

The **Hard** Report

JUNE 18, 1993
ISSUE #330

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KIOZ's ROCK AND ROLL PEG

TOP PRIORITY

CRY OF LOVE



PEACE PIPE

(Columbia)

CRY OF LOVE
PEACE PIPE

HARD ACTS TO FOLLOW

SISTER WHISKEY



(Warner Bros.)

SISTER WHISKEY
SIMPLE MAN

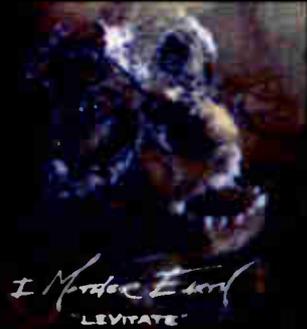
ALTERNATIVE PICK



(Zoo Entertainment)

MATTHEW SWEET
THE UGLY TRUTH

HARD HITTER

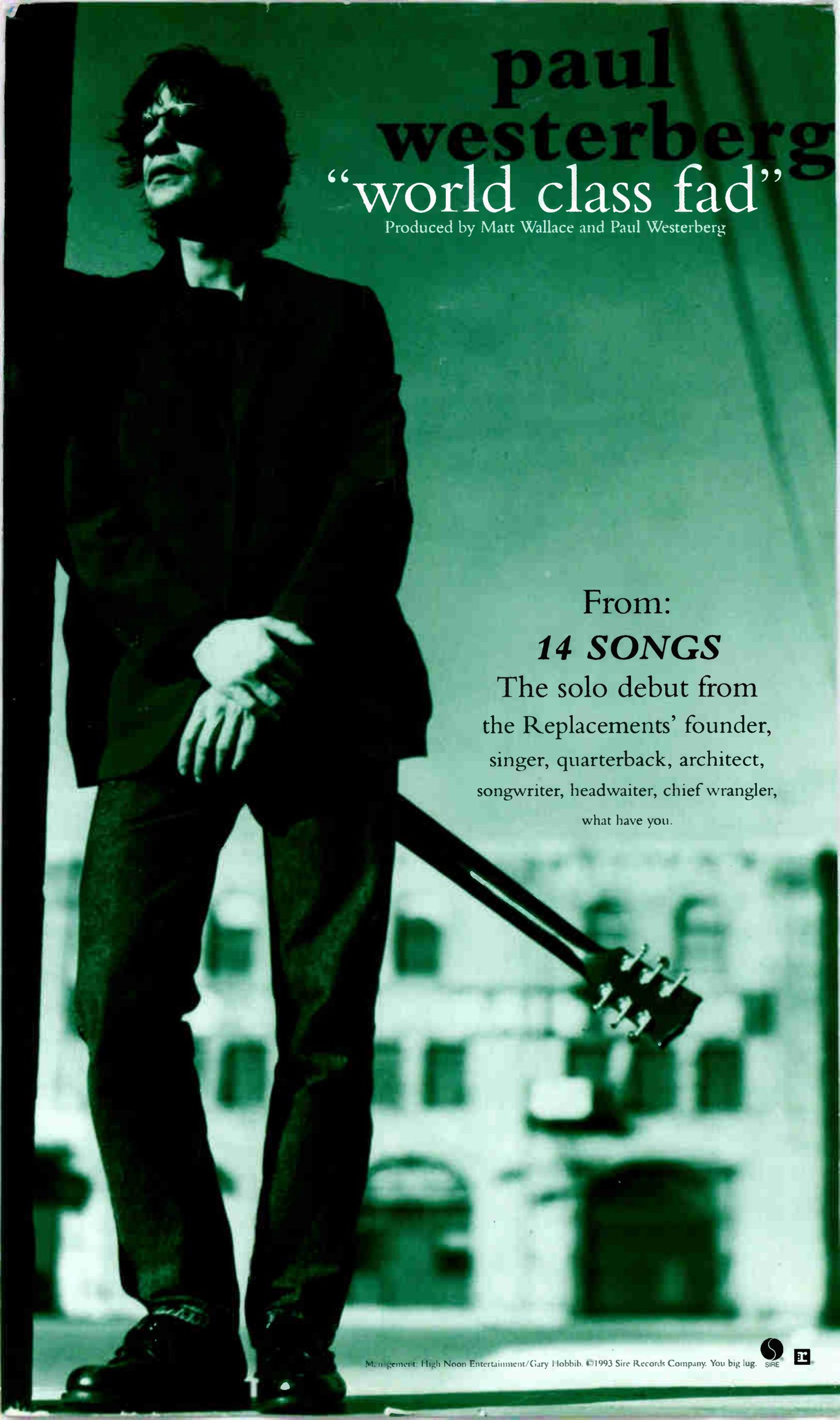


(Capitol)

I MOTHER EARTH
LEVITATE

INSIDE:

- KLOS CLEANS UP #1 25-54 AS THE NEW TRENDS HIT
- JIM STEELE EXITS WHTQ; J.T. STEVENS SIGNS ON
- FORMER PHOENIX SON ERNESTO GLADDEN TO PROGRAM WSHE
- BOB MOORE JUMPS FROM WWI STATIONS TO METRO NET
- KTAL GM TED FERGUSON LEAVES, MD TOM MICHAELS TO PD
- NAT LAMP TO KUPD ASST. MD: OTHER CHANGES ANNOUNCED
- SWING SHIFTER CINDY SKULL TAKES OVER KNAC MUSIC
- GEFFEN ALT. DIRECTOR MARK KATES MOVES TO A&R
- AND INTERVIEWS WITH DANIEL LANOIS AND KRISTEN HALL



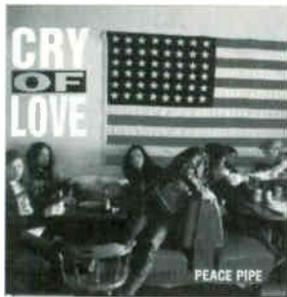
paul
westerberg
“world class fad”

Produced by Matt Wallace and Paul Westerberg

From:

14 SONGS

The solo debut from
the Replacements' founder,
singer, quarterback, architect,
songwriter, headwaiter, chief wrangler,
what have you.

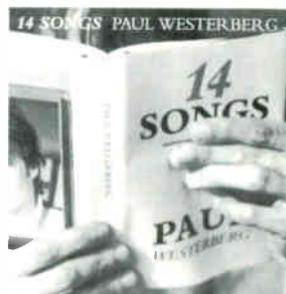


Cry Of Love, "Peace Pipe", Columbia Recently we had the pleasure of sharing quality time with the Columbia staffers during a live performance by this terrific, new, southern fried band. Cry Of Love was great—full of energy and ready to make the big time. "Peace Pipe" was a real treat live and on Disc the song is just as riveting. The gritty vocal style shows strength and range, standing out amidst a warmer background of guitar chords. Like Raging Slab with a young Paul Rodgers (Free and/or Bad Company) singing the lead, the feel of this hook-filled smash is real, raw, and exciting.

HARD ACTS TO FOLLOW



Sister Whiskey, "Simple Man", Warner Bros. Who are they? They're a new rock band with that ever-popular southern flavor and more energy than you can generate through nuclear fission (or is that fusion?!). Sister Whiskey belts this one out from the heart with prominent, pitch-perfect harmonies and a pace that will leave you panting for breath. Produced by Dana Strum (Slaughter) with wizard like talent, the mix is heavy, crisp and polished. Look out for Sister Whiskey Brother Cane.



Paul Westerberg "World Class Fad" Reprise While many music fans worship Eno, Bowie or even J. Mascis as "god" there is a whole chunk of that elusive Generation X who bow to former Replacement Paul Westerberg. His first full solo album *14 Songs* will be out shortly and this is its first single. We've had a glimpse of what solo Westerberg would sound like on the *Singles* soundtrack and "World Class Fad" lives up to all our expectations. As with every great Mats song, the guitar is the star here and we bask in its glory. Coupled with Westerberg's trademark vocals this song spells out only one word to us — SMASH.

Golden Earring

Golden Earring Unplugged, "Twilight Zone", First Quake This isn't a bunch of old, archive Golden Earring material somebody dug out and dusted off to make money. Holland's super group recently performed a live "Unplugged" show in a Dutch nightclub and someone got it on tape. The acoustic session turned out to be unbelievable, forcing a #1 single twice in Holland, and a single that has been on the charts for 30 (and counting). In excess of 200,000 units have

already been sold making the LP Double Platinum. Next the band played a beach party in an international city (The City Of The Haig) and after the rain stopped, over 150,000 people showed up. The album is out and early adds have come in from AORs like WMMS, KFMH, WAPL, WRXR, WFYV, WZZR, WGLF, WOZN, WHEB, WBLM, KFBD, KPOI, WKZQ and WMFX. Better find out about this one.



Galactic Cowboys "I Do What I Do" Geffen So there we were doing the usual manly man stuff we usually do — you know, riding motorcycles, sweating, building stuff, when we slapped on this number. It sure is a world class rocker! Had us slammin' jumpin', playin' air guitar like nobody's business. Boy! Did we sweat a lot. Then we find out that this track has gotten 8 adds before the box and a little light bulb went on above our heads. It flashed "This is a hit!" Well, doggie!

Summer is here and the time is right for dancin' in the street! So put on your spurs and jump into your rocket ship and get ready for this killer track from the Galactic Cowboys.

NEW EMPHASIS TRACKS



World Party "Give It All Away" EMI The next track from *Bang!* will give you flashbacks of Jimi, kind of like "Crosstown Traffic" meets "I Don't Live Today" or something like that. Karl Wallinger has once again crafted the perfect rock n' roll song and that's reason enough to slap it onto the airwaves. Another incentive is their explosive summer tour with 10,000 Maniacs. Talk about exposure! And how about that all important adult appeal, eh? You could go completely crazy and play the full eight minute album version or you could take advantage of the seamless edited take provided on the CD single. If we play our cards right, this could be the Summer of Love all over again. How's that sound, brother?

THIS WEEK'S A.O.R. PREVIEWS RESUME ON PAGE 20

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HARDHUNDRED

C.O.R.	AAA	HIGHEST	WEEKS ON	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	ADDS	DROPS	INCREASES	HEAVIES	LP CHART	TOTAL ON
1	>	1	4	3	1	AC/DC	Big Gun	Columbia	1	1	29	96	1	173
19	>	2	6	4	2	Pat Benatar	Everybody ...	Chrysalis/ERG	2	0	16	94	4	158
2	-	1	9	1	3	Aerosmith	Eat The Rich	Geffen	0	12	3	100	2	153
3	>	4	3	5	4	Queensryche	Real World	Columbia	10	1	20	71	1	168
8	>	5	17	6	5	Stone Temple Pilots	Plush	Atlantic	4	2	6	82	6	129
-	>	1	6	5	7	Donald Fagen	Tomorrow's ...	Reprise	0	0	13	99	8	160
10	>	7	3	11	7	Billy Idol	Shock To The ...	Chrysalis/ERG	15	0	26	34	10	163
26	>	8	10	12	8	Soul Asylum	Runaway Train	Columbia	18	1	23	50	7	145
49	>	8	9	3	17	Steve Miller Band	Wide River	Polydor	29	3	31	59	11	157
4	>	10	8	10	10	Jackyl	When Will It ...	Geffen	1	0	13	45	12	132
5	>	11	5	13	11	Ozzy Osbourne	Changes	Epic	8	1	9	41	13	137
18	>	12	9	24	12	Aerosmith	Cryin'	Geffen	36	0	11	44	2	126
24	-	1	7	2	13	Robert Plant	Calling To You	Atlantic	0	47	1	66	3	111
6	>	14	9	15	14	Winger	Down Incognito	Atlantic	6	2	3	28	16	111
-	>	19	15	5	16	Pete Townshend	English Boy	Atlantic	7	0	9	43	15	132
11	>	16	6	18	16	Brother Cane	Got No Shame	Virgin	13	3	15	12	17	135
23	>	17	5	19	17	Coverdale/Page	Take Me For ...	Geffen	12	1	17	30	5	122
12	-	8	10	8	18	Raging Slab	Anywhere ...	Def American	2	17	5	29	18	117
14	>	19	7	26	19	Dream Theater	Another Day	East/West	11	0	17	22	19	108
-	>	10	20	8	22	Sting	Fields Of Gold	A&M	5	3	10	51	14	107
43	>	21	21	4	37	Robert Plant	29 Palms	Atlantic	37	0	14	31	3	101
-	>	27	18	12	20	Blues Traveler	Conquer Me	A&M	1	14	7	32	23	102
-	>	4	23	6	27	Van Morrison	Gloria	Polydor	4	6	8	36	22	111
-	>	44	7	8	9	Rod Stewart	Cut Across ...	Warner Bros.	0	43	1	39	20	79
7	-	23	8	23	25	Anthrax	Only	Elektra	2	2	3	15	24	95
-	>	26	26	2	33	Neil Young	Long May ...	Reprise	25	1	9	20	21	104
22	-	1	16	14	27	Lenny Kravitz	Are You ...?	Virgin	0	22	2	47	9	70
-	>	16	28	8	36	Lenny Kravitz	Believe	Virgin	18	3	11	20	9	89
41	>	29	5	35	29	The Posies	Dream All Day	DGC	11	2	7	4	26	99
13	-	29	7	29	30	KISS	I Love It Loud	Mercury	0	11	5	14	27	79
30	-	1	12	30	31	Aerosmith	Livin' On ...	Geffen	0	9	0	29	2	53
-	>	7	5	11	21	Midnight Oil	Truganini	Columbia	0	34	1	37	25	70
9	>	33	2	47	33	Megadeth	Angry Again	Columbia	14	0	8	13	1	71
-	>	34	2	81	34	Robin Zander	I've Always ...	Interscope	55	0	1	4	-	76
28	>	35	6	42	35	Screaming Trees	Dollar Bill	Epic	6	0	2	3	29	73
-	>	37	36	7	38	The Hooters	Twenty-Five ...	MCA	0	5	4	16	32	62
34	>	33	37	3	56	Porno For Pyros	Pets	Warner Bros.	25	0	5	9	31	74
15	>	38	6	45	38	Circus Of Power	Mama Tequila	Columbia	2	1	5	2	33	67
-	>	36	8	39	39	Toto	Don't Chain ...	Relativity	2	4	0	6	35	51
-	>	12	40	8	40	Aimee Mann	I Should've ...	Imago	1	6	7	22	3	65

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FLOTSAM AND JETSAM

AT FLIES



FLOTSAM AND JETSAM

MCA

C.O.R.	AAA	HIGHEST	WEEKS ON	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	ADDS	DROPS	INCREASES	HEAVIES	LP CHART	TOTAL ON	
16	>	41	1	0	41	Alice In Chains	What The Hell ...	Columbia	62	0	1	6	1	65	
-	>	39	42	5	52	Allgood	It's All Right	A&M	8	2	8	4	42	66	
21	-	10	10	25	43	Vince Neil	Sister Of Pain	Warner Bros.	0	40	0	11	30	41	
-	>	44	1	0	44	Peter Gabriel	Secret World	Geffen	42	0	0	6	34	47	
-	2	35	8	41	45	Marc Cohn	Walk ...	Atlantic	1	10	2	30	46	64	
46	>	46	12	54	46	Gin Blossoms	Hey Jealousy	A&M	2	0	3	6	43	38	
-	-	20	9	31	47	Spin Doctors	What Time Is It?	Epic	0	39	0	9	37	37	
32	-	3	14	34	48	Coverdale/Page	Shake My Tree	Geffen	0	20	0	14	5	27	
-	-	8	17	43	49	Big Head Todd	Broken ...	Giant	0	12	2	18	28	37	
-	-	27	15	46	50	Brad Gillis	Honest To God	Guitar	0	8	1	16	-	31	
29	-	10	14	49	51	Extreme	Am I Ever ...	A&M	0	6	0	12	48	29	
-	-	4	12	28	52	Paul Rodgers	The Hunter	Victory	0	41	0	14	39	33	
17	>	53	2	68	53	Arcade	Cry No More	Epic	11	0	4	9	45	39	
-	>	54	4	60	54	Blind Melon	No Rain	Capitol	7	1	3	1	-	45	
-	-	32	10	32	55	The Tragically Hip	At The ...	MCA	0	37	1	6	44	35	
27	>	56	3	62	56	Def Leppard	I Wanna ...	Mercury	6	0	0	3	38	38	
20	>	57	7	64	57	Savatage	Edge Of Thorns	Atlantic	4	0	5	6	50	34	
-	>	58	1	0	58	Bon Jovi	I'll Sleep ...	Mercury	38	0	0	2	41	38	
-	15	36	12	44	59	Widespread Panic	Wondering	Capricorn	0	18	5	16	49	51	
37	-	53	5	55	60	Joe Satriani	Speed Of Light	Capitol	0	9	2	2	-	31	
48	>	61	8	63	61	April Wine	Here's ...	FRE	2	1	0	3	-	24	
44	>	62	2	71	62	BulletBoys	Mine	Warner Bros.	4	0	2	1	-	30	
39	-	4	16	51	63	Soul Asylum	Black Gold	Columbia	0	12	0	12	7	25	
-	-	61	6	61	64	Copperhead	The Scar	Mercury	0	5	3	1	-	30	
-	-	32	11	48	65	Van Halen	Dreams	Warner Bros.	0	17	0	6	40	28	
-	-	13	21	57	66	4 Non Blondes	What's Up?	Interscope	1	9	0	11	-	23	
-	>	3	67	3	76	Diesel	Tip Of My ...	Giant	4	0	10	14	-	52	
-	>	68	1	0	68	Odds	Heterosexual ...	Zoo	16	1	0	1	-	29	
45	-	5	17	58	69	Alice In Chains	Rooster	Columbia	0	7	0	7	-	18	
25	>	70	4	70	70	Primus	My Name Is ...	Interscope	2	1	2	1	-	25	
-	>	71	1	0	71	Big Head Todd	Circle	Giant	20	0	1	1	28	30	
-	5	29	10	50	72	World Party	Is It Like Today	Chrysalis	0	19	3	19	-	44	
-	-	39	13	59	73	Warren Haynes	Fire In The ...	Megaforce	0	8	0	3	-	20	
-	>	74	2	96	74	Devlins	I Knew That	Capitol	10	2	1	0	-	34	
47	-	22	10	53	75	Ugly Kid Joe	Busy Bee	Mercury	0	18	0	1	-	22	
-	>	76	2	93	76	Animal Bag	Hello Cosmo	Mercury	7	0	0	0	-	25	
-	-	43	8	67	77	Living Colour	Nothingness	Epic	0	15	1	6	-	22	
-	-	78	3	78	78	Billy Squier	Rhythm	Capitol	1	2	1	2	-	20	
35	-	68	6	77	79	Every Mother's	I Hate Myself	Arista	0	2	0	2	-	18	
38	>	27	16	82	80	Animal Bag	Everybody	Mercury	1	2	2	5	-	15	
-	9	17	13	65	81	Bruce Hornsby	Harbor Lights	RCA	0	11	0	18	47	35	
31	>	82	5	87	82	Butthole Surfers	Who Was In ...	Capitol	1	1	2	2	-	16	
33	>	83	4	86	83	The Chance	See Me As ...	Skydoor	0	0	3	2	-	18	
-	-	8	19	73	84	Eric Clapton	Running On ...	Reprise	0	3	0	3	-	11	
-	>	85	2	97	85	Goo Goo Dolls	Fallin' Down	Metal Blade/WB	3	1	2	1	-	16	
-	>	86	3	92	86	Robert Plant	I Believe	Atlantic	2	1	0	6	3	19	
-	>	18	87	1	0	87	Tears For Fears	Break It ...	Mercury	13	0	5	6	-	33
-	-	10	17	75	88	Def Leppard	Tonight	Mercury	0	5	1	3	38	10	
-	>	89	2	100	89	Dramarama	Work For Food	Chameleon	6	0	1	1	-	26	
-	>	90	1	0	90	Def Leppard	Two Steps ...	Columbia	9	0	0	3	1	11	
36	>	91	3	98	91	Sacred Reich	Crawling	Hollywood	2	1	1	1	-	14	
-	-	14	18	80	92	Living Colour	Leave It Alone	Epic	0	3	0	2	-	8	
-	-	29	10	72	93	Lynyrd Skynyrd	Born To Run	Atlantic	0	7	0	3	-	12	
-	-	6	19	88	94	Mick Jagger	Wired All Night	Atlantic	0	4	2	4	-	10	
-	-	84	3	84	95	Damn Yankees	Fifteen ...	Warner Bros.	0	4	1	0	-	11	
42	>	96	1	0	96	Flotsam And Jetsam	Swatting At ...	MCA	0	0	2	2	-	11	
-	>	97	1	0	97	Radiohead	Creep	Capitol	12	1	2	1	-	20	
-	-	9	24	89	98	Pearl Jam	Black	Epic	0	4	0	4	-	8	
40	-	6	13	79	99	Pantera	Hollow	East/West	0	6	0	2	-	8	
-	-	5	8	85	100	Paul McCartney	Off The Ground	Capitol	1	1	0	4	-	11	

NEW RELEASES



LAST WEEK	THIS WEEK	ARTIST	TITLE
▲ 3	1	Various	"Last Action Hero Soundtrack"
▲ 1	2	Aerosmith	"Get A Grip"
2	3	Robert Plant	"The Fate Of Nations"
▲ 4	4	Pat Benatar	"Gravity's Rainbow"
5	5	Coverdale/Page	"Coverdale/Page"
▲ 6	6	Stone Temple Pilots	"Stone Temple Pilots"
▲ 7	7	Soul Asylum	"Grave Dancers Union"
▲ 10	8	Donald Fagen	"Kamakiriad"
9	9	Lenny Kravitz	"Are You Gonna Go My ..."
▲ 15	10	Billy Idol	"Billy Idol — Cyberpunk"
■ D	11	Steve Miller Band	"Wide River"
11	12	Jackyl	"Jackyl"
▲ 14	13	Ozzy Osbourne	"Live & Loud"
13	14	Sting	"Ten Summoner's Tales"
■ D	15	Pete Townshend	"PsychoDerelict"
▲ 16	16	Winger	"Pull"
▲ 18	17	Brother Cane	"Brother Cane"
12	18	Raging Slab	"Dynamite Monster Boogie"
▲ 21	19	Dream Theater	"Images And Words"
8	20	Rod Stewart	"Unplugged...and Seated"
■ D	21	Neil Young	"Unplugged"
▲ 24	22	Van Morrison	"Van Morrison"
19	23	Blues Traveler	"Save His Soul"
22	24	Anthrax	"Sound Of White Noise"
17	25	Midnight Oil	"Earth And Sun And Moon"
■ D	26	The Posies	"Frosting On The Beater"
26	27	KISS	"Alive III"
▲ 29	28	Big Head Todd/Monsters	"Sister Sweetly"
▲ 33	29	Screaming Trees	"Sweet Oblivion"
20	30	Vince Neil	"Exposed"
▲ 46	31	Porno For Pyros	"Porno For Pyros"
30	32	Hooters	"Out Of Body"
■ D	33	Circus Of Power	"Magic And Madness"
■ D	34	Peter Gabriel	"US"
32	35	Toto	"Kingdom Of Desire"
34	36	Aimee Mann	"Whatever"
25	37	Spin Doctors	"Pocket Full Of Kryptonite"
37	38	Def Leppard	"Adrenalize"
23	39	Paul Rodgers	"A Tribute To Muddy ..."
28	40	Van Halen	"Right Here Right Now"
■ R	41	Bon Jovi	"Keep The Faith"
▲ 44	42	Allgood	"Allgood"
▲ 43	43	Gin Blossoms	"New Miserable Experience"
27	44	The Tragically Hip	"Fully Complete"
■ D	45	Arcade	"Arcade"
36	46	Marc Cohn	"The Rainy Season"
35	47	Bruce Hornsby	"Harbor Lights"
39	48	Extreme	"Ill Sides To Every Story"
31	49	Widespread Panic	"Everyday"
■ D	50	Savatage	"Savatage"



BulletBoys, ZA-ZA, Warner Bros. It's been some time since we've had the pleasure of "Smooth Up In Ya", "THC Groove" and the rest of the (excellent) first BulletBoys releases. In fact, based on early "Mine" statistics (HH 71-62*) and chats with radio-heads nation-wide, BulletBoys withdrawal was running rampant...until NOW! ZA-ZA is here. Marq Torien is back at the vocal helm with his usual feisty, handsome zest. Ted Templeman, who makes everyone sound fantastic, is also back—in the producer's chair. His contributions are always the icing on the cake and he serves up another mouth-watering taste with this one. The band has been through six wild years of "what it takes" to get to the new album—and it shows. The energy level is off the scale as they hammer out the tunes, hard hitter after hard hitter. ZA-ZA also serves a curve ball or two in "Mine" (a serious hit of blues) and "For The Damned" (a strange and quiet, slow building, acoustic melody). Expect a lot. This is a high caliber shot of BulletBoys aimed straight for the bulls-eye.



The Devlins, Drift, Capitol This Irish band (et al) picked a great lead single for their debut. "I Knew That" is one of the catchiest singles to come down the Hard Pike in a while. The Dylan-esque vocals combine with the acoustic and (grungy) electric guitars to yield an obvious killer. The Irish group's first cut grabs a 96-74* Hard move with double digit adds and an excellent early vibe. "Every Time You Go" is cool as well. The use of string feedback and voice echo produce a great effect. "Turn You Round" is even better, with a super steady beat and a hook to match. The title cut "Drift" is softer and will leave you floating by its end. Try "Alone In The Dark" for great drum changes and syncopated fun. "Necessary Evil" is a necessary delight for your list...Hell...every song on the LP is good. This is a strong debut album.



Blind Melon, Blind Melon, Capitol This is Blind Melon's self-titled debut album and it's completely refreshing! If you listen from start to finish, you'll get lost in the intermingling of acoustic, electric and dynamic melodies. Produced by Rick Parashar (Pearl Jam, Temple Of The Dog), the LP packs a lot of punch with interesting songs and innovative timing changes. Check the proven hit "Tones Of Home" for a nice sampling of Glen Graham's clever, thoroughly skilled drumming. "I Wonder" is another terrific track. Shannon Hoon belts out the lyrics with his strong, up front vocal style, combining with the song's smooth quality to intrigue. "Change" is the first of several light and pleasant slow-tempo grooves (complete with harmonica). Rogers Stevens and Christopher Thorn make their presence known as they trade off clever solos. "No Rain" is the current single, moving up the Hard Hundred with speed and a bullet (60-54*), while gathering new fans daily. This is one of the best cuts on the album and if you've missed it until now, it's definitely worthy of your attention. Also try "Seed To A Tree" for a funky, southern rock feel and "Time" (Rick Parashar's talents are obvious) with its "trip back to the old west" beginning and Pearl/Temple feel.

Amy Jo Birch



"After This Time Is Gone"

E L E V E N T H
D R E A M
D A Y

from EL MOODIO



ATLANTIC GROUP

STEVE MILLER BAND

TOP 10 MOST ADDED - AGAIN!
HARD HUNDRED 17-9*!



WIDE RIVER

The first track from the long-awaited new studio recording.

THE UNMISTAKABLE SOUND OF SUMMER, '93.

On tour with Paul Rodgers

JUNE

Fri 6/1	Minneapolis, MN	Target Center
Sat 6/5	Milwaukee, WI	Maro's Amphitheater
Sun 6/6	Chicago, IL	Poplar Creek
Tue 6/8	Cincinnati, OH	Rive Bend
Thu 6/10	Detroit, MI	Pine Knob
Fri 6/11	Detroit, MI	Pine Knob
Sat 6/12	Toronto, Canada	Kingswood
Sun 6/13	Toronto, Canada	Kingswood
Wed 6/16	Indianapolis, IN	Deers Creek
Fri 6/18	Cleveland, OH	Blossom Music Center
Sat 6/19	Rochester, NY	Fingerlakes
Sun 6/20	Pittsburgh, PA	Star Lake Amphitheater
Thu 6/24	Boston, MA	Green Woods
Sat 6/26	Philadelphia, PA	Mann Music Center
Tue 6/29	Columbia, MD	Merraweather Post

JULY

Thu 7/1	Wantagh, NY	Jones Beach Theater
Fri 7/2	Wantagh, NY	Jones Beach Theater
Sat 7/3	Saratoga Springs, NY	Performing Arts Center
Tue 7/6	Hoboken, NJ	Garden State Arts Center
Wed 7/7	Hoboken, NJ	Garden State Arts Center
Fri 7/9	New York, NY	Paramount
Wed 7/14	Atlanta, GA	Lakewood Amphitheater
Thu 7/15	Nashville, TN	Starwood Amphitheater
Fri 7/16	St. Louis, MO	Riverport Amphitheater
Sat 7/17	Kansas City, KS	Sandstone Amphitheater
Tue 7/20	Denver, CO	Red Rocks
Fri 7/23	Oklahoma City, OK	Zoo Amphitheater
Sat 7/24	Dallas, TX	Starplex Amphitheater
Sun 7/25	Houston, TX	Woodlands
Thu 7/29	Los Angeles, CA	Greek Amphitheater

AUGUST

Sun 8/1	Costa Mesa, AZ	Pacific Amphitheater
Mon 8/2	Costa Mesa, AZ	Pacific Amphitheater
Tue 8/3	Las Vegas, NV	Thomas & Mack
Wed 8/4	Phoenix, AZ	Desert Sky
Fri 8/6	Concord, CA	Concord Pavilion
Sat 8/7	San Francisco, CA	Shoreline Amphitheater
Sun 8/8	Sacramento, CA	CAL Expo
Tue 8/10	Fresno, CA	Selland Arena
Sat 8/11	George, WA	Champs Amphitheater
Mon 8/16	Anchorage, AK	Sullivan Arena
Wed 8/18	Honolulu, HI	Wakiki Shell

Management by Herbie Herbert
for Herbie Herbert Management, Inc.

Industrial Noise

It's Not The Heat, It's The Humidity



Ernesto Gladden

TK Communications Inc. announced today the appointment of **Ernesto Gladden** to the position of Corporate Director of Programming for the group's three markets: Dallas, Miami, and Orlando, based at TK's **WSHE/Miami**, where Gladden will be handling the day-to-day PD responsibilities, as well. Gladden's background includes stints at **WMMR/Philadelphia**, **WDAI/Chicago**, **KGB** and **KPRI/San Diego**, and **KUPD/Phoenix**. He had been director of programming for ten years for **KUPD/KUKQ/Phoenix** prior to their sale to **GNC Broadcasting** in September of 1992. Gladden comments on his appointment, "It will be a pleasure working with **John Tenaglia** to increase the

footprint of his facilities in TK markets. **Dave Siebert**, **Gary Lewis** and **Frank Tenore** have a steel grip on their markets. Their programming staff of **Burkhart/Douglas and Associates**, along with **Chuck Brinkman**, **KLUV/Dallas**, and **J.T. Stevens**, **WHTQ/Orlando** makes this one of the most aggressive companies in the industry. It is an honor to be part of such a team." You'll notice one new name in that official press release, that of new **WHTQ PD J.T. Stevens**. He replaced **Jim Steele** last Monday. J.T. most recently programmed **WQFM/Milwaukee**, with PD stints at **WGCX/Mobile/Pensacola** and **WZYC/Coastal North Carolina** before that. He comments, "After doing battle in a fiercely competitive market like Milwaukee, I'm excited about the opportunity to guide **WHTQ** back to a position of dominance in this four way rock battle."

Bob Moore Joins Metro Networks



Bob Moore

David Saperstein, President of **Metro Networks** announced that **Bob Moore** will begin in the newly-created position of Executive Director of Corporate Development on July 5th. Based in Metro Network's L.A. office, Moore will not only oversee the management of sales and affiliate relations for the southwestern region, he will also be responsible for expanding sales and affiliates. Saperstein remarked, "I have long admired Bob's 20-year radio management career and his in-depth network radio expertise. This commitment with Bob is a giant step in the future of Metro Networks to expand our programming and information services. Bob's extensive

experience and relationships within the broadcasting industry will certainly be beneficial in bringing this branch of the company to fruition." Moore, who comes to Metro from his current position as Exec. VP of **Westwood One Stations Group**, commented, "I am extremely excited to join Metro Networks and begin working with its current operation of over 1,000 affiliates throughout 50 cities. Having known David for about ten years, I have tremendous respect for both he and his company. I can't wait to help expand the development of additional programming and information services for the southwestern marketplace."

KRTH Goes To Infinity For \$110 Mil

Infinity Broadcasting agreed to purchase L.A. oldies station **KRTH-FM** from **Beasley FM Acquisitions** for \$110 million, the highest price ever paid for a radio station. The previous record was held by **WFAN-AM**, also bought by Infinity, for \$70 million. In addition to their stations in Chicago and Boston, Infinity now has acquired station pairs in three cities. **Mel Karmazin**, Infinity's President and CEO, commented on the purchase, "It represents a major milestone for the company in connection with our strategy of owning and operating stations in the nation's largest markets."

And You Thought Your Resume Was Exciting

KTAL/Shreveport GM and longtime rock radio programmer **Ted "China Jones" Ferguson** has announced he's leaving his **KTAL** position at the end of the month to pursue some exciting European opportunities. Dig this five star resume: Ops Director at **Radio Wendy** in Wellington, New Zealand — as well as stops at **Radio Avon** in Christchurch and **Radio 4XO/Dunneeden** in that country. Next up, **Radio One** in Papele, Tahiti. Then, off to Paris to set up oldies **Cherie FM**, which debuted at #4 right out of the box. His international career started back in 1984 with French radio network giant **NRJ**, which controls 200 stations and boasts the equivalent of a 10 share. Ted's new job description includes **NRJ** projects in Berlin, Dresden and Leipzig. Hey, it ain't Shreveport, but it's a living. **Tom Michaels**, a **KTAL** veteran since 1985, moves up from MD to PD.

KNAC's Skull

KNAC PD Brian Schock this week announced that **Darren Silva** was stepping down as MD to concentrate on his airshift, and that relatively recent acquisition **Cindy Skull** will take over those duties, in addition to her Saturday night shift. Brian tells Noise, "I had the opportunity to go ahead and search the country if I wanted to, but I had become aware of Cindy a couple of years ago when she was at **KATT**, and I knew she was a really sharp person. She knows what it takes to do the job and she's a total pro. It just all made sense. The radio station has been making some nice steps forward since I got back here and this particular move is one giant leap." Says the equally elated Cindy, "I'm thrilled to be back in the MD position. When I came to work here part-time, it was such a great environment that I almost regretted not coming to work here two years ago. I'm really looking forward to making a solid contribution to Brian and the **KNAC** staff." Just remember to call during those prescribed music hours, folks: 10 til 2, Thursday and Friday.

Mark Kates Makes A Move To A&R

Geffen's Mark Kates segues from his Director of Alternative post to the A&R department, in the wake of **Gary Gersh's** promotion to President and CEO of the label. Geffen describes the move as "A natural evolution based on Mark's involvement with a number of their artists in the past." Mark's Alternative duties are expected to be absorbed by existing staff.



Mark Kates

Hardatrends

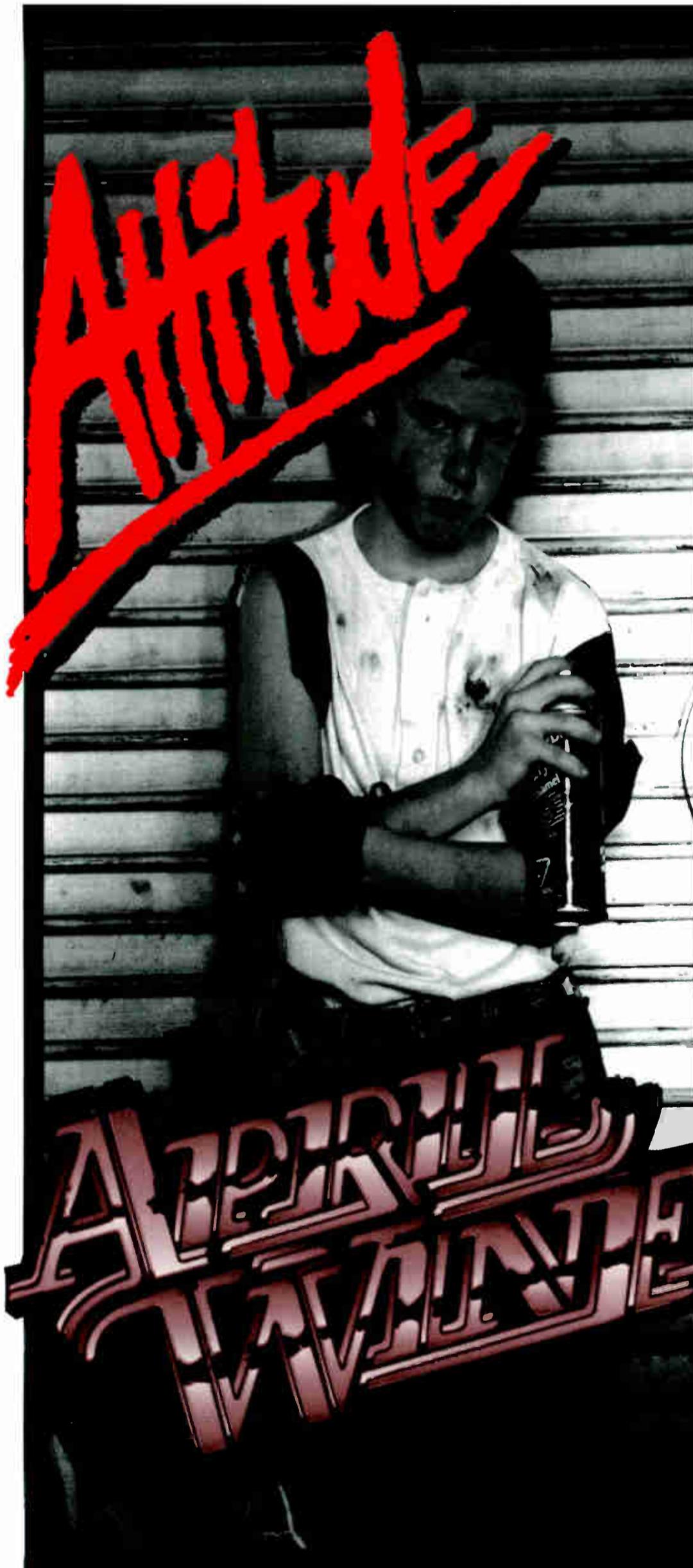
KLOS and **Carey Curelop** looked great last trend around, and they're looking even better March-April-May. 25-54's the goal, and there **KLOS** trended #1, 5.5-5.7, followed by **KOST** 5.5-5.6, **KRTH** 5.1-5.2, **KLAX** 6.8-5.0, and **KLVE** 3.2-4.3. 18-34, **KROQ** dominates as usual, 6.7-6.9, then **KLAX** 8.2-6.8, **KPWR** 7.0-6.8, **KOST** 5.9-6.2, and **KLOS** 5.7-6.0. Checking 12+, **KLAX** 6.8-5.5, **KOST** 5.3-5.3, **KPWR** 5.0-5.0, **KRTH** 4.0-3.9, **KLOS** 3.7-3.8, and **KROQ** 3.8-3.7.

Detroit: With the Tigers in first place, **WJR** jumps 7.3-8.2, Country **W4** gains 6.2-7.4, though they now have competition, Urban **WJLB** 6.3-6.4, the other Urban **WHYT** 5.6-5.9, **CBS News/Talk** **WWJ** 6.0-5.5, **WXYT (Rush Limbaugh)** 5.2-4.8, CBS's light station **WJOI** 4.0-4.5. **WCSX** and their new morning show with tons of TV goes 3.8-4.2, then hot AC **WKQI** 4.0-4.2, Adult Urban **WMXD** 4.1-3.8, AC **WNIC** 3.9-3.8, lite rock **WLTJ** 4.4-3.7, **WJZZ** 3.3-3.3, **WRIF** 3.5-3.2, **ZRock** 2.9-2.6, Modern Rock **CIMX** 1.6-1.8, Big Band **CKWW** 1.8, and **WLLZ** 2.5-1.8, with **Ken Calvert** down to a 1.5, against **WRIF's** 3 share in AM Drive.

Chicago: Basically, everybody has a three share. **WCKG** continues to feel the benefit of their huge television campaign. They're up to a 2.9 12+, up from a 1.9 month in the Fall, very strong 25-54. They're fifth out of the AOR's 18-34, but #1 in that division 25-54. The **Blaze** got their first bad bounce in quite a while, pretty much down across the board in demos and dayparts. **WKQX** held 2.6-2.5, as they continue to lose upper demos but solidify themselves in the upper end. And the **Loop** FM turned in their first up trend in some time, with **Steve and Gary** #1 in 18-34 and 25-54 adults. On the AM, **Howard** was again negligible 1.7-2.1.

Philadelphia: Finally, an uptrend for **WMMR** 12+ 5.2-6.2, more significant still that **WYSP** was down 6.2-5.8. News/talk **KYW** still dominates 8.1-7.7. **WMMR** trended #1 25-54 6.7-8.5, **WYSP** 7.8-7.1, **WYXR** 6.9-6.6, **WOGO** 6.6-6.4, and **KWY** 6.5-6.2.

New York: 12+ **WNEW** 3.6-2.8, **WRKS** 5.9-5.9, **WLTW** 5.6-5.5, **WBLS** 4.4-4.7, **WCBS** 4.9-4.7, **ABC** 4.3-4.2, **KRock** 4.2-4.1, **WPLJ** 3.6-3.9, **WHTZ** 3.7-3.7, and **WINS** 3.6-3.7. The top rated morning shows in New York: **Stern** 8.3-8.0, news/info **WINS** 6.5-7.0, talk **WOR** 5.2-5.6, Urban **WRKS** 5.1-5.2, News **CBS-AM** 5.7-5.1, Oldies **CBS-FM** 4.2-4.2, Soft AC **WLTW** 4.2-4.3, **ZRock** **WHTZ** 4.0-4.1, Sports **WFAN** 3.9-4.0, CHR **WPLJ** 3.3-3.4.



Attitude
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**ORIGINAL
MEMBERS**
has already gone
GOLD
in Canada!

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CONTAINS THE HIT TRACK
**"HERE'S LOOKING
AT YOU KID"**

AND 13 MORE GREAT NEW SONGS
INCLUDING

**"THAT'S LOVE"
"IF YOU BELIEVE IN ME"**

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fre

Industry Rotations



Mitchell Cohen has been appointed to Vice President, Artists & Repertoire for **Columbia Records**... **Suzie Sponder** fills the Director, National Singles, West Coast position for **Epic Records**... Another move at **Epic Records** is the addition of the Regional Sales Director. Job appointments are **Paul Jarosik** - East Coast, **Jeffrey Patton** - Southeast Region, **Vicky Strate** - West Coast and **James Wills** - Midwest Region... **Bruce Shoen** has been given the Vice Presidency, Top 40 Promotion; **Mark Rizzo** has been promoted to Vice President, A/C Promotion and **Jeff Backer** takes the Vice President, Field Operations position at **Arista Records**...



Mitchell Cohen



Suzie Sponder

Capitol Records announced the promotion of **Gia Desantis** to Manager, Video Promotion... Taking up the Manager, Alternative Retail, Sales and Field Marketing position at **MCA Records** is **Stephanie Morris**... **David Ellner** has been named Vice President, Finance and Administration, **Polygram Video**... **EMI Records Group North America** announced the appointment of **Jay Landers** to Sr. Vice President, Artist & Repertoire... Over \$100,000 has been raised in donations and retail outlet contributions as part of the "CounterAid" project for **LIFEbeat** (the music industry's organization to fight AIDS). The event took place May 22nd throughout Los Angeles, New York and Nashville where recording artists stopped at various record stores to meet and greet fans while collecting donations in "CounterAid" buckets. The LIFEbeat organization expects to double the \$100,000 figure with record company donations.



Stephanie Morris



Gia Desantis



Zoo Entertainment recording artists the Odds recently teamed up with fellow Canadians, Kids in the Hall to shoot the video for their track "Heterosexual Man." Odds guitarist Craig Northey explains the video. "We assumed the final evolution of man is woman, but we discovered the final evolution of man is Kids in the Hall."

MINDFUNK
goddess

FROM THE ALBUM

dropped

PRODUCED BY TERRY DATE

CRAZED MEGAFORCE

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HARD LIST

Michael Ehrenberg
John Duncan
Does it turn you on?
Matt Keating
Wear Your Tube Top
Adam
Dawn Hood
Spinning madly roundabout
Help
Joe Bonadonna
Brian Schock
Joey
Todd Sievers
It Sucks You In
Garden Variety
Oh My God, It Hurts Me — So Beautiful
Hey, Pizza Dude!
Mike Hunt
Congratulations Fred & Georgia
Somebody To Shove
Charlie Kendall
Beavis & Butthead
Tom Calderone
Rise Up And Revolt
Hash
Smashing Pumpkins
Planting The Seed
Jerry Rubino
It's not the Heat
Jim Cardillo
The Annual McGathy Meeting of the Masses
I can see your underwear
Missi Callazo
Somewhere, Somehow, Someday
Fountain Of Innocence
Poison Amy
Joan, you're in the big city now!
Jeff, how about dinner?
Live Bait for Lunch
Tater Tot
There's Got To Be A Better Way



▲ WMMS Morning personalities **Laura Farrell** and **Jeff Kinzbach** get a handle on *Soul Asylum* songsmith/frontman, **Dave Pirner**.

WMMS-Cleveland Breaks Ground With Hall Of Fame

Finally. It's been a long time coming and speculation about its construction had been looking pretty bleak, but this past week (June 7th), the official groundbreaking was held for the Rock And Roll Hall Of Fame and Museum in Cleveland, Ohio. The star-studded celebration ran for an hour and included participation by such rock dignitaries as **Chuck Berry**, **Pete Townshend**, **Billy Joel**, Atlantic Records founder **Ahmet Ertegun**, **Billy Joel**, Rolling Stone publisher **Jann Wenner** and Hall of Fame architect, **I.M. Pei**. Local radio giant **WMMS** was at the forefront of the movement to have the Hall Of Fame based in Cleveland. The station's participation also included cheerleading duties during a 1986 "USA Today" poll, through which 110,000 call-in votes were tallied (the next closest city being Memphis with 7000 votes). The station has played an active role since, participating in fundraising events and groundbreaking preparations. **Milton Maltz** — Chairman and CEO of **Malrite Communications Group** (which owns WMMS) also served as chairman of the groundbreaking committee. The Hall is scheduled to open in 1995 with yearly induction ceremonies commencing in 1996.



▲ **Pete Townshend** addressing the masses during the groundbreaking ceremonies.



▲ **Pete Townshend** moments before the shovel ceremony began.



▲ WMMS' **Ed "Flash" Ferenc** takes a moment to interview Atlantic Record's founder **Ahmet Ertegun**.

RADIO RUMBLE

KUPD/Phoenix has elevated **Nat Lamp** to the position of Assistant Music Director. The former **KLAQ/EI Paso** PD has been with KUPD for six months doing fill-in and part-time, and he will be handling music calls along with Music Director **J. David Holmes**. In other station news, **Mike Abad** joins in the overnight shift — and yes, that's his real name.



▲ **WCMF/Rochester** Morning man **Brother Wease** had one of those get togethers where rock 'n roll superstars, radio types and even a comedian (who they through in for good measure). Eight people gathered in the studio for a question and answer session with national comedian **Ritch Snyder**, former Eagles band members **Joe Walsh** and **Glenn Frey**, morning show personality **Cindy Pierce**, **Brother Wease**, morning show personality **Earl David Reed**, morning show sidekick **Rich "The Bull" Gaenzler** and morning show producer **Charlie Fitzsimmons**. The highlight of the morning occurred when **Brother Wease** played the **Mojo Nixon** tune "Don Henley Must Die" to **Frey** and **Walsh** for the first time. Rounding out the day was a performance by **Joe Walsh** and **Glenn Frey** later that night with **Brother Wease** joining them on stage.

KISW/Seattle The Twisted Radio family of **Bob Rivers**, **Spike O'Neill** and **Downtown Joe** were joined by **Sonics** center **Michael Cage** on June 11th as they perched on a local "Go Suns" billboard. **Cage** climbed aboard after telling Twisted Radio that he felt bad about them being up there. The **KISW** morning team, who have been on the board 16 hours a day since the **Suns/Bulls** series began on June honoring a bet with Phoenix radio station **KDKB**, insist "The Bulls in 4." Look for the end to this story when the series ends.

KICT-95/Wichita surpassed their goal in raising money for the **Children's Miracle Network**. **KICT** held their 5th annual "Rockin' Auction" and were able to hand the Network a check for \$9,500. Some of the auctioned items were a **Jethro Tull** autographed box set, an **AC/DC** **Razor's Edge** platinum award, a **Metallica** autographed leather jacket and a **Def Leppard** autographed drum head. **KISW** send their thanks to everyone who helped make the auction a huge success.

LOOP AM 1000 Set aside time to broadcast live from the \$150,000 Miller Lite Chicago Volleyball Open on June 19th and 20th from 10am-2pm. The purpose of the broadcast was for **Kevin Matthews** to host his own volleyball challenge at 1pm by letting his listeners/winners strut their stuff against each other on the sand.



▲ **WDVE/Pittsburgh** Morning show personalities **Scott Paulsen** and **Jim Krenn** handed over a check for \$100,000 to the Greater Pittsburgh Community Food Bank (GPCFB). The donation was raised through the sale of the morning show compilation CD and cassette, **Ridin' With The Pack**, which features snippets of the morning teams best comedy and song parodies from the last year. Caught in this Kodak moment are **Jim Krenn**, **Constance Mayer** and **Maureen Kennedy** (both of GPCFB), **Bob McLaughlin** (Natl. Record Mart) and **Scott Paulsen**.

The **LOOP FM 97.9** broadcast a **Paul McCartney** concert live that was held June 15th at the Blockbuster Pavilion in Charlotte, North Carolina. The 7-9pm broadcast was a simulcast with **Fox Television**. If ya missed it, highlights included the performance of 6 classic Beatles tunes ("Drive My Car", "Lady Madonna", "Magical Mystery Tour", "Paperback Writer", "Fixing A Hole" and "Penny Lane") never played live by the band.

AM 640/Toronto announced the addition of **Jesse Dylan** and **Gene Valitis**, aka "Jesse and Gene", as co-hosts of their morning show effective June 21st. Vice Prez of programming for both **AM640** and **Q107**, **Danny Kingsbury** made the announcement, as well as having this to say, "Jesse and Gene singularly bring to AM radio a rare specialty that cannot be replicated.

◀ **WRXR/Augusta** Held their first ever Celebrity Softball Challenge to benefit the Medical College of Georgia's Children's Medical Center. Before the game even began those in attendance got an earful as **Steve Morse** played the National Anthem. That would have been worth the 96 cent admission charge. Those who took turns at bat in the June 12th event were members of **The Black Crowes**, **Skid Row**, **Winger**, **Bad Company**, **Blues Traveler**, **Big Head Todd** along with championship wrestlers and **Atlanta Knights** hockey players. The celebrities who participated took the time after the game to sign autographs and take pictures.



▲ **WDIZ/Longwood** Afternoon jock **Slats** was joined in the studio by rock legend **Paul Rodgers** on May 28th for a on air chat. **Rodgers** spent his studio time taking calls from listeners, talking about his new band (which features **Neal Schon** on guitar) and even played the 'DIZ 11-string guitar while singing two songs live. Given the opportunity **WDIZ** types **Slats** and **Tim Travis** along with former Atlanta Falcons quarterback **ike Curtis** got in a huddle with **Paul Rodgers**.

ENGINES OF AGGRESSION



PRIORITY RECORDS
An **INDIVISION** production

Hardwork

WBAB/Long Island's #1 rocker needs a unique creative personality for overnights. Native LI'ers preferred. Rush T&R to: Jeff Levine, Box 1240, Long Island, NY 11704. EOE.

WXQR/Jacksonville is accepting T&R's for a future air talent opening. Send your package to: Marie Smith at 500 New Bridge St., Jacksonville, NC 28540.

Rhino Records retail store in Santa Monica is looking for an experienced assistant manager who's energetic, loves music and is passionate about providing incredible customer service! Please send or fax resume to: Mimi Reichenbach, Rhino Records, 1404 4th St., Santa Monica, CA 90401. FAX (310) 393-6455. No phone calls please!

WEQX/Manchester is looking for 7-midnight air talent/Production Director. New music knowledge, production experience, at ease with computers and a desire to live in Vermont essential. No calls, please. Send T&R to: Jim McGuinn, P.O. Box 1027, Highland and Elm, Manchester, VT 05254.

WIZN/Burlington is looking for part-timers to work in the coolest little city on the face of the planet. Send T&R to: PD Steve Cormier, WIZN, P.O. Box 1067, Burlington, VT 0540-1067.

WXTB/Tampa Bay 98Rock is seeking experienced "PURE ROCK" announcer for future part-time openings. No Calls! Rush T&R to: Dana Albert, 2 Corporate Dr., Ste. 550, Clearwater, FL 34622.

KRXX/Minneapolis: We need part-timers! Fire-breathers, meat-eaters, blow-my-tweeters, rock mammals to cut loose on the Twin Cities. Send T&R To: Lisa Lyons, APD, KRXX-FM, 2110 Cliff Rd., Eagan, MN 55122. No calls, please. EOE.

KISW/Seattle needs a Promotion Director. College degree and considerable experience in advertising, promotions and public relations required. Marketing savvy, energy, enthusiasm a must. Some nights/weekend work required. Excellent benefits, including company-paid retirement plan. Send resume to: General Manager, P.O. Box 21449, Seattle, WA 98111. This is a department manager position. No beginners please. No phone calls please. KISW/Nationwide Communications Inc. is an equal opportunity employer. Women and minorities are encouraged to apply.

Restless Records has a job opening for a Director of Sales. Please fax resumes to: Rich Schmidt at (213) 957-4355. For more information, call Rich at (213) 957-4357.

Harris, Utz & Associates — rising AOR/CR morning stars needed for future openings at client stations. Adult appeal with an edge. No shock jocks. Attn: Personnel, Harris, Utz & Associates, 1907 Darby Rd., Havertown, PA 19083. No Calls.

KZAK/Reno needs an AM personality for hard rocking FM in beautiful western resort town. Five years minimum radio experience. Three years in mornings preferred, though will consider any qualified professional. No calls. T&R to: KZAK/Reno, 4012 Kietzke Lane, Reno, NV 89502, Attn: Steve Funk.

TVT Records is looking for an experienced radio promotion director. Pleased send resume (with references) to: TVT Records, Personnel Department, 23 East 4th St., New York, NY 10003.

TVT Records is looking for summer interns. Please contact by mail only: Patricia Joseph, TVT Records, 23 East 4th St., New York, NY 10003.

Quality Records, an independent record label specializing in rap, Top 40, Alternative and reggae, is looking for interns/assistants (unpaid) immediately. This is a rare opportunity to learn college promotion, publicity and marketing. Call (818) 955-7020, or write to: 3500 West Olive Ave., Ste. 650, Burbank, CA 91505.

WGIR/Manchester Rock 101 is looking for a highly motivated news person to join the "Baxter in the Morning" morning drive show. This person must have at least three years of news experience and will also be responsible for our "Sunday Morning Magazine" public affairs program. Be prepared to have fun at Rock 101. Send T&R to: Jon Erdahl, Station Manager, WGIR-FM, P.O. Box 101, Manchester, NH 03105. No calls please. EOE.

WPDH/Poughkeepsie: rare immediate openings including 7-12 PM. Lots of personality. Females encouraged. T&R to Bill Palmeri, Box 416, Poughkeepsie, NY 12601. No calls. EOE.

WHEB/Portsmouth, rare opening at Seacoast New Hampshire AOR powerhouse for Assistant Production Director/copywriter. Must be self-motivated experienced pro with creative "cut through the clutter" writing and production skills. We have an ADX Digital Workstation, so you know we're serious! T&R to Glenn Steward, WHEB, 815 Lafayette Rd., Portsmouth, NH 03801. EOE.

DeMers Programming: Our market leading rock station in South Bend, Indiana, WAOR, needs a new Program Director/on-air personality. We're still ahead of the pack, thanks to the last PD. The new person won't need the "luck of the Irish" to add to the station's success stories and help us put even more distance between ourselves and the competition. Are you a mature, experienced Programmer — or someone eager to make your mark? Our mailbox awaits you! Send a sample of your airwork, programming philosophy and resume. No calls, please. DeMers Programming, 617 Newcomen Rd., Exton, PA 19341. EOE/MF.

I.R.S. Records is looking for a National West Coast Promotions Director. Those interested in this rare opening should fax resumes to Paul Orescan at (818) 373-7337.

WGIR/Manchester has an opening for the afternoon drive 3p-7p shift. Applicant must have at least three years experience and must be looking to do a high profile show, loves to make personal appearances, work the phones and is a pro with production. If you've got what it takes, send tape and resume to: Jon Erdahl, Station Manager, Rock 101, WGIR-FM, P.O. Box 101, Manchester, NH 03105. EOE. No calls please!!

SBR Radio is looking for AAA air talent for all day-parts including morning drive. If you're conversational without hype, can talk knowledgeably about U2, Buddy Guy and everyone in between, can speak creatively to the interests of active 25-49 Adults, and aspire to stations like WXRT, KFOG and KBCO, send a letter, T&R to: SBR Radio Company, 7464 Arapahoe Rd., B-4, Boulder, CO 80303. No calls please.

• Lookers •

Fax Jobline and Lookers listings to (609) 654-6852, or call (609) 654-7272.

Tom Marshall, (619) 943-0863 Programming experience includes KFMG, KNAC, WYNN, WKLQ, KIOZ. Interested in the right radio, records, writing, management or other industry possibilities. Prefer to stay in the SoCal area.

Mark Savage, (812) 299-9889 Mark's ten year on air career includes programming WKLC/Charleston, classic rocker KVFX/Modesto, and PD at WZZQ/Terra Haute. Programming/on air, etc.

John Knapp, (410) 539-6917. Music Director at WIYY/Baltimore for the past three years, MD at 3WV/Charlottesville before that. Looking for Music/Programming with accompanying on air if possible.

Steve Becker, (518) 383-4094. Most recently PD at WCGY/Boston, with programming experience also at KLCX, WZBH, WKFM, and WAQX, and WPYX. Programming possibilities.

Dave Morrell found a home at the Hard Report and Joel Klaiman got the East West Alternative job — but a number of Savage Records field staff types continue to actively look. They include: Former VP/GM **Gordon Anderson, (203) 762-9090**, Dallas/Houston's **Tony Williams, (214) 401-3644**, West Coast **Walter Winnick (213) 468-4061**, Chicago based **Bob Feineigle, (708) 369-0826**, and the Northeast's **Bruce Brody, (212) 661-6468**.

Jack Snyder is available. This 10 year Capitol records vet is hungry like the wolf, knows his way blindfolded around the Cleveland, Buffalo, Pittsburgh, Columbus, Upstate New York region — and can be reached at **(216) 226-4569**.

Finally, we're not sure what the big guy is up to these days, but if you need to get in touch with **Don Bernstein**, he's back in Florida, and can be reached at **(407) 295-7402**.

Lisa Axe Was doing morning drive host at WWCD in Columbus for a year and a half, but was at the station for three years. Willing to move, up and out. Can be reached at 614-464-3359. Will discuss any position

THE HARD INTERVIEW

Brought to you by Sony

It's Her Pegrogative

Peg: I'm so nervous! Don't make me sound blonde now!

I'd never do that, at least not accidentally. I've learned a couple of basics, though. For instance, you don't want to do an interview when your subject's blood sugar is low. You're not hungry, are you?

Peg: Well...maybe.



KIOZ was one of the first stations to champion local heroes, the Stone Temple Pilots. Here's Peg looking "Plush" with pleasure to be at the "Core" of the Pilots.

And you don't want to tape record guys when they've just come out of a long meeting. It's almost as if they've already had to come up with clever answers for an hour or so, and they start to lose it. Speaking of record folks, when will you be arriving in New York for McGathy?

Peg: Friday night. I'll be in late for the Megadeth show.

Have you been to any of Bill's things before?

Peg: No. Lookin' forward to it.

But you've been to the east coast?

Peg: Yeah, but I never really spent any time in New York City. I've driven through it a bunch of times. I used to spend my summers out on the Island as a kid.

Ah, a child of privilege.

Peg: No. It sounds like that, but my mom's from there and my Aunt didn't have any kids, so I used to go up there almost every summer for

a month or so and just spend time out there on the Island. It was fun.

Did you live in California then?

Peg: No, Detroit. I moved to California when I was 21. I packed my car and drove out here.

Just lookin' for work, huh?

Peg: Yeah, I didn't work in radio for almost a year.

Had you done broadcasting before?

Peg: Yeah. My first real job was at WIOT in Toledo. I did morning news with Bob and Brian, who are somewhere in Minneapolis now, or something like that.

Then I headed out west because I couldn't handle the Michigan snow anymore. My mom came back from California with some pictures of palm trees and swimmin' pools and I was gone!

But you didn't start out at KIOZ?

Peg: No, I worked at Z-90 for 3 years when that was rock. They were doing real eclectic type stuff. Other stations called it the Format Of The Month Club. They changed a lot and went through seven PDs. Don't even ask me to name all of them — I outlived 'em all!

That almost beats Ralph Tortora surviving four changes of ownership at WBAB.

Peg: That's pretty bad! That station is still owned by the same Mexican owners.

And you drove across the border every day?

Peg: Every day.

Pretty risky business, isn't that?

Peg: Yeah, it's scary. I started doing it in the middle of the night and on weekends.

Nice!

Peg: I would get off at 2am and go back, and the border was insane. Kids go down there and drink on the weekends, so everybody would be coming back at 2am drunk, and sometimes I waited 2 hours to get through the border line. One time, I had to push my car because it stalled in line. It was definitely a major experience.

But you put up with that for 3 years?

Peg: Yep.

Wow! How was the money?

Peg: It was actually decent. It was better than when I first came to Rock 102, which is part of the reason why it took me so long to get there. It wasn't Rock 102 then, it was Magic 102. It was classic.

Was Maxwell there then? Or did you replace her?

Peg: No, actually, she got the job I was supposed to get.

That little weasel! But you can't blame her for wanting to get the hell out of Anchorage.

Peg: Yep, yep, yep, she knew the consultant.

That always helps, doesn't it?

Peg: Yeah.

**SOMEWHERE AT THE CROSSROADS,
REALITY KICKED IN.**

**DISCOVER IT
FOR YOURSELF ON
THE DEBUT
ALBUM "BROTHER"
FEATURING
PEACE PIPE.**

CRY OF LOVE

**PRODUCED BY JOHN CUSTER.
MANAGEMENT: E.S.P. MANAGEMENT/MIKE RENAULT & BUD PRAGER.**

COLUMBIA

Peg: Well, it's true!

If you could program any kind of radio station....

Peg: Oh man! It would be this station!

It would?!

Peg: Yeah, I'm so happy here I could shit!

You wouldn't lean harder?

Peg: No. I think this is perfect. Don't forget — when I first started at the station, it was classic rock.

Duch!



Dip 'em if you got 'em. Here's Peg (we always suspected she was a rock n' roll vampiress) ready lunge at the neck of Asphalt Ballet's Mikki Kiner, while bandmate Danny Clarke mugs it up.

Peg: I loved it!

Really!?

Peg: I absolutely loved it! But that lasted about six months, until I was just so sick of Janis Joplin. We were still classic rock, but I had this request show on Friday nights for 3 hours. People would call in for Metallica, so I started playing it. I played Metallica once, and got about 300 phone calls, 'God! I can't believe you played Metallica. You're soooo cool!' That really gave me an appetite for this kind of music, too. The listener enthusiasm totally rubbed off on me.

Was that sort of the seed from which the station grew?

Peg: Yeah.

Well, take a bow. You took that information to Greg, and between the two of you, you determined that was the way to go?

Peg: I didn't have to. Cyndee and Greg were on the air — and they heard about it on the phones. And to think, that's never actually been

said before, but I know that's where it started because I was there!

You read it here first, folks! Why did you get into radio?

Peg: To meet Bob Seger. When I was 12 years old, I decided I was going to be a DJ because all the DJs in Detroit knew Bob Seger on a first name basis and I was totally in love with him.

Did you finally meet Bob?

Peg: Yes, I did, when he did Rockline! It was thrilling!

Talk about delayed reward.

Peg: I missed him so many times by minutes,

especially when I was back in Michigan.

He's disarmingly warm and personal, isn't he?

Peg: He is! I got to sit and talk to him for like 20 minutes. It was thrilling!

My old next door neighbors were huge fans, and I took them backstage after the show, and Bob was the same way. My favorite moment came right after the obligatory photo, when Bob said, 'C'mon folks, let's do one more shot!' When's the last time you heard that come out of a platinum selling artist's mouth? I couldn't believe that he was such a prince.

Peg: Yeah, I know. I have my little picture, too, in my little 'Real Love' picture frame that was sent out with his last wishy washy record.

That's funny.

Peg: So, I wish I could kick him in the ass. That's what I wish I could do. Lock him in the room and make him listen to Anthrax and Metallica and see what comes out of him.

Get him grooved in.

Peg: Besides that 'Real Love' schmaltz.

Who are your radio heroes?

Peg: My first radio hero was Ken Calvert in Detroit, which is really weird because he's like the casual one and I'm like screaming on the radio all the time. I met him once and it was horrible! He was mean to me! He taught me a huge lesson.

He was mean to you?

Peg: He was just rude and non-caring. Now, I remember that every time I meet someone in the public. That taught me a big lesson. Thanks, Ken.

And he'll read this too, by the way.

Peg: I know he will, dammit!

Who else?

Peg: Arthur Penhallow. I never realized how much I like him, but I think I have a lot of him in my personality, because he's loud and obnoxious. And definitely Roz. That's about it really. I didn't even develop my personality like this until I got here under Greg's reign. He's gotta be the best PD in the world because he just lets people develop so much. He stays out of their hair when he knows that they're going in the right direction. I've seen so many people develop so fully under his guidance. The guy's amazing. And I never would have done it, if I hadn't been in that atmosphere. I just let loose! And people started responding to it when I would yell, 'Rock N'Roll!!!' on the air. They would call up and yell back at me and it just grew and grew and grew.

Maybe I should try to yell a little more.

Peg: Well, without bragging or anything, I'm like the most visible air personality on our radio station.

And how are your numbers?

Peg: They've consistently been the best on the station, even when I was on at night.

Really! And, of course, now that you've bought a house in San Diego, you're not going anywhere. Greg's got a lifetime lock on you!

Peg: It's rentable! But I want to stay here, I really do. The company is really growing right now. We just bought Q106, though we haven't acquired them yet. I think that's all going to go down probably like August, or something. But the company is growing, and things are much better. Greg's returned, and he's a real backer of mine. I'm really lucky to be where I am.



BY: BILL HARD

Tell me more about working in Mexico. You'd drive over the border and...

Peg: It was this little room in this little shack. It was really bad. It was up on top of this hill and it was right next door to 91X, only we had a paved hill we went up, so it wasn't so bad. 91X was the next driveway, but they went way up the hill with this dirt road, which went right on the side of this cliff. When it rained it was all mud and there was no way you could drive up



Bad 4 Good's Danny Cooksey and Thomas McRocklin took some time to hit the air with Peg at 1992's Foundations Forum in L.A..

there. They used to use Mike Halloran's jeep to get people up and down the hill. He rented his jeep to the station and would leave it there, and people would park at the bottom of the hill and take Mike's jeep up to the radio station. Their's was worse than ours — way worse. And we had two Mexican radio stations in the building with us, so there were always some Spanish people running around in there. I didn't speak the lingo too well, but it was a lot of fun. It was interesting.

You just came back from vacation yesterday, didn't you?

Peg: Yeah, and when I came back the line up was all changed.

Didja miss KIDZ while you were away?

Peg: Not really the station so much, but going out and doing things. I mean, it's insane. This week, I have a club night tonight, tomorrow night I have Pat Benatar on the air, Thursday night we have the movie premier for 'Last Action Hero', and Friday I'm going to New York.

What did you miss the least?

Peg: Doing the music logs.

Do you find it difficult to deal with the public's stereotype of women on the harder rocking side of the business? Obviously, you're out in the public eye a lot.

Peg: It's actually been kind of a challenge, and it's been a lot of fun. San Diego radio didn't have very many well known personalities at all. When I moved here, I was floored because people that weren't even into it knew who all the

jocks were in Detroit. Out here, nobody knew who anybody was.

Sue Delaney was well known, wasn't she?

Peg: Right! Sue was probably the most well known person on the radio. And, in my opinion, she was totally known for talking trash on the air.

You feel that was the rap on her?

Peg: Yeah. She'd go on the air and say things like, 'Bruce Springsteen goin' down, oh, any time Bruce,' and things that weren't even funny. It wasn't innuendo; she was just very direct. That show was actually the worst type of female stereotype sex bomb act I'd ever heard. When I first started, even at Z-90, people would say, 'Oh, you sound like Sue Delaney!' and I was like, 'Thanks a lot.' So, I really had to try to break out of that mold, and it's been a lot of fun to watch people come along with me. Like your PD will always say, 'Females should get good male numbers,' but I always love it when my female ratings are higher because I don't intimidate women in any way. I just have a lot of fun and try to put across a real rock and roll attitude. I go on the air and I scream! The Johnny Winter 'Rock n'Roll!' yell is my trademark. A lot of times when a woman's on the radio — and this used to happen to me a lot in the beginning — guys would call up and talk dirty and that kind of stuff on the phone. But they don't pull that shit on me because they know there's no way they're going to get away with it. I don't get stereotyped like that because of my loud personality. It's funny, some girls will call me up — some of these Valley Girls around here and say, 'Ooooh, you're such a role model of mine, like wow! Like, how do I be like you!' And I say, 'Well, stop talking like that! Don't believe that guys like only dumb girls!'

Do you think that a lot of that Valley Girl perception is a function of just a localism in the way people talk in that area?

Peg: It's hard because when I first moved here, I thought it was a joke from that Valley Girl

song. And people actually talk like that!

Yeah, they do.

Peg: I was like, 'Woah!' But now I talk like it partly, too.

Do you think the industry's perceptions are different than the public's perceptions in that sense? You know the public is raised on a diet of MTV videos and fan mags and all that bullshit, but do you think the industry is pretty much on target about women on the harder rock side of the business?

Peg: No, not necessarily. People in the industry don't know that I'm just a loud rock and roll person as much as my listeners who hear me on the air every day do. But still, I think that after anyone deals with me for any amount of time, they begin to realize what I'm like and that I'm not playing these little sex games or whatever.

Would you say it's safe to say that most programmers still lug around that notion that female air talent is going to be relegated to laugh tracks, to bubble head sidekick?

Peg: Yeah. Greg's been really amazing in that way. He hired Cyndee, who is in no way like that at all, either. The same with our new morning jock Shannon. It's pretty amazing that we've had three women that aren't even close to that stereotype.

What's the backstage thing like for you? I'm sure you do a ton of that. Do you continually have to re-educate bands that you're from the media and that you expect a different level of...

Peg: No, I wouldn't go as far as to say re-educate because some of them are obviously beyond education, and I just pretty much ignore that. Besides, who wants to talk to someone like that? Otherwise, I've become friends with a lot of bands. It's been a real plus for my career to have somebody like Mike Muir thank me on his album. That floors me! Things like that make me think, 'God, I must be doing what I really want to do!' If I come across to someone like that enough for them to thank me on their album, or STP or...

You were one of the first stations to play that record weren't you?

Peg: Yeah, we played it first. Actually, we played it before it came out.

Is that because of where you're located? Don't you get the trickle down from L.A. and the whole west coast in general because all those bands blow through there before the records come out?

Peg: It's hard to say. We were first on Pearl Jam, although that album had actually been out for a month before we played it — but nobody else was playing it yet. The whole Mother Love Bone thing was going on, and then, this local singer guy took over for Mother Love Bone. I listened to it right away because Eddie Vedder is from here, and I reacted, 'Oh my God, this is awesome! We have to put it on the air!' And Greg agreed. I had seen STP before they were signed. They played around here as Mighty Jo

Young and I just thought they were unbelievable. So, as soon as the tape came out, I was real interested in hearing it. They mailed out early cassettes and we just threw it on the air right away. Anybody else could've done it, too. It's not because we had it first, I don't think.

But what's your misfire rate? Is it that you throw so much against the wall that some of it is going to stick?

Peg: I don't think so. One of my interns commented the other day that unlike certain times at this radio station, most of the new music that we play gets requests. But I've never sat down to try to figure out a misfire rate. I wouldn't want to do that, it might be depressing.

How much did Tom Marshall change the station's direction when he took over for Greg?

Peg: Well, let's go back to when we started the station three years ago. Our main competitor was KGB. They just had gone classic. The public didn't realize it was classic, they weren't calling it 'classic' on the radio. KGB is a strong heritage station and there are still some people who don't realize it's classic rock. By now, I think we've got anybody who wants to listen to anything rock — other than Fleetwood Mac or Jimi Hendrix or something — to sample our station from KGB. Now, our main competitor is 91X. Getting back to the question you asked, I don't think he changed it enough really. We were basically doing the same thing we were in the beginning, and it was time to grow. Greg came back and we're doing that now.

Your read is that Tom stayed the course, which essentially had the station competing against KGB which had gone classic and was becoming a non-factor. Detail some of Greg's immediate musical changes if you can.

Peg: We put U2 back on during the day, and we wouldn't have been caught dead playing them for the last couple years. You're not going to hear Megadeth 'Wake Up Dead' in morning drive anymore, but you will hear 'Angry Again.' 91X is definitely our main competitor now, so we're going up more against them. And the current list has changed a bit. We've changed the clocks around, so now, when a label gets an add on our station, we're going to pound the crap out of it. And they're going to see some results out of it immediately.

How much are your mediums coming up?

Peg: Mediums get played probably about 2 or 3 times a day.

Why is that a programming plus for you?

Peg: We feel it's a plus to make us more familiar at this point, and hopefully, build a higher cume and just get more listeners. Our numbers dipped down a little and we're trying to build them back up.

Do you think Greg picked up a few tricks at KQLZ?

Peg: Yeah, Westwood One definitely taught Greg a lot of things — good and bad — and freshened up his whole attitude about the station. Probably the best thing that could've happened for our whole station was for Greg to

have that experience. He has brought back this great attitude and everybody's feeding off it. Everyone's so happy to have him back. The wheels are all in motion. Everyone's motivated again. The station sounds a lot better already.

How much research do you do?

Peg: We're just started up. That's all going to be pretty new to me. Greg learned a lot about that, too, being at Westwood One.

It's a tool you'll appreciate immediately.

Peg: Yeah, I know, but you gotta take it with a grain of salt.

It seems as if there was a lot of excitement about the COR format initially and that there's a little bit of a twitch now that people are concerned about the ultimate salability of the



Toronto bad boys Slik Toxik squeezed in tight for this shot with Peg after their show in San Diego.

demos. Where do you see it going?

Peg: It's new, so like us, people are probably still tweaking their format a bit. But overall as a format, it's still very viable. Generation X has cash, will spend. I really think that it's going to be a money maker.

Your status is unique in that you're heavily vested in both the pure COR approach, as well as having the market's exclusive metal franchise. I assume that 91X can't come near you there.

Peg: Right. Although, they do play Megadeth and Ozzy once in awhile.

How does it benefit your station to play and report metal?

Peg: Being in Southern California, the listeners are maybe a little more likely to lean toward the hard stuff than maybe, say, the midwest. They feel like they have an edge. They're listening to something different. It's not KGB, where the Scorpions and AC/DC are the hardest thing you hear. I think that makes people feel like they're moving ahead. It's different.

What's the hardest rock you think I would hear in morning drive with you guys?

Peg: Old Metallica, like 'For Whom The Bell Tolls,' for instance.

How light do you get?

Peg: Probably the Gin Blossoms.

Gotta play the hits.

Peg: Well, we are trying to pick up more of the mainstream listeners again. Right now, there's no AOR in this market for us. I can't see why KNAC's doing it. There's no Pirate for them anymore, that's probably why. There's no AOR in this market, so we can get away with playing some of the softer stuff, like Gin Blossoms, or the new Pat Benatar, which they'll never hear on 91X. Our listeners are lovin' it, too.

If there's a strong alternative presence in the market, a lot of stations make an effort to steer clear of those alt crossovers.

Peg: It's the opposite with us.

You like to crowd 91X where you can?

Peg: Yeah, definitely.

Do you compete with them on a promotional front, too?

Peg: Oh, fully. You could call it war.

Do you ever face to face the competition?

Peg: It's really weird because I went to the same broadcasting school that Mike Halloran did in Detroit, and we both have a lot of mutual friends. It's kind of weird because we can't really hang like we used to. Plus, he's mentioned my name on the air, which I thought was really shitty. He'll do anything if he thinks it's good radio — but I think it's to appease his ego really, which I don't think is good radio.

Do you mention their call letters by name on your station?

Peg: No.

Do you make a serious effort to listen to metal product and cross stuff over?

Peg: If a rep works me on something, I'll listen to it. If Fitz brings something to me and tells me, 'This is for you,' I'll listen to it because he knows what's up. He doesn't play the stuff of the regular format. If it's not for his show, he'll

bring it to me and say, 'Here, you should listen to this, it's good.' Then I do. I don't listen to all that Genitorturers kind of stuff if I don't have to.

Now don't be picking on Gen. She's an awful-nice lady and very bright, too.

Peg: She is? Well, I didn't say anything about that.

How involved does KIDZ get in community events and with local artists?

Peg: We get involved in everything musically that we can that's within our realm. There have been big things. We just had this big, huge birthday show at San Diego State. It was our third birthday show, and Stone Temple Pilots and Asphalt Ballet headlined the benefit, along with some other local acts like the Electric Love Hogs, who semi-made it big out of here. In the eyes of the community, it's more of a mainstream setting because they don't have really heavy shows ever since Suicidal played at San Diego State's open air theater.

I remember reading about that show. Got pretty rowdy, didn't it?

Peg: They were ripping up chairs and stuff until Mike told them to stop, which they immediately did. I don't know if it was that show, in particular, but every time we try to book a show they say, 'Well, is there going to be moshing? We don't want any moshing bands in there.'

And how do you delineate the moshing vs. non-moshing bands?

Peg: (Laughs). That's not my job, man! I don't know. It depends on where it's at. If it's in Tijuana at Iguanas, they'll mosh. It doesn't matter who it is. Lynch Mob was the biggest mosh pit I ever saw.

Does the station do co-pros across the border?

Peg: Yeah, especially now since two of our medium sized clubs shut down in the last six months. Now, we're doing a lot of stuff down at Iguana's again. And that's a really cool club, but you're not going to get every one to go down across the border.

'You put yourself at risk to do that?,' said the naive gringo.

Peg: I don't really feel like it because, geez, I worked over there for 3 years and got used to it. But I always said, 'I'm never going back there unless I have to.' And I didn't until Iguana's opened up and it's right across the border — literally walking distance. If you really want, you can park your car in the U.S. and walk over there. We just drive and park right in the parking lot, that's how safe we feel. We don't mind leaving our cars over there.

Is the clientele largely U.S.?

Peg: It's all U.S. 99%, yeah.

Just sluggin' down that Dos Equis!

Peg: And underage because you can drink at 18 over there.

Yippee! What do you think the key do's and don'ts for women in the business are, as far as being successful?

Peg: I would hope they were the same do's and don'ts as a male in the business.

I think females have a different set of variables, not to sound like a sexist myself.

Peg: I've actually been in a situation where a female has gotten my job from sleeping with someone. I know what it's like to be in that position, but I can't imagine it ever. There's your big old fat 'don't' right there.

What did you do when that happened?

Peg: Went back to workin' nights off of mid-days, and just tried hard to get out of the situation and work somewhere else where I didn't have to be in that environment. That's a really tough thing to have to live with everyday.

What are the top 5 worst reasons a label rep can throw out to try to get you on a record



Peg cornered a former Ratt in the studios recently, that is, Arcade frontman Stephen Percy.

Peg: 'I'm gonna lose my job,' 'KNAC's playin' it,' 'IYY's playin' it,' and 'You want to add it before Cathy Faulkner adds it.'

What's the give and take like, with you and Greg, as far as your picking the music? How is the decision making balanced?

Peg: I think it's changed a little more on this go around.

His way or your way?

Peg: His way. Before, I pretty much chose everything. Now, I listen to everything and narrow it down, and then play it for Greg. We agree so much on so many things it never was a problem ever. If one of us doesn't agree, then the other one forgets about it. We really have such similar reactions to music that it's almost sickening.

Is Greg hard to move off the dime if he's copped an attitude about something?

Peg: No, not at all. He's very open minded and will ask opinions of other staff members.

Seriously.

Do you look for staff opinions only when you need a tie breaker, or is that a regular thing you do?

Peg: We just ask around all the time. Mainly, it'll be stuff that we already added and see how they think it's working and whether or not that'll move up in the format. We want to know how everyone feels about it in the mix once it's in. That comes into play a lot more often. If there's something on the charts that's doing extremely well that Greg hasn't heard, that I hadn't played for him because I didn't feel it was for our format, he'll ask me to hear it. That's about it.

I would assume Greg has his own separate set of label relationships working him parallel to you?

Peg: Much more so since he's come back from L.A. where he was stuck in the spotlight a little more. Mainly, I still deal with the labels. He's got a lot more to do as a PD, so music is my end. I think I have a lot more power than a lot of other music directors do. I know a lot of 'em

are just there doing the work and not making any decisions. I'm really lucky in that aspect. I'm involved in all of the decisions with him.

KIOZ's profile has increased enormously over the past couple years, would you agree?

Peg: Definitely.

To what do you attribute that?

Peg: Cyndee and Greg helped that out in the beginning by building relationships with the labels, and then we got P1 status, which obviously made a big difference. And we just play new music when no other rock stations in town will. As far as status in the industry, that's the biggest reason.

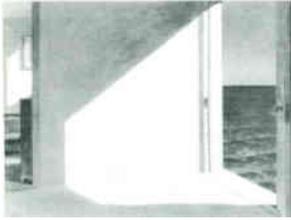
Do you prefer to work with local as opposed to national reps?

Peg: That's a case by case basis. I have no problem. Everyone is an individual. I don't care what their level is. I work with everyone.

Peg, you're so democratic, I can't stand it.

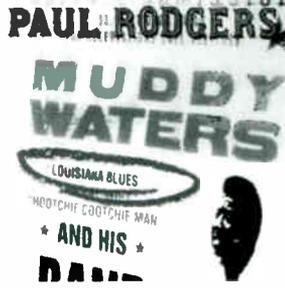
NEW EMPHASIS TRACKS

BRUCE HORNSBY



HARBOR LIGHTS

Bruce Hornsby, "Passing Through", **RCA** Bruce's "Harbor Lights" are shining brightly as he continues to cruise the Hard Hundred and the Triple A top 10! The new album has received rave reviews and this critique is no different. "Passing Through" is the next release to hit AOR and expectations are high. The single you'll receive is a new re-mix. In actuality, it's a total reconstruction of the LP version. A nice, tight melody with tons of texture. The result is a catchy, bright, invigorating song that stays true to the traditional Bruce Hornsby sound, packing a great AOR punch.



Paul Rodgers, "Louisiana Blues", **PLG** A Tribute To Muddy Waters will no doubt be one of the best blues flavored AOR albums of the year. "Louisiana Blues" is the follow up to "The Hunter", (a top 5 release), and the quality of the groove here is top notch! Rodgers' strong, soulful voice takes the original to new heights with little room for error. Rodgers is in high demand by the fans with an LP that's moving at a sales rate of over 16,000 a week. Don't stop short at "this is just

another boring second release from another boring album". When you hear "Louisiana Blues" you'll find it is much more. Prepare to get down from start to finish and keep your eyes open and your adds ready for a heavy first week.



Aerosmith, "Cryin'", **Geffen** When we got the word for this review, we had to stop ourselves from laughing. After all, "Cryin'" is a hit many times over by now. The single is in it's 9th week on the chart (without an official release) and still so strong, you'll find a Top 20 record next week (HH 24-12*). The album has already gone to number one, and it's poised to hit again at 2*! More statistics you say? How about after 8 weeks on the chart, "Cryin'" is the 6th Most Added single of the week?!...And the stats don't end there. Double digit adds, 11 increases and 7 reporting Top 5 Phones blasted in this week as well. Oh, and how does it sound? It's typical, Aerosmith, blues-tinted power.



Lynyrd Skynyrd, "The Last Rebel" **Atlantic** The title track from this landmark album is a cut and dry Skynyrd classic. We've been telling you that this album stands right next to the band's legendary albums and you should be cranking it every waking hour. "The Last Rebel" has the potential to be the "Free Bird" of the 90s. It strikes the same responsive chord in the core AOR listener as the band's 70s milestone. We can see the phones lighting up right now and the years of requests to follow. Don't deny

Skynyrd their rightful place on your playlist. Give them the air time and the respect they so richly deserve. Take this one strong to the hoop and slam dunk it. Turn it up!!



Green Jelly "Electric Harley House Of Love" **Zoo** Well, the Jello has turned into Jelly and you could also say that Green has turned into Gold. Gold Album, Gold Video, Gold Single all based on the turbo charged lead track "Three Little Pigs." We say don't stand in the way of a hit and that means adding "Electric Harley House Of Love," immediately, if not sooner. The song will be one of the lead tracks from Pauley Shores summer tour de farce The Son In Law. The vidclip features

Kissmeisters Paul Stanley and Gene Simmons. Hey, if this hasn't got everything you need to be massive, then we're leaving town. Already on WMMR and KSHE.



Collision, "Love Not War", **Chaos** **KRXQ** has jumped in head first, adding "Love Not War", the follow-up to "Chains" and "Maximum Respect" (both C.O.R. homeruns). This is a heavy cut with a grinding groove that sounds like it's straight outta the guts of a chain-saw. But don't worry. There's a major hook as well. Hard driving, in your face, Axl Rose-ish vocals will all but blow you out of your seat! If you want straight talk... "Love Not War" is great and it's gonna kick your ass! (Just ask anyone who caught their live Ritz show with Megadeth Friday night in NYC.)



Vince Neil, "Can't Have Your Cake", **Warner Bros.** You "Can't Have Your Cake" but you can have the hard hitting new single from Vince Neil. This baby really does the job. It's a perfect follow-up for "Sister Of Pain" (a Top charting smash everywhere!) Warner Bros. was right on the money when they embraced Vince after his Crue departure. The driving force behind Motley's success story is on the loose with Steve Stevens and they're ready to rip up the numbers with another easy add for AOR radio.

MOST ADDED

1. Steve Miller Band	"Wide River"	97	16. Lisa Germano	"You Make Me ..."	13
2. Neil Young	"Long May You Run"	72	17. Allgood	"It's All Right"	12
3. Megadeth	"Angry Again"	56	17. Screaming Trees	"Dollar Bill"	12
4. Billy Idol	"Shock To The System"	53	17. Van Morrison	"Gloria"	12
5. Queensryche	"Real World"	47	18. Jackyl	"When Will It Rain"	11
6. Lenny Kravitz	"Believe"	34	18. Ozzy Osbourne	"Changes"	11
7. Aerosmith	"Cryin'"	28	19. Devlins	"I Knew That"	10
8. Coverdale/Page	"Take Me For A Little While"	27	19. Diesel	"Tip Of My Tongue"	10
8. Robert Plant	"29 Palms"	27	19. Dream Theater	"Another Day"	10
9. Soul Asylum	"Runaway Train"	26	19. Posies	"Dream All Day"	10
10. Robin Zander	"I've Always Got ..."	22	20. Dramarama	"Work For Food"	9
11. Arcade	"Cry No More"	20	21. Janis Ian	"All Roads To The River"	8
12. Animal Bag	"Hello Cosmo"	18	22. Blind Melon	"No Rain"	7
13. Brother Cane	"Got No Shame"	17	22. Circus Of Power	"Mama Tequila"	7
14. Def Leppard	"I Wanna Touch U"	16	22. Pete Townshend	"English Boy"	7
14. Porno For Pyros	"Pets"	16	23. Blues Traveler	"Conquer Me"	6
15. Bulletboys	"Mine"	15	23. Pat Benatar	"Everybody Lay Down"	6

IN DOUBLE DIGITS

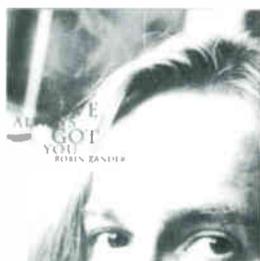


COLUMBIA

62

ALICE IN CHAINS "WHAT THE HELL HAVE I"

The Last Action Hero Soundtrack steam-rolls through yet another week. This time it's AIC's turn in the Most Added column with their gruff and heavy hitter "What". Top 5 Phones come out of the west at KISW and an increase at KRAB as well as Heavy spins at WXTB round out a few of the highlights.

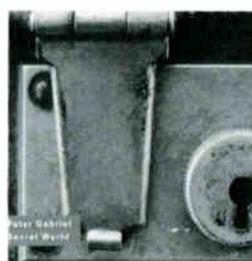


INTERSCOPE
RECORDS

55

ROBIN ZANDER "I'VE ALWAYS GOT YOU"

The Cheap Trick legend is on his own now and with a little help (from some real Heartbreakers) Robin Zander and Interscope have a major hit on their hands. Coming in as the second most added has got to feel good for everyone concerned. With a total of 76 already under his belt, Robin leaps from 81-34* HH and bounds toward the top 25.

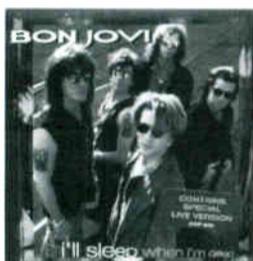


GEFFEN
RECORDS

42

PETER GABRIEL "SECRET WORLD"

"Secret World" is another amazing single from a master song-writer and musician. The undeniable success of "Digging" and "Steam" have paved the way for track 3 in a big way. The warm, inquisitive melody picks up big adds in a week of stiff competition and boasts a Heavy Hard Hundred Debut at 44*.



mercury

38

BON JOVI "I'LL SLEEP WHEN I'M DEAD"

The band that swept through the country with smash after smash (driving all the girls crazy) is making another round with Keep The Faith. The album has already spawned hits like "Keep The Faith" and "Bed Of Roses". Now it's time for another slam dunk with the wild, carefree, summer of 93 rock staple "I'll Sleep When I'm Dead". KISS, KSHE, KSJO, WIOT, KRXQ, KBPI and plenty others add this week while Bon and the boys Debut at 58*.

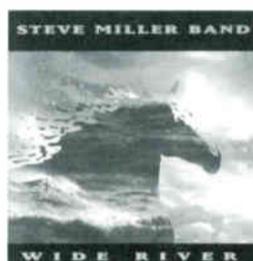


ATLANTIC
ATLANTIC GROUP

37

ROBERT PLANT "29 PALMS"

Robert Plant squeaks in, just one behind #4 on the most added list this week, carrying impressive stats with 14 increases (KQRS, KLOL, WIXV, KLB, WRDU...) and a majority of calls in Heavy and Medium. The single is coming on so strong, it's even taking Atlantic by surprise. Look for more upward movement and another jump from this week's 37-21* move.



polydor

29

STEVE MILLER BAND "WIDE RIVER"

The hit-master has done it big yet another week. Of the 157 on "Wide River", only a meager 13 are in light. The remaining, massive number of Mediums and Heavies, 31 increases and 6 getting top 5 phones, launched a Hard Hundred rocket to 17-9*. Number One? Hmmmmmm.



WB
RECORDS

29

PORNO FOR PYROS "PETS"

Many wondered how Perry Farrell would ever be able to follow up the earth-shattering brilliance of Jane's Addiction, but being the Karma chameleon that he is, it's not too surprising that he's done a grand job of it. The latest track "Pets" is sweeping over MTV and AOR with rabid intensity, this week frolicking into a 19 spot leap from 56-37* on HH (46-31* on Hard Albums). Porno For Pyros — they make nice "Pets".



RECORDS

25

NEIL YOUNG "LONG MAY YOU RUN"

Neil increased his AOR total to 104 this week, turning heads at KQRS, KYYS, WDVE, KCAL, KRNA, KTYD and more. The latest acoustic craze puts Young in the driver's seat. The album debuted high at 21*, pushed by strong momentum from "Long".



giant

24

BIG HEAD TODD "CIRCLE"

Big Head Todd & The Monsters have made a big splash for and up and coming new band with the super cut "Broken Hearted Savior" and now "Circle". Double digit adds for another week are huge in the midst of releases by names like Young, Alice In Chains, Aerosmith, Steve Miller (and the list goes on).

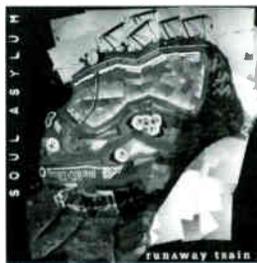
IN DOUBLE DIGITS



Virgin

20
LENNY KRAVITZ
"BELIEVE"

Talk about a righteously titled song. That one word says it all about Lenny. The label has shown unwavering belief in this artist since day one, and with the help of "Are You Gonna Go My Way" the AOR world finally began to understand why. This week it rises 8 more from 36-28* with 18 new "believers" falling into line, 11 increases and Top phones at KFMJ, KRNA, WBLM, WHCN and WIZN. "Believe".



COLUMBIA

18
SOUL ASYLUM
"RUNAWAY TRAIN"

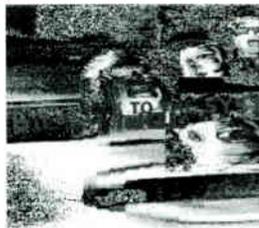
Long a favorite track from the album, "Runaway Train" has really captured the hearts and minds of America, not only because it taps into some of the deepest human emotions in existence (loneliness, desperation, fear, etc), but also because the song is quality from first note to last. The song's already at full speed on over 140 stations (18 of those being new adds). Chartside, Soul Asylum keeps rolling, up four more from 12-8* HH (with 23 increases).



Z8 ENTERTAINMENT

16
THE ODDS
"HETEROSEXUAL MAN"

Believe us when we tell you this one's gonna sneak up on you! It's a definite sleeper that will attract your summer fun lovers in droves. The groove is great, the lyrics are funny and the whole package has stirred up WMMR, KBPI, WIOT, WLZR, WBCN, WBAB, KRXQ, WDVE, KAZY, KEZE and others. The Odds made their Hard Hundred debut at 68*.



Chrysalis.

15
BILLY IDOL
"SHOCK TO THE SYSTEM"

Billy's latest "Shock To The System" is causing a big stir. Over 163 AORs are feeling the full force of his electricity and 26 increases push the Hard mark inside the top 10 (11-7*).



COLUMBIA

14
MEGADETH
"ANGRY AGAIN"

Coming off of a Platinum plus album, the timing couldn't be better for Columbia to take advantage of Megadeth's success (Countdown To Extinction). Another Last Action Hero song is alive, well and kicking ass! This time 8 increases combine with 17 top 5 phones to produce another killer week for this Mega hit.



Virgin

13
BROTHER CANE
"GOT NO SHAME"

When it comes to realistic and genuine quality music, you need look no further than the southern comfort offered up in "Got No Shame". A roots rock, real deal effort, with out pretension and fluff, this song's got all the makings of a classic. We could list 135 AOR stations who feel the same way, but the numbers kind of say it all. 18-16* HH/18-17* Hard Albums (with 13 adds and 15 increases). Shame on you if you aren't on this one.



GEFFEN RECORDS

12
COVERDALE/PAGE
"TAKE ME FOR A LITTLE WHILE"

The AOR total for this one is over 122 and 90 of these stations report Heavy to Medium spins! New blood from WMMS, WGIR, KXRK and others helped to boost the strong single even higher this week to 17*. Another top 20 hit is history for the duo. Look for top 15 in no time.



Capitol RECORDS

12
RADIOHEAD
"CREEP"

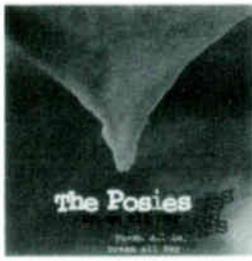
Though a "Creep", Radiohead made friends with 12 including some heavy hitters. WNEW, KRAB, WKIT, WWCD and WAVF are among the happy new fans who make this feedback frenzy hit the Hard Hundred with a 97* debut.



epic

11
ARCADE
"CRY NO MORE"

Superstar teamings are always an itty proposition, though we've seen quite a few doing alright this year (Coverdale/Page, Arc Angels, etc...), including this one. Former Ratt, Stephen Pearcy's new coalition with ex Cinderella skinsmen, Fred Coury, has proven extremely advantageous to both. Especially now that the riveting mid-tempo builder, "Cry No More" has started to take off at AOR (up 15 from 68-53* on the HH). 11 new adds clocked in on top of 4 increases, and that's nothing to cry about for sure.



11
DREAM THEATER
"ANOTHER DAY"

Artistic integrity is a prized possession in this give and take world, and Dream Theater are especially adept at delivering just that. They have surprised and awed worn radio ears with their brilliant musical and lyrical finesse. The second single from the band's second album, has them climbing the charts once again (26-19*). A sonically beautiful piece of work, it's easy to understand why over 100 stations are already playing it. Don't miss out.

11
POSIES
"DREAM ALL DAY"

1 short of 100, The Posies picked up KSHE, WHCN, KISS, WRDU, WEGR and others along with their 35-29* Hard hit this week.

10
DEVLINS
"I KNEW THAT"

The (Irish) Devlins came through a tough week with honors. In Double Digit add territory, "I Knew That" is picking up steam. Their 96-74* Hundred move has ignited the bands burn to the top.



COLUMBIA

10
QUEENSRYCHE
"REAL WORLD"

Living in the "Real World" can be tough. Living in the AOR world can be tough as well. Fortunately, Queensryche has delivered another stellar piece of production with all the virtues of "Silent Lucidity" and an initial radio run to compare with their usual success. A Hard 5-4* move graces the chart and Number one is oh so near. Jeff Horn (WRZK) says it's a "Top tune(s) for WRZK!"

CHART STARS

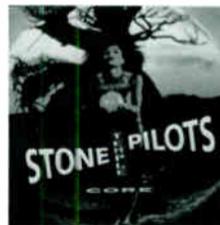
Ozzy Osbourne, "Changes," Epic (8/137)
Hey Ozman, ch-ch-changes! Added at WONE (Harve!!!!) and seven others this week. The Ozinator gets the big bumperooski from WIOT and eight others. 13-11* on the Hard Hundred.



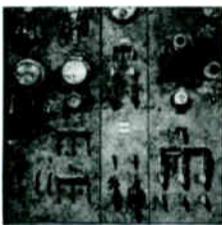
Stling "Fields Of Glory" A&M (5/107) Der Stingle takes a 22-20* move on the Hundred this week with the help of adds from WRIF, KQRS and three others. Not to mention bumps from WBCN and nine additional powerhouses. Catch him on tour!



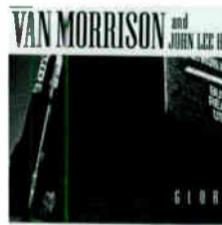
Pete Townshend, "English Boy," Atlantic (7/132) KCAL and six others come to the party this week as Townshend continues to enjoy his rebirth spawned by the Broadway production of Tommy. It's the year of Pete and this track takes a 16-15* move on the HH.



Stone Temple Pilots, "Plush," Atlantic (4/129) Coming to a venue near you soon, STP continue to move up in the world and on the charts. WXRT and three others get the wake up call and add this to their playlists and the phones are ringing at 33 outlets from rabid fans dying to hear more. STP move into the top 5, 6-5* this week.



Screaming Trees, "Dollar Bill," Epic (6/73) Arrrgh! Arrrgh! Arrrgh! Hey somebody tell those trees to stop screaming, we can hear them loud and clear! The big MTV Alternative Nation tour is on tap for these boys which means mucho exposure. 42-35* on the Hard Hundred.



Van Morrison, "Gloria," PLG (4/111) The song that taught many of us how to spell is back and bigger than ever. It moves 27-23* on the Hundred this week, with help from KYYS, WGLF, WIOT and WRDU. We say that's G-L-O-R-I-A, G-L-O-R-I-A.



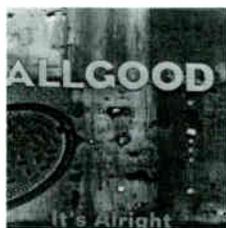
Winger, "Down Incognito," Atlantic (6/111) The Kipster and Co. pick up WPDH, WRCN and four others this week. Get on those big sunglasses and keep your head low because we're down incognito. Get it? 15-14* on the Hard Hundred.

AOR ENTERTAINMENT PROVIDED BY:
AMY BIRCH
&
JOHN LOSCALZO

ALSO ACTIVE



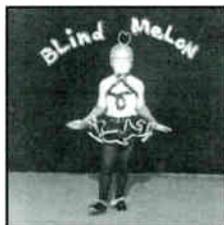
Def Leppard, "Two Steps Behind" Columbia (9/11) Well, start placing your bets on the first week B.O. on Arnie's new flick. Def Lep have delivered a smash and the folks at KUPD and eight others are hep to that, brotherman.



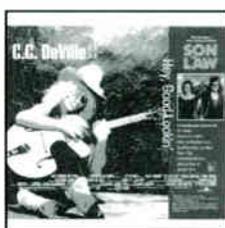
Allgood, "It's Alright", A&M (8/66) Moves 52-42* on the Hard Hundred and that's all right! WLZR, KYYS, WDHA (Hey Norton!) and five others add this week in what looks like the beginning of some beautiful.



Animal Bag, "Hello Cosmo", Mercury (7/25) Paper, plastic or animal? Bag that is. WNOR leads the pack of new believers who are giving the big Howdy to our pal Cosmo. Moves 93-76* on the Hard Hundred.



Blind Melon, "No Rain", Capitol (7/45) KLBJ and WNEW lead the way on this killer track from a band you should be paying more attention to. All sunshine and no rain is good, that's what we say. 60-54* on the Hard Hundred.



C.C. DeVille "Hey Good Lookin'", Hollywood (7/77) We would rather be boiled in oil than have Pauley Shore as our son-in-law. But that doesn't stop us from declaring this C.C. track a full on smash. KISS leads the add pack.



Def Leppard, "I Wanna Touch U", Mercury (6/38) Not without surgical gloves, buddy. Hey we have to be careful in these new fangled communicable disease days. But that shouldn't stop you from playing this track. 62-56* on the HH.



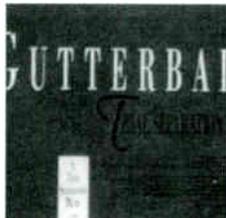
Dramarama "Work For Food", Chameleon (6/26) Our friend Mr. Wendal is a big fan of this tune and he's glad that WPHD and five others give it the ultimate nod this week. Besides, look at that chart leap — 100-89*.



BulletBoys "Mine", Warner Bros. (4/30) Mine! I say that's mine!! They're back and bigger than ever!! KBOY's playing it why aren't you? 71-62* on the Hard Hundred.



Diesel, "Tip Of My Tongue", Giant (4/52) Added this week at KYYS, WFBQ and more! Great tune! Play it loud! This Diesel is exempt from any fuel tax Slick Willie can levy!! 76-67* on the Hundred.



Gutterball, "Trial Separation", Mute (2/2) Don't fear this band because of their name. This tune has great adult appeal especially for those middle aged crazy guys looking for the perfect trophy wife. Added at WMMS.

The Hard Report



Savatage, "Edge Of Thorns", Savatage (4/34) Ouch! Ouch! Watch out for those thorns! They're prickly! But this tune iz smooth! Ask KLQL and the others who added this week. 64-57* on the HH.

Your Guide To Icons -- Past, Present & Future



FOCUS AAA

Adult • Alternative • Airplay

LAST WEEK THIS WEEK ARTIST TITLE

▲	11	1	Donald Fagen	"Tomorrow's Girls"
	22	2	Marc Cohn	"Walk Through The World"
▲	99	3	Diesel	"Tip Of My Tongue"
	44	4	Van Morrison	"Gloria"
	33	5	World Party	"Is It Like Today"
	66	6	Chris Isaak	"Can't Do A Thing"
	77	7	Midnight Oil	"Truganini"
▲	25	8	Steve Miller Band	"Wide River"
	55	9	Bruce Hornsby	"Harbor Lights"
▲	14	10	Sting	"Fields Of Gold"
	111	11	Darden Smith	"Place In The Sun"
	100	12	Aimee Mann	"I Should've Known"
▲	16	13	New Order	"Regret"
▲	15	14	Daniel Lanois	"Lotta Love To Give"
	88	15	Widespread Panic	"Wondering"
▲	188	16	Lenny Kravitz	"Believe"
	177	17	Johnny Clegg & Savuka	"These Days"
▲	311	18	Tears For Fears	"Break It Down Again"
▲	20	19	Pete Townshend	"English Boy"
▲	22	20	The Waterboys	"The Return Of Pan"
▲	23	21	Robert Plant	"29 Palms"
▲	32	22	Paul Westerberg	"First Glimmer"
	12	23	Hothouse Flowers	"One Tongue"
D	24		Ziggy Marley	"Brothers And Sisters"
▲	27	25	Col. Bruce Hampton	"Gone Today, Here ..."
▲	42	26	Neil Young	"Long May You Run"
	13	27	Blues Traveler	"Conquer Me"
	19	28	Bryan Ferry	"I Put A Spell On You"
▲	30	29	Widespread Panic	"Pickin' Up The ..."
	26	30	Rosanne Cash	"The Wheel"
	29	31	Trash Can Sinatras	"Hay Fever"
	21	32	The Judybats	"Being Simple"
▲	41	33	Porno For Pyros	"Pets"
▲	33	34	Bruce Hornsby	"Passing Through"
▲	50	35	Lisa Germano	"You Make Me Want To ..."
D	36		Todd Rundgren	"Property"
	23	37	The Hooters	"Twenty-Five Hours A Day"
	35	38	Chris Isaak	"San Francisco Days"
▲	43	39	Allgood	"It's Alright"
	34	40	David Crosby w/Phil Collins	"Hero"
	24	41	Buddy Guy	"Feels Like Rain"
	33	42	Tasmin Archer	"Sleeping Satellite"
▲	45	43	Big Head Todd And The Monsters	"Bittersweet"
	36	44	Rod Stewart	"Cut Across Shorty"
D	45		Depeche Mode	"Walking In My Shoes"
	40	46	Jellyfish	"New Mistake"
▲	49	47	The Cranberries	"Dreams"
	46	48	Ronnie Wood	"Always Wanted More"
D	49		Janis Ian	"All Roads To The River"
D	50		Boy On A Dolphin	"Nouewe O N'maze"

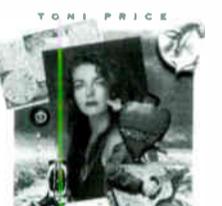
TRIPLE ACE



Maria McKee, "I'm Gonna Soothe You," Geffen Maria McKee leaves Lone Justice behind with her latest solo project, *You Gotta Sin To Get Saved*, which quickly picked up early Triple A adds. The first single, "I'm Gonna Soothe You," garnered adds from KECH, KGSR and the Mountain Network, where newly crowned MD Jackie Selby commented, "It's soothing us here in the Rocky Mountains. Everybody loves to hear Maria McKee and what she's done since Lone Justice. It's doing well for us. Sounds good on the Mountain." KECH's Jim King added, "A powerful comeback — not that she ever left. Mainstream Triple A." KBCO's Ginger Havlat opted for the cover of Carol King's "I Can't Make It Without You," saying, "Maria McKee and Carol King make for a great musical combination. 'I Can't Make It Without You' is the obvious track for us."



Tragically Hip, "Pigeon Camera," MCA While several Triple A stations have had *Fully Completely* in rotation for quite some time, if you've overlooked this particular track, sit down with the lyric sheet and give it a serious listen. It's always been one of my favorite songs on the album, but I have absolutely no idea what it's about. Sure, T-Hip's lyrics are usually somewhat cryptic and confusing, but this one has me completely baffled. As KTCZ's Jim Robinson puts it, "'Pigeon Camera' — what does it mean? I don't know. I just know that it gets phones." Get the picture?



Toni Price, "Swim Away," Discovery Records Toni Price's soulful, spicy R&B style immediately conjures up images of a young Bonnie Raitt — not an easy bill to fill, but Price has the potential to do it. WCBE's Jon Peterson describes her as, "A fascinating blend of singer/songwriter sensibilities with down and dirty blues. Doesn't sound on paper like it would work, but she pulls it off with splendor and style." WNCW's Greg Hills got right to the point, "Moist, soulful stuff. The perfect summertime record." Other Triple A adds include KCSU, KGSR and WKVT.



Kiki Ebsen, "My Desire" Sin-Drome Kiki Ebsen is obviously a singer/songwriter who is also a perfectionist. While her father, Buddy, was messin' with "bubblin' crude," Kiki was studying piano and voice, later performing with Chicago, Al Jarreau, James Ingram, Dave Koz, Belinda Carlisle, Steven Bishop, Patti Austin and Tevin Campbell. KFMG's Ron Sorenson hypothesized, "Ms. Ebsen, the product of her father Buddy's brief (and not well publicized) fling with Kiki Dee embodies the best qualities of both parental units. She has her father's wonderful way with words and a voice to match her mom's." While Ron might be a little off on Kiki's background, he was right on track when he added her to his playlist, along with KTCZ. The multi-talented artist also designed the cover for her album, *Red*.

Lisa Riegel



Listen to this music, this Iris DeMent. It's good for you.

—John Prine

Iris DeMent

INFAMOUS ANGEL

The new album will give
you your first insight as to why
Iris was on Rolling Stone's 1995 Hot List.

HEARING IS BELIEVING



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TRIPLE ALBUMS

Adult • Alternative • Airplay

LAST WEEK THIS WEEK ARTIST TITLE

▲	33	1	Donald Fagen	"Kamakiriad"
	11	2	Bruce Hornsby	"Harbor Lights"
	22	3	Sting	"Ten Summoner's Tales"
	44	4	Chris Isaak	"San Francisco Days"
▲	55	5	Marc Cohn	"The Rainy Season"
▲	66	6	Widespread Panic	"Everyday"
▲	88	7	Van Morrison	"Too Long In Exile"
▲	99	8	World Party	"Bang!"
	77	9	Hothouse Flowers	"Songs From The Rain"
100	10		Midnight Oil	"Earth And Sun And Moon"
▲	188	11	Robert Plant	"The Fate Of Nations"
▲	182	12	Darden Smith	"Little Victories"
111	13		Aimee Mann	"Whatever"
▲	288	14	Steve Miller Band	"Wide River"
▲	185	15	Johnny Clegg & Savuka	"Heat, Dust & Dreams"
D	16		Neil Young	"Unplugged"
▲	288	17	The Waterboys	"Dream Harder"
▲	277	18	Diesel	"Hepfidelity"
▲	222	19	Lenny Kravitz	"Are You Gonna Go My Way?"
199	20		Rod Stewart	"Unplugged...and Seated"
144	21		Big Head Todd/Monsters	"Sister Sweetly"
188	22		David Crosby	"Thousand Roads"
211	23		Daniel Lanois	"For The Beauty Of Wynona"
▲	488	24	Paul Westerberg	"14 Songs"
116	25		Bryan Ferry	"Taxi"
285	26		Rosanne Cash	"The Wheel"
244	27		Blues Traveler	"Save His Soul"
▲	311	28	Col. Bruce Hampton	"Mirrors Of Embarrassment"
177	29		Buddy Guy	"Feels Like Rain"
266	30		Bob Geldof	"The Happy Club"
200	31		The Judybats	"Pain Makes You Beautiful"
▲	322	32	The Devils	"Drift"
300	33		New Order	"Republic"
▲	385	34	Boy On A Dolphin	"Words Inside"
▲	366	35	Pete Townshend	"PsychoDerelict"
D	36		Tears For Fears	"Elemental"
▲	422	37	Trash Can Sinatras	"I've Seen Everything"
299	38		Tasmin Archer	"Great Expectations"
D	39		Ziggy Marley	"Joy & Blues"
344	40		Warren Zevon	"Learning To Flinch"
D	41		Porno For Pyros	"Porno For Pyros"
377	42		The Hooters	"Out Of Body"
388	43		Nanci Griffith	"Other Voices Other Rooms"
D	44		The Cranberries	"Everybody Else Is Doing It ..."
▲	477	45	Archie Roach	"Jamu Dreaming"
▲	466	46	Iain Matthews	"Skeleton Keys"
D	47		Aztec Camera	"Retrospect"
411	48		Jellyfish	"Spilt Milk"
D	49		Lisa Germano	"Happiness"
D	50		Allgood	"Uncommon Goal"

WORLD CAFE

The World Cafe is a daily two hour commercial free alternative/progressive music service.
Call Bruce Ranes @ 215-898-6677 for more information.

- 1) The Cranberries.....Everybody Else Is Doing It, S...? (Island)
- 2) Donald Fagen.....Kamakiriad (Reprise)
- 3) Chris Isaak.....San Francisco Days (Reprise)
- 4) The Hooters.....Out Of Body (MCA)
- 5) Marc Cohn.....The Rainy Season (Atlantic)
- 6) Todd Rundgren.....No World Order (Forward/Rhino)
- 7) Arthur Alexander.....Lonely Just Like Me (Elektra/Nonsuch)
- 8) The Waterboys.....Dream Harder (Geffen)
- 9) Bruce Hornsby.....Harbor Lights (RCA)
- 10) World Party.....Bang!(Chrysalis)

Album Of The Week

Van Morrison Too Long In Exile (PolyGram)

What's Happening On The Cafe

Tue. 6/22: 808 State make their first mostly acoustic appearance and tell us how their sound has evolved.

Thu. 6/24: Fishing Buddies Bill Morrissey & Greg Brown make the Cafe the last stop of their brief tour before resuming solo projects.

Fri. 6/25: The '70s meets the '90s for a World Cafe retro special featuring **Jellyfish** in a rare acoustic session.

Sat. 6/26: New England's best kept secret is Knots and Crosses. Their new album, *Curve of the Earth*, somehow manages to outshine their brilliant debut *Creatures of Habit*. They'll perform the best of both on The World Cafe.



Backstage after David Baerwald's performance at L.A.'s Troubadour are (l-r): J.B. Brenner (A&M VP/Album Promo); Baerwald; Mariel Pastor (A&M Director of Marketing); and Robert Richards (manager).

"Nouwe O N'mazei"

Ginger Havlat, KBCO "A refreshingly different sound from anything else right now. 'Nouwe O N'mazei' is an immediate reaction record, our phones were ringing from the very first play! Don't let Boy On A Dolphin get buried in the avalanche of new music that is out there!"

Stacia Saunders, KIOT "Top 5! one of the best new bands to come along in a long time...a fresh new sound. I don't think there's a bad song on the CD!"

Brad Hockmeyer, KTAO "Hip, Accessible 'World Music' feel that compliments our overall sound."

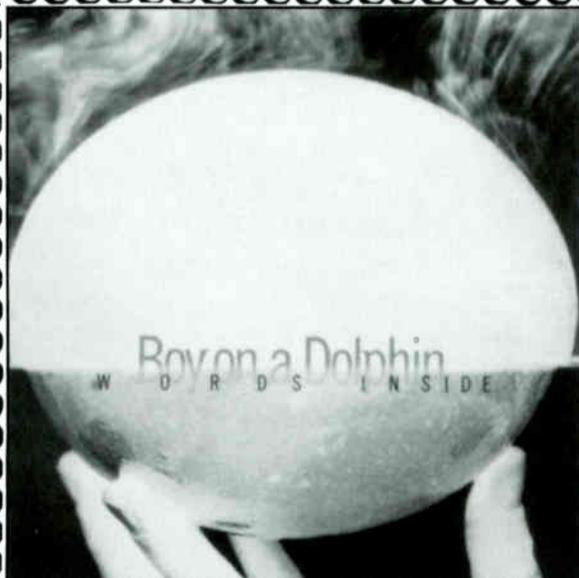
Mike Ellcessor, WYEP " 'Boy On A Dolphin' is the kind of record WYEP turns to because it draws the people to interact with the radio station."

DEBUT 50+ "NOUWE O N'MAZEI"

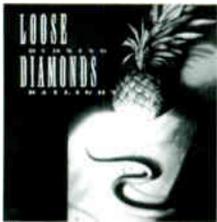
NOUWE O N'MAZEI MEANS "THANK YOU FOR ALL YOU'VE DONE FOR ME"...SO,RADIO...NOUWE O N'MAZEI!!!

Modern Records 1990

ATLANTIC GROUP



CHECKOUT TRACKS



Loose Diamonds, "Burning Daylight," dos Records A favorite of Austin's music scene, Loose Diamonds swept the recent Austin Music Awards at the SXSW, and have earned the title of "Best Rock Band" two years in a row by a Music City Texas insiders poll. Their entry into the Triple A arena was met with positive response: **KGSR's Jody Denberg**, "Loose Diamonds has been one of the hardest working bands in Austin for years. It's nice to see the energy from their lives shows has made it on to this Stephen Bruton produced debut disc." **WCBE's Jon Peterson**, "I like this album a lot. It's very fresh and innovative. That tie-dyed scene thing could get on your nerves after a while, the Loose Diamonds prove that the neo-hippie, boogie roots scene could still be invigorating."



Lyle Lovett, "North Dakota," MCA As Lyle begins the second leg of his tour in support of the near Platinum **Joshua Judges Ruth**, MCA presents "North Dakota" for your adding pleasure, and an outstanding video for your viewing pleasure, directed by Sean Penn and featuring Rickie Lee Jones and actors Gary Oldman and Annabella Sciorra. **KZYR's Jackie Selby** commented, "I really like the video for 'North Dakota.' I've always liked Gary Oldman, ever since he played Sid Vicious in 'Sid & Nancy.' The musical value is excellent. Rickie Lee Jones is so scarce these days, it's good to see here in here. Of course, Lyle Lovett... he's the best."

TripleA Noise

The tragic news of the untimely deaths of Elektra artists **Arthur Alexander** and **John Campbell** came as a shock to the industry. Alexander, 53, the Alabama-born R&B legend died June 9 at Baptist Hospital in Nashville of heart and kidney failure. A singer-songwriter who inspired a generation of superstars including the Beatles and the Rolling Stones, Alexander's career — which began in Muscle Shoals in the early '60s — was revived this year on the strength of a critically acclaimed new recording, *Lonely Just Like Me*. "The tragedy of Arthur Alexander's untimely death is plain and painful. However, I am grateful that Arthur again had the opportunity to know how powerfully his music affected people and how much

love there was for him as an artist," said Elektra Entertainment Chairman Bob Krasnow. Alexander is survived by his wife, Lynell, two daughters, two sons and four grandchildren. Donations in Arthur's memory may be made to the Hough Parent Child Center, 8555 Hough Ave., Cleveland, OH 44106. John Campbell, 41, died June 13th of unknown causes at his home in New York. He spent the bulk of his 25-year career on the Southern blues circuit. Signed to Elektra in 1991, he leaves behind two uniquely powerful albums, *One Believer*, (1991) and *Howlin' Mercy*, (1993).

"SWIM AWAY WILL LIKELY RANK WITH THE BRIGHTEST DEBUTS AND BEST AUSTIN ALBUMS OF '93"

TONI PRICE
SWIM AWAY



CD 77003-2
CA 77003-4



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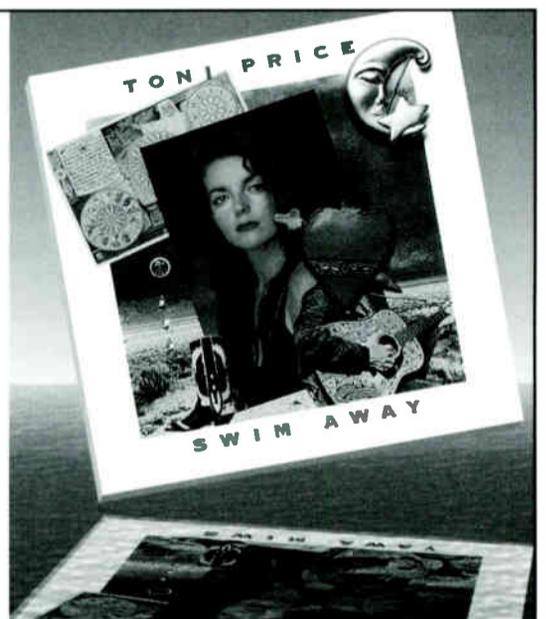
...says Austin American-Statesman music writer Don McLeese. Toni has excited her home-town following for close to a year now with the promise of a lightning-rod recording.

SWIM AWAY delivers big-time on that promise, electrifying listeners with Toni's vocals in her "as-yet-unnamed zone between blues and country."

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ON YOUR DESK
THIS WEEK



THE LOCAL BEAT

The Odds "Bedbugs," Zoo Entertainment

By Michael Parks WRLT/Nashville



With the glut of great product out right now for Triple A stations, it's easy to overlook a few albums here and there — not to mention trying to find room on an already huge playlist. The Odds new release, *Bedbugs*, has been patiently waiting in the wings for a few weeks. Meanwhile, I've had the disc in and out of the player trying to narrow it down to a couple of initial tracks with which to work. I finally came up with "Jack Hammer" and "The Best Things." Other highlights include "Sweetness & Love," "Yes," and "Fingerprints." Oh, yeah — there's also the novelty single, "Heterosexual Man." As you could guess, the writing here is strong. It's got a little something for everyone. Dig in!

WRLT Sample Hour, Tue. 6/15, 2:00 - 3:00 PM

Seal.....	"Crazy (Acoustic Version)"
The Sundays.....	"Goodbye"
Widespread Panic.....	"Pleas"
Psychedelic Furs.....	"Love My Way"
Traveling Wilburys.....	"Last Night"
Beatles.....	"The Night Before"
Wynonna Judd.....	"That Was Yesterday"
David and David.....	"All Alone In The Big City"
Crowded House.....	"Better Be Home Soon"
Robert Plant.....	"29 Palms"
The Police.....	"Walking In Your Footsteps"
Paul Simon.....	"Under African Skies"



Warner Bros. recording artist Maura O'Connell stopped by WRLT to present them with a framed poster of her latest album, *Blue Is The Colour Of Hope*, as thanks for their support. Pictured with Maura is WRLT MD Michael Parks.



After his sold-out show at the Seattle Coliseum, Sting posed backstage with KMTT PD Chris Mays.



Iris DeMent, "Infamous Angel," Warner Bros.

By Jeff Hansen, WERU/Blue Hill Falls



This is the second time around for us with Iris DeMent. Over a year ago when Rounder first released the album, we gave "Our Town" heavy airplay for many months. Our listeners could not get enough of it. When Warner Bros. re-released the album last month, it didn't take long to realize this record should be getting regular airplay again. If I had not already been familiar with Iris's music, I might not have been so quick to add it. Her distinctive sound does fit well for us. There are many tracks that we're playing this time in addition to "Our Town," including "Sweet Forgiveness," "Let The Mystery Be," and "Hotter Than Mojave In My Heart." The penetrating honesty of her singing, the relevance of her lyrics, and the melodic tunefulness of the music make this simply great AAA music.

WERU Sample Hour, Tue. 6/15, 12:00 - 1:00 PM

Neil Young.....	"Long May You Run"
Kristen Hall.....	"Wish I May"
Carol King.....	"So Far Away"
Janis Ian.....	"Walking Over Sacred Ground"
Tom Kell.....	"The Jewell In The Crown"
Michael Johnson.....	"May You Never"
Iris DeMent.....	"Infamous Angel"
New Order.....	"Everyone Everywhere"
Paul Westerberg.....	"Dice Behind Your Shades"
Brewer & Shipley.....	"Crested Butte"
Sun 60.....	"Somebody"
Terence Trent D'Arby.....	"Let Her Down Easy"
Luis Agudo & Friends.....	"Menino"



No, this isn't a police lineup for the Pepsi syringe bandit. It's Midnight Oil being congratulated by Columbia, Sony Music and MTV execs on the occasion of their first "Unplugged" concert, taped at Sony Music Studios in NYC.



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IN LIVERPOOL

FROM THE ALBUM **99.9F°** [31454-00054/2]

PRODUCED BY MITCHELL FROOM EXECUTIVE PRODUCER: RONALD K. FIERSTEIN

SUZANNE VEGA

MANAGEMENT: AGF ENTERTAINMENT LTD., NEW YORK CITY



THE FINTERVIEW

By LISA RIEGEL

Kristen Hall's Fact And Fiction



Kristen: They realized that it didn't get the mileage that it could have gotten. The distribution was really weak. I don't know who to point fingers at, so I won't. It may not have been all the fault of distribution. It may have been the fact that the label was small and we didn't make enough records to distribute properly. I don't really know where the responsibility goes. I do know that I would play shows in D.C., opening for Indigo Girls and Matthew Sweet, and we'd go to record stores in town, and they didn't have my record. That's a problem. People might like the music, but if they can't find it, then what are you going to do? So, the biggest

thing that Windham Hill can accomplish for me at this point is that BMG is going to distribute the album. Maybe it will be everywhere that I play. They have a wonderful and competent staff over there that really cares about music, which feels very good to me. I feel safe and confident about the team that they have together. It's always been my greatest fear just to become — and I am going to use George Michael's words, 'A piece of software for a computer company.' That is a really scary idea. I don't think I could ever, ever feel that way at Windham Hill. They're a label that always has regarded music as art.

I understand that some of the songs have been remastered for this release.

Kristen: Everything has been remastered, the entire project. Everybody is very excited about it. I'm eternally grateful. It's the kind of music that is 'listening music' as opposed to 'watching music.' It's imperative that people really get behind it. I think that if you ran down every success story in that field, you would find one or more people behind each artist, that just made it their goal in life at that particular time, to make sure that other people get it. At least, that's been my experience, and what I have witnessed. I feel like I've got that now.

Are there plans for you to visit radio stations in support of the album?

Kristen: I think so. I've sort of thrown up the white flag and surrendered myself to whatever they want me to do.

You're originally from Detroit, and now live in Atlanta. How did you wind up in Atlanta?

Kristen: I lived in Detroit until my junior year in high school. We moved to Florida and I finished school there. My father worked as a security investigator for an airline, and that brought him to Atlanta. I just went along with the family.

How would you compare the music scenes in Florida and Atlanta?

Kristen: I wouldn't really know because when I was in school in Florida, I was completely oblivious to that whole thing. I was just so into — and still am — Neil Young records, sitting at the beach, and smoking pot. Nothing really mattered.

Were you playing guitar and writing music in high school?

Kristen: I was, but I don't think that I ever finished a song until much later. I piddled around and played Neil Young songs and Jackson Brown songs, and that was about the extent of it.

I read somewhere that you had a bad case of stage fright at one point, is that something you've gotten under control, or are able to work around?

Kristen: Well, yes, as much as you need to, to do what I do. I don't know if you ever get over it. I'm a lot more comfortable stepping in front of an amphitheater as opposed to a small, really intimate setting of 50 people. I got so used to doing that thing with the Indigo Girls, touring with them and doing those big rooms where you can't even see the people's faces. It allows you to hide and forget that there is anybody there. But when there is somebody four feet away from you, staring at you, you can feel their eyes burning into your face. You can separate yourself from what's happening when you're five feet above and thirty feet back from everybody. When people are right on top of you, you are acutely aware that they're paying attention to you, and that's freaky.

How did you hook up with the Indigo Girls? Did they record some of your songs? Or was it they were playing your songs on stage?

Kristen: Here's the story. I was selling futons, at a place in Atlanta, which was owned by Frank French. He had a studio in his basement. I had written a few songs and we put them on tape down there. He also recorded the first EP the Indigo Girls released. He played them

When Kristen Hall's *Fact And Fiction* was released on Daemon/Sky last year, it received critical acclaim and several Triple A stations had the album in current rotation for months, but the record was never able to break through and reach its full potential. Thanks to High Street/Windham Hill, that situation is about to be remedied. They have remastered and re-released the album, along with a CD pro featuring previously unreleased songs. We talked with Kristen recently about the album's past, and her hopes for its future...

'Fact And Fiction' was a favorite album at The Hard Report, and we were really happy that High Street/Windham Hill picked up this record. How did that come about?

Kristen: Total luck. I played a show in San Francisco, which is where High Street is based. They saw the show and afterwards said, 'Why don't we have lunch tomorrow.' When you've done that about thirty times with different people and different labels, you're always like, 'Yeah, yeah, yeah.' But they were serious. The next day at lunch, Bob said, 'Well, we want to sign you to our label.' I thought, 'Okay, but I still don't believe it.' I never believe things until they're in hand.

Why did High Street choose to re-release 'Fact And Fiction' rather than a new album?

my songs, and they decided they were going to start covering one of them. I had started hanging out with Frank, staying up all night while he was mixing their record. I didn't do a thing, but for some reason, he felt like giving me the title of co-producer. We hadn't even met until the album release party, and they were covering my song. That's pretty much how we knew each other. I went into drug rehab shortly thereafter, and when I got out, Amy let me live at her place for a while because I didn't have anywhere to go. It was the Amy Ray House For Wayward Musicians. Do you have time to hear a funny story?

I always have time for a funny story.

Kristen: Before the Indigo Girls got signed they were doing a show in New York City, and Amy's van was stolen. They had to fly home and they were really bummin' because it was costing them a fortune. Amy was just hoping they didn't find her van in completely disastrous shape. Well, a few weeks go by and they called her and told her they had found her van. It turns out it was being loaded onto a freighter to be shipped to Saudi Arabia, and the people who had stolen it had actually taken the van and replaced everything that was worn in the slightest bit. It looked like a brand new van. So, she got her van stolen, and got it back in better shape than when she had it.

That's unbelievable. What kind of car was it?

Kristen: It was a Toyota van. Do you believe it? Isn't that the wildest thing?! They put new seats in it and everything. They buffed it up and detailed it. It looked really beautiful. Then, she bought an alarm for her van, and someone broke

into it and stole her alarm. It's like the ultimate irony.

Only in New York. What is your favorite song on 'Fact And Fiction'?

Kristen: It fluctuates. Since they sent me back the remastered versions, my favorite is now 'Wish I May,' maybe because I haven't heard it as much. Sometimes, 'Too Long Running' is one of my favorites, and I also like the song 'Colder' because of the way it came about. It's the song that is kind of linked up to 'I Should Know.' What happened was, I was in the studio recording the guitar parts for 'I Should Know,' and we left the tape rolling and it just came out. It was recorded live — a

stream of consciousness — the words, everything. I put down the guitar, I had a bottle of red wine, and I looked up at Don, who was engineering it, and he was white as a ghost. He said, 'Oh my God!' I said, 'Tell me that you left the tape rolling, please!' He said, 'Yeah, I did.' He went back and put harmony vocals on it, and we let it go exactly as it was. It was a miracle. We don't know where it came from, and it took me forever to learn how to play it. So, that will always be one of my favorite songs. That's why I love being in the studio. Being in the studio really inspires me because you're sitting there, you're playing guitar, you've got these headphones on, and it sounds the best you can sound. Everything is optimum. The sound of the guitar is gorgeous. It sounds like you're in a huge cathedral and you're all by yourself and you're

playing. I just go crazy in there. If they could lock me in a studio like that for three weeks, I'd probably come out with 80 songs because everything sounds so great.

Have you started writing for the next album.

Kristen: Oh, yeah. I'm really excited to get going on that. I can't wait to get started on the new album. I've been living with 'Fact And Fiction' for a couple of years now, because it took a long time to record.

If there was one message you could get across to radio stations, what would that be?

Kristen: Don't underestimate your audience. People still like music that sounds good.



Kristen Hall



FACT & FICTION

Already On:
 KSSY WKXE WWAY
 KQPI KSKE KTAQ
 KTHX WCRE KZON
 WCBR WXVX



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FOCUS C.O.R

LAST WEEK

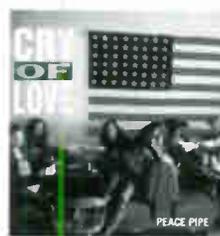
THIS WEEK

ARTIST

TITLE

LAST WEEK	THIS WEEK	ARTIST	TITLE
▲ 2	1	AC/DC	"Big Gun"
1	2	Aerosmith	"Eat The Rich"
▲ 7	3	Queensryche	"Real World"
3	4	Jackyl	"When Will It Rain"
4	5	Ozzy Osbourne	"Changes"
▲ 8	6	Winger	"Down Incognito"
5	7	Anthrax	"Only"
▲ 6	8	Stone Temple Pilots	"Plush"
▲ 15	9	Megadeth	"Angry Again"
▲ 14	10	Billy Idol	"Shock To The System"
▲ 11	11	Brother Cane	"Got No Shame"
10	12	Raging Slab	"Anywhere But Here"
12	13	KISS	"I Love It Loud"
▲ 18	14	Dream Theater	"Another Day"
▲ 17	15	Circus Of Power	"Mama Tequila"
■ D	16	Alice In Chains	"What The Hell Have I"
▲ 22	17	Arcade	"Cry No More"
▲ 24	18	Aerosmith	"Cryin'"
▲ 20	19	Pat Benatar	"Everybody Lay Down"
▲ 21	20	Savatage	"Edge Of Thorns"
9	21	Vince Neil	"Sister Of Pain"
16	22	Lenny Kravitz	"Are You Gonna Go My Way?"
19	23	Coverdale/Page	"Take Me For A Little While"
13	24	Robert Plant	"Calling To You"
▲ 26	25	Primus	"My Name Is Mud"
▲ 29	26	Soul Asylum	"Runaway Train"
▲ 32	27	Def Leppard	"I Wanna Touch U"
▲ 33	28	Screaming Trees	"Dollar Bill"
25	29	Extreme	"Am I Ever Gonna Change"
27	30	Aerosmith	"Livin' On The Edge"
28	31	Buttthole Surfers	"Who Was In My Room ..."
23	32	Coverdale/Page	"Shake My Tree"
▲ 34	33	The Chance	"See Me As You See Yourself"
▲ 44	34	Porno For Pyros	"Pets"
31	35	Every Mother's Nightmare	"I Hate Myself"
▲ 38	36	Sacred Reich	"Crawling"
37	37	Joe Satriani	"Speed Of Light"
▲ 46	38	Animal Bag	"Everybody"
35	39	Soul Asylum	"Black Gold"
30	40	Pantera	"Hollow"
▲ 50	41	The Posies	"Dream All Day"
▲ 48	42	Flotsam And Jetsam	"Swatting At Flies"
■ D	43	Robert Plant	"29 Palms"
■ D	44	BulletBoys	"Mine"
40	45	Alice In Chains	"Rooster"
■ D	46	Gin Blossoms	"Hey Jealousy"
30	47	Ugly Kid Joe	"Busy Bee"
■ D	48	April Wine	"Here's Looking At You Kid"
■ D	49	Steve Miller Band	"Wide River"
■ D	50	Stone Temple Pilots	"Wicked Garden"

PICKS



Cry Of Love, "Peace Pipe", Columbia I've been living with the advance cassette of this album for months now (we're practically inseperable), because some of my friends over at the label "just knew I would love this" and that knowing my tastes felt that I, "would absolutely flip over Cry Of Love". They must be psychic, because they were right. I love the rich honesty, the real rock feel and the classic air of the band (not unlike Raging Slab). Here's a record that's so natural anyone could lock onto it. Obviously, the first single is now hitting radio and there couldn't be a better choice (although the album is loaded with strong songs). "Peace Pipe" is gritty and earthy like ol' Bad Company used to be — not overplayed or crowded, so there's room to work with here. Warm guitar tones and raspy versatile vocals are highlights, as is the easy bump and sway chorus. The style is simple but it's alive with real emotion and an undeniable hook. The label is expecting huge things for this band on the AOR/COR front, and no one with their ears on straight could deny their reasoning. These Raleigh, North Carolinians have something very real about them... integrity plus talent. Catch 'em live too, they sound extremely true to form — better even.



Damn The Machine, "The Mission", A&M This band was highlighted in this section a few weeks ago as an Up And Comer, as it was then just being worked actively to metal (where it's doing just fine thank you — 28*). The single at the time was "Lonesome God", but now the label has switched focus to the more involved and lengthier "The Mission" (an edit is provided). As a refresher, DTM is the baby of guitarist **Chris Poland** (ex-guitarist of Megadeth and the instrumental project Return To Metalopolis). A fluent and concise musician, Poland (his is joined in DTM by brother **Mark** on drums, **Dave Randi** on bass and **Dave Clemmons** on vocals and rhythm guitar) has always shown a dedication to the more progressive realms, and so you will hear distinct impressions of that echoing throughout "The Mission". For the most part the song follows a mid-tempo, melodic approach, punctuated occasionally by bursts of high powered progressive speed grinds. Resulting in a heavy yet highly melodic song — which is just what the masses seem to be clamoring for these days. Damn: The Machine offer up just the right touch of untouchability amidst a very crunchy and radioactive song. We encourage you to check it out.



Galactic Cowboys, "I Do What I Do", Geffen/DGC The metal masses have about gone ballistic with joy over this incredible Houston based (appropriately enough) band's sophomore release. But it's not just those folks who should be getting excited, because the first single for AOR/COR is now hitting desks everywhere. Always known for their flamboyance and humor, amidst the wash of a crunching bag full of riffs and the most unlikely but beautiful harmonies and acoustic breaks. The Cowboys are a charming proposition for rock radio. You want heavy... they deliver. You want harmonies and hooks — their stuff oozes with them. You want something that's gonna cause heads to snap to attention when they hear it on the air... here's the ticket folks. And the opportunity comes to you via the ultra poppy (in a heavy kind of way), "I Do What I Do". The intro's beguiling in its dark grinding affront, but it quickly swings into the ultimately singable "I Do What I Do" chorus, which floats above acoustic guitars, soft layered vocals and yeah, VERY crunchy guitars. Rock when ready.

Christine Black

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AT FLIES

MCA.

Focus 50 C.O.R.

CURRENT ORIENTED ROCK



I Mother Earth, "Levitate", Capitol There's something very special about this bunch of Toronto natives. It could be their dazzling marriage of tribal rhythms, modern rock grinds and ethereal lyrical ambience that sets them apart. The band have been tracking at metal for a couple weeks now, and with this very CD pro just now being serviced, we expect big things for them on that front. Some of us trade/indie types got to see them perform in their hometown this past January, and they sounded absolutely amazing and trippy — very atmospheric and otherworldly — despite the heavy grinding backbone of the majority of their music. Not surprisingly, I Mother Earth are a band that can transcend formats and most definitely should. Therefore, we encourage everyone to sample the earthen groove of "Levitate" when the CD hits your stations. It's moving, uplifting and we're betting on it being quite a huge success. There are also a few other songs for you to sample, so as to better understand the magic of I Mother Earth. Not just a beautiful name, I Mother Earth are special in many ways. Enjoy.

UP AND COMERS



St. Thomas, "Revolution Of Love", TNT This was one of new label Tony Nicole Tony's debut acts, when the label first hit the scene a few months ago. If you'll recall, the band managed a pretty good run at metal radio and began to tap in at COR with "Electric City" (the title track) as well. St. Thomas are a band (Scott Thomas Richards-vocals, Joe Delaney-guitar, Rusti Van Velsen-bass and drummer John Seastrand) who take their lyrical responsibility very seriously; you can always be sure that their songs are worth listening to. And so it is, you are receiving the new single from the band, "Revolution Of Love" — solid neo-psychedelic swirl of guitars, high ambient vocals and a big anthemic chorus, that sticks from the first moment you hear it. It's not a flower child or romantic lovesick rocker either. It's more or less about the discovery of oneself and the love that exists within. A pleasant difference. It's pierced by careening guitar leads and implies heaviness without ever having to hammer your face with drums and guitar. It's rather a cool song for the long hot summer ahead, check it out.



Urge Overkill, "Sister Havana", Geffen Always an underground sensation in and among the alternative quarters, Urge Overkill, have been threatening to rise to breakthrough levels for quite some time now. Geffen were the ones who jumped in and grabbed the band from the indie ranks, and alternative and AOR/COR now have the first single (and some have the album too), "Sister Havana", to contend with... and make huge. The band (Nash Kato-guitar/vocals, Eddie King Roeser-bass/vocals and Blackie Onassis-drums/vocals) are a socially conscious group, but they temper the severity of their topical matter with an unswerving, yet subtle, sense of humor. Check out the track "Erica Kane" (about the soap star) for starters when you get the album. Sister Havana is just the right weight to keep the harder half happy and the more mainstream minded equally as pleased.



Suicidal Tendencies, "Still Cyco...", Epic Obviously, a ton of you have really come around to the wonder of Suicidal, thanks to "The Art Of Rebellion" and it's wonderful radio friendly feel. While COR/AOR folks are still reeling from "Asleep At The Wheel" and "Nobody Hears", metal folks are already tuning into the just released "Still Cyco After All These Years". As an ST history lesson it just can't be beat — so some of you may wish to track one down and learn what you can about the early, formative years of Mike Muir (he's the only remaining member of ST's original line-up). The record is actually a new recording of material from the band's debut, self-titled album from 10 years ago — but with the '90s line-up. There's also a previously unreleased track called, "Don't Give Me Your Nothin'" and a couple of songs from their "Join The Army" album. It's harder, faster and full of the kind of wit and humor that makes Muir such a unique and talented performer.

CHART THEORY

Porno For Pyros, "Pets", WB Perry Farrell and friends are having a wonderful round with their latest single, "Pets". A very easy going, swaying and melodic number, it was the track that many people pegged as a single when they first heard the album. And now it's well on its way on the COR Top 50 with a move this past week from 44-34* (of course, it's bound to impact across formats). This week the song picked up new adds at WAAF, WRCN and WRZK, and continues to jam on the air at KRAB, KIOZ, KISS, KRRK, WXTB, KICT, KISW, WNCD and WVCR.

Animal Bag, "Everybody", Mercury "Everybody's" favorite new veggie rockers (alterna/metal hip/funk/grunge) Animal Bag, have been threatening to do extremely well at AOR and COR for quite some time now. They've been climbing the charts, only to dip a bit, and now with a tour underway (the video's on MTV too!), are experiencing a resurgence at COR with a move from 46-38*, with airplay landing at WNCD, KICT, KRZR, WKDF, WRZX, KBPI and WBZX. We understand they're brilliant live, so check the Tour Guide for a date near you.



◀ The T.J. Martell Foundation held their celebrity Softball game recently, which was attended by radio luminaries, artist and various TV personalities. It certainly looks like a lot of fun was had by all, and for a very worthy cause at that. Pictured here: Teams KLOS and KNAC. The two stations took their friendly rivalry to the big diamond, but it was all smiles at group photo time. Anyone know who won?

▶ And the celebrity shot of the day, goes to ex Ozzy, now Alice In Chains bassist Mike Inez and teammate Philo (aka Phil Buerstatte ex of Last Crack now of White Zombie fame). Ah, can you feel the comraderie. Mike obviously decided to forego the standard baseball cap for something a little more stylish. I like it.



◀ Here's some more photo fun from KZRX's (Phoenix) recent Rockfest '93. Picture here are KZRX Promotion Director Val Serrano, jock Twisted Tim and ex White Lion frontman Mike Tramps' new outfit, Freak Of Nature. Their new music is extremely cool, so you can hopefully expect to be hearing more from them in the months to come.

▶ Shaving heads seems to be an unnerving but growing trend among former long-haired rock boys. Here's another to add to the tally. Newly cropped Jason Newsted took a few moments to chat with KZRXer Madd Maxx as part of the stations live broadcast during Rockfest '93. Well, so much for wondering how rock guys get their hair to look the way they do.



◀ Everybody... "Jump, Jump, Jump around!"... Oh wee Oh. Wrong. This is actually just a shot of Pantera's Vinnie Paul and Diamond Darrell clowning around, and exhibiting proper mosh techniques on stage, when they guest hosted Rockfest '93.

The Cranes *"Forever"*



on your desk now!



Sheri Hood Forever Changes Management



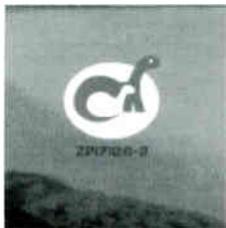
THE RCA RECORDS LABEL

dedicated

BMG

PICKS

PROGRESSIVE



Matthew Sweet, "The Ugly Truth," Zoo Entertainment Matthew Sweet, how do we describe thee? Physically, he most definitely takes the title of Mr. Alternahunk, but we're not here to talk about Mr. Sweet's physical attributes. No, we're here to talk 'bout music. There are not one, but two completely different yet awesome versions of "The Ugly Truth" sittin' on your desk, and Zoo's gonna let you

pick the track (it's customized radio)! "The Ugly Truth" #1 is Sweet with a CSNY vibe — guitars strum rather than squeal and a squeaky violin fills in for electric guitar. Matthew's vocals blend nicely here with the harmonies, giving you a very mellow, laid back track. "The Ugly Truth Rocks" has a completely different feel — it rocks, it squeals and it's completely Matthew. Here, Matthew's distinctive vocals take the front seat with occasional backup vocals oooing and aahing from behind. The violin is out and electric guitars are in with the usual rocking wa-wa's and riffs. If you're looking for mellow, you've got #1. If you're looking for rock, you've got #2. In either case, all your needs are covered here!



Straitjacket Fits, "Cat Inna Can," Arista This is the band that can do no wrong — critical acclaim and accolades have followed this band since they began in 1987. They've been christened the wierdest/best guitar band in the world — we have no problem changing "world" into "quite possibly the universe." College radio has already been all over this, and now it's your turn to be graced by the presence of Straitjacket Fits. "Cat Inna Can" starts off simply with a couple of plunks here and there on the guitar with the unadorned, hair-grabbing vocals of Shayne Carter. It quickly slides into a twisting blur of guitars and feedback and a bunch of snarled do-do-do's that'll leave you wide-eyed and disheveled. This is screaming for airplay — add it and your listeners will thank you — and don't forget to catch them on tour with their New Zealand buddies this summer!

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New Order, "Ruined In A Day," Qwest/Warner Brothers This modern rock staple is keeping the playlists stock full with song after song after song. Just when you thought you couldn't add another can into the cupboard, here's the next track from New Order. It's time to take out some of those dusty things in your pantry and slide this nice, shiny brand new track into your playlist. You want

broody vocals, moody strings and rumbling, eerie percussion — it's all here with the Good Housekeeping New Order Seal of Approval. Just listen to **KKDJ's Don Parker** — "I figured I would ruin my ratings in a day if I didn't play this — this whole album is simply amazing!"

TOP

FIFTY

- | | | | |
|----|----|-----------------------------|-----------------------------|
| 2 | 1 | NEW ORDER | Republic |
| 1 | 2 | MIDNIGHT OIL | Earth & Sun & Moon |
| 3 | 3 | PORNO FOR PYROS | Porno For Pyros |
| 5 | 4 | DEPECHE MODE | Songs Of Faith And ... |
| 8 | 5 | TEARS FOR FEARS | Break It Down Again |
| 6 | 6 | LENNY KRAVITZ | Are You Gonna Go ... |
| 7 | 7 | RADIOHEAD | Pablo Honey |
| 9 | 8 | POSIES | Frosting On The Beater |
| 4 | 9 | WORLD PARTY | Bang! |
| 15 | 10 | PAUL WESTERBERG | 14 Songs |
| 12 | 11 | STING | Ten Summoner's Tales |
| 10 | 12 | FRANK BLACK | Frank Black |
| 13 | 13 | WATERBOYS | Dream Harder |
| 14 | 14 | SUEDE | Suede |
| 11 | 15 | AIMEE MANN | Whatever |
| 16 | 16 | X | Hey Zeus! |
| 18 | 17 | TRASH CAN SINATRAS | I've Seen ... |
| 17 | 18 | TERENCE TRENT D'ARBY | Symphony Or ... |
| 26 | 19 | DRAMARAMA | Hi-Fi Sci-Fi |
| 29 | 20 | AN EMOTIONAL FISH | Junk Puppets |
| 21 | 21 | LIVING COLOUR | Stain |
| 25 | 22 | CRANBERRIES | Everybody Else Is Doing ... |
| 31 | 23 | ORCH MANOUVRES/DARK | Liberator |
| 24 | 24 | THE THE | Dusk |
| 19 | 25 | BELLY | Star |
| 30 | 26 | STONE TEMPLE PILOTS | Core |
| 23 | 27 | UB40 | Can't Help Fallin'... |
| 22 | 28 | CHRIS ISAAK | San Francisco Days |
| 28 | 29 | dada. | Puzzle |
| 20 | 30 | PRIMUS | Pork Soda |
| 32 | 31 | SOUL ASYLUM | Grave Dancers Union |
| 34 | 32 | MIGHTY BOSSTONES | Don't Know How... |
| 37 | 33 | DEEP FOREST | Deep Forest |
| 35 | 34 | BILLY IDOL | Billy Idol - Cyberpunk |
| 40 | 35 | DEACON BLUE | Your Town |
| D | 36 | ZIGGY MARLEY | Joy And Blues |
| 27 | 37 | STEREO MC'S | Connected |
| 33 | 38 | PERE UBU | Story Of My Life |
| 36 | 39 | JUDYBATS | Pain Makes You Beautiful |
| 47 | 40 | RAGE AGAINST/MACHINE | Rage ... |
| 44 | 41 | SUN 60 | Only |
| 41 | 42 | MEAT BEAT MANIFESTO | Satyricon |
| 45 | 43 | PROCLAIMERS | Sunshine On Leith |
| 38 | 44 | HOTHOUSE FLOWERS | Songs From The ... |
| 43 | 45 | DURAN DURAN | The Wedding Album |
| 49 | 46 | ODDS | Bedbugs |
| D | 47 | FISHBONE | Give A Monkey A Brain ... |
| 39 | 48 | ADORABLE | Against Perfection |
| 50 | 49 | PAW | Dragline |
| D | 50 | GUTTERBALL | Trial Separation Blues |

Like a gentle whisper in your ear
...or an almighty smack
on your head

straitjacket fits
"CAT INNA CAN"
The lead track and video
from their new album,
BLOW
Produced by Paul Fox

at radio now

arista

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matthew sweet



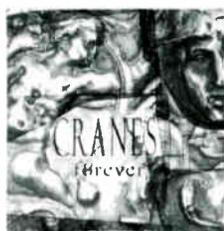
THE UGLY TRUTH

THE DEBUT SINGLE FROM THE NEW ALBUM *ALTERED BEAST*

PRODUCED BY RICHARD DASHUT AND MATTHEW SWEET

MANAGEMENT: RUSSELL CARTER ARTIST MANAGEMENT, LTD.





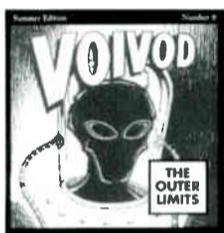
Cranes, "Forever," RCA We've loved this record around here for awhile and it's now hitting commercial radio. Alison Shaw's shimmering vocal style is the clear highlight of the record, and the band's lush, idyllic musical accompaniment is otherworldly to say the least. Recorded right after the American leg of their tour supporting the Cure, *Forever* is more light-hearted than their debut, 1991's *Wings Of Joy*, though it maintains a convoluted, atmospheric nature. Some early airplay is in on the single, "Everywhere," with an add from **LIVE 105** last week and airplay from **WDET** and **KKDJ**, where **Sat** says, "With so many records sounding almost alike these days, it's nice to hear a track that's fresh, reviving and at the same time a smash. Soon this record will be on stations everywhere."



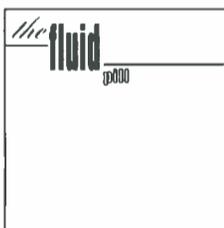
Hammerbox, "When 3 Is 2," A&M Thrash us, buzz us, hit us, hammer us, quiet down and then do it all over again. That's Hammerbox. Carrie Akre's vocals can caress you and then suddenly rip into your ear and tear your eardrum out. That description also fits Harris Thurmond's brutal guitar work which perfectly mimics Akre's up and down intensity. **KNDD's Rick Lambert's** giddiness could hardly be contained when we mentioned Hammerbox to him: "We played this band when we first signed on. We love this band so much and we're going to have them play at our Endfest!" With the success of female artists such as Belly, PJ Harvey and Aimee Mann, Hammerbox is sitting on a mountain of opportunity — listen to it, love it and add it!



Kerosene, "Worthless," Sire/Warner Brothers This Manchester quintet's brand of caustic, blustery pop is rooted in noisy guitars and a style that's unlike any type of scene thing surrounding their homebase. Originally named Collision (until they realized that such a band already existed), the band has gotten loads of British press and some prime gigs overseas. After wowing Seymour Stein at a rehearsal, the band signed with Sire and are all set to rage on these shores. In this first single, Paul Taylor's raspy voice accentuates the general tone of vexation and indifference which is unpretentiously presented in the song. It brings the early English punk sound to mind, and puts it in a refreshing, modern context.



Voivod, "The Lost Machine," MCA Voivod has always been known for combining the sounds of the progressive '70s bands with metal and adding in a dash of punk to come up with a truly unique, otherworldly sound and style. With their new album, *Outer Limits*, the band takes their signature sci-fi sound a bit further, incorporating into musical terms both the cyber-punk attitude of the '90s and the classic old school sci-fi portrayed in the TV show which shares the album's title. The first vision of apocalypse (or single, if you will) is a chaotic, vengeful track filled with angry musical intricacies. It tells of a future in which a huge orbiting machine rules over the earth and one man's decision of whether to destroy the machine (and hence the earth) or die a slave. Pretty heady stuff. Use it to psych yourself up before meeting with your consultant.



The Fluid, "Pill," Hollywood The Fluid's second offering to Alternative radio features more of the same tubey, attitude-filled bare bones rock that has so endeared this band to us here at the HardHouse. Capturing their straight ahead live sound, "Pill" is a high energy track that'll come across on your airwaves like the swaggering locomotive that it is. The derisive sneer in John Robinson's vocals complement the dense, thick musical arrangement resulting in a whalloping track that packs a mean ass punch. In writing the lyrics, Robinson imagined a truth serum to be given to politicians and what it would be like to see their tongues fork up and horns sprout out of their heads (I'm sure lawyers are applicable as well). Check out the CD single, as it contains three demo versions of Fluid songs (including a real cool version of the single).



The Auteurs, "How Could I Be Wrong?," Caroline "Show Girl" endeared this band to a number of stations on both the alternative and Triple A side, and for good reason. Luke Haines' honey dripped voice and articulate lyrics are the main force behind the remarkably well crafted record. While not necessarily comfortable with any allusions to the neo-Brit glam thing, the band is unafraid of tipping its hat to its influences, goes against the grain of the bandwagon-jumpers and sets its own course of action. "How Could I Be Wrong" exudes tremendous warmth — it's a bright, crisply produced track with sharp guitars and an irresistible intimacy. James Banbury's cello adds a beautiful touch to the song. Right about here is where we'll avoid saying "how you could be wrong" by not adding this wonderful record since to do so would be way too easy. Thank you.



The Stranglers, "In The Night," Viceroy Finding musicians to fill Hugh Cornwell's shoes is certainly no easy task, but this staple band of our format did well in enlisting Paul Roberts and John Ellis to handle the vocal and guitar duties respectively. *In The Night* was recorded in 1992 and released in Europe, where it has already sold tons. Released by Viceroy Music (formerly Domino Records) here in the States, the record captures the essence of the band's earlier material, injecting it with a renewed sense of vigor. The first focus track is the quirky "Brainbox," featuring Dave Greenfield's retro/wave keyboard work; other beauties include the eery "Time To Die," "Sugar Bullets," and the Roxy-sounding "Never See." The new release also features three bonus tracks taken from various CD singles, not available anywhere else. **KUKQ, KXRK, WDST, and WHTG** are already hip to this very cool record.

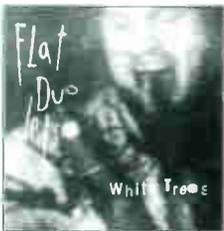




BUZZIN' HARD

IS NYC'S D-GENERATION WHO'VE DEVELOPED ONE OF THE LARGEST DOWNTOWN FOLLOWINGS AND CONSISTENTLY PACK CLUBS WITH FRENZIED LATE NIGHT AUDIENCES.

The band has appeared in the *New York Times* Men's Fashion supplement (in a feature about young, creative New Yorkers) among many other magazine and newspaper features, and has been thrown off the stage at the Rock For Choice show at the Ritz a few months back. The sound of the band is very East Village, with a healthy dose of New York Dolls and Stooges influence. Not into all what's "safe" about rock and roll today, these guys are definitely dangerous, definitely doing their own thing. They've got a 7" single featuring "No Way Out" and "Guitar Mafia" which is selling like crazy at the stores downtown. They opened for Iggy at his club gig back in January (seems like yesterday) and as anyone who's seen them live can attest, they are as intense (and probably lots more) as anyone out there.



Coming soon is the new release from **Flat Duo Jets**, called *White Trees* (Sky). The band is one of the true forerunners of the whole Chapel Hill thing, and have put out an outstanding record that possesses a rolling, soulful feel. At the epicenter of the band is Dexter Romweber (sister of Snatches of Pink drummer Sarah Romweber), who's a mega-talented musician, contributing vocals, guitar, bass, piano and banjo (not to mention the album's artwork) to the record. Perfect music for hangin' with a few beers on a lazy summer day. Highlights include "Radioactive Man," "Where Are You Now," "Cool Boys," and the guitarless "Old Soul."



The Collector's Pipeline has put out a new release from **Captain Sensible**, and it's one that should please fans, both old and new. As a member of the Damned, the Captain played bass, keyboards, and lead guitar at different times and established himself as a skillful visionary with his music. The new record, *The Universe Of Geoffrey Brown*, is a concept album filled with lush psychedelia and intricate storylines. Plug in the headphones and enjoy the ride.

What's on our minds musically? New (or soon to come) records from **TJ4**

the **Juliana Hatfield Three** (featuring bassist Dean Fisher and ex-Bullet LaVolta drummer Todd Philips), **Moonshake**, **Scorpio Rising**, and **Greg Ginn**. And in the "Nuff Said" category: **Catherine Wheel**, and of course, the almighty **Pumpkins**...

melody-makers | ziggy-marley-and-the-melody-makers
JOY & BLUES

featuring
BROTHERS AND SISTERS

Produced by Ziggy Marley And The Melody Makers

Virgin
 © 1993 Virgin Records America, Inc.

RECORD OF THE WEEK



Ziggy Marley, "Brothers And Sisters," Virgin (25/25) A Zig Zig here, a Zig Zig there, here a Zig, there a Zig, everywhere a Zig — the Marley Clan has ziggged their way into the #1 Most Added spot and zapped themselves into a splendid debut at 36* this week! Ziggy can add these brothers and sisters to his list this week: 91X, KBAC, KBCO, LIVE 105, KNDD, KNNC, KRZQ, KUKQ, WBRU, WDST, KEQX, WFNX, WHTG, WIIZ, WKQX, WOXY, WVBR, WWCD, WXPB and WXRT.

ALTERNATIVE ACTION

New Order, "Republic," Qwest/Warner Brothers (4/48) With their new track, many hopes and dreams of snagging the #1 spot were ruined in a single day as New Order hops from 2 onto the most coveted spot! WFNX and WHTG add "Ruined In A Day" and KROQ and KRZQ add "World." And those who can say doing it, done it, did it include 91X, CIMX, KBAC, KBCO, KDGE, KEDJ, LIVE 105, KKDJ, KNDD, KNNC, KPNT, KRCK, KRZQ, KUKQ, KXRK, WAQZ, WBRU, WCHZ, WDET, WDST, WEQX, WHFS, WIIZ, WKQX, WLZR, WOXY, WXPB, WXRT and WWCD.

Dramarama, "Work For Food," Chameleon (5/38) Dramarama makes a dramatic 7 point leap up the Twenty to 19*. Some may be willing to work for food, but many more would be willing to work to get a hold of one of those Dramarama double CD thangs. Stations working to feed listeners their daily dose of Dramarama include: CIMX, KBAC, KEDG, KEDJ, LIVE 105, KKDJ, KNDD, KNNC, KPNT, KRZQ, KUKQ, KXRK, WBRU, WCHZ, WDET, WDST, WHFS, WHTG, WFNX, WKQX, WIIZ, WOXY and WVBR.

An Emotional Fish, "Rain," Atlantic (3/34) Tod and Seth offered to eat a goldfish for every point Emotional Fish gained on the charts this week — well, Tod and Seth each settled down to a dinner plate of 9 lovely goldfish each. An Emotional Fish jumped from 29 to 20* this week! Stations contributing to the fish feast include: CIMX, KBAC, KEDJ, KKDJ, KNDD, KNNC, KPNT, KROQ, KRZQ, KUKQ, KXRK, WBRU, WCHZ, WDET, WDST, WHFS, WHTG, WIIZ, WOXY, WVBR and WXRT. Adding their presence at the dinner included KDGE and LIVE 105.

Cranberries, "Dreams," Island (0/33) And KBAC, KBCO, KEDJ, LIVE 105, KRCK, KNDD, KPNT, KXRK, WBRU, WCHZ, WDET, WDST, WFNX, WHFS, WHTG, WXPB and WWCD ate of the fruit and their eyes were opened to their nakedness and the wonders of The Cranberries. Promotion God Steve Leads came strolling through the Garden of Adds and announced in his thundering voice that all stations who had not yet feasted upon the wonders of The Cranberries would suffer terrible pains while trying to get their numbers up, not to mention poor urinary circula-

tion. He then ascended into the heavens of Zooropa. Meanwhile, The Cranberries serenaded the charts into a 22* spot and #2 Most Requested slot!

Orchestral Manoeuvres In The Dark, "Stand Above Me" Virgin (2/31) It's a humdinger — it just keeps moving up and up and up. This week, OMD sees some major uppage action with a crazy eight jump from 31 to 23*! Adds this week at LIVE 105 and WHFS and increased at KDGE (H-P), KKDJ (L-M) and WDST (L-M). Continuous support from 91X, KEDG, KEDJ, KNDD, KNNC, KPNT, KRCK, KRZQ, KUKQ, KXRK, WAQZ, WBRU, WCHZ, WDET, WDST, WFNX, WHTG, WIIZ, WLZR, WOXY and WWCD.

Rage Against The Machine, "Killing In The Name," Epic (2/13) Rage Against The Machine is killing the competition in the name of getting to the very top. This week, Rage slaughters a total of 7 as it moves up from 47 to 40*. Stations adding to the blood bath are KNDD and KPNT. CIMX, 91X, KEDG, LIVE 105, KNNC, KROQ, KRZQ, WEQX, WFNX and WHTG have been killing for weeks now.

Fishbone, "Swim"/"Unyielding Conditioning," Columbia (0/19) Todd and Mark are reporting that the best bait to use in Lake Add are the latest tracks from Fishbone — they've got an amazingly sharp hook that'll tear your innards out! Fishbone debuts this week at 47*. Those tangled in Columbia's fishing lines include CIMX, KBAC, KPNT, KRCK, KXRK, WBRU, WDET, WEQX, WHTG, WIIZ and WWCD. We've been hearing rumors that Todd and Mark are planning to set up their own tackle and bait shop.

Urge Overkill, "Sister Havana," Geffen (18/21) We have no doubt whatsoever that Urge Overkill will be screaming its way up the charts in the very near future — this week, Urge grabs #2 Most Added! Stations adding what will be one of the biggest bands this summer include: 91X, CIMX, KBAC, KNDD, KUKQ, WBRU, WDET, WEQX, WFNX, WHTG and WVBR. Add it, you slugs!

RANT & RAVE

Over the past few weeks, we've focused on the topic of the increasing tendency of our format to focus on songs, and not on artists. We've since heard perspectives from both radio and promotion. Here's a voice from the world of A&R...

Much has been written recently regarding how Alternative Radio is adopting too much of a Top-40 hit song mentality. This has to change for music to thrive. Granted, we all enjoy hit songs, but more important than a hit song is a hit act. I don't know how many hit songs the Talking Heads recorded, but I do have fond memories of sold out shows at Forest Hills Tennis Stadium. Selling out a venue this size is something only a hit act can do.

For a listener and a music fan, loyalty towards an act is always stronger than loyalty for a song. The relationship a listener has for a hit song often only lasts 8 - 10 weeks. The relationship a listener can have with an act they love can last a lifetime. Look at the Grateful Dead, U2, REM — these bands have fans that will be with them forever. This has to be nurtured. To summarize, the biggest acts in the world are bigger than any hit song they've ever recorded. Madonna is bigger than any song she's

ever made. The same goes for U2, The Stones, The Beatles, The Cure. The list goes on. It's our obligation to take care of our audience and give them what they truly want which is not only a hit song, but a hit act. Dive into an album today.

**Mike Mena
ERG**

Take it out on us — everybody else does!
Just fax your stuff to Rant & Rave at 609-654-6852 or mail it to Rant & Rave, The Hard Report, 708 Stokes Road, Medford, NJ 08055.



KKDJ/Fresno is quite the fly station these days. They've been giving away a flyaway a week. Destinations so far include: **Depeche Mode** in London, **Peter Gabriel** in San Diego, **Jesus Jones** and **Stereo MC's** in Seattle, **10,000 Maniacs** and **World Party** in Chicago, **Sting** in Boston and **Duran Duran's** pre-tour concert in L.A....**KPNT/St. Louis** is jamming! **The Cranberries** had two sold out shows in St. Louis this past week (thanks to **KPNT**) and over 15,000 rabid alternative fans showed up for the **10,000 Maniacs/World Party** show! **KPNT's D-Day** claims he shook over 3,000 hands and said over 6,000 hellos at the show and after the show, he washed his hands a total of 932 times and consumed a total of 495 throat lozengers...**GQ Cover God Evan Dando** tries to lighten things up after **Atlantic's Seth Gershman's** dinner of garbanzo beans hit **Robert Plant** full force. Pictured left to right: **Lemonhead's Evan Dando**, **Atlantic's Tod Elmore**, **Modern Rock Live's Alan Korowitz**, **WDRE's Tom Calderone**, I'm-trying-to-hold-



son, we're not allowed to say who yet...California's **Green Day** has signed an exclusive recording contract with **Warner Brothers**. After signing the papers, **Green Day's Mike Pritchard** felt he had to cool off his sweaty, nervous belly button. Pictured left to right, Manager **Elliot Cahn**, **WB's Rob Cavallo**, **Michael Ostin**, obligatory Lawyer/Ambulance Chaser **Raymond Gonzalez**, **Green Day's Billy Joe Armstrong**, **Tres Cool** and **Mike Pritchard** and Manager **Jeff Saltzman**...Thanks to **KUKQ's Jonathan L.**, the members of **Suede** are now cactus fiends. Apparently, while the band was visiting the station, they caught their very first glimpse of the prickly plants and were completely enamored with them...**Hey Fruitcake**, Da' **Jerky Boys** are gonna appear on **Eye to Eye With Connie Chung** — well, sort of. The four individuals responsible for terrorizing night clubs, modeling agencies, Japanese chefs and auto shops will not reveal their identities on the interview. Of course, **Atlantic's** saying it's not **Tommy Nappi** — they're claiming it's three construction workers from Long Island...speaking of prank calls, give **Loscalzo** a call and he'll tell you how to call and harass restaurants...we've got a busy weekend ahead — the **McGathy** thing and **Porno For Pyros**, **Walt Mink**, **Swell**, **His Name Is Alive**, **The Fluid**, **The Stranglers** and **Megadeth** shows this weekend!



my-breath-**Robert Plant**, I'm-craning-my-neck-so-I-can-get-some-fresh-air/**Atlantic's Danny Buch** and **Atlantic's Seth Gershman** (sorry **Seth**, we had to write it)...**The Fluid** with **Love Battery** tour dates: 6/19 Philadelphia, 6/20 Washington DC, 6/23 Cleveland, 6/24 Grand Rapids, 6/25 Chicago and 6/28 Kalamazoo...**Supreme Love Gods** with **Pure** and **Moth Macabre** start their tour this week. June dates are 6/18 Minneapolis, 6/19 Chicago, 6/20 Detroit, 6/21 Toronto, 6/22 Cleveland, 6/23 Philadelphia, 6/24 Plainfield, NJ, 6/25 Washington DC, 6/26 Boston, 6/28 Long Island, 6/29 NYC...**Mighty Mighty Bosstones** continue with their mighty mighty neverending tour. Dates are: 6/18 Trenton, NJ, 6/19 Virginia Beach, 6/20 Raleigh, 6/22 Charlotte, 6/23 Winston-Salem, 6/24 Wilmington, 6/25 Atlanta, 6/27 St. Petersburg, 6/28 Ft. Lauderdale, 6/29 Gainesville and 6/30 Orlando...Initial tour dates for **Bash & Pop** include 6/18 San Francisco, 6/19 Sacramento, 6/21 Portland, 6/22 Seattle, 6/23 Vancouver, 6/25 Salt Lake City and 6/26 Denver. More dates will be announced...**Swell's** swell tour is as follows: 6/18 Washington, 6/19 Raleigh, 6/20 Atlanta, 6/22 Houston, 6/23 Dallas, 6/25 Tucson, 6/26 Phoenix, 6/28 Hollywood, 6/30 San Jose, 7/1 Sacramento and 7/2 San Francisco...**Perry Farrell** is bringing theater back into music — **Porno For Pyros** will feature the first female fire breather to perform in a rock and roll show...Fish convention — **School of Fish** sympathize with **KEDJ/Phoenix's Sharkman** after he told them about his injured dorsal fin...It's plat baby! **Stone Temple Pilot's Core** album is platinum! Congratulations...**Caroline Records** will launch a new imprint label, **Gyroscope Records**, on July 9th. The first release from **Gyroscope** will be an album from producer/composer **Brian Eno** entitled **Neroli**. **Gyroscope** will also be releasing works from **Roger Eno/Kate St. John**, **Harold Budd** and **Laraaji**...**Atlantic** has promoted someone to Manager of Alternative Promotion for some odd rea-



MOST REQUESTED

1.	RADIOHEAD	9	CAPITOL
2.	CRANBERRIES	7	ISLAND
	PORNO FOR PYROS	7	WB
3.	PRIMUS	6	INTERSCOPE
4.	PROCLAIMERS	5	CHRYSALIS
5.	TEARS FOR FEARS	4	MERCURY

MOST ADDED

1.	ZIGGY MARLEY	25	VIRGIN
2.	URGE OVERKILL	20	GEFFEN
3.	TODD RUNDGREN	9	RHINO
4.	GUTTERBALL	8	MUTE
5.	VERVE	7	VIRGIN

HARD METAL

Top 50

Lw	Tw	Artist	Album/Track
1	1	ANTHRAX	Sound Of White Noise
2	2	MONSTER MAGNET	Superjudge
4	3	SACRED REICH	Independent
10	4	DANZIG	Thrall-demonsweatlive
3	5	BUTTHOLE SURFERS	Indepen. Worm Saloon
8	6	MIND BOMB	Mind Bomb
9	7	MIND FUNK	Dropped
7	8	LIVING COLOUR	Stain
6	9	TOOL	Undertow
5	10	PRIMUS	Pork Soda
12	11	M. M. BOSSTONES	Don't Know How...
14	12	GENITORTURERS	120 Days/Genitorture
13	13	QUICKSAND	Slip
26	14	GALACTIC COWBOYS	Space In Your Face
20	15	ANAGRUSIS	Screams And Whispers
16	16	KISS	KISS Alive III
19	17	MIND OVER FOUR	Half Way Down
11	18	OVERKILL	I Hear Black
17	19	DISINCARNATE	Dreams Of/Carrion Kind
33	20	VARIDUS	Last Action Hero STK
15	21	CIRCUS OF POWER	Magic & Madness
18	22	SAVATAGE	Edge Of Thorns
46	23	MERCYFUL FATE	Egypt
23	24	FISHBONE	Give A Monkey A Brain...
30	25	CATHEDRAL	Ride
27	26	THE FLUID	purplemetalfakemusic
21	27	VINCE NEIL	Exposed
28	28	DAMN THE MACHINE	Damn The Machine
34	29	PAW	Dragline
25	30	KREATOR	Renewal
37	31	SUFFOCATION	Breeding The Spawn
❖ D	32	ONLY LIVING WITNESS	Prone Mortal Form
32	33	VADER	The Ultimate Incantation
22	34	RAGE AGAINST/MACHINE	Rage Against The Machine
24	35	BENEDICTION	Dark Is The Season
36	36	FEAR FACTORY	Fear Is The Mindkiller
41	37	POWER TRIO FROM HELL	American Man
❖ D	38	OZZY OSBOURNE	Live & Loud
45	39	BRUTAL TRUTH	Perpetual Conversion
48	40	CLUTCH	Passive Restraints
❖ D	41	MORBID ANGEL	Rapture
40	42	RAGING SLAB	Dynamite Monster Boogie..
35	43	SOULSTORM	Darkness Visible
29	44	NUCLEAR ASSAULT	Something Wicked
31	45	FLOTSAM & JETSAM	Cuatro
43	46	AEROSMITH	Get A Grip
42	47	MORDRED	Vision
❖ D	48	SEASON TO RISK	Season To Risk
❖ D	49	SUICIDAL TEND.	I Saw Your Mommy
❖ D	50	SOLSTICE	Solstice

RUMBLERS: DANDELION, GOD MACHINE, BOLT THROWER, BULLETBOYS, SKIN CHAMBER, CANCER, CANNIBAL CORPSE, DEATH, STONE TEMPLE PILOTS, PORNO FOR PYROS, ASPHALT BALLET, DUMPSTER JUICE, TESTAMENT EP, IRON MAIDEN LIVE, SWEET WATER, L.S.D., NUDESWIRL, ARCADE, GOD IS LSD, MIGHTY M. BOSSTONES

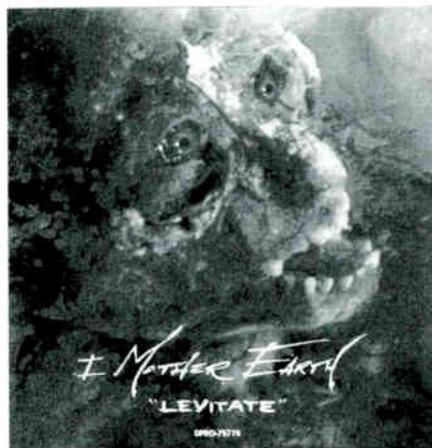
MOST REQUESTED

- | | |
|-------------------------|---------------------|
| 1. ANTHRAX | 6. SACRED REICH |
| 2. GENITORTURERS | 7. MIGHTY BOSSTONES |
| 3. LAST ACTION HERO STK | 8. MONSTER MAGNET |
| 4. DANZIG | 9. KISS |
| 5. MERCYFUL FATE | 10. TOOL |

ALSO REQUESTED: FEAR FACTORY, FISHBONE, GALACTIC COWBOYS, PRIMUS, BRUTAL TRUTH, BUTTHOLE SURFERS, CATHEDRAL, LIVING COLOUR, MIND BOMB, BENEDICTION, MIND FUNK, OZZY OSBOURNE, PAW, SUFFOCATION, VINCE NEIL.

Metal Pick

I Mother Earth, "Levitate", Capitol Most of our metal reporters have already gotten a taste of this ultra-talented, Toronto based outfit via the 10" special edition vinyl that was serviced a couple weeks ago. Thing is, not everyone still has



a turntable hanging 'round the shop these days. Hah, you're not off the hook though, because here comes spinning madly round about, the CD version of that very same 10", plus the lead single "Levitate" (a crushingly great song). If you listened to or played the vinyl at all, then you already know how amazing this band is (Edwin-vocals, Jagori Tanna-guitar, Bruce Gordon-bass and Christian Tanna-drums), and just how potentially huge a future they

have. If you haven't heard them yet, we think you'll be quite impressed with their hard driving, yet very diverse, abilities. The band's music is wholly guitar oriented, with meaty riffs lavishly supplying the hard-edged groove that is their heart and soul. Above it they've built a swirling mystic montage of Mother Love Bone/Janes type rhythms, tribal beats (the drums and bass are very distinct and strong), and throaty emotive vocals. "Levitate" storms along a wave of power groove, flowing easily from metallic tones to more melodic choruses and jazzy grind. It's immense and aptly titled, because it just soars. Also included on the pro is "The Mothers", which showcases a different side of the band — more of their alternative twist. "Basketball" flares above a tribal pulse into a racing, yet funky, metaphor — fast paced just like the game, and "No One" explores the somewhat more esoteric and spacy (though still fast and heavy) territories of I Mother Earth. No vinyl excuses now folks, you've got the CD pro and the music's great. Just relax and enjoy the spirit raising kick of "Levitate". Let I Mother Earth rock your world.

MOST ADDED

- (49) VOIVOD "The Lost Machine" (MCA)
- (39) DEATH "Individual..." (Relativity)
- (34) LAST ACTION HERO "What..." (AIC) (Col)
- (28) SACRED REICH "Free" (Hollywood)
- (27) THE BIG F "Patience Peregrine" (Chrysalis)

ALSO ADDED: SEASON TO RISK (21), THE ALMIGHTY (14), SUICIDAL TENDENCIES (13), GREEN JELLY (12), POWER TRIO FROM HELL (12), SACRIFICE (12), GALACTIC COWBOYS (11), OZZY OSBOURNE (10), PANIC (9), ONLY LIVING WITNESS (7), TOURNIQUET (6), RAGE AGAINST THE MACHINE (5), CANCER (4), KIX (4), MONSTER MAGNET (4), MORBID ANGEL (4), DAMN THE MACHINE (3), BENEDICTION (2), BULLETBOYS (2), CATHEDRAL (2), DEAD YOUTH (2), GUARDIAN (2), KREATOR (2), MERCYFUL FATE (2), MONA LISA OVERDRIVE (2), VADER (2).

"THE BIGGEST RIFF WRITTEN SINCE SOUNDGARDEN'S 'OUTSHINED' "

-- KERRANG! "

CALL TOLL-FREE NOW 1-800-354-2890

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Cathedral, "Ethereal Mirror", Columbia.... By now you all should have a pretty good feel as to what this clever band is all about. That is, churning '70s guitar grooves, wrapped neatly around heavy death metal like growls anchored by dark foreboding lyrical content. And hopefully by now,



most, or all, of you have at least tested the waters with "Ride" — the lead single from this band's third offering (including the EP). Apparently so, since the song is currently still climbing the metal charts (30-25* here at Hard). A chugging freight train rocker, it blatantly envisions a musical style unfettered by barriers and tags, while successfully bridging the past with the future. And now you're being offered a full view of "The Ethereal Mirror" — an album that is as explosive in its experimentation as it is moving in its depth and power. It's like Trouble crashing madly into Napalm Death, with a twist of Sabbath on the side. By far, one of the most unique musical couplings we've seen explored in recent years, this record intends to make serious waves... and will. Check out the swirling guitar flights in "Enter The Worms", or the uncharacteristically beautiful vocal work of **Lee Dorian** on "Fountain Of Innocence" (my favorite song by a mile), or the full-on chug of "Midnight Mountain", "Grim Luxuria" or "Ashes You Leave". The whole album's a brave new experience waiting to be revealed — one has only to glance long enough into the "Mirror" to be captured forever.

Morbid Angel, "Covenant", Giant... In contrast to the more radioactive Cathedral, here stands the grim and demonic beast that is Morbid Angel. Among the most controversial of all the death metal bands (up there with Deicide), because of their very open and honest devotion to Satanic principles,



the band still manages to retain an enormous and ever increasing flock of devotees. Perhaps it's because they (**David Vincent, Trey Azagthoth** and **Pete Sandoval**) are an amazingly literate and thoughtful bunch of individuals, or maybe because they are very honest about their music and therefore maintain a certain integrity that has begun to crumble amidst the many bandwagon clones that have hit the scene lately. Whatever the reasons, the band are now on the brink of their major label debut — which should help them infiltrate even more stores and homes than ever before. One might assume that becoming part of a bigger machine might cause the band to rethink or remodel their trademark brutality (musically speaking), but with Morbid that is certainly not the case. Still as seeped in dark imagery and fast, pulverizing guitar/bass/drum rapids as ever, Morbid have given up nothing in content or delivery. "Rapture" has already crept onto the airwaves to a tune of a 41* debut this week. Now sample the hell fury of "Pain Divine", "The Lions Den", "Sworn To Black" or "God Of Emptiness".

Suicidal Tendencies, "Still Cyco After All These Years", Epic.... Metal types have never hesitated to jump on anything new from **Mike Muir's Suicidal**.



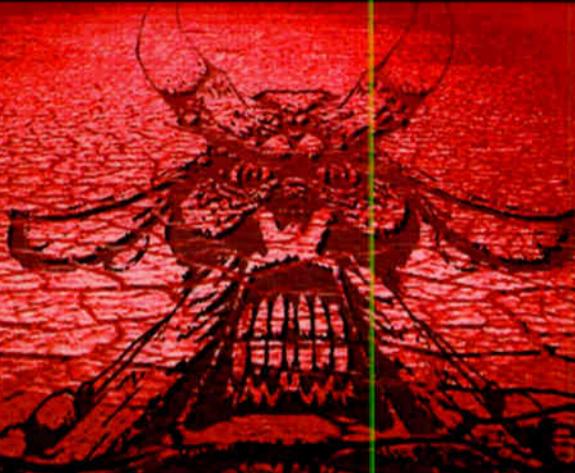
With this release, however, quite a few stations were flagging big ol' question marks above it, wondering why they were being asked to play material nearly ten years old (although the single "I Saw Your Mommy" did debut on the chart at 49* and picked up 13 new adds). Especially, since they just had a new album out and are now considered a "commercial" success. Well, Mike Muir answers that question pretty well (check the ad in this issue), when he comments that, "History repeats itself" and that when they first released their self-titled debut they, "Didn't give a f*ck about how it was received or whether or not it was a success. In our eyes, it was already a success." Besides, this is recorded with the current line-up (**Mike Clark, Robert Trujillo** and **Rocky George**), which is drastically different than the original (Mike is the only remaining one). Obviously then, the songs sound different (stronger, especially if you missed the wild guitar grinds which there were less of on "Art Of Rebellion") and there are a lot of newcomers to the metal radio ranks, who might have missed out on this band's early heyday and so are now getting to experience it anew. So dig in and relearn "Institutionalized", "War Inside My Head" or "Possessed". Or "Don't Give Me Your Nothin'" (not released previously) or hey, any of the other classic ST tracks included. No matter when it's released, it's still great stuff.

Rub your nose in it.

MONSTERMAGNER
face down

the new track from the album **Superjudge**

131454-0079 1 2/41



Produced by **Dave Wyndorf**

Management: **O ga Gerrard**
and **Robert Urband** for
Sound Direction Inc., N.Y.C.



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The Almighty, "Powertrippin", Polydor... The Almighty have been kickin' out their Harley heavy brew of hard rock since they first formed in 1988. And it's been a battle getting the recognition they deserve, kick-started on this side of the ocean. Always appreciated for their dirgy street grinds and sweltering power chord anthems, the band (**Ricky Warwick**-vocals/guitar, **Stump Monroe**-drums, **Floyd London**-bass and new guy **Pete Friesen**-lead guitar) has just never managed to break through to American radio the way they have in their homeland (Britain—where this album has already hit #5 on the retail charts). They've certainly hit close to the mark here with their previous releases, "Blood, Fire And Love" and "Soul Destruction". Perhaps their latest, "Powertrippin", will prove the old adage of third times the charm. It's certainly a hard enough proposition, with the band sounding more fired up and rowdy than ever. You've all tasted "Addiction" by now (it picked up 14 adds this past week), so it's time to unfurl your ears a little further, to take in the hungry fire written into songs like "Possession", "Takin' Hold", "Instinct", "Meathook" or the title track. Or for ye who lean more towards the COR side of things, "Over The Edge", "Out Of Season" or "Jesus Loves You... But I Don't". Great record, don't overlook it.

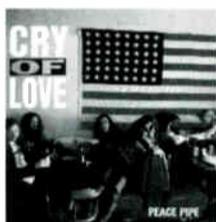


Power Trio From Hell, "American Man", WB... The four song "Go To Hell" EP (a sampler of songs from the full CD), has secured for the Power Trio From Hell (**Brian Stuart Fox**-bass/vocals, **Johnny Blaze**-guitar and **Kevin Mora**-drums) some real estate on the metal charts, which are suffering lately from overcrowding. The buzz is on though, as they say. Not only are the metal folks jumping on in droves, but the COR folks are also starting to test the waters with the title track. Understandably so, since it rocks hard with a rebellious edge. Originally from D.C., it wasn't until the band relocated (one by one) to L.A., that the Power Trio established the foundation for their punk tinged power rock. And with a five dollar demo attracted the attention of Reprise, and the result is what you now all hold in your hands. While we're seeing a lot more three piece outfits making a whole lot of great noise, you can bet this is one you won't forget anytime soon. No frills, aggressive and powerful is how they play it, with every song virtually dripping with attitude and determination. If the EP wasn't enough to convince you, you need only check out the title track, "Nineteen", "Thrash Epic", "Fire Of Life" or "Chief Executive".

QUICK PICKS



Kix, "Live", Atlantic... They are one of the coolest live bands around, and for years they have been trying to capture the vibe and intensity of their stage show on vinyl. And while their records have all fared well (especially "Blow My Fuse" and "Hot Wire"), the recordings have never really done complete justice to how exciting this group is live. What better than a live album (at long last) from Baltimore's best in hard rock hijinx and libido driven rock n'roll. "Cold Blood", their hit from a few years back, is really just starting to crank at radio (with scattered adds here and there), but now it'll have some support as the full CD hits home. Included on the full are some standard Kix favorites like "Yeah, Yeah, Yeah", "Same Jane", "Blow My Fuse", "Hot Wire" and "Girl Money", not to mention their huge hit, the sorrow tinged ballad "Don't Close Your Eyes". These songs are sure to dredge up some great memories for many, and open a few new eyes as well. Hopefully, this'll hold folks over while we await new material from the band.



Cry Of Love, "Peace Pipe", Columbia... This is not exactly a metal release, per se, but since metal radio is fairly open and willing to play so many different kinds of music, why not Cry Of Love. I've been living with the record for some time now, and am quite enamored of it. Actually, they really rock, and we know many of you have played bands like this. By this, I mean a southern tinged, old school (like Bad Company) good ol' rock band. Honest, real, earthy and tough, are all adjectives that describe this talented bunch of North Carolinians. We got to see them play live recently here in Philadelphia, and in all honesty they sounded just as strong live as they do on record. What you have here is the first single from the band's debut album, "Brother". "Peace Pipe" is a poignant and meaningful song that still is extremely catchy and instantly memorable. No doubt, it will have the AOR/COR masses rumbling in anticipation of the full album, but we encourage metal radio to sample this roots rock gem and open your listener's ears up to "Cry Of Love". Full record in a few.

IT'S 3:30 IN THE AFTERNOON... DO YOU KNOW WHERE YOUR MUTHA IS?

SUICIDAL TENDENCIES

STILL CYCO

AFTER ALL THESE YEARS

epic

Q: WHY DID WE RE-RECORD OUR FIRST ALBUM, "SUICIDAL TENDENCIES"?

A: IN THE EARLY 80'S WE HATED EVERYTHING WE HEARD. SO WE STARTED A BAND, RECORDED AN ALBUM, AND RELEASED IT. WE DIDN'T GIVE A FK ABOUT HOW IT WAS RECEIVED - OR WHETHER OR NOT IT WAS A SUCCESS. IN OUR EYES, "SUICIDAL TENDENCIES" WAS OUR RESPONSE TO THE "NEW MUSIC" OF THE 80'S.**

Q: WHY RE-RECORD THE ALBUM?

A: BECAUSE HISTORY REPEATS ITSELF.

- CYCO MIKO MIKI SUICIDAL TENDENCIES 1993



Urge Overkill, "Saturation", Geffen....
 Urge (**Nash Kate**-guitar/vocals, **Eddie King Roeser**-bass/vocals and **Blackie Onassis**-drums/vocals) are Philly favorites (they play clubs here often), though they are actually from Chicago. And they are a decided favorite among the alternative ranks, though some mainstream rockers and metalheads appreciate their music as well. And here comes rollin' the band's Geffen debut, (they've had stuff out on an indie and have long been destined for the bigtime) and it's a wonderful mix of grinding rockers, uptempo blitzes and melodic swing tunes, not to mention socio-political ideas within an often humorous presentation. Sorta hard and rough, but not overbearingly so — they're a little too catchy to be considered a metal property (they're big fans of Neil Diamond — and who could blame them?), but they do have songs that can work wonderfully on this side of the fence. Like the hard driving "Crackbabies", the crunchy single "Sister Havana", the distortion ruled "The Stalker", "Erica Kane" (a tribute to the All My Children character) or "Woman To Woman".

Single Matters



The Fluid, "Pill" & B-sides, Hollywood....
 Dyana and her metal posse are determined to keep the pressure on where The Fluid is concerned. The album has been chalking up good chart time already (at 26* currently), and just to insure their continued upward movement, the label's offering up a tasty little "Pill" that's sure to energize you, without all those nasty little side-effects. B-sides the initial single, you also get a clever little dose of three demo versions ("Cell", "Waves", "Pill"). They're cool because they tend to sound a tad heavier (no pun intended) and a bit rougher around the edges. There are a ton of distorted grunged out guitar riffs dodging around somewhat more angular leads and an undercurrent of punkish angst. The demo version of "Pill" is also over 2 minutes longer than the album track so if you wanna jam, play this version. Believe me, this is one "Pill" you won't mind taking to heart... it'll crank you right up. Your listeners too.

... (Pill) ...

Chart AXshun

The Top Five finally went into motion this week, with the Butthole Surfers and Tool loosing their footing just a bit, allowing Danzig the shot they've been waiting for. **Anthrax** (Elektra) holds at 1* (in fact, continues to gain), and **Sacred Reich** (Hollywood) saunters back up to 3* on the strength of the new single, "Free". The band seems virtually unstoppable.... As for Def American's mighty **Danzig**, "Thrall-demonsweatlive" continues to wreak havoc on the metal charts, this way storming another 6 slots from 10-4* (#4 Most Requested). This, with 9 moves into rotation and 11 increases. Near 50 stations are actively playing the record (12 of them in power).... Glancing a little further along, you'll see that the "M" contingents are holding their own very nicely. Meaning that in tandem, Mercury's **Mind Bomb** (with 7 increases) and Megaforce's **Mind Funk** (with 5 increases) both took another couple steps each, from 8-6* and 9-7*, respectively (actually the other **Mind, Over Four** that is, also locked in a couple more from 19-17* — must be kismet).... And then there were the **Galactic Cowboys** (Geffen). Folks are absolutely raving about "Space In Your Face" and is it any wonder why. The record's loaded to the hilt with crushing riffs and beauteous harmonies — simply to die for. This week the Cowboys were soaring from 26-14* with 14 moves into rotation, 6 increases and 11 new adds on the 11. Over 50 stations are now on them. Giddyup!.... Another one of my favorite records of the year is doing quite nobly as well... that being **Anacrusis'** (Metal Blade) "Screams & Whispers". A brilliant piece of work, the Pantera meets Ryché meets Voivod intensity, has finally clicked in on over 30 stations. This week with 5 more moves into rotation and 7 increases (and a new add at WMMR), Anacrusis bolted from 20-15*. Great stuff folks, don't overlook it.... What more is there to say about the **Last Action Hero Soundtrack** folks? It's loaded with incredible material from huge artists and it's blasted from 33-20* on the chart, thanks in large part to 13 new adds for **Alice In Chains'** "What The Hell Have I" and 20 for full album. Of course, **AC/DC** and

Covenant

THE NEW ALBUM FEATURING
 "RAPTURE," "SWORN TO THE BLACK"
 AND "PAIN DIVINE."

GIANT ©1993 Giant Records

Chart *AXshun* (Continued...)

Megadeth are both churning the waters as well. A monster huge soundtrack — that's for sure.... **Metal Blade** is, of course, also making serious waves with the new single from the reformed **Mercyful Fate**. "Egypt" swept easily from 46-23* this week with 16 moves into rotation and 4 increases. All this and the album is just out for adds, so expect big, big moves on this one in the weeks to come....

Earache/Columbia's Cathedral are still moving with "Ride" (30-25*), though it will certainly help that the full "Ethereal Mirror" CD is going for adds as you read. As it is, the single gained 6 increases and picked up 6 moves into rotation as well....

Also continuing to gain some ground is A&M's **Paw**, who this week managed a five position jump from 34-29* — they'll have to keep the pressure on, though 'cause the soup's getting kinda thick these days.... **Roadrunner's Suffocation** hadn't seemed to have noticed though, as they slammed home an impressive 6 slot move from 37-31* with 5 moves into rotation and 4 increases....

Earache and Relativity have also got a one-two punch happening with new EPs from **Brutal Truth** (45-39*) and **Clutch** (48-40*). Both are extremely heavy and both are doing great because of it. You can expect a new LP from **Clutch** later this summer on East West....

Lastly, there were quite a few debuts this week — though none were surprises. Hitting highest was **Century Media's Only Living Witness** (strong record) at 32*. Hot on their heels was **Ozzy Osbourne's "Live & Loud"**, settling in at 38*.

Giant's Morbid Angel clocked in at 41* with "Rapture" (the full album's hitting currently, so expect much higher numbers in the next couple of weeks), while **Columbia's unique Season To Risk** landed at 48*.

They were followed by **Suicidal Tendencies** (Epic) at 49* with "I Saw Your Mommy" (full CD this week too) and **Century Media's Solstice** at 50*.... Lots to look for in the weeks to come, so start planning your playlists now.

Metal Filings

Arriving at the same time as the summer solstice and ready to be cranked to full volume on everyone's car stereo (it is a summer time thang to do dont'cha know) is the full album from **Cathedral** (Earache/Columbia). The knowledge that the full album can be blasted from cars and Jeeps everywhere happens to be the first bit o' information you need to know.

Cathedral's (Columbia) album, "The Ethereal Mirror", has landed in your lap. The entire bone crushin' thang goes for adds now — June 21st and 22nd, that is... Another June 21st and 22nd add is "Pill" from **The Fluid** (Hollywood).

This too, would sound great waiting out of the windows of nearby vehicles. The single arrived via a special four song CD that features the b-sides of 3 of the band's demo songs, "Cell", "Waves" and the above mentioned single... Go ahead and add the first single from **Cry Of Love** (Columbia). "Peace Pipe" comes to you straight from the hills of North Carolina on the band's debut record "Brother"...

Have you heard that **Slayer** (Def American) and **Ice-T** (Rhyme Syndicate) got together and worked on a track for the **Judgement Night** soundtrack. The soundtrack will be brought to you by the fine folks at **Epic Records**... Keep in mind that the add dates for the full **Brujeria** (Roadrunner) album, "Malando Gueros" are June 28th and 29th... The release date for the **Oog Eat Dog** (Roadrunner) EP, "Warrant", is now, July 27th... So, by now you all have probably heard that the original **Deep Purple** line-up have gotten back together and recorded a new album. The **Roger Glover** and **Thom Panunzio** produced LP, "The Battle Rages On", is set for an August 3rd release through **Giant Records**.

◆◆◆◆ **The Fluid** (Hollywood) are currently traveling the wilds of America on a raucous club tour... **Paw** (A&M) have returned from their European tour with **Monster Magnet** (A&M) and already have set off on a 40 city seven week tour of the North American continent. They made June 17th their kick off show in Vancouver, BC with shows booked parallel to the **Lollapalooza**-fest until the Los Angeles show August 5th. This "low dough" set of shows will be brought to fans all around for \$5.00 or less every night! How awesome is that? And, the band are playing along on a few of the **Raging Slab** (Def American) and **Monster Magnet** (A&M) shows later this summer. Dates for those gigs are soon to follow...

Disturbance (Zoo/BMG) have begun their summer vacation traveling around America making stops in local clubs. The band can be seen heading West, in support of their newly released "We Come Out At Night", from their June 22nd date in

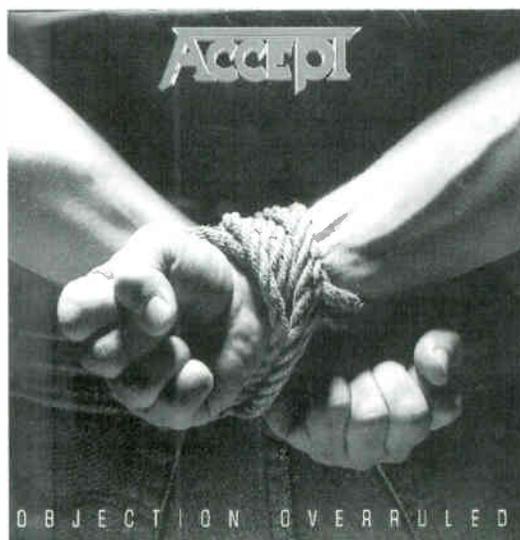
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More *Hard Rock/Heavy Metal*

Kansas City, MO. Word is that **Spread Eagle** will be joining them in August to play some dates in Florida and Texas... **Andre** and crew in **Reigndance** (you do remember Andre from MTV's *Real World*, don't you), are doing a string of dates beginning with a June 24th show in Cleveland, Ohio and continuing on thru' a July 21st gig in Atlanta, Georgia... July 22nd marks the beginning of the next leg of the **Danzig** (Def American) tour. **Gen** and her torturers in **Genitorturers** (IRS) are the opening act... **Liquid Jesus** (MCA) have landed in the great Northeast for an assortment of club gigs. The kick off date is June 25th in Irvington, New Jersey with shows booked through their appearance during the **New Music Seminar** July 20th-24th... And speaking of New Music Seminar, **Biohazard** (Roadrunner) and **Bad Brains** (Epic) will be sharing the stage at The Ritz on Friday July 23rd... Even before the release of their 25th record, **Ian Gillan** and company in the reunited **Deep Purple** (Giant) will hit the rock roads of the world on a tour that kicks off in late July. Stay tuned here for dates... On July 31st the triple headlining bill of **Disincarnate** (Roadrunner), **Cancer** (Restless) and **Morgoth** (Century Media) are kicking off a national tour... And ya know, July 31st just happens to be the **Milwaukee Metalfest**. Bands joining Disincarnate, Cancer and Morgoth during the monster metal event are **Biohazard** (Roadrunner), **Ice-T** and **Body Count** (Rhyme Syndicate), **Sick Of It All** (Relativity), **Testament** (Atlantic), **D.R.I.** (Rotten Records), **Trouble** (Def American), **Riki Rachtman's Battery Club**, **Dee Dee Ramone**, **Mind Bomb** (Mercury), **Coup de Grace** (Red Decibel), **Tourniquet** (Metal Blade), **Suffocation** (Roadrunner), **Disincarnate** (Roadrunner) and many more. Be there, or be square... Looks like **Voivod** (MCA) are gonna be taking the stage before **Anthrax** (Elektra) for three shows in Canada. Look for 'em the first week of August in Montreal, Quebec City and Toronto. ♦♦♦♦ **Malevolent Creation** (Roadrunner) plan on delivering their new record, "Stillborn", in the fall... **Sepultura** (Roadrunner) are heading over to Europe to work on their next release. They recruited producer **Andy Wallace** to turn the knobs for the record.

Take note that this **Roadrunner Records** band will have their record distributed through **Epic Records**... You can expect the new material from **Treponem Pal** (Roadrunner) to arrive (packaged under the name "Excess and Overdrive") at the end of August... **Optimum Wound Profile** (Roadrunner) are currently finishing up their second release "Fragmented Landscapes Dissecting". Look for this to have a fall release date. ♦♦♦♦ In video news, **Tribe After Tribe** (Megaforce) have done a video for their new single, "The Ice Below". A fellow South African directed the clip... **Type D Negative** (Roadrunner) lensed their second video (from the "Bloody Kisses" LP) for "Christian Woman". The mini-movie is 9 minutes in length for the uncut version of the song. The first video from **Pete Steele** and Co. was for the "Black No. 1" cut... **Naked Sun**, who recently departed company with Berlin based **Noise International**, are in the process of putting together a self-produced EP. And if that weren't enough, they are also writing new material, playing gigs and shopping around for a new label. If you want more info on the band give **Kurz Management** a call at (212) 826-9838. . Guitarist **Tony MacAlpine** is seeking a unique lead vocalist for his hard rock band. If you are a pro send a photo, bio, a tape (a must!) and maybe even a video to: **Bill Detko Management**, 127 Shamrock Drive, Ventura, California 93003. Only pros need apply. ♦♦♦♦ Shifting gears over to the industry type of things for just a second, sees the formation of **DWR Records**. The newly formed label announced their intention of releasing "DWR Presents...", a compilation of material from East Coast bands, in June. Tentatively assigned a spot on the full length cassette are **Cynicism**, **Dominance**, **Medussa**, **Mind Eraser**, **Psyanide**, **Seducer**, **Skeletal Earth**, **Slander Party** and **Violent Society**. Located in Upper Darby, Pennsylvania, DWR specializes in Heavy Metal, Hardcore/Punk, Thrash/Death Metal and Alternative types. Want more info? Dial (215) 734-1063 and ask for **Caesar Ettore** or **Kelly Cook**. ♦♦♦♦ That's all folks. Peace on earth.

News Compiled by **Jodie Fabricus**

THE ALMIGHTY

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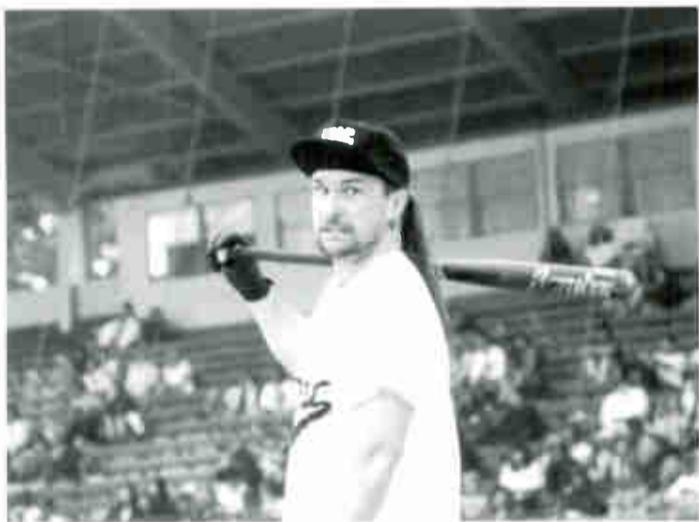
dotVoor

More *Hard Rock/Heavy Metal*



Since we here at the Hard Hut like this band sooooo much we had to run this shot of **Mind Bomb** at their record release party in Chicago. Pictured L to R in a shot from the festivities are: **Bash**, **Captain Love Joy** and **Johnny Checuga** (all from Mind Bomb) **CIMX** types. **Peter** and **Jeff** (Q Management), **Cheryl Valentine** and **Agnes Janiczek** (Mercury). From the looks of the table, a good time was had by all!

Captured here doing the dug-out hang are **Slayer** type **Paul Bostaph** and **White Zombie** bassist **Sean Yseult**. Due to the clean white **KNAC** uniforms ya gotta figure this was taken before the game.



It's the time of year again for the snapshots to come pouring in from the T.J. Martell softball game. As far as we're concerned, there is nothing better than a close up shot of **Slayer** bassist **Kerry King** wearing a baseball uniform. Dont'cha agree?



Here it is folks, proof that **Round The Globe's** own **Joanne Grand** and **Glenn Danzig** were in the same room together — and he survived! They were standing among **WSOU DJ's** **John Yensik**, **Matt Young** and **Raz**, **WSOU GM Mark Schmidt** and **Def American's** own **Clarissa Garcia**. The smile on **Joanne's** face says it all.

CHRISTINE BLACK -- METAL EDITOR
JODIE FABRICUS -- METAL ASSISTANT/NEWS
JENNI GLENN -- METAL ASSISTANT/RADIO

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the fluid

B "Pill"

Take it on June 21st and 22nd.
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 6/23 Cleveland, OH
 6/24 Grand Rapids, MI
 6/25 Chicago, IL
 6/26 Detroit, MI
 6/30 Cincinnati, OH
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Hard Tour Guide

MUSIC IN PROGRESS TOUR GALACTIC COWBOYS — DREAM THEATER

June

23	Grand Rapids, MI	25	Chicago, IL
26	Detroit, MI	27	Cleveland, OH
29	Milwaukee, WI	30	Green Bay, WI

July

2 Detroit Lakes, MN

ED HALL — FLIPPER

June

22	Toronto, ONT	23	Rochester, NY
25	Cambridge, MA	26	New Haven, CT
27	Philadelphia, PA	29	Portchester, NY
30	New York, NY		

HIS NAME IS ALIVE — SWELL

June

23	Dallas, TX	25	Tucson, AZ
26	Phoenix, AZ	28	Hollywood, CA
30	San Jose, CA		

MORBID ANGEL — PARADISE LOST — KREATOR

July

16	Baltimore, MD	17	New York, NY
18	Hadley, MA	19	Montreal, QUE
20	Toronto, ONT	21	Pittsburgh, PA

MIND OVER FOUR — PAW

June

21	San Francisco, CA	22	Fresno, CA
24	Salt Lake City, UT	25	Denver, CO
27	Des Moines, IA	28	Minneapolis, MN
30	St. Louis, MO		

July

1	Chicago, IL	4	Indianapolis, IN
5	Nashville, TN	7	Columbus, OH
8	Detroit, MI	9	Toronto, ONT
11	New York, NY	13	Hoboken, NJ
14	Boston, MA	17	Philadelphia, PA

ARCADE

June

21	Panama City, FL	22	Jacksonville, FL
23	Melbourne, FL	25	Tampa, FL
26	Hallendale, FL	27	Orlando, FL
29	Atlanta, GA	30	Myrtle Beach, SC

July

2	Charlotte, NC	3	Martinsburg, WV
4	Columbus, OH	6	Baltimore, MD
7	Philadelphia, PA	9	Deer Creek, NY
10	Boston, MA	11	New York, NY
13	Providence, RI	14	Albany, NY
15	Rochester, NY	17	Toronto, ONT
18	Buffalo, NY	19	Pittsburgh, PA
22	Cleveland, OH	23	Detroit, MI

STONE TEMPLE PILOTS — BUTTHOLE SURFERS

June

22	Birmingham, AL	23	New Orleans, LA
25	Dallas, TX	26	San Antonio, TX
27	Houston, TX	29	Albuquerque, NM
30	Phoenix, AZ		

July

2	Los Angeles, CA	3	San Diego, CA
4	Berkeley, CA		

GIRLSCHOOL — CYCLONE TEMPLE

July

15	Quebec City, QUE	16	Montreal, QUE
17	Ontario, CAN	19	London, ONT
22	Philadelphia, PA	24	Toronto, ONT
25	New York City, NY	27	Flint, MI
28	Anderson, IN	30	Cleveland, OH
31	Milwaukee, WI		

SACRIFICE — GOREFEST — DEATH

July

7	Tampa, FL	8	Atlanta, GA
9	Wilmington, NC	10	Bensalem, PA
11	Washington, DC	12	Pittsburgh, PA
14	New York City, NY	15	Huntington, NY
17	Rochester, NY	20	Cleveland, OH
21	Cincinnati, OH	22	Detroit, MI
23	Chicago, IL	24	St. Louis, MO
25	Lawrence, KS	30	San Francisco, CA
31	Santa Clara, CA		

CHEMLAB — SKREW

July

5	Providence, RI	6	New York, NY
7	Boston, MA	8	Albany, NY
10	Quebec City, QUE	11	Montreal, QUE
12	Toronto, ONT	14	Baltimore, MD
15	Pittsburg, PA	16	Buffalo, NY
17	Rochester, NY	18	Lancaster, PA
20	Ithaca, NY	21	Washington, DC
22	Long Island, NY	23	Philadelphia, PA
24	Hampton, VA	26	Atlanta, GA
28	Houston, TX	29	Austin, TX
30	San Antonio, TX	31	Dallas, TX

LIQUID JESUS

June

25	Irvington, NJ	27	Long Island, NY
30	Asbury Park, NJ		

July

1	New Brighton, CT	2	New Haven, CT
3	Cambridge, MA	4	New York, NY
6	Sussex, NJ	7	Rochester, NY
8	Lancaster, PA	9	Staten Island, NY
10	Philadelphia, PA	11	Scranton, PA
12	Wilmington, DE	13	Baltimore, MD
14	Washington, DC	16	Newport News, VA
17	Richmond, VA	18	Hoboken, NJ

MIND BOMB

June

21	Seattle, WA	23	San Francisco, CA
24	Fresno, CA	26	Las Vegas, NV
27	Phoenix, AZ	28	Albuquerque, NM
29	Salt Lake City, UT	30	Denver, CO

July

2	Minneapolis, MN	3	Madison, WI
4	Milwaukee, WI		

D.R.I.

June

21	Tulsa, OK	22	Oklahoma City, OK
23	Ft. Smith, AR	24	Memphis, TN
25	Ft. Worth, TX	26	Corpus Christi, TX
27	Brownsville, TX	28	Houston, TX
29	San Antonio, TX		

July

1	Tallahassee, FL	2	Tampa, FL
3	Orlando, FL	4	Miami, FL
6	Jacksonville, FL	7	Melbourne, FL
8	Atlanta, GA	9	Wilmington, NC
10	Columbia, SC	11	Newport News, VA
14	New Britain, CT	15	Bensalem, PA
16	Brooklyn, NY	28	Louisville, KY
29	Indianapolis, IN	30	Detroit, MI
31	Milwaukee, WI		

ANIMAL BAG

June

23	Boston, MA	24	Philadelphia, PA
25	Camp Hill, PA	26	Newark, NJ

July

1	Winston-Salem, NC	2	Columbia, SC
3	Savannah, GA	4	Tampa, FL
7	Fern Park, FL	9	Tampa, FL
10	Atlanta, GA	15	Myrtle Beach, SC
16	Charlotte, NC	17	Greenville, NC
23	Baltimore, MD		

Contributed by **Mike Cooper**

P.O. Box 4111, Atlanta, GA 30302 (Phone) 404-627-2834 (Fax) 404-627-9086

U2's upcoming 10-song "Zooropa" album, due out in early July, will include a track called "Numb," which uses a drum sample from Leni Riefenstahl's 1936 movie "Triumph Of The Will." The band is using footage from that film during its European tour. Song titles on the "Zooropa" album include "Baby Face," "Lemon," "Stay (Faraway, So Close!)," "Daddy's Gonna Pay For Your Crashed Car," "Some Days Are Better Than Others," "Dirty Day" and "First Time." **The Edge** sings lead vocals on "Numb," while **Johnny Cash** sings on "The Wanderer." The album was at least partially inspired by the books of science-fiction writer William Gibson.

John Hiatt has a new solo album coming out late this summer. Hiatt recently played a concert at his home church in Nashville to raise money for the congregation's mission work. Hiatt puts on the show every other year at the West End United Methodist Church.

Root Boy Slim, founder of the **Sex Change Band** in the late 1970s, has died in Orlando at age 48. Slim, whose real name was Foster McKenzie III, apparently died in his sleep. His most recent record release was last year's "Root 6" LP. Root Boy Slim & The Sex Change Band played its last show on June 3 at an Orlando-area club. Slim had been working on a spoken word album, a new music album and writing short stories. **Steely Dan** producer Gary Katz had been helping him try to obtain a major label deal. "He had a way of getting to people, particularly when he was young," says **Bob Greenlee**, bass player for the Sex Change Band. "People would feel like they could holler and shout — he would really release them from their inhibitions."

Proposed legislation in South Carolina would put a \$1 tax on any record that suggests sexual activity. An amendment has been placed on the state's General Appropriations Bill that would tax movie tickets, video rentals and recordings to benefit rape crisis centers. "The bill would necessitate the creation of a hit list of film, video and record titles," says the Recording Industry Association of America, in opposition to the measure. "This would lead to self-imposed censorship by film distributors and video retailers."

Metallica has no future plans to work together. Drummer **Lars Ulrich** says the Los Angeles-based band came close to scrapping the last few dates of its recently-completed world tour because it was getting harder every night.

Depeche Mode had to install a Swedish bar band as a last-minute opening act because **Spiritualized** left the tour after being booed and having things thrown at them. Depeche Mode, who are currently on the Scandinavian leg of their tour, approached a local group that had been playing in the band's hotel. A spokesman for Depeche Mode says the band was well-received, but the tour is now continuing with **Miranda Sex Garden** as a new opening act.

Former **Monkees** drummer **Mickey Dolenz** will ride a horse in the Gold Cup Polo Championship in Southfield, Michigan, in mid-July. Dolenz plays celebrity polo and tennis, mostly in charity events.

At the last minute, Los Angeles Mayor Tom Bradley revoked the city's plan to proclaim May 18 as "KISS Day." The mayor's office wouldn't explain why the change was made. "I'm glad to see things are back to normal," **Paul Stanley** commented.

Three candidates have been identified as finalists for the job of executive director of a proposed Music Hall of Fame in Macon, Georgia. Members of the Georgia Music Hall of Fame Authority have scheduled interviews with the three for June 29.

A ceremony in Cleveland, Ohio, helped to launch the Legends of Rock & Roll/Rhythm & Blues commemorative stamp booklet just issued by the U.S. Postal Service. Deputy postmaster general Michael Coughlin dedicated the stamps at a Tower City ceremony, joined by William Hulet, co-chairman of the Rock & Roll Hall of Fame & Museum. The stamps feature **Bill Haley**, **Buddy Holly**, **Clyde McPhatter**, **Otis Redding**, **Dinah Washington**, **Ritchie Valens** and **Elvis Presley**. "I think nearly everyone has strong memories of the songs of these seven giants of Rock and Roll and Rhythm and Blues," Coughlin said. "They are pioneers." A deluxe boxed set of 20 songs performed by the artists featured on the stamps is now available by mail order (on Warner Custom Music). It will be promoted by displays in the lobbies of post offices around the country. A week earlier, **Hank Williams Jr.** dedicated a stamp honoring his father. "Now I can tell my kids, 'Your granddaddy's picture is right there at the U.S. Post Office, and he's not a wanted man, either,'" Williams Jr. said.

Elton John abruptly canceled a sold-out concert planned for Tel Aviv, Israel, then changed his mind and announced he would play a day later. John's manager said it was "complete chaos" when John arrived at the Tel Aviv Hilton. "We couldn't reach the lift," says manager John Reid. "They couldn't guarantee our safety in Tel Aviv so we came home." Two photographers and a fan were injured in the melee, during which bodyguards swore at the crowd. Radio stations in Israel later played tapes of the bodyguards shouting obscenities. John was also said to be insulted by being treated as a normal passenger by customs officials when he entered the country. About a week before the concert, John had recorded a public service announcement about AIDS for Israeli television. "I've seen women dying of AIDS, heterosexual men dying of AIDS, homosexuals and children dying of AIDS," John says in the message, which urges people to use condoms and adopt safer-sex techniques. John's Israeli concert was to benefit the Elton John Foundation.

Ancient cave and rock paintings are part of an audiovisual experience, according to Dr. Steven Waller of Newark, Delaware. Waller, a biochemist representing the American Rock Art Research Association, has written a letter to the science magazine *Nature* saying the drawings may have been part of a "multi-media" art exhibit that would have utilized the acoustics of caves to create unique sounds and music. Many examples of prehistoric art were painted in particularly resonant or echoing places, Waller says. He says the aesthetics of Palaeolithic art appreciation may have demanded that paintings of ungulates such as horses, bison and mammoths be admired with a percussive accompaniment, intended to conjure up the hoofbeats of the animal in question. "In the deep caves of Font-de-Gaume and Lascaux, the images of horses, bulls, bison and deer are found in regions with high levels of sound reflection, whereas feline art is found in regions of the caves with poor acoustics," Waller writes. "These results suggest an acoustical influence on both the placement and content of the art." Waller says drums could have been used to mimic hoofbeats. "The production of hoofbeats via sound reflection could have been part of a ritual intended to summon up game," he writes.

The Alexandria, Virginia, City Council has approved **Mick Fleetwood's** application to open a restaurant and club in the city's Old Town section. "Fleetwood's" will feature live jazz and blues music.

Axl Rose of **Guns N' Roses** has until July 15 to pay \$7,095 in property taxes to Walworth County, Wisconsin. Rose owns a 10-acre lot in the resort area but the county treasurer's office says notices sent to Rose's address in Encino, California, have been returned. County officials say no property taxes have been paid on the lot for four years and it will be foreclosed if he doesn't make the payment.

Los Lobos have contributed the theme music to the upcoming Fox television network show "The Front Page."

Tracks recorded by the **New York Dolls** during a 1974 tour of Europe are being released (on Triple X Records). **Sylvain Sylvain** produced the LP, which he says contains "the best songs from the first and second albums." The songs were recorded for a French radio station, at a time when Sylvain says, the band members "loved each other and loved playing together."

Joe Camilleri of the **Black Sorrows** is moving from Melbourne, Australia, to spend the coming year in England. He says he wants to be in the U.K. when the band's "Better Times" album is released in England and Canada. Camilleri stresses the Black Sorrows are not splitting up, even though violinist **Jen Anderson** has done the soundtrack to "Pandora's Box" and is touring in connection with the release of the silent film in Australia. **Vika** and **Linda Bull** are working on their own album. "So we have this situation where a whole lot of careers are happening within the band, which is fine," Camilleri says. "When a band gets to be 10 years old, that happens."

"Soundcheck" is still the working title for the **Cure's** upcoming double live album, which should be out in September.

Dallas-based quartet **Tripping Daisy** releases an album called "Bill" (on Red/Island Records) in the second half of July. The LP was previously available on an independent label (Dragon Street).

Lydia Lunch releases a limited-edition triple-CD set this summer called "Crimes Against Nature" (on Triple X Records).

By Mike Cooper

New Model Army have just begun a three-week North American tour in support of the new album "The Love Of Hopeless Causes." British performance poet **Joolz** and electric violinist **Ed Alleyn-Johnson** are opening for New Model Army on this tour.

Myles Goodwin of **April Wine** says he's ashamed of the rioting that took place in Montreal after the Canadiens hockey team won the Stanley Cup. "I think it's an embarrassment to the rest of the world. It was shown on television everywhere and it was like watching English soccer hooligans," Goodwin says. The riots that night caused \$8 million in damage, including the looting of the city's biggest record store. Goodwin says he'd move away from Montreal, if it wasn't for the fact that his two children live there with his ex-wife.

Guns N' Roses will record an album of punk cover versions after finishing their long-running "Use Your Illusion" world tour in Argentina next month.

Authorities in Ohio issued 15 citations to a group of **Grateful Dead** fans who had camped out at a rest area on Interstate 75 south of Bowling Green. The Ohio Highway Patrol says visitors to the rest stop complained about the odor of marijuana. Most of the citations were misdemeanor charges of marijuana possession, though there was one cocaine possession arrest.

Jeff Beck, **Eric Clapton** and **Mark Curry** participated in a recently-taped Apollo Theatre Hall of Fame concert which will be broadcast later this year (on NBC-TV). **Ella Fitzgerald**, **Redd Foxx**, **Billie Holliday** and the **Ink Spots** were inducted into the Hall of Fame, while special recognition was given to **Sam Cooke**, **Richard Pryor**, and **B.B. King**.

P.F. Sloan, author of **Johnny Rivers'** hit "Secret Agent Man" and **Barry McGuire's** "Eve Of Destruction," is recording an album in Seattle. It will be his first LP since the 1970s.

Living Colour's "Stain" album won't be released in Singapore after the band rejected a government request to delete the song "Bi" because of its lyrics.

The Nevada Supreme Court has upheld a lower court decision in a lawsuit over the deaths of two young Nevada men who committed suicide in 1985 after listening to **Judas Priest's** "Stained Class" album. The parents of the two had sought \$6.2 million in damages, but Washoe District Judge Jerry Whitehead ruled in 1990 there was no proof that messages on the album caused the deaths. In the new ruling, the State Supreme Court agreed.

Two new songs from **Survivor** are featured on "Survivor Greatest Hits," just released (on Scotti Brothers Records). **Dave Bickler** has returned to the band for the new tracks — "You Know Who You Are" and "Hungry Years."

Warren Zevon says he's not planning any live concerts for a while after he finishes his current solo tour. Instead, he's been writing the music for the new television series "Route 66." "We've done four episodes," Zevon says. "I wrote a new title song, and I wrote (the music for) all the episodes." Zevon's done music for television before — having score a mini-series called "Drug Wars" and an episode of the HBO program "Tales From The Crypt." "Scoring requires that you be creative 20 hours a day, every day," Zevon says. "So it's very exciting and fulfilling. The schedule doesn't permit you to rewrite extensively."

Buddy Guy has recorded "Red House" for a **Jimi Hendrix** tribute album coming out this fall. Guy says he's always liked the song's blues aspects. "If you slow that record (Red House) down, you hear a lot of **Muddy Waters** licks in there," Guy says. "He (Waters) called a lot of guitar players to play with him, and it was like goin' to school. I listened." The Hendrix album will also include a cover of "Manic Depression" by the **Cure**, "The Wind Cries Mary" from **Seal**, "Spanish Castle Magic" by the **Spin Doctors**, and contributions from **Living Colour**, the **Pretenders** and the **Red Hot Chili Peppers**.

A September 14 release date has been set for **Nirvana's** "Verse, Chorus, Verse" album.

The **Drifters** are seeking compensation from British Airways because of its use of a sound-alike group performing "Up On The Roof" in a new international advertising campaign. "We were unaware of the British Airways ad until I saw it on television," says the Drifters' longtime manager Faye Treadwell. Advertising agency Saatchi & Saatchi declined to license the original record from 1962, choosing instead to re-record the song. "They got three black guys to sound like the Drifters and put them in a studio with producers, trying to emulate as near they could the sound that was on the record," Treadwell says. Washington attorney **Howell Begle**, representing the Drifters, says he hopes British Airways "will appreciate the strength of public sentiment in this country. The Rhythm & Blues Foundation has shown there is broad-based public support for these artists and a resentment of organizations which profit so that these people don't get what they're entitled to. And Saatchi & Saatchi have no moral ground other than they think they don't have to pay." The Manchester Guardian newspaper has already criticized the advertising campaign in an article headlined "The Ad Industry's Hijacking of Classic Songs Is Vandalism of Popular Culture."

Daniel Lanois admits his production work on **Peter Gabriel's** "Us" album isn't the best. "It felt the effect of the long record-making process. It was less concentrated and was affected by more outside influences than 'So' was, and perhaps his personality was dissipated. I think there are a few songs, like 'Washing Of The Water' and 'Blood Of Eden,' that succeed perfectly on an emotional level," Lanois says. "But if I had any advice to give Peter about making the next record it would be, 'Let's go off on a small island and sink the boat.' Organizations get built around an artist as their lives become more complicated, and I'm not sure that makes for great records."

"Hold Out For Love" on **Carole King's** new album, "Colour Of Your Dreams," features guitarist **Slash** of **Guns N' Roses**. King says the video for the song will feature "hair against hair."

Two concert promoters have filed a \$1.25 million lawsuit against the Hollywood, California, Palladium, over the cancellation of a February concert featuring **Marky Mark & The Funky Bunch**.

Bass player **Scott Ian** says he considered calling the new **Anthrax** album "1,000 Reasons To Leave Island," in a jab at his old record company (Island Records). Instead the album is called "Sound Of White Noise." Ian adds he's happy to have **Armored Saint** lead singer **John Bush** in the band, replacing **Joey Belladonna**. "Having John in the band has lifted such a huge burden off my shoulders," Ian says. "He actually co-writes the music and lyrics with us and doesn't have to be hand-fed. We also don't have to try to force the music to fit the voice anymore. It just works."

An album of Muzak-like versions of tracks by **Soundgarden**, **Nirvana** and **Mudhoney** will be released (on C/Z Records) in mid-July. The LP features **Sara DeBell's** synthesized versions of Nirvana's "Smells Like Teen Spirit" and Mudhoney's "Touch Me I'm Sick."

Jack Blades and **Tommy Shaw** of **Damn Yankees** will play an acoustic concert at Camden Yards in Baltimore just after the Orioles' baseball game against the Chicago White Sox on July 8. Their concert is the first at the ballpark since it opened last year, and the event is part of a week-long series of events celebrating the All-Star Game being played in Baltimore a few days later.

A compilation of ten food-related songs by "**Weird Al**" **Yankovic** is being released (on Scotti Brothers Records) with the title "The Food Album." The LP includes "Fat," the take-off of **Michael Jackson's** "Bad"; "Lasagna" instead of "La Bamba"; and "My Bologna," derived from the **Knack's** "My Sharona."

Matthew Sweet recorded his new album, "Altered Beast," with producer Richard Dashut, who worked on **Fleetwood Mac's** "Tusk" and "Rumours" albums as well as on **Lindsey Buckingham's** solo works. "Richard understood theoretically where I wanted to go, that I wanted to push the edge of what was acceptable, noise-wise and mistake-wise," Sweet says. "In a way, that's what he and Lindsey did during 'Tusk,' and took a lot of flak for it." Sweet says he was "purposely more vague" with the new record, because with his "Girlfriend" album, people insisted on taking each song literally and assuming it was about something in Sweet's life. "On this record I fight more battles with myself than I do with other people."

MUSIC NOW!

By Mike Cooper

Former **Mary My Hope** lead singer **James Hall** is releasing a solo album in mid-August (on Daemon Records) called "My Love Sex & Spirit." Hall has relocated from Atlanta to New Orleans in a move he says "has less to do with sound and more to do with vision."

The daughter of **Aerosmith** singer **Steven Tyler** appears in the debut video for **Giovanni Salahi's** "Caged Bird" album (on Atlantic Records). Liv Tyler is in the clip which tells the story of a musician in his 20s and a 14-year-old girl.

The **Black Crowes** are playing a European tour through July that sees them playing at 18 major summer festivals and arenas. The band plans to take some time off when it returns to the U.S. in late July.

Duran Duran's U.S. tour that begins in Tampa in mid-July will be designed and directed by Stefanos Lazaridis. "I became familiar with Stafnos' work at a show he did for the English National Opera at the Coliseum Theatre, and I knew he would be the right person to design our show," says keyboardist **Nick Rhodes**. "Many subjects will be depicted in the show — from exploitation and sexual compulsion to memories and controlled hysteria. For instance, there will be a scene in 'Hungry Like The Wolf' where a murder is about to happen. There are elements of danger — moments when you realize that things aren't quite what they seem to be." **Terence Trent D'Arby** is opening for Duran Duran on the six-week tour. The shows will be his first in the U.S. since late 1989.

People in **Prince's** hometown of Minneapolis are trying to come up with a new name for him now that he's decided to change his name to an unpronounceable symbol. Readers of the Minneapolis Star-Tribune newspaper have proposed calling him That Sign Guy, HeShe, Purple prima donna and Andy (short for Androgynous). Over 400 people called the newspaper after it invited readers' ideas for an appellation. Among them was Tom Shaughnessy of Minnetonka who suggested, "Prince's new moniker can be traced back to old Persian script. Roughly translated it means gimmick."

The **Stranglers** didn't have to look for their new lead vocalist **Paul Roberts**. He found them. "He just turned up at one of our rehearsals and said, 'I'm your new singer,'" says bass player **Jean-Jacques Burnel**. "I said, 'That's pretty presumptuous of you, isn't it, boy?' And he said, 'Try me.' So we tried him on a few of the better known songs, and he did those all right. Then he stopped us in the middle of a more obscure one, 'English Towns,' and said, 'You're not playing it properly.' Because we'd changed the arrangement over the years without realizing it, but he knew it fundamentally. So I thought, hmm, this could be a good idea." The Stranglers have released a new album, "Stranglers In The Night," their first since singer **Hugh Cornwall** left to pursue an acting career. "After Hugh left, we got 3,000 letters, and only three said, 'Now's the time to quit.' So that was the first indication that we should carry on."

The National Music Foundation has bought the former headquarters of a church in Lenox, Massachusetts, with plans to turn the site into a retirement home for musicians. The foundation, which is headed by **Dick Clark**, has given a down payment on the property, which it is buying for \$2.1 million.

Steve Miller is touring with a large stage show this summer, even though there was a time when he didn't think people would still care about his music. "I love a big stage production," Miller says. "There's a guy inside me who thinks he's **Pink Floyd**. Or maybe Pink Floyd Jr. But seriously, we have a new stage set, new lighting, a new lighting director, new monitor mixers, a new console and two new people in the band to give it a punchier sound." Miller has recruited **Joseph Wooten**, the brother of two members of **Bela Fleck & The Flecktones**, and rhythm guitarist **Kenny Lee Lewis**, who has played with Miller in the past. "I always wanted to play music for my entire life, but I wasn't sure that would be the case in the early '80s when a lot of new music and all that 'attitude' stuff came in. But then in 1988, I went out and did a jazz-blues tour with **Ben Sidran** — and all these young kids came. And it's just kept up from there." Miller recorded his new album, "Wide River," at his home studio in Idaho.

Officials in Haywood County, Tennessee, are considering staging a festival in Brownsville, the hometown of **Tina Turner**. They hope to erect a marker in Turner's honor in Nutbush, 15 miles away, the town where Turner grew up.

Maria McKee says her new album, "You Gotta Sin To Be Saved," is "roots music." McKee moved to Dublin, Ireland, after her self-titled debut solo album, and now she's moved back to Los Angeles.

Diana Ross is working on a four-CD retrospective album, "Forever Diana," that will include previously unreleased material. She also says she's writing an autobiography called "Secrets Of A Sparrow," which will be published in October. And she's signed a deal with ABC-TV to produce and perhaps direct three made-for-TV movies.

Prince is asking fans to help pick the songs he will play on his upcoming European tour. The official Prince fanzine **Controversy** is polling its readers to find out the most popular tracks. Prince is expected to play new material during the first half of his show, and a greatest hits set for the second half.

Tony Shepherd of **Supertramp** has directed a video showing a day in the life of a rainforest which will air on superstation WTBS' "Network Earth" on June 27.

Michael Jackson has re-scheduled a September concert scheduled for Tel Aviv, Israel. A rabbinical court had objected to the concert taking place on a Saturday night, because fans would be lining up for seats during the day, violating the Jewish Sabbath.

Dr. Dre has been sentenced to three years probation after pleading no contest to assaulting record producer Damon Thomas. A court in Van Nuys, California, also ordered him to pay \$5,000 to a battered women's shelter. As part of his sentence, Dr. Dre must enter into a house arrest program or serve 90 days in the Los Angeles County Jail.

A teenage boy in Port St. Lucie, Florida, has been charged with the beating death of a woman who had complained about the lyrics to a rap song he was playing on his boom box. The 16-year-old told friends he killed the woman by hitting her on the head with the boom box, then beat her and kicked her. A medical examiner says the youth left the 78-year-old woman's body in a vacant lot near his home, then came back the next day and burned the body and painted it red in an attempt to remove fingerprints.

Afrika Islam, Melle Mel and **Keith LeBlanc** of **Parliament** have teamed up for a new funk "supergroup" called **Bubble Head**. **Sinead D'Connor, Ice-T** and **Body Count, Neneh Cherry, Flea** of the **Red Hot Chili Peppers, Ice Cube, Norwood** of **Fishbone** and three members of **Living Colour** make guest appearances on the band's debut recording.

Luther Campbell, formerly of **2 Live Crew**, was arrested for disorderly conduct in Chicago while on a promotional tour in support of his new album "Luke In The Nude." Campbell reportedly got into an argument with a cook and waitress at a shopping mall where he was shopping for cologne and underwear. He claimed the restaurant was "for people in suits" and it was "a restaurant where no blacks are allowed." He was released after posting \$75 bond.

Tina Turner says she hasn't gone to see her film biography "What's Love Got To Do With It?". "Do you think I want to see **Ike Turner** hit somebody again?," she says. "It's not enough that I was hit. Now I have to watch him hit somebody else? I don't need to see this movie, 'cause I saw it already. I lived it."

Linda Ronstadt's 1983 album "What's New?" has now been certified triple platinum for sales of 3 million copies.

Marianne Faithfull is to star in her film biography, being directed by Yoram Eshkol-Rokach. Production of the movie begins in July.

ROCK AROUND THE WORLD

GREAT BRITAIN

SINGLES

1	1	UB40	"I Can't Help Falling In Love ..."	(2nd week)
D	2	Gabrielle	"Dreams"	
6	3	Haddaway	"What Is Love"	
2	4	Ace Of Base	"All That She Wants"	
3	5	Spin Doctors	"Two Princes"	
1	6	Chaka Demus & Pliers	"Tease Me"	
7	7	Pet Shop Boys	"Can You Forgive Her"	
4	8	Inner Circle	"Sweat"	
5	9	Green Jelly	"Three Little Pigs"	
9	10	Lisa Stansfield	"All The Right Places"	
10	11	Snap f/ Niki Harris	"Do You See The Light"	
8	12	Louchie Lou & Michie One	"Shout"	
12	13	Jamiroquai	"Blow Your Mind"	
D	14	Sade	"No Ordinary Love"	
14	15	Tina Turner	"I Don't Want To Fight"	
D	16	Sting	"Fields Of Gold"	
D	17	Sister Sledge	"Thinking Of You"	
11	18	2 Unlimited	"Tribal Dance"	
D	19	Terence Trent D'Arby	"Delicate"	
D	20	Time Frequency	"Powerzone" EP	

ALBUMS

D	1	Tina Turner	"What's Love Got To Do With It?"
2	2	REM	"Automatic For The People"
1	3	2 Unlimited	"No Limits"
7	4	Spin Doctors	"Pocketful of Kryptonite"
D	5	Tears For Fears	"Elemental"
5	6	Rod Stewart	"Unplugged And Seated"
3	7	Janet Jackson	"janet."
10	8	Stereo MC's	"Connected"
6	9	Dinah Carroll	"So Close"
4	10	Van Morrison	"Too Long In Exile"

The Time Frequency are one of Scotland's biggest dance groups, and their "Powerzone" EP includes the track "Ultimate High." The EP is the first chart success for the 3-member Glaswegian group.... "Do You Love Me Like You Say" got to number 14 in April for **Terence Trent D'Arby**. His new single, which features British female singer **Des'ree**, is the second from the "Symphony Or Damn" LP.... **Sister Sledge** charted in March with a remixed version of "Lost In Music." Now they have released a remixed version of the 1984 hit "Thinking Of You.".... **Sting**'s new single is the third from his "Ten Summoner's Tales" LP.... **Sade**'s single from the "Love Deluxe" album failed to chart when initially released a few months ago, but has been re-issued in connection with the British release of the film "Indecent Proposal."... **Gabrielle** is a 23-year-old singer from London who's been performing on the soul scene in British clubs for three years.... "Persuasion" is the first single just out in Britain from **Tim Finn**'s new album coming out later this month.... **Thunder** have released "Like A Satellite" after having hits with "Low Life In High Places" and "Everybody Wants Her."... Albums from **Donald Fagen** and the **Waterboys** drop out of the top ten this week, while **House Of Pain**, **George Michael & Queen**, **Janet Jackson**, **Therapy?**, **a-ha** and **REM** drop out of the top 20 singles.



AUSTRALIA

SINGLES

8	1	Snow	"Informer"
1	2	Janet Jackson	"That's The Way Love Goes"
2	3	Faith No More	"Easy"
7	4	Spin Doctors	"Two Princes"
4	5	Southern Sons	"You Were There"
14	6	Jeremy Jordan	"The Right Kind Of Love"
12	7	Wreckx-N-Effect	"Rump Shaker"
3	8	Lenny Kravitz	"Are You Gonna Go My Way?"
11	9	Jimmy Barnes	"Stone Cold"
D	10	2 Unlimited	"Tribal Dance"

ALBUMS

19	1	Spin Doctors	"Pocketful Of Kryptonite"
3	2	Eric Clapton	"Unplugged"
1	3	Kenny G	"Breathless"
2	4	Wendy Matthews	"Lily"
6	5	Lenny Kravitz	"Are You Gonna Go My Way?"
7	6	Arrested Development	"3 Years, 5 Months..."
D	7	Dire Straits	"On The Night"
5	8	KISS	"Alive III"
20	9	Pink Floyd	"Dark Side Of The Moon"
8	10	Faith No More	"Angel Dust"

Jimmy Barnes' romantic single comes from his current album "Heat."... **Jeremy Jordan**'s single is from the "Beverly Hills 90210" television series.... "This Isn't Love" is the new single from **Boom Crash Opera**... **Peace Love & Pitbulls** has released its debut self-titled album.... **Robert Forster** has released the album "Calling From A Country Phone."... Sydney rock band **Mixed Relations** mixes world music styles in the "Love" album.... Perth band the **Dixie Outlaws** have released an eponymous album.

GERMANY

SINGLES

1	1	Snow	"Informer"
2	2	Haddaway	"What Is Love"
7	3	2 Unlimited	"Tribal Dance"
6	4	Ace Of Base	"Wheel Of Fortune"
3	5	Shaggy	"Oh Carolina"
5	6	Dr. Alban	"Sing Hallelujah"
4	7	Ace Of Base	"All That She Wants"
9	8	U96	"Love Sees No Colour"
D	9	Culture Beat	"Mr. Vain"
8	10	2 Unlimited	"No Limit"

ALBUMS

6	1	Die Toten Hosen	"Kauf MICH!"
1	2	Ace Of Base	"Happy Nation"
D	3	Eros Ramazzotti	"Tutte Storie"
3	4	Bon Jovi	"Keep The Faith"
5	5	Snow	"12 Inches Of Snow"
4	6	Aerosmith	"Get A Grip"
2	7	Depeche Mode	"Songs Of Faith & Devotion"
10	8	George Michael & Queen	"Five Live"
D	9	Queen	"A Kind Of Magic"
7	10	Eric Clapton	"Unplugged"

New singles include "Chaos" from **Herbert Gronemeyer**, "Believe" from **Lenny Kravitz**, "Jetzt erst recht" from **Die Galaktischen 2**, "The Return Of Pan" from the **Waterboys**, and "Living On A Memory" by **Alannah Myles**....There's a "The Best Of" album from **Ian Gillan**, while soft rock band **The September When** has released the "One Eye Open" LP.

UK MUSIC NEWS

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Morrissey has granted a rare European interview to the French magazine *Les Inrockuptibles*. Talking about his future, he says: "I'm starting to see the time when I'll feel like I've expressed all the things I had to say. The artist's longevity is not proof of its necessity. I wonder if I had to do more. I now feel like putting an end to it. I feel that I'm really close to it. Another year, that seems OK. I'm recording a new LP that could well be the last one. If not, the last but one. I'm not a teenager. I don't want to become a bald-headed senile making an exhibition of myself." The album **Morrissey** refers to will be recorded by Steven Lillywhite. He also talks about his relationship with former **Smiths** guitarist **Johnny Marr**: "We see one another independently from any question of business. We are really, really good friends. But it is not a reason for the music press to display it. We don't have to announce the news. This is private." **Morrissey** rules out the **Smiths** reforming, but does say he may work with **Marr** again in the future. Meanwhile, **Marr** is reported to be in the studio with former **Echo & The Bunnymen** singer **Iann McCulloch** and **La's** frontman **Lee Mavericks**.

Suede release a mail-order only video this week. 'Bootleg 1' mixes promo clips with footage of the band backstage. **Suede** are also planning to release a 50-minute concept film in the fall. The film 'Love And Poison' will star model **Suzanne Bull** who is featured on the sleeve of the 'So Young' single. She will play an obsessive fan **Angel** and 'Love...' will look at the band's May show at London Brixton Academy through her eyes.

U2 have taken their current 'Zooropa' tour to Germany and broken the law of that country by performing against a backdrop of banned Nazi films and swastikas. **Bono**, in his new stage role as **MacPhisto**, also phoned the office of German chancellor **Helmut Kohl** during shows in Munich and Frankfurt. He told **Kohl's** secretary: "My name is **MacPhisto** and I would like to thank you for letting me back into the country. The controversial backdrop to the latest **U2** shows was partly provided by the films 'Olympia' and 'Trial Of The Will'. Both were made by **Leni Riefenstahl** and cannot be shown in Germany where it is illegal to display a swastika.

First details of the **Reading Festival**, which will take place from August 27-29 in south-east England, have been announced. **New Order** and **Porno For Pyros** are two of the headlining bands, leaving one to be announced. Other artists so far confirmed are **Rage Against The Machine**, **Therapy?**, **Blur**, **Back To The Planet**, **Ned's Atomic Dustbin**, **Babes In Toyland**, **Radiohead**, **Drop Nineteens**, **Leatherface**, **Bloggers ITA**, **Credit To The Nation**, **Ween**, **Chumbawamba**, **Eat Static**, **Adorable**, **Firehose**, **The Doughboys**, **Mazzy Star**, **Juliana Hatfield**, **Flaming Lips**, **Sebadoh**, **Truman's Water** and **The Posies**. Elsewhere, organizers of the **Glastonbury Festival**, which takes place later this month in south-west England, have been banning sound systems from the festival site. This comes after problems last year when raves carried on all night, in contravention of license regulations set out by local government in the area. **Sugarlump** are the latest sound system to be banned and last week their spokesman **Ollie** told the *New Musical Express*: "There were hardly any sound systems last year and this year there'll be even less. These sorts of freedoms are the essence of the festival. They seem to have lost the plot." For the festival organizers, **Martin Elbourne** told the paper: "**Sugarlump** have basically been banned because they were bloody noisy and they went on all night. We have a license to uphold and that means a curfew. There aren't supposed to be any (sound systems) but a few do sneak in, but it will be much more tightly policed this time." Finally, **PM Dawn** have cancelled their appearance at the festival because of illness.

Sinead D'Connor has explained her eleventh hour withdrawal from the **Dublin Peace Together** concert by taking out an L18,000 advertisement in the newspaper *The Irish Times*. The advert features a 104 line poem, part of which reads: "And here's how you could help/Stop hurting me please/saying mean things about me/I've been in the public since I was only 20/Still a very sad baby/But I could sing then/Because I wasn't frightened/I know I've been angry/But I'm full of love really/Do you think you could stop hurting me?/It is suffocating me/Please?" The poem is signed "Love **Sinead O'Connor**" and also speaks of her low self-esteem as a result of losing members of her family and being abused as a child. **O'Connor** recently told an Irish phone-in-show *Live Line* she is seeking psychiatric help.

Jann Arden
"I'm not your lover"

From the Canadian singer/songwriter's first album **TIME FOR MERCY** (D1454-0071-2/4)
ON TOUR NOW! Appearing with Aztec Camera in
New York City•Boston•Washington D.C.•Chicago•Minneapolis•Phoenix•Los Angeles•San Francisco and others
Produced by Ed Cherney. Executive Producer: Neil MacGonigill for Musicworks, Inc. Management: Neil MacGonigill/Rudi Le Valley for Musicworks, Inc.

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By Jonathan Wright

THE XFM GREAT XPECTATIONS FESTIVAL -- A SPECIAL REPORT

It's a ludicrous anachronism that London, a city with an independent/alternative scene which is thriving against heavy economic odds has (as yet) no radio station dedicated to new music. It's a situation which XFM's MD **Sammy Jacob** wants to correct. Backed by the likes of **Cure** manager **Chris Parry**, Jacob has put together a bid for a broadcasting license to begin in 1994.

While much work has been going on behind the scenes, the public face of XFM has been provided by the Great Xpectations Festival, a one-day event in London's Finsbury Park.

It's around 1:15 in the afternoon and **The Family Cat** (Jacob was previously their soundman) are taking the stage. Despite an independent number one album with 'Furthest From The Sun', the band remains the most underrated guitar band in the country, something perhaps illustrated by their opening slot on the bill. Without reaching the soaring heights of a similar spot at Reading a couple of years ago, **The Family Cat** still give a timely reminder of their potential with a set that mixes some magnificent new songs like the forthcoming single 'Airplane Gardens' with older material such as 'Colour Me Grey' and 'Steamroller'. It's a perfect start to the day.

Kingmaker, a last-minute addition to the bill following the split of **Levitation**, fare less well. Playing a greatest hits set ('Ten Years Asleep', the new single 'Queen Jane', etc.), the band seems frail. Where Loz's guitar usually roars, today it sounds muted. They're a fine band, but today wasn't their day.

The Catherine Wheel also disappeared. The new album 'Chrome' sees them flailing off in all directions and their live set follows a similar pattern. The focused guitar attack of yesterday has been replaced by a heavier sound which doesn't suit the band. You want to be impressed, but start wandering around the site instead.

Meanwhile **The Senseless Things** and **The Frank And Walters** come and go. It's the cartoon section of things. While **The Senseless Things** may have tightened up their lyrics in directly political songs such as 'Homophobic Asshole', they're a bunch of snotty punks at heart. Fun, but not essential. Similarly, **The Frank And Walters** run through 'Fashion Crisis In New York' and 'Alter All' as if they're determined to have a good time no matter what we're doing.

And what we're doing is taking a breather back in the guest enclosure where, at various points during the day, the strangest sights can be seen. There's a running battle between organizers, who have set up a VIP enclosure where the beer is free, and those trying to get that free beer to their friends. When the numbers leaving the enclosure with four or five bottles become too much, the security guard is told VIPs can only leave with one beer. At regular intervals for the next hour or so, hands holding full bottles appear over the fence of the VIP enclosure while willing hands grab the beer offered.

Even stranger is the sight of a bunch of French **Robert Smith** wannabee (complete with bird nest hair, big trainers and smudged lipstick) getting their shirts signed by Smith's mother and father.

But back to the music. There were two surprise guests on the day. **Blur's Damon** and **Graham** performed an acoustic 'For Tomorrow' while **The House Of Love's Guy Chadwick** played on acoustic 'Shine On' before instantly pissing everyone off by announcing his next two songs were to be found on the new album. This was XFM's gig not Guy's chance to plug the album. But, for record, the new songs sounded pretty fine.

As did **Belly**. Of the two American bands here, **Sugar's** sonic assault on the senses might have been expected to work better in the context of a festival, but **Sugar** (and who would have believed it) sounded too restrained. Without his stack of blistering power became a whimper. **Belly**, though, came up trumps against the odds, overcoming a lousy sound with the delicate beauty of 'Gopette' and 'Feed The Tree'.

As **Carter The Unstoppable Sex Machine** took the stage, it was odd to be standing with former lights man and self monickered "**Fat Bastard**" **John Beast**. Instead of **John** dressed up in a Minnie Mouse costume grabbing the attention, it was **Fruitbat's** new haircut which provided the talking point. Dispensing with the usual baseball cap, **Fruitbat** has outed his scalp, revealing something we knew all along: **Fruitbat** is going bald. We don't laugh, the moment is much too touching for that. None of which affects his and **Jimbob's** ability to toll out all the hits from 'Sheriff Fatman' to 'After the Watershed' and 'Bloodsport For All'. The crowd go wild and **Carter** confirm their appeal as the easiest-going of pop stars.

Easy going is never a phrase likely to be applied to headliners **The Cure**. Gloomy, gothic and dense spring far more easily to the lips. **The Cure**, though, display a surprisingly light touch and even give a rarish public airing to earlier material like 'Boys Don't Cry' and 'Three Imaginary Boys'.

But it's time to go home and face the vagaries of what we Londoners laughingly refer to as a "public transport system". Today, a point has been proved. 27,000 people have turned out to see an alternative bill and proved they want to hear this music. If there's any justice in the world, XFM will begin broadcasting in the very near future.

Kate Bush will premiere a new track 'Moments Of Pleasure' on the ITV network chat show *Aspel* on June 20. The track will be featured on a forthcoming album. No release date or title has yet been confirmed.

PJ Harvey's new single is 'Man-Size' (Island), a track from her critically acclaimed 'Ride Of Me' album. B sides are a version of Willie Dixon's 'Wang Dang Doodle' and a new song 'Daddy'. The band will release a live video in the fall.

A report in the *New Musical Express* says the Dutch band **Bettie Serveert** are being approached by *Sire*, *Geffen* and *Elektra* to sign a major deal. The band attracted huge critical praise for their debut via the independent 4AD/Guernica.

UK MUSIC TOP TEN

1. GUNS N ROSES.....GARDEN OF EDEN
2. AN EVENING WITH BON JOVI.....KEEP THE FAITH
3. TAKE THAT.....TAKE THAT AND PARTY
4. 2 UNLIMITED.....NO LIMITS
5. ABBA.....MORE ABBA GOLD -- MORE ABBA HITS
6. MICHAEL BOLTON.....THIS IS MICHAEL BOLTON
7. DIRE STRAITS.....ON NIGHT
8. CLIFF RICHARD.....ACCESS AREA
9. WET WET WET.....LIVE AT THE ROYAL ALBERT HALL
10. GENESIS.....LIVE -- THE WAY WE WALK IN CONCERT

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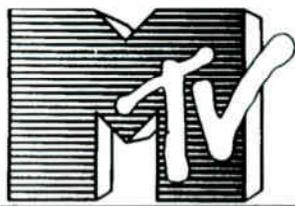


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Update

MUSIC TELEVISION®

MTV reaches over 57.0 million U.S. households, and is seen in over 232 million households in 77 territories worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Japan, MTV Australia, MTV Brazil and MTV Internacional.
 Playlist effective Monday, June 21, 1993

New Adds:

Artist	Title	Label
Madonna	"Rain"	Maverick/Sire/WB
The Stereo MC's	"Step It Up"	Gee Street/Island/PLG
Silk	"Girl U For Me"	Keia/Elektra
Neil Young	"Long May You Run"	Reprise
Megadeth	"Angry Again"	Columbia
Jackyl	"When Will It Rain"	Geffen

Weeks On Chart Exclusives:

D	Artist	Title	Label
	Madonna	"Rain"	Maverick/Sire/WB
4	AC/DC	"Big Gun"	Columbia
12	Aerosmith	"Livin' On The Edge"	Geffen
7	Dr. Dre	"Dre Day"	Death Row/Interscope
11	Duran Duran	"Come Undone"	Capitol
11	Janet Jackson	"That's The Way Love Goes"	Virgin
11	P.M. Dawn	"Looking Through Patient Eyes"	Gee Street/Island/PLG
15	Stone Temple Pilots	"Plush"	Atlantic
5	SWV	"Weak"	RCA

Buzz Bin:

6	Porno For Pyros	"Pets"	WB
6	Radiohead	"Creep"	Capitol
6	Soul Asylum	"Runaway Train"	Columbia

Breakthrough Video:

4	George Michael	"Killer/Papa Was A Rolling Stone"	Hollywood
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Stress:

6	Aerosmith	"Eat The Rich"	Geffen
15	4 Non Blondes	"What's Up"	Interscope/Atlantic
7	Anthrax	"Only"	Elektra
8	Depeche Mode	"Walking In My Shoes"	Sire/WB
12	Gin Blossoms	"Hey Jealousy"	A&M
3	Billy Idol	"Shock To The System"	Chrysalis/ERG
6	H-Town	"Knockin' Da Boots"	Luke
2	Lenny Kravitz	"Believe"	A&M
6	Onyx	"Slam"	Def Jam/Chaos
6	Spin Doctors	"What Time Is It?"	Epic
10	Rod Stewart	"Have I Told You Lately"	WB
4	Sting	"Fields Of Gold"	A&M
4	The Proclaimers	"I'm Gonna Be (500 Miles)"	Chrysalis/ERG
9	UB40	"Can't Help Falling In Love"	Virgin

Active Rotation:

3	Mary J. Blige	"Love No Limit"	Uptown/MCA
5	Captain Hollywood Project	"More And More"	Imago
3	Expose	"I'll Never Get Over You (Getting Over Me)"	Arista
2	Guru	"Loungin'"	Chrysalis/ERG
6	Jade	"One Woman"	Giant/Reprise
5	Jodeci	"Lately"	Uptown/MCA
2	Jordy	"D'ur D'ur D'etre Bebe"	Columbia
11	New Order	"Regret"	Qwest/WB
2	Ozzy Osbourne	"Changes"	Epic
4	Shai	"Baby I'm Yours"	Gasoline Alley
D	Silk	"Girl U For Me"	Keia/Elektra
9	Snow	"Girl I've Been Hurt"	EastWest/Atlantic
3	The Pharcyde	"Passin' Me By"	Delicious Vinyl/Atlantic
2	Tears For Fears	"Break It Down Again"	Mercury
D	The Stereo MC's	"Step It Up"	Gee Street/Island/PLG
3	Tony! Toni! Tone!	"If I Had No Loot"	Wing/Mercury
5	U.N.V.	"Something's Going On"	Maverick/Sire/WB
D	Neil Young	"Long May You Run"	Reprise

On:

7	Terence Trent D'Arby	"She Kissed Me"	Columbia
D	Jackyl	"When Will It Rain"	Reprise
9	Aimee Mann	"I Should've Known"	Imago
D	Megadeth	"Angry Again"	Columbia
3	Raging Slab	"Anywhere But Here"	Def American
6	Screaming Trees	"Dollar Bill"	Epic
3	The Posies	"Dream All Day"	DGC
5	Winger	"Down Incognito"	Atlantic

New On Headbanger's Ball

1.	Megadeth	"Angry Again"	Columbia
2.	Circus Of Power	"Mama Tequila"	Columbia

New On 120 Minutes

1.	Matthew Sweet	"The Ugly Truth"	Zoo
2.	Urge Overkill	"Sister Havana"	Geffen
3.	Bjork	"Human Behaviour"	Elektra
4.	Straitjacket Fits	"Cat Inna Can"	Arista
5.	Definition FX	"Something Inside (No Time For Nowhere)"	RCA
6.	The Odds	"Heterosexual Man"	Zoo

RADIO ALERT



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Carter Alan, WBCN, Boston

Lenny Kravitz has scored on his new *Beatlesque* psychedelic exercise, "I Believe." With the "Are You Gonna Go My Way" kicking in the door and finally breaking through to the mainstream, WBCN's audience is now willing to hear more from this talented artist. That means that many of the former currents can get another chance. It also means that "I Believe" has an excellent possibility of repeating the success of its predecessor, despite being less rockin' and a bit more spatial, man... Welcome back **Pat Benatar!** The special WBCN concert at the Paradise Theater last weekend was a stunning success with a wildly enthusiastic sold-out house. "Everybody Lay Down" is out of the gate with strong requests and an irresistible **Benatar** delivery... **Porno For Pyros** has scored across-the-board airplay at 'BCN with "Pets", a mellower sound for this band which has drawn comparisons from our jocks ranging from **Pink Floyd's** "One Of These Days" to the **Talking Heads**. One thing that is clear, though, this cut is drawing in 'BCN listeners who never considered themselves **Jane's Addiction** or **Porno For Pyros** fans. It's even affecting causal listeners who haven't heard of either group before! The requests are there and it's definitely a WBCN future classic!

Lois Todd, KAZY, Denver

Dream Theater we love you! Thank you sooooo much guys for the Soundcheck Party! Mattco thanks for the idea! Keep pleasin' audiences like you did for us and the sky's the limit!... Many thanks to **Galactic Cowboys**, too - "I Do What I Do" is really a cooker. I'd add it if I were you, but then again I already did!... Okay, not to sound like a god-damn eulogy, but **Michael Idlis** will not leave me alone until I mention his persona during my space here in the trades. **Michael**, you are an awesome promo-man. After all, everyday you break a band! One question? Did you take Prozac when you were young? Oh, you are still young, how could I assume!... Finally, Last Action What?!? Why, oh why, am I not on Columbia's payroll!... Oh, we are moving! Finally! 1380 Lawrence Street, Suite 1300, Denver, CO 80204, 303-899-4201 as of 6/23! By the way, our new studios are right down the street from KBPI, isn't that convenient?

Zeb Norris, KRQR, San Francisco

Howdy Doody everybody! Longtime no type! Classic rock is treating KRQR very well, thank you, with nice gains in Arbitrends and AccuRatings - we figure that once the spring book comes out, we will be made rulers of the universe by unanimous decision! Here's our Top 10: **Robert Plant** "Calling To You", **Aerosmith** "Livin' On The Edge", **Brad Gillis** "Honest To God", **Eric Clapton** "Running On Faith", **Peter Gabriel** "Steam", **Joe Satriani** "Cryin'", **Sting** "If I Ever Lose My Faith In You", **Pete Townshend** "English Boy" (Add), **Steve Miller** "Wide River" (Add), **Neil Young** "Unknown Legend" (Unplugged) (Add)... I'm getting married June 20th, then honeymooning in Maui, so I'll be back out of touch for a bit, but I know you kids can look after yourselves - Call your Aunt Jemimah in case of emergency!

Cindy Scull, KNAC, Los Angeles

When people say KNAC kicks ass, man, that's an understatement! I am thrilled to be back to attitude drivin', in your face, pure rock and roll radio again! KNAC has a staff paralleled by none - stellar air talents, hip sales, great management and an overall work situation that's so cool, it's therapeutic! I'm very proud to be a part of what is recognized internationally as the country's premiere pure rock station. Special thanks to PD Bryan Schock, GM Gary Price and former PD Gregg Steele. A group of consummate Pro's I am truly honored to work with! Hours for music calls will be on Thursdays and Fridays from 10 a.m.-2p.m., and I look forward to hearing from and working with ya soon!

Cathy Faulkner, KISW, Seattle

Bob Rivers of KISW's "Twisted Radio" morning show won his NBA bet with Utah and with Houston when the Sonics won each respective series. The losers had to live on a "Go Sonics"

billboard until the Sonics were eliminated. **Bob** lost the same bet with the Phoenix station KDKB. Since Wednesday 6/9, the Twisted Radio team has spent 16 hours a day on a "Go Suns" Billboard. Thanks to **Jerry Cantrell** of **Alice in Chains**, **Randy Bachman**, **Sonics Coach Carl** and teammates for dropping by our elevated studios. It is quite the site to behold!... Thanks to **Al Tavera** and all at Atco records for their help in making KISW Rising Star Show #47 a reality! **Dream Theater** played to a sold-out Seattle crowd. They performed an incredible acoustic set live on KISW the day before the show as well... The DIRT on my McGathy weekend next week.

Don Davis, WIOT, Toledo

I was trying to think of something humorous, topical and *Jurassic Park*-ish to write, but, to no avail. So, here I go with the same old b.s., play the **Galactic Cowboys'** "I Do What I Do." **Michael**, great call on this one!!!... Should you find yourself in the mood to listen to a fabulous LP, stick **Paul Westerberg's** "14 Songs" in the 'ol player. Two thumbs up, Paul!!! Have a great week... By the way, if they can do it to dinosaurs, maybe dead presidents should be next in line?!?

Ralph Tortora, WBAB, Long Island

Long live **John Campbell**.

Kim Monroe, WNCB, Youngstown

Greetings! Summer time is here and we are busy, busy, busy! Last weekend was the tremendously successful Hot Rod Supernationals and The Wolf was there in full force! Thanks again to Worldwide Auto Parts and the promotion company for allowing us to play a part in the success!... Next week we have a huge week coming up - on Wednesday **KISS** is coming to town to buy some of our lucky listeners lunch. We qualified 106 people when they heard the big **KISS** on the air to meet the band, and a special private lunch for some other listeners who participated in the longest kiss contest! Four hours of sucking face - how gross! It was a lot of fun and we had a huge response... New music this week - **Megadeth**, **Animal Bag**, **Arcade** and **Donnie Iris**... Great phones on **Stone Temple Pilots**, **Lenny Kravitz**, **Queensryche**, **Porno For Pyros** (love that one!). That's it for me - see ya!

Jack Daniels, KSQY, Rapid City

I wanted to make this rare appearance in the trades to congratulate my dear friend P.J. Olsen on her promotion to head the AC Department for MCA in Los Angeles. It's hard to imagine one record company having both **David Fleischman** and **P.J. Olsen** as department heads - it's like having **Michael Jordan** and **Scottie Pippen** playing basketball for you. In my twenty years in radio I have never enjoyed a business relationship as much as I have enjoyed working with **P.J.** and **David**. They have always made me feel like my radio station is the most important one in the United States. **P.J.'s** relentless attention to detail and follow up was 2nd to none. When **P.J.** was handling something for me, I never once worried about a thing. Successful business is based on great people and there are none better than **P.J.**! Good luck my friend!

Strummer, WTKX, Pensacola

It was the return of Virgin Recording Artist **Brother Cane** Saturday night. Hot on the heels of Pensacola's Springfest '93 and the Georgia Jam, this was the kill show. **Scott, Glynn, Roman** and **Damon** pulled out all the stops as they took the Club Paradise crowd to the limit. From the opening number it was obvious that **Brother Cane** was there to take no prisoners. Highlights included the band's exceptional dynamics - soft textures and whistful vocals that drop your guard just in time for a double guitar sledgehammer. **Scott** and **Glynn** are exceptionally solid and genuinely enthusiastic, and **Roman's** debut on harp was terrific! "Got No Shame" is growing every day. By the time the boys get to the crowd's most familiar cut, the reaction is nothing less than 'outta control' - it's fabulous to watch the crowd react to songs they hold in a special place. Other highlights included tributes to **The Allman Brothers'** "Whipping Post" and **Thin Lizzy's** "Jailbreak".

This debut is loaded and fast becoming one of our favorites "in house" discs. Lyrically, **Brother Cane** delivers subtle twists that draw you into a group that has got something to say that's worth listening to. There is no pretense with this band. Bottom Line - "Brother Cane" is the real deal and if you're not into this band yet, you will be.

Jeff Horn, WRZK, Tallahassee

I would like to thank Columbia records for Z-ROCK 106's summer playlist!! The *Last Action Hero* soundtrack is huge for us. Hey! Does **Jimmy DelBalzo** still work for Columbia? I remember the days when I used to speak with him... We just did a "van lift" promotion that raised almost \$5,000.00 for M.D.A... Top tunes for WRZK - **Queenryche** "The Real World", **AC/DC** "Big Gun", **Megadeth** "Angry Again", **Stone Temple Pilots** "Wicked Garden". Thanks to the record people that are realizing WRZK sells records in Tallahassee and we do it without being in R & R.

Peg, KIOZ, San Diego

Well I'm back from vacation and off to N.Y.C. this weekend. Damn, I need a maid! Len and I had a blast cruising Highway 1 in the convertible - now it's back to reality! (Yeah right!) I wanna thank all the bands, again, that played our birthday bash. It was so weird. It POURED rain all day - like it NEVER does in June here - and all 5,000+ people showed up and rocked through **Asphalt Ballet's** SOAKED set and stayed in the downpour and waited for **STP**. I don't think one person went home. If you're from anywhere else, you can't imagine how amazing that is for Southern Californians, who normally won't go to 7-11 if it's raining. We raised 20 grand for the cause - thanks to all the bands and labels involved. While I was gone I missed TWO surprise shows by **STP** - one at a small club and a 1,000 seater where they shot the video for "Wicked Garden". **Dean** called up and announced it on the air and bagged 91X (which they deserved). WE LOVE THE **STONE TEMPLE PILOTS!!!!!!**... I hope to see a bunch of you this weekend at the McGathy Party. Thanks again to Susan Epstein.

T.J. Bryan, WDHA, Dover

Thanks to **Jon Cohen** of ERG for treating me to one of the best shows I've seen this year. **Pat Benatar** was fantastic! You forget how many great songs **Pat** has in her catalog. In addition to some fine fare from **Gravity's Rainbow** ("Somebody's Baby" will be a smash!), she served up great versions of "Love is a Battlefield", "Promises In The Dark" and two of my personal faves, "Let's Stay Together" and "All Fired Up"... After one week **The Devlins** get a bump to Medium. "I Knew That" is a great song that will have you singing along before you know it... Other notable adds this week include **The Odds** (a definite reaction record) and **Robin Zander's** first solo outing. Is it **Traveling Trick?** **The Cheap Wilburys?** **Robin Zander & the Heartbreakers?** Nah, it's just a great song your audience will love. We've been playing this for weeks, just waiting impatiently to make it official... **Aimee Mann** is Number One phones... By the way, as of this writing, the Kansas City Royals are still in first place. As always, it's been a business doing pleasure with you!

Brian Fukuda, CILQ, Toronto

Not since the **Black Crowes** and the **Arc Angels**, have I heard a debut record that excites me the way North Carolina's **Cry of Love Brother** does. If you haven't listened yet, search high and low through the piles of CDs on your desk and crack it open because you won't be disappointed. You can't lose! The lead-off track is "Peace Pipe" which is already working for us. Hopefully, Columbia will follow it up with the album's opener "Highway Jones" or maybe "Pretty As You Please". Got it? Get it! ADD IT!

Dave Frisina, WAQX, Syracuse

It's never too early - coming up during the first weekend of October, 95X will be celebrating our fifteenth anniversary. Having been here from the start, I'm hoping some of the friends I've made in the record biz will help make this an event to remember. Even in an industry where

"what have you done for me lately" (or more accurately "what will you do for me tomorrow") is the prevailing mantra, I'm hoping 15 years of pushing the rock uphill counts for something... On the flip side, Interscope should be embarrassed for their underwhelming support and lack of cooperation for the **4 Non Blondes** recent appearance. Actions speak louder than words, folks. Actions speak louder than words.

Colter Langan, KMMS, Bozeman

Springtime in the Rockies slowly turns to Summer as the Moose prepares for an eventful season of music. Last month we were very fortunate to welcome **Richard Thompson** for an evening of acoustic music in the historic Gallatin Gateway Inn... Just last week it was down the pike to Billings for a rockin' show from **Aerosmith!** Much thanks to Zak Phillips at Geffen... New at KMMS is the "Singer/Songwriter Spotlight" with all the new talent in this adult/alternative format it gives us a chance to spend some time with artists that deserve to be heard, and I'm talking the whole CD, not just a "hit track"... Speaking of hit tracks, we've been having phenomenal success: **World Party, Warren Zevon, Sonia Dada, Diesel, dada, Chris Isaak and Ashley Cleveland**, whose "Henry Doesn't Care" is one of the brightest tunes to pop out of a radio in months... We just celebrated our 2nd birthday with a "Moose Bed In For Peace," a live morning broadcast from morning man Sean Donahues bedroom! Quite a party!... Speaking of parties, **Warren Zevon** should be heading up to the Big Sky state for a July gig and with the new live release, our musical stomachs are grumbling... All music calls on Tuesday-Friday please - gone fishing in the "Bozone".

Ron Michaels "The Metal Maniac", WRZR, Columbus

It's the first day back after New York City. Someone get me some Tums and a head to replace the one I have. Thanks to everyone I got the privilege to hang with, and especially McGathy Metal. Z-Man and I had a great time... Now, there's something I need to get off my chest. **Valentine Saloon!** Why isn't anyone beside me giving them the recognition they deserve. This band is awesome live. I've had the privilege of seeing them twice now and they rule! Get on the groove people and "Soak" it up. (At least test it). To Pipeline Records, Wade, Billy, Dean, William and Henry, Thank You. **Valentine Saloon** and Z-Rock RULES!!

Ginger Havlat, KBCD, Boulder

So many phone calls so little time. Where is everyone coming from? I think the number of calls has nearly doubled in the past month, perhaps due to the new adult charts kicking in. Believe me, I will continue to take and return as many calls as possible, but please be patient if I can't talk to you during a particular week. And please, don't call 5 or 6 times in an effort to play phone roulette. My receptionist is starting to get gray hair — and she's only 22. Calling hours (mountain time): Wednesdays and Thursdays, 9-11:00, 3-5. Oh thank you so kindly... This past week was a dandy for Studio C: **Bugs Henderson, Sonny Landreth & Steve Conn, Marie Brennan of Clannad, and Daniel Lanois.** Wow and whew! It was mistakenly mentioned in one trade that **Janis Ian** had stopped by to play live. I've issued the invitation but unfortunately that Studio C appearance has yet to happen. Just thought I should correct the info before **Janis** starts questioning whether it was KBCO or The Tonight Show she played at recently... **ADDS - Todd Rundgren "Property", Ziggy Marley "Brothers and Sisters", Maria McKee "I Can't Make It With You" and Matthew Sweet "The Ugly Truth"**... I've just started to listen to **Pete Townshend's "Psychoderelict"** and already any doubts I had about songs standing on their own have been eliminated. "Outlive The Dinosaur" sounds great and is the obvious second track what with the success and hype for **Jurassic Park**... P.S. Please don't ask me if I've seen the movie. Thank you.

Cindy Feldman, WARY/WXPS, Valhalla/Hawthorne

On the road again - Just cannot wait to get back

on the road again - NOT!!! I'm actually sitting down writing this dialogue and actually found a few minutes to chill from my busy schedule! Awesome! Totally! Anyway, WARY is rocking the airwaves hard and heavy. Thanks so much for your support! Now, to the business at hand... **Big Breakout Artist of the Week is Savatage!** "Edge of Thorns" is a winner in each daypart with the phones continuing to light up the board! So, if you're not on this track you have only yourselves to blame! Also, it's great to see **Savatage** getting video airplay on MTV. "Edge" is a hit!... Heavy phone action continues with the phenomenal **Last Action Hero** soundtrack primarily with **AC/DC, Megadeth, Alice In Chains and Queensryche!** And, I cannot wait to see the movie!... Making waves is **Aerosmith, Vince Neil, Danzig, The Fluid, Sacred Reich and Ozzy!** **Ozzy "Live"** is something no true **Ozzy** fan should be without!... Band to Watch is **Sweet Water!** I had a great conversation with **Paul** from this great band and **Sweet Water** is killer. Cannot wait to see them on tour with **Winger**, whose new release, **Pull**, is amazing!... On the **WXPS** side of things - I've been extremely busy doing the road thing and working on killer promotions. **Leonard Cohen** at the Paramount was great! Huge thanks to Kevin Kertes at Sony - you rule! **Kansas** played Stamford to a huge crowd performing great classic cuts!... Looking forward to the upcoming **Classic Rockfest of Edgar Winter and Steppenwolf** on the 23rd!... **Steve Miller** in July... Plus, **Johnny Clegg and Savuka!** My calendar is jammed, yet, I'll be looking forward to seeing y'all at McGathy! Ah, now its time for and Advil moment - Rock & Roll! Peace!

Kid Leo, Columbia, 212-833-8605

Cry Of Love - "Peace Pipe" - Now! This band has been a rave and fave of innumerable programmers since we first started playing the advance tracks many moons ago. It's been a long time comin' and it'll be a long time before we're done talkin' about it and before you're done playing it. It's a band that has the essence of all the great blues rock bands with the sheer vibrant enthusiasm that only the young can bring to form. With everything on our platter, this band has all the passion and commitment that every member of the Columbia team has within themselves. Your initial response is driving us beyond ourselves... **OK Arnold**, it's your turn. **Last Action Hero** is a box-office boffo smash at both radio and retail. Now the movie folks. And it's got some real action to live up to. **AC/DC** and **Queensryche** are No. 1 and 1-A with chart and request activity. Speaking of request activity, **Megadeth** roars loud and proud just one week after release. **Alice In Chains** claims 60 plus on release week and you know those phones will be ringing. It all adds up to a 4-star performance by all four tracks released from the soundtrack. Every track is a hit by itself and the cumulative effect is a bonafide bonanza of excitement for Rock Radio and its listeners. This is the summer of Action!... More heat on the back burner — **The Kinks "Scattered"; Patti Scialfa's** debut; "Outbreak of Love" from **Midnight Oil** and **Billy Joel!** Later!

Dave Lombardi, Warner Brothers, 818-953-3711

You might not have noticed, but this has been a great year for quality new music here at WB. In fact, judging from our airplay reports, many of you haven't noticed. Here it is, only June, and already we've delivered fine albums from the **Goo Goo Dolls** and **Dinosaur Jr.** Both are making dents, though we wish they were punching holes instead. Our resolve remains, however, and over the next two weeks we're presenting two brand new artists... Coming to you from Kentucky by way of LA is **Sister Whiskey.** "Simple Man" features the harmonies, rootsy rhythms and southern-fried guitars and we're sure will give this band a home on many a rock stations. We're looking for immediate adds on this, so make note of that 6/22 add date. **Sister Whiskey** definitely fills a gap in the Warner artist roster (the band's sound has been likened to the **Crowes, Mellencamp** and **Brother Cane**),

and we're positive you'll have a spot for **S.W.'s** brand of rock and roll. Give it a listen... Next week you'll get the first track from **Candlebox**, which just happens to be the first rock signing to **Maverick.** Everyone (and I mean everyone) at radio who has already heard "Change" thinks it's great, in fact, **KISW** added it (unsolicited, by the way), 3 weeks ago, and **WVBR** put it in this week. The whole album is amazing - look for this...it...could...go...all...the...way!... I'll see those of you going to **Bills'** party in NYC; to the rest, I'm out.

Mark Tindle, A&M, 708-298-6640

Oedipus, Russ Mottola, Joe Bonadonna, Ralph Tortora, Redbeard, Steve Downes, Virgil Thompson, Tow Owens, Greg Ausham, Larry Moffitt, Dave Hamilton, Jim Owen, Carey Curlop, Greg Stevens, Curtiss Johnson, and Bill Pugh know something. They know the difference between industry bullshit and hype, and the real thing. They know that when they add a record, they do it for the benefit of their station. They know not to go on a dog. They know their markets. They know radio. They also know that **Gin Blossoms** is a band for their stations. They know that "Hey Jealousy" is a track for them. At many of these stations, **Gin Blossoms** are requesting in their market. They know that **Gin Blossoms** are selling in their market. And finally, they have realized over the past several months there is a legitimate commitment for this band from the record label. **BDS** detection chart shows **Gin Blossoms'** "Hey Jealousy" jumping from #107 to #84 last week. **BDS** audience chart shows the track increase from #88 to #79 in total reach last week. **MTV** moves "Hey Jealousy" into **Stress** rotation. 31 Top 40 stations join the nearly 50 rock stations on the **Gin Blossoms.** It's time to give this band their due at the format... Required listening for this week: "It's Alright" from **Allgood** and "The Mission" from **Damn The Machine.**

Paul W., Virgin, 212-586-7700

"Believe" is shaping up as another multi-tiered monster. Doing 40,000 pieces per week, a rapidly building **AOR** story, big-time spins at **MTV**, Top 40 starting to kick, a U.S. tour not all that far off, and, heavens above, a great song. "Believe" could very well be "the" summertime song that will be heard all over the beach, heard blasting out of car windows all over the place and the musical bed for countless commercials/promos. Sit back, relax, close your eyes and take a listen. And please listen all the way through. A builder, as they say... And "Got No Shame", well what's left to say? This thing is right in your pocket. Straight ahead **American Rock and Roll.** No frills, roll the top down and hit the highway. You don't gotta be **Buckminster Fuller** to grasp this one... And just so you know, a live version of the classic "Parisienne Walkways" from **Gary Moore** is about to hit your desk. A huge haunting guitar opus that will send chills up your spine... Nothing foolish to say this week, I'm saving it all up for the **McGathy Confab.** But I will say this. I've got my kerosene hat on and I'm out planting pumpkin seeds. As always, **aspasquantsa.**

Bruce Flohr/Thomas Westfall/Nick Bull, RCA, 800-888-1722

We've been warning you about "Messages" by **700 Miles** for quite some time now. Guess what? It's here! With **KROQ, KLOS, KNDD, WHTG, WBRU, KTCL, KUKQ** (Top 5 phones), and many others banging it, where can you go wrong? Go back and listen to the single — it's really reacting well... **Cranes** are doing extremely well, with **WDRE** and **LIVE 105** hitting it out-of-the-box. It's getting requests and sales — what else can you ask for?... There's a **Robert Smith** remix of "Jewel" coming in mid-July. Guaranteed airplay for everyone... **Definition FX's** new single, "Something Inside", is starting a buzz. Check out the **Al Jourgensen** remix... Coming soon from **RCA: Spiritualized** live EP, **Definition FX LP, Family Cat LP** and a new **Chapterhouse** single. Keep in touch.

Lea Pisacane, Atlantic, 212-275-2215

I know you have been missing me sorely. I know you have been frantically routing through the trades for your weekly **Lea** fix of flipping-

the-bird-to-the-corporate-mind-set and healthy sex-is-part-of-life attitude you know you can count on from her. Well, last week I spontaneously combusted and bumped body parts with all those **Spinal Tap** drummers in the upper ionosphere so that sort of precluded writing comments. The week before I was crossing the Himalayas with a Nepalese sherpa, hit a particularly rambunctious avalanche and was temporarily prevented from telexing my missive to the Continent. But I'm back so you can again feel glad to be alive. Ummmmm...oh yeah-our records... **Stone Temple Pilots'** "Plush" is the sickest thing you ever saw (thanx, Hoff). Its Soundscan album jump this week was 10 to 5! As in "fuck the Top 10-who needs THAT?!" **Core** is PLATINUM, the band is touring with the **Butthole** boys (who rule), and we're the #2!!!!) most played record at AOR in this entire country according to BDS which we all know is the Truth. And if there's one thing I'm into pursuing, it's the Truth. There's more but if I pontificate too long I'll get edited and stress heavily thereupon. (If you see me at the McGathy Party, take that lampshade off my head, please). **Mike Mena, EMIRG, 212-492-1200**

So, I'm not in promotion anymore, I'm in A&R. That's old news. A&R stands for Artists & Repertoire. What's been getting up my nose lately, is the A-part. Alternative and Album radio have become much more song oriented and much less artist oriented. It needs to be said that many successful acts have never had a "hit" song. There's a different between a hit act and a hit song. For example, R.E.M. are bigger than any hit song they've ever had. They're bigger than "Man On The Moon" or "Losing My Religion". So are any and all biggest acts making music. The point is if radio keeps only supporting songs as opposed to truly supporting the act, we're all going to suffer. Support the artists.

Bob Ardrey, Continuum, 908-709-0011

Thanks to all for your support of **Ronnie Wood's Slide On This** album. Many of you have expressed the opinion (repeatedly) that, pound for pound, you felt it was the strongest of the **Stones** solo stuff to come out in '92. But the important point is that **Ronnie** is beginning to emerge as an artist and a personality on his own, and that he doesn't have to remain, unrecognized for his own personal achievements, in the shadow of the World's Greatest Rock & Roll Band. Many of you had the pleasure of seeing **Ronnie** and his rockin' band perform live, where he is really in his element. So, naturally, here IT comes. The live album (as yet untitled) will be released in the fall (and that's not as far off in the future as you think). I'll give you more details as I get them... On the alternative side, the **Red Red Groovy** single, "Another Kind Of Fun", is due soon, with the album, **25**, to follow (and wait until you hear this!)... Even sooner look for the **Kid Rock** seven inch EP sometime next month (and boy are you gonna be surprised). On a lighter note: **Kid Rock**, a member of the FCC, and the general manager of WSUC, the college station that was hit with a record fine for playing **Kid's** "Yodelin' In The Valley" last year, will all be on the same panel together at NMS (it's called "College Radio Mgt.: Power Increases To Profanity Laws" and it happens on Friday July 23 at 1pm somewhere inside the Sheraton). Needless to say, it's expected to be the dynamite panel of the Seminar, so try not to miss it.

Mark "Psycho" Abramson, Roadrunner, 212-219-0077

Why would someone add a record from a major label and not a record from the largest indie in the world, despite the fact that the indie record sells more records, draws more people to their shows and quite simply writes better songs? I don't know the answer either, but if you would like to discuss it I'm openminded! I say this because while **Gruntruck** is building some really nice momentum I have seen some total crap that I know we are outselling and we are better than get added over "Crazy Love"! Please give this record a chance if you haven't already. New single coming soon: "Above Me" (track 5)!... Later this summer **Black Train Jack** and

Type D Negative... Call Dave Downey about the godly **I Mother Earth** - you won't regret it! **Paul V., Warner Brothers, 818-953-3567**

Well, once again I have let too much time slide by between dialogues (or rants and raves, if you will). We got the goods that are smoking, and I'll start with some of the newer ones. Ok, here's this new **A-Ha** song, "Dark Is The Night" — Most Added two weeks in a row, with cool call letters like WFNX, WDRE, WZRH, WKOC, WWCD, KPNT, KEDJ, WDST, WCHZ, WRLT, WLAV, KIXK, KKDJ, KACV, KTOZ and KTAO. Looking over this fine company, you will find that these stations run the gamut of formatic styles. This tells me that this song is an across the board, day-time, upper-demo winner. The only negative baggage regarding **A-Ha** is in your mind — yes, this record has pop appeal all over it (with 58 CHR's already spinning it), and if this song was on **Achtung Baby**, you wouldn't blink. Please listen with open ears and mind... **Candlebox** want you to "Change" your playlist with kickin' progressive rock. How about testing this at night for all those fans of **STP**, **Alice** and **PJ** (got those abbreviations down?). The kids will get it, and love it... Look for the now radio-friendly **Flaming Lips** who want you to "Turn It On" — these lyrics are your alternative radio anthem for the summer, so turn it UP, too... **Kerosene** is a new Sire signing, and you should listen to "Worthless (Got Nothing To Say)". I got nothing to say except that this could be a VERY big request record on your radio station. Very flammable stuff... **New Order** and **Porno For Pyros** — gone, smashed, HUGE!!... "My friend says we're like the dinosaurs." What's the biggest animal on the planet this summer? **Dinosaurs**. What's going to be the top grossing movie this summer? **Jurassic Park**. What's going to be a sell-out concert event? **Lollapalooza**. Put your chocolate in my peanut butter and you get: **Dinosaur Jr.** — an instant buzz! You should add "Goin' Home" on 6/29. Album sales: Over 200,000!... On the horizon — **Tribe**, **Armedand Dildos**. Boston & New York, here I come! **ILLBCNYA**.

Missi Callazzo, Megaforce & Crazyed Mgmt., 908-972-3456

Please listen to the lead track "Goddess" from **MindFunk!** It is already on KRXX, WBTZ, KLBJ, WXZL, and many others! "Goddess" is reacting and selling! Don't overlook this record! The band is currently touring the festivals in Europe! Look for them on tour later this summer!... "I'll Be The One" will be the follow-up single to the top 35 "Fire In The Kitchen." We will be going for adds June 28!

Roger Mayer, Capricorn, 818-990-8903

Seldom does an artist appear with immense musical talent, an angelic (yet powerful) singing voice, drop-dead good looks and charisma. **Ian Moore** displays all of these attributes and many other intangibles that set this young, Texas guitar master apart from his contemporaries. We've had **Ian** traveling the land meeting and playing for y'all and the consensus across-the-board is that **Ian Moore** is someone very special indeed. The first track from **Ian's** debut effort is entitled "How Does It Feel" and we are set to harvest adds on June 29. This tune defines the current state of Rock Radio and will fit right in the middle of your summertime programming plans... Speaking of another natural, give a listen to "Pleas" from **Widespread Panic**. Add date for this follow-up to "Wondering" is July 19 and perfectly coincides with the H.O.R.D.E. tour, which will prove to be one of the highlights of this Summer's concert season... Alternative heads - please listen to **311's** "My Stoney Baby", or else. Peace.

Michelle Robbins, Hollywood, 818-560-5670

So today (6/21) is THE DAY - yep that's right, it's time to add the groovy new **Fluid** single - "Pill"; and for those of you just not content with having only singles in your life — I mean playlist — you've got 3 B-sides/Demos to fly your listeners' way. So go ahead, ADD IT!! Today! You'll feel better about yourself, I know I will! They've been on the road for over a month now, have you seem 'em? Not to be missed, if you haven't caught their show, you

will. There's pert near no area being missed - and if not this time around, you can bet you'll see 'em in your town in another month - so, what's next you ask? Can we possibly follow **The Fluid** record with something as cool - Well, of course we can, silly!... **Ghost Of An American Airman** have completed LP #2 - **Skin** - I hate to gush (yeah right), but it's pretty dang amazing! You'll get to hear some of it soon enough. Expect this slice o' aluminum in late August - but to get ya geared up for the assault from Belfast's favorite boys, we'll have 'em road-doggin' it across this lovely land from 7/16-8/16 - tour dates coming soon - I'll see ya on the highway.

David Jafri, Priority, 1-800-235-2300 ext. 277

Hi ho sports fans! By the time you read this dialogue, Montreal will have crushed The Kings and put an end to all of this disingenuous hockey-mania. And given my outspoken support for the Canadians the fact that the big guy here is a HUGE Kings fan, I may be calling you looking for a job... Have I mentioned at all over the last few weeks that we have a monstrously incredible release from **Engines Of Aggression** out now? Musta been something I ate. Hell, you know Warehouse's Bob Bell can't be wrong! But seriously, don't be the last on your block to discover this band, for God's sake (or Satan's, for that matter)... **Speaking** of the big guy downstairs, I have a new home phone number (213) 666-DAVE. I'm serious. Call me. We'll talk. Or you could take the easier (and less costly) route and call Priority's bitchin' 800#. That's (800) 235-2300 ext. 277. Call now — no cost to you. We can talk about how great **Speak** is. Or rap (pun intended) about **Ice-T** and **Ice Cube**. (My, I'm clever! Don't you want to call and hear more of my brilliant witticisms now? Dontcha?) Before I bail, I gotta thank and give a big Dating Game Kiss to Skip & Howard at Tower Hollywood and Tony at Tower Sherman Oaks for their assistance with this release. Gotta run — I'm off for my afternoon coffee and donut fix.

Tracy D'Quinn, Antone's Records & Tapes, 512-322-0617

The Austin, TX based band, **Loose Diamonds**, just released **Burning Daylight**, which should be circulating at your station by now. It was released on our new sister label, **dos Records** (as in numero dos). The **Diamond's** blend of rock, country, blues and folk (sounds synonymous with Austin) is already attracting the attention of AAA stations: KGSR, KZON, WXRT, WCBR, WCBE, KFAN. Look for their video directed by **Clark Walker** (of **Slacker** fame). The cuts "How Much I Lost" (**Jud Newcomb**) and "Side Of The Road" (**Troy Campbell**) are the Most Added tracks right now. These two singers' voices complement each other throughout the album, and their songwriting will blow you away! Please call me if you don't have a copy, and I'll rush it out the door... We've moved to new wide-open spaces. Please note our new address: 500 San Marcos, Suite 200, Austin, TX 78702.

Derek Ault, Alligator, 312-973-7736

Attention rockin' AOR programmers: Alligator sinks its teeth into your playlist! Straight from the Land Down Under comes the monster slide-o-rama of blues blaster **Dave Hole**. Guitar Player magazine calls him "magnificent, staggering, utterly beyond belief." You'll simply swear that **Johnny Winter** has Australian roots. Please prepare to rock your world when the cut "Workin Overtime" arrives at the end of June. Note to AAA, PAR, Adults Only types: There's also a kinder, gentler, acoustic track, "Mean Ole Airplane", worthy of consideration - thanks for reading. Go Bulls! Buenas Knockers!

Mike Kondo, Sky Records, 404-263-7888 x106

For all you current oriented rock stations out there - on your deck now is the blistering release from Atlanta's own **Insane Jane**. The cover is unforgettable (a cross hung between two breasts) and so is the music. The emphasis track from **Each Finger** is the cut "I Won't Stand." Take some time and take a listen to one of the largest mouths of the south (**Yellow** aka the **Diva**) and see what the Southeast already knows about one of the hottest bands

around. As the **Diva** herself put it, "I've never really believed in God. I mean, I seem to say 'Jesus' a lot when I F***, but that's about it." Also, thanks to everyone who supported our benefit show especially the folk at WNNX. It was a great success... For the modern rockers out there, July brings the new **Flat Duo Jets** CD White Trees. This is the first **FDJ** record of all original material. Psychobilly at its best... And finally August brings the new CD by **Seersucker**. So until next time do as AT&T suggest, reach out and touch someone.

Cliff Lipman, Slash, 213-937-4660

Hot fun in the summertime. Slash is set to vastly improve the quality of your summer with five very fine releases. The first offering will be an extremely limited edition **Grant Lee Buffalo** five track CD EP with three bonus tracks and 2 LP tracks to choose from. If you missed the boat the first time, now is your chance to save face. **Grant Lee Buffalo** will be on tour with **Blind Melon** throughout July & August... On July 13, the much anticipated new release from **Tribe** entitled Sleeper will be out. Try "Red Rover" or "Miracle of Sound" to convince you of their greatness. **Tribe** will also play the New Music Scuminar... On August 3rd, **The Germs** release, entitled M.I.A., will surface. M.I.A. features all of their recorded material, plus unreleased tracks and other oddities all presented in a nifty package. **The Germs** have never been on CD before!... On August 24th, two very special pieces of plastic will grace your presence. **Los Lobos** will have a double retrospective cd called Just Another Band From East LA and features unreleased, live and nuggets from their respectable and lengthy career... **The Verlaines** are from New Zealand and have made a beautiful album called Way Out There. Play it. Call for advance cassettes or anything else... Hot: **Velvet Underground** in Amsterdam, **Mercury Rev** and your smile.

Chuck P. & John Perrone, Caroline, 212-989-2929

Wait Mink doing mighty well in the charts and on the road! Radio playing "Disappear", "Subway" and "Fragile". People seeing them live and getting blown away!... Also kicking major punk-rock ass is the new **Action Swingers** CD Decimation Blvd. - 14 songs, 21 minutes - dude!... Just released now - Welsh raised singer **David Gray** with his debut CD A Century Ends. Passionate, intensely charged vocals matched to the power of an acoustic guitar... Out in small quantities: **The Auteurs** How Could I Be So Wrong import EP and the psychedelic **Monster Magnet** 25...Tab EP... In the wings - new music by **Idaho, St. Johnny, Amorphous Androgynous**... We hate Brenda! Phone or fax us - 212-989-2929/989-9791

Loretta Windas & Gary Jay, AIM Marketing, 800-275-0091

What would summer be without **BANDS ON TOUR**? Get sweaty and wet and bang your head to **Tool** (Lollapalooza side stage), **Paw** (call for dates; doing NMS), **Dillon Fence** (call for dates!) and **Straightjacket Fits** (The Kiwi Tour!). Adds for **Straightjacket Fits** - June 21! The Kiwi Tour is hitting major cities, bringing you New Zealand's finest: **The Fits, The Bats** and the **Jean-Paul Sartre Experience**. Call for tix and info... **The Odds**: "Bedbugs" has many a radio-friendly tune on it, with some help from **Warren Zevon** to boot... Speaking of friendly, **Monsterland's Loser Friendly** EP (on SpinArt) has been serviced to many of you - find it and check it out... Keep your eyes peeled for **Dandelion** (also playing NMS), young up-and-comers from Philadelphia... By the time you read this you will have the new **Matthew Sweet** single, "Ugly Truth." Adds June 21! Use whichever cut floats your boat! Full CD ships in July, and it's a mutha!... Recent religious experience: seeing **Dash Rip Rock** twice in 2 days. Cannot wait for the new LP in August on **Dr. Dream!** And the **Parliament** double disc rules my world... Looking forward to seeing **Dash** and finding **Lestat** in New Orleans this December.

Doug Warr, Core Records, 512-476-5186

We're your worst nightmare (or wettest, depending on your mood!). Thanks to all the

people who were in the mood! We're over 100 adds on **Stranger Than Fiction's** "Mystery Loves Company" in the first week! The band played to over 20,000 with **World Party** and 10,000 Maniacs. Special thanks to: **KTOZ, WRLF, KXCI, KTOZ, WZXL, KDGE**... Also over 150 adds on **Moon Martin's** "Cement Monkey!" Thanks to: **Z-Rock, WLZR, WWCD, KTAO, KTCZ**. All I know is my girlfriend was not in the mood last week. Oh, I'm hurting, please add it!

Jon Nardachone, Atlantic, 212-275-2135

I was kicked in the head twice during the set of **Sebastian Bach's Rock Budz** at the "Rock For Pot" benefit at the **Limelight** earlier this morning. **Bas, Snake, Diamond Darrell, Rex** and **Andy McCoy** trashed the place with "Slave To The Grind", "Walk", "Cowboys From Hell", "Riot Act", "Sweet Leaf", "Monkey Business" and more. Sweat was pouring, bodies were flying, and it was one hell of a time for one hell of a cause... Speaking of causes, I want to worship all of you who are not only keeping the faith but raging on the new **Savatage** "Edge Of Thorns". Because of you metallers, many, many, many commercial stations have been forced to pay attention to the legendary **Tage**... **Overkill** is back to **SHREDD** the states in a couple of weeks, so hang onto your azzes... **STP** on the road NOW!! **Janimm** "Wicked Garden" now!... Adds for the brand new **Screaming Jets** track, "Here I Go" and the new **Sweet Water** single, "Head Down", are on June 28th... **Kix** is live rock, and **Winger** hits the road in July! I love this life, even on an hour sleep.

Michael J. Schnapp, Epic, 212-833-5987

Pick me up off the floor! I just heard the new **Fight LP** - **Rob Halford** produced it! It's...It's...It's out soon and you'll hear it soon enough!... **Ozzy Osbourne** is **Live And Loud** and slammin' and fuckin' crazy! Remember, **Ozzy** loves you all!... **Mike Muir**, on the other hand...well, **Mike Muir of Suicidal Tendencies**, he's still "Cyco After All These Years". **S.T.!** **S.T.!** **Infectious Grooves** are still contagious... In the on the road again section: **Living Colour** are "Auslanders" (Auslander means foreigner, and they're touring in Europe)... Who's on first? **Rage Against The Machine** are on first! On Lollapalooza this year, so get there early. **Rage Against The Machine** are comin' with "Bombtrack" and **Front 242** (also on Lollapalooza) want to show you "Religion"... **Arcade** are on the road again so "Cry No More"... **Firehouse** are tourin' with **Poison** and **Damn Yankees**... Look for **Brad**. Play **Brad**. If you haven't heard **Brad**, it's a "Shame"!... **Bad Brains** packed the Rock For Pot benefit at the **Limelight** last week as the masses went nuts! Look for the new **Bad Brains**, "Rise" on **Epic** soon! Remember June 21st is the longest day of the year! (Vernal Equinox), so enjoy it and stay out past your bedtime!

Linnea Nan, Warner/Reprise, 818-953-3692

Vince Neil gearing up for the **Van Halen** tour with a surprise show at the **Roxy**. Can you say 5 Guys From Van Nuys? This is going to be wild!... **Babes In Toyland** step on to the first leg of Lollapalooza with **Dinosaur Jr.** (call Schnapp & EJ for tix this year folks!) Look for the **Babes** **Painkiller** EP later this month... **The Power Trio From Hell** begins rehearsal next week and will get on the road soon. You should have your full length copy of **American Man** now. Check out "Chief Executive" if you're looking for more than "Nineteen", "Thrash Epic" or "Reach Out"... You should be receiving the full length **BulletBoys** - **ZaZa** any day. In the meantime, keep crankin' "Pigs", "The Show" and "Laughing With The Dead"!... **Candlebox** burning it at both ends! Wrapping up the video for "Change" and getting ready for the tour thing (we hope)... **Brian** and I stopped by to see the **Morbid Angel** guys in the desert at the "Rapture" video shoot. VERY FIERCE! You will not be disappointed! You should have the full length of **Covenant**. An amazing offering! Play it all!

Susan Greenwood, MCA, 818-777-4118

OH HI! **Voivod** - #1 Most Added at metal radio - yippee! Thanks, everyone! For those of you who did not add **Voivod**, well, we'll be calling... **Flotsam And Jetsam** "Swatting at Flies" is at

COR/ROAR radio - what can I say? Except its a darn shame that a few of you out there don't feel the need to give this band airplay with a second track even though their first song ("Wading Through The Darkness") did very well at your station! That totally boggles my mind. I'll be on the road for the next couple weeks. If you need ANYTHING please call my office. See ya!

Dyana Kass, Hollywood, 818-560-5670

Swallow "Pill" this Monday and Tuesday! Am I encouraging you to take drugs? No, I'm referring to **The Fluid's** awesome work of genius of that title which hopefully has made it's passage safely to your CD players. Once swallowed, you will notice two B-sides and a "Pill" demo version which you would be quite elitist in playing to your eager listeners because they can't buy them anywhere...ooohhh...ahhhhh. I can see you shiver with antici.....pation! The groove on "Pill" is infectious and I'm calling out to you metal radio to be on the forefront of this ultra cool band before **The Fluid** get picked up for a pay per view special, a spot on **The Love Boat** reunion series and their own soap opera where they will get exposed to the world before you can truly claim them as your own and catch them on tour too!... To be "free" yea! Did you add the new **Sacred Reich** single "Free" and start the "Free" contest yet? If you didn't, you better get on it before you loose out and believe me if you come crying to us too late, you won't find any tissues with Mickey Mouse on them being handed out. Jam the tune, run the contest and catch them out with **Danzig** in July.

Clarissa Garcia, Def American, 818-973-4545

Danzig, Danzig, Danzig!! Thrall-demon-sweatlive is doing great! The second leg of their tour begins July 22nd. As soon as I know more, you'll know more. The uncensored version of the video for "It's Coming Down" has already made a few visitors queasy during special screenings here at the office. It is a pretty harsh video. You'll never look at a hammer and nail in the same way after you've seen this video! I'll say no more... How close to the edge am I? Thursday: I hit someone in the head because I felt like it (also, he's fun to pick on). Friday: As I walked through the hallway to **Def American**, a guy was coming out from the freight elevator. He was looking in the direction he was coming from (basically, he wasn't looking where he was going). He ran right into me. If there wasn't a wall there, he would've knocked me over. He was shocked that he ran into me (those things happen when you're not looking where you're going). As he attempted to apologize, I walked away and said, "Dick". I couldn't help it - I was not in the mood that morning. I think I need a vacation. Next week, New York stories. Until then, take care, dahlink, and I'll speak with you soon.

Steve Prue, Concrete Marketing, 212-645-1360

21:59:46, 21:59:45 - count down to Myrtle Beach!... Add **I Mother Earth** now! Do it! It's good for y'all! Ask Psycho, ask Cheryl V, ask yourself - "Will I be called a parachute-pants-wearing-waitin'-for-REO-Speedwagon-to-go-back-on-tour-clozeminded-geek?" Yes, you will... **Quicksand** needs your love and devotion now, please get back on the nut. "Dine Alone" is the clutch in this style... The pool is now open - so **Fishbone** says "Swim." Get in the water... **Season To Risk** - aggrokillheadnoise in your earbones. "Snakes" and "Mine Eyes" - puppykillspeakerfood... Even the Devil has horns - "As far as I can tell, I'm going to Hell...as far as I can see, you're going with me" (and also adding the **Bosstones** record!) God would... 21:37:36 On the road, on the tubes, on the spewing bodily fluid tip - yeah, I know, **Mindbomb** and I dwell on that, but hey, blood is cool. Do you need some? Look at the unused condoms on your dresser, yeah, you need some... **Anthrax** - #1, on the road, puts your head out - no problem... **Schnitt Acht** is sorta like being raped by a really big pissed off drum machine - **Slash And Burn** - "The War Has Begun" is the aural equivalent of a Marshall stack and a MacIntosh getting in a street fight... 21:20:13 **Style Monkees** on the circuit as we

Speak - call for dates and cool road stories. Accept adds next week - "Got your balls to the wall, man!"... Jojo - not likin' that twig tip? And the Bands Played On... 21:14:54, 21:14:53...

Joanne Grand & Sheri, Round The Globe, 212-947-5575

Fun! Fun! Fun! How fun this place is! Thank you to all who have made **Danzig #4** at The Hard Report, #2 at CMJ, and #3 at Hits and Foundations! Yes! Let's make it #1!... **Dandelion's** "Waiting For A Ride" and "Nothing To Say" are getting a great response, and if you need interviews with the band, call me... **Candlebox!** Dave Patterson/KISS loves them! You should too. "Don't You" is proving to be a hit for this debut - give it a try. Off to the massive partying and schmoozing fest - See ya!

Jesse Lombardi, Restless, 213-957-4357 x224 Busy, busy, busy at Restless. **Cancer** appears to be the most amazing record of the genre. This band has made some incredible developments since the last LP. It appears that **Barry Savage** was an incredible complement to the band's song writing. This is the most improved band of 1993... It appears that many people have not taken the time to really get into the **Mind Over Four** LP. Find the time! It is a shame that people are making charts up because they want to keep getting serviced or some other lame excuse. College and Metal radio are about exposing new music to audiences that can appreciate it. These speciality shows are the only outlet for expressive, experimental, and developing bands. If you don't support the bands in the beginning, they will never get a chance to go any further. Wake up and think of why your doing what your doing. We all work in this rat race of a business because somewhere deep inside we love music. Please support the music industry, buy a few CDs and pay for a few tickets once in awhile. It doesn't mean your not a VIP, it just makes you more secure as a human... **Catalepsey** is a new band from Belgium. The record is landing now. Going for adds ASAP! This band is like **Biohazard** from Belgium. Have an excellent day! Go buy a CD! Peace!

Michael Rittberg, Metal Blade, 805-522-9111 **Mercyful Fate** begins its second week at radio with strong moves upward. The full CD is shipping this week. "Egypt" is the track. The response to the single thus far has been awesome! (Note the Top Five phones)... **Anacrusis** continues its upward climb. MTV has accepted the video which will be on **Headbanger's Ball** any day now. "Sound The Alarm" is gathering quite a reaction. Play it!... Also in your hands are new releases from **Panic & Sacrifice**. The **Panic** record is a Metal/AOR crossover act. The metal track is "Burn One." The AOR track is "Gone Bad". I welcome your feedback. **Sacrifice** returns with "Apocalypse Inside." Their tour with **Death** kicks off in 3 weeks... Coming in two weeks a new **Paradise Lost** EP to coincide with the **Morbid Angel** tour... Also on the road is the Industrialized Nation tour which features **Skrew & ChemLab**. The tour is sponsored by Alternative Press. Call me if you need anything. See ya at McGathy!

Maria (Mom) Abril, Relativity, 718-217-3638 All label reps, do NOT call Wayne here Monday or Tuesday. His time is mine on those days & I'd expect all reps to know better... That aside, **Brutal Truth** is back from tour. Play "Lord Of This World" or I'll have to hurt you... **Clutch's** **Passive Restraints** EP is in full effect. "Impetus" is the track. Wake up, you're snoozing... **Dandelion's** **I Think I'm Gonna Be Sick** has a lot to say, so listen up. "Waiting For A Ride" is what you want. What attitude!... **Vader** continue their World Incantation Tour. Their first visit to the U.S. has proven very successful. Thanks to all who supported them with the airplay. Those who didn't, you're lame... **Death's** **Individual Thought Patterns** was the second Most Added album last week! I expect full support on this record from everyone. Even if you don't usually play the "heavier" stuff, even a deaf person can hear the superior musicianship throughout this baby. Play "The Philosopher". Play it heavily. Report it. When you think of the name of the band it should

bring to mind what will happen to ya if you diss this. Think about it. The tour starts on July 7th in Tampa, travels up the east coast, through the Midwest to CA and back along the southern border. A video for "The Philosopher" will be available in the beginning of July... The **Sick Of It All** Amnesty show was great! They might play Metal Fest this year... **Clutch** is confirmed. Be there. Peace Out.

Munsey Ricci, Skateboard Marketing LTD, 516-825-5549

Ok, so you've been getting beaten up by everybody. You know how it is, so much stuff on your desk. Record company bashing, indy bashing, what the fuck is up. Well look at it from this point. It could be worse. Think about the artists, it's tough on them. Now look at what reacts - **The Almighty, The Genitourers, The Power Trio, Morbid Angel, I Mother Earth**. These records get phones, requests ya know what I'm saying. Not to mention they are all chart climbers. Just do it. Besides it's a good thing when you read this. You've just recuperated from the big bash in New York. Now put them all Top 10... **I Mother Earth**, add it now. There are no excuses. Capitol won't take no for an answer, I won't take no, Prue won't take no. If we sound a bit harsh, we're not. Just dig on it. Till next week, keep slamming cold ones. It's summer.

Mert Dunne, Megaforce & Crazy Mgmt., 908-972-3456

"Huh Huh, Huh Huh, cool." Beavis and Butthead love **Nudeswirl!** Stay tuned for tour information very soon... **MindFunk** is still going up! This is a #1 record lets put it where it belongs! "Goddess" is still getting played on **Headbangers Ball**, so check it out... Yes, **Anthrax** will be on tour soon!... Also, coming out in July - **Tribe After Tribe** with their new CD **Love Under Will**.

Mark "Psycho" Abramson/Tom Gates, Roadrunner, 212-219-0077

So, then there was the time we were hangin' out down in Mexico. We were trying to have a good time (you know hangin on the beach, not drinking the water, standard Mexico stuff) but everywhere we went there were these bizarre stories of this group of deadly drug merchants. We were intrigued, so we delved further. This band of bandits were apparently infamous for their sheer brutality and complete disregard for law and authority. These outlaws were known simply as **Brujeria!** Strangely enough you will soon have in your hands the CD that these freaks recorded entitled, **Matando Gueros**. Add it on 6/28 or 6/29. Do it or fear for your lives... **Suffocation** is on the road right now, so get this highly demanded record Top 5 right now! Those of you who have actually not even played it yet are so clueless as to how popular (ask me about record or t-shirt sales!) this band is it's not even funny... **Disincarnate** will be on tour this summer with **Cancer** and **Morgoth**, so get this record Top 10 (at least) right fucking now!... I'm running out of room so keep in Heavy — **Gruntruck, Biohazard, Fear Factory EP, Skin Chamber**... Cool new shit I'm into — **I Mother (fuckin') Earth, Cancer, Paw, Monster Magnet**.

Beth Krakower, Pipeline/WDCR/WFRD, 516-681-2125

Here's the scoop — I'll be reporting 6/14 and 6/21 and handling phone calls from Pipeline's office. 6/28 Kevin Feury will take over WDCR/WFRD at 603-646-3313 — he's geared, primed and ready to go.

Brian McDowell, Leviathan, 513-825-0612

Thanks to all the stations bold and wise enough to begin the **Joe Stump Guitar Dominance** assault! If you're not in the best movement, get with it! You're only missing the best guitarist available in the marketplace today! The track, "The Ultraviolence", is one wicked cut!

Brian McEvoy, Grand Slamm, 212-334-2188

Wow! Wow! Wow! This in itself describes the new **Lillian Axe** record. The new record **Psychoschizophrenia** is going to amaze and surprise a lot of people. I can't imagine any hard rocking radio station that isn't going to be all over this like s__t. If Ray Koob and Chris Black have any ears then you know this one is

going to be a monster... **Grand Slamm Records** is proud to announce that they will be releasing the new **Love/Hate** record. The new record is just explosive. With a new guitarist, **Darren Householder, Love/Hate** have put together an in your face smashing record... Also, on the new signing front, **Grand Slamm** is set to record the new **Tuff** record. What can you say about a band that sold over 125,000 copies of their last record. In your face soon... **Non-Fiction** returns this week after taking Europe by storm. **Non-Fiction** were 6 weeks in Europe with **Overkill** and **Savatage** playing England to Italy and the response was overwhelming. Can you say new record?... Get ready for a blast of hard rocking southern blues and rock n'roll from **Snakeyed Su**. Pass the Jack Daniels bottle, **Snakeyed Su** will be coming soon to a city near you.

Tom Lipsky, CMC International, 919-269-5508

Think, listen, and play **Accept!** They pinned your "Balls To The Wall" in the '80s. In '93, **Udo Is Back**, and they are ready to stomp American ass once again. **Objection Overruled** is the LP and the first single — June 28 is the impact date. The LP is already off and running all over Europe, Japan, South American, etc. and the band is on a world tour of these markets. Look for a fall attack on US concert stages, with a preview 1-2 night blitz in New York late August!... **Style Monkeez** are doing their grunge thing up and down the East Coast this month, and we won't let this record go! We're on it and we'll stay on it until the cows (and **Monkeez**) come home. The "MN Music Awards" nominated the band for "Best Metal Band" and "Best Metal LP" — (I've always said people in MN were very smart).

Nancy Twomlow and Matt Young, Futurist, 212-226-7272

Welcome back, ladies and gentleman, to summer 1993. You only have 3 weeks to prepare for the apocalyptic tour to end all tours. We feel sorry for the cities that stand in the way of **Kreator** as they hit the road with **Morbid Angel** and **Paradise Lost**. Baltimore, New York, Hadley-Mass., Montreal, Toronto, Pittsburgh, D.C., Atlanta, Tampa, Albuquerque, L.A., Portland and Denver you have been warned! Crank "Zero To None" or "Europe After The Rain". New **Kreator** material will be in your hands later on this summer in the form of an EP that is being produced by master bass manipulator **Paul Raven (Killing Joke, Murder Inc., Prong)**... Thanks for the new found support on **Mordred**. Keep it up! (Matt, what did I tell you about comments like this? These people are sexual deviants!) Spin "Close Minded" unless you have the mighty censoring big brother watching for those dirty cus words, then try "Vagrant"... **Hardcore/Punk legends GBH** start the invasion in early July. Are you ready? Call for info... **Coroner** is back! Fresh for '93 with **Grin**. Wait till you hear this mutha! You should have it by the last week in July. Wipe the drool off your chin and call 212-226-7272 if you have any questions. You're welcome, Matt and Nan Mandu (meooooorrrw!)

Paula Hogan, Century Media, 818-988-3691

Only Living Witness in your face! Adds are rallying at metal radio. If you have not listened to this record, you are not doing your listeners justice. Extra copies are available. Interviews will be available shortly. Stay tuned for details... **Morgoth** add dates are set for July 26th. Their first U.S. tour in two years begins at the Milwaukee Metal Fest on July 31st. Mark it on your calendar. This is an important release... The new **Eyehategod** album, titled **Take As Needed For Pain**, will be out in August... You should still be playing **Lemming Project, Solstice, God Is LSD** and should begin play on **Stillborn**. Call for extra copies... Coming soon: **Graveyard Rodeo, Sentenced**.

You Gotta Sin To Get Saved

The new album by

MARIA MCKEE

Featuring "I'm Gonna Soothe You,"

"I Can't Make It Alone" and "Only Once."

Photographed by Dennis Hopper



GEFFEN

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Produced by George Drakoulias
Management by Paul Wilson Management

at seventeen, she knew there was only one way to do things. her way. guess what—she was right.

JANIS IAN.
her first album
in 10 years...
“breaking silence”

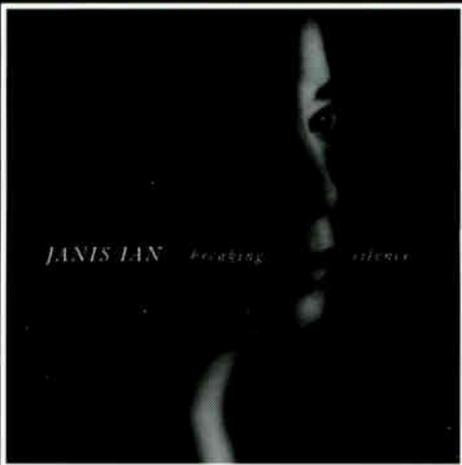
featuring the tracks
*Hard A.A.A. Debut 49**
*all roads to
the river*
*walking on
sacred ground*
*this train
still runs*

produced by
Jeff Balding & Janis Ian

management:
Simon Renshaw/Senior Management



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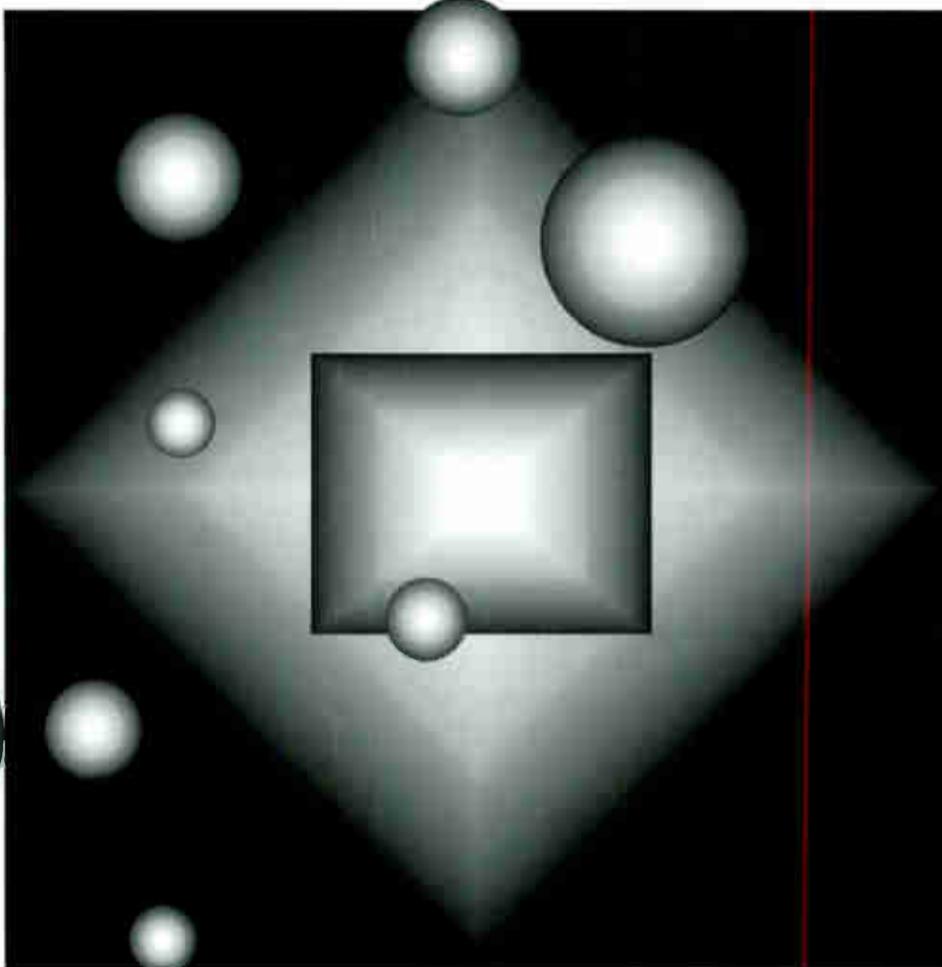


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ARTIST PROFILE

By Jesse Nash

The Eccentric In Daniel Lanois



A more performance-oriented album than its predecessor, Daniel Lanois' *For The Beauty Of Wynona*, by his own admission, is a record about obsession. Though the "Wynona" at the heart of this collection is a small Canadian town near where Daniel was raised, the 13 songs that make up this record cover more ground than that would imply. Lanois has found his latest inspiration as a trio — Darryl Johnson on bass, Brian Blade on drums (Ronald Jones plays on the album), and Lanois himself cutting a clear path at the center of things playing electric guitar and the most determined and inspired singing he has yet to record. Wynona represents a major accomplishment for Lanois, who has primarily been known as a top producer for such acts as Peter Gabriel, Paul McCartney and U2, to name a few. *Wynona* is not the first album that Lanois has released as an artist. Back at the end of 1978, Brian Eno, along with brother Roger, teamed up with Lanois to do an instrumental record called *Apollo Atmospheres & Soundtracks*. He says the reason it has taken him close to 15 years to release a second artist LP is a simple one — lack of inspiration. "When you're inspired, that's the best time to make a record," he says. "I was feeling that way when it came time for me to do *Wynona*. I started working on this in 1982. But it wasn't until recently that the inspiration hit me to go forth and complete the project." Lanois says that as long as he's feeling inspired, he'll continue his exploration into the artist side of his repertoire. In this interview, Daniel Lanois talks openly and frankly about his musical philosophies, the making of his current record and his passion for shoes. Daniel Lanois proves himself to be a man with no limitations and an eccentric filled with many talents.

You're known as one of the music industry's leading producers. What suddenly prompted you to become an artist?

Lanois: I started writing lyrics about 1982. I started keeping journals and as the writing started to pile up, it started to shape up as something for me that could be put on record. It was really a matter of waiting until I had something that was unique to myself.

When you're so close to your music, how can you remain objective enough to know that?

Lanois: I use whatever talent I've got, in terms of spotting. Spotting is one of the things that I do for other people, and I try and use that for myself. That is simply an antenna, if you like, that looks for those original ingredients that any artist might have. I apply that same technique to myself.

Was Warner Brothers Records aware of your desire to also be a recording artist? Did you let them know early on this was something that you'd do at one point in your career?

Lanois: Around 1979 or 1980, I teamed up with Brian Eno and it was essentially through him that I

started making records of my own. I did a record with Brian Eno called *Apollo* — an instrumental record. That was with Brian, myself and his brother Roger Eno. Not too many people know about that record. When we recorded *Apollo*, that was really the beginning of it. It's a lovely instrumental record that came out about 1982 or 1983. It was his label, a little label called Opal, that first said to me, "When you're ready to make a record, we're going to put it out for you." They had a deal with Warner Brothers, so that was the connection.

That's over ten years ago, though.

Lanois: Ten years ago. Although those people are still handling my publishing, the record deal is direct with Warners. It's a real alive feeling that I've got now. I've got a sense of composition. I feel inspired, and that's the time to make records.

Of course, being inspired is the ideal time. But a lot of artists don't always get to have it that way. It becomes more of a pressure thing.

Lanois: It can happen that way.

Were you pressured at all in terms of deadlines and things like that in getting the work done?

Lanois: I'm always pressured with everything that I do. I'm used to that from record productions. I was pressured mostly in the sense that I was busy producing records for U2 and Peter Gabriel, and to try and put something out of my own as well, finding the time.

How have the artists that you've produced reacted to your record? It is it easy for you to take certain criticisms or constructive comments from them?

Lanois: I love input from the people that I trust. I was recording some of this record outside New Orleans in the country, and Bono and Adam [Clayton] of U2 came through and I blasted them with a few tracks. They had their opinions, and they were helpful ones at that. We've got such a system that nothing is ever taken as an insult. Everything said is always accepted as constructive criticism. Peter Gabriel helped me out, as well. I played him a few things and he was real encouraging. The harmonies that I put on the record he liked a lot.

Would you say the comments made by Peter Gabriel and Bono and Adam of U2 positive responses for the most part?

Lanois: Yeah, positive responses. A few jabs but not too many. (Laughs.)

It's a very hard question to ask somebody. Good responses, bad responses — you tend to want to avoid an answer to that question, right?

Lanois: Well, you know, on my first record, Bono also came through and I played him a few tracks and

he said to me, 'You have found the voice.' What he meant by that was vocal identity. If you can have your voice sound original and true to you, then that's a good head start.

I agree with that statement. Now that you've done this album, are their plans to do another one sooner than you did the last one?

Lanois: You mean, am I going to keep making records? I think the grander question is — If you were to start all over again, would you choose music? And, yes, I would. It's the most reliable of vehicles that I use for expression. As long as the songs keep coming, I'll keep recording them. As long as I'm inspired, I'll keep feeling motivated to be an artist.

Do you have your own private recording studio?

Lanois: I've always had studios all my life. I've always kept a bunch of them and I keep flipping around between them all. I have some equipment right now in New Orleans.

That's where you've been basically doing all your work?

Lanois: Oddly enough, I haven't recorded here very much. But it's where my equipment is for the moment.

I hear that you're going to do a limited tour. True?

Lanois: Yeah. Starting with a few local jazz festivals — in particular, the New Orleans Jazz Festival. Then, we'll be heading up the East Coast and making our way over to Europe.

Are these actually your first live performances?

Lanois: I did some live performances in support of the first record that I did with Roger and Brian Eno. This is going to be a lot more extensive, and I'm experimenting with doing it as a trio.

Who are the other players?

Lanois: Darryl Johnson, who plays bass with The Neville Brothers for seven years. And a new guy, the drummer, named Brian Blade. What a name! (Laughs) I'm sure as a writer, can make some fun use out of his name. I said to him, 'Brian, if I had started with that name, I could really be doing something now.' He's fantastic. He's only 22.

How'd you find him?

Lanois: I heard him at the local bar.

That's a good place to discover great musicians. Was he playing with another ensemble there?

Lanois: He does a jazz thing. He's a Louisiana drummer and he plays mostly jazz. He's just one of those gifted kids. He learns real quick. I've heard a lot of great drummers, and he's definitely one of them.

Who would you compare him to style-wise?

Lanois: Real close to Manu Katche who plays with Peter Gabriel, but he's got more of a Louisiana angle.

When you say Louisiana angle, explain what you mean.

Lanois: Louisiana drummers, to my ears, are always playing, always tipping off the beat. The looseness and, yet, a musical looseness; it's kind of a rolling effect. You have to hear it to really appreciate what I'm saying.

Technology-wise, when you're in the studio and you're used to being predominantly a producer, how do you wear two hats — as an artist and producer — and still have the confidence to be able to make the right decisions involving both aspects of the recording process?

Lanois: The fundamental setup I leave to someone else — the mechanic who's job is to plug in the mikes and get the basic sounds. But when it comes to processing, which is like weirding up sounds, I roll up my sleeves and get in there and get my fingers dirty and get involved. It's really the fun part.

When it comes to the business side of the industry, the concerns of the artist usually begins at the completion of the recording process to make sure that the record label gives it the proper promotional support. Is this something that applies to you, too, now that you're an artist?

Lanois: A lot of this is brand new to me. But I regard it as an old-fashioned business. You want to work with people that are going to be helpful. And the product has got to work for them, as well. On the up side, I've met a lot of great music enthusiasts in this industry that I never knew before. People who have started out as record collectors and ended up being in the music business. It's just been great meeting some of these people. They've dedicated their lives to music, much like I have.

What's the recommendation you have for new acts or new solo artists trying to make it in the music business? Words of advice — Comments?

Lanois: The only words of advice that I can come up with is remain true to who you are and never compromise your values in any manner whatsoever. Music is not about fashion, it's about what you've got to say. It's a unique form of expression. Iggy Pop said it very well, 'You are what you are and you do what you do.' (Laughs) To expand on that, it simply means that when you're making music, it's really just a combination of what you've lived through and what your inspirations have been and

what you've loved and, sometimes, who you've loved.

Do you solicit new acts?

Lanois: I keep my ear to the ground. I usually get together with friends who I feel are really connected to the current pulse of things, and I try and go record shopping with these people.

What about when you're in a public place, and a struggling artist who's just recorded a demo tape and is looking for a deal approaches you, will you listen to their tape?

Lanois: I try and give encouragement where I can. I try and listen to as many tapes as I can, without burning myself out.

You do take unsolicited demo tapes from somebody?

Lanois: What happens is I'll meet somebody through a friend, and it's usually that kind of unsolicited situation. That's when I'll usually check out a piece of unsolicited product.

What kind of music do you like?

Lanois: My taste is so varied. I like listening to jazz radio. I also like instrumental music that's quite film-ish. I have a couple of friends in New Orleans who do kind of an industrial noise thing that I love because it conjures up images. I work with images and colors. If a record paints a picture for me then it's a good record.

If there is something else that you could do that you haven't done yet, what might that be? Now that you've been the artist, been the producer, is there anything else that's on your palate that the world doesn't know about yet?

Lanois: I'm a closet shoe designer.

No way! You're kidding me, right? I'm glad I asked this question. I would've never expected you to tell me that. How did you get into that?

Lanois: I've been an observer of shoe design and shoe style all my life. Shoes tell a lot about everything — the state of the economy, how people are feeling about themselves at any given time. Check it out. Look at what kinds of shoes you're wearing, or what kinds of shoes your friends are wearing, and you'll discover more about them than you ever could imagine you would. Find out why they're wearing the kind of shoes they are. You can find out a lot about the world just by a pair of shoes.

CFOX, VANCOUVER POWER

BLUES TRAVELER CONQUER
DONALD FAGEN TOMORROW'S
DREAM THEATER ANOTHER
HOOTERS TWENTY-FIVE
* LAST ACTION HERO BIG
* LAST ACTION HERO REAL
* PAT BENATAR EVERYBODY
RAGING SLAB ANYWHERE
STEVE MILLER BAND WIDE
TOTO DOWN
* WINGER MEDIUM
AMIEE MANN I
ANIMAL BAG HELLO
BULLETBOYS MINE
COPPERHEAD THE
COVERDALEPAGE TAKE
DADA DORNA
DAMN YANKEES FIFTEEN
DEF LEPPARD I
DEVILS I
GIN BLOSSOMS HEY
SOLA ASYLUM RUNAWAY
UNPLUGGED NEIL YOUNG LONG
VAN MERRISON GLORIA
LIGHT
ANTHRAX ONLY
BLIND MELON NO
BROTHER CANE GOT
CIRCUS OF POWER MAMA
COPPERHEAD WHERSEY
DIESEL TIP
DRAMARAMA WORK
EVERY MOTHER'S NIGHT FIVE
FLOTSAM AND JETSAM SWATTING
JACKY WHEN
KISS LAST ACTION HERO ANGRY
POSSES DREAM
SACRED BEACH CRAV'DN
SAVATAGE THE
SCREAMING TREES DOLLAR
SPREAD EAGLE DOLLAR
STING FIELDS
THE CHANCE SEE
THE ODDS HETEROSEXUAL
TOTO SCORER

MASTERS OF REALITY SHE
NICK JAGGER DON'T
R.E.M. TWO
SPIN DOCTORS I
STING I
VAN HALEN LIVE WON'T
MEDIUM
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ARC ANGELS SHAPE
BAD COMPANY JERSE
BIG HEAD TODD MONSTE BROKEN
BRIAN MAY DRIVEN
DADA DIM
DAN BAIRD THE
DRIVEN-N-CRYIN TURN
JEFF HEALEY HEART
LYNARD SKYNYRD LEAVE
LYNARD SKYNYRD GOOD
NEIL YOUNG UNKNOWN
THE REALITIES MOTHER'S
TRAGICALLY HIP COURAGE
UGLY KID JOE CATS
UNPLUGGED NEIL YOUNG LONG
VAN MERRISON CLAPTON RUNNING
LIGHT
BLIND MELON TONES
COPPERHEAD WHISKEY
DAMN YANKEES SILENCE
GENESIS LIVE II THE
HOTHOUSE FLOWERS THING
JACKY WHERSEY CRYIN'
KISS I
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PAUL McCARTNEY JOPE
PETER GABRIEL KISS
ROGER WATERS COCOBYE
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WINGER DOWN
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LAST ACTION HERO BIG
SAVATAGE TAKE
SCREAMING TREES DOLLAR
VAN MORRISON GLORIA
KCAL SAN BERNARDINO
P.D. RICK SHAW
M.D. M.J. MATTHEWS
PH. (714)833-1111
MUSIC THU MOR
CALLS: MON FRI 12
LIGHT ADDS:
BROTHER CANE GOT
DREAM THEATER ANOTHER
PETE TOWNSHEND ENGLISH
ROBERT PLANT 20
UNPLUGGED NEIL YOUNG LONG
HEAVY
AEROSMITH EAT
BILLY IDOL SHOCK
DEF LEPPARD AN TONIGHT
EXTREME AM
LAST ACTION HERO BIG
LENNY KRAVITZ ARE
MIDNIGHT OIL TRUGANNINI
PAT BENATAR EVERYBODY
RAGING SLAB FLUSH
MEDIUM
AEROSMITH CRYIN'
MICK JAGGER WHERSEY
OZZY OSBOURNE CHANGES
SOLA ASYLUM RUNAWAY
LIGHT
AEROSMITH CRYIN'
ANTHRAX ONLY
COVERDALEPAGE TAKE
DONALD FAGEN TOMORROW'S
JACKY WHEN
KISS LAST ACTION HERO ANGRY
POSSES DREAM
SCREAMING TREES DOLLAR
STEVE MILLER BAND WIDE
STING FIELDS
WINGER DOWN
KCLB PALM SPRINGS
P.D. BOB & DOUG
M.D. BOB
PH. (619)398-2171
MEDIUM ADDS:
AEROSMITH CRYIN'
ARCADE CRY
DRAMARAMA WORK
STEVE MILLER BAND WIDE
LIGHT ADDS:
HEAVY
* COVERDALEPAGE TAKE
DREAM THEATER ANOTHER
* JACKY WHERSEY WHEN
* LAST ACTION HERO REAL
PAT BENATAR EVERYBODY
PETE TOWNSHEND ENGLISH
ROBERT PLANT CALLING
ROD STEWART CUT
STEVE MILLER BAND WIDE
MEDIUM
AEROSMITH EAT
AMIEE MANN I
ANIMAL BAG HELLO
BILLY IDOL SHOCK
BLIND MELON NO
BRAD GELLS HONEST
COPPERHEAD WHERSEY
DIESEL TIP
EXTREME AM
LENNY KRAVITZ BORN
LYNARD SKYNYRD WALK
MARC COHEN I
ROD STEWART CUT
STEVE MILLER BAND WIDE
RAGING SLAB ANYWHERE
SPIN DOCTORS WHAT
STING LOVE
STONE TEMPLE PILOTS FLUSH
THE ENKES HATED
TRAGICALLY HIP I
UGLY KID JOE BUSY
UNPLUGGED NEIL YOUNG LONG
VINCE NEIL SISTER
WOLFE DOWN
LIGHT
ANTHRAX ONLY
BROTHER CANE GOT
LAST ACTION HERO BIG
SAVATAGE TAKE
SCREAMING TREES DOLLAR
VAN MORRISON GLORIA
KCQR SANTA BARBARA
P.D. TOM VAN SANT
M.D. BOB
PH. (805)864-7670
CALLS: MON FRI 2 5
MEDIUM ADDS:
PETER GABRIEL SECRET
LIGHT ADDS:
PETER GABRIEL SECRET
ROB FOR PYROS PETS
HEAVY
CHRIS ISAAK BEAUTIFUL
LAST ACTION HERO REAL
LENNY KRAVITZ BELIEVE
TEARS FOR FEARS BREAK
HEAVY
BIG HEAD TODD MONSTE BROKEN
DONALD FAGEN TOMORROW'S
LENNY KRAVITZ ARE
MIDNIGHT OIL TRUGANNINI
PETE TOWNSHEND ENGLISH
R.E.M. I
ROD STEWART CUT
STEVE MILLER BAND WIDE
MEDIUM
10,000 MANIACS FEW
BLIND MELON CRYIN'
BILLY IDOL CONQUER
BILLY IDOL CONQUER
JAYHAWKS SETTLED
MARC COHEN WALK
PAUL McCARTNEY OFF
ROBERT PLANT CALLING
SCRIPT PLANT CALLING
SOLA ASYLUM RUNAWAY
VAN MERRISON GLORIA
LIGHT
ALLOOOD IT'S
BILLY IDOL SHOCK
PAT BENATAR EVERYBODY
POSSES DREAM
SPIN DOCTORS WHAT
STONE TEMPLE PILOTS FLUSH
WIDESPREAD PANIC WONDERING
KDJK MODESTO
P.D. BEAVER BROWN
M.D. JEFF BRIDEL
PH. (916)474-9510
MUSIC TUE MOR
CALLS: MON TUE 2 2
LIGHT ADDS:
LAST ACTION HERO WHAT
LENNY KRAVITZ BELIEVE
PETER GABRIEL SECRET
ROBERT PLANT 20
ROBIN ZANDER IVE
HEAVY
* AEROSMITH EAT
BILLY IDOL SHOCK
BROTHER CANE GOT
DONALD FAGEN TOMORROW'S
JACKY WHERSEY WHEN
* LAST ACTION HERO REAL
* LAST ACTION HERO REAL
OZZY OSBOURNE CHANGES
* PAT BENATAR EVERYBODY
RAGING SLAB ANYWHERE
SPIN DOCTORS WHAT
STEVE MILLER BAND WIDE
STONE TEMPLE PILOTS FLUSH
KBOY Medford
P.D. TOM CARRIS
M.D. MIKE CLARK
PH. (503)78-2244
CALLS: TUE FRI 12
LIGHT ADDS:
BULLETBOYS MINE
LAST ACTION HERO WHAT
THE ODDS HETEROSEXUAL
DON'T I
HEAVY
ARC ANGELS TOO
COVERDALEPAGE TAKE
GIN BLOSSOMS MRS.
JACKY I DOWN
KEITH RICHARDS EILEEN

BLUES TRAVELER CONQUER
DONALD FAGEN TOMORROW'S
DREAM THEATER ANOTHER
HOOTERS TWENTY-FIVE
* LAST ACTION HERO BIG
* LAST ACTION HERO REAL
* PAT BENATAR EVERYBODY
RAGING SLAB ANYWHERE
STEVE MILLER BAND WIDE
TOTO DOWN
* WINGER MEDIUM
AMIEE MANN I
ANIMAL BAG HELLO
BULLETBOYS MINE
COPPERHEAD THE
COVERDALEPAGE TAKE
DADA DORNA
DAMN YANKEES FIFTEEN
DEF LEPPARD I
DEVILS I
GIN BLOSSOMS HEY
SOLA ASYLUM RUNAWAY
UNPLUGGED NEIL YOUNG LONG
VAN MERRISON GLORIA
LIGHT
ANTHRAX ONLY
BLIND MELON NO
BROTHER CANE GOT
CIRCUS OF POWER MAMA
COPPERHEAD WHERSEY
DIESEL TIP
DRAMARAMA WORK
EVERY MOTHER'S NIGHT FIVE
FLOTSAM AND JETSAM SWATTING
JACKY WHEN
KISS LAST ACTION HERO ANGRY
POSSES DREAM
SACRED BEACH CRAV'DN
SAVATAGE THE
SCREAMING TREES DOLLAR
SPREAD EAGLE DOLLAR
STING FIELDS
THE CHANCE SEE
THE ODDS HETEROSEXUAL
TOTO SCORER

MASTERS OF REALITY SHE
NICK JAGGER DON'T
R.E.M. TWO
SPIN DOCTORS I
STING I
VAN HALEN LIVE WON'T
MEDIUM
10,000 MANIACS CANDY
4 NON BLONDES WHAT'S
ARC ANGELS SHAPE
BAD COMPANY JERSE
BIG HEAD TODD MONSTE BROKEN
BRIAN MAY DRIVEN
DADA DIM
DAN BAIRD THE
DRIVEN-N-CRYIN TURN
JEFF HEALEY HEART
LYNARD SKYNYRD LEAVE
LYNARD SKYNYRD GOOD
NEIL YOUNG UNKNOWN
THE REALITIES MOTHER'S
TRAGICALLY HIP COURAGE
UGLY KID JOE CATS
UNPLUGGED NEIL YOUNG LONG
VAN MERRISON CLAPTON RUNNING
LIGHT
BLIND MELON TONES
COPPERHEAD WHISKEY
DAMN YANKEES SILENCE
GENESIS LIVE II THE
HOTHOUSE FLOWERS THING
JACKY WHERSEY CRYIN'
KISS I
LENNY KRAVITZ ARE
PAUL McCARTNEY JOPE
PETER GABRIEL KISS
ROGER WATERS COCOBYE
SAND RIBBES COCOBYE
SUGAR IF
THE SAMPLES WHEN

MEDIUM
AEROSMITH CRYIN'
ANTHRAX ONLY
BLUES TRAVELER CONQUER
CIRCUS OF POWER MAMA
COVERDALEPAGE TAKE
DREAM THEATER ANOTHER
KISS I
LAST ACTION HERO ANGRY
MICK JAGGER PUT
MIDNIGHT OIL TRUGANNINI
PETE TOWNSHEND DREAM
POSSES DREAM
ROD STEWART CUT
STING FIELDS
UNPLUGGED NEIL YOUNG LONG
VAN MORRISON GLORIA
WINGER DOWN
KEYJ ABILENE
P.D. RANDY JONES
M.D. PAULA HANSON
PH. (916)777-7225
MUSIC TUE APT
CALLS: MON THU 1 5
HEAVY ADDS:
MEDIUM ADDS:
LIGHT ADDS:
BIG HEAD TODD MONSTE CIRCLE
AEROSMITH CRYIN'
PETER GABRIEL SECRET
ROBIN ZANDER IVE
HEAVY
BILLY IDOL RHYTHM
COVERDALEPAGE TAKE
DONALD FAGEN TOMORROW'S
PAT BENATAR EVERYBODY
MEDIUM BAND WIDE
AEROSMITH EAT
AMIEE MANN I
BRAD GELLS HONEST
BROTHER CANE GOT
DIESEL WHEN
JACKY WHERSEY WHEN
* LAST ACTION HERO REAL
LENNY KRAVITZ BELIEVE
PETE TOWNSHEND ENGLISH
LIVING COLOUR NOTHINGNESS
OZZY OSBOURNE CHANGES
PAT BENATAR EVERYBODY
PETER DINKlage DREAM
TRAGICALLY HIP AT
VAN MERRISON WONDERING
LIGHT
ANDAL BAG HELLO
APRIL WINE ONLY
BILLY IDOL SHOCK
BLIND MELON NO
BULLETBOYS MINE
CIRCUS OF POWER MAMA
COPPERHEAD WHERSEY
DEVILS I
DREAM THEATER ANOTHER
GIB BLOSSOMS HEY
GOLDEN EARRING I
OZZY OSBOURNE CHANGES
RAGING SLAB ANYWHERE
STING FIELDS
* THE CHANCE SEE
UNPLUGGED NEIL YOUNG LONG
WINGER DOWN
KEZE SPOKANE
P.D. GARY ALLEN
M.D. CURT CARTER
PH. (509)448-1000
MUSIC TUE APT
CALLS: THU FRI 12
MEDIUM ADDS:
PETER GABRIEL SECRET
LIGHT ADDS:
AEROSMITH CRYIN'
BIG HEAD TODD MONSTE CIRCLE
LAST ACTION HERO WHAT
ROBIN ZANDER IVE
* IVE SOTRX HEY
HEAVY
AEROSMITH EAT
BILLY IDOL SHOCK
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OZZY OSBOURNE CHANGES
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SOLA ASYLUM RUNAWAY
STEVE MILLER BAND WIDE
STONE TEMPLE PILOTS FLUSH
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STEVE MILLER BAND WIDE
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BLIND MELON NO
BRAD GELLS HONEST
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PETER GABRIEL SECRET
ROB FOR PYROS PETS
HEAVY
CHRIS ISAAK BEAUTIFUL
LAST ACTION HERO REAL
LENNY KRAVITZ BELIEVE
TEARS FOR FEARS BREAK
HEAVY
BIG HEAD TODD MONSTE BROKEN
DONALD FAGEN TOMORROW'S
LENNY KRAVITZ ARE
MIDNIGHT OIL TRUGANNINI
PETE TOWNSHEND ENGLISH
R.E.M. I
ROD STEWART CUT
STEVE MILLER BAND WIDE
MEDIUM
10,000 MANIACS FEW
BLIND MELON CRYIN'
BILLY IDOL CONQUER
BILLY IDOL CONQUER
JAYHAWKS SETTLED
MARC COHEN WALK
PAUL McCARTNEY OFF
ROBERT PLANT CALLING
SCRIPT PLANT CALLING
SOLA ASYLUM RUNAWAY
VAN MERRISON GLORIA
LIGHT
ALLOOOD IT'S
BILLY IDOL SHOCK
PAT BENATAR EVERYBODY
POSSES DREAM
SPIN DOCTORS WHAT
STONE TEMPLE PILOTS FLUSH
WIDESPREAD PANIC WONDERING
KDJK MODESTO
P.D. BEAVER BROWN
M.D. JEFF BRIDEL
PH. (916)474-9510
MUSIC TUE MOR
CALLS: MON TUE 2 2
LIGHT ADDS:
LAST ACTION HERO WHAT
LENNY KRAVITZ BELIEVE
PETER GABRIEL SECRET
ROBERT PLANT 20
ROBIN ZANDER IVE
HEAVY
* AEROSMITH EAT
BILLY IDOL SHOCK
BROTHER CANE GOT
DONALD FAGEN TOMORROW'S
JACKY WHERSEY WHEN
* LAST ACTION HERO REAL
* LAST ACTION HERO REAL
OZZY OSBOURNE CHANGES
* PAT BENATAR EVERYBODY
RAGING SLAB ANYWHERE
SPIN DOCTORS WHAT
STEVE MILLER BAND WIDE
STONE TEMPLE PILOTS FLUSH
KBOY Medford
P.D. TOM CARRIS
M.D. MIKE CLARK
PH. (503)78-2244
CALLS: TUE FRI 12
LIGHT ADDS:
BULLETBOYS MINE
LAST ACTION HERO WHAT
THE ODDS HETEROSEXUAL
DON'T I
HEAVY
ARC ANGELS TOO
COVERDALEPAGE TAKE
GIN BLOSSOMS MRS.
JACKY I DOWN
KEITH RICHARDS EILEEN

KATS YAKIMA P.D.
THEES TROUBLED
CANT JUMP

KATS YAKIMA P.D.
THEES TROUBLED
CANT JUMP

KATS YAKIMA P.D.
THEES TROUBLED
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THEES TROUBLED
CANT JUMP

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THEES TROUBLED
CANT JUMP

KATS YAKIMA P.D.
THEES TROUBLED
CANT JUMP

CHEZ, OTTAWA ONTARIO
P.D. STEVE COLWILL
PH. (613)562-1051
MUSIC TUE APT
CALLS: MON FRI
KEY: P40 H43 M42 L40
MEDIUM ADDS

CHEZ, OTTAWA ONTARIO
P.D. STEVE COLWILL
PH. (613)562-1051
MUSIC TUE APT
CALLS: MON FRI
KEY: P40 H43 M42 L40
MEDIUM ADDS

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P.D. STEVE COLWILL
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KEY: P40 H43 M42 L40
MEDIUM ADDS

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MEDIUM ADDS

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KEY: P40 H43 M42 L40
MEDIUM ADDS

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P.D. STEVE COLWILL
PH. (613)562-1051
MUSIC TUE APT
CALLS: MON FRI
KEY: P40 H43 M42 L40
MEDIUM ADDS

CILQ, TORONTO ONT
P.D. PH. 4
M.D. PH. 4
CON X TIONS
CAL
KEY: P40 H44 M42 L41
HEAVY ADDS
BROTHER CANE GOT
CRY OF LOVE PEACE
WAY

CILQ, TORONTO ONT
P.D. PH. 4
M.D. PH. 4
CON X TIONS
CAL
KEY: P40 H44 M42 L41
HEAVY ADDS
BROTHER CANE GOT
CRY OF LOVE PEACE
WAY

CILQ, TORONTO ONT
P.D. PH. 4
M.D. PH. 4
CON X TIONS
CAL
KEY: P40 H44 M42 L41
HEAVY ADDS
BROTHER CANE GOT
CRY OF LOVE PEACE
WAY

CILQ, TORONTO ONT
P.D. PH. 4
M.D. PH. 4
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CAL
KEY: P40 H44 M42 L41
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WAY

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P.D. PH. 4
M.D. PH. 4
CON X TIONS
CAL
KEY: P40 H44 M42 L41
HEAVY ADDS
BROTHER CANE GOT
CRY OF LOVE PEACE
WAY

CILQ, TORONTO ONT
P.D. PH. 4
M.D. PH. 4
CON X TIONS
CAL
KEY: P40 H44 M42 L41
HEAVY ADDS
BROTHER CANE GOT
CRY OF LOVE PEACE
WAY

KATP AMARILLO
P.D. DALE MILLER
PH. (805)83-7999
MUSIC MON MOR
HEAVY ADDS:
ROBIN ZANDER IVE
UNPLUGGED NEIL YOUNG LONG

KATP AMARILLO
P.D. DALE MILLER
PH. (805)83-7999
MUSIC MON MOR
HEAVY ADDS:
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P.D. DALE MILLER
PH. (805)83-7999
MUSIC MON MOR
HEAVY ADDS:
ROBIN ZANDER IVE
UNPLUGGED NEIL YOUNG LONG

AN EMOTION
SO HEAVY

AN EMOTION
SO HEAVY

AN EMOTION
SO HEAVY

AN EMOTION
SO HEAVY

AN EMOTION
SO HEAVY

AN EMOTION
SO HEAVY

P.D. KEITH HUOTARI
PH: (907)74-4321
MUSIC: MON MOR
MEDIUM ADDS:
APRIL WINE HERE'S
DEF LEPPARD...

WJWZ KNOXVILLE
P.D. JIM PEMBERTON
M.D. BILLY KIDD
PH: (615)23-4000
MUSIC: TUE MOR
CALLS: MON 5 3

HEAVY ADDS:
BON JOVI J'LL
LAST ACTION HERO TWO
PETE TOWNSHEND ENGLISH

HEAVY ADDS:
DREAM THEATER ANOTHER
ROBIN ZANDER DOWN
AEROSMITH CRYN'
PAT BENATAR EVER'BODY

WIOT TOLEDO
P.D. LYN CASVE
M.D. DON DAVIS (AFD)
PH: (419)24-3377
CON: FM/G

MEDIUM ADDS:
ROBERT PLANT 29
THE ODDS HETEROSEXUAL
VAN MORRISON GLORIA

WIXV SAVANNAH
P.D. MARK BLAKE
M.D. JAY SISON
PH: (912)897-1529
CON: POL/LACK
MUSIC: TUE AFT
CALLS: MON TUE 2 4

LIGHT ADDS:
LENNY KRAVITZ BELIEVE
SOU ASYLUM RUNAWAY
UNPLUGGED NEIL YOUNG LONG

WJWZ KNOXVILLE
P.D. JIM PEMBERTON
M.D. BILLY KIDD
PH: (615)23-4000
MUSIC: TUE MOR
CALLS: MON 5 3

WJWZ KNOXVILLE
P.D. JIM PEMBERTON
M.D. BILLY KIDD
PH: (615)23-4000
MUSIC: TUE MOR
CALLS: MON 5 3

WIZN BURLINGTON
P.D. STEVE COARMER
M.D. WIRE LORNA
PH: (802)862-4033
MUSIC: TUE AFT
CALLS: MON 9 1

WJWZ KNOXVILLE
P.D. JIM PEMBERTON
M.D. BILLY KIDD
PH: (615)23-4000
MUSIC: TUE MOR
CALLS: MON 5 3

LENNY KRAVITZ BELIEVE
LIVING COLOUR NOTTINGNESS
MASTERS OF REALITY 100
PAT BENATAR EVER'BODY

WJWZ KNOXVILLE
P.D. JIM PEMBERTON
M.D. BILLY KIDD
PH: (615)23-4000
MUSIC: TUE MOR
CALLS: MON 5 3

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P.D. JIM PEMBERTON
M.D. BILLY KIDD
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MUSIC: TUE MOR
CALLS: MON 5 3

WJWZ KNOXVILLE
P.D. JIM PEMBERTON
M.D. BILLY KIDD
PH: (615)23-4000
MUSIC: TUE MOR
CALLS: MON 5 3

AEROSMITH EAT
JACKYL WHEN
LAST ACTION HERO BIG
ROBERT PLANT CALLING

WJWZ KNOXVILLE
P.D. JIM PEMBERTON
M.D. BILLY KIDD
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MUSIC: TUE MOR
CALLS: MON 5 3

MUSIC TUE AFT
CALLS: MON FRI 5 3
LIGHT ADDS:
DREAM THEATER ANOTHER
LAST ACTION HERO TWO
LAST ACTION HERO WHAT

WJWZ KNOXVILLE
P.D. JIM PEMBERTON
M.D. BILLY KIDD
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MUSIC: TUE MOR
CALLS: MON 5 3

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MUSIC: TUE MOR
CALLS: MON 5 3

HEAVY ADDS:
MEDIUM ADDS:
TODD BIRDGEN PROPERTY
COVERDALE/PAGE TAKE
GOLDEN EARRING TWILIGHT

WJWZ KNOXVILLE
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M.D. BILLY KIDD
PH: (615)23-4000
MUSIC: TUE MOR
CALLS: MON 5 3

POSES
RAGING SLAB
WINGER

WONE AKRON
P.D. HARVE ALAN (OM)
M.D. J.D.
PH: (216)889-8800
CON: AL SHREED
MUSIC: TUE APT
CALLS: THU MON 2 4

MEDIUM ADDS:
BROTHER

UNPLUGGED NEIL YOUNG...LONG
POWER

SOUL

HERO

BAND...WIDE

THEATER...UNOTHER
WHEN
BIG
CALLING
PILOTS...PLUSH
LIGHT...SISTER

VICZ NEIL
LIGHT
DRIVEN-CRYIN...SHOCK
TRAGICALLY HIP...AT

WOUR UTICA
P.D.

CALLS: APT
12 2

HEAVY

LAST ACTION HERO...REAL
ROBERT PLANT...FLUSH
MEDIUM
BIG HEAD TO DO MONSTE...Y
AGEN...S

HERO...BIG

YBODY

WOZN KEY WEST
P.D. DANO AMANN
M.D. ED RILEY
PH: (305)299-8888
MUSIC: TUE APT
CALLS: MON FRI 10 5

MEDIUM ADDS:
GOLDEN

NEIL YOUNG

AGEN...HERO...W

OIL

W...WIDE
V...PIANO

VELER...R

THE...TAKES

BACK...RELEASE

APRIL WINE

ASA...BAD COMPANY
BRUCE HOBBSBY

W...BIG
BORN...THE
S BROTHERS...DEVIL
HATED

WPDH POUGHKEEPSIE
P.D.

HEAVY ADDS:
PETER GABRIEL...SECRET
ROBIN ZANDER...I'VE

MEDIUM ADDS:
STONE TEMPLE PILOTS...FLUSH

LIGHT ADDS:
THE ODDS...HETEROSEXUAL

CONQUER...TAKE
TAKE...CHANGES

STEVE MILLER BAND...WIDE
LY

NEIL YOUNG

AMBE MANN...BILLY
BILLY

ARD...WHEN
BIG

CANE...HERO
LAST...OZZY
POSES

WPHD ELMIRA
P.D. DOMENICO MELONE
PH: (607)733-4600

THE HARD REPORT

MEDIUM ADDS:

BON JOVI...I'LL
WORK

PILOTS...FLUSH

T

BAND...NEIL

V...HAYNES

SCREAMING

WPLR NEW HAVEN
AFT
CALLS: MON FRI 2 5

FROZEN REPORT

POWER
TRAVELER

4 NON BLONDES...Y

THING...FIVE

MILLER BAND...T

ADGEE MANN...I
ALLOOOD...Y

WINGER

WOZN KEY WEST
FOR
TEMPLE
TRAGICALLY HIP
LIGHT
BUDDY GUY

WPFYX ALBANY
P.D. ED LEVINE
M.D. JOHN COOPER
PH: (518)785-8081
CON: P.M.G.
MUSIC: WED APT
CALLS: TUE THU 5 5

MEDIUM ADDS:

HERO...WHAT

ALICE IN CHAINS...ROOSTER
ICRA...WHEN

WHAT

ED
WARREN HAYNES...FIRE
WINGER

WQNY ITHACA
P.D. TRACY SUMMERS
PH: (607)272-9040
CALLS: THU 2 5

LIGHT ADDS:

BON JOVI...NEIL
PETER GABRIEL...I'VE
HEAVY

SLAB...MILLER BAND

AMBE MANN...I
BROTHER CANE...DOT
OOO GOO DOLLS...FALLIN'
TWENTY-FIVE

NEIL YOUNG

LIGHT

HERO...HERO

FOR
WOOD
SUPER MARIO BROTHERS...SPEED

WRCQ FAYETTEVILLE
MUSIC: TUE MOR
CALLS: FRI 10 1

LIGHT ADDS:

BIG HEAD TO DO MONSTE...CIRCLE
DREAM THEATER...ANOTHER
LAST ACTION HERO...WHAT
OZZY OSBOURNE...CHANGES
ROBIN ZANDER...SECRET
HEAVY
AEROSMITH...EAT
BILLY IDOL...SHOCK
BLUES TRAVELER...CONQUER
BROTHER CANE...TAKE
COVERDALE/PAGE...I'VE
DONALD FAGEN...TOMORROW'S
JACKYL...WHEN
LAST ACTION HERO...BIG
LAST ACTION HERO...REAL
MIDNIGHT OIL...TRUGANNINI
PAT BENATAR...EVERYBODY
PETE TOWNSHEND...ENGLISH
RAGING SLAB...ANYWHERE
ROBERT PLANT...CALLING
SOUL ASYLUM...RUNAWAY
SPIN DOCTORS...WHAT
STING...FIELDS
STONE TEMPLE PILOTS...FLUSH
VAN MORRISON...GLORIA

MEDIUM ADDS:

AMBE MANN...I
BLIND MELON...NO
CIRCUS OF POWER...MAMA
COPPERHEAD...THE
GIN BLOSSOMS...HEY
HOOTERS...TWENTY-FIVE
MARC CORYN...REGRET
NEW ORDER...DREAM
POSES...CUT
ROD STEWART...CUT
SCREAMING TREES...DOLLAR
STEVE MILLER BAND...WIDE
TOTO...DON'T
TRAGICALLY HIP...AT
UNPLUGGED NEIL YOUNG...LONG
DOWN

WRDU RALEIGH
P.D. BOB WALTON
M.D. TOM GUILD
PH: (919)764-1000
CON: B.D.A.
MUSIC: TUE APT
CALLS: THU FRI 9 11

MEDIUM ADDS:

1000 MANIACS...FEW
VAN MORRISON...GLORIA

LIGHT ADDS:

BIG HEAD TO DO MONSTE...CIRCLE
DREAM
HEAVY
AEROSMITH...EAT
BIG HEAD TO DO MONSTE...BROKEN
BLUES TRAVELER...CONQUER
DONALD FAGEN...TOMORROW'S
LAST ACTION HERO...REAL
PAT BENATAR...EVERYBODY
SOUL ASYLUM...RUNAWAY
STING...FIELDS
STONE TEMPLE PILOTS...FLUSH

MEDIUM ADDS:

AEROSMITH...CRYIN'
BILLY IDOL...SHOCK
COVERDALE/PAGE...TAKE
LAST ACTION HERO...I'VE
LENNY KRAVITZ...BELIEVE
OZZY OSBOURNE...CHANGES
PETE TOWNSHEND...ENGLISH
ROBERT PLANT...CALLING
ROD STEWART...CUT
STEVE MILLER BAND...WIDE
LIGHT
BROTHER CANE...GOT
DILLON FENCE...POOR
UNPLUGGED NEIL YOUNG...LONG

WRFX CHARLOTTE
P.D. JEFF KENT
M.D. CHRIS MCKEE
PH: (704)388-9970
CON: FRED JACOBS
MUSIC: THU 3 5

LIGHT ADDS:

BILLY IDOL...SHOCK
BLUES TRAVELER...CONQUER
COVERDALE/PAGE...TAKE
HEAVY
AEROSMITH...LIVIN'
BRAD GILLES...HONEST
LENNY KRAVITZ...ARE
LYNARD SKYNYRD...GOOD
MICK JAGGER...DON'T
PAT BENATAR...EVERYBODY
ROBERT PLANT...BLACK
MEDIUM
AEROSMITH...CRYIN'
DONALD FAGEN...TOMORROW'S
DRIVEN-N-CRYIN...TURN
EZZY STRADLIN...SOMEBODY
LAST ACTION HERO...BIG
RAGING SLAB...ANYWHERE
REMBRANDTS...HANG
STEVE MILLER BAND...WIDE
STONE TEMPLE PILOTS...FLUSH
TOTO...DON'T
VAN HALEN LIVE...WON'T
LIGHT
DEF LEPPARD...TONGHT
DREAM THEATER...ANOTHER
LAST ACTION HERO...REAL
POSES...DREAM
SOUL ASYLUM...RUNAWAY
UNPLUGGED NEIL YOUNG...LONG
WINGER...DOWN

WRIF DETROIT
P.D. GREG ALSHAM
M.D. BARBARA ASENS
PH: (313)272-9905
MUSIC: TUE APT
CALLS: WED TUE 5 5

LIGHT ADDS:

ARCADIE...CRY
BILLY SQUIRE...RHYTHM
PETER GABRIEL...SECRET
SAVATAGE...THE
SOUL ASYLUM...RUNAWAY
HEAVY
AEROSMITH...EAT
BROTHER CANE...GOT
LAST ACTION HERO...BIG
OZZY OSBOURNE...CHANGES
PAT BENATAR...EVERYBODY
VAN HALEN LIVE...DREAMS
MEDIUM
AEROSMITH...CRYIN'
BILLY IDOL...SHOCK
JACKYL...WHEN
LAST ACTION HERO...REAL
BLUES TRAVELER...CONQUER
BULLETTYOYS...MINE
DEF LEPPARD...I
DONALD FAGEN...TOMORROW'S
EVERY MOTHER'S NIGHT...TWENTY-FIVE
GIN BLOSSOMS...HEY
LAST ACTION HERO...ENGLISH
PETE TOWNSHEND...ENGLISH
POSES...DREAM
STEVE MILLER BAND...WIDE
STING...DON'T
TOTO...

WRKI DANBURY
P.D. TIM SHEERAN
M.D. MIKE RAFFAPORT
PH: (203)775-1212
MUSIC: TUE APT
CALLS: MON 1 1

MEDIUM ADDS:

AEROSMITH...CRYIN'
BILLY IDOL...SHOCK
BLUES TRAVELER...CONQUER
BON JOVI...IN
COVERDALE/PAGE...TAKE
DREAM THEATER...ANOTHER
LAST ACTION HERO...BIG
LAST ACTION HERO...REAL
LENNY KRAVITZ...ARE
PAT BENATAR...EVERYBODY
ROBERT PLANT...CALLING

ROD STEWART...CUT
SOUL ASYLUM...RUNAWAY
STEVE MILLER BAND...WIDE
FIELDS

MEDIUM

ANTHRAX...ONLY
BRAD GILLES...HONEST
BROTHER CANE...GOT
JACKYL...WHEN
KISS...I'VE
OZZY OSBOURNE...CHANGES
PETE TOWNSHEND...ENGLISH
RAGING SLAB...ANYWHERE
SAVATAGE...TAKE
WARREN HAYNES...FIRE
LIGHT
DONALD FAGEN...TOMORROW'S

WROQ Greenville
P.D. KEN CARSON
M.D. BEL WALKER
PH: (803)45-0001
CALLS: MON FRI 3 3

HEAVY ADDS:

AEROSMITH...CRYIN'
ROBERT PLANT...I'VE

MEDIUM ADDS:

DREAM THEATER...ANOTHER
KISS...I'VE

LIGHT ADDS:

ARCADIE...CRY
LAST ACTION HERO...REAL
HEAVY
DONALD FAGEN...TOMORROW'S
PAT BENATAR...EVERYBODY
STEVE MILLER BAND...WIDE
TOTO...DON'T
UNPLUGGED NEIL YOUNG...LONG
MEDIUM
BILLY IDOL...SHOCK
BROTHER CANE...GOT
BULLETTYOYS...MINE
JACKYL...WHEN
LAST ACTION HERO...BIG
SOUL ASYLUM...RUNAWAY
SPIN DOCTORS...WHAT
LIGHT
ALLOOOD...IT'S
ANTHRAX...ONLY
KISS...I'VE
OZZY OSBOURNE...CHANGES
POSES...HANDS
RAGING SLAB...ANYWHERE
THE ODDS...HETEROSEXUAL
WINGER...DOWN

WROV ROANOKE
P.D. BILLEN FLAHERTY
M.D. HOWARD P.
PH: (703)43-4444
CON: B.D.A.
MUSIC: TUE APT
CALLS: MON THU 1 4

HEAVY ADDS:

STEVE MILLER BAND...WIDE

MEDIUM ADDS:

AEROSMITH...CRYIN'
LAST ACTION HERO...WHAT
POSES...DREAM
HEAVY
BIG HEAD TO DO MONSTE...BROKEN
JACKYL...HOTEL
DONALD FAGEN...TOMORROW'S
MIDNIGHT OIL...TRUGANNINI
PAT BENATAR...EVERYBODY
SOUL ASYLUM...RUNAWAY
STING...HATED
MEDIUM
4 NON BLONDES...WHAT'S
AEROSMITH...EAT
BILLY IDOL...SHOCK
BLUES TRAVELER...CONQUER
HOOTERS...TWENTY-FIVE
PETE TOWNSHEND...ENGLISH
ROBERT PLANT...CALLING
SOUL ASYLUM...RUNAWAY
SPIN DOCTORS...WHAT
LIGHT
ANTHRAX...ONLY
BON JOVI...KEEP
BROTHER CANE...GOT
LAST ACTION HERO...BIG
LAST ACTION HERO...BIG
RAGING SLAB...ANYWHERE
STONE TEMPLE PILOTS...FLUSH

WRUF GAINESVILLE
P.D. HARRY GLUSCOTT
M.D. SCOTT STEELE
PH: (352)388-4477
CON: P.M.G.
MUSIC: TUE APT
CALLS: MON FRI 1 3

MEDIUM ADDS:

AEROSMITH...CRYIN'
ROBERT PLANT...I'VE
MEDIUM ADDS:
ALLOOOD...HELLO
ARCADIE...CRY
LAST ACTION HERO...WHAT
HEAVY
AEROSMITH...EAT
BRAD GILLES...HONEST
LAST ACTION HERO...BIG
PAT BENATAR...EVERYBODY
SOUL ASYLUM...BLACK
STONE TEMPLE PILOTS...FLUSH
MEDIUM
ALLOOOD...IT'S
BLIND MELON...NO
BLUES TRAVELER...CONQUER
BROTHER CANE...TAKE
COVERDALE/PAGE...TAKE
DREAM THEATER...WHEN
LAST ACTION HERO...WIDE
RAGING SLAB...ANYWHERE
ROD STEWART...CUT
STEVE MILLER BAND...WIDE
STING...FIELDS
TOTO...DON'T
VAN MORRISON...GLORIA
LIGHT

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PH: (352)388-4477
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MEDIUM ADDS:

AEROSMITH...CRYIN'
ROBERT PLANT...I'VE
MEDIUM ADDS:
ALLOOOD...HELLO
ARCADIE...CRY
LAST ACTION HERO...WHAT
HEAVY
AEROSMITH...EAT
BRAD GILLES...HONEST
LAST ACTION HERO...BIG
PAT BENATAR...EVERYBODY
SOUL ASYLUM...BLACK
STONE TEMPLE PILOTS...FLUSH
MEDIUM
ALLOOOD...IT'S
BLIND MELON...NO
BLUES TRAVELER...CONQUER
BROTHER CANE...TAKE
COVERDALE/PAGE...TAKE
DREAM THEATER...WHEN
LAST ACTION HERO...WIDE
RAGING SLAB...ANYWHERE
ROD STEWART...CUT
STEVE MILLER BAND...WIDE
STING...FIELDS
TOTO...DON'T
VAN MORRISON...GLORIA
LIGHT

MEDIUM ADDS:

LAST ACTION HERO...TWO
LIGHT ADDS:
LAST ACTION HERO...WHAT
HEAVY
DEF LEPPARD...STAND
WHEN
LAST ACTION HERO...BIG
LAST ACTION HERO...REAL
STONE TEMPLE PILOTS...FLUSH
TEMPLE OF THE DOG...CATS
HEAVY
AEROSMITH...CRYIN'
AEROSMITH...EAT
ARC ANGELS...SHAPE
BILLY IDOL...SHOCK
BULLETTYOYS...MINE
DREAM THEATER...JACKYL
EZZY STRADLIN...SOMEBODY
KISS...I'VE

LIGHT

ANTHRAX...ONLY
BROTHER CANE...GOT
CIRCUS OF POWER...MAMA
DREAM THEATER...ANOTHER
LAST ACTION HERO...ANGRY
MADONNA...FORCLOSURE
POSES...DREAM
RAGING SLAB...ANYWHERE
SAVATAGE...TAKE
SCREAMING TREES...DOLLAR
STONE TEMPLE PILOTS...SEX
TRUNKER...LOW

TORA TORA...DEAD

WRXL RICHMOND
P.D. PAUL SHUGRUE
M.D. RICK MAYBEE
PH: (804)736-4400
CON: FRED JACOBS
MUSIC: TUE APT
CALLS: FRI MON 1 1

MEDIUM ADDS:

PETER GABRIEL...SECRET
ROBERT PLANT...I'VE

4 NON BLONDES...WHAT'S
AEROSMITH...CRYIN'
BRAD GILLES...HONEST
DONALD FAGEN...TOMORROW'S
PAT BENATAR...RUNAWAY
SOUL ASYLUM...RUNAWAY
STEVE MILLER BAND...WIDE
FIELDS

MEDIUM

COVERDALE/PAGE...TAKE
PETE TOWNSHEND...ENGLISH
STONE TEMPLE PILOTS...FLUSH
UNPLUGGED NEIL YOUNG...LONG
VAN MORRISON...GLORIA
WINGER...IT'S
ALLGOOD...IT'S
BILLY IDOL...SHOCK
BLUES TRAVELER...CONQUER
BROTHER CANE...TWENTY-FIVE
JACKYL...WHEN
LAST ACTION HERO...BIG
LAST ACTION HERO...REAL

WRXR AUGUSTA
P.D. PAUL SHUGRUE
M.D. JEFF SANDERS
PH: (706)724-9972
MUSIC: TUE APT
CALLS: MON FRI 10 12

FROZEN REPORT

HEAVY

AEROSMITH...LIVIN'
BILLY IDOL...SHOCK
COVERDALE/PAGE...TAKE
LAST ACTION HERO...REAL
RAGING SLAB...ANYWHERE
ROBERT PLANT...CALLING
ROD STEWART...CUT
SOUL ASYLUM...RUNAWAY
STEVE MILLER BAND...WIDE
STING...FIELDS
TRAGICALLY HIP...AT
MEDIUM
AEROSMITH...CRYIN'
AEROSMITH...EAT
ALLOOOD...IT'S
BIG HEAD TO DO MONSTE...CIRCLE
CONQUER
DONALD FAGEN...TOMORROW'S
DREAM THEATER...ANOTHER
LAST ACTION HERO...BIG
PAT BENATAR...EVERYBODY
PETE TOWNSHEND...ENGLISH
WARREN HAYNES...FIRE
WESLEY SCOT PANIC...WORDERING
WINGER...DOWN
LIGHT
ANTHRAX...ONLY
BROTHER CANE...GOT
CIRCUS OF POWER...MAMA
JACKYL...WHEN
SCREAMING TREES...DOLLAR

WSHE FT LAUDERDALE
P.D. DIANA SMART
PH: (305)987-1035

FROZEN REPORT

HEAVY

AEROSMITH...EAT
DREAM THEATER...ANOTHER
LENNY KRAVITZ...ARE
MIDNIGHT OIL...TRUGANNINI
PAUL RODGERS...THE
RAGING SLAB...ANYWHERE
SOUL ASYLUM...RUNAWAY
SPIN DOCTORS...WHAT
STONE TEMPLE PILOTS...FLUSH
MEDIUM
AMBE MANN...I
ANTHRAX...ONLY
BILLY IDOL...SHOCK
BLUES TRAVELER...CONQUER
BROTHER CANE...GOT
COVERDALE/PAGE...TAKE
DONALD FAGEN...TOMORROW'S
GIN BLOSSOMS...HEY
JACKYL...WHEN
LAST ACTION HERO...BIG
LAST ACTION HERO...REAL
PAT BENATAR...EVERYBODY
POSES...DREAM
ROD STEWART...CUT
SCREAMING TREES...DOLLAR
STEVE MILLER BAND...WIDE
STING...FIELDS
TOTO...DON'T
TRAGICALLY HIP...AT
UNPLUGGED NEIL YOUNG...LONG
VAN MORRISON...GLORIA
WINGER...FOR
YOUNG TRIBES...FOR
LIGHT
LENNY KRAVITZ...BELIEVE

WBTZ JACKSON
P.D. BOB FONDA
M.D. FANN RIVERS
PH: (904)388-4477
MUSIC: TUE MOR
CALLS: WED THU 2 4

HEAVY ADDS:

AEROSMITH...CRYIN'
LIGHT ADDS:
BIG HEAD TO DO MONSTE...CIRCLE
DEVILS...I'VE
HEAVY
DONALD FAGEN...TOMORROW'S
JACKYL...WHEN
LAST ACTION HERO...REAL
OZZY OSBOURNE...CHANGES
PAT BENATAR...EVERYBODY
WINGER...DOWN
MEDIUM
BILLY IDOL...SHOCK
BROTHER CANE...GOT
COVERDALE/PAGE...TAKE
DREAM THEATER...ANOTHER
LAST ACTION HERO...BIG
PETE TOWNSHEND...ENGLISH
SOUL ASYLUM...RUNAWAY
STEVE MILLER BAND...WIDE
STING...DON'T
TOTO...GLORIA
LIGHT
AMBE MANN...I
BLIND MELON...HELLO
BILLY SQUIRE...RHYTHM
BLUES TRAVELER...CONQUER
BROTHER CANE...TAKE
CIRCUS OF POWER...MAMA
DREAM THEATER...WHEN
SCREAMING TREES...DOLLAR

WTKX PENSACOLA
P.D. STRUMMER
PH: (904)388-7343
MUSIC: TUE APT
CALLS: THU 10 12

MEDIUM ADDS:

LAST ACTION HERO...ANGRY
PONO FOR PYROS...PETS
PETS...DREAM
LIGHT ADDS:
BON JOVI...I'LL
PETER GABRIEL...SECRET
STEVE MILLER BAND...WIDE
HEAVY
AEROSMITH...CRYIN'
AEROSMITH...EAT
BILLY IDOL...SHOCK
BRAD GILLES...HONEST
COVERDALE/PAGE...TAKE
JACKYL...WHEN
LAST ACTION HERO...BIG
LAST ACTION HERO...REAL
LENNY KRAVITZ...ARE
LENNY KRAVITZ...BELIEVE
OZZY OSBOURNE...CHANGES
PAT BENATAR...EVERYBODY
RED HOT CHILI PEPPER...BREAKING
ROBERT PLANT...I'VE
SOUL ASYLUM...RUNAWAY
STONE TEMPLE PILOTS...FLUSH
UNPLUGGED NEIL YOUNG...LONG
MEDIUM
ANTHRAX...ONLY

ONLY

**TRAVELER
(THEATER)**

FROZEN REPORT

HEAVY

ARC ANGELS SHANE
DAN BAIRD THE
PAT BENATAR EVERYBODY
ROBERT PLANT CALLING
SOUL ASYLUM RUNAWAY
STING FIELDS

MEDIUM

AEROSMITH EAT
BLUES TRAVELER CONQUER
DONALD FAGEN TOMORROW'S
RIDE COLE WORLD'S
MARC CORN WALK
PETE TOWNSHEND ENGLISH
ROD STEWART CUT
STEVE MILLER BAND WIDE
VAN MORRISON GLORIA

LIGHT

AEROSMITH CRYN'
BILLY IDOL FEED
BILLY IDOL SHOCK
BRAD GILLS HONEST
COVERDALEPAGE TAKE
DREAM THEATER ANOTHER
DRIVING MCKAY TURN
OOO GOO DOLLS WE
JACKY WHEN
LAST ACTION HERO REAL
LAST ACTION HERO CHANGES
OZZY OSBOURNE EVERYBODY
R.E.M. THE
ROD STEWART LP
STONE TEMPLE PILOTS FLUSH
TOTO DON'T
UGLY KID JOE CATS
WINGER DOWN

WWDC SILVER SPRING

P.D.

ALL
TOMORROW'S
BIG

FROZEN REPORT

HEAVY

ALL
TOMORROW'S
BIG

THU 11

YD'

WIDE

WHAT'S
CONQUER
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TRUJANNINI

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ROBERT PLANT

STEVE MILLER BAND WIDE
STING FIELDS
STONE TEMPLE PILOTS FLUSH

LIGHT

ARCADIA CRY
CIRCUS OF POWER MAMA
COVERDALEPAGE THE
EVERY MOTHER'S NIGHT
KISS
RAGING SLAB ANYWHERE
ROD STEWART MAMMIE

WXRC CHARLOTTE

M.D. MARY LONDON
P.D. BILL WALKER
MUSIC: WED THU
CALLS: WED THU 2 4

MEDIUM ADDS:

LAST ACTION HERO LAST

AEROSMITH EAT
BLUES TRAVELER CONQUER
LAST ACTION HERO REAL
PAUL RODGERS THE
RAGING SLAB ANYWHERE
ROBERT PLANT CALLING
VINCE NEIL SISTER
WIDESPREAD PANIC WONDERING

MEDIUM

AEROSMITH CRYN'
BILLY IDOL SHOCK
ANIMAL BAG HELLO
BILLY IDOL SHOCK
BROTHER CANE GOE
CIRCUS OF POWER MAMA
COVERDALEPAGE TAKE
COVERDALEPAGE TAKE
CRUSH THE
DEF LEPPARD TAKE
DREAM THEATER ANOTHER
HOTHOUSE FLOWERS ONE
LAST ACTION HERO ONE
LENNY KRAVITZ ARE
OZZY OSBOURNE CHANGES
PAT BENATAR EVERYBODY
PORN FOR PYROS PETS
SOUL ASYLUM RUNAWAY
SPIN DOCTORS WHAT
STONE TEMPLE PILOTS FLUSH
TOTO DON'T
UGLY KID JOE BUSY
VAN HALEN LIVE FIRE
WIDESPREAD PANIC WONDERING

MEDIUM

ANTHRAX ONLY

WXRK ROCKFORD

P.D. TIM CRULL
P.E. GILBY
MUSIC: MON APT

MEDIUM ADDS:

ROBERT PLANT 20

LIGHT ADDS:

LAST ACTION HERO WHAT

HEAVY

AEROSMITH CRYN'
BLUES TRAVELER CONQUER
CIRCUS OF POWER MAMA
DONALD FAGEN TOMORROW'S
LAST ACTION HERO REAL
MIDNIGHT OIL TRUJANNINI
PAT BENATAR EVERYBODY
SASS JORDAN
SINGLES BATTLE
SOUL ASYLUM RUNAWAY
THE KINKS RATS
UNPLUGGED NEIL YOUNG LONG
VAN MORRISON GLORIA

MEDIUM

BIG HEAD TODD MONSTE BROKEN
BILLY IDOL CONQUER
PAT BENATAR BOB
LAST ACTION HERO BOB
RAGING SLAB ANYWHERE
STONE TEMPLE PILOTS FLUSH
TEMPLE OF THE DOG SAY

WYMG SPRINGFIELD

P.D. BRYAN JEFFRIES
M.D. KEPP KULHAM
P.E. (217)96-9000

MEDIUM ADDS:

UNPLUGGED NEIL YOUNG LONG

LIGHT ADDS:

ROBIN ZANDER IVE

HEAVY

AEROSMITH CRAZY
BIG HEAD TODD MONSTE BROKEN
DONALD FAGEN TOMORROW'S
KISS I
LENNY KRAVITZ ARE
PAT BENATAR EVERYBODY
SPIN DOCTORS WHAT
STONE TEMPLE PILOTS FLUSH

MEDIUM

BLUES TRAVELER CONQUER
EXTREME AN
HOOTERS TWENTY-FIVE
RIDE COLE WORLDS
LAST ACTION HERO REAL
MIDNIGHT OIL TRUJANNINI
ROBERT PLANT CALLING
SOUL ASYLUM RUNAWAY
STEVE MILLER BAND WIDE
VINCE NEIL SISTER

LIGHT

COVERDALEPAGE TAKE
POISON FIRE
TOTO DON'T
VAN HALEN LIVE DREAMS

WYNF ST. PETERSBURG

P.D. STEVE DOWNES
M.D. MORRISON
P.E. (813)76-4000
CON: P.A.G.O.

HEAVY

AEROSMITH CRYN'
DONALD FAGEN TOMORROW'S
LAST ACTION HERO BIG
MIDNIGHT OIL TRUJANNINI
SOUL ASYLUM RUNAWAY
STING FIELDS

MEDIUM

AEROSMITH EAT
LAST ACTION HERO CONQUER
PAT BENATAR TWENTY-FIVE
STEVE MILLER BAND WIDE

LIGHT

BILLY IDOL SHOCK
BROTHER CANE GOE
DREAM THEATER ANOTHER
GUN BLOSSOMS JET
OZZY OSBOURNE CHANGES
SCREAMING TREES GLORIA
VAN MORRISON GLORIA

WZBH OCEAN CITY

P.D. CETHU MCGIBBINS
M.D. BILL WALKER
P.E. (302)86-2567
CON: HARRIS
MUSIC: TUE APT
CALLS: THU FRI 1 2

LIGHT ADDS:

DEVILS WHEN
LAST ACTION HERO WBAT

HEAVY

AEROSMITH CRYN'
BIG HEAD TODD MONSTE BROKEN
DONALD FAGEN TOMORROW'S
LENNY KRAVITZ ARE
MIDNIGHT OIL TRUJANNINI
PAT BENATAR EVERYBODY
SOUL ASYLUM RUNAWAY
STEVE MILLER BAND WIDE

MEDIUM

AEROSMITH EAT
BLUES TRAVELER CONQUER
HOOTERS TWENTY-FIVE
LENNY KRAVITZ BELIEVE
PETE TOWNSHEND ENGLISH
ROBERT PLANT CALLING
ROD STEWART CUT
SOUL ASYLUM RUNAWAY
SPIN DOCTORS WHAT
SUPER MARIO BROTHERS SPEED
UNPLUGGED NEIL YOUNG LONG

LIGHT

DEVILS WHEN
LAST ACTION HERO WBAT

HEAVY

AEROSMITH CRYN'
BLUES TRAVELER CONQUER
BRAD GILLS HONEST
BUDDY GUY SOME
COVERDALEPAGE TAKE
HOOTERS TWENTY-FIVE
LAST ACTION HERO REAL
OZZY OSBOURNE CHANGES
ROBERT PLANT CONQUER
STEVE MILLER BAND WIDE
STING FIELDS

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MIDNIGHT OIL TRUJANNINI

LIGHT

AEROSMITH CRYN'
BL

OZZY OS
RAGING SLAB
TESTAMENT
LUGHRAN
Y IDOL

TAKE
ANGRY

PLANT
REICH

KIBZ LINCOLN

P.D. GABE BAPTISTE
M.D. SUZETTE WHITMOR
PH: (407)423-1530

MEDIUM ADDS:

POWER MAMA

COVERDALE/PAGE

TEMPLE

ANTHRAX

LAST ACTION HERO ANGRY

SAV
STONE TEMPLE

KICT WICHITA

MEDIUM ADDS:

LAST LAST
WHAT

SCREAMING TREES DOLLAR
HEAVY

YBODY

HERO

PILOTS

CANE TAKE

TER

WHEN

Y

YBODY

T

THIS

WHY

ANGRY

CIRCLE

WHO

REICH

WLN' JAY

KILO COLO. SPRINGS

P.D. RICH HAWK

MOR

LIGHT ADDS:

GALACTIC COWBOYS
LAST ACTION HERO
HEAVY

T

LAST HERO REAL

THE

FLUR

MAMA

TAKE

GOTTA

WHO

TAKE

WLN'

KIOZ SAN DIEGO

P.D. STEVENS

CALLS 1 2

HEAVY

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LAST HERO ANGRY

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OT

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REAL

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DOLLAR

WHEN

WHO

STONE TEMPLE

PH. 12744-0105

JLL

WHAT

DREAM

SCREAMING TREES DOLLAR
HEAVY

HEY

T

WHEN

THE HARD REPORT

* LENNY KRAVITZ ARE

ROBERT PLANT
STONE TEMPLE PILOTS
MEDIUM

Y

CANE MAMA

ANGRY

KISW SEATTLE

P.D. STEVE YOUNG
M.D. CATHY PAULNER
PH: (206)285-7623

MEDIUM ADDS:

* LAST ACTION HERO
LIGHT ADDS:

SWEET WATER
TRAGICALLY HIP
HEAVY

HERO

MON 2

MEDIUM ADDS:

* LAST ACTION HERO
LIGHT ADDS:

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MON 2

MEDIUM ADDS:

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TRAGICALLY HIP
HEAVY

HERO

MON 2

MEDIUM ADDS:

* LAST ACTION HERO
LIGHT ADDS:

SWEET WATER
TRAGICALLY HIP
HEAVY

P.D. CHRIS SQUIBBS

M.D. BRUCE ARTICLE
PH: (609)92-1100
CON: THE BUCK BROTHERS
MUSIC TUE

HEAVY ADDS:

MEDIUM ADDS:

PRIMUS MY
KISS CREEP

* 4 NON BLONDES
WHAT'S
BON JOVI IN

DEF LEPPARD WALKING

* LAST ACTION HERO
BIG

LAST ACTION HERO
WHAT

LENNY KRAVITZ
ARE

NEW ORDER
PETS

* SOUL ASYLUM
RUNAWAY

STONE TEMPLE PILOTS
PLUSH

MEDIUM

AEROSMITH
EAT

AEROSMITH
LIVIN'

* GREEN BELLO
THREE

LAST ACTION HERO
ANGRY

R.E.M.
THE

SCREAMING TREES
DOLLAR

SOUL ASYLUM
BLACK

SPIN DOCTORS
WHAT

UGLY KID JOE
BUSY

VINCE NEIL
SISTER

LIGHT

VAN HALDEN LIVE
DREAMS

KRRK OMAHA

MON 2

MEDIUM ADDS:

* LAST ACTION HERO
LIGHT ADDS:

SWEET WATER
TRAGICALLY HIP
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HERO

MON 2

MEDIUM ADDS:

* LAST ACTION HERO
LIGHT ADDS:

SWEET WATER
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HERO

MON 2

MEDIUM ADDS:

* LAST ACTION HERO
LIGHT ADDS:

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TRAGICALLY HIP
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MON 2

MEDIUM ADDS:

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MEDIUM ADDS:

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MEDIUM ADDS:

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MEDIUM ADDS:

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MEDIUM ADDS:

* LAST ACTION HERO
LIGHT ADDS:

SWEET WATER
TRAGICALLY HIP
HEAVY

HERO

MON 2

MEDIUM ADDS:

* LAST ACTION HERO
LIGHT ADDS:

ANTHRAX ONLY

BILLY IDOL SHOCK

BROTHER CANE GOT

DREAM THEATER ANOTHER

JACKYL WHEN

KISS

LAST ACTION HERO
BIG

LAST ACTION HERO
REAL

LENNY KRAVITZ
ARE

OZZY OSBOURNE
CHANGES

ROBERT PLANT
CALLING

STONE TEMPLE PILOTS
PLUSH

VINCE NEIL
SISTER

MEDIUM

AEROSMITH
EAT

APRIL WINE
HERE'S

BIG HEAD TODD MONSTE
BROKEN

PAT BENATAR
EVERYBODY

RAGING SLAB
ANYWHERE

SAVATAGE
BLACK

SOUL ASYLUM
BLACK

LIGHT

ARCADE
CRY

COVERDALE/PAGE
TAKE

LAST ACTION HERO
ANGRY

PRIMUS
MY

SOBER
SOBER

VAN HALDEN LIVE
LP

MEDIUM

JEFF HEALEY
CRUEL

KUPD PHOENIX

P.D. CURTIS JOHNSON
M.D. J DAVID HOLMES
PH: (602)246-1300
MUSIC THU MOR
CALLS: MON WED 12 2

MEDIUM ADDS:

LAST ACTION HERO
TWO

ROBERT PLANT
29

ROBIN ZANDER
I'VE

LIGHT ADDS:

LAST ACTION HERO
WHAT

AEROSMITH
CRYN'

AEROSMITH
EAT

COVERDALE/PAGE
OVER

COVERDALE/PAGE
TAKE

DREAM THEATER
ANOTHER

GIN BLOSSOMS
HEY

LAST ACTION HERO
BIG

V BN THE WA MONSTE ON THE LANOIS THE HOME Y THE ONE ASTIAN TAR LA Y LP REPORT S SPIRITUAL GLORIA KFMG DES MOINES P.D. CALLS: TUE FRI 2 5 MEDIUM ADDS: MATTHEW TEARS FOR LIGHT ASHLEY CLEVELAND FEEL CHUCK PROPHET BATON THERE JUST ABNT SOUL MONTE VELA 4 NON BLONDES WHAT'S HAMPTON LP DAVID DAVID TIP DONALD FAGEN TOMORROW'S USE FLOWERS THESE WALK TRUGANNINI MURRAY ATTAWAY UNDER ROD STEWART THE STEVE MILLER BAND WIDE THE SINATRAS HATED JAY GLORIA PICKIN' WONDERRING ANIC IS LP DANNY DARDEN DA DA YOUR WALKING DURAN COME P PAUL PETE CASH THE YOU LORDS T 4 PEACE BAND BE AARON NEVILLE THE DARK AGE S NANCY GRIFFITH NOTHIN'N'PSS ACROSS YES LE PA R HOPE LP DEVIL GRASS THE W WARREN HAYNES BLUE WARREN ZEVOON LP KFMU STEAMBOAT/VAIL P.D. GLENN ROBERTS M.D. GLENN ROBERTS PH: (303)79-5948 MUSIC: TUE APT CALLS: MON WED 12 2 MEDIUM ADDS: DADA: ASHLEY CLEVELAND HENRY PETER FORNO FOR PETS LP ROBIN ZANDER FIVE THE KINSEY REPORT PROPERTY TONY RUDGREN DOZEN THE HARD REPORT

TIP TRA N THE WIDE ROACH WORK KFOG SAN FRANCISCO P.D. GREG SOLIK M.D. ROSALIE HOWARTH PH: (415)43-1035 MUSIC: FRI APT CALLS: MON WED 9 5 MEDIUM ADDS: BRUCE HORNSBY PASSING BIG HEAD TODD MONSTE LP GABRIEL FLANT ANIC WONDERRING BIG HEAD TODD MONSTE BRUCE HORNSBY ANIC WONDERRING TOWER OF POWER LONG GLORIA MEDIUM 1000 MANIACS THESE BRIAN FERRY THE DAN SEGEL THE DEVILS WILL MARCH CORN LP MICK JAGGER DON'T MICK JAGGER SWEET NILES LORGER PAT BENATAR LP PETER DINKELBOM TRUST ROSEANNE CASH THE SHAWN COLVIN WIDE STEVE MILLER BAND LOVE KLOT SANTE FE P.D. GARY WOLTER M.D. STACIA SAUNDERS PH: (909)80-1111 MEDIUM ADDS: PAUL WESTERBERG DICE PAUL WESTERBERG FIRST TODD RUDGREN PROPERTY UNPLUGGED NEIL YOUNG HARVEST UNPLUGGED NEIL YOUNG HELLES ZIGGY MARLEY BROTHERS LIGHT ADDS: FISHERS INYELDING BOB DYLAN FADE LISA GERMANO ENERGY LYLE LOVETT NORTH PETE BAKDENS SEA HEAVY ADDEE MANN SAY BOY ON A DOLPHIN NOUVEAU BRUCE HORNSBY K ANDREW'S BRYAN FERRY RESCUE BUDDY GUY FEELS CHRIS ISAAK SAN DANIEL LANOIS THE Lenny Kravitz MIRACLE DEVILS ALMOST DIESEL TIP DONALD FAGEN COU INTERMOON DONALD FAGEN TOMORROW'S DONALD FAGEN TRANS-ISLAND GRANT GESSMAN FLANNEL ALL JOHNNY CLEGG & SAVUK HEAVEN LENNY KRAVITZ SUGAR LEONARD COHEN THE MARCH CORN LP HANDBAGS ROD STEWART PEOPLE ROSEANNE CASH SEVENTH ROSEANNE CASH THE STING HEAVY VAN MORRISON TOO SUN 60 HOLD SUN 60 WATER TEARS FOR FEARS BREAK THE JUDYBATS BEING VAN MORRISON LONELY WIDESPREAD PANIC PICKIN' MEDIUM ARCHIE ROACH FROM AZTEC CAMERA SPANISH BOB GELDOF YEAR LISA GERMANO ENERGY BRUCE HORNSBY PASTURES BRYAN FERRY TALK LENNY KRAVITZ HEAVEN CHRIS ISAAK LONELY DAVID CROSBY TOO DEVILS SCORPONE GRANT GESSMAN GIMBO HOTHOUSE FLOWERS BE HOTHOUSE FLOWERS BE HOTHOUSE FLOWERS THE JOHN MAYALL UNDERCOVER JOHN MAYALL WAKE JULIANA REY GLORIA Lenny Kravitz HEAVEN MARCH CORN LP TRUGANNINI NANCY GRIFFITH LP PAUL MCCARTNEY PEACE PEACE TOGETHER BE ROBERT PLANT 29 ROD STEWART LP RONNIE WOOD ALWAYS ROSEANNE CASH THE ROSEANNE CASH THE SEAL OUT SPRINGSTEEN DEPORT LP STING SCATTERED THE KINKS VAN MORRISON GOOD VAN MORRISON LONELY WOLFE NELSON SOONER WORLD PARTY SUNSHINE LIGHT ABRANDA Y PETER FORNO FOR PETS LP ROBIN ZANDER FIVE THE KINSEY REPORT PROPERTY TONY RUDGREN DOZEN

FRANK BLACK PLACES IAN MATTHEWS LIVING IRIS DEMENT OUR EMORY LAFAYE ANYTIME JOHNNY CLEGG & SAVUK YOUH LISA GERMANO LP LOOSE DIAMONDS LP MARC CORN THE MATT KEATING DON'T MICHAEL FRACASSO THING MIDNIGHT OIL BUSHPRE NEW ORDER OUTBREAK OVER THE RHINE SPECIAL JACK PAUL WESTERBERG FIRST FORNO FOR PETS RICHARD THOMPSON LP ROBERT EARL KEEN, JR. DADDY ROBYN HITCHCOCK SERPENT RY COODERZ M BRATT BREAK TEARS FOR FEARS BREAK TERENCE TRENT D'ARBY DELICATE THE HELLCASTERS HIGHLANDER THE KINKS STILL THE WATERBOYS GOOD TIMBUK 3 RAGE VARTINA KYLA WIDESPREAD PANIC PICKIN' WIDESPREAD PANIC WONDERRING WORLD PARTY KINGDOM NEW ZAP MAMA GUZUPHELA KINK PORTLAND P.D. CARL WIDRO M.D. ANITA GARLOCK PH: (503)26-5071 MEDIUM ADDS: DAVE KOZ LP GEORGE BENSON LP THE BLENDERS LP ANNE LENNOX LP BODY OF EVIDENCE PASSION BRUCE HORNSBY HARBAR CHRIS ISAAK CAN'T DAVID CROSBY LP DRE STRAITS TOMORROW'S DURAN DURAN ORDINARY ERIC MARSHALL LP HUEY LEWIS IT'S KENNY G LP LEE RITTENHOUR WAITING MICHAEL FRANKS SPIRITUAL MCD SWINGS SPIRITUAL NEIL YOUNG WAR PAUL MCCARTNEY HOPE PAVAROTTI WARRIOR LP RICHARD ELLIOT LP ROBBIE FORD LP BOB STEWART HAVE SAID STING LP DONALD FAGEN TEARHOUSE TEARS FOR FEARS BREAK THE MOODY BLUES LP THE PRETENDERS TM TOTO LP TOWER OF POWER LP UNPLUGGED NEIL YOUNG LONG GLORIA MEDIUM 1000 MANIACS THESE BRIAN FERRY THE DAN SEGEL THE DEVILS WILL MARCH CORN LP MICK JAGGER DON'T MICK JAGGER SWEET NILES LORGER PAT BENATAR LP PETER DINKELBOM TRUST ROSEANNE CASH THE SHAWN COLVIN WIDE STEVE MILLER BAND LOVE KIOT SANTE FE P.D. GARY WOLTER M.D. STACIA SAUNDERS PH: (909)80-1111 MEDIUM ADDS: PAUL WESTERBERG DICE PAUL WESTERBERG FIRST TODD RUDGREN PROPERTY UNPLUGGED NEIL YOUNG HARVEST UNPLUGGED NEIL YOUNG HELLES ZIGGY MARLEY BROTHERS LIGHT ADDS: FISHERS INYELDING BOB DYLAN FADE LISA GERMANO ENERGY LYLE LOVETT NORTH PETE BAKDENS SEA HEAVY ADDEE MANN SAY BOY ON A DOLPHIN NOUVEAU BRUCE HORNSBY K ANDREW'S BRYAN FERRY RESCUE BUDDY GUY FEELS CHRIS ISAAK SAN DANIEL LANOIS THE Lenny Kravitz MIRACLE DEVILS ALMOST DIESEL TIP DONALD FAGEN COU INTERMOON DONALD FAGEN TOMORROW'S DONALD FAGEN TRANS-ISLAND GRANT GESSMAN FLANNEL ALL JOHNNY CLEGG & SAVUK HEAVEN LENNY KRAVITZ SUGAR LEONARD COHEN THE MARCH CORN LP HANDBAGS ROD STEWART PEOPLE ROSEANNE CASH SEVENTH ROSEANNE CASH THE STING HEAVY VAN MORRISON TOO SUN 60 HOLD SUN 60 WATER TEARS FOR FEARS BREAK THE JUDYBATS BEING VAN MORRISON LONELY WIDESPREAD PANIC PICKIN' MEDIUM ARCHIE ROACH FROM AZTEC CAMERA SPANISH BOB GELDOF YEAR LISA GERMANO ENERGY BRUCE HORNSBY PASTURES BRYAN FERRY TALK LENNY KRAVITZ HEAVEN CHRIS ISAAK LONELY DAVID CROSBY TOO DEVILS SCORPONE GRANT GESSMAN GIMBO HOTHOUSE FLOWERS BE HOTHOUSE FLOWERS BE HOTHOUSE FLOWERS THE JOHN MAYALL UNDERCOVER JOHN MAYALL WAKE JULIANA REY GLORIA Lenny Kravitz HEAVEN MARCH CORN LP TRUGANNINI NANCY GRIFFITH LP PAUL MCCARTNEY PEACE PEACE TOGETHER BE ROBERT PLANT 29 ROD STEWART LP RONNIE WOOD ALWAYS ROSEANNE CASH THE ROSEANNE CASH THE SEAL OUT SPRINGSTEEN DEPORT LP STING SCATTERED THE KINKS VAN MORRISON GOOD VAN MORRISON LONELY WOLFE NELSON SOONER WORLD PARTY SUNSHINE LIGHT ABRANDA Y PETER FORNO FOR PETS LP ROBIN ZANDER FIVE THE KINSEY REPORT PROPERTY TONY RUDGREN DOZEN

MEDIUM ADDS: BRUCE HORNSBY PASSING MIDNIGHT OIL MY LIGHT ADDS: BURNING SPEAR LOVING HEAVY AEROSMITH LIVIN ADDEE MANN * CHRIS ISAAK EXCEPT DONALD FAGEN TOMORROW'S * WARREN ZEVOON THE IS MEDIUM * ASHLEY CLEVELAND HENRY BUDDY GUY FEELS PAUL BOOGERS MUDDY DARDEN SMITH PLACE DAVID BOWIE LUCY DIESEL TP HOOTERS BOYS HOTHOUSE FLOWERS ONE LENNY KRAVITZ BELIEVE LISA GERMANO YOU FAT BENATAR EVER YBOOY FALL WESTERBERG FIRST PETE TOWNSHEND ENGLISH ROBERT PLANT 29 SAND RUBIES SANTA SONIA DADA YOU * STEVE MILLER BAND WIDE STING FIELDS SUN 60 HOLD THE WATERBOYS GOOD TRASH CAN SINEP WARREN HAYNES TLL LIGHT ALLOOOD IT'S IANIS IAN ALL JELLYFISH NEW DREAMS WIDESPREAD PANIC WONDERRING KMTT SEATTLE P.D. CHRIS MAYS M.D. BRAD DOLBEER PH: (206)223-1007 MUSIC: TUE MOR CALLS: MON TUE 4 6 MEDIUM ADDS: A-HA DARK JOHNNY CLEGG & SAVUK NORTH LYLE LOVETT ALINA WAY PAUL WESTERBERG EARLIER UNPLUGGED NEIL YOUNG LP LIGHT ADDS: LISA GERMANO YOU ROBIN ZANDER FIVE BRUCE HORNSBY HARBOR BRUCE HORNSBY PASSING CHRIS ISAAK CAN'T CHRIS ISAAK SAN DIESEL DONALD FAGEN TEARHOUSE DONALD FAGEN TOMORROW'S DONALD FAGEN TRANS-ISLAND HOTHOUSE FLOWERS BE HOTHOUSE FLOWERS BE MARCH CORN WEST MARCH CORN WALK TRUGANNINI ROBERT PLANT 29 STING FIELDS VAN MORRISON LONELY MEDIUM BIG HEAD TODD MONSTE BITTERSWEET BOY ON A DOLPHIN NOUVEAU CRANBERRIES DREAMS CRANBERRIES LINGER DARDEN SMITH PLACE DAVID CROSBY THROUGH DEVILS BELIEVE NEIL YOUNG LONG SREGRET SARAH BRITMAN CAP STEVE MILLER BAND LOST STEVE MILLER BAND STRANGER STING SEVEN SHAPE IT THE KINSEY REPORT JIM UNPLUGGED NEIL YOUNG LONG WIDESPREAD PANIC PICKIN' KINGDOM LIGHT BOB GELDOF THE BOY ON A DOLPHIN FIRE BOB GELDOF GONE COL BRUCE HAMPTON BOTTLE JOHN LEE HOOKER ANSWER PAUL RODGERS MUDDY ROSEANNE CASH THE UNPLUGGED NEIL YOUNG LONELY VAN MORRISON BALL VAN MORRISON TOO WORSHIPERS KINGDOM LIGHT ADDS: ALLOOOD IT'S DEVILS ALMOST RONNIE WOOD ALWAYS SUN 60 HOLD WIDESPREAD PANIC PICKIN' HEAVY BRUCE HORNSBY HARBOR CHRIS ISAAK CAN'T DONALD FAGEN TOMORROW'S MARCH CORN WALK STING BELIEVE VAN MORRISON LONELY WIDESPREAD PANIC WONDERRING IS MEDIUM AARON NEVILLE THE BOB GELDOF THE BOY ON A DOLPHIN NOUVEAU BRYAN FERRY ANSWER BRYAN FERRY SAN DANIEL LANOIS LOTTA DARDEN SMITH PLACE DAVID CROSBY TOO DIESEL TP HOTPOTS HOTHOUSE FLOWERS BE LENNY KRAVITZ BELIEVE MICK JAGGER ANGEL MICK JAGGER HAND GRANT GESSMAN SEVENTH ROSEANNE CASH THE ROSEANNE CASH THE TRASH CAN SINATRAS HAY MEDIUM 1000 MANIACS PFW ALLOOOD IT'S AEROSMITH HE'S DRAMA DRAMA WORK GIANT SAND STUCK FLAVOR THE JUDYBATS INCREDIBLE VIGILANTES OF LOVE REAL TRASH CAN BROTHERS LIGHT ALLOOOD IT'S AZTEC CAMERA DREAM KEEP FORKERS AFTER ELEVENTH DREAM DAY AFTER JOHN CLEGG & SAVUK BARTY PAUL RODGERS MUDDY ROBIN ZANDER FIVE SUN 60 HOLD TERENCE TRENT D'ARBY SHE KSPN ASPEN P.D. STEVE COLE M.D. LYNN SCOTT PH: (303)25-5776 CALLS: MON THU 9 5 MEDIUM ADDS: CHRIS ISAAK SAN MEDIUM ADDS: NANCY GRIFFITH ACROSS ROBIN ZANDER FIVE PROPERTY LIGHT ADDS: A-HA COLD GARDEN VARIETY BEATS PAUL WESTERBERG PETS FORNO FOR PETS TONS STRANGLERS TIME KRCC COLORADO SPRING P.D. RICK LOGGREN M.D. JEFF BIERI PH: (719)473-4801 MUSIC: MON MOR CALLS: TUE THU 9 12 LIGHT ADDS: CLANNAD BANBA MATTHEW SWEET THE OVER THE RHINE BREAK THE CACTUS BROTHERS LP UNPLUGGED NEIL YOUNG LP

ZOGY MARLEY BROTHERS AJ CROCE LP CHRIS ISAAK SAN LOTTA POSSES DREAM ROBYN HITCHCOCK DRIVING THE VAN MORRISON TOO MEDIUM AN EMOTIONAL FISH STAR DEEP FOREST SWEET DONALD FAGEN FAST JOHN CLEGG & SAVUK LP MARC CORN EARTH MIDNIGHT OIL TRUGANNINI PAUL WESTERBERG FIRST PETER DINKELBOM LP KON LEVY'S WILD LP SUSAN VOELZ LP TERENCE TRENT D'ARBY LP THE CRANBERRIES LP THE ODDS HETEROSEXUAL TRASH CAN SINATRAS HAY LIGHT ADDEE MANN J HOTHOUSE FLOWERS ONE IAN MATTHEWS LP THE HELLCASTERS LP KRVM, Eugene M.D. JASON PARKER JASON PARKER PH: 303-887-3146 MEDIUM ADDS: C. PINK I'VE MARIA LP STING SEVEN * MARLEY BROTHERS MEDIUM ADDS: B. FERRY AMAZING M.D. BRAD DOLBEER MR. LIGHT ADDS: ALLOOOD IT'S J. MAYALL ELETHERIA L. KRAVITZ WALK N. YOUNG LP P. TOWNSHEND LP HEAVY * A. CLEVELAND HENRY D. FAGEN TRANS-ISLAND DIESEL TP HOTHOUSE FLOWERS THING * M. COHEN YOU SUN 60 SOMEBODY T. ARCHER SLEEPING WIDESPREAD PANIC PICKIN' SUNSHINE MEDIUM B. HORNSBY HARBOR B. WHITFIELD RUSSELL LP BIG HEAD TODD MONSTE C. CHALICOZ LP COL. B. HAMPTON LOST D. BARNWELL BITTER D. CROSBY THOUSAND D. SMITH LOVE GARDEN VARIETY HERE I. DEMENT LP I. MATTHEWS LP I. IAN ALL J. ARDEN LP J. HARMAN LP J. MAYALL UNDERCOVER JUDYBATS BEING K. KENNE LP L. GERMANO LP M. KARLZEN LP P. MCCARTNEY MISTRESS P. WESTERBERG FIRST L. CASH WRIBEL L. PLANT 29 THE SINATRAS LATE LIGHT 4 NON BLONDES WHAT'S AJ CROCE HOW'D EQUALE R. GELDOF ROOM B. GUY ROOM B. GUY TALK BELLY FEED BIG HEAD TODD MONSTE BITTERSWEET BOY ON A DOLPHIN MOVE IT D. SMITH PLACE DEVILS ALMOST ONE J. MAYALL LP ED WANKO BELIEVE LITTLE CHARLIE MY M. ATTAWAY ANGELS M. COHEN WALK M. JAGGER DON'T TOUT M. JOSEPH LP M. SAUNDERS HAYVESEE LP M. VAUGHN CAN'T * MIDNIGHT OIL TRUGANNINI P. RODGERS MUDDY P. TOWNSHEND ENGLISH PRETENDERS TM S. STEWART CUT S. DADA CUT S. MILLER ALL JAMACIAN STING HEAVY LOVE SUN 60 WATERHOLD T. BENNET NICE THE LOVE GLORIA LONELY WIDESPREAD PANIC WONDERRING * WORLD PARTY IS KINGDOM KSKE VAIL P.D. JIM COREY M.D. TONY BARNON PH: (303)446-7811 MUSIC: MON 3 6 CALLS: WED THU 2 6 MEDIUM ADDS: GIANT SAND MILKSHAKE LISA GERMANO YOU PETER GABRIEL SECRET PETER GABRIEL PETS LIGHT ADDS: A-HA DARK LENNY KRAVITZ ELETHERIA LYLE LOVETT NORTH MIDNIGHT OIL LOUISIANA PAUL RODGERS CREEP TRASH CAN FEARS BREAK HEAVY BRUCE HORNSBY PASSING COL BRUCE HAMPTON GONE DEACON YOR DIESEL TP DONALD FAGEN TOMORROW'S PAT BENATAR ENGLISH PETER TOWNSHEND CALLING ROBERT PLANT 29 SAND RUBIES GUNS STEVE MILLER BAND WIDE THE CRANBERRIES DREAMS TRAGICALLY HEAVY AT ROCKY HORROR IN THE DRAGON ROBYN ZANDER FIVE UNPLUGGED NEIL YOUNG LONELY WIDESPREAD PANIC PICKIN' MEDIUM 1000 MANIACS PFW ALLOOOD IT'S AEROSMITH HE'S DRAMA DRAMA WORK GIANT SAND STUCK FLAVOR THE JUDYBATS INCREDIBLE VIGILANTES OF LOVE REAL TRASH CAN BROTHERS LIGHT ALLOOOD IT'S AZTEC CAMERA DREAM KEEP FORKERS AFTER ELEVENTH DREAM DAY AFTER JOHN CLEGG & SAVUK BARTY PAUL RODGERS MUDDY ROBIN ZANDER FIVE SUN 60 HOLD TERENCE TRENT D'ARBY SHE KSPN ASPEN P.D. STEVE COLE M.D. LYNN SCOTT PH: (303)25-5776 CALLS: MON THU 9 5 MEDIUM ADDS: CHRIS ISAAK SAN MEDIUM ADDS: NANCY GRIFFITH ACROSS ROBIN ZANDER FIVE PROPERTY LIGHT ADDS: A-HA COLD GARDEN VARIETY BEATS PAUL WESTERBERG PETS FORNO FOR PETS TONS STRANGLERS TIME

D'GARY
DANIEL LANOIS LP
ALD LP

H LP

IUS

MERCURY REV LP

K CPR, SAN LUIS OBISPO

CAL POLY STATE UNIVERSITY
P.O. BOX 185548
M.D. NISL LORRIN K
PH: 805-756-2865

ADDS DON BYRON LP

TOP 20

P DIVISION

1523 LP

KDGE DALLAS

F.D. JOEL ROGER
M.D. GEORGE GDMARC
PH: (214)80-9400
MUSIC TUE MOR

HEAVY ADDS:

AN EMOTIONAL FI RAIN
MIGHTY MIGHTY B SOMEDAY
TALKERS FROM THE POWER

808 TEN

MODE WALKING
I COME
SOC PEACE

AND

* TEARS FOR FEARS BREAK

MANNA ISAAC

DEEP ME OIL TRUGANANI
WORLD

D

BILLY YOUR

P

MC'S TRASH CAN SINAT HAYFEVER
MUDHONEY

KDUR DURANGO

F.D. ALEXIS NELSON
M.D. STEVE MASTERS
PH: (313)267-7288

HEAVY

BIG CATHOLIC GU LP
TED LP
I COP LP

DREAM WORK
TLOW LP

242 LP

7

BAD RELIGION LP
DEATH LP

COWBOY LP

SHEEP ON DRUGS LP
SHEEP ON BOAT LP
TRUSS LIGHT LP

MERCURY REV LP
MIGHTY MIGHTY B LP
MUFFS LP
SUPER LP
WALKING COME LP

KEDG LAS VEGAS

F.D. JAY TAYLOR
M.D. JOHN GRIFFIN
PH: (702)795-1033
CALLS: FRI 11 2

FROZEN REPORT

HEAVY

DEPECHE MODE WALKING
DURAN DURAN ARE

M BREAK

BILLY Y

ODDS ORCH POSSES PRIMUMS RAGE AGAINST TH R.E.M.

THE HARD REPORT

MC'S

D

WAILING

KEDJ PHOENIX

F.D. JOHN CLAY
M.D. SHARON MAN
PH: (602)966-1360

MEDIUM ADDS:

FRA QN LI 311

FOR FOR

TEMPLE PI

D

OF MA

WHAT'S

WORK

WORLD PARTY

4 PEACE BAND

PAUL W

KFMH DAVENPORT

BLOCK PROGRAM "OFF THE BEATEN TRACK"
HOST: ROBERTO NACHE
AIRS: SUNDAYS 7PM-11PM
PH: 313-263-2312

ADDS BATS INSAAN PAUL MY BI

TOP 10 RADIOHEAD

PAW PRIMUMS

PORNO FOR PYROS LP

HIS

KGRK CEDAR FALLS

F.D. M.D. SCHURMANN

CALLS: MON TUE 1-5

MEDIUM ADDS:

PAW POSSES LP

Y

BILLY YOUR

P

MC'S TRASH CAN SINAT HAYFEVER
MUDHONEY

KDUR DURANGO

F.D. ALEXIS NELSON
M.D. STEVE MASTERS
PH: (313)267-7288

HEAVY

BIG CATHOLIC GU LP
TED LP
I COP LP

DREAM WORK
TLOW LP

242 LP

7

BAD RELIGION LP
DEATH LP

COWBOY LP

SHEEP ON DRUGS LP
SHEEP ON BOAT LP
TRUSS LIGHT LP

MERCURY REV LP
MIGHTY MIGHTY B LP
MUFFS LP
SUPER LP
WALKING COME LP

KEDG LAS VEGAS

F.D. JAY TAYLOR
M.D. JOHN GRIFFIN
PH: (702)795-1033
CALLS: FRI 11 2

FROZEN REPORT

HEAVY

DEPECHE MODE WALKING
DURAN DURAN ARE

M BREAK

BILLY Y

ODDS ORCH POSSES PRIMUMS RAGE AGAINST TH R.E.M.

THE HARD REPORT

M.D. Set Bible
PH: (202)228-3991
CALLS: THU FRI 10 2

MEDIUM ADDS:

DEACON BLUE YOUR
WORLD PARTY GIVE
HEAVY
BILLY IDOL SHOCK
DEPECHE MODE WALKING
DRAMARAMA WORK
DURAN DURAN COME
NEW ORDER ARE
* PORNO FOR PYROS PETS
* SARAH BRIDGMAN CAPTAIN
* SPIN DOCTORS TWO
* SUN 60 MARY
* TEARS FOR FEARS BREAK
TERENCE TRENT D SHE
TRASH CAN SINAT HAYFEVER
UB40 CAN'T
MEDIUM COUNTRY

MEDIUM

A-HA DARK
AMBER MANN RAIN
AN EMOTIONAL FI KAIN
BILLY GEPETTO
CRANES EVERYWHERE
DEEP FOREST SWEET
DR. ALBAN J'S
ETHYL MEATPLOW QUEENIE
FRANK BLACK HANG
HENRY KRAVITZ BELIEVE
LENNY KRAVITZ BELIEVE
LENNY KRAVITZ IS
MEAT BEAT MANIF CIRCLES
MIGHTY MIGHTY B CIRCLES
PAUL WESTERBERG SOMEDAY
SPIN DOCTORS JIMMY
SPIN DOCTORS TWO
STEREO MC'S STEP
STING FIELDS
STING IF

KLOL HOUSTON

BLOCK PROGRAM "EXPOSURE"
HOST: DAVID SADOR
PH: 713-586-8855

TOP 20 VENUS IN FURS FOLKSLIP
THE THE SLOW
AN EMOTIONAL FISH RAIN
RED HOUSE PAINTERS MISTRESS
TODD RUNDGREN FASCIST
FRANK BLACK LP
PAUL WESTERBERG LP
NOTHING IN RETURN RESOLUTION
BETTIE SERVEERT TOM
BUTTHOLE SURFER WHO
FIREHOSE POWERFUL
WATERBOYS THE
DINOSAUR JR. OIT
SUN 60 MARY
FLAMING LIPS TURN
PAW GOING
FALL HOOPER
SUGAR JESSE
RADIOHEAD ANYONE
X COUNTRY

KMSA GRAND JUNCTION

F.D. APT MON FRI 12 1

HEAVY ADDS:

DADA HERE
MUSIC CAN SINAT LP
MEDIUM ADDS: LP

ADORABLE LP

FALL FRONT RAGE AGAINST TH BULLET

BIG WHEEL LP

DEVELO LP

DIG LP

700 MILES LP
FUNNYCA LP

Y

FAT TUESDAY LP

CHILDREN LP

ZUZU'S PETALS LP

KITS SAN FRANCISCO

F.D. RICHARD SANDS
M.D. STEVE MASTERS
PH: (415)312-1033
MUSIC TUE APT

MEDIUM ADDS:

AN COP FI TEN LYWHERE
242 LP

BILLY Y

ODDS ORCH POSSES PRIMUMS RAGE AGAINST TH R.E.M.

THE HARD REPORT

SOUL ASYLUM RUNAWAY
SUDE METAL
TERENCE TRENT D SHE
THE THE SLOW
TRASH CAN SINAT HAYFEVER
COUNTRY

LIGHT

ADORABLE SUNSHINE
ALICE IN CHAINS WHAT
AN EMOTIONAL FI RAIN
BILLY GEPETTO
* DEEP FOREST SWEET
FRANK BLACK HANG
LENNY KRAVITZ BELIEVE
LENNY KRAVITZ IS
MEAT BEAT MANIF CIRCLES
MIGHTY MIGHTY B CIRCLES
PAUL WESTERBERG SOMEDAY
SPIN DOCTORS JIMMY
SPIN DOCTORS TWO
STEREO MC'S STEP
STING FIELDS
STING IF

KNCC AUSTIN

F.D. BIFF RAFFE
M.D. PAUL KRUEGLER
PH: (512)663-3694
MUSIC TUE APT
CALLS: MON TUE 3 5

MEDIUM ADDS:

700 MILES MESSAGES
DEEP FOREST SWEET
ZOGGY MARLEY BROTHERS
DADA HERE
DEACON BLUE YOUR
DEPECHE MODE WALKING
DURAN DURAN COME
LENNY KRAVITZ BELIEVE
LIVING COLOUR NOTHINGNESS
MIDNIGHT OIL TRUGANANI
NEW ORDER REGRET
PORNO FOR PYROS PETS
POSSES DREAM
* PRIMUMS MY
RADIOHEAD CREEP
* RAGE AGAINST TH KILLING
STEREO MC'S STEP
* STONE TEMPLE PI PLUSH
* TEARS FOR FEARS BREAK
X COUNTRY

MEDIUM

10,000 MANIACS FEW
AMBER MANN RAIN
AN EMOTIONAL FI RAIN
BILLY GEPETTO
BELOVED SWEET
BUTTHOLE SURFER WHO
DINOSAUR JR. OUT
DRAMARAMA WORK
ELEVENTH DREAM MAKIN
FRANK BLACK HANG
FUNLAND CITY
MEAT BEAT MANIF CIRCLES
ORCH MOVEMENTS/ STAND
PAUL WESTERBERG WORLD
* PROCLAIMERS I'M
R.E.M. SIDERWINDER
SOU ASYLUM RUNAWAY
STING FIELDS
SUDE METAL
TERENCE TRENT D SHE
THE THE SLOW
UB40 CAN'T
WATERBOYS THE
WORLD PARTY B

KNPT ST. LOUIS

F.D. JOHN ANTHONY
M.D. D-DAY
PH: (314)221-1007
CALLS: WED THU 1 1

MEDIUM ADDS:

DOG SOCIETY WHEN
FLAMING LIPS TURN
RAGE AGAINST TH KILLING
SOU ASYLUM RUNAWAY
HEAVY
AMBER MANN J
MIDNIGHT OIL TRUGANANI
ORCH MOVEMENTS/ STAND
* PORNO FOR PYROS DREAM
POSSES DREAM
* PROCLAIMERS I'M
RADIOHEAD CREEP
SUDE METAL
TEARS FOR FEARS BREAK
TRASH CAN SINAT HAYFEVER
WATERBOYS THE
COUNTRY

MEDIUM

A-HA DARK
ADORABLE SUNSHINE
AN EMOTIONAL FI RAIN
CRANBERRIES DRUMS
CRUSH THE
DADA YOUR
DEACON BLUE DIN
DEPECHE MODE WALKING
DEVILS WALKING
DRAMARAMA WORK
DURAN DURAN COME
FRANK BLACK ARE
GEN BLOSSOMS ARE
LENNY KRAVITZ ARE
NEW ORDER REGRET
NEW ORDER SLEEPWALK
ODDS JETER OSEKU
* PAUL WESTERBERG SLEEPWALK
PERE UBU MY
* PRIMUMS SIDERWINDER
SAND RYBIM GOODBYE
SOU ASYLUM BLACK
* STONE TEMPLE PI CREEP
SUN 60 MERRY
TASMAN ARCHER SLEEPING
TERENCE TRENT D SHE
THE THE SLOW
TRAGICALLY YEP AT
WORLD PARTY GIVE
LIGHT

KNQAL WINONA

F.D. ED HURLEY
M.D. JEREMY KEVIN
PH: (507)437-5226
CALLS: MON TUE 1 4

HEAVY ADDS:

DRAMARAMA LP
PAUL WESTERBERG LP
WATERBOYS LP
MEDIUM ADDS: LP
PRIMUMS LP
* RAGE AGAINST TH LP
* SUN 60 LP
* TEARS FOR FEARS LP
* TRASH CAN SINAT LP
* UB40 LP
* WALKING COME LP
* X LP

KNDD SEATTLE

F.D. ED HURLEY
M.D. JEREMY KEVIN
PH: (507)437-5226
CALLS: MON TUE 1 4

HEAVY ADDS:

DRAMARAMA LP
PAUL WESTERBERG LP
WATERBOYS LP
MEDIUM ADDS: LP
PRIMUMS LP
* RAGE AGAINST TH LP
* SUN 60 LP
* TEARS FOR FEARS LP
* TRASH CAN SINAT LP
* UB40 LP
* WALKING COME LP
* X LP

KNZZ SEATTLE

F.D. ED HURLEY
M.D. JEREMY KEVIN
PH: (507)437-5226
CALLS: MON TUE 1 4

HEAVY ADDS:

DRAMARAMA LP
PAUL WESTERBERG LP
WATERBOYS LP
MEDIUM ADDS: LP
PRIMUMS LP
* RAGE AGAINST TH LP
* SUN 60 LP
* TEARS FOR FEARS LP
* TRASH CAN SINAT LP
* UB40 LP
* WALKING COME LP
* X LP

KNZZ SEATTLE

F.D. ED HURLEY
M.D. JEREMY KEVIN
PH: (507)437-5226
CALLS: MON TUE 1 4

HEAVY ADDS:

DRAMARAMA LP
PAUL WESTERBERG LP
WATERBOYS LP
MEDIUM ADDS: LP
PRIMUMS LP
* RAGE AGAINST TH LP
* SUN 60 LP
* TEARS FOR FEARS LP
* TRASH CAN SINAT LP
* UB40 LP
* WALKING COME LP
* X LP

FRONT 242 RELIGION
GUTTERBALL LP
INSANE JANE LP
MIDNIGHT OIL LP
LUCKY LP
ODDS ORCH MOVEMENTS/ STAND
PAW LP
PEACE LOVE/PTB LP
RED HOUSE PAINT MISTRESS
SKY CRIBS MARY LP
TERENCE TRENT D SHE
TWICE WILTED LP
VIGILANTES OF I LP
WHOOULTON PARISH LP

KQEX FORTUNA

BLOCK PROGRAM "POLO IDAHO SHOW"
HOST: POLO IDAHO
AIRS: WEDNESDAY NIGHT
PH: 707-725-3408

SISTER MACHINE GUN ADDICTION
KUMTUM SUCKS
EXCESSIVE FORCE LEATHER
PSYCHOSONK SELMOON
PEACE LOVE & FITBULLS DOG
SKINNY PUFFY SPASMOLYTIC
SKIN CHAMBER THROB
PRAYER TOWER TEMPTATION
DANDELION SLIP
CREEK LP
FITCHBLLENDE DISCOKULL
FISHBONE SWIM
GUNGHO DOG
GOD MACHINE PICTURES
ELEVENTH DREAM DAY SUNFLOWER
PAUL WESTERBERG WORLD
PI HARVEY MAFY
WALT MENI SHINE
ACTION SWINGERS DEFECTIVE
MERCURY REV BOYS
PORNO FOR PYROS PETS
BELL DUSTED
DINOSAUR JR. OUT
BIGD 20 WRD
RED HOUSE PAINTERS KATY
UNREST LOVE
CRANES EVERYWHERE
SWANS IN

KRCK OMAHA

F.D. TONY BAZZ
M.D. JUSTIN COOPER
PH: (402)998-1746
MUSIC: MON APT
CALLS: MON TUE 12 3

FROZEN REPORT

HEAVY

AMERICAN MUSIC OVER
ANTENNA LP
BILLY SLOW
BETTIE SERVEERT TOMBOY
BIG HEAD TODDAM BROKEN
CHRIS ISAAK LP
DAVID BOWIE JUMP
DEPECHE MODE LP
DINOSAUR JR. WHAT
FISHBONE SWIM
FRANK BLACK HANG
GOD GOOD DOLLS WE
GUMBALL ACCELERATOR
HIS NAME IS ALI LP
KING MISSE E LP
MIDNIGHT OIL TRUGANANI
MOON SEVEN TIME LP
NEW ORDER REGRET
PI HARVEY SO
PORNO FOR PYROS CURSED
THE THE LOVE
THIS MORTAL COO SONG
UNREST SABEL
WARREN ZEVON LP

MEDIUM

311 DO
AMBER MANN LP
BIG WHEEL LP
BOB GELDOF LP
BRYAN FERRY LP
BUTTHOLE SURFER WHO
COP SHOOT COP LP
CRANBERRIES LP
CRANES LP
DEVILS LP
DELL ON FENCE LP
ELEVENTH DREAM MAKIN
ETHYL MEATPLOW DEVL'S
FALL LP
FIREHOSE BLAZE
FIREHOSE WITNESS
FLUID MISTER
FUNLAND CITY
GRANT LEE BUFFA JUPITER
INSANE JANE LACH
JELLY TRESH LP
JOHNNY CLEGGUSA LP
MATT KRATON LP
MONSTER MAGNET LP
ODDS LP
ORCH MOVEMENTS/ STAND
PERE UBU LP
POSSES LP
PRIMUMS LP
RADIOHEAD CREEP
ROSBARREYS LP
SKY CRIBS MARY LP
SPRINGHOUSE ALL
SUDE METAL
SUN 60 MARY
SUPERCHUNK MOWER
TASMAN ARCHER SLEEPING
TOOL SOBRIE
UB40 CAN'T
WORLD PARTY IS

KROQ BURBANK

F.D. KEVIN WEATHERLY
M.D. GUYE SANDERLOOM
PH: (818)567-1067

HEAVY ADDS:

MIGHTY MIGHTY B SOMEDAY
NEW ORDER WORLD
SILVER SOUNDTRAP SHAGGY/SH
SOU ASYLUM RUNAWAY
10,000 MANIACS FEW
AN EMOTIONAL FI LP
BILLY SLOW
BETTIE SERVEERT TOMBOY
DEEP FOREST DEEP
DEPECHE MODE WALKING
DURAN DURAN TOO
FRANK BLACK HANG
LENNY KRAVITZ ARE
MORRISSEY JACK
PORNO FOR PYROS PETS
POSSES DREAM
* PROCLAIMERS I'M
RADIOHEAD CREEP
RAGE AGAINST TH KILLING
ROCKET FROM THE FIELDS
STING WICKED
SUDE METAL
TEARS FOR FEARS BREAK
TERENCE TRENT D SHE
THE THE LOVE
TRASH CAN SINAT HAYFEVER
UB40 CAN'T
WALKING SOULS SHAKA
X COUNTRY

KRZQ RENO

F.D. Steve
M.P. Mike Williams
PH: (702)787-0965
CALLS: MON FRI 11 4

POWER ADDS:

NEW ORDER WORLD
HEAVY ADDS: LP
10,000 MANIACS FEW
ZOGGY MARLEY BROTHERS
MEDIUM ADDS: LP
ALICE IN CHAINS WHAT
DEEP FOREST SWEET
BILLY IDOL SHOCK
DEPECHE MODE WALKING
DURAN DURAN COME
LENNY KRAVITZ BELIEVE
MIDNIGHT OIL TRUGANANI
NEW ORDER REGRET
PORNO FOR PYROS PETS
POSSES DREAM
HEAVY

BILLY IDOL

DEPECHE MODE WALKING
DURAN DURAN COME
LENNY KRAVITZ BELIEVE
MIDNIGHT OIL TRUGANANI
NEW ORDER REGRET
PORNO FOR PYROS PETS
POSSES DREAM
HEAVY

BILLY IDOL

DEPECHE MODE WALKING
DURAN DURAN COME
LENNY KRAVITZ BELIEVE
MIDNIGHT OIL TRUGANANI
NEW ORDER REGRET
PORNO FOR PYROS PETS
POSSES DREAM
HEAVY

BILLY IDOL

DEPECHE MODE WALKING
DURAN DURAN COME
LENNY KRAVITZ BELIEVE
MIDNIGHT OIL TRUGANANI
NEW ORDER REGRET
PORNO FOR PYROS PETS
POSSES DREAM
HEAVY

BILLY IDOL

DEPECHE MODE WALKING
DURAN DURAN COME
LENNY KRAVITZ BELIEVE
MIDNIGHT OIL TRUGANANI
NEW ORDER REGRET
PORNO FOR PYROS PETS
POSSES DREAM
HEAVY

KFMX LUBBOCK CONTACT: Jim Reed PH: (806)798-7078

FROZEN REPORT

TOP TWENTY

- 1. SACRED REICH
2. BUTTHOLE SURFERS
3. GRUNTRUCK
4. OVERKILL
5. ST. THOMAS
6. CIRCUS OF POWER
7. GALACTIC COWBOYS
8. MONSTER MAGNET
9. PRIMUS
10. DANGZ
11. MIND OVER FOUR
12. PRO-PAIN
13. TOOL
14. MIND BOMB
15. UNCLE SLAM
16. MIND FUNK
17. ANACRUSIS
18. GENTORTURERS
19. PAW
20. QUICKSAND

KIOZ SAN DIEGO CONTACT: Pat PH: (619)540-5464

ADDS: SACRED REICH - FREE DEATH - LP VOIVOD - THE

TOP FIFTEEN

- 1. PAW
2. PRIMUS
3. QUICKSAND
4. MERCYFUL FATE
5. SACRED REICH
6. ANACRUSIS
7. DEATH
8. MIND OVER FOUR
9. DANGZ
10. ONLY LIVING WITNESS
11. ZCOTROPE
12. MONSTER MAGNET
13. BUTTHOLE SURFERS
14. DANDELION
15. DAMN THE MACHINE

KISS SAN ANTONIO CONTACT: JAVE PATTERSON PH: (214)644-0105 CALLS: TUES 9 12

ADDS: BAGE AGAINSTMACHINE - BOMBTRACK SACRED REICH - FREE VOIVOD - THE GALACTIC COWBOYS - LP

TOP TWENTY

- 1. ANTHRAX
2. MIND BOMB
3. SACRED REICH
4. LIVING COLOUR
5. MORRID
6. POWER TRIO FROM HELL
7. DANGZ
8. QUICKSAND
9. PRIMUS
10. DANGZ
11. FLITSAM & JETSAM
12. CATHEDRAL
13. MIND FUNK
14. BUTTHOLE SURFERS
15. CIRCUS OF POWER
16. OVERKILL
17. SUICIDAL TENDENCIES
18. GALACTIC COWBOYS
19. DANDELION
20. THE ALMIGHTY

KISW SEATTLE CONTACT: Rob Oakland PH: (206)285-7625

ADDS: SACRED REICH - FREE SUICIDAL TENDENCIES - LP VOIVOD - THE LAST ACTION HERO STK - LP THE BIG F - EP SEASON TO RISK - LP THE ALMIGHTY - ADDICTION

TOP TWENTY-FIVE

- 1. ANTHRAX
2. MONSTER MAGNET
3. SACRED REICH
4. CATHEDRAL
5. BUTTHOLE SURFERS
6. DANGZ
7. MIND FUNK
8. MERCYFUL FATE
9. PRIMUS
10. LAST ACTION HERO STK
11. SAVATAGE
12. GALACTIC COWBOYS
13. DAMN THE MACHINE
14. MIND BOMB
15. ANACRUSIS
16. OVERKILL
17. TESTAMENT EP
18. THE BIG F
19. FLITSAM & JETSAM
20. GENTORTURERS
21. KREATOR
22. THE FLUID
23. THE ALMIGHTY
24. CANCER

KLBI AUSTIN CONTACT: Lois Love PH: (512)333-4500 CALLS: THU 8 12

FROZEN REPORT

TOP TEN

- 1. COLLISION
2. SPREAD EAGLE
3. ANTHRAX
4. DREAM THEATER
5. IRON MAIDEN LIVE
6. VINCE NEIL
7. SACRED REICH
8. THE FLUID
9. ANS
10. BUTTHOLE SURFERS

KMJX Little Rock CONTACT: Carole Kramer PH: (501)224-6500

ADDS: SACRED REICH - FREE OZZY OSBOURNE LIVE - LP BULLETTYOYS - LP

TOP TWENTY

- 1. ANTHRAX
2. SACRED REICH
3. DREAM THEATER
4. STONE TEMPLE PILOTS
5. MIND BOMB
6. OZZY OSBOURNE LIVE
7. DREAM THEATER
8. LAST ACTION HERO STK
9. EVERY MOTHER'S NIGHT
10. THE FLUID
11. CIRCUS OF POWER
12. NUCLEAR ASSAULT
13. BULLETTYOYS
14. GALACTIC COWBOYS
15. JACKY
16. MIND FUNK
17. L.S.D.
18. KREATOR
19. PRIMUS
20. DAMN THE MACHINE

KOAL Winona THE HARD REPORT

CONTACT: Jenny Lynch PH: (207)457-5225

FROZEN REPORT

TOP TWENTY-FIVE

- 1. BUTTHOLE SURFERS
2. MONSTER MAGNET
3. MIND BOMB
4. SWEET WATER
5. ANTHRAX
6. KISS
7. MIND OVER FOUR
10. GALACTIC COWBOYS
11. RAGING SLAB
12. PRIMUS
13. LIVING COLOUR
14. L.S.D.
15. VALENTINE SALOON EP
16. IRON MAIDEN LIVE
17. SOULSOUR
18. VALENTINE SALOON EP
19. SACRED REICH
20. POWER TRIO FROM HELL
21. OZZY OSBOURNE LIVE
22. SAVATAGE
23. SEASON TO RISK
24. FISHBONE
25. MORRID

KSFY ROSWELL CONTACT: Tony Cayton PH: (202)525-1005 CALLS: FRU 11 2

ADDS: GREEN JELLO - ELECTRIC LAST ACTION HERO STK - WHAT SACRED REICH - FREE SUICIDAL TENDENCIES - LP THE BIG F - EP VOIVOD - THE POWER TRIO FROM HELL - THRASH

TOP TWENTY

- 1. ANTHRAX
2. SACRED REICH
3. MONSTER MAGNET
4. LIVING COLOUR
5. MIND FUNK
6. GENTORTURERS
7. TESTAMENT EP
8. KISS
9. BUTTHOLE SURFERS
10. OVERKILL
11. DANGZ
12. TOOL
13. MIND BOMB
14. GALACTIC COWBOYS
15. MIND OVER FOUR
16. ANACRUSIS
17. VINCE NEIL
18. M. M. BOSSTONES
19. THE FLUID
20. POWER TRIO FROM HELL

KSIS SAN JOSE CONTACT: Luis Homer PH: (408)299-4033 CALLS: MON TUE 8 10

ADDS: DEATH - LP

TOP TWENTY

- 1. DISINCARNATE
2. ROSKUCIAN
3. BENEDICTION
4. RESURRECTION
5. SOLIST
6. SAMAZL
7. LEMMING PROJECT
8. MORRID ANGEL
9. DEATH
10. CANCER
11. VIBAL REMAINS
12. TORCHURE
13. TIAMAT
14. SILENT SCREAM
15. TESTAMENT EP
16. WINTER
17. CATHEDRAL
18. MERCYFUL FATE

KUCL IRVINE CONTACT: Maria Howard PH: (714)356-6868

FROZEN REPORT

TOP TWENTY

- 1. FEAR FACTORY
2. FISHBONE
3. ANTHRAX
4. ANTHRAX
5. MIND OVER FOUR
6. MIND BOMB
7. MONSTER MAGNET
8. BLIND IDIOT GOD
9. BRITAL TRUTH EP
10. MIND FUNK
11. SEASON TO RISK
12. RAGING SLAB
13. SACRED REICH
14. KREATOR
15. TESTAMENT EP
16. KREATOR
17. POWER TRIO FROM HELL
18. SICK OF IT ALL (R.I.D.)
19. CATHEDRAL
20. GRETA

KUNY LAS VEGAS CONTACT: Les Stewart PH: (702)656-7736

ADDS: DEATH - LP MIND OVER FOUR - LP MONA LISA OD - LP MORRID ANGEL - RAPTURE SEASON TO RISK - LP THE BIG F - EP VOIVOD - THE

TOP TWENTY

- 1. ANTHRAX
2. SACRED REICH
3. OVERKILL
4. DANGZ
5. TESTAMENT EP
6. ANACRUSIS
7. SAVATAGE
8. BUTTHOLE SURFERS
9. ANTHRAX
10. MIND BOMB
11. TOOL
12. MIND OVER FOUR
13. KREATOR
14. GALACTIC COWBOYS
15. VALENTINE SALOON EP
16. SUICIDAL TENDENCIES
17. FLITSAM & JETSAM
18. MONSTER MAGNET
19. POWER TRIO FROM HELL
20. CATHEDRAL

KUSF SAN FRANCISCO CONTACT: Rob Quanna PH: (415)751-3873

FROZEN REPORT

TOP TWENTY

- 1. THIN LIZZY
2. GENTORTURERS
3. PRIMUS
4. RAGING SLAB
5. AEROSMITH
6. SOLSTICE
7. ZCOTROPE
8. JUDAS PRIEST LIVE

- 9. MONSTER MAGNET
10. GRETA
11. CATHEDRAL
12. ANACRUSIS
13. MORRID
14. MERCYFUL FATE
15. R.K.I.
16. DEAD YOUTH
17. LUSCUS JACKSON
18. VADER
19. SUFFOCATION
20. DANGZ

KVBS CONCORD CONTACT: KEVIN BEARD PH: (510)852-5877

ADDS: GREEN JELLO - ELECTRIC LAST ACTION HERO STK - WHAT SEASON TO RISK - LP THE BIG F - EP VOIVOD - THE

TOP TWENTY-FIVE

- 1. ANTHRAX
2. LENNY GOVITZ
3. CIRCUS OF POWER
4. PRIMUS
5. SACRED REICH
6. ASPHALT BALLET
7. LIVING COLOUR
8. KISS
9. VINCE NEIL
10. MONSTER MAGNET
11. BUTTHOLE SURFERS
12. AEROSMITH
13. THE FLUID
14. DANGZ
15. IRON MAIDEN LIVE
16. LAST ACTION HERO STK
17. TESTAMENT EP
18. RAGING SLAB
19. BULLLETTYOYS
20. GALACTIC COWBOYS
21. EVERY MOTHER'S NIGHT
22. STONE TEMPLE PILOTS
23. MIGHTY M. BOSSTONES
24. MIND FUNK

KWUR ST. LOUIS CONTACT: BEN WALTER PH: (314)935-5922 CALLS: TUE THRU 5

ADDS: DANGZ - LP DEAD YOUTH - LP DEATH - LP LAST ACTION HERO STK - WHAT ONLY LIVING WITNESS - LP THE BIG F - EP VOIVOD - THE

TOP TWENTY

- 1. BRUTAL TRUTH EP
2. TOOL
3. SUFFOCATION
4. MIND FUNK
5. ANACRUSIS
6. BENEDICTION
7. RESURRECTION
8. ANTHRAX
9. GOD MACHINE
10. AT THE GATES
11. QUICKSAND
12. MORRID ANGEL
13. SKIN CHAMBER
14. TORCHURE
15. MONSTER MAGNET
16. DUMPTSTER JUICE
17. GOO IS LD
18. DISINCARNATE
19. VADER
20. CANCER

KZAK RENO CONTACT: Oats Payne PH: (702)236-1986 CALLS: MON FRU 2 7

ADDS: SACRED REICH - FREE VOIVOD - THE DEATH - LP BAD RELIGION - LP

TOP TWENTY

- 1. ANTHRAX
2. SACRED REICH
3. VINCE NEIL
4. FEAR FACTORY
5. GALACTIC COWBOYS
6. M. M. BOSSTONES
7. RAGE AGAINSTMACHINE
8. MERCYFUL FATE
9. MIND BOMB
10. BUTTHOLE SURFERS
11. MORRID ANGEL
12. SOLSTICE
13. DEATH
14. BAD RELIGION
15. FISHBONE
16. THE FLUID
17. PANTELA REMIXES
18. FLITSAM & JETSAM
19. MONSTER MAGNET
20. ONLY LIVING WITNESS

KZOK SEATTLE CONTACT: Bob Gebert PH: (206)351-5460 CALLS: MON FRU 1 1

ADDS: DEATH - LP ONLY LIVING WITNESS - LP OZZY OSBOURNE LIVE - LP POWER TRIO FROM HELL - LP ANTHRAX - LP SACRED REICH - FREE THE ALMIGHTY - ADDICTION THE BIG F - EP

TOP TWENTY

- 1. DANGZ
2. KISS
3. PAIN
4. GENTORTURERS
5. SWEET WATER
6. THE FLUID
7. SCHNITZ ACHT
8. FISHBONE
9. MIND FUNK
10. BUTTHOLE SURFERS
11. MOTHER EARTH
12. ANTHRAX
13. MERCYFUL FATE
14. SEASON TO RISK
15. MIND BOMB
16. M. M. BOSSTONES
17. JOE STUMP
18. CATHEDRAL
19. VOIVOD

KZRO ALBUQUERQUE CONTACT: BRYAN CURRY PH: (505)987-1051 CALLS: SAT 10 2

FROZEN REPORT

TOP TWENTY

- 1. ANIMAL BAG
2. GALACTIC COWBOYS
3. THE FLUID
4. MIND BOMB
5. AEROSMITH
6. LIVING COLOUR
7. BULLETTYOYS
8. MOTHER EARTH
9. EVERY MOTHER'S NIGHT
10. ANTHRAX
11. VINCE NEIL
12. POWER TRIO FROM HELL
13. KISS
14. MIND FUNK
15. SUGAR
16. BUTTHOLE SURFERS
17. WOOD
18. KREATOR
19. MONSTER MAGNET

KZRX PHOENIX CONTACT: RANDY FANDY

PH: (802)366-1340

FROZEN REPORT

TOP TWENTY

- 1. SACRED REICH
2. ANTHRAX
3. PRIMUS
4. RAGING SLAB
5. MONSTER MAGNET
6. DANGZ
7. MONSTER MAGNET
8. KREATOR
9. DISINCARNATE
10. UNCLE SLAM
11. BICHAZARD
12. TOOL
13. GENTORTURERS
14. MIND OVER FOUR
15. ARSENAL
16. BUTTHOLE SURFERS
17. DAMN THE MACHINE
18. CLUTCH
19. ANACRUSIS
20. CATHEDRAL

WAIF CINCINNATI CONTACT: Doug Cepuch PH: (513)951-207

ADDS: GREEN JELLO - LP CHANCE - LP DARKEN REACH LP DEATH - LP OZZY OSBOURNE LIVE - LP SILENT SCREAM LP THE ALMIGHTY - ADDICTION LIVE OVERKILL - THE VOIVOD - THE

TOP TEN

- 1. SACRED REICH
2. ANTHRAX
3. NUCLEAR ASSAULT
4. MONSTER MAGNET
5. BUTTHOLE SURFERS
6. CANNIBAL CORPSE
7. GENTORTURERS
8. OBITUARY
9. MIND FUNK
10. CALXAS EP

WAFI BIRMINGHAM CONTACT: DONALD DAVID PH: (205)333-6706

ADDS: LAST ACTION HERO STK - WHAT POWER TRIO FROM HELL - LP SACRED REICH - FREE SEASON TO RISK - LP THE BIG F - EP VOIVOD - THE

TOP TWENTY

- 1. FORNO FOR PYROS
2. TOOL
3. PRIMUS
4. MONSTER MAGNET
5. LIVING COLOUR
6. STONE TEMPLE PILOTS
7. BUTTHOLE SURFERS
8. PAW
9. QUICKSAND
10. MIGHTY M. BOSSTONES
11. THE FLUID
12. L.S.D.
13. ANTHRAX
14. DANGZ
15. FISHBONE
16. MIND BOMB
17. CANDLEBOX
18. RAGING SLAB
19. SUICIDAL TENDENCIES
20. SUICIDAL TENDENCIES

WARY VALHALLA CONTACT: CINDY PELLERAN PH: (415)282-6752

ADDS: DEATH - LP MERCYFUL FATE BOYPT PAIN - LP SACRED REICH - FREE SACRIFICE - LP THE BIG F - EP TOURNOUQUET - LP THE OZZY OSBOURNE LIVE - LP

TOP TWENTY-FIVE

- 1. ANTHRAX
2. AEROSMITH
3. VINCE NEIL
4. SAVATAGE
5. LAST ACTION HERO STK
6. CIRCUS OF POWER
7. STONE TEMPLE PILOTS
8. DANGZ
9. OVERKILL
10. CATHEDRAL
11. BULLETTYOYS
12. SACRED REICH
13. LIVING COLOUR
14. MIND BOMB
15. BUTTHOLE SURFERS
16. OZZY OSBOURNE LIVE
17. MIND BOMB
18. BUTTHOLE SURFERS
19. THE FLUID
20. GALACTIC COWBOYS
21. CANDLEBOX
22. MONSTER MAGNET
23. L.S.D.
24. DANDELION

WBAY LONG ISLAND CONTACT: Mike Paganini PH: (516)777-6801

ADDS: SUICIDAL TENDENCIES - LP OZZY OSBOURNE LIVE - LP LAST ACTION HERO STK - LP VOIVOD - THE ONLY LIVING WITNESS - LP

TOP TWENTY

- 1. QUICKSAND
2. TOOL
3. ANTHRAX
4. M. M. BOSSTONES
5. MIND OVER FOUR
6. CLUTCH
7. DUMPTSTER JUICE
8. MONSTER MAGNET
9. DAMN THE MACHINE
10. GALACTIC COWBOYS
11. ITS FOR LIFE
12. PRIMUS
13. DISINCARNATE
14. THE FLUID
15. DANGZ
16. FISHBONE
17. ONLY LIVING WITNESS
18. BUTTHOLE SURFERS
19. GENTORTURERS
20. MERCYFUL FATE

WBEN BOSTON CONTACT: Mike Colucci PH: (617)396-1111

ADDS: SUICIDAL TENDENCIES - LP OZZY OSBOURNE LIVE - LP LAST ACTION HERO STK - LP VOIVOD - THE

TOP FIFTEEN

- 1. ANTHRAX
2. RAGE AGAINSTMACHINE
3. DANGZ
4. CATHEDRAL
5. MONSTER MAGNET
6. PAW
7. OZZY OSBOURNE LIVE
8. DAMN THE MACHINE
9. GALACTIC COWBOYS

- 10. LAST ACTION HERO STK
11. MIND BOMB
12. SUICIDAL TENDENCIES
13. ONLY LIVING WITNESS
14. MERCYFUL FATE
15. VOIVOD

WBIM BRIDGEWATER CONTACT: Bob Mangano PH: (202)977-1303

FROZEN REPORT

TOP TWENTY

- 1. ANTHRAX
2. MONSTER MAGNET
3. M. M. BOSSTONES
4. SACRED REICH
5. CONTAGIOUS
6. PRIMUS
7. TOOL
8. BUTTHOLE SURFERS
9. LIVING COLOUR
10. DANGZ
11. MIND BOMB
12. KISS
13. NIGHTANG
14. MIND FUNK
15. QUICKSAND
16. MERCYFUL FATE
17. LAST ACTION HERO STK
18. DANDELION
19. DISINCARNATE
20. BENEDICTION

WBNY BUFFALO CONTACT: Mike Wozniak PH: (716)862-3025

ADDS: 700 MILES - LP DEATH - LP LAST ACTION HERO STK - LP PAIN - LP POWER TRIO FROM HELL - LP SACRIFICE - LP THE FLUID - LP TOURNOUQUET - LP

TOP TWENTY

- 1. ANTHRAX
2. DAMN THE MACHINE
3. CIRCUS OF POWER
4. CATHEDRAL
5. LIVING COLOUR
6. KISS
7. GOD GOD DOLLS
8. DECIDE LP
9. SACRED REICH
10. DISINCARNATE
11. GENTORTURERS
12. QUICKSAND
13. M. M. BOSSTONES
14. PAIN
15. BENEDICTION
16. MOTHER EARTH
17. ANACRUSIS

WCWP LONG ISLAND CONTACT: Michael Conway PH: (516)299-2636 CALLS: MON TUE 1 3

ADDS: GREEN JELLO - ELECTRIC LAST ACTION HERO STK - WHAT ONLY LIVING WITNESS - LP SEASON TO RISK - LP SUICIDAL TENDENCIES - LP THE BIG F - EP VOIVOD - THE

TOP TWENTY

- 1. LIVING COLOUR
2. VINCE NEIL
3. ANTHRAX
4. KISS
5. DANGZ
6. M. M. BOSSTONES
7. OZZY OSBOURNE LIVE
8. RAGING SLAB
9. BUTTHOLE SURFERS
10. MERCYFUL FATE
11. SAVATAGE
12. CIRCUS OF POWER
13. MIND BOMB
14. MIND FUNK
15. FISHBONE
16. QUICKSAND
17. THE FLUID
18. CATHEDRAL
19. MONSTER MAGNET
20. BULLETTYOYS

WDCR HANOVER CONTACT: BETH MALAKOWER PH: (603)646-3313

ADDS: CANCER - LP DAMN THE MACHINE - LP GOD GOD DOLLS LP GOLD - LP LAST ACTION HERO STK - LP MERCYFUL FATE BOYPT SACRED REICH - FREE SEASON TO RISK - LP SUICIDAL TENDENCIES - LP THE BIG F - EP VOIVOD - THE

TOP TWENTY

- 1. ANTHRAX
2. MONSTER MAGNET
3. PRIMUS
4. GENTORTURERS
5. M. M. BOSSTONES
6. MIND BOMB
7. KISS
8. PROPER GROUND
9. CIRCUS OF POWER
10. VINCE NEIL
11. SKIN CHAMBER
12. MIND OVER FOUR
13. DANGZ
14. OZZY OSBOURNE LIVE
15. VALENTINE SALOON EP
16. MIND FUNK
17. SUFFOCATION
18. QUICKSAND

WDHA CEDAR KNOLLS CONTACT: Gary Radford PH: (203)536-1226

ADDS: GREEN JELLO - ELECTRIC THE BIG F - EP

TOP TWENTY

- 1. BUTTHOLE SURFERS
2. MIGHTY M. BOSSTONES
3. MONSTER MAGNET
4. NUCLEAR ASSAULT
5. SACRED REICH
6. QUICKSAND
7. LIVING COLOUR
8. ASPHALT BALLET
9. MESSIAH
10. DANGZ
11. PRIMUS
12. MIND FUNK
13. OVERKILL
14. ANTHRAX
15. CATHEDRAL
16. BICHAZARD
17. KISS
18. VALENTINE SALOON EP
19. VINCE NEIL
20. BULLETTYOYS

WDWN Auburn CONTACT: Anthony Savoca PH: (515)233-0448

ADDS: DEATH - LP GALACTIC COWBOYS - LP GREEN JELLO - ELECTRIC PAIN - LP

- SACRED REICH FREE
SACRIFICE LP
SUICIDAL TENDENCIES
THE ALMIGHTY ADDICTION
THE BIG F EP
VOVOD THE

TOP TWENTY

- 1. ANTHRAX
2. MERCYFUL FATE
3. OVERKILL
4. MONSTER MAGNET
5. FLOTSAM & JETSAM
6. BENEDICTION
7. TESTAMENT EP
8. MORBID ANGEL
9. DANZIG
10. CANCELR
11. RULLTBOYS
12. DANDELION
13. SOLSTICE
14. MIND FUNK
15. GENTORTURERS
16. MIND BOMB
17. TONY FREEDMAN
18. BRUTAL TRUTH EP
19. DISCARNATE
20. DAMN THE MACHINE

WEOS GENEVA

CONTACT: Joe Ryan
PH: (315)781-3456

- ADDS:
DEATH LP
THE BIG F EP
TONY FREEDMAN LP
VOVOD THE LP

TOP TWENTY

- 1. CANNIBAL CORPSE
2. VADER
3. SOLSTICE
4. TORCHUR
5. ONLY LIVING WITNESS
6. CANCELR
7. ANACRUSIS
8. DEAD YOUTH
9. ANTHRAX
10. GENTORTURERS
11. TOOL
12. SKIN CHAMBER
13. SUPPLICATION
14. MONSTER MAGNET
15. QUICKSAND
16. M.M. BOSSTONES
17. GALACTIC COWBOYS
18. BENEDICTION
19. MIND FUNK
20.

WFCS NEW BRITAIN

CONTACT: Gordon Conrad
PH: (203)223-6797

- ADDS:
CANCER LP
DEATH LP
VOVOD THE

TOP TWENTY

- 1. FEAR FACTORY
2. ANACRUSIS
3. DISCARNATE
4. VADER
5. SUPPLICATION
6. OVERKILL
7. MORBID ANGEL
8. BOLT THROWERS
9. ONLY LIVING WITNESS
10. SOULSTORM
11. QUICKSAND
12. NUCLEAR ASSAULT
13. MONSTER MAGNET
14. SKIN CHAMBER
15. BENEDICTION
16. MERCYFUL FATE
17. DECEASED
18. TOOL
19. DANZIG
20.

WHY PROVIDENCE

CONTACT: Dr. Mehl
PH: (401)438-6110

- ADDS:
CATHEDRAL JUDE
DEATH LP
MIND FUNK LP
OZZY OSBOURNE LIVE LP
SACRED REICH THE
VOVOD THE

TOP TWENTY

- 1. ANTHRAX
2. KISS
3. LIVING COLOUR
4. LAST ACTION HERO STK
5. SACRED REICH
6. SAVATAGE
7. MERCYFUL FATE
8. SUICIDAL TENDENCIES
9. VINCE NEIL
10. GENTORTURERS
11. BUTTHOLE SURFERS
12. TOOL
13. PRIMUM
14. DISCARNATE
15. PAW
16. RAGE AGAINSTMACHINE
17. BIOHAZARD
18. TESTAMENT EP
19. FLOTSAM & JETSAM
20. QUICKSAND

WHMH ST. CLOUD

CONTACT: Bob Bart
PH: (612)252-0200
CALLS: MON TUE 1 3

- ADDS:
POWER TRIO FROM HELL LP
SACRED REICH FREE
MONSTER MAGNET FACE
VOVOD THE
THE BIG F EP

TOP TWENTY-FIVE

- 1. ANTHRAX
2. DANZIG
3. GALACTIC COWBOYS
4. MONSTER MAGNET
5. LIVING COLOUR
6. KREATOR
7. SACRED REICH
8. TOOL
9. BUTTHOLE SURFERS
10. GENTORTURERS
11. DAMN THE MACHINE
12. SUICIDAL TENDENCIES
13. QUICKSAND
14. THE ALMIGHTY
15. MERCYFUL FATE
16. POWER TRIO FROM HELL
17. M.M. BOSSTONES
18. VOVOD
19. CATHEDRAL
20. PAW
21. ANACRUSIS
22. THE FLUID
23. DANDELION
24. SAVATAGE
25. THE BIG F

WIZN BURLINGTON

CONTACT: Mike Wilcox
PH: (802)863-0033

- ADDS:
LAST ACTION HERO STK LP
SACRED REICH FREE
SACRIFICE LP
VOVOD THE

TOP FIFTEEN

- 1. SACRED REICH
2. ANTHRAX
3. OVERKILL
4. LIVING COLOUR
5. NUCLEAR ASSAULT
6. MONSTER MAGNET
7. FLOTSAM & JETSAM
8. BUTTHOLE SURFERS
9. PRIMUM
10. GALACTIC COWBOYS

THE HARD REPORT

- 11. ONLY LIVING WITNESS
12. THE FLUID
13. OZZY OSBOURNE LIVE
14. LAST ACTION HERO STK
15. DANZIG

WJUL LOWELL

CONTACT: Tim Blawie
PH: (208)452-8073

- ADDS:
DEATH LP
LAST ACTION HERO STK LP
OZZY OSBOURNE LIVE LP
RAGE AGAINSTMACHINE BOMBTRACK
SEASON TO RISK LP
THE BIG F EP
VOVOD THE

TOP TWENTY

- 1. ONLY LIVING WITNESS
2. ANTHRAX
3. ANTHRAX
4. CLUTCH
5. SUPPLICATION
6. BRUTAL TRUTH EP
7. KREATOR
8. FEAR FACTORY
9. SACRED REICH
10. DISCARNATE
11. OVERKILL
12. BIOHAZARD
13. CANCELR
14. MORBID ANGEL
15. DANZIG
16. MERCYFUL FATE
17. BUTTHOLE SURFERS
18. BUTTHOLE SURFERS

WKDU PHILADELPHIA

CONTACT: Zed Lander
PH: (215)990-2380

- ADDS:
GREEN HELLO ELECTRIC LP
ONLY LIVING WITNESS LP
THE BIG F THE

TOP TWENTY

- 1. MIND FUNK
2. ANTHRAX
3. DAMN THE MACHINE
4. GOD MACHINE
5. JAGGING SLAB
6. QUICKSAND
7. MORDRED
8. MONSTER MAGNET
9. MIND BOMB
10. GALACTIC COWBOYS
11. BUTTHOLE SURFERS
12. MOTHER EARTH
13. M.M. BOSSTONES
14. NUCLEAR ASSAULT
15. FISHBONE
16. CATHEDRAL
17. POWER TRIO FROM HELL
18. BULLETTBOYS

WKLL Utica

CONTACT: John Lovely
PH: (315)979-8888
CALLS: Tue 4 0

- ADDS:
MONSTER MAGNET EP EP
SACRED REICH FREE
SACRIFICE LP
THE ALMIGHTY ADDICTION
THE BIG F EP
VOVOD THE
GALACTIC COWBOYS LP
SEASON TO RISK LP
LAST ACTION HERO STK LP
DEATH

TOP TWENTY

- 1. GENTORTURERS
2. MIND FUNK
3. ANTHRAX
4. ONLY LIVING WITNESS
5. STEELBORN
6. ANTHRAX
7. DARKLIN REACH
8. ATOM GOD
9. THE FLUID
10. ANESTHESIA
11. SKIN CHAMBER
12. GALACTIC COWBOYS
13. SEASON TO RISK
14. FISHBONE
15. DANZIG
16. JOE STUMP
17. PAW
18. SCHNITT ACHT
19. LAST ACTION HERO STK
20. DEATH

WKNC RALEIGH

CONTACT: Zach Lander
PH: (919)713-2401

- ADDS:
CANDLEBOX CHANGE
GALACTIC COWBOYS LP
LAST ACTION HERO STK LP
SEASON TO RISK LP
VOVOD THE

TOP TWENTY

- 1. MIND FUNK
2. ANTHRAX
3. MONSTER MAGNET
4. CIRCUS OF POWER
5. FISHBONE
6. DRIVEN-N-KRYVIN
7. QUICKSAND
8. GOD MACHINE
9. PORNO FOR PYROS
10. PRIMUM
11. GENTORTURERS
12. M.M. BOSSTONES
13. STARTER
14. KICK FROM PROMCITY
15. 700 MILES
16. SCHNITT ACHT
17. TREE
18. BUTTHOLE SURFERS
19. LOW FOP SUICIDE

WKNN KEENE

CONTACT: Chris Kampage
PH: (603)736-2430

- ADDS:
LAST ACTION HERO STK LP
POWER TRIO FROM HELL LP
SACRED REICH FREE
SEASON TO RISK LP
VOVOD THE

TOP TWENTY

- 1. KISS
2. ANTHRAX
3. MONSTER MAGNET
4. TOOL
5. PRIMUM
6. MORDRED
7. MIND OVER FOUR
8. MIND FUNK
9. ANACRUSIS
10. BRUTAL TRUTH EP
11. M.M. BOSSTONES
12. FISHBONE
13. PAW
14. ONLY LIVING WITNESS
15. GREEN HELLO ELECTRIC
16. DAMN THE MACHINE
17. DANZIG
18. OVERKILL
19. CYCLONE TEMPLE
20. GENTORTURERS

WKPX SUNRISE

CONTACT: Yvonne Lutz
PH: (603)772-1321

FROZEN REPORT

TOP TWENTY

- 1. SOLSTICE
2. ANTHRAX
3. DANZIG
4. DISCARNATE
5. VADER
6. BUTTHOLE SURFERS
7. FEAR FACTORY
8. LEMMING PROJECT
9. ANACRUSIS
10. MORBID ANGEL
11. CATHEDRAL
12. SKIN CHAMBER
13. BENEDICTION
14. BRUTAL TRUTH EP
15. M.M. BOSSTONES
16. KREATOR
17. SEASON TO RISK
18. GENTORTURERS
19. MONSTER MAGNET
20. LIVING COLOUR

WLFR POMONA

CONTACT: Todd Siders
PH: (909)652-4780
CALLS: MON 3 5

- ADDS:
DEATH LP
GALACTIC COWBOYS LP
LAST ACTION HERO STK LP
MONSTER MAGNET EP EP
RAGE AGAINSTMACHINE BOMBTRACK

TOP TWENTY

- 1. CLUTCH
2. ANTHRAX
3. MONSTER MAGNET
4. VADER
5. MORDRED
6. MIND FUNK
7. OVERKILL
8. GOD IS L.S.D.
9. SUPPLICATION
10. M.M. BOSSTONES
11. BENEDICTION
12. DISCARNATE
13. BRUTAL TRUTH EP
14. CATHEDRAL
15. SCHNITT ACHT
16. SKIN CHAMBER
17. DISCARNATE
18. AT THE GATES
19. ONLY LIVING WITNESS

WLRA ROMEVILLE

CONTACT: Jason Bessels
PH: (815)838-300

FROZEN REPORT

TOP TWENTY

- 1. ANTHRAX
2. CIRCUS OF POWER
3. SACRED REICH
4. MIND FUNK
5. M.M. BOSSTONES
6. MIND BOMB
7. FISHBONE
8. THE FLUID
9. DISCARNATE
10. NUCLEAR ASSAULT
11. FLEE DOGS
12. SEASON TO RISK
13. GENTORTURERS
14. POWER TRIO FROM HELL
15. LIVING COLOUR
16. ST. THOMAS
17. DANZIG
18. MONSTER MAGNET
19. BENEDICTION
20. RAGING SLAB

WMHB WATERVILLE

CONTACT: Mike Williams
PH: (603)875-5244
CALLS: Tue 11 3

- ADDS:
GALACTIC COWBOYS LP
LAST ACTION HERO STK WHAT
PANIC LP
SACRED REICH FREE
SACRED TENDENCIES
THE ALMIGHTY ADDICTION
VOVOD THE
GUARDIAN LP

TOP TWENTY

- 1. MIND FUNK
2. ANTHRAX
3. POWER TRIO FROM HELL
4. SAVATAGE
5. GENTORTURERS
6. RAGING SLAB
7. MONSTER MAGNET
8. GALACTIC COWBOYS
9. SACRED REICH
10. ANACRUSIS
11. MIND OVER FOUR
12. FEAR FACTORY
13. OZZY OSBOURNE LIVE
14. LAST ACTION HERO STK
15. MORDRED
16. BULLETTBOYS
17. ONLY LIVING WITNESS
18. GUARDIAN

WMMP PHILADELPHIA

CONTACT: Jay Leach
PH: (215)226-6000

- ADDS:
LAST ACTION HERO STK LP
OZZY OSBOURNE LIVE LP
GALACTIC COWBOYS LP
CATHEDRAL EP
ANACRUSIS EP
THE ALMIGHTY ADDICTION
SACRED REICH FREE
VOVOD THE
BULLETTBOYS WHEN

TOP TWENTY-FIVE

- 1. LAST ACTION HERO STK
2. ANTHRAX
3. DANDELION
4. PAW
5. DANZIG
6. MIND FUNK
7. KISS
8. THE FLUID
9. RAGE AGAINSTMACHINE
10. LIVING COLOUR
11. OZZY OSBOURNE LIVE
12. GENTORTURERS
13. CATHEDRAL
14. MERCYFUL FATE
15. DAMN THE MACHINE
16. SUICIDAL TENDENCIES
17. FISHBONE
18. ANACRUSIS
19. BUTTHOLE SURFERS
20. BUTTHOLE SURFERS

WMWM Salem

CONTACT: B. Korympagos
PH: (508)745-9401

- ADDS:
DEAD YOUTH LP
GREEN HELLO ELECTRIC LP
LAST ACTION HERO STK LP
SACRED REICH FREE
SUICIDAL TENDENCIES
THE ALMIGHTY ADDICTION
THE BIG F EP
DEATH

TOP TWENTY

- 1. SUPPLICATION
2. ONLY LIVING WITNESS
3. M.M. BOSSTONES
4. SEASON TO RISK
5. THE FLUID
6. MIND OVER FOUR
7. TREE
8. PAW

- 9. MONSTER MAGNET
10. FISHBONE
11. DANZIG
12. ACTION SWINGERS
13. POISON IDEA
14. ANTHRAX
15. DISCARNATE
16. MIND FUNK
17. BENEDICTION
18. AT THE GATES
19. TESTAMENT EP
20. DEATH

WNEW NEW YORK

CONTACT: Jon O'Malley
PH: (212)986-1027

- ADDS:
MONSTER MAGNET FACE
SACRED REICH FREE

TOP FIFTEEN

- 1. ANTHRAX
2. VINCE NEIL
3. KISS
4. MONSTER MAGNET
5. DANDELION
6. LAST ACTION HERO STK
7. OZZY OSBOURNE LIVE
8. ANACRUSIS
9. CIRCUS OF POWER
10. THERAPY
11. PRIMUM
12. SACRED REICH
13. M.M. BOSSTONES
14. BULLETTBOYS
15. MIND BOMB

WNHU WEST HAVEN

CONTACT: Damon Leachado
PH: (203)934-8888

- ADDS:
DAMN THE MACHINE LP
GALACTIC COWBOYS LP
LAST ACTION HERO STK LP

TOP TWENTY-FIVE

- 1. MIND OVER FOUR
2. LIVING COLOUR
3. FLOTSAM & JETSAM
4. SAVATAGE
5. ANACRUSIS
6. JUDAS PRIEST LIVE
7. DREAM THEATER
8. CYCLONE TEMPLE
9. ANTHRAX
10. ANACRUSIS
11. CANNIBAL CORPSE
12. M.M. BOSSTONES
13. DISCARNATE
14. QUICKSAND
15. KREATOR
16. NUCLEAR ASSAULT
17. BICHAZARD
18. PRO-PAIN
19. BOLT THROWER
20. DOWNSIDE (DEMO)
21. LAST ACTION HERO STK
22. MIND FUNK
23. ENVIRONMENTAL HAZARD
24. MIND FUNK

WNYO OSWEGO

CONTACT: Keith Schroeder
PH: (315)341-2001

- ADDS:
GALACTIC COWBOYS LP
KREATOR LP
RAGE AGAINSTMACHINE BOMBTRACK
SACRIFICE LP
SCHNITT ACHT LP
TOURNOUQUET LP
VOVOD THE
LAST ACTION HERO STK WHAT

TOP TWENTY

- 1. M.M. BOSSTONES
2. TOOL
3. ANTHRAX
4. SEASON TO RISK
5. CLUTCH
6. MIND BOMB
7. CIRCUS OF POWER
8. NUDESWILL
9. DISCARNATE
10. ANACRUSIS
11. MIND FUNK
12. MONSTER MAGNET
13. GALACTIC COWBOYS
14. LAST ACTION HERO STK
15. SUPPLICATION
16. BICHAZARD
17. QUICKSAND
18. LAST ACTION HERO STK

WNYU NEW YORK

CONTACT: Jake Canning
PH: (212)998-1660

- ADDS:
BRUTAL TRUTH EP EP
DEATH LP
SEASON TO RISK LP
SOLSTICE LP
VADER LP
VOVOD THE

TOP FIFTEEN

- 1. SICK OF IT ALL (EP)
2. MIND OVER FOUR
3. ANACRUSIS
4. CANNIBAL CORPSE
5. ANACRUSIS
6. GENTORTURERS
7. CYCLONE TEMPLE
8. DUMPFSTER JUICE
9. OZZY OSBOURNE LIVE
10. DESULTORY
11. MERCYFUL FATE
12. MORTAL ANGE
13. DANZIG
14. DISCARNATE
15. GALACTIC COWBOYS

WFHD ELMIRA

CONTACT: Doug Leyer
PH: (607)733-6600

- ADDS:
DEATH LP
GREEN HELLO ELECTRIC LP
LAST ACTION HERO STK WHAT
PANIC LP
SACRIFICE LP
THE BIG F EP
TOURNOUQUET LP
VOVOD THE

TOP TWENTY

- 1. ANTHRAX
2. QUICKSAND
3. SACRED REICH
4. LIVING COLOUR
5. FISHBONE
6. DANZIG
7. OVERKILL
8. MIGHTY M. BOSSTONES
9. SAVATAGE
10. SEASON TO RISK
11. MONSTER MAGNET
12. NUCLEAR ASSAULT
13. TOOL
14. PAW
15. MIND FUNK
16. MERCYFUL FATE
17. BUTTHOLE SURFERS
18. OVERKILL
19. BULLETTBOYS

WPSC WAYNE

CONTACT: Steve Sankala
PH: (201)995-2448

- ADDS:
CANCER LP
DEATH LP
GREEN HELLO ELECTRIC LP
SACRED REICH FREE
SEASON TO RISK LP
SON YARD LP
THE BIG F UNDERKOW

VOVOD THE

TOP TWENTY

- 1. DANZIG
2. TOOL
3. ANTHRAX
4. MORDRED
5. DANDELION
6. MONSTER MAGNET
7. MIND FUNK
8. MIND BOMB
9. CANDLEBOX
10. SOULSTORM
11. CLUTCH
12. M.M. BOSSTONES
13. QUICKSAND
14. ANACRUSIS
15. GENTORTURERS
16. RAGING SLAB
17. BULLETTBOYS
18. LIVING COLOUR

WPSU STATE COLLEGE

CONTACT: Eric Schmeidel
PH: (610)965-9191

- ADDS:
DEATH LP
PANIC LP
SACRIFICE LP
SEASON TO RISK LP
THE BIG F EP
TOURNOUQUET LP
VOVOD THE

TOP TWENTY

- 1. LIVING COLOUR
2. DUMPFSTER JUICE
3. SAVATAGE
4. ANACRUSIS
5. NUCLEAR ASSAULT
6. KREATOR
7. ANTHRAX
8. OVERKILL
9. VADER
10. BEN HADEN LIVE
11. SOULSTORM
12. FEAR FACTORY
13. NUCLEAR ASSAULT
14. JUDAS PRIEST LIVE
15. DANDELION
16. QUICKSAND
17. DANZIG
18. GALACTIC COWBOYS
19. MONSTER MAGNET

WRFL LEXINGTON

CONTACT: WBF
PH: (800)257-1557

- ADDS:
CLUTCH EP
DEATH LP
LAST ACTION HERO STK WHAT
MORBID ANGEL RAFTURE
POWER TRIO FROM HELL
SACRIFICE LP
THE ALMIGHTY ADDICTION
VOVOD THE

TOP TWENTY

- 1. ANTHRAX
2. DISCARNATE
3. ANACRUSIS
4. M.M. BOSSTONES
5. VADER
6. LIVING COLOUR
7. BUTTHOLE SURFERS
8. MIND OVER FOUR
9. GALACTIC COWBOYS
10. SUPPLICATION
11. CIRCUS OF POWER
12. QUICKSAND
13. MIND BOMB
14. SEASON TO RISK
15. FISHBONE
16. SACRED REICH
17. BRUTAL TRUTH EP

WRIC WILLIAMSPORT

CONTACT: Karen Tappan
PH: (717)321-4000

FROZEN REPORT

TOP TWENTY

- 1. SAVATAGE
2. CIRCUS OF POWER
3. DAMN THE MACHINE
4. LIVING COLOUR
5. TRAGIC ROMANCE
6. ANTHRAX
7. ANTHRAX
8. SACRED REICH
9. ATOM BOMB
10. M.M. BOSSTONES
11. RAGING SLAB
12. ASPHALT BULLET
13. LAST ACTION HERO STK
14. SEASON TO RISK
15. POWER TRIO FROM HELL
16. GENTORTURERS
17. MONSTER MAGNET
18. MIND FUNK

WRZR Columbus

CONTACT: Ben Hecox
PH: (610)946-1001
CALLS: Mon Fri 6 11

- ADDS:
DAMN THE MACHINE THE
FISHBONE END
GREEN HELLO ELECTRIC
GUARDIAN LP
ONLY LIVING WITNESS LP

TOP FIFTEEN

- 1. ANTHRAX
2. AEROSMITH
3. OZZY OSBOURNE LIVE
4. BUTTHOLE SURFERS
5. VINCE NEIL
6. RAGING SLAB
7. MIND BOMB
8. LIVING COLOUR
9. KIX
10. SAVATAGE
11. BROTHER CANE
12. CANDLEBOX
13. TOMAS PREST
14. #1MV '8
15. VALENTINE SALOON

WSMU DARTMOUTH

CONTACT: Jeff Perry
PH: (603)998-8174
CALLS: Fri 10 2

- ADDS:
ONLY LIVING WITNESS LP
THE ALMIGHTY ADDICTION
VOVOD THE
LAST ACTION HERO STK LP
DEATH LP

TOP TWENTY

- 1. TOOL
2. ANTHRAX
3. BUTTHOLE SURFERS
4. DANZIG
5. RAGE AGAINSTMACHINE
6. JUDAS PRIEST
7. PRIMUM
8. DISCARNATE
9. DUMPFSTER JUICE
10. SOULSTORM
11. MIND FUNK
12. BOLT THROWER
13. ALICE IN CHAINS
14. SACRED REICH
15. LAST ACTION HERO STK
16. GENTORTURERS
17. BRUTAL TRUTH EP
18. CANDLEBOX
19. MORBID ANGEL
20. DEATH

WSOU SOUTH ORANGE

CONTACT: Wayne Fagan
PH: (201)761-9768

ADDS:
DEATH _____ LP
LAST ACTION HERO STK _____ LP
POWER TRIO FROM HELL _____ LP
SEASON TO RISK _____ LP
THE BIG F _____ EP
VOIVOD _____ THE

TOP TWENTY

1. ANTHRAX
2. QUICKSAND
3. TOOL
4. MERCYFUL FATE
5. LAST ACTION HERO STK
6. DANZIG
7. CLUTCH
8. SCENITT ACHT
9. MONSTER MAGNET
10. LIVING COLOUR
11. NUDESWIRL
12. OVERKILL
13. PORNO FOR PYROS
14. CATHEDRAL
15. MIND FUNK
16. FISHBONE
17. SAVATAGE
18. SUICIDAL TENDENCIES
19. SACRED REICH
20. GALACTIC COWBOYS

WSUP PLATTEVILLE

CONTACT: Chris Sander
PH: (608)942-1145
CALLS: MON FRID 43

FROZEN REPORT

TOP TWENTY

1. BUTTHOLE SURFERS
2. KREATOR
3. MONSTER MAGNET
4. ASPHALT BULLET
5. PORN MAIDEN LIVE
6. TRAGIC ROMANCE
7. CIRCUS OF POWER
8. MIND BOMB
9. GOD MACHINE
10. SOULSTORM
11. TOOL
12. ORANGUTANG
13. DISINCARNATE
14. JACARDE
15. WOOL
16. GOD IS LSD
17. SAVATAGE
18. PRIMUS
19. SEASON TO RISK
20. _____

WTPA MECHANICSBURG

CONTACT: BARRY JOHNSON
PH: (717)697-1141
CALLS: MON 1 3

ADDS:
KDX _____ COLD

TOP TWENTY

1. JOSS
2. CIRCUS OF POWER
3. SAVATAGE
4. ANTHRAX
5. MIND BOMB
6. PORN MAIDEN LIVE
7. MIND FUNK
8. MIND BOMB
9. DANZIG
10. FLOTSAM & JETSAM
11. SACRED REICH
12. GALACTIC COWBOYS
13. POWER TRIO FROM HELL
14. VALENTINE SALOON EP
15. MERCYFUL FATE
16. SUICIDAL TENDENCIES
17. GENTORTURERS
18. ZITROPE
19. CATHEDRAL
20. SKIN CHAMBER

WVBR ITHACA

CONTACT: Mary Kmarcz
PH: (607)773-4000

ADDS:
JOE STUMP _____ LP
FANIC _____ LP
SACRED REICH _____ FREE
SEASON TO RISK _____ LP
STILL LICKEN _____ LP
THE BIG F _____ EP
TOURNOUQUET _____ LP
VOIVOD _____ THE

TOP TWENTY

1. ANTHRAX
2. MIND FUNK
3. MIND OVER FOUR
4. DAMN THE MACHINE
5. DISINCARNATE
6. JAW
7. GENTORTURERS
8. MORDED
9. M. M. BOSSTONES
10. POWER TRIO FROM HELL
11. THE FLUID
12. DANDELION
13. MONSTER MAGNET
14. SEASON TO RISK
15. GALACTIC COWBOYS
16. ANACRUSIS
17. LEMMING PROJECT
18. FISHBONE
19. _____
20. QUICKSAND

WVCR LOUDONVILLE

CONTACT: Gert Gohert
PH: (618)783-2990
CALLS: TUE THUR 1 6

ADDS:
DEATH _____ LP
GREEN BELLO _____ ELECTRIC
LAST ACTION HERO STK _____ WHAT
POWER TRIO FROM HELL _____ LP
SACRED REICH _____ FREE
THE BIG F _____ EP

TOP TWENTY-FIVE

1. GENTORTURERS
2. SACRED REICH
3. ANTHRAX
4. ARCADE
5. MONSTER MAGNET
6. FEAR FACTORY
7. SAVATAGE
8. DANZIG
9. M. M. BOSSTONES
10. OVERKILL
11. CANNIBAL CORPSE
12. LIVING COLOUR
13. LAST ACTION HERO STK
14. LEMMING PROJECT
15. CATHEDRAL
16. ANACRUSIS
17. BULLETTYOYS
18. SOLSTICE
19. KREATOR
20. SWEET WATER
21. MERCYFUL FATE
22. DAMN THE MACHINE
23. SKIN CHAMBER
24. POWER TRIO FROM HELL
25. TESTAMENT EP

WVFS TALLAHASSEE

CONTACT: Steve Fox
PH: (904)444-1879

ADDS:
DEATH _____ LP
LAST ACTION HERO STK _____ WHAT
POWER TRIO FROM HELL _____ LP
SACRED REICH _____ FREE
SACRIFICE _____ LP
SEASON TO RISK _____ LP
THE ALMIGHTY _____ ADDICTION
VOIVOD _____ THE

TOP TWENTY

1. MONSTER MAGNET
2. DISINCARNATE
3. QUICKSAND
4. BENEDICTION
5. KREATOR
6. FAW
7. BOLT THROWER
8. VADER
9. ANTHRAX
10. LIVING COLOUR
11. TOOL
12. SUFOCATION
13. BUTTHOLE SURFERS
14. RAGE AGAINST MACHINE
15. BRUTAL TRUTH EP
16. WOOL
17. PRIMUS
18. ANACRUSIS
19. CLUTCH
20. GALACTIC COWBOYS

WVUD NEWARK

CONTACT: Tim News
PH: (202)456-9829

ADDS:
DEATH _____ LP
LAST ACTION HERO STK _____ WHAT
SACRED REICH _____ FREE
SEASON TO RISK _____ THE
VOIVOD _____ THE

TOP TWENTY

1. ANTHRAX
2. M. M. BOSSTONES
3. VADER
4. LIVING COLOUR
5. QUICKSAND
6. ANACRUSIS
7. RAGE AGAINST MACHINE
8. GENTORTURERS
9. FISHBONE
10. TOOL
11. DISINCARNATE
12. BUTTHOLE SURFERS
13. DANZIG
14. DANZIG
15. MIND OVER FOUR
16. SUFOCATION
17. GALACTIC COWBOYS
18. CLUTCH
19. MERCYFUL FATE
20. MORBID ANGEL

WVXU CINCINNATI

CONTACT: Bill Boodin
PH: (513)922-9172
CALLS: Mon 12 3

ADDS:
SACRED REICH _____ FREE
SEASON TO RISK _____ LP
VOIVOD _____ THE
LAST ACTION HERO STK _____ LP

TOP TWENTY

1. ANTHRAX
2. MONSTER MAGNET
3. SACRED REICH
4. MIND BOMB
5. BUTTHOLE SURFERS
6. MIND FUNK
7. CATHEDRAL
8. LAST ACTION HERO STK
9. DANZIG
10. GENTORTURERS
11. ANACRUSIS
12. TOOL
13. QUICKSAND
14. DAMN THE MACHINE
15. M. M. BOSSTONES
16. FISHBONE
17. OVERKILL
18. MERCYFUL FATE
19. CANDLERBOX
20. GALACTIC COWBOYS

WVSP STEVENS PT

CONTACT: Tom Jones
PH: (715)946-3725

ADDS:
DEATH _____ LP
LAST ACTION HERO STK _____ LP
FANIC _____ LP
SACRIFICE _____ LP
SEASON TO RISK _____ LP
VOIVOD _____ THE

TOP TWENTY

1. ANTHRAX
2. TOOL
3. VINCE NEIL
4. MIND BOMB
5. GOD IS LSD
6. MONSTER MAGNET
7. MIND FUNK
8. BUTTHOLE SURFERS
9. MIND OVER FOUR
10. DAMN THE MACHINE
11. GOD MACHINE
12. PRIMUS
13. FISHBONE
14. SOULSTORM
15. SUFOCATION
16. GENTORTURERS
17. BRUTAL TRUTH EP
18. DANZIG
19. GALACTIC COWBOYS
20. CATHEDRAL

WXCI DANBURY

CONTACT: John Kocs
PH: (203)792-8666

ADDS:
GREEN BELLO _____ ELECTRIC
LAST ACTION HERO STK _____ STK
SEASON TO RISK _____ LP
THE BIG F _____ EP
VOIVOD _____ THE

TOP TWENTY

1. ANTHRAX
2. FISHBONE
3. TOOL
4. M. M. BOSSTONES
5. MIND BOMB
6. MIND FUNK
7. PRIMUS
8. LIVING COLOUR
9. MONSTER MAGNET
10. FAW
11. QUICKSAND
12. GENTORTURERS
13. BUTTHOLE SURFERS
14. DISINCARNATE
15. DANZIG
16. SUFOCATION
17. POWER TRIO FROM HELL
18. CIRCUS OF POWER
19. OVERKILL
20. DANDELION

WXPL FITCHBURG

CONTACT: Ozz
PH: (808)445-0276

ADDS:
VOIVOD _____ THE
DEATH _____ LP

TOP TWENTY

1. ONLY LIVING WITNESS
2. BRUTAL TRUTH EP
3. DEATH
4. MASTER'S HAMMER
5. BENEDICTION
6. VADER
7. BOLT THROWER
8. PRIMUS
9. MONSTER MAGNET
10. DISINCARNATE
11. DUMPSITE
12. SUFOCATION
13. MORBID ANGEL
14. GENTORTURERS
15. CANCER
16. KREATOR
17. BICHAZARD
18. BUTTHOLE SURFERS
19. TOOL
20. QUICKSAND

WXTE CLEARWATER

CONTACT: Brian Medina

PH: (813)572-9808

ADDS:

DEATH _____ LP

TOP TWENTY

1. ANTHRAX
2. GENTORTURERS
3. MORBID ANGEL
4. FEAR FACTORY
5. SACRED REICH
6. SKIN CHAMBER
7. MERCYFUL FATE
8. DANZIG
9. OVERKILL
10. NUCLEAR ASSAULT
11. DEATH
12. SUICIDAL TENDENCIES
13. FISHBONE
14. GENTORTURERS
15. BRUTAL TRUTH EP
16. CATHEDRAL
17. SUFOCATION
18. ANACRUSIS
19. BENEDICTION
20. DISINCARNATE

WXVU VILLANOVA

CONTACT: Andrew D'Allo
PH: (215)442-7200
CALLS: SAT 9 12

ADDS:
LAST ACTION HERO STK _____ LP
LAST ACTION HERO STK _____ WHAT
SUICIDAL TENDENCIES _____ ADDICTION
THE ALMIGHTY _____ ADDICTION
VOIVOD _____ THE

TOP TWENTY

1. ANTHRAX
2. QUICKSAND
3. BUTTHOLE SURFERS
4. CATHEDRAL
5. CIRCUS OF POWER
6. NUDESWIRL
7. I LAST ACTION HERO STK
8. INFECTIOUS GROOVES
9. M. M. BOSSTONES
10. I LAST ACTION HERO STK
11. POWER TRIO FROM HELL
12. ANACRUSIS
13. ST. THOMAS
14. GENTORTURERS
15. MIND BOMB
16. PRIMUS
17. GOD MACHINE
18. FAW
19. MIND FUNK
20. MONSTER MAGNET

WXZL ANNAPOLIS

CONTACT: MATT DAVIS
PH: (410)834-0101

ADDS:
BENEDICTION _____ LP
DEATH _____ LP
SACRED REICH _____ FREE
KREATOR _____ LP
GENTORTURERS _____ LP

TOP FIFTEEN

1. RAGE AGAINST MACHINE
2. ANTHRAX
3. MERCYFUL FATE
4. UNCLE SLAM
5. FRO PAIN
6. POWER TRIO FROM HELL
7. OVERKILL
8. GALACTIC COWBOYS
9. CLUTCH
10. SACRED REICH
11. ONLY LIVING WITNESS
12. KREATOR
13. GENTORTURERS
14. MOTORPSYCHO
15. ANACRUSIS

WYSV AURORA

CONTACT: Mike MacCormack
PH: (703)851-4800

ADDS:
GALACTIC COWBOYS _____ LP
SUICIDAL TENDENCIES _____ LP
VOIVOD _____ THE

TOP TWENTY-FIVE

1. JOSS
2. STONE TEMPLE PILOTS
3. AEROSMITH
4. ANTHRAX
5. MIND BOMB
6. ENUFF ZNYIT
7. FLOTSAM & JETSAM
8. BUTTHOLE SURFERS
9. LAST ACTION HERO STK
10. LENNY KRAVITZ
11. VINCE NEIL
12. PORNO FOR PYROS
13. MONSTER MAGNET
14. SAVATAGE
15. SACRED REICH
16. LOW POP SUICIDE
17. ALICE IN CHAINS
18. VAN HALEN
19. BLIND MELON
20. LIVING COLOUR
21. OZZY OSBOURNE LIVE
22. TOOL
23. DENGSAUR JR.
24. CIRCUS OF POWER

WZMB GREENVILLE

CONTACT: Ozz
PH: (815)757-4751

ADDS:
DEATH _____ LP
LAST ACTION HERO STK _____ LP
OZZY OSBOURNE LIVE _____ LP
POWER TRIO FROM HELL _____ LP
RAGE AGAINST MACHINE _____ BOMBTRACK
SUICIDAL TENDENCIES _____ LP
THE BIG F _____ EP
VOIVOD _____ THE

TOP TWENTY

1. GENTORTURERS
2. ANTHRAX
3. SOULSTORM
4. BUTTHOLE SURFERS
5. M. M. BOSSTONES
6. TOOL
7. GOD IS LSD
8. MONSTER MAGNET
9. SKIN CHAMBER
10. CLUTCH
11. MIND OVER FOUR
12. BICHAZARD
13. SICK OF IT ALL
14. BENEDICTION
15. KREATOR
16. SACRED REICH
17. DANDELION
18. BOLT THROWER
19. BRUTAL TRUTH EP
20. CANCER

Rock Almanac

Compiled by: MIKE COOPER

Monday, June 28

- 1992 Erasure has the top single in Britain with the "Abbaesque" EP of Abba covers.
- 1990 The Allman Brothers Band releases its first studio album in nine years, "Seven Turns."
- 1988 Guns N' Roses member Duff McKagan marries his girlfriend, Mandy.
- 1986 A sold-out crowd of 75,000 sees Wham! play its farewell concert in London's Wembley Stadium, though the band later reforms for the 1991 Rock In Rio festival.
- 1986 Sting, Hugh Masekela and Billy Bragg play at an anti-apartheid concert in London organized by Jerry Dammers of the Special AKA.
- 1986 James Brown Day is declared in Augusta, Georgia, the singer's hometown.
- 1985 Aretha Franklin's "Who's Zoomin' Who?" album is released.
- 1983 The Bangles release their debut album.
- 1980 Paul McCartney's "Coming Up" is the top U.S. single. Roxy Music's "Flesh And Blood" is the top album in Britain.
- 1979 Ian Hunter makes his first stage appearance in four years at the Palladium in New York, with Mick Ronson and Ellen Foley in his backing band.
- 1978 Members of Kansas are named Deputy Ambassadors of Good Will by UNICEF.
- 1975 "I'm Not In Love" by 10cc is the number one single in Britain.
- 1975 The Beach boys enter the U.S. top 40 for the first time in 2 1/2 years with "Jive Talkin'."
- 1973 A "British Reinvasion" concert at New York's Madison Square Garden features Herman's Hermits, Wayne Fontana, Gerry & The Pacemakers, Billy J. Kramer and the Searchers.
- 1973 Birthday of Andy Cousin of All About Eve.
- 1971 Birthday of Ray (Raymond Lothar Slijngaard), of 2 Unlimited, in Amsterdam, the Netherlands.
- 1969 "Crosby, Stills & Nash" enters the U.S. album chart.
- 1945 Birthday of David Knights, bass player for Procol Harum, in London.
- 1943 Birthday of Bobby Harrison, drummer for Procol Harum, in London.

Tuesday, June 29

- 1988 George Michael undergoes throat surgery in London to remove a cyst and is told to remain silent for two weeks.
- 1987 Death of Grammy award-winning folk singer Libba Scott, author of "Freight Train," at the age of 96.
- 1985 Motorhead wrap up their tenth anniversary "Nights To Remember" concerts in London.
- 1981 Duran Duran begin a British tour in Brighton.
- 1979 Death of Lowell George of Little Feat at the age of 34, from a weight-related heart attack.
- 1978 Peter Frampton breaks his arm and cracks some ribs in an auto accident in the Bahamas.
- 1975 Death of folk singer Tim Buckley at the age of 28, from an overdose of morphine and heroin in Santa Monica, California.
- 1974 Guitarist Ted Turner leaves Wishbone Ash.
- 1973 Ian Gillan does his last show as lead singer for Deep Purple, in Osaka, Japan.
- 1968 Pink Floyd, Tyrannosaurus Rex, Roy Harper and Jethro Tull play a free concert in London's Hyde Park, in what becomes an annual event. On the same day, Pink Floyd's "A Saucerful of Secrets" is released.
- 1967 Mick Jagger and Keith Richards are convicted on charges of drug possession resulting from a police raid on Richards' home and are sentenced to three months in prison. The Who release a single featuring the Stones' "Under My Thumb" and "The Last Time" in support of the band. A month later, the sentences are reduced on appeal.
- 1964 Birthday of Iain Baker of Jesus Jones.
- 1953 Birthday of Collin James Hay, formerly of Men At Work, in Scotland.
- 1948 Birthday of drummer Ian Paice of Deep Purple and Whitesnake in Nottingham, England.

Wednesday, June 30

- 1992 The "Red Hot & Dance" album is released, featuring three new songs from George Michael and remixes from EMF, PM Dawn, Lisa Stansfield, Seal and Madonna. Also out the same day is Suicidal Tendencies' album "The Art Of Rebellion."
- 1985 John Lennon's psychedelic Rolls-Royce commands a \$2 million bid at a New York auction house.
- 1986 Madonna's "True Blue" album and Steve Winwood's "Back In The High Life" LP are released.
- 1984 Huey Lewis & The News have the top album in the U.S. with "Sports."
- 1981 A hole in Jerry Lee Lewis' stomach requires emergency surgery and hospitalization.
- 1979 Johnny Rotten and Joan Collins are both guests on the BBC television program "Juke Box Jury."
- 1978 The Buzzcocks "Love You More" single is released, and the band's record label calls it the "second shortest single ever," clocking in at one minute and 29 seconds.
- 1977 Kiss star in their own comic book, said to have been printed with ink that included the blood of band members.
- 1975 Cher marries Gregg Allman, only four days after she is divorced from Sonny Bono. The marriage with Allman lasts a week and a half.
- 1971 The Fillmore West in San Francisco closes, three days after the closing of its New York counterpart.
- 1967 The Monkees play the first of three sold-out shows at the Empire Pool in Wembley, England.
- 1965 Birthday of Clint Boon of Inspiral Carpets.
- 1963 Birthday of Yngwie Malmsteen in Stockholm, Sweden.
- 1959 "Mack The Knife" by Bobby Darin enters the U.S. charts.
- 1956 Birthday of Adrian Wright of the Human League.
- 1949 Birthday of guitarist Andy Scott of the Sweet, in Wrexham, Wales, England.
- 1948 Birthday of Canadian singer Murray McLaughlan in Paisley, Scotland.

Thursday, July 1

- 1992 Louisiana Governor Edwin Edwards vetoes legislation that would have prohibited the sale to minors of albums labeled as having objectionable content.
- 1991 Sinead O'Connor releases the single "My Special Child" to benefit Kurdish relief efforts.
- 1986 Prince's "Under the Cherry Moon" premieres in Sheridan, Wyoming.
- 1985 Blue Nile releases the "Walk Across The Rooftops" LP.
- 1982 Elvis Costello releases "Imperial Bedroom."
- 1977 Jackie Fox leaves the Runaways.
- 1976 Peter Frampton cracks two ribs at a concert in Hartford, Connecticut, when he falls off stage.
- 1975 Ringo Starr is divorced by his first wife, Maureen.
- 1975 King Crimson play a concert at Central Park in New York City, recorded as the album "USA."
- 1973 "Jesus Christ Superstar" ends its New York stage run.
- 1972 "Hair" closes on Broadway after 1,729 performances.
- 1969 John Lennon and Yoko Ono are treated for minor injuries after an auto accident in Scotland. The accident causes Lennon to miss some of the recording sessions for "Get Back."
- 1969 Sam Phillips completes the sale of Sun Records in Memphis to Shelby Singleton of Nashville.
- 1967 Mick Jagger is arrested and charged with possession of pep pills.

- 1956 Elvis Presley makes his first U.S. television appearance, on Steve Allen's show.
- 1956 Birthday of Phil Solem of the Rembrandts.
- 1949 Birthday of John Farnham, formerly of the Little River Band, in Dagenham, England.
- 1945 Birthday of Deborah Harry, formerly of Blondie, in Miami.
- 1939 Birthday of Delaney Bramlett in Randolph, Mississippi.

Friday, July 2

- 1990 Tesla record the live album, "Five Man Acoustical Jam," at the Trocadero in Philadelphia.
- 1988 Tracy Chapman's debut album tops the British chart, where it stays for three weeks.
- 1986 Teddy Pendergrass, already paralyzed as a result of a previous accident two years earlier, sustains injuries to his liver when his van crashes into a pole.
- 1983 Rod Stewart tops the British singles chart with "Baby Jane."
- 1981 Foreigner release the "4" album.
- 1981 Bruce Springsteen plays at the opening of the Meadowlands Arena in New Jersey. It's the first of six sold-out shows.
- 1980 Bob Weir and Mickey Hart of the Grateful Dead are arrested in San Diego on suspicion of inciting a riot after they try to stop police making a drug arrest.
- 1977 The Sex Pistols release the single "Pretty Vacant."
- 1973 Brian Eno leaves Roxy Music after disagreements with Bryan Ferry about the group's music.
- 1972 Birthday of rapper Monie Love (Simone Johnson) in London.
- 1970 Birthday of Zelma Davis of C+C Music Factory, in Monrovia, Liberia.
- 1969 Leslie West and Felix Pappalardi form Mountain.
- 1967 The day after Mick Jagger is arrested for possession of pep pills, the London Times runs an editorial called "Who Breaks A Butterfly On A Wheel," which criticizes the harassment of celebrities.
- 1966 "The Fugs" enters the U.S. album chart.
- 1956 Elvis Presley records "Hound Dog" and "Don't Be Cruel" at a New York studio.
- 1954 Birthday of bass player Pete Briquette of the Boomtown Rats, in Ireland.
- 1949 Birthday of Roy Bittan, keyboardist for Bruce Springsteen.
- 1949 Birthday of Rick Nielsen of Cheap Trick, in Rockford, Illinois.
- 1939 Birthday of the late Paul Williams of the Temptations, in Birmingham, Alabama.

Saturday, July 3

- 1992 Arrested Development has the top U.S. single with "Tennessee." The top album is "Some Gave All" from Billy Ray Cyrus.
- 1991 White Lion announces that bass player James Lomenzo and drummer Greg D'Angelo have left the group because of creative differences with guitarist Vito Bratta and vocalist Mike Tramp. They are replaced by Jimmy DeGrasso on drums and Tommy "T Bone" Caradonna on bass.
- 1990 "Banned In The U.S.A." is released by Luke featuring 2 Live Crew — a version of Bruce Springsteen's "Born In The U.S.A." released as controversy continues over the album "As Nasty As They Wanna Be."
- 1986 Jello Biafra of the Dead Kennedys goes on trial in Los Angeles on a charge of distributing harmful material to minors — the poster of the painting "Penile Landscape" included in the band's "Frankenchrist" album.
- 1986 Boy George confesses to English newspapers that he is addicted to heroin.
- 1984 Frankie Goes To Hollywood has the number one and number two singles in England ("Relax" and "Two Tribes," respectively). Bruce Springsteen's "Born In The USA" is the top album in the U.S.
- 1982 The Human League top the U.S. singles chart with "Don't You Want Me?" ABC's album, "The Lexicon Of Love" enters the British album chart at number one. Captain Sensible's "Happy Talk" is the top U.K. single, while Asia enters the British charts with "Heat Of The Moment."
- 1976 Brian Wilson plays on stage with the Beach Boys for the first time in 12 years, at a show in Anaheim, California.
- 1971 Death of Jim Morrison of the Doors at the age of 27 from a heart attack in his Paris apartment.
- 1970 Jimi Hendrix, the Allman Brothers, Captain Beefheart, John Sebastian, Mountain, Procol Harum and Johnny Winter perform at a three-day Atlanta Pop Festival.
- 1969 Death of Brian Jones, four weeks after leaving the Rolling Stones, at the age of 27. He drowns in the swimming pool of his Sussex home.
- 1969 The Newport Jazz Festival features Jethro Tull, Blood Sweat & Tears, James Brown, John Mayall and the Mothers Of Invention.
- 1969 The Soul Town Band changes its name to Kool & The Gang.
- 1967 The Beatles' "Sgt. Pepper" is the top album in the U.S.
- 1961 Birthday of Vince Clarke of Erasure, formerly of Depeche Mode, Yazoo, and the Assembly, in Basildon, England.
- 1950 Birthday of Damon Otis Harris of the Temptations, in Baltimore, Maryland.
- 1948 Birthday of Paul Barrere of Little Feat, in Burbank, California.

Sunday, July 4

- 1991 Bob Dylan's performance before over 21,000 people at Tanglewood Preserve sets an all-time 25-year attendance record.
- 1991 The Replacements play their final concert.
- 1990 George Martin announces plans for the first British university degree course in pop music, to be offered at Salford College in England. Paul McCartney sends a message of support.
- 1987 The Doobie Brothers play at the first outdoor rock festival in the Soviet Union.
- 1986 Farm Aid Two is held near Austin, Texas. The 18-hour show features 88 performers.
- 1985 A platinum record of the Beatles' "Sgt. Pepper" album sells for \$1,000 at an auction in London.
- 1983 Interior Secretary James Watt bans the Beach Boys from playing the mall in Washington, D.C., because they draw "a bad element." They play a year later, at President Reagan's invitation.
- 1980 Badfinger reforms.
- 1979 Electric Light Orchestra have the number one album in England with "Discovery."
- 1977 Gary Valentine leaves Blondie, with Nigel Harrison replacing him on bass.
- 1976 The Clash play their first show, opening for the Sex Pistols, in Sheffield, England.
- 1976 The Ramones play their first British concert, in London, with the Flaming Groovies and the Stranglers also on the bill.
- 1974 ZZ Top and Bad Company headline a concert at Austin's Memorial Stadium, where over 80,000 people attend.
- 1973 David Bowie announces that he's retiring from live work after a two-month British tour, and disbanding the Spiders From Mars. However, he returns to live performing less than a year later.
- 1973 Queen's first single, "Keep Yourself Alive" is released.
- 1969 A two-day Atlanta Pop Festival opens, featuring Grand Funk Railroad, Led Zeppelin, Paul Butterfield, Janis Joplin, Canned Heat, Johnny Winter, Creedence Clearwater Revival, Booker T & The MGs, Dave Brubeck and Delaney & Bonnie.
- 1964 Birthday of Mark Allen Slaughter of Slaughter in Las Vegas, Nevada.
- 1958 Birthday of Kirk Pengilly of INXS.
- 1955 Birthday of John Waite of Bad English, in London.
- 1948 Birthday of Jeremy Spencer of Fleetwood Mac.
- 1943 Birthday of the late Alan "Blind Owl" Wilson of Canned Heat, in Boston.

SISTER WHISKEY

“Simple Man”

The Debut Track from *Sister Whiskey*



MAJOR VOLUME

100% PROOF

PRODUCED AND ARRANGED BY DANA STRUM

MANAGEMENT: THIRD RAIL ENTERTAINMENT/BOB CAVALLO/SCOTT WELCH



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