

The **Hard** Report

JUNE 4, 1993
ISSUE #328

708 Stokes Road
Medford, NJ
08055

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TOP PRIORITY



(Polydor/PLG)

STEVE MILLER
WIDE RIVER

HARD ACTS TO FOLLOW



(Capitol)

THE DEVLINS
I KNEW THAT

ALTERNATIVE PICK



(Mercury/Big Life)

X
HEY ZEUS!

HARD HITTER



(Epic)

SUICIDAL TENDENCIES
I SAW YOUR MOMMY

INSIDE:

- A RARE, LONG FORM CONVERSATION WITH ONE OF ROCK'S MOST ENIGMATIC AND IDIOSYNCRATIC HITMEN
- MARK AND BRIAN NOW SET TO SIMULCAST MORNING DRIVE AT XGON/PORTLAND AND B-97(KKBB) BAKERSFIELD
- ED KELLY TO TEAM UP WITH KEN CALVERT FOR WLLZ MORNINGS
- ZRQR MAKES STEVEN SEAWEEED THEIR PERMANENT MORNING MAN JOHNNY YOUNG BACK TO NIGHTS, MARY HOLLOWAY TO MIDDAYS
- LRS PROMOTES KAREN LEE TO NATIONAL DIR. PROMO/EAST
- WRCQ/FAVETTEVILLE LMA'S WITH WZNS/DILLON SOUTH CAROLINA
- LISA RIEGEL ROUNDS UP A VIGILANTES OF LOVE INTERVIEW

MILLER'S RIVER ROCKS ON

STEVE MILLER BAND



WIDE RIVER

The first track from the long-awaited new studio recording.

THE UNMISTAKABLE SOUND OF SUMMER, '93.

On tour with Paul Rodgers

JUNE

Fri 6/1	Minneapolis, MN	Target Center
Sat 6/5	Milwaukee, WI	Marcus Amphitheater
Sun 6/6	Chicago, IL	Poplar Creek
Tue 6/8	Cincinnati, OH	Riverhead
Thu 6/10	Detroit, MI	Pine Knob
Fri 6/11	Detroit, MI	Pine Knob
Sat 6/12	Toronto, Canada	Kingswood
Sun 6/13	Toronto, Canada	Kingswood
Wed 6/16	Indianapolis, IN	Deer Creek
Fri 6/18	Cleveland, OH	Blossom Music Center
Sat 6/19	Rochester, NY	Fingerlakes
Sun 6/20	Pittsburgh, PA	Star Lake Amphitheater
Tue 6/21	Boston, MA	Great Woods
Sat 6/26	Philadelphia, PA	Mann Music Center
Tue 6/29	Columbia, MD	Merrivether Post

JULY

Thu 7/1	Waukegan, IL	Jones Beach Theater
Fri 7/2	Waukegan, IL	Jones Beach Theater
Sat 7/3	Saratoga Springs, NY	Performing Arts Center
Tue 7/6	Florence, NJ	Garden State Arts Center
Wed 7/7	Holmdel, NJ	Garden State Arts Center
Fri 7/9	New York, NY	Paramount
Wed 7/14	Atlanta, GA	Lakewood Amphitheater
Thu 7/15	Nashville, TN	Starwood Amphitheater
Fri 7/16	St. Louis, MO	Riverport Amphitheater
Sat 7/17	Kansas City, KS	Sandstone Amphitheater
Tue 7/20	Denver, CO	Red Rocks
Fri 7/23	Oklahoma City, OK	Zoo Amphitheater
Sat 7/24	Dallas, TX	Starplex Amphitheater
Sun 7/25	Houston, TX	Woodlands
Thu 7/29	Los Angeles, CA	Greek Amphitheater

AUGUST

Sun 8/1	Justi Mesa, AZ	Pacific Amphitheater
Mon 8/2	Justi Mesa, AZ	Pacific Amphitheater
Tue 8/3	Las Vegas, NV	Thomas & Mack
Wed 8/4	Phoenix, AZ	Desert Sky
Fri 8/6	Concord, CA	Concord Pavilion
Sat 8/7	San Francisco, CA	Shoreline Amphitheater
Sun 8/8	Sacramento, CA	CAF Esquis
Tue 8/10	Fresno, CA	Selland Arena
Sat 8/14	George, WA	Champs Amphitheater
Mon 8/16	Anchorage, AK	Sullivan Arena
Wed 8/18	Honolulu, HI	Waikiki Shell

**Management by Herbie Herbert
for Herbie Herbert Management, Inc.**

WHAT TO EXPECT

FOR
ISSUE 328
JUNE 4, 1993



HARD SINGLES

HARD ALBUMS

INDUSTRIAL NOISE

HARD INTERVIEW

AOR REVIEWS

HARD TRIPLE A

HARD COR

HARD ALTERNATIVE EDGE

HARD HITTERS

MUSIC NEWS

MUSIC NOW

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HARD COMMENTS

ROCK ALMANAC

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HARDHUNDRED

COR.	AAA	HIGHEST	WEEKS ON	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	ADDS	DROPS	INCREASES	HEAVIES	LP CHART	TOTAL ON
7	-	1	5	1	1	Robert Plant	Calling To You	Atlantic	1	3	3	124	2	181
2	-	3	7	3	2	Aerosmith	Eat The Rich	Geffen	1	1	9	88	1	168
1	>	8	2	8	3	AC/DC	Big Gun	Columbia	11	0	18	60	-	165
28	>	7	4	7	4	Pat Benatar	Everybody ...	EMI	6	0	14	50	5	148
13	-	5	14	2	5	Lenny Kravitz	Are You ...?	Virgin	0	24	1	97	4	126
4	>	6	15	6	6	Stone Temple Pilots	Plush	Atlantic	0	2	6	68	6	129
-	>	40	10	6	10	Rod Stewart	Cut Across ...	Warner Bros.	0	6	9	58	9	125
34	7	8	9	5	8	Midnight Oil	Truganini	Columbia	1	10	5	78	8	148
10	>	9	8	9	9	Raging Slab	Anywhere ...	Def American	1	3	7	21	13	131
35	-	10	10	4	10	Paul Rodgers	The Hunter	Victory/PLG	0	10	3	77	10	128
-	>	1	12	3	12	Donald Fagen	Tomorrow's ...	Reprise	7	0	17	68	11	153
3	-	12	8	11	12	Vince Neil	Sister Of Pain	Warner Bros.	0	5	5	38	12	123
5	>	15	6	15	13	Jackyl	When Will It ...	Geffen	1	0	14	29	15	120
6	>	22	3	22	14	Ozzy Osbourne	Changes	Epic	13	1	10	26	-	115
12	>	15	1	D	15	Queensryche	Real World	Columbia	105	0	0	28	-	105
9	>	16	7	16	16	Winger	Down ...	Atlantic	2	2	6	21	17	105
-	>	21	19	3	19	Pete Townshend	English Boy	Atlantic	8	3	6	31	-	117
29	>	24	8	24	18	Soul Asylum	Runaway Train	Columbia	21	0	11	25	7	98
21	-	19	10	14	19	Aerosmith	Livin' On The...	Geffen	0	27	0	56	1	82
-	>	20	7	20	20	Spin Doctors	What Time Is It	Epic	2	3	7	25	16	93
-	11	21	10	18	21	Blues Traveler	Conquer Me	A&M	0	4	4	32	20	117
15	-	22	12	13	22	Coverdale/Page	Shake My Tree	Geffen	0	20	1	42	3	73
17	-	23	8	23	23	Ugly Kid Joe	Busy Bee	Mercury	1	8	8	13	18	100
8	>	25	6	25	24	Anthrax	Only	Elektra	1	1	5	12	22	92
19	>	25	1	D	25	Billy Idol	Shock To ...	Chrysalis	88	0	0	7	26	88
-	>	10	30	6	30	Sting	Fields Of Gold	A&M	9	1	10	36	14	101
14	>	31	4	31	27	Brother Cane	Got No Shame	Virgin	13	0	6	5	24	105
-	-	28	15	17	28	Big Head Todd	Broken ...	Giant	0	21	2	32	25	79
16	-	29	5	28	29	Dream Theater	Another Day	East/West	1	0	9	13	21	85
11	>	33	5	33	30	KISS	I Love It Loud	Mercury	2	0	3	13	27	88
30	>	49	3	49	31	Coverdale/Page	Take Me For ...	Geffen	27	0	7	9	3	79
20	>	32	9	32	32	Van Halen	Dreams	Warner Bros.	4	4	4	14	19	76
-	>	6	37	4	37	Van Morrison	Gloria	Polydor/PLG	15	1	3	28	29	101
45	49	34	8	34	34	The Tragically Hip	At The ...	MCA	3	2	3	12	23	82
-	-	35	13	27	35	Brad Gillis	Honest To God	Guitar	0	6	5	24	31	64
-	>	38	6	38	36	Toto	Don't Chain ...	Relativity	2	1	2	10	33	55
-	2	37	6	35	37	Marc Cohn	Walk ...	Atlantic	3	2	9	40	30	92
39	>	40	7	40	38	Aerosmith	Cryin'	Geffen	8	0	4	18	1	59
32	-	39	14	26	39	Soul Asylum	Black Gold	Columbia	0	21	1	26	7	55
-	>	25	42	5	42	Hooters	Twenty-Five ...	MCA	1	1	3	11	36	68

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C.C.R.	AAA	HIGHEST	WEEKS ON	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	ADDS	DROPS	INCREASES	HEAVIES	LP CHART	TOTAL ON
	3	41	1	29	41	World Party	Is It Like ...?	Chrysalis	0	4	2	36	28	100
23		42	9	21	42	Drivin-N-Cryin	Smoke	Island	1	53	0	7	37	59
		43	19	44	43	4 Non Blondes	What's Up?	Interscope	1	6	1	31	34	50
	8	44	10	36	44	Widespread Panic	Wondering	Capricorn	2	4	2	16	35	82
	> 15	46	6	46	45	Aimee Mann	I Should've ...	Imago	3	0	3	24	38	70
	>	51	3	51	46	Posies	Dream All Day	DGC	10	0	5	3	-	77
41		47	6	43	47	Living Colour	Nothingness	Epic	1	5	1	7	32	62
24		48	12	41	48	Extreme	Am I Ever ...	A&M	0	7	1	14	41	40
37	>	54	4	54	49	Screaming Trees	Dollar Bill	Epic	7	0	1	3	40	55
18	>	52	4	52	50	Circus Of Power	Mama Tequila	Columbia	5	0	2	2	-	57
36		51	15	48	51	Alice In Chains	Rooster	Columbia	1	9	0	13	44	35
		52	11	39	52	Warren Haynes	Fire In The ...	Megaforce	1	18	2	5	48	41
	>	57	3	57	53	Joe Satriani	Speed Of Light	Capitol	4	1	1	2	-	43
		54	10	47	54	The Kinks	Hatred	Columbia	0	12	0	15	45	36
		55	8	45	55	Lynyrd Skynyrd	Born To Run	Atlantic	0	25	2	8	46	31
		56	9	50	56	R.E.M.	Sidewinder ...	Warner Bros.	0	9	0	13	42	33
	4	57	11	56	57	Bruce Hornsby	Harbor Lights	RCA	0	7	0	29	43	56
	>	62	3	62	58	Allgood	It's Alright	A&M	8	0	1	1	50	48
		59	17	55	59	Eric Clapton	Running On ...	Reprise	0	3	0	11	-	22
	48	60	6	58	60	Paul McCartney	Off The Ground	Capitol	0	4	0	12	-	34
	> 38	89	2	89	61	Robert Plant	29 Palms	Atlantic	14	0	1	7	2	37
	>	62	10	66	62	Gin Blossoms	Hey Jealousy	A&M	4	0	5	3	49	30
	>	65	4	65	63	Copperhead	The Scar	Mercury	3	0	1	0	-	35
	> 19	80	6	80	64	Lenny Kravitz	Believe	Virgin	8	1	1	9	4	40
42		65	15	67	65	April Wine	Here's ...	FRE	0	1	1	9	47	20
		66	17	59	66	Mick Jagger	Wired All Night	Atlantic	0	5	0	8	39	19
33		67	14	60	67	Animal Bag	Everybody	Mercury	0	2	1	5	-	22
27	>	71	4	71	68	Every Mother's ...	I Hate Myself	Arista	2	0	0	3	-	24
47		69	1	D	69	Porno For Pyros	Pets	Warner Bros.	10	0	6	2	-	33
		70	1	D	70	Steve Miller Band	Wide River	PLG	30	0	0	8	-	30
22	>	72	5	72	71	Savatage	Edge Of Thorns	Atlantic	2	0	1	6	-	27
		72	6	61	72	Def Leppard	Tonight	Mercury	3	5	2	5	-	20
	>	91	2	91	73	Blind Melon	No Rain	Capitol	5	0	1	1	-	30
		74	7	53	74	Brian May	Resurrection	Hollywood	0	18	0	2	-	22
25	>	75	11	70	75	Pantera	Hollow	Atco	0	3	0	4	-	19
		76	11	68	76	Belly	Feed The Tree	Reprise	0	4	1	8	-	25
		77	12	63	77	Bon Jovi	In These Arms	Mercury	0	5	0	8	-	17
		78	16	75	78	Living Colour	Leave It Alone	Epic	0	2	0	4	32	13
		79	22	81	79	Pearl Jam	Black	Epic	0	2	0	8	-	15
	45	80	5	79	80	Buddy Guy	Some Kind ...	Silvertone	1	4	0	4	-	26
		81	16	69	81	Coverdale/Page	Pride And Joy	Geffen	0	3	0	9	3	15
31		100	2	100	82	Primus	My Name Is ...	Interscope	2	0	0	1	-	20
		83	22	77	83	Spin Doctors	Two Princes	Epic	0	4	0	9	16	14
44	>	84	1	D	84	Damn Yankees	Fifteen ...	Warner Bros.	6	0	1	1	-	17
26	>	95	3	95	85	Butthole Surfers	Who Was In ...	Capitol	0	0	1	1	-	18
		86	1	D	86	Billy Squier	Rhythm	Capitol	7	0	1	0	-	18
	> 46	92	4	92	87	dada	Dorina	IRS	2	0	1	3	-	24
	> 9	88	7	93	88	Daniel Lanois	Lotta Love ...	Warner Bros.	0	1	1	12	-	38
		89	3	82	89	Bad Company	Little Angel	East/West	1	3	0	3	-	13
38	>	99	2	99	90	The Chance	See Me As ...	Skydor	2	0	0	1	-	20
		91	21	88	91	Jackyl	Down On Me	Geffen	0	2	0	5	15	11
	>	92	1	D	92	Black 47	Marla's ...	FMI/SBK	1	2	2	2	-	13
		93	7	85	93	Guns N' Roses	Dead Horse	Geffen	0	4	1	4	-	10
	> 17	94	1	D	94	Hothouse Flowers	One Tongue	PLG	2	2	1	14	-	30
	> 23	95	1	D	95	The Waterboys	The Return ...	Geffen	3	1	3	2	-	43
	>	96	1	D	96	Def Leppard	I Wanna ...	Mercury	14	0	0	1	47	15
	> 22	97	1	D	97	Diesel	Tip Of My ...	Giant	5	0	2	4	-	33
	> 29	98	2	98	98	Jellyfish	New Mistake	Charisma	0	0	1	4	-	22
43	>	99	1	D	99	Sacred Relch	Crawlin'	Hollywood	2	0	0	1	-	11
	>	100	1	D	100	Robert Plant	I Believe	Atlantic	5	0	0	3	2	14

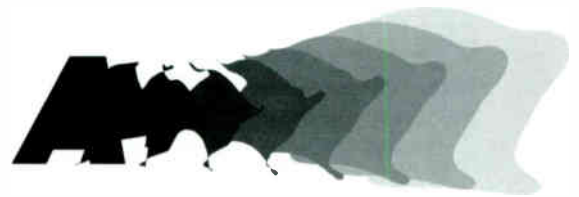
AOR 50 ALBUMS

Lw	Tw	Artist	Album
1	1	Aerosmith.....	"Get A Grip"
▲	2	Robert Plant.....	"The Fate Of Nations"
4	3	Coverdale/Page.....	"Coverdale/Page"
3	4	Lenny Kravitz.....	"Are You Gonna Go My Way"
D	5	Pat Benatar.....	"Gravity's Rainbow"
▲	7	Stone Temple Pilots.....	"Stone Temple Pilots"
6	7	Soul Asylum.....	"Grave Dancers Union"
8	8	Midnight Oil.....	"Earth And Sun And Moon"
▲	9	Rod Stewart.....	"Unplugged...and Seated"
5	10	Paul Rodgers.....	"A Tribute To Muddy Waters"
▲	14	Donald Fagen.....	"Kamakiriad"
10	12	Vince Neil.....	"Exposed"
▲	13	Raging Slab.....	"Dynamite Monster Boogie"
▲	16	Sting.....	"Ten Summoner's Tales"
11	15	Jackyl.....	"Jackyl"
12	16	Spin Doctors.....	"Pocket Full Of Kryptonite"
▲	17	Winger.....	"Pull"
21	18	Ugly Kid Joe.....	"America's Least Wanted"
19	19	Van Halen Live.....	"Right Here Right Now"
20	20	Blues Traveler.....	"Save His Soul"
▲	22	Dream Theater.....	"Images And Words"
▲	23	Anthrax.....	"Sound Of White Noise"
▲	24	The Tragically Hip.....	"Fully Completely"
▲	27	Brother Cane.....	"Brother Cane"
15	25	Big Head Todd And The Monsters.....	"Sister Sweetly"
D	26	Billy Idol.....	"Billy Idol — Cyberpunk"
25	27	KISS.....	"Alive III"
▲	29	World Party.....	"Bang!"
▲	35	Van Morrison.....	"Van Morrison"
▲	31	Marc Cohn.....	"The Rainy Season"
26	31	Brad Gillis.....	"Brad Gillis"
28	32	Living Colour.....	"Stain"
▲	36	Toto.....	"Kingdom Of Desire"
34	34	4 Non Blondes.....	"4 Non Blondes"
32	35	Widespread Panic.....	"Everyday"
▲	37	Hooters.....	"Out Of Body"
18	37	Drivin-N-Cryin.....	"Smoke"
▲	39	Aimee Mann.....	"Whatever"
42	39	Mick Jagger.....	"Wandering Spirit"
▲	43	Screaming Trees.....	"Sweet Oblivion"
41	41	Extreme.....	"III Sides To Every Story"
38	42	R.E.M.....	"Automatic For The People"
46	43	Bruce Hornsby.....	"Harbor Lights"
40	44	Alice In Chains.....	"Dirt"
45	45	The Kinks.....	"Phobia"
30	46	Lynyrd Skynyrd.....	"The Last Rebel"
▲	48	Def Leppard.....	"Adrenalize"
33	48	Warren Haynes.....	"Warren Haynes"
▲	49	Gin Blossoms.....	"New Miserable Experience"
D	50	Allgood.....	"Allgood"



Various, Music From The Original Motion Picture Soundtrack "Last Action Hero", Columbia Columbia has hit the jackpot! Smart planning, a veritable plethora of great artists, a multitude of smash singles, and the power of Arnold Schwarzenegger's name are all behind this project. The word "Various" holds loads of clout here, interchangeable with AC/DC, Aerosmith, Tesla, Def Leppard, Queensryche, Anthrax, Alice In Chains, Fishbone and more. The solid, third single is ready for your add NOW! (Megadeth "Angry Again") and the first two releases are still moving up the Hard charts with AOR-piercing bullets. "Big Gun" has gone 8-3", heading for number 1 (easily) and "Real World" made its Hard Debut at 15", also heading for number 1 (easily). But wait...there's more! Next week look for a new Alice In Chains single and later—songs from names like Tesla and Anthrax. One of best singles on the soundtrack is "Two Steps Behind", an acoustic monster from Def Leppard (who else?) with a ton of class and layers of harmony—another light and perfect Lep, rock ballad. Memories of "Man In The Box" and "Rooster" come flooding back with the first listen to "What The Hell Have I" by Alice In Chains. It doesn't happen often but you can look for a Hard Album Debut near the top. (We expect a bulls-eye at number 1!)

Amy Jo Birch



MCA.



“LONG MAY YOU RUN” THE FIRST TRACK FROM NEIL YOUNG'S UNPLUGGED.

PRODUCED BY DAVID BRIGGS · DIRECTION: ELLIOT ROBERTS/LOOKOUT MANAGEMENT



©1993 Reprise Records. Photography ©1993 MTV Networks.

Industrial Noise

Mark And Brian Go KGON



When something this big comes down, there's usually a hint of it here and there. But **ABC/Cap Cities**, the **Pollack** organization, **Carey Curelop** and, in this case, **KGON**, kept a tight seal on the deal. Effective this Monday, **KLOS'** flagship morning team **Mark and Brian** will be beaming their high cume LA morning show into The Rose City. Apparently, PD **Dick Sheetz** and **KGON's** upper management got wind of the syndication plans some months ago, made their nightmoves, and can now lay claim to being first on a concept that will obviously hit and stick. As Dick says, "KLOS did not offer it. We just heard it was available and pursued it. We then found out it was within our realm, not only financially, but artistically. They're exactly what we've been looking for. "What about **Dave and Tom**, three year morning show vets at **KGON**? "This has nothing to do with their ability. In fact, I would make an open plea to anyone who cannot afford Mark and Brian, but who needs a great morning team, to call Dave and Tom at (503) 650-2474. They were doing a really good job for us, but we needed to go the next step up." And why does Dick think it'll fly? "We can safely say that other satellite programs that are all talk have fared well in other markets. Portland has not had what I would call a 'morning show' for many years. There's been a bunch of different people doing a morning program, but this will be a real show. And, expanding from our niche, this opens us up to anyone who wants to hear talk and entertainment radio. As opposed to just drawing from our direct competitors, we will now draw from every station." The first practical step in the reported five year deal with the station? After the ink is dry, that is? Get the Director of Operations for recently formed **KLOS Syndication** on site. Of course, that would be **Carey Curelop**. His role will be to help in the development of the network and oversee the operation. **Cap Cities** owns the company; **Mark and Brian** are also partners. As for the first trip to **KGON** last week, **Carey's** main concern was "reviewing the structure of the show, answering questions about how the show works and what the station can expect — as it impacts sales, marketing, promotions, and engineering." **Carey's** expected to invest more time in the new network at first, and probably a little less later on when the new network adds an official Affiliate Director. The **KGON** deal calls for **Mark and Brian** to visit and broadcast from the station twice a year, and you can expect more announcements on additional stations within the next 30-45 days, in addition to the **KKBB/Bakersfield** signing which has already taken place.

I.R.S. Promotes Karen Lee



Karen Lee

Karen Lee takes the title of National Director, Promotion/East for **IRS Records**. In making the announcement, VP of Promotion/Marketing, **Paul Orescan** commented, "Karen Lee has been a vital asset to **IRS Records** for the past six years. This promotion elevates her to a position which will fully utilize her knowledge of the entire Eastern region in the promotion of the label's releases and working with our field representatives." Karen joined **IRS** six years ago from **Elektra Records**.

Kosbau Korrection



Steve Kosbau

I only had to answer the phone a few times last Tuesday to realize a couple of things. One, **Steve Kosbau** has a number of very loyal friends — including **KRNA** owner **Rob Norton** and **Joe Kelly**, both of whom rushed to his defense. Two, **John Tenaglia** is still one of the world's most colorful phone calls. And three, according to the principals, the scenario that we reported as the deal breaker in **Steve's** negotiations to be **WSHE's** new PD wasn't the problem at all. **Steve** and **John** categorically denied that the reported "scene" at the dinner took place, and that contract negotiating problems constituted the real impasse. Quoting **Steve's** fax: "I had no personal problems with **John Tenaglia**, or anyone at **WSHE**. Contrary to what the Industry rumor mill has concocted, my dinner with **John**, his wife, and **WSHE's** two sales managers was extremely pleasant. The issue was this: I accepted the job at **WSHE** contingent upon working out a contract.

"If I had gone to work at **WSHE** without a contract, for even one minute, I would have breached my current deal with **Summit Communications**. This would have left me and my wife extremely vulnerable. My intention was to work out the details of the contract when I arrived in Miami. We did not, and to protect the balance of my contract with **Summit**, I left. It would have been pointless to stay, because **John** had to leave town on an important business trip. All along, he knew that I could not work, and would leave, without a completed contract.

"Secondly, because I had accepted the job contingent upon working out and executing a contract, which did not happen, I did not change my mind. It surprised me to hear about **Gary Lewis'** (**WSHE** General Manager) comments in your article. **Gary** was never part of my negotiations with **WSHE**. Until I heard about his published statement, I thought that I would be having further discussions with **John Tenaglia** about working out a contract and going to **WSHE**. **John** and I tried to reach each other as late as last Wednesday, May 26.

"You were wrong to imply that I accepted, then declined the programming job at **WNOR**. **Joe Schwartz**, **WNOR's** General manager, or **Steve Goldstein**, **Saga Communications'** Executive Vice President, will verify this. We talked, we became friends, but I did NOT accept the **WNOR** job.

"You are correct about me committing to, then declining the programming job at **WLWQ**, more than two years ago. I am not proud of it, but I did it, learned from it, and I moved on."

So, there you have it, the accurate facts from the parties involved. We apologize for any misunderstanding or inconvenience from the prior article. That taken care of, the good news is that **Steve** has had serious conversations with other high profile stations, in even larger markets, with a major announcement hopefully forthcoming soon.

Ed Kelly's Got Wheels

The **WLLZ** morning show's newest member, **Ed Kelly**, joined **Ken Calvert** on Tuesday (6/1), bringing with him the character voices of **Tom Brokaw**, **Eddie Murphy**, **Cheech Marin** and **Regis Philbin**, among others. **Kelly** has been the recipient of numerous awards for his writing and voice work, including a gold medal from the New York Radio Festival. He also hosted his own Canadian television program, appropriately titled "The **Ed Kelly Show**," on **CKY-TV**. Sports columnist **Mitch Albom** and newsman **Byron MacGregor** round out the **Wheels** rock and sports morning team.

Odds

"Heterosexual Man"

From the album *Bedbugs*



ENTERTAINMENT



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Management: Chris Blake / Blake & Bradford



The "Man In Black," **Johnny Cash**, has signed an exclusive worldwide recording contract with **Def American Recordings**. Def American owner **Rick Rubin** will not only be Johnny's new label boss, but will also serve as Cash's producer.

Jeff Cook Strolls Down The Aisle

Congratulations to Capricorn VP/Promotion and Marketing **Jeff Cook** and Warner Bros. Promotion Assistant **Elizabeth Leonard**, who were married on Sunday, May 30, at Atlanta's **Nikko Hotel**. Serving as Best Man was **Max Carl** of .38 Special and **Jack Mack & The Heart Attack**, who later serenaded the bride and groom at their reception. New Orleans R&B legend **Allen Toussaint** was also on hand to perform on piano. Not to be outdone, **Jeff** proceeded to sing a spirited version of "Rock Me Baby" to his new bride, accompanied by **Toussaint** on piano.

Industry Rotations



Jim Cardillo

Jim Cardillo has been promoted to Sr. Director A&R/Marketing, **Warner/Chappell Music**...

Sony announced a trio of promotions: **Christine Schultz** to Dir., Marketing Services, West Coast; **Sandy Lorenzo** to Dir., Marketing Services, East Coast; and **Grace Row** to Associate Producer, Sony Classical...

Josh Ziemann moves up to Sr. Director of Marketing, Mercury. Also at **Mercury**, **Karen Rothstein** has been named

Manager, Product Administration, and **Bruce Hartley** takes the position of Coordinator, Media & Artist Relations...

Lucy Sabini was elevated to Director, East Coast Publicity for **EastWest**...

Soffie Howard has been promoted to Creative Services Manager for **Geffen** and **DGC**.



Christine Schultz



Sandy Lorenzo



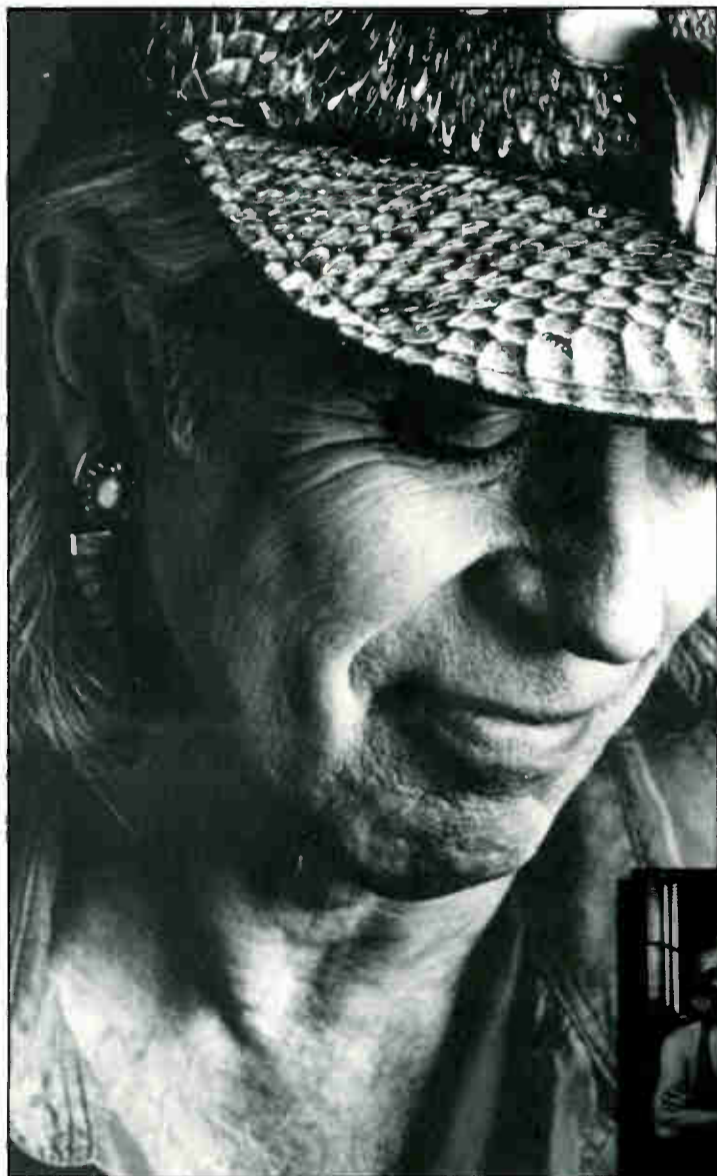
Grace Row



Josh Ziemann



Karen Rothstein



JOHN MAYALL

"MAIL ORDER MYSTICS"

"This is a great, solid, AOR, Rock & Roll song! Put it on your station and hear for yourself."

Marty Bender - WFBQ

"John Mayall proves again that you really get better with age! This record **SMOKES!!!**"

Pat St. John - WNEW

"A terrific, contemporary sounding song from a classic blues rocker!"

Jeff Levine - WBAB

**Going For Adds
JUNE 14**



IT'S HERE!

**THE SELF-HELP
MOTIVATIONAL TAPE
THAT REALLY WORKS!**

I HATE MYSELF

By

EVERY MOTHER'S NIGHTMARE

**JUST LOOK AT WHO IT'S
ALREADY WORKING FOR**

R&R #6 New and Active
Hard Hundred 68* Hard C.O.R. 27*
FMOB 65* FMOB R.O.A.R 27*

New This Week At: KILO KZRO KZRZ WARQ
BDS Spin Leaders: WXTB KBPI KBER WKDF WWBZ KRXQ WRIF

On Tour In:
MEMPHIS - June 9
LITTLE ROCK - June 10
HOUSTON - June 11
DALLAS - June 12
and more!!!

Coming Soon To:
OKLAHOMA CITY
SAN JOSE
FRESNO
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DENVER
LUBBOCK
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DAVENPORT
MINNEAPOLIS
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CHICAGO
GRAND RAPIDS
INDIANAPOLIS
DETROIT
COLUMBUS
BALTIMORE
TAMPA
TALLAHASSE
SAN DIEGO
and more!!!

**JUST PLAY IT AND FEEL THE DIFFERENCE...
YOU'LL HATE YOURSELF IF YOU DON'T.**

ARISTA

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HARD LIST

**Please, John, Work On Your Outtros
Who Swallowed The Journey Pill?**

Paddy Spinks

Gibson Guitars

The Suede Show

Michael Butcher

Two Dead Tickets?

Richard Sarbin

Oh, You Must Be A Juicer

Will Savage Pay?

Kenny's Cranky

John Duncan

An Acquired Taste

John Hey

Paging Jay Lopez....

Ian Moore

Heard "Patience Peregrine"?

Jay Hart

He's Got That Joey Buttafuoco Look

My Green Card Is In My Other Pants

Jackie Selby

The Flaming Lips

The Jiveman Cometh

Oh My God... Oh My God... Oh My God!!!

Bridgit... Do Me Right

Just Do Me

Can You See My Underwear?

T.J. MARTELL RECAP

A record-breaking \$400,000 was raised during the first six events of the 11th Annual Rock 'N Charity Celebration. Competitors in the various events included: Eddie Van Halen, Alice Cooper, Melissa Etheridge, Tone Loc, members of Slaughter, Warrent, Cheap Trick and Toad the Wet Sprocket.

One of the week's highlights of the week was a tribute to legendary guitarist Les Paul, who received the "Heart of Music" award from the T.J. Martell Foundation. Paul joined in a jam session with former Doobie Brother Jeff "Skunk" Baxter, Cheap Trick's Rick Nielsen, and Jerry Cantrell of Alice in Chains.

The Rock 'N Charity Celebration will continue June 15 for the Rock 'N Puck Celebrity Hockey Spectacular at the Great Western Forum in Los Angeles.



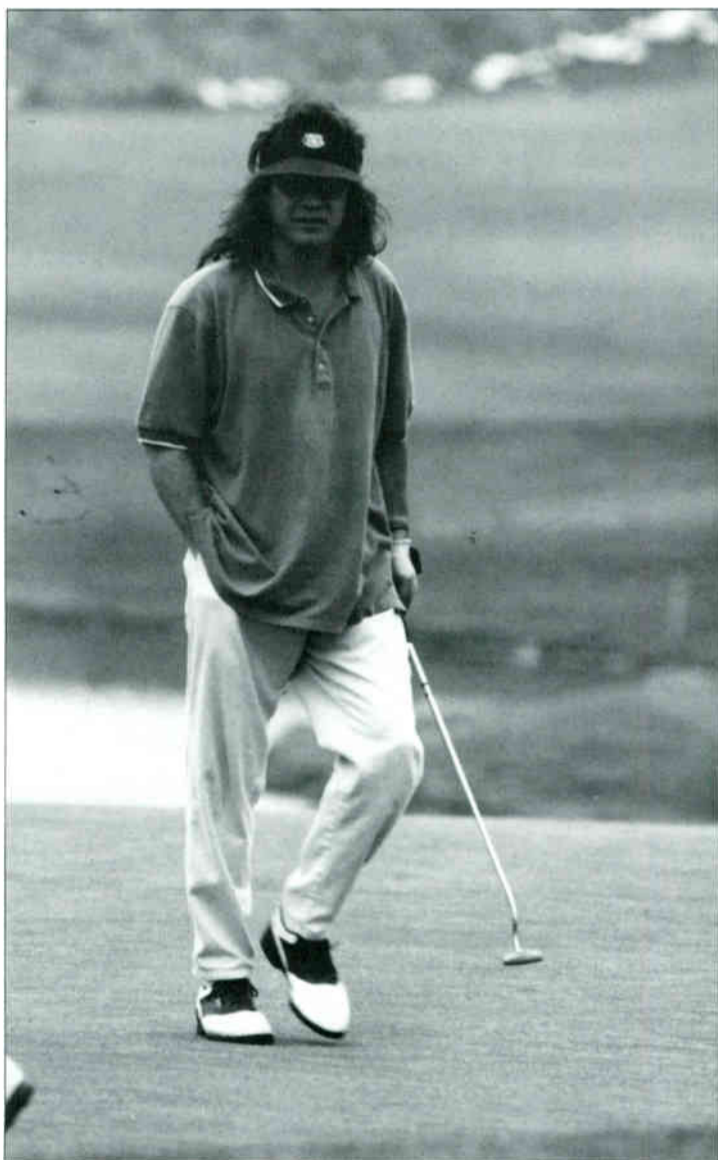
David Fleischman, Carey Curelop, Jon Scott and Howard Lebnick placed 1st in the group hug competition during the Rack 'Em & Rock 'Em Billiards Tournament.



Melissa Etheridge and Megan Cavarough and Tracey Reimer (Rob's daughter) of the TV series "League Of Their Own" discuss their strategy for the Rock & Roll Celebrity Softball Games.



KLOS' Mark and Brian and Jon Scott attempted to psyche-out their opponents by not blinking for 60 consecutive minutes.



Eddie Van Halen, looking distinguished in his best golfing shoes, placed second in the Celebrity Invitation Golf Classic.

ANTHRAX

SON

the sixth week

HARD HUNDRED 24*
NEARLY 100 AORS ARE ON IT!
11 TOP 5 PHONES!
5 INCREASES!

ONLY, the premiere single and video
from SOUND OF WHITE NOISE

Produced by Dave Jerden and Anthrax



Elektra

ONLY on Elektra Compact Discs and  Cassettes

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CRAZED

RADIO RUMBLE

WRCQ/Fayetteville's LMA with WZNS/Dillon, South Carolina is official. The format of the stations will stay intact, with 'ZNS simulcasting the morning drive show to Fayetteville. Ed McConeghy oversees the stations as Operations Manager, based at WZNS.

KMBY/Monterey has promoted morning drive co-host Tim Kelly to Assistant PD. Prior to joining KMBY in February, Kelly did afternoon drive for Radio Caroline in London, England. Tim can be reached for music calls on Tuesday 11am to 1pm, and Thursday from 11am to 1pm.

KLOL/Houston Weekender Retires Radio To Go Pro Racing!! **Carolne "KAZ" Bargmann**

has announced her retirement from radio to pursue her budding career as a professional race car driver. The 13-year radio veteran was "discovered" after test driving for Gozart Racing. She has been tapped for the first all-woman driving team to compete in the GTU class in the 24 Hours Of Daytona. She will also be driving in other pro road racing events. The GTU class is also home to another Houston rocker-turned-racer, ZZ Top's Frank Beard. Kaz (formerly KISS/San Antonio 1986-90) signed on at KLOL in 1990. She can be reached at (713) 471-7601.

WJR-AM/Detroit and The Detroit Free Press have teamed up to provide the newspaper's readers and the station's listeners with information via an 85-cent toll line. The 1-(900) 884-9337 audiotext line offers repeats of major WJR features 24 hours a day. Dialers can hear roundups of the previous night's Detroit Tiger game, repeats of St. John Hospital health reports, repeats of WJR sports commentaries, and highlights of the J.P. McCarthy morning program.



WYNF/Tampa The Kinks hit the sun-soaked region recently for one of three U.S. appearances before they kick off their tour to promote "Phobia" (their 30th album to date and first for Columbia). 35,000 lucky folks, who snagged free tix from Blimpie Subs, turned out decked in shorts, bikini top and barefoot for the show. Opening act? None other than, **Paul Rodgers** (Free, Bad Company). What a bill.



Atlantic recording artist **Marc Cohn** recently stopped by radio station WNEW-FM for a live on-the-air interview with PD/air personality, **Pat St. John**. Shown at WNEW-FM are from left - **Pat St. John**, **Marc Cohn** and WNEW VP of Programming and Special Projects, **Scott Muni**.



Molly McLane WZXL morning host and **Paul Kelly** WZXL Production Director took time out at Ocean City's Annual Do Dah Parade to pose pretty for the camera on the hood of the WZXL Rockin' Race Car.



Seinfeld's **Michael Richards** (aka Kramer) was in town recently to kick off the southeast's largest and fastest roller coaster ride at Busch Gardens in Tampa. Here we see Kramer (after the kumba ride and before his first cup of coffee) and WYNF's Assistant Promotion Director, **Zoltan Koppany**.



It's a **WNOR** line-up! Caught L-R are **Eric Bazilian/Hooters**, **Harvey Kojan/WNOR PD**, **Gigi Young/WNOR News Director**, **Jay Philpott/WNOR APD/MD**, **Liz Gillet/WNOR jock**, **Rob Hyman/Hooters** and **Trish Merelo/MCA**. If you ask us, we think the guy on the left did it.



Since we have to list all these names, this caption will be devoid of the usual witty intro — here goes... Alongside the Aircraft Carrier U.S.S. John F. Kennedy standing L-R are **Ed Christian**-Saga Communications President/CEO, **Don Hallett**-PD WSNY/Columbus, **Sam Nelson**-PD WVKO/Columbus, **Steve Goldstein**-Saga Exec. VP/Group PD, **Michelle Hemmer**-Saga Programming Co-ord, **Joe Schwartz**-VP/GM WNOR/Norfolk, **Kipper McGee**-PD KRNQ/Des Moines, **Bryan Jeffries**-PD WYMG/Springfield, **John Wels**-APD/MD KRNQ/Des Moines, **Bill Shannon**-KIOA/Des Moines, **Cilnt Marsh**-PD WIXY/Champaign, **Colleen Buzza**-WSNY/Columbus, **Keith Masters**-PD WAQY/Springfield, **Randi Kirshbaum**-PD WMGX/Manchester, **Bob Bellini**-PD WKLH/Milwaukee, **Ken Christian**-PD WGAN/Manchester, **Mike Blakemore**-PD WLRW/Champaign. Kneeling L-R are **Gigi Young**-News Dir. WNOR/Norfolk, **Jay Philpott**-APD/MD WNOR Norfolk, **Brad Wallace**-Mktg. Dir. WKLH/Milwaukee. Whew!!



Wouldn't you like your boss tossed out of a plane? **WGRF 97 Rock** celebrated Secretaries Day by giving local secretaries the chance to toss their boss out of a plane at 10,000 feet!! Qualifiers called in saying why they wanted to toss their boss with the grand prize secretary and her employer taking the leap (his parachute was our idea!) At the end of the day, our secretary still had her job and 97 Rock still had at least two listeners!

**THE BULLETBOYS
GET THEIRS.**

"MINE"

**THE DEBUT TRACK
FROM THE NEW
BULLETBOYS ALBUM**



Produced by Ted Templeman

**Yours is on your
desk now.**

Management - Dave Kaplan Management



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Hardwork

KKZX/Spokane seeks a promotion director. Two years minimum experience required. Call (509) 448-9900 or send resume to: Chris Garras, KKZX, 5106 S. Palouse Hwy., Spokane, WA 99223. EOE.

WEQX/Manchester/Albany is looking for 7-midnight air talent/Production Director. New music knowledge, production experience, at-ease with computers and a desire to live in Vermont essential. No calls, please. Send T&R to: Jim McGuinn, P.O. Box 1027, Highland and Elm, Manchester, VT 05254.

WZBH/Ocean City has an immediate opening for lead person at the #1 AOR morning show. Overnight T&R yesterday to: WZBH, Attn: Cepth, 701 N. Dupont Hwy., Georgetown, DE 19947. EOE.

Rocky Mountain Radio, "The Mountain," is looking for an air personality/Music Director. Candidate must have experience in A.A.A. and excellent production skills. If you enjoy working hard and would like to make your home in the heart of Colorado's Ski Country, please send T&R to: The Mountain, Box 5559, Avon, Colorado 81620, Attn: Tony Mauro.

KZOK/Seattle's Classic Rock station seeks experienced part time air talent NOW! T&R to: Dave Richards, KZOK-FM, 200 W. Mercer, Ste. 304, Seattle, WA 98119. No calls. EOE.

WBAB/Long Island's #1 rocker needs a unique creative personality for overnights. Native LI'ers preferred. Rush T&R to: Jeff Levine, Box 1240, Long Island, NY 11704. EOE.

WXQR/Jacksonville is accepting T&R's for a future air talent opening. Send your package to: Marie Smith at 500 New Bridge St., Jacksonville, NC 28540.

Rhino Records retail store in Santa Monica is looking for an experienced manager who's energetic, loves music and is passionate about providing incredible customer service! Please send resume to: Rhino Records, 1404 4th St., Santa Monica, CA 92401, Attn: Mimi Reichenbach/Connie Jones.

WEQX/Albany/Manchester needs a Music Director. Do you know selector? Do you know more about music than just "Alternative"? Can you handle working for one of the most successful New Rock stations in the country? Can you hold down a prime time airshift, too? Please, only truly qualified candidates need apply. Send T&R to: Jim McGuinn, P.O. Box 1027, Manchester, VT 052564. No calls!

WIZN/Burlington is looking for part-timers to work in the coolest little city on the face of the planet. Send T&R to: PD Steve Cormier, WIZN, P.O. Box 1067, Burlington, VT 10540-1067.

WXTB/Tampa Bay 98Rock is seeking experienced "PURE ROCK" announcer for future part-time openings. No Calls! Rush T&R to: Dana Albert, 2 Corporate Dr., Ste. 550, Clearwater, FL 34622.

KRXX/Minneapolis: We need part-timers! Fire-breathers, meat-eaters, blow-my-tweeters, rock mammals to cut loose on the Twin Cities. Send T&R To: Lisa Lyons, APD, KRXX-FM, 2110 Cliff Rd., Eagan, MN 55122. No calls, please. EOE.

KISW/Seattle needs a Promotion Director. College degree and considerable experience in advertising, promotions and public relations required. Marketing savvy, energy, enthusiasm a must. Some nights/weekend work required. Excellent benefits, including company-paid retirement plan. Send resume to: General Manager, P.O. Box 21449, Seattle, WA 98111. This is a department manager position. No beginners please. No phone calls please. KISW/Nationwide Communications Inc. is an equal opportunity employer. Women and minorities are encouraged to apply.

Restless Records has two job openings — Director of Alternative and Triple A Radio Promotion and Director of Sales. Please fax resumes to: Rich Schmidt at (213) 957-4355. For more information, call Rich at (213) 957-4357.

Harris, Utz & Associates — rising AOR/CR morning stars needed for future openings at client stations. Adult appeal with an edge. No shock jocks. Attn: Personnel, Harris, Utz & Associates, 1907 Darby Rd., Havertown, PA 19083. No Calls.

KZAK/Reno needs an AM personality for hard rocking FM in beautiful western resort town. Five years minimum radio experience. Three years in mornings preferred, though will consider any qualified professional. No calls. T&R to: KZAK/Reno, 4012 Kietzke Lane, Reno, NV 89502, Attn: Steve Funk.

TVT Records is looking for an experienced radio promotion director. Please send resume (with references) to: TVT Records, Personnel Department, 23 East 4th St., New York, NY 10003.

TVT Records is looking for summer interns. Please contact by mail only: Patricia Joseph, TVT Records, 23 East 4th St., New York, NY 10003.

Quality Records, an independent record label specializing in rap, Top 40, Alternative and reggae, is looking for interns/assistants (unpaid) immediately. This is a rare opportunity to learn college promotion, publicity and marketing. Call (818) 955-7020, or write to: 3500 West Olive Ave., Ste. 650, Burbank, CA 91505.

WGIR/Manchester Rock 101 is looking for a highly motivated news person to join the "Baxter in the Morning" morning drive show. This person must have at least three years of news experience and will also be responsible for our "Sunday Morning Magazine" public affairs program. Be prepared to have fun at Rock 101. Send T&R to: Jon Erdahl, Station Manager, WGIR-FM, P.O. Box 101, Manchester, NH 03105. No calls please. EOE.

• Lookers •

Fax Hard Work and Lookers listings to (609) 654-6852, or call (609) 654-7272.

Greg Roberts, (509) 663-8177. Currently programming Triple A KSSY/Wenatchee, but actively exploring available opportunities. Will consider all formats in all areas. Previous experience includes programming and promotions in AOR, AC and Triple in Seattle, Spokane and Boise.

Heidi Hess, (312) 664-5664. Was most recently at the Loop, and previous experience includes WRZX/Indianapolis, MD at WNOR/Norfolk, and nights at WYMG/Springfield.

Karin Begin, (716) 225-6263. Formerly did afternoons at WXPB/Philadelphia and mornings as "Shannon Roque" at WXZL/Baltimore.

Shelli Sexton, (717) 263-8711. Has been doing mornings, most recently with WPDH/Poughkeepsie, NY and prior to that, WBLI/Long Island. Prefers mornings, but is open to options. Would like to stay in the Northeast/Southeast.

Chip Horanek, aka Lou Brutus, (401) 274-6022. Has been doing afternoon drive at WHJY/Providence for 4 1/2 years. Has also done stints with WPLJ and WMMR. Is looking for a full time airshift.

Tim Gainer, (312) 233-9180. Looking for work, PD/on air in the Midwest region, preferably in an AOR or Triple A format. He most recently started up WIIZ/Layfayette, Indiana, and prior to that, spent four years at 96.7 The Eagle in Lapore, IN. Has won nine awards for production work and was listed in the Who's Who of Entertainment this year. And also spent some time at WTAO in Carbondale, Ill.



THE HARD INTERVIEW

Brought to you by Sony

MILLER MAKES IT RIGHT

From the heydays of hanging with Boz Scaggs in Haight-Ashbury to selling out 20,000-seat halls last summer, Steve Miller has continuously created memorable music. From the early days of AOR through the classic rock era, generation after generation grew up on tunes like "Space Cowboy" and "Living In The USA." When that almost pre-grunge groove softened up, Steve came back big as the Joker, from which he springboarded into his two biggest album successes, "Fly Like An Eagle" and "Book Of Dreams." Then, just when the presses were cooling from that mega-roll, he did it again with the international #1 hit "Abracadabra." Steve then capped the Capitol era with the musically adventurous but commercially stillborn jazz/blues standards collection "Born To Be Blue." After a little down time, Steve took the show back out on the road, and to his delight, found a huge number of much younger fans among the faithful. Hits and Catalogue, people. Perspiration breeds inspiration, and now, after several summers of tremendous business on the shed circuit, Steve has an exciting new relationship with PLG and a nifty disc to match. We found the big guy hanging at his Sun Valley spread, heading into the Memorial Day holiday, and hot hit the highway as the weather warms up.

How did you end up settling down in Sun Valley?

Steve: I've been coming here for about 12 years now, season after season. I had a little condo here. It rains so much in the winter in Seattle that you've gotta be crazy to live there, so I would come over here. There was a little studio here, and I could continue working and writing while I was skiing. Finally, I came here one time in June and I'd never seen anything so beautiful in my life. I turned to my wife and said, "You know, we're making a mistake," because we were just getting ready to build a house in Seattle. We found a great piece of land and started building a house here about 6 years ago. One thing led to another, and we built the studio, and we just finished the warehouse for the coaches, and we were in business.

Where's the main studio?

Steve: It's on my place. It's a separate building — an amazing project. It took 2 1/2 years to build. Russell Berger, this great studio designer from Dallas, did the interior. It's sort of built like a Chinese puzzle. It looks like a Japanese shinto temple with lots of windows and an unbelievable control room. It's made with big, high open ceilings, 20 ft. high windows, all of which are set at 6 degree angles. Russell made it all work, so I don't have to work in a bunker anymore. I've got a view of the mountains to the north and to the east and down the valley looking south. It's amazing.

Getting a major show like yours on the road has got to be a logistical nightmare. It's nice to hear you've been able to settle down in such a picturesque setting between going on the road.

Steve: It's so much easier now than it's ever been before. The crews, the guys, the pool of talent that you can choose from is so phenomenal now. I can make phone calls and find guys that could take my whole thing to South America and run it off a generator in the middle of the jungle if that's what I need. That's how good they are. Our crew — and we have about 35 guys, including all the drivers, the coaches and the trucks and everything — are just amazing. We've developed our crew over the last five years. We have three new guys who are just technically better and brighter. It's phenomenal how much help you can get when you want to put on a tour nowadays.

● ● ● ● ● ● ● ●
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The fact that you continue to sell-out on the road is one more reason to be cheerful. There are so many shows that falter, and yet, year after year, you do gang-busters business.

Steve: People tend to make real fast conclusions about bands and what they are and what they're doing and if they fit into what's popular at the moment. In my career, I've been received as a hero, and just totally dismissed as unmitigated slop so many times. You never know what's gonna happen. I was absolutely shocked when I found that I had a huge young audience back around 1987. I hadn't toured for six years, and I went out and thought I was doing a little jazz/blues tour for fun, for adult alternative type people. What showed up were fifteen-year old girls who knew 14 songs of the Greatest Hits. They turned out to be a much more powerful force than my old fans, and they're what drives the engine. They come out in droves to see us play. I'd like to think it's a combination of always doing good work and having a good band and being a good guy and all that kind of stuff. But it probably has more to do with the tunes that we did back in the '70s. Then, the advent of the classic radio format seemed to bring it all back into the public's eye again, and away we went.

Give me an example of a high point.

Steve: I guess, it would be in the mid '70s, when Fly Like An Eagle first came out and then I followed it with Book Of Dreams.

People couldn't love you enough, eh?

Steve: Yeah, I had a string of six hits in a row. Back then, your songs would be played twice an hour on AM radio, and FM radio was playing my whole album once a day. I had this amazing combination of airplay, combined with an animated TV ad campaign. We ran those for a year or so, and sold about 12 million records in something like three years.

That's tunnage by anybody's standards and at any time.

Steve: And that was back in the days when they didn't really know if that could be done or not. We were neck and neck with Fleetwood Mac in what was happening on the radio. I think they finished with the #1 airplay for the year and we were #2. Those were the good 'ol days, when you really had a big share of airplay compared to what it is now.

When do you think the critics were toughest on you?

Steve: Later, in maybe the early '80s, when it was real trendy to dismiss dinosaur bands. I remember the L.A. Times described the Circle Of Love album as 'unmitigated slop.'

Ouch!

Steve: And said my record company should be embarrassed to release it. They ran the article three times. Then, at the end of the year, they ran it again, like that record was one of the ten worst things that happened in America that year.

Jeez guys, I'm only trying to make a living!

Steve: At the same time, they were building up the band X, of which, of course, I can now say, "Where are they now?"

I think they're driving your van.

Steve: I don't think I'd have those guys drive my van. I would go out and tour and I'd be in Tulsa, or Phoenix, or Tucson, and I'd have some 22-year old kid come and review my show and describe it as 'unmitigated slop.'

You were selling records at the time though, weren't you?

Steve: Yes. At the time, I had the #1 single in the world, 'Abracadabra.' And it was a complete, stone cold, smash hit, worldwide. It was really weird.

Shame on you, rhyming 'Abracadabra' with 'Grab ya'!

Steve: I love to make singles. All my life, I grew up with Les Paul and Mary Ford hanging out at the house and working singles all the time, so there's nothin' I love better than an international huge hit single. The reason 'Abracadabra' was that kind of a thing was Capitol really had their act together. We had been working together for a long time, and the word 'abracadabra' is just sort of understood by everybody in every language.

Pretty universal, I'd say.

Steve: When I wrote the song, I didn't think about that. I was watching television one night around 1983, when the Cold War was really cold and things were really bad. The show featured footage shot in a hidden disco in the heart of Moscow where the dissidents all got together,

and there was 'Abracadabra' being played. It was #1 in Peru, and #1 in Hong Kong, and when Solidarity was overthrowing the government in Poland, we still sold 50,000 copies there. It was just ridiculous!

When you talk about Les Paul and Mary Ford, I assume you're talking about songs like 'How High The Moon'?

Steve: Yeah, sure.

Is that the kind of stuff you grew up listening to?

Steve: When I was a child, my father used to go record Les Paul and Mary Ford when they were first putting their act together.

Really!

Steve: Yeah, in Milwaukee. It was when Les put the act together with Mary and they were building their routine before he took it national, and they became real good friends. That's where I learned how to play guitar and sing, and learn what tape recorders were all about. I also found out that when you made a single record, you sent your friends a packet of postcards and said, 'Mail these to the radio stations and request the song.' All the promotion, the whole game, the whole fun of making singles. I'm talking about speeding tape up and slowing tape down and Mary singing three part vocals.

Les and Mary were one of the very first acts to have hits featuring double tracking, as I recall. I think 'Apache' by Jorgen Ingmann was the second.

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THE HARD INTERVIEW

Brought to you by Sony

MILLER MAKES IT RIGHT

From the heydays of hanging with Boz Scaggs in Haight-Ashbury to selling out 20,000-seat halls last summer, Steve Miller has continuously created memorable music. From the early days of AOR through the classic rock era, generation after generation grew up on tunes like "Space Cowboy" and "Living In The USA." When that almost pre-grunge groove softened up, Steve came back big as the Joker, from which he springboarded into his two biggest album successes, "Fly Like An Eagle" and "Book Of Dreams." Then, just when the presses were cooling from that mega-roll, he did it again with the international #1 hit "Abracadabra." Steve then capped the Capitol era with the musically adventurous but commercially stillborn jazz/blues standards collection "Born To Be Blue." After a little down time, Steve took the show back out on the road, and to his delight, found a huge number of much younger fans among the faithful. Hits and Catalogue, people. Perspiration breeds inspiration, and now, after several summers of tremendous business on the shed circuit, Steve has an exciting new relationship with PLG and a nifty disc to match. We found the big guy hanging at his Sun Valley spread, heading into the Memorial Day holiday, and hot hit the highway as the weather warms up.

How did you end up settling down in Sun Valley?

Steve: I've been coming here for about 12 years now, season after season. I had a little condo here. It rains so much in the winter in Seattle that you've gotta be crazy to live there, so I would come over here. There was a little studio here, and I could continue working and writing while I was skiing. Finally, I came here one time in June and I'd never seen anything so beautiful in my life. I turned to my wife and said, 'You know, we're making a mistake,' because we were just getting ready to build a house in Seattle. We found a great piece of land and started building a house here about 6 years ago. One thing led to another, and we built the studio, and we just finished the warehouse for the coaches, and we were in business.

Where's the main studio?

Steve: It's on my place. It's a separate building — an amazing project. It took 2 1/2 years to build. Russell Berger, this great studio designer from Dallas, did the interior. It's sort of built like a Chinese puzzle. It looks like a Japanese shinto temple with lots of windows and an unbelievable control room. It's made with big, high open ceilings, 20 ft. high windows, all of which are set at 6 degree angles. Russell made it all work, so I don't have to work in a bunker anymore. I've got a view of the mountains to the north and to the east and down the valley looking south. It's amazing.

Getting a major show like yours on the road has got to be a logistical nightmare. It's nice to hear you've been able to settle down in such a picturesque setting between going on the road.

Steve: It's so much easier now than it's ever been before. The crews, the guys, the pool of talent that you can choose from is so phenomenal now. I can make phone calls and find guys that could take my whole thing to South America and run it off a generator in the middle of the jungle if that's what I need. That's how good they are. Our crew — and we have about 35 guys, including all the drivers, the coaches and the trucks and everything — are just amazing. We've developed our crew over the last five years. We have three new guys who are just technically better and brighter. It's phenomenal how much help you can get when you want to put on a tour nowadays.

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The fact that you continue to sell-out on the road is one more reason to be cheerful. There are so many shows that falter, and yet, year after year, you do gangbusters business.

Steve: People tend to make real fast conclusions about bands and what they are and what they're doing and if they fit into what's popular at the moment. In my career, I've been received as a hero, and just totally dismissed as unmitigated slop so many times. You never know what's gonna happen. I was absolutely shocked when I found that I had a huge young audience back around 1987. I hadn't toured for six years, and I went out and thought I was doing a little jazz/blues tour for fun, for adult alternative type people. What showed up were fifteen-year old girls who knew 14 songs of the Greatest Hits. They turned out to be a much more powerful force than my old fans, and they're what drives the engine. They come out in droves to see us play. I'd like to think it's a combination of always doing good work and having a good band and being a good guy and all that kind of stuff. But it probably has more to do with the tunes that we did back in the '70s. Then, the advent of the classic radio format seemed to bring it all back into the public's eye again, and away we went.

Give me an example of a high point.

Steve: I guess, it would be in the mid '70s, when Fly Like An Eagle first came out and then I followed it with Book Of Dreams.

People couldn't love you enough, eh?

Steve: Yeah, I had a string of six hits in a row. Back then, your songs would be played twice an hour on AM radio, and FM radio was playing my whole album once a day. I had this amazing combination of airplay, combined with an animated TV ad campaign. We ran those for a year or so, and sold about 12 million records in something like three years.

That's tundra by anybody's standards and at any time.

Steve: And that was back in the days when they didn't really know if that could be done or not. We were neck and neck with Fleetwood Mac in what was happening on the radio. I think they finished with the #1 airplay for the year and we were #2. Those were the good 'ol days, when you really had a big share of airplay compared to what it is now.

When do you think the critics were toughest on you?

Steve: Later, in maybe the early '80s, when it was real trendy to dismiss dinosaur bands. I remember the L.A. Times described the Circle Of Love album as 'unmitigated slop.'

Ouch!

Steve: And said my record company should be embarrassed to release it. They ran the article three times. Then, at the end of the year, they ran it again, like that record was one of the ten worst things that happened in America that year.

Jeez guys, I'm only trying to make a living!

Steve: At the same time, they were building up the band X, of which, of course, I can now say, 'Where are they now?'

I think they're driving your van.

Steve: I don't think I'd have those guys drive my van. I would go out and tour and I'd be in Tulsa, or Phoenix, or Tucson, and I'd have some 22-year old kid come and review my show and describe it as 'unmitigated slop.'

You were selling records at the time though, weren't you?

Steve: Yes. At the time, I had the #1 single in the world, 'Abracadabra.' And it was a complete, stone cold, smash hit, worldwide. It was really weird.

Shame on you, rhyming 'Abracadabra' with 'Grab ya'!

Steve: I love to make singles. All my life, I grew up with Les Paul and Mary Ford hanging out at the house and working singles all the time, so there's nothin' I love better than an international huge hit single. The reason 'Abracadabra' was that kind of a thing was Capitol really had their act together. We had been working together for a long time, and the word 'abracadabra' is just sort of understood by everybody in every language.

Pretty universal, I'd say.

Steve: When I wrote the song, I didn't think about that. I was watching television one night around 1983, when the Cold War was really cold and things were really bad. The show featured footage shot in a hidden disco in the heart of Moscow where the dissidents all got together,

and there was 'Abracadabra' being played. It was #1 in Peru, and #1 in Hong Kong, and when Solidarity was overthrowing the government in Poland, we still sold 50,000 copies there. It was just ridiculous!

When you talk about Les Paul and Mary Ford, I assume you're talking about songs like 'How High The Moon'?

Steve: Yeah, sure.

Is that the kind of stuff you grew up listening to?

Steve: When I was a child, my father used to go record Les Paul and Mary Ford when they were first putting their act together.

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Steve: Yeah, in Milwaukee. It was when Les put the act together with Mary and they were building their routine before he took it national, and they became real good friends. That's where I learned how to play guitar and sing, and learn what tape recorders were all about. I also found out that when you made a single record, you sent your friends a packet of postcards and said, 'Mail these to the radio stations and request the song.' All the promotion, the whole game, the whole fun of making singles. I'm talking about speeding tape up and slowing tape down and Mary singing three part vocals.

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or thinking about deals. People thought I was. I negotiated with Epic Records, and they thought that I really wanted a deal or something. But the *Greatest Hits* was selling a million copies a year and I didn't need that kind of a deal. It took me about two years to educate the record companies as to who I was, what it was I was gonna do and what I was really working on. To do that, I had to bring them to three or four of my shows and I had to bring 'em out to my studio, and then they began to understand that I wasn't another musician looking for a deal or trying to make a comeback, or any of that kind of stuff. That was not where my head was at. Once they began to understand the quality of the work and what was going on, then it became just a matter of time to get to know them and to pick the right company. One who was going to be in focus at the time we needed them. Because record companies seem to come and go — they're in focus, they're out of focus, they're hot, they're stupid, they're great, and, all of sudden, the guy who's running it is some sort of an addict or a weirdo, you never know. (Laughs) These people are dealing with years of my life and my work, so I wanted to very carefully check everybody out. And I'm thrilled to be on PolyGram. I feel like I just got about a 300 member team that's going to help me do this in the most professional way I've ever done it in my life.

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When I walk out on the stage and I have my guitar, I have my band, and my audience is there and I play these songs, that's the thing that I do best in life.

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I know that there were other companies, or so I'm told, who put even larger offers on the table?

Steve: The way I made my deal was that I wanted to be in a situation where I didn't owe anybody anything and they didn't owe me anything, and we were partners. I said, 'Look, you know, I want 100% creative control. I want the biggest royalty you've ever paid anybody in your life, and I'm gonna deliver you an album free. You don't have to pay anything for it.' I wasn't looking so much for big money as I was looking for solid commitment from a really together company.

That's a pretty astute business move. I guess that comes from having your own studio and controlling the variables?

Steve: First of all, I was in a position where I didn't need the money to make the record. That wasn't the problem, which is a great luxury. I was really glad that that was the case because I'd been in situations where I just needed \$35,000 to make the video. But because of the *Greatest Hits* thing, we were just fine and dandy, so I was just going on my own program completely unbothered by anybody else's thinking except my own. Creatively, that was wonderful. Business-wise, I wanted a deal that was going to really encourage my company to go. I wanted them to make money, but at the same time, I wanted them to understand that it was my product. I own it. I lease it to them. They pay me a

great royalty for it. As long as we work well together, everything's fine. If they don't perform, I'm gone. If they perform and I perform, then we're both very successful. It's a very mature deal that PolyGram made me. I wasn't asking them for all this money up front, so instead of them having to go, 'Okay, Steve, here's \$12 million in cash,' and having every little group that's fighting for 150,000 bucks to make a record hate me for the rest of my life and deplete their cash flow or whatever it is, I just said, 'Hey, I don't want the money up front. Give it to me in a big royalty.' So, what did they do? They turned right around and said, 'Great. Here's a great promotion program. We got all this money we're gonna spend on this.' Now, they're working on their own deal instead of giving it to me and then having to catch up. I feel sorry for somebody that's gotta deliver under that kind of pressure. I don't think it's a smart way to do business.

No, I don't either. Does your control extend to picking the single?

Steve: Yes, I have control over everything. But I listen to what Sky says. He's a radio guy, and I'm relying on his knowledge of what's going on today because one thing I do know is I don't really have a firm grasp on radio, just because of where I live. When I went to Seattle a few weeks ago, and I listened to radio, I was going, 'My god!' There was some great new stuff, man. I must have been listening to the Adult Alternative station up in Seattle.

The Mountain?

Steve: The Mountain! Exactly! I loved it! It's a great format. It's what I wished had existed in 1982, when I was going through this long period of hard times with my record company because I wasn't making what they felt was important music, and because they weren't mature enough to see the size of my audience as an adult audience. They only knew how to sell records to kids. Now, all these new markets have been discovered, and to me, that's the kind of music I like to listen to. I thought it was great. Things have totally changed. Formats changed, directions changed. Everything is completely different.

You've had #1 records, you've made millions of dollars, you've got a great home life in a beautiful town — why do you put yourself through the torture to get out on the road? Certainly it's lucrative, but as we said we before that's not a...

Steve: Man, this isn't torture. This is the most fun. C'mon man, are you kidding me!?

I've never done it, so I don't know.

Steve: This is so much fun. I can't begin to tell you what a wonderful time I'm having right now going out. It's like summer music jam. Every June we go out, play through August, and we've done 50, 60, 70 cities. We've played every night, and we've had a wonderful time. And we've been able to pay for this giant production and we're traveling in coaches and carrying our own kitchens and living a pretty normal existence, actually, for being on the road. It's not bad. I learned how to travel on the road from Pink Floyd. I learned a whole new style of moving. It costs a lot more, but you live your life. The thing is, I would rather be playing than doing anything else. That's what I do best. When I walk out on the stage and I have my guitar, I have my band, and my audience is there and I play these songs, that's the thing that I do best in life. Fortunately for me, being a musician, I should peak when I'm in my 60's. It's not that physical of a deal. The reason I'll peak then is because I'll have longevity. I'll have more experience, hopefully, will still be healthy, and I'll have my brain power, and I'll still have the physical ability to play guitar and sing.

Tell me about this revolutionary monitoring thing that you've developed for your stage show.

Steve: This is an idea that's been around for years and years. Stevie Wonder worked on it for quite awhile. If you remember, maybe as long as 7 or 8 years ago, you'd see Stevie Wonder on television and he'd have this little news reporter-style earphone in his ear. We got together with a guy who was working with him, and he had designed a system where you could wear two custom made hearing pieces that he actually manufactured that had little speakers in them and put them on an FM receiver, and you could have a small FM transmitter and you could broadcast a stereo FM mix illegally to yourself on stage. I tried it out and it worked so well that I said, 'Alright, let's do five of these. Let's hard wire the guys like the drummer, who doesn't have to move around onstage, and the keyboard player, who doesn't leave the keyboard station, and whoever wants to be hard wired can be hard wired, but let's have the ability to have 5 FM transmitters on stage.' And so we did. If you came to our concert five years ago and tuned into the bottom of the dial, there we would be doing our soundcheck, practicing. And if you knew about it, you could come to a concert and you could listen to the concert in stereo FM because we were broadcasting our mixes.

But totally illegally, eh?

Steve: We never had any problems. It was very low power and we had the power system separate from the transmitter, so if they came and busted us, they could take the power away, but we could keep the transmitters. It was all kind of just fooling around down at the bottom of the dial.

It sounds kind of cloak and dagger actually.

Steve: And it worked beautifully! I mean, it was fantastic! Then, another company and a guy named Marty Garcia took the idea and really developed it. Now, it's VHF and it's all okay and we're not on the radio. You know, I still have five little FM transmitters, and I could operate five little illegal FM radio stations with about a 3 block area.

Sounds to me like that's what the town needs, c'mon!

Steve: It could be like Italy, right? There's like 400 FM stations in Italy. We changed to a newer system, but everybody has earpieces. We don't have any speakers on the stage, so therefore, the guy mixing the PA system is not competing with sound coming from guitar amplifiers and bass amplifiers. They're all remoted off the stage because we're hearing everything and it's like we're in a recording studio. So, when I go out to sing, I've got a little echo on my voice. I have all the effects that I would have when I was doing a record. I hear the band in perfect stereo. It's mixed right to the perfect T. If I'm having trouble hearing anything, I can step on a little pedal and talk to my mixer and say, 'Please turn up Norton Buffalo on his vocal harmony, I can't hear him,' or 'Move him from the left to the right,' or whatever. We've been rehearsing for a month. We have two engineers who mix the band as we perform, and I don't even think we're gonna have mic stands this year. We're all gonna wear mic headsets, which is just wonderful freedom. It's like a horse drinking water out of a trough, that's the way I feel when I work a mic stand. You're always up there with your lips on this thing singing into this black metal tube. Now, we've got the headset, so that makes that all real easy. The guitars are wireless, and because there's no amplifiers on stage, the PA system is absolutely crystal clear and you don't have any competition. A lot of times, a lead guitar player with four

Marshall stacks will drive the guy who's mixing out in the house nuts because it's aimed straight at him and he's hearing that more than he's hearing what he's doing in the PA system. We have 3 engineers, 2 monitor guys and 1 guy out in the house, and they're all coordinated and they all work together, and it gives us the best of all worlds. Plus, each guy controls his own volume, so there's no ear damage. There's no monitor man on the side of the stage running these huge speakers at you, making your ears ring, or any of that kind of stuff. You control your own level.

What a great leap forward, huh?

Steve: Yeah, and it was a very expensive leap forward. Look around, almost every lead singer is using it. But the real key is for everybody in the band to use it.

Can you give me an idea of the tentative set list that people could expect at the show?

Steve: I don't have it in front of me, but I think we have 7 new songs and we're playing a hour and 45 minutes, so we'll do 17, 18 songs. It's 10 of the *Greatest Hits*, and 7 new songs all skillfully interwoven into one really great set.

What will you play from the new album?

Steve: We've rehearsed all 12, so we're ready to do the whole album. We're doing double shows in some places, so we'll flip — when we're doing two nights at the same place, we'll add the other ones

Who owns your catalogue?

Steve: Capitol owns my catalogue in the United States and Canada and Japan, and I own it everywhere else.

Are they still doing that 10% breakage rule now?

Steve: Oh yeah.

Can't get around that, huh?

Steve: Actually, we renegotiated and cleaned up our contract quite awhile ago, but they all start trying to do that and basically, trying to take about 25% of your deal away from you and it's all devious and it's all lawyers and it's all nonsense and it's just business — that's the way business is, and that's the way these guys survive. On our new deals, we just lease the product.

Have you recorded any new bands in the Sun Valley Studio that you want to talk about?

Steve: No, it's not that kind of a studio. It's just for work on my projects and that's it.

Lucky you!

Steve: Yeah, it's absolutely the greatest! It's not the kind of situation where we rent it to anybody, or we do any other projects. That's the way all my studios have always been. I've had five different studios over the last 25 years, and they've all been private studios.

Yeah, and no cigarette burns in the love seats for you.

Steve: I have so much going on that I really wouldn't want to break my studio down and move it all, and take all my stuff out. I've watched other friends who build studios as a professional concern, and it never fails, when you really desperately need your own room, you've rented it to Sting! Or somebody else is in there cutting. Even at Prince's place, Prince keeps his own studio. You know, he has three studios there. Have you ever seen his facility?

No.

Steve: Ah, man! It's the greatest rock n'roll club in the whole world. It's got this fabulous

giant room where you can work out your stage production and hang your lights and shoot your video and do all of that stuff — great ins and outs. It's got 3 recording studios, it's got rehearsal rooms, kitchens, lounges. It's got offices for your production staff and everything. It's the greatest place in the world. But the smartest thing about it was he kept his own room where he worked. That way, you can leave your messy notes all over the place and your instruments. I'm cleaning up my studio right now — I've been in it for the last 4 months and I just love it. I just hate to leave it, to tell you the truth, but the day I get back, that sucker's ready. All I gotta do is press a couple of buttons and I'm right back where I was, right back at work on the next album.

What degree of intimacy can radio expect from you? Will you stop and see stations, will you be accessible?

● ● ● ● ● ● ● ●
I'm always trying to improve what I do — make better records and have a better band and a better production and a better crew. That's my real goal

● ● ● ● ● ● ● ●
Steve: The way I do it is I delegate an hour a day, every day, to either doing interviews or doing radio. I don't break that rule. I can't go to the stations because I'm at the concert site from 1 o'clock in the afternoon to 11 o'clock at night. I know from 5 to 6, I'm going to be talking to somebody or dealing with a station that's promoting our concert. We work really closely with the stations that help us. This year, I'm bringing a bunch of custom painted, white guitars that I painted, and I'm gonna give 'em to the guys. And generally, just before I go onstage, I do a little meet and greet with the concert winners and station people, take a couple of pictures, and yadda yadda yadda and then bang! We go out on the stage and do the deal. After the show, I usually come back and, depending where we are and what's going on, we'll do another meet and greet and see people. So, we really do have everybody in mind while we're out there doing this thing, and we set it up on a schedule that actually allows it to be done fairly easily without making it such a big deal.

What's the guitar thing you mentioned?

Steve: I was able to buy a collection of little acoustic guitars and I had a friend of mine spray paint them all white, and then I drew on them and signed them to be given away to contest winners. And it really is neat. It's really fun. Instead of giving somebody a Fender Stratocaster that they don't know what the hell to do with, this is something you can stick up on your wall.

Sky was telling me that because of a Levi's commercial in Europe last year, 'The Joker' went to #1 in 18 European countries thanks to exposure in that spot. Obviously, you have no problem selling songs to politically correct sponsors?

Steve: That was a very, very big deal for me. It

was the hippest ad I'd ever seen because they didn't say anything. It was all music, and at the end, there was a red thing about the size of a postage stamp that said 'Levi's,' so I couldn't have designed a better vehicle. And, of course, for me, it was like a free ride. It's considered kind of an honor to do that commercial because the agency only uses classic tracks.

The Clash's 'Should I Stay Or Should I Go' is the only other one I know of.

Steve: I don't do beer ads. I don't do any kind of alcohol ads, and I won't do cigarette ads, and I haven't done anything here like that at all. But Levi's are pants. And this was definitely the hippest ad in the world. It just shows you what you can do if you have advertising.

Do you sell a lot of records in Europe, in general?

Steve: Yeah. My career in Europe started in the '60s. I recorded my first album in London, and I've had a really different kind of career there. In Europe, they sort of treat me like I'm a really great artist.

Kind of a Van Morrison vibe?

Steve: A guitar hero and all this other kind of stuff. (Laughs) And when I go over there, I'm on all the national television shows. I think I sold about half a million records there last year.

Our culture, here in the states, does compel almost any public persona to reinvent themselves on a regular basis.

Steve: I was always trying to do what I'm doing right now — to refine my craft and to make really good pop records and rock records. I feel like I'm pretty much the same guy that was singing on 'Children Of The Future.' I'm playing the same guitar licks, really. When you say 'reinvent' I think of George Michael looking one way this month and one way that month.

I certainly didn't mean that in an unflattering sense. More in the sense that you've managed to make the right minor adjustments to maintain your appeal to a fickle public.

Steve: Stay fresh and be talking about important things and have real substance of what you're doing, and you're okay.

You've obviously been very friendly and conversational through the course of this interview. I've heard that you're really more of a mystery man, and even a hardass at times. Is that an accurate call, or just something that comes with the enigma?

Steve: Oh no, man! I think all of that's true. Run an organization like this, and it comes with the territory. Anybody that goes out and does 70 cities is gonna get into positions where you have to push people and you have to make things happen. You're sitting there telling me what a great, friendly, nice guy I am, I was just going to say, 'Yeah, well you oughta talk to me after I've done about 50 cities!' But most of the time, I'm on the good foot and I'm working. I'm always trying to improve what I do — make better records and have a better band and a better production and a better crew. That's my real goal. Now, as I reach the middle of my life, I understand that life is a lot simpler than you think it is. It really does boil down to a variation on the golden rule: keep movin', work hard and don't lose sight of what you're trying to do. Don't get sidetracked.

BY: BILL HARD

TOP PRIORITY



Steve Miller Band, "Wide River", Sailor/Polydor It's about time to start thinking of Steve Miller as a talented, veteran rocker, with a knack for cranking out massive hits! The guy who pumped out "Take The Money And Run", "Rock N' Me", "Fly Like An Eagle", "Swingtown", "Jungle Love" and the world-wide smash, "Abracadabra" has been at it again. This time he gives us the happy overtones of another smooth single—perfect for AOR! Steve knows what we like and "Wide River" is it—already! Last week's 30 adds came before the official release date and include calls like WRIF, KYYS, WDVE, KBCO and more. Miller's usual smooth, layered vocals are present, wrapped in sound from 4 different guitars, (12 string baritone, mandolin, acoustic and electric six strings)...all on one catchy song! The upbeat sound is perfect for the summer.

HARD ACTS TO FOLLOW



The Devlins, "I Knew That", Capitol Bob Bittens and Pam Brooks dig this song. In fact, **WBCN** added it early. The Northeast loves it and so do we! Another Irish band is ready to reach U2 heights. The band claim two brothers and a drummer as official members and this stripped down trio makes great music. The vocal qualities of Bob Dylan are legendary and thanks to

Colin (Devlin), The Devlins have a similar sound. Actually, we think he may out-Dylan Dylan! The voice invokes a twinge of familiarity, though the music is like nothing we've ever heard. **TJ** at **WDHA** gave this early response, "I love it! The whole package is strong." The combination is catchy and the groove is undeniable.



Dramarama, "Work For Food", Chameleon You've probably noticed that the band has taken a more guitar driven, MC5 in a blender approach on this long player. And you're right! It's not as quirky as their previous efforts, but the band does retain their sense of humor on much of their Hi Fi Sci Fi album save this socially relevant tune. All over Los Angeles and most large cities

across America the disenfranchised can be seen holding this sign up to passers by. Dramarama ring a mental bell here and we hope that this song will not only entertain but open a discussion on what to do about our current state of affairs. Far be it from the Dramarama boys to be Rush Limbaugh, we think that they've done a great job with the song and may have done their part in drawing attention to a one of our more disturbing problems.



Neil Young, "Long May You Run," Reprise Following in the successful footsteps of Eric Clapton, Neil Young releases this one from his MTV Unplugged session. It's a beautiful take on the classic and we know there's a whole new generation of flannel clad folk who think Neil is the bee's knees. For those who don't think Neil is tailor made for the MTV generation, just listen to a Dinosaur

Jr. record. Hmmm. Hmmm. Oh yeah! Strange but true! The new God bears a strange resemblance to Mr. Y. Hey it's better to burn out than to fade away, huh? Well Neil shows no sign of burning here and we predict Clapton level success with this. This Unplugged thing just might fly.



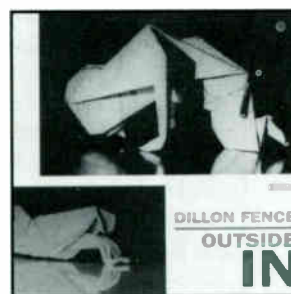
An Emotional Fish, "Rain", Atlantic Irish combo An Emotional Fish blew onto the alternative scene about two years ago amidst much hype. As a matter of fact, they almost suffered from hype-o-thermia!! However, this track will blow you away and it far surpasses any expectations you may have had based upon the group's previous hyperbole. It down right rocks. It's kind of

like the Alarm meet Billy Idol and listen to INXS. Okay, maybe it's not that close but this is definitely a song that will garner mucho phonage for you. It will fly out of stores the second you start to play it. Already a smash on alternative radio, it's now your turn to spin this moody aquatic creature.



Megadeth, "Angry Again", Columbia The Last Action Hero Soundtrack rolls on....This week another Columbia automatic is headed your way from Megadeth. It isn't re-hashed garbage, or even something you've heard from the band on another album. It's fresh, new and written specifically to drive steady and hook you hard! The familiar Megadeth pace is present on "Angry

Again" and you will not be disappointed. This is perfect action film stuff that translates just as effortlessly into prime radio airplay.



Dillon Fence, "Poor Poor Lonely", Mammoth Dillon Fence is a Mammoth band ready for AOR action. The mainstream flavor of this cut is easy to hear—and infectious too. The Alternative side of the scene picked up on their appeal early causing solid action and a top ten most added single. The Triple A ranks are hip to it as well. Try this for a different kind of AOR sound (a new

curve ball for your listeners pleasure.) WXRC and WRDU are already in. Jump in...the water's fine!!!

NEW EMPHASIS TRACKS



Arcade, "Cry No More," Epic Boo hoo friggin' hoo. Not a dry eye in the house for this opus from Arcade. They peeled the paint off our walls with their last ditty and we expect more of the same here. Sure it's a slight change of pace, but we think this band has the goods and you should be sticking with these guys to the end. It's a hit, we smell it and we're telling you about it. Don't be left out and feel really stupid when you add this after the fact. Any 18-24 within spitting distance of your fine transmitter will gravitate to your station and then actively seek out an Arbitron diary holder and force them to write down your calls upon hearing this fine song. Once again Steven Percy from Ratt and his host of new players have delivered a smash.

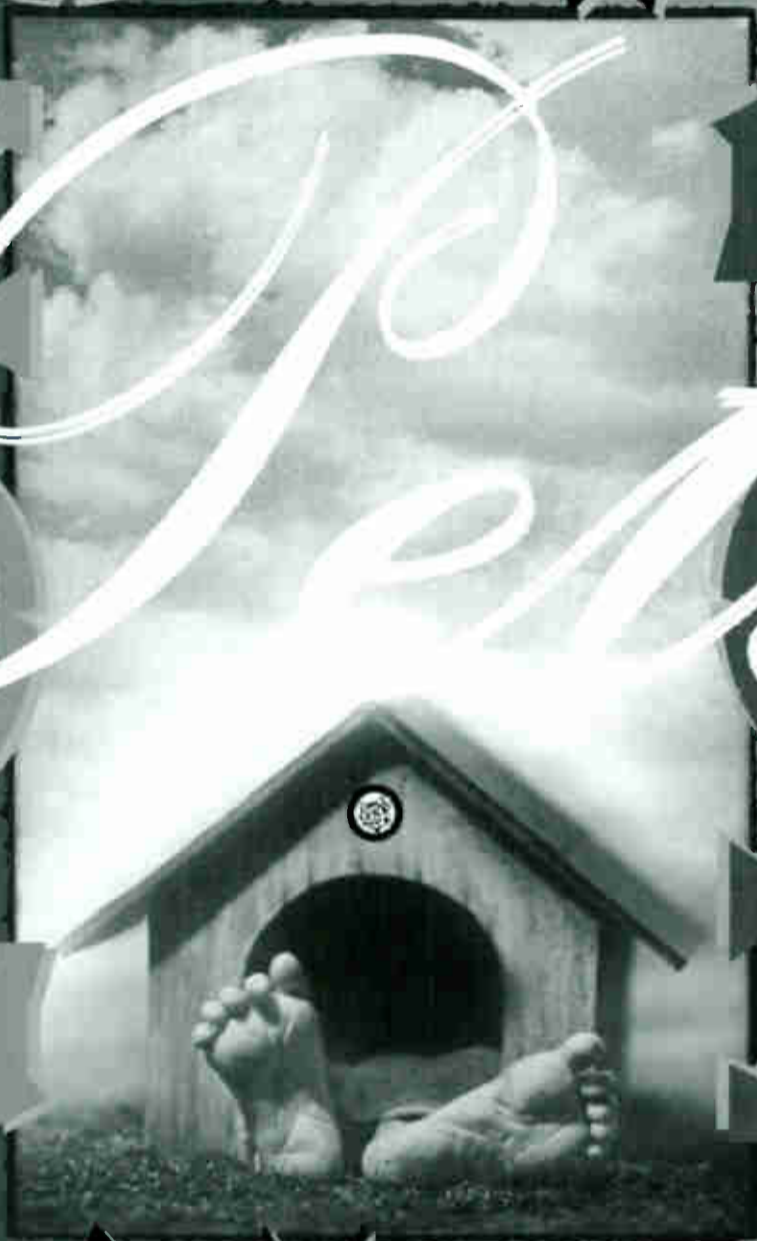


FROM THE DEBUT ALBUM PORNO FOR PYROS Produced by Perry Farrell and Matt Hyde



PORNO FOR PYROS

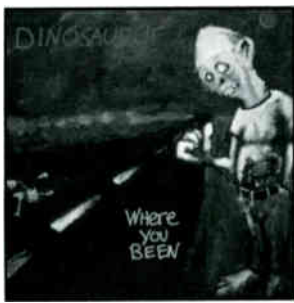
PORNO FOR PYROS



ORANGE PRETZELS PYROS

Management: Ted Gardner for Larrikin Management ©1993 Warner Bros. Records Inc

NEW EMPHASIS TRACKS



Dinosaur Jr., "Out There," *Slire/Reprise* While you've been going through your photo albums, remembering the time in '71 when you met one time Steely Dan guitarist Denny Diaz, teens all across the country have had a major Epiphany. J. Mascis is God, is what they say. Well so does *Spin* magazine. Now you're saying to yourself, "Isn't Clapton God? Or was that Eno?" Well,

there you have it, you've been cryogenic rock n roll suspension just a little too long. We'll assume that your funky alarm clock went off during the band's last single, "Start Choppin'." With their appearance on Lollapalooza this summer J. and his band are destined to achieve that elusive "next level." They're going to get there with or without you. Wouldn't it be nice to be a part of the next big rock n roll band? Of course it would.



Lenny Kravitz, "Believe", *Virgin* Sure Lenny's still got that whole hippy thing going on, but it works for him and darnit he's making great records. We only wish he'd wear an undershirt so he won't catch a draft. Once you catch a draft you could get a cramp and then that'll open up a whole ball of wax that we don't even want to get into!! What we do want to get into is this killer track from *Are You*

Gonna Go My Way? We BELIEVE!! After the monster success of the title track, we implore you to get off your butt and add this mama right now! Don't be such a wussy. "I think I'll wait a week...blah blah blah." Oh come on! Live a little!! Stop with the excuses, they make you sound old. Hear that O-L-D!! As we like to say in our neighborhood, "Ennylay esh eday anmay!!"



Animal Bag, "Hello Cosmo", *Mercury* Acoustic harmony is the key to this one. We suggest that you lay back in the warm sunshine when you experience "Hello Cosmo". It's just a warm and friendly Animal Bag tip for every member of the music industry. Something we do far too little of is relax and just—Energize. "Don't take life too seriously." Let your mind drift and enjoy. This is really a nice song for each shift, any demo and every mood.

MOST ADDED

1. Queensryche "Real World" 105	12. Lenny Kravitz "Believe" 8
2. Billy Idol "Shock To The System" 88	12. Pete Townshend "English Boy" 8
3. Steve Miller Band "Wide River" 30	13. Billy Squier "Rhythm" 7
4. Coverdale/Page "Take Me For A Little While" 27	13. Donald Fagen "Tomorrow's Girls" 7
5. Soul Asylum "Runaway Train" 21	13. Screaming Trees "Dollar Bill" 7
6. Van Morrison "Gloria" 15	13. Tool "Sober" 7
7. Def Leppard "I Wanna Touch U" 14	14. Damn Yankees "Fifteen Minutes Fame" 6
7. Robert Plant "29 Palms" 14	14. Pat Benatar "Everybody Lay Down" 6
8. Brother Cane "Got No Shame" 13	15. Blind Melon "No Rain" 5
8. Ozzy Osbourne "Changes" 13	15. Circus Of Power "Mama Tequila" 5
8. Paul Westerberg "First Glimmer" 13	15. Diesel "Tip Of My Tongue" 5
9. AC/DC "Big Gun" 11	15. Robert Plant "I Believe" 5
10. Bulletboys "Mine" 10	16. Dramarama "Work For Food" 4
10. Porno For Pyros "Pets" 10	16. Gin Blossoms "Hey Jealousy" 4
10. Posies "Dream All Day" 10	16. Joe Satriani "Speed Of Light" 4
11. Sting "Fields Of Gold" 9	16. The Hellecasters "Back On Terra Firma" 4
12. Aerosmith "Cryin'" 8	16. Van Halen "Dreams" 4
12. Allgood "It's Alright" 8	17. Aimee Mann "I Should've Known" 3

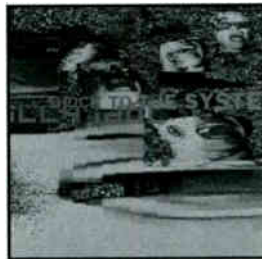
IN DOUBLE DIGITS



COLUMBIA

105 QUEENSRYCHE "THE REAL WORLD"

"The Real World" made its Hard Hundred Debut at 15* this week in Triple Digits, making it the Biggest Add Hound of the week! The sound-track ballad is typical excellence from the band—a perfectionist's dream (and a good song to boot). Geoff delivers his high-powered, stellar vocals as usual, hand in hand with (Moody Blues flavored) orchestration all in the confines of a voracious, Queensryche, rock mix.



Chrysalis.

EMI

88 BILLY IDOL "SHOCK TO THE SYSTEM"

Billy Idol's latest effort is just what it says, a "Shock To The System". High tech and raw energy run rampant throughout the new Cyberpunk LP and the first release is a jolting initiation complete with the "Dancing With Myself" kinda Billy we have come to enjoy and a futuristic theme that's very popular these days. Idol's second week should be strong.

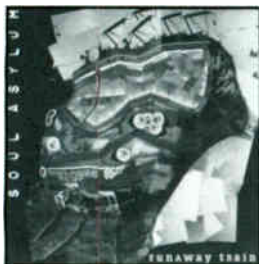


GEFFEN RECORDS

27 COVERDALE/PAGE "TAKE ME FOR A LITTLE WHILE"

A host of new adds out of the east and increased rotation at 7 including WDVE, KEZE, KDJK and WRZK combine for another huge follow-up week by the legendary duo. "Take Me" is holding its own with an impressive jump of 49-31* on the Hard Hundred and a reputation as strong as the players.

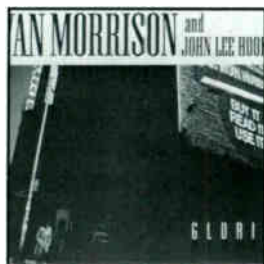
IN DOUBLE DIGITS



COLUMBIA

21
SOUL ASYLUM
"RUNAWAY TRAIN"

The bulk of stations chasing the Soul Asylum "Runaway Train" are reporting Heavy and Medium airplay at press-time. New adds for the week which include KISS, KOMA, WYNF and more, combine with 11 increases in rotation to boost the Hard Hundred to 24-14*, breaking into the top 15. With an Unplugged session on the way and high live exposure, the Northern band will be ever more present.



15
VAN MORRISON
"GLORIA"

Over 100 signals are broadcasting this killer, tastefully re-worked version of a long-time classic. The song is a must for anyone desiring that coveted 25+ crowd. 27 Heavies and 43 Mediums as well as a 37-33* HH move reflect the cut's current positive momentum.



14
DEF LEPPARD
"I WANNA TOUCH U"

8 tracks deep and still going....Adrenalize is an amazing album and the latest release follows suit. Energetic, hook-filled rock with a high-polished gleam is one (accurate) way to describe it. Look for chart action soon.



14
ROBERT PLANT
"29 PALMS"

Funny, a song about trees by a guy called Plant. Oh! It's about a town in Chicago. Hmmm. Wonder what and/or who Bobby P's doin' there? Now that we have your attention...check this Hard Hundred move—89-61*. It's also the 3rd Most Requested single.



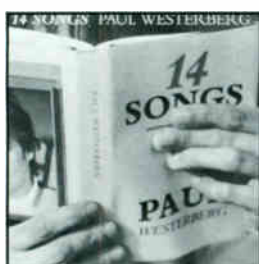
13
BROTHER CANE
"GOT NO SHAME"

Over 105 AORs are pounding this sucker. It's a straight-ahead, summer sizzler and it has already forced KRXX, KRRK and KRXX (among others) to increase rotation. KNAC has it in heavy and prepare for maximum tour and video exposure. Your listeners are going to demand this one. (31-27* HH this week.)



13
OZZY OSBOURNE
"CHANGES"

Another Ozzy film exposure session is about to go down (look for the video). People are hot for anything they can get their hands on by the Madman as requesting stations rise to 11 and include KILQ, WLLZ, KLOS, ZROC and more. Moving from 22-14* on the Hard chart this week, "Changes" is bound for the top.



13
PAUL WESTERBERG
"FIRST GLIMMER"

The "First Glimmer" of a hit from Westerberg's new release is out and already In Double Digits without benefit of an official release, write-up or Advertisement as of yet! AOR ignored the Mats. Now, here's your chance to look cooler than a hip orthodontist. (Once again Westerberg overshadows the forgotten Replacement, Tommy Stinson.)



COLUMBIA

11
AC/DC
"BIG GUN"

Nearly every Hard AOR is on this monster and 33 call it a Top 5 Phoner and 18 increase rotation and 55 are in Medium and 58 are in Heavy and Angus and the Aussie boys are reeling from an 8-3* Hard Move!!!



10
BULLETBOYS
"MINE"

Just what the world needed—another Bulletboys track. We always wondered if they were .22 or .24 caliber. Quite frankly, this track ripped our skin with its subtlety. Must be using those hollow tips. Rock on and carry the flame. (Look for Hard charting as soon as next week.)

ENGINES OF AGGRESSION



PRIORITY RECORDS

An INDIVISION production

IN DOUBLE DIGITS



10 Porno For Pyros "PETS"

We were thinking about getting a ferret for our home. You know, they make great pets. But then we decided on the Pot-Belly Pig. Good Pet...Great eating! See them on tour this summer. Get the experience. On the studio side of things, "Pets" debut on the Hard Hundred at 69*. Pretty impressive.



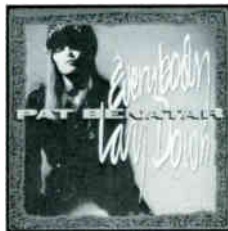
10 The Posies "DREAM ALL DAY"

Wake up or you'll miss the bus. Your probably "Dreaming All Day". Ha Ha Ha. On the heels of a 51-46* Hard move for the week and new action from KRRK, WTPA, WIZN and more, we recommend Exedrin PM for that warm, fuzzy, day after feeling. Crank this track and get psychedelic. WOW!

CHART STARS



Sting "Fields Of Gold" A&M (9/101) Der Stingle let's us know that the fields are quite alive with the sound of music. Oh! How we love to prance through those fields barefoot with not a care in the world! We're happy like a little girl. 30-26* on the Hard Hundred.



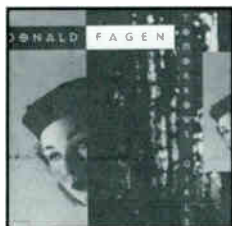
Pat Benatar "Everybody Lay Down" EMIRG (6/148) Kind of sounds like nap time to us, the title that is, but it's burning up the airwaves. WBCN and 5 more add this week and the first lady of rock n roll moves up the Hard Hundred 7-4*.



Pete Townshend "English Boy" Atlantic (8/117) Last week, while at a roulette table with Michael Jordan, we were thinking about how great Pete is. Out here in the fields, we fought for our meals. Wow. That's deep. 19-17* on the Hundred with adds from WCIZ and 7 more.



Blind Melon "No Rain" Capitol (5/30) The band is a phenomenon and it's time you caught this rocket to stardom. Funky, funky, funky. Our friend Oz moshes to this at any opportunity. He's a little nutty. KJKJ, KWHL and three others add. 91-73* on the Hundred.



Donald Fagen "Tomorrow's Girls" Reprise (7/153) That whole Steely Dan tour has got us quite excited. Are you reelin' in the years...stowin' away the time, are you gatherin' up the tears...have you had enough of mine! Oleanders growin' outside her door, soon they gonna be in bloom...Oh sorry. The new Don gets support from WSHE and six others and moves 12-11* on the Hundred.

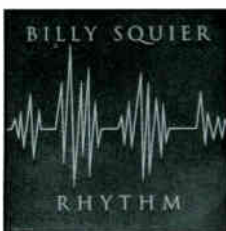
ALSO ACTIVE



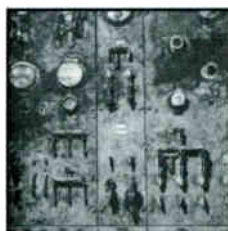
Aerosmith "Cryin'," Geffen (8/59) A three hanky job from the boys and we don't mind all that wipin'. 40-38* on the Hard Hundred. Increased at KIOZ and WYNF +2.



Allgood "It's Alright" A&M (8/48) This tune is quite okay if you ask us as a matter of fact it's all right!! WPLR and 7 others add this week and it's quite a beautiful thing. 62-58* on the Hundred.



Billy Squier "Rhythm" Capitol (7/18) Stroke me! Stroke!! This rhythm is got the beat if you know what we mean. Our friend Oz recently got a cramp while power lifting to this tune, but we give it the big ol' green light any way!! Debuts at 86* on the Hundred.



Screaming Trees "Dollar Bill" Epic (7/55) This Washington could turn into a Hamilton or a Franklin if you play your cards right. KUPD and 6 others add. 55-49* on the Hundred.

FOCUS 50 A.A.A. T.M.

Adult Alternative Airplay

Lw	Tw	Artist	Track
▲	1	1 Donald Fagen.....	"Tomorrow's Girls"
▲	3	2 Marc Cohn.....	"Walk Through The World"
	2	3 World Party.....	"Is It Like Today"
	4	4 Bruce Hornsby.....	"Harbor Lights"
	5	5 Chris Isaak.....	"Can't Do A Thing"
▲	8	6 Van Morrison.....	"Gloria"
	6	7 Midnight Oil.....	"Truganini"
▲	9	8 Widespread Panic.....	"Wondering"
▲	11	9 Daniel Lanois.....	"Lotta Love To Give"
▲	13	10 Sting.....	"Fields Of Gold"
▲	12	11 Blues Traveler.....	"Conquer Me"
	7	12 The Judybats.....	"Being Simple"
▲	15	13 Darden Smith.....	"Place In The Sun"
▲	14	14 Johnny Clegg & Savuka.....	"These Days"
▲	16	15 Aimee Mann.....	"I Should've Known"
	10	16 Bryan Ferry.....	"I Put A Spell On You"
▲	18	17 Hothouse Flowers.....	"One Tongue"
▲	20	18 New Order.....	"Regret"
▲	19	19 Lenny Kravitz.....	"Believe"
	17	20 Buddy Guy.....	"Feels Like Rain"
▲	23	21 Pete Townshend.....	"English Boy"
▲	27	22 Diesel.....	"Tip Of My Tongue"
▲	24	23 The Waterboys.....	"The Return Of Pan"
▲	28	24 Rosanne Cash.....	"The Wheel"
▲	26	25 The Hooters.....	"Twenty-Five Hours A Day"
	22	26 Murray Attaway.....	"Under Jets"
▲	30	27 Tasmin Archer.....	"Sleeping Satellite"
	25	28 Hothouse Flowers.....	"Thing Of Beauty"
▲	33	29 Jellyfish.....	"New Mistake"
	29	30 Nanci Griffith.....	"Speed Of The Sound..."
	21	31 Sonia Dada.....	"You Ain't Thinkin'"
▲	34	32 Big Head Todd And The Monsters.....	"Bittersweet"
	32	33 Bob Geldof.....	"Yeah, Definitely"
▲	35	34 Trash Can Sinatras.....	"Hay Fever"
▲	39	35 David Crosby (w/ Phil Collins).....	"Hero"
▲	37	36 Col. Bruce Hampton.....	"Gone Today, Here Tomorrow"
▲	46	37 Widespread Panic.....	"Picking' Up The..."
	D	38 Robert Plant.....	"29 Palms"
	38	39 David Bowie.....	"Jump They Say"
	36	40 Rod Stewart.....	"Cut Across Shorty"
	31	41 Big Head Todd And The Monsters.....	"It's All Right"
	41	42 Depeche Mode.....	"Walking In My Shoes"
	40	43 Chris Isaak.....	"San Francisco Days"
▲	48	44 Ronnie Wood.....	"Always Wanted More"
▲	47	45 Buddy Guy.....	"Some Kind Of Wonderful"
▲	50	46 dada.....	"Dorina"
	44	47 Phish.....	"The Wedge"
	D	48 Paul McCartney.....	"Off The Ground"
	49	49 Tragically Hip.....	"At The Hundredth Meridian"
	D	50 The Devlins.....	"I Knew That"

Triple Ace



Steve Miller, "Wide River," Poly

The #2 Most Added song this week (KBCO's Ginger Havlat by surprise first time I heard Steve Miller's 'Wide River, unimpressed. But before I could eject the was playing again and I started to nibble a bait. By the third play, Steve had me hook and Polydor was reeling in the KBCO add. addition to the addictively catchy title track

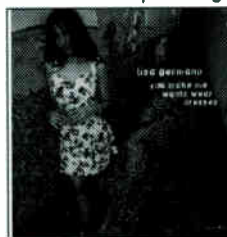
also added 'Blue Yes' and the bluesy 'All Your Love.' But WMVY's Barbara Dacey expected The Joker to come through for Triple A, things never change. Steve Miller always sounds great. For twenty years now, he's been consistently putting out good records. There's same familiar feel to this record, but it sounds new. It feels good." an automatic add for KSSY's Greg Roberts, "Steve Miller has non roots, so it's very easy to play his music. 'Wide River' is a very Adu. appealing record. It really does go back to the early days of the Stev Miller Band."

Kristen Hall, "Empty Promises," Street



A round of applause to High for picking up Kristen Hall's *Fact And Fiction* from Sky Records and re-releasing Triple A. Her strong, passionate vocals ar lyrics caught our attention the first time w this artist, and we've been singing her pra ever since. Several Triple A stations are a familiar with Kristen, including WRSI's Ji. Olsen, "We played the album the first time around on Sky, and I fou be very agreeable, especially, to the female audience. She's develop good live following around here, which makes it a good fit for us." for Kristen's upcoming Triple A interview.

Lisa Germano, "You Make Me W. Wear Dresses," Capitol



With he Lond solo release, Lisa Germano is re: step out from John Mellencamp's band in spotlight of her own. The female demo a obvious, but Triple A males have no probl relating to this artist, as well: KFMG's R Sorenson, "Hell, she makes me wanto w dresses — no, that's not quite right... She me want to play 'You Make Me Want to Wear Dresses.' Good upper appeal. And given her work with Mellencamp, the audience already some familiarity with her music." WRSI's Jim Olson, "I find that r charming. I've always enjoyed her work in the Mellencamp band an thought she was a good candidate to go solo. Her debut was pretty but this is a little more agreeable for Triple A."

A.J. Croce, "A.J. Croce," Private Music



A.J. bears a physical resembl to his late father, Jim Croce, but mus he has taken a different direction. His ecle assortment of musical influences are evide his jazzy/blues-laced vocals and piano ch. The album, produced by T Bone Burnett ar Simon, features this lineup: Jim Keltner (Robben Ford (guitar), Ron Carter (acoustic Tim Drummond (electric bass), Benmont Tench (organ), among oth WCBE's Jon Peterson commented, "One of the amazing things th struck me about A.J. Croce was how a 21-year old could synthesize breadth of music, from jazz to rock, into a cohesive, unique style. S writing. Well conceived, well executed."

Lisa Riegel

"SWIM AWAY WILL LIKELY RANK WITH THE BRIGHTEST DEBUTS AND BEST AUSTIN ALBUMS OF '93"

TONI PRICE
SWIM AWAY



CD 77003-2
CA 77003-4



A Discovery Records release of an Antone's production

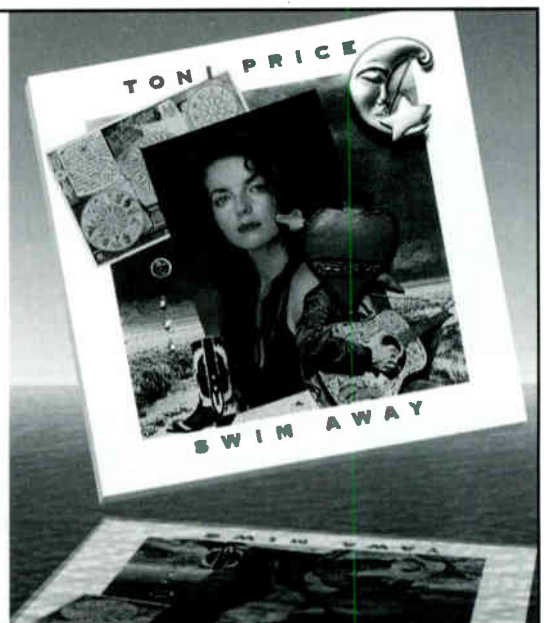
...says Austin American-Statesman music writer Don McLeese. Toni has excited her home-town following for close to a year now with the promise of a lightning-rod recording.

SWIM AWAY delivers big-time on that promise, electrifying listeners with Toni's vocals in her "as-yet-unnamed zone between blues and country."

For CD service and promotions:
James Lewis Marketing
310-820-4006

on Discovery Records
compact Discs and cassettes
contact: Syd Birenbaum 800-377-9620

ON YOUR DESK
THIS WEEK

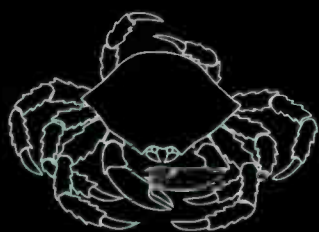


E L E V E N T H D R E A M D A Y

*from
the
LP*

Elmoodio

“*After
This
Time
Is
Gone*”



Already On:

KBCO

WEQX

WKOC

WRSI

WDST

KBAC



ATLANTIC GROUP

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Call Bruce Ranes @ 215-898-6677 for more information.

- | | | | |
|-----|------------------|----------------------|----------------|
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| 2) | Sting | Ten Summoner's Tales | (A&M) |
| 3) | Aimee Mann | Whatever | (Imago) |
| 4) | Sonia Dada | Sonia Dada | (Chameleon) |
| 5) | The Hooters | Out of Body | (MCA) |
| 6) | Arthur Alexander | Lonely Just Like Me | (Elek/Nonsuch) |
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"i'm not your lover"

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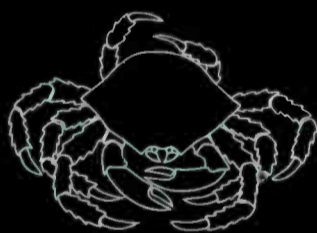
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at seventeen,
she knew
there was
only one way
to do things.
her way.
guess what —
she was right.

JANIS IAN.
her first album
in 10 years...
"breaking silence"

featuring the tracks

*all roads to
the river*

*walking on
sacred ground*

*this train
still runs*



2959-20025-2/4

produced by
Jeff Balding & Janis Ian

management:
Simon Renshaw/Senior Management



see JANIS on the
JAY LENO show,
Thursday, June 10th

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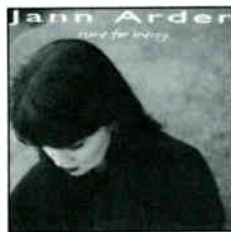
CHECKOUT TRACKS



Trip Shakespeare, "Volt," Clean/Black Hole This completely cool EP features on-the-money covers of "What's So Funny About Peace, Love and Understanding?," "Something in the Air," "Time of the Season," and "Helpless." **WCBE's Jon Peterson** commented, "I'm not a fan of remakes of '60s rock songs, but this works. It feels fresh, and they don't attempt to duplicate note for note." **KFMG's Ron Sorenson** added, "This Minneapolis band is a big ticket item around here. They're cover of 'Something in the Air' should work well for most any Triple A station."



John Mayall, "Mail Order Mystics," Silvertone The next track up for volley from John Mayall's stellar *Wake Up Call* garnered early adds from WKVT, WKXE, KFMG, KFMG, KSPN, KTAO, WVAY, KTCZ and **KSSY**, where **Greg Roberts** offered, "They gray-haired veteran of rock and roll blues is an instant add for me. Instant phone response. Overall, it's just a great record." **KBCO's Ginger Havlat** agrees, "It's great to have blues legend John Mayall back in current rotation. We're two tracks deep."



Jann Arden, "I'm Not Your Lover," A&M "Will You Remember Me" picked up plenty of Triple A adds for Ms. Arden. We now turn your attention to the next single, "I'm Not Your Lover," which is currently up for your adding consideration. **WMVY's, Barbara Dacey** tells us "This is a strong cut. She has a great voice. There's a good feel to the song. It works well with the music that we're playing right now."

A-ha, "Dark Is The Night," Warner Bros. I know what you're thinking. That's exactly what I was thinking. Until I listened to the song, that is. It's A-ha...but different. Not quite the pop/synth band that I remember from that brilliant 3D comic book video. Put "Dark Is The Night" through the Triple A test and see what comes out. You might just be surprised. The official add date for the song is June 8.

Triple A Noise

The Mountain Network has filled that vacant MD chair. Former KEYV PD **Jackie Selby** takes the position, and she's happy to be returning to Triple A, "I'm excited to be back working with the format, especially with records like the Chris Isaak, World Party and Donald Fagen. It's going to be a smoking summer on the Mountain." Jackie music call hours are Monday, Tuesday and Wednesday from 11am to 1pm.

The H.O.R.D.E. tour dates are here! That's right, the Second Annual H.O.R.D.E. Festival, that traveling fellowship of spirited sounds, featuring: **Allgood, Big Head Todd and the Monsters, Blues Traveler, Col. Bruce Hampton and the Aquarium Rescue Unit, The Samples and Widespread Panic**, returns beginning July 2nd and 3rd at Red Rocks in Denver, Colorado, the first of 26 dates which will hit 25 cities in 7 weeks this summer.

7/2 & 7/3	Denver
7/5	Kansas City
7/9	Minneapolis
7/10	Chicago
7/11	Detroit
7/14	St. Louis
7/16	Knoxville
7/17	Memphis
7/18	New Orleans
7/21	Middletown, NY
7/23	Darien, NY
7/24	Syracuse
7/25	Washington D.C.

7/27	Richmond
7/29	Stratton, VT
7/31	Stowe, VT
8/1	Portland, ME
8/4	Pittsburgh
8/5	Holmdel, NJ
8/7	Boston
8/8	Wantaugh, NY
8/12	Raleigh
8/13	Charlotte
8/14	Atlanta
8/15	Birmingham

For more information, call the H.O.R.D.E. Media Hotline at (213) 856-2691.

Postcard From Jody Denberg

This was a busy day! Hometown girl **Nanci Griffith** visited at 3:30 PM on the 2nd day of 2 sold-out shows at the Paramount Theater that were filmed for later broadcast. Her guests included **Emmy Lou Harris, Odetta, John Gorka** and **Jimmie Dale Gilmore**. **Buddy Guy** returned to our studios later that afternoon for a great spot on the KGSR 501 Blues before an appearance at the legendary Antone's nightclub.



The Local Beat

Sun 60, "Only," Epic

By KIOT/Sante Fe MD Stacia Saunders



It's our first time contributing to this column, and I can't think of a better up-and-coming band to rave about than Sun 60. The group came to town for a show recently that we sponsored, but first stopped by KIOT for an interview. Talk about your warm, friendly and modest alternative band-types!! Sun 60 impressed the entire staff.



Joan Jones was fighting some kind of flu and was concerned about her voice, but no one could tell the difference with the kind of performance Jones, David Russo and the band put on. On air personality Janet Harris put it succinctly, "Joan Jones has the purest voice and clearest eyes in rock. Any girl who wears velvet hot pants and combat boots is okay in my book."

"I've been a big fan of these guys since they came out with their first CD," says Sibyl Nedelka, Promotions Director at KIOT. "I pushed the MD at the time to take a listen, and we've been playing them ever since. Sun 60 is the type of band that generates the kind of phones we look for. Everybody wants to know who they are. They are one of the best bands that I have seen live in awhile... new, fresh and something to watch. Anyone who can wail on a trumpet the way Joan Jones does, deserves to be heard." Thanks to Stu Bergen and Harry Levy for your help.

Lulu made a surprise appearance on MTV's *Unplugged* with Soul Asylum, and performed a soulful rendition of "To Sir With Love" with the band.

KIOT Sample Hour Thur. 6/3 1:00 - 2:00 PM

- Sun 60 "Out Of My Head"
- Chris Isaak "Can't Do a Thing (To Stop Me)"
- Clannad "In Fortune's Hand"
- Buddy Guy "Feels Like Rain"
- Robbie Robertson "Broken Arrow"
- Grant Geissman "Places I've Been"
- Bryan Ferry "Girl Of My Best Friend"
- k.d. lang "The Mind of Love"
- Nils Lofgren "Valentine"
- Sinead O'Connor "You Do Something To Me"
- Mike & The Mechanics "Taken In"
- Archie Roach "From Paradise"
- Delbert McClinton "I Want To Love You"



Capricorn Records artist Ian Moore has completed his debut self-titled album, which is scheduled for release on July 20. Pictured (l-r): producer Barry Beckett, Ian Moore, and Justin Niebank.

In a world of disposable Made-to-Order music, the artists that really matter are the ones that have paid their dues along the way. After countless gigs ranging from smoke filled rooms to Radio City Music Hall, and untold thousands of miles, Lucinda Williams' dues have been . . .



"SOMETHING ABOUT . . . LUCINDA WILLIAMS"

A FIVE SONG SAMPLER FROM LUCINDA'S RECORDINGS ON CHAMELEON RECORDS.

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THE AAA INTERVIEW

By LISA RIEGEL

BILL MALLONEE'S VIGILANTES OF LOVE



I understand you just got back from touring. How did it go?

Bill: We just got back — and we lived to tell about it. It actually went well. There were a couple of empty rooms, though. The first three weeks of the tour we hadn't gotten any of our records into the stores, so it was one of those things where we were just out with a little bit of promotion. By the time we hit Chicago, it started to pick up.

I heard you were in Philly.

Bill: Philly was great. WXPN was wonderful. We did a World Cafe and it was a lot of fun. And David Dye and Bruce Ranes are wonderful folks. We really enjoyed it. We also played down at JC Dobbs, and it was a really cool vibe. It was a good show and we made some good contacts.

Have you always lived in Georgia?

Bill: We've been here for about 15 years, so it feels like home. I grew up in Chapel Hill, North Carolina. My dad's in textiles, so we moved all over the place. All over the southeast anyway.

We had one of your neighbors in here awhile back, Murray Attaway.

Bill: Oh, Murray! I haven't actually gotten that record yet, but it's funny, the original band that was supposed to be on that record were two guys that are playing with me now. Actually, it's the guitar and bass players who are working with Vigilantes now. I understand it took them forever to make that record. Murray's a great guy. I like him a lot. We had talked on the phone several times, but when I finally met him it was in a club in Athens. As it turned out, he had been out of the bar scene for so long, that he was actually nervous playing clubs. He told me, 'I really don't like it. It's too loud and smoky.' And I thought, 'This is incredible. Here's this guy who played with Guadalcanal Diary!' He has a wife and a baby now, and he's pretty domesticated, which is great. I'm a dad with two kids, so I understand where he's coming from.

There's a seemingly endless supply of good bands coming out of Georgia.

Bill: The Athens music scene itself is pretty fragmented. There's always been that party/beer mindset. It's not that big of a town. If you just take the student population, you're looking at probably less than 30,000 folks. That creates a little bit of a lazy, laid-back atmosphere. It also means that everybody knows what everybody else is doing. At least that was true three, four years ago. The thing that's interesting about Vigilantes is we were trying to figure out a way to sort of circumvent that whole scene because we never appealed to a beer drinking crowd. What we ended up doing was going into the acoustic cafe circuit in Atlanta — which the Indigo Girls basically groundbroke and worked for a number of years. That worked for us much better, and we found we were getting just as much airplay on local radio and getting as much support in terms of numbers coming out and people buying records. Then it dovetailed — in about the last year or so — back into the rock clubs in Athens. And I think our music has remained untainted. Some bands feel they have to write for that crowd because they know they've got to come out and blow the windows out in the back.

Peter Buck was involved in producing the album. How did your relationship with him develop?

Bill: Peter and my wife have been friends for a long time, before Brenda and I ever married. At the time, she was sharing a place with a girlfriend and Pete was right down the road. R.E.M. was maybe a year old. They were just starting to show some signs of movement. So, they've been friends for a long time. When Brenda and I got married, I met Pete. He's an acquaintance. I wouldn't say he's a good friend because he's so famous and hard to get ahold of now. What was surprising to me was that I heard he was very laid back in the studio, but he was very directive with us. That was good because we wanted him to be on top of the project, and we wanted him to be into what we were doing, rather than just feeling like he was rubber stamping things we already had come up with.

Does he play at all on the album?

Bill: No, he didn't play on the record. We asked him if he was interested in putting a signature part on 'Real Down Town,' but Billy's part was so much like a part that Peter would have written anyway that it wasn't necessary. At that time, Peter and the band were just getting ready to jet off and buy some tropical rainforest somewhere. He came into the studio after having had these shots to prevent malaria, so he was a little dopey half the time.

They were buying a rainforest?

Bill: Apparently, there had been this displaced tribe of Indians down there and they said they were going to buy them some rainforest. I'm sure it was connected with GreenPeace because they're heavily involved with that. Peter was probably there for about 15-20% of the record. The real producer of the record was Mark Heard. Mark saw the project right from beginning to end. He engineered when Pete was producing.

'Real Down Town' is a great song. Explain a little bit about the meaning behind it, about the Athens scene.

Bill: It's sort of a mythology within Athens. Back in the mid-'80s, when I first started writing, there was this presumptuous attitude that an art school student could just pick up a guitar and have a record deal in two weeks. It was unhealthy for the scene because what ended happening was with the limited amount of rock press and journalists that are in town here, there was this incestuous thing. The bands who knew the journalists were the bands who got the press, and those bands ended up getting the promotions, and those bands ended up getting the weekend gigs which were the better gigs. It didn't have anything to do with quality of music. It was just an observation that I was making — not being a student at the time, but working in the community. I was working as a counselor at a psychiatric unit at the time. I just thought that the dynamics of that whole process was interesting. That's what the song's about. On some level you have to live with it, but you can't really be part of it.

Did you study psychiatry?

Bill: No, I've got a history degree. I sort of fell into it. My wife and I worked as house parents for a half-way house for runaway girls. The experience of one job just led to the hiring of the other.

House parents for runaway girls — that's got to be a brutal gig!

Bill: It was. We were recently wed at the time, and after about six months I really began to crave privacy because your life's totally exposed 24 hours a day. We tried to do what we could. We didn't feel so guilty about not sticking with it longer when we read some reports later that the burnout rates of house parents is about six months.

That's about the burnout rate for all parents. Let's go back to the band. It's a little different than the first line up?

Bill: Yes. The live line up is different than the album. Billy Holmes, the mandolin player, left the band. He promised that he would make the record and help me with the arranging, but at some point in time, he wanted to get back in school. He basically jumped ship about seven months ago, but it was an amiable parting. He was replaced by a guy named Newt Carter who worked with Murray Attaway. Newton's guitar style is more like Richard Thompson or Keith Richards — very melodic and brief in his statement but real effective. So, it's a much bigger guitar sound and the traditional elements are kind of on the wave at this point. Really, the record was done by Billy and myself, then Travis McNabb played on about half of it. Travis is still the drummer. David Chalfant, the bass player, had developed carpal tunnel syndrome about six weeks before the tour started, in his left hand, so we had to get somebody else to play, David Labrea. Technically speaking, David Labrea is probably a better player, but I still miss Dave's input just because he was really in touch with the whole vision of the band.

What do your kids listen to.

Bill: Well, my younger son is into more of an adult contemporary thing but he's also a rap fan. He likes a lot of rap music, but I think that's because he's a real aggressive little five-year-old. My older guy isn't really much of a music fan. He's acted in a number of plays, so I think he's going to gravitate toward being an actor. He's already telling me stuff like 'You know I don't need this math.' Yeah, sure.

Do you try to influence them musically?

Bill: Not really, no. I'm an old Stones fink, but just from the standpoint where they sort of picked up on American roots and blues music. 'Exile On Main Street' is still one of my favorite records. I was listening to Tommy Stinson's new Bash & Pop record. I really like that record a lot. Izzy Stradlin's new record is pretty cool. Vigilantes seems to be moving in that direction — not quite like that, but in the sense that the bigger guitars and the grooves are becoming a little bit more predominant. Although, who knows what will happen at album time? We'll probably record another one in August. We're talking to some major labels right now. We've had some offers on the table, so we're excited. But at the same time, it's kind of like well, that's a neat record. I really like the way 'Killing Floor' came out, but at the same time it feels small-room to me on some level.

Wasn't that done purposefully, the way you recorded it?

Bill: Absolutely. It was supposed to sound kind of rough. That was totally Mark Heard's idea. We used all these 1942 compressors and amplifiers and microphones — stuff you can't really find anywhere, but Mark has collected these things over the years. We wanted to get a real warm, intimate sound, and he did a good job of that. We found that if you get out of the acoustic cafe circuit and back into the rock clubs, the music gets lost in translation. It really is hard to make it go. With this lineup, we're able to play the same songs, but put them across in a little bit bigger way. It's a little more appropriate for the rooms we were playing. What I'd really like to do is make two records that are kind of in-your-face rock, then maybe every third record, just make a totally acoustic traditional record.

Do you have all the material written for the next album?

Bill: Yeah, it's pretty much all done. I usually have 20 songs ahead of the band as far as writing goes. They'll be more storytelling, along the lines of 'Eleanor.' It's a new little side genre that I've gotten into. The idea that I'm trying to work with is that there's a theme — and this part comes from my history background — there's sort of a theme in those things that transcends the songs and the place itself. Anyway, there'll be a couple more storytelling type of songs in the new record.

FOCUS 50 C.O.R.

Current Oriented Rock

Lw	Tw	Artist	Track
▲ 2	1	AC/DC	"Big Gun"
1	2	Aerosmith	"Eat The Rich"
▲ 6	3	Vince Neil	"Sister Of Pain"
4	4	Stone Temple Pilots	"Plush"
▲ 8	5	Jackyl	"When Will It Rain"
▲ 11	6	Ozzy Osbourne	"Changes"
▲ 7	7	Robert Plant	"Calling To You"
3	8	Anthrax	"Only"
▲ 9	9	Winger	"Down Incognito"
▲ 10	10	Raging Slab	"Anywhere But Here"
▲ 13	11	KISS	"I Love It Loud"
D	12	Queensryche	"Real World"
5	13	Lenny Kravitz	"Are You Gonna Go My Way"
▲ 15	14	Brother Cane	"Got No Shame"
12	15	Coverdale/Page	"Shake My Tree"
▲ 17	16	Dream Theater	"Another Day"
▲ 18	17	Ugly Kid Joe	"Busy Bee"
▲ 19	18	Circus Of Power	"Mama Tequila"
D	19	Billy Idol	"Shock To The System"
20	20	Van Halen	"Dreams"
14	21	Aerosmith	"Livin' On The Edge"
▲ 23	22	Savatage	"The Edge Of Thorns"
16	23	Drivin-N-Cryin	"Smoke"
22	24	Extreme	"Am I Ever Gonna Change"
21	25	Pantera	"Hollow"
▲ 28	26	Butthole Surfers	"Who Was In My Room"
▲ 29	27	Every Mother's Nightmare	"I Hate Myself"
▲ 30	28	Pat Benatar	"Everybody Lay Down"
▲ 36	29	Soul Asylum	"Runaway Train"
▲ 37	30	Coverdale/Page	"Take Me For A Little While"
▲ 39	31	Primus	"My Name Is Mud"
▲ 24	32	Soul Asylum	"Black Gold"
27	33	Animal Bag	"Everybody"
34	34	Midnight Oil	"Truganini"
31	35	Paul Rodgers	"The Hunter"
26	36	Alice In Chains	"Rooster"
▲ 43	37	Screaming Trees	"Dollar Bill"
▲ 40	38	The Chance	"See Me As You See Yourself"
▲ 44	39	Aerosmith	"Cryin'"
32	40	Asphalt Ballet	"Angry Youth"
▲ 42	41	Living Colour	"Nothingness"
▲ 47	42	Def Leppard	"Tonight"
▲ 50	43	Sacred Reich	"Crawlin'"
D	44	Damn Yankees	"Fifteen Minutes Of Fame"
D	45	The Tragically Hip	"At The Hundredth Meridian"
D	46	Monster Magnet	"Twin Earth"
D	47	Porno For Pyros	"Pets"
D	48	Sweet Water	"Everything Will Be..."
48	49	Dream Theater	"Take The Time"
41	50	Graveyard Train	"Down To The Wire"



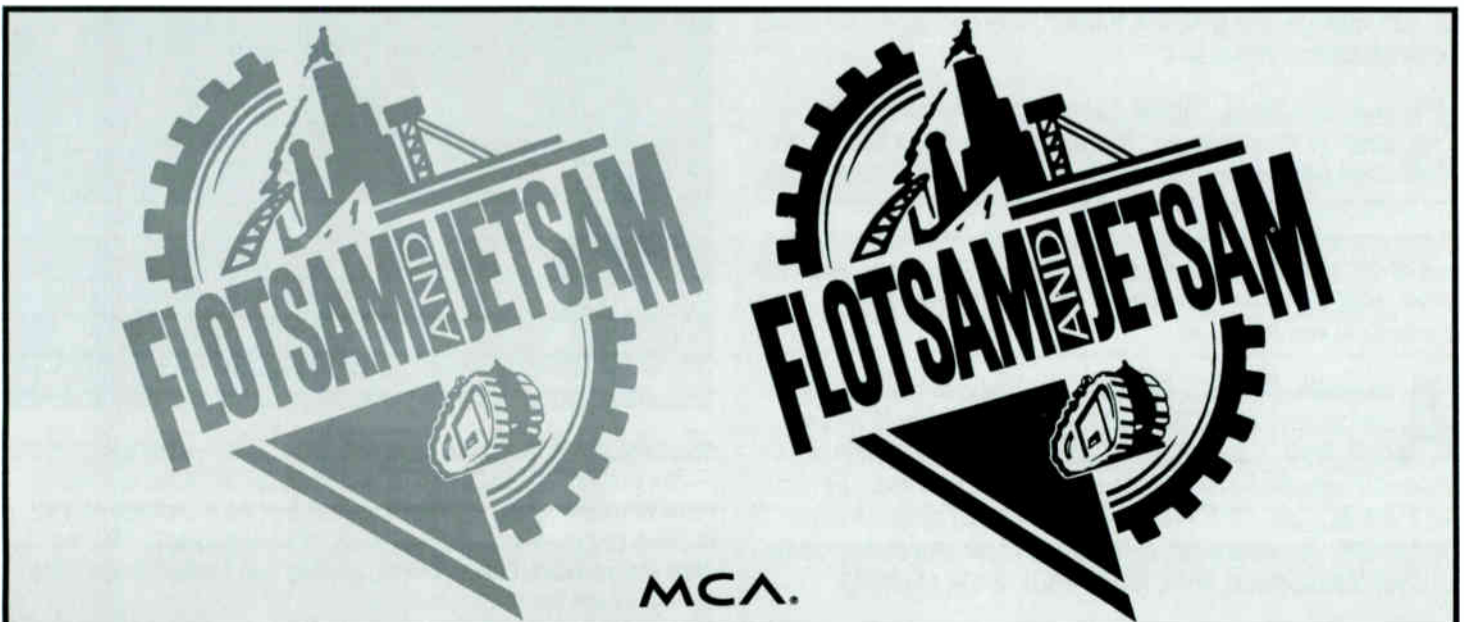
Flotsam & Jetsam, "Swatting At Flies", MCA It's been a little while since anyone's probably worked you on Flotsam & Jetsam. Mostly because the band have already been privy to enormous success in both the metal and AOR/COR sectors with "Wading Through The Darkness" and "Never To Reveal" before it. And while CORockers were jamming on that song, metal stations have been busy pounding the hell outta "Swatting At Flies" (which has, in essence, helped prolong the band's life on the metal charts, where they are currently at #22). So guess what folks, it's your turn to get back into the picture. Coming right at you is the crash and crunch of "Swatting At Flies". Faster, harder, and yet, still catchier than most of the metal tracks you've probably played before, it's also a great attitude cut. The song is definitely guitar driven, but the vocals of Eric A.K. are the obvious spotlight. It shouldn't really take much to convince you all to jump right on this one, since we already know that you like the band. And, we already know you've had great success with them, and we are well aware that your listeners feel the same. Instant? You betcha. "Swatting At Flies" is a very natural reaction.



Megadeth, "Angry Again", Last Action Hero Stk, Columbia We warned you to expect a lot of singles from this soundtrack, and the so here comes track #3 (Alice is on deck for week after next too). Yes, I realize that a huge chunk of you are already on the Queensryche masterpiece, "Real World" (I'd have to kill you if you weren't) and/or AC/DC's "Big Gun". I think you'll definitely make the room for Megadeth, however. Knowing how all of you responded to the band's current album "Countdown To Extinction", we'd expect no less than a massive run again for the snarling romp of "Angry Again". Yeah, maybe you were thinkin' ol' Mustaine had mellowed out and was settling into the material world a little too well, eh? Huh, think again. The man is "Angry Again". Well, he's not screaming mad... this has actually got a really solid clip to it and a undeniable groove... but it's also highlighted by melodic vocal harmonies. Man, it sounds cool. Dave and Co. certainly have developed into a fine songwriting machine — and the proof is in the music. No Hard sell necessary on this one either I guess... just a snarl from Dave and you're on your way.

Kix, "Cold Blood", Atlantic For well over a decade (some 14 years), these Baltimore bad boys have been rockin' the masses, with their youthful, high kinetic brand of anthemic rock. Party boys (**Steve Whiteman, Donnie Purnell, Brian Forsythe, Ronnie Younkins and Jimmy Chalfant**) who churn out some of the best barre chord brew-ha there is. And it's been quite some time since we've heard from this down and dirty bunch (check the extended version of the X-rated classic "Yeah, Yeah, Yeah" that's the b-side) — if you'll recall, they experienced gold success with the "Blow My Fuse" album which spawned the hits "Cold Blood" and "Don't Close Your Eyes". Suffice it to say, that Kix are at their absolute best... on stage. Cut loose to whirl about, slam out riffs, wail and churn. They are explosive, fun and highly entertaining in that atmosphere... and so, of course, what better than a live album of some of their classic hits (65+ minutes worth). The natural first track being, "Cold Blood". Crunchy, catchy and the perfect summer time romper... it dredges up some good ol' memories. A fun song that really could be a hit all over again. Check it out, and make a mental note that the full album hits June 22nd.

Christine Black



FOCUS 50 C.O.R.

Current Oriented Rock

UP And COMERS

Green Jelly, "Electric Harley House (Of Love)". Zoo... That's right folks, just when you thought it was safe to go out and buy Jello again, (without images of "Three Little Pigs" floating before your eyes) THEY'RE BACK! This time they're riding hogs and they want to take you somewhere I'm not sure the masses are ready to go to — the "Electric Harley House (Of Love)". Sneaky little monsters threw an "Enter Sandman" riff underneath it, and throw a few punches lyrically as well. Snarly aren't they? Fact is, they've got lots to be cheery about — the LP, single, long-form video and the video for the "Three Little Pigs" are each GOLD! That snowball effect was a phenomenon experts will be examining for some time to come (the video is pretty damn hilarious though). Chunky, cheesy rock played half well... novel as it seems, sells like crazy. Just ask the characters in Green Jelly. Ah well, they're determined to keep it rolling with the humorous/half serious grind of this tune. Scary how infectious it becomes after awhile.... They've become one of the most requested bands in the States, and much as that might amuse or bewilder you, the numbers speak words around the novelty. Now we know what all those artistic, high integrity, real bands have been doing wrong.... Have a hog and a smile. It's the American way.

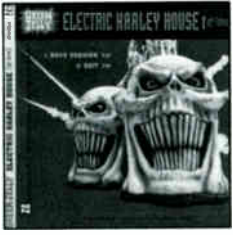


CHART THEORY

A/C/DC, "Big Gun" Last Action Hero STK, Columbia... With amazing agility and barre chords blazing, the first single from the Last Action Hero movie soundtrack, goes blasting straight to #1, while single #2 (Queensryche's naturally brilliant piece, "Real World"), settles in nicely at 12*. Of course, you'll be pummeled by tracks from Megadeth and Alice In Chains, before you can even blink an eye, so make room now. As for the "Big Gun", it came rolling in with 11 COR increases and just as many Top Five phone reports. On over 40 COR stations currently and climbing.

Ozzy Osbourne, "Changes", Epic... It's great to see that the huge Ozzy buzz brought on by the excellent (and hugely successful) "No More Tears" album, is still cranking right along. Odd as it is, the album's yet to catch fire at metal, but here in the COR zone, the first nostalgic single, rocks gently up 5 more from 11-6* on the Top 50 with 34 stations now playing it (15 in heavy and 14 in medium). Requests coming in loud & clear at KILO, KNCN, WHMH and WWBZ. Don't forget to check out the long-form video...

Soul Asylum, "Runaway Train", Columbia... I just watched the band's Unplugged special on MTV Wednesday night, and just never cease to be amazed at how great this Minneapolis bred band are. The duet with LuLu on "To Sir With Love" (sigh) was incredible. As for the band's latest and greatest single, "Runaway Train", it's doing just fine as you might expect. It's all over AOR and moving 36-29* on the COR Top 50, with three new adds at KISS, KNCN and KRAB clocking in. The video's pretty special too. Whatta band.

Screaming Trees, "Dollar Bill", Epic... The beauty of this record also knows no end. They could pull track after track off this album and they would all work like crazy on the radio. Stepping off my soapbox for a moment, the current single, "Dollar Bill", is handling things very nicely on its own. It's making gains on the COR 50 to the tune of a 43-37* move, with new adds at KRRK and KUPD rolling in. Already on WAAF, KIOZ, KRAB, WBTZ, KRXQ, WXTB, and KAZY among others. Don't overlook this one, it'll pay off.

Aerosmith, "Cryin'", Geffen... Yeah, this is definitely the most obvious track on the "Get A Grip" album, but who cares, we just really like it. Classic Aerosmith songmanship. And though we expect it to explode all over AOR, it's cool to see the COR stations embracing it with equal zeal. This week the song worked its way up five more, from 44-39*. It's new at KZAK, but has already been slow dancing on the airwaves of KIOZ, KNCN, KRXX, KUPD, WKDF, WXQR and WXTB.

Sacred Reich, "Crawling", Hollywood... So the second track from the mighty Sacred Reich is now officially launched at COR, as evidenced by their 50-43* move on the Top 50 this past week. This with new adds at KICT and KILO, plus some steady action at KZRX, KIOZ, WXZL, KBPI, KNAC, KRRK, KRXQ, WBTZ and WVCR. If you had any success at all with the harder element, than Sacred's an instant. They've been touring like crazy and sales are great. Their popularity's been proven by a long reign at #1 with the metal types, now it's your turn. Keep it climbin'... "Crawling" that is.



Columbus, Ohio. WRZR's Ron Michels sent in this cool shot of himself and fellow jock, Z-Man (you can tell they're a Z-Rock affiliate), with none other than Jon Bon Jovi and Mercury's Chuck Swaney.



KISS Alive at KNAC! All four members of the legendary rock phenomenon recently stopped in at the infamous studios of KNAC in Long Beach. Pictured are Paul Stanley, Bruce Kulick, Eric Singer, KNAC PD Bryan "Back At The Beach" Schock and the God of Thunder himself, Gene Simmons.



Speaking of KISS, they were recently honored by Hollywood's Rock Walk — "An admission free sidewalk gallery on Sunset dedicated to honoring those who have made a significant contribution to the evolution of Rock And Roll as a universal art form". Yeah, I'd say they qualify. Here's a great shot of Bruce, Paul and Gene, planting their handprints and signatures in a fresh bed of cement.

ALTERNATIVE

Spiro & Laura

PICKS

TOP FIFTY

PROGRESSIVE



X, Hey Zeus!, Big Life/Mercury With their first studio record in six years, X has managed to recapture the mystique which put them on top of the L.A. punk scene in the early '80s. *Hey Zeus!* (produced by Tony Berg) is a remarkably cohesive album, strong from start to finish. The time John Doe and Exene Cervenka spent apart from the band has given their material a renewed vivacity. While reminiscent of vintage X, *Hey Zeus!* charts some new territory in the band's instrumentation and firmly marks the band's rightful place in today's alternative scene. Hard favorites include the ominous "Someone's Watching," "Big Blue House" (the only one written by both Doe and Cervenka), "New Life," and "Into the Light."



Tears For Fears, "Break It Down Again," Mercury The dynamic duo now consists of only Roland Orzabel, but he isn't shedding any tears over being the sole frontman for Tears For Fears. After all, he jumped up 7 points this week from 17 to 10*! The signature Tears For Fears vocals have not been lost — Roland is still stretching his mouth


to full capacity and belting out that beautiful full-bodied voice at full force. Roland's vocals ride along with harmonizing vocals, drums, synth-keyboards which fill in as horns, piano, sampled sound effects and organ, plus lush, thick strings that leap up and down scales, but despite all the activity going around Roland's vocals, his voice still stands out. "Break It Down Again" is only the beginning of the string of hits that'll be pouring out of their upcoming release, *Elemental!*



Billy Idol, "Shock To The System," Chrysalis Yeah, we'll admit our upper lip curled up into a sneer when we heard Billy Idol was coming out with something. Yeah, we laughed when we heard Billy was playing with computers. Yeah, our mouths fell open in surprise when we popped in "Shock To The System." Billy wrote

"Shock" after witnessing the L.A. riots and it is appropriately full of sirens, helicopters, breaking glass accompanying blazing guitars and pounding drums along with signature Billy Idol angry (does he ever not sound angry?) screams, snarls and squeals. Obviously, Billy's still got some clout in the alternative world — he kicked, screamed and punched his way into the #2 Most Added spot this week with 11 adds (and KROQ added last week)!

2	1	MIDNIGHT OIL	Earth & Sun & Moon
1	2	NEW ORDER	Republic
3	3	PORNO FOR PYROS	Porno For Pyros
5	4	LENNY KRAVITZ	Are You Gonna Go My Way
4	5	DEPECHE MODE	Songs Of Faith And Devotion
6	6	WORLD PARTY	Bang!
8	7	RADIOHEAD	Pablo Honey
7	8	FRANK BLACK	Frank Black
13	9	POSIES	Frosting On The Beater
17	10	TEARS FOR FEARS	"Break It Down Again"
10	11	STING	Ten Summoner's Tales
11	12	LIVING COLOUR	Stain
14	13	WATERBOYS	Dream Harder
9	14	CHRIS ISAAK	San Francisco Days
16	15	AIMEE MANN	Whatever
15	16	THE THE	Dusk
12	17	BELLY	Star
19	18	SUEDE	Suede
23	19	TERENCE TRENT D'ARBY	Symphony Or Damn
18	20	PRIMUS	Pork Soda
24	21	TRASH CAN SINATRAS	I've Seen Everything
20	22	X	Hey Zeus!
21	23	STEREO MC'S	Connected
27	24	PERE UBU	Story Of My Life
28	25	STONE TEMPLE PILOTS	Core
26	26	UB40	Sliver Soundtrack
22	27	DADA	Puzzle
25	28	JUDYBATS	Pain Makes You Beautiful
34	29	DRAMARAMA	"Work For Food"
29	30	AN EMOTIONAL FISH	Junk Puppets
30	31	CRANBERRIES	Everybody Else Is Doing..
32	32	SOUL ASYLUM	Grave Dancers Union
40	33	ORCH MOVEMENTS/DARK	Liberator
37	34	MIGHTY MIGHTY BOSSTO	Don't Know How To Party
33	35	HOTHOUSE FLOWERS	Songs From The Rain
35	36	DAVID BOWIE	Black Tie White Noise
42	37	ADORABLE	Against Perfection
D	38	PAUL WESTERBERG	14 Songs
D	39	DEEP FOREST	Deep Forest
31	40	GOO GOO DOLLS	Superstar Car Wash
46	41	JELLYFISH	Spill Milk
36	42	BRYAN FERRY	Taxi
50	43	TASMIN ARCHER	Great Expectations
38	44	R.E.M.	Automatic For The People
D	45	DEACON BLUE	Your Town
D	46	DONALD FAGEN	Kamakiriad
47	47	MEAT BEAT MANIFESTO	Satyricon
41	48	DINOSAUR JR	Where You Been?
48	49	PJ HARVEY	Rid Of Me
D	50	PROCLAIMERS	Sunshine On Leith



"After This Time Is Gone"

E L E V E N T H

D R E A M

D A Y

from EL MOODIO

ATLANTIC GROUP



Eleventh Dream Day, "After This Time Is Gone," Atlantic The quintessential American band, Eleventh Dream Day's songs are so full of warmth and stripped of all pretensions that you kinda get a feeling not unlike standing in a Midwestern farmhouse on an August noon. The second single off of *El Moodio* (one of the year's top releases in our book), this one spotlights the vocal interplay between Rick Rizzo and Janet Beveridge Bean that is the highlight of the band. A beautifully structured song, Bean calls it "just a love song to Rick." Early on the track is **WDST**, whose **Jeanne Atwood** says, "That's the track we picked and played from the start. It's a great song - we wouldn't have dreamed of playing any other cut."



PJ Harvey, "Dry," Island Polly Jean and the crew's second single off of *Rid of Me* gives us a further glimpse into the songwriting abilities of this immense talent. PJ's wailing, amazingly expressive vocals fully embody the concepts of truth and honesty in her music. Much different from the stressed-out "50 Ft Queenie," "Dry" shows a much more subdued side to the band that might surprise your listeners (or at least those who didn't already buy the album after reading all the incredible press the band has gotten). The chord progression is slow and deliberate, and the song's pauses and empty spaces give it a personality uniquely its own, uniquely PJ. **WFNX** is already on as an early believer.



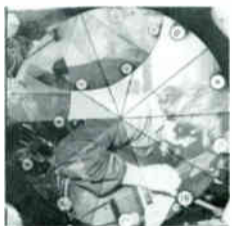
A-Ha, "Dark Is The Night," Warner Brothers By now, you've probably listened to the "Mystery Artist" cassette and you have to admit, when you listened to it, you were impressed and couldn't wait to find out who the band was. Then you found out it was A-Ha and you may have been slightly taken aback — A-Ha? Yeah, A-Ha has revamped their sound — no more of the cheeky little synth stuff and more reliance on the strength of Morten Harket's vocals and Pal Waaktaar's guitar for a more mature sound that leans towards an INXS and Simple Minds hybrid. That's not to say the keyboards have been sacked — they're just more understated and accompany rather than overtake the strength of Harket's vocals. **KRZQ's Max Volume** sums it up best, "It's a departure from 'Take On Me' and gives the band a whole new perspective in the modern world." Hey, we agree wholeheartedly — this is definitely a positive change! We also agree wholeheartedly with Paul V. that *Memorial Beach* will be the album to take A-Ha to the top!



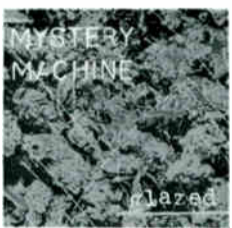
The Beloved, "Celebrate Your Life," Atlantic This track exhibits more of the same subtle, erotic dancehouse vibe that we felt in "Sweet Harmony," a song that was a mainstay on alternative playlists for quite some time. A commentary on the loss of the optimism that was present worldwide a couple of years back, "Celebrate Your Life" is an affirming song, emphasizing the merits of idealism. **KKDJ's Sat Bisla** says, "First week top 5 phones — In these days of war and turmoil there is not much to celebrate, so why not celebrate your life and celebrate great phone reaction from your listeners?" Why not? Well, we're all gonna die sometime, and is anything really that important anyway? Pass the half-empty glass of water, please.



Slaughterhouse 5, "Sometimes So Close," IRS This Buzzcocky, Beatley band from northern England possesses a sprightly pop feel that is bright, fresh and invigorating. With a decidedly old school DIY ethic, the band relies on bare bones minimalism to craft catchy, melodious pop tunes. "Sometimes So Close" is a bouncy, uplifting song, refreshingly simple and full of charm. Davy Lawrence's coy vocals and the basement-jam sound of the rest of the band make the song instantly likeable. Be on the lookout for the band in your neck of the woods, as they embark on their first ever American tour this summer.



Flaming Lips, "Turn it On," Warner Brothers After what seems like an extremely short break, the Lips are back with their seventh album, *Transmissions From the Satellite Heart*. This is a new incarnation of the Lips, with Ronald Jones and Steven Drozd (on guitar and drums respectively) joining the band's founders, Wayne Coyne and Micheal Ivins. The first single is much more focused than some of the Lips' earlier material. The song, the band's ode to cable TV, features tight production and a rolling, spirited melody. The band, fresh off their support slot with Porno for Pyros, is all set to hit the road with Butthole Surfers/Stone Temple Pilots.

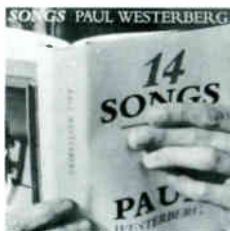


Mystery Machine, "Broken," IRS This extraordinarily young band (all 21 and under) from Chilliwack, British Columbia is remarkably mature when it comes to playing. Their debut album, *Glazed*, features crisp guitar work and beautifully psychedelic song arrangements. The first single is an energetic, well structured track that captures the exuberance of youth and the excitement (frustration) present in the budding stages of a relationship. Their live show is also something to definitely check out, as it has garnered much attention and enabled them to open for the likes of Pearl Jam and Buffalo Tom. (Starting next week - Chilliwack trivia.)

Live 105's Steve Masters is either completely star-struck or someone is pinching his cute little bum. Whatever the answer is, Steve obviously is enjoying himself thoroughly! Pictured left to right: INXS' Jon Farriss, LIVE 105's Steve Masters and INXS' Garry Gary Beers.



RECORD OF THE WEEK



Paul Westerberg, "World Class Fad," Sire/Reprise (19/21) Paul's quite the hip guy — first it's *The 'Mats*, then it's the Singles scene, and now this — "World Class Fad." Westie debuts this week at 38* and #1 Most Added! Trophies and cigars to 91X, CIMX, KBAC, KDGE, KNDD, WBRU, WCHZ, WDRE, WEQX, WHFS, WIIZ, WKQX, WVBR and WXPN for knowing a fad when they see one. WXRT gets a whole case of champagne for being in the know way before everyone else!

ALTERNATIVE ACTION

Midnight Oil, "Earth & Sun & Moon," Columbia (1/42) Purple hearts, green clovers, yellow moons, magenta suns, chartreuse earths all swimming around in a blob of Midnight Oil makes a complete playlist and provides 100% of the recommended vitamins and minerals. A piece of hot, buttery toast to KNDD for adding "My Country" and a complete continental breakfast with a side dish of our version of Lucky Charms to 91X, CIMX, KBCO, KDGE, KEDG, KEDJ, KITS, KKDJ, KPNT, KRCK, KRZQ, KXRK, WAQZ, WBRU, WCHZ, WDET (we need to catch our breath...), WDRE, WDST, WEQX, WHFS, WHTG, WIIZ, WLZR, WVBR, WWCD, WXPN, and WXRT.

Tears For Fears, "Break It Down Again," Mercury (4/35) Mercury isn't shedding any tears for the 7 unfortunate victims who were crushed as Tears For Fears terrifyingly stomped through the Fearful 50 into the hallowed halls of the Top 10 at 10*. Not a dry eye at CIMX, WAQZ and WXPN as they add Roland this week. The phones are driving the folks mad at 91X, KNDD and KRZQ. And they've been smiling through their tears at 91X, KBCO, KDGE, KEDG, KEDJ, KGSR, KITS, KKDJ, KNDD, KPNT, KROQ, KRZQ, KUKQ, WBRU, WCHZ, WDET, WDRE, WDST, WEQX, WFNX, WHFS, WHTG, WIIZ, WWCD and WXRT.

Orchestral Manoeuvres In The Dark, "Stand Above Me," Virgin (4/26) In the darkest of nights or the brightest of days, OMD can maneuver themselves just fine. OMD stands proud and tall above 17 others as it jumps from 40 to 33* this week! Adds at KEDG and WCHZ. Increases at KNDD (M-H) and KRZQ (M-H) and in Heavy mode at KDGE, Medium at 91X, KPNT, KRCK, KXRK, WDRE, WFNX and WHTG and in Light at KKDJ, WBRU, WDET, WDST, WIIZ and WWCD.

Tasmin Archer, "Great Expectations," EMI (5/19) Tasmin hunts her way up from 50 to 43* in the ferocious jungle of the Top 50. WDRE and WEQX join in the hunt for "Lords Of The New Church."

Meanwhile, the hunters at KBAC, KBCO, KEDJ, KPNT, KRCK, KRZQ, WAQZ, WBRU, WIIZ, WLZR and WXPN report the hunting is very good in *Great Expectations*. Those who haven't joined the hunt yet are reporting a barrage of arrows into their camp from disgruntled listeners.

Deacon Blue, "Your Town," CHAOS (1/12) Good ol' Geordie Gillespie and the CHAOS gang don't give a damn if it's your town, our town, my town, their town or nobody's town...they're just gid-dy over the fact that Deacon Blue debuted this week at 45* on the Phenomenal Fifty! KDGE adds "Your Town" into Medium this week and those who've had the townie vibe for some time now include KBCO, KEDJ, KPNT, WBRU, WCHZ, WDRE, WDST, WHTG and WKQX!

Deep Forest, "Sweet Lullaby," Epic (3/15) Deep in the Hundred Acres Woods, where Christopher Robin plays, you'll find the most enchanting band called Deep Forest. This week while Winnie had his fat head stuck in the honey jar, Deep Forest debuted at 39*. Because KBAC and KEDG added Deep Forest this week, they were allowed out to play with Tigger. Winnie the Pooh is more than happy to give a smattering of honey to KDGE and KITS as they both push Deep Forest into Heavy and the Hundred Acres Woods will gladly allow KBCO, KKDJ, KNDD, WDRE, WDST, WHTG, WXPN and WWCD to play anytime!

Adorable, "Sunshine Smile," EMI (2/15) The sun is shining very strongly on the Top 50 as Adorable moves up from 42 to 37*, and a sunscreen with a 15 SPF is highly recommended to prevent burning. The beautifully tanned folks at KNDD and WBRU add Adorable this week, and the bronzed gods at KEDJ, KPNT, KTCL, KUKQ, KXRK, WDET, WDRE, WHFS and WHTG have been sunning themselves with Adorable for weeks now. Those who have not been doing the Adorable thing have been reporting very peely skin, some blistering and third degree burns on their bodies.

RANT & RAVE

Frustration. It seems that there's frustration. "What's it all about?" asked Johnny Mathis? It's this whole New Rock/Alternative/Post-Modern/Expand-O thing. "The CHR format of the future," the format we all know and love...sometimes. What's the problem? Obviously, the growing pains are tremendous. While all of us want to see the success story at radio keep growing, with that success comes this frustration. Playlists are tightening up. Developing bands are lucky to get their one shot on the air. The "second track" syndrome is now a plague. Research is Almighty God. While the format used to expose artists, it now exposes songs. Even if your first single did really well (reaction, phones, sales, charts), it is like pulling teeth to get another song on the radio, because for every second track, there is that new first track from a different band, looking for that slot. Hmmm...maybe we can do...a fly-away! Soon the whole damn country will be flying away somewhere, and the records still don't get played! Meanwhile, the listeners are being fed empty calories — radio gives them a taste of an artist (Twinkie), but never a full meal (steak & potatoes). Granted, some bands may only have that one hit song on their album, but that is the exception. It would also be nice if this format could finally let go of some supposed core artists that have not grown. Pretty soon those pogo-ing lovers of that new wave thing will be listening to talk-

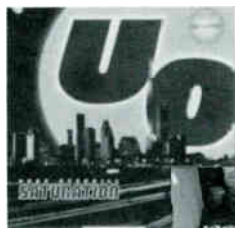
radio, and the slacker/Generation X crowd won't even listen to radio. They are already bored to tears. I'm sure we'll all get together and discuss this at NMS (again), we'll all agree that we're creating CHR-monsters-in-training (again), and we'll all get back to our offices and it's business as usual (again). Is the solution that we should all just shut-up, sell-out, play the game, believe the hype, and collect our paycheck? Hell, the baby-boomers did that. Or, can there be a balance of art vs. commerce? Finally, I wonder who else is scared to see our format being exploited and co-opted by people who have no passion or knowledge whatsoever about what used to really drive it — the music.

**Paul V.
Warner Brothers**

Feel the need to get something off your chest or the need to blow off steam? You can rant, complain, whine, rave, and blab all you want about it right here! It's therapeutic and will do wonders for your mental health. Just fax your gobbledygook to Rant & Rave at 609-654-6852 or mail it to Rant & Rave, The Hard Report, 708 Stokes Road, Medford, NJ 08055.



WHAT'S BUZZIN'



Rocking our world here at the HardHouse is the **Urge Overkill** record (on orange vinyl) that we got in last week. Been sitting with the advance for a couple of weeks now, and we haven't been able to take it out of the player. Big, big things to come from the band, just you wait. Cobain & Co. watch out...



Also very cool is the new single from **Lisa Germano**, "You Make Me Want To Wear Dresses," off her upcoming album, *Happiness*. The track has a real Celtic sound, with weaving violins and a lively tempo. Germano's playful vocal style is reminiscent of Nico (without all the morbidity), and her confessional lyrics, meshed with the bright tonality of the track, give the song a warm, human feel.



Those of you familiar with New Zealand's **Baitler Space** already know the brand of lushly textured, feedback driven music they are capable of producing. Formed from the remnants of the Gordons and Clean, Baitler Space is a trio which takes the word "atmospheric" to new heights. *Robot World* (Matador), their third full-length release, is an overwhelming record; it's dark and resonant, a huge, flowing waterfall of sound. The controlled chaos in their music is handled with masterful precision, and the majestic depth of each song will leave you and your listeners devastated. Check out "Morning," "Begin," "Make," and the title track.



In the era in which jazz and hip-hop have truly fused and resulted in much commercial success, there finally is an album that features artists rapping over live, unsampled jazz. *Jazzmatazz Volume 1 - An Experimental Fusion of Hip-hop and Jazz* is designed both to please jazz purists and to maintain a street credibility in representing the hard-core rap crowd. Guru, the album's main rapper and producer, has always been in search of "an alternative to James Brown samples" and put together an all-star cast of musicians, including Branford Marsalis, N'dea Davenport, and Courtney Pine. This is

the real deal, folks; a well produced, soulful combination of the two styles of music that will undoubtedly have mass appeal.

Be on the lookout for a CD reissue of *Burning Blue Soul* (4AD), an album that was released as Matt Johnson's debut solo effort but is widely regarded as being **The The**'s first album. The record serves as one of the early forums for Johnson's creativity, and was one of the first ever to feature the use of drum loops and samplings. Put some cuts on your specialty shows and/or library rotation and make your listeners aware that it's finally out on CD.



You should've already received W.A.R.?'s latest release from **CYGOMOTOGOAT**. They're a band immersed in deep, dark psychedelic overtones that just screams of NYC. The four tracks on the EP have a loose, spontaneous feel to them, and a resoundingly live sound. The tracks are jam-intensive and on the long side, leaving plenty of room for the musicians to rage.



Always considered a guitar player's guitar player, **Dick Dale** has been credited with inventing surf music, and influencing hoards of musicians. Some of Dale's killer signature guitar work can be found on *Tribal Thunder* (High Tone), an album of 12 instrumentals that transcend any "surf" label and venture into the areas of flamenco, traditional blues, and Middle Eastern music, all played on his Strat (of which a Dick Dale Custom model is in production) with a twang uniquely his own. Progressive, mind expanding music from a true living legend. Just ask Thurston.

MOST REQUESTED

- | | | | |
|----|---------------------|---|------------|
| 1. | RADIOHEAD | 9 | CAPITOL |
| 2. | PORNO FOR PYROS | 8 | WB |
| 3. | NEW ORDER | 5 | WB |
| | PROCLAIMERS | 5 | CHRYSALIS |
| | STONE TEMPLE PILOTS | 5 | ATLANTIC |
| 4. | PRIMUS | 4 | INTERSCOPE |
| 5. | AIMEE MANN | 3 | IMAGO |
| | TEARS FOR FEARS | 3 | MERCURY |

MOST ADDED

- | | | | |
|----|--------------------|----|--------------|
| 1. | PAUL WESTERBERG | 21 | SIRE/REPRISE |
| 2. | BILLY IDOL | 11 | CHRYSALIS |
| 3. | MERCURY REV | 7 | COLUMBIA |
| 4. | BATS | 6 | MAMMOTH |
| | DICK DALE | 6 | HIGHTONE |
| | FISHBONE | 6 | COLUMBIA |
| | RED HOUSE PAINTERS | 6 | 4AD/IMPORT |
| 5. | OMD | 5 | VIRGIN |
| | VAN MORRISON | 5 | POLYDOR |



DANDELION
WAITING FOR A RIDE
 AT ALTERNATIVE RADIO NOW!
 FEATURES "WAITING FOR A RIDE"
 AND "NOTHING TO SAY"

RUFF HOUSE RECORDS

Ch-ch-ch-changes at WHTG/Asbury Park. PD Mike Butscher has resigned and Matt Pinfield becomes the new PD. The MD and APD slots have not been filled yet, but 'HTG hopes to fill those slots from within. Matt says, "I'll miss working with Michael. We'll continue to move towards the vision that Michael and I had for the station."...This Saturday (June 5), WXRT/Chicago will start the Summer of '93 off with one helluvah KABOOM! 'XRT is gonna light up the skies at Monroe Harbor with bunches and bunches of firecrackers that will be choreographed with music from U2, Peter Gabriel, Midnight Oil, Red Hot Chili Peppers, Roxy Music and Suzanne Vega. Rumor has it that 'XRT's Paul Marzalek was hand picked to teach the firecrackers how to do the hustle, fox-trot and the basics to dirty dancing...Jellyfish



stopped by KRZQ/Reno to give the folks there a lesson on '70s fashion and grooming — always part your hair in the middle and make sure it's matted down. Stripes, polka dots and flower print can be mixed and matched. After their lesson, they feasted on stuffed bird. Pictured along with Jellyfish are KRZQ's Oliver Clozeoff and Blaze and Virgin's Julie Galliani-Bruzzanie...KKDJ's Sat Bisla had a funny-wierd/funny-ha-ha experience with Rhino Record's Jason Martin over the weekend in Tijuana. Seems that Sat didn't have his passport or green card to get back into the states. After filling out some forms, he was told he needed to pay \$90 to get back into the U.S. Poor Sat, he only had \$73 on him, so he asked the officials to talk with Jason who was waiting outside. The guy approached Jason and asked him, "Are you looking for Sex? Are you waiting here for Sex? You know, Sex." Jason demurely replied that he didn't have a clue what the guy was talking about. Finally, Jason figured out Sex was Sat. Sat is recommending anyone with names such as Sit, Set, Seth, Sot, Sut and Syt to stay out of Mexico...JOB OPENING — LOOK!!! WCHZ/Channel Z is actively searching for an Operations Manager. For more informa-

tion, please call 706-650-1122. Meanwhile, congratulations to WCHZ's Tony Powers — he's been promoted to General Sales Manager!...It was one hell of a humpin' party as KUSF members gathered at Marineworld Africa USA in Vallejo



for their annual staff picnic. The all-volunteer staff were treated to an afternoon of sun and loads of chow while the camels were subjected to a display of human gluttony...We'd like to welcome aboard our newest reporter, WVBR/Ithaca (Spiro's old stomping grounds)...Glue yourself to the boob-tube on June 8th — Billy Idol's "Shock To The System" will World Premiere on MTV. Idol joined forces with Director Brett Leonard ("Lawnmower Man") and creature-making genius Stan Winston

("Aliens," both "Terminators" and the upcoming "Jurassic Park") to create this technoire video. Rumor has it that Idol is so into his Cyberpunk character that there are whispers about a spin-off comic book with possible video game and film. This probably also means a book, Afterschool Special, week-long TV mini-series and Broadway play...Many, many, many tours: Radiohead in Boston 6/22, Philadelphia 6/23, NYC 6/24, Chicago 6/30, Detroit 7/1, Toronto 7/2, Vancouver 7/7, Seattle 7/8, San Francisco 7/11 and LA 7/12...Stone Temple Pilots go on the road with the Butthole Surfers (Firehose and Basehead will tour with them thru 7/11) starting in LA 6/12. Other June dates include St. Pete, FL 6/18, Miami 6/19, Orlando 6/20, Birmingham 6/22, New Orleans 6/23, Dallas 6/25, San Antonio 6/26, Houston 6/27, Albuquerque 6/29, Phoenix 6/30...Moonshake will be joining PJ Harvey's tour. Be on the lookout for Matador/Atlantic Records sometime this summer...Are you suffering from stress?

Relativity's David Sanford highly suggests trying Stress Out Tablets. For \$8, you get 30 dosages of relief — hey, we're willing to do anything for some peace and calm on Tuesdays and

Thursdays...Mammoth held a record release party in Chapel Hill for Dillon Fence's "Outside In." Pictured left to right: Mammoth's Kevin Madigan, Pat Creed, Doug Wiley, Craig Parmentie, Wes Eisenberg, Steve Balcom, Jay Faires and Dillon Fence's Greg Humphreys, Scott Carle, Chris Goode and Kent Alphin. Hey, where's Sean Maxson???...So,



did you take some time to think about our question last week? Here's something else to ponder about — besides the big obvious ones like Depeche Mode, New Order, Midnight Oil, Pomo for Pyros, what up and coming artists have had their second single added? Artists or songs? Artists or songs?...You think you're sick of the whole grunge thing, wait till you read this — C/Z Records will release on July 20 Grunge Lite. Yes, that's right, Grunge Lite. It'll be a compilation of all your favorite grunge hit classics set to that wonderful stuff called Muzak. C/Z Records President Daniel House says if grunge isn't dead yet, this release will most certainly kill it. Tunes that will be mangled include Soundgarden's "Rusty Cage," Nirvana's "Smells Like Teen Spirit," Mudhoney's "Touch Me I'm Sick," Alice In Chains' "Them Bones"...We'd love to print your lovely visage here — send photos! Remember our motto: you send 'em, we print 'em.

- On:
- KDGE
- KITS
- KTCL
- WDRE
- KNDD
- WWCD
- KBAC
- KCMU
- KEDG
- WDST
- KBCO
- KKDJ
- WHTG
- WXPB
- WRAS



a new single from

DEEP FOREST

Sweet Lullaby

HARD HITTERS

Lw Tw Artist Album/Track

1	1	ANTHRAX	Sound Of White Noise
3	2	BUTTHOLE SURFERS	Indepen. Worm Saloon
4	3	MONSTER MAGNET	Superjudge
2	4	SACRED REICH	Independent
6	5	PRIMUS	Pork Soda
5	6	TOOL	Undertow
8	7	LIVING COLOUR	Stain
11	8	MIND BOMB	Mind Bomb
7	9	OVERKILL	I Hear Black
9	10	CIRCUS OF POWER	Magic & Madness
10	11	QUICKSAND	Slip
12	12	MIND FUNK	Dropped
13	13	SAVATAGE	Edge Of Thorns
19	14	M. M. BOSSTONES	Don't Know How...
22	15	GENITORTURERS	120 Days/Genitorture
21	16	KISS	KISS Alive III
29	17	DANZIG	Thrall-demonsweatlive
17	18	DISINCARNATE	Dreams Of/Carrion Kind
14	19	KREATOR	Renewal
15	20	NUCLEAR ASSAULT	Something Wicked
20	21	VINCE NEIL	Exposed
18	22	FLOTSAM & JETSAM	Cuatro
23	23	MIND OVER FOUR	Half Way Down
24	24	THE FLUID	purplemetalfakemusic
25	25	PAW	Dragline
16	26	RAGE AGAINST/MACHINE	Rage Against The Machine
26	27	BENEDICTION	Dark Is The Season
39	28	ANACRUSIS	Screams And Whispers
42	29	FISHBONE	Give A Monkey A Brain...
27	30	SOULSTORM	Darkness Visible
34	31	GOD MACHINE	Scenes From...
32	32	FEAR FACTORY	Fear Is The Mindkiller
31	33	ASPHALT BALLET	Pigs
33	34	CANNIBAL CORPSE	Tomb Of/Mutilated
38	35	VADER	The Ultimate Incantation
37	36	MORDRED	Vision
30	37	TESTAMENT	Return/Apocalyptic City
28	38	BIOHAZARD	Urban Discipline
35	39	BOLT THROWER	The IVth Crusade
✦ D	40	SUFFOCATION	Breeding The Spawn
44	41	STONE TEMPLE PILOTS	Core
41	42	ARCADE	Arcade
46	43	DAMN THE MACHINE	Lonesome God
36	44	DESULTORY	Into Eternity
50	45	POWER TRIO/HELL	Go To Hell Ep
✦ D	46	AEROSMITH	Get A Grip
48	47	BRUTAL TRUTH	Perpetual Conversion
✦ D	48	SOLSTICE	Solstice
✦ D	49	GALACTIC COWBOYS	If I Were a Killer
✦ D	50	PORNO FOR PYROS	Porno For Pyros

RUMBLERS: IRON MAIDEN LIVE, CATHEDRAL, DUMPSTER JUICE, L.S.D., RAGING SLAB, MIGHTY M. BOSSTONES, NUDESWIRL, CLUTCH, INFECTIOUS GROOVES, SKIN CHAMBER, PANTERA REMIXES, SEASON TO RISK, TORCHURE, GOD IS LSD, LAST ACTION HERO STK, ST. THOMAS, DREAM THEATER, AT THE GATES, DANDELION, PRO-PAIN

Heavy Hitters

Suicidal Tendencies, "I Saw Your Mommy", Epic

Suicidal have certainly had a busy year, enjoying all the success brought to them by their wonderfully adventurous, "The Art Of Rebellion" album. Finally, or surprisingly, however you want to look at it, the band has tasted mainstream success and are no longer just one of metal's best kept treasures. Of course, the Infectious Grooves project has been doing extremely well too. So, while the band (ST) thumps heavily across Europe in support of heavy hitters like Metallica and Guns N'Roses (through June and July), their legions of metal fans will be kept busy with the soon to be



released "Still Cyco After All These Years". Technically a new album, but actually a historical documentary of sorts, it features tracks from their classic, eponomously titled debut, released nearly ten years ago, (including "Institutionalized"), plus two re-recorded songs from "Join The Army" (there's also a previously unreleased track called "Don't Give Me Your Nothin"). The significance of this being that all those tracks were originally recorded before the current '90s line-up was formed. Obviously then, you can expect a whole new sound to evolve and a much more mature and beefier one at that, given Trujillo's bass treatments. And the first track serviced to metal radio is the "interesting" number, "I Saw Your Mommy" — a gory hit and run tale... descriptive, nasty and gross... but in a giggly, absurd kind of way (this ain't no Christmas song, 'kay?!). It jams in old school ST style though — heavy guitars, slamming hardcore breaks, rapped/sung vocals and Mike Muir wit and humor. Not exactly a song you'll want to play for your folks... ever. But you can bet your listeners will be swarming all over it. Still Cyco? Whew boy, you better believe it... AND better than ever. The full album's coming in a few, and the band should be touring upon their return to the States, so consider yourselves warned.

Most Added Metal

1. (19) **CANDLEBOX**..... "Change" (Maverick)
2. (11) **FISHBONE**..... "Give A Monkey..." (Columbia)
3. 10) **CATHEDRAL**..... "Ride" (Earache/Colum)
4. (9) **DANZIG**..... "Thrall-demonsweatlive" (Def Am)
5. (7) **DANDELION** ".....I Think I'm Gonna..." (Ruffhouse)
- (7) **I MOTHER EARTH**..... "10" (Capitol)

ALSO ADDED: FRONT 242 (5), SUFFOCATION (5), ANACRUSIS (4), CLUTCH (4), JUDAS PRIEST (4), LAST ACTION HERO STK (4), MORBID ANGEL (4), ANTHRAX (3), BULLETBOYS (3), GALACTIC COWBOYS (3), MIND FUNK (3), MONSTER MAGNET (3), ROBERT PLANT (3), SOLSTICE (3), ANESTHESIA (2), ARCADE (2), BIG CATHOLIC GUILT (2), CANCER (2), CYCLONE TEMPLE (2), GOD MACHINE (2), KISS (2), MIGHTY MIGHTY BOSSTONES (2), THE ALMIGHTY (2), TREE (2), VADER (2), W.A.S.P. (2).

#1 MOST ADDED!

On KISW KSFY
WCWP WHMH WKLL
WRLC WSOU WVBR
WVCR WYXU WZMB
KZOK and more!

"CHANGE"

From their
forthcoming
self-titled debut
Candlebox

ADD IT



candlebox



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Mercyful Fate, "Egypt", Metal Blade.... Ten years have flowed under the proverbial bridge, since Mercyful Fate last left its dark and eerie stamp upon metal audiences. Hard as it is for me to believe, when the band first released its highly acclaimed "Melissa" album, many of our current reporters probably ranged in age from 8-15 years old. Not surprisingly then, listening to the new Mercyful Fate record will be a whole new discovery for them. Old timers, like myself, will simply be rolled over by the strength and power that still exudes from the band, and just the fact that ten years later, Mercyful Fate has been reborn. Comprised of all the original members (**King Diamond**-vocals, **Hank Shermann**-guitar, **Michael Denner**-guitar and bassist **Timl Hansen**) save one — drummer **Snowy Shaw**, it's incredible how well they have all gelled back into a tight musical unit. They are as darkly menacing and powerful sounding as ever... more so. A record that could very well rival Anthrax for #1, given the band's immense popularity (even after having only actually released two albums over a decade ago), the forthcoming "In The Shadows" is obviously a very important release in many ways. The first track offered up is "Egypt". Scorched throughout by Diamond's trademark falsetto, alternated with lower ranging growls — the song rides twin guitar bursts that hearken back to heavy metal's long lost, darker days. Striking, in its haunting atmosphere amidst a bed of hard racing rhythms — the song recalls, with wicked consistency, the evil allure that made Mercyful Fate so influential in its heyday. Obviously "metal" has developed and grown immensely in the last ten years, but amazing as it seems, this band has managed to create a record that has withstood the tests of time. If you aren't convinced yet, the full album will be in your hands in a matter of weeks. Watch it rise.



Kix, "Cold Blood" (live), Atlantic.... How long has it been since we've heard from this bunch of rowdy rockers? One of Baltimore's hottest party bands, Kix, have been pounding out their high energy, kick-up-your-heels brand of "Midnight Dynamite" (Jon Nardachone and I both consider that LP our favorite) for close to fifteen years now. And though they tasted really strong mainstream/MTV success with the sad and poignant ballad "Don't Close Your Eyes" and the harder rocking "Cold Blood", they've been missing from the scene for a while now. Never fear, the boys are back with a live record that revives for your ears, a huge portion of their classic tunes from as far back as "Kix" and "Cool Kids", plus the aforementioned "Midnight Dynamite" and the more recent AOR successes "Blow My Fuse" and "Hot Wire". On stage, the boys (**Steve Whiteman**, **Jimmy Chalfant**, **Ronnie Younkins**, **Donnie Purnell** and **Brian Forsythe**), are completely in their element. Hot, sweaty, dark and crowded is exactly how they like it. They are completely energized. I don't feel any of their albums have completely captured that live madness just right. They've come close, but you've got to experience them live to understand what it's about. Yeah, they've got a thing for T&A, but they also crank out some of the most fun and coolest club rock around. The first track at radio is "Cold Blood", which proved to be one of their biggest songs — live antics and all. Chunky, gritty and stupidly catchy, you just can't beat the energy. So jam on it for now, the full album's out on the 22nd... oh, and the b-side's an extended version of the x-rated live fave, "Yeah, Yeah, Yeah" (for your enjoyment only).



Galactic Cowboys, "Space In Your Face", Geffen Ah, the Cowboys. Already rallying on the metal charts with the stomping confessions of "If I Were A Killer" b/w "Circles In The Field" (they debuted at 49), the band are about to unleash a little "Space In Your Face". And you will love it. Grinding helter skelter riffs and stop and go tempos, smash into beautiful harmonies and somehow it all works wonderfully. Of course if you are among the 30 or so stations already playing the single(s), then you already know this. The thing is, however, the rest of the album is loaded with even more crunch riddled songs, that swing from the almost hardcore gristle of the title track and "Where Are You Now?" to the sweeping ultra catchy flow of "I Do What I Do" or the ambient moods of "Blind". And then there are those that fall oddly in-between — a blasting sabbatical from normal formulas and the strictly regulated confines of some formats. The songs that power along chainsaw bass/guitar riffs, yet topple effortlessly into high sweeping choruses that are of all things, singable. Like "You Make Me Smile", "No Problems" or "About Mrs. Leslie" (a madhatter bass ride). The Galactic Cowboys are not normal — they're fresh, exciting and innovative. They are the heavy end of the progressive spectrum. Hopefully, this excellent new album will help elevate these slamming Texans to the next level. They're currently out on tour with Dream Theater (the aptly named Music In Progress Tour), so witness their humor and power live for yourself. In the meantime... "Space In Your Face" is where it's at.



The Almighty, "Addiction", Polydor.... Oh yeah! It's been since 1991 that we last heard from this very talented bunch (remember the great "Soul Destruction" album?). Always a popular attraction in Great Britain and Europe, the band has been struggling to gain equal footing here in the States. Album after album, we would've sworn it was gonna happen, and though they have successfully gained a lot of ground, large scale recognition has alluded them. Perhaps that will all change now with their latest Polydor release, "Powertrippin'". The album also marks a changing of the guard with ex-Alice Cooper guitarist **Pete Friesen** filling the void left by original axeman Tantrum (who departed early on in the recording sessions). The remaining line-up still includes **Ricky Warwick**-vocals/guitar, **Stump Monroe**-drums and **Floyd London**-bass. Also still intact is The Almighty's fiery and brash brand of metal — power based, with rough and raspy vocals against a hard but edgy backbone. The first single, "Addiction", also sports a deeper, more groove based sound with a modern edge. Gritty as ever, The Almighty churn through some aggression and angst on this song, but have rounded out their sound by mixing up different textures and tones. It's a very cool sounding song and the CD pro includes a live rendition of it as well. WEOS and WKNH jump on it a bit early, but we're sure that indicates that more of you will do the same. The full "Powertrippin'" album should hit in a few.



Morbid Angel, 3 Song Sampler, Glant.... The name automatically conjures up a variety of reactions. For suit and ties, it generally means a scary business prospect (though this is the first strictly death metal album released on a major label), for the moral majority it means... well, Satan. For Earache records (who released the band's first two albums — "Altars Of Madness" and "Blessed Are The Sick") the band are probably a source of great pride, and for death metal fans it means, time to salivate. One of the better known and more controversial bands within the genre (along with Deicide and Death), Morbid Angel have been purging out brutally consistent works of evil since 1989. Often coupled with images of the devil, dark magic and brutality, the band, (lead growler, **David Vincent** in particular) are very worldly in their knowledge of such things and extremely well spoken (which tends to throw off many of their critics). He and bandmates **Trey Azaghoth** (lyricist/guitarist/keyboards) and **Pete Sandoval** (drums), rip out songs that challenge the ear musically (high flighty leads, thundering drums and frantic bass pulses), and create tension and intrigue lyrically. What most of you should now have in your "possession" is the CD pro containing three tracks from the forthcoming "Covenant" album (produced by Flemming Rasmussen of Metallica fame). "Rapture", "Sworn To The Black" and "Pain Divine" are only slightly less demonic than you might assume (the vocals are hellbound), but just as devastatingly heavy. Fans will delight in them, and the full crushing album which is due out later this month (it'll make your head spin). A few adds snuck in early (WEOS, WSMU, WVBR and WVCR), but we're expecting a slew more next ish.

MORE **Hard Rock/Heavy Metal**



Damn The Machine, "Damn The Machine", A&M... "Lonesome God", the first single from DTM, has effectively served notice that ex-Megadeth/Metalopolis guitarist **Chris Poland** is back and means some serious business. Always a very bright and technical player, Chris and his new band (**Mark Poland**-drums/vocals, **Dave Randl**-bass/vocals and

Dave Clemmons-vocals/rhythm & lead guitar), are set to push the progressive wave that much further towards the mainstream. "Lonesome God" is already climbing the metal charts, with COR radio the next on target, but with the full challenging album winging its way towards metal, we expect big numbers on this side of the fence first. And a hefty album it is. Charged through with a meticulous sense of crafty musicianship, that fortunately is flared around a solid song structure and some elusive melodies, the album offers up a heavy dose of creativity. And also impressive is that, even given the progressive nature of this band, they weren't locked into a high production polish. In fact, they recorded the album live — you'll be amazed at how good it sounds without all the little nuances brushed out. The vocals are very strong as well. Try "Honor", "Fall Of Order", "Russians", "Countryside" or "The Mission". "Silence" is a beautiful song for those of you who like slightly more atmospheric types, and "Humans" is very cool as well (my fave track currently). As soon as we get any tour info on the band, we'll let you know.



Cancer, "The Sins Of Mankind", Restless... We last heard from this band of British death metallers (**John Walker**-vocals/guitar, **Ian Buchanon**-bass, drummer **Carl Stokes**, and newest addition guitarist **Barry Savage**), when they released their very successful American debut, "Death Shall Rise".

The title certainly seems prophetic given the wave of death metal releases that ensued and the major label volley that's just beginning. If you'll recall, that album featured ex-Death guitarist James Murphy (who now is enjoying success with his own outfit Disincarnate). The band has now, of course, brought in Savage — creating a veritable wall of humongous guitar riffs that offset perfectly, the thick guttural vocals of Walker. The band's fascination with gore, death and pain does not seem to have lessened at all on their latest, "The Sins Of Mankind" (which you should all have received by now — with a cool blood red sanctuary candle). Lyrically, these guys are no cakewalk — they aren't as graphically disturbing as some other bands of the genre that we know, but their passion for these bizarre ideas seems very real and is readily evident throughout the 8 tracks on the album. Apparently, deathcampers are already pledging their allegiance to the "Sins Of Mankind" so, you can bet they're chartbound pretty quickly.



Megadeth, "Angry Again", Last Action Hero Stk., Columbia... Dave and the Mega-boys are back spittin' fire through the metal realms — this time on the star-studded, sure-to-be-a-major-huge-hit soundtrack from the motion picture, *Last Action Hero* (also included are awesome new tunes from the likes of AC/DC, Alice In Chains, Def Leppard, Anthrax, Queensryche, etc...). "Angry Again", the 3rd single to be released from this LP, explodes powerfully out of the gate and is off running at full speed. It's quite obvious (with their long history and recent amazing success of "Countdown To Extinction" — on both the metal and AOR sides of the fence) that Megadeth is a force to be reckoned with and "Angry Again" just proves their phenomenal staying power. You know, they were #1 for 14 weeks at metal with the LP — it was 14, wasn't it? Yeah? Okay, well anyway, they just seem to get better and better with each new effort. But, then again, you don't need me to tell you that. It's Megadeth. The name speaks for itself. (Jenni Glenn)

Mercyful Fate

"Egypt"

FROM THE ALBUM **MERCYFUL FATE IN THE SHADOWS**

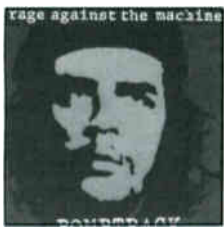
FEATURING ORIGINAL MEMBERS
KING DIAMOND • HANK SHERMANN • MICHAEL DENNER • TIMI HANSEN

ADDS JUNE 7TH / 8TH

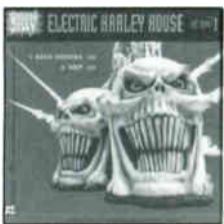
MARKETING / RADIO - MICHAEL RITTBERG (805) 522 - 9111



Single Matters



Rage Against The Machine, "Bombtrack", Epic.... It's finally time for the unleashing of "Bombtrack" — the 3rd single off RATM's crushing Epic debut LP. We were so excited about the release of this tune (my personal fave) that we jumped the gun and reviewed it weeks ago. Well, it's official add time now (June 7/8th), and we want to make sure you don't forget this one. By now, every one of you should have experienced the ferocious intensity of this band (if not, get a life). With the success of "Killing In The Name" and "Bullet In The Head", the masses are sure to embrace "Bombtrack" with the same eagerness. It's a fireball of aggression — funky, crunchy, heavy and socially aware all at once. I had to force myself to stop stomping around the room just so I could type this — Rage has a way of doing that to people. Don't forget to catch 'em on this year's Lollapalooza tour when it comes slamming through your town. You **MUST** see them live, if you haven't already. (Jenni Glenn)



Green Jelly, "Electric Harley House (Of Love)", Zoo.... Vrooom!! Vrooom!! Yes, it's Green Jelly screaming back onto the scene from their "Electric Harley House Of Love". The band has been shouting their two-word motto, "We suck!", since the release of their debut LP, "Cereal Killer" — but audiences seem to feel quite the opposite about these gruesome, heavy metal gagsters. Let me spell it out for you — Green Jelly's long form video = GOLD, "Cereal Killer" LP = GOLD, "3 Little Pigs" single = GOLD and "3 Little Pigs" video = GOLD. Unbelievable!! Especially since their destiny is to become known as the "World's Worst Band". Well, sit back and grab on tight because it's time for the boys to take you on a wild ride with their 2nd single, "Electric Harley House (Of Love)" (complete with rip-off "Enter Sandman" riff at the end). Sure, they're gross, loud and obnoxious, but it's working for them! Whatever you wanna call 'em, it can't be denied these guys know how to spread it on thick and win over fans. Try it, you too may really like it. (Jenni Glenn)



Monster Magnet, "Face Down", A&M.... Monster Magnet are keeping their heads up with their second single from the excellent "Superjudge" album, "Face Down". A&M's psychedelic masters of heaviosity have been in the upper reaches of the Hard Hitters chart for weeks on end now and they're still going strong. Hailing from our stomping grounds, the one and only beautiful Garden State, Monster Magnet have been crushing audiences since their inception back in 1989. Four years down the line, a couple 7"s, EP and tours (not to mention their remarkable Caroline debut, "Spine Of God", which garnered big time major label attention) tucked under their belts, the boys are back once again and in your "face" in a big way. "Face Down" is a heavy, guitar-driven, succulent dish that deserves to be served up while it's still piping hot — that's now people. Hint, hint. Make sure you don't forget to add this one. (Jenni Glenn)

A ROCK & ROLL OVERDOSE
live on arrival

KIX LIVE

Featuring the first single
"COLD BLOOD"

what the faithful have been waiting for

PRODUCED BY: DONNIE PURNELL
MANAGEMENT: FREEFALL TALENT GROUP

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L I V E

Chart A Xshun

Metal Filings

Hopefully everyone will keep in mind, when mulling over the charts, that this was a shortened holiday week, and therefore reports were down and many station's lists were frozen (apprx. 23 of them at metal). That said, on to the chart. The Top Five bands resembled bouncing balls, with the exception of Elektra's **Anthrax**, who remain super solid at #1 with a big bad bullet! They'll be up there for a while it seems. The **Butthole Surfers** (3-2*), **Monster Mag** (4-3*) and **Primus** (6-5*) all popped up one, as Sacred slipped from 2-4. A&M have just shipped the new single, "Face Down", from Monster Magnet, so it should be interesting to see how that effects their current position — don't forget to add it... All three of those bands will have to keep focused, because there's a lot of new blood pouring their way. Mercury's **Mind Bomb** (omigod have you seen the



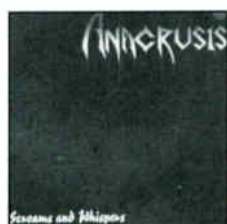
video for "Do You Want Some? — dance metal erotica in simulated body secretions — aack!). This week they kept the pressure on with a move from 11-8* on Hard Hitters (with 8 increases)....

Their labelmates, **The Mighty Mighty Bosstones** are also now locked into the Top 15, with their move this week from 19-14* (5 increases/4 moves into rotation)....

IRS' next success story lies in the mysterious and bizarre antics of the **Genitorturers**, who managed another strong move this week from 22-15* (6 increases/7 moves into rotation/5 Top Five Requests). It's strange and unique. No wonder it's working like crazy at metal radio.... Cheryl's got her hands full as usual, and the third piece of her promotion pie belongs to the legendary **KISS (Gene Simmons** jammed with Anthrax in NYC and it was the ultimate in coolness). They are positioned right behind Gen and her slaves, at 16* (from 21).... And on the flipside, there's **Glenn (Danzig)**. Manly man that he is (he had the crowd at N.Y.'s The Ritz going nuts, especially Joanne Grand), he's muscled his way easily into the Top Twenty already, with a massive move from 29-17* (#2 Most Requested). When Glenn says move, most people would. Speaking of which, Danzig's latest, "Thrall-demonsweatlive", picked up 12 moves into rotation this week, on top of 9 adds.... Ah, one of my fave records right now is catching some serious action chartside too, finally. That is, Metal Blade's innovative and progressive, **Anacrusis**. This week, with 4 more adds, 6 increases and 3



moves into rotation kicking in, the band scrambled up 11 spots from 39-28*. Yeah... Also swimming merrily along are Columbia's **Fishbone**. The full album just hit (and picked up 11 new adds for #2 Most Added), but the single has already got the band rising rapidly from 42-29*. More on them in the weeks to come.... Earache/Relativity's death metallers, **Vader** little by little are whittling their way northward, with a move this week from 38-35*. Two more adds (KWUR & WARY) and 5 increases helped give 'em a lift. Requests are on the rise as well, with WFCS, WMWM, WVFS and WVUD all reporting Top Five phone action....



The Power Trio From Hell (WB) have quite a nice little story building on their spiffy little "Go To Hell" Ep. Up 5 spots this week from 50-45*, with airplay on over 20 stations. Just wait until the full album hits.... And there were even more debuts this week, from the likes of **Suffocation** (40*/Roadrunner), **Aerosmith** (46*/Geffen), **Solstice** (48*/Century Media), **Galactic Cowboys** (49*/DGC-Geffen), and **Porno For Pyros** (50*/WB).... Much more on the way....

Greetings metal types! What's up? All I really want to say is — **Megadeth** (Capitol). "Angry Again". From the **Last Action Hero** soundtrack (courtesy of **Columbia Records**). Add it now!... **The Almighty** (Polydor) are dropping their first single "Addiction" (from their upcoming "Powertrippin' record) in your lap, ready for adds June 7th and 8th. Take note that this **Mark Dodson** produced album is the third from this righteous band... Also going for the big add on June 7th and 8th is "Egypt" from **Mercyful Fate** (Metal Blade)... I'm sure you grabbed a red crayon and marked the June 8th box on your calendar for the arrival of the second LP from **Galactic Cowboys** (DGC/Geffen), with their new record "Space In Your Face"... Remember now, the **Voivod** (MCA) single "The Lost Machine" goes for adds June 14th. The track is taken from their new record, "The Outer Limits", that has a scheduled July 20th street date. Let your listeners in on the fact that the artwork for the album will be 3-D (complete with glasses) and that it has a special discount price on CDs and cassettes... **The Screaming Jets** (rooArt/Atlantic) are back and will be handing over their record, "Tear Of Thought", July 1st. The first single, "Here I Go", arrives at radio a couple of weeks earlier with an add date of June 14th... The self-titled album from **Candlebox** will be headed your way July 13th via **Maverick Records**. Tracks you should already be familiar with are "Mother's Dream", "Don't You" and "Change". They went for adds June 1st, don'tcha know... The next **Jim Steinman** produced **Meat Loaf** (MCA) opus "Bat Out Of Hell II: Back Into Hell" has been slated for a September 14th street release. The first single, "I'd Do Anything For Love (But I Won't Do That)", will be hitting your desk months earlier — in July to be exact... With the coming of August you should expect to see the **Kurdt Cobain** produced record from **The Melvins** (Atlantic)... The soundtrack for **The Crow**, which features the now deceased **Brandon Lee**, contains material from **Stone Temple Pilots** (Atlantic), **Pantera** (Atco/Atlantic), **Nine Inch Nails** (Interscope), **Helmet** (Interscope) and **U2** (Island). The soundtrack arrives in September compliments of **Atlantic Records**... In other soundtrack news, the record accompanying the upcoming **Pauly Shore** movie, **Son In Law**, contains the **C.C. DeVille** track "Hey Good Lookin'" which features **Spike** (from the **London Quireboys** - Capitol) on vocals, **Pauly Shore** doing "Thank God I'm A Country Boy", **Butthole Surfers** (Capitol) "Who Was In My Room Last Night", **Goo Goo Dolls** (Metal Blade) "Fallin' Down", the **Boo Yaa Tribe** (Hollywood) with "Price I Pay" and the **T-Ride** (Hollywood) track "Zombies From Hell". The soundtrack recording will be put out thru' the folks at **Hollywood Records**. In case you were wondering, the premise of the flick is the basic normal farm girl meets college type Pauly Shore and takes him home to the mid-west to meet the family. Hmmm, very interesting... **Therapy?** (A&M) fans will be quite happy to know that two of the bands English EPs (previously only available by import) will be released all on one album on September 7th... **Chuck and Co.** in **Testament** (Atlantic) will be heading back into the studio in mid-summer to work on their next record... In **Hater** (A&M) news, the band (**Ben Shephard, Matt Cameron, John McBain and Brian Wood**) have a self-titled album coming out September 21st... **Oni Logan** (ex of Lynch Mob) and **Rowan Robertson** (ex of Dio) have put together a yet unnamed project. Word is that a late 1993 release (from the Atlantic camp) can be expected from these two... I realize Christmas is quite a ways off, but try to remember that **Skid Row** (Atlantic) should have a record ready by the holiday. **Rachel Bolan** and **Dave "Snake" Sabo** are currently writing material for the release... Looking way off into the future, **T-Ride** (Hollywood) have set a March goal for the release of their sophomore effort. They are currently in their own Bay Area HOS studio working on tracks. Oh, and by the way, they are producing the album. ♦♦♦♦ A June 17th kick off date marks the beginning of the **Stone Temple Pilots**

MORE **Hard Rock/Heavy Metal**

(Atlantic) and **Butthole Surfers** (Capitol) double bill. The Pilots are the headliners on this club and theater tour... **Winger** (Atlantic) have recruited guitarist John Roth to join them as the second guitar player on their upcoming summer tour... **Savatage** (Atlantic) are gonna be romping around the United States for four months beginning in June... Keep in mind that **Paw** (A&M) and **Mind Over Four** (Restless) are gonna be making stops in the same exact cities as this summer's Lollapalooza tour. These two bands will make appearances the night before the Lollapalooza thang hits town. When we get the dates, you'll get the dates... **Volvud** (MCA) are going to be hitting the European rock roads for 17 shows in June and July. Dates have been booked from the June 26th kick off in Fribourg to the July 12th finale in London at The Marquee... The second leg of the **Danzig** (Def American) tour has been given a July 8th kick off date. The tour will begin its assault somewhere on the West coast. **Genitorturers** (IRS) have been confirmed as the show openers... **Monster Magnet** (A&M) and **Raging Slab** (Def American) will be traveling the wilds of America this summer. Their tour shoves off July 12th. ♦♦♦♦♦ Anyone who made an appearance at Christie's South Kensington auction house on May 14th to take a peek at the **KISS** (Mercury) superhero costumes that were to be auctioned off, should know that they were not originals. The band wants everyone to know that they are merely copies of the ones the band wore in their first film "**KISS Meets The Phantom**". None of the costumes were worn by a KISS band member, they were actually furnished to the Hollywood Wax Museum for a KISS exhibit. You have been warned... Another bit o' interesting news comes from the Japanese custom officials who stopped the **Ozzy Osbourne** (Epic) "Live & Loud" home video at the gate to screen it. The video, which by the way was one in ten coming in, caused a stir because Ozzy apparently dons a strap on, er, um, dildo (imported from a Los Angeles sex store for the record) in a few quick scenes. The officials wondered whether the scenes were pornographic and held the vid for three days until a solution was found. Ozzy's record label decided to blur the image of the dildo and the Japanese officials gave it the thumbs up. Don't worry tho', every other territory outside of Japan, will get to see the uncensored "Live & Loud" two hour in-concert video. ♦♦♦♦♦ On the industry front and in case you haven't heard, as of June 1st (and after five years) **Set To Run Public Relations** have officially closed its doors. The STR employees send their thanks to industry types and would like to let you know how to contact them. You can reach: Senior Vice Prez **Jocelynn Loebel** in her Independent mode at (212) 687-0522; Senior Account Executive **Chris Reade** in his new home at **RAL/Def Jam** by dialing (212) 741-4200; Account Executive **Chris Chambers** has headed to **JLM Public Relations** with the new number (212) 730-1703; Natl. Director of Operations **Max Ernst** can be reached at (212) 687-0522 and Office Manager **Ian Allen** has landed at **Jive Records** in the A&R dept. at (212) 727-0016. ♦♦♦♦♦ Noteworthy news and a bit of a fashion statement comes from the **Marino Brothers Studio** out of Milwaukee. The Brothers have been chosen for use on tour apparel for the upcoming **Aerosmith** (Geffen), **Arrested Development** (Chrysalis) and **Def Leppard** (Mercury) summer tours. They are known for over-sized print artwork and super imaginative illustrations. Created especially for the summer tours are a "Get A Grip" t-shirt, two Arrested Development shirts and a duo of Def Leppard tees and a sweatpants design. This merchandise will be printed and distributed by **Giant Merchandise** (a Warner Brothers company)... Something very cool to tell all your friends (and your listeners, too) is the recent signing of **Johnny Cash** to **Def American Recordings**. It was announced by Def owner **Rick Rubin** that Cash signed an exclusive world wide recording contract with the label. Rubin will be Cash's new label boss, as well as his producer too. **Polygram International** will distribute Johnny Cash products in foreign markets and **Warner Brothers** will distribute Def American Johnny Cash releases in the United States and Canada. Got that? ♦♦♦♦♦ Peace... on earth.

News compiled by Jodie Fabricus



Smilin' pretty for the camera while visiting the MTV Headbanger's Ball set are a couple of members of **Animal Bag**. Seen here making a sandwich outta Riki Rachtman are **Rich Parris** and **Luke Edwards**.



Doing the studio drop by is the Def one himself **Joe Elliot**. Joe is seen here getting comfortable leaning on **WNEW** metal maniac **Ian O'Malley**.



Taking a break while in the midst of the never ending tour, **Flotsam and Jetsam** dropped in on those at the **KISS** studios. This metal line-up features the faces of L to R: **Ed Carlton** (Flotsam), **Susan Greenwood** (MCA metal queen), **Jave Patterson** (KISS), **Jason Ward** and **Kelly Smith** (Flotsam) and **Kevin Vargas** (KISS).



The mug shot of the week features the ever adorable faces of A&M's finest **Jay Hughen** and smilin' radio man **Jeremy Lynch** (KQAL).

CHRISTINE BLACK -- METAL EDITOR

JODIE FABRICUS -- METAL ASSISTANT/NEWS

JENNI GLENN -- METAL ASSISTANT/RADIO

MOST REQUESTED

- | | | | |
|--------|----------------|---------|------------------|
| 1..... | Anthrax | 6..... | Genitorturers |
| 2..... | Danzig | 7..... | Rage/Machine |
| 3..... | Sacred Reich | 8..... | Anacrusis |
| 4..... | Monster Magnet | 9..... | Butthole Surfers |
| 5..... | Prionus | 10..... | Disincarnate |

ALSO REQUESTED: KISS, MIGHTY MIGHTY BOSSTONES, BIOHAZARD, FISHBONE, MIND BOMB, OVERKILL, SUFFOCATION, TOOL, VADER, BRUTAL TRUTH, CIRCUS OF POWER, DAMN THE MACHINE, QUICKSAND, SAVATAGE, VINCE NEIL.

Hard Tour Guide

ALTERNATIVE NATION TOUR SPIN DOCTORS — SOUL ASYLUM — SCREAMING TREES

June

7	Columbus, OH	9	Memphis, TN
10	Antioch, TN	11	Pelham, AL
12	Atlanta, GA	14	Orlando, FL
15	Miami, FL	16	Tampa, FL
18	Charlotte, NC	19	Raleigh, NC
20	Richmond, VA	22	Bethlehem, PA
23	Columbia, MD	24	Agawam, MA
25	Portland, ME	27	Stowe, VT
28	Saratoga, NY	29	Weedsport, NY

MIND BOMB — GRUNTRUCK — CIRCUS OF POWER

June

7	Lubbock, TX	9	Phoenix, AZ
10	Los Angeles, CA	11	San Diego, CA
12	Riverside, CA	13	Santa Cruz, CA
14	San Francisco, CA	15	Reno, NV
16	Sacramento, CA	18	Portland, OR
20	Vancouver, BC	26	Seattle, WA

MUSIC IN PROGRESS TOUR - GALACTIC COWBOYS — DREAM THEATER

June

9	Portland, OR	12	Salt Lake City, UT
14	Denver, CO	16	Omaha, NE
17	Wichita, KS	18	Kansas City, KS
19	Tulsa, OK	22	Louisville, KY
23	Grand Rapids, MI	25	Chicago, IL
26	Detroit, MI	27	Cleveland, OH
29	Milwaukee, WI	30	Green Bay, WI

FIREHOUSE — DAMN YANKEES — POISON

June

8	Burgettstown, PA	9	Holmdel, NJ
11	Wantaugh, NY	13	Columbia, MD
15	Darien Center, NY	16	Maple, ONT
18	Allentown, PA	19	Raleigh, NC
20	Charlotte, NC	25	Houston, TX
27	Dallas, TX		

AUTOPSY — INCANTATION — VITAL REMAINS — MORGUE

June

7	Houston, TX	9	Denver, CO
11	Las Vegas, NV	12	Los Angeles, CA
13	San Diego, CA	14	San Francisco, CA

VICIOUS RUMORS

June

10	Chicago, IL	11	Cleveland, OH
12	Detroit, MI	13	Williamsville, NY
16	Montreal, QUE	17	Huntington, NY
18	Cohoes, NY	19	Lowell, MA
20	New York, NY		

SPREAD EAGLE

June

7	Dayton, OH	8	Columbus, OH
9	Toledo, OH	10	Chicago, IL
11	Detroit, MI	12	Milwaukee, WI
13	Minneapolis, MN	16	Kansas City, MO
17	Pueblo, CO	18	Salt Lake City, UT
19	Las Vegas, NV		

VINCE NEIL — VAN HALEN

July

1	Toronto, ONT	3	Buffalo, NY
4	Weedsport, NY	7	Middletown, NY
9-10	Mansfield, MA	11-13	Wantaugh, NY
16	Pittsburgh, PA	17-18	Columbia, MD
20	Charlotte, NC	21	Raleigh, NC
23	Atlanta, GA	24	Nashville, TN
25	Indianapolis, IN	27	Kansas City, KS
28	St. Louis, MO	30	Chicago, IL
31	E. Troy, WI		

LOVE BATTERY — THE FLUID

June

8	Atlanta, GA	9	Athens, GA
11	Norfolk, VA	12	Richmond, VA
13	Baltimore, MD	15	Port Chester, NY
17	Hoboken, NJ	18	New York, NY
19	Philadelphia, PA	20	Washington, DC
23	Cleveland, OH	24	Grand Rapids, MI
25	Chicago, IL	28	Kalamazoo, MI

VADER — DISMEMBER — SUFFOCATION

June

11	Los Angeles, CA	12	San Diego, CA
13	Fullerton, CA	16	Lawrence, KS
17	River Grove, IL	18	Detroit, MI
20	Toronto, ONT	21	Quebec City, QUE
22	Montreal, QUE	23	Riviere Vuloup, QUE
26	Manassas, VA	27	Bensalem, PA

MORBID ANGEL — PARADISE LOST — KREATOR

Jul

16	Baltimore, MD	17	New York, NY
18	Hadley, MA	19	Montreal, QUE
20	Toronto, ONT	21	Pittsburgh, PA

MIND OVER FOUR — PAW

June

21	San Francisco, CA	22	Fresno, CA
24	Salt Lake City, UT	25	Denver, CO
27	Des Moines, IA	28	Minneapolis, MN
30	St. Louis, MO		

Jul

1	Chicago, IL	4	Indianapolis, IN
5	Nashville, TN	7	Columbus, OH
8	Detroit, MI	9	Toronto, ONT
12	New York, NY	13	Asbury Park, NJ
14	Boston, MA		

ARCADE

June

8	Phoenix, AZ	9	Albuquerque, NM
11	Lubbock, TX	12	Dallas, TX
13	Oklahoma City, OK	15	San Antonio, TX
16	Houston, TX	17	New Orleans, LA
19	Memphis, TN	20	Tallahassee, FL
21	Panama City, FL	22	Jacksonville, FL
23	Melbourne, FL	25	Tampa, FL
26	Hallendale, FL	27	Orlando, FL
29	Atlanta, GA	30	Myrtle Beach, SC

STONE TEMPLE PILOTS

June

12	Irvine, CA	18	St. Petersburg, FL
19	Miami, FL	20	Orlando, FL
22	Birmingham, AL	23	New Orleans, LA
25	Dallas, TX	26	San Antonio, TX
27	Houston, TX	29	Albuquerque, NM
30	Phoenix, AZ		

MUSIC NOW!

Contributed by **Mike Cooper**

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U2 have signed a \$250 million record deal, netting each of the members almost \$50 million each. The six-album deal with Island/PolyGram Records is the biggest-ever record contract for a rock band. **Bono, The Edge, Larry Mullen** and **Adam Clayton** will get the money up front. The band, which has sold 50 million albums worldwide, has a deal second only to that of **Michael Jackson**, who last year signed a lifetime contract worth over \$100 million. U2 have sold over 50 million albums since signing to Island records in 1980, when they released their first single, "11 O'Clock Tick Tock." Since then they have released eight albums.

Johnny Cash has become labelmates with **Flipper** and **Danzig**, having signed a new record deal (with Def American Recordings). Label president **Rick Rubin**, who's produced LPs by **Mick Jagger** and the **Red Hot Chili Peppers**, plans to produce Cash's next album. "I'll be expanding my scope of activity while experiencing the excitement of today's contemporary music," Cash says. "I look forward to exploring the kind of artistic freedom, creativity and open-mindedness that I knew with the Memphis rockabilly sound."

The **Ramones** have finished a seven-song EP of cover tunes called "Acid Eaters." **Pete Townshend** contributes backing vocals to their version of the **Who's** "Substitute." The EP also includes versions of **Love's** "Seven And Seven Is," the **Beach Boys'** "Surfin' Safari," and **Creedence Clearwater Revival's** "Have You Ever Seen The Rain." The Ramones are opening for **U2** on some of their "Zooropa" concert dates. They were called in to replace **Einsturzende Neubauten**, who were taken off the tour as an "unacceptable safety risk" after throwing a metal drumstick into the audience during a show.

Pearl Jam, Sonic Youth, REM and **Soul Asylum** are to contribute music to the soundtrack of "Backbeat," a film about the early days of the **Beatles**, before they became successful. Producer **Stephen Woolley** says the film will focus on a love triangle involving **John Lennon**, bass player **Stu Sutcliffe** and art student **Astrid Kirchherr**. Woolley says "back in the Hamburg days, the Beatles sounded like a grunge band."

Guitarist **Brad Gillis** has reactivated **Night Ranger** with drummer **Kelly Keagy** and singer and bass player **Gary Moon**. "I felt the band left on a sour note," Gillis says. "After letting it cool, Kelly and I wanted to work together again. But the three-piece is a lot tighter. No keyboards! We're shopping for a 'no-ballad' deal."

Kip Winger and **Reb Beach** began pre-production for **Winger's** new album "Pull," back in October 1991. "Reb and I wrote most of the material in New York City, 'cause we thrive on the pulse that you can only feel there," Winger says. "Our goal was to combine the experimentation of the second album with the raw power of the first one." Winger and Beach composed over 30 songs for the album and then chose ten for "Pull."

Three Walls Down, a group that includes **Mitch Mills**, younger brother of **REM's Mike Mills**, is currently touring in advance of release of its album "Building Our House." Mike Mills produced the LP in Athens. The group's been together since 1991. Three Walls Down's debut album should be out in late August.

David Lindley plans to go to Turkey this year with drummer **Hani Naser** to make an album with indigenous musicians. This isn't the first such excursion for the guitarist. He and **Henry Kaiser** played with musicians from Madagascar on Lindley's album "A World Out Of Time." Lindley says he's grown more interested in Middle Eastern music. "I don't like to stay in one area of music for very long, though I usually end up in Turkey or Central Asia. I just like the music from that area," he says. His drummer, Naser, comes from Jordan. "He came over to my house one day," Lindley says. "I have a couple of fumbeks here. And I was playing the oud and went into 'Alien Invasion,' a reggae thing I do, and he was right there with me. He can also play three drums at once, which is really unusual. You may remember Hani from playing with **Paco DeLucia** in his fusion of Arabic and Spanish music. Hani is a monster musician." Lindley and Hani recorded a live album in Japan that they are selling at their shows instead of having it released by a label. Lindley's also arranged five songs for Japanese flute player **Kazu Matsui**.

Tim Finn has a new solo album coming out in late July called "Before & After." Three of the songs were recorded in Dublin with the **Hothouse Flowers**, while Tim's brother, **Neil Finn** of **Crowded House**, co-wrote and performed on two songs on the LP. The first single from the album, "Persuasion," was written by Tim Finn with **Richard Thompson**.

The **Stone Temple Pilots**, the **Butthole Surfers** and **Basehead** are touring North America together this summer, beginning in Tampa-St. Petersburg, Florida, on June 18. The first leg of the "Bar-BQ-Mitzvah" tour will see **FIREHOSE** on the bill, while **Flaming Lips** are playing on the second part. "We like that there's going to be a close-knit vibe to this tour — a barbecue feel," says **Weiland** of the Stone Temple Pilots. "It will be a cool thing for us and concert-goers alike."

The Edge says **U2's** upcoming album, tentatively called "Zooropa," is "quick and dirty." Lead singer **Bono** says it was "a healing experience" after the problems the band had during recording sessions for "Achtung Baby." The four members of U2 are using the names of four prominent debutantes from Dublin as their pseudonyms on tour. When an Irish newspaper got a list of the band's hotel listings in Rotterdam and saw the names, it promptly reported that the band had flown the high-society women in for the concert.

The Broadway cast recording of "The Who's Tommy" will be released in mid-July.

A double-CD anthology of material from **Dinah Washington** is being released (by Verve Records) in conjunction with the issuance of a U.S. postage stamp honoring the singer. "First Issue: The Dinah Washington Story" will include material recorded between the 1940s and the 1960s.

Izzy Stradlin was lured by a million-dollar paycheck to get back with **Guns N' Roses**. Stradlin agreed to help the band after guitarist **Gilby Clarke** broke his wrist in a motorcycle accident. Four U.S. concerts were canceled as the band looked for a replacement. Stradlin has now agreed to appear in a series of concerts around Europe, including upcoming British dates. Stradlin, who wrote most of the band's best-known songs, quit the band two years ago to launch a solo career. At the time, there were rumors of disagreements between Stradlin and **Axl Rose**.

Michael Jackson has set a personal world record for the smallest crowd of his career. Police were expecting 25,000 fans for a personal appearance and cordoned off a half-mile of road, but only 500 people turned out when Jackson arrived at the Hollywood Boulevard Walk of Fame. The singer was accepting a Lifetime Achievement Award from the Guinness Book of Records. "We were afraid that the whole of Hollywood would be packed with screaming fans," one police officer said. "Either they didn't get the message out that Jackson was coming here, or he just doesn't have any star appeal."

Founding **Housemartins** member **Hugh Whittaker** has been sentenced to six years in prison after a jury convicted him of attacking a former business partner with an ax in a dispute over money. A jury in the Hull Crown Court also heard that Whittaker tried to burn down the home of businessman James Hewitt on three separate occasions. Whittaker pleaded guilty to three charges of arson and one count of wounding with intent to cause grievous bodily harm.

At the request of **Paul McCartney**, vegetarian hot dogs were offered when he played at the Milwaukee, Wisconsin, County Stadium. "I don't want to discourage anyone from buying it, but let's just say it's a good thing we're not getting rid of all of our meat products, because I don't think this will be too popular," says George Van Valkenburgh, general manager of Milwaukee Sportservice. He says that at a McCartney concert in St. Louis, less than 100 of the vegetarian hot dogs were sold.

Bruce Springsteen plays a benefit concert at the Meadowlands Arena on June 24 following a nine-week European tour. There will also reportedly be another benefit concert two days later at Madison Square Garden in New York. Springsteen sold out 11 shows at the Meadowlands last summer.

John Bell, singer and guitarist for **Widespread Panic**, says the "neo-hippie" term being used to describe bands on this year's H.O.R.D.E. tour is "just a label. I tend not to think along those lines. I just know that all the people who travel to see our shows tend to dress more colorfully. There are similarities with hippies there. But I see them as just a lot of good people coming around to dance and let their hair down. Whatever you want to call it is fine with us." Like the **Grateful Dead**, **Widespread Panic** doesn't play the same set of music every night. "We might have the first two or three songs planned out, but after that, we have to feel out the crowd."

Jon Fishman, drummer for **Phish**, jammed with **Col. Bruce Hampton & The Aquarium Rescue Unit** in Boston recently. Hampton and his band had joined Phish on stage a couple of weeks earlier in Albany, New York.

Former **Georgia Satellites** drummer **Randy Delay** has died of liver cancer. Delay had hoped to meet **Paul McCartney** before his death and one of his last wishes was to give other terminally ill adults a chance to have a dream come true. Delay's friends and relatives have formed the Randy Delay Foundation to try to accomplish that goal for others.

Aerosmith shot scenes for their video "Cryin'" in the Central Congregational Church in Boston, where Lizzie Borden once worshipped. Borden was acquitted in the 1890s of the axe murders of her father and stepfather. Singer **Steven Tyler** and the crew chose the church because of its high ceilings and Gothic columns.

MUSIC NOW!

By Mike Cooper

Some eligibility rules have been changed for next year's Grammy Awards. The National Academy of Recording Arts & Sciences says it will only consider, in song categories, compositions which were first recorded or first gained prominence in the current year of eligibility. If that rule had been in effect last year, **Natalie Cole's** "Unforgettable" and **Eric Clapton's** "Layla" could not have respectively been named song of the year or best rock song of the year. "We're not precluding older compositions from being eligible," says NARAS president Mike Greene. "We're just precluding older compositions that have already been hits from being eligible."

Time magazine reports that **Billy Joel**, **Paul McCartney** and **Quincy Jones** are being considered as conductors for the Boston Pops, following the departure of **John Williams** at the end of the year.

Suede's popularity in England came because "British music was going through a dull period," says singer **Brett Anderson**. "There was just a series of British rock bands that had no heart, no emotional core. We spent a couple of years on the sidelines, ignored. Suede gave people something to sink their teeth into. There's some substance there for writers to write about. There was a time when British music was becoming style over substance." An artist who might fit in that category is **Whitney Houston**, Anderson says. "I can't think of anything more depressing than a Whitney Houston love song," he says. "It's missing something, something's not there."

Lenny Kravitz has launched a world tour in Japan that will last a year and a half. "I feel like I'm in the tradition of classic rock & roll and soul," Kravitz says. "I'm doing my own thing. I'm not doing a computer thing; I'm just playing music."

Johnette Neapolitano of **Concrete Blonde**, **Eddie Vedder** of **Pearl Jam** and slide guitarist **Greg Leisz** of **k.d. lang's** backing band appear on the new album from **Bad Religion**, called "Recipe For Hate" (on Epitaph Records). "I think we're becoming more like the **Buzzcocks** where we're enjoying the studio now," says **Jay Bentley**, bass player for the band.

A particularly orthodox rabbinical court has taken away the kosher certification of Pepsi-Cola because of a Guns N' Roses concert. The court says the soft drink company isn't taking enough precautions to ensure the Sabbath is not violated at events it sponsors. It said that fans arrived before sundown Saturday for a **Guns N' Roses** concert last month because they wanted to get good seats. Pepsi general manager Reuven Avital says he'll try to ensure that doesn't happen before a **Michael Jackson** concert scheduled for September. "If Michael Jackson must perform in Israel on the Sabbath, Pepsi-Cola Israel...will not sponsor it," Avital says. The court also doesn't like Pepsi commercials featuring barely-clad women and calls them "performances and advertisements of abominations."

Ozzy Osbourne's "Live & Loud" home video will be slightly altered to satisfy censors in Japan. Customs officials objected to a few brief scenes where Osbourne wears a strap-on dildo.

Florella Terenzi is working on a new album she says will be "much more mainstream." Terenzi, an Italian astrophysicist, released an album last year which used radio signals from a distant galaxy as the basis for its music. Her new album will use signals from other galaxies and radio emissions from particles revolving around Saturn. "You will be able to dance to it....I will be singing along too, and the beat will be techno-pop-oriented," she says. "With the first one, you're just transported into space." Terenzi, who has performed at observatories and planetariums in California, hopes to develop a CD-ROM that would allow computer users to play her music while watching images of the objects that generated the sounds.

My Bloody Valentine are recording a version of "All The Time In The World," the theme tune from the James Bond film "On Her Majesty's Secret Service," for a charity album coming out in England this month. The "Peace Together" album will also feature material from **Peter Gabriel** with **Sinead O'Connor**, and **Therapy?**.

Tom Waits and **Iggy Pop** star in a new short film from director Jim Jarmusch called "Coffee and Cigarettes (somewhere in California)," which was screened at this year's Cannes Film Festival in France. "Coffee and Cigarettes" is part of an ongoing series of short films I am making, all titled "Coffee and Cigarettes," Jarmusch says. "These films are intended both to exist on their own, as shorts, and also to eventually be presented together." So far, Jarmusch has filmed five for the series. Jarmusch has worked with Waits in other films and directed Waits' video for "I Don't Wanna Grow Up" from the "Bone Machine" album.

Fatma Mansion release a new album in September.

"Tonight Show" host **Jay Leno** is giving trumpets like the one the late **Dizzy Gillespie** used to his bandleader **Branford Marsalis** and to comedian **Billy Crystal**. Leno went to the Martin Band Instrument Company in Kenosha, Wisconsin, to find horns that had the bell turned upwards, like Gillespie's trumpet. "The story is he dropped it and the bell was bent upward and he loved the sound of it," says Mike Johnson, a spokesman for the G. Leblanc Corp., parent firm of the instrument manufacturer. "I can't imagine he would like the sound after dropping it. But that's how the story goes."

British progressive-rock band **Levitation** have apparently split up. "**Terry Bickers** left **House Of Love** because he felt compromised and now he feels compromised by Levitation," says **Ange Dolittle** of the band. The band failed to appear at a London concert where they were slated to open for **Eat**.

Donald Fagen says his new "Kamakiriad" album isn't as cynical as **Steely Dan's** material from the 1970s. "In Steely Dan, we were responding to the times we lived in," Fagen says. "Because of the way we grew up and our familial and cultural circumstances, we were optimistic but there was a sense of bitterness that a lot of kids had at the time." Fagen says the new album reflects his recent marriage as well as time he spent in therapy. "The main character on the album goes through a series of losses ending on the dunes, where he is totally abandoned and despondent, even suicidal," Fagen says. "Then he experiences a sort of resurrection through music. It's salvation through art in a sense."

A **Hank Williams** commemorative stamp will be issued by the U.S. Postal Service at the International Country Music Fan Fair in Nashville on June 9. The 29-cent stamp goes on sale a week before the 29-cent Rock & Roll/Rhythm & Blues Commemorative Stamps are issued in Cleveland and go on sale nationwide. Williams, known as the Hillbilly Shakespeare, died in 1953 at age 29 en route to a performance in Canton, Ohio. He began performing in 1936 at a Montgomery, Alabama, radio station, when he was only 13. Ten years later, Williams moved to Nashville where he introduced to the country music world what would later become known as rockabilly.

Avant-garde jazz musician **Sun Ra** has died in his hometown of Birmingham, Alabama, at age 79, after suffering a series of strokes. Ra had been hospitalized since January because of the strokes and chronic circulatory problems. **Herman "Sonny" Blount** attended Alabama A&M, played with **Fess Whatley's** band, and then traveled the southern U.S. with blues singers like **Wynonie Harris** before going to Chicago, where he apprenticed with **Fletcher Henderson's** big band in the mid 1940s. He formed his own group in the early 1960s and by 1955 he'd named it the Sun Ra Arkestra, recording over 200 albums. "You know, for years, they've been saying my music is out too far," Ra said in a 1985 interview. "But they can't convince all of the people of that, and I bridge the generation gap." Ra used to like to say he was born on Saturn and was "about 2,000 years old." "I've seen some things in space that I can't describe to you because I saw some colors that you don't have here, colors brilliant beyond compare," he said in an interview with the Birmingham News newspaper in 1988. Some material from Ra's own (Saturn) record label was recently reissued (on Evidence Music) with original cover art. These reissues include "Sound Sun Pleasure," "Supersonic Jazz" and "Jazz In Silhouette" from the 1950s, a couple of double albums from around 1960, and a solo piano album from 1966 called "Monorails And Satellites." "Because he had so much talent and had his groups for so long, I'm left to think he was overlooked because he was black," says **John Gilmore**, director of Sun Ra's Arkestra. "He could do seven or eight beautiful, beautiful pieces in a single day."

An art exhibit of works by star musicians has opened in Boston, the first of 50 cities where the "Image Makers — The Rock & Roll Art Expo" will tour. It includes 150 artworks by **John Lennon**, **Yoko Ono**, **David Bowie**, **Michael Jackson**, **Bob Dylan**, **Ringo Starr**, **Jerry Garcia**, **Carlos Santana**, **Stevie Nicks**, **Roger McGulinn**, **Ron Wood**, **Eric Burdon**, **Jon Anderson**, **Joe Walsh**, **Mickey Dolenz**, **Miles Davis** and **Joan Baez**, among others. All of the works in the expo are on sale with prices ranging from \$30 for a Lennon poster and \$450 for a Dylan lithograph to \$15,000 one of Lennon's 15 "Bag One" pieces from 1969. There are a total 80 ink drawings from Lennon. Former **Doors** guitarist **Robby Krieger** has two paintings in the exhibit, called "She Lives On Love Street" and "Horse Latitudes." "With a guitar, you blast away and it happens right at that particular time," Krieger says. "Painting takes longer to get an idea across. You try to work as fast as you can, throw paint on the canvas, squeeze it out there and mash it up and see what it looks like. And it goes from there." Krieger says he had painted when he was young, before joining the Doors, and only started again last year when he was asked to donate something to a charity auction. "I always had it in my mind that I'd like to paint if I had time, and (the auction) was a good excuse to do it," he says.

Steve Kilbey and **Marty Willson-Piper** are reportedly halfway through recording a new **Church** album.

MUSIC NOW!

By Mike Cooper

Cyndi Lauper has a new album, "Hat Full Of Stars" coming out this month. It's her first record in over four years. "Hat Full Of Stars" is 12 songs, 12 little testimonials, and it tells a story from beginning to end," Lauper says. "On this record I wrote about things I knew. I wanted to speak my truth and maybe my truth will inspire someone else." After Lauper's third album, "A Night To Remember," didn't do that well, Lauper decided "not to be anyone's puppet anymore." "They were telling me what to do, what to wear. I was writing songs and they were handing me tapes of other people's work," Lauper says. "It got to the point where I felt like saying, 'How old you have to be to do your own...record the way you want it?' I'd started to repress myself. I need to work with kindred spirits." Lauper also directed the video for the album's first single, "Who Let In The Rain." She'll also appear in a film with **Michael J. Fox** called "Life With Mikey."

A crowd safety consultant says the nine most violent concerts in North America last year resulted in 217 injuries and \$543,000 in damage. Paul Wertheimer says seven of those nine concerts featured festival seating — in other words, no reserved seats or no seats at all. "Concert patrons are probably the most abused patrons of public assembly, mainly because they tend to be younger and they don't know that they have certain rights, and that those rights include having a good time in a safe environment," Wertheimer says. Wertheimer notes that 91 people were hurt at last year's Lollapalooza stop in Chicago when the crowd tore up the grounds of the World Music Theater, causing \$13,000 in damage. Concerts by **Guns N' Roses**, **Metallica**, **Ozzy Osbourne**, **Arrested Development**, **Ice Cube** and **Kris Kross** were also on Wertheimer's list of the nine most violent concerts of 1992.

Gutterball releases its self-titled debut album this month. The band includes former **Dream Syndicate** member **Steve Wynn**; **Bryan Harvey** and **Johnny Hott** from **House Of Freaks**, former **Long Ryders** member **Stephen McCarthy** and ex-**Silos** member **Bob Rupe**.

Former **Talking Heads** members **Chris Frantz** and **Tina Weymouth** have produced the debut EP from **Angelfish**, a group from Edinburgh, Scotland. The EP, called "Suffocate Me," includes covers of **Patti Smith's** "Kimberly" and **Holly Beth Vincent's** "You Can Love Her."

After **Brian May** finishes his solo tour of North America, he'll go back in the studio with the other two members of **Queen** to finish the album they had started with **Freddie Mercury** before his death.

Now that **Donald Fagen** has released his second solo album, "Kamakiriad," his colleague in **Steely Dan**, **Walter Becker**, is working on his first-ever solo project (for Giant Records) at his studio in Maui.

Vancouver guitar player **Devin Townsend** was invited by guitarist **Steve Vai** to join his band after Townsend sent in a tape to Vai's label.

Veteran Cleveland rocker **Michael Stanley** has put together a new band called the **Ghost Poets**. The band also includes **Jonah Kosien**, **Bob Pelander** and **Jennifer Lee**. The band is about to release a self-titled album that includes a cover of **LeVert's** "Casanova."

Elliott Murphy has an album coming out (on Razor & Tie Records) called "Unreal City."

Ivan Neville, the 33-year-old son of **Aaron Neville**, is working on a solo album in New York. Neville's been a member of **Keith Richards' X-Pensive Winos** for the last few years, and he was able to get Richards to lay down some tracks for his solo album. Richards has also asked him about possibly contributing keyboards to the next **Rolling Stones** album.

Giant Sand has just released its third album (on Restless Records) called "Center Of The Universe." The LP features guest appearances from **Vicki Petersen** of the **Bangies** and **Susan Cowsill**. The band was formed by **Howie Gelb** in Tucson, Arizona, in the early 1980s.

Former **Noiseworks** member **Jon Stevens** is working on his debut solo album in London.

Rapper **Young MC** says he'll never again appear on Howard Stern's radio show. "He was really cool at first, but now he's walking all over everyone," Young MC says. "He's the kid that got picked on in school, and he's just striking out at everybody. It's unfortunate because a lot of us weren't treated well in school and we're doing OK."

James Taylor has a "James Taylor Live" album coming out in August, mostly recorded in New England. "I'd say it's mostly from the two (Boston) Orpheum shows we did last year, and a good deal from Providence," Taylor says. Taylor recently performed seven songs with the Boston Pops for the first time ever.

An effort by commissioners in Shelby County, Tennessee, to re-open an investigation into the 1977 death of **Elvis Presley** may not be motivated by an interest in how the singer actually died. Commissioner Vasco Smith says the lawsuit is part of an effort to remove medical examiner Dr. Jerry Francisco, because of the death of several suspects in police custody. "While we all want to know how Elvis Presley really died, this lawsuit is actually about police brutality," Smith says. "Since 1973, I have claimed that the medical officer misrepresented the facts in autopsies done on individuals who were held by police officers in order to protect the police." Medical examiner Francisco ruled that Elvis Presley died of heart disease, but Memphis pathologist Dr. Eric Muirhead says Presley died from a mixture of prescription drugs. Muirhead took part in Presley's autopsy, but Francisco has refused to release it because it was performed at the family's request, a position the Tennessee Supreme Court has upheld. Smith contends that exposing a cover-up in Presley's death will provide the evidence needed to discredit Francisco's autopsies in 20 to 25 deaths that Smith believes resulted from police brutality. "Most of them were just black individuals, and we could get no attention." The manager of Presley's estate says Smith's allegations are "in error." "The story across the country is going to be that these idiots in Memphis have nothing better to do than investigate the death of a rock star 16 years ago," says Jack Sorden, chief executive officer of Elvis Presley Enterprises.

The owner of a chain of Florida hair salons has paid \$1,700 for a 3 1/2-inch lock of **John Lennon's** hair in an auction in Acton, Maine. The guide to the auction by an antiques dealer said it was "an original curl of John Lennon," certified by a German fan magazine editor in September 1966.

The "Horoscope" album **Bryan Ferry** set aside when he decided to do his "Taxi" album of cover versions will be released next spring.

Buffy Sainte-Marie has her first album in 15 years just out, called "Coincidence And Likely Stories." The album includes appearances by "pow-wow ensembles" which give the songs an American Indian quality.

Julianna Raye, whose current album was produced by **Jeff Lynne** of the **Traveling Wilburys**, began her career as an actress. The daughter of two psychotherapists, Raye's singing has been compared to **Chrissie Hynde**, **Edith Piaf**, **Edie Brickell**, **Carole King**, **Carly Simon** and **Joni Mitchell**. "People try to find someone to compare you to, so they can feel more comfortable. They need to find something familiar in you," she says. "The greatest gift from my parents was that I always felt my opinion was valued, that I had a right to speak my mind."

A group of 15 employees who have run the concert promotion business of the late **Bill Graham** has made an offer to purchase the business. The longtime staff members have reached a tentative agreement with Graham's estate.

New York band **St. Johnny** gets a U.S. release for its debut album, "High As A Kite," at the end of July (on Caroline Records).

Matt Cameron and **Ben Shepherd** of **Soundgarden** are working on a project called **Hater** which they describe as "Muddy Waters meets **Bongwater**."

Carlene Carter's new album, "Little Love Letters," is produced by **Howie Epstein**, bass player for **Tom Petty & The Heartbreakers**. Epstein, who lives with Carter in Los Angeles, also worked on her 1990 album "I Fell In Love." "He has great stamina as far as keeping focus on stuff," Carter says. "I'm flighty. I like all kinds of music, and I'll go off and do something maybe that wouldn't fit in with what we're doing."

Guitarist and lead vocalist **Robbi Robb** of **Tribe After Tribe** played a solo acoustic set in New York City to raise money for research into debilitating diseases affecting the human nervous system. **Tribe After Tribe** has a new album, "Love Under Will," coming out in early July.

A Toronto newspaper reports the **Rolling Stones** plan a world tour in 1994 or early 1995. The report says the firm that handled the band's "Steel Wheels" tour has been negotiating with the Stones for the past year about the new tour.

Elton John has been named an Officer of the Order of Arts & Letters in France. Culture Minister Jacques Toubon gave John the award in a private ceremony at the French government Culture Ministry in Paris. Toubon called John a "legend, a musician who inaugurated a form of stage show never seen before." John was given the award a few days after playing concerts on four consecutive nights in Paris.

Jon Bon Jovi and his wife, Dorothea, have a new baby girl, Stephanie Rose. It's the first child for the couple.

The The begins a U.S. tour in Irvine, California, on June 12, in support of the "Dusk" album.

MUSIC NOW!

By Mike Cooper

The widow of **Charles Mingus** has presented memorabilia to the Library of Congress. "This is of major importance not only for Mingus' works but really for jazz composers on the whole, and I think it will help bring a lot of very deserved attention to this idiom," Sue Mingus said at a ceremony. The library formally acquired the materials on June 1, though it had purchased the collection from Mrs. Mingus last year for an undisclosed amount.

Blind Melon is touring for several weeks with **Guns N' Roses**. Blind Melon singer **Shannon Hoon** is from the same town as GNR's **Axl Rose**, and Hoon sang backing vocals and appeared in the video for GNR's "Don't Cry." "For one thing, it would be a chance to show people that we do not sound like Guns N' Roses," Hoon jokes. "We just want to be able to reach out and try to touch as many people as possible and it would be kind of unfair, with this opportunity, to turn it down." All of the members of Blind Melon come from small towns, and Hoon says that has a lot to do with the band's sound. "People have stuck the retro label when they're describing our band, and I think what they're failing to realize is the thing we like is (when) it was just the music, (when) it wasn't saturated with a lot of modern effects," he says. "We all kind of liked the production that was on ... a lot of early Stones records, (where) whatever it is you're playing is what it's going to sound like. You kind of create an invisible sound from doing it that way."

At the last minute, a U.S. District Judge blocked a planned auction of memorabilia from the home of **Jerry Lee Lewis** to satisfy a tax debt of over \$3 million. Lewis' wife, Kerrie, told Judge John McCalla that she has no way of knowing if items taken in a May 6 raid by tax collectors actually belong to Lewis personally. McCalla has scheduled a hearing on June 10 on Mrs. Lewis' claim. About 350 items were taken in the raid, including furniture, mementos and two pianos.

Julian Lennon will appear in "David Copperfield's Christmas," a two-hour NBC-TV special based on Charles Dickens' book that should air at the end of this year.

Queen Latifah will be one of the stars in "My Girls," a half-hour comedy series to air on the Fox Network next season. Latifah will play Khadijah James, the founder of a woman's magazine called Flavor.

A judge has ordered a psychiatric examination for a Texas man jailed in Nashville in lieu of \$5,000 bond on a charge of stalking country singer **Tanya Tucker**. Police say Winston Wier of Hamilton, Texas, tried to visit Tucker several times in the studio, wrote her notes (one of them threatening her) and left her telephone messages, distressing her so much that she was unable to work. He was arrested in mid-May and his trial has been set for June 15.

Oleta Adams releases a new album in late July (on Fontana/Mercury Records) called "Evolution." The LP includes covers of **James Taylor's** "Don't Let Me Be Lonely Tonight" and **Billy Joel's** "New York State Of Mind." Adams says the LP is "a lot more romantic" than her debut album, "Circle Of One."

The College of the Ozarks has refused a donation of \$15,000 from singer **Wayne Newton**, because he made fun of sexual habits of the elderly during a show in nearby Branson, Missouri. Newton had offered to donate proceeds of the show to the religious college. "We believe in traditional mid-America values and we don't want to change," says school president Jerry Davis said. "He needs to honor what the people of this area believe in."

Bobby Brown played a concert in Honolulu before taking a month off, on doctor's orders. Brown is suffering from throat problems and high blood pressure. He'd been touring since December.

Trial has begun in Texas of a teenager charged with killing a state trooper last year. His attorney plans to argue that Ronald Ray Howard was influenced by "gangsta rap" he was listening to when pulled over by the trooper.

The Public Broadcasting Service plans a 10-hour series called "Rock & Roll" tracing the history of rock music.

Compiled by MIKE COOPER

ROCK AROUND THE WORLD

SINGLES

1	1	Ace Of Base	"All That She Wants" (3rd week)
2	2	UB40	"I Can't Help Falling In Love With You"
3	3	Inner Circle	"Sweat"
12	4	Spin Doctors	"Two Princes"
D	5	Green Jelly	"Three Little Pigs"
4	6	George Michael & Queen	"Five Live EP"
16	7	Luchie Loo & Michie One	"Shout"
7	8	2 Unlimited	"Tribal Dance"
7	9	Tina Turner	"I Don't Want To Fight"
6	10	Janet Jackson	"That's The Way Love Goes"
8	11	House Of Pain	"Jump Around"
D	12	Jamiroquai	"Blow Your Mind"
D	13	Lisa Stansfield	"All The Right Places"
10	14	REM	"Everybody Hurts"
9	15	Bon Jovi	"In These Arms"
14	16	Original Disney Cast	"The Jungle Book Groove"
13	17	Shabba Ranks I/ Maxi Priest	"Housecall" (remix)
D	18	Haddaway	"What Is Love"
D	19	Stereo MC's	"Creation"
D	20	Tears For Fears	"Break It Down"

ALBUMS

D	1	Janet Jackson	"janet" (2nd week)
2	2	REM	"Automatic For The People"
D	3	Donald Fagen	"Kamakiriad"
3	4	2 Unlimited	"No Limits"
D	5	Waterboys	"Dream Harder"
D	6	Robert Plant	"Fate Of Nations"
D	7	Rod Stewart	"Unplugged...Unseated"
4	8	Kenny G	"Breathless"
D	9	Spin Doctors	"Pocketfull of Kryptonite"
D	10	Utah Saints	"Utah Saints"

Tears For Fears are back in the top 20 chart for the first time in since 1989, when "Sowing The Seeds Of Love" reached number five....The **Stereo MC's** have their fourth consecutive hit from the "Connected" album.... **Haddaway** was born in Trinidad but now lives in Germany....**Lisa Stansfield** recently had a number one with **George Michael** and **Queen** singing "These Are The Days Of Our Lives." The new single is taken from the film "Indecent Proposal."...West London group **Jamiroquai** chart with the follow-up to their "Too Young To Die" which reached number ten in March....Singles from **Guns N' Roses**, **Sonia**, **Dinah Carroll**, **Whitney Houston**, **Sub Sub** and **Snow** drop out of the top 20 this week. Albums from **New Order**, **Dina Carroll**, **Dire Straits**, **Everything But The Girl**, **Bon Jovi** and **Wet Wet Wet** have dropped out of the top ten...."I Believe" will be the second single from **Robert Plant's** sixth solo album, and the follow-up to "29 Palms."... "Can You Forgive Her" is out as a single in advance of the as-yet-untitled new **Pet Shop Boys** album coming out in September.

MUSIC NOW!

Rock Around The World

AUSTRALIA

SINGLES

1	1	Faith No More	"Easy"
2	2	Lenny Kravitz	"Are You Gonna Go My Way?"
5	3	Ugly Kid Joe	"Cats In The Cradle"
7	4	Janet Jackson	"That's The Way Love Goes"
3	5	Michael Jackson	"Give In To Me"
9	6	Southern Sons	"You Were There"
6	7	Peter Andre	"Gimme A Little Sign"
4	8	Arrested Development	"Mr. Wendal/Revolution"
10	9	Wreckx-N-Effect	"Rump Shaker"
D	10	Spin Doctors	"Two Princes"

ALBUMS

5	1	Kenny G	"Breathless"
3	2	Wendy Matthews	"Lily"
2	3	Eric Clapton	"Unplugged"
11	4	Soundtrack	"The Bodyguard"
D	5	Kiss	"Alive III"
1	6	Lenny Kravitz	"Are You Gonna Go My Way?"
4	7	Arrested Development	"3 Years, 5 Months..."
6	8	Faith No More	"Angel Dust"
15	9	Jenny Morris	"The Story So Far"
D	10	Sade	"Love Deluxe"

New singles include the **Rockmelons'** "Form 1 Planet" and **Defrym's** "God Inside A Man." Melbourne-based guitarist **Gwyn Ashton** has a debut album out called "Feel The Heat," while Perth band the **Jackals** has an album out called "Pheal." Melbourne band **Rain Factory** has an album out called "Circus" that one reviewer describes as sound like "previously unreleased **U2** material."

GERMANY

SINGLES

3	1	Snow	"Informer"
2	2	Haddaway	"What Is Love"
1	3	Ace Of Base	"All That She Wants"
5	4	Dr. Alban	"Sing Hallelujah"
4	5	2 Unlimited	"No Limit"
7	6	Shaggy	"Oh Carolina"
6	7	Beloved	"Sweet Harmony"
D	8	Ace Of Base	"Wheel Of Fortune"
9	9	Dance 2 Trance	"P.ower of A.merican..."
D	10	Bon Jovi	"Bed Of Roses"

ALBUMS

1	1	Depeche Mode	"Songs Of Faith & Devotion"
3	2	Ace Of Base	"Happy Nation"
2	3	Soundtrack	"The Bodyguard"
5	4	Bon Jovi	"Keep The Faith"
4	5	Paul McCartney	"Off The Ground"
7	6	Eric Clapton	"Unplugged"
8	7	Bonnie Tyler	"The Very Best Of..."
6	8	Sting	"Ten Summoner's Tales"
10	9	Captain Hollywood Project	"Love Is Not Sex"
9	10	Michael Jackson	"Dangerous"

Glenn Hughes of **Deep Purple** fame has an album out called "Blues..." "Boaphenia" is the name of the major-label debut album from German independent artist **Phillip Boa & The Voodooclub**... **Fury In The Slaughterhouse** have released the album "Mono."... French actress and model **Mathilda May** has her self-titled album out in Germany.

UK MUSIC NEWS

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Phil Collins and **Cliff Richard** have both gone to the European Court of Justice to try to resolve a copyright problem. Collins wants the court to overturn a German court ruling which allowed the copyright of one of his American concerts to be exported to that country. Collins claims he was not treated fairly because of his nationality. Cliff Richard's case is slightly different. When the copyright to recordings of such songs as 'Living Dolls' and 'Move It' ran out in Denmark, the copyright was exported to Germany where it lasts for a longer period. The exporters argue that they should not be subject to the rules of another country.

Right Said Fred are facing legal action over their hit 'Deeply Dippy'. **Jim Penfold**, who was previously in **The Hollywood Killers** with Right Said Fred's **Rob Fairbrass** claims: "A major part of their hit is from my song 'She's The Kinda Girl'." Penfold has issued a High Court writ against Right Said Fred. The band are remaining tight lipped over the matter.

An Emotional Fish have released their second album 'Johnson' via East/West. The album was written by frontman **Nick Kelly** and produced by **Steve Osborne**, who has worked with **Happy Mondays** and **Massive Attack** in the past. Kelly has recently been working on the **Peace Together Project** to promote peace in Northern Ireland with such artists as **Peter Dinklage**, **Fearghal Sharkey** and **Sinead O'Connor**. An Emotional Fish recently completed a sell-out tour of the UK.

Gary Clail returns this week with a new album 'Dreamstealers' via Perfecto/RCA. Clail last released an album in September 1991, the criti-

cally acclaimed 'The Emotional Hooligan'. With contributions from the likes of long time collaborator **Adrian Sherwood**, **Paul Oakenfold**, **Steve Osborne** and **Young Gods' Franz Trechler** and **Bertrand Siffret**, the album should be amongst the strongest UK dance releases of the year. Clail will tour with the On-U Sound System in the near future.

The Pastels, influential Scottish guitar outfit, have released their first new single for two years 'Thank You For Being You' (Paperhouse). The single will feature a forthcoming Pastels' compilation 'Truckload of Trouble', which will mix old and new tracks. These releases look likely to be the band's last for Paperhouse. Current industry rumors suggest The Pastels, who have enjoyed a revival in their career since the success of Scottish near-contemporaries Egonius and Teenage Fanclub, will probably announce a new deal in the near future.

Teenage Fanclub, who recently released a new single 'Radio' have been talking to **The Hard Report** about their forthcoming album. The band have recorded a mammoth 28-tracks for a release in September. Talking about their writing styles, the band commented: Brenda: "I don't think there's any completely radically different writing styles been going on or anything like that." Gerard: "I tried with my left hand, but it didn't really work." Brendan: "Yeah, I notice that. That scrawl. But it's just that we've spent more time on it, so it should be better, both soundwise and in a kind of wholeness sort of way. Like a Bob Holness (UK TV quiz master) kind of way..." Raymond: "A Bob Holness way?" Brendan: "In a completeness..." On the subject of their comparative American success, Norman said: "I think it's a lot to do with luck and a lot to do with Geffen (the band's US label) being

UK MUSIC NEWS

By **JONATHAN WRIGHT** in London

really on the ball. They'd just had the big Nirvana success and signed Sonic Youth and they were the first major label who had an understanding of what the indie scene in America was. There were people at Geffen who'd worked at SST. I think it was a combination of that and MTV liking our videos. Also, our LP got great reviews. Spin called it the best LP of the year." Talking about their shambolic reputation, the band commented: Raymond: "I think it's that compared to a lot of bands we look like, we don't really care. We are shambolic. It's just that we don't make a big deal out of the fact that we're in a band. We play live and we're not like, 'Our shows are really important and we want it to be a special event.' Or, 'I really don't think there is a band that's been quite as important as us.' All that fucking rubbish." Brendan: "People say that, 'We're the best new band about', the people say that about themselves: that just works against you. Totally. And if you believe it, it works even worse." Finally, the band talked about their reputation as a hard-drinking band: Raymond: "It's because we're Scottish." Brendan: "I don't understand the problem. I find it quite easy to drink." Norman: "No, but I don't think we drink any more than anyone else; although we do drink." Raymond: "If someone is in a band from London who drink, it's a band from London. Whereas, if we drink, we're Scottish, so we're Scottish hard-drinkers."

Bryan Ferry has been discussing the possibility of reforming the original line-up of **Roxy Music**. "Maybe the 25th anniversary would be a good time. I see **Brian (Eno)** and I'm sure that I'll work with him again, now that I'm more sure of what I need in the studio. I'm more open to the idea than I was five years ago." The 25th anniversary of the release of Roxy's eponymous debut will be in 1997. Meanwhile, Ferry's next solo album 'Horoscope' is scheduled for an early '94 release.

Belly's **Tanya Donnelly** is reported to have been approached by **Kylie Minogue** and **Tom Jones** about writing new material. However, it looks unlikely she'll write for Minogue. Speaking recently, Donnelly commented: "I really don't think there's much common ground between us. Jones, though, may be different." Belly have been covering the Welsh singer's 'It's Not Unusual' in live shows and Donnelly says: "I'd love to do it as long as I get to meet him."

Former Housemartin **Hugh Whittaker** has been jailed for six years. Whittaker assaulted a former business partner **James Hewitt** with an axe. Hewitt has lost the use of his left arm. Whittaker also admitted three charges of attempted arson. On two occasions, he poured petrol through Hewitt's letterbox. On another, he attempted to firebomb Hewitt's house, a bid that failed when a home made bomb failed to break a window. Whittaker says Hewitt conned him out of £10,000 worth of savings. Sentencing Whittaker, Judge Jonathan Crabtree commented: "Prison seems inappropriate for a person like you. I rather wish it was possible to commit you to a mental institution, but the medical people don't think you are suffering from any illness. I must accept you used the blunt side of the axe, otherwise you would have been on a murder charge."

A posthumous **Queen** album could be on the cards. Although the remaining members have previously said there was not enough material, guitarist **Brian May** has now conceded: "Freddie went into the studio because he wanted to leave as much as he could. He laid the tracks down and told us: 'You guys can finish them off.'" The band have not yet worked on the material as they have all been busy with solo projects.

House of Love are back with a new album to be released via Fontana in the next few weeks. Now down to a three piece, the track-listing to the new album 'Audience With The Mind' is as follows: 'Sweet Anatomy', 'Audience With The Mind', 'Halos', 'Erosion', 'Call Me', 'Shining On', 'Portrait In Atlanta', 'Corridors', 'Hollow', 'All Night Long', 'Into The Tunnel' and 'You've Got To Feel'.

Slowdive, who are poised to release their new album 'Souvlaki' via Creation, have been talking to **The Hard Report**. Talking about their reputation as a somewhat miserable band, they commented, Neil: "Bands always have an emotional base point, don't they? Bands always touch certain emotions. It's a spiritual sort of thing. Maybe it's melancholy or something. I don't think melancholy necessarily means miserable." Christian: "People revel in it all their lives." Nick: "A lot of the bands that really touch people, like The Smiths and to some extent The Cure and bands like that, have always had that melancholy side. But then, I think that kind of feel in

a record makes it more affecting. It's not so throwaway." Neil: "But something like that is not something you can plan. You can't say let's make a really melancholy record. It's just the way it comes out. If we tried to do something that was up..." Nick: "...it'd sound stupid." Neil: "In a very sad kind of way." Speaking about the amount of time it took to record the album and possible record company nervousness, the band said: Neil: "There were certain moments when they wanted to know what the fuck was happening. I mean, we went for about a year where we didn't let them hear any tracks and they were getting quite pissed off with it. So we gave them some tracks to listen to. I think they were just a bit worried because they didn't want to be in a situation where we were spending a lot of their money." Nick: "They haven't put any massive pressure on us to do anything. They had their little advisory comments and we ignored them." On the sound of the album, they commented: Neil: "I think we felt it would have been really easy for us to record an album that sounded exactly like 'Just For A Day', but with different songs. We didn't want to take the easy option so we just fucked around for awhile, trying as many different things as we could to get an angle on the whole thing. In the end we decided..." Nick: "...Fuck it, just take the easy option. Hahaha." Neil: "No, we just do what we do and see how it turns out. So that's what we did, and in the end, we have got a record that's quite a lot different to other records we've done." Christian: "It's got a lot more going on in it."

Heidi Berry has a new album 'Heidi Berry' set for a July release by 4AD. The album features several notable musicians contributing to different tracks. **Levitation's Laurence O'Keefe** and former Levitation frontman perform as do **Charlatans UK** drummer **Jon Brookes**. **Kitchens Of Distinction** guitarist **Julian Swatos** and **Peter Astor**.

Stereo MC's will shortly release their debut longform video 'Connected'. The video mixes live performance from a show at the Cambridge Junction, south-east England with other, specially recorded footage. Track listing is as follows: 'Fade Away (Live)', 'Everything (Live)', 'Elevate My Mind (Live)', 'Disconnected', 'Playing With Fire (Live)', 'Step It Up (Live)', 'Lost In Music (Live)', 'Raw Drums', 'Connected (Live)', 'Bring It On (Live)', 'Ground Level (Live)', 'Chicken Shake', 'The End (Live)', 'Pressure (Live)', 'Creation (Live)', and 'Wake Up'. The band launched the film with a press/fanclub screening at London's Scala Cinema.

UK INDEPENDENT ALBUM CHART

1)	EAT STATIC	ABDUCTION
2)	FRONT 242	06:21:03:11 UP EVEIL
3)	OZRIC TENTACLES	JURASSIC SHIFT
4)	MEGA CITY FOUR	MAGIC BULLETS
5)	SUEDE	SUEDE
6)	DR. PHIBES	HYPNOTWISTER
7)	SUGAR	BEASTER
8)	LEATHERFACE	MINX
9)	DEPECHE MODE	SONGS OF FAITH AND DEVOTION
10)	THE CRANES	FOREVER
11)	SEBADOH	BUBBLE & SCRAPE
12)	JACOB'S MOUSE	I'M SCARED
13)	MINDFUNK	DROPPED
14)	VARIOUS ARTISTS	UNIVERSE
15)	FUDGE TUNNEL	CREEP DIETS
16)	RUN DMC	DOWN WITH THE KING
17)	COP SHOOT COP	ASK QUESTIONS LATER
18)	FRANK BLACK	FRANK BLACK
19)	POISON IDEA	WE MUST BURN
20)	ST ETIENNE	SO TOUGH



Update

MUSIC TELEVISION ®

MTV reaches over 57.0 million U.S. households, and is seen in over 232 million households in 77 territories worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Japan, MTV Australia, MTV Brazil and MTV Internacional.
 Playlist effective Monday, June 7, 1993

New Adds:

Artist	Title	Label
Billy Idol	"Shock To The System"	Chrysalis/ERG
Expose	"I'll Never Get Over You (Getting Over Me)"	Arista
Tony! Toni! Tone!	"If I Had No Loot"	Wing/Mercury
Mary J. Blige	"Love No Limit"	Uptown/MCA
The Pharcyde	"Passin' Me By"	Delicious Vinyl/Atlantic
Raging Slab	"Anywhere But Here"	Def American
The Posies	"Dream All Day"	DGC

Weeks On Chart

Exclusives:

# Weeks On Chart	Artist	Title	Label
4	Aerosmith	"Eat The Rich"	Geffen

Heavy Rotation:

# Weeks On Chart	Artist	Title	Label
10	Aerosmith	"Livin' On The Edge"	Geffen
5	Dr. Dre	"Dre Day"	Death Row/Interscope
4	H-Town	"Knockin' Da Boots"	Luke
13	Ice Cube	"It Was A Good Day"	Priority
5	Inner Circle	"Bad Boys"	Big Beat/Atlantic
9	Duran Duran	"Come Undone"	Capitol
9	Janet Jackson	"That's The Way Love Goes"	Virgin
9	P.M. Dawn	"Looking Through Patient Eyes"	Gee Street/Island/PLG
13	Stone Temple Pilots	"Plush"	Atlantic

Buzz Bin:

# Weeks On Chart	Artist	Title	Label
4	Porno For Pyros	"Pets"	WB
4	Soul Asylum	"Runaway Train"	Columbia
5	Terence Trent D'Arby	"She Kissed Me"	Columbia

Breakthrough Video:

# Weeks On Chart	Artist	Title	Label
2	George Michael	"Killer/Papa Was A Rolling Stone"	Hollywood

Stress:

# Weeks On Chart	Artist	Title	Label
13	4 Non Blondes	"What's Up"	Interscope/Atlantic
2	AC/DC	"Big Gun"	Columbia
5	Anthrax	"Only"	Elektra
9	Bon Jovi	"In These Arms"	Jambco/Mercury
6	Depeche Mode	"Walking In My Shoes"	Sire/WB
D	Billy Idol	"Shock To The System"	Chrysalis/ERG
9	New Order	"Regret"	Qwest/WB
7	R.E.M.	"The Sidewinder Sleeps Tonite"	WB
4	Radiohead	"Creep"	Capitol
5	Robin S.	"Show Me Love"	Big Beat/Atlantic
8	Rod Stewart	"Have I Told You Lately"	WB
2	Sting	"Fields Of Gold"	A&M
3	SWV	"Weak"	RCA
2	The Proclaimers	"I'm Gonna Be (500 Miles)"	Chrysalis/ERG
7	UB40	"Can't Help Falling In Love"	Virgin

Active Rotation:

# Weeks On Chart	Artist	Title	Label
12	Tasmin Archer	"Sleeping Satellite"	SBK/EMIRG
D	Mary J. Blige	"Love No Limit"	Uptown/MCA
D	Expose	"I'll Never Get Over You (Getting Over Me)"	Arista
3	Johnny Gill	"The Floor"	Motown
10	Gin Blossoms	"Hey Jealousy"	A&M
4	Jade	"One Woman"	Giant/Reprise
3	Jodeci	"Lately"	Uptown/MCA
9	Jeremy Jordan	"Wannagirl"	Giant/Reprise
5	Madonna	"Fever"	Sire/Maverick/WB
8	Eddie Murphy / Michael Jackson	"Whatzupwitu"	Motown
4	Onyx	"Slam"	Def Jam/Chaos
3	Captain Hollywood Project	"More And More"	Imago
2	Shai	"Baby I'm Yours"	Gasoline Alley
7	Snow	"Girl I've Been Hurt"	EastWest/Atlantic
4	Spin Doctors	"What Time Is It?"	Epic
D	The Pharcyde	"Passin' Me By"	Delicious Vinyl/Atlantic
D	Tony! Toni! Tone!	"If I Had No Loot"	Wing/Mercury
3	U.N.V.	"Something's Going On"	Maverick/Sire/WB
5	Ugly Kid Joe	"Busy Bee"	Stardog/Mercury

On:

# Weeks On Chart	Artist	Title	Label
7	Aimee Mann	"I Should've Known"	Imago
5	Robert Plant	"Calling To You"	Atlantic
D	Raging Slab	"Anywhere But Here"	Def American
4	Screaming Trees	"Dollar Bill"	Epic
D	The Posies	"Dream All Day"	DGC
3	Winger	"Down Incognito"	Atlantic

New On Headbanger's Ball

Rank	Artist	Title	Label
1.	Jackyl	"When Will It Rain"	Geffen
2.	Tool	"Sober"	Zoo
3.	Coverdale/Page	"Take Me For A Little While"	Geffen
4.	Galactic Cowboys	"If I Were A Killer"	Geffen

New On 120 Minutes

Rank	Artist	Title	Label
1.	X	"Country At War"	Big Life/Mercury
2.	Tool	"Sober"	Zoo
3.	Sex Pistols	"Pretty Vacant"	WB
4.	Sugar	"Tilted"	Rykodisc
5.	Auteurs	"How Could I Be Wrong"	Caroline

Radio Comments

Cathy Faulkner, KISW, Seattle

Local Flavor is alive and well in Seattle. Queensryche have outdone themselves once again! If "Real World" is any sample of what we have in store for us with the next album, I'll stand in line now... Hats off to Candlebox for a wonderful Maverick... Screaming Trees' "Butterfly" is a #1 hit in the waiting. But KISW just can't wait, so we'll pop it early... Other nods this week go to Porno For Pyros' "Pet" and the band that refuses to die - Stone Temple Pilots' "Wicked Garden".

Carter Alan, WBCN, Boston

Jeffrey Gaines touched down in the Boston area during Memorial Day Weekend to play one acoustic concert before he heads into the studio to work on album #2. Showcasing favorites from his debut, the Pennsylvania singer/songwriter/guitarist also road-tested some of his new songs on the sold-out house. Of all the recent shows I've been to, from classic-oriented bands to metal to alternative acts, this one show stands out as my favorite. Gaines was candid and intimate with his audience, offering stand up comedy relief between his poignant lyrical statements and wonderful voice. His is a wonderful talent that may take some time to catch on, but it is inevitable. He's too good to be ignored. Chatting with Jeffrey afterward, I found out that he'd been demoing some songs with ex-Neighborhoods guitarist Dave Minnehan. He planned to enter the studio with Minnehan on axe, but Paul Westerberg grabbed the Boston-guitarist for his upcoming tour. Gaines will have to find someone else for his album, which he described as a rock and roll band effort, not a solo acoustic outing. Gaines' next tour will be an electric one - a la that special rock remix of "Headmasters of Mine" from last year... The 15th Annual WBCN Rock and Roll Rumble has passed into the history books with the winner of the Boston Rock and Roll Showcase being Cobalt 60. The hard rock quartet advanced through nine nights of musical competition and 23 worthy opponents to capture the top prize. Charisma recording artist Jellyfish attended the finals on May 27th and performed as special guest band after the competition. Katie Segal, TV's Peg Bundy, dropped in to emcee the whole affair. The Rumble is put to bed for another year and we'll be able to get some sleep again! Special thanks to Virgin Records - Michael Plen and Jeffrey Nauman for all the help!

Glenn Roberts, KFUM, Steamboat/Vail

Well, we couldn't hold out any longer. We tested the Seal track and the phones have been phenomenal! It easily grabs #1 phones this week... Great new music from Paul Westerberg. As a diehard 'Mats fan, "First Glimmer" will hopefully be the first of many tracks that will make the airwaves... Finally, if you plan to attend the KFUM/Record Rep Softball Game, the date has been switched. The game will be played on July 31st, so we can go to the American Music Festival. Later.

Peg Pollard, KIOZ, San Diego

Seen the new Billy Idol video yet? It's so cool! "Shock To The System" went straight into Heavy here. The rest of the record is heavy-duty Techno... Paul Brown played me the new Smashing Pumpkins, "Cherub Rock". It's a very hip song. Could be their time!... I hope you all enjoyed Memorial weekend. I worked all weekend! I will be on vacation June 7-14. Len & I are cruising up Hwy 1. Any suggestions for along the way? Please let me know! Late.

Pam Landry, WPLR, New Haven

As predicted, WPLR's Memorial Day Picnic at Lighthouse Point Park in New Haven was a HUGE success! When we reached 5,000 cars - the park was closed & the party inside continued. Special thanks to Steve Kline at MCA & to Bill McGathy - and of course, to featured entertainment, The Hooters - a great band & a terrific bunch of people.

Ron Stryker, KCLB, Coachella

Hi! Palm Springs is excellent. It's good to be working with J.J. Jeffries once again. He and I work great together as a team. Also working for Gene and Susan will be wonderful. Now that I have my records on my office wall, it feels like home. Working at a P2 is great, and you can't beat the desert over the tundra. Congratulations to Kim Daniels and Bob Burt on their new positions. Life is good, wish you could visit. P.S. X's and O's.

Yalorie Knight, KQRC, Kansas City

Whew! If anybody out there still thinks that Jackyl is a novelty act, just ask 20,000 people that came to Rockfest '93 on Memorial Day! Our second annual blowout went off without a hitch. The Chance opened up and blew the crowd away. They are some awesome musicians and very impressive live! Jesse and the gang rocked the crowd with one of the wildest, funniest rock & roll shows to come

along in a long time! Kansas City got to be the warm up for their tour opening in Topeka June 2nd with Aeromsmith. Thanks mucho to our Geffen local Don Pratt and Skydoor's Matt Sternberg for everything... P.S. Remember that record that Atlantic released called "I Don't Want To Live Without You" by the Sleeze Beez? Well, if it fell through the cracks you might want to find it. It's testing #1 with women, them men are starting to warm up to it, and it's been #1 requested for weeks - maybe it's not too late to revive this record?

Chris James, WTPA, Harrisburg

The Stone Temple Pilots continue to explode. It's a pity this has to go CHR. This thing is an across the board smash - all demos - all dayparts... The Last Action Hero soundtrack continues to amaze. Now here comes Megadeth and it too is great. It could be the first AOR CD to have more releases than a Michael Jackson CD... Welcome back Billy Idol. Although the new CD is very techno, the "Shock" track is his best since "Rebel Yell"... Speaking of welcome back, how about that Steve Miller song. It brings back memories of driving down to the beach in 1979. Talk about a tailor made adult demo summer song... I still say Soul Asylum's "Runaway Train" will be a #1 song... As well as the new one from Lenny Kravitz, "Believe". What a masterpiece this is... Finally, Porno For Pyros will be the underground sensation record of the summer of '93 - bank on it.

Mimi Griswold, WKLL, Utica

A few more gray hairs this past week (not on my head) as the morning man Central New York loves-to-hate, our man Bill Keeler, was literally in over his head in a benefit for the Red Cross. This time six feet underground for about thirty hours with nothing but his gift of gab, a cell phone and a couple of mice for company. He did well and we got to play more music in the morning. As one who knows NYS tollbooth attendants on a first name basis, I tend to play different records for each speed zone. Definitely first choice for left lane only travel is The Sound of White Noise, with "Black Lodge" quickly becoming my pick for next track... When forced to keep it under 65 m.p.h., KISS Alive III makes me think I'm traveling a lot faster than I actually am... And, for those pesky construction areas that bring you down to a 45 m.p.h. crawl, STP's Core takes your mind off the double semi trying to mate with your rear bumper... And this Last Action Hero soundtrack, it's wicked so far (Queensryche could have covered "Don't Worry, Be Happy" in pig latin and still got great reaction)... As for the other end of the rock spectrum, Townshend's English Boy and Westerberg's latest gem are stuck in my head... Likewise, Warren Haynes' solo debut and even as a non-Sting fan, Fields of Gold sounds like a place I wanna be!

Ginger Havlat, KBCO, Boulder

The first time I received a triple-loop cassette I thought, "What a ridiculous idea." Ah, but now I get it. It's kind of the modern day version of leaving the arm over on the ole hi fi system so the single plays over and over. The first time I heard Steve Miller's "Wide River", I was unimpressed. But before I could eject the tape it was playing again and I started to nibble at the bait. By the third play, Steve had me hooked and Polydor was reeling in the KBCO add. I've never been a big SMB fan, but I'm really enjoying this new album. In addition to the addictively catchy title track, we also added "Blue Yes" and the bluesy "All Your Love"... Over The Rhine is a band that should do well on Adult Alternative stations. Kind of sounds like Clannad meets The Innocence Mission. I already have a perfect summer evening planned: Rainstorm with lots of thunder and lightning, a fine Chardonnay and Over The Rhine in the CD player. Oh, and a warm friend would be nice too... My sincere gratitude and a big hug this week to Capitol's Randy Robins for making possible the interview of my career. And thank you Paul McCartney for exceeding over 25 years of extremely high expectations... And thank you to Chris Isaak and The Iguanas for making a Studio C appearance recently... Coming soon: KCBO's Best Of Studio C Volume 3.

Dug, WREC, Athens

Suddenly Tammy's CD was blessed by the goddess and the god should be listened to repeatedly daily... My O.M.D. single was actually a Janet Jackson single in disguise. Was Yours?... I over-cafeinated myself last night and found myself drawing tarot cards in an ANSI screen editor till 5 a.m. Happiness and joy abound... Suddenly Tammy ranks a coolness factor 11.

Ron Michaels "The Metal Maniac", WRZR, Columbus

"I wanna wake up in the city that never sleeps" - Get ready New York, you've never been double teamed like this before! Yes Mark "Z-Man" Adamz and Ron Michaels "The Metal Maniac"

invade New York June 18th thru June 20th for the McGathy Party. My advice to New York - Well, let's just say, it ain't gonna be pretty! (For people who think Ohioans are hicks, I thought I'd throw that in for you). To McGathy Metal, thank you for the invite, we promise we won't pick our noses or scratch our asses in public... Now what's hot and what's not - Anthrax...Hot! Travis Tritt...Not! Monster Magnet...Hot! Billy Ray Cyrus...Definitely Not! (Hair extensions are uncool). Mind Bomb...Hot! Lorrie Morgan...Not! Quicksand...Hot! Dolly Parton...Not! (Although glandular organs are nice). Until next week, IF IT'S TOO LOUD, TOUGH SHIT!!

Jeffrey Shane, Capitol, 213-871-5733

Blind Melon's video has been accepted to MTV. They are very high on the new video for "No Rain". It takes the little girl from the CD and found a double for her. It is a warm and exciting new video that we are expecting full support on from MTV. Look for a northeast tour that will be tied into radio stations in these markets. This looks like the track that radio has been talking about... On your desk a week early is the The Devlins D-pro, I Knew That. We have been playing this track for 5 months for radio. It was out early on the Album Network sampler as well. We feel so strongly about this track we wanted radio to have the CD before their music meetings. The response from many stations have been great. We think we have a hit track, as well as a hit full CD... Get ready for Radiohead, "Creep" has blown the phones out at Alternative radio. It was #1 Most Requested at Alternative, had a great week at Top 40, and is now set to get phones at AOR. We know that once a track gets phones at a format, usually it gets phones at the crossover format. The video is getting full-time rotation at MTV, and is now starting to get phones at video!... Finally, I Mother Earth, "Rain Will Fall"!! Coming to your ears very, very soon - I Mother Earth!!

Mark Tindle, A&M, 708-298-6640

By now a large number of you may have already heard about the H.O.R.D.E. Festival hitting the road this summer, though an undoubtedly smaller number know what it even is. H.O.R.D.E. stands for Horizons Of Rock Developing Everywhere. What that means, I don't know, but what it is, is incredible. This year's H.O.R.D.E. (the second annual with last year's featuring Blues Traveler, Spin Doctors, Phish and Bella Fleck and the Flecktones) provides a lineup sure to create even more excitement. The lineup features A&M's very own Blues Traveler and AllGood, as well as Big Head Todd And The Monsters, Widespread Panic, Col. Bruce Hampton... and The Samples. This all-day, 25 city tour hits the road on July 2nd at Red Rocks then travels through the midwest working its way to the east. Popping up along the way on the road will be several special guest artists including the likes of the Allman Brothers, Neil Young, Phish and members of the Spin Doctors, as well as local talent. Each venue will include an expanded concourse featuring a communal carnival of arts, games and other delights. (Try the Virtual Reality or Hot Air Balloon Bungee Jumping!) In any event this will prove to be one of the most talked about events of the summer and something you'll want to get a piece of.

Paul W. Brown, Virgin, 212-586-7700

I admit it. I'm a sports junkie and I have been my whole life. The interesting thing, however, is how my perspective has changed, particularly over the last couple of years. I've witnessed myself moving from "Wow! Look at that guy jam the ball!" or "Great inbound pass," to a fascination with how a coach manipulates his bench, his time outs and the overall flow of the game. Watching the coaches agonize through the NBA playoffs makes me grateful I only work records for a living. I mean, you can smell the pressure in my living room. Someday we're going to witness a gigantic blue bolt of electricity just arc off the forehead of one of these men that will cause them to spot-weld themselves to the steel rafters of a major arena. And what a highlight film that will make... Pressure, flow, momentum, timely streaks. Brother Cane's "Got No Shame" has not only got an enviable head of steam, but it's taking shape at the perfect time of year. This song is starting to pull phones, spins are climbing and this band is prepared to stay highly visible via touring and video. And for those of you who have investigated further, you already know how deep this album is. There is nary a wart to be found. This song is distinguishing itself as a programming asset. And don't discount the time of year. "Got No Shame" is a terrific springtime song. And talk about momentum... The Kravitz album is at 900,000. Finally, "Are You Gonna Go My Way" (the song) goes to #1 Billboard/BDS. The research is still strong, the sales are there (obviously), and the mood of radio is ripe for "Believe," another, dare I say, terrific spring/summer record. As a wise man once said, "You know

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what to do." Electrifying stuff indeed... This may be my last set of comments. You may find me spot-welded to the roof of this office some time soon, because we have two awesomely talented sixth men primed to come off the bench. More on that later. Plen's on the other line. Gotta go.

Roger Mayer, Capricorn, 818-990-8904

Let me start off with just a quick promotional message - **Widespread Panic**, 311 and **Ian Moore** are all rising giants of contemporary music. Play them and your life will be enhanced... Now, to a matter of importance. In the Bill Clinton Tax Package, it is proposed to cut the deductible amount of business expenses from 80% to 50%. Mind you, I voted for this administration and fully realize the need to get our fiscal house in order and do something about the deficit, but the record industry must realize how detrimental this action would be to the promotion of records. Record labels are already running in a much more cost conscious manner than in the past. The days of lavish entertainment are pretty well over. If this cut were to take place, it would make the cost of business travel and entertainment rise sharply and greatly curtail a company's ability to maintain a field staff. Please contact your Congressmen and let them know that this move would hurt your livelihood and actually be counterproductive. On behalf of **Widespread Panic**, 311 and **Ian Moore**, thank you for reading this message. Peace.

Mary Conroy, Atlantic, 212-275-2224

A lot of stuff happening at Atlantic, so let's get to it, shall we? First, a great big "Thanks" to all you hip stations who are supporting our great music - **Marc Cohen**, **Robert Plant**, **David Crosby**, **Boy On A Dolphin**, **11th Dream Day** and **Pete Townshend**. And speaking of Pete, I want everyone to know that we will be doing a special satellite premier of Pete's new album, **Psychorelict!** On June 14th at 8pm EDT and PDT. Pete has supplied an interview, which will help to set up each phase of this unique album. The satellite info is: SATCOM C5 transponder 15 channels 00 and 01. Any station with satellite capability certainly is encouraged to air this special, air time being 1 hour and 25 minutes - it certainly will set you apart from those "other" stations in your market!! Your station copy of the album will be in your hands the next day!... Next up on Atlantic's plate - **Todd Rundgren** (on Rhino), **Helen Hoffer** and **Clannad!** And the hits just keep coming! Enjoy your day.

Jon Grimson, Warner Brothers, 615-320-7525

Very rarely does one experience an artist who not only writes compelling songs, but also sings them so powerfully and directly from the heart, that you get goosebumps. Nashville experienced it yesterday when **Iris DeMent** performed live on WRLT with host, **Rusty Miller**. **Iris** sang "When Love Was Young" and "Hotter Than Mojave In My Heart"; just her and her guitar, and talked about her life, her songs and her album, **Infamous Angel**. I do not exaggerate when I say that this was a special moment in live radio and **Rusty** will confirm that all of us were awestruck. NO HYPE - IT HAPPENED! Special thanks to **Brett Schulte** - PD and **Michael Parks** - MD. I ask all of you to please listen to her album at least twice. I know that is a big request to make, given the volume of music you all must listen to. **Iris DeMent's** music will grow on you, and I think we all agree that most of our favorite albums and artists, and your listener's favorites too, were not instant ear candy. But the artists and albums that take an extra listen are the ones that last and become classics. "So listen to this music, this **Iris DeMent**. It's good for you." - **John Prine**.

Cathy Burke, W.A.R.? 212-964-3703

These guys think that I have a sexual harassment case against them. I think they're right. I'm out of Evian water and it's way too hot to go out and get another one (or maybe I'm just lazy. This is an umpteen story walkup after all). That pesky **Matthew** insists on playing rap music all day. Somehow we always end up spending way too much money for lunch and the air-conditioning in this joint leaves a tremendous amount to be desired. You wouldn't think that I'm going to miss it. But you're wrong. I am. It has not only been intellectually enlightening, it's been fun. However, as I said last week, I am leaving W.A.R.? to pursue some other interests, so I want to use this space to thank **Rob Gordon** and **Jim Lewi** for being their innovative and inspiring selves and for going where many have feared to tread. (Jim, harassment suit aside, I have no doubt that you WILL be King of the Music Universe someday). I also want to thank all the inspirational AOR radio types who have been there for us (too many to mention, but all very important to us). Endmost thanks to **Bill Hard**, **Jim Crowe** (gone, but not forgotten), **Lisa Reigel**, and the whole gang at the **Hard Report**. They have

been eminently supportive. To **Ted Guggenheim** for being an all around great guy and to **Sean, Jeep, Andy** and **Al** too ("Hey, what's up with that?"). In addition, for the help upon my entrance into AOR-dom, thanks to the lovely and talented rock n'roll priestess (and the future Mrs. **Jimmy Page**) **Lea Pisacane**, along with **Bonnie, Danny, Flash** and anyone else who gave me info or advice along the way, but whom I may have temporarily zoned out on (it's the lack of water). I'd like to also thank the academy (just because I've always wanted to say that). It's been a blast. Hope to meet up with you all sometime in the future, maybe at some of the H.O.R.D.E. shows this summer. Make sure you get out and see this tour, it'll be an event. And whatever you do, wherever you go, make sure you have lots and lots of absolute, unadulterated FUN whenever humanly possible. Peace.

Chris Woltman, Columbia, 212-833-8605

Queensryche's "Real World" comes out smokin' this week - I think everyone is now beginning to understand how truly amazing this project called **Last Action Hero** will be as we head into a summer full of rock 'n roll. AC/DC's "Big Gun" has been explosive in its first full week at radio with conversions coming in left and right. On your desk this week is the third track from this rock n'roll feast - **Megadeth's** "Angry Again". This track will blow nighttime radio apart and will continue to open up doors for **Megadeth** at radio all over America! And just when you think there couldn't be more from this soundtrack - **Alice In Chains** delivers a track that will rock your world with "What The Hell Have I?" coming for adds June 14th... All I can say about **Soul Asylum's** "Runaway Train" is that it keeps a rollin'. Another 25+ this week with conversion everywhere. If you are not already in on this track, then you're missing the boat, I mean the train... **Circus of Power** is also lookin' good - every week we put down another building block for "Mama Tequila" and this week is no exception. I'll cut to the chase here - this is just a good hook, drivin' rock record that deserves to be played. **Cry of Love's** "Peace Pipe" is in your hands right now. Listen to it if you haven't already - it's straight down the middle rock n'roll from a band that kicks ass live, so spend lots of time with it as we gear up for adds June 21st. That's it for now - see ya.

John Souchak, Hollywood, 818-560-1433

After 11 weeks as the #1 metal record in the country, the time has come for **Sacred Reich**. **KILO** and **KICT** join **KRXQ**, **KBPI**, **KIOZ**, **KFMX**, **KRRK** and **KNAC** as the latest stations to add "Crawling" to their playlists. Give this one a spin and watch the phones light up. Just ask **Greg Stone** from **KBPI**. He tested "Crawling" for two consecutive weeks and it beat every record it was tested against!... Next up for Hollywood is **C.C. Deville**, former guitarist for **Poison**, now on his own and his first solo effort will be "Hey Good Lookin'", a remake of the **Hank Williams Sr.** classic, featuring **Spike** (from **London Quireboys**) on vocals and some great guitar riffs from **C.C.** This track will be featured in the upcoming **Pauly Shore** movie, **Son In Law**. Add date for "Hey Good Lookin'" is June 14.

Mark "Psycho" Abramson, Roadrunner, 212-219-0077

Gruntruck is still making slow and steady progress and I am happy, but not satisfied. This band is worth your attention. The band is getting rave reviews live, moving large units and, most importantly, lighting up those phone lines! "Crazy Love" is the single with a third single in the works. Please check out "Crazy Love" and let me know what we can do!... Two Roadrunner names to keep in mind that you will hear more from later this summer: **Black Train Jack** and **Type O Negative**.

Bob Ardrey, Continuum, 908-709-0011

Not to sound like your mom, but why have the last four adds to come in on **Ronnie Wood** "Always Wanted More" (**WMVY**, **KTCZ**, **KECH** and **The Kave**) been to **HEAVY**? Why is it now #44 on the A.A.A. chart? Why haven't you moved this one up yet? Not enough room? C'mon, this is a priority track for your listeners. You know it, I know it, they should know it. What? You haven't even added it? Shame on you. I should wash your ears out with soap... **Kid Rock** "Prodigal Son" still rules at metal radio **WSOU** (Top 5 Requests!), **WLFY**, **WVUD**, **WKNC**, **WDCR**, **KUCI** are among the leaders. Test this one out on the air, you could be surprised... In the near future: **Red Red Groovy** and **Raw Breed**. Bob out (to lunch?).

Missi Callazzo, Megaforce & Crazed Mgmt., 908-972-3456

MindFunk is making its mark at radio! Look for the single, "Goddess", to hit AOR radio for the adds the week of June 14. The record is very

strong, and I know it will do it for you!!... Keep it going with **Warren Haynes!** The second track, "I'll Be The One", will be going for adds June 28!! Thanks for all!!

Jim Neill/Jason Martin/Eric Kayser, Rhino/Forward, 310-474-4778

Sure. The Rhino package is always a blast to open on mail day. The past never sounded better. But dig this. We're back in the new music game with our new label, **Forward**, and June 14th is our first day at radio with new **Todd Rundgren** singles, "Fascist Christ" (at **Alternative**) and "Property" (at **AAA**). Both have typically amazing videos to accompany them. A fifteen market promo tour to demo **CDI** technology with the **CDI** (**Philips Interactive Media**) version of the album, **No World Order**, follows in July. **Todd** will visit a variety of stations and actually cut custom, one-of-a-kind versions of the singles with his **CDI** equipment and hand them, still warm, to you, the awe-struck programmer. No lie. And we'll be giving away **CDI** players to boot. All highly cool and innovative stuff, but my point is to let you know that **Todd** has written, produced, and recorded this jammin' and thoroughly modern new album. **Forward**. Another popular direction from your friends at **Rhino**.

Nancy Twomlow, Futurist, 212-226-7272

First off, thanks to those who have been supporting **OOMPH!** For the vinyl fiends out there, I have copies of the **OOMPH!** full length vinyl and the "Ich Bin Du" 12" on vinyl and maxi CD - all you have to do it call... For the electro fans, get ready to dance your anti-corporate asses off with **Australia's** **Snog** with "Lies Inc." on it's way to you late July... From **Wisconsin**, the state known for it's serial killers, fine cheeses and most importantly beer, comes **Sometime Sweet Susan** with the screaming guitarcore of the new **Steve Albini** produced **Fuse**. You might remember them from the now out of print (the three worst words in the English language) single "Collide" or support slots with **Lush**, **Swervedriver**, **Soul Asylum** or **Soundgarden**. **S.S.S.** will be playing 6/12 in Milwaukee, 6/27 Milwaukee Summer Fest and 7/17 in Chicago... Next up, **Philly's** **Brother Eye** with **Soapdish Antennae**, great songs in a hazy wall of sound topped with stunning vocals and produced by **Mercury Rev's** **Dave Friedman**. **Brother Eye** out and about destroying the hearing of all - 6/10 New York, NY; 6/18 Long Branch, NJ; 6/24 Hoboken, NJ; 6/26 Philadelphia, PA; and 7/1 New York, NY. In the "You Are Too Cool Dept." shouts out to **Chase at Re-Constriction (OOMPH!** and **Numb** together at **Tilt July 23!**), **Vindicator X** at **KZSC**, my drinking partner and former **Rob Halford** poster child **Gary** at **AIM**, the "Sassy" **Matt Evans** at **WKVR** for the noise every Wednesday night and the resident **Allen Sex Fiend** at **WMPG** **Fred Kennedy**. Dialogue O.D.!!! I'm outta here.

Carolyn Wolfe, Roadrunner/Third Mind, 212-219-0077

Somehow June has caught up with me, and I'm trying to come to terms with the fact that it is summer. At least the summer means more concerts, so you won't be able to complain about being bored!... **Gruntruck** are still on the road, doing the West coast thing for the entire month (thereby deserving some extra airtime attention!), and **Black Train Jack** (whose debut release will be out in July) will also play out there soon... Other things brewing out there this summer are a brand new **Type O Negative**, which will surprise you all (any **Sisters of Mercy** fans out there?...). Of course, in no way should you ignore **Fear Factory** or **Skin Chamber**, these art ripe and ready for the summer heat. Ahhh, now if only I could get "Isabel" out of my head!!

Linda "Raven" Sanchez, Quality, 818-955-7020

Big Mountain - Big Mountain - Big Mountain - Big Mountain. It's definitely been awhile since I've chatted on the trade waves! Soooo much has been going on with us I hardly know where to start! First of all, they've been erupting on the **CHR** airwaves like a volcano. In **Billboard's** Top 100 singles they have been in the 50's for a few weeks, and in **Billboard's** Top 10 World Music! That's right folks, "Touch My Light" is a smash hit! And this brings me to my second point. Thanks to all of you at **Alternative** and **Adult Alternative** radio! You, laid the foundation in breaking this band wide open for mainstream radio. Guess what? We'll Be Back Soon!!! Yes sir, **Big Mountain** is releasing a new and improved "Reggae Inna Summerme," and a long awaited video. This video is Hot-Hot-Hot! and directed by **Marc Racco**, known for his **MTV** videos with artists such as **Nirvana**, **Jane's** and **Guns N'Roses**. Just right for those long summer days. Can it get much better than this??? Oh yes! **Big Mountain** continues to tour

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throughout the west, and they're on Reggae Sunsplash!!! This is such a privilege for an American Reggae band to share the stage with Shinehead, Freddy McGregor, Tiger and more! The tour started over Memorial weekend here in L.A. and Wow! It really was great, EVEN the reviews were good! But, opening night was physically hard for the band due to just a bit of pure exhaustion! They did something no other band had done in recent memory - perform 3 full concerts in 3 different cities in 12 hours (Vallejo, San Jose and L.A.)! The only way this was going to fly, quite literally was if the flight wasn't late. Well, after a few brews and chewed nails the flight was on time, the band arrived, and I could drink some more!! We are all so proud of them! I've been working with them for 9 months in many facets and watching their development is exciting. All I can say is "I Am In Love"!!! Talk to you all soon, when I can escape CHR!! One Love.

Artie & Jim, Alert, 1-800-772-7640

Dateline Dallas - Sunday May 30th 1993 - Memorial Day Weekend - The Place? Dallas, Texas. The Pinheads - Alert's premier American rock act set the music industry on its collective ear when they put in three powerful performances within a twelve hour period! First they take on thousands of screaming fans at KEG's giant listener appreciation party at the Starplex which was described by some as being "louder than a tractor pull, but not quite as pretty." Then the band sends clubgoers into a fist-pumping expletive, spewing frenzy at the after show party held at Dallas City Limits - riveting! But never being the type of act to quit while they're ahead, the band stages an impromptu a cappella performance on the grassy knoll (much to the consternation of a handful of sewer authority workers on the graveyard shift). Single Pinhead theory? I doubt it!... P.S. If you don't give "Out of the Blue" by Rik Emmett a shot, you're goofy. Thank you.

Michael J. Schnapp, Epic, 212-833-5987

Hey - I'm on vacation - just had to check in with Smitty to make sure you're watchin' for Ozy on video, while playing "Changes" on the airwaves, as Living Colour "Stain" throughout Europe, Arcade "Cry No More" as they tour Japan, and Firehouse heat up the stage with Poison and Damn Yankees back home in the states... Rage Against The Machine are setting a "Bombtrack" to explode with your listeners and Suicidal Tendencies "I Saw Your Mommy" will light the phones up... Play Front 242 "Religion" and Brad - you won't be disappointed... Infectious Grooves are happenin' and don't forget to be on the lookout for the new releases from Bad Brains and Rob Halford's Fight. Important Epic music to be getting down with as I get down with some more vacation. What an Epic time!

Jon Nardachone, Atlantic, 212-275-2135

We mark the return of "The Dirty Boys of the Underground" with a remarkable sounding live release titled Kix Live. The 1st of many singles is "Cold Blood" b/w "Yeah, Yeah, Yeah" - Rulin!... Sweet Water will tour with Winger this summer in what could be the most surprising of shows!! Those who witnessed Sweet Water with Salgon Kick last year had rave reviews. "Crawl" is now the metal/AOR cut for Sweet Water... Both Overkill and Savatage will return from Europe next week and quickly embark on U.S. tours - hopefully together! "I Hear Black" and "Edge of Thorns" are no doubt two of the most phenomenal and proven heavy releases of 1993... Testament will wind up their 10 week tour this week and will begin work on a new LP soon. The new single from Return To The Apocalyptic City will be "So Many Lies"... The new STP track will be "Wicked Garden" as the band gets ready for a massive U.S. tour with Butthole Surfers... New Screaming Jets music from the record called Tear of Thought coming your way this week. The track is called "Here I Go" - Don't eat the worm!!!

Charles Slomovitz, Virgin, 212-586-7700

Asphalt Ballet is still cruising the highways, rocking venues left and right. Thanks for all the support on the lead track "Angry Youth" - we will now focus on "Out Of Hand", and also include some raw live tracks from the tour. Please continue to support this band... Coming soon - Smashing Pumpkins... There is another cool thang on Virgin - Brother Cane - "Got No Shame" - very dope... Call for info, music, send all roaches my way, summer is coming, and the green will be disappearing!

Clarissa Garcia, Def American, 818-973-4545

Aah, it's June - that time of year when flowers bloom, birds sing, the sky is blue, and the grass is

green. What a perfect time for Danzig and Thrall - Demonsweatlive! Thank you to everyone who added/charted/played "It's Coming Down" out-of-the-box. Keep it up! Great song, huh? My favorite part is "I'm on fire and I need a hole." The vocals in that part are so powerful - I love singing along. I don't quite have the voice to challenge Glenn & Co., but I sing along anyway. Have you heard about the video? Well, I'm not sure if I can tell you about it yet. Let me just say that this video will "surprise" a few people... Raging Slab are doing great. While I was away in New York and Boston, Slab's video for "Anywhere But Here" began airing on MTV. If you've seen it, was it as wild as I described? What did you think about Gary Coleman and his women? Look for Raging Slab to perform at this year's McGathy Party. Pretty nifty, huh?... I guess that's it for now. Take care, dahlkink, and I'll speak with you soon!

Steve Prue, Concrete Marketing, 212-645-1360

Once again we bring back the "To Do List" - Here's what y'all do when you're looking for shit to do this week: 1. ADD THE FULL DAMN THE MACHINE CD NOW!!; 2. See if you can shave your head and be as hard as Scott Ian and keep Anthrax at #1 - ok, shaving yer skull isn't mandatory, but kinda cool!; 3. Learn to play a sax and dress in plaid, plaid, and oh, hell more plaid and then drink a lot of beer in honor of the Bosstones, and play Don't Know How To Party really loud; 4. See if y'all can abuse drum machines as well as Schnitt Acht's new CD Slash and Burn, (betcha can't); 5. Roll around in your bodily fluids and laugh like Capt. Lovejoy from Mindbomb - "Do Ya Need Some?" Yeah, you do; 6. Contemplate your navel (or pierce it if you like, I did) - y'all will most likely see Butthole Surfers in there - too weird, too cool, and on the BBQ tour of love; 7. Bond with 10" of I Mother Earth love in a blue vinyl world, remember - noone leaves the caravan; 8. Get your earplugs and get out and see the Style Monkees on the road as soon as they hit your town; 9. Call me if y'all are gonna be in town on the 18th, so I can warn the bar that we will be coming; 10. And the bands played on...

Susan Greenwood, MCA, 818-777-4118

Oh hi! Did all you receive your Voivod The Lost Machine pro-CD? I go for the adds next week (June 14th!). If you do not have the Voivod, PLEASE CALL ME AND I WILL OVERNIGHT IT TO YOU!... Flotsam And Jetsam "Swatting at Flies" is out at COR/ROAR radio. Stations already playing this "most excellent" (to quote Flash) track: KIOZ, WXZL, WUFX, WBTZ, KZRZ, KRXX, WHMH, and WPGU. COR and ROAR radio should be playing "Swatting at Flies". I PROMISE THIS SONG WILL REACT VERY WELL AT YOUR RADIO STATION! So don't be afraid.

Michael Rittberg, Metal Blade, 805-522-9111

This week marks the return of Mercyful Fate. In your hands this week, for both metal and current intensive AOR stations, is the first track from Mercyful Fate entitled "Egypt". ADD date is TODAY, June 7th & 8th. Mercyful Fate just opened for Metallica in Denmark and was the headliner at the Dynamo Festival (in front of 37,000 fans)... Other important things: Anacrusis, Desultory ("Twisted Emotions"), Panic (coming next week) and the L.A. Kings!!!

Joanne Grand & Sheri, Round The Globe, 212-947-5575

How great is this? A holiday week, and we still do ok! Candlebox a #1 added in the Hard Report and CMJ! Thank you! Thank you! And what else of Round The Globe bands are doing amazing? - all of them!... Danzig, to no one's surprise, is by no means "...Coming Down", but you should play it... Dandelion is continuing to gain more and more adds across the board, so try "Nothing To Say" or "Waiting For A Ride"... Keep supporting Life, Sex & Death, "Telephone Call", Proper Grounds "2 Kill a Clown/Backwards Mass" edits, and Benediction's "Transcend the Rubicon". All of the following fit everyone's format, so no excuses will be accepted here... Also, I would like to welcome Sharon McNeir, a lovely new addition to our metal department. And as always, if you need anything, call us. See ya!

Munsey Ricci, Skateboard Marketing Ltd., 516-825-5549

Listen up, ok, the Genitorturers tour was pushed back a few weeks. I don't have the low-down yet, when I have it, you will be the first to know. 120 Days must go Top Ten. It's a great record. Once you see them live. There's no saying to how unique the band and Gen are. We're Top 15 now. Do it... The full length Power Trio is on it's way to you. Listen to "American Man". Brian's still doing

interviews, you'll have station liners in a few weeks... Valentine Saloon starts the second leg of their U.S. Tour in July. We start interviews next week. Dig on the import (EP), it rocks... Dig on Morbid Angel. Adds this week... Also coming - the new Almighty, I Mother Earth, 700 Miles, and much more.

Mert Dunne, Megaforce & Crazy Mgmt., 908-972-3456

MindFunk is still going up! I want this to be a #1 record! So pick up Dropped right now and put it back in the CD player! The video for "Goddess" is getting airplay on MTV. They are currently touring Europe with Nudeswirl! Both bands will be back at the end of the month, and will immediately go back on the road here!... Tribe After Tribe's new album, Love Under Will, is coming soon!... Anthrax is #1 everywhere! I hope they are with you, unless MindFunk is!

Paula Hogan/Wally De Leon, Century Media, 818-988-3691

Only Living Witness add dates June 7/8. Only Living Witness add dates June 7/8. Only Living Witness add dates June 7/8. Only Living Witness add dates June 7/8. Got the picture? Good.

Mark "Psycho" Abramson/Tom Gates, Roadrunner, 212-219-0077

Suffocation. Breeding The Spawn is absolutely the hottest shit in death metal right now! We are talking about one of the most highly anticipated releases by one of the best live acts ever! "Marital Decimation" is the key track! We want this Top 10 now!... Disincarnate is moving along beautifully but you know what, we aren't satisfied! We want this record Top 10 on the charts now! "Soul Erosion" is the suggested cut... Fear Factory's EP is the greatest remix New Release out there. Yes, you should be charting this!... Skin Chamber - show some balls and play some music that defines the word heavy. Interviews coming sooner than you think, call us!... Gruntruck touring with Mind Bomb and Circus Of Power still on the west coast, so call us... Suffocation on the road now with Dismember and Vader, so call us... Summer is here, your schedule is changing so call us... Roadrunner Records - kicking your ass in 1993 with still the best yet to come this summer: Brujeria, Black Train Jack, Dog Eat Dog, Annihilator, Type O Negative... New gods lately - Creeper, Quicksand, Mercyful Fate, Run DMC, Monster Magnet.

Katt Fish, Rotten Records, 904-624-2332

Hello!!! Hey, no, we didn't fall off the face of the earth. Even though some of ya might have thought it - hell no we won't go!!! Haha. And yeah, yeah, yeah I know that everyone is anxiously awaiting the new release of STG's No Longer Human. Well, so are we, so be expecting it in August... Also, Rotten has moved. Yes, we are settled in our new cozy little home - finally, whew... Look for you-know-who to be stormin' your city one last time. Yes, the Imbeciles are not dead, yet (their dirty, but they ain't dead). So, if ya need to head to a show in your area, give a call. Peace, love, joy and all that other bullshit. C-ya... Yeah, and spring must be in the air cuz it's wedding fever time - congrats to Jim Saliby. Live long, live strong.

Nancy Twomlow & Matt Young, Futurist, 212-226-7272

It's official now, Memorial Day is over, no more slackin' off, get some office hours will ya? In the "news to make your day brighter dept." we have tour dates. Kreator tour dates! Festivities will begin at Hammerjack's/Baltimore, MD on July 16 and the assault will continue to The Academy/New York, NY July 17, The Vertex/Hadley, MA July 18, Montreal, PQ July 19, The Spectrum/Toronto, ONT July 20 and July 21 in Pittsburgh, PA at City Limits - more on the way, keep your eyes peeled to these pages... Keep pumpin' Renewal new emphasis track "Zero To None!" Mordred interviews are going great, everyone's having a blast! Did you do a Mordred interview? Wanna? If your out west, Mordred will be playing at Berkeley Square, Berkeley, CA June 12. GO! Call us for a good time 212-226-7272. "Vision" continues to climb the charts, thanks for the support on Mordred and Kreator - keep it up!... German lesson week #1 - das Lied (das Liet) - the song / Guten tag (gooten tak) - good day / Ich liebe du (ich lieba do) I love you / Wie geht es Ihnen? (Vee gat es Ihnen?) How are you? Who said you weren't gonna learn anything this summer?

RadioReports

P.D. B. HAMILTON OF
M.D. J. LASSMAN AND
PH. (612)445-3601

FROZEN REPORT

HEAVY

MEDIUM

LIGHT

FROZEN REPORT

HEAVY

MEDIUM

LIGHT

P.D. FAMELA ROBERTS
M.D. JIM NAYLOR
PH. (916)442-3333

MEDIUM ADDS:

LIGHT ADDS:

HEAVY

MEDIUM

LIGHT

P.D. BOB NORTON
PH. (919)351-0909
CALLS: THU FRI 1 3

LIGHT ADDS:

POWER

HEAVY

MEDIUM

LIGHT

ALLOGOOD IT'S
DONALD FAGEN TOMORROW'S
LAST ACTION HERO BIG

KROK DERIDDER

M.D. CODY BLACK
PH. (616)445-9252
MUSIC: TUE AFT
CALLS: THU FRI 1 2

HEAVY ADDS:

MEDIUM ADDS:

LIGHT ADDS:

HEAVY

* AMEE MANN
* BRAD GILLIS
* COVERDALE/PAGE
* MARC COHN
* OZZY OSBOURNE
* PAT BENATAR
* PAUL RODGERS
* ROBERT PLANT
* ROD STEWART
* SUPER MARIO BROTHERS
* TOTO

MEDIUM

* BIG HEAD TODD MONSTE
* BILLY SQUIRE
* BRIAN MAY
* CLASH
* DANIEL LANOIS
* DONALD FAGEN
* JACKYLL
* KISS
* LAST
* MIDNIGHT OIL
* RAGING SLAB
* STING
* TROADSPROCKET
* WARREN HAYNES

LIGHT

* BAD COMPANY
* COPPERHEAD
* EVERY WETHER'S NOHT
* JUDE COLE
* PETE TOWNSHEND
* PHILIP PHILIP
* SCHOOL OF FISH
* THE BEATLES
* THE HELLCASTERS
* VAN MORRISON
* WIDESPREAD PANIC
* WINGER

KROR SAN FRANCISCO

P.D. RON MACLAE
M.D. ZED MORSE
PH. (415)786-4045
CON: POLLACK MEDIA GROUP
MUSIC: MON 8 1
CALLS: MON WED 9 5

FROZEN REPORT

MEDIUM

AEROSMITH LIVIN'
ARC ANGELES SHAKE
BRAD GILLIS HONEST
COVERDALE/PAGE EASY
COVERDALE/PAGE TAKE
JOE SATRIANI CRYIN'
MECK JAGGER DON
NEIL YOUNG UNDOWN
NEIL YOUNG DON
ROBERT PLANT CALLING
STING DON'T
UNPLUGGED CLAPTON RUNNING

KSEZ SIOUX CITY

P.D. GLEN MILLER
M.D. DAN SCHUMACHER
PH. (712)236-6740
MUSIC: MON AFT
CALLS: MON FRI 1 5

HEAVY ADDS:

MEDIUM ADDS:

LIGHT ADDS:

HEAVY

AEROSMITH EAT
AMEE MANN FEED
BILLY IDOL TAKE
COVERDALE/PAGE TWENTY-FIVE
HOOTERS ARE
LENNY KRAVITZ NOTHINGNESS
LIVING COLOUR CHANGES
PAT BENATAR EVERYBODY
SOUL ASYLUM RUNAWAY
SPIN DOCTORS WHAT

MEDIUM

* BLUES TRAVELER CONQUER
* DONALD FAGEN TOMORROW'S
* EXTREME AM
* JACKYLL WHEN
* MARC COHN WALK
* MECK JAGGER DON'T
* ROBERT PLANT CALLING
* ROD STEWART CUT
* STING FIELDS
* STONE TEMPLE PILOTS DON'T
* TOTO BUSY
* VAN MORRISON GLORIA

LIGHT

* LAST ACTION HERO BIG
* WINGER DOWN

KSEF ROSWELL

P.D. TONY CLAYTON
PH. (800)425-1000
CON: NONE

MEDIUM ADDS:

ALLOGOOD IT'S
COPPERHEAD TAKE
COVERDALE/PAGE TAKE
DADA ONE
MARC COHN WALK
THE HELLCASTERS BACK

LIGHT ADDS:

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* ROD STEWART CUT
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OZZY OSBOURNE CHANGES
SHAWN LANE WALK
STING FIELDS
THE KINKS HATED
TOTO

KSHE ST. LOUIS

P.D. JIM OWEN
M.D. AL HOFER
PH. (314)621-4000
CON: P.M.C.

MEDIUM ADDS:

BILLY IDOL SHOCK
LAST ACTION HERO REAL
TOTO DON'T

HEAVY

EXTREME AM
LAST ACTION HERO REAL
LENNY KRAVITZ
STONE TEMPLE PILOTS FLUSH
THE KINKS HATED

MEDIUM

AEROSMITH EAT
AEROSMITH LIVIN'
ANTHRAX ONLY
* BIG HEAD TODD MONSTE BROKEN
COVERDALE/PAGE TAKE
DREAM THEATER ANOTHER
LIVING COLOUR NOTHINGNESS
* PAT BENATAR EVERYBODY
ROBERT PLANT CALLING
ROD STEWART CUT
SOUL ASYLUM RUNAWAY
* VAN HALLEN LIVE DREAMS
VINCE NEIL SISTER

LIGHT

BROTHER CANE GOT
CIRCUS OF POWER MAMA
HARDLINE RHYTHM
JACKYLL WHEN
KISS
* OZZY OSBOURNE CHANGES
ROBERT PLANT ANYWHERE
WINGER DOWN

KSIO SAN JOSE

P.D. DANA JANG
PH. (408)245-5600
MUSIC: TUE AFT
CALLS: WED FRI 1 5

MEDIUM ADDS:

LIGHT ADDS:

HEAVY

ALICE IN CHAINS ROOSTER
BLUES TRAVELER CONQUER
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ROBERT PLANT CALLING

MEDIUM

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PAT BENATAR EVERYBODY
ROBERT PLANT ANYWHERE
STONE TEMPLE PILOTS FLUSH
VINCE NEIL SISTER

LIGHT

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SOUL ASYLUM RUNAWAY
SPIN DOCTORS WHAT
SUPER MARIO BROTHERS SPEED
TOTO DON'T
TRAGICALY HIP AT
UGLY KID JOE BUSY
WINGER DOWN

KSKE VAIL

P.D. JIM COREY
M.D. TONY BARONI
PH. (707)445-3333
MUSIC: TUE AFT
CALLS: WED 10 2

FROZEN REPORT

HEAVY

AMEE MANN I
BIG HEAD TODD MONSTE BITTER
BIG HEAD TODD MONSTE IT'S
BLUES TRAVELER CONQUER
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MARC COHN WALK
PAT BENATAR EVERYBODY
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MEDIUM

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HARDY ONLY
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DONALD FAGEN TOMORROW'S
DRAMARAMA WORK
GIANT SAND SOLOMON'S
GIANT SAND STUCK
HARDY ONLY
HOOTERS TWENTY-FIVE
JOHN CLEGG NOTHINGNESS
LIVING COLOUR OUT
MECK JAGGER INFER
NEW ORDER REGRET
PAUL MCCARTNEY OFF
PETE TOWNSHEND ENGLISH
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AEROSMITH CRYIN'
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BASH & POP NEVER
BOB GELDOF THESE
BOY ON DOLPHIN FIRE
BLIND MELON SLEEP
DAVID BOWIE MIRACLE
DEEP BLUE PERFECTION
GENE LOVES JEZEBEL BREAK
JELLYFISH NEW
INNER CIRCLE BAD
JELLYFISH NEW
JUDYBATS INCREDIBLE
PETER DINKLAGE SLEEP
PETER DINKLAGE SLEEP
POSSES FLAVOR
RED HOUSE PAINTERS HETTERESS
ROD STEWART CUT
ROSSANNE CASH CLIMB
SHAWN COLVIN SHE
TERENCE TRENT D'ABBY THE
THE CACTUS BROTHERS DREAMS
THE CACTUS BROTHERS DREAMS
THE WATERBOYS WALK
TOM SWANS WALK
TOTO DON'T

KSPO West Plains

P.D. STACY HICKS
M.D. BERT NEWTON
PH. (417)256-3331
MUSIC: MON
CALLS: MON FRI 1 2

MEDIUM ADDS:

LIGHT ADDS:

AMEE MANN I
BILLY IDOL MINE
BILLY IDOL MINE
SQUAD ASYLUM RUNAWAY

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* LIVING COLOUR NOTHINGNESS
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* STONE TEMPLE PILOTS FLUSH

MEDIUM

AEROSMITH EAT
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PAUL RODGERS THE
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ROBERT PLANT CALLING
UGLY KID JOE BUSY
VINCE NEIL DOWN

LIGHT

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RAGING SLAB ANYWHERE
TOTO DON'T
VAN HALLEN LIVE DREAMS

KSOY RAPID CITY

P.D. JACK DANIELS
M.D. JIM KALLAS
PH. (605)253-3333
MUSIC: TUE AFT
CALLS: MON FRI 9 10

MEDIUM ADDS:

LIGHT ADDS:

ALLOGOOD IT'S
BRUCE HORNBSBY LASSING
JELLYFISH WHEN
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HEAVY

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OZZY OSBOURNE CHANGES
UGLY KID JOE EVERYBODY
PAUL RODGERS THE
PETE TOWNSHEND ENGLISH
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COPPERHEAD THE
HOOTERS TWENTY-FIVE
PAUL MCCARTNEY GOT
POSSES DREAM
SUPER MARIO BROTHERS SPEED
THE WATERBOYS THE

KTYD SANTA BARBARA

P.D. DOUG INGOLD
M.D. BRUCE KENDALL
PH. (805)963-4311
CON: LARRY BRUCE
MUSIC: MON AFT
CALLS: MON FRI 8 10

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DANIEL LANOIS TOMORROW'S
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MARC COHN ENGLISH
PETE TOWNSHEND ENGLISH
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WIDESPREAD PANIC WONDERRING

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DRAMARAMA WORK
PAT BENATAR EVERYBODY
PHISH TAKE
RAGING SLAB ANYWHERE
SCREAMING TREES DOLLAR
THE ODDS HETEROSEXUAL

KUFO PORTLAND

P.D. DAVE RUMBLE
M.D. BILL PRESCOTT
PH. (503)221-1011
MUSIC: TUE AFT
CALLS: MON THU 10 1

MEDIUM ADDS:

LIGHT ADDS:

BILLY IDOL SHOCK
OZZY OSBOURNE CHANGES

HEAVY

ALICE IN CHAINS ROOSTER
BLUES TRAVELER CONQUER
COVERDALE/PAGE TAKE
DANIEL LANOIS TOMORROW'S
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HOOTERS TWENTY-FIVE
HOTHOUSE FLOWERS THING
JAYHAWK WALK
LENNY KRAVITZ TRUGANNINI
MIDNIGHT OIL TRUGANNINI
PAT BENATAR EVERYBODY
S.E.M. THE
SOUL ASYLUM RUNAWAY
STING FIELDS
TAMIN ARCHER SLEEPING
TRUGANNINI HATED
THE SAMPLES WHEN
WIDESPREAD PANIC WONDERRING
WORLD PARTY IS

LIGHT

COVERDALE/PAGE PRIDE
HARDY ONLY RHYTHM
LAST ACTION HERO REAL
MECK JAGGER DON'T
MIDNIGHT OIL TRUGANNINI
TESTAMENT RETURN
UGLY KID JOE BUSY

LIGHT

COVERDALE/PAGE PRIDE
HARDY ONLY RHYTHM
LAST ACTION HERO REAL
MECK JAGGER DON'T
MIDNIGHT OIL TRUGANNINI
TESTAMENT RETURN
UGLY KID JOE BUSY

KWHL ANCHORAGE

P.D. RADIO PHIL
M.D. LOREN DIXON
PH. (907)462-0900
MUSIC: MON AFT
CALLS: MON 11 1

MEDIUM ADDS:

BILLY IDOL SHOCK
BLIND MELON NO
BROTHER CANE TAKE
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HEAVY

AEROSMITH EAT
BLUES TRAVELER CONQUER
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DRIVEN CRYIN'
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LIVING COLOUR WALK
MARC COHN TRUGANNINI
PAT BENATAR EVERYBODY
PAT MCCARTNEY BIKER
PAUL RODGERS THE
PETE TOWNSHEND ENGLISH
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ROBERT PLANT CALLING
ROD STEWART CUT
VAN MORRISON GLORIA

MEDIUM

BILLY SQUIRE RHYTHM
BON JOVI KEEP

BRAD GILLIS HONEST
CIRCUS OF POWER RESURRECTION
COPPERHEAD MAMA
DREAM THEATER WHISKEY
HOOTERS ANOTHER
HOOTERS TWENTY-FIVE
JAYHAWK WALK
LAST ACTION HERO BIG
LIVING COLOUR NOTHINGNESS
MOTHER LOVE BONE STARDUST
OZZY OSBOURNE CHANGES
PETER FRAMPTON BIGGER
SPIN DOCTORS WHAT
TRAGICALY HIP AT
TRAGICALY HIP COURAGE
UGLY KID JOE BUSY
WORLD PARTY IS

LIGHT

AMEE MANN I
APRIL WINE HERE'S
BOB DYLAN DREAM
SCREAMING TREES DOLLAR
T-RIDE

KXFX SANTA ROSA

P.D. JOSE DIAZ
M.D. JIM JUMP
PH. (707)523-1369
MUSIC: TUE AFT
CALLS: MON FRI 12 12

MEDIUM ADDS:

LIGHT ADDS:

TOTO DON'T
BILLY IDOL SHOCK

HEAVY

ALICE IN CHAINS ROOSTER
BROTHER CANE BROKEN
JOE SATRIANI CRYIN'
LENNY KRAVITZ ARE
ROBERT PLANT CALLING

MEDIUM

AEROSMITH EAT
ANTHRAX ONLY
DREAM THEATER ANOTHER
LAST ACTION HERO BIG
PAT BENATAR EVERYBODY
PAUL RODGERS THE
SPIN DOCTORS WHAT
STONE TEMPLE PILOTS FLUSH

LIGHT

JACKYLL WHEN
LIVING COLOUR NOTHINGNESS
ROD STEWART CUT
VINCE NEIL SISTER
WORLD PARTY IS

KXRY SEATTLE

P.D. BREW MCHAELE
M.D. LINDSEY CIPIC
PH. (206)467-7802
MUSIC: TUE AFT
CALLS: MON 1 5

FROZEN REPORT

HEAVY

COVERDALE/PAGE LP
LAST ACTION HERO SHAKE
LENNY KRAVITZ ARE
MIDNIGHT OIL TRUGANNINI
RAGING SLAB ANYWHERE
ROBERT PLANT CALLING
STONE TEMPLE PILOTS FLUSH

MEDIUM

ARC ANGELES SHAPE
BILLY IDOL FEED
LIVING COLOUR LEAVE
LIVING COLOUR NOTHINGNESS
PAUL RODGERS THE
ROD STEWART CUT
STING DON'T
TRAGICALY HIP AT
WIDESPREAD PANIC WONDERRING
WORLD PARTY IS

LIGHT

BROTHER CANE GOT
BUDDY GUY SOME
DINOSAUR JR START
GLUSTER CRAY
SONIC YOUTH SLUG
SWEET WATER CRAW
SWEET WATER EVERYTHING/BE

KYYS KANSAS CITY

P.D. LARRY MORFITT
M.D. DEBBIE MITCHELL
PH. (816)445-3333
CON: P.M.G.

LIGHT ADDS:

STEVE MILLER BAND WIDE

HEAVY

* BIG HEAD TODD MONSTE BROKEN
* DADA DIM
* EXTREME AM
* COVERDALE/PAGE TAKE
* LIVING COLOUR NOTHINGNESS
* PAT BENATAR EVERYBODY
* PEARL JAM BLACK
* PURSUIT OF HAPPINESS CIGARETTE
* SONIA DADA YOU
* SPIN DOCTORS WHAT
* UGLY KID JOE BUSY

LIGHT

AEROSMITH CRYIN'
BLUES TRAVELER CONQUER
BRAD GILLIS HONEST
COVERDALE/PAGE TAKE
DANIEL LANOIS TOMORROW'S
DONALD FAGEN MKS
GIN BLOSSOMS TWENTY-FIVE
HOOTERS TWENTY-FIVE
HOTHOUSE FLOWERS THING
JAYHAWK WALK
LENNY KRAVITZ TRUGANNINI
MIDNIGHT OIL TRUGANNINI
PAT BENATAR EVERYBODY
S.E.M. THE
SOUL ASYLUM RUNAWAY
STING FIELDS
TAMIN ARCHER SLEEPING
TRUGANNINI HATED
THE SAMPLES WHEN
WIDESPREAD PANIC WONDERRING
WORLD PARTY IS

LIGHT

ALICE IN CHAINS ROOSTER
BLUES TRAVELER CONQUER
COVERDALE/PAGE TAKE
DANIEL LANOIS TOMORROW'S
GIN BLOSSOMS MKS
HOOTERS TWENTY-FIVE
HOTHOUSE FLOWERS THING
JAYHAWK WALK
LENNY KRAVITZ TRUGANNINI
MIDNIGHT OIL TRUGANNINI
PAT BENATAR EVERYBODY
S.E.M. THE
SOUL ASYLUM RUNAWAY
STING FIELDS
TAMIN ARCHER SLEEPING
TRUGANNINI HATED
THE SAMPLES WHEN
WIDESPREAD PANIC WONDERRING
WORLD PARTY IS

LIGHT

COVERDALE/PAGE PRIDE
HARDY ONLY RHYTHM
LAST ACTION HERO REAL
MECK JAGGER DON'T
MIDNIGHT OIL TRUGANNINI
TESTAMENT RETURN
UGLY KID JOE BUSY

LIGHT

RadioReports

P.D. RICK ANDREWS
PH: (803)781-2750

MEDIUM ADDS:

HEAVY		EAT
AEROSMITH		CONQUER
* DONALD FAGEN		TRUGANNINI
MIDNIGHT OIL		ANYWHERE
PAUL RODGERS		CALLING
* ROBERT PLANT		CUT
ROD STEWART		FLUSH
* THE KINKS		HATED

MEDIUM

MEDIUM ADDS:

BILLY IDOL

LAST ACTION HERO

STEVE MILLER BAND

HEAVY

BIG HEAD TODD MONSTE

DREAM THEATER

COVERDALE/PAGE

JOE SATRIANI

PAUL RODGERS

MEDIUM

4 NON BLONDES

AEROSMITH

BLUES TRAVELER

BRUCE HORNBSBY

DAVID CROSBY

DONALD FAGEN

GOO GOO DOLLS

MARC COHN

PAT BENATAR

PETE TOWNSHEND

ROD STEWART

STONE TEMPLE PILOTS

VAN HALEN LIVE

HEAVY

AEROSMITH

AEROSMITH

AEROSMITH

AEROSMITH

LIGHT ADDS:

CANE

AN

HEAVY

AMIEE MANN

* BILLY IDOL

DREAM THEATER

EXTREME

MIDNIGHT OIL

OSZY OSBOURNE

* PAT BENATAR

R.E.M.

ROBERT PLANT

TOTO

WORLD PARTY

MEDIUM

AEROSMITH

ALL GOOD

BLUES TRAVELER

APRIL WINE

BAD COMPANY

BILLY IDOL

BON JOVI

DONALD FAGEN

EVERY MOTHER'S NIGHT

JACKY

JEFF HEALEY

LAST ACTION HERO

NIRVANA

PETE TOWNSHEND

PORNO FOR PYROS

POSIES

RAGING SLAB

ROD STEWART

SARSON KICK

SAND RUBIES

SCREAMING TREES

SOUL ASYLUM

STING

TRAGICALLY HIP

UGLY KID JOE

VAN HALEN LIVE

WINGER

LIGHT

NO

THE

FILL

OSZY OSBY

P.D. JOHN VANCE

M.D. SUE PREY

PH: (606)525-542

MUSIC: TUE APT 11 3

HEAVY ADDS:

LAST ACTION HERO

DEF LEPPARD

MEDIUM ADDS:

DEF LEPPARD

LIGHT ADDS:

BILLY

HEAVY

AGE

T

MEDIUM

BLUES TRAVELER

BRAD GILLIS

COVERDALE/PAGE

DONALD FAGEN

DREAM THEATER

HOOTERS

LAST ACTION HERO

PAT BENATAR

ROD STEWART

UGLY KID JOE

WARREN HAYNES

WORLD PARTY

LIGHT

OF

P

MEDIUM ADDS:

LAST ACTION HERO

STEVE MILLER

LIGHT ADDS:

HEAVY

HEAVY

HEAVY

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RadioReports

WINGER

P

12
MEDIUM ADDS:

LIGHT ADDS:

HEAVY

MEDIUM

LIGHT

V

3 3
MEDIUM ADDS:

HEAVY

MEDIUM

LIGHT

VINCE

P.D.
M.D.
PH.

3 3

FROZEN REPORT

HEAVY

W

MEDIUM

MONSTE

LIGHT

P.D. VINCE MERTZ
M.D. PAUL DAVIS
PH. (607)78-1104
CON: P466
MUSIC: TUE APT
CALLS: MON FRI 2 2

FROZEN REPORT

HEAVY

4

MEDIUM

W

LIGHT

P.D. JOHN HAGER
M.D. NICOLE CYR
PH. (708)88-9766
MUSIC: TUE APT
CALLS: MON FRI 3 3

FROZEN REPORT

HEAVY
AEROSMITH LIVIN'
BRAD GILLES HONEST
PAUL RODGERS THE
ROBERT PLANT CALLING
SPIN DOCTORS LOVE
STING TOTO
UNPLUGGED CLAPTON RUNNING

MEDIUM
AEROSMITH CRYN'
AEROSMITH EAT
AEROSMITH LINE
PAT BENATAR EVERYBODY
PETE TOWNSHEND ENGLISH
ROD STEWART CALLING
VAN HALEN LIVE DREAMS

LIGHT
DONALD FAGEN TOMORROW'S
LAST ACTION HERO BIG
OZZY OSBOURNE CHANGES
ROBERT PLANT ANYWHERE
STING SHE'S

WHCN HARTFORD

P.D. BOB BITTENS
M.D. PAM BROOKS
PH. (203)74-0600
CON: B.D. & A
MUSIC: TUE MOR
CALLS: MON THU 3 3

FROZEN REPORT

POWER
AEROSMITH EAT
BIG HEAD TODD MONSTE BROKEN
BLUES TRAVELER CONQUER
MIDNIGHT OIL TRUGANNINI
ROBERT PLANT CALLING
WARREN HAYNES FIRE

HEAVY
4 NON BLONDES WHAT'S
AEROSMITH LIVIN'
BLACK CROWES BAD
BRUCE HORNSBY PASSING
COVERDALEPAGE SHAKE
DONALD FAGEN TOMORROW'S
LENNY KRAVITZ ARE
LYNYRD SKYNYRD BORN
PAT BENATAR EVERYBODY
PAUL RODGERS THE
PETE TOWNSHEND ENGLISH
ROD STEWART CALLING
SOUL ASYLUM SUNAWAY
SPIN DOCTORS WHAT
STING THE

MEDIUM
THE KINKS KATRED
TRAGICALLY HIP COLRAGE
VAN MORRISON GLORIA
WIDESPREAD PANIC WONDERING
WORLD PARTY IS

MEDIUM
BLIND MELON NO
HOOTERS TWENTY-FIVE
LIVING COLOUR NOTTINGHAM
MARC CONN WALK
PUSH THE
STONE TEMPLE PILOTS FLUSH
THE DEVLINS

LIGHT
DRIVIN-A-CRYN SMOKE
LAST ACTION HERO BIG
RAGING SLAB ANYWHERE
VAN HALEN LIVE LP

WHDO CLAREMONT

P.D. KEN BARLOW
M.D. DAVE ASHTON
PH. (603)42-7235
MUSIC: TUE APT
CALLS: MON FRI 2 4

MEDIUM ADDS:

LAST ACTION HERO BIG

LIGHT ADDS:

COVERDALEPAGE TAKE
LENNY KRAVITZ BELIEVE
PORNO FOR PYROS PETS
PORES DREAM

HEAVY

* AEROSMITH EAT
BLUES TRAVELER CONQUER
DONALD FAGEN TOMORROW'S
MARC CONN WALK
PAT BENATAR EVERYBODY
PETE TOWNSHEND ENGLISH
ROBERT PLANT CALLING
ROD STEWART CUT
SOUL ASYLUM SUNAWAY
SPIN DOCTORS WHAT
WORLD PARTY IS

MEDIUM

10,000 MANIACS FEW
BRAD GILLES HONEST
BROTHER CANE GOT
DREAM THEATER ANOTHER
JACKSON TRUGANNINI
MIDNIGHT OIL CHANGES
OZZY OSBOURNE CHANGES
PAUL RODGERS THE
STING THE
TRAGICALLY HIP COLRAGE
UGLY KID JOE BUSTY
VAN HALEN LIVE DREAMS
VAN MORRISON GLORIA
VINCE NEIL SISTER
WIDESPREAD PANIC WONDERING
TOTO DON'T

LIGHT

AEROSMITH CRYN'
* GIN BLOSSOMS HEY
HOOTERS TWENTY-FIVE
KISS J
RONNIE WOOD THE
SLEEP MARIO BROTHERS ALWAYS
TOTO DON'T

WHEB PORTSMOUTH

P.D. GLEN STEWART
M.D. SCOTT LAUDANI
PH. (603)43-8607
CON: F416
MUSIC: TUE APT
CALLS: MON TUE 6 6

MEDIUM ADDS:

LAST ACTION HERO REAL

LIGHT ADDS:

BILLY IDOL SHOCK
DAMN YANKEES FIFTEEN
STEVE MILLER BAND WIDE

HEAVY

4 NON BLONDES WHAT'S
LENNY KRAVITZ ARE
PAT BENATAR EVERYBODY
PAUL RODGERS THE
PETE TOWNSHEND ENGLISH
ROBERT PLANT CALLING
ROD STEWART FLUSH
STONE TEMPLE PILOTS FLUSH

MEDIUM

BIG HEAD TODD MONSTE BROKEN
BLUES TRAVELER CONQUER
DONALD FAGEN TOMORROW'S
DREAM THEATER ANOTHER
DRIVIN-A-CRYN TRUGANNINI
RAGING SLAB ANYWHERE
SPIN DOCTORS WHAT
STING THE
TRAGICALLY HIP AT
UGLY KID JOE BUSTY

LIGHT

ANTHRAX ONLY
HOOTERS TWENTY-FIVE
LAST ACTION HERO BIG
MARC CONN WALK
OZZY OSBOURNE CHANGES
PORNO FOR PYROS PETS
SOUL ASYLUM SUNAWAY
VAN HALEN LIVE RUNAWAY
VAN MORRISON GLORIA

WHLY PROVIDENCE

P.D. BILL WESTON
M.D. SHARON SCHIFFINO
PH. (401)84-6110
CON: P410
MUSIC: TUE APT
CALLS: WED THU 2 4

FROZEN REPORT

HEAVY
AEROSMITH LIVIN'
LENNY KRAVITZ ARE
PAUL RODGERS THE
PEARL JAM BORN
ROBERT PLANT CALLING
SOUL ASYLUM BORN
STONE TEMPLE PILOTS FLUSH

MEDIUM

4 NON BLONDES WHAT'S
AEROSMITH LIVIN'
COVERDALEPAGE SHAKE
DONALD FAGEN TOMORROW'S
GOD GOO DOLLS HEY
LAST ACTION HERO BIG
OZZY OSBOURNE CHANGES
PAT BENATAR EVERYBODY
R.E.M. THE
WARREN HAYNES FIRE

LIGHT

AMIEE MANN I
BILLY IDOL SHOCK
CIRCUS OF POWER MAMA
DREAM THEATER ANOTHER
FRANK ZAPPA SMOKE
KISS J
RAGING SLAB ANYWHERE
SPIN DOCTORS WHAT
VINCE NEIL SISTER
WINGER DOWN

WHITE YORK

P.D. DAVE POWERS
M.D. MIKE TYLER
PH. (716)246-6666
CON: P410
MUSIC: MON APT
CALLS: WED FRI 2 2

MEDIUM ADDS:

BILLY IDOL SHOCK
COVERDALEPAGE TAKE
LAST ACTION HERO REAL

LIGHT ADDS:

BLIND MELON NO

HEAVY

4 NON BLONDES WHAT'S
AEROSMITH LIVIN'
THE JACKY WHEN
* LAST ACTION HERO GOT
ROBERT PLANT CALLING
* VINCE NEIL SISTER

MEDIUM

AEROSMITH CRYN'
* ANTHRAX ONLY
HOOTERS TWENTY-FIVE
MIDNIGHT OIL TRUGANNINI
PAT BENATAR EVERYBODY
RAGING SLAB ANYWHERE
* STONE TEMPLE PILOTS FLUSH
UGLY KID JOE BUSTY

LIGHT

BRIAN MAY RESURRECTION
BROTHER CANE GOT
CIRCUS OF POWER MAMA
DREAM THEATER ANOTHER
DRIVIN-A-CRYN SMOKE
KISS J
OZZY OSBOURNE NO
SLEEP MARIO BROTHERS DOWN
WINGER DOWN

WIBA MADISON

P.D. VAN EDWARDS
M.D. JACK MURPHY
PH. (608)74-5400
CON: FRED JACOBUS
MUSIC: TUE APT
CALLS: FRI 9 12

HEAVY ADDS:

STEVE MILLER BAND WIDE
AEROSMITH LIVIN'
BIG HEAD TODD MONSTE BROKEN
BRAD GILLES HONEST
PAT BENATAR EVERYBODY
PAUL RODGERS THE
PETE TOWNSHEND ENGLISH

MEDIUM

4 NON BLONDES WHAT'S
AEROSMITH LIVIN'
COVERDALEPAGE CONQUER
DONALD FAGEN TOMORROW'S
LENNY KRAVITZ ARE
LYNYRD SKYNYRD BORN
ROBERT PLANT CALLING
SOUL ASYLUM SUNAWAY
SPIN DOCTORS WHAT
STING THE

LIGHT

BRIAN MAY RESURRECTION
BROTHER CANE GOT
CIRCUS OF POWER MAMA
DREAM THEATER ANOTHER
DRIVIN-A-CRYN SMOKE
KISS J
OZZY OSBOURNE NO
SLEEP MARIO BROTHERS DOWN
WINGER DOWN

WIL KENOSHA

P.D. RANDY MCCARTEN
PH. (414)894-7800
CON: LORNA OZMON
MUSIC: TUE 3P
CALLS: WED 10 12

MEDIUM ADDS:

DONALD FAGEN TOMORROW'S
PAT BENATAR EVERYBODY
ROBERT PLANT CALLING

HEAVY

AEROSMITH LIVIN'
MICK JAGGER THE
PAUL RODGERS THE
KISS J
KID STEWART CUT
SPIN DOCTORS TWO
STING IF

MEDIUM

BRIAN MAY RESURRECTION
BRUCE HORNSBY HARBOR
DAMN YANKEES SILENCE
DAVID BOWIE JUMP
EXTREME STOP
KEITH RICHARDS BIKER
PETER DINKlage HOPE
P.M. MCCARTNEY HOPE
R.E.M. HAVE
ROD STEWART THE
UGLY KID JOE CATS
UNPLUGGED CLAPTON RUNNING
VAN HALEN LIVE DREAMS

LIGHT

P.D. KEITH HUOTARI
M.D. DAN STONE
PH. (907)44-3321
MUSIC: MON MOR

WIMK IRON MOUNTAIN

P.D. KEITH HUOTARI
M.D. DAN STONE
PH. (907)44-3321
MUSIC: MON MOR

MEDIUM ADDS:

AEROSMITH CRYN'
COVERDALEPAGE TAKE
LAST ACTION HERO BIG
OZZY OSBOURNE CHANGES
PETE TOWNSHEND ENGLISH

LIGHT ADDS:

* HOOTERS TWENTY-FIVE

HEAVY

MIDNIGHT OIL TRUGANNINI
WARREN HAYNES FIRE

MEDIUM

* BROTHER CANE GOT
DONALD FAGEN TOMORROW'S
KISS WHEN
* LYNYRD SKYNYRD BORN
UGLY KID JOE CALLING
VAN HALEN LIVE BUSTY
VAN MORRISON GLORIA
* WINGER DOWN

WMZ KNOXVILLE

P.D. BLAKE WATSON
M.D. BILLY KIDD
PH. (615)253-6000
MUSIC: TUE MOR
CALLS: MON 3 3

FROZEN REPORT

HEAVY
AEROSMITH LIVIN'
ARC ANGELS SHAPE
BLACK CROWES BAO
COVERDALEPAGE SHAKE
LYNYRD SKYNYRD BORN
MICK JAGGER BORN
PAUL RODGERS WIRE

MEDIUM

AEROSMITH EAT
ALICE IN CHAINS ROOSTER
BAD COMPANY LITTLE
BIG HEAD TODD MONSTE BROKEN
BOB DYLAN CONQUER
JEFF HEALEY LOST
LENNY KRAVITZ ARE
ROBERT PLANT CALLING
SOUL ASYLUM BLACK
VAN HALEN LIVE DREAMS
WARREN HAYNES FILE

LIGHT

BILLY SQUIRE ANGRY
BRUCE HORNSBY HARBOR
CORY COOPER AM
MIDNIGHT OIL TRUGANNINI
RAGING SLAB ANYWHERE
STONE TEMPLE PILOTS FLUSH

WIOT TOLEDO

P.D. LYN CASYE
M.D. DON DAVIS (APD)
PH. (419)243-3377
CON: P410

MEDIUM ADDS:

BILLY IDOL SHOCK
LAST ACTION HERO REAL
LENNY KRAVITZ IS

LIGHT ADDS:

PORNO FOR PYROS PETS

HEAVY

* 4 NON BLONDES WHAT'S
AEROSMITH LIVIN'
* LAST ACTION HERO BROKEN
ROBERT PLANT CALLING
STONE TEMPLE PILOTS FLUSH

MEDIUM

AEROSMITH CRYN'
BIG HEAD TODD MONSTE BROKEN
BLUES TRAVELER CONQUER
BROTHER CANE GOT
COVERDALEPAGE SHAKE
JACKY WHEN
KISS J
LIVING COLOUR NOTTINGHAM
PAT BENATAR EVERYBODY
PAUL RODGERS THE
RACON SLAB ANYWHERE
ROD STEWART CUT
SOUL ASYLUM SUNAWAY
TOTO DON'T
* WINGER DOWN

LIGHT

ANTHRAX ONLY
DREAM THEATER ANOTHER
OZZY OSBOURNE DOLLAR
TRAGICALLY HIP AT
VINCE NEIL SISTER

WIKY SAVANNAH

P.D. MARK BLAKE
M.D. IAN SIBSON
PH. (912)997-1259
CON: POLLACK
MUSIC: TUE APT
CALLS: MON TUE 2 4

MEDIUM ADDS:

BILLY IDOL SHOCK
COVERDALEPAGE TAKE

LIGHT ADDS:

GIN BLOSSOMS HEY

HEAVY

4 NON BLONDES WHAT'S
AEROSMITH CRYN'
PAUL RODGERS THE
ROBERT PLANT CALLING
SOUL ASYLUM BLACK
* STONE TEMPLE PILOTS FLUSH

MEDIUM

AEROSMITH EAT
ALLGOOD ITS
ANIMAL BAG EVERYBODY
LYNYRD SKYNYRD BROKEN
BIG HEAD TODD MONSTE BORN
PETE TOWNSHEND CHANGES
ROD STEWART EVERYBODY
TRAGICALLY HIP DOLLAR
UGLY KID JOE BUSTY
WIDESPREAD PANIC WONDERING

LIGHT

BROTHER CANE GOT
COVERDALEPAGE DON'T
LAST ACTION HERO BIG
PAT BENATAR EVERYBODY
VINCE NEIL SISTER

WITY BALTIMORE

P.D. BUSS MOTTOLA
PH. (410)969-0098
CON: LARRY BRUCE
MUSIC: TUE APT
CALLS: MON 1 3

HEAVY ADDS:

LAST ACTION HERO REAL

MEDIUM ADDS:

BILLY IDOL SHOCK

HEAVY

AEROSMITH EAT
ALICE IN CHAINS ROOSTER
DREAM THEATER FULL
EXTREME HEY
GUNS N' ROSES DEAD
JACKY DOWN
KISS J
LAST ACTION HERO ARE
LENNY KRAVITZ BEAVE
LIVING COLOUR CALLING
OZZY OSBOURNE CHANGES
PEARL JAM BORN
SOUL ASYLUM SUNAWAY
STONE TEMPLE PILOTS FLUSH
TURA TURA NOWHERE
UGLY KID JOE JUDGEMENT

MEDIUM

ANTHRAX ONLY
BROTHER CANE GOT
COVERDALEPAGE HEY
GOD GOO DOLLS FALLIN'
GRAVEYARD TRAIN DOWN
PANTERA FOLLOW

WIZN BURLINGTON

P.D. STEVE CORMIER
M.D. MIKE LUDOMA
PH. (802)263-6013
MUSIC: TUE APT
CALLS: MON 9 1

MEDIUM ADDS:

LAST ACTION HERO REAL

LIGHT ADDS:

BILLY IDOL SHOCK
POSES DREAM
SCREAMING TREES DOLLAR

HEAVY

BLUES TRAVELER CONQUER
BON JOVI IN
BRUCE HORNSBY HARBOR
COVERDALEPAGE MAMA
DEF LEPPARD TONIGHT
DONALD FAGEN TOMORROW'S
JACKY WHEN
MASTERS OF REALITY 100
MIDNIGHT OIL TRUGANNINI
PAUL RODGERS THE
PETE TOWNSHEND ENGLISH
PHISH CALLING
ROBERT PLANT BLACK
SOUL ASYLUM SUNAWAY
TRAGICALLY HIP AT
WIDESPREAD PANIC WONDERING

MEDIUM

10,000 MANIACS FEW

AEROSMITH EAT
AMIEE MANN BROKEN
ANIMAL BAG EVERYBODY
BIG HEAD TODD MONSTE BITTER
BROTHER CANE GOT
HOOTERS TWENTY-FIVE
JAYHAWKS CLUES
PAT BENATAR EVERYBODY
RAGING SLAB ANYWHERE
SOUL ASYLUM SUNAWAY
SPIN DOCTORS WHAT
STING THE
THE WATERBOYS BUSTY
UGLY KID JOE BUSY
WORLD PARTY IS

LIGHT

ALLGOOD ITS
BILLY IDOL SHOCK
DONALD FAGEN BROKEN
LAST ACTION HERO BIG
ROBERT PLANT LP
VAN MORRISON GLORIA

WJXO LANSING

P.D. MARK STEVENS
M.D. ANDREW HILL
CALLS: THU FRI 3 3

MEDIUM ADDS:

LAST ACTION HERO REAL

LIGHT ADDS:

CIRCUS OF POWER MAMA

HEAVY

4 NON BLONDES WHAT'S
AEROSMITH LIVIN'
COVERDALEPAGE SHAKE
DEF LEPPARD TONIGHT
ROBERT PLANT CALLING
SPIN DOCTORS TWO
STONE TEMPLE PILOTS FLUSH

MEDIUM

ALICE IN CHAINS ROOSTER
BIG HEAD TODD MONSTE BROKEN
BILLY SQUIRE ANGRY
BLACK CROWES HOTEL
BRIAN MAY DRIVEN
DAMN YANKEES SILENCE
EXTREME AM
GIN BLOSSOMS MRS
HARDLINE RHYTHM
LENNY KRAVITZ WIRE
MICK JAGGER THE
PAUL RODGERS BLACK
PETER GABRIEL KISS
POORBOYS MAN
R.E.M. BLACK
SOUL ASYLUM BLACK
TRAGICALLY HIP BROKEN
UGLY KID JOE CATS
WINGER DOWN

LIGHT

ARCADE NOTHIN'
BLUES TRAVELER CONQUER
BRUCE HORNSBY HARBOR
DREAM THEATER TAKE
GOD GOO DOLLS FALLIN'
HOTHOUSE FLOWERS THING
TOTO DON'T
MASTERS OF REALITY SHE
RAGING SLAB ANYWHERE
ROD STEWART CUT
SCHOOL OF FISH TAKE
VINCE NEIL SISTER

WKGB BINGHAMTON

P.D. TODD MCCARTHY
PH. (607)725-9951
MUSIC: MON MOR
CALLS: MON FRI 3 5

MEDIUM ADDS:

LAST ACTION HERO REAL
SOUL ASYLUM SUNAWAY

LIGHT ADDS:

COVERDALEPAGE TAKE
VAN HALEN LIVE GLORIA

HEAVY

DONALD FAGEN TOMORROW'S
DREAM THEATER ANOTHER
PAUL RODGERS THE
PETE TOWNSHEND ENGLISH
RAGING SLAB ANYWHERE
ROBERT PLANT CALLING
ROD STEWART CUT
STONE TEMPLE PILOTS FLUSH

MEDIUM

AEROSMITH EAT
BIG HEAD TODD MONSTE BROKEN
BLUES TRAVELER CONQUER
KISS J
LAST ACTION HERO BIG
LIVING COLOUR NOTTINGHAM
LYNYRD SKYNYRD BORN
OZZY OSBOURNE CHANGES
PAT BENATAR EVERYBODY
SCREAMING TREES DOLLAR
TRAGICALLY HIP AT
UGLY KID JOE BUSTY
W

44

MEDIUM ADDS:

HEAVY

MEDIUM

LIGHT

WALLEN HAYNES

WORLD PARTY

4

MEDIUM

LIGHT

WALLEN HAYNES

WORLD PARTY

5

MEDIUM ADDS:

LIGHT ADDS:

HEAVY

MEDIUM

LIGHT

WORLD PARTY

6

MEDIUM ADDS:

HEAVY

MEDIUM

LIGHT

WORLD PARTY

7

MEDIUM ADDS:

HEAVY

MEDIUM

LIGHT

WORLD PARTY

8

MEDIUM ADDS:

HEAVY

MEDIUM

LIGHT

WORLD PARTY

9

MEDIUM ADDS:

HEAVY

MEDIUM

LIGHT

WORLD PARTY

10

MEDIUM ADDS:

HEAVY

MEDIUM

LIGHT

WORLD PARTY

11

MEDIUM ADDS:

HEAVY

MEDIUM

LIGHT

WORLD PARTY

12

MEDIUM ADDS:

HEAVY

MEDIUM

LIGHT

WORLD PARTY

13

MEDIUM ADDS:

HEAVY

MEDIUM

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WORLD PARTY

14

MEDIUM ADDS:

HEAVY

MEDIUM

LIGHT

WORLD PARTY

15

MEDIUM ADDS:

HEAVY

MEDIUM

LIGHT

WORLD PARTY

16

MEDIUM ADDS:

HEAVY

MEDIUM

LIGHT

WORLD PARTY

17

MEDIUM ADDS:

HEAVY

MEDIUM

LIGHT

WORLD PARTY

18

MEDIUM ADDS:

HEAVY

MEDIUM

LIGHT

WORLD PARTY

19

MEDIUM ADDS:

HEAVY

MEDIUM

LIGHT

WORLD PARTY

20

MEDIUM ADDS:

HEAVY

MEDIUM

LIGHT

WORLD PARTY

COVERDALE/PAGE TAKE
SOUL ASYLUM RUNAWAY
HEAVY
AEROSMITH EAT
JACKY WHEN
LAST ACTION HERO ARE
LENNY KRAVITZ ARE
MIDNIGHT OIL TRUGANNINI
PAT BENATAR EVERYBODY
PAUL RODGERS THE
RAGING SLAB ANYWHERE
ROBERT PLANT CALLING
WINGER DOWN
MEDIUM
BIG HEAD TODD MONSTE BROKEN
BLUES TRAVELER CONQUER
DREAM THEATER ANOTHER
HOOTERS TWENTY-FIVE
KISS J
OSZY OSBOURNE CHANGES
PETE TOWNSHEND ENGLISH
POSES DREAM
SPIN DOCTORS WHAT
STONE TEMPLE PILOTS FLUSH
TRAGICALLY HIP AT
UGLY KID JOE BUSY
VAN HALEN LIVE DREAMS
VINCE NEIL SISTER
WORLD PARTY IS
LIGHT
ANTHRAX ONLY
WLLZ DETROIT
 5 5
MEDIUM ADDS:
BILLY IDOL SHOCK
LAST ACTION HERO REAL
LIGHT ADDS:
LIVING COLOUR NOTHINGNESS
HEAVY
AEROSMITH LIVIN'
LAST ACTION HERO BIG
OSZY OSBOURNE CHANGES
STONE TEMPLE PILOTS FLUSH
VAN HALEN LIVE DREAMS
MEDIUM
AEROSMITH EAT
BRAD GILLIS HONEST
JACKY WHEN
PAT BENATAR EVERYBODY
ROBERT PLANT CALLING
ROD STEWART CUT
SOUL ASYLUM BUSY
VAN HALEN LIVE DOWN
WINGER J
LIGHT
BROTHER CANE CRYIN'
KISS I
POSES DREAM
RAGING SLAB ANYWHERE
SCREAMING TREES DOLLAR
VINCE NEIL SISTER
WLUP CHICAGO
 P.D. DAVE LOGAN
 M.D. CHARLIE LOGAN
 PH: (312)464-2323
 MUSIC: TUE APT
 CALLS: MON WED 10 1
MEDIUM ADDS:
BILLY IDOL SHOCK
LAST ACTION HERO REAL
PAT BENATAR EVERYBODY
PORENO FOR PYROS FETS
ROBERT PLANT 29
ROBERT PLANT FIELDS
STING FIELDS
HEAVY
4NON BLONDES WHAT'S
AEROSMITH LIVIN'
LENNY KRAVITZ ARE
ROD STEWART CUT
SPIN DOCTORS TWO
UNPLUGGED CLAPTON RUNNING
MEDIUM
AEROSMITH CRYIN'
BRUCE HORNSBY HARBOR
DONALD FAGEN TOMORROW'S
MIDNIGHT OIL TRUGANNINI
PETE TOWNSHEND ENGLISH
ROBERT PLANT CALLING
ROD STEWART CUT
SOUL ASYLUM BLACK
STONE TEMPLE PILOTS FLUSH
VAN HALEN LIVE DREAMS
VAN MORRISON GLORIA
WORLD PARTY IS
WLVO COLUMBUS
 P.D. BOB NEUMANN
 M.D. ANDY ROBINSON
 PH: (614)496-6101
 PH: (614)496-6101
 CALLS: THU 3 4
LIGHT
FROZEN REPORT
HEAVY
AEROSMITH CRYIN'
JEFF HEALEY HEART
JOE SATRIANI CRYIN'
JUDE COLLIE WHEN
LENNY KRAVITZ ARE
MICK JAGGER WIERD
PETER GABRIEL KISS
STING HEAVY
WARREN HAYNES FIRE
WINGER DOWN
MEDIUM
4NON BLONDES WHAT'S
DONALD FAGEN TOMORROW'S
LAST ACTION HERO REAL
MIDNIGHT OIL TRUGANNINI
PAT BENATAR EVERYBODY
PAUL RODGERS ARE
PETE TOWNSHEND ENGLISH
R.E.M. THE
RAGING SLAB ANYWHERE
ROBERT PLANT CALLING
ROD STEWART CUT
TRAGICALLY HIP AT
WORLD PARTY IS
LIGHT
AEROSMITH EAT
BLUES TRAVELER CONQUER
HOOTERS TWENTY-FIVE
PAUL MCCARTNEY DREAM
POSES DREAM
SOUL ASYLUM RUNAWAY
SPIN DOCTORS WHAT
VAN HALEN LIVE JF
WMFX COLUMBIA
 P
 TUE 9 1
FROZEN REPORT
POWER
BRAD GILLIS HONEST
BRUCE HORNSBY HARBOR
PAUL MCCARTNEY DREAM
PAUL RODGERS THE
PETE TOWNSHEND ENGLISH
ROD STEWART LOVE
STING J
MEDIUM
AEROSMITH CRYIN'
BLUES TRAVELER CONQUER
DAVID CROSS HERO
DONALD FAGEN TOMORROW'S
MARC COHN WALK
THE KINKS HATED
VAN MORRISON GLORIA
WARREN HAYNES FIRE
WIDESPREAD PANIC WONDERING
WORLD PARTY IS
LIGHT

BIG HEAD TODD MONSTE BROKEN
COVERDALE/PAGE TAKE
HOOTERS TWENTY-FIVE
MIDNIGHT OIL TRUGANNINI
PAT BENATAR EVERYBODY
ROBERT PLANT CALLING
SOUL ASYLUM BLACK
TOTO ROCK
UGLY KID JOE BUSY
WMMR PHILADELPHIA
 P.D. J. BONADONNA PH
 M.D. RICK HOPBERG
 PH: (215)744-8000
 PH: (215)744-8000
 MUSIC: TUE APT
 CALLS: MON 10 5
LIGHT ADDS:
BILLY IDOL SHOCK
LAST ACTION HERO REAL
HEAVY
AEROSMITH EAT
BLUES TRAVELER CONQUER
MARC COHN TOMORROW'S
HOOTERS TWENTY-FIVE
MIDNIGHT OIL TRUGANNINI
PAT BENATAR EVERYBODY
PAUL MCCARTNEY OFF
SOUL ASYLUM ENGLISH
ROBERT PLANT CALLING
ROD STEWART CUT
MEDIUM
LAST ACTION HERO BIG
PAUL RODGERS THE
SPIN DOCTORS WHAT
STONE TEMPLE PILOTS FLUSH
VAN MORRISON GLORIA
LIGHT
COVERDALE/PAGE TAKE
DREAM THEATER ANOTHER
GIN BLOSSOMS HEY
JACKY WHEN
LIVING COLOUR NOTHINGNESS
POSES DREAM
RAGING SLAB ANYWHERE
SOUL ASYLUM RUNAWAY
SUPER MARIO BROTHERS SPEED
TRAGICALLY HIP AT
WIDESPREAD PANIC WONDERING
WINGER DOWN
WORLD PARTY IS
WMMS CLEVELAND
 P.D. MICHAEL LUCZAK
 M.D. BRAD HANSON
 PH: (216)781-9667
HEAVY ADDS:
BILLY IDOL SHOCK
LAST ACTION HERO REAL
MIDNIGHT OIL TRUGANNINI
MEDIUM ADDS:
COFFERHEAD THE
HEAVY
AEROSMITH CRYIN'
NEIL YOUNG L'VIN'
LAST ACTION HERO BIG
OSZY OSBOURNE CHANGES
PAT BENATAR EVERYBODY
PAUL RODGERS THE
PETE TOWNSHEND ENGLISH
ROBERT PLANT CALLING
ROBERT PLANT JF
ROD STEWART CUT
ROD STEWART JF
STING FIELDS
UNPLUGGED CLAPTON RUNNING
MEDIUM
DONALD FAGEN TOMORROW'S
INDECENT PROPOSAL 'M
MARC COHN WALK
LIGHT
DAMN YANKEES FIFTEEN
VAN HALEN LIVE DREAMS
WMRR MUSKETON
 PH: 616 723-4387
 FAX: 616 739-8887
 M.D. TOM KELLY
 M.D. TOM KELLY
 Comment: DAVE LANGE
ADD:
D. FAGEN TOMORROW'S
B. IDOL SHOCK
COVERDALE/PAGE TAKE
HEAVY
COVERDALE/PAGE SHAKE
HUNTER HUNTER
AEROSMITH CRYIN'
E. PLANT CALLING
MEDIUM
AEROSMITH LIVIN'
GIN BLOSSOMS HEY
PAT BENATAR EVERYBODY
BLUES TRAVELER CONQUER
L'NYRD SKYNYRD BORN
MIDNIGHT OIL TRUGANNINI
SOUL ASYLUM BLACK
JACKY WHEN
UGLY KID JOE BUSY
V. NEIL SISTER
VAN HALEN DREAMS
AC/DC BIG
LIGHT
KISS LOVE
B. SOUTER STRANGER
LIVING COLOUR HEAVY MONEY
GUNS N' ROSES 14
L. KRAVITZ ARE
WMXU STARKVILLE
 P.D. JIM SCOTT
 M.D. JIM SCOTT
 PH: (601)523-1220
FROZEN REPORT
HEAVY
COVERDALE/PAGE SHAKE
DONALD FAGEN TOMORROW'S
MARC COHN WALK
PETE TOWNSHEND ENGLISH
ROBERT PLANT SWEAK
STING FIELDS
MEDIUM
AEROSMITH EAT
AEROSMITH LIVIN'
BLUES TRAVELER CONQUER
BRUCE HORNSBY HARBOR
L'NYRD SKYNYRD BORN
MIDNIGHT OIL TRUGANNINI
PAUL RODGERS THE
R.E.M. THE
ROD STEWART CUT
SOUL ASYLUM BLACK
SPIN DOCTORS WHAT
VAN MORRISON GLORIA
LIGHT
AMIEE MANN J
ALICE IN CHAINS BOOSTER
COVERDALE/PAGE PRIDE
COVERDALE/PAGE TAKE
DREAM THEATER SWEAK
HOOTERS TWENTY-FIVE
LIVING COLOUR NOTHINGNESS
SOUL ASYLUM RUNAWAY
STING IF
WIDESPREAD PANIC WONDERING
WNEW NEW YORK
 P.D. PAT ST. JOHN
 M.D. LOURAINNE CARUSO
 PH: (212) 487-4077
 M.D. P.M.G.
 MUSIC: TUE APT
 CALLS: MON FRI 9 2
FROZEN REPORT
HEAVY
4NON BLONDES WHAT'S
BILLY FEED
ROD STEWART CUT
BRUCE HORNSBY HARBOR
HOthouse FLOWERS THING
JOE SATRIANI ARE
MICK JAGGER WIERD
MIDNIGHT OIL TRUGANNINI
PAUL RODGERS THE
PETE TOWNSHEND ENGLISH
SOUL ASYLUM BLACK
SOUL ASYLUM BLACK
SPIN DOCTORS WHAT
STING SHE'S
MEDIUM
AEROSMITH CRAZY
AEROSMITH CRYIN'
AEROSMITH EAT
AEROSMITH GET
ANIMAL BAG EVERYBODY
BLUES TRAVELER CONQUER
BRUCE HORNSBY LONG
BRUCE HORNSBY TALK
COVERDALE/PAGE SHAKE
CRUSH THE
DONALD FAGEN TOMORROW'S
EXTREME AM
HOthouse FLOWERS ONE
JOE SATRIANI CRYIN'
JOHN MAYALL MAIL
LAST ACTION HERO NOTHINGNESS
MARC COHN WALK
MICK JAGGER WIERD
ROD STEWART EVERYBODY
ROD STEWART CUT
SOUL ASYLUM RUNAWAY
STING STING
STONE TEMPLE PILOTS FLUSH
YAN ANKESIC CLASH
WIDESPREAD PANIC WONDERING
WORLD PARTY IS
LIGHT
BUDDY GUY SOME
DONALD FAGEN TRANS-ISLAND
ROBERT PLANT 29
TRAGICALLY HIP AT
VAN HALEN LIVE DREAMS
WNOR NORFOLK
 P.D. HARVEY KOJAN
 M.D. JAY PHILPOTT
 PH: (757)634-9920
 MUSIC: TUE APT
 CALLS: THU 1 3
LIGHT ADDS:
BILLY IDOL SHOCK
DONALD FAGEN TOMORROW'S
LAST ACTION HERO REAL
OSZY OSBOURNE CHANGES
HEAVY
4NON BLONDES WHAT'S
AEROSMITH LIVIN'
LENNY KRAVITZ ARE
ROBERT PLANT CALLING
STING FIELDS
MEDIUM
BRAD GILLIS HONEST
MIDNIGHT OIL TRUGANNINI
PAT BENATAR EVERYBODY
SOUL ASYLUM RUNAWAY
THE ODDS HETEROSEXUAL
LIGHT
AEROSMITH EAT
BROTHER CANE GOT
DREAM THEATER ANOTHER
JACKY WHEN
LAST ACTION HERO BIG
OSZY OSBOURNE CHANGES
POSES DREAM
RAGING SLAB ANYWHERE
STONE TEMPLE PILOTS FLUSH
WINGER DOWN
WONE AKRON
 P.D. HARVE ALAN (OM)
 PH: (216)869-8880
 PH: (216)869-8880
 MUSIC: TUE APT
 CALLS: THU MON 2 4
FROZEN REPORT
POWER
DAMN YANKEES SILENCE
LENNY KRAVITZ ARE
STING FIELDS
HEAVY
AEROSMITH EAT
AEROSMITH LIVIN'
COVERDALE/PAGE YEAH
PAUL RODGERS THE
PETE TOWNSHEND ENGLISH
R.E.M. THE
ROBERT PLANT CALLING
ROD STEWART CUT
SOUL ASYLUM RUNAWAY
VAN HALEN LIVE JF
MEDIUM
ANTHRAX ONLY
DEE LEPPARD WHEN
JACKY WHEN
LAST ACTION HERO BIG
MIDNIGHT OIL TRUGANNINI
PAT BENATAR EVERYBODY
RAGING SLAB ANYWHERE
ROBERT PLANT 29
SPIN DOCTORS WHAT
STONE TEMPLE PILOTS FLUSH
STING SISTER
WINGER DOWN
LIGHT
BLIND COMPANY LITTLE
BLUES TRAVELER CONQUER
DRIVIN' N' CRYIN' SMOKE
TRAGICALLY HIP AT
WOUR UTICA
 P.D. PETER HIRSON
 M.D. ALISON RYAN
 PH: (518) 781-0101
 MUSIC: MON APT
 CALLS: TUE 12 2
MEDIUM ADDS:
LAST ACTION HERO REAL
HEAVY
AEROSMITH CRYIN'
LENNY KRAVITZ ARE
ROBERT PLANT CALLING
MEDIUM
AEROSMITH LIVIN'
ALICE IN CHAINS BOOSTER
BIG HEAD TODD MONSTE BROKEN
BRAD GILLIS HONEST
DONALD FAGEN TOMORROW'S
EXTREME AM
LAST ACTION HERO SHY
MIDNIGHT OIL TRUGANNINI
OSZY OSBOURNE CHANGES
PAT BENATAR EVERYBODY
PAUL RODGERS THE
ROBERT PLANT BOOSTER
ROBERT PLANT PROMISED
SOUL ASYLUM RUNAWAY
STONE TEMPLE PILOTS FLUSH
TOTO DON'T
LIGHT
AEROSMITH EAT
APRIL WINE JERSE
BROTHER CANE GOT
LIVING COLOUR NOTHINGNESS
RAGING SLAB ANYWHERE
ROD STEWART CUT
SCREAMING TREES DOLLAR
STING FIELDS
UGLY KID JOE BUSY
VAN HALEN LIVE DREAMS
WINGER DOWN
WOZN KEY WEST
 P.D. DANO AMANN
 M.D. ED RILEY
 PH: (305) 863-9988
 MUSIC: TUE APT
 CALLS: MON FRI 10 5
HEAVY ADDS:
LAST ACTION HERO REAL
MARC COHN WALK
STEVE MILLER BAND WIDE
MEDIUM ADDS:
ALLGOOD IT'S
ANTHRAX ONLY
ROBERT PLANT J
LIGHT ADDS:
DIESEL TIP

HOthouse FLOWERS THING
JOE SATRIANI ARE
MICK JAGGER WIERD
MIDNIGHT OIL TRUGANNINI
PAUL RODGERS THE
PETE TOWNSHEND ENGLISH
SOUL ASYLUM BLACK
SOUL ASYLUM BLACK
SPIN DOCTORS WHAT
STING SHE'S
MEDIUM
AEROSMITH CRAZY
AEROSMITH CRYIN'
AEROSMITH EAT
AEROSMITH GET
ANIMAL BAG EVERYBODY
BLUES TRAVELER CONQUER
BRUCE HORNSBY LONG
BRUCE HORNSBY TALK
COVERDALE/PAGE SHAKE
CRUSH THE
DONALD FAGEN TOMORROW'S
EXTREME AM
HOthouse FLOWERS ONE
JOE SATRIANI CRYIN'
JOHN MAYALL MAIL
LAST ACTION HERO NOTHINGNESS
MARC COHN WALK
MICK JAGGER WIERD
ROD STEWART EVERYBODY
ROD STEWART CUT
SOUL ASYLUM RUNAWAY
STING STING
STONE TEMPLE PILOTS FLUSH
YAN ANKESIC CLASH
WIDESPREAD PANIC WONDERING
WORLD PARTY IS
LIGHT
BUDDY GUY SOME
DONALD FAGEN TRANS-ISLAND
ROBERT PLANT 29
TRAGICALLY HIP AT
VAN HALEN LIVE DREAMS
WNOR NORFOLK
 P.D. HARVEY KOJAN
 M.D. JAY PHILPOTT
 PH: (757)634-9920
 MUSIC: TUE APT
 CALLS: THU 1 3
LIGHT ADDS:
BILLY IDOL SHOCK
DONALD FAGEN TOMORROW'S
LAST ACTION HERO REAL
OSZY OSBOURNE CHANGES
HEAVY
4NON BLONDES WHAT'S
AEROSMITH LIVIN'
LENNY KRAVITZ ARE
ROBERT PLANT CALLING
STING FIELDS
MEDIUM
BRAD GILLIS HONEST
MIDNIGHT OIL TRUGANNINI
PAT BENATAR EVERYBODY
SOUL ASYLUM RUNAWAY
THE ODDS HETEROSEXUAL
LIGHT
AEROSMITH EAT
BROTHER CANE GOT
DREAM THEATER ANOTHER
JACKY WHEN
LAST ACTION HERO BIG
OSZY OSBOURNE CHANGES
POSES DREAM
RAGING SLAB ANYWHERE
STONE TEMPLE PILOTS FLUSH
WINGER DOWN
WONE AKRON
 P.D. HARVE ALAN (OM)
 PH: (216)869-8880
 PH: (216)869-8880
 MUSIC: TUE APT
 CALLS: THU MON 2 4
FROZEN REPORT
POWER
DAMN YANKEES SILENCE
LENNY KRAVITZ ARE
STING FIELDS
HEAVY
AEROSMITH EAT
AEROSMITH LIVIN'
COVERDALE/PAGE YEAH
PAUL RODGERS THE
PETE TOWNSHEND ENGLISH
R.E.M. THE
ROBERT PLANT CALLING
ROD STEWART CUT
SOUL ASYLUM RUNAWAY
VAN HALEN LIVE JF
MEDIUM
ANTHRAX ONLY
DEE LEPPARD WHEN
JACKY WHEN
LAST ACTION HERO BIG
MIDNIGHT OIL TRUGANNINI
PAT BENATAR EVERYBODY
RAGING SLAB ANYWHERE
ROBERT PLANT 29
SPIN DOCTORS WHAT
STONE TEMPLE PILOTS FLUSH
STING SISTER
WINGER DOWN
LIGHT
BLIND COMPANY LITTLE
BLUES TRAVELER CONQUER
DRIVIN' N' CRYIN' SMOKE
TRAGICALLY HIP AT
WPHD ELMIRA
 P.D. DOMINICK MELONE
 PH: (607)753-6600
HEAVY ADDS:
LAST ACTION HERO BIG
MEDIUM ADDS:
COVERDALE/PAGE TAKE
DAMN YANKEES FIFTEEN
LAST ACTION HERO REAL
VAN HALEN LIVE DREAMS
LIGHT ADDS:
GOO GOO DOLLS FALLIN'
SOUL ASYLUM RUNAWAY
SUPER MARIO BROTHERS SPEED
VAN MORRISON GLORIA
WARREN HAYNES FIRE
HEAVY
AEROSMITH EAT
DONALD FAGEN TOMORROW'S
LENNY KRAVITZ ARE
PAUL RODGERS THE
PETE TOWNSHEND ENGLISH
ROBERT PLANT CALLING
ROD STEWART CUT
MEDIUM
4NON BLONDES WHAT'S
ALICE IN CHAINS BOOSTER
APRIL WINE JERSE
BLUES TRAVELER CONQUER
BRAD GILLIS HONEST
COVERDALE/PAGE ANOTHER
WAG GUNS THE
JACKY WHEN
KISS HEAVY
LIVING COLOUR NOTHINGNESS
L'NYRD SKYNYRD BORN
PAT BENATAR EVERYBODY
RAGING SLAB ANYWHERE
STONE TEMPLE PILOTS FLUSH
TRAGICALLY HIP AT
VINCE NEIL SISTER
WINGER DOWN
LIGHT
AMIEE MANN J
BROTHER CANE GOT
MIDNIGHT OIL TRUGANNINI
OSZY OSBOURNE CHANGES
POSES DREAM
SCREAMING TREES DOLLAR
STING FIELDS
WPLR NEW HAVEN
 P.D. JOHN GRIFFIN
 M.D. PAUL LANDRY
 PH: (203)287-9070
 MUSIC: TUE APT
 CALLS: MON FRI 2 5
HEAVY ADDS:
STEVE MILLER BAND WIDE
MEDIUM ADDS:
ALLGOOD IT'S
PORENO FOR PYROS FETS
POSES DREAM
POWER
BLUES TRAVELER CONQUER
COVERDALE/PAGE SHAKE
DONALD FAGEN TOMORROW'S
LENNY KRAVITZ ARE
PAUL RODGERS THE
HEAVY
4NON BLONDES SUPERFLY
AEROSMITH LIVIN'
BLACK 47 BAD
BLACK CROWES TWENTY-FIVE
HOOTERS TWENTY-FIVE
HOthouse FLOWERS THING
LIVING COLOUR NOTHINGNESS
MARC COHN WALK
MIDNIGHT OIL TRUGANNINI
PETE TOWNSHEND ENGLISH
RAGING SLAB ANYWHERE
ROBERT PLANT CALLING
SPIN DOCTORS WHAT
STING LOVE
MEDIUM
AMIEE MANN J
BILLY FEED
BLIND MELON NO
CRUSH THE

LAST ACTION HERO BIG
HEAVY
AEROSMITH LIVIN'
BLUES TRAVELER CONQUER
BRAD GILLIS HONEST
BRAD GILLIS HARBOR
BRUCE HORNSBY YEAH
COVERDALE/PAGE SHAKE
DONALD FAGEN TOMORROW'S
MIDNIGHT OIL TRUGANNINI
PAUL RODGERS THE
PETE TOWNSHEND ENGLISH
ROBERT PLANT CALLING
THE KINKS HATED
UNPLUGGED CLAPTON RUNNING
VAN HALEN LIVE DREAMS
VAN MORRISON GLORIA
MEDIUM
AEROSMITH CRYIN'
COVERDALE/PAGE TAKE
EXTREME AM
JEFF HEALEY LOST
L'NYRD SKYNYRD BORN
MICK JAGGER PIT
OSZY OSBOURNE CHANGES
PAT BENATAR EVERYBODY
THE HELLICATORS BACK
THE KINKS HATED
THE KINSEY REPORT RELEASE
TOTO DON'T
WARREN ZEVON DOWN
WINGER DOWN
LIGHT
APRIL WINE HERE'S
ARCADE NOTHIN'
BLIND COMPANY LITTLE
COFFERHEAD THE
KISS J
THE CACTUS BROTHERS DEVIL
VINCE NEIL SISTER
WPDH POUGHKEEPSIE
 P.D. BILL PALMERI
 M.D. GREG O'BRIEN
 PH: (914)711-1500
 CON: GEORGE HARRIS
 MUSIC: TUE APT
 CALLS: MON WED 3 4
FROZEN REPORT
POWER
AEROSMITH LIVIN'
COVERDALE/PAGE SHAKE
DONALD FAGEN TOMORROW'S
LENNY KRAVITZ ARE
ROD STEWART CUT
SOUL ASYLUM RUNAWAY
STING LOVE
THE KINKS HATED
HEAVY
BLUES TRAVELER CONQUER
BUDDY GUY SOME
HOOTERS TWENTY-FIVE
MARC COHN WALK
MIDNIGHT OIL TRUGANNINI
PAT BENATAR EVERYBODY
PAUL MCCARTNEY OFF
PETE TOWNSHEND ENGLISH
ROBERT PLANT CALLING
VAN MORRISON DOLLAR
WARREN HAYNES FIRE
MEDIUM
AEROSMITH EAT
AMIEE MANN J
FEEL FEED
GIN BLOSSOMS HEY
LIVING COLOUR NOTHINGNESS
RAGING SLAB ANYWHERE
VAN HALEN LIVE DREAMS
VINCE NEIL SISTER
WORLD PARTY IS
LIGHT
ALLGOOD IT'S
ANTHRAX ONLY
DRIVIN' N' CRYIN' SMOKE
LAST ACTION HERO REAL
OSZY OSBOURNE CHANGES
SCREAMING TREES DOLLAR
SPIN DOCTORS WHAT
TOTO DON'T
TRAGICALLY HIP AT

RadioReports

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FROZEN REPORT
HEAVY
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MEDIUM
HEAVY
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MEDIUM
LIGHT
HEAVY
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MEDIUM
LIGHT
55
12
HEAVY ADDS:
STEVE MILLER BAND WIDE
LIGHT ADDS:
BILLY IDOL
LAST
OZZY
HEAVY
P.D. JOE ABBY
PH (410)723-4905
FROZEN REPORT
HEAVY
MEDIUM
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THU 11
LIGHT ADDS:
SOUL
HEAVY
4
MEDIUM

AEROSMITH EAT
BLUES TRAVELER CONQUER
COVERDALE/PAGE SHAKE
DONALD FAGEN TOMORROW'S
DRIVIN-N-CRYIN SMOKE
LAST ACTION HERO BIG
PAT BENATAR EVERYBODY
PAUL RODGERS THE
PETE TOWNSHEND ENGLISH
RAGING SLAB ANYWHERE
* ROBERT PLANT CALLING
SPIN DOCTORS WHAT
STONE TEMPLE PILOTS PLUSH
WIDESPREAD PANIC WONDERING
* WORLD PARTY IS

LIGHT
ALLOOOD GOT IT'S
BROTHER CANE GOT
DADA DORINA
ROBERT PLANT ST
TRAGICALLY HIP AT
WARREN HAYNES FIRE

WXKE FT WAYNE
P.D. RICK WEST
PH (219)84-0289
CALLS: MON THRU 1

LIGHT ADDS:
BILLY IDOL SHOCK
LAST ACTION HERO REAL

HEAVY
COVERDALE/PAGE SHAKE
* LENNY KRAVITZ ARE
PAUL RODGERS THE
* RAGING SLAB ANYWHERE
ROBERT PLANT CALLING
ROD STEWART CUT
* STONE TEMPLE PILOTS PLUSH
VAN HALEN LIVE DREAMS

MEDIUM
AEROSMITH EAT
BLACK CROWES BAD
DIP LEFTARD TONIGHT
JACKY WHEN
* MICK JAGGER USE
MIDNIGHT OIL TRUGANNINI
OZZY OSBOURNE CHANGES
SOUL ASYLUM RUNAWAY
SPIN DOCTORS WHAT
VINCE NEIL SISTER

LIGHT
CIRCUS OF POWER MAMA
COVERDALE/PAGE TAKE
DREAM THEATER ANOTHER
KISS
LAST ACTION HERO BIG
PETE TOWNSHEND ENGLISH
POSSIES DREAM
SCREAMING TREES DOLLAR
THE WATERBOYS THE

WXLP DAVENPORT
P.D. JOE ABBY
PH (410)723-4905

FROZEN REPORT

HEAVY
AEROSMITH CRYIN'
LENNY KRAVITZ ARE
ROBERT PLANT CALLING
SOUL ASYLUM BLACK
SPIN DOCTORS TWO
UNPLUGGED CLAPTON RUNNING

MEDIUM
AEROSMITH EAT
ALICE IN CHAINS LIVE
BIG HEAD TODD MONSTE BROKEN
BRIAN MAY RESURRECTION
COVERDALE/PAGE SHAKE
DREAM THEATER ANOTHER
DRIVIN-N-CRYIN SMOKE
EXTREME AM
JACKY WHEN
LAST ACTION HERO BIG
MICK JAGGER WIRED
MIDNIGHT OIL TRUGANNINI
OZZY OSBOURNE CHANGES
PAT BENATAR EVERYBODY
PAUL RODGERS FIELDS
STING
TRAGICALLY HIP AT

LIGHT
CIRCUS OF POWER MAMA
COVERDALE/PAGE TAKE
EVERY MOTHER'S NIGHT J
RAGING SLAB ANYWHERE
ROD STEWART CUT
ROD STEWART CUT
ROD STEWART CUT
ROD STEWART CUT
STONE TEMPLE PILOTS STAY
UGLY KID JOE BUSY
VINCE NEIL SISTER
WINGER DOWN

WXRC CHARLOTTE
M.D. MARY LONDON
PH (704)38-9620
MUSIC: WED THRU
CALLS: WED THRU 2 4

HEAVY ADDS:
LAST ACTION HERO REAL

MEDIUM ADDS:
BILLY IDOL SHOCK
SOUL ASYLUM RUNAWAY

HEAVY
AEROSMITH EAT
BLUES TRAVELER CONQUER
PAUL RODGERS THE
* RAGING SLAB ANYWHERE
ROBERT PLANT CALLING
VINCE NEIL SISTER
WIDESPREAD PANIC WONDERING

MEDIUM
AEROSMITH CRYIN'
ANIMAL BAG EVERYBODY
BILLY IDOL SHOCK
* BRAD GILLIS HONEST
BRIAN MAY RESURRECTION
COPPERHEAD GOT
COVERDALE/PAGE TAKE
DADA HERE
DELLON FENCE POOR
* DREAM THEATER ANOTHER
DRIVIN-N-CRYIN SMOKE
EXTREME AM
HOTHOUSE FLOWERS ONE
MIDNIGHT OIL TRUGANNINI
LENNY KRAVITZ ARE
LIVING COLOUR NOTHINGNESS
MIDNIGHT OIL TRUGANNINI
OZZY OSBOURNE CHANGES
PAT BENATAR EVERYBODY
SPIN DOCTORS WHAT
* STONE TEMPLE PILOTS PLUSH
UGLY KID JOE BUSY
VAN HALEN LIVE FIRE
WARREN HAYNES FIRE

LIGHT
ANTHRAX ONLY

WXRK NEW YORK
P.D. TIM SABIAN
PH (212)750-0530
MUSIC: TUE AFT
CALLS: MON FRI 2 3

FROZEN REPORT

HEAVY
COVERDALE/PAGE PRIDE
FLEETWOOD MAC FAREER
HONEYMOON IN VEGAS JAILHOUSE
KEITH RICHARDS EILEEN
LEAF OF FATH BATTLE
LOVEMONGERS DON'T
MICK JAGGER FROM
NEIL YOUNG HARVEST
NEIL YOUNG UNKNOWN
NEIL YOUNG UNKNOWN
PAUL MCCARTNEY PROPE
PETER GABRIEL DRIVING
PETER GABRIEL STEAM

ROGER WATERS WHAT
STING MYSERIOUS
VAN HALEN LIVE WONT

WRYX ROCKFORD
P.D. TIM CRULL
PH (815)784-7861
MUSIC: MON AFT

FROZEN REPORT

HEAVY
AEROSMITH EAT
AEROSMITH LIVIN'
COVERDALE/PAGE SHAKE
LENNY KRAVITZ ARE
LYNYRD SKYNYRD BORN
PAUL RODGERS THE
ROBERT PLANT CALLING
ROD STEWART CUT

MEDIUM
AEROSMITH CRYIN'
BLUES TRAVELER CONQUER
BRAD GILLIS HONEST
COVERDALE/PAGE TAKE
MIDNIGHT OIL TRUGANNINI
PAT BENATAR EVERYBODY
SASS JORDAN J
SINGLES BATTLE
SOUL ASYLUM RUNAWAY
THE KINKS HATED
UGLY KID JOE BUSY
VAN HALEN LIVE DREAMS
VAN MORRISON GLORIA
VINCE NEIL SISTER

LIGHT
BIG HEAD TODD MONSTE BROKEN
BROTHER CANE GOT
DRIVIN-N-CRYIN SMOKE
LAST ACTION HERO BIG
LAST ACTION HERO ANYWHERE
STONE TEMPLE PILOTS PLUSH
TEMPLE OF THE DOG SAY

WYMG SPRINGFIELD
P.D. BRYAN HERRIS
M.D. KEEF PULGHAM
PH (217)946-9600

FROZEN REPORT

HEAVY
AEROSMITH EAT
BIG HEAD TODD MONSTE BROKEN
JUDY COLE WORLDS
LENNY KRAVITZ ARE
SOUL ASYLUM BLACK
UNPLUGGED CLAPTON RUNNING

MEDIUM
BRAD GILLIS HONEST
DONALD FAGEN TOMORROW'S
HOOTERS TWENTY-FIVE
MARC COHN WALK
MIDNIGHT OIL TRUGANNINI
PAT BENATAR EVERYBODY
PAUL RODGERS THE
ROBERT PLANT CALLING
STING FIELDS
STONE TEMPLE PILOTS PLUSH
VINCE NEIL SISTER

LIGHT
COVERDALE/PAGE TAKE
LAST ACTION HERO BIG
PETE TOWNSHEND ENGLISH
SOUL ASYLUM RUNAWAY
VAN HALEN LIVE DREAMS

WYNF ST. PETERSBURG
P.D. STEVE DOWNES
M.D. MORGAN
PH (813)78-6090
CON. P.M.G.

MEDIUM ADDS:
LAST ACTION HERO REAL
SOUL ASYLUM RUNAWAY

LIGHT ADDS:
BILLY IDOL SHOCK
VAN MORRISON GLORIA

HEAVY
* AEROSMITH CRYIN'
LENNY KRAVITZ ARE
* MICK JAGGER WIRED
MIDNIGHT OIL TRUGANNINI
* SOUL ASYLUM BLACK
* STING FIELDS

MEDIUM
AEROSMITH EAT
LAST ACTION HERO BIG
PAT BENATAR EVERYBODY
ROBERT PLANT CALLING

LIGHT
DONALD FAGEN TOMORROW'S
DREAM THEATER ANOTHER
GIN BLOSSOMS HE
SPIN DOCTORS WHAT
VAN HALEN LIVE DOWN
WINGER

WZBH OCEAN CITY
P.D. CETH MICHAELS
M.D. WALTER
PH (202)85-2267
CON. HARRIS
MUSIC: TUE AFT
CALLS: THU FRI 1 2

FROZEN REPORT

HEAVY
4 NON BLONDES WHAT'S
AEROSMITH LIVIN'
BIG HEAD TODD MONSTE BROKEN
LENNY KRAVITZ ARE
MICK JAGGER WIRED
MIDNIGHT OIL TRUGANNINI
PAUL RODGERS THE
R.E.M. THE CHANCE
SOUL ASYLUM BLACK

MEDIUM
AEROSMITH CRYIN'
BLUES TRAVELER CONQUER
COVERDALE/PAGE SHAKE
DONALD FAGEN TOMORROW'S
HOOTERS TWENTY-FIVE
LYNYRD SKYNYRD BORN
PETE TOWNSHEND ENGLISH
ROBERT PLANT CALLING
ROD STEWART CUT
SPIN DOCTORS WHAT
SUPER MARIO BROTHERS SPEED

LIGHT
BLIND MELON NO
CIRCUS OF POWER MAMA
DRIVIN-N-CRYIN SMOKE
OZZY OSBOURNE CHANGES
RAGING SLAB ANYWHERE
THE WATERBOYS THE
TRAGICALLY HIP AT
VINCE NEIL SISTER
WARREN HAYNES FIRE
WORLD PARTY IS

WZLZ QUINCY
P.D. PAUL BRIDSON
PH (217)223-3322
CALLS: MON FRI 11

POWER ADDS:
BILLY IDOL SHOCK

HEAVY ADDS:
STING FIELDS
THE RELICASTERS ANYWHERE
VAN MORRISON GLORIA

MEDIUM ADDS:

DRAMARAMA WORK

HEAVY
AIMEE MANN J
BLUES TRAVELER CONQUER
* BRAD GILLIS HONEST
BROTHER CANE GOT
DONALD FAGEN TOMORROW'S
EXTREME AM
HARDY RHYTHM
HOOTERS TWENTY-FIVE
JUDY COLE WALK
LENNY KRAVITZ ARE
MIDNIGHT OIL TRUGANNINI
PAT BENATAR EVERYBODY
PAUL MCCARTNEY OFF
PAUL RODGERS THE
* ROBERT PLANT CALLING
ROD STEWART CUT
SPIN DOCTORS WHAT
VINCE NEIL SISTER
WALL FLOWERS WALK
WIDESPREAD PANIC WONDERING
* WINGER DOWN
YOUNG TURKS THE

MEDIUM
AEROSMITH EAT
ALICE IN CHAINS MARIA'S
BRIAN MAY RESURRECTION
ENUFF Z'NUFF LIGHT
HOTHOUSE FLOWERS NEW
JACKY WHEN
LENNY KRAVITZ ARE
PETE TOWNSHEND ENGLISH
RAGING SLAB ANYWHERE
* SUPER MARIO BROTHERS SPEED
THE CHANCE
TRAGICALLY HIP AT
UNPLUGGED CLAPTON RUNNING
VAN MORRISON GLORIA
VINCE NEIL SISTER

LIGHT
AEROSMITH LIVIN'
DRIVIN-N-CRYIN SMOKE
JEFF HEALEY LOST

WZNF URBANA
P.D. DAN MCCLECK
PH (217)67-1195
MUSIC: TUE
CALLS: MON FRI 9 12

MEDIUM ADDS:
LAST ACTION HERO REAL
PAT BENATAR EVERYBODY

LIGHT ADDS:
OZZY OSBOURNE CHANGES

HEAVY
BIG HEAD TODD MONSTE BROKEN
BLUES TRAVELER CONQUER
JUDY COLE WORLDS
LENNY KRAVITZ ARE
MIDNIGHT OIL TRUGANNINI
PAUL RODGERS THE
ROBERT PLANT CALLING
UGLY KID JOE BUSY

MEDIUM
* AEROSMITH EAT
BRAD GILLIS HONEST
COVERDALE/PAGE TAKE
DONALD FAGEN TOMORROW'S
LAST ACTION HERO BIG
LYNYRD SKYNYRD BORN
SOUL ASYLUM RUNAWAY
STONE TEMPLE PILOTS PLUSH
VAN MORRISON GLORIA
VINCE NEIL SISTER
WINGER DOWN

LIGHT
ANTHRAX ONLY
BRIAN MAY RESURRECTION
BROTHER CANE GOT
DREAM THEATER ANOTHER
DRIVIN-N-CRYIN SMOKE
KISS
RAGING SLAB ANYWHERE
VAN HALEN LIVE DREAMS
WARREN HAYNES FIRE

WZNS DILLON
P.D. BUZZ BOWMAN
M.D. CHRIS MERRITT
PH (217)74-9000
MUSIC: MON
CALLS: MON THRU

FROZEN REPORT

HEAVY
AEROSMITH EAT
BAD COMPANY LITTLE
BRAD GILLIS HONEST
BRIAN MAY RESURRECTION
COVERDALE/PAGE TAKE
JACKY WHEN
LAST ACTION HERO BIG
LENNY KRAVITZ ARE
LYNYRD SKYNYRD BORN
RAGING SLAB ANYWHERE
ROBERT PLANT CALLING
VINCE NEIL SISTER

MEDIUM
ANTHRAX IT'S
APRIL WINE ONLY
BILLY SOUBE RHYTHM
BON JOVI ABRIE
BROTHER CANE GOT
BULLETPROTS LAUGHING
COPPERHEAD FIFTEEN
DONALD FAGEN TOMORROW'S
DREAM THEATER CHANGES
OZZY OSBOURNE CHANGES
RAGING SLAB ANYWHERE
SCREAMING TREES DOLLAR
SUPER MARIO BROTHERS SPEED
TRAGICALLY HIP AT
UGLY KID JOE BUSY
VAN HALEN LIVE BUSY
VINCE NEIL SISTER
WIDESPREAD PANIC WONDERING
WINGER DOWN

LIGHT
BLIND MELON NO
CONTAGIOUS I LARRY
GOO GOO DOLLS FALLIN'
OZZY OSBOURNE CHANGES
ROD STEWART CUT
SAVATAGE SEE
THE CHANCE SEE
TOOL SOBER

WZXL ATLANTIC CITY
P.D. BON BOWEN
M.D. STEVE RAYMOND
PH (609)322-1416
MUSIC: TUE AFT
CALLS: MON FRI 3 5

HEAVY ADDS:
SOUL ASYLUM RUNAWAY

MEDIUM ADDS:
DONALD FAGEN TOMORROW'S
LAST ACTION HERO REAL

HEAVY
AEROSMITH CRYIN'
AEROSMITH LIVIN'
DAMN YANKERS SENCE
LENNY KRAVITZ ARE
PAUL RODGERS THE
PETE TOWNSHEND ENGLISH
R.E.M. CALLING
ROBERT PLANT CALLING
ROD STEWART CUT
STING FIELDS

MEDIUM
AEROSMITH EAT
ALICE IN CHAINS ROOSTER
BAD COMPANY LITTLE
COVERDALE/PAGE TAKE
HOOTERS TWENTY-FIVE
ROBERT PLANT CALLING
SPIN DOCTORS WHAT
STONE TEMPLE PILOTS PLUSH

LIGHT
JACKY WHEN
LAST ACTION HERO BIG
PAT BENATAR EVERYBODY
RAGING SLAB ANYWHERE
RAGING SLAB ANYWHERE
WORLD PARTY IS

MEDIUM
AEROSMITH EAT
CIRCUS OF POWER MAMA
COLLISION MAXIMUM
DREAM THEATER TAKE
KISS
* PRIMUS MY
RAGING SLAB ANYWHERE
STEVE WATER ANYWHERE
WINGER DOWN

LIGHT
BULLETPROTS LAUGHING
BUTTHOLE SURFERS WHO

WZZO ALLENTOWN
P.D. RICK STRAUSS
M.D. TODD HEFT
PH (215)61-9616
MUSIC: TUE AFT
CALLS: THU FRI 1 3

MEDIUM ADDS:
LAST ACTION HERO REAL
STEVE MILLER BAND WIDE
STING FIELDS

LIGHT ADDS:
BILLY IDOL SHOCK

HEAVY
AEROSMITH EAT
LENNY KRAVITZ BELIEVE
MIDNIGHT OIL TRUGANNINI
ROBERT PLANT CALLING
ROD STEWART CUT
SPIN DOCTORS MORE
STONE TEMPLE PILOTS PLUSH

MEDIUM
BRAD GILLIS HONEST
BUDDY GUY SCME
COVERDALE/PAGE TAKE
DONALD FAGEN TOMORROW'S
HOOTERS TWENTY-FIVE
LAST ACTION HERO BIG
PAT BENATAR EVERYBODY
SOUL ASYLUM RUNAWAY

LIGHT
4 NON BLONDES WHAT'S
COPPERHEAD DREAM
ANTHRAX ONLY
BLUES TRAVELER CONQUER
OZZY OSBOURNE CHANGES
PAUL MCCARTNEY OFF
PETE TOWNSHEND ENGLISH
POSSIES DREAM
RAGING SLAB ANYWHERE
SCREAMING TREES DOLLAR
WINGER DOWN

WZZO TERRE HAUTE
P.D. BEN JACOBS
M.D. DAN WAYNE
PH (203)257-5014
MUSIC: THU AFT
CALLS: THU THRU 2 5

MEDIUM ADDS:
STEVE MILLER BAND WIDE

LIGHT ADDS:
KISS
LAST ACTION HERO REAL
VAN HALEN LIVE DREAMS

HEAVY
AEROSMITH LIVIN'
BLUES TRAVELER CONQUER
BON JOVI IN
DAVID CROSSBY TOMORROW'S
DONALD FAGEN TRUGANNINI
MIDNIGHT OIL TRUGANNINI
PAUL RODGERS THE
ROD STEWART CUT
STING FIELDS
WORLD PARTY IS

MEDIUM
AIMEE MANN J
COPPERHEAD TWENTY-FIVE
LAST ACTION HERO BIG
WALK WALK WALK
OZZY OSBOURNE CHANGES
PAT BENATAR EVERYBODY
PETE TOWNSHEND ENGLISH
POSSIES DREAM
R.E.M. THE
ROBERT PLANT CALLING
SOUL ASYLUM RUNAWAY
SPIN DOCTORS WHAT

LIGHT
AEROSMITH EAT
ANIMAL BAG EVERYBODY
BLIND MELON NO
BROTHER CANE GOT
CRUSH ANYWHERE
RAGING SLAB ANYWHERE
UGLY KID JOE BUSY
WIDESPREAD PANIC WONDERING
WINGER DOWN

WZZR PORT ST. LUCY
P.D. RICH DICKERSON
M.D. MERE LIND
PH (407)335-9000
MUSIC: MON 12
CALLS: MON FRI 12 12

HEAVY ADDS:
PAT BENATAR DISCONNECTED

MEDIUM ADDS:
COVERDALE/PAGE TAKE

LIGHT ADDS:
BLIND MELON NO
LAST ACTION HERO REAL

HEAVY
* AEROSMITH LIVIN'
* COVERDALE/PAGE EASY
* LAST ACTION HERO BIG
* PAT BENATAR EVERYBODY
PETE TOWNSHEND ENGLISH
ROBERT PLANT CALLING
WORLD PARTY IS

MEDIUM
AEROSMITH EAT
BRIAN MAY RESURRECTION
COPPERHEAD DREAM
MIDNIGHT OIL TRUGANNINI
ROBERT PLANT CALLING
UGLY KID JOE BUSY

LIGHT
BROTHER CANE GOT
CIRCUS OF POWER MAMA
DREAM THEATER ANOTHER
JACKY WHEN
LIVING COLOUR NOTHINGNESS
RAGING SLAB ANYWHERE
TRAGICALLY HIP AT
VINCE NEIL SISTER

C * O * R

KAZY DENVER
P.D. JACK EVANS
M.D. LOS TORD
PH (303)731-3112
CON. PALL
MUSIC: TUE AFT
CALLS: MON FRI 9 1

HEAVY ADDS:
* LAST ACTION HERO REAL

MEDIUM ADDS:
DEF LEPPARD J

LIGHT ADDS:
TOOL SOBER

HEAVY
ANTHRAX ONLY
COVERDALE/PAGE SHAKE
DREAM THEATER ANOTHER
JACKY WHEN
LAST ACTION HERO BIG
LENNY KRAVITZ ARE
OZZY OSBOURNE CHANGES
* STONE TEMPLE PILOTS PLUSH
VINCE NEIL SISTER
WINGER DOWN

MEDIUM
BROTHER CANE GOT
CIRCUS OF POWER MAMA
COLLISION MAXIMUM
DREAM THEATER TAKE
KISS
* PRIMUS MY
RAGING SLAB ANYWHERE
STEVE WATER ANYWHERE
WINGER DOWN

LIGHT
BULLETPROTS LAUGHING
BUTTHOLE SURFERS WHO

RadioReports

LIGHT ADDS:

EVERY MOTHER'S NIGHT CRAWLIN'
SACRED REICH

HEAVY
AEROSMITH EAT
ANTRAX ONLY
LAST ACTION HERO BIG
LENNY KRAVITZ ARE
OZZY OSBOURNE CHANGES
SAVATAGE ONLY
STONE TEMPLE PILOTS PLUSH
VINCE NEIL SISTER
WINGER DOWN

MEDIUM
CIRCUS OF POWER MAMA
COVERDALEPAGE TAKE
JACKY L WHEN
KISS ANYWHERE
RAGING SLAB CALLING
ROBERT PLANT SEE
THE CHANCE THE GRAVEYARD TRAIN DOWN

LIGHT
ARCADE CRY
BILLY IDOL RHYTHM
BROTHER CANE GOT
BULLETHOBS LAUGHING
BUTTHOLE SURFERS WHO
COVERDALEPAGE TAKE
UGLY KID JOE BUSY
VAN HALEN LIVE DREAMS

KIOZ SAN DIEGO

HEAVY ADDS:
BILLY IDOL SHOCK

MEDIUM ADDS:
LAST ACTION HERO REAL
PORNO FOR PYROS PETS

HEAVY
AEROSMITH CRYN'
ANTRAX ONLY
ASPHALT BALLET ANGRY
JACKY L WHEN
OZZY OSBOURNE CHANGES
PAT BENATAR EVERYBODY
RAGING SLAB ANYWHERE
STONE TEMPLE PILOTS PLUSH
VINCE NEIL SISTER

MEDIUM
ARCADE NOTHIN'
BROTHER CANE GOT
DANGERS IT'S
DECKARD JR. OUT
LAST ACTION HERO BIG
SACRED REICH CRAWLIN'
SCREAMING TREES DOLLAR
UGLY KID JOE BUSY

LIGHT
ASPHALT BALLET DUTTA
BUTTHOLE SURFERS WHO
FISHBONE SWATTING
GIN BLOSSOMS HEY
PRINCE CALLING
ROBERT PLANT CRACKERMAN
STONE TEMPLE PILOTS WET

KISS SAN ANTONIO

P.D. VIRGIL THOMPSON
M.D. DEBBIE ALCOCKER
PH: (512)446-6155

LIGHT ADDS:
BILLY IDOL SHOCK
LAST ACTION HERO REAL
SOUL ASYLUM RUNAWAY

HEAVY
AEROSMITH EAT
DREAM THEATER ANOTHER
JACKY L WHEN
LENNY KRAVITZ ARE
ROBERT PLANT CALLING
STONE TEMPLE PILOTS PLUSH

MEDIUM
ANTRAX ONLY
LAST ACTION HERO BIG
LIVING COLOUR NOTHINGNESS
MIDNIGHT OIL TRUGANNINI
OZZY OSBOURNE CHANGES
PAUL RODGERS PETS
PORNO FOR PYROS PETS
RAGING SLAB ANYWHERE
SPIN DOCTORS WHAT
UGLY KID JOE BUSY
VINCE NEIL SISTER

LIGHT
BIG HEAD TODD MONSTE BROKEN
CIRCUS OF POWER MAMA
PAT BENATAR EVERYBODY

P.D. STEVE YOUNG
M.D. CATHY FAULKNER
PH: (805)285-7423

HEAVY ADDS:
LAST ACTION HERO REAL

LIGHT ADDS:
CANDLEBOX CHANGE
PORNO FOR PYROS PETS
SCREAMING TREES BUTTERFLY
STONE TEMPLE PILOTS WICKED

HEAVY
AEROSMITH EAT
GRINTRUCK CRY
LAST ACTION HERO BIG
LENNY KRAVITZ ARE
LIVING COLOUR LEAVE
SCREAMING TREES SHADOW

MEDIUM
AEROSMITH LIVIN'
BATHUB GUN FLICK
COVERDALEPAGE TAKE
DREAM THEATER TAKE
DRIVEN-N-CRYIN SMOKE
STONE TEMPLE PILOTS PLUSH
SWEET WATER CRAWL
TRAGICALLY HIP AT

LIGHT
ANTRAX ONLY
BONE CLIBB EVERYTHING'S
BROTHER CANE GOT
BUTTHOLE SURFERS WHO
HELMET WINDING
PANTERA HOLLOW
PRINCE CURSED
QUICKSAND FAZER
ROBERT PLANT PROMISED
SUPER MARIO BROTHERS SPEED
TRULMIPH EDGE

KNAC LOS ANGELES

P. BRY VA

MEDIUM ADDS:
VINCE NEIL THE

LIGHT ADDS:
BULLETHOBS THE
LAST ACTION HERO REAL

HEAVY
ALICE IN CHAINS ROOSTER
ANTRAX ONLY
ARCADE MESSED
BROTHER CANE GOT
DISTURBANCE EVOLUTION
LAST ACTION HERO BIG
LIVING COLOUR LEAVE
MISADVENTURE DON'T
METALLICA DOWN
STONE TEMPLE PILOTS SISTER
VINCE NEIL SISTER

MEDIUM
AEROSMITH EAT

ALICE IN CHAINS FAIN
ASPHALT BALLET ANGRY
DANGERS IT'S
FLOTSAM AND JETSAM WADING
GREAT WHITE STEP
KISS
MONSTER MAGNET CHANGES
OZZY OSBOURNE WHEN
PANTERA HOLLOW
PEARL JAM WHY
RAGING SLAB ANYWHERE
SPREAD EAGLE DEVIL'S
STONE TEMPLE PILOTS WICKED
VAN HALEN LIVE

LIGHT
ALICE IN CHAINS DAM
ANTRAX ROOM
BUTTHOLE SURFERS WHO
CIRCUS OF POWER MAMA
GRAVEYARD TRAIN DOWN
GRINTRUCK CRAZY
GUNS N' ROSES DID
JOE SATRIANI THE
MIND BOMB SIEGE
QUICKSAND FAZER
SACRED REICH CRAWLIN'
TOOL CRAWL

KNCN CORPUS CHRISTI

P.D. TIM PARKER
M.D. MATT VAUGHAN
PH: (512)288-1100
MUSIC TUE APT
CALLS: MON 3 5

HEAVY ADDS:
LAST ACTION HERO REAL

MEDIUM ADDS:
BILLY IDOL SHOCK
BILLY IDOL RHYTHM
COVERDALEPAGE TAKE
DEF LEPPARD TONIGHT
EXTREME AM
LENNY KRAVITZ WHEN
LIVING COLOUR NOTHINGNESS
SOUL ASYLUM RUNAWAY
TRAGICALLY HIP AT

LIGHT ADDS:
BILLY IDOL LAUGHING
CIRCUS OF POWER MAMA

HEAVY
JEFF HEALEY CRUEL
MIDNIGHT OIL TRUGANNINI
OZZY OSBOURNE CHANGES
EVERY MOTHER'S NIGHT WHEN
ROBERT PLANT CALLING
STONE TEMPLE PILOTS PLUSH

MEDIUM
AEROSMITH CRYN'
ALL GOOD IT'S
DREAM THEATER ANOTHER
LAST ACTION HERO BIG
LIVING COLOUR NOTHINGNESS
NEVADA IN
PAT BENATAR EVERYBODY
PETE TOWNSHEND ENGLISH
SPIN DOCTORS WHAT
SUPER MARIO BROTHERS SPEED
WINGER DOWN

LIGHT
ANTRAX ONLY
BROTHER CANE WHEN
JACKY L WHEN
KISS DREAM
RAGING SLAB ANYWHERE
VINCE NEIL SISTER

KORC KANSAS CITY

P.D. DOUG SORENSON
M.D. VALORIE ENIGHT
PH: (913)864-9900

HEAVY ADDS:
LAST ACTION HERO REAL

LIGHT ADDS:
BILLY IDOL SHOCK
BROTHER CANE GOT

HEAVY
AEROSMITH EAT
EXTREME AM
JACKY L WHEN
LAST ACTION HERO BIG
LENNY KRAVITZ ARE
OZZY OSBOURNE CHANGES
ROBERT PLANT CALLING
STONE TEMPLE PILOTS PLUSH
VINCE NEIL SISTER

MEDIUM
AEROSMITH CRYN'
BUTTHOLE SURFERS WHO
COVERDALEPAGE TAKE
KISS WHEN
LENNY KRAVITZ ARE
OZZY OSBOURNE CHANGES
ROBERT PLANT CALLING
STONE TEMPLE PILOTS PLUSH
VINCE NEIL SISTER

LIGHT
ANTRAX ONLY
BILLY IDOL MAMA
CIRCUS OF POWER MAMA
COVERDALEPAGE TAKE
KISS WHEN
LENNY KRAVITZ ARE
OZZY OSBOURNE CHANGES
ROBERT PLANT CALLING
STONE TEMPLE PILOTS PLUSH
VINCE NEIL SISTER

KRAB Bakersfield

P.D. CHRIS SQUIRES
M.D. BRUCE WAYNE
PH: (805)765-1100
CON: THE DUCK BROTHERS
MUSIC TUE

HEAVY ADDS:
DEF LEPPARD I
LAST ACTION HERO RUNAWAY
SOUL ASYLUM WHAT'S
4 NON BLONDES LVIN'
BON JOVI IN
DEPECHE MODE WALKING
LAST ACTION HERO LEAVE
LENNY KRAVITZ ARE
NEW ORDER BEDGET
SPIN DOCTORS WHAT
STONE TEMPLE PILOTS PLUSH
UGLY KID JOE BUSY

MEDIUM
AEROSMITH CRYN'
ALICE IN CHAINS DOWN
COVERDALEPAGE TAKE
KISS WHEN
LENNY KRAVITZ ARE
OZZY OSBOURNE CHANGES
ROBERT PLANT CALLING
STONE TEMPLE PILOTS PLUSH
VINCE NEIL SISTER

LIGHT
ANTRAX ONLY
BONE CLIBB EVERYTHING'S
BROTHER CANE GOT
BUTTHOLE SURFERS WHO
HELMET WINDING
PANTERA HOLLOW
PRINCE CURSED
QUICKSAND FAZER
ROBERT PLANT PROMISED
SUPER MARIO BROTHERS SPEED
TRULMIPH EDGE

KRRK OMAHA

P.D. BOBBY COOK
PH: (402)394-7190
MUSIC TUE APT
CALLS: MON FRI 10 2

HEAVY ADDS:
BILLY IDOL SHOCK
COVERDALEPAGE TAKE

MEDIUM ADDS:
LAST ACTION HERO REAL
PORNO FOR PYROS PETS

LIGHT ADDS:
POSSES DREAM
SAVATAGE THREE
SCREAMING TREES DOLLAR

HEAVY
AEROSMITH EAT
ANTRAX ONLY
ARCADE MESSED
BROTHER CANE GOT
DREAM THEATER SURROUNDED
JACKY L WHEN
KISS
LAST ACTION HERO BIG
RAGING SLAB ANYWHERE
ROBERT PLANT CALLING
SOUL ASYLUM RUNAWAY
TRAGICALLY HIP AT
VINCE NEIL SISTER
WINGER DOWN

MEDIUM
APRIL WINE HERE'S
ASPHALT BALLET ANGRY
DREAM THEATER ANOTHER
MIDNIGHT OIL TRUGANNINI
OZZY OSBOURNE CHANGES

LIGHT
BIG HEAD TODD MONSTE BROKEN
ALICE IN CHAINS DAM
BUTTHOLE SURFERS WHO
CIRCUS OF POWER MAMA
DREAM THEATER ANOTHER
DRIVEN-N-CRYIN SMOKE
PRINCE M'
SACRED REICH CRAWLIN'
SCHOOL OF FISH TAKE
SPIN DOCTORS WHAT
STONE TEMPLE PILOTS PLUSH
UGLY KID JOE BUSY
WIDESPREAD PANIC DENER

KRKO SACRAMENTO

P.D. JUDY MCNUITT
M.D. JUDY MCNUITT
PH: (916)424-7777
PH: (916)424-7777
CALLS: THU 3 3

HEAVY
AEROSMITH EAT
ANIMAL BAG EVERYBODY
ARCADE LITTLE
BAD COMPANY TAKE
COVERDALEPAGE WHEN
DEF LEPPARD TONIGHT
EXTREME AM
LENNY KRAVITZ WHEN
LIVING COLOUR NOTHINGNESS
STONE TEMPLE PILOTS DREAMS
VAN HALEN LIVE DREAMS
VINCE NEIL SISTER
WINGER DOWN

MEDIUM
ANTRAX ONLY
APRIL WINE HERE'S
BRAD GILLS HONEST
BROTHER CANE GOT
DREAM THEATER FULL
DRIVEN-N-CRYIN SMOKE
EVERY MOTHER'S NIGHT WHEN
JACKY L WHEN
LAST ACTION HERO BIG
OZZY OSBOURNE CHANGES
PAT BENATAR EVERYBODY
RAGING SLAB ANYWHERE
ROD STEWART CUT
SUPER MARIO BROTHERS SPEED
TOOL DON'T
UGLY KID JOE BUSY

FROZEN REPORT

HEAVY
AEROSMITH EAT
ANIMAL BAG EVERYBODY
ARCADE LITTLE
BAD COMPANY TAKE
COVERDALEPAGE WHEN
DEF LEPPARD TONIGHT
EXTREME AM
LENNY KRAVITZ WHEN
LIVING COLOUR NOTHINGNESS
STONE TEMPLE PILOTS DREAMS
VAN HALEN LIVE DREAMS
VINCE NEIL SISTER
WINGER DOWN

KRXX MINNEAPOLIS

P.D. JON ROBBINS
M.D. LISA LYONS
PH: (612)453-6200

MEDIUM ADDS:
APRIL WINE HERE'S
BILLY IDOL REAL
LAST ACTION HERO REAL

HEAVY
AEROSMITH EAT
KISS BIG
LAST ACTION HERO BLACK
ALICE IN CHAINS SHAKE
STONE TEMPLE PILOTS PLUSH

MEDIUM
AEROSMITH CRYN'
BUTTHOLE SURFERS WHO
COVERDALEPAGE TAKE
KISS WHEN
LENNY KRAVITZ ARE
OZZY OSBOURNE CHANGES
ROBERT PLANT CALLING
STONE TEMPLE PILOTS PLUSH
VINCE NEIL SISTER

KRZR FRESNO

P.D. E. C. JOHNSON
PH: (209)252-8994
MUSIC FRI 2 2
CALLS: TUE FRI 2 2

HEAVY ADDS:
BILLY IDOL SHOCK
LAST ACTION HERO REAL
AEROSMITH LIVIN'
ALICE IN CHAINS LEAVE
ANIMAL BAG EVERYBODY
ARCADE LITTLE
BROTHER CANE GOT
DREAM THEATER ANOTHER
JACKY L WHEN
KISS
LAST ACTION HERO BIG
LENNY KRAVITZ ARE
OZZY OSBOURNE CHANGES
PAT BENATAR CALLING
RAGING SLAB ANYWHERE
ROBERT PLANT PROMISED
SOUL ASYLUM RUNAWAY
TRAGICALLY HIP AT
VINCE NEIL SISTER

MEDIUM
AEROSMITH CRYN'
BUTTHOLE SURFERS WHO
COVERDALEPAGE TAKE
KISS WHEN
LENNY KRAVITZ ARE
OZZY OSBOURNE CHANGES
ROBERT PLANT CALLING
STONE TEMPLE PILOTS PLUSH
VINCE NEIL SISTER

KRZY PHOENIX

P.D. CURTISS JOHNSON
M.D. J. DAVID HOLMES
PH: (602)254-9600
MUSIC THU MOB
CALLS: MON WED 12 2

MEDIUM ADDS:
BILLY IDOL SHOCK
LAST ACTION HERO REAL
SCREAMING TREES DOLLAR

HEAVY
AEROSMITH EAT
ANTRAX ONLY
CIRCUS OF POWER MAMA
JACKY L WHEN
KISS
LAST ACTION HERO BIG
OZZY OSBOURNE CHANGES
PAT BENATAR CALLING
RAGING SLAB ANYWHERE
ROBERT PLANT PROMISED
SOUL ASYLUM RUNAWAY
TRAGICALLY HIP AT
VINCE NEIL SISTER

KUPD PHOENIX

P.D. RICK CHURCH
M.D. CONNIE SCILKEY
PH: (617)895-5115
MUSIC TUE APT

MEDIUM ADDS:
LAST ACTION HERO REAL

LIGHT ADDS:
BILLY IDOL SHOCK
ESBONE SOBER

HEAVY
AEROSMITH EAT
ANTRAX ONLY
CIRCUS OF POWER MAMA
JACKY L WHEN
KISS
LAST ACTION HERO BIG
OZZY OSBOURNE CHANGES
PANTERA HOLLOW
VINCE NEIL SISTER

WRTZ MIDLAND

P.D. RICK CHURCH
M.D. CONNIE SCILKEY
PH: (617)895-5115
MUSIC TUE APT

MEDIUM ADDS:
LAST ACTION HERO REAL

LIGHT ADDS:
BILLY IDOL SHOCK
ESBONE SOBER

HEAVY
AEROSMITH EAT
ANTRAX ONLY
CIRCUS OF POWER MAMA
JACKY L WHEN
KISS
LAST ACTION HERO BIG
OZZY OSBOURNE CHANGES
PANTERA HOLLOW
VINCE NEIL SISTER

WAAF BOSTON

P.D. RON VALERI
M.D. MARK RAZZ
PH: (508)254-9223

FROZEN REPORT

HEAVY
AEROSMITH EAT
ANTRAX ONLY
CIRCUS OF POWER MAMA
JACKY L WHEN
KISS
LAST ACTION HERO BIG
OZZY OSBOURNE CHANGES
PANTERA HOLLOW
VINCE NEIL SISTER

FROZEN REPORT

HEAVY
AEROSMITH EAT
ANTRAX ONLY
CIRCUS OF POWER MAMA
JACKY L WHEN
KISS
LAST ACTION HERO BIG
OZZY OSBOURNE CHANGES
PANTERA HOLLOW
VINCE NEIL SISTER

FROZEN REPORT

HEAVY
AEROSMITH EAT
ANTRAX ONLY
CIRCUS OF POWER MAMA
JACKY L WHEN
KISS
LAST ACTION HERO BIG
OZZY OSBOURNE CHANGES
PANTERA HOLLOW
VINCE NEIL SISTER

FROZEN REPORT

HEAVY
AEROSMITH EAT
ANTRAX ONLY
CIRCUS OF POWER MAMA
JACKY L WHEN
KISS
LAST ACTION HERO BIG
OZZY OSBOURNE CHANGES
PANTERA HOLLOW
VINCE NEIL SISTER

FROZEN REPORT

HEAVY
AEROSMITH EAT
ANTRAX ONLY
CIRCUS OF POWER MAMA
JACKY L WHEN
KISS
LAST ACTION HERO BIG
OZZY OSBOURNE CHANGES
PANTERA HOLLOW
VINCE NEIL SISTER

FROZEN REPORT

HEAVY
AEROSMITH EAT
ANTRAX ONLY
CIRCUS OF POWER MAMA
JACKY L WHEN
KISS
LAST ACTION HERO BIG
OZZY OSBOURNE CHANGES
PANTERA HOLLOW
VINCE NEIL SISTER

FROZEN REPORT

HEAVY
AEROSMITH EAT
ANTRAX ONLY
CIRCUS OF POWER MAMA
JACKY L WHEN
KISS
LAST ACTION HERO BIG
OZZY OSBOURNE CHANGES
PANTERA HOLLOW
VINCE NEIL SISTER

FROZEN REPORT

HEAVY
AEROSMITH EAT
ANTRAX ONLY
CIRCUS OF POWER MAMA
JACKY L WHEN
KISS
LAST ACTION HERO BIG
OZZY OSBOURNE CHANGES
PANTERA HOLLOW
VINCE NEIL SISTER

FROZEN REPORT

HEAVY
AEROSMITH EAT
ANTRAX ONLY
CIRCUS OF POWER MAMA
JACKY L WHEN
KISS
LAST ACTION HERO BIG
OZZY OSBOURNE CHANGES
PANTERA HOLLOW
VINCE NEIL SISTER

FROZEN REPORT

HEAVY
AEROSMITH EAT
ANTRAX ONLY
CIRCUS OF POWER MAMA
JACKY L WHEN
KISS
LAST ACTION HERO BIG
OZZY OSBOURNE CHANGES
PANTERA HOLLOW
VINCE NEIL SISTER

FROZEN REPORT

HEAVY
AEROSMITH EAT
ANTRAX ONLY
CIRCUS OF POWER MAMA
JACKY L WHEN
KISS
LAST ACTION HERO BIG
OZZY OSBOURNE CHANGES
PANTERA HOLLOW
VINCE NEIL SISTER

FROZEN REPORT

HEAVY
AEROSMITH EAT
ANTRAX ONLY
CIRCUS OF POWER MAMA
JACKY L WHEN
KISS
LAST ACTION HERO BIG
OZZY OSBOURNE CHANGES
PANTERA HOLLOW
VINCE NEIL SISTER

FROZEN REPORT

HEAVY
AEROSMITH EAT
ANTRAX ONLY
CIRCUS OF POWER MAMA
JACKY L WHEN
KISS
LAST ACTION HERO BIG
OZZY OSBOURNE CHANGES
PANTERA HOLLOW
VINCE NEIL SISTER

FROZEN REPORT

HEAVY
AEROSMITH EAT
ANTRAX ONLY
CIRCUS OF POWER MAMA
JACKY L WHEN
KISS
LAST ACTION HERO BIG
OZZY OSBOURNE CHANGES
PANTERA HOLLOW
VINCE NEIL SISTER

FROZEN REPORT

HEAVY

LIGHT ADDS:

EVERY MOTHER'S NIGHT CRAWLIN'
SACRED REICH

HEAVY
AEROSMITH EAT
ANTRAX ONLY
LAST ACTION HERO BIG
LENNY KRAVITZ ARE
OZZY OSBOURNE CHANGES
SAVATAGE ONLY
STONE TEMPLE PILOTS PLUSH
VINCE NEIL SISTER
WINGER DOWN

MEDIUM

CIRCUS OF POWER MAMA
COVERDALEPAGE TAKE
JACKY L WHEN
KISS ANYWHERE
RAGING SLAB CALLING
ROBERT PLANT SEE
THE CHANCE THE GRAVEYARD TRAIN DOWN

LIGHT

ARCADE CRY
BILLY IDOL RHYTHM
BROTHER CANE GOT
BULLETHOBS LAUGHING
BUTTHOLE SURFERS WHO
COVERDALEPAGE TAKE
UGLY KID JOE BUSY
VAN HALEN LIVE DREAMS

KIOZ SAN DIEGO

HEAVY ADDS:
BILLY IDOL SHOCK

MEDIUM ADDS:
LAST ACTION HERO REAL
PORNO FOR PYROS PETS

HEAVY
AEROSMITH CRYN'
ANTRAX ONLY
ASPHALT BALLET ANGRY
JACKY L WHEN
OZZY OSBOURNE CHANGES
PAT BENATAR EVERYBODY
RAGING SLAB ANYWHERE
STONE TEMPLE PILOTS PLUSH
VINCE NEIL SISTER

MEDIUM

ARCADE NOTHIN'
BROTHER CANE GOT
DANGERS IT'S
DECKARD JR. OUT
LAST ACTION HERO BIG
SACRED REICH CRAWLIN'
SCREAMING TREES DOLLAR
UGLY KID JOE BUSY

LIGHT

ASPHALT BALLET DUTTA
BUTTHOLE SURFERS WHO
FISHBONE SWATTING
GIN BLOSSOMS HEY
PRINCE CALLING
ROBERT PLANT CRACKERMAN
STONE TEMPLE PILOTS WET

KISS SAN ANTONIO

P.D. VIRGIL THOMPSON
M.D. DEBBIE ALCOCKER
PH: (512)446-6155

LIGHT ADDS:
BILLY IDOL SHOCK
LAST ACTION HERO REAL
SOUL ASYLUM RUNAWAY

HEAVY
AEROSMITH EAT
DREAM THEATER ANOTHER
JACKY L WHEN
LENNY KRAVITZ ARE
ROBERT PLANT CALLING
STONE TEMPLE PILOTS PLUSH

MEDIUM

ANTRAX ONLY
LAST ACTION HERO BIG
LIVING COLOUR NOTHINGNESS
MIDNIGHT OIL TRUGANNINI
OZZY OSBOURNE CHANGES
PAUL RODGERS PETS
PORNO FOR PYROS PETS
RAGING SLAB ANYWHERE
SPIN DOCTORS WHAT
UGLY KID JOE BUSY
VINCE NEIL SISTER

LIGHT

ASPHALT BALLET DUTTA
BUTTHOLE SURFERS WHO
FISHBONE SWATTING
GIN BLOSSOMS HEY
PRINCE CALLING
ROBERT PLANT CRACKERMAN
STONE TEMPLE PILOTS WET

KISS SAN ANTONIO

P.D. VIRGIL THOMPSON
M.D. DEBBIE ALCOCKER
PH: (512)446-6155

LIGHT ADDS:
BILLY IDOL SHOCK
LAST ACTION HERO REAL
SOUL ASYLUM RUNAWAY

HEAVY
AEROSMITH EAT
DREAM THEATER ANOTHER
JACKY L WHEN
LENNY KRAVITZ ARE
ROBERT PLANT CALLING
STONE TEMPLE PILOTS PLUSH

MEDIUM

ANTRAX ONLY
LAST ACTION HERO BIG
LIVING COLOUR NOTHINGNESS
MIDNIGHT OIL TRUGANNINI
OZZY OSBOURNE CHANGES
PAUL RODGERS PETS
PORNO FOR PYROS PETS
RAGING SLAB ANYWHERE
SPIN DOCTORS WHAT
UGLY KID JOE BUSY
VINCE NEIL SISTER

LIGHT

ASPHALT BALLET DUTTA
BUTTHOLE SURFERS WHO
FISHBONE SWATTING
GIN BLOSSOMS HEY
PRIN

RAGING SLAB _____ ANYWHERE
SAVATAGE _____ THE
SCREAMING TREES _____ DOLLAR
SEE
UGLY KID JOE _____ BUSY
VAN HALEN LIVE _____ DREAMS
WINGER _____ DOWN

LIGHT
DIRTY LOOKS _____ FIVE
EVERY MOTHER'S NIGHT _____
FLOTSAM AND JETSAM _____ SWATTING
FLUID _____
MONSTER MAGNET _____ TWIN
POSSIB _____ DREAM
PRIMUS _____ MY
SACRED REICH _____ CRAWLIN'

2 6

FROZEN REPORT

HEAVY
COVERDALEPAGE _____ SHAKE
HARDLINE _____ RHYTHM
LAST ACTION HERO _____ REAL
LENNY KRAVITZ _____ ARE
STONE TEMPLE PILOTS _____ FLUSH
WINGER _____ DOWN

MEDIUM
BROTHER CANE _____ GOT
DREAM THEATER _____ ANOTHER
KISS _____ WHEN
OZZY OSBOURNE _____ CHANGES
ROBERT PLANT _____ CALLING
UGLY KID JOE _____ BUSY
WINGER _____ DOWN

LIGHT
AEROSMITH _____ EAT
ANIMAL BAG _____ EVERYBODY
ANTRAX _____ ONLY
COVERDALEPAGE _____ TAKE
EVERY MOTHER'S NIGHT _____ DOWN
GRAVEYARD TRAIN _____ ANYWHERE
SAVATAGE _____ THE
SOUL ASYLUM _____ BLACK
SUPER MARIO BROTHERS _____ SPEED
VAN HALEN LIVE _____ DREAMS

2 6

HEAVY ADDS:

LAST ACTION HERO _____ REAL

MEDIUM ADDS:

BAD COMPANY _____ LITTLE
BILLY IDOL _____ SHOCK
BILLY SQUIRE _____ RHYTHM

LIGHT ADDS:

BULLETPROOF _____ MINE
CIRCUS OF POWER _____ MAMA
PETE TOWNSHEND _____ ENGLISH

HEAVY

AEROSMITH _____ EAT
BIG HEAD TODD MONSTE _____ BROKEN
LAST ACTION HERO _____ BIG
LENNY KRAVITZ _____ GOT
MEGADETH _____ FORECLOSURE
ROBERT PLANT _____ CALLING
STONE TEMPLE PILOTS _____ FLUSH
VAN HALEN LIVE _____ DREAMS
VINCE NEIL _____ SISTER
WINGER _____ DOWN

MEDIUM

ANTRAX _____ ONLY
APRIL WINE _____ HERE'S
ARCADIA _____ NOTHIN'
BRAD GILLES _____ HONEST
* BROTHER CANE _____ GOT
BUTTHOLE SURFERS _____ WHO
COVERDALEPAGE _____ TAKE
DREAM THEATER _____ TRUJANNINI
DREAM THEATER _____ ANOTHER
EVERY MOTHER'S NIGHT _____ J
JACKYL _____ WHEN
LIVING COLOUR _____ NOTHINGNESS
* OZZY OSBOURNE _____ CHANGES
PAT BENATAR _____ EVERYBODY
POISON _____ FIRE
RAGING SLAB _____ ANYWHERE
SAVATAGE _____ THE
STRING _____ FIELDS
SUPER MARIO BROTHERS _____ SPEED
* THE CHANCE _____ SEE
UGLY KID JOE _____ BUSY

LIGHT

ALLGOOD _____ IT'S
ASPHALT BALLET _____ LITA
COLLISION _____ MAXIMUM
FLOTSAM AND JETSAM _____ SWATTING
GRAVEYARD TRAIN _____ FLUSH
MONSTER MAGNET _____ TWIN
PANTERA _____ HOLLOW
SAIGON KICK _____ FEEL
SPREAD EAGLE _____ FADE
WIDESPREAD PANIC _____ WONDERING

P.D. KIDD REDD
M.D. J. NAGARAYA APD
PH: (619)244-9533
MUSIC: TUE APT
CALLS: WED FRI 2 4

MEDIUM ADDS:

BILLY _____ LAST

LIGHT ADDS:

DAMN YANKEES _____

HEAVY

AEROSMITH _____ EAT
ALICE IN CHAINS _____ ROOSTER
ANIMAL BAG _____ EVERYBODY
COVERDALEPAGE _____ SHAKE
DREAM THEATER _____ TAKE
KISS _____ I
* LAST ACTION HERO _____ BIG
LENNY KRAVITZ _____ ARE
OZZY OSBOURNE _____ CHANGES
VINCE NEIL _____ SISTER

MEDIUM

AEROSMITH _____ CR'YIN'
* BROTHER CANE _____ GOT
EVERY MOTHER'S NIGHT _____ ALREADY
JACKYL _____ WHEN
JOE SATRIANI _____ CR'YIN'
RAGING SLAB _____ ANYWHERE
ROBERT PLANT _____ CALLING
STONE TEMPLE PILOTS _____ FLUSH
TRISTRAM _____ RETURN
VAN HALEN LIVE _____ THERE'S
* WINGER _____ DOWN

LIGHT

ALLGOOD _____ IT'S
ASPHALT BALLET _____ LITA
COLLISION _____ MAXIMUM
FLOTSAM AND JETSAM _____ SWATTING
GRAVEYARD TRAIN _____ FLUSH
MONSTER MAGNET _____ TWIN
PANTERA _____ HOLLOW
SAIGON KICK _____ FEEL
SPREAD EAGLE _____ FADE
WIDESPREAD PANIC _____ WONDERING

2 4

MEDIUM ADDS:

LAST ACTION HERO _____ REAL

LIGHT ADDS:

BILLY _____

HEAVY

AEROSMITH _____ EAT
COVERDALEPAGE _____ SHAKE
DREAM THEATER _____ ANOTHER
LAST ACTION HERO _____ BIG
OZZY OSBOURNE _____ CHANGES
PAUL RODGERS _____ THE

MEDIUM
* ANTRAX _____ ONLY
KISS _____ WHEN
OZZY OSBOURNE _____ CHANGES
PRIMUS _____ MY
RAGING SLAB _____ ANYWHERE
ROBERT PLANT _____ CALLING
UGLY KID JOE _____ BUSY
WINGER _____ DOWN

LIGHT

ASPHALT BALLET _____ ANGRY
CIRCUS OF POWER _____ MAMA
COVERDALEPAGE _____ TAKE
DRIVIN-N-CRYIN _____ SMOKE
LIFE/SEX/DEATH _____ TELEPHONE
MONSTER MAGNET _____ TWIN
* PRIMUS _____ MY
SAVATAGE _____ THE
TRAGICALLY HIP _____ AT
WINGER _____ DOWN

WKLO GRAND RAPIDS

P.D. MIKE TINNES
M.D. DAVE WELLINGTON
PH: (616)744-8461
MUSIC: TUE
CALLS: MON 2 5

HEAVY ADDS:

LAST ACTION HERO _____ REAL

MEDIUM ADDS:

BILLY IDOL _____ SHOCK

LIGHT ADDS:

000 000 DOLLS _____ FALLIN'

POWER

HARDLINE _____ RHYTHM
* LAST ACTION HERO _____ BIG
PAT BENATAR _____ EVERYBODY
RAGING SLAB _____ ANYWHERE
VINCE NEIL _____ SISTER

MEDIUM

* ANTRAX _____ ONLY
* BROTHER CANE _____ GOT
DIRTY LOOKS _____ FIVE
DREAM THEATER _____ ANOTHER
JACKYL _____ WHEN
TRUJANNINI _____ TRUJANNINI
OZZY OSBOURNE _____ CHANGES
ROBERT PLANT _____ CALLING
ROCK DOCTORS _____ WHAT
* UGLY KID JOE _____ BUSY

LIGHT

ALLGOOD _____ IT'S
CIRCUS OF POWER _____ MAMA
GRAVEYARD TRAIN _____ EVERYBODY
PAT BENATAR _____ ANYWHERE
RAGING SLAB _____ ANYWHERE
SCREAMING TREES _____ SHADOW
TRAGICALLY HIP _____ DREAMS
* WINGER _____ DOWN

WLZR MILWAUKEE

P.D. JOHN DINGMAN
M.D. NEIL ROBBINS
PH: (414)453-4130
MUSIC: TUE & FRI
CALLS: MON FRI 3 5

MEDIUM ADDS:

LAST ACTION HERO _____ REAL

LIGHT ADDS:

BROTHER CANE _____ GOT

HEAVY

AEROSMITH _____ CRAZY
BRAD GILLES _____ HONEST
EXTREME _____ AM
JACKYL _____ DOWN
LENNY KRAVITZ _____ WHEN
ROBERT PLANT _____ CALLING
STONE TEMPLE PILOTS _____ FLUSH
WINGER _____ DOWN

MEDIUM

AEROSMITH _____ EAT
ARCADIA _____ ONLY
BILLY SQUIRE _____ ANGRY
BILLY SQUIRE _____ RHYTHM
TURN _____ TWIN
* LAST ACTION HERO _____ BIG
LYNYRD SKYNYRD _____ BORN
OZZY OSBOURNE _____ CHANGES
PAT BENATAR _____ EVERYBODY
PAT BENATAR _____ FIRE
RAGING SLAB _____ ANYWHERE
SAVATAGE _____ THE
STRING _____ FIELDS
SUPER MARIO BROTHERS _____ SPEED
* THE CHANCE _____ SEE
UGLY KID JOE _____ BUSY

LIGHT

DIRTY LOOKS _____ FIVE
DREAM THEATER _____ ANOTHER
ENGLISH _____ ENGLISH
SNIPP 2 NIPP _____ SUPERSTITIOUS
GREAT WHITE _____ STEP
ROBERT PLANT _____ ANYWHERE
TRUJANNINI _____ TRUJANNINI
WARRIN HAYNES _____ FIRE

WNCD YOUNGSTOWN

P.D. GARY IAY
M.D. FRED WOAK
PH: (716)252-0108
MUSIC: THU APT
CALLS: TUE FRI 3 5

FROZEN REPORT

HEAVY

AEROSMITH _____ LIVIN'
DAMN YANKEES _____ SILENCE
LAST ACTION HERO _____ BIG
LENNY KRAVITZ _____ ARE
OZZY OSBOURNE _____ CHANGES
ROBERT PLANT _____ CALLING
VINCE NEIL _____ SISTER

MEDIUM

AEROSMITH _____ EAT
ANTRAX _____ ONLY
BLUES TRAVELER _____ CONQUER
COVERDALEPAGE _____ SHAKE
DREAM THEATER _____ TAKE
DREAM THEATER _____ ANOTHER
DRETTIN' ROCKYIN _____ WHEN
JACKYL _____ WHEN
KISS _____ I
RAGING SLAB _____ ANYWHERE
ROD STEWART _____ CLIT
SCREAMING TREES _____ DOLLAR
TRAGICALLY HIP _____ AT
UGLY KID JOE _____ BUSY
VAN HALEN LIVE _____ DREAMS
VINCE NEIL _____ SISTER
WORLD PARTY _____ IS

LIGHT

ALLGOOD _____ IT'S
ASPHALT BALLET _____ LITA
COLLISION _____ MAXIMUM
FLOTSAM AND JETSAM _____ SWATTING
GRAVEYARD TRAIN _____ FLUSH
MONSTER MAGNET _____ TWIN
PANTERA _____ HOLLOW
SAIGON KICK _____ FEEL
SPREAD EAGLE _____ FADE
WIDESPREAD PANIC _____ WONDERING

WRCN LONG ISLAND

P.D. MATT MANGUS
M.D. KEVIN THOMPSON
PH: (516)721-1270
MUSIC: MON FRI 5 5

FROZEN REPORT

POWER

AEROSMITH _____ LIVIN'
BON JOVI _____ IN
LENNY KRAVITZ _____ ARE
ROBERT PLANT _____ CALLING
VAN HALEN LIVE _____ DREAMS
WINGER _____ DOWN

HEAVY

AEROSMITH _____ EAT
COVERDALEPAGE _____ SHAKE
DREAM THEATER _____ ANOTHER
LAST ACTION HERO _____ BIG
OZZY OSBOURNE _____ CHANGES
PAUL RODGERS _____ THE

PETE TOWNSHEND _____ ENGLISH
SOUL ASYLUM _____ RUNAWAY
STONE TEMPLE PILOTS _____ FLUSH

MEDIUM

ANTRAX _____ ONLY
BROTHER CANE _____ GOT
BUTTHOLE SURFERS _____ SUPERSTITIOUS
EXTREME _____ AM
GOOD GOOD DOLLS _____ WE
HAROLD _____ RHYTHM
JACKYL _____ WHEN
LENNY KRAVITZ _____ ARE
LENNY KRAVITZ _____ BELIEVE
* MIND BOAM _____ SEGUE
MONSTER MAGNET _____ FTS
PORN FOR PORN _____ TWIN
PRO-PAN _____ HOLLOW
ROCK DOCTORS _____ CHAINLN'
SUPER MARIO BROTHERS _____ SPEED
WARRIN HAYNES _____ FIRE

WRZK TALLAHASSEE

P.D. JEFF HORN
PH: (904)942-4100
MUSIC: ANY 2

LIGHT ADDS:

ALLGOOD _____ IT'S
ARCADIA _____ CR'Y
LAST ACTION HERO _____ REAL
STONE TEMPLE PILOTS _____ WICKED

HEAVY

AEROSMITH _____ EAT
SMOKE _____ SMOKE
JACKYL _____ WHEN
KISS _____ I
LAST ACTION HERO _____ BIG
ROBERT PLANT _____ CALLING
UGLY KID JOE _____ BUSY
VINCE NEIL _____ SISTER
WINGER _____ DOWN

MEDIUM

ANTRAX _____ ONLY
BILLY SQUIRE _____ RHYTHM
BRIAN MAY _____ RESURRECTION
CIRCUS OF POWER _____ MAMA
COVERDALEPAGE _____ TAKE
DAMN YANKEES _____ FIFTEEN
LIVING COLOUR _____ NOTHINGNESS
PAT BENATAR _____ EVERYBODY
RAGING SLAB _____ ANYWHERE
SOUL ASYLUM _____ RUNAWAY
VINCE NEIL _____ SISTER

LIGHT

BROTHER CANE _____ GOT
BUTTHOLE SURFERS _____ WHO
EVERY MOTHER'S NIGHT _____ J
OZZY OSBOURNE _____ CHANGES
POSSIB _____ DREAM
SAVATAGE _____ THE
SUPER MARIO BROTHERS _____ SPEED
THE CHANCE _____ SEE
TRAGICALLY HIP _____ AT

WRZX INDIANAPOLIS

P.D. SCOTT JAMISON
M.D. MICHAEL YOUNG
PH: (317)777-4200
MUSIC: MON 10
CALLS: MON WED 10 5

FROZEN REPORT

HEAVY

AEROSMITH _____ EAT
AEROSMITH _____ LIVIN'
ALICE IN CHAINS _____ ROOSTER
ANIMAL BAG _____ EVERYBODY
BILLY SQUIRE _____ ANGRY
DAMN YANKEES _____ FIFTEEN
DRIVIN-N-CRYIN _____ WHEN
JACKYL _____ WHEN
LAST ACTION HERO _____ BIG
LENNY KRAVITZ _____ ARE
RAGING SLAB _____ ANYWHERE
VINCE NEIL _____ SISTER

MEDIUM

ANTRAX _____ ONLY
ASPHALT BALLET _____ ANGRY
BROTHER CANE _____ GOT
CIRCUS OF POWER _____ MAMA
DREAM THEATER _____ ANOTHER
DIRTY LOOKS _____ FIVE
LIFE/SEX/DEATH _____ TELEPHONE
ROBERT PLANT _____ CALLING
STONE TEMPLE PILOTS _____ FLUSH
VAN HALEN LIVE _____ DOWN
WINGER _____ DOWN

LIGHT

EVERY MOTHER'S NIGHT _____ TWIN
MONSTER MAGNET _____ WHEN
OZZY OSBOURNE _____ CHANGES
SAVATAGE _____ THE
STONE TEMPLE PILOTS _____ FLUSH
TRUJANNINI _____ TRUJANNINI
VAN HALEN LIVE _____ DREAMS

WUFX BUFFALO

P.D. BOB RICHARDS
PH: (716)885-1400
CALLS: MON FRI 2 2

MEDIUM ADDS:

BILLY IDOL _____ SHOCK

LIGHT ADDS:

DAMN YANKEES _____ FIFTEEN
FLOTSAM AND JETSAM _____ SWATTING

HEAVY

AEROSMITH _____ EAT
DREAM THEATER _____ ANOTHER
GREAT WHITE _____ STEP
JACKYL _____ WHEN
LAST ACTION HERO _____ CHANGES
* LAST ACTION HERO _____ BIG
* STONE TEMPLE PILOTS _____ FLUSH
SUPER MARIO BROTHERS _____ DOWN
* WINGER _____ DOWN

MEDIUM

AEROSMITH _____ SHUT
APRIL WINE _____ HERE'S
VINCE NEIL _____ SISTER

LIGHT

BROTHER CANE _____ GOT
CIRCUS OF POWER _____ MAMA
GOOD GOOD DOLLS _____ WE
LIVING COLOUR _____ NOTHINGNESS
OZZY OSBOURNE _____ DESIRE
VINCE NEIL _____ GETTIN'

WVCV LOUDONVILLE

P.D. S. DOBIELEFELD
M.D. ANDREA WEDLER
PH: (615)277-2990
MUSIC: MON
CALLS: MON FRI 3 5

LIGHT ADDS:

BULLETPROOF _____ WHEN

HEAVY

AEROSMITH _____ EAT
ALICE IN CHAINS _____ JUNKHEAD
ANTRAX _____ CR'Y
ARCADIA _____ CR'Y
ASPHALT BALLET _____ ANGRY
BRIAN MAY _____ RESURRECTION
CIRCUS OF POWER _____ MAMA
COVERDALEPAGE _____ FEELING
DIRTY LOOKS _____ FIVE
DREAM THEATER _____ ANOTHER
EVERY MOTHER'S NIGHT _____ ANOTHER
FLOTSAM AND JETSAM _____ SWATTING
INFECTIOUS GROOVES _____ FAME
KISS _____ I
LAST ACTION HERO _____ BIG
OZZY OSBOURNE _____ CHANGES
PANTERA _____ HOLLOW
PRIMUS _____ MY
RAGE AGAINST MACHINE _____ BOMBTRACK
SAVATAGE _____ THE
* ST. THOMAS _____ ELECTRIC
STONE TEMPLE PILOTS _____ BUSHY
UGLY KID JOE _____ BUSY
VAN HALEN LIVE _____ DREAMS
VINCE NEIL _____ SISTER
WINGER _____ DOWN

MEDIUM

ANIMAL BAG _____ DARKER
COVERDALEPAGE _____ BORN
LIVING COLOUR _____ ALEXANDER
* MIGHTY BOSSTONES _____ DON'T
POISON _____ FIRE
ROD STEWART _____ CRIP
ROBERT PLANT _____ CALLING
THE CHANCE _____ SEE
VALENTINE SALOON _____ MINDBOMB

LIGHT
BILLY SQUIRE _____ ANGRY
BUTTHOLE SURFERS _____ SUPERSTITIOUS
BROTHER CANE _____ GOT
BUTTHOLE SURFERS _____ SUPERSTITIOUS
EXTREME _____ AM
GOOD GOOD DOLLS _____ WE
HAROLD _____ RHYTHM
JACKYL _____ WHEN
LENNY KRAVITZ _____ ARE
LENNY KRAVITZ _____ BELIEVE
* MIND BOAM _____ SEGUE
MONSTER MAGNET _____ FTS
PORN FOR PORN _____ TWIN
PRO-PAN _____ HOLLOW
ROCK DOCTORS _____ CHAINLN'
SUPER MARIO BROTHERS _____ SPEED
WARRIN HAYNES _____ FIRE

WWBZ CHICAGO

P.D. JOHN EDWARDS OM
PH: (312)861-8000

HEAVY ADDS:

BILLY SQUIRE _____ SHOCK
LAST ACTION HERO _____ REAL
POISON _____ FIRE
AEROSMITH _____ EAT
ANTRAX _____ ONLY
COVERDALEPAGE _____ SHAKE
EVERY MOTHER'S NIGHT _____ J
EXTREME _____ AM
* GUNS N' ROSES _____ DEAD
JACKYL _____ WHEN
LAST ACTION HERO _____ ARE
LENNY KRAVITZ _____ ARE
METALLICA _____ DON'T
* OZZY OSBOURNE _____ CHANGES
PANTERA _____ HOLLOW
ROBERT PLANT _____ CALLING
SAVATAGE _____ THE
SOUTHLAND _____ TUG
SWEET WATER _____ EVERYTHING/BE
THE CHANCE _____ FOREVER
VINCE NEIL _____ SISTER
* WINGER _____ DOWN

WXOR JACKSONVILLE

P.D. IRIS KELLY
PH: (904)652-2177
MUSIC: MON FRI 9 5

MEDIUM ADDS:

BILLY IDOL _____ SHOCK
LAST ACTION HERO _____ REAL

HEAVY

COVERDALEPAGE _____ EAT
COVERDALEPAGE _____ SHAKE
JACKYL _____ WHEN
KISS _____ I
LAST ACTION HERO _____ BIG
LENNY KRAVITZ _____ ARE
PAT BENATAR _____ EVERYBODY
PETE TOWNSHEND _____ ENGLISH
ROCK DOCTORS _____ CHANGES
RAGING SLAB _____ ANYWHERE
ROD STEWART _____ CLIT
SAVATAGE _____ THE
SHAWN LANE _____ WEST
THE CHANCE _____ SEE
VAN HALEN LIVE _____ GLORIA
WINGER _____ DOWN

LIGHT

AEROSMITH _____ CRAZY
AEROSMITH _____ CR'YIN'
ALLGOOD _____ IT'S
ANTRAX _____ ONLY
BAD COMPANY _____ LITTLE
BRAD GILLES _____ HONEST
BROTHER CANE _____ GOT
COVERDALEPAGE _____ TAKE
DIRTY LOOKS _____ FIVE
DIRTY LOOKS _____ SMOKE
LENNY KRAVITZ _____ MY
LYNYRD SKYNYRD _____ CHANGES
PAT BENATAR _____ EVERYBODY
PETE TOWNSHEND _____ ENGLISH
ROCK DOCTORS _____ CHANGES
RAGING SLAB _____ ANYWHERE
ROD STEWART _____ CLIT
SAVATAGE _____ THE
SHAWN LANE _____ WEST
THE CHANCE _____ SEE
VAN HALEN LIVE _____ GLORIA
WINGER _____ DOWN

MEDIUM

AEROSMITH _____ CRAZY
AEROSMITH _____ CR'YIN'
ALLGOOD _____ IT'S
ANTRAX _____ ONLY
BAD COMPANY _____ LITTLE
BRAD GILLES _____ HONEST
BROTHER CANE _____ GOT
COVERDALEPAGE _____ TAKE
DIRTY LOOKS _____ FIVE
DIRTY LOOKS _____ SMOKE
LENNY KRAVITZ _____ MY
LYNYRD SKYNYRD _____ CHANGES
PAT BENATAR _____ EVERYBODY
PETE TOWNSHEND _____ ENGLISH
ROCK DOCTORS _____ CHANGES
RAGING SLAB _____ ANYWHERE
ROD STEWART _____ CLIT
SAVATAGE _____ THE
SHAWN LANE _____ WEST
THE CHANCE _____ SEE
VAN HALEN LIVE _____ GLORIA
WINGER _____ DOWN

LIGHT

AEROSMITH _____ CRAZY
AEROSMITH _____ CR'YIN'
ALLGOOD _____ IT'S
ANTRAX _____ ONLY
BAD COMPANY _____ LITTLE
BRAD GILLES _____ HONEST
BROTHER CANE _____ GOT
COVERDALEPAGE _____ TAKE
DIRTY LOOKS _____ FIVE
DIRTY LOOKS _____ SMOKE
LENNY KRAVITZ _____ MY
LYNYRD SKYNYRD _____ CHANGES
PAT BENATAR _____ EVERYBODY
PETE TOWNSHEND _____ ENGLISH
ROCK DOCTORS _____ CHANGES
RAGING SLAB _____ ANYWHERE
ROD STEWART _____ CLIT
SAVATAGE _____ THE
SHAWN LANE _____ WEST
THE CHANCE _____ SEE
VAN HALEN LIVE _____ GLORIA
WINGER _____ DOWN

MEDIUM

AEROSMITH _____ CRAZY
AEROSMITH _____ CR'YIN'
ALLGOOD _____ IT'S
ANTRAX _____ ONLY
BAD COMPANY _____ LITTLE
BRAD GILLES _____ HONEST
BROTHER CANE _____ GOT
COVERDALEPAGE _____ TAKE
DIRTY LOOKS _____ FIVE
DIRTY LOOKS _____ SMOKE
LENNY KRAVITZ _____ MY
LYNYRD SKYNYRD _____ CHANGES
PAT BENATAR _____ EVERYBODY
PETE TOWNSHEND _____ ENGLISH
ROCK DOCTORS _____ CHANGES
RAGING SLAB _____ ANYWHERE
ROD STEWART _____ CLIT
SAVATAGE _____ THE
SHAWN LANE _____ WEST
THE CHANCE _____ SEE
VAN HALEN LIVE _____ GLORIA
WINGER _____ DOWN

LIGHT

AEROSMITH _____ CRAZY
AEROSMITH _____ CR'YIN'
ALLGOOD _____ IT'S
ANTRAX _____ ONLY
BAD COMPANY _____ LITTLE
BRAD GILLES _____ HONEST
BROTHER CANE _____ GOT
COVERDALEPAGE _____ TAKE
DIRTY LOOKS _____ FIVE
DIRTY LOOKS _____ SMOKE
LENNY KRAVITZ _____ MY
LYNYRD SKYNYRD _____ CHANGES
PAT BENATAR _____ EVERYBODY
PETE TOWNSHEND _____ ENGLISH
ROCK DOCTORS _____ CHANGES
RAGING SLAB _____ ANYWHERE
ROD STEWART _____ CLIT
SAVATAGE _____ THE
SHAWN LANE _____ WEST
THE CHANCE _____ SEE
VAN HALEN LIVE _____ GLORIA
WINGER _____ DOWN

MEDIUM

AEROSMITH _____ CRAZY
AEROSMITH _____ CR'YIN'
ALLGOOD _____ IT'S
ANTRAX _____ ONLY
BAD COMPANY _____ LITTLE
BRAD GILLES _____ HONEST
BROTHER CANE _____ GOT
COVERDALEPAGE _____ TAKE
DIRTY LOOKS _____ FIVE
DIRTY LOOKS _____ SMOKE
LENNY KRAVITZ _____ MY
LYNYRD SKYNYRD _____ CHANGES
PAT BENATAR _____ EVERYBODY
PETE TOWNSHEND _____ ENGLISH
ROCK DOCTORS _____ CHANGES
RAGING SLAB _____ ANYWHERE
ROD STEWART _____ CLIT
SAVATAGE _____ THE
SHAWN LANE _____ WEST
THE CHANCE _____ SEE
VAN HALEN LIVE _____ GLORIA
WINGER _____ DOWN

LIGHT

AEROSMITH _____ CRAZY
AEROSMITH _____ CR'YIN'
ALLGOOD _____ IT'S
ANTRAX _____ ONLY
BAD COMPANY _____ LITTLE
BRAD GILLES _____ HONEST
BROTHER CANE _____ GOT
COVERDALEPAGE _____ TAKE
DIRTY LOOKS _____ FIVE
DIRTY LOOKS _____ SMOKE
LENNY KRAVITZ _____ MY
LYNYRD SKYNYRD _____ CHANGES
PAT BENATAR _____ EVERYBODY
PETE TOWNSHEND _____ ENGLISH
ROCK DOCTORS _____ CHANGES
RAGING SLAB _____ ANYWHERE
ROD STEWART _____ CLIT
SAVATAGE _____ THE
SHAWN LANE _____ WEST
THE CHANCE _____ SEE
VAN HALEN LIVE _____ GLORIA
WINGER _____ DOWN

MEDIUM

AEROSMITH _____ CRAZY
AEROSMITH _____ CR'YIN'
ALLGOOD _____ IT'S
ANTRAX _____ ONLY
BAD COMPANY _____ LITTLE
BRAD GILLES _____ HONEST
BROTHER CANE _____ GOT
COVERDALEPAGE _____ TAKE
DIRTY LOOKS _____ FIVE
DIRTY LOOKS _____ SMOKE
LENNY KRAVITZ _____ MY
LYNYRD SKYNYRD _____ CHANGES
PAT BENATAR _____ EVERYBODY
PETE TOWNSHEND _____ ENGLISH
ROCK DOCTORS _____ CHANGES
RAGING SLAB _____ ANYWHERE
ROD STEWART _____ CLIT
SAVATAGE _____ THE
SHAWN LANE _____ WEST
THE CHANCE _____ SEE
VAN HALEN LIVE _____ GLORIA
WINGER _____ DOWN

LIGHT

RadioReports

DEVILS	NECESSARY
DIRTY DOZEN BRA	BLUE
FATHERS AND SON	LYING
FRANK BLACK	HIGHLANDER
GREG BROWN/BILL	OUT
HILLCASTERS	OUT
IAN MCDONALD	OUT
INDECENT PROPOS	ONE
RIS DEMENT	ONE
SMOKE LEAVE	ONE
JOHNNY CLEGG	ONE
JOHNNY CLEGG/SA	ONE
JULIANA RAYE	LAUGHING
MATT KEATING	DON'T
MIDNIGHT OIL	DRUMS
MIDNIGHT OIL	DRUMS
MIDNIGHT OIL	DRUMS
MOUTH MUSIC	OUTBREAK
MURRAY ATTAWAY	MILKING
NEW ORDER	UNDER
OTYARA	REGRET
OTYARA	FLY
OTYARA	COME
PORNO FOR PYROS	NEW ORDER
RICHARD THOMPSON	SPRAWL
ROBERT EARL KEES	SUGAR EP
ROBYN HITCHCOCK	SERPENT
RY COODER/Z.M.	ISA
SHAWN LANE	ILLUSIONS
TEARS FOR FEARS	BREAK
TERENCE TRENT D	DELICATE
TEXAS TORNADES	LOVE
THE THE	MORNING
THIS MORTAL COO	BOY
TOMMY ELKES	KING
VAN MORISON	FLORIDA
YAKUNA	REAL
VIGILANTES OF I	REAL
WALTER FAULT	GOOD
WATERBOYS	WONDERING
WIDESPREAD PANI	WONDERING
WILLIE NELSON	ACROSS

KITS SAN FRANCISCO

P.D. RICHARD SANDS	STRESS MASTERS
MUSIC TUE M	STRESS MASTERS
MUSIC TUE M	STRESS MASTERS
MUSIC TUE M	STRESS MASTERS

MEDIUM ADDS:	
BILLY IDOL	SHOCK

LIGHT ADDS:	
MIGHTY MIGHTY B	SOMEDAY
RED HOUSE PAINT	MISTRESS
SHEEP ON DRUGS	IS

HEAVY	
CHRIS ISAAK	SAN
CRANBERRIES	DREAMS
DEEP FOREST	SWEET
DEPECHE MODE	WALKING
MIDNIGHT OIL	TRUGANANI
NEW ORDER	REGRET
PORNO FOR PYROS	PETS
RAGE AGAINST TH	KILLING
UB40	CAN'T

MEDIUM	
AMIEE MANN	SLOW
DRAMARAMA	WORK
FRANK BLACK	SLEEPWALK
PERE UBU	MY
PRIMUS	MY
SARAH BRIGHTMAN	CAPTAIN
STEREO MC'S	STING
STONE TEMPLE PI	PUSH
TEARS FOR FEARS	BREAK
TERENCE TRENT D	LOVE
THE THE	HAYFEVER
TRASH CAN SINAT	COUNTRY

LIGHT	
ADORABLE	SISTINE
DEACON BLUE	OUR
LENNY KRAVITZ	BELIEVE
MEAT BEAT MANIF	CIRCLES
POSES	THE
STEREO MC'S	DRUM
WATERBOYS	THE

KNDD SEATTLE	
P.D. RICK LAMBERT	PH (206)325-1001
MARCO COLLINS	PH (206)325-1001
PH (206)325-1001	MUSIC: TUE MOR
CALLS: THU FRID 5	

HEAVY ADDS:	
BILLY IDOL	SHOCK
WORLD PARTY	GIVE

LIGHT ADDS:	
ADORABLE	SUNSHINE
DEPECHE MODE	CONDEMNATI
MIDNIGHT OIL	MY
PAUL WESTERBERG	WORLD

POWER	
DEPECHE MODE	WALKING
DURAN DURAN	TOO
DURAN DURAN	TOO
LIVING COLOUR	LEAVE
LIVING COLOUR	NOTHINGNESS
NEW ORDER	REGRET
NEW ORDER	YOUNG
* TEARS FOR FEARS	BREAK

HEAVY	
* GIN BLOSSOMS	HEY
MIDNIGHT OIL	DRUMS
MIDNIGHT OIL	TRUGANANI
ORCH MOVEMENTS/	STAND
PORNO FOR PYROS	CURSED
* RADIOHEAD	CREEP
SCHOOL OF FISH	EVERYWORD
STING	FIELDS
STING	FIELDS
STONE TEMPLE PI	FLUSH
THE THE	SLOW
WATERBOYS	THE
WORLD PARTY	IS

MEDIUM	
AMIEE MANN	J
BELLY	DEPETTO
CRANBERRIES	DREAMS
PERE UBU	SLEEPWALK
PRIMUS	MY
* PROCLAIMERS	TM
* RADIATION	SHADOW
SCHOOL OF FISH	SUNAWAY
TERENCE TRENT D	SHE
UB40	CAN'T
X	COUNTRY

LIGHT	
311	DO
AN EMOTIONAL FI	RAIN
BRAD	SWEET
DEEP FOREST	SWEET
DRAMARAMA	HANG
FRANK BLACK	HANG
LENNY KRAVITZ	BELIEVE
FRANK BLACK	BELIEVE
MEAT BEAT MANIF	CIRCLES
MIGHTY MIGHTY B	SOMEDAY
PERE UBU	SO
R.E.M.	SIDEWINDER
SPIN DOCTORS	TWO
STEREO MC'S	STING
SUEDE	METAL
TRASH CAN SINAT	HAYFEVER

KNNC AUSTIN	
P.D. BIFF RAFFE	PH (512)328-3699
M.D. PAUL KOBLOER	PH (512)328-3699
PH (512)328-3699	MUSIC: MON TUE 3
CALLS: MON TUE 3	

MEDIUM ADDS:	
BILLY	DEPETTO
DRAMARAMA	WORK
PAUL WESTERBERG	WORLD

HEAVY	
* DADA	HERE
DAVID BOWIE	RIMP
DEPECHE MODE	WALKING
AMERICAN MUSIC CLUB	CLUB
LIVING COLOUR	NOTHINGNESS
MIDNIGHT OIL	TRUGANANI
NEW ORDER	REGRET
* PORNO FOR PYROS	PETS
POSES	DREAM
* PRIMUS	MY
RADIOHEAD	CREEP
R.E.M.	SIDEWINDER
STEREO MC'S	STING
* STONE TEMPLE PI	FLUSH
X	COUNTRY

MEDIUM	
10,000 MANIACS	FEW
311	DO
ADORABLE	SUNSHINE
AMIEE MANN	DO
AN EMOTIONAL FI	RAIN
ANTHRAX	ONLY
BELVEDERE	SWEET
BRAD	20TH
BUTTHOLE SURFER	WHO
DEACON BLUE	YOUNG
DINOSAUR JR	OUT
DURAN DURAN	OUT
ELEVENTH DREAM	MAZIN
FRANK BLACK	HANG
GUN AND ROSES	CITY
MEAT BEAT MANIF	CIRCLES
ORCH MOVEMENTS/	STAND
PAW	STAND
PERE UBU	SLEEPWALK
RAGE AGAINST TH	KILLING
SCHOOL OF FISH	FAKE
SHAMEN	BOSS
SHAMEN	BOSS
TEARS FOR FEARS	BREAK
TERENCE TRENT D	SHE
THE THE	POOS
TOOL	SOBER
TOOL	CAN'T
WATERBOYS	THE
WORLD PARTY	IS

KNKS HOUSTON	
BLOCK PROGRAM "EXPOSURE"	
HOST: DAVID SADOFF	PH: 713-526-6655

AN EMOTIONAL FISH	RAIN
AMERICAN MUSIC CLUB	CLUB
RED HOUSE PAINTERS	MISTRESS
ROBYN HITCHCOCK	DREAMS
CRANBERRIES	SWEET
FALL WINTERBERG	FIRST
GENE LOVES JEZE	HEAVENLY
MELO JONES	CIRCLES
MEAT BEAT MANIF	SLEEPWALK
PERE UBU	SLEEPWALK
POSES	THE
PRESENCE	ALL
PRIMUS	MY
RADIOHEAD	GROUND
STEREO MC'S	STING
STING	FIELDS
THE THE	SLOW
WATERBOYS	THE
WORLD PARTY	IS

KNMS GRAND JUNCTION	
P.D. COSEMIC COO	PH (303)246-1240
M.D. DICKIE MOURINO	PH (303)246-1240
PH (303)246-1240	MUSIC: MON APT
CALLS: MON FRID 1	

HEAVY ADDS:	
ARCHIE ROACH	LP
WARREN ZEVON	LP

MEDIUM ADDS:	
CHAMELEONS	LP
DEVILS	LP
DRAMARAMA	WORK

LIGHT ADDS:	
LP	LP

POWER	
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GALLON DRUNK	LP
HEAVY	
BILLY TRAVELER	LP
DAVID BOWIE	RIMP
DEPECHE MODE	WALKING
DIGABLE PLANETS	CLUB
PORNO FOR PYROS	PETS
PROCLAIMERS	TM
RADIOHEAD	CREEP
SUEDE	SIDEWINDER
THE THE	SLOW
WATERBOYS	THE
WARREN ZEVON	COUNTRY
WARREN ZEVON	COUNTRY

MEDIUM	
ADORABLE	SUNSHINE
AN EMOTIONAL FI	RAIN
BILLY	SLOW
CRANBERRIES	DREAMS
CRUSH	THE
DADA	DIR
DEACON BLUE	YOUNG
DEPECHE MODE	WALKING
DEVILS	DREAMS
DRAMARAMA	WORK
DURAN DURAN	COME
FRANK BLACK	LOS
GUN BLOSSOMS	HEY
LENNY KRAVITZ	ARE
LENNY KRAVITZ	ARE
ORCH MOVEMENTS/	STAND
PERE UBU	SLEEPWALK
POSES	DREAM
PRIMUS	MY
R.E.M.	SIDEWINDER
SAND RUBES	GOODBYE
SHAMEN	BOSS
STONE TEMPLE PI	SUN 60
SUN 60	MERRI
TASMAN ARCHER	SLEEPING
TEARS FOR FEARS	BREAK
TERENCE TRENT D	SHE
TRASH CAN SINAT	HAYFEVER

LIGHT	
700 MILES	LP
ALICE DONUT EP	LP
AMERICAN MUSIC CLUB	CLUB
AURAL ECSTASY/IB	LP
BELLY	DEPETTO
BIG WHEEL	LP
BOY ON A DOLPHIN	LP
BURKH DANCECO	LP
BUTTHOLE SURFER	WHO
CHOO CHOO PYE	LP
CRUSH	THE
C.Y.N.I.C.	LP
DEACON BLUE	YOUNG
ETHYL MEATFLOW	LP
FRANK BLACK	LOS
GARY CELEBRITY	LP
GOD MACHINE	LP
GRAYS	LP
JAMES BROWN	LP
LAST TRIBE	LP
LESS IS MORE	LP
LIVING COLOUR	LP
L.L.L.A.B.O.N	LP
MIGHTY MIGHTY B	LP
MIGHTY SPARROW	LP
ORCA WOLFGANG	LP
PERE UBU	LP
PI HARVEY	LP
PRINCE & NEW POWER GENERATION	LP
POSES	LP
S&W REICH	LP
SCREAMING TREES	LP
STING	LP
SWEET WATER	EVERYTHING
TOOL	LP
TRICE WILTED	LP
YELLS	LP

MEDIUM ADDS:	
BILLY IDOL	SHOCK

LIGHT ADDS:	
MIGHTY MIGHTY B	SOMEDAY
RED HOUSE PAINT	MISTRESS
SHEEP ON DRUGS	IS

HEAVY	
CHRIS ISAAK	SAN
CRANBERRIES	DREAMS
DEEP FOREST	SWEET
DEPECHE MODE	WALKING
MIDNIGHT OIL	TRUGANANI
NEW ORDER	REGRET
PORNO FOR PYROS	PETS
RAGE AGAINST TH	KILLING
UB40	CAN'T

MEDIUM	
AMIEE MANN	SLOW
DRAMARAMA	WORK
FRANK BLACK	SLEEPWALK
PERE UBU	MY
PRIMUS	MY
SARAH BRIGHTMAN	CAPTAIN
STEREO MC'S	STING
STONE TEMPLE PI	PUSH
TEARS FOR FEARS	BREAK
TERENCE TRENT D	LOVE
THE THE	HAYFEVER
TRASH CAN SINAT	COUNTRY

LIGHT	
ADORABLE	SISTINE
DEACON BLUE	OUR
LENNY KRAVITZ	BELIEVE
MEAT BEAT MANIF	CIRCLES
POSES	THE
STEREO MC'S	DRUM
WATERBOYS	THE

KNDD SEATTLE	
P.D. RICK LAMBERT	PH (206)325-1001
MARCO COLLINS	PH (206)325-1001
PH (206)325-1001	MUSIC: TUE MOR
CALLS: THU FRID 5	

HEAVY ADDS:	
BILLY IDOL	SHOCK
WORLD PARTY	GIVE

LIGHT ADDS:	
ADORABLE	SUNSHINE
DEPECHE MODE	CONDEMNATI
MIDNIGHT OIL	MY
PAUL WESTERBERG	WORLD

POWER	
DEPECHE MODE	WALKING
DURAN DURAN	TOO
DURAN DURAN	TOO
LIVING COLOUR	LEAVE
LIVING COLOUR	NOTHINGNESS
NEW ORDER	REGRET
NEW ORDER	YOUNG
* TEARS FOR FEARS	BREAK

HEAVY	
* GIN BLOSSOMS	HEY
MIDNIGHT OIL	DRUMS
MIDNIGHT OIL	TRUGANANI
ORCH MOVEMENTS/	STAND
PORNO FOR PYROS	CURSED
* RADIOHEAD	CREEP
SCHOOL OF FISH	EVERYWORD
STING	FIELDS
STING	FIELDS
STONE TEMPLE PI	FLUSH
THE THE	SLOW
WATERBOYS	THE
WORLD PARTY	IS

MEDIUM	
AMIEE MANN	J
BELLY	DEPETTO
CRANBERRIES	DREAMS
PERE UBU	SLEEPWALK
PRIMUS	MY
* PROCLAIMERS	TM
* RADIATION	SHADOW
SCHOOL OF FISH	SUNAWAY
TERENCE TRENT D	SHE
UB40	CAN'T
X	COUNTRY

LIGHT	
311	DO
AN EMOTIONAL FI	RAIN
BRAD	SWEET
DEEP FOREST	SWEET
DRAMARAMA	HANG
FRANK BLACK	HANG
LENNY KRAVITZ	BELIEVE
FRANK BLACK	BELIEVE
MEAT BEAT MANIF	CIRCLES
MIGHTY MIGHTY B	SOMEDAY
PERE UBU	SO
R.E.M.	SIDEWINDER
SPIN DOCTORS	TWO
STEREO MC'S	STING
SUEDE	METAL
TRASH CAN SINAT	HAYFEVER

KNNC AUSTIN	
P.D. BIFF RAFFE	PH (512)328-3699
M.D. PAUL KOBLOER	PH (512)328-3699
PH (512)328-3699	MUSIC: MON TUE 3
CALLS: MON TUE 3	

MEDIUM ADDS:	
BILLY	DEPETTO
DRAMARAMA	WORK
PAUL WESTERBERG	WORLD

HEAVY	
* DADA	HERE
DAVID BOWIE	RIMP
DEPECHE MODE	WALKING
AMERICAN MUSIC CLUB	CLUB
LIVING COLOUR	NOTHINGNESS
MIDNIGHT OIL	TRUGANANI
NEW ORDER	REGRET
* PORNO FOR PYROS	PETS
POSES	DREAM
* PRIMUS	MY
RADIOHEAD	CREEP
R.E.M.	SIDEWINDER
STEREO MC'S	STING
* STONE TEMPLE PI	FLUSH
X	COUNTRY

MEDIUM	
10,000 MANIACS	FEW
311	DO
ADORABLE	SUNSHINE
AMIEE MANN	DO
AN EMOTIONAL FI	RAIN
ANTHRAX	ONLY
BELVEDERE	SWEET
BRAD	20TH
BUTTHOLE SURFER	WHO
DEACON BLUE	YOUNG
DINOSAUR JR	OUT
DURAN DURAN	OUT
ELEVENTH DREAM	MAZIN
FRANK BLACK	HANG
GUN AND ROSES	CITY
MEAT BEAT MANIF	CIRCLES
ORCH MOVEMENTS/	STAND
PAW	STAND
PERE UBU	SLEEPWALK
RAGE AGAINST TH	KILLING
SCHOOL OF FISH	FAKE
SHAMEN	BOSS
SHAMEN	BOSS
TEARS FOR FEARS	BREAK
TERENCE TRENT D	SHE
THE THE	POOS
TOOL	SOBER
TOOL	CAN'T
WATERBOYS	THE
WORLD PARTY	IS

KNKS HOUSTON	
BLOCK PROGRAM "EXPOSURE"	
HOST: DAVID SADOFF	PH: 713-526-6655

AN EMOTIONAL FISH	RAIN
AMERICAN MUSIC CLUB	CLUB
RED HOUSE PAINTERS	MISTRESS
ROBYN HITCHCOCK	DREAMS
CRANBERRIES	SWEET
FALL WINTERBERG	FIRST
GENE LO	

9. MIND BOMB
10. MIND FUNK
11. DAMN THE MACHINE
12. OVERKILL
13. PAW
14. QUICKSAND
15. THE FLUID
16. POWER TRIO FROM HELL
17. SAVATAGE
18. MORDDRED
19. KISS
20. GOD MACHINE

KDUR DURANGO

CONTACT: ALEXIS NELSON
PH: (303)47-7288

ADDS:

- | | |
|--------------|----------|
| CANCER | LP |
| FEAR FACTORY | EP |
| GREEN BELLO | ELECTRIC |
| HELMET | LP |

TOP TWENTY

1. GENTORTURERS
2. DANZIG
3. MIND BOMB
4. TREE
5. MIND OVER FOUR
6. DANDELION
7. VALENTINE SALOON EP
8. I MOTHER EARTH
9. SUFFOCATION
10. CATHEDRAL
11. POWER TRIO FROM HELL
12. DEFINITION FX
13. M. BOSSTONES
14. TOOL
15. GALACTIC COWBOYS
16. DISCARNATE
17. SCHNITT ACHT
18. BRUTAL TRUTH EP
19. QUICKSAND
20. BUTTHOLE SURFERS

KEYI ABILENE

CONTACT: Joey Joann J.J.
PH: (915)671-7223

ADDS:

- | | |
|-----------|------|
| CATHEDRAL | RIDE |
|-----------|------|

TOP TWENTY-FIVE

1. ANTHRAX
2. L.S.D.
3. DANZIG
4. PRIMUS
5. OVERKILL
6. LIVING COLOUR
7. SACRED REICH
8. MIND BOMB
9. NUCLEAR ASSAULT
10. BUTTHOLE SURFERS
11. FLOTSAM & JETSAM
12. MONSTER MAGNET
13. INFECTIOUS GROOVES
14. GOD MACHINE
15. KREATOR
16. TOOL
17. MIND OVER FOUR
18. THE FLUID
19. MIND FUNK
20. CATHEDRAL
21. SCHNITT ACHT
22. CLUTCH
23. DANDELION
24. PAW
25. GENTORTURERS

KFMX LUBROCK

CONTACT: JIM REED
PH: (806)796-7078

ADDS:

- | | |
|----------------------|------|
| CATHEDRAL | RIDE |
| POWER TRIO FROM HELL | EP |

TOP TWENTY

1. SACRED REICH
2. BUTTHOLE SURFERS
3. GRUNTLUCK
4. OVERKILL
5. ST. THOMAS
6. CIRCUS OF POWER
7. GALACTIC COWBOYS
8. MONSTER MAGNET
9. PRIMUS
10. DANZIG
11. MIND OVER FOUR
12. PRO-FAIR
13. TOOL
14. MIND BOMB
15. UNCLE SLAM
16. MIND FUNK
17. ANACRUSIS
18. GENTORTURERS
19. PAW
20. QUICKSAND

KIOZ SAN DIEGO

CONTACT: FIZ
PH: (619)560-3464

FROZEN REPORT

TOP FIFTEEN

1. PRIMUS
2. PAW
3. QUICKSAND
4. DANZIG
5. BUTTHOLE SURFERS
6. CONTAGIOUS
7. MIND OVER FOUR
8. ANACRUSIS
9. SACRED REICH
10. ZOETROPE
11. FEAR FACTORY
12. COP SHOOT COP
13. SCHNITT ACHT
14. DANDELION
15. DAMN THE MACHINE

KISS SAN ANTONIO

CONTACT: JAVE PATTERSON
PH: (214)946-0103
CALLS: TUE 5 9 12

FROZEN REPORT

TOP TWENTY

1. MIND BOMB
2. ANTHRAX
3. SACRED REICH
4. SAVATAGE
5. LIVING COLOUR
6. BUTTHOLE SURFERS
7. FLOTSAM & JETSAM
8. MORDDRED
9. CIRCUS OF POWER
10. QUICKSAND
11. POWER TRIO FROM HELL
12. INFECTIOUS GROOVES
13. MONSTER MAGNET
14. OVERKILL
15. ASPHALT BALLET
16. MIND FUNK
17. VALENTINE SALOON EP
18. NUCLEAR ASSAULT
19. TESTAMENT EP
20. THERAPY

KISW SEATTLE

CONTACT: Rob Oxford
PH: (206)283-7623

ADDS:

- | | |
|--------------|------|
| CATHEDRAL | RIDE |
| DANZIG | LP |
| JUDAS PRIEST | LP |

TOP TWENTY-FIVE

1. ANTHRAX
2. SACRED REICH
3. MONSTER MAGNET
4. SAVATAGE
5. KISS
6. BUTTHOLE SURFERS
7. MIND BOMB
8. OVERKILL
9. MIND FUNK
10. TESTAMENT EP
11. PRIMUS
12. NUCLEAR ASSAULT
13. CIRCUS OF POWER
14. GENTORTURERS
15. GOD MACHINE
16. DAMN THE MACHINE
17. FLOTSAM & JETSAM
18. CATHEDRAL
19. DESULTORY
20. ANACRUSIS
21. THE FLUID
22. DANZIG
23. PAW
24. ZOETROPE
25. JUDAS PRIEST

KLBI AUSTIN

CONTACT: Lane Love
PH: (512)833-6000
CALLS: THU 8 12

ADDS:

- | | |
|----------|----|
| FISHBONE | LP |
|----------|----|

TOP TEN

1. COLLISION
2. SPREAD EAGLE
3. ANTHRAX
4. DREAM THEATER
5. IRON MAIDEN LIVE
6. VINCE NEIL
7. SACRED REICH
8. THE FLUID
9. KISS
10. BUTTHOLE SURFERS

KMIX Little Rock

CONTACT: Carole Kramer
PH: (501)224-6000

FROZEN REPORT

TOP TWENTY

1. SACRED REICH
2. DREAM THEATER
3. ALICE IN CHAINS
4. STONE TEMPLE PILOTS
5. MIND BOMB
6. FLOTSAM & JETSAM
7. LIVING COLOUR
8. ANIMAL BAG
9. ARCADE
10. THE FLUID
11. CIRCUS OF POWER
12. NUCLEAR ASSAULT
13. UGLY KID JOK
14. EVERY MOTHER'S NIGHT
15. JACKYL
16. COVERDALE/PAGE
17. L.S.D.
18. KREATOR
19. MIND FUNK
20. VALENTINE SALOON EP

KOAL Winona

CONTACT: Jeremy Lynch
PH: (507)437-3226

FROZEN REPORT

TOP TWENTY-FIVE

1. BUTTHOLE SURFERS
2. MONSTER MAGNET
3. MIND FUNK
4. MIND BOMB
5. SWEET WATER
6. TOOL
7. ANTHRAX
8. KISS
9. MIND OVER FOUR
10. GALACTIC COWBOYS
11. RAGING SLAB
12. PRIMUS
13. LIVING COLOUR
14. L.S.D.
15. DAMN THE MACHINE
16. IRON MAIDEN LIVE
17. SULLYSTORM
18. VALENTINE SALOON EP
19. SACRED REICH
20. POWER TRIO FROM HELL
21. OZZY OSBOURNE LIVE
22. SAVATAGE
23. SEASON TO RISK
24. FISHBONE
25. MORDDRED

KSEF ROSWELL

CONTACT: Tony Clyburn
PH: (805)625-1003
CALLS: FRI 11 2

ADDS:

- | | |
|-----------|--------|
| CANDLEBOX | CHANGE |
|-----------|--------|

TOP TWENTY

1. ANTHRAX
2. SACRED REICH
3. MONSTER MAGNET
4. TESTAMENT EP
5. KISS
6. OVERKILL
7. MIND FUNK
8. BUTTHOLE SURFERS
9. TOOL
10. GENTORTURERS
11. LIVING COLOUR
12. VINCE NEIL
13. MIND BOMB
14. CIRCUS OF POWER
15. SAVATAGE
16. DANZIG
17. M. M. BOSSTONES
18. MIND OVER FOUR
19. BENEDICTION
20. RAGING SLAB

KSSS SAN JOSE

CONTACT: Julie Horner
PH: (408)255-6033
CALLS: MON TUE 8 10

ADDS:

- | | |
|-----------|------|
| DANZIG | LP |
| CATHEDRAL | RIDE |

TOP TWENTY

1. ROSICrucIAN
2. SAMAEI
3. DISCARNATE
4. BOLT THROWER
5. BENEDICTION
6. TORMING PROJECT
7. TORCHURE
8. RESURRECTION
9. SOLSTICE
10. VITAL REMAINS
11. WINTER
12. DESULTORY
13. THERION
14. CYCLONE TEMPLE
15. TESTAMENT EP
16. GRAVE
17. UNLEASHED
18. ASPHYX
19. PROCTITY
20. CATHEDRAL

KUCI IRVINE

CONTACT: Marna Howard
PH: (714)856-0888

FROZEN REPORT

TOP TWENTY

1. COP SHOOT COP
2. MONSTER MAGNET
3. TOOL
4. BLIND IDIOT GOD
5. QUICKSAND
6. DINOSAUR JR.
7. PAW
8. FEAR FACTORY
9. PRIMUS
10. BUTTHOLE SURFERS
11. FLUFFER
12. THE FLUID
13. MIGHTY M. BOSSTONES
14. HAMMERBOX
15. GENTORTURERS
16. GOD MACHINE
17. ANACRUSIS
18. PANTERA REMIXES
19. OVERKILL
20. SICK OF IT ALL (RE)

KUNV LAS VEGAS

CONTACT: Les Stewart
PH: (702)656-7736

ADDS:

- | | |
|----------------------|----------|
| ENGINES/AGGRESSION | LP |
| SAST ACTION HERO STK | REAL |
| ROBERT PLANT | CALLING |
| SEASON TO RISK | MINE |
| SUFFOCATION | LP |
| W.A.S.P. | CHAINSAW |

TOP TWENTY

1. TESTAMENT EP
2. SACRED REICH
3. OVERKILL
4. ANTHRAX
5. BUTTHOLE SURFERS
6. SAVATAGE
7. FLOTSAM & JETSAM
8. TOOL
9. KREATOR
10. QUICKSAND
11. MIND BOMB
12. PRIMUS
13. KISS
14. DANZIG
15. VINCE NEIL
16. NUCLEAR ASSAULT
17. MIND OVER FOUR
18. OZZY OSBOURNE LIVE
19. MONSTER MAGNET
20. ANACRUSIS

KUSE SAN FRANCISCO

CONTACT: Ron Outman
PH: (415)751-3073

ADDS:

- | | |
|-------------------|---------|
| ANACRUSIS | LP |
| BRAD | LP |
| DANZIG | LP |
| ORETA | LOVE |
| JUDAS PRIEST LIVE | LP |
| MIND FUNK | LP |
| ROBERT PLANT | CALLING |
| SUFFOCATION | LP |
| TRAGIC ROMANCE | LP |

TOP TWENTY

1. GENTORTURERS
2. THIN LIZZY
3. AEROSMITH
4. TORCHURE
5. SAVATAGE
6. KID ROCK
7. RAGING SLAB
8. THE FLUID
9. MONSTER MAGNET
10. SOLSTICE
11. BUTTHOLE SURFERS
12. ZOETROPE
13. TESTAMENT EP
14. CATHEDRAL
15. BENEDICTION
16. PRIMUS
17. DEAD YOUTH
18. POISON IDEA
19. ANTHRAX
20. LUSCIOUS JACKSON

KVHS CONCORD

CONTACT: KEVIN BEARD
PH: (508)855-3007

ADDS:

- | | |
|----------|----|
| FISHBONE | LP |
|----------|----|

TOP TWENTY

1. LENNY KRAVITZ
2. KREATOR
3. LIVING COLOUR
4. BUTTHOLE SURFERS
5. SACRED REICH
6. ASPHALT BALLET
7. PRIMUS
8. ANTHRAX
9. MONSTER MAGNET
10. VINCE NEIL
11. AEROSMITH
12. THE FLUID
13. KISS
14. IRON MAIDEN LIVE
15. COVERDALE/PAGE
16. TESTAMENT EP
17. SAVATAGE
18. MIGHTY M. BOSSTONES
19. DANZIG
20. LAST ACTION HERO STK

KWUR ST. LOUIS

CONTACT: The Bob
PH: (314)933-9922
CALLS: TUE THURS 5

ADDS:

- | | |
|------------------|----|
| ANTHRAX | LP |
| GALACTIC COWBOYS | LP |
| MIND FUNK | LP |
| SOLSTICE | LP |
| VADER | LP |

TOP TWENTY

1. ANACRUSIS
2. SUFFOCATION
3. RESURRECTION
4. GOD IS LED
5. GOD MACHINE
6. QUICKSAND
7. AT THE GATES
8. SKIN CHAMBER
9. TOOL
10. TORCHURE
11. BENEDICTION
12. DISCARNATE
13. DUMPFSTER JUICE
14. FEAR FACTORY
15. BLOOD
16. MORDDRED
17. MONSTER MAGNET
18. SAMAEI
19. MIND OVER FOUR
20. DEAD YOUTH

KZAK RENO

CONTACT: Chris Payne
PH: (702)826-1988
CALLS: MON FRI 2 7

ADDS:

- | | |
|----------------|-----|
| BENEDICTION | LP |
| I MOTHER EARTH | 10" |

TOP TWENTY

1. ANTHRAX
2. SACRED REICH
3. RAGE AGAINST MACHINE
4. VINCE NEIL
5. PANTERA REMIXES
6. FEAR FACTORY
7. BUTTHOLE SURFERS
8. ANIMAL CORPSE
9. FLOTSAM & JETSAM
10. MONSTER MAGNET
11. THIN LIZZY
12. GALACTIC COWBOYS
13. MIND BOMB
14. NUDESWEIL
15. SICK OF IT ALL
16. SOLSTICE
17. FISHBONE
18. CYCLONE TEMPLE
19. M. M. BOSSTONES
20. THE FLUID

KZOK SEATTLE

CONTACT: Jeff Gillett
PH: (206)281-5600
CALLS: MON FRI 11 1

FROZEN REPORT

TOP TWENTY

1. SWEET WATER
2. KISS
3. ANTHRAX
4. THE FLUID
5. GENTORTURERS
6. SCHNITT ACHT
7. BUTTHOLE SURFERS
8. MONSTER MAGNET
9. MIND BOMB
10. MIND FUNK
11. DANZIG
12. PRIMUS
13. SKIN CHAMBER
14. THERAPY
15. PORNO FOR PYROS
16. MIGHTY M. BOSSTONES
17. POWER TRIO FROM HELL
18. KREATOR
19. SACRED REICH
20. WOOL

KZRO ALBUQUERQUE

CONTACT: BRYAN CURRY
PH: (803)897-1051
CALLS: SAT 10 2

FROZEN REPORT

TOP TWENTY

1. AEROSMITH
2. ANIMAL BAG
3. WINGER
4. VINCE NEIL
5. THE FLUID
6. MIND BOMB
7. ANTHRAX
8. ASPHALT BALLET
9. GALACTIC COWBOYS
10. LIVING COLOUR
11. KISS
12. POWER TRIO FROM HELL
13. ST. THOMAS
14. SUGAR
15. WOOL
16. BROTHER TNUFF
17. DIRTY LOOKS
18. L.S.D.
19. BUTTHOLE SURFERS
20. MIND FUNK

KZRX PHOENIX

CONTACT: RANCIID RANDY
PH: (602)266-1340

ADDS:

- | | |
|----------------|----------|
| I MOTHER EARTH | 10" |
| W.A.S.P. | CHAINSAW |

TOP TWENTY

1. SACRED REICH
2. ANTHRAX
3. PRIMUS
4. RAGING SLAB
5. OVERKILL
6. DANZIG
7. MONSTER MAGNET
8. KREATOR
9. DISCARNATE
10. UNCLE SLAM
11. BIONAZARD
12. TOOL
13. GENTORTURERS
14. RAGE AGAINST MACHINE
15. ARSENAL
16. BUTTHOLE SURFERS
17. BRUTAL TRUTH EP
18. CLUTCH
19. ANACRUSIS
20. CATHEDRAL

WAIF CINCINNATI

CONTACT: Doug Copple
PH: (513)931-1037

FROZEN REPORT

TOP TEN

1. SACRED REICH
2. NUCLEAR ASSAULT
3. MONSTER MAGNET
4. BUTTHOLE SURFERS
5. CANNIBAL CORPSE
6. ORBITARY
7. ANTHRAX
8. MIND FUNK

9. CARCASS EP
10. FITCH SHIFTER

WAPI BIRMINGHAM

CONTACT: DONALD DAVID
PH: (205)933-4708

FROZEN REPORT

TOP TWENTY

1. PRIMUS
2. TOOL
3. BUTTHOLE SURFERS
4. LIVING COLOUR
5. MONSTER MAGNET
6. QUICKSAND
7. PORNO FOR PYROS
8. MIGHTY M. BOSSTONES
9. SUGAR
10. L.S.D.
11. PAW
12. GOD MACHINE
13. STONE TEMPLE PILOTS
14. THE FLUID
15. CIRCUS OF POWER
16. WOOL
17. ANTHRAX
18. FISHBONE
19. PROPER GROUNDS
20. RAGING SLAB

RadioReports

WBNY BUFFALO

CONTACT: Mike Waters
PH: (716)822-3025

TOP TWENTY

1. ANTHRAX
2. LIVING COLOUR
3. DAMN THE MACHINE
4. SUFFOCATION
5. CIRCUS OF POWER
6. PRIMUS
7. GORGLITS
8. DECIDE LP
9. SACRED REICH
10. GOD GOO DOLLS
11. OVERKILL
12. BIOHAZARD
13. QUICKSAND
14. DISINCARNATE
15. MIGHTY M. BOSSTONES
16. INFECTIOUS GROOVES
17. BENEDICTION
18. TOOL
19. DESULTORY
20. MONSTER MAGNET

WCWP LONG ISLAND

CONTACT: Michael Saverys
PH: (516)299-2626
CALLS: Mon Tue 1 3

ADDS:

CANDLEBOX LP
FISHBONE LP

TOP TWENTY

1. LIVING COLOUR
2. VINCE NEIL
3. ANTHRAX
4. KISS
5. CIRCUS OF POWER
6. DANZIG
7. BUTTHOLE SURFERS
8. SAVATAGE
9. MONSTER MAGNET
10. MIND BOMB
11. M. M. BOSSTONES
12. QUICKSAND
13. ARCADE
14. RAGING SLAB
15. MIND FUNK
16. FISHBONE
17. SACRED REICH
18. PRIMUS
19. POWER TRIO FROM HELL
20. BULLETTYOYS

WDCR HANOVER

CONTACT: BETH KRAKOWER
PH: (603)446-3313

ADDS:

311 LP
ANESTHESIA LP
BIG CATHOLIC GUILTY LP
CANDLEBOX LP
DEAD YOUTH LP
FISHBONE LP
I MOTHER EARTH LP
PAW LP

TOP TWENTY

1. MONSTER MAGNET
2. PROPER GROUNDS
3. PRIMUS
4. ANTHRAX
5. CIRCUS OF POWER
6. TOOL
7. VALENTINE SALOON EP
8. M. M. BOSSTONES
9. VINCE NEIL
10. SAVATAGE
11. SOULSTORM
12. ASPHALT BALLET
13. GENTORTURERS
14. RAGING SLAB
15. BUTTHOLE SURFERS
16. SKIN CHAMBER
17. SACRED REICH
18. KISS
19. MIND OVER POUR

WDHA CEDAR KNOLLS

CONTACT: Cheryl Richard
PH: (201)538-1250

FROZEN REPORT

TOP TWENTY

1. NUCLEAR ASSAULT
2. SACRED REICH
3. BIOHAZARD
4. MIGHTY M. BOSSTONES
5. BUTTHOLE SURFERS
6. QUICKSAND
7. MONSTER MAGNET
8. OVERKILL
9. INFECTIOUS GROOVES
10. ASPHALT BALLET
11. NUDESWEIL
12. PRIMUS
13. ANIMAL BAG
14. LIVING COLOUR
15. ARCADE
16. FLOTSAM & JETSAM
17. THE FLUID
18. MIND FUNK
19. KISS
20. THERAPY

WDWN Auburn

CONTACT: Anthony Saverys
PH: (512)253-0449

FROZEN REPORT

TOP TWENTY

1. MONSTER MAGNET
2. ANTHRAX
3. TESTAMENT EP
4. BUTTHOLE SURFERS
5. OVERKILL
6. PAW
7. AT DEATH'S DOOR II
8. GENTORTURERS
9. BENEDICTION
10. NUCLEAR ASSAULT
11. FLOTSAM & JETSAM
12. M. M. BOSSTONES
13. GORGLITS
14. PRIMUS
15. DAMN THE MACHINE
16. THIN LIZZY
17. SOULSTORM
18. RAGING SLAB
19. ST. THOMAS
20. ASSMILATION

WEOS GENEVA

CONTACT: Joe Walsh
PH: (512)781-3456

ADDS:

DANDELION LP
GOD MACHINE HOME LP
I MOTHER EARTH 10"
MORIBID ANGEL 10"

THE ALMIGHTY ADDICTION

TOP TWENTY

1. CANNIBAL CORPSE
2. VADER
3. SOLSTICE
4. TORCHURE
5. DEAD YOUTH
6. ANACRUSIS
7. TOOL
8. SKIN CHAMBER
9. ANTHRAX
10. MONSTER MAGNET
11. GENTORTURERS
12. QUICKSAND
13. SUFFOCATION
14. DANZIG
15. M. M. BOSSTONES
16. LEMMING PROJECT
17. BENEDICTION
18. KISS
19. MIND FUNK
20. ZOETROPE

WFCS NEW BRITAIN

CONTACT: Gordon Conrad
PH: (203)222-4787

ADDS:

CLUTCH LP
GALACTIC COWBOYS LP

TOP TWENTY

1. FEAR FACTORY
2. OVERKILL
3. BOLT THROWER
4. ANACRUSIS
5. DISINCARNATE
6. NUCLEAR ASSAULT
7. QUICKSAND
8. PRIMUS
9. VADER
10. DECEASED
11. SKIN CHAMBER
12. CIRCUS OF POWER
13. SOULSTORM
14. MONSTER MAGNET
15. SUFFOCATION
16. NUDESWEIL
17. TOOL
18. BIOHAZARD
19. MIND FUNK
20. SACRED REICH

WHY PROVIDENCE

CONTACT: Dr. Metal
PH: (401)438-6110

ADDS:

CATHEDRAL LP
DANZIG LP
GENTORTURERS LP

TOP TWENTY

1. KISS
2. ANTHRAX
3. BUTTHOLE SURFERS
4. SACRED REICH
5. SAVATAGE
6. FLOTSAM & JETSAM
7. TOOL
8. NUCLEAR ASSAULT
9. QUICKSAND
10. RAGE AGAINST MACHINE
11. VINCE NEIL
12. IRON MAIDEN LIVE
13. PANTERA REMIXES
14. OZZY OSBOURNE LIVE
15. KREATOR
16. M. M. BOSSTONES
17. TESTAMENT EP
18. PAW
19. CONTAGIOUS
20. PRIMUS

WHMH ST. CLOUD

CONTACT: Bob Bart
PH: (612)252-6200
CALLS: MON TUE 1 3

ADDS:

CANDLEBOX LP
CLUTCH LP
DANDELION LP

TOP TWENTY-FIVE

1. ANTHRAX
2. MONSTER MAGNET
3. SAVATAGE
4. KREATOR
5. LIVING COLOUR
6. DANZIG
7. OVERKILL
8. TOOL
9. GALACTIC COWBOYS
10. BUTTHOLE SURFERS
11. SACRED REICH
12. GOD MACHINE
13. DAMN THE MACHINE
14. GENTORTURERS
15. QUICKSAND
16. PAW
17. I MOTHER EARTH
18. POWER TRIO FROM HELL
19. FISHBONE
20. BIOHAZARD
21. ST. THOMAS
22. M. M. BOSSTONES
23. ANACRUSIS
24. CATHEDRAL
25. THE FLUID

WIZN BURLINGTON

CONTACT: Mike White
PH: (802)862-6033

FROZEN REPORT

TOP FIFTEEN

1. SACRED REICH
2. ANTHRAX
3. OVERKILL
4. DESULTORY
5. FLOTSAM & JETSAM
6. BUTTHOLE SURFERS
7. PRO-PAIN
8. NUCLEAR ASSAULT
9. CIRCUS OF POWER
10. BUTTHOLE SURFERS
11. MONSTER MAGNET
12. DANZIG
13. FISHBONE
14. TOOL
15. MIND FUNK

WIUL LOWELL

CONTACT: Tim Bithoney
PH: (308)452-9073

ADDS:

CANDLEBOX LP
FISHBONE LP

TOP TWENTY

1. ANTHRAX
2. SUFFOCATION
3. CLUTCH
4. CATHEDRAL
5. FEAR FACTORY
6. DISINCARNATE

7. BRUTAL TRUTH EP
8. BIOHAZARD
9. BENEDICTION
10. SACRED REICH
11. SOULSTORM
12. KREATOR
13. DECIDE LP
14. CANNIBAL CORPSE
15. OVERKILL
16. PRO-PAIN
17. BOLT THROWER
18. VADER
19. DANZIG
20. M. M. BOSSTONES

WKDU PHILADELPHIA

CONTACT: Zed Abrams
PH: (215)982-2380

TOP TWENTY

1. MIND FUNK
2. MONSTER MAGNET
3. MORDRID
4. BUTTHOLE SURFERS
5. M. M. BOSSTONES
6. QUICKSAND
7. KREATOR
8. MIND BOMB
9. NUCLEAR ASSAULT
10. GOD MACHINE
11. ANTHRAX
12. DAMN THE MACHINE
13. RAGING SLAB
14. TOOL
15. NUDESWEIL
16. FISHBONE
17. CIRCUS OF POWER
18. GALACTIC COWBOYS
19. ST. THOMAS
20. LIVING COLOUR

WKLL Utica

CONTACT: John Lovely
PH: (515)971-9286
CALLS: Tue 4 0

ADDS:

CANDLEBOX LP
CLUTCH LP
SILENT SCREAM LP
ATOM GOD LP
FISHBONE LP
ANESTHESIA LP
DARLUN REACH LP
JOE STUMP LP

TOP TWENTY

1. GENTORTURERS
2. MIND FUNK
3. ANACRUSIS
4. GOD MACHINE
5. SCHITT ACHT
6. ANTHRAX
7. COP SHOOT COP
8. MIND BOMB
9. PRIMUS
10. ATOM GOD
11. THE FLUID
12. DISINCARNATE
13. BENEDICTION
14. SKIN CHAMBER
15. FISHBONE
16. DANZIG
17. ANESTHESIA
18. DARLUN REACH
19. JOE STUMP
20. PAW

WKNC RALEIGH

CONTACT: Zach Lander
PH: (919)515-2401

FROZEN REPORT

TOP TWENTY

1. CIRCUS OF POWER
2. MIND FUNK
3. MONSTER MAGNET
4. QUICKSAND
5. ANTHRAX
6. PRIMUS
7. OVERKILL
8. DRIVIN-N-CRYIN
9. RAGE AGAINST MACHINE
10. PORNO FOR PYROS
11. TOOL
12. GOD MACHINE
13. DINOSAUR JR.
14. LOW FOP SUICIDE
15. SACRED REICH
16. MIND BOMB
17. BAKERS PINK
18. GENTORTURERS
19. THE FLUID
20. TESTAMENT EP

WKNH KEENE

CONTACT: Chris Rampage
PH: (603)358-2420

ADDS:

CANCER LP
THE ALMIGHTY LP
ADDICTION LP

TOP TWENTY

1. KISS
2. ANTHRAX
3. MONSTER MAGNET
4. TOOL
5. PRIMUS
6. MORDRID
7. MIND OVER FOUR
8. MIND FUNK
9. ANACRUSIS
10. OVERKILL
11. SACRED REICH
12. KREATOR
13. NUCLEAR ASSAULT
14. M. M. BOSSTONES
15. BRUTAL TRUTH EP
16. FISHBONE
17. PAW
18. DANZIG
19. CYCLOPE TEMPLE
20. GENTORTURERS

WKPK SUNRISE

CONTACT: Yvonne Lam
PH: (605)572-1321

FROZEN REPORT

TOP TWENTY

1. BUTTHOLE SURFERS
2. DISINCARNATE
3. ANTHRAX
4. CANNIBAL CORPSE
5. FEAR FACTORY
6. DESULTORY
7. KREATOR
8. SOLSTICE
9. PRIMUS
10. BENEDICTION
11. CIRCUS OF POWER
12. SEASON TO RISK
13. M. M. BOSSTONES
14. MONSTER MAGNET
15. GENTORTURERS
16. TOOL
17. NUDESWEIL
18. MIND FUNK
19. QUICKSAND

20. LIVING COLOUR

WFLR POMONA

CONTACT: Todd Solove
PH: (609)652-4780
CALLS: MON 3 5

TOP TWENTY

1. MORDRID
2. VADER
3. ANTHRAX
4. SUFFOCATION
5. GOD IS LSD
6. BRUTAL TRUTH EP
7. MONSTER MAGNET
8. OVERKILL
9. BENEDICTION
10. AT THE GATES
11. MIND FUNK
12. DISINCARNATE
13. MIGHTY M. BOSSTONES
14. DANZIG
15. CATHEDRAL
16. QUICKSAND
17. SACRED REICH
18. SKIN CHAMBER
19. SCHITT ACHT
20. POWER TRIO FROM HELL

WLRA ROMEVILLE

CONTACT: Jason Bennett
PH: (615)838-300

FROZEN REPORT

TOP TWENTY

1. ANTHRAX
2. CIRCUS OF POWER
3. SACRED REICH
4. MIND FUNK
5. M. M. BOSSTONES
6. MIND BOMB
7. FISHBONE
8. THE FLUID
9. DISINCARNATE
10. NUDESWEIL
11. PIECE DOGS
12. SEASON TO RISK
13. GENTORTURERS
14. POWER TRIO FROM HELL
15. LIVING COLOUR
16. ST. THOMAS
17. QUICKSAND
18. MONSTER MAGNET
19. BENEDICTION
20. RAGING SLAB

WMHB WATERVILLE

CONTACT: MIKE WILLIAMS
PH: (207)872-3685
CALLS: SAT 8 12

ADDS:

BULLETTYOYS LP
FISHBONE LP

TOP TWENTY

1. MIND FUNK
2. MONSTER MAGNET
3. ANTHRAX
4. SAVATAGE
5. SACRED REICH
6. CIRCUS OF POWER
7. VINCE NEIL
8. POWER TRIO FROM HELL
9. DAMN THE MACHINE
10. GENTORTURERS
11. TOOL
12. RAGING SLAB
13. KISS
14. GALACTIC COWBOYS
15. ANACRUSIS
16. FEAR FACTORY
17. ANACRUSIS
18. MIND OVER FOUR
19. OZZY OSBOURNE LIVE
20. BATHORY

WMMR PHILADELPHIA

CONTACT: Ray Koob
PH: (215)234-8000

FROZEN REPORT

TOP TWENTY-FIVE

1. ANTHRAX
2. DANDELION
3. LIVING COLOUR
4. VINCE NEIL
5. PAW
6. BUTTHOLE SURFERS
7. MIND BOMB
8. KISS
9. MONSTER MAGNET
10. W.A.S.P.
11. DANZIG
12. MIND FUNK
13. THE FLUID
14. GENTORTURERS
15. I MOTHER EARTH
16. MIND OVER FOUR
17. VICIOUS CIRCLE
18. FISHBONE
19. LAST ACTION HERO STX
20. GALACTIC COWBOYS
21. M. M. BOSSTONES
22. OZZY OSBOURNE LIVE
23. DAMN THE MACHINE
24. BENEDICTION
25. RAGING SLAB

WMWM Salem

CONTACT: D. Kouyoumjian
PH: (508)745-9401

ADDS:

ACTION SWINGERS LP
BIG CATHOLIC GUILTY LP
CATHEDRAL LP
MONSTER MAGNET LP
FACE LP
TREE LP

TOP TWENTY

1. SUFFOCATION
2. THE FLUID
3. ANESTHESIA
4. MIND OVER FOUR
5. BRUTAL TRUTH EP
6. DANZIG
7. FISHBONE
8. DANDELION
9. PAW
10. AT THE GATES
11. MONSTER MAGNET
12. VADER
13. CLUTCH
14. TOOL
15. GOD MACHINE
16. TORCHURE
17. DISINCARNATE
18. BENEDICTION
19. BLOOD
20. SOLSTICE

WNEW NEW YORK

CONTACT: Ian O'Malley
PH: (212)286-1027

FROZEN REPORT

TOP FIFTEEN

1. ANTHRAX
2. VINCE NEIL
3. KISS
4. CIRCUS OF POWER
5. MONSTER MAGNET
6. ARCADE
7. RAGE AGAINST MACHINE
8. BUTTHOLE SURFERS
9. THERAPY
10. INFECTIOUS GROOVES
11. MIND BOMB
12. FISHBONE
13. WINGER
14. LIVING COLOUR
15. SACRED REICH

WNHU WEST HAVEN

CONTACT: Dennis Lucibello
PH: (203)954-8888

ADDS:

M. M. BOSSTONES LP
THIN LIZZY LP
SOLSTICE LP
THUNDER LP

TOP TWENTY-FIVE

1. LIVING COLOUR
2. FLOTSAM & JETSAM
3. VOIVOD
4. SAVATAGE
5. DREAM THEATER
6. PRIMUS
7. MIND OVER FOUR
8. TULSA PRIEST LIVE
9. CYCLOPE TEMPLE
10. ANTHRAX
11. MIND FUNK
12. CANNIBAL CORPSE
13. ENVIRONMENTAL HAZARD
14. M. M. BOSSTONES
15. THIN LIZZY
16. QUICKSAND
17. NUCLEAR ASSAULT
18. BIOHAZARD
19. PRO-PAIN
20. BOLT THROWER
21. KREATOR
22. SOLSTICE
23. ANACRUSIS
24. RETROSPECT
25. INFECTIOUS GROOVES

WNYO OSWEGO

CONTACT: KEITH SCHROEDER
PH: (315)341-3101

ADDS:

ANACRUSIS LP
CANDLEBOX LP
DANDELION LP
GALACTIC COWBOYS LP
TREE LP
CATHEDRAL LP
LIDE LP

TOP TWENTY

1. M. M. BOSST

4. MORDRED
5. BENEDICTION
6. DANZIG
7. MIND FUNK
8. ANTHRAX
9. MIND BOMB
10. SOULSTORM
11. BUTTHOLE SURFERS
12. NUDESWEIL
13. LIVING COLOUR
14. M. M. BOSSTONES
15. CLUTCH
16. GENTTORTURERS
17. SACRED REICH
18. PROPER GROUNDS
19. RAGING SLAB

WPSU STATE COLLEGE

CONTACT: Eric Schmitt
PH: (610)665-9191

- ADDS:
- | | |
|-----------------|----|
| BRUTAL TRUTH EP | EP |
| DANZIG | LP |

TOP TWENTY

1. OVERKILL
2. TOOL
3. IRON MAIDEN LIVE
4. NUCLEAR ASSAULT
5. DUMPSTER JUICE
6. SOULSTORM
7. SAVATAGE
8. KREATOR
9. MIND OVER FOUR
10. ENVIRONMENTAL HAZARD
11. MONSTER MAGNET
12. ANACRUSIS
13. MIND FUNK
14. MORDRED
15. VADER
16. SACRED REICH
17. ANTHRAX
18. SUFFOCATION
19. FEAR FACTORY
20. QUICKSAND

WRFL LEXINGTON

CONTACT: Will Gustin
PH: (609)257-1537

FROZEN REPORT

TOP TWENTY

1. LIVING COLOUR
2. SOULSTORM
3. BUTTHOLE SURFERS
4. M. M. BOSSTONES
5. VADER
6. ANTHRAX
7. CANNIBAL CORPSE
8. TESTAMENT EP
9. CIRCUS OF POWER
10. MONSTER MAGNET
11. KREATOR
12. TOOL
13. MIND OVER FOUR
14. OVERKILL
15. NUCLEAR ASSAULT
16. QUICKSAND
17. MIND BOMB
18. ANACRUSIS
19. SACRED REICH
20. TORTURE

WRIC WILLIAMSPORT

CONTACT: Karen Teppic
PH: (717)321-4060

- ADDS:
- | | |
|-----------|--------|
| ARCADE | CRY |
| CANDLEBOX | CHANGE |

TOP TWENTY

1. SAVATAGE
2. DAMN THE MACHINE
3. LIVING COLOUR
4. TRAGIC ROMANCE
5. DIRTY LOOKS
6. ANTHRAX
7. SACRED REICH
8. ATOM BOMB
9. M. M. BOSSTONES
10. RAGING SLAB
11. ASPHALT BALLET
12. LAST ACTION HERO STX
13. SEASON TO RISK
14. POWER TRIO FROM HELL
15. GENTTORTURERS
16. DANZIG
17. MONSTER MAGNET
18. MIND FUNK

WRZR Columbus

CONTACT: Ron Michels
PH: (610)446-1031
CALLS: Mon Fri 6-11

- ADDS:
- | | |
|--------------|------|
| ANACRUSIS | LP |
| BULLETHEAVES | WHEN |
| DIRTY LOOKS | LET |

TOP FIFTEEN

1. ANTHRAX
2. SACRED REICH
3. MONSTER MAGNET
4. TOOL
5. PRIMUS
6. OVERKILL
7. VINCE NEIL
8. MIND BOMB
9. SAVATAGE
10. QUICKSAND
11. LIVING COLOUR
12. CIRCUS OF POWER
13. MIGHTY M. BOSSTONES
14. FLOTSAM & JETSAM
15. BUTTHOLE SURFERS

WSMU DARTMOUTH

CONTACT: Jeff Perry
PH: (509)999-4174
CALLS: Fri 10-2

- ADDS:
- | | |
|----------------------|---------|
| LAST ACTION HERO STX | BIG |
| MORBID ANGEL | RAPTURE |
| PRIMUS | LP |
| SOLSTICE | LP |
| SUFFOCATION | LP |
| JUDAS PRIEST | LP |

TOP TWENTY

1. TOOL
2. ANTHRAX
3. SOULSTORM
4. RAGE AGAINSTMACHINE
5. BUTTHOLE SURFERS
6. PRIMUS
7. ALICE IN CHAINS
8. VAN HALEN
9. DUMPSTER JUICE
10. DISINCARNATE
11. GORGUTS
12. BOLT THROWER
13. STONE TEMPLE PILOTS
14. PIECE OF KICKS
15. SACRED REICH
16. FLOTSAM & JETSAM
17. PROPER GROUNDS

18. MIND FUNK
19. JUDAS PRIEST
20. NUDESWEIL

WSOU SOUTH ORANGE

CONTACT: Wayne Highini
PH: (201)761-9708

- ADDS:
- | | |
|--------------|--------|
| CANDLEBOX | CHANGE |
| FISHBONE | LP |
| MOTHER EARTH | 10" |

TOP TWENTY

1. ANTHRAX
2. STONE TEMPLE PILOTS
3. FORNO FOR PYROS
4. RAGE AGAINSTMACHINE
5. QUICKSAND
6. SACRED REICH
7. CLUTCH
8. MONSTER MAGNET
9. OVERKILL
10. LAST ACTION HERO STX
11. PRIMUS
12. SAVATAGE
13. TOOL
14. BAKERS PINK
15. LENNY KRAVITZ
16. LIVING COLOUR
17. KID ROCK
18. NUDESWEIL
19. BIOHAZARD
20. AEROSMITH

WSUP PLATTEVILLE

CONTACT: Chris Sander
PH: (609)240-1265
CALLS: MON FRI 12-43

FROZEN REPORT

TOP TWENTY

1. BUTTHOLE SURFERS
2. KREATOR
3. OVERKILL
4. MONSTER MAGNET
5. ASPHALT BALLET
6. IRON MAIDEN LIVE
7. TRAGIC ROMANCE
8. CIRCUS OF POWER
9. MIND BOMB
10. GOD MACHINE
11. SOULSTORM
12. TOOL
13. CRANOUTANG
14. DISINCARNATE
15. ARCADE
16. WOOL
17. GOD IS LSD
18. SAVATAGE
19. PRIMUS
20. SEASON TO RISK

WTPA MECHANICSBURG

CONTACT: RANDY JOHNSON
PH: (717)769-1181
CALLS: MON 1-3

FROZEN REPORT

TOP TWENTY

1. CIRCUS OF POWER
2. KISS
3. LSD
4. SAVATAGE
5. SACRED REICH
6. ASPHALT BALLET
7. ANTHRAX
8. IRON MAIDEN LIVE
9. FLOTSAM & JETSAM
10. MIND FUNK
11. MIND BOMB
12. ARCADE
13. OVERKILL
14. FANTERIA REMIXES
15. ST. THOMAS
16. VINCE NEIL
17. NUCLEAR ASSAULT
18. INFECTIOUS GROOVES
19. MONSTER MAGNET
20. GOD MACHINE

WVBR ITHACA

CONTACT: Mary Rosenc
PH: (607)273-4000

- ADDS:
- | | |
|--------------|----------|
| CANDLEBOX | CHANGE |
| FISHBONE | LP |
| FRONT 242 | RELIGION |
| MORBID ANGEL | RAPTURE |

TOP TWENTY

1. MONSTER MAGNET
2. MIND FUNK
3. ANTHRAX
4. MIND OVER FOUR
5. MORDRED
6. DISINCARNATE
7. PAW
8. QUICKSAND
9. TOOL
10. POWER TRIO FROM HELL
11. DAMN THE MACHINE
12. THE FLUID
13. M. M. BOSSTONES
14. SEASON TO RISK
15. GENTTORTURERS
16. DANDELION
17. LEMMING PROJECT
18. MIND BOMB
19. BENEDICTION
20. ANACRUSIS

WVCR LOUDONVILLE

CONTACT: Gail Calven
PH: (518)783-2990
CALLS: TUE THUR 3-6

- ADDS:
- | | |
|--------------|---------|
| CANDLEBOX | CHANGE |
| MORBID ANGEL | RAPTURE |

TOP TWENTY-FIVE

1. LIVING COLOUR
2. SACRED REICH
3. M. M. BOSSTONES
4. MONSTER MAGNET
5. CANNIBAL CORPSE
6. OVERKILL
7. ARCADE
8. GENTTORTURERS
9. CIRCUS OF POWER
10. FEAR FACTORY
11. TESTAMENT EP
12. BUTTHOLE SURFERS
13. SAVATAGE
14. ANTHRAX
15. DISINCARNATE
16. ANACRUSIS
17. POWER TRIO FROM HELL
18. DANZIG
19. PAW
20. THE FLUID
21. RAGING SLAB
22. LEMMING PROJECT
23. CATHEDRAL
24. FLOTSAM & JETSAM
25. GRUNTRUCK

WVFS TALLAHASSEE

CONTACT: Steve Fox
PH: (904)644-1879

- ADDS:
- | | |
|-----------|--------|
| CANDLEBOX | CHANGE |
|-----------|--------|

TOP TWENTY

1. MONSTER MAGNET
2. QUICKSAND
3. KREATOR
4. DISINCARNATE
5. BOLT THROWER
6. LIVING COLOUR
7. BENEDICTION
8. TOOL
9. BUTTHOLE SURFERS
10. VADER
11. RAGE AGAINSTMACHINE
12. WOOL
13. PAW
14. AT DEATH'S DOOR II
15. ANTHRAX
16. PRIMUS
17. SOULSTORM
18. SUFFOCATION
19. GORGUTS
20. BRUTAL TRUTH EP

WVUD NEWARK

CONTACT: Todd Neaves
PH: (202)436-9829

- ADDS:
- | | |
|----------------|----------|
| ARCADE | CRY |
| CANDLEBOX | CHANGE |
| CYCLONE TEMPLE | LP |
| FRONT 242 | RELIGION |
| SUFFOCATION | LP |

TOP TWENTY

1. M. M. BOSSTONES
2. LIVING COLOUR
3. VADER
4. ANTHRAX
5. PRIMUS
6. TOOL
7. QUICKSAND
8. BUTTHOLE SURFERS
9. DISINCARNATE
10. RAGE AGAINSTMACHINE
11. FISHBONE
12. GENTTORTURERS
13. MONSTER MAGNET
14. ASPHALT BALLET
15. NUCLEAR ASSAULT
16. ANACRUSIS
17. DAMN THE MACHINE
18. CIRCUS OF POWER
19. LAST ACTION HERO STX
20. GALACTIC COWBOYS

WVXU Cincinnati

CONTACT: Brian Rhoads
PH: (513)922-9172
CALLS: Mon 12-3

- ADDS:
- | | |
|--------------|--------|
| CANDLEBOX | CHANGE |
| DANDELION | LP |
| MOTHER EARTH | 10" |

TOP TWENTY

1. ANTHRAX
2. MONSTER MAGNET
3. SACRED REICH
4. MIND BOMB
5. OVERKILL
6. BUTTHOLE SURFERS
7. MIND FUNK
8. FLOTSAM & JETSAM
9. NUCLEAR ASSAULT
10. QUICKSAND
11. GENTTORTURERS
12. ASPHALT BALLET
13. ANACRUSIS
14. FISHBONE
15. KISS
16. SAVATAGE
17. DESULTORY
18. M. M. BOSSTONES
19. GALACTIC COWBOYS

WVSP STEVENS PT

CONTACT: Todd Jones
PH: (717)346-3753

- ADDS:
- | | |
|----------|----|
| FISHBONE | LP |
|----------|----|

TOP TWENTY

1. MONSTER MAGNET
2. ANTHRAX
3. BUTTHOLE SURFERS
4. TOOL
5. VINCE NEIL
6. SODOM
7. CIRCUS OF POWER
8. DESULTORY
9. KREATOR
10. ARCADE
11. PRIMUS
12. MIND BOMB
13. GOD MACHINE
14. LIVING COLOUR
15. GOD IS LSD
16. ASPHALT BALLET
17. SOULSTORM
18. MIND OVER FOUR
19. MIND FUNK
20. BRUTAL TRUTH EP

WXCI DANBURY

CONTACT: John Rich
PH: (203)792-8666

- ADDS:
- | | |
|----------------|--------|
| CANDLEBOX | CHANGE |
| DANDELION | LP |
| GOD GO DOLLS | LP |
| MOTHER EARTH | 10" |
| MONSTER MAGNET | FACE |

TOP TWENTY

1. ANTHRAX
2. LIVING COLOUR
3. M. M. BOSSTONES
4. FISHBONE
5. MIND BOMB
6. MONSTER MAGNET
7. TOOL
8. PRIMUS
9. SPREAD EAGLE
10. BUTTHOLE SURFERS
11. CIRCUS OF POWER
12. OVERKILL
13. MIND FUNK
14. QUICKSAND
15. BENEDICTION
16. ANACRUSIS
17. DISINCARNATE
18. SEASON TO RISK
19. GENTTORTURERS
20. SACRED REICH

WXPL FITCHBURG

CONTACT: GOZ
PH: (508)343-6226

FROZEN REPORT

TOP TWENTY

1. BRUTAL TRUTH EP
2. MASTER'S HAMMER
3. BOLT THROWER
4. KREATOR
5. BUTTHOLE SURFERS
6. BIOHAZARD
7. DISINCARNATE
8. BATHORY
9. DUMPSTER JUICE
10. MONSTER MAGNET
11. SAMUEL
12. VADER
13. SOLSTICE
14. BENEDICTION
15. PRIMUS
16. RAGE AGAINSTMACHINE
17. TOOL
18. GENTTORTURERS
19. SACRED REICH
20. TIAMAT

WXTB CLEARWATER

CONTACT: Brian Melvin
PH: (813)572-9808

FROZEN REPORT

TOP TWENTY

1. GENTTORTURERS
2. FEAR FACTORY
3. NUCLEAR ASSAULT
4. SACRED REICH
5. OVERKILL
6. SKIN CHAMBER
7. FLOTSAM & JETSAM
8. GORGUTS
9. KREATOR
10. BRUTAL TRUTH EP
11. RESURRECTION
12. FISHBONE
13. GENTTORTURERS
14. GRUNTRUCK
15. DESULTORY
16. CATHEDRAL
17. POWER TRIO FROM HELL
18. ANACRUSIS
19. SUFFOCATION

WVXU VILLANOVA

CONTACT: ANDREW DELLOMO
PH: (215)845-7200
CALLS: SAT 9-12

- ADDS:
- | | |
|----------------------|--------|
| ANTHRAX | LP |
| CANDLEBOX | CHANGE |
| CATHEDRAL | RIDE |
| CYCLONE TEMPLE | LP |
| DANDELION | LP |
| JUDAS PRIEST LIVE | LP |
| LAST ACTION HERO STX | BIG |
| THE BUCK PETS | LP |

TOP TWENTY

1. NUDESWEIL
2. RAGE AGAINSTMACHINE
3. QUICKSAND
4. CIRCUS OF POWER
5. PAW
6. STONE TEMPLE PILOTS
7. BUTTHOLE SURFERS
8. ST. THOMAS
9. COLLISION
10. KREATOR
11. MEGADETH
12. LIVING COLOUR
13. INFECTIOUS GROOVES
14. MIND BOMB
15. M. M. BOSSTONES
16. PRIMUS
17. MIND FUNK
18. POWER TRIO FROM HELL
19. GOD MACHINE
20. GENTTORTURERS

WXZL ANNAPOLIS

CONTACT: MATT DAVIS
PH: (410)266-0100

- ADDS:
- | | |
|-----------|----------|
| FRONT 242 | RELIGION |
|-----------|----------|

TOP FIFTEEN

1. OVERKILL
2. RAGE AGAINSTMACHINE
3. PRO-PAIN
4. SACRED REICH
5. ANTHRAX
6. POWER TRIO FROM HELL
7. BIOHAZARD
8. COLLISION
9. MOTORPSYCHO
10. FISHBONE
11. UNCLE SLAM
12. CLUTCH
13. KREATOR
14. SCHNITZ ACHT

WYSY AURORA

CONTACT: Holly McCormick
PH: (708)851-4660

FROZEN REPORT

TOP TWENTY-FIVE

1. STONE TEMPLE PILOTS
2. LENNY KRAVITZ
3. ENUFF Z'NUFF
4. AEROSMITH
5. BUTTHOLE SURFERS
6. FLOTSAM & JETSAM
7. MIND BOMB
8. VAN HALEN
9. ALICE IN CHAINS
10. BLIND MELON
11. SACRED REICH
12. LIVING COLOUR
13. ANTHRAX
14. VINCE NEIL
15. MONSTER MAGNET
16. COVERDALE/PAGE
17. KISS
18. SAVATAGE
19. DINOSAUR JR.
20. FORNO FOR PYROS
21. LOW POP SUICIDE
22. SOUL ASYLUM
23. DREAM THEATER
24. PRIMUS
25. FLOWERHEAD

WZMB GREENVILLE

CONTACT: Chasew
PH: (919)797-4751

- ADDS:
- | | |
|-------------|----------|
| CANDLEBOX | CHANGE |
| FISHBONE | LP |
| FRONT 242 | RELIGION |
| GOD MACHINE | LP |

TOP TWENTY

Rock Almanac

Compiled by: MIKE COOPER

Monday, June 14

- 1991 NWA has the top album in the U.S. with "Efil4zaggin," while Paula Abdul has the number one single with "Rush, Rush."
- 1991 Foreigner releases the album "Unusual Heat."
- 1989 Bruce Cockburn receives an honorary Doctor of Letters degree from York University in Toronto.
- 1988 A woman files a \$5 million lawsuit against Chuck Berry claiming that he assaulted her.
- 1986 Bon Jovi plays a special concert at a school in Passaic, New Jersey, where students gathered 22 million signatures asking for the show.
- 1986 Death of Benny Goodman at age 77.
- 1986 A concertgoer is fatally stabbed at the site of Ozzy Osbourne's concert in Long Beach, California.
- 1984 The Bangles release their "All Over The Place" album, the same day Elvis Costello's "Goodbye Cruel World" and the "Ghostbusters" soundtrack are released.
- 1984 In London, Madame Tussaud's Wax Museum adds a statue of Boy George to its collection on George's 23rd birthday.
- 1983 UB40 release the "UB40" album. The Police release "Synchronicity" and the Fleshtones put out "Hexbreaker."
- 1982 The Stray Cats release "Built for Speed."
- 1981 Bruce Springsteen, Graham Nash, Steve Stills and Bonnie Raitt appear at the "No Nukes" benefit concert at the Hollywood Bowl.
- 1979 Little Feat break up, two weeks before Lowell George dies of a heart attack.
- 1978 Siouxsie & The Banshees sign a three-year contract with Polydor Records in England.
- 1975 Peter Dinklage's performance at Winterland in San Francisco is recorded for "Frampton Comes Alive" which goes on to sell 15 million copies worldwide.
- 1974 David Bowie begins his "Diamond Dogs" tour of North America in Montreal.
- 1974 Wings' "Band On The Run" album tops the U.S. LP chart.
- 1971 The first Hard Rock Cafe opens in London in a converted Rolls-Royce showroom on Hyde Park Corner.
- 1970 Derek & The Dominoes make their live debut, with guest guitarist Dave Mason, at a benefit concert at London's Lyceum.
- 1970 The Grateful Dead album "Workingman's Dead" is released in the U.S.
- 1969 "The Ballad Of John And Yoko" is the number one single in England.
- 1969 The Rolling Stones announce they will form their own label, Pear Records, presumably to compete with the Beatles' Apple Records.
- 1965 The "Beatles IV" album is released in the U.S.
- 1963 Birthday of Chris DeGarmo of Queensryche, in Washington state.
- 1962 Birthday of Ian Asbury of the Cult.
- 1961 Birthday of Boy George (George O'Dowd) of Jesus Loves You and formerly of Culture Club, in South London, England.
- 1953 Elvis Presley graduates from L.C. Humes High School in Memphis.
- 1952 Birthday of bass player Jimmy Lea of Slade, in Wolverhampton, England.
- 1949 Birthday of Alan White, formerly of Yes, in Pelton, England.
- 1943 Birthday of Muff Winwood, former member of the Spencer Davis Group.

Tuesday, June 15

- 1993 Pete Dinklage's "PsychoDerelict" album is released.
- 1989 Echo & The Bunnymen drummer Peter de Freitas dies at age 27, in a motorcycle accident near Rugeley, England.
- 1988 Robert Palmer releases the album "Heavy Nova."
- 1986 The sold-out "A Conspiracy of Hope" concert tour for the benefit of Amnesty International arrives at Giants Stadium. Among the performers are Bryan Adams, Joan Baez, Peter Gabriel, Lou Reed, U2, and Sting.
- 1985 All seven of Bruce Springsteen's albums are on the British charts simultaneously.
- 1982 Bass player Pete Farndon is fired from the Pretenders. He dies of a drug overdose the following April.
- 1978 Bob Dylan opens six nights of sold-out concerts at London's Earl Court, his first shows in Britain since the 1960s, and the start of a European tour.
- 1978 Dire Straits releases its debut self-titled album in Britain.
- 1977 Malcolm McLaren is arrested as the Sex Pistols' Jubilee Boat Trip floats down the River Thames in London.
- 1974 Marc Bolan announces that T. Rex has sold over 37 million records worldwide.
- 1974 The top single in the U.S. is "Billy Don't Be A Hero" by Bo Donaldson & The Heywoods.
- 1968 Steve Miller's "Children Of The Future" album is released.
- 1967 Peter Green leaves John Mayall's Bluesbreakers to form Fleetwood Mac.
- 1966 The Beatles' "Yesterday & Today" album is released with the "butcher cover."
- 1965 Bob Dylan spends most of the day recording "Like A Rolling Stone" at Columbia Studios in New York. It's Dylan's first non-acoustic session, with Al Kooper playing the studio's Hammond organ.
- 1965 "Crying In The Chapel" by Elvis Presley becomes his first number one single in Britain in two years.
- 1963 Birthday of Scott Rockenfield, drummer for Queensryche, in Seattle, Washington.
- 1963 Jan & Dean's "Surf City" is released.
- 1956 John Lennon and Paul McCartney meet for the first time, at a summer festival in Woolton, England.
- 1950 Birthday of Noddy (Neville) Holder of Slade, in Walsall, England.
- 1949 Birthday of Brad Gillis of Night Ranger.

Wednesday, June 16

- 1992 Faith No More releases the album "Angel Dust," while Lindsey Buckingham releases the "Out Of The Cradle" LP.
- 1991 Paul McCartney's "Unplugged - The Official Bootleg" album is released.
- 1991 Color Me Badd's "I Wanna Sex You Up" is the number one single in Britain for the third week in a row.
- 1986 Steve Winwood's "Back In The High Life" album is released in the U.S.
- 1986 Billy Bragg's "Levi Stubbs' Tears" is released as a single in Britain. Also out the same day is the Smiths' album "The Queen Is Dead."
- 1984 Frankie Goes To Hollywood's "Two Tribes" enters the British singles chart at number one. Duran Duran's "The Reflex" tops the American singles chart.
- 1980 "The Blues Brothers" movie premieres in Chicago.
- 1978 Sid Vicious releases "My Way," while the Clash releases the single "White Man In Hammersmith Palais."
- 1978 Poly Styrene of X-Ray Spex collapses from fatigue and exhaustion at a rehearsal, prompting cancellation of several four dates.
- 1978 The film "Grease," starring Olivia Newton-John and John Travolta, opens in the U.S.
- 1977 Brian Robertson rejoins Thin Lizzy as guitarist.
- 1977 "Beatlemania" opens on Broadway.
- 1973 Suzi Quatro's "Can Can" tops the British singles chart.
- 1969 The Doors documentary "Feast Of Friends" gets its first showing in Los Angeles.
- 1968 Janis Joplin, Steve Miller and Santana play a benefit concert at the Fillmore Auditorium in San Francisco.
- 1967 The Monterey Pop festival begins, featuring the Mamas & The Papas, the Who, Otis Redding and Jimi Hendrix.

Thursday, June 17

- 1988 Birth of a son, Willem Wolf, to Billy Idol and his longtime girlfriend, Perri Lister, in Los Angeles.
- 1988 Dennis Lobban is convicted of the September 1987 murder of Peter Tosh and two others at Tosh's home in Kingston, Jamaica. The jury deliberates for five minutes, and Lobban is automatically sentenced to death by hanging.
- 1987 X releases the album "See How We Are." and the Doors' "Live At The Hollywood Bowl" is released.
- 1987 Birth of Ruby Stewart to Rod Stewart and Kelly Emberg, in Los Angeles.
- 1986 Stevie Wonder begins a 64-city, 18-week tour in Seattle, Washington.
- 1985 Sting's "Dream Of The Blue Turtles" album is released.
- 1985 Marillion's "Misplaced Childhood" album is released in Britain.
- 1980 Led Zeppelin begins a three-week tour of Europe in Dortmund, West Germany. These are the band's first European concerts since 1973, and their last concert dates.
- 1978 The Rolling Stones begin a U.S. tour in Philadelphia.
- 1978 The Boomtown Rats release the album "Tonic For The Troops" in Britain.
- 1977 Queen announce they are moving out of England to avoid the country's taxes.
- 1977 Michael Schenker, lead guitarist with UFO, disappears after a concert in Leeds, England. He returns to Germany six months later saying he wanted to leave the band but didn't speak English well enough to explain.
- 1976 Wings' "Silly Love Songs" is the top single in the U.S.
- 1966 Peter Green takes over from Eric Clapton as guitarist in John Mayall's Bluesbreakers.
- 1947 Birthday of Greg Rolie of Journey.
- 1947 Birthday of Paul Young of Mike & The Mechanics, in Manchester, England.

Friday, June 18

- 1992 John Lennon's copy of Paul McCartney's 1970 affidavit seeking dissolution of the Beatles sells for \$18,000 at an auction in San Francisco.
- 1991 Carmine Appice, Ginger Baker and Alex Van Halen place their handprints in cement at the Rock Walk in Hollywood, California.
- 1988 The Tidelords' "Doctorin' The Tardis" is the number one single in Britain.
- 1983 "Pills And Soap," recorded by Elvis Costello under the name The Imposter, is the top selling independent single in Britain.
- 1982 X releases the album "Under The Big Black Sun."
- 1980 The film "The Blues Brothers" premieres in New York.
- 1977 "Live At The Hollywood Bowl" by the Beatles is the top album in Britain.
- 1977 Johnny Rotten is beaten and stabbed in London by royalists who don't take kindly to his version of "God Save The Queen."
- 1974 Ninety-six people are arrested at a Robin Trower and Edgar Winter concert at the Omni in Atlanta.
- 1968 "In His Own Write," a theatrical adaptation of John Lennon's two books, opens in London.
- 1961 Ben E. King's "Stand By Me" tops the U.S. R&B singles chart.
- 1961 Birthday of Alison Moyet, formerly of Yazoo, in Basildon, England.
- 1948 Birthday of Barry Manilow in Brooklyn, New York.
- 1942 Birthday of Paul McCartney, formerly of the Beatles, in Liverpool.

Saturday, June 19

- 1992 The top U.S. single is Mariah Carey's "I'll Be There," while Billy Ray Cyrus has the number one album with "Some Gave All."
- 1992 In a publicity stunt filmed for a video, members of Jackyl barge into an Atlanta restaurant with a chainsaw and carve the band's name on a table, with record executives and radio consultants nearby. The band later faces civil and criminal charges for the incident.
- 1987 U2's "The Joshua Tree" album tops the Hard Report's album chart for the 14th consecutive week. Bob Seger's "Shakedown" tops the Hard Hundred.
- 1987 Whitney Houston becomes the first woman to have her second album debut at number one.
- 1987 The Recording Industry Association of America reports that compact disc sales have overtaken album sales for the first time.
- 1984 Tickets for Bruce Springsteen's 10-day series of concerts at New Jersey's Meadowlands sell out in 24 hours.
- 1982 Asia's debut album tops the U.S. album chart.
- 1980 Donna Summer becomes the first artist to sign to Geffen Records.
- 1973 Death of Clarence White of the Byrds after an auto accident in which he was struck by a truck.
- 1970 Steppenwolf perform in Winston-Salem, North Carolina, only after agreeing to a politician's demand that they not refer to God when performing "The Pusher."
- 1967 Paul McCartney admits to a British newspaper that he has experimented with LSD.
- 1965 The Four Tops' "I Can't Help Myself" is the top single in the U.S.
- 1964 The Beatles release the "Long Tall Sally" EP.
- 1963 Birthday of Paula Abdul in Los Angeles.
- 1957 Jerry Lee Lewis makes his U.S. chart debut with "Whole Lotta Shakin' Goin' On."
- 1951 Birthday of Ann Wilson of Heart, in San Diego, California.

Sunday, June 20

- 1989 The Greenpeace double album, "Rainbow Warriors," is released in the U.S., after selling four million copies in the Soviet Union.
- 1988 Steve Winwood releases his "Roll With It" album, his first for Virgin Records and his fourth solo LP.
- 1988 Hillel Slovak, guitarist for the Red Hot Chili Peppers, is found dead at his home from a heroin overdose.
- 1987 Boston begin their first tour in eight years, at the Texas Jam in Dallas.
- 1986 Paul McCartney, Elton John, Tina Turner, Phil Collins, Midge Ure, Paul Young and Mark Knopfler are among the artists at a Prince's Trust concert at London's Wembley Arena.
- 1983 Album releases include: Joe Walsh's "You Bought It, You Name It," ELO's "Secret Messages," and the Fun Boy Three's "Waiting."
- 1981 The top single in the U.S. is "Stars On 45," a medley by Star Sound.
- 1980 Bob Dylan releases his "Saved" album. Queen's "The Game" is also released on the same day.
- 1978 Foreigner's second album, "Double Vision," is released.
- 1973 "American Bandstand" celebrates its 20th anniversary with a show featuring Three Dog Night, Paul Revere & The Raiders and Little Richard.
- 1969 Jimi Hendrix is paid \$125,000 for appearing at the Newport Jazz Festival in California. Also on the bill for the three-day event are Creedence Clearwater Revival, Joe Cocker, Jethro Tull, the Byrds, Ike & Tina Turner, Booker T & The MGs and Johnny Winter.
- 1965 The Beatles begin a European tour in Paris.
- 1964 The Rolling Stones' "Not Fade Away" is released in the U.S.
- 1960 Birthday of John Taylor of Duran Duran, in Solihull, England.
- 1958 Birthday of Kelly Johnson, former Girlschool guitarist who later plays with Kathy Valentine of the Go-Go's.
- 1955 Birthday of Michael Anthony, bass player for Van Halen, in Chicago.
- 1953 Birthday of Cyndi Lauper in New York City.
- 1949 Birthday of Lionel Richie in Alabama.
- 1942 Birthday of Brian Wilson of the Beach Boys in Inglewood, California.
- 1924 Birthday of Chet (Chester Burton) Atkins, king of the country guitar, in Luttrell, Tennessee.

NO RATINGS

SPOUSE SLEEPING WITH THE COMPETITION

RECEIVED MAUI ONIONS IN THE MAIL FROM EPIC

RUMOR OF AN LMA

UTZ, SNEED, POLLACK, BARNES, GILLISPIE SEEN HAVING LUNCH WITH YOUR G.M.

CO-PROMOTE GOING TO TOP 40

NO PROMOTION BUDGET

SALES DEPT. JAMMING ANOTHER MEANINGLESS PROMOTION

G.M. INCREASING COMMERCIAL LOAD

ARBITRENDS DOWN

"CRY NO MORE" - ADD

ARCADE