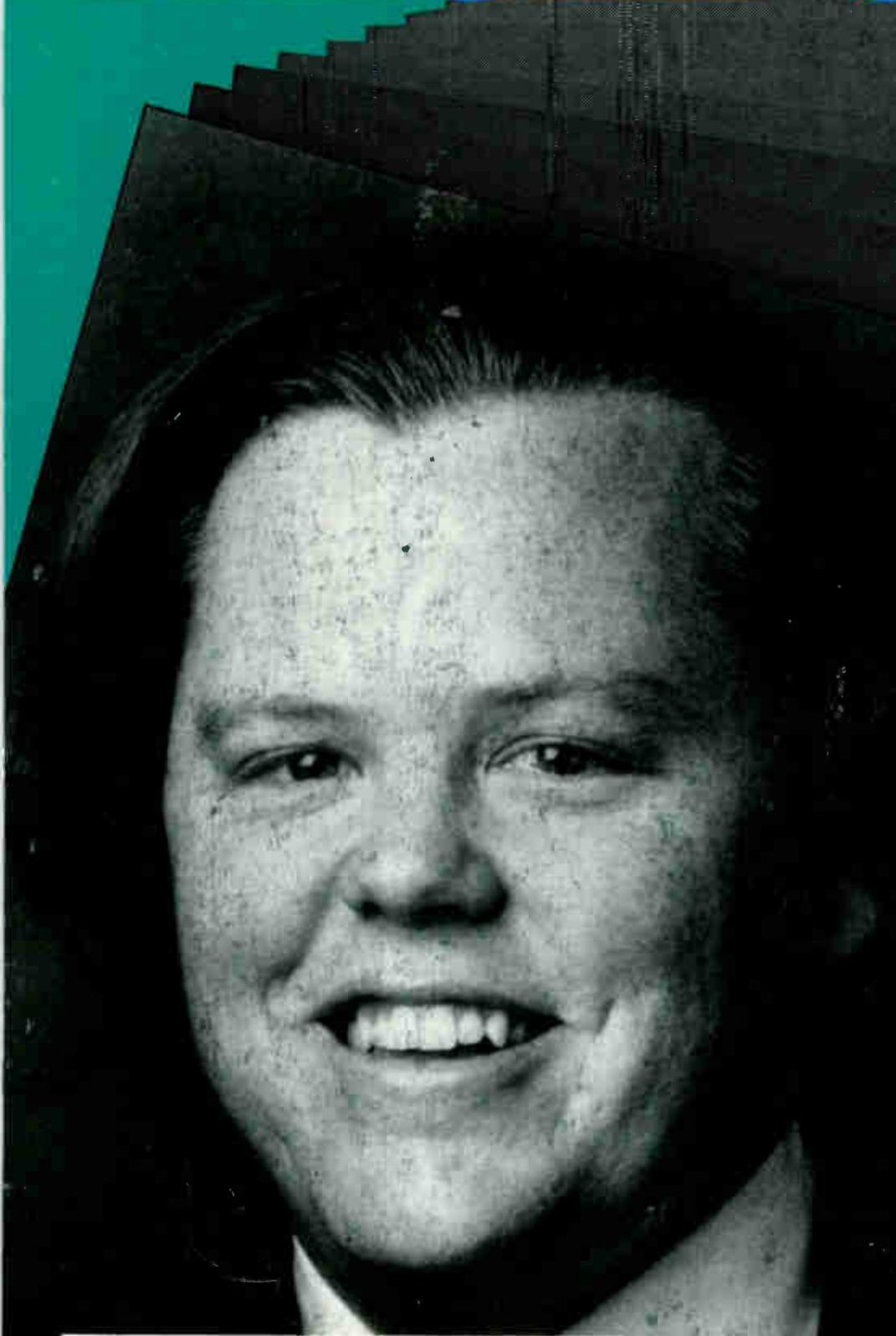


The **Hard** Report

Nov. 27, 1992
ISSUE #304

708 Stokes Road
Medford NJ
08055

phone:
(609) 654-7272
fax:
(609) 654-6852



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- TRIPLE A WHPT/TAMPA NAMES BOB CUMMINGS PROGRAM DIRECTOR
- WHEY/AUGUSTA CHANGES CALL LETTERS TO WCHZ--CHANNEL Z
- KELLY DAVIS CONFIRMED AS KATT'S PERMANENT MUSIC DIRECTOR

TOM BARNES BARES ALL!

TOP PRIORITY

FLEETWOOD
MAC

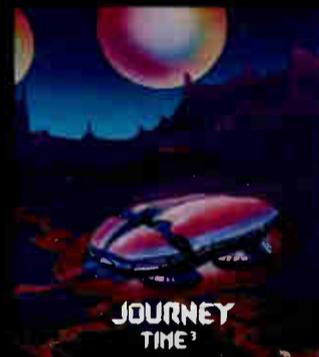
"PAPER DOLL"



(Warner Bros.)

FLEETWOOD MAC
25 YEARS - THE CHAIN

HARD ACT TO FOLLOW



(Columbia)

JOURNEY
NATURAL THING

ALTERNATIVE PICK

DANIEL ASH



(Beggars Banquet/Columbia)

FOOLISH THING DESIRE

DANIEL ASH
FOOLISH THING DESIRE

HARD HITTER



(Columbia)

ALICE IN CHAINS
ANGRY CHAIR

CHECK IN, AND ROCK OUT.

Great White "OLD ROSE MOTEL"

TOO EXCITED TO WAIT:
WRIF WLZR KSHE PIRATE KRXQ KNAC
KBPI KUFO KRZX WQFM WXTB

ROSE
MOTEL

WACANIX



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Hard Hundred

LW	TW	Artist	Track	LW	TW	Artist	Track
4	1	Bon Jovi	"Keep The Faith"	34	51	Peter Gabriel	"Digging In The Dirt"
1	2	Black Crowes	"Hotel Illness"	43	52	Warrant	"Bitter Pill"
5	3	Keith Richards	"Wicked As It ..."	30	53	Suicidal Tendencies	"Nobody ..."
6	4	Izzy Stradlin	"Shuffle It All"	44	54	Bad Company	"How About That"
7	5	Jeff Healey	"Cruel Little ..."	57	55	My Little Funhouse	"I Want ..."
2	6	U2	"Who's Gonna Ride Your ..."	60	56	Tora Tora	"Dead Man's Hand"
8	7	Neil Young	"War Of Man"	D	57	Jayhawks	"Waiting For The Sun"
3	8	Dan Baird	"I Love You Period"	31	58	Helmet	"Unsung"
10	9	Peter Gabriel	"Steam"	52	59	Lonesome Romeos	"Sweet Janine"
11	10	Arc Angels	"Too Many Ways To ..."	54	60	Gin Blossoms	"Hey Jealousy"
13	11	Bad Company	"This Could Be The ..."	70	61	Great White	"Old Rose Motel"
12	12	Spin Doctors	"Jimmy Olsen's ..."	D	62	Nirvana	"In Bloom"
14	13	Guns N' Roses	"Yesterdays"	41	63	Michael Penn	"Seen The Doctor"
15	14	Ozzy Osbourne	"Time After Time"	58	64	Spin Doctors	"Little Miss ..."
18	15	R.E.M.	"Ignoreland"	67	65	Saints & Sinners	"Walk That ..."
16	16	Temple Of The Dog	"Say Hello ..."	69	66	Hardline	"Can't Find My Way"
17	17	Sass Jordan	"If You're Gonna ..."	68	67	RHCP	"Behind The Sun"
22	18	Jackyl	"The Lumberjack"	56	68	Tom Cochrane	"Washed Away"
20	19	Joe Satriani	"Friends"	71	69	Peter Frampton	"The Bigger ..."
9	20	R.E.M.	"Drive"	61	70	Temple Of The Dog	"Hunger ..."
25	21	Roger Waters	"Bravery Of ..."	64	71	Saigon Kick	"Love Is On The ..."
29	22	Jude Cole	"It Comes Around"	72	72	Foreigner	"With Heaven On Our ..."
19	23	Damn Yankees	"Where You Goin' ..."	63	73	Arc Angels	"Sent By Angels"
87	24	Def Leppard	"Stand Up"	94	74	The Zoo	"How Does It Feel"
28	25	Dada	"Dizz Knee Land"	D	75	Rockhead	"Heartland"
27	26	10,000 Maniacs	"These Are Days"	62	76	Eric Clapton	"Layla"
21	27	Extreme	"Rest In Peace"	75	77	Talking Heads	"Lifetime Piling Up"
32	28	Dream Theater	"Pull Me Under"	65	78	Jude Cole	"Start The Car"
35	29	Poorboys	"Guilty"	85	79	George Thorogood	"I Am A ..."
26	30	Alice In Chains	"Them Bones"	84	80	Robert Cray	"I Was Warned"
33	31	Ronnie Wood	"Josephine"	59	81	21 Guns	"These Eyes"
24	32	Toad The Wet Sprocket	"Walk On ..."	95	82	Ugly Kid Joe	"So Damn Cool"
42	33	Screaming Trees	"Nearly Lost ..."	66	83	AC/DC	"Highway To Hell"
38	34	Jeffrey Gaines	"Headmasters Of ..."	80	84	Roy Orbison	"Heartbreak Radio"
50	35	Damn Yankees	"Mister Please"	89	85	Spin Doctors	"Two Princes"
96	36	Extreme	"Stop The World"	81	86	Sass Jordan	"You Don't Have To ..."
D	37	Fleetwood Mac	"Paper Doll"	73	87	Del Amitri	"Just Like A Man"
39	38	Mother Love Bone	"Stardog ..."	88	88	Hardline	"Hot Cherie"
23	39	Stevie Vaughan	"Shake For Me"	78	89	Great White	"Big Goodbye"
55	40	Soul Asylum	"Somebody To Shove"	90	90	Def Leppard	"Elected"
36	41	Pearl Jam	"Jeremy"	74	91	Black Crowes	"Thorn In My ..."
40	42	INXS	"Taste It"	77	92	Def Leppard	"Have You Ever ..."
45	43	Metallica	"Sad But True"	99	93	Joe Walsh	"It's All Right"
47	44	Stone Temple Pilots	"Sex Type ..."	83	94	Pearl Jam	"Even Flow"
46	45	Megadeth	"Foreclosure Of A ..."	100	95	Asia	"Lay Down Your Arms"
49	46	Saigon Kick	"All I Want"	D	96	Pearl Jam	"Black"
48	47	Lemonheads	"Mrs. Robinson"	82	97	Tesla	"Stir It Up"
51	48	Kiss	"Everytime I Look At You"	97	98	R.E.M.	"Man On The Moon"
37	49	Rembrandts	"Johnny Have You ..."	D	99	Joe Cocker	"Trust In Me"
53	50	Johnny Winter	"Johnny Guitar"	93	100	Southgang	"Fire In Your Body"

Published Weekly
by
The Hard Report, Inc.
708 Stokes Road
Medford, NJ 08055

609-654-7272 (voice)
609-654-6852 (fax)

Bill Hard.....Editor/Publisher
Collie Hard.....Comptroller
Amy Birch.....Research/Advertising
Christine Black.....Metal Editor
Jim Crowe.....Music Director
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Lisa Riegel.....Assistant Editor
Ken Subramanian...Exec. Data Systems

Contributing Editors: Mike Cooper Jesse Nash Jonathan Wright

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Albums

Lw	Tw	Artist	Album
3	1	Bon Jovi	"Keep The Faith"
2	2	R.E.M.	"Automatic For The People"
1	3	Black Crowes	"The Southern Harmony ..."
7	4	Peter Gabriel	"US"
6	5	Izzy Stradlin	"Izzy Stradlin/Juju ..."
8	6	Keith Richards	"Main Offender"
4	7	U2	"Achtung Baby"
10	8	Jeff Healey	"Feel This"
9	9	Bad Company	"Here Comes Trouble"
5	10	Dan Baird	"Love Songs For The ..."
12	11	Arc Angels	"Arc Angels"
13	12	Neil Young	"Harvest Moon"
11	13	Spin Doctors	"Pocket Full Of ..."
16	14	Temple Of The Dog	"Temple Of The Dog"
15	15	Ozzy Osbourne	"No More Tears"
17	16	Damn Yankees	"Don't Tread"
18	17	Extreme	"Ill Sides To Every Story"
19	18	Jackyl	"Jackyl"
14	19	Guns N' Roses	"Use Your Illusion II"
20	20	Joe Satriani	"The Extremist"
22	21	Sass Jordan	"Racine"
D	22	Def Leppard	"Adrenalize"
21	23	Alice In Chains	"Dirt"
31	24	Jude Cole	"Start The Car"
27	25	Dream Theater	"Images And Words"
26	26	Roger Waters	"Amused To Death"
29	27	Saigon Kick	"The Lizard"
37	28	Metallica	"Metallica"
30	29	Megadeth	"Countdown To Extinction"
33	30	Dada	"Puzzle"
39	31	Poorboys	"Pardon Me"
28	32	Pearl Jam	"Ten"
41	33	Screaming Trees	"Sweet Oblivion"
35	34	Mother Love Bone	"Mother Love Bone"
40	35	Stone Temple Pilots	"Stone Temple ..."
36	36	Ronnie Wood	"Slide On This"
24	37	Suicidal Tendencies	"The Art Of ..."
42	38	Kiss	"Revenge"
34	39	10,000 Maniacs	"Our Time In Eden"
38	40	Warrant	"Dog Eat Dog"
32	41	Toad The Wet Sprocket	"Fear"
23	42	Helmet	"In The Meantime"
46	43	Jeffrey Gaines	"Jeffrey Gaines"
45	44	Great White	"Psycho City"
D	45	Soul Asylum	"Grave Dancer's Union"
47	46	Tora Tora	"Wild America"
25	47	Stevie Vaughan	"In The Beginning"
44	48	INXS	"Welcome To Wherever You.."
D	49	Nirvana	"Nevermind"
50	50	My Little Funhouse	"My Little ..."

New Releases

The Jayhawks, "Hollywood Town Hall" Def American/Reprise
The buzz on "Hawks" has been growing on the Alternative side for almost two months, and *Rolling Stone* gave it a 4 1/2 stars review. Bottom line. The Jayhawks make you feel good! The opening track (and first single), "Waiting For The Sun," has an almost Neil Young flavor to it. One listen will hook you! "Crowded In The Wings" is slightly dreamy and "Clouds" will impress you with sweet harmonies. "Two Angels" shows off their pure harp and piano sound. The tracks "Take Me With You" and "Sister Cry" are reminiscent of material from other Midwest groups like Dumptruck, Semi Twang, Broken Homes, and Fire Town. "Settled Down Like Rain" has a strong hook and should be a nice follow-up to "Waiting." Songs about time and place always work, and "Wichita" and "Nevada, California" are no exception! The Byrds flavored "Martin's Song" puts the wraps on one of the most talked about albums of the last quarter. The Jayhawks have been touring with The Black Crowes and have plans to pound the pavement with Soul Asylum, Matthew Sweet and Neil Young.

Rik Emmett, "Ipsso Facto" Alert The driving force behind the Triumph, has released his second solo album. Unlike his freshman project, *Ipsso Facto* really shows off the strength of Emmett's playing. "Straight Up" is loaded with untamed energy and whirling guitar. "Bang" is a hit without sounding like Triumph. "Let Love Conquer All" is a very sweet song, with Emmett's trademark vocals. "Heaven In Your Heart" is testament that Emmett recorded the album he wanted to record (very rich and mature). "Dig A Little Deeper" has crossover potential while "Lucky Bit" is an easy flowing solo. "Rainbow Man" is a cool rocker and "Out Of The Blues" shows off Emmett's roots. The mid-tempo "Meet You There" has an "All Along The Watchtower" vibe, with diverse percussion. "Can't Lie To Myself" is one of the most powerful tracks on the album. "Do Me Good" adds a fun and funky flair while "Calling St. Cecilia" is a beautiful passage through the heart of Emmett. "Transition" slides into the Blues driven (and final track) "Woke Up This Morning." Overall, Emmett has produced something from the heart with an endless supply of diversity. Stretching the boundaries has always his way, and this is a shining example of his genuine honesty and passion.

Flotsam And Jetsam, "Cuatro" MCA Breaking through the overpowering Seattle music scene is no easy task. One group that seems to be cracking the ice is Flotsam and Jetsam. Already ruling the Metal charts, and breaking down some doors at the COR level with "Never Reveal," they are well on their way into the mainstream. If you rock with Metallica, Megadeth, and even AC/DC, check this group out! A perfect sign the band can pull the tempo back when they need to is "Natural Enemies" (the vocals are the hook here). On the second track, ("Swatting At Flies"), the guitar is the hook. "The Message" is dark, and almost haunting, with a bite. "Cradle Me Now" is well crafted and highlighted by the groups' vocals. "Cradle" glides into "Wading Through The Darkness" (a mid-tempo rocker with teeth). "Double Zero" is very focused and quite infectious. "Forget About Heaven" slams along and "Secret Square" is another solid highlight. "Hypodermic Midnight Snack" needs no explanation. "Are You Willing" is driven by a huge base line, and the speed demon, "(Ain't Nothing Gonna) Save This World" closes the chapter on a record that will continue to break down walls, well into the new year.

Sex Pistols, "The Great Rock And Roll Swindle" Warner Brothers It's in everyone's collection, but not on CD...until now. The label has finally released the original double Sex Pistol's album. The Sex Pistols were hitting hard and heavy when it was released in 1977, with "God Save The Queen," and "Pretty Vacant." There's no need to throw out that ol' scratchy disc for the CD, it's just a way of preserving the back-to-the-basics style that made the Sex Pistols so great!

ATTENTION FAX REPORTERS!!!!!!

WE WANT TO MAKE YOUR JOB (AND OURS) AS SIMPLE AS POSSIBLE:

1. LOOK FOR YOUR PLAYLIST IN YOUR HARD REPORT ENVELOPES.
(WE WILL INCLUDE THEM WITH THE MAGAZINE EACH WEEK.)
2. MAKE ANY NECESSARY CHANGES AND
FAX THEM TO US AT (609) 654-6852.

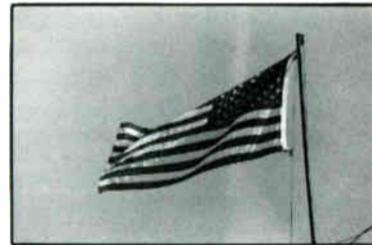
THANK YOU.



"WAITING FOR THE SUN"

The debut track by

the JAYHAWKS



#1 MOST ADDED NEW ARTIST OF THE WEEK!

Over 30 Adds Including:

WNEW WMMR WBAB WMMS WKLS WRFX KFOG

Also On:

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WZLZ KECH KFMG KFMU KMMS KTAO KTCZ KTHX KZGL KZYR WDET
WDST WKOC WKXE WRNX WVBR WWCD WXPB KBCO WQPT KWVS WXCJ
WEQX WIZN WMMM WMAX WRSI WVGO WXRT KGSR WNCN WZEW

**HARD
HUNDRED
DEBUT 57***

Produced by GEORGE DRAKOULIAS. Management: Borman/Moir Entertainment



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FOCUS 50 C.O.R.

Current Oriented Rock

Lw	Tw	Artist	Track
1	1	Bon Jovi.....	"Keep The Faith"
2	2	Ozzy Osbourne	"Time After Time"
3	3	Guns N' Roses	"Yesterdays"
6	4	Temple Of The Dog	"Say Hello To ..."
8	5	Jackyl	"The Lumberjack"
5	6	Black Crowes	"Hotel Illness"
9	7	Megadeth	"Foreclosure Of A Dream"
13	8	Metallica	"Sad But True"
11	9	Dream Theater	"Pull Me Under"
14	10	Stone Temple Pilots	"Sex Type Thing"
12	11	Izzy Stradlin	"Shuffle It All"
4	12	Alice In Chains	"Them Bones"
10	13	Suicidal Tendencies	"Nobody Hears"
D	14	Def Leppard	"Stand Up"
15	15	Dan Baird	"I Love You Period"
18	16	Jeff Healey	"Cruel Little Number"
22	17	Saigon Kick	"All I Want"
19	18	Joe Satriani.....	"Friends"
20	19	Mother Love Bone ..	"Stardog Champion"
7	20	Helmet.....	"Unsung"
24	21	Arc Angels	"Too Many Ways To Fall"
29	22	Screaming Trees	"Nearly Lost You"
33	23	Damn Yankees.....	"Mister Please"
28	24	Kiss	"Everytime I Look At You"
16	25	U2	"Who's Gonna Ride Your ..."
32	26	Tora Tora	"Dead Man's Hand"
27	27	My Little Funhouse.....	"I Want Some Of ..."
30	28	Keith Richards	"Wicked As It Seems"
31	29	Great White	"Old Rose Motel"
25	30	Bad Company ..	"This Could Be The One"
17	31	Warrant.....	"Bitter Pill"
34	32	R.E.M.	"Ignoreland"
D	33	Nirvana	"In Bloom"
23	34	Damn Yankees...	"Where You Goin' Now"
21	35	Extreme.....	"Rest In Peace"
40	36	Ugly Kid Joe.....	"So Damn Cool"
42	37	Poorboys	"Guilty"
39	38	Peter Gabriel.....	"Steam"
41	39	Every Mother's Night....	"House Of Pain"
26	40	R.E.M.....	"Drive"
36	41	Saints & Sinners	"Walk That Walk"
D	42	Extreme	"Stop The World"
46	43	Testament	"Return To Serenity"
43	44	Neil Young	"War Of Man"
50	45	Sass Jordan ..	"If You're Gonna Love Me"
D	46	Skid Row	"C'mon And Love Me"
49	47	Spin Doctors	"Jimmy Olsen's Blues"
D	48	Dada	"Dizz Knee Land"
D	49	Soul Asylum	"Somebody To Shove"
D	50	Wildside	"Just Another Night"

Record Of The Week

Def Leppard, "Stand Up" Mercury WBTZ's Rick Church said, "They have a real good quality that surpasses any burn factor! They have broken down so many barriers!" 17 stations add with WRCN rotating in power. WHVY and WRZX report medium rotation, while KAZY is playing in light. It could be the strongest track from the album. Debut 14*

Record To Watch

Flotsam And Jetsam, "Never Reveal" MCA Do yourself a favor and spend some quality time with the whole album. There's tons of strong material to choose from including this first single that continues to build support with every week. WRCN's Kevin Thompson said, "It's a slow builder but a good rocker! We're playing it on our Metal show, 'The Captains Crunch!'" WBTZ and WUFX add, and join the ranks of Pirate, WAAF, KNAC, and WHVY. Look for a debut soon.

COR-Elements

Kyuss, "Thong Song" Dali/Elektra WHMH added this wild and intense rocker this week. Untamed and very interesting is just one way of describing their brand of rock. Though it's not for the weak of heart, if you played Danzig, you can certainly play Kyuss.

Alice In Chains, "Angry Chair" Columbia One of the best from Seattle is hitting the road with the Screaming Trees and hitting the COR stations as well. KIOZ, KISW, KRRK, WHMH, and WRZX add early with KUPD and WXQR already pulling up a "chair" and taking a seat!

Screaming Trees, "Nearly Lost You" Epic Cyndee Maxwell at Pirate said, "Open your ears! This song is 'screaming' to be heard. Our audience loves them!" KRAB, KUPD, WKLL and WKLQ make for a healthy 29-22* COR move!

My Little Funhouse, "I Want Some Of That" Geffen KQLZ, KQRC, and WZZR roll in adds for the "Funhouse!" Give it a few spins, and you'll be singing with this infectious mutha'! Rick Church/WBTZ said, "It is a smash with a one listen hook that keeps growing on you!" 27-27*

T-Ride, "I Hunger" Hollywood They turned on the COR stations with "Zombie" and showed some rockers the "Backdoor!" Now T-Ride has something to satisfy any one's appetite for destruction. Don't overlook this one! KRXQ is reports light play.

Every Mother's Nightmare, "House Of Pain" Arista A 41-39* move is far from a "nightmare." KIOZ and WHMH add to the other 9 COR stations already playing. The "House Of Pain" is custom built for us COR stations, so welcome listeners to our "nightmare!"

Gruntruck, "Tribe" Roadrunner There's definitely something happening here. Pirate, KNAC, and WHVY get mean and nasty with Gruntruck's melodic and powerful sound. KISW is reporting "Crazy Love!" Watch out for this band!

Nirvana, "In Bloom" Geffen 10 COR stations have no problem adding (re-adding) the latest offering from Nirvana. The group picks up where they left off with "Lithium" and debut at 33* on the chart! KQRC already reports Top 5 phones!

Stone Temple Pilots, "Sex Type Thing" Atl/Atl Group STP stays alive with an add from WRCN and KNCN's Matt Vaughan said, "It has a little accent of the great rock and roll from the 70's, without sounding dated!" It hits the Top 10 (14-10*) this week.

Extreme, "Stop The World" A&M The group that seems to be unstoppable, is once again pounding away at the COR section. 10 adds make for a strong debut at 46*. WAAF (hometown boys) are rotating in heavy, and WKLL in light!

Ministry, "Jesus Built My Hot Rod" WB KNAC and WKLL start things up with adds this week. Pirate is reporting light rotation. Catch this "wall of sound" on tour with Helmet.

Ugly Kid Joe, "So Damn Cool" Mercury What's so cool about the "Ugly" one's? They just don't give a sh%&*t. If your station has any type of attitude, these are the dudes to run with. KRZR, WBTZ and WRZX add. 40-36*.

COR-Uptions

Pearl Jam, "Black" Epic New add from KISW. Already on KUPD, WAAF, and KNCN.

Jim Crowe

ADD IT TODAY!!!

THONG SONG

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the new track and video from

KYUSS
BLUES FOR THE RED SUN

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R.E.M. "IGNORELAND"



HARD HUNDRED 18-15*

"'IGNORELAND' IS THE PERFECT SONG AT THE PERFECT TIME."
CHRIS JAMES

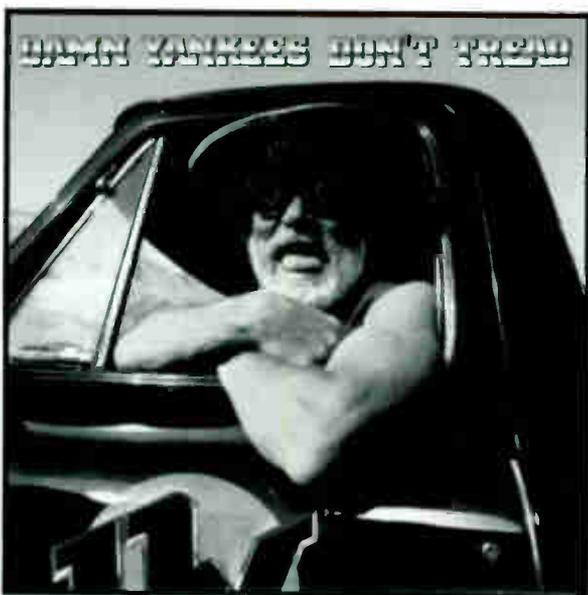


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WDVE WHJY WXTB
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- 3 JOPLIN
- 4 LITTLE ROCK
- 5 MEMPHIS
- 6 BIRMINGHAM

MINISTRY

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Headlining Madison Square Garden December 3rd!

"JESUS BUILT MY HOT ROD"

The New Track From The Album

KE&ANH30

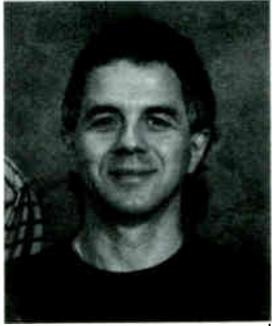


RECORDS

FOCUS 50 C.O.R.

CORRESPONDENTS

Chris Squires, KRAB



KRAB signed on with Unistar's "Adult Rock N'Roll" format late in 1989. During 1991, a decision was made by station owners Cliff Burnstein and Peter Mensch (of Q-Prime Management) and consultants Rick and Sydelle Sklar to do a "live" 24 hour current based AOR format. I accepted the Program Director's position in September of 1991 (after 14 years with CHR KKXX) and "Intense Rock N'Roll" **KRAB** Radio was born on October 4th! The rest is history. During our first year, **KRAB** enjoyed phenomenal success. It rocketed to a peak of 7.2 12+ in the Spring '92 Arbitron, through the support of owners who care about the genre and the music, consultants knowledgeable in radio and with an incredible track record, and a staff of rock n'roll maniacs that live the lifestyle and love the music. Plus a ton of great rock n'roll from Metallica, Guns N'Roses, Def Leppard, Pearl Jam, U2, R.E.M. and more, and the people at the labels who have worked closely with **KRAB** to make it happen. **KRAB** has a tight list; an extremely tight list. We play from 22 to 26 currents and commit to each song for eight to ten weeks. Our lightest rotation is considered "heavy" by most industry standards, because we feel it is important to play the songs over and over to get them familiar to our audience. There is little dayparting. One play a day or restricted to nights only doesn't do the song or **KRAB** any good. Promotions center around major concert events and free music giveaways, although recently we are getting into more "mainstream" items: cash, sports tickets, entertainment packages. Some of our most memorable promotions include: Queensryche concert tickets, limousine to Long Beach and backstage passes for a grand prize winner; Metallica "Snake Pit" passes for lucky winners; "KRAB Night" at the Cal State University Bakersfield Basketball game; "Meet And Greet" with Skid Row and Pantera; Daily "raids" with free "KRAB Booty" from the **KRAB** "Assault Vehicle". As always, we are continuing to "fine tune" the station in order to maintain and build upon our success in the most competitive radio market in the country. Unfortunately, this past year we lost both of our consultants - Rick Sklar in June and his wife Sydelle, who just passed away on Saturday. They both are so much a part of the success of **KRAB** and we'll miss them dearly; as great programmers but mostly as truly wonderful people.

Lois Todd, KAZY



KAZY fans love sports, so we have focused on Broncos, Nuggets and Rockies promotions and so far so good. Our home game tailgaters at Mile Hi have been very successful. Half time at Nuggets home games feature **KAZY** and with the Rockies inaugural season set to throw its first pitch within a few months, **KAZY** has already lined up home run promotions! As the holiday approaches, **KAZY** gives you the bird - a Thunderbird! The 6 packs of Christmas work great for us as we can pull together a lot of 'em thus make a lot of listeners' stockings full. And back on the sports angle, this summer we plan the first ever **KAZY** charity golf tournament. This past summer **KAZY** staged the second annual Rocky Mountain Jam at Mile Hi Stadium - 35 thousand saw the debut of The Damn Yankees new effort not to mention the exclusive video shoot for "Don't Tread". Our summer bumper sticker campaign was the most successful the station has seen. We still catch listeners with stickers at stop lights, etc. hop out and throw 'em t-shirts or concert tickets or CDs! As far as tunes that are working well for us right now - Dan Baird's "I Love You Period" - novelty angle with a great attitude; fits like a glove. In the same vein, the Arc Angels' "Too Many Ways To Fall" is soundin' and working like a charm. Can't miss with Damn Yankees' "Where You Goin' Now" - the year's BEST ballad and tests killer for us. So does Bad Co. and Def Leppard's "Have You Ever Needed Someone So Bad"! Ozzy and The Crowes always react as has Pearl Jam's "Jeremy".

Ron Stryker, WHMH



Well, if you don't know what Rockin' 101 is, we're a light bulb FM with AM blowtorch capabilities. 10K on 6-60 we can cover all of Minnesota and reach into four other states. Current and classic, our market is a conservative, down home, blue-collar area, so we give the people what they want like requests, CDs, cassettes, tickets and backstage passes, something one-of-a-kind as well to every show in Minneapolis, winners are taken down in a cherry red 57 Chevy super-stretch limo. Our market is a down hoje blue collar area, so to give the people what they want (requests) keeps the listeners happy. We're just wrapping up a trivial pursuit 10 day 10th anniversary deal. Tenth anniversary editions of the game to qualify to play against each other on the air for daily grand prizes sponsored by Parker Brothers, Braun, United Artists, Ryka Sneakers, Diet Coke, Caboodles and Showbox Photo Viewers. In lieu of calling programmers around the country, I'd like to ask if in future editions of the C.O.R. section to network ideas. I'm not talking pride and joy secrets, maybe basics others like myself haven't clued in on. I.E. Keeping the jocks interested, whether it's dinner for the jock with the best segue of the week or the tightest airshift as per shortest come time in and out of talksets or a combination. By the way, segue of the week Priest/"Electric Eye" into Saigon Kick/"Coming Home" A+. As for listening pleasures, I'm awaiting the rest of the Gene Loves Jezebel's forthcoming *Heavenly Bodys* disc. The 4 song Savage sampler is a cool aural fixation. The Kids are "So Damn Cool" and Rattlebone shakes. As to Warrant's "Hole In My Wall"...'ere! Oh, one final note, the Satriani/T-Ride dates are limited. Check one out if you have a chance. Have a better one!

Mimi Griswold, WKLL



In this market (like so many) the "heritage" mainstream AOR plods along and keeps the 25-49s placated with the same old stuff. 94K-ROCK took the opportunity to hit 'em hard, going left where they went right, delivering exclusively to 18-34s as a C.O.R. 94K-ROCK has committed to a new generation of radio listeners. You know after two or three songs that this isn't your father's radio station! 94K-ROCK is aggressive with new rock-currently out-of-the-box with Dream Theater and Stone Temple Pilots. Add our solid rock '80s-based core, a provocative morning show, high profile promotion and bonsai attitude and you've got anything BUT a mainstream AOR. There's still a lot of heritage to be made and 94K-ROCK is part of the evolution of rock.

PIRATE RADIO, Monday 11/23/92, 8pm

Rush
Mother Love Bone
Metallica
Skid Row
Scorpions
Tesla
My Little Funhouse
Pearl Jam
Faith No More
Nine Inch Nails
Van Halen

"Working Man"
"Stardog Champion"
"Breadfan"
"C'Mon And Love Me"
"The Zoo"
"Paradise"
"I Want Some Of That"
"Jeremy"
"Falling To Pieces"
"Last"
"Pretty Woman"

Van Halen
Tora Tora
Ozzy Osbourne
Black Sabbath
Alice In Chains
Motley Crue
Skid Row
Triumph
Aerosmith
Nazareth
Testament

"Mean Street"
"Amnesia"
"Time After Time"
"Mob Rules"
"Them Bones"
"Home Sweet Home"
"Little Wing"
"Troublemaker"
"What It Takes"
"Hair Of The Dog"
"Electric Crown"

KIOZ, Monday 11/23/92, 10pm

Van Halen
Helmet
Dangerous Toys
Peal Jam
L.A. Guns
Pantera

"Runnin' With The Devil"
"Unsung"
"Gimme No Lip"
"Even Flow"
"The Ballad Of Jane"
"Walk"

Black Crowes
Guns N'Roses
Ugly Kid Joe
KISS
Extreme
Iron Maiden

"Hard To Handle"
"Yesterdays"
"Neighbor"
"All Hell's Breaking Loose"
"Politicalamity"
"Be Quick Or Be Dead"

The third SMASH
from Racine

SASS JORDAN

"IF YOU'RE GONNA LOVE ME"

HARD HUNDRED 17*
R&R 18*
ALBUM NETWORK 16*
FMQB 17*
MMR 18*



TOP 5 PHONES AT:

KLAQ WSFL KATP KQDI
KJKJ KTSR WCKW KZEP

MCA.

NEW MAJOR MARKETS THIS WEEK:
WBAB WDVe PIRATE KDKB



PRODUCED BY RICK NEIGHER MIXED BY ED THACKER
MANAGEMENT: BRUCE BIRD AND LISA JANZEN FOR CAMEL Z

HARDLINE



ON TOUR in December with EXTREME! IN EUROPE

"Can't Find My Way"

It ain't grunge, it ain't blues, it's beautiful rock and roll.

HARD HUNDRED 66* R&R 59* Album Network 59*
FMQB 66* MMR 78*

THESE EARLY BELIEVERS HAVE FOUND THEIR WAY: WHJY WFBQ KLOL WRFX KCLB WJXQ KCAL
WZBH WKZQ KFMQ WSFL KRZR WKIT KIBZ KBAT WHMH KROK WLVO KEZE KMJX KEYJ WGIR
KZKZ KRCH WCIZ KQWB KOZE WRXR WTUE WZXL KATP KRNA WDNS

PRODUCED AND ARRANGED BY NEAL SCHON HoTeL MANAGEMENT: HERBIE HERBERT & BILL THOMPSON

The C.O.R.
of rock has
found



FLOTSAM AND JETSAM



#1 Hard Hitters
#1 Phones
#2 Tuff Trax
#2 Phones
Already on: KIOZ
KQLZ KNAC WAAF
WUFX KBAT WHVY

ON TOUR

Nov 28 Salt Lake City, UT Dec 2 Minneapolis, MN Dec 5 Cleveland, OH Dec 11 Providence, RI Dec 15 Raleigh, NC Dec 20 San Diego, CA
Nov 30 Kansas City, KS Dec 3 Chicago, IL Dec 9 New York, NY Dec 12 New Haven, CT Dec 16 Atlanta, GA Dec 21 Sacramento, CA
Dec 1 Omaha, NE Dec 4 Detroit, MI Dec 10 Boston, MA Dec 13 Washington, DC Dec 18 Dallas, TX

PRODUCED BY NEIL KERNON for MAXIMUM HEADROOM LTD. Career Direction: Speed of Sound Entertainment

FOCUS 50 A.A.A.

Adult Alternative Airplay

Lw	Tw	Artist	Track
1	1	Neil Young	"War Of Man"
2	2	10,000 Maniacs	"These Are Days"
4	3	Jayhawks	"Waiting For The Sun"
5	4	Shawn Colvin	"Round Of Blues"
6	5	The Sundays	"Love"
3	6	R.E.M.	"Drive"
8	7	Dada	"Dizz Knee Land"
10	8	Keith Richards	"As Wicked As It Seems"
14	9	Thomas Dolby	"I Love You Goodbye"
11	10	Paul Weller	"Uh Huh Oh Yeh"
9	11	Peter Gabriel	"Digging In The Dirt"
7	12	Talking Heads	"Lifetime Piling Up"
12	13	Zachary Richard	"Come On, Sheila"
17	14	Bob Marley	"Iron Lion Zion"
15	15	Marvin	"Vanishing Breed"
19	16	Peter Gabriel	"Steam"
33	17	R.E.M.	"Ignoreland"
23	18	Joan Baez	"Stones In The Road"
22	19	Roy Orbison	"Heartbreak Radio"
20	20	John Gorka	"Looking Forward"
13	21	U2	"Who's Gonna Ride..."
21	22	Suzanne Vega	"99.9f"
16	23	Robert Cray	"Just A Loser"
49	24	John Lee Hooker	"Boom Boom"
18	25	Peter Himmelman	"Beneath The ..."
32	26	Lucinda Williams	"Hot Blood"
25	27	Rembrandts	"Johnny Have You Seen Her"
26	28	INXS	"Taste It"
30	29	Maura O'Connell	"Still Hurts ..."
28	30	Etta James	"Give It Up"
27	31	Sugar	"If I Can't Change Your..."
24	32	Mood Swings	"Spiritual High"
35	33	Lemonheads	"Mrs. Robinson"
37	34	Soul Asylum	"Runaway Train"
38	35	Bob Dylan	"Sitting On Top Of The..."
36	36	Robben Ford	"I'm A Real Man"
50	37	Neneh Cherry	"Trout"
29	38	John Wesley Harding	"Kill The ..."
47	39	J.J. Cale	"Lonesome Train"
D	40	Fleetwood Mac	"Paper Doll"
45	41	Johnny Winter	"Johnny Guitar"
34	42	Television	"Call Mr. Lee"
43	43	Ronnie Wood	"Josephine"
39	44	Michael Penn	"Strange Season"
44	45	Sonny Landreth	"New Landlord"
46	46	Black Crowes	"Hotel Illness"
31	47	Suzanne Vega	"Blood Makes Noise"
48	48	Peter Gabriel	"Love To Be Loved"
D	49	Sade	"No Ordinary Love"
40	50	Melissa Etheridge	"Dance Without ..."

Fleetwood Mac, "Paper Doll" Warner Brothers Just in time for Christmas stocking stuffing (and Bill Clinton's inauguration), Warner Brothers have released Fleetwood Mac's greatest hits package, *25 Years-The Chain*, fueling the ever present rumors and speculation of the band's regrouping. In addition to all of your favorite Fleetwood songs, four previously unreleased tracks have been included in the 4 CD boxset — "Paper Doll," "Make Me A Mask," "Heart Of Stone" and "Love Shines." All of these songs are getting Triple A airplay, and "Paper Doll" debuts at 40* with OTB adds from KFMG, KFUM, KGSR, KMMS, KTAO, KTCZ, KZYR, WEQX, WHPT, WMAX, WRNX and WVBR. Stevie Nicks provides lead vocals on this bopping tune, that's just perfect for Democratic audiences looking for a followup to "Don't Stop."

Juliana Hatfield, "I See You" Mammoth This Massachusetts young woman first came to prominence as member of the Blake Babies. While the Babies have broken up recently, all is not lost. Her first solo album, *Hey Babe*, has been extremely successful, earning play on both college and commercial stations. For an indie label, that's quite an accomplishment, but not if you've checked out songs like "Everybody Loves Me But You," "Nirvana" and "I See You." That song in particular includes a guest vocal cameo from John Wesley Harding. This EP also adds three non-LP bonuses, all of which are recommended: "Here Comes The Pain," "Rider" and "Feed Me."

Guy Clark, "Boats To Build" Asylum In a career spanning nearly two decades, Guy Clark is best known to the Country music universe for writing hit songs for several Nashville based artists including Ricky Skaggs, The Highwaymen, Vince Gill and Rodney Crowell, to name a few. Clark's eloquent lyrics and harmonious acoustics on his latest project, *Boats To Build*, will also appeal to the upper demo Adult Alternative audiences, as well. Several tracks from this album have caught the attention of Triple A, with adds going to "Boats To Build" and "Baton Rouge."

Tom Waits, "I Don't Wanna Grow Up", Island/PLG The gravelly-voiced singer/songwriter has written the theme song for the Adult Alternative listener. Those of us who have crossed the "30" threshold can certainly relate to Waits lamenting his own personal protests against everything that ominous age brings with it — responsibilities, commitments, backaches, etc. "I Don't Wanna Grow Up," the latest single from *Bone Machine*, will simultaneously amuse and depress the thirty-something crowd, and maybe even throw a little fear into the minds of the smug twenty-something group. Don't forget to look for Tom in *Bram Stoker's Dracula*, in the role of Mr. Renfield.

Michael Penn, "Long Way Down", RCA After a nice run with both "Seen The Doctor" and "Strange Season," one of the format's favorite singer/songwriters, closes out the year with "Long Way Down." This track is also destined to nest comfortably on the chart with early adds from KFGO, WMMM, WVBR, WMVY, KFMG and KGSR.

Lisa Riegel



dada

The first single from the new CD/CS
puzzle
is

"Dizz Knee Land"

A.A.A. 8-7*

A.A.A. Album 11-10*

mgmt: Wally Versen/Paddy Spinks, Hit & Run America

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JOAN BAEZ PLAY ME BACKWARDS

featuring
STONES IN THE ROAD

Written by MARY CHAPIN CARPENTER

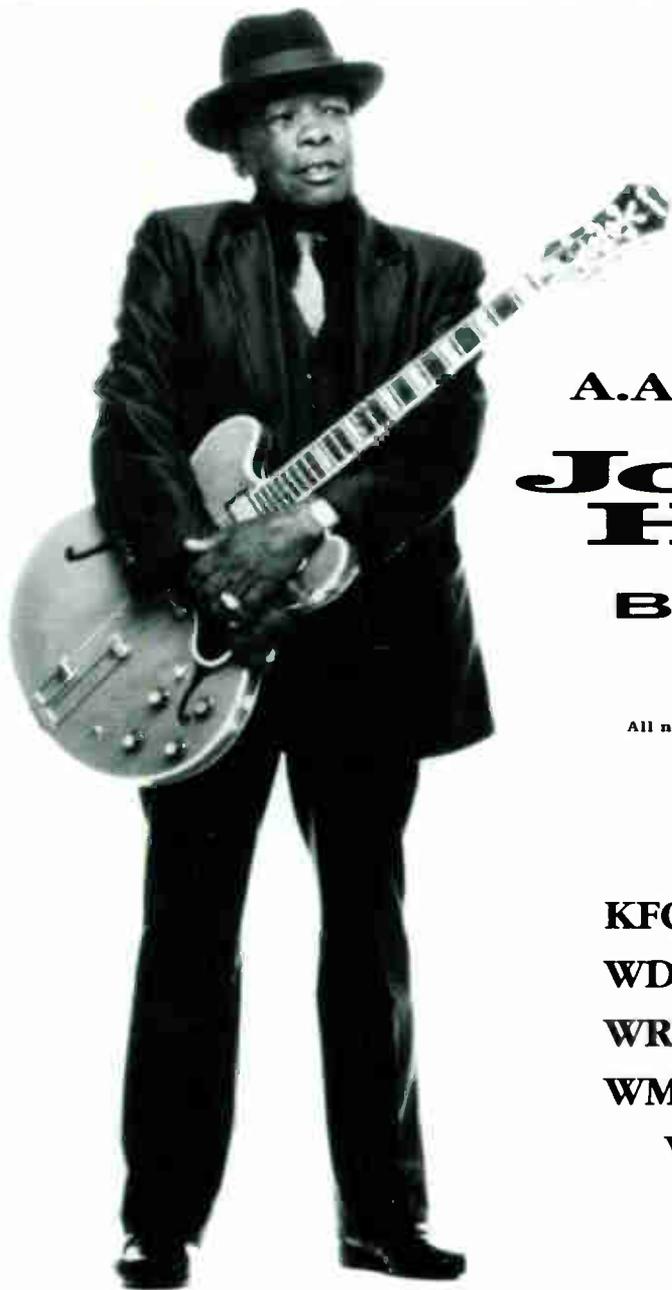
A.A.A. 23-18*

A.A.A. ALBUM 20-19*

and **PLAY ME BACKWARDS**

ALREADY ON:

WKXE WRNX WVBR WXPB WYEP
KBCO KECH KFMU KGSR KQPT
KTAO KTHX KXCI WCLZ WMVY
WRSI WVGQ KWVS KZYR KGSR
KTCZ WDET and more!



A.A.A. 49-24*

A.A.A. Album Debut 35*

John Lee Hooker

BOOM BOOM

The new album and lead track.

All new recordings from the Grammy Award-winning legend.

Already On:

KFOG KGSR KTAO KWVS
WDET WEQX WKOC WNCS
WRSI WYEP KAVE WKXE
WMVY KBCO KFMG KMMS
WMMM WVGQ WZEW



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Lw	Tw	Artist	Album
1	1	R.E.M.	"Automatic For The People"
2	2	Peter Gabriel	"Us"
3	3	Neil Young	"Harvest Moon"
4	4	10,000 Maniacs	"Our Time In Eden"
5	5	Shawn Colvin.....	"Fat City"
7	6	Jayhawks	"Hollywood Town Hall"
6	7	Suzanne Vega.....	"99.9F"
8	8	Robert Cray	"I Was Warned"
9	9	Paul Weller	"Paul Weller"
11	10	Dada.....	"Puzzle"
18	11	Thomas Dolby ..	"Astronauts & Heretics"
13	12	The Sundays	"Blind"
14	13	Keith Richards	"Main Offender"
12	14	Zachary Richard	"Snake Bite Love"
10	15	Talking Heads....	"Sand In The Vaseline"
15	16	Michael Penn	"Free For All"
16	17	Peter Himmelman..	"Flown This Acid ..."
17	18	Annie Lennox ..	"Walking On Broken ..."
20	19	Joan Baez	"Play Me Backwards"
25	20	Robben Ford	"Robben Ford/The Blue"
28	21	Bob Marley	"Songs Of Freedom"
24	22	Rembrandts	"Untitled"
30	23	Bob Dylan	"Good As I Been To You"
21	24	John Gorka	"Temporary Road"
31	25	Roy Orbison	"King Of Hearts"
23	26	INXS.....	"Welcome To Wherever You ..."
19	27	U2	"Achtung, Baby!"
22	28	Eric Clapton	"Unplugged"
33	29	Soul Asylum	"Grave Dancers Union"
27	30	Ronnie Wood	"Slide On This"
32	31	Lucinda Williams	"Sweet Old World"
26	32	Del Amitri	"Change Everything"
D	33	Fleetwood Mac	"25 Years-the Chain"
46	34	J.J. Cale.....	"Number 10"
D	35	John Lee Hooker.....	"Boom Boom"
29	36	John Wesley Harding	"Why We Fight"
34	37	Marvin	"Bone"
37	38	Maura O'Connell..	"Blue Is The Color ..."
35	39	Sonny Landreth	"Outward Bound"
41	40	Etta James.....	"The Right Time"
39	41	Sugar.....	"Copper Blue"
49	42	Johnny Winter	"Hey Where's Your ..."
36	43	Television.....	"Television"
D	44	Neneh Cherry	"Homebrew"
47	45	Lemonheads... ..	"It's A Shame About Ray"
38	46	Mood Swings	"Moodfood"
D	47	Big Mountain	"Wake Up"
44	48	Joe Ely	"Love And Danger"
45	49	The Wallflowers.....	"The Wallflowers"
43	50	Spin Doctors.....	"Pocket Full Of ..."

THOMAS DOLBY



"I Love You Goodbye"

A.A.A. 14-9*

Mary Collier Management.

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#1 For 4 weeks:
Top 3 for 6 weeks on
 the CMJ World Music Chart!

BIG MOUNTAIN



WAKE UP

A.A.A. DEBUT 47*
 KFOG, KTAO, KQAL: **HEAVY!**
 KTCZ: **TOP 5 PHONES!**, KXRK,
 KRCK, WDET, WXVI, ACRN, KGRK,
 KECH, KFMU, KXYR, KERA, KAVE,
 KXCI, KMTN, KSFX AND MORE! **ADDS:**
 WHTG, KBAC, WNCS, WKXE, KTOZ
 WMMM; KXVX and thanks to all the
 college reporters and community stations!

"The strength and future of reggae music is
 in a band like this. Big Mountain is one of
 the most credible artists since Bob."
 Don Taylor, Bob Marley's manager

SPANNING FORMATS FROM
**WORLD BEAT TO ALTERNATIVE TO
 ADULT ALTERNATIVE TO AOR.**
**GOOD MUSIC MEANS GOOD
 MUSIC AND QUALITY RECORDS
 MEANS WHAT IT SAYS.**

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FOCUS 50 A.A.A.

Adult Alternative Airplay



WVBR/Ithaca PD Spiro Phanos gathered the guys of Blind Melon together for this exclusive Hard Report Triple A photo: (l-r) Glen Graham, Shannon Hoon, Spiro, Roger Stevens....



Tori Amos took a few minutes off from her current tour to pose with the KDWB staff: (l-r) Promo. Dir. Paul Miraldo, PD Mark Bolke, Tori, MD Kevin Peterson, Atlantic promo rep Bernadette Powers.



...After the exhausting photo shoot with Blind Melon, Spiro and AMD Kelly Roth return to the studio to bask in the glow of the moment.



WDET's photographic MD Ann Delisi spent some quality time with Vinx and afternoon host Martin Bandyke.

A.A.A. CAN PLAY PAUL WELLER THAN ANYBODY!

**“UH
HUH
OH
YEH”
WENT TOP 10**

**PAUL
WELLER**

Now comes the
WELL-COVERED CD
featuring “INTO TOMORROW”.

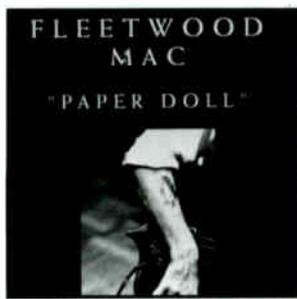
This CD-PRO also contains Paul's
covers of Traffic's “FEELIN' ALRIGHT”
CSN&Y's “OHIO” and the Beatles “DON'T LET ME DOWN” ...
A virtual gold-mine for the Triple A Panel.



A.A.A. CAN PLAY PAUL WELLER THAN ANYBODY!

Top Priority

Fleetwood Mac, "25 Years-The Chain," Warner Brothers Okay kids, let's review. Last week, we introduced you to a new Fleetwood Mac single, "Paper Doll." We said the song incorporates a terrific new twist on the classic Mac sound (one that you can be assured will be good for any format lean) which is all very true. In addition to "Paper" and every former Fleetwood smash, this 4 CD, greatest hits package (just in time for the holidays...) includes "Heart Of Stone," "Love Shines," and "Make Me A Mask" (3 highlights The Hard Report and Warner Brothers would like you to know about). Each of these previously unreleased ditties are vintage Mac, ready to help with your ratings attack! Stevie is featured vocally in "Paper," Christine does the honors in both "Heart" and "Love," while Lindsey shares the spotlight with both of the talented ladies throughout "Make" (though Buckingham is heard more prominently). As for the recent banter and speculation over a possible Clinton inaugural Mac reunion? Well, nothing has been confirmed as of press time. We can, however, firmly state: the words are just *Rumours* (!) at this point.



Record OF THE Week

Dream Theater, "Pull Me Under," Atco It's a tune that we've been hearing a lot about. Not from the usual hype machine, but from our friends at radio. As a matter of fact, this track is pulling top 5 phones at WROV, KBAT, KGGG, KICT, KILO, KIOZ, KLAQ, KNAC, Pirate, KRXX, KRZR, KXFX, WAZU, WCCC, WCIZ, WHJY, WHVY, WIXV, WKLQ, WONE, WRCN, WRDU, WRKI and WRZX. Things are starting to heat up for the band as KCAL, KLOS, KLPX, WKIT, WROV and WTUE add this week and the track takes a 32-28* move on the Hard Hundred and 27-25* move on the Album chart. The story of this cut started at COR stations and Dream Theater enjoyed an 11-9* move on that chart this week. This list of stations in heavy is equally impressive — KIBZ, KISS, WAAF, WUFX, Pirate, KILO and 10 others are giving this track the max with WHVY in Power (!). For those of you who like keeping score, count these stations among DT's supporters as well — KNCN, KOME, KQDS, WCMF, WDHA, WONE, WPDH, WRKI, KATT, KLOL, KSHE, KSJO, KUPD, WBAB, WIOT, WLLZ, WLUP, WYNF, WZZO and WGIR. Dream Theater's "Pull Me Under" is not just Record Of The Week, it's a juggernaut!!



Hard Acts To Follow

Journey, "Natural Thing," Columbia Journey helped define AOR in the '80s. With the release of their upcoming box set, *Time3*, we are all given the chance to sit back and reflect on all the music the band brought us in the past decade. Also included in the set are 11, count 'em, 11 previously unreleased tracks. Like this gem, "Natural Thing." Your audience has NEVER HEARD this song and we kind of equate the release of it to finding a hundred bucks on the street. It's found money and nobody saw you bend to pick it up. Now run with it!! Take that Franklin and run like a bandit. Remember this is the band who brought you smashes like, "Any Way You Want It," "Lovin' Touchin' Squeezin'," "Wheel In The Sky," "Don't Stop Believin'," "Who's Cryin' Now," "Separate Ways" and "Line Of Fire." We don't really have to take more time out of your busy schedule of client meetings and Tetris to get you to play this newly discovered nug. However we can tell you that the Journey box set is going to be under the Christmas trees and Hanukkah bushes of many of your core audience this holiday season.



Meatloaf, "Paradise By The Dashboard Light," MCA So there you are making out with your babe/dude in the back of your Pinto. It never felt so good, hey, it never felt so right. Know what we mean? Meatloaf's "Paradise By The Dashboard Light" is blasting out of your factory installed AM/FM radio. Jimmy Carter is President and that whole Watergate thing is behind us. The year is 1977. Or is it? Guess again, time traveler. It's 1992, Irangate and Stategate are just heating up, and Slick Willie is about to ascend to the Big Chair. Thanks to the upcoming movie, *Leap Of Faith*, and MCA (who signed the Meatster a few years back and are gearing up for his BIG COMEBACK album, *Bat Out Of Hell II, Back Into Hell*), we're treated to the re-release. Hey, it goes to show that if AOR plays any song long enough, it eventually will become a current again (cf. Allman Brothers "Melissa"). Well, many many things have happened since we heard this Todd Rundgren produced classic for the first time. For one thing, sex has become downright dangerous, and we're sure that The Scooter, Phil Rizzuto, would add "Holy Cow! Use a rubber, big guy," to his rap if given the chance for an update. We won't even get into Ellen Foley's romance with The Clash's Mick Jones and/or her role on TV's *Night Court* and her subsequent replacement by fab babe Marky Post, or was it Marsha Warfield? Anyhow, the tune's a classic. What are you gonna do? Not play it?



Darlene Love, "All Alone On Christmas," Fox/Arista Besides being a song from the soundtrack (*Home Alone 2*) of what promises to be the biggest movie of the holiday season (What, you thought the fiendish *Dracula* would be spreading the most cheer?), this song teams up most of the E Street Band with '60s legend, Darlene Love. Steven Van Zandt wrote this tune and it captures the essence of Phil Spector's Wall Of Sound Christmas album. As we say in the business, "This one's a keeper, little buddy!" Now that we're convinced that you'll be playing this tune for many Xmases to come, let's focus on the very subject of the movie it's from. You would think by now that the Child Welfare Bureau would have taken little Mac into custody after his parents left him *Home Alone* the first time. Hey, that's downright neglect. And how did Daniel Stern's character survive that red hot iron in the face without any scars? We could continue this debate ad nauseam, but we choose to let you, the big time radio programmer, see the movie for yourself. In the meantime, this number gets put right into that heavy holiday rotation and banged!

Restless Heart, "When She Cries," RCA When we used to be AOR gunslingers we loved to play tunes like this on our morning show. It's got that sun's coming up kinda happy feeling. Actually, it's also got a little bit of a Don Henley vibe to it as well. We smell big adult appeal on this track and we wouldn't be surprised if your phones just lit up like a regular Christmas tree after a couple of spins. It reminds us of the time we went into our GM's office for a raise and he turned us down. Everything would have been fine if we didn't pull that gun on him. After thousands of dollars in legal expenses, we got off with a slap on the wrist and community service. All of this wouldn't have happened if we would have just been content playing the hits and talking dirty. That'll teach us, huh? Oh yeah, we started taking our medication regularly and that also made a big difference. Sure this has nothing to do with this great song by Restless Heart, but we thought we'd remind you of how wonderful your life really is. Now that we have you feeling all warm and fuzzy about yourself and feeling superior to us tip sheet hacks, we implore you to check out this tune. We know you'll like it!!



FLEETWOOD MAC

"PAPER DOLL"



More than 63 AOR's including KLOS KAZY KRQR KUPD WIOT WMMR and WNEW are playing with FLEETWOOD MAC's brand new "PAPER DOLLS"...right out of the box!

The premiere track from
25 YEARS - THE CHAIN

AND ARE THEY HAVING FUN!...

featuring Lindsey Buckingham, Billy Burnette, Mick Fleetwood,
Christine McVie, John McVie, Stevie Nicks and Rick Vito

Produced by Richard Dashut

HARD HUNDRED DEBUT 37*



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New Emphasis Tracks

Alice In Chains, "Angry Chair," Columbia



We'll be the first ones to shout "Basta!!" about all this fuss over Seattle and the bands it has spawned. But we just can't stop listening to this fine Alice In Chains album. "Angry Chair" excites and frightens us at the same time. Of course the fashion forwardness of the band is enough to make our pockets tight, but it's the sheer power of this tune that has us quivering in our Chuck Taylors. If

we didn't know any better we'd think this song was about our buddy, the bug eating nut case and Vampire sycophant, Renfield (as portrayed by Tom Waits in Francis "Drop The Ford Please" Coppola's *Dracula*). We can't find any evidence to the contrary, but we also don't want to start false rumors. But then again, why not, eh? And we do have another question, why is the chair so mad? All that pent up angst we bet. Well, just let it out and we'll call Leo Buscaglia to get you through your pain, Mr. Chair. One hug and you'll be fine. Once again, we're put in the position of telling you something you already know, but sources tell us there are some of you out there who are suffering from Skullus Thickus. So we feel obligated to inform you that this Alice In Chains cut is CLEARED FOR AIRPLAY!!! Now get to it!

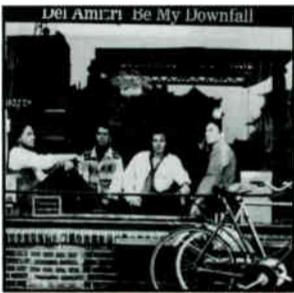
Steelheart, "Mama Don't You Cry," MCA



As the holidays approach and you spend more time thinking about not working than working, we're sure that this Steelheart track will make your life easier. It's a no brainer. So you can go back to practicing your putting technique while account executives bang on your door begging for your attention. Don't you hate it when those sales pigs ask you for free CDs to give their little nieces and nephews

around this time of year? Remember, they are the same nitwits who wanted to know why the station doesn't play Michael Bolton two months ago. All of a sudden they're your best friend. Don't be fooled, buckaroos! Come January, they'll be up your butt for *more* remotes and *less* music. Believe us, we know. We've been there. Of course, we're in a megacabin now, writing about music you should be playing, like this killer ballad from Steelheart. That Mike Matijevic sure can sing, too! He's got something like a fifty octave range or something like that. Okay, maybe it's a little less than that, but we aren't musicologists, we're a bunch of hacks writing about music, okay?!?! There is a difference. Now that our egos have been damaged by that little revelation, go play Steelheart.

del Amitri, "Be My Downfall," A&M



There are very few things in life that confound us more than the fact that del Amitri aren't incredibly huge. It's not the fault of the label, they've kicked the proverbial butt on this project, getting airplay in all the right places. We think it's only a matter of time until these boys get their due actually. After all, the quality of their work is consistently better than all competition. "Be My Downfall" is one of the strongest songs on their new long player, *Change Everything*. It's got all the elements that make soap operas great. You've got your temptation; you've got your lust; you've got your basic human frailty; and of course you've got GUILT. Yup, it's like a Woody Allen movie, as our hero begs not to be led into temptation. Will he or won't he, that's the question. While we have our own opinion of whose bones ol' Justin jumps after the song is over, we'll leave you to your own conclusions. You may want to break up into individual discussion groups after auditioning this tune in order to appreciate the true greatness that is del Amitri.

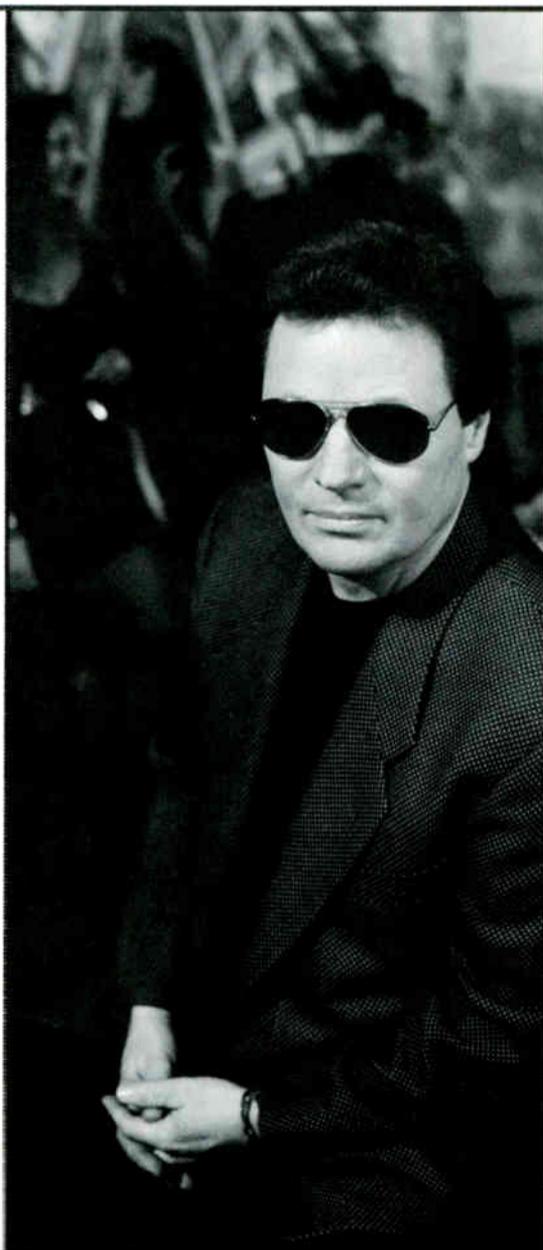
DELBERT McCLINTON

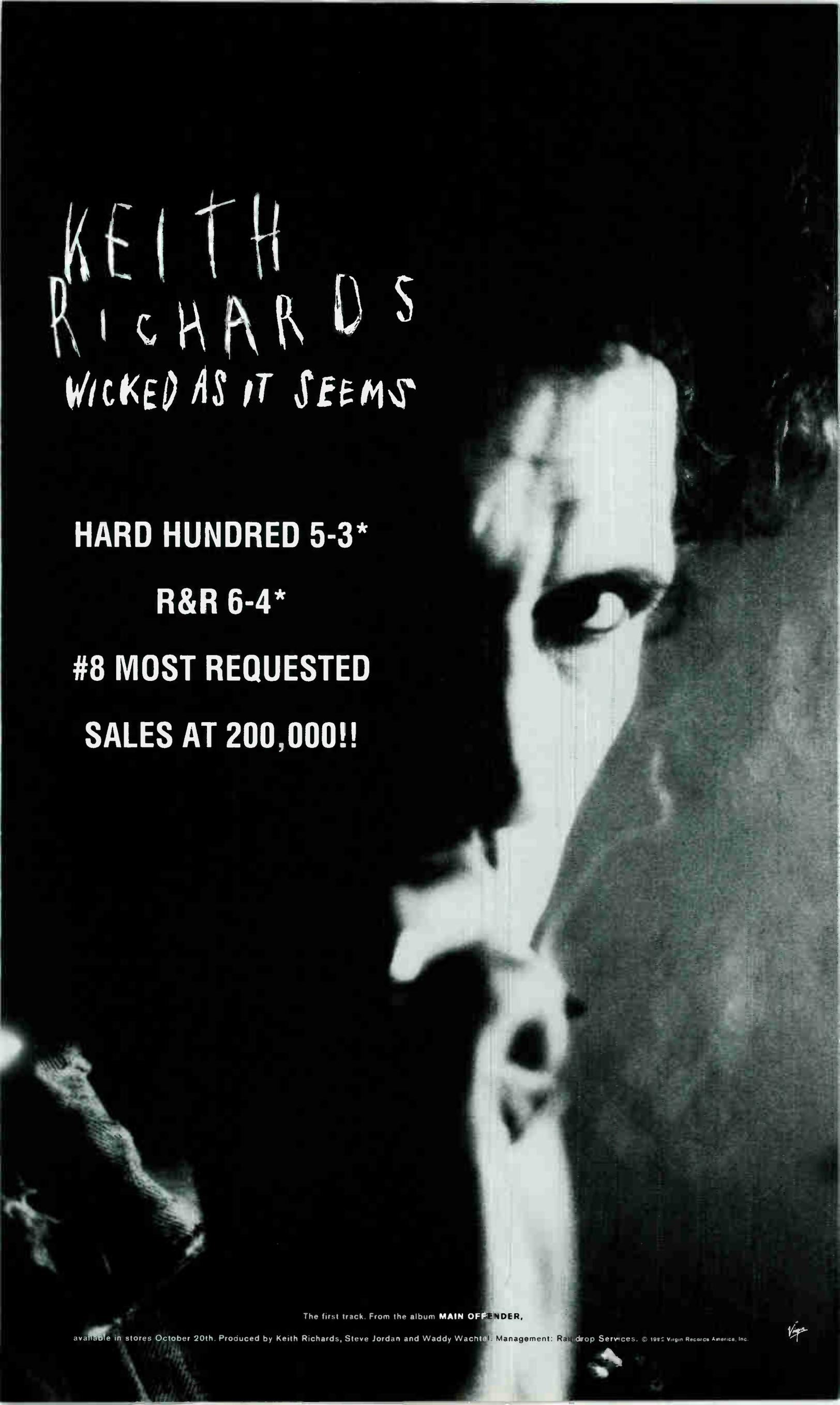
1991 - Grammy Award Winner
1992 - Grammy Award Nominee
Top 10 Track - "Everytime I Roll The Dice"
The new track - the timeless song

"Have A Little Faith In Me"

Add Date 11/30

CURB
RECORDS





KEITH
RICHARDS
WICKED AS IT SEEMS

HARD HUNDRED 5-3*

R&R 6-4*

#8 MOST REQUESTED

SALES AT 200,000!!

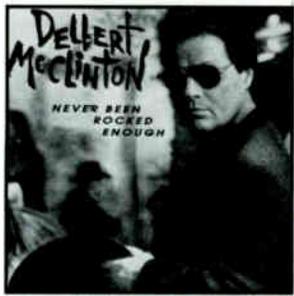
The first track. From the album **MAIN OFFENDER**.

available in stores October 20th. Produced by Keith Richards, Steve Jordan and Waddy Wachtel. Management: Raindrop Services. © 1982 Virgin Records America, Inc.

Virgin

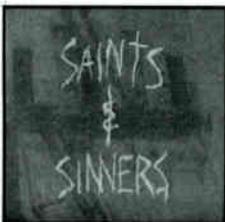
MORE New Emphasis Tracks

Delbert McClinton, "Have A Little Faith," Curb "Every Time I Roll The Dice" was a Top 10 hit! Why?



Everything was right. The song was good to begin with, Delbert has been delivering (both in the studio and on the road), and the Curb crew are always working overtime. The same elements are in place once again. The song is a fantastic piece written by John Hiatt. And this time, the first single is still charting more than 8 weeks after its initial release (a terrific case for Delbert's staying power). In addition to being a major talent on his own, Delbert has surrounded himself with one of the best bands in the biz. The song was performed with such emotion and heart on the CD, most agree that McClinton is a great singer (and he achieved this level in only one take!). "Have A Little Faith" is a powerful song that manages to skillfully highlight the performance strengths of Delbert and his band, while incorporating their subtleties within the context of a perfect mix. Look for fast and furious AOR action in the weeks to come. The outlook for this new single is even brighter than the resulting successes of "Every Time I Roll The Dice." (And you can quote us on that!)

Impact Tracks



Saints & Sinners, "Walk That Walk," Savage (5/39) We'll wait as you prepare to genuflect in deference to this fine band's numbers for the week. We're talking a 67-65* HH move, with five new adds including KMOD, WHVY and KWHL. We smell a story brewing as KIBZ (Gabe, The Baptist to you pal) and WRIF give this track the ol' bumperooski. Other airplay of note — KIOZ, WCGY, WLZR, WUFY, KBPI, KEZO, WIYY, WNCN, WPDH, WTPA and WZZR.

Jeff Healey Band, "Cruel Little Number," Arista (0/164) The only thing cruel about Healey's little numbers is what they're doing to the competition. Feel these numbers! Hard Hundred 7-5*; Hard Album 10-8*; and COR 18-16*. It kinda makes us wanna go up to the Great White North! The big news for JHB this week are the 20 rotation bumps snagged by the promo warriors at Arista. Giving Jeff bumps this week are fine broadcast outlets like KCAL, KOME, KOMP, WCCC, WLWQ, WYNF and KISS.



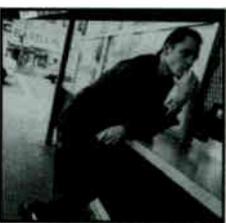
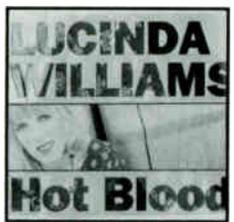
Asia, "Lay Down Your Arms," IRS (3/11) With a sound and a reputation as big as the continent they're named after, Asia are ready for their big comeback. A HH move of 100-95* this week shows that this legendary band are ready to throw down the gauntlet and reclaim their place on album radio. Adds this week at KJKJ, KZGL and WAOR tell us that it's only a matter of time before the band gets what they deserve — airplay!! You may also count KJOT, KSKE, WCMF, WGRF, WXLP, KSOY, KYYS and WRIF among the band's supporters as well.

dada, "Dizz Knee Land," IRS (3/99) Fascinating! That's all we have to say about the remarkable rise of this L.A. combo. There are only a handful of bands who have graced the Hard Hundred, Album, COR and AAA charts at the same time and dada is one of them. Kudos!! The band moves 28-25* HH; 33-30* Album; they debut 48* COR; and move 8-7* AAA. Gee, with a huge chart success like this what do you think the band is going to do? Go to Dizz Knee Land perhaps?



Elton John, "Madman Across The Water," PLG, (3/8) When something as special as this uncovered gem comes across your desk, chances are that after you stop drooling, you'll play it. It gives us a chance to look back at the remarkable career that Elton John has had and it makes us remember what a profound influence he was in the early days of album radio. KFOG, WMXU and WWVW add this week joining WKQQ, WKFM, KFMH, WMMR and WQNY in their support of this great and timeless piece of music.

Lucinda Williams, "Hot Blood," Elektra (2/3) Lucinda is setting the AAA world on fire with her hot plasma and we think it'll only be a matter of time before you, the big time AOR programmer, cashes in her adult appeal. The folks at KROK and great tune and we're sure they saw Lucy's 32-26* jump on the AAA chart this week and were impressed.



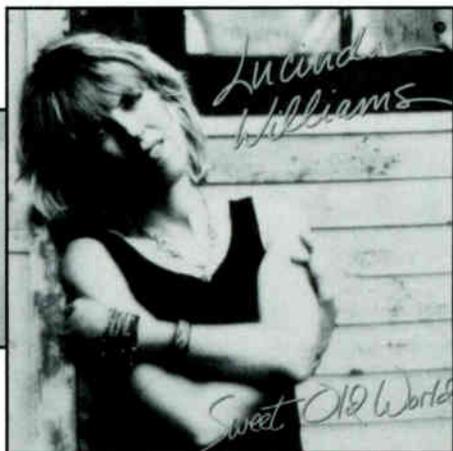
Rollins Band, "You Didn't Need," Imago (2/13) Henry Rollins once fronted America's best hardcore band, Black Flag. That may not mean anything to you, but it means a lot to Generation X (hey, read the cover interview, will ya?). WBTZ and WHVY add this week, joining the likes of KBAT, KFMX, KIOZ, KISS, KNAC, KRXQ, KTYD, KZRR, WKIT, WVBR and WZNS in being musically correct. "Rock N' Roll" Peg Pollard opines, "When you look up *intensity* in the dictionary, there's a picture of Henry next to it!!!!"

Mark Curry, "Blow Me Down," Virgin (1/11) When you flashback and remember the fine year that was 1992, you'll point at Mark Curry as a fine piece of artist development. Well, get ready because after you finish being sorry about the weather, you're gonna blow me down!! WTKX adds this week leading the pack of what is sure to be massive airplay. As we used to say in the muffler business, "You could play this now, or play this later, but you're gonna play it!!"



LUCINDA WILLIAMS

**A.A.A. Debut 32-26*
Nearly 100,000 Units Sold!
Added:
KFOG
WWCD**



Hot Blood

CHAMELEON RECORDS



Industrial Noise

HUGH SURRATT SEGUES TO NIPPERLAND



Hugh Surratt

Hugh Surratt has officially been confirmed as RCA's Senior Director, Artist Development, based in the Nipper's L.A. office. In making the announcement, VP/Artist Development David Gales commented, "Hugh's experience, reputation and energy are totally consistent with our mission at RCA Records. I anticipate his contribution to be immediate and extraordinary." Surratt was previously Director of National Album Promotion for DGC Records and in a similar position at Geffen. His music background also includes a tour as Music

Director at KMET/Los Angeles. Hugh punched up The Hard Report on his cellular phone to offer his views on the new position, "Messrs Galante, Goodman, Gales and Waugh have presented me with a tremendous opportunity. The job is challenging and not without it's difficulties, but I'm really going to have a blast. With the caliber of its people and the quality of its artists, RCA Records is poised to make 1993 a very exciting year. We're going to put some bite back into the Nipper's bark."

BUNNY BUMPS BOB UP

Industry veteran Bob Merlis has been named Sr. VP/Director of Media Relations for Warner Bros. Company Board Chairman, Mo Ostin, commented on the appointment, "Bob Merlis is the most respected spokesman and media strategist in the industry. In a very real way, he is Warner Bros. Records to the members of the press community. His contribution to this company and the artists on our roster has been extraordinary." Merlis began his industry career in '69 as Assistant Editor at Record World Magazine. Two years later, he moved to Bearsville Records (then distributed by Warner Bros.) as Operations Manager. After a stint with RCA's A&R Department, Merlis rejoined Warner Bros. as Sr. Press Representative. In 1982, he was promoted to VP/Director of Publicity. "It almost goes without saying, but I'll say it anyway," said Merlis, "that I'm thrilled to be the recipient of this vote of continued confidence from the best people in the industry. It is, however, an honor I must share with our entire publicity department — both here and in New York. There is simply no better staff in the business, and I appreciate their extraordinary efforts, as does the rest of the company and our roster of artists."

PLG APPOINTMENTS

The PolyGram Label Group added two new members to its staff, naming Carolyn Robbins Manager, Singles Sales Development, and Jonas Nachsin Associate Director of Product Development. Robbins joins PLG from Virgin Records where she was East Coast Manager of Dance Crossover Promotion. PLG VP/Sales, Gerry Kopecky, commented on the appointment, "Carolyn has the energy and drive needed to make PLG's singles major chart successes. Her thoroughness and dedication will make her an important member of our team." Nachsin was previously Marketing Director at Roadrunner Records. In making the announcement, VP/Marketing, Jeff Jones, stated, "Jonas brings a valuable background including sales, marketing and artist development to the PLG Marketing Department. He is well versed musically in hard rock, metal and alternative. Jonas' work at Roadrunner taught him how to develop grass roots marketing strategies. He is a welcome addition to the PLG team."



Carolyn Robbins



Jonas Nachsin

THE WEEK IN RADIO

STERN CONQUERS L.A.

Not since Caesar (Or Phil Ochs going electric at Carnegie Hall in that gold lame suit) has a king of *anything* inspired such adulation and reverence as did Howard Stern in Los Angeles last Tuesday (11/24). The enthusiastic crowd in front of Hollywood's Palace Theater was large enough to force the closing of both Vine and Yucca Streets at 6 in the morning. The throng, estimated at 5,000 (if you believe the L.A.P.D.) or 25,000 (if you choose to believe Stern), turned out to witness the self-proclaimed "King Of All Media" make good on his pledge to hold a funeral for KLOS' Mark and Brian upon achieving victory in Smogtown's morning radio war. The King's L.A. affiliate, Greater Media's KLSX, reportedly spent \$110,000 to stage the event, which was aired on the outspoken broadcaster's morning radio network. Stern pulled out all the stops staging a show featuring celebrities, song parody contest winners and a special tribute to his vanquished competitors. Dressed in Emperor's clothes, Stern was joined on stage by many of his regular guests, including Jessica Hahn. In a moment few Stern mavens will forget, the secretary turned Playboy model headed the female phalanx which pulled the triumphant King out on stage in a Roman chariot. Hahn appeared in a skin-tight see-through body suit, no doubt her plastic surgeon's pride and joy. Surely, a moment that will go down in infamy was the performance of Martha Raye's bisexual husband, Mark Harris. Wearing an outfit that would have made Liberace jealous, he performed "California, Stern Is On," in a Kate Smith meets Martha Raye style and was promptly booed by the seemingly hostile crowd. However, their reaction did not daunt the alleged gold-digger, and it absolutely contributed to the overall circus atmosphere of the event. As with his funerals for WNBC, Z100's Morning Zoo and WMMR's John DeBella, Stern asked listeners for song parodies celebrating his conquest. Contest winners were on hand to perform their selections which included, "Laugh At 'Em" (To the tune of Nirvana's "Lithium"), and the grand prize winner "When Are You Gonna Go Back To Nebraska" (to the theme from "Bonanza"). The performance of "Howard You Can Beat My Butt," (To "Baby You Can Drive My Car") featured Howard playing Butt Bongo on the female contestant. The song not only served as a commemoration of victory, but also as a golden opportunity for Stern to plug his *Butt Bongo Fiesta* video tape. Stern's all-star band also chipped in with their own parodies. Flo and Eddie performed an ode to Mark and Brian to the tune of "Happy Together," entitled "Crappy Together," featuring a chorus of "Ba,ba,ba,bababoocy," saluting show producer Boy "Bababoocy" Gary. Lesley West and band members Jack Casady, Robbie Krieger and Patrick Moraz performed their dirge, "Mark And Brian Suck," using "Mississippi Queen" as a blueprint. After speeches by Stern regulars, KLSX PD Andy "Really Cool" Bloom, notables like Corey Feldman and Steve Rossi and the crowd's demand that Stern sidekick Robin Quivers "show her tits," The King Of All Media took center stage. Stern culminated the Circus Maximus by using a guillotine to behead effigies of Mark and Brian, which promptly spurted ersatz blood onto the shocked and amused minions. In response to Stern proclaiming his morning show dead, KLOS PD Carey Curelop told the *LA Times*, "I hardly think Mark and Brian are finished. That's Howard's schtick. It's just an act and it doesn't faze us."

RHINO SIGNS JIM NEILL

Jim Neill has left his post as Rykodisc National Director/Alternative Promotion to take a similar position with Rhino Records. Neill replaces Tom Kenny, who exited Rhino last month. No word from Rykodisc on Jim's replacement.

MCA NAMES SHERLOCK, QUITE ELEMENTARY



Eamon Sherlock

Eamon Sherlock has been promoted to the position of Director of International at MCA Records International. Sherlock has been with MCA in L.A. for four years, most recently in the Business and Legal Affairs department. Stuart Watson, Sr. VP/MCA Records International commented, "Since joining MCA International 12 months ago, Eamon has proven his capabilities in every area. He has played a key role in establishing an efficient and well-coordinated framework for supplying information, manufacturing parts and promotional material to our licensees and wholly-owned companies around the world. With his substantial experience in all aspects of the music industry, Eamon was the obvious choice to run our Los Angeles office."

ALICE COOPER SAVES FAN FROM FORECLOSURE



When Patrick Kelly realized that his home was about to be foreclosed upon, he decided to transform the building into a tribute to Alice Cooper by painting every inch of the house with Cooper-related psychedelic images. The effort drew the attention of media worldwide and Alice, himself. In an effort save the home from foreclosure, Cooper spearheaded a "Rock To The Rescue Yard Sale" on Kelly's front lawn, selling autographs, CD's, cassettes, posters, T-shirts, pins and other merchandise provided by Cooper and other rockers. The sale netted Kelly \$10,000 to save his home. In addition, KLCX/Eugene raised \$1,000 and Ozzy Osbourne sent a \$1,000 check. Alice took a break from signing autographs to pose with the grateful homeowner during the yard sale.



Here's the I.R.S. staff celebrating the departure of Barry Lyons....not! Actually this is photo documentation of a *really cool* songwriter's retreat sponsored by I.R.S. Music and Magnetic Music which took place at a castle in the Dordogne region of France. (Guess our invite must've gotten lost in the mail. Sure, oh sure. FYI: We *do* have Passports!) Here's I.R.S. honcho Miles Copeland III at the head of the table presiding over a veritable meeting of minds including Squeeze's Glenn Tilbrook to his right.

SONY PROMOTIONS



Michelle Kerrigan

Michelle Kerrigan has been promoted to Senior Director, Marketing Services, Sony Music. She will be based in New York, and handle the direction of the department for both the East and West Coasts. Kerrigan joined CBS Inc. in 1974 as Photo



Kim Green

Librarian, and prior to this appointment was Sony's Director, Marketing. In other Sony news, Kim Green was upped to Sr. Copywriter, Creative Services. Green joined Sony in 1991, and has written advertising for artists such as Kris Kross, Cypress Hill, Tim Dog, Public Enemy and Sade, in addition to creating image advertising for the label.

BARBERA NAMED FICTION VP

Randall Barbera has been appointed VP/A&R Marketing for Fiction Songs, Inc. Barbera joined Fiction in 1991 as Director of A&R/Marketing. According to Fiction Songs President Marcus Peterzell, "Randall's innovative approach to marketing our artists, as evidenced by the Die Warzau Lowes theater promotion and The Cure world premier laser shows, has elevated our marketing and A&R efforts to a new level."



Randall Barbera



Yazoo! It's WMMR's John DeBella (2nd from left) with the Smithereens on a jaunt to Atlantic City.

GETLEN JOINS KSA

Larry Getlen has joined Kathryn Schenker Associates public relations firm as Senior Publicity Director. Getlen has been Director of Publicity for both Roadrunner Records and Concrete Marketing, and prior to joining KSA, headed his independent PR firm, Larry Getlen Public Relations. "We're delighted to have Larry on board," said Kathryn Schenker. "His wide variety of experience within our industry coupled with his love of music makes him a real asset for KSA."



Larry Getlen



Life after lift? Is aging rocker **Rod Stewart** getting a little vain, or is he just trying to keep up with the MTV generation? Sources tell us that after Stewart saw himself on MTV recently, he decided that his appearance needed a few alterations — namely the removal of an extra chin and growing bags under his eyes. The source says that the 47 year-old Stewart, who recently became a father for the fourth time with his 23 year-old wife **Rachel Hunter**, had liposuction on his chin and had the puffiness removed from under his eyelids. A spokeswoman for the singer said, "I haven't heard that but I'll check." Hmm... Miami-based singer **Gloria Estefan** is carving her own world as a philanthropist and public servant. The 35-year-old star, wife and mother is using cash earned from her new single, "Always Tomorrow," to help Hurricane Andrew's victims and in an effort to rebuild South Florida. "I woe these people so much," she says. "After all, they were there for me when I had my accident (in 1990, when she suffered a broken back and was almost crippled in a bus accident). They went out to their churches and synagogues and prayed for me. They didn't even know me personally, but they sent me cards and were really good to me." As her *Greatest Hits* album moves up the charts, Gloria is plunging into her new work as a "public delegate" to the United Nations... CPR (no, not that life-saving technique we've probably all had to use at one time or another) kicked off its tour with a blistering set at the China Club recently. The group, who's publicity is handled by the lovely **Suzanne Fritz** and **Elizabeth Freund** at the hot PR firm of Dera and Associates (good plug girls?), is comprised of **Randy Coven**, **Al Pitrelli**, and **John O'Reilly**. Coven and Pitrelli are some of rock n roll's finest guitar players and they proved that during their China Club set. And no wonder. Coven's had the good fortune of having worked with the great **Steve Val** and Pitrelli's had his time spent with the hot **Widowmaker**. **Randy Jackson** from the group **Zebra** made a surprise appearance with CPR performing "Play That Funky Music White Boy" which really got the China Club crowd stirred up. **Ozzy Osbourne's Zakk Wylde** is featured on the group's self-titled debut record (Guitar Recordings) doing his first vocal ever on the song "I Wish" which is currently in heavy rotation on MTV in Europe but is gaining much momentum in the states as stations all across the country are adding it to their playlists. Keep you ears tuned in to CPR. They're HOT!!!!... *The Insider* caught up with **Mick Jagger** in Los Angeles last week. He wouldn't comment on much, i.e. his rumored continuing affair with **Carla Bruni** despite published reports of his reconciliation with **Jerry Hall**, except to tell us the title of his third solo record — *Wandering Spirit* — and that such great music types as **Lenny Kravitz**, **Flea** from the **Red Hot Chili Peppers**, **Doug Wimbish** from **Living Color**, and **Billy Preston** all played on the upcoming disc. *Wandering Spirit* is the first album for Jagger on Atlantic since 1984. The first single is "Sweet Thing." An ode to

Hardlist

- He's Gone And I'm In...*
- Amy Levin
- Marty Wolf
- Chris Baca: Cruisemaster
- Gary Briggs
- Greg Gillispie
- ...At Least For Now
- Didia Dominates — As Usual
- Mike "Broken" Bone
- Patti: What The Hell Do You Do...
- Steve Schmerler
- Jay Ziskrout
- I Am, I Am Workorman
- ...When it's THAT big!!
- My assistant Leslie
- If You Can't Run With The Big Dogs...
- The Chicago Road Trip
- Steve Raymond
- The Edmonton Eskimos
- ...Stay On The Porch
- Now Batting For Mickey Mantle...
- Bob Lefsetz
- The Detachable Penis
- Linda's Quality
- Help Wanted
- Loudon Wainwright
- Hoffman Travel Rules!
- Mark Cohen
- ...Marv Thornberry!!
- Two More To Go!
- He's Laverne And I'm Shirley!!
- Happy Anniversary



The T.J. Martell Foundation held its **First Annual Team Challenge For The Martell Cup Golf Tournament** at the Glen Oaks Country Club in Old Westbury, Long Island. By the end of the day, a record \$92,000-plus was raised to help the Foundation in their constant fight against Leukemia, Cancer and AIDS. Pictured (l-r) are: **Tony Martell, Sr.** VP/GM, Epic Associated Labels, and President, T.J. Martell Foundation; **Peter Kauff**, President, Rudge-Kauff Entertainment, and Chairman, Martell Cup Golf Tournament; **Martin Bandier**, Chairman and CEO of EMI Music Publishing, and tournament winner.

MINOR MARRIAGE

Congratulations to **Craig Minor**, the Alternative Music specialist at **Valley Record Distributors**, and **Jackie Evanochick**, Assistant to the Executive Producer of Commercials at **Industrial Light and Music**, who were married on November 7.

JOBLINE

WGLF/Tallahassee is seeking person(s) with the desire to take the market's top rated morning show to the next level. "Adult" doesn't mean "dull"!! Send tape, resume and philosophy to Vince Mertz, WGLF, 1310 Paul Russell Rd., Tallahassee, FL 32301. No calls. EOE.

KCQR/Santa Barbara has an opening for a Production Director. The person who fills this production/airshift position will appeal to adults with humor and hipness, have voices and creativity on tape, and a brain in his/her head. Pros only. +Rush your best to Tom Van Sant, 94 Rock KCQR, 4141 State St., Suite E-9, Santa Barbara, CA 93110.

SST Records has three openings. The first two are full-time positions in their promotions department. One position is in publicity, requiring strong and flexible writing, organizational and computer skills. The second opening is a radio/retail/video promotions position. Strong and flexible phone, tracking, computer and organizational skills are required. And the company also needs a full-time administrative assistant. Exceptional organizational skills required. Experience with schedules, timetables, computers, phones and a background in advertising necessary. Send resume with cover letter via fax (310) 430-7286, or mail to SST Records, Attn: Ron Coleman, Box 1, Lawndale, CA 90260. No calls please.

WMMM/Madison, a Triple A station in beautiful Madison, WI, seeks Late Night Host or Hostess that lives for music and radio. Send T&R to Pat Gallagher, 6313 Odana Road, Madison, WI 53719. No calls please.

KSPQ/West Plains has a rare afternoon drive slot open. Must be strong in production, motivated, fun and have a "go get 'em" attitude. Send T&R to PD Stacy Hicks, Rt. 2, West Plains, MO 65775.

KZOK/Seattle needs great part-time talent. Minimum three years AOR/CHR experience. T&R to PD Dave Richards, KZOK-FM, 200 West Mercer, Suite 304, Seattle, WA 98119. No calls. EOE.

KKDJ/Fresno, The Edge is now accepting demo tapes/air-checks and resumes for part-time on-air staff. Send T&R to KKDJ, c/o Willobee, 1525 E. Shaw Ave., Ste. 200, Fresno, CA 93710. Absolutely no calls please!

Music Awareness Promotion, one of the leaders in unique travel promotions for radio and record companies worldwide, seeks person for entry level position. Position responsibilities consist of reception/phone duties, as well as general office assistance. Typing knowledge of word processor/computer helpful. Position also includes volunteer work with the T.J. Martell Foundation for Leukemia, Cancer and AIDS Research. Send resume to: 30 Hackamore Lane, Ste. 18, Bell Canyon, CA 91307. No calls please.

KYYS/Kansas City's rock and roll juggernaut, KY-102 is looking for a production director. If you're in at nine and out at five, don't waste our time. If you love personality rock and roll radio and have a superb knowledge of a production studio, including digital work station, apply. If you want to work with Larry Moffitt (You gotta love him!) and Joe Kelly to help create KY's sound, apply. If you have strong organizational skills and are detail-oriented, apply. If you can meet pressure-filled deadlines, apply. If you can work closely with Kansas City's number one sales staff and their clients, apply. If you believe that a radio station and its personalities can still affect listeners, apply. We'll work your butt off, but you'll know you're a part of our KY family. All interested applicants should send demo reel to: Jim Marchyshyn, Ops Manager, KY-102, 3020 Summit, Kansas City, MO 64108. No phone calls or beginners, please. EOE.

KKCD/Omaha's Classic Rocker. If you're great at what you do, we want to hear from you ASAP! No beginners, please. T&R to Diny Landen, 6910 Pacific Street, Ste. 301, Omaha, NE 68106.

KILO/Colorado Springs is looking for a great on-air AOR personality with aggressive promotional background for future opening. 3 years of AOR experience required. Send T&R ASAP to Station Manager, KILO, 1805 E. Cheyenne Rd., Colorado Springs, CO 80906. No calls, please. EOE.

WAAF/Boston, the only station in Boston that really rocks is searching for a new Production Director. Write, produce and voice power-pocked promos and creative commercials. Multi-track experience a must. Rush package to Ron Valeri, WAAF, 200 Friberg Parkway, Ste. 4000, Westborough, MA 01581.

KQDS/Duluth is looking for a production wiz to do afternoons at the AOR station. Production Director's hat is waiting for the right person. Send T&R to Mike Keller, 2001 London Rd., Duluth, MN 55812.

WHVY/Baltimore pure rock is looking for air personalities for possible future openings. Persons with strong production and music background preferred. Send T&R to Michael Lee, WHVY, 112 Main Street, Anapolis, MD 21401. No calls please.

KISS/San Antonio "OUTLAW RADIO" opening! Our last Outlaw is headed to Chicago. No boring, bland, typical AOR types need apply. You must possess wit, intensity, a sense of the bizarre, and a passion for excellence. T&R ASAP to Virgil Thompson, 8930 Four Winds Dr., #500, San Antonio, TX 78239.

Rykodisc seeks a new Director of Promotion. Musical awareness, promo savvy, radio contacts and understanding. Fax resumes to John Hammond (508) 741-4506.



Alice In Chains hobnob with Columbia bigwigs backstage at their Dallas show with Ozzy Osbourne.



KTGL/Lincoln morning mayor Joe Skare is seen here pounding the skins live on the air during a visit from the University of Nebraska pep band.

RADIO RUMBLE

KATT/Oklahoma City PD Guy Perry announced some changes at the station this week. Kelley Davis has officially been named Music Director. Kelley has been acting MD at the station since Brad Copeland exited, and she will also continue in her midday shift. "I'm really excited about it," says Kelley. "I've wanted this job for a long time! The KATT is a great mix of opportunities and challenges and I feel very lucky being able to be part of the team." Also joining the KATT for afternoon drive is Blake Anthony. Anthony was previously night rocker, "The Bladerunner", at WKLS/Atlanta. And rounding out the staff, Jake Daniels has been promoted to full-time swing position.



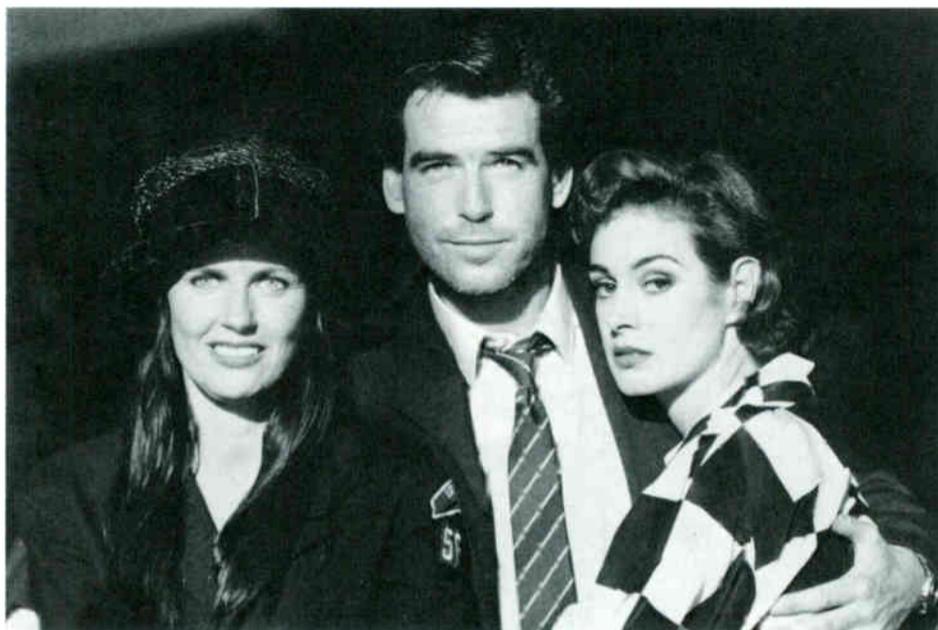
Kelley Davis

WHPT/Tampa has promoted Bob Cummings to Program Director at the Triple A station. Bob has been with The Point since 1989, most recently as MD, and has been handling programming since Jim Robinson departed for KTCZ/Minneapolis a few months back. 'HPT GM Drew Rashbaum commented on the promotion, "Bob has done a tremendous job with The Point's music. He clearly has the talent and tenacity to push The Point to new levels of success." Bob's previous radio experience includes stints at WFLZ/Tampa and KLTR/Houston.

WKQX(Q101)/Chicago names Steve Dalton as their new night jock. Dalton (nee Farkas) will use the nom de aire Steve Fisher so as not to be confused with LOOP legend Steve Dahl. Dalton er Farkas er Fisher commented, "It's a dream come true to return to my hometown and work for a station I believe is on its way to the top!"



Steve Dalton



The video for Roy Orbison's "Heartbreak Radio" will feature Pierce Brosnan (C) as an FBI agent tracking *Heartbreak Radio Girl* Sean Young (R). Here the two stars take a moment out with Barbara Orbison during the video shoot.



Columbia has signed the legendary Booker T and the MG's. Pictured celebrating are (L-R) Columbia's Fred Ehrlich, Eddie Pugh, the band's Steve Cropper, Columbia's Don Jenner, the MG's "Duck" Dunn, and Booker T. Jones, Columbia's David Kahne and Steve Berkowitz.



Darlene Love is back with a great new Christmas song. Here she is (3rd from right) with members of the E Street Band and folks from Arista and 20th Century Fox Music.



KLOS/Los Angeles played host recently to a live performance from Jethro Tull. The band performed a rare acoustic set that was also broadcast live on the station.



A&M's Gin Blossoms recently performed to a sold-out crowd at Hollywood's Roxy. Pictured left to right are Robin Wilson (Gin Blossoms); David Anderle (A&M); Bryan Huttenhower (A&M); Scott Johnson (Gin Blossoms); Philip Rhodes (Gin Blossoms); Jesse Valenzuela (Gin Blossoms); and J.B. Brenner (A&M).

WHEY/Augusta, in a tip of the ol' chapeau to Georgia natives The B-52's, officially changed their call letters this week to WCHZ, or "Channel Z" to their close personal friends. The station features former KJJO/Minneapolis staffer Tony Powers in mornings.

KITS/San Francisco hosted their Annual Listener Appreciation Party on November 20th, featuring seven bands including The Cult and The Soup Dragons. Hosted by Flea of the Red Hot Chili Peppers, the party was the inaugural show at the newly renamed Bill Graham Civic Auditorium. OM/PD Richard Sands commented, "With seven bands playing in front of over 8,500 screaming LIVE 105 listeners, and with numerous celebrities on hand to meet the crowd, it's hard to argue that there's ever been a bigger or more important free Modern Rock show!"

WBOS/Boston kicks off its Earthwatch Concert Series with Orleans on December 3rd. Future acts include Badfinger, Poco, Nicolette Larson and Brewer & Shipley. Representatives from The Walden Woods Project and the recycling group Boston Can will be on hand at each show passing out information.

KFOG/San Francisco will hold its Seventh Annual Toys For Tots Benefit Concert on December 17th at the Hard Rock Cafe and Slim's. Featured artists include dada, John Wesley Harding, John Lee Hooker, Michael Penn, Todd Rundgren and Marvin.

WDHA/Dover's former co-owner, Bob Linder, passed away Tuesday, November 24. His family requests donations be made in his name to AIDS HELP, Box 4373, Key West, FL 33041.



WLLZ/Detroit morning guru **George Baier** is seen here made up as presidential hopeful Ross Perot for a recent TV ad campaign plugging the station's credit card pay-off contest. Listeners are given the chance each morning to win up to the frequency amount of \$987 to pay off their credit card balances.

ATTENTION ALL ^{Hard} AOR, Alternative and Metal Reporters: HAPPY HOLIDAYS!

We only have two more reporting weeks until the holiday ^{MELT} SHUT-DOWN!

Your **LAST** 1992 reporting days will be December 7th & 8th.

Your **FIRST** 1993 reporting days will be January 4th & 5th.

Hard Report Card

Most Added

1.	Def Leppard	"Stand Up"	82
2.	Fleetwood Mac	"Paper Doll"	63
3.	Extreme	"Stop The World"	56
4.	Nirvana	"In Bloom"	35
5.	R.E.M.	"Ignoreland"	29
6.	Jayhawks	"Waiting For The Sun"	27
7.	Screaming Trees	"Nearly Lost You"	23
8.	Damn Yankees	"Mister Please"	21
8.	Rockhead	"Heartland"	21
9.	Jude Cole	"It Comes Around"	19
10.	Soul Asylum	"Somebody To Shove"	18
11.	Peter Gabriel	"Steam"	14
12.	John Lee Hooker	"Boom Boom"	13
12.	Saigon Kick	"All I Want"	13
13.	Great White	"Old Rose Motel"	11
14.	Poorboys	"Guilty"	10
15.	KISS	"Everytime I ..."	9
16.	Fleetwood Mac	"Love Shines"	8
16.	Jeffrey Gaines	"Headmasters Of ..."	8
16.	Tora Tora	"Dead Man's Hand"	8
16.	Ugly Kid Joe	"So Damn Cool"	8
17.	Alice In Chains	"Angry Chair"	7
17.	Arc Angels	"Too Many Ways ..."	7
17.	Johnny Winter	"Johnny Guitar"	7
17.	Metallica	"Sad But True"	7
17.	Stone Temple Pilots	"Sex Type Thing"	7
17.	The Zoo	"How Does It Feel"	7
18.	Bad Company	"This Could Be ..."	6
18.	Dream Theater	"Pull Me Under"	6
18.	Jackyl	"The Lumberjack"	6
18.	Lemonheads	"Mrs. Robinson"	6
18.	Loudon Wainwright	"Talking New ..."	6
18.	Megadeth	"Foreclosure Of ..."	6
19.	Fleetwood Mac	"Heart Of Stone"	5
19.	Hardline	"Can't Find My ..."	5
19.	Loudon Wainwright	"People In Love"	5
19.	Neneh Cherry	"Trout"	5
19.	Saints & Sinners	"Walk That Walk"	5
19.	Sass Jordan	"If You're Gonna Love Me"	5
19.	Skid Row	"C'mon And Love ..."	5

Requests

1.	Jackyl	"The Lumberjack"	38	Geffen
2.	Dan Baird	"I Love You Period"	31	Def Am
3.	Dream Theater	"Pull Me Under"	24	Atco
4.	Spin Doctors	"Jimmy Olsen's Blues"	20	Epic
5.	dada	"Dizz Knee Land"	18	IRS
6.	Neil Young	"War Of Man"	17	Reprise
7.	Izzy Stradlin	"Shuffle It All"	15	Geffen
7.	Jeff Healey	"Cruel Little Number"	15	Arista
8.	Keith Richards	"Wicked As It Seems"	14	Virgin
8.	Metallica	"Sad But True"	14	Elektra
9.	Bad Company	"This Could Be ..."	12	Atco
9.	Megadeth	"Foreclosure Of ..."	12	Capitol
10.	Bon Jovi	"Keep The Faith"	11	Mercury
10.	Suicidal Tendencies	"Nobody Hears"	11	Epic
11.	Black Crowes	"Hotel Illness"	10	Def Am
12.	Guns N' Roses	"Yesterdays"	8	Geffen
12.	Peter Gabriel	"Steam"	8	Geffen
13.	Temple Of The Dog	"Say Hello To ..."	7	A&M

#1



DEF LEPPARD "STAND UP"



#1 Most Added
Hard Hundred 87-25*
C.O.R. Debut 14*
Album Debut 22*

We'll let the stats speak for themselves, as the new single from the multi-platinum Adrenalize kicks the crap out of all who dare to compete! The "cats" take their place for some Top 10 action by next week. Look for that hot phone action too!

TOTAL STATIONS TO DATE: 95

ADDS: 82 -KILO KIOZ KLOS KQLZ KRQR KSHE KSJO KUPD WFBQ WHJY WIYY WLZR WMMR WNEW WNOR WXTB KATT KCLB KDJK KEZE KEZO KICT KJOT KLCX KLPX KNCN KOMP KRAB KYYS KZRR WAOR WAPL WAQX WBLM WCCC WEGR WIMZ WIOT WKLC WKLQ WKQQ WMFX WNCW WONE WPDH WPYX WRCQ WRKI WRXK WSTZ WTKX WTPA WUFY WXKE WZZR KATP KBAT KBOY KFMH KFMZ KIBZ KJKJ KKEG KQDS KROK KSEZ WAZU WCIZ WRK WGR WHMH WKIT WKLT WRUF WRZK WVRK WWWV WXQR WXRC WYMG WZXL WZZQ

KISS "EVERYTIME I LOOK AT YOU"



#15 Most Added
Hard Hundred 51-48*
C.O.R. 28-24*

KSQY's Jim Kallas said, "It could be one of their biggest, not only boosting sales of the record, but also marital aids!" One of the biggest fans Ace Cosby at WFBQ said, "They are still the hottest band in the world!"

TOTAL STATIONS TO DATE: 58

ADDS: 9 -KILO KQLZ WRCQ WTKX WTPA WZZO KFMZ KSQY WYMG

REQUESTS: 6 -KBER KATP KIBZ KJKJ WAZU WKIT

INCREASES: 2 -KATP KJKJ

HEAVY: 6 -KIOZ WWBZ KATP KJKJ KROK WHMH

UGLY KID JOE "SO DAMN COOL"

UGLY KID JOE

#16 Most Added
Hard Hundred 95-62*
C.O.R. 40-36*



Al Scott at KLCX said, "So damn cool says it all! Love the bass line and it's got that guitar riff that stays crunchy even in milk!" The "ugly" one's continue to roll up the C.O.R. chart with this rocker that hits you right between the eyes.

TOTAL STATIONS TO DATE: 29

ADDS: 8 -WRZX KEZE KRZR WTKX KATP KKEG WBTZ WZNF

REQUESTS: 1 -KBAT

INCREASES: 1 -KIOZ

HEAVY: 1 -KIOZ

MEDIUM: 9 -KQLZ WAQZ KBAT KIBZ WHMH WHVY WIMK WRZK WXQR

LIGHT: 11 -WKLL WPHD KILO KRXQ KLCX KMJX WCCC WNCW KQDS WKIT WVCR

Hard Report Card



CONTINUED...

MOTHER LOVE BONE "STARDOG CHAMPION"



Hard Hundred 39-38*
C.O.R. 20-19*
Can it get much deeper and richer than this? KICT's Sherry McKinnon said, "It's a powerful song that is pulling in phones from loyal fans!" Keep a light on for this track, as MLB continue to drag down new players every week.

TOTAL STATIONS TO DATE: 82

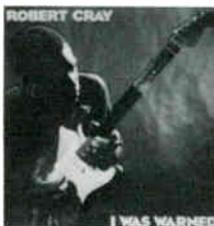
ADDS: 2 -KISS WZZO

REQUESTS: 4 -WLAV KMBY WKLQ WCIZ

INCREASES: 5 -KRZR KXFX WDHA WRCQ WTKX

HEAVY: 9 -KISW KQLZ KNAC WAAF KRRK WCIZ WHVY WVCR WXQR

ROBERT CRAY "I WAS WARNED"



Hard Hundred 84-80*
Cray is one of the most wanted players on the scene and this new track is just a shining example of why he is honored by the likes of John Lee Hooker. Blues is the name of the game here, and Cray hits it home like none other. Looking to shore up some of those 25 plus numbers, give this a run!

TOTAL STATIONS TO DATE: 18

ADDS: 1 -WZZQ

REQUESTS: 1 -KFOG

POWER: 1 -WMVY

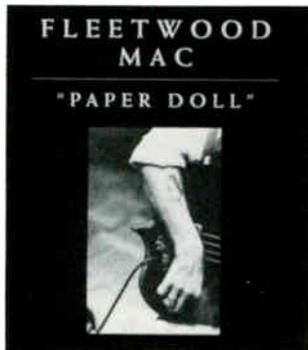
HEAVY: 4 -KWVS KFOG WPDH WZLZ

#2



RECORDS

FLEETWOOD MAC "PAPER DOLL"



#2 Most Added
Hard Hundred Debut 37*
The combination of Nicks and Buckingham proves once again to be lethal. One of four unreleased tracks from the band's complete box set knocks into the chart with a killer first week. KSQY's Jim Kallas said, "It's nice to have a breath of fresh air from Fleetwood Mac!"

TOTAL STATIONS TO DATE: 63

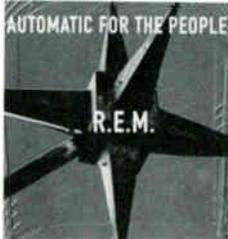
ADDS: 63 -CHEZ KAZY KGSR KLOS KRQR KTCZ KUPD WLVO WMMR WMMS WNEW KCAL KGGO KLAQ KLBK KLPX KOZZ KPEZ KZRR WAOR WAPL WBLM WCGY WEGR WHCN WHEB WIOT WONE WPYX WRDU WRKI WTPA WZZO KCQR KEYJ KFMG KFMU KMMS KRNA KROK KSKE KSQY KTAO KZGL KZYR WCIZ WEQX WGIR WHPT WIZN WKFM WKIT WKLT WMAX WRNX WRUF WVBR WWWV WXRX WYMG WZLZ WZNF WZZQ

REQUESTS: 2 -KTCZ KOZZ



CONTINUED...

R.E.M. "IGNORELAND"



#5 Most Added
Hard Hundred 18-15*
C.O.R. 34-32*
WFBQ's Ace Cosby said, "I don't know what the song means, but I like it!" "Automatic" is the key word here, so if you care about your listeners, give them their daily dose of R.E.M. and stop "ignoring" this hit!

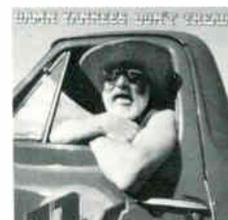
TOTAL STATIONS TO DATE: 132

ADDS: 29 -KKMR KLOS KOME KSJO WFBQ KJOT KLAQ KMBY KRZR KXFX WAQX WIBA WIMZ WKLC WKLQ WMFX WNCD WRFX WLXP KEYJ KFMZ KKEG KMMS KQDS KZGL WGLF WKOC WKQZ WMAX

REQUESTS: 5 -WMXU KQRS KRQR KDJK WKQQ

INCREASES: 14 -WMXU KEZE KLBK KPEZ KPOI WAVF WBLM WCCC WPLR WWCT WEQX WIXV WKIT WWWV

DAMN YANKEES "MISTER PLEASE"



#8 Most Added
Hard Hundred 50-35*
C.O.R. 33-23*
Album 17-16*
Setting the puns aside, this new single is perfect for that night time play and is starting to generate some serious phone action hot on the heels of the crossover smash "Where You Goin' Now."

TOTAL STATIONS TO DATE: 66

ADDS: 21 -CHEZ KBPI KOME WHJY WRIF KATT KDJK KOMP KPOI KXFX WAPL WCCC WIMZ WKLQ WTUE WXKE KBOY KEYJ KSQY WWWV WXRC

REQUESTS: 1 -KATP

INCREASES: 6 -KEZO KICT KRZR WIOT KROK KRRK

HEAVY: 4 -KRZR KATP KFMH KRRK

MINISTRY "JESUS BUILT MY HOTROD"



The track may not be for the weak of heart but Kevin Thompson at WRCN said, "It could be the 'Surfin' Bird' of the 90's!" Spend some time with this infectious rocker that will set the night time phones on fire if you just let it rip! Catch them in NYC with Helmet December 3, (the Garden never rocked so good).

TOTAL STATIONS TO DATE: 5

ADDS: 3 -WKLL KNAC WFYV

LIGHT: 2 -KQLZ WVBR

STATstars

DEBUTS

- | | | | |
|-----|---------------------|-----------------------|---------|
| 37* | Fleetwood Mac | "Paper Doll" | WB |
| 57* | Jayhawks..... | "Waiting For The Sun" | Def Am |
| 62* | Nirvana..... | "In Bloom" | DGC |
| 75* | Rockhead | "Heartland" | Capitol |
| 96* | Pearl Jam | "Black" | Epic |
| 99* | Joe Cocker..... | "Trust In Me" | Capitol |

Hard Report Card

#3



EXTREME "STOP THE WORLD"



#3 Most Added
Hard Hundred 96-36*
C.O.R. Debut 42*
KEYJ's Paula Hanson said, "The whole album is a winner. The group has grown a lot since their last album and their new work surpasses it. They definitely know where they are going!" Matt Vaughan at KNCN said, "Extreme is a band for the 90's that gets stronger with every track!"

TOTAL STATIONS TO DATE: 64

ADDS: 56 -WRZX CILQ KQLZ KRQR KSJO KUPD WBCN WNEW WNOR KCLB KDJK KMJX KMOD KNCN KOMP KPOI KZRR WCCC WCGY WFYV WHEB WIOT WMFX WPDH WPLR WRCQ WRDU WRKI WROV WTKX WTPA WUFX WZZO KATP KBAT KEYJ KFMZ KJKJ KRNA KRRK KSKE KSQY KTYD WCIZ WDRK WHMH WHVY WIZN WKIT WRCN WRUF WRZK WVRK WXRC WYMG WZZO

TORA TORA "DEAD MAN'S HAND"



#16 Most Added
Hard Hundred 60-56*
C.O.R. 32-26*
Any way you stack the cards, these Memphis rockers and the Memphis Horns deal up the perfect hand. Clue into what most C.O.R. stations already know about the effectiveness of this track and the group over listeners.

TOTAL STATIONS TO DATE: 57

ADDS: 8 -KUFO KRZR WRCQ WSTZ WTKX WUFX WXPW WAZU

TEMPLE OF THE DOG "SAY HELLO TO HEAVEN"

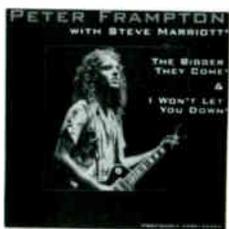


#19 Most Added
Hard Hundred 16-16*
C.O.R. 6-4*
KLBJ's Loris Lowe said, "It is a wonderful song that is an epic!" That about says it all, as this breath of what we hear today from days of future passed, rolls up the Hard Hundred and into the hearts and minds of many.

TOTAL STATIONS TO DATE: 153

ADDS: 5 -KQRS WYNF WXPW KQWB WXRK
INCREASES: 11 -KLOS KSHE KCAL WCCC WDHA WROQ KSEZ WAZU WCIZ WKLT WVRK

PETER FRAMPTON "THE BIGGER THEY COME"



#19 Most Added
Hard Hundred 71-69*
Frampton's days with Steve Marriott produced some of the most solid rock and roll during the 70's with Humble Pie. The result is evident with this rocker on the *Shine On*, an in depth compilation of Frampton's tough and illustrious career.

TOTAL STATIONS TO DATE: 18

ADDS: 2 -WFBQ WNEW
MEDIUM: 11 -WLLZ KPEZ WKQQ WTUE WXPW KFMF KSKE KWHL WHMH WKFM WOZN

#4



NIRVANA "IN BLOOM"

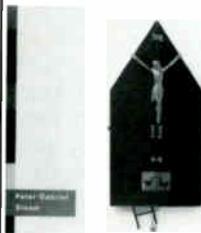


#4 Most Added
Hard Hundred Debut 62*
C.O.R. Debut 33*
The first week of *official* action is impressive with Peg Pollard/KIOZ stating, "Cool song and cool video! It should be another big one!" They were named "Band Of The Year" in Spin magazine where Corbin said, "I don't necessarily want to go back and play clubs, but I would like to get rid of the homophobes, sexists and racists in our audience!"

TOTAL STATIONS TO DATE: 48

ADDS: 35 -WKLL KIOZ KISS KLOS KQLZ KRXX KSJO WMMR WMMS KCAL KCLB KDJK KEZE KLAQ KLCX KMJX KNAC KPOI KRZR WRCQ WRXK WTKX WTPA WTUE WXKE WZZO KATP KBOY KJKJ KRRK KSEZ WHVY WKIT WRCN WRUF

PETER GABRIEL "STEAM"



#11 Most Added
Hard Hundred 10-9*
C.O.R. 39-38*
It's hard to believe that it is only the third week of *official* action for this track. It's already breaking into the Top 10 on all the main charts and you can bet the label will be out next week wrapping up those loose, and putting some more "steam" behind the track.

TOTAL STATIONS TO DATE: 154

ADDS: 14 -WFBQ WLVO KCAL KEZO KICT WAOR WCCC WFYV WNCN KKZX KQWB WIXV WRUF WVRK
REQUESTS: 8 -KSFY WNCN CHEZ KYYS KZRR WKLC WRDU KTYD
INCREASES: 23 -KSFY WIYY KDJK KLCX KLPX KOPT KXFX WAVF WBLM WHEB WRCQ WRFY WRKI WTKX WTUE WZBH QDS KRNA KROK WWWV WXRK WZXL WZZO

JACKYL "LUMBERJACK"



#18 Most Added
Hard Hundred 22-18*
C.O.R. 8-5*
Album 19-18*
The most requests this week as KROK's Linc Allen was talking about the track months ago and said, "It's been pulling down Top 5 phones since the day we added it on October 6th!"

TOTAL STATIONS TO DATE: 137

ADDS: 6 -WLAV KCAL KMBY WAOR WKLC WCIZ
REQUESTS: 38 -WRZX KILO KIOZ KQLZ KQRS KRXX WIYY KDJK KLBK KLCX KNAC KNCN KPOI KQRC KRZR WAPL WCCC WIOT WKLQ WRDU WROV WRXK WTPA WXPW KEYJ KFMH KJKJ KKEG KSQY WBTZ WDRK WHVY WIXV WKIT WKLT WRCN WVRK WZNF
INCREASES: 15 -KSAQ WHYJ WIYY KDJK KLAQ KNCN KOMP WIMZ WRDU WROV WTPA KBAT KEYJ KIBZ KKEG
POWER: 1 -KOMP
HEAVY: 27 -WKLL WRZX KILO KIOZ KQLZ WDVE WIYY KDJK KMJX KNAC KQRC KRZR WAQZ WIOT WKLQ WROV WUFX KBAT KIBZ KKEG KROK KSQY KWHL WBTZ WHVY WVCN WXQR

Hard Report Card



CONTINUED...

IZZY STRADLIN

"SHUFFLE IT ALL"



Hard Hundred 6-4*
C.O.R. 12-11*

Knock down your competition is the key phrase here. Stradlin and his Ju Ju Hounds pound out the mileage from the the first single form their debut album. With some major talent swimming around in the Top 10 of the Hard Hundred, everything is in place for another solid week ahead.

TOTAL STATIONS TO DATE: 169

ADDS: 2 -KGGO KZYR

REQUESTS: 15 -KKMR KRQR WHJY WLUP KICT KLAQ KLCX KMBY WONE WRXK WZZR KEYJ WIXV WKLT WVRK

INCREASES: 12 -KRQR WMMR WMFX WNCD WPDH WRXK KEYJ KMMS WDRK WVRK WXQR WZZQ

POWER: 4 -WHCN WMFX WPLR WHVY

MY LITTLE FUNHOUSE

"I WANT SOME OF THAT"



Hard Hundred 57-55*
C.O.R. 27-27*

KIOZ's Peg Pollard said, "Unique vocals and a great rocker from the 'House'!" Loris Lowe said, "They are young and talented and most of all, know how to rock!"

TOTAL STATIONS TO DATE: 52

ADDS: 1 -KLAQ

REQUESTS: 3 -KOLZ KQRC WZZR

INCREASES: 4 -KNAC WZZR KBAT WBTZ

HEAVY: 5 -KQLZ WAAF WZZR KBAT WVCR

#5



JAYHAWKS

"WAITING FOR THE SUN"



#6 Most Added
Hard Hundred Debut 57*
The latest band from the "10,000 lakes" state hit the HH with a vengeance the first week out. Tom Guild at WRDU said, "They have a real pure non abrasive sound. They remind me of half a dozen other bands without copying them!" KEYJ's Paula Hanson said, "It will pull in those upper demo base on it's 60's feel!"

TOTAL STATIONS TO DATE: 59

ADDS: 27 -WMMR WMMS WNEW KCLB KEZE KLBJ KMDD KPEZ WAPL WAFV WBLM WCCC WHEB WIMZ WNCD WPLR WRDU WRFX WTKX KATP KEYJ KFMH KROK KSQY WGIR WKIT WZLZ

REQUESTS: 1 -KMMS

INCREASES: 2 -KTCZ KQPT

HEAVY: 17 -WDST KTCZ KTHX WWCD KECH KFMG KFMU KMMS KTAO KZGL KZYR WDET WKOC WKXE WRNX WVBR WXPB

#6



SCREAMING TREES

"NEARLY LOST YOU"



#7 Most Added
Hard Hundred 42-33*
C.O.R. 29-22*

They are pounding out the pavement with Alice In Chain. WIOT's Don Davis said, "They are an unbelievable band!" Get ready to feel the full impact from the "Trees" and check out the special CD pros with other material for your listening pleasure!

TOTAL STATIONS TO DATE: 99

ADDS: 23 -WKLL WLAV WMXU CHEZ KSHE KUPD KATT KJOT KMBY KRAB WAPL WBLM WHEB WIBA WKLQ WONE WRFX WRKI KBOY KKEG KQWB WGLF WZNS

REQUESTS: 1 -WDRK

INCREASES: 3 -KIOZ WDVE KLCX

HEAVY: 3 -KIOZ WAAF WEQX

SPIN DOCTORS

"JIMMY OLSEN'S BLUES"



Hard Hundred 12-12*
C.O.R. 49-47*

The monsters of the request lines are far from singing the "blues" as they are the 4th most requested this week. They'll be performing in NYC on New Year's Day and with an excellent performance on Letterman last week, the "docs" are spinning their way in the hearts of many!

TOTAL STATIONS TO DATE: 121

ADDS: 2 -WXKE KATS

REQUESTS: 20 -WLAV WMXU KRQR WLUP KLAQ KLPX KZRR WAPL WCGY WDHA WHCN WRDU WRFX WRKI WRXK WSTZ KATP KBAT KJKJ KTYD

INCREASES: 9 -WLVQ WYNF KLCX KOMP WAQX WCGY WEGR KBOY KWHL

JOE WALSH

"IT'S ALL RIGHT"



Hard Hundred 99-93*

One of the strongest tracks is not receiving the attention it deserves. C'mon folks! This is pure Walsh! There's also a hint of James Gang mixed in with his unique vocals. Remember the roots of rock and give the weirdest man in the music world a shot. Remember, he knows where you live!

TOTAL STATIONS TO DATE: 10

INCREASES: 1 -WNOR

HEAVY: 1 -KFMH

MEDIUM: 8 -WNCX WNOR KGGO KPEZ WCMF KSKE WHMH WKFM

LIGHT: 1 -KCLB

BIGGEST MOVERS

Def Leppard	"Stand Up"	(87-24*)	Mercury
Extreme	"Stop The World"	(96-36*)	A&M
The Zoo	"How Does It Feel"	(94-74*)	Capricorn
Soul Asylum	"Somebody To Shove"	(55-40*)	Columbia
Damn Yankees	"Mister Please"	(50-35*)	WB
Ugly Kid Joe	"So Damn Cool"	(95-82*)	Mercury

Hard Report Card

#7



ROCKHEAD

"HEARTLAND"



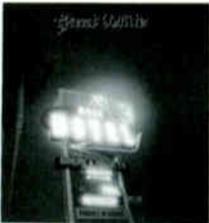
#8 Most Added
Hard Hundred Debut 75*
 KSQY's Jim Kallas said, "You already know the production is good! It's a song that sounds great and sticks out o the radio!" First week action is heavy for producer Bob Rock's latest project. Straight ahead rock and roll with a classic flavor is what it's all about. If there is one record that will hit you in the "heartland," this is the one!

TOTAL STATIONS TO DATE: 22

ADDS: 21 -KISW KQLZ KRQR KXRX WDVE WMMR WNOR KEZE KMOD KRZR WAAF WCCC WPDH KATP KBAT KSKE KSQY WCIZ WGIR WHMH WKIT

GREAT WHITE

"OLD ROSE MOTEL"



#13 Most Added
Hard Hundred 70-61*
C.O.R. 31-29*
 It is true Great White and exactly what put them on the board to begin with. The official CD pro was shipped this week and on your desk. Tuesday is the true add date, so check out the edit and catch them on tour with KISS.

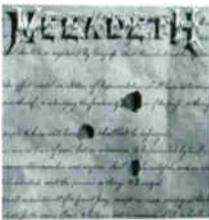
TOTAL STATIONS TO DATE: 47

ADDS: 11 -WRZX KUFO KLCX WAOR WSTZ WTUE WWCT KATS KSKE KWHL WZNS

INCREASES: 3 -KBPI KRZR WBTZ

MEGADETH

"FORECLOSURE OF A DREAM"



#18 Most Added
Hard Hundred 46-45*
C.O.R. 9-7*
 They are still on the road with Suicidal Tendencies, and every show is getting unbelievable reviews from the audience (as well as our Amy Jo Birch). It could turn out to be one of the best tours of the year, so catch them if you can!

TOTAL STATIONS TO DATE: 77

ADDS: 6 -KOME KSJO WIYY KATT KCAL WEGR

REQUESTS: 12 -WRZX KILO KISW KRXX KMBY KNAC KRAB KRZR KXFX WKLQ WTKX WBTZ

INCREASES: 1 -WIOT

HEAVY: 12 -KIOZ KQLZ KNAC KRZR WAAF WKLO WUFX KRRK WBTZ WHVY WRZK WVCR

WILDSIDE

"JUST ANOTHER NIGHT"



#20 Most Added
C.O.R. Debut 50
 With positives at KBER, KQRC, and the Blaze, the COR stations already know the groups potential. This new power ballad is just right for the mainstream rockers who missed the other two tracks from their debut *Under The Influence*.

TOTAL STATIONS TO DATE: 13

ADDS: 4 -KBER KBPI KBAT KIBZ

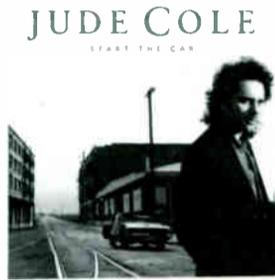
HEAVY: 1 -WWBZ

#8



JUDE COLE

"IT COMES AROUND"



#9 Most Added
Hard Hundred 29-22*
 WKQQ's Tony Tilford stated, "Jude Cole has developed to the point, where he demands AOR air-play!" A hard driving third week sets Cole up for some more major chart damage. If there is one artist out there who's time has finally come, it's Cole. A tight 25 plus artist!

TOTAL STATIONS TO DATE: 85

ADDS: 19 -WFBQ WLUP KEZE KEZO KLBK KLCX KNCN KOPT WAVF WKQQ WSTZ WWCT KBOY KECH KQWB KRNA WCIZ WGLF WRNX

REQUESTS: 1 -KEYJ

INCREASES: 7 -KDJK WIBA WROQ KATP KROK KSEZ KZGL

HEAVY: 6 -KPEZ WAPL KATP KSEZ KZGL WGIR

NEIL YOUNG

"WAR OF MAN"



#13 Most Added
Hard Hundred 13-12*
 It's bound to be a classic and turning a whole new generation onto his music. This true to form song from Young, qualifies as one of the best of the year and is poised for Top 10 action next week. It doesn't get much sweeter or easier.

TOTAL STATIONS TO DATE: 174

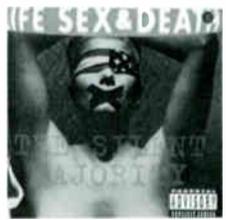
REQUESTS: 17 -KERA KSFX WNCN KTCZ WBCN KCLB KDJK KOZZ WKQQ WROV WSTZ WTPA KFMH KMMS KSQY WDET WRRX

INCREASES: 19 -KERA WMXU KOME KUPD WLUP WNOR KLAQ KOPT KXCI WAPL WEGR WIMZ WKQQ WRFX WROV WSTZ WZBH KECH WZNF

POWER: 5 -WMVY WHCN WMFX WPDH WPLR

LIFE/SEX/DEATH

"SCHOOL IS FOR FOOLS"



WHMH's Ron Stryker said, "There should be a school for the hearing impaired if you don't hear this one! Sure it won't be Top 10, but it's cool you fool!" Stanley and Co. are earning their rock and roll stripes the hard way by touring. Do yourself a favor and spend some quality time with the album or if you dare, see 'em live!

TOTAL STATIONS TO DATE: 7

MEDIUM: 2 -KQLZ WHVY

LIGHT: 5 -KRXQ WXTB KNAC WHMH WRZK

INCREASE INDEX

Peter Gabriel	"Steam"	23
Jeff Healey	"Cruel Little Number"	20
Keith Richards	"Wicked As It Seems"	20
Neil Young	"War Of Man"	19
Jackyl	"The Lumberjack"	15
Ozzy Osbourne	"Time After Time"	15
R.E.M.	"Ignoreland"	14

Hard Report Card

#9 COLUMBIA

SOUL ASYLUM

"SOMEBODY TO SHOVE"



#10 Most Added
Hard Hundred 55-40*
C.O.R. Debut 49*
Album Debut 45*
KTYD's Brice Kendall said, "It catches your ear and will be a big record! You shouldn't need a shove to add something this good!" The group has been knocking at the door of success for 10 years and AOR is embracing one of the brightest groups of the fourth quarter. See what a little "soul" can do for you!

TOTAL STATIONS TO DATE: 72

ADDS: 18 -WMXU WRZX KOME WHJY WIYY KATT KMBY KMJX KPOI KYYS WAPL WHCN WROQ WXKE WZZR KTYD WRCN WRUF

REQUESTS: 2 -KQRS WNEW

INCREASES: 4 -KDJK WAAF WPLR WUFX

HEAVY: 3 -WAAF KTAO WEQX

ALICE IN CHAINS

"ANGRY CHAIR"



#17 Most Added
The official add date is next Tuesday. KISW's Cathy Faulkner said, "We have 3 songs from AIC that are Top 10 phones. I would hate for you to miss out!" Take it from a pro who knows. AIC is for real and unavoidable. Look for them on tour with the Screaming Trees and look for a debut on the track next week.

TOTAL STATIONS TO DATE: 9

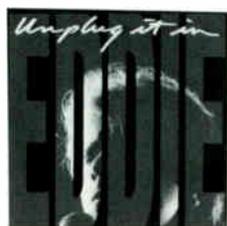
ADDS: 7 -WRZX KIOZ KISW WTKX KRRK WHMH WRZK

MEDIUM: 1 -WXQR

LIGHT: 1 -KUPD

EDDIE MONEY

"UNPLUG IT IN"



The latest artist to be hit with the acoustic bug is Eddie Money. Early tracks of choice among the radio folk include "Two Tickets," "Gimme Some Water," and "You Really Got A Hold On Me!" Whichever you choose, it doesn't get much safer than a true tested classic with a new twist. Shake it up with the "Money" maker and you can't go wrong!

TOTAL STATIONS TO DATE: 7

ADDS: 3 -KFMG KFMU KSKE

INCREASES: 1 -WIZN

HEAVY: 1 -WXRK

MEDIUM: 4 -KOZZ WIZN WMVY WAQY

LIGHT: 3 -KRQR KSJO KFMH

#10



ATLANTIC GROUP

SAIGON KICK

"ALL I WANT"



#12 Most Added
Hard Hundred 49-46*
C.O.R. 22-17*
WDRK and WYNF are already reporting Top 5 phone action this week, as 13 more outlets report adds. KISW's Cathy Faulkner said, "It is proving to be the track for them!" Darrin Arriens mentioned, "They have a show in town this week, and listeners seem to be getting into their music with every listen!"

TOTAL STATIONS TO DATE: 71

ADDS: 13 -KBPI KSJO KATT KDJK KNCN WPYX WTKX WTPA WWCT KFMH KQWB KWHL WXR

REQUESTS: 2 -WYNF WDRK

INCREASES: 2 -KILO WLZR

HEAVY: 4 -WLZR WWBZ WAAF WRCN

STONE TEMPLE PILOTS

"SEX TYPE THING"



#17 Most Added
Hard Hundred 47-44*
C.O.R. 14-10*
KNCN's Matt Vaughan said, "The song has little accents of the great rock and roll from the 70's without sounding dated!" KEYJ's Paula Hanson mentioned, "It's a reaction type thing that gets your attention!"

TOTAL STATIONS TO DATE: 81

ADDS: 7 -KLOS WDVE WAVF WIOT WSTZ WZBH KQDS

REQUESTS: 5 -WRZX WKLQ WTKX KIBZ WBTZ

INCREASES: 12 -KILO KUPD KEZE KMOD WCCC WRCQ WUFX WXKE WZZO KBAT KWHL WZNF

HEAVY: 6 -KIOZ KQLZ KNAC KBAT KWHL WHVY

LEMONHEADS

"MRS. ROBINSON"



#18 Most Added
Hard Hundred 48-47*
It's hard to imagine that it's been 25 years since Simon & Garfunkel covered the same ground, but the Lemonheads updated version of this classic stays true to the original with a slight twist....IT ROCKS!

TOTAL STATIONS TO DATE: 66

ADDS: 6 -WLWQ WPLR WROV KCQR KMMS WDET

REQUESTS: 6 -WAVF WCCC WHCN WRFX KTYD WIZN

INCREASES: 3 -KPEZ WIZN WZNS

HEAVY: 3 -WDST WAVF WZEW

MEDIUM: 22 -WMVY WRSI KDBK KFOG WNEW WXRT KPEZ WCCC WHCN WTPA KBAT KFMZ KKEG KTYD WEQX WIMK WIZN WKIT WKOC WVBR WWWV WZNS

LIGHT: 35 -WPHD CHEZ KBCO KRXQ WBCN WMMS KCLB KEZE KLBK KMJX KPOI KZRR WBLM WCGY WHEB WKGB WRCQ WRFX WRXL WWCD WWCT WZZO KATP KAVE KBOY KEYJ KFMH KSKE KTAO WCIZ WRUF WVCR WVGO WXPB WZNF

Hard Report Card



ATLANTIC GROUP

CONTINUED...

SKID ROW

"C'MON AND LOVE ME"



#19 Most Added
C.O.R. Debut 46*
COR stations know a good cover when it rolls across the desk and early indicators show easy acceptance of this KISS classic. With the renewed interest in the whole KISS phenomena, this is a natural record for hard rockers to be checking into.

TOTAL STATIONS TO DATE: 15

ADDS: 5 -KBER KEZE WEGR WBTZ WHVY

MEDIUM: 5 -KQLZ KBAT KSPQ WHMH WXQR

LIGHT: 5 -WRZX WXTB KNAC WAZU WRZK

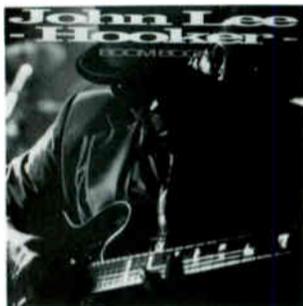
#11



charisma

JOHN LEE HOOKER

"BOOM BOOM"



#12 Most Added
Born to play the Blues and still going strong, he continues to influence and deliver quality music that impresses and teaches a new generation of the art form. Ask the best, and they will all tell you just how much Hooker has done for the Blues. AAA stations have no problem showing off his true colors, and if mainstreamers want to keep those 25+ listeners interested, play this!

TOTAL STATIONS TO DATE: 29

ADDS: 13 -KWVS WNCN WRSI WYEP KDBK KFOG KGSR KROK KTAO KZGL WDET WEQX WKOC

INCREASES: 2 -WMMM WKXE

HEAVY: 4 -WMVY KAVE KSKE WKXE

JOHNNY WINTER

"JOHNNY GUITAR"



#17 Most Added
Hard Hundred 53-50*
If you're searching for that perfect mix of old and new, look no further. Johnny mixes up the that good ol' Texas Blues sound with a modern edge for a perfect blend of spicy rock and roll. Jimmi Vaughan adds the finishing touches to a flawless jam!

TOTAL STATIONS TO DATE: 57

ADDS: 7 -KRQR KEZO WSTZ WZZR KJKJ KTAO WKXE

REQUESTS: 3 -KSFY WROV KEYJ

INCREASES: 3 -WDHA KZGL WVBR

HEAVY: 2 -KSFY WZLZ

MEDIUM: 30 -KKMR WMMM WNCN WNCX KBCO KLPX KMJX KNCN KOZZ WDHA WEGR WHCN WROV KATP KBAT KBOY KECH KEYJ KFMG KFMH KFMU KROK KSKE KZGL WIMK WIZN WMAX WOZN WVBR WZNS

LIGHT: 18 -KWVS WPHD QORS WBCN WLZR WXRT KPEZ KXCI WWCD KFMX KKEG KSQY WCIZ WDET WHMH WKIT WQNY WVCR

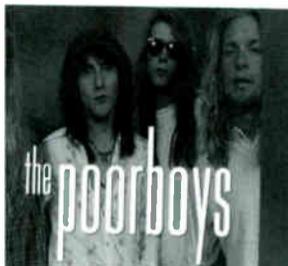
#12



HOLLYWOOD
records

POORBOYS

"GUILTY"



#14 Most Added
Hard Hundred 35-29*
C.O.R. 42-37*

Before departing WIOT, Michael Young said, "This track could be a surprise chart mover in the weeks to come. Much like a herpes sore, it's infectious and will spread with continued exposure. Sick analogy, but then I'm no rose garden!"

TOTAL STATIONS TO DATE: 78

ADDS: 10 -WLAV KQLZ WMMS KCAL WKLO WPYX WRFY WTUE KJKJ WXRK

REQUESTS: 2 -KCLB WDHA

INCREASES: 4 -WDHA WRCQ KSKE WKIT

HEAVY: 3 -KQDS KSEZ WHVY

T-RIDE

"I HUNGER"



Even if you refuse to play this song, you have to admit the group is one-of-a-kind. T-Ride can't be grouped in with your average rock group. There's something going on here that has to be felt and heard to understand. They introduced you to the "Zombies" and took you through the "Back Door," now you can see them live with Joe Satriani.

TOTAL STATIONS TO DATE: 5

ADDS: 2 -WTKX WTPA

LIGHT: 3 -KRXQ KWHL WRZK

#13



EMIRG

Chrysalis.

JEFFREY GAINES

"HEADMASTERS OF MINE"



#16 Most Added
Hard Hundred 38-34*
Gaines' re-mix with the Neighborhoods is what rock radio asked for. Taking off that acoustic edge was the label's goal, and by all the action, it seems to have been very effective. Gaines is turning out to be on of the best singer/songwriters of the year and should have some nice mentions by year's end.

TOTAL STATIONS TO DATE: 68

ADDS: 8 -WCCC WHCN WRCQ WSTZ WZZO KWHL WEQX WXQR

REQUESTS: 2 -WCGY WRFY

INCREASES: 7 -KXCI WAVF WPLR WRFY WRKI KBOY KSKE

HEAVY: 6 -WDST WBCN WAVF WCGY KROK WIZN

MEDIUM: 23 -WMVY CHEZ KRQR KTXQ WMMR WNEW KXCI KZRR WAQX WPDH WPLR WRFY WRKI WTKX WZBH KATP KBAT KBOY KECH KEYJ KSKE WSHE WZNS

LIGHT: 31 -KWVS KSAQ WHJY KCAL KCLB KEZE KLCX KMJX KPOI WBLM WDHA WFYV WKLC WKLO WNCN WROQ WTPA KCQR KFMH KFMU KFMZ KJKJ

Hard Report Card



Chrysalis.

CONTINUED...

RED HOT CHILI PEPPERS "BEHIND THE SUN"



Hard Hundred 68-67*

It may be from a few records back, but it sounds pretty fresh on the radio today. Most programmers and music directors have been looking for that perfect follow-up to "Under The Bridge" without getting to wild. "Behind" may have the right combination of "peppers" styled music to turn on some new listeners!

TOTAL STATIONS TO DATE: 26

ADDS: 3 -WBCN WAAF KMMS

REQUESTS: 1 -WKOC

INCREASES: 1 -WMMR

HEAVY: 3 -KDBK WMMS KFMH

GEORGE THOROGOOD "LOUIE TO FRISCO"



Thorogood is best when he's playing tunes from the people who influenced him the most. Of course, Thorogood adds his own touches, turning this Blues classic into a smoker! Thorogood is a party favorite, and every cover he does works! Chuck Berry would be proud of this version that gets down to the bone proving he is the baddest of the bad!

TOTAL STATIONS TO DATE: 5

ADDS: 3 -KSHE KEZE KZGL

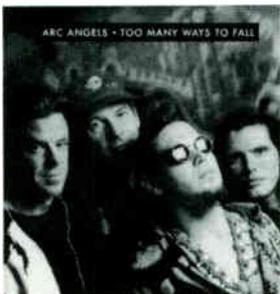
LIGHT: 2 -KKZX KROK

#14



DAVID GEFFEN COMPANY

ARC ANGELS "TOO MANY WAYS TO FALL"



#17 Most Added
Hard Hundred 11-10*
C.O.R. 24-21*

Talk to anybody who has seen them and they will tell you that the "Angels" have the goods. With appearances on Letterman and the Tonight Show under their belt, Charlie and crew are heading straight to the top. KLBJ's Loris Lowe said, "Hometown hero's take over the format with a great song!"

TOTAL STATIONS TO DATE: 148

ADDS: 7 -WLAV KISS WWDC WCGY WHEB WIMZ WROV

REQUESTS: 5 -WMXU KKEG WIZN WKLT WZNF

INCREASES: 10 -KSFX WMXU KSHE WFBQ KCLB KEZE WRCQ WTKX KJKJ WKQZ

POWER: 1 -WHCN

HEAVY: 30 -KSFX KTXQ WDVE WFBQ WLZR KCAL KDJK KEZE KLBK KMBY KPOI WCMF WPLR WRCQ WTKX WTUE KATP KBAT KEYJ KFMH KKEG KQDS KRRK KSEZ KSKE KSQY KWHL WCIZ WGIR WKQZ

#15



Elektra Entertainment

METALLICA "SAD BUT TRUE"



#17 Most Added
Hard Hundred 45-43*
C.O.R. 13-8*

Their most successful album to date is still running hot and heavy, and just when you think it can't get much better, the groups audience demands more. The video has been in heavy rotation on MTV for 9 weeks adding fuel to the fire.

TOTAL STATIONS TO DATE: 80

ADDS: 7 -KQLZ KQRS WNOR KNCN WAOR WROQ WKIT

REQUESTS: 14 -WRZX KQLZ KQRS KRXX WHJY WIYY WYNF KRAB WRXK WTKX KEYJ WDRK WHVY WRCN

INCREASES: 7 -KATT KCAL KLAQ KLCX KRNA WHVY WRXK

HEAVY: 8 -KISW WWBZ WXTB KRAB WAAF WAQZ KBAT WHVY

MEDIUM: 32 -WRZX KBER KILO KIOZ KISS KRXX KUPD WIYY WLZR KATT KCAL KDJK KLAQ KLCX KMJX KNAC KRZR KXFX WAPL WAVF WCCC WRKI WRXK KIBZ KKEG KRNA KRRK WAZU WHMH WRCN WRXK WZNF

10,000 MANIACS "THESE ARE DAYS"



Hard Hundred 27-27*

The sweet voice of Natalie Merchant continues to grace the airwaves in style. The tune is true to their trademark sound and written by Peter Buck from R.E.M. If you want that perfect mid-day record that sounds great in the music mix, the "Maniacs" have the touch!

TOTAL STATIONS TO DATE: 81

ADDS: 1 -KSFX

REQUESTS: 3 -KWVS KYYS WROQ

POWER: 1 -WEQX

HEAVY: 36 -KWVS WDST WMVY WMXU WNCB WRSI WYEP KDBK KFOG KGSR WBAB WBCN KINK KQPT KXCI KYYS WDHA WHCN WPDH WPLR WRCQ WROQ WWCD KAVE KECH KFMZ KMMS KSKE WDET WKOC WKXE WMAX WRNX WWWV WXPB WZZQ

MEDIUM: 35 -WCLZ WOBK WPHD CHEZ KTCZ WMMR WMMS WNEW WXRT KEZE KLBK KMJX KPOI KTHX WBOS WHEB WJXQ WROV WTKX WWCT KATP KATS KBAT KBOY KCQR KFMH KSQY KTYD WCIZ WGIR WKIT WQNY WRUF WSHE WVCR

LEVELLERS "LIBERTY SONG"



The Levellers are a talented group from Ireland who can light up a pub or club within a matter of seconds. Their music really speaks for itself. Yeah, it's something different, but it works and gets reaction. How many rock and roll bands do you know that have a violinist who set the night on fire?

TOTAL STATIONS TO DATE: 7

ADDS: 1 -KQWB

MEDIUM: 1 -WIZN

LIGHT: 5 -WBCN WKLQ KECH KFMH KFMU

Hard Report Card

#16 *Capricorn* Records

THE ZOO

"HOW DOES IT FEEL"



#17 Most Added
Hard Hundred 94-74*
 WZLZ's Paul Ericson said, "We've been huge fans of the whole project since day one. You can't go wrong with this much talent. Our listeners continue to ask for them, as the fan base for the Zoo gets bigger!" Anyone who has had a bad relationship can relate to this one, as the Zoo make their grip on the AOR format a little tighter!

TOTAL STATIONS TO DATE: 19

ADDS: 7 -WYNF KZRR KBAT KFMU KMMS WKIT WRNX

REQUESTS: 1 -WZLZ

INCREASES: 2 -KPEZ KROK

HEAVY: 3 -KPEZ KATP WZLZ

MEDIUM: 4 -KEYJ KROK KSKE WHMH

LIGHT: 5 -KFMF KFMH KQWB WQNY WVBR

DIXIE DREGS

"TAKE IT OFF THE TOP"



Steve Morse and Co. are at their best when they are jammin' free form and being creative. This track is fun and built for rock radio. Check out all the rock riffs lifted from other rock songs and treat your listeners to something a bit different and interesting!

TOTAL STATIONS TO DATE: 5

ADDS: 2 -KAFX KZGL

LIGHT: 3 -KOME KRXQ KROK



#17 MCA.

HARDLINE

"CAN'T FIND MY WAY"



Hard Hundred 69-66*

5 new stations "find" room this week for a little Hardline action. It ain't grunge, it ain't blues, it's just some old fashioned beautiful rock and roll. Check out Schon's latest group on the road with Extreme throughout December.

TOTAL STATIONS TO DATE: 28

ADDS: 5 -WFBQ WHJY WZBH WCIZ WXRC

INCREASES: 1 -KROK

HEAVY: 1 -KROK

MEDIUM: 8 -KRZR KATP KBAT KIBZ KJKJ WHMH WIMK WVCR

LIGHT: 14 -KLOL WLVO KCAL KCLB WJXQ WRXR WTUE KEYJ KFMX KQWB KRNA KSQY WGIR WZXL

SASS JORDAN

"IF YOU'RE GONNA LOVE ME"



#19 Most Added
Hard Hundred 17-17*
C.O.R. 50-45*

Sass is a hard hitting woman who doesn't mess around when it comes time to get down and serious. Sass is ready to make the leap again and probably become the best female vocalist of the year!

TOTAL STATIONS TO DATE: 111

ADDS: 5 KEZE KFMZ KQLZ WDVE WRKI

REQUESTS: 4 KATP KJKJ KLAQ KMOD

INCREASES: 12 KDJK KMOD KPOI KSEZ KSKE KWHL WGIR WIMZ WIZN WRCQ WTKX WWCT

HEAVY: 18 KATP KBAT KDJK KFMU KJKJ KMOD KRZR KSKE KWHL WGIR WHCN WIMZ WIZN WTKX WTUE WWCT

MEDIUM: 63 KATS KATT KEYJ KEZO KFMF KFMH KISS KKEG KLAQ KLBK KLCX KLPX KMBY KMJX KNCN KOME KPEZ KPOI KQWB KRQR KSEZ KSFX KSHE KSQY KTXQ KZGL WAQX WAVF WCCC WCIZ WDRK WEGR WFYV WGLF WHEB WHJY WIOT WKGB

FLOTSAM AND JETSAM

"NEVER REVEAL"



The Metal community as well as a handful of COR stations have been screaming about the latest album from Flotsam and Jetsam called *Cuatro*. For a track that pulls in request big time, give "Never Reveal" a couple of spins. One of the most impressive hard rock groups to break the scene in some time!

TOTAL STATIONS TO DATE: 7

ADDS: 3 -WUFX KBAT WBTZ

INCREASES: 1 -WAAF

MEDIUM: 2 -KQLZ WAAF

LIGHT: 2 -KNAC WHVY

Interview

By Bill Hord

TRAILBLAZING TOM BARNES

Research guys? They're normally kinda nerdy, right? Not quite pocket pen protector types, but not exactly rock and rollers, either. If that's a stereotype the "R" word brings to your mind, then you probably don't know Tom Barnes, Senior Programming Consultant with multi-national Joint Communications. Tom's a classically trained researcher, true, but you'll find his observations on music, and radio and its audience to be refreshingly forward thinking and unusually street real. Undergrad work at Wellesley's Babson College found Tom helping out in the WFNX music department, and shortly thereafter, he helped Bob Kranes set up WBCN's first call out systems. Jon Sinton hired Tom from Southern Surveys five years ago, having been impressed with his work for clients like Coca Cola and Dow. In the time since, Barnes has become the organization's music/radio front man with client stations such as WAAF, KISW, and now Atlanta's new 99X, which is where our conversation kicks off...

Is Joint Communications currently offering a Modern Rock format?

Tom: Yes, as heard on 99X.

My understanding of that arrangement is that it's semi-official. Are you full-fledged hands on?

Tom: Yes. I don't know what semi-official means. They're pretty much using our categories, rotations and library. It's not a dictatorial thing because we don't consult that way. That's how Susquehanna prefers things. From their perspective, they hired Rick Stacey to program the radio station.

What motivated 99X to hire you guys?

Tom: Rick was messing with the idea of doing a format change, and realized that the form of CHR that they were doing was pretty much on its last legs in Atlanta. He came to us because Jon had a preexisting relationship with him at Y100. When he explained what kind of sound he was interested in, I said, 'Look at these hours and see if this is what you have in mind.' And he said, 'Wow, that's exactly what I'm looking for! What do I need to do this?' And we went from there.

I try not to load down people with a bunch of jargon, models and terminology. That really doesn't make a lot of sense intuitively. As a consultant, I try to make it instinctive, so that Program Directors, who tend to lean a lot on intuition as it is, can really plug into it and go, 'Yeah, I get this.'

What's the real trick to coming up with a winning Modern Music format?

Tom: The big issue here is rock versus dance. How much rock? How much dance? And "How do you cume maintenance without blowing off the core?" That's one of the oldest debates in radio. But it's an issue especially with this format because there's such high TSL. And it's not like the Country format where they're going to listen to you for a long time, no matter how many times you turn the record over. The core is really against the sort of rotations that need to be maintained in order to build a cume base. So, there's a real tender line that you have to run with the cume and core maintenance, as well as figuring out what you're going to do from a dance and rock perspective. Alternative encompasses both dance and rock, which is one of the reasons why we feel that it's not an alternative at all, that it's really just modern CHR. You've got to be able to draw that fine line. You've got to be able to play the hits, whatever they may be. A lot of people say that 99X isn't Alternative. We like when they say that because we wanted to be a hit radio station. We're not interested in having this

really small cume that listens 24 hours a day and never writes it down in their diary. To do the format on this coast, you've got to take a different approach. Not so much different in the sense of the records you're playing, but different in the way you turn them over and how tight your list is. That's the other problem — Alternative programmers don't want consultants messing around with their format. To me, it's exactly like AOR was in the early '70s, as Lee Abrams was getting involved. Progressive PDs wanted to play 2,000 records and wanted to let the jock play whatever they wanted to in their given hour. And while you can make an argument for that, modern radio demands some level of consistency because of the way people use radio these days. You have to have a consistent product available to them when they punch the station up. You've got to be playing a great record, or else they won't punch you up as much anymore. So you're forced to play rotations that may be alienating the deepest part of the core. But by the same token, you're going to be able to have normal cume maintenance.

A couple of questions spring to mind. KROQ had very tight rotations, and yet, their TSL was always solid. Is that a geographic variation?

Tom: No, not at all. There's a couple of things there. First, KROQ is doing it, philosophically, absolutely right. Trip Reeb is really the unheralded expert of this format, not even from the programming sense, but just in terms of the management side, turning audience into real sellable numbers. It is a very a sellable demographic and psychographic. Nobody hears from Trip very much, but he has his finger right on the pulse of what's really important about this format. Second, people who are fans of this music still don't have anywhere else to go, so TSL remains high. The problem that programmers hear on the phones, in auditorium research and focus groups most often is, 'God, they play the same songs over and over.' That's the classic complaint. But you've got to have the discipline to maintain those rotations that make sense to build the core.

Is the 99X format something that just popped into your brain, or is it more research based?

Tom: I've been monitoring this format for almost nine years. It was clear to me that it's following the same sort of life cycle that AOR did in its infancy. I've always known that the time was going to come for this format. And I've been monitoring it, following the libraries of alternative stations and keeping in mind who's doing research and who's not doing research, and what's shaking out in terms of a national picture as opposed to a regional picture.

Did you see much variation in the choice of artists and songs station based on who did research and who didn't?

Tom: Yes, absolutely. Again, it's the mindset of the programmers who are doing the format. It's not really wrong, it's just that this is what happens in the introductory phase — "keep the consultants out because they're going to ruin it," play lots of records, service the core at the expense of cume. There's really nothing wrong with that, because there are great programmers doing this format right now. It's just a question of when they are going to accept the tools that are available.

Rick Carroll probably came closest to franchising the format (only to fail due to bad management and logistical problems), but no one else has come close. Are you surprised that no one from within the alternative arena has emerged with a nationally saleable product?

Tom: I'm not surprised. That would almost be hypocritical because these programmers shun consultants, and for them to turn around and become what they've rejected is really difficult for someone with their credibility and authenticity. Also understand that the viability of this format didn't really surface from an empirical standpoint until around 1988. The 18 to 34 cell, and even the 18 to 24 cell was polluted with baby boomers. I say 'polluted' because a true baby boomer shuns Modern Rock, and is really interested in more classic based rock. Until the 18 to 24 cell was pure Generation X, you really couldn't tell if this music had any validity at all. If you did an auditorium test, and threw some Cure titles in there, or some core Alternative artists, like The Smiths, that stuff was going to bomb. It's not going to have any validity. You're going to say, 'Man, this stuff is crap. I'm not going to play this music.' But the truth of the matter is, it bombed because you were researching your audience, who really isn't interested in it, just by virtue of them having chosen you. But you have those baby boomers in that upper end because

your General Manager has told you that he wants to see 25+ numbers that he can sell. In terms of Modern Rock, those two things were working together against the format up until 1988. And that's when we first started seeing it — for anybody who cared to look. Most people didn't think about it.

What was the significance of '88?

Tom: That was the point at which the baby boomers had completely left the 18 to 24-year-old cell. They will not have left the 18-34-year old cell until somewhere between 1994 and 1996, depending on where you see those generations starting and ending.

What do you mean by Generation X...

Tom: Generation X is very different from the baby boomers, and there's really not a whole lot of data out about them. There are two books that people should read if they want to get a good grip on generational theory. The first one is John Parikh's book "*Turning 40.*" It's a very good analysis of baby boomers and their attitudes. Then pick up "*Generation X,*" which is actually a fictional book written by Douglas Coupland. There's some real strong differences, primarily about Generation X's expectations of their future are relative to the baby boomers. Everybody kind of ignored punk because baby boomers hated it, but there were a lot of things being said in punk music during the late '70s and early '80s that are becoming true now. Primarily, expectation of Generation X about their jobs and getting married and having children are very different. Generation X is living under huge debt. Job availability for people between the ages of 18 and 29 is pretty limited, not like it was for the baby boomers when they left college. The whole prospect of getting older is a little unnerving if you're in the Generation X demographic. For example, in 1979, the percentage of households under 25 living in poverty was 20%. In 1984, it was 33%. In other words, we're running out of money. There's a little thing that Coupland calls 'poverty lurks,' which is the fear of going broke and being totally embarrassed because you've lost your job, then losing your whole sense of identity and individuality in the work place because you've got a 'Mcjob,' which is his term for a generic gig. He also addresses the notion that nobody really speaks to Generation X. They're out there and alienated because nobody cares.

Do you think radio addresses them?

Tom: No, I really don't think they do. I've got some ideas I think radio can benefit from, if they're appealing to the younger demographic, which is something that really hasn't been done in a while. One of the most important things is to lose the hype on the radio station. Generation X doesn't believe it. You can't be bigger, badder, more improved. You've got to be different. Your benefits have got to be self evident. Above all, your marketing messages have got to be credible. You've got to be real. Honesty is super important. You've got to explain your attributes. You've got to share your weaknesses. Generation X knows very well that nobody is perfect. They were weaned on Watergate. Self-reevaluation reinforces credibility. You've got to be able to laugh at yourself. You've got to make jokes about it. It's kind of like anti-positioning which we've just started to experiment with on radio. You've got to understand your niche because Generation X is a melting pot. They're more culturally diverse than any generation before them. There is no real cultural majority. WASP aesthetics will not dominate the culture the way it did for boomers.

WASP aesthetics? Give me some in/out examples.

Tom: For example, LaCoste shirts are out, and Afro-centric clothes are in. I don't know about you, but my wife loves wearing those Afro-centric necklaces and earrings, and things like that. It's important to be pure. If you're targeting the Generation X, don't water things down. If you're going to play rap, play Public Enemy. If you're going to play hard rock, play Megadeth. Make sure you're playing the right versions. Try to be as pure as you can. Another important thing is nostalgia. Generation X, to a large degree, sees nostalgia as almost a cultural tyranny. They weren't part of the '60s. That doesn't mean much to them. To see all this reminiscing about the great styles and things of the '60s tends to be tyrannical to them. You've got to make a lot of fun of nostalgia. If you want to quote Jan Brady, or something like that, that's great. If you want to refer to the Brady Bunch, or the Partridge Family, you've got to do it with a great deal of humor, or else it has that same sort of effect.

So how do you get to Generation X, without forsaking your yuppies or baby boomers your GM craves?

One of the philosophies that I've tried to integrate a lot is back to that management of cume and core. At any given point on your radio station, you've got people coming in the store and leaving the store. What you want to do is, get people in the store and stay.

Tom: It's really tough, and it's going to get harder and harder as the baby boomers leave the 18 to 34 demographic. As that continues to happen, you're going to be able to say, 'I'm just for Generation X,' like MTV does, for example.

It would appear to me that they do a damn good job of that.

Tom: Absolutely. They're the pioneers of it. Generation X has leaned on MTV, which is one of the big reasons why Alternative or New Rock is so compelling now. That was the music that MTV played when they were first launched. They're doing an excellent job. Meanwhile, VH-1 does a real good job at targeting baby boomers. You can see the difference in aesthetics if you switch back and forth. You see the WASP aesthetics of VH-1, versus the very cross-cultural aesthetics of MTV.

Will research techniques will have to be modified significantly to be able to get to these guys down the line?

Tom: Yes. One of the keys to researching Generation X is to convince them that their opinion matters. Generally, with research, you call people up and go, 'Hey, we're doing this auditorium test and we'll pay you \$25 to come on down.' But what is really compelling to Generation X is if you say, 'Hey, we're doing this auditorium test. Yeah, we're going to pay you 25 bucks. But even more importantly, we're going to make our music decisions based on what you say at this music test.' So, your compliancy rate is going to be a lot higher because they don't feel like they're just being a tool of corporate facelessness, and they're actually having a voice in what they're going to hear on the radio.

And money doesn't seem to be a primary motivator, either.

Tom: They're much more interested in learning things than they are in making the extra 5 or 10 dollars. It's called recurring. They're much more interested in taking a job where they can get back on a steeper learning curve than they would be to take a job that made them marginally more money.

Given the impending spread of Generation X listeners, how do you get a true read on a band's appeal?

Tom: You've got to make sure that the way you recruit subjects for testing allows

for those people. Again, most of the time when your auditorium tests are recruited, they say, 'You've got to listen to the CHR station and to the rock station.' Generally, the people who call modern music their 'favorite' have given up on radio. Really, the format fits roughly anywhere between 18 and 21, and all the way up until about 30 or 32. But those people are generally listening to their stereo more than they're listening to radio. So, unless you have some way to predispose yourself to those listeners, they're not going to be part of the universe that you get to draw from. It's that self-fulfilling prophecy problem.

How does modern break gender-wise?

Tom: 50-50, right down the middle, if it's done properly. That's why Las Vegas won the 18 to 34 cell. It's not because they dominated any sexual demographic, but because they were #2 in both women and men, and that allowed them to be #1 in adults.

Does the Las Vegas success story have much to do with expatriate 91X and KROQ listeners?

Tom: Maybe.

What are you calling the format? Progressive? Modern Rock?

Tom: We really like to think of it as Modern CHR. But we are so busy with our regular clients, we don't really get out there to pitch it very much. So, it's kind of tough. It's probably one of our biggest problems here, that we don't spend enough time pitching, and all of our time servicing. New business that we get is people who call us and say, 'We need your help.'

It's interesting that with the success of The Edge, that owners and managers aren't beating down Jacobs' door. There seems to be a fair amount of ownership, upper management skepticism on the format.

Tom: That's absolutely right. I really wish that Trip wasn't so busy so he could get out and talk more about the viability of the demographics that to which his station appeals. The truth of the matter is, it's a very active and well educated audience. I think the big fear is that the profile of the audience member doesn't jibe up with the profile of an Arbitron respondent. That makes a lot of people really nervous. But as Fred Jacobs has said so many times, when you go in to make a pitch, if you've got this thing on the air and you go to an ad agency, generally, you find that they're listening to you on their radio. It's really the music of people between the ages of 18 and 30-years-old.

Especially as concerned media types.

Tom: Exactly.

Let's talk about the COR format for a minute. Do you think that's a much harder sell on the agency level?

Tom: You've got the advantages of the audience fitting more of the Arbitron lifestyle. People with time to fill out an Arbitron diary tend to be a little more blue collar, and it tends to deliver numbers more consistently than Modern Rock does because of that. You have to weigh those benefits and advantages relative to your strength as a sales department. If you really want to go out there and sell numbers, COR makes a lot more sense. If you really want to get out there and sell quality of audience, Modern Rock makes more sense. If you have a heritage of doing rock music, it's a more natural pro-

gression to come from a heritage and rock a little harder because you have a heritage with those artists. If you're coming at it from a CHR perspective, it makes a lot more sense to do Modern Rock.

It's funny, when the station in Atlanta, 99X, made their switch and they printed the list in R&R, the various peanut gallery participants said, 'Well, they're still a CHR. They're basically a pop station.' What constitutes that thick gray line over which a station crosses, where they become a Progressive or Modern Rocker, as opposed to a CHR which leans that way?

Tom: That's a great question. I suppose that it's really got to do with how deep you're willing to go on the core artists, how deep you're willing to go in general,

Programming power has separated people into their clusters. If there's a radio station that meets your needs precisely, you're going to go to that. It's line extension or brand extension in the classical sense.

and how many currents you're willing to carry. That's really the difference between being a CHR and an Alternative station.

Do you think most of that comes down to the on-site programmer mindset?

Tom: I think so. It's really a function of how deep they feel that they can go, and how deep they feel comfortable in going.

Are there many CHR programmers in their power years who know this music enough to execute it? Do you have to know the music to do the format?

Tom: You absolutely have to know the music to execute it properly. That's another thing that's scaring a lot of people, that they don't know the music as well as they need to. That's really where consulting can be useful. Most CHR programmers are less afraid of consultants than Modern Rock programmers, but still are a little nervous about having a consultant in and dictating things. We've never done that here. We've always been big believers in building consensus because we don't think grudging compliance makes a radio station sound as good as it's going to sound.

Then again, Tom, you're the antithesis of the standard programmer. You know tons about Alternative music. You play lead guitar in what's been described to me as a fairly radical band. And you're — dare I say it — significantly more pro music and music aware than most consultants. Would you plead guilty to all of those?

Tom: It's mighty flattering and probably too self-serving to say that I agree with it. But I strive to be that way. That's the position that I'm trying to take from a marketing perspective. So, I guess the answer would be yes.

You went to college up in the Boston area and studied research marketing?

Tom: Right. I studied technical marketing and entrepreneurial studies as a secondary major.

And you worked at WFNX?

Tom: I kind of bounced back and forth between WFNX and BCN, as I did in Florida, bouncing around between stations in the area. I worked with Steve Strick when he was at WFNX as Music Director and with Bob Kranes when he was the Music Director at WBCN.

And then upon graduation, you determined that you should maximize all of that experience.

Tom: Take that knowledge and help out some people who were very kind to me when I was in high school learning radio. I skipped down to Florida and helped out. I was really frustrated about the lack of

research that was done, and the lack of traditional marketing techniques that were utilized in radio. I had all these new skills from school that I really wanted to plug in and use in radio. So, I came up to Atlanta, worked for Southern Surveys, and did traditional marketing research for companies like Dow Chemical.

Southern Surveys was specifically a hired gun research outfit?

Tom: Right.

What did you do?

Tom: Focus groups, one-on-ones, viability studies, brand awareness, location studies — anything that was needed. We were full service. What do you need? We'll do it for you.

How did you hear about Sinton?

Tom: I wanted to get back in radio again because I really felt like I got the real world skills that I needed to combine with my academic skills. So, I began writing some freelance stuff, and through that, met John Parikhal, who in turn, turned me onto Jon.

Parikhal read some of your things?

Tom: Exactly.

Interesting. Now, I understand, you've evolved from being John's in-house research monster to front man at a lot of his radio stations.

Tom: That's correct.

Who do you handle, personally?

Tom: The ones I can really talk about would be WAAF, KZRR, KEZE, an occasional conversation with Steve Young over at KISW, 99X, and the stations that we own I work with really closely — WROQ, WKHK and WRQN/Toledo.

You said those were the things you could talk about. There are other things you do that you don't talk about?

Tom: That's right. We have clients that are very specific in the sense that they do not want us discussing it for various political reasons. It's become really hairy out there politically, and we just try to keep things as low key as we possibly can.

When you got involved with Jon, it gave you a real good chance to take a look at what sort of research was being done at radio. What did you see?

Tom: At that time, a lot of things had evolved, and I saw some really good research being done. In the late '80s, there was money out there because station values were over-inflated. An awful lot of capitol flew into those stations, which allowed a lot of research to be done, therefore many people got into it. As a result, research got better. People were doing cluster analysis, some really sophisticated data analysis, and it was great. A wonderful collection of data was being done, and people were starting to take it very seriously. We developed a telephone interactive research system back in 1988, that used a call-in method for music research. It's still being implemented and it's very successful and very accurate.

How does it work?

Tom: Basically, we screen people with real callers, real humans, and we get them to agree to take the survey, just like Arbitron does. We send them an instruction card like a diary, again, just like

Arbitron. But instead of filling out a diary, all they do is call the number on the card at their convenience, and input their responses to questions and song hooks, via their touchtone phone.

Do you pay them for it?

Tom: The cards are like coupons — two-for-one movies or two-for-one meals.

So you get your little value added thing happening there.

Tom: Exactly.

Are you finding it tougher to find pure, unadulterated, under-researched respondents?

Tom: Absolutely. It's a nightmare. I can't stress enough how bad it has gotten out there to find good respondents. It makes you wonder about the validity of Arbitron, and really restates the issue of non-response bias and what a tragedy that is. It gets back to the New Rock problem. Those audiences are understated because they don't have time to fill out Arbitron diaries. They're not interested in that. I think that's true for the majority of the audience that radio and advertisers are trying to reach. It hurts radio's improvement, and it hurts music in general because the Arbitron respondents tend to be more and more laggard in their consumer behavior.

The things that you learned about in school and the things you practiced with Southern Surveys, how much of that have you been able to implement with Jon, and how much more of that would like to put into play?

Tom: I get to put a lot of it into play. It's actually very subtle in the day to day operations of selecting music and doing marketing, and really getting a good idea where the target market is and how to assess their consumer behavior. I try not to load down people with a bunch of jargon, models and terminology. That really doesn't make a lot of sense intuitively. As a consultant, I try to make it instinctive, so that Program Directors, who tend to lean a lot on intuition as it is, can really plug into it and go, 'Yeah, I get this.'

Let's do a little model here. Assume I'm nincompoop Program Director. I know nothing about research. We've hired you to come into the radio station and get us straight. What would you do? How much of it would be music targeted? And what sort of research would you suggest?

Tom: One of the philosophies that I've tried to integrate a lot is back to that management of cume and core. At any given point on your radio station, you've got people coming in the store and leaving the store. What you want to do is, get people in the store and stay. You want to convert cume to core. One of the ways that we really try to do that is try to assess the appeal of a given song at a given time against its appeal to either the core or the cume. Then, assign to it a category that marks it as either a core or a cume record. Then, we build our categories in sequence and such, that we manage the flow of core and cume. A cume listener will be pulled in by a record, they'll know that song, and then a core selection will follow that, so they're not alienated. It's all about stress and stress management between those core and cume fighting with each other.

How do you determine what's a core record and what's a cume record?

Tom: That's what research is there for. Auditorium testing and call out testing will help us to assess the core or cume appeal of a given record. Once we've determined that, then we can assign it to its particular category and keep the stress level at an optimal point.

So, it's just a much more sophisticated

version of a `single, album, single, album, don't play females back to back.'

Tom: Yes, pretty much. It's amazing to me how many programmers and consultants are still categorizing by era, and not really addressing the issue of cume and core stress.

Look at what many consultants are selling, and it's still variations of the old Abrams' `single, album, old, new, hit song or hit LP' concept, and in some cases modified a little bit with `test well, doesn't test,' or `got phones, didn't get phones.'

Tom: It's one thing to say, 'It tested, it didn't test,' and sort it out like that. But in reality, records that don't test still are very popular with members of the core. You've got to make statements about your radio station by playing songs that are very stressful to your cume. You've to be able to balance that out.

You have to play those songs?

Tom: To some degree. You've just got to protect them. Steve Rivers, one of the best CHR Program Directors in the country, was saying the same thing about CHR. You've got to make sure that when you play something new, that you sell it properly and that it's surrounded by a very strong record on both sides. The same is true with records that are image records, basically. Songs that may not test through the roof with everybody, but test well with your core are records that say what you are. In addition, lifecycle has a lot to do with what a record's stress level is relative to its appeal.

For one of your COR stations, let's say for `AAF, give me an example of each in current rotation.

Tom: A great cume record right now for us is Ozzy Osbourne, 'Time After Time.' It's a monster testing record that really builds cume. A new record that's pretty highly stressful and pretty much core oriented would be Mother Love Bone's 'Stardog Champion.'

How about in the Alternative world?

Tom: In the Alternative world, a real power right now would be something to the effect of Toad The Wet Sprocket's 'Walk On The Ocean.'

That's your cumer, right?

Tom: That's exactly right. That's a power record, and it's basically modeled for the cume at this point.

And the core?

Tom: Sugar's 'Helpless,' or the Lemonheads' 'Mrs. Robinson,' something to that effect.

AOR right now is at a crossroads. You've still got a fairly sizeable base of `DVE, `NOR — `AOR' radio stations.

Tom: Heritage radio stations, like KZRR, that are very well branded.

You're a good scout. Is the centrist philosophy of AOR dead? Has the whole niche thing killed the concept? Do you think this station total is going to continue to diminish, or do you think we're down to a nucleus that's going to hang in there for a while?

Tom: I think we've all become much better programmers. And because we've gotten a lot better, we've segmented our audience into the clusters that have always existed, and we've become better at identifying them. So, I think a centrist, for you, is probably dead, unless you've got a real brand heritage, like 'DVE. In that case, 15 to 20 years has been spent branding the radio station correctly with brilliant promotions, a la John McGann, thinking like a fan and making the listener a star. Programming power has separated people into their clusters. If there's a radio station that meets your needs precisely, you're going to go to that. It's line

extension or brand extension in the classical sense. That's really what's going to be the outgrowth of all this recombining of radio stations, where people are doing JLAs and LMAs, and all the new purchasing arrangements that are going on right now. You can have two Country stations: one that's a broad base Country station, and one that's a young Country station. Or you can have a Classic Rock and a hard rock station. Or you can the Adult Alternative and the Modern Rock thing.

What do you see is the future of the Adult Alternative approach?

I honestly believe that personalities are very compelling on the radio; And it really helps to build brand awareness and brand loyalty.

Tom: I think it's very viable. They must recognize the need to be deep on Classic Rock missed by the 'classic rock' station. The thing I've noticed recently in doing research is that there's a real division that occurs, not so ironically, between baby boomers and Generation X. That is, baby boomers now are pretty much primarily interested in hearing more depth from artists that they've grown up with and love. Whereas, the Generation X are more interested in hearing new music. Around age 32 or 33 you'll see research that says, 'I don't want to hear all that weird shit. There are other tracks on the Led Zeppelin album besides "Rock N' Roll" and "Stairway To Heaven."' Whereas a younger member of the audience of the same radio station will say things like, 'I know there are other new songs out there besides the one you play four times every day. Please play more of it.' There's a distinctive difference between those two audience members. For the Adult Alternative, if you're appealing to that upper end, you're going to need to get into that depth that they're looking for because this is obviously an audience that's sophisticated and musically aware enough to be able to enjoy that and feel comfortable.

It doesn't seem that Classic Rock programmers are particularly aware of the need to go deeper.

Tom: There's a fear on their part. That fear stems from the fact that they've still got a younger end that is not interested in hearing depth, an audience that wants to hear rock and roll again. That goes to the diffusion of innovation issues — when people adapt, what kind of music, and what kind of consumer behavior stems from that adaptation.

If you look at any group of people, you can partition them, just like your teacher used to partition students by grading, and look at people who fall into a normal bell-shaped curve relative to their innovation. Whereas, the best 2 1/2% of students made an A on their bell curve, 2 1/2% of any given population are going to be innovators. You have early adopters, which make up 13 1/2%. The middle 64% is made up of the early and late majority that are split or divided by the median. And then you get into the laggards. They are the final 16%. That's for any given population of people. And the same is true for any audience of any given radio station. So, if you're a Classic Rock station, for example, you might appeal primarily to laggards because they're the last to adopt new things.

Laggards! I love that phrase. Hey, I know a few of those!

Tom: I hope people aren't offended by that because it's not judgmental in nature. People tend to rate themselves more innovative than they actually are.

Is that the classical research term, laggards?

Tom: Yes it is. These people are very

uninterested in new things; they're very much private people. They have very little interest in the untried. We all know who they are.

And we know where they live.

Tom: (Laughs) Right, because they stay there forever. That's the kind of people they are. That's why I believe they're overrepresented in Arbitron. They like the Classic Rock because they're comfortable with it. It doesn't change. It doesn't challenge them. And they're not interested in being challenged.

Data base marketing is something that Sinton's organization has been well known for a long time. Are you guys keyed into any of this Arbitron 'hot zip' stuff that ties you into retail in those markets, etc.?

Tom: We could spend hours on that. I'm really involved in that because it gets back to consumer profile. Birds of a feather do flock together. And the fact that there are hot zip codes makes a great deal of sense, both intuitively and from the research standpoint. Think about your own neighborhood. People like you are going to live near you, and you're going to be part of a neighborhood that's pretty similar to your behavior.

Actually, I'm in a mixed zoning neighborhood, which is a whole different animal. All types of occupations, a lot of professional people, a lot of construction type guys.

Tom: I live in what I think to be a pretty diverse neighborhood, as well. But the theory goes something like this: While on the surface it may appear to be pretty different, if you're going to go into their trash and have a look at what kind of soap or toothpaste they were using, you wouldn't see a lot of variance. In other words, even though they may appear different on the surface, in their consumer behavior and attitudes, there are a lot of similarities. There are always exceptions that prove the rule. You can get a pretty good idea of what your audience looks like by having a look at your hot zips, and then, in turn, looking at something like Vals2, or CACI.

What are those?

Tom: Those are consumer behavior profiles that are done by correlating census data and consumer behavior to build profiles of consumers. You can go back and cross-reference that stuff, and then, if you're smart, you'll churn it up together and deliver it to clients that you're trying to close and say, 'Hey, look, there's a very high propensity to consume your product in these zip-codes, which also happen to be very hot for us and fit our listener profile. You really need to be advertising with us.' Conversely, from a programming standpoint, if you start looking at those hot zips and start getting some consumer behavior information back — we talked about laggards, let's talk about innovators and early adapters — these people are sampling a lot of new product, and are very media active. They're very interested in the sampling process. Also, I can be a little more adventurous in my programming because these people are not afraid of trying things, by virtue of where they're living.

That's got to be the creme de la creme of sales aids via research. In other words, if you own a radio station and you want your sales team to take that kind of help to the street, you better be prepared to belly up to the bar.

Tom: It's very expensive, indeed. But it's definitely worth it because we really need to educate buyers as much as we can

as to what kind of consumer is listening to our radio station.

And you think that properly applied, that kind of information can get you around a shitty book?

Tom: Absolutely. It's really great insurance.

Top of mind is something you carried over from working with a company like Coca-Cola, which is top of mind anywhere. That's a question of taking an already dominant product and making it more so. Is it a rude awakening to walk into radio stations where there's zero top of mind?

Tom: No, because it's a different strategy relative to where the product is on its life cycle. Coca-Cola is a very mature product. There are strategies that get applied to mature products. And there are strategies that get applied to new products. If you don't have any awareness, there are

things that you do. If you have great awareness, then you just want to maintain share. There are just very traditional strategies that you follow. For example, if you're #1, and you're taking up a defensive position, you do like Coke did. Every time that Pepsi comes out with a new product, a new line extension, you copy it, and then you get credit for it. Meanwhile, if you're brand new, you've got to figure out ways to get stuff to markets faster and make a big noise about it.

That's typically the #1 defensive posture, to quickly copy the competition?

Tom: That's exactly right. Produce a product that fills the niche that your competitor is trying to fill. Then, you get credit for it because you're the leader.

What's your opinion of AccuRatings?

Tom: I love it. We need that kind of information available. It will help stabilize things.

They say that Arbitron needs to quadruple their sample size to be accurate. Does that number make sense to you?

Tom: That's absolutely correct. That's just math. That's just statistics.

Do you think Birch was before its time, or just a poorly executed idea?

Tom: I think radio got what it deserved in that sense. We just didn't use it to the degree that it should have been used. It really should have been used as a way to counter balance the fluctuations of Arbitron. Everybody says all the buys were based on Arbitron. Radio didn't get in there and try to say, 'Hey, the truth is somewhere in the middle.' They would just say, 'When my Birch is up, that's reality. And when my Arbitron is up, that's reality.' What we really needed was to swallow the bullet and say, 'The truth is in the middle.'

What do you think is the best methodology for gauging radio listening and audience size?

Tom: Putting a chip inside of a car radio that can record all real listening, and then take it to the 7-11, and plug in the pin jack and have it dump out all the listening data.

What kind of useful information can a station get from callers on the request line?

Tom: Age and sex, and tallying number of requests, and tracking that week to week.

Do you think that's useful information?

Tom: Absolutely. Some of my clients don't share that because they're barraged by phone calls from record labels. For them, I can understand why it's not very useful.

Do you see more of that happening?

Tom: Yes, I do.

If you were a record company, would you call request lines?

Tom: No. I believe that good music finds its audience. If you are reasonable about your marketing strategies for a given artist, patient, and you don't overextend yourself from an expenditure standpoint, good music will find an audience. You don't need to do that kind of blaring, distortion-oriented tactic.

If you were a record company, where would you spend your money on a new artist?

Tom: I would spend a lot on point of purchase. I would do a great deal of research.

How would you research it?

Tom: I would segment more audience based on their music adoption tendencies and their media usage. Then, I would send them samplers for free. Then, I would build a database, and I would use print media and radio to support what I learned from my database marketing.

What do you think of this thing that Tom Kelly is doing?

Alternative encompasses both dance and rock, which is one of the reasons why we feel that it's not an alternative at all, that it's really just modern CHR.

Tom: I think it's fine. I like getting it. I like looking at it. It seems to me that the methodology is sound. I don't know enough about it, though, to really be able to say. He was pretty active initially in soliciting opinions and sending out the data, and I've found that's not really the case anymore.

What's the biggest tune-out in your opinion?

Tom: Jocks that don't communicate like human beings.

In dealing with focus groups about on-air talent, what is typically the most common positive?

Tom: That they're somebody that they know. That they're like a friend on the radio. How's that for an old cliché that still holds true today? People want to hear a friend on the radio. They want to know this person. Dan O'Day talks about having a point of view, rather than just an attitude. I don't think anything can be more accurate than that. People want to know who this person is and what they think and feel, not how loud they can yell or how much energy they can have.

Do you think that time spent in the street at events, face to face with the listeners, pays big dividends?

Tom: Huge dividends. It all gets back to bonding with the audience, which is probably the most important thing an air talent can do. Get out and shake hands and say, 'I'm your friend. Talk to me. Tell me what you think. Give me a call occasionally, I'll listen.'

Are you finding that audiences are looking for more or less personality?

Tom: I honestly believe that personalities are very compelling on the radio. And it really helps to build brand awareness and brand loyalty. Look at KISS in Boston. As CHR dries up, those guys are huge. One of the biggest reasons for that is they've got this great air talent, and they've been doing the same thing for a while and really sticking with it.

What percentage of the budget of a radio station do you think should be earmarked for research?

Tom: That depends on your format.

Let's say for a hard rocking AOR station in a Top 20 market.

Tom: I'd somewhere about 4 1/2% of gross revenue.

We've all heard a lot about the importance of localization, but the Stern thing tends to be blowing that away.

Tom: I think the jury's still out on that. I'm not willing to say that. The Top 10 markets are pretty homogeneous in a lot of ways, so it's absolutely true that Letterman works everywhere, so Stern's going to work everywhere. But that's really just a function of appealing to the Top 10 markets. It gets to be a bigger issue when you get into markets size 30 and smaller. And even size 20 and smaller, it gets to be a bit of an issue. If I were him, I don't think I would go headstrong into those markets because it's a different ball game. Howard is a very talented guy, and he's very intelligent and quick on his feet. By the same token, the Cassandra effect only lasts so long. You've got to be really careful because sensibilities in smaller markets are different than they are in bigger markets.

Do you have your own pet theories on the way to get around Howard Stern?

Tom: Absolutely. Local, local, local, promotion, promotion, promotion. That's really the only thing that's going to do it because he is so compelling, and you can't turn away from an accident on the side of the road. You have to look. That's the Cassandra effect. He's P.T. Barnum. He's bringing the freaks out. You have to look.

Are you surprised that he's got such an exclusive franchise on that, with all the delightfully twisted people there are in this country?

Tom: I guess. I just don't know how comfortable people feel debasing other people.

And you think that's a large part of his appeal?

Tom: I absolutely do. Howard is really intelligent and very talented, but I don't think that what he's doing is really new or inventive. Bring on the freaks and let's take it as far as we can.

Speaking of freaks, a consultant playing a lead guitar with a rock and roll band? You probably thought you were going to get out of this interview without a dialogue on that, didn't you?

Tom: Yeah, I did.

Sorry. So, have you guys been approached by labels?

Tom: No.

Do you gig out regularly?

Tom: Pretty regularly. We play in Atlanta anywhere between one and four times a month.

Would you entertain a record deal down the line?

Tom: I don't know if anybody would want to sign us. We're pretty out there. We're very hard, very aggressive. I don't think it would be ethical for me to pursue or be interested in a label deal. The band allows me an outlet for my tastes and aesthetics. Having that outlet keeps me from inflicting my taste on the radio listening audience. That way, I get the best of both worlds: I can stay passionate about music, and still be impartial about the records we play.

BILL HARD



Artist Interview

By Jesse Nash

GREAT WHITE'S VOYAGE THROUGH "PSYCHO CITY"

It's amazing how an idea sometimes coincides with real-life. Take Great White's latest record *Psycho City* (Capitol). They came up with the title of the LP way before their hometown of L.A. went up in smoke in those now legendary riots. Ironically, *Psycho City* turned out to be a strong reflection of the band's own year of upheaval. Tony Montana left two weeks before the recording of the album commenced, Mark Kendall missed almost the entire tour supporting *Hooked* after suffering a life-threatening hemorrhage due to years of alcohol abuse, and a former trusted business associate departed, leaving a sense of betrayal. There were divorces and internal turmoil and the very survival of the band was in jeopardy. But leave it to Great White to turn all their problems into the material for their latest album. "The writing and recording of *Psycho City* served as a form of therapy," commented Russell. "And that made all the difference." In an exclusive interview, lead vocalist Jack Russell talks frankly about the group and the bright future that lies ahead after years of turmoil...

Your records continue to be big sellers, and with each album, sales figures and audience has grown as well. How do you prepare for each record so that you can follow up each successful album with even greater triumphs?

Jack: Well, it all depends on how you look at success. The fact that we're still here and able to make records is the biggest success we've had so far. Being able to maintain our standards, as far as the music we like to write, I think is a form of success. And our fans, they've been really loyal and we give it our all for them. They make it worth our while in the end.

That's a nice stock answer. You read the cue card well. But let's face it. Being in the music industry is being in a business. Of course, fans are key because no fans, no record sales, no money. Good textbook answer but let's get real here.

Jack: Nice try, huh? Whether it sounds like a stock answer or not, that's the realism in it for us as a group. For me, I've been doing this as a guitar player for fifteen years. There's about eight of those years that I can actually say I made some money. So I'm batting a little above fifty percent. Not bad for rock n' roll. There was almost ten years prior to that we did it for nothing. Let's not forget that. We did it for nothing because playing music was the thing that gave us all the pleasure you can find in the world.

Oh so you remember.

Jack: Yeah, that was the whole idea. You just do it because you love doing it so much. And I still love it. No matter how much money we're making from playing music, if I don't love what it is I'm doing then I'd be crazy to be doing it just for a buck. It wouldn't last too long if that was my main motivation. If there was something that was more fun than playing music, then I'd be doing whatever it is in a minute. But that hasn't happened. I don't like to work per se. I like to wake up every morning and go, "Wow, I make music for a living. And I'm having the time of my life and I'm making money, too. What a great life! Rock n' roll's a blast!" For me, it's the most fun thing I could possibly do.

Doesn't the business aspect of it kind of mess it up?

Jack: Yeah, I hate it. And the more records we sell, it becomes more and more of a business. It seems like you've got to be a singer, an accountant, a lawyer.

The Sybil of rock n' roll.

Jack: Whatever happened to the '70s, when you just had a band, you put on your clothes, and you didn't have to worry about, what hairstyle is in? What was important back then was the music. It wasn't so much about how much of a video darling you are to sell records.

But then there's the other side of the coin. Didn't a lot of those bands and artists who ignored the business aspects end up getting burned and ripped off of a lot of money?

Jack: Oh, sure.

So, is there a happy medium somewhere? Take care of business and have that kind of fun you're talking about?

Jack: The important thing is to have a manager who's honest and knows what he's doing. We have a manager, Alan Niven, whom we trust implicitly. He's not only our manager, but he's also like a member of the band. He actually writes with us and everything else. So, we don't have to worry about that side of the business.

How long has he been with your organization?

Jack: Ten years.

There's an understanding and an established relationship.

Jack: Oh yeah, there always has been, as far as I'm concerned, from day one. There's been a friendship, as well. He also helps write the songs. He co-produces with Michael. It's more of a whole unit. We don't have any outside people.

Great White is totally self-contained.

Jack: Which makes it great. Now, if this band could forget about the 1990's mentality and go back to the 1970s, well, then it would be the perfect scenario. You know what I mean? I think music was much simpler in those days. It wasn't as high tech. With the advent of music television, it really put a lot of talented bands in the back seat to bands that had less talent but more look.

Speaking of image, let's talk about Great White's look. I'm looking at the CD booklet. There are pictures of the band all over it. How do you conceptualize the group's look? What goes into it? Actually, looking at this CD picture, you all look kind of normal.

Jack: (Laughs) Yeah, we're kind of normal.

Does the label ever say to you, 'Dress like this,' and you say, 'No way!'?

Jack: Our label has never ever come down and told us anything. They've known from the get go that we don't work that way. They don't come down when we're recording our album. They don't come down to the studio. They're not allowed to come down. Unless we invite them. When the record is done, we say, 'Here's your record. And this is what we want on the cover. This is how it's going to look.' Obviously, we take advice from them.

When do the label people take it upon themselves to advise?

Jack: I'd say for cover artwork and things like that. The pictures were all Alan's idea — our idea. The cover concept. They may have some ideas on how to set things up, but we took all the pictures. And all the locations we scouted and decided upon.

You guys shoot a camera?

Jack: No, but we hired all the photographers ourselves. We say, 'This is how we want the record to look.' Basically, when it comes down to it, this is our album. And if it sells a million or two million or it sells none, it's our record. We want to be happy with it. If something goes wrong, the company might say something, 'If you had done it our way it might've done better.' But that's fine because at least it's our fault. We can't say, 'Well, if we had done what we wanted to do we could've been more successful.'

I like the cover a lot. How did you find that motel for Psycho City?

Jack: That's actually a hotel in a place that's called Harbor City.

It didn't really say Psycho City on it?

Jack: No. That's where Capitol came in. See? Modern technology. They're good at that. The last cover with the girl coming out of the water, that was actually taken inside of a studio — with a real model and everything. But they computer enhanced it to make the water go back all the way into the background and to make it rise up. The shot for our cover was taken in a little pool only about ten feet by ten feet all around.

How'd you come up with your publishing company name — *Psycho Bimbos From Hell* (ASCAP)?

Jack: (Laughs) In this business, you deal with so many of those on so many levels...

No? I thought this industry was filled with intelligent librarians.

Jack: (Laughs) They look like librarians at first, but when you marry them, the shit happens. Those are the ones you've got to watch out for. They take off their glasses, and suddenly, they become Psycho Bimbos From Hell! And they've usually got a couple of lawyers in their suitcases.

Do you have any experiences you can share with me about some of these Psycho Bimbos?

Jack: Oh sure, there's one story that just came to mind about my ex-wife one night. We were working on the *Once Bitten* album, and I'd walked out on her. I was, like, 'Fuck you, I'm leaving.' I went down to the studio, and I think some friends came and picked me up or something, and we went up to Hollywood to party and she had found out that I had gone down there. So, she went looking for me in her car, and she pulls into the parking lot, and I guess Michael and Alan were in the studio and they hear this smashing sound. So, they come out to see my now ex-wife ramming my car with her car. She was ready to kill my car because she figured if it wasn't for my car, I'd still be home. She finally tracked me down in Hollywood and then she attacked me up there that night. A couple of people that I was hanging out with had to beat her off of me. (Laughs) It was pretty intense.

*You should write a book on the subject. Forget a book — your next album, *Psycho Bimbos From Hell*.*

Jack: That's not such a bad idea. Men would love us but, women would absolutely hate us.

Let's talk about how you put this record together. Ten tracks — how'd you determine the sequencing?

Jack: A lot of times when we're working on sequencing, we'll look at all the tunes in terms of their key signature and tempo and try to make sense in that respect. There have been albums where the keys have been all the same. This one has been different than most of them because we played around with the sequencing. We had, initially, 16 tracks that we had to reduce to 10. So, we moved everything around quite a bit until we felt comfortable with the song order. We wanted everything to flow and that's how we determined the order.

'Psycho City' is the first track. Were you guys always set on that as being the title track of the album?

Jack: No. Actually, I don't think there were any other ideas floating around as far as titles. When the song came about, the lyrics were already penned and a few other of the songs had also happened. We looked at the songs collectively, and it just kept hitting us over the head. We didn't intend this record to be a conceptual album, but I think it turned out that way.

This is the first time that you didn't list your lyrics in your CD booklet. Why?



Jack: We have done that for every record we've done, you're right. We just decided that for this record, we wanted to give a little more space for the photos. If people want the lyrics that bad, they can send a request in by mail and we'll be glad to send them to whoever wants them. There's an address written in the CD booklet just for those people who want copies of the lyrics.

Do you read your fan mail?

Jack: Yes, we do.

Tell me a wild or funny fan story.

Jack: The coolest one I can think of right now — and I just got another letter from these people a while back — we were down in San Diego, and a guy came up to me before the show and said, 'Hey, do me a favor. I want to propose to my girlfriend tonight, and I want to ask her to marry me if you'd take the time to call me up on stage. I want to ask her on stage.' And so I did. I called him up on stage, and she came up and he proposed to her on stage at our gig. She said 'yes,' and then I kind of forgot about it. Then, just recently, I got an invitation sent to me in the mail inviting me to the wedding.

Wow! Are you going to go?

Jack: I couldn't make it because we were busy recording the album. But that was such a cool thing.

Jack, you did a good thing.

Jack: You know, that's something that, no matter whatever happens to Great White, will always be a wonderful memory in their life. So, yeah, maybe when you die and you go away there's still something that kind of lives on after it all. That's one of the great things about rock n' roll.

That's a cool story. Interesting note — you list your legal advisors on the CD booklet. Why?

Jack: Well, they told us if we didn't that they'd sue us. So, we took their advice. I think it was done as a stroke because they do good work for us battling off these people who are trying to harass us over the years.

You've had people try to sue you claiming they're responsible for Great White's success?

Jack: Oh God, yeah. It's amazing how many of them came out of the woodwork. Here's one for example — this guy hasn't gone to court or anything and I

don't think he ever will but it's so far-fetched. On the 'Psycho City' song you hear this guy on the record talking. Now, his whole thing about being mad at us is that he claims that one of us snuck into his room and stole songs out of his brain. I've never seen a case like this make it into a court of law, and I don't think it will.

You should've told him not to leave his door open.

Jack: (Laughs) Yeah, both of them — the one to his room and the one to his mind. There's all these people who have far-fetched ideas thinking things like we owe them money. It's amazing that as soon as you make money, these people come after you. I think we'd be a lot better off if we were in England. You see, in England if you take somebody to court and you lose, then you have to pay for it. Not here in America. The system here is messed up here. It's all made for the lawyers and the politicians. We've had to pay out so much money over the years just to defend these bogus claims. And sometimes, it makes more sense monetarily to pay somebody off then to go through the expensive process of a lawsuit. Even if you know they're full of shit, it'll still cost you less money to settle out of court than to pay your lawyer. But we don't do that.

Tony Montana — why'd he leave the group?

Jack: Tony who? Tony was originally a guitarist and now, he's out there playing guitar and doing his own thing in his own band and he's singing.

Was it an amicable split?

Jack: Yes, it was. As much as it can be when you tell somebody you're no longer wanted here. How pleasant can that be? It was a decision we knew he wanted to make, but that he wouldn't make on his own. He already had this side thing going. I just think he needed a little extra push to go and do it.

You know, the way you've set this picture up in the CD booklet, it looks like a memorial, like he's dead.

Jack: (Laughs) I never looked at it that way, but you're right. Shit! What a way to go! Hey, that's rock n' roll.

JESSE NASH

HARD HITTERS

Hard Hitters

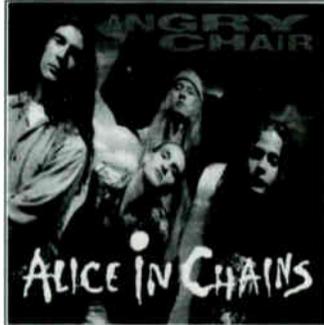
Heavy Hitters

LwTw	Artist	Album
1 1	FLOTSAM & JETSAM	Cuatro
2 2	ALICE IN CHAINS	Dirt
3 3	PRO-PAIN	Foul Taste Of Freedom
6 4	WARRIOR SOUL	Salutations From...
4 5	EXODUS	Force Of Habit
8 6	BIOHAZARD	Urban Discipline
5 7	UGLY KID JOE	America's Least Wanted
7 8	MEGADETH	Countdown To...
9 9	CANNIBAL CORPSE	Tomb Of The Mutilated
10 10	D.R.I.	Definition
11 11	GRUNTRUCK	Push
12 12	FEAR FACTORY	Soul Of/New Machine
13 13	NON-FICTION	In The Know
14 14	CATHEDRAL	Soul Sacrifice
15 15	STONE TEMPLE PILOTS	Core
19 16	GWAR EP	The Road Behind
17 17	MINISTRY	Psalm 69
18 18	AC/DC	AC/DC Live
16 19	SICK OF IT ALL	Just Look Around
21 20	DREAM THEATER	Images And Words
24 21	SKID ROW	B-Side Ourselves
20 22	S.O.D.	Live At Budokan
22 23	HELMET	Meantime
23 24	BRUTAL TRUTH	Extreme Conditions...
42 25	RAGE AGAINST/MACHIN	Rage Against ...
27 26	MUDHONEY	Piece Of Cake
28 27	SUICIDAL TEND.	The Art Of Rebellion
30 28	COLLISION	Collision
26 29	ANIMAL BAG	Animal Bag
29 30	WIDOWMAKER	Blood & Bullets
25 31	NINE INCH NAILS	Broken
33 32	COPPERHEAD	Copperhead
31 33	EPIDEMIC	Decameron
45 34	MANOWAR	Manowar Kills
37 35	JESUS LIZARD	Liar
34 36	RAMONES	Mondo Bizarro
44 37	RATTLEBONE	Rattlebone
40 38	PANTERA	Vulgar Display Of...
47 39	EVERY M. NIGHTMARE	House Of Pain
32 40	LIFE, SEX & DEATH	The Silent Majority
41 41	PARADISE LOST	Shades Of God
42 42	M.O.D.	Rhythm Of Fear
43 43	SKATENIGS	Skatenigs
35 44	HELLRAISER III	Soundtrack
45 45	MANOWAR LP	Triumph Of Steel
46 46	SOUL ASYLUM	Grave Dancers Union
47 47	PIGFACE	Fook
48 48	GRAVE	You'll Never See...
38 49	SOLITUDE AETUR	Beyond/crimson Horizon
49 50	KIK TRACEE	Field Trip Ep

RUMBLERS ROB HALFORD, EXTREME, DANZIG, LAWNMOWER DETH, MALHAVOC, OPTIMUM WOUND PROFILE, STYGIAN, MOTHER LOVE BONE, SCREAMING TREES, KILLERS, KYUSS, NAPALM DEATH, SAINTS & SINNERS, WARRANT, ATROCITY, BAD 4 GOOD, DIRTY LOOKS, FAITH NO MORE, JACKYL, DEICIDE.

Alice In Chains, "Angry Chair", Columbia....

One of the great things about this time of year (aside from the forthcoming vacation and holidays), is being free to zoom in on cool singles such as this. With the product flow now slowed to a bare trickle, I get to focus in on things I might not otherwise. This time around, it's the second single to metal radio from our friends in Chains, "Angry Chair". Currently locked in a very serious battle with Flotsam



& Jetsam (with an extremely impressive release) in their bid to reclaim #1, Alice In Chains are attempting to stack the odds with the powerful tripping of "Angry Chair". Now's the time, since we're all about to go bounding off into a wintry sunset for a brief siesta (there are now only two more weeks of reporting). No doubt when we return in January (on the 4th), the battle in the Top 3 should prove to be even more fierce. As for the song, it exemplifies the heavy dark moodiness that has come to be an Alice In Chains trademark. In typical fashion, it starts out sounding grungy and moody, seeped in weighty bass lines and biting riffs, only to slide effortlessly into a more upbeat catchy chorus (despite the dark concept). Loaded with stuttering riffs, echoing bass and drums, and Layne Staley's unmistakable snarl, the song is as abstract sounding as you would expect, while still very memorable. Lyrically, Layne's thoughts are usually etched in desperation and doom riddled, delicately stepping around visions of pain and punishment. AIC love to rip open veins of loneliness and tap into nightmarish visions brimming with sadness and desolation (topics that permeate much of Alice's brilliant bag of "Dirt"). They are quite skilled in developing the angry young man scenario, and since they are also wickedly talented, they're capable of making it palatable for their ever growing audience. Definitely one of the top albums of the year for me and obviously most of you as well. Have a seat, prepare to be fried by "Angry Chair". Don't forget, the Chains gang are out on the road with fellow Seattlites, Gruntruck and the Screaming Trees. What an absolutely awesome bill. Cheers.

Most Added Metal

1. (31)M.O.D. "Rhythm Of Fear" (Megaforce)
2. (27)ASPHYX "Last One On Earth" (Century Media)
3. (26)TIAMAT "Clouds" (Century Media)
4. (18)KYUSS "Thong Song" (Dali/Chameleon)
5. (17)ALICE IN CHAINS "Angry Chair" (Columbia)

ALSO ADDED: CADAVER (14), MALHAVOC (11), FAT TUESDAY (10), SCORN (10), DIRTY LOOKS (9), SCREAMING TREES (9), RATTLEBONE (8), C.O.C. (7), GODFLESH (7), BOMB (5), MANOWAR (5), THERAPY (5), GBH (4), RAGE AGAINST THE MACHINE (4), SKATENIGS (4), PIGFACE (3), AGRESSOR (2), ANIMAL BAG (2), AUTOPSY (2), BLIND MELON (2), CEMETARY (2), COLLISION (2), HELMET (2), IMPALER (2), NON-FICTION (2), OPTIMUM WOUND PROFILE (2), SKID ROW (2).

ALSO REQUESTED: UGLY KID JOE, AC/DC, FEAR FACTORY, BRUTAL TRUTH, CATHEDRAL, GRUNTRUCK, MINISTRY, RAGE AGAINST THE MACHINE, S.O.D., SICK OF IT ALL, STONE TEMPLE PILOTS, GWAR.

Most Requested Metal

- | | |
|---------------------|--------------------|
| 1. FLOTSAM & JETSAM | 6. CANNIBAL CORPSE |
| 2. ALICE IN CHAINS | 7. EXODUS |
| 3. BIOHAZARD | 8. D.R.I. |
| 4. PRO-PAIN | 9. MEGADETH |
| 5. WARRIOR SOUL | 10. DREAM THEATER |

GBH, "Church Of The Truly Warped", Futurist....

This wacky British, punk- influenced bunch, has been battering around the metal realms for over a decade now (they formed in 1980). With a ton of colorful and inventive releases to their credit, including "City Baby Attacked By Rats", "City Babies Revenge", "Midnight Madness And Beyond", "Oh No It's GBH Again", "No Need To Panic" and "A Fridge Too Far", the band are once again readied to assault our American shores.

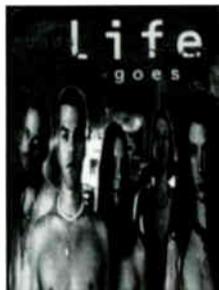


This time waving madly from the "Church Of The Truly Warped". With former Agnostic Front drummer Joe Montanero now firmly installed (he joined last year), the band, (rounded out by Colin Abrahall-vocals, Ross Lomas-bass, and Colin "Jock" Blyth-guitar), are poised to devastate. With the metal climate leaning back towards the hardcore/punk or thrash roots leveled by bands like D.R.I., Flotsam, Biohazard, Exodus, Sick Of It All, Pro-Pain, etc... the time couldn't be more right for the return of GBH. A very serious bunch at that (for the most part). With songs that scream at the demise of freedom & racism ("Lords Of Discipline"), the rise of crime and greed ("Pure Greed", "Leather Coffin"), hate ("Not Enough Hate"), selling out or not ("Candyman") and attitude as a way of life ("All For The Cause" and "I Need Energy"), the band covers a darker spectrum. Of course, they aren't without a lighter moment or two, most noticeably in "Where The Wild Things Are" - a rumpusing good time crusher about the book and beasts of the same name (Jodie Fab's fave thing in the world and obviously for many musicians worldwide as well). All in all, the album's crunchy, brazen and loaded with anger and aggression. Perfect food for thought as you head into the holidays. Ack! They're back! Already new on KROK, WKNH and WVFS.

Quick Picks

Sweet Water, "Roads Life Goes" 3 Song Sampler,

Atlantic.... This isn't really an "official" release per se, but the label is shipping out a 3 song CD pro to metal radio as kind of an introduction and a slight tease (I just had to rave though). The full album from, yeah, Seattle's own Sweet Water, won't be hitting the airwaves until Spring of '93, so be sure to check this out while you can. I've a feeling once they're unveiled for the masses (AOR, COR et al), it's over with... they'll be as huge as the rest of their Jet City brethren. Don't for a second instantly read that to mean that they sound just like all the rest though, because in absolute honesty... they DON'T. While a good proportion of



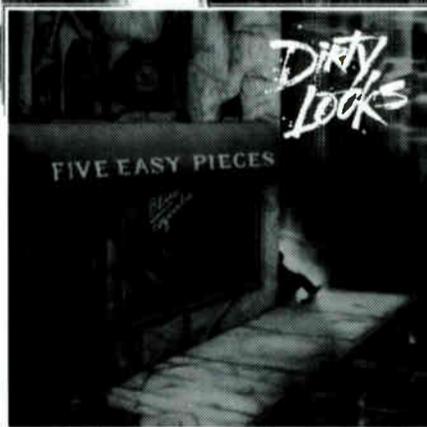
music coming from that region tends to be drenched in mood altering dark aggression, sorrowful heart wrenching lyrics or grungy guitar haze, Sweet Water stride a significantly different path. More light and airy and more rock oriented though still atmospheric, Sweet Water (Cole Peterson-bass, Adam Czeisler-vocals, Paul Uhlir-drums, Dudley Taft-lead guitar/vocals and Rich Credo-rhythm guitar) have more in common with bands like... say the The Cult. They ride a hard biting edge, but retain a catchy infectious grinding groove and the vocals cut through with bright raspy intensity. Great sounding songs, popish choruses, heavy guitars... a perfect mix. You can pretty much bet that if all goes well there's a pretty brilliant future ahead for Sweet Water. And if it were an official release, you could bet your bippy I'd have it on the cover in a second. I for one just can't wait for Spring and its cool, cool Sweet Water. Big, big, big.

THE NEW ALBUM

"FIVE EASY PIECES"

DIRTY LOOKS

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Proper Grounds, "Various" 4 Song Sampler, Maverick...

This proved to be a nice little surprise when I pulled it out of the mailer. The first release on Madonna's Maverick Records is a hefty one at that. Recently shipped to college radio (re: alternative), it also went out a bit early to metal. Fortunately it's the kind of project that crosses all kinds of barriers and so, defies format restrictions and/or a definition. Comprised of nine members (Sandman-vocals/songs/production, Danny Saber-guitars/production, Javier Mosley-guitars, John Brooks-drums, Caine-bass, Scarecrow, Frank X and Madball-dancers and DJ Slang), the group pump out a stunningly fresh new kind of rap based music. Catapulting back and forth between styles and formats, their sound incorporates funk, the guitar grind of thrash and hardcore (in fact lots of wild six string stylings are present-fusion, funk, jazz, melodic), with twisted bizarre ramblings a la Mr. Bungle and Faith No More, an innovative popish quality (at moments on "Downtown Circus Gang") and the aggressive rap/metal of Body Count. The sound is, however weird it seems, very much their own. An odyssey in samples, scratching, sound effects and heavy groove laden rap-rock. One of the main impetus' behind their being signed to Maverick was their live show (they opened for Rollins recently). Apparently they're as wild and experimental on stage as they are on disc. Proper Grounds provide a wild and brash new start for the label and a lot of food for thought for the masses. It should be quite interesting to see how the sound fares with alternative and metal audiences alike. Check it out, because there won't be an album until later in '93.



Jeff Dahl/Poison Idea, "Dead Boy", Triple X...

With all the punk influenced music surfacing on the metal front of late, it's kind of cool to get a thrashing of good ol' history for a little perspective. This record is a unique collaboration between Jeff Dahl (ex of the Angry Samoans and The Mentors gone solo artist) and Portland based, Poison Idea. The inspiration for the project apparently arose from the untimely death last year of Stiv Bator (of Lords Of The New Church, Wanderers and Dead Boys and solo work). While the rest of the world nodded its respects then rocketed forward on its merry way (which seems the case with most deaths), Dahl felt a great injustice was done by the press and the industry in their shortfellt, if absent, remembrances of this influential artist. In total creative spirit he joined up with Poison Idea to record two classic Bator tunes ("Open Your Eyes" and "Flame Thrower Love"). This, a celebration of the man and his music is the result. Also rounding out the album are three unreleased tracks each, from Dahl and Poison Idea - for kicks and for fun. All the attitude and aggressive pomp that made punk such a rebellious and much loved music form, are captured here, allowing you to glimpse a tiny splice into the past and perhaps the future, of this kind of rock. Enjoy.



Single Matters

Helmet, "Give It", Interscope...

It's been a pretty fabulous year so far for New York's own, Helmet. Rising hard and fast on both the alternative and metal sides of the fence, the band have certainly been living up to the mountains of hype and promotion given them before even signing to a label. As you all know, the band peaked here at Hard at #2 on the metal charts, and remained Top Five for a lengthy run, and only recently have begun to dip their way down the chart (currently at #23). Well, never fear. The band are on the road with Ministry and Sepultura (what an amazing bill that should be), and "Unsung" is still hitting on MTV, and now "Give It" comes charging to the rescue for metal radio at year's end. In the holiday spirit of "giving", what could be more appropriate? No need really to describe the sound of Helmet, it's already been studied at great length in all the mags, trades, etc... Simple, brute strength is at the core of "Give It". We know you like 'em already... so "Add It". Already added at KZRX and WMMR.



Chart Ashun

Rage Against The Machine, "Rage Against The Machine", Epic...

The mighty Rage Against The Machine is finally beginning to be felt at metal radio. This week with the full album now impacting, L.A.'s Rage slammed up the chart from 42-25*. This with new adds still rolling in at KSFX, KUCI, WHMH and WVVX, plus continuing airplay support at WPHD, KZOK, WGIR, WNYU, WPHD, WSOU, WVBR, WKNH, WZMB, KMSA, KOAL, KUSF, WAPI, WBIM, WKLL, WMMR, WPSC, WAIF, KUPD, CFOX, WBAU, WCWP, WZRC and WTPA (with Top 5 Phones at KZOK, WGIR, WKNH, WSOU and WAIF). If you are a fan of hybrid metal, that is, rap and hardcore, metal, hip-hop, thrash etc... then there's really no excuse for not paying attention to this very important band. Lyrically, they pin the issues through the heart onto your players and sonically they are powerful. A true band for the '90s in the shape of things to come.

Manowar, "Manowar Kills/LP", Atlantic...

Just in case one new release from Manowar wasn't enough, Atlantic previewed the new "Triumph Of Steel" album with a tasty little compilation called "Manowar Kills" (featuring three of the new tracks). Okay, so of course with the lot of you split between the two albums, we now find they have both indented the Hard Hitters chart. Meaning, the "Kills" Comp. continues its upward trek, with a move this week from 45-34* with lotsa action at

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WNHU, WSOU, WVBR, KSFX, KUNV and WTPA among others, whilst "Triumph" finally debuts at 45* with new adds landing at WBIM, WFCS, WNHU, WPHD and WSUP, plus airtime clocked in already at KZRXX, KUPD, WTSR, WVCR, KZRXX, WKDU, WKLL, KROK, WHMH, WLFR, WPSU and WZRC. No doubt folks are gonna get wise to this and finally make tracks towards "Triumph" and we'll see the chart adjust accordingly, but meanwhile Manowar are "killing" on the chart.

Metal Filings

Hey metal types, I hope everyone had a great Thanksgiving feast! By now I'm sure you are all a little tired of turkey leftovers huh, so why not *feast* your eyes (get the pun?) on this weeks metal news here in the filings section... What better way to start than with one of our personal favorite bands - Kyuss (Dali/Chameleon)! Their newest single "Thong Song" just happens to be going for adds on Monday November 30th (hey, isn't that today?). Yep, you better just do it... Other release news comes from the Oregon based Schizophonic Records who have a few upcoming new releases that include the "brane" LP from Village Idiot, "A Little Noise" from The Diggs, an eponymous LP from The Whirlees plus a Good Question EP. If you want more info give Mike a call at 503-364-4937. ♦♦♦♦♦

Three home videos have hit the street via Polygram Video and they all are must haves for your video collection. First off check out Soundgarden's (A&M) "Motorvision", a 60 minute barrage of live unedited tracks like "Rusty Cage", "Outshined" and "Searching With My Good Eye Closed" along with interview footage with the band and other key Seattle music figures... Also out on the home video front is the S.O.D. (Megaforce) video "Live At Budokan: The Home Video" a video documentary covering the Stormtroopers Of Death history and live clips from their first to their last show. Definitely check out the featured segment of their farewell performance at The Ritz in NYC... The third video out of the box comes from the Foundations Forum 1991 titled "Foundations Forum '91: A Weekend In Hell". This A&M release contains band performances by Megadeth (Capitol), Ugly Kid Joe (Stardog/Mercury) and Soundgarden (A&M) among others plus panel discussions and guest shots of some of metals heaviest. ♦♦♦♦♦

In one bit of tour news, everyone can watch for the Pigface (Invisible Records) club tour to hit their town as they hit the road November 30th with a show in Denver, CO and continue to rock the country (on a 20 city tour) until December 22nd with a stop in Chicago, IL. For your information, members of the Rollins Band, Silverfish, Killing Joke and the Swans are all expected to make guest appearances sometime during the tour. You have been warned. ♦♦♦♦♦ Sweden's Shotgun Messiah (Relativity) have announced a change in their line-up. Drummer Stixx and bassist Bobby Lycon have left the band while frontman Tim Skold and guitarist Harry Cody are carrying on the 110% work ethic and are currently in pre-production on their next release. The split wasn't due to the standard musical differences but to the demanding work ethic put forth by the entire band. Watch for replacements to be named at a later date and definitely start getting psyched for the next Shotgun Messiah release that arrives in 1993... In other band line-up news, Last Crack (Roadrunner) have finally named Shawn Anthony Brown as the replacement of departed frontman Buddo. The band are currently writing new material and rumor has it that it is incredible. Also new to the band is guitarist Chris Skolaski. ♦♦♦♦♦ Slik Toxic (Capitol) took home two awards from Canada's third annual Much Music awards presentation (their equivalent to the MTV Video Music Awards). The Sliksters received the People's Choice awards for their clip "Helluvatime" and the Best Metal Video Director award for director Don Allen's guidance. Here is just one of the Kodak moments from the awards presentation with (L to R) Terry David Mulligan (Much West), Natalie Richard (VeeJay Much Music), Erica Ehm (VeeJay) Nick Walsh and Pat Howarth (Slik Toxic). ♦♦♦♦♦



As you probably already know Vince Neil has filed suit against his former bandmates in Motley Crue (Elektra), well to elaborate further he has named each member Nikki Sixx, Tommy Lee and Mick Mars along with corporations Motley

Crue Touring, Inc. and Motley Crue International with: Libel and Slander; Accounting; Breach of Contract; Declaratory Relief; and Breach of Fiduciary Duty. Neil feels that his involvement and work over the past twelve years contributed to the success of the band and that he is entitled to his share of the income generated by his work. As he says "I've got to protect my interests"... Other Vince Neil interests include his getting his new band VNB signed to Warner Brother Records. The band comprised of Steve Stevens, Phil Soussan, Robbie Crane and Vikki Foxx plan a February 10th release for their debut album.

♦♦♦♦♦ As reported before, Patrick Kelly (of Riverside, California) gave his foreclosed house a funkadelic kind of paint job, one he made a tribute to veteran rocker Alice Cooper (Epic). Well now, it now appears that Cooper himself hosted a "Rock To The Rescue" benefit on Sunday November 22nd at the home of Patrick Kelly where Alice Cooper merchandise was sold and autographs were given to raise money and stop the lender from taking the property. How cool. Also, due to overwhelming response by rock fans from media coverage there just happens to be info on where you can send a donation to the Kelly family or purchase a limited edition event t-shirt for \$15.00 (plus \$2 shipping and handling). Either way make the check payable to "Rock To The Rescue" and mail it to: "Rock To The Rescue" c/o Alice Cooper, Sunset Blvd. #745, Los Angeles, CA. 90046. This just in - \$10,000 was raised at the benefit for the Kelly family thus saving their home. Over 3,500 fans showed up the house to buy CD's, cassettes, posters, and other Cooper merchandise. KLCX raised \$1,000 from Eugene, OR listeners and Ozzy Osbourne sent a check for \$1,000. Ya gotta love it. ♦♦♦♦♦ Everyone take note that Eric Eberle (co-founder and ex-co-host of KXFX Santa Rosa's weekly Metalshop) is currently seeking new creative challenges in the music industry. If you have a lead for him give him a call at (707) 792-0777... In other industry happenings, Karen Durkot has been named by Def American general manager Mark DiDia to the Northeast Promotion and Marketing Manager post. From Karen's base in Boston she will oversee Northeast promotion for Def American products thru work with the Warner/Reprise staff. ♦♦♦♦♦ C-ya. Peace.

Jodie Fabricus



Hmmm, this doesn't look like any of the mugshots I've seen before, these guys are actually smiling. Hey Nasty Neil and Lars Ulrich is the saying true? Does smiling really make people wonder what you have been up to?



When the Gunners hit town on their massive tour they took the L.A. Coliseum by storm and as they blew through they took time to hang with KNAC types. Pictured L to R are: Don Weiner (KNAC), Duff McKagan (Gunner), Stew (KNAC), Matt Sorum (Gunner), Gregg Steele (KNAC) and Nasty Neil (KNAC).

Metal People! December 7th & 8th are the last reporting days of the year, until we resume on January 4th. All year end comments are due Wednesday the 9th. Remember to get them in early.

HARD TOUR GUIDE

PRO-PAIN – D.R.I. – EXODUS – BODY COUNT

Dec

- | | |
|-----------------------|----------------------|
| 3 Ft. Lauderdale, FL | 4 Jacksonville, FL |
| 5 Tampa, FL | 6 Orlando, FL |
| 7 Gainesville, FL | 8 Atlanta, GA |
| 10 Myrtle Beach, SC | 11 Charlotte, NC |
| 12 Wilmington, NC | 13 Winston-Salem, NC |
| 14 Virginia Beach, VA | 15 Baltimore, MD |
| 16 Poughkeepsie, NY | 17* Rochester, NY |
| 18 New York, NY | 19 Brooklyn, NY |
| 20* Ithaca, NY | 21 Toronto, ONT |
| 22 Pittsburgh, PA | |

* Gigs where the cops won't let Body Count perform

SUICIDAL TENDENCIES – MEGADETH

Nov

- 30 Seattle, WA

Dec

- | | |
|---------------------|----------------------|
| 1 Vancouver, BC | 2 Salem, OR |
| 4 San Francisco, CA | 5 Sacramento, CA |
| 6 Fresno, CA | 7 Phoenix, AZ |
| 8 Albuquerque, NM | 10 Oklahoma City, OK |
| 11 Houston, TX | 12 Dallas, TX |
| 30 Delmar, CA | 31 Los Angeles, CA |

HELMET – SEPULTURA – MINISTRY

Dec

- | | |
|-----------------------|----------------------|
| 1 Toronto, ONT | 3 New York, NY |
| 4 Fitchburg, MA | 5 Warwick, RI |
| 9 Atlanta, GA | 11 Orlando, FL |
| 13 New Orleans, LA | 14 Houston, TX |
| 15 Dallas, TX | 20 Vancouver, BC |
| 21 Seattle, WA | 23 San Francisco, CA |
| 26-27 Los Angeles, CA | 29 Del Mar, CA |

GRUNTRUCK – SCREAMING TREES – ALICE IN CHAINS

Dec

- | | |
|------------------|-----------------------|
| 4 Cleveland, OH | 5 Cincinnati, OH |
| 7 St. Louis, MO | 9 Minneapolis, MN |
| 11 Denver, CO | 15-16 Los Angeles, CA |
| 18 Vancouver, BC | 19 Seattle, WA |

T-RIDE – JOE SATRIANI

Dec

- | | |
|--------------------|--------------------|
| 3 Philadelphia, PA | 4 Boston, MA |
| 5 New York, NY | 7 Toronto, ONT |
| 8 Montreal, QUE | 10 Pittsburgh, PA |
| 11 Cleveland, OH | 12 Detroit, MI |
| 13 Kalamazoo, MI | 15 St. Louis, MO |
| 16 Madison, WI | 17 Milwaukee, WI |
| 18 Chicago, IL | 20 Minneapolis, MN |

STONE TEMPLE PILOTS

Nov

- 30 Dallas, TX

Dec

- | | |
|-------------------|---------------------|
| 1 Austin, TX | 2 Houston, TX |
| 4 New Orleans, LA | 5 Pensacola, FL |
| 6 Tampa, FL | 8 Miami, FL |
| 9 Orlando, FL | 10 Jacksonville, FL |
| 11 Atlanta, GA | |

KYUSS – WHITE ZOMBIE – DANZIG

Nov

- 30 Cincinnati, OH

Dec

- | | |
|--------------------|-----------------|
| 1 Cleveland, OH | 3 Columbus, OH |
| 4 Pittsburgh, PA | 6 Buffalo, NY |
| 7 College Park, MD | 9 New Haven, CT |

- | | |
|------------------|------------------------|
| 11 Worcester, MA | 15-16 Philadelphia, PA |
| 18 Rochester, NY | 19 New York, NY |

FEAR – SKATENIGS

Dec

- | | |
|---------------------|----------------------|
| 9 San Francisco, CA | 10 Santa Barbara, CA |
| 11 San Diego, CA | 12 Los Angeles, CA |
| 14 Las Vegas, NV | |

EPIDEMIC – MALEVOLENT CREATION – SUFFOCATION

Dec

- | | |
|--------------------|------------------|
| 6 Tampa, FL | 7 Atlanta, GA |
| 8 Raleigh, NC | 9 Washington, DC |
| 10 Atco, NJ | 11 Brooklyn, NY |
| 12 Huntington, NY | 13 Salisbury, MA |
| 15 Sherbrooke, QUE | 16 Montreal, QUE |
| 17 Buffalo, NY | 18 Detroit, MI |
| 20 Columbus, OH | |

RAGE AGAINST THE MACHINE

Nov

- 30 Los Angeles, CA

Dec

- | | |
|-----------------|----------------------|
| 1 Phoenix, AZ | 2 Tucson, AZ |
| 4 Boulder, CO | 5 Salt Lake City, UT |
| 7 Victoria, CAN | 8 Seattle, WA |
| 9 Portland, OR | 11 Berkeley, CA |
| 12 San Jose, CA | |

POORBOYS – ARC ANGELS

Nov

- 30 Indianapolis, IN

Dec

- | | |
|--------------------|------------------|
| 1 Toledo, OH | 3 Oshkosh, WI |
| 4 Greenfield, WI | 5 Detroit, MI |
| 6 Cincinnati, OH | 9 Pittsburgh, PA |
| 10 Buffalo, NY | 11 Rochester, NY |
| 12 Syracuse, NY | 13 Cohoes, NY |
| 15 Northampton, MA | 16 Boston, MA |
| 17 New Haven, CT | 18 Warwick, RI |
| 19 New Britain, CT | |

PIGFACE

Nov

- 30 Denver, CO

Dec

- | | |
|---------------------|-------------------|
| 2 San Francisco, CA | 3 Seattle, WA |
| 4 Vancouver, BC | 5 Portland, OR |
| 6 San Jose, CA | 7 Los Angeles, CA |
| 8 Phoenix, AZ | 9 El Paso, TX |
| 11 Houston, TX | 12 Dallas, TX |
| 13 Tulsa, OK | 15 Atlanta, GA |
| 16 Philadelphia, PA | 18 New York, NY |
| 19 Buffalo, NY | 20 Toronto, ONT |
| 21 Detroit, MI | 22 Chicago, IL |

Christine Black – Metal Editor

Jodie Fabricus – Metal News

Jenni Glenn – Editorial/Metal Asst.

NEW / ALTERNATIVE

PICKS

Daniel Ash, "Foolish Thing Desire" (BEGGARS BANQUET/COLUMBIA)



Artistic expression, specifically pop music, is viewed as an ultimately disposable item. Not relevant to our culture, etc. Popular songwriters like Porter and Berlin had to contend with the gap between "serious" longhair culture and their "frivolous" craft, and the disdain of the former for the latter. Closing the gap between the two, for any disparate extremes, seems outlandish or even dangerous at first. Just consider that what's considered a classic now would have made your great-grandmother reach for the smelling salts. On his last record, Ash covered "Me And My Shadow" (made famous by Peggy Lee) and "Blue Moon," using heady, shimmering textures as a backdrop for his hooky pop lines and non-traditional interpretations of classics. After years with Tones On Tail and Love & Rockets, his two solo albums have mixed earthy shades of blues and rock with silvery poise of orchestration and synthesizers. Overall, the shadows have dissipated a bit, brightening this album's tone, songs about drug addiction have been exchanged with tongue-in-cheek reads on hedonism and oh-so-very sexuality. Co-producer John A. Rivers (who also produced Love & Rockets and the aforementioned solo efforts) takes a slightly larger role this time, shouldering co-writing and drums (L&R skinsman Kevin Haskins did them last time). While one of the many highlights of David J's album was a cameo from Peter Murphy, don't look for this album to flirt with that drooled-over Bauhaus reunion. This is Ash's show and is a grand spectacle of one at that. On a slow holiday week it plowed ahead 27-19*, with adds from WDBM, WEQX, WDET, WFDU, WARP, WRAS and WUNH, and Heavy/Power play from 91X, KNDD, KRZQ, KUKQ, KXRK, WHTG and WTSR. There's nothing as off-the-wall as a cover of "Day Tripper," but there's more than subliminal camp in "The Hedonist"'s funk. "Roll On" winks at L&R's "Motorcycle" by revving up the Harley for a leisurely ride down Route 66 or a reasonable blacktop facsimile. Top notch highlights include "Bluebird" (with Natasha Atlas, whose vocals were a great asset to "Coming Down"), "Here She Comes" and "Dream Machine." (BR)

Top 50 Airplay

1	1	R.E.M.Automatic For The People
2	2	PETER GABRIELUs
3	3	10,000 MANIACSOur Time In Eden
5	4	SUNDAYSBlind
4	5	SOUL ASYLUMGrave Dancers Union
8	6	NED'S ATOMIC DUSTBINAre You Normal?
10	7	SUZANNE VEGA99.9 F
11	8	DADAPuzzle
7	9	INXSWelcome To Wherever...
13	10	SCREAMING TREESSweet Oblivion
15	11	LEMONHEADSIt's A Shame About Ray
9	12	SUGARCopper Blue
14	13	NENEH CHERRYHomebrew
12	14	PAUL WELLERPaul Weller
6	15	U2Achtung Baby
17	16	THOMAS DOLBYAstronauts & Heretics
21	17	BOB MARLEYSongs Of Freedom
18	18	MICHAEL PENNFree-For-All
27	19	DANIEL ASHDaniel Ash
24	20	SUPREME LOVE GODSSupreme Love Gods
25	21	BLIND MELONBlind Melon
29	22	RED HOT C/PEPPERSWhat Hits
19	23	TELEVISIONTelevision
35	24	INSPIRAL CARPETS .Revenge Of The Goldfish
22	25	RAMONESMondo Bizarro
32	26	SHAWN COLVINFat City
33	27	GENE LOVES JEZEBELHeavenly Bodies
23	28	MUDHONEYPiece Of Cake
16	29	TALKING HEADSSand In The Vaseline
20	30	NINE INCH NAILSBroken
26	31	SINGLESSingles Soundtrack
34	32	DARLING BUDSErotica
28	33	REMBRANDTSUntitled
45	34	FLOWERHEADka-bloom!
50	35	MESSIAHMessiah
37	36	ALICE IN CHAINSDirt
43	37	EUGENIUSOomalama
46	38	GIN BLOSSOMSNew Miserable Experience
42	39	NEIL YOUNGHarvest Moon
48	40	JAYHAWKSHollywood Town Hall
44	41	EMFStigma
30	42	MOODSWINGSMoodfood
41	43	RIVERSIDERiverside
36	44	HAPPY MONDAYSYes, Please
38	45	LUNALunapark
31	46	MORRISSEYYour Arsenal
40	47	THE FARMLove See No Color
49	48	MARY'S DANISHAmerican Standard
47	49	HOUSE OF LOVEBabe Rainbow
* D	50	IMMACULATE FOOLSThe Toy Shop

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12/10 FRESNO

12/11 SAN FRANCISCO

12/15 SANTA ROSA

12/27 SEATTLE

"I was initially unconvinced. It grew on me, after 2 test spins the phones exploded!" **MICHAEL MORRISON - WXPB**

"'What's Up' is working all day parts and all demos. Top 3 phones after one week. Test it and watch the phones." **JOHN GRIFFIN - KEDG**



MORE PICKS

The Fleshtones, "Powerstance" (NAKED LANGUAGE)



The Fleshtones are not merely a band, but concrete confirmation that the celebration of rock and roll's true essence remains an option. As long as The Fleshtones continue to walk among us, you can be certain that God is keeping the house garage band slot vacant upstairs. This album has been available as an import for a short time, and thanks to a new deal linking the upstart Naked Language label with Ichiban Records, it is finally available here. The production job on the set fell to long time worshiper Dave Faulkner of the Hoodoo Gurus, and he also fills in a wide variety of musical gaps throughout. Actually a brand new band effort will be released shortly after the new year with board chores under the guidance of yet another famous fan, Peter Buck. Buck's connection with the band dates way back, aside from collaborating with Keith Streng in The Full Time Men, he actually guested on The Fleshtones' "Speed Connection II" — one of the truly essential live albums of the last decade. The focal point of the band remains consummate frontman, and occasional day-glo poster boy Peter Zarella, perhaps best known through his stint as host of IRS' The Cutting Edge show in the early days of MTV.

Rounding out the current line-up is drummer Bill Milhizer (a Fleshtone since 1980) and guest bassist Ken Fox, last observed as a member of Jason And The Scorchers, who shares four string duty with Dictators/Del Lords legend Andy Shernoff. "Powerstance" marks the first album of new Fleshtones material since their 1987 "Vrs. Reality" outing, and in this opinion only reinforces the fact that they have been absent from the scene for far too long. "I'm Still Thirsty" would be a fine place to start, but so would tracks like the instant party atmosphere of "Mod Teepee," the aptly titled "Let It Rip" or tribal, fuzz drenched romp of "Candy Ass." However, if it's legit "single" potential you yearn for, immediately place the primal perfection that is "House Of Rock" in a plaster blasting playback machine. The Clash helped themselves to the Townshend riff from "I Can't Explain" for their own "Clash City Rockers," and here you'll realize the same main vein has been punctured with similarly positive results. Welcome back boys, we sure missed ya. If you feel the same and have yet to receive a copy, call (404) 419-1414 right away. (MM)

The Original Sins, "Out There" (PSONIK/SKYCLAD)



It is enormously appropriate that in the same week we celebrate the return of The Fleshtones, a fresh full outing from The Original Sins appears. Since their emergence, from the seemingly normal province of rustic Bethlehem, Penn, in 1987, the band has unquestionably delivered a voluminous treasure of garage rooted, aural angst. A trio of full albums (not including the Australian compilation of extras) and countless 7" singles (God love 'em), have reflected their unique ability to merge nuance of sonic psychedelic pigment, that range from Mark Lindsey's trailblazing pony tail hair extension, to Roky Erickson's sidewalk. The Original Sins have obviously inhaled an abundance of garage practice exhaust fumes, and thrive through Farfisa fueled freak-out explosions that double as terrific tunes. "Out There" is yet another fruitful burst of their ballistic, bop till you drop attitude and unflinching integrity. Leader/singer J.T. (John Terlesky) has written nine of these eleven tracks, and "One Good Reason," "Get Into It" and "Sally Kirkland" have served as the personal early favorites. One of the covers is a Chilton-ish remake of the Tommy Row classic "Dizzy," but James Mastro did a better read on his hard to find "Nuts

And Bolts" collaboration with Richard Barone. Terlesky also produced the sessions, while John Keene provided expert assistance. John served as engineer for the majority of tracks, not a surprise when you realize they were recorded at his famed eponymous studio pad in Georgia, and the results are easily the band's finest to date. Please investigate. (MM)

Most Added

1. SUNSCREEM..... (Columbia)
2. JOHN LEE HOOKER..... (Charisma)
3. BLACK 47..... (SBK/ERG)
COP SHOOT COP..... (Interscope)
DANIEL ASH..... (Columbia)
4. 10,000 MANIACS..... (Elektra)
FLEETWOOD MAC..... (Warner Bros)
LOUDEN WAINWRIGHT..... (Virgin)
LULABOX..... (Radioactive)
MICHAEL PENN..... (RCA)

Most Requested

1. DADA..... (I.R.S.)
2. SOUL ASYLUM..... (Columbia)
3. KING MISSILE..... (Atlantic)
NED'S ATOMIC DUSTBIN..... (Chaos)
NENEH CHERRY..... (Virgin)
4. MUDHONEY..... (Reprise)
LEMONHEADS..... (Atlantic)
R.E.M..... (Warner Bros)

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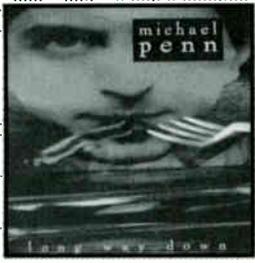
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THERE's No OTHER ALTERNative

Singles Going Steady

Michael Penn, "Long Way Down" (RCA) It's abundantly apparent that Penn's appeal reaches an apex when he travels on the dusky side of off kilter, folk based expression. Although the pair of simultaneous pre-release singles from this highly anticipated sophomore effort garnered impressive support at radio, it's the dark and almost dangerous terrain of "Long Way Down" that truly intoxicated early believers. The song spins a deceptive web of addictive intrigue, initially absorbed almost as a comforting background wallpaper wash, it rapidly transforms into an unforgettable musical mantra. It's easy to understand why the enigmatic Brothers Quay deemed it a worthy vehicle to mark their entry into music video. Speaking of which, if you haven't yet viewed the promo clip, do so immediately— it's one of the scant few that proffer a sense of purpose to the genre. The new action from CIMX, KKDJ, KNNC, WBRU, WFNX and WHTG, is only the embryonic indication that this is the song that should have been the focus on this side of the dial from the start. (MM)



Julian Cope, "Fear Loves This Place" EP (ISLAND/PLG) There's never a dull moment in the wacky world of Julian. Just as this precursor to his new "JehovahKill" album was getting ready to be released here in The U.S., it was announced in the British press that he had been dropped from his Island contract in Europe. The inside word however paints this scenario as something of a renegotiating tactic, since Cope's critical accolades on home turf have never been greater. His monumental "Peggy Suicide" set was a winner, and the early response to the already released new outing is nothing short of spectacular. Deservedly so, we might add! This EP is billed as "A JehovahKill Companion" and features a pair of non-LP tracks as a bonus, as well as Julian's cover of Roky Erickson's "I Have Always Been Here Before" (originally found on the Erickson tribute album), in addition to the title track. Cope continues to grow well beyond his former "Saint Julian" personae, and "Fear" is a prime example of his successful artistic rebirth as "Arch Dude." (MM)



Verve, "The Verve E.P." (VERNON YARD RECORDINGS) As a way to catch up with this extremely promising U.K. band, upstart Vernon



Yard have assembled the best cuts from their first two (of three) import EPs for Stateside release. Verve offer a dense sonic landscape that intoxicates the mind as well as spirit, falling somewhere between the shades of Levitation and The Stone Roses, but hinting at a host of others. The initial key track will be "Gravity Grave," but "She's A Superstar" is also ripe for mass exposure. To grasp the full potential of the band, it would be wise to listen at home to the epic "Feel" with lights dimmed while breathing deep scents of incense and peppermint. (MM)

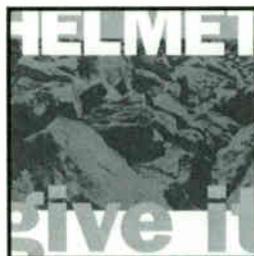
Sunscreen, "Love U More" (COLUMBIA) The most added track at the format this week comes from this Essex, U.K. cross polarization of techno, house and pure pop. Earlybirds like KROQ and KEDG already have moved the track to heavy, and with the new air reported from stations like LIVE 105, KKDJ, KNNC, KRCK, KRZO, KUKO, WBRU, WDRE, WDST, WHFS and WHTG it's only a matter of a week before Sunscreen brighten up the chart. The fact that this is a lock for massive cross over success at CHR, should result in maximum density rotational exposure immediately. (MM)



Gumball, "Wisconsin Hayride" (COLUMBIA) Mr. Don Fleming has two sleeves of stripes. One entire length is for his superlative production of the Screaming Trees album. On the other sleeve are Fleming's notches as musician (Velvet Monkeys, Half Japanese, Dinosaur Jr and B.A.L.L.) and producer (Sonic Youth, Teenage Fan Club and Hole). Drummer Jay Spiegel is a longtime Fleming associate, belonging to the Monkeys and Dinosaur Jr, and bassist Eric Vermilion is a former member of the Stump Wizards. No surprise, then, that J Mascis makes a cameo on two tracks here. Gumball's major label debut is nothing more (or less) than an EP of covers, produced by Butch Vig (no less). This is a ploy used by lesser-accredited bands looking for some quick artistic integrity. Not so here, kiddies. Starting with a true-to-spirit version of The Damned's "New Rose," they touch base with their classic rock roots in Small Faces' "Tell Me Have You Ever Seen Me," punk in Black Flag's "Depression," and left field with the inimitable Foetus' "Butterfly Potion" and Mahavishnu Orchestra's "Awakening." A full, and separate, album called "Super Tasty" is expected in February. (BR)



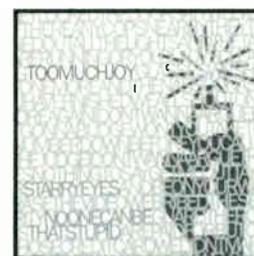
Helmet, "Give It" (INTERSCOPE) With "Meantime" closing in on Gold status, it's time to thank those who believed in this band all the way through, not just when it was fashionable. Both "In The Meantime" and "Unsung" benefitted enormously from across the board play, the band's endless clubbing and tour with Faith No More and, of course, MTV play from the git-go. And who's going to gripe about another killer single? Anybody who's focused on this album knows that there are enough "hit" calibre songs on this album to last until next New Years. No matter what the amount of exposure that's come their way in the last 18 months, this band is ferociously and steadfastly committed to doing it their way, as "Sinatra" said it best. WBRU and WDRE report adds this week, and KRZO and KUKO are charting it so far. (BR)



Screaming Trees, "Dollar Bill" (EPIC) Basic scoop: Great band. Great first single still going strong at mainstream radio. Great tour. Great new single. Do we sound like Tony the Tiger yet? Repetition is the key to great oratory, and if we have to keep saying the same basic facts over and over again to break this band as wide open as the Grand Canyon, then we'll be going blue in the face any minute now. "Nearly Lost You" sent the Trees into our Top Ten, and with a handful of extra tracks plus an amazing new single, and it's no accident that the album goes back up 13-10*? This EP adds a cover of Black Sabbath's "Tomorrow's Dream" and the traditional country grace of "(There'll Be) Peace In The Valley (For Me)." KFMA, KNDD, WBRU, WHFS and WHTG have this carved into Heavy rotation. (BR)



Too Much Joy, "Starry Eyes" (GIANT) The next offering from the mostly overlooked "Mutiny" album is Too Much Joy's loving cover of The Records' classic, already residing in the playlists of WBRU, WHTG, WDRE and WWCD. The band has taken some lyrical liberties and changes the verses, but there's no alteration of the track's instant appeal hook. In addition to "Starry Eyes," this CD Pro offers an original non-LP track, "No One Can Be That Stupid." A slice of Badfinger meets the Raspberries filtered through the punky paths that make Too Much Joy such a personal favorite. (MM)



MORE

Singles Going Steady

Consolidated, "Accept Me For What I Am"/"You Suck" (NETTWERK/I.R.S.) Jump for joy and pass the mic. True to the name of the album,



we're resolving to play more music, and less of those silly "Lost In Space" reunion tapes. "Accept Me..." flouncy beat would segue quite well into the Red Hot's "Suck My Kiss," try it and see. The other two thirds of this single are two versions of the song collaborated with the never-boring folk duo the Yeastie Girls. The effective and economical remix done by Meat

Beat's Jack Dangers pushes up the volume of the backbeat and the background vocals. (BR)

Juliana Hatfield, "I See You" (MAMMOTH) Two of



the most memorable songs from "Hey Babe" are the first tracks on this latest single/EP from Juliana. The first, a catchy gem that beats "How Much Is That Doggy In The Window," is the song that happens to include vocals from John Wesley Harding. "Ugly" gets a lot of attention in her live shows, because it's a quiet song and people are forced to listen, instead of chattering like monkeys, to the she-can't-be-

serious lyrics. As for those now-mandatory bonuses, "Rider," "Here Comes Pain" and "Feed Me" are played with the guys (Dean Fisher and Paul Trudeau) who've been currently touring with her. (BR)

Sloan, "Underwhelmed" (DGC) Hailing from the un-



likely musical breeding base of Halifax, Nova Scotia, Sloan are about to make their major label debut with a mostly self made release. The tracks for their upcoming "Smearhead" album (and already indie issued "Peppermint" EP) were recorded in a house near home, the only nod to major label land being that the album tracks were mixed in L.A. "Underwhelmed" is the first single, and although the young

quartet list bands like My Bloody Valentine and The Vaselines as influences, this pure pop delight is closer in tone to a blend of Mega City Four and The Shoes. In other words, a perfect radio vehicle. (MM)

THE ROCKBLOCK

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Album Radio Specialty Shows

1. Soul Asylum "Grave Dancers..." (Col)
2. Ned's Atomic "Are You..." (Chaos)
3. Mudhoney "Piece Of..." (Reprise)
4. Nine Inch Nails "Broken" (Gone)
5. R.E.M. "Automatic..." (WB)
6. 10,000 Maniacs "Our Time..." (Elektra)
7. Lemonheads "It's A..." (Atl)
8. Mary's Danish "American..." (Morgan)
9. Screaming Trees "Sweet Oblivion" (Epic)
10. Peter Gabriel "Us" (Geffen)
11. Darling Buds "Erotica" (Chaos)
12. Sugar "Copper Blue" (Ryko)
13. Alice In Chains "Dirt" (Col)
14. Flowerhead "...ka-Bloom!" (Zoo)
15. Suzanne Vega "99.9F" (A&M)

THOMAS DOLBY



"Eastern Bloc"

(Sequel to Europa and the Pirate Twins, 1981)

Hard Alternative

31-17*

On:	KTCL
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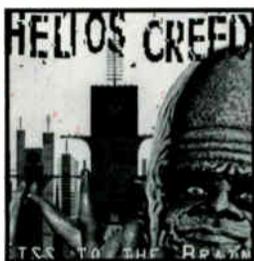
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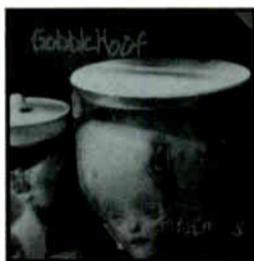
Necessary Spinning



Since the demise of the acclaimed duo Chrome, guitarist Helios Creed has been quite busy with his own dismembering of madness. "Kiss To The Brain," his sixth solo album, blasts all normal concepts of "cutting edge" rock into sub-atomic smithereens. But that is hardly new to Helios. Basically, what comes out of an amp and mic isn't good enough. He has made a career out of fucking with sound. By using electronic equipment as a space age blender, he twists and mangles voices,

guitar and everything around till it's eerily turned inside out, but eerily related to its original form, like the genetic alteration of The Fly. "Kiss To The Brain" doesn't go quite the disharmonic distance of last year's "Lactating Purple," but there's no lack of imaginative sonic claymation going on, incorporating wisps of Hawkwind and Pink Floyd. Whether you're a real member from the extreme stimulus set, or just like to play one on TV, this is one demented headtrip of an album. (Amphetamine Reptile can be reached at 2645 First Avenue South, Minneapolis, MN 55408 or 612-874-7047.)... The first album from Gobblehoof is finally out (on New Alliance).

Qualifying as a mental swizlestick of redwood proportions, "Freezerburn" was produced by J Mascis, who played drums on the first EP (the new Dinosaur Jr album, "Where You Bend," will be out in January, and the single will be "Start Choppin'"). This is an Amherst, Massachusetts, think tank, where the Pixies, Buffalo Tom, Sebadoh and Dinosaur Jr all came from. Collectively Charlie Nakajima, Tim Aaron, Sean Keefe, Kurt Fedora and George Berz bring years of indie-rawk experience, covering the gamut from Skunk to Boss Hog to J's old punk band Deep Wound. Surpassing normal garage ambience, "Freezerburn" rumbles Voivod style with the help of Nakajima's tremendous basso profundo. A thwarted bass gets "Nomad Lust" off the ground, and more propulsion is provided by sinister narration on "Embryo," "Headbanger" (taken from their 7") and "Syntax." (New Alliance, P.O. Box 1389, Lawndale, CA 90260 or 310-430-6838)



Remake/Remodel

Erasure gets the greatest hits treatment with "The First 20 Hits" on Sire/Reprise. The title really says it all, with everything from "Who Needs A Love Like That" through the ABBA covers included. Andy Bell and Vince Clarke have certainly racked up an impressive amount of "hits," and this set is a timely reminder of the pair's pop smarts.... A long sought after, seminal punk soundtrack has finally surfaced on CD. "The Great Rock And Roll Swindle" is the twisted tale of The Sex Pistols, and until now has only been available as an import vinyl matter, in single and double disc configurations. Warner Brothers has issued the full set on one CD (equal to the double album) and even the artwork is intact.



"Something Else" (with vocals from Sid), the live version of "Belsen Was A Gas," "Friggin' In The Riggin'" and (of course) "My Way" may be the main attractions, but don't forget the covers of "(I'm Not Your) Stepping Stone" and "Rock Around The Clock" (vocals from Ten Pole Tudor).... The Smiths re-issue train rolls on with a pair of EPs devoted to "This Charming Man," which was definitely the band's breakthrough single. One CD features the original 7" version of the song and its B-side "Jeanne," as well as the track "Accept Yourself" from the 12". The other is a collection of all the remixes of the track (the "New York" vocal mix is the best) and the tune "Wonderful Woman" from the 12". Sire/Reprise has spread these over a pair of discs to echo the import versions, and it's more than likely we will eventually see all the band's EPs finally issued on disc here at home. Hopefully sooner than later. (MM)

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Eye of the Lens



The Inspiral Carpets played at the Limelight, the Rock And Roll Church, in NYC, and here's the mental carnage of various Elektra and Mute rep, and the band, of course.



Patrick Fitzgerald and Julian Swales of the Kitchens of Distinction with Jeff Suhly, Celia Hirschman and Brad Pollak of A&M at the Roxy after the band's show at the Roxy in Hollywood, Calif.



Larry and Tim Booth from James to the left and right, respectively, of Doug from KROQ. The British lads stopped in on the day they opened for Neil Young at the Greek Theatre.

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R.E.M. played their only concert of the year in their hometown of Athens, Georgia, before an invited crowd of about 600. The event was a benefit recording for Greenpeace, and the band played songs from their current "Automatic For The People" album in an 80-minute set.

Bill Wyman of the Rolling Stones has agreed to an \$880,000 divorce settlement with former wife Mandy Smith. Smith, who married Wyman when she was 13, reportedly had been seeking \$7.5 million from Wyman. A joint statement from attorneys for both parties said, "Settlement represents a victory for neither side over the other." The couple divorced less than two years after they were married on the grounds that Wyman had committed adultery. Wyman has been quoted as saying that the couple spent only five days together as man and wife.

The Georgia Satellites will reunite for a benefit concert in Atlanta just before Christmas. Proceeds from the show will go to the medical expenses of drummer Randy Delay, who is undergoing treatment for liver cancer. Vocalist Dan Baird will join the various versions of the Satellites to play songs from his new solo album, "Love Songs For The Hearing Impaired."

Living Colour's next album should be out in February and will be called "Stain." One song on the album, "This Little Pig," is about the beating of Rodney King in Los Angeles.

The city of Athens, Georgia, has agreed to pay \$17,500 to Gwar and three fans who had threatened to file a lawsuit because the city shut down a concert by the band in mid-May, claiming it was obscene. Police had objected to the band's use of a latex fish in simulating sexual intercourse. The city attorney's office said its insurance firm recommended the settlement.

"It is important that people see that this is a vibrant, creative, exciting band, not a bunch of guys dragging a dead name around," says Kansas drummer Phil Ehart. "We're re-establishing the grass-roots Kansas fan base out there." Kansas has done 220 shows this year, mostly at small venues where "people are right in your face," Ehart says. The band released an album, "Live At The Whiskey," in June.

Former Eagle Don Henley was introduced as "Don Hensley" to members of the Texas state House. Henley was the latest victim of House Speaker Gib Lewis, who's known for mispronouncing words. Houston state representative Donald Smith told Henley, "Don't worry about Gib getting your name wrong. He gets everybody's name wrong."

Naughty By Nature will release their second album in February.

Madonna's "Sex" book has been banned in Ireland by the Censorship of Publications Board, just a couple of weeks after it went on sale. Meanwhile, in the U.S., former Education Secretary William Bennett told the Washington Times newspaper that the popularity of the book is a sign of America's decline. "A country where 900,000 people can buy the Madonna book for \$50 a copy is not a country in severe decline, unless you say they're all Republicans," Bennett said. "A country where that many people are buying the Madonna book for that kind of money has another kind of problem. And if you have 50 bucks and are interested in sex and spend it on a book, you've got another kind of problem."

Katey Sagal, who plays Peg Bundy the television program "Married...With Children," will have an album out by the middle of next year (on Virgin Records).

Stevie Nicks has begun recording her first solo album since splitting from Fleetwood Mac. Glyn Johns is producing the LP.

Jane Siberry's next album should be out in February, including four tracks with Brian Eno.

Suicidal Tendencies think they're the only rock group that's been investigated by the U.S. Secret Service. "We had this song called 'I Shot The Devil,' which also was called 'I Shot Reagan,'" says lead singer Michael Muir. "The Secret Service got ahold of it and came to my house. I'm not a person that gets scared very easy, but they got there bright and early in the morning and they don't look like police, man. They had this 35-page questionnaire they made me fill out and had me do one of those handwriting analysis things so they could file it in the computer." Muir says the incident was "scary." Muir also says there's nothing wrong with Suicidal Tendencies' name, even though some have said it encourages people to kill themselves. "If you ask me, all successful ideas are based on irrational thoughts. It's not a death message. It's a life message. It's about taking chances to make yourself a better person. It's about the difference between life and living. There are a lot of people whose hearts are beating, who are walking around everyday, who aren't living," Muir says. "Besides, if our name was Ph.D., I don't think that there would be all these people going, 'Wow! There's this band called Ph.D. I'll become a doctor!'"

Songwriter Bobby Russell has died of heart disease at age 52 at his home in rural Kentucky. Russell was the author of the songs "Little Green Apples," "Honey" and "The Night The Lights Went Out In Georgia."

After touring Europe with Del Amitri this fall, Matthew Sweet goes back into the studio in January to record his next album. The follow-up to "Girlfriend" should be out in May. "The greatest thing about the success of 'Girlfriend' is that it means I get to make another record," Sweet says. "I haven't really made a lot of money from the record. I've gotten out of debt and I can get guitars now and then. But mostly, I get to make another record." And Sweet says he's not overly worried about duplicating the success of "Girlfriend." "You know, I'm much more prepared now if my next record bombs," Sweet explains. "After spending all that time waiting for 'Girlfriend' to be released, with the noose hanging from the ceiling, I finally realized that the thing that made me happy about doing music was the actual act of working on it. Everything beyond that, in the music industry and whatever it might bring, I just don't care about that much. I'll continue to play music no matter what." Sweet will record the album with producer Richard Dashut (Lindsey Buckingham). There is a 13-song promo-only CD that includes demo and concert versions of Sweet's "Girlfriend" as well as covers of John Lennon's "Isolation" and Neil Young's "Cortez The Killer."

Elton John's pay-per-view concert from New York on December 13 has been canceled.

Malcolm X's daughter, Gamilah Shabazz, has a rap single out called "America's Living In A War Zone." The track features Ice Cube and Me Phi Me.

Genesis, Guns N' Roses, Kris Kross and Arrested Development will perform during the 1992 Billboard Music Awards to be given out in Los Angeles on December 9 and televised nationally (on the Fox Network). Phil Collins will host the event and U2 will appear via satellite.

Paul Weller says he's not bothered if people compare his latest, self-titled solo album to the music of Jim Capaldi and Traffic. "I love Traffic," Weller says. "I'm always playing that stuff at home. That's the way it works with me. Whatever I'm listening to at the time always gets mixed up in what I'm doing. I play music I like playing, and I don't make any bones about what the influences are. As far as I care, what I'm doing is contemporary. That's what matters at the end of the day."

William "Bootsy" Collins, who's currently working on a solo album, says there's likely to be a Parliament-Funkadelic reunion if George Clinton also comes out with a new album next year. That reunion would see them again playing with keyboardist Bernie Worrell. "It's just a matter of time, it's gonna be done," Collins says. "Pretty much the only problem is paying everybody."

The Mekons have signed a deal with California-based Loud Records, which will reissue the band's back catalog next year on compact disc. The label's just released a new Mekons EP, "Wicket Midnight." A new studio album, "I Love Mekons," should be out in mid-February.

Bo Diddley recently headlined the annual Hopefest benefit concert for the Chicago Coalition for the Homeless. Koko Taylor, Junior Wells, Otis Clay and Buddy Miles were also on the bill.

Alice In Chains guitarist and songwriter Jerry Cantrell says people shouldn't believe rumors that heroin use is rampant in the Seattle music scene. "The bands in Seattle are not follow-the-leader types. The whole scene is based on individuality," he says. "Yes, it's there. There are a few people involved in it, so now all the groups get accused. The media paints this whole group of artists as fucked up out of their heads. No, it's not Drugfest '92 in Seattle."

Just as they did with their "Use Your Illusion" albums, Guns N' Roses plan to release two 90-minute home videos in December, taken from a performance at the Tokyo Dome in February. GNR will next year release a home video on the making of the videos for "Don't Cry" and "November Rain," as well as a video of the band's performance in St. Louis where Axl Rose caused a riot by jumping into the crowd and abruptly ending the show.

Michael Jackson is getting good publicity in the former Yugoslav republic of Croatia. His Heal The World Foundation is working with a humanitarian group called AmeriCares to fly aid into the Croatia next week. A Croatian newspaper carried Jackson's picture on the front page with the caption, "Everything he does he does for children."

Joan Jett was hospitalized in Toulouse, France, for an unspecified illness, while in the city for a concert.

Frozen Ghost have "severed their business relationship" with their record label, according to their management, citing disappointment in how the band's last album performed in the United States. The band has already written material for its next album and has begun looking for a new record deal. Meanwhile, Frozen Ghost founder Arnold Lanni is producing and co-writing an album by the group Wild T & The Spirit.

Klaatu, the Canadian group that was rumored to be the Beatles incognito when it released its debut album in the mid-1970s, is getting back together.

The first album by the Spanic Boys has been released (on Rounder Records). It was recorded in Milwaukee in 1988 and led to the band's subsequent two LPs.

Tribe are just going into the studio to record a new album for release in the spring (on Slash Records).

Brooklyn, New York, singer Chris Kowanko releases an album in January (on Morgan Creek Records) produced by Lenny Kaye.

The "Kiss Alive III" album recorded Thanksgiving weekend in Indianapolis, Cleveland and Detroit will be out (on Mercury Records) at the beginning of summer. Kiss were voted the Comeback Band of the Year in the 1992 Circus magazine annual Reader's Poll.

Brian Setzer & His Sixteen Piece Big Band will perform in southern California in early December, playing big band hits and big-band versions of some rock tunes. The musicians in his 16-piece band include people who have performed with Frank Sinatra, Buddy Rich, Neil Young, Maynard Ferguson and Woody Herman. The Stray Cats member says he's been wanting to do this side project for some time.

Rapper Young MC is working on a third album for release in March. He describes material on the album as "slower, harder-hitting and much more street."

Former Marshall Tucker Band guitarist Toy Caldwell is on the road again with his new group, performing what he calls "redneck rock & roll." Caldwell dropped out of the Marshall Tucker Band in the mid-1980s, so he could spend time at home with his two daughters while his wife went back to school. "I was stuck in a funk," Caldwell says. "It was becoming a job." Caldwell's recent solo album features Greg Allman, Willie Nelson, Charlie Daniels and the Memphis Horns.

Rose Tattoo are re-forming to open for Guns N' Roses when they play Australia, after having been personally invited by GNR.

Freddie Mercury's cousin, Sara Bulsara, is planning to launch a music career, using songs she says Mercury is writing from beyond the grave and sending to her through a medium. "I'd never written before," Bulsara says, "but they're pouring out of me. I'm writing about two or three songs a night."

Robert Forster, formerly of the Go-Betweens, is recording a new album in Brisbane, Australia, for release in the fall. His band includes David McCormack, a singer and guitarist from a group called Custard.

Bass player Derek Forbes and drummer Brian McGee, both formerly of Simple Minds, have started a new group called the Flies. The band's line-up also includes singer Roy White and guitarist Ray McVeigh, formerly of the Professionals.

Julian Cope had to cancel the last five days of his British "Jehovahkill" tour because of a throat and chest infection.

Former Hot Chocolate member Errol Brown has released his debut solo album, "Secret Rendezvous," in Europe.

The Almighty begin working on a new album in England in December, to be called "Powertrippin'." It will be produced by Mark Dodson, who has worked with Judas Priest, Anthrax and Suicidal Tendencies. Guitarist and vocalist Ricky Warwick says one of the songs on the album, "Taking Hold," was written after he sat in a German hotel room, "getting drunk and seeing the state of the world by flicking through the channels on the TV. Even though it was in German, you could still recognize the same old shit, politicians spouting bullshit." The LP, which should be out in April, will also include a cover of the Ruts' "In A Rut."

Motorhead have canceled a British tour, but claim it was due to "time constraints and scheduling conflicts," and not due to poor ticket sales as had been reported.

Former Anthrax singer Joey Belladonna has revamped his group, Belladonna, just as they begin work on a new album. Paul Crook has replaced guitarist Al Romano and drummer Dave Femea is also in the band. However, no announcement has been made as to who will replace bass player John McCoy. Fourteen songs have been written for the LP and Belladonna are looking for a record deal hoping for a spring release of the LP. Belladonna describes it as "straight-ahead hard rock, in your face, but melodic. It's kind of like 'Enter Sandman' or UFO's 'Lights Out' or something."

Enuff Z'Nuff release their third album in January, to be called "Animals With Human Intelligence." The LP will include 12 tracks recorded before the departure of drummer Vikki Foss. "We didn't want to step out of bounds with this record," says bass player Chip Z'Nuff. "We just wanted to carry on in the same tradition we have since the beginning, very melodic songs played very aggressively."

Elton John has cancelled concerts in Santiago, Chile, and Rio de Janeiro and Sao Paulo, Brazil because of fatigue. John reportedly felt tired after giving two performances in Argentina.

Connecticut band St. Johnny will release its first album on a major label (DGC Records) in March. The band was brought to the label by Sonic Youth's Thurston Moore.

Alice Cooper has been trying to help a California man who's facing foreclosure on his home. Cooper got involved after hearing that, out of desperation, Patrick Kelly had painted a colorful mural of Cooper in the house with some of his song lyrics. "I saw this guy's house, and you know, I heard they were going to throw him out. And I said 'Well nobody's going to throw out an Alice Cooper fan.' So we said we got to do something for this guy," Cooper says. Kelly has a couple of weeks to come up with the money to keep his \$258,000 home about 60 miles southeast of Los Angeles.

Bruce Springsteen postponed an appearance in Lexington, Kentucky, about six hours before it was to start, because of illness. The concert at the Rupp Arena has been rescheduled for December 17.

Ministry are putting the voice of author William S. Burroughs on a new version of their "Just One Fix" track. Ministry also recruited guitarist Louie Svitek of Mind Funk for their current European tour.

Helmet say the criticism they were getting for a while about signing with a major label seems to have diminished. "That was mostly when we signed the deal," says Page Hamilton. "I really haven't noticed it since the record came out. People were able to listen to it and hear that it didn't have that big Henry Mancini production."

Former Technotronic lead singer Ya Kid K has released her first solo album, "One World Nation." Ya Kid K was born in Zaire and then lived in Kenya and Belgium and views herself as a citizen of "the planet earth." She believes that most contemporary music is based in Africa. "If you mess around with the tempo and listen to the music you'll find that every kind of style of music around today derives from there," she says.

Izzy Stradlin & The Ju Ju Hounds had to cancel Australian and British concert dates after Stradlin contracted influenza while in Australia.

New Order have finished work on a new album, produced by Stephan Hague. No title has yet been announced for the 10-song LP, which was recorded in London.

The Butthole Surfers have completed their new album which should come out next March. The new album, with 18 songs, was recorded in New York with former Led Zeppelin bass player John Paul Jones.

Buju Banton was dropped from the line-up of this year's WOMAD festival in Britain because of his "Boom By By" record, which gay organizations say advocates violence against homosexuals. Banton was asked to retract the song's lyrics and assure festival organizers that he wouldn't perform the song, but he failed to do so in a statement. "I do not advocate violence against anyone, and it was never my intention to incite violent acts with 'Boom By By,'" the statement said. "However, I must state unequivocally that I do not condone homosexuality, as this lifestyle runs contrary to my religious beliefs."

Not Fade Away Graphics has created a line of skis and snow boards featuring the Grateful Dead and the late Bob Marley.

PJ Harvey had to cancel their first few scheduled U.S. concerts because of immigration problems. After arriving in Orlando, the band learned that their visas were incomplete, and the group had to return to England to solve the problem.

Arlo Guthrie had hoped to hold a fund-raising dinner on Thanksgiving, but canceled the event after he couldn't sell fifty tickets at \$1,000 each. The dinner would have marked the 25th anniversary of "Alice's Restaurant," and the song's namesake, Alice Brock, was going to cook the dinner at the church where she used to live. "It's like the Grinch that stole Christmas," Guthrie says. "We only started thinking about it three weeks ago and that was not enough time."

Peter Dinklage of R.E.M. will join Drivin' N' Cryin' for their annual homeless benefit concert in Atlanta on December 11. The concert will emphasize material from Kevin Kinney's solo album, "MacDougal Blues."

Bobby McFerrin is composing an opera based on the New Testament's account of the arrest of Jesus in the Garden of Gethsemane. McFerrin has been commissioned to create a two-act opera to open during the 1995 San Francisco Opera season to celebrate the 50th anniversary of the United Nations charter.

Maurice Starr, the man behind the New Kids On The Block, is reportedly close to purchasing the Boston home where Malcolm X lived as a teenager. Starr is said to have made a down payment on the property, which has an assessed value of less than \$100,000.

The CD version of "Eight Songs for Greg Sage & The Wipers" which was released as a boxed set of singles earlier this year (by T/K Records) will be out in January and will include new tracks by Mudhoney and Thurston Moore of Sonic Youth. It will also include the Nirvana cover of the Wipers' "Return Of The Rat" that was included in the singles package.

Evan Dando says the Lemonheads' cover of Simon & Garfunkel's "Mrs. Robinson" will be added to future copies of the band's current album, "It's A Shame About Ray." "New Line Home Video wanted to re-release (the film) with an updated soundtrack. We still don't know why they picked us," Dando says. "We recorded the song in Berlin while we were on tour there. We didn't think it was going to be on anything but this video cassette, but once the label heard it, they liked it so much they decided to put it on the record and give it more life."

Rock Around The World

GREAT BRITAIN

1	1	Charles & Eddie	"Would I Lie ..." (2nd week)	11	11	Simply Red	"Montreux EP"
4	2	Whitney Houston	"I Will Always Love You"	8	12	Vanessa Paradis	"Be My Baby"
2	3	Boyz II Men	"End Of The Road"	10	13	Rage	"Run To You"
9	4	Heaven 17	"Temptation"	D	14	Deacon Blue	"Your Town"
5	5	Under Cover	"Never Let It Slip Away"	15	15	Erma Franklin	"Piece Of My Heart"
14	6	Prodigy	"Out Of Space"	17	16	En Vogue	"Free Your Mind"
3	7	Arrested Development	"People Every Day"	D	17	Shabba Ranks	"Slow And Sexy"
12	8	Guns N' Roses	"Yesterdays"	13	18	Ambassadors Of Funk	"Super Mario Land"
6	9	Shamen	"Boss Drum"	D	19	Brian May	"Back To The Light"
7	10	Genesis	"Invisible Touch"	D	20	Kylie Minogue	"Celebration"

Australian singer Kylie Minogue is back with her 18th consecutive British hit with a cover of Kool & The Gang's "Celebration," which originally got to number 7 in 1980....Queen's Brian May is back on the charts the title track to his solo album. The single is the follow-up to his recent hit "Too Much Love Will Kill You."...Jamaican ragamuffin DJ Shabba Ranks is joined by Motown singer Johnny Gill on his new single, produced by Jimmy Jam & Terry Lewis from Ranks' "Xtra Naked" album....Deacon Blue were last on the British singles chart when "Twist & Shout" was a hit in June 1991. The new single has a slightly different sound....Prodigy's single is a remixed version of a track from their album "The Prodigy Experience." It's the band's third hit from the LP....The Blue Aeroplanes have a new LP out called "Friendloverplane 2."...Senegalese musician Baba Mal has a new album just out in Britain, though it won't be out in France until January.

Rock Around The World

FRANCE

SINGLES

1	1	Jordy	"Dur dur d'etre bebe" (3rd week)
3	2	Cyndi Lauper	"The World Is Stone"
2	3	Snap	"Rhythm Is A Dancer"
8	4	Anais/Barbelivien	"Les maries de Vendee"
4	5	Sting & Eric Clapton	"It's Probably Me"
5	6	Vanessa Paradis	"Be My Baby"
6	7	Bob Marley	"Iron Lion Zion"
7	8	Patrick Swayze	"She's Like The Wind"
13	9	U96	"Das Boot/Kennedy"
9	10	Roch Voisine	"La legende dochideas"
15	11	Pow Wow	"Le lion est more ce soir"
14	12	Kris Kross	"Jump"
10	13	Butterfly Ball	"Love Is All"
D	14	Dr. Alban	"It's My Life"
20	15	Elsa	"Bouscule-moi"
11	16	Michael Jackson	"Jam"
12	17	Double You	"We All Need Love"
D	18	Lionel Richie	"My Destiny"
18	19	Bags Bumpers	"The Music's Got Me"
16	20	Pow Wow	"Le Chat"

(chart compiled by Europe1/Canal + /Tele7Jours)

Niagara have just released a great new 13-song album, "La Verite." They've announced dates for Paris concerts next March....Les Negresses Vertes have just released a new single called "Mama Mia" and will be touring France later this month. The band is working a new album but it won't be out until October of next year....A Posthumous "The Freddie Mercury Album" that includes his 1985 "Mr. Bad Guy" material as well as his cover of the Platters' "The Great Pretender" and the "Barcelona" track he recorded with Montserrat Caballe for the Olympic Games....Bryan Ferry has a greatest hits album coming out in early March called "Taxi."....Sting will release his fourth solo album out in March and will play Paris on March 30 in support of the release....Elmer Foot Beat have just released a new album that's more pop-oriented and not as likely to cause controversy as some of their earlier material....This year's WOMAD (World of Music, Art & Dance) festival will take place in Volcan-le-Havre on December 11 through 13. Ali Farka Tour of Mali and the Zimbabwe Cha Cha Cha Kings are among the artists to perform at this year's French edition of the festival, which was launched by Peter Gabriel in 1982....Vanessa Paradis has the number one album in France this week....There will soon be an English-language version of 4-year-old Jordy's chart-topping dance record "Dur Dur Etre Bebe" ("Hard To Be A Baby"). Jordy's father is a record producer....Pauline Ester has a new album just out, including her chart single "Peace & Love," sung partially in English.

GERMANY

SINGLES

1.	Inner Circle	"Sweat"
2.	Felix	"Don't You..."
3.	Undercover	"Baker Street"
4.	Jon Secada	"Just Another Day"
5.	Die fantastischen Vier	"Die Da!?"
6.	Captain Hollywood Project	"More And More"
7.	Dr. Alban	"It's My Life"
8.	Dr. Alban	"One Love"
9.	Erasure	"Abba-esque" EP
10.	Vandross & Jackson	"The Best..."

ALBUMS

1.	Abba	"Gold"
2.	Peter Gabriel	"Us"
3.	Roxette	"Tourism"
4.	R.E.M.	"Automatic..."
5.	Prince & The NPG	"Love Symbol"
6.	Eric Clapton	"Unplugged"
7.	Die Prinzen	"Kussen Verb."
8.	Die fantastischen Vier	"4 Gewinnt"
9.	Genesis	"We Can't Dance"
10.	Vaya Con Dios	"Time Flies"

First there was "Jive Connie Francis," a dance medley of Connie Francis songs. Now there's a single called "Jive Buddy Holly," a medley of "Jive Buddy," "Brown Eyed Handsome Man," "Rave On," "Peggy Sue," "Oh Boy!" and "That'll Be The Day."....Vangelis has a "Conquest Of Paradise" single from the Christopher Columbus movie....The Mission have a more pop-oriented single out called "Shades Of Green," while Metallica have released the 6-minute, 42-second single "Wherever I May Roam."...Gothic rockers Love Like Blood have a new album called "An Irony Of Fate," while U.S. group the Brandos have their "Gunfire At Midnight" album just released in Germany....Nena has a current album called "Bongo Girl." The first single from the LP was "Manchmal Ist Ein Tag" while the second will be the English-language "Love Of The Common People," the Everly Brothers song made popular by Paul Young. Nena appeared, in body paint, on the cover of the avant-garde "Max" magazine to promote the LP, which was partially mixed in the Caribbean at Eddy Grant's studio in Barbados.

AUSTRALIA

SINGLES

1	1	Billy Ray Cyrus	"Achy Breaky Heart"
6	2	Boyz II Men	"End Of The Road"
3	3	Luther Vandross/Janet Jackson	"Best Things..."
5	4	Madonna	"Erotica"
4	5	Jimmy Nail	"Ain't No Doubt About It"
3	6	Wendy Matthews	"The Day You Went Away"
10	7	Guns N' Roses	"November Rain"
7	8	Patty Smyth & Don Henley	"Sometimes Love ..."
9	8	Riff	"White Men Can't Jump"
15	10	Utah Saints	"Something Good"

ALBUMS

1	1	Madonna	"Erotica"
D	2	Bon Jovi	"Keep The Faith"
2	3	Prince & The NPG	"Love Symbol"
4	4	Kylie Minogue	"Greatest Hits"
5	5	Abba	"Abba Gold"
7	6	Wendy Matthews	"Lily"
6	7	Noiseworks	"Greatest Hits"
10	8	Hunters & Collectors	"Cut"
D	9	Simple Minds	"Glittering Prize"
3	10	Billy Ray Cyrus	"Some Gave All"

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Contributed by Mike Cooper

P.O. Box 4111, Atlanta, GA 30302. (Phone) 404-627-2834 (Fax) 404-627 9086

L7's singer/guitarist Donita Sparks surprised viewers of the Channel 4 network show *The Word* by dropping her jeans during a performance by the band on the late night show. For obvious reasons, the Channel 4 show received several complaints about the incident. Speaking to the *New Musical Express*, Sparks said, "I did it as an act of protest because I wasn't allowed to be in the (show's) bum contest. So, I not only gave them a bum, I gave them a beav as well." A spokesperson for *The Word* commented, "We obviously don't encourage this sort of behavior in guests. There had been nothing shocking in the band's rehearsals so we had no reason to expect what happened. I suppose you could call it artistic expression." L7 recently rereleased their "Pretend We're Dead" single in the UK.

Elvis Costello will return in January with a new album for WEA. "The Juliet Letters" is a collaboration with the Brodsky String Quartet and is described as a "song sequence for voice and string quartet." The album was recorded in Verona, Italy and is Costello's first "classical" work. Costello will perform the piece at London's Drury Lane Theater and Glasgow's Royal Concert Hall in February. Elsewhere, Costello's album with former Transvision Vamp singer Wendy James is scheduled for release next year. However, industry rumors suggest James' record company MCA were considering dropping the project.

Michael Franti of Disposable Heroes Of Hiphoprisy has criticized the hype surrounding Spike Lee's "Malcolm X". Speaking on the Channel 4 network's *First Reaction*, Franti commented, "Could anyone have ever imagined five years ago that Malcolm X, probably the most feared, the most dangerous, and certainly the most misunderstood African-American leader, would ever outdo even Madonna in commercial visibility?" Franti went on to talk about the marketing of the film and associated promotional items, "It seems to have gone really over the top. As long as there's a buck involved anything goes. That's capitalism, right?" However, he did concede, "But, if for every ten 'X' hats sold, one person reads Malcolm's autobiography, or any other book on Malcolm, we're winning. Spike Lee's film may have its flaws but it's not the end of the discussion on this remarkable man. You see, what makes his story amazing is that Malcolm could have been any of us and Malcolm lives in all of us and maybe, just maybe, that's what the 'X' represents." Elsewhere, Hiphoprisy finished an immensely successful year in the UK with shows in December and the rerelease of their "Television (The Drug Of The Nation)" single (Island).

The Fall's Mark E. Smith has been speaking to *Melody Maker* about the band's split with Fontana (see last week's *UK Music News*). Smith told the paper, "Since we've been with Phonogram, (Fontana's parent company) we've given them three Top 30 albums. Last week, they asked us for demo tapes of the next album. We've never given demo tapes out and we never will. We're The Fall. We don't do that." Smith also talked about the company's business practises in the current recession, "The cost-cutters are taking over. When the A&R department don't reply to your phone calls and they start saying things like, "Adamoki's at Number One..." There's a mania for middle management there. There's all this talk about lay-offs and I'd rather keep my dignity. They've kicked off about eight bands in the last month. The Fall are currently in the studio recording a new album with a working title of *The League Of Bald Headed Men*."

Industry rumors suggest The Charlatans UK may be about to leave *Beggar's Banquet* for Island. The band's manager has strenuously denied the reports. Elsewhere, Silverfish and Creation Records have gone against the prevailing industry ethos at the moment (i.e., everyone seems to be either leaving their label or being dropped by it) by signing a new worldwide deal. A spokesperson commented, "After the success of the two singles and one album of the band's already released by Creation, the two parties felt it was time to cement their relationship." Silverfish will play British dates in December and will begin work on the follow-up to their "*Organ Fan*" album in January.

TELEVISION

LONDON TOWN AND COUNTRY CLUB

Are they tuning up? Or is this a track from Tom Verlaine's solo instrumental album "*Warm And Cool*"? It's really very difficult to tell as Television make one of the most low-key entrances the Town And Country Club has seen for years. Uncertain how to react, the crowd clapped hesitantly.

They were, after all, expecting the return of conquering heroes. It was fifteen years ago that New York's Television – guitarist and vocalist Tom Verlaine, guitarist Richard Lloyd, bassist Fred Smith and drummer Billy Ficca – released their seminal debut "*Marquee Moon*".

It was an album that flew in the face of the prevailing punk ethos. While others were extolling the merits of not being able to play, Television verged on the virtuoso. Their trademark was the delicate interplay of Verlaine and Lloyd's guitars. But, there was more to Television than just guitars. Influenced by the free jazz experiments of artists such as John Coltrane, Television existed at the point where rock and this free jazz met. When it has the guts to actually face up to Television's legacy, the rock n roll world is still reeling from the shock.

"*Adventure*", the band's underrated second album, followed in 1978 and then they split. Pursuing solo careers, nothing was heard from the band as a unit until this year when they reformed to release their third album, "*Television*". And maybe this is what's puzzling the crowd. The album is strong, this should be a confident band. Yet, as they launch into their set, there's something strangely distant about the four plainly dressed figures onstage. Is this a test to see how receptive the audience is? Are they nervous? What's occurring here?

It takes "Venus" from the first album to enliven the proceedings as the band spark into life. It's almost an eerie sight. Verlaine, Lloyd and Smith are impassive, hardly moving, and yet a cacophony of sound is erupting from them.

Things got better from here. "No Glamour For Willy" and "Call Mr. Lee" are tense and nervous, comfortably eclipsing the studio versions. "Prove It" is one part Velvet Underground to one part reggae, a song nobody else (with the possible exception of Jonathan Richman) could even think about playing.

Inevitably, they encore with "Marquee Moon". By now, the crowd are convinced by Television, but it's been a weird, disconcerting and yet compelling evening. Television: still pushing barriers after all these years.

Sinead O'Connor's "retirement" from the music industry seems to have been a short-lived thing. On November 29, O'Connor will perform with the Pro Arts Orchestra at London's Royal Festival Hall in a benefit for Amnesty International. David Byrne, Alison Moyet and The Balanescu Quartet will also be playing. It will be O'Connor's third performance in a month. O'Connor has also sung live in London with Jah Wobble (on the track "Visions Of You") and with Marxman (in a version of their single "Ship Ahoy") when they supported The Disposable Heroes Of Hiphoprisy. Spokespersons for O'Connor claim the singer has not done a U-turn, but that remarks about retirement have been taken out of context.

The Wedding Present will release a new album on January 4. "*Hit Parade part II*" (RCA) will gather together six singles the band have released over the last half year - 1992 has seen the band issuing one 7" single per month. A limited edition of the album will feature alternative takes of all the monthly singles. Elsewhere, The Wedding Present also issue "*Dick York's Wardrobe*", a long-form video, via BMG on the same date. The video features promo clips, live tracks and a previously unreleased version of David Bowie's "Chant Of The Ever Circling Skeletal Family." The Wedding Present will tour the UK before Christmas. Support will be provided by Moonshake and Superstar.

A number of bands, including **The Levellers**, **Spiral Tribe** and **Back To The Planet** have spoken out at recent government proposals to withdraw social security/unemployment benefits from those not seeking work "actively". The legislation has been designed to clamp down on "New Age Travellers", itinerant groups of young people who live on the road. However, there are also fears that disadvantaged groups within society could face problems; the legislation could also be used to withdraw benefits from battered women in hostels, HIV sufferers and mental patients. In a statement, The Levellers said, "The "Travelling" phenomenon has been blown up into some mythical, medieval beast beyond all proportion of its original context. Not all travellers can be palmed off as state scroungers; many end up travelling because they can't find work and can't afford to live in a house, or because the nature of their employment is seasonal and shifting. The legislation is aimed at covering up at the government's failure to keep its election promises. It will affect everyone who does not fit into the Tory (Conservative) scheme of things: the poor, the ill, the abused and now the travellers, who offer a sanctuary for such individuals. The state exists to serve the people, not the people to serve the state." The government's action comes after a summer when New Age Travellers held illegal rave festivals in many parts of the country, arousing the anger of large sections of the public. Both Back To The Planet and Spiral Tribe echoed The Levellers' statements. Elsewhere, there is concern about the effect the new laws may have on the British independent scene. Many acts, from The Beatles onwards, have used social security benefits to pay for the basics of life while they develop their careers in the earliest stages.

Michelle Shocked has been ordered by the British High Court to pay £135,000 to her former manager **Martin Goldschmidt**. However, lawyers cannot find Shocked, real name **Michelle Johnson**, who moved from her Los Angeles home a month ago. Deputy High Court Judge **Lyndon-Stanford QC** ordered Shocked to pay Goldschmidt, who runs **Cooking Vinyl Records**, £75,000 for wrongful termination of contract in October 1989, £20,000 in royalties to **Cooking Vinyl** and also ordered Shocked to cover the £40,000 costs of the case. There is no suggestion Shocked is trying to avoid payment.

Manchester band The Adventure Babies are threatening to sue **Madness** over the artwork for Madness' recent live album "**Madstock**". The Adventure Babies claims the sleeve is similar to their "**Laugh**" album and have put the matter into the hands of their lawyers. However, while The Adventure Babies sleeve features the band "flying" throughout the sky on items such as an armchair, the Madness sleeve sees the band "flying" unsupported by any object. Maybe they used wires instead...

The **British Musicians Union** appears to be winning a battle against so-called "Pay To Play" venues where young bands are charged to appear. London's **Sir George Robey**, a small pub venue, is the latest to drop the policy. Meanwhile, the Union is still discussing "Pay To Play" with three other London venues, all run by the **Mean Fiddler Organization**. **Horace Trubridge** of The Musician's Union told the *New Musical Express*, "I know the bookers for these venues and they are only operating "Pay To Play" once a week now or less. If you can get them to scrap it, I think we can say we've won."

In the final analysis, it wasn't just the recession. Factory tried to do too many things, from adventurous buildings to ambitious recording projects, at a time when some foresight of the negative economic climate to come might have suggested restraint.

London Records still express interest in whatever possibilities remain to preserve something of Factory's activities and will be in discussion with the Receiver in an attempt to preserve some part of this non-metropolitan record business.

Island Records are to release a series of 12 double album CD packages at a single album price on November 30, included in the series are **Julian Cope's "Saints Julian"/"My Nation Underground," Tom Waits' "Raindogs"/"Swordfishtrombones," The B52s' "B52s"/"Wild Planet"** and **Anthrax's "Among The Living"/"Persistence Of Time."** Although this practice is common in many territories, it is still unusual in the UK where CDs are seen by many as vastly overpriced. (You would not believe how many British bands go on CD buying sprees as soon as they reach the USA on tour...) Elsewhere, the debate over the launch of new formats continues. With **Phillips** unleashing the digital compact cassette and **Sony** beginning to market the Mini Disc, many top British acts are unhappy about royalty rate proposals for the new formats. **Simply Red** manager **Elliot Rashman** and **Dire Straits** manager **Ed Bicknell** have already expressed concern about proposed royalty rate cuts and Rashman has gone so far as to agree with east/west that no Simply Red material will initially be available on DCC. Finally, a European wide VHS/Betamax type format war seems to be looming with different companies putting their weight behind either DCC or MD.

UK MUSIC VIDEO CHART

- | | |
|-----------------------|---------------------------------------|
| 1. Madness | <i>Madstock</i> |
| 2. The Smiths | <i>The Complete Picture</i> |
| 3. AC/DC | <i>Live At Donington 91</i> |
| 4. Simply Red | <i>A Starry Night</i> |
| 5. U2 | <i>Achtung Baby</i> |
| 6. Dire Straits | <i>The Videos</i> |
| 7. Prince And The NPG | <i>Diamonds And Pearls</i> |
| 8. Abba | <i>Gold - Greatest Hits</i> |
| 9. Simple Minds | <i>Glittering Prize 81/92</i> |
| 10. Lisa Stansfield | <i>Live At Wembley</i> |
| 11. Rod Stewart | <i>Vagabond Heart</i> |
| 12. Mike Oldfield | <i>Tubular Bells II - Performance</i> |
| 13. Poster And Allen | <i>Heart Strings</i> |
| 14. Right Said Fred | <i>Up The Video</i> |
| 15. Lionel Richie | <i>Back To Front</i> |
| 16. The Shamen | <i>Boss Vid</i> |
| 17. Daniel O'Donnell | <i>Follow The Dream</i> |
| 18. John Lennon | <i>The John Lennon Collection</i> |
| 19. The Stranglers | <i>Old Testament</i> |
| 20. Madness | <i>Divine Madness</i> |

At the time *The Hard Report* went to press, there was an announcement that Manchester's **Factory Records** has gone into receivership. The label, which brought us releases from **Joy Division**, **New Order**, **Happy Monday**, **A Certain Ratio**, **Durutti Column**, **Northside**, **Cabaret Voltaire** and **OMD** has been one of the most influential British labels since the punk explosion in the late 70s. A fuller report will be featured in next week's *UK Music News*. For now, a statement from Factory reads as follows:

"After an eighteen month struggle for survival, Factory Communications Limited has asked its bank, the **National Westminster**, to appoint an administrative receiver.

Throughout the whole of 1992, **Factory** and **London Records** have struggled to find a deal which would preserve the Factory operation. As the recession grew worse, Factory's position worsened as did the ability of **London** or **Phonogram** to put that position to rights.

Factory's receivership will have no effect on the **Hacienda club** and the **Dry bar** which we hope will continue to play their role in the life of the city of Manchester in the manner intended.

Factory's concerns now are not for raking over fourteen years of nostalgia, or debating the indie scene which for all Factory's problems is still as vibrant as any other section of this recession-hit industry, our concerns are with our staff who have been laid off and with our creditors, many of whom have born bravely with us through extremely trying times. Our principle sadness is for those people and for them in particular we regret the failure of our efforts to survive this crisis intact."

Our London correspondent **JONATHAN WRIGHT** is a freelance journalist and broadcaster. 95 Coningham Road, London, W12 8BU, United Kingdom. Tel (011-44-81) 743 9665



MTV Update

MUSIC TELEVISION®

MTV reaches over 55.9 million U.S. households, and is seen in over 200 million households in 70 countries worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Australia, MTV Brasil, and MTV Internacional.

Playlist effective Wednesday, December 2, 1992

New Adds:

Artist	Title	Label
Michael Jackson	"Heal The World"	Epic
Black Crowes	"Sometimes Salvation"	Def American/Reprise/WB
Dan Baird	"I Love You Period"	Def American/Reprise
Suzanne Vega	"99.9F"	A&M

Weeks On Chart

Exclusives:

# Weeks On Chart	Artist	Title	Label
2	Nirvana	"In Bloom"	DGC

Heavy Rotation:

# Weeks On Chart	Artist	Title	Label
2	Def Leppard	"Stand Up, Kick Love Into Motion"	Mercury
8	Guns N' Roses	"Yesterdays"	Geffen
2	Madonna	"Deeper And Deeper"	Maverick/Sire/WB
9	Metallica	"Sad But True"	Elektra
11	P.M. Dawn	"I'd Die Without You"	Gee Street/LaFace/Arista
11	R.E.M.	"Drive"	WB
7	Shai	"If I Ever Fall In Love"	Gasoline Alley/MCA
15	Saigon Kick	"Love Is On The Way"	Third Stone/Atlantic
6	U2	"Who's Gonna Ride Your Wild Horses"	Island/PLG

Breakthrough Video:

# Weeks On Chart	Artist	Title	Label
4	Los Lobos	"Kiko And The Lavender Moon"	Slash/WB

Buzz Bin:

# Weeks On Chart	Artist	Title	Label
7	10,000 Maniacs	"These Are Days"	Elektra
6	Screaming Trees	"Nearly Lost You"	Epic
7	Soul Asylum	"Somebody To Shove"	Columbia

Stress:

# Weeks On Chart	Artist	Title	Label
11	Alice In Chains	"Them Bones"	Columbia
4	Arrested Development	"Revolution"	Chrysalis/EMIRG
D	Dan Baird	"I Love You Period"	Def American/Reprise
D	Black Crowes	"Sometimes Salvation"	Def American/Reprise/WB
8	Bon Jovi	"Keep The Faith"	Mercury
6	Bobby Brown	"Good Enough"	MCA
10	Damn Yankees	"Where You Goin' Now"	WB
2	Whitney Houston	"I Will Always Love You"	Arista
D	Michael Jackson	"Heal The World"	Epic
2	Jackyl	"The Lumberjack"	Geffen
9	Megadeth	"Foreclosure Of A Dream"	Capitol
8	Ozzy Osbourne	"Time After Time"	Epic
3	Prince & The N.P.G.	"7"	Paisley Park/WB
4	Red Hot Chili Peppers	"Behind The Sun"	EMI/EMIRG
6	Snap	"Rhythm Is A Dancer"	Arista
5	Stone Temple Pilots	"Sex Type Thing"	Atlantic
7	Izzy Stradlin & The JuJu Hounds	"Shuffle It All"	Geffen
10	TLC	"What About Your Friends"	LaFace/Arista
9	Toad The Wet Sprocket	"Walk On The Ocean"	Columbia

Active Rotation:

# Weeks On Chart	Artist	Title	Label
3	INXS	"Taste It"	Atlantic
7	Elton John	"The Last Song"	MCA
4	Keith Richards	"Wicked As It Seems"	Virgin
5	Soup Dragons	"Pleasure"	Big Life/Mercury
2	Wreckx-N-Effect	"Rump Shaker"	Future Ent./MCA

On:

# Weeks On Chart	Artist	Title	Label
2	Go West	"Faithful"	EMI/EMIRG
2	The Jayhawks	"Waiting For The Sun"	Def American/WB
2	Mad Cobra	"Flex"	Columbia
5	Shakespear's Sister	"I Don't Care"	London/PLG
2	Shanice	"Saving Forever For You"	Giant
6	Suicidal Tendencies	"Nobody Hears"	Epic
3	The Sundays	"Love"	DGC
2	Ugly Kid Joe	"So Damn Cool"	Stardog/Mercury
D	Suzanne Vega	"99.9F"	A&M

New On Headbanger's Ball:

Rank	Artist	Title	Label
1.	Ramones	"Strength To Endure"	Radioactive/MCA
2.	Queensryche	"Eyes Of A Stranger"	EMI/EMIRG
3.	Widowmaker	"The Widowmaker"	Esquire

New On 120 Minutes

Rank	Artist	Title	Label
1.	Dada	"Dizz Knee Land"	I.R.S.
2.	Ramones	"Strength To Endure"	Radioactive/MCA
3.	Nine Inch Nails	"Wish"	Interscope/Atlantic
4.	Suzanne Vega	"99.9F"	A&M
5.	Michael Penn	"Long Way Down"	RCA

Radio Comments

Lyn Casye, WIOT, Toledo

To Industry Folks: PM Drive personality Don Davis is now officially WIOT's new APD/MD. He'll be taking music calls Wednesdays 11am-1pm and on Fridays from Noon-1pm... To Don Davis: Thanks for taking on all the extra hours and responsibilities that go along with your new role at WIOT. I can't tell you how happy I am to have someone with your taste and talent, capabilities and charisma, (not to mention that great head of hair), become a more integral part of this rock n'roll operation... To Scott Jamison: Congratulations on your recent hire of Michael Young. You've just struck gold!... To Michael Young: Again, I understand what it is to celebrate and to be sad at the same time. Good luck, best wishes, visit often, wear clean underwear, watch for flying cakes and always remember that three cars is way too many for one little boy from Delphos! You're loved and you'll be missed more than you know.

Michael Young, WIOT, Toledo

One of the hardest things in life is saying goodbye, especially to people who have become more than just friends. To my family at WIOT, I thank you for all the times we've shared over the past four years!! Some things were good, some were bad but we went through it all together. Each one of you hold a very special place in my heart and I will never forget you! Keep up the tradition that was left before us as only you can, stay Number One and be your best every day! I love you!

Los Zebulator, KRQR, San Francisco

Long time no type! Not that there's been any shortage of great music to write about, just a shortage of time to do it in. At the top of my list of tunes to jump up and down and have seizures over is "Heartland" by Rockhead. It's kinda hard, kinda alternative, and kinda mainstream all at the same time! But careful kids, unless you're one of the best producers in the world of rock and roll, don't try this at home! Your rep might get tired of hearing MDs say, "It's too...something, and not something else enough, y'know?" This however, is just something enough!... Also totally bitchin' is the new Fleetwood Mac, "Paper Doll". Lindsey rejoins for a few new tunes and the magic comes back! It's a great song, but this has gotta be a bit embarrassing for the other Macksters. Que sera, sera (as if I knew what that means)... Anyway, it's been a great week around here, and I'm going to make sure that the rest of the year is just as groove-tabulous if it kills me!

Cathy Faulkner, KISW, Seattle

While on vacation, I thought I would leave a few thank you notes behind. First of all, thanks to Atlantic for a FINE Stone Temple Pilots show. The OK Hotel was packed and everyone rocked the night away... Secondly, thanks to Sweet Water for putting on a great SOLD OUT show at the Moore Theatre. I have to say that I was truly impressed with their performance. They are primed and ready for the big time. Please keep them in the back of your mind for their early '93 release. They won't let you down... Finally, I would like to thank my spa for helping me regain my sanity. I will back at work and ready to rock and roll Monday, December 7th.

I.D., WONE, Akron

Thanksgiving came a few days early this year as we celebrated our 8th Anniversary with the WONE Birthday Bash Concert featuring Bad Company. Very special thanks go out to a lot of people who helped make this event a major success. Thank yous to everyone at Belkin Productions for their support, along with Tom Kent at Atco Records, E.S.P. Management and most of all to Bad Company for one blow-out performance. Also, kudos to Brian Howe and Simon Kirke for dropping by BW3 for our pre-concert party to sign autographs and talk with listeners. It was one very special night of rock n'roll and one which will not be soon forgotten. Best of luck, guys, and continued success on the tour and we look forward to seeing you back here again real soon... On the heels of Thanksgiving this week, there's a lot of things happening. First, it's our annual "Breakfast On The Mayflower" with

Big Al & Scoop. This is where we get an empty Mayflower moving van (semi) and decorate the inside with tables and lamps, to give it that restaurant setting. Then we invite listeners to stop by to enjoy a catered "Breakfast On The Mayflower"... Also this week, it's the annual "WONE Turkeybowl" with Big Al & Scoop at Riviera Lanes. The home of the Firestone Tournament Of Champions. This is where we build our own bowling alley in the parking lot of Riviera Lanes and then ask listeners to stop by to use frozen turkeys to knock down the pins... The Pick-Hit-To-Click-Of-The-Week is The Jayhawks' "Waiting For The Sun"... Congratulations to Michael Young who joins WRZX, Indianapolis. Best of luck Michael!

Brent Petersen, WWRX, Providence

This past week 'WRX featured the new Monterey Pop Festival box set. The upper demos went nuts and the 18-24 set loved it, too. The performances on the box are outstanding, especially Hendrix and The Who. Thanks to Eric at Rhino for supplying giveaways to make our Monterey Pop 4 fer Friday a success.

Jeff Horn, WRZK, Tallahassee

Let me get this straight - 1st the Berlin Wall, then Communism falls in Russia. NOW I hear that Steve Schnur has gotten hitched. What's next, Tom Jones turns gay?? Congratulations Steve, be happy!... Rock and roll wise - Dream Theater is requesting huge as well as Megadeth and Alice In Chains!... I also heard a group called Triangle the other day. Sounds great - check it out if you can find the CD... Our food drive to help the homeless, needy is going well thanks to all who have helped out by sending giveaways.

Carl Craft, WCIZ, Watertown

A word to all music people, yeah PDs included. There's a guy from Austin, Texas, his name is Joe Ely (ee-leece). Well, Joe's got a new album out on MCA called Love And Danger. On this record, there are many well written, and well played and well, cool songs! One of the cooler of those songs is "The Road Goes On Forever". The tune tells a seedy story about two people whom life throws together. Musically it's definitely rock and roll. So, to make a short story longer, it's one of those songs that you hear, well, it's one of those songs we heard and said, "Well, this is pretty cool, kind of blue collar, wonder if they'd dig on it." So, we tested it, and it did well, and it was good. It's been on the air for under two weeks. First week was very good, Joe Ely was our 14th Most Requested song. Maybe you'll agree that for a first week, that's pretty good. (Comparisons to other songs' first weeks could include Marc Cohn's "Walking In Memphis", or when we first let loose with "It's Love" from King's X). Joe Ely is by no means a new artist, even though this is the first record I've personally heard. I read in Billboard that this is his 11th album. I guess that would account for that call from that guy who was absolutely floored that we were playing Joe on the air - "Never thought I'd see the day", he told me with a bit of rock and roll passion detectable in his voice. Come to think of it, I remember getting calls like that when we began playing Lyle Lovett. If you played Lyle, I'd bet you received a call like that as well. So, the moral of this story is that you may want to bother your MCA rep for a copy of this record from Joe Ely. My brother once told me that he believed that radio programmers save the really good music for themselves to listen to at home, while playing the just o.k. stuff on the radio...hmmmm. Oh, hey, while you've got that MCA rep on the line, ask him about the Tragically Hip's new album Play The Hip. The Road Goes On Forever, and The Party Never Ends.

Michael Cross, KJKJ, Grand Forks

A few weeks ago, you might have read my comments about the lack of product that we had been receiving from most labels. This pissed off a few labels because I didn't mention everyone who DID send us bulk product on a regular basis. Yes, I shouldn't have mentioned any label in particular - that's true. However, I do have to point out one label who took action after reading my comments - Geffen. 4000 pieces of product have arrived from

LA. 4000 PIECES!!!! Now, before you reach for your phone to call your local Geffen rep, I should point out that these are 4000 CD singles and cassette singles!!! Geffen decided to clean it's warehouse and bless us with their throwaways. We haven't decided yet what to do with all of the "Dirty Love", "Call It What You Want" and "Love Walked In" singles yet, but I'm sure we will. Warren Christensen is the man behind this li'l prank, and we did laugh our asses off when 9 boxes of product came in. So, thanks Warren and Geffen for at least having some humor with us. Oh shit! Another box of "Sent By Angels" just came in, so I gotta go...

Glenn Roberts, KFMM, Steamboat/Vail

Top 5 phones this week - Shawn Colvin, Paul Weller, Jayhawks, Mark Curry and Soul Asylum. Soul Asylum's "Somebody To Shove" got immediate reaction and Gravedancer's Union is a terrific album. 1993 will be the year for Soul Asylum!... Joe Cocker's "Trust In Me" is a very strong track and will be working in all dayparts... Now if we could get Sass and Chris Robinson together.

Peg Pollard, KIOZ, San Diego

Hey! Thanks to Jessica at AIM for completely grossing me out last week! Speaking of gross, have you seen that damn NIN video? That Trent Reznor dude is one sick puppy... Extreme's "Politicalamity" is working so well for us that it moved up to Heavy this week. Same with UKJ "So Damn Cool"... We're just taking a shot moving Screaming Trees up because it sounds so awesome... We're also thinking seriously about second tracks from Bad 4 Good and Stone Temple Pilots. We didn't have room to "Add" another STP track this week, but we're dropping in "Dead & Bloated", "Push" and "Creep" and pulling lots of phones on "Dead & Bloated"... Have you heard Carnival Art on RCA? Core stations should check it out. Listen to "Blue Food" and "Gold Plated Crazy". Pretty Cool... We like Gruntruck a lot, trying to find room for "Tribe"... We tested Keith Richards' "999" and it bombed horribly. Wretchedly. C-ya!

Cyndee Maxwell, KOLZ, Los Angeles

A couple of weeks ago I saw an impressive show by Dream Theater at The Troubador. Why was it impressive? First, this "unknown" act was sold out in advance. Second, the L.A. audience was very "into" everything DT did. They ALL clapped and cheered throughout the night. And third, the band lived up to their record in their live performance. Anyone who appreciates the art of making music will be captivated by Dream Theater... Do you know what song sounds REALLY GOOD on the radio? "Peppermint Tribe" by Saigon Kick! It has the right amount of rock and hook that make this memorable track a tasty delight for our listeners. Maybe Atlantic should mail out bunches of peppermint sticks for the holidays!... Is anyone questioning the validity of Stone Temple Pilots? Well, I guess that's sometimes necessary in this job. But this is an act you can count on for the real thing. Just listen to the record. You'll be begging to get "Plushed"!... My Little Funhouse has joined the good company of Metallica, Dream Theater, Jackyl and Animal Bag in our Top 5 phones this week. "I Want Some Of That" could be the national battlecry for many of today's youth. Beyond that, it's just a great rock record with a big hook and a hip attitude... Hope you could help someone have a Thanksgiving to be thankful for. And that you didn't explode after stuffing yourself!

Jamie Markley, WWCT, Peoria

What a great couple of rockin' weeks we've had here in Peoria! 2 weeks ago it was acoustic performances by Michael Penn and Bad Company. This past week it was Saigon Kick and Great White. Saigon instantly built up credibility with the adults when they covered "Dear Prudence". Big thumbs up! "Love Is On The Way" was right on the mark, and they also rolled through "Chanel" from The Lizard. What a cool, funky little tune. Thanks to Jason Bleler and Matt Kramer for the entertainment, and to Rick Sudakoff from Atlantic for making it happen... As far as Great White goes, it was an acoustic performance this town will not soon forget. If you've seen Jack and the boys on MTV's Unplugged, you know how special this performance was. The club was packed

(double their capacity), the band was pumped and when Mark Kendall played the first few notes of "Babe I'm Gonna Leave You", our listeners came unglued. We talked on the air for awhile (great nipple piercing story, Jack), took some questions from the audience and listened to some fabulous new Great White tunes. "Maybe Someday" and "Doctor Mc" were both killers before the show ended with an incredible "Save Your Love". Jack Russell, Mark Kendall and Michael Lardie, we couldn't thank you guys enough. And Phil Dempsey from Capitol, you're simply the best. Period... And one more thing I have to mention - great time in Chicago this past weekend to the KISS-Great White show. They're doin' "Parasite" again! Awesome!!! Bob Baron from WAPL, great to see you again, but going to the Bears game when it's 34 degrees, windy and rainy was pure insanity!! You and J.B. from EMI should be shot. Oh well, it was worth it watching the pack kick ass. J.B., use any umbrellas lately? And Ace Cosby from WFBQ, were you under the table?!?! It's really not fair for me to say, buy Woody say yes!! Round 2 in Peoria soon. And Sam Genaway from Mercury for making the big blowout weekend happen. How is that Polaroid of you and Gene? We never saw it!!! See ya.

Guy "G-Ster" Giuliano, KZRX, Phoenix

The holidays are here, and things are cookin' big time here at KZRX!! Since I became PD, my goal was to lock in 18-34 and the trends said yes to our heavier crunch 3.9-4.5!!!... Speaking of heavy, our Pantera/Trouble show sold out! Major Thrash attack, this town is as hard as my Chicago Bangers... Thank to Dee Snider of Esquire Records' Widomaker for his exclusive G-Ster interview on Twisted Sister, and his future plans... Our \$40,000 winner of the Phase IV Studio Contest is Erotic Liquid Culture!! Congrats dudes! K.C. is doin' music.

Chris Tompkins, WVBR, Ithaca

Hey, what's up? Thought I'd drop a line to all the metal folk across this great land of ours. Nuclear Assault was in town recently - at the famous Max's. I.R.S. what's up? Where's the new record?... Rage Against The Machine, Epic's newest prize, is music for the nineties. Jam on "Killing In The Name" - push the boundaries and we'll all have happier lives for it. Peace. C-ya.

Holly McCormack, WVVX, Chicago

Wow! This has been quite a weekend. Actually, Saturday night pretty much made the whole weekend. Not only was I able to see KISS and meet rock legend Gene Simmons (very briefly because he was distracted by two young ladies), but I experienced the wildest show I have ever seen... Life, Sex & Death had a 4 show stand at the Thirsty Whale for their Chicago homecoming celebration. Thanks to Linnea Nan, WVVX began a quest to find the biggest LSD fan in Chicago. Needless to say, we did not expect the mayhem that ensued - a man wearing nothing but a strategically placed LSD sticker or two running around on stage during "Fuckin' Shit Ass", a man with his entire upper body covered in LSD logos, and a (very drunk) woman on stage kissing (among other unmentionables) with Stanley. Just wait until the pictures come in. Thanks to Linnea and the guys in LSD for an eventful evening!... Also on Saturday, WVVX held its "Thanks For Giving Blood" annual blood drive with LifeSource where we tripled the donor output of their regular drives!! We were very proud of all our listeners who stopped by to give blood, and they were all reportedly seen filing over to the theatres in a blood thirsty rage to check out the new "Dracula movie". It was a great way to kick off the holiday season by giving of yourself first. I hope everyone had a great Turkey Day and took advantage of any days off!!

Kid Leo, Columbia, 212-445-2368

Here's hopin' you had a festive and Happy Thanksgiving break. Mine certainly was and the festivities included seeing Alice In Chains unleashed in New York City. If you say you're a fan of rock and don't feel an urgency emanating from this band, get out and see them. If after seeing them you still don't

feel it, go apply for Al Bundy's job. The album is one week away from platinum and this is the week for "Angry Chair". Don't sit on it... Soul Asylum's collective press clippings are now as thick as the Manhattan Yellow Pages and outside of a few "very goods" they are all rave reviews. Proclaimed by many including Letterman to be the "world's greatest live band" they are set to prove out to be a greater radio asset. True mainstream rock n'roll for the '90s and 20 more stations add to that claim this week including WHJY, KOME and KYYS... The Journey box set is out next week at retail. You've got the sampler which has the never-before-on-an-album "Natural Thing". The song is everything that made them one of the best testing bands in rock. It's a natural... Radio's best friend, Eddie Money, has a new live release out. Eddie has done something for every radio station on this planet. Do something back. The focus track is "Gimme Some Water". Later.

Jeffrey Shane, Capitol, 213-871-5733

What can I say at this time of year, except Happy Thanksgiving!! We all have lots of product to still get on the radio, but this week will be over when you read these comments. Remember, we at Capitol have some special projects, so when you do your next set of adds, don't forget Rockhead, Megadeth, Great White and Wildside. Each one of these cuts are different and have a unique spot on your playlist... Next year we will ship Blind Melon, McCarty and Poison, the first month back. We will continue to give radio these excellent tracks and hope you will let YOUR audience judge how good they are! Have a happy, safe and wonderful Thanksgiving from the staff at Capitol Records!!

Lea Pisacane, Atlantic, 212-275-2215

Everybody has different career priorities - some people care about money most, for others it's status, but for me it's being able to sleep at night. Which is why right now I feel at one with the universe. Everything I'm working rules with a capital r. Saigon Kick opening for Extreme is pretty much my dream bill and if you're thinking of finding me in the office at any juncture (George Bush word) in the time/space continuum after it kicks off (northeast - mid Jan.), don't be a dick. "All I Want" is the track you should be playing right this very second, that is if "Love Is On The Way" is over for you which it very well might not be. ("Stop The World" is what you should be playing by my boys from Boston, but you know that, and if I continue to work Extreme I could possibly be the first person to get promoted and fired in the space of a single month). But listen - I urge URGE you to see Saigon Kick when they come. You will be immediately stricken with the revelation that you never knew what this band was all about - how they have their very own echelon in the morass of rock bands you are incessantly bombarded with.

Dave Lombardi, Warner Brothers, 818-953-3711

I'm on vacation this week, so I'll be brief. Thanks to KLAQ's Magic Mike, Dru at KBAT, and Kid at KFMX for their time and hospitality during my Texas swing last week. I had a great time touring the state with Laurie Hughes (just one of the fine WB local reps), even if we did get snowed in in Lubbock, of all places! Wasupwidat, Kid?!... Anyway, please play our wonderful music, if time and space allow. I'm talking about R.E.M., Damn Yankees, Ministry, The Zoo and Fleetwood Mac. I'm sure you know the songs. Hope all of you had great Thanksgivings (well, most of you, anyway) and we'll see you soon at the Ministry and Damn Yankees shows. I'm out.

Paul W. Brown, Virgin, 212-586-7700

Things that make you go wow. First of all, Keith. "Wicked As It Seems" gets better and better with each listen. The charts are strong, records be sellin', the vid is devastating and the tour be a coming. This one feels righteously right... Mark Curry's "Blow Me Down". Pure grit, pure emotion, also about to go out on the road and this is a must see experience... And don't look past Johnny Winter and John Lee Hooker. These guys are picking up a lot of airplay and selling through like

crazy. Johnny is doing overflow business on the road and Hooker's "Boom Boom" is at 100,000. Check that out... And check out Lea Pisacane driving like a banshee to Salt Lake City (Homina, homina, homina)... One last note, please check out The Jayhawks. Can you say Buffalo Springfield 1992?... And there is a gigantic talent out there on the horizon. This is monstrous. And his name is Buckethhead. Be forewarned.

Steve Schnur, Elektra, 212-275-4132

Bob Linder was a pioneer with strong beliefs in bringing up and coming technologies to the broadcasting forum. His ideas and passions for all forms of music, love of life, love of technological perfection, and his friendship and genuine human kindness made him a wonderful person to know. I will miss him dearly.

Jeff "Stuffed And Puffed" Cook, Capricorn, 404-873-4796

By the time you read these comments, I will be gazing at my turkey-like chin in the mirror and looking in the Yellow Pages for some place that sells Expando-Slacks. But wait - that's not the only thing that's busting out. The Zoo's "How Does It Feel" is gathering momentum at radio and is already in Heavy rotation at KPEZ and Top 10 phones at KATP and WSFL. Tired of watching your 25-54 numbers shrink? Play The Zoo, it's an adult record that rocks... Also, The Dregs' "Take It Off The Top" Medley is something your listeners can sink their teeth into. It's familiar and if you play it the phones will ring off the hook. Ask your Capricorn rep about the promotion we've put together around the medley... Also, feed the 311 CD to your alternative show. Tell them to start with "My Stoney Baby" or "Hydroponic", it's psychedelic, freak-out, taco frolic, grind/fiend, roots core soul music - GOT IT? Hope you had a safe holiday.

Tina Bennet, Esquire, 516-547-0600

There are a lot of great promotions happening at AOR. Both WPYX and WRCN are having food drives to help their communities. It's great when stations do this because it brings them closer to the streets and gives them an awareness of what's going on in their markets. Any promotions like this we'd definitely like to be involved. Whether it's having the artist participate in one of their food raising campaigns or if our artist were doing a show ask that people bring two cans of food so that we could in turn give the station and/or food bank the food collected. Dee Snider of Widomaker will be taking part in WPYX food drive next week doing a meet and greet thing trying to get people down to donate food. Talk to the stations and find out what they're doing. This is a worthy cause, more people should get involved!

Ed Trunk, Trunk Entertainment, 201-377-7314

I'm pleased to announce that Turi have been signed to a development deal by Zoo Entertainment/BMG. The band has recently been opening shows on Ace Frehley's east coast club tour, but will now go into the studio to begin pre-production on some killer new tunes. Radio response has been great to the band's original demos, and press has given rave reviews to Turi's no nonsense honest well written rock & roll. I know a lot of you folks get hit over the head everyday with new bands, but all I ask now is that you just remember the name of this extremely talented young band. We'll be going for adds in about a year, so save a spot now! If you'd like further info on Turi, or would like a copy of their original demo, feel free to call my office at 201-377-7314. Thanks.

Paul Aaronson, Domino, 212-279-7530

Cowboy Mouth's Word Of Mouth CD now getting airplay on WRAS, WRLF, KBAC and KDBM. "Light It On Fire" is the lead track getting the most rec(ignition) but "Running Into You" is getting immediate phones at KTCZ. This record continues to show more and more life each week as more stations play it. So use your Mouth and spread the Word!

Fred McFarlin, Imago, 404-414-6274

Move over Regis and Kathy Lee, here comes Henry!! Yes sportsfans, with the "dismissal" of the utterly annoying Dave Kendall from MTV's 120 Minutes, it means the show is in search of a new host. Until they

decide who will fill departing Dave's shoes, they've chosen several alternative "Rock Gods" to host on show each. On Sunday, Dec. 6th it will be the one and only **Henry Rollins!** Hammerin' Hank will be introducing videos (including some of his own) as well as performing "Spoken Word" pieces from his upcoming 2 CD set. That's MTV, 120 Minutes, Sunday night, Dec. 6.

Chris Baca, Curb, 818-843-2872

Delbert McCintont surprised everyone this year with the Top 10 hit "Everytime I Roll The Dice". It became one of the best testing, most played records of the year. It refused to burn and had a tremendous number of stations still playing it eight weeks after it peaked. Delbert has continually toured over the last year, and is currently out with Melissa Etheridge. Those of you who saw him at the NAB or anywhere else can testify to his unbelievable live show. It's a tremendous band and Delbert is a great singer. His vocal on "Have A Little Faith In Me" is some of his most compelling and emotive singing ever — it was a first take. We went into the studio to remix and over-dub guitars for the rock version — it is slightly different than the album version. To set up this song, I would have liked to have had the luxury of playing it for you at your stations, but time constraints prevented me from traveling. So, pop this in your player, pretend I've just taken you to lunch or dinner and give the rock version a serious listen. This song is recognized as a great one... John Hiatt should have had a hit with it. Add day is November 30th and you will be receiving a CD copy soon. We're serious about it. Have faith... At the toughest time of the year, "Sweet Janine" by The Lonesome Romeos made her debut on the charts. Thanks to everyone who supported this project. They will be doing some live dates soon.

Cathy Burke, W.A.R.?, 212-964-3703

Remember when I said that "slow and steady wins the race"? Well, I still believe that. WBCN in Boston adds **The Samples** this week with the only incentive being their belief in the music. The story continues — sold-out shows across the country and success on many radio stations from AOR to AAA to Alternative. On this Thanksgiving, don't be a turkey, join the believers and give this band a shot... I saw an amazing show Friday night, definitely one of the best of the year. **Soul Asylum** rocked my world and all I've got to say is that any programmer who is not playing this record should resign his or her position IMMEDIATELY and open a General Store way way up in the sparsely populated mountains where he or she will have no chance of influencing the music listened to by anyone anywhere anytime. And to those of you who have not seen this band — run, don't walk, to get your tickets now before you are sitting in a bleacher with a set of binoculars at your neighborhood 50,000 seat stadium. And that will not be long. Peace, Love and Happy Thanksgiving!

Roger Mayer, Capricorn, 818-990-8903

Greetings friends, and thanks to everyone who joined us for last week's 311 showcase in Los Angeles. This amazing young band left the audience spellbound with its musical and stage energy. 311 is a true, vivid glimpse into the future of rock... Thanks to all of the early supporters of **The Zoo's** "How Does It Feel?". The rest of you please take the time to give this radio-ready song a good, solid listen. It works!... The **Dixie Dregs** have concluded its west coast tour and, damn, this band is nothing short of great. You can treat your audience to the magic of **The Dregs** with "Take It Off The Top". This track has immediate appeal and will demonstrate just how good this band actually is. Until next week, peace.

Bruce McDonald, Link Records, 212-924-2929

From the infamous Camden Lurch scene that brought you th' **Faith Healers**, **Swervedriver** and **Silverfish**, comes our latest blast of sonic reality: **Milk** — the **Tantrum** CD. Soul brothers of Belfast's **Therapy**, **Milk** is the bastard child of **Big Black** and **Black Sabbath**. Play it loud, play it now, report it instantly! If you don't have a copy, call me or Laura at (212) 924-2929 and we'll send you one.

Michelle Robbins, Hollywood, 818-560-2807

Time again for another dialogue! How was your Thanksgiving? (Calling it "Turkey Day" is probably quite offensive to all the vegans out there, so I'll remain traditional). I'm sure mine was okay, writing this in advance, I can't be sure. What I am sure of (nice segue) is that you should have in your hands, **The Fluid's** 7", "On My Feet". Brand-spankin'-new-groovy-swingin'-tune. Not scheduled to be on their forthcoming **Hollywood Records'** debut (due in March). So, I bet you're feelin' pretty special right about now. Well, you should!... And speakin' of special, how 'bout that **Dead Milkmen EP** — **It Had A Gun?** What can I say? Play it, or we'll kill you. (We don't mess around here, Mister)... **Yothu Yindi** — **Djapana** — you've got this EP, the band is on the road — opening for the **Grateful Dead** in San Francisco on December 12, no doubt. The show is being recorded for the **Greenpeace** record. So are you broadening your listeners' awareness of other cultures and music? Well you should, dammit!... **Ghost Of An American Airman** are winding up recording of their forthcoming release, and I'm losin' sleep, 'cause I want advances!! This is going to be serious, so be prepared for March of '93 — we're comin' at you with this and **The Fluid**. Nothing short of world peace could be better.

Paul V., Warner Brothers, 818-953-3567

Gobble, gobble — — burp — — sleep. Isn't Thanksgiving awesome? However, now you gotta deal with all that Christmas shopping hell. Just give cash. It works... Saw three amazing shows last week: **Porno For Pyros** in Tijuana and **The Jesus And Mary Chain** and **Meat Beat Manifesto** (fave new record) in L.A. and I gotta say that all three sets were the best I've seen each group play. It was almost sweet revenge for the **Chain**, who finally got to play in their element... Now, before 1992 ends, you can give the gift that keeps on giving — adds!! Arriving soon is a pretty cool idea for a new musical marriage — **Ry Cooder**, **Jim Keltner**, **Ice-T** and **Ice Cube**. Did you listen to the cassette yet? "King Of The Street" is the new single from the movie **Trespass** and it features music by **Ry Cooder** and **Jim Keltner** with sampled movie dialogue from both **Ices**. Note that this NOT A RAP RECORD. In fact, it's pretty rootsy sounding. Do yourself a musical favor and listen to this ASAP. Add date is December 7... Also going for adds on Dec. 7 is the new remixes of **Ministry's** "Just One Fix", which features **William Burroughs**. It's never too late to keep this project happening for their massive tour. Even with only scattered light/nighttime rotation, the new **Ministry** record has already sold over 470,000 copies! Acknowledge and understand. If you didn't add anything after "N.W.O.", here's your chance... Make sure you check out the remixes of "Ali Click" from **Brian Eno** — these can work on your radio station! Give this guy a shot — howabout a "Smash Or Trash" or a test? You'll be surprised, this record is unique in a great way... Coming in early 1993 — **Dinosaur Jr.**, **St. Etienne**, **Porno For Pyros**, **Judycats**, **Goo Goo Dolls**, **311**, **New Order**. ILLBCKNYA.

Jack Duffey/Bob Nalbandian, Bizarre/Straight Records, 213-935-4444

Francis X has just started work on his debut video, "One Heartbeat", with the nation's top video directors **Wayne Isham** and **Jeff Richter**. His debut release, **Tribal Music From Hollywood** is creating a big buzz on both metal and alternative radio. Many thanks to **KNAC**, **KQAL**, **WAJC** and **WKLL** for the great interviews. If any radio programmers are interested in doing what I can truly guarantee to be one of the most interesting and BIZARRE radio interviews, please give us a call here at the Bizarre office and we'll be more than happy to set up a phoner for you and **Francis X**. (And if any of you are interested in having **Francis X** cater a dinner party, Bizarre Records will be happy to supply the laxative). I feel you should be warned that **Francis X** is no ordinary person, so if you really have the balls to try something new and strange on your program, I suggest you talk to this man! (And you'll find out why we're called Bizarre!)... **Armed Forces** are currently in pre-production for their follow-up

release to **Take On The Nation**. As yet untitled, you can expect this release in early '93... For any of you hardcore collectors out there, check out the **Alice Cooper** release on **Bizarre**, recorded live at the **Whiskey** in 1969... Other releases due out the beginning of the new year include **Tom Waits** **The Early Years Vol. II**, as well as new records by blues-master **Earl Thomas** and **Screamin' Jay Hawkins**.

Jim Neill, Rykodisc, 508-744-7678

This will be my final rant from this camp. As of January 1993, I'll be eagerly assuming the sundry duties of National Director of Promotion for **Rhino Records** in LA. It's been an amazing 4 years here and I leave **Rykodisc** as a friend and advocate of the label. Ironically, I leave in the middle of one of the most intense musical projects I've ever been associated with. **Sugar's** **Copper Blue** will remain in the canon of all time great rock albums, and the chart and sales records we've broken as an independent label should create a positive ripple effect throughout the industry for some time to come. Don't be fooled by **SoundScan** figures. We've somehow flown under their radar and sold nearly 200,000. Something we're obviously investigating. You AOR types, who I continue to respect despite your occasional affinity for bad rock and your belief that today's 18-24 year olds need their daily **Dooble Brothers**, will have a crack at the infectious "If I Can't Change Your Mind" in January. There will be a fantastic video and a push of biblical proportions. Those of you who passed on "Helpless" just can't be paying attention. It boggles the mind. It continues to burn on **WMMS**, **WBCN**, **WBAB**, **WDHA**, **KTYD**, **KCQR**, **WXRT** and others. It's still not too late. I'm sorry (but also glad) that I'm not able to compete with the majors at the same stroke level you may be accustomed to, but when I have a record this good, I can dream can't I? Meanwhile, praise from on high to the commercial alternative universe and of course college radio. **Rykodisc** is seeking to fill my shoes here. If you feel you're a candidate, send a resume, or call if you know me. I'll talk to you all again from LA next year as I rear my horn proudly at **Rhino**. What is it about coolness and "R" labels?

Laura Norden, Link Records, 212-924-2929

We have just released and serviced you with **Milk**, the **Tantrum** CD. If you are not playing this yet, you're missing out on an amazing band. They are from Camden, England and the U.K. Press have been falling over themselves to praise this trio. **Melody Maker** calls **Milk** "a brilliant bastard mix of **Led Zeppelin** and **Mudhoney**." **Metal Hammer** says, "They grind like **Killdozer** and rock out like **Soundgarden**." The British press declares, "**Milk** are simple la creme de la grind machine. Fucking supreme!" We at **Link** say, stop reading this shit and play the CD now!!! If you don't have it, call **Bruce** or **Laura** at (212) 924-2929.

Jon Nardachone, Atlantic, 212-275-2135

Out of the dark depths of humanity comes a music so aggressive and captivating, that many die hard fans base our lives around it. We can no longer classify this music with any one name, yet it still rules our universe with a crushing intensity!! No, I'm not baked or over-exhausted. I'm just explaining the importance of bands such as the **Stone Temple Pilots**, **Skid Row** and **Manowar**. I dare anyone to categorize (other than brilliant) the music of **STP**. **Core** is one of the most talked about releases of the year because the tunes kick our asses! "Sex Type Thing", "Crackerman", "Dead And Bloated" and "Push" have made **STP** this year's top new band... **Skid Row** have done something unprecedented with their **B-Side Ourselves** EP. The **Skidz** have placed their musical roots on an actual release and taken it to an extraordinary new level. All five tunes are being exposed via radio and TV. Wait till ya see the "Psycho Therapy" video with **Joey Ramone**... In other words, **Manowar** is truly killing with **Triumph Of Steel**, the seventy minute ball-crushing release featuring "Demon's Whip"... If you are into non-generic stuff, you'll get all juicy for "Detachable Penis" from **King Missile**. Hail!... There will be a **Dream Theater** video soon!... **AC/DC Live** — Need there be any more enjoyment in life?

MORE Radio Comments

Michael J. Schnapp, Epic, 212-445-5987

Reasons to be thankful: **Ozzy Osbourne's** "No More Tours" final shows were amazing, and **Alice Cooper** saving some guy's house from foreclosure, **Rage Against The Machine** being on Epic and RAGING!, **Screaming Trees** on tour and screaming!, **Motorhead** (for being Motorhead), Aunt Ida's Matzoh Ball Soup, Smitty for typing this. Peace.

Linnea Nan, Warner/Reprise, 818-953-3692

Life, Sex & Death's "One Thousand Santas Getting Stoned (Happy Birthday Jesus)" delivers the strongest holiday message ever! I'm mighty proud of these boys to put out something so raw & honest. Check it out on the **Foundations F-CD**, Dec. 1. Add it Dec. 7th. (Telephone call follows this up nicely). **Life, Sex & Death** touring fiercely. Hats off (& everything else!) to **Scott & Holly @ WVVX** for giving **Life, Sex & Death** the Chicago homecoming they deserved... **Babes** touring, **Bomb** touring, **Mudhoney** kicking ass on the road and otherwise... **Ministry** bludgeoning all. Please don't forget to add the **William Burroughs** verse assisted mix of "Just One Fix" Dec. 7th... **Bodycount** begins their assault with **Slam Fest '92** Dec. 3 (a few obstacles, but **Slam Fest** will overcome). Call me!!

Dyana Kass, Hollywood, 818-560-6962

Well, the holiday season is upon us, but that is no excuse for getting lazy with new bands, people! Let's get those **Rattlebone** chaps on every playlist from here to the north pole. These guys are hip, hop and happening and are ready to entertain, so look for them on the road soon and jam "Society Dog" and "Cities On Flame" till you drop! Need an interview from these guys? Just give us a buzz and a friendly Hollywood metal employee will be happy to help you... **T-Ride** are road tripping with **Satriani**, so come one, come all to the show where progressive metal meets guitar godom... Check out your **Concrete E** CD for two new **Sacred Reich** tracks from their new 1993 release **Independent**. The first single will not be released until January 18th, so lay off the airplay and enjoy these trinkets on your personal CD player. Outeeeee.

Michael Rittberg, Metal Blade, 818-981-9050

Now that everyone is having a turkey sandwich for lunch, I hope you had a great T-day. **Cannibal Corpse** is a band that you can no longer ignore. **Cannibal Corpse** is getting great phone response from everyone who plays the record. Oh yeah, in general, you won't get phones unless you play the record. We have a great sales story. Call me and I'll be glad to give you details. Look, this is a record that you should be playing, no excuses. If you have been hesitant, try testing the record. Play it a few times and see what kinda reaction you get... On to **Gwar**. The EP continues to grow. Please mention to your audience that this release contains previously unreleased and live material. You can also catch the video on your favorite video outlet... **Epidemic** is headed on the road this week. Make sure you are playing **Decameron**. Call me if you want to go to the show... The new record from **Malhavoc** is starting to make some noise. Check out the record and find out why! C-ya!

Steve Prue, Concrete Marketing, 212-645-1360

real quick, no time, no capitals... animal bag - "everybody"... non-fiction - "in the know"... allie in chains - "angry chair"... blind melon - "soak the sin"... schnitt acht - "rage"... ac/dc - all tracks... chainsaw kittens - "couple #23"... bomb - "hey richard"... and dirty looks - "blue tequila"... all these are looking for radio love. oh yeah, black sabbath - 59%, led zeppelin - 41%. gotta run...

Munsey Ricci, Skateboard Marketing L.T.D., 516-825-5549

December 3rd is the date - **Exodus**, **Pro-Pain**, **Bodycount**, **M.O.D.** Florida yea, sunny Florida. The new **Exodus** single, "Good Day To Die", is kicking ass. Don't forget about feeding time at the zoo... **Every Mother's Nightmare** is still making

moves. **House Of Pain** is now on KIOZ. Go for it, I know it will work for you... **Kyuss** has a new single on your desk. "Thong Song" is it. Till next week.

Alli & Lisa, Esquire, 516-547-0600

Here's the bottom line - this is it. **Widowmaker** time. So get in, sit down, shut up and hang on. We're goin' for a fucking ride! **Widowmaker** is the sound for the '90s. No, **Dee** does not wear makeup and he does not file his teeth, but he is being heard by lots of people on over 300 metal stations nationally. So fuck you! We know we're tough, but that's why we are the Metal BITCHES. If you want to speak to us, call 1-800-EAT-SHIT. Or, if that line is busy, call 516-547-0600. If you don't care to know about this hot indie, then go to hell! Have a very nice day.

Clarissa Garcia, Def American, 818-973-4545

Here I am - fresh from Chris' dream - in a blue sari wrapped around me... On Monday, **Trouble** and **Pantera** played at the Shrine Expo Hall. Once again, **Trouble** were wonderful. Thank you to everyone who was there. The evening was complete with **Phil Anselmo** hitting me in the head with a magazine. Thanks, Phil, I love you too... Saturday was the night of **The Jesus And Mary Chain**, **Curve**, **Spiritualized** and **Medicine** at The Palladium. First of all, a security guy at the entrance said, "Slap me". I was opening my purse, expecting them to do the regular inspection and I said, "Huh?" He insisted that I slap him. The woman next to him said, "Slap him." Who am I to turn him down? So, I slapped him. He didn't look through my purse and told me to have a good evening. Only in Hollywood. The show, by the way, was fun. **JMC** played old and new hits ("Far Gone & Liked" was godlike), **Medicine** hits, and **I really out Curve**. That's it for now, kids. Hope your Thanksgiving was wonderful.

Mert Dunne, Megaforce & Crazy Mgmt., 908-972-3456

Brand new **M.O.D.**! Play it!... **Skatenigs'** "Horny For Evil" - what a great song for the holidays!... **Ministry**, on tour with **Sepultura** and **Helmet**, need I say more?... **S.O.D.** **Live At Budokan** is the only way you will ever see them or hear them, unless you think you can wait seven more years!... **Nudeswirl**, **nudeswirl**, **NuDeSwIrL**, it's not a dance, it's a band.

Bill Fischer, Round The Globe Music, 212-947-5575

Hello there fellow bangers. I honestly hope you had a very happy Thanksgiving with your friends and family. The passing of Thanksgiving signifies the glut of mega-commercials for the Christmas season (Oh Joy!). However, it also signifies the final mad dash for chart numbers, so here goes. This is the week for **Valentine Saloon**. This band is taking nearly everyone by surprise. They possess the very crunchy true grit heavy rock that so many of today's other bands have abandoned for a marketing gimmick. They are presently on the road now cultivating the buzz. I need your chart reports now... **Young Turk** continue their east coast jaunt through December. We are expecting their tour plans to continue into the New Year. For those who are burnt out on "The Saddest Song", the next single will be "For No One In Particular"... Oh, by the way, that rumbling you heard, yes, that was **Flotsam & Jetsam** beginning their tour. Presently they are in the upper mid west and continue eastward. Chartwise they still top out the charts as well as audience response charts. Buzz is the word. Their touring schedule will be a lot more saturated in the New Year. If they don't hit your town in 1992, they will be back in 1993.

Judy/Jessica, AIM Metal, 800-275-0091/908-679-9111

Happy Thanksgiving! Let us give thanks for having such incredible bands to play the shit out of. Start this festive holiday season off right and push **Ugly Kid Joe** to #1! There is no better way to congratulate these guys on their gold record than to place them at the top of your chart. They are heading back to the U.S., so guys hide your girlfriends... **Pigface** is going to be on the road promoting their newest release, **Fook**. The band will be doing interviews so call here for details and station IDs. Check out "Autohag" and "Satellite" to start off with.

Ministry fans especially should freak over this CD... **The Jesus Lizard** is swiftly becoming the hottest new band. Album sales are soaring, their live shows are blowing all away, and the chart movements are big. The band is doing phone interviews while on the road, so call here for phoners and tickets. **Liar** should be in everyone's Top 20 by now - don't deny your audience of such a treat... **Every Mother's Nightmare** CD-pro of **House Of Pain** is pleasing quite a few of you metal types out there and naturally so. This first single off the new album is a strong follow up to their previous work. The new album will be released in early January. Try and check these boys out on the road, they kick ass live... **Francis X, Tribal Music From Hollywood**, is moving along steadily. Keep working with it - try "Holy Circus" and "Flesh And The Devil". This album should be in your playlist, just give it a try. If you would like to do an interview, don't hesitate to call here, we've heard he's quite interesting... **Saints And Sinners** are moving ahead every week, don't stop now. Check out "Wheels Of Fire", "Shake" and "Rip It Up". They are doing some shows, so anyone interested should let us know. The band will be doing phone and sound check interviews, if you're interested, give us a call. Peace!

Cindy Feldman, Feldman Entertainment Group, 212-543-0714

Greetings to all you COR/Metal stations. I trust everyone had a great Thanksgiving and survived a prime Turkey Day! Welcome back to reality. On your desks the new release from **Eric Steel - Back For More** on **Leviathan Records**! This CD is chock full of great tunes and smokes! The emphasis track to work is "Something For Nothing" - a cool, in your face song that's fiery and gets down! Ya know what I mean! Going for adds November 30 at **KOR** and **Metal radio**. **Eric Steel** is putting the "Hard" back into **Hard Rock**!... **Styglan** continues to excel on the metal charts. Making me say: Excellent! The wonders never cease to amaze me! For many of you **Styglan** is Top 10 chart action, so keep it going! If you didn't add **Styglan's** latest track, "Deadly Psychic Evil", for whatever reason (and, believe me, y'all can come up with some good ones - like my dog ran away with the CD! Yeah, right!) Just do it! (Or, you're toast!) Also, now is your chance to interview **Styglan** as I'm setting up phoners and stations IDs. So, give me a call A.S.A.P. to schedule... Remember add "Something For Nothing" from **Eric Steel** on November 30! Isn't that something! I'm outta here! Peace!

Michele Wallace, Rotten, 818-331-4151

So, how was your Thanksgiving? I spent the holiday traveling over the river and through the woods to Tijuana where I saw **D.R.I.** perform their last show on the **Testament** tour. Thanks to **Fitz** from **KIOZ**. I was also fed some strange sort of pork products. Not exactly your traditional holiday feast. Overall the show was great! Now **D.R.I.** is off to Florida where they will kick off the tour with **Bodycount**! This is a show you don't want to miss! Make sure that the **Definition** album is in your charts and be looking for the video of "Acid Rain" coming to A.T.V. near you!

Missi Callazzo, Megaforce & Crazy Mgmt., 908-972-3456

Thanks to all for your support of **Ministry's** "Jesus Built My Hotrod". Things are getting there at **AOR** and if everyone would give the record a serious listen, and a test you would see your listeners dominate the phones! (**KNAC** has been getting #1 phones for **Ministry**!) Coming soon the "Just One Fix" remixes featuring spoken word by **William S. Burroughs**... Also, please check out the new **Skatenigs** single, "Horny For Evil". Thanks! Bye!

Susan Greenwood, MCA, 818-777-4118

So, I'm rested from the festive Thanksgiving weekend, are you? By the time you read this, I will be on the road with **Flotsam And Jetsam**. I'll be gone from the office for a couple weeks. Anyone who needs ANYTHING, please call my office and leave a message for me! OK, you radio people who've supported **Flotsam And Jetsam** have been wonderful! The fight isn't over yet, though. New **AOR** stations on **Flotsam** this week: **WUFX** and **WBTV**.

MORE Radio Reports

COPPERHEAD.....DUBSTED
FAITH NO MORE.....A
HARDLINE.....HOT
HARDLINE.....HOT
JACKYL.....LUMBERJACK
JOHNNY WRITER.....JOHNNY
KISS.....EVERYTIME
MEGADETH.....FORECLOSURE
MOTHER LOVE BONE.....STARDOG
NIRVANA.....LITTLE
RAMONES.....POISON
RED HOT CHILI PEPPER.....BREAKING
ROLLING BAND.....BEAT
ROXY BLUE.....TIMES
SAIGON KICK.....ALL
SLAUGHTER.....DO
SOUL KITCHEN.....ROBBE
SCOUT HEADS.....ONE
STONE TEMPLE PILOTS.....SEX
TESTAMENT.....RETURN
TRIBUTE.....MEMORY'S
UGLY KID JOE.....NEIGHBOR
WARRIOR BOUL.....LOVE

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KISS.....EVERYTIME
R.E.M.....IGNORLAND
SASS JORDAN.....F

HEAVY
10,000 MANIACS.....THESE
BAD COMPANY.....THIS
BON JOVI.....KEEP
DAMN YANKEES.....WHERE
DAN BAIRD.....I
GUNS N' ROSES II.....YESTERDAYS
KEITH RICHARDS.....AS
R.E.M.....DRIVE
REMBRANDTS.....JOHNNY
WHO'S.....WHO'S

MEDIUM
ARC ANGELS.....TOO
BAD COMPANY.....THIS
BLACK CROWES.....HOTEL
GENESIS LIVE.....NEVER
RDS.....TASTE
IZZY STRADLIN.....SHUFFLE
JEFF HEALEY.....CRUEL
JUDE COLE.....IT
LEMONHEADS.....WAR
NEIL YOUNG.....TIME
OZZY OSBOURNE.....STEAM
PETER GABRIEL.....STEAM
SPIN DOCTORS.....DEAD
TOAD/SPROCKET.....WALK
TOM COCHRANE.....WASHED
WARRANT.....THE

LIGHT
JACKYL.....LUMBERJACK
JEFFREY GAINES.....HEADMASTERS
MOTHER LOVE BONE.....STARDOG
MY LITTLE FUNHOUSE.....J
RNCP.....BEHIND
SCREAMING TREES.....NEARLY
SOUL ASYLUM.....SOMEBODY
SUICIDAL TENDENCIES.....MOBODY
TEMPLE OF THE DOG.....SAY

KGGO DES MOINES

P.D. PHIL WILSON
M.D. JACK EMERSON
PH: (515)255-6181
MUSIC: TUE AFT
CALLS: MON TUE 11 2

MEDIUM ADDS:
DEF LEPPARD.....PAPER
IZZY STRADLIN.....SHUFFLE

LIGHT ADDS:
BLACK CROWES.....HOTEL
DAMN YANKEES.....WHERE
DAN BAIRD.....I
EXTREME.....REST
JEFF HEALEY.....CRUEL
UZ.....WHO'S

MEDIUM
ARC ANGELS.....TOO
BAD COMPANY.....TAKE
BON JOVI.....KEEP
DEF LEPPARD.....PAPER
FOREIGNER.....BOUL
JOE WALSH.....IT'S
KEITH RICHARDS.....WAR
NEIL YOUNG.....WAR
PETER GABRIEL.....DIAGNO

LIGHT
DREAM THEATER.....PULL
FIREHOUSE.....REACH
GUNS N' ROSES II.....YESTERDAYS
PEARL JAM.....GUILTY

KICT WICHITA

P.D. RON TAYLOR
M.D. SHERRY McBRINN
PH: (316)725-9000
CON: B.D. & A.

MEDIUM ADDS:
PETER GABRIEL.....STEAM

LIGHT ADDS:
DEF LEPPARD.....STAND
WARRANT.....THE

HEAVY
BLACK CROWES.....HOTEL
BON JOVI.....KEEP
DREAM THEATER.....PULL
IZZY STRADLIN.....SHUFFLE
KEITH RICHARDS.....AS
OZZY OSBOURNE.....TIME
UZ.....WHO'S

MEDIUM
ALICE IN CHAINS.....THEM
ARC ANGELS.....TOO
BAD COMPANY.....THIS
DAMN YANKEES.....WHERE
GUNS N' ROSES II.....YESTERDAYS
JEFF HEALEY.....CRUEL
JOE SATRIANI.....FRIENDS
POORBOYS.....GUILTY
R.E.M.....IGNORLAND
SPIN DOCTORS.....JIMMY
TEMPLE OF THE DOG.....SAY

LIGHT
AC/DC.....LP
DADA.....DIZZ
JACKYL.....LUMBERJACK
MEGADETH.....FORECLOSURE
METALLICA.....BAD
MOTHER LOVE BONE.....STARDOG

KJKJ GRAND FORKS

P.D. MICHAEL CROSS
M.D.
PH: (701)746-1417
MUSIC: TUE AFT
CALLS: MON TUE 10 3

HEAVY ADDS:
DEF LEPPARD.....STAND

MEDIUM ADDS:
LAY.....STOP
JOHNNY WRITER.....JOHNNY

LIGHT ADDS:
NIRVANA.....IN
POORBOYS.....GUILTY

HEAVY
BAD COMPANY.....THIS
BON JOVI.....KEEP
DAN BAIRD.....I
IZZY STRADLIN.....SHUFFLE
JEFF HEALEY.....CRUEL
KEITH RICHARDS.....AS
KISS.....EVERYTIME
SASS JORDAN.....F
SPIN DOCTORS.....JIMMY

MEDIUM
ARC ANGELS.....TOO
DAMN YANKEES.....WHERE
DREAM THEATER.....PULL
FOREIGNER.....WITH
GUNS N' ROSES II.....YESTERDAYS
HARDLINE.....CAN'T
JACKYL.....LUMBERJACK
NEIL YOUNG.....WAR
OZZY OSBOURNE.....TIME
R.E.M.....IGNORLAND
ROGER WATERS.....BRAVERY
ROXY BLUE.....TIMES
SOUL ASYLUM.....SOMEBODY
TEMPLE OF THE DOG.....SAY
UZ.....WHO'S
WARRANT.....THE

LIGHT
DADA.....DIZZ
JEFFREY GAINES.....HEADMASTERS
JOE SATRIANI.....FRIENDS

JUDE COLE.....IT
METALLICA.....BAD
MOTHER LOVE BONE.....STARDOG
PETER GABRIEL.....STEAM
TORA TORA.....DEAD

KJOT BOISE

P.D. BRYAN MICHAELS
M.D.
PH: (208)344-3511
MUSIC: MON MOR
CALLS: MON 12 12

MEDIUM ADDS:
DEF LEPPARD.....STAND
R.E.M.....IGNORLAND
SCREAMING TREES.....NEARLY

HEAVY
BLACK CROWES.....HOTEL
DAMN YANKEES.....WHERE
HARDLINE.....HOT
NEIL YOUNG.....WAR
PETER GABRIEL.....STEAM
SPIN DOCTORS.....JIMMY
UZ.....WHO'S

MEDIUM
ARC ANGELS.....TOO
ASIA.....LAY
BAD COMPANY.....THIS
BON JOVI.....KEEP
DAN BAIRD.....I
DEL AMITTIN.....JUST
IZZY STRADLIN.....SHUFFLE
JEFF HEALEY.....CRUEL
JUDE COLE.....IT
KEITH RICHARDS.....EVERYTIME
LONESOME ROMEOS.....SWEET
MICHAEL PENN.....SEEN
PETER GABRIEL.....STEAM
R.E.M.....DRIVE
REMBRANDTS.....JOHNNY
ROBERT CRAY.....WHERE
ROGER WATERS.....BRAVERY
STEVE VAUGHAN.....SHAKE
TOM COCHRANE.....WASHED

LIGHT
DREAM THEATER.....PULL
JACKYL.....LUMBERJACK
MOTHER LOVE BONE.....STARDOG
POORBOYS.....GUILTY
SAIGON KICK.....ALL
TORA TORA.....THE
WARRANT.....THE

KKEG FAYETTEVILLE

P.D. DAVE JACKSON
M.D. MELISSA TABARI
PH: (501)521-5566
CALLS: MON FRI 2 4

LIGHT ADDS:
DEF LEPPARD.....STAND
IGNORLAND.....R.E.M.
SCREAMING TREES.....NEARLY
UGLY KID JOE.....SO

HEAVY
ARC ANGELS.....TOO
BLACK CROWES.....HOTEL
BON JOVI.....KEEP
DAN BAIRD.....I
EXTREME.....REST
IZZY STRADLIN.....SHUFFLE
JACKYL.....LUMBERJACK
JEFF HEALEY.....CRUEL
TOAD/SPROCKET.....WALK
UZ.....WHO'S

MEDIUM
ALICE IN CHAINS.....THEM
BAD COMPANY.....THIS
KEITH RICHARDS.....AS
LEMONHEADS.....MRB.
METALLICA.....BAD
NIRVANA.....IN
OZZY OSBOURNE.....TIME
PETER GABRIEL.....STEAM
ROGER WATERS.....BRAVERY
SASS JORDAN.....F
SPIN DOCTORS.....JIMMY
TEMPLE OF THE DOG.....SAY

LIGHT
DAMN YANKEES.....WHERE
GREAT WHITE.....OLD
HELMET.....LUNGO
JOE SATRIANI.....FRIENDS
JOHNNY WRITER.....JOHNNY
JUDE COLE.....IT

KKMR SPARKS

P.D. DAVE BARWETT
M.D. SHIP NEHRMANN
PH: (702)331-1905
CALLS: MON FRI 9 12

MEDIUM ADDS:
R.E.M.....IGNORLAND

HEAVY
BLACK CROWES.....HOTEL
BON JOVI.....KEEP
DAN BAIRD.....I
GUNS N' ROSES II.....YESTERDAYS
IZZY STRADLIN.....SHUFFLE
JEFF HEALEY.....CRUEL
KEITH RICHARDS.....AS
OZZY OSBOURNE.....TIME
UZ.....WHO'S

MEDIUM
ARC ANGELS.....TOO
BAD COMPANY.....THIS
DAMN YANKEES.....WHERE
JOE SATRIANI.....FRIENDS
JOHNNY WRITER.....JOHNNY
KEITH RICHARDS.....AS
PETER GABRIEL.....STEAM
ROGER WATERS.....BRAVERY
SPIN DOCTORS.....JIMMY
TEMPLE OF THE DOG.....SAY
WARRANT.....THE

LIGHT
GREAT WHITE.....OLD
MOTHER LOVE BONE.....STARDOG
SUICIDAL TENDENCIES.....MOBODY

KKZK SPOKANE

P.D. C. FORSTER KANE
M.D. JOHN PERIN
PH: (509)468-9900
MUSIC: TUE AFT
CALLS: MON 5 5

LIGHT ADDS:
PETER GABRIEL.....STEAM
RONNIE WOOD.....JOSEPHINE
UZ.....WHO'S

HEAVY
BLACK CROWES.....HOTEL
GENESIS.....WHERE
JOHN MELLENCAMP.....LAST
PETER GABRIEL.....STEAM
UNPLUGGED CLAPTON.....LAVLA

MEDIUM
BAD COMPANY.....HOW
BLACK CROWES.....HOTEL
ELTON JOHN.....RUNAWAY
RDS.....TASTE
JOHN MELLENCAMP.....THEY'RE
NEIL YOUNG.....WAR
ROGER DALTRY.....DAYS

LIGHT
BAD COMPANY.....THIS
BLACK CROWES.....HOTEL
BON JOVI.....KEEP
DAMN YANKEES.....WHERE
GEORGE THOROGOOD.....I
KISS.....EVERYTIME
LOUIE.....HEAVEN
JOE WALSH.....FARBANKS
KEITH RICHARDS.....AS
JUDE COLE.....IT
OZZY OSBOURNE.....TIME
STEVE VAUGHAN.....SHAKE
VAN HALEN.....MAN
VAN HALEN.....THE

KLAQ EL PASO

P.D. WILL DOUGLASS
M.D. MIKE RAMSEY
PH: (915)844-9907
MUSIC: TUE MOR
CALLS: FRI MON 9 10

MEDIUM ADDS:
FLEETWOOD MAC.....PAPER
NIRVANA.....IN
R.E.M.....IGNORLAND

LIGHT ADDS:
DREAM THEATER.....PULL
FLEETWOOD MAC.....PAPER
NIRVANA.....IN
R.E.M.....IGNORLAND

LIGHT
DADA.....DIZZ
JEFFREY GAINES.....HEADMASTERS
JOE SATRIANI.....FRIENDS

HEAVY
BLACK CROWES.....HOTEL
BON JOVI.....KEEP
DAMN YANKEES.....WHERE
DREAM THEATER.....PULL
IZZY STRADLIN.....SHUFFLE
NEIL YOUNG.....WAR
R.E.M.....DRIVE

MEDIUM
ARC ANGELS.....TOO
BAD COMPANY.....THIS
GUNS N' ROSES II.....YESTERDAYS
JACKYL.....LUMBERJACK
JEFF HEALEY.....CRUEL
JUDE COLE.....IT
KEITH RICHARDS.....AS
METALLICA.....BAD
OZZY OSBOURNE.....TIME
PETER GABRIEL.....STEAM
POORBOYS.....GUILTY
SASS JORDAN.....F
SPIN DOCTORS.....JIMMY
TEMPLE OF THE DOG.....SAY

LIGHT
ARC ANGELS.....SENT
BAD COMPANY.....HOW
BLACK CROWES.....HOTEL
EXTREME.....REST
JOE SATRIANI.....FRIENDS
JUDE COLE.....IT
LEMONHEADS.....MRB.
MEGADETH.....FORECLOSURE
PEARL JAM.....WALK
PETER GABRIEL.....STEAM
SCREAMING TREES.....NEARLY
SPIN DOCTORS.....JIMMY
TEMPLE OF THE DOG.....SAY

KLBJ AUSTIN

P.D. JEFF CARROL
M.D. LORIS LOWE
PH: (512)832-4000
MUSIC: TUE AFT
CALLS: MON THU 3 6

MEDIUM ADDS:
FLEETWOOD MAC.....PAPER
KEITH RICHARDS.....AS
JUDE COLE.....IT

HEAVY
ARC ANGELS.....TOO
BON JOVI.....KEEP
NEIL YOUNG.....WAR
R.E.M.....IGNORLAND
UZ.....WHO'S

MEDIUM
10,000 MANIACS.....THESE
BLACK CROWES.....HOTEL
DADA.....DIZZ
DEL AMITTIN.....JUST
GUNS N' ROSES II.....YESTERDAYS
IZZY STRADLIN.....SHUFFLE
JEFF HEALEY.....CRUEL
KEITH RICHARDS.....AS
OZZY OSBOURNE.....TIME
PETER GABRIEL.....STEAM
R.E.M.....TRY
RONNIE WOOD.....JOSEPHINE
SASS JORDAN.....F
STEVE VAUGHAN.....SHAKE

LIGHT
JACKYL.....LUMBERJACK
JOE SATRIANI.....FRIENDS
LEMONHEADS.....MRB.
MEGADETH.....FORECLOSURE
MY LITTLE FUNHOUSE.....I
NIRVANA.....IN
PEARL JAM.....WALK
TEMPLE OF THE DOG.....SAY

KLCX EUGENE

P.D. ERIC WORDEN
M.D. AL SCOTT
PH: (503)345-8888
CON: AL PETERSON
MUSIC: TUE AFT
CALLS: WED FRI 5 5

LIGHT ADDS:
DEF LEPPARD.....STAND
GREAT WHITE.....OLD
JUDE COLE.....IT
NIRVANA.....IN

HEAVY
BLACK CROWES.....HOTEL
BON JOVI.....KEEP
IZZY STRADLIN.....SHUFFLE
JEFF HEALEY.....CRUEL
KEITH RICHARDS.....AS
SPIN DOCTORS.....JIMMY

MEDIUM
ARC ANGELS.....TOO
BAD COMPANY.....THIS
DADA.....DIZZ
JACKYL.....LUMBERJACK
JOE SATRIANI.....FRIENDS
METALLICA.....BAD
OZZY OSBOURNE.....TIME
PETER GABRIEL.....STEAM
SASS JORDAN.....F
SCREAMING TREES.....NEARLY
TEMPLE OF THE DOG.....SAY

LIGHT
JEFFREY GAINES.....HEADMASTERS
MEGADETH.....FORECLOSURE
MOTHER LOVE BONE.....STARDOG
MY LITTLE FUNHOUSE.....I
POORBOYS.....GUILTY
RNCP.....BEHIND
RONNIE WOOD.....JOSEPHINE
STONE TEMPLE PILOTS.....SEX
TOM COCHRANE.....BRAVE
TORA TORA.....DEAD
UGLY KID JOE.....SO
WARRANT.....THE

KLOL HOUSTON

P.D. TED EDWARDS
M.D. PATTY MARTIN
PH: (713)268-8855
CON: POLLOCK

FROZEN REPORT

HEAVY
BLACK CROWES.....HOTEL
BON JOVI.....KEEP
EXTREME.....REST
GEORGE THOROGOOD.....I
JUDE COLE.....IT
OZZY OSBOURNE.....TIME
R.E.M.....DRIVE
SPIN DOCTORS.....JIMMY
STEVE VAUGHAN.....SHAKE
UZ.....WHO'S

MEDIUM
ALICE IN CHAINS.....THEM
ARC ANGELS.....TOO
DAMN YANKEES.....WHERE
DAN BAIRD.....I
HELMET.....LUNGO
IZZY STRADLIN.....SHUFFLE
JOE SATRIANI.....FRIENDS
KEITH RICHARDS.....AS
PETER GABRIEL.....STEAM

LIGHT
DADA.....DIZZ
DREAM THEATER.....PULL
GUNS N' ROSES II.....YESTERDAYS
HARDLINE.....CAN'T
RDS.....TASTE
JACKYL.....LUMBERJACK
JEFF HEALEY.....CRUEL
MOTHER LOVE BONE.....STARDOG
POORBOYS.....GUILTY
ROGER WATERS.....BRAVERY
SASS JORDAN.....F
SCREAMING TREES.....NEARLY
SPIN DOCTORS.....JIMMY
STONE TEMPLE PILOTS.....SEX
SUICIDAL TENDENCIES.....MOBODY
TEMPLE OF THE DOG.....SAY
WARRANT.....THE

KLOS LOS ANGELES

P.D. CAREY CURELOP
M.D. RITA WILDE
PH: (213)440-4838
CALLS: TUE FRI 4 4

MEDIUM ADDS:
DEF LEPPARD.....STAND
R.E.M.....IGNORLAND

LIGHT ADDS:
DREAM THEATER.....PULL
FLEETWOOD MAC.....PAPER
NIRVANA.....IN
STONE TEMPLE PILOTS.....SEX

HEAVY
BLACK CROWES.....HOTEL
DADA.....DIZZ
KEITH RICHARDS.....AS
R.E.M.....IGNORLAND
RNCP.....BEHIND
STEVE VAUGHAN.....SHAKE

TOAD/SPROCKET.....WALK
UZ.....WHO'S

MEDIUM
ARC ANGELS.....TOO
BAD COMPANY.....THIS
BON JOVI.....KEEP
DAN BAIRD.....I
IZZY STRADLIN.....SHUFFLE
JEFF HEALEY.....CRUEL
JUDE COLE.....IT
LONESOME ROMEOS.....SWEET
NEIL YOUNG.....WAR
PETER GABRIEL.....STEAM
SPIN DOCTORS.....JIMMY

LIGHT
ALICE IN CHAINS.....THEM
GUNS N' ROSES II.....YESTERDAYS
OZZY OSBOURNE.....TIME
SASS JORDAN.....F
SCREAMING TREES.....NEARLY
SUICIDAL TENDENCIES.....MOBODY
WARRANT.....THE

KLPX TUCSON

P.D. LARRY MILES
M.D. LARRY STEWART
PH: (602)622-8711
MUSIC: TUE AFT
CALLS: MON FRI 1 3

MEDIUM ADDS:
BAD COMPANY.....THIS
DEF LEPPARD.....STAND

LIGHT ADDS:
DREAM THEATER.....PULL

HEAVY
BLACK CROWES.....HOTEL
BON JOVI.....KEEP
DADA.....DIZZ
JOE SATRIANI.....FRIENDS
UZ.....WHO'S

MEDIUM
ARC ANGELS.....TOO
DAN BAIRD.....I
GUNS N' ROSES II.....YESTERDAYS
IZZY STRADLIN.....SHUFFLE
JEFF HEALEY.....CRUEL
JOE SATRIANI.....FRIENDS
JOHNNY WRITER.....JOHNNY
NEIL YOUNG.....WAR
POORBOYS.....GUILTY
ROGER WATERS.....BRAVERY
SAIGON KICK.....LOVE
SASS JORDAN.....F
SPIN DOCTORS.....JIMMY
STEVE VAUGHAN.....SHAKE
UGLY KID JOE.....SO
CATS.....CATS

LIGHT
AC/DC.....HIGHWAY
JACKYL.....LUMBERJACK
MEGADETH.....FORECLOSURE
METALLICA.....BAD
MOTHER LOVE BONE.....STARDOG
OZZY OSBOURNE.....TIME
STONE TEMPLE PILOTS.....SEX
TEMPLE OF THE DOG.....SAY

KMBY MONTEREY

P.D. MARK STEVEN
M.D. MILAN ALMAS
PH: (408)555-4100
MUSIC: FR MOR
CALLS: TUE THU 12 12

MEDIUM ADDS:
JACKYL.....LUMBERJACK
R.E.M.....IGNORLAND
RED HOT CHILI PEPPER.....BEHIND
SCREAMING TREES.....NEARLY
SOUL ASYLUM.....SOMEBODY

HEAVY
ARC ANGELS.....TOO
BLACK CROWES.....HOTEL
BON JOVI.....KEEP
DAMN YANKEES.....WHERE
KEITH RICHARDS.....AS
OZZY OSBOURNE.....TIME
SPIN DOCTORS.....JIMMY
TEMPLE OF THE DOG.....SAY

MEDIUM
ALICE IN CHAINS.....THEM
BAD COMPANY.....THIS
BON JOVI.....KEEP
DAN BAIRD.....I
KEITH RICHARDS.....AS
OZZY OSBOURNE.....TIME
JEFF HEALEY.....CRUEL
KEITH RICHARDS.....AS
OZZY OSBOURNE.....TIME
TEMPLE OF THE DOG.....SAY

LIGHT
DADA.....THESE
DADA.....DIZZ
HELMET.....LUNGO
MEGADETH.....FORECLOSURE
MOTHER LOVE BONE.....STARDOG
PETER GABRIEL.....STEAM
SASS JORDAN.....F
SUICIDAL TENDENCIES.....MOBODY
WARRANT.....THE

KMJX LITTLE ROCK

P.D. TOM WOOD
M.D. DAVID A. ROSS
PH: (501)224-8500
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON 11 1

MEDIUM ADDS:
EXTREME.....STOP

LIGHT ADDS:
NIRVANA.....IN
SOUL ASYLUM.....SOMEBODY

HEAVY
BLACK CROWES.....HOTEL
BON JOVI.....KEEP
DAMN YANKEES.....WHERE
GUNS N' ROSES II.....YESTERDAYS
IZZY STRADLIN.....SHUFFLE
JEFF HEALEY.....CRUEL
KEITH RICHARDS.....AS
NEIL YOUNG.....WAR
R.E.M.....DRIVE
UZ.....WHO'S

MEDIUM
10,000 MANIACS.....THESE
ALICE IN CHAINS.....THEM
ARC ANGELS.....TOO
BAD COMPANY.....THIS
DAMN YANKEES.....WHERE
DAN BAIRD.....I
GUNS N' ROSES II.....YESTERDAYS
IZZY STRADLIN.....SHUFFLE
JEFF HEALEY.....CRUEL
KEITH RICHARDS.....AS
NEIL YOUNG.....WAR
OZZY OSBOURNE.....TIME
ROGER WATERS.....BRAVERY
SPIN DOCTORS.....JIMMY
SUICIDAL TENDENCIES.....MOBODY
UZ.....WHO'S

KMOD TULSA

P.D. PHIL STONE
M.D.
PH: (918)644-2810
CON: CHARLE WEST
MUSIC: TUE AFT
CALLS: MON TUE 11 12

LIGHT ADDS:
JAYHAWKS.....WAITING
ROCKHEAD.....HEARTLAND
SAINTS & SINNERS.....WALK

HEAVY
BAD COMPANY.....THIS
BLACK CROWES.....HOTEL
DAN BAIRD.....I
JEFF HEALEY.....CRUEL
SASS JORDAN.....F

MEDIUM
ARC ANGELS.....TOO
BAD COMPANY.....THIS
EXTREME.....REST
RDS.....TASTE
JOE SATRIANI.....FRIENDS
KEITH RICHARDS.....AS
LEMONHEADS.....MRB.
NEIL YOUNG.....WAR
PETER FRAMPTON.....BROGGER
SASS JORDAN.....F

LIGHT
JOHNNY WRITER.....JOHNNY
TORA TORA.....DEAD

KPOI HONOLULU

P.D. DAVID STONE
M.D.
PH: (808)524-7100

MEDIUM ADDS:
BLACK CROWES.....SOMETIMES
FLEETWOOD MAC.....PAPER

LIGHT ADDS:
JAYHAWKS.....WAITING

HEAVY
DAN BAIRD.....I
JEFF HEALEY.....CRUEL
R.E.M.....IGNORLAND
THE ZOO.....HOW
TOM COCHRANE.....WASHED

MEDIUM
ARC ANGELS.....TOO
BAD COMPANY.....THIS
EXTREME.....REST
RDS.....TASTE
JOE SATRIANI.....FRIENDS
KEITH RICHARDS.....AS
LEMONHEADS.....MRB.
NEIL YOUNG.....WAR
PETER FRAMPTON.....BROGGER
SASS JORDAN.....F

LIGHT
JOHNNY WRITER.....JOHNNY
TORA TORA.....DEAD

OZZY OSBOURNE.....TIME
STONE TEMPLE PILOTS.....SEX
SUICIDAL TENDENCIES.....MOBODY
TEMPLE OF THE DOG.....SAY
UZ.....WHO'S
WARRANT.....THE

LIGHT
DREAM THEATER.....PULL
GREAT WHITE.....OLD
HELMET.....LUNGO
RNCP.....BEHIND
RONNIE WOOD.....JOSEPHINE
JUDE COLE.....IT
MEGADETH.....FORECLOSURE
METALLICA.....BAD
MY LITTLE FUNHOUSE.....I
NIRVANA.....IN
RNCP.....BEHIND
RONNIE WOOD.....JOSEPHINE
SAIGON KICK.....ALL
SCREAMING TREES.....NEARLY
SPIN DOCTORS.....JIMMY
WILDBIRD.....JUST

KOME SAN JOSE

P.D. RON NENNI
M.D. STEPHEN PAGE
PH: (408)925-9900
CON: P.M.G.
MUSIC: TUE AFT
CALLS: WED THU 2 4

MEDIUM ADDS:
R.E.M.....IGNORLAND

LIGHT ADDS:
DAMN YANKEES.....WHERE
MEGADETH.....FORECLOSURE
BOUL ASYLUM.....SOMEBODY

HEAVY
BLACK CROWES.....HOTEL
DADA.....DIZZ
JEFF HEALEY.....CRUEL
JOE SATRIANI.....FRIENDS
R.E.M.....DRIVE
UZ.....WHO'S

MEDIUM
ARC ANGELS.....TOO
BON JOVI.....KEEP
DAN BAIRD.....I
DREAM THEATER.....PULL
JACKYL.....LUMBERJACK
KEITH RICHARDS.....AS
LEMONHEADS.....MRB.
NEIL YOUNG.....WAR
PETER GABRIEL.....STEAM
SASS JORDAN.....F
SPIN DOCTORS.....JIMMY
TEMPLE OF THE DOG.....SAY

LIGHT
DREAM THEATER.....PULL
IZZY STRADLIN.....SHUFFLE
JUDE COLE.....IT
MOTHER LOVE BONE.....STARDOG
OZZY OSBOURNE.....TIME
OZZY OSBOURNE.....TIME
SCREAMING TREES.....NEARLY
TORA TORA.....DEAD

KOMP LAS VEGAS

P.D. RICH REMBRANDT
M.D. BOB MARY
PH: (702)786-1480
CON: B.D. & A.
CALLS: THU FRI 3 6

LIGHT ADDS:
DAMN YANKEES.....WHERE
DEF LEPPARD.....STAND
EXTREME.....STOP

HEAVY
BLACK CROWES.....HOTEL
BON JOVI.....KEEP
DAN BAIRD.....I
GUNS N' ROSES II.....YESTERDAYS
JACKYL.....LUMBERJACK
UZ.....WHO'S

MEDIUM
ALICE IN CHAINS.....THEM
BAD COMPANY.....THIS
BON JOVI.....KEEP
DAN BAIRD.....I
KEITH RICHARDS.....AS
OZZY OSBOURNE.....TIME
JEFF HEALEY.....CRUEL
KEITH RICHARDS.....AS
OZZY OSBOURNE.....TIME
TEMPLE OF THE DOG.....SAY

LIGHT
DADA.....THESE
DADA.....DIZZ
HELMET.....LUNGO
MEGADETH.....FORECLOSURE
MOTHER LOVE BONE.....STARDOG
PETER GABRIEL.....STEAM
SASS JORDAN.....F
SUICIDAL TENDENCIES.....MOBODY
WARRANT.....THE

KOZZ RENO

P.D. HARRY REYNOLDS
M.D. BRYAN PRYOR
PH: (702)328-9261
CON: B.D. & A.
MUSIC: TUE MOR
CALLS: FR MON

HEAVY ADDS:
FLEETWOOD MAC.....PAPER
MUSIC: TUE AFT
CALLS: MON 11 1

MEDIUM ADDS:
BLACK CROWES.....HOTEL
BON JOVI.....KEEP
DAN BAIRD.....I
GUNS N' ROSES II.....YESTERDAYS
JACKYL.....LUMBERJACK
UZ.....WHO'S

MEDIUM
BOB DYLAN.....TOMORROW
GAMMA RAY.....TAKE
EDDIE MONEY.....LP
O.E. SMITH & HIS BAND.....GET
GENESIS LIVE.....BIVOLBE
GENESIS LIVE.....TONGHT
JOHN LEE HOOKER.....ROOM
JOHN LEE HOOKER.....ROOM
LINDSEY BUCKINGHAM.....DON'T
LINDSEY BUCKINGHAM.....YOU
NEIL YOUNG.....FROM
NEIL YOUNG.....ONE
NEIL YOUNG.....YOU
PETER FRAMPTON.....DIAGNO
PETER GABRIEL.....KISS
PETER GABRIEL.....STEAM
ROGER DALTRY.....DAYS
RONNIE WOOD.....JOSEPHINE
STEVE VAUGHAN.....SHAKE
WAYNE'S WORLD.....SOTICOLIVING

KPEZ AUSTIN

P.D. DOC PHILLIPS
M.D. MIKE DRIVER
PH: (512)478-9900
CON: CHARLE WEST
MUSIC: MON AFT

MEDIUM ADDS:
BLACK CROWES.....SOMETIMES
FLEETWOOD MAC.....PAPER

LIGHT ADDS:
JAYHAWKS.....WAITING

HEAVY
DAN BAIRD.....I
JEFF HEALEY.....CRUEL
R.E.M.....IGNORLAND
THE ZOO.....HOW
TOM COCHRANE.....WASHED

MEDIUM
ARC ANGELS.....TOO
BAD COMPANY.....THIS
EXTREME.....REST
RDS.....TASTE
JOE SATRIANI.....FRIENDS
KEITH RICHARDS.....AS
LEMONHEADS.....MRB.
NEIL YOUNG.....WAR
PETER FRAMPTON.....BROGGER
SASS JORDAN.....F

LIGHT
JOHNNY WRITER.....JOHNNY
TORA TORA.....DEAD

KPOI HONOLULU

P.D. DAVID STONE
M.D.
PH: (808)524-7100

MEDIUM ADDS:
BLACK CROWES.....SOMETIMES
FLEETWOOD MAC.....PAPER

LIGHT ADDS:
JAYHAWKS.....WAITING

HEAVY
DAN BAIRD.....I
JEFF HEALEY.....CRUEL
R.E.M.....IGNORLAND

BAD COMPANY.....THIS
BLACK CROWES.....HOTEL
BON JOVI.....KEEP
DADA.....DIZZ
DAN BAIRD.....I
GUNS N' ROSES II.....YESTERDAYS
IZZY STRADLIN.....SHUFFLE
JEFF HEALEY.....CRUEL
KEITH RICHARDS.....AS
OZZY OSBOURNE.....TIME
SPIN DOCTORS.....JIMMY
MEDIUM.....WHO'S

KQDS DULUTH
P.D. MIKE KELLER
M.D. PAUL ST. ANDREWS
PH: (218)728-8421
MUSIC: TUE AFT
CALLS: MON 12 4

MEDIUM ADDS:
ROGER WATERS.....BRAVERY
LIGHT ADDS:
DEF LEPPARD.....STAND
R.E.M.....IGNORLAND
STONE TEMPLE PILOTS.....SEX
HEAVY
ARC ANGELS.....TOO
BAD COMPANY.....THIS
BON JOVI.....KEEP
IZZY STRADLIN.....SHUFFLE
JEFF HEALEY.....CRUEL
NEIL YOUNG.....WAR
OZZY OSBOURNE.....TIME
PETER GABRIEL.....STEAM
POORBOYS.....JIMMY

MEDIUM:
DAMN YANKEES.....WHERE
DREAM THEATER.....PULL
GUNS N' ROSES II.....YESTERDAYS
JACKYL.....LUMBERJACK
KEITH RICHARDS.....AS
MOTHER LOVE BONE.....STARDOG
POORBOYS.....JIMMY
SPIN DOCTORS.....JIMMY
SUICIDAL TENDENCIES.....NOBODY
TEMPLE OF THE DOG.....SAY
TORA TORA.....DEAD

KQRS MINNEAPOLIS
P.D. D. HAMILTON OP
M.D. J. LASSMAN APD
PH: (612)455-5801

LIGHT ADDS:
METALLICA.....SAD
TEMPLE OF THE DOG.....SAY
HEAVY
BAD COMPANY.....NOW
BON JOVI.....KEEP
KEITH RICHARDS.....AS
PETER GABRIEL.....STEAM
OZZY OSBOURNE.....TIME
R.E.M.....IGNORLAND
SOUL ASYLUM.....SOMEBODY
SUICIDAL TENDENCIES.....NOBODY

KQWB FARGO
P.D. MARK NICHOLLS
M.D. JIM DAVIS
PH: (701)208-7800
MUSIC: MON AFT
CALLS: TUE THU 10 12

MEDIUM ADDS:
BAD COMPANY.....THIS
PETER GABRIEL.....STEAM
TEMPLE OF THE DOG.....SAY
LIGHT ADDS:
IT.....I
JACKYL.....LUMBERJACK
LEVELLERS.....LIBERTY
SAIGON KICK.....ALL
SCREAMING TREES.....NEARLY
HEAVY
BON JOVI.....KEEP
DAN BAIRD.....I
GUNS N' ROSES II.....YESTERDAYS
IZZY STRADLIN.....SHUFFLE
JEFF HEALEY.....CRUEL
KEITH RICHARDS.....AS
MEDIUM
ARC ANGELS.....TOO
DREAM THEATER.....PULL
NEIL YOUNG.....WAR
OZZY OSBOURNE.....TIME
POORBOYS.....JIMMY
RONNIE WOOD.....JOSEPHINE
SASS JORDAN.....F
TORA TORA.....DEAD
WARRANT.....THE

KRNA CEDAR RAPIDS
P.D. ROB NORTON
M.D.
PH: (319)351-8300
CALLS: THU FRI 3 5

LIGHT ADDS:
DADA.....DIZZ
EXTREME.....STOP
FLEETWOOD MAC.....PAPER
JUDE COLE.....IT
HEAVY
BON JOVI.....KEEP
DAMN YANKEES.....WHERE
DAN BAIRD.....I
KEITH RICHARDS.....AS
MEDIUM
ARC ANGELS.....TOO
BLACK CROWES.....HOTEL
GUN BLOSSOMS.....HEY
GUNS N' ROSES II.....YESTERDAYS
IZZY STRADLIN.....SHUFFLE
JACKYL.....LUMBERJACK
JEFF HEALEY.....CRUEL
METALLICA.....SAD
MICHAEL PENN.....SEEN
OZZY OSBOURNE.....TIME
PETER GABRIEL.....STEAM
POORBOYS.....JIMMY
ROGER WATERS.....BRAVERY
SUICIDAL TENDENCIES.....NOBODY
TOADSPROCKET.....WALK
TORA TORA.....DEAD

KROK DERIDDER
P.D. LINK ALLEN
M.D. BOB COOPER
PH: (508)463-8292
MUSIC: TUE AFT
CALLS: THU FRI 1 2

LIGHT ADDS:
DEF LEPPARD.....STAND
EDDIE MONEY.....SLAVE
FLEETWOOD MAC.....PAPER
JAYHAWKS.....WAITING
JOHN LEE HOOKER.....ROOM
LUCINDA WILLIAMS.....HOT
ROBBEN FORD.....THE
HEAVY
ASPHALT BALLETT.....DO
BAD COMPANY.....THIS
BON JOVI.....KEEP
MARELINE.....CAN'T
IZZY STRADLIN.....SHUFFLE
JACKYL.....LUMBERJACK
JEFF HEALEY.....CRUEL
JEFFREY GAINES.....HEADMASTERS
JOE SATIRAN.....FRIENDS
MARK CURRY.....EVERYTIME
MATTHEW SWEET.....EVANGELINE
PETER GABRIEL.....STEAM
ROBIN MILLER.....ONLY

MEDIUM:
ARC ANGELS.....TOO
DAMN YANKEES.....WHERE
FOREIGNER.....WITH
JOHNNY WINTER.....JOHNNY
JUDE COLE.....IT
MR. REALITY.....WAITING
ROCKEAD.....HEARTLAND
ROXY BLUE.....MISB
ROY ORBISON.....HEARTBREAK
SANTAS & SINNERS.....WALK
SOUTHGANG.....HOW
THE ZOO.....HOW
WARRANT.....THE
LIGHT
DIXIE DREGS.....TAKE
GEORGE THOROGOOD.....LOUIE
GREAT WHITE.....BLIND
MY LITTLE FUNHOUSE.....J
NEIL YOUNG.....WAR
PETER GABRIEL.....STEAM
ROBIN MILLER.....ONLY

KRQR SAN FRANCISCO
P.D. LARRY SNIDER
M.D. ZEB MORRIS
PH: (415)765-4045
CON: HARRIS COMMUNICATIONS
MUSIC: MON 8-1
CALLS: MON WED 9 5

MEDIUM ADDS:
DEF LEPPARD.....STAND
FLEETWOOD MAC.....PAPER
LIGHT ADDS:
EDDIE MONEY.....SLAVE
JOHNNY WINTER.....JOHNNY
ROCKEAD.....HEARTLAND
HEAVY
BON JOVI.....KEEP
IZZY STRADLIN.....SHUFFLE
JEFF HEALEY.....CRUEL
JOE SATIRAN.....FRIENDS
KEITH RICHARDS.....AS
NEIL YOUNG.....WAR
PETER GABRIEL.....STEAM
R.E.M.....IGNORLAND
SPIN DOCTORS.....JIMMY
U2.....WHO'S

KSEZ SIOUX CITY
P.D. GLEN MILLER
M.D. TIM HARRISON
PH: (712)258-8740
MUSIC: MON FT
CALLS: MON FRI 10 5

LIGHT ADDS:
DEF LEPPARD.....STAND
MIRVANA.....IN
HEAVY
ARC ANGELS.....TOO
BON JOVI.....KEEP
EXTREME.....STOP
GUNS N' ROSES II.....YESTERDAYS
IZZY STRADLIN.....SHUFFLE
JUDE COLE.....IT
OZZY OSBOURNE.....TIME
PETER GABRIEL.....STEAM
POORBOYS.....JIMMY
R.E.M.....IGNORLAND
TELESA.....STR

KSFY RASWELL
P.D. TONY CLAYTON
M.D.
PH: (908)825-1005
CON: NONE

LIGHT ADDS:
10,000 MANIACS.....THESE
DIXIE DREGS.....TAKE
NENEH CHERRY.....TROUT
HEAVY
ARC ANGELS.....TOO
DAN BAIRD.....I
IZZY STRADLIN.....SHUFFLE
JOHNNY WINTER.....JOHNNY
KEITH RICHARDS.....AS
NEIL YOUNG.....WAR
PETER GABRIEL.....STEAM
MEDIUM
BIO MOUNTAIN.....LIGHT N
BLACK CROWES.....HOTEL
BON JOVI.....KEEP
RONNIE WOOD.....JOSEPHINE
ROY ORBISON.....HEARTBREAK
SASS JORDAN.....F

KSHE ST. LOUIS
P.D. JIM OWEN
M.D. AL HOFER
PH: (314)621-0095
CON: P.M.G.

LIGHT ADDS:
DEF LEPPARD.....STAND
GEORGE THOROGOOD.....LOUIE
SCREAMING TREES.....NEARLY
HEAVY
BLACK CROWES.....HOTEL
GEORGE THOROGOOD.....LOUIE
HARDLINE.....CAN'T
OZZY OSBOURNE.....TIME
STEVE VAUGHAN.....SHAKE
MEDIUM
ARC ANGELS.....TOO
BAD COMPANY.....THIS
BON JOVI.....KEEP
DADA.....DIZZ
DAN BAIRD.....I
GREAT WHITE.....OLO

IZZY STRADLIN.....SHUFFLE
JACKYL.....LUMBERJACK
MICHAEL PENN.....SEEN
PETER GABRIEL.....STEAM
R.E.M.....IGNORLAND
SAIGON KICK.....ALL
SASS JORDAN.....F
SPIN DOCTORS.....JIMMY
TEMPLE OF THE DOG.....SAY
UNPLUGGED CLAPTON.....LAYLA
LUCINDA WILLIAMS.....HOT
ALICE IN CHAINS.....THEM
DREAM THEATER.....PULL
MOTHER LOVE BONE.....STARDOG
MY LITTLE FUNHOUSE.....J
POORBOYS.....JIMMY
SUICIDAL TENDENCIES.....NOBODY

KSJO SAN JOSE
P.D. DANA JANG
M.D.
PH: (408)450-5400
MUSIC: TUE AFT
CALLS: WED FRI 1 5

MEDIUM ADDS:
DEF LEPPARD.....STAND
IGNORLAND.....IGNORLAND
LIGHT ADDS:
EXTREME.....STOP
GENESIS LIVE.....LP
MIRVANA.....IN
NIRVANA.....WAR
SAIGON KICK.....ALL
HEAVY
BAD COMPANY.....THIS
BLACK CROWES.....HOTEL
PEAK JAM.....BLIND
PETER GABRIEL.....STEAM
U2.....WHO'S

KSKE VAIL
P.D. JIM COREY
M.D. TONY BARON
PH: (303)848-7070
MUSIC: TUE AFT
CALLS: WED 10 2

MEDIUM ADDS:
EXTREME.....STOP
FLEETWOOD MAC.....PAPER
GREAT WHITE.....BLIND
ROCKEAD.....HEARTLAND
SANTAS & SINNERS.....WALK
HEAVY
10,000 MANIACS.....THESE
ARC ANGELS.....TOO
BOB DYLAN.....LP
DADA.....DIZZ
DAN BAIRD.....I
JAMES HENRI.....CANDYLAND
JEFF HEALEY.....CRUEL
JOHN LEE HOOKER.....ROOM
KEITH RICHARDS.....AS
NEIL YOUNG.....WAR
PETER GABRIEL.....STEAM
R.E.M.....IGNORLAND
ROBBEN FORD.....THE
RONNIE WOOD.....JOSEPHINE
SASS JORDAN.....F
SHAWNEE.....MOUND
STEVEN STILLS.....LP
STEVE VAUGHAN.....SHAKE
SUNOYAY.....COME
ZACHARY RICHARD.....COME

MEDIUM:
ALICE IN CHAINS.....THEM
BAD COMPANY.....THIS
BON JOVI.....KEEP
BON DYLAN.....LP
DADA.....DIZZ
DAN BAIRD.....I
JEFF HEALEY.....CRUEL
JOHNNY WINTER.....JOHNNY
MARVIN.....VANISHING
MEDICINE.....INDIAN
PETER FRAMPTON.....ROGER
PETER HINEMELMAN.....BENEATH
POORBOYS.....JIMMY
ROGER WATERS.....BRAVERY
ROY ORBISON.....HEARTBREAK
SONNY LANDRETH.....MEAT
SUZANNE RATTIGAN.....NEW
TALKING HEADS.....LIFETIME
THE ZOO.....HOW
DENARD.....IT'S
DREAM THEATER.....PULL
FOREIGNER.....WITH
GUNS N' ROSES II.....YESTERDAYS
HELMET.....UNBUNG
JACKYL.....LUMBERJACK
JOE SATIRAN.....FRIENDS
KISS.....EVERYTIME
LEMONHEADS.....MISB
LONESOME ROMEOS.....SWEET
MARK CURRY.....BLOW
MOTHER LOVE BONE.....STARDOG
MR. REALITY.....WAITING
OZZY OSBOURNE.....TIME
PETER JAM.....BLACK
ROXY BLUE.....TIMES
SOUL ASYLUM.....SOMEBODY
STEEL PULSE.....SHRIMP
STEEL PULSE.....TAXI
SUICIDAL TENDENCIES.....NOBODY
TORA TORA.....DEAD
UOLY KID JOE.....NEIGHBOR

KSPQ West Plains
P.D. STACY HICKS
M.D.
PH: (417)256-3131
CALLS: TUE WED 11 11

FROZEN REPORT
HEAVY
BLACK CROWES.....HOTEL
DAN BAIRD.....I
IZZY STRADLIN.....SHUFFLE
JACKYL.....LUMBERJACK
KEITH RICHARDS.....AS
NEIL YOUNG.....WAR
STEVE VAUGHAN.....SHAKE
U2.....WHO'S

KSQY RAPID CITY
P.D. JACK DANIELS
M.D. JIM KALLAS
PH: (605)783-3830
MUSIC: TUE AFT
CALLS: MON FRI 9 10

MEDIUM ADDS:
EXTREME.....STOP
FLEETWOOD MAC.....PAPER
LIGHT ADDS:
DAMN YANKEES.....MISTER
JAYHAWKS.....WAITING
KISS.....EVERYTIME
ROCKEAD.....HEARTLAND

HEAVY
ARC ANGELS.....TOO
BON JOVI.....KEEP
DAN BAIRD.....I
GUNS N' ROSES II.....YESTERDAYS
IZZY STRADLIN.....SHUFFLE
JEFF HEALEY.....CRUEL
KEITH RICHARDS.....AS
NEIL YOUNG.....WAR
OZZY OSBOURNE.....TIME
R.E.M.....IGNORLAND
SASS JORDAN.....F
SPIN DOCTORS.....JIMMY
TEMPLE OF THE DOG.....SAY
U2.....WHO'S

MEDIUM:
10,000 MANIACS.....THESE
BLACK CROWES.....HOTEL
DEF LEPPARD.....STAND
JOE COCKER.....TRUST
JOE SATIRAN.....FRIENDS
JUDE COLE.....IT
LONESOME ROMEOS.....SWEET
NEIL YOUNG.....WAR
POORBOYS.....JIMMY
R.E.M.....IGNORLAND
RONNIE WOOD.....JOSEPHINE
SAIGON KICK.....ALL
SASS JORDAN.....F
WARRANT.....THE

KTXX DALLAS
P.D. ANDY LOCKRIDE
M.D. DEBBIE RICHARDS
PH: (214)28-5500
CON: GEORGE HARRIS

FROZEN REPORT
HEAVY
ARC ANGELS.....TOO
BLACK CROWES.....HOTEL
DAMN YANKEES.....WHERE
LYLE LOVETT.....SHE'S
NEIL YOUNG.....WAR
PETER GABRIEL.....STEAM
R.E.M.....DRIVE
STEVE VAUGHAN.....SHAKE
U2.....WHO'S

KTVD SANTA BARBARA
P.D. DOUG INGOLD
M.D. BRUCE KENDALL
PH: (805)961-1111
CON: LARRY BRUCE
MUSIC: MON AFT
CALLS: MON FRI 8 10

MEDIUM ADDS:
PEARL JAM.....BLACK
SUZANNE VEGA.....99.9F
LIGHT ADDS:
EXTREME.....STOP
SOUL ASYLUM.....SOMEBODY
SUGAR.....A
BLACK CROWES.....HOTEL
BOB MARLEY.....IRON
KEITH RICHARDS.....AS
NEIL YOUNG.....WAR
PETER GABRIEL.....STEAM
ROGER WATERS.....BRAVERY
U2.....WHO'S

KUFO PORTLAND
P.D. DAVE NUMME
M.D.
PH: (503)222-1011
MUSIC: TUE MOR
CALLS: WED 5 5

MEDIUM ADDS:
TORA TORA.....FRIENDS
TORA TORA.....DEAD
LIGHT ADDS:
GREAT WHITE.....OLD
HEAVY
BAD COMPANY.....NOW
DEF LEPPARD.....HAVE
EXTREME.....STOP
GREAT WHITE.....OLD
GUNS N' ROSES II.....YESTERDAYS
OZZY OSBOURNE.....TIME

KWHL ANCHORAGE
P.D. RADIO PHILL
M.D. LOREN DIXON
PH: (907)444-8222
MUSIC: TUE AFT
CALLS: TUE 5 5

MEDIUM ADDS:
GREAT WHITE.....OLD
SAIGON KICK.....WALK
SANTAS & SINNERS.....WALK
LIGHT ADDS:
JEFFREY GAINES.....HEADMASTERS
ARC ANGELS.....TOO
BAD COMPANY.....THIS
DAN BAIRD.....I
IZZY STRADLIN.....SHUFFLE
JACKYL.....LUMBERJACK
JEFF HEALEY.....CRUEL
NEIL YOUNG.....WAR
PETER GABRIEL.....STEAM
RONNIE WOOD.....JOSEPHINE
SASS JORDAN.....F
SPIN DOCTORS.....JIMMY

JUDE COLE.....IT
KEITH RICHARDS.....AS
MOTHER LOVE BONE.....STARDOG
OZZY OSBOURNE.....TIME
PETER FRAMPTON.....ROGER
ROGER WATERS.....BRAVERY
SCREAMING TREES.....NEARLY
TEMPLE OF THE DOG.....SAY
LUM

KAFX SANTA ROSA
P.D. RANDY BOOVL
M.D. APD C. WHITE
PH: (707)523-1398
MUSIC: TUE AFT
CALLS: MON FRI 12 12

MEDIUM ADDS:
DAMN YANKEES.....MISTER
R.E.M.....IGNORLAND
BLACK CROWES.....HOTEL
JOE SATIRAN.....FRIENDS
KEITH RICHARDS.....AS
NEIL YOUNG.....WAR
PETER GABRIEL.....STEAM
SAIGON KICK.....LOVE
WHO'S.....WHO'S

KXRR SEATTLE
P.D. BREW MICHAELS
M.D. LINDBY CIPIC
PH: (206)987-7882
MUSIC: TUE AFT
CALLS: MON 1 5

LIGHT ADDS:
ROCKEAD.....HEARTLAND
HEAVY
ALICE IN CHAINS.....THEM
KEITH RICHARDS.....AS
R.E.M.....DRIVE
ROGER WATERS.....BRAVERY
U2.....WHO'S

KYYS KANSAS CITY
P.D. LARRY MORRITT
M.D. DEBBIE MITCHELL
PH: (816)801-8102
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON WED

HEAVY ADDS:
DEF LEPPARD.....STAND
MEDIUM ADDS:
FLEETWOOD MAC.....HEART
FLEETWOOD MAC.....LOVE
LIGHT ADDS:
BAD COMPANY.....THIS
SOUL ASYLUM.....SOMEBODY
HEAVY
10,000 MANIACS.....THESE
DADA.....DIZZ
DAN BAIRD.....I
JEFF HEALEY.....CRUEL
NEIL YOUNG.....WAR
TOADSPROCKET.....WALK
TOM COCHRANE.....WASHED

KZLD FLAGSTAFF
P.D. RICH CREEGER
M.D.
PH: (602)844-3883
CALLS: MON WED 1 4

MEDIUM ADDS:
FLEETWOOD MAC.....PAPER
GEORGE THOROGOOD.....LOUIE
LIGHT ADDS:
LAY.....TAKE
DIXIE DREGS.....TAKE
JOHN LEE HOOKER.....ROOM
R.E.M.....IGNORLAND
HEAVY
IZZY STRADLIN.....SHUFFLE
JAYHAWKS.....WAITING
JUDE COLE.....IT
NEIL YOUNG.....WAR
PETER GABRIEL.....STEAM
RONNIE WOOD.....JOSEPHINE
MEDIUM
BAD COMPANY.....THIS
BON JOVI.....KEEP
DAMN YANKEES.....WHERE
O.E. SMITHY'S BAND.....DET
JEFF HEALEY.....CRUEL
JOE WALSH.....FRIENDS
JOHNNY WINTER.....JOHNNY
ROY ORBISON.....HEARTBREAK
SASS JORDAN.....F
STEVE VAUGHAN.....SHAKE
TALKING HEADS.....LIFETIME
TOM COCHRANE.....WASHED

MORE Radio Reports

REMBRANDTS.....JOHNNY

ROBERT GRAY.....JUST
RONNIE WOOD.....SHOW

KZOX SAN LUIS OBISPO

P.D. RICK ANDREWS
M.D. PH: (805)781-2750

FROZEN REPORT

HEAVY
ASIA.....WHO'LL
REMBRANDTS.....JOHNNY
MEDIUM
ARC ANGELS.....TOO
B-SIDE DEF LEPPARD.....ELECTED
BAD COMPANY.....THIS
BLACK CROWES.....HOTEL
BON JOVI.....KEEP
DAMN YANKEES.....WHERE
DAN BAIRD.....I
DEL AMITRI.....REST
EXTREME.....WITH
FOREIGNER.....WITH
GREAT WHITE.....SAY
GUNS N' ROSES II.....YESTERDAYS
INXS.....TABLE
JACKY.....LUMBERJACK
JEFF HEALEY.....CRUEL
MICHAEL PENN.....SEEN
NEIL YOUNG.....WAR
OZZY OSBOURNE.....TIME
R.E.M.....DRIVE
ROGER DALTRY.....WHO'S
ROCKY.....BAND
TESLA.....SHR
UZ.....WHO'S

KZRR ALBUQUERQUE

P.D. FRANK JAXON
M.D. PHIL MAHONEY
PH: (505)785-5400
CON: JOHN SINTON
CALLS: FRI 5 5

MEDIUM ADDS:

DADA.....DIZZ
DEF LEPPARD.....STAND
EXTREME.....PAPER
FLEETWOOD MAC.....PAPER

LIGHT ADDS:

THE DOG.....HOW

HEAVY

BAD COMPANY.....THIS
BLACK CROWES.....HOTEL
BON JOVI.....KEEP
DAN BAIRD.....I
DEF LEPPARD.....STAND
DREAM THEATER.....PULL
GUNS N' ROSES II.....YESTERDAYS
JACKY.....LUMBERJACK
JEFF HEALEY.....CRUEL
JEFFREY GAINES.....HEADMASTERS
JUDE COLE.....IT
KEITH RICHARDS.....AS
NEIL YOUNG.....WAR
R.E.M.....DRIVE
SCREAMING TREES.....NEARLY
SUICIDAL TENDENCIES.....NOBODY
TEMPLE OF THE DOG.....SAY
WARRANT.....THE

LIGHT

LEMONHEADS.....MRS.
MY LITTLE FUNHOUSE.....I
ROLLING BAND.....YOU
SAINTS & SINNERS.....WALK
STONE TEMPLE PILOTS.....SEX
TOAD/SPOCKET.....WALK

WAOR SOUTHBEND

P.D. JOHN VANCE
M.D. SUE FREY
PH: (618)880-5432
MUSIC: TUE AFT
11 3

MEDIUM ADDS:

ASIA.....LAY
DEF LEPPARD.....STAND

LIGHT ADDS:

FLEETWOOD MAC.....PAPER
GREAT WHITE.....D.D.

HEAVY

BAD COMPANY.....THIS
BLACK CROWES.....HOTEL
BON JOVI.....KEEP
DAN BAIRD.....I
DEF LEPPARD.....STAND
DREAM THEATER.....PULL
GUNS N' ROSES II.....YESTERDAYS
JACKY.....LUMBERJACK
JEFF HEALEY.....CRUEL
JEFFREY GAINES.....HEADMASTERS
JUDE COLE.....IT
KEITH RICHARDS.....AS
NEIL YOUNG.....WAR
R.E.M.....DRIVE
SCREAMING TREES.....NEARLY
SUICIDAL TENDENCIES.....NOBODY
TEMPLE OF THE DOG.....SAY
WARRANT.....THE

WAPL APPLETON

P.D. GARRETT HART
M.D. BOB BARON
PH: (419)34-9226
CON: AL PETERSON
MUSIC: TUE MOR
CALLS: FRI MON 8 12

MEDIUM ADDS:

DAMN YANKEES.....WHERE
DEF LEPPARD.....STAND

LIGHT ADDS:

FLEETWOOD MAC.....PAPER

LIGHT ADDS:

DREAM THEATER.....PULL
GUNS N' ROSES II.....YESTERDAYS
JACKY.....LUMBERJACK
JEFF HEALEY.....CRUEL
JEFFREY GAINES.....HEADMASTERS
JUDE COLE.....IT
KEITH RICHARDS.....AS
NEIL YOUNG.....WAR
R.E.M.....DRIVE
SCREAMING TREES.....NEARLY
SUICIDAL TENDENCIES.....NOBODY
TEMPLE OF THE DOG.....SAY
WARRANT.....THE

WAVF N CHARLESTON

P.D. DAVID ROSSI
M.D. HOLLY ANDERSON
PH: (803)54-8401
MUSIC: MON AFT
CALLS: THU 1 1

LIGHT ADDS:

HELMET.....LUNGB
JACKY.....LUMBERJACK
MEGADETH.....FORCLOSURE
MOTHER LOVE BONE.....STARDOO
MY LITTLE FUNHOUSE.....I
PEARL JAM.....JEMMY
PETER DINKELBAUM.....DEAD
UNPLUGGED CLAPTON.....LAYLA

HEAVY

10,000 MANIACS.....THESE
ALANNAH MYLES.....DUR
BLACK CROWES.....HOTEL
DAN BAIRD.....I
DEF LEPPARD.....STAND
DREAM THEATER.....PULL
GUNS N' ROSES II.....YESTERDAYS
JACKY.....LUMBERJACK
JEFF HEALEY.....CRUEL
JEFFREY GAINES.....HEADMASTERS
JUDE COLE.....IT
KEITH RICHARDS.....AS
NEIL YOUNG.....WAR
R.E.M.....DRIVE
SCREAMING TREES.....NEARLY
SUICIDAL TENDENCIES.....NOBODY
TEMPLE OF THE DOG.....SAY
WARRANT.....THE

WBAW LONG ISLAND

P.D. JEFF LEVINE
M.D. RALPH TORO
PH: (516)587-1023

FROZEN REPORT

HEAVY
TO,000 MANIACS.....THESE
ALANNAH MYLES.....DUR
BLACK CROWES.....HOTEL
DAN BAIRD.....I
DEF LEPPARD.....STAND
DREAM THEATER.....PULL
GUNS N' ROSES II.....YESTERDAYS
JACKY.....LUMBERJACK
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SUICIDAL TENDENCIES.....NOBODY
TEMPLE OF THE DOG.....SAY
WARRANT.....THE

DEF LEPPARD.....STAND

R.E.M.....DRIVE
ROCK CROWES.....HOTEL
KEITH RICHARDS.....AS
R.E.M.....DRIVE
SPIN DOCTORS.....JEMMY
UZ.....WHO'S

MEDIUM

ARC ANGELS.....TOO
BAD COMPANY.....THIS
BON JOVI.....KEEP
DAN BAIRD.....I
DEF LEPPARD.....STAND
DREAM THEATER.....PULL
GUNS N' ROSES II.....YESTERDAYS
JACKY.....LUMBERJACK
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JEFFREY GAINES.....HEADMASTERS
JUDE COLE.....IT
KEITH RICHARDS.....AS
NEIL YOUNG.....WAR
OZZY OSBOURNE.....TIME
R.E.M.....DRIVE
ROGER DALTRY.....WHO'S
ROCKY.....BAND
TESLA.....SHR
UZ.....WHO'S

WAQY SPRINGFIELD

P.D. KEITH MASTERS
M.D. BECCA REED
PH: (413)253-4141
CON: JACOB'S MEDIA

FROZEN REPORT

HEAVY
BAD COMPANY.....THIS
BLACK CROWES.....HOTEL
BON JOVI.....KEEP
DAN BAIRD.....I
DEF LEPPARD.....STAND
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GUNS N' ROSES II.....YESTERDAYS
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MEDIUM

ARC ANGELS.....TOO
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BON JOVI.....KEEP
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ROCKY.....BAND
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LIGHT

SON JOVI.....KEEP
DAN BAIRD.....I
DEF LEPPARD.....STAND
DREAM THEATER.....PULL
GUNS N' ROSES II.....YESTERDAYS
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ROCKY.....BAND
TESLA.....SHR
UZ.....WHO'S

WCCW HARTFORD

P.D. TED BELLERS
M.D. PHIL MARLOWE
PH: (203)230-4428
MUSIC: TUE MOR
CALLS: MON 5 5

MEDIUM ADDS:

DAMN YANKEES.....WHERE
DEF LEPPARD.....STAND
EXTREME.....PAPER
FLEETWOOD MAC.....PAPER

LIGHT ADDS:

HELMET.....LUNGB
JACKY.....LUMBERJACK
MEGADETH.....FORCLOSURE
MOTHER LOVE BONE.....STARDOO
MY LITTLE FUNHOUSE.....I
PEARL JAM.....JEMMY
PETER DINKELBAUM.....DEAD
UNPLUGGED CLAPTON.....LAYLA

HEAVY

10,000 MANIACS.....THESE
ALANNAH MYLES.....DUR
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DAN BAIRD.....I
DEF LEPPARD.....STAND
DREAM THEATER.....PULL
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JEFF HEALEY.....CRUEL
JEFFREY GAINES.....HEADMASTERS
JUDE COLE.....IT
KEITH RICHARDS.....AS
NEIL YOUNG.....WAR
R.E.M.....DRIVE
SCREAMING TREES.....NEARLY
SUICIDAL TENDENCIES.....NOBODY
TEMPLE OF THE DOG.....SAY
WARRANT.....THE

WABW LONG ISLAND

P.D. JEFF LEVINE
M.D. RALPH TORO
PH: (516)587-1023

FROZEN REPORT

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JUDE COLE.....IT
KEITH RICHARDS.....AS
NEIL YOUNG.....WAR
R.E.M.....DRIVE
SCREAMING TREES.....NEARLY
SUICIDAL TENDENCIES.....NOBODY
TEMPLE OF THE DOG.....SAY
WARRANT.....THE

WBCN BOSTON

P.D. OEDIPUS
M.D. CARTER ALAN
PH: 817-268-1111

ADD:

THE SAMPLES.....WHEN
FLEETWOOD MAC.....PAPER

LIGHT

1. SPIN DOCTORS.....JEMMY
2. R.E.M.....DRIVE
3. J. BATMAN.....FRIENDS
4. PEARL JAM.....JEMMY
5. R. RICHARDS.....BLACK
6. D. BAIRD.....I
7. N. YOUNG.....WAR
8. S. VAUGHAN.....SHAKE
9. P. GABRIEL.....STEAM
10. DA DA.....DIZZ
11. J. HEALEY BAND.....STARDOO
12. ARC ANGELS.....TOO
13. BLACK CROWES.....HOTEL
14. J. WOOD.....JOSEPHINE
15. BAD COMPANY.....THIS
16. I. STRADLIN.....SHUFFLE
17. 10,000 MANIACS.....THESE
18. EXTREME.....PAPER
19. J. GAINES.....HEADMASTERS
20. J. WRITERS.....JOHNNY
21. O. OSBOURNE.....TIME
22. S. JORDAN.....IF
23. LEMONHEADS.....MRS.
24. MOTHER LOVE BONE.....STARDOO
25. TEMPLE OF THE DOG.....SAY
26. C. HARTFORD.....LIVING
27. SCREAMING TREES.....NEARLY
28. MEGADETH.....FORCLOSURE

29. G. KIRK BAND.....CHANGES

30. METALLICA.....BAD
31. THE LEVELLERS.....LIBERTY
32. ALICE IN CHAINS.....ROOSTER
33. RED HOT CHILI PEPPERS.....HND
34. THE POORBOYS.....TASTE
35. THE POORBOYS.....TASTE
36. INXS.....TABLE

REQUESTS

K. RICHARDS.....AS
R. WOOD.....JOSEPHINE
DA DA.....DIZZ
N. YOUNG.....WAR
D. BAIRD.....I

WBLM PORTLAND

P.D. HERB IVY
M.D. BRIAN JAMES
PH: (207)774-5364
MUSIC: TUE AFT
CALLS: TUE THU 1 5

MEDIUM ADDS:

DEF LEPPARD.....STAND
JAYHAWKS.....WAITING

LIGHT ADDS:

FLEETWOOD MAC.....PAPER
SCREAMING TREES.....NEARLY

HEAVY

BLACK CROWES.....HOTEL
BON JOVI.....KEEP
DAN BAIRD.....I
DEF LEPPARD.....STAND
DREAM THEATER.....PULL
GUNS N' ROSES II.....YESTERDAYS
JACKY.....LUMBERJACK
JEFF HEALEY.....CRUEL
JEFFREY GAINES.....HEADMASTERS
JUDE COLE.....IT
KEITH RICHARDS.....AS
NEIL YOUNG.....WAR
OZZY OSBOURNE.....TIME
R.E.M.....DRIVE
ROGER DALTRY.....WHO'S
ROCKY.....BAND
TESLA.....SHR
UZ.....WHO'S

MEDIUM

ARC ANGELS.....TOO
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ROGER DALTRY.....WHO'S
ROCKY.....BAND
TESLA.....SHR
UZ.....WHO'S

LIGHT

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GUNS N' ROSES II.....YESTERDAYS
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ROGER DALTRY.....WHO'S
ROCKY.....BAND
TESLA.....SHR
UZ.....WHO'S

WCCW HARTFORD

P.D. TED BELLERS
M.D. PHIL MARLOWE
PH: (203)230-4428
MUSIC: TUE MOR
CALLS: MON 5 5

MEDIUM ADDS:

DAMN YANKEES.....WHERE
DEF LEPPARD.....STAND
EXTREME.....PAPER
FLEETWOOD MAC.....PAPER

LIGHT ADDS:

HELMET.....LUNGB
JACKY.....LUMBERJACK
MEGADETH.....FORCLOSURE
MOTHER LOVE BONE.....STARDOO
MY LITTLE FUNHOUSE.....I
PEARL JAM.....JEMMY
PETER DINKELBAUM.....DEAD
UNPLUGGED CLAPTON.....LAYLA

HEAVY

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BLACK CROWES.....HOTEL
DAN BAIRD.....I
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GUNS N' ROSES II.....YESTERDAYS
JACKY.....LUMBERJACK
JEFF HEALEY.....CRUEL
JEFFREY GAINES.....HEADMASTERS
JUDE COLE.....IT
KEITH RICHARDS.....AS
NEIL YOUNG.....WAR
R.E.M.....DRIVE
SCREAMING TREES.....NEARLY
SUICIDAL TENDENCIES.....NOBODY
TEMPLE OF THE DOG.....SAY
WARRANT.....THE

WCGY Boston

P.D. STEVE BECKER
M.D. MIKE GRAY
PH: (617)882-7878
MUSIC: TUE AFT
CALLS: WED 3 5

MEDIUM ADDS:

DAMN YANKEES.....WHERE
DEF LEPPARD.....STAND
EXTREME.....PAPER
FLEETWOOD MAC.....PAPER

LIGHT ADDS:

HELMET.....LUNGB
JACKY.....LUMBERJACK
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JEFF HEALEY.....CRUEL
JEFFREY GAINES.....HEADMASTERS
JUDE COLE.....IT
KEITH RICHARDS.....AS
NEIL YOUNG.....WAR
R.E.M.....DRIVE
SCREAMING TREES.....NEARLY
SUICIDAL TENDENCIES.....NOBODY
TEMPLE OF THE DOG.....SAY
WARRANT.....THE

WCIZ WATERTOWN

P.D. TED BLODEAU
M.D. CARL CRAFT
PH: (315)782-8540
MUSIC: MON AFT
CALLS: WED FRI 1 1

LIGHT ADDS:

DEF LEPPARD.....STAND
EXTREME.....PAPER
FLEETWOOD MAC.....PAPER

HEAVY

BLACK CROWES.....HOTEL
BON JOVI.....KEEP
DAN BAIRD.....I
DEF LEPPARD.....STAND
DREAM THEATER.....PULL
GUNS N' ROSES II.....YESTERDAYS
JACKY.....LUMBERJACK
JEFF HEALEY.....CRUEL
JEFFREY GAINES.....HEADMASTERS
JUDE COLE.....IT
KEITH RICHARDS.....AS
NEIL YOUNG.....WAR
OZZY OSBOURNE.....TIME
R.E.M.....DRIVE
ROGER DALTRY.....WHO'S
ROCKY.....BAND
TESLA.....SHR
UZ.....WHO'S

MEDIUM

ARC ANGELS.....TOO
BAD COMPANY.....THIS
BON JOVI.....KEEP
DAN BAIRD.....I
DEF LEPPARD.....STAND
DREAM THEATER.....PULL
GUNS N' ROSES II.....YESTERDAYS
JACKY.....LUMBERJACK
JEFF HEALEY.....CRUEL
JEFFREY GAINES.....HEADMASTERS
JUDE COLE.....IT
KEITH RICHARDS.....AS
NEIL YOUNG.....WAR
OZZY OSBOURNE.....TIME
R.E.M.....DRIVE
ROGER DALTRY.....WHO'S
ROCKY.....BAND
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UZ.....WHO'S

LIGHT

SON JOVI.....KEEP
DAN BAIRD.....I
DEF LEPPARD.....STAND
DREAM THEATER.....PULL
GUNS N' ROSES II.....YESTERDAYS
JACKY.....LUMBERJACK
JEFF HEALEY.....CRUEL
JEFFREY GAINES.....HEADMASTERS
JUDE COLE.....IT
KEITH RICHARDS.....AS
NEIL YOUNG.....WAR
OZZY OSBOURNE.....TIME
R.E.M.....DRIVE
ROGER DALTRY.....WHO'S
ROCKY.....BAND
TESLA.....SHR
UZ.....WHO'S

WDRK Panama City

P.D. JOHN STUART OM
M.D. PH: (904)788-1377
MUSIC: MON AFT
CALLS: WED THU 1 5

MEDIUM ADDS:

DAMN YANKEES.....WHERE
DEF LEPPARD.....STAND
EXTREME.....PAPER
FLEETWOOD MAC.....PAPER

LIGHT ADDS:

HELMET.....LUNGB
JACKY.....LUMBERJACK
MEGADETH.....FORCLOSURE
MOTHER LOVE BONE.....STARDOO
MY LITTLE FUNHOUSE.....I
PEARL JAM.....JEMMY
PETER DINKELBAUM.....DEAD
UNPLUGGED CLAPTON.....LAYLA

HEAVY

10,000 MANIACS.....THESE
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DEF LEPPARD.....STAND
DREAM THEATER.....PULL
GUNS N' ROSES II.....YESTERDAYS
JACKY.....LUMBERJACK
JEFF HEALEY.....CRUEL
JEFFREY GAINES.....HEADMASTERS
JUDE COLE.....IT
KEITH RICHARDS.....AS
NEIL YOUNG.....WAR
OZZY OSBOURNE.....TIME
R.E.M.....DRIVE
ROGER DALTRY.....WHO'S
ROCKY.....BAND
TESLA.....SHR
UZ.....WHO'S

WDHA DOVER

P.D. VIC PORCELLI
M.D. DULITY
PH: (201)455-1055
MUSIC: FRI AFT

HEAVY

10,000 MANIACS.....THESE
BON JOVI.....KEEP
DAN BAIRD.....I
DEF LEPPARD.....STAND
DREAM THEATER.....PULL
GUNS N' ROSES II.....YESTERDAYS
JACKY.....LUMBERJACK
JEFF HEALEY.....CRUEL
JEFFREY GAINES.....HEADMASTERS
JUDE COLE.....IT
KEITH RICHARDS.....AS
NEIL YOUNG.....WAR
OZZY OSBOURNE.....TIME
R.E.M.....DRIVE
ROGER DALTRY.....WHO'S
ROCKY.....BAND
TESLA.....SHR
UZ.....WHO'S

MEDIUM

ARC ANGELS.....TOO
BAD COMPANY.....THIS
BON JOVI.....KEEP
DAN BAIRD.....I
DEF LEPPARD.....STAND
DREAM THEATER.....PULL
GUNS N' ROSES II.....YESTERDAYS
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JUDE COLE.....IT
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NEIL YOUNG.....WAR
OZZY OSBOURNE.....TIME
R.E.M.....DRIVE
ROGER DALTRY.....WHO'S
ROCKY.....BAND
TESLA.....SHR
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LIGHT

SON JOVI.....KEEP
DAN BAIRD.....I
DEF LEPPARD.....STAND
DREAM THEATER.....PULL
GUNS N' ROSES II.....YESTERDAYS
JACKY.....LUMBERJACK
JEFF HEALEY.....CRUEL
JEFFREY GAINES.....HEADMASTERS
JUDE COLE.....IT
KEITH RICHARDS.....AS
NEIL YOUNG.....WAR
OZZY OSBOURNE.....TIME
R.E.M.....DRIVE
ROGER DALTRY.....WHO'S
ROCKY.....BAND
TESLA.....SHR
UZ.....WHO'S

WDIZ ORLANDO

P.D. MIKE BECK
M.D. LEE RANDALL
PH: (407)882-7878
MUSIC: TUE AFT
CALLS: MON 3 5

FROZEN REPORT

HEAVY
DAMN YANKEES.....WHERE
DAN BAIRD.....I
DEF LEPPARD.....STAND
DREAM THEATER.....PULL
GUNS N' ROSES II.....YESTERDAYS
JACKY.....LUMBERJACK
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MEDIUM

ARC ANGELS.....TOO
BAD COMPANY.....THIS
BON JOVI.....KEEP
DAN BAIRD.....I
DEF LEPPARD.....STAND
DREAM THEATER.....PULL
GUNS N' ROSES II.....Y

MOR Radio Reports

MEDIUM
 BLEACH.....LP
 CONSOLIDATED.....LP
 CRACKER.....EP
 DABY CHAINSAW.....LP
 DARLING BUDD.....PLEASE
INDS.
 JAYHAWKS.....LP
 JOHN WEBLEY HAR.....LP
 KITCHENS OF DIS.....LP
 MONKS OF DOOM.....LP
 MERCURY REV.....LP
 MUDHONEY.....LP
 NED'S ATOMIC DU.....LP
 PETER GABRIEL.....LP
 REMBRANDT.....LP
 SCREAMING TREES.....LP
 SISTER PSYCHIC.....LP
 TALKING HEADS.....LIFETIME
 THOMAS DOBLY.....LP
 TOO MUCH JOY.....LP
LIGHT
 7 YEAR BITCH.....LP
 BARS IN TOYLAND.....LP
 BELLYACHERS.....EP
 BKHAZARD.....LP
 CARPETBAGGERS.....LP
 DEAD MILKMAN.....LP
 FAILURE.....LP
 FIVE EIGHT.....LP
 FRANK.....LP
 GENE LOVES JEZE.....JOSEPHINA
 GN BLOSSOMS.....LP
 GUN FAVORITE.....LP
 IMMACULATE FOOL.....LP
 JUNK MONKEYS.....LP
 KING MISSILE.....14
 KINGMAKER.....LP
 MARY'S DANISH.....LP
 MESSIAH.....TEMPLE
 MICHAEL PENN.....LP
 NEIL YOUNG.....LP
 POP WILL EAT IT.....LP
 RED HOT C/PEPPE.....LP
 SHONA LAMB.....LP
 PETER GABRIEL.....LP
 SPECTRUM.....LP
 SUPREME LOVE GO.....LP
 SUZANNE VEGA.....89.9F
 SWIRLIES.....LP
 TALKING HEADS.....LP
 UTAH SAINTS.....LP
 WALLFLOWERS.....LP
 YOUNG FRESH FEL.....LP

KNDD SEATTLE
 P.D. RICK LAMBERT
 M.D. MARCO COLLINS
 PH: (206)222-3251
 MUSIC: TUE MOR
 CALLS: THU FR 12 5

LIGHT ADDS:
 EUGENIUS.....BUTTERMILK
 MESSIAH.....TEMPLE
 P.J. HARVEY.....DRESS
POWER
 • ALICE IN CHAINS.....TASTE
 • BIRD.....DROGNO
 • PETER GABRIEL.....STEAM
 • R.E.M.....DRIVE
 • R.E.M.....IGNORLAND
 TALKING HEADS.....LIFETIME
HEAVY
 10,000 MANIACS.....THESE
 BOB MARLEY.....IRON
 DANIEL ASH.....GET
 MORRISSEY.....TOMORROW
 • NED'S ATOMIC DU.....MOT
 RED HOT C/PEPPE.....BEHND
 SCREAMING TREES.....DOLLAR
 SCREAMING TREES.....NEARLY
 SOUL ASYLUM.....SOMEBODY
 SUNDAYS.....LOVE
 THE END COMPLA.....U2
 WHO'S.....WHY'S
MEDIUM
 CATHERINE WHEEL.....D
 DADA.....DIZZ
 HELMET.....LUNING
 LEMONHEADS.....MRS.
 MARK CURRY.....BLV
 MUDHONEY.....SUCK
 NINE INCH NAILS.....TRUOT
 NINE INCH NAILS.....JH
 PAUL WELLER.....IN
 PETER GABRIEL.....POISON
 ROLLING STONES.....YOU
 TEMPLE OF THE D.....EVEN
 U2.....EVEN

KNNC AUSTIN
 P.D. BIFF RAFFE
 M.D. PAUL KROGLER
 PH: (512)830-3894
 MUSIC: TUE AFT
 CALLS: MON TUE 3 5

HEAVY ADDS:
 10,000 MANIACS.....CANDY
 MICHAEL PENN.....LONG
MEDIUM ADDS:
 RED HOT C/PEPPE.....BEHND
 SUNSCREAM.....LOVE
HEAVY
 • ALICE IN CHAINS.....THEM
 • DADA.....DIZZ
 GENE LOVES JEZE.....JOSEPHINA
 INSPIRAL CARPET.....TWO
INDS.
 • NED'S ATOMIC DU.....MOT
 NENEH CHERRY.....TROUT
 PETER GABRIEL.....DROGNO
 R.E.M.....DRIVE
 REMBRANDT.....NEARLY
 SCREAMING TREES.....NEARLY
 SUNDAYS.....MELP
 THOMAS DOBLY.....EASTERN
 TODD PROCKET.....WALK
MEDIUM
 25TH OF MAY.....OO
 ANTIHEROIS.....MORTLUNA
 B-52'S.....ON
 BLIND MELON.....TONES
 CRACKER.....JH
 DANIEL ASH.....GET
 DESPERATE HERDES.....TELEVISION
 ERASURE.....LITTLE
 FAITH NO MORE.....SMALL
 FLOWERHEAD.....SNAAGLEPUSS
 HOUSE OF LOVE.....WALK
 LEMONHEADS.....MRS.
 MARK CURRY.....SORRY
 MUDHONEY.....SPIRAL
 NINE INCH NAILS.....HAPPNESS
 NIRVANA.....IN
 PAUL WELLER.....JH
 RAMONES.....POISON
 RIVERSIDE.....WATERFALL
 SHAKESPEARSIST.....LOUSPEAKER
 SKATENS.....YOUTH
 SONIC YOUTH.....YOUTH
 SUPREME LOVE GO.....SOULED
 WARREN RHO.....REALITY

KOAL WINONA
 P.D. DEAN BECKMAN
 M.D. ED HURLEY
 PH: (507)437-5229

LIGHT ADDS:
 BKELETONS.....LP
 WEEN.....LP
HEAVY
 • 10,000 MANIACS.....LP
 • ALICE IN CHAINS.....LP
 • ANIMAL BAG.....LP
 • BATS.....LP
 • BIG MOUNTAIN.....LP
 • CHAINSAW KITTEN.....LP
 • DILON EMMICK.....LP
 • EUGENIUS.....LP
 • THE FARM.....RBNNG
 • HAPPY MONDAYS.....LP
 • JAYHAWKS.....LP
 • R.E.M.....LP
 • REMBRANDT.....DROGNO
 • SOUL ASYLUM.....SOMEBODY
 • WALLFLOWERS.....LP
MEDIUM
 BEL CANTO.....LINCORN
 GENE LOVES JEZE.....EP
 IMMACULATE FOOL.....EP
 INFORMATION SOC.....LP

INSPIRAL CARPET.....GENERATIONS
 LUNA.....LP
 MUDHONEY.....LP
 SCREAMING TREES.....LP
 SUZANNE VEGA.....LP
 WAX.....LP
LIGHT
 EMF.....EP
 GN BLOSSOMS.....LP
 KITCHENS OF DIS.....MRS.
 LEMONHEADS.....MRS.
 MARY'S DANISH.....LP
 ME FIVE ME.....LP
 NED'S ATOMIC DU.....LP
 RAMONES.....LP
 SUGAR.....LP
 THE LONIOUS MONS.....LP

KRCK OMAHA
 P.D. TONY BAZIS
 M.D. JUSTIN COOPER
 PH: (402)64-2210
 MUSIC: MON AFT
 CALLS: MON TUE 12 3

MEDIUM ADDS:
 BLACK 47.....EP
 SUNSCREAM.....LOVE
 WEEN.....LP
 WOLFMAN PRES.....LP
LIGHT ADDS:
 311.....EP
 P.J. HARVEY.....DRESS
HEAVY
 EUGENIUS.....BUTTERMILK
 KEITH RICHARDS.....WICKED
 LUNA.....WES
 MEAT BEAT MANF.....EP
 MUDHONEY.....SUCK
 NINE INCH NAILS.....HAPPNESS
 PETER GABRIEL.....LP
 PUBLIC ENEMY.....LP
 RAMONES.....POISON
 R.E.M.....KING
 ROLLING BAND.....LP
 SCREAMING TREES.....NEARLY
 SUNDAYS.....SOMEBODY
 • SOUL ASYLUM.....SOMEBODY
 • SUGAR.....MELP
 • SUNDAYS.....LOVE
 TALKING HEADS.....LIFETIME
 THOMAS DOBLY.....EASTERN
MEDIUM
 10,000 MANIACS.....THESE
 AFGHAN WHOS.....EP
 BEL CANTO.....LP
 BELL TOWER.....DUTSHINE
 DADA.....DIZZ
 DANIEL ASH.....GET
 DARLING BUDD.....PLEASE
 E.B.M.....WE
 THE FARM.....RBNNG
 FLOWERHEAD.....ACID
 JAYHAWKS.....JOSEPHINA
 INSPIRAL CARPET.....TWO
 KONGMAKER.....LP
 LEMONHEADS.....MRS.
 LEONARD COHEN.....DEMOCRACY
 LULABOX.....EP
 MARY'S DANISH.....LEAVE
 MERCURY REV.....LP
 NED'S ATOMIC DU.....MOT
 NEIL YOUNG.....WARR
 THE LONIOUS MONS.....BLOOD
LIGHT
 BATS.....LP
 BOB MOUNTAIN.....LP
 CHRIS CONNELLY.....LP
 CRACKER.....EP
 EMF.....THEY'RE
 HAPPY MONDAYS.....STRNK
 MARK CURRY.....BLW
 NENEH CHERRY.....TROUT
 PAUL WELLER.....JH
 SHAWN COLVIN.....ROUND
 SUPREME LOVE GO.....SOULED
 THOUSAND YARD S.....COMEPUPANCE
 TOO MUCH JOY.....DONNA

KROQ BURBANK
 P.D. KEVIN WEATHERLY
 M.D. GENE SANDBLOOM
 PH: (818)987-1067

MEDIUM ADDS:
 NINE INCH NAILS.....PHYSICAL
LIGHT ADDS:
 25TH OF MAY.....WHAT'S
 EMF.....IT'S
 GENE LOVES JEZE.....JOSEPHINA
POWER
 10,000 MANIACS.....THESE
 INSPIRAL CARPET.....GENERATIONS
 MESSIAH.....TEMPLE
 • NENEH CHERRY.....TROUT
 PEARL JAM.....WES
 • PETER GABRIEL.....DROGNO
 • R.E.M.....DRIVE
 • SOUL ASYLUM.....SOMEBODY
 U2.....WHO'S
HEAVY
 DADA.....DIZZ
 PETER GABRIEL.....STEAM
 RED HOT C/PEPPE.....BEHND
 SINGLES.....WOULD
 SCUP DRAGONS.....WES
 SUNSCREAM.....LOVE
MEDIUM
 BOB MARLEY.....IRON
 CALBE & EFFECT.....WHAT
 DANIEL ASH.....GET
 HOUSE OF PAIN.....SHAMROCKS
 LEMONHEADS.....MRS.
 NED'S ATOMIC DU.....MOT
 ONE.....WES
 RIVERSIDE.....WATERFALL
 SCREAMING TREES.....NEARLY
 SUPREME LOVE GO.....SOULED
 SUZANNE VEGA.....89.9F
 TODD PROCKET.....WALK
 GIN AMOS.....WINTER
LIGHT
 SUNDAYS.....LOVE

KRZQ Reno
 P.D. Steve
 M.D. Max Volume
 PH: (702)827-0955
 CALLS: mon HT 1 4

HEAVY ADDS:
 10,000 MANIACS.....CANDY
 R.E.M.....IGNORLAND
 SUNSCREAM.....LUNING
 U2.....ZOO
MEDIUM ADDS:
 IMMACULATE FOOL.....STAND
 SUZANNE VEGA.....89.9F
POWER
 10,000 MANIACS.....THESE
 PETER GABRIEL.....DROGNO
 R.E.M.....DRIVE
 SPIN DOCTORS.....LITTLE
 TODD PROCKET.....WALK
MEDIUM
 AFGHAN WHOS.....REDIRTH
 • BLIND MELON.....TONES
 CALBE & EFFECT.....WHAT
 DADA.....DIZZ
 • GENE LOVES JEZE.....JOSEPHINA
 HOUSE OF PAIN.....LP
 INSPIRAL CARPET.....GENERATIONS
 MARY'S DANISH.....UNDERWATER
 MICHAEL PENN.....LP
 MINISTRY.....JUST
 MOTHER LOVE BON.....STARDOG
 MUDHONEY.....SPIRAL
 RIVERSIDE.....WATERFALL
 SCREAMING TREES.....NEARLY
 SUGAR.....LUNING
 SUICIDAL TENDEN.....NOBODY
 SUPREME LOVE GO.....SOULED
LIGHT
 PAUL WELLER.....JH

KLSC MCMINNVILLE
 P.D. BRENDA GERMANO
 M.D. NOELLE HURLEY
 PH: (503)472-3851
 MUSIC: MON AFT
 CALLS: MON FR 9 11

LIGHT ADDS:
 BLACK 47.....EP
 DAVID J.....LP
 FLOWERHEAD.....LP
 INFORMATION SOC.....LP
 JACOB'S MOUSE.....LP
 JUNK MONKEYS.....LP
 KING MISSILE.....14
 MAGNOLIAS.....EP
 THOMAS DOBLY.....EASTERN
 WHERRIN DERVIS.....EP
HEAVY
 25TH OF MAY.....OO
 BATS.....LP
 EUGENIUS.....LP
 EUGENIUS.....LP
 THE FARM.....RBNNG
 • FIVE EIGHT.....LP
 • GN BLOSSOMS.....LP
 • IMMACULATE FOOL.....LP
 • INSPIRAL CARPET.....GENERATIONS
 • MUDHONEY.....LP
 • NED'S ATOMIC DU.....LP
 • PETER GABRIEL.....LP
 • SHELLYAN ONRPA.....LP
 • SHREKBACK.....BASTARD
 • SMASHING PUMPKI.....LP
 • SUNDAYS.....LP
 • SUZANNE VEGA.....BLOOD
 • TRAIN.....CRASHING
MEDIUM
 2 LOST SONS.....LP
 AFFORDABLE FLOO.....LP
 FLOUNDER LADDE.....LP
 BELLYACHERS.....EP
 BLIND MELON.....LP
 R.E.M.....KING
 GENE LOVES JEZE.....EP
 KITCHENS OF DIS.....EP
 LULABOX.....LP
 MICHAEL PENN.....LP
 MIGHTY LEMON DR.....LP
 • NENEH CHERRY.....TROUT
 SHAMEN.....LBI
 SUPREME LOVE GO.....LP
 THERAPY.....LP
 THEY MIGHTGIAM.....GUITAR
 TORI AMOS.....LITTLE
 UTAH SAINTS.....LP
LIGHT
 10,000 MANIACS.....LP
 ATOMIC BOY.....LP
 BOB RADLEYS.....LP
 CRACKER.....PANIC
 DADA.....LP
 HAPPY MONDAYS.....LP
 JAYHAWKS.....LP
 JEFFREY GAINES.....LP
 KINGMAKER.....LP
 LEMONHEADS.....MRS.
 MONKS OF DOOM.....LP
 MANHATTAN ONRO.....LP
 MESSIAH.....TEMPLE
 POPPY.....LP
 SINGLES.....LP
 SKATENS.....LP
 SOUL ASYLUM.....LP
 STRAITJACKET FL.....LP
 SUGAR.....LP
 YOUNG FRESH FEL.....LP

KTAO TAOS
 P.D. BRAD HOCKMEYER
 M.D. JOHAN WOODER
 PH: (505)758-1017
 MUSIC: TUE MOR
 CALLS: TUE WED 10 12

MEDIUM ADDS:
 FLEETWOOD MAC.....LP
LIGHT ADDS:
 4 NON BLONDES.....LP
 OZZY STRADLIN.....LP
 JOHN HOOVER.....LP
 JOHNNY WINTER.....LP
 LOUDER WAINWYRG.....LP
 LULABOX.....LP
 NENEH CHERRY.....LP
 OFFRA HAZA.....LP
 KING MISSIE.....LP
 TEXAS TORNADES.....LP
HEAVY
 10,000 MANIACS.....THESE
 QUILTERMAN.....LP
 BOB MARLEY.....LP
 DADA.....DIZZ
 INSPIRAL CARPET.....LP
 JAYHAWKS.....LP
 JO CALE.....LP
 KEITH RICHARDS.....WICKED
 LEONARD COHEN.....DEMOCRACY
 MARIA MULDAUR.....LP
 MICHAEL PENN.....STRANGE
 NEIL YOUNG.....JH
 PAUL WELLER.....WARR
 PETER GABRIEL.....DROGNO
 PETER HIMMELMAN.....BENEATH
 R.E.M.....DRIVE
 REMBRANDT.....NEARLY
 SHAWN COLVIN.....ROUND
 SOUL ASYLUM.....LP
 SUNDAYS.....LP
 SUZANNE VEGA.....BLOOD
 TALKING HEADS.....LIFETIME
 TELEVISION.....CA
 THOMAS DOBLY.....EASTERN
MEDIUM
 ANNE LENNOX.....EP
 BRIGHTEN DEVELO.....LP
 BATS.....LP
 BEL CANTO.....LP
 BOB DYLAN.....LP
 DARLING BUDD.....PLEASE
 THE FARM.....WES
 GAVIN FRIDAY.....LP
 GN BLOSSOMS.....LP
 IMMACULATE FOOL.....THANKS
 JOAN BAEZ.....LP
 JOE ELY.....LP
 LUNA.....LP
 MAURIA O'CONNELL.....LP
 RIVERSIDE.....WATERFALL
 SHERLOCK.....BASTARD
 SKELETON.....LP
 SONIA DADA.....LP
 THE LONIOUS MONS.....BLOOD
 TONY KEENE.....LP
 ZACHARY RICHARD.....LP

KTCL FT. COLLINS
 P.D. JOHN HAYES
 M.D. MARY MOSES
 PH: (303)483-9043
 MUSIC: TUE MOR
 CALLS: MON THU 9 10

HEAVY ADDS:
 10,000 MANIACS.....CANDY
 PETER GABRIEL.....STEAM
MEDIUM ADDS:
 BELL TOWER.....DUTSHINE
 SUZANNE VEGA.....89.9F
LIGHT ADDS:
 FUNKY.....LP
 LULABOX.....LP
 ROLLING BAND.....YOU
 SCORPIO RING.....BATTURNALLA
 UTAH SAINTS.....LP
HEAVY
 ALICE IN CHAINS.....THEM
 BLEACH.....LP
 BLIND MELON.....TONES
 CONCRETE BLONDE.....SOMEDAY
 DADA.....LP
 GENE LOVES JEZE.....JOSEPHINA
 INDS.....TASTE
 JAMES.....MELP
 MORRISSEY.....GLAMOROUS
 NED'S ATOMIC DU.....MOT
 POP WILL EAT IT.....LP
 NINE INCH NAILS.....EP
 NIRVANA.....EVERMIND
 RAMONES.....STRENGTH
 R.E.M.....IGNORLAND
 SCREAMING TREES.....NEARLY
 SINGLES.....DROWN
 SOUL ASYLUM.....SOMEBODY
 SUGAR.....GOOD
 TALKING HEADS.....LIFETIME
 TOM TOM CLUB.....SUNSHINE
MEDIUM
 BABEWALK.....NOT
 BOB MARLEY.....IRON
 CATHERINE WHEEL.....D
 DANIEL ASH.....GET
 DANIEL ASH.....DROGNO
 SUNDAYS.....LOVE
 TEMPLE OF THE D.....SAY
 THOMAS DOBLY.....EASTERN
 U2.....WES
MEDIUM
 DADA.....DIZZ
 MATERIAL ISSUE.....EVERYTHING

LUNA.....BUCK
 MICHAEL PENN.....STRANGE
 RIVERSIDE.....WATERFALL
 MUDHONEY.....BUCK
 RED HOT C/PEPPE.....BEHND
 SUPREME LOVE GO.....SOULED
 TELEVISION.....CALL
 THOMAS DOBLY.....EASTERN
LIGHT
 25TH OF MAY.....WHAT'S
 ANNE LENNOX.....WALKING
 BEL CANTO.....LP
 BLOOD 20.....ON
 CHURCH OF THE U.K.....TREMLO
 DEL AMITRI.....JUST
 EMF.....THEY'RE
 EUGENIUS.....BUTTERMILK
 GAVIN FRIDAY.....KING
 HELMET.....DIVE
 HOUSE OF LOVE.....FEELE
 IMMACULATE FOOL.....STAND
 MESSIAH.....TEMPLE
 RIVERSIDE.....LP
 THE LONIOUS MONS.....BLOOD
 THOUSAND YARD S.....LP

KUCB BOULDER
 P.D. M.D. KIM MCCLECKEY
 PH: (303)492-5031
 MUSIC: MON AFT
 CALLS: MON FR 2 5

FROZEN REPORT
HEAVY
 ALICE IN CHAINS.....LP
 BEL CANTO.....LP
 MARY'S DANISH.....TAVE
 MEAT BEAT MANF.....EP
 SCREAMING TREES.....LP
 CONKRYLUM.....SOMEBODY
 SUGAR.....LP
 SUZANNE VEGA.....LP
 TOO MUCH JOY.....LP
MEDIUM
 BRENDA KAHN.....LP
 CONSOLIDATED.....LP
 DANING BUDD.....LP
 EXPLODING WHITE.....LP
 HELMET.....LP
 INSPIRAL CARPET.....LP
 LEMONHEADS.....LP
 MONKS OF DOOM.....LP
 MAGNAPOP.....LP
 SHREKBACK.....LP
 UTAH SAINTS.....SOMETHING
LIGHT
 7 YEAR BITCH.....LP
 BELL TOWER.....LP
 DREAMS MADE FLE.....LP
 DANING BUDD.....LP
 JOHNNY THUNDERS.....7
 LUNACHICKS.....TEMPLE
 MRK.....LP
 NED'S ATOMIC DU.....LP
 OFFSPRING.....LP
 PETER DINKlage.....LP
 POP WILL EAT IT.....LP
 POPPJAAYS.....LP
 RATS OF UNUSUAL.....LP
 TALKING HEADS.....LP
 WAX.....LP

KUCI IRVINE
 P.D. ERIC JAGUAY
 M.D. CHRIS CAREY
 PH: (714)956-8888

FROZEN REPORT
HEAVY
 AFGHAN WHOS.....EP
 BEAT HAPPENING.....LP
 BAND OF BUBBLES.....LP
 BOB MARLEY.....LP
 CARNIVAL ART.....EP
 CHAINSAW KITTEN.....EP
 COMEY BOUTH.....LP
 DEAD MILKMAN.....LP
 DEFINITION OF S.....LP
 EN.....THEY'RE
 EUGENIUS.....LP
 FLOWERHEAD.....ACID
 GENE LOVES JEZE.....EP
 GRINTRUCK.....LP
 INSPIRAL CARPET.....GENERATIONS
 KING MISSIE.....LP
 LEMONHEADS.....LP
 LEONARD COHEN.....DEMOCRACY
 MC SERCH.....LP
 MORTAL.....LP
 NENEH CHERRY.....LP
 OCEAN COLOUR SC.....SWAY
 PETER DINKlage.....LP
 STRAITJACKET FL.....LP
 THERAPY.....LP
 THE MORTAL.....LP
 THOMAS DOBLY.....LP
 THOUSAND YARD S.....COMEPUPANCE
 TOM WAITS.....LP
 TRESOR KIMPLAT.....LP
 WAX.....LP
 YOUNG FRESH FEL.....LP
MEDIUM
 BEL CANTO.....LP
 GAS FOOD LOGGIN.....LP
 PETER DINKlage.....LP
 SUGAR.....LP
 SUPERHUNK.....BROWER
 THE LONIOUS MONS.....BLOOD
MEDIUM
 BATS.....LP
 CARNIVAL ART.....LP
 COMEY BOUTH.....LP
 EUGENIUS.....LP
 GAS FOOD LOGGIN.....LP
 HELIOS CREED.....LP
 KING MISSIE.....LP
 LEMONHEADS.....MRS.
 LULYS.....LP
 LUNACHICKS.....LP
 MECCA NORMAL.....LP
 MEDICINE.....LP
 NEIL YOUNG.....LP
 NEOPOLITANMETR.....7
 PERMANENT GREEN.....LP
 PREFACE.....LP
 RED CHERRY.....LP
 RED HOUSE PAINT.....LP
 ROYAL TRUX.....LP
 NED'S ATOMIC DU.....LP
 STRAITJACKET FL.....LP
 SUPERHUNKS.....LP
 THERAPY.....LP
 THESE MORTAL.....LP
 TOM WAITS.....LP
 VICE CHESTNUT.....LP
 XTRA LARGE.....LP
LIGHT
 COMEY BOUTH.....LP
 COFFIN BREAK.....LP
 DEFINITION OF S.....LP
 GIGANT SLASH.....COLD
 KING MISSIE.....LP
 HIGH BACK CHAIR.....7
 JACOB'S MOUSE.....LP
 JUNK MONKEYS.....LP
 MAGNAPOP.....LP
 MUFF.....LP
 NILE.....LP
 POP WILL EAT IT.....LP
 RAY.....LP
 SEAWEED.....7
 SPIRITUALIZED.....EP
 STEREOLOAB.....LP
 VICE CHESTNUT.....LP
 THOUSAND YARD S.....LP
 UNDERGROUND LOV.....LP
 WEEN.....LP

KUKO PHOENIX
 P.D. LEAH MILLER
 M.D. MRS.
 PH: (602)828-3062
 MUSIC: TUE

HEAVY ADDS:
 PETER GABRIEL.....STEAM
 RED HOT C/PEPPE.....BEHND
MEDIUM ADDS:
 25TH OF MAY.....WHAT'S
 MARY'S DANISH.....UNDERWATER
 SEKTANTS.....BHE
 SUNSCREAM.....LOVE
LIGHT ADDS:
 EMF.....ARIZONA
 NINE INCH NAILS.....PHYSICAL
 POP WILL EAT IT.....COWARD
 ROLLING BAND.....YOU
HEAVY
 10,000 MANIACS.....THESE
 BLIND MELON.....TONES
 DANIEL ASH.....GET
 GENE LOVES JEZE.....JOSEPHINA
 GN BLOSSOMS.....LP
 HAPPY MONDAYS.....ANGEL
 INDS.....TASTE
 KING MISSIE.....LP
 NED'S ATOMIC DU.....MOT
 NENEH CHERRY.....TROUT
 NEIL YOUNG.....IGNORLAND
 R.E.M.....SOMEBODY
 SOUL ASYLUM.....SOMEBODY
 SUNDAYS.....LOVE
 TEMPLE OF THE D.....SAY
 THOMAS DOBLY.....EASTERN
 U2.....WES
MEDIUM
 DADA.....DIZZ
 MATERIAL ISSUE.....EVERYTHING

MUDHONEY.....BUCK
 RAMONES.....STRENGTH
 RIVERSIDE.....WATERFALL
 SUPREME LOVE GO.....SOULED
LIGHT
 BOB STATE.....TIMBOMB
 ANNE LENNOX.....EP
 BLOOD 20.....ON
 CERTAIN DBTANT.....TALK
 CRACKER.....LP
 FLOWERHEAD.....ACID
 LUNA.....BLASH
 MUDHONEY.....JUST
 MOODSWINGS.....SPIRITUAL
 MOTHER LOVE BON.....STARDOG
 BROOKLYN DROWN.....DROWN
 BONNET YOUTH.....YOUTH
 TELEVISION.....CALL
 THE LONIOUS MONS.....BLOOD
 XTRA LARGE.....EP

KUNY LAS VEGAS
 P.D. KEVIN KEW
 M.D. IAN SCOTT
 PH: (702)738-3877
 MUSIC: MON AFT
 CALLS: MON TUE 8 10

LIGHT ADDS:
 BOB MARLEY.....LP
 COFFIN BREAK.....LP
 COP BHOOT COP.....EP
 LEVELLEERS.....PTEEN
 MAD PUPPETS.....LP
 MOFX.....LP
 ORIGINAL SIN.....LP
 POGUES.....LP
 RAGE AGAINST TH.....LP
 UNDERGROUND LOV.....LP
HEAVY
 ALICE IN CHAINS.....THEM
 BLOOD 20.....LP
 BOOLE.....LP
 CONSOLIDATED.....LP
 • DABY CHAINSAW.....LP
 • DARLING BUDD.....LP
 • KING MISSILE.....14
 • MEAT BEAT MANF.....EP
 MUDHONEY.....SUCK
 NINE INCH NAILS.....EP
 PETER GABRIEL.....DROGNO
 POP WILL EAT IT.....LP
 RAMONES.....POISON
 R.E.M.....DRIVE
 SCREAMING TREES.....NEARLY
 SONIC YOUTH.....SOMEBODY
 SUNDAYS.....LOVE
 SUPREME LOVE GO.....LP
 SUZANNE VEGA.....BLOOD
MEDIUM
 10,000 MANIACS.....THESE
 27 VARIORS.....LP
 BEL CANTO.....LP
 DANIEL ASH.....GET
 HAPPY MONDAYS.....STRNK
 JACOB'S MOUSE.....LP
 LULABOX.....EP
 LULABOX.....EP
 MARY'S DANISH.....LEAVE
 MEDICINE.....LP
 MICHAEL PENN.....STRANGE
 NED'S ATOMIC DU.....MOT
 PAUL WELLER.....JH
 PUBLIC ENEMY.....LP
 SKATENS.....LP
 SPECTRUM.....LP
 SUGAR.....MELP
 TELEVISION.....LP
 THE LONIOUS MONS.....BLOOD
 TOO MUCH JOY.....DONNA
LIGHT
 AFGHAN WHOS.....EP
 ALICE DONUT.....LP
 ALTERN B.....LP
 BAND OF BUBBLES.....LP
 BOB MARLEY.....LP
 CARNIVAL ART.....EP
 CHAINSAW KITTEN.....EP
 COMEY BOUTH.....LP
 DEAD MILKMAN.....LP
 DEFINITION OF S.....LP
 EN.....THEY'RE
 EUGENIUS.....LP
 FLOWERHEAD.....ACID
 GENE LOVES JEZE.....EP
 GRINTRUCK.....LP
 INSPIRAL CARPET.....GENERATIONS
 KING MISSIE.....LP
 LEMONHEADS.....LP
 LEONARD COHEN.....DEMOCRACY
 MC SERCH.....LP
 MORTAL.....LP
 NENEH CHERRY.....LP
 OCEAN COLOUR SC.....SWAY
 PETER DINKlage.....LP
 STRAITJACKET FL.....LP
 THERAPY.....LP
 THE MORTAL.....LP
 THOMAS DOBLY.....LP
 THOUSAND YARD S.....COMEPUPANCE
 TOM WAITS.....LP
 TRESOR KIMPLAT.....LP
 WAX.....LP
 YOUNG FRESH FEL.....LP

KUSF SAN FRANCISCO
 P.D. ERIC ROSE
 PH: (415)384-5673
 MUSIC: MON AFT
 CALLS: MON FR 9 5

LIGHT ADDS:
 CODEINE.....EP
 COP BHOOT COP.....EP
 IRMA THOMAS.....LP
 LAWNMOWER DETH.....LP
 NED'S ATOMIC DU.....LP
 PAT BMEAR.....LP
 POISON IDEA.....LP
 RAYMOND SCOTT.....LP
 SUNDAYS.....LP
 THERAPY.....LP
HEAVY
 BEAT HAPPENING.....LP
 HELIOS CREED.....LP
 FAIRFACED FOUR.....LP
 HALLUCINAT.....LP
 ICE CUBE.....WICKED
 INTL POP UNDER.....LP
 JESUS LIZARD.....14
 KING MISSIE.....LP
 MISSION.....LP
 MUDHONEY.....LP
 MURKILLER.....LP
 PAW.....LP
 PERMANENT GREEN.....LP
 RAILROAD JERK.....LP
 RAINBOW BRASS B.....LP
 ROYAL TRUX.....LP
 SEAWEED.....7
 THERAPY.....EP
 THESE MORTAL.....LP
 THOMAS DOBLY.....LP
 TOM WAITS.....LP
 TOM ZE.....LP
 WEEN.....LP
MEDIUM
 27 VARIORS.....LP
 7 YEAR BITCH.....LP
 ALICE DONUT.....LP
 BRIAN ENO.....LP
 COFFIN BREAK.....LP
 FLY ASYR.....LP
 GARY LUCAS.....LP
 HALLELUJAH PICA.....LP
 MONKS OF DOOM.....LP
 OFRA HAZA.....LP
 PUBLIC ENEMY.....EP
 SCREAMING TREES.....LP
 SPINBLER.....LP
 THEE HEADDOCTEE.....LP
 THE LONIOUS MONS.....BLOOD
LIGHT
 B LIVERS.....EP
 BAND OF BUBBLES.....EP
 BOULMAN ESKPERY.....LP
 COP BHOOT COP.....EP
 CHAINSAW KITTEN.....EP
 CONSOLIDATED.....LP
 FLY ASYR.....LP
 DABY CHAINSAW.....LP
 DODAYS.....EP
 DRIPPER BOAT.....LP
 FIVE EIGHT.....LP
 GAS FOOD LOGGIN.....LP
 GARY LUCAS.....LP
 GIANT BAND.....LP
 HEAVENLY.....LP
 NEIL YOUNG.....IGNORLAND
 R.E.M.....SOMEBODY
 SOUL ASYLUM.....SOMEBODY
 SUNDAYS.....LOVE
 TEMPLE OF THE D.....SAY
 THOMAS DOBLY.....EASTERN
 U2.....WES
MEDIUM
 DADA.....DIZZ
 NEOPOLITANMETR.....LP
 ORB.....LP

PROFACE...LP
POP WILL EAT IT...LP
REDMAN...LP
SEPTILURIA...LP
SOUTHERN CULTUR...LP
STEREOLAB...LP
STRAIT JACKET FL...LP
SWEETBREAD...LP
SWALES...LP
SWIRLES...LP
TAMMAYE...LP
ULTRAMARINE...LP
VIC CHESTNUT...LP
YOUNG FRESH FEL...LP

KXFX, SANTA ROSA

BLOCK PROGRAM
"THE X"
CONTACT: RANDY SCOVIL
PH: 707-523-1389

CRACKER...RIDE
DADA...DM
DAVIN FRIDAY...KING
ON BLOSSOMS...HEY
HOUSE OF LOVE...REY
INSPIRAL CARPETS...GENERATIONS
MARY'S DANISH...LEAVE
MORNING MUES...BOULE
RED HOT PEPPERS...BEHIND
SOUL ASYLUM...SOMEBODY
SUPREME LOVE GO...BOULE
THELONIOUS MONS...BLOOD
SUZANNE VEGA...BLOOD

KXKR, Provo

P.D. Mike Summers
M.D. Don Chalk
PH: (801)373-9801

FROZEN REPORT

HEAVY
BLIND MELO...TONES
CONTAGION...SCRATCH
DADA...DZ
DANIEL ASH...GET
FAITH NO MORE...SMALL
GENE LOVES JEZE...JOSEPHINA
MARY'S DANISH...LEAVE
NED'S ATOMIC DU...NOT
NINE INCH NAILS...DRIVE
R.E.M...DRIVE
SOUL ASYLUM...SOMEBODY
SUNDAYS...LOVE
THOMAS DOLBY...EASTERN

MEDIUM
10,000 MANIACS...THESE
BLIND MELO...TONES
BLOOD 20...ON
BOB MARLEY...IRON
EMF...THEY'RE
EUGENIUS...BUTTERMILK
GUNS...TABTE
KITCHENS OF DIS...A
LUNA...ONE
MARK CURRY...MRS.
NINE INCH NAILS...HAPPINESS
P.J. HARVEY...DRESS
PETER GABRIEL...STEAM
RED HOT C/P/PE...BEHIND
SCREAMING TREES...NEARLY
SEXTANTS...MORSEY
SHIRLEY...LP
SISTER MACHINE...WORLD
SUGAR...GOOD
SUICIDAL TENDEN...NOBODY
SUPREME LOVE GO...BOULE
TALKING HEADS...LIFETIME
TELEVISION...CALL

2 LOB BONS...RAINBOW
25TH OF MAY...WHAT'S
AFGHAN WHBOS...EP
B-52'S...EVOLUTION
BIG MOUNTAIN...LP
THE FARM...DON'T
LUNA...ONE
ON BLOSSOMS...HEY
IMMACULATE FOOL...STAND
LUNA...ONE
MESSIAH...TEMPLE
MOTHER LOVE BON...STARDOG
MUDHONEY...MRS.
PAUL WELER...IN
POP WILL EAT IT...FORWARD
RAMONES...STRENGTH
REMPHANTS...JOHNNY
RIVERSIDE...WATERFALL
ROLLERS BAND...YOU
SHAWN COLVIN...BLACK
SHONA LANK...LP
SKATEGANG...LOUDPEAKER
SUZANNE VEGA...DRIVE
T BONE BURNETT...DRIVE
THELONIOUS MONS...BLOOD
THROWING MUBES...D
UD...WHO'S
UTAH SAINTS...I

KYYS, KANSAS CITY

BLOCK PROGRAM
"RADIO FREE WESTPORT"
RNR: SUNDAY 9PM - MIDNIGHT
HOB: STAN AND JOEL
PH: 816-581-8102

BUGAR...HELPLESS
SCREAMING TREES...NEARLY
ALICE IN CHAINS...THEM
SOUL ASYLUM...SOMEBODY
MARY'S DANISH...LEAVE
LEMONHEADS...MRS.
JAYHAWKS...WAITING
PETER GABRIEL...STEAM
R.E.M...DRIVE
NED'S ATOMIC DUBTN...NOT
FRAMES...DANCER
SUZANNE VEGA...BOULE
DARLING BUDD...PLEASE
PAUL WELER...IN
TELEVISION...CALL

KZOZ, SAN LUIS OBISPO

BLOCK PROGRAM
"INNER EDGE"
RNR: SUNDAY 7 PM-1 AM
HOB: GEORGE ROSTA
PH: 805-781-2750
CALLS: MON 8:00-11:00 AM

ADDS
BLOOD...TABTE
RED HOT PEPPERS...BEHIND

TOP 15
10,000 MANIACS...THESE
SOUL ASYLUM...SOMEBODY
CHARLATANS...EASTERN
TALKING HEADS...LIFETIME
TODD PROCK...IRON
BOB MARLEY...IRON
CLUB...LETTER
BIG MOUNTAIN...LIGHT
BARENAKED LADIE...TRIT
PETER GABRIEL...STEAM
UTAH SAINTS...DIOGNO
GENE LOVES JEZE...SOMETHING
FARM...RNR
NED'S ATOMIC DUBTN...NOT
NINE INCH NAILS...HAPPINESS

LEADING EDGE, ATHENS

PRODUCER: CRAIG WILLIAMS
PH: 706-549-6222

ADDS
BLACK 47...GET
GIANT SAND...LP
JULIANA HATFIELD...LP

TOP 40
10,000 MANIACS...LP
PETER GABRIEL...LP
MARY'S DANISH...LP
NINE INCH NAILS...LP
R.E.M...LP
SCREAMING TREES...LP
SUZANNE VEGA...LP
MICHAEL PENN...LP
EUGENIUS...LP
SOUL ASYLUM...LP
JOHN WESLEY HARDING...LP
DADA...LP
TELEVISION...LP
DARE DEVIL...LP
FLOWERHEAD...LP
LUNA...LP
LEMONHEADS...LP
PAUL WELER...LP
NINE INCH NAILS...LP
THROWING MUBES...LP
EMF...LP
FAITH NO MORE...LP
NED'S ATOMIC DUBTN...LP
HOUSE OF LOVE...LP
INSPIRAL CARPETS...LP
MOODSWINGS...LP
SUNDAYS...LP
SISTER PSYCHIC...LP
IMMACULATE FOOLS...LP

HAPPY MONDAYS...LP
THE CHERRY...LP
RAMONES...LP
BELLACHERS...LP
NINE INCH NAILS...LP
POPPIANS...LP
GENE LOVES JEZE...LP
SUPREME LOVE GO...LP
GRUNT FLUX...LP
WAX...LP
ALICE IN CHAINS...LP

THE INDEPENDENT HOUR

ARR: SUNDAYS 12 AM
HOST: BILL REID
PH: 206-622-3251

HELLOS CREED...X
OPAL...MAPPY
GLORES...MOTHING
WOLF...STRENGTH
GREG SAGE...CHILL
DHARMA GUNS...ON
SREEDERS...SAFARI
WIRE...POINT
MUCKY PUP...FREAKIN
HEAVENLY...STARFISH
BONIC YOUTH...TOUCH
DOA...ALREADY
LESS IS MORE...GET
SISTER MACHINE GUN...YOU'RE

WAVT, POTTSVILLE

BLOCK PROGRAM
"THE PROGRESSIVE EDGE"
SUNDAYS 8-11 PM
HOST: TOM ZIMMERMAN
PH: 717-822-1380

R.E.M...KONORELAND
PETER GABRIEL...STEAM
THOMAS DOLBY...EASTERN
JAYHAWKS...WAITING
FRED NEBULA...MIRACLE
DANIEL ASH...GET
BARENAKED LADIE...JOSEPHINA
NINE INCH NAILS...HAPPINESS
MRYAMA...BLOOM
25TH OF MAY...WHAT'S
B-52'S...EVOLUTION
10,000 MANIACS...THESE
KEITH RICHARDS...WICKED
ON BLOSSOMS...HEY
THOUSAND YARD STARE...COMPLAINE
UTAH SAINTS...I
SUGAR...GOOD
NED'S ATOMIC DUBTN...NOT
R.E.M...DRIVE
NEIL YOUNG...WOT
THE CHERRY...LP
POPPIANS...LP
STONE ROSES...STANDING
REMPHANTS...JOHNNY
LEVEL 42...MRS.
CHARLATANS...EASTERN
LULABOX...DRIVE
FARM...DON'T

WBAU, GARDEN CITY

P.D. TOM DRECHER
M.D. JEFF SPERDER
PH: (516)77-8400
MUSIC: FR AFT
CALLS: TUE 4 7

FROZEN REPORT

HEAVY
27 VARIOUS...LP
7 YEAR BITCH...LP
BLACK WATCH...7
COVVS...7
CRACKER...RIDE
CRUSH...LP
DRUNKEN BOAT...LP
FALLING IN LOVE...LP
FISH KARMA...LP
FUZZTONES...LP
GENE LOVES JEZE...JOSEPHINA
LOVECHILD...LP
MANHATTAN ORNG...LP
MEAT BEAT MANIF...LP
MILCBETH MUFF...LP
PAW...7
SEBADDON...LP
STEREOLAB...LP
SWIRLES...LP
YOUNG FRESH FEL...LP

MEDIUM
ALICE DONUT...LP
ARCHERS OF LOAF...7
BLOW FOPS...LP
CHIMMY CHIM...LP
FIVE EIGHT...LP
HEAVENLY...LP
HELLO CREED...LP
JESUS LIZARD...LP
MILK...LP
MUDHONEY...LP
WERD NIGHTMARE...LP

LIGHT
AFFORDABLE FLOO...LP
BAND OF SUSANS...EP
BEDLAM ROVERS...LP
BRUN KILL...LP
CHRISTIAN DEATH...LP
COFFIN BREAK...LP
DIDJITS...LP
ELMORE JAMES...LP
EUGENIUS...LP
FLY ABSTRACT...LP
GOD IS MY COP...7
GOD'S FAVORITE...LP
LAWMOWER DETH...LP
LILYS...LP
MORSEY...LP
ORIGINAL BNS...LP
POP WILL EAT IT...LP
R.E.M...DRIVE
SEX GANG CHILD...LP
THE THERAPY...LP
TIMOTHY LEARY...LP
TODD PROCK...LP
UZEDA...LP

WBWR, PROVIDENCE

P.D. MIKE OSBORNE
M.D. FRANK MAJANO
PH: (401)72-9550
MUSIC: FR AFT
CALLS: MON FRI 2 5

HEAVY ADDS
10,000 MANIACS...CANDY
R.E.M...NIGHTSWARM
LUNA...BLASH
MORSEY...MRS.
MOODSWINGS...SPIRITUAL

MEDIUM ADDS
LUNA...BLASH
MORSEY...MRS.
MOODSWINGS...SPIRITUAL

LIGHT ADDS
BLACK 47...FUNKY
HELMET...LP
HOUSE OF LOVE...PEEL
SEXTANTS...MRS.
SURREEM...LOVE

HEAVY
10,000 MANIACS...THESE
BLIND MELO...TONES
DADA...DZ
LEMONHEADS...MRS.
MARY'S DANISH...LEAVE
PETER GABRIEL...STEAM
R.E.M...DRIVE
SUNDAYS...LOVE
SCREAMING TREES...NEARLY
SOUL ASYLUM...SOMEBODY
SUZANNE VEGA...BOULE

MEDIUM
KITCHENS OF DIS...A
L7...ONE
MORSEY...MRS.
NED'S ATOMIC DU...NOT
PAUL WELER...IN
POPPIANS...LP
RAMONES...STRENGTH
REMPHANTS...JOHNNY
RIVERSIDE...WATERFALL
SCREAMING TREES...NEARLY
SHAWN COLVIN...ROUND
SINGLES...DROWN
SUGAR...GOOD
SUNDAYS...LOVE
TALKING HEADS...LIFETIME
TELEVISION...CALL
THOMAS DOLBY...EASTERN
TOD MUCH JOY...STARRY

LIGHT
ALICE IN CHAINS...THEM
ANNE LENNOX...EP
BOB MARLEY...IRON
CATHERINE WHEEL...BALLOON
DANIEL ASH...GET
DARLING BUDD...PLEASE
EMF...THEY'RE
THE FARM...DON'T
GENE LOVES JEZE...JOSEPHINA
HAPPY MONDAYS...TEMPLE
INSPIRAL CARPET...GENERATIONS
MATERIAL ISSUE...TABTE
MESSIAH...TEMPLE
MINISTRY...JUST
MILLY...LIVE BON
MUDHONEY...BUCK
NINE INCH NAILS...HAPPINESS
RIVERSIDE...WATERFALL
ROLLERS BAND...YOU
SHAKE SPEAR/ST...NEARLY
SHAMEN...EBENEZER
SUPREME LOVE GO...BOULE
THROWING MUBES...THEY
UZ...PART

WCOB, ALBANY

P.D. OM KEVIN BYRNE
M.D. JOHN WASH OWSKI
PH: (518)442-5262
MUSIC: MON AFT
CALLS: TUE 12 5

LIGHT ADDS
BPM RICH BLM...LP
COP SHOOT COP...EP
FASTBACKS...LP
GIANT SAND...LP
GIMBALL...EP
HERE NO EVE...LP
HIGH BACK CHAIR...LP
JOHN LEE HOOKER...LP
PROCKY...LP
SWALL...LP
UNDERGROUND LOV...LP

HEAVY
BEAT HAPPENING...LP
BRENDA KAHN...LP
EUGENIUS...SAMPLER
JESUS LIZARD...LP
L7...ONE
LOVECHILD...LP
MUDHONEY...MRS.
NINE INCH NAILS...HAPPINESS
PUBLIC ENEMY...LP
SCREAMING TREES...NEARLY
SUNDAYS...LOVE
SUZANNE VEGA...LP
SWIRLES...LP
TELEVISION...CALL
THROWING MUBES...LP
TOM WAITS...LP
WERD NIGHTMARE...LP

MEDIUM
AFGHAN WHBOS...EP
BLACK 47...FUNKY
BLACK WATCH...7
CONSOLIDATED...LP
COVVS...7
DIDJITS...LP
FLAMING LIPS...LP
HEAVENLY...LP
HEAVENLY/ATMOS...7
KING MISSILE...14
LAUGHING HYENAS...EP
MECCA NORMAL...EP
MILK...LP
POP WILL EAT IT...LP

REIN SANCTION...LP
SEBADDON...LP
SICK OF IT ALL...LP
SNEAD O'CONNOR...LP
SOME VELVET BID...LP
SOUL ASYLUM...LP
STEREOLAB...LP
SUPERCHUNK...MOWER
TUFF...LP
WEEN...LP
YOUNG FRESH FEL...LP

WDBM, EAST LANSING

P.D. Dave Clark
M.D. BRIAN HALAHAN
PH: (517)353-4414

LIGHT ADDS
CURVE...LP
BLACK 47...FUNKY
BRANAC...7
DANIEL ASH...GET
JERRY SHEFLER...7
PENELope...7
SPIRAL...LP
STOMP DOWN ZYDE...LP
THE REAL YARD...LP
WABBIT SEASON...LP
WEEN...LP
WHEELING DERVIS...EP

HEAVY
AFGHAN WHBOS...EP
ALICE DONUT...LP
BELLACHERS...LP
BODECO...LP
CLOCKWORK...7
COVVS...7
FLY ASHTRAY...LP
GET HIP RECORDS...7
GIMBALL...EP
HEAVENLY...LP
KING MONKEYS...LP
LOVE COMES RAIN...LP
LOVECHILD...LP
MALE...7
OPUS 3...7
PAW...7
POP WILL EAT IT...LP
STRAIT JACKET FL...EP
SUNDAYS...LOVE
SUPERCHUNK...MOWER
SWIRLES...LP
THERAPY...LP
BATS...LP
BLOOD 20...LP
DARE DEVIL AND BY...LP
CHAMSAW KITTEN...LP
DARLING BUDD...PLEASE
DEFINITION OF...LP
DOWN BY LAW...LP
CON...LP
THY FAITH HEALE...LP
FISH KARMA...LP
FLOWERHEAD...LP
LULABOX...LP
MAGNAPOP...LP
MICHAEL PENN...LP
POPPIANS...LP
PIAXIS...LP
SISTER PSYCHIC...LP
SPECTRUM...LP
SPRINKLER...LP
SUPREME LOVE GO...LP
SUZANNE VEGA...LP
TELEVISION...LP
TERMINAL POWER...LP
WARRIOR...LP
YOUNG FRESH FEL...LP

WDRS, LONG ISLAND

P.D. TOM CALDERONE
M.D. JERRY BLUB
PH: (516)532-8400
MUSIC: TUE AFT

HEAVY ADDS
R.E.M...KONORELAND
MEDIUM ADDS
INSPIRAL CARPET...TWO
JAYHAWKS...WAITING
SUNDAYS...LOVE

LIGHT ADDS
HELMET...GIVE
P.J. HARVEY...DRESS

HEAVY
10,000 MANIACS...CANDY
BLIND MELO...TONES
DADA...DZ
HOUSE OF LOVE...YOU
INFORMATION SOC...PEACE
KITCHENS OF DIS...TABTE
MICHAEL PENN...SPIRITUAL
MOODSWINGS...SPIRITUAL
MORSEY...MRS.
NED'S ATOMIC DU...NOT
PETER GABRIEL...STEAM
RAMONES...STRENGTH
REMPHANTS...JOHNNY
RIVERSIDE...WATERFALL
SCREAMING TREES...NEARLY
SHAKE SPEAR/ST...NEARLY
SHAWN COLVIN...ROUND
SOUL ASYLUM...SOMEBODY
SUPREME LOVE GO...BOULE
TEMPLE OF THE D...SAY
LP...WHO'S

MEDIUM
ALICE IN CHAINS...THEM
BLACK 47...FUNKY
BOB MARLEY...IRON
DANIEL ASH...GET
DARLING BUDD...PLEASE
EMF...THEY'RE
THE FARM...DON'T
FLOWERHEAD...ACID
GENE LOVES JEZE...JOSEPHINA
JEFFREY GAINES...HEADMASTERS
LEMONHEADS...MRS.
LUNA...ONE
NINE INCH NAILS...HAPPINESS
NRYAMA...BLOOM
PAUL WELER...IN
SEXTANTS...MRS.
SHAMEN...EBENEZER
SPIN DOCTORS...JOHNNY
SUZANNE VEGA...BOULE
THOMAS DOLBY...EASTERN
TODD PROCK...IRON
WALK...LP

WDST, WOODSTOCK

P.D. FREDDIE BLUE FO
M.D. JEANNE ATWOOD
PH: (518)79-7260
MUSIC: MON AFT

MEDIUM ADDS
FLEETWOOD MAC...LOVE
SUNDAYS...LOVE
LULABOX...EP
SUZANNE VEGA...BOULE

HEAVY
10,000 MANIACS...THESE
BLIND MELO...TONES
BOB MARLEY...IRON
DADA...DZ
THE FARM...DON'T
GAVN FREEDAY...BANI
GENE LOVES JEZE...JOSEPHINA
JAYHAWKS...WAITING
JEFFREY GAINES...HEADMASTERS
LEMONHEADS...MRS.
NINE INCH NAILS...HAPPINESS
NRYAMA...BLOOM
PAUL WELER...IN
PETER GABRIEL...STEAM
R.E.M...DRIVE
RIVERSIDE...WATERFALL
SCREAMING TREES...NEARLY
SHAWN COLVIN...ROUND
SUNDAYS...LOVE
SUPREME LOVE GO...BOULE
SUZANNE VEGA...BOULE
THOMAS DOLBY...EASTERN
UZ...WHO'S

MEDIUM
25TH OF MAY...LP
ANNIE LENNOX...EP
BEL CANTO...LP
BOB MARLEY...IRON
DANIEL ASH...GET
DARLING BUDD...PLEASE
DADA...DZ
HAPPY MONDAYS...TEMPLE
IMMACULATE FOOL...STAND
MARK CURRY...MRS.
MARVIN...LP
MARY'S DANISH...UNDERWATER
ME PH ME...LP
MORSEY...MRS.
MISS WORLD...FRST
NED'S ATOMIC DU...NOT
NEW YORK CHAIR...LP
RAMONES...PORON
REMPHANTS...JOHNNY
SCREAMING TREES...DOLLAR
SHONA LANK...LP
TALKING HEADS...LIFETIME
TELEVISION...CALL

LIGHT
4 NON BLONDES...OUTSHINE
BELL TOWER...BLOOD
BLACK 47...FUNKY
DADU...LP
EMF...THEY'RE
FLOWERHEAD...LP
ON BLOSSOMS...HEY
REMPHANTS...JOHNNY
JOHN WESLEY MAR...KILL
K.D. LAND...LP
MESSIAH...TEMPLE
POPPIANS...LP
SUZANNE VEGA...BOULE

REIN SANCTION...LP
SEBADDON...LP
SICK OF IT ALL...LP
SNEAD O'CONNOR...LP
SOME VELVET BID...LP
SOUL ASYLUM...LP
STEREOLAB...LP
SUPERCHUNK...MOWER
TUFF...LP
WEEN...LP
YOUNG FRESH FEL...LP

WCOB, ALBANY

P.D. OM KEVIN BYRNE
M.D. JOHN WASH OWSKI
PH: (518)442-5262
MUSIC: MON AFT
CALLS: TUE 12 5

LIGHT ADDS
BPM RICH BLM...LP
COP SHOOT COP...EP
FASTBACKS...LP
GIANT SAND...LP
GIMBALL...EP
HERE NO EVE...LP
HIGH BACK CHAIR...LP
JOHN LEE HOOKER...LP
PROCKY...LP
SWALL...LP
UNDERGROUND LOV...LP

HEAVY
BEAT HAPPENING...LP
BRENDA KAHN...LP
EUGENIUS...SAMPLER
JESUS LIZARD...LP
L7...ONE
LOVECHILD...LP
MUDHONEY...MRS.
NINE INCH NAILS...HAPPINESS
PUBLIC ENEMY...LP
SCREAMING TREES...NEARLY
SUNDAYS...LOVE
SUZANNE VEGA...LP
SWIRLES...LP
TELEVISION...CALL
THROWING MUBES...LP
TOM WAITS...LP
WERD NIGHTMARE...LP

MEDIUM
AFGHAN WHBOS...EP
BLACK 47...FUNKY
BLACK WATCH...7
CONSOLIDATED...LP
COVVS...7
DIDJITS...LP
FLAMING LIPS...LP
HEAVENLY...LP
HEAVENLY/ATMOS...7
KING MISSILE...14
LAUGHING HYENAS...EP
MECCA NORMAL...EP
MILK...LP
POP WILL EAT IT...LP

WDBM, EAST LANSING

P.D. Dave Clark
M.D. BRIAN HALAHAN
PH: (517)353-4414

LIGHT ADDS
CURVE...LP
BLACK 47...FUNKY
BRANAC...7
DANIEL ASH...GET
JERRY SHEFLER...7
PENELope...7
SPIRAL...LP
STOMP DOWN ZYDE...LP
THE REAL YARD...LP
WABBIT SEASON...LP
WEEN...LP
WHEELING DERVIS...EP

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AFGHAN WHBOS...EP
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GIMBALL...EP
HEAVENLY...LP
KING MONKEYS...LP
LOVE COMES RAIN...LP
LOVECHILD...LP
MALE...7
OPUS 3...7
PAW...7
POP WILL EAT IT...LP
STRAIT JACKET FL...EP
SUNDAYS...LOVE
SUPERCHUNK...MOWER
SWIRLES...LP
THERAPY...LP
BATS...LP
BLOOD 20...LP
DARE DEVIL AND BY...LP
CHAMSAW KITTEN...LP
DARLING BUDD...PLEASE
DEFINITION OF...LP
DOWN BY LAW...LP
CON...LP
THY FAITH HEALE...LP
FISH KARMA...LP
FLOWERHEAD...LP
LULABOX...LP
MAGNAPOP...LP
MICHAEL PENN...LP
POPPIANS...LP
PIAXIS...LP
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SPECTRUM...LP
SPRINKLER...LP
SUPREME LOVE GO...LP
SUZANNE VEGA...LP
TELEVISION...LP
TERMINAL POWER...LP
WARRIOR...LP
YOUNG FRESH FEL...LP

WDRS, LONG ISLAND

P.D. TOM CALDERONE
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PH: (516)532-8400
MUSIC: TUE AFT

HEAVY ADDS
R.E.M...KONORELAND
MEDIUM ADDS
INSPIRAL CARPET...TWO
JAYHAWKS...WAITING
SUNDAYS...LOVE

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BLIND MELO...TONES
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KITCHENS OF DIS...TABTE
MICHAEL PENN...SPIRITUAL
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NED'S ATOMIC DU...NOT
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REMPHANTS...JOHNNY
RIVERSIDE...WATERFALL
SCREAMING TREES...NEARLY
SHAKE SPEAR/ST...NEARLY
SHAWN COLVIN...ROUND
SOUL ASYLUM...SOMEBODY
SUPREME LOVE GO...BOULE
TEMPLE OF THE D...SAY
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JEFFREY GAINES...HEADMASTERS
LEMONHEADS...MRS.
LUNA...ONE
NINE INCH NAILS...HAPPINESS
NRYAMA...BLOOM
PAUL WELER...IN
SEXTANTS...MRS.
SHAMEN...EBENEZER
SPIN DOCTORS...JOHNNY
SUZANNE VEGA...BOULE
THOMAS DOLBY...EASTERN
TODD PROCK...IRON
WALK...LP

WDST, WOODSTOCK

P.D. FREDDIE BLUE FO
M.D. JEANNE ATWOOD
PH: (518)79-7260
MUSIC: MON AFT

MEDIUM ADDS
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SUNDAYS...LOVE
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THOMAS DOLBY...EASTERN
UZ...WHO'S

MEDIUM
25TH OF MAY...LP
ANNIE LENNOX...EP
BEL CANTO...LP
BOB MARLEY...IRON
DANIEL ASH...GET
DARLING BUDD...PLEASE
DADA...DZ
HAPPY MONDAYS...TEMPLE
IMMACULATE FOOL...STAND
MARK CURRY...MRS.
MARVIN...LP
MARY'S DANISH...UNDERWATER
ME PH ME...LP
MORSEY...MRS.
MISS WORLD...FRST
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RAMONES...PORON
REMPHANTS...JOHNNY
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SHONA LANK...LP
TALKING HEADS...LIFETIME
TELEVISION...CALL

LIGHT
4 NON BLONDES...OUTSHINE
BELL TOWER...BLOOD
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DADU...LP
EMF...THEY'RE
FLOWERHEAD...LP
ON BLOSSOMS...HEY
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JOHN WESLEY MAR...KILL
K.D. LAND...LP
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POPPIANS...LP
SUZANNE VEGA...BOULE

WCOB, ALBANY

P.D. OM KEVIN BYRNE
M.D. JOHN WASH OWSKI
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MUSIC: MON AFT
CALLS: TUE 12 5

LIGHT ADDS
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GIANT SAND...LP
GIMBALL...EP
HERE NO EVE...LP
HIGH BACK CHAIR...LP
JOHN LEE HOOKER...LP
PROCKY...LP
SWALL...LP
UNDERGROUND LOV...LP

HEAVY
BEAT HAPPENING...LP
BRENDA KAHN...LP
EUGENIUS...SAMPLER
JESUS LIZARD...LP
L7...ONE
LOVECHILD...LP
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SUNDAYS...LOVE
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WERD NIGHTMARE...LP

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MECCA NORMAL...EP
MILK...LP
POP WILL EAT IT...LP

REIN SANCTION...LP
SEBADDON...LP
SICK OF IT ALL...LP
SNEAD O'CONNOR...LP
SOME VELVET BID...LP
SOUL ASYLUM...LP
STEREOLAB...LP
SUPERCHUNK...MOWER
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WEEN...LP
YOUNG FRESH FEL...LP

WDBM, EAST LANSING

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JERRY SHEFLER...7
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SPIRAL...LP
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STRAIT JACKET FL...EP
SUNDAYS...LOVE
SUPERCHUNK...MOWER
SWIRLES...LP
THERAPY...LP
BATS...LP
BLOOD 20...LP
DARE DEVIL AND BY...LP
CHAMSAW KITTEN...LP
DARLING BUDD...PLEASE
DEFINITION OF...LP
DOWN BY LAW...LP
CON...LP
THY FAITH HEALE...LP
FISH KARMA...LP
FLOWERHEAD...LP
LULABOX...LP
MAGNAPOP...LP
MICHAEL PENN...LP
POPPIANS...LP
PIAXIS...LP
SISTER PSYCHIC...LP
SPECTRUM...LP
SPRINKLER...LP
SUPREME LOVE GO...LP
SUZANNE VEGA...LP
TELEVISION...LP
TERMINAL POWER...LP
WARRIOR...LP
YOUNG FRESH FEL...LP

WDRS, LONG ISLAND

P.D. TOM CALDERONE
M.D. JERRY BLUB
PH: (516)532-8400
MUSIC: TUE AFT

HEAVY ADDS
R.E.M...KONORELAND
MEDIUM ADDS
INSPIRAL CARPET...TWO
JAYHAWKS...WAITING
SUNDAYS...LOVE

LIGHT ADDS
HELMET...GIVE
P.J. HARVEY...DRESS

HEAVY
10,000 MANIACS...CANDY
BLIND MELO...TONES
DADA...DZ
HOUSE OF LOVE...YOU
INFORMATION SOC...PEACE
KITCHENS OF DIS...TABTE
MICHAEL PENN...SPIRITUAL
MOODSWINGS...SPIRITUAL
MORSEY...MRS.
NED'S ATOMIC DU...NOT
PETER GABRIEL...STEAM
RAMONES...STRENGTH
REMPHANTS...JOHNNY
RIVERSIDE...WATERFALL
SCREAMING TREES...NEARLY
SHAKE SPEAR/ST...NEARLY
SHAWN COLVIN...ROUND
SOUL ASYLUM...SOMEBODY
SUPREME LOVE GO...BOULE
TEMPLE OF THE D...SAY
LP...WHO'S

MEDIUM
ALICE IN CHAINS...THEM
BLACK 47...FUNKY
BOB MARLEY...IRON
DANIEL ASH...GET
DARLING BUDD...PLEASE
EMF...THEY'RE
THE FARM...DON'T
FLOWERHEAD...ACID
GENE LOVES JEZE...JOSEPHINA
JEFFREY GAINES...HEADMASTERS
LEMONHEADS...MRS.
LUNA...ONE
NINE INCH NAILS...HAPPINESS
NRYAMA...BLOOM
PAUL WELER...IN
SEXTANTS...MRS.
SHAMEN...EBENEZER
SPIN DOCTORS...JOHNNY
SUZANNE VEGA...BOULE
THOMAS DOLBY...EASTERN
TODD PROCK...IRON
WALK...LP

WDST, WOODSTOCK

P.D. FREDDIE BLUE FO
M.D. JEANNE ATWOOD
PH: (518)79-7260
MUSIC: MON AFT

MEDIUM ADDS
FLEETWOOD MAC...LOVE
SUNDAYS...LOVE
LULABOX...EP
SUZANNE VEGA...BOULE

HEAVY
10,000 MANIACS...THESE
BLIND MELO...TONES
BOB MARLEY...IRON
DADA...DZ
THE FARM...DON'T
GAVN FREEDAY...BANI
GENE LOVES JEZE...JOSEPHINA
JAYHAWKS...WAITING
JEFFREY GAINES...HEADMASTERS
LEMONHEADS...MRS.
NINE INCH NAILS...HAPPINESS
NRYAMA...BLOOM
PAUL WELER...IN
PETER GABRIEL...STEAM
R.E.M...DRIVE
RIVERSIDE...WATERFALL
SCREAMING TREES...NEARLY
SHAWN COLVIN...ROUND
SUNDAYS...LOVE
SUPREME LOVE GO...BOULE
SUZANNE VEGA...BOULE
THOMAS DOLBY...EASTERN
UZ...WHO'S

MEDIUM
25TH OF MAY...LP
ANNIE LENNOX...EP
BEL CANTO...LP
BOB MARLEY...IRON
DANIEL ASH...GET
DARLING BUDD...PLEASE
DADA...DZ
HAPPY MONDAYS...TEMPLE
IMMACULATE FOOL...STAND
MARK CURRY...MRS.
MARVIN...LP
MARY'S DANISH...UNDERWATER
ME PH ME...LP
MORSEY...MRS.
MISS WORLD...FRST
NED'S ATOMIC DU...NOT
NEW YORK CHAIR...LP
RAMONES...PORON
REMPHANTS...JOHNNY
SCREAMING TREES...DOLLAR
SHONA LANK...LP
TALKING HEADS...LIFETIME
TELEVISION...CALL

LIGHT
4 NON BLONDES...OUTSHINE
BELL TOWER...BLOOD
BLACK 47...FUNKY
DADU...LP
EMF...THEY'RE
FLOWERHEAD...LP
ON BLOSSOMS...HEY
REMPHANTS...JOHNNY
JOHN WESLEY MAR...KILL
K.D. LAND...LP
MESSIAH...TEMPLE
POPPIANS...LP
SUZANNE VEGA...BOULE

WCOB, ALBANY

P.D. OM KEVIN BYRNE
M.D. JOHN WASH OWSKI
PH: (518)442-5262

MOR. Radio Reports

TELEVISION LP
 SUZANNE VEGA LP
 MUDHONEY LP
 TOM WAITS LP
 LEMONHEADS LP
 NINE INCH NAILS LP
 SCREAMING TREES LP
 MARY'S DANISH LP
 DARLING BUDDS LP
 CONSOLIDATED LP
 DABBY CHAINSAW LP
 EUGENIUS LP
 FLOWERHEAD LP
 SHAWN COLVIN LP

WEQX Manchester

P.D. Jim McQueen
 T.V. Kerry Gray
 PH: (602)362-4800

MEDIUM ADDS:
 FLEETWOOD MAC PAPER
 GENE LOVES JEZE JOSEPHINA
 JEFFREY GAMES HEADMASTERS
 JOHN LEE HOOKER BOOM

LIGHT ADDS:
 DANIEL ASH GET
 10,000 MANIACS THESE
 PAUL WELLS JH
 PETER GABRIEL NEARLY
 R.E.M. DRIVE
 R.E.M. JONORELAND
 TAYLOR SWIFT TIME
 TOO MUCH JOY DONNA

HEAVY
 BLIND MELON TONES
 DADA DIZZ
 INDS TASTE
 MATTHEW SWEET LIVE
 MICHAEL PENN STRANGE
 MOODSWINGS SPIRITUAL
 NEIL YOUNG WAR
 SCREAMING TREES NEARLY
 SOUL ASYLUM SOMEBODY
 SUGAR

SUNDAYS LOVE
 TELEVISION
 TEMPLE OF THE D SAY
 TOADSPROCKET WALK
 WALLFLOWERS LOVE
 WIRE TRAIN STONE

MEDIUM
 10,000 MANIACS LP
 ANNE LENNOX LP
 BOB DYLAN LP
 BOB MARLEY IRON
 FRAMES DANCER
 GN BLOSSOMS LOST
 HELMET LP
 JAYHAWKS LP
 JEFF HEALEY CRUEL
 JOHN WESLEY HAR GET
 KATHY ACHARD WICKED
 LYNDY ST. JAMES TEND
 LEMONHEADS MRS
 LUNA SLASH
 MARY'S DANISH TASTE
 MARY'S DANISH TASTE
 MORRISSEY MOT
 NED'S ATOMIC DU TROUT
 NENE CHERRY TROUT
 PETER GABRIEL COME
 PETER GABRIEL COME
 RED HOT PEPPERS SUCK
 RED HOT PEPPERS SUCK
 R. SHAWN COLVIN SHIN
 SINGLES DROWN
 SUZANNE VEGA 99.9F
 SUZANNE VEGA 99.9F
 THE ONION MONS BLOOD
 THOMAS DOLBY EASTERN
 TORI AMOS SWELLS
 U2 WHO'S

LIGHT
 DOCTOR RAIN LP
 FLOWERHEAD LP
 IZZY STRADLIN PRESURE
 IZZY STRADLIN PRESURE
 P.J. HARVEY SHEELA-NA
 PATO BANTON BUBBLING
 SINGLES WOULD
 SPIRITUALIZED WOULD
 SUPREME LOVE GO SOULEO

WFDU TEANECK

P.D. JERRY RUBINO
 PH: (201)992-2012
 MUSIC: MON FRI
 CALLS: TUE WED

LIGHT ADDS:
 BARKOT LP
 COP SHOOT COP EP
 DAMON DEERS 7
 DANIEL ASH 1
 DINO SAUR JR. 1
 ED KLUPIER LP
 HERB NO EVIL LP
 PETAALS LP
 PHANTOM SURFERS LP
 PIRS EP
 POISON IDEA LP
 POVERTY STRIKES LP
 SLUG LP
 UNDERGROUND LOV LP

HEAVY
 ADDRESSABLE EP
 AGENT ORANGE EP
 BEAT HAPPENING LP
 HARRISIN TRAIL EP
 INSPIRAL CARPET LP
 JOHNNY THUNDER LP
 JULIAN COPE LP
 POON STICKS EP
 RAMONES LP
 SOUL ASYLUM LP
 TELEVISION LP
 TELEVISION PIRS LP
 VELVET CRUSH LP

MEDIUM
 BRIAN ENO LP
 CARTER USM LP
 EMERYO SURVEYOR LP
 EUGENIUS LP
 FLOWERHEAD LP
 GARY LUCAS LP
 JAYHAWKS LP
 JESUS LIZARD LP
 JOHN CALE LP
 LEGENDARY PINK LP
 LONNATHAN ONIRO LP
 MUDHONEY LP
 NED'S ATOMIC DU LP
 PAUL WELLS LP
 PHOENIA LP
 PINK SHIP DADDY LP
 27 TONS LP
 THE SMITHS LP
 STEREO LAB LP
 SURF SUB LP
 WESLP
 SUPERCHUNK MOWER
 SUPERBUCKERS LP
 TALKING HEADS LP
 TOO MUCH JOY LP
 VACANT LOT 7

LIGHT
 DELAM ROVERS LP
 FLOPHOUSE LP
 GAVIN FRIDAY LP
 JACOB'S MOUSE LP
 THESE IMMORTAL LP
 WEEN LP

WFIT MELBOURNE

P.O. JOHN HAMMELUND
 PH: (407)78-9000
 MUSIC: MON T
 CALLS: MON FRI 9 5

HEAVY ADDS:
 CONSOLIDATED LP
 MIKE OLDRFIELD LP

MEDIUM ADDS:
 CURVE LP
 KING MISSILE 14
 PIGFACE LP

LIGHT ADDS:
 GN BLOSSOMS LOST
 IMMACULATE FOOL LP
 OFRA HAZA LP
 ULTRAMARINE LP

HEAVY
 ALICE IN CHAINS THEM
 BROOD 20 DN
 BLIND MELON TONES
 BOB MARLEY IRON
 DARLING BUDDS PLEASE
 EMF LP
 THE FARM RISING
 HAPPY MONDAYS STRIKIN
 INFORMATION SOC. PEACE
 MEAT BEAT MANF SUCK
 MUDHONEY LP
 NED'S ATOMIC DU MOT
 NINE INCH NAILS HAPPINESS
 PETER GABRIEL DRIVING
 RAMONES LP
 R.E.M. DRIVE

SOUL ASYLUM SOMEBODY
 SUZANNE VEGA LOVE
 THOMAS DOLBY EASTERN
 WEEN LP

MEDIUM
 10,000 MANIACS THESE
 AFGHAN WHIGS EP
 ALTERNATE GENERATIONS
 BEL CANTO LINCOLN
 BELLTOWER OUTSHINE
 DANIEL ASH GET
 DEFINITION OF 8 WHAT
 EUGENIUS SAMPLER
 TH FAITH HEALE LP
 FLOWERHEAD LP
 GENE LOVES JEZE LP
 HELMET LP
 INSPIRAL CARPET GENERATIONS
 LEMONHEADS MRS
 LUNA ANESTHESIA
 POP WILL EAT IT DOWARD
 RAINBOW BAND YOU
 RUKS LP
 SCREAMING TREES NEARLY
 SHAMEN TROUT
 SONIC YOUTH 100%
 SUGAR HELPLESS
 SUPREME LOVE GO ALL
 TELEVISION CALL

LIGHT
 25TH OF MAY LP
 ANNE LENNOX LP
 BEAT HAPPENING LP
 DADA LP
 HOUSE OF LOVE LP
 INDS TASTE
 MARY'S DANISH LEAVE
 MESSIAH TEMPLE
 MICHAEL PENN STRANGE
 NENE CHERRY TROUT
 NENE CHERRY TROUT
 SOUP DRAGONS RUNNING
 STONE ROSES STANDING
 THOUSAND YARD S COMEUPPANCE
 TOO MUCH JOY LP
 XTRA LARGE LP

WFNX BOSTON

P.D. MAD MAX
 M.D. KURT ST. THOMAS
 PH: (617)595-6200
 MUSIC: FR AFT
 CALLS: MON WED 1 6

HEAVY ADDS:
 MICHAEL PENN LONG

LIGHT ADDS:
 PAUL WELLS AMONGST
 SCREAMING TREES DOLLAR

HEAVY
 10,000 MANIACS FEW
 10,000 MANIACS FEW
 BOB MARLEY IRON
 EMF LOW
 HAPPY MONDAYS TASTE
 INDS TASTE
 LEMONHEADS MRS
 MARY'S DANISH LEAVE
 MESSIAH SPIRITUAL
 NED'S ATOMIC DU MOT
 PAUL WELLS JH
 PETER GABRIEL DRIVING
 PETER GABRIEL DRIVING
 RAMONES POISON
 R. SHAWN COLVIN SHIN
 R.E.M. MAN
 R.E.M. MAN
 SCREAMING TREES NEARLY
 SHAWN COLVIN STARRY
 SOUL ASYLUM SOMEBODY
 SUGAR GOOD
 SUNDAYS 99.9F
 SUZANNE VEGA 99.9F
 TALKING HEADS LIFETIME

MEDIUM
 BLIND MELON TONES
 BRIAN ENO ALI
 CATHERINE WHEEL BALLOON
 DANIEL ASH DOLLAR
 DARLING BUDDS PLEASE
 HOUSE OF LOVE FEEL
 IMMACULATE FOOL STAND
 INSPIRAL CARPET TWO
 JOHN WESLEY HAR GET
 KITCHENS OF DIS A
 LUNA SLASH
 MARY'S DANISH TASTE
 MESSIAH PHYSICAL
 RED HOT PEPPERS SUCK
 SOUP DRAGONS RUNNING
 SUPREME LOVE GO SOULEO
 TELEVISION CALL

LIGHT
 ANNE LENNOX WALKING
 BRID SCALA BIRN BRAIN
 CONSOLIDATED LP
 CRUSH COMPACT GIGOLO
 DADA LP
 FLOWERHEAD LP
 GAVIN FRIDAY 12
 GN BLOSSOMS LOST
 GREEN MAGNET SC ANGEL
 HAPPY MONDAYS TASTE
 HELMET LP
 JAYHAWKS LP
 JOHNNY THUNDER LP
 MINISTRY SCARECROW
 MUDHONEY SUCK
 PETER GABRIEL COME
 RAMONES STRENGTH
 RIVERBEND WATERFALL
 SONIC YOUTH TROUT
 THROWING MUBES FIREPILE
 TOO MUCH JOY UNBEAUTIFUL

WGLS GLASSBORO

ROWAN COLLEGE OF NJ
 MD: RAQUEL BRUNO
 PH: 609-663-7330

ADDS:
 MESSIAH TEMPLE
 CURVE LP
 ULTRAMARINE LP
 EDN LP
 RAGE AGAINST MACHINERY LP

TOP 15
 NINE INCH NAILS EP
 JESUS LIZARD LP
 DABBY CHAINSAW LP
 MUDHONEY LP
 CATHERINE WHEEL LP
 DARLING BUDDS LP
 SMASHING ORANGE LP
 ULTRAMARINE LP
 MARY'S DANISH LP
 LEMONHEADS LP
 EDN LP
 SONIC YOUTH LP
 BABES IN TOYLAND LP
 LEVELLETS LP

WHFS ANNAPOLIS

P.D. ROBERT BENJAMIN
 M.D. BOB WAUGH
 PH: (410)306-9811

HEAVY ADDS:
 10,000 MANIACS CANOY

LIGHT ADDS:
 BEL CANTO LINCOLN
 GN BLOSSOMS ALIBON
 SUBSCREAM LOVE

HEAVY
 INDS TASTE
 LEMONHEADS MRS
 NED'S ATOMIC DU MOT
 NENE CHERRY TROUT
 PAUL WELLS JH
 PEARL JAM BLACK
 PETER GABRIEL DRIVING
 PETER GABRIEL DRIVING
 R.E.M. JONORELAND
 SCREAMING TREES DOLLAR
 SINGLES DROWN
 SINGLES DROWN
 SOUL ASYLUM SOMEBODY
 SUZANNE VEGA 99.9F

MEDIUM
 BASEHEAD NOT
 BLIND MELON TONES
 BOB MARLEY IRON
 DADA DIZZ
 DANIEL ASH GET
 GAVIN FRIDAY 12
 MESSIAH TEMPLE
 POPPILAYS MONSTER
 RAMONES LP
 SHAWN COLVIN ROUND
 SUGAR HELPLESS
 SUPREME LOVE GO SOULEO
 TELEVISION 1800
 TOO MUCH JOY LP
 U2 ACHTING

LIGHT
 EUGENIUS BUTTERMILK
 GENE LOVES JEZE JOSEPHINA
 HOUSE OF LOVE CRUSH
 LEMONHEADS SLASH
 MICHAEL PENN BEEN

MUDHONEY SUCK
 NINE INCH NAILS HAPPINESS
 SHAMEN TROUT
 THOUSAND YARD S COMEUPPANCE
 TOMMY KEENE LOVE
 UTAH BANITS 1

WHTG ASBURY PARK

P.D. MIKE BUTSCHER
 M.D. MATT PRINFIELD
 PH: 609-493-2000
 MUSIC: TUE AFT
 CALLS: MON TUE 9 5

POWER ADDS:
 PETER GABRIEL KISS
 HEAVY ADDS:
 INSPIRAL CARPET TWO
 MEDIUM ADDS:
 DARLING BUDDS SURE
 MICHAEL PENN LONG

LIGHT ADDS:
 BIG MOUNTAIN LP
 27 VARIOS LP
 IMMACULATE FOOL LP
 LULABOX LP
 SUNSCREAM LOVE

POWER
 DADA DIZZ
 PAUL WELLS TASTE
 PAUL WELLS TASTE
 R.E.M. JONORELAND

HEAVY
 10,000 MANIACS CANDY
 25TH OF MAY WHAT'S
 ALICE IN CHAINS THEM
 DANIEL ASH GET
 EMF LP
 FLOWERHEAD ACID
 LEMONHEADS MRS
 MESSIAH GLAMOROUS
 NED'S ATOMIC DU NOT
 NENE CHERRY TROUT
 NINE INCH NAILS SUCK
 SCREAMING TREES DOLLAR
 SOUL ASYLUM SOMEBODY
 SUNDAYS LOVE
 SUPREME LOVE GO SOULEO
 SUZANNE VEGA 99.9F
 THOMAS DOLBY EASTERN

MEDIUM
 BELLTOWER DUTSHINE
 BOB MARLEY IRON
 CHARLATANS U.K. BOTHERED
 CHRIS HARFORD LP
 GENE LOVES JEZE JOSEPHINA
 GN BLOSSOMS LOST
 HELMET LP
 HOUSE OF LOVE FEEL
 LUNA UNDERWATER
 MARY'S DANISH TEMPLE
 MESSIAH TEMPLE
 MINISTRY STARGAZER
 MUDHONEY SUCK
 OCEAN COLOUR SC SWAY
 PIRTS SPROUT E

RED HOT PEPPER BEHIND
 MILES BARKO YOU
 SIXTANTS RING
 SHAWN COLVIN SHIN
 SINGLES DROWN
 SONIC YOUTH TROUT
 SOUP DRAGONS RUNNING
 TELEVISION CALL
 THE ONION MONS TEMPLE
 THOUSAND YARD S COMEUPPANCE
 TOMMY KEENE LP
 TOO MUCH JOY STARRY
 TORI AMOS WINTER
 U2 WHO'S

LIGHT
 27 VARIOS RAINBOW
 4 NON BLONDES WHAT'S
 AFGHAN WHIGS BERRITH
 ANNE LENNOX LP
 BATS LP
 BEAT HAPPENING LP
 BLIND MELON AM
 BLACK 47 LP
 BLACKBOX AM
 BLIND MELON LP
 COWBOY MOUTH LP
 EUGENIUS LP
 THE FARM DON'T
 HOUSE OF PAIN LP
 JAYHAWKS LP
 KRISTEN HALL LP
 MARK CURRY LP
 OFRA HAZA LP
 REVERSID LP
 SCORPIO BURNING SATURNALLA
 SHAMEN TROUT
 SHREKBACK LP
 STONE ROSES STANDING
 STONE TEMPLE LP
 UTAH BANITS 1
 XTRA LARGE EP

WKNC RALEIGH

P.D. DAVID WOLK
 M.D. DAN PALKO
 PH: (919)15-2401
 MUSIC: MON AFT
 CALLS: MON FRI 2 6

HEAVY ADDS:
 THOUSAND YARD S LP
 UNDERGROUND LOV LP

MEDIUM ADDS:
 CURVE LP
 SUNDAYS LP
 THE THERAPY LP

HEAVY
 10,000 MANIACS LP
 ACTION FIGURES LP
 BAND OF SUSANS EP
 BEAT HAPPENING LP
 DARLING BUDDS LP
 HAPPY MONDAYS STRIKIN
 KING MISSILE 14
 RAGE AGAINST MACHINERY LP
 MARK CURRY LP
 MUDHONEY LP
 NED'S ATOMIC DU LP
 PETER GABRIEL LP

MEDIUM
 27 VARIOS LP
 ANNE LENNOX LP
 BELLTOWER LP
 BIRTHDAY PARTY LP
 CHARLIE RITTER LP
 DABBY CHAINSAW LP
 DANIEL ASH LP
 DAVE NAVY LP
 THE FARM RISING
 FLOWERHEAD LP
 IMMACULATE FOOL LP
 LEMONHEADS MRS
 MESSIAH TEMPLE
 NENE CHERRY TROUT
 NINE INCH NAILS EP
 PAUL WELLS JH
 PEARL JAM LP
 PETER GABRIEL LP
 RAMONES LP
 RIVERBEND LP
 SCORPIO BURNING LP
 SHAMEN TROUT
 SHREKBACK LP
 STONE ROSES STANDING
 STONE TEMPLE LP
 UTAH BANITS 1
 XTRA LARGE EP

WKPC FT. LAUDERDALE

P.D. ANNA DANIELS
 M.D. ELLEN GOLDBERG
 PH: (305)72-1201
 MUSIC: FR AFT
 CALLS: MON WED 9 11

ADDS:
 MESSIAH TEMPLE
 CURVE LP
 ULTRAMARINE LP
 EDN LP
 RAGE AGAINST MACHINERY LP

TOP 15
 NINE INCH NAILS EP
 JESUS LIZARD LP
 DABBY CHAINSAW LP
 MUDHONEY LP
 CATHERINE WHEEL LP
 DARLING BUDDS LP
 SMASHING ORANGE LP
 ULTRAMARINE LP
 MARY'S DANISH LP
 LEMONHEADS LP
 EDN LP
 SONIC YOUTH LP
 BABES IN TOYLAND LP
 LEVELLETS LP

LIGHT
 DELAM ROVERS LP
 FLOPHOUSE LP
 GAVIN FRIDAY LP
 JACOB'S MOUSE LP
 THESE IMMORTAL LP
 WEEN LP

DARLING BUDDS LP
 DEFINITION OF 8 LP
 EUGENIUS LP
 TH FAITH HEALE LP
 FIVE EIGHT LP
 FLAMING LIPS LP
 GAVIN FRIDAY LP
 GN BLOSSOMS LOST
 HAPPY MONDAYS LP
 IMMACULATE FOOL LP
 INSPIRAL CARPET LP
 JESUS LIZARD LP
 JULIANA HATFIELD FOREVER
 KITCHENS OF DIS LP
 LEMONHEADS MRS
 MADNAPOL LP
 MARY'S DANISH LP
 MEAT BEAT MANF LP
 MEDICINE LP
 MICHAEL PENN STRANGE
 MORRISSEY LP
 MUDHONEY LP
 NED'S ATOMIC DU MOT
 NINE INCH NAILS EP
 RAMONES LP
 R.E.M. DRIVE
 SCREAMING TREES NEARLY
 SIMON BONNEY LP
 SISTER MACHINE LP
 SOUL ASYLUM LP
 SUGAR LP
 SUPREME LOVE GO LP
 SUZANNE VEGA LP
 THOUSAND YARD S LP
 TOO MUCH JOY LP
 VIBRATORS LP
 WALLFLOWERS LP
 WAX LP
 XTRA LARGE EP

MEDIUM
 25TH OF MAY LP
 NED'S ATOMIC DU LP
 BARENAKED LADE LP
 BATS LP
 BOB MARLEY IRON
 CHARLATANS U.K. DUTSHINE
 CUD LP
 FAITH NO MORE LP
 NED'S ATOMIC DU LP
 FRONTLINE ARSEM LP
 KRISTEN HALL LP
 LUNA LP
 OVERHELM COLOR LP
 PETER GABRIEL DRIVING
 PETER HAMELMAN LP
 REMBRANDTS LP
 THE SAMPLES LP
 SIXTANTS LP
 SHREKBACK LP
 SISTER PSYCHIC LP
 SMASHING ORANGE LP
 LUNA UNDERWATER
 DONOVAN TRIBUTE LP
 FRONT 242 LP
 HELMET LP

WLZR MILWAUKEE
 P.D. JOHN DUNCAN
 M.D. NEIL OWENS
 PH: (414)453-4130

LIGHT ADDS:
 DANIEL ASH GET
 JULIAN COPE FEAR
 LEMONHEADS MRS
 MESSIAH TEMPLE
 SUPREME LOVE GO SOULEO
 TOADSPROCKET WALK

HEAVY
 10,000 MANIACS THESE
 MOODSWINGS SPIRITUAL
 PETER GABRIEL STEAM
 R.E.M. JONORELAND
 RED HOT PEPPER BEHIND
 SCREAMING TREES NEARLY
 SUZANNE VEGA BLOOD
 U2 WHO'S

MEDIUM
 DARLING BUDDS PLEASE
 GENE LOVES JEZE JOSEPHINA
 NED'S ATOMIC DU MOT
 PAUL WELLS JH
 NINE INCH NAILS HAPPINESS
 P.J. HARVEY SHEELA-NA
 PEARL JAM REPLY
 PETER GABRIEL DRIVING
 PETER GABRIEL DRIVING
 R.E.M. DRIVE
 REMBRANDTS JOHNNY
 SOUP DRAGONS PLEASURE
 SUGAR HELPLESS

LIGHT
 DOCTOR RAIN LP
 FLOWERHEAD LP
 IZZY STRADLIN PRESURE
 IZZY STRADLIN PRESURE
 P.J. HARVEY SHEELA-NA
 PATO BANTON BUBBLING
 SINGLES WOULD
 SPIRITUALIZED WOULD
 SUPREME LOVE GO SOULEO

WMMR PHILADELPHIA
 "PLANET M"
 M.D. MATT CORD
 RUMS: SATURDAY NIGHT
 PH: 215-238-8000

ADDS:
 WAX HUSH
 RED HOT PEPPERS BEHIND
 MARY'S DANISH UNDERWATER
 HELMET LP
 MON FRI 2 6

TOP 15
 SOUL ASYLUM SOMEBODY
 SINGLES DROWN
 BOB MARLEY IRON
 PEARL JAM REPLY
 PETER GABRIEL DRIVING
 PETER GABRIEL DRIVING
 R.E.M. DRIVE
 REMBRANDTS JOHNNY
 SOUP DRAGONS PLEASURE
 SUGAR HELPLESS

WNCS MONTPELIER

P.D. STEVE ZIND
 M.D. JODY PETERSEN
 PH: (802)223-2000
 MUSIC: TUE AFT

LIGHT ADDS:
 BIG MOUNTAIN LP
 JOHN LEE HOOKER LP
 DAVID NAVY LP
 MARVIN LP
 MATTHEW SWEET LIVE

HEAVY
 10,000 MANIACS THESE
 BOB MARLEY IRON
 DADA DIZZ
 LUCYDA WILLIAM LP
 MICHAEL PENN STRANGE
 NEIL YOUNG LP
 PETER GABRIEL LP
 R.E.M. DRIVE
 ROBERT CRAY JUST
 RON WOOD ROUND
 SHAWN COLVIN SHIN
 SUZANNE VEGA LOVE
 TALKING HEADS LIFETIME
 TELEVISION CALL

MEDIUM
 BLIND MELON TONES
 BOB DYLAN LP
 CHRIS DANIELS LP
 COWBOY MOUTH LP
 INDS TASTE
 JAI LITAL LP
 JOE ELY LP
 JOE ELY LP
 JOHN BONKA LP
 JOHNNY WINTER LP
 KEITH CHARLES WICKED
 MAURA O'CONNELL LP
 PAUL WELLS JH
 PETER HAMELMAN LP
 REVERSID LP
 ROBERT CRAY HEARTBREAK
 SIMONS LARRY LP
 SONIA DADA LP
 SOUL ASYLUM LP
 THOMAS DOLBY LP
 TOO MUCH JOY LP
 TORI AMOS WINTER
 U2 WHO'S
 ZACHARY RICHARD LP

LIGHT
 DOCTOR RAIN LP
 GAVIN FRIDAY LP
 JAYHAWKS LP
 ROBBER FORD LP
 STEVE RAY VAUG LP
 SUGAR HELPLESS
 THE ONION MONS LP

LIGHT
 27 VARIOS LP
 ALICE IN CHAINS LP
 BELLTOWER LP
 4 NON BLONDES DEAR
 MADAPOP LP
 PRATS LP
 DEFINITION OF 8 LP
 MADNAPOL LP
 PRATS LP
 SOUL ASYLUM LP
 XTRA LARGE EP

WPST TRENTON
 "POST MODERN PST"
 HOSTS: BOB LOWE
 PH: 609-924-3600
 SHOW: FR 10-12 MID

ADDS:
 DANIEL ASH GET
 DARLING BUDDS PLEASE
 INFORMATION SOC. PEACE
 PETER GABRIEL STEAM
 REG HOT PEPPERS BEHIND

TOP CURRENTS
 10,000 MANIACS THESE
 DADA DIZZ
 EMF LP
 FARM DON'T
 MICHAEL PENN BEEN
 MORRISSEY SPIRITUAL
 MUDHONEY GLAMOROUS
 NED'S ATOMIC DUSTON MOT
 NINE INCH NAILS HAPPINESS
 R.E.M. DRIVE/IGNORE
 SHAMEN EBENEZER
 SOUL ASYLUM SOMEBODY
 SUGAR LP
 SUPREME LOVE GO SOULEO
 25TH OF MAY WHAT'S
 B-52'S LP
 FAITH NO MORE SMALL
 IMMACULATE FOOLS STAND
 MUDHONEY TASTE
 SCREAMING TREES NEARLY
 SUZANNE VEGA BLOOD
 THOMAS DOLBY EASTERN
 UTAH BANITS SOMETHING

WRAS ATLANTA
 P.D. JULIE HOYT
 M.O. MONTERO/LITREL
 PH: 404-522-2200
 MUSIC: TUE AFT
 CALLS: MON TUE

HEAVY ADDS:
 DANIEL ASH LP
 NED'S ATOMIC DU LP
 LIGHT ADDS:
 FAILURE LP
 GAVIN FRIDAY LP
 LULABOX LP

HEAVY
 10,000 MANIACS LP
 BEAT HAPPENING LP
 EMF LP
 THE FARM LP
 GRATEFUL DEAD LP
 HAPPY MONDAYS LP
 IMMACULATE FOOL LP
 INSPIRAL CARPET LP
 MESSIAH TEMPLE LP
 MUDHONEY LP
 NINE INCH NAILS EP
 PETER GABRIEL LP
 R.E.M. LP
 THE SAMPLES LP
 SHAWN COLVIN SHIN
 ASYLUM LP
 SUGAR LP
 SUNDAYS LP
 SUZANNE VEGA LP
 THOMAS DOLBY LP
 TOM WAITS LP

MEDIUM
 BEAT HAPPENING LP
 BEL CANTO LP
 BLIND MELON LP
 BRENDIA KAHN LP
 CONSOLIDATED LP
 CONWAY MOUTH LP
 DADA LP
 DARLING BUDDS LP
 GRATEFUL DEAD LP
 FLOWERHEAD LP
 HOUSE OF LOVE LP
 JOHN WESLEY HAR LP
 LUNA LP
 MARVIN LP
 MICHAEL PENN LP
 NENE CHERRY LP
 OCEAN COLOUR BC LP
 PAUL WELLS LP
 RAMONES LP
 POISON LP
 SHREKBACK LP
 SONIA DADA LP
 SUPREME LOVE GO LP
 THE ONION MONS LP
 THROWING MUBES LP
 VANESSA PARADIS LP

LIGHT
 AFGHAN WHIGS EP
 ALTEIN S LP
 BABES IN TOYLAND LP
 BATS LP
 BROTHERS AND BY LP
 DAVID J LP
 EUGENIUS LP
 GENE LOVES JEZE LP
 GN BLOSSOMS LP
 HOUSE OF PAIN LP
 KIT CHARLES LP
 MINISTRY LP
 OVERHELMICOLOR LP
 P.J. HARVEY LP
 PATO BANTON LP
 REMBRANDTS LP
 SCREAMING TREES LP
 SNEAK O'CONNOR LP
 SONIC YOUTH LP
 TOO MUCH JOY LP
 XTRA LARGE LP

WTSR TRENTON
 P.D. LAUREN GOLDEN
 M.D. ALBION REED
 PH: (609)771-2420
 MUSIC: MON AFT
 CALLS: MON TUE 1 3

LIGHT ADDS:
 COP SHOOT COP EP
 DAMON AND NAOMI LP
 7
 GRENADE LP
 KICK TRAIL LP
 NAKED AND PAINTED LP
 PORTASTIC LP

HEAVY
 AFGHAN WHIGS EP
 ALICE IN CHAINS LP
 ARCHERS OF LOAF 7
 BROOD 20 LP
 DANIEL ASH GET
 TH FAITH HEALE LP
 JESUS LIZARD LP
 KING MISSILE 14
 MEAT BEAT MANF LP
 MUDHONEY LP
 NED'S ATOMIC DU LP
 PEARL JAM LP
 PUBLIC ENEMY LP
 SEAWEED LP
 SHREKBACK LP
 SIDK OF IT ALL LP
 STEREO LAB LP
 SUPERCHUNK MOWER LP
 THERAPY LP
 WEEN LP

MEDIUM
 BRAND NUBANS LP
 BRENDIA KAHN LP
 CHAINSAW KITTEN LP
 DABBY CHAINSAW LP
 DIATRIBE LP
 FISH KARMA LP
 GOD'S FAVORITE LP
 GREEN MAGNET LP
 KELL ROCK STARS LP
 LEMONHEADS MRS LP
 MEDICINE LP
 MINISTRY LP
 MISSISSIPPI ANNETTA LP
 POND LP
 RIVAL TRUX LP
 RUN WEEDY RICH LP
 SCHNITT ACHT LP
 SOUL ASYLUM LP
 SWIRLER LP
 TUBELCAN LP
 VELOCITY GIRL LP
 VERBUS LP

GIANT SAND.....LP
GREEN MOUNTAIN.....7
GLIMMER.....EP
JOAN COPE.....FEAR
FAT BMEAT.....LP
RUN WESTY RAIN.....LP
SCREAMING TREES.....DOLLAR
UNDERGROUND LOV.....LP
HEAVY
7 YEAR BITCH.....LP
BEAT HAPPENING.....LP
DARLING BUDD.....LP
EDBELL.....LP
ION.....LP
JESUS LIZARD.....LP
MAGNOLIAS.....LP
NEEDS ATOMIC DU.....LP
NOFX.....LP
ORBITAL.....LP
POP WILL EAT IT.....LP
R.E.M......DRIVE
SKINNY PUPPY.....LP
BUGARBUCK.....BIRTHDAY
SUZANNE VEGA.....LP
TALKING HEADS.....LP
THROWING MUSES.....LP
TRACY THY LEARY.....LP
MEDIUM
BAND OF SUBANS.....EP
BE CANTO.....UNCORN
BECKIN ROVERS.....LP
BEL CANTO.....LP
BLAKE 47.....FUNKY
BLANCH.....LP
"CHINNY CHIN CH".....LP
COWS.....7
CURVE.....LP
HIGH BACK CHAIR.....LP
LEGENDARY PINK.....LP
MAGNAPOP.....LP
MURKIN.....LP
SUPERCHUNK.....MOWER
THOUSAND YARD S.....LP
VERLUS.....7

WVRC COLUMBUS, GEORGIA

"THE CUTTING EDGE"
HOST: JESSICA WYLD
PH: 404-578-3000
FAITH NO MORE.....LP
THE NINE INCH NAILS.....LP
"COOL WORLD".....LP
MISSION UK.....LP
BEYOND.....LP
SKATENOS.....LP
JARVIS.....LP
MINISTRY.....LP
FIVE LIGHT.....LP
FOR WILLITSELL.....LP
WVVV BLACKBURG
P.D. AND-C. COLLITON
M.D.
PH: (703)82-4993
MUSIC: TUE MOR
CALLS: MON THU 1 4

FROZEN REPORT

HEAVY
10,000 MANIACS.....THESE
ALICE IN CHAINS.....THEM
BLIND MELON.....TONES
BOB MARLEY.....IRON
DADA.....LP
DAM BIRD.....I
FAITH NO MORE.....SMALL
HELMET.....THEY'RE
IZZY STRADLIN.....SHUFFLE
KEITH RICHARDS.....WICKED
LEMONHEADS.....LP
MARK CURRY.....BORRY
MEGADETH.....FORECLOSURE
MISS WORLD.....FRST
MOTHER'S LOVE BON.....LP
NEIL YOUNG.....WAR
REMBRANDTS.....JOHNNY
SCREAMING TREES.....NEARLY
SINGLES.....LP
SOUL ASYLUM.....SOMEBODY
STONE TEMPLE PI.....LP
SUNDAYS.....LOVE
TELEVISION.....CALL
U2.....WHO'S
U2.....DEAR
MEDIUM
BOB DYLAN.....LP
EUGENES.....LP
JAMES MCMURTRY.....LP
JAYHAWKS.....LP
L.P......ONE
NEEDS ATOMIC DU.....STEAM
PETER GABRIEL.....STEAM
RAMONES.....STRENGTH
R.E.M......NEARLY
SOUP DRAGONS.....PLEASE
STONE ROSES.....STANDING
TALKING HEADS.....LIFETIME
LIGHT
ARC ANGELES.....LP
CRACKER.....LP
DEAD MUSHROOM.....LP
FLOWERHEAD.....LP
GENIE LOVES JEZE.....SOPHOMIA
INDXS.....TASTE
JOHN LEE HOOKER.....BOOM
KILLERS.....LP
LUCINDA WILLIAM.....HOT
LUCINDA WILLIAM.....LP
OVERHELMING COL.....LP
SHAWN COLVIN.....BOUND

WWCD COLUMBUS

P.D. TOM TEUDER
M.D.
PH: (614)444-8923
CALLS: MON TUE 2 6
MEDIUM ADDS:
DRACULA.....LOVE
LIGHT ADDS:
ON BLOSSOMS.....LP
JJ CALLE.....LONESOME
LUCINDA WILLIAM.....LP
REVERB.....WATERFALL
THOMAS DOLBY.....EASTERN
HEAVY
10,000 MANIACS.....THESE
BOB MARLEY.....LP
DADA.....DIZZ
JAYHAWKS.....LP
MOODSWINGS.....SPIRITUAL
NEIL YOUNG.....WAR
PETER GABRIEL.....BENEATH
PETER HMMELMAN.....LP
R.E.M......DRIVE
R.E.M......NEARLY
REMBRANDTS.....JOHNNY
ROBERT CRAY.....LP
SHAWN COLVIN.....BOUND
SOUL ASYLUM.....LP
SUGAR.....LP
SUZANNE VEGA.....LP
TALKING HEADS.....LIFETIME
TALKING HEADS.....LP
THOMAS DOLBY.....LP
MEDIUM
BOB DYLAN.....LP
DEL AMITR.....THE
DEL AMITR.....YOUNG
ERIC CLAPTON.....LP
INDXS.....TASTE
KEITH RICHARDS.....WICKED
PAUL WELLER.....LP
PETER GABRIEL.....STEAM
PETER GABRIEL.....STEAM
R.E.M......JRY
ROBERT CRAY.....JUST
RON WOOD.....SHOW
SEXTANTS.....LP
SPIN DOCTORS.....POCKET
STEVE RAY VAID.....LP
SUNDAYS.....LOVE
U2.....WHO'S
ZACHARY RICHARD.....SHEILA
LIGHT
10,000 MANIACS.....CANDY
DADA.....MARY
ETIA JAMES.....LP
HAPPY MONDAYS.....STONK
HOUSE OF LOVE.....YOUNG
IZZY STRADLIN.....LP
JOAN BAEZ.....LP
JOE SATRIANI.....CRYN
JOHNNY WINTER.....LP
LEMONHEADS.....MRS
MICHAEL PENN.....BEEN
MICHAEL PENN.....STRANGE
NEIL YOUNG.....TROUT
NENEH CHERRY.....TROUT
REMBRANDTS.....LP
ROBERT CRAY.....LP
ROY ORBISON.....HEARTBREAK
THE SAMPLES.....LP
THE SAMPLES.....RAINBO
SKELETONS.....LP
SUZANNE VEGA.....IN
THE LONIOUS MONS.....LP
TOO MUCH JOY.....STRARY
WALLFLOWERS.....MBS

WVUH WEST HARTFORD

P.D. VICKI AUBIN
PH: (203)788-4725
MUSIC: MON AFT
CALLS: TUE WED 1 5

FROZEN REPORT

HEAVY
BRAIN ENO.....LP
CATHERINE WHEEL.....LP
ORB.....LP
ORBITAL.....LP
POP WILL EAT IT.....LP
R.E.M......DRIVE
SKINNY PUPPY.....LP
BUGARBUCK.....BIRTHDAY
SUZANNE VEGA.....LP
TALKING HEADS.....LP
THROWING MUSES.....LP
TRACY THY LEARY.....LP
MEDIUM
BAND OF SUBANS.....EP
BE CANTO.....UNCORN
BECKIN ROVERS.....LP
BEL CANTO.....LP
CHARLATANS U.K......BOTHRED
DAISY CHAINSAW.....LP
EMF.....LP
ION.....LP
EUGENES.....LP
THE FARM.....LP
ON BLOSSOMS.....LP
INSPIRAL CARPET.....LP
KITCHENS OF DIS.....LP
MIGHTY PURPLE.....LP
MIKE OLDFIELD.....LP
TELEVISION.....LP
TOM WAITS.....LP
TOO MUCH JOY.....LP
LIGHT
BEATIE BOYS.....EP
BLACKBIRD.....LP
CERTAIN DISTANT.....EP
CONSOLIDATED.....LP
CID.....LP
DEFINITION OF S.....LP
FIVE EIGHT.....LP
KING MISSIE.....14
MOODSWINGS.....LP
NINE INCH NAILS.....EP
PAUL WELLER.....LP
SEBADOH.....LP
SISTER MACHINE.....LP
SKATENOS.....LP
SMASHING PUMPKI.....LP
STRAITJACKET FL.....EP
SUGAR.....GOOD
SUGARBUCK.....LP
WAX.....LP

WWWU MORGANTOWN

P.D. ANDREW STAHL
M.D. TINA LUTZ
PH: (304)283-3329
MUSIC: TUE AFT
CALLS: MON TUE 1 6

FROZEN REPORT

HEAVY
10,000 MANIACS.....THESE
DARLING BUDD.....PLEASE
EMF.....THEY'RE
EUGENES.....BUTTERMILK
THE FARM.....ISSING
HAPPY MONDAYS.....STONK
HOUSE OF LOVE.....LP
IMMACULATE POOL.....STAND
INSPIRAL CARPET.....LP
MARY'S DANCE.....LP
MISS WORLD.....FRST
MUDHONEY.....SUCK
NEEDS ATOMIC DU.....ROT
PETER GABRIEL.....DIGGING
POP WILL EAT IT.....LP
RAMONES.....POBSON
R.E.M......DRIVE
SCREAMING TREES.....LP
SHREKBACK.....BASTARD
SOUL ASYLUM.....SOMEBODY
SUGAR.....HELPLESS
SUNDAYS.....LP
THOMAS DOLBY.....LP
THOUSAND YARD S.....LP
TOO MUCH JOY.....DONNA
MEDIUM
27 VARIOUS.....EP
BAND OF SUBANS.....EP
BATS.....LP
BE CANTO.....LP
BELLYTOWER.....DUTSHINE
BLIND MELON.....TONES
BRAIN ENO.....LP
CHRB HARFORD.....LP
DADA.....LP
DAISY CHAINSAW.....LP
DANIEL ABN.....DET
FALLING.....LP
GENIE LOVES JEZE.....SOPHOMIA
JAYHAWKS.....LP
LUCINDA WILLIAM.....LP
LUNA.....LP
MEAT BEAT MANF.....EP
MEDICINE.....EP
NINE INCH NAILS.....LP
PAUL WELLER.....LP
POPPIAYS.....MONSTER
TELEVISION.....LP
THELONIOUS MONS.....LP
THOMAS DOLBY.....LP
TOM WAITS.....LP
TOMMY KENEN.....LP
ULTRAMARNE.....LP
VANESSA PARADIS.....LP
LIGHT
JOE ELY.....LP
MILK.....LP
SWIRLES.....LP

WXCI DANBURY

P.D. JOYCE VANDERNOT
M.D. DAVE LEB
PH: (203)782-8886
MUSIC: MON MOR
CALLS: MON TUE 1 6
LIGHT ADDS:
COCCINE.....LP
E.B.M. THE.....LP
HOUSE OF PAIN.....LP
LEVELLEBS.....LP
NESSEAN.....TEMPLE
THOUSAND YARD S.....LP
HEAVY
ALICE DONUT.....LP
BATS.....LP
BEAT HAPPENING.....LP
"CHOP GRATE LIO".....LP
DOWN BY LAW.....LP
EUGENES.....LP
HEAVENLY.....LP
MUDHONEY.....SUCK
NEEDS ATOMIC DU.....ROT
RAMONES.....POBSON
SMASHING PUMPKI.....LP
SUNDAYS.....LOVE
WEEN.....LP
MEDIUM
27 VARIOUS.....EP
MOODSWINGS.....EP
BELLYTOWER.....LP
BLOOD 20.....ON
CHAIRMAN KITTEN.....LP
CRACKER.....LP
DEFINITION OF S.....WHAT
DEUTRS.....LP
EMF.....LP
THE FARM.....RIBBING
FLOWERHEAD.....ACID
LULABOX.....LP
MAGNAPOP.....LP
MEAT BEAT MANF.....LP
POP WILL EAT IT.....LP
SCREAMING TREES.....NEARLY
SEXTANTS.....LP
SPRINKLER.....LP
STEREOLAB.....LP
STONE ROSES.....PANONING
SUGAR.....HELPLESS
SUPERCHUNK.....EP
YOUNG FRESH FEL.....LP
LIGHT
BABES IN TOYLAN.....LP
BIG MOUNTAIN.....LP
BRAND NEW HEAV.....LP
CONTAGION.....EP
DARLING BUDD.....PLEASE
THY FAITH HEALE.....LP
GLORES.....EP
LEMONHEADS.....MRS
LET'S GO BOWLIN.....LP
MIC SERCH.....LP
SERCIARY REV.....LP
MINKS OF DOOM.....EP

NINE INCH NAILS.....EP
SCORN.....LP
SEXTANTS.....LP
STRAITJACKET FL.....EP
SUGARBUCK.....LP
SUPREME LOVE GO.....LP
SWIRLES.....LP
TELESCOPES.....LP
TELEVISION.....LP
VIC CHESTNUTT.....LP

WXPN PHILADELPHIA

P.D. MIKE MORRISON
PH: (215)888-6677
CALLS: TUE THU 11 1

HEAVY
10,000 MANIACS.....THESE
JOAN BAEZ.....LP
MICHAEL PENN.....STRANGE
NEIL YOUNG.....LP
NENEH CHERRY.....MONEY
PAUL WELLER.....LP
PETER GABRIEL.....DIGGING
PETER HMMELMAN.....BENEATH
PRINCE.....LP
R.E.M......LP
REMBRANDTS.....JOHNNY
RIVERSIDE.....LP
ROY ORBISON.....LP
SHAWN COLVIN.....BOUND
SUNDAYS.....LP
SUZANNE VEGA.....BLOOD
MEDIUM
ARIZONA LENOX.....EP
CRACKER.....LP
DADA.....LP
ETIA JAMES.....LP
JOHN GORKA.....LP
KEITH RICHARDS.....SIX
LUCINDA WILLIAM.....SIX
ROBERT CRAY.....SIX
SOUL ASYLUM.....SOMEBODY
SPIN DOCTORS.....POCKET
THOMAS DOLBY.....HELPLESS
THOMAS DOLBY.....LP
TOM AMOS.....PRECIOUS
LIGHT
BOB MARLEY.....IRON
BOLIVIAN EXPLERY.....LP
CHRIS HARRIS.....LP
GAVIN FRIDAY.....LP
ON BLOSSOMS.....LP
ON BLOSSOMS.....LP
INDXS.....LP
LEMONHEADS.....LP
MAURA O'CONNELL.....STILL
NEIL YOUNG.....LP
PETER GABRIEL.....LP
R.E.M......LP
ROY ORBISON.....BOUND
SHAWN COLVIN.....BOUND
SUNDAYS.....LP
SUZANNE VEGA.....LP
THOMAS DOLBY.....LP
MEDIUM
BE CANTO.....LP
GRANHAM PARKER.....LP
JOHN CALE.....LP
LEVELLEBS.....LP
M. CHAPIN CARPEN.....LP
MAIRE BRISHMAN.....LP
NEIL YOUNG.....LP
PETER GABRIEL.....LP
R.E.M......LP
ROY ORBISON.....BOUND
SHAWN COLVIN.....BOUND
SUNDAYS.....LP
SUZANNE VEGA.....LP
THOMAS DOLBY.....LP
MEDIUM
BE CANTO.....LP
GRANHAM PARKER.....LP
JOHN CALE.....LP
LEVELLEBS.....LP
M. CHAPIN CARPEN.....LP
MAIRE BRISHMAN.....LP
NEIL YOUNG.....LP
PETER GABRIEL.....LP
R.E.M......LP
ROY ORBISON.....BOUND
SHAWN COLVIN.....BOUND
SUNDAYS.....LP
SUZANNE VEGA.....LP
THOMAS DOLBY.....LP
MEDIUM
BE CANTO.....LP
GRANHAM PARKER.....LP
JOHN CALE.....LP
LEVELLEBS.....LP
M. CHAPIN CARPEN.....LP
MAIRE BRISHMAN.....LP
NEIL YOUNG.....LP
PETER GABRIEL.....LP
R.E.M......LP
ROY ORBISON.....BOUND
SHAWN COLVIN.....BOUND
SUNDAYS.....LP
SUZANNE VEGA.....LP
THOMAS DOLBY.....LP

WYEP PITTSBURGH

P.D. MIKE ELLCEBORR
M.D.
PH: (412)822-8937
MUSIC: MON AFT
CALLS: MON TUE 12 2

LIGHT ADDS:
JJ CALLE.....LP
JOHN LEE HOOKER.....LP
LOUEN WARMWING.....LP
HEAVY
10,000 MANIACS.....THESE
JOAN BAEZ.....LP
JOHN GORKA.....LP
LUCINDA WILLIAM.....LP
MARIA MULDAUR.....LP
MAURA O'CONNELL.....LP
NEIL YOUNG.....LP
PAUL WELLER.....LP
PETER GABRIEL.....LP
R.E.M......LP
ROY ORBISON.....BOUND
SHAWN COLVIN.....BOUND
SUNDAYS.....LP
SUZANNE VEGA.....LP
THOMAS DOLBY.....LP
MEDIUM
BE CANTO.....LP
GRANHAM PARKER.....LP
JOHN CALE.....LP
LEVELLEBS.....LP
M. CHAPIN CARPEN.....LP
MAIRE BRISHMAN.....LP
NEIL YOUNG.....LP
PETER GABRIEL.....LP
R.E.M......LP
ROY ORBISON.....BOUND
SHAWN COLVIN.....BOUND
SUNDAYS.....LP
SUZANNE VEGA.....LP
THOMAS DOLBY.....LP
LIGHT
BOB MARLEY.....IRON
IRMA THOMAS.....LP
JAMES MCMURTRY.....LP
JOHN WESLEY HAR.....LP

Hard/Metal Rock

CFOX VANCOUVER

CONTACT: Lyle Chausse
PH: (604)684-7221

FROZEN REPORT

TOP TWENTY-FIVE
1. ALICE IN CHAINS
2. UGLY KID JOE
3. FLOTSAM & JETSAM
4. WARRIOR SOUL
5. SUICIDAL TENDENCIES
6. MEGADETH
7. RAGE AGAINST MACHINE
8. NINE INCH NAILS
9. GWAR EP
10. MINISTRY
11. SKID ROW
12. HELMET
13. DIRTY ZOMBIE
14. NON-FICTION
15. PRO-PAIN
16. EXODUS
17. SICK OF IT ALL
18. FEAR FACTORY
19. BIONHAZARD
20. CANNIBAL CORPSE
21. GRUNTRUCK
22. O.R.L.
23. MUDHONEY
24. C.C.C.
25. SCHMITT ACHT

KBPI DENVER

CONTACT: JOEY T.
PH: (303)534-8200

TOP FIFTEEN

1. MEGADETH
2. SUICIDAL TENDENCIES
3. EXODUS
4. FLOTSAM & JETSAM
5. GWAR EP
6. CATHEDRAL
7. D.R.L.
8. CANNIBAL CORPSE
9. SICK OF IT ALL
10. BIONHAZARD
11. LAYMOWER DETH
12. BRUTAL TRUTH
13. HELMET

KDJK MODESTO

CONTACT: Jeff Peadal
PH: (209)47-9510
CALLS: TUE 12 1

ADDS:
DIRTY LOOKS.....LP
GWAR EP.....LP
PROFACE.....LP
RATTLEBONE.....LP

TOP TWENTY

1. FLOTSAM & JETSAM
2. ALICE IN CHAINS
3. WARRIOR SOUL
4. SKID ROW
5. WARRIOR SOUL
6. STONE TEMPLE PILOTS
7. MINISTRY

8. MEGADETH
9. UGLY KID JOE
10. COLLISION
11. FEAR FACTORY
12. CATHEDRAL
13. D.R.L.
14. AC/DC
15. HELMET
16. EVERY M. NIGHTMARE
17. NINE INCH NAILS
18. COLLISION
19. HELLRAISER III STK
20. SKATENOS

KEYJ ABILENE

CONTACT: JOEY JAMES/L.J.
PH: (915)677-7225

ADDS:
ALICE IN CHAINS.....LP
BIONHAZARD.....LP
C.C.C. RESSUE.....LP
MEGADETH.....MOSH

TOP FIFTEEN

1. FLOTSAM & JETSAM
2. UGLY KID JOE
3. STONE TEMPLE PILOTS
4. PRO-PAIN
5. OTHER LOVE BONE
6. FASTER PUSBYCAT
7. EXODUS
8. WARRIOR SOUL
9. NON-FICTION
10. ALICE IN CHAINS
11. CATHEDRAL
12. AC/DC
13. MEGADETH
14. GRUNTRUCK
15. ANIMAL BAG

KIOZ SAN DIEGO

CONTACT: FRZ
PH: (619)580-5464

ADDS:
M.O.D......LP

TOP FIFTEEN

1. BIONHAZARD
2. D.R.L.
3. PRO-PAIN
4. GRUNTRUCK
5. ROLLING BAND
6. FEAR FACTORY
7. MINISTRY
8. WARRIOR SOUL
9. SCHMITT ACHT
10. MALHAVOC
11. SICK OF IT ALL
12. M.O.D.
13. FLOTSAM & JETSAM

KISS SAN ANTONIO

CONTACT: JAVE PATTERSON
PH: (512)388-0105
CALLS: TUE 8 9 12

ADDS:
ALICE IN CHAINS.....ANGRY
UGLY KID JOE.....SO

TOP TWENTY

1. O.R.L.
2. GWAR EP
3. DREAM THEATER
4. ROLLING BAND
5. WIDOWMAKER
6. FLOTSAM & JETSAM
7. SKATENOS
8. SAINTS & SINNERS
9. EXODUS
10. ALICE IN CHAINS
11. MEGADETH
12. HELMET
13. MINISTRY
14. KILLERS
15. AVERNON
16. S.O.D.
17. UGLY KID JOE
18. HEAVY BONES
19. PANTERA
20. SKREW

KISW SEATTLE

CONTACT: Rob Oxford
PH: (206)266-7225

ADDS:
MALHAVOC.....LP
WIDOWMAKER.....LP

TOP TWENTY-FIVE

1. FLOTSAM & JETSAM
2. PRO-PAIN
3. DREAM THEATER
4. GRUNTRUCK
5. ALICE IN CHAINS
6. MEGADETH
7. CANNIBAL CORPSE
8. WARRIOR SOUL
9. SEPTUPLA
10. FEAR FACTORY
11. NINE INCH NAILS
12. UGLY KID JOE
13. STONE TEMPLE PILOTS
14. MALHAVOC
15. SICK OF IT ALL
16. RATTLEBONE
17. SAINTS & SINNERS
18. ANIMAL BAG
19. COLLISION
20. D.R.L.
21. FRANCIS X
22. MANOWAR LP
23. DIRTY LOOKS
24. SKATENOS

MORE Radio Reports

19. INCANTATION
20. TIAMAT

KSKE VAIL

CONTACT: WATERS
PH: (303)849-7070

ADDS:
BLIND MELON.....LP
DIRTY LOOKS.....LP
NON-FICTION.....REASON
SKATEWHEEL.....HOWDY
SKREW.....LP
MUDHONEY.....SUCK

TOP TWENTY

1. FLOTSAM & JETSAM
2. UGLY KID JOE
3. MEGADETH
4. SUICIDAL TENDENCIES
5. S.O.D.
6. GWAR EP
7. BIOHAZARD
8. WIDOWMAKER
9. PRO-PAIN
10. WARRIOR SOUL
11. O.R.L.
12. SKID ROW
13. LIFE/SEX/DEATH
14. ANIMAL BAG
15. ALICE IN CHAINS
16. SKATEWHEELS
17. SICK OF IT ALL
18. BATTLEBONE
19. COLLISION
20. MUDHONEY

KUCI IRVINE

CONTACT: Marie Howard
PH: (714)958-6868

ADDS:
CADAVER.....LP
RAGE AGAINST MACHINE.....LP
SCORN.....LP

TOP TWENTY

1. JESUS LIZARD
2. PROFACE
3. SKATEWHEELS
4. D.R.L.
5. OPTIMUM WOUND PROFIL
6. SICK OF IT ALL
7. WAR CALLED PEACE
8. GRUNTTRUCK
9. NINE INCH NAILS
10. THE BOLSHEVICKS
11. GWAR EP
12. JAKHADO'S REVENGE
13. MANSON YOUTH
14. PEACEVILLE COMP.
15. S.O.D.
16. BRUTAL TRUTH
17. FEAR FACTORY
18. ATROCITY
19. FLOTSAM & JETSAM
20. GRAVE

KUNV LAS VEGAS

CONTACT: Lee Stewart
PH: (702)698-7736

ADDS:
ASPHYX.....LP
AUTOPSY.....LP
BLIND MELON.....LP
BOMB.....LP
KYUSS.....THONG
TIAMAT.....LP

TOP TWENTY

1. FLOTSAM & JETSAM
2. EXODUS
3. SUICIDAL TENDENCIES
4. ALICE IN CHAINS
5. PRO-PAIN
6. D.R.L.
7. S.O.D.
8. MANOWAR
9. AC/DC
10. SAINTS & SINNERS
11. MEGADETH
12. UGLY KID JOE
13. WIDOWMAKER
14. BAD 4 GOOD
15. WARRIOR SOUL
16. CATHEDRAL
17. EPIDEMIC
18. GRUNTTRUCK
19. FEAR FACTORY
20. NON-FICTION

KUPD TEMPE

CONTACT: LARRY MAC
PH: (602)338-0400

ADDS:
M.O.D.....LP
ALICE IN CHAINS.....LP
IMPALER.....LP
CEMETARY.....LP
KYUSS.....LP
PRO-PAIN.....LP
D.R.L.....LP

TOP TWENTY-FIVE

1. FLOTSAM & JETSAM
2. CANNIBAL CORPSE
3. NON-FICTION
4. BIOHAZARD
5. M.O.D.
6. OPTIMUM WOUND PROFIL
7. CATHEDRAL
8. GWAR EP
9. RAGE AGAINST MACHINE
10. PROFACE
11. MALHAVOC
12. FEAR FACTORY
13. UNLEASHED
14. GRAVE
15. TIAMAT
16. ALICE IN CHAINS
17. IMPALER
18. CEMETARY
19. KYUSS
20. PRO-PAIN
21. D.R.L.
22. ATROCITY
23. EXODUS
24. SOLITUDE AETURNUS
25. MANOWAR LP

KUSF SAN FRANCISCO

CONTACT: Ron Quentana
PH: (415)751-3873

ADDS:
ASPHYX.....LP
GREEN JELLO.....LP
MALHAVOC.....LP
OPTIMUM WOUND PROFIL.....LP
PROFACE.....LP
TIAMAT.....LP

TOP TWENTY

1. PAIN KILLER
2. D.R.L.
3. MERCYFUL FATE
4. GWAR EP
5. CANNIBAL CORPSE
6. S.O.D.
7. SKATEWHEELS
8. DAIRY CHAINSAW
9. AUTOPSY
10. M.O.D.
11. OSOODO SLAUGHTER
12. PRAIX
13. BRUTAL TRUTH
14. FLOTSAM & JETSAM
15. BIOHAZARD
16. AC/DC
17. EUGENIUS
18. RAGE AGAINST MACHINE
19. WARRIOR SOUL
20. EXODUS

KVHS CONCORD

CONTACT: HEATHER SIMMONS
PH: (510)962-5847

FROZEN REPORT

TOP TWENTY-FIVE

1. FLOTSAM & JETSAM
2. HELLRAISER III STK
3. ALICE IN CHAINS
4. GWAR EP
5. PRO-PAIN
6. AC/DC
7. SOUL ASYLUM
8. WARRIOR SOUL
9. MEGADETH
10. COPPERHEAD
11. GRUNTTRUCK
12. UGLY KID JOE
13. LIFE/SEX/DEATH
14. BATTLEBONE
15. COLLISION
16. MUDHONEY
17. EXODUS
18. NON-FICTION
19. S.O.D.
20. FAT TUESDAY
21. YOUNG TURK
22. EVERY M. NIGHTMARE
23. WIDOWMAKER
24. BIOHAZARD
25. SOCIAL DISTORTION

KWUR ST. LOUIS

CONTACT: The Rob
PH: (314)938-3952
CALLS: TUE THU 2 5

FROZEN REPORT

TOP TWENTY

1. PRO-PAIN
2. BIOHAZARD
3. LAWMOWER DETH
4. FEAR FACTORY
5. GRUNTTRUCK
6. ALICE IN CHAINS
7. CANNIBAL CORPSE
8. MUDHONEY
9. SOLITUDE AETURNUS
10. CATHEDRAL
11. WARRIOR SOUL
12. BRUTAL TRUTH
13. D.R.L.
14. S.O.D.
15. GWAR EP
16. OPTIMUM WOUND PROFIL
17. FLOTSAM & JETSAM
18. DEAD WORLD
19. DISMEMBER
20. ATROCITY

KAFX-SANTA ROSA

PH: 707-523-1399
CONT: JIM JUMP
METALSHIP
MONDAY MID-2AM

ADDS:
THERAPY.....HUMAN
ALICE IN CHAINS.....ANGRY
G.B.H.....RURDER
M.O.D.....INTRUDER
C.O.C.....VOTE

TOP TEN

1. DREAM THEATER
2. FLOTSAM & JETSAM
3. HELMET
4. MINISTRY
5. MUDHONEY
6. S.O.D.
7. BLACK SABBATH
8. EPIDEMIC
9. WARRIOR SOUL
10. M.O.D.

KZAK RENO

CONTACT: Chris Payne
PH: (702)628-1895
CALLS: MON FRI 2 7

ADDS:
ASPHYX.....BERENADE
C.O.C.....REBUE
M.O.D.....ANGRY
MALHAVOC.....LP

TOP TWENTY

1. MEGADETH
2. PRO-PAIN
3. DREAM THEATER
4. UGLY KID JOE
5. MINISTRY
6. FEAR FACTORY
7. FLOTSAM & JETSAM
8. RAMONES
9. CANNIBAL CORPSE
10. STONE TEMPLE PLOTS
11. BIOHAZARD
12. PANTERA
13. D.R.L.
14. LIFE/SEX/DEATH
15. BAD RELIGION
16. DECIDE
17. NINE INCH NAILS
18. WARRIOR SOUL
19. S.O.D.
20. EPIDEMIC

KZOK SEATTLE

CONTACT: JIM O'NEILL
PH: (206)321-5900
CALLS: MON FRI 1 1

TOP TWENTY

1. MUDHONEY
2. COFFIN BREAK
3. ALICE IN CHAINS
4. 4 YEAR BITCH
5. SUPERBUCKERS
6. SPRINKLER
7. GRUNTTRUCK
8. RAGE AGAINST MACHINE
9. FLOTSAM & JETSAM
10. RAINO BUCKET
11. DARREN HOUSHOLDER
12. AC/DC
13. WARRIOR SOUL
14. THUD
15. CPR
16. NINE INCH NAILS
17. D.R.L.
18. BIOHAZARD
19. MILK
20. EXODUS

KZRZ PHOENIX

CONTACT: K.C. KENNEDY
PH: (602)268-1360
CALLS: THU FR

ADDS:
HELMET.....GIVE

TOP TWENTY-FIVE

1. PANTERA
2. HELMET
3. FLOTSAM & JETSAM
4. ALICE IN CHAINS
5. EXODUS
6. UGLY KID JOE
7. PRO-PAIN
8. NINE INCH NAILS
9. MINISTRY
10. JACKYL
11. DREAM THEATER
12. WARRANT
13. AC/DC
14. STONE TEMPLE PLOTS
15. WIDOWMAKER
16. BUFFY/VAMPIRE SLAYER
17. MANOWAR LP
18. GRUNTTRUCK
19. SUICIDAL TENDENCIES
20. LIFE/SEX/DEATH

WAIF CINCINNATI

CONTACT: Doug Caplach
PH: (513)631-1337

ADDS:

BOMB.....LP
CADAVER.....LP
GODFLESH.....COLD
M.O.D.....LP
SCORN.....LICK
THERAPY.....LP

TOP TEN

1. DECIDE
2. CANCER
3. CANNIBAL CORPSE
4. CARCASS EP
5. DIRT UARY
6. EXODUS
7. NAPALM DEATH
8. FLOTSAM & JETSAM
9. ALICE IN CHAINS
10. RAGE AGAINST MACHINE

WAPI BIRMINGHAM

CONTACT: DONALD DAVID
PH: (205)933-6708

ADDS:
ALICE IN CHAINS.....ANGRY
GODFLESH.....COLD

TOP TWENTY

1. ALICE IN CHAINS
2. HELMET
3. MINISTRY
4. NINE INCH NAILS
5. WARRIOR SOUL
6. SUICIDAL TENDENCIES
7. STONE TEMPLE PLOTS
8. SCREAMING TREES
9. MUDHONEY
10. FEAR JAM LP
11. GRUNTTRUCK
12. PRO-PAIN
13. MOTHER LOVE BONE
14. SOUL ASYLUM
15. BIOHAZARD
16. MEGADETH
17. COLLISION
18. RAGE AGAINST MACHINE
19. D.R.L.
20. NON-FICTION

WARC MEADVILLE

CONTACT: Mike Hansen
PH: (814)332-3378

ADDS:
CATHEDRAL.....EP
COLLISION.....EP
JOE BATMAN.....CRAZY
RATTLEBONE.....EP
SCORN.....LP

TOP TWENTY

1. MINISTRY
2. FLOTSAM & JETSAM
3. AC/DC
4. DREAM THEATER
5. EXTREME
6. UGLY KID JOE
7. JOE BATMAN
8. ALICE IN CHAINS
9. HELMET
10. PRO-PAIN
11. EPIDEMIC
12. M.O.D.
13. BIOHAZARD
14. MEGADETH
15. S.O.D.
16. D.R.L.
17. BLIND MELON
18. BORROW
19. WARRIOR SOUL
20. NON-FICTION

WBAA LONG ISLAND

CONTACT: Rich Fancinell
PH: (516)877-8400

ADDS:
ASPHYX.....LP
KYUSS.....THONG
M.O.D.....LP
TIAMAT.....LP

TOP TWENTY

1. PRO-PAIN
2. BIOHAZARD
3. FEAR FACTORY
4. FLOTSAM & JETSAM
5. ALICE IN CHAINS
6. NON-FICTION
7. RAGE AGAINST MACHINE
8. SICK OF IT ALL
9. CANNIBAL CORPSE
10. WARRIOR SOUL
11. FAT TUESDAY
12. GRUNTTRUCK
13. CATHEDRAL
14. EPIDEMIC
15. EXODUS
16. BRUTAL TRUTH
17. GWAR EP
18. MUDHONEY
20. JESUS LIZARD

WBCN BOSTON

CONTACT: Mike Colucci
PH: (617)266-1111

TOP FIFTEEN

1. FLOTSAM & JETSAM
2. LIFE/SEX/DEATH
3. ALICE IN CHAINS
4. WARRIOR SOUL
5. MINISTRY
6. GRUNTTRUCK
7. STONE TEMPLE PLOTS
8. PRO-PAIN
9. NINE INCH NAILS
10. BIOHAZARD
11. AC/DC
12. GWAR EP
13. WIDOWMAKER
14. MEGADETH
15. DIRTY LOOKS

WBER PENFIELD

CONTACT: Bob Thomas
PH: (716)361-4353

ADDS:
GENERAL FOL.....LP
COMECOM.....LP
COUNT RAVEN.....LP
INTERNAL VOID.....LP
M.O.D.....LP
TRIGGER ZONE.....LP
VENOM.....LP
BOLT THROWER.....LP

TOP TWENTY

1. BOLT THROWER
2. SACRAMENT
3. SLAMMER
4. CADAVER
5. NON-FICTION
6. CIRCLE OF DUST
7. CONSECRATOR
8. SODOM
9. PROTECTOR
10. ALICE IN CHAINS
11. GRAVE
12. HADES
13. AGRESSOR
14. FEAR FACTORY

15. EXODUS
16. FUNERAL NATION
17. LAAZ ROCKIT
18. STYGIAM
19. MEGADETH
20. FLOTSAM & JETSAM

WBIM BRIDGEWATER

CONTACT: Bob Morgano
PH: (508)687-1303

ADDS:
ARCANE OPERA.....LP
NON-FICTION.....LP
MALHAVOC.....LP
MANOWAR LP.....LP

TOP TWENTY

1. ALICE IN CHAINS
2. FLOTSAM & JETSAM
3. PRO-PAIN
4. SICK OF IT ALL
5. UGLY KID JOE
6. WARRIOR SOUL
7. UGLY KID JOE
8. GRUNTTRUCK
9. BIOHAZARD
10. CANNIBAL CORPSE
11. COLLISION
12. O.R.L.
13. EXODUS
14. SKATEWHEELS
15. ANIMAL BAG
16. GWAR EP
17. RAGE AGAINST MACHINE
18. MUDHONEY
19. ANIMAL BAG
20. SKID ROW

WBNY BUFFALO

CONTACT: Ed Burns
PH: (716)785-5104

ADDS:
DIRTY LOOKS.....LP

TOP TWENTY

1. ALICE IN CHAINS
2. WIDOWMAKER
3. WARRIOR SOUL
4. FLOTSAM & JETSAM
5. UGLY KID JOE
6. RATTLEBONE
7. EXODUS
8. KIK TRACEE
9. SKID ROW
10. PRO-PAIN
11. GRUNTTRUCK
12. COLLISION
13. EVERY M. NIGHTMARE
14. FLOTSAM & JETSAM
15. DIRTY LOOKS
16. MUDHONEY
17. CANNIBAL CORPSE
18. COPPERHEAD
19. HELLRAISER III STK
20. GWAR EP

WCWP LONG ISLAND

CONTACT: Rob McDermott
PH: (516)299-2828

ADDS:
DIRTY LOOKS.....LP
KYUSS.....THONG

TOP TWENTY

1. ALICE IN CHAINS
2. BIOHAZARD
3. GRUNTTRUCK
4. PRO-PAIN
5. STONE TEMPLE PLOTS
6. MINISTRY
7. RAGE AGAINST MACHINE
8. UGLY KID JOE
9. FLOTSAM & JETSAM
10. FAITH NO MORE
11. GWAR EP
12. FEAR FACTORY
13. CIANIDE
14. WARRIOR SOUL
15. ANIMAL BAG
16. JESUS LIZARD
17. SKATEWHEELS
18. OPTIMUM WOUND PROFIL
20. NON-FICTION

WDHA CEDAR KNOLLS

CONTACT: Cheryl Richard
PH: (201)338-1250

ADDS:
DIRTY LOOKS.....LP
SCREAMING TREES.....DOLLAR

TOP TWENTY

1. ALICE IN CHAINS
2. FLOTSAM & JETSAM
3. PRO-PAIN
4. EXODUS
5. WARRIOR SOUL
6. UGLY KID JOE
7. WIDOWMAKER
8. RAMONES
9. MEGADETH
10. HELMET
11. STONE TEMPLE PLOTS
12. NON-FICTION
13. SUICIDAL TENDENCIES
14. DREAM THEATER
15. AC/DC
16. SKID ROW
17. COPPERHEAD
18. COLLISION
19. BUFFY/VAMPIRE SLAYER
20. MINISTRY

WEOS GENEVA

CONTACT: Joe Wyatt
PH: (315)781-3456

ADDS:
ADDRESS.....LP
ASPHYX.....LP
CADAVER.....LP
DEMENTIA.....LP
TIAMAT.....LP

TOP TWENTY

1. CANNIBAL CORPSE
2. M.F.O.C.S.S.Y.
3. BIOHAZARD
4. GREENER
5. PROFACE
6. IMPALER
7. BRUTAL TRUTH
8. D.R.L.
9. STYGIAM
10. PRO-PAIN
11. GWAR EP
12. NON-FICTION
13. BURNAL
14. FEAR FACTORY
15. FLOTSAM & JETSAM
16. OPTIMUM WOUND PROFIL
17. ATROCITY
18. SICK OF IT ALL

WFCS NEW BRITAIN

CONTACT: Tom Giese
PH: (203)223-6787

ADDS:
ASPHYX.....LP
GODFLESH.....COLD
MALHAVOC.....LP
SCORN.....LP
TIAMAT.....LP

TOP TWENTY

1. FLOTSAM & JETSAM
2. D.R.L.

3. WARRIOR SOUL
4. BIOHAZARD
5. STONE TEMPLE PLOTS
6. GRUNTTRUCK
7. SOLITUDE AETURNUS
8. ALICE IN CHAINS
9. M.O.D.
10. SICK OF IT ALL
11. M.O.D.
12. PRO-PAIN
13. FEAR FACTORY
14. LIFE/SEX/DEATH
15. HELMET
16. MINISTRY
17. ANIMAL BAG
18. CATHEDRAL
19. UNLEASHED
20. DREAM THEATER

WFIT MELBOURNE

CONTACT: Rob Townshend
PH: (407)788-8000
CALLS: FR 2 4

ADDS:
ASPHYX.....LP
C.O.C. REBUE.....LP
CADAVER.....LP
GODFLESH.....COLD
IMPALER.....LP
TIAMAT.....LICK

TOP TWENTY

1. EPIDEMIC
2. PARADISE LOST
3. GWAR EP
4. WARRIOR SOUL
5. CANNIBAL CORPSE
6. WIDOWMAKER
7. EXODUS
8. MEGADETH
9. MALHAVOC
10. MUDHONEY
11. HELLRAISER III STK
12. SUICIDAL TENDENCIES
13. D.R.L.
14. COPPERHEAD
15. SKID ROW
16. COLLISION
17. MERCYFUL FATE
18. PRO-PAIN
19. PRO-PAIN
20. AC/DC

WFSE EDINBORO

CONTACT: Mike Drahovechak
PH: (814)732-2889
CALLS: MON FR 8 11

ADDS:
KYUSS.....THONG

TOP TWENTY

1. ALICE IN CHAINS
2. AC/DC
3. UGLY KID JOE
4. FLOTSAM & JETSAM
5. WARRIOR SOUL
6. COLLISION
7. EXODUS
8. COPPERHEAD
9. PRO-PAIN
10. SKID ROW
11. LIFE/SEX/DEATH
12. CATHEDRAL
13. EVERY M. NIGHTMARE
14. NINE INCH NAILS
15. DREAM THEATER
16. NON-FICTION
17. WIDOWMAKER
18. RATTLEBONE
20. SAINTS & SINNERS

WGIR MANCHESTER

CONTACT: Todd Nichols
PH: (603)625-8815

ADDS:
ALICE IN CHAINS.....ANGRY
M.O.D.....LP
MALHAVOC.....LP
SCREAMING TREES.....DOLLAR

TOP TWENTY

1. FLOTSAM & JETSAM
2. SCREAMING TREES
3. MEGADETH
4. RAMONES
5. SOUL ASYLUM
6. ALICE IN CHAINS
7. MEGADETH
8. MUDHONEY
9. BIOHAZARD
10. RAGE AGAINST MACHINE
11. D.R.L.
12. WARRIOR SOUL
13. PRO-PAIN
14. GRUNTTRUCK
15. NINE INCH NAILS
16. MINISTRY
17. COLLISION
18. SICK OF IT ALL
19. JESUS LIZARD
20. JUNK MONKEYS

WGLS GLASSBORO

CONTACT: Shari Sabot
PH: (608)663-7338

WHMH ST. CLOUD

CONTACT: Ron Stryker
PH: (612)252-0200
CALLS: MON TUE 1 3
ADDs:
NON-FICTION.....LP
COLLISION.....LP
DIRTY LOOKS.....LP
RAGE AGAINSTMACHINE

TOP TWENTY

- 1. DREAM THEATER
- 2. NON-FICTION
- 3. PRO-PAIN
- 4. UGLY KID JOE
- 5. SUICIDAL TENDENCIES
- 6. FLOTSAM & JETSAM
- 7. ALICE IN CHAINS
- 8. EXODUS
- 9. D.R.I.
- 10. BHOHAZARD
- 11. EVERY M. NIGHTMARE
- 12. HELLRAISER III STK
- 13. COLLISION
- 14. MUDHONEY
- 15. DIRTY LOOKS
- 16. RATTLEBONE
- 17. WARRIOR SOUL
- 18. RAGE AGAINSTMACHINE
- 19. MANOWAR LP
- 20. OWAR EP

WIZN BURLINGTON

CONTACT: Mike White
PH: (802)862-8033
ADDs:
ANIMAL BAG.....EVERYBODY
EVERY M. NIGHTMARE.....EP
RATTLEBONE.....EP

TOP FIFTEEN

- 1. ALICE IN CHAINS
- 2. MEGADETH
- 3. EXODUS
- 4. UGLY KID JOE
- 5. HELMET
- 6. TROUBLE
- 7. PANTERA
- 8. SUICIDAL TENDENCIES
- 9. DANZIG
- 10. NON-FICTION
- 11. AC/DC
- 12. EPIDEMIC
- 13. WARRIOR SOUL
- 14. FLOTSAM & JETSAM
- 15. METALLICA

WJUL LOWELL

CONTACT: Ian Kane
PH: (508)452-9073
ADDs:
ASPHYX.....LP
CADAVER.....LP
GODFLESH.....COLD
SCORN.....LP
TIAMAT.....LP

TOP TWENTY

- 1. SICK OF IT ALL
- 2. BHOHAZARD
- 3. ALICE IN CHAINS
- 4. MUDHONEY
- 5. GRUNTRUCK
- 6. CANNIBAL CORPSE
- 7. PRO-PAIN
- 8. CATHEDRAL
- 9. ANIMAL BAG
- 10. FLOTSAM & JETSAM
- 11. EXODUS
- 12. JESUS LIZARD
- 13. FEAR FACTORY
- 14. SKATEBROS
- 15. OWAR
- 16. BRUTAL TRUTH
- 17. STONE TEMPLE PILOTS
- 18. NINE INCH NAILS
- 19. HELLRAISER III STK
- 20. FAT TUESDAY

WKDU PHILADELPHIA

CONTACT: Zed Abrams
PH: (215)995-2580
ADDs:
ASPHYX.....LP
DEAD MILKMAN.....LP
KING MISSILE.....EP
KYUSS.....THONG
TIAMAT.....LP

TOP TWENTY

- 1. WARRIOR SOUL
- 2. ALICE IN CHAINS
- 3. DREAM THEATER
- 4. EXODUS
- 5. PRO-PAIN
- 6. COLLISION
- 7. FLOTSAM & JETSAM
- 8. D.R.I.
- 9. GRUNTRUCK
- 10. CANNIBAL CORPSE
- 11. LIFE/SEX/DEATH
- 12. MUDHONEY
- 13. BHOHAZARD
- 14. JESUS LIZARD
- 15. MANOWAR LP
- 16. KYUSS
- 17. S.O.D.
- 18. CATHEDRAL
- 19. HELLRAISER III EP
- 20. COPPERHEAD

WKLL Utica

CONTACT: John Lovely
PH: (518)487-9588
CALLS: Tue 4 0
ADDs:
AGGRESSOR.....LP
AMORPHIS.....LP
ASPHYX.....LP
BIG CHIEF.....LP
C.O.C. REBBIQUE.....LP
CADAVER.....LP
M.O.D.....LP
SPRINKLER.....LP
TIAMAT.....LP
TIAMAT.....LP

TOP TWENTY

- 1. WARRIOR SOUL
- 2. GRUNTRUCK
- 3. NINE INCH NAILS
- 4. FLOTSAM & JETSAM
- 5. JESUS LIZARD
- 6. ALICE IN CHAINS
- 7. FRANCES X
- 8. STONE TEMPLE PILOTS
- 9. PRO-PAIN
- 10. HELMET
- 11. BHOHAZARD
- 12. CANNIBAL CORPSE
- 13. STYCIAN
- 14. MANOWAR LP
- 15. VALENTINE SALOON
- 16. RAGE AGAINSTMACHINE
- 17. OPTIMUM WOUND PROFIL
- 18. CPR
- 19. SICK OF IT ALL
- 20. MALHAVOC

WKNC RALEIGH

CONTACT: Melissa Peate
PH: (919)875-2401
ADDs:
BOMB.....LP
M.O.D.....LP
SCREAMING TREES.....DOLLAR

TOP TWENTY

- 1. PRO-PAIN
- 2. ALICE IN CHAINS
- 3. GRUNTRUCK

4. STONE TEMPLE PILOTS

- 5. FLOTSAM & JETSAM
- 6. WARRIOR SOUL
- 7. SOUL ASYLUM
- 8. D.R.I.
- 9. SCREAMING TREES
- 10. SUPERBUCKERS
- 11. MUDHONEY
- 12. NON-FICTION
- 13. MARY'S DANISH
- 14. OVERWHELMING MORNING
- 15. CHANGSAW KITTENS
- 16. JESUS LIZARD
- 17. MINISTRY
- 18. BHOHAZARD
- 19. ALICE DONUT
- 20. CATHEDRAL

WKNH KEENE

CONTACT: Chris Rennings
PH: (603)368-2420
ADDs:
ALICE IN CHAINS.....ANGRY
ASPHYX.....LP
CADAVER.....LP
GODFLESH.....COLD
M.O.D.....LP
TIAMAT.....LP
M.O.D.....LP

TOP TWENTY

- 1. WARRIOR SOUL
- 2. GRUNTRUCK
- 3. NON-FICTION
- 4. FLOTSAM & JETSAM
- 5. ALICE IN CHAINS
- 6. BHOHAZARD
- 7. D.R.I.
- 8. PRO-PAIN
- 9. BRUTAL TRUTH
- 10. WARRIOR SOUL
- 11. RAGE AGAINSTMACHINE
- 12. M.O.D.
- 13. OWAR EP
- 14. FEAR FACTORY
- 15. CATHEDRAL
- 16. ANIMAL BAG
- 17. SICK OF IT ALL
- 18. EXODUS
- 19. CHANGSAW KITTENS
- 20. EVERY M. NIGHTMARE

WKPX SUNRISE

CONTACT: Yvette Lam
PH: (508)572-1321
ADDs:
KYUSS.....THONG
SKATEBROS.....HORNY
STYCIAN.....LP

TOP TWENTY

- 1. FEAR FACTORY
- 2. CANNIBAL CORPSE
- 3. BRUTAL TRUTH
- 4. UGLY KID JOE
- 5. FLOTSAM & JETSAM
- 6. ALICE IN CHAINS
- 7. PANTERA
- 8. CATHEDRAL
- 9. WARRIOR SOUL
- 10. EXODUS
- 11. NON-FICTION
- 12. BHOHAZARD
- 13. OWAR EP
- 14. D.R.I.
- 15. SKID ROW
- 16. GRUNTRUCK
- 17. SUICIDAL TENDENCIES
- 18. MEGADETH
- 19. ATROCITY
- 20. PRO-PAIN

WLFR POMONA

CONTACT: Todd Scione
PH: (809)852-4780
CALLS: WED 12 3
ADDs:
ASPHYX.....LP
C.O.C. REBBIQUE.....LP
FAT TUESDAY.....LP
KYUSS.....THONG
M.O.D.....LP
TIAMAT.....LP

TOP TWENTY

- 1. PRO-PAIN
- 2. ALICE IN CHAINS
- 3. BRUTAL TRUTH
- 4. FEAR FACTORY
- 5. CANNIBAL CORPSE
- 6. GRUNTRUCK
- 7. CATHEDRAL
- 8. SICK OF IT ALL
- 9. D.R.I.
- 10. NON-FICTION
- 11. UGLY KID JOE
- 12. MUDHONEY
- 13. STONE TEMPLE PILOTS
- 14. BHOHAZARD
- 15. FLOTSAM & JETSAM
- 16. EXODUS
- 17. OWAR EP
- 18. MANOWAR LP
- 19. THERION
- 20. WARRIOR SOUL

WLRA ROMEVILLE

CONTACT: Jason Brenski
PH: (615)838-500

FROZEN REPORT

TOP TWENTY

- 1. PRO-PAIN
- 2. ALICE IN CHAINS
- 3. CANNIBAL CORPSE
- 4. FLOTSAM & JETSAM
- 5. UGLY KID JOE
- 6. MEGADETH
- 7. D.R.I.
- 8. KICK TRACEE
- 9. S.O.D.
- 10. BHOHAZARD
- 11. HELLRAISER III STK
- 12. WARRIOR SOUL
- 13. EPIDEMIC
- 14. MUDHONEY
- 15. WIDOWMAKER
- 16. COLLISION
- 17. COPPERHEAD
- 18. X-TRA LARGE
- 19. BLIND MELON
- 20. DIRTY LOOKS

WMMR PHILADELPHIA

CONTACT: Roy Koob
PH: (215)238-8000
ADDs:
CADAVER.....LP
DIRTY LOOKS.....LP
HELMET.....GIVE
M.O.D.....LP
SCREAMING TREES.....TOMORROW'S
SKATEBROS.....HORNY

TOP TWENTY

- 1. WARRIOR SOUL
- 2. ALICE IN CHAINS
- 3. STONE TEMPLE PILOTS
- 4. GRUNTRUCK
- 5. UGLY KID JOE
- 6. PRO-PAIN
- 7. COLLISION
- 8. FLOTSAM & JETSAM
- 9. SKID ROW
- 10. NON-FICTION
- 11. MUDHONEY
- 12. RATTLEBONE
- 13. CATHEDRAL
- 14. AC/DC
- 15. BHOHAZARD
- 16. ANIMAL BAG
- 17. RAGE AGAINSTMACHINE
- 18. EVERY M. NIGHTMARE
- 19. VALENTINE SALOON
- 20. MY LITTLE FUNHOUSE

WNEW NEW YORK

CONTACT: Ian O'Malley
PH: (212)288-1027

TOP FIFTEEN

- 1. EXTREME
- 2. AC/DC
- 3. ALICE IN CHAINS
- 4. WARRIOR SOUL
- 5. MEGADETH
- 6. FLOTSAM & JETSAM
- 7. JACKYL
- 8. STONE TEMPLE PILOTS
- 9. PRO-PAIN
- 10. HELMET
- 11. SKID ROW
- 12. EVERY M. NIGHTMARE
- 13. COLLISION
- 14. RATTLEBONE
- 15. EXODUS

WNHU WEST HAVEN

CONTACT: Jan Colberg
PH: (203)934-8888

ADDs:
ASPHYX.....LP
CADAVER.....LP
GODFLESH.....COLD
MALHAVOC.....LP
MANOWAR LP.....LP
SCORN.....LICK
TIAMAT.....LP
RETROSPECT.....LP
M.O.D.....LP

TOP TWENTY-FIVE

- 1. FLOTSAM & JETSAM
- 2. DREAM THEATER
- 3. SOLITUDE AETURNUS
- 4. MANOWAR
- 5. NON-FICTION
- 6. CATHEDRAL
- 7. ICED EARTH
- 8. BHOHAZARD
- 9. ALICE IN CHAINS
- 10. FEAR FACTORY
- 11. GRUNTRUCK
- 12. AC/DC
- 13. EXODUS
- 14. K. DIAMOND. FATE
- 15. TIAMAT
- 16. CANNIBAL CORPSE
- 17. WARRIOR SOUL
- 18. LAWNMOWER DETH
- 19. MINISTRY
- 20. RETROSPECT
- 21. BLACK SABBATH
- 22. M.O.D.
- 23. DANZIG
- 24. ARCADE OPERA
- 25. HYPOCRISY

WNYU NEW YORK

CONTACT: Julie Carrington
PH: (212)988-1680

TOP FIFTEEN

- 1. BHOHAZARD
- 2. WARRIOR SOUL
- 3. CATHEDRAL
- 4. C.O.C.
- 5. RAGE AGAINSTMACHINE
- 6. OWAR EP
- 7. BRUTAL TRUTH
- 8. SICK OF IT ALL
- 9. ALICE IN CHAINS
- 10. NON-FICTION
- 11. NON-FICTION
- 12. FLOTSAM & JETSAM
- 13. EXODUS
- 14. S.O.D.
- 15. MALHAVOC

WPCR PLYMOUTH

CONTACT: PHIL MALONE
PH: (603)935-2242

ADDs:
KYUSS.....THONG
M.O.D.....LP
MALHAVOC.....LP

TOP TWENTY

- 1. WARRIOR SOUL
- 2. ALICE IN CHAINS
- 3. FLOTSAM & JETSAM
- 4. PRO-PAIN
- 5. STONE TEMPLE PILOTS
- 6. BHOHAZARD
- 7. CATHEDRAL
- 8. GRUNTRUCK
- 9. SICK OF IT ALL
- 10. UGLY KID JOE
- 11. CANNIBAL CORPSE
- 12. FEAR FACTORY
- 13. COLLISION
- 14. JESUS LIZARD
- 15. NON-FICTION
- 16. MUDHONEY
- 17. COPPERHEAD
- 18. EVERY M. NIGHTMARE
- 19. SKID ROW
- 20. D.R.I.

WPHD ELMIRA

CONTACT: Doug Layton
PH: (607)722-0279

ADDs:
ASPHYX.....LP
KYUSS.....LP
MANOWAR LP.....LP
SCREAMING TREES.....WINTER
THERAPY.....LP
TIAMAT.....LP
M.O.D.....LP

TOP TWENTY

- 1. ALICE IN CHAINS
- 2. FLOTSAM & JETSAM
- 3. UGLY KID JOE
- 4. PRO-PAIN
- 5. WARRIOR SOUL
- 6. CANNIBAL CORPSE
- 7. BHOHAZARD
- 8. D.R.I.
- 9. DREAM THEATER
- 10. RAGE AGAINSTMACHINE
- 11. SKATEBROS
- 12. NON-FICTION
- 13. SICK OF IT ALL
- 14. MUDHONEY
- 15. OWAR EP
- 16. EXODUS
- 17. GRUNTRUCK
- 18. M.O.D.
- 19. RATTLEBONE
- 20. COPPERHEAD

WPSC WAYNE

CONTACT: Sheri Sinclair
PH: (201)955-2448

ADDs:
ALICE IN CHAINS.....ANGRY
KYUSS.....THONG

TOP TWENTY

- 1. ALICE IN CHAINS
- 2. FLOTSAM & JETSAM
- 3. NON-FICTION
- 4. SICK OF IT ALL
- 5. UGLY KID JOE
- 6. BHOHAZARD
- 7. WARRIOR SOUL
- 8. GRUNTRUCK
- 9. CANNIBAL CORPSE
- 10. D.R.I.
- 11. OWAR EP
- 12. FEAR FACTORY
- 13. STONE TEMPLE PILOTS
- 14. PRO-PAIN

15. CATHEDRAL

- 16. JESUS LIZARD
- 17. PROFACE
- 18. SKID ROW
- 19. RAGE AGAINSTMACHINE
- 20. COPPERHEAD

WPSU STATE COLLEGE

CONTACT: Eric Schmedel
PH: (610)665-9191

ADDs:
ASPHYX.....LP
CADAVER.....LP
DIRTY LOOKS.....LP
FAT TUESDAY.....LP
GODFLESH.....COLD
M.O.D.....LP
RATTLEBONE.....LP
TIAMAT.....LP

TOP TWENTY

- 1. FLOTSAM & JETSAM
- 2. CANNIBAL CORPSE
- 3. STONE TEMPLE PILOTS
- 4. GRUNTRUCK
- 5. WARRIOR SOUL
- 6. FEAR FACTORY
- 7. ATROCITY
- 8. D.R.I.
- 9. NON-FICTION
- 10. ALICE IN CHAINS
- 11. PRO-PAIN
- 12. GRAVE
- 13. CATHEDRAL
- 14. MALHAVOC
- 15. OPTIMUM WOUND PROFIL
- 16. MANOWAR LP
- 17. BORROW
- 18. BHOHAZARD
- 19. SOLITUDE AETURNUS
- 20. S.O.D.

WRFL LEXINGTON

CONTACT: WR Goodin
PH: (800)257-1557

ADDs:
ALICE IN CHAINS.....ANGRY
ASPHYX.....LP
KYUSS.....THONG
M.O.D.....LP
TIAMAT.....LP

TOP TWENTY

- 1. FLOTSAM & JETSAM
- 2. FEAR FACTORY
- 3. CANNIBAL CORPSE
- 4. ALICE IN CHAINS
- 5. PRO-PAIN
- 6. BRUTAL TRUTH
- 7. BHOHAZARD
- 8. PALM DEATH
- 9. NON-FICTION
- 10. MEGADETH
- 11. EPIDEMIC
- 12. RAMONES
- 13. JESUS LIZARD
- 14. BABES IN TOYLAND
- 15. SKREW
- 16. GRUNTRUCK
- 17. D.R.I.
- 18. CATHEDRAL
- 19. ANIMAL BAG
- 20. UGLY KID JOE

WRIU KINGSTON

CONTACT: Brian Postkin
PH: (401)788-4949

ADDs:
ASPHYX.....LP
TIAMAT.....LP

TOP TWENTY

- 1. CANNIBAL CORPSE
- 2. MINISTRY
- 3. CATHEDRAL
- 4. BHOHAZARD
- 5. BRUTAL TRUTH
- 6. PRO-PAIN
- 7. NAIVE COMP.
- 8. FEAR FACTORY
- 9. BOLT THROWER
- 10. VITAL REMAINS
- 11. SICK OF IT ALL
- 12. LAWNMOWER DETH
- 13. D.R.I.
- 14. PROFACE
- 15. EPIDEMIC
- 16. PAIN KILLER
- 17. DREAM THEATER
- 18. PARADISE LOST
- 19. FLOTSAM & JETSAM
- 20. AUTOPSY

WRLC WILLIAMSPORT

CONTACT: Karen Taptic
PH: (717)321-4000

FROZEN REPORT

TOP TWENTY

- 1. UGLY KID JOE
- 2. SARDON KICK
- 3. ALICE IN CHAINS
- 4. COPPERHEAD
- 5. KISS
- 6. RATTLEBONE
- 7. VON GROOVE
- 8. MEGADETH
- 9. ANIMAL BAG
- 10. EVERY M. NIGHTMARE
- 11. JOE SATRIANI
- 12. JOHN MAYER
- 13. WIDOWMAKER
- 14. WARRIOR SOUL
- 15. EXODUS
- 16. SCREAMING TREES
- 17. CATHEDRAL
- 18. GRUNTRUCK
- 19. SKID ROW
- 20. OWAR

WSMU OARTMOUTH

CONTACT: Mike Baird
PH: (508)998-8174
CALLS: FRI 10 2

ADDs:
ASPHYX.....LP
M.O.D.....LP
OPTIMUM WOUND PROFIL
SKID ROW.....LP
TIAMAT.....LP

TOP TWENTY

- 1. MINISTRY
- 2. MEGADETH
- 3. S.O.D.
- 4. OWAR
- 5. PARADISE LOST
- 6. BLACK SABBATH
- 7. ICED EARTH
- 8. EXODUS
- 9. D.R.I.
- 10. FLOTSAM & JETSAM
- 11. SOLITUDE AETURNUS
- 12. GRUNTRUCK
- 13. BUFFY/AMARIE SLAYER
- 14. MOTOWNEAD
- 15. PRO-PAIN
- 16. BHOHAZARD
- 17. AC/DC
- 18. CATHEDRAL
- 19. ALICE IN CHAINS
- 20. LAWNMOWER DETH

WSOU SOUTH ORANGE

CONTACT: Todd Tommy
PH: (201)741-8788

ADDs:
FAT TUESDAY.....LP
RATTLEBONE.....EP
SCREAMING TREES.....DOLLAR

MORE Radio Reports

SCREAMING TREES.....WINTER THERAPY.....LP

TOP TWENTY

- 1. BIOHAZARD
- 2. MINISTRY
- 3. HELMET
- 4. FAITH NO MORE
- 5. NON-FICTION
- 6. ALICE IN CHAINS
- 7. MANOWAR
- 8. PRO-PAIN
- 9. RAGE AGAINSTMACHINE
- 10. M.O.D.
- 11. SOUL ASYLUM
- 12. MEGADETH
- 13. DANZIG
- 14. TROUBLE
- 15. WARRIOR SOUL
- 16. DEMOLITION HAMM
- 17. NINE INCH NAILS
- 18. KYUSS
- 19. AC/DC
- 20. STONE TEMPLE PILOTS

WSTZ JACKSON

CONTACT: Sean Guillotte
PH: (601)981-8430

FROZEN REPORT

TOP TWENTY

- 1. UGLY KID JOE
- 2. ALICE IN CHAINS
- 3. MEGADETH
- 4. HELMET
- 5. EXODUS
- 6. WARRIOR SOUL
- 7. SKID ROW
- 8. PRO-PAIN
- 9. BUFFY/VAMPIRE SLAYER
- 10. MOTHER LOVE BONE
- 11. JACSY!T
- 12. BAD 4 GOOD
- 13. NINE INCH NAILS
- 14. FLOTSAM & JETSAM
- 15. ANIMAL BAG
- 16. STONE TEMPLE PILOTS
- 17. EVERY M. NIGHTMARE
- 18. FRANCES X
- 19. AC/DC
- 20. PROFACE

WSUP PLATTEVILLE

CONTACT: Matt Mommersets
PH: (608)342-1195
CALLS: MON-FRI 12-43

ADDS:

- FAT TUESDAY.....LP
- JOHN MANN.....LP
- KYUSS.....THONG
- M.O.D.....LP
- QUEENBRYCHE BOX.....LP
- THE BEAUTIFES.....LP
- TUMBLEWEED.....LP
- MANOWAR LP.....LP

TOP TWENTY

- 1. ALICE IN CHAINS
- 2. FLOTSAM & JETSAM
- 3. UGLY KID JOE
- 4. EXODUS
- 5. PRO-PAIN
- 6. WARRIOR SOUL
- 7. D.R.I.
- 8. GRUNTRUCK
- 9. NON-FICTION
- 10. COLLISION
- 11. ANIMAL BAG
- 12. FEAR FACTORY
- 13. MANOWAR LP
- 14. BIOHAZARD
- 15. CANNIBAL CORPSE
- 16. AC/DC
- 17. COPPERHEAD
- 18. RATTLEBONE
- 19. SKID ROW
- 20. EVERY M. NIGHTMARE

WTPA HARRISBURG

CONTACT: Bally Violous
PH: (717)987-1141

FROZEN REPORT

TOP FIFTEEN

- 1. EXODUS
- 2. MEGADETH
- 3. FLOTSAM & JETSAM
- 4. UGLY KID JOE
- 5. S.O.D.
- 6. ANIMAL BAG
- 7. BUFFY/VAMPIRE SLAYER
- 8. PANTERA
- 9. YOUNG TURK
- 10. MANOWAR
- 11. MINISTRY
- 12. SKREW
- 13. MOTHER LOVE BONE
- 14. RAGE AGAINSTMACHINE
- 15. EVERY M. NIGHTMARE

WTSR TRENTON

CONTACT: Lauren Golden
PH: (609)771-2420

ADDS:

- ASPHYX.....LP
- COPPERHEAD.....LP
- TIAMAT.....LP

TOP TWENTY

- 1. CATHEDRAL
- 2. MALHAVOC
- 3. MANOWAR LP
- 4. FLOTSAM & JETSAM
- 5. RATTLEBONE
- 6. BIOHAZARD
- 7. GODFLESH
- 8. KIK TRACEE
- 9. KIMORANCE
- 10. PROFACE
- 11. SICK OF IT ALL
- 12. GWAR EP
- 13. NON-FICTION
- 14. EXODUS
- 15. STONE TEMPLE PILOTS
- 16. PSYCHO DARBIES
- 17. SYSTEM ADDICT
- 18. MUCKY PUP
- 19. STYGIAN
- 20. JESUS LIZARD

WVBR ITHACA

CONTACT: Chris Tompkins
PH: (607)273-4000

ADDS:

- ASPHYX.....LP
- FAT TUESDAY.....LP
- RATTLEBONE.....LP
- S.O.D.....LP
- SATOR.....LP
- SCREAMING TREES.....LP
- THERAPY.....LP
- TIAMAT.....LP

TOP TWENTY

- 1. FLOTSAM & JETSAM
- 2. WARRIOR SOUL
- 3. PRO-PAIN
- 4. NON-FICTION
- 5. STYGIAN
- 6. BIOHAZARD
- 7. D.R.I.
- 8. GRUNTRUCK
- 9. MANOWAR
- 10. RAGE AGAINSTMACHINE
- 11. EXODUS
- 12. EPIDEMIC
- 13. AC/DC
- 14. CATHEDRAL

- 15. BLACK SABBATH
- 16. RATTLEBONE
- 17. MEGADETH
- 18. FEAR FACTORY
- 19. COLLISION
- 20. CANNIBAL CORPSE

WVCR LOUDONVILLE

CONTACT: Ralph Pennis
PH: (518)783-2990
CALLS: MON-FRI 4-6

FROZEN REPORT

TOP TWENTY-FIVE

- 1. GRUNTRUCK
- 2. PRO-PAIN
- 3. BIOHAZARD
- 4. MEGADETH
- 5. PARADISE LOST
- 6. MANOWAR LP
- 7. ALICE IN CHAINS
- 8. CRO-MAGS
- 9. FLOTSAM & JETSAM
- 10. WHITE ZOMBIE
- 11. SICK OF IT ALL
- 12. DANZIG
- 13. SUICIDAL TENDENCIES
- 14. KYUSS
- 15. TESTAMENT
- 16. KILLERS
- 17. CANNIBAL CORPSE
- 18. NON-FICTION
- 19. FEAR FACTORY
- 20. EXODUS
- 21. GWAR EP
- 22. LAWNSOWER DETH
- 23. CATHEDRAL
- 24. PROFACE
- 25. COLLISION

WVFS TALLAHASSEE

CONTACT: Steve Fox
PH: (904)844-1878

ADDS:

- ALICE IN CHAINS.....ANGRY
- ASPHYX.....LP
- FAT TUESDAY.....LP
- ORN.....LP
- KYUSS.....THONG
- TIAMAT.....LP

TOP TWENTY

- 1. FEAR FACTORY
- 2. BRUTAL TRUTH
- 3. CANNIBAL CORPSE
- 4. ALICE IN CHAINS
- 5. DARTH VADER'S CHURCH
- 6. FLOTSAM & JETSAM
- 7. STONE TEMPLE PILOTS
- 8. EPIDEMIC
- 9. PRO-PAIN
- 10. JESUS LIZARD
- 11. MUDHONEY
- 12. BABES IN TOYLAND
- 13. TROUBLE
- 14. GRUNTRUCK
- 15. DARTY CHAINSAW
- 16. FUDDIE T
- 17. UGLY KID JOE
- 18. BIOHAZARD
- 19. CATHEDRAL
- 20. EXODUS

WVUD NEWARK

CONTACT: Traci Neaves
PH: (202)456-9829

FROZEN REPORT

TOP TWENTY

- 1. ALICE IN CHAINS
- 2. NINE INCH NAILS
- 3. EXODUS
- 4. RAMONES
- 5. FLOTSAM & JETSAM
- 6. PRO-PAIN
- 7. SAKJON KICK
- 8. SICK OF IT ALL
- 9. PARADISE LOST
- 10. NAPALM DEATH
- 11. CANNIBAL CORPSE
- 12. BIOHAZARD
- 13. AC/DC
- 14. EPIDEMIC
- 15. SKID ROW
- 16. GRUNTRUCK
- 17. JESUS LIZARD
- 18. D.R.I.
- 19. UGLY KID JOE
- 20. NON-FICTION

WVVX CHICAGO

CONTACT: Holly McCormick
PH: (312)280-9090

ADDS:

- ANIMAL BAG.....LP
- RAGE AGAINSTMACHINE LP

TOP TWENTY

- 1. SKID ROW
- 2. ALICE IN CHAINS
- 3. SINGLES STK
- 4. MEGADETH
- 5. WARRANT
- 6. SUICIDAL TENDENCIES
- 7. EXODUS
- 8. RAMONES
- 9. MINISTRY
- 10. FLOTSAM & JETSAM
- 11. EXTREME
- 12. HELMET
- 13. STONE TEMPLE PILOTS
- 14. UGLY KID JOE
- 15. WARRIOR SOUL
- 16. KIK TRACEE
- 17. SAINTS & SINNERS
- 18. AC/DC
- 19. DREAM THEATER
- 20. JACRYL

WVWP STEVENS PT

CONTACT: Todd James
PH: (715)346-3755

ADDS:

- ALICE IN CHAINS.....ANGRY
- BOMB.....LP
- M.O.D.....LP

TOP TWENTY

- 1. UGLY KID JOE
- 2. FLOTSAM & JETSAM
- 3. PRO-PAIN
- 4. ALICE IN CHAINS
- 5. WARRIOR SOUL
- 6. D.R.I.
- 7. S.O.D.
- 8. FEAR FACTORY
- 9. ANIMAL BAG
- 10. NON-FICTION
- 11. GRUNTRUCK
- 12. SICK OF IT ALL
- 13. WIDOWMAKER
- 14. CANNIBAL CORPSE
- 15. CATHEDRAL
- 16. GWAR EP
- 17. EXODUS
- 18. COLLISION
- 19. AC/DC
- 20. EVERY M. NIGHTMARE

WVVU MORGANTOWN

CONTACT: Gary Steiner
PH: (304)283-3329

ADDS:

- ASPHYX.....LP
- M.O.D.....LP
- MALHAVOC.....LP
- TIAMAT.....LP

TOP TWENTY

- 1. CANNIBAL CORPSE
- 2. BIOHAZARD
- 3. PRO-PAIN
- 4. S.O.D.
- 5. FEAR FACTORY
- 6. D.R.I.
- 7. GRUNTRUCK
- 8. EXODUS
- 9. CATHEDRAL
- 10. FLOTSAM & JETSAM
- 11. ALICE IN CHAINS
- 12. BRUTAL TRUTH
- 13. WARRIOR SOUL
- 14. UGLY KID JOE
- 15. GWAR EP
- 16. COLLISION
- 17. JESUS LIZARD
- 18. NON-FICTION
- 19. SKID ROW
- 20. SICK OF IT ALL

WXCI DANBURY

CONTACT: John Rich
PH: (203)792-8868

ADDS:

- BOMB.....LP
- M.O.D.....LP
- SKATENIGS.....HORNY

TOP TWENTY

- 1. ALICE IN CHAINS
- 2. FLOTSAM & JETSAM
- 3. UGLY KID JOE
- 4. EXODUS
- 5. SKID ROW
- 6. HELMET
- 7. WARRIOR SOUL
- 8. SUICIDAL TENDENCIES
- 9. MEGADETH
- 10. DREAM THEATER
- 11. NON-FICTION
- 12. PRO-PAIN
- 13. KYUSS
- 14. EVERY M. NIGHTMARE
- 15. AC/DC
- 16. PANTERA
- 17. COLLISION
- 18. BLIND MELON
- 19. ANIMAL BAG
- 20. MUDHONEY

WXPL FITCHBURG

CONTACT: GOZ
PH: (508)345-0276

ADDS:

- ALICE IN CHAINS.....ANGRY
- ASPHYX.....LP
- FAT TUESDAY.....LP
- KYUSS.....THONG
- M.O.D.....LP
- TIAMAT.....LP

TOP TWENTY

- 1. BRUTAL TRUTH
- 2. BIOHAZARD
- 3. CANNIBAL CORPSE
- 4. PAN*THY*MONIUM
- 5. GRAVE
- 6. SICK OF IT ALL
- 7. FEAR FACTORY
- 8. DISEMPOWER
- 9. CATHEDRAL
- 10. WARRIOR SOUL
- 11. CEMETARY
- 12. PAIN KILLER
- 13. ATROCITY
- 14. GWAR EP
- 15. FLOTSAM & JETSAM
- 16. NON-FICTION
- 17. AUTOPSY
- 18. PRO-PAIN
- 19. PROFACE
- 20. D.R.I.

WXTB CLEARWATER

CONTACT: Brian Medlin
PH: (813)572-9808

FROZEN REPORT

TOP TWENTY

- 1. FLOTSAM & JETSAM
- 2. FEAR FACTORY
- 3. MEGADETH
- 4. EXODUS
- 5. BIOHAZARD
- 6. DECIDE
- 7. CATHEDRAL
- 8. LAWNSOWER DETH
- 9. MINISTRY
- 10. NAPALM DEATH
- 11. PANTERA
- 12. SUICIDAL TENDENCIES
- 13. MALEVOLENT CREA
- 14. D.R.I.
- 15. CANNIBAL CORPSE
- 16. OPTIMUM WOUND PROFIL
- 17. BRUTAL TRUTH
- 18. HELMET
- 19. PRO-PAIN
- 20. DEMOLITION HAMM

WZMB GREENVILLE

CONTACT: Champsaw
PH: (813)757-4751

ADDS:

- C.O.C. REBUBLE.....LP
- CADAVER.....LP
- MALHAVOC.....LP
- STORM.....LP
- STONE TEMPLE PILOTS.....LP
- TIAMAT.....LP
- M.O.D.....LP

TOP TWENTY

- 1. PRO-PAIN
- 2. BIOHAZARD
- 3. SICK OF IT ALL
- 4. FEAR FACTORY
- 5. FLOTSAM & JETSAM
- 6. CATHEDRAL
- 7. ALICE IN CHAINS
- 8. SKATENIGS
- 9. CANNIBAL CORPSE
- 10. D.R.I.
- 11. DEMOLITION HAMM
- 12. RAGE AGAINSTMACHINE
- 13. NON-FICTION
- 14. SKREW
- 15. M.O.D.
- 16. BRUTAL TRUTH
- 17. GRUNTRUCK
- 18. OPTIMUM WOUND PROFIL
- 19. JESUS LIZARD
- 20. WARRIOR SOUL

WZRC NEW YORK

CONTACT: Steve Agree
PH: (212)525-5170

FROZEN REPORT

TOP TWENTY

- 1. ALICE IN CHAINS
- 2. MEGADETH
- 3. MOTORHEAD
- 4. PRO-PAIN
- 5. FLOTSAM & JETSAM
- 6. DANZIG
- 7. S.O.D.
- 8. RAGE AGAINSTMACHINE
- 9. GWAR EP
- 10. HELLRAISER III STK
- 11. UGLY KID JOE
- 12. RAMONES
- 13. BAD 4 GOOD
- 14. DREAM THEATER

- 15. EXODUS
- 16. SKID ROW
- 17. SICK OF IT ALL
- 18. ANIMAL BAG
- 19. MANOWAR LP
- 20. EVERY M. NIGHTMARE

Z-ROCK SATELLITE

PH: (212)525-5170
HOST: MADD MAXX HAMMER
D.M.: PAT DAWSEY
Z-ROCK 50 SUN 7PM EST

Dubara

- ALICE IN CHAINS.....ANGRY
- TORA TORA.....DEAD

Top Fity

- AC/DC.....HIGHWAY
- MEGADETH.....FORECLOSURE
- METALLICA.....SAD
- ALICE IN CHAINS.....JHEM
- BON JOVI.....KEEP
- TEMPLE OF DOG.....SAY
- EXTREME.....REST
- PEARL JAM.....JEREMY
- DREAM THEATER.....PUL
- GUNS N'ROSES.....YESTERDAYS
- HELMET.....LANSING
- MEGADETH.....SYMPHONY
- ALICE IN CHAINS.....WOULD
- TEMPLE OF DOG.....HUNTER
- JACRYL.....NEIGHBOR
- UGLY KID JOE.....LUMBERJACK
- DAMN YANKEES.....WHERE
- JOE SATYRAN.....FRENCH
- WARRANT.....MACHINE
- SKID ROW.....LITTLE
- SUICIDAL TEND.....NOBODY
- GREAT WHITE.....BIG
- JOE SATYRAN.....SUMMER
- DAMN YANKEES.....DON'T
- BLACK CROWES.....THORN
- OZZY OSBOURNE.....TIME
- SAKJON KICK.....ALL
- BLACK CROWES.....STRIP
- SAKJON KICK.....LOVE
- STONE TEMPLE PILOTS.....SEX
- DEF LEPPARD.....ELECTED
- HARDLINE.....HOT
- ALICE IN CHAINS.....ANGRY
- THUNDER.....DEAD
- TORA TORA.....DOES
- DEF LEPPARD.....HAVE
- FAITH NO MORE.....MIDLIFE
- SAINTS & SINNERS.....WALK
- METALLICA.....WHEREVER
- PEARL JAM.....EVENFLOW
- TESLA.....BORN
- R.H.C.P.....LIMDER
- KISS.....DOMINO
- NRVANA.....LITHIUM
- FIREHOUSE.....REACH
- DEF LEPPARD.....MAKE
- BORHAM.....CHANGE
- LYNCH MOB.....DREAM
- FIREHOUSE.....WHEN

Rock Almanac

Compiled by: MIKE COOPER

Monday, December 7

- 1990 Fleetwood Mac play their last show together, with Stevie Nicks and Christine McVie, in Inglewood, California. Lindsay Buckingham joins the group for "Landslide" and "Go Your Own Way."
- 1990 Neneh Cherry marries longtime companion Cameron McVey near her London home.
- 1987 Elton John, Chris DeBurgh and Art Garfunkel are given Filofaxes with an embossed gold royal insignia by Charles and Diana at a Prince's Trust Concert in London.
- 1987 The Harry Chapin Gold Medal Concert takes place at Carnegie Hall in New York, where Chapin posthumously receives the Congressional Gold Medal for his work in fighting world hunger.
- 1979 The Clash release their "London Calling" single in Britain.
- 1978 Awaiting his murder trial for the death of girlfriend Nancy Spungen, Sid Vicious is arrested for assaulting Patti Smith's brother, Todd, with a beer mug in a New York bar.
- 1968 Eric Burdon announces the final version of the Animals is breaking up.
- 1968 The Supremes and the Temptations release their collaboration "I'm Gonna Make You Love Me."
- 1967 The Beatles' Apple Shop & Boutique opens in London.
- 1967 Otis Redding records "(Sittin' On) The Dock Of The Bay," three days before his death.
- 1963 The Beatles' "I Want To Hold Your Hand" becomes their first record to enter the British singles chart at number one.
- 1962 "Dominique" by the Singing Nun is the top single in the U.S.
- 1961 Birthday of Rob Downes, guitarist for Teni Jerico.
- 1949 Birthday of Tom Waits in Pomona, California.
- 1942 Birthday of Harry Chapin in New York City.

Tuesday, December 8

- 1984 Death of Nicholas "Razzle" Dingley, drummer for Hanoi Rocks, at the age of 24. He's killed in an auto accident in California while riding in a car driven by Motley Crue singer Vince Neil.
- 1984 Former Coasters manager Patrick Cavanaugh is convicted of the first-degree murder of group member Buster Wilson.
- 1983 A band organized by Ronnie Lane, and featuring Jeff Beck, Eric Clapton and Jimmy Page, plays the first of two benefit concerts at Madison Square Garden for the organization Action Research Into Multiple Sclerosis.
- 1980 Death of John Lennon, at age 40, when shot by Mark Chapman at the gates of the Dakota apartment building in New York City.
- 1979 "Walking On The Moon" by the Police is the top single in Britain. "The Wall" by Pink Floyd enters the British album chart at number three.
- 1978 Public Image Limited release their debut album.
- 1975 Death of Gary Thain, bass player with Uriah Heep, from a drug overdose.
- 1975 Bob Dylan's Rolling Thunder Revue plays its final date at Madison Square Garden.
- 1973 "Stranded" by Roxy Music is the top album in Britain.
- 1970 Jim Morrison records a collection of original poetry on his 27th and last birthday. The tapes are later set to music by the surviving Doors as "An American Prayer."
- 1969 Jimi Hendrix is found not guilty by the Canadian Supreme Court in Toronto of charges of heroin and marijuana possession.
- 1968 Graham Nash leaves the Hollies to work in the U.S.
- 1967 Traffic releases its debut album, "Mr. Fantasy"
- 1966 Birthday of Sinead O'Connor in Dublin, Ireland.
- 1962 Lester Flatt and Earl Scruggs play Carnegie Hall in New York.
- 1961 The Beach Boys release their first single, "Surfin'," on the local Los Angeles indie label, Candix.
- 1959 Birthday of Paul Rutherford of Frankie Goes To Hollywood, in Liverpool, England.
- 1957 Birthday of Phil Kenneth Collen of Def Leppard, in Hackney, London.
- 1949 Birthday of Ray Shulman of Gentle Giant, in Glasgow, Scotland.
- 1947 Birthday of Gregg Allman in Nashville.
- 1943 Birthday of Jim Morrison of the Doors, in Melbourne, Florida.

Wednesday, December 9

- 1991 The Jamaican Supreme Court orders trustees of Bob Marley to sell his assets to his widow, children and a record company run by Chris Blackwell for \$11.5 million.
- 1991 George Harrison sues a supermarket tabloid for publishing a story that claimed he was a "fan of Adolf Hitler and Nazism."
- 1989 Bragi and Einar of the Sugarcubes are married in Denmark, citing a Danish law which allows two men to marry each other.
- 1988 Guitarist Larry Carlton returns to the stage in his first performance since being shot at his home in April. The show is intended to raise money for victims of violent crime.
- 1986 Luther Vandross enters a no contest pleas to charges of misdemeanor vehicular manslaughter during his trial in Los Angeles.
- 1984 The Jacksons' "Victory" tour ends after 23 cities and two and a half million fans have been satisfied.
- 1978 The Blues Brothers release their version of the Sam & Dave classic "Soul Man."
- 1978 Boney M have the number one British single with "Mary's Boy Child/Oh My Lord."
- 1972 Lou Reizner presents the orchestral version of "Tommy" by the Who at London's Rainbow Theater.
- 1970 Birthday of Zachary (Sebastian Rex James) Foley of EMF, in Gloucester, England.
- 1967 Jim Morrison of the Doors is arrested onstage in New Haven, Connecticut, after a backstage argument with a police officer. He is charged with breach of the peace and resisting arrest.
- 1967 Cream's "Disraeli Gears" album enters the U.S. chart. "Hello Goodbye" by the Beatles is the top single in Britain.
- 1967 "Hello Goodbye" from the Beatles is the top single in Britain.
- 1958 Birthday of Nick Seymour of Crowded House in Benalla, Australia.
- 1950 Birthday of Donny (Donald Clark) Osmond, in Ogden, Utah.
- 1950 Birthday of Joan Armatrading in St. Kitts, West Indies.
- 1934 Birthday of bluesman Junior Wells (Amos Blackmore) in Memphis, Tennessee.

Thursday, December 10

- 1984 Band Aid's "Do They Know It's Christmas?" is released.
- 1984 "Say Say Say" by Paul McCartney & Michael Jackson is the number one single in the U.S. Paul Young's "No Parlez" is the top album in Britain.
- 1976 The funeral service is held for Tommy Bolin, former lead guitarist with Deep Purple, who died of a heroin overdose in Miami the week before.
- 1976 Paul McCartney releases "Wings Over America."
- 1976 Generation X play their first show, at the Central School of Art in London.
- 1972 Roberta Flack and two of her band members are injured in an auto accident in New York City.

- 1971 Frank Zappa fractures his skull when he is thrown from the stage while performing at the Rainbow Theater in London by a member of the audience.
- 1968 Robin Gibb marries Molly Hullis.
- 1967 Death of Otis Redding and four members of the Bar-Kays in a plane crash in Wisconsin.
- 1966 "Good Vibrations" by the Beach Boys is the top single in the U.S.
- 1960 Elvis Presley's "GI Blues" album enters the British album chart at number one within a few days of its release.
- 1960 Birthday of Pepsi Demacque of Pepsi & Shirlie.
- 1957 Birthday of Paul Hardcastle in London.
- 1951 Birthday of Frank Beard of ZZ Top.

Friday, December 11

- 1991 Headman Tshabalala of Ladysmith Black Mambazo is shot and killed in a dispute at a roadblock near Durban, South Africa.
- 1990 Prosecutors drop obscenity charges against a San Antonio, Texas, record store owner who had been arrested for selling 2 Live Crew's "As Nasty As They Wanna Be" album.
- 1990 Martha Wash, formerly of the Weather Girls and Two Tons Of Fun, filed a lawsuit in Los Angeles Superior Court against C+C Music Factory, charging the producers and their record company with fraud, deceptive packaging and commercial appropriation for using her vocals on "Gonna Make You Sweat" without crediting her.
- 1988 Nikki Sixx of Motley Crue spends his birthday in a Tokyo jail, after getting into a fight at a nightclub.
- 1987 Bono of U2 is cited by San Francisco police for spray-painting graffiti on city property. Bono had painted "Stop the traffic, Rock and Roll" on a city fountain during a free concert.
- 1982 The Jam play their final concert, in Brighton, England.
- 1982 The top U.S. single is "Mickey" from Tony Basil.
- 1976 Ace Frehley suffers a severe electric shock while playing onstage with Kiss in Florida.
- 1976 Bob Seger releases "Night Moves."
- 1972 Genesis play their first live concert in the U.S. at Brandeis University in Massachusetts.
- 1970 John Lennon's first solo album, "Plastic Ono Band," is released in Britain. Yoko Ono also releases an album under the same title.
- 1964 Sam Cooke dies at the age of 29, shot by a Los Angeles motel manager in an incident that involved a 22-year-old woman he had picked up at a party.
- 1958 Birthday of Nikki Sixx of Motley Crue.
- 1954 Birthday of Jermaine LaJaune Jackson in Gary, Indiana.

Saturday, December 12

- 1990 Ft. Lauderdale record store owner Charles Freeman is fined \$1,000 plus court costs for selling 2 Live Crew's "As Nasty As They Wanna Be" album.
- 1988 The "Dirty Dancing" soundtrack is certified platinum for a tenth time, signifying sales of 10 million units, making it the biggest selling soundtrack of the decade.
- 1985 Dionne Warwick receives a star on the Hollywood Boulevard Walk of Fame.
- 1983 David Bowie ends his "Serious Moonlight" world tour in Bangkok, Thailand.
- 1981 "Don't You Want Me" by the Human League becomes the band's first number one single in Britain.
- 1981 Vince Clarke leaves Depeche Mode.
- 1974 The Rolling Stones announce that Mick Taylor is leaving the band and they begin recording sessions for "Black and Blue" in Munich. Among the session guitarists they use is Ron Wood, Taylor's eventual replacement.
- 1968 "I Heard It Through The Grapevine" by Marvin Gaye is the top single in the U.S.
- 1966 Pink Floyd plays its first major British show at the Royal Albert Hall.
- 1966 U.S. Senator Everett McKinley Dirksen releases the album "Gallant Men: Stories of the American Adventure."
- 1965 Birthday of Suzy Higgle of the Falling Joys, in Vienna, Austria.
- 1964 Birthday of Jeff Aaron Brown of the Pasadenas, in London.
- 1963 Birthday of Claudia Brucken of Act, formerly of Propaganda.
- 1960 Birthday of Fruitbat (Lesley Carter) of Carter USM.
- 1957 Birthday of Cy Curain of the Flux.
- 1959 Birthday of Belouis Some (Neville Keighley).
- 1957 Jerry Lee Lewis marries his 13 year-old cousin, Myra Gale Lewis, five months before his divorce from his second wife is finalized.
- 1949 Birthday of Paul Rodgers of Bad Company, in Middlesbrough, England.
- 1943 Birthday of Richard "Dickie" Betts of the Allman Brothers Band, in West Palm Beach, Florida.
- 1943 Birthday of Mike Smith, lead singer of the Dave Clark Five, in North London, England.
- 1942 Birthday of former Moody Blues keyboards player Mike Pinder in Birmingham, England.
- 1940 Birthday of Dionne Warwick in East Orange, New Jersey.
- 1938 Birthday of Connie Francis (Concetta Rosa Maria Franconero) in Newark, New Jersey.
- 1915 Birthday of Frank (Francis Albert) Sinatra in Hoboken, New Jersey.

Sunday, December 13

- 1991 Michael Jackson's "Black Or White" single and "Dangerous" album are number one in the U.S.
- 1989 Duran Duran bass player John Taylor is banned from driving for a year and fined \$400 after admitting drunken driving in London.
- 1989 A former bodyguard for LL Cool J, Christopher Tsipouras, is convicted of raping a 15-year-old girl after a concert in Minneapolis in August.
- 1987 Bruce Springsteen, Paul Simon, Chaka Khan, Lou Reed, Debbie Harry, Grace Jones and Billy Joel lead an all-star jam at a Madison Square Garden benefit for New York City's homeless children.
- 1986 Ben E. King reaches the U.S. top ten with "Stand By Me," from the film of the same name.
- 1986 Bruce Hornsby & The Range have the top U.S. single with "The Way It Is."
- 1980 Abba's "Super Trouper" is the top single in Britain for the second week in a row. Kenny Rogers' "Lady" tops the U.S. singles chart for the fifth consecutive week.
- 1975 David Bowie releases "Golden Years" and Foghat releases "Slow Ride."
- 1974 George Harrison has lunch with President Gerald Ford at the White House, at the invitation of Ford's son, Jack.
- 1970 The top single in the U.S. is "Tears Of A Clown" by Smokey Robinson & The Miracles.
- 1963 The Beatles finish their third British tour, while holding the top two positions in both the singles and album charts.
- 1959 Birthday of drummer Pat Torpey of Mr. Big, in Painesville, Ohio.
- 1950 Birthday of Davy O'List, former guitarist with the Nice and Roxy Music.
- 1948 Birthday of Ted Nugent of Damn Yankees, in Detroit.

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