASTE IT"



#6 Most Added
Hard Hundred 47-42*
A.A.A. 40-29*
 INXS have delivered a very focused project and this song is a shining example! It may take a while, but count on this to be a monster. Open up wide and "taste" the hit potential!

TOTAL STATIONS TO DATE: 48

ADDS: 4 -WMXU KXFX WSTZ KBAT
INCREASES: 5 -KBCO WDHA KFMU WVBR WVG0

HEAVY: 10 -CHEZ KBCO WXRT WDHA WHCN KFMH KFMU KTAO WEQX WVG0



ATLANTIC GROUP

CONTINUED...

GENESIS

"TONIGHT, TONIGHT, TONIGHT"



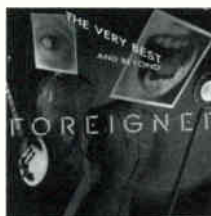
#20 Most Added
 The CD pro has two live tracks and one new track called "Never A Time" that is being worked at AC and CHR. Anticipation is high, as Volume 1 of *The Way We Walk* will be hitting the air waves next week and their televised special is this weekend. See one of the best live shows from the Summer on Fox TV November 14 and December 5th!

TOTAL STATIONS TO DATE: 3

ADDS: 3 -WXRK KOZZ WKFM

FOREIGNER

"WITH HEAVEN ON OUR SIDE"



Ballads from Foreigner have always performed well, and in the tradition of "Waiting For A Girl Like You" and "I Want To Know What Love Is" this unreleased track is ready to hit the masses. The lethal combination of Gramm and Jones has always paid off on the research side, so what are you waiting for?

TOTAL STATIONS TO DATE: 16

ADDS: 2 -WXRK WKLT

INCREASES: 1 -WAPL

HEAVY: 2 -WAPL WZLZ

MEDIUM: 9 -KPOI WWCT KJKJ KROK KZOZ WHMH WWWV WYMG WZZQ

#6



ATLANTIC GROUP

BAD COMPANY

"THIS COULD BE THE ONE"



#5 Most Added
Hard Hundred 20-14*
C.O.R. 37-25*
 J.D. at WONE popped in to let us know, "Our 8th Anniversary Birthday Bash featuring Bad Company is less than one week away. The Birthday Bash weekend kicks-off Friday evening with more ticket giveaways, CDs, tapes, music and more from Bad Company!"

TOTAL STATIONS TO DATE: 116

ADDS: 22 -KISS KLOS WIYY WLVO KEZE KEZO KICT KMBY WDIZ WIOT WPDH WZBH KATS KKEG KKZX KSEZ KSKE KWHL WAQY WVRK WXRC WZLZ

REQUESTS: 10 -KRQR KMOD KNCN WCGY WFYV WQBZ WRKI WWCT WZZR WRRX

INCREASES: 12 -KMOD KRZR WAOR WAPL WKGB WNCB WRCQ WSTZ WTUE KQDS KRRK WKLT

HEAVY: 24 -CILQ KSAQ KMOD KRZR WAOR WAPL WEGR WHCN WONE WQBZ WRCQ WTUE WWCT WZZO WZZR KATP KFMH KQDS KRRK WKIT WKLT WOZN WRCN WRRX

MEDIUM: 62 -KKMR WPHD KAZY KRQR WBAB WFBQ WKLS WLLZ WNOR KDJK KJOT KLAQ KLCX KMJX KNCN KPEZ KPOI KXFX KZRR WAQX WCCC WCGY WDHA WFYV WIBA WIMZ WJXQ WKDF WKGB WKLC WAFX WNCB WRDU WRFK WRKI WRXK WRXL

Hard Report Card



ATLANTIC GROUP

CONTINUED...

DREAM THEATER

"PULL ME UNDER"



#10 Most Added
Hard Hundred 42-36*
C.O.R. 15-12*

Album 36-32*
Michael Young/WIOT said, "This is definitely thinking man's rock. The guys have talent coming out of their ears which is evident if you spend any length of time with the entire record. Tight, loud and aggressive. This one kicks ass!"

TOTAL STATIONS TO DATE: 92

ADDS: 14 -KSHE WNOR KMOD WIOT WJXQ WMFX WONE WRDU WSTZ KFMF KKEG WHVY WRUF WZZO

REQUESTS: 18 -WKLL KILO KQLZ KRXX WHJY KICT KMJX KNAC KNKN KQRC KRZR KZRR WCCC WKGB WTKX KIBZ WIXV WRCN

INCREASES: 9 -WKLL KISS KOME KICT KRZR KXFX WDHA KQWB WRZK

HEAVY: 11 -WKLL KILO KISS KQLZ WWBZ KNAC KRZR WAAF WUFY KIBZ WRZK

#7 MCA.



SASS JORDAN

"IF YOU'RE GONNA LOVE ME"



#7 Most Added
Hard Hundred 30-24*
Album 27-25*

"You" is still charting, Sass is still on the road, and the latest single is into the top 25. Sass has done enough this year to be recognized as "HARDest working, Best Female Rock Artist of 1992."

TOTAL STATIONS TO DATE: 88

ADDS: 17 -KISS WHJY KLCX KMJX WCCC WPYX WPYX WTKX WXLP KCQR KSEZ KSPQ KTYD WGLF WRUF WZNF WZXL

REQUESTS: 2 -WTUE KJKJ

INCREASES: 5 -KEZO KRZR WSTZ WWCT WCIZ

HEAVY: 9 -KSFY KLPX KRZR WHCN WTUE WZZO KATP KBAT KFMU

FLOTSAM AND JETSAM

"NEVER REVEAL"



#19 Most Added

Last week the Hard Hitters hailed Flotsam And Jetsam at number 5, this week IT'S NUMBER ONE! Cross-over fever is heating up. Look for a Hard Hundred Debut next week.

TOTAL STATIONS TO DATE: 6

ADDS: 4 -KQLZ KSAQ WAAF WHVY

LIGHT: 2 -KRXQ KNAC

MCA.



CONTINUED...

HARDLINE

"CAN'T FIND MY WAY"



#19 Most Added
Hard Hundred 84-76*

Neal Schon & Company are knocking down the majors this week and continue to pound the pavement 21 Guns. This song could be your theme song if you don't add 'em soon. The results are written on the wall and as hard as they come.

TOTAL STATIONS TO DATE: 20

ADDS: 4 -WLVQ KEYJ KFMX WGIR

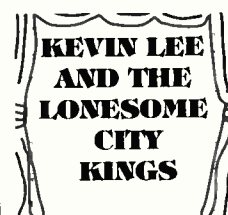
INCREASES: 1 -KZRR

MEDIUM: 9 -KZRR KBAT KIBZ KJKJ KROK WHMH WIMK WKIT WVCR

LIGHT: 7 -KLOL KCAL KCLB KRZR WJXQ WRFY KSQY

KEVIN LEE/LONESOME CITY KINGS

"STANDING IN THE LINE OF FIRE"



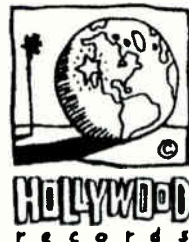
#20 Most Added
Hard Hundred 84-76*
C.O.R. 43-42*

Here's a mid western band that cranks out heartland rock and roll with the kind of attitude possessed by George Thorogood. From the mean streets of Chicago, this MCA act is ready to bust out!

TOTAL STATIONS TO DATE: 3

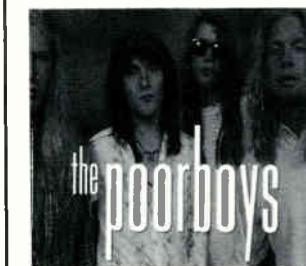
ADDS: 3 -KSAQ WLZR WKIT

#8



POORBOYS

"GUILTY"



#8 Most Added
Hard Hundred 60-40*
Album Debut 43*

The Poorboys ought to be raking in the cash these days. Poor has nothing to do with them. Their straight ahead, back to roots rock is appealing to every member of the 12+ crowd.

TOTAL STATIONS TO DATE: 54

ADDS: 16 -KSAQ WRIF KDJK KEZO WHCN WIMZ WIOT WMFX WQBZ WRCQ WSTZ WXKE QKDS KRRK KSEZ WHMH

INCREASES: 4 -WDVE WXTB KPOI KWHL

HEAVY: 1 -WHVY

MEDIUM: 13 -WDVE WXTB KLAQ KLPX KPOI WCCC WTKX KATP KBAT KFMU KWHL WIMK WRZK

LIGHT: 24 -KSFY KBPI KILO KRXQ KSJO WHJY WLZR KCLB KGGO KLCX KRZR WAPL WDHA WHEB WTPA WXLP KECH KEYJ KRNA KSKE KSQY WGLF WKIT WRUF

#9



TEMPLE OF THE DOG
"SAY HELLO TO HEAVEN"



#8 Most Added
 Hard Hundred 21-17*
 C.O.R. 10-7*

This Pearl Jam/Soundgarden hybrid has really made an impact on the AOR world. The trend of embracement by radio for Hard-hitting bands is on the way to its height.

TOTAL STATIONS TO DATE: 142

ADDS: 16 -KRXX KUFO KATT KMOD WAPL WBLM WCGY WRKI WROQ WSTZ WTPA WXKE KFMZ KSEZ WGIR WKLT

REQUESTS: 9 -WMXU KUPD WXTB KNAC WIOT WROV WIZN WXRC WZNF

INCREASES: 16 -KKMR KDBK KOME WDVE KDJK KQRC KXFX WHCN WHEB WIOT WTUE WUFY KSQY WRCN WRZK WZEW

POWER: 1 -WHCN

HEAVY: 19 -KDBK KISW KQLZ WXTB KDJK KNAC KRAB KRZR WAAF WUFY KRRK KSQY WEQX WHVY WIZN WRCN WRZK WXQR WZEW

TORA TORA
"DEAD MAN'S HAND"



#9 Most Added
 Hard Hundred 86-67*
 C.O.R. 44-28*

"Dead" picked up early C.O.R. support that's through the top 30 and on the way to the top, quickly. Also a Hard Hundred mover, Tora has another hit on their hands. (You know what to do.)

TOTAL STATIONS TO DATE: 41

ADDS: 15 -KRXQ KUPD WLZR KEZO KJOT KLAQ WAAF WCCC WDHA WRXK KJKJ KQWB KSKE KSPQ KSQY

GIN BLOSSOMS
"HEY JEALOUSY"



#17 Most Added
 Hard Hundred 68-60*
 A.A.A. 49-48*

A&M has been aggressively behind this project long before the AOR world got its first taste of the band. Such label support has taken their LP through a re-release, warranted by radio interest. A.A.A. action is on the move.

TOTAL STATIONS TO DATE: 26

ADDS: 6 -WNEW KATT WHCN WHEB KBAT KCQR

INCREASES: 1 -WDHA

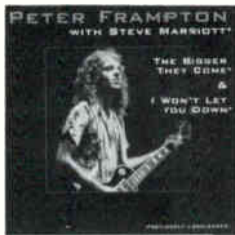
MEDIUM: 8 -WMMS WDHA KATP KBOY KRNA WIMK WKIT WSHE

LIGHT: 12 -KSAQ WFBO KCLB WAVF WIMZ WPDH KAVE KFMH KTYD KZGL WCIZ WGIR



CONTINUED...

PETER FRAMPTON
"THE BIGGER THEY COME"



#9 Most Added
 Hard Hundred 94-73*

The legend of Peter Frampton live is intense. Fans have burned out endless copies of "Comes Alive" and waited impatiently until now for more. It's here! Shine On!

TOTAL STATIONS TO DATE: 17

ADDS: 6 -WHJY WPYX WYX WTUE KWHL WRZK

MEDIUM: 7 -WLLZ WKQQ WXP L KFMF WHMH WKFM WOZN

#10



R.E.M.
"IGNORELAND"



Hard Hundred 43-34*
 Album 1
 A.A.A. 1

"Ignoreland" is just another smash from the latest in a string of unbelievable, successful hit LP's from a band who began making their mark in the Hard Alternative world.

TOTAL STATIONS TO DATE: 58

ADDS: 15 -WKLL WPHD KDJK KICT KPOI WAPL WQBZ WRKI WSTZ WXKE KCQR KFMU WVBR WWWV WZNF

INCREASES: 6 -KRAB WAVF WBLM WHEB WPDH WWCD

HEAVY: 8 -KDBK WBCN WMMR WHCN WTKX WWCD KSKE WEQX

**WE HAVE A NEW
 HARD REPORT
 DEADLINE!
 5:00
 EASTERN TIME.**

#11



charisma

JOHNNY WINTER "JOHNNY GUITAR"



#11 Most Added
Hard Hundred 71-62*
Newly added at a lot of big stations, Johnny Winter has yet another promising piece of work on the table and AOR is ready to dig in. A powerful endorsement from Link Allen (KROK) goes like this: "Johnny Winter is the hottest blues guitarist that ever lived!"

TOTAL STATIONS TO DATE: 40

ADDS: 13 -KKMR WBCN WLZR KMJX WEGR WROV WWCD KFMU KKEG KSKE WHMH WIZN WMAX

REQUESTS: 1 -WZLZ

INCREASES: 1 -WMMM

HEAVY: 1 -WZLZ

MEDIUM: 15 -KSFY WMMM WNCX KBCO KLPX KNCN KOZZ WHCN KATP KBAT KFMG KFMH WIMK WOZN WZNS

LIGHT: 11 -WXRT KPEZ KXCI WDHA KBOY KFMX KROK KSQY WKIT WQNY WVBR

#13 COLUMBIA

WARRANT "THE BITTER PILL"



#11 Most Added
Hard Hundred 53-45*
Album 41-38*
C.O.R. 19-17*

Warrant's "Bitter Pill" has been fully digested by metal radio, and swallowed completely by AOR. C.O.R. stations are raving about the new effort, calling it well-developed, more mature, and just plain good sh*t!

TOTAL STATIONS TO DATE: 68

ADDS: 13 -KKMR KATT KEZE KLAQ KZRR WDHA WMFX WRCQ KIBZ KROK WRUF WWWV WZZQ

REQUESTS: 3 -KILO WWBZ WKIT

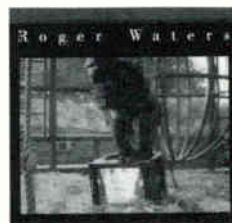
INCREASES: 4 -KILO KISS KSEZ KSQY

HEAVY: 5 -KILO WWBZ WAAF WHVY WVCR

MEDIUM: 19 -WRZX KBER KIOZ KISS KRXQ KUPD WIYY WLZR WSTZ WUFY KATP KBAT KFMZ KJKJ KQWB KSEZ KSQY WBTZ WRZK

ROGER WATERS

"THE BRAVERY OF BEING OUT ..."



#14 Most Added
Hard Hundred 28-27*
Hard Album 31-29*

All hail the man who made Pink Floyd...Pink Floyd! Arguably, Roger was the driving force behind the power of Floyd. All this creativity, without Floyd as an outlet, has forced Waters to do his own thing. (Thank goodness.)

TOTAL STATIONS TO DATE: 78

ADDS: 9 -KKMR KLOL KSAQ WAVF WFVY WNCB WPLR KFMF KRNA

INCREASES: 10 -KMJX KPOI KRZR WDHA WRCQ WRFY WSTZ WZBH KJKJ WZXL

HEAVY: 9 -KRQR WMMR KMJX KRZR WDHA WHCN WZBH KFMH KTYD

MEDIUM: 42 -WNCX WPHD CILQ KAZY KTXQ WBAB WLVO WNEW WNOB KJOT KPOI WCCC WEZX WJXQ WKGB WKLC WMFX WONE WRCQ WRFY WSTZ WXKE WZZO KATP KBAT KBOY KCQR KJKJ KKEG KSKE KSQY KWHL WHMH WIZN WKIT WKLT WQNY WRZK WSHE WWWV WZNS WZXL

TOAD THE WET SPROCKET

"WALK ON THE OCEAN"



#18 Most Added
Hard Hundred 22
WLUP, WMMS, WYNF, KLOS and tons-o-others just bumped "Walk On The Ocean" into Heavy rotation. The basis for these increases comes from phones and research...phones and research...

TOTAL STATIONS TO DATE: 85

ADDS: 5 -KSAQ WRXR WTUE WEQX WZZQ

INCREASES: 8 -WLUP WMMR WYNF WAOR WRCQ WROQ KQWB WKLT

HEAVY: 18 -KLOS WLUP WMMS WYNF KQPT WAVF WBOS WDHA WPDH WPLR KCQR KECH KFMZ KKEG KTYD WMAX WRNX WVGO

#12



Elektra Entertainment

METALLICA "SAD BUT TRUE"



#11 Most Added
Hard Hundred 56-50*
Hard Album 40-40*

This could be their best album ever! Metallica has grown so much throughout the band's career that theirs is an intriguing story to watch unfold (and a most beautiful thing for Elektra to behold).

TOTAL STATIONS TO DATE: 60

ADDS: 13 -WBAB WHJY WIYY WYNF KDJK KLAQ KMOD WNCB WPYX KATP KEYJ WGLF WRUF

REQUESTS: 6 -KRXX WHJY KRAB WTKX KIBZ WAZU

INCREASES: 6 -KILO KISW KNAC KRAB KXFX WAZU

HEAVY: 4 -KISW KRAB WAAF WAQZ

LEVELLERS "LIBERTY SONG"



#20 Most Added

Strong chart action is in the future for these young, talented foreigners. Their brand of energetic rock has ethnic charm that lets the single stand out in a crowd.

TOTAL STATIONS TO DATE: 4

ADDS: 3 -WKLQ KECH KFMH

#14



GREAT WHITE "OLD ROSE MOTEL"

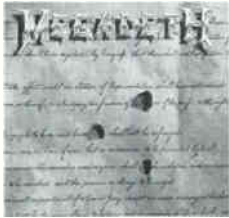


#12 Most Added
Hard Hundred Debut 95*
Album Debut 50*
C.O.R. Debut 39*
The "Old Rose Motel" has been taking AOR reservations, filling up room after room with members of the new Great White entourage. C.O.R. stations are booking huge suites, pushing the single to a high debut this week.

TOTAL STATIONS TO DATE: 19

ADDS: 11 -WLZR WRIF WXTB KRZR WNCD KEYJ KIBZ KRRK WCIZ WHMH WIMK

MEGADETH "FORECLOSURE OF A DREAM"



#13 Most Added
Hard Hundred 55-47*
Album 30*
C.O.R. 14-10*
They just played 3 nights at the Ritz (NYC) and upon completion of an unbelievable show (which drew a sold-out crowd) Dave Mustaine announced his thanks to the audience for a Platinum LP.

TOTAL STATIONS TO DATE: 72

ADDS: 10 -WPHD KSAQ KDJK KLBJ KMBY KMOD WFYV WSTZ KJKJ WGR

REQUESTS: 12 -WKLL KIOZ KQLZ KQRC KRAB KRZR WKLQ WONE KIBZ WBTZ WCIZ WHVY

INCREASES: 4 -KISW KRZR KXFX KRRK

HEAVY: 9 -KIOZ KQLZ KNAC KRZR WAAF KRRK WBTZ WHVY WVCR

#15

Chrysalis.



EMIRG

JEFFREY GAINES "HEADMASTERS OF MINE"



#12 Most Added
Hard Hundred 48-39*
Album Debut 48*
There are certain artists who come along and bridge the gap between the predictable, "standard" styles of rock and roll. Jeffrey Gaines is such an artist. His music is refreshingly honest and appealing.

TOTAL STATIONS TO DATE: 57

ADDS: 11 -WHJY WNEW KPOI KZRR WKLC WKLO WRKI WROQ KFMZ KSKE WKIT

REQUESTS: 4 -WAVF WRFX WTPA KEYJ

INCREASES: 1 -WMMR

HEAVY: 4 -WDST WBCN KROK WIZN

MEDIUM: 17 -WMVY CHEZ KRQR KTXQ WMMR WAQX WAVF WCGY WAFX WPDH WTKX WZBH KATP KBAT KECH KEYJ KFMU

Chrysalis.



EMIRG

CONTINUED...

RED HOT CHILI PEPPERS "BEHIND THE SUN"



#15 Most Added
Here's a medium tempo track that AOR has been looking for. The word is this one could cross over to the CHR world. It's that good, and that diverse. You'll find it on the Greatest Hits package on your desk!

TOTAL STATIONS TO DATE: 10

ADDS: 8 -WDST KRXQ KTHX WCCC WPDH KFMH WKOC WWWV

MEDIUM: 1 -KDBK

LIGHT: 1 -KBCO

#16



KISS "EVERYTIME I LOOK AT YOU"



#12 Most Added
Hard Hundred 73-63*
Album 49-46*
Link Allen (KROK) says, "This is their money-maker!" (Mercury really loves to hear that!) In this money hungry, materialistic God forsaken world, we agree (and would like to ask that a portion of any proceeds be directed toward the homeless rock stars of America). Thank You.

TOTAL STATIONS TO DATE: 36

ADDS: 11 -KSAQ WWBZ KMJX KYYS WIMZ WNCD WSTZ WZZR KQDS KSKE WRZK

REQUESTS: 3 -WIOT WAZU WHMH

INCREASES: 1 -KJKJ

HEAVY: 2 -KIOZ WHMH

MEDIUM: 14 -KBER KUPD WXTB KJOT WXKE KATP KBAT KJKJ KROK WAZU WIMK WKIT WOZN WZNF

LIGHT: 9 -KBPI WFBQ KEZE WAPL WDHA WFYV WIOT KFMX WWWV

MOTHER LOVE BONE "STARDOG CHAMPION"



#18 Most Added
Hard Hundred 46-41*
C.O.R. 25-23*
This album was re-released because of the unbelievable high demand for more from Mother Love Bone. The single is pushing steadily forward, headed for the top 20 very soon.

TOTAL STATIONS TO DATE: 77

ADDS: 5 -KLOL WDHA WHEB WPLR KFMF

REQUESTS: 5 -KISW KMBY WCCC WTKX WCIZ

INCREASES: 6 -KQLZ KPOI WAAF WBLM WHVY WXQR

HEAVY: 6 -KQLZ KNAC WAAF KRRK WHVY WXQR

MEDIUM: 16 -KIOZ KISW KDJK KEZE KMBY KPOI WBLM WSTZ KBAT KIBZ KQDS KWHL WBTZ WCIZ WIZN WVCR

#17

KEITH RICHARDS

"WICKED AS IT SEEMS"



Hard Hundred 9-6*
Album 12-8*

Here's an image artist for AOR if there ever was one. There is no need to resist airplay of "As Wicked As It Seems". Who are you kidding? We know you lost your Virgin-ity when you were 16. There's no reason to hold back now!

TOTAL STATIONS TO DATE: 184

ADDS: 4 -KKMR KAZY KISS WIXV

INCREASES: 31 -WPHD KLOS KOME QORS WLUP WNEW WNOR KMBY KMJX KMOD KQPT KXFX WCCC WCGY WGRF WHCN WHEB WKGB WMFX WQBZ WRCQ WROV WWCD WXKE KFMF KFMG KJKJ KQWB KROK KSPQ WVBR

POWER: 3 -WHCN WMFX WPDH

HEAVY: 58 -WMVY WPHD CILQ KBCO KLOS QORS KRQR WLUP WMMS WNEW WXRK WXRT KDJK KEZO KMBY KMJX KOZZ KPOI KXFX WAVF WCCC WCGY WDHA WGRF WHEB WKGB WONE WPLR WQBZ WRCQ WRKI WROV WRXL WSTZ WTKX WZZR KATP KBAT KEYJ KFMF KFMG KFMH KJKJ KQWB KROK KSKE KSPQ KSQY KTAO WCIZ WDET WGIR WIZN WKIT WKXE WOZN WQNY WRRX

MARK CURRY "BLOW ME DOWN"



#20 Most Added

As Paul Brown (noted scholar, adept Marathon Man and premiere promo god) already said in his comments this week..."Blow Me Down"!!!!

TOTAL STATIONS TO DATE: 7

ADDS: 3 -KSKE KSPQ WKXE

MEDIUM: 4 -WDST KFMU KROK WEQX



Requests

1	1	Dan Baird....."I Love You Period"	43	Ded Am
9	2	Jackyl	"Lumberjack"	26 Geffen
3	3	Neil Young	"War Of Man"	24 Reprise
3	4	Bon Jovi.....	"Keep The Faith"	20 Mercury
5	5	Alice In Chains.....	"Them Bones"	18 Columbia
5	5	Dream Theater	"Pull Me Under"	18 Atco
2	6	R.E.M.....	"Drive"	16 WB
5	7	Extreme.....	"Rest In Peace"	15 A&M
6	7	Izzy Stradlin.....	"Shuffle It All"	15 Geffen
11	7	Keith Richards.....	"Wicked As It ..."	15 Virgin
7	8	Black Crowes	"Hotel Illness"	14 Def Am
8	8	Jeff Healey.....	"Cruel Little ..."	14 Arista
4	8	U2	"Who's Gonna Ride Your ..."	14 Isl/PLG
4	9	Helmet.....	"Unsung"	12 Intersc
9	9	Megadeth.....	"Foreclosure Of ..."	12 Capitol
9	9	Spin Doctors.....	"Jimmy Olsen's ..."	12 Epic
15	10	Bad Company.....	"This Could Be ..."	10 Atco
4	10	Damn Yankees	"Where You Goin' ..."	10 WB
12	11	dada	"Dizz Knee Land"	9 IRS
15	11	Ozzy Osbourne....	"Time After Time"	9 Epic
8	11	Pearl Jam	"Jeremy"	9 Epic
13	11	Temple Of The Dog...	"Say Hello ..."	9 A&M
7	12	Guns N' Roses.....	"Yesterdays"	8 Geffen
D	13	Stone Temple Pilots	"Sex Type ..."	7 Atlantic
12	13	Suicidal Tendencies	"Nobody Hears"	7 Epic
9	14	Metallica	"Sad But True"	6 Elektra
12	14	Stevie Vaughan.....	"Shake For Me"	6 Epic
15	15	Arc Angels	"Too Many Ways ..."	5 DGC
D	15	Mother Love Bone	"Stardog ..."	5 Mercury

BIGGEST MOVERS

Screaming Trees	"Nearly Lost You"	(93-58*)	Epic
Saigon Kick	"All I Want"	(78-55*)	Atlantic
Peter Frampton	"Bigger"	(94-73*)	A&M
Poorboys	"Guilty"	(60-40*)	Hollywood
Soul Asylum	"Somebody To ..."	(100-80*)	Columbia
Tora Tora	"Dead Man's Hand"	(86-67*)	A&M
Jackyl	"Lumberjack"	(41-28*)	Geffen
Peter Gabriel	"Steam"	(29-18*)	Geffen

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Interview

By Bill Hord

ATLANTIC'S NEW ROCK PRESCRIPTION: AN APPLETON A DAY!

When you thought rock promotion at Atlantic Records for the better part of the last decade, chances are the first two names that came to mind were Buch and Flash. Well, Danny's responsibilities have been expanded to include all formats and Flash is currently enjoying swimming pools, movies stars, and hits by Trixter and Hardline at MCA in Los Angeles. The new rock team in the trenches at 75 Rock are Jeff Appleton, Lea Pisacane and Bonnie Slijkin, with Danny still actively involved. Jeff's appointment as Senior Director of National Album Promotion last week comes at a time when Atlantic is in the process of developing their roster for the next decade. This year's success of Tori Amos, Saigon Kick and Lemonheads are sure to make it a little easier for Jeff to fill those legendary promo shoes. He's been with Atlantic his entire time in the music business and he spent his radio career before that at the same station, WBUF/Buffalo. In 1983, he joined Atlantic as their Buffalo local rep. After holding other local gigs in Kansas City and Detroit, Jeff moved to New York City in 1990 as Atlantic's Director Of National Album Promotion. Jeff Appleton is not the typical party-all-the-time-throw-a-T.V.-in-the-pool-and-let's-get-wild promotion guy. Apart from being a hard working "joe," he's also the quintessential family man. However, to insure our "R" rating, we patched in KRXQ PD Judy McNutt who had some questions for Jeff midway through our interview.....

Why does the Atco/Atlantic merger rumor refuse to die?

Jeff: Because people haven't got anything better to do than spread rumors about situations that don't exist — including me! Why, the latest one I heard is Warner and Reprise, which I think is as ludicrous as us merging. It's a function of the industry that people love to spread gossip and start rumors about things that really have no basis in fact whatsoever.

Does the fact that Atlantic has cooled down a bit of late add credence to the conjecture?

Jeff: It's possible.

Pundits would say that Mr. Big was that last of the bands in Atlantic's super hot streak.

Jeff: It's tough to say when you're on the inside. We have so much product out there that we're constantly working one right after the other. We didn't have a lot of our blockbuster acts come out this year. Like any team that has been at the top for so many years, you're going to have those years when you hit a downside. But as you look at the year as a whole, we had some tremendous accomplishments: we had a great run with Rush, Genesis has sold over three million, we broke Mr. Big, we took King's X to the next level, and in terms of one of the most important things from our end of the business in breaking new acts, we had some tremendous accomplishments with Tori Amos, Lemonheads, Saigon Kick, Testament, and now, STP. Lemonheads was a very successful project, and it's going to get even bigger with 'Mrs. Robinson.' But for a label that is not known for its Alternative roster, we came out of the CMJ Convention with Lemonheads as Album Of The Year. That gives us an enormous amount of credibility and speaks volumes about where we've come, in terms of our Alternative department. We've got bands like Eugenius out there. Like every label, we have our highs and our lows. This could be the turning point for us. I'm a big believer in the cycles. When I programmed my first AOR station back in '78 in Buffalo, the record industry was putting out a lot of product. Many records were selling. New artists were selling. And then, in '82, '83, when I started, there were lots of cutbacks. I was hired to work Buffalo in January of '83. Four months later, I was out of work for twenty minutes, until I was transferred to Kansas City.

The branch closed?

Jeff: At that point, yes, some offices closed. And in '85, '86, WEA closed some more. That was a real slow period. When I started, INXS was probably one of our bigger records. The only real breakthrough act we had that year was Zebra's first album. Talk about slow times! Then, five years later, it's '88, '89, and things are selling again, just like they were in '78. I think we're in this five year cycle again now. We're in '92, '93, the economy is down. It's just business as usual.

How has the soft economy affected promotion for you, personally, and at the label?

Jeff: We all hate to see the economy go through this. But the one thing that times like this do is force you to reevaluate how

If you establish a relationship that's built on trust, and not on, 'Hey, buddy, pal, do me a favor,' that's always going to work. I'll put that up against any promotion at anytime.

you're doing your job, and I think it makes you better. When times are great and there's money out there, it's too easy to do Monte Hall promotion. Stations are out there looking for promotions, and we're ready to supply them. When it comes down to times like these, and you've got to watch the bottom line even more carefully, you have to look at what makes sense. Everybody was doing a trip for everything a couple of years ago. In terms of promoting our record, how much did we get out of that? It's not the dollars that are being spent, it's saying, 'Alright, we're a billion dollar business. We've got to be a lot smarter about what we do.' We have to be able to reap the benefits, just as radio does. When we set up promotions, we have to start thinking in terms of, 'Alright, this is great. They've added the record and they've put it on the air. Now, we'll do a promotion around it.' With the limited dollars that are available and what people have to spend, we have to make sure that our record is top of mind. We have to be much smarter about what we do, so that everyone benefits from it.

I could be wrong, but it seems that you guys are not particularly inclined to, say, fly two winners to the inauguration for an add at a P3. That doesn't seem to be your M.O., correct?

Jeff: You're right, I'm not into it. I felt the same way when I worked in radio. I'm not a big believer in that from a programming standpoint because I'd rather do a promotion that's going to reach a lot more people and make more people winners than just one person and a guest. Listeners will get excited about anything. They just want to win something. It's like if you give away \$10,000 to only one person, there's a general attitude from the audience of, 'I can't win that.' But if you offer \$100, and they're going to give it away to 100 winners, people feel, 'I've got a shot at this thing,' and they're more likely to be interested.

Do you envision things getting back to the point where relationships are and relationship maintenance are the principal variable in airplay, as opposed to goods and services?

Jeff: It's always been that way for the people who have been doing this a long time. It's always been relationships. Promotions are just a plus.

Do you feel yourself getting gun shy about asking for the add, knowing that there are guys out there looking for the same slot, who are offering radio stations some heavy duty stuff?

Jeff: Not really. If you establish a relationship that's built on trust, and not on, 'Hey, buddy, pal, do me a favor,' that's always going to work. I'll put that up against any promotion at anytime.

Do you think that programmers need more convincing that a record will perform on the national charts or that the song in question won't test negatively?

Jeff: That it won't test. Also that I'm not just jumping up and down because Danny has walked into my office and said, 'I don't care what you've got to do, get this record.' I'm telling them straight up, 'Forget everything else. I'm telling you that this record is going to work.' We had to do that on the Saigon Kick. We knew we had Top 5 phones. We had a number of great tests to point out, from Greg Mull to Tom Owens. We knew that it was selling. I was able to go to people

and say 'Against all these other records, I can guarantee you that this is a hit record.' And in that case, I was right.

Important record for the label.

Jeff: Very important record for the label. It's because we knew the record worked.

Did you find it to be a tough sell?

Jeff: No. The only thing that made it a tough sell was the fact that it was a ballad. 'SHE and 'XTB started this thing, got #1 phones. It's great, somebody's handing you a record and saying, 'Here, this is a hit.' The same thing happened with Mr. Big. It wasn't like 'To Be With You' was going to be our next track. But KFMQ — we've all heard the story a hundred times — said, 'Hey, we started playing this record. We got Top 5 phones, then it was #3 phones, then it was #1 phones.' Radio handed us a record.

Thank God, they broke a record before Gabe ground them into oblivion. Give them credit. How much of an advantage do think, being an ex-radio programmer gives you as a promotion person, remembering of course, that there were still gasoline powered turntables in the control room

Jeff: When I'm talking to a radio guy, and he feels comfortable that I know what I'm talking about when he starts talking about quarter hour maintenance and TSL, and everything else. But one of the great promotion people who didn't work in radio is, of course, Danny Buch.

Oh, yeah, him.

Jeff: By the way, I have to mention him five times. I think that was number two, correct?

What kinds of stations did you program? Wasn't WAPL one of them?

Jeff: Yeah, I did such a great job they named it after me. Actually, 'BUF in Buffalo was my first and only AOR station. When we took it over, it was a very freeform progressive. Of course, when you walk into a station like that, and you're going to start putting some structure to it, it's always great to see the pickets out in front.

You had pickets?

Jeff: Oh, yeah. It's the first and only time in my life I've been called a Nazi for playing REO Speedwagon.

I think that was where you also committed the grave career error of hiring Paul Heine, right?

Jeff: Yes, I did. I hired him part time, and then moved him into our Cutting Edge show, which at that time is what you did for two hours on Sunday night when you didn't know what to do with Elvis Costello and Brahm Tchiakovsky.

Let's talk about the economy a little bit, as far as record sales are concerned. Do you think that the recent slump in record sales is keyed more to the economy than to A) lousy A&R; or B) fewer currents, especially on rock radio?

Jeff: I don't know if you want to call it lousy A&R, but I think it definitely has to do with the product. I'm still convinced that great product will sell. If you give people what they want, they will plunk down the dollars to buy it. And I'm going back to probably one of the most overused records of the year, Nirvana. We were all screaming about the economy, 'Nothing's selling,' and then, all of a sudden, Nirvana breaks out.

Hey, if you liked Nirvana, folks, you're gonna love all these wonderful Seattle Soundalikes we have for you now!!

Jeff: (Laughs) Let's all head to Seattle! Here come the brides! Let's say you're a guy selling insurance. What have you heard in the last year that made you say, 'Oh my God, I've got to have that!' Especially when you put that in the perspective of feeding your family, and pay-

ing the bills. Of all the things that I've heard, besides the stuff on Atlantic, probably the thing that caught me the most off guard was 'Silent Lucidity.' It was just one of those records that just really caught my ear. When I first heard "Owner Of A Lonely Heart," at a label convention it was a similar experience, everyone was blown away. The new Mick Jagger inspired that same type of feeling, which was, 'I can't wait to run with this record.'

On the new record, you feel like he delivers in a contemporary context?

I always question anyone that says something is going to be the salvation. Rock 40 was going to be the salvation, and we saw how well that worked.

Jeff: Delivers immensely. People are going to be totally knocked out. It's one of those that you just can't wait to run around with.

I heard the track he does with Lenny Kravitz over the phone, which was quite good. Has the COR format delivered the sales that you would expect from a current intensive, high rotation format?

Jeff: Obviously, we're in tune to it. I've talked to Doug Sorenson and Gabe Babbiste about the one thing that people on our end tend to do is to look at the COR list and come out with a record and say, 'Man, this is perfect for them.' We run with it, and then we can't figure out why KQRC is playing it, but the Blaze won't play it, and KBER won't play it. Stations classified as COR are not all the same. It's the same thing as running with a record as saying, 'This is Alternative. Everybody's going to play it.' Not every Alternative station is the same. Just as every AOR is not the same. There's a tendency to assume that every COR station is going to play every record.

Do you feel like, in terms of Triple A and COR, that Atlantic has been up to speed in addressing the efficacy of those specialized approaches.

Jeff: I think so, but I believe we have a long way to go. I can't think of anybody, unless they just specialize in that format, who has really approached it completely. With the Triple A thing, people didn't know, 'Do I work it out of the AOR department? Do I work it out of Alternative? Do I work it out of our NAC/AC department? Where do I put this?'

Where do you work it?

Jeff: Actually, we work it out of all three. And I think that's the best way to do it because everybody has different relationships with different people. Mary Conroy, who is head of our AC Department, also works with the Triple A stations. So do our local people, so do I, and so does Tod Elmore out of our Alternative Department.

The Tori Amos, I would assume, is the biggest success story.

Jeff: Yes. And Lemonheads fit in there.

In terms of the Lemonheads, what's your specific game plan?

Jeff: Simply to take this record wide open. We went, first, to the Alternative and college end. Getting Album Of The Year from CMJ was a tremendous boost.

Does that matter to the mainstream stations?

Jeff: I don't think that means one thing or another. From our standpoint, it really helps our Alternative Department because these guys have been busting their butt. When I started with this label, we didn't have an Alternative Department. For a time at many labels, anything that didn't quite fit the norm got dumped on the Alternative department. And it could have been the furthest thing, but it was a great place to stick stuff. And Alternative would go, 'Are you nuts?' Mainstream stations, while not playing everything

from the format, do keep an eye on it. "It's A Shame About Ray" was a #1 Alternative track and many AORs supported it.

It feels like that big buzz that you read about in every label president's interview on Alternative and how it was going to be the salvation of the nation. It seems the buzz is a little quieter, to say the least.

Jeff: I always question anyone that says something is going to be the salvation. Rock 40 was going to be the salvation, and we saw how well that worked.

Do you think Atlantic finds itself with a high hair band inventory at this point? Or a surplus of harder rocking stuff?

Jeff: A surplus? No. The only surplus in any label comes when you have an over abundance of mediocre product. That's where the surplus comes in. If you have a hundred great bands, you have no surplus.

And if there are a hundred bands that tend to be typecast in a certain genre, that's okay?

Jeff: If they're hits.

Have you heard people say that about the label?

Jeff: Not lately, no. I think every label got accused of that. We all jumped on the Rock 40 bandwagon and the power ballad wagon, and everybody came out with the Warrants, the Wingers, the White Lions, and stuff like that. It was easy to say, 'Oh, it's a hair band.' Regardless of how radio perceived it, putting a label on that stuff made it easy for them to come up with an excuse not to play it. However, those bands sold a lot of records.

Did you read Russ Mottla's piece a few weeks ago, where he talked about the fact that WIYY started playing those bands because they were putting out great songs, then broke their own rules by adding whatever said acts released. Would you agree with analysis that the second wave of songs from those artists didn't match up to the initial stuff?

Jeff: I would you say you'd have to. Quite honestly, when White Lion and Winger broke through for us, it was because 'When The Children Cry' got played on Rock 40, and then it crossed over to AOR. With Winger, '17', we got its big push from the Rock 40 stations and crossed over to AOR. We didn't have AORs pounding on our door saying, 'I want to play it.' They were put in a position where they jumped on it because the Rock 40s jumped on it. When we didn't have that outlet, it made it tougher to get those records onto AOR.

Let's talk about Danny for a minute. W.C. Fields one time said he wouldn't follow children or animals with his act.

Jeff: (Laughs) Yeah, I don't follow Danny anywhere.

Can you relate, though, in terms of following him in the big chair?

Jeff: It's a huge chair.

And warm, too, I'm told.

Jeff: If you could get him to sit in it long enough, it would be nice and warm. Two years working with him has been a real eye opener, compared to eight years out in the field working with him on the telephone. Is that three times I've mentioned him, now?

Four, I think.

So, Jeff, how's working with Danny?

Jeff: Working with Danny is a roller-coaster. We all know his reputation for being relentless, he's not only like that on radio but also with Lea and I. He's very passionate about what he does.

Does he yell at you guys?

Jeff: Yeah, but we also have the luxury of being able to yell back.

Does he use bad language, or accuse you and Lea of being lightweights?

Jeff: No. He includes himself in the abuse. "WE suck" vs "You suck". This AOR department, despite all the changes and everything else is Danny, myself and Lea.

Wait a minute. Danny's doing CHR. How much help can he really give you based on all the other stuff he has to do.

Jeff: A lot. Yeah, he does.

So you guys are the shotguns and he gets in there with the surgical scalpel.

People always ask me which programmers I've met on a face to face basis that I really like. And people are always surprised when I say Tom Owens.

Jeff: What's great about the three of us is that we are probably three of the most different people that I know. Everybody says that about their department, but Danny's the guy who reads everything. He finds all kinds of relevant stuff, and he brings it in for us. He's a phone hog, out there banging on the phone constantly. He flies by the seat of his pants and it amazes me the stuff he's able to pull off. Lea, as everyone knows, has this incredible amount of energy. She can really relate to her radio stations. She's the one person out of the three of us that knows what's going on in the streets. She's out there all the time. You can tell when she walks in the morning that she's been out there hustling on the street. I'm the organized one in the department. I'm the one who makes sure that whatever Danny committed to is taken care of. I try to keep it as a whole and I am the person that was on the street most recently in terms of being in radio on a day to day basis.

You guys had always had a three-person department at Atlantic. Now it's two principals. What does that mean?

Jeff: I know that may be the perception, and yes, in terms of the actual day-to-day contact and everything, Lea and I are doing it because we had to because Danny is involved in a lot of stuff. He still, however, has an incredible amount of involvement with us. We meet we meet almost everyday to go over things. John Nardichone and the metal department is down here. We have the Alternative and College department also nearby which is something we didn't have before, they were up on the third floor. We can all meet and cross-reference, see what's happening with records. Danny's like a clearing house for all this. We all meet in his office throw out the information and he can throw in his two and three and four cents worth. He frustrates me to no end. I mean, we yell at each other, we call each other names. We three people who have different interests outside of this office. But when we're in the office, it works out beautifully. Lea has this incredible passion for music. When you get so involved in promotion you can lose that, you get label-blind, you see only your product and you forget that there's stuff outside there. She has this incredible passion for music that amazes me and actually revitalize me on a daily basis.

Yeah, she's fired up.

Jeff: She's really opened my eyes to a lot of stuff, not to say that I don't have a passion for music but you can get so wrapped up in the day-to-day focus like this is all I got to do, I've got to get Record X on the air.

Jeff, c'mon. Face it. You and the wife are stereotypical midwestern ultrawasps with three blonde-haired, blue eyed apple pie daughters. I mean that's as far from the New York street as you can get.

Jeff: I plead the fifth. And I should also

mention because you know we're both going to pay for it if we don't, the person who does hold this all together...

No, not the B-woman!

Jeff: The B-woman, the Bonnie-meister.

Yeah, she does a great job. Do you have any plans to give her a nice, big, fat promotion and a hulking raise so I won't hire her away anytime soon?

Jeff: Forget it. We have big plans for Bonnie. We worked her in where she's promoting radio stations. She's great. The radio guys love her and they're coming to find out that she knows what she's talking about. She knows what's going on. She's very smart.

You know, if you could get her to quit smoking, she'd almost be the perfect woman, don't you think?

Jeff: No, because when I run out for a cigarette, she's the one person I can go with.

Hang on, Jeff. McNutt's on the line. Let's conference her in, and see what sort of questions she has for you.

Judy: Hi Jeff. Have you guys talked about the Atlantic Atco merger rumor yet?

We've already covered that. It's a bullshit rumor.

Jeff: (Laughs) We're doing an LMA.

Judy: That's what I heard. It's a new duopoly thing.

Jeff: That's right. We can't have more than 25% of the chart.

Judy: I'm interested in what kind of bands Atlantic thinks they're going to be signing in the future. What do you think the future direction of the format is? Are you going to look for heritage bands and try and whip a dead horse?

Jeff: We're done trying to whip dead horses. What we want to do is we want to find great bands. When we go out to sign these bands, we have to look for bands that can write, that can perform, and it doesn't matter what they look like if they're putting out great material. And I don't think we can sit back and say, 'I wonder if radio is going to play this?' I wonder if radio can deal with this?

Judy: Do you see yourself getting more into the marketing business, as well?

Jeff: I'm glad you brought that up. When a major company comes in to a station to make a proposal, let's say Coke, they don't walk in and sit a can of Coke down and say, 'Taste this, see what you think and let me know. Maybe we'll put together something.' They come in, and they put a game plan in front of your that will work for your radio station. It's just a matter of knowing the station and knowing the market first and foremost. That's what we try to convey to our local staff.

Judy: What kind of suit do they have to dress in before they get an add?

Jeff: We can put all our local guys in short skirts. Would that help? We've got to come in with a game plan that works for everybody and say, 'We've got a record that we think is really good. I'd like you to sit down and take the time to listen to it. If you feel that this is something that will work for you and you want to put it on the air, let's work out a time-buy situation or a promotion.'

Judy: So, are you going to be addressing the refocusing that AOR is going through in a lot of different markets? Are you going to be addressing the splintered AOR formats a little more closely?

Jeff: Yes. Actually, we've been trying

to work on that for quite awhile. The local people that we've had on staff for a lot of years know how to do that. Because of the influx of labels, so many people were hired who really didn't have a grasp of this business or radio, would walk in with fifteen pieces of product and throw them on the desk and say, 'Well, what's going to work here? What can we do? What do you need?'

Judy: What's your most important format? Can you pick one?

Jeff: No.

Judy: What's the most productive, financially, at this time, for the label?

Jeff: Good question. I don't know how to answer that. The reason that's tough is that there's a perception out there among AORs that a label's priority is CHR. I don't find that to be the case, evident by the fact that Doug Morris has stopped in the hall numerous times to let me know that he fully believes in the Stone Temple Pilots record.

Judy: That's an awesome record.

There's also the argument that AOR is off of most of this product at about the time it finally starts to kick, too, sales-wise.

Jeff: Then again, Bill, maybe off it in terms of current report.

Judy: My recurrent is once a day, or even twice for a pretty hot recurrent rotation.

Jeff: For a lot of stations, that would be a Light or a Medium rotation.

Judy: I know that because I have people calling me saying, 'I see this in BFD' — which is what I call the BDS — 'so why can't I get a report.' And I say, 'Because it's recurrent. Sorry.'

Jeff: But the point is it's still getting played. Our Led Zeppelin catalog goes gold every year.

Judy: Well, a good song is always a good song.

Jeff: Right. But AOR has a large gold category. They're still playing those records and they're still selling. Marc Cohn continues to sell, and we continue to get airplay at a number of AOR radio stations. The same holds true for A/C, as well. A/C plays these records forever.

As the 'AOR format' has splintered into COR, Triple A and your basic AOR, it has created some springboards from which you can break a record, a la Stone Temple Pilots. But at the same time, aren't you finding it more difficult to break an across the board hit out of 'AOR' because of that fragmentation Doesn't the fact that Stone Temple Pilots is a tooth and nail, week by week grind for you guys illustrate that point?

Jeff: Yeah. I'd love to have everybody clean up and be able to say, 'We're going to go in and we're going to get ten this week and ten that week.'

Judy: Could you parallel the development of Stone Temple Pilots with a band like Alice In Chains, where it starts out in some small areas? That's the way I see the potential for that record.

Jeff: Probably the hardest thing we've had in terms of Stone Temple Pilots — which is why I'm real happy with what we've done so far — is that unlike bands like Pearl Jam, or Alice In Chains, or Helmet was that we had no story on this band, whatsoever. There was a story on Helmet already out there. There was a buzz on this band.

Judy: How does that happen?

I think it's the street, and also, I believe that there are clever guys, like Jimmy Iovine and Michael Papale who know how to build a street buzz with no visible strings attached.

Judy: If that works, I'm just curious

why it doesn't happen a little bit more.

Jeff: In the case of Helmet, or the case of Nirvana, they had some product out that got played at college and Alternative. For Stone Temple Pilots, we had none of that. We signed this band and we put it out.

Judy: I'm just wondering why you didn't have that. Is that a conscious decision to not do that?

Jeff: First of all, there was no Stone Temple Pilots because they went by the name of Mighty Joe Young. If they had been around under that name for four or five years, and had put out a couple of independent releases on an independent label and got college and Alternative play, and were successful, then you've got a story.

Do you find that when you start to break a record, let's say at KRXQ and KUPD and Pirate, do you find that causes some programmer backlash at the mainstream AORs?

Not every record is going to #1. Get your ego involved in the chart game and you set yourself up for pain.

Jeff: There's a certain amount of that with some programmers that you talk to.

Judy: Are you saying my station has a stigma? Wonderful.

Actually, you guys are fine.

Jeff: I'll give you an example — not to pick on him because I have all the respect in the world for him, and I like him a lot, and I think he's got a great radio station — is Greg Mull. If I mention 'XTB, that it's working well there, I get comments from people and all they know is what they read in the trades, and they don't take time to investigate. It's like, 'Oh, yeah, I hear Mull's name all the time.'

Judy doesn't seem to get that rap, but I do hear it about Greg, or Russ Mottla. Pirate gets their fair share of abuse, too.

Judy: I can see why you get it about Pirate. The story I hear out there is Pirate is struggling, so who cares what they play? That's different. It's not that they sound a certain way, it's that they aren't very successful, so who cares?

Jeff: When I started in '83, even though you'd love to have them listed as a station on your record, the one station you didn't want to mention because you knew it wasn't going to mean anything was if you said 'MMS was on the record.'

Because they played everything.

Jeff: Right.

Judy: I know that ten records have Top 5 phones at 'NEW.'

You're lucky, Judy, in that you're able to play an advocacy role with records and you're not penalized for it. Too many programmers seem to think that jumping up and down about a record constitutes bad form, that it's sort of the professional equivalent of still wearing a satin jacket almost.

Judy: (Laughs) Hey, if the jacket fits... We talked for a little bit about airplay, about CHR rotation versus AOR rotation, the frequency rotations. I find very few people ever ask — just because they don't know to ask — but no one ever asks me how many people I think heard that record in a given week. That's a telling factor, as well, because if no one listens to your station, it doesn't matter if you play it five times a day, or fifteen. It makes no difference. One play at a well listened to station might get you more exposure. You mentioned Helmet, for example. I venture to guess it will never make it to the CHR station in my town. It's too bad. On the other hand, Helmet is selling records, so who cares? They're consistently in the Top 20 with record sales. That's my idea of voting for a record,

with cold, hard cash. We accomplish that by starting it out in Lunar rotation. Now, it's in Medium play, which is frequent enough to keep the sales real consistent.

Wouldn't you rather have a record that remains your exclusive domain?

Judy: Yes.

That's an important aspect of investing in a record, to know that down the line, it will have met the needs of your audience, but is not universally adaptable to every 18 to 34 format that wants to come after you, because political things occasionally will cost you with bands like that.

Judy: Sometimes, I get a little bit tired of being told how many rotations a CHR is given a record, 'Now, that really shows commitment.' I don't know that. Maybe they're going to give it that rotation for two weeks, decide it sucks, and blow it out. Whereas, if I'm slugging away at it in Medium for a number of weeks, I'm doing the better job of building a future for a band than they are.

Good point. If more programmers would take the time to raise issues like these, I think locals could do a much better job of prioritizing their label's product for stations. Anyone you've worked with who you think communicated well on that level?

Jeff: People always ask me which programmers I've met on a face to face basis that I really like. And people are always surprised when I say Tom Owens.

Judy: He's pretty sharp.

Jeff: If he had the time, I could sit and talk with him for hours on end, but the thing that impressed me the most was the first time I met him. I said, 'Why can't I get this record on the air? What is it that's wrong with this record?' And he was the first programmer that I ever dealt with who pulled out his research on it, laid it out in front of me and explained it. He didn't try to say, 'Well, my research...' and let me guess at what his research was. He put it all there for me to see. There were no secrets.

Judy: I don't see that much interest in it. Sometimes, people will ask me, and I'll share with them whatever I can, but it doesn't seem to stick. Advertisers are certainly interested in reach and frequency. I would think, as a marketing company — your product is music of course — and I venture a prediction here, that over the next year, you will see a lot more active interest in the kind of exposure the records are getting versus the real simplistic how many plays per week in the BDS is listed.

Jeff: Let me ask you a question, Judy. Somebody spent a lot of time to try to get you to play a record. You finally come around, and you put it on. How much follow up is there, other than the usual, 'How's it doing?' What kind of actual follow up and interest in how the record is actually working for you? Or is it more, 'Alright, they did that. Let's move on to the next one.'?

I'd like to add, Judy, how cheesed do you get when you get promoted onto a product, and the labels fails to continue to enlarge the national picture on the record.

Judy: That's really awful. That's where I feel like my butt's hanging out in the breeze, and it's very frustrating. On the other hand, when you're given lemons, you make lemonade. Sometimes, I just figure, 'Oh, well, that's one more secret weapon I have for my audience.' I know it's testing well. I know it's doing well. I know I can play this record. I know it's

not going to go CHR. And I know I'm going to have this product pretty exclusively. On the other hand, in terms of my thoughts on building the format and building the bands that build the format, that's where I feel kind of cheated. I feel like, what are we doing? We're not building a future for ourselves.

Jeff: The amazing thing that I get from programmers is their need to see more of a national picture, and that's on records where we have a story developing and we're starting to push. If I took all the people who have said that in one week and got them all to add it, I'd have a great national picture.

We had Doug Harris on the cover last week. What do you think about this Sternbusters thing he's doing with Ed Levine? Do you think that's got a shot?

Judy: I think it's a trendy little thing that'll get their business started. But, I wouldn't build my whole life on it. I wouldn't build my life on Stern one way or the other — or any single product for that matter, I didn't mean just to pick on Stern. But what if you built your life on DeBella — whoops!

Jeff: Yeah, I agree with that. I think that the Sternbusters is a great hook to come out with, get yourself some attention.

Judy: I think they do have some real merit and I think they have to deliver between the sheets, so to speak. They might look good going in but I think they have the goods to help somebody develop their marketing end of their business whether it has to do with Howard or not. I've got to get back to our music meeting. Jeff, nice talking with you...

Just a few more points I wanted to discuss. How has Atlantic survived the cut backs that have affected other labels. Do you envision there might be a little trimming around the corner?

Jeff: No, I believe we're fine because what people tend to forget was that we made some adjustments about eight months ago in that regard. We were ahead of the game. I hate to see anybody out of work but at the same time, with the influx of all the labels and people hiring staff, it's like expansion in any pro franchise. What happens is that you dilute the field. Then you get each team with a few good people and you got a lot of rookies out there, some of whom should have not been hired. Some may have been clueless, but if you got a position, you fill it. Like I said, I wish everybody could have survived and business have been great but the reality is that it's not and what happens is that yes, you have cut-backs and lay-offs. In the long run, though, it strengthens the business, the good people will be back to work. The good people are going to find jobs and it's going to make itself stronger.

How would you rate the pressure at Atlantic?

Jeff: I think there's a lot of pressure right now. The people I respect out there, the Fleischmans, the Harvey Leeds, who all put the pressure on themselves. I put a lot of weight on myself, too, because we all want #1 records. But not every record is going to #1. Get your ego involved in the chart game and you set yourself up for pain. If the record doesn't go the distance, but you busted your butt and you took all the pressure and you did the best that you could, that's when you have to sit back and say, 'Well, we went top 20, or we got the Breaker, or we simply set this act up for a strong start for their next release, and that's a job well done. We may not have hit #1 — but, as they say in Buffalo, we done good.'

Bill Hard

RADIO FROM DOWN UNDER WITH SEAN PICKWELL

We know it's hard for us egocentric Americans to believe, but there are radio stations outside the United States. Every few years, Australian Sean Pickwell comes to our country on a radio fact finding mission. We caught up with the PD of Fox-FM/St. Kilda during a recent visit with Michael Luczak at WMMS/Cleveland.

Sean, what do you do in Australia?

Sean: I'm the Program Director of Fox-FM. We're what you guys would call a Rock A/C, in the sense that we play some A/C artists, like Elton John and Billy Joel. But our core is U2, Midnight Oil, INXS, that kind of thing.

Is it one station, or is it a couple of stations?

Sean: It's actually just one station in Melbourne, but we're actually owned by a company called Austereo, who own the #1 FM station in every market.

How's business?

Sean: Okay.

Michael: Hey, Bill, business is good. He's on a jaunt here, just checking out America.

I've got to believe it's great, if that's the case.

Sean: It's tighter than it was, but we're still making money. The group's got some debt, but we've managed to refinance that. We make a good profit every year, so I guess we're okay.

And how often do they send you on fact finding missions of this sort to the United States?

Sean: About every two years.

Boy, that's nice work if you can get it!

Michael: Make a note of who we called first, Bill.

Believe me, that's duly noted, Michael. Any chance that just for airfare and hotel, they'd like a couple of experts, such as Michael and me to come down there? We wouldn't charge for the advice, right Michael?

Michael: No.

Sean: It's not out of the question.

Who consults you? Anybody from this country?

Sean: Yes, we use Larry Bruce.

Larry's a wonderful guy.

Sean: Yeah, Larry's terrific. He's very strategic and helps us a lot.

I guess, Jeff Pollack is the other primary consultant down there.

Sean: Yes, he works for our major opposition.

What really is the purpose of the consultancy for you?

I mean, is there that much going on that you don't already know about?

Sean: Larry gives us objective, strategic advice. I think rather than specifically like 'Hey, why don't you do this, why don't you do that,' he can listen to the stations and listen to the problems of the market and the objectives, utilizing his experience in really competitive markets, more competitive than say, we are. The advantage we get is an objective ear and a very strategically focused ear. His real strength is strategy and where to move and where to take the station and researches. He's very strong in his research as well.

How much research do you do?

Sean: A lot.

How many rock stations are there in that market?

Sean: Two.

And the other one of course is Jeff's.

Sean: Yes.

How does Country radio do down there?

Sean: It doesn't. We've got Country stations now. There were a couple in the Sydney market.

That's it, huh?

Sean: Yeah, it's not part of the culture. Rock is the culture.

Do you have a different demographic appeal to rock in Australia? In other words, do you regularly find people who are Michael's age, let's say 50, listening to Rock and Roll?

Sean: Yes. We have an oldies station in our market and it's pretty much introduced as an oldies station. They may play a little of Rock stuff but only the really tame stuff. They're getting down to as low as 30, 35 year old men and women. It's really interesting. I mean they go up to 25-50 and then the news talks and easy-listenings take over.

Interesting that Country music isn't indigenous to the country. Is there a particular style of radio that you have that we don't have here?

Sean: I guess everything's a little bit broader. We really encompass a bunch of formats including rock, some A/C and we also have full service elements like News Across The Day. At night, we skew a little younger and you'd almost think we were a Top 40. It's really skewed at 10-24 where across the day we're very much 18 to 35.

Do you have the equivalent of a Howard Stern?

Sean: No, we don't. We have one guy who's just retired actually from Jeff's station in Sydney, Doug Malrite. He's probably the closest to Howard.

How old was he, by the way?

Sean: He's in his 40s.

Michael: He's real old, too, Bill.

Forget about him. Next.

Sean: He's done the getting-up thing for ten years. I think he just had enough and he wants to get into TV.

You've heard Howard I would trust, right?

Sean: Yes.

Would you think in Australia that something like that would work? Or is it a little more civilized there?

Sean: I think Howard works because he's compelling to listen to. I think that's what all my shows try to do.

How rigid are the controls that are put on content?

Sean: It's never been pushed.

Really.

Sean: I'm not really sure. I don't think they're as strict as the FCC but we never had anyone like Howard to actually push. Before Howard no one probably thought the FCC was that tough.

Well, they're getting ready to get tough to the tune of a hundred grand, or so we're told, which I'm sure you read about.

Sean: I'd figured they seem to be going after him really hard.

Michael: Yeah, Sean was telling me earlier that their version of the FCC just kind of rings you up and says 'How's it going!'

Sean: If they get a complaint direct to them, they'll tend to ring up and go 'What's the story, what have you done about it, did you apologize or did you send a letter back.' And if we've gone through the right steps in response to the complaints, that's usually where it finishes. If the person wants to keep taking it further, come license renewal time they may raise it and give you a warning of some sort but I don't think anyone's been fined.

It's always reassuring I would imagine that when you get a call from the FCC and they end the conversation with 'So,

what caller am I?' (laughs) Do you do a lot of on-air contesting?

Sean: Yes. We do a lot of contesting. We have fairly large promotional budgets relative to the States.

Do you have local reps who work programmers in the same fashion as they do in this country?

Sean: Yep. Absolutely. We have all our major record companies. Because the formats are broader, we tend to get a really wide range of product.

Are labels down there in the habit of offering the same direct promotional support for ads as is the case here?

Sean: Not at all. The record companies in Australia won't spend any money in radio advertising. They back us up promotionally and send us plenty of product to give away. There's no problem with product. Occasionally, they'll do contests, trips to see bands and things, but it's rare. They spend all their money on TV because they see results from it and they claim that radio doesn't work for them. This is the battle we have with them. They'll kill to get an add, to get into rotation but they still claim radio doesn't work.

But they're not regularly in the habit of giving you a time-buy keyed in to an add on a record?

Sean: NO way.

Would you feel comfortable if a label rep came to you and said, 'Listen, it's really important to us to hit X number of radio stations this week and if you'll add this record, we'll give you a time-buy,' would that be considered poor form or quasi-legal?

Sean: I have a bit of a moral problem with that. If the record's shit, it doesn't get played.

What's your bible as far as airplay goes down there. What chart do you like at?

Sean: We tend to get all the American trades. We generally get Radio and Records and Monday Morning Replay. I have seen some Hard Reports from time to time.

How much do you tend to play your newer things by unknown X, maybe once a day?

Sean: Our new category is two plays a day.

Are there many women on the air over there?

Sean: Not generally. We have more than the industry average.

But it's low compared to this country?

Sean: Well, I'm not really sure about the whole country. I haven't heard a lot, I must admit.

So how many stations are you visiting and where on your trip?

Sean: I'm not visiting many. I'm really just going to a bunch of markets just around New York, L.A., Cleveland, Detroit and San Diego.

You're hitting all the garden spots. So what were your observations on Mr. Luzack's station?

Michael: Let me say this. We went out to lunch along with Brad and Munch and we were talking to Sean and I was very amazed at his summation of what he heard in just a few days. I think he hit the nail right on the head. And I don't want to get into specifics.

You mean, there's nothing we can dredge out here for print?

Michael: Well, go ahead Sean. Say what you feel.

Sean: Well, I think they got a tough battle with Howard. Howard's going to be very strong as he is everywhere. I think musically they're in pretty good shape. A comment I made earlier was I think what a great morning show does for the radio stations is the audience often forgives the quality of the music across the day because you got such a great morning show. With Howard, they may actually prefer the music on 'MMS but Howard and the station may get ticks in the dairies because of Howard's strength.

Have you heard any station that you think that sounds like 'MMS'?

Sean: No, I haven't actually. I think 'MMS has a little more vibe than some of the other AORs in the country.

They offer a lot more variety and spontaneity. Do you think U.S. stations sound as exciting on this pass as they did last time around?

Sean: Everything seemed to more defined last trip. The Top 40s were doing their Top 40s thing. Everyone's moved into the middle ground more a little more than last time. But, it's obviously the pressure to get the adult numbers.

And your frame of reference time wise is how long?

Sean: Three years. That was only a few markets. Do you think that's a fair comment, I don't know.

Of all the stations you heard with the exception of 'MMS, which I'm sure is your favorite, who have you heard that you're impressed with?

Sean: Good question. I must admit I thought Howard has given KLSX an enormous lifting vibe and energy across the day. They sound more focused musically and they sound like they really got it. The whole station had a lift from the success and obviously Andy had something to do with that as well. KLOS was riding high on Mark and Brian and I don't think they survived there.

Michael: Sean mentioned something about stations in general sounding a little less produced.

Sean: It's just something I noticed with the AORs. This time I felt that they're a lot less produced in the sense of presentation, promos. It's a much more natural presentation this time. I was asking Michael about that and he thought that was a deliberate thing.

Do you feel people are talking more, less or the same?

Sean: Probably the same but I think there's less of in-your-face stuff and less of the attitude sweep and less of the big production positioning status and things like that in what I heard so far.

Bill Hard

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Artist Profile

By Amy Birch

WE CAN SEE FOR MYLES AND MYLES

Alright, let's talk about the cover art where you're standing naked hidden by that beautiful majestic horse.

Alannah: Did you ever see the *Lady Hawk*?

Yes, as a matter of fact.

Alannah: It's being played now on HBO and other stations in America. It's quite funny that my record comes out and they're playing *Lady Hawk* again because I took the inspiration for the horse from a medieval period of time in that *Lady Hawk* video. It's beautiful. I wanted to have the most luxurious creature that would depict a mystical creature. See, people sensationalize me so I thought O.K., they're going to do it anyway no matter what you do, so why not give them something to sensationalize that is risqué or controversial but yet not. You can look at that photograph and no woman would ever be offended by it. It's art. And I tried to do something that was extremely artistic and sculptural. You just have to figure it out what's real and what's not. And I think this record taught me this, part of living is not just being happy all the time and having everything you want, but it's doing without and sadness. The Chinese believe that you're born into a misfortune and every tiny little grasp of good fortune you can gleam from this earth is in itself a blessing, so you live from moment to moment, you live from each blessing through the land of misfortune.

Do you feel like it's been an unusually long period of time for you between albums?

Alannah: Well, I've only done one record which took me five years, but that required us getting the deal. We only had the producers on the weekends for the first three years then we finally we signed. I knew it was going to take a long time.

Yeah, it is very, very deep.

Alannah: So much work went into this record, and that doesn't happen over night. You can't be that brilliant over night, it takes time. You have to make mistakes. You have to realize your mistakes, you have to realize, 'Oh, that doesn't work before it hits the streets.' You have to realize all this and that takes time. I really didn't give a shit, nobody pressured me, the record company was splendid. It wasn't until we started dragging it out and I wasn't going to get it out and they went 'Come on! You know, people are gonna forget about you.' So we crammed like the final exams to get it finished.

It sounds to me like you're one of those people that could spend forever in the studio if you really wanted to.

Alannah: I could or I could allow David to spend forever because I trust him and I

believe in his prowess. Time equals exquisite ideas, and I'd rather wait for those exquisite ideas; they don't always come when you want them; they come when they're ready.

You co-wrote three songs on this album. And then you and David and Chris basically wrote the music. I noticed you pulled a lot of things from some poets.

Alannah: Well, there was only one song. Everything happened so organically. It's your duty as an artist to pull from life those special moments in order to express them through your sense of artistry, to make them brilliant because they are real. And in this case, I was in Barbados in February 1990 and I brought Nancy Simmons who co-wrote the last song on the first record. We work all the time, we worked eight years together as song writers and she's been able to bring out the very best in me like nobody else has. We went to Barbados to write and I was in no frame of mind after the road; I was exhausted.

Eighteen months, huh!

Alannah: Eighteen months and five videos.

...And the Grammy and the number one single, five million copies out! Holy cats!

Alannah: I know, it's ridiculous. Four hundred shows. I'm a better singer. My voice turned into a monster voice after all this. Oh yeah, so I went to Barbados and at the end of a very long week of starting to get into writing and picking up our guitars and coming up with ideas — and there were lots of ideas — that were started down there. But I just wasn't into it; it was just crap. At the end of the week, she (Nancy Simmons) was just as motivated as me in her own special way. She slipped this poem under my nose that was written for me to express my pain through our friend, Robert Priest, who is the renown Canadian poet. He and I and Nancy have written and he and I have written songs together as collaborators. This poem was slid under my nose very sneakily by Nancy and I looked down and she said, 'Oh look, here's something from Rob; he just wanted me to pass this along to you.' I looked at this and realized that little bastard was thinking my thoughts again for me in poetry and instantly I said, 'Get your guitar!' And within fifteen minutes, out it came. It's just magical. I could not at the time express myself in lyric. All that pain I had inside me and all that lost love and lost blood from the road and confusion and not being able to grasp who I'd become so quickly. So out came this music in the form of Robert's expression. And then we turned that into an incredible magical song.

As I was reading through your bio, you mentioned living in L.A. and being lonely. It really struck a nerve with me and I have

to ask you: Is that loneliness a major motivation for the songs on this album?

Alannah: Yes. You're not from there (Jersey), so I'm sure you can relate. You've gone far for your work...to go to a new place...it's alienating. You feel that the sacrifice you're making is in your face. And sure, it does conjure up tremendous amount of self pity to talk about it, which makes it even worse because the last thing you want to do is sit around and feel sorry for yourself

And you've gotta hate that...when you look at somebody and you know they're thinking "Geez, she's not happy!"

Alannah: That's true. And I'm not happy. In my heart I'm unhappy. But maybe I have to be philosophical (as usually I am). When something really shitty happens, you say "you know, everything was meant to be." Perhaps I would not have the sincere and honest emotions that I deliver in my style and in my songs and in my singing. Perhaps the reason why people flock toward this record is because of a sense of honesty and the emotions are there. It's not anything I could have made up.

A lot of people feel those things and can relate.

Alannah: Passions get heightened and the hit songs that have all those wonderful passions in them become enormous and phenomenal because that's what people want. They've made that song a hit; that's what they want. I find that I defend my passion in the solace that I receive through the identity the people feel with me. They tend to identify with my pain and my sorrow and my deepness in their own very personal and private way. It makes me something like their best friend, their psychiatrist or some little angel that came down and sang something that means a lot to them. Then you've got a connection with every person that assimilates their impression.

That's very sweet, and I think it's true.

Alannah: It is true, it's very true. This is my experience after having written a ballad that had more #1's in Canada than "Black Velvet," but it suddenly went right over the top! From being a young, brand new rock n' roll artist with a rock album, to an artist who has what I have now — It's unbelievable. I'm in disbelief myself! "Lover Of Mine" opened up a whole new field for me that I didn't expect. After I came off the road I went directly to L.A. so I wasn't exposed to the effects that I had on Canadian audiences until I did public appearances. And when I did those public appearances I realized 'Oh my God,' I've made the appropriate record for my Canadian fans...for new fans of multi-age groups where I didn't realize I was doing it. I knew I got away with it because I was honest; they were beautiful

songs and I wanted to sing beautifully. I didn't care whether I was a rocker and I had to fit into somebody's mold or somebody's idea and what rock n' roll or what I had to be. I just went and did what I did.

I'm feeling the conviction in the tone of your voice, the intensity about the things you're saying. I was talking to your publicist about your upcoming press and she was telling me that you had said to her, "God...I don't know...I don't think I'm any good at this...people are afraid to do interviews with me!"

Alannah: Sometimes I say things and when they get translated to print I look like I'm a geek! I'm a highly intelligent woman. I think a lot of things through before they come out of my mouth. I guess the point I'm trying to make is that I have a reputation (and I'm sure you're aware) of being a difficult artist to work with.

Where did that image come from?

Alannah: People's expectations of what I would be because of what they saw of me in a video. People sensationalize me.

Do you find it hard to stand your ground and just be the person you are?

Alannah: No...well, maybe before. They (press) might have lit a little fuse under my bun and off I would go because I was brand new to it. I didn't know you don't have to answer every question, that if one pisses you off, don't answer it. Just play stupid. And then you don't get into an argument with somebody. I think I was probably taking a lot of personal angst into my work and American journalists tend to.. (well, I shouldn't segregate it because Canadians are the same and England's even worse), but they tend to try and get a rise out of you so they can write something fiery in their article and so they poke at you. It's possible that I didn't have the maturity I have now. It's not that I don't have a fight left in me, I've got a big fight left in me, but I don't want to fight. I just want to enjoy this.

Being in this business, not quite on the same side as you, but coming at it from a different angle, I often find that it's tough out there and people try to say 'Oh, don't believe it.' But damn it, how do you survive this as a woman? Do you find it hard?

Alannah: I'm tough. But you know what I'm really not. And that's what breaks me down. That's where the real human comes through.

Do you think you have to approach things in a different way than a man?

Alannah: Yeah, keep the smut on the crew bus and watch my own. That's a metaphor. I don't want make it sound like all my crew in the band are sluts. I have to remove myself from the promiscuity and the lack of... how do I put this without making it sound like I'm not Catholic for Christ sakes... pscyofrantic behavior, and naturally a lot of bedlam that a career like this inspires. You can't tell me for one minute as a woman with a decent sense of morals isn't effected by it. And I really hate the idea of 'Oh, it's really hard for us, woe is us, woe is us.' I can't stand that. I love being a woman. I love being sexy. I

love the fact that I can sing songs and when I give it sexiness, I really mean it, I feel that. These songs make me want to like 'ooohh, yeah.'

There's a song I was listening to on the album that has country written all over it. Have you ever



thought of yourself as having country radio adds at all?

Alannah: Absolutely. I'm a country singer from way back when. But on the first record people said, 'Yeah, sure.' And this record they can clearly hear it, can't they? This is the joke that I was telling my record company: that I wanted to make a country record. They were looking at me like I was nuts.

You'd be fabulous.

Alannah: Or else I would have resigned because you can go drastic, but you can't go too drastic. The next thing you know I'll have this huge hit country record now that somebody thinks I'm so crazy.

What's your favorite on the album. I know it's hard to pick.

Alannah: I think it might be "Rockin' Horse" because while I'm playing the album I seem to keep going back to that one. It intrigues me. I love the guitar work in it and I love the old-fashionism of it. It sounds almost like Led Zepplin or a blue grass band, yet it has this Bob Dylan style sensibility in the lyrics.

I like 'Living On A Memory.'

Alannah: Everybody likes that. That's as close as 'Black Velvet' as you can get. That was an extension of 'Black Velvet' I'd have to say — a mystical song. It's about karmic retribution. I put myself into a past life and I became someone who was a criminal. Maybe one of those guys like Sam Cook who was killed in the middle of his career. I tried to live out the lyrics. I would let my voice become a completely different spirit.

It gets me going every time I crank it up.

Alannah: I just love that song. My girlfriend and I were on the phone the other day, Nancy Simmons, who lives just north of L.A., right around the Santa Barbara area and she was listening to the Santa Barbara radio and they were playing a few cuts of my songs. This is the first time I heard my record on American radio, it was exciting. I'm superstitious and nostalgic, especially in America because I never really got a chance to show off my wares in America, and now I'm given the opportunity. So, now it's fun for me because it's a country I didn't lick. Even though I won a Grammy and sold a lot of albums, I feel like I didn't really lick them. I wanted to go five singles strong and I will on this record. We were listening to the radio and they played 'Rockin' Horse,' 'Living On A Memory' and 'Tumbleweed.' It was a great combo. When I was listening to 'Living On A Memory,' Nancy and I were going, 'Ooh, Here they come, here they come!'

So, you want to lick America. You're planning on going out on tour, obviously.

Alannah: It really depends on if my record sells. They got me but if it doesn't sell, I can't afford it. It's costing too much money to tour because in order to sing my songs, I have to have three on, one off. That's expensive. The crew I have to have is expensive. I won't go out unless I can have a first-class crew. That's what I had so I'm not going to go back to nothing. I got to go forward with something.

Are you nervous about it, based on everything you felt like.

Alannah: Nervous? The only thing I'm scared of is the dentist. Are you kidding? I'm very lucky. I feel confident. I'm ready for it. I've done this once. It's time now. I spent two years in recluse and I didn't like it very much. But I obviously know now in my heart that I had to do that to get what I got and I got it and it's done. I've payed my debt. My karma is over for this record and now, yaaay, I can go to the people. I can go see the folks and go have new fans and make new friends. The whole world's out there for me and it's going to be nice because I feel like I have a piece of the product and the preparation in America. I have to be honest, there was no steam left for American last time. I couldn't give them anymore effort. So, now we're really trying. While I'm doing promo up here and I'm doing promo in Europe, I'm really trying to carry every single interview in America because the only way to lick the country, or get your music advertised, or make the America public aware of you is to go do what I'm doing. So, I've got every hope.

Oh, I think you're in heading toward major things again this time, better than last.

Alannah: I think so, too. I feel that the direction my career can go now, and this album particularly, is unfathomable. I really feel that. It's an artist's own sense of accomplishment, peeping through all the devastation and all the fears and sadness and strangeness. It's really wonderful to put it in the past.

Amy Birch

HARD HITTERS

Hard Hitters

LwTw	Artist	Album
2 1	FLOTSAM & JETSAM	.....Cuatro
1 2	ALICE IN CHAINS	.....Dirt
4 3	PRO-PAIN	.....Foul Taste Of Freedom
3 4	EXODUS	.....Force Of Habit
6 5	UGLY KID JOE	.....America's Least Wanted
5 6	MEGADETH	.....Countdown To...
7 7	WARRIOR SOUL	.....Salutations From...
9 8	FEAR FACTORY	.....Soul Of/New Machine
11 9	CANNIBAL CORPSE	.....Tomb Of The Mutilated
10 10	GRUNTRUCK	.....Push
14 11	D.R.I.	.....Definition
13 12	NON-FICTION	.....In The Know
30 13	BIOHAZARD	.....Urban Discipline
8 14	HELMET	.....Meantime
16 15	MINISTRY	.....Psalm 69
18 16	S.O.D.	.....Live At Budokan
12 17	DREAM THEATER	.....Images And Words
20 18	STONE TEMPLE PILOTS	.....Core
15 19	SUICIDAL TEND.	.....The Art Of Rebellion
19 20	SICK OF IT ALL	.....Just Look Around
17 21	NINE INCH NAILS	.....Broken
22 22	BRUTAL TRUTH	.....Extreme Conditions....
26 23	CATHEDRAL	.....Soul Sacrifice
24 24	SKID ROW	.....B-Side Ourselves
44 25	GWAR	.....The Road Behind EP
39 26	AC/DC	.....AC/DC Live
35 27	ANIMAL BAG	.....Animal Bag
21 28	ROB HALFORD	.....Light Comes Out....
28 29	WIDOWMAKER	.....Blood & Bullets
32 30	EPIDEMIC	.....Decameron
38 31	MUDHONEY	.....Piece Of Cake
25 32	RAMONES	.....Mondo Bizarro
23 33	DANZIG	.....Danzig III/How The...
31 34	HELLRAISER III	.....Soundtrack
45 35	COLLISION	.....Collision
37 36	SOLITUDE AET	.....Beyond The Crimson...
33 37	LIFE/SEX/DEATH	.....The Silent Majority
36 38	EXTREME	.....III Sides To Every Story
29 39	KILLERS	.....Murder One
42 40	PARADISE LOST	.....Shades Of God
R 41	PANTERA	.....Vulgar Display Of...
34 42	BAD 4 GOOD	.....Refugee
46 43	KIK TRACEE	.....Field Trip Ep
49 44	KYUSS	.....Blues For/Red Sun
27 45	WARRANT	.....Dog Eat Dog
43 46	SKATENIGS	.....Skatenigs
+ D 47	COPPERHEAD	.....Copperhead
40 48	DEICIDE	.....Legion
+ D 49	JESUS LIZARD	.....Liar
+ D 50	MANOWAR	.....Manowar Kills

RUMBLERS: GRAVE, FAITH NO MORE, MOTHER LOVE BONE, ATROCITY, JACKYL, STYGIAN, SAIGON KICK, NAPALM DEATH, TROUBLE, EVERY M. NIGHTMARE, MOTORHEAD, SCREAMING TREES, RAGE AGAINST/MACHINE, SAINTS & SINNERS, RATTLEBONE, BLACK SABBATH, SOUL ASYLUM, SKREW, GWAR, ICED EARTH, BLIND MELON.

Most Requested Metal

- | | |
|---------------------|-----------------|
| 1. FLOTSAM & JETSAM | 6. MEGADETH |
| 2. ALICE IN CHAINS | 7. WARRIOR SOUL |
| 3. PRO-PAIN | 8. EXODUS |
| 4. BIOHAZARD | 9. UGLY KID JOE |
| 5. CANNIBAL CORPSE | 10. MINISTRY |

Heavy Hitters

Rattlebone, "Rattlebone", Hollywood....

Most of you should have already been able to catch an earful of what this L.A. based (by way of Miami), band has to offer from the lead single "Society Dog". It's been at metal radio for a couple of weeks, but unfortunately seems to be suffering somewhat, amongst the piles of new records that came out around the same time (though it is getting some airplay at KCLB, WMMR, WBNY, WRLC and WLRA). Well, hopefully now that you're all about to receive the five song introductory EP, Rattlebone will really get their fair shake. This Dave Jerden (Alice In Chains/Jane's Addiction/Armored Saint) discovered band (he also produced the EP and their forthcoming full album), certainly has all the nuts and bolts it takes to slam onto metal radio, plus a couple extra niceties (like an organist, and two tasty cover tunes), so don't write it off too quickly. The band (Roger Deering-vocals/bass, Kerry Furlong-drums, Brendon McNichol-guitar and Jeffrey Muendel-organ), seem quite adept at generating a psychedelic-hued, groove rock sound as evidenced by the slip-sliding rollercoaster grind of "Society Dog". Now with the additional four songs, you'll get more of a taste of their full-on classic '70s influenced hard rock stylings, along with the added mixture of more current metal sounds — altered only by the subtle undercurrent of organ accented retro-ness. The sound is therefore naturally hard to peg, since it tromps easily amidst funky organ and guitar tradeoffs and heavy rhythmic beats. Aside from the single, you also get the sci-fi slam of "X-Ray Eyes", the racing stomp of "Panther Sweat", and covers of the Blue Oyster Cult's "Cities On Flame" (which carries quite a nostalgic air) and the sweltering, slow swirl of Isaac Hayes' "Do Your Thing". A rather diverse collection of tunes indeed. If you dig music that isn't totally heavy or way too light, then there's definitely gotta be something on this record for you to play (just ask any of the five early-onners we had this week: KROK, KUSF, WKNH, WLFR and WRLC). A little too off the beaten path to be considered middle of the road type stuff, Rattlebone definitely shakes it up a bit more. Now if only we could get them out on the road with Copperhead. Hmm. What a promo saavy tour that could be. Enjoy.



Most Added Metal

1. (30)PIGFACE "Fook" (Invisible)
2. (25)VALENTINE SALOON..... "Super Duper" (Pipeline)
3. (15)FAT TUESDAY "Califuneral" (Columbia)
4. (12)EVERY M. NIGHTMARE.. "House Of Pain" (Arista)
5. (10)MANOWAR "Triumph Of Steel" (Atlantic)

ALSO ADDED: BIOHAZARD (8), LAWNMOWER DETH (8), AC/DC (7), OPTIMUM WOUND PROFILE (7), BOMB (6), MY LITTLE FUNHOUSE (6), BAD 4 GOOD (5), CHAINSAW KITTENS (5), PAIN KILLER (5), RATTLEBONE (5), TUMBLEWEED (5), JOE SATRIANI (4), PANTERA (4), SHOTGUN MESSIAH (4), ANIMAL BAG (3), BLIND MELON (3), CATHEDRAL (3), COLLISION (3), COPPERHEAD (3), RAGE AGAINST THE MACHINE (3), AUTOPSY (2), FRANCES X (2), GWAR (2), MUDHONEY (2), PRO-PAIN (2), WIDOWMAKER (2).

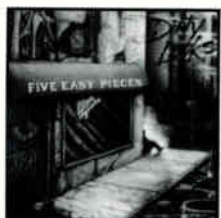
ALSO REQUESTED: .D.R.I., DREAM THEATER, BRUTAL TRUTH, GRUNTRUCK, FEAR FACTORY, NON-FICTION, SICK OF IT ALL, DANZIG, GWAR, HELMET, PANTERA, S.O.D., MANOWAR.

MORE Hard Rock/Heavy Metal

M.O.D., "Rhythm Of Fear", Megaforce... While the Storm Troopers Of Death (otherwise known as S.O.D.) continue to climb the metal charts (16* this week on Hard Hitters), it's only appropriate that the M.O.D. record should land as well. Milano madness is upon us it seems. That's right we told you it was coming, and at long last here it is, the new release from Billy Milano's mosh brigade M.O.D.. It hasn't been since 1988, that we've seen new music from the band, so just as a refresher they've given us "U.S.A. For M.O.D." in 1987, "Surfin' M.O.D." in 1988 and then later that same year, "Gross Misconduct". Now with "Rhythm Of Fear" we hear the band (Milano, Tim McMurtrie-guitar and Dave Chavarri-drums), returning with a ton of confidence and as always that fiery New York dipped attitude — raw, opulent aggression interspersed with some demonically catchy hip-hop riffs. Old school for modern days... it really can't be beat. Whether you view this as a one off project (Milano has other things brewing as you're probably aware), or not, it's one that should land right up there at the top of the charts (with S.O.D.) just by virtue of who it is and what the band has meant to the hardcore scene over the years. The album is a solid and honest offering of bashing speedfests like "Intruder" (the lead single), "Objection/Dead End", "Override Negative" and "Rally (NYC)" among others. There are of course some very cool diversions too, like the catchier grooves of "Rhymestein" and "Get Up And Dance". If you like Milano, you will love this album and maybe even if you don't. So I don't need to tell you what has to be done with this one... so what are ya waitin' for. Mosh on impact.



Dirty Looks, "Five Easy Pieces", Rockworld... Wow, how long has it been since we heard from these guys? Having floated around as an unsigned act since their departure from Atlantic Records (on whom they released two albums — "Cool From The Wire" and "Turn Of The Screw"), Dirty Looks are a band most folks are familiar with, but have lost touch with. Well never fear folks, they're back! With a new rhythm section in tow, the crunch bunch have hit paydirt once again. This time on the newly risen Rockworld Records (a division of Krebs Music Corporation). And as this is their first hard rock/metal offering, you can be bet your bottom dollar that all the right jets are being fired to ensure a proper lift-off for both band and label. Henrik Ostergaard still rules Dirty Looks (vocals/guitars), accompanied by Paul Lidel (guitar) and new guys in town Brian Perry (bass) and Jim Harris (drums). As for the sound it remains etched by the influence of such barre chord driven wonders as AC/DC (particularly in Henrik's always Bon Scottish growls), but this record certainly finds them turning over some new leaves and uncovering a few new songwriting tricks. A very strong and fairly polished (produced by Max Norman) piece of work, "Five Easy Pieces" displays Dirty Looks sounding better than we've heard them in a long time (kinda hails back to the "Cool From The Wire" days). Catchy riffs, infectious choruses and a more inventive approach to song structure, makes this a very enjoyable listening experience. Check out the stomp of "Blue Tequila", the swirling march of "Only Tomorrow" (kind of in the KIX vein of pop/metal), or the mainline aggression of the title track, "Hard In The Middle" and "Give It Back". Or the easy, power swagger of "Let It Rain" and the blues inflected "Gashouse Sally". Oh, and "The Last Forever" or "Violence In Blue" could give the COR folks something to talk about. Nothin' like Dirty Looks to get folks talking.



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ADD IT NOW OR GO DOWN IN FLAMES!

For the "hot" scoop on Rattlebone call Hollywood Metal at 818-560-5670

Pigface, "Fook", Invisible... Perhaps one of the wildest releases of late, Pigface (a collaborative album created by musicians hailing from at least 10 of your favorite alternative/metal etc.. bands) has stormed the metal nation and firmly landed #1 Most Added with 30 stations jumping on instantaneously. The record features ten songs performed in a variety of ways by different musical alliances. Artists involved on this latest installment of Pigface (previous albums were "Gub"



and "Welcome To Mexico... Asshole") include Martin Atkins (PiL, Ministry, Murder Inc.), Mary Byker (Gaye Bikers on Acid), Chris Connelly (Ministry, Murder Inc.), En Esch (KMFDM), Flour, Fuzz and Leslie Rankine (Silverfish), Chris Haskett and Andrew Weiss (Rollins Band), Barbara Hunter, Sean Joyce, Ogre (Skinny Puppy), Paul Raven (Killing Joke, Murder Inc.), David Sims (Jesus Lizard), Matt Shultz, William Tucker (My Life/Thrill Kill Kult) and more. The result is one of the most diverse collections of music you can imagine. From industrial ("Seven Words"), to rollercoaster carnival weirdness ("Alles Ist Mine"), to smooth and lovely types ("Ten Ground And Down"), and on and on. It seems to have definitely made an impression on a good proportion of our reporting roster, and chances are it'll do the same for you if haven't yet checked out this quizzical little gem of a record. There's a lot of wild stuff to choose from, so do check this one out. If you didn't get it call Invisible at 312-808-0222.

Malhavoc, "Premeditated Murder", Metal Blade...

This Ontario based industrial outfit first came to our attention at the very beginning of '92, when Metal Blade released their double (an album and a demo's worth of material) CD of sorts "The Release" (including "Punishment"). Since 1985, this band (led by an eccentric artist named James Cavalluzzo), has been experimenting with and refining it's industrial grind (which not-so-roughly translated means they



aren't jumping on any bandwagon or ripping anyone off). With "The Release" it became evident that the bizarre creature that is Cavalluzzo, was a challenging creative force – lyrically and performance wise, exploring sexuality and human nature (he's been known to carve himself on stage in various ways). And now with the band's new release, he strives to reveal something much darker. So as not to be misunderstood and have the title misinterpreted, there are explanations in two places on the CD booklet explaining that the record "is not about senseless violence, but the eternal struggle to find peace". Listening, you'll hear that all strange stage habits and blistering violence aside, the music is as intense, raw, biting and aggressive as you would expect. One of the more promising bands of this ilk on the horizon, Malhavoc are the collaborative efforts of several musicians all of whom are considered members. Among them Steve Crowhurst, Steve Jelliman, Dave Kiner and Rob Wright. The menacing nature of this CD makes it that much more intriguing – dark and angry it refuses to chomp along methodically. Rather it careens wildly around some superfluous hints at melody, only to thrash madly into a wall of guitar drone and manic but controlled vocals. Try "The L.O.C. (Loss Of Control)", "Kill", "Languish", "Beginning The End", "Age Of Dark Renaissance" or "Empirical Minds" for a taste of it.

Manowar, "The Triumph Of Steel", Atlantic... First the label teased you with the "Manowar Kills" compilation album (which just debuted on the chart at 50*), featuring a few new songs from this, the band's brand spankin' new extravaganza. Now they give you the next chapter. With it, the so-called "kings of metal" brandish mightily, their longstanding tradition of "real" metal – power, might & muscle, dripping in fantasy lyrics (excalibur, lightning, mighty steeds... the works). Seventy minutes long, "The Triumph Of



Steel" could prove to be the band's crowning achievement. With it's monumental 29 minute epic, "Achilles Agony And Ecstasy" (a musical interpretation of Homer's *Iliad* – quite an undertaking under any circumstance), the CD further exclaims the bands battle cry against the legions of false metal gods. The album is laden with tunes depicting their downfall, and the righteous power of what the band considers "unneutered metal". These "metal warriors" (Joey DeMaio-bass, Eric Adams-vocals, Dave Shankle-guitars and Rhino-drums), expressly dare you to defy watered down, would-be wanna be's and proclaim your undying proclamation to the "Triumph Of Steel". If the 29 minute opus wears a bit thin upon your soul (and your attention span) you can scan ahead to the more aggressive songs. The defiant stomp of "Metal Warriors", "Ride The Dragon", "The Demon's Whip" (which you should all have felt the impact of by now), "Spirit Horse Of The Cherokee" (long haired men on horseback?! This I can definitely relate to) and on and on. Leave your wimps and posers at the door for this one folks (scary isn't it?). Oh, and watch for sound barriers to be pushed to the outer limits, when the band hits the road.

been a long while since we here on the metal side of life, have been pushed on Shotgun Messiah. But with piles (probably) thinning out towards the year end, what better time to refresh your memories about these hard rockin' Swedes (well mostly, Bobby Lycon their new bassist is American). Their sophomore release "Second Coming" fared pretty well when it first came out earlier in the year (especially since it featured the band's former bassist Tim Skold up front handling all the vocals). Of course, as we all know it did really well at AOR (following a maximum promo push from the label) and finally, the name was out there. So now we are getting this nice little EP of sorts, which sports the new single "I Want More" (a very Electric Boys-ish grinder). It's very raw sounding, y'know a bit rough around the edges, and that's nice since the album was polished to a fine finish. Also included for your listening pleasure are 3 somewhat heavier and punkier cover tunes. Iggy Pop and The Stooges' "Search And Destroy", The Ramones' "53rd And 3rd" (metal radio types should dig these two a bit more) and the equally stompish cover of the New York Dolls' "Babylon". And not to be forgotten of course is the acoustic version of "Nobody's Home" (it and "I Want More" can both be found on the "Second Coming" album as well). Already new at KUNV, WBIM, WRLC and WXPL.

Quick Pick

Shotgun Messiah, "I Want More", Relativity...

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handling all the vocals). Of course, as we all know it did really well at AOR (following a maximum promo push from the label) and finally, the name was out there. So now we are getting this nice little EP of sorts, which sports the new single "I Want More" (a very Electric Boys-ish grinder). It's very raw sounding, y'know a bit rough around the edges, and that's nice since the album was polished to a fine finish. Also included for your listening pleasure are 3 somewhat heavier and punkier cover tunes. Iggy Pop and The Stooges' "Search And Destroy", The Ramones' "53rd And 3rd" (metal radio types should dig these two a bit more) and the equally stompish cover of the New York Dolls' "Babylon". And not to be forgotten of course is the acoustic version of "Nobody's Home" (it and "I Want More" can both be found on the "Second Coming" album as well). Already new at KUNV, WBIM, WRLC and WXPL.



Chart ~~A~~shun

Gwar, "The Road Behind" EP, Metal Blade... The always entertaining slimefest that is Gwar have very effectively launched a new charge on the metal charts with their latest gruesome release. This time it's an EP that bears the band's torchy new single, "The Road Behind" (thanks to Mike Rittberg for being the only one to get my "(en)trails of America" pun in the EP review - geesh). It's already brought them back onto the Hard Hitters' Top 50, but with new adds this past week at KZRX and WBNY, and increases at KBPI, KOAL, KUCL, KUPD, WPSC and WSUP this past week, it managed a whopping 19 spot trek from 44-25*. The EP's also logging lotsa airtime at the following: KISS, KUSF, WFIT, WTSR, CFOX, WEOS, WKNH, WXPL, KSKE, KWUR, WBCN, WBIM, WKPX, WPHD, WSUP, WWSP and WWVU (with Top 5 phones reported at KISS, KUPD, WFIT and WTSR). Wild stuff as always and of course, the band are still playing a few dates here and there... catch 'em if you dare. Messy but fun stuff.

Biohazard, "Urban Discipline", Roadrunner... We knew it wouldn't take long for this one to crush its way to the top of the charts but GAAWD! Its second week at metal radio and Biohazard's "Urban Discipline" is already Top 15 (thanks to a grand move from 30-13* this week). And folks are just lovin' it (and that means the listeners too - they're #4 Most Requested already). All this due to still more adds landing with KBPI, KROK, KSFX, KSJS, KUPD, WGLS, WKDU and WLRA (remember they were #1 Most Added last ish). The album also gained massive increases at KWUR, WCWP, WKNH, WNHU, WPSC, WVBR, WVCR, WXPL, WXTB and WZMB, while continuing to pound the airwaves at KIOZ, WBAU, WFCS, WJUL, WSOU, WWVU, KCLB, KSKE, WBIM, WKLL, WRFL, WRIU, WXDR, CFOX, KZAK, WBCN, WBER, WGIR, WHMH, WHVY, WKPX, WLFR, WNYU and WSMU (phones were lighting up like crazy at WBAU, WCWP, WFCS, WJUL, WKNH, WLFR, WNHU, WPCR, WPSC, WSMU, WSOU, WVCR, WWVU, WXDR, WXPL, WXTB and WZMB). Not bad for a bunch of tough guys from Brooklyn, eh? Don't doubt it. Watch the Top 5 in the coming weeks for the rest of the story.

Metal Filings

It is Monday November 16th, do you know where Ugly Kid Joe (Stardog/Mercury) are? Well, they are performing tonight in Munich, Germany as part of their current European tour with T-Ride (Hollywood). The bands will be returning to the states for shows booked on November 27th in Orlando, FL, November 28th in Miami, FL, November 29th in Tampa, FL and November 30th in Jacksonville, FL. Cool... Other tours to keep in mind include the Copperhead (Mercury) tour with The Kentucky Headhunters (No kidding!). Watch for the boys in Copperhead to hit the road on November 25th with a show in Mobile, AL. Dates have been booked through December 6th with a show in Cleveland, OH. Take note that the band plans on staying out on the road thru' the end of the year - at least... A quick road story for ya comes from the midst of the Suicidal Tendencies (Epic) tour with Megadeth (Capitol), Suicidal guitarist Rocky George lost the upper portion of his right hand ring finger the night before the band was to perform in Philadelphia. Circumstances of the accident are sketchy but we do know that George went on to play in Philly (and it was a great show I might add!) before seeking medical advice. A show in Rochester, New York was cancelled due to the advisement of a doctor but no other dates on the tour with Megadeth have been cancelled. You can catch the show Monday November 16th in Toronto, ON or Wednes-

day November 18th in Columbus, OH... Anyone interested in seeing Champagne Suicide live can check them out at Danceteria in NYC on November 19th or at The Bond Street Cafe in NYC on November 28th. Just so you know singer Chester Anne will arrive on stage at midnight... Oh by the way KISS (Mercury) are still on the road with Great White (Capitol) and Trixter (MCA)... Glenn Danzig and Co. (Def American) will be hitting the road in December supporting their "Danzig III - How The Gods Kill" release. Joining Danzig on their tour will be the mighty mighty Kyuss (Dali/Chameleon)... How about this for a tour. Body Count (Warner Bros), Pro-Pain (Energy), Exodus (Capitol), D.R.I. (Rotten Records) and Stone Temple Pilots (Atlantic) all sharing the stage starting in December on what has been rumored to be the *Policeman's Ball Tour*. Stay tuned for more info. ♦♦♦♦♦ Hey all you metal radio types Joe Satriani's (Relativity) "Crazy" (both tracks mind you) is going for adds on November 16th and 17th... Also going for adds on November 16th/17th is Shotgun Messiah (Relativity) with their lead track "Seek And Destroy" from their release "I Want More"... Watch for the release of "Erosion Of Sanity" from Gorguts (Roadrunner) on January 19th of the new year... Also hitting the waves January 19th is the latest from Deicide with "Amon - Feasting The Beast"... Savatage (Atlantic) are in the process of mixing their next LP "Edge Of Thorns". The album is said to be making its way onto the metal scene January 28th... Arriving on your desk top in February will be "Breeding The Spawn" from Suffocation (Roadrunner)... The third album from Winger (Atlantic) is titled "Blind Revolution Mad" and has been scheduled for a spring release... For your information Overkill (Atlantic) are currently in the studio working on material for their next release that has been tentatively titled "Overkill VI". ♦♦♦♦♦ Just a reminder that A&M Records have released "Foundations Forum '91 - A Weekend In Hell" the home video. As a recap of last week's ish, the 68 minute video contains live performances, coverage of the panels, excerpts from the Foundations Award show and much more. Check it out... In other video news, Copperhead (Mercury) completed a vid clip with director Paul Rackman for their next track "Whiskey"... Life, Sex & Death (Reprise) are gonna be shooting a video for their song "Schools For Fools". An interesting tid bit is that the majority of the people working on the video are film students... Animal Bag (Mercury) also have a video on the way for their song "Everybody". Hopefully we'll see it soon. To tide everyone over till then why not check the band out as they are currently on the road club gigging it... Hey all you Sepultura (Roadrunner) fans check this out. Their home video "Under Siege" is going to be released on laserdisc on November 24th. Cool. (Hey Psycho, I just had to get a little Igor news in this week). ♦♦♦♦♦ Remember not too long ago you read here in the metal filings column that GWAR (Metal Blade) had filed suit in Athens -Clarke County Georgia for the alleged constitutional violations in the closing of a May 15th performance by the band? Well, county officials decided to settle out of court. The final settlement is as follows: the band's fans Davis Ripley Keller, Robert Kurt Wewers and William Anderson receive the sum of \$600.33 each. Gwar is to receive the sum of \$15,000 to be distributed as follows - \$10,000 to be donated to the American Civil Liberties Union of Georgia to "continue its anti-censorship efforts and other pursuits", \$2,500 to the National Center for Missing and Exploited Children and \$2,500 to cover losses incurred and expenses of litigation. The amount of \$699 will go to the ACLU of Georgia for attorney's fees. One more thought for ya, GWAR are scheduled to perform on Sunday November 15th at the Masquerade Ballroom in Atlanta (Athens - Clarke County). Hmmm. ♦♦♦♦♦ Attention please. Testament (Atlantic) are currently looking for a full-time drummer to replace their former stixman Louie Clemente. At press time Paul Bostaph (of Forbidden) is filling in until the replacement is named. If you are interested send a demo tape to: Siegel, Feldstien and Duffin 2020 Union St., San Francisco, CA 94123 or to Atlantic Records c/o Jon Nardachone 75 Rockefeller Plaza, New York, New York 10019. ♦♦♦♦♦ Euff said. Peace.

Jodie Fabricus

MORE Hard Rock/Heavy Metal



These metal types got snagged by Susan Greenwood's camera sometime during the CMJ festivities. Pictured L to R are: **Becky** (WKNC), **Daniel Boone**, er, I mean **Mert Dunne** (Megaforce), **Melissa Peele** (WKNC) and **Katy Merrick** (MCA).



Oh those CMJ goers sure look like they had a really terrific time, look at these smiling faces. Seen here during some convention down time are L to R: **Susan Greenwood** (MCA metal queen), **Bill Fisher** (Round The Globe-ster), **Holly McCormick** (WVXX) and all around nice guy **Bob Morgano** (WBIM).



I don't know but it sure looks like Bob, Bill and Holly spent most of their time finding the camera's eye. Not a bad idea since their mugs don't look half bad in print wouldn't you agree. Here they are again this time posing with **Phil Malone** from WPCR.



Who is that masked man? Hey wait a minute don't we know this guy. I think I recognize the bald head, the full lips, the big ears maybe even the dark black circles under his eyes. Hmm. You know I think I even heard he worked at Skateboard Marketing.



The KNAC ballbusters took part in an All-star game featuring the likes of GNR's **Gilby Clarke**, Skid Row's **Rob Affuso** and Cheers' **Kirstie Alley**. The proceeds from the game went to benefit drug prevention.



Taking part in the benefit game was the Skid's **Rob Affuso** seen here hanging with **Billy Sheehan** from Mr. Big. It looks like both dressed appropriately for the game and the weather. Nice hat, eh.



The last photo catches Narconon Prez. **John Duff** hanging with ballbuster GNR's **Gilby Clarke** and Cheers' **Kirstie Alley**. By the way, KNAC and the ballbusters creamed the likes of Kirstie Alley and the Narconon All-stars.

Christine Black — Metal Editor

Jodie Fabricus — Metal News

Jenni Glenn — Editorial/Metal Asst.

HARD TOUR GUIDE

SUICIDAL TENDENCIES – MEGADETH

Nov

- | | |
|------------------|-----------------------|
| 16 Toronto, ONT | 18 Columbus, OH |
| 19 Cleveland, OH | 20 Toledo, OH |
| 21 Detroit, MI | 22 Cincinnati, OH |
| 24 St. Paul, MN | 25 Chicago, IL |
| 27 Denver, CO | 28 Salt Lake City, UT |
| 30 Seattle, WA | |

Dec

- | | |
|---------------------|----------------------|
| 1 Vancouver, BC | 2 Salem, OR |
| 4 San Francisco, CA | 5 Sacramento, CA |
| 6 Fresno, CA | 7 Phoenix, AZ |
| 8 Albuquerque, NM | 10 Oklahoma City, OK |
| 11 Houston, TX | 12 Dallas, TX |
| 30 Delmar, CA | 31 Los Angeles, CA |

HELMET – SEPULTURA – MINISTRY

Dec

- | | |
|-----------------------|----------------------|
| 1 Toronto, ONT | 3 New York, NY |
| 4 Fitchburg, MA | 5 Warwick, RI |
| 9 Atlanta, GA | 11 Orlando, FL |
| 13 New Orleans, LA | 14 Houston, TX |
| 15 Dallas, TX | 20 Vancouver, BC |
| 21 Seattle, WA | 23 San Francisco, CA |
| 26-27 Los Angeles, CA | 29 Del Mar, CA |

GRUNTRUCK – SCREAMING TREES – ALICE IN CHAINS

Nov

- | | |
|-----------------------|---------------------|
| 16 St. Petersburg, FL | 17 Atlanta, GA |
| 21 Norfolk, VA | 22 College Park, MD |
| 24 New York, NY | 25 Philadelphia, PA |
| 27 Boston, MA | |

Dec

- | | |
|-----------------|--------------------|
| 4 Cleveland, OH | 5 Cincinnati, OH |
| 7 St. Louis, MO | 9 Minneapolis, MN |
| 11 Boulder, CO | 15 Los Angeles, CA |

T-RIDE – JOE SATRIANI

Dec

- | | |
|--------------------|---------------------|
| 3 Philadelphia, PA | 4 Boston, MA |
| 5 New York, NY | 7 Toronto, ONT |
| 10 Pittsburgh, PA | 11 Cleveland, OH |
| 12 Detroit, MI | 14 Grand Rapids, MI |
| 15 St. Louis, MO | 16 Madison, WI |
| 19 Chicago, IL | 20 Minneapolis, MN |

PRO-PAIN – D.R.I. – TESTAMENT

Nov

- | | |
|--------------------|--------------------|
| 16 Lawrence, KS | 17 St. Louis, MO |
| 19 New Orleans, LA | 20 Houston, TX |
| 21 Austin, TX | 22 San Antonio, TX |
| 23 Dallas, TX | 25 Phoenix, AZ |
| 27 Los Angeles, CA | 28 Tijuana, MEX |

STONE TEMPLE PILOTS

Nov

- | | |
|-----------------------|----------------------|
| 17 Salt Lake City, UT | 19 Vancouver, BC |
| 20 Seattle, WA | 22 San Francisco, CA |
| 24 San Diego, CA | 25 Los Angeles, CA |
| 27 Phoenix, AZ | 28 Albuquerque, NM |
| 30 Dallas, TX | |

Dec

- | | |
|-------------------|---------------------|
| 1 Austin, TX | 2 Houston, TX |
| 4 New Orleans, LA | 5 Pensacola, FL |
| 6 Tampa, FL | 8 Miami, FL |
| 9 Orlando, FL | 10 Jacksonville, FL |
| 11 Atlanta, GA | |

LIFE, SEX & DEATH

Nov

- | | |
|--------------------|-------------------|
| 17 Pittsburgh, PA | 18 Cleveland, OH |
| 19 Detroit, MI | 20-21 Chicago, IL |
| 23 Minneapolis, MN | 24 Omaha, NE |
| 25 Kansas City, MO | 27 St. Louis, MO |
| 28 Memphis, TN | 29 Nashville, TN |

TROUBLE – PANTERA

Nov

- | | |
|---------------------|----------------------|
| 17 Tempe, AZ | 18 Tucson, AZ |
| 20 Lubbock, TX | 22 Oklahoma City, OK |
| 23 San Antonio, TX | 24 Houston, TX |
| 25 Dallas, TX | 27 New Orleans, LA |
| 29 Jacksonville, FL | |

KYUSS – WHITE ZOMBIE – DANZIG

Nov

- | | |
|----------------------|--------------------|
| 18 Oklahoma City, OK | 20 Kansas City, KS |
| 22 Chicago, IL | 23 Minneapolis, MN |
| 25 St. Louis, MO | 27 Milwaukee, WI |
| 28 Detroit, MI | 30 Cincinnati, OH |

Dec

- | | |
|--------------------|------------------------|
| 1 Cleveland, OH | 3 Columbus, OH |
| 4 Pittsburgh, PA | 6 Buffalo, NY |
| 7 College Park, MD | 9 New Haven, CT |
| 11 Worcester, MA | 15-16 Philadelphia, PA |
| 18 Rochester, NY | 19 New York, NY |

EUGENIUS – MUDHONEY

Nov

- | | |
|------------------|-----------------|
| 16 Kalamazoo, MI | 17 Columbus, OH |
| 19 St. Louis, MO | 20 Columbia, MO |
| 21 Lawrence, KS | 23 Denver, CO |
| 27 Portland, OR | 28 Seattle, WA |
| 29 Vancouver, BC | |

COLLISION – WARRIOR SOUL

Nov

- | | |
|-------------------|---------------------|
| 17 New Haven, CT | 18 Quebec, CAN |
| 19 Montreal, CAN | 20 Toronto, CAN |
| 21 Buffalo, NY | 22 Philadelphia, PA |
| 23 Washington, DC | 25 Cohoes, NY |
| 27 Brooklyn, NY | 28 Deer Park, NY |

ANIMAL BAG

Nov

- | | |
|-------------------|---------------------|
| 17 Albany, NY | 18 Scranton, PA |
| 19 Syracuse, NY | 20 Wilkes-Barre, PA |
| 21 Erie, PA | 22 Columbus, OH |
| 24-25 Chicago, IL | 27 Minneapolis, MN |
| 28 Madison, WI | 30 Iowa City, IO |

EVERY MOTHER'S NIGHTMARE

Nov

- | | |
|----------------|--------------------|
| 16 Omaha, NE | 18 Kansas City, MO |
| 20 Houston, TX | 21 Dallas, TX |
| 22 Austin, TX | |

FEAR – SKATENIGS

Dec

- | | |
|---------------------|----------------------|
| 9 San Francisco, CA | 10 Santa Barbara, CA |
| 11 San Diego, CA | 12 Los Angeles, CA |
| 14 Las Vegas, NV | |

EPIDEMIC – MALEVOLENT CREATION – SUFOCATION

Dec

- | | |
|--------------------|------------------|
| 6 Tampa, FL | 7 Atlanta, GA |
| 8 Raleigh, NC | 9 Washington, DC |
| 10 Atco, NJ | 11 Brooklyn, NY |
| 12 Huntington, NY | 13 Salisbury, MA |
| 15 Sherbrooke, QUE | 16 Montreal, QUE |
| 17 Buffalo, NY | 18 Detroit, MI |
| 20 Columbus, OH | |

WILLARD

Nov

- | | |
|------------------|------------------|
| 20 Chicago, IL | 21 Milwaukee, WI |
| 25 Cleveland, OH | 27 Detroit, MI |
| 29 Rochester, NY | |

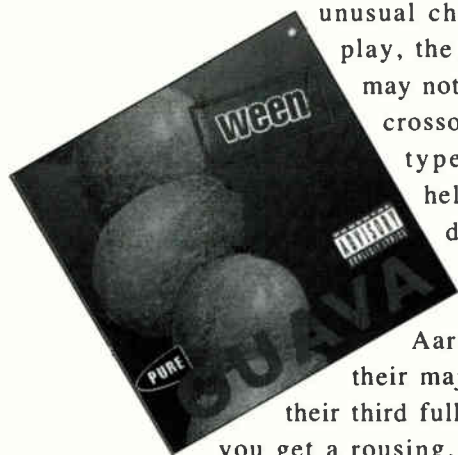
Dec

- | | |
|-----------------------|----------------|
| 18 Tacoma, WA | 19 Seattle, WA |
| 29 Salt Lake City, UT | 31 Denver, CO |

NEW / ALTERNATIVE

PICKS

Ween, "Pure Guava" (ELEKTRA) An unusual choice for cover pick display, the third album from Ween may not be loaded with potential crossover, instant mass appeal type tunes, but what the hell-- we love them! The duo of Dean and Gene Ween (real names-- Mickey Melchiondo and Aaron Freeman) have made their major label debut with this, their third full length album. As usual you get a rousing, rambling 19 tracks that stretch every boundary known, and some yet to be discovered. What makes Ween so personally appealing is still a mystery, perhaps it's their propensity to toss everything but the kitchen sink into the mix. At times they recall the unadulterated brilliance that Zappa reached with early work like "We're Only In It For The Money," at other moments they sound like a bee sting victim on acid. "Pure Guava" was, for the most part, recorded at their former home in Pennsylvania, and the pair produced, played, wrote and engineered the bulk of the set all by themselves (along with the ever-present studio help of Rollins' bassist Andrew Weiss and vocal assistance from Scott Lowe of WPST on one track). Yes gang, these are songs so tender, emotional and alluring it's almost criminal. For example, how can a song with a title like "Flies On My Dick" not inspire a well of tears? Seriously though, all radio stations could (and should) play a selection like "Big Jilm" or the surprising lilt of "Springthyme." The cartoon voices, eclectic studio quirks and general weirdness of Ween is such that they may get dismissed without an opportunity to crawl beneath your skin. "Pure Guava" will undoubtedly be one of College Radio's most added items in the week ahead, but the commercial outlets should make sure to investigate the moments cleared for air. The most addictive aspects of the set for this reporter remain the ones already mentioned, as well as "Touch My Tooter," "Hey Fat Boy (Asshole)," "Push th' Little Daisies" and "Don't Get 2 Close (2 My Fantasy)." (MM)



Top 50 Airplay

1	1	R.E.M.	Automatic For The People
2	2	PETER GABRIEL	Us
3	3	10,000 MANIACS	Our Time In Eden
5	4	SOUL ASYLUM	Grave Dancers Union
4	5	U2.....	Achtung Baby
7	6	SUNDAYS	Blind
8	7	INXS	Welcome To Wherever...
6	8	SUGAR.....	Copper Blue
10	9	SUZANNE VEGA	99.9 F
9	10	SCREAMING TREES.....	Sweet Oblivion
18	11	NED'S ATOMIC DUSTBIN	Are You Normal?
13	12	TALKING HEADS	Sand In The Vaseline
15	13	PAUL WELLER	Paul Weller
12	14	MICHAEL PENN.....	Free-For-All
14	15	NINE INCH NAILS.....	Broken
11	16	RAMONES.....	Mondo Bizarro
23	17	DADA	Puzzle
25	18	NENEH CHERRY	Homebrew
17	19	MORRISSEY.....	Your Arsenal
19	20	TELEVISION.....	Television
21	21	MUDHONEY.....	Piece Of Cake
16	22	MOODSWINGS.....	Moodfood
24	23	LEMONHEADS	It's A Shame About Ray
20	24	SINGLES.....	Singles Soundtrack
30	25	BOB MARLEY	Songs Of Freedom
22	26	REMBRANDTS.....	Untitled
29	27	BLIND MELON	Blind Melon
27	28	DARLING BUDS.....	Erotica
26	29	HAPPY MONDAYS.....	Yes, Please
36	30	SUPREME LOVE GODS	Supreme Love Gods
42	31	THOMAS DOLBY	Astronauts & Heretics
39	32	SHAWN COLVIN	Fat City
32	33	LUNA.....	Lunapark
41	34	GENE LOVES JEZEBEL	Heavenly Bodies
28	35	MARY'S DANISH.....	American Standard
*D	36	DANIEL ASH	Foolish Thing Desire
34	37	EUGENIUS.....	Oomalama
38	38	ALICE IN CHAINS.....	Dirt
43	39	THE FARM	Love See No Color
*R	40	ANNIE LENNOX	Diva
35	41	HOUSE OF LOVE.....	Babe Rainbow
33	42	INSPIRAL CARPETS.....	Revenge Of The Goldfish
31	43	TOO MUCH JOY.....	Mutiny
46	44	RIVERSIDE	Riverside
45	45	GIN BLOSSOMS	New Miserable Experience
37	46	KITCHENS OF DIST.....	The Death Of Cool
47	47	JAYHAWKS	Hollywood Town Hall
*D	48	RED HOT C/PEPPERS	Best Of
*D	49	EMF	Stigma
50	50	NEIL YOUNG.....	Harvest Moon

I WANNA SEE YOU DANCE, I WANNA SEE YOU CRAWL

The Official Add Date Is November 23rd!

the "full bleed" ep

Full Bleed

featuring "ride on"

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SMASHED AGAINST THE WALL, I WANNA SEE YOU DANCE

I WANNA SEE YOU CRAWL

I WANNA SEE YOUR FACE

The SUNDAYS blind

the new album featuring "love."

the follow-up to the acclaimed debut reading, writing and arithmetic
and no.1 alternative single "here's where the story ends"

KBCO	KEDG	KGSR	KRCK	WLZR	WWCD	WXCI
91X	KACV	KFMA	KGRK	KITS	KKDJ	KNDD
WNNC	KRZQ	KTAO	KTCL	KUKQ	KUNV	KXRK
WBER	WBRU	WDET	WDRE	WDST	WEQX	WFIT
WFNX	WHFS	WHTG	WLAV	WNCS	WVVV	WWVU
			WXPX			

ALREADY IN LOVE:

KSKE	WOBR	WVGO	WWCD	WMVY	KAVE	KFMG
KFMU	KTAO	KZYR	WDET	WDST	WEQX	WXPX
KBCO	KECH	KERA	KGSR	KINK	KTCZ	WKOC
WXRT	WYEP	KXCI	WHPT	WMMM	WVBR	



MORE

PICKS

Herb Eimerman, "From Your Window" (DLS/BLACK VINYL)



Here's another charmer from The Shoes' Short Order Recorder house of glorious pop. Fans of all things Shoes will recognize Herb from his inclusion on last year's way fab Christmas compilation "Yuletunes," and others in search of legit pure pop delights will be attracted by the vintage Rickenbacker that he's wearing on the cover shot. Jeff Murphy has co-produced this set with Mr. Eimerman, and the remaining Shoes (Gary Klebe and John Murphy) chip in with simpatico studio accompaniment, although Eimerman is a multi-instrumentalist who could easily have done all the playing himself. These dozen originals are swatches of brightly colored joyous harmony, the sort found among the closet catalog of past models like Flamin' Groovies, The Byrds and even The Shoes themselves, to name just a few. No artificial ingredients, but a rare treasure of jangle pop preserves are found in the fabric of tracks like "Right Now," "Of Concern To You," "Never Say Never" (not the Romeo Void tune), "Who's To Blame" and "More Today Than Yesterday." The latter is not a cover of The Spiral Staircase, although eventually someone should get around to a remake of that gem, come to think of it! A little record with a big heart, "From Your Window" may be short on the industry clout meter, but scores off the scale in

the integrity index. Search and enjoy! (MM)

These Immortal Souls, "I'm Never Gonna Die Again" (MUTE)



Ten years after they broke up, the Birthday Party has never been more important or more popular. Despite the fact that their records were imports and their touring presence in the States very brief, their cult status has been never faltered, culminating (so far) in a WB/4AD "Hits" release in recent weeks. For many reasons, only now are we seeing the first full These Immortal Souls album. An EP and 12" on SST about four years ago is all that's surfaced so far, and this album demonstrates their continued relevance in music circles. Among numerous projects, Rowland S. Howard and brother Harry came on board for Crime And The City Solution for a short spell, and Rowland updated his longstanding professional relationship with Lydia Lunch through last year's "Shotgun Wedding." The standard crew is former Swell Maps/Jacobites' Epic Soundtracks (who plans to make this his last Souls album — hence the "Next time no Epic" in the liner notes), Genevieve McGuckin and Harry Howard are joined by former Waterboy Anthony Thistlethwaite on mandolin and saxophone. While this album bears a definite resemblance to the Birthday Party era, it's more than a regurgitation of the past. Introspection plays a part in casting the mood, darkly colored by lilting piano and wily guitar. "Hyperspace"

smashes the jagged side of broken bottle of liquid mood into your face; of the rest, "The King Of Kalifornia," the instrumental "Insomnicide" and "Crowned" cradle tender feelings with a rusty pitchfork and a musky smile. The domestic release has the advantage over the import (for once), with three bonus tracks, including the live "My One-Eyed Daughter." (BR)

Most Added

1. AFGHAN WHIGS.....(Sub Pop)
- RED HOT CHILI PEPPERS(EMIRG)
2. BAND OF SUSANS(Restless)
- DANIEL ASH(Columbia)
- HELIOS CREED(Amph/Reptile)
- MESSIAH(Def American)
- NED'S ATOMIC DUSTBIN.....(Chaos)
- POP WILL EAT ITSELF(RCA)
3. 7 YEAR BITCH(C/Z)
- KING MISSILE(Atlantic)
- THOMAS DOLBY(Giant)

Most Requested

1. SOUL ASYLUM.....(Columbia)
2. R.E.M.....(Warner Bros.)
3. SUGAR.....(Ryko)
4. MUDHONEY(Reprise)
5. NED'S ATOMIC DUSTBIN.....(Columbia)
6. NENEH CHERRY(Virgin)
7. NINE INCH NAILS.....(Mega Sutra)
8. SUNDAYS.....(DGC)
9. 10,000 MANIACS.....(Elektra)
10. ALICE IN CHAINS(Columbia)



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TUCSON**

On: CIMX KTOZ WCBR WRAS
KACV KBAC KFMA KUKQ
and more!

featuring
I Ride My Bike

A brand new CD-5 from Cracker.
Produced by Dennis Herring. Management: Jackson Haring/Home Office.
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MORE Singles Going Steady

Godflesh, "Cold World" (EARACHE/RELATIVITY)



This is one band that will never content itself with being a "style of music." So says leader Justin Broadrick, one of the most intense, uncompromising musicians and (more importantly) people you'll ever meet. And his personality is ultimately reflected in the organic metal fatigue he devises for Godflesh. They've inevitably earned a vast, unsullied reputation by redrawing the alien end of the elements table. "Cold World"/"Nihil" are both brand new,

recorded after completion of the band's last, cerebral-pressing album, "Pure" (for which they toured with Ministry), and has been charting extremely well on the U.K. independent charts. But better than mere airplay rankings, this band sells and isn't that a more accurate statement of popular support? (BR)

Levellers, "Fifteen Years" (ELEKTRA) The latest emphasis from this pub/club powerhouse is another belt of energy, exactly the sort this band is well known for.



Folks are becoming more and more open to their debut by seeing the live show, truly one of the unit's strong suits. And the folks in charge are realizing that the key to continuing depth play is in the extras. This smart strategy pays off for both longterm supporters and fresh initiates, who either might be through with a new single by the time it's pressed for a CD single, or would like a fresh perspective

on the band. On this disc are an acoustic version of a new, non-LP track, "Hard Fight," plus a no-nonsense version of one of their, reshingle-the-roof, live encores, Charlie Daniels' "When The Devil Went Down To Georgia." (BR)

The Wolfgang Press, "Mama Told Me Not To Come" CD5 (4AD/WARNER)



This track from "Queer" has already been played by the more adventurous crowd, even dating back to when it was import only. The Randy Newman cover gets an official nod with the release of this CD5, which offers a few additional alternate mixes. Of these, the "7 Inch" version is probably the best for mass airplay, although the sparse "Up All Night" mix is the personal selection. "Birmingham" gets a few alternate takes as well, with the "7 Inch" version the clear choice. With

just a bit of luck it wouldn't be surprising to see Wolfgang Press ride that Alternative to CHR crossover smash express, and "Mama" is just the track to do it. (MM)

Suzanne Vega, "99.9 F°" (A&M) The transition to the title track of the album as a follow-up for "Blood Makes Noise" has been very smooth, with Heavy play already on board from stations like KACV, WDST, WFNX and WHFS well before the "official" week. The chart reflects this new life with a 10-9* move, as WBRU came in this week, joining others like KKDJ, WDRE, WHTG and WEQX. Everyone should be aware of the bonus track on the promo, the previously unreleased live B.B.C. recording of "In Liverpool," a track that's certain to appeal to older Vega fans, as well as the A.A.A. community. Automatic. (MM)



ing of "In Liverpool," a track that's certain to appeal to older Vega fans, as well as the A.A.A. community. Automatic. (MM)



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Necessary Spinning



The Seattle band **7 Year Bitch** made unfortunate headlines this year when guitarist Stef Sargent died. To the band's credit, they had been quickly gaining a solid reputation and had just played a showcase at the New Music Seminar in June, and were only weeks from releasing their first album when they were on the business end of a second, tragic windfall of publicity, mostly related to the drug-related

cause of Sargent's death. Since then, the three remaining members recruited a new guitarist, Roison Dunne, and decided to expand "**Sick 'Em**" (on C/Z Records) into a compilation of all the recordings of the original lineup, including tracks from their "**Lorna**" 7" and their 10". Make no mistake, this is a band that's every bit deserving of big crowds as Babes In Toyland, with whom they share a bristly sound, not just a common gender. Essential listens include "**Tired Of Nothing**," "**Knot**," "**Gun**," "**Lorna**," and "**8 Ball Deluxe**" (but "**No Fucking War**" is great, tho' it would be hardly approved by the FCC). First weeks adds at KCPR, KMSA, KUCB, KUNV, KUSF and WCDB.... Put a big flare next to your copy of **Ultramarine**.

And if one isn't there, it should be soon. Their latest album, "**Every Man And Woman Is A Star**," has been licensed by Chameleon (which Rough Trade U.K. itself licensed from the label Brainiak) for U.S. release, and they're in the country to tour with Meat Beat Manifesto and Orbital on the Communion bill. Key members Paul Hammond and Ian Cooper were both in A Primary Industry (releasing an album called "**Ultramarine**," among others on Meat Beat's old label, Sweatbox), and then formed Ultramarine to fit their evolving musical vision. Their music is a wholly entrancing sea of ambient, new wave and acoustic tones; these waves are coolly negotiated by snippets of spoken word bits that are more philosophy than lyrics. If both Enya and the Orb dominate your late night stereo time, and the rest of the mind-food menu leaves you sleepy, then this should be a splash of cold water to the temples. British press has been measured in column meters instead of inches, and an anticipated reaction on this side of the ocean should be shortly coming. Look for more new recordings from them in the near future. Early play at self-starters KUSF and WDET.... Another British press-dahlink is the impish Betty Boo. Following "**Boomania**," her second album "Grrrr!"



(Sire/Reprise) is just out, and waiting for play on both sides of the dial. Starting with "**Doin' The Do**" and "**Hey DJ (I Can't Dance To That)**," Boo (Alison Clarkson) has shown a bouncy combination of rap, pop and camp, always in chameleon form, able to change color to suit mood or season. The opening track "**I'm On My Way**" bounces like "**Doin' The Do**" and in the final passage borrows the instrumental section

of the Beatles' "**Lady Madonna**." Other samples, like the Four Tops' "**It's All In The Game**," lend a soulful feel, and Betty makes her own wall of sound, helped by John Coxon, a key part of her last album.... **Certain Distant Suns** prove that dreamy ellipses of sound don't have to come

from Belgium or the depths of a coastal nightclub. They're from Chicago, and have two independently releases albums to their discography, earning an audience in the Midwest and beyond. The band's latest release, an EP called "**Huge**," intertwines dance beats with hip hop and funk structures, coming off like a cross of Rise Robots Rise, Enigma and Frontline Assembly, lending itself well to dance/house programming. Along with the emphasis cuts "**Talk**," "**From Here Now After**" and "**Mine All Mine**" (check out the second version), the EP boasts several alternate mixes and an 11 minute, house drums heavy bonus, "**Crustacean**." (CDM Records' phone number is 708-973-0602.)... If spirited, rambunctious music like the



On Tour With
PJ Harvey

November

- 16 Atlanta, GA
- 18 Dallas TX
- 20 Vancouver, BC
- 21 Seattle, WA
- 22 Portland, OR
- 24 San Francisco, CA
- 25 Hollywood, CA
- 27 Chicago, IL
- 28 Detroit, MI
- 29 Toronto, ONT

December

- 1 Philadelphia, PA
- 2 Washington, DC
- 3 New York, NY
- 4 Boston, MA
- 5 New York, NY

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Singles Going Steady

Brian Eno, "Ali Click" CD5 (OPAL/WARNER BROTHERS)



It is immensely baffling why any true music aficionado would need to be reminded that investigating a new effort from Brian Eno is imperative. After all, this is an artist who is directly involved, and in many cases primarily responsible for, the legitimization of avant expression as a mass appeal alternative. Since first surfacing as a member of Roxy Music, Eno's uniquely inquisitive sonic instincts and inherent taste have provided a foundation for just about every noteworthy wrinkle the last twenty years have offered us. Just try to construct a list of musical artist interface involving Brian Eno, then smile and call in sick. "Ali Click" is a selection from Brian's latest stab at (his form of) "pop," already a personal favorite from the "Nerve Net" set, featuring Jaime West-Oram on guitar and an EMF loop nick. Of the seven versions included here, radio will do best utilizing the album edit, but the "Grid Master Remix" and "Trance Mix" are sure to be club staples. Don't miss the bonus "I Fall Up," a track that may sound like it dates back to Eno's work on "Remain In Light," but actually comes from the sessions for his unreleased album "My Squelchy Life." Since our

collective next toy/trend is likely the sense surround of Virtual Reality, it's time everyone understands that's essentially what the music of Eno has been about all along. (MM)

311, "Freak Out" Maxi-Single (CAPRICORN)



This quintet from Omaha, Nebraska, combines the raw energy of speed metal, smart-assed playfulness of rap and down home feel of funk with glimpses of time honored forms like reggae and jazz, creating a whole new hybrid of rock. This three track introduction touches all the band's bases, especially the lead probe of "Freak Out," and the James Brown meets The Chili Peppers feel of "My Stoney Baby." Their name is pronounced *Three*

Eleven, and some may be familiar with their indie released "Unity" set from a year ago. Now signed to Capricorn, look for their major label debut ("Music") to surface after the first of the year. Don't make an instant decision on 311, the band's wide range needs at least a few spins to properly sink in. (MM)

Chris Kowanko, "Grey Crayon" (MORGAN CREEK)



A new singer/songwriter hailing from down under in Australia, by way of the Twin Cities, Chris' debut was produced by none other than Lenny Kaye, reason enough in itself to check it out. Simply constructed songs rife with genuine values, the music of Chris Kowanko is deceptively subtle and compelling. This EP will give you a taste of his full length eponymous debut, which will arrive

after the new year. Two of these tracks ("Grey Crayon" and "Murder Girl") will also surface on that set, while the other half are exclusive to this release. Mr. Kowanko could be one of 1993's most important new artists, so get the jump early. (MM)

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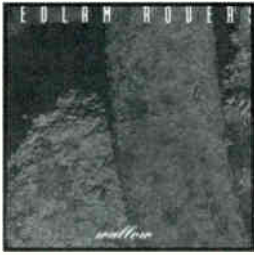


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WRUV

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MORE

Necessary Spinning



Levellers accelerate your blood, then the Bedlam Rovers are another stomp on the gas pedal. "Wallow" is their second album, and it follows a 10" called "Roll Over" put out by the same label (Spirit Records), and both songs on the A-side are here. These San Franciscans have been compared to everybody from the Pogues to the Mekons, and everybody in the book. But in these ears, they blend modern sounds of X and Mary's Danish

(without the heavy guitars), traditional bands like Fairport Convention (with the violins) and folk singers like Billy Bragg (whom they covered on that aforementioned 10" with "To Have And To Have Not"). Check out "Count to 20," "Heaven Song," "Bob The Mechanic" and the mercurial "Emily." (Spirit Records can be reached at 415-252-1139.)... And another Bay Area band debuts, on Harp Records. Flophouse's "Undaunted" is uncut, unadulterated fun. Though they initially leaned toward folk, now they're more on the Stooges/Sonic Youth side of things. Big and brash like a thundering rain of electronic joy, flashing with feedback and distortion. Produced by Greg Freeman, who's also worked with Barbara Manning, Thinking Fellers Union Local 282 and Donner Party. "Hospital," "Clouds" and "Aloysius" are honestly great. (Contact Harp Records at 415-626-2377.)... If you thought that the only music that could come from New England was mellow, new-fangled hippie tunes, then check out the A.G.'s. Their first album, "Cirkus Berzerkus," smokes more than most wannabe skate kids. A pocket of SoCal punk energy all to themselves, the A.G.'s are straight outta the era of the Jerks, Weirdos, All and the Descendents. They've already put out three 7"/EPs and some of those tunes show up here, like "Bryan's Song" and "The Pogey Song." Besides songs with the name Bryan in it, they also write songs about whippits, young girls and all the other inequities of growing up drunk and horny. They also rip through a classic G.G. Allin song, "N.Y.C. Tonight" and the Knack's "Good Girls Don't." They'd love to play your town and maybe even sleep on your floor. For more info call Forefront Records at 201-626-1990 or the band direct at 603-659-8607. (BR)



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1. Sugar "Copper Blue" (Ryko)
2. Nine Inch Nails "Broken" (Casablanca)
3. Soul Asylum "Grave Dancers..." (Col)
4. Suzanne Vega "99.9F" (A&M)
5. Various "Singles" (Epic)
6. Screaming Trees "Sweet..." (Epic)
7. R.E.M. "Automatic..." (WB)
8. Peter Gabriel "Us" (Geffen)
9. Inspiral Carpets "Revenge Of The..." (Elek)
10. Eugenius "Eugenius" (Atl)
11. Immaculate Fools "The Toy Shop" (Contin)
12. 10,000 Maniacs "Our Time In..." (Elek)
13. Dada "Puzzle" (I.R.S.)
14. Lemonheads "It's A Shame..." (Atl)
15. Sundays "Blind" (DGC)

Eye of the Lens



There's gonna be a whole lotta cardigans goin' on. Kurt Cobain and Mark Arm slammed together at Seattle's Crocodile Cafe in the throes of a Mudhoney set. (Photo credit: area full-on-god-head-lensman Charles Peterson.)



Bunkered into the Long View Farm Studios, Massachusetts, the Judybats are seen here in a moment of mirth with producer Kevin Moloney. The Judybats are preparing their third album, scheduled for release in February.



Talk about coincidences. The B-52's and gymnasts Vitaly Sherbo and Svetlana Boguinskaia of the Olympic Unified (read former Soviet) Team were in the same town in North Carolina, and the latter agreed to appear in the former's video shoot for "Revolution Earth." Here is the B-52's and Vitaly on location in costume and ready for that double somersault twist dismount.

Axl Rose of **Guns N' Roses** has been sentenced to two years' probation and ordered to pay \$50,000 to local charity groups as part of an agreement reached to settle charges against him because of a riot that occurred during a GNR concert near St. Louis last year. Rose was not in court for the bench trial where St. Louis County Associate Judge Ellis Gregory found Rose guilty of assault and property damage. Gregory reviewed a video tape of the incident in which Rose leaped into the audience to fight with fans, then abruptly told the crowd the show was over and left the stage. Rose's defense attorney, Arthur Margulis, said the sentence was fair. "I really don't think Axl Rose did receive any special treatment," Margulis said. "As the judge commented right from the bench, there are thousands of cases like this that come before the court every year....When you consider that he paid \$50,000 to local charities here, he didn't get any mere slap on the wrist." The donation will be divided between the Child Abuse Detection & Prevention Program, Court-Appointed Special Advocates, Backstoppers, Youth Emergency Service, and Marian Hall, a Catholic Charities shelter for young women.

George Michael has filed a lawsuit in England seeking to be released from his record company (Sony Records). He's been with the same label since the early days with his group **Wham!** He's apparently planning to argue that his 15-year, seven-album contract is unfair, an argument that has been successfully used by the **Stone Roses** and **Holly Johnson**, former lead vocalist for **Frankie Goes To Hollywood**. "I have reached the conclusion divorce is the only conclusion," Michael says. "This arranged marriage to Sony simply doesn't work. We do not speak the same language."

A county judge in Washington state has struck down the law banning the sale of "erotic" music to minors. King County Superior Court Judge Mark Brucker said the new law is unconstitutional because it is vague. The law said erotic music should be labeled "Adults Only," and mandated a \$500 fine and six months in jail for anyone who sold such material to minors. However, the measure's sponsor, state representative Richard King, says he believes it will be "relatively easy" to rewrite the law to meet the court's approval.

The "Automatic For The People" sign at an Athens soul food restaurant has been returned with an apology a week after it was taken from Weaver D's in Athens, Georgia. The sign was the inspiration for the title to R.E.M.'s latest album. The letter of apology was taped to the sign in a plastic bag. It read, "Weaver D: Sorry for the terrible inconvenience over the past weekend. Upon further thought, the idea of possessing a genuine piece of Athens history became a guilt-felt burden. Enclosed is a small borrowing fee, which will hopefully cover any hardware replacement costs. Thank you for the opportunity of a lifetime. Your biggest fan." Dexter Weaver, who owns the cafe, says business has been very busy since the R.E.M. album came out. "We can't cook enough food," Weaver says.

Twenty-one artists contribute to "Here No Evil: A Tribute To The Monkees" (on Long Play Records). **Magnapop** cover "Pleasant Valley Sunday," while **Mitch Easter** does "Valleri," former **Swimming Pool Q's** vocalist **Anne Richmond Boston** has covered "Mr. Webster" and all-female Atlanta band the **Doll Squad** have recorded "Let's Dance On." The compilation was put together by **Jim Johnson** of Atlanta band the **Chant** who do their version of "Take A Giant Step."

Rush guitarist **Alex Lifeson** took a flight in a Canadian Armed Forces CF-5 freedom fighter based at the Canadian Forces Base in Cold Lake, Alberta. The Canadian Department of National Defense asked Rush if they could use the instrumental track "Where's My Thing" for a new informational video. The band agreed, with the condition that Lifeson could take a ride in a fighter jet. A spokesman for the department says Lifeson's flight lasted for about an hour, and involved all sorts of aerial maneuvers and simulated combat.

Motley Crue now have a video game named after them. Electronic Arts of San Mateo, California, has developed a game called "Crue Ball," which was designed with the group's participation. The band licensed their name, logo and three songs for "Crue Ball." "The game originated as a pinball game, the original title was Twisted Flipper," says company production manager Rick Lucas. "The product had always grown out of a musical theme. Motley Crue was one of the logical targets."

Fed by their interest in country music, **Ministry** are relocating from Chicago to Austin, Texas, with plans to work on a country- crossover album called "Buck Satan & The 666 Shooters."

Rapper **Turbo B** has left **Snap** to begin a solo project. "Me and the producers don't see eye-to-eye anymore," Turbo B says. "What they want is like a **KLF** where it's just a group on videos — no touring, only a promotional-type thing. I, as an entertainer, want to go out on the road, be with the fans and do my thing."

Paula Yates, the wife of former **Boomtown Rats** leader **Bob Geldof**, has been fined \$700 in a British court for not having a television license. It was the second time she's been convicted of the crime. The payment of an annual television license funds programming on BBC television and radio. Ironically, Yates co-hosts a morning television program with her husband on Britain's commercial television network.

Pat DiNizio of the **Smithereens** has produced some demo tapes for the New Orleans group the **Stone Poets**. The recordings are part of a development deal the Stone Poets have with a major label (**Epic Records**).

Sonic Youth, **Redd Kross**, **Yo La Tengo**, the **Connells**, **Hypnolove**, **Superchunk** and **Soul Asylum** are among the bands contributing tracks to "Freedom Of Choice: Yesterday's New Wave Hits By Today's Stars," a compilation album to benefit the Planned Parenthood Foundation of America. Each band will cover a classic new wave hit on the LP. **Mudhoney**, for example, have recorded a cover of **Elvis Costello's** "Pump It Up." **Mark Arm** of **Mudhoney** says "to outlaw abortion is an invasion of privacy. This whole subject shouldn't be a political issue, but unfortunately, the Republican party has been infiltrated with fundamentalist Christians to the highest levels, and these people are funding the party. To them, abortion is evil and they won't tolerate it." **Sonic Youth** cover **Plastic Bertrand's** "Ca Plane Pour Moi" while the **Connells** have done a version of **Split Enz's** "I Got You."

Bryan Adams' "(Everything I Do) I Do It For You" won the award for the most performed song in Canada in 1991 given out by the Society of Composers, Authors and Music Publishers of Canada (SOCAN). The most-played song of the year was "After The Rain," written by **Jim Cuddy** and **Greg Keelor** of **Blue Rodeo**.

After one year and one week, "At The Max," the **Rolling Stones'** documentary IMAX film is ending its run at the Ontario Place Cinesphere, where it premiered. "At The Max" brought in \$1.5 million from an audience of 100,000 people during the 53-week run. It's also taken in \$1 million each during runs in Montreal and Paris. Worldwide, "At The Max" has grossed \$13 million.

Elton John has announced that he's made a personal contribution from record royalties of \$800,000 to AIDS charities across Britain. He's also announced, in London, the formation of the **Elton John AIDS Foundation**, which will have branches in the U.S. and in England.

Negotiations between the independent **Factory** record label and the larger **London Records** group have ground to a halt. **New Order**, **Factory's** most successful band, never actually signed a written contract with the label having dealt with **Factory** boss **Tony Wilson** on the basis of a verbal agreement. Wilson has been trying to get the band to sign a document to help the sale proceed, but the band may take the opportunity to sign on more favorable terms. Wilson is also said to be needing cash for **Factory** because the **Happy Mondays'** new album, "Yes, Please," the most expensive independent album ever made, has been spectacularly unsuccessful in Britain.

Britain's **New Musical Express** music paper has received a death threat for Florida death metal band **Deicide**, who are scheduled to play in Manchester, England, later this month. An open letter addressed to the band's lead singer from a British animal rights activist group warns that **Deicide's** Manchester shows will be their last. The letter was apparently sent to NME because of a previous interview with the band's lead singer, in which he bragged of torturing animals and shot a squirrel for the interviewer to prove his point.

British band Soho ("Hippychick") are in the midst of a controversy over because of a song called "Claire's Kitchen" on their most recent album. The band has been burglarized and has had its phone tapped because of the song, which is based on rumors of an affair between an important government official and a London caterer. Rumors of the affair have been persistent this summer and release of Soho's song has prompted some major newspapers to suggest a cover-up conspiracy.

While Billy Ray Cyrus is making lots of money for his debut album, his brother is making \$40 per night playing with his own band. Kevin Cyrus says he was an original member of Cyrus' group, before Billy Ray joined in 1986. "Well the next thing I know, the other guys in the band didn't want me in the band, so next thing I know, I wasn't in the band no more," Kevin told the syndicated television program "A Current Affair." He says Billy Ray told him over the phone that he was no longer in the band, instead of in person. Kevin says he'd like to hear from his brother. "I wish he'd call me," Kevin Cyrus says. "Nothing would make my day more than to be right back on stage with him and I never will be, probably."

War will tour to promote their "Rap Declares War" compilation album and the group plans to record new material for an album to be released in the middle of next year.

Michael Jackson has launched perfume lines for men and women, with part of the profit going to his Heal The World Foundation. The \$30-per-bottle perfumes, "Legende de Michael Jackson" and "Mystique de Michael Jackson," feature a hologram of Jackson on the bottle.

The sheriff's department in Cincinnati, Ohio, has concluded that Madonna's "Sex" book is not obscene. "It did not violate pornography laws in the state of Ohio," says Hamilton County sheriff's spokesman Frank Weikel. "There was no bestiality, no penetration or no child porn in it." Screw magazine publisher Al Goldstein says the book is "elitist, pretentious, egomaniacal."

"The Spinal Tap Reunion" will air (on NBC-TV) on December 30, with Kenny Rogers, Martin Short and Jamie Lee Curtis appearing in the hour-long special. There will also be cameo appearances from Graham Nash, Jeff Beck, Mel Torme, Paul Shaffer, Rob Reiner and Fred Willard.

Nona Gaye says she doesn't plan to cover any songs by her father, Marvin Gaye, anytime soon. "I'm just going to try to be my own person, hope for the best, and let people like me for who I am," she says. The 18-year-old Nona was 9 when her father was fatally shot by his father. She's just released her debut album, "Love For The Future." "If I were ever to cover one of my father's songs, it would be a ways away because I'd really like to establish myself before I even venture to go anywhere my father went."

A teenager in Bilbao, Spain, says he's earned a place in the Guinness Book of Records by improvising on a piano for 36 continuous hours. Robert Molero, a member of the Spanish rock band Night, played improvisations on five of his compositions.

Cher is suing the city of Malibu, California, because it has refused to let her build a mansion on cliffs overlooking the Pacific Ocean. City officials say the site is too close to the top of a bluff, but Cher's attorney says Los Angeles County approved it before Malibu incorporated as a city last year. Cher wants to build a two-story house with a five-car garage, guest quarters, gymnasium, tennis courts and a swimming pool.

Emmylou Harris will be the grand marshal of the 40th annual Nashville Christmas parade on December 5. "Christmas is always a very special, beautiful time in Nashville, and this is a great way to be a part of it," Harris says.

The sixth Farm Aid concert will take place in Ames, Iowa, on April 24 of next year, and John Mellencamp and Neil Young have already agreed to perform. Willie Nelson is again organizing the event, which has raised over \$13 million since 1985 for legal assistance and food for farmers threatened by foreclosure. Last year's show featured Mellencamp, Paul Simon, Waylon Jennings, Tracy Chapman and Richard Marx and raised over \$1 million. This year's concert coincides with Iowa State University's annual student celebration, the Veishea.

Middle Georgia guitarist Tim Brooks played an Allman Brothers tribute concert at the First Annual Allman Brothers & Sisters Family Reunion & International Collectors Revival held in Macon, Georgia, recently. The event featured a collection of Allman Brothers memorabilia, and a "Rock & Roll Ramble" tour of the Rose Hill Cemetery where two members of the band are buried.

Prince's latest album, the one with only a symbol for a title, debuted at number 5 on the Billboard Top 200, making this the ninth year out of the past 10 in which Prince has had an album in the top ten.

Blues Traveler are working on a new album at a New Orleans studio.

Irish folk singer Betsy McGovern got a bigger audience than anticipated when she played New York recently with a group called Cherish The Ladies. It turns out the club was the sight of a record company party after the Bob Dylan tribute concert at Madison Square Garden. So, Dylan, Eric Clapton, George Harrison and others were in the audience for her show. Clapton even took one of her CDs home, McGovern says.

Ice Cube unveiled tracks from his upcoming "Predator" album during a pirate radio broadcast in central Los Angeles. A three-hour show, calling itself "Rebel Radio," included the song "U Ain't Gonna Take My Life," in which Ice Cube says the beating of Rodney King earlier this year made him "want to go out and pop me a cop." The broadcast was engineered by Black Rose, a Fresno, California, man who's been involved in pirate broadcasts since the middle of the 1980s.

The Farm are encouraging audience participation during their upcoming British tour. In each city, the band will invite two local girls to sing backing vocals as they perform their current U.K. hit, a cover of the Human League's "Don't You Want Me?" The band's asked potential singers to send a tape to the British office.

A couple in St. Margen, Germany, has received an over \$7,000 telephone bill that was run up by their 12-year-old daughter who was trying to contact Michael Jackson.

Genesis had to cancel a concert in Gwent, in England, because of a viral infection that was affecting the voice of singer Phil Collins.

The Hothouse Flowers are among the bands playing a benefit concert in Ireland later this month to help people in Bosnia-Herzegovina.

A recent joint appearance by former Pogues lead singer Shane MacGowan with Nick Cave of the Bad Seeds at the Town & Country Club has led to some joint recording sessions. The two have teamed up for a cover of Louis Armstrong's "Wonderful World," while Cave has recorded his own version of the Pogues' "A Rainy Night In Soho."

The Orb are remixing a version of Mike Oldfield's "Tubular Bells 2," as well as teaming up with members of 1970s British industrial-rock band Hawkwind for a new version of their "Silver Machine."

Former Band lead singer and bass player Rick Danko has released an album in Norway with singer Eric Andersen.

Bon Jovi plan an 18-month world tour beginning in January to promote their "Keep The Faith" album. "The band is energized and wants to go out there and do it again," Jon Bon Jovi says.

Thomas Dolby's "Astronauts & Heretics" album is just out in the U.S. (on Giant Records). Dolby says the album is "my best work, a moving personal record." It's his first album in four years and Dolby says he's relying less on technology for the LP. "This is the time in my life to be myself," Dolby says.

Eleven people were killed by the crush of the crowd and 31 other people were injured at the end of a concert in Senegal featuring the group Super Diamano. The deaths occurred when people left at the end of the concert at the stadium in Rufisque, about 15 miles from Dakar, while other people who hadn't been able to get into the show tried to press their way in.

Gene Simmons of Kiss recently wrote a song with Bob Dylan. "Like anything else, it's out there and you can reach for it or not," Simmons says. "And one of the things I had in mind was to write with Bob Dylan, no matter how silly or impossible that sounds....It was no different than writing by myself or anybody else except when he walked into this room."

Elvis Costello has recorded 20 love songs with the Brodsky Quartet of London for an album called "The Juliet Letters" which will come out (on Warner Brothers Records) at the end of January. Costello played with the quartet at two shows in Britain this summer. He's planning to tour the U.S. beginning in March.

Eric Shrody of House Of Pain has his first film role in "Judgment Night," a film starring Emilio Estevez that's to be released in the spring.

Paula Abdul isn't expected to have a new album out until late next year. She's also looking for a film project.

Don Henley has recorded "Sit Down You're Rocking The Boat," from the musical "Guys And Dolls" for the soundtrack of the film "Leap Of Faith," starring Steve Martin and Deborah Winger. The soundtrack album will also include Wynonna Judd singing a new song by Elton John and Bernie Taupin called "Stone's Throw From Hurtin'."

Color Me Badd have an album of remixes coming out at the end of this month. An album of new songs should be out next summer.

A 20-year-old man is suing Marky Mark claiming he broke his jaw by repeatedly kicking him in the face. Robert Crehan has filed a lawsuit in Suffolk, Massachusetts, Superior Court claiming that another man held him down while Mark kicked him. Crehan has also filed criminal charges of assault and battery with a dangerous weapon and a hearing has been scheduled for later this month.

1970's British pub-rocker Mickey Jupp is still active, having written several songs for the latest album from Danish rock singer Henning Staerk. Staerk's album also includes versions of John Hiatt's "You May Already Be A Winner" and T-Bone Burnett's "No Love At All."

Michael Stipe of R.E.M. joined 10,000 Maniacs for two songs at the Maniacs' concert in Atlanta. Stipe joined vocalist Natalie Merchant for "The Campfire Song" and John Prine's "Hello In There." At first, security personnel who didn't recognize Stipe thought he was a fan who had jumped onstage.

Elton John and Bernie Taupin will appear on network television together for the first time on the November 16 edition of the "Arsenio Hall Show." John will perform "The Last Song" on the program. After performing at an AIDS benefit a couple of days later, John will take a vacation until February. John has put down \$100,000 for a limited edition (200 model) Jaguar XJ-220, which should be delivered next month. "I ordered it ages ago," John says. "I put down quite a lot of money to get one because not only is it a fantastic looking car but it's British. I'm very excited about it."

Marky Mark has taken an idea from the Happy Mondays. He's done a photo spread for the February issue of Penthouse magazine. "He posed with a Penthouse girl in the hot tub, in the shower and in the bed," says photographer Lynn Goldsmith. "He's not nude."

A resident of Alexandria, Louisiana, has asked city authorities to see whether Madonna's "Sex" book violates state obscenity laws. Ronnie Richmond filed a complaint with the Alexandria police department on behalf of a group called the Rapides Parish Chapter of the American Family Association. District Attorney Charles Wagner says he will review the book to see if it violates the obscenity law. Meanwhile, the Pikes Peak Library District in Colorado has canceled its order for the book. About 500 telephone calls were receiving protesting the library's plans to order two copies of the book, just as a bond issue to finance library expansion was on the election ballot. And, in Boca Raton, Florida, the owner of a bookstore that sold brief looks at the book raised \$1,355.87 for the American Foundation For AIDS Research. Liberties owner Vald Svekis says some people donated money without even looking at the book, while about 15 people thought the idea was in bad taste.

Capricorn Records, Warner Brothers Records and Broadcast Music Incorporated have donated the money for a memorial grave marker at the ceremony near Ebenezer, Mississippi, where blues slide guitarist Elmore James is buried. James' gravesite at the New Port Cemetary has been unmarked since he died in 1963 at the age of 45. The three-foot-tall marker will be dedicated on December 10 and a memorial fund has been established to care for the it. James is seen as having influenced Jimi Hendrix, Eric Clapton, Duane Allman and Stevie Ray Vaughan, among others.

Song lyrics from Jimi Hendrix, Michael Jackson, Bob Dylan, Lionel Richie, the Doors, Elvis Presley, Lennon & McCartney and Bruce Springsteen have been added to the latest edition of Bartlett's Familiar Quotations. In addition, a Canadian publisher, Fitzhenry & Whiteside, is putting together a new edition of its book of quotes and is soliciting lyrical contributions.

Singer Dionne Ferris has left Arrested Development, but a spokesman for the rap group says "she was never a full-fledged member" and her departure does not mean the group is breaking up, as has been rumored.

Tony Terry, KC & The Sunshine Band and Prince Raheem played a benefit concert in Miami to raise money for low-income and minority victims of Hurricane Andrew. Many local acts were also on the bill for the Road To Recovery concert.

Australian Abba cover band Bjorn Again has released an "Erasure-ish" EP covering Erasure songs including "A Little Respect." Erasure had a hit in Britain earlier this year with an "Abba-esque" EP covering four Abba tunes.

A minority student job program has been established in the name of James Brown by the organizers of the proposed Rock & Roll Hall of Fame and Museum in Cleveland, Ohio. The program will pay for two Cleveland high school students to work part time at the museum during the spring of each year.

U2's The Edge stopped by a Dallas club to hear Rosie Flores while U2 was in town for a concert.

Public television and VH-1 are teaming up for a new series of music performances, called "Center Stage." The first show, featuring Michael Bolton, will be broadcast on VH-1 on February 14, then air on the Public Broadcasting System in the summer. Subsequent shows will feature Neil Young, k.d. lang, Lindsey Buckingham and Keith Richards.

When the "Tonight" show sent a limousine for Morrissey and his band the day they appeared on the television program, Morrissey refused to travel in the same limo with the band and demanded his own limo to take him to the studio.

A man who has posed as Steve Miller and Randy Bachman has now apparently scammed \$7,000 in hotel bills and expenses claiming to be Harvard criminal defense attorney Alan Dershowitz. Frederick Bowman is now back in a Miami prison after his latest fraud.

A new compilation has been released based on the Allman Brothers Band's concerts at the Fillmore East. "The Fillmore Concerts" includes all the songs on the original album "The Allman Brothers Band At Fillmore East" as well as several tunes that were released on later albums, including "One Way Out," a 33-minute version "Mountain Jam" and "Drunken Hearted Boy" with Elvin Bishop. "It is a reissue, but it is also a reflection of all that transpired in one setting," says producer Tom Dowd. "Because of the technical time limitations of the LP in those days, a two-pocket recording was 80 minutes at best. But the band actually played four shows during those two nights and did eight or nine songs each show." Dowd transferred the original tapes to digital for the new album. He also produced the Allman Brothers' live album recorded last spring. A second disc from those concerts is ready to be released, but Dowd doesn't know if it will be before or after the Allman Brothers' next studio album.

D.C. Basehead is working on a new album for release next March. "I'll have other people playing, with their own interests and influences, who will add their own twists," Michael Ivey says. "But I want to keep it funky and minimalist and still low-budget sounding."

Heart members Ann and Nancy Wilson release the first single by their group the Lovemongers later this month. The four-track CD single includes covers of Heart's "Crazy On You," Led Zeppelin's "Battle Of Evermore," Todd Rundgren's "Love Of The Common Man" and the Temptations' "Papa Was A Rolling Stone." "Of all the Led Zeppelin songs we've admired, the acoustic Zep was our favorite thing," says Ann Wilson. The Lovemongers features the Wilson sisters as well as Sue Ennis and Frank Cox.

Rhino Bucket vocalist Georg Dolivo was arrested and charged with drunk and disorderly conduct when the Broward County, Florida, Sheriff's Department found members of the band taking a nude swim in the Atlantic Ocean just before sunrise. "After freezing my ass off in a holding tank for 3 1/2 hours in soaking wet Levis, I was released," Dolivo says.

Winger will call their next album "Blind Revolution Mad" when it's released some time early next year. The LP is being produced by Mike Shipley and includes the tracks "Down Incognito," "Who's The One?," "Junkyard Dog" and "In For The Kill."

Initial copies of the new Orb album, "U.F. Orb," will include a bonus disc of the almost 40-minute long "Blue Room" in a "Brilliant Box" double-CD package. There is also a limited edition triple-vinyl package that features the "U.F. Orb" album spread over two vinyl LPs and a bonus album of live tracks from the new album and the previous Orb LP, "Adventures Beyond The Ultraworld."

Cosmopolitan magazine has put together a five-CD or -cassette compilation that's being sold in record stores around the country. "The compilations we've put together are uniquely slanted toward the 'Cosmo' reader," says a spokesman for DCC Compact Classics, which coproduced the series. "We picked records that 18-to-34-year-old women were big buyers of." Each CD and cassette in the collection is sold individually and includes 10 songs. Each of the volumes of "The Cosmopolitan Collection" includes a different introductory letter from Cosmo editor Helen Gurley Brown.

Crosby Stills & Nash, Bonnie Raitt and Jackson Browne have played two benefit concerts in Honolulu for victims of Hurricane Iniki, raising about a half a million dollars. There was also a free concert on the island of Kauai, which was devastated by the storm in September. Graham Nash of Crosby, Stills & Nash, has two homes on Kauai, and one of them was destroyed by Hurricane Iniki.

Suzanne Vega says that, ever since "Luka," she's written with a sense of detachment about her subjects. "Taking a sort of medical approach seemed one way of writing about things that was intimate, without having that sort of romanticism that most people associate with singer-songwriters," Vega says. "It's been interesting to write in this very objective style, but I think as I get older I'd like to bring more of the real feeling into it and make it a little warmer."

After they complete their current U.S. tour, P.J. Harvey will record the follow-up to their "Dry" album with producer Steve Albini.

The Vibrators are currently touring the U.S. in support of their compilation album "Power." "It's better than working in a factory or an office," says singer Knox, who's now 47 years old.

Veteran British female rock band Girlschool have released a new self-titled album in England, which they produced themselves and recorded in three weeks.

Guns N' Roses "Use Your Illusion II" album has now been certified quadruple platinum for sales of over 4 million copies. Bryan Adams' "Waking Up The Neighbors" has been certified triple platinum, while Extreme's "Pornograffiti" has hit the 2 million mark.

Bryan Adams sang his "Everything I Do (I Do It For You)" in Spanish at two concerts in Mexico City, Mexico, recently. He'd recorded a Spanish version of the hit, but had never performed "Todo Lo Que Hago Lo Hago Por Ti" in concert before. Adams is back in North America where he will tour through December 20. Adams begins a tour of Asia in Taipei, Taiwan, on January 3.

Former Motley Crue lead singer Vince Neil has filed a lawsuit against his former bandmates in Los Angeles Superior Court seeking damages of at least \$5 million for breach of contract and defamation. The legal action also seeks a court declaration that he's still the lead singer of the band. Neil claims he's been defamed because the band has repeatedly said that Neil left the group voluntarily, did not participate in songwriting, and misappropriated other band members' money. The suit also asks the court to declare that Neil was wrongfully terminated and that he's entitled to 25 percent of the band's touring income, as well as punitive damages.

Nine Inch Nails are working on an EP called "Fixed" which includes remixes of tracks on the band's "Broken" EP. "I called in people I really respected to redo these songs, rather than me redoing them," Trent Reznor says. "For example, I gave Jim Thirlwell from Foetus a copy of 'Wish' and just said, 'Don't do a better mix of it, necessarily. Just change it to whatever you want to do, whether it's unlistenable or atonal or whatever you think is cool. I'm not going to tell you I think it's bad.' And it turned out awesome. It's a lot less accessible. Some of the songs, on the other hand, are a lot more danceable." Reznor is already planning the next full Nine Inch Nails album, which will be called "The Downward Spiral." "My idea is that it has a theme and a tory," he says. "The general theme is of someone who's thrown away every single thing, including a desire to fit in in terms of a relationship or a religion or any sort of thing to believe in." The album is also about the music business "which disgusts me," Reznor says.

For five years, the Jeff Healey Band have managed themselves, instead of finding someone outside their circle to advance their career. "I'm probably prouder of our achievements through self-management than anything else," Jeff Healey says. "I think from day one we've been well-organized as a company....it's us that are still calling the shots." Healey will do another series of radio programs for the Canadian Broadcasting Corporation. His "My Kind Of Jazz" program will go back on the air in late January.

Lori Barbero of Babes In Toyland has established her own record label, called Spanish Fly. "I have a 1962 jukebox, and a lot of the records I buy don't have those large holes in the middle, so they won't play in the machine," Barbero explains. "So, superficially, I wanted to make records which I could play on my jukebox. But I guess the real motivation is a love of vinyl. There's something special about vinyl — the look of it, the packaging, the sound quality — and it pisses me off when people write it off." So far, Spanish Fly has released two singles, by Minneapolis bands Milk and Dumpster Juice.

Bon Jovi played a secret gig in London at a 2,000-capacity venue with Cher in attendance.

William Shatner's "The Transformed Man" album is about to be re-released in Britain, in conjunction with the continued popularity of "Star Trek." The 1970s LP includes his covers of the Beatles' "Lucy In The Sky With Diamonds" and Bob Dylan's "Mr. Tambourine Man."

San Francisco grunge-rockers Flipper are releasing their first new studio album in nine years in January. The LP features ten songs, including "Flipper Twist" and "We're Not Crazy." Flipper broke up in 1987 after the death of bass player Will Shatter, but the band reformed in 1990 with John Dougherty on bass. "There was enormous tension during the making of this record, and born out of tension came a great album," says drummer Steve DePace. "We bring mayhem wherever we go. From the first day of recording, there were physical fights in the control room — choke holds, people throwing other people across the room. The engineer at first hid behind the couch, but by the fourth day he wasn't even paying attention to it anymore."

Irish trio Therapy? have an album coming out in the U.S. in January called "Nurse" (on A&M Records). The band plans a U.S. tour after it's released.

Two sheriff's deputies face internal discipline after forcing their way to the front of a line to buy Garth Brooks concert tickets at a Slidell, Louisiana, shopping mall. After complaints from people in line, the deputies agreed to give up their tickets and work concert security without pay. But St. Tammany Parish Sheriff Pat Canulette says that wasn't enough for some people. "I've had citizens who have told me to execute them," Canulette says.

A 10-year-old Australian blues guitarist will have his debut album out in March, despite a long battle with leukemia. Nathan Cavaleri's cancer has been in remission for two years with only a 10 percent chance of recurrence. Nathan got a big break at the 1991 Australian Music Awards, where he jammed with Mark Knopfler of Dire Straits in a meeting arranged by the Starlight Foundation. Knopfler gave Cavaleri a blue Fender Stratocaster after their first meeting.

ROCK AROUND THE WORLD

GREAT BRITAIN

SINGLES

1	1	Boyz II Men	"End Of The Road" (3rd week)
14	2	Charles & Eddie	"Would I Lie To You"
2	3	Arrested Development	"People Every Day"
6	4	Shamen	"Boss Drum"
3	5	Rage	"Run To You"
13	6	Vanessa Paradis	"Be My Baby"
D	7	Under Cover	"Never Let It Slip Away"
9	8	Ambassadors Of Funk	"Super Mario Land"
5	9	Bizarre Inc.	"I'm Gonna Get You"
10	10	Erasure	"Who Needs Love"
12	11	Erma Franklin	"Piece Of My Heart"
D	12	Whitney Houston	"I Will Always Love You"
4	13	Tasmin Archer	"Sleeping Satellites"
D	14	Shakespear's Sister	"Hello"
8	15	Take That	"A Million Love Songs"
17	16	Michael Bolton	"To Love Somebody"
7	17	Madonna	"Erotica"
11	18	Bon Jovi	"Keep The Faith"
15	19	Phoenix	"It Will Make Me Crazy"
D	20	En Vogue	"Free Your Mind"

ALBUMS

D	1	Bon Jovi	"Keep The Faith"
1	2	Simple Minds	"Glittering Prize, Greatest Hits"
3	3	Michael Bolton	"Timeless - The Classics"
D	4	Chris Rea	"God's Great Banana Skin"
4	5	Abba	"Gold - The Greatest Hits"
D	6	Gloria Estefan	"Greatest Hits"
2	7	Madonna	"Erotica"
6	8	R.E.M.	"Automatic For The People"
D	9	Neil Young	"Harvest Moon"
8	10	Lionel Richie	"Back To Front"

Whitney Houston's new single was written and recorded originally by Dolly Parton in 1974 and was then a hit for Linda Ronstadt in 1975. It comes from the soundtrack to her new film "Bodyguard."...Under Cover recently got to number two with their version of the Gerry Rafferty hit "Baker Street." Their new single is a cover of an Andrew Gold hit which reached number five in 1978....The new Shamen single is their third hit from the current "Boss Drum" album....Charles & Eddie apparently met on a New York subway....Sade, Belinda Carlisle, Boyz II Men and AC/DC drop out of the top ten album chart. The latest single from the Wedding Present is "Sticky," backed with a cover of Bow Wow Wow's "Go Wild In The Country...."Is That You Moe Deen" is the latest single from the B-52's current "Good Stuff" album produced by Don Was....Deacon Blue have a good new single just out called "Your Town." The band's last release was in 1991, while its last big hit was the 1990 "Never Fall In Love Again" EP. The new song was written by lead singer Ricky Ross and features female vocalist Lorraine McIntosh....Madness have covered Jimmy Cliff's "The Harder They Come."...Dr. Alban has released "One Love" as the follow-up to his "It's My Life."...K-Klass are back with their second record in a year, "Don't Stop."...The Rockingbirds, Flowered Up and Saint Etienne have recorded covers of Right Said Fred songs for a "Fred" EP just out in Britain...."Yesterdays" is the latest single from Guns N' Roses' "Use Your Illusion I" album...."Stop The World" is the second Extreme single from "III Sides To Every Story." The first single, "Rest In Peace," made the top 20 in September...."Exterminator" is the new single from Snap.

GERMANY

SINGLES

1.	Inner Circle	"Sweat"
2.	Felix	"Don't You..."
3.	Jon Secada	"Just Another Day"
4.	Dr. Alban	"It's My Life"
5.	Undercover	"Baker Street"
6.	Erasure	"Abba-esque" EP
7.	Roxette	"How Do You Do!"
8.	Dr. Albarn	"One Love"
9.	Vandross & Jackson	"The Best..."
10.	Guns N' Roses	"November Rain"

ALBUMS

1.	Peter Gabriel	"Us"
2.	Roxette	"Tourism"
3.	Eric Clapton	"Unplugged"
4.	Michael Jackson	"Dangerous"
5.	Abba	"Gold"
6.	Genesis	"We Can't Dance"
7.	Mike Oldfield	"Tubular Bells II"
8.	Die fantastischen Vier	"4 Gewinn"
9.	Vaya Con Dios	"Time Flies"
10.	Guns N' Roses	"Use Your Illusion II"

Edelweiss have a new single out called "Starship Edelweiss."...Gothic rockers Rubicon have an album out called "What Starts, Ends."...Falco's released a new album called "Nachtflug" that includes "Amadeus" and "Vienna Calling"...Willy DeVille's "Hey Joe" is out as a single in Germany....Playhaus have released an album "Live To Love," while Swedish rockers Treat have their self-titled album out....Ambient-house musicians Deep Forest have an eponymous album out.

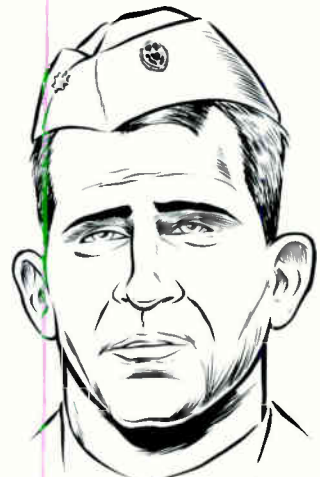
Contributed by Mike Cooper

P.O. Box 4111, Atlanta, GA 30302. (Phone) 404-627-2834 (Fax) 404-627 9086

"GUILTY", the follow up to their Top 15 hit, "Brand New Amerika" From their debut album, Pardon Me HR-60997-2/4

the poorboys

Guilty Stations Include:
 WRIF KSAQ WIOT
 WQBZ WDVV WHJY
 WXTB KBPI KRXQ
 WLZR KILQ KRXQ
 KBAT KATP KWHL
 WBTZ and more!
 HARD HUNDRED 60-40*



UK Music News

By JONATHAN WRIGHT in London

Julian Cope has been dropped by Island Records. According to a report in the *New Musical Express*, Cope was dropped because he was "deemed to be too old and uncommercial." The irony of this is that the 34-year-old singer is currently enjoying a critical and commercial renaissance. Cope has released two albums this year: the compilation "*Floored Genius*" and "*Jehovahkill*," an album of new material. Both have sold well and Cope recently sold-out three nights at London's Town And Country Club. (Although he was forced to cancel the shows due to throat and chest problems, the shows have been rescheduled for the New Year). A spokesperson for Cope commented, "It's ironic that he should be released at a time when he's at his creative peak and his work is more popular than ever. I wonder whether the same view would apply if Neil Young or Van Morrison came knocking at the door."

Sting will return with new material in the New Year. A single "If I Ever Lose My Faith In You" will be available in January followed by a new album in February. The as yet unnamed album was recorded by Sting and his 1991 touring band at Sting's home studio at Wiltshire, south-west England. The album will receive its first live airing when Sting plays London's Royal Albert hall next March.

Morrissey releases a new long-form video "*The Malady Lingers On*" via PMI on November 23. The video features eight tracks from Morrissey's "*Kill Uncle*" and "*Your Arsenal*" albums including "Glamorous Glue," "You're The One For Me, Fatty" and "Pregnant For The Last Time." The video also features Morrissey's forthcoming British single "Certain People I Know," available via HMV/Parlophone on November 30.

B.R.O.T.H.E.R. release an EP "Ghettogeddon" via Tribal Bass on November 16. B.R.O.T.H.E.R. stands for the Black Rhyme Organization To Help Equal Rights and is a collective of Britain's top black reggae and rap performers. The new EP, which seeks to highlight the issue of "escalating black on black violence in Britain," features contributions from Cookie Crew, Junior Reed, Standing Ovation, FBI, Rebel MC, Sweetie Irie, Katch 22 and Tipper Irie. Proceeds from the EP will go towards Sickle Cell Anaemia research. B.R.O.T.H.E.R. previously released one single, "Beyond The 16th Parallel" which focused on South Africa.

Levitation have left the English independent Rough Trade Records and are expected to sign for Chrysalis within the next fortnight. The reasons for the band leaving are unclear, but industry rumors suggest Rough Trade may have run into financial problems. Several staff are believed to have been made redundant and the label will be also be cutting back on its advertising budget. Commenting on Levitation leaving the label, A Rough Trade spokesman told *The Hard Report*, "Levitation wanted to go and that was it really. It's very amicable. It's all fine."

The Cure's Simon Gallup has pleurisy and has been forced to pull out of the band's current European tour. Robert Soave, who previously played with The Associates and Shelleyan Orphan, will replace Gallup for the rest of the tour. Gallup left the rest of the band in Milan on October 31 after having been ill for some time. The band all suffered from viral infections on their Australian tour and had been forced to cancel an appearance at the MTV awards. Gallup is expected to leave hospital on November 10, but will need time to recuperate. In Madrid on November 7, Robert Smith dedicated a song to Gallup. A spokesperson for The Cure commented, "Simon is comfortable in the hospital. Obviously everyone is hoping he'll be well enough to play the British shows (between November 20 and 30). But in the event that Simon is not fit enough to appear, Roberto will stand in."

U2's next British single will be a re-worked version of "Who's Gonna Ride Your Wild Horses" from their multi-platinum "*Achtung Baby*" album. B-sides will be a cover version of The Rolling Stones' "Paint It Black," a version of Creedence Clearwater Revival's "Fortunate Son" and a "Temple Bar Mix" of the main track. Elsewhere, the band are poised to announce a series of British shows. Reports suggest the band will play London's Wembley Arena along with shows in the north of England and Scotland next summer.

George Michael is trying to escape from his contract with Sony. Michael claims he is bound by an unfair contract, so the action may prove to follow the precedent set by The Stone Roses who successfully overturned their deal with Silvertone on similar grounds. Michael is signed to Sony until 2003, but reports suggest he had said he may never sing again unless he is freed from the label. Michael is being represented by top music business lawyer John Kennedy. A writ presented to the British High Court says that a clause in Michael's contract which says Sony can reject his work is unreasonable. The writ also questions the distribution of royalties and claims that Michael made 57 pence per album from "*Listen Without Prejudice Vol. 1*" and "*Faith*," while Sony made £1.83 per album. Michael is believed to have made £10 million over the last ten year, but this pales in comparison to the £50 million which is believed to rest on the outcome of the case.

The pressure group Charter 88 are looking to extend their support amongst Britain's musical community. As its name at least partly suggests, the group was originally launched in 1988 with a "charter" of ten demands for fundamental constitutional changes within the United Kingdom. These include demands for a Bill Of Rights, a written constitution and proportional representation to ensure that government more closely reflects the way people vote within the United Kingdom. (Under the present system, the center ground party the Liberal Democrats, for instance, are regularly squeezed by both the right-wing Conservatives and the left-wing Labour Party in elections, never gaining a number of seats within Parliament which reflects the number of votes cast for them.) The organization's latest initiative is a "Violation Of Rights In Britain" campaign. To publicize the campaign, Charter 88 have commissioned a series of monthly pamphlets written by well known authors. The subjects of the pamphlets is the infringement on human rights within the UK. One pamphlet, for example, will deal with the way courts can compel journalists to reveal their sources, while another tells of a man who was sacked for publicizing the mistreatment of geriatric patients within a hospital. Charter 88 launched the latest campaign with a full-page advertisement in the national newspaper, The Guardian. The advertisement gave a list of signatories supporting the group's initiative. Appearing alongside writers such as Doris Lessing and actors such as John Cleese were the names of several music personalities. These included Peter Gabriel, New Order's Bernard Sumner, Pete Townshend, Labbi Siffri, The Jesus And Mary Chain, The Shamen, Happy Mondays, Silverfish and Swervedriver. Matt Leach of Charter 88 told *The Hard Report* that the aim of the initiative was to, "Build connections across different groups." With reference to the music industry, this looks like an attempt to shake off Charter 88's somewhat staid, middle class liberal image and appeal more directly to the young. Speaking to the *New Musical Express* about his support for Charter 88, Fuzz of Silverfish commented, "I believe Charter 88 is creating awareness of the many injustices doled out by society today. I have been hassled and discriminated against a number of times just because of the way I look. Most people are too wrapped up in their own lives to be bothered about other people's freedoms and rights being infringed, until it happens to them and then it's too late." Charter 88 hope to work more closely with the music industry in the future.

Bassist Derek Forbes and drummer Brian McGee, both former members of Simple Minds, have formed a new band, The Flys. The Flys also feature former professionals guitarist Ray McVeigh and singer Roy White. The band are planning a low-key start to their career with two shows this month in the Scottish cities of Glasgow and Edinburgh.

Fatima Mansions mainman Cathal Coughlan is teaming up with British comedian Sean Hughes. The duo will work together on cover versions for a forthcoming album by Coughlan's band Bubonique, a somewhat eccentric side project to his involvement with Fatima Mansions. The duo plan to record Julian Cope's "Jellypop Perky Jean," The Birthday Party's "Release The Bats" and Wild Cherry's "Play That Funky Music Irish Boy" (something of a title change there). Elsewhere, Fatima Mansions release a full-length video entitled *Y'know* on November 30. The video features "Blues For Ceausescu," "Only Losers Take The Bus," a cover of R.E.M.'s "Shiny Happy People," "1000%" and "Bible Mike." It also features footage of the band on tour supporting U2 put together by cult splatter movie director George Semnara of "*I Was A Teenage Zombie*" fame. Sounds like fun.

Madness enjoyed the most successful P.A. ever held at the London Piccadilly Circus branch of Tower Records when over 3,000 people turned up to see the band launch their "Madstock" live album. The figure is even more surprising when it's considered that the band were at the store for a midnight signing session on November 1. Meanwhile, the band have released a single from the album "The Harder They Come" (Go! Discs).

"Back To The Light" is the new single from former Queen guitarist Brian May. The title track from May's album, the single is available as a two CD box set. The CDs feature tracks from May's 1983 mini-album "Star Fleet," a studio session featuring May, Edward Van Halen, Alan Gratzner, Phil Chen and Fred Mandel.

Carter The Unstoppable Sex Machine's latest single is "The Impossible Dream" from the band's "1992 - The Love Album" (Chrysalis). The b-side features three new tracks: "Bring On The Girls!," "Turn On, Tune In And Switch Off" and "When Thesauruses Ruled The Earth." The accompanying video was shot in Spain and features Ian Dury. Elsewhere, Carter USM promise their forthcoming UK tour in December will feature: "A new-look-Christmas-panto-extravaganza which should make Michael Jackson's Wembly show look like Leatherface at the Bull And Gate."

Cocteau Twins return this month with their first recording since 1990's "Heaven Or Las Vegas" album. The new track is featured on "Volume 5," a combined CD and magazine which also features The Grid, The Orb, Caberet Voltaire, The Sandals and Bettie Serveert amongst others. Cocteau Twins' contribution is a version of "Frosty The Snowman." Well, it's nearly Christmas...

NEWS IN BRIEF:

The Popinjays new single will be a cover version of The Monkees' "I'm A Believer" between a version of Simon And Garfunkel's "59th Street Bridge Song (Feelin' Groovy)"... Paul Weller's "Above The Clouds" has been remixed by PM Dawn... Tot Taylor has launched a new label, Soundcakes. Taylor previously ran the Compact Organization which signed Mari Wilson, Fair Ground Attraction and Julia Fordham... Billy Bragg will play a New year's Eve show at London's Hackney Empire. It's the fifth year running Bragg has played the venue on December 31... The Pogues will begin work on a new album with producer Michael Brook next year... Airstream's new single is "Crush" (One Little Indian)... Former Marillion singer Fish returns with a cover version of Argent's "Hold Your Head Up" (Polydor) on November 23.

UK MUSIC VIDEO CHART

- | | |
|---------------------|--------------------------------------|
| 1. Prince | <i>Diamonds And Pearls</i> |
| 2. Simply Red | <i>A Starry Night</i> |
| 3. U2 | <i>Achtung Baby</i> |
| 4. Simple Minds | <i>Glittering Prize '81/'92</i> |
| 5. ABBA | <i>Gold - Greatest Hits</i> |
| 6. Mike Oldfield | <i>Tubular Bells II: Performance</i> |
| 7. Dire Straits | <i>The Videos</i> |
| 8. AC/DC | <i>Live At Donington '91</i> |
| 9. Seal | <i>Live In Dublin</i> |
| 10. Right Said Fred | <i>Up The Video</i> |

Our London correspondent **JONATHAN WRIGHT** is a freelance journalist and broadcaster. 95 Coningham Road, London, W12 8BU, United Kingdom. Tel (011-44-81) 743 9665

THE BEAUTIES

"Asses"

ALREADY BEING PLAYED ON:
KSAQ PIRATE WCIZ KUGR KFMH



Produced By Steve Levine for Do Not Erase Productions, Inc

- #1 Hard Hitters
- #1 Hard Phones
- #1 FMQB Metal Detector
- #3 FMQB Phones

Added This Week:

KSAQ PIRATE WAAF WHVY

Already On KIOZ KRXQ KNAC

Coming To You Next!!



MCA.

"NEVER TO REVEAL"

Produced by Neil Keron for Maximum Headroom Ltd
Career Direction: Speed of Sound Entertainment

KEVIN LEE & THE LONESOME CITY KINGS

"Standing In The Line Of Fire"

Already On: KSAQ WKIT



MTV Update

MUSIC TELEVISION®

MTV reaches over 55.9 million U.S. households, and is seen in over 200 million households in 70 countries worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Australia, MTV Brasil, and MTV Internacional.

Playlist effective Monday, November 16, 1992

New Adds:

Artist	Title	Label
INXS	"Taste It"	Atlantic
Prince & The N.P.G.	"7"	Paisley Park/WB
Annie Lennox	"Love Song For A Vampire"	Columbia
The Sundays	"Love"	DGC

# Weeks On Chart	Artist	Title	Label
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Exclusives:

5	Shai	"If I Ever Fall In Love"	Gasoline Alley/MCA
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Heavy Rotation:

6	Bon Jovi	"Keep The Faith"	Mercury
14	Eric Clapton	"Layla"	Reprise
8	Damn Yankees	"Where You Goin' Now"	WB
6	Guns N'Roses	"Yesterdays"	Geffen
4	The Heights	"How Do You Talk To An Angel"	Capitol
7	Metallica	"Sad But True"	Elektra
9	P.M. Dawn	"I'd Die Without You"	Gee Street/LaFace/Arista
9	R.E.M.	"Drive"	WB
13	Saigon Kick	"Love Is On The Way"	Third Stone/Atlantic
16	Spin Doctors	"Little Miss Can't Be Wrong"	Epic
4	U2	"Who's Gonna Ride Your Wild Horses"	Island/PLG

Breakthrough Video:

2	Los Lobos	"Kiko And The Lavender Moon"	Slash/WB
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Buzz Bin:

5	10,000 Maniacs	"These Are Days"	Elektra
9	Alice In Chains	"Them Bones"	Columbia
5	Soul Asylum	"Somebody To Shove"	Columbia
6	Utah Saints	"Something Good"	London/PLG

Stress:

7	AC/DC	"Highway To Hell"	Atco/EastWest
2	Arrested Development	"Revolution"	Chrysalis/EMIRG
8	Mary J. Blige	"Real Love"	Uptown/MCA
4	Bobby Brown	"Good Enough"	MCA
D	INXS	"Taste It"	Atlantic
7	Megadeth	"Foreclosure Of A Dream"	Capitol
6	Ozzy Osbourne	"Time After Time"	Epic
2	Red Hot Chili Peppers	"Behind The Sun"	EMI/EMIRG
4	Snap	"Rhythm Is A Dancer"	Arista
8	TLC	"What About Your Friends"	LaFace/Arista
7	Toad The Wet Sprocket	"Walk On The Ocean"	Columbia

Active Rotation:

5	Elton John	"The Last Song"	MCA
D	Prince & The N.P.G.	"7"	Paisley Park/WB
4	Screaming Trees	"Nearly Lost You"	Epic
3	Soup Dragons	"Pleasure"	Big Life/Mercury
5	Izzy Stradlin & The Ju Ju Hounds	"Shuffle It All"	Geffen

On:

D	Annie Lennox	"Love Song For A Vampire"	Columbia
3	Me Phi Me	"Black Sunshine"	RCA
2	Keith Richards	"Wicked As It Seems"	Virgin
3	Shakespeare's Sister	"I Don't Care"	London/PLG
3	Skid Row	"Little Wing"	Atlantic
3	Stone Temple Pilots	"Sex Type Thing"	Atlantic
4	Suicidal Tendencies	"Nobody Hears"	Epic
D	The Sundays	"Love"	DGC

New On Headbanger's Ball:

1.	Non-Fiction	"Reason To Live"	Grand Slamm/IRS
2.	Cathedral	"Autumn Twilight"	Earache/Columbia
3.	Gwar	"The Road Behind"	Metal Blade/WB

New On 120 Minutes

1.	House Of Love	"Feel"	Fontana/Mercury/PoLG
2.	Supreme Love Gods	"Souled Out"	Def American/WB
3.	Material Issue	"Everything"	Mercury/PLG
4.	Sundays	"Love"	DGC
5.	P.J. Harvey	"Dress"	Indigo/Island/PLG

Radio Comments

I.D., WONE, Akron

The WONE 8th Anniversary Birthday Bash featuring **Bad Company** is less than one week away. The party begins Saturday November 21 at the James A. Rhodes Arena on the campus of Akron University. The Birthday Bash weekend kicks-off Friday evening with more ticket giveaways, CDs, tapes, music and more from **Bad Company**. Saturday the festivities begin with a pre-concert blow-out at BW3, a local eating and drinking establishment. Following the show we'll head back to BW3 for a post anniversary celebration. Can't wait!... Special thanks to Barbara Balchick and Michael Linehan of Reprise for stopping in last week to spend some time and play some music for us. It was great to see you, Michael, and don't forget to wear your seatbelt!... The Pick-Hit-To-Click-Of-The-Week is Tommy Stinson's "Loose Ends".

Michael Young, WIOT, Toledo

Thanks to Alex Maye of Geffen/DGC for coming by last week. Great to see ya Alex!... Finally got the **Dream Theater** "Pull Me Under" in the rotation. This is definitely thinking man's rock. The guys have talent coming out of their ears, which is evident if you spend any length of time with the entire record - tight, loud and aggressive. This one kicks ass!... Looking for some reaction from **The Poorboys** "Guilty". This one could be a surprise chart mover in the weeks to come. Much like herpes, it's infectious and will spread with continued exposure. Sick analogy, but then I'm no rose garden... Really looking forward to winter - Ha! Have a good one, and play Jackyl!!

David Allen Ross, KMIX, Little Rock

Hello from the home of the leader of the free world. Country is out and rock is in thanx to President Elect Clinton. And why is the secret service so secret; we all know what they do. It's been pretty wild around here, but now that the election is over things should settle down... Dec. 4th we got a cranking 'n'ight of rock from **Damn Yankees, Slaughter and Jackyl**... Musically, the new **Johnny Winter** CD is great from start to finish. Take it home.

Jim Steel, WHTQ, Orlando

Now that the rest of the country is getting ready for its seasonal deep-freeze, central Florida is again warming up with concert action. In a span of two weeks we will play host to **Foreigner** (twice-including a benefit concert at the Hard Rock Cafe), **Dylan, Joe Walsh, Toad The Wet Sprocket, Springsteen, Satriani and Melissa Etheridge**. The re-occurring question is "When is Def Leppard coming to town?" Sooooooo?... I wouldn't profess to say I am a huge **Jeffrey Gaines** fan, that was until I heard his version of **Gabriel's** "In Your Eyes". If this tune escaped your ears, do yourself a favor. It quite possibly is a hit waiting to happen... Also a note of congrats to **Annie Lennox** and Co. for providing simply brilliant music. Your success is well-deserved.

Cathy Faulkner, KISW, Seattle

Joe Satriani was incredible in the Arena... **Saigon Kick** packed out the Off Ramp - "All I Want" is proving to be the track for them... **Pantera** ROCKED the Paramount. It was amazing, during "This Love", the entire mosh pit - moshed ONSTAGE. **Pantera** had to perform from the drum riser so they wouldn't get killed. Seattle crowds are intense, and this show proved it... We have 3 songs from **Alice In Chains** that are Top 10 phones - I hope you are all over this band, I would hate for you to miss out... #1 phones this week is **Widowmaker**!... The new album from **Screaming Trees** is new perfection. "Nearly Lost You" is another Seattle Smash!... Also in this week is "The Lumberjack" from **Jackyl**. The Northwest will have NO trouble relating to this one... Sweet Water is coming.

Lois Todd, KAZY, Denver

Can't seem to stop the tears from overflowing. I only met **Bruce Bird** this past summer at **KAZY's** Rocky Mountain Jam 2, but I am one fortunate person to have just a few hours of one positive and positively lovely gentleman in my memory. In pre-planning for our concert I spoke with **Bruce and Karmen** at the office regarding **Damn Yankees** scheduling, etc. and I always got a return phone call, always felt warmth over the phone and **Bruce and Company** always went out of their way to make sure we were taken care of! Then as **The Yanks** hit Denver a week prior to our show in June to rehearse and shoot some video I had the pleasure of meeting **Bruce**. I'll never forget the afternoon at the Paramount Theatre. I introduced myself and got an immediate bear hug from **Bruce** followed by him asking all about my life, etc. A man of unconditional love and support. **Jack Blades** was standing next to us as this happened and the look on his face was priceless! He said, "Oh, watch out **Lois**, **Bruce** likes you!" **Bruce** liked everybody!! That's what made him such a special, special man. I miss you, **Bruce**, and feel sad for **Jack, Tommy, Ted, Michael**, your family, everyone at **Camel, Bud** and

Rich and all who cry in your passing. We'll try to laugh, too, as I'm sure you'd want us to. All our love to you, **Bruce!**

Brent Petersen, WWRX, Providence

I saw **Dylan** in Peoria a few years ago. Going in with high expectations, the show was a major disappointment. So, I was very reluctant to go when he came to Providence hot off **Bobfest** at Madison Square BUT **Bob** turned it around. His playing was HOT and he has re-energized himself. Thanks to **Charlie Wolk** at **Sony** for all the help in pulling off a great show!

Beaver Brown, KDIK, Oakdale

I wish to send my deepest condolences to the family of **Bruce Bird**. After hearing about his death last week my heart sank. I have dealt with **Bruce** over the last few years and found him to be a fair and honest man. Even though he was an industry heavyweight, he always took my calls and had time for me. He will be missed. I also want those at **Camel Management** to know that I send out my deepest feelings for you at this tragic time.

Mike Luoma, WIZN, Burlington

You have to play "Black" by **Pearl Jam**! I'm sure all those grunge-minded alternatarians will hate me when I say this, but "Black" definitely evokes the same dark and sensual energy as **Led Zeppelin** at their finest! I don't mean to say that **Pearl Jam** sounds like **Zeppelin** (don't want to offend you **Zep** purists out there), but rather that it feels the same. There is some common ground - I haven't heard tasty inside chords like these since **Jimmy Page** was in his prime!... Speaking of tasty (and staying in the same family of bands), **Chris Cornell's** solo piece on the **Singles Soundtrack**, "Seasons", is also another beautiful exercise in guitar mastery, with the trademark vocals which have made **Temple Of The Dog** soar and **Soundgarden** wail. **Cornell** captures weighty emotion and seethes it out with an intensity acoustic pieces have to work hard to achieve. The feeling, the energy these Seattle bands are tapping into is a primal source not often conjured up over the last fifteen years. Drink up, it'll cure what ails you!

Tony Baroni, KSKE, Vail

There's snow on the mountain, we got no time to work! The snow is here! However, we would like to thank all the record reps who have helped **KSKE** get our prize closet ready for the winter. (This statement does not mean we will stop asking for promos and on-air giveaways!) However, we feel we are better prepared to start the ski season than we ever have been before!! Without listing names, if I did I would probably space someone out who has been a great asset to us - thank you, thank you, thank you, thank you, thank you, thank you, thank you!!!!!!... Hot phones: **dada, Marvin, Ugly Kid Joe, James McMurtry** and **Basehead**!... **KSKE's** Personal Picks: **The Poorboys, Acosta Russell, Mark Curry, Soul Hat** and **Jeffrey Gaines**... With snow on the mountain we expect to hear from all our record reps who want to ski with **KSKE**. Try to give us at least one week's notice, two weeks would be better. We will try to take care of you as much as you have helped us! Thanx, live, love, learn and prosper.

Jay Sisson, WIXV, Savannah

We received the new comedy album by **Dave Barry** on the morning of November 9. By 5pm, it was on the air! We want to air your label's standup comedy bits too! Call me at 912-897-1529 for the address.

Scott Ramsay, KFMU, Steamboat/Vail

Well, this is my last week in the biz for awhile! I have decided that playing in a rock n'roll band is what I need to do right now! I've been away from the stage too long, and it will be good to perform again! But you'll hear from me again in the future. Our new PD is **Glenn Roberts**. His call times are Mon & Thurs from 12pm till 2pm MST. Our APD is **Paul Miller**. Both of these guys will do a great job, and I'm sure you'll enjoy working with them. Good luck to all of you and finally thank you to all of the reps that have ever helped me out in any way! Keep in touch! Ssseee ya!

Sean Tracy and Steve Bridges, KFMH, Davenport

KFMH has begun construction of new offices and studios in **Davenport, Iowa**. We hope to be in them this January. We will also operate a studio and office in **Iowa City, Iowa**. Inscribed on our cornerstone in **Davenport** are these words - "Harvey Kojan is a dick!"

Vic Porcelli, WDHA, Dover

Once listeners figure out who that is singing "Waiting For September", they will start calling and the record will start selling... Slow grow '92 - **dada's** "Dizz Knee Land". The song has been on our playlist for 7 weeks and it's just starting to grow... Do you remember last year when I was relaying the information that radio listeners are starving for **Johnny Winter** music? Well, here he comes again. "Johnny Guitar" is already requesting after a cou-

ple weeks of airplay... **Eargasm Of The Week - Bon Jovi's** "Keep The Faith"... **The Neil Young Double Shot No Brainer Segue Of The Week** is "You & Me" into "Old Man". I am a goner!

Carl Craft, WCIZ, Watertown

Play The Hip.

Ray Miller, WZEW, Mobile

92 **ZEW** celebrated the 8th Anniversary of the Sunday Jazz Brunch this past Sunday by broadcasting live from the **Lumberyard**. **Catt** ended the show with the most requested song over the past 8 years - "Amazing Grace" performed live by a member of the **Port City Symphony**... This week the 'ZEW will provide Christmas Music for the Junior League of Mobile's Christmas Jubilee... We're also providing new tunes for listeners, with adds by **Genesis, Robert Cray, Peter Gabriel, Pink Floyd** and those funky **Lemonheads**... Visitors this week include **Jeff Cook** and **Joe Babka** from **Capricorn**, plus **Don Miller** of **Epic** and **Lee "The Bull" Durham** of **Columbia**. Have a great week!

Chris James, WTPA, Harrisburg

I know the biggest question to our receptionist yesterday was, "Who the hell is **Green Jello**?" I asked the same thing two weeks ago. Now I can tell you it's the hottest thing we have on the radio. We threw this on our alternative show two weeks ago to unbelievable response. So much after just one spin we were playing it in clubs and record stores were getting requests for it. We tested it for a week and it got #1 phones by a landslide. It's the hottest record to explode like this for us in years. Sure it may be a bit of a novelty, but it works. A word to the wise, try it... The **Lemonheads** have nailed down the cover of the year. Wow, what a rendition. Let the oldies stations play the old one. We'll take the hip approach and bang this one home. It still sounds great... **The Jude Cole** is an automatic for us. Our listeners can't get enough of **Jude**. It's another rocker from the perfect adult demo artist out there right now... We finally found room for the **Temple Of The Dog**. Not a bad song on the CD... Finally, we love the new **Alannah Myles** and **Saigon Kick**. They're both in the "Can We Please Find Room For These" category... Finally, thanks to everyone's graciousness in the birth of my son. It has been appreciated. What an experience!

Ginger Havlat, KBCO, Boulder

In the immortal words of **Sean Connery** (or was it **James Bond**), "Never Say Never". No sooner, it seems, are those words uttered in my line of work, but that I'm on my way to a dinner with **crow** as the main course. But hey, I'll admit it when I'm wrong and I'll also admit it when I haven't done my homework. **Neneh Cherry** is one project I initially didn't consider as a **KBCO** add, but then I hadn't listened to it. That makes as much sense as continuing to read over words that you can't define and then wondering why you don't understand the book. Well, the air-staff understood the musical importance of **Neneh & Stipe** and the result was an add last week... **Mike Oldfield** wasn't high on my list of listens either, but "after further review" I decided I'd been judging this album like I do movie sequels - that I hadn't even seen. So, I guess what I'm really trying to say here is give me the music, the time, and the q-tip and you just never know what **KBCO** might add (and thank goodness for democratic music meetings)... This week's adds: **J.J. Cale's** "Low Rider" (Mr. Subtle returns and quietly woos), **John Lee Hooker's** "Boom Boom" (no guests this time - thank you very much), **Ned's Atomic Dustbin's** "Not Sleeping Around" (nice evening kick), **Mike Oldfield's** "Sentinel" (inspires me to want to make snow angels), **Lemonheads'** "Mrs. Robinson", **Roy Orbison**, and local talents **Tim & Mollie O'Brien**... Top phones: **Robben Ford, Soul Asylum, Shawn Colvin** and **Sade**.

Beth Kepple, WKLS, Atlanta

I was blessed with the fortune of seeing **Ronnie Wood** twice in one week!! First, Halloween in **New York City** at **The Ritz** and four days later here in **Atlanta** at **The Roxy**. I raved about the show so much that even our morning show guys went (considering how early they get up, it takes something stellar for them to play on a week nite) and they loved it! The whole band is fucking incredible! Of course, we're partial to **Georgia** native **Chuck Leavel** - and when they ripped into "Stay With Me" during the encore, the whole place exploded... For an entirely different style of music, checked out **10,000 Maniacs** last night. The **Wallflowers** opened and (here I incur the wrath of all **Dylan** fans) I enjoyed **Jakob's** band and show much more than his dad's! Plus, they're all great guys and musicians and **Gracie** the dog licked me and won my heart. As for the **Maniacs**, I could listen to **Natalie Merchant** sing forever - felt like I was, for it wasn't until the 14th song that she was joined onstage by **Michael Stipe**!!! About 2/3's of the audience was too young to know it, but I was ecstatic when they sang **John Prine's** "Hello In There". I was also thrilled when the first song she sang in her first encore was "To Sir, With Love". Yeah, I'm just an old hippie!

MORE Radio Comments

Guy "G-Ster" Giuliano, KZRX, Phoenix

While the rest of the nation is going into a deep freeze, we are still enjoying awesome weather here in The Valley of the Sun!... Special thanks to Jon Nardachone at Atlantic Records for our "KZRX AC/DC Week"... Hollywood Records' The Scream stopped by for a killer KZRX show!... Just announced KZRX has yanked the Dream Theater Phoenix show from the Red Plague... Attention promotions dudes, our promotions queen, Val Serrano is looking for nuclear product. Give us a shot. Spewey's doing music. C-Ya.

Melissa Peele, WKNC, Raleigh

Well, I've recovered from the convention cold and make-up tests - now we're back on track. Not to mention the fact that All Request Rocktober is over and rotation is now being played. (I know that makes all you promo monsters happy). I had a blast seeing everyone at CMJ and thanks to Darren Marani for teaching me to stagedive and saving my life. Thanks Cheryl Valentine, Lynn and Suzanne Gaashe for a great dinner with Cory. Thanks Ray Koob, Steve Prue, Mike Rittberg, Susan Greenwood, Toxic Tommy, everyone from Energy (what's your favorite Michael Jackson song?), Mike Schnapp, Brian Lima, Psycho, Bill Fischer, Maria and anyone else who contributed to a great weekend. I hope it's not my last convention, so I'll see ya soon... Congrats to Susan Greenwood - You did it!... WKNC thanks everyone for the Animal Bag, Killers, Solitude Aeternus, Southgang and Blind Melon interviews this week. We're starting to sound like talk radio.

Traci Neaves, WXDR, Newark

Two weddings in one week - can you say chaos? My friend Tracy Jones tied the knot on November 6 - wait till she sees the wedding video! The second wedding occurred on Friday the 13th. WXDR and the University of Delaware became one, thereby producing WVUD. (Update those computers!) The ceremony, a midnight vigil, was definitely the end of bachelorhood for our station, as it embarks on a new mission with a new name. (IDs). The address and phone numbers are still the same, call during my hours to verify all this essential info. (Remember, office hour starting times are approximate). Hours are Monday 4-8pm, Tuesday 5-8pm and Wednesday 4-6pm at the usual number. I NEED NEW IDs!! Interviews and IDs are priorities. Keep me updated on those tour dates! Radiothon '93 on the way. Great records, great tours, who has time to sleep?

Jeffrey Shane, Capitol, 213-871-5733

I would like to take just a minute to say how much I respected and realized how much Bruce Bird did for our industry. It is truly a great loss when someone like Bruce dies so young. My thoughts go out to everyone at the networks, the Bird family and everyone whose life he touched. It will never be the same without him, and it is a great loss to our industry. Bruce, thanks for everything!... As I stated, we are going for adds on Great White off the Album Network Sampler. The band is on the road now, so check out the edit on the sampler. The response has been excellent from radio... Next week is the Wildside track "Just Another Night". We are getting early positives at the Blaze, KBER and KQRC. These stations had success with some of the earlier tracks from the band. They are out on the road and will continue to tour behind this cut. It is definitely one of the best power ballads in a while. Give this track a chance and I know you won't be sorry... Rockhead is finally on your desk early. The track "Heartland" is one of those tracks that is very contemporary, with a very classic flavor. This is all the time Bob Rock and Rockhead took to make this a special cut. The rest of the CD has so many influences of some of the other artists he's produced. It's not that often you get a musical CD with so many staples that come out on this CD. You will definitely feel the influences of past Bob Rock productions. Remember, the DPRO will be on your desk on 11/18. Don't wait, start listening to this cut NOW!... Finally, Megadeth is out on the road doing the live show. To say that they are killing to crowd is an understatement. Every show is getting unbelievable reviews from the audience as well as all the critics. The band is totally cooperative and this is turning out to be one of the BEST tours of this year. Don't miss the show and definitely don't miss the live show!

Dave Lombardi, Warner Brothers, 818-953-3711

Last week when I wrote my comments I tried to approach it with a "business as usual" attitude. Unfortunately, the pain and confusion that was prevalent here last week resulted in an attitude that was more angry than anything. I'm sorry if some of my comments were a bit strong or misguided. While I do feel strongly about the topic I addressed, it was not appropriate for me to go into an "attack mode". One positive thing that did come from last week was seeing how many people Bruce Bird touched. It was simultaneously overwhelming and heartwarming to see how much he'll be missed...

Briefly, new track info: **Damn Yankees'** "Mr. Please" (my favorite from the album - a potential classic), **R.E.M.'s** "Ignoreland", **Ministry's** "Jesus Built My Hotrod" and **The Zoo's** "How Does It Feel". I'm out.

Mark Tindle, A&M, 708-298-9411

Going into the home stretch to the holiday season, A&M continues to bring to the forefront some great projects that'll make your lives easier. (Well, ok, my life easier). Tora Tora's "Dead Man's Hand" is starting to really click at radio. A jump on the BDS airplay chart from #246 to #136 this week indicates some significant action is brewing for these guys. We pick up 15 new markets to bring us to nearly 50 total early in the game. Majors include KISS, KSAQ, WRIF, KQRC, KBPI, PIRATE, KUPD, KRXQ, KIOZ, WTUE, WKLO, WAAF, WDHA, KLAQ, WEGR, KEZO, KILO and KCLB among others. The group wraps up their tour with Warrant and Lynch Mob this week and then takes off to Texas to begin a stint of the road with Joe Satriani. Look for major action on this track this week... Temple Of The Dog jumps to the #18th Most Played track, according to BDS, with "Say Hello To Heaven". With 80% of the format now dealing with this track, look for this to break into the Top 10 within the next week. Sales continues to grow past the 1.2 million point. Phone action has doubled in the last two weeks at radio... Look for the Gin Blossoms to debut "Hey Jealousy" on a few charts next week. Those of you who have discovered this band already know you have a winner. Station support on Gin Blossoms include WNEW, WSHE, KSAQ, WMMS, WFBO, KTCZ, KBCO, KUPD, WDHA, WHCN, WHEB, WPDH, WAVF, WIMZ, KATT, KCLB, WKIT, WGIR, WCIZ, KATP, KBAT, KRNA, KBOY, KCQR and KTYD. For those of you who are waiting around to "See what happens", it's time to commit... Peter Frampton's collaboration with the late Steve Marriott is catching some strong attention at album radio. Listen to "The Bigger They Come", I think you'll be surprised... Required listening for this week - Extreme's "Stop The World" (out 11/18) and Del Amitri's "Be My Downfall" (out 11/25).

Bonnie Slifkin, Atlantic, 212-275-2247

Due to the increased number of records that we are working this month, I have been forced to change my "I need a favor Bonnie" hours. So you ask yourself, "What's going to happen when one of my precious staff members inadvertently misplaces (or swipes) that Stone Temple Pilots CD and I need a replacement copy A.S.A.P.? What am I going to do?" Well, let's see now, my new hours for emergency federal expressing out CDs that you jerks shouldn't have lost anyway are Monday through Friday from 10am to 2pm. So you added that new Salgon Kick track. Getting some phones on it aren't you? People want to know more about the band don't they? Oops! Not a bio to be found in the studio, is there? What's a radio guy to do? Let's call Bonnie. She'll fax us a bio. Think again buddy. My new hours for bio faxing are on any days that begin with the letter "T" during the hours of 9am to 6pm. I have also instituted new hours for those necessary yet completely inane questions (ex. Is the title to that INXS album X or Ten? FYI - This is the #1 most asked asinine music question of 1990. I am betting that 1992's will be "Is it 'The Lemonheads' or 'Lemonheads'?" My new hours for answering idiotic questions are Mondays only from 4pm to 6pm. Want some help with a promotion that one of my bosses left unfinished as they booked it to the latest convention/took that vacation? No problem. My new "Fix that promotional screw up" call hours are Saturdays from 1am to 6am. You'll get my voice mail. Leave your hostile message and I'll deal with you Monday when you've cooled off. Need a phone call transferred from Danny Buch's line to Jeff or Lea's because you were too lazy to write their direct lines down in your trusty rolodex? Not a problem here either. My new hours for "Transferring phone calls because you were too lazy to write the correct phone number down" are Thursdays, Fridays and Mondays from 1pm to 2pm. If you have any complaints about Jeff, Lea or Danny my psychiatry hours are still Monday through Friday from 9:30am to 6pm. The number is (212) 275-2247. There is a one time only toll charge of \$1.99 per call. It's a small price to pay for your sanity.

Roger Mayer, Capricorn, 818-990-8903

It is with great pride, confidence and excitement that we at Capricorn roll out The Zoo's "How Does It Feel" and The Dixie Dregs' "Take It Off The Top". The Zoo now has a proven track record of appeal to the Rock Radio core and "How Does It Feel" will be absolutely no exception. This tune sums up the frustration and defiance that comes to the emotional surface in a relationship gone bad. You'll find yourself singing along at the top of your lungs. The Dixie Dregs' "Take It Off The Top" is an amazingly clever instrumental track that envelops every great guitar lick in the annals of rock. It's fun (and makes a super on-air contest!) to try to identify the song that each riff was lifted from. Mind you, this is no rip-off. No one interprets

guitar with feeling like maestro Steve Morse... Lastly, for all you alternative heads, be sure to listen to 311. This group incorporates elements of many diverse rock styles into a package that's exciting, accessible and loaded with street-smarts. Peace.

Paul W. Brown, Virgin, 212-586-7700

Well, blow me down. Keith Richards. Tremendous image artist for Rock Radio. A pioneer, a legend, a totally unique individual. With titanium balls, to boot. You simply MUST check out the video for "Wicked As It Seems". If Fellini was to re-shoot Satyricon in Los Angeles in 1992, the mind-blowing cast of Keith's video would be principal characters. I'm telling you, this is wild stuff and this is from a guy who's worked with Naumann for over five years. "Wicked As It Seems" is just starting to kick in at radio and the re-orders are beginning to pour in. And yes, tour dates are beginning to roll in. Ho, ho, ho... Now let's look back at the amazing job all the fine folks at Charisma did in re-establishing the career of Johnny Winter because now, as a result of all the groundbreaking and backbreaking work, this latest oeuvre from Johnny Winter, "Johnny Guitar", is beginning to take off. Do yourself a favor, listen to this song. It's winter and it's Winter singin' those winter blues. This guy is a sukkah and the tour is selling like crazy and radio is coming to the party... Well, blow me down, listen with your ears, not with your eyes. Remember the cocker spaniel, especially while listening to the new John Lee Hooker cuz it's a cooker. Boom Boom.

Fred McFarlin, Imago, 404-414-6274

If anyone doubts the viability or importance of the Rollins Band in the AOR food chain, just check some of the adds logged this week. Major market AORs that don't screw around with "maybe stars". It may have taken some bands that were still trying to figure out how to string their guitars when Henry was fronting Black Flag to crack the door open, but AOR seems to finally be waking up to Imago's living legend. If you haven't yet checked out the track that's the object of all this attention, "You Didn't Need", or want an edit, just call your local Imago rep. A must for any stations that play any of the new breed of hip, hard rockers. And, if for some unknown reason, you haven't yet experienced a live Rollins show, the current tour of 3-4,000 seaters with the Beasties is your last chance in '92. Call for tour stops... Sextants continue to rock on the college/alternative front, with their new EP (especially "Morrissey") getting lots of airplay. Anyone with a new/alt music show, or just fans of great pop-rock, should definitely have a copy of both their full CD and "I Don't Lie" from this talented San Francisco four-piece... Finally, batten down the hatches for Boneclub, our latest signing, from Minneapolis. You'll all wish volume knobs went to 11!!

Paul Aaronson, Domino, 212-279-7530

Cowboy Mouth on tour in the South - Upcoming dates in Oxford, MS, Memphis, Baton Rouge (with an in-store at Sound Warehouse Nov. 21) and New Orleans. Word Of Mouth starting to build at retail, with Top 5 sales at Sound Warehouse, Tchoupitoulas St., New Orleans, and good sales and phones in Mobile AL thanks to WZEW. Brad McDonald, indie buyer at Justin Entertainment in Atlanta says Word Of Mouth is "the hottest selling new release since Joe Satriani's The Extremist." Call Brad at 800-631-3513 and get the Word Of Mouth first hand. And thanks to Tommy Lee Johnston and WCBR for all their help with the Cowboy Mouth show in Chicago.

Rich Schmidt, Restless, 213-957-4357

Trivia Question worth \$100.00 at the end of this paragraph. By the way, weekly winners will get a Restless catalog and their choice of any 2 CDs. Restless exclusively distributes great releases by Social Distortion, They Might Be Giants, Slayer, Dead Milkmen, The Replacements, Soul Asylum, Babes In Toyland and other cool stuff. The 1st person to answer 10 questions wins \$100.00! And, you don't have to be a trivia buff 'cause the answer to each question will be somewhere in the text of this paragraph... Alright folks, Marvin, Marvin, Marvin, Marvin. The track "Vanishing Breed" goes to #17 on the Hard AAA chart. By now, the glut of 4th quarter releases has slowed to a trickle. Instead of adding the third and fourth track from some tired superstar, try "Vanishing Breed" by Marvin! Just ask Rosalie Howarth at KFOG, Ginger Havlat at KBCO or Tom Morrison at KMRV about Marvin... Now the trivia question: Who was the voice of Mighty Mouse? Call me with your answer. Go fish.

Lea Pisacane, Atlantic, 212-275-2215

I exist for the sole purpose of imparting to you my overwhelming enthusiasm for life, for working the records I'm working, for the magnificent gift that is music, for living in the greatest city in the world, tons of abuse though it may take from the fainthearted, the unadventurous, the pedestrian... Stone Temple Pilots is a band that, well, you're standing in a dark club wondering if you could be catching anything just from the atmosphere, your beer is warm and if you spring for another, there goes your carfare home. Everyone you could possibly even THINK of flirting

with has his/her lips locked with another leatherclad humanoid. It's going on 2am and you just CAN'T be late tomorrow. In short, you're rethinking the evening's agenda. The band comes on. You feel your pupils dilate, your eyes widen, your heart race, your groin muscles contract, your mouth water. Your body simply WILL NOT listen to you. It's getting all turned on and fine tuned even though you know this isn't the place to get like this 'cause it's so dark someone might just jump on you and then what? Except you needn't have feared because everyone else is completely caught up in the very same maelstrom of intangible awe that you are and when it's over, you can't look anybody in the eye 'cause you feel like you just slept with a whole bunch of people you hardly know. "Sex Type Thing" - The solution to the safe sex dilemma.

Cathy Burke, W.A.R.?, 212-964-3703

I woke up to a dark dismal blustery morning in New York, no heat and goosebumps galore. So, I decided to take out my magic wand and go crazy. Lo and behold, I got my wish. It's now 85 degrees, I'm sitting on the beach at Montauk, reading a great book and drinking a tropical drink, while the man of my dreams expertly applies my tanning lotion (funny how he holds a remarkable resemblance to Mel Gibson). Needless to say, time is precious here in paradise and I'm going to have to get right to the facts. Quick and simple. Between The Lines, the second W.A.R.? release, will be in your hands soon. Also, stay tuned for details on The Samples' Tonight Show appearance in early December. (Who says you have to be on a major label to get things done?). I'll fill ya in next week when I'm back in New York. But for now, I've got rays to catch and Mel is calling my name.

Paul V., Warner Brothers, 818-953-3567

Damn those dialogue deadlines! Missed my "political-high" entry by hours, so you'll find that in a few paragraphs. By the way, I encourage getting comments on MY comments (positive and negative) 'cuz that's what dialogue is supposed to be about. OK, here's the biz - We really want you to listen to Scorpio Rising. You've all got their album called Zodiac Killers, and the coolest cut is called "Saturnalia". Spin this one loud. It will penetrate... I want to thank radio for going back and giving a well-deserved shot to Riverside. It's nice to see so many new believers on "Waterfall", and we're finding that some of the reasons some of you had for NOT playing this record before are now turning into, "This record really sounds great on the air!" It's just one of those nice, pleasing, daytime tunes... Did you know that Brian Eno is responsible for shaping the sound of some of the biggest records you all still play in your library? Both U2's Unforgettable Fire and The Talking Heads' Remain In Light (to name just two) ended up sounding the way they do because of Eno. Well, you just got a seriously incredible remix of "Ali Click", and it shows that rock's Renaissance man still has the touch. I implore you to check this out!... Does anyone remember Yello's "Bostich"? Well, needless to say, Yahoo Clinton & Gore!!! Television had some images that essentially summed it up for me - The Bush Rally - lots of old, grey haired, wealthy men (like Bob Hope and Charlton "guns are fun" Heston), calling anyone under 35 "teenyboppers" and so completely out-of-touch. The Democratic Victory Speech - lots of young people, black people, children, families, women - people who really want to move into the future. We are going to change this country with the help of this new government. Now, I just wish there was a way to vote out Pat Buchanan, Pat Robertson, David Duke, Phyllis Schlafly, Tom Metzger, Jerry Falwell, Jesse Helms, Rev. Wildmon, and any other bigots who use religion, racism and fear to promote hate. Would the God that they claim to speak for approve of this hatred? Hopefully, their direct party-line to the White House is now disconnected.

Pam Edwards, Columbia, 310-449-2910

Something's going on with Roger Waters' "The Bravery Of Being Out Of Range". Several stations are reporting a sudden positive turnaround in research and the phones are responding too. Don't turn your back on this heritage artist... Also kicking in on the phones and in research is Toad The Wet Sprocket's "Walk On The Ocean". That's why WLUP, WMMS, WYNF, KLOS and many others have bumped this into Heavy rotation. Give these two records a chance to grow and you will reap the benefits... Two more suggestions: Swallow the "Bitter Pill" from Warrant now before your Top 40 competitor steals it away. Make room for Soul Asylum's "Somebody To Shove" this week. It's your secret weapon for the holiday season... Up next: Alice In Chains' "Angry Chair" and Journey's "Natural Thing".

Jay Hart, Capricorn, 404-873-4796

"How Does It Feel"? Thanks for asking! It feels great, and it's sounding even better. We're talkin' about The Zoo's next track from their debut album, Shakin' The Cage (Top 15 album track). The song starts off with a very clean acoustic intro and then kicks into an amazing rock & roll duet with Bekka

Bramlett and Billy Thorpe asking that musical question - "How Does It Feel?" You'll think it feels great, and so will your listeners. Going for adds this week. The Zoo, oh what a feeling!... Also out from Capricorn this week will be the new track from The Dixie Dregs, "Medley, Take It Off The Top". Instantly familiar, Steve Morse incorporates some of the greatest guitar riffs from some of AOR's most played classics. You better do your homework and give "Medley" a listen. Your efforts just could be rewarded with a visit to Los Angeles in January. As my 6th grade teacher always said, "A word to the wise is sufficient."... And speaking of school, the new school is 311 (three-eleven). Check out the special 3-track maxi-single (serviced this week) with "Freak Out", "Hydroponic" and "My Stoney Baby". A MUST for your alternative show. 311 fuses a variety of musical styles from the fun of funk, the speed of metal, the intensity of rap to the traditions of reggae and jazz. 311 is a real musical education. The new school is now in session and 311 is the subject!

Loretta Windas/Gary Jay, AIM Alternative, 1-800-275-0091

The industrial who's who are all a part of the new Pigface project entitled Fook on Invisible Records. Members of KMFDM, Skinny Puppy, Murder Inc., Rollins Band, the list goes on. This is the CD to take us into 1993 - bold, bratty, and not fun for the whole family!... Flowerhead, currently on tour w/Blind Melon, made the CMJ crowd at the Marquee sweat hard. Go see this band live if you can, they're brilliant. "Acid Reign" and "Everything Is Beautiful" are terrific tracks to introduce your listeners to this band... Straitjacket Fits - the import-only EP, Done. New Zealand has been churning out some very relevant new music lately. This EP is just a taste of what we can look forward to in 1993, listen up!... Many of you still haven't gotten 'round to hear the new Gene Loves Jezebel EP, Josephina. I remember seeing these guys open up for New Order and Echo & The Bunnymen back when I was...younger than I am now. Anyway, the new stuff is very impressive, make room on your playlists for it!... dada's Puzzle CD has been creeping up the Alternative charts. Don't deny the strength of "Timothy" and "Who You Are"... Loretta's spinning at a local club tonight, and I've been having the same dream every night since I met Smashing Pumpkins' D'arcy and Bleach's Salli Carson at CMJ. What's up with that???

Chuck P. and Margaret Parker, Caroline, 212-989-2929

A big thanks to everybody who stopped by our show during the CMJ music marathon - you heard new material from Springhouse and Fudge first!... Wax and Magnapop continue their tour-trek over to the west coast... Walt Mink head towards the northeast... Death metal fans should have the new Autopsy album, Acts Of The Unspeakable, by now... Techno-heads should have the new Lords Of Acid I Must Increase My Bust remixes CD, as well as the new Technomancer compilation... Thanks for playing the Legendary Pink Dots new CD Shadow Weaver... Coming soon: Tannis Root Presents Freedom Of Choice - Yesterday's New Wave Hits Performed By Today's Stars. It's a cool compilation of great bands doing Elvis Costello, Blondie, Go-Go's, Adam And The Ants, and A Flock Of Seagulls songs. All royalties go to the worthy cause of Planned Parenthood. Watch for it - support it! Send us your propaganda (114 West 26th Street, NY NY 10001).

Michelle Robbins, Hollywood, 818-560-5670

Whoop Boy! A new President, a new regime, a New World Order? I guess we'll just wait and see what Clinton and Gore really have in store (don't lose my number Les...2 years...) Enough political ramblings, how 'bout music?... The Dead Milkmen - you wanted classic? You got it - "If I Had A Gun" - the old school way, just open your ears and listen! You'll also find on this handy little EP, "Bitchin' Camaro" - live, with a nice little timely and festive story up front (watch out for that bad word though!). If you haven't added it, but are playing it, check Webster's under "hypocrisy", and give the people what they want. If your audience is requesting a band, going to that band's shows, and their back catalog continues to consistently sell, it is your job as Music Director (not Music Critic) to expose your audience to that band's new material. If your AUDIENCE then responds negatively, pull the CD, use it as a coaster, do whatever your heart desires, but not giving a fair chance to a band that has truly been a "college" group from day 1 is pure ego-driven programming - (check Webster's under "objectivity")... Pretty cool that U2 (to name just one) can get college airtime (as well as Commercial Alternative, AOR, CHR and AC), but a college band can't. As the college and commercial charts come closer and closer to being identical, I wonder which side will lose the most, and you should too.

Ray Mancison, Chameleon, 212-333-7200

Real quick - I am still alive for those who have been concerned. Basically, don't breath the air in NYC - it stays in your lungs and you get pneumonia! In my feverish delirium I witnessed the fabled "Unicorn" - as a tribute to my near death experience Chameleon has released "Unicorn" from Bel Canto as the next single at commercial alternative! Add this record, it's a masterpiece!... As I have been mentioning, the new Lucinda Williams track is "Hot Blood". See Lucinda headline with Blue Rodeo 11/16 at Max's on Broadway/Baltimore, 11/17 at Saratoga Winners/Albany, 11/19 at Symphony Place/New York City. Lucinda will also be appearing with Los Lobos 11/20 at Flynn Theater/Burlington, 11/21 The Sting/Hartford, 11/22 Pearl Street/Norhampton, 11/23 Toad's Place/New Haven... Bleach! Bleach! Bleach! Feel free to inquire about the new Surround promotion we have begun. There are only a very few Surround Systems left! (Thanks to Johnny Hayes at KITCL for his brainstorm!)... Ultramarine will be in stores on 11/17! Hear what the buzz is about!... Kyuss - the new track "Thong Song" will be added on Monday and Tuesday 11/23 and 11/24! See the follow-up video to "Green Machine"! "Thong Song" is actually the first video shot for Kyuss!... Remember, the smallest disturbance could send me into relapse. You can save me by adding Bel Canto, Lucinda, Bleach, Ultramarine and Kyuss. (A little too thick, I must say).

Derek Ault, Alligator, 312-973-7736

Forget about name recognition. When you play great music from an inspiring performer, adult demos will respond, especially when you're talking rockin' blues! Give those mature types the future of blues/rock with Kenny Neal's "Bayou Blood". Tracks such as "Smoke Signals" and "Bayou Blood" will fit in quite nicely with other AOR bluesers like Cray & Winter. Give it a listen. It's on your desk now... Ho, ho, holiday music time is just around the corner! So, don't forget about our incredible Alligator Christmas Collection featuring cool standards and great soon-to-be classics from the likes of Koko Taylor, Tinsley Ellis ("Santa Claus Needs Some Lovin'"), Elvin Bishop (instrumental of "Little Drummer Boy") and many more! Keep this one in mind for morning show fun! Buenos knockers to ya! Thanks for reading!

Kid Seth, Atlantic, 212-275-2086

The first time I ever heard Simon & Garfunkel's version of "Mrs. Robinson" was way back when I was a junior at Rodef Shalom Secondary School in New York. It was during lunch period while I was having a discussion about the Talmud with my friend Ike Rosen. The second the song started, we looked at each other and Ike turned up the volume on his transistor radio. From that day on the song "Mrs. Robinson" has been a part of my life. Therefore, I feel very fortunate to have the opportunity to share with all of you this very special song re-recorded by one of today's premier alternative rock bands, Lemonheads. When was the last time there was a song that affected so many people in such an incredibly emotional way? Aside from the National Anthem and my Hahforah portion I doubt ever. The question now is who will be the last to add this gem? Ike knew so Cuckoo Kachoo! Later.

John Horton, Cherrydisc, 617-244-8521

Cherrydisc is a baby-ass-spankin' new Indie with NO major label affiliation. What? A REAL Indie? Yes!! REAL with its hands deep in the Boston Alternative Music Scene. How deep? Ask WFNX, WBCN, WAAF, WBIM, WERS, WBRS, WZBC, WCRN, WDCE, WDJM, WERG, WERN, WJUL, WKNH, WKCO, WMFO, WMHB, WMSC, WMUC, WMWM, WNFK, WNHU, WORT, WPBX, WPCR, WPKN, WPLS, WRBC, WRIU, WRMC, WRPI, WRVU, WTHS, WUNH, WUSB, WVOF, WXAX, WZMB, KBVR, KCSB, KDRK, KGRK, KUNI, KUWS, KWBU about "Crush" Boston Compilation. Check out Heretix "Egghead", Stomp Box "Chevy S-10" and Gigolo Aunts' "Bloom", Sidewalk Gallery's "Silverchain", pretty tasty. ADD CRUSH SO WE CAN EAT! ADD CRUSH SO WE CAN EAT! ADD CRUSH SO WE CAN EAT! ADD CRUSH SO WE CAN EAT! ADD CRUSH SO WE CAN EAT! ADD CRUSH SO WE CAN EAT! ADD CRUSH SO WE CAN EAT!... Does anyone remember Laughing Academy? Rotation on 172 Alternative and College stations last year. Full length CD out in January... Grunge and groove are in your face with Stomp Box out in February and on tour in the spring... For God sakes we haven't eaten in three weeks. Add Crush!

Michael J. Schnapp, Epic, 212-445-5987

HELP!!! WE'RE MOVING!!! Just for your records, our new address will be (as of 11-16-92): Epic Records/Sony Music, 550 Madison Avenue, Room 2120, New York, NY 10022-3211. Phone number (212) 833-5987.

Radio Comments

Cheryl Valentine, Mercury, 212-333-1111

Exhilarated, the clown watches his victim become breathless, helpless, lifeless. His joy over his latest conquest leaves him bursting, ready to explode with delight. Never again shall this now faceless demon ooze condescending words and drive knives deeper into the backs of his colleagues. Never again to utter one, single, solitary breath in this life... **Animal Bag** are out on the road! In order to get the full spectrum of this amazing band, they must be seen live! Only then can you truly begin to understand how completely different (and refreshingly so) they are from anything else out today. If you haven't already, make sure and switch to "Everybody" - a song easily sang once heard - and as a reminder, I'm shipping the single to you on November 13... Is **Ugly Kid Joe #1** at your station? If not, what on Earth is taking you so long? Are you waiting for them to book a gig on your back porch? This new album has only been out for two months, yet I feel it's time to give them what they deserve - the highly coveted numero uno position!... **Copperhead** are doin' some gigs with the **Kentucky Headhunters!** So far our confirmed dates include Baltimore (11/29), New York City (12/01), Buffalo NY (12/04) and Cleveland (12/06). If "Busted" has perked up your listeners' ears, but ya wanna go deeper on this, try "Whiskey". This band has got more balls than an entire sector of Riker's Island, so make sure that you give them a chance! FYI - I'm running away on December 17th.

Jon Nardachone, Atlantic, 212-275-2135

Seventy minutes of blaring HEAVY METAL!! When God created sound, I don't think he ever imagined **Manowar**. **Triumph Of Steel** has finally gone out to radio, right on the heels of the **Manowar Kills** compilation. Longtime fans have already picked favorites like "The Power Of Thy Sword", "Metal Warriors", "Ride The Dragon" and "Demon's Whip"... Another truly Godlike band is the **Stone Temple Pilots**. While "Sex Type Thing" is a heavy raging single, STP have been added to one mother flucker of a tour (call me for details)... The new **Skid Row** single is "C'Mon And Love Me", and even the temperamental **Paul Stanley** digs the Jersey boys rendition... Are there any bad tunes on **AC/DC Live**? Are you kidding?? Over two hours of amazing **Angus!**... **Dream Theater** is catching on, and radio can show the masses what an amazing band they are. Why hold back? Look for the **King Missile** EP this week!! If you for some reason can't play "Detachable Penis", then play "Martin Scorsese". This is some heavy shit!... Catch **Testament** and **Saigon Kick** as they tour N. America. It's the spice of life!

Linnea Nan, Warner/Reprise, 818-953-3692

Well, Foundations Forum did it again, on my 5th drive from LAX this month, I noticed the Stouffer Concourse is no longer. It is now the Westin. I guess they got thrown off the property... A radical week on the road with **Life, Sex & Death**. Thanks everyone for the incredible reception and support @ radio & retail, especially Michael, Matt & James @ **WHVY & Record Trader**. Did we bring the house down at Hammerjacks or what! Keep on this record folks, it only grows stronger each play... **Heavy Bones** accompanies the new **Burton Board** snow board campaign reaching 1,500+ accounts... **Bomb** - it is out there! (No pun!) It's dark and twisted and conjures up a musical violation of sorts. It must be heard! It must be played! Call if you haven't received your full CD... **Mudhoney** continues to prove the first is the best... Speaking of which your chance to win the entire **Black Sabbath** catalogue on CD in our **Metal World News** contest is drawing to a close, so get your entries in NOW!!... Just twelve more days until **Ministry** assaults American stages again!... **Babes In Toyland** continue their assault... Remember if you need tickets or interviews etc. for **LSD, Babes, Ministry**, etc. call me!... Oh yea, Moses you got a cigarette?

Missi Callazzo, Megaforce & Crazy Mgmt., 908-973-3456

Thanks to everyone for your support of **Skatenigs**. Their new track "Horny For Evil" will be on your desk and looking for airplay November 23rd... Coming to AOR radio is the widely acclaimed single "Jesus Built My Hotrod". It's on **Pirate Radio** and pulling top phones! Bring it into the meeting and consider it for this week, you won't be disappointed!

Steve Prue, Concrete Marketing, 212-645-1360

Hurry, quick - Add five easy pieces from dirty looks. It's the stream o'consciousness comments this week. **Non-Fiction's** "Reason To Live" is cooking with MTV rotation and strong charts... **Blind Melon** - on tour, bond with this record, soak the sin boys and girls... **Animal Bag** has strong grooves and a sweet sticky lyrics... **X-tra Large** is the musical bong hit of '92, now I add them... **AC/DC Live** - beer in high school parking lots, denim in coliseums -

where were y'all, listening to **AC/DC!**... **Schnitt Acht** - heard the full record - wow, like getting way agro clocked by a pissed off drum machine - "Rage"... **Chainsaw Kittens** are the saving grace of Oklahoma - "Couple #23" is a statement to gunracks, wretched guitars and bad drugs - how can you miss?... **Bomb** is on the way - "Hate Fed Love" - bond with this brutal puppy. Gotta run.

E.J. Johantgen, Columbia, 212-445-1988

What does not kill you, makes you stronger.

Dyana Kass, Hollywood, 818-560-5670

Yo, what up world of metal? I'll tell you what's up. **Rattlebone's** full EP is on your desk now and it goes for adds the 16th and 17th, so don't delay, get with **Rattlebone** today! **Dave Jerden** producer extraordinaire of **Alice In Chains**, **Jane's Addiction**, **Social D.**, etc. did not fail this as his pet project and bring it to **Hollywood Records** for nothing. These guys have the chops and deserve the airplay so get it going!... If you need something new, try the **B.O.C.** cover of "Cities On Flame". It's so hot you can't touch it!... Next up is **T-Ride** out and about with **Ugly Kid Joe** in Europe and comin' to get ya with **Joe Satriani** beginning November 27th. If you haven't caught a **T-Ride** show yet, you are a deprived individual. Give us a call for tickets and you shall be fulfilled... **Sacred Reich** will be shooting their video for the first track "Independent" this weekend with **Mark Pellington** (director of **Pearl Jam's** "Jeremy") in Los Angeles. Very soon you people will get a taste of what we have been raving about for months. Livin' large, and I'm out.

Bill Fischer, Round The Globe Music, 212-947-5575

Raging would be the correct term, fellow rockers!! **Flotsam & Jetsam** have successfully fought it out for the **Number One** position. Their latest release, **Cuatro**, continues to surge on ability, and not trendiness. Thank you for all who have gone out of your way to make it **Number One**. If you are starting to get burnt on the single, then check out "Never To Reveal", "Swatting At Flies" and "Natural Enemies". Touring has commenced, and more dates are being added. We are on high gear for promotions. Interviews and show attendance is mandatory... Thanks go out to all the stations who've embraced **Super Duper** from **Valentine Saloon**. This band is very real with cool hooks and riffs. Touring has also started. If it is tix you need - call. Also we will be setting up interviews very soon, so let me know if you're interested... **Young Turk** continue to make believers out of doubters. Their debut single from **NE 2 Av**, "The Saddest Song", has quite the hook and, though it is not summer, it has quite the beach feel from this Miami band. I would also suggest "Wine" and "Blue Monday".

Clarissa Garcia, Def American, 818-973-4545

Can I tell you how truly wonderful it was to be in New York for **CMJ's Music Marathon**? **Trouble** at **NYU** were inspiring like always, as was the devoted crowd there to see 'em. Now, I'm not just saying this 'cause I work for the mighty **Rube**, but **Trouble** are absolutely brilliant!... Another brilliant band, **Danzig**, will be in the northeast mid-December and I just might join 'em for a couple of the dates. Have you seen **Danzig** live? Oh my gawd!! They played in L.A. on Halloween and I heard that the barricades collapsed, there was a fire in the lawn/mosh pit area, and that a fan had to get stitches in his head. Thank you to all at **KNAC** for yet another successful, sold-out event... Once again, it was great seeing everyone in New York and maybe I'll see you again in December (if y'all don't leave for the holidays). **Bill Fischer**: You're great for my ego. **Susan Greenwood**: It's okay to be happy for no reason at all.

Michael Rittberg, Metal Blade, 818-981-9050

Cannibal Corpse's strong radio airplay continues to show at the retail level. Thanks for the support! The record is generating phones, sales and press. Now how about a **Top 5** radio record? **Cannibal Corpse** is headed back from their European tour and upcoming shows include **Detroit 11-27** and **New York 12-4**. There will also be a full tour of the U.S. starting in late Jan/Feb. **Epidemic** will be the opening act. In the meantime, **Epidemic** is headed out with **Malevolent Creation** starting Dec 5th. Call me if you want to go and keep playing tracks from **Decameron**... The **Gwar** EP continues to draw rave response. Make sure you check out the new track "Kraak-Down". There is also a live version of "Captain Crunch". Remember metal radio has made **Gwar** quite big and we'd surely appreciate the continued support... By now you should have received the new LP from **Malhavoc** entitled **Pre-meditated Murder**. Make sure you read the liner notes to find out what the band means by **Pre-meditated Murder**. Add it today! As always, call me if you need anything.

Carina Savage, Seed Records, 212-691-8805

Tumbleweed, Tumbleweed, Tumbleweed! **Tumbleweed's Weedseed** is blooming. More adds each week! Thank you all who have added and are playing it. And to all who have not added it yet: Try it, you'll like it! My dog likes it and **Mikey** still likes it. Remember, the metal radio emphasis track is "Lullaby". Also recommended: "Millennium", "Rainbow Waterwillow", "Stoned" and "Shake-down". And if you still need **Tumbleweed's Weedseed**, give me a call.

Munsey Ricci, Skateboard Marketing L.T.D., 516-825-5549

What's going on here. **Exodus** back on its way up. After holding at #1 for three weeks, the record climbs up 5-4 bullet. You gotta love it. The new single "Good Day To Die" is bringing in top phones. If you not playing it, you should be... **Every Mother's Nightmare** made good moves as well - 41-22. **House Of Pain** (EP) will fill your CD player... Quote of the week - **Jeff Reidel** at **KDJK** pulled the best **Keith Richards** impersonation. And not to mention **Doug** at **WPHD** - **Dude Of The Week**. Till next week, peace.

Judy/Jessica, AIM Metal, 800-275-0091/908-679-9111

Did everyone survive Friday the 13th? If you have any good horror stories, please let us know. A little gore always makes the day go faster. The new **Pigface** album **Fook** should be blasting through the radio airwaves now. The excitement is building over this potpourri of members from all of your favorite heavy bands - #1 and #2 Most Added the first week. Check out "Autohag", track 8... The **Jesus Lizard's** new album **Liar** is exploding on the metal scene. The band is on the road, so call here for dates, guest lists and interviews. If you haven't checked these guys out yet, get with it. **Liar** sold over 25,000 units in just 3 weeks, with sales figures like that they must be doing something right... **Ugly Kid Joe** is **Top 5** across the metal charts. We're close, but not quite there yet. Let's all give one big push and make the boys #1 like they deserve to be. The **Ugly Ones** will finish up their European tour and be back in the States soon... **Every Mother's Nightmare** CD-pro of **House Of Pain** has hit the charts this week. The response has been great so far and will only get better. The band is on the road (downing bottles of **Jack Daniels** most likely) so call here for dates and interviews... **Francis X, Tribal Music From Hollywood** - okay, let's get this straight. This is weird. This is strange. Try it, take a chance, experiment. If you would like to do an interview don't hesitate to call here... **Saints And Sinners** are gaining momentum, so let's keep it going. Keep working on it. Check out "Wheels Of Fire", "Shake" and "Rip It Up"... Everyone should be on "Banging Time Again", **Bad 4 Good's** new single. The boys are doing dates with **Joe Satriani**, so call here for info. We will be setting up interviews and guest lists for all those interested. Trust us, the live show will blow you away. These kids are truly amazing musicians that know how to put on a show... Anyone with a clue knows that **Helmet** is tearing up the road with **Ministry** and **Sepultura**. Make your life complete, go see the show. Peace.

Mert Dunne, Megaforce & Crazy Mgmt., 908-973-3456

Please read this as if you were a **Top 40 DJ** - **Billy Milano** is **M.O.D.** **M.O.D.** is back with a brand new album, **Rhythm Of Fear**. This is **NYC** hardcore at its finest. Now here is the first single off this great CD!! Sounds good eh? Now get on the air and say that every time you play it!... The **Skatenigs** are starting to happen, thanks to everyone who has stuck with 'em. They are going to do a short tour through California with **Fear** in December, so if you want to see 'em call me. You won't be sorry!... The **S.O.D.** video, **Live At Budokan**, will be available at retail stores Nov. 17, check it out, this is the only way you will ever be able to see this legendary band!

Susan Greenwood, MCA, 818-777-4118

So, **Flotsam & Jetsam** is #1!!! To everyone in metal radio - THANK YOU!!!! Let's keep it there! **Flotsam** will be on the road starting November 27th in Salt Lake City. Call me for more information. To those **COR/ROAR** stations, check this out **KNAC, KOLZ, KSAQ, WAAF, KIOZ, KRRK, WHVY** have added "Never To Reveal". More are to come. Oh, to **Cheryl Richard**, isn't it great to have awesome adventures on the road? See ya!

Steve McClure, Leviathan, 513-825-0612

Stylian's Planetary Destruction continues to blaze away at radio. Thanks for the support!... The new **David T. Chastain** **Movements Thru Time** is also doing well... Let's now give the new **Guitar God John Hahn** some time. He is only the best new guitar talent to come forth in the '90s!... Sorry about the delay in the release of **Eric Steel's** "Back For More". You should receive that this week. There was a slight problem at the manufacturing plant. Also, all press and radio for **Eric Steel** will be handled by **Cindy Feldman** at 212-543-0714. Direct ALL calls concerning **Eric Steel** to her. That's all for now and thanks to everyone **COOL** enough to play our stuff!

MORE Radio Reports

PETER GABRIEL.....DIDDING
RED HOT CHILI PEPPER.....BREAKING
REMBRANDTS.....JOHNNY
RONNIE WOOD.....SHOW
ROY ORBISON.....HEARTBREAK
THE ZOO.....REACH

KZOO SAN LUIS OBISPO

P.D. RICK ANDREWS
M.D. BOB BARON
PH: (805)781-2750

FROZEN REPORT

HEAVY
ARBA.....WHO'LL
REMBRANDTS.....JOHNNY
MEDIUM
ARC ANGELS.....TOO
B-SIDE DEF LEPPARD.....ELECTED
BAD COMPANY.....THIS
BLACK CROWES.....HOTEL
BON JOVI.....KEEP
DANN YANKEES.....WHERE
DAN BAIRD.....I
DEL AMITR.....JUST
FOREIGNER.....REST
GREAT WHITE.....BIG
GUNS N' ROSES II.....YESTERDAYS
INDS.....TASTE
IZZY STRADLIN.....SHUFFLE
JEFF HEALEY.....CRUEL
MICHAEL PENN.....SEEN
NEEL YOUNG.....WAR
OZZY OSBOURNE.....TIME
R.E.M.....DRIVE
ROGER DALTRY.....WHO'S
TEMPLE OF THE DOG.....SAY
TESLA.....WHO'S

KZRR ALBUQUERQUE

P.D. FRANK JAXON
M.D. PHIL MAHONEY
PH: (505)785-5400
CON: JOHN STUART
CALLS: FRI 5 5

MEDIUM ADDS:
JEFFREY GAINES.....HEADMASTERS
PETER GABRIEL.....STEAM
TOM COCHRANE.....WASHED
WARRANT.....THE
LIGHT ADDS:
JACKY.....LUMBERJACK
METALLICA.....SAD
MY LITTLE RUNHOUSE.....I
HEAVY
BLACK CROWES.....HOTEL
BON JOVI.....KEEP
DANN YANKEES.....WHERE
DAN BAIRD.....I
DEF LEPPARD.....HAVE
MELISSA ETHERIDGE.....DANCE
R.E.M.....DRIVE
SPIN DOCTORS.....JIMMY
U2.....WHO'S
MEDIUM
ALICE IN CHAINS.....THEM
ARC ANGELS.....TOO
BAD COMPANY.....THIS
DREAM THEATER.....FULL
GUNS N' ROSES II.....YESTERDAYS
HARDY.....CANT
IZZY STRADLIN.....SHUFFLE
JEFF HEALEY.....CRUEL
KEITH RICHARDS.....AS
NEEL YOUNG.....WAR
OZZY OSBOURNE.....TIME
SUICIDAL TENDENCIES.....NOBODY
TEMPLE OF THE DOG.....SAY
LIGHT
SABITS & SNIPPERS.....WALK
STONE TEMPLE PILOTS.....SAY
TOADSPROCKET.....WALK

WAOR SOUTHBEND

P.D. JOHN VANCE
M.D. SUE FREY
PH: (810)880-5432
MUSIC: TUE AFT
11 3

HEAVY
BAD COMPANY.....THIS
BLACK CROWES.....HOTEL
BON JOVI.....KEEP
DANN YANKEES.....WHERE
DAN BAIRD.....I
IZZY STRADLIN.....SHUFFLE
MEDIUM
B-SIDE DEF LEPPARD.....ELECTED
GUNS N' ROSES II.....YESTERDAYS
INDS.....TASTE
JEFF HEALEY.....CRUEL
KEITH RICHARDS.....AS
NEEL YOUNG.....WAR
R.E.M.....DRIVE
RICK EMMETT.....BANG
SPIN DOCTORS.....JIMMY
STEVE VAUGHAN.....SHAKE
TOADSPROCKET.....WALK
TOM COCHRANE.....WASHED
LIGHT
ALICE IN CHAINS.....THEM
DREAM THEATER.....FULL
FAITH NO MORE.....A
LONESOME ROMEOS.....SWEET
MICHAEL PENN.....SEEN
MOTHER LOVE BONE.....STARDOG
MR. REALITY.....WAITING
OZZY OSBOURNE.....TIME
SUICIDAL TENDENCIES.....NOBODY
TEMPLE OF THE DOG.....SAY
TRITON.....ROAD
WARRANT.....THE

WAPL APPLETON

P.D. GARRETT HART
M.D. BOB BARON
PH: (417)34-9226
CON: AL PETERSON
MUSIC: TUE MOR
CALLS: FRI MON 8 12

HEAVY ADDS:
JUDY COLE.....IT
MEDIUM ADDS:
IGNORLAND.....I
LIGHT ADDS:
ARC ANGELS.....TOO
DADA.....DIZZ
JOE SATRAN.....FRIENDS
ROBERT CRAY.....HOTEL
TEMPLE OF THE DOG.....SAY
HEAVY
BAD COMPANY.....THIS
BLACK CROWES.....HOTEL
BON JOVI.....KEEP
DAN BAIRD.....I
FOREIGNER.....WITH
KIM MITCHELL.....WORLD'S
MICHAEL PENN.....SEEN
U2.....WHO'S
MEDIUM
ALICE IN CHAINS.....THEM
CELL MATES.....BOTTLE
GUNS N' ROSES II.....YESTERDAYS
HELMET.....INSURNG
JEFF HEALEY.....CRUEL
KEITH RICHARDS.....AS
NEEL YOUNG.....WAR
SPIN DOCTORS.....JIMMY
SHIRAZ.....WALK
TOADSPROCKET.....WALK
TOM COCHRANE.....WASHED
LIGHT
IZZY STRADLIN.....SHUFFLE
KISS.....EVERYTIME
METALLICA.....SAD
OZZY OSBOURNE.....TIME
POORBOYS.....GUILTY
ROGER WATERS.....BRAVERY
SASS JORDAN.....IF
STONE TEMPLE PILOTS.....SEX
SUICIDAL TENDENCIES.....NOBODY
TEMPLE OF THE DOG.....SAY
WARRANT.....THE

WAQX SYRACUSE

P.D. STEVE BRILL
M.D. DAVID PRIGNA
PH: (315)472-0200
MUSIC: TUE AFT
CALLS: TUE THU 5 5

MEDIUM ADDS:
ARC ANGELS.....TOO
HEAVY
BLACK CROWES.....HOTEL
DAN BAIRD.....I
EXTREME.....REST

R.E.M.....DRIVE
U2.....WHO'S
MEDIUM
BAD COMPANY.....THIS
BON JOVI.....KEEP
DADA.....DIZZ
DANN YANKEES.....WHERE
IZZY STRADLIN.....SHUFFLE
JEFF HEALEY.....CRUEL
JEFFREY GAINES.....HEADMASTERS
KEITH RICHARDS.....AS
NEEL YOUNG.....WAR
OZZY OSBOURNE.....TIME
PETER GABRIEL.....STEAM
REMBRANDTS.....JOHNNY
SPIN DOCTORS.....JIMMY
TOADSPROCKET.....WALK

WAQY SPRINGFIELD

P.D. KEITH MASTERS
M.D. BECCA REED
PH: (417)252-4141
CON: JACOB'S MEDIA

MEDIUM ADDS:
BAD COMPANY.....THIS
NEEL YOUNG.....WAR
LIGHT ADDS:
PETER GABRIEL.....STEAM
HEAVY
BAD COMPANY.....HOW
GUNS N' ROSES II.....YESTERDAYS
R.E.M.....DRIVE
SPIN DOCTORS.....JIMMY
UNPLUGGED CLAPTON.....LAYLA
MEDIUM
ARC ANGELS.....TOO
BLACK CROWES.....HOTEL
EXTREME.....REST
KEITH RICHARDS.....AS
SPIN DOCTORS.....JIMMY
U2.....WHO'S
LIGHT
BON JOVI.....KEEP
DAN BAIRD.....I
IZZY STRADLIN.....SHUFFLE
TEMPLE OF THE DOG.....SAY

WAVF N CHARLESTON

P.D. DAVID ROSSI
M.D. MOLLY ANDERSON
PH: (803)254-4401
MUSIC: MON AFT
CALLS: THU 1 1

MEDIUM ADDS:
ROGER WATERS.....BRAVERY
HEAVY
10,000 MANIACS.....THESE
BLACK CROWES.....HOTEL
DAN BAIRD.....I
IZZY STRADLIN.....SHUFFLE
KEITH RICHARDS.....AS
MATTHEW SWEET.....EVANGELINE
R.E.M.....DRIVE
RONNIE WOOD.....JOSEPHINE
STEVE VAUGHAN.....SHAKE
TOADSPROCKET.....WALK
U2.....WHO'S
MEDIUM
ALICE IN CHAINS.....THEM
JEFF HEALEY.....CRUEL
JEFFREY GAINES.....HEADMASTERS
LONELONG ROMEOS.....SWEET
PETER GABRIEL.....STEAM
R.E.M.....DRIVE
SCREAMING TREES.....NEARLY
TEMPLE OF THE DOG.....SAY
LIGHT
CRACKER.....CRACKER
GIN BLOSSOMS.....HEY
HELMET.....INSURNG
MEGADETH.....FORECLOSURE
METALLICA.....SAD
PETER GABRIEL.....STEAM
SINGLES.....WOULD
SOCIAL DISTORTION.....SEX
SOUL ASYLUM.....NOBODY
SUICIDAL TENDENCIES.....NOBODY
UNPLUGGED CLAPTON.....LAYLA

WBAB LONG ISLAND

P.D. JEFF LEVINE
M.D. BALN TORFORA
PH: (516)587-1023

LIGHT ADDS:
JACKY.....LUMBERJACK
METALLICA.....SAD
MY LITTLE RUNHOUSE.....I
HEAVY
10,000 MANIACS.....THESE
ANNE LENOX.....WALK
BLACK CROWES.....HOTEL
DAN BAIRD.....I
HELMET.....INSURNG
IZZY STRADLIN.....SHUFFLE
NEEL YOUNG.....WAR
PEARL JAM.....I'VE
PETER GABRIEL.....STEAM
R.E.M.....DRIVE
SASS JORDAN.....IF
SPIN DOCTORS.....JIMMY
U2.....WHO'S
UNPLUGGED CLAPTON.....LAYLA
MEDIUM
AC/DC.....HIGHWAY
ALICE IN CHAINS.....THEM
BAD COMPANY.....THIS
BON JOVI.....KEEP
DANN YANKEES.....WHERE
DEL AMITR.....ALWAYS
ELTON JOHN.....WHEATASH
ELTON JOHN.....WHITWASH
EXTREME.....REST
JEFF HEALEY.....CRUEL
MICHAEL PENN.....SEEN
MR. REALITY.....WAITING
OZZY OSBOURNE.....TIME
PETER GABRIEL.....STEAM
R.E.M.....DRIVE
REMBRANDTS.....JOHNNY
ROGER WATERS.....BRAVERY
RONNIE WOOD.....JOSEPHINE
ROY ORBISON.....HEARTBREAK
SHAWN COLVIN.....ROUND
SPIN DOCTORS.....JIMMY
TALKING HEADS.....LIFETIME

WBCN BOSTON

P.D. OEDIPUS
M.D. CARTER ALAN
PH: 617-266-1111

ADDS
N. YOUNG.....WAR
J. HEALEY BAND.....CRUEL
J. WRITER.....JOHNNY
ALICE IN CHAINS.....ROOSTER
1. SPIN DOCTORS.....JIMMY
2. R.E.M.....IGNORLAND
3. TOADSPROCKET.....WALK
4. J. SATRAN.....FRIENDS
5. M. PENN.....SEEN
6. P. GABRIEL.....STEAM
7. BLACK CROWES.....HOTEL
8. PEARL JAM.....BLACK
9. S. R. VAUGHAN.....SHAKE
10. TALKING HEADS.....LIFETIME
11. J. GAINES.....HEADMASTERS
12. D. BAIRD.....I
13. B. L. RICHARDS.....AS
14. R. WOOD.....JOSEPHINE
15. DA DA.....DIZZ
16. I. STRADLIN.....SHUFFLE
17. 10,000 MANIACS.....THESE
18. O. OSBOURNE.....TIME
19. MEGADETH.....FORECLOSURE
20. TEMPLE OF THE DOG.....SAY
21. GUNS N' ROSES II.....YESTERDAYS
22. ARC ANGELS.....TOO
23. MOTHER LOVE BONE.....STARDOG
24. C. HARFORD.....LIVING
25. S. JORDAN.....IF
26. SCREAMING TREES.....NEARLY
27. METALLICA.....SAD
28. G. KINN BAND.....I
29. SUICIDAL TENDENCIES.....NOBODY
30. UNHELPFUL.....NO
31. LEMONHEADS.....MRS. ROBINSON
32. THE LITTLEWELLERS.....LIBERTY

REQUESTS
SPIN DOCTORS.....JIMMY
S. R. VAUGHAN.....SHAKE
M. PENN.....SEEN

WBUM PORTLAND

P.D. HERB IVY
M.D. BRIAN JAMES
PH: (707)774-5364
MUSIC: TUE AFT
CALLS: TUE THU 1 5

LIGHT ADDS:
ARC ANGELS.....TOO
LEMONHEADS.....MRS. ROBINSON
PETER GABRIEL.....STEAM
TEMPLE OF THE DOG.....SAY
HEAVY
BAD COMPANY.....HOW
BLACK CROWES.....HOTEL
BON JOVI.....KEEP
DANN YANKEES.....WHERE
DAN BAIRD.....I
EXTREME.....REST
NEEL YOUNG.....WAR
R.E.M.....DRIVE
U2.....WHO'S
MEDIUM
GUNS N' ROSES II.....YESTERDAYS
IZZY STRADLIN.....SHUFFLE
JEFF HEALEY.....CRUEL
KEITH RICHARDS.....AS
MOTHER LOVE BONE.....STARDOG
R.E.M.....DRIVE
IGNORLAND.....I
LIGHT
10,000 MANIACS.....THESE
BOBS.....TASTE
JEFFREY GAINES.....HEADMASTERS
MR. REALITY.....WAITING
RONNIE WOOD.....JOSEPHINE
TALKING HEADS.....LIFETIME

WCCC HARTFORD

P.D. TED SELLERS
M.D. PHIL MARLOWE
PH: (603)254-4401
MUSIC: TUE MOR
CALLS: MON 5 5

MEDIUM ADDS:
RICK.....BEHIND
SASS JORDAN.....IF
LIGHT ADDS:
TOM TORA.....DEAD
HEAVY
BLACK CROWES.....HOTEL
BLACK CROWES.....THORN
DANN YANKEES.....WHERE
DAN BAIRD.....I
GUNS N' ROSES II.....YESTERDAYS
HELMET.....INSURNG
IZZY STRADLIN.....SHUFFLE
U2.....WHO'S
MEDIUM
ALICE IN CHAINS.....THEM
BAD COMPANY.....THIS
JEFF HEALEY.....CRUEL
JOE SATRAN.....FRIENDS
MR. REALITY.....WAITING
OZZY OSBOURNE.....TIME
POORBOYS.....GUILTY
R.E.M.....DRIVE
ROGER WATERS.....BRAVERY
SCREAMING TREES.....NEARLY
SUICIDAL TENDENCIES.....NOBODY
TEMPLE OF THE DOG.....SAY
TOADSPROCKET.....WALK
DREAM THEATER.....FULL
JACKY.....LUMBERJACK
MEGADETH.....FORECLOSURE
METALLICA.....SAD
MOTHER LOVE BONE.....STARDOG
MY LITTLE RUNHOUSE.....I
STONE TEMPLE PILOTS.....SEX
WARRANT.....THE

WCGY Boston

P.D. STEVE BECKER
M.D. MIKE GRAY
PH: (609)880-7171
CON: GEORGE WILLIAMS
CALLS: WED 3 5

MEDIUM ADDS:
SPIN DOCTORS.....JIMMY
LIGHT ADDS:
TEMPLE OF THE DOG.....SAY
HEAVY
BLACK CROWES.....HOTEL
DANN YANKEES.....WHERE
DAN BAIRD.....I
EXTREME.....REST
KEITH RICHARDS.....AS
U2.....WHO'S
MEDIUM
BAD COMPANY.....THIS
BON JOVI.....BLAME
BON JOVI.....KEEP
DANN YANKEES.....WHERE
DAN BAIRD.....I
GUNS N' ROSES II.....YESTERDAYS
IZZY STRADLIN.....SHUFFLE
JEFF HEALEY.....CRUEL
OZZY OSBOURNE.....TIME
R.E.M.....DRIVE
IGNORLAND.....I
SASS JORDAN.....IF
SPIN DOCTORS.....JIMMY
TEMPLE OF THE DOG.....SAY
LIGHT
21 GUNS.....THESE
ALICE IN CHAINS.....THEM
BLACK CROWES.....HOTEL
HELMET.....INSURNG
JACKY.....LUMBERJACK
JOE SATRAN.....FRIENDS
KEITH RICHARDS.....AS
METALLICA.....SAD
STONE TEMPLE PILOTS.....SEX
WARRANT.....THE

WCIZ WATERTOWN

P.D. TED BLODEAU
M.D. CARL CRAIG
PH: (617)782-6540
MUSIC: MON AFT
CALLS: WED FR 1 1

LIGHT ADDS:
ALANNAH MYLES.....OUR
DADA.....DIZZ
GREAT WHITE.....OLD
PETER GABRIEL.....STEAM
RED HOT CHILI PEPPER.....SUCK
THE BEAKS.....ABSES
HEAVY
BLACK CROWES.....HOTEL
BON JOVI.....KEEP
DANN YANKEES.....WHERE
DAN BAIRD.....I
HARDY.....CANT
IZZY STRADLIN.....SHUFFLE
JEFF HEALEY.....CRUEL
KEITH RICHARDS.....AS
NEEL YOUNG.....WAR
R.E.M.....DRIVE
U2.....WHO'S
MEDIUM
10,000 MANIACS.....THESE
ARC ANGELS.....TOO
BAD COMPANY.....THIS
DREAM THEATER.....FULL
FAITH NO MORE.....A
JOE COOKER.....CANT
JOE SATRAN.....FRIENDS
KEITH RICHARDS.....AS
MOTHER LOVE BONE.....STARDOG
REMBRANDTS.....JOHNNY
SASS JORDAN.....IF
TEMPLE OF THE DOG.....SAY
THE MEN.....GOODNIGHT
TOADSPROCKET.....WALK
WILLIE NILE.....HELPLESS
YOUNG TURKS.....THE
LIGHT
21 GUNS.....THESE
ALICE IN CHAINS.....THEM
GIN BLOSSOMS.....HEY
GUNS N' ROSES II.....YESTERDAYS
HELMET.....INSURNG
MEGADETH.....FORECLOSURE
OZZY OSBOURNE.....TIME
R.E.M.....DRIVE
ROGER WATERS.....BRAVERY
RONNIE WOOD.....JOSEPHINE
STEVE VAUGHAN.....SHAKE
SUICIDAL TENDENCIES.....NOBODY

WDHA DOVER

P.D. VIC FORCELLI
M.D.
PH: (302)455-1055
MUSIC: FRI AFT

LIGHT ADDS:
21 GUNS.....THESE
JACKY.....LUMBERJACK
JUDY COLE.....IT
MOTHER LOVE BONE.....STARDOG
SCREAMING TREES.....NEARLY
TOM TORA.....DEAD
WARRANT.....THE
HEAVY
ARC ANGELS.....TOO
BLACK CROWES.....HOTEL
DANN YANKEES.....WHERE
DAN BAIRD.....I
DIDDING.....DIDDING
TOM COCHRANE.....NO
U2.....WHO'S
MEDIUM
10,000 MANIACS.....THESE
ARC ANGELS.....TOO
BON JOVI.....KEEP
DANN YANKEES.....WHERE
DAN BAIRD.....I
DIDDING.....DIDDING
TOM COCHRANE.....NO
U2.....WHO'S
LIGHT
ARC ANGELS.....TOO
BLACK CROWES.....HOTEL
EXTREME.....REST
GUNS N' ROSES II.....YESTERDAYS
IZZY STRADLIN.....SHUFFLE
JACKY.....LUMBERJACK

10,000 MANIACS.....THESE
BLACK CROWES.....HOTEL
BON JOVI.....KEEP
DAN BAIRD.....I
BOBS.....TASTE
IZZY STRADLIN.....SHUFFLE
JEFF HEALEY.....CRUEL
KEITH RICHARDS.....AS
NEEL YOUNG.....WAR
PETER GABRIEL.....STEAM
ROGER WATERS.....BRAVERY
SPIN DOCTORS.....JIMMY
TOADSPROCKET.....WALK
U2.....WHO'S
MEDIUM
ALICE IN CHAINS.....THEM
ARC ANGELS.....TOO
BAD COMPANY.....THIS
BOB DYLAN.....SITTIN'
DREAM THEATER.....FULL
GIN BLOSSOMS.....HEY
JOE SATRAN.....FRIENDS
LONELONG ROMEOS.....SWEET
MR. REALITY.....WAITING
R.E.M.....DRIVE
STEVE VAUGHAN.....SHAKE
SUICIDAL TENDENCIES.....NOBODY
TALKING HEADS.....LIFETIME
TEMPLE OF THE DOG.....SAY
TRITON.....ROAD

WDZJ ORLANDO

P.D. MIKE BECK
M.D. LEE RANDALL
PH: (407)882-7878
MUSIC: TUE AFT
CALLS: MON 3 5

MEDIUM ADDS:
BAD COMPANY.....THIS
HEAVY
DANN YANKEES.....WHERE
DEF LEPPARD.....HAVE
JEFF HEALEY.....CRUEL
JUICE COLE.....START
PEARL JAM.....EVENFLOW
PEARL JAM.....JEREMY
POORBOYS.....GUILTY
SPIN DOCTORS.....LITTLE
MEDIUM
BAD COMPANY.....HOW
BLACK CROWES.....THORN
BON JOVI.....KEEP
DADA.....DIZZ
DAN BAIRD.....I
JEFF HEALEY.....CRUEL
KEITH RICHARDS.....AS
NEEL YOUNG.....WAR
R.E.M.....DRIVE
REMBRANDTS.....JOHNNY
U2.....WHO'S
UNPLUGGED CLAPTON.....LAYLA

WDRK Panama City

P.D. JOHN STUART OM
M.D.
PH: (904)788-1077
MUSIC: TUE AFT
CALLS: WED THU 1 5

LIGHT ADDS:
SAIGON KICK.....ALL
HEAVY
BON JOVI.....KEEP
DANN YANKEES.....WHERE
DAN BAIRD.....I
EXTREME.....REST
R.E.M.....DRIVE
U2.....WHO'S
MEDIUM
BON JOVI.....BLAME
BON JOVI.....KEEP
DANN YANKEES.....WHERE
DAN BAIRD.....I
GUNS N' ROSES II.....YESTERDAYS
IZZY STRADLIN.....SHUFFLE
JEFF HEALEY.....CRUEL
OZZY OSBOURNE.....TIME
R.E.M.....DRIVE
IGNORLAND.....I
SASS JORDAN.....IF
SPIN DOCTORS.....JIMMY
TEMPLE OF THE DOG.....SAY
LIGHT
21 GUNS.....THESE
ALICE IN CHAINS.....THEM
BLACK CROWES.....HOTEL
HELMET.....INSURNG
JACKY.....LUMBERJACK
JOE SATRAN.....FRIENDS
KEITH RICHARDS.....AS
METALLICA.....SAD
STONE TEMPLE PILOTS.....SEX
WARRANT.....THE

WDEZ PITTSBURGH

P.D. GENE ROMANO OM
M.D. CHRIS WRIFER
PH: (412)937-1441
CON: B.O.
MUSIC: TUE MOR
CALLS: MON TUE 10 1

MEDIUM ADDS:
JUDY COLE.....IT
LIGHT ADDS:
JOE SATRAN.....FRIENDS
NIRVANA.....IN
SAIGON KICK.....ALL
SCREAMING TREES.....NEARLY
HEAVY
ARC ANGELS.....TOO
IZZY STRADLIN.....SHUFFLE
PEARL JAM.....JEREMY
U2.....WHO'S
MEDIUM
BLACK CROWES.....HOTEL
BON JOVI.....KEEP
DANN YANKEES.....WHERE
DAN BAIRD.....I
HELMET.....INSURNG
JACKY.....LUMBERJACK
JEFF HEALEY.....CRUEL
NEEL YOUNG.....WAR
POORBOYS.....GUILTY
SOUL ASYLUM.....NOBODY
SPIN DOCTORS.....JIMMY
TEMPLE OF THE DOG.....SAY
LIGHT
ALICE IN CHAINS.....THEM
ASIA.....WHO'LL
GREAT WHITE.....BIG
KEITH RICHARDS.....AS
LONELONG ROMEOS.....SWEET
MEGADETH.....FORECLOSURE
MOTHER LOVE BONE.....STARDOG
R.E.M.....DRIVE
SUICIDAL TENDENCIES.....NOBODY

WEGR MEMPHIS

P.D. DRAKE HALL
M.D. ZEKE LOGAN
PH: (901)788-1155
CON: CORIE WALKER
MUSIC: FRI EVE
CALLS: WED THU 3 5

MEDIUM ADDS:
JOHNNY.....JOHNNY
JUDY COLE.....IT
PETER GABRIEL.....STEAM
SAIGON KICK.....ALL
UNPLUGGED CLAPTON.....NOBODY
LIGHT ADDS:
METALLICA.....WHEREVER
SABITS & SNIPPERS.....WALK
HEAVY
ARC ANGELS.....TOO
BAD COMPANY.....THIS
BLACK CROWES.....HOTEL
DANN YANKEES.....WHERE
DAN BAIRD.....I
DIDDING.....DIDDING
TOM COCHRANE.....NO
U2.....WHO'S
MEDIUM
10,000 MANIACS.....THESE
ARC ANGELS.....TOO
BON JOVI.....KEEP
DANN YANKEES.....WHERE
DAN BAIRD.....I
DIDDING.....DIDDING
TOM COCHRANE.....NO
U2.....WHO'S
LIGHT
ARC ANGELS.....TOO
BLACK CROWES.....HOTEL
EXTREME.....REST
GUNS N' ROSES II.....YESTERDAYS
IZZY STRADLIN.....SHUFFLE
JACKY.....LUMBERJACK

JEFF HEALEY.....CRUEL
KEITH RICHARDS.....AS
NEEL YOUNG.....WAR
OZZY OSBOURNE.....TIME
R.E.M.....DRIVE
RONNIE WOOD.....SHOW
STEVE VAUGHAN.....SHAKE
TEMPLE OF THE DOG.....HUNGER
THE MEN.....BLUE
TOADSPROCKET.....WALK
TOM COCHRANE.....DEAD
TRITON.....ROAD
LIGHT
AC/DC.....HIGHWAY
ALICE IN CHAINS.....THEM
DREAM THEATER.....FULL
HELMET.....INSURNG
JACKY.....LUMBERJACK
MEGADETH.....FORECLOSURE
RED HOT CHILI PEPPER.....BREAKING
STEELHEART.....ELECTRIC
STONE TEMPLE PILOTS.....SEX
SUICIDAL TENDENCIES.....NOBODY

WEZK SCRANTON

P.D. JIM RIBNO
M.D. JACK MYERS
PH: (717)841-1842
CON: B.D.A.
MUSIC: TUE AFT
CALLS: MON TUE 12 3

FROZEN REPORT

HEAVY
EXTREME.....REST
GUNS N' ROSES II.....YESTERDAYS
HELMET.....INSURNG
NEEL YOUNG.....WAR
R.E.M.....DRIVE
REMBRANDTS.....JOHNNY
MEDIUM
AC/DC.....HIGHWAY
ARC ANGELS.....TOO
B-SIDE DEF LEPPARD.....ELECTED
DAN BAIRD.....I
IZZY STRADLIN.....SHUFFLE
KEITH RICHARDS.....AS
ROGER WATERS.....BRAVERY
STEVE VAUGHAN.....SHAKE
U2.....WHO'S
LIGHT
21 GUNS.....THESE
ALICE IN CHAINS.....THEM
DREAM THEATER.....FULL
MOTHER LOVE BONE.....STARDOG
MY LITTLE RUNHOUSE.....I
SUICIDAL TENDENCIES.....NOBODY

WFBO INDIANAPOLIS

P.D. MARTY BENDER
M.D. ACE COBBY
PH: (317)257-7366
CON: B.D.A.
MUSIC: TUE AFT
CALLS: MON FRI 12 12

FROZEN REPORT

HEAVY
AC/DC.....HIGHWAY
BLACK CROWES.....THORN
DANN YANKEES.....WHERE
DAN BAIRD.....I
DEL AMITR.....ALWAYS
EXTREME.....REST
HUMAN HEADS.....TIME
JUICE COLE.....START
PEARL JAM.....EVENFLOW
PEARL JAM.....JEREMY
POORBOYS.....GUILTY
SPIN DOCTORS.....LITTLE
MEDIUM
ARC ANGELS.....TOO
BAD COMPANY.....THIS
BLACK CROWES.....HOTEL
IZZY STRADLIN.....SHUFFLE
JACKY.....LUMBERJACK
JEFF HEALEY.....CRUEL
KEITH RICHARDS.....AS
LONELONG ROMEOS.....SWEET
MICHAEL PENN.....SEEN
NEEL YOUNG.....WAR
OZZY OSBOURNE.....TIME
R.E.M.....DRIVE
RED HOT CHILI PEPPER.....BREAKING
SPIN DOCTORS.....JIMMY
TEMPLE OF THE DOG.....SAY
U2.....WHO'S
LIGHT
ALICE IN CHAINS.....THEM
BON JOVI.....KEEP
DADA.....DIZZ
GIN BLOSSOMS.....HEY
GUNS N' ROSES II.....YESTERDAYS
HELMET.....INSURNG
KISS.....EVERYTIME

WFVY JACKSONVILLE

P.D. LEX STALEY
M.D.
PH: (904)842-1055
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: THU 5 5

MEDIUM ADDS:
DEF LEPPARD.....STAND
ROGER WATERS.....BRAVERY
LIGHT
JACKY.....LUMBERJACK
MEGADETH.....FORECLOSURE
SCREAMING TREES.....NEARLY
POWER
JUICE COLE.....START
HEAVY
BLACK CROWES.....HOTEL
BON JOVI.....KEEP
DANN YANKEES.....WHERE
DAN BAIRD.....I
SPIN DOCTORS.....LITTLE
U2.....WHO'S
MEDIUM
ALICE IN CHAINS.....THEM
BAD COMPANY.....THIS
BLACK CROWES.....HOTEL
GUNS N' ROSES II.....YESTERDAYS
HELMET.....INSURNG
IZZY STRADLIN.....SHUFFLE
JEFF HEALEY.....CRUEL
JOE SATRAN.....FRIENDS
KEITH RICHARDS.....AS
LONELONG ROMEOS.....SWEET
RONNIE WOOD.....JOSEPHINE
RONNIE WOOD.....SHOW
SAIGON KICK.....ALL
SASS JORDAN.....IF
SPIN DOCTORS.....JIMMY
TEMPLE OF THE DOG.....SAY
LIGHT
21 GUNS.....THESE
ARC ANGELS.....TOO
DREAM THEATER.....FULL
HEAVY BONES.....AAM
JEFFREY GAINES.....HEADMASTERS
KISS.....EVERYTIME
MOTHER LOVE BONE.....STARDOG
RHINO BUCKET.....BEAT
STONE TEMPLE PILOTS.....SEX

WGR MANCHESTER

P.D. JON ERDMAN
M.D. KAREN A. SMALL
PH: (603)252-8915
MUSIC: TUE AFT
CALLS: WED 5 5

HEAVY ADDS:
IT.....IT
PETER GABRIEL.....STEAM
MEDIUM ADDS:
FORECLOSURE.....FORECLOSURE
TEMPLE OF THE DOG.....SAY
LIGHT ADDS:
HARDY.....CANT
POWER
BLACK CROWES.....HOTEL
PETER GABRIEL.....DIDDING
R.E.M.....DRIVE
U2.....WHO'S
HEAVY
ARC ANGELS.....LIVING
ASIA.....WHO'LL
BON JOVI.....KEEP
DAN BAIRD.....I
DANN YANKEES.....WHERE
EXTREME.....REST
JEFF HEALEY.....CRUEL
MR. REALITY.....WAITING
REMBRANDTS.....JOHNNY
RIBNO STARR.....WEIGHT

KQLZ LOS ANGELES

P.D. GREG STEVENS
M.D. CYNDIE MAXWELL
PH: (213)94-2000

MEDIUM ADDS:
NIGHT HOUSE
POLITICALMAY
TSAM
KEEF
PERFUMANT
JOE
SO

LIGHT ADDS:
BLACK CROWES HOTEL
HEAVY
ALICE IN CHAINS THEM
BON JOVI KEEP
DREAM THEATER PULL
GUNS N' ROSES II YESTERDAYS
HEAVY BONES 4AM
HELMET UNSUNG
OZZY STRADLIN SHUFFLE
JACKYL LUMBERJACK
JOE SATIRANI FRIENDS
MEGADETH FORECLOSURE
MOTHER LOVE BONE STARDOG
MY LITTLE FUNHOUSE
OZZY OSBOURNE TIME
STONE TEMPLE PILOTS SEX
SUICIDAL TENDENCIES NOBODY
TEMPLE OF THE DOG SAY
TROUBLE SCUBE
RETURN
ANIMAL BAG EVERYBODY
MEDIUM
THL SCHOOL
MAILS JEBUS
BUCKET LAST
TREES NEARLY
SKID ROW C-MON
TORA TORA DEAD

KQRC KANSAS CITY

P.D. DOUG SORENSON
M.D. VALORIE ROUGHT
PH: (816)384-1900

LIGHT ADDS:
SAIGON KICK ALL
HEAVY
BON JOVI KEEP
EXTREME REST
GUNS N' ROSES II YESTERDAYS
WOLFE HOW
MEDIUM
ALICE IN CHAINS THEM
BLACK CROWES HOTEL
DREAM THEATER PULL
GREAT WHITE BG
HELMET UNSUNG
TEMPLE OF THE DOG SAY
UGLY KID JOE NEIGHBOR

LIGHT
21 GUNS THESE
JACKYL LUMBERJACK
MEGADETH FORECLOSURE
METALLICA SAD
RHINO BUCKET BEAT
SUICIDAL TENDENCIES NOBODY
TEMPLE OF THE DOG HUNGER

LIGHT
AC/DC HIGHWAY
KISS

KRAB Bakersfield

P.D. CHRIS SQUIRES
M.D. SPYDRA
PH: (805)332-1100
CON: SPYDRA
MUSIC: TWO

LIGHT ADDS:
DOCTORS JIMMY
HEAVY
ALICE IN CHAINS THEM
HOW
KISS METAL
ANKEES WHERE
I YESTERDAYS
METALLICA SHUFFLE
R.E.M. DRIVE
SAIGON KICK LOVE
SUICIDAL TENDENCIES NOBODY
TEMPLE OF THE DOG SAY
TEBLA STR
MEDIUM
WHO'S

LIGHT
REST
UNUSUNG
FORECLOSURE
JEREMY
DOGGING
STEAM
IGNORLAND

LIGHT
AC/DC HIGHWAY

HA

P.D. BRYCE CROSBONE
M.D.
PH: (402)333-9780
CON: JOE KELLY
MUSIC: TUE AFT
CALLS: MON FRI 10 2

MEDIUM ADDS:
GREAT WHITE OLD
HEAVY BONES 4AM
POORBOYS GUILTY
SCREAMING TREES NEARLY
HEAVY
ALICE IN CHAINS THEM
ARC TOO
BAD HOTEL
KEEP
YESTERDAYS
SHUFFLE
BONE FORECLOSURE
STARDOG TIME
THE DOG WHO'S

MEDIUM
HELMET UNSUNG
CRIEL LUMBERJACK
AS
SAD
LOTS SEX
NOBODY

LIGHT
DREAM THEATER PULL
JOE SATIRANI FRIENDS
MY LITTLE FUNHOUSE
ROXY BLUE TIMES
TROUBLE SCUBE
WARRANT THE

KRXQ SACRAMENTO

P.D. JUDY MONUTT
M.D.
PH: 81
CON:

CALLS: MON TUE 11 3

MEDIUM ADDS:
ARC ANGELS TOO

LIGHT ADDS:
THL SCHOOL
IN
BAND DOWN
DEAD

HEAVY
HOTEL
KEEP
WHERE
I YESTERDAYS
SHUFFLE
FRIENDS
OSBOURNE TIME
R.E.M. DRIVE
SANTAS & SINNERS
SPIN DOCTORS
TEBLA STR
UZ WHO'S

HEAVY
HOTEL
KEEP
WHERE
I YESTERDAYS
SHUFFLE
FRIENDS
OSBOURNE TIME
R.E.M. DRIVE
SANTAS & SINNERS
SPIN DOCTORS
TEBLA STR
UZ WHO'S

CHAINS THEM
MNETEEN
HELLRAISER II TROUBLEMAKER

HELMET UNSUNG
JEFF HEALEY CRIEL
KEITH RICHARDS AS
STEVE VAUGHAN SHAKE
SUICIDAL TENDENCIES NOBODY
TEMPLE OF THE DOG SAY
WARRANT THE

LIGHT
21 GUNS THESE
ALICE IN CHAINS DAM
DREAM THEATER PULL
FLOTSAM AND JETSAM DEAD
LONESOME ROMEOS SWEET
MEGADETH FORECLOSURE
MINISTRY JWD
MOTHER LOVE BONE STARDOG
MY LITTLE FUNHOUSE
POORBOYS GUILTY
SLAUGHTER DO
STONE TEMPLE PILOTS SEX

KRXX MINNEAPOLIS

P.D. JON ROBBERS
M.D. LISA LYONS
PH: (612)452-6200

MEDIUM ADDS:
EVERY MOTHER'S NIGHT HOUSE
JOE SATIRANI FRIENDS
TEMPLE OF THE DOG
TESTAMENT RETURN

HEAVY
DAMN YANKEES DIRTY
GUNS N' ROSES II YESTERDAYS
KISS DOMINO
MEGADETH SYMPHONY
METALLICA WHEREVER

MEDIUM
ALICE IN CHAINS THEM
DREAM THEATER
EXTREME REST
GREAT WHITE BG
HELMET UNSUNG
MEGADETH FORECLOSURE
METALLICA SAD
OZZY OSBOURNE TIME
RHINO BUCKET BEAT
SUICIDAL TENDENCIES NOBODY
TEMPLE OF THE DOG HUNGER

LIGHT
AC/DC HIGHWAY
KISS

KRZR FRESNO

P.D. E. C. JOHNSON
M.D.
PH: (209)252-8994
MUSIC: TUE 2P
CALLS: TUE FRI 2 2

MEDIUM ADDS:
GREAT WHITE OLD
PANTERA WALK
SCREAMING TREES NEARLY

HEAVY
ALICE IN CHAINS THEM
BAD COMPANY THIS
BLACK CROWES HOTEL
BON JOVI KEEP
DADA DZZ
DAMN YANKEES WHERE
DAN BARD
DREAM THEATER PULL
EXTREME REST
GUNS N' ROSES II YESTERDAYS
OZZY STRADLIN SHUFFLE
JACKYL LUMBERJACK
JEFF HEALEY CRIEL
JOE SATIRANI FRIENDS
LONESOME ROMEOS SWEET
PETER GABRIEL DOGGING
R.E.M. DRIVE
ROGER WATERS BRAVERY
SASS JORDAN IF
TEMPLE OF THE DOG SAY
TROXTER ROAD
UZ WHO'S

MEDIUM
HELMET UNSUNG
KEITH RICHARDS AS
RED HOT CHILI PEPPER
SUICIDAL TENDENCIES NOBODY

LIGHT
21 GUNS THESE
HARDLINE CANT
METALLICA SAD
MOTHER LOVE BONE STARDOG
POORBOYS GUILTY
WARRANT THE

MEDIUM
JEFF HEALEY CRIEL

KSAQ SAN ANTONIO

P.D. BILL THORMAN
M.D. RICKO
PH: (512)71-9800
CON: BOBA
MUSIC: TUE AFT
CALLS: MON FRI 8 5

MEDIUM ADDS:
TOADS/PROCKET WALK
LIGHT ADDS:
FLOTSAM AND JETSAM NEVER
JEFF HEALEY CRIEL
KEVIN LEE & LONESOME STANDING
KISS EVERYTIME
MEGADETH FORECLOSURE
POORBOYS GUILTY
ROGER WATERS BRAVERY
SAIGON KICK LOVE
SCREAMING TREES NEARLY
THE BEAUTIFUL ASSBES

HEAVY
ALICE IN CHAINS THEM
BAD COMPANY THIS
BLACK CROWES HOTEL
BON JOVI KEEP
DADA DZZ
DAMN YANKEES WHERE
GUNS N' ROSES II YESTERDAYS
HELMET UNSUNG
OZZY OSBOURNE TIME
R.E.M. DRIVE

MEDIUM
21 GUNS THESE
JACKYL LUMBERJACK
LONESOME ROMEOS SWEET
NEIL YOUNG WAR
PEARL JAM BLACK
TEMPLE OF THE DOG SAY
TROXTER ROAD
UZ WHO'S

LIGHT
10,000 MAMMALS THESE
ARC ANGELS TOO
JACKYL LUMBERJACK
NOG MEY
OZZY STRADLIN SHUFFLE
JEFFREY GAINES HEADMASTERS
JOE SATIRANI FRIENDS
KEITH RICHARDS AS
MARBURG TUCKER BANGORLINE
METALLICA SAD
MOTHER LOVE BONE STARDOG
MY LITTLE FUNHOUSE
PETER GABRIEL STEAM
RONNIE WOOD JOSEPHINE
SANTAS & SINNERS WALK
SASS JORDAN IF
SKID ROW C-MON
SPIN DOCTORS JAWY
STONE TEMPLE PILOTS SEX
SUICIDAL TENDENCIES NOBODY
TORA TORA DEAD
WARRANT THE
WIDOWMAKER THE

KUPD PHOENIX

P.D. CURTIS JOHNSON
M.D. J DAVID HOLMES
PH: (602)830-3082
MUSIC: THU/MOR
CALLS: MON WED 12 2

MEDIUM ADDS:
JACKYL LUMBERJACK
JUDE COLE JT

LIGHT ADDS:
TORA TORA DEAD

HEAVY
ALICE IN CHAINS THEM
BLACK CROWES HOTEL
BON JOVI KEEP
DAMN YANKEES WHERE
DAN BARD
GUNS N' ROSES II YESTERDAYS
PEARL JAM BLACK
PETER GABRIEL STEAM
R.E.M. DRIVE
SAIGON KICK LOVE
UZ WHO'S
UNPLUGGED CLAPTON LAYLA

MEDIUM

AC/DC HIGHWAY
GUN BLOSSOMS MRS.
HELMET UNSUNG
OZZY STRADLIN SHUFFLE
JACKYL LUMBERJACK
JEFF HEALEY CRIEL
JOE SATIRANI FRIENDS
KEITH RICHARDS AS
KISS EVERYTIME
MEGADETH FORECLOSURE
MOTHER LOVE BONE STARDOG
NEIL YOUNG WAR
OZZY OSBOURNE TIME
STEVE VAUGHAN SHAKE
TEMPLE OF THE DOG SAY
TROXTER ROAD
WARRANT THE

LIGHT
ALICE IN CHAINS ANGRY
BON JOVI IN
DADA DZZ
DREAM THEATER PULL
EXTREME TRAGIC
R.E.M. MAN
ROGER WATERS BRAVERY
STONE TEMPLE PILOTS SEX
SUICIDAL TENDENCIES NOBODY

WAFF WORCESTER

P.D. RON VALERI
M.D. MARK RAZZ
PH: (608)34-9223

HEAVY ADDS:
OZZY OSBOURNE STOP
SAIGON KICK ALL

MEDIUM ADDS:
DAMN YANKEES WHERE
PEARL JAM REST
TORA TORA DEAD

LIGHT ADDS:
DAN BARD
FLOTSAM AND JETSAM NEVER

HEAVY
ALICE IN CHAINS THEM
BLACK CROWES HOTEL
BON JOVI KEEP
DREAM THEATER PULL
FAITH NO MORE
GUNS N' ROSES II YESTERDAYS
HELMET UNSUNG
OZZY STRADLIN SHUFFLE
MEGADETH FORECLOSURE
METALLICA SAD
MOTHER LOVE BONE STARDOG
PEARL JAM BLACK
DEF LEPPARD CHILI PEPPER
SCREAMING TREES NEARLY
SKID ROW LITTLE
SUICIDAL TENDENCIES NOBODY
TEMPLE OF THE DOG SAY
TEBLA STR
WARRANT WHO'S
THE

MEDIUM
B-SIDE DEF LEPPARD ELECTED
STONE TEMPLE PILOTS SEX

WAQZ CINCINNATI

P.D. TOM OWENS
M.D. STEVE ROSSBERGER
PH: (513)621-9329

MEDIUM ADDS:
UGLY KID JOE SO
LIGHT ADDS:
SCREAMING TREES NEARLY

HEAVY
BON JOVI KEEP
DEF LEPPARD DOGS
EXTREME REST
HELMET UNSUNG
MEGADETH SYMPHONY
METALLICA SAD
PEARL JAM JEREMY
SINGLES WOULD
TEMPLE OF THE DOG SAY
TESTAMENT RETURN

MEDIUM
DAMN YANKEES SOMEONE
DAMN YANKEES WHERE
DEF LEPPARD HEAVEN
DEF LEPPARD REACH
JACKYL LUMBERJACK
OZZY OSBOURNE TIME
SAIGON KICK ALL
STONE TEMPLE PILOTS SEX
TEMPLE OF THE DOG SAY

LIGHT
21 GUNS JOE
CELL MATES BOTTLE
EVERY MOTHER'S NIGHT HOUSE
MOTHER LOVE BONE STARDOG
ROXY BLUE
SKID ROW DELIVERING
SLAUGHTER DO
THUNDER DOES
VON GROOVE ONCE

WAZU DAYTON

P.D. BRAD HADON
PH: (513)233-9445
MUSIC: TUE AFT
CALLS: WED THU 2 2

LIGHT ADDS:
PEARL JAM WHY
SCREAMING TREES NEARLY

HEAVY
BLACK CROWES HOTEL
EXTREME REST
GUNS N' ROSES II YESTERDAYS
HARDLINE SYMPHONY
MEGADETH TIME
OZZY OSBOURNE TIME
MOTHER LOVE BONE STARDOG
PEARL JAM WOULD
SKID ROW LITTLE

MEDIUM
ALICE IN CHAINS THEM
BON JOVI KEEP
DAMN YANKEES WHERE
HELMET UNSUNG
OZZY STRADLIN SHUFFLE
JACKYL EVERYTIME
R.E.M. SAD
R.E.M. DRIVE
SAIGON KICK ALL
SUICIDAL TENDENCIES NOBODY
TEMPLE OF THE DOG SAY
TESTAMENT RETURN
MY LITTLE FUNHOUSE
RHINO BUCKET BEAT
SUICIDAL TENDENCIES NOBODY
UGLY KID JOE NEIGHBOR

LIGHT
B-SIDE DEF LEPPARD ELECTED
DREAM THEATER PULL
HEAVY BONES 4AM
JACKYL LUMBERJACK
MEGADETH FORECLOSURE
MOTHER LOVE BONE STARDOG
MY LITTLE FUNHOUSE
ONES
STONE TEMPLE PILOTS SEX
TEBLA CHANGE

WBZT MIDLAND

P.D. RICK CHURCH
M.D. CONNIE SCHLUKEY
PH: (517)85-4115
MUSIC: TUE AFT

MEDIUM ADDS:
EVERY MOTHER'S NIGHT HOUSE
LIGHT ADDS:
STONE TEMPLE PILOTS SEX

HEAVY
ALICE IN CHAINS THEM
BON JOVI KEEP
CELL MATES BOTTLE
EXTREME REST
HELMET UNSUNG
LUMBERJACK
MEGADETH FORECLOSURE

MEDIUM
BABYLON A.D. PSYCHEDELIC
DAMN YANKEES WHERE
GUNS N' ROSES II YESTERDAYS
JACKYL LUMBERJACK
MEGADETH FORECLOSURE
OZZY OSBOURNE TIME
TEMPLE OF THE DOG SAY

LIGHT
ALICE IN CHAINS THEM
FAITH NO MORE
JEFF HEALEY CRIEL
KEITH RICHARDS AS
METALLICA SAD
PANTERA WALK
RED HOT CHILI PEPPER SUCK
STONE TEMPLE PILOTS SEX
SUICIDAL TENDENCIES NOBODY
TROUBLE STR
UGLY KID JOE SCUBE
WARRANT THE
WARHOR SOUL LOVE

WCMF ROCHESTER

P.D. STAN MAIN
M.D. DAVE KANE/APD
PH: (716)252-4530
MUSIC: TUE AFT
CALLS: MON 3 5

SLAUGHTER DO
SONIC YOUTH 100%
TORA TORA DEAD

FROZEN REPORT
HEAVY
ARC ANGELS ALWAYS
ARC ANGELS TOO
FOREIGNER SOUL
ASA BROTHER
FOREIGNER FOREIGNER
MEDIUM
BAD COMPANY HOW
BLACK CROWES TAKE
DAN BARD HOTEL
DREAM THEATER PULL
FOREIGNER SOUL
GUNS N' ROSES II YESTERDAYS
JEFF HEALEY CRIEL
JOE SATIRANI FRIENDS
JOE SATIRANI FRIENDS
NEIL YOUNG WAR
STEVE VAUGHAN SHAKE

MEDIUM
ALICE IN CHAINS THEM
DAMN YANKEES WHERE
EXTREME REST
PEARL JAM REST
ROGER WATERS BRAVERY
WARRANT THE

WHM ST. CLOUD

P.D. SCOTT KLOHN
M.D. RON STRYKER
PH: (218)252-2000
MUSIC: TUE AFT
CALLS: TUE WED 12 12

MEDIUM ADDS:
GREAT WHITE OLD
POORBOYS GUILTY
UGLY KID JOE CATS

LIGHT ADDS:
CHANNY WINTER JOHNNY

HEAVY
ALICE IN CHAINS THEM
BON JOVI KEEP
DAMN YANKEES WHERE
DAN BARD REST
FAITH NO MORE SMALLER
JEFF HEALEY CRIEL
KISS EVERYTIME
SINGLES WOULD
UZ WHO'S

MEDIUM
BAD COMPANY THIS
ARC ANGELS TOO
BABYLON A.D. PSYCHEDELIC
BAD COMPANY HOTEL
DADA DZZ
DREAM THEATER PULL
FASTER PUSYCAT WITH
FOREIGNER WITH
GUNS N' ROSES II YESTERDAYS
HARDLINE LUMBERJACK
JACKYL LUMBERJACK
KEITH RICHARDS AS
METALLICA SAD
MY LITTLE FUNHOUSE
NEIL YOUNG WAR
OZZY OSBOURNE TIME
PETER FRAMPTON DOGGING
PETER GABRIEL DOGGING
R.E.M. DRIVE
ROGER WATERS BRAVERY
ROXY BLUE TIMES
SLAUGHTER DO
SUICIDAL TENDENCIES NOBODY
TEMPLE OF THE DOG SAY
THE DOG
TORA TORA DEAD
WARRANT MACHINE

WHVY ANNAPOLIS

P.D. MICHAEL LEE
M.D.
PH: (410)298-0103
MUSIC: WED THU 11 11

MEDIUM ADDS:
ALICE IN CHAINS ROOSTER
DREAM THEATER PULL
LIGHT ADDS:
COPPERHEAD BUSTED
FLOTSAM AND JETSAM NEVER
PEARL JAM WHY

POWER
BLACK CROWES HOTEL
GUNS N' ROSES II YESTERDAYS
OZZY STRADLIN SHUFFLE
OZZY OSBOURNE TIME

HEAVY
ALICE IN CHAINS THEM
DEF LEPPARD WHITE
DAMN YANKEES WHERE
GREAT WHITE REST
MEGADETH FORECLOSURE
MOTHER LOVE BONE STARDOG
PEARL JAM GUILTY
POORBOYS
STONE TEMPLE PILOTS FLUSH
TEMPLE OF THE DOG SAY
TORA TORA DEAD
WARRANT THE

MEDIUM
BAD 4 GOOD NINETEEN
BAD COMPANY THIS
CELL MATES BOTTLE
DAMN YANKEES WHERE
HELMET UNSUNG
JACKYL LUMBERJACK
KISS SPT
METALLICA SAD
MY LITTLE FUNHOUSE
RHINO BUCKET BEAT
SUICIDAL TENDENCIES NOBODY
UGLY KID JOE SO

LIGHT
BUFFY THE VAMPIRE LIGHT
DANZO NOW
EVERY MOTHER'S NIGHT HOUSE
LIFE/SEX/DEATH SCHOOL
SKID ROW DELIVERING
WARHOR SOUL LOVE

WKLL UTICA

P.D. MIAMI GIBBOLD
M.D. STEVE REYNOLDS
PH: (513)78-1082
MUSIC: TUE AFT
CALLS: WED FRI 2 0

MEDIUM ADDS:
IGNORLAND

HEAVY
BLACK CROWES HOTEL
BON JOVI KEEP
DREAM THEATER PULL
OZZY STRADLIN SHUFFLE
SAIGON KICK LOVE

MEDIUM
DAN BARD
GUNS N' ROSES II YESTERDAYS
JACKYL LUMBERJACK
MEGADETH FORECLOSURE
OZZY OSBOURNE TIME
TEMPLE OF THE DOG SAY

LIGHT
ALICE IN CHAINS THEM
DREAM THEATER PULL
JEFF HEALEY CRIEL
KEITH RICHARDS AS
METALLICA SAD
PANTERA WALK
RED HOT CHILI PEPPER SUCK
STONE TEMPLE PILOTS SEX
SUICIDAL TENDENCIES NOBODY
TROUBLE STR
UGLY KID JOE SCUBE
WARRANT THE
WARHOR SOUL LOVE

WLZR MILWAUKEE

P.D. JOHN DURCAN
M.D. BRIAN SHOOK
PH: (414)53-4130
CON: B.G.A.
MUSIC: TUE MOR
CALLS: MON FRI 5 5

MEDIUM ADDS:
GREAT WHITE OLD
TORA TORA DEAD
LIGHT ADDS:
JOHNNY WINTER JOHNNY
KEVIN LEE & LONESOME STANDING

HEAVY
21 GUNS THESE
ARC ANGELS REST
DAMN YANKEES WHERE
EXTREME REST
HARDLINE HOT
JEFF HEALEY CRIEL
JOE SATIRANI FRIENDS
SKID ROW
MEDIUM
ARC ANGELS TOO
BLACK CROWES HOTEL
BON JOVI KEEP
DAN BARD HOTEL
METALLICA SAD
OZZY OSBOURNE TIME
JOSEPHINE
SASS JORDAN IF
WARRANT THE

LIGHT
AC/DC HIGHWAY
CELL MATES BOTTLE
HELMET UNSUNG
JACKYL LUMBERJACK
KIM MITCHELL WORLD'S
MEGADETH FORECLOSURE
ROGER WATERS BRAVERY
SAIGON KICK ALL
SANTAS & SINNERS WALK
STONE TEMPLE PILOTS SEX
TEMPLE OF THE DOG SAY
TROXTER ROAD

WNCD YOUNGSTOWN

P.D. GARY JAY
M.D. FRED WOOD
PH: (619)252-2100
MUSIC: TUE AFT
CALLS: TUE FRI 3 5

MEDIUM ADDS:
ARC ANGELS TOO
ROGER WATERS BRAVERY

LIGHT ADDS:
GREAT WHITE OLD
JACKYL LUMBERJACK
KISS EVERYTIME
METALLICA SAD

HEAVY
BLACK CROWES HOTEL
BON JOVI KEEP
JEFF HEALEY CRIEL
OZZY OSBOURNE TIME
UZ WHO'S

MEDIUM
BAD COMPANY THIS
DAN BARD HOTEL
GUNS N' ROSES II YESTERDAYS
OZZY STRADLIN SHUFFLE

LIGHT
21 GUNS THESE
DREAM THEATER PULL
JEFFREY GAINES HEADMASTERS
KEITH RICHARDS AS
KISS X
LONESOME ROMEOS BLACK
MEGADETH FORECLOSURE
MOTHER LOVE BONE STARDOG
ROGER WATERS BRAVERY
SLAUGHTER DO

WRCN LONG ISLAND

P.D. MATT MARQUIS
M.D. KEVIN THOMPSON
PH: (516)727-1570
CON: ALAN BRISCO
MUSIC: TUE AFT
CALLS: MON FRI 5 5

LIGHT ADDS:
LUMBERJACK

POWER
BON JOVI KEEP
DAMN YANKEES WHERE
EXTREME REST
UZ WHO'S

HEAVY
ALICE IN CHAINS THEM
BAD COMPANY THIS
BLACK CROWES HOTEL
GUNS N' ROSES II YESTERDAYS
OZZY STRADLIN SHUFFLE
OZZY OSBOURNE TIME
TEMPLE OF THE DOG SAY

MEDIUM
21 GUNS THESE
DEF LEPPARD STAND
DREAM THEATER PULL
GREAT WHITE REST
HELMET UNSUNG
JEFF HEALEY CRIEL
JOE SATIRANI FRIENDS
KEITH RICHARDS AS
R.E.M. DRIVE
R.E.M. IGNORLAND
SAIGON KICK ALL
SUICIDAL TENDENCIES NOBODY
TEBLA ROAD

LIGHT
AC/DC FORECLOSURE
MEGADETH
STONE TEMPLE PILOTS SEX
WIDOWMAKER THE

WRXZ INDIANAPOLIS

P.D. SCOTT JAMESON
M.D.
PH: 1
MUSIC: MON 10
CALLS: MON WED 10 5

FROZEN REPORT
HEAVY
BAD COMPANY NOW
BON JOVI KEEP
EXTREME REST
JACKYL LUMBERJACK
MEGADETH SYMPHONY
PEARL JAM JEREMY

MEDIUM
ALICE IN CHAINS THEM
DEF LEPPARD STAND
GUNS N' ROSES II YESTERDAYS
MEGADETH FORECLOSURE
NIRVANA LITHIUM
OZZY OSBOURNE TIME
SAIGON KICK LOVE
SKID ROW LITTLE
THUNDER DOES
WARRANT THE

LIGHT
BABYLON A.D. PSYCHEDELIC
DREAM THEATER PULL
HARDLINE HOT
HELMET UNSUNG
SAIGON KICK ALL
SUICIDAL TENDENCIES NOBODY

WUFX BUFFALO

P.D. BOB RICHARDS
M.D.
PH: (716)885-1400
CALLS: MON FRI 2 2

MEDIUM ADDS:
SOCIAL DISTORTION BORN
LIGH
MY LITTLE FUNHOUSE I

HEAVY
DREAM THEATER PULL
EXTREME REST
JACKYL LUMBERJACK
OZZY OSBOURNE TIME
TEMPLE OF THE DOG SAY

MEDIUM
ALICE IN CHAINS THEM
BON JOVI KEEP
CELL MATES BOTTLE
DAMN YANKEES WHERE
DEF LEPPARD
JOE SATIRANI FRIENDS
KILLER DWARFS
KIM MITCHELL
LONESOME ROMEOS SWEET
MEGADETH FORECLOSURE
ROGER WATERS BRAVERY
SAIGON KICK ALL

WBEB ROCHESTER

P.D. ANDREW CHIRNICKI
M.D. ASST OREG LUGER
PH: (716)361-4252
MUSIC: MON AFT

LIGHT ADDS: DANIEL ASH...GET THOUSAND YARD S...LP

HEAVY: 10,000 MANIACS...THESE

• BARENAKED LADIES...LP

BEL CANTO...LP

CONSOLIDATED...LP

DARLING BUDD...PLEASE

HOUSE OF LOVE...LP

KITCHENS OF DIS...SMILING

LEMONHEADS...LP

LUNA...ANESTHESIA

MEAT BEAT MANIF...EP

NED'S ATOMIC DU...LP

NINE INCH NAILS...EP

OCEAN COLOUR BC...JWAY

P.J. HARVEY...LP

PETER GABRIEL...DIDDING

R.E.M...DRIVE

SHAMEN...EP

SHELLEYAN ORPHEA...EP

SUGAR...HELPLESS

SUNDAYS...LOVE

SUZANNE VEGA...BLOOD

THROWING MUSES...LP

MEDIUM: RAIN STATE...TIMBOMB

BRIAN ENO...FRACAL

DAISY CHAINSAW...LP

DON'T SPEAK...HOUSSAND

HAPPY MONDAYS...STINKIN

HELMET...LP

MOODSWINGS...LP

NENEH CHERRY...TROUT

PRODIGY...POISON

RAMONES...POISON

SNEAD O'CONNOR...SUCCESS

SOUL ASYLUM...LP

LIGHT: BATS...LP

BROOD 20...LP

BLEACH...LP

CATHERINE WHEEL...LP

THE FAITH HEALS...LP

GENE LOVES JEZE...JOSEPHINA

INSPIRAL CARPET...LP

JOHN WESLEY HARR...KILL

LULABOX...LP

MICRODISE...LP

MESSIAH...TEMPLE

MUDHONEY...LP

ORCA...LP

PAUL WELER...LP

RED FLAG...MACHINES

RED HOUSE PARTY...LP

SCREAMING TREES...LP

SUGARCLUBS...LP

THOMAS DOLBY...LP

VANESSA PARADIS...LP

WBEN BUFFALO

P.D. CHRIS CELESTE
PH: (716)783-3090
MUSIC: MON EVE
CALLS: MON WED 1-8

LIGHT ADDS: AFGHAN WHIMS...EP

EDGE...LP

HELLOS CREED...LP

JUNK MONKEYS...LP

KING MISSILE...LP

SEBASTIAN...LP

STEREOLAB...LP

TOMMY KEENE...EP

WOOL...LP

YOUNG FRESH FEL...LP

HEAVY: 10,000 MANIACS...LP

ERMO...LP

FAILURE...LP

GRAY MATTER...LP

INTL POP UNDERO...LP

JEFF KATTEL...LP

LAUGHING HYENAS...EP

MINISTRY...LP

MUDHONEY...LP

NATION OF ULYSSES...LP

PUBLIC ENEMY...LP

SICK OF IT ALL...LP

SOUL ASYLUM...LP

SUGAR...LP

SUNDAYS...LP

SUPERCHUNK...MOWER

VELOCITY GIRL...LP

MEDIUM: ALICE DONUT...LP

ALTERN 8...LP

BEAT HAPPENING...LP

BRAND NEW HEAVL...LP

DIDDITS...LP

EUGENIUS...LP

LIGHT ADDS: AFGHAN WHIMS...EP

BEAT HAPPENING...LP

GRANTRUCK...LP

NED'S ATOMIC DU...LP

PROFACE...LP

POP WILL EAT IT...LP

SOUL ASYLUM...LP

SUNDAYS...LP

BROOD 20...LP

DARLING BUDD...EP

DEFINITION OF S...LP

JESUS LIZARD...LP

MAGNAPOP...LP

MEAT BEAT MANIF...LP

MICHAEL PENN...LP

NINE INCH NAILS...EP

SPECTRUM...LP

STRAIT JACKET R...LP

VEGETABLES...LP

WBUR PROVIDENCE

P.D. MIKE OSBORNE
M.D. FRANK HJANG
PH: (401)272-8500
MUSIC: FR APT
CALLS: MON FR 2 5

HEAVY ADDS: SUZANNE VEGA...99.9F

MEDIUM ADDS: THE FARM...DONT

LIGHT ADDS: CATHERINE WHEEL...BALLOON

SHAKESPEARIST...EBENEZER

HEAVY: 10,000 MANIACS...THESE

BLIND MELON...TONES

MARY'S DANISH...LEAVE

MICHAEL PENN...STATE

PETER GABRIEL...DIDDING

PETER GABRIEL...STEAM

RAMONES...POISON

R.E.M...DRIVE

R.E.M...NIGHTSWIM

SCREAMING TREES...NEARLY

SOUL ASYLUM...SOMEBODY

SUNDAYS...LOVE

SUZANNE VEGA...BLOOD

MEDIUM: DADA...DIZZ

THE FARM...RING

HAPPY MONDAYS...ANGEL

HAPPY MONDAYS...STINKIN

RODS...TASTE

KITCHENS OF DIS...A

L7...ONE

LEMONHEADS...MFS

MOODSWINGS...MONSTROUS

NED'S ATOMIC DU...MOT

POPINJAYS...MONSTER

SOUP DRAGONS...RUNNING

SUGAR...GOOD

SUGAR...HELPLESS

TALKING HEADS...LIFETIME

THOMAS DOLBY...EASTERN

THROWING MUSES...THE

TOO MUCH JOY...FARRY

UZ...PAINT

LIGHT: ALICE IN CHAINS...THEM

ANNE LENNOX...WALKING

BASEHEAD...MOT

BLEACH...LP

BOB MARLEY...IRON

DANIEL ASH...GET

DARLING BUDD...PLEASE

DESPERATE HEROES...DISVISION

EUGENIUS...BUTTERMILK

FAITH NO MORE...SMALL

FRAMES...DANCER

GENE LOVES JEZE...JOSEPHINA

HELMET...LUSH

HOUSE OF LOVE...YOU

INFORMATION SOC...PEACE

INSPIRAL CARPET...GENERATIONS

LUNA...ANESTHESIA

MATERIAL ISSUE...LP

• MINISTRY...JUST
MOTHER LOVE BON...LP
MUDHONEY...SUCK
NENEH CHERRY...TROUT
NINE INCH NAILS...KJPNSS
PAUL WELER...LP
ROLLINS BAND...YOU
SHAWN COLVIN...SOULED
SUPREME LOVE GO...SOULED
TELEVISION...CALL

WCDB ALBANY

P.D. GM KEVIN BYRNE
M.D. JOHN MASLOWSKI
PH: (518)422-5222
MUSIC: MON APT
CALLS: TUE 12 5

LIGHT ADDS: 7 YEAR BITCH...LP

AFGHAN WHIMS...EP

BAND OF SUBANS...EP

CELL...LP

DDA...LP

EDGE...LP

HELLOS CREED...LP

KING MISSILE...LP

LACH...LP

SEAWEED...LP

STEREOLAB...LP

UNBANS...LP

VOICE OF DESTRU...LP

HEAVY: BLEACH...LP

BLIND MELON...TONES

CONSOLIDATED...LP

INTL POP UNDERO...LP

LUNA...LP

MUDHONEY...LP

NINE INCH NAILS...EP

PUBLIC ENEMY...LP

RAMONES...POISON

SCREAMING TREES...NEARLY

SMASHING ORANGE...LP

SOME VELVET SO...LP

SUGAR...LP

SUZANNE VEGA...LP

THROWING MUSES...LP

TOM WAITS...LP

MEDIUM: BATS...LP

BEAT HAPPENING...LP

DIDDITS...LP

EUGENIUS...LP

FLAMING LIPS...LP

MUDHONEY...LP

ORCA...LP

PAUL WELER...LP

RED FLAG...MACHINES

RED HOUSE PARTY...LP

SCREAMING TREES...LP

SUGARCLUBS...LP

THOMAS DOLBY...LP

VANESSA PARADIS...LP

WBEN BUFFALO

P.D. CHRIS CELESTE
PH: (716)783-3090
MUSIC: MON EVE
CALLS: MON WED 1-8

LIGHT ADDS: AFGHAN WHIMS...EP

EDGE...LP

HELLOS CREED...LP

JUNK MONKEYS...LP

KING MISSILE...LP

SEBASTIAN...LP

STEREOLAB...LP

TOMMY KEENE...EP

WOOL...LP

YOUNG FRESH FEL...LP

HEAVY: 10,000 MANIACS...LP

ERMO...LP

FAILURE...LP

GRAY MATTER...LP

INTL POP UNDERO...LP

JEFF KATTEL...LP

LAUGHING HYENAS...EP

MINISTRY...LP

MUDHONEY...LP

NATION OF ULYSSES...LP

PUBLIC ENEMY...LP

SICK OF IT ALL...LP

SOUL ASYLUM...LP

SUGAR...LP

SUNDAYS...LP

SUPERCHUNK...MOWER

VELOCITY GIRL...LP

MEDIUM: ALICE DONUT...LP

ALTERN 8...LP

BEAT HAPPENING...LP

BRAND NEW HEAVL...LP

DIDDITS...LP

EUGENIUS...LP

LIGHT ADDS: AFGHAN WHIMS...EP

BEAT HAPPENING...LP

GRANTRUCK...LP

NED'S ATOMIC DU...LP

PROFACE...LP

POP WILL EAT IT...LP

SOUL ASYLUM...LP

SUNDAYS...LP

BROOD 20...LP

DARLING BUDD...EP

DEFINITION OF S...LP

JESUS LIZARD...LP

MAGNAPOP...LP

MEAT BEAT MANIF...LP

MICHAEL PENN...LP

NINE INCH NAILS...EP

SPECTRUM...LP

STRAIT JACKET R...LP

VEGETABLES...LP

PETER GABRIEL...DIDDING
R.E.M...DRIVE
SOUL ASYLUM...SOMEBODY
SUGAR...GOOD
SUNDAYS...LOVE
TALKING HEADS...LIFETIME
TELEVISION...CALL
TOM WAITS...DONV

WCDB ALBANY

P.D. GM KEVIN BYRNE
M.D. JOHN MASLOWSKI
PH: (518)422-5222
MUSIC: MON APT
CALLS: TUE 12 5

LIGHT ADDS: 7 YEAR BITCH...LP

AFGHAN WHIMS...EP

BAND OF SUBANS...EP

CELL...LP

DDA...LP

EDGE...LP

HELLOS CREED...LP

KING MISSILE...LP

LACH...LP

SEAWEED...LP

STEREOLAB...LP

UNBANS...LP

VOICE OF DESTRU...LP

HEAVY: BLEACH...LP

BLIND MELON...TONES

CONSOLIDATED...LP

INTL POP UNDERO...LP

LUNA...LP

MUDHONEY...LP

NINE INCH NAILS...EP

PUBLIC ENEMY...LP

RAMONES...POISON

SCREAMING TREES...NEARLY

SMASHING ORANGE...LP

SOME VELVET SO...LP

D DAISY CHAINSAW.....LP
 DARLING BUD.....PLEASE
 DEFINITION OF S.....WHAT
 FABULON.....EP
 FALLURE.....LP
 THE FATH HEALE.....LP
 THE FARM.....R/SBNG
 FLOWERHEAD.....ACID
 GRUNTTRUCK.....LP
 INSPIRAL CARPET.....GENERATIONS
 LULABOX.....EP
 LUNA.....LP
 MEAT BEAT MANIF.....EP
 MEDICINE.....EP
 NED'S ATOMIC BU.....NOT
 NINE INCH NAILS.....EP
 POPMUTS.....LP
 R.E.M.....LP
 SHAMEN.....LP
 SNEAD O'CONNOR.....SUCCESS
 SISTERS OF MERC.....LP
 SPINBLER.....LP
 STONE ROSES.....STANDING
 STRAIT JACKET R.....EP
 SUNDAYS.....LOVE
 SUPERCHUNK.....EP
 SUZANNE VEGA.....LP
 SWIRLES.....LP
 TELESCOPES.....LP
 THELONIOUS MONS.....BLOOD
 THROWING MUSES.....LP
 TOM WATTS.....LP
 YOUNG FRESH FEL.....LP

L LIGHT
 27 VARIOUS.....LP
 ALTERN 8.....EP
 BABES IN TOYLAN.....LP
 CHILLS.....LP
 CONSOLIDATED.....LP
 CONTAGION.....EP
 DAVID J.....EP
 GLORES.....EP
 HAPPY MONDAYS.....STINON
 JOHN WESLEY HAR.....KILL
 LET'S GO DOWNL.....LP
 MAGNAPOP.....LP
 MARK CURRY.....LP
 MEAT BEAT MANIF.....EP
 MIGHTY LEMON DR.....LP
 MONKS OF DOOM.....EP
 NYDA COMPI.....EP
 SUGARMACK.....EP
 TELEVISION.....LP
 TOO MUCH JOY.....LP

WXPN PHILADELPHIA

P.D. MIKE MORRISON
 M.D.
 PH: (215)898-8677
 CALLS: TUE THU 11 1

MEDIUM ADDS:

ANNE LENOX.....EP
 DADD.....LP
LIGHT ADDS:
 GAVIN FRIDAY.....LP
 NED'S ATOMIC BU.....NOT
 ROY ORBISON.....LP
 VANESSA PARADIS.....LP

HEAVY

10,000 MANIACS.....THESE
 JAYHAWKS.....LP
 MICHAEL PETER.....STRANGE
 NEIL YOUNG.....LP
 PETER GABRIEL.....DROGGING
 PETER DINKELBAUM.....BEMATH
 PRINCE.....LP
 R.E.M.....DRIVE
 REMBRANDTS.....JOHNNY
 SHAWN COLVIN.....ROUND
 SOUL ASYLUM.....SOMEBODY
 SPIN DOCTORS.....POCKET
 SUNDAYS.....LOVE
 SUZANNE VEGA.....BLOOD
 TOAD/SPROCKET.....WALK

MEDIUM
 CRACKER.....LP
 ETTA JAMES.....LP
 JOHN GORKA.....LP
 JOHN WESLEY HAR.....KILL
 LUCINDA WILLIAM.....SIX
 MARK CURRY.....SORRY
 MODOBANDS.....STATE
 NENEH CHERRY.....MONEY
 PAUL WELLS.....LP
 PREDATOR.....LP
 RIVERSIDE.....LP
 ROBERT CRAW.....LP
 SUGAR.....LP
 TALKING HEADS.....LIFETIME
 TELEVISION.....LP
 THOMAS DOLBY.....LP
 TOM AMIGOS.....RECIOUS

LIGHT
 BLIND MELON.....LP
 BOB MARLEY.....LP
 CHRIS HARTFORD.....LP
 EUGENIUS.....LP
 GUN BLOSSOMS.....LP
 JOAN BAEZ.....LP
 KEITH RICHARDS.....LP
 LEMONHEADS.....LP
 MAURA O'CONNELL.....STILL
 MIKE OLDFIELD.....LP
 P.J. HARVEY.....LP
 POPMUTS.....LP
 RORY BLOCK.....LP
 SKELETONS.....LP
 ZACHARY RICHARD.....LP

WYEP PITTSBURGH

P.D. MIKE ELLCSBOR
 M.D.
 PH: (412)362-9937
 MUSIC: MON APT
 CALLS: MON TUE 12 2

FROZEN REPORT

HEAVY

10,000 MANIACS.....LP
 GRAMM PARKER.....LP
 JOAN BAEZ.....LP
 JOHN CALLE.....LP
 JOHN GORKA.....LP
 LUCINDA WILLIAM.....LP
 M-CHAPIN CARPEN.....LP
 PAUL WELLS.....LP
 PETER GABRIEL.....LP
 R.E.M.....LP
 RORY BLOCK.....LP
 SHAWN COLVIN.....ROUND
 SUNDAYS.....LOVE
 SUZANNE VEGA.....LP
 TELEVISION.....LP

MEDIUM
 DEL CANTO.....LP
 BOURNE & MACLEO.....LP
 INDIGO GIRLS.....LP
 ORMA THOMAS.....LP
 JOHN WESLEY HAR.....LP
 MAIRE BRENNAN.....LP
 MARA MULDAUR.....LP
 MOUNTAIN STAGE.....LP
 NEIL YOUNG.....LP
 ROBERT CRAW.....LP

LIGHT

ANI DIFRANCO.....LP
 ANNE LENOX.....EP
 ANNE LENOX.....EP
 GAVIN FRIDAY.....LP
 JAMES MCHURTRY.....LP
 JANE TAYLOR.....LP
 MAURA O'CONNELL.....LP
 ROBIN HOLCOMB.....LP
 RUBED ROOT.....LP

Hard/Metal Rock

CFOX VANCOUVER

CONTACT: Lyle Cheesess
 PH: (604)684-7221

TOP TWENTY-FIVE

1. ALICE IN CHAINS
2. UGLY KID JOE
3. MEGADETH
4. SUICIDAL TENDENCIES
5. FLOTSAM & JETSAM
6. WARRIOR SOUL
7. NINE INCH NAILS
8. RAGE AGAINST MACHINE
9. EXODUS
10. SKID ROW
11. WHITE ZOMBIE
12. MINISTRY
13. HELMET
14. PRO-PAIN
15. GRUNTTRUCK
16. CANNIBAL CORPSE
17. GWAR EP
18. FEAR FACTORY
19. FAITH NO MORE
20. SICK OF IT ALL
21. BIONHAZARD
22. D.R.I.

23. C.O.C.

24. T-RIDE
 25. SCHEWITT ACHT

KBPI DENVER

CONTACT: Joey T.
 PH: (303)534-8200

ADDS:
 BIONHAZARD.....LP

TOP FIFTEEN

1. MEGADETH
2. SUICIDAL TENDENCIES
3. EXODUS
4. PRO-PAIN
5. FLOTSAM & JETSAM
6. GWAR EP
7. CATHEDRAL
8. S.O.D.
9. D.R.I.
10. CANNIBAL CORPSE
11. FEAR FACTORY
12. HELMET
13. DANZIG
14. SICK OF IT ALL
15. BUFFY/VAMPIRE SLAYER

KCLB COACHELLO

CONTACT: SHAWN LABAR
 PH: (619)388-2171

ADDS:
 EVERY M. NIGHTMARE.....EP
 CATHEDRAL.....LP

TOP FIFTEEN

1. UGLY KID JOE
2. FLOTSAM & JETSAM
3. LIFE/SEX/DEATH
4. KYUSS
5. PRO-PAIN
6. EXODUS
7. RATTLEBONE
8. ANIMAL BAG
9. D.R.I.
10. BIONHAZARD
11. MOTHER LOVE BONE
12. CATHEDRAL
13. STONE TEMPLE PILOTS
14. EVERY M. NIGHTMARE
15. CATHEDRAL

KDJK MODESTO

CONTACT: Jeff Radzel
 PH: (209)528-1010
 CALLS: TUE 12 1

ADDS:
 BAD 4 GOOD.....BANGIN'
 PANTERA.....WALK

TOP TWENTY

1. EXODUS
2. FLOTSAM & JETSAM
3. ALICE IN CHAINS
4. MEGADETH
5. WARRIOR SOUL
6. UGLY KID JOE
7. HELMET
8. BUFFY/VAMPIRE SLAYER
9. KILLERS
10. MINISTRY
11. SUICIDAL TENDENCIES
12. STONE TEMPLE PILOTS
13. PRO-PAIN
14. CATHEDRAL
15. FEAR FACTORY
16. NINE INCH NAILS
17. SKATEBNS
18. HELLRAISER III STK
19. MOTHER LOVE BONE
20. COLLISION

KEYJ ABILENE

CONTACT: Joey Jones/J.J.
 PH: (915)677-7225

ADDS:
 ANIMAL BAG.....LP
 EXTREME.....PEACEMAKER
 MUDHONEY.....LP

TOP FIFTEEN

1. ALICE IN CHAINS
2. STONE TEMPLE PILOTS
3. FLOTSAM & JETSAM
4. MOTHER LOVE BONE
5. UGLY KID JOE
6. PRO-PAIN
7. DANZIG
8. KISS
9. COPPERHEAD
10. FASTER FUSSYCAT
11. EXODUS
12. WARRIOR SOUL
13. CATHEDRAL
14. NON-FICTION
15. MUDHONEY

KIOZ SAN DIEGO

CONTACT: R2
 PH: (619)590-5464

ADDS:
 CATHEDRAL.....EP

TOP FIFTEEN

1. BIONHAZARD
2. D.R.I.
3. PRO-PAIN
4. GRUNTTRUCK
5. WARRIOR SOUL
6. DANZIG
7. SICK OF IT ALL
8. FLOTSAM & JETSAM
9. MINISTRY
10. FEAR FACTORY
11. ROLLINS BAND
12. CATHEDRAL
13. SCHEWITT ACHT
14. DEMOLITION HAMM
15. STYGIAN

KISS SAN ANTONIO

CONTACT: JAVE PATTERSON
 PH: (512)846-0105
 CALLS: TUE 5 12

ADDS:
 HEAVY BONES.....4AM
 PANTERA.....WALK

TOP TWENTY

1. D.R.I.
2. GWAR EP
3. DREAM THEATER
4. SKATEBNS
5. ROLLINS BAND
6. SAINTS & SINNERS
7. WIDOWMAKER
8. AVIATION
9. HELMET
10. FLOTSAM & JETSAM
11. EXODUS
12. MEGADETH
13. BAD 4 GOOD
14. KILL
15. S.O.D.
16. SKREW
17. BUFFY/VAMPIRE SLAYER
18. HELLRAISER III STK
19. C.O.C.
20. T-RIDE

KISW SEATTLE

CONTACT: Rob Oxford
 PH: (206)265-7625

ADDS:
 EVERY M. NIGHTMARE.....EP
 VALENTINE SALOON.....LP

TOP TWENTY-FIVE

1. EXODUS
2. FLOTSAM & JETSAM
3. PRO-PAIN
4. ALICE IN CHAINS
5. MEGADETH
6. MINISTRY
7. UGLY KID JOE
8. NINE INCH NAILS
9. STONE TEMPLE PILOTS
10. CANNIBAL CORPSE
11. HELLRAISER III STK
12. KILLERS
13. GRUNTTRUCK
14. MOTONHEAD
15. ANIMAL BAG
16. S.O.D.
17. BUFFY/VAMPIRE SLAYER
18. T-RIDE
19. SEPULTURA
20. D.R.I.
21. HELMET
22. FEAR FACTORY
23. SAINTS & SINNERS
24. WARRIOR SOUL
25. CATHEDRAL

KLBJ AUSTIN

CONTACT: Loris Lowe
 PH: (512)852-4000
 CALLS: THU 8 12

FROZEN REPORT

TOP TEN

1. MEGADETH
2. DREAM THEATER
3. HELMET
4. PANTERA
5. KYUSS
6. SUICIDAL TENDENCIES
7. BUFFY/VAMPIRE SLAYER
8. UGLY KID JOE
9. BLACK SABBATH
10. METALLICA

KMSA GRAND JUNCTION

CONTACT: Kyle Oberhoff
 PH: (303)241-5761
 MUSIC: SAT

ADDS:
 BOMB.....LP
 MANOWAR LP.....LP
 VALENTINE SALOON.....LP

TOP TWENTY

1. FLOTSAM & JETSAM
2. WARRIOR SOUL
3. LIFE/SEX/DEATH
4. ALICE IN CHAINS
5. SKID ROW
6. EXODUS
7. CELL MATES
8. STONE TEMPLE PILOTS
9. HELLRAISER III STK
10. JACKYL
11. D.R.I.
12. X-TRA LARGE
13. PRO-PAIN
14. AC/DC
15. COLLISION
16. TUMBLEWEED
17. COPPERHEAD
18. ANIMAL BAG
19. CANNIBAL CORPSE
20. CHAINSAW KITTENS

KNGX CLAREMORE

CONTACT: Brian Whit
 PH: (918)341-6100

ADDS:
 PANTERA.....WALK
 PGFACE.....LP
 TUMBLEWEED.....LP

TOP TWENTY

1. ALICE IN CHAINS
2. PRO-PAIN
3. DANZIG
4. FLOTSAM & JETSAM
5. UGLY KID JOE
6. WIDOWMAKER
7. EXODUS
8. BAD 4 GOOD
9. D.R.I.
10. GWAR
11. HELLRAISER III STK
12. ANIMAL BAG
13. MINISTRY
14. COLLISION
15. S.O.D.
16. NON-FICTION
17. CANNIBAL CORPSE
18. FEAR FACTORY
19. COPPERHEAD
20. AC/DC

KQAL WIMMIS

CONTACT: Jeremy Lynch
 PH: (507)457-5226

ADDS:
 EVERY M. NIGHTMARE.....EP
 FAT TUESDAY.....CALIFORNAL
 MANOWAR LP.....LP
 D.R.I.
 PGFACE.....LP
 SCORE.....LP

TOP TWENTY-FIVE

1. ANIMAL BAG
2. ALICE IN CHAINS
3. COLLISION
4. UGLY KID JOE
5. WARRIOR SOUL
6. MINISTRY
7. MY LITTLE RUNHOUSE
8. JACOB ARD JUNGLE
9. FLOTSAM & JETSAM
10. STONE TEMPLE PILOTS
11. PRO-PAIN
12. BLIND MELON
13. COPPERHEAD
14. AC/DC
15. IZZY STRADLIN
16. SKATEBNS
17. MOTHER LOVE BONE
18. WIDOWMAKER
19. FRANCES X
20. TRESTLES
21. CHAINSAW KITTENS
22. JESUS LIZARD
23. CANNIBAL CORPSE
24. CATHEDRAL
25. SAINTS & SINNERS

KROK DERIDDER

CONTACT: Cody Blank
 PH: (318)463-9292
 CALLS: MON SUN 6 6

ADDS:
 AC/DC.....LP
 BIONHAZARD.....LP
 PGFACE.....LP
 RATTLEBONE.....EP
 VALENTINE SALOON.....LP

TOP TWENTY

1. KK TRACEE
2. DREAM THEATER
3. WIDOWMAKER
4. BAD 4 GOOD
5. PRO-PAIN
6. UGLY KID JOE
7. WARRIOR SOUL
8. SKID ROW
9. SKEW SISKAN
10. MINISTRY
11. RAMONES
12. FLOTSAM & JETSAM
13. FRANCES X
14. EVERY M. NIGHTMARE
15. ALICE IN CHAINS
16. COLLISION

17. JESUS LIZARD

18. ANIMAL BAG
 19. DAVE NURCH
 20. HELLRAISER III STK

KSFJ ROSWELL

CONTACT: Terry Clayton
 PH: (505)265-1005
 CALLS: FRI 11 2

ADDS:
 BIONHAZARD.....LP
 FAT TUESDAY.....CALIFORNAL
 PANTERA.....WALK

TOP TWENTY

1. MEGADETH
2. UGLY KID JOE
3. EXODUS
4. AC/DC
5. FLOTSAM & JETSAM
6. ALICE IN CHAINS
7. MANOWAR
8. PRO-PAIN
9. KILLERS
10. KYUSS
11. DANZIG
12. SAINTS & SINNERS
13. WARRANT
14. ANIMAL BAG
15. BUFFY/VAMPIRE SLAYER
16. STONE TEMPLE PILOTS
17. SKID ROW
18. WARRIOR SOUL
19. OZZY OSBOURNE
20. COPPERHEAD

KSJS SAN JOSE

CONTACT: Julia Horner
 PH: (408)244-4548
 MUSIC: MON
 CALLS: WED FRI 9 3

ADDS:
 BIONHAZARD.....LP

TOP TWENTY

1. PARADISE LOST
2. BRUTAL TRUTH
3. FEAR FACTORY
4. EPIDEMIC
5. SOLITUDE AETURNUS
6. EXODUS
7. GRAVE
8. CANNIBAL CORPSE
9. D.R.I.
10. FLOTSAM & JETSAM
11. STYGIAN
12. THANATOS
13. S.O.D.
14. BLACK SABBATH
15. DEICIDE
16. PANTERA
17. CAMERON
18. CROWBAR
19. ATROCITY
20. CATHEDRAL

KSKE VAIL

CONTACT: WATERS
 PH: (303)848-7070

ADDS:
 ANIMAL BAG.....LP
 OPTIMUM WOUND PROFIL.....LP
 PGFACE.....LP
 PRO-PAIN.....LP
 SKATEBNS.....LOUDSPEAKER
 WARRIOR SOUL.....LOUDSPEAKER
 X-TRA LARGE.....HOOKER

TOP TWENTY

1. FLOTSAM & JETSAM
2. HELMET
3. MEGADETH
4. SUICIDAL TENDENCIES
5. UGLY KID JOE
6. BRUTAL TRUTH
7. S.O.D.
8. GRUNTTRUCK
9. SICK OF IT ALL
10. SKID ROW
11. BIONHAZARD
12. D.R.I.
13. EVERY M. NIGHTMARE
14. FEAR FACTORY
15. HELLRAISER III STK
16. LIFE/SEX/DEATH
17. WIDOWMAKER
18. GWAR EP
19. SAINTS & SINNERS
20. JESUS LIZARD

KUCI IRVINE

CONTACT: Maria Howard
 PH: (714)826-6988

ADDS:
 BLIND MELON.....LP
 JUGHEAD'S REVENGE.....LP
 LAWNSOWER DETH.....LP
 PAIN KILLER.....LP
 WAR CALLED PEACE.....EP

TOP TWENTY

1. JESUS LIZARD
2. NINE INCH NAILS
3. MILE
4. SICK OF IT ALL
5. PEACEVILLE COMP.
6. D.R.I.
7. PGFACE
8. SCORE.....LP
9. S.O.D.
10. GRUNTTRUCK
11. OVERWHELM/COLORFAST
12. GWAR EP
13. MIND ROT
14. HELMET
15. BRUTAL TRUTH
16. FEAR FACTORY
17. GRAYS
18. ATROCITY
19. FLOTSAM & JETSAM
20. CATHEDRAL

KUNV LAS VEGAS

CONTACT: Lee Stewart
 PH: (702)856-7738

ADDS:
 JOE SATNAM.....THE
 PGFACE.....LP
 SHOTGUN MESSIAH.....I
 VALENTINE SALOON.....LP

TOP TWENTY

1. EXODUS
2. SUICIDAL TENDENCIES
3. FLOTSAM & JETSAM
4. ALICE IN CHAINS
5. PRO-PAIN
6. MEGADETH
7. S.O.D.
8. D.R.I.
9. UGLY KID JOE
10. DANZIG
11. SAINTS & SINNERS
12. WIDOWMAKER
13. BAD 4 GOOD
14. SKEW SISKAN
15. MANOWAR
16. BLACK SABBATH
17. AC/DC
18. EPIDEMIC
19. FEAR FACTORY
20. WARRIOR SOUL

KUPD TEMPE

CONTACT: LARRY MAC
 PH: (602)838-0400

ADDS:
 MANOWAR LP.....LP
 PAGE AGAINST MACHINERY.....LP
 GREEN JELLO.....LP
 SEANCE.....LP
 BIONHAZARD.....LP

MORE Radio Reports

TOP TWENTY-FIVE

1. FLOTSAM & JETSAM
2. EXODUS
3. CANNIBAL CORPSE
4. NON-FICTION
5. MALEVOLENT CREA
6. CATHEDRAL
7. GWAR EP
8. SORROW
9. SOLITUDE AETURNUS
10. SICK OF IT ALL
11. EPIDEMIC
12. MARCHWAR LP
13. FEAR FACTORY
14. WELLD
15. ATRCITY
16. KILLERS
17. STYGLIAN
18. GRUNTRUCK
19. OBITUARY
20. BUREV
21. RAGE AGAINSTMACHINE
22. GREEN JELLO
23. BEANCE
24. BIONAZARD
25. BIONAZARD

KUSF SAN FRANCISCO

CONTACT: Ron Quinonez
Ph: (415)751-3873

- ADDS:
- AUTOPSY.....LP
 - COPPERHEAD.....LP
 - FALLURE.....LP
 - RATTLEBONE.....LP
 - SOCIAL DISTORTION.....LP

TOP TWENTY

1. GWAR EP
2. MERCURY FATE
3. S.O.D.
4. BARK KILLER
5. D.R.L.
6. SKATEBROS
7. GRAZE
8. CANNIBAL CORPSE
9. OSWOOD SLAUGHTER
10. BRUTAL TRUTH
11. JESUS LIZARD
12. RAMONES
13. EXODUS
14. KILLERS
15. HELMET
16. SORROW
17. SUPALEP
18. FLOTSAM & JETSAM
19. ALICE DONUT
20. BODYAH

KVHS CONCORD

CONTACT: HEATHER SIMMONS
Ph: (510)882-5847

FROZEN REPORT

TOP TWENTY-FIVE

1. ALICE IN CHAINS
2. UGLY KID JOE
3. KILLERS
4. FLOTSAM & JETSAM
5. SKID ROW
6. SUICIDAL TENDENCIES
7. MEGADETH
8. T.R.I.C.E.
9. NINE INCH NAILS
10. WARRANT
11. MOTORHEAD
12. BAD 4 GOOD
13. TORA TORA
14. RAMONES
15. GREGO WRIGHT
16. DAMN YANKEES
17. SOUTHDANG
18. D.O.S.
19. FRANCES X
20. BAD CHAMEL STX
21. BLIND MELON
22. HELLRAISER III STX
23. EXODUS
24. TRICKER

KWUR ST. LOUIS

CONTACT: The Rob
Ph: (314)935-5952
CALLS: TUE THUR 5

- ADDS:
- AC/DC.....LP
 - COPPERHEAD.....LP
 - EVERY M. NIGHTMARE.....LP
 - PIGFACE.....LP
 - WIDOWMAKER.....THE

TOP TWENTY

1. FEAR FACTORY
2. SOLITUDE AETURNUS
3. PRO-PAIN
4. GRUNTRUCK
5. FAITH NO MORE
6. BRUTAL TRUTH
7. ALICE IN CHAINS
8. MINISTRY
9. D.R.L.
10. BIONAZARD
11. S.O.D.
12. CANNIBAL CORPSE
13. LAWNMOWER DETH
14. MUDHONEY
15. CATHEDRAL
16. FLOTSAM & JETSAM
17. GWAR EP
18. WARRIOR SOUL
19. ATRCITY
20. NINE INCH NAILS

KAFX-SANTA ROSA

Ph: 707-520-1388
CON: ERIC BISHLE
& JIM JUMPTTS
METALBAND
MONDAY MID-2AM

- ADDS
TOP TEN

KZAK RENO

CONTACT: Chris Payne
Ph: (702)828-1988
CALLS: MON FR 2 7

- ADDS:
- BAD 4 GOOD.....BANGIN'
 - BLIND MELON.....LP
 - CHARISMA KITTENS.....EP
 - OPTIMUM WOUND PROFIL.....LP
 - VALENTINE SALOON.....LP

TOP TWENTY

1. MEGADETH
2. UGLY KID JOE
3. PRO-PAIN
4. MINISTRY
5. FEAR FACTORY
6. RAMONES
7. DREAM THEATER
8. FLOTSAM & JETSAM
9. CANNIBAL CORPSE
10. HELMET
11. NINE INCH NAILS
12. STONE TEMPLE PILOTS
13. EPIDEMIC
14. DECIDE
15. LIFE/SEX/DEATH
16. PANTERA
17. B.O.D.
18. BIONAZARD
19. WARRIOR SOUL
20. SUICIDAL TENDENCIES

KZOK SEATTLE

CONTACT: Jay Gilbert
Ph: (206)201-5600
CALLS: MON FR 11 1

FROZEN REPORT

TOP TWENTY

1. ALICE IN CHAINS
2. MUDHONEY
3. GRUNTRUCK
4. SPUNKLER
5. FLOTSAM & JETSAM
6. RINGO BUCKET
7. WARRIOR SOUL
8. THUD
9. NINE INCH NAILS
10. D.R.L.
11. EXODUS
12. SUPERBUCKERS
13. CORN BREAK
14. BUFFY/VAMPIRE SLAYER
15. S.O.D.
16. K. DIAMOND. FATE
17. C.R.I.
18. MOTHER LOVE BONE
19. MILK
20. TRICKER

KZRX PHOENIX

CONTACT: Scott Laffer
Ph: (602)266-1380
CALLS: THU FR

- ADDS:
- GWAR EP.....EP

TOP TWENTY-FIVE

1. JACQYL
2. ALICE IN CHAINS
3. HELMET
4. FLOTSAM & JETSAM
5. NINE INCH NAILS
6. MINISTRY
7. EXODUS
8. UGLY KID JOE
9. SAINTS & SINNERS
10. SINGLES STX
11. PANTERA
12. DREAM THEATER
13. SUICIDAL TENDENCIES
14. STONE TEMPLE PILOTS
15. BUFFY/VAMPIRE SLAYER
16. SAGON KICK
17. TROUBLE
18. WARRIOR SOUL
19. TEMPLE OF DOG
20. MOTHER LOVE BONE
21. GRUNTRUCK
22. PRO-PAIN
23. LIFE/SEX/DEATH
24. METALLICA
25. KILLERS

WAIF CINCINNATI

CONTACT: Doug Cashner
Ph: (513)631-1837

- ADDS:
- FAT TUESDAY.....CALIFUNERAL
 - MY LITTLE FUNHOUSE.....LP
 - PROFAN MESSIAH.....LP
 - VALENTINE SALOON.....LP

TOP TEN

1. DECIDE
2. CANCER
3. CANNIBAL CORPSE
4. CARCASS EP
5. OBITUARY
6. EXODUS
7. WARRIOR DEATH
8. DEATH
9. FLOTSAM & JETSAM
10. RAGE AGAINSTMACHINE

WAPI BIRMINGHAM

CONTACT: Donald David
Ph: (205)930-2748

FROZEN REPORT

TOP TWENTY

1. ALICE IN CHAINS
2. HELMET
3. UGLY KID JOE
4. BUFFY/VAMPIRE SLAYER
5. LIFE/SEX/DEATH
6. EXODUS
7. STONE TEMPLE PILOTS
8. MEGADETH
9. EXTREME
10. MINISTRY
11. MOTHER LOVE BONE
12. JACQYL
13. BIK TRACEE
14. BAD 4 GOOD
15. DREAM THEATER
16. FLOTSAM & JETSAM
17. RAMONES
18. HELLRAISER III STX
19. AC/DC
20. PRO-PAIN

WARC MEADVILLE

CONTACT: Mike Hanson
Ph: (814)332-3078

- ADDS:
- ANIMAL BAG.....LP
 - EVERY M. NIGHTMARE.....LP
 - PIGFACE.....LP
 - PRO-PAIN.....LP
 - S.O.D.....LP

TOP TWENTY

1. MINISTRY
2. EXODUS
3. HELMET
4. DANGZ
5. FLOTSAM & JETSAM
6. DREAM THEATER
7. UGLY KID JOE
8. D.R.L.
9. NINE INCH NAILS
10. EXTREME
11. MEGADETH
12. ALICE IN CHAINS
13. EPIDEMIC
14. JOE SATRIANI
15. BLIND MELON
16. SUICIDAL TENDENCIES
17. LIFE/SEX/DEATH
18. GRUNTRUCK
19. FAITH NO MORE
20. DEAD/WHITE/BLUE

WBAU LONG ISLAND

CONTACT: Rich Focantelli
Ph: (516)877-6400

- ADDS:
- CHARISMA KITTENS.....EP
 - FAT TUESDAY.....CALIFUNERAL

TOP TWENTY

1. PRO-PAIN
2. FEAR FACTORY
3. BIONAZARD
4. FLOTSAM & JETSAM
5. ALICE IN CHAINS
6. D.R.L.
7. NON-FICTION
8. SICK OF IT ALL
9. GRUNTRUCK
10. CANNIBAL CORPSE
11. BRUTAL TRUTH
12. RAGE AGAINSTMACHINE
13. WARRIOR SOUL
14. EXODUS
15. LIFE/SEX/DEATH
16. CATHEDRAL
17. SORROW
18. MUDHONEY
19. S.O.D.
20. HELMET

WBCN BOSTON

CONTACT: Mike Colucci
Ph: (617)266-1111

TOP FIFTEEN

1. LIFE/SEX/DEATH
2. FLOTSAM & JETSAM
3. ALICE IN CHAINS
4. WARRIOR SOUL
5. MEGADETH
6. GRUNTRUCK
7. MINISTRY
8. SUICIDAL TENDENCIES
9. UGLY KID JOE
10. EXTREME
11. NINE INCH NAILS
12. STONE TEMPLE PILOTS
13. PRO-PAIN
14. GWAR EP
15. BIONAZARD

WBFR PENFIELD

CONTACT: Bob Thomas
Ph: (718)361-4353

- ADDS:
- AFLECTED.....LP
 - ASPHYX.....LP
 - EVERY M. NIGHTMARE.....EP
 - FAT TUESDAY.....CALIFUNERAL
 - LAWN MOWER DETH.....LP
 - CIRCLE OF DUST.....LP

TOP TWENTY

1. SACRAMENT
2. SLAMMER
3. CADYMER
4. SOOD
5. CIRCLE OF DUST
6. LAZ ROOFT
7. NON-FICTION
8. GRAVE
9. ALICE IN CHAINS
10. PROTECTOR
11. HADES
12. AGRASSOR
13. FLINERATION
14. MEGADETH
15. EXODUS
16. FLOTSAM & JETSAM
17. LOUDBLAST
18. FEAR FACTORY
19. STYGLIAN
20. BIONAZARD

WBIM BRIDGEWATER

CONTACT: Bob Morgano
Ph: (608)897-1303

- ADDS:
- JOE SATRIANI.....THE
 - OPTIMUM WOUND PROFIL.....LP
 - SHOTGUN MESSIAH.....LP
 - VALENTINE SALOON.....LP

TOP TWENTY

1. ALICE IN CHAINS
2. UGLY KID JOE
3. SICK OF IT ALL
4. NON-FICTION
5. FLOTSAM & JETSAM
6. EXODUS
7. WARRIOR SOUL
8. GRUNTRUCK
9. PRO-PAIN
10. NINE INCH NAILS
11. CANNIBAL CORPSE
12. SKATEBROS
13. MEGADETH
14. BIONAZARD
15. SUICIDAL TENDENCIES
16. S.O.D.
17. COLLISION
18. GWAR EP
19. MUDHONEY
20. ANIMAL BAG

WBNY BUFFALO

CONTACT: Ed Banta
Ph: (716)876-5104

- ADDS:
- VALENTINE SALOON.....LP
 - GWAR EP.....EP

TOP TWENTY

1. ALICE IN CHAINS
2. WIDOWMAKER
3. BIK TRACEE
4. EXODUS
5. UGLY KID JOE
6. RATTLEBONE
7. ANIMAL BAG
8. WARRIOR SOUL
9. SKID ROW
10. FLOTSAM & JETSAM
11. GRUNTRUCK
12. HELLRAISER III STX
13. EVERY M. NIGHTMARE
14. PRO-PAIN
15. MUDHONEY
16. CANNIBAL CORPSE
17. COPPERHEAD
18. COLLISION
19. GWAR EP
20. PARADISE LOST

WCWP LONG ISLAND

CONTACT: Rob McDermott
Ph: (516)298-2828

- ADDS:
- AC/DC.....LP
 - FRANCES X.....LP
 - JESUS LEZARD.....LP
 - PIGFACE.....LP
 - VALENTINE SALOON.....LP

TOP TWENTY

1. ALICE IN CHAINS
2. UGLY KID JOE
3. GRUNTRUCK
4. PRO-PAIN
5. BIONAZARD
6. MINISTRY
7. FLOTSAM & JETSAM
8. EXODUS
9. STONE TEMPLE PILOTS
10. KYUSS
11. RAGE AGAINSTMACHINE
12. FAITH NO MORE
13. FEAR FACTORY
14. WARRIOR SOUL
15. COLLISION
16. MUDHONEY
17. CATHEDRAL
18. NON-FICTION
19. NINE INCH NAILS
20. HELMET

WDHA CEDAR KNOLLS

CONTACT: Cheryl Richard
Ph: (201)338-1250

FROZEN REPORT

TOP TWENTY

1. MEGADETH
2. EXODUS
3. HELMET
4. ALICE IN CHAINS
5. DREAM THEATER
6. DANZIS
7. EXTREME
8. UGLY KID JOE
9. WIDOWMAKER
10. PRO-PAIN
11. BUFFY/VAMPIRE SLAYER
12. SUICIDAL TENDENCIES
13. RAMONES
14. STONE TEMPLE PILOTS
15. FLOTSAM & JETSAM
16. EPIDEMIC

WEOS GENEVA

CONTACT: Joe Wyatt
Ph: (315)761-3458

FROZEN REPORT

TOP TWENTY

1. CANNIBAL CORPSE
2. HPOCRSY
3. BRUTAL TRUTH
4. EXCITER
5. D.R.L.
6. STYGLIAN
7. PRO-PAIN
8. GRAVE
9. NON-FICTION
10. FEAR FACTORY
11. NINE INCH NAILS
12. FLOTSAM & JETSAM
13. GWAR EP
14. ATRCITY
15. BEANCE
16. BARKHNEY
17. WARRIOR SOUL
18. SICK OF IT ALL
19. HELLRAISER III STX
20. SKID ROW

WFCS NEW BRITAIN

CONTACT: Tom Gates
Ph: (203)223-8787

- ADDS:
- PAIN KILLER.....LP
 - PIGFACE.....LP

TOP TWENTY

1. SOLITUDE AETURNUS
2. FEAR FACTORY
3. ALICE IN CHAINS
4. BIONAZARD
5. FLOTSAM & JETSAM
6. D.R.L.
7. S.O.D.
8. PRO-PAIN
9. HELMET
10. STONE TEMPLE PILOTS
11. LIFE/SEX/DEATH
12. BRUTAL TRUTH
13. DREAM THEATER
14. WARRIOR SOUL
15. CATHEDRAL
16. SICK OF IT ALL
17. NON-FICTION
18. CANNIBAL CORPSE
19. MINISTRY
20. MEGADETH

WFIT MELBOURNE

CONTACT: Rob Townsend
Ph: (407)768-8000
CALLS: FR 2 4

- ADDS:
- LAWN MOWER DETH.....LP
 - OPTIMUM WOUND PROFIL.....LP
 - PIGFACE.....LP
 - PRAXIS.....LP
 - TUMBLEWEED.....LP

TOP TWENTY

1. EPIDEMIC
2. PARADISE LOST
3. GWAR EP
4. CANNIBAL CORPSE
5. WIDOWMAKER
6. WARRIOR SOUL
7. PRO-PAIN
8. EXODUS
9. D.R.L.
10. CATHEDRAL
11. HELLRAISER III STX
12. FLOTSAM & JETSAM
13. KILLERS
14. MUDHONEY
15. ALICE IN CHAINS
16. RAMONES
17. SKID ROW
18. COPPERHEAD
19. UGLY KID JOE
20. COLLISION

WFSE EDINBORO

CONTACT: Mike Drahovschak
Ph: (814)732-2888
CALLS: MON FR 8 11

- ADDS:
- PIGFACE.....LP
 - VALENTINE SALOON.....LP

TOP TWENTY

1. UGLY KID JOE
2. ALICE IN CHAINS
3. AC/DC
4. EXODUS
5. WARRIOR SOUL
6. SKID ROW
7. HELMET
8. NINE INCH NAILS
9. DREAM THEATER
10. FLOTSAM & JETSAM
11. COLLISION
12. COPPERHEAD
13. MEGADETH
14. HELLRAISER III STX
15. T.R.I.C.E.
16. BIK TRACEE
17. LIFE/SEX/DEATH
18. PRO-PAIN
19. MUDHONEY
20. EVERY M. NIGHTMARE

WGIR MANCHESTER

CONTACT: Todd Nichols
Ph: (603)625-8815

- ADDS:
- O.D.A./ALICE DONUT.....LP
 - TUMBLEWEED.....LP

TOP TWENTY

1. MEGADETH
2. RAMONES
3. FLOTSAM & JETSAM
4. SCREAMING TREES
5. SUICIDAL TENDENCIES
6. MINISTRY
7. WIDOWMAKER
8. NINE INCH NAILS
9. WARRIOR SOUL
10. SOLA ASTYRIA
11. MUDHONEY
12. COLLISION
13. PRO-PAIN
14. D.R.L.
15. ALICE IN CHAINS
16. BARKHNEY
17. EXODUS
18. AC/DC
19. RAGE AGAINSTMACHINE
20. BIONAZARD

WGLS GLASSBORO

CONTACT: Sheri Seibert
Ph: (609)683-7320

- ADDS:
- BIONAZARD.....LP
 - FAT TUESDAY.....CALIFUNERAL
 - LAWN MOWER DETH.....LP
 - PAIN KILLER.....LP
 - RAGE AGAINSTMACHINE/KILLING
 - WIDOWMAKER.....THE

TOP TWENTY

1. ALICE IN CHAINS
2. EXODUS

- 3. MEGADETH
- 4. EXODUS
- 5. FLOTSAM & JETSAM
- 6. WARRANT
- 7. DEF LEPPARD
- 8. PEARL JAM LP
- 9. UGLY KID JOE
- 10. HELLRAISER III STK
- 11. NINE INCH NAILS
- 12. MINISTRY
- 13. WARRIOR SOUL
- 14. FAITH NO MORE
- 15. AC/DC
- 16. SOUTHWANG
- 17. PRO-PAIN
- 18. KIK TRACEE
- 19. NON-FICTION
- 20. MUDHONEY

WHJY PROVIDENCE

CONTACT: Dr. Mental
Ph: (401)436-6110

- ADDS:
- BRUTAL TRUTH.....LP
 - CATHEDRAL.....LP
 - EVERY M. NIGHTMARE.....EP
 - MANOWAR LP.....LP

TOP FIFTEEN

- 1. ALICE IN CHAINS
- 2. DREAM THEATER
- 3. EXODUS
- 4. MEGADETH
- 5. FLOTSAM & JETSAM
- 6. FEAR FACTORY
- 7. SUICIDAL TENDENCIES
- 8. HELMET
- 9. PRO-PAIN
- 10. WARRIOR SOUL
- 11. SAIGON KICK
- 12. STONE TEMPLE PILOTS
- 13. NON-FICTION
- 14. UGLY KID JOE
- 15. WIDOWMAKER

WHMH ST. CLOUD

CONTACT: Ron Snyder
Ph: (812)252-6200
CALLS: MON TUE 1-3

TOP TWENTY

- 1. DREAM THEATER
- 2. SUICIDAL TENDENCIES
- 3. EXODUS
- 4. UGLY KID JOE
- 5. NON-FICTION
- 6. FLOTSAM & JETSAM
- 7. PRO-PAIN
- 8. ANIMAL BAG
- 9. S.O.D.
- 10. ALICE IN CHAINS
- 11. D.R.L.
- 12. HELLRAISER III STK
- 13. NINE INCH NAILS
- 14. WIDOWMAKER
- 15. CANNIBAL CORPSE
- 16. MUDHONEY
- 17. MANOWAR LP
- 18. BIOHAZARD
- 19. EVERY M. NIGHTMARE
- 20. WARRIOR SOUL

WHVY Annapolis

CONTACT: Matt Davis
Ph: (410)288-7779

FROZEN REPORT

TOP FIFTEEN

- 1. MINISTRY
- 2. DECIDE
- 3. GWAR
- 4. S.O.D.
- 5. HELMET
- 6. EXODUS
- 7. C.O.C.
- 8. PANTERA
- 9. MALEVOLENT CREA
- 10. AVERIONCH
- 11. FLOTSAM & JETSAM
- 12. K. DIAMOND. FATE
- 13. D.R.L.
- 14. BRUTAL TRUTH
- 15. BIOHAZARD

WIZN BURLINGTON

CONTACT: Mike WWhite
Ph: (802)862-8033

- ADDS:
- BAD 4 GOOD.....BANGIN'
 - T-RIDE.....LP

TOP FIFTEEN

- 1. ALICE IN CHAINS
- 2. EXODUS
- 3. MEGADETH
- 4. UGLY KID JOE
- 5. HELMET
- 6. TROUBLE
- 7. DANZIG
- 8. SUICIDAL TENDENCIES
- 9. PANTERA
- 10. NON-FICTION
- 11. AC/DC
- 12. METALLICA
- 13. EPIDEMIC
- 14. WARRIOR SOUL
- 15. FLOTSAM & JETSAM

WJUL LOWELL

CONTACT: Ian Kane
Ph: (508)452-9073

- ADDS:
- PIGFACE.....LP
 - VALENTINE SALOON.....LP

TOP TWENTY

- 1. BIOHAZARD
- 2. SICK OF IT ALL
- 3. GRUNTRUCK
- 4. ALICE IN CHAINS
- 5. MUDHONEY
- 6. CANNIBAL CORPSE
- 7. PRO-PAIN
- 8. CATHEDRAL
- 9. ANIMAL BAG
- 10. FLOTSAM & JETSAM
- 11. EXODUS
- 12. JESUS LIZARD
- 13. FEAR FACTORY
- 14. SCATENSIS
- 15. 24-7 SPY2
- 16. BRUTAL TRUTH
- 17. STONE TEMPLE PILOTS
- 18. NINE INCH NAILS
- 19. HELLRAISER III STK
- 20. FAT TUESDAY

WKDU PHILADELPHIA

CONTACT: Zed Abrams
Ph: (215)895-2680

- ADDS:
- AC/DC.....LP
 - BAD 4 GOOD.....BANGIN'
 - BIOHAZARD.....LP
 - CHAINSAW KITTENS.....EP
 - EUSIENUS.....BUTTERMILK
 - EVERY M. NIGHTMARE.....EP
 - FAT TUESDAY.....CALIFUNERAL
 - OPTIMUM WOUND PROFIL.....LP
 - TUMBLEWEED.....LP
 - VALENTINE SALOON.....EP

TOP TWENTY

- 1. WARRIOR SOUL
- 2. EXODUS
- 3. PRO-PAIN
- 4. SICK OF IT ALL

- 5. DREAM THEATER
- 6. FLOTSAM & JETSAM
- 7. S.O.D.
- 8. ALICE IN CHAINS
- 9. D.R.L.
- 10. RYLIBS
- 11. RAMONES
- 12. NINE INCH NAILS
- 13. GRUNTRUCK
- 14. MUDHONEY
- 15. MUCKY PUP
- 16. JESUS LIZARD
- 17. CANNIBAL CORPSE
- 18. HELLRAISER III EP
- 19. NON-FICTION
- 20. COPPERHEAD

WKLL Utica

CONTACT: John Lavelly
Ph: (513)437-9595
CALLS: Tue 4 0

- ADDS:
- EVERY M. NIGHTMARE.....EP
 - FAT TUESDAY.....CALIFUNERAL
 - GAVIN FRIDAY.....ENG
 - PIGFACE.....LP
 - SKID ROW.....LP
 - THOUSAND YARD STARE LP
 - TORA TORA.....DEAD
 - VALENTINE SALOON.....LP

TOP TWENTY

- 1. WARRIOR SOUL
- 2. ALICE IN CHAINS
- 3. GRUNTRUCK
- 4. NINE INCH NAILS
- 5. FLOTSAM & JETSAM
- 6. JESUS LIZARD
- 7. FEAR FACTORY
- 8. STONE TEMPLE PILOTS
- 9. DAVE NINECH
- 10. NON-FICTION
- 11. PRO-PAIN
- 12. FRANCES X
- 13. BIOHAZARD
- 14. THERION
- 15. HELLRAISER III STK
- 16. CANNIBAL CORPSE
- 17. OPTIMUM WOUND PROFIL
- 18. C.F.R.
- 20. TUMBLEWEED

WKNC RALEIGH

CONTACT: Melissa Peale
Ph: (919)815-2401

- ADDS:
- COPPERHEAD.....LP
 - EVERY M. NIGHTMARE.....EP

TOP TWENTY

- 1. PRO-PAIN
- 2. ALICE IN CHAINS
- 3. WARRIOR SOUL
- 4. STONE TEMPLE PILOTS
- 5. CANNIBAL CORPSE
- 6. SUPERBUICKERS
- 7. SCREAMING TREES
- 8. FLOTSAM & JETSAM
- 9. NON-FICTION
- 10. SOUL ASYLUM
- 11. D.R.L.
- 12. OVERWHELM/COLORFAST
- 13. BLIND MELON
- 14. MUDHONEY
- 15. HELMET
- 16. NINE INCH NAILS
- 17. CHAINSAW KITTENS
- 18. MINISTRY
- 19. MUCKY PUP

WKNH KEENE

CONTACT: Chris Rannone
Ph: (603)358-2420

- ADDS:
- MANOWAR LP.....LP
 - MY LITTLE RUNHOUSE.....LP
 - PIGFACE.....LP
 - RATTLEBONE.....EP
 - VALENTINE SALOON.....LP

TOP TWENTY

- 1. WARRIOR SOUL
- 2. NON-FICTION
- 3. ALICE IN CHAINS
- 4. GRUNTRUCK
- 5. FLOTSAM & JETSAM
- 6. D.R.L.
- 7. PRO-PAIN
- 8. UGLY KID JOE
- 9. BIOHAZARD
- 10. WARRIOR SOUL
- 11. EXODUS
- 12. FEAR FACTORY
- 13. S.O.D.
- 14. SICK OF IT ALL
- 15. GWAR EP
- 16. ANIMAL BAG
- 17. CATHEDRAL
- 18. STYGLIAN
- 19. AC/DC
- 20. BRUTAL TRUTH

WKPX SUNRISE

CONTACT: Yvonne Lam
Ph: (603)872-1321

- ADDS:
- BOMB.....LP
 - PIGFACE.....LP
 - VALENTINE SALOON.....LP

TOP TWENTY

- 1. FEAR FACTORY
- 2. MEGADETH
- 3. UGLY KID JOE
- 4. CANNIBAL CORPSE
- 5. BRUTAL TRUTH
- 6. EXODUS
- 7. SKID ROW
- 8. PANTERA
- 9. SUICIDAL TENDENCIES
- 10. FLOTSAM & JETSAM
- 11. CATHEDRAL
- 12. SICK OF IT ALL
- 13. ATROCITY
- 14. NON-FICTION
- 15. WARRIOR SOUL
- 16. GRUNTRUCK
- 17. COLLISION
- 18. GWAR EP
- 19. BIOHAZARD
- 20. PRO-PAIN

WLFK POMONA

CONTACT: Todd Salore
Ph: (800)852-4780
CALLS: WED 12 3

- ADDS:
- AUTOPSY.....LP
 - FAT TUESDAY.....CALIFUNERAL
 - PIGFACE.....LP
 - RATTLEBONE.....EP
 - VALENTINE SALOON.....LP

TOP TWENTY

- 1. PRO-PAIN
- 2. ALICE IN CHAINS
- 3. FEAR FACTORY
- 4. EXODUS
- 5. CANNIBAL CORPSE
- 6. GRUNTRUCK
- 7. CATHEDRAL
- 8. NON-FICTION
- 9. STONE TEMPLE PILOTS
- 10. D.R.L.
- 11. UGLY KID JOE
- 12. MUDHONEY
- 13. BRUTAL TRUTH
- 14. SICK OF IT ALL
- 15. DECIDE
- 16. BIOHAZARD
- 17. FLOTSAM & JETSAM
- 18. S.O.D.
- 19. UNLEASHED
- 20. THERION

WLRA ROMEVILLE

CONTACT: Jason Brenatu
Ph: (815)838-500

- ADDS:
- BIOHAZARD.....LP

TOP TWENTY

- 1. PRO-PAIN
- 2. ALICE IN CHAINS
- 3. CANNIBAL CORPSE
- 4. FLOTSAM & JETSAM
- 5. MEGADETH
- 6. UGLY KID JOE
- 7. KIK TRACEE
- 8. EXODUS
- 9. S.O.D.
- 10. SKREW
- 11. EPIDEMIC
- 12. HELLRAISER III STK
- 13. PARADISE LOST
- 14. WARRIOR SOUL
- 15. SKID ROW
- 16. MUDHONEY
- 17. COLLISION
- 18. RATTLEBONE
- 19. CATHEDRAL
- 20. COPPERHEAD

WMMR PHILADELPHIA

CONTACT: Ray Koob
Ph: (215)238-8000

- ADDS:
- COLLISION.....LP
 - VALENTINE SALOON.....LP

TOP TWENTY

- 1. WARRIOR SOUL
- 2. ALICE IN CHAINS
- 3. STONE TEMPLE PILOTS
- 4. SKID ROW
- 5. UGLY KID JOE
- 6. JACKYL
- 7. PRO-PAIN
- 8. EXTREME
- 9. NINE INCH NAILS
- 10. COLLISION
- 11. GRUNTRUCK
- 12. NON-FICTION
- 13. FLOTSAM & JETSAM
- 14. MUDHONEY
- 15. AC/DC
- 16. HELLRAISER III STK
- 17. X-TRA LARGE
- 18. CATHEDRAL
- 19. RATTLEBONE
- 20. ANIMAL BAG

WNEW NEW YORK

CONTACT: Ian O'Malley
Ph: (212)286-1027

TOP FIFTEEN

- 1. EXTREME
- 2. ALICE IN CHAINS
- 3. AC/DC
- 4. MEGADETH
- 5. WARRIOR SOUL
- 6. RAMONES
- 7. SKID ROW
- 8. STONE TEMPLE PILOTS
- 9. HELMET
- 10. PRO-PAIN
- 11. COLLISION
- 12. FLOTSAM & JETSAM
- 13. EXODUS
- 14. MINISTRY
- 15. RATTLEBONE

WNHU WEST HAVEN

CONTACT: Jim Colberg
Ph: (203)334-8888

- ADDS:
- ARCANE OPERA.....LP
 - CANNIBAL CORPSE.....LP

TOP TWENTY-FIVE

- 1. SOLITUDE AETURNUS
- 2. FLOTSAM & JETSAM
- 3. DREAM THEATER
- 4. CATHEDRAL
- 5. KEO EARTH
- 6. FEAR FACTORY
- 7. NON-FICTION
- 8. EXODUS
- 9. BIOHAZARD
- 10. ALICE IN CHAINS
- 11. MANOWAR
- 12. GRUNTRUCK
- 13. K. DIAMOND. FATE
- 14. BLACK SABBATH
- 15. LAWNMOWER DETH
- 16. MINISTRY
- 17. BURNING WAMPYRE SLAYER
- 18. CANNIBAL CORPSE
- 19. DANZIG
- 20. BRUTAL TRUTH
- 21. KILLERS
- 22. TROUBLE
- 23. GRAVE
- 24. MALEVOLENT CREA
- 25. HYPOCRISY

WNYU NEW YORK

CONTACT: Julie Canning
Ph: (212)898-1660

- ADDS:
- LAWNMOWER DETH.....LP

TOP FIFTEEN

- 1. BRUTAL TRUTH
- 2. WARRIOR SOUL
- 3. PRO-PAIN
- 4. NON-FICTION
- 5. SICK OF IT ALL
- 6. C.O.C.
- 7. GRUNTRUCK
- 8. FLOTSAM & JETSAM
- 9. HELMET
- 10. ALICE IN CHAINS
- 11. NAPALM DEATH
- 12. PANTERA
- 13. CARCASS EP
- 14. BIOHAZARD
- 15. EXODUS

WPCR PLYMOUTH

CONTACT: Phil Malone
Ph: (603)535-2242

- ADDS:
- MANOWAR LP.....LP
 - PIGFACE.....LP
 - VALENTINE SALOON.....LP

TOP TWENTY

- 1. WARRIOR SOUL
- 2. ALICE IN CHAINS
- 3. PRO-PAIN
- 4. SICK OF IT ALL
- 5. STONE TEMPLE PILOTS
- 6. FLOTSAM & JETSAM
- 7. CATHEDRAL
- 8. GRUNTRUCK
- 9. BIOHAZARD
- 10. UGLY KID JOE
- 11. DREAM THEATER
- 12. FEAR FACTORY
- 13. COLLISION
- 14. CANNIBAL CORPSE
- 15. NON-FICTION
- 16. JESUS LIZARD
- 17. MUDHONEY
- 18. HELMET
- 19. SKID ROW
- 20. COPPERHEAD

WPHD ELMIRA

CONTACT: Doug Layton
Ph: (607)732-0279

FROZEN REPORT

TOP TWENTY

- 1. ALICE IN CHAINS
- 2. UGLY KID JOE
- 3. PRO-PAIN
- 4. FLOTSAM & JETSAM
- 5. EXODUS
- 6. WARRIOR SOUL
- 7. D.R.L.
- 8. CANNIBAL CORPSE
- 9. DREAM THEATER
- 10. NON-FICTION
- 11. SKATENSIS
- 12. SICK OF IT ALL
- 13. FEAR FACTORY
- 14. KIK TRACEE
- 15. SKID ROW
- 16. GWAR EP
- 17. GRUNTRUCK
- 18. CATHEDRAL
- 19. COLLISION
- 20. COPPERHEAD

WPSC WAYNE

CONTACT: Sheri Smoler
Ph: (201)595-2448

- ADDS:
- BOMB.....LP
 - CHAINSAW KITTENS.....LP
 - FAT TUESDAY.....CALIFUNERAL
 - PAIN KILLER.....LP
 - PIGFACE.....LP
 - VALENTINE SALOON.....LP

TOP TWENTY

- 1. ALICE IN CHAINS
- 2. NON-FICTION
- 3. PRO-PAIN
- 4. FLOTSAM & JETSAM
- 5. UGLY KID JOE
- 6. FEAR FACTORY
- 7. SICK OF IT ALL
- 8. WARRIOR SOUL
- 9. STONE TEMPLE PILOTS
- 10. BIOHAZARD
- 11. GRUNTRUCK
- 12. CANNIBAL CORPSE
- 13. D.R.L.
- 14. NINE INCH NAILS
- 15. GWAR EP
- 16. CATHEDRAL
- 17. BLIND MELON
- 18. X-TRA LARGE
- 19. ANIMAL BAG
- 20. BRUTAL TRUTH

WPSU STATE COLLEGE

CONTACT: Eric Schmedel
Ph: (610)865-9191

- ADDS:
- LAWNMOWER DETH.....LP
 - VALENTINE SALOON.....LP

TOP TWENTY

- 1. FEAR FACTORY
- 2. CANNIBAL CORPSE
- 3. FLOTSAM & JETSAM
- 4. STONE TEMPLE PILOTS
- 5. GRUNTRUCK
- 6. SOLITUDE AETURNUS
- 7. WARRIOR SOUL
- 8. ATROCITY
- 9. D.R.L.
- 10. NON-FICTION
- 11. ALICE IN CHAINS
- 12. PRO-PAIN
- 13. S.O.D.
- 14. GRAVE
- 15. GWAR EP
- 16. CATHEDRAL
- 17. OPTIMUM WOUND PROFIL
- 18. SKREW
- 19. EXODUS
- 20. MINISTRY

WRFL LEXINGTON

CONTACT: WB Goodin
Ph: (800)257-1557

- ADDS:
- BOMB.....LP

TOP TWENTY

- 1. FEAR FACTORY
- 2. FLOTSAM & JETSAM
- 3. CANNIBAL CORPSE
- 4. BRUTAL TRUTH
- 5. BABES IN TOYLAND
- 6. NAPALM DEATH
- 7. ALICE IN CHAINS
- 8. EPIDEMIC
- 9. SKREW
- 10. MEGADETH
- 11. BIOHAZARD
- 12. RAMONES
- 13. PRO-PAIN
- 14. MUCKY PUP
- 15. NON-FICTION
- 16. GRUNTRUCK
- 17. JESUS LIZARD
- 18. CATHEDRAL
- 19. ANIMAL BAG
- 20. D.R.L.

WRU KINGSTON

CONTACT: Brian Paskin
Ph: (401)789-4945

TOP TWENTY

- 1. BRUTAL TRUTH
- 2. CANNIBAL CORPSE
- 3. LAWNMOWER DETH
- 4. SICK OF IT ALL
- 5. PRO-PAIN
- 6. EPIDEMIC
- 7. MINISTRY
- 8. D.R.L.
- 9. VITAL REMAINS
- 10. NAME COMP.
- 11. FEAR FACTORY
- 12. HELMET
- 13. CADAVER
- 14. BIOHAZARD
- 15. DREAM THEATER
- 16. SEANCE
- 17. PARADISE LOST
- 18. PAIN KILLER
- 19. FLOTSAM & JETSAM
- 20. NECROSANCT

WRLC WILLIAMSPORT

CONTACT: Karen Tepec
Ph: (717)321-4080

- ADDS:
- BAD 4 GOOD.....BANGIN'
 - BOMB.....LP
 - DEAD MILKMAN.....LP
 - FRANCES X.....LP
 - JOE SATRANI.....THE
 - MANOWAR LP.....LP
 - MY LITTLE RUNHOUSE.....LP
 - PIGFACE.....LP
 - RATTLEBONE.....EP
 - SHOTGUN MESSIAH.....LP

TOP TWENTY

- 1. SAIGON KICK

MORE Radio Reports

- 10. ANIMAL BAG
- 11. JOHN HAYN
- 12. JOE SATRAMI
- 13. TEMPLE OF DOG
- 14. WARRANT
- 15. BAD 4 GOOD
- 16. DREAM THEATER
- 17. EXODUS
- 18. DAVE URRICH
- 19. CATHEDRAL
- 20. MOTHER LOVE BONE

WSMU DARTMOUTH

CONTACT: Mike Baird
PH: (508)999-8174
CALLS: FR 10 2

ADDS:
COLLISION.....LP

TOP TWENTY

- 1. MEGADETH
- 2. MINISTRY
- 3. ICED EARTH
- 4. S.O.D.
- 5. SOLITUDE AETURNUS
- 6. BLACK SABBATH
- 7. GWAR EP
- 8. PARADISE LOST
- 9. MOTORHEAD
- 10. EXODUS
- 11. D.I.L.
- 12. BUFFY/VAMPIRE SLAYER
- 13. FLOTSAM & JETSAM
- 14. FAITH NO MORE
- 15. GRUNTRUCK
- 16. PRO-PAIN
- 17. BIONHAZARD
- 18. NON-FICTION
- 19. AC/DC
- 20. CATHEDRAL

WSOU SOUTH ORANGE

CONTACT: Tomie Tammy
PH: (201)761-8788

ADDS:
BOMB.....LP
EDAM.....LP
FEAR FACTORY.....LP
MANOWAR LP.....LP
MY LITTLE FUNHOUSE.....LP
PIGFACE.....LP
VALENTINE SALOON.....LP

TOP TWENTY

- 1. BIONHAZARD
- 2. NON-FICTION
- 3. MINISTRY
- 4. AC/DC
- 5. WARRIOR SOUL
- 6. TROUBLE
- 7. ALICE IN CHAINS
- 8. MANOWAR
- 9. PRO-PAIN
- 10. HELMET
- 11. SOUL ASYLUM
- 12. SCREAMING TREES
- 13. BLACK CROWES
- 14. MEGADETH
- 15. STONE TEMPLE PILOTS
- 16. FAITH NO MORE
- 17. FLOTSAM & JETSAM
- 18. D.I.L.
- 19. EXODUS
- 20. TUMBLEWEED

WSTZ JACKSON

CONTACT: Sean Gallone
PH: (801)861-3430

FROZEN REPORT

TOP TWENTY

- 1. HELMET
- 2. UGLY KID JOE
- 3. MEGADETH
- 4. BUFFY/VAMPIRE SLAYER
- 5. ALICE IN CHAINS
- 6. EXODUS
- 7. WARRIOR SOUL
- 8. WARRANT
- 9. SKID ROW
- 10. PRO-PAIN
- 11. WIDOWMAKER
- 12. MOTHER LOVE BONE
- 13. JACKYLL
- 14. NINE INCH NAILS
- 15. BAD 4 GOOD
- 16. HEAVY BONES
- 17. ANIMAL BAG
- 18. FLOTSAM & JETSAM
- 19. KK TRACEE
- 20. COLLISION

WSUP PLATTEVILLE

CONTACT: Matt Monaserto
PH: (800)642-1100
CALLS: MON FR12 43

ADDS:
FAT TUESDAY.....CALIFUNERAL
MY LITTLE FUNHOUSE.....LP
PIGFACE.....LP
TUMBLEWEED.....LP
VALENTINE SALOON.....LP

TOP TWENTY

- 1. ALICE IN CHAINS
- 2. EXODUS
- 3. UGLY KID JOE
- 4. PRO-PAIN
- 5. FLOTSAM & JETSAM
- 6. ANIMAL BAG
- 7. D.I.L.
- 8. COLLISION
- 9. GRUNTRUCK
- 10. DAVE URRICH
- 11. WARRIOR SOUL
- 12. S.O.D.
- 13. CANNIBAL CORPSE
- 14. CATHEDRAL
- 15. BAD 4 GOOD
- 16. FEAR FACTORY
- 17. COPPERHEAD
- 18. NON-FICTION
- 19. GWAR EP
- 20. MUDHONEY

WTPA HARRISBURG

CONTACT: Betty Viscuso
PH: (717)887-1141

TOP FIFTEEN

- 1. EXODUS
- 2. MEGADETH
- 3. FLOTSAM & JETSAM
- 4. UGLY KID JOE
- 5. S.O.D.
- 6. ANIMAL BAG
- 7. BUFFY/VAMPIRE SLAYER
- 8. PANTERA
- 9. YOUNG TURK
- 10. MANOWAR
- 11. MINISTRY
- 12. SUREV
- 13. MOTHER LOVE BONE
- 14. RADE AGAINSTMACHINE
- 15. EVERY M. NIGHTMARE

WTSR TRENTON

CONTACT: Lauren Golden
PH: (609)771-2420

TOP TWENTY

- 1. MALHAVOC
- 2. PSYCHO DAIBES
- 3. NON-FICTION
- 4. FLOTSAM & JETSAM
- 5. SYSTEM ADDICT
- 6. KK TRACEE

- 9. HEAVY BONES
- 10. MUDHONEY
- 10. GWAR EP
- 11. ALICE IN CHAINS
- 12. NINE INCH NAILS
- 13. BUFFY/VAMPIRE SLAYER
- 14. ATROCITY
- 15. JESUS LIZARD
- 16. SCREAMING TREES
- 17. GRUNTRUCK
- 18. BIONHAZARD
- 19. BATES IN TOYLAND
- 20. PRO-PAIN

WVBR ITHACA

CONTACT: Chris Tompkins
PH: (607)273-4000

ADDS:
AC/DC.....LP
EVERY M. NIGHTMARE.....EP
FAT TUESDAY.....CALIFUNERAL
MY LITTLE FUNHOUSE.....LP
PIGFACE.....LP
VALENTINE SALOON.....LP

TOP TWENTY

- 1. FLOTSAM & JETSAM
- 2. WARRIOR SOUL
- 3. NON-FICTION
- 4. PRO-PAIN
- 5. TYTAN
- 6. GRUNTRUCK
- 7. D.I.L.
- 8. EXODUS
- 9. EPIDEMIC
- 10. AC/DC
- 11. MANOWAR
- 12. BIONHAZARD
- 13. CATHEDRAL
- 14. MEGADETH
- 15. BLACK SABBATH
- 16. DANZIG
- 17. KYUSS
- 18. PALMER
- 19. FEAR FACTORY
- 20. STONE TEMPLE PILOTS

WVCR LOUDONVILLE

CONTACT: Ralph Penno
PH: (518)783-2880
CALLS: TUE THU 4 8

ADDS:
PIGFACE.....LP
MANOWAR LP.....LP

TOP TWENTY

- 1. GRUNTRUCK
- 2. PRO-PAIN
- 3. MEGADETH
- 4. BIONHAZARD
- 5. PARADISE LOST
- 6. MANOWAR LP
- 7. FLOTSAM & JETSAM
- 8. ALICE IN CHAINS
- 9. CROMMAGS
- 10. WHITES ZOMBIE
- 11. SICK OF IT ALL
- 12. DANZIG
- 13. SUICIDAL TENDENCIES
- 14. KYUSS
- 15. TESTAMENT
- 16. KILLERS
- 17. CANNIBAL CORPSE
- 18. FEAR FACTORY
- 19. CATHEDRAL
- 20. EXODUS

WVFS TALLAHASSEE

CONTACT: Steve Fox
PH: (904)644-1878

ADDS:
AC/DC.....LP
OPTIMUM WOUND PROFILP.....LP
PIGFACE.....LP
WOOL.....LP

TOP TWENTY

- 1. FEAR FACTORY
- 2. DARTH VADER'S CHURCH
- 3. EPIDEMIC
- 4. BRUTAL TRUTH
- 5. CANNIBAL CORPSE
- 6. BATES IN TOYLAND
- 7. ALICE IN CHAINS
- 8. TROUBLE
- 9. STONE TEMPLE PILOTS
- 10. FLOTSAM & JETSAM
- 11. RIDGE T
- 12. PRO-PAIN
- 13. JESUS LIZARD
- 14. EXODUS
- 15. MUDHONEY
- 16. UGLY KID JOE
- 17. MEGADETH
- 18. DAISY CHAINSAW
- 19. GRUNTRUCK
- 20. HELMET

WVX CHICAGO

CONTACT: Holly McCormick
PH: (312)260-8080

ADDS:
MANOWAR LP.....LP
YOUNG TURK.....LP

TOP TWENTY

- 1. SINGLES STK
- 2. ALICE IN CHAINS
- 3. MEGADETH
- 4. SKID ROW
- 5. WARRANT
- 6. SUICIDAL TENDENCIES
- 7. EXODUS
- 8. EXTREME
- 9. UGLY KID JOE
- 10. MINISTRY
- 11. RAMONES
- 12. HELMET
- 13. KK TRACEE
- 14. BUFFY/VAMPIRE SLAYER
- 15. FAITH NO MORE
- 16. BAD 4 GOOD
- 17. FLOTSAM & JETSAM
- 18. SAINTS & SINNERS
- 19. EZZY STRALEP
- 20. STONE TEMPLE PILOTS

WVSP STEVENS PT

CONTACT: Todd James
PH: (715)346-3755

ADDS:
FAT TUESDAY.....CALIFUNERAL
PIGFACE.....LP
VALENTINE SALOON.....LP

TOP TWENTY

- 1. UGLY KID JOE
- 2. S.O.D.
- 3. PRO-PAIN
- 4. FLOTSAM & JETSAM
- 5. ALICE IN CHAINS
- 6. FEAR FACTORY
- 7. DREAM THEATER
- 8. WARRIOR SOUL
- 9. EXODUS
- 10. NON-FICTION
- 11. D.I.L.
- 12. ANIMAL BAG
- 13. WARRANT
- 14. CANNIBAL CORPSE
- 15. WIDOWMAKER
- 16. GRUNTRUCK
- 17. SICK OF IT ALL
- 18. COLLISION
- 19. GWAR EP
- 20. AC/DC

WVVU MORGANTOWN

CONTACT: Gary Shuler
PH: (304)293-3329

ADDS:
CHINAW KITTENS.....EP
FAT TUESDAY.....CALIFUNERAL
PIGFACE.....LP
RAGE AGAINSTMACHINE.....LP

TOP TWENTY

- 1. CANNIBAL CORPSE
- 2. REAR FACTORY
- 3. PRO-PAIN
- 4. BRUTAL TRUTH
- 5. S.O.D.
- 6. EXODUS
- 7. D.I.L.
- 8. DECIDE
- 9. FLOTSAM & JETSAM
- 10. BIONHAZARD
- 11. ALICE IN CHAINS
- 12. CATHEDRAL
- 13. WARRIOR SOUL
- 14. UGLY KID JOE
- 15. NINE INCH NAILS
- 16. SICK OF IT ALL
- 17. NON-FICTION
- 18. GWAR EP
- 19. MANOWAR

WXCI DANBURY

CONTACT: John Fish
PH: (203)792-8888

ADDS:
BLIND MELON.....LP
EVERY M. NIGHTMARE.....EP

TOP TWENTY

- 1. ALICE IN CHAINS
- 2. EXODUS
- 3. UGLY KID JOE
- 4. FLOTSAM & JETSAM
- 5. DREAM THEATER
- 6. HELMET
- 7. MEGADETH
- 8. SUICIDAL TENDENCIES
- 9. WARRIOR SOUL
- 10. WARRANT
- 11. SKID ROW
- 12. S.O.D.
- 13. PRO-PAIN
- 14. KYUSS
- 15. NON-FICTION
- 16. AC/DC
- 17. FASTER PUSBYCAT
- 18. HELLAISER II STK
- 19. EVERY M. NIGHTMARE
- 20. MUDHONEY

WXDR NEWARK

CONTACT: Trud Neuen
PH: (202)458-8829

ADDS:
FAT TUESDAY.....CALIFUNERAL
LAWNMOWER DETH.....LP
MUDHONEY.....LP
PAIN KILLER.....LP
PIGFACE.....LP

TOP TWENTY

- 1. ALICE IN CHAINS
- 2. EXODUS
- 3. SAIGON KICK
- 4. NINE INCH NAILS
- 5. PARADISE LOST
- 6. RAMONES
- 7. SICK OF IT ALL
- 8. NAPALM DEATH
- 9. FLOTSAM & JETSAM
- 10. PRO-PAIN
- 11. EPIDEMIC
- 12. WARRIOR SOUL
- 13. CANNIBAL CORPSE
- 14. SKID ROW
- 15. BIONHAZARD
- 16. AC/DC
- 17. S.O.D.
- 18. GRUNTRUCK
- 19. DREAM THEATER
- 20. SCREAMING TREES

WXPL FITCHBURG

CONTACT: Goo
PH: (800)45-0276

ADDS:
AC/DC.....LP
BURIAL.....LP
JOE SATRAMI.....THE
MILK.....LP
PIGFACE.....LP
RINGS.....LP
SNOTOUT MESSIAH.....LP
VALENTINE SALOON.....LP

TOP TWENTY

- 1. BRUTAL TRUTH
- 2. BIONHAZARD
- 3. CANNIBAL CORPSE
- 4. SICK OF IT ALL
- 5. GRAVE
- 6. FEAR FACTORY
- 7. BEANCE
- 8. PAIN KILLER
- 9. DREAM THEATER
- 10. CATHEDRAL
- 11. DENZEMER
- 12. ATROCITY
- 13. GWAR EP
- 14. FLOTSAM & JETSAM
- 15. NON-FICTION
- 16. CEMETARY
- 17. PRO-PAIN
- 18. GRUNTRUCK
- 19. WARRIOR SOUL
- 20. SKID ROW

WXTB CLEARWATER

CONTACT: Brian Medlin
PH: (813)672-8808

ADDS:
OPTIMUM WOUND PROFILP.....LP
LAWNMOWER DETH.....LP

TOP TWENTY

- 1. FEAR FACTORY
- 2. FLOTSAM & JETSAM
- 3. EXODUS
- 4. MEGADETH
- 5. BIONHAZARD
- 6. DECIDE
- 7. SUICIDAL TENDENCIES
- 8. HELMET
- 9. MINISTRY
- 10. NAPALM DEATH
- 11. PANTERA
- 12. CATHEDRAL
- 13. MALVOLENT CREA
- 14. BRUTAL TRUTH
- 15. CANNIBAL CORPSE
- 16. OPTIMUM WOUND PROFILP
- 17. D.I.L.
- 18. LAWMOWER DETH
- 19. PRO-PAIN
- 20. DEMOLITION HAMM

WZMB GREENVILLE

CONTACT: Chris Yeary
PH: (815)757-4751

ADDS:
PIGFACE.....LP

TOP TWENTY

- 1. SICK OF IT ALL
- 2. FEAR FACTORY
- 3. ALICE IN CHAINS
- 4. PRO-PAIN
- 5. BIONHAZARD
- 6. NON-FICTION
- 7. FLOTSAM & JETSAM
- 8. DEMOLITION HAMM

- 9. CATHEDRAL
- 10. SKATENOS
- 11. D.I.L.
- 12. GRUNTRUCK
- 13. CANNIBAL CORPSE
- 14. MINISTRY
- 15. HELMET
- 16. SOLITUDE AETURNUS
- 17. SUREV
- 18. UGLY KID JOE
- 19. BRUTAL TRUTH
- 20. JESUS LIZARD

WZRC NEW YORK

CONTACT: Steve Agnes
PH: (212)825-5170

FROZEN REPORT

TOP TWENTY

- 1. RAMONES
- 2. MOTORHEAD
- 3. S.O.D.
- 4. DANZIG
- 5. UGLY KID JOE
- 6. PRO-PAIN
- 7. FLOTSAM & JETSAM
- 8. HELLAISER II STK
- 9. ALICE IN CHAINS
- 10. EXODUS
- 11. MEGADETH
- 12. SKID ROW
- 13. RADE AGAINSTMACHINE
- 14. DREAM THEATER
- 15. COPPERHEAD
- 16. ANIMAL BAG
- 17. BAD 4 GOOD
- 18. SICK OF IT ALL
- 19. EXTREME

Z-ROCK SATELLITE

PHONE: 214-891-8200
HOT: MADD MAXX HAMMER
O.M.: PAT DAWSEY
Z-ROCK 50-SUN 7PM EST

Debut
SAIGON KICK.....ALL
STONE TEMPLE PILOTS.....SEX
SAINTS & SINNERS.....WALK

Top Pky
ALICE IN CHAINS.....THEM
PEARL JAM.....JEREMY
EXTREME.....REST
AC/DC.....HIGHWAY
MEGADETH.....FORECLOSURE
MEGADETH.....SYMPHONY
BON JOVI.....KEEP
JACKYLL.....STAND
UGLY KID JOE.....NEIGHBOR
ALICE IN CHAINS.....WOULD
TEMPLE OF DOG.....HUNGER
HELMET.....JURBING
DREAM THEATER.....PULL
DAMN YANKES.....WHERE
GUNS N' ROSES.....SAD
WARRANT.....MACVIN
GREAT WHITE.....BIG
JACKYLL.....LUMBERJACK
DAMN YANKES.....DON'T
JOE SATRAMI.....SUMMER
BLACK CROWES.....THORN
SAIGON KICK.....LOVE
SKID ROW.....LITTLE
SUICIDAL TEND.....NOBODY
BLACK CROWES.....STRING
JOE SATRAMI.....FRIENDS
THUNDER.....DOES
HARDLINE.....HOT
OZZY OSBOURNE.....TIME
DEF LEPPARD.....ELECTED
SAIGON KICK.....ALL
FAITH NO MORE.....MELURE
STONE TEMPLE PILOTS.....SEX
DEF LEPPARD.....WHEREVER
METALLICA.....EVEN
KISS.....DOMBO
R.I.C.P.....LIMBER
SAINTS & SINNERS.....WALK
FRESHHOUSE.....PEACH
MRYANA.....LITHIUM
BONHAM.....CHANGE
DEF LEPPARD.....MAKE
TEBLA.....SONE
FRESHHOUSE.....WHEN
LYNCH MOB.....BENEDEY
BLACK CROWES.....DREAM
OZZY OSBOURNE.....ROAD

Rock Almanac

Compiled by: MIKE COOPER

Monday, November 23

- 1987 Sly Stone is charged with cocaine possession in Santa Monica, California.
- 1985 Big Joe Turner, author of "Shake, Rattle and Roll," dies at in a New York hospital at the age of 74, suffering from the aftereffects of a heart attack he had suffered some time before.
- 1984 Frankie Goes To Hollywood release "Welcome To The Pleasure Dome," and the single and album both top the charts.
- 1981 Adam & The Ants play for the Queen of England on the Royal Variety Show.
- 1979 Marianne Faithfull is arrested at Oslo Airport as she tries to start a tour of Norway, and is charged with marijuana possession.
- 1979 Anita Pallenberg, Keith Richards' girlfriend, is found not guilty of shooting a man found dead in her home.
- 1976 Jerry Lee Lewis is arrested outside the gates of Elvis Presley's Graceland mansion in Memphis, for being drunk, waving a .38 Derringer and demanding to see Presley.
- 1976 Joseph Sumner is born in London to Sting and his wife Frances.
- 1974 Gary Wright leaves Spooky Tooth to go solo.
- 1974 Elton John's "Greatest Hits" is the number one album in Britain.
- 1968 Country Joe McDonald leaves the Fish.
- 1964 Birthday of Calvin Hayes, drummer & keyboardist for Johnny Hates Jazz, in London.
- 1964 The Rolling Stones are banned from BBC Radio after arriving late for a scheduled live performance.
- 1959 "Mack The Knife" by Bobby Darin is the top single in the U.S.
- 1959 Birthday of Peter (Matthew) Himmelman.

Tuesday, November 24

- 1991 Michael Jackson's "Black Or White" is the number one single in Britain for the second consecutive week.
- 1991 Freddie Mercury of Queen dies of AIDS-related pneumonia, at age 45, the day after he announces he has AIDS.
- 1991 Cyndi Lauper marries actor David Thornton in New York City. Little Richard performs the ceremony and Patti LaBelle sings "A Whiter Shade Of Pale."
- 1985 Stephanie Mills releases her self-titled debut solo album.
- 1983 The Undertones break up.
- 1983 Peter Wolf announces he's been kicked out of the J. Geils Band, while the band says the parting is amicable.
- 1981 Soft Cell's "Non-Stop Erotic Cabaret" is released.
- 1978 The Clash release their sixth single in England, "Tommy Gun." Kate Bush releases the album "Lionheart."
- 1976 The Band play their farewell "Last Waltz" concert at the Winterland in San Francisco.
- 1973 Ringo Starr heads the U.S. singles charts with "Photograph."
- 1972 David Bowie releases his "Jean Genie" single.
- 1971 Isaac Hayes' "Theme From Shaft" is the top single in the U.S. In Britain, it's John Lennon's "Imagine."
- 1964 The Who begin their first series of gigs at the Marquee in London.
- 1962 Birthday of John Squire of the Stone Roses.
- 1958 "It's Only Make Believe" by Conway Twitty is the top U.S. single.
- 1946 Birthday of Roy (Bev) Bevan of Electric Light Orchestra, in Birmingham, England.
- 1943 Birthday of Robin Williamson, formerly of the Incredible String Band, in Glasgow, Scotland.
- 1941 Birthday of Donald "Duck" Dunn, bass player with Booker T. & The MGs, in Memphis.

Wednesday, November 25

- 1987 Metallica release "Cliff 'Em All" — a compilation video featuring material recorded before the death of Cliff Burton.
- 1985 Echo & The Bunnymen's greatest hits album, "Songs To Learn And Sing" is released. Also out the same day: "Pack Up The Plantation" from Tom Petty & The Heartbreakers, and the Who's "Who's Missing" compilation.
- 1984 Band Aid's "Do They Know It's Christmas" is recorded at Sarm Studios in London.
- 1983 The Band, without Robbie Robertson, play their first reunion concert at the Beacon Theater in New York.
- 1982 The Jamaica World Music Festival opens at the Bob Marley Performing Center near Montego Bay. Among the acts on the bill are Squeeze, who play for the last time before breaking up.
- 1978 Chris DeBurgh marries his wife, Diane.
- 1976 "The Last Waltz" is filmed at the Band's final concert at the Winterland in San Francisco.
- 1976 Rick Wakeman rejoins Yes on keyboards after a three-year absence.
- 1974 Death of singer-songwriter Nick Drake in Worcestershire, England, from an overdose of an anti-depressant medication.
- 1972 "My Ding-A-Ling" by Chuck Berry is the number one single in Great Britain.
- 1972 The Rolling Stones begin recording the "Goat's Head Soup" album at Byron Lee's studio in Kingston, Jamaica.
- 1969 John Lennon returns his MBE to the Queen as a protest against British involvement in Biafra and Vietnam.
- 1968 The Beatles release the "White Album" in the United States.
- 1966 The Jimi Hendrix Experience makes its live debut in London at the Bag O'Nails Club.
- 1962 Birthday of Jacquie (Jacqueline Juanita Cuff) and Pauline (Osberga) Cuff of Soho, in Wolverhampton, England.
- 1959 Birthday of Steve Rothery of Marillion, in Brompton, Yorkshire, England.
- 1955 "Rock Around The Clock" by Bill Haley & The Comets becomes the first rock single to top the British chart.
- 1945 Miles Davis makes his first recording.

Thursday, November 26

- 1989 A variety of musicians perform at three locations in the San Francisco area to raise money for earthquake victims.
- 1989 Tommy Lee of Motley Crue is charged with disorderly conduct after exposing his buttocks to a crowd at the Riverfront Coliseum in Cincinnati.
- 1988 Pink Floyd's "Delicate Sound Of Thunder" album goes into space with the Soviet Union's Soyuz 7 astronauts.

- 1983 "Mental Health" by Quiet Riot is the top album in the U.S., displacing "Synchronicity" by the Police from the top of the chart. Michael Jackson's "P.Y.T." becomes his sixth top ten single from the "Thriller" album.
- 1982 Miles Davis marries actress Cicely Tyson.
- 1977 The Sex Pistols release their album "Anarchy In The U.K."
- 1976 Lol Creme and Kevin Godley leave 10cc to work as a duo, and work on their now-forgotten "Gizmo" guitar gimmick.
- 1973 Death of John Rostill, former bass player with the Shadows, at the age of 31, from an electrocution in his home studio.
- 1973 The New York Dolls make their live debut in England, at a London club.
- 1968 Cream play their farewell concert at the Royal Albert Hall in London, with Yes and Taste (featuring Rory Gallagher) opening.
- 1963 Birthday of rap/house producer and artist Tyree Cooper in Chicago.
- 1946 Birthday of Bert Ruiter of Focus, in Amsterdam, the Netherlands.
- 1945 Birthday of John McVie of Fleetwood Mac and John Mayall's Bluesbreakers.
- 1938 Birthday of Tina Turner (Anne Mae Bullock) in Brownsville, Tennessee.

Friday, November 27

- 1987 The Cowboy Junkies record their album, "The Trinity Sessions," at a church in Toronto.
- 1986 New Order release "Bizarre Love Triangle," and Age Of Chance release their cover of Prince's "Kiss."
- 1985 Arcadia's "So Red The Rose" album is released.
- 1982 Abba's "Singles" album replaces "The Kids From Fame" at the top of the U.K. album chart.
- 1980 Abba's "Supertrooper" is number one in England.
- 1978 Bryan Ferry announces a Roxy Music reunion, though in 1983, Roxy's activities are once again "temporarily" suspended.
- 1978 Drummer Rick Allen joins Del Leppard full time.
- 1974 "You Ain't Seen Nothin' Yet" by Bachman-Turner Overdrive enters the British top ten.
- 1972 The "Grease" musical opens on Broadway at the Royale Theater.
- 1970 George Harrison releases the "All Things Must Pass" triple album.
- 1969 The Rolling Stones record "Get Your Ya Yas Out" at Madison Square Garden in New York.
- 1967 The Beatles release their "Magical Mystery Tour" album.
- 1965 Birthday of Fiachna O'Braonain of Hothouse Flowers in Dublin.
- 1964 The Beatles release their fourth album, "Beatles For Sale," and their ninth single, "I Feel Fine."
- 1959 Birthday of Charlie Burchill, guitarist of Simple Minds.
- 1942 Birthday of Jimi Hendrix in Seattle, Washington.
- 1935 Birthday of Al Jackson, drummer with Booker T. & The MGs, in Memphis.

Saturday, November 28

- 1991 Freddie Mercury is cremated in a simple ceremony at a West London crematorium attended by Elton John and Roger Taylor, Brian May and John Deacon of Queen.
- 1990 Heart record their "Rock The House Live" album at the Worcester, Massachusetts, Centrum.
- 1981 Police fire tear gas into the crowd before a concert by Rush at the Hollywood, Florida, Sportatorium. People were throwing rocks and bottles to protest a delay in the start of the concert because drummer Neil Peart missed his flight from the Virgin Islands.
- 1974 John Lennon makes his last live performance, joining Elton John on stage at Madison Square Garden in New York for "Whatever Gets You Through The Night" "Lucy In The Sky With Diamonds," and "I Saw Her Standing There."
- 1970 The top single in Britain is "I Hear You Knocking" by Dave Edmunds.
- 1969 The Rolling Stones, Janis Joplin, Jefferson Airplane, Sly & The Family Stone, Iron Butterfly, Grand Funk Railroad, Pacific Gas & Electric, King Crimson, Johnny & Edgar Winter, Spirit, Vanilla Fudge, Canned Heat and Sweetwater are among the bands on the bill for the 1st Annual Palm Beach International Music & Arts Festival at the Palm Beach International Raceway.
- 1968 John Lennon is fined \$300 for possession of marijuana following his arrest at Ringo Starr's London house a month earlier.
- 1968 The Beatles' "Yellow Submarine" film is released.
- 1966 The Beatles enter Abbey Road studios in London to begin work on "Sgt. Pepper's Lonely Hearts Club Band."
- 1964 "Leader Of The Pack" by the Shangri-Las is the top single in the U.S.
- 1944 Birthday of Randy Newman in Los Angeles.
- 1929 Birthday of Berry Gordy Jr., founder of Motown Records, in Detroit.

Sunday, November 29

- 1991 Michael Jackson's "Black Or White" jumps to number one in the U.S., in its third week on the chart, the first single to do so since the Beatles' "Get Back" in 1969. "Achtung Baby" from U2 is the number one album.
- 1989 Skinny Puppy release the "Rabies" album.
- 1984 The Eurythmics' soundtrack to "1984" is released.
- 1979 Paul Simon sues Columbia Records, his former record label.
- 1978 Siouxsie & The Banshees release "The Scream," and X-Ray Spex release "Germ Free Adolescents."
- 1978 Paul Chapman replaces Michael Schenker on lead guitar in UFO.
- 1975 Queen's "Bohemian Rhapsody" becomes the top single in Britain where it remains for nine weeks. "That's The Way (I Like It)" by KC & The Sunshine Band is the number one single in the United States.
- 1968 John & Yoko's "Two Virgins" album is released, with most shops hiding its cover.
- 1968 Van Morrison's "Astral Weeks" album is released.
- 1963 The Beatles' "I Want To Hold Your Hand" is released in England, selling a million copies in three days, and becoming the band's first record to immediately go number one. It displaces "She Loves You" from the top of the charts.
- 1960 The top U.S. single is "Stay" by Maurice Williams & The Zodiacs.
- 1944 Birthday of Felix Cavaliere of the Rascals and Young Rascals, in Pelham, New York.
- 1941 Birthday of Dennis Doherty of The Mamas & The Papas, in Halifax, Nova Scotia.
- 1933 Birthday of John Mayall in Macclesfield, England.



**What
do you
need,
a leash?**

On: KILO KISW KLOS KSJO WDVE WNEW KIOZ KQLZ
KBAT KDJK KEYJ KEZE KFMZ KISS KMMS KMOD KNAC
KNCN KRNA KRRK KRZR KSAQ KTYD KWHL KZRR WAQZ
WAZU WDHA WFYV WIYY WKIT WNOR WPDH WROQ WTKX
WXQR WXTB WAAF WEQX WAVF WCCC WHCN WIMK WXRT
KFMH KLCX KQRC WBAB WBCN WMMS

"Nearly Lost You"

TOP 5 ALTERNATIVE.

MTV.

SALES.

ON TOUR WITH ALICE IN CHAINS.

**SCREAMING
TREES**



Produced by Don Fleming for Instant Mayhem Productions. Management by Kim White for Addis/Wechsler & Associates.

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World Radio History