

MIDNIGHT OIL

Truganini

HARD HUNDRED 34-22*
R&R 31-21*

BILLBOARD BDS DEBUT 31*
ALBUM NETWORK 25-17*

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Manager: Gary Morris

COLUMBIA

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Hard Hundred

LW	TW	Artist	Track
1	1	Aerosmith	"Livin' On The Edge"
▲	2	Lenny Kravitz	"Are You Gonna ..."
▲	5	Coverdale/Page	"Shake My Tree"
▲	4	Soul Asylum	"Black Gold"
▲	8	Alice In Chains	"Rooster"
6	6	Mick Jagger	"Wired All Night"
▲	10	Arc Angels	"Shape I'm In"
▲	9	Eric Clapton	"Running On Faith"
3	9	Coverdale/Page	"Pride And Joy"
▲	12	Def Leppard	"Tonight"
▲	16	Stone Temple Pilots	"Plush"
▲	15	Big Head Todd/Monsters	"Broken ..."
▲	19	Billy Squier	"Angry"
7	14	Sting	"If I Ever Lose My Faith"
▲	26	Paul Rodgers	"The Hunter"
▲	20	Extreme	"Am I Ever Gonna ..."
▲	18	Hothouse Flowers	"Thing Of ..."
17	18	Damn Yankees	"Silence Is ..."
▲	23	4 Non Blondes	"What's Up?"
▲	22	Joe Satriani	"Cryin'"
14	21	Living Colour	"Leave It Alone"
▲	34	Midnight Oil	"Truganini"
▲	27	Bruce Hornsby	"Harbor Lights"
11	24	Masters Of Reality	"She Got Me"
▲	32	The Kinks	"Hatred"
D	26	Vince Neil	"Sister Of Pain"
▲	31	Bon Jovi	"In These Arms"
▲	28	Jayhawks	"Take Me With You"
30	29	David Bowie	"Jump They Say"
13	30	Peter Gabriel	"Kiss That Frog"
▲	33	Flotsam And Jetsam	"Wading ..."
▲	38	Animal Bag	"Everybody"
▲	40	Black Crowes	"Bad Luck Blue ..."
▲	41	Arcade	"Nothin' To Lose"
24	35	Jackyl	"Down On Me"
25	36	Spin Doctors	"Two Princes"
21	37	Brian May	"Driven By You"
▲	44	Blues Traveler	"Conquer Me"
39	39	Pearl Jam	"Black"
▲	58	R.E.M.	"The Sidewinder Sleeps ..."
▲	43	Jeff Healey	"Lost In Your Eyes"
29	42	Dream Theater	"Take The Time"
▲	50	Brad Gillis	"Honest To God"
▲	46	Keith Richards	"999"
▲	77	Drivin-N-Cryin	"Smoke"
▲	48	Goo Goo Dolls	"We Are The ..."
35	47	Lynyrd Skynyrd	"Good Lovin's ..."
37	48	Ugly Kid Joe	"Cats In The ..."
36	49	R.E.M.	"Man On The Moon"
45	50	Hardline	"Rhythm From A Red ..."

LW	TW	Artist	Track
▲	60	51 Warren Haynes	"Fire In The ..."
▲	64	52 School Of Fish	"Take Me ..."
53	53	Mick Jagger	"Don't Tear Me Up"
D	54	Ugly Kid Joe	"Busy Bee"
▲	61	55 Widespread Panic	"Wondering"
47	56	Gin Blossoms	"Mrs. Rita"
D	57	Raging Slab	"Anywhere But Here"
D	58	Lynyrd Skynyrd	"Born To Run"
49	59	Megadeth	"Sweating Bullets"
▲	62	60 Saigon Kick	"Feel The Same Way"
▲	63	61 Pantera	"Hollow"
▲	69	62 Collision	"Maximum Respect"
51	63	Motorhead	"I Ain't No Nice Guy"
59	64	Paul McCartney	"Biker Like An ..."
52	65	The Tragically Hip	"Courage"
42	66	Bone Club	"Everything's On ..."
54	67	Drivin-N-Cryin	"Turn It Up Or ..."
55	68	Neil Young	"Unknown Legend"
D	69	The Tragically Hip	"At The ..."
▲	74	70 Asphalt Ballet	"Angry Youth"
▲	73	71 Sting	"Love Is Stronger Than ..."
D	72	D. Crosby/P. Collins	"Hero"
▲	100	73 Graveyard Train	"Down To The ..."
D	74	World Party	"Is It Like Today?"
66	75	Van Halen	"Won't Get ..."
▲	86	76 Van Halen	"Dreams"
57	77	Great White	"Love Is A Lie"
▲	91	78 Bryan Ferry	"I Put A Spell On ..."
78	79	10,000 Maniacs	"Candy ..."
71	80	Copperhead	"Whiskey"
67	81	Testament	"Return To Serenity"
68	82	Phish	"Fast Enough For You"
▲	84	83 Belly	"Feed The Tree"
D	84	Dan Baird	"Look At What You ..."
56	85	Poorboys	"No Real Emotion"
70	86	Screaming Trees	"Shadow Of The ..."
▲	92	87 Chris Isaak	"Can't Do A Thing"
76	88	Jude Cole	"Just Another Night"
D	89	Poison	"Until ... (Fire & Ice)"
▲	93	90 Tasmin Archer	"Sleeping ..."
D	91	Murray Attaway	"Under Jets"
79	92	Black Crowes	"Sometimes ..."
▲	99	93 Life, Sex, & Death	"Telephone ..."
75	94	Keith Richards	"Eileen"
65	95	Jellyfish	"The Ghost At Number ..."
72	96	Dream Theater	"Pull Me Under"
87	97	The Pretenders	"I'm Not In ..."
D	98	Coverdale/Page	"Over Now"
98	99	Sonia Dada	"You Don't Treat Me ..."
82	100	Izzy Stradlin	"Somebody ..."

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AOR 50 ALBUMS

New Releases

Lw	Tw	Artist	Album
1	1	Coverdale/Page	"Coverdale/Page"
▲	3	Lenny Kravitz	"Are You Gonna Go My ..."
2	3	Mick Jagger	"Wandering Spirit"
▲	4	Soul Asylum	"Grave Dancers Union"
▲	6	Alice In Chains	"Dirt"
▲	7	Def Leppard	"Adrenalize"
5	7	Sting	"Ten Summoner's Tales"
▲	9	Arc Angels	"Arc Angels"
8	9	Eric Clapton	"Unplugged"
▲	12	Stone Temple Pilots	"Core"
▲	14	Damn Yankees	"Don't Tread"
▲	17	Extreme	"Ill Sides To Every Story"
▲	15	Big Head Todd/Monsters	"Sister Sweetly"
D	14	Paul Rodgers	"Muddy Water Blues"
13	15	Living Colour	"Stain"
▲	22	4 Non Blondes	"Bigger, Better, Faster, ..."
▲	19	R.E.M.	"Automatic For The People"
▲	23	Joe Satriani	"The Extremist"
11	19	Peter Gabriel	"US"
▲	27	Bon Jovi	"Keep The Faith"
▲	25	Hothouse Flowers	"Songs From The Rain"
21	22	Van Halen	"Right Here Right Now"
▲	28	Lynyrd Skynyrd	"The Last Rebel"
▲	29	Black Crowes	"The Southern Harmony ..."
10	25	Masters Of Reality	"Sunrise On The ..."
▲	30	Bruce Hornsby	"Harbor Lights"
20	27	Spin Doctors	"Pocket Full Of ..."
18	28	Jackyl	"Jackyl"
▲	31	Ugly Kid Joe	"America's Least Wanted"
▲	33	Animal Banz	"Animal Banz"
26	31	Pearl Jam	"Ten"
▲	32	David Bowie	"Black Tie White Noise"
▲	36	Arcade	"Arcade"
▲	35	Keith Richards	"Main Offender"
▲	39	Drivin-N-Cryin	"Smoke"
▲	37	Flotsam And Jetsam	"Cuatro"
24	37	Dream Theater	"Images And Words"
16	38	Brian May	"Back To The Light"
34	39	Jayhawks	"Hollywood Town Hall"
38	40	Jeff Healey	"Feel This"
▲	47	Blues Traveler	"Save His Soul"
▲	42	The Tragically Hip	"Fully Completely"
▲	49	Brad Gillis	"Brad Gillis"
▲	48	Goo Goo Dolls	"Superstar Car Wash"
43	45	Hardline	"Double Eclipse"
D	46	Collision	"Collision"
44	47	Paul McCartney	"Off The Ground"
40	48	Megadeth	"Countdown To Extinction"
45	49	Gin Blossoms	"New Miserable ..."
R	50	Saimon Kick	"The Lizard"

Midnight Oil, *Earth And Sun And Moon*, Columbia Vibrant, energetic and sometimes spastic, with a little Eastern flavor, a taste of the Outback (of course) a whole lot of culture (which artists these days often seem to lack), a serious groove and a "respect for the heavens" theme...That's a fair description of the amazing 11th new album, *Earth And Sun And Moon*. Peter Garrett (lead vocals) and Australia's legendary Midnight Oil, creatively, passionately, honestly and skillfully weave tales that suggest necessary new thinking in a 90's society. With the desire to create a warmer, less produced, more real sound, they recorded in their hometown of Sydney. Call this album one better than Diesel & Dust (and you know that's saying a hell of a lot). The album starts like a 1950's detective novel. Bass, cymbals, drums and organ build the first cut on the album, "Feeding Frenzy", an obvious statement of status quo. "My Country" explores societal motivations (perhaps excuses) for things we do in, for and to our surroundings. Seeking answers, The Oils ask the "Renaissance Man" if he's "ready to see what a world (he) can make". The title cut is a journey away from the earth, an astronaut perspective, as we move farther and farther from obvious destruction. Your first moments with "We will survive" might have you thinking you're listening to a Yes classic, when suddenly the ever-present bass beats like a strong heart. You may have to brush up a bit on your Australian history to understand the full meaning of "Tuganini" and the whole of the LP, but even if you don't get the chance, you'll manage to love this album. *Earth And Sun And Moon* is a masterpiece that builds steadily from good to excellent.

The Kinks, *Phobia*, Columbia Packed with 16 songs, *Phobia* is a diverse album of more sophisticated writing for the Kinks, while still containing the simplicity they are famous for ("You Really Got Me", "Lola" etc.) *Phobia* addresses many aspects of fear. Fear of anything can force separation and division or unification and bonding for a common goal. "Wall Of Fire" contains a serious, thumbs-up guitar solo. Sometimes you want to give up and "Drift Away", which is just what you can do when you listen to this smooth, bluesy cut. (It sounds like early Kinks.) "Still Searching" is a ballad (that could have been done by Roy Orbison), generalizing about hidden fears...nice. Get down on "It's Alright". Have fun with this album. It's obvious that Ray and Dave did. KSPQ's Jeff Newton calls it "Simply awesome. It's like a missing piece. They've lost nothing and added a rock-a-billy sound that makes them exciting."

Arcade, *Arcade*, Epic These guys are on an obvious mission...the new band is out to rock your world. Prepare...because you will be hit hard from the onset of the first cut. Remember Steven Percy? Ratt? Yeah. Fred Coury? Cinderella? Yep. They're together and Percy is back at the helm of a ship that is leaving the Epic harbor, bound for the other side of the AOR sea. *Arcade* is the title of the band and the album. Steven (songwriter/lead singer) says "it's an exciting and colorful place where there are many choices." Choices are what you get on this LP, which is full of kick-ass, garage band mentality and a back to basics approach.

Graveyard Train, *Graveyard Train*, Geffen Okay, I have to admit it. When I was ready to review this album, I was shallow and fell pray to a lot of the excuses we always warn you to avoid when you first sit down and listen to a new band. I thought "Here's another crew of young, southern, hot studs who decided they wanted to be a rock and roll band! Generic rock." I was dead wrong. *Graveyard Train* is indeed a young group of energetic musicians, out for a good time and all that goes with it but the material on their self-titled project is deep. I said deep. Shades of everything from Tesla to Hendrix (Zeppelin and the Stones too) can be found on this one. The *Graveyard Train* is comin' down your track and they are gonna run you down with some good material. Check out "Down To The Wire", which has proof behind it (HH 100-73* this week) already, "Memphis #999" and "Medicine Man" for a southern rock groove complete with harmonicas. For those necessary mood setters, try "Change The World", "Salvation Psalm" and "The Reason" which incorporate gorgeous acoustic moments into the mix.

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CURRENT ORIENTED ROCK

Lw	Tw	Artist	Track
1	1	Aerosmith	"Livin' On The Edge"
▲	2	Alice In Chains	"Rooster"
▲	3	Stone Temple Pilots	"Plush"
▲	4	Lenny Kravitz	"Are You Gonna Go My ..."
▲	6	Coverdale/Page	"Shake My Tree"
5	6	Living Colour	"Leave It Alone"
▲	10	Billy Squier	"Angry"
▲	9	Arcade	"Nothin' To Lose"
D	9	Vince Neil	"Sister Of Pain"
▲	12	Flotsam And Jetsam	"Wading Through ..."
▲	14	Soul Asylum	"Black Gold"
7	12	Coverdale/Page	"Pride And Joy"
▲	17	Extreme	"Am I Ever Gonna Change?"
▲	15	Animal Bait	"Everybody"
8	15	Def Leppard	"Tonight"
16	16	Jackyl	"Down On Me"
▲	18	Hardline	"Rhythm From A Red Car"
11	18	Dream Theater	"Take The Time"
▲	20	Damn Yankees	"Silence Is Broken"
▲	30	Asphalt Ballet	"Angry Youth"
▲	23	Bon Jovi	"In These Arms"
▲	25	Pantera	"Hollow"
▲	24	Joe Satriani	"Cryin'"
13	24	Megadeth	"Sweating Bullets"
▲	32	Salmon Kick	"Feel The Same Way"
▲	39	Paul Rodgers	"The Hunter"
27	27	Mick Jagger	"Wired All Night"
28	28	Metallica	"Don't Tread On Me"
21	29	Bone Club	"Everything's On Fire"
▲	34	Collision	"Maximum Respect"
D	31	Drivin-N-Cryin	"Smoke"
26	32	Ugly Kid Joe	"Cats In The Cradle"
D	33	Raging Slab	"Anywhere But Here"
19	34	Masters Of Reality	"She Got Me"
22	35	Motorhead	"I Ain't No Nice Guy"
D	36	Ugly Kid Joe	"Busy Bee"
33	37	Arc Angels	"Shape I'm In"
▲	43	Life, Sex, & Death	"Telephone Call To ..."
31	39	Testament	"Return To Serenity"
▲	40	Big Head Todd/Monsters	"Broken Hearted ..."
35	41	Pearl Jam	"Black"
29	42	Brian May	"Driven By You"
37	43	Collision	"Chains"
▲	44	Quicksand	"Fazer"
38	45	Spin Doctors	"Two Princes"
41	46	Sacred Reich	"Independent"
42	47	Screaming Trees	"Shadow Of The Season"
D	48	Graveyard Train	"Down To The Wire"
45	49	Dream Theater	"Pull Me Under"
D	50	Disturbance	"Resolution"

RECORD OF THE WEEK

Wool, "Budspawm" External Ever since I've been putting the C.O.R. section together, I have always kept in mind that the programmers and music directors who make up the pipeline have incredible ears. One such set of ears belongs to WXZL's Michael Lee. He turned me onto this very cool group. It only took one listen to realize why Michael was so high on these guys. "S.O.S." is the track of choice. It is very infectious and has "hit" written all over it. Other tracks include "Slightly Under," "Clear My Head," "Wait," "Medication," and the haunting "EFF." Wool combine elements from AIC, and STP with a touch of mainstream flavoring. Check it out!

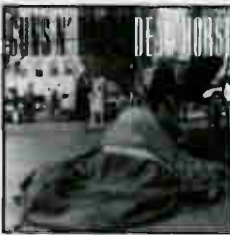


ONES TO WATCH

Winger, "Down Incognito" Atlantic/Atl Group "Blind Revolution Mad" seems to be the early favorite at most C.O.R. outlets, but the label is covering all the bases and releasing the melodic and groovous maximus "Down Incognito." It is from the new album *Pull* and a nice surprise. It's been tough for many artists who rose to fame in the mid-eighties to regain a respectable status in today's AOR atmosphere. Winger has produced a quality piece of music that sounds updated, not the same old rehashed pop/rock of three years ago.



Guns N' Roses, "Dead Horse" Geffen There's really not much to say that hasn't already been said about the *Use Your Illusion* projects. Ground breaking is the first word that comes to mind. Almost two years after its release, the tracks continue to roll on. "Dead Horse" is the next hit but don't be fooled by the quiet intro. By now, we all know there's nothing quiet about GNR.



Bakers Pink, "Euphoria" Epic

"Watercolours" may not have been the right track for C.O.R., but the new edit and mix on this track should fit the bill. These Kansas City rockers (formally the Front) open their concerts with this rocker. There's a flood of major artists on the AOR palette but it's easy to overlook a quality rock group with a solid rock sound like Bakers Pink. "Euphoria" kicks ass from start to finish and is a perfect example of what they are really all about...pure rock and roll.



Brian May with Cozy Powell, "Resurrection" Hollywood It was the choice of programmers and music directors when the album first hit. May recently performed on the *Tonight Show* and has been hitting the road with Guns N' Roses. The Queenesque harmonies in the middle of the song can't be denied, and May's incredible guitar playing shines through the ground pounding percussion. Rise to the occasion!



The Chance, "See Me As You See Yourself" Skydoor

We sent the CD pro to all the C.O.R. stations a few weeks ago, and felt it was important to fill you in on the latest action. KICT, KILO, KQRC and WHMH add with Top 5 Phones at WWBZ. WVCR and WXZL also report play. A track this good deserves some serious listening and the early stats speak for themselves. Take a "chance" and you'll "see" how well it works!



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Sterling Sharper Than Ever

Since January 1989, WAZU has been rocking Dayton, Ohio and was one of the first true C.O.R. stations in the Country. Over the last four years, a lot of major players rolled through the station, but there has always been one very consistent factor and his name is Sterling. WAZU gave up the C.O.R. format for Classic Rock. We thought it would be nice to give credit where credit is due and pay our respects to a station that paved the way. We caught up with (still Music Director) Sterling for some insight...who keeps going, and going, and going....



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Here's Sterling hanging with a local fan at a remote.

You've had a great career at WAZU! How did you get your start there?

Sterling: I was working at a college radio station and had a friend who was working at the competition, and still is. He told me there was a new hard rock station that was going to be signing on, blah, blah, blah.

What year is this?

Sterling: '88. My friend also told me WAZU would probably be out of business in nine months but I could come work for his station if things didn't work out. I was kind of reluctant at first and felt there was no way anybody was going to be interested in me with my lack of experience but I finally decided to make an effort to do something. WAZU was doing a promotion where I was working, so I made a point of getting to know the Program Director Jim Leven, now owner of WAQX in Syracuse. I was trying to find out what the likelihood of getting work would be. They had a couple of other remotes where I was visible and finally, I sent a tape but didn't hear anything back. I was kind of bummed and decided I would send a tape to the Top 40 in town, hopefully get a gig, do something outrageous, and get enough press to land a rock gig. Then my phone rang on a Monday morning and Jim Leven asked if I would be interested in working for WAZU. I thought he was one of my friends goofing off and I nearly told him where to go until he dropped the phone to do a break.

So you've been there since WAZU started rocking?

Sterling: Except for the first four months. They were still doing some changes as far as personnel. I was doing the weekend swing part-time thing and a week after Jim hired me, he left the station. My first thought was, "Oh, my God! Do I still have a job or not!?"

That would make you kind of nervous, especially on your first radio gig.

Sterling: A little (laughs). I thought, "This is not what I thought it was!" But it was a good learning experience. I'm glad it happened then, rather than a couple of years down the line. I quickly lost the glorified image you have when you first get into the business.

You have been influenced by some major players like Lisa Lyons and Michael Luczak.

Sterling: Michael Luczak came in after Leven. I grew up listening to Luczak at WEBN in Cincinnati. He was at WAZU for over a year and gave me a lot of opportunities, including a new music show. He showed me how to host it and work with record labels. I got a feel for what fit on the air and what didn't. He then had the opportunity to go to WMMS/Cleveland and the rest is history. There was a period of time when we had no program director until Lisa Lyons came in with a lot of experience in the format. Lisa came from Rock 102 in Louisville. She brought some great things to the format. Burkhart/Douglas and Greg Gillispie were also strong players in the station's history. Greg gave me input with regard to airwork and different philosophies. Looking back on things, I was kind of an obnoxious, pushy guy for a period of time...right or wrong. I still am. Who am I kidding!

I think you have to be kind of pushy in this business to make things happen...right or wrong.

Sterling: I'm just straight forward. If somebody from a record company is playing a record and they ask what I think, I'm not afraid to tell them it's great or a piece of shit. Sometimes people don't expect you to be so vocal and say exactly what you think. It's just the way I've always been no matter who I'm working with.

Your honesty seems to be the one thing that has given you a good reputation throughout the years. When did Brad Hardin enter the picture?

Sterling: Brad came up from Louisville. He stayed at ROCK 102 when they changed to light rock and Lisa hired him as the assistant program director/music director for WAZU. I worked as his assistant for a period of time, learning more about being a music director and the things that go into programming. When Lisa left, management said they were not going to fill the position and Brad did the job for a period of time. After proving to management he was capable of doing the job, they gave him the title. I was there to pick up the ball and run with it when given the opportunity. Brad then made me music director.

You finally got your shot after all these people.

Sterling: Yeah, but it was an opportunity to brush up against some great people. I took a little knowledge from a lot of people with a lot more experience than me. Anytime someone left, I stepped in to fill their shoes and picked up some more responsibility. Since the LMA, I've been given the chance to work with Louis Kaplan, a well respected Top 40 programmer who now has the pleasure of running three radio stations. One of which is the heritage CHR WGTZ.

What were some of the promotional highlights at WAZU?

Sterling: One promotion that fit our demo and format was when we recently gave away a Harley Davidson. We gave listeners a piece of the hog-a pig's foot, pig's tongue, or tail and registered them for the Harley Davidson. It obviously increased our cume. That was probably the best promotion. We also did spring tour '91 and '93 where we had trips to see artist like Bon Jovi in LA, Monsters Of Rock at Castle Donnington in England and others. That's solid promotion. We've given away a couple of cars which fits the demo too. Listeners between 18-34 are usually buying their first automobile, so it's exciting when a station gives them a hot shot to win one.

How was the reaction from listeners when you switched to classic rock?

Sterling: Some of them were fairly hostile. Loyal listeners are vocal when you're doing something they like but they're just as vocal when you're not. Radio is something they feel very personal about. They don't care about the economics of it. They just know they're not going to be able hear Pearl Jam, Stone Temple Pilots or a new Animal Bag record. The bottom line for our change was purely economics. Nobody here really wanted to change formats. Our heart was into what we were doing, and the audience's hearts' were in it too. I hold it very close to my heart because I've been here for my entire career. I grew up with the radio station.

Any reaction from WTUE?

Sterling: They have picked up some of the newer rock and have opened up a bit while trying to protect their upper demos (their bread and butter). They're going deeper into their library, so they're reacting. It's something they didn't do in the past which was unfortunate for us in this case. I wish they would have reacted like this a year ago. The reality was that one of the radio stations, either WTUE or WAZU, was going to have to make a move. One of them had to blink. Osborne Communications felt they had to get out, and blinked first. Instead of supporting a demo that we had a lock on, they decided to support the quick cash.

That's heavy! What are some of your personal goals?

Sterling: Eventually, I'd like to program. I'd like to stay in the C.O.R. format. Obviously, there's a lot more out there. At this point, I'm learning a little more about the Classic Rock end. Short term, I'd like to become a music director again at a C.O.R. station.

Did you lose your music director stripes?

Sterling: I'm still a music director but it's a little different. It's not a matter of searching for new records like I used to. That's what I like to do. It's one of the reasons I got into the business. In Classic Rock, I'm looking at how I can add more sizzle between the records and focusing on other things. I'm still listening to new music though. I'm still sitting down with a notepad going, "I like this record!" I liked it when I could go into the music meeting and say, "this is a record I believe in. These are my priorities and go from there!" Now it's like, "this week I think I'll add the Zeppelin box set!"

If anybody should know where the C.O.R. format is going, you do!

Sterling: I guess I should take that as a compliment. Where is it going? In Dayton, Ohio it's not! I guess there's one less in Los Angeles now too. If you're going into any new format like C.O.R. you have to be in it for the long haul. Specialized formats like C.O.R. are not going to make a lot of money right away. You have to run it efficiently on very lean and mean budget until ratings roll in and agencies realize that the 18-34 demo is a very viable one.

Do you think if WAZU was around for another two years, it would have proven to be viable?

Sterling: I think so. One of the problems of the C.O.R. format is that some sales staffs can't relate to the audience or have an understanding of their lifestyle. It is especially true at the local level. You have to convince a client that your 18-34 year old listeners are out acquiring new things and have a disposable income to throw at some merchandise that some older people may not have an interest in. I think a year or two we would have made the turn and I felt WTUE's audience shifting in the past Winter book. It was a matter time. Somebody blinked a little earlier than I wish they would have.

What advice do have for a music director like yourself, who throughout the years, has been on the air and handled the music responsibilities too?



WAZU gave away the "Hog" and turned up the heat with one of the stations best promotions.



Here's the WAZU-Keystone National ARC car that raced at the popular Kilkare Raceway in Dayton. WTUE also had a car. Talk about competition on and off the air!



Sterling (middle) hanging in the mud with winners at a sold out mud bog truck show. Each "mud ball" was worth a prize.

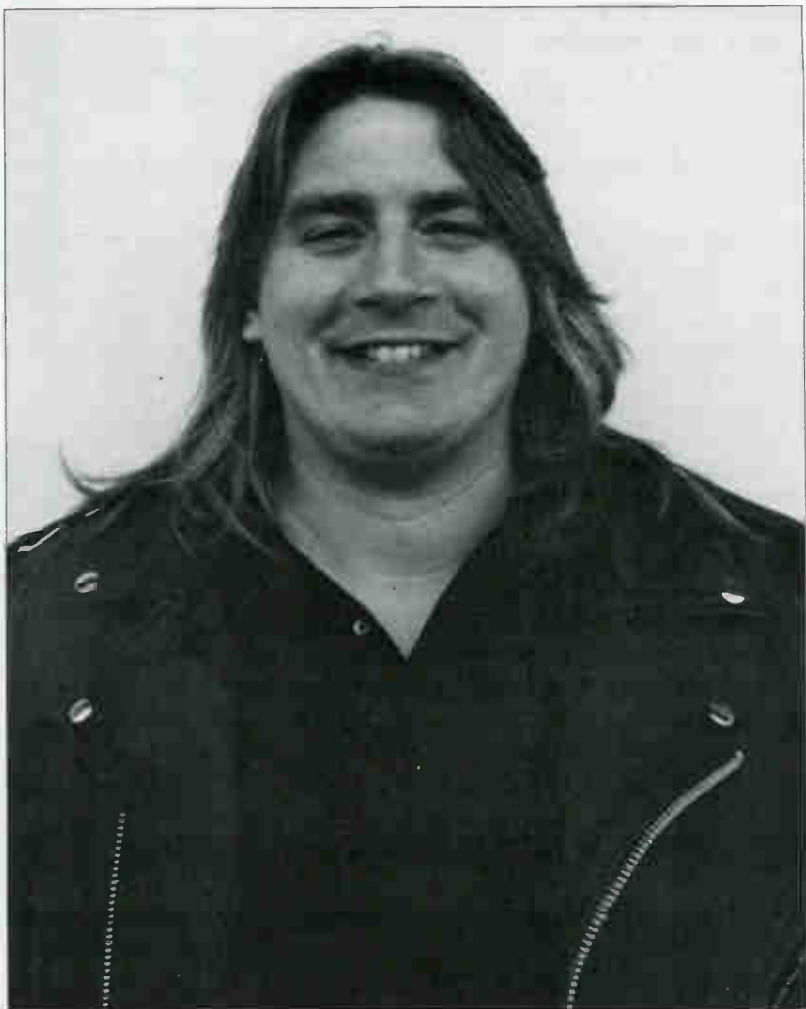
Sterling: With the economy the way it is you must do a show too. Even in the major market you're seeing that. You have to be functional on the air as well as being able to budget your time. If you're not, you might as well forget it and do something else.

Not like the old days!

Sterling: I'm surprised by the number of major program directors that are *not* off the air. I know radio has been hit hard economically lately. The only way to fight this is to run the machine efficiently, whether you're running a radio station or grocery store. If you have the ability to be solid on the air and handle music, you're valuable. I think with the state of radio and the syndications going on, the more valuable you make yourself, the better. You have to show you're happy doing what you're doing and do whatever it takes to get the job done. Don't be afraid to show exactly how willing you are to be an asset to a radio station!

Jim Crowe

WRCN-Kaptain Kevin MD: Well, it's certainly been a long time since I've written anything but it's really been kind of nuts around here (and it ain't even Summer..sheese). First, I would like to welcome Erica Pierson to "Matt And Sam's Morning Show," where she will use the name Samantha Pierson. Sam previously worked part-time at WEFX/Connecticut. I saw the amazing Dee Snider and Widowmaker a couple of weeks ago, and they packed over a thousand people into the Roxy and just tore the roof off the place. The only problem facing this band is their label (Esquire) apparently has closed their doors and a truly great album may disappear unless somebody picks them up. Somebody has got to be smart enough to pick up a band that includes Dee, arguably one of the best front men in the business, Al Petrelli, whose resume includes work with Alice Cooper, Asia and Great White and percussionist Joe Franco wrote the book on drums, and Mark Russell, is a rock solid bass player and one of the best I've ever seen. Widowmaker is the real thing and anyone who's seen them would agree. On to other stuff: Scarecrow is back and they're about to head back into the studio to record their second album. They treated the crowd at Captains II to an awesome display of material from the forthcoming disc as well as the stuff from their first CD. John Blaze, despite a fever of 101 degrees, was as great as ever on vocals. The band just plain smoked through a two hour long set which reached a climax when WRCN morning show Co-host Sam Pierson joined them on stage to lend her vocal talents to a spirited rendition of "Honky Tonk Woman." Welcome aboard Sam.....See Ya



HARD C.O.R. 25-22*

TOP 5 PHONES AT KNAC WKLL WVCR!

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KBAT

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on their 200+ show world headline tour

The Band:

PANTERA

The New Track:

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KRK KRZR
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WCCC WKDF
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FOCUS 50 A.A.A.™

Adult Alternative Airplay

Lw	Tw	Artist	Track
1	1	Hothouse Flowers.....	"Thing Of Beauty"
▲	4	Bruce Hornsby	"Harbor Lights"
▲	5	The Judybats	"Being Simple"
▲	6	Tasmin Archer	"Sleeping Satellite"
▲	7	Chris Isaak	"Can't Do A Thing (To ..."
▲	10	World Party	"Is It Like Today"
2	7	Sonia Dada	"You Don't Treat Me No..."
3	8	Sting	"If I Ever Lose My Faith"
▲	12	Bryan Ferry	"I Put A Spell On You"
▲	11	David Bowie	"Jump They Say"
9	11	Big Head Todd/Monsters ..	"Broken Hearted ..."
8	12	Phish	"Fast Enough For You"
▲	16	Blues Traveler	"Conquer Me"
▲	20	Widespread Panic	"Wondering"
14	15	Big Head Todd/Monsters ..	"It's All Right"
▲	18	Rosanne Cash	"Seventh Avenue"
15	17	Nanci Griffith	"Speed Of The Sound ..."
13	18	Belly	"Feed The Tree"
▲	21	Buddy Guy	"Feels Like Rain"
▲	42	Midnight Oil	"Truganini"
▲	23	Daniel Lanois	"Lotta Love To Give"
▲	32	Murray Attaway	"Under Jets"
▲	28	The Pretenders	"I'm Not In Love"
19	24	Robyn Hitchcock	"Driving Aloud(Radio ..."
▲	25	Lenny Kravitz.....	"Are You Gonna Go My ..."
17	26	Mick Jagger	"Don't Tear Me Up"
22	27	Paul McCartney	"Biker Like An Icon"
24	28	Peter Gabriel	"Kiss That Frog"
▲	31	Gene Loves Jezebel	"Heavenly Bodies"
27	30	10,000 Maniacs	"Candy Everybody Wants"
▲	35	4 Non Blondes	"What's Up?"
29	32	Jellyfish	"The Ghost At Number One"
▲	41	Depeche Mode	"I Feel You"
▲	50	Martyn Joseph	"Working Mother"
33	35	Dwight Yoakam	"A Thousand Miles ..."
D	36	R.E.M.	"The Sidewinder Sleeps ..."
26	37	Jayhawks	"Take Me With You"
34	38	Mick Jagger	"Sweet Thing"
36	39	David Baerwald	"A Brand New Morning"
39	40	Soul Asylum	"Black Gold"
30	41	The Tragically Hip	"Courage"
▲	47	Lenny Kravitz	"Believe"
▲	46	Sting	"Love Is Stronger Than..."
44	44	Starclub	"Hard To Get"
▲	49	Sonia Dada	"You Ain't Thinkin'"
38	46	Kowanko	"Grey Crayon"
37	47	Zachary Richard.....	"One Kiss-coda: My ..."
43	48	Midnight Oil	"Drums Of Heaven"
D	49	Johnny Clegg & Savuka	"These Days"
D	50	Sand Rubies	"Santa Maria Street"

Bob Geldof, "Yeah, Definitely," Polydor If you read Bill Hard's interview with Bob Geldof last week, you know that Sir Bob has been keeping a close eye on the Triple A community, and he's convinced that his music has finally found a home with this format. Well, we couldn't agree more. *The Happy Club* most definitely belongs on Triple A playlists. Bob obviously reached back a few decades for his flowered suit and some musical influences for this album. Suggested A.A.A. tracks include "Attitude Chicken," "My Hippy Angel," and "Room 19."

KBCO's Ginger Havlat leaned toward the single, "'Yeah, Definitely' is Bob Geldof at his most upbeat. One listen, and you'll be singing along."

Chris Isaak, "San Francisco Days," Reprise The jury is in on this album, as proven by its meteoric rise up the A.A.A. album chart to 7* and a record 40 OTB adds. KGSR's Jody Denberg is convinced, "This album is solid through and through. We started with the single, along with 'San Francisco Days' and 'Beautiful Homes'." WXPN's Bruce Ranes commented, "The sound is good, old fashioned pop music, which mirrors the album artwork with the word 'stereo' next to the Reprise logo. It makes me wonder if there's going to be a mono version coming out." KTHX's Don Darue closes with, "It's great. It's got that basic Chris smoothness that everybody loves. The vocals are perfect. We're not having any trouble playing several cuts from *San Francisco Days*."

Paul Rodgers, "Muddy Water Blues," Victory/PLG Paul Rodgers had traded in bad company for blues company these days. He is joined on this tribute to blues legend Muddy Waters by an impressive list of guitarists, including Buddy Guy on "Muddy Water Blues," Jeff Beck on "Good Morning Little School Girl," Steve Miller on "I'm Your Hoochie Coochie Man," and David Gilmour on "Standing Around Crying," just to name a few. As KFMG's, Ron Sorenson put it, "With this lineup of players, Paul's perfect pipes, and Muddy's masterful music, it's truly the blues treat of the year."

Frank Gambale, "The Final Frontier," JVC When an electric guitar is played by someone who has truly mastered his craft, there is a mood and image created that takes its listeners to another level. The list of guitarists who have reached this level of mastery is relatively short, but Frank Gambale has more than earned his place among them. Formerly with Chick Corea's Elektric Band, Gambale has released his latest JVC solo album, *The Great Explorers*, with the first single, "The Final Frontier," up for Triple A consideration. This song's moody weeping guitar will drive closet air guitar players crazy.

Boy On A Dolphin, "Words Inside," Modern/Atlantic John Reilly is lead singer, lyricist and rhythm guitarist for this U.K. quartet, and his vocals and unique almost Spanish-style guitar provide a strong backbone for the group. Several tracks are getting Triple A attention, including "Fire," "Are Your Lonely Now?" and "Nouwe O N'Maze!", which caught KBCO's Ginger Havlat's attention, "We're playing the first track on the CD, and it's an amazing combination of Reilly's vocals with what sounds like a Gypsy King's guitar. It's a good upper demo song."

Lisa Riegel



LAVA HAY

"this pain"

the first single

from the full-length album
"with a picture in mind"

produced by bill dillon

NETWORK

TRIPLE A

Adult Alternative Airplay

ALBUMS

Lw	Tw	Artist	Album
1	1	Sting	"Ten Summoner's Tales"
▲	4	Hothouse Flowers	"Songs From The ..."
▲	3	Big Head Todd/Monsters	"Sister Sweetly"
2	4	Mick Jagger	"Wandering Spirit"
▲	5	Sonia Dada	"Ep"
▲	6	Bruce Hornsby	"Harbor Lights"
▲	15	Chris Isaak	"San Francisco Days"
8	8	Tasmin Archer	"Great Expectations"
7	9	Phish	"Rift"
▲	10	The Judybats	"Pain Makes You ..."
▲	21	Widespread Panic	"Everyday"
▲	16	David Bowie	"Black Tie White Noise"
12	13	Rosanne Cash	"The Wheel"
▲	19	World Party	"Bang!"
D	15	Bryan Ferry	"Taxi"
13	16	Lenny Kravitz	"Are You Gonna Go My ..."
9	17	Paul McCartney	"Off The Ground"
11	18	R.E.M.	"Automatic For The People"
D	19	Midnight Oil	"Earth And Sun And ..."
▲	27	Blues Traveler	"Save His Soul"
▲	24	Buddy Guy	"Feels Like Rain"
17	22	Peter Gabriel	"Us"
▲	30	Daniel Lanois	"For The Beauty Of ..."
18	24	Nanci Griffith	"Other Voices Other ..."
14	25	Shawn Colvin	"Fat City"
20	26	The The	"Dusk"
25	27	Sand Rubies	"Sand Rubies"
▲	36	Murray Attaway	"In Thrall"
22	29	Belly	"Star"
26	30	Jellyfish	"Spill Milk"
23	31	10,000 Maniacs	"Our Time In Eden"
▲	34	Martyn Joseph	"Being There"
28	33	Thomas Dolby	"Astronauts & ..."
32	34	David Baerwald	"Triage"
29	35	Robyn Hitchcock	"Respect"
D	36	The Pretenders	"Indecent ..."
31	37	Jayhawks	"Hollywood Town Hall"
33	38	Soul Asylum	"Grave Dancers Union"
38	39	Gene Loves Jezebel	"Heavenly ..."
▲	46	Depeche Mode	"Songs Of Faith & ..."
37	41	Tragically Hip	"Fully Completely"
40	42	Starclub	"Starclub"
42	43	Michael Nesmith	"Tropical ..."
44	44	Dwight Yoakam	"A Thousand Miles ..."
D	45	4 Non Blondes	"Bigger Better Faster ..."
41	46	Kowanko	"Kowanko"
39	47	Zachary Richard	"Snake Bite Love"
▲	49	Black Uhuru	"Mystical Truth"
D	49	Happy Rhodes	"Equipoise"
D	50	John & Mary	"The Weedkiller's ..."



WORLD CAFE

TOP 10

The World Cafe is a daily two hour commercial free alternative/progressive music service. Call Bruce Ranes @ (215) 898-6677 for more information.

- 1) David Bowie *Black Tie White Noise* (Savage)
- 2) Hothouse Flowers *Songs from the rain* (London/PolyGram)
- 3) Nanci Griffith *Other Voices/Other Rooms* (Elektra)
- 4) Tasmin Archer *Great Expectations* (EMI)
- 5) Daniel Lanois *For The Beauty of Wynona* (WB)
- 6) Bruce Hornsby *Harbor Lights* (RCA)
- 7) Depeche Mode *Songs of Faith and ...* (Sire/Reprise)
- 8) Big Head Todd *Sister Sweetly* (Giant)
- 9) World Party *Is It Like Today?* (Ensign)
- 10) Chris Isaak *San Francisco Days* (Reprise)

Album of the Week

American Music Club (Mercury)

What's Happening On The Cafe

Wed. 4/21: Acoustic/electric guitarist **Adrian Legg** performs compositions from his masterful new album, *Mrs. Crowe's Blue Waltz*.

Fri. 4/23: Multi-instrumentalist singer/songwriter **Happy Rhodes** with collaborator **Kevin Bartlett** perform songs from *Equipoise* and *Warpaint*.

Sat. 4/24: Expatriate singer/songwriter **Elliot Murphy** drops by the Cafe to debut some new songs and familiar favorites.



Jann Arden and producer Ed Cherney take a break during the recording of her debut A&M album, *Time For Mercy*.

The first track from
the Paramount motion picture
SLIVER™
and the upcoming UB40 album.



CAN'T
HELP
FALLING IN
LOVE

Produced by UB40
David Harper Management



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FOCUS 50 A.A.A.

Adult Alternative Airplay

UB40, "Can't Help Falling In Love," Virgin With "*The Crying Game*" and "*Indecent Proposals*" soundtracks all over the charts, the next Sharon Stone sizzler, "*Sliver*" should provide a comfortable catalyst for this UB40 cover of The King's beloved ballad. The add date for "Can't Help Falling In Love" is April 19th, and we had more than one Triple A station mention that this was a definite. This song is also on the new UB40 album scheduled for release June 1st.

Joan Baez, "Amsterdam," Virgin Joan Baez hasn't been thinking much about promoting her album recently. She postponed three U.S. dates to travel to Sarajevo to perform for and show solidarity for the people there. The stellar *Play Me Backwards* has been a staple at the Triple A format since its release. The next single, "Amsterdam" is going for adds May 3rd.

Lava Hay, "This Pain," Nettwerk The duo of Suzanne Little and Michele Gould (aka Lava Hay) are about to release their second album, *With A Picture In Mind*. Producer Bill Dillon (Robbie Robertson, Joni Mitchell, Peter Gabriel, Sarah McLachlan) also lends his guitar work to the album, along with Randy Bachman. The first volley, "This Pain," had a promising start at Triple A with early adds from KFMG and KERA.

The Hooters, "Twenty-Five Hours A Day," MCA If there had been a Triple A chart three years ago, there's no doubt The Hooters would have held a prominent place on it. The first single from The Hooter's forthcoming *Out Of Body* should have no problem proving that statement to be fact. KBCO's Ginger Havlat is a believer, "Just when you were going to put them in that 'Whatever Happened To?' file, they come back stronger than ever. I think this song a lot."



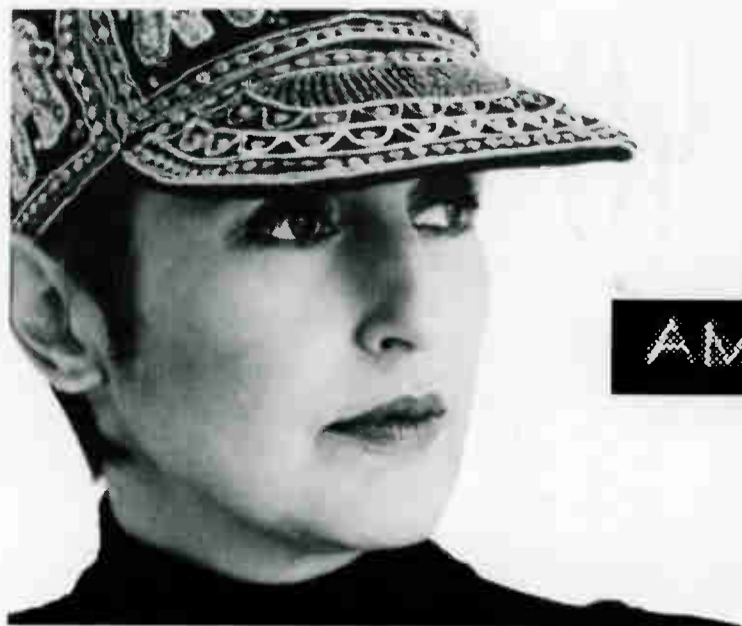
KSKE MD Tony Baroni (second from left) and The Monsters fit Big Head Todd for a KSKE straightjacket in between sets of the St. Patricks Day bash at the Radison Hotel. BHTM played to a sold-out crowd of over 1,200 people.



KBCO MD Ginger Havlat and A&M Rep Dick Merkle shared a moment with Suzanne Vega when she stopped by to do an on-air interview.

MADISON BLUES

BY ANDREW BATES



JOAN BAEZ

AMSTERDAM

From the album PLAY ME BACKWARDS.

© 1993 Virgin Records America, Inc. *Virgin*

The Local Beat

pop poppins. "pop poppins". Rainmaker Records

BY KWVS-FM MD Jane St.

John
 First of all, I'd like to extend an open invitation to any and all Triple A recording artists to feel free to add Corpus Christi to your tour itinerary at any time. Just a 3 1/2 hour drive south of Austin on the beautiful Texas gulf coast, is the "sparkling city by the sea". Great Seafood, excellent Mexican food, and fans waiting to hear your music! C'mon down!

I'd like to introduce you to a band that folks in Dallas have been hip to for a couple of three years: pop poppins. this past week alternative fans in Corpus Christi were treated to performances by pop poppins on two consecutive nights. The shows were smooth and polished and had those in attendance on their feet. Bruce, Michael, Mark, and William are a fine bunch of guys. With their star on the rise, their feet are planted firmly on the ground. No huge massive egos here ya'll.

The current release from pop poppins is their 2nd full length for Rainmaker. "I wanna Be Your Lover" is doing quite well at KWVS. It's infectious and will grow on you like a fungus. The new album was produced by David Castell (Funland, New Bohemians) and has lots of great cuts. George Gimarc at KDGE in Dallas has been playing these guys for years, and with 8,000 units sold of the previous material, they must be doing something right. pop poppins call their music "haunting Texas pop". For product, call Paul Nugent at Rainmaker Records (214) 823-3744 and get your copy for a hauntingly good listen!!

KWVS-FM Sample Hour — Thu. 4/15 4PM

Jackson Browne
 R.E.M.
 Ringo Starr
 Jellyfish
 Georgia Satellites
 Queen

"Running on Empty"
 "Man On The Moon"
 "Weight Of The World"
 "The Glutton Of Sympathy"
 "Railroad Steel"
 "Don't Stop Me Now"

Buffalo Springfield
 The Waterboys
 David Gilmour
 World Party
 Symon-Asher
 Allman Brothers

"Mr. Soul"
 "All The Things She Gave"
 "Near The End"
 "Is It Like Today?"
 "Have You Heard?"
 "End Of The Line"



Paul Rodgers joined Buddy Guy in the studio during the recording of Buddy's album, *Feels Like Rain*.



High Street recording artist, John Gorka, fulfilled a longtime dream when he caught up with country music legend, Eddy Arnold, at a reception in Eddy's honor in Nashville.

THE MYSTICAL TRUTH IS... THIS REGGAE FITS!!

Just ask these AAA reporters:

- KBCO WAMX
- KCSU WCLZ
- KERA WKXE
- KFMG WMMM
- KFMU WNCS
- KGSR WNCW
- KIOT WRLT
- KSKE WRSI
- KSPN WWAY
- KTAO WWCD
- KWVS WXPB
- KXCI

BLACK UHURU



© Mesa/Bluemoon Recordings, Ltd., Distributed by Rhino Records, Inc. (Mesa 79044)

MESA



Taking in some early Spring sun is Imago's Jocelyn Taub, WEQX PD Jim McGuinn, Pere Ubu's Dave Thomas and 'EQX MD Kerry Gray.

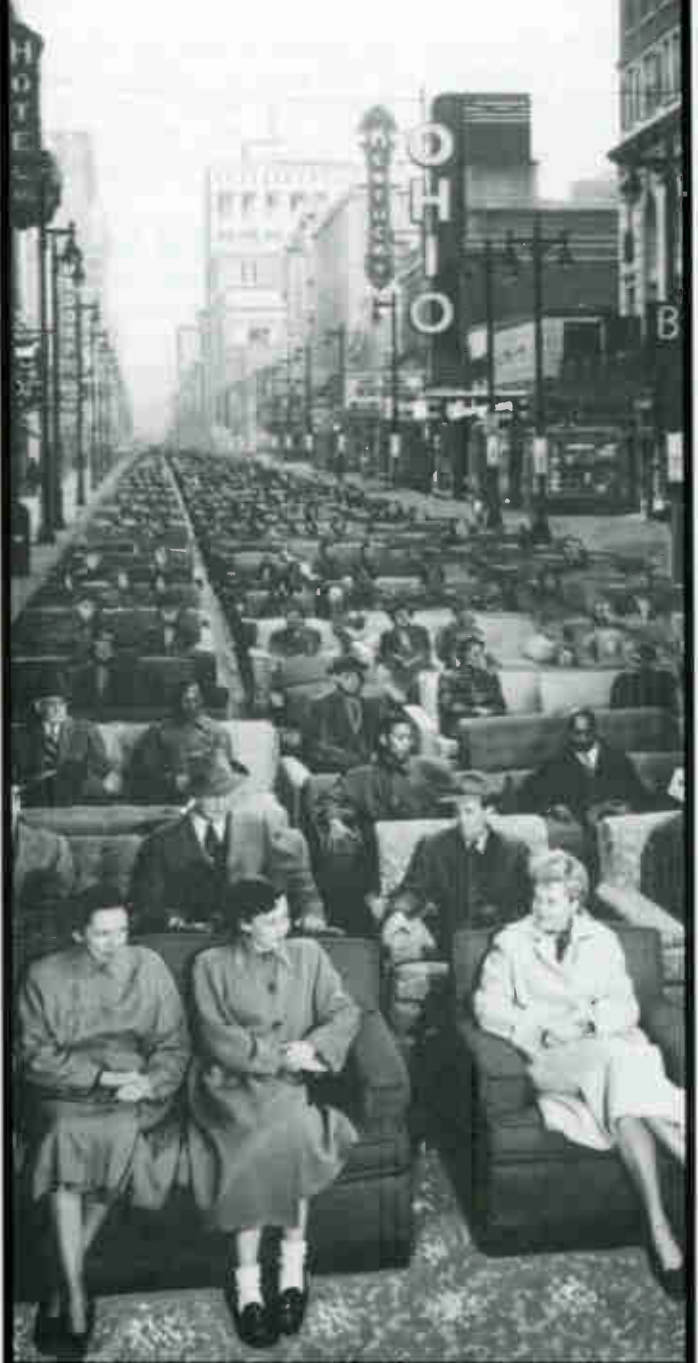


dada were recently joined backstage after their performance at Atlanta's Centerstage by R.E.M.'s Mike Mills. (l-r): Phil Leavitt and Joie Calio, dada; Mike Mills; Michael Gurley, dada.



Capitol recording artist Richard Thompson recently debuted material currently being recorded for his upcoming album during two nights of acoustic performances at McCabe's in L.A. Pictured at the show are Thompson, and Capitol President and CEO Hale Milgrim.

BIG WHEEL slowtown



featuring:
 "Lied"
 "Pete Rose"
 "Vicious Circle"
 "Daddy's at the Wheel"

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Paul Westerberg leans against a telephone pole, contemplating the release of his first solo album, *14 Songs*. Release scheduled for June 8, on Reprise/Sire Records



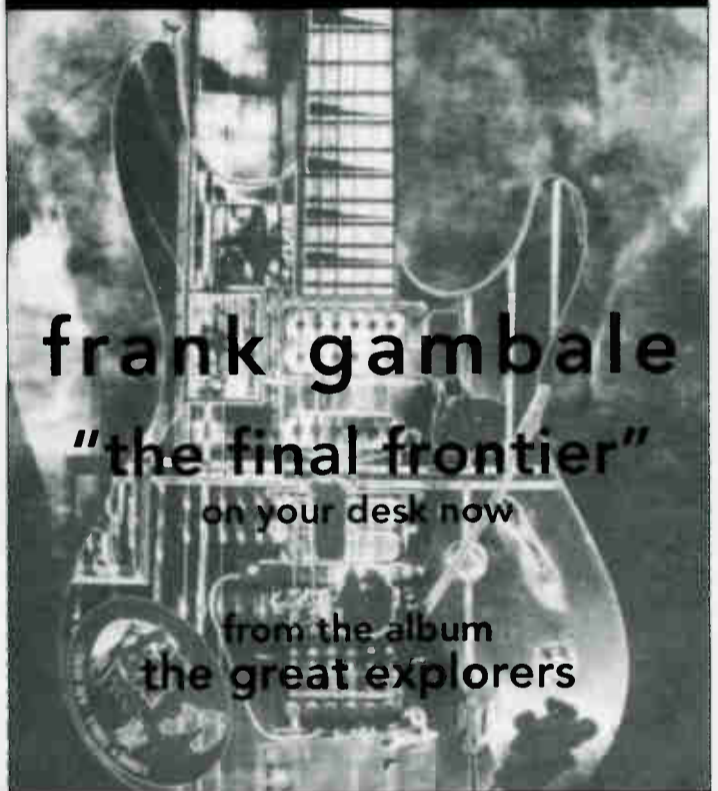
Gathered together for Warren Haynes' record release party at the Wetlands are (l-r): Doc Field, manager; Jonathan Levine and Ken Fermaglich, William Morris Agency; Haynes, Missi Collazo, Megaforce; Curt Eddy, PLG; Marsha Zazula and Jon Zazula, Megaforce/Crazed Mgt.; David Fitch, PLG; and Steve Corbin, PLG.

"His playing is ferocious, his smoothness unbelievable. Frank Gambale is the cutting edge of '90's guitar."

—JERRY GARCIA

If you are "in search of new efforts that are more than mere rehashes of Beck's *Wired* and *Blow By Blow*... look no further than this outing from guitar guru, Frank Gambale."

—FMQB, APRIL 9



frank gambale

"the final frontier"

on your desk now

from the album
the great explorers

Frank Gambale - guitars • Stu Hamm - bass
Jonathan Mover - drums • Tom Coster - keys
Freddie Ravel - keys



Produced by Frank Gambale
Engineered by Bob Biles
"The Final Frontier" mixed by Micajah Ryan

©1993 JVC Music
JVC

Top Priority

Aerosmith, "Get a Grip," Geffen We'll hold off on the nipple and the "utterly" wonderful raves and stick to what is really important...the music. Steven Tyler and Co. have become some of the most respected rock icons in the biz, and everything they do is well received. Aerosmith can produce, lay into, spin out, or knock down anything they desire. *Get A Grip* comes from a well weathered and very focused Aerosmith. Starting with Tyler's intro rap and "Sweet Emotion" sample, to the hit single "Eat The Rich," there is no doubt their latest will quickly earn its Aeroforce "wings!" "Get A Grip" is one huge hook while "Fever" is quite mainstream with some spice from the harp. "Flesh" is loaded with interesting production elements and a step in a different direction. "Walk on Down" is Joe Perry's shining moment. "Shut Up And Dance" credits Tommy Shaw and Jack Blades (a straight ahead rocker that could have been a Damn Yankees tune). "Cryin'" shows off the blues side of Aerosmith and will be one of the biggest from the album. "Gotta Love It" has "Rag Doll" percussion. Desmond Child (who is all over the project) plays keyboards on the sweet smash "Crazy." If you want the hard driver, check out "Line Up" (with a little help from Lenny Kravitz). "Amazing" is almost autobiographical and "Boggie Man" shows off Aerosmith's experimental side. Don't you wish every record was this easy to "get a grip" on!?



Hard Acts To Follow

Winger, "Down Incognito," Atlantic This is the year of casting aside all your preconceived notions about bands like Winger. First, Bon Jovi came back with a new haircut and attitude and here's a new Winger record. It would be easy to put ol' Kip and crew into the teeny bopper and/or hair band category but you'd be wrong. This new Winger track has the vibe of early VH or AC/DC. Brotherman, it rocks! Roll down those windows and get ready for the endless summer, amigo. Sure this has got the stuff to be an across the board smash, but it's got a rock and roll heart. Uberproducer Mike Shipley connects the dots here and delivers a true winner for the band. Kip Winger also pitched in as co-producer and the result is a focused and righteous tune.



Lost City, "Last Crescendo," Scotti Brothers Is great musicianship a product of nature or nurture? Well, after sitting down with our buddy Chuckie Darwin and this Lost City CD, we think it's a little bit of both. The band features Kofi Baker and Malcolm Bruce. Bruce and Baker, where have we heard that before? Hmm. Oh! They're the songs of Jack and Ginger, you know the rock n' roll legends? Well, those genes are surely at work here on this epic track from the band's debut disc. It's got all those classic elements you love so much — sensitive refrains and a rockin' hook. We'll go out on the line and say that if you find this City, you'll come to believe it's the "cream" of the crop!!



Judybats, "Being Simple," Sire/WB Already a AAA and alternative smash, The Judybats are ready to shake the cage at AOR. To put it in the most simple of industry analogies, this is the Toad The Wet Sprocket of '93. Sure, we sound like a penguin, but that's the facts, Jack. So you could decide to add this immediately and do your job or you could sit on the bench and watch this one fly right by you. The choice is yours. If

you don't play it, you're probably not interested in getting some grown-ups listening to your federally licensed playground. That's fine. We're sure the lame guys at the CHR across the street would love to have this tune all to themselves. But if we were you, and we're certainly not, we would be jamming this at every opportunity. Thank you.



Warren Zevon, "Piano Fighter," Giant Before the punks made it fashionable to be cynical, Warren Zevon stood alone as its voice in rock music. "Piano Fighter" pretty much says it all. Music as a weapon of truth, justice and the American way? Sure, why not. On his new live album, Zevon's songs don't seem to be as odd as they were to us upon first hearing them almost 20 years ago. Rather they make a lot of sense, a



kind of twisted testament to Zevon being ahead of his time. Zevon was Generation X before it was born. You'll delight in hearing this entire album and will want to rush into the air studio immediately and put "Piano Fighter" on the air. Zevon's place in rock history as one of its greatest songwriters is virtually assured and both this song, and the album it's from, are essential listening.

New Emphasis Tracks

Brian May, "Resurrection," Hollywood Until he hooked up with Emerson and Lake, we'd have to admit that we thought Cozy Powell was La-Z-Boy's main competitor. But that was a long time ago. Here the Cozmeister hooks up with the legendary Brian May for a slam dunk of a tune. This one will have you pounding on your desk like a rabid madman. As our friend Lenny The Intern pointed out early this week, Eddie smurfed many of his moves off of May. Which we see as more of a homage than larceny. But that's a story for another day. What will strike you as heart warming and eerie at the same time is the Queen-like sound on this recording. We swear we heard Freddie in their somewhere. Massive. Play it often.



Spin Doctors, "What Time Is It?," Epic NYC's Spin Doctors have been doing a pretty good job out Deading the Grateful Dead. One big dif, though. The Docs are getting a lot more airplay than Jerry and Co. got at the beginning of their illustrious career. Ersatz nouveau hippies across the country are calling the Spin line to find out where the boys will be playing next on their what seems to never end tour of America. And with the release of this song as an official single, we're starting to think that they're incapable of writing a bad song. Quick! Get the tie-dye!! Not just for those who want to relive the 60s, the Docs are very much a fashion forward part of the 90s. Now if we could only get them added to our HMO.



SMOKE the new track from DRIVIN•N•CRYIN



SMOKE

HARD HUNDRED 77-45* 4th MOST ADDED!
Already Smokin' at KILO KISW KAZY KBPI WLZR KLOL WIOT
WKLS WAVF WIMZ WBTZ WKIT WPDH WRGN WRUF WRXR WAPL
WRZK and more!

A 10 gallon hat and a 15 gallon attitude from their Island album, SMOKE.

Produced by Geoff Workman and DRIVIN•N•CRYIN

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MORE Hard Acts To Follow

Guns N' Roses, "Dead Horse," Geffen If you've ever experienced the "beating a dead horse" phenomenon, one way or another, you'll identify quickly with Axl and crew. Rose belts out another rocker, telling a simple story with his signature vocal style (that manic, fevered, whine-in-your-face, build to a scream, and get down while you're doin' it, kinda thing). Guns N' Roses will take you back to a time when they put out songs like "Used To Love Her," a slight departure from the seriousness of previous I and II releases. This single is a bit more light-hearted and fun, typical, easy-add stuff! So get off your dead horse, saddle up to the music stable, mount a fresh steed, and race down the homestretch while beating the competition like a dead horse. The glue factory will be glad that you did.



Flowerhead, "All Along The Way," Zoo So there we were at the love-in when someone pulled out a copy of *ka-Bloom*. "Cool!" we said, "It's our favorite marshmallow packed circus-themed cereal! Get out the skim milk and let's have a bowl!!" Of course we quickly learned that the *ka-Bloom* they whipped out was none other than the long player from Flowerhead, featuring "Snagglepuss" and this fine new track, "All Along The Way." Well, get out the fondue, babe, and have an awesome time. Hey, did you steal my pitchuli? The operative word for this new track is "guitar." There are plenty of them and the kids are going to go wild for it. Go nuts! Play it to death. Flowerhead, they're fertile!!



Impact Tracks



David Bowie, "Jump They Say," Savage (5/94) Already critically acclaimed, David Bowie's new project is taking on a life of its own. The LP stands proudly at 32* on the Hard Chart while the single that started it all climbs to 39* on the Hard Hundred. "Jump"'s quick, AOR feel is strange enough to be different, yet familiar enough to be embraced. Anything David Bowie has done, historically, has been good. It's hard to imagine a poor change after such a stellar track record (WLLZ, KCAL, WNCN KPEZ and KRCC this week).

The Chance, "See Me As You See Yourself," Skydoor (4/7) "That's still on the hold button?" Yeah. It's been in your ear for three weeks at the Hard headquarters and this is that catchy thing you can't stop talking about. In fact, because of it, AORs like KILLO, KICT, KQRC and WHMH added the record this week. They're reporting Top 5 Phones at The Blaze in the windy city. If it's a hit in Chicago, you know it won't be long till the single makes its way to the coast (West or East!).



Collision, "Maximum Respect," Chaos (4/35) A 69-62* ride on the Hard Hundred Single Express made for euphoria and dizziness this week for "Maximum Respect." WXTB, KLPX, WZBH and KATS were among the new riders while KRZR increased their rotation speed and pleased even more listeners this week. On the off chance that you haven't tried the single yet, you'll find an intriguing, hard-edged record.

Arc Angels, "Shape I'm In," DGC (3/137) They've made it into the Hard Top 10. 10-7* is a smooth, quick trip inside the top end of the chart and momentum is strong. Top 5 phones are coming from KNCN, KSHE, WWV, WAVF, WKQZ, WSTZ and others while increased rotation from 15 more AORs leave little to figure out. This is a certified HIT! Don't miss it.



Jeff Healey, "Lost In Your Eyes," Arista (3/56) KYYS, WIMZ (Congrats on your new home, Mr. Jim Pemberton!) and WIXV are considered Hard heavy's, and the fact that they have added Jeff Healey's most recent single is a Hard hitting, heavy fact, too. Moving to 41* on the Hundred, Jeff and the crew are experiencing a nice run this week. The ballad is typical for the band...very nice!

Chris Mars, "Public Opinion," Smash (1/10) Mars calling AOR...Mars to AOR....Former Replacements beat boy, Chris Mars, is back with his second solo venture and all signs point to the top of the charts. "Public Opinion" has already snagged KQRS, WXRT, KBCO, WWCD, KFMU and others and this week picks up The Wave (WAVF) as well. (Where's Tommy? In another band. Does Chris care? We doubt it. AOR doesn't seem to mind a bit.) Mars is up and coming.



**THE FUTURE
IS THE NEXT
REVELATION
FROM
LEONARD COHEN'S
LATEST ALBUM.**

**HIS FIRST TOUR IN
YEARS BEGINS JUNE 5TH.**

COLUMBIA

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After 25 years they still can't get
the Kinks out of their relationship.

H A T R E D

(a duet)
from the album
PHOBIA

HARD HUNDRED 32-25*

Billboard BDS Debut 32*

R&R 32-29*

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**New This Week: WBCN WHJY
WLVO KLOS WPLR WFYV WJXQ
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Special Club Tour:

APRIL

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The Hard Interview

A Sony Music Presentation

Dwight Douglas

Dwight Douglas grew up in Pittsburgh, where he started his radio career as the underground DJ at WAMO-FM. From there he signed on with educational TV giant WQED, where he was a technician on "Mr. Roger's Neighborhood." Ever wonder where Dwight acquired his penchant for argyle socks and cardigan sweaters, not to mention that accent he loves to use on panels? "A great guy, Presbyterian minister, good writer" is how DD remembers him. We had to ask. Dwight came back to his senses shortly thereafter, joining WDVE as Production Director in 1971, matriculating to PD two months later. He stayed at 'DVE through 1972, then took WYDD AOR, remaining there through '74. Our subject actually went into consulting with Bob Henabery for about six months after that, didn't like it, and returned to Pittsburgh CHR 13Q, where he reprised the Production to PD route. From there it was off to Washington to put DC101 on the air, at which his fateful association with Kent Burkhart and Lee Abrams began. Three years later, Dwight naumannizes, he headed south to Atlanta to become "an insultant." But enough history. Let's dial into the dialogue with Dwight's thoughts on what's shaking in one of his biggest client's, Great American's, most challenging markets—Tampa.

The heavy rumor last week was that at the big client party for Infinity's Country giant, #1 ranked WQYK, Mel Karmazin was going to make some kind of major announcement. Speculation centered on Infinity LMA'ing either WXTB or WYNF, then going Young Country to head off Q105 which had just gone Country the week before. Do you think Infinity will grab another signal there?

Dwight: I think Paxson's coming into the market with another station, and I think Tampa's another Noah's Ark kind of market. It's going to be everything by two's.

I would have been surprised to hear that Infinity or maybe even Jacor wouldn't have been anxious to get their hands on WYNF. And while the station's not exactly on the market, I have heard they might entertain the right offer. It is CBS's smallest stand-alone. Obviously, the Ron and Ron defection gives the potential purchaser the momentum.

Dwight: One of the things CBS is very good at is balancing themselves corporately. One of the things that Nancy Wynman did very well when she got there was to look at certain markets and say, 'Boy, do we really want to be in CHR in this market? Let's go oldies. Do we really want to be in this format in this market, and if we are going to be in this format, I don't want to hear anything about 18-24. I want 25-54s.' And it's all based on coming out of New York and selling WCBS-FM. When you've got such an incredible long-running sales story like that, it's sort of like the benchmark for all other stations to be judge against. I could see a corporate philosophy being 'Let's try to figure out a way to get our radio stations more into the 25-54 realm, even if we have to trade or sell to get that done.' I could see the Tampa and the Dallas going away.

Looking at Ron & Ron entering the fray with Howard, and Grease and John Boy and Billy, how widespread do you think satellite delivered talent will get?

Dwight: As far as network programming or programming that's beamed in from outerspace, whatever way you want to talk about it - there are only certain people who will make it and this is proven by television. I happen to think Dennis Miller is a very funny guy. His stand up is excellent. But give him a late night talk

show on national television and, all of a sudden, all kinds of competitive factors, localisms and regionalisms come into play and the show stiff. The same thing happened with the daytime talk shows born out of Phil Donahue. And you can see that over a period of time, there are certain people who raise their flags and they sometimes just don't work. As more and more shows are put on satellite, you're going to see the true acid test here

pay the bank and make everybody happy. Now you can come in with a three or four-share, go out there and you hock it and sell it and you can make some money with it. In other words, Howard Stern doesn't necessarily have to be in L.A. to make lots of money. I mean, shoot, if he's top five he's going to be fine. Mark and Brian, I think reacted very intelligently against Howard and I think the proof is in the ratings.

What is happening in our business is that you used to need to have eights, nines and tens in morning drive to pay the bank and make everybody happy. Now you can come in with a three or four-share, go out there and you hock it and sell it and you can make some money with it.

is whether or not they have the range to be successful on a national basis. I happen to think Howard Stern is very good and very applicable to lots of different markets, and probably would even work internationally. As a matter of fact, I know that the engineers in France listen to the transponder because they think it's so funny. So, the concept here is whether or not a show is regionally or nationally distributed, it has to be able to pierce through locally.

For instance, I don't get the Greaseman. You heard him much lately?

Dwight: I listen to him in Atlanta. I've known Doug for a long, long time, both professionally and personally, and I've often thought that his talent was far greater than radio. What he does is a whole different kind of American art, and that's the art of story telling. Unfortunately, right now, I think that there are a lot of growing pains on how to convert this from an art to a syndicated radio show. That's all I really should say because there are some competitive considerations here but I do think that his art is significant. I think he's a very funny, unique individual but in translating that into a national radio show I do hear some problems. But it's like a baseball season. It's a long, long road and I don't think you should count him out.

Oh, I'm not.

Dwight: What is happening in our business is that you used to need to have eights, nines and tens in morning drive to

You mentioned a couple market victories - that being most significant, can you think of other areas that demonstrate that Stern is defensible?

Dwight: Well, we have Howard in Dallas and I was very pro on the idea and I was very positive that he would work there. I thought all the scuttlebutt about Dallas being a bible-belt market would actually accelerate the tune in and that has happened. I mean, going from whatever it was, ninth to fourth means he's a factor, not to mention all the newspaper articles and editorials.

And yet the Eagle trended down about half a share 25-54, and the 12+ has yet to really take off. But going in, I also figured those totals would build a little quicker.

Dwight: Well, again, it's a long road. Everybody looks at those situations as if it's a clothesline. That somehow this is a race of clothespins being put somewhere on the clothesline and it's a linear form. I remember the old days when I started in radio. We always compared books to the last book of the same period. In other words, if you had a Winter Book you didn't go back to Fall, you went all the way back to the Winter Book before to do a comparison. How did we do last winter at this time? So I think there are a number of factors to consider in Dallas, and as much as I've been so positive about Howard and defending his right to say whatever he wants to say, I would have to say that Howard should probably get on a

Nothingness

Recorded outdoors at night at Long View Farms Studio
in Worcester, Massachusetts.

Corey Glover sang into a satellite dish
with a C-12 tube microphone
while crickets sang in the background.

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bus and take a tour to all his markets. Get out there and talk to some people because I think there's a very good parallel between Bill Clinton and Howard Stern. As Bill Clinton spends more and more time in Washington and gets further and further away from the people, he may not have as clear a view point. I think Howard is probably in that same situation. LA/New York, that's easy. Then LA/Chicago/New York, maybe that's easy, then all of a sudden you have all these markets. You just need to get out there to find out who's hot and who's not. It's entertainment, that's all. Shows go through it all the time. How do you think Saturday Night Live existed for so long? They keep going out and finding out what the hot buttons are for the people. International shows have an even greater area to research. You can't be an isolationist anymore. This is a global community we live in. It's a global village and the only way you're going to understand people is to ask them what they think and then shut up and listen. Listen to what they're saying. People are basically honest.

I'm going to stay on Dallas for a second here - So, Brian's tweaking the station a little bit. I understand he's rocking harder. He's bringing it closer to a COR type, lower end approach. Is that a safe assessment?

Dwight: I would say that the radio station has gone through a CHR to rock phase. It's just a rock station and if there's one slogan or war cry right now, it's commitment. The station's committed.

I hear tell the station's sounding pretty hard. But, as long as you can rock without blowing off your CHR core...

Dwight: Again, without showing you the chalkboard, the fact is that we - as jive as it sounds - are literally programming the music that the audience told us to play. And that's the only thing I'm going to say about it. In other words, we went through this whole thing when we thought we could do this, we thought we could do that, we thought we could do all these things and basically, we finally sat down and said, "What does the audience want, what does the market want?" Whether you have Howard Stern or not, the rest of the day is a radio station that has to fit into the market place. Looking at two classic rock stations, The Edge and ZRock, this is a highly competitive market. We just had to commit and focus. And that's what we've done. It's no big secret if you listen to it. It sounds like a rock station 'cause that's what it is.

Do you think that a sizeable percentage of heritage mainstream AOR stations will, in fact, start relying more on talk as time goes on? I'm curious about your thoughts on the Stern tape delay thing, too.

Dwight: About ten years ago people kept telling me how expensive FM talk was going to be and how it wouldn't work and all that. A really exciting contemporary talk station on FM is absolutely a fantastic idea. I want to tell you, that is going to work - whoever gets there first in every market is gonna have a great, great position. There's no reason for it not to work and eventually when you start to duplicate AM services on FM, you've got everything on FM that you possibly want and need. If I was the big talk station on AM, I'd certainly find myself an FM radio station. Even if I had an FM already, I'd find an FM and start to think long term. I don't know what's going to happen with AM but I want to tell you, we don't know what's going to happen with FM because of digital. For right now, if properly executed, properly marketed and promoted, FM talk stations that are aimed at a generation that really wants to know what the issues are will be very successful. They

don't want their grandfather telling them about how things are. They want somebody contemporary telling them. It's just an extension of David Letterman, that's all.

Did you hear Chris Miller's attempt at that on the Viacom station in San Francisco?

Dwight: I did not hear that, no.

My industry friends in the Bay area felt the talent could have been stronger.

Dwight: One of the things you have to really buy into here is the commitment, and "buy" is exactly what I mean. You don't start a baseball team with high school baseball players. If you want to start a professional baseball team you got to go out and hire professionals who know how to do that. That's one of the problems. In Detroit I thought some of this stuff that was on WOW-FM in the beginning was absolutely horrible. The reason it was horrible was they sent a boy to do a man's job. There were some people there who were not equipped to do talk radio. It's nothing personal. That's an art form. What Howard Stern does is an art, and he's very good at it. The same with Rush Limbaugh. What Michael Jackson does at KABC is an art, and he's

Whether I agree with Rush Limbaugh, or disagree with Howard Stern, or think Michael Jackson is crazy doesn't matter. All those people are great to listen to because they're the best at what they do. And that's what you need when you start a talk station on FM.

fantastic. All three people are coming from different angles politically, geographically, culturally - and I'm sure they all have different pants sizes. The point is that they all are very good at what they do. Whether I agree with Rush Limbaugh, or disagree with Howard Stern, or think Michael Jackson is crazy doesn't matter. All those people are great to listen to because they're the best at what they do. And that's what you need when you start a talk station on FM.

And why do you think there aren't more compelling, interesting, idiosyncratic talkers?

Dwight: One of the reasons why there aren't better communicators in the radio business is my old analogy of why there weren't some good female DJs in the late '60s and early '70s. Back then, when a young girl had a great voice, people would say, 'Oh, you have such a great voice, you should be on the stage.' When a young boy, a Fred Winston, was 13-years old, and all of a sudden, he had this big voice, people would say, 'What a fantastic voice, Freddy. You should be on the radio.' So, all the women went to theater, and the big voice guys went to radio. Then, over a period of time, we found that more and more women got into broadcasting, and all of a sudden, there's not a problem with finding great female talent to be on the radio. The communication concept here is that there's no minor league for what Rush Limbaugh and Howard Stern do. I worked with Rush Limbaugh back in New Kensington, Pennsylvania at WKPA, and Rush was doing the same thing he's doing today back then. It's just that he had to work for years and years on these radio stations where nobody cared what he did. Howard Stern made a decision that he was going to do whatever he wanted to do, and in a sense, got all the kinks out of the act long before he got to DC101. He was very good at WCCC-FM in Hartford. That's where I first heard him, and I said, 'We've got to get this guy to Detroit.' We put him on W4 up there, and the station didn't work, he didn't work, and the station went Country. But I still didn't give up on Howard Stern. I was very quick to recommend him to DC101 as

their morning show, and the rest is history. But the fact is that these talents have to be allowed to run wild. You can't develop a communicator by saying, 'Don't communicate.' That's the system. There's no question about it, the system says that the format is much more important than what someone has to say. Probably out of 100 DJs, maybe one or two will have something significant to say, and be interesting enough and compelling enough to be able to open the microphone and talk for more than a minute and make the audience gravitate towards them.

So, you knew Limbaugh back in the sticks.

Dwight: The guy would come in everyday and spread out newspapers all over the studio, and talk on the air and read newspaper articles, and eat food constantly while he was on the air. I thought he was a ridiculous person. But the phones rang, and people talked. He showed early signs of stardom there.

I was speaking with Great American President Dave Crowl the other day regarding morning talent, and he made the comment that allowing giant ego morning talent to push the rest of the radio station around is very damaging to the business. Naturally, you agree?

Dwight: To use another sports analogy - if you have a .340 hitter, and that person happens to be a little eccentric, you can deal with that, as long as the ego they show and the power they seek aren't destructive or demeaning to other people. You're going to have to be able to understand that not all talent is created equal. What I find is almost a separation of church and state, where the morning show is actually managed and run by the general manager, and the rest of the radio station is run by the program director. And there are some program directors who are able to deal with that. I know, as a program director, I had a couple of morning guys who went around me to an owner one time. That was a challenge personally. It was a very difficult time. And I confronted the talent and said, 'Look, you're not going to get anywhere by doing that. All the GM is going to do is come to me and say, "Why are the morning guys bothering the owner with this?" You've alienated the owner, and now, you've alienated the program director.' If you're going to talk big, you've got to deliver. People are no longer going to be able to think that they are going to instantly get increases in salaries, unless their ratings stay up there.

It's reasonable to assume that the specter of The Greaseman, or Stern, or even Ron and Ron beaming into their market is going to inject a little humility into that scenario?

Dwight: I think so. There's an agenda here. There's a mandate that's now presented to them that says, 'Look, you are the local personality. How much do you do for your local community? How much do you know about your local community? Are you really being topical and local in relating to the people in your market?' I think it's a healthy challenge, and it's going to make local radio much stronger. It also changes the economy of that concept. If a morning team comes in and says, 'We need XY&Z kind of money,' and that XY&Z equals \$750,000 to a million dollars, and someone's looking over here at their ego and the problems that they may have presented at the radio station against a satellite-delivered morning

show for a half million, that doesn't spill coffee in the control room, or leave their dirty socks in the corner, they may opt for the network. My soft warning to all the morning guys is, hey, guys, if ever it's time to make sure that you're batting average is way up there, it's now because the Japanese baseball players are coming into the league.

(Laughs) Are there Japanese players coming into the league?

Dwight: I don't think so. They're too loyal to their own country.

Are there players there that are good enough to do it?

Dwight: Yes, there have been a couple of players that have been asked to come. And some of them have been given such rewards in their own country, that it didn't make any sense to come here.

Does your firm do any real business with pro baseball, other than subsidizing their ticket and beer sales, that is? Have you tried to crack that market?

If there's any advice that I can give to radio people, it's have realistic expectations because your optimism is the most important fuel you'll ever bring to the party.

Dwight: I'm going to try to crack the market. Don't be surprised if my name is rumored as the next commissioner.

Do you feel with the rise of free agency, that George Steinbrenner now will look like less of a jerk for paying Winfield and all the rest of those guys as much money as he did?

Dwight: Any baseball owner that goes out and buys the best player at any cost, who can increase their number of games won in a year, I have absolutely no problem with that person. Whether it's George Steinbrenner or Ted Turner, it doesn't matter. Money is not the issue here. It's spirit, energy and playing the game.

Can some sort of connection be made between free agency and this whole spirit of duopoly that we're seeing in radio?

Dwight: In a sense, it's come to the point where winning will cost lots of money in every industry.

On that note, the state of the broadcast economy obviously sucks, what with well over half of the top 100 markets showing a net loss for radio stations. How does that affect your business?

Dwight: It affects everything. Everything in life is based on the mother lode called the United States of America. When the economy and the balance is off and asset worth decreases, the whole system comes to its knees. Just in terms of existence, I don't think I've seen it worse than this in my lifetime. But we'll make it through.

Do you think radio's broad spectrum economic difficulties are a function of over leveraging, or are radio stations in general just plain poorly run?

Dwight: I don't think that would be a fair indictment. There were some people that got squeezed out of their ownership because they bought let's say, CHR stations at the wrong time, or they bought rock stations in a market that swiftly became an ethnic market or whatever. On a general comment or overview, I can indict the operators. If anything, I indict the bankers for not having a greater knowledge of our business.

How do you read the owner/operator mindset as you travel around the country?

Dwight: Everybody has different expect-

tations. When corporate expectations are more aligned with reality you create your own optimism. Instead of making \$8 million a year, you might settle for \$2 million. That does create a sense of optimism and optimism is like hot air, it floats upwards. I've never believed that the people that dealt with the figures and the line item vetoes day in, day out have a sense of optimism because their job is so analytical. Consequently, confidence and optimism has to flow from the people who actually create the product. It's very important for that optimism to float up to the presidents and the people that are running the company.

Do you find yourself in situations dealing with radio stations that are frequently trying to get back to break even?

Dwight: There are many stations that are in that condition.

That you deal with?

Dwight: Absolutely. And there are many broadcasters who really believe

that spending a little bit more money on a market may bring some equilibrium to their financial situation. What I'm speaking of here is the Duopoly where they are going to reinvest in the market by buying a second property. And if it's their competitor, we are going to somehow change it so we have a win-win situation for those two properties. There's no proof so far that that is necessarily the magic wand.

What's your long term fix on how Duopoly's going to affect things?

Dwight: Early on it was stated by people like Gary Stevens that this was a very positive move, and that deregulation in this area, or actually, in a sense, it's re-regulation, would shrink the business so it would be more manageable. My position has always been from the beginning that just because you own multiple properties in the same market doesn't mean that the number of avails would decrease. Everything in the economy that I've learned is all supply and demand, and when the supply is maintained at a certain level, it's hard to get the demand up high enough to raise the rate. If you have eight spots to sell, now you have sixteen spots to sell, you're going to be able to get the rates up high enough to overcome the market economy.

Also it seems to be an interesting debate whether or not you can get away with joint sales staffs.

Dwight: There's no rule. Some people operate on the basis that I'll take two teams and pit them against each other and out of the competitive juices will come profit. On the other side of the coin, more people mean more overhead and that's the real fixed cost of running a radio station and that's the thing that you have to get under control. I spend less and less time analyzing those things because I consider myself a product person rather than a bank or a statistical financier.

Aren't you finding that figuring out how to survive, then prosper under the current bizzaro ownership rules is a foreground consideration when you're dealing with GM's?

Dwight: It was very stressful initially, and then we went through a time when we were numbed by it all. And now I think with Spring comes renewal, and

with renewal comes optimism. I see a lot of managers and owners and VPs of companies who are now having realistic expectations. If there's any advice that I can give to radio people, it's have realistic expectations because your optimism is the most important fuel you'll ever bring to the party.

Interesting that your organization was very early in identifying how mainstream AOR would fragment, with your 'pure rock' and Male/AC philosophies, yet you don't seem particularly involved in either Triple A or COR stuff currently?

Dwight: In self-criticism here it's okay to develop the serum, but it's another thing to actually get it out there and market it and bring the whole concept to fruition. But we're always looking for the new best thing. That's what turns me on. When Kent Burkhart talked about Disco I laughed. I thought it was hilarious. But Disco wasn't invented by Kent, it was invented by Bob Henabery at KISS in Washington, DC. But again, in consulting, just developing the serum in the laboratory isn't good enough. You've got to be able to bring it to market.

Was Disco a money maker for Kent?

Dwight: For the whole firm. We made a lot of money. A lot of people made a lot of money.

What is your involvement in the Alternative arena right now? Do you see that as a serious growth area?

Dwight: Yes. I'm looking for the player. We did a deal with Tony Gray in Urban. And we did a deal with Mike McVay and McVay media for AC and Country. We did a deal with Bill Drake for oldies. This is a free ad, Bill — I'm looking for somebody who really knows how to make Alternative soar in the ratings, and we'll do a deal with you. I would have loved to have done a deal with Kevin Stapleford, but unfortunately — or fortunately, since our relationship with Noble Broadcasting is much more important than stealing one of their program directors. I love Kevin. I think Kevin Stapleford absolutely slam dunks as the best at that format in the world.

Send tapes and resumes to...

Dwight: Actually, don't send me a tape and resume. Send me something that will get my attention. Based on what you send me that will get my attention, that will show me how creative you are because Alternative is the last bastion of creative programming.

Serious gig? Atlanta based?

Dwight: I don't care where they live. They can live on Mars, as far as I'm concerned.

What do you think about what Barnes did at KQLZ?

Dwight: You can't judge a program director if the play never gets out of New Haven. You've got to play Broadway before you know what the work is made out of.

You've always been a major Arbitron antagonist. I'm sure you have some thoughts on the People Meter concept and the on air announcements. First of all, how effective do you think your efforts have been to get them to up their sample levels and demos that are important to the format?

Dwight: I think it's just one more match in the crowd.

Make that a Bic lighter, Dwight.

Dwight: One of the things that I'm very proud of is the ad hock consultant meeting that we do every December that

Saga's Steve Goldstein and I put together. We did it for different reasons, but at the same time, for the right reason. And it's been very educational. I enjoy getting together and learning all the things that they're talking about and thinking about. They'll show us research that they don't show to stations, and things like that. I don't know why they don't tape the whole thing and make it available because I've learned more at those December meetings than anything else. It's very similar to what they would do at the Advisory Council. It's not all just sales. We get to ask questions, and debate, and that type of thing. I think that's been very effective. I also think that there is a new climate at Arbitron, and the climate of change is very healthy. They've finally figured out that they need to be more customer driven, and to open things up. You're going to see some major changes within the next couple of months. They have a major decision about a change in the Arbitron and report schedule. They need to increase the sample and stabilize the trend. If they do that, it will be the best thing for us because the trends are just too unstable.

Do you think they're rattled at all by AccuRatings? Do they sense that at some point, Kurt Hanson's organization could present a significant threat?

Dwight: I think where they really sense that they could lose, is that they see him as a friend of radio, the same way Tom Birch was — a radio guy getting into the ratings business. And there is a brotherhood here. They know that the brotherhood will lose them some dollars in the short term. So, they're very cautious and very aware. That's one of the reasons why they're banging this people meter thing. I just did an interview with Arbitron about it, and we had gotten in some very cogent points.

Give me the highpoints.

Dwight: The highpoints on it are one, it's reliable. Their greatest challenge will be, how do you make a radio station put a digital fingerprint into their signal? Are they going to come to the radio station and say, 'Mr. Radio Station, we want you to do this because you're a subscriber,' and not do it to non-subscribers? Or is it going to be a federally mandated concept, where the government says, 'We want everyone to put fingerprints in here because we want to be able to make sure this ratings system works.' At that point, it's like the federal government mandating a technology change. That creates an interesting anti-trust situation that benefits one company. Once the federal government mandates that the fingerprint has to be buried in the signal, then anyone can pick it up. But it also leads to the point of, why wouldn't Dwight Douglas start his own ratings company? The signal is there. It's federally required. There's no way that Arbitron can keep me out of the business. I think that they've got a very sticky wicket on this one. Program directors are so funny. Whatever it is, if you lay out the ground rules and the dimensions of the field, the first thing radio people do is they'll say, 'How can I beat this? What can I do to skunk this and get something that I don't deserve.' I love radio for being so feisty. We'll have program directors driving around streets with these big speakers on top of their trucks, broadcasting their radio station, so all these people meters will be picking up the signal. I said to Arbitron, 'Why would you have to broadcast the radio station? You could just have big giant transmitters transmitting the RF of the digital fingerprint.' Nobody even has to hear it. We'll have people at a baseball game, for example. I've got 48,000 people at a Braves game, and I'm sitting in the deck and I've got a transmitter that's transmitting my

fingerprint to everyone in that stadium with a people meter on. So, for the two and a half, three hours they sat watching the ball game, I'm registered in Arbitron that they were listening to my station. That's a problem. You're going to have to deal with that. That's a technology problem.

What are your thoughts about the on-air announcements?

Whatever it is, if you lay out the ground rules and the dimensions of the field, the first thing radio people do is they'll say, 'How can I beat this? What can I do to skunk this and get something that I don't deserve.' I love radio for being so feisty.

Dwight: On-air announcements will generate a little bit of increase now. They didn't increase last time in San Diego because —

Ethnic, you think?

Dwight: No, it wasn't that. It's a different time and age right now. This is the age of activism. People hear that and they'll say, 'Yes, I've got to do this!' Ten years ago, people weren't active. They were just sort of, 'Yeah, Reagan is the one.'

Is your company hedging its bet, in terms of commercial radio, by being so involved with cable radio and the heavy stock involvement in Digital Music Express?

Dwight: It's just an ongoing thing. As I told our radio clients, 'Look, I don't want to end up like the railroads. I want to be in the transportation business.' I'm in the media business. Whenever media takes me, that's where I want to go. If baseball needs to use media better, I have some advice for baseball. If digital audio needs advice on how to use media, I'm there to help them. If radio stations need it, I'm here to help them. If TV needs that, I'm here to help them. I don't view it as a singular specialization. I want to be a media advisor. I don't want to be pigeonholed to a point of where on the long term, either our firm, or me individually, gets positioned as just being able to do one kind of media.

How do you perceive your relationship with the record companies? My read on it, by the way, is that they frequently see you as the enemy. Do you take pride in that, or does it present a problem?

Dwight: I have a lot of friends in the record business. I have a lot of good relationships. I have some very bad relationships. I know you've seen some of the correspondence that I've sent to record companies. What we're talking about here, as I've always said, it's always going to be a symbiotic relationship. Their goal is different than our goal. We're going to live in a world where we need each other. I would like it to be a better relationship. I would just like to have a little less of this personal stuff, and a little bit more on the basis of, 'Hey, you want to move 80,000 pieces of this product? Let's get together and figure out how to do a promotion on this, so you can move your 80,000 pieces.' I would rather have that kind of level of conversation than saying, 'Hey, I sent you a fax and you didn't send me anything back!' Give me a break. It's far beyond that. They're in a business like we're in a business. I'm trying to get numbers, and they're to sell units.

Do you market any research directly to the labels? Is that a market for you?

Dwight: It's not a market for us because we have to be very careful with any type of involvement with the record industry. Not because they're bad guys or anything, but just because there is a federal law that

says payment for airplay is payola. And I am a very strict believer in the rules. When the rules change, that's fine. But as of right now, I would find it difficult to justify being paid 8 zillion dollars by a record company to do a marketing project for them. It would be very hard to defend. On the other side of the coin, I would feel open for having a conversation about how to market an artist. I think that's different.

Do you do any of that sort of thing?

Dwight: Abrams used to do a lot of it, but since Lee's left our firm, we really haven't done that much.

Here's a philosophical question for you. Why should a program director feel comfortable opening up to you? Why should Bob Walton, sitting there in your hotel room, feel comfortable discussing intimate details of how his station runs, or problems and concerns, when in fact, your primary allegiance is to the general manager?

Dwight: I wouldn't say that my primary allegiance is to the general manager.

You wouldn't?

Dwight: Absolutely not.

That's who signs your check.

Dwight: I don't view it that way at all. I love the GM's. I think they're great. Sometimes, you have to slap their little hands and say, 'Would you please go away. Would you please get out of this product. This product is already in progress. Will you please let it develop. Let it grow.' And there are some very overbearing general managers. To answer your question, every program director that I work with, the first thing that I or any consultant from our firm has to do is establish a relationship. And 'relationship' is a big long word. It takes a little time to get from the 'r' to the 'p'. You have to be able to let that thing develop. It has to be nurtured respect and trust. I have some program directors that wouldn't let me touch their computer. I have some other program directors who say, 'Will you please fix my Selector.' Those are the extremes. The only reason they should open up is that collaboration is reality. Collaboration is natural. All things in the universe are collaborative processes. The program director has to understand that my goal is to be the other half of the Yin Yang. Whatever the program director's weakness is, I will try to fill in with that strength. Whatever their strength is, let them use that strength. Let them blossom within themselves. Don't try to block what they do best. Also, I, personally, go into every situation by saying this, 'What can I learn from this person? What can I learn from this program director?' If you go into a relationship with that kind of attitude, you'll get a lot more from the person than you ever believed. But you've got to make them know that you really are there to learn. Every day I'm out on the road, every conversation I have with a program director face to face, one on one, where we're just sitting around talking about radio, or life, or sports, the people at the radio stations teach me something.

Bill Hard

WIYY DUMPS UPPER DEMO APPROACH JOHN KNAPP SACKED



John Knapp

Shocking but not totally unexpected news out of Baltimore this week: WIYY has dumped the more upper demo approach they adopted with their "new Fall season" announced last October, fired Music Director **John Knapp**, hired Norfolk CHR MD **Jonathan Shapiro** as Assistant MD, and PD **Russ Mottla** has moved out of mornings and into afternoons. Last fall's overhaul centered on a more classic approach during the daytime, and the addition of a number of classic/AC type artists, such as Elton John, the Doobies, and related acts that traditionally test well 25-34 male. The station's come built as expected, and last Fall WIYY was #1 25-34 men and #2 overall 25-34 adults. For a moment in time, the demos were everything management wanted, but unfortunately, those demos came, they sampled... then, they left. The most recent trend had the station 4.7, totally out of the top 5 money in 25-54 adults. Hence the changes announced this week. Understandably, Knapp was not amused, especially after putting in an extra tough week getting the station's latest round of musical changes in order, "Somebody had to do something and make some changes. I just wish I had been told a little sooner. I got very little in the way of an explanation, and was shocked and disappointed. I do, however, love this business, and I'm entertaining other opportunities in radio and records." John, who was just coming up on the three year mark in Baltimore, came to WIYY via 3WV, at which time, the Charlottesville station was much more forward leaning. Mottla comments, "What we're doing is going for dominance 18-34, and we're stopping this "demo spread" programming we've been trying to do over the last 18 months. Just like great CHR's do in our situation, you go back to the core. You stop worrying about your competitors, and you start paying attention to what you're all about." Regarding his shift to afternoons, Russ comments, "Unless you have Howard Stern, there is no reason to do a high personality morning show. A station like this can be compelling enough to get great numbers without doing the morning shuck and jive. People just don't believe it any more. There's too much talk, too much hype, and too much feigned fun. When all is said and done, we need to remember the lessons The Research Group taught us in the early '80s. The #1 reason people listen to radio is music. Morning shows don't even rank in the top 5 in terms of reasons to listen. So, we're basically putting our afternoon jock, Stash, on in the morning, and he'll be that friendly guy who intro's, outro's, plays a lot of music and takes care of services." Why a CHR music guy? "He's the kind of guy I like in the music position. Like Knapp, he's not an AOR head first. And because he comes from a CHR background, he's an expert with rotations, artists separation problems, and the pitfalls of music radio that AOR guys really don't know a lot about."

IT'S MILLER TIME!



Chris Miller

Dallas based **Satellite Music Network** this week named long time rock radio **Chris** (WQDR, KZAP, KLOL, KRQR, KDBQ) **Miller** as the new PD of their Classic Rock format, which the bird beams to some 45+ subscribers. He'll hit town around the 20th. Chris comments, "Satellite delivered programming is obviously having its greatest impact ever, and Lee Abrams has some really intriguing ideas. I see a lot of growth for the format and for the company. Plus, it will be fun to hang with Lee after starting out with him in the business back in Raleigh in 1972." Our only advice? Stay out of Lee's private plane. Just a gut feeling.

AND YOU THINK THINGS ARE TENSE WHERE YOU WORK...

Notice that big magenta bar in the middle of the headlines on our front page? It's there because the language we initially used to summarize the following scenario could have gotten us legally entangled in what's shaping up to be a very ugly situation at **WRXL/Richmond**, which was LMA'd by San Antonio based **Clear Channel Communications** on April 1. Just before Clear Channel took over from **Capitol Broadcasting**, all WRXL employees were fired, and about 75% were then hired back. **Linda Forem**, GM at Clear Channel's Richmond CHR **WRVQ**, which they had obtained about six months ago, took over that chair at WRXL and sister News/talk/sports **WRNL/AM**.

Last Wednesday was the deadline for stations to file against the LMA, and **Four Seasons Partners**, owners of **WMXB/Richmond**, filed an objection with the FCC, alleging that the sale would cause "undue concentration in a combination that would threaten the diversity and competition of the Richmond market." The petition also claims that Clear Channel acted improperly by taking over management of the two stations on April 1, several weeks before the formal closing of the deal. But here's where things get weird. As you may know, the FCC duopoly rulings decree that such an acquisition is legal only when the combined market share of any new combo is under 25%. Clear Channel execs say last fall's Arbs show a 24.7 combination. But the Program Director of Four Seasons Norfolk classic rocker **WAFX**, **Steve Davis**, alleges in a separate complaint that while he was Ops Mgr at **WRVQ**, a post he left when Clear took control of the station, his promotional budget was slashed "in a manner entirely inconsistent with past efforts," implying the cuts were affected in order to get the combined ratings down below that magic 25% mark.

As if that's not a sufficiently draconian scenario, last Thursday's *Richmond Times-Dispatch* carried a story stating that two WRXL disc jockeys have filed discrimination complaints against the station's new owners. The Equal Opportunities Employment Commission reportedly received those complaints from MD **Rick Maybee** and evening jock **Gretchen Hart**. The Hart/Maybee complaint cites the Americans With Disabilities Act of 1990, which prohibits discrimination based on an employee's relationship or association with a disabled individual. Ms. Hart's husband has multiple sclerosis and Mr. Maybee's son has cerebral palsy. According to the newspaper report, the two contend that family members' health problems were the reason they were immediately transferred from full time to part time employment status, which, according to the article, "does not carry health insurance." Clear Channel Sr. VP **Curtis Mays** says the two are, in fact, covered. Ms. Hart, on the other hand, claims that there is a 90 day wait to apply for benefits as a part timer, with Clear Channel's company insurance policy requiring a certificate of insurability, under which preexisting conditions would not be covered. The story went on to point out that Hart and Maybee were the only two former Capitol Broadcasting full timers re-hired to work part time, and that they were also the only employees whose family members require long term medical care. As if all of the above isn't chilling enough, Ms. Hart was terminated by the station last Tuesday, allegedly for insulting advertisers and clients at the station's Chili Cookoff the previous weekend. Hart, a non-drinker on the air at the time, contends that she was merely attempting to thwart harassment by a belligerent intoxicated female attendee who was upset because the beer voucher she had received was no longer valid, in accordance with state ABC laws.

After all that, what do Hart and Maybee want? At the very least, reinstatement to full time status, with corresponding benefits. Given this situation's profound legal and moral implications, that would appear to be Clear Channel's graceful way out of what has become a very public local problem.

HARD KNOX FOR BIG JIM



Jim Pemberton

We were happy to hear that one of programming's nicest people has landed a great gig in a beautiful town. **Jim Pemberton**, most recently at **WRIF** and **WLLZ**, and **WFBQ** in between, will be programming **WIMZ/Knoxville**. Jim, who had been marking time as a food tester for Detroit indy **Howard Lesnick**, was pleased as punch to be in the sunny south, "When I left yesterday, it was 38 and rainy, and when I got in, my clubs were in the trunk and it was sunny and 75. I think this is going to be great.

The station has a lot of potential, and hopefully, we can get the trend turned around in short order." This change comes about via **Stoner Broadcasting's** sale of the station to Nashville based **South Central Communications**. Leaving the station is another well respected and liked PD's, **Blake Watson**, as well as Midday man **Jeff Payne** (Pemberton will also do that shift), and **Burkhart/Douglas**, replaced by **Jacobs Media**.

GREGG STEELE SEGUES TO...

Not confirmed at press time but totally probable: Why would **KNAC PD Gregg Steele** resign if not for the **KRXX/Minneapolis PD** job? If and when that announcement hits next week, don't be surprised to hear a new **KNAC PD** named in the same time frame.



Gregg Steele

BECKERLESS WCGY

WCGY/Boston PD Steve Becker exited the station earlier this week, apparently the victim of those ol' philo-diffs. According to GM **Trevor Gowdy**, "Steve was asked for his resignation last Friday. We wish him the best in the future. It was a simple issue of having irreconcilable differences, plain and simple. We are currently looking for a new program director and are in the process of interviewing." That sounds like a cue to us.



Steve Becker

THAT KAZY LINEUP

After going jockless for several months after their LMA with crosstown **KRFX**, **KAZY** has unveiled a partial lineup: former **KRFX APD Beau Bennett** to mornings; **APD Lois Todd** takes middays; **Buzz Mann** segues from nights to afternoons. As of press time, the night slot remains open. It had been rumored that **Madd Maxx Hammer** was taking the position, but according to **Lois Todd**, that is still very much up in the air. The mystery slot should be filled by this time next week.

DAVE LONCAO OFFICIALLY JOINS RCA



Dave Loncao

As previously reported *Industrial Noise*, **Dave Loncao** has been appointed **VP/Album Rock Promotion** for **RCA**. Loncao, who most recently co-managed **John Mellencamp**, will be based in **NY** and report to Sr. **VP/Promotion Butch Waugh**, who commented, "Dave brings with him to **RCA** a wide variety of experience that can only be considered a plus. Throughout his work in artist management and as a label promotion man, he has fine-tuned his knowledge of the **Album Rock** marketplace, and our artists will reap the benefits of all

he has to offer. I welcome Dave to the **RCA** team." Prior to working with **Mellencamp**, Dave was **VP/AOR Promotion** at **Mercury Records**.

WQLZ BRINGS AOR TO SPRINGFIELD

Nine year **KSHE** veteran **Vince Richards** has been named program director of Springfield's newest **AOR**, **WQLZ**, owned by **The Mid-West Family**. Richards, who served as **Programming Assistant** at **KSHE**, stated, "Although it was hard to leave **KSHE**, **President & GM Tom Kushak** gave me an opportunity to do something many **PD's** have never experienced: starting up a brand new rock station. I want to thank **KSHE GM John Beck**, and **PD Jim Owen**, and **Assistant PD Al Hofer** for their insight and support. The **Mid-West Family** is a great organization and is well-respected in the industry. It's reputation played a big part in making my decision to leave one of the best stations in the country." Richards can be reached at (217) 629-7077.

HAMLIN APPOINTED ASYLUM VP/GM



Kenny Hamlin

Kenny Hamlin has been appointed **Sr. VP and GM** for **Asylum Records**. Hamlin was previously **Sr. VP/Sales and Distribution** for **Elektra**. He began his career in the sales department of **ABC Records**, moving to **PolyGram** as branch in 1976. "I couldn't be happier about the opportunity to work with **Kenny Hamlin**," declared **Asylum President Kyle Lehning**. "His experience, genuine enthusiasm and love of music offers **Asylum Records** the very best possibilities for success." Hamlin commented on the appointment, "I'm so

fortunate to have worked with **Bob Krasnow** for the last eight years. It has been a tremendous learning experience. I'm looking forward to working with **Kyle Lehning**, and I couldn't be more excited about the music he's bringing to **Asylum**."



Reports have *not* been confirmed that **Billy Idol** tried to ride his motorcycle in that state of bondage. It is his way of showing support for the upcoming **May 22** event when **LIFEbeat** hosts "CounterAid," a one-day-fund-raiser to be held in participating record stores throughout **L.A., N.Y., and Nashville**.



Toys For Tots. Now that **Michael Jackson** likes to get out more, he's going out a lot. But aside from Disneyland, and now Las Vegas, he's spending more and more time in — yes — Toys "R" Us. Seems that Jackson often goes after hours to one particular Toys "R" Us in L.A. that they keep open just for him — like that's a big surprise. But the toys supposedly aren't for him — I'm told that he keeps the trunks of all his cars filled with puzzles, games and toys in case he visits someone who has children. Don't ask us — okay? He's also planning a big European concert tour and is deciding what cities to play even as I speak. Last week he spent four days at the Mirage as the guest of **Steve Wynn**, I hear. He must be growing up. Or something. Interestingly, he did not bring bodyguards. The hotel thought better of it and insisted on providing its own. He's back in (or is that at?) Neverland, his ranch, for the weekend. ♦♦♦♦ **Freedom's New Dance Video.** Aside from his upcoming album, former **C&C Music Factory** worker **Freedom Williams** told me he also will release a 40-minute music video about a dancer who wants to be in a music video. The piece, *Emily's Dance*, will be directed by **Zalman (Wild Orchid) King**. Everyone has a movie up his sleeve, but what does Freedom like to do most? "I often pull over on the highway and pull out my little wizard." Oh my. He then said he was, of course, referring to his mini-computer and told me that he tends to be inspired to write music while driving. "I'd like to write a script about a musician torn between his music and doing comedy," he added. Here's a possible title: **The Eddie Murphy Story**. ♦♦♦♦ **Toying With Tax.** **La Toya Jackson** doesn't want to be blamed for the loss of *Havenhurst*. The snake-toting celeb says she feels "terrible" that the IRS is set to auction off the family compound in Encino, California, on Wednesday because La Toya, who co-owns the place with brother **Michael Jackson**, reportedly owes back taxes. She claims that back in 1987 "my father had me directly write a check to his CPA for my taxes in 1987. As far as I'm concerned, I've paid everything." She adds that "even though [relatives] received mail for me indicating that there was a problem, no one ever bothered to forward it." ♦♦♦♦ **Dave Hadland and Lee Fontaine** are one of the best sounding vocal groups that I've ever heard. And I'm not the only one who thinks their vocal chops and songwriting talents are exceptional. It appears these guys have gotten strong interest from the **William Morris Agency's** music division and are strong candidates for representation. They call their group **RIDE**. Why even **Bob Pittman** at **Warner Music** has shown interest. Remember when you start hearing their music on the radio. You'll be able to tell all your friends that you read it here first in "Music Mouth." ♦♦♦♦ While actor **Michael Masee** has reportedly gone into seclusion since the bizarre death of **Brandon Lee**, curious types who want to see him in action should turn to MTV. Masee, 27, who in his role as the villain in *The Crow* fired the gun that killed Lee, appears briefly as the bartender in **Madonna's** "Bad Girl" video. That takeoff on *Looking For Mr. Goodbar* also has a bizarre ending, albeit a pretend one: **Madonna** gets strangled. ♦♦♦♦

Hardlist

- Bad Breath Is No Better Than No Breath At All**
- Please Excuse Me...**
- John Knapp**
- Jay P. Every Week**
- The Warner Boys And Patti Oates**
- Joan Marshall**
- Dan Wayne**
- Michael, You're Much Better Looking**
- Darden Smith**
- ...I Gotta Sit Down And Take A Backward Bullet**
- Geordie Gillespie**
- Happy Birthday Mom!**
- I'll Take Pepperoni**
- An Emotional Fish**
- There They Go Again**
- Boo Boo Galore**
- There's A Bomb In Your Trash Compactor ...**
- Bayulpaulduhn**
- Seth Gershman**
- Carrie Colliton**
- Loud Family**
- Graveyard Train**
- ... I Am Not Kidding**
- Gary Price**
- Amy Vokes**
- Harris D. Butler**
- Jay Sisson**
- Lembo Low!**
- Jeff's Doody Face**
- Victor Lentini**
- Tom Barnes**
- Love That Louden Wainwright**
- ConGabylation**
- Hi Christi Clark!**
- It's Already On the Cover**
- Russ Mottla: Call Michael Luczak**
- Harry Levy**
- Happy Birthday Mom!**
- I'll Take Pepperoni**
- Tony Gates**
- Judy Libow**
- There They Go Again**
- 25 Hours A Day**



Thumbs up for a couple of rough boys — **Pete Townshend** and **Little Steven Van Zant** — as they bask in their celebrityhood and kinship following the Broadway debut of the Who's rock opera *Tommy*. A portion of the proceeds went to the **Kristen Ann Carr Fund** for sarcoma research.

INDUSTRY ROTATIONS



Tracy Leshay



John Hagelston



Cheryl Tyrell



Pam Marcello



Nicholas Manville



Laura Engle



Brian Sutnick



Kookie Gonzalez



Gary Imhoff



John Butler

Tracy Leshay has been appointed Director, National, Secondaries, Pop Promotion, Elektra Entertainment... Laura Engle, previously VP of Mike Gormley's L.A. Personal Development, opened her own management firm, Engle Entertainment... Rhino Records promoted John Hagelston to Manager of National Publicity... RCA Records announced a trio of appointments: Sue Raffman to Manager, Production; John Matich to Production Associate; and Jimmy Waters to Administration, Product Library... Alan Newham was named Sr. VP and Chief Financial Officer at EMIRG, and Don Harder was appointed to Sr. VP / Information Technology... Phil Dempsey joined Relativity as Midwest Promotion Manager... Brian Sutnick has been named International Production Manager, International Marketing, PolyGram Holding Inc... Mercury appointed Cheryl Tyrell Marketing Manager... Kookie Gonzalez was named National Rap Promotion Manager for Warner Bros... Pam Marcello assumes the new position of Director, Video Promotion, MCA... Arista Records appointed Gary Imhoff to Associate Director, International Artist Development and Publicity, and Nicholas Manville to Manager, International Production and Sales... John Curtis has resigned his position as Director of Artist Development for Capricorn to pursue other interests in

the industry... John Butler has exited Futurist/Mechanic. He was previously with TVT Records from September of 1990, and currently looking for a promotion position. John can be reached at (201) 366-5679.

BMG/GIANT AGREEMENT



Rudi Gassner, President and CEO, BMG International (right), and Irving Azoff, Co-Owner and CEO, Giant Records (left), today announced a new International agreement for BMG International to handle the licensing and distribution of Giant Records outside of North America.

Jealous Again?

gin blossoms

"Hey Jealousy"

from the album
New Miserable Experience
(75021-5403-4/2)

Produced by John Hampton and Gin Blossoms
John Hampton produces exclusively for
Arden Productions, Inc.

Direction: Bill Graham Management

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Jobline

WRCN is accepting tapes and resumes for future full and part-time employment. Please send materials to: Matt Mangus, WRCN, Box 666, Riverhead, NY 11901. No phone calls. EOE. Females and minorities are encouraged to apply.

KVFX/Stockton-Modesto seeks C/R PD/morning show host. T&R, salary requirements to: DeMers Programming 617 Newcomen Rd., Exton, PA 19341. EOE/MS. No calls, please.

WZXL/Atlantic City, Promotions Director and part time air-talent needed. It's a major market situation in the summertime and we're aggressive! We need a tireless promotions monster that can pay attention to detail. Send tape, resume and sample of the dirt under your fingernails to: Ron Bowen, Ops Manager, WZXL, 3010 New Jersey Ave., Wildwood, NJ 08260. EOE.

KRZR/Fresno, Central California AOR seeks a high visibility promotions director that's: aggressive, street smart, creative, has the rock attitude, can interact with both sales and programming, organized, and can help to continue the winning streak! Females and minorities encouraged. No calls. Send resumes today to: General Manager, KRZR, 1765 N. Fine, Fresno, CA 93727. EOE.

Mammoth Records in North Carolina is currently looking to add a Retail Promotion person to its staff. Prior experience, broad knowledge of music, good work ethic, and enthusiasm a must!! Send your resume to Mammoth Records, 2nd floor Carr Mill, Carrboro, NC 27510, or fax us at (919) 932-1885, attn: Steve Balcom. All inquiries will be kept confidential. No Phone Calls, Please!!! EOE.

WZBH/Ocean City is seeking talent for future openings, all shifts. Send package to: Cepth, 701 N. Dupont Hwy., Georgetown, DE 19947. EOE.

KMMS/Bozeman is looking for a News Director for their AOR FM station who would also be PD for their News/Talk AM station. Successful applicant should be able to deliver brief lifestyle newscasts as well as conduct in-depth interviews. Play-by-play experience very helpful. Aircheck should highlight your versatility. Live in year-round outdoor paradise — skiing, hiking, fishing, etc. T&R to: Dave Cowan, KMMS-FM, 125 W. Mendenhall, Bozeman, MT 59715.

WKRR/Greensboro is currently updating its talent pool for future full and part-time openings. Send your best stuff, plus a resume to John Amberg, APD: P.O. Box 36070, Greensboro, NC 27416-6070. No calls, please. WKRR is an equal opportunity employer.

KKZX/Spokane seeks a promotion director. Two years minimum experience required. Call (509) 448-9900 or send resume to: Chris Garras, KKZX, 5106 S. Palouse Hwy., Spokane, WA 99223. EOE.

KIOT/Santa Fe is seeking experienced weekend and overnight air talent. Women and minorities are encouraged to apply. Send T&R to: KIOT, 418 Cerrillos Road, Santa Fe, NM 87501. EOE.

KXRX/Seattle has an immediate opening for a Program Director. Experience in large or major market. Management of on-air talent mandatory. AOR experience preferred. Familiar with music, marketing, promotions, FCC. Send T&R to Steve West, KXRX-FM, 3131 Elliott Ave., 7th Fl., Seattle, WA 98121. No phone calls please. EOE.

WEQX/Manchester/Albany is looking for 7-midnight air talent/Production Director. New music knowledge, production experience, at-ease with computers and a desire to live in Vermont essential. No calls, please. Send T&R to: Jim McGuinn, P.O. Box 1027, Highland and E.m, Manchester, VT 05254.

WZBH/Ocean City has an immediate opening for lead person at the #1 AOR morning show. Overnight T&R yesterday to WZBH, Attn: Cepth, 701 N. Dupont Hwy., Georgetown, DE 19947. EOE.

Rocky Mountain Radio, "The Mountain," is looking for an air personality/Music Director. Candidate must have experience in A.A.A. and excellent production skills. If you enjoy working hard and would like to make your home in the heart of Colorado's Ski Country, please send T&R to: The Mountain, Box 5559, Avon, Colorado 81620, Attn: Tony Mauro.



Imago's Fred McFarlin, expressing his unquenchable thirst for Bone Club's fine pilsner, is getting in shape for his audition as Norm's replacement at the new Cheer's theme park. Sharing Fred's enthusiasm for the suds and CD are WGLF's Vince Mertz and Paul Davis.



Ahhh! The trappings of stardom. Michael Hutchence of INXS arrived via the Bat Copter with KROQ's aptly named Richard Blade to announce the May 8 Los Angeles date of INXS' small club and theatre world tour. Pictured L-R: Judy Barker; Bill Silva (wearing industrial-sized propeller beanie); Hutchence; Blade; and Andy Hewitt (co-promoter). He was quickly whisked off to safer environs to report on L.A.'s traffic scene and any other extraordinary events.

RADIO RUMBLE



WMMS/Malrite Communications Group, Inc. won an award in the 1993 National Calendar Competition. The 1993 WMMS Silver Buzzard Anniversary Calendar was chosen as one of the nation's best in the Calendar Marketing Association's fourth annual National and World Calendar Awards competition. The awards program recognizes the world's top quality calendars from among the thousands produced each year. The 1993 Silver Buzzard Anniversary Calendar was given a Silver Award in the best non-profit category. The calendar was created by WMMS Art Director Brian Chalmers. Those involved in the production and the design of the 1993 Silver Buzzard Anniversary Calendar were: Brian Chalmers for design and illustration, John Quinn for photography, Masina Frate for typesetting, Pro Litho Plate Inc. for color separations and Davies Wing, Inc. for printing. The calendars were judged by a panel of experts in the design, graphic arts and calendar production fields. Their combined professional experience exceeds 100 years. "We were delighted to take part in the National Calendar Awards and are very honored to have been chosen a winner," says Pam Kalis, WMMS Marketing Coordinator. Proceeds from the sale of the calendars were donated to Templum House, a safe place for women and children located in the Cleveland area.

KFMG/Des Moines has been celebrating their first Anniversary throughout the month of April. Their exact birth date is April 21st and of course they would appreciate any artist greetings, CDs to give to listeners, and expensive bottles of champagne (jussss kidding). The entertainment for their birthday celebration has included Chameleon recording artist Sonia Dada and Alligator recording artist Lil' Ed and the Blues Imperials. According to Program Director Mark Vos and Music Director Ron Sorenson, "It's been a wild ride!"

CFOX/Vancouver is asking listeners the question, "Mural, mural on the fox, what is it that really rocks?" A mural is currently being painted on the side of The Fox radio station and listeners are being invited to have a look at it and guess what it will be. Each day a little more of the mural is being painted and listeners have until 5pm, April 20th to enter. The first correct entry drawn will win a trip for 2 to L.A. to see (the riot torn inner city) one of the greatest rock and roll bands live in concert.

WIIL/Kenosha announced a few staff changes this week. Program Director Randy McCarten welcomes John (I need some No-doze) Perry as the new overnight slot. John has been doing weekends at 95 WIIL. Other shift changes include McCarten taking over the afternoon shift. J.D. Cook exits to concentrate on his education.

WZZU/Raleigh's John Boy and Billy join WZZU for mornings. John Boy & Billy, the top rated morning show in Charlotte, will become the new morning team starting early May. The announcement was made by Keith Yarber, Executive Vice President of FM Radio for The Village Companies, owner of the station. "We are ecstatic," Yarber said. "John Boy & Billy are a proven team, one of the southeast's highest radio morning show teams. Their signing with us is one of the top signings in Raleigh radio history and reflects our commitment to become a leader in Raleigh radio. The audience will love them and the audience will grow." Yarber noted that the competition for morning drive listeners in the Triangle area is at an all-time high. "So, we decided to bring in the heavy artillery. Our new morning team should change the balance of power during this key time period." The show will now become a "Carolinas' morning show!" It will originate in Charlotte at WRFX-FM and include a technological set-up that has proven highly successful in the national marketplace, but will be the first of its kind in the Carolinas. WZZU-FM's format is a pure Classic Rock N'Roll format consulted by Tom Owens of Jacor Broadcasting since January 1, 1993. Owens also consults another Village Companies property, WKQQ-FM in Lexington, Kentucky. Mr. Yarber joined Village Companies in May 1980 and has held positions of Account Manager, Sales Manager, General Manager, Executive Vice-President, Executive Vice-President of FM Radio Operations and is currently managing both WZZU-FM in Raleigh and WKQQ-FM. Yarber added, "We believe the powerful combination of John Boy & Billy in the mornings and Jacor's winning record of consultancy nationwide truly will make 1993 the year!"



95.5 KLOS Unveils "New" Mark & Brian Billboard Campaign -- On Monday, April 5th, 1993 KLOS Radio unveiled the "new" billboard campaign for morning show hosts Mark & Brian. Radio listeners and commuters throughout Southern California will be treated to this appetizing visual. We think it will be huge, what do you think?

RADIO RUMBLE

WMMR/Philadelphia continues to celebrate 25 years on the air. WMMR presents the biggest archives weekend ever. The WMMR archives weekend will feature rare tapes of live performances from the station's massive music library, the largest collection of classic and mainstream rock music in Philadelphia. Among these musical gems are such classic performances as Billy Joel's 1972 WMMR broadcast from the Sigma Sound Studios. During that concert, Joel performed "Captain Jack" for the first time, nearly two years before it was released on an album. This broadcast triggered an interest that pressed other Philadelphia radio stations to play the song "bootlegged" from the WMMR concert. It was that event that helped create a national buzz about both the artist and the station. This anniversary collection, compiled by WMMR's Michael Tearson, who was with the station for most of the original performances, also includes: Jethro Tull's 1987 performance at the Tower; the Grateful Dead's 1987 concert at the Spectrum; Robert Plant's 1988 Spectrum performance; Bonnie Raitt's 1972 concert from Sigma Sound; Warren Zevon at the Tower from 1980; Elvis Costello at the Tower in 1989 and many more.



☞ Warren Haynes visited Atlanta's 96 Rock recently to do the hang thang. Pictured (L-R) are Kaedy Kiely (WKLS/DJ), Warren Haynes, Beth Kepple (WKLS/MD) and Michael Hughes (WKLS/PD).

Here we see ☞ smokin' Joe Walsh sucking face with WYNF Program Director Steve Downes. Don't they make a cute couple?!



☞ Pictured here (L to R) are WYNF VP/GM Shawn Portmann, WYNF PD Steve Downes, Glenn and local MCA god George Luthin.



☞ My hair's longer than yours!! WDIZ/Orlando's Music Director Tim Travis hangs with Jon Bon Jovi backstage during the band's recent stop in town.



☞ WZXL/Atlantic City celebrated the first day of spring with their first annual 'ZXL first day of spring swim in the ocean. Over 300 listeners joined them on the beach, and 65 braved the 37 degree water for their first swim of the season. The air temperature was only slightly warmer at 42 degrees. The event scored front page coverage in the Atlantic City Press and local TV coverage. Pictured are 'ZXL's morning show, 'ZXL OM/PD Ron Bowen and Molly McLane (in the wet suits) and some of the warm and cuddly listeners.

Hard Report Card

STATstars

MOST ADDED

1.	Vince Neil	"Sister Of Pain"	86
2.	Ragln' Slab	"Anywhere But Here"	45
3.	Ugly Kid Joe	"Busy Bee"	42
4.	Drivin-N-Cryin	"Smoke"	36
4.	Paul Rodgers	"The Hunter"	36
5.	David Crosby	"Hero"	29
6.	Midnight Oil	"Trugannini"	28
7.	Lynyrd Skynyrd	"Born To Run"	26
8.	Blues Traveler	"Conquer Me"	21
9.	R.E.M.	"The Sidewinder Sleeps Tonite"	19
10.	Tragically Hip	"At The Hundredth Meridian"	16
10.	World Party	"Is It Like Today?"	16
11.	Poison	"Until You Suffer Some (Fire & Ice)"	15
12.	Graveyard Train	"Down To The Wire"	14
13.	Extreme	"Am I Ever Gonna Change"	12
13.	Murray Attaway	"Under Jets"	12
13.	School Of Fish	"Take Me Anywhere"	12
14.	Arcade	"Nothin' To Lose"	11
14.	The Kinks	"Hatred"	11
15.	Bon Jovi	"In These Arms"	10
15.	Brad Gillis	"Honest To God"	10
15.	Bruce Hornsby	"Harbor Lights"	10
15.	Coverdale/Page	"Shake My Tree"	10
15.	Widespread Panic	"Wondering"	10
16.	Big Head Todd	"Broken Hearted Savoir"	9
17.	April Wine	"Here's Looking At You Kid"	8
17.	Black Crowes	"Bad Luck Blue Eyes Goodbye"	8
17.	Bryan Ferry	"I Put A Spell On You"	8
17.	Warren Zevon	"Lp"	8
18.	Warren Haynes	"Fire In The Kitchen"	7
19.	4 Non Blondes	"What's Up?"	6
19.	Animal Bag	"Everybody"	6
19.	Dan Baird	"Look At What You Started"	6
19.	Goo Goo Dolls	"We Are The Normal"	6
19.	Joe Satriani	"Cryin' "	6
19.	Pantera	"Hollow"	6
19.	Pere Ubu	"Sleep Walk"	6
19.	Spln Doctors	"What Time Is It?"	6
19.	Warren Zevon	"Piano Fighter"	6
20.	Billy Squier	"Angry"	5

REQUESTS

1.	AEROSMITH	"Livin' On The Edge"	60	Geffen
2.	LENNY KRAVITZ	"Are You Gonna Go ..."	57	Charisma
3.	ALICE IN CHAINS	"Rooster"	41	Columbia
4.	4 NON BLONDES	"What's Up?"	30	Interscope
5.	STONE TEMPLE PILOTS	"Plush"	29	Atlantic
6.	COVERDALE/PAGE	"Shake My Tree"	28	Geffen
7.	SOUL ASYLUM	"Black Gold"	19	Columbia
8.	BIG HEAD TODD	"Broken Hearted Savor"	10	Giant
9.	COVERDALE/PAGE	"Pride And Joy"	9	Geffen
9.	JOE SATRIANI	"Cryin' "	9	Relativity
9.	ERIC CLAPTON	"Running On Faith"	9	Reprise
10.	ARC ANGELS	"Shape I'm In"	8	DGC
10.	ARCADE	"Nothin' To Lose"	8	Epic
10.	BLUES TRAVELER	"Conquer Me"	8	A&M
10.	THE KINKS	"Hatred"	8	Columbia
11.	HOTHOUSE FLOWERS	"Thing Of Beauty"	7	PLG
11.	JACKYL	"Down On Me"	7	Geffen
11.	MASTERS OF REALITY	"She Got Me"	7	Chrysalis
11.	UGLY KID JOE	"Cats In The Cradle"	7	Mercury
12.	PAUL RODGERS	"The Hunter"	6	Victory
13.	ANIMAL BAG	"Everybody"	5	Mercury
13.	BILLY SQUIER	"Angry"	5	Capitol
13.	DAMN YANKEES	"Silence Is Broken"	5	WB
13.	OEF LEPPARO	"Tonight"	5	Mercury
13.	MICK JAGGER	"Wired All Night"	5	Atlantic
13.	STING	"If I Ever Lose My Faith"	5	A&M
13.	VINCE NEIL	"Sister Of Pain"	5	WB
14.	DREAM THEATER	"Take The Time"	4	Atco
14.	GREEN JELLO	"Three Little Pigs"	4	Zoo
14.	MIDNIGHT OIL	"Trugannini"	4	Columbia
14.	SONIA DADA	"You Don't Treat ..."	4	Chameleon

#1



VINCE NEIL "SISTER OF PAIN"



#1 Most Added
Hard Hundred Debut 26*
C.O.R. Debut 9*
 Vince sure knows how to pack 'em in! He's the biggest guy of the week and it's easy to see why. His familiar vocal sound was an instant hit with the AOR world.

TOTAL STATIONS TO DATE: 86

ADDS: 86 -KZRX WBZX WHDQ WHTF WKLL WLAV WPHD WWTR ZROC KAZY KILO KIOZ KISS KISW KLOL KLOS KRXX KSHE KSJO KUFO KUPD WLZR WRIF WWBZ WXTB KATT KCAL KDJK KEZE KEZO KGGO KICT KLAQ KLPX KMJX KMOD KNAC KNCN KOMP KQRC KZRR WAAF WAPL WCCC WDHA WIOT WJXQ WKDF WKLC WKLO WNCW WONE WPDH WPYX WRKI WRXR WTKX WTPA WUFY WWCT WZZO WZZR KATP KBAT KFMF KIBZ KKEG KRRK KSEZ KSQY KZOZ WBTZ WDRK WHMH WKIT WKQZ WOZN WQNY WRCN WRZK WVCB WVRK WXQR WXZL WZNF WZNS

R.E.M.

"THE SIDEWINDER SLEEPS TONITE"



#9 Most Added
Hard Hundred 58-40*
Hard Album 19-17*
A.A.A. Debut 36*
 R.E.M. is synonymous with the word depth when it comes to LP writing. "Sidewinder" was our favorite LP cut when the album first hit the streets.

TOTAL STATIONS TO DATE: 59

ADDS: 19 -WMXU WWTR CHEZ WLUP KCLB KZRR WAQX WBLM WCCC WPYX WRKI WRXL WZBH KECH KFMU WGLF WMAX WVBR WVGO

INCREASES: 7 -WHDQ WMMR WRDU KCQR KSQY WQNY WRUF

HEAVY: 11 -KTCZ WXRT WHCN WRDU WTKX WZZO KCQR KFMH WEQX WIZN WRNX

GOO GOO DOLLS

"WE ARE THE NORMAL"



#19 Most Added
Hard Hundred 48-46*
Hard Album 48-44*
 The beautiful boys are talented too. We're talkin' about the Goo Goo Dolls. Buffalo is where they call home, and they roam AOR like buffalo this week.

TOTAL STATIONS TO DATE: 53

ADDS: 6 -KSFY KLOS WRIF WJXQ WRCQ KRNA

INCREASES: 4 -WNEW KZRR KJKJ WCIZ

HEAVY: 3 -KZRR WCIZ WQNY

MEDIUM: 15 -WLAV WPHD WWTR WNEW KEZE WAQX WCCC WDHA WGRF KBAT KFMZ KJKJ KQDS WHMH WZZO

LIGHT: 29 -KRFD WHDQ KSJO KRRX WBCN WDVE WKLS WLUP WLWQ KICT WAOR WAPL WBLM WIBA WKGB WKLO WNCW WROQ WXKE WZBH KATP KEYJ KFMF KFMH KROK KRRK KTYD WKIT WRZK

Hard Report Card



CONTINUED ...

VAN HALEN

"DREAMS"



#20 Most Added
Hard Hundred 86-76*

If the song is good in the first place (which "Dreams" was) it's going to be good the second time around. That's a given with a band like Van Halen. The live energy only adds to the appeal.

TOTAL STATIONS TO DATE: 17

ADDS: 5 -KQRC WBLM WGRF KRRK KZGL

POWER: 1 -WIYY

HEAVY: 1 -KRXQ

MEDIUM: 5 -WCMF KLOS KOMP KFMX WQNY

LIGHT: 5 -KBPI WAAF WAPL WGLF WVRK

DANIEL LANOIS

"LOTTA LOVE TO GIVE"



A.A.A. 23-21*
A.A.A. Album 30-23*

Mega producer (U2, Peter Gabriel, Robbie Robertson, Bob Dylan) Daniel Lanois ventures out on his own with this artistic and beautiful new project. You can always expect the best from Daniel, and this is no exception.

TOTAL STATIONS TO DATE: 32

ADDS: 3 -WWTR WWCD WMAX

REQUESTS: 1 -WMVY

INCREASES: 6 -KRCC WMMM WRLT CILQ KSKE WXPX

HEAVY: 8 -KRCC WMVY WRSI WYEP CILQ KTAO WRNX WXPX

DAMN YANKEES

"SILENCE IS BROKEN"



Hard Album 14-11*
C.O.R. 20-19*

Another deep LP is *Don't Tread*. The Damn Yankees have managed to include an album worth of quality singles, "Silence" being just the latest.

TOTAL STATIONS TO DATE: 113

ADDS: 2 -KLOL KXFX

REQUESTS: 5 -WWTR KUPD KGGO WSTZ KZOZ

INCREASES: 7 -WLAV KUFO WYNF KLAQ WAOR WIMZ WDRK

#2



RAGING SLAB

"ANYWHERE BUT HERE"



#2 Most Added
Hard Hundred Debut 57*
C.O.R. Debut 33*

Raging Slab raged on at AOR this week picking up impressive stats and launching their new album with umf! Here's an actual quote one (in)famous record guy told us last week, "That's a picture of a 2000 EEE boot up your *ss if you don't play this!"

TOTAL STATIONS TO DATE: 46

ADDS: 45 -WKLL WPHD KILO KIOZ KSJO KXXR WLZR WXTB KDJK KMJX KMOD KNAC KNCN WAAF WAOR WBLM WCCC WDHA WHEB WIMZ WKGB WNCN WPDH WRCQ WROQ WTKX WTPA WZZO WZZR KATP KBAT KEYJ KFMH KFMX KWHL WCIZ WHMH WIZN WKIT WRCN WRUF WRZK WVBR WXQR WZNS

BLACK CROWES

"BAD LUCK BLUE EYES GOODBYE"



#17 Most Added
Hard Hundred 40-33*
Hard Album 29-24*

"Bad Luck, Blue Eyes" is just another reason why *The Southern Harmony And Musical Companion* is moving steadily up the Hard Album chart. AGAIN!

TOTAL STATIONS TO DATE: 63

ADDS: 8 -WKVT KCLB KNCN WKGB KFMX KZGL WIMK WKQZ

HEAVY: 9 -KSFY CILQ WDVE WHCN WIMZ WTKX KSKE WGIR WZNS

JAYHAWKS

"TAKE ME WITH YOU"



Hard Hundred 28-28*

The Jayhawks are still in there. This time when they asked that you "Take Me With You' AOR!," the mainstream world seems more than happy to oblige.

TOTAL STATIONS TO DATE: 73

ADDS: 3 -KYYS KQDS KZGL

HEAVY: 10 -KSFY KWVS WWAY WAVF KBAT KFMG KFMH WAMX WRNX WZZO

DEBUTS

26*	Vince Neil	"Sister Of Pain"	WB
54*	Ugly Kid Joe	"Busy Bee"	Mercury
57*	Raging Slab	"Anywhere But Here"	Def Am
58*	Lynyrd Skynyrd	"Born To Run"	Atlantic
69*	Tragically Hip	"At The Hundredth Meridian"	MCA
72*	David Crosby	"Hero"	Atlantic
74*	World Party	"Is It Like Today?"	Chrysalis
84*	Dan Balrd	"Look At What You Started"	Def Am
89*	Poison	"Untll You Suffer Some (Fire & Ice)"	Capitol
91*	Murray Attaway	"Under Jets"	Geffen
98*	Coverdale/Page	"Over Now"	Geffen

INCREASE INDEX

Lenny Kravltz	"Are You Gonna Go My Way?"	27
Coverdale/Page	"Shake My Tree"	24
Soul Asylum	"Black Gold"	22
Extreme	"Am I Ever Gonna Change"	18
Stone Temple Pilots	"Plush"	18
Paul Rodgers	"The Hunter"	17
Arc Angels	"Shape I'm In"	15
Allce In Chains	"Rooster"	14
Midnight Oil	"Trugannlnl"	13
Billy Squier	"Angry"	12

Hard Report Card

#3



UGLY KID JOE "BUSY BEE"



#3 Most Added
Hard Hundred Debut 54*
Hard Album 31-29*
C.O.R. Debut 36*

Busy as a bee! That's what every Mercury rep will tell you they are these days (Jim Crowe as of next week). There's no way to escape the hard work when you have a band like Ugly Kid Joe. They just keep selling, and selling, and selling...

TOTAL STATIONS TO DATE: 46

ADDS: 42 -KSFY WWTR KIL0 KIOZ KSJO WDVE KCAL KEZE KICT KLBK KMJX KMOD KNCN KOMP KQRC KZRR WAAF WAOR WCCC WKLC WRCQ WRXK WSTZ KATP KBAT KEYJ KFMX KJKJ KQDS KRNA KRRK KSQY KTYD KWHL WBTZ WRK WHMH WKIT WOZN WXQR WXRC WZZQ

BON JOVI "IN THESE ARMS"



Hard Hundred 31-27*
Hard Album 27-20*
C.O.R. 23-21*

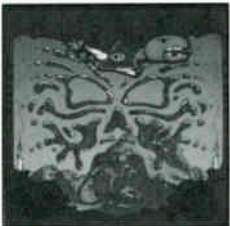
Pretty boy, Jon Bon Jovi, and crew have another monster on their hands with "In These Arms." The "power ballad" is catching on like gang-busters (as they used to say in the days of politeness).

TOTAL STATIONS TO DATE: 73

ADDS: 10 -KLOL WFBQ WXTB KCAL KDJK WPYX WZBH KKEG WIZN WKQZ

HEAVY: 14 -CILQ KBER KUPD WWBZ KMBY WAPL WPDH WTKX KBAT KFMZ WHMH WQNY WRCN WZZQ

ANIMAL BAG "EVERYBODY"



#19 Most Added
Hard Hundred 38-32*
Hard Album 33-30*
C.O.R. 15-14*

Aggressive, raw, street-wise rock and roll is in store for you if you listen to this band. Animal Bag has a lot of energy and a lot of AOR support (as you can see).

TOTAL STATIONS TO DATE: 74

ADDS: 6 -KCLB KMBY WBLM WKDF WGLF WWWV

INCREASES: 11 -WKLL ZROC KISS KLPX KMOD WSTZ WUFX KATP KRNA WIZN WXRC

HEAVY: 5 -KAZY KBPI WUFX KATP WXRC

DEF LEPPARD "TONIGHT"



Hard Hundred 12-10*
Hard Album 7-6*

"Tonight" is another magic Def Leppard single from *Adrenalize* (in case you thought that was over). You must know by now that you are going to be able to go 10 deep whenever you get a new LP from this (now veteran) bunch.

TOTAL STATIONS TO DATE: 125

ADDS: 2 -WPHD WWBZ

REQUESTS: 5 -KCAL KBAT KFMF WRUF WXRK

INCREASES: 9 -WHYJ KCAL KQRC WHEB WJXQ WKLC KKEG WGLF WZZQ

#4



DRIVIN-N-CRYIN "SMOKE"



#4 Most Added
Hard Hundred 77-45*
Hard Album 39-35*
C.O.R. Debut 31*

"Smoke" is the name of the album and "Smoke" is the name of the new single and "Smoke" is just what will come out of your wiring when you crank this one up!

TOTAL STATIONS TO DATE: 55

ADDS: 36 -KRFD WKLL WMXU WWTR KLOL KCAL KCLB KDJK KJOT KLAQ KMJX KRZR KZRR WAOR WAPL WEGR WHEB WIOT WKDF WPDH WRCQ WRXK KATP KBAT KFMH KFMX KJKJ KKEG WBTZ WGLF WKIT WQNY WRCN WRUF WXZL WZZQ

INCREASES: 3 -KIL0 WCCC WRZK

PAUL RODGERS

"THE HUNTER"



#4 Most Added
Hard Hundred 26-15*
Hard Album Debut 14*
C.O.R. 39-26*

Paul Rodgers is a legend and a God (for many) and this type of happy, gushy, feely stuff is reflected by the fact that Rodgers picked up great Hard stats for the week. Just look.

TOTAL STATIONS TO DATE: 133

ADDS: 36 -WHDQ WLAV WNCB KXRX WLVO WMMS WWDC KEZE KEZO KJOT KLPX KMBY WAOR WGRF WIBA WJXQ WKGB WKLO WKQO WRFK WROQ WRXL WSTZ WTKX WWCT KATS KCOR KFMX KRNA KTAO KZOZ WRCN WVRK WXQR WYMG WZZQ

REQUESTS: 6 -KMJX KOZZ WXKE KBAT WOZN WXRK

INCREASES: 17 -WPHD WMMR WYNF KDJK KGGO KOMP WDHA WIMZ WKLC WRCQ KFMH KQDS KSQY KWHL WRK WKIT WRZK

HEAVY: 19 -KOME WMMR KDJK KMJX KOZZ WHCN WIMZ WKLC WPDH WRCQ WXKE KATP KFMH KSQY KWHL WKIT WOZN WXRK WZLZ

HOTHOUSE FLOWERS

"THING OF BEAUTY"



Hard Hundred 18-17*
Hard Album 25-21*
A.A.A. 1-1
A.A.A. Album 4-2*

"Thing Of Beauty" is an overwhelming single. The way the "Thing" starts as a hint and winds up as a full blown confrontation is entirely intriguing. Try this.

TOTAL STATIONS TO DATE: 128

ADDS: 3 -WLAV KOME WJXQ

REQUESTS: 7 -KIOT WMXU KECH KFMH WEQX WRNX WVGO

INCREASES: 4 -KCAL WSTZ KEYJ WCIZ

POWER: 1 -WEQX

Hard Report Card



CONTINUED...

SAND RUBIES

"SANTA MARIA STREET"



#19 Most Added
A.A.A. Debut 50*

We can't tell you enough about how terrific this band is. To make things even clearer, we can't tell you enough about how good the album is -- so draw your own conclusions -- we can't be making all your decisions for you.

TOTAL STATIONS TO DATE: 23

ADDS: 6 -WKLL KZRR KFMX KTCZ KECH KMMS

INCREASES: 1 -KSKE

MEDIUM: 10 -KUPD KBAT KSKE KWVS WRLT KFOG KFMU KTAO WKOC WRNX

LIGHT: 7 -WZZR KATP KTYD KSPN WKVT WWCD WVBR

BOB GELDOF

"YEAH, DEFINITELY"



#20 Most Added

Sir Bob is a unique and wonderful songwriter. We suggest you forget the politics, Live Aid, Band Aid etc. and just try to listen to his new album. "Yeah, Definitely" is a great place to start.

TOTAL STATIONS TO DATE: 5

ADDS: 5 -KSFY KBCO KFMG KRCC KTAO

#5



ATLANTIC GROUP

DAVID CROSBY

"HERO"



#5 Most Added

Hard Hundred Debut 72*

David Crosby (with help from Phil Collins) has produced an AOR "Hero" for you to look up to. You can also "play it up". Use it as often as you like.

TOTAL STATIONS TO DATE: 33

ADDS: 29 -KSPN WHDQ WMVY WOBR WWTR KFOG KRQR WMMR WMMS WWDC KEZO KOZZ WAPL WAQX WFXB WMFX KATS KFMG KFMH KFMZ KJKJ KROK KSKE KSKE KSQY KTAO KZOZ WMAX WRNX

HEAVY: 2 -KTCZ WBOS

MEDIUM: 1 -KTYD



ATLANTIC GROUP

CONTINUED...

LYNYRD SKYNYRD

"BORN TO RUN"



#7 Most Added

Hard Hundred Debut 58*

Hard Album 28-23*

Skynyrd was "Born To Run" away with the hearts of all who enjoy good 'ole southern boys and their music. An instant add, and a long standing staple of AOR radio in the past, this is a necessary spin!!

TOTAL STATIONS TO DATE: 29

ADDS: 26 -KRFD KSFX KLOL WNEW WXTB KCLB KICT KMOD WAPL WEGR WHCN WRCQ WRDU WRFY WROQ WRXL WWCT WZBH KATP KEYJ KFMH KJKJ KROK WKIT WOZN WZNS

HEAVY: 2 -KMJX WTKX

LIGHT: 1 -KSQY

STONE TEMPLE PILOTS

"PLUSH"



Hard Hundred 16-11*

Hard Album 12-10*

C.O.R. 3-3*

The Stone Temple Pilots sound damn good. A ton of other great metal-leaning acts only wish they could sound like these guys. Holding its own this week, "Plush."

TOTAL STATIONS TO DATE: 148

ADDS: 5 -KRQR WLUP KXFX WHEB WKOZ

REQUESTS: 29 -WKLL WLAV KAZY KIOZ KISS KISW KRXX KSHE WXTB WYNF KCAL KDJK KGGO KMBY KMJX KNAC KNCN KQRC WAPL WCCC WDIZ WHCN WTKX KEYJ KIBZ KSQY WBTZ WRCN WVRK

INCREASES: 18 -WLAV ZROC KAZY KLOS WDVE KCAL KDJK KLPX KMBY KRAB WDHA WDIZ WRFY WTKX WZZO KQDS KRRK WEQX

SWEET WATER

"EVERYTHING/BE ALRIGHT"



#20 Most Added

Here's a band we suggest you pay a lot of attention to. Atlantic's newest sweethearts are coming on strong with their first release. (Keep a serious eye on this one.)

TOTAL STATIONS TO DATE: 6

ADDS: 5 -KIOZ KXRX KMJX KMOD WRCQ

HEAVY: 1 -KISW

LEMONHEADS

"IT'S A SHAME ABOUT RAY"



#22 Most Added

The initial success story of the Lemonheads was concentrated more on the Alternative side of the fence the first time around, but so many heads turned, it was only natural to expose AOR to "It's A Shame..."

TOTAL STATIONS TO DATE: 10

ADDS: 3 -KBAT KSKE KSKE

Hard Report Card

#6 COLUMBIA

MIDNIGHT OIL "TRUGANNINI"



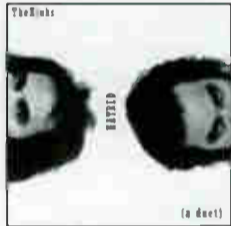
#6 Most Added
Hard Hundred 34-22*
A.A.A. 42-20*
A.A.A. Album Debut 19*
 Midnight Oil is bubbling out of the Australian Outback. The pressure is building toward a gusher next week. Run for cover.

TOTAL STATIONS TO DATE: 116

ADDS: 28 -KMTT KWVS WHDQ WHTF WKVT WLAV WMMM WMVY KISS KMBY KMJX KQRC KZRR WIOT WKLQ WOUR WROQ WROV WRXL WSTZ KATS KBAT KFMU KRNA KWHL KZOZ WCIZ WRNX

INCREASES: 12 -KRQR WRIF KLAQ WDHA WHEB WPDH WRCQ WRKI WRXR KSKE WIZN WVBR

THE KINKS "HATRED"



#14 Most Added
Hard Hundred 32-25*
 "Hatred" is a catchy little thing from the Davies brothers. You can play it if you're classic; you can play it if you're new; you can play it in you're under-wear too! (We don't see a problem with that.)

TOTAL STATIONS TO DATE: 91

ADDS: 11 -WHTF KLOS WBCN WHJY WLVO KPEZ WFYV WJXQ KRNA KZOZ WCIZ

REQUESTS: 8 -WNEW WYNF KLBK WAPL WDHA WRCQ WIXV WWWV

SOUL ASYLUM "BLACK GOLD"



Hard Hundred 4-4*
Hard Album 4-4*
C.O.R. 14-11*
 The free-spirited stage antics of Soul Asylum (who are on a live rage across America) are just a few of the things that make this band so good. "Black Gold" is a treasure.

TOTAL STATIONS TO DATE: 166

ADDS: 2 -KRQR KQRC

INCREASES: 22 -WHTF WMXU WRZX WNEW WRIF WXTB WYNF KEZO KICT KLBK KOMP WBLM WFYV WHCN WHEB WIBA WPYX WTPA WXKE KCQR KRNA WXQR

ALICE IN CHAINS "ROOSTER"



Hard Hundred 8-5*
Hard Album 6-5*
C.O.R. 2-2*
 Alice In Chains won't go away. They are here for the duration. If you've managed to escape this one up to now, you're amazing. (But this time we don't mean that in a good way.)

TOTAL STATIONS TO DATE: 156

INCREASES: 14 -KSJO WYNF KQRC WDIZ WHEB WKDF WSTZ WXKE WZBH WZZR KFMX WDRK WYMG WZNS

#7



BLUES TRAVELER "CONQUER ME"



#8 Most Added

TOTAL STATIONS TO DATE: 87

ADDS: 21 -KCSU KSFX WPHD WBCN WHJY WRIF KLAQ KRCC KTHX WAPL WHEB WKQQ WMFX WROQ WTPA KCQR KWHL KZGL WDET WKQZ WWWV

REQUESTS: 8 -WHDQ WNEW KEZO WDHA WHCN WOZN WQNY WRNX

INCREASES: 11 -WNCS KFOG KEZO WAVF WDHA WRCQ KFMH KFMU KRNA WEQX WVGO

HEAVY: 13 -WMVY WNCS KFOG WAVF WPLR WRCQ KFMG KFMU KSKE KTAO WEQX WKXE WRNX

EXTREME "AM I EVER GONNA CHANGE"



#13 Most Added

TOTAL STATIONS TO DATE: 127

ADDS: 12 -KRXX KUFO WWDC KYYS WBLM WJXQ WKLC WOUR WPYX WRXR WVRK WXRC

INCREASES: 18 -WHDQ KIOZ KISS KOME WYNF KCAL KDJK KNCN WDHA WKLQ WSTZ KJKJ KKEG KSQY WCIZ WDRK WOZN WXQR

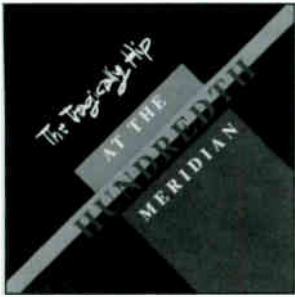
HEAVY: 21 -WHDQ KBER KIOZ WIYY WLZR WWBZ KCAL KDJK KNCN KRZR WAAF WCGY WHCN WKLO WRCQ KATP KSQY WIMK WRZK WVCR WXQR



Hard Report Card

#8 MCA.

TRAGICALLY HIP "AT THE HUNDREDDTH MERIDIAN"



#10 Most Added
Hard Hundred Debut 69*
Hard Album 42-42*
Patty Martin/KLOL knows a hit when she sees one, "The Hip's '100th Meridian' is one of my faves from the album — hopefully this will do it for them — they deserve it."

TOTAL STATIONS TO DATE: 28

ADDS: 16 -WKVT KRRX WLVO WMMR WAVF WHEB WIIZ WPYX WRXR KBAT KTYD WCIZ WIZN WKIT WVBR WZNS

INCREASES: 3 -KRFD CILQ KLPX

FLOTSAM AND JETSAM "WADING THROUGH DARKNESS"



Hard Hundred 33-31*
Hard Album 37-36*
C.O.R. 12-10*
There were many skeptics at first — but not anymore! Flotsam And Jetsam have proved their staying power with "Wading Through The Darkness."

TOTAL STATIONS TO DATE: 68

ADDS: 3 -WKDF WTPA KQDS

REQUESTS: 2 -KZRZ WBTZ

INCREASES: 3 -KAZY KRRK WXQR

HEAVY: 7 -KZRZ KIOZ WAAF WUFX KBAT WBTZ WXQR



CONTINUED...

SCHOOL OF FISH "TAKE ME ANYWHERE"



#13 Most Added
Hard Hundred 64-52*
It's time to go back to school...School of Fish that is! Be quiet, pay attention, take notes if you have to, but don't let this one slip by you!

TOTAL STATIONS TO DATE: 46

ADDS: 12 -WHDQ WXTB KCAL WAOR WSTZ KEYJ KFMX KRNA KTYD KWHL WIXV WZZQ

INCREASES: 4 -WRXK KFMH KQDS WRZK

HEAVY: 2 -WIMK WVBR

BILLY SQUIER "ANGRY"



#20 Most Added
Hard Hundred 19-13*
C.O.R. 10-7*
Billy bellows out his re-emergence on the rock n'roll scene loud and clear with "Angry." Top Ten at COR (and 13* HH), it's obvious everyone has welcomed him with open arms.

TOTAL STATIONS TO DATE: 131

ADDS: 5 -WBLM WEGR KIBZ WIZN WQNY

REQUESTS: 5 -KUFO KSQY KZOZ WOZN WZNF

INCREASES: 12 -KZRZ WHDQ KISS KDJK KEZE KLAQ WAAF WRCQ WRKI WKIT WOZN WRUF

HEAVY: 17 -KAZY KBER WWBZ KDJK WHCN WPDH WRKI WTKX KROK KSQY WIMK WKIT WOZN WRZK WVCR WXZL WZNS

#9 Capitol RECORDS

POISON "UNTIL YOU SUFFER SOME ..."



#11 Most Added
Hard Hundred Debut 89*
Just added into Active Rotation at MTV last week, "Fire & Ice" is off and running! Brett and the boys (new addition Ritchie Kotzen — good move!) have got another homer!

TOTAL STATIONS TO DATE: 18

ADDS: 15 -WHDQ WWTR KCLB KEZE WAPL WDHA WRXK KATP KATS KJKJ KSQY KZGL WBTZ WKIT WZNS

#10 GEFLEN RECORDS

GRAVEYARD TRAIN "DOWN TO THE WIRE"



#12 Most Added
Hard Hundred 100-73*
C.O.R. Debut 48*
Graveyard Train — isn't that a dog food? No? Well whatever, this blues-tinged, hard-rockin' tune is just begging for adds. C'mon, throw 'em a couple bones!

TOTAL STATIONS TO DATE: 30

ADDS: 14 -KISS WRIF KCLB KMOD KQRC WKLO WUFX KATP KFMX KROK KRRK WDRK WQNY WRZK

MEDIUM: 3 -KBAT KIBZ WXQR

LIGHT: 13 -WWTR KNAC KNCN KZRR WNCN WXPB KFMZ KJKJ KQDS KSQY WKIT WRUF WZZQ

Hard Report Card



CONTINUED...

MURRAY ATTAWAY "UNDER JETS"



#13 Most Added
Hard Hundred Debut 91*
A.A.A. 32-22*
A.A.A. Album 36-28*
Atta boy! That's the way to do it! Murray's debut effort is kicking ass at AAA and just breaking that Hard Hundred mold at 91* this week.

TOTAL STATIONS TO DATE: 39

ADDS: 12 -WRSI KFOG WAVF WRCQ KATP KFMX KQDS KSQY KTYD WEQX WFXB WGLF

INCREASES: 4 -WKVT KFMU KRCC WXPX

COVERDALE/PAGE "SHAKE MY TREE"



#15 Most Added
Hard Hundred 5-3*
Hard Album 1-1
C.O.R. 6-5*
You can shake their tree all you want, but they ain't fallin'! Coverdale and Page are still hanging tight to the #1 position on the Hard Album chart for yet another week!

TOTAL STATIONS TO DATE: 169

ADDS: 10 -WMXU WLLZ WWDC KATT KXFX WIBA WROQ KRNA WYMG WZZQ

REQUESTS: 28 -WHDQ WHTF WPHD KUPD KRRX KCLB KDJK KEZE KEZO WBLM WDHA WJXQ WKGB WRCQ WRDU WTPA WZBH WZZR KATP KEYJ KFMF KZOZ WCIZ WHMH WIMK WKQZ WXRX WZNF

INCREASES: 24 -CILQ KOME KICT KLBK KLPX KMOD KNAC KNCN KOMP KRZR KZRR WDHA WDIZ WHCN WHEB WJXQ WNCB WRDU WRFK WUFK KRRK WCIZ WQNY WZNF

#11



ARCADE "NOTHIN' TO LOSE"



#14 Most Added
Hard Hundred 41-34*
Hard Album 36-33*
C.O.R. 9-8*
When you add elements from two very successful rock bands (ie. Ratt and Cinderella) and put out something new and fresh, you have "nothin' to lose." Try it!

TOTAL STATIONS TO DATE: 69

ADDS: 11 -KSHE KDJK WCCC WJXQ WNCB WONE WPYX WTKX WTPA WIMK WKQZ

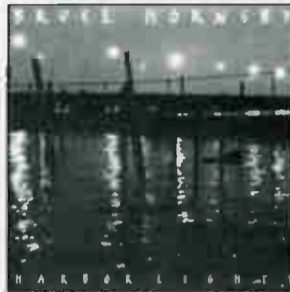
REQUESTS: 8 -KZRX WHTF KILO KMBY KMJX KQRC KIBZ WVCR

HEAVY: 9 -KBER KILO KIOZ WWBZ KNAC KRZR WBTZ WVCR WXZL

#12



BRUCE HORNSBY "HARBOR LIGHTS"



#15 Most Added
Hard Hundred 27-23*
Hard Album 30-26*
A.A.A. 4-2*
A.A.A. Album 6-6*
Sailing at 2* AAA, the harbor lights are on and they're guiding Bruce Hornsby into that #1 slip. Also, some noteworthy action at AOR.

TOTAL STATIONS TO DATE: 120

ADDS: 10 -WRIF KCAL KRCC KZRR WJXQ WZZO WCIZ WHPT WKQZ WWWV

#13



WIDESPREAD PANIC "WONDERING"



#15 Most Added
Hard Hundred 61-55*
A.A.A. 20-14*
A.A.A. Album 21-11*
Stop "wondering" if Widespread Panic will work for you — get it on the air and find out! No one likes to be left in the dark.

TOTAL STATIONS TO DATE: 61

ADDS: 10 -WVAY WBCN WNEW KCLB WMFX WSTZ KMMS KRCC WXPX WXRC

INCREASES: 8 -KWVS WNCB WRLT WAVF KZGL WEQX WVBR WVGO

HEAVY: 10 -KSPN WNCB WRLT WAVF KFMU KTAO WKXE WRNX WVBR WZLZ

#14



BRAD GILLIS "HONEST TO GOD"



#15 Most Added
Hard Hundred 50-43*
Hard Album 49-43*
It's a winning combination — Brad Gillis and Greg Allman! Album radio can't go wrong with this one...really... "honest to god"!

TOTAL STATIONS TO DATE: 51

ADDS: 10 -WLLZ WLZR WMFX WOUR WTPA KKEG KKZX WGLF WRCN WXRC

HEAVY: 7 KRFD WAQX WROQ KFMH WAQY WZLZ WZNS

Hard Report Card

#15

giant™

BIG HEAD TODD

"BROKEN HEARTED SAVIOR"



#16 Most Added
Hard Hundred 15-12*
Hard Album 15-13*
C.O.R. 40-40*

A.A.A. Album 3-3
While looking into his crystal ball, Chris McKee/WRFX asks us, "Is Big Head Todd and the Monsters the future of rock? I think so. They just sound so damn good on the radio!"

TOTAL STATIONS TO DATE: 141

ADDS: 9 -KTCZ KMJX WBLM WDIZ WKGB WONE WRXL KKEG WYMG

REQUESTS: 10 -WNCS KSHE KGGO KLBK KQRC WTKX WTPA KFMZ WKIT WKOC

INCREASES: 10 -KCAL KZRR WPDH WROV WRXR WTKX WZZR KFMZ KWHL WZNF

1

CONTINUED...

LIFE/SEX/DEATH

"TELEPHONE CALL TO JESUS"



Hard Hundred 99-93*
C.O.R. 43-38*

No glamour, no glitz, no fluff — LSD are an honest, straight-forward, rockin' band who aren't afraid to be themselves and tell it like it is.

TOTAL STATIONS TO DATE: 13

ADDS: 2 -WXTB KRRK

HEAVY: 1 -WXZL

MEDIUM: 2 -WIYY WVCR

LIGHT: 8 -KZRX ZROC KRXQ WKDF WRXK WBTZ WRUF WRZK

ERIC CLAPTON

"RUNNING ON FAITH"



Hard Hundred 9-8*

Plugged or unplugged, Clapton rules! "Running On Faith" is still in the Top Ten HH this week and should remain the upper ranks for some time to come.

TOTAL STATIONS TO DATE: 131

ADDS: 1 -KKZX

REQUESTS: 9 -KSHE WZZR KFMZ KSQY WIMK WKIT WKQZ WQNY WRUF

INCREASES: 11 -WPHD KOME WWDC WBLM WHEB WIOT WKGB WMFX WROV KMMS WGLF

HEAVY: 79 -WHDQ WMXU WPHD KGSR KLOS KOME KRQR KTCZ WFBQ WLLZ WLUP WLVO WMMR WMMS WWDC KEZO KGGO KJOT KMJX KOZZ KPOI KQPT KZRR WAPL WAQX WAVF WBLM WEGR WHEB WIMZ WIOT WKGB WKQQ WONE WPDH WPYX WRCQ WRDU WRFX WRKI WROQ WROV WRXL WSTZ WTKX WZBH WZZR KATP KATS KBAT KCQR KFMF KFMZ KKEG KMMS KQDS KROK KSQY KTYD KWHL KZGL WAQY

#16

1

BRYAN FERRY

"I PUT A SPELL ON YOU"



#17 Most Added
Hard Hundred 91-78*
A.A.A. 12-9*

A.A.A. Album Debut 15*
Abracadabra, alakazam!!! Bryan Ferry has waved his magic music wand and "put a spell" on the AAA and AOR ranks with his new single.

TOTAL STATIONS TO DATE: 49

ADDS: 8 -KWVS WMMM WWAY WNEW KRCC KSKE KSKE WMAX

INCREASES: 6 -KIOT WCLZ WRSI WYEP KECH WDET

HEAVY: 9 -KIOT WCLZ WMVY WRSI KECH KTAO KZYR WKXE WZLZ WWCD KFMU WDET WEQX WIIZ WKOC WVGO

CHRIS ISAAK

"CAN'T DO A THING"



Hard Hundred 92-87*
A.A.A. 7-5*
A.A.A. Album 15-7*

TJ Bryan/WDHA gives us a peek into his personal life - "Chris Isaak's 'San Francisco Days' enters 'TJ's Music To Clean The Bathroom By' chart at Number One. This did not leave my CD player all weekend."

TOTAL STATIONS TO DATE: 45

ADDS: 2 -KTYD WMAX

INCREASES: 8 -KERA KIOT WRSI KBCO KTHX WDHA WWCD WDET

HEAVY: 19 -KIOT WCLZ WMVY WRLT WRSI WYEP CHEZ KBCO KFOG KGSR KTCZ KQPT KTHX WWCD KTAO WDET WKXE WRNX WXPX

#17

FRE

APRIL WINE

"HERE'S LOOKING AT YOU KID"



#17 Most Added

They say wine mellows with age — not in this case! April Wine is back and better than ever with the debut single from their 16th (!) album!

TOTAL STATIONS TO DATE: 8

ADDS: 8 -WWTR CILQ KILO WWDC KMJX KJKJ KSQY WHMH

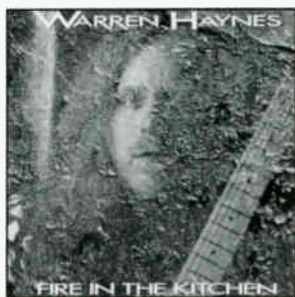
Hard Report Card

#18



WARREN HAYNES

"FIRE IN THE KITCHEN"



**#18 Most Added
Hard Hundred 60-51***
Warren Haynes is setting off smoke alarms all over the country. "Fire In The Kitchen" is definitely a hot one for this format!

TOTAL STATIONS TO DATE: 41

ADDS: 7 -WBCN WIMZ WSTZ KBAT KCQR KKEG WRUF

INCREASES: 2 -WDHA WCIZ

HEAVY: 5 -WPDH WPLR KSKE WIMK WIZN

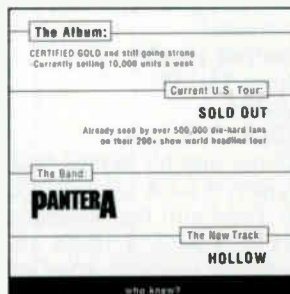
MEDIUM: 14 -KRFD WMMM KNCN WDHA WHCN WRCQ WROQ WTKX WCIZ WGLF WHMH WKIT WVCR WZLZ

#20



PANTERA

"HOLLOW"



**#19 Most Added
Hard Hundred 63-61*
C.O.R. 25-22***

It isn't just the brilliant musical landscape that makes this tune special — Phil's powerful lyrics deal with a very stark reality of life that we all may have to come face to face with one day.

TOTAL STATIONS TO DATE: 36

ADDS: 6 -KISS KRXX KRAB WONE WUFX KBAT

REQUESTS: 3 -WKLL KNAC WVCR

#19



JOE SATRIANI

"CRYIN' "



**#18 Most Added
Hard Hundred 22-20*
Hard Album 23-18*
C.O.R. 24-23***

When it comes to mastering the strings, Joe Satriani has certainly proved himself worthy once again. "Crying" has H-I-T written all over it.

TOTAL STATIONS TO DATE: 89

ADDS: 6 -WPHD WFYV WRKI KATS WDRK WZNF

REQUESTS: 9 -WHDQ KISW WBCN WNEW WYNF KLBJ WWCT WXKE KFMF

INCREASES: 10 -KLOL KRQR WYNF KEZE KXFX WAOR WKGB KBAT KFMF WZZQ

HEAVY: 17 -KISS KLOL KOME KRQR WBCN WLVO KEZE KXFX WKLO WTPA WXKE KBAT KFMF WGIR WKIT WRCN WZLZ

CONTAGIOUS

"LARRY"



Contagious is spreading faster than sores in a leper colony among stations who aren't afraid to rock hard and take chances. Get this on and add a little umph to your station.

#21



ASPHALT BALLETT

"ANGRY YOUTH"



**#21 Most Added
Hard Hundred 74-70*
C.O.R. 30-20***

The Asphalt boys are still pounding up the AOR and COR charts with a vengeance! Along with new frontman, Tommy Dean, Asphalt Ballet add a welcomed new harder-edged style to their musical stylings.

TOTAL STATIONS TO DATE: 18

ADDS: 4 -ZROC WXTB WKLQ KROK

HEAVY: 4 -KIOZ WWBZ WVCR WXZL

KEITH RICHARDS

"999"



**#21 Most Added
Hard Hundred 46-44*
Hard Album 35-34***

It may seem like Keith has already been around for a million years (actually he has), but he's back and here to stay for a long time to come — get used to it and play "999"!

TOTAL STATIONS TO DATE: 48

ADDS: 4 -WKQQ WZZO WIZN WZNF

HEAVY: 9 -CILQ WXRT WGRF KATP KBAT KSKE WIMK WOZN WZNS

LENNY KRAVITZ

"ARE YOU GONNA GO MY WAY?"



**Hard Hundred 2-2*
Hard Album 3-2*
C.O.R. 4-4*
A.A.A. 25-25***

If you haven't gone Lenny's way yet, what in the hell are you waiting for?! At 2* HH and Hard Album, it's obvious this is the real deal.

TOTAL STATIONS TO DATE: 203

HARD HITTERS

Hard Hitters

Heavy Hitters

LwTw	Artist	Album
1 1	SACRED REICH	Independent
2 2	NUCLEAR ASSAULT	Something Wicked
3 3	OVERKILL	I Hear Black
6 4	CIRCUS OF POWER	Magic & Madness
5 5	BIOHAZARD	Urban Discipline
4 6	INFECTIOUS GROOVES	Sarsippius' Ark
7 7	FLOTSAM & JETSAM	Cuatro
8 8	KREATOR	Renewal
12 9	BUTTHOLE SURFERS	Indep. Worm Saloon
10 10	LIVING COLOUR	Stain
11 11	QUICKSAND	Slip
9 12	RAGE AGAINST/MACHINE	Rage/Machine
16 13	TOOL	Undertow
19 14	MIGHTY M. BOSSTONES	Ska-Core, The...
13 15	ALICE IN CHAINS	Dirt
14 16	NUDESWIRL	Nudewirl
26 17	MONSTER MAGNET	Superjudge
15 18	DESULTORY	Into Eternity
17 19	SPREAD EAGLE	Open To The Public
18 20	THERAPY?	Nurse
23 21	BOLT THROWER	The IVth Crusade
21 22	PIECE DOGS	Exes For Eyes
22 23	PRO-PAIN	Foul Taste Of Freedom
28 24	CANNIBAL CORPSE	Tomb Of/Hammer...
29 25	IRON MAIDEN	A Real Live One
20 26	UNCLE SLAM	Will Work For Food
30 27	PANTERA	Hostile Mixes
32 28	CONTAGIOUS	Another Human Interest...
24 29	GRUNTRUCK	Push
❖ D 30	TESTAMENT	Return To The...
25 31	STONE TEMPLE PILOTS	Core
42 32	SOULSTORM	Darkness Visible
27 33	DREAM THEATER	Images And Words
38 34	ARCADE	Arcade
41 35	L.S.D.	Telephone Call
31 36	ANIMAL BAG	Animal Bag
❖ D 37	SAVATAGE	Edge Of Thorns
43 38	ST. THOMAS	Electric City
❖ D 39	PRIMUS	My Name Is Mud
35 40	SICK OF IT ALL	Just Look Around
33 41	GORGUTS	Erosion Of Sanity
❖ D 42	ASPHALT BALLET	Pigs
37 43	UGLY KID JOE	America's Least Wanted
39 44	COVERDALE PAGE	Coverdale Page
36 45	SODOM	Tapping The View
34 46	EVERY M. NIGHTMARE	Wake Up Screaming
47 47	LOW POP SUICIDE	On The Cross...
44 48	DIG	Runt
40 49	COLLISION	Collision
❖ D 50	PROPER GROUNDS	Downtown Circus Gang

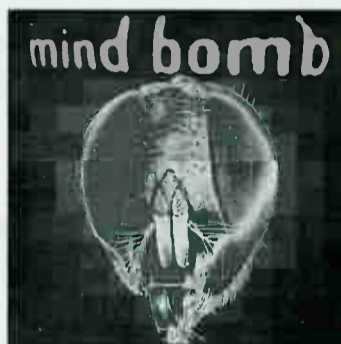
RUMBLERS: DEICIDE LP, EYEHATEGOD, TIAMAT, WOOL, SAMAEL, TAD, COP SHOOT COP, DIRTY LOOKS, ENUFF Z'NUFF, GOD MACHINE, VOIVOD, PANTERA, VAN HALEN, M.O.D., PITCH SHIFTER, BRUTAL TRUTH, FLESHCRAWL, KYUSS, MEGADETH, DISTURBANCE.

Most Requested Metal

- | | |
|---------------------|------------------------|
| 1. SACRED REICH | 6. RAGE AGAINST/MACH |
| 2. OVERKILL | 7. KREATOR |
| 3. NUCLEAR ASSAULT | 8. TESTAMENT |
| 4. FLOTSAM & JETSAM | 9. BUTTHOLE SURFERS |
| 5. BIOHAZARD | 10. INFECTIOUS GROOVES |

Mind Bomb, "Mind Bomb", Mercury....

A couple of weeks ago we reviewed the first single from this phenomenal debut album (the song "Segue"), and alas, finally, the time has come for the whole unveiling. And it's a moment we have been waiting for (soaked in anticipation), for months now. Everyone I know, who has had the advance cassette, has been reeling to the magical, uplifting quality of the songs contained herein. Needless to say, expectations regarding the record's success are quite high. And from where we sit, we can't find a single reason for Mind



Bomb not exploding (pardon the pun) big time. The record offers a little something for everyone, and therefore is winning fans across generation gaps and hopefully formats. What, you might think, is it that has Chris drooling so? Perhaps it was the fact that I knew absolutely nothing about this band, except what was emanating from the speakers on my stereo — and yet the attraction to the music was pure and instantaneous. It was without bias or influence that I fell funkily head over heels crazy for these songs. AND, I'm not alone. EVERYONE agrees. Take one young musical wiz kid, a computer, a few equally talented friends, Max Norman and some incredible song ideas into a studio, shake well, bake for six months and the result is pure auditory decadence. A basketful of goodies that range in style from funk, rap, metal, industrial, or as lead singer/creator Matt Mercado defines it... "martian metal" (see the interview which follows this section). Great stomping riffs fall headfirst into sweeping dramatic overtures, or sweet poppy ditties and wildhearted sampling. Snaking throughout is some brilliant guitar playing, powerful and inventive vocals, and some dancy psychedelic grind. Really, can you think of anything more colorful? Our in-house faves are the eclectic, stomping sway of "Violet Dream", the Darling Cruel overtones of "Daisy Chain", the snarl of "I Am", the industrial dance mix of "Do You Need Some?" (we hear the video's a jaw dropper too), "Segue" and the vibrant emotion of "Almost There" or the Beatlesque horns in "Goodbye Everything". Ah hell, we like them all, (as if you couldn't guess that already). "Do You Need Some?" Absolutely. A cerebral, musical, psycho twister of rambling emotional mind bending a la Capt. Lovejoy and his metal martian contingent. Who wouldn't want some.

Most Added Metal

- (19) GOD IS LSD....."Spirit Of..." (Century Media)
- (19) VINCE NEIL....."Sister Of Pain" (WB)
- (17) AT THE GATES....."The Red In..." (Grind Core)
- (16) VITAL REMAINS....."Let Us Pray" (Grind Core)
- (15) SUGAR....."Beaster" (Rykodisc)
- (14) DUMPSTER JUICE....."That Not So..." (Restless)

ALSO ADDED: SAVATAGE (13), GOD MACHINE (12), MIND BOMB (12), PRIMUS (11), THE STYLE MONKEES (9), WINGER (9), TESTAMENT (8), ARCADE (6), ASPHALT BALLET (5), DISTURBANCE (5), ENVIRONMENTAL HAZARD (5), FLOTSAM & JETSAM (5), MONSTER MAGNET (5), SWEET WATER (5), BUTTHOLE SURFERS (4), IRON MAIDEN (4), DIS-INCARNATE (3), BLOOD (2), ORANGUTANG (2), PANTERA (2), PIECE DOGS (2), PROPER GROUNDS (2), SACRED REICH (2), SICK OF IT ALL (2), SODOM (2), SOULSTORM (2), ST. THOMAS (2), TOOL (2), TORCHURE (2).

ALSO REQUESTED: MIGHTY MIGHTY BOSSTONES, TOOL, BOLT THROWER, IRON MAIDEN, MONSTER MAGNET, PRIMUS, SAVATAGE, ALICE IN CHAINS, CIRCUS OF POWER, LIVING COLOUR, PANTERA.

Sweetwater

"crawl"



the first taste of
their self-titled debut

album

Produced by don gilmore
with
sweet water

Savatage

edge of thorns the new
album



featuring
"edge
of thorns"
and
"sleep"
produced by
paul o'neill
co-produced by
jon and criss oliva



MORE Hard Rock/Heavy Metal

Mindfunk, "Goddess" Megaforce... Imagine the frustration of writing an album's worth of material (for only your second album), setting up shop at a faraway studio after surrendering the comforts of a home, and riding an edgy and exciting rush, only to find out you've been dropped by your (major) label; the one who seemed so gung-ho about you last time 'round and after your debut did fairly well. Crazy biz isn't it? Luckily, the members of Mindfunk (minus two founders, plus two new talents) are a determined and resilient band, who are about to embark on the most important chapter in their career. Not too surprisingly, they've created an undeniably excellent album (aptly and poignantly titled "*Dropped*") that is the embodiment of all that frustration turned to creative beauty. It's certainly got industry buzz bidders excited. The album, (which I'll rant about when we have it on the cover in a couple of weeks), is heavy, driven, melodic and swells with a bold and broader sound for the band. Everyone who has heard the record can't help but feel extremely happy for this group (Pat Dubar-vocals, John Monte-bass, Shawn Johnson-drums, Jason Everman-guitars and Louis Svitek-guitars), and perhaps a bit proud of them for their perseverance and for having turned a bad situation into so credible a record.



Remember this people, the album screams for crossover. For now, we can all focus our attentions on the first single now being released to metal radio; that is "*Goddess*". Recorded at Bad Animals Studios in Seattle with Terry Date at the helm, the sound is pure adrenalin, cranked through a BIG guitar sound, the matured vocals of Dubar and a touch of that Pacific Northwest flavoring we've come to know so well. Upbeat, cranked through swirling melody; seemingly the more accessible side of, dare I say it... Soundgarden. The guitar accents are left of center and incredible sounding, making the song slam into you forcefully, but gracefully. If that doesn't quite make sense to you, listen to the song. Perhaps then, you'll understand why we love this band, we adore this record, and we wish them gold and platinum success. It's well deserved. Great job guys! Full album in a few (in stores May 4th).

Primus, "Pork Soda", Interscope... Hey folks, it's that time again. That's right, it's the year of Primus, the pig, uh, "*Pork Soda*". Sounds pretty yummy doesn't it? Ick. Well, we've come to expect such delectable oddities from this much celebrated San Franciscan three piece. And while "*My Name Is Mud*" -- the first single -- is still just beginning to seep onto metal radio (it debuted this week at 39*), here comes clip-clopping the off-kilter, eccentricity of the full album.



Loaded to the hilt with mind-altering bass fenagling a la Les Claypool (who also snarls nasally atop it all with his totally unique vocals), the careening geometric guitar avalanches of Larry LaLonde and the snazzy ultra involved drumming of Tim "Herb" Alexander. If you thought "*Sailing The Seas Of Cheese*" was a celebration in weirdness, well just wait until you get a belly full of this brew. The entire album further traverses even more unexplored regions of experimental music, incorporating jazz, fusion, funk, metal, a touch of humor, a pinch of not-entirely-psychotic rambling, and a heavy dose of interpretive musicianship that is unparalleled we're sure. Odd? You bet. Primus have always been one of those bands whose music takes time to digest, time to sink in and then suddenly... wham! It hits you. These guys are as different from the "norm", the "trend" the "traditional" as you can get. No wonder so many are flocking to their mosh laden shows, and content to sail

into their musical netherlands with them. The album is a fluctuating objet d'art that some will appreciate, some will wonder over and some will simply just NOT get. We suggest they try "*Bob*", "*DMV*" (we can all relate to the "hell" described here), "*Wounded Knee*", "*The Pressman*" (which originally appeared on "*Suck On This*"), "*Mr. Krinkle*", "*The Air Is Getting Slippery*" (complete with banjo) or "*Hamburger Train*". Th-th-that's all folks.

MINDFUNK
goddess

FROM THE FORTHCOMING ALBUM
dropped
PRODUCED BY TERRY DATE
CRAZED MEGA FORCE

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MORE Hard Rock/Heavy Metal

Aerosmith, "Get A Grip", Geffen...Ah, Aerosmith.

America's rock n'roll band, ya can't beat them for a good time and they've delivered yet another record of soon to be classics. And while a good proportion of America is currently "Livin' On The Edge", they'll soon be dancing to all the other rough hewn romps on "Get A Grip" — the full album; Which kicks into gear (after a short rapped/sampled intro), with what should be the Clinton administration's call to arms, "Eat The Rich". You could



probably feed a couple of third world nations with America's wealthy, come to think of it. Ah well. 'Smith are back to their hard hitting best with this track (obviously a very suitable one for metal radio), and ain't it grand to know our beloved Beantown buddies are still crankin' out the rock just as good or better than all the young guns. And in the tradition of "Ragdoll" comes saching the title track, full of swagger, attitude and bite (would you really expect anything less — didn't think so). It's pretty obvious that the radio world will be churning through the depths of this, Aerosmith's umpteenth album for months to come. Especially since, as usual, there's an exorbitant amount of qualified singles all over it. I'm betting that "Line Up", "Amazing" and "Cryin'" will be smasheroos of untold proportions one day (not hard to figure I guess). For us of the more harder slamming, fist pounding ilk, there's a whole lotta rocking going on in "Fever", the sampled delirium of "Flesh" (whoa baby... some kinda lyrics there), "Gotta Love It" or "Line Up" (classic sounding). Ya gotta love this band. Ya just hafta. It's practically un-American if you don't. A "piercing" record, eh? (ouch).

Quick Picks

Paw, "Jessie"/"Gasoline", A&M...

I was driving around Central Jersey the other evening listening to Toxic Tommy on WSOU (it was so cool you played The Lost, Tommy), and somewhere during the last part of his show, he played a track by this band. I had heard the name. I'd seen the advance cassette when it arrived in the mail. Frankly, hearing it on the air made me quite curious. And then lo and behold the CD single magically appeared on my desk today, and I was inspired to write about this Midwestern (Lawrence, Kansas by way of Chicago) bunch of grinders (Grant Fitch-guitars, Peter



Fitch-drums, Charles Bryan-bass and Mark Hennessy-vocals/lyrics). Many of you should have, or will be receiving the CD pro this week, so do be sure to pick it up and check it out. There isn't much that's subtle about the band. They play hard, the music is heavy, but pocketed with melodic moments (particularly on the chorus to "Jessie" — a song about Mark's family dog) and softer vocals (though Hennessy wails for the most part). If you revelled in the aggressive angst and grind of bands like Bullet LaVolta (I was glad to see them listed as an influence), then you will instantly relate to this alterna/metal sound. Perhaps the country toned, melodic guitar swirls in the middle will win you over. The band have so many styles streaking through their sound, it's quite an interesting listening experience. "Gasoline" is the heavier, more hardcore side of the band, though they're not above breaking into a melodic moment on this one as well. It's rather cool. I really like Paw so far — luckily there's a full album's worth on its way.

Benediction, "Transcend The Rubicon", Nuclear

Blast... Theirs has been a long and only slightly turbulent history, beginning in 1990 (though they first formed in 1988) when this imposing young death metal band exploded on the scene with their debut release "Subconscious Terror". At the time, the band was fronted by Barney Greenway (current lead growler for Napalm Death), who split after the release of the album. They regrouped with current frontman Dave Ingram and went on to record "The Grand Leveller" in 1991 — which helped secure them a solid position in the just burgeoning metal scene here in America. Later that year



they also released the EP, "Dark Is The Season", which hailed the departure of bassist Paul Adams. Now back on the scene with former Cerebral Fix bassist Frank Healey permanently installed, the band (rounded out by Ian Treacy-drums, Peter Rewinski-guitar, and Darren Brookes-guitar) offers up its latest full album release, "Transcend The Rubicon". A record stocked with monolithic compositions that are based around huge deeply



Jessie



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cut grooves. Even people who are not exactly enthralled with the deep guttural vocals, will be able to relate to the chunky, waves of power grinds and the rhythmic jolts occupying the majority of tracks contained here. In fact, around here we've found this to be one of the more palatable and appealing records of this kind since Cathedral's "Soul Sacrifice" (granted, they're more rock oriented), Tiamat's "Clouds", or Soultorm's "Darkness Visible". Do check out "I Bow To None", "Nightscar", "Face Without Soul", "Blood From Stone", or "Artefacted..."

Single Matters

Circus Of Power, "Swamp Devil", Columbia... The metal contingents have been rockin' away with "Heaven & Hell" (the collaboration with Jerry Cantrell from Alice In Chains), the first single lifted from Circus Of Power's recently released "Magic & Madness" LP. Even folks who weren't the biggest of C.O.P. fans before, are coming around and admitting that this record really captures the band's potential and raw power. No wonder, the album has already climbed Top 5 on the metal charts (they're at 4* on Hard Hitters this week). COR radio



is chomping at the bit as well, so you can expect them to excel there too, when the label gets that promo in motion (they should be all over "Shine"). As the band winds down its tour with Alice In Chains and prepares to embark on a co-headlining streak across the U.S. of A. with Gruntruck, the label unleashes the newest single. While "Swamp Devil" probably wouldn't have been my choice for a follow-up (I much prefer the hugeness of "Shine" or "Mama Tequila"), ya can't deny the grungy sliding shuffle of "Swamp...". It comes complete with vocal affectations, whipping slide guitar, growly vocals (watch the profanity in the middle) and a low and mean groove. No matter what you play, Circus are a great addition to your playlist and seem poised, finally, to crossover and break out in a very big way. This is the record that can do it for them. Catch 'em now while you can, they'll be heading over the fence any day now.

Chart Xshun

Checking out the chart this week, you're bound to find that it's beginning to look like a 50 car pile-up at rush hour. The Top five spins ever wildly, with Sacred Reich (1*), Nuclear Assault (#2) and Overkill (3*) all still jockeying around for the coveted #1 spot. Advantage Sacred currently, as they continue to chalk up even more points. Overkill is gaining quickly though. Launching into the Top 5 this week was Columbia's Circus Of Power (nudging past Biohazard and Infectious Grooves for a 6-4* move), so for sure, they are one to watch (they picked up 10 increases). Also keeping the pressure on is Flotsam & Jetsam (still) holding at 7* and #4 Most Requested. From there it's a logjam with Capitol's Butthole Surfers moving 12-9* (with 6 moves into rotation and 16 increases), Epic's Living Colour (10*) holding steady, as are Polydor's Quicksand (at 11*). Also rising extremely fast, is the first full album from Zoo's Tool. This week "Undertow" yanked past a few more for a move from 16-13*. Helping lift the band up along their way were 12 moves into rotation and 9 whopping increases. Watch them to hit Top Ten and then some in the weeks to come.... Keeping busy as well were Mercury's Mighty Mighty Bosstones. And get this folks, this is just the EP. The full album is headed your way in just a matter of weeks. In the meantime, the EPs got 'em dancing from pole to pole and chartwise, this colorful bunch rocked 5 more from 19-14* (with 7 moves into rotation and 9 increases). Just wait until the album hits, whew!.... One of our biggest bounders in recent weeks has consistently been A&M's bodacious Monster Magnet, and they weren't about to let up yet. The Magsters whipped past another nine acts, from 26-17* with 22 (count 'em!) moves into rotation, 4 increases and 5 new adds. Pretty spectacular, you've gotta admit.... Earache/Relativity's Bolt Thrower have been bouncing around rather radically the last few weeks, but have since stabilized, and have actually even managed to swing things around just a bit this week, moving 23-21*. Also continuing their cruise towards the Top 20 are those wicked Metal Blade death metallers, Cannibal Corpse. Their recently released new maxi single, "Hammer Smashed Face" has breathed new life (if you'll excuse the pun) into the band's campaign, and in fact, helped launch them 28-24* this week. Scary huh? Well, metal's longtime favorites, Iron Maiden are still enjoying a successful run with their first live album in eons. "A Real Live One" has already notched them a move from 29-25* this week (with requests on the rise and 4 new adds too).

It looks as though they are in for a good run, while we await hit number two from the forthcoming second live installment.... Pantera. Unstoppable Pantera. They keep climbing, they keep selling and they keep tour... actually lo and behold, I think they may actually be off the road for the first time in two years. Ah well, they're still charting, and this week the "Hostile Mixes" marched up three more from 30-27*. Amazing isn't it?... Relativity's Contagious are still all spreading, with a move this week from 32-28*. Helping were 6 moves into rotation and a few increases that included: KIOZ, WHMH and WVCR.... Metal Blade's Soultorm keep trekking upwards as well, with a solid move this week from 42-32* - our BIGGEST move of the week! 4 moves into rotation, 5 increases and 2 new adds helped launch them on their merry way. Watch them continue to build in intensity as they continue their moves northward. Also keeping the lower end of the chart full of hot new hopefuls are Arcade (38-34*), L.S.D. (41-35*) and St. Thomas (43-38*) all making significant moves upward. The next weeks should reflect their successes more clearly, so keep you eyes on them.... There were quite a few debuts this week (the music just keeps pouring in) with Testament landing the highest at 30*, followed by Atlantic labelmates Savatage (37*), Primus (39*), Asphalt Ballet (42*) and last but not least, Maverick hits the charts with Proper Grounds (50*). And there's still lots to look forward to like God Is LSD, Vince Neil, Aerosmith, Anthrax, Winger, Sugar, Vital Remains, Mind Bomb, Mordred, The God Machine, etc....

Metal Filings

Okay folks, here's the dirt as we know it. First off, the Wool (External) "Love My Gun" single goes for adds today - Monday April 18th and Tuesday the 19th. Due to technical difficulties (the kind where the single is only available on vinyl and the stereo happens to play cassette or CD) this info is all you get about this band. A review of the single will be forthcoming. Watch for it. By the way the single is from the 7 track "Budspawn"... You know the Mind Bomb (Mercury) self titled debut album that is going for adds today? Well, it hits the metal streets tomorrow, April 20th... Crowds will gather close to the radio so they can hear it a little better when Disincarnate (Roadrunner) hits the airwaves April 19th. Two tracks you should try, from this James Murphy group, are "Stench Of The Paradise Burning" and "Soul Erosion". Remember now, these songs appear on the upcoming Disincarnate release "Dreams Of The Carrion Kind"... The next track coming your way from Dirty Looks (Rock World) will be "Let It Rain"... The Genitortures (IRS) will drop their latest in your lap this week... The KISS (Mercury) quadruple shot "I Love It Loud" will be in your hands and heading for the radio waves April 26th. This is just a nibble off the KISS main course, "KISS Alive III" that has a May 18th release date... The Power Trio From Hell (Warner Brothers or some other affiliated label) are back! Finding space on your desk top around the 26th of April will be the 4 song CD pro "Go To Hell"... Gearing up for some radio time is the first track from Season To Risk (Red Decibel/Columbia). "Mine Eyes" goes for adds April 26th. The full LP has been given a May 18th release date... Keep your eyes peeled for the 6 song Dog Eat Dog (Roadrunner) EP "Warrant"... The 13 track "Half Way Down" Mind Over Four (Restless) record can be added May 3rd. Just do it... The full Mighty Mighty Bosstones (Mercury) album "Don't Know How To Party" will be in your face May 18th. But the first single will be landing on your desk at the beginning of the month. "Someday I Suppose/Issachar" goes for adds May 3rd... Greta (Mercury) will arrive on the metal scene with their single "Love Is Dead" just in time for adds May 17th... Let your loyal listeners know that the Winger (Atlantic) record "Pull" will be out on the streets May 18th... Metal radio will be serviced a sampler of some new BulletBoys (Warner Bros) material in mid-May. The sampler is taken from the Ted Templeman produced LP "ZaZa" that is expected to arrive in June... Black Train Jack, one of the newest on the Roadrunner roster, have their debut album "No Reward" heading your way sometime this summer... Slayer (Def American) have written 4-5 songs for their new record... Fight (Epic) are continuing work on their debut release "War Of Words" in the Netherlands. Fight, comprised of Rob Halford on vocals, Russ Parrish and Brian Tilse on guitar, Jay Jay on bass and Scott Travis on drums, will deliver the record in the fall... Trouble (Def



MORE Hard Rock/Heavy Metal

American) are also writing material. How convenient telling ya what they are doing now and here is a picture of Trouble folk Barry, Ron, Eric and Bruce flanking Mr. Don Kaye when they were all hanging in Dallas after a show... The Four Horsemen (Def American) are in pre-production for their next record. They have chosen George Drakoulis to produce the material. ♦♦♦♦ Asphalt Ballet (Virgin) continue their full frontal attack on America as they blast from one state to another on a club tour. Tommy Dean and crew are sharing the stage with the boys in Great White (Capitol). You can catch 'em April 20th in Killeen, Texas, April 21st in Amarillo, Texas and April 23rd in Phoenix, Arizona... Obituary (Roadrunner) and Fear Factory (Roadrunner) are currently bombarding the Mid-west and East coast with a double dose of brutality. With over 20 more dates scheduled (till May 16th in Orange Park, Florida) you should get a chance to catch the power behind these two bands... The full-on Gruntruck (Roadrunner) and Circus Of Power (Columbia) co-headlining tour will be smacking people in the face beginning April 23rd in Salt Lake City, Utah. This tour will be brutal, the bands are gonna hit the stage 55 times in 60 days. Unbelievable... The Deicide (Roadrunner), Dismember and Vader (Earache/Relativity) tour kicks off May 5th in Tampa, Florida. Then on May 29th Suffocation (Roadrunner) jump on the band wagon and Deicide leap off. Got that?... Ugly Kid Joe (Stardog/Mercury) are off to Europe to warm up the audiences on the Def Leppard (Mercury) spring tour. The first show takes place April 30th in Stockholm, Sweden... Sepultura (Roadrunner) will be headlining one day of a two day festival in Phoenix, Arizona. On May 14th they will be sharing the stage with the likes of Suicidal Tendencies (Epic), White Zombie (Geffen) and Flotsam and Jetsam (MCA)... Vince Neil (Warner Bros) will be the opening act on the Van Halen (Warner Bros) summer tour. Stay tuned for dates and other info. ♦♦♦♦ The Fluid (Hollywood) have completed a video for "Mister Blameshifter". The clip was filmed in Denver... Gruntruck (Roadrunner) did a mini movie for "Crazy Love" that



Did I already tell you that Biohazard (Roadrunner) will be lensing a video clip April 24th at The Academy in NYC for the track "Shades Of Grey"? I did?! Never mind then... "As heard on MTV, Ugly Kid Joe (Stardog/Mercury) will not be performing on the Leno show"... Life, Sex & Death (Reprise) have shot a video for "Telephone Call". The clip was filmed while the band was on the road and features on the road interactions, insightful band type stuff and rehearsal studio

footage. ♦♦♦♦ Remember when I passed on the news that The Mighty Mighty Bosstones (Mercury) were up for some awards in the Boston Music Awards? Well, they won in both the Club Band and Album Of The Year (Indie) categories. Cool... Bummer of all bummers. Green Jello (Zoo Entertainment) have officially changed their name to Green Jelly and have taken out the video segment "Cereal Killer" from the longform of the same name. Plus, the newly manufactured materials (CDs, vids and cassettes) will all feature the new name Green Jelly as well as the new logo plus all new videos will no longer contain the "Cereal Killer" segment. Green Jelly's management and Zoo Entertainment issued this statement regarding the changes: "We encountered some claims with respect to trademarks and have decided to take this action at this early stage in the band's career, rather than risk legal action which might distract the public from the creative goals that our band is seeking to achieve." The end... The following is a written response from Asphalt Ballet (Virgin) guitarist Julius Ulrich regarding the recent controversy surrounding the depiction of slaughtered pigs inside the "Pigs" album jacket. Julius states (from a tour bus somewhere in the U.S.) - "We are not trying to promote the slaughter of animals or even the eating of meat products. The back panel...shows packages of pork chops. What we are trying to say is that if you want the pork chops, don't forget what it takes to get them into your grocery store...We all need to think about the effect our lifestyles have on others and our planet...Think about unborn children before smoking crack...Think about the families and the futures of the kids we send off to war and the bleak lives of those we abuse. If we can help raise the social conscience of a few people around the country, great. We're not trying to save the world. We're just a rock band from San Diego trying to reach out and touch a few people before its too late"... Here's to a speedy recovery to Fight's (Epic) Rob Halford who was brushed by a passing train while



NEW THIS WEEK: WXTB WRZX WKLQ ZROC

**ALREADY ON: KIOZ WVCR WWBZ WXZL KBER WRZK WXQR
WZNS KILO KNAC KRRK KRXQ WBTZ WKLL KWUR WPCR WFSE
KDJK KQAL WFSE KZRQ WHMH WIZN WMMR WTPA WVCR WBIM
WDCR WKSJ WSMU WVCR WCWP WEOS WKNC WKNH WNEW WTSR
WZMB WMHB KLBK KSFJ KVHS WPSC WSUP**

Asphalt Ballet *pigs

HARD HITTERS DEBUT 42* ASPHALT BALLETT THE NEW ALBUM PIGS FEATURING THE TRACK ANGRY YOUTH

HARD C.O.R. 30-20*

HARD HUNDRED 74-69*

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MORE Hard Rock/Heavy Metal

bicycling on March 31st in Amsterdam. Halford was thrown from the bike and suffered a dislocated shoulder. After seven hours in the hospital, Halford was released and is currently on the road to recovery. ♦♦♦♦♦ Attention all Metal Directors! There is a Mind Bomb (Mercury) contest in the works where all you have to do is send in an air-check tape containing the coolest, most creative segue possible leading into the Bomb's "Segue". To enter all you have to do is follow these 4 simple little rules: 1. You must include the track "Segue". 2. You must mention Mind Bomb's self titled debut album. 3. You must report to a metal radio chart and 4. Keep in mind that creative entries will supersede all others. One winner will receive a "cumbersome amount of repulsive, repugnant, however cultivated objects of intriguing childish enlightenments. Ten runners-up will get a 10" vinyl of "Do You Need Some?" (which also features the unreleased track "Barry White's Hell"). Entries will be accepted no later than May 31st, 1993 (that means it must be postmarked no later than May 31st). Send your tapes to: AIM Marketing, 105 White Oak Lane, Old Bridge, NJ 08857. ♦♦♦♦♦ Peace, man.

Compiled by Jodie Fabricus



Hammerbox did the swing by the Los Angeles A&M offices and were caught in a musical line-up with label types. Looking from L to R you'll see: Carrie Akre (Hammerbox), Dave Sparks, Scott Carter, Jeff Suhy, Jay Hughen (all from A&M), James Atkins, Dave Bosch and Harris Thurmond (Hammerbox people).



When on a collision course, you'll end up with some ugly kids and a few animals in the bag. Did ya get all that? It's just a little mumbo jumbo explaining that this was taken at a recent Collision, Ugly Kid Joe and Animal Bag show at Hammerjack's in Baltimore. Mercury's Cheryl Valentine and Columbia metal man E.J. Johantgen were both at the show.

ATTENTION ALL METAL REPORTERS:
 This is a reminder that all college reports are taken on Mondays only, from 10am to 6pm. Commercial/AOR block reports will be accepted on Mondays (10am-6pm) or Tuesdays (10am-3:30pm). Any reports called in after these times will not be accepted, unless otherwise arranged. Your chart will show as frozen for the week. Please call any late adds in the day you report only. Thank you for your cooperation, it is appreciated.



Photo number two is one of those "hanging out at Raw in NYC with a couple of buddies" type pix. Those doing the hanging are L to R: Pete (from Snakeyed Sue), Brian McEvoy (Grand Slam) and Munsey Ricci (Skateboard Marketing).

NOTICE: Tour Dates must be faxed in before Thursday of each week. Please remember to specify headliner and support act in order of appearance. While we try to run as many, if not all, the tour dates we can each week, our space is limited. If you have more than two bands on the road, please keep in mind that they all may not make it in the Tour Guide every week.
 Thank You.

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 Jenni Glenn — Metal Assistant/Radio

Hard Tour Guide

COLLISION – GRUNTRUCK – CIRCUS OF POWER

Apr
 26 St. Louis, MO 27 Minneapolis, MN
 28 Milwaukee, WI 29 Grand Rapids, MI
 30 Madison, WI

May
 1 Chicago, IL 2 Cleveland, OH
 3 Pittsburgh, PA 5 Columbus, OH
 6 Cincinnati, OH 7 Detroit, MI
 8 Flint, MI 9 Toronto, ONT
 12 Boston, MA 13 Poughkeepsie, NY
 14 Huntington, NY 16 New York, NY
 18 Philadelphia, PA 19 Baltimore, MD
 20 Virginia Beach, VA 21 Charlotte, NC
 22 Wilmington, NC

LIFE, SEX & DEATH

Apr
 20 Philadelphia, PA 21 New York, NY
 22 Long Island, NY 23 Asbury Park, NJ
 24 Brooklyn, NY 25 Boston, MA
 26 Providence, RI 27 Montreal, QUE
 28 Toronto, ONT 29 Detroit, MI
 30 Chicago, IL

May
 1 Chicago, IL 3 Indianapolis, IN
 4 Cleveland, OH 5 Rochester, NY
 6 Buffalo, NY 7 Utica, NY
 8 Poughkeepsie, NY

DAMN THE MACHINE – FLOTSAM AND JETSAM

Apr
 18 New Haven, CT 20 Cohoes, NY
 21 Boston, MA 22 Rome, NY
 23 Newark, NJ 24 Deer Park, NY
 25 Rochester, NY 27 Buffalo, NY
 28 Pittsburgh, PA 29 Cleveland, OH
 30 Indianapolis, IN

SCREAMING TREES

Apr
 19 Norfolk, VA 20 Washington, DC
 21 Fredricksburg, VA 23 Fredonia, NY
 24 Syracuse, NY 25 Kingston, RI
 27 Boston, MA 29 Philadelphia, PA

THE BAD BRAINS – LIVING COLOUR

Apr
 20 Toronto, ONT 22 Detroit, MI
 23 Chicago, IL 25-26 Minneapolis, MN
 27 St. Louis, MO 29 Boulder, CO

May
 1 Seattle, WA 2-3 Vancouver, BC
 5 San Francisco, CA 7 Los Angeles, CA
 8 Tijuana, MEX 9 Phoenix, AZ
 12 Austin, TX 13 Houston, TX
 14 Dallas, TX 16-17 Atlanta, GA
 19 Washington, DC 21 Boston, MA
 22 New York, NY

ASPHALT BALLET

Apr
 19 Bossier City, LA 20 Killene, TX
 21 Amarillo, TX 23 Phoenix, AZ
 24 Tijuana, MEX 25 Fresno, CA
 27 San Francisco, CA 28 Santa Clara, CA
 29 Sacramento, CA

FEAR FACTORY – OBITUARY

Apr
 19 Toronto, ONT 20 Montreal, QUE
 22 Quebec, CAN 23 Rochester, NY
 24 Detroit, MI 25 River Grove, IL
 26 Cincinnati, OH 27 Cleveland, OH
 28 Columbus, OH 29 Buffalo, NY
 30 Ithaca, NY

GREEN JELLO – PRO-PAIN – TESTAMENT

Apr
 19 Buffalo, NY 20 Pittsburgh, PA
 21 Rochester, NY 22 New Britain, CT

23 Hadley, PA 24 Hyannis, MA
 25 New York, NY 27 Philadelphia, PA
 28 Boston, MA 29 Rome, NY
 30 Cohoes, NY

GUTTERBALL – THE BLACK CROWES

Apr
 19 Thunder Bay, ONT 20 Winnipeg, MAN
 22 Regina, SAS 23 Calgary, ALB
 24 Edmonton, ALB 26 Spokane, WA
 27 Boise, ID 28 Salt Lake City, UT

May
 1 Albuquerque, NM 2 Tucson, AZ
 4 El Paso, TX 5 Odessa, TX
 6 Amarillo, TX 8-9 Denver, CO
 20 Erie, PA 21 Springfield, MA
 22 Wilkes-Barre, PA 23-24 Hartford, CT

MEAT BEAT MANIFESTO – 808 STATE – SUPREME LOVE GODS

Apr
 22 Washington, DC 23 Virginia Beach, VA
 24 Philadelphia, PA 27 Baton Rouge, LA
 28 Beaumont, TX 29 Houston, TX
 30 Austin, TX

May
 1 Dallas, TX 3 Denver, CO
 5 Salt Lake City, UT 7 Seattle, WA
 8 Portland, OR 9 Vancouver, BC
 11 San Francisco, CA 12 Palo Alto, CA
 14 Fresno, CA

THE JAYHAWKS

Apr
 22 St. Cloud, MN 23 Davenport, IA
 24 Ames, IA 26 St. Louis, MO
 27 Champaign, IL 28 Bloomington, IL
 29 Columbus, OH 30 Pittsburgh, PA

May
 1 Kent, OH 4 Detroit, MI
 13 New York, NY 14 New Haven, CT
 15 Philadelphia, PA 19 Chapel Hill, NC

GIRLSCHOOL

Apr
 23 Pawtucket, CT 30 Botavia, NY

May
 1 Utica, NY 2 New York, NY
 4 Flint, MI 5 Indianapolis, IN
 6 Ft. Wayne, IN 7 Cleveland, OH
 8 Detroit, MI 11 Indianapolis, IN
 14 Hays, KS 18 San Antonio, TX
 20 Kansas City, KS

VALENTINE SALOON

Apr
 27 Lodi, NJ 28 Allentown, PA
 29 Sayerville, NJ 30 Wilkes-Barre, PA

May
 1 Atco, NJ 2 Rochester, NY
 6 Greensburgh, PA 7 Corry, PA
 8 Baltimore, MD 9 Columbus, OH
 10-11 Indianapolis, IN 12 Dayton, OH
 15 Knoxville, TN

MIGHTY MIGHTY BOSSTONES

Apr
 30 Waltham, MA

May
 1 New York, NY 2 Philadelphia, PA
 5 Ithaca, NY 6 Syracuse, NY
 7 Buffalo, NY 14 Boston, MA

ANIMAL BAG

Apr
 26 Little Rock, AR 28 Houston, TX
 29 Austin, TX 30 Dallas, TX

May
 1 Oklahoma City, OK 6 Denver, CO
 7 Pueblo, CO 8 Albuquerque, NM
 11 Salt Lake City, UT 13 Las Vegas, NV
 14 Los Angeles, CA 15 San Diego, CA
 21 Phoenix, AZ 22 Tucson, AZ
 23 Flagstaff, AZ 28 San Francisco, CA



Interview

By Christine Black

One day, a tape landed on my desk. Other than the fact that it was a lovely shade of purple, it seemed a rather unassuming, regular ol' tape. Nothing particularly impressive about it (in fact the microscopy of an insect head on the cover was actually rather unappealing). Ah, but once I dropped it in the deck, it was like stepping into a whole other world... the world of Captain Lovejoy and his spectacular metal mayhem. Mind Bomb, a surreal blend of metal, funk, rap, industrial, samples... whatever, warped with melody, odd time signatures, winsome warbling, dancy power grinds, brilliant guitar playing and an expressive powerful voice up front. The voice belonged to Matt Mercado (a young 20 something savant), the guitar virtuosity to Johnny Checuga, and the intense rhythmic belting to Jim "Bash" Bashaw (drums) and Shakky Von Krause (bass) — Mind Bomb. Ladies and gents, meet one of Mercury's hottest rising sensations. A band capable of being their next huge breakthrough (if the fates are truly righteous). As you read, Mind Bomb's fab new debut album is careening towards a radio station near you, and we can't urge you enough to explore its depths. There really is a little something on it for everyone, at every format... really. Not much is known about the band, since they've pretty much landed from out of the blue (appropriately enough), but we were able to corner Mr. Mercado for a quick chat. Hopefully, it will reveal a bit more about the humorous twist of this talented outfit, not to mention the long held secret to smoking on airplanes. Curious at all? Read on.

mind bomb
do you need some?

So this is how it is Matt — I know practically nothing about this bard.

Matt: Neither does anybody else.

When I first received the tape, I almost didn't want to know anything about the band 'cause I liked the music so much. And that was enough, but Mind Bomb is kind of a mystery. Well, now I do have your names... but that's it. Captain Lovejoy right?

Matt: That's me, baby! He's my alter ego.

Are you really into creating an alternate existence?

Matt: Yeah, kinda. It all started when we did an interview a while ago, even before we were doing the record and the lady asked me, 'What's your mission?' and I said, 'What's my mission!' and I was like Hmmm. So, I'm Captain Lovejoy and we're on a mission to Planet Love. Hopefully it'll turn out good.

Luckily the music fits that theme. Let's see, I do know that you're from Chicago. And members of your band - want to talk about them a little bit?

Matt: Yeah, there's Johnny, Jim and Shakky — three lazy guys with me, the lazy captain.

O.K. I understand that you're a computer whiz.

Matt: An MPC whiz... I wouldn't say a computer whiz.

What do you mean?

Matt: An MPC is a music personal computer. I don't even know how to use a regular computer.

Oh, I was curious because I just got a record in the mail that was recorded solely on MacIntosh.

Matt: Oh, really. I don't use the Atari or MacIntosh. It's too slow for me. MPCs are a lot quicker. I used the others a little bit on the record, but they're boring and they take too long. I'd still be playing with the mouses on those. I don't know how to use regular computers, just MPCs.

What does that involve?

Matt: Just sequencing, sampling.

And where do you get some of the ideas for the ones you used on songs like "Daisy Chain" and "Violet Dream"?

Matt: "Violet Dream"... yeah. Actually I've only been doing MPCs for like maybe two years now. I always wanted to get into it but I just never had one, and then I started working with the guy who invented House Music here in Chicago. His name's Vince, and he started me on that, on the MPC.

It certainly has seemed to work to your advantage.

Matt: Yeah, it's really cool for writing songs and stuff like that, 'cause you don't have to worry about the band showing up, and not doing what I want them to. It doesn't say, 'No I don't like that, I'm not going to play that part!' I say, 'Yeah you are going to play that part!' Boom, boom, boom, enter! And it plays that part, you know what I mean? Basically I'll write the whole song and usually I do it at night so the band's not around. I kind of like to get the whole thing together and get it the way I like it before they hear it, because if I have too many parts they go, 'No, let's use that part' or 'No, let's do this'. So I say, 'No, here's the song'. And they don't know what other parts there are, so I just kind of present it like that — pretty much done.

So in effect, it's totally your show.

Matt: They do add their bits to it, but by

the time they get it, the song is pretty much arranged and written.

I really have to say that your guitar player is rather amazing! He really adds a lot to those songs. And you have so many different styles on the record from dance mixes to kinda really weird spacy stuff. Where does it all come from?

Matt: Thank you. I just like a lot of different kinds of music, so I don't really limit myself too much. I write a lot of different kinds of songs too, but some that I write don't really fit what we're doing, so I just kind of archive them.

How did you get hooked up with Mercury? They told me they discovered you. That's all they would say.

Matt: Yeah. Basically. We just played out in clubs as a band, nothing extraordinary or out of the picture. None of our uncles are relatives of anyone at a record company or anything. So we just did it like they say to do it: get in a band, play shows, and you get discovered. O.K.

You didn't send out a demo or anything.

Matt: No we didn't. We were too lazy. Actually it's not that we were too lazy. I spend 99% of my days working on music, and the other guys had jobs at the time. I would always spend time on music. I know so little about the business though. I bought a book about the music business, but we really leave it up to them.

You're going to learn quickly then. They've got big plans for the band.

Matt: Yeah, but we know what we need to know.

If you spend that much time working on your music you must have a huge catalogue of material.

Matt: Yeah, I do. You know anybody who wants to buy some songs?

I'm sure you can find someone pretty quickly.

Matt: Yeah. I'll be worried about that later. We're just worried about pitching the record now.

How did you whittle the choices down to the songs on the LP.

Matt: Well, I had a few hundred songs, but I knew at the time, right when we got signed... I knew we only had seven that were going to be on the record. I knew because I didn't want any other songs for this record. So I wrote four more for the record. Well, I wrote like 20 and only four made it.

You can fit so many more songs on a CD format these days. That seems strange there would be only seven songs.

Matt: They were the only songs I wanted to put on there. And actually we cut two more but we didn't finish them.

Are they similar to what's already on there or...

Matt: No, they're more like... They're actually pretty cool, but we just never got to finish them in time, so I finished them off as b-sides.

There is an awful lot going on in these songs, how are you going to present them live? You have all that sampling and the industrial type stuff.

Matt: We got it going on. It took awhile for us to kind of get the whole show together 'cause I mean there's a lot of things that can go wrong when you're doing that. If you're off, or if the drummer loses the click - we only do it for like 4 songs, but we do it for the first 4 songs - so if the drummer loses the click or

somebody messes up giving him the click or something, the whole thing can just be a complete massacre. Like, we played the China Club and we went into "Segue" and there was this like tape... I guess the guy started it and then he stopped it and started it again. We were eight bars into it and then he started again. So all the sampling and all that stuff came in, and it was a mess. And nobody knew where anybody was 'cause everybody was so confused. Finally we got it together halfway through the song right before the solo. But that's a long way of just... sfphooosh. Completely nuts. Maniac.

It would be a nightmare.

Matt: Yeah. But what could you do except keep on going.

I guess that's part of what makes a live show so exciting. That would be fun to watch in retrospect, even if it was kind of a mess for you then.

Matt: Oh yeah! If they would've just followed *me*... because I'm like saying 'Turn that thing off.' You know I'm trying to tell the guy to turn the thing off and he wouldn't turn it off and then the bass player was following the drummer and the guitar players were in a different part. I was playing the first, they were playing the chorus and then there were noises coming out of nowhere that were way out of time. It's happened a few times. BUT, we've got a real keyboardist now.

I can't wait to see you perform these songs live.

Matt: Yeah. The show really has just in the last couple, two weeks, started happening. Since we got the keyboardist and everything happening with the midi-stuff, it's really pulling together now finally.

Do you really wear a helmet with lights all over it on stage?

Matt: I did at one time. But I don't even know where it is now. In our last photo shoot I was going to bring it but I got into this mood before we left, where I was like, 'Fuck it, I'm wearing black on black', and if they say wear something else, I'm going to say, 'Too bad, all I got is black'. Then I got to the photo shoot I was like, 'Gee, I wish I had brought something else, man. All I got is black'. That was my call though. I get into these moods sometimes like I'm going to do this and if they say do that, I'm going to say, 'Too bad, I ain't got it!' So I go there and I'm in black. I go, 'Hmmm, anybody got a shirt I could borrow? Hey you! Let me borrow your shirt!'

There's nothing wrong with Black. I should know. Are you going to tour on this record?

Matt: Yeah. Absolutely. We start in Europe.

Oh, how come?

Matt: Well, we started in the Midwest actually. We've already been doing stuff there... but then we're going to Europe. Just because that's a good time for the company to take us there.

I guess since the record hasn't even been released here yet — to radio offi-

cially. At least AOR and Metal. (Note: as you read the record is actually now hitting radio)

Matt: Yeah, we'll start in Europe and hopefully it'll do well there, otherwise we'll be playing in front of three Europeans.

But enthusiastic ones I'm sure. How was it working with Max Norman? He's worked with some heavy hitters along the way.

Matt: Yeah. He was cool. We actually co-produced it with him. Basically it was me and him that did the whole thing you know, and of course, the band played everything. We were in the studio... a long time. I learned a lot. I could do it way quicker next time. I'm not going to



John Checuga

Matt Mercado

Jim Bashaw

Shaky Von Krause

So you're free just to sing.

Matt: Well, I never played keyboards actually. I just had them all sequenced. So we've got a guy in the band who actually plays the keyboards now.

What's his name?

Matt: Scott.

What's his last name?

Matt: I don't know his last name. Scott. That's all I know.

He's forever to be known as just Scott.

Matt: (Laughs). Yeah, he played our first show with us at the Avalon. There were a lot of songs like "Almost There" that we didn't have any keyboards in before.

do a six month project and spend a lot of money because I know how to do it quicker and it's just too hard. It's better when you do it quick and fresh, but it just wasn't the way we were able to do this record. It took a long time.

When you go in do you have all the sequences prepared and/or pre-designed? You know exactly how the song is going to sound?

Matt: Pretty much. Yeah. It's all done. I spend a lot of time on it. I do it pretty much almost every night.

I would expect though, that it would be easier for you to produce yourself in that case.

Matt: Yeah, well, we'll think about that on the next record. Max really brought the band together. I mean I had my shit down with the sequencing, but as a band we were just completely sloppy. He really got us together as a band and I think that's the best thing anyone could have done for us. I'd say the best two things I can say about Max Norman, is he really got us together as a band and that's why we're going to really shine live, and number two — I think the most important thing he ever taught us, and I think my whole band would agree, is how to cop a cigarette in an airplane john.

No way, how do you do that?!

Matt: I've got it down to a science. O.K. You clean out the toilet. You stick a paper towel in the toilet. Jam it in there... you know in that little flap so there's a suction of air. You've got to - it's kinda sick - you've got to put your jacket over your head and...

Wow, that's desperation.

Matt: Yeah, it is. But I can not stand not smoking on a plane for some reason. When I'm in a car or a plane I've got to smoke. It works though. Although you have to kind of sit and you're leaned over, so when you get up you're like 'whoaaa'. Seeing stars and stuff. You don't want another smoke for awhile, believe me. The need for a cigarette is gone after that — between the rush of nicotine and the rush of blood going to your head. I think I'm going to invent something like this plastic thing, um with like that thing they put on pants and stuff to hold 'em up. You know... what's that stuff...

Elastic?

Matt: Yeah! An elastic band that fits around the toilet. Kind of like the base of a bubble. You go to the bathroom, 'oh hello'... then you stick it up, hook it up, put it around your waist, and around the toilet, and around your head and you just smoke.

I guess that's important for a producer to leave with their band, yeah

Matt: It's the best thing he ever taught me.

Were you happy how the record turned out overall.

Matt: Basically yes, with a lot of the songs. Some of the songs like the first couple he kinda, didn't get the way they should be. Like the first song's a weird Martian Metal Tune, but it came out more industrial sounding. It was like straight up Martian Metal... here comes the aliens, get ready! You know? I think on "No

Reason" he did great. "Almost There" I think he did great on too.

That's a beautiful song.

Matt: Thanks. "40 Days" he did great on as well.

I imagine it must be really hard. I mean you go in there with a whole bag of things that you want done and that communication must be really hard to establish between two strangers.

Matt: Yeah, but that's why I got steel toe combat boots — so the next guy I work with is gonna get a big swift kick to his shin, and I'm going to say 'Hi, how you doin'. Nice to meet you. Are we working together on this project?'

Who would you like to work with in the future?

Matt: It wouldn't matter. I would just do it the way I want to do it, you know what I mean? Max did a fine job producing it. We co-produced it. He didn't touch the songs whatsoever. He just got us tight as a band and that was the most important thing. I mean the songs that we did prepare... like "Segue" — almost every song you can time them to the millisecond and they'd be the exact same length as I had them, because he didn't change them at all. Which is cool. He just got us tight. We were sloppy as a band. I hit all this stuff on the computer and we had to play on top of it and we were just so bad that we couldn't even do it. It was just lack of practice, that was it. And lack of knowledge about execution. He taught us a lot about that.

A little discipline.

Matt: Just practice, and a little, 'Hey, listen to the snare drum'. Oooh, good idea Max. Never really listened to that before. I just kinda played.

That's wild. With these guys you've been playing with for a while or just....

Matt: Yeah.

It's amazing that they all have the same vision you do or at least are willing to follow yours.

Matt: Well, you know they gave me a lot of hassles about stuff before, but that's why I'm busy at nights. If I present something that's completely done they're like, 'Wow, this is cool'. But if I present a lot of ideas... It's not that I go, 'Well, this is it'. But sometimes I just like to finish the song before it gets all misconstrued and taken into too many directions. I just like to have it done so they can get a final image of it, instead of saying, 'No, you should have this part or this part,' and then when it's all done they can pretty much see why it shouldn't have had any other parts, because they don't know they're in there.

Okay. And because it's really complicated and involved in some parts, I would imagine they would be kind of clueless at first until you spell it out for them.

Matt: Yeah. They just don't really get involved in the songwriting. That's their choice.

Are they ever going to?

Matt: I don't know. I have no idea. I just do it all the time, and it's something that if you are ever going to do — it's something that you just have to start

doing and then do a lot of it. You just have to do it almost every day. Spend a lot of time on it. But you know that's something I do. I'm compelled to do it and we're compelled to be a band and that's the way it is.

Where does that come from? Are you from a musical background at all or is that just something you picked up?

Matt: No, not at all. It's just within. Captain Lovejoy brings it right on out. Actually after a six pack of beer, Captain Lovejoy has to take over because I'm just kind of out of my consciousness and he just takes over and finishes all the projects.

Are you going to personify him on stage?

Matt: I do sometimes. I've got a new character now, Captain Fish N' Chips. Wait'll you see that one. We just really want to get out. I want to get out of the studio because in the studio Captain Lovejoy just kind of takes over and it's just not conducive for healthy living.

No I guess not with all those six packs...

Matt: Really! Especially for me 'cause I have to sing, so I can't be like, 'Where am I? Oh, we're on stage!'

Uh, huh. Well, on that note, I guess we've pretty much covered everything I wanted to discuss with you. I don't really know if there's anything else that you would like people to know about the band....

Matt: Nothing I can think of. The most important thing right now is that we're just glad it's done and we're really, really... I mean, can't tell you how much we're looking forward to playing live.

When did you say you're going out?

Matt: We're doing little dates in the Midwest until we go to Europe in May. But I mean we've been... I've always been in the studio 'cause I never had a band before. I mean this is my first band. I was always writing songs, but nobody ever wanted to play with me in a band. I couldn't get a band. I would audition people and they'd go, 'Well, you know this is pretty cool, but I'm playing at the Whale this Saturday, so I'm going to stick with my current band.' Well, they're still playing the Whale this Saturday but... And then our drummer, Bash, was around the scene, so when I got him in the band that kinda got people to come down and jam with me. Since then I've been in the studio and I've just always been in the studio. We want to get out in front of people and have something to relate with. Cause now they'll know Mind Bomb and we know Mind Bomb and we'll have something in common. We both like Mind Bomb.

I have a feeling lots and lots of people are going to be enjoying Mind Bomb, and we certainly wish Matt and the band nothing but the greatest of success with their brilliant new record. It's amazing. Many thanks to Matt for the call, Lauren Murphy for setting it up, the photos and everything else, and of course, Cheryl Valentine for turning me onto this incredible record months ago. I think you're gonna love this one folks, check it out SOON!

Christine Black

PICK

Primus, "Pork Soda," Interscope

Everybody has an Uncle Primus in their family. He's an eccentric fellow, keeps a beat with his foot that is not 4/4, tells the most, well,



unusual stories, and loves to go fishing. Primus is that weird relative whom nobody seems to understand but everybody talks about. Primus have always been getting terrific amounts of press and street level attention since releasing their live *Suck On This* album. Where another San Francisco area band, Faith No More, finally hit gold and platinum with their eclectic pop form

and didn't change a thing for mainstream audiences, Primus' *Sailing The Seas Of Cheese* was recently certified gold and they're not altering their mania-driven madness one bit. *Pork Soda* is their second album for Interscope, which scooped them up in an A&R blitz after the band's first studio album, *Frizzle Fry*. And now that they have grabbed the much coveted Lollapalooza headliner spot, times are looking even brighter for Les, Herb, and Larry. Not that all this attention is making them play their music any differently. *Pork Soda* could very well be the band's most freakish album yet, giving even *Frizzle Fry* a run for its pudding. Claypool's inimitable bass lines have never twapped or bowed so jaw-agapingly. Larry LaLonde (former Joe Satriani student) makes the guitar whirs and Herb Alexander pounds the kit like nobody else. The white-trash populated, mosh ready "My Name Is Mud" is being played by lots of commercial signals, whose recent success with Ween and King Missile are reminding them that alternative doesn't please everybody all the time. And "different" is a severe understatement of songs like "DMV," "Nature Boy," and "The Air Is Getting Slippery." The fishing chronicles are back with "The Ol Diamondback Sturgeon," following "Fish On" from the previous album, and for a jam of epic proportions, jump aboard the "Hamburger Train." Post-modern? Primus is post-halfway house.

INSIDE:

AUTOMATICS: UB40, THE FLUID, RADIO-HEAD, AN EMOTIONAL FISH, ULTRA VIVID SCENE, SHAMEN, MIDNIGHT OIL, NAKED SOUL, BRENDA KAHN AND BONECLUB.

TOP 50

1	1	DEPECHE MODE	...Songs Of Faith And Devotion
2	2	MIDNIGHT OIL	.....Earth & Sun & Moon
3	3	BELLY	.....Star
4	4	DAVID BOWIE	.....Black Tie White Noise
6	5	LENNY KRAVITZ	...Are You Gonna Go My Way
5	6	LIVING COLOUR	.....Stain
7	7	HOTHOUSE FLOWERS	....Songs From The Rain
10	8	WORLD PARTY	.....Bang!
17	9	JUDYBATS	.....Pain Makes You Beautiful
9	10	STING	.....Ten Summoner's Tales
12	11	FRANK BLACK	.....Frank Black
21	12	NEW ORDER	.....Republic
11	13	GOO GOO DOLLS	.....Superstar Car Wash
8	14	DINOSAUR JR	.....Where You Been
15	15	THE THE	.....Dusk
16	16	TASMIN ARCHER	.....Great Expectations
18	17	JESUS JONES	.....Perverse
20	18	PORNO FOR PYROS	.....Porno For Pyros
13	19	SCHOOL OF FISH	.....Human Cannonball
24	20	CHRIS ISAAK	.....San Francisco Days
14	21	STEREO MC'S	.....Connected
19	22	JELLYFISH	.....Spilt Milk
25	23	GIN BLOSSOMS	.....New Miserable Experience
38	24	RADIOHEAD	.....Pablo Honey
35	25	STONE TEMPLE PILOTS	.....Core
22	26	R.E.M.	.....Automatic For The People
34	27	BRYAN FERRY	.....Taxi
36	28	BEST KISSERS/WORLD	.....Puddin'
32	29	BELOVED	.....Conscience
31	30	BIG HEAD TODD/MONSTERS	..Sister Sweetly
23	31	ROBYN HITCHCOCK	.....Respect
26	32	SOUL ASYLUM	.....Grave Dancers Union
28	33	VARIOUS	....."The Crying Game" SDTK
29	34	TRAGICALLY HIP	.....Fully Completely
37	35	311	.....Music
30	36	DADA	.....Puzzle
33	37	808 STATE	.....Gorgeous
27	38	10,000 MANIACS	.....Our Time In Eden
43	39	BUTTHOLE SURFERS	....Independent Worm ...
47	40	SUEDE	.....Suede
46	41	PRIMUS	.....Pork Soda
41	42	PURE	.....Pureafunalia
45	43	CRUSH	.....Crush
* D	44	MURRAY ATTAWAY	.....In Thrall
39	45	SAND RUBIES	.....Sand Rubies
44	46	PRETENDERS	....."Indecent Proposal" SDTK
49	47	DR. ALBAN	.....It's My Life
42	48	SUNDAYS	.....Blind
* R	49	GENE LOVES JEZEBEL	.....Heavenly Bodies
* D	50	PURSUIT/HAPPINESS	.....The Downward Road



HARD ALTERNATIVE 35*
FMQB MODERN ROCK 35*
ALBUM NETWORK EXPANDO 35*

NOW PLAYING AT:
KEDG, KROQ, LIVE 105,
KUKQ, WFNX, WBRU,
WDRE, WHTG, WEQX,
KRCK, KTOZ, WLAV,
KNNC, KTCL, KXRK,
KBAC, KRZQ, KUNV,
WFIT, WRAS

"ACCEPTED AT !"

AUTOMATICS

Midnight Oil, "Earth And Sun And Moon," Columbia Midnight Oil have delivered another killer album. Surprise! Sure you were expecting that patented mix of political correctness and monster hooks, but the surprise here is that it's still very fresh. It's very easy for musicians to get caught up in the muck and mire of politics and watch their art suffer for it (just ask Sinead or lots of others). *Earth And Sun And Moon* is not the dogmatic cesspool jaded, burned out cynics would wish it would be. It's more of a learning experience and exploration of many Australian issues that apply to The Big Picture as well. The lead single "Truganini" for example is not just about the exploitation of the last Aborigine, it's also a commentary on the lasting influence of British rule on our Aussie friends. Guess we did a better job of kicking them out. Tracks to check out, enjoy and play on the radio: "My Country," "Earth And Sun And Moon," and the change-of-pace "Bushfire." Live the band rules as it always has, and will be on the road faster than you can say "Truganini."



The Fluid, "Purplemetalflakemusic," Hollywood The Fluid's full album is finally at radio, now we can stop mangling the tape in the deck and start pumping the disc. And not a moment too soon! The Fluid's first foray into the major label arena will be as bold as their entrance into Sub Pop many years ago. Even though they come into prominence via that Seattle-centric label, The Fluid hail from Denver, and were in fact, the label's first non-NW band. *Purplemetalflakemusic* shows the band's growth since their last album, *Roadmouth*, which was produced by extraordinary Jack Endino. Their *Glue* EP was the first record on the label to be produced by Butch Vig, a guy who went on to work with another former Sub Pop band, maybe you've heard of them. This fivesome tap into old school style punk energy reminiscent of the Stooges, with a little fresh twist a la Mudhoney/Gumball on top. Armed with fresh energy, rambunctious songs, and boasting a national audience, The Fluid are ready for serious airplay. "Mister Blameshifter" is already on at . To give this worthy band more exposure, there's "Pill," "One Eye Out" and "Lies."

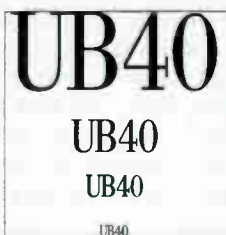


An Emotional Fish, "Rain," Atlantic Emerging from Dublin three years ago with their self-titled debut, An Emotional Fish were anything but just another Irish band. Songs like "Celebrate" and "Grey Matter" showed a band with the potential to develop into something enormous. Now with their second album on deck and swinging the bat, An Emotional Fish is gearing up for another round of publicity and gigs.



The first track taken from their *Junk Puppets* long player, "Rain" is steeped in lush feedback and dreamy female background vocals, courtesy producer Alan Moulder, who's also worked with Jesus And Mary Chain and Shakespear's Sister. "Rain" unleashes an even deeper avalanche of guitar wail than the one set loose on 1990's "Celebrate." The band members are currently making the promo rounds, recently appearing on Modern Rock Live. The quartet is the same group of young men who made our heads turn years ago, and the same reaction and then some is expected once again. If you thought that all fish were cold and clammy, think again. More than just a prepackaged fillet, this Fish will actively swim into your ears and your memory.

UB40, "Can't Help Fallin' In Love," Virgin Yep,



UB40 is back. Remember, they named themselves after the British unemployment form, which even back in the dawn of the '80s. UB40 have always been able to play other people's songs with a flair all their own (how many times do you hear "Red Red Wine" or "I Got You Babe"?), and they're going to do it once again. This is not the first time they will have been on the charts in recent months, a wise collaboration with fellow cover-happy U.K.-sters 808 State on their early hit "One In Ten" reached the chart's top ten and still abounds in many playlists. This classic Elvis Presley song is to be included on the soundtrack to the new, forthcoming Sharon Stone vehicular flick. It's called *Sliver*, and in a nutshell, it's a psychological thriller set in a Manhattan co-op. While Stone will be undoubtedly simmering in her voyeurism, throw some coolness on those bubbling hormones down with this slice of reggae groove. A new UB40 album is due out in early June as well. Summer's coming, so what could be better?

Radiohead, "Pablo Honey," Capitol Mix equal parts angst, self-loathing, brooding and desperation. Blend above lyrical contents with a barrage of hot, spicy guitars and feedback. Yield: A fivesome from Oxford — Radiohead! Radiohead takes soft, melodic ballads and onslaughts of guitar noise and fuses them together to perfectly complement each other. How 'bout that giant CCCRRRUUNNCH that slams your eardrums right after Thom York's voice warbles, "You're just like an angel. Your skin makes me cry." Radiohead has made a big splash on the other side of the Atlantic (including support slots with Catherine Wheel and Kingmaker), and they're the darlings of the press there...expect nothing less here! The all-so-radio-friendly version of their first track "Creep" has already leaped from 38 to 24*, was added at KEDG, KRZQ, WEQX and WFNX, saw increases at KKDJ, KPNT, KTCL, KXRK, and WHFS and is in power at KROQ! Other impressive tracks include "Stop Whispering," "Anyone Can Play Guitars" (pokes fun at rock 'n roll), "Ripcord," "Vegetable," and for something completely different, try "Blow Out"—it starts off as a totally cool jazzy tune that quickly evolves into a shower of guitar heaven! This album is way too fucking special!!



Shamen, "Boss Drum," Epic Get out the lava lamp, Marge!! The title track from the Shamen's latest slab of '90s disco inferno will have you reaching for your bell bottoms and the double knits. Hey man, where's the rave tonight. Better yet, how about those Green Door parties that play hits of the Seventies (sounds like a good idea for a CD series). I hear Johnny Depp might be there. You know he could be the next Keaton. Wow. Hey, Brotherman, how much wood could a woodchuck chuck if a woodchuck could chuck wood? Well, we can't answer (it's not in our contract) that but we can tell you that this track picks up where the mistakenly drug oriented "Ebenezer Goode" left off. We smell big dance hit (it's already on board at oodles of stations with the techno touch) and CHR weasels are bound to come on board at some point. And it all starts with you, buddy. Wow, what an awesome responsibility!! Crank it, prank it, shake it! Hey activate that rhythm, the one that's always been within you, sir!



NEW POSTWAVE MODERN ALTERNATIVE ROCK

Naked Soul, "Inside Out," Scotti Brothers



It's not pop, it's not grunge and it's not punk...what the hell is it? It's Naked Soul — a combination of the best elements of the above: pop's catchiness, grunge's hardness and punk's integrity and spirit plus a healthy dosage of guts, spirit and rock and roll. In other words, Naked Soul does to categorization what teflon pans do to food—you just can't stick anything to 'em! This California trio is known for their intense soul-baring lyrics with in-your-face guitar attacks laced with melodies that will have you humming along. In fact, you'll probably be humming, playing air guitar, banging your head, dancing and weeping at the same time. If you thought the EP version of "Inside You" was great, wait till you hear the reworked version of it! They've added rippling guitars, beefed up the bottom and enhanced the harmonies. It's evidence that the commandment, "If it ain't broke, don't fix it," just ain't true. It's time to relearn everything.

Ultra Vivid Scene, "Candida," 4AD/Chaos



Remarkably accessible, like any cut from Kurt Ralske, this track from UVS will light up your airwaves like a Christmas tree on fire. Sure, that is a painfully out of season analogy but you get the idea. The fine folks at Chaos have thrown in some special tracks on the CD5: "She's A Diamond," a non-lp track and remixes of "Winter Song," "This Is The Way," and another mix of the

plug track, which includes Matthew Sweet guesting on guitar. But the real burning question here, not if you should play "Candida" (of course you should), but rather, which is the better "Candida"? Tony Orlando's or Ultra Vivid Scene's? Hmmmm. Well, Tony sure can wear a tux well, but he has a long way to go in the cool department. Try some flannel, a backwards baseball cap or some punk rock patches for your jacket, babe. We give a strong thumbs up for Ultra Viv's "Candida." Thank you and knock three times if you need us. Kurt Ralske's currently touring with Grant Lee Buffalo on selected bills, so get your tickets early.



Jonathan L. muses, "I met a man... he was a good man." Yeah, he of KUKQ and Frank Black hang out in the studios, which are, truthfully, nowhere near South Patagonia.

Brenda Kahn, "Anesthesia," Chaos



This spunky singer/songwriter is from the depths of the place we called Long Island, but Amy Fisher calls *Looowng Iylahnd*. It's not a fun place to drive, with all sorts of confusingly named roads and throughways. But Brenda Kahn rises above it all, well, maybe leaving her big toe splashing in the culture (a word used very loosely) that thrives there. "Anesthesia," not to be mistaken for the Luna song, is the latest cut from her *Epiphany In Brooklyn* album. Her major label debut was, to us, seemingly ignored by all the big outlets, written off as just another one of those gal-with-a-guitar types. Sorry if we rain on your stereotyping parade, but Brenda Kahn has integrity. She has wit. She has charm. And, yes, she has a guitar. So what? So does every other Joe on the street. Do you spend your spare time nitpicking them? Of course not. Now own up to your unintentional arrogance and play this new cut lots. In fact, search out your copy of *Epiphany* and give it some of the play that it so richly deserves.

Boneclub, "Arrive," Imago



This track provides us with more of the guitar and drum driven insanity that is Minneapolis' Boneclub. We hear a little bit of "I Feel Free" on this track but that's just our genetic rock and roll memory kicking in at the slightest stimulation. Lead throat Andrew Arashiba kicks out that jam here as drummer David Andler provides a driving beat. A toe tapper this is to say the least. It'll give you just the edge

you've been looking for. And most of all the beflanneled kids will love it and eat it up like won ton soup. Sure they'd like it better with a 5 spot attached to it, but there's got to be some government regulation prohibiting such a ploy. The *Beautiful* EP is chock full of other tracks that will be burning up your airwaves, so stay tuned for future updates and recommendations. The band is hitting the road on the Imago tour also featuring fellow labelmates Pere Ubu and Basehead, so circle that day on your calendar. A night to remember!



Zuzu's Petals talk about deli platters and bar stools they've seen on their tour across the country with Adam Ant. Pictured L-R are Laurie Lindeen, Linda Pitmon, Coleen Elwood (all of Zuzu's Petals) and Adam Ant.

TRASH CAN SINATRAS

"HAYFEVER"

THE TRASH CAN SINATRAS

I'VE SEEN EVERYTHING

FEATURING "HAYFEVER", AND "BLOODRUSH"

GOING FOR ADDS 4/26.

TWO YEARS WAS WORTH THE WAIT.

produced by Ray Shulman

POSTWAVE MODERN ALTERNATIVE
ROCK NEW WAVE

CLEARED & PRIMED



One of the most press-hounded bands in the last couple of years has got to be **Hole**. Formed by punk veteran/groupie/former Faith No More singer Courtney Love, Hole released an album, *Pretty On The Inside*, on Caroline, that defined obnoxious and surly grrrrl riot. But then she hooked up with Kurt Cobain and the paparazzi were all over them like a cheap

suit ever since. What with her pregnancy, the band's signing to DGC and allegations of drug abuse, she's been cited as the most dangerous woman in the Western Hemisphere next to Hillary and Camille Paglia. Hmmm, Hillary and Courtney... a collaboration in the works? In the meantime til Hole's debut for DGC, there is an import (on City Slang) EP called *Beautiful Son*. College stations have been all over it, gosh, no surprise there. The title track is straight from the mouth of Courtney and her recent motherhood, and "20 Years In The Dakota" is a tribute to one of the other most dangerous women in the Western Hemisphere, Yoko Ono... In other import news, U.K. popsters **Adorable** have been signed to SBK and are finally releasing a single in the States called *Sunshine Smile*. This was produced by Pat (Lightning Seeds, Katyids) Collier, and has a sheen that should be a smash at both college and commercial signals in weeks to come. SBK has had two of the biggest pure pop successes in recent weeks with Tasmin Archer and Boy George, and this should be another big hit for them. "Obsessively Yours" has a real Morrissey vocal feel to it, and should have the Moz-heads swooning in the aisles.... **Mindfunk**, who put out their debut on Epic a couple of years ago, were recently dropped by that label, and, now on Megaforce, are getting ready to release a second album, aptly entitled *Dropped*. The first single is "Goddess" and reveals darker grooves that the band has been developing with some new members. The members bring a milieu of experience to the table. Pat Dubar (Uniform Choice), John Monte and Louis Svelik (M.O.D.), Shawn Johnson (who replaces Reed St. Mark) and Jason Everman (Soundgarden, Nirvana) went to Seattle to record this album with Terry Date and it's an even fiercer fix of mind fuck (their original name) than ever before. This is sure to be a big favorite at both college and metal radio.... Another New York metal fusion band is **Blind Idiot God**. Their latest album is called *Cyclotron*,



which is being handled by John Zorn's Avant label out of Japan. Coming together in 1983 in St. Louis, the trio has developed their instrumental experimental cyber-scream hybrid throughout the years, releasing an album each on SST and Enemy Records. Zorn himself even collaborated with them on a CD bonus track on their last album, *Undertow*.

Cyclotron was produced by former Material bassist Bill Laswell (who also produced their last record) and engineered by Martin Bisi (Cop Shoot Cop). The band will be opening a handful of shows on the current Helmet tour. Of the dozen tracks, we'd heartily recommend the reggae-spiced "Ground Lift," slice-the-guitar-with-the-meat-slicer of "747," and the jazz-influenced "Hangtime." You should not let this record slip your attention.... And from the Enemy label comes a compilation called *Know Your Enemy*. It includes tracks from Gary Lucas (did you miss his *Gods And Monsters* album from last year?), Sonny Sharrock Band (another Bill Laswell production), Universal Congress Of, Undernation and Suicide (featuring Martin Rev and Alan Vega). Consider it a reminder of what you've probably been missing the past few months.... A brand new CD from Baaba Maal called *Lam Toro* is just out on Mango/Island. It fits in with the burgeoning third world cultural fusion, and it's a joy to listen to even when the walls of your own spaces are closing in around you. And it's not just for specialty programming anymore.... A just issued compilation from K Records is called *International Hip Swing*, and it's chock full of those bands which are sooooo painfully hip these days. Whether you wear flannel in the privacy of your own home, or you just put it on in the limo on the way to the Dinosaur Jr show, this compilation is a must have. It was assembled from the many, many seven inch singles (thirty nine in all) that were released on the label's International Pop Underground series last year. Lois, Melody Dog, Some Velvet Sidewalk, Gravel, Teenage Fanclub, Beat Happening, Fifth Column, and Unrest are among those included. Haahhh-chaah.



TRACK ACTION



Judybats, "Being Simple," Sire/WB (2/42) Both this album and this song are building slowly, and right under our very noses, here it is: a top ten record. 17-9* is no shabby move, and with rotation ups at LIVE 105, WDRE, WEQX, WFDU, WNCS, WVVV and WXPB, life is getting to be very nice indeed for anybody and everybody in the Warner offices. Nice foundation for a swell Christmas bonus at the end of the year.



Bryan Ferry, "I Put A Spell On You," Reprise (4/32) Mr. Ferry is quite on top of the world in his very own *Taxi*, and what could be nicer than that? The Screamin' Jay Hawkins cover is made to order for the mellow leanings of commercial radio, and WDET, WHTG, KEDG, LIVE 105, KNDD and more are responding accordingly.



Best Kissers In The World, "Pickin' Flowers For," MCA (1/36) Have you seen the video for this song? It was directed by none other than Charles Peterson, whose established himself as the Sub Pop in house photographer. And what's that we hear about an entire album? Please don't torture us anymore! Continuing upwards at 36-28*. Top five requests at KGRK, KOAL and WTSR.



P.J. Harvey, "50 Ft Queenie," Island/PLG (16/16) Its first week of play landed little Polly Jean at second most added, and a debut can't be far behind. When that happens, look out! Added at loads of calls, including KNDD, KTCL, KUKQ, KUSF, KXRK, WBNY, WHFS and WRAS. Hey, pretty good showing... for a girl. Anybody who says *that* immediately qualifies for gender sensitivity training.



Suede, "Metal Mickey," Nude/Columbia (4/26) All the British press loves these guys, but we won't hold that against them. Suede are now primed to mow down the world with their self-titled debut, and it's moving along quite nicely at 47-40*. In Heavy at KCMU, WHTG, WDET and WKSJ.

FEED THE BEAST

RECORD OF THE WEEK

New Order, "Regret," Qwest/Warner Brothers



Those sittin' at one through eleven better watch it because there'll be a new order with New Order stomping its way to the top... Okay, enough of these stupid, cheesy puns which we surround ourselves with. Here's da facts: a giant leap forward for mankind as New Order catapults from 21 to 12*...adds include CIMX, KBAC, WNCS, WWCD and WXRT...beaucoup requests at KDGE, KITS, KNDD, KNNC, KRZQ, KUKQ, KXRK, WFNX and WHTG...on the up and up at KDGE, KEDG, KKDJ, KNDD, KROQ, KRZQ, KTCL, KXRK, WEQX, WHFS and WHTG...and sittin' pretty in power rotation at KNDD, KROQ, KRZQ and WHTG! Need I say more????

BLAH BLAH BLAH

Modern Rock Live will make radio history on April 26th when Tom Calderone plays host to Atlantic artists **Evan Dando** and **Robert Plant**. "We're looking forward to this monumental event," MRL Executive Producer Alan Korowitz told us in an exclusive interview from his getaway condo in Southern Florida (but not Boca Raton). Plant will guest on the gabfest to promote his upcoming album *Fate Of Nations* scheduled for a June release. The pairing of Dando and Plant on MRL is nothing short of genius. If you'd like to run the show and have a satellite dish call Spear Communications at 212-971-1167...Speaking of Evan Dando, his appearance on *Live! With Regis And Kathie Lee* was wonderful. We were in attendance with WDRE Music Genius Mike Parrish who along with us noticed Reeg singing the chorus to "It's A Shame About Ray" during a commercial break after Dando's departure. Kathie Lee, who could never be as cool as Philbin, is currently working on a Christmas album...The date for KKDJ's one year anniversary concert and environmental expo has been changed from May 15th to a yet unconfirmed date in June or July. According to MD Sat Bisla, they've managed to change the date for this event more times than he's changed his underwear. Hmmmmm...And speaking of the environment, WDRE is looking for green offices for their Environmentally Sound Office promo. They're soliciting letters and faxes describing what is done each and every day (remember, every day is Earth Day at WDRE) to be Eco-Aware. The greenest office wins...drum roll, please...major, major accolades on-the-air and an Environmentally Sound In-Office Concert with **Billy Bragg** who happens to be quite green himself...LIVE 105 threw the second installment of their 1993 Free Concert Series at the Justin Herman Plaza during the lunch hour with **Belly** — the perfect condiment to go with your brown bag lunch! LIVE 105 is also saluting weekend warriors — surveys show more and more young Americans work on the weekends, so to make weekend hours at work more bearable, LIVE 105 is debuting "Business Blocks" this Sunday (April 18). From 9 AM to 9 PM, they'll be taking care of business by playing blocks of Modern Rock classics by request...Jellyfish will be in

Dallas this Sunday (April 18) for the Earth Day Festival presented by KDGE, then they'll be heading over to Europe and the U.K. for a quick tour, but don't worry, they'll be back in the U.S. on May 27 to continue their tour here!...And if you are in need a large dosage of cuteness, make sure you grab the latest issue of Rolling Stone and read up on everything you need to know about **Shonen Knife**...**Andy Kipnes**, President of Advanced Alternative Media, has announced the promotion of **Andrew Goldstone** to the position of Director of Radio Promotion. Goldstone was previously the Manager of the department...And **The Philadelphia Music Conference** will be held from April 29 to May 2 at the Center City Holiday Inn. Speakers for the conference include NARAS President **Michael Greene**, producer **Kenny Gamble**, Sub Pop co-founder **Jonathan Poneman**, writer/producer **Jermaine Dupri**, composer **Julie Gold** and guitarist **Adrian Belew**. For more information, call 215-426-4109...Restless is currently shifting the dates for its Spring releases. Giant Sand is now moved back to May 11, a record that's been getting lots of great press, and for good reason, because it's one of the best advances I've had all year. Look out for other Restless releases from Buck Pets, Golden Palominos and Slim Dunlap...Dinosaur Jr's "Start Choppin'" going to be heard on the Sunday 4/20 episode of *Class of '96*...The world premiere of the vid clip for "Cursed Female" from **Porno For Pyros** can be seen on 120 Minutes on Sunday 4/18. Don't be surprised when no members of the band are seen in the video, as it features a girl named Jake who was raised as a boy. Sounds like a backwards **The Crying Game**...The New Music Seminar has booked **The Blue Man Group** for opening night of the conference, which is on July 20, at the Palladium. Take it from us, these guys redefine performance art, a self-serious act that needed to be kicked in the tush...And for those of you who didn't hear already, **Carrie Colliton** is leaving WVVV to move to Raleigh, North Carolina at the end of April. As for the MD position at WVVV/Charlottesville, the fate of that is yet to be decided. You can still reach Carrie at the station for another two weeks, so don't write her off quite yet!

MOST ADDED MOST REQUESTED

1. PERE UBU	24	IMAGO	12	WB
2. PJ HARVEY	16	ISLAND	9	SIRE/REP
3. HIS NAME IS ALIVE	8	4AD/REPRISE	9	QWEST/WB
NEW ORDER	8	QWEST/WB	7	SIRE/REP
4. BIG WHEEL	7	MAMMOTH	6	SIRE/WB
SUGAR	7	RYKO	5	SAVAGE
5. ADORABLE	6	SBK/EMIRG	5	INTERSCOPE
MIDNIGHT OIL	6	COLUMBIA	5	SUB POP
RADIOHEAD	6	CAPITOL		

Music Now!

Contributed by **Mike Cooper**

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Midnight Oil have issued a formal apology to the Aboriginal people of Tasmania over a track on their new album, "Earth & Sun & Moon." "Truganini" is about a woman who died in 1876, and the song claims that she was the last Tasmanian Aboriginal native. But Tasmanian Aborigines alive today say that's not true. They say the song plays into the hands of racists who claim there aren't any more "full blood" Tasmanian Aborigines, and the song is making it more difficult for them to affirm their native identity. Midnight Oil has issued a statement recognizing that Tasmania still has an indigenous population of about 7,000 people. "From our point of view, we were ignorant of all the facts," says the band's statement. "We are now aware of Tasmania's indigenous people, and Midnight Oil will be retracting the statement from its latest single release, 'Truganini,' as a declaration of its sensitivity towards Tasmanian Aboriginality. We hope that all Tasmanian Aborigines will accept this gesture from Midnight Oil in good faith." Jim Everett, president of the Tasmanian Aboriginal Centre, accepts the retraction and apology. "That's quite a gutsy effort, given that discussions which went on earlier were not good."

About 100 people were arrested and over a hundred others were injured after a riot outside a concert by **Metallica** in Jakarta, Indonesia. The disturbance apparently began as people without tickets tried to crash the concert at the Lebak Bulus stadium, throwing stones at people who did have tickets. The concert inside the stadium went ahead as normal, but the disturbances spread to adjacent neighborhoods after the show ended. Indonesia's Justice Minister was almost robbed when his car was stuck in traffic near the stadium.

Hothouse Flowers traveled to South Africa recently where they met with African National Congress leader Dr. Alan Boleck. "We went over firstly, as an educational trip," says **Peter O'Toole** of the band. "We knew the story about apartheid and how black and white people live. We wondered how it would be for a band coming from Ireland. We have a similar history and heritage." The Hothouse Flowers also played some concerts in poorer townships. "We went to Soweto as soon as we arrived. We went directly to their school of music. We played our traditional Hothouse music. We could sense the effect of apartheid in everyday life. There was a lot of racism and a lot of sexism, aimed towards women. Yet, it was still very exciting and very alive."

Tom Waits has filed a lawsuit in California state court in Los Angeles against a music publisher because of the use of his song "Heart Attack And Vine" in an advertising campaign for Levi's jeans. Waits has said he doesn't want his songs used in commercials, but the publishing company (Third Story Music Inc.) says Waits gave permission in 1980 for his songs to be used in advertisements if a minimum license fee is paid.

Nirvana and their record label have agreed to pay an undisclosed sum to a British group with the same name. The London-based Nirvana was last in the charts in 1968 with "Rainbow Chaser," but says it will soon release a new single, "Get Out Of My Head, Get Into My Bed." The British band had taken legal action against the Seattle-based Nirvana over the use of the name. The settlement means both groups will be allowed to use the name.

Members of **St. Etienne** are reportedly writing material for **Kylie Minogue**. **Pete Wiggs** and **Bob Stanley** of St. Etienne plan to produce Minogue's cover of St. Etienne's "Nothing Can Stop Us." The two members of St. Etienne are also said to be writing material for model **Naomi Campbell**'s record coming out later this year.

"Perpetual Motion Machine" is the name of the new album from Canadian band **13 Engines**. The band goes on a short Canadian tour later this month in support of the LP.

Def Leppard filmed a video for "I Wanna Touch You" at their recent concert in Ottawa.

Todd Rundgren releases his "No World Order" album this summer in conventional and CD-interactive formats. The conventional CD will include 16 songs running a total of 53 minutes. The interactive disc will include almost four hours of music stored in short segments, allowing the listener to combine them with virtually infinite variety.

Paul McCartney says he's received about \$9 million in donations for sponsorship of the Liverpool Institute for the Performing Arts he plans to establish. McCartney's also donated \$1.5 million of his own money for the institute, which hopes to open in 1995 and enroll 2,500 students in training for acting, singing and music. "I'm delighted," McCartney says. "It's great to have the backing of so many people from so many different walks of life — from the kids who sent us their pocket money through to the EC."

Michael Jackson is coming to the defense of the **Beatles** and trying to prevent a rap album based on songs by the Fab Four. Entertainment attorney Eric Klover and investment banker Jay Bilderstein, operating under the name 57 Sunset Entertainment, say they have a letter from the former creative director of the company that owns the Beatles' copyrights. But Jackson, who owns rights to most of the Beatles' songs, says the person who signed that letter didn't have the right to give permission. "We have not licensed any project concerning rap and the Beatles catalog, nor are there any plans to do so in the future," says Martha Williams, the current creative director for ATV Music. Williams adds ATV would never permit any rap versions of Beatles songs. But the pair say they still plan to put the project together, claiming that under "compulsory copyright law" they can cover a song as long as the "basic melody or fundamental character of the work" is not changed. The two want to create a "Beatlerap" album for Christmas, with some of the proceeds going to a charity called HELP that would provide housing for the homeless.

If you've never seen him perform, **Jeff Healey** plays the guitar as if it were a dobro. "I started playing with a slide and got rid of it. Then I put my hand over the top of the neck and kept playing that way," says Healey. "My dad brought in a teacher to analyze what I was doing when I was 11 or 12, but the guy figured if I could play that way, and the notes were there, then go ahead."

Six months after the release of their "Cereal Killer" video, **Green Jello** has released an album of the soundtrack. CD copies include a comic book, while cassette versions include trading cards. Both are described by the band's record company as "tasteless." "We made this video ourselves, and we're just idiots," the band claims. "Anybody can do anything if they don't have anything else to do."

The **Kiss** "Alive III" album is scheduled for release in mid-May. Songs on the album range from "Deuce" from the band's 1973 debut LP, to three songs from the band's "Revenge" album of last year. The LP was recorded in Detroit last Thanksgiving, the same city where the band's 1976 album "Kiss Alive" was recorded.

Bruce Hornsby says his time playing keyboards with the **Grateful Dead** greatly influenced his new solo album, "Harbor Lights." So did his work on albums by people like **Bob Dylan**, **Crosby Stills & Nash**, **Bonnie Raitt**, **Don Henley**, **Stevie Nicks** and the **Cowboy Junkies**. "There really is a little of the improvisatory spirit and spontaneous atmosphere of the Dead on this album. It's 'jammier' and more live," he says. "Having played with them so much — and on all the different records I played on, it couldn't help but influence the process this time."

The Broadway production of the **Who**'s rock opera "Tommy" officially opens to audiences on April 22. Preview performances began in late March.

Alice In Chains are opening for **Metallica** on the European leg of their upcoming world tour.

Music Now!

By Mike Cooper

The **Manic Street Preachers** will have a new album out in June, the follow-up to their "Generation Terrorists" LP. "The album's in the tradition of English rock groups like the **Stones**, the **Clash** and **Zeppelin**," says Nicky Wire of the band. "We've got a few hard, strong songs, but generally it's a lot sadder, a lot more melancholic, than what we've done before, both in the lyrics and the music. Everything about it seems so much more complete."

Swervedriver are still looking for a bass player to replace **Adi Vines**, who left the group last September. The band has announced it's recruited a new drummer, **Jex**, to replace **Graham Bonnar**, who also left the band last year. The band has a new album coming out late this summer, produced by Alan Moulder. Bass parts on the record have been shared by guitarist **Jimmy Hartridge** and vocalist and guitarist **Adam Franklin**. "We tried a few guys who didn't really work out. But when we found Jex, it was obvious he was the right one," Hartridge says. "There's a lot more percussion on this album than on 'Raise' (the band's 1991 debut LP), mainly because of him."

Therapy? singer **Andy Cairns** has formed a new independent record label, **Blunt Records**, in England. The first release on the label is an EP from Dublin hardcore band **Pet Lamb**.

Dave Firdmann and **Jonathan Donahue** of **Mercury Rev** have co-produced the debut single from Oklahoma quartet **Radial Spangle**. The band includes former **Flaming Lips** drummer **Richard English**.

Dweezil and **Ahmet Zappa** are releasing an album, "Shampoo Horn," by their band called **Z**. Dweezil says the album gets its title from a childhood practice of shaping shampoo suds into horns.

Kwasi "Rocki" Dzidzornu, a session percussionist in the 1960s and 1970s, has died of heart failure at age 61. Dzidzornu, from Ghana, appeared on the **Rolling Stones'** "Sticky Fingers" album, and also worked with **Jimi Hendrix**, **Stevie Wonder**, **Herbie Hancock** and **Traffic**.

Eighteen people were injured when seats collapsed at a **Cliff Richard** concert in Northampton, England. Temporary seating holding around 100 people collapsed under the weight. "Eighteen mostly middle-aged fans were injured and seven of them were taken to Northampton General hospital for treatment. The most serious injury was a broken rib, but one woman, who was pregnant, was kept in the hospital overnight for observation," says police spokeswoman **Pat Percival**. Northampton officials have begun an investigation into the accident, which delayed the start of the concert by 40 minutes.

Helmet has recruited **Bob Echeverria** as its new guitar player, replacing **Peter Mengede**, who left the band earlier this year. Echeverria is a former United Parcel Service worker, who hasn't played with any notable groups until now.

Toto begins its first U.S. tour in seven years in Houston on June 3. The tour, in support of a new album called "Kingdom Of Desire" (on **Relativity Records**), will see the band play in New York City for the first time. The band is dedicating the tour to its late drummer **Jeff Porcaro**. Drummer **Simon Phillips**, who has played with **Jeff Beck**, the **Who** and **Mick Jagger**, is playing with the band for the tour.

Babes In Toyland will play on the first half of the **Lollapalooza '93** tour, and **Tool** will take over starting in mid-July. **Mercury Rev**, **Cell**, **Sebadoh** and **Unrest** are among the bands who will play some of the tour dates on the festival's second stage, but organizers are also encouraging bands not signed to major labels to send tapes for consideration for booking. (PO Box 36674, Los Angeles CA 90036).

Actress **Lisa Bonet** has filed for divorce in Los Angeles from **Lenny Kravitz**, citing irreconcilable differences. The couple married in 1987 and separated in 1990. The couple have a four-year-old daughter, who lives with Bonet.

Former **Head East** member **Ricky Lynn Gregg** has released a country album. Gregg says he's tried to include some British blues-rock influences on his debut solo album. Gregg says he decided not to cut his hair, which reaches to the middle of his back, while looking for a record deal. "I've had to deal with rednecks my whole life, so (the criticism is) nothing new," Gregg says. "Besides, my hair doesn't make my music, my heart does."

Arkansas metal-rap band **Mutha's Day Out** are recording material in Memphis for an upcoming album (on **EMI Records**).

Mitch Easter, formerly of **Let's Active**, has formed a new band called **Grover**, with his wife, **Angie Carlson**.

Joan Baez played concerts in Zagreb and Sarajevo to benefit Bosnian refugees. While in the Baltic region, she sang and danced with a theatrical group rehearsing a production of the musical "Hair." Her trip was organized by humanitarian group **Refugees International**, based in Washington, D.C.

"**Kojak Variety**" is the name of **Elvis Costello's** next album.

Army Of Lovers arrived wet for a performance in Amsterdam, the Netherlands, recently when their water taxi began taking on water. By the time everyone was evacuated from the boat, it had sunk beneath the surface of the canal.

Ishmael (Butterfly) Butler of the **Digable Planets** gave up a basketball scholarship to pursue a career in music. He became acquainted with **Ann (Ladybug) Vieira** and **Craig (Doodlebug) Irving** when they were attending Howard University in Washington, D.C. "We frequented the hip-hop clubs, and we dug each other," Butler says. "We missed the acid-jazz movement, but we all heard jazz in the house while growing up. When it came time to record, we took a little Bird, some Diz, some Blakey and '50s things from the **Prestige** and **Blue Note** labels." Butler says the band name reflects a belief that each person is his own small world. "It's about self-sufficiency, understanding the power we have as individuals and the power we have to effect change," he says.

L7, the **Disposable Heroes of Hiphoprisy** and the **Breeders** were also on the bill when **Nirvana** played a benefit concert in San Francisco for the **Tresnjevka Women's Group**, an organization in Zagreb, Croatia, that is trying to establish a shelter for women who have been raped during the war in Bosnia-Herzegovina. "An epic tragedy is happening in Europe and nobody's doing anything about it," says bass player **Chris Novoselic**. "Mass executions, ethnic cleanings, the rapes...I don't have the ability to launch an invasion or an air strike. A benefit to raise money and awareness is the most I can do." **Nirvana** recruited **L7** for the show after both bands had played a rock festival recently in Brazil. "We do a lot of benefits about the abortion issue, but this is very upsetting to all of us," says **L7** guitarist and singer **Donita Sparks**. "The Serbs are using women's bodies as battlegrounds...For us, it's an important thing to do." The San Francisco show by **Nirvana** was the last until the band releases a new album later this year.

Seattle rock band the **War Babies** is changing its name, following the departure of lead singer **Brad Sinsel** last winter. The band has also severed its ties with its label (**Columbia Records**). "We're not doing any 180s," says guitarist **Tom McMullien**, who's now singing lead vocals for the band. **Sinsel**, meanwhile, is working on a reunion of his former band, **TKO**.

Bass player **Martin Sutlovishnu** has left Seattle trio **Symon Asher**, citing "musical differences." **Cary Kingberg** is replacing **Sutlovishnu** in the band, which released its debut album, "Three Color Sun," earlier this year (on **Miramar Records**).

Song titles on **Primus's** upcoming "Pork Soda" album include "The Ol' Diamond Back Sturgeon," "The Air Is Getting Slippery," "Hamburger Train" and "Hail Santa."

Music Now!

By Mike Cooper

Soul Asylum shot a video for "Runaway Train" while in Tallahassee, Florida. "That's the next song off the record that the record people are going to exploit," explains lead guitarist **Dan Murphy**. The band also has a track on an upcoming benefit album for ailing singer **Victoria Williams**. Murphy thinks the current "Grave Dancers Union" is a more consistent and better-produced album than the band's previous LP, "The Horse They Rode In On." "It's more of a fresh start for the band, and I think we needed a break from our past." Murphy has written material for the band in the past, but this time left the songwriting to lead singer **Dave Pirner**.

Reggae singer **Buju Banton** has been given a suspended sentence and fined \$875 in the Cayman Islands for discharging a firearm within 40 yards of a public place. Banton, who was in the Caymans for a concert, says he would never have fired the gun if he had known it was unlicensed. Banton stirred controversy last year with his "Boom By By" record which calls for the shooting of homosexuals.

Webb Wilder gets two nominations for the Drive-In Academy Awards put together by syndicated columnist Joe Bob Briggs. Wilder is nominated for Best Actor for his role in "Corn Flicks" as "a puddin-faced marble-mouthed hipster who wears a zoot suit and looks like he hangs out in Austin vegetarian bars a lot." Wilder's also nominated in the Best Dialogue category for singing a song about **Elvis Presley** with the lyric, "If you don't think he was number one, then you're full of number two." Wilder's latest film role is in "The Thing Called Love," starring River Phoenix. The movie is about struggling songwriters in Nashville, and Wilder plays a strange motel owner. "It's not me, but next door to me," Wilder says.

Veteran guitarist **Chet Atkins** is working on a new album with **Waylon Jennings**. Jennings is contributing a song called "Nobody Knows I'm Elvis."

Sax player **Donn Finney**, who had played with the **Gregg Allman Band** and **Wet Willie**, has died of a brain tumor. Finney had spent the last few months of his life in a hospital. His last public performance was a party after a **Lynyrd Skynyrd** concert in his hometown of Macon, Georgia, last July.

Poison, **Damn Yankees**, **Jackyl** and **Life Sex Death** are to tour together beginning on May 14.

Researchers have conducted a survey of readers of Country Music Magazine to find out what brand names are the most popular among country music listeners. They came up with a "country music record buyers' index" indicating how much more likely a product will be bought by a country fan than by an average American. Lee's Famous Recipe Chicken was number one on the list with a score of 265, meaning that country fans like the brand over 2.6 times as much as the average American does. Ranking in the top five were Kibbles 'N' Bits Dog Food, Memorex audio recording tapes, Wal-Mart and Chevy trucks.

Freedom Williams, formerly of **C+C Music Factory**, says he plans to release a 40-minute music video, "Emily's Dance," about a dancer who wants to be in a music video. Williams also has an album coming out, and says he'd like to "write a script about a musician torn between his music and doing comedy."

Gloria Estefan, **Elton John**, **George Michael**, **Bonnie Raitt**, **Smokey Robinson** and **Rod Stewart** perform with **Aretha Franklin** on her (Fox Television) special, "Aretha Franklin: Duets," which will air on May 9.

Unreleased tracks from the **Smashing Pumpkins**, the **New Duncan Imperials** and other bands are included on "Absolutely In The Middle Of Nowhere," a compilation album just released (on Limited Potential Records).

The **Stereo MC's** have written two new instrumental tracks for a home video, "Connected Live," which will be released in late May.

Carly Simon has defended her opera "Romulus Hunt" in a letter to the Washington Post newspaper. Simon's letter says reaction to the opera, about a boy dealing with the divorce of his ex-hippie parents, has ranged from "the open-minded and enthusiastic to the angry and traditionalist." "I have written an opera of a different sort," Simon wrote. "Most of the critics have waited to see it to pass judgement, though some — including one at this newspaper — have written about it based on the overall concept."

After he quit the **Pixies**, **Frank Black** says he initially planned to release an album of cover versions. "The idea of a cover album dates back to when I was still with the band. I thought it would be a fun thing to do and I actually recorded bits and pieces. But I had all these songs when I went in and most turned out to be more ready than I thought," Black says. "The idea of some of the originals survived and, in one case, the title 'Fu Manchu,' which is a **Desmond Dekker** tune. 'I Heard Ramona Sing' is a sort of a tribute to the work of the **Ramones**." The only actual cover on the LP is the one of **Brian Wilson's** "Hang Onto Your Ego." "This is probably my least-contrived album," Black says. "It evolved in the studio at its own pace and I just hung on to the parts I liked. There wasn't much attention to concept, balance or continuity. Initially, it was in the back of my mind to make an album that would be as far away as possible from the Pixies. But there's only so far I can go because I was the Pixies and you can get knotted up running away from yourself."

Danny Sugarman, co-author of the **Jim Morrison** biography "No One Here Gets Out Alive," has married **Fawn Hall**, the former secretary to **Olive North** at the National Security Council in the 1980s. Hall and Sugarman were married in a private ceremony in Los Angeles.

Aretha Franklin will be among those honoring conductor **John Williams** at Symphony Hall in Boston as he begins his final season as leader of the Boston Pops. It will be Franklin's debut with the Pops.

Even though he's gotten a lot of attention from his derogatory remarks about gays, **Shabba Ranks** built a hospice for children with AIDS in Jamaica six months ago.

Edward Okalski Jr., a former drummer for Detroit rocker **Mitch Ryder**, has been ordered to stand trial on charges he raped four children in his garage in Hazel Park, Michigan. Police say that Okalski blew crack cocaine smoke into the mouths of two boys and two girls less than age 12, then sexually assaulted and photographed them. Okalski is being held on \$1.2 million bond. He was a drummer for **Ryder** in the late 1960s and early 1970s, and later drove a tour bus for **Kiss**.

The next album from the **Disposable Heroes of Hiphoprisy**, which will include their work with author **William S. Burroughs**, could be out as soon as July.

Veteran guitarist **Link Wray** has recorded a new album, called "Indian Child," his first release in several years. Wray, who's 64 years old, first had hits in the 1950s, including the classic "Rumble."

Boston band the **Drop Nineteens** are looking for a new female singer and guitarist to replace **Paula Kelley**. Bass player **Steve Zimmerman** and lead singer and guitarist **Greg Ackell** hope to record the follow-up to the "Delaware" album this summer.

London Transport are upset with subway advertisements for **Aerosmith's** new album which show a cow with a nipple ring through one of its udders.

Depeche Mode's British record label has begun an investigation into how copies of the new album, "Songs Of Faith And Devotion," were being sold at a flea market in Cardiff, Wales, two weeks before the record was officially released. A spokesman for the label says, "the bloke was obviously a bit of an idiot" because he was selling them for less than \$5 each.

Music Now!

By Mike Cooper

Graham Massey of **808 State** says the band's latest album, "Gorgeous," "is very much a reaction to the hard-core stuff that was going on while we were making it. It was a reactionary album. It was like, we're not gonna do that, we're gonna do something a bit more melodic and with a different feel to it."

Drummer **Lars Ulrich** of **Metallica** makes a guest appearance on the album from **Mercyful Fate** coming out this spring. It's the first time that Ulrich has played drums on another group's record.

ABC-TV is reportedly negotiating a deal with **Madonna's** entertainment company for a two-part, four-hour "Madonna: The Miniseries" that would cover her early career.

"If punk was about getting rid of hippies, then I'm getting rid of grunge," says **Damon** of **Blur**. "People should smarten up, be a bit more energetic. They're walking around like hippies again — they're stopped, they've got greasy hair, there's no difference. Whether they like it or not, they're listening to **Black Sabbath** again. It irritates me." He adds that he thinks the title of **Blur's** upcoming album, "Modern Life Is Rubbish" is, "the most significant comment on popular culture since 'Anarchy In The U.K.'"

Split Enz have played some five concerts in New Zealand, but it's not yet known if they'll extend the tour to Australia. **Tim Finn** is still working on his own record, and **Paul Hester** is producing a band called **Holy Toledos**.

Kristin Hersh of **Throwing Muses** plans to record a solo acoustic album including songs written by her father.

The members of **Boom Crash Opera** are apparently less than pleased with producer **Don Gehman** after working with him on their new album, "Fabulous Beast." The band thinks the best tracks on the LP are the ones they produced themselves or worked on with **Keith Forsey** after **Gehman**. They say that **Gehman** began their recording sessions by saying, "I'll make this album a good one whether you like what I'm doing or not."

An Australian High Court has overturned new legislation that would have imposed a levy on the sale of blank tapes. By a 4 to 3 majority, the court upheld a constitutional challenge to the law that would have given musicians compensation for copyright on their audio recordings. The levy on blank tapes would cover home copying of audio recordings. The court ruled that the royalties were a type of tax that could not be imposed under the Copyright Act. It also said it was unfair to put a levy on manufacturers because they don't infringe on copyrights.

Monkees' lead singer **Davy Jones** has launched a Horsecatch program in Britain to help save horses from cruel attacks by vandals. Police say over 30 horses have either been stabbed, clubbed, shot at with air guns, attacked with corrosive liquids and been sexually assaulted in southern England during the past year. Half of the attacks have taken place in Hampshire, where Jones lives.

Two record companies are involved in a dispute over who will have the right to recordings by the **Judds** after the year 1995. **Curb Music Company** has filed a \$30 million countersuit in U.S. District Court in Nashville, in response to a lawsuit filed by **MCA Records** in Los Angeles in February. **Wynonna Judd** has a solo contract with a partnership of the two companies. **MCA** says that gives it the rights to the **Judds'** master tapes after 1995, but **Curb** disagrees.

Dean Wareham says there are a lot less personality conflicts in his new band, **Luna2**, than there were with his old group, **Galaxie 500**. In fact, **Wareham** says members of **Galaxie 500** spent more time arguing than making music. "There was a very unhealthy chemistry that developed," **Wareham** says. In putting together **Luna2**, he established himself as leader of the group. "We still fight sometimes, but when we do, we get over it," **Wareham** says. "It requires an effort to make sure that you're honest with each other all the time and that you realize what each other's roles are."

Stone Gossard will be releasing a solo album (on **Epic Records**).

While touring, **Blind Melon** has begun recording some eight-track demo tapes, but vocalist **Shannon Hoon** says "it's way too early to even think about getting back in the studio."

Matthew Sweet's next album should be out in late May. It features guitarists **Richard Lloyd** and **Robert Quine**, as well as **Nicky Hopkins** and **Mick Fleetwood**. "This is one of the most creative and musical processes I've enjoyed to date," **Sweet** says. "In **Richard** I have finally found someone as lazy as me."

Guitarist **Dan Marshall**, who played on **Fiona's** last album, has joined the **Vince Neil Band**. **Robby Crane** has shifted from guitar to bass to replace **Phil Soussan**.

Actress **Crystal Bernard**, who appears in the NBC-TV program "Wings" is also a songwriter. "I have something like 10 cuts on other people's albums coming out this year — **Paula Abdul**, **Tina Turner**, **Tracie Spencer**," **Bernard** says.

Rappers **Pete Rock & C.L. Smooth** have filed a lawsuit in New York Supreme Court against their manager, claiming breach of contract and fiduciary duty as well as negligence. The lawsuit claims the duo are due royalties and **Rock** is owed money for producing other rap records.

Officials have given **Michael Jackson** approval to build a 20-acre breeding ground for gorillas, apes, white tigers, bears and other animals at his ranch north of Santa Barbara, California.

A Chinese state newspaper says a new book about **Madonna** has sold over 5,000 copies in one week in Shanghai. "The book 'Madonna' brings together a large quantity of material, introduces her life as well as comments about her," reports the **Press & Publishing Journal**.

Ray of 2 Unlimited is to star in a film for Dutch television called "Do The Right Thing."

Rap trio **Brand Nubian** suggest on their new album that the major record companies may be responsible for the large quantity of bootleg tapes of black music sold on the streets. "Steady Bootleggin'" is the name of the track on the band's "In God We Trust" LP. "I don't see it being done in any other music but black music," says frontman **Lord Jamar**. "It's a way to discredit hard-core black music so they can say it don't sell and they can lower your budget. We're exploring the possibility that it could be the record companies bootlegging these records for those reasons."

ROCK AROUND THE WORLD

GREAT BRITAIN

SINGLES

1	1	Bluebells	"Young At Heart" (3rd week)
3	2	Snow	"Informer"
2	3	Shaggy	"Oh Carolina"
10	4	Sub Sub	"Ain't No Love, Ain't No Use"
5	5	Sybil	"When I'm Good And Ready"
6	6	Robin S	"Show Me Love"
4	7	Shabba Ranks	"Mr. Loverman"
9	8	Sade	"Don't Walk Away"
12	9	Capella	"You Got To Know"
8	10	2 Unlimited	"No Limit"
D	11	New Order	"Regret"
D	12	Prodigy	"Wind It Up (Rewound)"
17	13	Duran Duran	"Come Undone"
11	14	Ugly Kid Joe	"Cat's In The Cradle"
D	15	East 17	"Slow It Down"
13	16	Gloria Estefan	"Go Away"
D	17	Terence Trent D'Arby	"Do You Love Me Like You Say"
7	18	Madonna	"Fever"
D	19	World Party	"Is It Like Today?"
14	20	WWF Superstars	"Wrestlemania"

World Party's single comes from the band's upcoming third album, "Bang!" It's also the first top 20 British hit for the band....New York-born Terence Trent D'Arby had four top 20 hits during a 12-month period in 1988....East 17 single is the follow-up to "Deep" which got to number five a few weeks ago....Prodigy were last in the chart in January with "Outer Space." Their 145 bpm single is a remix of a track from their "Prodigy Experience" album. It's their fifth consecutive top 20 hit....New Order's last chart record was their 1990 number one "World In Motion." Their new album, "Republic," is released in May....There's been an influx of house music on the British singles chart....Just out as a single is "Sweet Freedom" from Positive Gang, which was originally only available in Britain as a b-side of an Italian import. It subsequently became a big hit on British dance floors and has now become the group's debut U.K. single release.

AUSTRALIA

SINGLES

2	1	Lenny Kravitz	"Are You Gonna Go My Way?"
1	2	Ugly Kid Joe	"Cats In The Cradle"
5	3	Peter Andre	"Gimme A Little Sign"
4	4	Shai	"If I Ever Fall In Love"
13	5	Michael Jackson	"Give In To Me"
18	6	Midnight Oil	"Truganini"
3	7	Sonia Dada	"You Don't Treat Me No Good"
20	8	Arrested Development	"Mr. Wendal/Revolution"
6	9	Eric Clapton	"Layla"/"Tears In Heaven"
8	10	East 17	"House Of Love"

ALBUMS

5	1	Kenny G	"Breathless"
1	2	Eric Clapton	"Unplugged"
11	3	Arrested Development	"3 Years, 5 Months..."
2	4	Sonia Dada	"Sonia Dada"
5	7	Soundtrack	"The Bodyguard"
D	6	Soundtrack	"Jacksons — An American Dream"
25	7	Metallica	"Metallica"
3	8	Deep Forest	"Deep Forest"
6	9	Sting	"Ten Summoner's Tales"
4	10	Doors	"Best Of The Doors"

Cruel Sea have the top alternative single in Australia with "Black Stick." The top five alternative albums come from Soul Asylum, Dinosaur Jr., the Lemonheads, Superchunk and Come....Living Daylights, the group that features Denise DeMarchi (sister of Suze of Baby Animals), have released a single called "Naturally."...Jimmy Barnes has released a new album called "Heat."...Brisbane band Budd have a hard-core track called "Helpmeswell."

GERMANY

SINGLES

1	1	Ace Of Base	"All That She Wants"
2	2	2 Unlimited	"No Limit"
7	3	Haddaway	"What Is Love"
3	4	Paul McCartney	"Hope Of Deliverance"
4	5	Depeche Mode	"I Feel You"
5	6	Leila K.	"Open Sesame"
10	7	Dr. Alban	"Sing Hallelujah"
8	8	Captain Hollywood Project	"Only With You"
9	9	Usura	"Open Your Mind"
6	10	Whitney Houston	"I Will Always Love You"

ALBUMS

1	1	Soundtrack	"The Bodyguard"
2	2	Sting	"Ten Summoner's Tales"
3	3	Paul McCartney	"Off The Ground"
4	4	Eric Clapton	"Unplugged"
5	5	Bonnie Tyler	"The Very Best Of..."
6	6	Mick Jagger	"Wandering Spirit"
D	7	Lenny Kravitz	"Are You Gonna Go My Way"
7	8	Ace Of Base	"Happy Nation"
9	9	Michael Jackson	"Dangerous"
8	10	Bon Jovi	"Keep The Faith"

New singles out in Germany include Suzanne Vega's "When Heroes Go Down," Golden Earring's "Another 45 Miles," Ovi 3 with a cover of Buffalo Springfield's "For What It's Worth" and Sonic Youth's "Sugar Kane." Jens Lissat's band Holy House have released "The Power Of Love," while N2Deep have released "Back To The Hotel."...Klaus Schubert has released the album "Devil In Fairyland" under the group name Schubert....The Hooters have a single out of "Twenty Five Hours A Day."...Big Country's "The Buffalo Skinners" album is just out in Germany,

Music Now!

Rock Around The World

FRANCE SINGLES

1	1	Jordy	"Alison (C'est Ma Copine A Moi!)"	13	11	Les Innocents	"L'autre finistere"
4	2	Charles & Eddie	"Would I Lie To You"	18	12	Christophe Rippert	"Un Amour De Vacances"
2	3	Patrick Kingsbery	"Only The Very Best"	11	13	Mick Jagger	"Sweet Thing"
3	4	Whitney Houston	"I Will Always Love You"	41	14	Marie Carmen	"L'Aigle Noir"
5	5	Lenny Kravitz	"Are You Gonna Go My Way"	10	15	Annie Lennox	"Love Song For A Vampire"
7	6	2 Unlimited	"No Limit"	17	16	Pascal Obispo	"Tu Vas Me Manquer"
8	7	Michael Jackson	"Give In To Me"	25	17	Co Ro	"Because The Night"
27	8	Iggy Pop	"In The Deathcar"	26	18	Paul McCartney	"Hope Of Deliverance"
15	9	Captain Hollywood Project	"Only With You"	12	19	Vangelis	"Conquest Of Paradise"
9	10	Tasmine Archer	"Sleeping Satellite"	19	20	Michael Jackson	"Heal The World"

Peter Gabriel has canceled his planned appearance at the 17th annual spring festival in Bourges, France. No explanation was offered for his withdrawal, though he'll be replaced on the April 21 bill by the **Kinks**....Former tennis champion **Yannick Noah** gave his first

German concert in a club in Hamburg that only holds about 500 people. Noah wore black leather pants and a red silk jacket for the show....**Chris Isaak** makes a stop at the Grand Rex in Paris on July 6 as part of his world tour in support of the "San Francisco Days" album....**Bruce Springsteen** gave his only French concert of the year in Lyon on April 13.

UK Music News

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The **Riot Grrl** movement has been criticized by an all-women panel at the Sheffield Sound City event in north England. As part of a week of shows and seminars, the women were gathered to discuss the issue of sexism within the music industry. **BBC Radio One** producer **Lucy Armitage** commented: "I see the term (riot grrl) as a put-down of women; most of us want nothing to do with it and it amazes me that anyone should want to be associated with it." Rhythm King **MD Adele Nozedar** agreed, adding: "The real tragedy is that it all seems to be associated with the worst aspects of men, violence primarily." **Suzanne Catty** of **Curve Ball Management** added: "Women are being put in a box again. It's like, 'Stick her in there, she won't cause any problems.'" Elsewhere, Sheffield Sound City, the second of an annual series of festivals which will take place in different British towns each year, was generally considered a success with some excellent live shows by the likes of **Cud**, **Pop Will Eat Itself**, **Pulp**, **The Wedding Present** and **Back To The Planet**. Dissenting voices, however, came from a fringe 'Unsound City' festival organized by local musicians unhappy at what they see as a lack of local facilities in Sheffield. Unsound City organizer explained: "We've no infrastructure in Sheffield. We haven't got a listings magazine. There are no small venues and no one is standing by local bands. Sound City isn't going to change any of that and that's why it's a waste of time."

U2 are threatening to sue the **Performing Rights Society**, claiming they are owed millions of pounds for European performances. U2's manager **Paul McGuinness** also wants to collect future royalties himself and bypass the PRS. Under the current system, the PRS collects royalties from the promoter before passing them on to artists. However, U2 claim this is a restraint on trade. U2's action is being supported by other big names such as **Simply Red** and **Dire Straits**. The PRS also collects royalties when a song is played on television and radio, or in bars and shops. Currently, it takes 19 per cent of the money received to cover administration costs. Last year, it collected £145 million. **Torri Anderson** of the PRS says the society wants to avoid litigation from U2 and that the PR's constitution allows some leeway for bands to collect their own royalties.

Shane McGowan, who was expected to sign to the **Warners** offshoot **ZTT**, may now sign to the independent **Creation Records**. McGowan already has a publishing deal with ZTT, but it seems the talks were becoming protracted, leading to McGowan's decision to negotiate with Creation. McGowan will be one of several guests on the forthcoming **Jesus And Mary Chain** acoustic album. There are also rumors he may work with **Van Morrison** in the near future.

Dave Bret, who previously worked on biographies of **Edith Piaf** and **Maurice Chevalier**, has turned his attention to **Morrissey**. Bret was asked to write the book by someone working for Morrissey after an appearance on the ITV network television show *This Morning*. Bret, who has already begun work, says the book "will not be a sanitized history. I'm interested in legends and there's no doubt that Morrissey qualifies for that accolade. The only problem I have is that the people I usually write about are already dead, so it'll be hard finding an ending." Bret also says the book will only be published as an "authorized" biography with Morrissey's agreement.

Festival news continues to come in as the summer draws closer. **Iggy Pop**, **Nick Cave And The Bad Seeds**, **The Shamen**, **The Levellers**, **INXS**, **Therapy?**, **The Rollins Band**, **Manic Street Preachers**, **The Kinks**, **Chris Isaak**, **Teenage Fanclub** and **The Frank And Walters** have all been confirmed for the *Felle Festival*, which will take place in County Tipperary, Eire, from July 30-August 1. At least twelve other acts will be confirmed in the coming weeks. Organizers are also planning to install Europe's largest video screen at the festival. The screen will carry the bigger bands' performances, as well as featuring backstage interviews. Elsewhere, latest additions to the *Phoenix Festival*, which runs from July 16-18 at Long Marston Airfield near Stratford-Upon-Avon in south England, are **Living Colour**, **Die Cheerleader** and **Hyperhead**. Finally, there are contradictory reports on whether **Dinosaur Jr.** will play at the festival. It seems **J Mascis'** recently diagnosed tendonitis may mean he has to take a break from performing for the summer.

Former **Pink Floyd** leader **Syd Barrett** is to be the subject of an exhaustive three-CD box set from **EMI** next month. "*Crazy Diamond*" will feature 23 previously unreleased recordings, as well as previously released albums *Barrett*, *The Madcap Laughs* and the *Opel* outtakes set. Speaking to **Record Collector** designer and archivist **Phil Smee**, who has put the collection together, says, "Our main plan was to find Syd's original acoustic takes, before the other musicians were drafted in to overdub them. But we stumbled across some fascinating material that sheds new light on Syd's working methods. For example, on "It Is Obvious," he starts off with a version which is very different to the one that ended up on *Barrett*. Then next one finds him growing like **Captain Beefheart** and a third recording finds him singing a totally different tune and picking out the guitar lines." **Record Collector** also reports that "a close family source" says Barrett approves of "EMI's dedication to his recorded legacy."

UK Music News

By JONATHAN WRIGHT in London

Holly Johnson is HIV positive. The former Frankie Goes To Hollywood singer revealed he had the AIDS virus in an interview with the *Times Magazine*, although the tabloid press had been running the story a few days previously. Thirty-three year old Johnson told journalist Alan Jackson he thought he'd contracted the virus in 1983 in London.

Paul McCartney's back catalogue is to be reactivated by EMI. Although McCartney's album have long been available on CD, many think they weren't reissued with enough attention to detail. On April 19, EMI will reissue *McCartney*, *Ram*, *Wings Wildlife*, *Red Rose Speedway*, *Band On The Run*, *Venus And Mars*, *Wings At The Speed Of Sound* and *London Town*. All the albums have been repackaged and some complete with bonus tracks. In June, EMI will release a second batch of McCartney material: *Wings' Greatest*, *Back To The Egg*, *McCartney II*, *Tug Of War*, *Give My Regards To Broad Street*, *Pipes Of Peace*, *Press To Play* and *Flowers In The Dirt*.

As reported in last week's *Hard Report*, Suede's show at London Kilburn National had to be cancelled at the last moment because too many tickets had been sold. The show should have been a triumphant homecoming as the band's debut album has now gone gold. However, problems began when the local government of Camden Council sent a letter to the venue saying their capacity for music events was to be cut from 1,900 to 1,200. The letter arrived on the morning the Suede show would have taken place and, despite lengthy negotiations, the council refused to let the gig, for which 1,850 tickets had been sold, go ahead. Fans will now be able to use their Kilburn tickets to attend Suede's May 16 show at London Brixton Academy. The band have a short UK tour lined up for May and will release "So Young" (Nude) as a single to coincide with the dates.

The Orb are said to be in negotiation with several record labels including Island and Polydor. The Orb are still signed to Big Life, but the band's management company, Wau! Mr. Modo, says the deal is no longer valid after a series of disputes over money.

Thousand Yard Stare, who have been championed by James singer Tim Booth amongst others, return on April 26 with a new single for Polydor. "Version Of Me" is a taster for the band's forthcoming album, with production handled by former Morrissey producer Stephen Street. B-sides on various formats are as follows: "Strange," "Spacehopper," "Comeuppance" (live), "Happenstance" (live), "Strange" and "Darkness Of Her Eyes." Thousand yard Stare, who first came to prominence as part of the so-called "shoegazing" movement, are currently touring the UK.

Ruby Trax, the album of cover versions released by the *New Musical Express*, has raised £250,000 for the charity the Spastics' Society. Coordinator of the album journalist Terry Staunton presented the cheque to the charity at the Sheffield Virgin Megastore last week. The Frank And Walters also played an acoustic set at the store. Sadly, drummer Ashley Keating was unable to perform as his grandmother died a few days before.

Rykodisc are to release a three-CD box set chronicling the career of Richard Thompson. Available in May, *Watching The Dark* will mix rarities and previously available material. The earliest material on the set dates from 1969 when Thompson was member of seminal folkies Fairport Convention, but the rest of the songs date from his solo years and time working with ex-wife Linda Thompson.

Utah Saints have a new single available from London Records on April 26. "Believe In Me" follows up the duo of Jez and Tim's previous top ten hits "What Can You Do For Me?" and "Something Good." An album will follow in May.

The influential Belgian Industrial/Techno outfit Front 242 have their sixth studio album *06:21:03:11 Up Evil* released by Play It Again Sam Records on May 10. The band have also recorded another album, which is described as "more ambient," for a late summer release.

Cornershop, the young Anglo-Asian band, have their second EP *Lock Stock And Double Barrell* released by Wiiiija Records on April 26. Featuring four tracks — "England's Dreaming" (inspired by Jon Savage's book of the same name on The Sex Pistols) "Trip Easy," "Summer Fun (In A Beat Up Datsun)" and "Breaking Every Rule Language English" — the EP is a follow-up to the band's much acclaimed *In The Days Of Ford Cortina*. Elsewhere, Wiiiija, Too Pure Records and Clawfist are negotiating to pool their promotional resources for releases they think may chart. The three labels are currently recognized as the best new English independents, something confirmed by some of the acts they've "discovered": Gallon Drunk, PJ Harvey, Therapy?, Silverfish and Huggy Bear, to name but a few.

Former Public Image Limited bassist Jah Wobble has signed to Island Records in the wake of the success of his *Rising Above Bedlam* album and "Visions Of You" single. Wobble is currently working on a new album which should be released in September.

Jacob's Mouse release their new album *I'm Scared* via Wiiiija on April 19. A limited vinyl edition contains an extra 7" single featuring two tracks: "Ton Of Scum" and "Fridge." The band have been picking up stronger veivs from their grungy guitar music.

In brief: Trash Can Sinatras will return on April 20 with a new single "Hayfever" available via Go! Discs. An album *I've Seen Everything* will follow in May... Fontana Records celebrate 36 years with a triple-CD, 52 track compilation available now. Artists featured include James, The Troggs, The Pretty Things and The Teardrop Explodes... Land Of Barbara, a highly rated young London band, have just released their debut EP *Silence Is The Virtue Of Fools*... The latest UK single from Sting is "Seven Days" b/w various live and previously unreleased tracks... Revolver's debut studio album *Cold Water Flat* will be released by Hut on April 19.

UK INDEPENDENT ALBUM CHART

- | | | |
|-----|------------------------|-------------------------------|
| 1. | SUEDE | SUEDE |
| 2. | SUGAR | BEASTER |
| 3. | PAVEMENT | WESTING |
| 4. | FRANK BLACK | FRANK BLACK |
| 5. | DEPECHE MODE | SONGS OF FAITH AND DEVOTION |
| 6. | BIKINI KILL/HUGGY BEAR | YEAH, YEAH/OUR TROUBLED YOUTH |
| 7. | BELLY | STAR |
| 8. | THE AUTEURS | NEW WAVE |
| 9. | VELOCITY GIRL | COPACETIC |
| 10. | GALLON DRUNK | FROM THE HEART OF TOWN |

Chart used with kind permission of its compilers:

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Update

MUSIC TELEVISION®

MTV reaches over 57.0 million U.S. households, and is seen in over 215 million households in 75 countries worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Australia, MTV Brasil, and MTV Internacional.
 Playlist effective Monday, April 19, 1993

New Adds:

Artist	Title	Label
Rod Stewart	"Have I Told You Lately"	WB
Eddie Murphy f/Michael Jackson	"Whatzupwitu"	Motown
Bobby Brown	"That's The Way Love Is"	MCA
Midnight Oil	"Truganini"	Columbia
Big Head Todd & The Monsters	"Broken Hearted Savior"	Giant/Reprise

Weeks On Chart

# Weeks On Chart	Artist	Title	Label
3	Aerosmith	"Livin' On The Edge"	Geffen
5	Black Crowes	"Bad Luck Blue Eyes Goodbye"	Def American/Reprise
5	Guns N'Roses	"Dead Horse"	Geffen
D	Rod Stewart	"Have I Told You Lately"	WB
5	Van Halen	"Dreams"	WB

Exclusives:

# Weeks On Chart	Artist	Title	Label
13	Dr. Dre	"Nothing But A 'G' Thang"	Interscope
7	Green Jello	"Three Little Pigs"	Zoo
5	Whitney Houston	"I Have Nothing"	Arista
2	Janet Jackson	"That's The Way Love Goes"	Virgin
12	Jade	"Don't Walk Away"	Giant
8	Silk	"Freak Me"	Elektra
15	Spin Doctors	"Two Princes"	Epic
11	Sting	"If I Ever Lose My Faith"	A&M
12	Ugly Kid Joe	"Cats In The Cradle"	Stardog/Mercury

Buzz Bin:

# Weeks On Chart	Artist	Title	Label
5	Tasmin Archer	"Sleeping Satellite"	SBK/EMIRG
9	Belly	"Feed The Tree"	Sire/Reprise
9	Stereo MC's	"Connected"	Gee Street/Island/PLG
6	Stone Temple Pilots	"Plush"	Atlantic

Stress:

# Weeks On Chart	Artist	Title	Label
2	Bon Jovi	"In These Arms"	Jambco/Mercury
2	Duran Duran	"Come Undone"	Capitol
5	Michael Jackson	"Who Is It?"	Epic
10	Lenny Kravitz	"Are You Gonna Go My Way"	Virgin
D	Midnight Oil	"Truganini"	Columbia
2	P.M. Dawn	"Looking Through Patient Eyes"	Gee Street/Island/PLG
12	Positive K	"I Got A Man"	Island
10	Shai	"Comforter"	Gasoline Alley/MCA
10	Soul Asylum	"Black Gold"	Columbia
5	Vanessa Williams & Brian McKnight	"Love Is"	Giant/Reprise

Active Rotation:

# Weeks On Chart	Artist	Title	Label
6	4 Non Blondes	"What's Up?"	Interscope/Atlantic
D	Bobby Brown	"That's The Way Love Is"	MCA
7	Boy George	"The Crying Game"	SBK/EMIRG
3	Carmen Electra	"Everybody Get On Up"	Paisley Park/WB
8	Neneh Cherry	"Buddy X"	Virgin
7	Def Leppard	"Tonight"	Mercury
10	Depeche Mode	"I Feel You"	Sire/Reprise
6	Ice Cube	"It Was A Good Day"	Priority
4	Jesus Jones	"The Right Decision"	SBK/Food/ERG
2	Jeremy Jordan	"Wannagirl"	Giant/Reprise
5	LL Cool J	"How I'm Coming"	Def Jam/Columbia
3	George Michael & Queen	"Somebody To Love"	Hollywood
D	Eddie Murphy f/Michael Jackson	"Whatzupwitu"	Motown
2	New Order	"Regret"	Qwest/WB
2	Poison	"Until You Suffer Some (Fire & Ice)"	Capitol
7	Prince & The N.P.G.	"The Morning Papers"	Paisley Park/WB
8	Run D.M.C.	"Down With The King"	Profile
8	Sunscream	"Love U More"	Columbia
10	SWV	"I'm So Into You"	RCA

On:

# Weeks On Chart	Artist	Title	Label
9	Alice In Chains	"Rooster"	Columbia
D	Big Head Todd & The Monsters	"Broken Hearted Savior"	Giant/Reprise
2	David Bowie	"Jump They Say"	Savage
3	Dream Theater	"Take The Time"	Atco/EastWest/Atlantic
3	Gin Blossoms	"Hey Jealousy"	A&M
3	Goo Goo Dolls	"We Are The Normal"	Metal Blade/WB
8	Joey Lawrence	"Nothin' My Love Can't Fix"	Impact/MCA
4	The Sundays	"Wild Horses"	DGC
4	Young Black Teenagers	"Tap The Bottle"	S.O.U.L./MCA

New On Headbanger's Ball

1.	Anthrax	"Only"	Elektra
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New On 120 Minutes

1.	Dinosaur Jr.	"Out There"	Sire/WB
2.	Midnight Oil	"Truganini"	Columbia
3.	Porno For Pyros	"Cursed Female"	WB
4.	Crush	"The Rain"	EastWest/Atlantic
5.	Velocity Girl	"Audrey's Eyes"	Sub Pop
6.	The Pursuit Of Happiness	"Cigarette Dangles"	Mercury/PolyGram

Radio Comments

Patty Martin, KLOL, Houston

Hi Warren - My year starts in mid-April!... The Tragically Hip packed the Vatican Saturday night - GREAT show, as always. Sand Rubies opened & got quite a welcome as well. The Hip's "100th Meridian" is one of my faves from the album - hopefully this will do it for them - they deserve it... Midnight Oil is the greatest band in recorded & performing history. Earth And Sun And Moon is brilliant - hopefully the world will wake up to this one. If not, maybe I'll just quit my job and become a full-time Oil-head and follow them from show to show. Maybe they'll give me a job doing laundry or something.

Cathy Faulkner, KISW, Seattle

Cease and Desist. Thank you.

Zeb Norris, KRQR, San Francisco

I came to, tied up in a damp, dank basement with a pounding in my head that reminded me of the USC marching band on "Tusk". My memory was a shambles; did I really add Soul Asylum's "Black Gold", Stone Temple Pilots' "Plush" and David Crosby & Phil Collins' "Hero" all to Light? Could I have bumped 4 Non Blondes' "What's Up?", Midnight Oil's "Truganini" and Bruce Hornsby's "Harbor Lights" Light to Medium? Joe Satriani's "Cryin'" and Mick Jagger's "Wired All Night" Medium to Heavy? Did I really drop Mick with "Don't Tear Me Up" and Pearl Jam's "Black"? Anything was possible, after all, I had played Kingdom Come in Heavy just a few short cays ago. As the darkness lifted from my eyes I saw that I had company. The infamous Sid Presley was lying bound in heavy hemp next to me. Some would say it was a pity he wasn't gagged too, but I was happier than Joan Collins with a 16 year old body builder to see him. Seems he had threatened to lock the Viaduct Com Inc. execs out of the control room at 100.3. It was a rash act that had landed him here in the realm of the disappeared. In what passed for a whisper for the noted loudmouth, he hipped me to the fact that he had a cigarette lighter in his pocket; a leftover promo item from the ill fated "Winston Lends A Helping Hand To Children With Emphysema" wingding in L.A. a bit back. "If you can reach my pocket, we can burn the ropes off quicker than a cash payment gets you an add at a scumco station." In an instant, the smell of burning rope filled the air. It was legit this time. P.S. If you don't believe me, call Sid. He'll set ya straight, and he's available to work too - (310) 552-3300. To be continued....

Lyn Casye, WIOT, Toledo

It's been 26 hours, and the one "add" I'd hoped to be able to report by now has not YET arrived... Dad-to-be, Don Davis, is STILL in the labor room waiting for Don Jr. to make his big appearance... Meanwhile, back at the big rock station, it's a busy day - two FM 104/Bud buses filled with subs and suds and winners are workin' their way up 75 to Tiger Stadium for the season's home opener, and stages are being set for a couple of Glass City shows tonight. Bryan Adams wsg The Poorboys, and Gln Blossoms. Thanks to Mark Tindle (A&M) and to Dave Tezak (Hollywood) for all the promotional assistance with these... Alice In Chains and Lenny Kravitz keep the rockline ringing this week, but Vince Neil's the guy all-ready reigning as most requested... Time for Auntie Lyn to resume pacing as the wait for our newest little 104-player continues. I have a good one!

I.D., WONE, Akron

This coming week, WONE gets set for Tax Day 1993. This year we will be out-and-about at area Post Offices handing out stamps and refreshments for those waiting until the midnight hour deadline... Up and coming - the annual WONE Lap Of Akron... Congratulations this week go out to Chris Woltman of Columbia, Dave Watson of Columbia and to Dave Loncaio of RCA on your recent promotions... The Pick-Hit-To-Click-Of-The-Week is Ray Charles' "Still Crazy After All These Years".

Ron Sorenson/Mark Vos, KFMG, Des Moines

KFMG celebrates birthday #1 on April 21st!! We're partying all the month of April! We'd certainly appreciate any artist greetings, CDs to give to our listeners (how come radio stations always GIVE presents on their birthdays?), cards of greeting, expensive bottles of champagne, large amounts of cash in small untraceable bills, etc. Seriously, thanks to Barry Lyons and Chameleon Records for providing Sonia Dada for our birthday bash and to Derck and Bruce at Alligator for Lil' Ed And The Blues Imperials. And to everybody else for the great support during our first year. It's been a wild ride!

Brent Petersen, WWRX, Providence

Black Crowes got in and out of Providence with minimal legal hassles. Even though the show belonged to the competition, I managed to sneak in and out undetected. Big thanks to Andrew at Reprise for the tx and Karen at Def American, too. Free Us!! No Narcs!!

Jeff Horn, WRZK, Tallahassee

Z-Rock 106 is celebrating our 1st year rockin' Tallahassee, if any record companies have artists in or near a studio we would love to get some liners cut. Thank you in advance... Stone Temple Pilots

acoustic "Plush" is blowing out the phones... Once again, thanks for helping out with our 1st anniversary.

Tony Baroni, KSKE, Vail

Primus' "My Name Is Mud" is a thing of beauty... Rockhead is so cool, it's hot!... Therapy? is shockingly good... Boneclub is jumping... And other notables - Proper Grounds, Suede, Dream Theater, Coverdale/Page, Butthole Surfers and Tool... Finally, it's great to see that Sting is opening for The Dead in Las Vegas, but it's even better to see that dada is opening for Sting at Red Rocks. We here at KSKE like to think maybe we helped get that ball rolling first. See ya next week! Live, love, learn and prosper.

Peg Pollard, KIOZ, San Diego

SAW the Raginest show of this year last week! The Suicidal/Infectious tour is amazing. Cyco Miko has really done it this time! He fronted both bands through burning sets to a sold-out amphitheatre of rabid fans. How does he do it? (I think it's your shoes, Mike). By the way, have y'all ever listened to S.T.'s "Monopoly On Sorrow"? Great track for any rock station... STP's "Plush" is still Top phones by far. We're eagerly awaiting the guys' return from Europe this week... Killer new tunes: P4P's "Cursed Female/Cursed Male", Raging Slab's "Anywhere But Here", Quicksand's "Fazer", Conlagious' "Larry", Monster Magnet's "Twin Earth". Late.

Beaver Brown, KDIK, Oakdale

Sometimes in this hustle and bustle world we call radio you forget to acknowledge people who do special things for you. Things that are above and beyond the call of duty. When the Damn Yankees recently played Fresno, I took my nine year old daughter with me to the show. She loves those "Damn Yankees" - she's not allowed to say "Damn". Thanks to Rich Totoian we received the royal treatment. My daughter Margi got pictures with each member of the band, an autographed drum head from Michael Cartellone and well, let's just say she was treated like a queen. I would like to thank Rich for making this all possible, you're the best! Thanks to the Yankees too, Jack, Ted, Tommy & Michael.

Larry Miles, KLPX, Tucson

The time has come for YOU who are NOT playing The Tragically Hip to listen again, and get on this bandwagon. Nearly 4 years ago on a hot June night here in the Tucson desert, The Tragically Hip unexpectedly filled a club to the walls with people who were far more "curious" about songs like "New Orleans Is Sinking" and "Blow At High Dough" than really ready to rock. What these listeners did was ROCK. Two years ago, we filled a larger club, turned people away at the door, AND broadcasted the show live on KLPX. "Little Bones", "Three Pistols" and the epic live version of "Fight" brought the place to a frenzy. Now, in just 2 weeks, we have a sold-out Thursday night, and by demand, an unprecedented SECOND Tragically Hip show Friday night. What is it about this band? Listen to the CD, Fully Completely. Then go find the CD, Road Apples, then the first American release, Up To Here. Educate yourself. It will be worth the time. Then educate your listeners. They will respond. Here at KLPX, we have the proof.

Michael Young, WRZX, Indianapolis

Congratulations to Don Davis and his wife Theresa on the birth of their son, Don Jr. Never has a child been so fortunate to have such special people as his parents! God bless you both!

Howard Petruziello, WROV, Roanoke

WROV's first music underground showcase was a huge success. We had 3 regional alternative bands (not Shakespeare, Grind and Post) and we packed 500 people into a local club. It showed us that there is a huge alternative music crowd and they were definitely impressed with our role in the regional music scene... On to tunes - the Big Head Todd and 4 Non Blondes records are doing amazingly well for us and getting great calls from a wide variety of people... Green Jello, while annoying as hell, continues to rip up the phones after more than 6 weeks of play... On a personal level, the new American Music Club record, Mercury, is easily the best thing out there right now. Having been an AMC fan for years, I am stunned that they continue to release incredible records to little commercial success. Do yourself a favor and listen to this record and do your listeners a favor by exposing it anyway you can (I am getting decent response to it on our alternative show). Adios.

Mike Luoma, WIZN, Burlington

The time has come to rage with the Slab: Raging Slab - Anywhere But Here! This is powerful stuff - an unremitting backbeat, meaty guitar, vocals that surge with power without degrading into shrillness; this stuff grabs you by the lapels with hot, sweaty hands, breath steaming in your face, and growls in your ear, "Hey buddy THIS IS HARD ROCK." Not metal, not retro, just hard, in your face, feels good - just crank it up and let the vibrations shake off any lingering cold from the winter just passed. Warm your hands over this one; just be careful not to melt your equipment. We've been diving lately into some worthy depth tracks here at The Wizard... Phish's album, Rift, holds a few sparkling gems in its aquatic realms. We've moved onto "The Wedge" - "Cause it's the ocean

flowing in our veins, it's the salt that's in our tears... Also notable, The Tragically Hip's "At The 100th Meridian". The new mix clarifies the sound, sharpens it up, brings out the guitars. Nicely done, and I'm not usually a fan of remixes. As the T. Hip tour, Fully Completely, should explode as folks discover the intensity these guys blow out in concert... One more to mention: I don't, as a rule, often agree with the 2nd track chosen by a record company ("Don't A&R my record, Luoma!"), but this time the folks at EMIRG/Chrysalis have done good! I'm impressed with their choice of follow up to Maslars Of Reality's "She Got Me...". They've chosen to follow with "100 Years" - four minutes of pure, unadulterated, rolling, mellotronic godliness. "100 Years" creates a mood, an expansive, hazy spell which settles in then builds in intensity to a final, stirring climax, followed by a beautiful, strummed denouement as the drumbeat trails off into the mist. Oh my, I think I need to smoke something. C'Ya!

Kim Monroe, WNCN, Youngstown

Greetings from Youngstown! Well, now that spring has sprung (to coin a bad phrase) it's time for the hot rods to hit the streets, and coming up in just one week CD-106 is proud to host Automania '93! This is our second year and it's sure to be bigger and better than ever. We're featuring the Batmobile, the Budweiser King Indy Sports Car, the Munster Mobile and local Warren Harley Davidson's "Hog Heaven" and more! Also, in conjunction with worldwide auto parts, we begin our first big promotion of the spring in giving away Supertruck 4! It's a decked out Chevy S10 that one lucky winner will drive off with in just a few short months. The drawing happens at the Hot Rod Supernationals, which of course, The Wolf will be at in full force. In your face in the spring!... New this week is David Bowie (the rock mix!), Raging Slab, Arcade and Vince Neil... Still rockin' the phone lines - Mick Jagger, Peter Gabriel, Soul Asylum, Coverdale/Page, Alice In Chains and 4 Non Blondes. That's it for me - see ya!

TI Bryan, WDHA, Cedar Knolls

The 4 Non Blondes success story continues as "What's Up?" is once again the Number One request at 'DHA after being on 14 weeks with no signs of burn yet. The band will be in town this week for a couple of shows with Big Head Todd & The Monsters and the phones won't let up... Chris Isaak's San Francisco Days enters "TJ's Music To Clean The Bathroom By" chart at Number One. This did not leave my CD player all weekend... Caught Peter Gabriel at the Academy in NYC last week. The show was light in older material, but seeing Gabriel in a club was a treat... 'DHA jumps on the Slab-wagon this week. Raging Slab is going to be THE band to watch in '93. Check out "So Help Me" and "Take A Hold" on the sampler and add "Anywhere But Here"... Priority. When it comes out, give an ear to Almee Mann's solo debut, Whatever. This brilliant album has already landed itself in my Top Five for '93. As always, it's been a pleasure doing business with you!

Dave Frisina, WAOX, Syracuse

Ch-ch-changes in Syracuse following another round of musical chairs with the classic signal joining five other stations in the hee-haw format for one big country circle jerk... When it comes to rock, nothing beats a great guitar track. Joe Satriani's "Cryin'" is working in a big way... The Brad Gillis track, "Honest To God", is one of Gregg Allman's best efforts, but the guitar sets the tone for a Heavy rotation... In a similar way, as tasty as the sound and syncopation of "Harbor Lights" from Bruce Hornsby, Pat Metheny adds an indelible spin... Then there's Slash with Paul Rodgers. Thank God for guitars... Thanks for recent visits from Charlie Walk/Columbia (Cry Of Love is cursed with massive potential), Mark Snider/EastWest for a "friendly" stop thru and Steve Kline/MCA... Also, congrats to Jim Crowe for his move to Mercury.

Jeff Miller, WKGW, Syracuse

To paraphrase Mark Twain, the reports of our demise were somewhat premature. KIX-FM lives and continues to rock Syracuse with 100,000 watts from our new home at WKGW (104.3), a mere 4 down the dial from our previous location. Steve Holstein is taking over the PD reins from Brian Illes, who remains in an advisory capacity. I continue as APD/MD taking your music calls Thursdays from 2 to 4. Playlists available Monday at noon, and just about everything else same as it ever was. Thanks to all the record folks who've already checked in and I hope to hear from the rest of you soon!

Jeff Newton, KSPO, West Plains

Taking the week off in the playlist freezer. So this coming week will be music hell!... Thanx again and again to Ennio at We're Talkin' Music for the Big Head Todd product. This CD is one of the deepest I've heard from a new group. Take it home and give it a solid listen... Well, it's back to work getting our listeners registered to win a killer red Flamer guitar autographed by Jack Blades and Tommy Shaw! See us small town stations have fun too, huh!... New music call hours for me Thurs. and Fri. 12p-2p. Tanx. C-ya!!!

MORE Radio Comments

Raquel Bruno, WGLS, Glassboro

Greetings, greetings, greetings. Hello and a big smooch from good old Rowan College in Glassboro (Yes - the college with the 100 mil donation!). After two years of pure ecstasy (not!) of being the MD for WGLS, it's time for me to fly away from the cuckoo's nest and move on to more chaos - the real world. Grab your tissues, here comes the tear-jerker. I wanted to say thanks and give hugs and kisses to those who put up with me and made the days - oh I don't know - EXCITING! I feel as though I am at the Oscar's, but here's my list: Rosie (Hollywood) - my raving buddy (by the way, CONGRATS ROSIE AND KEVIN, the guy with the best radio rep twang and who loves starting a clean slate - Gary (AIM), Mr. Frankie Knuckles himself - Pete R. (I've known you too long brother o'mine), Mark (Reprise) (one day I'll meet up with you!), Rebecca and Frank (PolyGram - my U. Sainls connection - thanks!), Bill (Sony-Phone tag - you're it!), Seth (Atlantic - LOCO, LOCO, LOCO, HA!), Paul (How's Canada, EH?), Peter C. (Mute), John (formerly of TVT - wherever you are!), Sharon (Arista - meet you at Limelight), Leslie (Imago - all the guys at WGLS love you and I'll miss ya!), and to everyone else who I didn't have room to mention! Be nice to the two new directors - Amy and Emily, and welcome them to the nest! You will be hearing from me! Good luck with all of your records. XOXOXOXOXO - Carpe Diem!

Gari Calvert, WVCR, Loudonville

Spent some time up in Montreal, Canada this week. How lucky the Canadians are to have all that great import metal music at their grasps. I found sooooo many groups that would have made "The High Voltage Zone" much more valuable to the metalheads of Capital land - just wish I had the money!! Hey, Mike Rittberg, remember that *Fates Warning The Spectre Within* that I was looking so desperately for? I FOUND IT!! Also, I found some killer Pantera live in Russia from the Monsters Of Rock festival in 1991... *Fear Factory* is #1 for the second week here at WVCR... Some big movers include: *Contagious*, *Testament*, *Asphalt Ballet*... Looking forward to *Flotsam & Jetsam* coming up to our local venues, Saratoga Winners on April 20th. Also, *Mucky Pup* on the 17th of April, *Testament*, *Pro-Pain* and *Green Jello* on the 30th of April. Until next week.

Guy "G-Ster" Giuliano, KZRX, Phoenix

SUNS! Put your money down for the playoffs - Phoenix Rocks... KZRX presented *Firehouse* for another killer sold-out show, and getting psyched on the air with "Twisted Tim" we're also presenting *Testament*, *Green Jello* and *Pro-Pain* for another return to the Valley of the Sun May 28th... Oh, by the way, KZRX's first official ROCKFEST - The Southwest Biggest Rock Event Of 1993 on May 14 and 15 at Compton Terrace in Chandler, south of Phoenix. Special guests include *Flotsam And Jetsam*, *White Zombie*, *Sepultura* and more majors to announce! KC's doing music. C-ya.

Ron "The Metal Maniac" Michels, WRZR, Columbus

Z-Rock dribbles the ball down the court, they shoot, and they score once again! April is filled with great promotions. First, every Thursday night we give our male listeners 18-34 what they really want - GIRLS, GIRLS, GIRLS!! Z-Rock in conjunction with Spinners Night Club let girls compete for prizes, cash and the opportunity to be the official ring girl during the Toughman, Toughwoman Contest being held at Batelle Hall in the Columbus Convention Center April 30th and May 1st. Pictures to come! (Maybe if I don't keep them for myself)... Then April 14th, Z-Rock and Street-side Music band together to bring Energy Recording artists, *Pro-Pain* in-store and serve up piping hot Papa Joe's Pizza... Mark "Z-Man" Adamz hits the road and makes a live appearance at Purple Cow Video. During the broadcast the listeners have to go in and say "Moo Moo Me Do" and they'll get a free movie rental. What a bargain!... Wait, there's more. Since Z-Rock, WRZR 103.1 FM supports local talent in a big way, we've pulled out all the stops and are releasing our "Loud And Local" CD compilation. From the fifty-four DAT's we received, sixteen winners, judged by Pat Dawsey and Lee Abrams, will actually be on the CD. Then, one grand prize winner will travel to Dallas and get their song heard nationwide! We're looking for a Memorial Day release. Until next week, give a weed an inch and it'll take a yard. Talk to ya!

Jim Del Balzo, Columbia, 212-833-7029

It appears that "Hatred" from The Klnks is turning out to be a very active phone record. We're already getting phones at WNEW, WPDH, KFMW, WDHA, WYNF, WIXV, WWWW, KLB and that's just after two weeks on the air. New adds this week are WBCN, WLVO, WFYV, WPLR, WCIZ, KRNA, WJXQ. We've been saying for months that this is the best Klnks record in 10 years. The listeners are saying the exact same thing when they call the stations. If you play any Klnks songs (and most of you do) you should be on this record. How often these days does a classic rock band deliver a great song that gets instant phones. Answer: Hardly ever! Very simply, this is a great track for any classic-based album station... *Midnight Oil's "Fruganini"* is now on over 100 album

rock stations and is already performing like a champ. It's already moving into Heavy at many stations across the country and getting phones. If you're not already on this track - you're late... *Soul Asylum* and *Alice In Chains* continue their climb to the upper reaches of the charts. They go to *6 and *8 respectively in BDS this week. These are legitimate smashes and they are researching extremely well. *Soul Asylum* is a Gold album and *Alice In Chains* is rapidly approaching double platinum. *Soul Asylum* will begin the MTV Alternative Nation tour with *Spin Doctors* and *Screaming Trees* later this spring. *Alice In Chains* will headline Lollapalooza in the hottest tour of the summer season... On your desk is a CD of *Circus Of Power* and a great song called "Mama Tequila". This is a night time anthem. Please make sure you listen to it... *Suede* is a new group from England that has set the continent on it's ear. Their first album debuted at #1 two weeks ago. They will make a great deal of noise in this country very soon. You'll be hearing a lot of the song called "Metal Mickey" in 1993... Finally, congratulations to the goddess of rock radio promotion, Pam Edwards, on her engagement to Gary Poole (formerly Sid Presley of 100.3). Does this mean she'll be Pam Poole? Oh well - nothing is perfect.

Jon Scott, T.J. Martell Foundation/Neil Bogart Labs, 818-883-7625

Invites are going out this week, but I would like to take the time to remind you of all the events taking place in Los Angeles upcoming in May. Sunday, May 16th, kicks off our tennis tournament; Tuesday, May 18th, our first ever rack 'em and rock 'em billiards tournament at the legendary Hollywood Athletic Club; Thursday, May 20th, our seventh annual celebrity golf invitational at the Calabasas Country Club; Friday night, May 21st, our western party and silent auction at the Gene Autry Western Museum; Saturday night, May 22nd, the world famous Rock N' Bowl down at the beach in Redondo; and Sunday, May 23rd, it's radio against radio, rockers against rollers at the celebrity softball games in Long Beach. We hope you can make it for one or all of the events. See you in Los Angeles. For information on any of the events, please call 818-883-7625.

Alan Oremann, Geffen/DGC, 310-285-2734

Thanks to radio for all the amazing airplay on *Coverdale/Page* and *Aerosmith*, and yes we do appreciate it very much. You all should now have in your possession the new *Aerosmith LP*. I feel it's their best album yet! It's an incredible record from beginning to end. The next track that we'll be going for is "Eat The Rich". That doesn't mean we're slacking off of "Livin' On The Edge". This track is just beginning to kick in and will probably be one of their biggest songs ever (check out the video!). It's only the beginning... One of the biggest selling rock albums on the street is *Coverdale/Page* and that's only because of rock radio's airplay. Please don't lose sight of that. It's definitely a rush to have killer albums from *Aerosmith* and *Coverdale/Page*, but what makes everything even more exciting are our new bands... We have some excellent new music. We're totally committed to breaking *Graveyard Train*, *Murray At-taway* and *The Posies*. We're up to thirty on *Graveyard Train* and the biggest buzz is out of the midwest with *WRIF* and *KQRC* coming in but spreading to the south with *KISS* and the east coast with *WUFX*. Check this one out immediately it sounds great on the air!... *Murray's* new record is so infectious I can't get it out of my head. "Under Jets" is definitely a smash and may take a couple listens, but in a couple of months it should be ingrained in everybody's brain. Monster adds at *KXRX* and *KFOG*. Go back and re-listen. Are you familiar with our marketing plan on this one? If not, ask your Geffen Rep... *The Posies* had a great record out last year with *Suddenly Mary*. Their new album will be out in June and the first track we'll be releasing is "Dream All Day" and it's a f@&ing summer time smash! It's that good! Get ready - you should have triple plays now. Going for adds on May 18... Thanks again to rock radio for breaking *Jackyl*. We're up to 450,000 on the LP and they will be the opening band on the *Aerosmith* tour. Pretty amazing. Their next track is gonna slam dunk this whole project. "When Will It Rain" is going to be their biggest song yet. Going for adds on April 27th... Lastly, we have a killer new track from *Guns N'Roses* titled "Dead Horse". It's a perfect song for the summer time and we're going for adds this week. *Guns* are still on tour... Coming in June *Urge Overkill* and *Galactic Cowboys*... Be prepared to rock this summer because *Aerosmith*, *Coverdale/Page* and *Peter Gabriel* will all be on tour!

Lea Pisacane, Atlantic, 212-275-2215

Dear Subjects - Please forgive my delusions of grandeur today but it is impossible for me not to trumpet the sublimeness of our records. *Stone Temple Pilots' "Plush"* is top 10, in *Buzz Bin* on MTV and you are falling under its spell as we speak... *Sweetwater's "Everything Will Be Alright"* rocks my world and yours and that of anyone who can hear a train wreck whether they're in the train or not... Don't scream and yell about *Winger's "Down Incognito"* except in ecstasy - exclamations of "WOOOO WWWW" guaranteed complete with dilated pupils. You'll be forced to admit its excellence... When *Marc Cohn* asks you to "Walk Through the World" with

him, you'll leave your husband even he's a master of oral sex... *Savatage* is way *Queensryche*-esque and *Dream Theater's* success has pointed up an obvious void in progress-heaviness (Duuuhh!)... I must leave *Plant* and *Townsend* for next week for fear of inflicting on you death by orgasm. Love, Lea.

Dave Lombardi, Warner Brothers, 818-953-3711

I can't think of the last time we had such a wide variety of music for rock radio. From *Vince Neil* (this week's #1 most added song) to *Van Halen* to the *Goo Goo Dolls* to *Damn Yankees* to *R.E.M.* to *Widespread Panic* to *Daniel Lanois* to the *Judybats*, we've got something for every station out there. Place your orders now!... Getting into the music, "Sister of Pain" already has 90+ adds in, and it's still early. Response is great to the debut solo track from *Vince Neil*, and people are thrilled that he's upholding the true *Motley Crue* spirit. You'll have a full album next week... The *Goo Goo Dolls* story is getting better and better and better. In fact, new chapters were written this week by *KLOS*, *WRIF*, *WJXQ*, *WRCQ*, *KQWB*, and *KRNA*, among others. "We Are The Normal" is for real, it's happening, and when the video hits *Buzz Bin*, it's gonna be gone!... Arriving this week is the beautiful and haunting "Being Simple" from Tennessee's *Judybats*. Please take the time to listen to this song - you'll get few better ones this year. If your station is song-oriented, leans adult or classic/heritage, this song could be perfect for you. Please let us know how you think! It's already Top 10 alternative in what, 3 weeks? Awesome!... Hey, check out the *Widespread Panic* action! "Wondering" is kicking some Southern ass, and it's doing it coast to coast! See Mayer's and Cook's comments for more info - Margie's on *Nosferatu* tip, so I'm out.

Dave Loncao/Jordan Zucker, RCA, 213-468-4000

Here are the facts on *Bruce Hornsby* - "Harbor Lights" - Another good week at AOR radio - Approaching top 20 with the track - The LP hit radio late last week - All early indicators point to a great start - 5/3, *Jay Leno* - 5/21, *David Letterman* - As the story unfolds - Thanks for your support, Dave & Jordan. Dave's number in New York: 212-930-4791. Jordan's number in LA: 213-468-4055; in Atlanta: 404-414-6283.

Paul W. Brown, Virgin, 212-686-7700

It's amazing to me the disparity that exists in research results that exist within this format. A lot of people tell me that the call-out on "Are You Gonna Go My Way" is so strong that this song has the goods to qualify as a bonafide smash, whereas a select group of others are trying to paint a disparaging portrait. Since there's no unified system of research, maybe we just have to fall back on "intangibles" like sales, phones and street vibe. A ten second hook tape doesn't always definitively capture the excitement and emotional crunch that many songs elicit. Particularly, "Are You Gonna Go My Way". *Lenny Kravitz* has defied the odds from the git go. This whole business is predicated upon emotion... *Keith Richards*, *World Party*, *The Wallflowers* and especially the upcoming *Brother Cane* project are getting people out of their seats and cutting through all the clutter that exists out there. The potential for success sure as hell gets me out of bed each and every morning. How about you? Freeps & Sisslers... Take a lookie see around you. *Asphalt Ballet's "Angry Youth"* is getting close to flashpoint. Getting *WXTB*, *WRZX*, *Z-Rock* and *WKLQ* tells us that this thing is about to explode. *Asphalt Ballet* continues to destroy audiences on the road. Harder, darker, louder. "Angry Youth" is even drowning out the sound of young *Charles Slomovitz's Black & Decker* handy buffer. Thanks to everyone who rocks hard and is supporting *Asphalt Ballet*. This one is gonna go.

Roger Mayer, Capricorn, 818-990-8903

"Alternative", "New Rock", "Expand-o" - what's so alternative, new or expansive about this format? Is it just Top 40 radio playing *Depeche Mode*, instead of *Janet Jackson*? There is nothing expansive about it. This format is as conservative and restricting as any on the spectrum. With a few exceptions, alternative outlets pose no real alternative. Thanks, I feel better having gotten that out... Thanks for all the great early support of "Wondering" by *Widespread Panic*. If you're looking for a song to appeal to all segments of your audience, "Wondering" fits the bill perfectly... By the way, 311 lives. Give "Visit" a listen, and get ready to rock the summer. Peace!

John Schoenberger, Scotti Brothers, 310-314-7208

By now you should have taken the time to sample the *Lost City* CD. As I am sure you are now aware, the members include *Koffi Baker* (*Ginger's* kid) and *Malcom Bruce* (*Jack's*). You will definitely hear influences from many bands of their father's (our) generation, but they have progressed! They are doing a lot with song structure and time signatures. No one song gives you the full breadth of this band's incredible talent. Please listen to more than the single. Speaking of the single, "Last Crescendo" is a great tune for the format! Listen to it all the way through, as it builds into a very powerful song... The *Straight Outta Ireland* compilation is

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building a very solid base at AAA radio. The key tracks are "Mama" by The Young Dubliners and "Destiny's Darling" by Katell Keinig. This package represents some of the finest talent emerging from the Emerald Isle... Get ready for the new Naked Soul track, "Inside Out", coming your way very soon. This great alternative band is on the fringe of busting wide open!... Finally, let's all have a moment of silence for 100.3. It was a breath of fresh air that was exciting, willing to take risks and was in tune with what is really happening out there musically! Why do O & Os always opt for boring, tired radio that relinquishes its opportunity to be the cultural leader?

Pam Edwards, Columbia, 310-449-2910

So tired, tired of waiting, tired of waiting for adds on The Kinks' "Hatred". What additional information do you need to convince you that this record is the real deal? Call letters? How about KLOS, WLWQ, WBCN and WHJY for starters this week. Requests? Check out the Top 5 phone reports. This is an active record! Tour plans? It all starts in 2 weeks on the east coast. Interviews? Ray & Dave Davies are ready to talk to your listeners about the present and the past whenever you want 'em to. Basically, the goods are all there. Put this back in your CD player and relisten to the song that is the rebirth of these rock n'roll hall of famers. (P.S. You'll get the full CD, *Phobia*, this week and first listen will tell you that this ain't a one-hit release. Enjoy!).

Missi Callazzo, Megaforce & Crazyd Mgmt., 908-972-3456

Look for Warren Haynes to begin his solo headline tour in preparation for his late Spring tour with the Allman Brothers!! The record is really making a splash at rock radio! New adds this week include: WRUF, KBAT, KKEG, WBCN, KCQR, WIMZ and WSTZ. Look for dates in your area soon! Call me for details!... Coming soon, Mind Funk "Goddess" and a new single from Nudes-wirl!

Jeff "Wondering-ful" Cook, Capricorn, 615-320-8470

Just ask me about Widespread Panic and I'll tell you everything is wondering-ful! I love having a track that's charting and moving up at AOR, has now gone into the Top 15 at Adult Alternative and is gaining momentum at the New Rock stations! Having such a broad appeal track is a wonderful feeling. Everyday the album is selling, they're on the road touring and there's no doubt you should be playing it!... It's time to start testing 311's "Do You Right". This record is working at alternative radio and has just been accepted at MTV!

Gary Jay/Loretta Windas, AIM Alternative, 800-275-0091

OUSTANDING!! The sun is out in Jersey, we are two shiny, happy people! Sigh, it's like a mofo Monet painting (to be somewhat impressionistic). *Happy Days*. *Sweetheart* from Ethyl Meatpaw is the perfect soundtrack for basking in the sun, playing frisbee in the sun, hacking your loved ones to bits, etc. The band will be touring in May w/Steel Pole Bath tub! Call us or "Sugar" Ray and "Tequila" John at Chameleon for dates/venues... Tool are confirmed to crack some skulls on this year's Lollapalooza tour. If you ain't already playing *Undertow*, clean the wax outta yer ears! This is as primal and fearsome as it gets - get with the program! *Tool, Tool, Tool!*... Funland will be playing some shows in April and May with Silverfish and 7-Year Bitch, not a bad lineup, eh?... The God Machine are also set to tour these United States. We'll have dates and venues for you A.S.A.P... Sit! Speak! Roll Over! Fetch my slippers! No, it's not my new girlfriend, it's Dog Society's *Test Your Own Eyes* CD, (in your mailbox now!). All those who've already added this will attest to the vibe: bittersweet melodies, guitars layered like syrup, great listener response!... Some unsolicited plugs: Loretta sez the new Springhouse and Basehead CDs are better than baseball and as for me, Hammerbox - flawless, mind-blowing, the rekkid of the year, mofo. We love the smell of napalm in the morning, it smells like...victory.

Margaret Hundley Parker, Caroline, 212-989-2929

Hey my little sweatshops! I've stolen the dialogue plume from dear Charles because I have to hit the road, jack, and I ain't comin' back no more (sing the rest to yourself). BUT before I go, let me tell you about what's going on around here - New records coming to you from Michael Rank (of Snatches of Pink - from Chapel Hill - my home - yip fuckin'ee), Revolver, David Gray, Technomancer II, Action Swingers, and Walt Mink. Got it? I won't be a'callin' ya about all that because I'm going to live in the lovely Chapel Hill for the summer, and then I'm Jack Kerouac across the country to San Francisco. Then I will be poor and broke and living the life of a street walker, so if you live there and you see me, throw me some money or a job. Anyway, Chuck has found a new me, so don't go buggering him about a job because the deed is done. I'll miss you all dearly, boo hoo, etc. BYE!

Kid Seth, Atlantic, 212-275-2086

If there's one thing that really ticks me off it's when someone tells me one thing but really wants something else but in a different way other than he had intended at first. Believe it or not, this makes

perfect sense if you work for Danny Buch... Anyway, I've got one thing to say - *Eleventh Dream Day* "Makin' Like A Rug". Added at WDRE, WEQX, WXVX, KNNC and WFIT. If you like music then this one is easy... I have one other thing to say - *Stone Temple Pilots* "Plush". Debut at New Rock at 29* with new adds including WFNX, Live 105, KEDG and KEDJ. I always knew this would be a hit... The last thing I'd like to convey is *An Emotional Fish* "Rain" is goin' for adds April 19th. This is a core New Rock band who had a mega-smash hit two years ago with "Celebrate". "Rain" has all the makings of the mega-mega-smash of the spring. Don't be late. Later.

Carolyn Wolfe, Roadrunner, 212-219-0077

Just back from a week off, and ahhh, do I feel refreshed! It was very strange to not use a phone for an entire week - did you miss me? As I traveled through Connecticut and Rhode Island (big adventures!), I got to check out a few of your stations; even got to hear *The Moon Seven Times* on the airwaves. That was excellent, and so is the response I'm getting to their debut CD. Recent support from X-96, WRAS, KTAO, KRCK etc. is increasing the buzz, so where are your call letters? Your listeners deserve their beauty and the relaxation. If you want to do an interview with the band, let me know and I can work on it... Also, thanks for the rave reviews on the new *Prayer Tower*, the danceability on this record is incredible!... Other news - *Gruntruck* going back on the road, doing over 50 dates nationwide! We're going to go crazy over this one, so please do your part and play the hell out of "Crazy Love", the ever-popular new single from the *Truck*. And hey, you too can help *Push* the band along with WHTG, CIMX, WXVX and others! I'll be in touch...

Bruce Flohr/Thomas Westfall/Nick Bull, RCA, 800-888-1722

As Confucius once quoted, "You can never really appreciate the value of something until you've traveled a great distance." I think he was talking about 700 Miles. The guys are touring all over the country over the next couple of months - Definitely give me a call if you'd like them to come by the station, do an interview, or if you need tickets. The live show is intense, and is definitely worth checking out... On April 26th you will have the new import 12" *Cranes* single. It's incredible... Also, RCA is getting busy again. *Definition FX* have a killer remix by Al Jorgensen coming, a new long awaited *This Picture* album, and the one everyone is talking about, *Chapterhouse*.

Starvin' Marvin Gleicher, Smash/Island, 312-751-0200

Chris Mars has been touring the country: Phoenix, New York, Philadelphia & Boston, added to MTV 120 Minutes. *Public Opinion* - a national anthem of opinions (Hey! Everybody has one), please call if you need one. Other great tracks: "Rewind," "Car Camping" & "Whining Horse"... Cure co-founder Laurence Tollhurst's new group *Presence* has emerged on the radio with "Never." A new video and single "Act Of Faith" are in production. "Act Of Faith" was a hit in Europe and has already reached #1 request at WKQX/Q101 Chicago... Hello Sinners - *Sheep On Drugs* have arrived on their "Motorbike." Hey! It's 1993. This is it. 5 Stars. Need I say more. Be there *Punter* or *Ewe*! It'll be nowhere... Releasing this week on *Smash/Island*, distributed through the indie ILS system, *Essential Yello*, a must for all Yello fans and soooooo many to be Yello fans. 3 new tracks: "Drive, Driven," "Jungle Bill" & "Rubberbandman", plus mixes of great Yello classics... Also releasing this week: *LaTour* "Hypomania" from the author of "People Are Still Having Sex" (circa 1991). Call if you need to be serviced - baaaaaaah.

Paul V., Warner Brothers, 818-953-3567

Is there a smooth way to start a new dialogue about records when you've let months go by without one? Perhaps it's just wise to dive right in. Let's start with facts: These bands have hits, baby - *New Order*, *Dinosaur Jr.*, *Goo Goo Dolls*, *The Judybats*, *Porno For Pyros* and *311*. Add in *Swell* and *Daniel Lanols*, and who has time to blink! Anyway, thanks to Alternative Radio for helping us with these hits, and you'll be pleased to see them cross-over soon. Watch!... OK, so here's some release dates for some records you've been asking about: *The Porno For Pyros* album ships to radio on April 20 - keep bangin' "Cursed Female," and don't be scared of playing this in the afternoon. Has anybody considered giving a few sping to "Cursed Male," too? This is *Perry Farrell*, remember?... The *New Order* album is called *Republic*, and that ships to you on May 4. This single and album is red hot, and *New Order* will be HUGE! Did you see the World Premiere on MTV?... The *Goo Goo Dolls* are now starting to kick-in with sales nationally, as well as being played in regular rotation on MTV. Look for their tour in late April with a new Warner band opening called *The Muffs*... The *Judybats*' song is called "Being Simple" - it is testing incredibly with females and upper demos. This song is emotional, beautiful, and that is one damn hook!... *Swell* is dark and dangerous, and when it gets played, people notice, kinda like that *Radiohead* record. Thank you WFNX, KPNT, KTOZ... More news:

Dino Jr. can be heard on *Class Of '96* this Tuesday April 20th on Fox TV and be seen at Lollapalooza '93. We go for adds on "Out There" on Monday (4/19)... The "Cursed Female" video will premiere on 120 Minutes this Sunday (4/18). Pay attention to the main character in this clip (as well as some of the extras...) Great video! I'll explain the very interesting true-life story about the video's star after you see it.

Derek Ault, Alligator, 312-973-7736

Maurice John Vaughn. You can play him! Oh yes! Oh yes! Yes! Yes! Get the point?! Listen to tracks 6 and 8 if you can play *Clapton* and *Cray* because *Maurice* is right up that alley! C'mon, go listen! I double, triple, quadruple dare you! Thanks for reading. *Buenas knockers!*

Artie & Jim, Alert, 1-800-772-7640

The tradition continues - At the end of the day it's good to know you can always come home to Alert, the music you can count on, the name that spells trust. *Luxury* at an affordable price - Alert. Where the quality goes in before the *Pinhead* goes on. Proud sponsor of the 1993 Summer *Pinhead* Games.

Bud Harner, Mesa/Bluemoon Recordings, 818-841-8585

Just want to thank all of the AAA reporters who have been reporting the *Black Uhuru Mystical Truth* CD. The debut on the album chart was much appreciated and, in my opinion, much deserved! If you haven't seen these guys live, give yourself a treat if they're in your area. I saw them in Washington DC at The Bayou and they really kick! The club was packed (on a Monday night) and they did three encores. Totally unique reggae to say the least. Here are the upcoming dates: 4/23-Santa Barbara, CA; 4/24-Santa Cruz, CA; 4/25-Redway, CA; 4/26-Arcata, CA; 4/28-Palo Alto, CA; 4/29-5/2-Hawaii dates... Coming up from Mesa, a fantastic release by *Iain Mathews* called *Skeleton Keys*. *Iain* will be at the World Cafe for an interview on 4/30... Also, *Al Dimeola's Heart Of The Immigrants* and *Grant Geissman's Rustic Technology*. Fine acoustic guitar work from both.

Jon Nardachone, Atlantic, 212-275-2135

The new *Savatage* track is picking up airplay all over and I'm raging in a hyper-orgasmic fit. This band has been doing their own thing for the past ten years and *Edge Of Thorns* is proof that they are peaking in the mid-'90s... *Overkill* is taking no prisoners on the road. Witnesses have been crying to me about the crushed skulls and broken bones being caused at the *U Hear Black* shows. The new single will be "Spiritual Void" and the CD single will have an unreleased B-side called "Killogy", which kicks major rump!... CONGRATULATIONS!! *Stone Temple Pilots* have gone GOLD and have yet to peak in airplay and sales. Keep the push on "Plush"... Take this *Winger* album for real! It's no *Overkill*, but it's got tons o' quality tunes! "Blind Revolution Mad" and "Down Incognito" are just the first couple to throw ya for a loop... *Overkill* is still on the road with *Non-Fiction* and *Testament* will be touring the states for months to come. *Testament* rules live! See them! Hear them on *Return To The Apocalyptic City*... They may not be "Heavy Metal", but *Sweet Water* is one killer band and they DO rock! "Crawl" is just one of the many dynamic tracks on the debut... Coming soon - full *Winger*, new *Robert Plant*, *Kix* and *Mr. Big!*

Cheryl Valentine, Mercury, 212-333-TILT

Countless times I've told you that my bands are the best in the whole wide world. Right about now, you are all in agreement with me. Do you know how this makes me feel? Damn straight! I am feelin' F-I-N-E!! That's it! Come to my corner of the world and jam on my way happenin' tunes... *Mind Bomb* is going for adds on their full length debut on 4/19. The band is astounding and even I find it hard to believe that this is their first record ever. If for some insane reason you cannot find your copy of *Mind Bomb*, don't delay - call right away!... *The Mighty Mighty Bosstone* are here! Basically, you'll be inundated with killer *Bosstone* tunes for the rest of the year. While the EP is doin' amazing, I reckon that the full album (coming out on May 18) will far exceed even my expectations. They're on tour now and forever, so make sure that you witness the insanity live. If you want bruises, get on the floor for the *Mighty Mighty Bosstones*... *Greta* will be hittin' up the Pacific Coast in a big way. We've got a few tour dates now and will be gettin' more shortly. If you're on the Pacific Coast, make it a point to get to a *Greta* gig so that you can spread the love! *Greta's* next demo will be comin' to buy you by May 18... Remember - go with *Mercury* and you will be stylin'.

Dyana Kass, Hollywood, 818-560-5670

Here are the facts people, just the facts - *Sacred Reich* are still on top with their current single, "Crawling", and with top requests and major sales, why would anyone think of moving newer but less active bands over them when *Sacred Reich* is what the people want to hear? Beats me. Look for them on *Headbanger's Ball* this weekend and after a month of treading across Europe, they will be back to fully conquer the states in June! Look for their

MORE Radio Comments

just completed video for "Crawling" to air soon... What's "Slot Car Rock"? Add The Fluid's "7/14" on April 26th and 27th and find out! Get rid of those preconceived ideas of what is "alternative" and what is "metal". Metal as well as punk rock is aggression, rebellion and pissing off your parents and The Fluid has the best of both worlds, so get on the tip and slot yourself to rock on April 26th and 27th... In recording news, The Scream, Rattlebone and The Boo Yaa Tribe are in the studio and expect wondrous tuncage from them this fall. See ya and I wouldn't want to be ya.

Linnea Nan, Warner/Reprise, 818-953-3692

Play: Vince Nell's "Sister Of Pain". Expect the full CD next week... Play: Life, Sex & Death's "Telephone Call" or any of the live tracks or any of The Silent Majority... Go See: Life, Sex & Death w/X-Tra Large in tow... Expect: The Power Trio From Hell's "Go To Hell" 4/26... Expect: The new BulletBoys mid May. See you on the road!

E.J. Johantgen, Columbia, 212-833-4989

Circus of Power Swamp Devil ADDS NOW!... Season To Risk Mine Eyes adds 4/26!... Fishbone Servitude adds 5/10!... Cathedral Ride adds 5/17!... Somewhere in there is Judas Priest Metalworks '73-'93!... Arnold's latest The Last Action Hero with the soundtrack from Hell end of May!... Circus of Power and Collision on tour together with Gruntruck!... Alice in Chains and Fishbone on Lollapalooza!! Columbia Records - bringing you the finest metal in the world!!

Clarissa Garcia, Def American, 818-973-4545

Get ready 'cause Dynamite Monster Boogie Concert by Raging Slab will be released on April 27th. "Anywhere But Here" is the first emphasis track and first video (to be shot this month). Look for the full CD next week when you'll also be able to check out "Weatherman", "So Help Me", "Laughin' And Cryin'", "National Dust", etc... News on Danzig coming soon... I want to tell you about a project of which I am a co-director called Music Makes A Difference. What follows is from our one-page information sheet - Mission: To bring joy and aliveness through music to the lives of abused, neglected, abandoned, and terminally ill children. Music Makes A Difference provides some missing elements - happiness, excitement, compassion - to children's lives in the form of music and free acoustic concerts. By doing so, we intend to create a festive present day for children and possibly alter their futures - and, consequently, influence the future of the world. Summary: Music Makes A Difference introduces the experience of live music to children who, due to their unfortunate circumstances, would not normally have that opportunity. Performers volunteer their time and talents to make a difference in the lives of children. They may also, if they choose, interact with the children to teach them about music, performing, or anything they feel would benefit or inspire the children. An enormous time commitment is not necessary, just a few songs will make a big impact. Directors: Four music industry professionals, whose own childhoods were profoundly altered by music, collaborate voluntarily to direct and administer Music Makes A Difference. They recognize the contributions made by music and work together in order that music further enhances people's (especially children's) lives. If you have any ideas of artists who would be interested in taking part, please call me. Take care, dahlink.

Beth Krakower,

Pipeline/WDCR/WFRD, 603-643-9786

Valentine Saloon on the road. We've got them in MA/TN/OH/NY/NJ and are working on more dates in IN and MI. Call me for interviews/tickets as they are hot live. I'm going to keep this short... It's a pleasure to see a band that you think has great potential. It's even better to see them 6 months later living up to that potential. I'm talking about a band from NY called Abstract. Their new demo is smokin' and their live show is great! Call me, or Courtney Anderson (212) 982-0430 for a copy of the demo or info on shows. These guys are killer! Do check these guys out!... P.S. For all those who've wondered - my stalker is back. I guess he's my most loyal listener. C'ya.

Jesse Lombardi, Restless, 213-957-4357

He sleeps blameless, tested-he dreams shameless-holding his wisdom to his heart-he tries desperately to leave something behind-but from his sleep he does not return-and leaves not a mark on his page-blameless the baby dies.

Joanne Grand/Sheri Sinclair, Round

The Globe Music, 212-947-5575

Benediction! Transcend The Rubicon - adds today (on 4/19 and 4/20). This is the band, the release you've been waiting for!... Thanks for all your support with all of our bands including Dig (which is continuing to receive more recognition by each week), Life, Sex & Death (not only at #35 this week, but who are touring the northeast and doing interviews, so call us if you need them), The God Machine (thanks for the new adds and the "rumbler" status), and Sugar's new one, Beaster (killer response! - 'nuff said)... A very happy birthday wish to the one and only (thank God!) - The Hard Report's Jenni Glenn. Once again, if you

need anything, please call your friendly Round The Globe reps.

Mert "Homeless For A Day" Dunne, Megaforce & Crazy Mgmt., 908-972-3456

What a special Easter weekend I had! Being my politically correct self I felt that instead of spending the night on a bed indoors and eating a big meal I would spend a day homeless. When it started raining I wanted to give up, when I could no longer afford another 64oz Colt I wanted to give up, when the locals knew my name I wanted to give up, but something just wouldn't let me do it! I am now a politically correct person who knows the plight first hand! All I had to pull me through was the music in my head! Nudeswirl was floating in and out of my head like a "Buffalo". Then my mind was truly "Funked" with visions of a "Goddess" in my head! I kept thinking to myself that if "Only" I could get this "Sound Of White Noise" out of my head I would be OK! Nudeswirl will have done a NACB show in Jersey by the time you read this. If you want interviews, call me now! Mind Funk! I LOVE THIS CD!

Mark "Psycho" Abramson/Tom Gates, Roadrunner, 212-219-0077

Gruntruck leaves for tour this week! The second U.S. tour is just about underway! The truckers will be doing around 55-60 dates across the country co-HEADLINING with Circus Of Power. Call me for dates and info! This record is NOT done! I don't want to even hear the world old if you're talking about your 80 year old grandmother! Just fucking play it, chart it and most importantly support this record/tour!... Biohazard. The first US tour for Urban Discipline is done and they will relax, sort've, before heading to Europe and then back to tour the US again! "Shades Of Gray" will be the next video shot at the NYC show on 4/24... I know you added Disincarnate this week. Do you know how I know? Because you have good taste in music and thus can NOT deny this brilliant exercise in brutality! "Soul Erosion" is the track to play!... Keep jamming Gorguts and At Death's Door II!... Obituary and Fear Factory are touring right now together, so call me for dates and info on this all too important tour!... Saw Silverfish. I don't know. Why don't you people learn how to use the phone and return some messages!... Cannibal Corpse EP, Brutal Truth EP, Tool, Monster Magnet, Tool... Gruntruck is really starting to pick up momentum, so pay heed now before it's too late. The tour starts this week and will play EVERYWHERE! 55-60 dates across the country CO-HEADLINING with Circus Of Power. The new single is still "Crazy Love" and MTV has given the major thumbs up to it, expect a debut by the end of April! WBTZ is definitely psyched about it and KNAC can never get enough. All over it are: KISW, KZRX, WVCR, WXQR and CIMX. More coming in as we speak.

Michael Rittberg, Metal Blade, 805-522-9111

Desultory, Cannibal Corpse EP & Soulstorm are three bands that you should be playing. Creative, innovative, heavy and cutting edge are just some of the adjectives that have been used to describe the three... In the mail to you this week is the Skrew, Malhavoc, Chem Lab vinyl 12". Make sure you give Skrew a spin and trun your industrial and alternative jocks onto it also... Coming soon (May) new singles from Panic "Burn One" and Anacrusis "Sound The Alarm"... June releases will include: Tourniquet, Sacrifice and a Jim Matheos (Fates Warning) solo record. The Jim Matheos solo record is a new age jazz record. If your station plays new age, please call me a.s.a.p. so that I can order a copy for your station. As always, if you need anything please don't hesitate to call.

Steve Prue, Concrete Marketing, 212-645-1360

ADD MIND BOMB FULL CD, CIRCUS OF POWER - "SWAMP DEVIL" AND WOOL VINYL SINGLE, "LOVE MY GUN". Gimme danger boys and grrrrls... Butthole Surfers are Top 10 across the board! But they can do better, can't they? Yes, they can. "Who Was In My Room Last Night" is the gleaming path to salvation. Happy Birthday Downey!... Style Monkees - tour soon, new single now - just remember soon is good, but now is better on the "Style Lord" tip... Still on the infecto-radio groove tip, those Infectious Grooves freaks are here for the party and by the numbers, so are y'all. But the beat don't stop 'til the early dawn. Keep on the Grooves!... Living Colour are rockin' it up a baby bubba - on the road with the Bad Brains. "Go Away" is a track that will cold rock your waves... On the road tip is Circus O'Power. See add info up top... 11 - Quicksand - 11 - 11 - I hate 11! It's like 68, it's one, one mind you, away. "Fazer" can go Top 10, hell, Top 5, but with your help... Wool is adding this week - thanks for all the live and interview support... "Fuckin' Hostile" is the lead remix and Pantera is the band - what part of this is confusing?? None. I didn't think so... Eddie is A Real Live One and Iron Maiden is doing what they do best - storming the stage like the Gods that they are... If you take Ratt and Cinderella and mix them together with some way cool songs, you get Arcade, but more than just the sum of the parts - "Screaming SOS"

is too happenin' to ignore... Smooth vocals and frantic energy mark "Cancel The Future Live" by Tragic Romance. "Love And Revolution" is nice slice of live pie for your face... What can I say about Monster Magnet? Aggro tuncage/heavy brain-fuck/psychedelic psolutions/ahhhhhhh - feed your head with the whipper fueled apocalypse of Superjudge... Mighty Mighty Bosstones - sorta like a street riot with a horn section. Lock into "Police Beat" for music that will melt your voltage plate - some live dates out there - call me!... Max Norman works his magic in a headkick sense with the full Mind Bomb CD - this is a tip you should be all over. Add this week!... Not for AOR geeks - Drivin-N-Cryin are havin' a nice reaction at metal radio. Hop on this runaway train. "Back To Wall" is a steaming intro to these Athens stalwarts... On a personal live tip: The Supersuckers have to be the greatest rock band - not the best, but the greatest! Go see them with Mudhoney! Gotta run... WASP is coming soon.

Munsey Ricci, Skateboard Marketing LTD., 516-825-5549

We need to talk, now look at what records are reacting well - Nuclear Assault, need I say more. How many copies do you think they sold. A lot. 10 times more than most of the other shit out there. For all of those disobedient radio programmers who won't report Nuclear Assault Top 5 - we know who you are. So keep IRS and Skateboard Marketing happy. Just fuckin' do it. Ya hear what I'm saying... Now on to St. Thomas. New adds, Power, Heavy, Medium, Light rotations, great. I think the best quote of the week was "I'm putting it into Heavy this week, but it's not charting." What a fuckin' Einstein - a one hour specialty show. Alright, I guess somebody did not get it. The band is on the road, we have co-promotes with a few COR/ROAR stations. The band will also tie in a few college shows as well... Dirty Looks is gearing up for the next track at radio, "Let It Rain" will be in your face soon. There will be more tour dates coming at ya soon... Deep Jimi continues to grow once again. It's a great record. Do it... Coming the end of the month, yes it's here, the Genitortures. Now let me ask you how can you not love that... Yes, Steve Prue must deal with the rain & cold. Ok, I'm allowed to lose my car sometimes. What the fuck, next time he drives.

Greg Derbas "Radio Punk", Red Light/Grind Core, 708-297-6538

Work it Baby! Vital Remains - Let Us Pray & At The Gates - The Red In The Sky Is Ours, mind-pumping death metal that will be sure to grind your fans into submission. Feel free to blair this one over the airwaves. Looking for adds now... Zoetrope - Mind Over Splatter. As kick ass as it sounds. The third release from this premier Chicago band. The track "New World Order", sure to pump your nads... Dead Youth - Writing, also out late April... What's up with Crowbar? On tour with Biohazard in Germany.

Carina Savage, Seed, 212-691-8805

Here comes another stupid Carina tale: The other day, I called England to speak with Grandma and Grandpa Savage. We engaged in the usual long distance conversation (weather...), then my Grandfather inquired how the Leatherjackets were doing! Proudly I exclaimed to my Grandfather, "The Leatherjackets (Leatherface to those of us under 85) are kickin' ass at metal radio!" Thanks so much! "Message In A Bottle" is still getting good response. All tracks are suggested! Please go deep into Mush! And if you still need Leatherface's Mush, call me. Ta! Ta!

Brian McDowell, Leviathan, 513-825-0612

6 weeks to Guitar Dominance!! Joe Stump will destroy all other guitar releases in your memory!... Eric Steel is lining up some tour dates with Ace Frehley in the upcoming months! Should be a great bill... Styglan is currently preparing for some upcoming shows in the midwest. Their release, Planetary Destruction, just won't go away! Still on many, many playlists!... John Hahn will finally be out touring next month. He was having an extremely difficult time finding musicians who could keep up with him!... We would like to welcome Selecto Hits Distribution based in Memphis with offices in Atlanta, Nashville and Miami into our distribution network. Till next time!

Paula Hogan, Century Media, 818-988-3691

Everyone should have received God Is LSD by now. Add it if you have not already done so! A bit industrial, a bit rocking - a lot cool. Check it out... Tragic Romance is available for interviews. Giveaways are also available. Do not overlook this release!... Eyehategod has been confirmed on the Five Shades Of Black Tour reeking havoc on a city near you in the summer... Other tours brewing in the near future, In The Eyes Of Death Tour 1993 featuring Asphyx, Grave, Sodom and Samael. Talk about heavy. The tour will coincide with the second compilation of the same title... Just received the advance date of Only Living Witness. I was floored and you will be too. I will not take no for an answer on this band. A warning for all... Coming next will be Lemming Project and Solstice and for those alterna-heads, a Christian Death compilation. If you need anything, call me. Peace.

Radio Reports

CHEZ, OTTAWA ONTARIO

P.D. STEVE COLWILL
PH: 813-562-1001
MUSIC: TUE AFT
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POISON.....STAND
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G. STACE.....IM
H. A. OUT.....EMPTY
J. ALLEN.....WALT
J. HALEY.....HEART
J. SATIRANI.....BLACK
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JESUS JONES.....THE
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R. BACHMAN.....PRAIRIE
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SOUL ASYLUM.....BLACK
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THE JAYHAWKS.....TAKE
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THE PURSUIT OF HAPPINESS.....CIGARETTES
THE THE.....DOGS
THE WALLS.....COLDER
TONY D'COLI BAND.....ADDS
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ALIC ANGELS.....SLEEPING
R. WOOD.....JOSEPHINE
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CILO, TORONTO ONT

P.D. GARY ARIE
PH: 416-987-7445
MUSIC: MON-FRI
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COLLISION.....MAXIMUM
COPPERHEAD.....WHISKEY
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MIDNIGHT OIL.....TRUANNINI
PHISH.....EAST
PURSUIT OF HAPPINESS.....CIGARETTE
SAND RIBBIES.....SANTA
SCREAMING TREES.....SHADOW
SPREAD EAGLE.....DEVIL'S
STONE TEMPLE PILOTS.....PLUSH
TRAGICALY HIP.....TAKE
TRAXTER.....ROCKIN'
WARREN HAYNES.....FIRE

ARC ANGELS.....NOTHIN'
BRUCE HORSBY.....HARBOR
COLLISION.....MAXIMUM
COPPERHEAD.....WHISKEY
DREYFUS.....TAKE
FLOTSAM AND JETSAM.....WADING
GOLDEN EARPHING.....I
GOO GOO DOLLS.....WE
HEAVY BONES.....TURN
MEGADETH.....SWEATING
MIDNIGHT OIL.....TRUANNINI
PHISH.....EAST
PURSUIT OF HAPPINESS.....CIGARETTE
SAND RIBBIES.....SANTA
SCREAMING TREES.....SHADOW
SPREAD EAGLE.....DEVIL'S
STONE TEMPLE PILOTS.....PLUSH
TRAGICALY HIP.....TAKE
TRAXTER.....ROCKIN'
WARREN HAYNES.....FIRE

P.D. DARRIN JOHNSON
M.D. CHRIS SUITE
PH: (505)457-8115
CON: P.M.O.
MUSIC: TUE AFT
CALLS: MON-TUE 12 3

DAVID CROSBY.....HERO
MIDNIGHT OIL.....TRUANNINI
PAUL RODDERS.....THE
LIGHT ADDS
JOE SATIRANI.....MAXIMUM
JOE SATIRANI.....CRIVN'
POISON.....FIRE
HEAVY
AEROSMITH.....LIVIN'
LENNY KRAVITZ.....ARE
MICK JAGGER.....WIRE
PETER D'ABRIEL.....STEAM
SOUL ASYLUM.....BLACK
STING.....LOVE
UNPLUGGED CLAPTON.....RUNNING

4 NON BLONDES.....WHAT'S
ARC ANGELS.....NOTHIN'
BRUCE HORSBY.....HARBOR
BRAD GILLS.....HONEST
BRUCE HORSBY.....HARBOR
JEFF HEALEY.....LOST
LIVING COLOUR.....LEAVE
LYNRYD SKYNYRD.....GOOD
MASTERS OF REALITY.....SHE
NEIL YOUNG.....HARVEST
LIGHT
ALICE IN CHAINS.....ROOSTER
BON JOVI.....IN
COVERDALE/PAGE.....SHAKE
JACKYL.....WHERE
STONE TEMPLE PILOTS.....PLUSH

ARC ANGELS.....NOTHIN'
BRUCE HORSBY.....HARBOR
BRAD GILLS.....HONEST
BRUCE HORSBY.....HARBOR
JEFF HEALEY.....LOST
LIVING COLOUR.....LEAVE
LYNRYD SKYNYRD.....GOOD
MASTERS OF REALITY.....SHE
NEIL YOUNG.....HARVEST
LIGHT
ALICE IN CHAINS.....ROOSTER
BON JOVI.....IN
COVERDALE/PAGE.....SHAKE
JACKYL.....WHERE
STONE TEMPLE PILOTS.....PLUSH

P.D. CHRIS BAKER
M.D. KELLY DAVIS
PH: (405)448-0100
CON: P.M.O.
CALLS: MON THU 2 8

COVERDALE/PAGE.....SHAKE
VINCE NEIL.....SISTER
HEAVY
AEROSMITH.....LIVIN'
COVERDALE/PAGE.....PRIDE
LENNY KRAVITZ.....ARE
PEARL JAM.....BLACK
TEMPLE OF THE DOG.....SAY
MEDIUM
ALICE IN CHAINS.....ROOSTER
BILLY SQUIRE.....ANGRY
DAMN YANKEES.....SILENCE
DEF LEPPARD.....TONGHT
EXTREME.....AM
JACKYL.....WHERE
SOUL ASYLUM.....BLACK

4 NON BLONDES.....WHAT'S
ALICE IN CHAINS.....ROOSTER
BILLY SQUIRE.....ANGRY
DAMN YANKEES.....SILENCE
DEF LEPPARD.....TONGHT
EXTREME.....AM
JACKYL.....WHERE
SOUL ASYLUM.....BLACK
MEDIUM
BIG HEAD TODD MONSTEBROKEN
BILLY SQUIRE.....ANGRY
HOTHOUSE FLOWERS.....THING
JACKYL.....WHERE
LENNY KRAVITZ.....ARE
LIVING COLOUR.....LEAVE
MICK JAGGER.....WIRE
MIDNIGHT OIL.....TRUANNINI
PAUL RODDERS.....THE
STONE TEMPLE PILOTS.....PLUSH
THE KNKKS.....HATRED

ARC ANGELES.....NOTHIN'
BIG HEAD TODD MONSTEBROKEN
GREAT WHITE.....SHE
HOTHOUSE FLOWERS.....THING
MASTERS OF REALITY.....SHE
MIDNIGHT OIL.....TRUANNINI
STONE TEMPLE PILOTS.....PLUSH
VAN HALEN LIVE.....LP
LIGHT
ARC ANGELES.....NOTHIN'
BIG HEAD TODD MONSTEBROKEN
GREAT WHITE.....SHE
HOTHOUSE FLOWERS.....THING
MASTERS OF REALITY.....SHE
MIDNIGHT OIL.....TRUANNINI
STONE TEMPLE PILOTS.....PLUSH
VAN HALEN LIVE.....LP

P.D. RIC ELLIOT
M.D. DRU DAWSON
PH: (915)632-2171
CON: GEORGE WILLIAMS
MUSIC: TUE AFT
CALLS: TUE 4 8

DRIVIN N CRYIN.....SMOKE
BIG HEAD TODD MONSTEBROKEN
MIDNIGHT OIL.....TRUANNINI
PANTERA.....HOLLOW
RAGING SLAB.....ANYWHERE
TRAGICALY HIP.....AT
UGLY KID JOE.....BUSY
VINCE NEIL.....SISTER
WARREN HAYNES.....FIRE
WORLD PARTY.....IS

AEROSMITH.....LIVIN'
ALICE IN CHAINS.....ROOSTER
ARC ANGELS.....SHAPE
BLACK CROWES.....SOMETIMES
BON JOVI.....IN
COVERDALE/PAGE.....PRIDE
COVERDALE/PAGE.....TAKE
DAN BAIRO.....THE
DAVID BOWIE.....JUMP
DEF LEPPARD.....TONGHT
FLOTSAM AND JETSAM.....WADING
HARLOW.....TRY THM
HOTHOUSE FLOWERS.....THING
JAYHAWKS.....TAKE
JEFF HEALEY.....LOST
JOE SATIRANI.....CRIVN'
KEITH RICHARDS.....999
MICK JAGGER.....WIRE
MR. REALITY.....ANYONYMOUS
PATTY SMYTH.....NO
STONE TEMPLE PILOTS.....PLUSH
UNPLUGGED CLAPTON.....RUNNING

21 GUNS.....WALKING
ANIMAL BAG.....EVERYBODY
ARC ANGELES.....NOTHIN'
BIG HEAD TODD MONSTEBROKEN
BILLY SQUIRE.....ANGRY
BLUES TRAVELER.....CONQUER
BON JOVI.....BED
BRUCE HORSBY.....HARBOR
COLLISION.....MAXIMUM
DAMN YANKEES.....SILENCE
DAN BAIRO.....THE
DAVID BAIROWALD.....A
EXTREME.....AM
FREDRIK MERCURY.....LOVE
GOO GOO DOLLS.....WE
GRAVEYARD TRAIN.....DOWN
GREAT WHITE.....SHE
GREEN JILLO.....THREE
GUNS N' ROSES.....DEAD
HEAVY BONES.....TURN
HELMET.....GIVE
INDS.....BEAUTIFUL
JOHN CAMPBELL.....ART
LENNY KRAVITZ.....ARE
LUCINDA WILLIAMS.....HOT
MASTERS OF REALITY.....SHE
MURRAY ATTAWAY.....UNDER
PAUL RODDERS.....THE

ARC ANGELES.....NOTHIN'
BIG HEAD TODD MONSTEBROKEN
GREAT WHITE.....SHE
HOTHOUSE FLOWERS.....THING
MASTERS OF REALITY.....SHE
MIDNIGHT OIL.....TRUANNINI
STONE TEMPLE PILOTS.....PLUSH
VAN HALEN LIVE.....LP
LIGHT
ARC ANGELES.....NOTHIN'
BIG HEAD TODD MONSTEBROKEN
GREAT WHITE.....SHE
HOTHOUSE FLOWERS.....THING
MASTERS OF REALITY.....SHE
MIDNIGHT OIL.....TRUANNINI
STONE TEMPLE PILOTS.....PLUSH
VAN HALEN LIVE.....LP

ARC ANGELES.....NOTHIN'
BIG HEAD TODD MONSTEBROKEN
GREAT WHITE.....SHE
HOTHOUSE FLOWERS.....THING
MASTERS OF REALITY.....SHE
MIDNIGHT OIL.....TRUANNINI
STONE TEMPLE PILOTS.....PLUSH
VAN HALEN LIVE.....LP
LIGHT
ARC ANGELES.....NOTHIN'
BIG HEAD TODD MONSTEBROKEN
GREAT WHITE.....SHE
HOTHOUSE FLOWERS.....THING
MASTERS OF REALITY.....SHE
MIDNIGHT OIL.....TRUANNINI
STONE TEMPLE PILOTS.....PLUSH
VAN HALEN LIVE.....LP

ARC ANGELES.....NOTHIN'
BIG HEAD TODD MONSTEBROKEN
GREAT WHITE.....SHE
HOTHOUSE FLOWERS.....THING
MASTERS OF REALITY.....SHE
MIDNIGHT OIL.....TRUANNINI
STONE TEMPLE PILOTS.....PLUSH
VAN HALEN LIVE.....LP
LIGHT
ARC ANGELES.....NOTHIN'
BIG HEAD TODD MONSTEBROKEN
GREAT WHITE.....SHE
HOTHOUSE FLOWERS.....THING
MASTERS OF REALITY.....SHE
MIDNIGHT OIL.....TRUANNINI
STONE TEMPLE PILOTS.....PLUSH
VAN HALEN LIVE.....LP

ARC ANGELES.....NOTHIN'
BIG HEAD TODD MONSTEBROKEN
GREAT WHITE.....SHE
HOTHOUSE FLOWERS.....THING
MASTERS OF REALITY.....SHE
MIDNIGHT OIL.....TRUANNINI
STONE TEMPLE PILOTS.....PLUSH
VAN HALEN LIVE.....LP
LIGHT
ARC ANGELES.....NOTHIN'
BIG HEAD TODD MONSTEBROKEN
GREAT WHITE.....SHE
HOTHOUSE FLOWERS.....THING
MASTERS OF REALITY.....SHE
MIDNIGHT OIL.....TRUANNINI
STONE TEMPLE PILOTS.....PLUSH
VAN HALEN LIVE.....LP

SOUL ASYLUM.....BLACK
SUICIDAL TENDENCIES.....ILL
THE KNKKS.....HATRED
WIDESPREAD PANIC.....WONDERING

P.D. TOM CARNES
M.D. MIKE CLARK
PH: (503)779-2244
CALLS: TUE-FRI 12

ARC ANGELES.....NOTHIN'
BRUCE HORSBY.....HARBOR
DRIVIN N CRYIN.....SMOKE
RAGING SLAB.....ANYWHERE
VINCE NEIL.....SISTER
HEAVY
AEROSMITH.....LIVIN'
ALICE IN CHAINS.....ROOSTER
ARC ANGELS.....SHAPE
BILLY SQUIRE.....ANGRY
COVERDALE/PAGE.....SHAKE
DEF LEPPARD.....TONGHT
EXTREME.....AM
LENNY KRAVITZ.....ARE
MICK JAGGER.....WIRE
PAUL RODDERS.....THE
SOUL ASYLUM.....BLACK
STONE TEMPLE PILOTS.....PLUSH
STING.....LOVE

4 NON BLONDES.....WHAT'S
ARC ANGELES.....NOTHIN'
BRUCE HORSBY.....HARBOR
DAMN YANKEES.....SILENCE
HOTHOUSE FLOWERS.....THING
JOE SATIRANI.....CRIVN'
PAUL RODDERS.....THE
MASTERS OF REALITY.....SHE
MIDNIGHT OIL.....TRUANNINI
PAUL RODDERS.....THE
PETER GABRIEL.....KISS
R.E.M.....THE
STING.....LOVE
VAN HALEN LIVE.....WON'T

4 NON BLONDES.....WHAT'S
ARC ANGELES.....NOTHIN'
BRUCE HORSBY.....HARBOR
DAMN YANKEES.....SILENCE
HOTHOUSE FLOWERS.....THING
JOE SATIRANI.....CRIVN'
PAUL RODDERS.....THE
MASTERS OF REALITY.....SHE
MIDNIGHT OIL.....TRUANNINI
PAUL RODDERS.....THE
PETER GABRIEL.....KISS
R.E.M.....THE
STING.....LOVE
VAN HALEN LIVE.....WON'T

ARC ANGELES.....NOTHIN'
BRUCE HORSBY.....HARBOR
DAMN YANKEES.....SILENCE
HOTHOUSE FLOWERS.....THING
JOE SATIRANI.....CRIVN'
PAUL RODDERS.....THE
MASTERS OF REALITY.....SHE
MIDNIGHT OIL.....TRUANNINI
PAUL RODDERS.....THE
PETER GABRIEL.....KISS
R.E.M.....THE
STING.....LOVE
VAN HALEN LIVE.....WON'T

ARC ANGELES.....NOTHIN'
BRUCE HORSBY.....HARBOR
DAMN YANKEES.....SILENCE
HOTHOUSE FLOWERS.....THING
JOE SATIRANI.....CRIVN'
PAUL RODDERS.....THE
MASTERS OF REALITY.....SHE
MIDNIGHT OIL.....TRUANNINI
PAUL RODDERS.....THE
PETER GABRIEL.....KISS
R.E.M.....THE
STING.....LOVE
VAN HALEN LIVE.....WON'T

ARC ANGELES.....NOTHIN'
BRUCE HORSBY.....HARBOR
DAMN YANKEES.....SILENCE
HOTHOUSE FLOWERS.....THING
JOE SATIRANI.....CRIVN'
PAUL RODDERS.....THE
MASTERS OF REALITY.....SHE
MIDNIGHT OIL.....TRUANNINI
PAUL RODDERS.....THE
PETER GABRIEL.....KISS
R.E.M.....THE
STING.....LOVE
VAN HALEN LIVE.....WON'T

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BRUCE HORSBY.....HARBOR
DAMN YANKEES.....SILENCE
HOTHOUSE FLOWERS.....THING
JOE SATIRANI.....CRIVN'
PAUL RODDERS.....THE
MASTERS OF REALITY.....SHE
MIDNIGHT OIL.....TRUANNINI
PAUL RODDERS.....THE
PETER GABRIEL.....KISS
R.E.M.....THE
STING.....LOVE
VAN HALEN LIVE.....WON'T

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BRUCE HORSBY.....HARBOR
DAMN YANKEES.....SILENCE
HOTHOUSE FLOWERS.....THING
JOE SATIRANI.....CRIVN'
PAUL RODDERS.....THE
MASTERS OF REALITY.....SHE
MIDNIGHT OIL.....TRUANNINI
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R.E.M.....THE
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VAN HALEN LIVE.....WON'T

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BRUCE HORSBY.....HARBOR
DAMN YANKEES.....SILENCE
HOTHOUSE FLOWERS.....THING
JOE SATIRANI.....CRIVN'
PAUL RODDERS.....THE
MASTERS OF REALITY.....SHE
MIDNIGHT OIL.....TRUANNINI
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VAN HALEN LIVE.....WON'T

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BRUCE HORSBY.....HARBOR
DAMN YANKEES.....SILENCE
HOTHOUSE FLOWERS.....THING
JOE SATIRANI.....CRIVN'
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MIDNIGHT OIL.....TRUANNINI
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BRUCE HORSBY.....HARBOR
DAMN YANKEES.....SILENCE
HOTHOUSE FLOWERS.....THING
JOE SATIRANI.....CRIVN'
PAUL RODDERS.....THE
MASTERS OF REALITY.....SHE
MIDNIGHT OIL.....TRUANNINI
PAUL RODDERS.....THE
PETER GABRIEL.....KISS
R.E.M.....THE
STING.....LOVE
VAN HALEN LIVE.....WON'T

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BRUCE HORSBY.....HARBOR
DAMN YANKEES.....SILENCE
HOTHOUSE FLOWERS.....THING
JOE SATIRANI.....CRIVN'
PAUL RODDERS.....THE
MASTERS OF REALITY.....SHE
MIDNIGHT OIL.....TRUANNINI
PAUL RODDERS.....THE
PETER GABRIEL.....KISS
R.E.M.....THE
STING.....LOVE
VAN HALEN LIVE.....WON'T

ARC ANGELES.....NOTHIN'
BRUCE HORSBY.....HARBOR
DAMN YANKEES.....SILENCE
HOTHOUSE FLOWERS.....THING
JOE SATIRANI.....CRIVN'
PAUL RODDERS.....THE
MASTERS OF REALITY.....SHE
MIDNIGHT OIL.....TRUANNINI
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PETER GABRIEL.....KISS
R.E.M.....THE
STING.....LOVE
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BRUCE HORSBY.....HARBOR
DAMN YANKEES.....SILENCE
HOTHOUSE FLOWERS.....THING
JOE SATIRANI.....CRIVN'
PAUL RODDERS.....THE
MASTERS OF REALITY.....SHE
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R.E.M.....THE
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DAMN YANKEES.....SILENCE
HOTHOUSE FLOWERS.....THING
JOE SATIRANI.....CRIVN'
PAUL RODDERS.....THE
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R.E.M.....THE
STING.....LOVE
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DAMN YANKEES.....SILENCE
HOTHOUSE FLOWERS.....THING
JOE SATIRANI.....CRIVN'
PAUL RODDERS.....THE
MASTERS OF REALITY.....SHE
MIDNIGHT OIL.....TRUANNINI
PAUL RODDERS.....THE
PETER GABRIEL.....KISS
R.E.M.....THE
STING.....LOVE
VAN HALEN LIVE.....WON'T

ARC ANGELES.....NOTHIN'
BRUCE HORSBY.....HARBOR
DAMN YANKEES.....SILENCE
HOTHOUSE FLOWERS.....THING
JOE SATIRANI.....CRIVN'
PAUL RODDERS.....THE
MASTERS OF REALITY.....SHE
MIDNIGHT OIL.....TRUANNINI
PAUL RODDERS.....THE
PETER GABRIEL.....KISS
R.E.M.....THE
STING.....LOVE
VAN HALEN LIVE.....WON'T

KDJK MODESTO

P.D. BEAVER BROWN
M.D. JEFF REDEL
PH: (510)343-8461
MUSIC: TUE MOR
CALLS: MON TUE 2 2

ARC ANGELES.....NOTHIN'
BRUCE HORSBY.....HARBOR
DRIVIN N CRYIN.....SMOKE
RAGING SLAB.....ANYWHERE
VINCE NEIL.....SISTER
HEAVY
AEROSMITH.....LIVIN'
ALICE IN CHAINS.....ROOSTER
ARC ANGELS.....SHAPE
BILLY SQUIRE.....ANGRY
COVERDALE/PAGE.....SHAKE
DEF LEPPARD.....TONGHT
EXTREME.....AM
LENNY KRAVITZ.....ARE
MICK JAGGER.....WIRE
PAUL RODDERS.....THE
SOUL ASYLUM.....BLACK
STONE TEMPLE PILOTS.....PLUSH
STING.....LOVE

4 NON BLONDES.....WHAT'S
ARC ANGELES.....NOTHIN'
BRUCE HORSBY.....HARBOR
DAMN YANKEES.....SILENCE
HOTHOUSE FLOWERS.....THING
JOE SATIRANI.....CRIVN'
PAUL RODDERS.....THE
MASTERS OF REALITY.....SHE
MIDNIGHT OIL.....TRUANNINI
PAUL RODDERS.....THE
PETER GABRIEL.....KISS
R.E.M.....THE
STING.....LOVE
VAN HALEN LIVE.....WON'T

4 NON BLONDES.....WHAT'S
ARC ANGELES.....NOTHIN'
BRUCE HORSBY.....HARBOR
DAMN YANKEES.....SILENCE
HOTHOUSE FLOWERS.....THING
JOE SATIRANI.....CRIVN'
PAUL RODDERS.....THE
MASTERS OF REALITY.....SHE
MIDNIGHT OIL.....TRUANNINI
PAUL RODDERS.....THE
PETER GABRIEL.....KISS
R.E.M.....THE
STING.....LOVE
VAN HALEN LIVE.....WON'T

ARC ANGELES.....NOTHIN'
BRUCE HORSBY.....HARBOR
DAMN YANKEES.....SILENCE
HOTHOUSE FLOWERS.....THING
JOE SATIRANI.....CRIVN'
PAUL RODDERS.....THE
MASTERS OF REALITY.....SHE
MIDNIGHT OIL.....TRUANNINI
PAUL RODDERS.....THE
PETER GABRIEL.....KISS
R.E.M.....THE
STING.....LOVE
VAN HALEN LIVE.....WON'T

ARC ANGELES.....NOTHIN'
BRUCE HORSBY.....HARBOR
DAMN YANKEES.....SILENCE
HOTHOUSE FLOWERS.....THING
JOE SATIRANI.....CRIVN'
PAUL RODDERS.....THE
MASTERS OF REALITY.....SHE
MIDNIGHT OIL.....TRUANNINI
PAUL RODDERS.....THE
PETER GABRIEL.....KISS
R.E.M.....THE
STING.....LOVE
VAN HALEN LIVE.....WON'T

ARC ANGELES.....NOTHIN'
BRUCE HORSBY.....HARBOR
DAMN YANKEES.....SILENCE
HOTHOUSE FLOWERS.....THING
JOE SATIRANI.....CRIVN'
PAUL RODDERS.....THE
MASTERS OF REALITY.....SHE
MIDNIGHT OIL.....TRUANNINI
PAUL RODDERS.....THE
PETER GABRIEL.....KISS
R.E.M.....THE
STING.....LOVE
VAN HALEN LIVE.....WON'T

ARC ANGELES.....NOTHIN'
BRUCE HORSBY.....HARBOR
DAMN YANKEES.....SILENCE
HOTHOUSE FLOWERS.....THING
JOE SATIRANI.....CRIVN'
PAUL RODDERS.....THE
MASTERS OF REALITY.....SHE
MIDNIGHT OIL.....TRUANNINI
PAUL RODDERS.....THE
PETER GABRIEL.....KISS
R.E.M.....THE
STING.....LOVE
VAN HALEN LIVE.....WON'T

ARC ANGELES.....NOTHIN'
BRUCE HORSBY.....HARBOR
DAMN YANKEES.....SILENCE
HOTHOUSE FLOWERS.....THING
JOE SATIRANI.....CRIVN'
PAUL RODDERS.....THE
MASTERS OF REALITY.....SHE
MIDNIGHT OIL.....TRUANNINI
PAUL RODDERS.....THE
PETER GABRIEL.....KISS
R.E.M.....THE
STING.....LOVE
VAN HALEN LIVE.....WON'T

ARC ANGELES.....NOTHIN'
BRUCE HORSBY.....HARBOR
DAMN YANKEES.....SILENCE
HOTHOUSE FLOWERS.....THING
JOE SATIRANI.....CRIVN'
PAUL RODDERS.....THE
MASTERS OF REALITY.....SHE
MIDNIGHT OIL.....TRUANNINI
PAUL RODDERS.....THE
PETER GABRIEL.....KISS
R.E.M.....THE
STING.....LOVE
VAN HALEN LIVE.....WON'T

ARC ANGELES.....NOTHIN'
BRUCE HORSBY.....HARBOR
DAMN YANKEES.....SILENCE
HOTHOUSE FLOWERS.....THING
JOE SATIRANI.....CRIVN'
PAUL RODDERS.....THE
MASTERS OF REALITY.....SHE
MIDNIGHT OIL.....TRUANNINI
PAUL RODDERS.....THE
PETER GABRIEL.....KISS
R.E.M.....THE
STING.....LOVE
VAN HALEN LIVE.....WON'T

LIGHT
4 NON BLONDES.....WHAT'S
ALICE IN CHAINS.....ROOSTER
ARC ANGELS.....SHAPE
BRIAN MAY.....DRIVEN
CANDYSKINS.....WMBLEY
CHRIS MARS.....PUBLIC
CRUSH.....THE
DAVID BOWIE.....BUMP
DINOSAUR JR.....START
JOE SATRIANI.....CRYIN'
MICK JAGGER.....SWEET
MIDNIGHT OIL.....TRUGANINNI
PAUL RODGERS.....THE
SCHOOL OF FISH.....TAKE
STONE TEMPLE PILOTS.....PLUSH
THE THE.....DOGS

KQWB FARGO

P.D. MARK NICHOLLS
M.D. JIM DAVIS
PH: (701)236 7900
MUSIC: MON AFT
CALLS: TUE THU 10 12

FROZEN REPORT

HEAVY
JACKYL.....DOWN
LIVN'D SKYNYRD.....GOOD
R.E.M.....TWO
SPIN DOCTORS.....TWO
STING.....IF
UGLY KID JOE.....CATS
MEDIUM
4 NON BLONDES.....WHAT'S
BIG HEAD TODD MONSTEBROKEN.....ROOSTER
BON JOVI.....KEEP
BRIAN MAY.....DRIVEN
COVERDALE/PAGE.....PRIDE
JAYHAWKS.....TAKE
MASTERS OF REALITY.....SHE
NEIL YOUNG.....UNKNOWN
TRAGICALLY HIP.....COURAGE
LIGHT
ARC ANGELS.....SHAPE
DEF LEPPARD.....TIGHT
HOTHOUSE FLOWERS.....THING
MICHAEL PENN.....FREE
POORBOYS.....WHEN
SONIC YOUTH.....SUGAR
THUNDER.....LOW
UNPLUGGED CLAPTON.....RUNNING

KRFD MARYSVILLE

P.D. PAMELA ROBERTS
M.D. JIM MAYOR
PH: (810)742 5555

HEAVY ADDS:
MICK JAGGER.....PUT
MEDIUM ADDS:
BASH & POP.....NEVER
LIGHT ADDS:
DRIVIN' N' CRYIN'.....SMOKE
JELLYFISH.....NEW
LIVN'D SKYNYRD.....BOHN
HEAVY
AEROSMITH.....LIVN'
BRAD GILLIS.....HONEST
BRIAN MAY.....DRIVEN
COVERDALE/PAGE.....SHAKE
INDICENT PROPOSAL.....I'M
LENNY KRAVITZ.....ARE
THE KINKS.....HATRED
THE SAMPLES.....WHEN
MEDIUM
ASIA.....HAYEN
BLACK CROWES.....BAD
BLUES TRAVELER.....CONQUER
DEBRIE MCCLINTON.....WHAT THE HEMAN
HOTHOUSE FLOWERS.....THING
JAYHAWKS.....TAKE
JOE CAMPELL.....WHEN
LAST CITY.....LAST
MICHAEL PENN.....FREE
MIDNIGHT OIL.....TRUGANINNI
TRAGICALLY HIP.....AT
WARREN HAYNES.....FIRE
LIGHT
BEST KISSERS IN THE.....PICKIN'
BILLY SQUIRE.....ANGRY
BRYAN FERRY.....MAXIMUM
COLLISION.....WHEN
EXTREME.....AM
GUNS N' ROSES.....SILENT
JESUS JONES.....THE
JOHNNY CLEGH.....THESE
KEITH RICHARDS.....999
KNO MESSLE.....TAKE
LIVN'D SKYNYRD.....BOHN
PAUL RODGERS.....THE
R.E.M.....TAKE
SCHOOL OF FISH.....TAKE
SUGAR.....THE
WIDESPREAD PANIC.....WONDERING

KRNA CEDAR RAPIDS

P.D. ROB NORTON
PH: (319)351 9300
CALLS: THU FRI 3 5

MEDIUM ADDS:
COVERDALE/PAGE.....SHAKE
MIDNIGHT OIL.....TRUGANINNI
HEAVY
PAUL RODGERS.....THE
LIGHT ADDS:
GOD GOO DOLLS.....WE
SCHOOL OF FISH.....TAKE
THE KINKS.....HATRED
UGLY KID JOE.....BUSY
HEAVY
4 NON BLONDES.....WHAT'S
AEROSMITH.....LIVN'
LENNY KRAVITZ.....ARE
SOUL ASYLUM.....BLACK
STING.....IF
MEDIUM
ALICE IN CHAINS.....ROOSTER
ANIMAL BAG.....EVERYBODY
BLUES TRAVELER.....CONQUER
BON JOVI.....KEEP
DEF LEPPARD.....TIGHT
EXTREME.....AM
HOTHOUSE FLOWERS.....THING
JACKYL.....DOWN
LIVN'D SKYNYRD.....GOOD
MICK JAGGER.....WIRE
PAUL MCCARTNEY.....BIKER
PETER GABRIEL.....KISS
ROGER WATERS.....WHAT
SPIN DOCTORS.....TWO
UNPLUGGED CLAPTON.....RUNNING
MEDIUM
4 NON BLONDES.....WHAT'S
ALICE IN CHAINS.....ROOSTER
ARC ANGELS.....SHAPE
BLACK CROWES.....BAD
BLUES TRAVELER.....CONQUER
BONE CLUB.....EVERYTHING'S
DAVID BAERWALD.....THE
EXTREME.....AM
GREAT WHITE.....TAKE
JAYHAWKS.....TAKE
JELLYFISH.....THE
JOE SATRIANI.....CRYIN'
SPREAD EAGLE.....REVOLUTION

KROK DERIDDER

M.D. CODY BLACK
PH: (319)453 9292
MUSIC: TUE AFT
CALLS: THU FRI 11 2

HEAVY ADDS:
LIVN'D SKYNYRD.....BOHN
MEDIUM ADDS:
ASPHALT BALLE.....ANGRY
DAVID CROSSBY.....DOWN
GRAVEYARD TRAIN.....DOWN
HEAVY
AEROSMITH.....LIVN'
BILLY SQUIRE.....ANGRY
BRUCE HORNSEY.....HARBOR
COVERDALE/PAGE.....SHAKE
DANNY YANKEES.....SILENCE
JEFF HEALEY.....LOST
LENNY KRAVITZ.....ARE
LIVN'D SKYNYRD.....GOOD
MICK JAGGER.....WIRE
PAUL MCCARTNEY.....BIKER
PETER GABRIEL.....KISS
ROGER WATERS.....WHAT
SPIN DOCTORS.....TWO
UNPLUGGED CLAPTON.....RUNNING
MEDIUM
4 NON BLONDES.....WHAT'S
ALICE IN CHAINS.....ROOSTER
ARC ANGELS.....SHAPE
BLACK CROWES.....BAD
BLUES TRAVELER.....CONQUER
BONE CLUB.....EVERYTHING'S
DAVID BAERWALD.....THE
EXTREME.....AM
GREAT WHITE.....TAKE
JAYHAWKS.....TAKE
JELLYFISH.....THE
JOE SATRIANI.....CRYIN'
SPREAD EAGLE.....REVOLUTION

STING.....IF
LIGHT
UGLY KID JOE.....BUSY
BIG HEAD TODD MONSTEBROKEN.....ROOSTER
CRUSH.....THE
ENUFF Z'NUFF.....RIGHT
FLOTSAM AND JETSAM.....WADING
GOD GOO DOLLS.....WE
JACK BRUCE.....WILL
MIDNIGHT OIL.....TRUGANINNI
PAUL RODGERS.....THE
SAIGON ROCK.....FEEL
SCHOOL OF FISH.....TAKE
SLEEZE BEEZE.....I
SONIC YOUTH.....SUGAR
THE BEAUES.....MOTHERS
TOADSPROCKET.....HOLD
TROUBLE.....RAIN
WARREN HAYNES.....FIRE
WIDESPREAD PANIC.....WONDERING

KRQR SAN FRANCISCO

P.D. JOHN McCRAE
D. ZEB HORRIS
PH: (415)795 4045
CON: POLLACK MEDIA GROUP
MUSIC: MON 9 11
CALLS: MON WED 9 5

LIGHT ADDS:
DAVID CROSSBY.....HERO
SOUL ASYLUM.....BLACK
STONE TEMPLE PILOTS.....PLUSH
HEAVY
AEROSMITH.....LIVN'
COVERDALE/PAGE.....PRIDE
JOE SATRIANI.....CRYIN'
MICK JAGGER.....WIRE
NEIL YOUNG.....UNKNOWN
STING.....IF
UNPLUGGED CLAPTON.....RUNNING
MEDIUM
4 NON BLONDES.....WHAT'S
ARC ANGELS.....SHAPE
BRAD GILLIS.....HONEST
BRIAN MAY.....DRIVEN
BRUCE HORNSEY.....HARBOR
COVERDALE/PAGE.....SHAKE
HOTHOUSE FLOWERS.....THING
LENNY KRAVITZ.....ARE
MIDNIGHT OIL.....TRUGANINNI
PETER GABRIEL.....KISS
LIGHT
BIG HEAD TODD MONSTEBROKEN.....ROOSTER
CHRIS ISAAK.....CAN'T
PH: (415)271 9800
CON: BOBA
MUSIC: TUE AFT
CALLS: MON FRI 9 5

KSAQ SAN ANTONIO

P.D. BILL DANTE (OM)
M.D. RIKKO
PH: (512)721 9800
CON: BOBA
MUSIC: TUE AFT
CALLS: MON FRI 9 5

FROZEN REPORT

HEAVY
COVERDALE/PAGE.....PRIDE
EZZY STRADLIN.....SOMEBODY
KEITH RICHARDS.....ELEAN
PAUL MCCARTNEY.....999
PEARL JAM.....BLACK
R.E.M.....MAN
SPIN DOCTORS.....TWO
STING.....IF
TRAGICALLY HIP.....COURAGE
MEDIUM
4 NON BLONDES.....WHAT'S
ARC ANGELS.....SHAPE
BIG HEAD TODD MONSTEBROKEN.....ROOSTER
BON JOVI.....KEEP
JACKYL.....DOWN
LIVN'D SKYNYRD.....GOOD
LENNY KRAVITZ.....ARE
MASTERS OF REALITY.....SHE
MICK JAGGER.....WIRE
ROGER WATERS.....WHAT
STING.....IF
TRAGICALLY HIP.....COURAGE
MEDIUM
4 NON BLONDES.....WHAT'S
ARC ANGELS.....SHAPE
BIG HEAD TODD MONSTEBROKEN.....ROOSTER
BON JOVI.....KEEP
JACKYL.....DOWN
LIVN'D SKYNYRD.....GOOD
LENNY KRAVITZ.....ARE
MASTERS OF REALITY.....SHE
MICK JAGGER.....WIRE
ROGER WATERS.....WHAT
STING.....IF
TRAGICALLY HIP.....COURAGE

KSEZ SIOUX CITY

P.D. GLEN MILLER
M.D. DAN SCHUMACHER
PH: (712)256 0740
MUSIC: MON AFT
CALLS: MON FRI 10 5

LIGHT ADDS:
SLEEZE BEEZE.....I
VINCE NEIL.....SISTER
HEAVY
4 NON BLONDES.....WHAT'S
AEROSMITH.....LIVN'
BIG HEAD TODD MONSTEBROKEN.....ROOSTER
COVERDALE/PAGE.....PRIDE
DEF LEPPARD.....TIGHT
PEARL JAM.....BLACK
PETER GABRIEL.....KISS
SPIN DOCTORS.....TWO
MEDIUM
ALICE IN CHAINS.....ROOSTER
ARC ANGELS.....SHAPE
COVERDALE/PAGE.....SHAKE
DANNY YANKEES.....SILENCE
LENNY KRAVITZ.....ARE
MASTERS OF REALITY.....SHE
MICK JAGGER.....WIRE
STONE TEMPLE PILOTS.....PLUSH
UGLY KID JOE.....BUSY
UNPLUGGED CLAPTON.....RUNNING
LIGHT
BILLY SQUIRE.....ANGRY
BLUES TRAVELER.....CONQUER
BRUCE HORNSEY.....HARBOR
EXTREME.....AM
HOTHOUSE FLOWERS.....THING
SOUL ASYLUM.....BLACK

KSFJ ROSWELL

P.D. TONY CLAYTON
PH: (505)825 1005
CON: NONE

MEDIUM ADDS:
LIVN'D SKYNYRD.....BOHN
UGLY KID JOE.....BUSY
LIGHT ADDS:
BLUES TRAVELER.....CONQUER
BOB GELDOF.....YEAH
GOD GOO DOLLS.....WE
HEAVY
AEROSMITH.....LIVN'
ARC ANGELS.....SHAPE
BLACK CROWES.....BAD
DAVID BOWIE.....JUMP
JAYHAWKS.....TAKE
LENNY KRAVITZ.....ARE
MICK JAGGER.....WIRE
PAUL MCCARTNEY.....LOOKING
MEDIUM
BON JOVI.....KEEP
COVERDALE/PAGE.....SHAKE
COVERDALE/PAGE.....PRIDE
DANNY YANKEES.....SILENCE
HOTHOUSE FLOWERS.....THING
LENNY KRAVITZ.....ARE
LIVN'D SKYNYRD.....GOOD
MICK JAGGER.....WIRE
NEIL YOUNG.....UNKNOWN
PETER GABRIEL.....KISS
SOUL ASYLUM.....BLACK
UNPLUGGED CLAPTON.....RUNNING
LIGHT
4 NON BLONDES.....WHAT'S
ALICE IN CHAINS.....ROOSTER
ARC ANGELS.....SHAPE
BLACK CROWES.....BAD
BLUES TRAVELER.....CONQUER
BONE CLUB.....EVERYTHING'S
DAVID BAERWALD.....THE
EXTREME.....AM
GREAT WHITE.....TAKE
JAYHAWKS.....TAKE
JELLYFISH.....THE
JOE SATRIANI.....CRYIN'
SPREAD EAGLE.....REVOLUTION

KSHE ST. LOUIS

P.D. JIM OWEN
M.D. AL HOFER
PH: (314)621 0095
CON: P.M.G.

MEDIUM ADDS:
GOLDEN EARHING.....J
LIGHT ADDS:
ARCADE.....NOTHN
HEAVY
AEROSMITH.....LIVN'
ARC ANGELS.....SHAPE
JACKYL.....DOWN
LENNY KRAVITZ.....ARE
MOTORHEAD.....I
MEDIUM
4 NON BLONDES.....WHAT'S
BRAD GILLIS.....HONEST
COVERDALE/PAGE.....PRIDE
COVERDALE/PAGE.....SHAKE
DREAM THEATER.....TAKE
EXTREME.....AM
JOE SATRIANI.....CRYIN'
LIVING COLOUR.....LEAVE
MICK JAGGER.....WIRE
MIDNIGHT OIL.....TRUGANINNI
STING.....IF
UNPLUGGED CLAPTON.....RUNNING
VAN HALEN LIVE.....LP
LIGHT
ALICE IN CHAINS.....ROOSTER
BIG HEAD TODD MONSTEBROKEN.....ROOSTER
BILLY SQUIRE.....ANGRY
ENUFF Z'NUFF.....RIGHT
PARTY.....HOLLOW
STONE TEMPLE PILOTS.....PLUSH

KSJO SAN JOSE

P.D. DANA JANG
PH: (408)453 5400
MUSIC: TUE AFT
CALLS: WED FRI 1 5

LIGHT ADDS:
RAGING SLAB.....ANYWHERE
UGLY KID JOE.....BUSY
VINCE NEIL.....SISTER
HEAVY
AEROSMITH.....LIVN'
ALICE IN CHAINS.....ROOSTER
COVERDALE/PAGE.....PRIDE
DANNY YANKEES.....SILENCE
DEF LEPPARD.....TIGHT
HOTHOUSE FLOWERS.....THING
LENNY KRAVITZ.....ARE
MIDNIGHT OIL.....TRUGANINNI
PETER GABRIEL.....KISS
STING.....IF
MEDIUM
4 NON BLONDES.....WHAT'S
ARC ANGELS.....SHAPE
COVERDALE/PAGE.....SHAKE
DEF LEPPARD.....TIGHT
JOE SATRIANI.....CRYIN'
LENNY KRAVITZ.....ARE
SOUL ASYLUM.....BLACK
STONE TEMPLE PILOTS.....PLUSH
VAN HALEN LIVE.....WON'T
LIGHT
ANIMAL BAG.....EVERYBODY
BILLY SQUIRE.....ANGRY
BON JOVI.....KEEP
DANNY YANKEES.....SILENCE
DREAM THEATER.....TAKE
EXTREME.....AM
FLOTSAM AND JETSAM.....WADING
GOD GOO DOLLS.....WE
HARDY.....PRYTHYM
LIVING COLOUR.....LEAVE
MICK JAGGER.....WIRE
PAUL RODGERS.....THE
PETER GABRIEL.....KISS
SCHOOL OF FISH.....TAKE

KSKE VAIL

P.D. JIM COREY
M.D. TONY BARONI
PH: (303)49 7070
CON: NONE
MUSIC: TUE AFT
CALLS: WED 10 2

MEDIUM ADDS:
BRYAN FERRY.....I
DEBRIE MCCLINTON.....WHAT THE HEMAN
ETHEL MERTFLOW.....QUEENIE
WIDESPREAD PANIC.....PICKIN'
ZAP MAMA.....BOTTOM
LIGHT ADDS:
ARCHIE ROACH.....JAMU
BLIND MELON.....FIRE
TASMIN ARCHER.....SLEEPING
DAVID CROSSBY.....HERO
KAWANOKI.....MURDER
LEMONHEADS.....I
LAST CITY.....LAST
PRESENCE.....FRAGMENTS
SOUL ASYLUM.....RUNAWAY
HEAVY
BIG HEAD TODD MONSTEBROKEN.....ROOSTER
BLACK CROWES.....BAD
BLUES TRAVELER.....CONQUER
BONEHEADS.....SET
BRUCE HORNSEY.....HARBOR
DAVID CROSSBY.....HERO
HOTHOUSE FLOWERS.....THING
HOTHOUSE FLOWERS.....THING
LIVN'D SKYNYRD.....GOOD
MIDNIGHT OIL.....TRUGANINNI
MIGHTY BOSS TONS.....SOMEDAY
PHISH.....AT
SONIA DADA.....DELIVER
SOMA DADA.....YOU
STING.....EPILOGUE NOTHING BUT
STING.....LOVE
THE THE.....SODIUM
WARREN HAYNES.....FIRE
MEDIUM
BLACK UHURU.....SLIPPIN'
BUDDY GUY.....FEELS
COVERDALE/PAGE.....SHAKE
DANNY YANKEES.....SILENCE
JANIS JOPLIN.....LOTTA
JUDYBATS.....BINGO
MICHAEL SMITH.....LAUGH
PAUL RODGERS.....THE
PAUL WELLS.....DULL RUSHES
SANTO RUBEN.....SANTA
STARCLUB.....LET
TASMIN ARCHER.....SLEEPING
TELEVISION.....SLEEPING
TELEVISION.....BEAUTY
TRAGICALLY HIP.....AT
WIDESPREAD PANIC.....WONDERING
YOUNG TURKS.....FOR
LIGHT
AEROSMITH.....LIVN'
CANDYSKINS.....YOU
CHRIS ISAAK.....CAN'T
LARRY HORNSEY.....HARBOR
INCLINED.....DAY
JESUS JONES.....THE
KEITH RICHARDS.....ELEAN
MURRAY ATTAWAY.....UNDER
ROSHANNE CASH.....SEVENTH
SHAWN COLVIN.....DELECT
SWELL.....AT
THE KINKS.....HATRED
WORD PARTY.....IS

KSPQ West Plains

P.D. STACY HICKS
M.D. JEFF NEWTON
PH: (615)259 3131
MUSIC: MON
CALLS: MON FRI 11 2

FROZEN REPORT

HEAVY
AEROSMITH.....LIVN'
ALICE IN CHAINS.....ROOSTER
ARC ANGELS.....SHAPE
BIG HEAD TODD MONSTEBROKEN.....ROOSTER
LENNY KRAVITZ.....ARE
STING.....IF
MEDIUM
COVERDALE/PAGE.....SHAKE
DANNY YANKEES.....SILENCE
HOTHOUSE FLOWERS.....THING
LENNY KRAVITZ.....ARE
LIVN'D SKYNYRD.....GOOD
MICK JAGGER.....WIRE
NEIL YOUNG.....UNKNOWN
PETER GABRIEL.....KISS
SOUL ASYLUM.....BLACK
UNPLUGGED CLAPTON.....RUNNING
LIGHT
ARCADE.....NOTHN
BILLY SQUIRE.....ANGRY
BLACK CROWES.....BAD
BON JOVI.....KEEP
BONE CLUB.....EVERYTHING'S
COVERDALE/PAGE.....SHAKE
DANNY YANKEES.....SILENCE
HOTHOUSE FLOWERS.....THING
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ARCADE.....NOTHN
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COVERDALE/PAGE.....SHAKE
DANNY YANKEES.....SILENCE
HOTHOUSE FLOWERS.....THING
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MICK JAGGER.....WIRE
NEIL YOUNG.....UNKNOWN
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NEIL YOUNG.....UNKNOWN
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NEIL YOUNG.....UNKNOWN
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LIVN'D SKYNYRD.....GOOD
MICK JAGGER.....WIRE
NEIL YOUNG.....UNKNOWN
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SOUL ASYLUM.....BLACK
UNPLUGGED CLAPTON.....RUNNING
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NEIL YOUNG.....UNKNOWN
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BON JOVI.....KEEP
BONE CLUB.....EVERYTHING'S
COVERDALE/PAGE.....SHAKE
DANNY YANKEES.....SILENCE
HOTHOUSE FLOWERS.....THING
LENNY KRAVITZ.....ARE
LIVN'D SKYNYRD.....GOOD
MICK JAGGER.....WIRE
NEIL YOUNG.....UNKNOWN
PETER GABRIEL.....KISS
SOUL ASYLUM.....BLACK
UNPLUGGED CLAPTON.....RUNNING
LIGHT
ARCADE.....NOTHN
BILLY SQUIRE.....ANGRY
BLACK CROWES.....BAD
BON JOVI.....KEEP
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COVERDALE/PAGE.....SHAKE
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MICK JAGGER.....WIRE
NEIL YOUNG.....UNKNOWN
PETER GABRIEL.....KISS
SOUL ASYLUM.....BLACK
UNPLUGGED CLAPTON.....RUNNING
LIGHT
ARCADE.....NOTHN
BILLY SQUIRE.....ANGRY
BLACK CROWES.....

MORE Radio Reports

MICK JAGGER.....WIRED
UNPLUGGED CLAPTON.....BURNING
MEDIUM
 ARC ANGELS.....SHAPE
 BLIND MELON.....TONES
 BON JOVI.....IN
 CELL MATES.....YOU'RE
 DAMN YANKIES.....SILENCE
 EXTREME.....AM
 FRIDDO MERCURY.....TIME
 JOE SATRANI.....CRYN
 KEITH RICHARDS.....999
 LENNY KRAVITZ.....ARE
 MASTERS OF REALITY.....SHE
 PEARL JAM.....BLACK
 WIDESPREAD PANIC.....WONDERING

LIGHT
 BASH & POP.....LOOSE
 BILLY SQUIRE.....ANGRY
 BON JOVI.....BED
 BRAD GILLS.....HONEST
 DEF LEPPARD.....TONGHT
 GUN BLOSSOMS.....MRS.
 HOTHOUSE FLOWERS.....THING
 JEFF HEALEY.....LOST
 LYNRYD SKYNYRD.....GOOD
 MICK JAGGER.....DON'T
 MICK JAGGER.....DOWN
 PAUL MCCARTNEY.....BIKER
 PETER GABRIEL.....KISS
 R.E.M.....NO
 P.OORBOYS.....MAN
 SPIN DOCTORS.....TWO

KZOO SAN LUIS OBISPO

P.D. RICK ANDREWS
 PH: (805)761-2750

MEDIUM ADDS:
 DAVID CROSBY.....HERO
 MIDNIGHT OIL.....TRUJANNIN
 PAUL RODGERS.....THE
 THE KNKKS.....HATED
 VINCE NEIL.....MIST
 WORLD PARTY.....IB

HEAVY
 AEROSMITH.....LVN'
 Lenny Kravitz.....ARE
 LYNRYD SKYNYRD.....GOOD
 MICK JAGGER.....WIRED
 PETER GABRIEL.....KISS
 STING.....I
 UOLY KID JOE.....CATS

MEDIUM
 ARC ANGELS.....SHAPE
 BILLY SQUIRE.....ANGRY
 BLACK CROWES.....BAD
 BON JOVI.....IN
 BRUCE HORNESBY.....HARBOR
 COVERDALE/PAGE.....SHAKE
 DAMN YANKIES.....SILENCE
 DAVID BOWIE.....JUMP
 DEF LEPPARD.....TONGHT
 EXTREME.....AM
 INDECENT PROPOSAL.....I'M
 JAYHAWKS.....TAKE
 JEFF HEALEY.....LOST
 JUDY COLE.....JUST
 R.E.M.....THE
 BLEZE BEEZ.....BLACK
 SOUL ASYLUM.....BLACK
 UNPLUGGED CLAPTON.....BURNING
 VAN HALEN LIVE.....LP

KZRR ALBUQUERQUE

P.D. FRANK JAXON
 M.D. PHIL MAHONEY
 PH: (505)785-3400
 CON: JON SWITON
 CALLS: FR 5 5

MEDIUM ADDS:
 BRUCE HORNESBY.....HARBOR
 DRIVN-N-CRYN.....SMOKE
 MIDNIGHT OIL.....TRUJANNIN
 R.E.M.....THE
 SANDY RIVER.....MIST
 UOLY KID JOE.....BUSY
 VINCE NEIL.....SIBTER
 WORLD PARTY.....IB

HEAVY
 AEROSMITH.....LVN'
 ALICE IN CHAINS.....ROOSTER
 ARC ANGELS.....SHAPE
 BKI HEAD TODD MONSTERBROKEN
 BLACK CROWES.....BAD
 BON JOVI.....IN
 COVERDALE/PAGE.....SHAKE
 EXTREME.....AM
 GOD GOO DOLLS.....WE
 Lenny Kravitz.....ARE
 PETER GABRIEL.....KISS
 R.E.M.....THE
 UNPLUGGED CLAPTON.....BURNING

MEDIUM
 4 NON BLONDES.....WHAT'S
 ARCADE.....MOTHN'
 BAD COMPANY.....HERE
 BILLY SQUIRE.....ANGRY
 BLACK CROWES.....BAD
 BON JOVI.....IN
 DAN BARD.....AM
 EXTREME.....AM
 JEFF HEALEY.....LOST
 PEARL JAM.....BLACK
 PAUL RODGERS.....THE
 THE BARON KUCK.....ALL
 SOUL ASYLUM.....BLACK
 STARDUST.....MIST
 STONE TEMPLE PILOTS.....FLUSH
 THE KNKKS.....HATED
 THUNDER.....LOW

LIGHT
 ANIMAL BAG.....EVERYBODY
 BLUES TRAVELER.....CONQUER
 FLOTSAM AND JETSAM.....WADNO
 GRAVEYARD THAN.....DOWN
 SUICRAL TENDENCIES.....JLL

WAOR SOUTHBEND

P.D. JOHN VANCE
 M.D. SUE FREY
 PH: (812)860-5432
 MUSIC: TUE AFT
 11 3

MEDIUM ADDS:
 DAN BARD.....LOOK
 ENUFF ZWUFF.....SUPERSTITIOUS
 PAUL RODGERS.....THE

LIGHT ADDS:
 DRIVN-N-CRYN.....SMOKE
 RAGING SLAB.....ANYWHERE
 SCHOOL OF FISH.....TAKE
 UOLY KID JOE.....BUSY

HEAVY
 AEROSMITH.....LVN'
 COVERDALE/PAGE.....SHAKE
 DAMN YANKIES.....SILENCE
 DEF LEPPARD.....STAND
 DEF LEPPARD.....WAITING

MEDIUM
 BILLY SQUIRE.....ANGRY
 BON JOVI.....IN
 EXTREME.....AM
 HOTHOUSE FLOWERS.....THING
 JAYHAWKS.....TAKE
 JOE SATRANI.....CRYN
 JUDY COLE.....JUST
 Lenny Kravitz.....ARE
 LIVING COLOUR.....LEAVE
 MICK JAGGER.....WIRED
 PETER GABRIEL.....KISS
 SOUL ASYLUM.....SOMEBODY
 THE KNKKS.....HATED

LIGHT
 ALICE IN CHAINS.....ROOSTER
 ANIMAL BAG.....EVERYBODY
 BKI HEAD TODD MONSTERBROKEN
 DREAM THEATER.....TAKE
 GOD GOO DOLLS.....WE
 P.OORBOYS.....MIST
 SCREAMING TREES.....SHADOW
 SOUL ASYLUM.....BLACK
 STONE TEMPLE PILOTS.....FLUSH

WAPL APPLETON

P.D. GARRETT HART
 M.D. BOB BARON
 PH: (417)324-8226
 CON: AL PETERSON
 MUSIC: TUE MOR
 CALLS: FR MON 8 12

LIGHT ADDS:
 BLUES TRAVELER.....CONQUER
 DAVID CROSBY.....HERO
 DRIVN N CRYN.....SMOKE

LYNRYD SKYNYRD.....BORN
PREREADS.....HANDS
POISON.....FIRE
VINCE NEIL.....SIBTER
HEAVY
 4 NON BLONDES.....WHAT'S
 AEROSMITH.....LVN'
 COVERDALE/PAGE.....SHAKE
 DAMN YANKIES.....SILENCE
 DEF LEPPARD.....TONGHT
 Lenny Kravitz.....ARE
 MICK JAGGER.....WIRED
 UNPLUGGED CLAPTON.....BURNING

MEDIUM
 ALICE IN CHAINS.....ROOSTER
 ARC ANGELS.....SHAPE
 BKI HEAD TODD MONSTERBROKEN
 BILLY SQUIRE.....ANGRY
 BRUCE HORNESBY.....HARBOR
 DAVID BOWIE.....JUMP
 GOLDEN EARLINGS.....WE
 HOTHOUSE FLOWERS.....THING
 JAYHAWKS.....TAKE
 JEFF HEALEY.....LOST
 PAUL MCCARTNEY.....GET
 STONE TEMPLE PILOTS.....FLUSH

LIGHT
 ANIMAL BAG.....EVERYBODY
 BRAD GILLS.....HONEST
 FLOTSAM AND JETSAM.....WADNO
 GOD GOO DOLLS.....WE
 GREAT WHITE.....LOVE
 MIDNIGHT OIL.....TRUJANNIN
 MOTORHEAD.....I
 PAUL RODGERS.....THE
 SOUL ASYLUM.....BLACK
 THE KNKKS.....HATED
 VAN HALEN LIVE.....DREAMS

WAQX SYRACUSE

P.D. STEVE BRILL
 M.D. DAVE FERRERA
 PH: (315)472-0200
 MUSIC: TUE AFT
 CALLS: TUE THU 5 5

MEDIUM ADDS:
 DAVID CROSBY.....HERO
 R.E.M.....THE

HEAVY
 AEROSMITH.....LVN'
 BRAD GILLS.....HONEST
 COVERDALE/PAGE.....PRIDE
 PETER GABRIEL.....KISS
 UNPLUGGED CLAPTON.....BURNING

MEDIUM
 4 NON BLONDES.....WHAT'S
 ARC ANGELS.....SHAPE
 BKI HEAD TODD MONSTERBROKEN
 BLACK CROWES.....BAD
 BRUCE HORNESBY.....HARBOR
 COVERDALE/PAGE.....SHAKE
 DEF LEPPARD.....TONGHT
 GOD GOO DOLLS.....WE
 JOE SATRANI.....CRYN
 Lenny Kravitz.....ARE
 MIDNIGHT OIL.....TRUJANNIN
 PAUL RODGERS.....THE
 SOUL ASYLUM.....BLACK

WAQY SPRINGFIELD

P.D. KEITH MASTERS
 M.D. BECCA REED
 PH: (413)825-4141
 CON: JACOB S MEDIA
 CALLS: FR 5 5

HEAVY ADDS:
 NEIL YOUNG.....UNKNOWN
 SPIN DOCTORS.....WHAT

MEDIUM
 AEROSMITH.....LVN'
 BRAD GILLS.....HONEST
 COVERDALE/PAGE.....PRIDE
 MICK JAGGER.....WIRED
 R.E.M.....THE
 SPIN DOCTORS.....TWO
 STING.....I
 UNPLUGGED CLAPTON.....BURNING

WAVF N CHARLESTON

P.D. DAVID ROSSI
 M.D. HOLLY ANDERSON
 PH: (803)554-4401
 MUSIC: MON AFT
 CALLS: THU 1 1

MEDIUM ADDS:
 BASH & POP.....NEVER
 CHRIS MARB.....PUBLIC
 MURRAY ATWAY.....UNDER
 TRAGICALLY HIP.....AT

HEAVY
 AEROSMITH.....LVN'
 ALICE IN CHAINS.....ROOSTER
 ARC ANGELS.....SHAPE
 BKI HEAD TODD MONSTERBROKEN
 BLACK CROWES.....BAD
 BON JOVI.....IN
 COVERDALE/PAGE.....SHAKE
 EXTREME.....AM
 GOD GOO DOLLS.....WE
 Lenny Kravitz.....ARE
 PETER GABRIEL.....KISS
 R.E.M.....THE
 UNPLUGGED CLAPTON.....BURNING

MEDIUM
 4 NON BLONDES.....WHAT'S
 ARCADE.....MOTHN'
 BAD COMPANY.....HERE
 BILLY SQUIRE.....ANGRY
 BLACK CROWES.....BAD
 BON JOVI.....IN
 DAN BARD.....AM
 EXTREME.....AM
 JEFF HEALEY.....LOST
 PEARL JAM.....BLACK
 PAUL RODGERS.....THE
 THE BARON KUCK.....ALL
 SOUL ASYLUM.....BLACK
 STARDUST.....MIST
 STONE TEMPLE PILOTS.....FLUSH
 THE KNKKS.....HATED
 THUNDER.....LOW

LIGHT
 ANIMAL BAG.....EVERYBODY
 BLUES TRAVELER.....CONQUER
 FLOTSAM AND JETSAM.....WADNO
 GRAVEYARD THAN.....DOWN
 SUICRAL TENDENCIES.....JLL

WAZU DAYTON

M.D. STERLING
 PH: (513)223-9445
 MUSIC: TUE AFT
 CALLS: WED THU 2 2

FROZEN REPORT
HEAVY
 BON JOVI.....IN
 COVERDALE/PAGE.....SHAKE
 GREAT WHITE.....OLD
 UZY STRADLIN.....SOMEBODY
 JACKY.....FORECLOSURE
 MEGADETH.....SIX
 PEARLY OSBOURNE.....DEBIE
 PEARL JAM.....BLACK
 TESTAMENT.....RETURN

MEDIUM
 ALICE IN CHAINS.....ROOSTER
 ARC ANGELS.....SHAPE
 COVERDALE/PAGE.....SHAKE
 DAMN YANKIES.....SILENCE
 DEF LEPPARD.....TONGHT
 HARDCORE.....RYTHM
 LIVING COLOUR.....LEAVE
 MOTORHEAD.....I
 SOUL ASYLUM.....BLACK
 SPIN DOCTORS.....TWO
 STONE TEMPLE PILOTS.....FLUSH
 STONE TEMPLE PILOTS.....FLUSH
 SUICRAL TENDENCIES.....JLL
 UOLY KID JOE.....CATS

LIGHT
 ANIMAL BAG.....EVERYBODY
 BKI HEAD TODD MONSTERBROKEN
 SMOKE CLUBS.....EVERYTHING'S
 COLLISION.....MOTHN'
 DREAM THEATER.....TAKE
 ENUFF ZWUFF.....WADNO
 FLOTSAM AND JETSAM.....WADNO
 Lenny Kravitz.....ARE
 MASTERS OF REALITY.....SHE
 MEGADETH.....SIX
 METALLICA.....DON'T
 MICK JAGGER.....DON'T
 SPREAD EAGLE.....DEVIL'S

WBAB LONG ISLAND

P.D. JEFF LEVINE
 M.D. RALPH TORTORA
 PH: (516)587-1023

FROZEN REPORT
HEAVY
 10,000 MANIACS.....CANDY
 BRIAN MAY.....DRIVEN
 COVERDALE/PAGE.....SHAKE
 GUN BLOSSOMS.....JUMP
 MICK JAGGER.....DON'T
 NEIL YOUNG.....UNKNOWN
 PEARL JAM.....BLACK
 PHISH.....FAST
 SPIN DOCTORS.....TWO
 UOLY KID JOE.....CATS
 VAN HALEN LIVE.....LP

MEDIUM
 ARC ANGELS.....SHAPE
 BRUCE HORNESBY.....HARBOR
 COVERDALE/PAGE.....SHAKE
 DAVID BOWIE.....JUMP
 DEPECHE MODE.....I
 DREAM THEATER.....TAKE
 KISS.....TRAGICALLY
 Lenny Kravitz.....ARE
 LIVING COLOUR.....LEAVE
 LYNRYD SKYNYRD.....GOOD
 LYNRYD SKYNYRD.....OUT
 MICK JAGGER.....WIRED
 MIDNIGHT OIL.....TONGHT
 PAUL MCCARTNEY.....OFF
 R.E.M.....MAN
 SOUL ASYLUM.....RUNAWAY
 SPIN DOCTORS.....HOW
 STONE TEMPLE PILOTS.....FLUSH
 UNPLUGGED CLAPTON.....BURNING
 VAN HALEN LIVE.....LP

LIGHT
 4 NON BLONDES.....WHAT'S
 ALICE IN CHAINS.....ROOSTER
 BLIND MELON.....TONES
 DEF LEPPARD.....TONGHT
 EXTREME.....AM
 MOTORHEAD.....I
 STONE TEMPLE PILOTS.....FLUSH

WBCN BOSTON

P.D. OEDIPUS
 M.D. CARTER ALAN
 PH: 617-266-1111

ADD:
 BLUES TRAVELER.....CONQUER
 THE KNKKS.....HATED
 THE SAND RUBES.....GOODBYE
 W HAYNES.....FIRE
 WIDESPREAD PANIC.....WONDERING

1. AEROSMITH.....LVN'
2. SOUL ASYLUM.....BLACK
3. Lenny Kravitz.....ARE
4. ARC ANGELS.....SHAPE
5. J. SATRANI.....CRYN
6. COVERDALE/PAGE.....SHAKE
7. M. JAGGER.....WIRED
8. STONE TEMPLE PILOTS.....FLUSH
9. EXTREME.....AM
10. BKI HEAD TODD MONSTERBROKEN
11. K. RICHARDS.....999
12. THE BLACK CROWES.....BAD
13. HOTHOUSE FLOWERS.....THING
14. LIVING COLOUR.....LEAVE
15. THE JAYHAWKS.....TAKE
16. HOTHOUSE FLOWERS.....THING
17. JELLYFISH.....TAKE
18. SCREAMING TREES.....DOLLAR
19. BELLY.....FEED
20. PREREADS.....HANDS
21. D. BOWIE.....JUMP
22. GOD GOO DOLLS.....WE
23. J. CAMERON.....WHEN
24. MEGADETH.....SWEATING
25. THE TRAGICALLY HIP.....AT

MOST REQUESTED:
 1. AEROSMITH.....LVN'
 2. KRAVITZ.....ARE
 3. COVERDALE.....SHAKE
 4. J. SATRANI.....CRYN

WBLM PORTLAND
 P.D. HERB IVY
 M.D. BRIAN JAMES
 PH: (207)774-8264
 MUSIC: TUE AFT
 CALLS: TUE THU 5 5

MEDIUM ADDS:
 ANIMAL BAG.....EVERYBODY
 BKI HEAD TODD MONSTERBROKEN
 BILLY SQUIRE.....ANGRY
 EXTREME.....AM
 VAN HALEN LIVE.....DREAMS

LIGHT ADDS:
 RAGING SLAB.....ANYWHERE

HEAVY
 4 NON BLONDES.....WHAT'S
 AEROSMITH.....LVN'
 COVERDALE/PAGE.....SHAKE
 DEF LEPPARD.....TONGHT
 Lenny Kravitz.....ARE
 MASTERS OF REALITY.....SHE
 MICK JAGGER.....WIRED
 STING.....I
 UNPLUGGED CLAPTON.....BURNING

MEDIUM
 4 NON BLONDES.....WHAT'S
 ARCADE.....MOTHN'
 BAD COMPANY.....HERE
 BILLY SQUIRE.....ANGRY
 BLACK CROWES.....BAD
 BON JOVI.....IN
 DAN BARD.....AM
 EXTREME.....AM
 JEFF HEALEY.....LOST
 PEARL JAM.....BLACK
 PAUL RODGERS.....THE
 THE BARON KUCK.....ALL
 SOUL ASYLUM.....BLACK
 STARDUST.....MIST
 STONE TEMPLE PILOTS.....FLUSH
 THE KNKKS.....HATED
 THUNDER.....LOW

LIGHT
 ANIMAL BAG.....EVERYBODY
 BLUES TRAVELER.....CONQUER
 FLOTSAM AND JETSAM.....WADNO
 GRAVEYARD THAN.....DOWN
 SUICRAL TENDENCIES.....JLL

WCCS HARTFORD

P.D. TED SELLERS
 M.D. PHIL MARLOWE
 PH: (860)232-5126
 MUSIC: TUE MOR
 CALLS: MON 5 5

MEDIUM ADDS:
 R.E.M.....THE
 SOUL ASYLUM.....BLACK
 SPIN DOCTORS.....TWO
 UOLY KID JOE.....BUSY

LIGHT ADDS:
 ARC ADE.....NOTHN'
 RAGING SLAB.....ANYWHERE
 VINCE NEIL.....SIBTER

HEAVY
 4 NON BLONDES.....WHAT'S
 AEROSMITH.....LVN'
 ALICE IN CHAINS.....ROOSTER
 ARC ANGELS.....SHAPE
 DEF LEPPARD.....TONGHT
 Lenny Kravitz.....ARE
 MICK JAGGER.....WIRED
 STONE TEMPLE PILOTS.....FLUSH

MEDIUM
 BKI HEAD TODD MONSTERBROKEN
 BILLY SQUIRE.....ANGRY
 BON JOVI.....IN
 COVERDALE/PAGE.....SHAKE
 DAMN YANKIES.....SILENCE
 DREAM THEATER.....TAKE
 DRIVN-N-CRYN.....SMOKE
 EXTREME.....AM
 FLOTSAM AND JETSAM.....WADNO
 GOD GOO DOLLS.....WE
 HOTHOUSE FLOWERS.....THING
 JAYHAWKS.....TAKE
 KEITH RICHARDS.....999
 MIDNIGHT OIL.....TRUJANNIN
 PAUL RODGERS.....THE

LIGHT
 BELLY.....FEED
 BLACK CROWES.....BAD
 CLIFF OF DOOMEN.....HOLYMAN
 PANTERA.....TAKE
 SCHOOL OF FISH.....TAKE

WCGY Boston

P.D. STEVE BECKER
 M.D. MIKE GRAY
 PH: (617)850-3171
 CON: GEORGE WILLIAMS
 CALLS: WED 3 5

FROZEN REPORT
HEAVY
 AEROSMITH.....LVN'
 COVERDALE/PAGE.....SHAKE
 EXTREME.....AM
 PETER GABRIEL.....KISS
 STING.....I

MEDIUM
 ALICE IN CHAINS.....ROOSTER
 BRIAN MAY.....DRIVEN
 DAMN YANKIES.....SILENCE
 DEF LEPPARD.....TONGHT
 JEFF HEALEY.....LOST
 Lenny Kravitz.....ARE
 MICK JAGGER.....WIRED
 MASTERS OF REALITY.....SHE
 PAUL RODGERS.....THE
 SOUL ASYLUM.....BLACK
 STING.....I
 VAN HALEN LIVE.....LP

LIGHT
 BILLY SQUIRE.....ANGRY
 COVERDALE/PAGE.....SHAKE
 COVERDALE/PAGE.....PRIDE
 PATTY SMITH.....KISS
 PEARL JAM.....BLACK
 R.E.M.....MAN
 SOUL ASYLUM.....BLACK
 UOLY KID JOE.....BUSY
 UNPLUGGED CLAPTON.....BURNING
 VAN HALEN LIVE.....LP

WCIZ WATERTOWN

P.D. TED BILODEAU
 M.D. CARL CRAFT
 PH: (617)782-0540
 MUSIC: MON AFT
 CALLS: WED FR 1 1

LIGHT ADDS:
 BRUCE HORNESBY.....HARBOR
 MIDNIGHT OIL.....TRUJANNIN
 RAGING SLAB.....ANYWHERE
 THE KNKKS.....HATED
 TRAGICALLY HIP.....AT

4 NON BLONDES.....WHAT'S
AEROSMITH.....LVN'
COVERDALE/PAGE.....SHAKE
GOD GOO DOLLS.....WE
Lenny Kravitz.....ARE
MICK JAGGER.....WIRED
NEIL YOUNG.....UNKNOWN
SOUL ASYLUM.....BLACK

MEDIUM
 ALICE IN CHAINS.....ROOSTER
 ARC ANGELS.....SHAPE
 BKI HEAD TODD MONSTERBROKEN
 BON JOVI.....IN
 DAMN YANKIES.....SILENCE
 EXTREME.....AM
 HOTHOUSE FLOWERS.....THING
 STING.....I
 PHISH.....FAST
 WARREN HAYNES.....FIRE

LIGHT
 ANIMAL BAG.....EVERYBODY
 BILLY SQUIRE.....ANGRY
 BLUES TRAVELER.....CONQUER
 DAVID BOWIE.....JUMP
 DEF LEPPARD.....TONGHT
 FLOTSAM AND JETSAM.....WADNO
 JEFF HEALEY.....LOST
 LIVING COLOUR.....LEAVE
 MEGADETH.....SWEATING
 PETER GABRIEL.....KISS
 PEARL JAM.....BLACK
 STONE TEMPLE PILOTS.....FLUSH

WCME

P.D. STAN MAIN
 M.D. DAVE KANE
 PH: (617)859-4500
 CALLS: MON FR 3 5

HEAVY
 AEROSMITH.....LVN'
 COVERDALE/PAGE.....SHAKE
 MICK JAGGER.....WIRED
 SPIN DOCTORS.....TWO
 STING.....I

MEDIUM
 ARC ANGELS.....SHAPE
 BRAD GILLS.....HONEST
 COVERDALE/PAGE.....PRIDE
 COVERDALE/PAGE.....SHAKE
 EXTREME.....AM
 MASTERS OF REALITY.....SHE
 PAUL RODGERS.....THE
 STONE TEMPLE PILOTS.....FLUSH
 UNPLUGGED CLAPTON.....BURNING
 VAN HALEN LIVE.....DREAMS

LIGHT
 ALICE IN CHAINS.....ROOSTER
 DREAM THEATER.....TAKE
 FLOTSAM AND JETSAM.....WADNO
 Lenny Kravitz.....ARE

WDHA DOVER

P.D. LENNY BLOCH
 M.D. J. BRYAN
 PH: (201)955-1055
 MUSIC: FR AFT

LIGHT ADDS:
 FRODO BAGGINS.....FIRE
 RAGING SLAB.....ANYWHERE
 VINCE NEIL.....SIBTER
 WORLD PARTY.....IB

HEAVY
 4 NON BLONDES.....WHAT'S
 AEROSMITH.....LVN'
 BKI HEAD TODD MONSTERBROKEN
 Lenny Kravitz.....ARE
 SPIN DOCTORS.....TWO
 STING.....I

MEDIUM
 ALICE IN CHAINS.....ROOSTER
 BILLY SQUIRE.....ANGRY
 BRUCE HORNESBY.....HARBOR
 CHRIS BIAK.....CAN'T
 COVERDALE/PAGE.....SHAKE
 DAVID BOWIE.....JUMP
 EXTREME.....AM
 GOD GOO DOLLS.....WE
 JEFF HEALEY.....LOST
 JOE SATRANI.....CRYN
 Lenny Kravitz.....ARE
 LIVING COLOUR.....LEAVE
 SOUL ASYLUM.....BLACK

MEDIUM
 ALICE IN CHAINS.....ROOSTER
 BILLY SQUIRE.....ANGRY
 BON JOVI.....IN
 BRUCE HORNESBY.....HARBOR
 CHRIS BIAK.....CAN'T
 COVERDALE/PAGE.....SHAKE
 DAVID BOWIE.....JUMP
 EXTREME.....AM
 GOD GOO DOLLS.....WE
 JEFF HEALEY.....LOST
 JOE SATRANI.....CRYN
 Lenny Kravitz.....ARE
 LIVING COLOUR.....LEAVE
 SOUL ASYLUM.....BLACK

LIGHT
 ALICE IN CHAINS.....ROOSTER
 DAMN YANKIES.....SILENCE
 DEF LEPPARD.....TONGHT
 FLOTSAM AND JETSAM.....WADNO
 JAYHAWKS.....TAKE
 STONE TEMPLE PILOTS.....FLUSH

WDFZ ORLANDO

P.D. MIKE BECK
 PH: (407)252-7878
 MUSIC: TUE AFT
 CALLS: MON 3 5

MEDIUM ADDS:
 BKI HEAD TODD MONSTERBROKEN
 AEROSMITH.....LVN'
 ALICE IN CHAINS.....ROOSTER
 Lenny Kravitz.....ARE
 MASTERS OF REALITY.....SHE

MICK JAGGER.....WIRED
 PEARL JAM.....BLACK
 SOUL ASYLUM.....BLACK
 SPIN DOCTORS.....TWO
 STING.....I
 STONE TEMPLE PILOTS.....FLUSH

MEDIUM
 BILLY SQUIRE.....ANGRY
 COVERDALE/PAGE.....SHAKE
 DEF LEPPARD.....TONGHT
 THE KNKKS.....HATED

LIGHT
 COVERDALE/PAGE.....PRIDE
 LYNRYD SKYNYRD.....GOOD
 MICK JAGGER.....DON'T
 R.E.M.....MAN
 VAN HALEN LIVE.....LP

WDRK Panama City

P.D. JOHN STUART OM
 PH: (904)234-8858
 MUSIC: MON 1
 CALLS: WED THU 1 5

LIGHT ADDS:
 BKI HEAD TODD MONSTERBROKEN
 JOE SATRANI.....CRYN
 UOLY KID JOE.....BUSY
 VINCE NEIL.....SIBTER

HEAVY
 4 NON BLONDES.....WHAT'S
 AEROSMITH.....LVN'
 Lenny Kravitz.....ARE
 PEARL JAM.....BLACK

MEDIUM
 ALICE IN CHAINS.....ROOSTER
 COVERDALE/PAGE.....SHAKE
 DAMN YANKIES.....SILENCE
 DEF LEPPARD.....TONGHT
 EXTREME.....AM
 PAUL RODGERS.....THE
 SOUL ASYLUM.....BLACK
 SPIN DOCTORS.....TWO
 STONE TEMPLE PILOTS.....FLUSH

LIGHT
 ANIMAL BAG.....EVERYBODY
 BKI HEAD TODD MONSTERBROKEN
 COLLEEN.....MAXIMUM
 DRIVN-N-CRYN.....SMOKE
 MEGADETH.....SWEATING
 MICK JAGGER.....WIRED
 WARREN HAYNES.....FIRE

WDOE PITTSBURGH

P.D. GENE ROMANO OM
 P.D. CHRIS WINTER
 PH: (412)377-1441
 CON: B.D.
 MUSIC: TUE MOR
 CALLS: MON TUE 10 1

LIGHT ADDS:
 UOLY KID JOE.....BUSY

HEAVY
 AEROSMITH.....LVN'
 BLACK CROWES.....BAD

MEDIUM
 ARC ANGELS.....SHAPE
 COVERDALE/PAGE.....SHAKE
 EXTREME.....AM
 Lenny Kravitz.....ARE
 PETER GABRIEL.....KISS
 SOUL ASYLUM.....BLACK
 STONE TEMPLE PILOTS.....FLUSH

LIGHT
 ALICE IN CHAINS.....ROOSTER
 BKI HEAD TODD MONSTERBROKEN
 BRAD GILLS.....HONEST
 GOD GOO DOLLS.....WE
 PAUL RODGERS.....THE
 STING.....I
 THE CLARKS.....LOVE
 THE CLARKS.....TREHOUSE
 UNPLUGGED CLAPTON.....BURNING

WEGR MEMPHIS

P.D. DRAKE HALL
 M.D. TERRY LOGAN
 PH: (901)789-1155
 CON: GEORGE WILLIAMS
 MUSIC: FR EVE
 CALLS: WED THU 3 5

MEDIUM ADDS:
 LYNRYD SKYNYRD.....BORN
 LIGHT ADDS:
 BILLY SQUIRE.....ANGRY
 DRIVN-N-CRYN.....SMOKE

HEAVY
 AEROSMITH.....LVN'
 BRUCE HORNESBY.....HARBOR
 MASTERS OF REALITY.....SHE
 MICK JAGGER.....WIRED
 STING.....I
 UNPLUGGED CLAPTON.....BURNING

MEDIUM
 4 NON BLONDES.....WHAT'S
 ARC ANGELS.....SHAPE
 BKI HEAD TODD MONSTERBROKEN
 COVERDALE/PAGE.....SHAKE
 DEF LEPPARD.....STAND
 EXTREME.....AM
 HOTHOUSE FLOWERS.....THING
 JACKY.....DOWN
 JEFF HEALEY.....HEART
 Lenny Kravitz.....ARE
 PAUL RODGERS.....THE
 PETER GABRIEL.....KISS
 SOUL ASYLUM.....BLACK
 THE KNKKS.....HATED

LIGHT
 ALICE IN CHAINS.....ROOSTER
 ARC ANGELS.....SHAPE
 DAMN YANKIES.....SILENCE
 DEF LEPPARD.....TONGHT
 FLOTSAM AND JETSAM.....WADNO
 JAYHAWKS.....TAKE
 STONE TEMPLE PILOTS.....FLUSH

WEZS SCRANTON

P.D. JIM RIBBRO
 PH: (717)861-1842
 CON: B.D.
 MUSIC: MON AFT
 CALLS: MON FR 8 4

FROZEN REPORT

HEAVY
 4 NON BLONDES.....WHAT'S
 AEROSMITH.....LVN'
 ALICE IN CHAINS.....ROOSTER
 Lenny Kravitz.....ARE
 MICK JAGGER.....WIRED
 PETER GABRIEL.....KISS

MEDIUM
 ARC ANGELS.....SHAPE
 BKI HEAD TODD MONSTERBROKEN
 BON JOVI.....IN
 HARBOR.....HARBOR
 DAMN YANKIES.....SILENCE
 DAVID BOWIE.....JUMP
 DEF LEPPARD.....TONGHT
 DREAM THEATER.....TAKE
 FLOTSAM AND JETSAM.....WADNO
 GUNS N' ROSES.....DEAD
 LIVING COLOUR.....BLACK
 MIDNIGHT OIL.....TRUJANNIN
 PAUL RODGERS.....THE
 R.E.M.....THE
 SOUL ASYLUM.....BLACK
 THE KNKKS.....HATED
 UNPLUGGED CLAPTON.....BURNING

LIGHT
 BILLY SQUIRE.....ANGRY
 HOTHOUSE FLOWERS.....THING
 PANTERA.....HOLLOW
 STONE TEMPLE PILOTS.....FLUSH

WFBQ INDIANAPOLIS

P.D. MARY BENDER
 M.D. ACE COBBY
 PH: (317)257-7595
 CON: B.D.
 MUSIC: TUE AFT
 CALLS: MON FR 12 12

MEDIUM ADDS:

AEROSMITH.....LIVIN'
ARC ANGELS.....SHAPE
BLACK CROWES.....HOTEL
COVERDALE/PAGE.....SHAKE
JUDY COLE.....START
LYNYRD SKYNYRD.....GOOD
PEARL JAM.....BLACK
R.E.M.....DRIVE
UNPLUGGED CLAPTON.....RUNNING
VAN HALEN LIVE.....WON'T
MEDIUM ADDS:
BRAD GILLES.....HONEST
BRUCE HORNISBY.....HARBOR
DAMN YANKEES.....SILENCE
DEF LEPPARD.....TONIGHT
DIXIE DEES.....TAKE
EXTREME.....AM
JUDY COLE.....IT
LENNY KRAVITZ.....ARE
MICK JAGGER.....WIRED
R.E.M.....JONORELAND
SOUL ASYLUM.....BLACK
LIGHT
ALICE IN CHAINS.....ROOSTER
MASTERS OF REALITY.....SHAKE
STONE TEMPLE PILOTS.....FLUSH

WFYV JACKSONVILLE

P.D. LEX STALEY
M.D. SCOTT GENTLE
PH: (904)442-1055
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: MON FRI 5 5

MEDIUM ADDS:
JOE SATIRAN.....CRYIN'
THE KINKS.....HATRED
HEAVY
AEROSMITH.....LIVIN'
COVERDALE/PAGE.....SHAKE
DEF LEPPARD.....TONIGHT
IZZY STRADLIN.....SOMEBODY
LENNY KRAVITZ.....ARE
MICK JAGGER.....WIRED
SOUL ASYLUM.....BLACK
SOMEBODY
MEDIUM
ALICE IN CHAINS.....ROOSTER
BAD COMPANY.....HERE
BILLY SQUIRE.....ANGRY
BRUCE HORNISBY.....HARBOR
JAYHAWKS.....TAKE
KEITH RICHARDS.....999
LIVING COLOUR.....LEAVE
MIDNIGHT OIL.....TRUGANNINI
UNPLUGGED CLAPTON.....RUNNING
LIGHT
4 NON BLONDES.....WHAT'S
DAMN YANKEES.....SILENCE

WGIR MANCHESTER

P.D. JON ERDAHL
M.D. KAREN A. SMALL
PH: (603)825-0915
MUSIC: TUE AFT
CALLS: WED 5 5

FROZEN REPORT

HEAVY
AEROSMITH.....LIVIN'
BLACK CROWES.....BAD
BRIAN MAY.....DRIVEN
JOE SATIRAN.....CRYIN'
LENNY KRAVITZ.....ARE
MICK JAGGER.....WIRED
PETER GABRIEL.....KISS
THE KINKS.....HATRED
UNPLUGGED CLAPTON.....RUNNING
MEDIUM
4 NON BLONDES.....WHAT'S
ARC ANGELS.....SHAPE
BILLY SQUIRE.....ANGRY
BRUCE HORNISBY.....HARBOR
COVERDALE/PAGE.....SHAKE
DAMN YANKEES.....SILENCE
DAVID BOWIE.....JUMP
GUN BLOSSOMS.....MRS
HOTHOUSE FLOWERS.....THING
INDICENT PROPOSAL.....I'M
PAUL RODGERS.....KISS
STEPHEN STILLS.....TREETOP
STING.....IF
LIGHT
CLIFFS OF DOONEEN.....HOLYMAN
COVERDALE/PAGE.....SHAKE
SOUL ASYLUM.....BLACK

WGLF TALLAHASSEE

P.D. VINCE MERTZ
M.D. PAUL DAVIS
PH: (904)791-1104
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON FRI 2 2

MEDIUM ADDS:
BRAD GILLES.....HONEST
THE
LIGHT ADDS:
ANIMAL BAG.....EVERYBODY
DRIVEN IN CRYIN.....SMOKE
MURRAY ATTAWAY.....UNDER
HEAVY
AEROSMITH.....LIVIN'
COVERDALE/PAGE.....PRIDE
DEF LEPPARD.....TONIGHT
LENNY KRAVITZ.....ARE
MICK JAGGER.....WIRED
STING.....IF
UNPLUGGED CLAPTON.....RUNNING
MEDIUM
ALICE IN CHAINS.....ROOSTER
ARC ANGELS.....SHAPE
BILLY SQUIRE.....ANGRY
BON JOVI.....HARBOR
BRUCE HORNISBY.....HARBOR
HOTHOUSE FLOWERS.....THING
JOE SATIRAN.....CRYIN'
PAUL RODGERS.....KISS
SOUL ASYLUM.....BLACK
WARREN HAYNES.....FIRE
LIGHT
4 NON BLONDES.....WHAT'S
ARC ANGELS.....NOTHING
COVERDALE/PAGE.....SHAKE
JOHN CAMPBELL.....WHEN
LIVING COLOUR.....LEAVE
MIDNIGHT OIL.....TRUGANNINI
SCHOOL OF FISH.....TAKE
STONE TEMPLE PILOTS.....FLUSH
VAN HALEN LIVE.....DREAMS

WGRF BUFFALO

P.D. JOHN HAGER
M.D. NICKIE CYR
PH: (716)899-9764
MUSIC: TUE AFT
CALLS: MON FRI 5 5

LIGHT ADDS:
COVERDALE/PAGE.....DVER
PAUL RODGERS.....THE
VAN HALEN LIVE.....DREAMS
HEAVY
AEROSMITH.....LIVIN'
COVERDALE/PAGE.....PRIDE
KEITH RICHARDS.....999
LENNY KRAVITZ.....ARE
LYNYRD SKYNYRD.....GOOD
MICK JAGGER.....MOTHR
R.E.M.....IF
STING.....LOVE
MEDIUM
GOO GOO DOLLS.....WE
SPIN DOCTORS.....TWO
LIGHT
BILLY SQUIRE.....ANGRY
UNPLUGGED CLAPTON.....RUNNING

WHCN HARTFORD

P.D. BOB BITTENS
M.D. PAM BROOKS
PH: (203)724-0800
CON: B.D.B.A.
MUSIC: TUE MOR
CALLS: MON THU 3 5

HEAVY ADDS:
COVERDALE/PAGE.....DVER
LYNYRD SKYNYRD.....DOWN
POWER
AEROSMITH.....LIVIN'

ARC ANGELS.....SHAPE
COVERDALE/PAGE.....SHAKE
LIVING COLOUR.....LEAVE
MASTERS OF REALITY.....SHAKE
MICK JAGGER.....WIRED
SOUL ASYLUM.....BLACK
HEAVY
4 NON BLONDES.....WHAT'S
BILLY SQUIRE.....ANGRY
BLACK CROWES.....BAD
DAVID BOWIE.....JUMP
EXTREME.....AM
LENNY KRAVITZ.....ARE
MIDNIGHT OIL.....TRUGANNINI
PAUL RODGERS.....KISS
R.E.M.....TAKE
STING.....LOVE
THE KINKS.....HATRED
TRAGICALLY HP.....COURAGE
MEDIUM
ALICE IN CHAINS.....ROOSTER
BIG HEAD TODD MONSTERBROKEN
BLUES TRAVELER.....CONQUER
BRUCE HORNISBY.....HARBOR
HOTHOUSE FLOWERS.....THING
JAYHAWKS.....TAKE
STONE TEMPLE PILOTS.....FLUSH
WARREN HAYNES.....FIRE

WHDQ CLAREMONT

P.D. KEN BARLOW
M.D. DAVE ASHTON
PH: (603)542-7770
MUSIC: TUE AFT
CALLS: MON FRI 12 4

MEDIUM ADDS:
MIDNIGHT OIL.....TRUGANNINI
PAUL RODGERS.....THE
LIGHT ADDS:
DAVID CROSBY.....HERO
POISON.....FIRE
SCHOOL OF FISH.....TAKE
VINCE NEIL.....SISTER
WORLD PARTY.....IS
HEAVY
4 NON BLONDES.....WHAT'S
AEROSMITH.....SHAPE
DAMN YANKEES.....SILENCE
DEF LEPPARD.....TONIGHT
EXTREME.....AM
LENNY KRAVITZ.....ARE
MICK JAGGER.....WIRED
SOUL ASYLUM.....BLACK
UNPLUGGED CLAPTON.....RUNNING
MEDIUM
1000 MANIACS.....CANDY
BILLY SQUIRE.....ANGRY
BLACK CROWES.....BAD
BON JOVI.....HARBOR
BRUCE HORNISBY.....HARBOR
COVERDALE/PAGE.....SHAKE
DAVID BOWIE.....JUMP
ENIGMA.....MRS
GUN BLOSSOMS.....MRS
HOTHOUSE FLOWERS.....THING
JAYHAWKS.....TAKE
JEFF HEALEY.....LOST
JOE SATIRAN.....CRYIN'
PETER GABRIEL.....KISS
PHISH.....HATRED
R.E.M.....THE
THE KINKS.....HATRED
TRAGICALLY HP.....COURAGE
LIGHT
BILLY.....FEED
BIG HEAD TODD MONSTERBROKEN
BLUES TRAVELER.....CONQUER
BRIAN MAY.....DRIVEN
GOD GOO DOLLS.....WE
LIVING COLOUR.....LEAVE
NEIL YOUNG.....UNKNOWN
NICKI MCCARTNEY.....BLUSH
STONE TEMPLE PILOTS.....FLUSH
TODD SNODGRASS.....HOLD
WIDESPREAD PANIC.....WONDERING

WHBB PORTSMOUTH

M.D. SCOTT LAUDANI
PH: (603)436-8807
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON TUE 6 6

LIGHT ADDS:
BLUES TRAVELER.....CONQUER
DRIVEN IN CRYIN.....SMOKE
RAGING SLAB.....ANYWHERE
STONE TEMPLE PILOTS.....FLUSH
TRAGICALLY HP.....AT
HEAVY
4 NON BLONDES.....WHAT'S
ALICE IN CHAINS.....ROOSTER
DEF LEPPARD.....TONIGHT
LENNY KRAVITZ.....ARE
MICK JAGGER.....WIRED
PHISH.....HATRED
SOUL ASYLUM.....BLACK
UNPLUGGED CLAPTON.....RUNNING
MEDIUM
BILLY SQUIRE.....ANGRY
BON JOVI.....HARBOR
COVERDALE/PAGE.....SHAKE
DAMN YANKEES.....SILENCE
EXTREME.....AM
HOTHOUSE FLOWERS.....THING
JOE SATIRAN.....CRYIN'
MIDNIGHT OIL.....TRUGANNINI
THE THE.....DOGS
LIGHT
BRUCE HORNISBY.....HARBOR
DAVID BOWIE.....JUMP
JEFF HEALEY.....LOST
SCHOOL OF FISH.....TAKE
PHISH.....HATRED
VAN HALEN LIVE.....LP

WHJY PROVIDENCE

P.D. BILL WESTON
M.D. SHARON SCHWING
PH: (401)336-8110
CON: P.M.G.
MUSIC: TUE AFT
CALLS: WED THU 2 4

MEDIUM ADDS:
THE KINKS.....HATRED
LIGHT ADDS:
4 NON BLONDES.....WHAT'S
BLUES TRAVELER.....CONQUER
HEAVY
AEROSMITH.....LIVIN'
ARC ANGELS.....SHAPE
BLACK CROWES.....BAD
DAMN YANKEES.....SILENCE
DEF LEPPARD.....TONIGHT
R.E.M.....MAN
SPIN DOCTORS.....TWO
UNPLUGGED CLAPTON.....RUNNING
MEDIUM
ALICE IN CHAINS.....ROOSTER
COVERDALE/PAGE.....SHAKE
COVERDALE/PAGE.....PRIDE
MICK JAGGER.....WIRED
PEARL JAM.....BLACK
R.E.M.....ARE
SPIN DOCTORS.....TWO
STING.....IF
MEDIUM
AEROSMITH.....CAN'T
AEROSMITH.....DON'T
ALICE IN CHAINS.....ROOSTER
DREAM THEATER.....TAKE
EXTREME.....AM
LENNY KRAVITZ.....ARE
LIVING COLOUR.....LEAVE
MEGADETH.....SWEATING
MICK JAGGER.....WIRED
PHISH.....HATRED
SOUL ASYLUM.....BLACK
UNPLUGGED CLAPTON.....RUNNING
LIGHT
BLACK CROWES.....BAD
COVERDALE/PAGE.....SHAKE
HOTHOUSE FLOWERS.....THING
STONE TEMPLE PILOTS.....FLUSH
WARREN HAYNES.....FIRE

WHTF YORK

P.D. DAVE POWERS
M.D. MIKE TYLER
PH: (717)266-8808
MUSIC: MON AFT
CALLS: WED FRI 12 2

LIGHT ADDS:
MIDNIGHT OIL.....TRUGANNINI
THE KINKS.....SISTER
VINCE NEIL.....SISTER
HEAVY
AEROSMITH.....LIVIN'
COVERDALE/PAGE.....SHAKE
DEF LEPPARD.....TONIGHT
LENNY KRAVITZ.....ARE
SOUL ASYLUM.....BLACK
MEDIUM
4 NON BLONDES.....WHAT'S
ALICE IN CHAINS.....ROOSTER
ARC ANGELS.....SHAPE
DAMN YANKEES.....SILENCE

EXTREME.....AM
JACKYL.....DOWN
PETER GABRIEL.....KISS
ANIMAL BAG.....EVERYBODY
ARC ANGE.....NOTHING
BILLY SQUIRE.....ANGRY
LIVING COLOUR.....LEAVE
MOTORHEAD.....J
STONE TEMPLE PILOTS.....FLUSH

WIBA MADISON

P.D. VAN EDWARDS
M.D. JACK MITCHELL
PH: (608)774-5450
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: FRI 9 12

MEDIUM ADDS:
PAUL RODGERS.....THE
LIGHT ADDS:
COVERDALE/PAGE.....SHAKE
HEAVY
AEROSMITH.....LIVIN'
BLACK CROWES.....HOTEL
MICK JAGGER.....WIRED
SPIN DOCTORS.....TWO
STING.....IF
MEDIUM
4 NON BLONDES.....WHAT'S
ARC ANGELS.....SHAPE
BIG HEAD TODD MONSTERBROKEN
BRAD GILLES.....HONEST
BRUCE HORNISBY.....HARBOR
COVERDALE/PAGE.....PRIDE
JEFF HEALEY.....LOST
PETER GABRIEL.....KISS
SOUL ASYLUM.....BLACK
UNPLUGGED CLAPTON.....RUNNING
LIGHT
ALICE IN CHAINS.....ROOSTER
GOD GOO DOLLS.....WE
LENNY KRAVITZ.....ARE
R.E.M.....TAKE
STONE TEMPLE PILOTS.....FLUSH

WILL KENOSHA

P.D. RANDY MCCARTEN
PH: (414)894-7900
CON: LORNA OZMON
MUSIC: TUE 5P
CALLS: WED 10 12

MEDIUM ADDS:
SPIN DOCTORS.....TWO
HEAVY
BAD COMPANY.....HOW
DEF LEPPARD.....TAKE
KEITH RICHARDS.....EILEEN
MICK JAGGER.....DON'T
PETER GABRIEL.....ARE
PETER GABRIEL.....STEAM
R.E.M.....DRIVE
SAUNDY KICK.....LOVE
STING.....IF
MEDIUM
ARC ANGELS.....SHAPE
BRIAN MAY.....DRIVEN
DAMN YANKEES.....SILENCE
DAN BAIRD.....I
DAVID BOWIE.....JUMP
DEF LEPPARD.....STAND
DEF LEPPARD.....TONIGHT
EXTREME.....STOP
KEITH RICHARDS.....AS
LYNYRD SKYNYRD.....GOOD
PAUL MCCARTNEY.....BIKER
PAUL MCCARTNEY.....BIKER
PEARL JAM.....JEREMY
R.E.M.....MAN
SPIN DOCTORS.....IRONY
U2.....WHO'S
UNPLUGGED CLAPTON.....RUNNING

WIMK IRON MOUNTAIN

P.D. KEITH HOUTAR
M.D. DAN STONE
PH: (909)774-4321
MUSIC: MON MOR

POWER ADDS:
ARCADE.....NOTHING
BLACK CROWES.....BAD
DAN BAIRD.....LOOK
HEAVY
AEROSMITH.....LIVIN'
ALICE IN CHAINS.....ROOSTER
BILLY SQUIRE.....ANGRY
COVERDALE/PAGE.....SHAKE
EXTREME.....AM
KEITH RICHARDS.....999
LENNY KRAVITZ.....ARE
MASTERS OF REALITY.....SHAKE
MOTORHEAD.....I
SCHOOL OF FISH.....TAKE
SCREAMING TREES.....SHADOW
SOUL ASYLUM.....RUNAWAY
LIGHT ADDS:
VAN HALEN LIVE.....JUDGEMENT
WARREN HAYNES.....FIRE
MEDIUM
BLUES TRAVELER.....CONQUER
DRIVEN IN CRYIN.....SMOKE
PAUL RODGERS.....THE
THE KINKS.....HATRED

WIMZ KNOXVILLE

P.D. BLAKE WATSON
M.D. BILLY KID
PH: (615)525-6000
MUSIC: TUE MOR
CALLS: MON 5 5

MEDIUM ADDS:
JEFF HEALEY.....LOST
WARREN HAYNES.....FIRE
LIGHT ADDS:
RAGING SLAB.....ANYWHERE
HEAVY
AEROSMITH.....LIVIN'
ARC ANGELS.....SHAPE
BLACK CROWES.....BAD
DAMN YANKEES.....SILENCE
DEF LEPPARD.....TONIGHT
R.E.M.....MAN
SPIN DOCTORS.....TWO
UNPLUGGED CLAPTON.....RUNNING
MEDIUM
ALICE IN CHAINS.....ROOSTER
COVERDALE/PAGE.....SHAKE
COVERDALE/PAGE.....PRIDE
MICK JAGGER.....WIRED
JAYHAWKS.....TAKE
LENNY KRAVITZ.....ARE
LYNYRD SKYNYRD.....GOOD
LYNYRD SKYNYRD.....DUT
MASTERS OF REALITY.....SHE
SOUL ASYLUM.....BLACK
STING.....IF
VAN HALEN LIVE.....LP
LIGHT
BIG HEAD TODD MONSTERBROKEN
BILLY SQUIRE.....ANGRY
DRIVEN IN CRYIN.....SMOKE
JACKYL.....DOWN
STONE TEMPLE PILOTS.....FLUSH

WIOT TOLEDO

P.D. LYN CASYE
M.D. DON DAVIS (APO)
PH: (313)48-3077
CON: P.M.G.

MEDIUM ADDS:
MIDNIGHT OIL.....TRUGANNINI
LIGHT ADDS:
DRIVEN IN CRYIN.....SMOKE
VINCE NEIL.....SISTER
HEAVY
AEROSMITH.....LIVIN'
COVERDALE/PAGE.....PRIDE
LENNY KRAVITZ.....ARE
MICK JAGGER.....WIRED
UNPLUGGED CLAPTON.....RUNNING
MEDIUM
4 NON BLONDES.....WHAT'S
ALICE IN CHAINS.....ROOSTER
ARC ANGELS.....SHAPE
BIG HEAD TODD MONSTERBROKEN
BILLY SQUIRE.....ANGRY
BRAD GILLES.....HONEST
BRIAN MAY.....DRIVEN
EXTREME.....AM
GUN BLOSSOMS.....MRS
JACKYL.....DOWN
LIVING COLOUR.....LEAVE
PEARL JAM.....BLACK

SOUL ASYLUM.....BLACK
STING.....IF
STONE TEMPLE PILOTS.....FLUSH
LIGHT
ANIMAL BAG.....EVERYBODY
ARC ANGE.....NOTHING
BON JOVI.....IN
COLLISION.....MAXIMUM
FLOTSAM AND JETSAM.....WADING
MOTORHEAD.....J
POISON.....FIRE
SCHOOL OF FISH.....TAKE

WIXV SAVANNAH

P.D. MARK BLAKE
M.D. JAY SIBSON
PH: (909)774-1529
CON: POLLOCK
MUSIC: TUE AFT
CALLS: MON TUE 2 4

LIGHT ADDS:
SCHOOL OF FISH.....TAKE
HEAVY
AEROSMITH.....LIVIN'
COVERDALE/PAGE.....PRIDE
DEF LEPPARD.....TONIGHT
PEARL JAM.....BLACK
STING.....IF
MEDIUM
ALICE IN CHAINS.....ROOSTER
JOHN KNAPP.....SHAPE
BIG HEAD TODD MONSTERBROKEN
COVERDALE/PAGE.....SHAKE
EXTREME.....TAKE
JAYHAWKS.....TAKE
LENNY KRAVITZ.....ARE
MICK JAGGER.....WIRED
PETER GABRIEL.....KISS
THE KINKS.....HATRED
LIGHT
4 NON BLONDES.....WHAT'S
COVERDALE/PAGE.....DON'T
LIVING COLOUR.....LEAVE
METALLICA.....SAD
SOUL ASYLUM.....BLACK
STONE TEMPLE PILOTS.....FLUSH
WIDESPREAD PANIC.....WONDERING

WIYY BALTIMORE

P.D. RUSS MOTTLA
M.D. JOHN KNAPP
PH: (410)899-0098
CON: LARRY BRUCE
MUSIC: TUE AFT
CALLS: MON FRI 1 3

FROZEN REPORT

POWER
AEROSMITH.....LIVIN'
COVERDALE/PAGE.....TAKE
DEF LEPPARD.....TONIGHT
METALLICA.....SAD
MOTORHEAD.....I
VAN HALEN LIVE.....DREAMS
HEAVY
AEROSMITH.....CAN'T
CHILD'S PLAY.....LONG
COVERDALE/PAGE.....PRIDE
DAMN YANKEES.....SILENCE
DEF LEPPARD.....TONIGHT
EXTREME.....AM
LIVING COLOUR.....LEAVE
NIRVANA.....TAKE
SAM'S SINNERS.....WE
SOUL ASYLUM.....BLACK
SPIN DOCTORS.....IRONY
STONE TEMPLE PILOTS.....FLUSH
TORA TORA.....NOWHERE
MEDIUM
ALICE IN CHAINS.....ROOSTER
ANIMAL BAG.....EVERYBODY
DREAM THEATER.....ANOTHER
LENNY KRAVITZ.....CRYIN'
LIFE/SEX/DEATH.....TELEPHONE
MEGADETH.....SWEATING
MIDNIGHT OIL.....WADING
PEARL JAM.....PORCH
SUICIDAL TENDENCIES.....LTL
UGLY KID JOE.....CATS

WIZN BURLINGTON

P.D. STEVE CORMIER
M.D. MIKE LUOMA
PH: (802)862-5033
MUSIC: TUE AFT
CALLS: MON 9 1

MEDIUM ADDS:
BON JOVI.....IN
KEITH RICHARDS.....999
TRAGICALLY HP.....AT
WORLD PARTY.....IS
LIGHT ADDS:
BILLY SQUIRE.....ANGRY
MASTERS OF REALITY.....100
RAGING SLAB.....ANYWHERE
HEAVY
AEROSMITH.....LIVIN'
ARC ANGELS.....SHAPE
BIG HEAD TODD MONSTERBROKEN
BLACK CROWES.....MORNING
BRUCE HORNISBY.....HARBOR
COVERDALE/PAGE.....SHAKE
DAMN YANKEES.....SILENCE
DAN BAIRD.....LOOK
DEF LEPPARD.....TONIGHT
EXTREME.....AM
LYNYRD SKYNYRD.....GOOD
LIVING COLOUR.....LEAVE
MOTHER LOVE BONE.....STARGAZER
PAUL RODGERS.....THE
PHISH.....HATRED
SOUL ASYLUM.....BLACK
STING.....IF
WARREN HAYNES.....FIRE
MEDIUM
ANIMAL BAG.....EVERYBODY
BLUES TRAVELER.....CONQUER
DAVID BOWIE.....JUMP
DEF LEPPARD.....TONIGHT
EXTREME.....AM
FREDDY MERCURY.....TAKE
HOTHOUSE FLOWERS.....THING
JAYHAWKS.....TAKE
LELY FISHER.....TAKE
LIVING COLOUR.....LEAVE
MOTHER LOVE BONE.....STARGAZER
PAUL RODGERS.....THE
PHISH.....HATRED
SASS JORDAN.....TIME
STEPHEN STILLS.....TREETOP
WIDESPREAD PANIC.....WONDERING
LIGHT
LEMONHEADS.....IT'S
SCREAMING TEES.....BUTTERFLY
STONE TEMPLE PILOTS.....FLUSH

WJXQ LANSING

P.D. MARK STEVENS
PH: (517)999-0111
CALLS: THU FRI 5 5

MEDIUM ADDS:
EXTREME.....AM
PAUL RODGERS.....THE
THE KINKS.....HATRED
LIGHT ADDS:
ARC ANGELS.....NOTHING
BRUCE HORNISBY.....HARBOR
GOD GOO DOLLS.....WE
HOTHOUSE FLOWERS.....THING
VINCE NEIL.....SISTER
HEAVY
4 NON BLONDES.....WHAT'S
ALICE IN CHAINS.....ROOSTER
COVERDALE/PAGE.....SHAKE
DEF LEPPARD.....TONIGHT
LENNY KRAVITZ.....ARE
SPIN DOCTORS.....TWO
MEDIUM
BIG HEAD TODD MONSTERBROKEN
BILLY SQUIRE.....ANGRY
BLACK CROWES.....SOMETIMES
BRIAN MAY.....DRIVEN
DAMN YANKEES.....SILENCE
GUN BLOSSOMS.....MRS
MICK JAGGER.....WIRED
MICK JAGGER.....WIRED
PEARL JAM.....BLACK
R.E.M.....MAN
SOUL ASYLUM.....BLACK
STING.....IF
STONE TEMPLE PILOTS.....FLUSH
UGLY KID JOE.....CATS
UNPLUGGED CLAPTON.....RUNNING
LIGHT

ARC ANGELS.....SHAPE
COFFERHEAD.....WHISKEY
DREAM THEATER.....TAKE
FLOTSAM AND JETSAM.....WADING
HOTHOUSE FLOWERS.....SHAKE
MASTERS OF REALITY.....SHE

WKFM SYRACUSE

P.D. BRIAN BLES
M.D. JEFF MILLER
PH: (315)487-1500
CON: P.M.G.
MUSIC: MON AFT
CALLS: THU 4 0

FROZEN REPORT

HEAVY
AEROSMITH.....LIVIN'
COVERDALE/PAGE.....PRIDE
MICK JAGGER.....WIRED
STING.....IF
UNPLUGGED CLAPTON.....RUNNING
MEDIUM
BRIAN MAY.....DRIVEN
BRUCE HORNISBY.....HARBOR
COVERDALE/PAGE.....SHAKE
COVERDALE/PAGE.....SHAKE
DAMN YANKEES.....SILENCE
DAVID BOWIE.....JUMP
KEITH RICHARDS.....SHAKE
LYNYRD SKYNYRD.....THE
MICK JAGGER.....USE
NEIL YOUNG.....UNKNOWN
PAUL RODGERS.....THE
PETER GABRIEL.....KISS
STEPHEN STILLS.....TREETOP
STING.....SHE'S
THE KINKS.....HATRED
VAN HALEN LIVE.....LP

WKGB BINGHAMTON

P.D. TODD MCCARTHY
PH: (607)723-5953
MUSIC: MON MOR
CALLS: MON FRI 5 5

MEDIUM ADDS:
BLACK CROWES.....BAD
PAUL RODGERS.....THE
RAGING SLAB.....ANYWHERE
LIGHT ADDS:
BIG HEAD TODD MONSTERBROKEN
HEAVY
AEROSMITH.....LIVIN'
COVERDALE/PAGE.....SHAKE
COVERDALE/PAGE.....SHAKE
DAMN YANKEES.....SILENCE
LENNY KRAVITZ.....ARE
MASTERS OF REALITY.....SHAKE
MICK JAGGER.....WIRED
SOUL ASYLUM.....BLACK
TRAGICALLY HP.....COURAGE
UNPLUGGED CLAPTON.....RUNNING
MEDIUM
ALICE IN CHAINS.....ROOSTER
BRIAN MAY.....DRIVEN
JAYHAWKS.....TAKE
JOE SATIRAN.....DRYIN'
LIVING COLOUR.....DRYIN'
STING.....IF
VAN HALEN LIVE.....THE'RES
LIGHT
BRUCE HORNISBY.....HARBOR
DREAM THEATER.....TAKE
EXTREME.....AM
GOD GOO DOLLS.....WE

WKIT Bangor

P.D. BOBBY RUSSELL
M.D. MIKE O'HARA
PH: (207)990-0160
CALLS: FR

MEDIUM ADDS:
DRIVEN IN CRYIN.....SMOKE
JOE SATIRAN.....CRYIN'
SPIN DOCTORS.....WHAT
TRAGICALLY HP.....AT
UGLY KID JOE.....BUSY
VINCE NEIL.....SISTER
LIGHT ADDS:
4 NON BLONDES.....WHAT'S
LYNYRD SKYNYRD.....GOOD
RAGING SLAB.....ANYWHERE
HEAVY
AEROSMITH.....LIVIN'
ARC ANGELS.....SHAPE
BIG HEAD TODD MONSTERBROKEN
BILLY SQUIRE.....ANGRY
JOE SATIRAN.....CRYIN'
LENNY KRAVITZ.....ARE
MICK JAGGER.....WIRED
PAUL RODGERS.....THE
SOUL ASYLUM.....BLACK
STEPHEN STILLS.....TREETOP
VINCE NEIL.....SISTER
UNPLUGGED CLAPTON.....RUNNING
MEDIUM
BLACK CROWES.....BAD
BLACK CROWES.....HOTEL
BLUES TRAVELER.....CONQUER
BRAD GILLES.....HONEST
COVERDALE/PAGE.....SHAKE
DAMN YANKEES.....SILENCE
DAN BAIRD.....LOOK
DEF LEPPARD.....TONIGHT
EXTREME.....AM
ROBTAM AND JETSAM.....WADING
SOUL ASYLUM.....BLACK
JAYHAWKS.....TAKE
JEFF HEALEY.....LOST
KEITH RICHARDS.....999
MASTERS OF REALITY.....SHE
MIDNIGHT OIL.....TRUGANNINI
R.E.M.....IF
WARREN HAYNES.....FIRE

LIGHT
ALICE IN CHAINS.....ROOSTER
ANIMAL BAG.....EVERYBODY
BLACK 47.....FUNKY
BON JOVI.....HARBOR
BRUCE HORNISBY.....HARBOR
CLIFFS OF DOONEEN.....HOLYMAN
COVERDALE/PAGE.....SHAKE
DAVID BOWIE.....JUMP
DAVID BOWIE.....JUMP
DAVID CROSBY.....HERO
GOD GOO DOLLS.....WE
GUN BLOSSOMS.....MRS
INDICENT PROPOSAL.....I'M
JOHN CAMPBELL.....WHEN
PANTERA.....HOL'LOW
PHISH.....EAST
SCHOOL OF FISH.....TAKE
STONE TEMPLE PILOTS.....FLUSH
WIDESPREAD PANIC.....WONDERING

WKLC CHARLESTON

P.D. JEFF DUGAN
M.D. BRAD RAYMENT
PH: (804)722-3000
CON: B.D.B.A.
MUSIC: TUE AFT
CALLS: MON FRI 4 4

MEDIUM ADDS:
EXTREME.....AM
PAUL RODGERS.....THE
UGLY KID JOE.....BUSY
VINCE NEIL.....SISTER
HEAVY
AEROSMITH.....LIVIN'
COVERDALE/PAGE.....PRIDE
DEF LEPPARD.....TONIGHT
LENNY KRAVITZ.....ARE
PAUL RODGERS.....THE
STING.....IF
MEDIUM
4 NON BLONDES.....WHAT'S
DAMN YANKEES.....SISTER
DRIVEN IN CRYIN.....SMOKE
JACKYL.....DOWN
LIVING COLOUR.....LEAVE
MICK JAGGER.....WIRED
MICK JAGGER.....WIRED
SPIN DOCTORS.....TWO
STONE TEMPLE PILOTS.....FLUSH
UGLY KID JOE.....CATS
LIGHT
ALICE IN CHAINS.....ROOSTER
COVERDALE/PAGE.....SHAKE

MORE Radio Reports

WKLS ATLANTA

P.D. MICHAEL HUGHES
M.D. BETH KEPPE
PH: (404)325-0980
CON: B.D. & A.
MUSIC: MON FT 12
CALLS: FRI MON 9 12

FROZEN REPORT

HEAVY
AEROSMITH.....LIVIN'
COVERDALE/PAGE.....SHAKE
DRIVIN-N-CRYIN'.....SMOKE
MICK JAGGER.....WYRED
PEARL JAM.....BLACK
SPIN DOCTORS.....TWO
STING.....IF
VAN HALEN LIVE.....LP
MEDIUM
ALICE IN CHAINS.....ROOSTER
DEF LEPPARD.....TONIGHT
Lenny Kravitz.....ARE
LIVING COLOUR.....LEAVE
PAUL MCCARTNEY.....LP
UNPLUGGED CLAPTON.....RUNNING
LIGHT
4 NON BLONDES.....WHAT'S
ARC ANGELS.....SHAKE
BILLY SQUIRE.....ANGRY
BRUCE HORNESBY.....HARBOR
COVERDALE/PAGE.....ABSOLUTION
DAVID BOWIE.....WE
GOO GOO DOLLS.....WE
HOTHOUSE FLOWERS.....THING
JAYHAWKS.....TAKE
MASTERS OF REALITY.....SHE
WARREN HAYNES.....FIRE
WIDESPREAD PANIC.....WONDERING

WKLT TRAVERSE CITY

P.D. DAVE FORTNEY
M.D. DARRYL DELDTT
PH: (616)847-0000
CON: JIM WOOD
MUSIC: TUE MOR
CALLS: MON FRI 1 3

FROZEN REPORT

HEAVY
AEROSMITH.....LIVIN'
COVERDALE/PAGE.....PRIDE
DEF LEPPARD.....TONIGHT
MICK JAGGER.....WYRED
SOUL ASYLUM.....SOMEBODY
UNPLUGGED CLAPTON.....RUNNING
MEDIUM
ARC ANGELS.....SHAPE
BILLY SQUIRE.....ANGRY
BLACK CROWES.....BED
BON JOVI.....BED
COVERDALE/PAGE.....SHAKE
JEFF HEALEY.....MOTHER
JOE SATRANI.....CRYIN'
LENNY KRAVITZ.....ARE
LYNYRD SKYNYRD.....GOOD
PAUL RODGERS.....THE
PEARL JAM.....BLACK
THE KNKKS.....MADRED
LIGHT
BIG HEAD TODD MONSTERBROKEN
BON JOVI.....IN
BRUCE HORNESBY.....HARBOR
COVERDALE/PAGE.....TAKE
DAVID BOWIE.....JUMP
MICK JAGGER.....PUT
MIDNIGHT OIL.....TRUJANNINI

WKQQ LEXINGTON

P.D. PETER DELFORD
M.D. T. TILFORD (APD)
PH: (608)254-9316
MUSIC: TUE MOR
CALLS: THU THU 12

HEAVY ADDS:
KEITH RICHARDS.....999
STEPHEN STILLS.....TREETOP
MEDIUM ADDS:
BLUES TRAVELER.....CONQUER
BRUCE HORNESBY.....FELDS
PAUL RODGERS.....THE
POWER
MICK JAGGER.....DON'T
PEARL JAM.....JEREMY
STING.....IF
HEAVY
COVERDALE/PAGE.....PRIDE
DEF LEPPARD.....STAND
MICK JAGGER.....MOTHER
PEARL JAM.....BLACK
R.E.M.....MAN
SPIN DOCTORS.....TWO
UNPLUGGED CLAPTON.....RUNNING
MEDIUM
AEROSMITH.....LIVIN'
DAN BAIRD.....BABY
DRIVIN-N-CRYIN'.....SMOKE
MICK JAGGER.....PUT
NEIL YOUNG.....WYRED
NEIL YOUNG.....MADRED
TESLA.....STR
TRAGICALLY HIP.....COURAGE
LIGHT
COVERDALE/PAGE.....OVER
DANN YANKEES.....SILENCE
LENNY KRAVITZ.....ARE
MASTERS OF REALITY.....SHE
SOUL ASYLUM.....BLACK
TESTAMENT.....RETURN
JOLY KID JOE.....CATS
VAN HALEN LIVE.....LP

WKQZ SAGINAW

P.D. MICHAEL FERRIS
M.D. CORINNE BUCHLEY
PH: (517)895-5115
MUSIC: TUE AFT
CALLS: MON FRI 3 0

MEDIUM ADDS:
BLACK CROWES.....BAD
STONE TEMPLE PILOTS.....FLUSH
LIGHT ADDS:
ARCADE.....NOTHIN'
BLUES TRAVELER.....CONQUER
BON JOVI.....IN
BRUCE HORNESBY.....HARBOR
HARDKNOX.....FRY THM
VANCE NELSON.....SISTER
HEAVY
4 NON BLONDES.....WHAT'S
AEROSMITH.....LIVIN'
ALICE IN CHAINS.....ROOSTER
ARC ANGELS.....SHAPE
COVERDALE/PAGE.....PRIDE
DANN YANKEES.....SILENCE
JACKYL.....DOWN
LENNY KRAVITZ.....ARE
PETER GABRIEL.....KISS
STING.....IF
UNPLUGGED CLAPTON.....RUNNING
MEDIUM
BIG HEAD TODD MONSTERBROKEN
BILLY SQUIRE.....ANGRY
DEF LEPPARD.....TONIGHT
GUN BLOSSOMS.....MRS
HOTHOUSE FLOWERS.....THING
JOE SATRANI.....CRYIN'
MICK JAGGER.....HARBOR
MIDNIGHT OIL.....TRUJANNINI
PAUL RODGERS.....THE
SOUL ASYLUM.....BLACK
THE KNKKS.....MADRED
LIGHT
ANIMAL BAG.....EVERYBODY
COLUBIAN.....MAXIMUM
FLOTSAM AND JETSAM.....WADING
PANTERA.....HOLLOW

WLAV GRAND RAPIDS

P.D. MARK STEVEN
M.D. MARAUNE DUPREE
PH: (661)455-5461

HEAVY ADDS:
ARC ANGELS.....SHAPE
MEDIUM ADDS:
HOTHOUSE FLOWERS.....THING
MIDNIGHT OIL.....TRUJANNINI
PAUL RODGERS.....THE
LIGHT ADDS:

VNCE NEIL.....SISTER

HEAVY
4 NON BLONDES.....WHAT'S
AEROSMITH.....LIVIN'
ALICE IN CHAINS.....ROOSTER
COVERDALE/PAGE.....PRIDE
COVERDALE/PAGE.....PRIDE
DANN YANKEES.....SILENCE
DEF LEPPARD.....TONIGHT
LENNY KRAVITZ.....ARE
MICK JAGGER.....WYRED
SOUL ASYLUM.....BLACK
STONE TEMPLE PILOTS.....FLUSH
MEDIUM
BIG HEAD TODD MONSTERBROKEN
BILLY SQUIRE.....ANGRY
BLUES TRAVELER.....CONQUER
BON JOVI.....IN
BRUCE HORNESBY.....HARBOR
DAVID BOWIE.....JUMP
EXTREME.....ALPN
FLOTSAM AND JETSAM.....WADING
GOO GOO DOLLS.....WE
JACKYL.....DOWN
JOURNEY.....NATURAL
LIVING COLOUR.....LEAVE
MASTERS OF REALITY.....SHE
PETER GABRIEL.....KISS
STING.....IF
THE KNKKS.....MADRED

WLLZ DETROIT

P.D. CHUCK BANTON
PH: (313)855-5100
CON: P.M.O.
MUSIC: TUE AFT
CALLS: MON FRI 5 5

MEDIUM ADDS:
BRAD GILBS.....HONEST
COVERDALE/PAGE.....SHAKE
LIGHT ADDS:
DAVID BOWIE.....JUMP
HEAVY
AEROSMITH.....LIVIN'
COVERDALE/PAGE.....PRIDE
MICK JAGGER.....WYRED
SPIN DOCTORS.....TWO
STING.....IF
UNPLUGGED CLAPTON.....RUNNING
MEDIUM
ARC ANGELS.....SHAPE
BILLY SQUIRE.....ANGRY
GUN BLOSSOMS.....MRS
LENNY KRAVITZ.....ARE
SOUL ASYLUM.....BLACK
STONE TEMPLE PILOTS.....FLUSH
VAN HALEN LIVE.....LP
LIGHT
AEROSMITH.....CAN'T
AEROSMITH.....DON'T
LIVING COLOUR.....LEAVE
SOUL ASYLUM.....RUNAWAY
STING.....SHE'S

WLUP CHICAGO

P.D. DAVE LOGAN
M.D. CHARLIE LOGAN
PH: (312)440-5270
MUSIC: TUE AFT
CALLS: MON WED 10 1

MEDIUM ADDS:
R.E.M.....THE
STONE TEMPLE PILOTS.....FLUSH
HEAVY
AEROSMITH.....LIVIN'
COVERDALE/PAGE.....PRIDE
MICK JAGGER.....WYRED
R.E.M.....MAN
SPIN DOCTORS.....TWO
STING.....IF
UNPLUGGED CLAPTON.....RUNNING
MEDIUM
4 NON BLONDES.....WHAT'S
ALICE IN CHAINS.....ROOSTER
BIG HEAD TODD MONSTERBROKEN
BRUCE HORNESBY.....HARBOR
BRUCE HORNESBY.....HARBOR
COVERDALE/PAGE.....TAKE
DAVID BOWIE.....JUMP
MICK JAGGER.....PUT
MIDNIGHT OIL.....TRUJANNINI

WLWQ COLUMBUS

P.D. BOB NEUMANN
M.D. AND JOE ROBINSON
PH: (614)486-8101
CON: BURKHART/DOUGLAS
CALLS: THU 2 4

LIGHT ADDS:
PAUL RODGERS.....THE
THE KNKKS.....MADRED
TRAGICALLY HIP.....AT
HEAVY
AEROSMITH.....LIVIN'
ARC ANGELS.....SHAPE
JEFF HEALEY.....MOTHER
JOE SATRANI.....CRYIN'
JUDY COLLIER.....IT
KEITH RICHARDS.....SHE
MICK JAGGER.....DON'T
SOUL ASYLUM.....BLACK
SPIN DOCTORS.....TWO
STING.....IF
UNPLUGGED CLAPTON.....RUNNING
MEDIUM
BIG HEAD TODD MONSTERBROKEN
BILLY SQUIRE.....ANGRY
COVERDALE/PAGE.....SHAKE
LENNY KRAVITZ.....ARE
MASTERS OF REALITY.....SHE
PAUL MCCARTNEY.....LP
PETER GABRIEL.....KISS
LIGHT
4 NON BLONDES.....WHAT'S
BON JOVI.....IN
BRUCE HORNESBY.....HARBOR
GUN BLOSSOMS.....MRS
GOO GOO DOLLS.....WE
LIVING COLOUR.....LEAVE
MICK JAGGER.....WYRED
VAN HALEN LIVE.....LP
WARREN HAYNES.....FIRE

WMMX COLUMBIA

P.D. BENJI MORTON
M.D. DAVE BAKER
PH: (603)772-4980
MUSIC: TUE
CALLS: MON TUE 9 1

POWER ADDS:
NEIL YOUNG.....UNBOWN
MEDIUM ADDS:
BLUES TRAVELER.....CONQUER
BRAD GILBS.....HONEST
DAVID CROSBY.....HERO
WIDESPREAD PANIC.....WONDERING
POWER
AEROSMITH.....LIVIN'
ARC ANGELS.....SHAPE
MICK JAGGER.....WYRED
STEPHEN STILLS.....TREETOP
STING.....IF
UNPLUGGED CLAPTON.....RUNNING
MEDIUM
BRUCE HORNESBY.....HARBOR
COVERDALE/PAGE.....SHAKE
DANN YANKEES.....SILENCE
KEITH RICHARDS.....SHE
PAUL MCCARTNEY.....LOOKING
PETER GABRIEL.....KISS
STING.....IF
LIGHT
BILLY SQUIRE.....ANGRY
BLACK CROWES.....BED
DEF LEPPARD.....TONIGHT
JOE SATRANI.....CRYIN'
LENNY KRAVITZ.....ARE
SOUL ASYLUM.....BLACK
WARREN HAYNES.....FIRE

WMMR PHILADELPHIA

P.D. J. DONADONNA OM
PH: (215)268-8000
CON: HARRIS/P.M.G.
MUSIC: TUE AFT
CALLS: MON 10 5

MEDIUM ADDS:
DAVID CROSBY.....HERO
WARREN ZEVON.....PIANO
LIGHT ADDS:
TRAGICALLY HIP.....AT
WORLD PARTY.....IS
HEAVY
AEROSMITH.....LIVIN'
DAVID BOWIE.....JUMP
HOTHOUSE FLOWERS.....THING
MICK JAGGER.....WYRED
PAUL RODGERS.....THE
UNPLUGGED CLAPTON.....RUNNING
MEDIUM
4 NON BLONDES.....WHAT'S
ARC ANGELS.....SHAPE
BIG HEAD TODD MONSTERBROKEN
BLUES TRAVELER.....CONQUER
BRUCE HORNESBY.....HARBOR
INDECENT PROPOSAL.....FM
LENNY KRAVITZ.....ARE
LIVING COLOUR.....LEAVE
PAUL RODGERS.....THE
SOUL ASYLUM.....BLACK
LIGHT
BILLY SQUIRE.....ANGRY
BON JOVI.....IN
COVERDALE/PAGE.....SHAKE
JAYHAWKS.....TAKE
MIDNIGHT OIL.....TRUJANNINI
STONE TEMPLE PILOTS.....FLUSH
THE KNKKS.....MADRED

WMMS CLEVELAND

P.D. MICHAEL LUCZAK
M.D. BRAD HANSON
PH: (216)761-9667

HEAVY ADDS:
PAUL RODGERS.....THE
MEDIUM ADDS:
DAVID CROSBY.....HERO
HEAVY
AEROSMITH.....LIVIN'
BLUE RODEO.....LOST
BRUCE HORNESBY.....HARBOR
COVERDALE/PAGE.....PRIDE
DANN YANKEES.....SILENCE
DAVID BOWIE.....JUMP
LENNY KRAVITZ.....ARE
MASTERS OF REALITY.....SHE
MICK JAGGER.....WYRED
NEIL YOUNG.....MADRED
R.E.M.....MAN
STING.....IF
THE KNKKS.....MADRED
UNPLUGGED CLAPTON.....RUNNING
MEDIUM
BILLY SQUIRE.....ANGRY
BRUCE HORNESBY.....HARBOR
COVERDALE/PAGE.....SHAKE
DAVID BOWIE.....JUMP
FRED MERCURY.....LOVE
INDECENT PROPOSAL.....FM
MEGADETH.....FORECLOSURE
PAUL MCCARTNEY.....SICKER
LIGHT
ELTON JOHN.....SMILE
JOE SATRANI.....CRYIN'
JOLY KID JOE.....CATS

WMXU STARKVILLE

P.D. JIM SCOTT
M.D. JIM SCOTT
PH: (601)323-1230

MEDIUM ADDS:
COVERDALE/PAGE.....SHAKE
R.E.M.....THE
LIGHT ADDS:
DRIVIN-N-CRYIN'.....SMOKE
HEAVY
AEROSMITH.....LIVIN'
BRUCE HORNESBY.....HARBOR
COVERDALE/PAGE.....PRIDE
HOTHOUSE FLOWERS.....THING
MICK JAGGER.....WYRED
UNPLUGGED CLAPTON.....RUNNING
MEDIUM
ARC ANGELS.....SHAPE
BLACK CROWES.....BAD
BRUCE HORNESBY.....HARBOR
DAVID BOWIE.....JUMP
EXTREME.....ALPN
JAYHAWKS.....TAKE
LENNY KRAVITZ.....ARE
LIVING COLOUR.....LEAVE
PAUL RODGERS.....THE
PETER GABRIEL.....KISS
R.E.M.....MAN
SOUL ASYLUM.....BLACK
SPIN DOCTORS.....TWO
STING.....IF
LIGHT
ALICE IN CHAINS.....ROOSTER
BLUES TRAVELER.....CONQUER
COVERDALE/PAGE.....TAKE
DEF LEPPARD.....TONIGHT
DRIVIN-N-CRYIN'.....SMOKE
JOE SATRANI.....CRYIN'
LYNYRD SKYNYRD.....GOOD
NEIL YOUNG.....UNBOWN
PEARL JAM.....BLACK
VAN HALEN LIVE.....LP
WIDESPREAD PANIC.....WONDERING

WNEW NEW YORK

P.D. PAT ST. JOHN
M.D. LORRAINE CARUSO
PH: (212)286-1027
CON: P.M.O.
MUSIC: TUE AFT
CALLS: MON FRI 9 2

MEDIUM ADDS:
BRYAN FERRY.....J
JACK BLOOM.....BORN
LYNYRD SKYNYRD.....GOOD
SPIN DOCTORS.....WONDERING
WIDESPREAD PANIC.....WONDERING
HEAVY
10,000 MANIACS.....CANDY
AEROSMITH.....LIVIN'
ARC ANGELS.....SHAPE
COVERDALE/PAGE.....PRIDE
DANN YANKEES.....SILENCE
DANN YANKEES.....SILENCE
LENNY KRAVITZ.....ARE
LYNYRD SKYNYRD.....GOOD
SOUL ASYLUM.....BLACK
SPIN DOCTORS.....TWO
STING.....IF
LIGHT
ALICE IN CHAINS.....ROOSTER
BLUES TRAVELER.....CONQUER
COVERDALE/PAGE.....TAKE
DEF LEPPARD.....TONIGHT
DRIVIN-N-CRYIN'.....SMOKE
JOE SATRANI.....CRYIN'
LYNYRD SKYNYRD.....GOOD
NEIL YOUNG.....UNBOWN
PEARL JAM.....BLACK
VAN HALEN LIVE.....LP
WIDESPREAD PANIC.....WONDERING
MEDIUM
WIDESPREAD PANIC.....WONDERING
MEDIUM
ALICE IN CHAINS.....ROOSTER
BIG HEAD TODD MONSTERBROKEN
BILLY SQUIRE.....ANGRY
COVERDALE/PAGE.....SHAKE
DEF LEPPARD.....TONIGHT
EXTREME.....ALPN
EZZY STRADLIN.....TRAIN
JEFF HEALEY.....MOTHER
JOE SATRANI.....CRYIN'
LENNY KRAVITZ.....ARE
MASTERS OF REALITY.....SHE
MICK JAGGER.....WYRED
STING.....IF
LIGHT
ARCADE.....NOTHIN'
BON JOVI.....IN
JEFF HEALEY.....HEART
JOHN CAMPBELL.....HEART
JUDE COLE.....JUST
PETER GABRIEL.....KISS
R.E.M.....MAN
WIDOWMAKER.....REASON

WPNR NORFOLK

P.D. HARVEY KOLIAN
M.D. JAY PHILPOTT
PH: (804)368-8900
MUSIC: MON AFT
CALLS: THU 1 5

FROZEN REPORT
HEAVY
AEROSMITH.....LIVIN'

LENNY KRAVITZ.....ARE

STING.....IF
MEDIUM
4 NON BLONDES.....WHAT'S
BRAD GILBS.....HONEST
COVERDALE/PAGE.....PRIDE
JOE SATRANI.....CRYIN'
MICK JAGGER.....WYRED
PAUL RODGERS.....THE
R.E.M.....THE
SOUL ASYLUM.....BLACK
SPIN DOCTORS.....WHAT
UNPLUGGED CLAPTON.....RUNNING
LIGHT
ALICE IN CHAINS.....ROOSTER
ANIMAL BAG.....EVERYBODY
ARCADE.....NOTHIN'
BIG HEAD TODD MONSTERBROKEN
BRUCE HORNESBY.....HARBOR
COVERDALE/PAGE.....SHAKE
GREEN JELLY.....THREE
LIVING COLOUR.....LEAVE
MIDNIGHT OIL.....TRUJANNINI
STONE TEMPLE PILOTS.....FLUSH

WONE AKRON

P.D. HARVEY ALAN (OM)
M.D. J.D.
PH: (216)968-8000
CON: AL BEEBE
MUSIC: TUE AFT
CALLS: THU MON 2 4

MEDIUM ADDS:
NOTHIN'
BIG HEAD TODD MONSTERBROKEN
VINCE NEIL.....SISTER
LIGHT ADDS:
PANTERA.....HOLLOW
POWER
DEF LEPPARD.....TONIGHT
MAN
HEAVY
AEROSMITH.....LIVIN'
COVERDALE/PAGE.....PRIDE
DANN YANKEES.....SILENCE
LENNY KRAVITZ.....ARE
MASTERS OF REALITY.....SHE
MICK JAGGER.....WYRED
SOUL ASYLUM.....BLACK
STING.....IF
UNPLUGGED CLAPTON.....RUNNING
VAN HALEN LIVE.....LP
MEDIUM
ALICE IN CHAINS.....ROOSTER
BILLY SQUIRE.....ANGRY
COVERDALE/PAGE.....SHAKE
JOE SATRANI.....CRYIN'
PAUL RODGERS.....THE
R.E.M.....THE
STONE TEMPLE PILOTS.....FLUSH
THE KNKKS.....MADRED
LIGHT
HOTHOUSE FLOWERS.....THING

WOUR UTICA

P.D. PETER HIRSCH
M.D. ALBION RYAN
PH: (315)797-0893
CON: MON AFT
CALLS: TUE 12 2

LIGHT ADDS:
BRAD GILBS.....HONEST
EXTREME.....ALPN
TRUJANNINI
HEAVY
AEROSMITH.....LIVIN'
COVERDALE/PAGE.....PRIDE
LENNY KRAVITZ.....ARE
MIDNIGHT OIL.....TRUJANNINI
ALICE IN CHAINS.....ROOSTER
ARC ANGELS.....SHAPE
BIG HEAD TODD MONSTERBROKEN
BRUCE HORNESBY.....HARBOR
COVERDALE/PAGE.....SHAKE
DREAM THEATER.....MOTHER
DANN YANKEES.....SILENCE
PAUL RODGERS.....THE
PEARL JAM.....BLACK
SOUL ASYLUM.....BLACK
UNPLUGGED CLAPTON.....RUNNING
LIGHT
BIG HEAD TODD MONSTERBROKEN
BILLY SQUIRE.....ANGRY
COVERDALE/PAGE.....OVER
DEF LEPPARD.....TONIGHT
DAVID BOWIE.....JUMP
EXTREME.....ALPN
STONE TEMPLE PILOTS.....FLUSH

WOWN KEY WEST

P.D. DANO AMANN
M.D. ED RILEY
PH: (305)283-8988
CON: MON AFT
CALLS: MON FRI 10 5

MEDIUM ADDS:
LYNYRD SKYNYRD.....BORN
JOLY KID JOE.....BUSY
LIGHT ADDS:
SPIN DOCTORS.....WHAT
VINCE NEIL.....SISTER
HEAVY
AEROSMITH.....LIVIN'
ARC ANGELS.....SHAPE
BILLY SQUIRE.....ANGRY
BRUCE HORNESBY.....HARBOR
BRYAN ADAMS.....ALL
COVERDALE/PAGE.....SHAKE
DANN YANKEES.....SILENCE
KEITH RICHARDS.....999
LYNYRD SKYNYRD.....GOOD
MIDNIGHT OIL.....TRUJANNINI
PAUL RODGERS.....THE
PETER GABRIEL.....KISS
STING.....IF
UNPLUGGED CLAPTON.....RUNNING
MEDIUM
BLUES TRAVELER.....CONQUER
BRAD GILBS.....HONEST
COVERDALE/PAGE.....SHAKE
DEF LEPPARD.....TONIGHT
EXTREME.....ALPN
EZZY STRADLIN.....TRAIN
JEFF HEALEY.....MOTHER
JOE SATRANI.....CRYIN'
LENNY KRAVITZ.....ARE
MASTERS OF REALITY.....SHE
MICK JAGGER.....WYRED
STING.....IF
LIGHT
ARCADE.....NOTHIN'
BON JOVI.....IN
JEFF HEALEY.....HEART
JOHN CAMPBELL.....HEART
JUDE COLE.....JUST
PETER GABRIEL.....KISS
R.E.M.....MAN
WIDOWMAKER.....REASON

WPDH POUGHKEEPSIE

P.D. BILL PALMER
M.D. GREG O'BRIEN
PH: (914)471-1500
CON: GEORGE HARRIS
MUSIC: TUE AFT
CALLS: MON WED 3 4

LIGHT ADDS:
DRIVIN-N-CRYIN'.....SMOKE
RAGING BLAB.....ANYWHERE
VINCE NEIL.....SISTER
POWER
AEROSMITH.....LIVIN'
COVERDALE/PAGE.....PRIDE
COVERDALE/PAGE.....SHAKE
DEF LEPPARD.....TONIGHT
DEF LEPPARD.....TONIGHT
NEIL YOUNG.....UNBOWN
PEARL JAM.....BLACK
PETER GABRIEL.....KISS
R.E.M.....MAN
STING.....IF
HEAVY
4 NON BLONDES.....WHAT'S
BILLY SQUIRE.....ANGRY
BON JOVI.....IN
BRUCE HORNESBY.....HARBOR
DAVID BOWIE.....JUMP
LENNY KRAVITZ.....ARE
MIDNIGHT OIL.....TRUJANNINI
PAUL MCCARTNEY.....MISTRESS
PAUL MCCARTNEY.....OFF
PAUL RODGERS.....THE
THE KNKKS.....MADRED
STING.....IF
MEDIUM
ALICE IN CHAINS.....ROOSTER

BIG HEAD TODD MONSTERBROKEN

DANN YANKEES.....SILENCE
EXTREME.....ALPN
LIVING COLOUR.....LEAVE
SOUL ASYLUM.....BLACK
LIGHT
BLUES TRAVELER.....CONQUER
HOTHOUSE FLOWERS.....THING
JAYHAWKS.....TAKE
SCHOOL OF FISH.....TAKE
THE BEAUTES.....MOTHER'S

WPHD ELMIRA

P.D. DOMINICK MILENE
PH: (607)733-6800

MEDIUM ADDS:
4 NON BLONDES.....WHAT'S
ARC ANGELS.....SHAPE
JOE SATRANI.....CRYIN'
RAGING BLAB.....WYRED
STONE TEMPLE PILOTS.....FLUSH
BLUES TRAVELER.....CONQUER
VINCE NEIL.....SISTER
HEAVY
AEROSMITH.....LIVIN'
COVERDALE/PAGE.....PRIDE
COVERDALE/PAGE.....SHAKE
DANN YANKEES.....SILENCE
LENNY KRAVITZ.....ARE
MASTERS OF REALITY.....SHE
SOUL ASYLUM.....BLACK
STING.....IF
UNPLUGGED CLAPTON.....RUNNING
MEDIUM
ALICE IN CHAINS.....ROOSTER
ARC ANGELS.....SHAPE
BILLY SQUIRE.....ANGRY
BLACK CROWES.....BAD
BRUCE HORNESBY.....HARBOR
BRUCE HORNESBY.....HARBOR
DREAM THEATER.....TAKE
GOO GOO DOLLS.....WE
JAYHAWKS.....TAKE
KEITH RICHARDS.....999
LIVING COLOUR.....LEAVE
PAUL RODGERS.....THE
R.E.M.....THE
THE KNKKS.....MADRED
TRAGICALLY HIP.....COURAGE
VAN HALEN LIVE.....LP
LIGHT
ANIMAL BAG.....EVERYBODY
BOYGE CLUB.....EVERYTHING'S
EXTREME.....ALPN

WPLR NEW HAVEN

P.D. JOHN GRIFFIN
PH: (203)287-8070
MUSIC: TUE AFT
CALLS: MON FRI 2 5

FROZEN REPORT
POWER
AEROSMITH.....LIVIN'
BRYAN MAY.....DRIVEN
R.E.M.....MAN
SPIN DOCTORS.....TWO
STING.....IF
HEAVY
4 NON BLONDES.....WHAT'S
ARC ANGELS.....SHAPE
BLACK CROWES.....SOMETIMES
BLUES TRAVELER.....CONQUER
COVERDALE/PAGE.....PRIDE
COVERDALE/PAGE.....SHAKE
DRIVIN-N-CRYIN'.....SMOKE
HOTHOUSE FLOWERS.....THING
LENNY KRAVITZ.....ARE
LIVING COLOUR.....LEAVE
LYNYRD SKYNYRD.....GOOD
MASTERS OF REALITY.....SHE
MICK JAGGER.....DON'T
MICK JAGGER.....WYRED
PETER GABRIEL.....KISS
SOUL ASYLUM.....BLACK
WARREN HAYNES.....FIRE
MEDIUM
ALICE IN CHAINS.....ROOSTER
BIG HEAD TODD MONSTERBROKEN
BLUES TRAVELER.....CONQUER
DANN YANKEES.....SILENCE
DAVID BOWIE.....JUMP
DEF LEPPARD.....TONIGHT
EXTREME.....ALPN
GUN BLOSSOMS.....MRS
JAYHAWKS.....TAKE
PAUL RODGERS.....THE
SCHOOL OF FISH.....TAKE
SCREAMING TREES.....SHADOW
WIDESPREAD PANIC.....WONDERING

WPYX ALBANY

P.D. ED LEVINE
M.D. JOHN COOPER
PH: (518)785-9991
CON: P.M.O.
MUSIC: WED AFT
CALLS: TUE THU 5 5

MEDIUM ADDS:
R.E.M.....THE
VINCE NEIL.....SISTER
LIGHT ADDS:
NOTHIN'
BON JOVI.....IN
EXTREME.....ALPN
TRAGICALLY HIP.....BLIND
WINGER
HEAVY
AEROSMITH.....LIVIN'
ARC ANGELS.....SHAPE
PEARL JAM.....BLACK
PETER GABRIEL.....KISS
STING.....IF
UNPLUGGED CLAPTON.....RUNNING
MEDIUM
ALICE IN CHAINS.....ROOSTER
BIG HEAD TODD MONSTERBROKEN
BILLY SQUIRE.....ANGRY
COVERDALE/PAGE.....SHAKE
COVERDALE/PAGE.....SHAKE
DANN YANKEES.....SILENCE
DEF LEPPARD.....TONIGHT
JEFF HEALEY.....MOTHER
JOE SATRANI.....CRYIN'
LENNY KRAVITZ.....ARE
LIVING COLOUR.....LEAVE
MASTERS OF REALITY.....SHE
MICK JAGGER.....WYRED
MOTORHEAD.....I
PAUL RODGERS.....THE
SOUL ASYLUM.....BLACK
STONE TEMPLE PILOTS.....FLUSH
LIGHT
4 NON BLONDES.....WHAT'S
BLUES TRAVELER.....CONQUER
DREAM THEATER.....TAKE
FLOTSAM AND JETSAM.....WADING
GREAT WHITE.....LOVE
JAYHAWKS.....TAKE
MIDNIGHT OIL.....TRUJANNINI

WONY ITHACA

P.D. TRACY SUMMERS
PH: (607)72-8040
CALLS: THU 2 5

LIGHT ADDS:
ASA.....HEAVEN
BILLY SQUIRE.....ANGRY
BRUCE HORNESBY.....HARBOR
GRAVEYARD TRAIN.....DOWN
LAST CRY.....IN
TRAGICALLY HIP.....SISTER
HEAVY
AEROSMITH.....LIVIN'
ARC ANGELS.....SHAPE
BON JOVI.....IN
COVERDALE/PAGE.....SHAKE
DANN YANKEES.....SILENCE
DANN YANKEES.....SILENCE
LENNY KRAVITZ.....ARE
MICK JAGGER.....WYRED
UNPLUGGED CLAPTON.....RUNNING
MEDIUM
BLUES TRAVELER.....CONQUER
BRUCE HORNESBY.....HARBOR
DANNIEL LAMON.....LOTTA
DEF LEPPARD.....TONIGHT
JAYHAWKS.....TAKE
JEFF HEALEY.....MOTHER
R.E.M.....THE
VAN HALEN LIVE.....DREAMS
WIDESPREAD PANIC.....WONDERING
LIGHT
BRAD GILBS.....HONEST
BRYAN ADAMS.....ALL
COVERDALE/PAGE.....TAKE

DAVID BOWIE.....JUMP
GOLDEN FLOWERS.....HUNK
INDECENT PROPOSAL.....3M
KEITH RICHARDS.....999
THE KINKS.....HATRED

WRQC FAYETTEVILLE

P.D. BUZZ BOMAN
M.D. KELVIN CULBERTH
PH: (813)484-2107
CON: ED McCONEGHY OPER. MANAGER
MUSIC: TUE MOR
CALLS: FR 10 TO 1

MEDIUM ADDS:
LYNYRD SKYNYRD.....BOHN
MURRAY ATTAWAY.....UNDER
UGLY KID JOE.....BUSY
WORLD PARTY.....IS
LIGHT ADDS:
BILLY SOUIRE.....FEED
DRIVN-N-CRYIN.....SMOKE
GOO GOO DOLLS.....SMOKE
RAGING SLAB.....ANYWHERE
SWEET WATER.....EVERYTHING/BE

HEAVY:
4 NON BLONDES.....WHAT'S
AEROSMITH.....LIVIN'
BIG HEAD TODD MONSTERBROKEN
BLUES TRAVELER.....CONQUER
BRUCE HORNSBY.....HARBOR
COVERDALE/PAGE.....PRIDE
DEF LEPPARD.....TONIGHT
DESAUR JR.....START
EXTREME.....AM
HOTHOUSE FLOWERS.....THING
JELLYFISH.....THE
LENNY KRAVITZ.....WIRE
MICK JAGGER.....WIRE
MIDNIGHT OIL.....TRUGANNINI
PAUL RODGERS.....THE
SOUL ASYLUM.....BLACK
STING.....LOVE
* THE KINKS.....HATRED
UNPLUGGED CLAPTON.....RUNNING

MEDIUM:
ANIMAL BAG.....EVERYBODY
BILLY SOUIRE.....BAD
BLACK CROWES.....BAD
BRAD GILLES.....HONEST
DANNY YANKEES.....SILENCE
DANIEL LANOIS.....LOTTA
DAVID BOWIE.....JUMP
JAYHAWKS.....TAKE
JOE SATIRANI.....CRYIN'
KEITH RICHARDS.....999
PAUL MCCARTNEY.....FASTER
SAIGON KICK.....FEEL
TOADSPROCKET.....HOLD
WARREN HAYNES.....FIRE

LIGHT:
ALICE IN CHAINS.....ROOSTER
BOB JOVI.....IN
BONE CLUB.....EVERYTHING'S
DAN BAIRD.....LOOK
DEAN KAMATH.....TAKE
JEFF HEALEY.....LOST
PURSUIT OF HAPPINESS.....CIGARETTE
STONE TEMPLE PILOTS.....PUSH

WRDU RALEIGH

P.D. BOB WALTON
M.D. TOM GUILD
PH: (919)795-1091
CON: B D A
MUSIC: TUE AFT
CALLS: THU FR 9 11

MEDIUM ADDS:
LYNYRD SKYNYRD.....BOHN
HEAVY:
AEROSMITH.....LIVIN'
COVERDALE/PAGE.....ARE
LENNY KRAVITZ.....ARE
MASTERS OF REALITY.....SHE
MICK JAGGER.....WIRE
R.E.M.....R.E.M.
SOUL ASYLUM.....BLACK
SPIN DOCTORS.....WHAT
STING.....STING
UNPLUGGED CLAPTON.....RUNNING

MEDIUM:
ALICE IN CHAINS.....ROOSTER
ARC ANGELS.....SHAPE
BRUCE HORNSBY.....HARBOR
EXTREME.....AM
HOTHOUSE FLOWERS.....THING
JAYHAWKS.....TAKE
MIDNIGHT OIL.....TRUGANNINI
PAUL RODGERS.....THE
THE KINKS.....HATRED
WIDESPREAD PANIC.....WONDERING

LIGHT:
4 NON BLONDES.....WHAT'S
COVERDALE/PAGE.....EASY
COVERDALE/PAGE.....TAKE
STING.....STING
STONE TEMPLE PILOTS.....PUSH

WRFX CHARLOTTE

P.D. JEFF KENT
M.D. CHRIS MCKEE
PH: (704)398-8970
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: THU 3 5

MEDIUM ADDS:
LYNYRD SKYNYRD.....BOHN
PAUL RODGERS.....THE
HEAVY:
AEROSMITH.....LIVIN'
LYNYRD SKYNYRD.....DON'T
MICK JAGGER.....BLACK
CON: P.M.G.
UNPLUGGED CLAPTON.....RUNNING

MEDIUM:
ALICE IN CHAINS.....ROOSTER
ARC ANGELS.....SHAPE
BLACK CROWES.....BAD
BRAD GILLES.....HONEST
BRUCE HORNSBY.....HARBOR
COVERDALE/PAGE.....SHAKE
DRIVN-N-CRYIN.....TURN
ZZY STRADLIN.....SOMEBODY
LENNY KRAVITZ.....ARE
MICK JAGGER.....WIRE
REBRANDON.....WIRE
SOUL ASYLUM.....BLACK
STONE TEMPLE PILOTS.....PUSH
VAN HALEN LIVE.....WONDERING
WIDESPREAD PANIC.....WONDERING

LIGHT:
BIG HEAD TODD MONSTERBROKEN
DEF LEPPARD.....TONIGHT
EXTREME.....AM
JAYHAWKS.....TAKE
MIDNIGHT OIL.....TRUGANNINI

WRIF DETROIT

P.D. GREG AUSHAM
M.D. DARRIN ARRHENS
PH: (313)827-9505
MUSIC: TUE AFT
CALLS: WED TUE 5 5

MEDIUM ADDS:
GRAVEYARD TRAIN.....DOWN
LIGHT ADDS:
BLUES TRAVELER.....CONQUER
BRUCE HORNSBY.....HARBOR
GOO GOO DOLLS.....WE
VINCE NEIL.....SISTER
HEAVY:
AEROSMITH.....LIVIN'
DEF LEPPARD.....TONIGHT
LENNY KRAVITZ.....BLACK
SOUL ASYLUM.....BLACK
STONE TEMPLE PILOTS.....PUSH

MEDIUM:
ALICE IN CHAINS.....ROOSTER
ARC ANGELS.....SHAPE
BILLY SOUIRE.....ANGRY
BRAD GILLES.....HONEST
DANNY YANKEES.....SILENCE
EXTREME.....AM
MICK JAGGER.....WIRE
MIDNIGHT OIL.....TRUGANNINI
PAUL RODGERS.....THE

LIGHT:
4 NON BLONDES.....WHAT'S
COLLISION.....MAXIMUM
DAVID BOWIE.....JUMP
FLOTSAM AND JETSAM.....WADING
JEFF HEALEY.....LOST
JOE SATIRANI.....CRYIN'

TRUMPH.....IT'S
WARREN HAYNES.....FIRE

WRKI DANBURY

P.D. TIM SHEEHAN
M.D. MIKE RAPPAPORT
PH: (203)775-1212
MUSIC: TUE AFT
CALLS: MON 1 1

HEAVY ADDS:
JOE SATIRANI.....CRYIN'
MEDIUM ADDS:
VINCE NEIL.....SISTER
HEAVY:
AEROSMITH.....LIVIN'
BILLY SOUIRE.....ANGRY
COVERDALE/PAGE.....PRIDE
DANNY YANKEES.....SILENCE
DEF LEPPARD.....TONIGHT
LENNY KRAVITZ.....ARE
MASTERS OF REALITY.....SHE
MICK JAGGER.....WIRE
MIDNIGHT OIL.....TRUGANNINI
PETER GABRIEL.....KISS
SOUL ASYLUM.....BLACK
STING.....STING
UNPLUGGED CLAPTON.....RUNNING

MEDIUM:
ALICE IN CHAINS.....ROOSTER
ARC ANGELS.....SHAPE
BIG HEAD TODD MONSTERBROKEN
BLUES TRAVELER.....CONQUER
COVERDALE/PAGE.....PRIDE
DEF LEPPARD.....TONIGHT
EXTREME.....AM
DREAM THEATER.....TAKE
MICK JAGGER.....WIRE
STONE TEMPLE PILOTS.....PUSH

LIGHT:
4 NON BLONDES.....WHAT'S
CLIFFS OF DOONEN.....HOLYMAN
FLOTSAM AND JETSAM.....WADING

WRQJ GREENVILLE

P.D. KEN CARSON
M.D. BILL WALKER
PH: (803)242-0101
CALLS: Mon Fri 3 3

HEAVY ADDS:
COVERDALE/PAGE.....SHAKE
LYNYRD SKYNYRD.....BOHN
MEDIUM ADDS:
VINCE NEIL.....SISTER
LIGHT ADDS:
BLUES TRAVELER.....CONQUER
MIDNIGHT OIL.....TRUGANNINI
RAGING SLAB.....ANYWHERE

HEAVY:
4 NON BLONDES.....WHAT'S
AEROSMITH.....LIVIN'
ARC ANGELS.....SHAPE
BRAD GILLES.....HONEST
COVERDALE/PAGE.....SHAKE
SOUL ASYLUM.....BLACK
THE KINKS.....HATRED
LIGHT:
ALICE IN CHAINS.....ROOSTER
BILLY SOUIRE.....ANGRY
DEF LEPPARD.....TONIGHT
OZZY OSBOURNE.....TIME
STONE TEMPLE PILOTS.....PUSH
TOADSPROCKET.....WALK

MEDIUM ADDS:
LYNYRD SKYNYRD.....BOHN
MIDNIGHT OIL.....TRUGANNINI
PAUL RODGERS.....THE
R.E.M.....THE

LIGHT:
4 NON BLONDES.....WHAT'S
BIG HEAD TODD MONSTERBROKEN
HEAVY:
AEROSMITH.....LIVIN'
BRUCE HORNSBY.....HARBOR
LENNY KRAVITZ.....ARE
PETER GABRIEL.....KISS
STING.....STING
UNPLUGGED CLAPTON.....RUNNING

MEDIUM:
ALICE IN CHAINS.....ROOSTER
BLACK CROWES.....BAD
BRUCE HORNSBY.....HARBOR
DAVID BOWIE.....JUMP
MICK JAGGER.....WIRE
SOUL ASYLUM.....BLACK
THE KINKS.....HATRED
WARREN HAYNES.....FIRE
WIDESPREAD PANIC.....WONDERING

LIGHT:
ANIMAL BAG.....EVERYBODY
DEF LEPPARD.....TONIGHT
GOO GOO DOLLS.....WE
JAYHAWKS.....TAKE

WROV ROANOKE

P.D. ELLEN FLAHERTY
M.D. HOWARD P.
PH: (703)343-4444
CON: B D A
MUSIC: TUE AFT
CALLS: MON THU 1 4

MEDIUM ADDS:
MIDNIGHT OIL.....TRUGANNINI
HEAVY:
AEROSMITH.....LIVIN'
BIG HEAD TODD MONSTERBROKEN
BLACK CROWES.....HOTEL
COVERDALE/PAGE.....PRIDE
LYNYRD SKYNYRD.....GOOD
PETER GABRIEL.....KISS
SOUL ASYLUM.....BLACK
STING.....STING
UNPLUGGED CLAPTON.....RUNNING

MEDIUM:
4 NON BLONDES.....WHAT'S
RAGING SLAB.....ANYWHERE
ANIMAL BAG.....EVERYBODY
BIG HEAD TODD MONSTERBROKEN
BILLY SOUIRE.....BAD
COVERDALE/PAGE.....SHAKE
DANNY YANKEES.....SILENCE
DEF LEPPARD.....TONIGHT
EXTREME.....AM
JEFF HEALEY.....LOST
MICK JAGGER.....WIRE
MIDNIGHT OIL.....TRUGANNINI
PAUL RODGERS.....THE
SOUL ASYLUM.....BLACK
STONE TEMPLE PILOTS.....PUSH
THE KINKS.....HATRED

LIGHT:
ALICE IN CHAINS.....ROOSTER
BOB JOVI.....IN
BONE CLUB.....EVERYTHING'S
DAN BAIRD.....LOOK
DEAN KAMATH.....TAKE
JEFF HEALEY.....LOST
PURSUIT OF HAPPINESS.....CIGARETTE
STONE TEMPLE PILOTS.....PUSH

MEDIUM ADDS:
LYNYRD SKYNYRD.....BOHN
PAUL RODGERS.....THE
HEAVY:
AEROSMITH.....LIVIN'
LYNYRD SKYNYRD.....DON'T
MICK JAGGER.....BLACK
CON: P.M.G.
UNPLUGGED CLAPTON.....RUNNING

MEDIUM:
ALICE IN CHAINS.....ROOSTER
ARC ANGELS.....SHAPE
BLACK CROWES.....BAD
BRAD GILLES.....HONEST
BRUCE HORNSBY.....HARBOR
COVERDALE/PAGE.....SHAKE
DRIVN-N-CRYIN.....TURN
ZZY STRADLIN.....SOMEBODY
LENNY KRAVITZ.....ARE
MICK JAGGER.....WIRE
REBRANDON.....WIRE
SOUL ASYLUM.....BLACK
STONE TEMPLE PILOTS.....PUSH
VAN HALEN LIVE.....WONDERING
WIDESPREAD PANIC.....WONDERING

LIGHT:
BIG HEAD TODD MONSTERBROKEN
DEF LEPPARD.....TONIGHT
EXTREME.....AM
JAYHAWKS.....TAKE
MIDNIGHT OIL.....TRUGANNINI

MEDIUM ADDS:
GRAVEYARD TRAIN.....DOWN
LIGHT ADDS:
BLUES TRAVELER.....CONQUER
BRUCE HORNSBY.....HARBOR
GOO GOO DOLLS.....WE
VINCE NEIL.....SISTER
HEAVY:
AEROSMITH.....LIVIN'
DEF LEPPARD.....TONIGHT
LENNY KRAVITZ.....BLACK
SOUL ASYLUM.....BLACK
STONE TEMPLE PILOTS.....PUSH

DEF LEPPARD.....STAND
JACKYL.....DOWN
LENNY KRAVITZ.....ARE
MICK JAGGER.....WIRE
UGLY KID JOE.....CATS

MEDIUM:
ALICE IN CHAINS.....ROOSTER
ARC ANGELS.....SHAPE
BRAD GILLES.....HONEST
DEF LEPPARD.....TONIGHT
DREAM THEATER.....TAKE
EXTREME.....AM
HARDIN.....SOMEBODY
ZZY STRADLIN.....SOMEBODY
JOE SATIRANI.....CRYIN'
KISS.....EVERYTIME
MICK JAGGER.....WIRE
SCHOOL OF FISH.....TAKE
SOUL ASYLUM.....BLACK
STONE TEMPLE PILOTS.....PUSH

LIGHT:
BONE CLUB.....EVERYTHING'S
COLLISION.....MAXIMUM
COPPERHEAD.....WISKEY
COVERDALE/PAGE.....SHAKE
DRIVN-N-CRYIN.....SMOKE
GUNS N' ROSES.....DEAD
LIFE/SEX/DEATH.....TELEPHONE
LIVING COLOUR.....LEAVE
METALLICA.....BAD
STONE TEMPLE PILOTS.....SEX
TESTAMENT.....RETURN
VINCE NEIL.....SISTER
TORA TORA.....DEAD

WRXL RICHMOND

P.D. PAUL SHUGRUE
M.D. RICK MAYBEE
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CON: FRED JACOBS
MUSIC: TUE MOR
CALLS: FR MON 1 1

MEDIUM ADDS:
LYNYRD SKYNYRD.....BOHN
MIDNIGHT OIL.....TRUGANNINI
PAUL RODGERS.....THE
R.E.M.....THE

LIGHT:
4 NON BLONDES.....WHAT'S
BIG HEAD TODD MONSTERBROKEN
HEAVY:
AEROSMITH.....LIVIN'
BRUCE HORNSBY.....HARBOR
LENNY KRAVITZ.....ARE
PETER GABRIEL.....KISS
STING.....STING
UNPLUGGED CLAPTON.....RUNNING

MEDIUM:
ARC ANGELS.....SHAPE
BRAD GILLES.....HONEST
COVERDALE/PAGE.....SHAKE
SOUL ASYLUM.....BLACK
THE KINKS.....HATRED
LIGHT:
ALICE IN CHAINS.....ROOSTER
BILLY SOUIRE.....ANGRY
DEF LEPPARD.....TONIGHT
OZZY OSBOURNE.....TIME
STONE TEMPLE PILOTS.....PUSH
TOADSPROCKET.....WALK

WRXR AUGUSTA

P.D. PAUL SHUGRUE
M.D. JEFF SANDERS
PH: (706)724-9797
MUSIC: TUE AFT
CALLS: MON FR 10 12

MEDIUM ADDS:
EXTREME.....AM
TRAGICALLY HIP.....AT
VINCE NEIL.....SISTER
LIGHT ADDS:
DRIVN-N-CRYIN.....SMOKE
HEAVY:
4 NON BLONDES.....WHAT'S
AEROSMITH.....LIVIN'
BIG HEAD TODD MONSTERBROKEN
BLACK CROWES.....HOTEL
COVERDALE/PAGE.....PRIDE
COVERDALE/PAGE.....SHAKE
DANNY YANKEES.....SILENCE
DEF LEPPARD.....TONIGHT
LENNY KRAVITZ.....ARE
MICK JAGGER.....WIRE
MIDNIGHT OIL.....TRUGANNINI
PEARL JAM.....BLACK
PETER GABRIEL.....KISS
SOUL ASYLUM.....BLACK
STING.....STING
UNPLUGGED CLAPTON.....RUNNING

MEDIUM:
ALICE IN CHAINS.....ROOSTER
BAD COMPANY.....THIS
BILLY SOUIRE.....ANGRY
BLACK CROWES.....SOMETIMES
GUN BLOSSOMS.....MRS.
JACKYL.....DOWN
LIVING COLOUR.....LEAVE
MASTERS OF REALITY.....SHE
VAN HALEN LIVE.....WONT

LIGHT:
GUNS N' ROSES.....YESTERDAYS
STONE TEMPLE PILOTS.....PUSH
WIDESPREAD PANIC.....WONDERING

WSHE FT LAUDERDALE

P.D. BILL PUGH
M.D. DIANA SMART
PH: (305)587-1035

FROZEN REPORT
HEAVY:
COVERDALE/PAGE.....PRIDE
DRIVN-N-CRYIN.....TURN
GUN BLOSSOMS.....MRS.
LYNYRD SKYNYRD.....GOOD
MASTERS OF REALITY.....SHE
PETER GABRIEL.....KISS
R.E.M.....MAN
STING.....IF

MEDIUM:
10,000 MANIACS.....CANDY
4 NON BLONDES.....WHAT'S
AEROSMITH.....LIVIN'
ARC ANGELS.....SHAPE
BLACK CROWES.....BAD
BOB JOVI.....IN
BRUCE HORNSBY.....HARBOR
GENESIS LIVE II.....THE
ZZY STRADLIN.....SOMEBODY
KETH CARROLL.....EILEEN
LENNY KRAVITZ.....WIRE
MICK JAGGER.....PUT
PEARL JAM.....BLACK
PETER GABRIEL.....KISS
POISON.....STAND
R.E.M.....THE
STING.....IF
UNPLUGGED CLAPTON.....RUNNING

LIGHT:
ALICE IN CHAINS.....ROOSTER
ANIMAL BAG.....EVERYBODY
DREAM THEATER.....TAKE
LIVING COLOUR.....LEAVE
MASTERS OF REALITY.....PUSH
STONE TEMPLE PILOTS.....PUSH

WVRK COLUMBUS

P.D. TODD HOLMAN
M.D. B. GREATHOUSE
PH: (604)576-3048

MEDIUM ADDS:
ARC ANGELS.....AM
PAUL RODGERS.....THE
LIGHT ADDS:
VINCE NEIL.....SISTER
HEAVY:
AEROSMITH.....LIVIN'
COVERDALE/PAGE.....PRIDE
DEF LEPPARD.....TONIGHT
LENNY KRAVITZ.....ARE
STING.....IF

MEDIUM:
BRAD GILLES.....HONEST
COVERDALE/PAGE.....SHAKE
4 NON BLONDES.....WHAT'S
MICK JAGGER.....DOWN
SOUL ASYLUM.....BLACK
UNPLUGGED CLAPTON.....RUNNING

LIGHT:
ALICE IN CHAINS.....ROOSTER
ANIMAL BAG.....EVERYBODY
LIVING COLOUR.....LEAVE
STONE TEMPLE PILOTS.....PUSH

BILLY SOUIRE.....ANGRY
BOB JOVI.....IN
BRUCE HORNSBY.....HARBOR
JAYHAWKS.....TAKE
EXTREME.....AM
HOTHOUSE FLOWERS.....THING
JOE SATIRANI.....CRYIN'
LENNY KRAVITZ.....ARE
SOUL ASYLUM.....BLACK

LIGHT:
BLUES TRAVELER.....CONQUER
COLLISION.....MAXIMUM
FLOTSAM AND JETSAM.....WADING
MICK JAGGER.....WIRE
JEFF HEALEY.....LOST
POORBOYS.....MO
STONE TEMPLE PILOTS.....PUSH
THE KINKS.....HATRED

WTKX PENSACOLA

P.D. STRAMMER
PH: (904)438-7543
MUSIC: TUE AFT
CALLS: THU 10 12

HEAVY ADDS:
JACKIE B. CHARIS.....ROOSTER
ARC ANGELS.....SHAPE
BIG HEAD TODD MONSTERBROKEN
BILLY SOUIRE.....ANGRY
BLACK CROWES.....BAD
BOB JOVI.....IN
COVERDALE/PAGE.....SHAKE
DANNY YANKEES.....SILENCE
DEF LEPPARD.....TONIGHT
LENNY KRAVITZ.....ARE
LYNYRD SKYNYRD.....BOHN
R.E.M.....THE
RED HOT CHILI PEPPER.....BREAKING
SOUL ASYLUM.....BLACK
STONE TEMPLE PILOTS.....PUSH
UNPLUGGED CLAPTON.....RUNNING

MEDIUM:
4 NON BLONDES.....WHAT'S
DRIVN-N-CRYIN.....SMOKE
EXTREME.....AM
HOTHOUSE FLOWERS.....THING
MOTHER LOVE BONE.....STARDOOD
TEMPLE OF THE DOG.....SAY
WARREN HAYNES.....FIRE

LIGHT:
COVERDALE/PAGE.....PRIDE
DADA.....DZZ
LYNYRD SKYNYRD.....GOOD
MICK JAGGER.....WIRE
MICK JAGGER.....WIRE
PETER GABRIEL.....KISS
SPIN DOCTORS.....TWO
STING.....STING
UGLY KID JOE.....CATS

WTPA HARRISBURG

P.D. JEFF KAUFFMAN
M.D. CHRIS JAMES
PH: (717)697-1141
CON: P.M.G.
MUSIC: TUE MOR
CALLS: THU FR 3 5

MEDIUM ADDS:
BLUES TRAVELER.....CONQUER
BRAD GILLES.....HONEST
LIGHT ADDS:
ARC ANGELS.....SHAPE
FLOTSAM AND JETSAM.....WADING
HOTHOUSE FLOWERS.....THING
VINCE NEIL.....SISTER

HEAVY:
4 NON BLONDES.....WHAT'S
AEROSMITH.....LIVIN'
LYNYRD SKYNYRD.....CRYIN'
LENNY KRAVITZ.....ARE
SOUL ASYLUM.....BLACK

MEDIUM:
ALICE IN CHAINS.....ROOSTER
ANIMAL BAG.....EVERYBODY
ARC ANGELS.....SHAPE
BIG HEAD TODD MONSTERBROKEN
BILLY SOUIRE.....ANGRY
BRUCE HORNSBY.....HARBOR
COVERDALE/PAGE.....SHAKE
EXTREME.....AM
HOTHOUSE FLOWERS.....THING
JACKYL.....DOWN
MICK JAGGER.....WIRE
MIDNIGHT OIL.....TRUGANNINI
PAUL RODGERS.....THE
THE KINKS.....HATRED

LIGHT:
BONE CLUB.....EVERYTHING'S
ENUFF Z'NUFF.....SWEATITIOUS
MEADETH.....SWEATING
MICK JAGGER.....WIRE
STONE TEMPLE PILOTS.....PUSH

WTUE DAYTON

P.D. TOM CARROLL
M.D. J. BEAULIEU APO
PH: (513)224-1501
CON: JEFF POLLOCK
MUSIC: MON AFT
CALLS: TUE THU 1 1

FROZEN REPORT
HEAVY:
AEROSMITH.....LIVIN'
ARC ANGELS.....SHAPE
BIG HEAD TODD MONSTERBROKEN
COVERDALE/PAGE.....PRIDE
COVERDALE/PAGE.....SHAKE
DANNY YANKEES.....SILENCE
DAN BAIRD.....THE
DEF LEPPARD.....TONIGHT
MICK JAGGER.....WIRE
SOUL ASYLUM.....BLACK
SPIN DOCTORS.....TWO

MEDIUM:
BILLY SOUIRE.....ANGRY
BLUES TRAVELER.....CONQUER
BOB JOVI.....IN
BRAD GILLES.....HONEST
DANNY YANKEES.....SILENCE
DRIVN-N-CRYIN.....TURN
EXTREME.....AM
GENESIS LIVE II.....THE
ZZY STRADLIN.....SOMEBODY
KETH CARROLL.....EILEEN
LENNY KRAVITZ.....WIRE
MICK JAGGER.....PUT
PEARL JAM.....BLACK
PETER GABRIEL.....KISS
POISON.....STAND
R.E.M.....THE
STING.....IF
UNPLUGGED CLAPTON.....RUNNING

LIGHT:
ALICE IN CHAINS.....ROOSTER
ANIMAL BAG.....EVERYBODY
DREAM THEATER.....TAKE
LIVING COLOUR.....LEAVE
MASTERS OF REALITY.....PUSH
STONE TEMPLE PILOTS.....PUSH

WVRK COLUMBUS

P.D. TODD HOLMAN
M.D. B. GREATHOUSE
PH: (604)576-3048

MEDIUM ADDS:
ARC ANGELS.....AM
PAUL RODGERS.....THE
LIGHT ADDS:
VINCE NEIL.....SISTER
HEAVY:
AEROSMITH.....LIVIN'
COVERDALE/PAGE.....PRIDE
DEF LEPPARD.....TONIGHT
LENNY KRAVITZ.....ARE
STING.....IF

MEDIUM:
BRAD GILLES.....HONEST
COVERDALE/PAGE.....SHAKE
4 NON BLONDES.....WHAT'S
MICK JAGGER.....DOWN
SOUL ASYLUM.....BLACK
UNPLUGGED CLAPTON.....RUNNING

LIGHT:
ALICE IN CHAINS.....ROOSTER
ANIMAL BAG.....EVERYBODY
LIVING COLOUR.....LEAVE
STONE TEMPLE PILOTS.....PUSH

VAN HALEN LIVE.....DREAMS

WWCT PEORIA

P.D. R. HIRSCHMANN
M.D. JAMIE MARBLEY
PH: (309)674-2951
CON: GEORGE HARRIS
MUSIC: TUE AFT
CALLS: WED FR 10 12

MEDIUM ADDS:
ARC ANGELS.....SHAPE
LYNYRD SKYNYRD.....BOHN
PETER GABRIEL.....KISS
PAUL RODGERS.....THE
VINCE NEIL.....SISTER

HEAVY:
AEROSMITH.....LIVIN'
DAN BAIRD.....THE
LENNY KRAVITZ.....ARE
MEDIUM:
BLACK CROWES.....BAD
BRUCE HORNSBY.....HARBOR
COVERDALE/PAGE.....PRIDE
DANNY YANKEES.....SILENCE
JEFF HEALEY.....LOST
JOE SATIRANI.....CRYIN'
JUN COLE.....WORLD
MICK JAGGER.....DON'T
MICK JAGGER.....WIRE
PETER GABRIEL.....KISS
SOUL ASYLUM.....BLACK
UNPLUGGED CLAPTON.....RUNNING

LIGHT:
ALICE IN CHAINS.....ROOSTER
BIG HEAD TODD MONSTERBROKEN
BILLY SOUIRE.....ANGRY
DEF LEPPARD.....TONIGHT
DRIVN-N-CRYIN.....TURN
ENUFF Z'NUFF.....RIGHT
JAYHAWKS.....TAKE
R.E.M.....EVERYBODY
R.E.M.....MAN
R.E.M.....STING
STING.....IF
STONE TEMPLE PILOTS.....PUSH
UGLY KID JOE.....CATS

WWDC SILVER SPRING

P.D. DAVE BROWN/VP
M.D. DUSTY SCOTT
PH: (301)587-7100
MUSIC: MON AFT
CALLS: WED 5 5

LIGHT ADDS:
APRIL WINE.....HERE'S
COVERDALE/PAGE.....SHAKE
DAVID BOWIE.....HERD
EXTREME.....AM
PAUL RODGERS.....THE
HEAVY:
AEROSMITH.....LIVIN'
BRUCE HORNSBY.....HOTEL
BRYAN ADAMS.....ALL
COVERDALE/PAGE.....PRIDE
DAN BAIRD.....DON'T
PEARL JAM.....BLACK
SPIN DOCTORS.....TWO
STING.....STING
UNPLUGGED CLAPTON.....RUNNING
VAN HALEN LIVE.....WONT

LIGHT:
BILLY SOUIRE.....ANGRY
BOB JOVI.....BED
DAVID BOWIE.....JUMP
DEF LEPPARD.....TONIGHT
LENNY KRAVITZ.....ARE
MASTERS OF REALITY.....SHE
MICK JAGGER.....WIRE
SOUL ASYLUM.....SOMEBODY

MEDIUM ADDS:
LYNYRD SKYNYRD.....BOHN
HEAVY:
AEROSMITH.....LIVIN'
COVERDALE/PAGE.....ARE
MASTERS OF REALITY.....SHE
MICK JAGGER.....WIRE
R.E.M.....R.E.M.
SOUL ASYLUM.....BLACK
SPIN DOCTORS.....WHAT
STING.....STING
UNPLUGGED CLAPTON.....RUNNING

MEDIUM:
ALICE IN CHAINS.....ROOSTER
ARC ANGELS.....SHAPE
BRUCE HORNSBY.....HARBOR
DAVID BOWIE.....JUMP
MICK JAGGER.....WIRE
SOUL ASYLUM.....BLACK
STING.....STING
UNPLUGGED CLAPTON.....RUNNING

LIGHT:
4 NON BLONDES.....WHAT'S
COVERDALE/PAGE.....EASY
COVERDALE/PAGE.....TAKE
STING.....STING
STONE TEMPLE PILOTS.....PUSH

MEDIUM ADDS:
LYNYRD SKYNYRD.....BOHN
PAUL RODGERS.....THE
HEAVY:
AEROSMITH.....LIVIN'
LYNYRD SKYNYRD.....DON'T
MICK JAGGER.....BLACK
CON: P.M.G.
UNPLUGGED CLAPTON.....RUNNING

MEDIUM:
ALICE IN CHAINS.....ROOSTER
ARC ANGELS.....SHAPE
BLACK CROWES.....BAD
BRAD GILLES.....HONEST
BRUCE HORNSBY.....HARBOR
COVERDALE/PAGE.....SHAKE
DRIVN-N-CRYIN.....TURN
ZZY STRADLIN.....SOMEBODY
LENNY KRAVITZ.....ARE
MICK JAGGER.....WIRE
REBRANDON.....WIRE
SOUL ASYLUM.....BLACK
STONE TEMPLE PILOTS.....PUSH
VAN HALEN LIVE.....WONDERING
WIDESPREAD PANIC.....WONDERING

LIGHT:
BIG HEAD TODD MONSTERBROKEN
DEF LEPPARD.....TONIGHT
EXTREME.....AM
JAYHAWKS.....TAKE
MIDNIGHT OIL.....TRUGANNINI

MEDIUM ADDS:
GRAVEYARD TRAIN.....DOWN
LIGHT ADDS:
BLUES TRAVELER.....CONQUER
BRUCE HORNSBY.....HARBOR
GOO GOO DOLLS.....WE
VINCE NEIL.....SISTER
HEAVY:
AEROSMITH.....LIVIN'
COVERDALE/PAGE.....PRIDE
DEF LEPPARD.....TONIGHT
LENNY KRAVITZ.....BLACK
SOUL ASYLUM.....BLACK
STONE TEMPLE PILOTS.....PUSH

MEDIUM:
ALICE IN CHAINS.....ROOSTER
ARC ANGELS.....SHAPE
BLACK CROWES.....BAD
BRAD GILLES.....HONEST
BRUCE HORNSBY.....HARBOR
COVERDALE/PAGE.....SHAKE
DRIVN-N-CRYIN.....TURN
ZZY STRADLIN.....SOMEBODY
LENNY KRAVITZ.....ARE
MICK JAGGER.....WIRE
REBRANDON.....WIRE
SOUL ASYLUM.....BLACK
STONE TEMPLE PILOTS.....PUSH
VAN HALEN LIVE.....WONDERING
WIDESPREAD PANIC.....WONDERING

LIGHT:
BIG HEAD TODD MONSTERBROKEN
DEF LEPPARD.....TONIGHT
EXTREME.....AM
JAYHAWKS.....TAKE
MIDNIGHT OIL.....TRUGANNINI

MEDIUM ADDS:
GRAVEYARD TRAIN.....DOWN
LIGHT ADDS:
BLUES TRAVELER.....CONQUER
BRUCE HORNSBY.....HARBOR
GOO GOO DOLLS.....WE
VINCE NEIL.....SISTER
HEAVY:
AEROSMITH.....LIVIN'
COVERDALE/PAGE.....PRIDE
DEF LEPPARD.....TONIGHT
LENNY KRAVITZ.....BLACK
SOUL ASYLUM.....BLACK
STONE TEMPLE PILOTS.....PUSH

MEDIUM:
BRAD GILLES.....HONEST
COVERDALE/PAGE.....SHAKE
4 NON BLONDES.....WHAT'S
ARC ANGELS.....SHAPE
BIG HEAD TODD MONSTERBROKEN
BRIAN MAY.....DRIVEN
COVERDALE/PAGE.....SHAKE
DAVID BOWIE.....JUMP
DANNY YANKEES.....SILENCE
GUNS N' ROSES II.....YESTERDAYS
HOTHOUSE FLOWERS.....THING
KISS.....BEAUTIFUL
LENNY KRAVITZ.....MRS.
LINDBEY BUCKING

MORE Radio Reports

LVNO COLOUR.....LEAVE
MICK JAGGER.....WIRED
MIDNIGHT OIL.....TRUOGANNIN
PAUL RODDERS.....THE
ROGER WATERS.....BRAVERY
SOUL ASYLUM.....BLACK
STING.....LOVE
STONE TEMPLE PILOTS.....FLUSH
THE KINKS.....HATRED
TODD BROCKT.....WALK
LIGHT
ALICE IN CHAINS.....ROOSTER
BILLY SQUIRE.....ANGRY
DANN YANKEES.....SILENCE
DEF LEPPARD.....TONIGHT
EXTREME.....TAKE
JAY HAWKS.....TAKE
JEFF HEALEY.....LOST
JOE SATRAMI.....CRYIN
RARE ELTON JOHN.....MADMAN

WXKE FT WAYNE

P.D. RICK WEST
 PH: (219)464-0500
 CALLS: MON THU 11 1

LIGHT ADDS:
MICK JAGGER.....WIRED
ALICE IN CHAINS.....ROOSTER
ARC ANGELS.....SHAPE
COVERDALE/PAGE.....SHAKE
DEF LEPPARD.....TONIGHT
Lenny Kravitz.....ARE
PAUL RODDERS.....THE
MEDIUM
BLACK CROWES.....MORNING
HARDLINE.....RHYTHM
JACKYL.....DOWN
SOUL ASYLUM.....BLACK
SPIN DOCTORS.....TWO
VAN HALEN LIVE.....WONT
YOUNG TURKS.....FOR
LIGHT
BILLY SQUIRE.....ANGRY
FLOTSAM AND JETSAM.....WADNO
GOO GOO DOLLS.....WE

WXLP DAVENPORT

P.D. RAY SHERMAN
 M.D. GUNNER
 PH: (319)232-2541
 MUSIC: TUE AFT
 CALLS: FR 12 12

FROZEN REPORT

HEAVY
AEROSMITH.....LIVIN
MICK JAGGER.....DONT
PAUL RODDERS.....THE
SPIN DOCTORS.....TWO
TODD BROCKT.....MOLD
MEDIUM
ALICE IN CHAINS.....ROOSTER
ARC ANGELS.....SHAPE
BIG HEAD TODD MONSTERBROKEN.....SHAKE
BILLY SQUIRE.....ANGRY
BLACK CROWES.....BAD
BLACK CROWES.....DARLING
COVERDALE/PAGE.....SHAKE
MICK JAGGER.....MOTHER
MIDNIGHT OIL.....TRUOGANNIN
POCARISS.....MOMY
R.E.M......NEARLY
SCREAMING TREES.....NEARLY
U2.....CATS
UNPLUGGED CLAPTON.....RUNNING
LIGHT
FLOTSAM AND JETSAM.....WADNO
GRAVEYARD TRAIN.....DOWN
JACKYL.....DOWN
LENNY KRAVITZ.....ARE
SOUL ASYLUM.....BLACK
STONE TEMPLE PILOTS.....FLUSH
TRAGICALLY HIP.....AT
VAN HALEN LIVE.....THERE'S
VAN HALEN LIVE.....WONT

WXRK NEW YORK

P.D. TIM SAGEAM
 PH: (212)750-0550
 MUSIC: TUE AFT
 CALLS: MON FR 12 5

FROZEN REPORT

HEAVY
AEROSMITH.....LIVIN
ALICE IN CHAINS.....ROOSTER
ARC ANGELS.....SHAPE
BRAD GILLES.....HONEST
BRYAN ADAMS.....ALL
CORNER.....WHIRKEY
DAVID BOWIE.....A
DEF LEPPARD.....LOVE
GREAT WHITE.....RHYTHM
HARDLINE.....TAKE
JEFF HEALEY.....LOST
JELLYFISH.....NEW
JELLYFISH.....THE
JENNIFER WARNER.....ARE
JOE SATRAMI.....CRYIN
KEVIN LEE & LONESOME.....STANDIN
MICK JAGGER.....WIRED
PAUL RODDERS.....THE
PHILADELPHIA.....HANGS
SAINTS & SINNERS.....FEEL
SOUTHWIND.....TWO
THE CRAMERIES.....DREAMS
THE KINKS.....HATRED
WIDESPREAD PANIC.....WONDERIN
YOUNG TURKS.....FOR
MEDIUM
ALANNAH MYLES.....SONNY
BONE CLUB.....EVERYTHIN'S
BRYAN ADAMS.....ALL
DANN YANKEES.....SILENCE
DAVID BOWIE.....JUMP
HOTHOUSE FLOWERS.....THING
INDECENT PROPOSAL.....THE
KIM RICHARDS.....999
KIM MITCHELL.....LAGER
MICK JAGGER.....LOST
MOTHER LOVE BONE.....STARAZER
NEIL YOUNG.....JANUONIN
UNPLUGGED CLAPTON.....RUNNING
WARREN HAYNES.....FRE
LIGHT
EXTREME.....TAKE
ON BLOSSOMS.....MRS
JAY HAWKS.....TAKE
JUDE COLE.....LOST
KOWANNO.....MOLLOW
LENNY KRAVITZ.....ARE
MASTERS OF REALITY.....THE
PETER D'ABRIEL.....KISS
PHISH.....FAST
ROBIN FORD.....THE
THE SAMPLES.....WHEN

WXRX ROCKFORD

P.D. TIM CRULL
 PH: (815)974-7881
 MUSIC: MON AFT

FROZEN REPORT

HEAVY
AEROSMITH.....LIVIN
COVERDALE/PAGE.....SHAKE
DEF LEPPARD.....TONIGHT
LENNY KRAVITZ.....ARE
MASTERS OF REALITY.....THE
MICK JAGGER.....WIRED
PAUL RODDERS.....THE
UNPLUGGED CLAPTON.....RUNNING
MEDIUM
ARC ANGELS.....SHAPE
BILLY SQUIRE.....ANGRY
BLACK CROWES.....BAD
BOB JOVI.....IN
BRAD GILLES.....HONEST
DANN YANKEES.....SILENCE
EXTREME.....TAKE
JEFF HEALEY.....LOST
JOE SATRAMI.....CRYIN
SABES JORDAN.....Z
SINGLES.....BATTLE
SOUL ASYLUM.....BLACK
THE KINKS.....HATRED
LIGHT
ALICE IN CHAINS.....ROOSTER
ANIMAL BAG.....EVERYBODY
BIG HEAD TODD MONSTERBROKEN.....SHAKE
FLOTSAM AND JETSAM.....WADNO
LVNO COLOUR.....LEAVE
STONE TEMPLE PILOTS.....FLUSH
TEMPLE OF THE DOG.....SAY

WYMG SPRINGFIELD

P.D. BRYAN JEFFRES
 M.D. KEET RUSHMAN
 PH: (217)754-9000

HEAVY ADDS:
COVERDALE/PAGE.....SHAKE
MEDIUM ADDS:
BIG HEAD TODD MONSTERBROKEN.....SHAKE
PAUL RODDERS.....THE
HEAVY
AEROSMITH.....LIVIN
COVERDALE/PAGE.....PRIDE
MICK JAGGER.....WIRED
SPIN DOCTORS.....TWO
STING.....F
UNPLUGGED CLAPTON.....RUNNING
MEDIUM
ALICE IN CHAINS.....ROOSTER
BRAD GILLES.....HONEST
BRUCE HORNISBY.....HARBOR
DANN YANKEES.....SILENCE
JEFF HEALEY.....LOST
JUDE COLE.....LOST

WYNF ST. PETERSBURG

P.D. STEVE DOWNS
 M.D. SOROKAN
 PH: (813)758-8090
 CON: P.M.O.

LIGHT ADDS:
SAIGON KICK.....FEEL
HEAVY
AEROSMITH.....LIVIN
COVERDALE/PAGE.....PRIDE
DANN YANKEES.....SILENCE
MICK JAGGER.....DONT
SOUL ASYLUM.....BLACK
STING.....F
STONE TEMPLE PILOTS.....FLUSH
MEDIUM
ALICE IN CHAINS.....ROOSTER
EXTREME.....TAKE
JOE SATRAMI.....CRYIN
LENNY KRAVITZ.....ARE
PAUL RODDERS.....THE
THE KINKS.....HATRED
LIGHT
COVERDALE/PAGE.....SHAKE
HARDLINE.....RHYTHM
LVNO COLOUR.....LEAVE
MICK JAGGER.....WIRED
VAN HALEN LIVE.....LP

WZNB OCEAN CITY

P.D. CEPH MICHAELS
 M.D. BILL WARNER
 PH: (402)958-2567
 CON: MARRIS
 MUSIC: TUE AFT
 CALLS: THU FR 1 2

HEAVY ADDS:
R.E.M......THE
MEDIUM ADDS:
LYNYRD SKYNYRD.....BORN
LIGHT ADDS:
BOB JOVI.....IN
COLLISION.....MAXIMUM
HEAVY
4 NON BLONDES.....WHAT'S
AEROSMITH.....LIVIN
COVERDALE/PAGE.....PRIDE
LYNYRD SKYNYRD.....BORN
MICK JAGGER.....DONT
PEARL JAM.....BLACK
STING.....F
UNPLUGGED CLAPTON.....RUNNING
MEDIUM
ALICE IN CHAINS.....ROOSTER
ARC ANGELS.....SHAPE
BIG HEAD TODD MONSTERBROKEN.....SHAKE
BRAND MAY.....DRIVEN
COVERDALE/PAGE.....SHAKE
HOTHOUSE FLOWERS.....THING
LENNY KRAVITZ.....ARE
MASTERS OF REALITY.....THE
MICK JAGGER.....WIRED
MIDNIGHT OIL.....TRUOGANNIN
PETER D'ABRIEL.....KISS
SOUL ASYLUM.....BLACK
STING.....LOVE
THE KINKS.....HATRED
LIGHT
ANIMAL BAG.....EVERYBODY
BILLY SQUIRE.....ANGRY
BLUES TRAVELER.....TAKE
DANN YANKEES.....SILENCE
DREAM THEATER.....TAKE
EXTREME.....TAKE
FLOTSAM AND JETSAM.....WADNO
GOO GOO DOLLS.....WE
JEFF HEALEY.....LOST
WARREN HAYNES.....FRE

WZLZ QUINCY

P.D. RON CROOK
 PH: (618)222-2222
 CALLS: MON FR 11 11

FROZEN REPORT

HEAVY
AEROSMITH.....LIVIN
ALICE IN CHAINS.....ROOSTER
ARC ANGELS.....SHAPE
BRAD GILLES.....HONEST
BRYAN ADAMS.....ALL
CORNER.....WHIRKEY
DAVID BOWIE.....A
DEF LEPPARD.....LOVE
GREAT WHITE.....RHYTHM
HARDLINE.....TAKE
JEFF HEALEY.....LOST
JELLYFISH.....NEW
JELLYFISH.....THE
JENNIFER WARNER.....ARE
JOE SATRAMI.....CRYIN
KEVIN LEE & LONESOME.....STANDIN
MICK JAGGER.....WIRED
PAUL RODDERS.....THE
PHILADELPHIA.....HANGS
SAINTS & SINNERS.....FEEL
SOUTHWIND.....TWO
THE CRAMERIES.....DREAMS
THE KINKS.....HATRED
WIDESPREAD PANIC.....WONDERIN
YOUNG TURKS.....FOR
MEDIUM
ALANNAH MYLES.....SONNY
BONE CLUB.....EVERYTHIN'S
BRYAN ADAMS.....ALL
DANN YANKEES.....SILENCE
DAVID BOWIE.....JUMP
HOTHOUSE FLOWERS.....THING
INDECENT PROPOSAL.....THE
KIM RICHARDS.....999
KIM MITCHELL.....LAGER
MICK JAGGER.....LOST
MOTHER LOVE BONE.....STARAZER
NEIL YOUNG.....JANUONIN
UNPLUGGED CLAPTON.....RUNNING
WARREN HAYNES.....FRE
LIGHT
EXTREME.....TAKE
ON BLOSSOMS.....MRS
JAY HAWKS.....TAKE
JUDE COLE.....LOST
KOWANNO.....MOLLOW
LENNY KRAVITZ.....ARE
MASTERS OF REALITY.....THE
PETER D'ABRIEL.....KISS
PHISH.....FAST
ROBIN FORD.....THE
THE SAMPLES.....WHEN

WZNF URBANA

P.D. DAN MACINTOSH
 PH: (217)397-1199
 MUSIC: TUE
 CALLS: MON FR 9 12

MEDIUM ADDS:
KEITH RICHARDS.....999
LIGHT ADDS:
JOE SATRAMI.....CRYIN
VINCE NEIL.....SISTER
HEAVY
AEROSMITH.....LIVIN
ARC ANGELS.....SHAPE
COVERDALE/PAGE.....SHAKE
DANN YANKEES.....SILENCE
DEF LEPPARD.....TONIGHT
LENNY KRAVITZ.....ARE
MICK JAGGER.....WIRED
STING.....F
MEDIUM
ALICE IN CHAINS.....ROOSTER
BIG HEAD TODD MONSTERBROKEN.....SHAKE
BILLY SQUIRE.....ANGRY
BOB JOVI.....IN
EXTREME.....TAKE
JAY HAWKS.....TAKE
PAUL RODDERS.....THE
PETER D'ABRIEL.....KISS
SOUL ASYLUM.....BLACK
UNPLUGGED CLAPTON.....RUNNING
LIGHT
ANIMAL BAG.....EVERYBODY
ARCANE.....THESE
POORBOYS.....NO
STONE TEMPLE PILOTS.....FLUSH

WZNS DILLON

P.D. BUZZ BOWMAN
 M.D. CHRIS MERRITT
 PH: (808)774-9000
 MUSIC: MON
 CALLS: MON THU

HEAVY ADDS:
LYNYRD SKYNYRD.....BORN
MEDIUM ADDS:
POISON.....FIRE
TRAGICALLY HIP.....AT
VINCE NEIL.....SISTER
LIGHT ADDS:
LAST.....LAST
RADIO BLAD.....ANYWHERE
HEAVY
AEROSMITH.....LIVIN
ALICE IN CHAINS.....ROOSTER
ARC ANGELS.....SHAPE
BILLY SQUIRE.....ANGRY
BLACK CROWES.....BAD
BRAD GILLES.....HONEST
COVERDALE/PAGE.....SHAKE
DANN YANKEES.....SILENCE
KEITH RICHARDS.....999
LENNY KRAVITZ.....ARE
MICK JAGGER.....WIRED
MEDIUM
ASPHALT BALLETT.....ANGRY
BOB JOVI.....IN
BRYAN ADAMS.....ALL
DAN BAIRD.....LOOK
DEF LEPPARD.....TONIGHT
DREAM THEATER.....TAKE
HOTHOUSE FLOWERS.....THING
HARDLINE.....RHYTHM
JEFF HEALEY.....LOST
JOE SATRAMI.....CRYIN
LVNO COLOUR.....LEAVE
SOUL ASYLUM.....BLACK
THE GRAVEYARD TRAIN.....DOWN
THE KINKS.....HATRED
VAN HALEN LIVE.....LP
LYNYRD SKYNYRD.....EVERYTHIN'S
BONE CLUB.....TURN
FLOTSAM AND JETSAM.....WADNO
PANTERA.....MOLLOW
SAIGON KICK.....FEEL

WZLW ATLANTIC CITY

P.D. RON BOWEN
 M.D. STEVE RAYMOND
 PH: (609)757-1418
 CON: GEORGE HARRIS
 MUSIC: TUE AFT
 CALLS: MON FR 3 5

FROZEN REPORT

HEAVY
4 NON BLONDES.....WHAT'S
AEROSMITH.....LIVIN
COVERDALE/PAGE.....PRIDE
DEF LEPPARD.....TONIGHT
JACKYL.....DOWN
LVNO COLOUR.....LEAVE
MEGADETH.....SWEATING
METALLICA.....DONT
STONE TEMPLE PILOTS.....FLUSH
UOLY KID JOE.....CATS
MEDIUM
BIG HEAD TODD MONSTERBROKEN.....SHAKE
COVERDALE/PAGE.....SHAKE
HARDLINE.....RHYTHM
DANN YANKEES.....SILENCE
DAVID BOWIE.....JUMP
JEFF HEALEY.....LOST
R.E.M......MAN
LIGHT
ALICE IN CHAINS.....ROOSTER
ARC ANGELS.....SHAPE
HOTHOUSE FLOWERS.....THING
JACKYL.....DOWN
LENNY KRAVITZ.....ARE
METALLICA.....DONT
NRVANA.....IN
PAUL RODDERS.....THE
STONE TEMPLE PILOTS.....FLUSH
WILDSIDE.....LOOKS

WZZO ALLENTOWN

P.D. RICK STRAUBS
 M.D. TODD HEFT
 PH: (610)821-9559
 MUSIC: TUE AFT
 CALLS: THU FR 1 3

MEDIUM ADDS:
KEITH RICHARDS.....999
STING.....F
UNPLUGGED CLAPTON.....RUNNING
LIGHT ADDS:
BRUCE HORNISBY.....HARBOR
RADIO BLAD.....ANYWHERE
VINCE NEIL.....SISTER
HEAVY
4 NON BLONDES.....WHAT'S
AEROSMITH.....LIVIN
ARC ANGELS.....SHAPE
COVERDALE/PAGE.....SHAKE
DANN YANKEES.....SILENCE
DAVID BOWIE.....JUMP
DEF LEPPARD.....TONIGHT
LENNY KRAVITZ.....ARE
MICK JAGGER.....WIRED
R.E.M......MAN
SOUL ASYLUM.....BLACK
SPIN DOCTORS.....TWO
MEDIUM
ALICE IN CHAINS.....ROOSTER
BLACK CROWES.....BAD
BOB JOVI.....IN
COVERDALE/PAGE.....SHAKE
DRIVEN.....TURN
HOTHOUSE FLOWERS.....THING
MIDNIGHT OIL.....TRUOGANNIN
PAUL RODDERS.....THE
STONE TEMPLE PILOTS.....FLUSH
THE KINKS.....HATRED
UNPLUGGED CLAPTON.....RUNNING
LIGHT
AEROSMITH.....CANT
BIG HEAD TODD MONSTERBROKEN.....SHAKE
BILLY SQUIRE.....ANGRY
EXTREME.....TAKE
JACKYL.....DOWN
MICK JAGGER.....DONT
PURBUT OF HAPPINESS.....CIGARETTE
STING.....F

WZZQ TERRE HAUTE

P.D. BEN JACOBS
 M.D. DAN WAYNE
 PH: (812)232-5004
 MUSIC: THU AFT
 CALLS: THU THU 12 5

MEDIUM ADDS:
COVERDALE/PAGE.....SHAKE
DAN BAIRD.....LOOK
PAUL RODDERS.....THE
LIGHT ADDS:
DRIVEN.....TURN
SCHOOL OF FISH.....TAKE
UOLY KID JOE.....BUSY
HEAVY
BOB JOVI.....IN
DEF LEPPARD.....TONIGHT
JAY HAWKS.....TAKE
LYNYRD SKYNYRD.....GOOD
MICK JAGGER.....DONT
PETER D'ABRIEL.....KISS
R.E.M......MAN
STING.....F
UNPLUGGED CLAPTON.....RUNNING
MEDIUM
10,000 MANIACS.....CANDY
4 NON BLONDES.....WHAT'S
ARC ANGELS.....SHAPE
BIG HEAD TODD MONSTERBROKEN.....SHAKE
BRUCE HORNISBY.....HARBOR
DAVID BOWIE.....JUMP
GOO GOO DOLLS.....WE
JOE SATRAMI.....CRYIN
LENNY KRAVITZ.....ARE
MASTERS OF REALITY.....THE
MIDNIGHT OIL.....TRUOGANNIN
PAUL MCCARTNEY.....THE
R.E.M......THE
SOUL ASYLUM.....BLACK
UOLY KID JOE.....CATS
LIGHT
ALICE IN CHAINS.....ROOSTER
WAREHEADS.....TAKE
ENUFF Z'NUFF.....RIGHT
ON BLOSSOMS.....MRS

WZZR PORT ST. LOUIS

P.D. RICH DICKERSON
 M.D. MIKE LEE
 PH: (407)305-9300
 MUSIC: MON 12
 CALLS: MON FR 12 12

MEDIUM ADDS:
WORLD PARTY.....IS
LIGHT ADDS:
GOLDEN EARHING.....J
RADIO BLAD.....ANYWHERE
VINCE NEIL.....SISTER
HEAVY
AEROSMITH.....LIVIN
ALICE IN CHAINS.....ROOSTER
BIG HEAD TODD MONSTERBROKEN.....SHAKE
COVERDALE/PAGE.....SHAKE
DEF LEPPARD.....TONIGHT
LENNY KRAVITZ.....ARE
SOUL ASYLUM.....BLACK
UNPLUGGED CLAPTON.....RUNNING
MEDIUM
4 NON BLONDES.....WHAT'S
BLACK CROWES.....BAD
BOB JOVI.....IN
BRUCE HORNISBY.....HARBOR
DANN YANKEES.....SILENCE
HOTHOUSE FLOWERS.....THING
KEITH RICHARDS.....999
MICK JAGGER.....WIRED
LIGHT
ARC ANGELS.....SHAPE
BILLY SQUIRE.....ANGRY
BONE CLUB.....EVERYTHIN'S
DREAM THEATER.....TAKE
DRIVEN.....TURN
DRIVEN.....TURN
HEAVY BONES.....SMOKE
SANTA.....SANTA

COR STATIONS

KAZY DENVER

P.D. JACK EVANS
 M.D. LOS TODD
 PH: (303)757-5112
 CON: P.M.G.
 MUSIC: TUE AFT
 CALLS: MON FR 9 1

HEAVY ADDS:
VINCE NEIL.....SISTER
AEROSMITH.....LIVIN
ALICE IN CHAINS.....ROOSTER
BILLY SQUIRE.....ANGRY
COVERDALE/PAGE.....SHAKE
DEF LEPPARD.....TONIGHT
JACKYL.....DOWN
LVNO COLOUR.....LEAVE
MEGADETH.....SWEATING
METALLICA.....DONT
STONE TEMPLE PILOTS.....FLUSH
UOLY KID JOE.....CATS
MEDIUM
BIG HEAD TODD MONSTERBROKEN.....SHAKE
COVERDALE/PAGE.....SHAKE
DREAM THEATER.....TAKE
DRIVEN.....TURN
EXTREME.....TAKE
FLOTSAM AND JETSAM.....WADNO
HARDLINE.....RHYTHM
HELMET.....GRIVE
SCREAMING TREES.....NEARLY
SCREAMING TREES.....NEARLY
THE CHANCE.....SEE
LIGHT
ARCANE.....THESE
BAKERS PRK.....WATERCOLOURS
COLLISION.....CHANG
DREAM THEATER.....TAKE
MOTORHEAD.....HOLLOW
PRISM.....MY
QUICKSAND.....FAZER
SACRED REICH.....INDEPENDENT
SCREAMING TREES.....SHADOW
SOUL ASYLUM.....BOMBOY
VAN HALEN LIVE.....JUDGEMENT

KBFR SALT LAKE CITY

P.D. COREY DRAPER
 PH: (801)322-3311
 MUSIC: FRI MOR
 CALLS: FR 2 5

FROZEN REPORT

HEAVY
AEROSMITH.....LIVIN
ARCANE.....THESE
BILLY SQUIRE.....ANGRY
BOB JOVI.....IN
DEF LEPPARD.....TONIGHT
EXTREME.....TAKE
GREAT WHITE.....LOVE
HARDLINE.....RHYTHM
LENNY KRAVITZ.....ARE
QUICKSAND.....FAZER
ROXY BLUE.....FEEL
SAIGON KICK.....FEEL
SOUL ASYLUM.....BLACK
UOLY KID JOE.....CATS
MEDIUM
ASPHALT BALLETT.....ANGRY
METALLICA.....DONT
KBPI DENVER
 P.D. BILL BETTS
 PH: (303)772-6255
 CON: CHARLIE WEST
 MUSIC: FRI MOR
 CALLS: MON FR 3 5

FROZEN REPORT

HEAVY
ANIMAL BAG.....EVERYBODY
DANN YANKEES.....SISTER
DREAM THEATER.....TAKE
HARDLINE.....RHYTHM
SKID ROW.....FAZER
MEDIUM
BILLY SQUIRE.....ANGRY
COVERDALE/PAGE.....SHAKE
COVERDALE/PAGE.....SHAKE
DEF LEPPARD.....TONIGHT
DEF LEPPARD.....TONIGHT
FLOTSAM AND JETSAM.....WADNO
JACKYL.....DOWN
LVNO COLOUR.....LEAVE
MEGADETH.....SWEATING
METALLICA.....DONT
STONE TEMPLE PILOTS.....FLUSH
SUCK TENDENCIES.....FLL
TESTAMENT.....RETURN
UOLY KID JOE.....CATS
LIGHT
AEROSMITH.....ROOSTER
ALICE IN CHAINS.....ROOSTER
ANY.....THESE
BAD COMPANY.....TAKE
BLACK CROWES.....BAD
COVERDALE/PAGE.....SHAKE
DANN YANKEES.....SILENCE
DEF LEPPARD.....TONIGHT
DEF LEPPARD.....TONIGHT
DRIVEN.....TURN
EXTREME.....TAKE
NICKEL BACK.....SOMETHIN
SACRED REICH.....INDEPENDENT
SCREAMING TREES.....SHADOW
VAN HALEN LIVE.....DREAMS

KIBZ LINCOLN

P.D. GARE BAPTISTE
 M.D. SUZETTE WHITMOR
 PH: (402)423-1530

MEDIUM

UNPLUGGED CLAPTON...BURNING

KISW SEATTLE

P.D. STEVE YOUNG
M.D. CATHY FAULKNER
PH: (206)265-7625

LIGHT ADDS: VINCE NEIL...SISTER
HEAVY: DREAM THEATER...PULL
MOTHER LOVE BONE...STARBUZER
SWEET WATER...EVERYTHING'S

KNAC LOS ANGELES

P.D. GREGG STEELE
M.D. DARREN BELVA
PH: (213)437-0038
MUSIC: TUE AFT
CALLS: WED 5 5

HEAVY ADDS: VINCE NEIL...SISTER
LIGHT ADDS: RAGING SLAB...ANYWHERE
HEAVY: AEROSMITH...LIVIN'
ALICE IN CHAINS...ROOSTER

KNCN CORPUS CHRISTI

P.D. TIM PARKER
M.D. MATT VAUGHAN
PH: (512)288-1000
MUSIC: TUE AFT
CALLS: MON 3 5

MEDIUM ADDS: BLACK CROWES...BAD
BLACK CROWES...BUSY
LIGHT ADDS: RAGING SLAB...ANYWHERE
HEAVY: AEROSMITH...LIVIN'

KORC KANSAS CITY

P.D. DOUG SORENSON
M.D. VALORIE BRIGHT
PH: (816)394-9500

HEAVY ADDS: VAN HALEN LIVE...DREAMS
MEDIUM ADDS: THE CHANCE...SEE
UOLY KID JOE...BUSY

KRAB Bakersfield

P.D. CHRIS SQUIRES
M.D. BRUCE WAYNE
PH: (805)382-1100
CON: THE DUCK BROTHERS
MUSIC: Tue

LIGHT ADDS: BELLY...FEO

PANTERA...HOLLOW

HEAVY: AEROSMITH...LIVIN'
ALICE IN CHAINS...ROOSTER
COVERDALE/PAGE...SHAKE

KRRK OMAHA

P.D. BOBBY COOK
PH: (402)383-8780
CON: JOE KELLY
MUSIC: TUE AFT
CALLS: MON FR10 2

MEDIUM ADDS: VAN HALEN LIVE...DREAMS
VINCE NEIL...SISTER
LIGHT ADDS: GRAVEYARD TRAIN...DOWN
OLINS N' ROBES...ESTRANGED

KRXQ SACRAMENTO

P.D. JUDY MCNUTT
M.D. JUDY MCNUTT
PH: (916)334-7777
CON: CUTTERMAN/WUTTER/FLUFFUTTER
CALLS: THU 3 5

FROZEN REPORT

HEAVY: AEROSMITH...LIVIN'
ALICE IN CHAINS...ROOSTER
BIG HEAD TODD MONSTERBROKEN

KRXX MINNEAPOLIS

P.D. JON ROBBINS
M.D. LISA LYONS
PH: (612)452-6200

MEDIUM ADDS: VINCE NEIL...SISTER
LIGHT ADDS: PANTERA...HOLLOW
HEAVY: AEROSMITH...LIVIN'

KRZR FRESNO

P.D. E. C. JOHNSON
PH: (209)252-8994
MUSIC: TUE 3 2
CALLS: TUE FRI 2 2

MEDIUM ADDS: DRIVIN-N-CRYIN...SMOKE
HEAVY: ALICE IN CHAINS...ROOSTER
ARCADIA...NOTHIN'

KUPD PHOENIX

P.D. CURTIS JOHNSON
M.D. J DAVID HOLMES
PH: (602)248-3052
MUSIC: THU MOR
CALLS: MON WED12 2

MEDIUM ADDS: VINCE NEIL...SISTER
HEAVY: AEROSMITH...LIVIN'
ALICE IN CHAINS...ROOSTER

KZRX PHOENIX

P.D. GUY GIULIANO
M.D. K.C. KENNEDY
PH: (602)266-1300

LIGHT ADDS: COVERDALE/PAGE...OVER
FLATSAM AND JETSAM...SWATTING
MASTERS OF REALITY...YHY

WAFF BOSTON

P.D. RON VALERI
M.D. MARK RAZZ
PH: (609)364-9223

HEAVY ADDS: UOLY KID JOE...BUSY
LIGHT ADDS: RAGING SLAB...ANYWHERE
VINCE NEIL...SISTER

WAQZ CINCINNATI

P.D. TOM OWENS
M.D. STEVE SCHNEIDER
PH: (513)821-8328
CON: JACOR

FROZEN REPORT

HEAVY: AEROSMITH...LIVIN'
ALICE IN CHAINS...ANGRY

JACKYL...DOWN
LIVING COLOUR...LEAVE
MEGADETH...SWEATING

WBZ MIDLAND

P.D. ROCK CHURCH
M.D. CONNOR SCHUKEY
PH: (517)855-5115
MUSIC: TUE AFT

MEDIUM ADDS: DRIVIN-N-CRYIN...SMOKE
HEAVY: AEROSMITH...LIVIN'
ALICE IN CHAINS...ROOSTER

WBZX COLUMBUS

P.D. HAL FISH
M.D. RONN HUNTER
PH: (614)461-7800
CON: POLLOCK

MEDIUM ADDS: VINCE NEIL...SISTER
HEAVY: AEROSMITH...LIVIN'
ALICE IN CHAINS...ROOSTER

WHMM ST. CLOUD

P.D. SCOTT KLOHN
M.D. RON STRYKER
PH: (612)262-8200
MUSIC: TUE AFT
CALLS: TUE WED12 12

HEAVY ADDS: VINCE NEIL...SISTER
MEDIUM ADDS: 4 NON BLONDES...SPACEMAN
APRIL WINE...HERE'S

WKDF NASHVILLE

P.D. KIDD REDD
M.D. J. NAGARVA APD
PH: (615)244-9533
MUSIC: TUE AFT
CALLS: WED FRI 2 4

MEDIUM ADDS: ANIMAL BAG...EVERYBODY
DRIVIN-N-CRYIN...SMOKE
VINCE NEIL...SISTER

COVERDALE/PAGE...PRIDE
DREAM THEATER...PULL
JACKYL...DOWN

WKLL UTICA

P.D. MIKI GRAYWOLD
M.D. STEVE REYNOLDS
PH: (315)798-4092
MUSIC: TUE AFT
CALLS: WED FRI 2 6

MEDIUM ADDS: VINCE NEIL...SISTER
LIGHT ADDS: DRIVIN-N-CRYIN...SMOKE
DRUM BLADE...ANYWHERE

WKLO GRAND RAPIDS

P.D. MIKE TRINES
M.D. DAVE WELINGTON
PH: (616)774-9411
MUSIC: TUE
CALLS: MON 2 5

MEDIUM ADDS: PAUL RODDERS...THE
VINCE NEIL...SISTER
LIGHT ADDS: ASPHALT BALLET...ANGRY

WLZR MILWAUKEE

P.D. JOHN DUNCAN
M.D. BRYAN SHOOK
PH: (414)533-4130
CON: B.D. A.
MUSIC: TUE MOR
CALLS: MON FRI 5 5

MEDIUM ADDS: DRAG CLUB...HONEST
VINCE NEIL...SISTER
LIGHT ADDS: RAGING SLAB...ANYWHERE

WNCJ YOUNGSTOWN

P.D. GARY JAY
M.D. FRED WOKAK
PH: (216)522-0108
MUSIC: THU
CALLS: TUE FRI 3 5

LIGHT ADDS: AEROSMITH...NOTHIN'
ARCADIA...NOTHIN'

MORE Radio Reports

SOUL ASYLUM.....BLACK
4 NON BLONDES.....WHAT'S
ALICE IN CHAINS.....ROOSTER
ARC ANGELS.....SHAPE
BRUCE HORNBY.....HARBOR
COLLISION.....MAXIMUM
FLOTSAM AND JETSAM.....WADING
GOO GOO DOLLS.....WE
GRAVEYARD TRAIN.....DOWN
HOTHOUSE FLOWERS.....THING
JAYHAWKS.....TAKE
WARREN HAYNES.....FIRE

WRCN LONG ISLAND

P.D. MATT MANKUS
 M.D. KEVIN THOMPSON
 PH: (516)727-1570
 CORE: ALAN SHEED
 MUSIC: TUE AFT
 CALLS: MON FRI 5 5

HEAVY ADDS:
PAUL RODGERS.....THE
BRAD GILL.....HONEST
DRIVEN-N-CRYIN'.....SMOKE
FLYING DUTCHMAN.....ANYWHERE
VINCE NEIL.....SISTER
WINGER.....BLIND
POWER:
COVERDALE/PAGE.....PRIDE
DAMN YANKEES.....SILENCE
MICK JAGGER.....WYRED
HEAVY:
ALICE IN CHAINS.....ROOSTER
BOB JOVI.....IN
DREAM THEATER.....TAKE
JOE SATRANI.....CRYIN'
LENNY KRAVITZ.....ARE
MASTERS OF REALITY.....SHE
MIDNIGHT OIL.....TRUGANANNI
SOUL ASYLUM.....BLACK
MEDIUM:
ARC ANGELS.....SHAPE
BILLY SQUIRE.....ANGRY
COLLISION.....MAXIMUM
COVERDALE/PAGE.....SHAKE
DEF LEPPARD.....TIGHT
EXTREME.....AM
FLOTSAM AND JETSAM.....WADING
HARDLINE.....HOT
STONE TEMPLE PILOTS.....FLUSH
LIGHT:
BOBE CLUB.....EVERYTHING'S
DAVID BOWIE.....HOLLOW
PANTERA.....HOLLOW
VAN HALEN LIVE.....LP

WRZK TALLAHASSEE

P.D. JEFF HORN
 PH: (904)942-4100
 MUSIC: ANY 2

HEAVY ADDS:
GRAVEYARD TRAIN.....DOWN
HOTHOUSE FLOWERS.....ANYWHERE
VINCE NEIL.....SISTER
WINGER.....BLIND
HEAVY:
AEROSMITH.....LIVIN'
ALICE IN CHAINS.....ROOSTER
BILLY SQUIRE.....ANGRY
COVERDALE/PAGE.....SHAKE
DRIVEN-N-CRYIN'.....SMOKE
DREAM THEATER.....TAKE
EXTREME.....AM
LENNY KRAVITZ.....ARE
STONE TEMPLE PILOTS.....FLUSH
MEDIUM:
ANIMAL BAG.....EVERYBODY
ARC ANGELS.....SHAPE
ASPHALT BALLETT.....ANGRY
COVERDALE/PAGE.....SHAKE
DRIVEN-N-CRYIN'.....SMOKE
HARDLINE.....HOT
JOE SATRANI.....CRYIN'
PAUL RODGERS.....THE
SAKON KICK.....FEEL
SCHOOL OF FISH.....BLACK
SOUL ASYLUM.....BLACK
VAN HALEN LIVE.....THERE'S
LIGHT:
4 NON BLONDES.....CALLING
BO HEAD TODD MONSTERBROKEN.....EVERYTHING'S
BOBE CLUB.....EVERYTHING'S
CIRCUS OF POWER.....MAMA
CIRCUS OF POWER.....MAMA
COVERDALE/PAGE.....PRIDE
DWOSIAK JR.....LITART
GOO GOO DOLLS.....WE
GUMBALL.....ACCELERATOR
KEITH RICHARDS.....TELEPHONE
LIFE/SEX/DEATH.....INDEPENDENT
SACRED REICH.....INDEPENDENT
VAN HALEN LIVE.....LP

WRXZ INDIANAPOLIS

P.D. SCOTT JAMERON
 M.D. MICHAEL YOUNG
 PH: (317)277-4200
 MUSIC: MON 10
 CALLS: MON WED 10 5

HEAVY:
AEROSMITH.....LIVIN'
ALICE IN CHAINS.....ROOSTER
COVERDALE/PAGE.....SHAKE
DREAM THEATER.....TAKE
JACKYL.....DOWN
SOUL ASYLUM.....BLACK
ULKY KID JOE.....CATS
MEDIUM:
ANIMAL BAG.....EVERYBODY
BILLY SQUIRE.....ANGRY
COLLISION.....MAXIMUM
DEF LEPPARD.....TIGHT
EXTREME.....AM
FLOTSAM AND JETSAM.....WADING
HARDLINE.....HOT
STONE TEMPLE PILOTS.....FLUSH
LIGHT:
ARC ANGELS.....SHAPE
COLLISION.....MAXIMUM
COVERDALE/PAGE.....SHAKE
FLOTSAM AND JETSAM.....WADING
HARDLINE.....HOT
STONE TEMPLE PILOTS.....FLUSH
TRUMP.....TRUMP
VAN HALEN LIVE.....LP

WUFX BUFFALO

P.D. BOB RICHARDS
 PH: (716)885-1400
 CALLS: MON FRI 2 2

LIGHT ADDS:
GRAVEYARD TRAIN.....DOWN
HOTHOUSE FLOWERS.....ANYWHERE
VINCE NEIL.....SISTER
HEAVY:
AEROSMITH.....LIVIN'
ANIMAL BAG.....EVERYBODY
COLLISION.....MAXIMUM
COVERDALE/PAGE.....SHAKE
FLOTSAM AND JETSAM.....WADING
GREAT WHITE.....LOVE
PEARL JAM.....BLACK
VAN HALEN LIVE.....JUDGEMENT
MEDIUM:
ARC ANGELS.....SHAPE
BILLY SQUIRE.....ANGRY
COLLISION.....MAXIMUM
COVERDALE/PAGE.....SHAKE
DRIVEN-N-CRYIN'.....SMOKE
DREAM THEATER.....TAKE
EXTREME.....AM
LENNY KRAVITZ.....ARE
LIVING COLOUR.....LEAVE
SAKON KICK.....FEEL
STONE TEMPLE PILOTS.....FLUSH
WOODWALKER.....THE
LIGHT:
4 NON BLONDES.....WHAT'S
AEROSMITH.....LIVIN'
ALICE IN CHAINS.....ROOSTER
COLLISION.....MAXIMUM
COPPERHEAD.....WHISKEY
DEF LEPPARD.....TIGHT
PHLEASIS.....HONDS
SAVATAGE.....THE

WVCR LOUDONVLL/NY

P.D. ANDREA WEDLER
 M.D. ANDREA WEDLER
 PH: (615)753-2990
 MUSIC: MON
 CALLS: MON FRI 3 5

HEAVY ADDS:

FLOTSAM AND JETSAM.....SWATTING
VINCE NEIL.....SISTER
WINGER.....BLIND
MEDIUM ADDS:
QUINCY JONES.....DEAD
METALLICA.....MY
LIGHT ADDS:
DRIVEN-N-CRYIN'.....SMOKE
ENUFF Z'NUFF.....SUPERSTITIOUS
LOST CITY.....LAST
SACRED REICH.....CRAWLIN'
SAVATAGE.....THE
HEAVY:
AEROSMITH.....LIVIN'
ALICE IN CHAINS.....ROOSTER
ARC ANGELS.....SHAPE
ASPHALT BALLETT.....ANGRY
BILLY SQUIRE.....ANGRY
COVERDALE/PAGE.....SHAKE
COVERDALE/PAGE.....SHAKE
DIRTY LOOKS.....FIVE
DREAM THEATER.....TAKE
EXTREME.....AM
GREEN JELLO.....THREE
GRINTRUCK.....CRAZY
HARDLINE.....HOT
INFECTIOUS GROOVES.....THESE
LENNY KRAVITZ.....ARE
PANTERA.....HOLLOW
SAKON KICK.....FEEL
SCREAMING TREES.....NEARLY
ULKY KID JOE.....CATS
VAN HALEN LIVE.....WYRED
WOODWALKER.....THE
MEDIUM:
BOB JOVI.....IN
DAMN YANKEES.....SILENCE
JACKYL.....DOWN
LIFE/SEX/DEATH.....TELEPHONE
LIVING COLOUR.....LEAVE
WARREN HAYNES.....FIRE
LIGHT:
DREAM THEATER.....TAKE
METROPOLIS PART.....POISON
SPREAD EAGLE.....REVOLUTION
THE CHANCE.....SEE
TROUBLE.....ARE

WVWZ CHICAGO

P.D. JOHN EDWARDS ON
 PH: (312)861-8100

HEAVY ADDS:
DEF LEPPARD.....TIGHT
SAVATAGE.....THE
VINCE NEIL.....SISTER
WINGER.....BLIND
POWER:
COVERDALE/PAGE.....PRIDE
DIRTY LOOKS.....FIVE
GREAT WHITE.....LOVE
JACKYL.....DOWN
METALLICA.....DON'T
NIRVANA.....IN
PEARL JAM.....BLACK
POKEY BLUE.....THREE
SAKON KICK.....FEEL
SLEEZE BAG.....BRING
SPREAD EAGLE.....DEVIL'S
ULKY KID JOE.....CATS
MEDIUM:
ALICE IN CHAINS.....ROOSTER
BOB JOVI.....IN
LIVING COLOUR.....LEAVE
QUICKSAND.....FAZER
SOUL ASYLUM.....BLACK
TRUMP.....TRUMP
THE CHANCE.....SEE
LIGHT:
ANIMAL BAG.....EVERYBODY
ARC ANGELS.....SHAPE
ASPHALT BALLETT.....ANGRY
COVERDALE/PAGE.....SHAKE
DRIVEN-N-CRYIN'.....SMOKE
HARDLINE.....HOT
JOE SATRANI.....CRYIN'
PAUL RODGERS.....THE
SAKON KICK.....FEEL
SCHOOL OF FISH.....BLACK
SOUL ASYLUM.....BLACK
VAN HALEN LIVE.....THERE'S

WXQR JACKSONVILLE

P.D. KRIS KELLY
 PH: (904)55-2177
 MUSIC: MON AFT
 CALLS: MON FRI 9 5

MEDIUM ADDS:
DEPECHE MODE.....I
LENNY KRAVITZ.....ARE
PAUL RODGERS.....THE
SACRED REICH.....CRAWLIN'
ULKY KID JOE.....CATS
VINCE NEIL.....SISTER
HEAVY:
AEROSMITH.....LIVIN'
ALICE IN CHAINS.....ROOSTER
COVERDALE/PAGE.....SHAKE
DEF LEPPARD.....TIGHT
EXTREME.....AM
FLOTSAM AND JETSAM.....WADING
HARDLINE.....HOT
STONE TEMPLE PILOTS.....FLUSH
MEDIUM:
ARC ANGELS.....SHAPE
COLLISION.....MAXIMUM
COVERDALE/PAGE.....SHAKE
FLOTSAM AND JETSAM.....WADING
GREAT WHITE.....LOVE
PEARL JAM.....BLACK
VAN HALEN LIVE.....JUDGEMENT
LIGHT:
ALICE IN CHAINS.....ROOSTER
BRIAN MAY.....DRIVEN
DREAM THEATER.....TAKE
DRIVEN-N-CRYIN'.....SMOKE
GRINTRUCK.....CRAZY
JACKYL.....DOWN
LIVING COLOUR.....LEAVE
WARREN HAYNES.....FIRE
MICK JAGGER.....WYRED
VAN HALEN LIVE.....JUDGEMENT
VAN HALEN LIVE.....THERE'S

WXRC CHARLOTTE

P.D. BILL CONWAY
 M.D. WARY LONDON
 PH: (704)338-9800
 MUSIC: TUE AFT
 CALLS: MON 2 2

MEDIUM ADDS:
BRAD GILL.....HONEST
DADA.....FALL
EXTREME.....AM
ULKY KID JOE.....CATS
WIDESPREAD PANIC.....WONDERING
HEAVY:
AEROSMITH.....LIVIN'
ANIMAL BAG.....EVERYBODY
COVERDALE/PAGE.....SHAKE
FLOTSAM AND JETSAM.....WADING
GREAT WHITE.....LOVE
PEARL JAM.....BLACK
VAN HALEN LIVE.....JUDGEMENT
MEDIUM:
ARC ANGELS.....SHAPE
BILLY SQUIRE.....ANGRY
COLLISION.....MAXIMUM
COVERDALE/PAGE.....SHAKE
DRIVEN-N-CRYIN'.....SMOKE
DREAM THEATER.....TAKE
EXTREME.....AM
LENNY KRAVITZ.....ARE
LIVING COLOUR.....LEAVE
SAKON KICK.....FEEL
STONE TEMPLE PILOTS.....FLUSH
WOODWALKER.....THE
LIGHT:
4 NON BLONDES.....WHAT'S
AEROSMITH.....LIVIN'
ALICE IN CHAINS.....ROOSTER
COLLISION.....MAXIMUM
COPPERHEAD.....WHISKEY
DEF LEPPARD.....TIGHT
PHLEASIS.....HONDS
SAVATAGE.....THE

WXTB CLEARWATER

P.D. GREGG MULL
 PH: (813)227-9000

MEDIUM ADDS:
BOB JOVI.....IN
LYNYRD SKYNYRD.....DOWN
SCHOOL OF FISH.....BLACK
VINCE NEIL.....SISTER
LIGHT ADDS:
ASPHALT BALLETT.....ANGRY
COLLISION.....MAXIMUM
LIFE/SEX/DEATH.....TELEPHONE
RAGING SLAB.....ANYWHERE
WINGER.....BLIND
HEAVY:
ARC ANGELS.....SHAPE
COVERDALE/PAGE.....SHAKE
COVERDALE/PAGE.....SHAKE
DIRTY LOOKS.....FIVE
DREAM THEATER.....TAKE
EXTREME.....AM
GREEN JELLO.....THREE
GRINTRUCK.....CRAZY
HARDLINE.....HOT
INFECTIOUS GROOVES.....THESE
LENNY KRAVITZ.....ARE
PANTERA.....HOLLOW
SAKON KICK.....FEEL
SCREAMING TREES.....NEARLY
ULKY KID JOE.....CATS
VAN HALEN LIVE.....WYRED
WOODWALKER.....THE
MEDIUM:
ALICE IN CHAINS.....ROOSTER
BLACK CROWES.....SOMETIMES
BOB JOVI.....IN
COVERDALE/PAGE.....SHAKE
DAMN YANKEES.....SILENCE
DEF LEPPARD.....TIGHT
DRIVEN-N-CRYIN'.....SMOKE
HARDLINE.....HOT
JACKYL.....DOWN
JOE SATRANI.....CRYIN'
LENNY KRAVITZ.....ARE
LIVING COLOUR.....LEAVE
POORBOYS.....NO
SAKON KICK.....FEEL
TRAGICALLY HIP.....COURAGE
VAN HALEN LIVE.....LP
LIGHT:
ANIMAL BAG.....EVERYBODY
COPPERHEAD.....WHISKEY
FLOTSAM AND JETSAM.....WADING
METALLICA.....DON'T
SPREAD EAGLE.....DEVIL'S

WXZL ANNAPOLIS

P.D. MICHAEL LEE
 PH: (410)828-0100
 MUSIC: WED THU
 CALLS: WED THU 11 11

HEAVY ADDS:
VINCE NEIL.....SISTER
DRIVEN-N-CRYIN'.....SMOKE
FLOTSAM AND JETSAM.....SWATTING
LIGHT ADDS:
WINGER.....BLIND
POWER:
AEROSMITH.....LIVIN'
ALICE IN CHAINS.....ROOSTER
JACKYL.....DOWN
LENNY KRAVITZ.....ARE
THUNDER.....LOW
HEAVY:
ARC ANGELS.....SHAPE
ASPHALT BALLETT.....ANGRY
BILLY SQUIRE.....ANGRY
COVERDALE/PAGE.....SHAKE
COVERDALE/PAGE.....SHAKE
DIRTY LOOKS.....FIVE
DREAM THEATER.....TAKE
EXTREME.....AM
LENNY KRAVITZ.....ARE
LIVING COLOUR.....LEAVE
QUICKSAND.....FAZER
SOUL ASYLUM.....BLACK
TRUMP.....TRUMP
THE CHANCE.....SEE
LIGHT:
COLLISION.....MAXIMUM
DEPECHE MODE.....I
INFERNOUS GROOVES.....THESE
OVERKILL.....HOLLOW
SACRED REICH.....CRAWLIN'
TRUMP.....TRUMP
TOOL.....BOBER

ZROC DALLAS

P.D. PAT DAWBEE
 PH: (214)89-18200

HEAVY ADDS:
VINCE NEIL.....SISTER
MEDIUM ADDS:
QUINCY JONES.....DEAD
METALLICA.....MY
LIGHT ADDS:
DRIVEN-N-CRYIN'.....SMOKE
ENUFF Z'NUFF.....SUPERSTITIOUS
LOST CITY.....LAST
SACRED REICH.....CRAWLIN'
SAVATAGE.....THE
HEAVY:
AEROSMITH.....LIVIN'
ALICE IN CHAINS.....ROOSTER
COVERDALE/PAGE.....SHAKE
COVERDALE/PAGE.....SHAKE
DIRTY LOOKS.....FIVE
DREAM THEATER.....TAKE
EXTREME.....AM
LENNY KRAVITZ.....ARE
LIVING COLOUR.....LEAVE
PEARL JAM.....BLACK
STONE TEMPLE PILOTS.....FLUSH
MEDIUM:
ANIMAL BAG.....EVERYBODY
BILLY SQUIRE.....ANGRY
COLLISION.....MAXIMUM
DEF LEPPARD.....TIGHT
EXTREME.....AM
FLOTSAM AND JETSAM.....WADING
HARDLINE.....HOT
STONE TEMPLE PILOTS.....FLUSH
LIGHT:
ARC ANGELS.....SHAPE
ASPHALT BALLETT.....ANGRY
COVERDALE/PAGE.....SHAKE
DRIVEN-N-CRYIN'.....SMOKE
HARDLINE.....HOT
JOE SATRANI.....CRYIN'
PAUL RODGERS.....THE
SAKON KICK.....FEEL
SCHOOL OF FISH.....BLACK
SOUL ASYLUM.....BLACK
VAN HALEN LIVE.....THERE'S

AAA STATIONS

KBCO BOULDER

P.D. DOUG CLIFTON
 M.D. GREGG HAVLAT
 PH: (303)444-5600
 CALLS: WED FRI 12 12

MEDIUM ADDS:
BRYAN FERRY.....QUESTIONS
CHRIS BAAK.....PUBLIC
JOHNNY CLEGG & SAVKUTOUH.....WAKE
THE HOOTERS.....TWENTY-FIVE
LIGHT ADDS:
BOB GELDOF.....YEAH
THE BELOVED.....SWEET
THE CRANBERRIES.....DREAMS
HEAVY:
BIG HEAD TODD MONSTIE'S.....HARBOR
BRUCE SPRINGSTEEN.....MAMA
DANIEL LANOIS.....JUMP
DAVID BOWIE.....JUMP
HOTHOUSE FLOWERS.....ONE
MICK JAGGER.....WYRED
MIDNIGHT OIL.....TRUGANANNI
SAND RIBBES.....GRASS
SOMA DADA.....YOU
STARBUCK.....FOREVER
STING.....FELDS
TARANTO.....BEING
THE JUDYBATS.....BEING
THE WILD PARTY.....SLOW
MEDIUM:
BILLY SQUIRE.....ANGRY
BUCKLE UP! BUCKLE UP!.....CONQUER
BRYAN FERRY.....QUESTIONS
BUCKY GUY.....FELLS
DADA.....SURROUND
DAVID BOWIE.....JUMP
DAVID BOWIE.....JUMP
DELBERT MCCLINTON.....WEATHERMAN
DEPECHE MODE.....I
ELEVENTH DREAM DAY.....AFTER
GOODOO DOLLS.....WE
JELLYBUSH.....WAKE
JOHN MAYALL.....WAKE
JOHNNY CLEGG & SAVKUTOUH.....WAKE
K. RICHARDS.....DANCE
KEITH RICHARDS.....999
LENNY KRAVITZ.....ARE
LYNYRD SKYNYRD.....DOWN
MARTIN JOSEPH.....I

MURRAY ATTAWAY.....LINDER
REBECCAH.....REBECCAH
PAUL MCCARTNEY.....BIER
PHISH.....BIER
ROSEANNE CASH.....SEVENTH
SOUL ASYLUM.....BLACK
SYMON ASHER.....HAVE
TASMAN ARCHER.....SLEEPING
THE DEVILS.....LATE
THE KUANANAS.....FM
THE PRETENDERS.....FM
TOO MUCH JOY.....FM
WIDESPREAD PANIC.....WONDERING
LIGHT:
ACQUATIC ALCHEMY.....OCEANS
BASH & POP.....LOOSE
BUCK HENDERSON.....BIG
CHRIS MAGGIE.....MERCY
CHRIS MARSH.....PUBLIC
D.D. WOOD.....TUESDAYS
DAVID GRIMSON.....JAZZ
DEEP FOREST.....SWEET
GENE LOVES JEZEBEL.....BREAK
JESUR JONES.....THE
LIVING COLOR.....NOTHONNESS
ROXY MUSIC.....DRIVING
STEVEN ALLEN DAVIS.....HIGHWAY
STRAIGHT OUTTA.....MAMA
ULKY KID JOE.....CATS
THE CANDY SKINS.....GRASS
THE KNICKS.....HATED
ULTRA VIVID SCENE.....CANDIDA

KCRW SANTA MONICA

PD/MC: CHRIS DOURIDAS
 PH: 310-450-9103

ADD:
ARRESTED DEVELOPMENT.....LP
C. BAAK.....PUBLIC
CRANBERRIES.....DREAMS
HIS NAME IS ALIVE.....LP
J. RAYE.....LP
S.A. DAVIS.....LP
HEAVY:
4AD ARTISTS.....LP
A. HORNIGUES.....LP
AMBIENT DUB ARTIST.....LP
AMERICAN MUSIC CLUB.....LP
B. BRISSELL.....LP
B. GUY.....LP
C. BAAK.....PUBLIC
D. LANOIS.....LP
D. YOAKIM.....LP
DR. NOB.....LP
GRANT LEE BUFFALO.....LP
HOTHOUSE FLOWERS.....LP
IRISH POP ARTISTS.....LP
JUDYBATS.....LP
L. KRAVITZ.....LP
N. GRIFFITH.....LP
N. GRIFFITH.....LP
R. HITCHCOCK.....LP
RED SQUARE BLUE.....LP
THIS MORTAL COIL.....LP
ULTRAMARINE.....LP
VOX.....LP
W. NELSON.....LP
ZAP MAMA.....LP
MEDIUM:
ARC ANGELS.....SHAPE
C. WILSON.....LP
D. GARY.....LP
D. BAERWALD.....LP
D. MCVINNIE.....LP
D. YOAKIM.....LP
E. JAMES.....LP
J.C. PERCE.....LP
JOHN & MARY.....LP
K. RICHARDS.....LP
KRONOS QUARTER.....LP
L. RENOIR.....LP
LEMONHEADS.....LP
M. HALL.....LP
M. JAGGER.....LP
N. GRIFFITH.....LP
MAYS, JOHNSON & DE JOHNETTIE.....LP
N. SIMONE.....LP
P. GIERMAN.....LP
P. METS.....LP
V. MORRISON.....LP
W. MARSHALS.....LP
W. NELSON.....LP
WINE BOTTLES.....LP

KCSU FT. COLLINS

PD: DEMI LARUE
 MD: BOB TERPILL
 PH: (303) 491-7611

ADD:
AMERICAN MUSIC CLUB.....COVER
BLUES TRAVELER.....CONQUER
D. MALLET.....THESE
HAPPY RHODES.....THESE
J. DEJONNETTE.....THESE
L.A. BARTON.....LP
M.J. VALDERRAMA.....LP
MORRISSEY BROWN.....LP
ZAP MAMA.....BOTTOM
HEAVY:
D. GUY.....MARIYANN
E. JAMES.....BAREFOOT
BILLY SQUIRE.....SLOW
BO HEAD TODD.....SISTER
BUCK HENDERSON.....PTA
HOTHOUSE FLOWERS.....ONE
KUANANAS.....LATE
M. JAGGER.....WYRED
M. JOSEPH.....REMINDED
N. GRIFFITH.....LP
R. HITCHCOCK.....DRIVING
SUN 80.....MIDDLE
MEDIUM:
BILLY SQUIRE.....SLOW
BUCKLE UP! BUCKLE UP!.....CONQUER
BOURNAIM ESPERANZA.....YOU
C. KINK.....ALL
CANDYBIRDS.....WARR
D. BAERWALD.....LP
D. LANOIS.....UNBREAKABLE
D. YOAKIM.....LP
DURAN DURAN.....HOW'D
G. CLARK.....LP
GRANT LEE BUFFALO.....LP
HOTHOUSE FLOWERS.....LP
J. ARDEN.....FM
J. BAEZ.....STONES
J. SEBASTIAN.....FAR
J.L. HOOKER.....BOODIE
JAYHAWKS.....LATE
J. JALL.....LITRICAL
JOHN AND MARY.....LP
K. RICHARDS.....WORDS
LAVIN, ETC.....HAWARD
LEFTOVER SALMON.....GOING
LITTLE CHARLIE.....HARBOR
M. ATTAWAY.....FALL
M. JOSEPH.....REMINDED
M. MULDAUR.....SOUTHERN
M. NEWMITH.....LAUGH
N. YOUNG.....WAR
P. GABRIEL.....SECRET
P. MCCARTNEY.....BIER
PHISH.....LP
REM.....LP
S. COLVIN.....ROUNDS
SAND RIBBES.....SANTA
STRAIGHT OUTTA IRELAND.....LP
T. ARCHER.....SOMEBODY'S
T. DUBOY.....BEAUTY
T. ELKIS FELLO.....LP
TELEVISION.....1980
THE T.H......LP
THE T.H......LP
Z. RICHARD.....CONGO
LIGHT:
4 NON BLONDES.....LP
A. ROACH.....LP
AUTTERS.....LP
C. MALMAS.....LP
D. BOWIE.....LP
D. GRIEMAN.....LP
D. KIRCE.....LP
DADA.....LP
E. COSTELLO.....LP
J. BRUCE.....WILLPOWER
J. HEALY.....LP
J.L. STANLEY.....LP
JELLYBUSH.....DONO
L. P. KELLY.....LP
M. STRIBLING.....LP
P. BRADY.....DONO
P. KELLY.....LP
P. METS.....LP
R. CASH.....LP
R. CHARLES.....LP
R. E. SEBEL.....WHENEVER
SHREKBACK.....LP
SOMA DADA.....WE
STARBUCK.....LP

SUNDAYS.....WLD
SYMON ASHER.....W

KFMG DES MOINES

P.D. MARK VOG
M.D. RON SORENSEN
PH. (515)282-1030
MUSIC: TUE AFT
CALLS: TUE FRI 2 5

LIGHT ADDS: ACTION FIGURES, ARCHIE ROACH, BIG WHEEL, BOB GELDOF, BOY ON A DOLPHIN, BRENDA KAHN, BRYAN FERRY, CHRIS ISAAK, COL BRUCE HAMPTON, DARDEN SMITH, DAVID CROSBY, JON ASTLEY, MARTYN JOSEPH, RAY CHARLES, WARREN ZEVON
HEAVY: 10,000 MANIACS, BIG HEAD TODD MONSTER, BLUES TRAVELER, CONQUER, BRUCE HORNSBY, RAINBOW, BRUCE HORNSBY, TALK, BUDDY GUY, FEELS, DAVID BOWIE, JUMP, DAVID BOWIE, LOTTA, DELBERT MCCLINTON, WEATHERFARM, ELVIS COSTELLO, JACKSONS, HALF WAY HOME, LOOK, HOTHOUSE FLOWERS, JAYHAWKS, TAKE, JEFF HEALEY, LOST, JEFF HEALEY, LOST, KEITH RICHARDS, ELEAN, MICK JAGGER, SWEET, PAUL MCCARTNEY, HOPE, PETER GABRIEL, STEAM, PHISH, REMBRANDTS, HANG, SONIA DADA, YOU, STARCLUB, HARD, SYMON ASHER, HAVE, THE JUDYBATS, BEING, THE PRETENDERS, IM, THOMAS DOLBY, I, TRAGICALLY HIP, COURAGE, ZACHARY RICHARD, ONE
MEDIUM: ANNIE LENNOX, LITTLE, CHRIS ISAAK, CAN'T, DANIEL LANOIS, LOTTA, DURAN DURAN, COME, DWIGHT YOAKAM, BIRD, HAPPY RODEOS, RUNNERS, JACK BRUCE, WILLPOWER, JANN ARDEN, WILL, JOHN & MARY, WHEN, JOHN CAMPBELL, WHEN, KOWANKO, GREY, LEONARD COHEN, CLOSING, MICHAEL NEWMITH, LAUGH, MURRAY ATTAWAY, UNDER, NANCY GRIFITH, SPEED, NEIL YOUNG, BULLRUSH, PAUL WELLES, THAT, POOH STICKS, THAT, ROBYN HITCHCOCK, DRIVING, ROSEANNE CASH, SEVENTH, SAND RUBIES, THAT, SHAWN COLVIN, OBJECT, SPIN DOCTORS, TWO, SUZANNE VEGA, WHEN, TASMINE ARCHER, SLEEPING, THOMAS DOLBY, THAT'S, UNPLUGGED CLAPTON, RUNNING, WILLE NELSON, SORRY, WORLD PARTY, IS
LIGHT: A ARON NEVILLE, DON'T, BRYAN FERRY, I, DOLORES KEENE, SOLID, GOLDEN EARING, BIRD, JOHN MAYALL, WAKE, JOHNNY CLEGG & SAVUKTOUGH, THIS, LAVA HAY, TRUJANNINI, PAUL RODGERS, I, THE DEVILS, I, THE, WARREN HAYNES, BLUE, WIDESPREAD PANIC, WONDERRING, WILLE NELSON, DON'T

KFMU STEAMBOAT/VALE

P.D. GLENN ROBERTS
M.D. GLENN ROBERTS
PH. (303)739 5389
MUSIC: TUE AFT
CALLS: MON WED 12 2

MEDIUM ADDS: R.E. & THE DEVIANS, LP, WARREN ZEVON, LP
LIGHT ADDS: JESUS JONES, THE, JOHN MAYALL, MAIL, MIDNIGHT OIL, TRUJANNINI
HEAVY: BLUES TRAVELER, CONQUER, GOODOO DOLLS, WE, HOTHOUSE FLOWERS, THING, MACACULATE FOOLS, BIRD, JENNY MULDAR, BLACK, LENNY KRAVITZ, ARE, LIVING COLOUR, NOTHINGNESS, PETER GABRIEL, REMBRANDTS, HANG, SONIA DADA, YOU, THE JUDYBATS, BEING, THE SUNDAYS, WILD, WIDESPREAD PANIC, WONDERRING
MEDIUM: ARC ANGELS, SHAPE, BELLY, FEED, BIG HEAD TODD MONSTERBITTERSWEET, BLACK CROWES, BAD, BRUCE HORNSBY, HARBOR, BRYAN FERRY, SOME, BUDDY GUY, SOME, D.D. WOOD, TUESDAYS, DAVID BOWIE, JUMP, JANN ARDEN, WHEN, JEFF HEALEY, LOST, JOE SATRIANI, CRYIN', JEFF HEALEY, LOST, MARTYN JOSEPH, WORKING, MICK JAGGER, WIRE O, MURRAY ATTAWAY, UNDER, SAND RUBIES, SANTA, SOUL ASYLUM, BLACK, TAB BENOIT, NICE, THE CANDY SKINS, EVERYBODY, THE ROSEMARYS, SPIRITUALIZED, THE THE, DOGS, WORLD PARTY, IS
LIGHT: BLACK UHURU, MERCY, CHRIS ISAAK, CAN'T, CHRIS MAIRS, PUBLIC, JELLYFISH, JOINING, KEITH CAMPBELL, WHEN, KEITH RICHARDS, 399, LOVEMONGERS, BATTLE, PHISH, EAST, THE BEAUTIES, MOTHER'S, THE LONNUS MONSTER, PICKING, WIDESPREAD PANIC, PICKING

KFOG SAN FRANCISCO

P.O. OREG SOUL
M.D. ROSALIE HOWARTH
PH. (415)43 1045
MUSIC: FRI AFT
CALLS: MON WED 9 5

HEAVY ADDS: DAVID CROSBY, HERO
MEDIUM ADDS: BRUCE HORNSBY, RAINBOW'S, BRUCE HORNSBY, TALK, MURRAY ATTAWAY, UNDER, SEAL, UNDER
LIGHT ADDS: CHRIS ISAAK, SOLITARY, WARREN ZEVON, LP
HEAVY: BIG HEAD TODD MONSTERBROKEN, BLUES TRAVELER, CONQUER, BRUCE HORNSBY, HARBOR, CHRIS ISAAK, CAN'T, GIN BLOSSOMS, MRS

KGSR AUSTIN

P.D. JOEY DENBERG
M.D. SUSAN CASTLE
PH. (512)472-1071
MUSIC: TUE AFT

MEDIUM ADDS: BRUCE HORNSBY, FIELDS, BRYAN FERRY, RESCUE, CHRIS ISAAK, BEAUTIFUL, CHRIS ISAAK, BEAUTIFUL, DARDEN SMITH, PLACE
LIGHT ADDS: DWIGHT YOAKAM, LP, BIG HEAD TODD MONSTERBITTERSWEET, DANIEL LANOIS, SLEEPING, DIRTY DOZEN BRASS, REMBRANDTS, JOHNNY CLEGG & SAVUKTOUGH
HEAVY: BRUCE HORNSBY, HARBOR, CHRIS ISAAK, CAN'T, HOTHOUSE FLOWERS, THING, ROSEANNE CASH, SEVENTH, STING, UNPLUGGED CLAPTON, RUNNING, WORLD PARTY, IS
MEDIUM: BIG HEAD TODD MONSTERBITTERSWEET, BLACK UHURU, SLEEPING, BRUCE HORNSBY, FEELS, BUDDY GUY, FEELS, CLANNAG, HARRY'S, DANIEL LANOIS, LOTTA, DANIEL LANOIS, LOTTA, DAVID BOWIE, A, DAVID BOWIE, A, MIRACLE, DWIGHT YOAKAM, A, FALLING, GAVIN FRIDAY, LP, HOTHOUSE FLOWERS, ONE, IZZY STRADLIN, HOW, DANIEL LANOIS, HOW, JOHN MAYALL, MAIL, JOHN MAYALL, UNDISCOVERED, LENNY KRAVITZ, HEAVEN, MICK JAGGER, EVENING, MICK JAGGER, OUT, NANCY GRIFITH, SWEET, PAUL MCCARTNEY, BIKER, PAUL WELLES, BULLRUSH, PHISH, EAST, R.E.M., FIND, ROBERT EARL KEEN, JR., DADDY, ROSEANNE CASH, LP, STING, LP, SUZANNE VEGA, WHEN, TASMINE ARCHER, WIDESPREAD PANIC, PICKING, THE WALLFLOWERS, AFTER, THOMAS DOLBY, BEAUTY, WILLE NELSON, LP
LIGHT: ACROSS/GREAT DIVIDE, LP, ADRIAN LEGG, LUNCHTIME, AMERICAN MUSIC CLUB, BIRD, ARCHIE ROACH, SO, ARTHUR ALEXANDER, SALLY, BEL CANITO, SHERRING, BELLY, O'CEG, BIG HEAD TODD MONSTERBROKEN, BROWN HORNSBY, ANIT, BRYAN FERRY, SUMMER, BUDDY GUY, I, BUDDY GUY, I, LOVING, BURNING SPEAR, SWEETER, BUTCH HANCOCK, DIRT, CHRIS MAIRS, WHINING, COFFEE SERJEANTS, IT'S, DAVID BOWIE, A, CHINA, DAVID BOWIE, JUMP, DAVE DREDS, HOLIDAY, FRANK BLADE, PLACES, GENE LOVES JEZEBEL, HEAVENLY, GUY CLARK, RUNNERS, HENRY THREADGILL, TRY, IAN MATTHEWS, MERCY, LEE RITZ, FOUR, LEONARD COHEN, THE, LIVING COLOUR, NOTHINGNESS, MICHAEL HALL, DREAMS, MIDNIGHT OIL, BIRD, MOUTH MUSIC, MILKING, MOUTH MUSIC, WAITING, MURRAY ATTAWAY, UNDER, NEW ORDER, REGRET, ROBERT EARL KEEN, JR., DADDY, ROBYN HITCHCOCK, DRIVING, SAND RUBIES, GUNS, SHAWN COLVIN, CLIMB, SHAWN LANE, ILLUSIONS, SOUL ASYLUM, WITHOUT, THE JUDYBATS, BEING, THE LOUD FAMILY, AEROLERIA, THIS MORTAL COIL, MORNING, THOMAS DOLBY, YOU, TOMMY ELKES, KING, ULTRA VIVID SCENE, CANDIDA, VARIOUS ARTISTS, HEAVY, VIRILANTES OF LOVE, BEAL, WIDESPREAD PANIC, WONDERRING

KIOT SANTE FE

P.D. GARY WOLTER
M.D.
PH. (505)983-1111

MEDIUM ADDS: ZAP MAMA, WAITING, ZAP MAMA, BOTTOM, ZAP MAMA, BFRBLAKI
LIGHT ADDS: WILLE NELSON, DON'T
HEAVY: BIG HEAD TODD MONSTERBITTERSWEET, BLACK UHURU, SLIPPING, BRUCE HORNSBY, HARBOR, BRUCE HORNSBY, LONG, BRUCE HORNSBY, RAINBOW'S, BRYAN FERRY, TALK, CHRIS ISAAK, CAN'T, DAVID BOWIE, A, HOTHOUSE FLOWERS, ONE, LOUDON WAINWRIGHT, THE, MICK JAGGER, ONE, THING, HOTHOUSE FLOWERS, THIS, MARTYN JOSEPH, BEING, MARTYN JOSEPH, J, MICK JAGGER, DON'T, MICK JAGGER, OUT, NANCY GRIFITH, FOUR, NANCY GRIFITH, BIKER, PAUL MCCARTNEY, GET, PAUL MCCARTNEY, PEACE, PAUL WELLES, BULLRUSH, PAUL WELLES, BULLRUSH, RALF KLEBERGER, THIN, REMBRANDTS, JOHNNY, ROSEANNE CASH, SEVENTH, ROSEANNE CASH, THE, SONIA DADA, YOU, STING, FIELDS, STING, HEAVY, STING, SEMI-HUMAN, TASMINE ARCHER, SLEEPING, THE CANDY SKINS, ALL, THE CANDY SKINS, EVERYBODY, THE JUDYBATS, BEING, THE PRETENDERS, IM, THE ROSEMARYS, PROVIDENCE, THE ROSEMARYS, WAKE, THE THE, SLOW, DANIEL LANOIS, LOTTA, ZACHARY RICHARD, HEART, ZACHARY RICHARD, ONE
MEDIUM: A NON BLONDES, WHAT'S, BUDDY GUY, FEELS, CHRIS THOMAS, SIMPLE, DANIEL LANOIS, DICK, JELLYFISH, RUSSIAN, JOHNNY CLEGG & SAVUKTOUGH, KILLED, KOWANKO, GREY, KOWANKO, MURDER, LARRY ARDEN, DON'T, LEONARD COHEN, CLOSING, LOUDON WAINWRIGHT, PEOPLE, MICHAEL NEWMITH, LAUGH, PHISH, EAST, PRESTON REED, BORDER, R.E.M., FEAR, SOTO KOTO BAND, HEARTS, SYMON ASHER, HAVE, THE LOUD FLOWERS, THE, THOMAS DOLBY, SUK, TOO MUCH JOY, IN, WIDESPREAD PANIC, PICKING, WORLD PARTY, IS
LIGHT: CRYING GAME' SDTK, THE, BIG MOUNTAIN, TOUCH, CAL SCOTT, SECOND, DAVID JENNER, FUNNY, DADA, FURRY, BUCKS, BEAUTIFUL, JAMES LEE STANLEY, DUT, JAMES LEE STANLEY, DUT, KEITH RICHARDS, ELEAN, PAUL BRADY, CRAZY, PAUL BRADY, CRAZY, BRYAN FERRY, I, PRESTON REED, SURPRISE, WARDEN ELLIOT, JUST, THE RONNIE WOOD, DANCE, SIMPLY RED, DROWNING, SIMPLY RED, GRAMMAS
MEDIUM: P.D. COLVER LANGAN
M.D. COLVER LANGAN
PH. (405)823-2340
MUSIC: TUE MOR
CALLS: MON FRI 9 2

KMMS BOZEMAN

P.D. DAVE COWAN
M.D. COLVER LANGAN
PH. (405)823-2340
MUSIC: TUE MOR
CALLS: MON FRI 9 2

MEDIUM ADDS: JOHN & MARY, SANTA, SAND RUBIES, TRUJANNINI
WIDESPREAD PANIC, WONDERRING
LIGHT ADDS: JOHN MAYALL, WAKE
HEAVY: HOTHOUSE FLOWERS, THING, LENNY KRAVITZ, ARE, SONIA DADA, YOU, STEPHEN STILLS, TREETOP, STING, LP, UNPLUGGED CLAPTON, RUNNING
MEDIUM: AEROSMITH, LIVIN, BLUES TRAVELER, CONQUER, BRAD OLLIS, HONEST, BRUCE HORNSBY, HARBOR, BUDDY GUY, SOME, COVERDALE/PAGE, SHAKE, DAVID BOWIE, A, DWIGHT YOAKAM, A, JENNY MULDAR, BLACK, LEONARD COHEN, CLOSING, LYNNY SKYNNRD, GOOD, MICK JAGGER, PUT, MIDNIGHT OIL, TRUJANNINI, MURRAY ATTAWAY, UNDER, PAUL MCCARTNEY, OFF, PAUL RODGERS, THE, PETER GABRIEL, KISS, R.E.M., THE, ROSEANNE CASH, SEVENTH, SUZANNE VEGA, WHEN, THE KINGS, HATREO, THE LONNUS MONSTER, PICKING, WORLD PARTY, IS
LIGHT: GOODOO DOLLS, WE, A JOHN CAMPBELL, WHEN, MICK JAGGER, WIRE, STEPHEN STILLS, EN'T, THE AUTREURS, HEAVY, SHOWORN

KMTT SEATTLE

P.D. CHRIS MAYS
M.D. BRAD DOLBEER
PH. (206)233-1037
COW: 989
MUSIC: TUE MOR
CALLS: MON TUE 4 6

HEAVY ADDS: HOTHOUSE FLOWERS, THIS
MEDIUM ADDS: JANN ARDEN, WILL, MIDNIGHT OIL, TRUJANNINI, PHISH, THE
LIGHT ADDS: TAB BENOIT, SHINING, WARREN HAYNES, BELIE, WARREN ZEVON, PLANO
HEAVY: BIG HEAD TODD MONSTERBROKEN, BIG HEAD TODD MONSTIE'S, BIG MOUNTAIN, TOUCH, HOTHOUSE FLOWERS, THING, MICK JAGGER, DON'T, MICK GÖBER, SWEET, PETER GABRIEL, KISS, SHAWN COLVIN, OBJECT, SONIA DADA, YOU, STING, FIELDS, STING, TASMINE ARCHER, SLEEPING
MEDIUM: BELLY, FEED, BRUCE HORNSBY, HARBOR, BRUCE HORNSBY, HARBOR, BRYAN FERRY, FEELS, CHRIS ISAAK, CAN'T, DADA, DORNA, DANIEL LANOIS, LOTTA, DAVID BOWIE, JUMP, DURAN DURAN, COME, FOUR BITCHIN' BABES, TAKE, GENE LOVES JEZEBEL, HEAVENLY, J.J. CALE, LONESOME, JOHN CAMPBELL, ANIT, KOWANKO, GREY, LOUDON WAINWRIGHT, THE, PAUL WELLES, ABOVE, PHISH, EAST, STING, SEVEN, STING, FORTUNE, STONES, STONES, STING, SEVEN, STING, SEVEN, THOMAS DOLBY, THAT'S, THOMAS DOLBY, THAT'S, WIDESPREAD PANIC, PICKING, ZACHARY RICHARD, ONE
LIGHT: DANIEL LANOIS, THE, HALF WAY HOME, LOOK, JOE ELY, SLOW, JOHN LEE MOOKER, BATTLE, JOHN STEWART, THE, LEONARD COHEN, DEMOCRACY, LOUDON WAINWRIGHT, TALKING, MARVA MULDAR, CAJUN, MICHAEL NEWMITH, NANCY GRIFITH, SPEED, PETER GABRIEL, BLOOD, PETER GABRIEL, CLOSER, REGGIE GARRETT, MR, ROSEANNE CASH, SEVENTH, STING, WILD, THE WALLFLOWERS, SHY, TINY MALT ORCHESTRA, LONG, TOBY AMOS, WINTER

KIOT SANTE FE

P.D. GARY WOLTER
M.D.
PH. (505)983-1111

MEDIUM ADDS: ZAP MAMA, WAITING, ZAP MAMA, BOTTOM, ZAP MAMA, BFRBLAKI
LIGHT ADDS: WILLE NELSON, DON'T
HEAVY: BIG HEAD TODD MONSTERBITTERSWEET, BLACK UHURU, SLIPPING, BRUCE HORNSBY, HARBOR, BRUCE HORNSBY, LONG, BRUCE HORNSBY, RAINBOW'S, BRYAN FERRY, TALK, CHRIS ISAAK, CAN'T, DAVID BOWIE, A, HOTHOUSE FLOWERS, ONE, LOUDON WAINWRIGHT, THE, MICK JAGGER, ONE, THING, HOTHOUSE FLOWERS, THIS, MARTYN JOSEPH, BEING, MARTYN JOSEPH, J, MICK JAGGER, DON'T, MICK JAGGER, OUT, NANCY GRIFITH, FOUR, NANCY GRIFITH, BIKER, PAUL MCCARTNEY, GET, PAUL MCCARTNEY, PEACE, PAUL WELLES, BULLRUSH, PAUL WELLES, BULLRUSH, RALF KLEBERGER, THIN, REMBRANDTS, JOHNNY, ROSEANNE CASH, SEVENTH, ROSEANNE CASH, THE, SONIA DADA, YOU, STING, FIELDS, STING, HEAVY, STING, SEMI-HUMAN, TASMINE ARCHER, SLEEPING, THE CANDY SKINS, ALL, THE CANDY SKINS, EVERYBODY, THE JUDYBATS, BEING, THE PRETENDERS, IM, THE ROSEMARYS, PROVIDENCE, THE ROSEMARYS, WAKE, THE THE, SLOW, DANIEL LANOIS, LOTTA, ZACHARY RICHARD, HEART, ZACHARY RICHARD, ONE
MEDIUM: A NON BLONDES, WHAT'S, BUDDY GUY, FEELS, CHRIS THOMAS, SIMPLE, DANIEL LANOIS, DICK, JELLYFISH, RUSSIAN, JOHNNY CLEGG & SAVUKTOUGH, KILLED, KOWANKO, GREY, KOWANKO, MURDER, LARRY ARDEN, DON'T, LEONARD COHEN, CLOSING, LOUDON WAINWRIGHT, PEOPLE, MICHAEL NEWMITH, LAUGH, PHISH, EAST, PRESTON REED, BORDER, R.E.M., FEAR, SOTO KOTO BAND, HEARTS, SYMON ASHER, HAVE, THE LOUD FLOWERS, THE, THOMAS DOLBY, SUK, TOO MUCH JOY, IN, WIDESPREAD PANIC, PICKING, WORLD PARTY, IS
LIGHT: CRYING GAME' SDTK, THE, BIG MOUNTAIN, TOUCH, CAL SCOTT, SECOND, DAVID JENNER, FUNNY, DADA, FURRY, BUCKS, BEAUTIFUL, JAMES LEE STANLEY, DUT, JAMES LEE STANLEY, DUT, KEITH RICHARDS, ELEAN, PAUL BRADY, CRAZY, PAUL BRADY, CRAZY, BRYAN FERRY, I, PRESTON REED, SURPRISE, WARDEN ELLIOT, JUST, THE RONNIE WOOD, DANCE, SIMPLY RED, DROWNING, SIMPLY RED, GRAMMAS

KOPT SACRAMENTO

P.D. LARRY BERGER
M.D. CARRIE KANKA
PH. (916)935-1005

FROZEN REPORT
HEAVY: CHRIS ISAAK, CAN'T, KEITH RICHARDS, ELEAN, MICK JAGGER, DON'T, PHISH, EAST, SHAWN COLVIN, OBJECT, STING, FIELDS, TASMINE ARCHER, SLEEPING, UNPLUGGED CLAPTON, RUNNING
MEDIUM: 'CRYING GAME' SDTK, THE, A NON BLONDES, WHAT'S, BIG HEAD TODD MONSTERBITTERSWEET, BIG MOUNTAIN, TOUCH, HALF WAY HOME, LOOK, HOTHOUSE FLOWERS, THING, JOHN STEWART, GREY, KOWANKO, GREY, KOWANKO, MURDER, LARRY ARDEN, DON'T, LEONARD COHEN, CLOSING, LOUDON WAINWRIGHT, PEOPLE, MICHAEL NEWMITH, LAUGH, PHISH, EAST, PRESTON REED, BORDER, R.E.M., FEAR, SOTO KOTO BAND, HEARTS, SYMON ASHER, HAVE, THE LOUD FLOWERS, THE, THOMAS DOLBY, SUK, TOO MUCH JOY, IN, WIDESPREAD PANIC, PICKING, WORLD PARTY, IS
LIGHT: CRYING GAME' SDTK, THE, BIG MOUNTAIN, TOUCH, CAL SCOTT, SECOND, DAVID JENNER, FUNNY, DADA, FURRY, BUCKS, BEAUTIFUL, JAMES LEE STANLEY, DUT, JAMES LEE STANLEY, DUT, KEITH RICHARDS, ELEAN, PAUL BRADY, CRAZY, PAUL BRADY, CRAZY, BRYAN FERRY, I, PRESTON REED, SURPRISE, WARDEN ELLIOT, JUST, THE RONNIE WOOD, DANCE, SIMPLY RED, DROWNING, SIMPLY RED, GRAMMAS

KRCC COLORADO SPRING

P.O. RICK LOFFREN
M.D. JEFF BERRY
PH. (719)473 4801
MUSIC: MON MOR
CALLS: TUE THU 12 4

MEDIUM ADDS: BLUES TRAVELER, CONQUER, BOB GELDOF, YEAR, BRUCE HORNSBY, HARBOR, BRYAN FERRY, HARBOR, CASEY SCOTT, LP, DAVID BOWIE, JUMP, DAVID BOWIE, JUMP, JOHN MAYALL, WAKE, JOHNNY CLEGG & SAVUKTOUGH, MASHALAH, LP, PETER UBU, THE, SUDAR, BEASTER, WIDESPREAD PANIC, WONDERRING
HEAVY: 311, WELCOME, DANIEL LANOIS, LOTTA, FRANK BLACK, LOB, GRANT LEE BUFFALO, JUPITER, HOTHOUSE FLOWERS, THING, MURRAY ATTAWAY, UNDER, P.M. DAWN, INDIE, STING, FORTUNE, THE IGUANAS, FORTUNE, THE THE, SLOW, ZAP MAMA, LP
MEDIUM: ARCHIE ROACH, JAMU, BIG MOUNTAIN, TOUCH, BIG HEAD TODD MONSTIE'S, BLACK 47, FURRY, BLACK UHURU, MERCY, DAVID BOWIE, JUMP, DEPECHE MODE, A, DWIGHT YOAKAM, A, FLESH AND BONE, HEAVY, JOE HENDERSON, LP, JOHN KRAVITZ, ARE, LARRY ARDEN, DON'T, MASTER OF REALITY, SHE, ROBYN HITCHCOCK, DRIVING, ROSEANNE CASH, SEVENTH, TASMINE ARCHER, SLEEPING

KSKE VAIL

P.D. JIM COREY
M.D. TONY BARONI
PH. (303)849-7070
MUSIC: WED THU 2 6

MEDIUM ADDS: BRYAN FERRY, J, ETHYL MEATFLOW, OUEFINE, TAB BENOIT, SHINING, WIDESPREAD PANIC, PICKING, ZAP MAMA, BOTTOM
LIGHT ADDS: ARCHIE ROACH, JAMU, BELLY, SLOW, BOB GELDOF, YEAR, BOY ON A DOLPHIN, FIRE, DAVID CROSBY, HERO, KOWANKO, GREY, LEMONHEADS, IT'S, PRESENCE, FRAGMENT'S, SOUL ASYLUM, RUNAWAY, HEAVY
BIG HEAD TODD MONSTERBROKEN, BIG HEAD TODD MONSTIE'S, BIG MOUNTAIN, TOUCH, HOTHOUSE FLOWERS, THING, MICK JAGGER, DON'T, MICK GÖBER, SWEET, PETER GABRIEL, KISS, SHAWN COLVIN, OBJECT, SONIA DADA, YOU, STING, FIELDS, STING, TASMINE ARCHER, SLEEPING
MEDIUM: BELLY, FEED, BRUCE HORNSBY, HARBOR, BRUCE HORNSBY, HARBOR, BRYAN FERRY, FEELS, CHRIS ISAAK, CAN'T, DADA, DORNA, DANIEL LANOIS, LOTTA, DAVID BOWIE, JUMP, DURAN DURAN, COME, FOUR BITCHIN' BABES, TAKE, GENE LOVES JEZEBEL, HEAVENLY, J.J. CALE, LONESOME, JOHN CAMPBELL, ANIT, KOWANKO, GREY, LOUDON WAINWRIGHT, THE, PAUL WELLES, ABOVE, PHISH, EAST, STING, SEVEN, STING, FORTUNE, STONES, STONES, STING, SEVEN, THOMAS DOLBY, THAT'S, THOMAS DOLBY, THAT'S, WIDESPREAD PANIC, PICKING, ZACHARY RICHARD, ONE
LIGHT: DANIEL LANOIS, THE, HALF WAY HOME, LOOK, JOE ELY, SLOW, JOHN LEE MOOKER, BATTLE, JOHN STEWART, THE, LEONARD COHEN, DEMOCRACY, LOUDON WAINWRIGHT, TALKING, MARVA MULDAR, CAJUN, MICHAEL NEWMITH, NANCY GRIFITH, SPEED, PETER GABRIEL, BLOOD, PETER GABRIEL, CLOSER, REGGIE GARRETT, MR, ROSEANNE CASH, SEVENTH, STING, WILD, THE WALLFLOWERS, SHY, TINY MALT ORCHESTRA, LONG, TOBY AMOS, WINTER

KSPN ASPEN

P.O. STEVE COLE
M.D. LYNN SCOTT
PH. (303)255-5770
CALLS: MON THU 9 5

LIGHT ADDS: DAVID CROSBY, HERO, JOHN SEBASTIAN, TAR, PETER UBU, SWEET, THE LOVED, SWEET, WARREN ZEVON, PLANO
HEAVY: BIG HEAD TODD MONSTIE'S, HARBOR, BRUCE HORNSBY, HARBOR, GRAYSON HUGH, J, HOTHOUSE FLOWERS, THING, JELLYFISH, BELIEVE, LYNNY SKYNNRD, 399, MICK JAGGER, DON'T, NANCY GRIFITH, SPEED, PAUL MCCARTNEY, BIKER, PHISH, EAST, SHAWN COLVIN, OBJECT, STING, FIELDS, TASMINE ARCHER, SLEEPING, WIDESPREAD PANIC, WONDERRING, WORLD PARTY, IS
MEDIUM: 'CRYING GAME' SDTK, THE, 10,000 MANIACS, CANDY, BIG MOUNTAIN, TOUCH, BUDDY GUY, FEELS, CHRIS ISAAK, CAN'T, DANIEL LANOIS, LOTTA, DWIGHT YOAKAM, A, ELVIS COSTELLO, JACKSONS, GENE LOVES JEZEBEL, MRS, INCUBED, SOMEWHERE, JAYHAWKS, TAKE, JEFF HEALEY, LOST, JOE SATRIANI, CRYIN', KEITH RICHARDS, GREY, KEITH RICHARDS, GREY, MARTYN JOSEPH, BEING, MURRAY ATTAWAY, UNDER, PETER GABRIEL, KISS, R.E.M., MAN, ROBYN HITCHCOCK, DRIVING, ROSEANNE CASH, SEVENTH, SONIA DADA, YOU, STARCLUB, HARD, THE JUDYBATS, BEING, THE PRETENDERS, IM, THOMAS DOLBY, I, TRAGICALLY HIP, COURAGE, WORLD PARTY, IS
LIGHT: AEROSMITH, MOTTING, ARC ANGELS, SHAPE, ARCHIE ROACH, FROK, BLACK UHURU, SLIPPING, BOY ON A DOLPHIN, FIRE, DAVID BOWIE, JUMP, DELBERT MCCLINTON, WEATHERFARM, HAPPY RODEOS, RUNNERS, JANN ARDEN, WHEN, JENNY MULDAR, BLACK, JOHN MAYALL, MAIL, JOHNNY CLEGG & SAVUKTOUGH, CLOSING, LEONARD COHEN, CLOSING, LITTLE CHARLIE, YOU, MICHAEL NEWMITH, TRUJANNINI, MIDNIGHT OIL, TRUJANNINI, PAUL RODGERS, THE, RAY CHARLES, ONE, SAND RUBIES, SANTA, STRAITJACKET, LP, SYMON ASHER, HAVE, TAB BENOIT, SHINING, THE CANDY SKINS, GRASS, THE IGUANAS, LATE, THE JUDYBATS, BEING, THE SUNDAYS, WILD, THE THE, SLOW, THE THE, SLOW, ZACHARY RICHARD, ONE

KTAO TAOS

P.O. BRAD HOOKMEYER
M.D.
PH. (505)758 1017
MUSIC: TUE MOR
CALLS: TUE WED 10 12

LIGHT ADDS: BIG WHEEL, LEO, BOB GELDOF, YEAR, DAVID CROSBY, HERO, DOBBLE PLANE'S, WHERE, MADDER ROSE, BEAUTIFUL, PAUL RODGERS, THE, PETER UBU, SWEET, WARREN ZEVON, PLANO
HEAVY: BIG HEAD TODD MONSTERBROKEN, BLUES TRAVELER, CONQUER, BRUCE HORNSBY, HARBOR, DAVID BOWIE, JUMP, CHRIS ISAAK, CAN'T, DANIEL LANOIS, LOTTA, DAVID BOWIE, JUMP, DEPECHE MODE, A, DWIGHT YOAKAM, A, FLESH AND BONE, HEAVY, JOE HENDERSON, LP, JOHN KRAVITZ, ARE, LARRY ARDEN, DON'T, MASTER OF REALITY, SHE, ROBYN HITCHCOCK, DRIVING, ROSEANNE CASH, SEVENTH, TASMINE ARCHER, SLEEPING

HOTHOUSE FLOWERS... ONE
HOTHOUSE FLOWERS... THINK
JEFF HEALEY... LOST
JUDY COLE... JUST
KOWANKO... GREY
LENNY KRAVITZ... BELIEVE
MICK JAGGER... DON'T
MICK JAGGER... I'VE
PAUL MCCARTNEY... BAKER
REMBRANDT'S... ROLLIN'
ROSEANNE CASH... THE
SONIA DADA... DON'T
SONIA DADA... DELIVER
SOUL ASYLUM... RUNAWAY
STARCLUB... HARD
STING... HEAVY
STING... IF
STING... LOVE
SYMON ASHER... SHAKES
SYMON ASHER... HAVE
THE JUDYBATS... BEING

WIIZ LAFAYETTE

P.D. CURTIS KOLLAR
M.D. BUZZ FITZGERALD
PH: (317)447-9870

HEAVY ADDS:
BLACK 47... DOWN
ELEVENTH DREAM DAY... MAKIN'
EVELI MATRIMON... DEVI
TASMIN ARCHER... SHIPING
THIS MORTAL COIL... SONG
TRAGICALLY HIP... AT
MEDIUM ADDS:
BILLY... SLOW
HEAVY
10,000 MANIACS... CANDY
BILLY... FEED
DAVID BOWIE... JUMP
DEL AMITRIL... JUST
HOTHOUSE FLOWERS... THINK
LENNY KRAVITZ... BELIEVE
MICK JAGGER... DON'T
NEIL YOUNG... DRUMS
NENEH CHERRY... I'VE
PETER GABRIEL... KISS
R.E.M... NIGHT SWIMMING
ROSEANNE CASH... SEVENTH
SAND RUBIES... SANTA
SONIC YOUTH... SUGAR
STONE TEMPLE PILOTS... PLUSH
THE BELOVED... SWEET
THE WALLFLOWERS... SHY

MEDIUM:
BRYAN FERRY... J
DEBBIE MOORE... J
JAYHAWKS... WAITING
JELLYFISH... HERE
JULIANA HATFIELD... J
MICHAEL PENN... J
MICK JAGGER... J
ROBYN HITCHCOCK... DRIVING
SHAWN COLVIN... TENNESSEE
THE JUDYBATS... BEING
THE SUNDAYS... WILD
THE JUDYBATS... DOGS
THOMAS DOLBY... THAT'S
LIGHT
AMERICAN MUSIC CLUB... KEEP
ANTENNA... SHINE
BIG HEAD TODD MONSTER... BROKEN
CHRIS ISAAK... CAN'T
DANIEL LANOIS... GET
DINOSAUR JR... START
ELVIS COSTELLO... TAKING
FRANK BLACK... MAN
JESUS JONES... THE
JOHN & MARY... I
MIDNIGHT OIL... DRUMS
PAUL WELER... BULL-RITZ
PURSUIT OF HAPPINESS... CHASE
ROSEANNE CASH... SEVENTH
SAND RUBIES... SANTA
SONIC YOUTH... SUGAR
STONE TEMPLE PILOTS... PLUSH
THE BELOVED... SWEET
THE WALLFLOWERS... SHY

WKOC VIRGINIA BEACH

P.D. LAUREN McLEASH
M.D.
PH: (804)671-3400
MUSIC: MON-FRI 10
CALLS: MON-FRI 10 4

MEDIUM ADDS:
BLUES TRAVELER... LETTER
CHRIS ISAAK... SAN
CHRIS ISAAK... MON TARY
DURAN DURAN... COME
MARTIN JOSEPH... J
NANCY GRIFITH... SPEED
THE JUDYBATS... ALL
LIGHT ADDS:
BILLY... SLOW
NEW ORDER... PREGET
THE BELOVED... SWEET
HEAVY
CRYING GAME... SDTK... THE
BIG HEAD TODD MONSTER... BROKEN
BRUCE HORNSBY... HARBOR
HOTHOUSE FLOWERS... THINK
MICK JAGGER... DON'T
SHAWN COLVIN... OBJECT
STING... HEAVY
TASMIN ARCHER... SLEEPING
THE JUDYBATS... BEING
WORLD PARTY... IS

MEDIUM:
10,000 MANIACS... CANDY
BIG HEAD TODD MONSTER... BROKEN
BRUCE HORNSBY... HARBOR
BRUCE HORNSBY... THE
BRYAN FERRY... CAN'T
CHRIS ISAAK... SLOWHOW
D.D. WOOD... LITTA
DANIEL LANOIS... LITTA
DURAN DURAN... COME
GENE LOVES JEZEBEL... HEAVENLY
GIB BLOSSOMS... MRS.
HOTHOUSE FLOWERS... THINK
JELLYFISH... NEW
JELLYFISH... BELIEVE
MARTIN JOSEPH... WORKING
MURRAY ATTAWAY... UNDER
PETER GABRIEL... KISS
ROSEANNE CASH... SEVENTH
SAND RUBIES... SANTA
SHAWN COLVIN... CLIMB
THE PRETENDERS... IM
THE JUDYBATS... BEING
TRAGICALLY HIP... COURAGE
LIGHT
BILLY... FEED
DADA... SURROUND
DAVID BOWIE... JUMP
DEBBIE MOORE... J
GOODOO DOLLS... WE
JESUS JONES... WHO'S
SONIA DADA... YOU
STING... THE
TASMIN ARCHER... SLEEPING
WORLD PARTY... IS

WKVT BRATTLEBORO

P.D. IAN TAYLOR
M.D.
PH: (802)254-2343
CALLS: TUE-THRU 12

HEAVY ADDS:
4 NON BLONDES... WHAT'S
BIG HEAD TODD MONSTER... BROKEN
DEBBIE MOORE... J
JAYHAWKS... WAITING
MASTERS OF REALITY... SHE
PHISH... LAST
SOUL ASYLUM... BLACK
STARCLUB... HARD
TRAGICALLY HIP... COURAGE
MEDIUM:
10,000 MANIACS... CANDY
BIG HEAD TODD MONSTER... BROKEN
BRUCE HORNSBY... HARBOR
BRYAN FERRY... CAN'T
DAVID BOWIE... JUMP
ELVIS COSTELLO... TAKING
FRANK BLACK... MAN
JESUS JONES... THE
JOHN & MARY... I
MIDNIGHT OIL... DRUMS
PAUL WELER... BULL-RITZ
PURSUIT OF HAPPINESS... CHASE
ROSEANNE CASH... SEVENTH
SAND RUBIES... SANTA
SONIC YOUTH... SUGAR
STONE TEMPLE PILOTS... PLUSH
THE BELOVED... SWEET
THE WALLFLOWERS... SHY

GRANT LEE BUFFALO... DDDIE
JESUS JONES... WHO'S
KING MISSILE... TRAPPED
LENNY KRAVITZ... IS
MURRAY ATTAWAY... LP
MURRAY ATTAWAY... UNDER
NEIL YOUNG... LP
PEARL JAM... BLACK
SPIN DOCTORS... TWO
STING... LP
SUZANNE VEGA... LP
SYMON ASHER... WHO
VOICE IN TIME... ALL
WORLD PARTY... IS
ZACHARY RICHARD... SNAKE
LIGHT
AFFORDABLE FLOORS... LP
AMERICAN MUSIC CLUB... OVER
ANTENNA... SHINE
D.WIGHT YOAKAM... A
FAITH HEALERS... GORGEOUS
GIB BLOSSOMS... MRS.
GOODOO DOLLS... WE
JANN ARDEN... LP
JOHN SEBASTIAN... SOMEONE'S
KOWANKO... MY
MADDER ROSE... LP
NUDE SWIRL... POTATO
SORNO FOR PYROS... CURSED
RAY CHARLES... LP
RED... JELLYBONE
ROBYN HITCHCOCK... ARMS
SAND RUBIES... SANTA
TASMIN ARCHER... LORDS
THE CRAMERHERS... DREAMS
THE JUDYBATS... BEING
THE PRETENDERS... IM
VIGILANTES OF LOVE... REAL
WIDESPREAD PANIC... WONDERING

WXKE WHITE RIVER JUNCTION

P.D. TIM TOBIN
PH: 802-295-3093
MUSIC: TUES. AFTERNOON
CALLS: WED & THURS. 11A-1P

HEAVY ADDS:
J. MAYALL... MAIL/P
M. NESMITH... LP
MEDIUM ADDS:
A. ROACH... WEEPING/LP
W. HAYNES... MIVERSALP
W. NELSON... MOVED
LIGHT ADDS:
C. PINE... LP
GRAYSON HUGH... HIDEAWAY/LP
ZAP MAMA... LP

HEAVY
BLACK CROWES... BAD
J. BRUCE... WAITING/LP
J. SEBASTIAN... TART/LP
L. BIRNBAUM... WAITING/LP
M. JAGGER... SWEET/LP
MORPHEUS/BROWN... LP
N. GRIFITH... SPEED/LP
P. MCCARTNEY... NOPE/LP
PHISH... EAST/LP
R. CASH... SEVENTH/LP
SADE... JUMP/LP
SAND RUBIES... BLACK/LP
SONIA DADA... YOU/LP
STING... LP
MEDIUM:
ACOUSTIC ALCHEMY... LP
BLACK UHURU... LP
D. LANOIS... LITTA/LP
D. MALLETT... THIS/LP
HAPPY PHOES... THIS/LP
I. MATTHEWS... RAINBOW/LP
IMMACULATE FOOLS... HEAVEN/LP
J. ARDEN... SHADOWS/LP
J. BEREZAN... T.O.O.L./LP
JOHN & MARY... I
M. ATTAWAY... UNDER/LP
P. RHADY... PERSONALLY/LP
R. HITCHCOCK/EGYPTIAN SWING/LP
RED... JELLYBONE
STRAIGHT OUTTA IRELAND... LP
T. ARCHER... SLEEPING
T. ELKES... SLEEPING
TELEVISION... NUP/LP
THE CANDY SKINS... EASYBOOY/LP
THE IQUANAS... LATE/LP
THE JAYHAWKS... TAKE
THE ROSEMARYS... WAKE/LP
THE BELIEVERS... LP
THE TRAGICALLY HIP... COURAGE/LP
THE VULGAR BOATMEN... CALLING/LP
THE WINDY MONSTER... ADOG/LP
LIGHT
BETWEEN THE LINES... BIG/LP
BIG JOE BURRELL... LP
D. BROWN... LP
DR. CARROT... BAD/LP
E. KIRKLAND... LP
GRANT LEE BUFFALO... LP
H. JOHNSON... LP
L. DAVENPORT... LP
LITTLE WIGHTCATS... LP
NOBLE THING MAN WATRP... LP
OCEAN... LP
P. MOORE... LP
PORCUPINE... LP
R. OBRIEN... LP
R. PERERA... LP
S. WEATHERSBY... MASTERS/LP
SHREKBACK... PSYCHO/LP
SOTO ROTO BAND... LP
T. RIDLEY... LP
YELLOW JACKETS... LP

WMAX ROCHESTER

P.D. ROCK McKENZIE
M.D.
PH: (716)232-8870

MEDIUM ADDS:
10,000 MANIACS... EDEN
BRYAN FERRY... J
CHRIS ISAAK... CAN'T
DANIEL LANOIS... LITTA
DAVID CROSBY... HERO
HOTHOUSE FLOWERS... THINK
PETER GABRIEL... KISS
R.E.M... NIGHT SWIMMING
SONIA DADA... YOU
TASMIN ARCHER... SLEEPING
WORLD PARTY... IS
HEAVY
10,000 MANIACS... CANDY
BIG HEAD TODD MONSTER... BROKEN
MICK JAGGER... DON'T
MICK JAGGER... I'VE
SONIA DADA... FAST
SONIA DADA... YOU
STING... THE
TASMIN ARCHER... SLEEPING
WORLD PARTY... IS

WMMM MADISON

P.D. PAT GALLAGHER
M.D. SYBIL McGUIRE
PH: (609)273-9774
MUSIC: TUE AM

HEAVY ADDS:
BRYAN FERRY... J
CHRIS ISAAK... SAN
BRUCE HORNSBY... HARBOR
MIDNIGHT OIL... TRUJANNINI
THE PRETENDERS... IM
WORLD PARTY... IS
LIGHT ADDS:
ADRIAN LEGO... J
JOHN MAYALL... NATURE'S
JOHNNY CLEGG & SAVUKTHESE... J
TAB BENOIT... SO
HEAVY
10,000 MANIACS... CANDY

4 NON BLONDES... WHAT'S
BIG HEAD TODD MONSTER... BROKEN
CHRIS ISAAK... CAN'T
DAVID BOWIE... JUMP
DAVID BOWIE... HEAVENLY
GRAYSON HUGH... LP
JACK BRUCE... LP
JENNIFER WARNES... THE
JOHNNY CLEGG & SAVUKTHESE... J
KEITH RICHARDS... AS
LEONARD COHEN... CLOSING
MURRAY ATTAWAY... UNDER
NENEH CHERRY... TROUT
R.E.M... IGNORELAND
ROSEANNE CASH... LP
SHONIA LANG... FEAR
SNOW... INFORMER
STARCLUB... HARD
THE CANDY SKINS... WEMBLEY
THE JUDYBATS... BEING
THE KINKS... HATED
LIGHT
4 NON BLONDES... DO
BASH & POP... LP
DURAN DURAN... THE
DINOSAUR JR... LP
JELLYFISH... THE
KOWANKO... DREY
MARTIN JOSEPH... LP
MARTIN JOSEPH... LP
M.O.D... LP
STEPHEN STILLS... TREETOP
THE PRETENDERS... IM
MEDIUM:
BLACK UHURU... MERCY
LARRY LAY... LP
CHRIS ISAAK... CAN'T
D.D. WOOD... TUESDAYS
DURAN DURAN... THE
D.WIGHT YOAKAM... A
GENE LOVES JEZEBEL... HEAVENLY
HOLE... LOOK
IMMACULATE FOOLS... HEAVEN
JELLYFISH... THE
JESUS JONES... DON'T
ADRIAN COPE... DRIVING
LENNY KRAVITZ... ARE
LITTLE CHARLIE... YOU
MIDNIGHT OIL... DRUMS
MURRAY ATTAWAY... UNDER
NEIL YOUNG... FROM
OVERWELMING COLOR/BK... LP
POORBOYS... LP
PRENCE... FRAGMENTS
ROBYN HITCHCOCK... DRIVING
SAND RUBIES... GUNS
SHREKBACK... PSYCHO/LP
THE JUDYBATS... BEING
THE THE... DOGS

WMVY VINEYARD HAVEN

P.D. JEFFREY DAMON
M.D. BARBARA DACEY
PH: (508)933-5000

MEDIUM ADDS:
BRUCE HORNSBY... THE
DAVID CROSBY... HERO
MICHAEL FRANKS... SUMMER
MIDNIGHT OIL... TRUJANNINI
PAUL RODGERS... MUDDY
WARREN ZEVON... WOLF
WARRREN ZEVON... WEREWOLVES
POWER
BRUCE HORNSBY... HARBOR
MICK JAGGER... JIVE
MICK JAGGER... DUTY
PAUL MCCARTNEY... BIKER
PAUL MCCARTNEY... CLOSING
PETER GABRIEL... KISS
SHAWN COLVIN... CLIMB
SHAWN COLVIN... ROUND
STING... SEVEN
STING... SHAPE
HEAVY
BLUES TRAVELER... CONQUER
BRYAN FERRY... CAN'T
CHRIS ISAAK... CAN'T
DANIEL LANOIS... LITTA
DAVID BOWIE... JUMP
HOTHOUSE FLOWERS... THINK
JEFF HEALEY... LOST
LENNY KRAVITZ... BELIEVE
MARTIN JOSEPH... WORKING
NEIL YOUNG... FROM
NEIL YOUNG... UNKNOWN
PHISH... EAST
ROSEANNE CASH... SEVENTH
THE PRETENDERS... IM

WMVY VINEYARD HAVEN

MEDIUM ADDS:
10,000 MANIACS... CANDY
10,000 MANIACS... WHAT'S
BIG HEAD TODD MONSTER... BROKEN
BIG HEAD TODD MONSTER... BROKEN
BIG HEAD TODD MONSTER... BROKEN
BLACK CROWES... BAD
BLACK UHURU... LP
D.WIGHT YOAKAM... A
ELVIS COSTELLO... TAKING
JACK BRUCE... WAKING
JELLYFISH... WITTON
JENNI MULDAUR... BLACK
JENNIFER WARNES... THE
JOHN SEBASTIAN... YOU
JOHNNY CLEGG & SAVUKTHESE... J
LEONARD COHEN... CLOSING
NANCY GRIFITH... SPEED
R.E.M... MY
SONIA DADA... YOU
TASMIN ARCHER... SLEEPING
THE JUDYBATS... BEING
THE THE... LOVE
THOMAS DOLBY... THAT'S
UNPLUGGED CLAPTON... RUNNING
UNPLUGGED CLAPTON... RUNNING
WILLIE NELSON... GETTING
WORLD PARTY... IS
LIGHT
ACOUSTIC ALCHEMY... MOTTING
BILLY... FEED
BLUES TRAVELER... CONQUER
BLACK UHURU... BASELINE
BUDDY GUY... FEELS
D.D. WOOD... SWEET
ETTU JAMES... ONE
FOUR BITCHIN' BABES... BALD
FOUR BITCHIN' BABES... BALD
JAMES LEE STANLEY... SOME
JETTIE STEELE... CALLING
KOWANKO... GREY
LEONARD COHEN... CLOSING
LITTLE CHARLIE... MY
MICHAEL NESMITH... LAUGH
MURRAY ATTAWAY... UNDER
PETER GABRIEL... KISS
SAND RUBIES... SANTA
SYMON ASHER... HAVE
TORI AMOS... WINTER
WIDESPREAD PANIC... WONDERING

WOBW WANCHESE

P.D. JOHN HARPER
M.D.
PH: (619)473-3434
MUSIC: MON-FRI 10
CALLS: MON-FRI 12 2

MEDIUM ADDS:
CHRIS ISAAK... CAN'T
DAVID BOWIE... JUMP
DAVID CROSBY... HERO
HEAVY
ANNE LENNOX... WALKING
ANNE LENNOX... WHY
BONNIE RAITT... LP
RS1... HUMAN
THE BEENES... MOTTING
ELTON JOHN... SIMPLE
ELTON JOHN... THE
GEOFFREY HARRISON... LP
GLENN FREY... I'VE
K.D. LANG... CONSTANT
K.D. LANG... SAVE
LINSEY BUCKINGHAM... DON'T
LINSEY BUCKINGHAM... DON'T
LYLE LOVETT... I'VE
LYLE LOVETT... NORTH
LYLE LOVETT... NORTH
MICK JAGGER... LP
MOOD SWINGS... SPIRITUAL
NEIL YOUNG... WEST
PAUL MCCARTNEY... LP
PETER CETERA... RESTLESS
PETER GABRIEL... SEVENTH
PHISH... FAST
RESTLESS HEART... LP
ROSEANNE CASH... SEVENTH
SHAWN COLVIN... ROUND
STING... IF
TOADSPROCKET... ALL
UNPLUGGED CLAPTON... LAYLA
UNPLUGGED CLAPTON... LP

WNCS MONTPELIER

P.D. M.D. JODY PETERSON
PH: (802)223-2398

LIGHT ADDS:
NEW ORDER... REGRET
PAUL RODGERS... THE
PERE UBU... THE
HEAVY
BIG HEAD TODD MONSTER... BROKEN
BLACK 47... FUNKY
BLUES TRAVELER... CONQUER
BUDDY GUY... FEELS
DADA... DZZ
DANIEL LANOIS... LP
DAVID BOWIE... JUMP
HOTHOUSE FLOWERS... THINK
JULIA JAMES... ONE
LONEBOME... LP
LENNY KRAVITZ... BELIEVE
MICK JAGGER... SWEET
MIDNIGHT OIL... DRUMS
MURRAY ATTAWAY... UNDER
ROBYN WOOD... SHOW
SAND RUBIES... GOODBYE
SONIA DADA... YOU
STING... IF
TASMIN ARCHER... SLEEPING
UNPLUGGED CLAPTON... LAYLA
WIDESPREAD PANIC... WONDERING
WORLD PARTY... IS
MEDIUM:
10,000 MANIACS... THESE
BLACK UHURU... LP
BOB DYLAN... BITTING
BRUCE HORNSBY... HARBOR

BRYAN FERRY... I
CHRIS ISAAK... CAN'T
DAVID BOWIE... JUMP
DAVID BOWIE... HEAVENLY
GRAYSON HUGH... LP
JACK BRUCE... LP
JENNIFER WARNES... THE
JOHNNY CLEGG & SAVUKTHESE... J
KEITH RICHARDS... AS
LEONARD COHEN... CLOSING
MURRAY ATTAWAY... UNDER
NENEH CHERRY... TROUT
R.E.M... IGNORELAND
ROSEANNE CASH... LP
SHONIA LANG... FEAR
SNOW... INFORMER
STARCLUB... HARD
THE CANDY SKINS... WEMBLEY
THE JUDYBATS... BEING
THE KINKS... HATED
LIGHT
4 NON BLONDES... DO
BASH & POP... LP
DURAN DURAN... THE
DINOSAUR JR... LP
JELLYFISH... THE
KOWANKO... DREY
MARTIN JOSEPH... LP
MARTIN JOSEPH... LP
M.O.D... LP
STEPHEN STILLS... TREETOP
THE PRETENDERS... IM

WNCW SPINDALE

P.D. GREG HILS
PH: 704-287-8000
FAX: 704-287-6012

HEAVY ADDS:
T. O'BRIEN... LP
MEDIUM ADDS:
DURAN DURAN... COME
DINOSAUR JR... LP
JELLYFISH... THE
KOWANKO... DREY
MARTIN JOSEPH... LP
MARTIN JOSEPH... LP
M.O.D... LP
STEPHEN STILLS... TREETOP
THE PRETENDERS... IM

POWER
BLACK UHURU... SLIPPIN
E. COSTELLO... JACKSONS
N. GRIFITH... LAUGH
N. GRIFITH... LAUGH
HEAVY
A. LEGG... LP
BIG HEAD TODD MONSTER... BROKEN
BLACK UHURU... LP
BUDDY GUY... LP
GENAS & WIGGINS... LP
CHEF SEATTLE... LEARNING
D. LANOIS... LP
E. COSTELLO... LP
HAPPY PHOES... THIS/LP
HOTHOUSE FLOWERS... THINK
JOHN & MARY... I
JOHN & MARY... I
M. NESMITH... LP
MOUTH MUSIC... HE
PHISH... FAST
R. CASH... LP
R. HITCHCOCK... LP
STARCLUB... HARD
TASMIN ARCHER... SLEEPING
THE IQUANAS... LP
Z. YOUNG... LP
MEDIUM:
C. KING... LP
FOUR BITCHIN' BABES... BALD
STARCLUB... HARD
J. DE JOHNETTE... MUSIC
KOWANKO... DREY
L. COHEN... CLOSING
L. COHEN... THE
L. RAY... LP
P. MCCARTNEY... LP
SAFFIRE... LP
THE ROSEMARYS... LP
LIGHT
"STRAIGHT OUTTA IRELAND"
AMERICAN MUSIC CLUB... LP
ARRESTED DEVELOPMENT... LP
DAVID JAMES... LP
C. HURTADO... LP
D.D. WOOD... LP
I. ARDEN... MY
J. SEBASTIAN... LP
J. SPALDING... WEST
L. WAINWRIGHT... LP
L. WAINWRIGHT... PEOPLE
LITTA... LP
M. JOSEPH... LP
P. GERMA... GAMBLIN'
P. NORTHON... LP
P. COLVIN... LP
SONIA DADA... YOU

WOBW WANCHESE

P.D. JOHN HARPER
M.D.
PH: (619)473-3434
MUSIC: MON-FRI 10
CALLS: MON-FRI 12 2

MEDIUM ADDS:
CHRIS ISAAK... CAN'T
DAVID BOWIE... JUMP
DAVID CROSBY... HERO
HEAVY
ANNE LENNOX... WALKING
ANNE LENNOX... WHY
BONNIE RAITT... LP
RS1... HUMAN
THE BEENES... MOTTING
ELTON JOHN... SIMPLE
ELTON JOHN... THE
GEOFFREY HARRISON... LP
GLENN FREY... I'VE
K.D. LANG... CONSTANT
K.D. LANG... SAVE
LINSEY BUCKINGHAM... DON'T
LINSEY BUCKINGHAM... DON'T
LYLE LOVETT... I'VE
LYLE LOVETT... NORTH
LYLE LOVETT... NORTH
MICK JAGGER... LP
MOOD SWINGS... SPIRITUAL
NEIL YOUNG... WEST
PAUL MCCARTNEY... LP
PETER CETERA... RESTLESS
PETER GABRIEL... SEVENTH
PHISH... FAST
RESTLESS HEART... LP
ROSEANNE CASH... SEVENTH
SHAWN COLVIN... ROUND
STING... IF
TOADSPROCKET... ALL
UNPLUGGED CLAPTON... LAYLA
UNPLUGGED CLAPTON... LP

WOBW WANCHESE

P.D. JOHN HARPER
M.D.
PH: (619)473-3434
MUSIC: MON-FRI 10
CALLS: MON-FRI 12 2

MEDIUM ADDS:
10,000 MANIACS... CANDY
10,000 MANIACS... THESE
ACOUSTIC ALCHEMY... MOTTING
BIG HEAD TODD MONSTER... BROKEN
BOB DYLAN... LP
BRUCE HORNSBY... HARBOR
BRUCE HORNSBY... LP
BRYAN FERRY... BOOK
BS2... LP
CHRIS ISAAK... CAN'T
DADA... SURROUND
D.WIGHT YOAKAM... A
FLEETWOOD MAC... LP
OBESIS... THINK
ONION FLOWERS... THINK
INDIGO GIRLS... DALLIED
INKS... BEAUTIFUL
JANN ARDEN... WOL
JANN ARDEN... WOL
JAYHAWKS... CLOUDS
JENNIFER WARNES... BIG
JENNIFER WARNES... THE
JENNIFER WARNES... TRUE
KENNY G... SWIS
LOS LOBOS... DREAM
LOS LOBOS... PEACE
LOS LOBOS... PEACE
MARTIN JOSEPH... WORKING
MARY CHAPIN CARPENTER ASSOCIATE... LP
MICHAEL NESMITH... LAUGH
MICK JAGGER... DON'T
MICK JAGGER... SWEET
MOODY BLOOM... TONGUE
NIR S LOBREN... BLUE
NLS LOBREN... YOU

PATTY BMYTH... NO
PAUL BRADY... LP
PAUL MCCARTNEY... HOPE
R.E.M... MAN
R.E.M... MAN
ROSEANNE CASH... SEVENTH
SONIA DADA... YOU
SWING OUT BISTER... EVERYDAY
SWING OUT BISTER... UNDERSTAND
TASMIN ARCHER... SLEEPING
THE CAGES... FORTUNE
THE IQUANAS... FORTUNE
THE SUNDAYS... LOVE
THOMAS DOLBY... KISS
TOADSPROCKET... J
TOADSPROCKET... WALK
ZACHARY RICHARD... ONE
LIGHT
ACOUSTIC ALCHEMY... DEANS
ANNE LENNOX... LITTLE
ARCHIE ROACH... FROM
D.D. WOOD... RUNNIN'
DADA... DZZ
DURAN DURAN... COME
DURAN DURAN... COME
JOHN SEBASTIAN... YOU
LAUREN CHRISTY... RAIN
RAY CHARLES... WAITING
RAY CHARLES... LP
RESTLESS HEART... TELL
THE KINKS... WISS
STING... LP

WRNL NASHVILLE

P.D. KEN NORTON
M.D. DANIEL BANKS
PH: (615)242-5600

LIGHT ADDS:
DARREN SMITH... PLACE
DAVID MALLETT... THIS
JOHN ASLEY... JUMP
TAB BENOIT... NICE
THE CRAMERHERS... DREAMS
WARREN ZEVON... PLANO
HEAVY
BIG HEAD TODD MONSTER... BROKEN
BRUCE HORNSBY... HARBOR
CHRIS ISAAK... CAN'T
HOTHOUSE FLOWERS... THINK
MICK JAGGER... DON'T
PHISH... FAST
ROSEANNE CASH... SEVENTH
STING... IF
TASMIN ARCHER... SLEEPING
THE JUDYBATS... BEING
WIDESPREAD PANIC... WONDERING
WORLD PARTY... IS

MEDIUM:
BILLY... FEED
BLACK UHURU... MERCY
BLUES TRAVELER... CONQUER
BRYAN FERRY... J
BUDDY GUY... FEELS
DANIEL LANOIS... LITTA
DAVID BOWIE... JUMP
DEBBIE MOORE... J
DEBBIE MOORE... ORDINARY
GENE LOVES JEZEBEL... HEAVENLY
GIB BLOSSOMS... SOUL
JELLYFISH... NEW
JOHN MAYALL... TAKE
LENNY KRAVITZ... BELIEVE
MARTIN JOSEPH... WORKING
MARTIN JOSEPH... LP
MURRAY ATTAWAY... UNDER
NANCY GRIFITH... SPEED
PAUL MCCARTNEY... HOPE
ROBYN HITCHCOCK... DRIVING
SAND RUBIES... SANTA
STEREO MC'S... CONNECTED
THE BELOVED... LP
THE CANDY SKINS... EVERYBODY
THE PRETENDERS... IM
THE ROSEMARYS... PROVIDENCE
THE THE... SLOW
LIGHT
"CRYING GAME" SDTK... THE
10,000 MANIACS... CANDY
4 NON BLONDES... WHAT'S
CAROLE KING... COLOUR
DAVID BAERWALD... A
D.WIGHT YOAKAM... A
ETTU JAMES... LP
C. HURTADO... LP
C. HURTADO... LP
JESUS JONES... THE
JOHNNY CLEGG & SAVUKTHESE... J
SONIA DADA... YOU
SYMON ASHER... HAVE
THE BELOVED... SWEET
TRAGICALLY HIP... COURAGE
WILLIE NELSON... DON'T

WRNL Amherst

P.D. Bruce Stebbins
M.D.
PH: (413)256-6794
MUSIC: MON-FRI 10
CALLS: THU

HEAVY ADDS:
DAVID CROSBY... HERO
MIDNIGHT OIL... TRUJANNINI
MEDIUM ADDS:
MARTIN JOSEPH... WORKING
HEAVY
10,000 MANIACS... CANDY
BIG HEAD TODD MONSTER... BROKEN
BLUES TRAVELER... CONQUER
BRUCE HORNSBY... HARBOR
CHRIS ISAAK... CAN'T
DANIEL LANOIS... LITTA
DEBBIE MOORE... WEATHERMAN
DEBBIE MOORE... WEATHERMAN
ELTON JOHN... SIMPLE
GIB BLOSSOMS... MRS.
HOTHOUSE FLOWERS... THINK
JAYHAWKS... TAKE
MARY CHAPIN CARPENTER ASSOCIATE... LP
PAUL MCCARTNEY... BAKER
PAUL MCCARTNEY... HOPE
R.E.M... THE
R.E.M... THE
SONIA DADA... YOU
SPIN DOCTORS... TWO
STING... IF
TASMIN ARCHER... SLEEPING
THE JUDYBATS... BEING
THE KINKS... HATED
THE PRETENDERS... IM
UNPLUGGED CLAPTON... RUNNING
WIDESPREAD PANIC... WONDERING
MEDIUM:
BILLY... FEED
MICHAEL NESMITH... LAUGH
MURRAY ATTAWAY... UNDER
NANCY GRIFITH... SPEED
STRAIGHT OUTTA... MAMA

WRNL GREENFIELD

P.D. JIM OLSEN
PH: 413 774 2321

MEDIUM ADDS:
M. ATTAWAY... LP
W. ZEVON... LP
LIGHT ADDS:
BIG WHEEL... LP
D. MALLETT... LP
DEVLINS... LP
M. JOSEPH... LP
HEAVY
B. FERRY... LP
B. GUY... LP
C. KING... LP
D. LANOIS... LP
D. LANOIS... LP
D. YOAKAM... LP
HOTHOUSE FLOWERS... THINK
M. HAGGER... LP
N. GRIFITH... LP
N. CHERRY... LP
R. HITCHCOCK... LP
STING... LP
THE THE... LP
WORLD PARTY... LP
MEDIUM:
AMERICAN MUSIC CLUB... LP
B. HORNSBY... HARBOR
BETTYE BEVERLY... LP
C. KING... LP
BLACK 47... LP
BLACK UHURU... LP
BLUES TRAVELER... LP
C. TOMAS... LP
CANDY SKINS... LP
D. BAERWALD... LP
D. WOOD... LP

MORE Radio Reports

7. CIRCUS OF POWER
8. MIGHTY M. BOBSTONES
9. PRO PAIN
10. BUTTHOLE SURFERS
11. CANNIBAL CORPSE
12. FLOTSAM & JETSAM
13. NUDESWEIRL
14. TESTAMENT EP
15. DESULTORY
16. GRUNTTRUCK
17. MALHAVOC
18. DIO
19. MONSTER MAGNET
20. QUICKBAND

WRLC WILLIAMSPORT
CONTACT: Karen Topcik
PH: (717)321-4000

FROZEN REPORT

TOP TWENTY

- DIRTY LOOKS
- ALICE IN CHAINS
- EVERY M. NIGHTMARE
- SACRED REICH
- CIRCUS OF POWER
- ANIMAL BAG
- PIECE DOGS
- COPPERHEAD
- UGLY KID JOE
- NUCLEAR ASSAULT
- LOW POP SURFIDE
- THERAPY
- BUTTHOLE SURFERS
- ST. THOMAS
- LIVING COLOUR
- NUDESWEIRL
- GRUNTTRUCK
- CONTAGIOUS
- SPREAD EAGLE
- DIO

WRZR Columbus

CONTACT: Ron Michaels
PH: (614)646-1031
CALLS: Mon-Fri 8-11

- ADDS:
DISTURBANCE.....LP
SAVATAGE.....LP
SPREAD EAGLE.....KING

TOP FIFTEEN

- SACRED REICH
- NUCLEAR ASSAULT
- OVERKILL
- INFECTIOUS GROOVES
- CIRCUS OF POWER
- ALICE IN CHAINS
- LIVING COLOUR
- NUDESWEIRL
- KREATOR
- QUICKSAND
- UNCLE SLAM
- PRO PAIN
- PIECE DOGS
- MIGHTY M. BOBSTONES
- STONE TEMPLE PILOTS

WSMU DARTMOUTH

CONTACT: Julie Schirmer
PH: (609)899-8174
CALLS: FRI 10-2

- ADDS:
ASPHALT BALLET.....LP
AT THE GATES.....LP
SICK OF IT ALL (RE).....LP
VITAL REMAINS.....LP

TOP TWENTY

- RAGE AGAINSTMACHINE
- VOYOD
- ALICE IN CHAINS
- TAD
- THERAPY
- STONE TEMPLE PILOTS
- BIOHAZARD
- JESUS LIARD
- BUTTHOLE SURFERS
- FLIPPER
- KYLISS
- N.O.D.
- GORGUTS
- DEBULTORY
- KREATOR
- MIGHTY M. BOBSTONES
- SOULSTORM
- OVERKILL
- TOOL
- GRUNTTRUCK

WSOU SOUTH ORANGE

CONTACT: Todd Tammy
PH: (201)781-9788

- ADDS:
TESTAMENT EP.....EP
THE LOST.....LP
VINCE NEIL.....SISTER

TOP TWENTY

- RAGE AGAINSTMACHINE
- BIOHAZARD
- STONE TEMPLE PILOTS
- OVERKILL
- CIRCUS OF POWER
- BAKERS PINK
- ALICE IN CHAINS
- IRON MAIDEN LIVE
- TOOL
- SACRED REICH
- KREATOR
- PORNO FOR PYROS
- PRIMUS
- SOUL ASYLUM
- BUTTHOLE SURFERS
- SAVATAGE
- NUCLEAR ASSAULT
- MCDATHY SAMPLER
- LIVING COLOUR
- MONSTER MAGNET

WSUP PLATTEVILLE

CONTACT: Matt Monmearns
PH: (800)342-1185
CALLS: MON-FRI 12-43

- ADDS:
SAVATAGE.....LP
TESTAMENT EP.....EP
THE STYLE MONKEES.....STYLE
VINCE NEIL.....SISTER
WINGER.....BLIND

TOP TWENTY

- NUCLEAR ASSAULT
- CIRCUS OF POWER
- OVERKILL
- SACRED REICH
- NUDESWEIRL
- INFECTIOUS GROOVES
- KREATOR
- BUTTHOLE SURFERS
- THERAPY
- PIECE DOGS
- SODOM
- QUICKSAND
- CONTAGIOUS
- MIGHTY M. BOBSTONES
- IRON MAIDEN LIVE
- DEBULTORY
- TOOL
- ST. THOMAS
- ASPHALT BALLET
- FLOTSAM & JETSAM

WTPA MECHANICSBURG

CONTACT: RANDY JOHNSON
PH: (717)867-1141
CALLS: MON 1-3

- ADDS:
GOD MACHINE.....LP
PRIMUS.....MY

TOP FIFTEEN

- OVERKILL
- SACRED REICH
- ARCAD
- CIRCUS OF POWER
- QUICKSAND
- PANTERA REMIXES
- SAVATAGE
- ST. THOMAS
- DISTURBANCE
- MONSTER MAGNET
- ASPHALT BALLET
- DIO
- L.S.D.
- TOOL
- CONTAGIOUS

WTSR TRENTON

CONTACT: Chris Bider
PH: (608)771-2420

- ADDS:
ENVIRONMENTAL HAZARBP
MIND BOMB.....REGUE
MONSTER MAGNET.....LP
SWEET WATER.....CRAWL
TESTAMENT EP.....EP
SAVATAGE.....LP

TOP TWENTY

- TESTAMENT EP
- SACRED REICH
- SAVATAGE
- KREATOR
- NUCLEAR ASSAULT
- PANTERA REMIXES
- SOULSTORM
- OVERKILL
- BUTTHOLE SURFERS
- COP SHOOT COP
- GOD MACHINE
- CANNIBAL CORPSE
- DESULTORY
- FLOTSAM & JETSAM
- IRON MAIDEN LIVE
- L.S.D.
- TOOL
- VOYOD
- INFECTIOUS GROOVES
- PIECE DOGS

WVBR ITHACA

CONTACT: Mary Rambo
PH: (607)273-4000

- ADDS:
ANESTHESIA.....LP
AT THE GATES.....LP
BLOOD.....LP
DUMPSTER JUICE.....LP
GOD IS LSD.....LP
ONLY THE STRONG.....LP
SUGAR.....LP
TOUCHURE.....LP
VITAL REMAINS.....LP

TOP TWENTY

- NUDESWEIRL
- CIRCUS OF POWER
- NUCLEAR ASSAULT
- KREATOR
- OVERKILL
- SACRED REICH
- MONSTER MAGNET
- DIO
- GRUNTTRUCK
- QUICKSAND
- MIGHTY M. BOBSTONES
- BUTTHOLE SURFERS
- TRAGIC ROMANCE
- TOOL
- SOULSTORM
- IRON MAIDEN LIVE
- SCREWTRACTOR
- ORANJUTANG
- GRIETA
- VOYOD

WVCR LOUDONVILLE

CONTACT: Gert Calvert
PH: (618)782-2980
CALLS: TUE-THUR 3-6

- ADDS:
ARCAD.....LP
ASPHALT BALLET.....LP
CIRCUS OF POWER.....LP
DISTURBANCE.....LP
GOD IS LSD.....LP
MIND BOMB.....REGUE
SWEET WATER.....CRAWL
WINGER.....BLIND

TOP TWENTY-FIVE

- FEAR FACTORY
- SACRED REICH
- DESULTORY
- OVERKILL
- CIRCUS OF POWER
- GRUNTTRUCK
- KREATOR
- CONTAGIOUS
- NUCLEAR ASSAULT
- TESTAMENT EP
- FLOTSAM & JETSAM
- INFECTIOUS GROOVES
- BIOHAZARD
- VOYOD
- PANTERA REMIXES
- SODOM
- ALICE IN CHAINS
- ARCAD
- ASPHALT BALLET
- CANNIBAL CORPSE
- SAVATAGE
- TOOL
- MONSTER MAGNET
- TRAGIC ROMANCE
- SOULSTORM

WVFS TALLAHASSEE

CONTACT: Steve Fox
PH: (904)644-1078

- ADDS:
AT THE GATES.....LP
SEASON TO RECK.....EP
SUGAR.....EP
VITAL REMAINS.....LP

TOP TWENTY

- BOLT THROWER
- RAGE AGAINSTMACHINE
- QUICKSAND
- WOOL
- BIOHAZARD
- DESULTORY
- SACRED REICH
- FLOTSAM & JETSAM
- ALICE IN CHAINS
- KREATOR
- PRO PAIN
- PIECE DOGS
- BUTTHOLE SURFERS
- LIVING COLOUR
- TOOL
- THERAPY
- JESUS LIARD
- MALHAVOC
- CANNIBAL CORPSE
- NUCLEAR ASSAULT

WVUD NEWARK

CONTACT: Tracy Neaves
PH: (902)455-9829

- ADDS:
AT THE GATES.....LP
DUMPSTER JUICE.....LP
GOD IS LSD.....LP
PROPER GROUNDS.....LP
SWEET WATER.....CRAWL
TESTAMENT EP.....EP

TOP TWENTY

- SACRED REICH
- LIVING COLOUR
- FLOTSAM & JETSAM
- BIOHAZARD
- NUCLEAR ASSAULT
- QUICKSAND
- OVERKILL
- RAGE AGAINSTMACHINE
- DESULTORY
- MIGHTY M. BOBSTONES
- NUDESWEIRL
- INFECTIOUS GROOVES
- TOOL
- KREATOR
- BUTTHOLE SURFERS
- SOULSTORM
- COLLISION
- HAMMERBOX
- MONSTER MAGNET
- THERAPY

WWSP STEVENS PT

CONTACT: Todd James
PH: (715)348-3755

- ADDS:
GOD IS LSD.....LP
LEATHERFACE.....LP
THE STYLE MONKEES.....STYLE
VINCE NEIL.....SISTER
WINGER.....BLIND

TOP TWENTY

- NUCLEAR ASSAULT
- SACRED REICH
- SPREAD EAGLE
- PIECE DOGS
- SODOM
- KREATOR
- GRUNTTRUCK
- CIRCUS OF POWER
- CONTAGIOUS
- BUTTHOLE SURFERS
- DESULTORY
- INFECTIOUS GROOVES
- KYLISS
- ST. THOMAS
- LIVING COLOUR
- TOOL
- FLOTSAM & JETSAM
- ARCAD
- QUICKSAND
- MONSTER MAGNET

WWWU MORGANTOWN

CONTACT: Gary Shelton
PH: (604)293-3229

- ADDS:
AT THE GATES.....LP
DISTURBANCE.....LP
ENVIRONMENTAL HAZARBP
GOD IS LSD.....LP
TESTAMENT EP.....EP
VITAL REMAINS.....LP

TOP TWENTY

- BIOHAZARD
- SACRED REICH
- CANNIBAL CORPSE
- KREATOR
- OVERKILL
- GRUNTTRUCK
- CIRCUS OF POWER
- NUCLEAR ASSAULT
- GORGUTS
- MIGHTY M. BOBSTONES
- QUICKSAND
- DESULTORY
- INFECTIOUS GROOVES
- BUTTHOLE SURFERS
- SAVATAGE
- IRON MAIDEN LIVE
- NUDESWEIRL
- TOOL
- GOD MACHINE
- MONSTER MAGNET

WXCI DANBURY

CONTACT: John Rich
PH: (203)782-8666

- ADDS:
MIND BOMB.....REGUE
MONSTER MAGNET.....LP
PRIMUS.....MY

TOP TWENTY

- OVERKILL
- SPREAD EAGLE
- SACRED REICH
- LIVING COLOUR
- FLOTSAM & JETSAM
- NUCLEAR ASSAULT
- PANTERA REMIXES
- MIGHTY M. BOBSTONES
- EVERY MOTHER'S NIGHT
- CIRCUS OF POWER
- ALICE IN CHAINS
- COLLISION
- TOOL
- L.S.D.
- QUICKBAND
- IRON MAIDEN LIVE
- GRUNTTRUCK
- BUTTHOLE SURFERS
- DIO
- ST. THOMAS

WXPL FITCHBURG

CONTACT: GOZ
PH: (508)345-0276

- ADDS:
AT THE GATES.....LP
THE STYLE MONKEES.....STYLE
VINCE NEIL.....SISTER
VITAL REMAINS.....LP

TOP TWENTY

- BOLT THROWER
- BIOHAZARD
- SAMAEI
- RAGE AGAINSTMACHINE
- BATHORY
- SICK OF IT ALL
- KREATOR
- BRUTAL TRUTH
- BUTTHOLE SURFERS
- GORGUTS
- DESULTORY
- TIAMAT
- SODOM
- QUICKSAND
- CIRCUS OF POWER
- SACRED REICH
- DUMPSTER JUICE
- MONSTER MAGNET
- SOULSTORM

WXTB CLEARWATER

CONTACT: Brian Medin
PH: (813)72-8908

- ADDS:
GOD IS LSD.....LP

TOP TWENTY

- KREATOR
- OVERKILL
- SACRED REICH
- BOLT THROWER
- FLOTSAM & JETSAM
- NUCLEAR ASSAULT
- INFECTIOUS GROOVES
- GORGUTS
- PRO PAIN
- BIOHAZARD
- TESTAMENT EP
- CYCLONE TEMPLE
- DESULTORY
- ST. THOMAS
- EPIDEMIC
- DEBATHMATE
- GRUNTTRUCK
- WHITE ZOMBIE
- GOD IS LSD
- BUTTHOLE SURFERS

WXVU VILLANOVA

CONTACT: ANDREW DELLOMO
PH: (215)845-7200
CALLS: SAT 9-12

FROZEN REPORT

TOP TWENTY

- RAGE AGAINSTMACHINE
- STONE TEMPLE PILOTS
- NUDESWEIRL
- MEGADETH
- BLIND MELON
- SPREAD EAGLE
- CIRCUS OF POWER
- EVERY MOTHER'S NIGHT
- JESUS LIARD
- DIO
- SACRED REICH
- NUCLEAR ASSAULT
- KREATOR
- ST. THOMAS
- DIRTY LOOKS
- THERAPY
- COLLISION
- CONTAGIOUS
- BAKERS PINK
- L.S.D.

WYSY AURORA

CONTACT: Holly McCormick
PH: (708)651-4600

- ADDS:
MASTERS OF REALITY.....LP
TOOL.....LP
VINCE NEIL.....SISTER

TOP TWENTY-FIVE

- STONE TEMPLE PILOTS
- SMUFF Z'NIFE
- ALICE IN CHAINS
- VAN HALEN
- LIVING COLOUR
- SOUL ASYLUM
- INFECTIOUS GROOVES
- COVERDALE/PAGE
- IRON JOY
- DAMN YANKEE
- SACRED REICH
- DREAM THEATER
- FLOTSAM & JETSAM
- BLIND MELON
- POISON
- NINE INCH NAILS
- FLOWERHEAD
- RAGE AGAINSTMACHINE
- CROSAUR JR.
- SPREAD EAGLE
- BUTTHOLE SURFERS
- CIRCUS OF POWER

WZMB GREENVILLE

CONTACT: Chelmsnov
PH: (818)757-4751

- ADDS:
ARCAD.....LP
AT THE GATES.....LP
GOD IS LSD.....LP
ST. THOMAS.....LP
VITAL REMAINS.....LP

TOP TWENTY

- BOLT THROWER
- BIOHAZARD
- SICK OF IT ALL
- KREATOR
- SACRED REICH
- BUTTHOLE SURFERS
- DESULTORY
- INFECTIOUS GROOVES
- UNCLE SLAM
- OVERKILL
- IRON MAIDEN LIVE
- CONTAGIOUS
- SOULSTORM
- QUICKSAND
- NUCLEAR ASSAULT
- THERAPY
- MONSTER MAGNET
- DUMPSTER JUICE
- TESTAMENT EP

Rock Almanac

Compiled by: MIKE COOPER

Monday, April 26

- 1988 A jury in White Plains, New York, clears Mick Jagger in a lawsuit by Patrick Alley which claimed that Jagger's "Just Another Night" was based on a song he wrote with the same name.
- 1988 Honeymoon Suite's "Racing After Midnight" album is released worldwide.
- 1984 Liverpool's Cavern Club, where the Beatles played so many of their early dates, reopens.
- 1984 Count Basie dies of pancreatic cancer in a Florida hospital at the age of 79.
- 1982 Rod Stewart is mugged and has his Porsche stolen by a gunman on Sunset Boulevard in Los Angeles.
- 1982 The Clash postpone their British "Know Your Rights" tour because of the disappearance of Joe Strummer.
- 1980 The English Beat release "Mirror In The Bathroom." It's the first digitally-recorded single in England.
- 1980 Blondie's "Call Me" single is simultaneously number one in England and the U.S.
- 1970 A receiver is appointed to handle the affairs of the Beatles after John Lennon, Ringo Starr and George Harrison drop a court effort to prevent Paul McCartney from dissolving the band.
- 1969 Paul McCartney denies rumors of his death, based on the cover to the "Abbey Road" album.
- 1964 The Rolling Stones release their first album.
- 1960 Birthday of Roger Taylor of Duran Duran, in Birmingham, England.
- 1960 Elvis Presley begins filming "G.I. Blues."
- 1951 Birthday of Ace (Paul) Frehley of Kiss, in New York City.
- 1945 Birthday of Gary Wright, formerly of Spooky Tooth, in Englewood, New Jersey.
- 1944 Birthday of Giorgio Moroder in Ortisei/St. Ulrich, Italy.
- 1938 Birthday of Duane Eddy in Corning, New York.

Tuesday, April 27

- 1992 Chris DeBurgh releases the album, "Power Of Ten"
- 1992 James Brown files an over \$10 million lawsuit against Molson Breweries for using "I Got You (I Feel Good)" in television beer commercials without his permission.
- 1992 The Barenaked Ladies sign with a major label after successfully marketing their own cassette in Canada.
- 1988 An agreement is reached between a Jamaican bank and a subsidiary of Island Records for the sale of Bob Marley's estate for \$8.2 million, but the arrangement is challenged in court.
- 1987 Suzanne Vega's "Solitude Standing" album is released, as is John Farnham's "Whispering Jack."
- 1981 Ringo Starr marries Barbara Bach in London. George Harrison and Paul McCartney are among the guests.
- 1976 David Bowie is relieved of a collection of Nazi memorabilia and books at the Soviet-Polish border.
- 1972 Blue Oyster Cult's road manager, Phil King, is shot three times in the head in an argument in Farmingdale, New York. The suspect, a gambling associate who was in debt to King, is arrested the next day.
- 1969 John Lennon's lithographs, which had been seized in a raid on a London gallery, are found to be "unlikely to deprave or corrupt" and are returned to him.
- 1968 Traffic's "Dear Mr. Fantasy" album enters the U.S. album charts.
- 1967 The BeeGees' "New York Mining Disaster 1941" becomes their first song to enter the British singles chart.
- 1959 Birthday of Sheena Easton (Orr) in Glasgow, Scotland.

Wednesday, April 28

- 1992 Annie Lennox releases the album "Diva," XTC releases the "Nonsuch" album.
- 1991 Bonnie Raitt marries actor Michael O'Keefe in an interdenominational ceremony in Tarrytown, New York.
- 1990 Axl Rose of Guns N' Roses marries Erin Everly, daughter of Phil Everly and inspiration for "Sweet Child O' Mine," in Los Angeles. He files for divorce less than a month later.
- 1987 The Swedish government upholds a performance tax for Frank Sinatra, citing his shows in South Africa as the reason for nonexemption.
- 1986 38 Special release the album "Strength In Numbers." Jane Siberry releases "Speckless Sky."
- 1986 Squeeze keyboardman Jools Holland is involved in an auto accident that breaks the arm of his passenger, Squeeze drummer Gilson Lavis.
- 1981 Gary Numan makes his "farewell concert appearance" at London's Wembley Stadium.
- 1981 Blondie's "Rapture" is the best-selling single in the U.S. The Who return to the album chart with "Face Dances."
- 1980 Tommy Caldwell, bass player for the Marshall Tucker Band, dies in a car crash in his hometown, Spartanburg, South Carolina.
- 1979 Martin Bramah leaves the Fall.
- 1976 The Rolling Stones begin their first European tour in three years in Frankfurt, West Germany, promoting the "Black And Blue" LP.
- 1975 Ringo Starr appears on the Smothers Brothers' NBC-TV show, while later that night John Lennon appears on Tom Snyder's "Tomorrow."
- 1973 The Faces' "Ooh La La" is the number one album in Britain.
- 1973 Pink Floyd's "Dark Side Of The Moon" becomes the number one album in the U.S.
- 1968 "Hair" opens on Broadway at the Biltmore Theater.
- 1955 Birthday of Eddie Jobson, formerly of Roxy Music, U.K., and Curved Air.

Thursday, April 29

- 1992 Paula Abdul marries Emilio Estevez in a judge's chambers in Santa Monica, California.
- 1989 Jon Bon Jovi marries his high school sweetheart, Dorothea Hurley.
- 1986 Spandau Ballet's Steve Norman, Martin and Gary Kemp are uninjured when a car driven by Norman crashes in Berlin.
- 1985 China Crisis releases the album "Flaunt The Imperfection."
- 1980 Bob Seger's "Against The Wind" replaces Pink Floyd's "The Wall" at the top of the U.S. album chart. "Geno" by Dexy's Midnight Runners, tops the British singles chart.
- 1978 X-Ray Spex enter the British singles chart with "The Day The World Turned Day-Glo."
- 1977 The Adverts release their first single, "One Chord Wonders."
- 1976 Bruce Springsteen goes to Graceland to meet Elvis Presley but is escorted off the premises because he doesn't have an appointment. Springsteen plays a concert in Memphis later that night.
- 1972 New York City Mayor John Lindsay asks federal authorities to stop deportation proceedings against John Lennon and Yoko Ono.
- 1968 Birthday of Carrie Wilson, formerly of Wilson Phillips, in Los Angeles.

- 1967 Pink Floyd, Soft Machine, the Pretty Things, the Crazy World of Arthur Brown and Savoy Brown are among the acts at a London show called "The 14 Hour Technicolor Dream."
- 1959 Birthday of Mark Kendall of Great White.
- 1949 Birthday of Francis Ross of Status Quo, in South London.
- 1948 Birthday of guitarist Michael Karoli of Can, in Straubing, Germany.
- 1947 Birthday of Tommy James (Thomas Jackson) of Tommy James & The Shondells, in Dayton, Ohio.
- 1899 Birthday of Duke (Edward Kennedy) Ellington in Washington, D.C.

Friday, April 30

- 1992 Singer Sharon Redd dies of pneumonia after suffering from respiratory problems. Her last hit was in 1991 with "Can You Handle It," recorded with DNA, though she'd also had four British hits in the early 1980s.
- 1989 Ron Wood's Miami Beach nightclub, Woody's On The Beach, quietly closes.
- 1988 Erasure's "The Innocents" is the number one album in Britain.
- 1987 T'Pau's "Bridge Of Spies" album is released.
- 1984 Helen Terry, known for her backing vocals for Culture Club, releases her debut solo single in Britain, called "Love Lies Lost."
- 1983 Spandau Ballet tops the British singles chart with "True."
- 1983 Muddy Waters dies in his sleep from a heart attack in a hospital in Downers Grove, Illinois at the age of 68.
- 1983 Thin Lizzy and UFO both officially break up.
- 1982 Rock writer Lester Bangs dies of a heart attack at age 33.
- 1980 The film "McVicar," starring Roger Daltrey, premieres in London.
- 1978 The Clash top a Rock Against Racism gig in London. The Tom Robinson Band, X-Ray Spex and Steel Pulse also perform.
- 1968 Al Kooper leaves Blood, Sweat & Tears.
- 1967 Birthday of Turbo B. (Durrone Maurice Butler), formerly of Snap, in McKeesport, Pennsylvania.
- 1966 Death of Richard Farina, folksinger and brother-in-law of Joan Baez, in a motorcycle accident in New York at the age of 29.
- 1965 The Kinks begin their first headlining British tour, with the Yardbirds opening for them.
- 1965 Herman's Hermits begin a U.S. tour with the Zombies.
- 1964 "The Rolling Stones" is the number one album in England.
- 1933 Birthday of Willie Nelson in Abbott, Texas.

Saturday, May 1

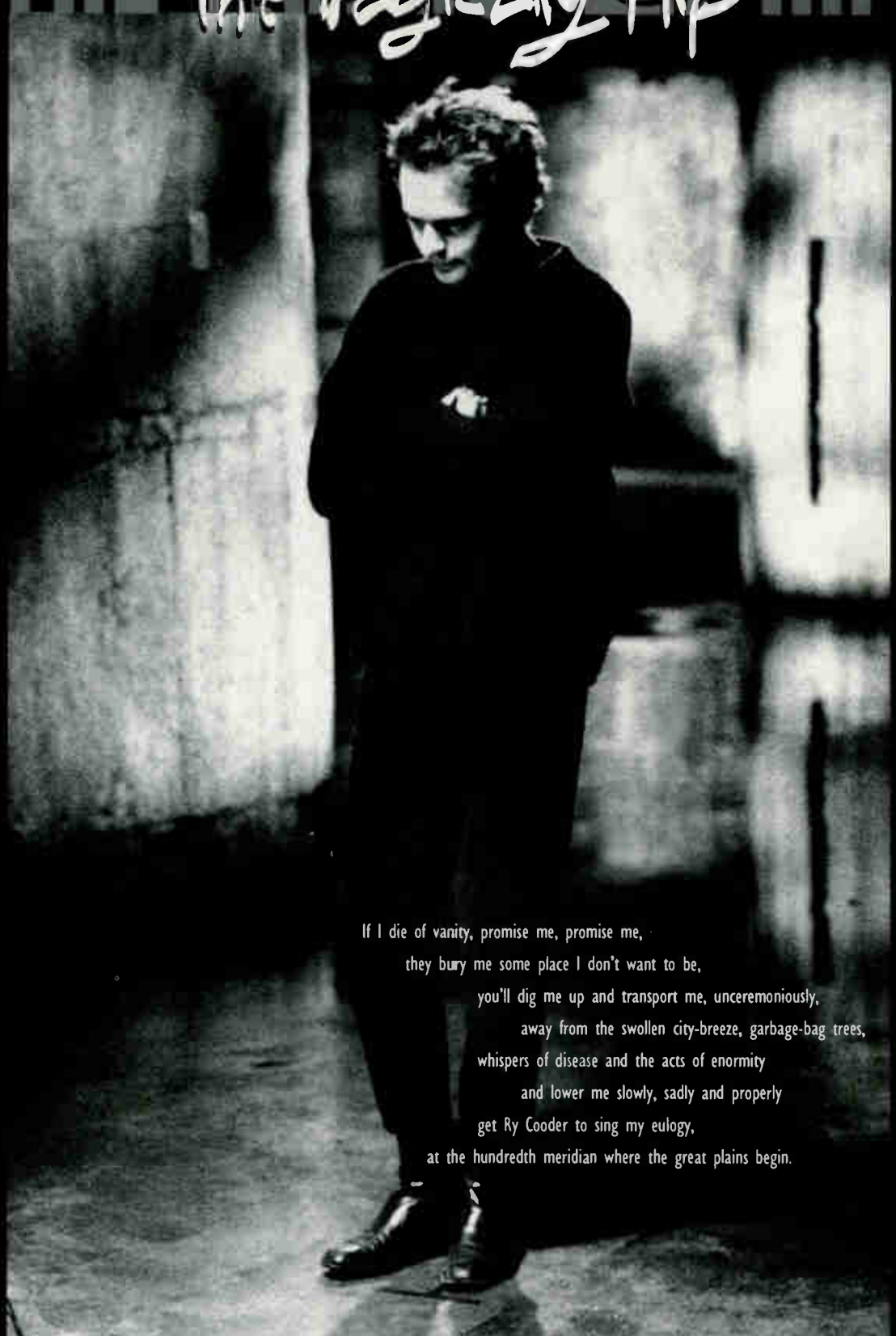
- 1992 Kris Kross has the top U.S. single with "Jump," while Def Leppard's "Adrenalize" is the number one album.
- 1989 The Cure release the "Disintegration" album. Pop Will Eat Itself releases the LP "This Is The Day, This Is The Hour, This Is This."
- 1988 Mike Rutherford loses four teeth when kicked in the face by a horse during a polo match.
- 1987 Heart's "Alone" is released as a single.
- 1987 Bryan Adams' "Heat Of The Night" is number one on the Hard Hundred for the second week in a row. U2's "The Joshua Tree" tops the Hard Report's album chart for the seventh consecutive week.
- 1987 The film "The All Nighter," starring Susanna Hoffs of the Bangles, is released.
- 1986 Duran Duran reunites, without Roger and Andy Taylor, after the group splits into the Power Station and Arcadia.
- 1984 Mick Fleetwood reportedly files for bankruptcy.
- 1979 It's announced that "Saturday Night Fever" has sold 25 million copies.
- 1979 Elton John becomes the first rock artist to play Israel.
- 1977 The Clash start their "White Riot" tour of Britain in London, supported by the Jam, the Slits and the Buzzcocks.
- 1971 Free enter the British singles chart with "My Brother Jake."
- 1970 Elton John releases his debut album in the U.S, featuring the single "Your Song."
- 1969 Bob Dylan and Johnny Cash record a television special together at the Grand Ole Opry in Nashville.
- 1968 Birthday of D'arcy of Smashing Pumpkins, in Michigan.
- 1967 Elvis Presley marries Priscilla Beaulieu in Las Vegas.
- 1965 The Beatles play their last English concert, a 15-minute set at the New Musical Express Pollwinners' concert.
- 1939 Birthday of Judy Collins in Denver, Colorado.

Sunday, May 2

- 1992 Glass Tiger keyboardist Sam Reid marries his high school sweetheart, Carol Findlay, in a private ceremony in Marco Island, Florida.
- 1992 Bonnie Raitt receives an honorary doctorate in music from the Berklee College of Music in Boston.
- 1989 Samantha Fox begins her first U.S. tour.
- 1989 Former Husker Du member Bob Mould releases his first solo album, "Workbook."
- 1989 Bros announces that Craig Logan has left the band.
- 1986 A Velvet Underground boxed set is released in Britain.
- 1985 Paul Young's album "The Secret Of Association" is released.
- 1982 Adam & The Ants break up, and Adam Ant goes solo.
- 1981 Gary U.S. Bonds enters the U.S. singles chart with "This Little Girl." Sheena Easton has the top single in the U.S. with "Morning Train (9 To 5)."
- 1980 South African authorities ban Pink Floyd's "Another Brick In The Wall," after black schoolchildren adopt it as a protest against the school system.
- 1979 The Who play their first concert since the death of Keith Moon at London's Rainbow Theater, with Kenny Jones as drummer and Rabbit Bundrick as keyboardman. The film "Quadrophenia" premieres in London on the same day.
- 1969 The Who's "Tommy" is previewed at Ronnie Scott's Jaxx Club in London.
- 1966 Birthday of Marcus Meyn of Camouflage, in Pforzheim, Germany.
- 1965 The Rolling Stones make their second appearance on "The Ed Sullivan Show."
- 1964 The Rolling Stones' debut album is the number one LP in Britain.
- 1961 Birthday of Dr. Robert of the Blow Monkeys
- 1960 Ben E. King signs a solo contract ending his association with the Drifters.
- 1957 Elvis Presley records "Jailhouse Rock."
- 1951 Birthday of guitarist Jo Callis of the Human League.
- 1950 Birthday of Lou Gramm, formerly of Shadow King and Foreigner, in Rochester, New York.
- 1946 Birthday of Lesley Gore in Tenafly, New Jersey.
- 1946 Birthday of Argent drummer Robert Henri, in Broxbourne, England.
- 1945 Birthday of Goldy McJohn, keyboards player for Steppenwolf.
- 1944 Birthday of John Verity, guitarist for Argent.
- 1943 Birthday of Hilton Valentine of the Animals, in North Shields, England.
- 1935 Birthday of guitarist Link Wray in Ft. Bragg, North Carolina.

THE TRAGICALLY HIP

The Tragically Hip



EARLY BELIEVERS:
WBCN WMMR
WPYX WHEB
KLAQ WAVF
KLBK KEYJ
KATP KFMX
KBAT WKIT
WIZN WGIR
WCIZ KDBM

If I die of vanity, promise me, promise me,
they bury me some place I don't want to be,
you'll dig me up and transport me, unceremoniously,
away from the swollen city-breeze, garbage-bag trees,
whispers of disease and the acts of enormity
and lower me slowly, sadly and properly
get Ry Cooder to sing my eulogy,
at the hundredth meridian where the great plains begin.

MORE EARLY BELIEVERS:
WLVQ KISW
KRRX WXP
KLPX KQWB
KFMW KTYD
WPXC WRLF
WZNS WZEW

"AT THE HUNDREDTH MERIDIAN"

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