

The **Hard** Report

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JAY BOBERG

15 YEARS OF I.R.S. RECORDS

TOP PRIORITY



DANZIG
cantspeak

TRIPLE ACE



KASHTIN
Akua Tuta

ALTERNATIVE PICK



BIG CHIEF
Lion's Mouth

HARD HITTER



TREE
Plant A Tree Or Die

400TH ISSUE

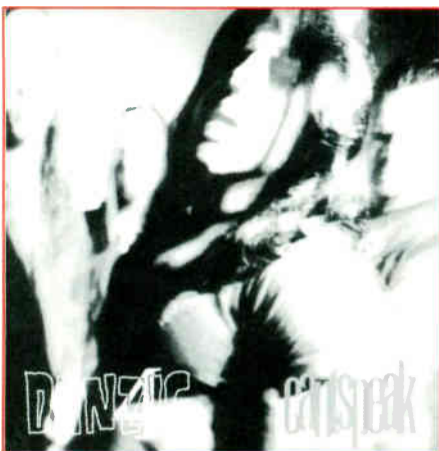


ERIC CLAPTON

"Motherless Child"

The new track from the platinum album From The Cradle.

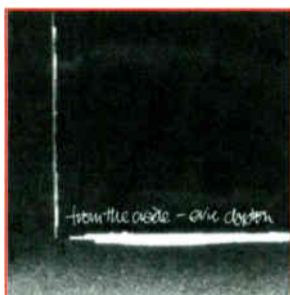
TOP PRIORITY



Danzig, "Cantspeak", American

After the multimedia success of "Mother" last year, it must have been really tempting to Glenn to come back with a similar sounding track. But as thirty seconds will attest, "Cantspeak" is a radical departure for the dark one, and a track critics in the know are already calling this his most accessible ever. KISW is already banging it, with Cathy Faulkner commenting, "This is not something I would have expected from Danzig, and the listeners are receiving it very well. There is an incredible edge in his voice, even though the song doesn't sound edgy at first." From WRCN's Kevin Thompson, "It's the most melodic thing he's ever done and he's more than holding his own in the battle of the superstars. Definitely his most accessible track ever"... It's also shaping up quickly in the crossover department, with a serious early alternative profile that has stations such as X96 in Salt Lake City awarding top spins, with sales already tripled in that market. And how many acts can boast active Metal, Mainstream, COR, Alternative. Video and now Top 40 muscle?

HARD ACTS TO FOLLOW



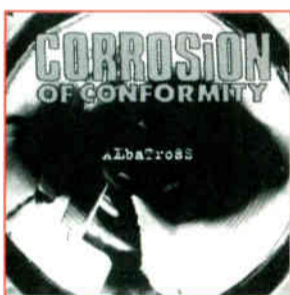
Eric Clapton, "Motherless Child", Reprise

Though Reprise may now officially be strapping in to close out this track, it's not as if rock radio really needs a roadmap. The tune has already shipped CHR, the video has been top 10 at VH1 with continuing heavy exposure there, and it's obviously time for a little "Tore Down" relief. Currently spinning on close to 50 reporters, with KORS, WHCN and WHJY fronting this week's 16 adds, with 18 more stations listing play increases — all good for a 67-57* move. Plus the overall EC visibility machine continues to run hot, with the Filmore appearance last week, the House of Blues in L.A. this past weekend, and with club dates in Chicago, New York and New Orleans on lap over the next couple of weeks.



Todd Snyder, "Alright Guy", MCA

We've been raving about Todd's musical take on the world as we know it for a coupla months now, with Triple A radio designated as MCA's first objective. With the album now charted at 19* AAA, it's time for mainstream to hip up. "Alright Guy" definitely deserves prime consideration (at 43* Triple A), with "My Generation" set to chart shortly, and lots of accent play on the hidden track, "Talkin' Seattle Grunge Rock Blues". Hey, with that format dishing out healthy play to at least five tracks from a debut album in all this traffic, Todd's clearly a safe crossover bet for you. If, for some reason you don't get "Alright Guy" right away, just pop "Seattle..." on a few times, as Marty Bender and Greg Mull did, and let the phones bend your mind.



Corrosion Of Conformity, "Albatross", Columbia

God knows we've tried, but we can't find one station playing this record that's not thrilled with the track's progress to date. Phones are healthy everywhere, with KNCN's Kenny Mann offering a comment we hear everywhere, "Even with only night play, this track is pulling really great phones. I love the band and have been a C.O.C. fan for a long time. We're looking forward to playing more from the album." UP 56-43* on the Hundred, with COR answering the call 25-20. Adds this week include KLOL, KOMP, WSFL, WTPA and KBER, with increases posted at KEGL, KILO, KISW, KLPX, KSJO, WAAF, WCMF WKLQ and half a dozen more. Conform or else.

—THIS WEEK'S AOR REVIEWS RESUME ON PAGE



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 Radio reports: Monday & Tuesday 10 AM-5PM EDT.

HARDHUNDRED

	LAST WEEK	ARTIST	TITLE	LABEL		LW SPINS
1	1	Stone Temple Pilots	"Interstate Love Song"	Atlantic	3058	3230
3	2	R.E.M.	"What's The Frequency, Kenneth"	Warner Bros.	2951	2993
5	3	Tom Petty	"You Don't Know How It Feels"	Warner Bros.	2741	2581
2	4	Page/Plant	"Gallows Pole"	Atlantic	2708	3163
4	5	Eagles	"Get Over It"	Geffen	2585	2717
7	6	Aerosmith	"Blind Man"	Geffen	2519	2393
6	7	Black Crowes	"A Conspiracy"	American	2438	2433
8	8	Nirvana	"About A Girl"	DGC	2394	2375
11	9	Live	"I Alone"	Radioactive	1764	1610
10	10	Queensryche	"I Am I"	EMI	1684	1778
13	11	Rolling Stones	"Out Of Tears"	Virgin	1497	1409
9	12	Soundgarden	"Fell On Black Days"	A&M	1470	1860
16	13	Offspring	"Self Esteem"	Epitaph	1382	1234
17	14	Candlebox	"Cover Me"	Maverick/WB	1367	1151
15	15	John Mellencamp	"Dance Naked"	Mercury	1318	1279
12	16	Eric Clapton	"Tore Down"	Reprise	1168	1457
14	17	The Cult	"Coming Down"	Reprise	1032	1371
19	18	Toad The Wet Sprocket	"Something's Always Wrong"	Columbia	994	992
28	19	Soundgarden	"My Wave"	A&M	950	683
100	20	Pearl Jam	"Spin The Black Circle"	Epic	915	80
22	21	Soul Asylum	"Can't Even Tell"	Columbia	887	810
D	22	Pearl Jam	"Tremor Christ"	Epic	836	29
25	23	Royal Jelly	"Ceiling"	Island	794	722
24	24	Alice In Chains	"Don't Follow"	Columbia	781	732
D	25	Guns N' Roses	"Sympathy For The Devil"	Geffen	727	—
20	26	Hootie & The Blowfish	"Hold My Hand"	Atlantic	713	930
18	27	Green Day	"Basket Case"	Reprise	697	1150
41	28	Cinderella	"Bad Attitude Shuffle"	Mercury	604	428
50	29	Tesla	"Need Your Lovin' "	Geffen	593	349
35	30	Jackyl	"Headed 4 Destruction"	Geffen	544	474
26	31	Pearl Jam	"Yellow Ledbetter"	Epic	539	719
21	32	Gin Blossoms	"Allison Road"	A&M	525	900
27	33	Great White	"All Right"	Zoo	523	717
38	34	The Allman Brothers	"Soulshine"	Epic	517	446
92	35	Pink Floyd	"Lost For Words"	Columbia	512	123
37	36	Liz Phair	"Supernova"	Matador/Atl.	485	460
23	37	Rolling Stones	"You Got Me Rocking"	Virgin	482	753
43	38	Megadeth	"Train Of Consequences"	Capitol	471	417
40	39	Sponge	"Plowed"	Chaos	466	430
D	40	Counting Crows	"A Murder Of One"	DGC	462	95

Samiam "Capsized"

PRCD 8731
SINCE 1988

Already Added At:
KEYJ KRRK WDZR KNAC And More!

On North
American Tour
With Bad Religion!

THE ATLANTIC GROUP

	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	TW SPINS	LW SPINS
36	41		Pantera	"Planet Caravan"	EastWest	455	473
58	42		Bob Dylan	"Dignity"	Columbia	450	272
56	43		Corrosion Of Conformity	"Albatross"	Columbia	447	319
39	44		Pride & Glory	"Troubled Wine"	Geffen	431	444
42	45		Moist	"Push"	Chrysalis/EMI	412	421
53	46		Oasis	"Supersonic"	Epic	411	331
29	47		Weezer	"Undone (The Sweater Song)"	DGC	376	598
49	48		Bad Religion	"21st Century Digital Boy"	Atlantic	370	355
52	49		Pete D'roge	"If You Don't Love Me"	American	355	332
33	50		Candlebox	"Far Behind"	Maverick/WB	352	493
48	51		Stone Temple Pilots	"Vaseline"	Atlantic	344	362
59	52		Smashing Pumpkins	"Frail And Bedazzled"	Virgin	341	271
30	53		Bloodline	"Stone Cold Hearted"	EMI	336	592
32	54		Bob Seger	"C'est La Vie"	Capitol	333	520
34	54		Offspring	"Come Out And Play"	Epitaph	333	487
44	56		Sass Jordan	"Sun's Gonna Rise"	MCA	319	403
67	57		Eric Clapton	"Motherless Child"	Reprise	312	222
31	58		Pink Floyd	"High Hopes"	Columbia	298	528
D	59		Tom Petty	"You Wreck Me"	Warner Bros.	292	90
62	60		Cranberries	"Zombie"	Island	266	249
57	61		White Zombie	"Children Of The Grave"	Columbia	254	302
45	62		Sheryl Crow	"All I Wanna Do"	A&M	253	387
47	63		Nine Inch Nails	"Closer"	Interscope/Nothing	231	371
78	64		Alice In Chains	"I Stay Away"	Columbia	222	179
75	65		Foghat	"Jump That Train"	Modern	211	185
73	66		Buddah Heads	"Dodge The Rain"	RCA	210	189
91	67		R.E.M.	"Bang And Blame"	Warner Bros.	201	137
81	68		Green Day	"Welcome To Paradise"	Reprise	199	170
46	69		Soulhat	"Bonecrusher"	Epic	198	372
72	70		Page/Plant	"Nobody's Fault But Mine"	Atlantic	194	194
69	71		Ian Moore	"Satisfied"	Capricorn	189	212
93	72		Smashing Pumpkins	"Landslide"	Virgin	188	116
61	73		Freedy Johnston	"Bad Reputation"	Elektra	183	254
68	74		Counting Crows	"Einstein On The Beach"	DGC	182	213
54	75		dada	"All I Am"	IRS	180	320
84	76		Phish	"Julius"	Elektra	179	155
63	77		Collective Soul	"Breathe"	Atlantic	167	248
D	78		Gilby Clarke	"Tijuana Jail"	Virgin	165	43
60	78		Tesla	"Mama's Fool"	Geffen	165	261
70	80		Dinosaur Jr.	"Feel The Pain"	Sire	162	206
64	80		Type O Negative	"Christian Woman"	Roadrunner	162	242
80	82		Toadies	"Backslider"	Interscope	160	171
66	83		Danzig	"Until You Call On The Dark"	American	156	223
94	84		Queensryche	"Bridge"	EMI	155	112
97	85		April Wine	"Driving With My Eyes Closed"	FRE	151	93
87	86		D Generation	"No Way Out"	EMI	145	144
71	87		Rolling Stones	"Love Is Strong"	Virgin	141	199
51	88		Dream Theater	"Lie"	EastWest	139	346
D	89		Eagles	"Hotel California"	Geffen	135	49
D	90		Page/Plant	"Thank You"	Atlantic	118	77
95	91		Pretenders	"Money Talk"	Sire/WB	107	108
96	92		Cracker	"Euro-Trash Girl"	Virgin	98	106
D	92		R.E.M.	"Strange Currencies"	Warner Bros.	98	100
D	94		Hoodoo Gurus	"The Right Time"	Zoo	97	36
D	95		Helmet	"Wilma's Rainbow"	Interscope	94	61
D	96		Aerosmith	"Walk On Water"	Geffen	92	8
D	97		Black Crowes	"High Head Blues"	American	90	50
99	98		Green Jelly	"The Bear Song"	Zoo	83	85
D	99		Neil Young	"Piece Of Crap"	Reprise	77	47
D	100		Freddy Jones Band	"Take The Time"	Capricorn	75	53

STATSTARS

Most Added

1	Guns N' Roses	"Sympathy For The Devil"	100	Geffen	13	Eagles	"Hotel California"	8	Geffen
2	Pearl Jam	"Tremor Christ"	48	Epic	14	Melissa Etheridge	"I'm The Only One"	7	PLG
3	Pearl Jam	"Spin The Black Circle"	37	Epic	14	Offspring	"Self Esteem"	7	Epitaph
4	Tesla	"Need Your Lovin'"	17	Geffen	15	Gods Child	"Stone Horses"	6	Qwest/WB
5	Eric Clapton	"Motherless Child"	16	Reprise	16	Jeffrey Gaines	"I Know A Man"	5	Chrysalis/EMI
6	Gilby Clarke	"Tijuana Jail"	15	Virgin	16	Oasis	"Supersonic"	5	Epic
6	Pink Floyd	"Lost For Words"	15	Columbia	16	Pete Drobe	"If You Don't Love Me"	5	American
7	Tom Petty	"You Wreck Me"	14	Warner Bros.	16	Queensryche	"Bridge"	5	EMI
8	Big Head Todd	"Kensington Line"	13	Gant	17	April Wine	"Driving With My Eyes ..."	4	FRE
8	Soundgarden	"My Wave"	13	A&M	17	Cranberries	"Zombie"	4	Island
9	Cinderella	"Bad Attitude Shuffle"	12	Mercury	17	Green Day	"When I Come Around"	4	Reprise
9	Moist	"Push"	12	Chrysalis/EMI	17	Green Jelly	"The Bear Song"	4	Zoo
10	Candlebox	"Cover Me"	11	Maverick/WB	17	Liz Phair	"Supernova"	4	Matador/Atl.
10	Counting Crows	"A Murder Of One"	11	DGC	17	Megadeth	"Train Of Consequences"	4	Capitol
10	Dream Theater	"Caught In A Web"	11	EastWest	17	Page/Plant	"Since I've Been ..."	4	Atlantic
11	Page/Plant	"Thank You"	10	Atlantic	17	Royal Jelly	"Ceiling"	4	Island
12	Bob Dylan	"Dignity"	9	Columbia	17	Soulhat	"Good To Be Gone"	4	Epic
12	Corrosion Of Conformity	"Albatross"	9	Columbia	17	The Allman Brothers	"Southeast"	4	Epic
12	Jackyl	"Headed 4 Destruction"	9	Geffen	17	Soul Asylum	"Can't Even Tell"	4	Columbia
12	Rolling Stones	"Spark: Will Fly"	9	Virgin	18	Freddy Jones Band	"Take The Time"	3	Capricorn

Most Requested

1	Tom Petty	"You Don't Know How It Feels"	21	Warner Bros.	11	R.E.M.	"What's The Frequency, Kenneth"	4	Warner Bros.
2	Queensryche	"I Am I"	19	EMI	12	Cinderella	"Bad Attitude Shuffle"	3	Mercury
3	Offspring	"Self Esteem"	15	Epitaph	12	Hootie & The Blowfish	"Hold My Hand"	3	Atlantic
4	Eagles	"Get Over It"	11	Geffen	12	Liz Phair	"Supernova"	3	Matador/Atl.
5	Megadeth	"Train Of Consequences"	10	Capitol	12	Nine Inch Nails	"Closer"	3	Capitol
6	Nirvana	"About A Girl"	9	DGC	12	Rolling Stones	"Out Of Tears"	3	Virgin
7	Page/Plant	"Gallows Pole"	8	Atlantic	12	The Allman Brothers	"Southeast"	3	Epic
7	Pearl Jam	"Spin The Black Circle"	8	Epic	13	Alice In Chains	"Don't Follow"	2	Columbia
7	Pearl Jam	"Tremor Christ"	8	Epic	13	April Wine	"Driving With My Eyes Closed"	2	FRE
8	Aerosmith	"Blind Man"	7	Geffen	13	Bloodline	"Stone Cold Hearted"	2	FRE
9	Black Crowes	"A Conspiracy"	6	American	13	Bob Dylan	"Dignity"	2	Columbia
9	Candlebox	"Cover Me"	6	Maverick/WB	13	Buddah Heads	"Dodge The Hair"	2	MCA
9	Live	"I Alone"	6	Radioactive	13	Candlebox	"Far Beyond"	2	Maverick/WB
10	Stone Temple Pilots	"Interstate ..."	5	Atlantic	13	Deadeye Dick	"New Age Girl"	2	Island
11	Corrosion Of Conformity	"Albatross"	4	Columbia	13	Dream Theater	"Lie"	2	Tuff/Reprise
11	Cranberries	"Zombie"	4	Island	13	John Mellencamp	"Dance Naked"	2	Mercury
11	Foghat	"Jump That Train"	4	Modern	13	Soundgarden	"Fall On Black Days"	2	A&M
11	Green Day	"Basket Case"	4	Reprise	13	Sponge	"Placed"	2	Chaos
11	Guns N' Roses	"Sympathy For The Devil"	4	Geffen	13	Tesla	"Need Your Lovin'"	2	Capitol

Biggest Movers

Pearl Jam	"Spin The Black Circle"	(100-20*)	Epic	Alice In Chains	"I Stay Awake"	(78-69)	Columbia
Pink Floyd	"Lost For Words"	(92-35*)	Columbia	Corrosion Of Conformity	"Albatross"	(64-42)	Columbia
R.E.M.	"Bang And Blame"	(91-67*)	WB	Green Day	"We Come To Paralyze"	(81-48)	Reprise
Tesla	"Need Your Lovin'"	(50-29*)	Geffen	Cinderella	"Bad Attitude Shuffle"	(67-28)	Mercury
Smashing Pumpkins	"Landslide"	(93-72*)	Virgin	April Wine	"Driving With My Eyes Closed"	(97-65)	FRE
Bob Dylan	"Dignity"	(58-42)	Columbia				

Album Chart

1	1	Stone Temple Pilots	"Purple"	Atlantic	32	26	Cinderella	"Still Climbing"	Mercury
3	2	R.E.M.	"Monster"	Warner Bros.	20	27	Pearl Jam	"Vs."	Epic
5	3	Tom Petty	"Wildflowers"	Warner Bros.	25	28	The Allman Brothers	"Where It All Begins"	Epic
2	4	Page/Plant	"No Quarter"	Atlantic	D	29	Smashing Pumpkins	"Pisces Is Christ"	Virgin
D	5	Eagles	"Hell Freezes Over"	Geffen	19	30	Gin Blossoms	"New Miserable Experience"	A&M
6	6	Black Crowes	"America"	American	23	31	Great White	"Sail Away"	Zoo
8	7	Aerosmith	"Greatest Hits"	Geffen	34	32	Liz Phair	"Whip-Smart"	Matador/Atl.
4	8	Soundgarden	"Superunknown"	A&M	39	33	Megadeth	"Youthanasia"	Capitol
9	9	Nirvana	"MTV Unplugged In New York"	DGC	31	33	Pantera	"Far Beyond Driven"	EastWest
7	10	Rolling Stones	"Voodoo Lounge"	Virgin	45	35	Corrosion Of Conformity	"Deliverance"	Columbia
10	11	Queensryche	"Promised Land"	EMI	30	36	Pride & Glory	"Pride & Glory"	Geffen
11	12	Live	"Throwing Copper"	Radioactive	37	37	Sponge	"Neenah Menasha"	Chaos
13	13	Candlebox	"Candlebox"	Maverick/WB	D	38	Bob Dylan	"Greatest Hits Vol. 3"	Columbia
12	14	Offspring	"Offspring"	Epitaph	33	39	Moist	"Silver"	Chrysalis/EMI
15	15	John Mellencamp	"Dance Naked"	Mercury	43	40	Oasis	"Definitely Maybe"	Epic
16	16	Toad The Wet Sprocket	"Dulcinea"	Columbia	42	41	Bad Religion	"Stranger Than Fiction"	Atlantic
18	17	Alice In Chains	"Jar Of Files"	Columbia	43	42	Eric Clapton	"From The Cradle"	Reprise
14	18	Green Day	"Dookie"	Reprise	25	43	Weezer	"Weezer"	DGC
D	19	The Cult	"The Cult"	Sire/Reprise	47	44	Pete Drobe	"Necktie Second"	American
22	20	Pink Floyd	"The Division Bell"	Columbia	35	45	Sass Jordan	"Rats"	MCA
21	21	Various Artists	"Clerks Soundtrack"	Columbia	27	46	Bloodline	"Bloodline"	EMI
17	22	Hootie & The Blowfish	"Cracked Rear View"	Atlantic	D	47	Cranberries	"No Need To Argue"	Island
24	23	Royal Jelly	"Royal Jelly"	Island	D	48	Gilby Clarke	"Pawn Shop Guitars"	Virgin
29	24	Counting Crows	"August And Everything After"	DGC	D	49	Foghat	"Return Of The Boogeymen"	Modern
27	25	Jackyl	"Push Comes To Shove"	Geffen	D	50	Buddah Heads	"Blues Had A Baby"	RCA

Winners Charts

The Most Played music on America's demo dominating stations! 18-34 chart contributors are Arbitron certified #1 and 2 in the demo, with 25-54 sample base contributors performing first, second or third in that demo.

18-34 Winners:

WMMR WBCN KQRS KSHE WIYY WDVE KUPD WXTB WMMS WEBN KUFO WLZR KSJO WHJY WNOR WBZX KISS WFBQ WUFX WKRR WHCN WKRR WCMF WEGR WTUE WYV KATT WTFX KIOZ WYX WROQ WEZX KMOD WZZO KLPX WKLQ WONE WAQX KEZO WIMZ WTPA WAQY WAAF KLAQ WAVF WNCB KICT KRZZ WGCX WPLR WXKE KEZE WJRR WROV

LW	TW	ARTIST	TITLE	TW SPINS	LW SPINS	LW	TW	ARTIST	TITLE	TW SPINS	LW SPINS
2	1	R.E.M.	"What's The Frequency, Kenneth"	1005	937	29	26	Alice In Chains	"Don't Follow"	218	157
1	2	Stone Temple Pilots	"Interstate Love Song"	960	1007	28	27	Soul Asylum	"Can't Even Tell"	192	163
4	3	Tom Petty	"You Don't Know How It Feels"	870	817	36	28	Bob Dylan	"Dignity"	182	133
3	4	Page/Plant	"Gallows Pole"	802	912	31	29	Jackyl	"Headed 4 Destruction"	180	148
7	5	Nirvana	"About A Girl"	762	687	37	30	Moist	"Push"	174	131
6	6	Black Crowes	"A Conspiracy"	724	692	26	31	Pantera	"Planet Caravan"	173	182
5	6	Eagles	"Get Over It"	724	774	34	32	Stone Temple Pilots	"Vaseline"	157	135
8	8	Aerosmith	"Blind Man"	720	655	30	33	Candlebox	"Far Behind"	156	149
10	9	Live	"I Alone"	545	449	47	33	Cinderella	"Bad Attitude Shuffle"	156	110
11	10	Queensryche	"I Am I"	472	448	93	35	Pink Floyd	"Lost For Words"	148	35
14	11	Candlebox	"Cover Me"	465	361	52	36	Eric Clapton	"Motherless Child"	138	95
12	12	Rolling Stones	"Out Of Tears"	408	377	19	37	Green Day	"Basket Case"	137	267
18	13	Offspring	"Self Esteem"	385	299	40	37	Sponge	"Plowed"	137	121
16	14	John Mellencamp	"Dance Naked"	346	307	59	39	Tesla	"Need Your Lovin' "	136	85
D	15	Guns N' Roses	"Sympathy For The Devil"	334	—	82	39	Tom Petty	"You Wreck Me"	136	45
D	16	Pearl Jam	"Tremor Christ"	329	23	D	41	Counting Crows	"A Murder Of One"	132	—
32	16	Soundgarden	"My Wave"	329	145	62	41	Megadeth	"Train Of Consequences"	132	79
15	18	Hootie & The Blowfish	"Hold My Hand"	297	318	25	43	Pink Floyd	"High Hopes"	127	192
13	19	Eric Clapton	"I'm Tore Down"	281	370	84	44	Smashing Pumpkins	"Frail And Bedazzled"	125	43
21	20	Royal Jelly	"Ceiling"	270	221	57	45	Corrosion Of Conformity	"Albatross"	122	87
9	21	Soundgarden	"Fell On Black Days"	268	472	50	46	R.E.M.	"Bang And Blame"	121	97
99	22	Pearl Jam	"Spin The Black Circle"	242	30	54	47	Liz Phair	"Supernova"	114	89
23	23	Toad The Wet Sprocket	"Something's ..."	228	204	27	47	Offspring	"Come Out And Play"	114	177
17	24	The Cult	"Coming Down"	225	302	22	49	Gin Blossoms	"Allison Road"	113	211
20	25	Pearl Jam	"Yellow Ledbetter"	219	243	42	50	The Allman Brothers	"Soulshine"	110	117

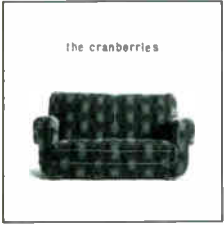
25-54 Winners:

WMMR WBCN KLOS KQRS WDVE KUPD WXTB WEBN KSJO WHJY WNOR WLWQ WFBQ WKRR WEGR WCMF WTUE WRDU WROQ KMOD WZZO KLPX WONE WAQX KEZO WIMZ WTPA WAQY WSFL WAVF KRZZ WPLR WJRR WAAF WROV

LW	TW	ARTIST	TITLE	TW SPINS	LW SPINS	LW	TW	ARTIST	TITLE	TW SPINS	LW SPINS
1	1	Tom Petty	"You Don't Know How It Feels"	583	538	28	26	Royal Jelly	"Ceiling"	111	93
3	2	R.E.M.	"What's The Frequency, Kenneth"	543	523	29	27	Soul Asylum	"Can't Even Tell"	110	91
2	3	Stone Temple Pilots	"Interstate Love Song"	477	534	45	28	Eric Clapton	"Motherless Child"	109	63
5	4	Page/Plant	"Gallows Pole"	470	508	16	28	The Cult	"Coming Down"	109	177
4	5	Eagles	"Get Over It"	455	522	74	30	Tom Petty	"You Wreck Me"	108	35
6	6	Nirvana	"About A Girl"	436	407	20	31	Pink Floyd	"High Hopes"	106	153
7	7	Aerosmith	"Blind Man"	417	393	36	32	Cinderella	"Bad Attitude Shuffle"	100	76
8	8	Black Crowes	"A Conspiracy"	395	388	23	33	Pantera	"Planet Caravan"	96	113
10	9	Live	"I Alone"	299	232	35	33	Tesla	"Need Your Lovin' "	96	77
9	10	Rolling Stones	"Out Of Tears"	243	236	22	35	Gin Blossoms	"Allison Road"	86	117
19	11	Candlebox	"Cover Me"	219	157	93	36	Pink Floyd	"Lost For Words"	84	24
17	12	Offspring	"Self Esteem"	210	173	D	36	Smashing Pumpkins	"Frail And Bedazzled"	84	12
12	13	Hootie & The Blowfish	"Hold My Hand"	209	215	36	38	Jackyl	"Headed 4 Destruction"	83	76
15	13	John Mellencamp	"Dance Naked"	209	197	27	38	Rolling Stones	"You Got Me Rocking"	83	95
14	15	Queensryche	"I Am I"	204	210	53	40	R.E.M.	"Bang And Blame"	77	52
13	16	Eric Clapton	"I'm Tore Down"	191	213	42	41	Alice In Chains	"Don't Follow"	74	68
D	17	Guns N' Roses	"Sympathy For The Devil"	177	—	51	41	Megadeth	"Train Of Consequences"	74	54
D	18	Pearl Jam	"Tremor Christ"	166	6	51	43	Page/Plant	"Thank You"	70	54
45	19	Soundgarden	"My Wave"	152	63	D	44	Eagles	"Hotel California"	68	18
18	20	Pearl Jam	"Yellow Ledbetter"	141	164	32	44	Great White	"All Right"	68	85
D	21	Pearl Jam	"Spin The Black Circle"	136	2	49	46	Liz Phair	"Supernova"	67	57
30	22	Bob Dylan	"Dignity"	124	87	41	46	Sass Jordan	"Sun's Gonna Rise"	67	69
11	23	Soundgarden	"Fell On Black Days"	121	221	33	48	The Allman Brothers	"Soulshine"	66	83
24	23	Toad The Wet Sprocket	"Something's ..."	121	108	63	49	Corrosion Of Conformity	"Albatross"	62	43
26	25	Candlebox	"Far Behind"	115	100	53	49	Toadies	"Backslider"	62	52

MORE... **HARD ACTS** To FOLLOW

Cranberries, "Zombie", Island



Granted, the multi-layered hook ain't the easiest to hear. And as several research heads have mentioned, there's some cranbaggage at the rock radio level. But give "Zombie" a little room to move and you come up with more edge and bite than plenty of top 50 tunes currently on the airwaves. Doug Sorenson and KQRC added this week, along with KKEG, WTPA and DC101. 13 increased, too,

including WMMR, WAVF, WKLQ, WSHE, WZZO and KLBJ. WBCN, WHCN, X107 and KRRK round out the track's ever more credible rotation roll call. 62-60* on the Hard Hundred, with just over 30 now playing. With at least two thirds of the stations we spoke with this week whining about the lack of quality new product for the coming week, it's time to go back to one disc doing a fine job of earning respect.

Foghat, "Jump That Train", Modern



No, we didn't take this project particularly seriously at first either. Then again, when all you do is look at the cover that's an easy mistake to make. Unless you're seriously leaning way modern, this record is totally competitive with just about any heritage oriented act with new material on the radio. What's more, stations like WRDU, KJKJ, KEYJ and WRCN all report gangbusters phones. It's like 'RCN's

Kevin Thompson told us, "This continues to be the success story of the year here, with Top 5 phones once again. Unbelievable"... We've got 21 stations on board — and 11 of them upped rotation this week. Top that! The list includes KILO, WFBQ, WGLF, WFYV, WNCN, WRDU, WSFL and KJKJ. 75-65* on the Hundred. Give this record a chance and the objective evidence sez it'll answer the call.

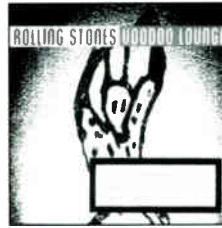
Pete Drobe, "If You Don't Love Me", American



Through decent AAA success with "Straylin Street", and through Pete's regionally driven mini concert groove thing, American has done great maintenancing Pete while lesser singer songwriters shrivelled and blew away. Yes, it may seem like your friendly rep has been hammering you since the flowers were in bloom, but when last week's wash included new action at stations like WMMR, WNOR

and WKLS, can you blame 'em for staying on you? Also note those increases from WNEW, WBCN, WCCC, WDHA, WIYY, WGIR and six more. We're talking a track truly primed to turn the corner. Hear it on 40 Hard reporters, with a 49* HH number to show for it.

The Rolling Stones, "Sparks Will Fly", Virgin



Why wouldn't you want to jump on this album's answer to "When The Whip Comes Down"? KQRS, KISS, WDVE and more didn't wait, thanks in part to two million units sold, the biggest grossing tour of all time, and the band's most highly acclaimed album since Some Girls. On top of all that, MTV's support all along has endeared the Stones to a whole new generation of fans. Best of all, Axl and the boys have no plans to cover this one anytime soon.

On Your desk NOW!

ALREADY ON:

KROQ WMMS WXTB KSHE
KTXQ WHJY XHRM WCHZ
And Many More!

"Talking Seattle Grunge
Rock Blues"
(The mystery track not
listed. After track #12,
Fast forward to 4:55 and
hit play.)

Added This Week At:
KPNT (#1 Phones),
99X (#1 Phones)
WRXQ WZRH

MCA.



Hard Triple A 19*
(465 Spins)
#1 Phones At KFMU & KXRV

"The phones will not stop
lighting up when we play
'Talking Seattle Grunge
Rock Blues.' It's getting
annoying." Sean Demery/99X.

**TODD
SNIDER**

phones blew up!
h/WSHE

"Alright Guy" (Track #5 on CD)
WFBQ Ranked #9, Top 5 phones
WAVE 21 Spins, #1 Phones!

The single includes both tracks
and is on your desk now.

Songs for the daily PLANET

Hard Hundred Debut 78*
(165 Spins!)

Hard Album Debut 48* (234)
Hard COR Debut 49* (93)

New At: KATP KEYJ KIBZ KLBJ
KSJO KUPD WAAF WAXQ WBCN
WBTZ WCCC WGLF WKQZ WRUF
WVVV

Already On: KBPI KDKB KISS KISW
KJOT KKEG KLOL KMOD KNCN
KRZR WKDF WKZQ WSHE KIOZ
WOZN WHMH

gilby clarke

**“tijuana
jail”**
from his debut solo album
Pawnshop Guitars

produced by Waddy Wachtel
Management: Gary Sharpe Entertainment Services

©1994 Virgin Records America, Inc.

Airplay Index

PHISH

"JULIUS"

ELEKTRA

Debut: 1 -WAVF(17)

Increases: 8 -WPLR(14-17), WKIT(15-16), WHDQ(11-15), KJOT(13-14), KZOZ(10-12), WGLF(2-8), WIZN(6-7), WWWV(4-6)
Decreases: 5 -KATP(18-17), DMX(14-12), WHCN(12-11), WSHE(12-11), WRUF(8-7)

Same: 2 -WBLM(5), WZMT(4)



PINK FLOYD

"LOST FOR WORDS"

COLUMBIA

Debut: 15 -KBAT, KEYJ, KEZO

KZOZ, WBAB, WCMF, WKIT, WKQZ, WLLZ, WPYX, WRDU, WRZK, WSFL, WWWV, WZZO

Debut: 27 -WIBA(21), WRXR(21), KGGO(20), KJKJ(20), KJOT(15), WGCX(15), WRCN(15), WTPA(15), KEZE(14), KICT(14), KKEG(14), WMRR(14), KMJX(13), KCLB(12), WPDH(12), WDVE(11), KZOZ(10), WRCX(10), WRUF(10), KDKB(9), KMOD(9), WLLZ(8), WRIF(8), WSHE(7), WTUE(7), WAPL(6), WROQ(3)

Increases: 8 -WTKX(19-25), KYYS(18-22), KORS(13-16), WIYY(13-16), WONE(2-13), WOUR(9-13), WRKI(6-13), WLVQ(9-10)
Same: 3 -WHMH(18), KQDS(8), WXKE(7)

PRETENDERS

"MONEY TALK"

SIRE/WB

Debut: 1 -WGIR(8)

Increases: 3 -KMOD(14-15), KZOZ(14-15), KCLB(10-13)

Same: 5 -KATP(18), KMJX(13), KLBJ(9), WAPL(9), KSPQ(7)



QUEENSRYCHE

"BRIDGE"

EMI

Debut: 5 -WDVE, WKLO, WOZN, WRDU, WTUE

Debut: 3 -WAAF(21), WGCX(12), WWWV(4)

Increases: 5 -KIQO(16-27), KORC(12-15), KUPD(11-12), WDHA(8-9), ZROC(8-9)

Decreases: 2 -WMMR(7-6), KISW(7-5)
Same: 4 -WFBQ(11), WDRZ(10), KISS(6), KOMP(6)



R.E.M.

"BANG AND BLAME"

WARNER BROS.

Debut: 4 -KICT, KRRK, WEGR, WWDC

Debut: 6 -X107(15), WDRK(14), WRCX(11), WBCN(8), WHCN(6), WTUE(4)

Increases: 8 -WAVF(16-21), WIYY(10-16), WNOR(5-15), KZOZ(12-14), WJRR(12-14), WPLR(13-14), WGCX(7-9), WKLS(5-6)

Decreases: 2 -WRDU(6-3), WKLO(5-2)

Same: 3 -WMMR(12), DMX(8), WRXL(6)



R.E.M.

"STRANGE CURRENCIES"

WARNER BROS.

Debut: 1 -KRRK

Debut: 1 -WIZN(1)

Increases: 7 -KQDS(16-17), KLOS(13-15), WDVE(5-10), WBAB(5-6), WGCX(4-5), CILQ(2-3), WRDU(2-3)

Decreases: 5 -DMX(9-7), WDIZ(8-7), WHCN(11-5), WLVQ(6-5), WDHA(4-2)

Same: 1 -WZZQ(12)



ROLLING STONES

"OUT OF TEARS"

VIRGIN

Debut: 3 -KUFO, WNOR, WVRK

Requests: 3 -WIMK, KNCN, WROQ
Debut: 11 -WIMK(21), KEZE(14), WRZK(10), WROV(9), KRNA(8), WRIF(8), WKLC(5), WNCX(5), WRDU(5), WWDC(4), WVRK(1)

Increases: 50 -KBAT(21-28), WHJY(24-27), KRXQ(10-26), KZOZ(25-26), WEGR(23-25), WHCN(21-25), KEYJ(23-24), WKZQ(22-24), KDJK(15-23), WHDQ(19-22), WONE(9-22), KJOT(20-21), WCCC(17-21), WAPL(12-20), WKIT(15-20), KGGO(14-19), WBLM(10-19), WKQZ(9-19), WXOR(18-19), KYYS(15-18), WIYY(12-18), KFMZ(15-17), KMOD(15-17), WDHA(16-17), KJKJ(14-16), WNEV(14-16), WSHE(14-16), CILQ(14-15), WDRK(8-15), WPLR(14-15), WWCT(14-15), WYMG(14-15), WGCX(13-14), WIOT(13-14), WMRR(12-14), WRCQ(12-14), WRXL(8-14), WMMR(12-13), WRUF(12-13), WSFL(9-12), WRCN(9-11), WZXL(5-11), KLAQ(6-10), WBAB(8-9), WKLS(7-9), CHEZ(7-8), KORS(1-6), WNCX(4-6), WWWV(4-6), WZBH(5-6)

Decreases: 16 -WTKX(32-29), WXTB(34-29), KLPX(19-18), WRXR(17-15), WZNF(17-14), WRXR(14-12), WPDH(10-9), KMJX(13-7), WWWV(8-7), KCAL(9-6), KOMP(5-4), WDVE(8-4), KISW(5-3), WROQ(8-3), KEZO(6-2), WOUR(4-2)

Same: 26 -WRXK(35), KRRK(30), WFYV(28), WIBA(24), KCLB(22), KFMF(22), WPYX(22), WGLF(21), WZMT(20), WZZO(20), KATS(18), WHMH(18), KNCN(15), KQWB(15), WCIZ(15), WIZN(15), WTPA(14), WAOR(13), KRZZ(12), WIXV(12), KICT(11), KLBJ(10), WGIR(10), WIIL(10), WLUP(10), WRKI(10)



SMASHING PUMPKINS

"LANDSLIDE"

VIRGIN

Debut: 2 -WMMR, WSHE

Debut: 7 -WHMH(33), KJOT(15), KSHE(11), WCIZ(8), WKQZ(8), KICT(7), KATT(4)

Increases: 4 -X107(17-20), WIYY(16-17), WWDC(15-17), KRRK(11-11)

Decreases: 2 -KMOD(9-4), KRAB(8-4)

Same: 5 -WZMT(17), KSPQ(8), WBAB(5), WLUP(5), WWWV(5)



SOUNDGARDEN

"MY WAVE"

A&M

Debut: 13 -KCLB, KLBJ, KOMP, WDIZ, WEBN, WGCX, WGLF, WHDQ, WHJY, WOZN, WROV, WTUE, WZZO

Requests: 1 -KBAT

Debut: 25 -WAAF(35), KRRK(19), WJRR(18), WKLO(18), KLOL(15), WRIF(15), KEG(13), WAVE(12), WLLZ(12), KZOZ(10), WIXV(10), WNOR(10), WPLR(10), WPYX(9), KLPX(8), KZRR(8), KLAQ(7), WDRK(7), WKIT(7), WRCN(7), WWCT(7), WAOR(5), WWWV(4), WRXL(3), WDHA(2)

Increases: 25 -WBTZ(32-36), KISW(21-30), KIQO(25-27), KLOS(23-24), KBPI(10-23), X107(16-23), WKQZ(17-20), WBZ(13-17), KISS(7-16), KJKJ(15-16), KNAC(15-16), WZLR(13-16), KDJK(14-15), KSJO(11-14), KMOD(5-12), KEYJ(6-11), KORC(8-11), KIOZ(4-10), WAPL(8-9), WKZQ(6-9), KDKB(7-8), KJOT(6-8), KQDS(5-6), KUPD(5-6), WCMF(2-5)

Decreases: 13 -KZAK(23-18), WHMH(33-18), WXOR(18-17), KRZR(17-15), WUF(17-15), DMX(17-14), KUFO(15-12), WXTB(15-12), KKEG(11-10), CILQ(10-8), WSHE(8-7), KICT(7-6), WKLC(8-5)

Same: 13 -KBAT(21), WCCR(21), KSPQ(18), WDRZ(17), ZROC(17), WRZK(16), WKLL(14), KBER(11), KNCN(10), WONE(10), KFMZ(7), KCAL(5), WPDH(3)



SPONGE

"PLOWED"

CHAOS

Debut: 2 -WRZK, WVRK

Requests: 2 -KILO, WDRZ

Debut: 4 -WLLZ(13), KNCN(7), KKEG(5), WGMF(4)

Increases: 21 -KIQO(23-29), WAXQ(25-26), KBPI(20-23), KEG(21-22), WDRZ(20-21), X107(20-21), KISS(11-18), KZRR(6-16), WKLO(11-14), WBCN(7-11), KMOD(8-10), WRCX(9-10), KIBZ(8-9), WKQZ(7-9), KSJO(6-8), KZAK(7-8), WNCX(7-8), WRUF(7-8), KEYJ(6-7), KORC(6-7), WSHE(3-4)

Decreases: 9 -WBTZ(23-21), WHMH(20-16), WRXK(14-13), WUF(10-9), KLOS(8-7), KNAC(8-7), KISW(7-6), KUPD(6-5), WRIF(8-4)

Same: 9 -KIOZ(19), DMX(12), WZZO(9), KATP(8), KCLB(7), WIOT(7), KRZZ(5), WFYV(5), WKLL(5)



TESLA

"NEED YOUR LOVIN'"

GEFFEN

Debut: 17 -KNAC, KNCN, KRAB, KZOZ, WCIZ, WCMF, WGLF, WIMK, WKDF, WKLO, WOUR, WPYX, WRIF, WRXR, WTPA, WTUE, WZMT

Requests: 2 -KBER, KEYJ

Debut: 24 -KRZR(17), KEYJ(15), WKIT(15), KIOZ(14), DMX(13), KDJK(13), KMJX(13), WZZQ(13), WBLM(10), WRZK(10), WZNF(10), WDRK(8), KQWB(7), WWCT(7), WXKE(7), WFBQ(6), WRUF(6), KFMF(5), KKEG(5), WBZ(5), WIOT(5), WSHE(5), WRCQ(4), WOUR(2)

Increases: 13 -WDRZ(19-21), WKQZ(6-17), KRXQ(10-16), KCLB(14-15), KJOT(12-14), KSJO(7-14), WOZN(13-14), WZZO(9-13), WIXV(10-12), WONE(1-10), WNCX(8-9), WRXR(7-8), KMOD(3-6)

Decreases: 11 -KIQO(23-22), KORC(25-21), WXTB(23-21), WHMH(30-20), KBER(23-15), KUFO(14-10), KEZO(10-8), WAAF(10-8), WAPL(12-8), WCCC(9-7), WRXK(5-3)

Same: 4 -KATP(18), WKLL(14), KFMZ(7), KQDS(6)



THE ALLMAN BROTHERS

"SOULSHINE"

EPIC

Debut: 4 -WPLR, WPYX, WYMG, WZZO

Requests: 3 -KCLB, WIMK, WROQ

Debut: 8 -WIMK(21), WKIT(16), WXXR(12), WGIR(11), WRCN(10), WCIZ(8), KMJX(7), WDVE(4)

Increases: 19 -KJKJ(22-30), WHCN(17-22), WONE(20-22), KCLB(19-21), KGGO(10-19), KATP(16-18), WGCX(14-16), KJOT(13-14), WCCC(9-14), WMRR(12-14), WRXR(11-12), WSHE(11-12), KATS(5-10), WAPL(9-10), KFMZ(7-9), WDRK(8-9), WDHA(5-8), WIZN(2-5), WPDH(3-5)

Decreases: 5 -KORS(22-20), WGLF(15-14), WSFL(16-13), WWCT(15-13), WROQ(7-3)

Same: 8 -KQDS(18), WRKI(18), WXKE(14), DMX(13), WRUF(13), KSPQ(10), WBAB(5), WBCN(4)



TOAD THE WET SPROCKET

"SOMETHING'S ALWAYS WRONG"

COLUMBIA

Debut: 2 -WIXV, WXOR

Requests: 1 -WBCN

Debut: 6 -KBAT(21), WXL(16), KATT(9), WBCN(8), WXKE(7), WAVF(5)

Increases: 33 -WMMR(15-27), WZZQ(22-26), WZXL(20-23), WHCN(16-22), WKLO(18-19), WNEV(13-19), X107(15-19), WSHE(16-17), KICT(15-16), WJRR(15-16), WCIZ(14-15), WGCX(14-15), WWWV(10-15), KCAL(13-14), KEYJ(13-14), WAOR(12-14), WFBQ(10-14), WPLR(6-14), KYYS(7-13), WROV(8-13), KRNA(8-12), WKLS(9-12), WZMT(11-12), WDHA(8-11), WZNF(9-11), KATS(5-10), KDKB(5-10), WZBH(8-9), WKQZ(7-8), WPYX(6-8), KLAQ(5-6), WRXK(5-6), WWDC(3-5)

Decreases: 27 -WKQZ(31-29), KCLB(27-26), WTKX(25-24), WAPL(22-21), KRZR(23-19), KATP(18-16), WMMR(16-14), WLVQ(14-13), KDJK(13-12), WIOT(15-12), KFMZ(17-11), KLOS(15-11), WBLM(12-11), WVRK(13-11), WZZO(12-11), WWWV(13-10), CHEZ(10-9), KSHE(18-9), WTUE(16-9), KLB(10-8), WRXL(10-8), WXXR(7-6), WGIR(6-5), WKLC(8-5), WIZN(7-4), WRCQ(5-4), KQDS(8-3)

Same: 13 -KRRK(23), KJOT(22), KSPQ(19), KZOZ(18), WGLF(15), WRUF(15), KFMF(12), WRKI(12), WRDU(10), WSFL(9), KKEG(5), WPDH(4), KORS(1)

TOM PETTY

"YOU WRECK ME"

WARNER BROS.

Debut: 14 -KDJK, KFMF, KFMZ, KICT, KLB, WEBN, WFBQ, WKLO, WLRZ, WRDU, WTKX, WTUE, WXL, WZZO

Requests: 1 -WTKX

Debut: 18 -WTKX(21), KSJO(18), WCMF(18), WNOR(12), WZZO(12), KSHE(11), WNEV(11), KMOD(10), WAPL(9), WOUR(9), KRZZ(8), WRCX(8), KFMZ(7), WDRK(7), WRXL(7), WTPA(7), WBCN(6), WIXV(1)

Increases: 5 -KLOS(7-21), WDVE(7-18), KATS(5-8), WHCN(5-6), WRXK(4-5)
Decreases: 1 -KGGO(8-4)
Same: 3 -KRRK(16), WMMR(10), WBAB(5)



oasis

“Supersonic”

from the album,

Definitely Maybe

Hard Hundred 53-46* (331 -411 Spins!)

Hard Album 48-40* (331-411)

Hard COR 48-40* (124-137)

Hard Alternative (721-737)

***Spinning On: KLAQ KLOL WBCN WMRR KDJK KICT KISS KLPX
KNAC KUPD WAXQ WMMR X107 KATP KZRR WJRR WUFY KKEG
KMOD KRRK WDRK WHMH WNCD WXKE And Many More!!!***

Including New Adds At: KJKJ KNCN KRNA WSHE WZMT

***Produced by Oasis & Mark Coyle.
Management: Igrion***

industrial

Bill Hard & Lisa Riegel

MERCURY COMMENCES REORGANIZATION

"Anxious," was how one staffer described the mood at **Mercury Records** last week amidst rumors that extensive restructuring at the label was imminent. Late Thursday (11/10) came word that the hammer had indeed fallen at Mercury. Unconfirmed reports have at least 20 employees from the promotion, marketing and sales departments receiving pink slips. Look for the official word and names of the departed in next week's Noise.

ARBITRON DELAYS TRENDS

On the heels of the release of last month's erroneous New York numbers, **Arbitron** has imposed a seven-day delay in the release of all '94 market trends after a snag was discovered in the company's newly installed sample management software. According to Arbitron President **Steve Morris**, the company originally delayed the release of the first four Arbitrends markets (New York, L.A., Nassau-Suffolk, and Riverside-San Bernardino) by 24 hours to correct zip code assignments in some diaries caused by a new internal sample for the Fall 1994 survey. "I decided on the additional delay to give our people time to double check the performance of the sample management system, correct any problems that we can and assure our customers that we have done everything humanly possible for the quality of our reports," said Morris. "Before the reports issue, we will let our clients know what we found, what we corrected and what they can expect for the balance of the Fall Survey," continued Morris. "The only way I know to give our customers confidence in the quality of our reports is to let them look inside our systems and examine all the steps we are taking to correct these problems and to improve our performance for the future."

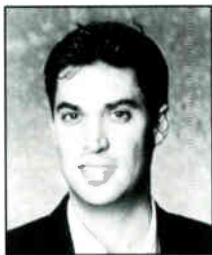
VIRGIN EXPANDS PRODUCT MANAGEMENT



Julie Bruzzone



Phil Fox



Eric Ferris



Brenda Walker

Virgin Records American President & CEO Phil Quartararo announced the expansion and restructuring of Virgin's Product Management Department. The newly reorganized department will now include five Product Managers — all based in Virgin's L.A. headquarters. Each Product Manager will hold the title Director of Product Management, and their duties will include developing and executing marketing plans, budget planning, and coordinating touring and artist development activities for Virgin acts. The revamped department now includes the following product manager:

Julie Bruzzone joins the Product Management team following a two-year tenure with Virgin's Promotion Department, where she most recently served as the San Francisco Regional Marketing Director. **Margie Cheske** has been a mainstay in the Virgin Product Management Department for almost two years. Prior to that, she held sales and marketing posts at Charisma and WEA. **Eric Ferris** has been with Virgin for two years as Assistant to the President. **Phil Fox** joins Virgin after an extensive tenure with CEMA, where he most recently served as National Sales Director. And **Brenda Walker** joins following a two-year tenure as Product Manager at L.A.-based Perspective Records.

Quartararo commented on the restructuring, "The Product Management Department is responsible for helping every Virgin artist achieve their fullest potential, and the product managers play a strategic role in this company. Virgin is committed to providing them the resources necessary to do the job well, and in its new alignment the department is poised to continue to perform effectively in the future. I am delighted that we have been able to assemble such a skilled staff of marketing professionals."



THE HARD REPORT

RICK RUBIN MAKES A DEAL



Taft and Rubin close the deal.

American Recordings has signed a distribution agreement with L.A. based hip-hop label **Wild West Records**, it was jointly announced by **Dan Charnas**, head of American's rap division, and Wild West founder and president **Morris Taft, Jr.** Founded in 1989 by the Pasadena-raised Taft, a former music promoter and personal manager, Wild West first drew attention in the early 19902 with underground hip-hop artists Torche, BOX and Tha Mexakinz. Said Taft of the alliance with American, "With this deal, I know I can maintain my artistic freedom, have the brilliantly creative mind of (American owner) **Rick Rubin** to bounce ideas off of, and enjoy the muscle of WEA's superb distribution. All in all, it's a match made in heaven."

INDUSTRY ROTATIONS



Angee Jenkins



Cheryl Rosen



Jim Phelan



Rocco Lanzilotta



Eric Coles



Steve Karas

Jim Phelan has joined A&M as Vice President of A&R. Thirteen year ago, Phelan founded his own company, the James Phelan Company, which has represented more than sixty of the industry's most respected record producers... **Rocco Lanzilotta** has been promoted to Associate Director, Product Marketing & Creative Planning for Columbia. Lanzilotta has served in Columbia Product Marketing since 1991, and has been Manager, Product Marketing and Creative Planning since last year. He began his career at CBS Radio in 1986... In a restructuring of MCA's Publicity Department, **Angee Jenkins** has been promoted to VP/Publicity. Jenkins was previously National Director/Publicity. Under this reorganization, Jenkins and **Caroline Prutzman**, VP/Public Relations, will co-manage the department. **Fletcher Foster** will now become a member of the Marketing Department as VP/Electronic Media.

Prutzman joined MCA in 1989 as National Director/Publicity and was promoted to VP in 1991. Jenkins joined MCA in 1990 as Manager of Publicity, and was promoted to National Director last year. Foster came to MCA in 1993 from Arista, where he was Senior Director, National Publicity... **Cheryl Rosen** has been promoted to Associate Director, Graphic Arts Production for Sony Music. Rosen has served as Manager, Graphic Arts Production for the company since 1990... **Eric Coles** has been appointed Associate Director/A&R for Sony Music Publishing. Coles has served as Creative Manager for Rondor Music International since 1993. Prior to that, he spent four and a half years at BMI, as Associate Director, Writer Publisher Relations... **Steve Karas** has joined A&M as National Director Publicity, East Coast. Karas was previously VP/Publicity at IRS, where he headed both the publicity and video promotion departments... MCA Music Entertainment has opened its Asia/Pacific regional headquarters in Hong Kong. **Greg Rogers** will head the new offices as Sr. VP. In other overseas announcements, **Paul Krige** has been promoted to Managing Director, Australia.

HARD HUNDRED 52-49* (332-355 Spins!)
HARD ALBUM 47-44* (332-355)

Already On:

WBCN	WIYY	WNEW	WSHE	KLBJ	WBLM
KATP	WGLF	WAVF	WHCN	WHJY	KDKB
KKEG	WBLM	KEYJ	KZOZ	KZRR	WCCC
WDHA	WGIR	WNCD	KATS	WAPL	WIZN
WKIT	WPLR	WVVV	WWDC	WRXK	KMOD
KRRK	KRZZ	WCIZ	WPDH	WRUF	

And More!!!

New Adds At:

KQWB WKLS WMMR WNOR WZBH

The first track from Necktie Second

Produced and Mixed by Brendan "Bud" O'Brien
Management by Kelly Curtis and Krisha Augerot
at Curtis Management

**"if you don't
love me
(i'll kill myself)"**

Pete Droge

HARD/BLIST

JOHN GORMAN
JUST MAKING SURE YOU'RE PAYING ATTENTION
POPPY SEED?
SHIRTLESS IN CHICAGO
WHY YOU BE LEAVING ME ...
ED PINKA
7 "BROS" & "DUDED" TO DEATH
MIKE MARTINOVICH
PSYCHO
... WHILE I BE LOVING YOU?
THE PRISON FORMAT
DAVE LOGAN
THE MAN OF STEELE
LOSER CENTRAL
YOU CAN REACH THE MAYOR AT HIS CRACKHOUSE
JOHN BUTLER
TYPE O NEGATIVE
THOSE WERE THE DAYS, MY FRIEND
DON FERRELL
VOTE?
GREASE QUOTIENT
WOW!
SUE NARAMORE
KISSING STERN'S RING
SELF-ESTEEM IS NOT A JOB REQUIREMENT
KEVIN SALEM
THAT'S WHY HE DRIVES WITH ONE HAND
MY IMAGINARY SOURCE



Columbia Records hosted a release party for Mariah Carey's *Merry Christmas* album. Carey was presented with two plaques commemorating the sale of 20 million copies of *Music Box*. Left to right: **Paul Smith**, Chairman, Sony Music Distribution; **Danny Yarbrough**, Pres. Sony Music Distribution; **Robert Bowlin**, Pres. Sony Music Int.; **Randy Hoffman**, Hoffman Entertainment; **Mariah Carey**; **Don Jenner**, Pres. Columbia Records; **Mel Ilberman**, Chairman, Sony Music Int.; and **Thomas D. Mottola**, Pres. and C.O.O., Sony Music Entertainment.



Bon Jovi set off on a six-city promotional tour in support of their upcoming greatest hits album, *Cross Road*. **Richie Sambora** and **Bon Jovi** are pictured here at The Four Seasons Hotel in Boston with Pyramid Radio's top executives (l-r): **Steve Rivers** President, Programming, Pyramic; **David Leach**, Sr VP/Promo; **Richie Sambora**; **Ed Eckstine** President; **Jon Bon Jovi**; **Richie Balsbaugh** Exec. Producer, Pyramic.



THE FREDDY JONES BAND

"TAKE THE TIME"

from the Capricorn album
Waiting For The Night

RIGHT ON TIME AT:

ON TOUR NOW:

11/11 PORTLAND, OR
 11/13 SAN FRANCISCO, CA
 11/15 & 16 W.HOLLYWOOD, CA
 11/17 SOLANA BEACH, CA
 11/18 VENTURA, CA
 11/19 TEMPE, AZ
 11/23 ATLANTA, GA

WPDH
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 KFFX
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 WABT
 KWNG
 KDDX

ON CAPRICORN... OF COURSE!

Capricorn



Active Rotation!

Already On Over 60 Hard Reporters!!

New This Week At: KLOL KBER WTPA KOMP
WZZR WXRC WSFL WHTF WSFM WQLZ KFMZ KRNA

56-45* Hard Hundred
46-35* Hard COR

ALBATROSS

FROM THE ALBUM

"Deliverance"

CORROSION OF CONFORMITY

Cathy Faulkner, KISW- "Still Top 5 phones and stronger still, after their performance here last week. The show was a sell out and the response was overwhelming. This is the track that will cross them over to mainstream."

Dana Lang, KSJO- "It combines a lot of different elements of hard and southern rock that make it really stand out on the radio. We're getting some phones, too."

Vlany Marinò, Q104.3- "We're getting nice response. Love it because it sounds like middle period Skynyrd- it really stands out and makes a big difference on the radio."

Cindy Bennett, KLOL- "I think that even though they are a hard rocking band, Albatross has almost southern rock roots in it. It's catchy as anything and has the potential to become a core song here."

John Terry, KIBZ- "This fucking record is unbelievable! The band has taken a 180 degree change in direction and it's going to give them a lot more exposure, just as it has at our station. People want to hear this record."

Rob Hunter, KILQ- "I think the band is absolutely, utterly, incredible. I just saw them live in Denver, and they blew me away. The record is still Top 5 phones and I think it will be the one to finally break them."

Hear It Now @ 1-800-2-SAMPLE Access Code #181

Produced By John Custer
Management: E.S.P. Management/Mike Renault and Bud Prager

COLUMBIA

"Deliverance" Reg. U.S. Pat. & Tar. Off. Music Recorded © 1994 Sony Music Entertainment Inc.

RADIO RUMBLE

WXPN/Philadelphia has officially named Kim Alexander Program Director of the Triple A station. Alexander joined 'XPN in 1992, and has been Acting PD since July, when Mike Morrison left to start up FM101.9 in L.A. "Kim has a remarkable ability to step in and do what needs to be done," commented GM Mark Fuerst. "She brings a wealth of experience, from here years in commercial radio, her time at FMQB, and from the years she spent working side by side with former Program Director Mike Morrison to create the unique sound of WXPN."



Radio was out in full force when the **Rolling Stones** performed at Soldier's Field in Chicago. Pictured (l-r): **Scott Robbins**, WBNQ/Bloomington; **WRCX/Chicago** guest; **Mick Jagger**; **Ron Wood**; **Mancow**, WRCX; **Lynne Murray**, FM-100/Chicago; **Jamie Markley**, WWCT/Peoria; **Keith Richards**; WWCT contest winner; **Charlie Watts**; **Dave Logan**, WLUP/Chicago; **John Boulos**, VP/Promotion-Field Operations, Virgin.

WRXR/Augusta air personality and Assistant PD Chuck Williams has switched shifts with former APD Bobbi Jones. Williams will now be handling WRXR's midday program from 10a-3p, and Jones seques to 6-11p. PD Jeff Sanders made the switch, "to accommodate Chuck's newly appointed APD duties."



WRCX's Morning Madhouse host Mancow held his first annual pumpkin look-a-like contest. Mancow took off his shades long enough to pose with the winner.

WNEW/New York will present The 22nd Annual WNEW-FM Christmas Concert To Benefit United Cerebral Palsy Of New York City, on December 6th at Roseland. The event, to be hosted by Scott Muni, will feature Big Head Todd & The Monsters, Hootie & The Blowfish, God's Child, Peter D'roge and more! Tickets are \$25 in advance, \$30 day of show, and net proceeds from the concert will benefit United Cerebral Palsy of NYC. In addition, all concert goers are being asked to bring a wrapped present marked for either a boy or a girl, which will be distributed to children at area hospitals.

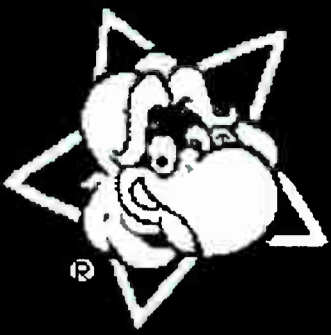


WUFX/Buffalo played host to a visit from Mr. Manly, whose manly advice airs weekday mornings at 7:45 on the Shredd-n-Ragan Show. Pictured are (l-r): **Mr. Manly**, **Shredd** and **Ragan** with "manly" gifts listeners dropped off for Mr. Manly. The listener who brought in the manliest gift received Bills/Colts tickets.

WLUP/Chicago's Danny Bonaduce now holds a 2-0 boxing record after defeating Inside Edition's adventure reporter Rick Kirkham Saturday (11/5) at the MGM Grand in Las Vegas. The exhibition bout, an undercard to the George Foreman/Michael Moorer championship match, consisted of three one-minute rounds, and ended with a unanimous decision from the judges. To support Bonaduce's boxing endeavor, The Loop transplanted the station to Las Vegas, and brought along 42 Loop listeners for two days of live broadcasts from the MGM Grand.



CFOX gave hundreds of devout Kiss fans a show to remember by presenting "The Ultimate Tribute to Kiss," with tribute band **Black Diamond**.



GREEN DAY TEARS UP THE TURF AT WMMS

GREEN DAY RETURNED TO CLEVELAND, AS PROMISED, TO PLAY A SPECIAL WMMS CONCERT. SINCE THEY WERE UNABLE TO PLAY AT THE STATION'S BUZZARD-PALOOZA DUE TO OVERCROWDING, GREEN DAY PLAYED A FIVE DOLLAR BUZZARD BACK TO SCHOOL SHOW ON SEPTEMBER 10. THE BLOSSOM MUSIC CENTER CONCERT WAS A COMPLETE SELL OUT. ALSO ON THE BILL WERE SAMIAM AND CANADA'S MOIST.



Hardwork

KLOL - is looking for a Special Events Coordinator. Must have a minimum of 2 yrs exp. in radio promotions, a working knowledge of computers, strong back & strong mind, & must be available to work flexible hours. Send resume to: Sandy Epps, Admin. Mgr, KLOL, PO Box 1520, Houston, TX 77251. KLOL offers a full benefits package and is an EOE.

WDRE US's 1st Alternative Music Network is seeking a Production Director. Experience in production is not critical. If your friends think you're weird, you have higher than average intelligence, & you have something pierced below the neck...I wanna talk to you! Send a tape of weird production ideas to: Russ Mottla, WDRE, 1103 Stewart Ave, Garden City, NY 11530.

KGLE has an immediate AM drive opening for creative air talent in beautiful Carson City. Send your T&R to 1960 Idaho, Carson City, NV 89701. EOE.

KMVX - Are you ready to take Kansas City by storm? We're looking for a AM co-host who wants to win! Must have at least 3 years experience. No calls. T&R with AM show philosophy to: Linda White, 3101 Broadway, Suite 460, Kansas City, MO 64111.

WAQZ seeks a Programming Asst. Apps should have strong on-air skills (including public appearances), computer literate, writing & organizational skills, some comm. & creative digital prod. bkgd helpful. T&R: Matthew Harris, WAQZ, 1111 St. Gregory St, Cincinnati, OH 45202. EOE.

WGRD searching for someone to do light news and traffic for the syndicated "Kevin Matthews" show. Females & minorities are encouraged to apply. Send T&R to: Alex Tear, 38 West Fulton, Grand Rapids, MI 49503.

KMTT Seattle's AAA station is currently looking for P-T air personalities. Adult delivery and knowledge of music is a must. KMTT is an EOE. Send all T&R's to Chris Mays/KMTT, 1100 Olive Way, Ste 1650, Seattle, WA 98101-1827. No calls.

KGRT is searching for a AM Drive/Production Director. Minimum 2 yrs experience. No liner card readers. We're already rated #1, we need you to keep us there. T&R to: Brian Hartz, PO Box 968, Las Cruces, NM 88004. EOE.

WHZR needs a Program Director and a full time announcer. At least six month's programming and on-air experience required. T&R to WHZR, PO Box 103, Logansport, IN 46947.

WNCX-FM is accepting applications for Program Director. Format is Classic Rock w/Howard Stern, AMs. 3 yrs programming w/on-air experience. Send resume: WNCX, 1041 Huron, Cleveland, Ohio 44115, Attn: Diane. WNCX is an EOE.

WDBG is searching for someone who is fun, energetic, & passionate about radio. If these words describe you, we want to hear from you. No phone calls please. T&R: Program Director, 22 South Sixth St, Stroudsburg, PA 18360.

WGIR has an opening for a very talented afternoon drive announcer w/a minimum of 3 yrs radio exp. Since this is a high profile show in the market, we're seeking a person who is motivated to win, is a production pro & loves to make personal appearances. This position will go to someone who loves a challenge at making each shift new & different for the listeners. If you're that person please contact Jon Erdahl, WGIR, PO Box 101, Manchester, NH 03102.

WYMG - Saga's WYMG is looking for F-T (7-Midnight) and up and coming P-T talent. Appearance & production skills important. Send aircheck, product sample & resume to: Jay Philpott, PD, WYMG, 1030 Durkin Dr, Springfield, IL 62704.

WIL/WLIP seeks experienced PT air talent. Minorities/Females encouraged. An adult, reliable delivery is a must for our Adult Rock & Oldies format. T&R: Randy McCarten, PO Box 659, Kenosha, WI 53141. No calls please. EOE.

OmniAmerica Group has an immed. opening for the position of News Director for it's Cleveland Tripoli: WHOM (News of Rock), WMJI (News/Talk, mornings & Oldies all day & weekend and the #1 12+ station in the market) & WHK (Sports Talk). Responsibilities include overseeing news group operation, news writing, & 3 on-air newscasts on WMJI Monday through Friday. T&R: John Gorman c/o OmniAmerica Group, 310 Lakeside Ave, Cleveland, OH 44113. EOE. No calls, please.

Western Broadcasting needs a talented, creative Production Director. Minimum 3 years radio production, basic knowledge of digital audio equipment and creative writing abilities a must. No calls please. Send T&R to: Denny Bedard, 400 Ryman, Missoula, MT 59802.

93 K-ROCK wants young, hungry, New/Alternative rock air talent, now! Have energy, love the streets & live music? This is everything you've been looking for. Strong prod. skills & the drive to win are essential. T&R: Nick Melloy, KRRK, 1606 S. 72nd, Omaha, NE, 68124. No calls. EOE.

KMGZ-FM is accepting applications. for future F-T/P-T air talent. Females and minorities are encouraged to apply. Send your T&R to: Robert Elfman, 1421 Great Plains Blvd., Suite C, Lawton, OK 73506.

DeMers Programming We have a great opportunity for a rocker who wants to expand his/her programming horizons. If you love radio & are ready to earn your PD stripes - WTOS/ Maine is looking for you! You'll provide the vision, leadership & creativity to get this aggressive rocker on top. You inherit a 100,000 watt blow torch signal covering the state of Maine, & a great AM show. We expect you to know rock radio. Great air-work & production are important. Send your materials to: DeMers Programming, 617 Newcomen Rd, Exton, PA 19341. Attn: Jeff Murphy. No phone calls please! EOE.

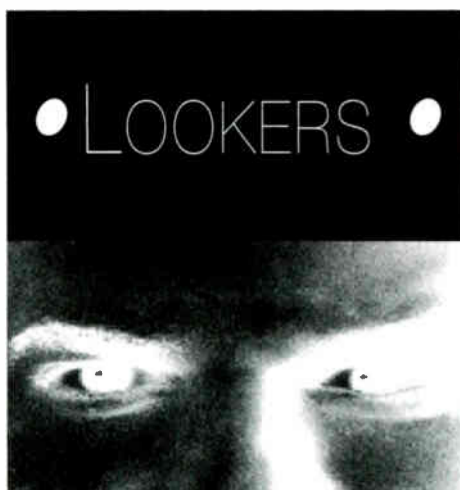
ZROCK network has a rare F-T on air opening. Minimum 3 years of experience in the AOR/COR field. T&R: Pat Dawsey, Z-ROCK, 12655 North Central Expressway, Dallas, TX 75243. No calls. EOE.

WMOVY - AAA/Martha's Vineyard seeking newspaper/announcer and air talent. Enthusiasm, dedication, quality air and production skills a must. Send T&R to: Barbara Dacey, PO Box 1148, Vineyard Haven, MA 02568. No calls please. EOE.

WIXV - Southern Georgia's heritage rocker is accepting applications. for a F-T overnight position. No calls. All applicants please send your T&R to: WIXV, PO Box 876, Savannah, GA 31498. WIXV is an EOE, females and minorities encouraged to apply.

WBAB seeks people for P/T air talent, production assistant, Marketing Director. Send T&R to: J. Levine/WBAB, PO Box 1240, LI, NY 11704. EOE.

WSTZ - Our is Program Director moving on, and we have a rare opening for an experienced, creative Program Director. T&R to: Kirk Sherwood, WSTZ, PO Box 12247 Jackson, MS 39236-2247. No calls. EOE.



Fax Hardwork and Lookers listings to (609) 654-6852, or call (609) 654-7272.

Sam Gennaway formerly the Promo Dir. at Q101 in Chicago and before that the Midwest Promo Rep at Mercury is looking for a good job oppor. & is willing to move. Call **312-362-1987**.

Britt Whitmire formerly with WXQR/Jacksonville, NC in the AMs, is currently seeking opportunities. Call **910-938-4109**.

Tommy Kealty - former National Director of Promotion & Mktg at Energy Records and spent 4 yrs at EMI Records, most recently as National Mgr of Rock Promotion, is looking for a perfect opportunity for the future. Call **212-614-9873**.

Paul Pravettoni - BA in Communications, 5 yrs major market, KRQR/SF. Recently 7p-12a jock at K-ROCK/Monterey. Exp. in all shifts, great prod. skills, excellent character voices, creative, & versatile. Turn on's/Turn off's...I digress. Looking for position that ensures quality of life! Will relocate. Call **408-479-DUDE**.





Boberg's Business News

THE HARD REPORT

NOVEMBER 11, 1994

ISSUE 400

BY SPIRO PHANOS

This year marks the Fifteenth Anniversary of IRS Records. And since its inception, the indisputable core of the company has always been Miles Copeland and Jay Boberg, who together formed a vision based on commitment to the artist and innovation in all levels of the company — this vision is carried in both the records it puts out to the way it does business. It is this vision that best characterizes the label, and continues to be its driving force to this day. We recently got the chance to sit down with Jay and hear his views on everything from discovering what is arguably the most important American band of the last 15 years to the state of the music industry and beyond. As you can see, Jay is rarely at a loss for words...

Can you encapsulate IRS' vision in a paragraph or two?

Jay: I think that IRS first and foremost has to push the envelope creatively. And from the business standpoint, it is the music business, it's combining those two words because there is creativity in terms of how you go about running your business and the tactics and the approaches that you use to try to market your artists, and as well, it's creative in terms of the music. It's our job to let the artists be creative, which has always been the hallmark of IRS, since the artists have far more say here in what they do, in fact, they almost have ultimate say, there are very few exceptions in terms of the records that they put out, how they are imaged, and what they put across. We have always seen IRS as being the artist's voice and the artist's machinery, as it were, to fulfill their goals and to try to transmit what their vision and message is, rather than us acquiring the rights to their music and exploiting it. We have always hated that explanation and that approach and the mentality that goes with it.

Would you say that there is a common thread among all IRS artists? What makes an IRS band?

Jay: First of all, they play live, and we've had very few artists that have not had a compelling live performance. They get out there and spread their message, and I think that it ties back again to the fact that most of the artists that have been on IRS have something to say, and they have passion, and that message and that passion comes through in their live performance and on the record. The artists that take chances are the artists that Miles



(Copeland) and I, as A&R people, tend to be attracted to. I'm not trying to say that there is anything wrong with signing acts or getting involved with acts that are mainstream from the start or sing about rather mundane issues, that's fine, by all means, when you are dealing with labels that have such a wide variety of artists as the Columbias and the Warners and so forth, by definition you have to be all things to all people. But IRS doesn't. IRS represents, has represented and continues to represent a particular vision and a cutting edge vision that is all about taking shots with artists and their music. That very philosophy means that you are going to end up with some things that just don't work, that don't have a commercial viability, and then you are going to end up with other things that everyone else missed that ends up coming out on top and really changing the face of what happened, a la the Go Go's or R.E.M. or Concrete Blonde, that really had significant impact.

How would you rate the label's street presence?

Jay: I think that it's marginal right now. It's getting better; it was obviously at its peak from about '82 to '86 or '87. I think that during that window, kids, for one of the first times since Motown and since replicated by Windham Hill — and that's the only analogy to IRS — where people would buy a record based upon what label it was on. I think that you have that to a certain degree now with Sub Pop and Minty Fresh and a few others, and IRS certainly has enjoyed that. Record stores would tell us routinely that all they had to do was say, 'New IRS releases coming' and people would come in and just buy it. They didn't need to know the name of the band. I think that we lost a little bit of that in the late '80s and early '90s when Miles had a vision for diversifying the label into an area called NoSpeak, which was successful in its own right, but it diluted the label's image. We also got involved with acts that didn't fit the expectations of the label's audience, especially the Rebel Pebbles and Animal Logic, who were completely valid musically, and in fact, Animal Logic was one of the best live bands that we ever had on the label, bar none. But it didn't fit that sort of tight, narrow image of IRS as being cutting edge, especially the Rebel Pebbles. Miles signed Spirit and Leslie West and Wishbone Ash and did a retro deal, and his idea was that these bands were vital, that they were older bands but that did not mean that their music was no longer valid. It just meant that the audience got older and that this audience was being uncatered to. And I think that, as with most ideas that Miles has, he was probably ahead of his time and had the right concept, but maybe not the right execution, in the sense that Triple A is addressing that issue. There are a lot of things that

are addressing the fact that there is this huge audience. The big point, was the fact that it was not the right thing for IRS. We should have done it on another label, or Miles should have created another moniker to do that, because that diluted the image and the branding that IRS had, along with the credibility that IRS enjoyed. So, late in 1991 and early '92, we made the decision and convinced Miles that was really the wrong way to go. He agreed, and focused the label back on signing new artists, artists that were Alternative. We saw the trend that IRS had always represented — the new wave, new artists, new Alternative, whatever you want to call it. We saw the viability coming in terms of modern rock radio. Here we were having all this history and having the A&R competitive advantage, and we weren't really taking advantage of it. That's about when we signed dada and we signed Kirsty MacColl, Over The Rhine — since then we have signed a number of acts that really are more in the traditional IRS fold of being hard working, live artists that push the envelope creatively and have something to say.

Will you avoid foraying into those areas in the future?

Jay: In terms of artists that are signed to IRS, IRS is going to be very focused on the A&R vision staying within what you would consider to be the traditional window that IRS has operated in. I think that Miles is the kind of guy, and IRS is the kind of label, where we are going to continue to take chances and if Miles saw another opportunity we would maybe go after it. It just wouldn't be on IRS. It would be on another label.

How would you characterize the grain of individual that works at IRS?

Jay: I think, and Miles would agree with this, that we tend to be a place where we have very strong individuals that work at IRS. We have a whole history with Michael Plen, Barbara Bolan, Phil Costello, Paul Brown... If you look throughout the music industry there are IRS veterans everywhere, and they tend to be very strong-willed, opinionated individuals. It's always been my theory and Miles' theory to find the smartest, most aggressive, strong willed individuals that we can find, we certainly are not the kind of organization that brings in patsies, but by the same token if you are really going to allow those people to grow, you have to give them a voice.

Is it safe to say that 'indie' credibility is pretty important to you?

THE Hard INTERVIEW

Jay: Yes. Perception is reality in the music business and that's both good and bad news. The good news is that you have a lot of artist campaigns which are not very real; people perceive them as real, and the next thing that you know, they start becoming real because everyone has sort of given them the benefit of the doubt. The antithesis of that, of course, is that people start perceiving you to not be happening, so even when you are happening, it sometimes takes a long time to push that perception back over. IRS, from a marketing standpoint, from a promotion standpoint, and for the most part, from an A&R standpoint, has been doing very well over the last couple of years. We are one of the only labels in the marketplace that has an entire organization in England, France, Canada and throughout America where everyone is on a centralized computer network. We pull down Soundscan every Wednesday morning and Karen Lee in Boston or Lori Blumenthal in New York or Judy Barahal in Chicago, or whoever you want to pick in the company, they are all pulling down Soundscan, whether they are in a radio station or a hotel room. The same thing with BDS and R&R. We've been very aggressive in terms of utilizing technology, channeling our advertising and marketing around the markets where the Soundscan response is happening. We're trying to be very aggressive in utilizing new technology and progressive in terms of how we market and promote, in what I consider to be just a totally different environment than what existed ten years ago.

Or five years ago.

Jay: Absolutely. We are on the Internet, we're on America Online with our Tribal label. This is a good example: Tribal is one of the most successful, if not the most successful, House label out there. A lot of people don't even know that it's IRS, and we'll do probably in the neighborhood of two or three million dollars in billing this year with an underground label that will hardly have a lick of what you would consider to be traditional media exposure, in terms of mainstream radio or video or whatever. IRS has been, and is continuing to really be aggressive on an alternative marketing type of level, redefining how to do business. We've actually been very successful economically the past six months of this year. September and October have been two of the biggest months in IRS' history, in terms of billing, and we're looking very strong for this particular year on an economic level. We're coming back, and I think that people can sense it. But we're not all the way back, and there is still a lot more that we need to do. There are acts that we need to deliver, especially a couple of newer acts that we really need to pull through in the next 12 months, that will really complete the re-ascension of IRS back up to the place where it has been and should be.

I want to talk a little bit about the organizational structure of the company — where you think it's effective and where you think it could be improved.

Jay: It's a relatively compact organization. We have a comparatively smaller staff than most of our competitors, yet, I think that we have the staff in the areas where I consider essential in starting the snowball rolling. One of the benefits of the new environment with Soundscan, BDS and so forth, is that the necessity to have a huge work force out there in the marketplace. Handing out toaster ovens and TVs is not there anymore. It's a very reactive market place, both at radio and at retail, and if you can build a story and create pockets of energy, where you show that the record is happening on the radio level and selling on a retail level, everybody talks, and that spreads throughout the structure like wildfire. What we've tried to do with IRS is, albeit it's small, to be incredibly powerful in isolated areas, almost like a strike force. That way our radio staff can be extremely powerful at Alternative and be powerful enough at CHR, even if it's only at 30-40 CHR stations, and at Triple A. We're not really calling on AOR on a full-fledged level, but still, we can be in the face of 20 or 30 AOR stations that can really make a difference. The reality is, if it's the right markets and the right stations that are bolting on

a record that's really taking off, the word spreads, and you can then spread it to the rest of the stations in a manner that will push a record through. I think that this is good news not just for IRS, but it's good news for any indie situation. You saw that Deadeye Dick record on Ichiban. It had no real promotion muscle behind it — they have one person, if I'm not mistaken. A lot of records are happening to a great extent without all the accoutrements and size of the bigger label, and again, I think this is just a reflection of the fact that the marketplace is reactive and it sees things that are real. The big companies' ability to hype and finesse records and make them appear to be real when in fact they're not is getting more and more difficult.

Would you say that a good reason for the company's effectiveness on that level is the fact that there is a real sense of community among the employees, and everybody knows a bit about aspects of the company other than their own?



Jay: Absolutely. Everyone at IRS does everything, and that's been one of the ways that we've been able to attract such good people, that no one is cubby-holed, they are not compartmentalized and said, 'You are doing promotion, get out of here, we don't want to hear what kind of bands you think are great.' That has never been the philosophy. Some of the best bands that we have signed have been bands that have come through various different people in the company that had nothing to do with 'A&R' in the official capacity. When we are putting together the marketing campaigns for our bands, everyone contributes. My assistant, to the sales people to whoever it might be, it doesn't matter what role that person plays officially in the company, everyone has a face. There is that sense of community within IRS. It can be combative, and it can be tough because people are full of passion and opinions, and therefore it can be an intense environment, but you get that momentum going and everyone pulls together in a much different way than you do if you are dealing with a much bigger corporation. I think you see that evidence by how long people stay at IRS. I've been there over 16 years next February, since Miles and I started the label. Barbara Bolan has been there more than a dozen years; Paul Orescan, although most of it in Canada, has been with the company for ten years. I think that half the company has been there six to seven years, which in this business, if you are in a place for more than three years, you are there for a long time.

One other thing relating to A&R is that you don't really hear about IRS being a part of overblown bidding wars. Do you as a company eschew bidding wars and the 'follow the herd' mentality in signing what is 'hip' or the flavor of the month?

Jay: We have never subscribed to ambulance chasing A&R. Never have and never will. I also believe that when you get involved in those kinds of acquisitions, they tend to be statement acquisitions, and I think that we saw that with a couple of labels. There is another crop of labels trying to change their image in the marketplace, and therefore they just go in and overpay. Whatever anyone is paying, they will pay twice as much. That can work to a certain degree in terms of creating a momentum and creating a vibe, but at some point or another, the accountants have a say. That much I've learned. I know the economics of running a label, I know what it costs to market and promote and when you are signing acts to \$500,000 per album for a three album firm deals, you're batting average had better be damn good, because again, at some point the accountants have a say. What we try to do is avoid those kind of high profile statement situations because it puts undue pressure on the organization in other ways and it ends up coming out in very inopportune areas.

Exactly. It could show up in the record itself, it could show up in the Promotion people is working the record, and in the vibe that you present to the outside.

Jay: Absolutely, it shows up in the mentality or the tactics that the people on the staff go to get that record played, there tends to be a lot of desperation.

Also in the 11th cup of coffee by noon.

Jay: Exactly, and IRS has always tended to sign acts that, for whatever reason, there was not a bidding war for. We have to be early and smart, and not just smart. We have to have good ears, but we have to get there before everyone else. When you sign an act for those types of numbers, in terms of economics, and hey, I'm not going to say that they were bad deals for the band, certainly they get a lot of money, but that is their money, they are recoupable dollars, and if those acts don't sell a lot of records real early in their career, they are going to find themselves out because there is no organization that can support an act under those kind of financial terms that is not selling several hundred thousand albums.

It constantly surprises me, Jay. You'd think that managers and lawyers, especially the ones that have been around for awhile, would realize that overpaying for their artists is never good for anyone involved, considering the long run. Of course, I don't want to make a blanket statement, but I can't tell you how many times I've talked to either a manager or a lawyer, and they're basically just looking to cash in, early and quick.

Jay: Think about the odds — what you are dealing with there are professional deal makers, and I'm not trying to say that those lawyers and managers don't have the band's best interests at heart, I hope they do, and 99 times out of 100 they probably do, but the odds are pretty unfavorable for a new record. I read a statistic that there was something like 5,000 records released in a 12 month period, and of those 5,000 records, only 621 sold more than 100,000 units.

And most times that's not even close to making a profit.

Jay: Right. If those numbers are correct, or something close to that, and you are the manager of the act or the lawyer, someone is offering you \$500,000, your odds are 621 out of 5,000, those are not good odds. So you're sitting there thinking, 'Do I take the money to at least assure that these kids get some money, or do I not take it and go with someone who is going to offer maybe less money and have a more gradual build.' At IRS what we do is build foundations for acts. The acts build it themselves; we just help them do it, and it's the acts that



are really are willing to bet on themselves, that are going to find their best future with IRS, because IRS won't give up, we'll stick with the act. As long as the act is willing to make the effort and really fine tune their craft in terms of getting out there and help make it happen, to create their own storm, we're willing to go from \$35,000 on the first album to \$100,000 on the second album to \$200,000 on the third album and build it up from there, and the deals will reflect that, and I think that it's very hard for a label that signs an act for \$400,000 an album to accept 35,000 units of sales on the first album and defining that as successful. How do you define success? If you spent \$400,000 on the record, and another \$400,000 marketing it, if that sucker didn't sell 250,000 units I don't care who is saying what, it doesn't cut it.

In terms of that whole process, and this ties into my earlier question about the common thread between IRS artists, is that it really takes a special type of band to realize that they are in it for the long haul, who are going to work their asses off in terms of touring, in terms of making good records, and putting the overall effort into their career. Those are the bands that I think are better off not trying to go for the mother-load early with the deals. But then again, the mentality changes if the artist simply doesn't have the chops and can't, or won't, do 100 dates a year and take the time to build organically.

Jay: There is this whole issue of instant gratification versus living within your means. What makes a band all of a sudden in a position to take advantage of and really maximize the opportunity of, when one day they are playing a club in front of 40 people and recording in their bedroom, and the next day they are spending \$300,000 in the fanciest studio with the top producers and all the rest of it. Are they really ready to make that leap? Some may be, and to those of you who are, that is a terrific opportunity and they make the most of it, but I think that you can make a gross generalization by saying that most bands are not ready to maximize that opportunity, and I think that if you asked the large numbers of bands who had that opportunity thrust upon them early in their career, they really, really wish that they could have waited for that, and done that three years later when they learned everything that they learned during that three years. Learned about themselves, the marketplace, their performing, their audience, all the rest of that, they would love to go back and have that opportunity over again, and they would have really been able to take more

advantage of it. And you are right. It really takes a special kind of band to understand the business aspects of this, that the advances that they receive are their money, that the support is their money, that is money that is going to come out of their royalties at a later date. It takes a special kind of band to want to live within their means. They have to say, 'Hey, as we sell more records, we'll spend more money.' That's not a mentality that you find out there all the time. You find it with a very special and rare type of artist. It really demands someone who believes in themselves, and the concept of them not being successful never enters into it. They know that if they have the right mentality and they have aligned themselves with a group of people who share that mentality and that philosophy that they, over a period of time, are going to be able to build up an audience and become successful.

That sounds pretty much like your pitch. Is that how you pitch bands?

Jay: In many ways, absolutely. We pitch them on the basis of stability, but unfortunately the reality is there is a lot of musical chairs in the music industry, especially at the big labels, and the A&R person who signs you today in many cases is not even there when the record comes out. Presidents of labels, the last few months being a perfect example...

The last two weeks especially.

Jay: The last three days! (laughs) You end up with a situation where you do an entire label deal and it's tied to one individual who says 'I'm going to lead the way, I'm going to blaze the path for you throughout this corporate bureaucracy' and then the label is three or six months into the deal and the person leaves and moves on. You can't blame anybody in that situation; they have their own careers, they are looking for their own situations, but that is tough and IRS can certainly put forth a great deal of stability, because that is what we have, and a consistency of vision too I would say as well.

How involved are you personally in the artistic process? The actual recording and such. Do you have constant contact with the artists while they are in the recording process?

Jay: It depends on the band. Miles gets involved with some bands and I get involved with others and on some acts we actually work together on, like dada, someone like that. We tend to be very involved early on. The two points in which we really want to have a say are the songs that they go in to record, and after they have recorded them and are starting to mix. Those are the points that we like to try and give our input. It's certainly not dictatorial, but certainly put forth our opinions which the bands almost universally respect. If they didn't have respect for what I have to say, then I doubt that they would have signed with me in the first place. We try to push them before they go into the studio. I find that is really the place where the great records are really made, the battles are won or lost, is in the whole writing stage, because for the most part, artists tend to want to start recording prematurely. They don't necessarily push themselves to get refined and to add to the portfolio of songs that they go into the studio with. I've never ever been in a situation where a band said, 'Gee, we recorded too many fantastic songs, what are we going to do? I guess we'll have to cut off a few.' I've been in many situations where in hindsight it's like 'Gee, I wish that we had written a few more songs.' I think that's a very common dilemma that you end up in, and sometimes it's tough trying to convince the artist that they should really write some more

songs. These are great and we are well on our way, but let's have 20, not 12 to go in there with. We are involved at that stage, we are certainly involved when they are finished recording and the rough mix is going through trying to add input in terms of whether or not we felt the song has really reached it's potential as it's left the demo stage and is now recorded. Then we are involved in the very end, in the mixing, especially with singles. For the most part, it's an artist's album, the artist has got to be able to have control over how that record ends up coming out. The only input that we really are going to insist on is on the songs that we are going to take to radio, and even then it depends on the expectations. If it's an artist that we are looking to take from 25,000 to 100,000 units and the expectations of that artist are such that it's like, 'Look, this is the kind of goal that we have,' then you can have a certain kind of criteria where if the artist is sitting there saying, no, no, no, this is the act that we want to go from 150,000 to a billion on, then our opinion is going to be different in terms of what is going to be required for the singles, for the songs that we're hoping to provide the locomotive for that success.

I think that the core of that situation and the relationship is respect. It's evident that the company's level of respect for its artists is extremely high, especially in relation to some other companies. For the most part, the artists realize that, and they're willing to work in ways and areas where, if they were in a different situation, they might not. Agree?

Jay: Absolutely. I've worked real hard to never be in a situation where it's an 'us against them' type of mentality. It's always us, and us is the band and the record company and the management company, and as far as that goes, and the agent and the lawyer. What we try to put forth is the fact that hey look, it's tough enough to be successful, the odds are so against all of us, on any one given project just to start out with, so why make it more difficult by creating an adversarial role. IRS only releases 15 records in a year, so it's not like we've got, if it doesn't happen in the first two weeks we're on to the next, as it is the case at many bigger labels that are releasing 20 albums in a month. We do stick with the records, and our track record speaks for itself. We don't bail on records right out of the box, so the kind of adversarial role that a lot of artists and their management are forced to have with record labels are not really appropriate at IRS, and that creates an environment where that respect can really be utilized as a mutually beneficial tool. We have to respect the artists and their art and what they are trying to do, and by the same token, the artists respect our opinions in terms of how we are going to go about trying to market and promote their art to the greatest possible potential audience, so it's a good mix.

What's your view on video?

Jay: It's a necessary evil. I personally find that video has taken away a great deal of the mystery and imagination in music by putting forth visual images and in a way telling the viewer or the listener what they should be seeing when they hear music. When I think about music, it's my own life, I apply that song to things and experiences in my own life that make up the special place that I go to when I hear that music, so I am personally not so keen on it. On the other hand, it's created a whole different area of expansion, another palette for artists to paint on that has certainly become in some ways an even more valuable tool for image creation and sensory display on behalf of the artists, the artists that really have a say. To many artists, they are not visual creators, so therefore the video becomes just a commercial and it's someone else's vision, it's the director's vision or the art director, and it's not really the artist's vision, so therefore I find that a little sad in a way because they are sort of being forced into a medium where it doesn't really work for them. But, if you take someone like a Madonna or a Trent Reznor, obviously totally different types of artists, but artists who clearly in their own mind have a visual presentation that they feel very strongly about, and it adds to the musical presentation.

So you as a label you encourage creativity in video?

Jay: Absolutely. We don't have that many artists that get played constantly on the MTVs of the world, so it tends to be alternative outlets, other ways of getting the videos played, clubs, local and regional cable outlets. If we are going to make a video we want it to be true to what that artist is trying to say. And they also tend to be relatively low budget, so the risks aren't so inherent so they can take more chances, which we try to encourage. If there is one thing that IRS tries to get across to everybody, whether it be the artists, or it the staff, it's take chances, something that I personally really believe in. Nothing ventured, nothing gained. And especially if you are the little guy, what have you got to lose?

That's why it's so important to have a sense of togetherness of vision in the label, so you can actually make the decision and collectively put the step forward rather than have factions develop and a watered-down focus.

Jay: Absolutely, and I think that one of the real viruses that inhabits the big labels is a fear of taking chances, because there is so much at stake, in terms of job security, and there is a lot of the politics involved. It's not an environment that really would encourage people to take shots.

Not conducive to productivity either.

Jay: No, not at all, but hopefully at IRS people feel that they can make mistakes, and when you feel that you can make mistakes and not get away with it, but you can survive a mistake or two, you're not fearful that you are not going to be tossed out on your ear, then that's an environment where you are really going to take shots. And if you take shots like that, you're going to have innovation and you're going to have things that can really push through to the forefront.

Let's talk about Miles a little bit. How would you characterize your relationship with him?

Jay: It's pretty amazing to have stayed a partner with somebody for almost 16 years. We owned IRS together, we still own a publishing company, a film company and a merchandising company together.

EMI owns the label outright now?

Jay: IRS Records, yes, the record company. It's been a very successful partnership, and we bring different things to the table. We both have an A&R vision, which has been uniquely able to co-exist. It's hard to have two different visions and yet have it able to operate under one roof, and a relatively small roof at that. I think that Miles as well, throughout the whole history of IRS, has been involved in a lot of other things, which means that he's not in the office five days a week, 52 weeks a year. He's out with Sting, he has several management clients, he's dealing with the film company, with other different ventures, that means that I've been given an inordinate amount of autonomy from the very beginning of IRS to make decisions and run the company. Miles certainly has been very forceful and driving in terms of certain A&R decisions that he's put forth, so I don't mean to infer by any stretch that he's been away from the helm so to speak. But it's been a situation where I think that the longevity is due to the fact that we are not in each others face constantly, and that we both bring different things.

There's a lot of trust there.

Jay: Yeah, there has to be. With all of the joint businesses and money that we have intertwined among all the companies and so forth, we never have any kind of serious dispute, which is pretty unusual.

It's amazing. Has the fact that EMI owns the label changed the way that you have done business? When was that?

Jay: They bought into the first half in 1990 and the second half they acquired in '93.

Has that changed things at all?

Jay: Actually, no. Jim Fifield and EMI have stayed absolutely to their word. They pitched us on the fact that they were buying into the company because they wanted the entrepreneurial slant, they wanted the vision that was different from any of the other labels that they had within their organization. They said, 'Look, here's the sort of playing field that we want you to play on, we want you to take chances artistically, we want you to sign new things, we want you to be able to fail so to speak, and be successful, but at the same time we want you to operate within these kinds of parameters. And as long as you operate within these kind of financial parameters, then we are just going to check in on you once in awhile. You have to send us the statements showing us what's going on at your company, but other than that, just go do it.' It's amazing how true that has been — they have really, really left us alone. They do not meddle in what we do, they do not second guess our decisions. The only things that they have had any impact on us on have been areas of policy, CEMA things or stuff like that, like industry pricing and all that kind of stuff that you kind of have to do as an organization, but they have been absolutely terrific and very supportive throughout the world.



They have really given us a lot more clout. We have the number one record is England right now, Pato Banton's 'Baby Come Back,' which we distributed through Virgin over there. The only country where IRS has its full, own staff and our own marketing and promotion is in America. In England we have a small staff, but they really operate more as an A&R and a product manager center, working our artists that are distributed through EMI or Virgin or Chrysalis, or whichever one of the EMI labels overseas. EMI has really given us incredible strength in other markets where we have been able to deliver a great deal of success, which we never would have been able to do, had IRS been without EMI, so it really hasn't had many down sides, it's had a great deal of up sides.

I want to touch on your Harvard experience, and what that was like. I guess that was last year, about this time, right?

Jay: Right now actually. It was from the first of September to Thanksgiving. It was called The Advanced Management Program and it's a program for continued education so to speak, for senior executives. Pretty much everyone in the program was a president or a chairman or whatever of their organization, so it was all these people who were leaders of their companies, and most of them had pretty extensive education when they were younger. But this was them going back to Harvard at this point to kind of update the process and be exposed to new ideas and the sort of updated technology and so forth.

How intense was it?

Jay: It was very intense. First of all, I don't know about you, it hasn't been so long for you, but it's been 15 years since I was in school, and I was the youngest guy in the program. There were 120 people from all over the world, it was 60% foreign and 40% American. These were big companies, there were Johnson & Johnson, Bristol Meyers-Squib and the Chairman of China Power and Light, which is the huge utility company out of Hong Kong. Huge companies. A lot of these guys were in their 40's and early 50's. They spent a long time out of school, and you forget how to go to school. There is a talent in terms of how to listen to a lecture and take down notes and to read books.

How to operate a beer funnel...

Jay: Yes, operate a beer funnel, that's a very important thing absolutely. How to stay awake in class when you are hungover. Actually, there was very little time for that, I'm sorry to report. We went to school six days a week, it started at 8am and went through to 9:30pm. You weren't in class all that time. There were discussion groups and meetings and debates and what not, and plus you had a shitload of stuff to read. We must have read, I don't know how many thousands of pages — it was the old Harvard Case Study system where you read all these cases which are obviously about real life companies that are trying to demonstrate a particular subject that we would

be studying at the time. It was really valuable just from the standpoint of continued education. One of the things that I came back with was the realization that the music industry was just asleep at the wheel when it came to information technology. Soundscan and BDS and so forth were just the beginning of it. That is raw data. The real challenge is in how you use that data. The manifestation of the Harvard experience, one of them, is the fact that IRS now has its own network for all of our staff — we're all online so to speak. We have a guy on staff who works for all of our different companies that is working the computers and helping with our programs and trying to make them more user friendly and talking about what we are using the information for and trying to refine that so IRS can gain the competitive advantage, so that even though we may be operating

with somewhat comparatively limited resources, those resources are applied in a targeted manner so that we can win the battle so to speak. The other thing about Harvard that is great was I spent that entire time period, three months, without working in the music business. I talked to the office a couple of times, Barbara Bolan, our General Manager, came back to Boston once and spent the weekend about halfway through the program and sort of updated me and we talked about various different things.

Was it tough being out of the loop for so long?

Jay: It was very tough, especially with the Kirsty MacColl record, which had been my real pride and joy. I really worked hard for Kirsty, both in signing her and making that record, and I just sort of left it there and when it came out, all the marketing was done and everything was done with it, and I wasn't there, and that was incredibly frustrating and difficult. But, at the same time, I regained my objectivity. Most people in the music industry, they never get a distance from it. It's the kind of occupation that becomes all encompassing, we all know that. It's not 9 to 5 — we don't go home at 5 and forget about it. You do it every day, every night, weekends, it doesn't matter. You are in it, and I think therefore you lose your objectivity. It sort of dawned on me why it is that this industry finds it so difficult to change. There is all this change going on right now in the market, at retail, at radio, all this stuff going on. If you look at the retail market place right now, it's totally different. Radio formats are changing, the whole way that the information comes down, the way that advertising is now sold, yet, the industry as a whole is really very slow to react to this

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kind of stuff. I think it's because of the fact that no one has any objectivity. It's a very insular business. You very rarely see people coming into this business coming from other businesses — they tend to come in young, learn the ropes, and then work their way up and stay in there. Therefore, you don't really have any objective opinions. And being gone for three months, you come back to it and say, 'Why do we do this?' A particular thing in the organization that you do routinely, all of a sudden seems incredibly obvious that you shouldn't be doing that anymore, yet you were doing it all this time, and if you hadn't gone away from it, you probably wouldn't have realized it.

Also, three months in another industry might not be all that much, but in the music industry it often seems like an eternity.

Jay: Yes. Also, this industry thrives on access to information and very few people would be willing to cut themselves off for the length of time that you need to to gain that objectivity. You may talk to people who say that they take a month off, but they are still networking, they want to know who is doing what to whom and why and how and all the rest of that stuff. But to really gain objectivity, you have to really cut yourself off and step back and look at everything from the stand point of really not knowing. It goes back to one of the premises of IRS when we started — Naivete is an asset. If you don't know, the negative to that is that they don't know, and the positive is, they don't know what they can do, so all of a sudden something that conventional wisdom would say 'you can't do that' and someone plows ahead and takes on that challenge, they start doing it because they don't know any better. All of a sudden, something that somebody said couldn't be done, gets done, and then everyone is going 'Wow, how did they do that?'

And it has to be in an environment that is conducive to that sort of thing, where new ideas are embraced rather than avoided.

Jay: A lot of people say that the music industry is its own industry, and there is no relation to the practices within the music industry to others. That's crap. The music business is a business just like any other, and to have your head in the sand and say that the music business is this unique animal that bears no resemblance to any other business, in my mind is just self serving by the people who say it, because they are trying to protect their turf. If they really understood, there are a lot of correlations between other businesses and this, you just need to apply them in different ways that are sensitive to the particular idiosyncrasies of the music industry. This doesn't mean that they are not applicable, it just means that you have to apply them in certain ways, and I think that a lot of this insular attitude comes from a self serving protection of their own turf kind of mentality, which runs pretty rampant in this industry.

I think a lot of that stems from insecurity. Tell me about the Go-Go's reunion. How long has that been in the works?

Jay: We had been working with the girls about putting together an anthology record that would involve a number of unreleased tracks alongside some of the hits that would be part of our whole IRS 15th Anniversary Celebration, which is going on this fall. The celebration has involved a couple of new releases, a couple of new compilations coming out, as well as a huge campaign on the catalog, part of a promotion that we've done at various retailers throughout the country like Street Side and Tower and Newbury Comics. And in talking to the girls they said that they were talking about getting together with Belinda and doing some rehearsals and we said, 'Great, let's do it.' Belinda came over from France, where she is living now, and they did some rehearsals and she up with some songs and we went up there and heard them and they sounded fantastic. They said that they wanted to record three songs, and we said, 'Great, let's do it!' There was no talk of live dates or anything at that point. They went into the studio, they had a great time recording them, the songs came out great, and then they said let's do some TV, and can we put out a single and do a video? And we said sure, let's do it, and it's really taken on a life of its own. Now they have a sold out tour starting here in about ten days and it runs for

three and a half weeks. I just spent last week in New York with them, and had a terrific time, they did Letterman, they did Howard Stern, Good Morning America, Live At Five, they were on Z100 on the morning show for a few hours and they just had a terrific time, and it's really taking on a life of its own.

And sales are strong.

Jay: Yes. The record is really selling very well, it's a double CD with a 36 page, four color booklet kind of deal, and it's sort of not quite a boxed set, but it's still a collector's item. We wanted it to retail under \$30, which it is in most cases, but there are a few retailers that have it about the \$30 mark. Tower has been selling it for \$25.99 which is a price point that obviously makes it a lot more conducive to selling large numbers. It's going great. The girls are having a terrific time, most of the dates sold out in a few hours, some of them have taken a few days, but the response from the public has just been overwhelming. It's a Top 30 record at Modern Rock, and it looks like it could climb well into the Top 20, if not the Top 10, even at this busy time of year, and the CHR radio response has been phenomenal. Our first week was this last week, and we already have a lot of commitments from major markets for next week, and for me personally, it's been an incredibly satisfying period to see the Go-Go's come back with a hit record, because as you know, that was the first act that IRS broke. It really brings back a lot of fond memories for me.

That's pretty surprising, the fact that it all kind of fell together that smoothly. I had assumed that it was a real heavily orchestrated effort.

Jay: I would love to tell you that this was some well exacted game plan, but like most things, we created the environment for a good thing to happen and a good thing did happen. We didn't orchestrate it, it happened on its own, and it's still happening. And I think that as long as we follow that spirit with this project, we are going to end up having a new career for the Go-Go's.

Are there plans for a full length?

Jay: We are talking to them about that, and we're taking it one step at a time. But I think that they are interested in working with us and making a new record.

There's a slew of '80s reissues and late night infomercials — 'The Eighties are back' and such. How do you feel about that, and to what do you attribute it?

Jay: I think that it's like anything, it's all cyclical, and there was a lot of great music made in the late '70s and the early '80s. It's just all part of the whole marketing cycle, and style is cyclical, and what is out of fashion today will almost by definition be in fashion at some later point.

Have you put out your own compilation?

Jay: As part of the 15th Anniversary we put out an On The Charts record '79-94 which has all the various records on it, it's basically a dozen outright hit records. R.E.M., all of them, and that's been our attempt at an compilation. We've licensed a few tracks, but we're a little hesitant to license all our tracks to Rhino and everybody, just from the standpoint of, that's what sells our catalog. Our catalog sells like crazy, old records like Wall Of Voodoo and The Cramps and Timbuk3 and of course, the R.E.M. catalog, but also Fine Young Cannibals, The Beat and General Public sell like crazy, so we don't want to bastardize that by putting out too many of the hits off of them. I'm very proud when I see those infomercials and all those acts and some of them that we have been involved with, and that whole movement. That was a really great time in the music industry, because it came from an underground place. People forget, but we were all there when Elvis Costello, and The Police and Talking Heads; I did a show at UCLA on the Talking Heads '77 and it was called 'I Survived Talking Heads At UCLA,' it was November of '78 and it was this big, underground word of mouth thing and it ended up with 10,000 people at that show. It really had, at that time, all the same makings of things that are going on now with the underground rave scene, or what was going on

in the rave scene, and now the house scene and so forth. Every generation kind of creates their own underground, and that underground then, if it's good and the quality bears out, will then move on into the mainstream. Everything starts to the left and then there is that audience and it slowly moves into the center and then becomes passe. It keeps moving across the spectrum, and then it will come back in again.

What's in store for the future, the near and far?

Jay: We're in the process of signing a lot of acts and are very aggressively signing some acts that I guess you would consider to be sort of traditional cutting edge IRS acts, so I feel very strongly about that. We're also really trying to build up the Tribal label, and I think that this is another genre of music that most people think is just a very small market, and I believe that this market can get much, much bigger and that we have a real foot in the door here. Tribal has label branding qualities that IRS has and has had, and Tribal I think can do very well.

I know that this question is a tad on the trite side, but what would you say is your proudest accomplishment so far?

Jay: I think starting the label with Miles that has had, and will hopefully continue to have significance in pop culture, which is what music is really, part of pop culture, I think has been without a doubt something that has been my greatest love as it were. Being involved in the creation of a label that has provided a vehicle, a home, a launching pad for such a wide array of incredible artists is probably the thing that I feel the best about, and all the relationships and the people that I have had the pleasure of being able to deal with during that whole time. Everyone from Oingo Boingo, Wall Of Voodoo, the Go-Go's, the Cramps, Timbuk3, Concrete Blonde, dada, and of course, my pride and joy, R.E.M. I would say that signing R.E.M. and being a member of the R.E.M. team for those eight years, being involved in basically all the major decisions that were made on all levels of that act, having the opportunity to work with that caliber of artist, and that caliber of human beings, has been probably one of the best things for me. But certainly from a professional stand point, just the fact that I had the golden opportunity to sign R.E.M. is probably the strongest professional accomplishment.

What do you think of the new record?

Jay: Very good. I like all their records, but my favorite R.E.M. record is still 'Murmur,' without a doubt.

Do you have any regrets, looking back? Maybe an artist that you passed on and you wish that you hadn't, or a move that you might have made?

Jay: My saddest day was when I flew to Athens... When R.E.M. had been shopping around at the end of their contract with IRS, which they fulfilled and contributed everything that they could on behalf of IRS. It had come down to renewing their deal or them leaving, and it was between Warner Brothers and us. I went down to Athens and they told me that they were going to Warner Brothers. That was, beyond a shadow of a doubt, my saddest day.

Do you have regrets about staying at the company for so long?

Jay: No, not really. The autonomy and the ability to control my own destiny has been invaluable. Yet, I certainly turned down some amazing job opportunities in the past ten years that, in hindsight, could have been great experiences. I sleep at night with no problem at all. I really feel that, at the risk of sounding corny, there is a certain peace that you have when you know that you are in control of your own destiny, and I value that. The ability to be the author of our own story to such a great extent, far more than whatever I may have been able to achieve economically by taking big jobs at other labels over the past years. At some point, without a shadow of a doubt, I will leave IRS — I'm not going to be here for 40 years — but I do believe at this point I have no regrets over staying here for so long.

Triple A™

adult alternative albums

TRIPLE ACE

Triple Ace

LAST WEEK
THIS WEEK
ARTIST

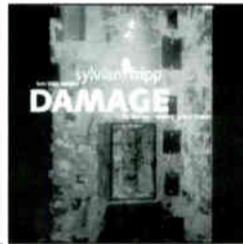
TITLE
TW SPINS
LW SPINS

LAST WEEK	THIS WEEK	ARTIST	TITLE	TW SPINS	LW SPINS
1	1	R.E.M.	"Monster"	1012	905
2	2	Eric Clapton	"From The Cradle"	972	841
6	3	Tom Petty	"Wildflowers"	895	629
4	4	Lyle Lovett	"I Love Everybody"	816	663
8	5	Joni Mitchell	"Turbulent Indigo"	789	552
3	6	Bryan Ferry	"Mamouna"	781	664
5	7	Shawn Colvin	"Cover Girl"	729	654
9	8	Dave Matthews Band	"Under The Table ..."	696	536
12	9	Cranberries	"No Need To Argue"	616	509
7	10	Rolling Stones	"Voodoo Lounge"	605	578
14	11	Hootie & The Blowfish	"Cracked Rear View"	593	473
13	12	Blues Traveler	"four"	584	501
11	13	Widespread Panic	"Ain't Life Grand"	563	510
15	14	Big Head Todd	"Strategem"	548	445
10	15	Edie Brickell	"Picture Perfect Morning"	537	512
18	16	Sting	"Fields Of Gold: Greatest Hits"	522	407
19	17	Bob Dylan	"Greatest Hits"	512	404
16	18	Nanci Griffith	"Flyer"	493	442
26	19	Todd Snider	"Songs For The Daily Planet"	465	331
17	20	Neil Young	"Sleeps With Angels"	448	412
20	21	Beat The Retreat	"Songs...Richard Thompson"	443	381
34	22	Eagles	"Hell Freezes Over"	430	277
21	22	Samples	"Autopilot"	430	370
23	24	Walter Becker	"11 Tracks Of Whack"	428	349
24	25	Rusted Root	"When I Woke"	419	348
33	26	Melrose Place	"Melrose Place"	402	300
25	27	Toad The Wet Sprocket	"Dulcinea"	396	336
27	28	Paula Cole	"Harbinger"	365	327
31	29	Liz Phair	"Whip-Smart"	360	311
29	29	Robbie Robertson	"Music For The Native ..."	360	313
28	31	dada	"American Highway Flower"	352	322
29	32	Freedy Johnston	"This Perfect World"	335	313
36	33	Blue Rodeo	"Five Days In July"	323	268
34	33	Santana	"Brothers"	323	277
39	35	Page & Plant	"No Quarter"	320	245
22	36	Barenaked Ladies	"Maybe You Should Drive"	315	351
32	37	Grant Lee Buffalo	"Mighty Joe Moon"	307	302
43	38	Paul Kelly	"Wanted Man"	303	211
38	39	Seal	"Seal"	295	251
41	40	Willy Porter	"Dog Eared Dream"	271	220
47	41	Lone Kent	"Granite & Sand"	259	191
40	42	Mary Chapin Carpenter	"Stones In The Road"	248	221
D	43	Nirvana	"Unplugged In New York"	224	151
42	44	Jesus & Mary Chain	"Stoned And Dethroned"	223	212
45	45	J.J. Cale	"Closer To You"	213	206
50	46	Victoria Williams	"Loose"	212	176
46	47	Over The Rhine	"Eve"	210	203
D	48	David Broza	"Second Street"	209	172
37	49	Peter Gabriel	"Secret World Live"	199	265
44	50	Pretenders	"Last Of The Independents"	175	208



Kashtin, "Akua Tuta," **Tristar Music** Kashtin, the duo of northern Quebec natives Claude MacKenzie and Florent Volland, follow-up last year's impressive release, *Innu*, with a beautifully melodic and poignant album, *Akua Tuta*. As with their previous release, the songs on *Akua Tuta* are sung in the Native American language of Innu. The title track, which was included in Robbie Robertson's *Music For The Native Americans* soundtrack, has already picked up considerable Triple A attention. **Steve Cole KSPN**, "I can't say I'll spend a lot of time with the lyric sheet, but the lovely music on 'Akua Tuta' by Kashtin makes that unnecessary. The arrangement, melodies, and vibe of the current release are a quantum leap over last year's debut effort. Coupled with Robbie Robertson's new album, the music of the Northern Native Americans is making a beautiful and accessible impression here at KSPN. Do check it out, you'll be pleasantly surprised." **Greg Roberts KKRV**, "It's light, airy, and beautiful. Nice record that works great for the Northwest." **Bob Terrill KCSU**, "This is a great record. Kashtin's music belongs in the same class with some other great Canadians like Neil Young, Joni Mitchell, Loreena McKennit, Barenaked Ladies, etc. *Akua Tuta* is as good as anything I have heard in a very long time." **Dave Leonard WKZE**, "I love Kashtin, love the harmonies and the music. It definitely crosses over boundaries, but people like music if it's good music. We featured the album, and our listeners really responded to the sound. We love Kashtin here!"

The Hot Corner

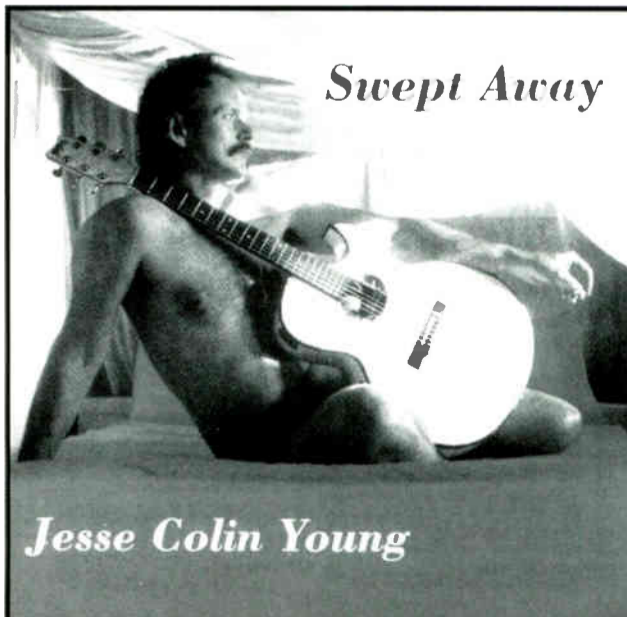


David Sylvian & Robert Fripp, "Damage," **Virgin** Triple A staples David Sylvian and Robert Fripp, who collaborated on the highly acclaimed *The First Day*, are releasing a live album, *Damage*. Highlights of the new album include live versions of six songs from *The First Day*, as well as three new tracks, notably "The First Day," which would have been the title cut to the first album. A beautiful, pensive and moody song, "The First Day" features the vocals of David Sylvian backed delicately by piano and synthesizer. One of the other new cuts, "Blinding Light Of Heaven," is a rocker with Robert Fripp on lead guitar accompanied by a heavy bass beat. **Dennis Constantine**, "The First Day, last year's collaboration between David Sylvian & Robert Fripp was one of the musical highlights of the year. Now, the two have a live album coming called *Damage*. You should have a two track sampler with the studio version of "The First Day" and the live "Blinding Light of Heaven." The latter is a great night song, and there will be more gems on the full album."



Kings In Disguise, "Kings In Disguise," **Bay Or Die** Kings in Disguise (the name derived from a term for Depression-era hobos) is a five-member group led by Tim Carbone, formerly of Blue Sparks From Hell. Their self-titled debut album is a collection of pop/rock songs with strong influences of country, funk and folk. With a blend of acoustic and electric guitars, keyboards and percussion creating flowing and rhythmic textures, Carbone's intense vocals deliver his personal and engaging lyrics forcefully, particularly in "Fear Of Falling," a throwback to early psychedelic rock, and "Time," featuring some philosophical lyrics. Other interesting cuts include the opening track, "Sideshow Song," a straight pop tune with some intricate musical twists and turns, "Walking on the Water," a melancholy folk song, and "Place I Live," a beautiful poignant song of regret and love lost.

— Lisa Riegel —
&
— Kelli Snively —



JESSE COLIN YOUNG

"Desire" From the album Swept Away

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"The time is right for Jesse Colin Young and radio to get intimate again. His voice is so distinct and timeless that you'll want to turn down the chaos in your life, turn up the volume and be *Swept Away*. Turn off the evening news tonight and put on J.C.Y.'s CD instead. Oh, yeah, I remember what it was that moved my spirit towards music so long ago." - **Ron Bowen, WRNR/Baltimore**

"Let your audience rediscover the smooth silky sounds of Jesse Colin Young. 'Desire' will spark many a memory." - **Greg Roberts, KFMU/Steamboat Springs**

I like 'Desire' (the CD version), and I like the re-mix even more." - **Zoe Zuest, KRSH/Santa Rosa**

"Jesse Colin Young is an American treasure, and there's finally enough of him to go around. Thank God for Ridgetop Music." - **Stephen King**

"Jesse's voice is like silk throughout the album. He is a superb songwriter, masterful guitarist and the CD is produced with his concern for perfection." - **Jim Herron, WBOS/Boston**



LAST WEEK This Week ARTIST TITLE TW SPINS LW SPINS

1	1	Bob Dylan	"Dignity"	512	404
5	2	Aimee Mann	"That's Just What ..."	370	253
4	3	Tom Petty	"You Don't Know How It Feels"	300	263
2	4	Sting	"When We Dance"	297	305
17	5	Joni Mitchell	"How Do You Stop"	249	152
7	6	Bryan Ferry	"Mamouna"	248	222
3	7	Eagles	"Get Over It"	235	277
13	8	Rolling Stones	"Out Of Tears"	202	171
15	9	Blues Traveler	"Hook"	187	165
8	10	Dave Matthews Band	"What Would You ..."	181	203
9	11	Edie Brickell	"Tomorrow Comes"	180	190
11	12	Eric Clapton	"Tore Down"	175	184
11	13	Widespread Panic	"Airplane"	163	184
30	14	R.E.M.	"Strange Currencies"	158	97
14	15	Hootie & The Blowfish	"Hold My Hand"	156	169
18	16	Page & Plant	"Gallows Pole"	149	147
6	16	R.E.M.	"What's The Frequency, Kenneth"	149	229
23	18	Santana	"Luz Armor Y Vida"	139	116
16	19	Grant Lee Buffalo	"Mockingbirds"	131	163
28	20	Shawn Colvin	"Window To The World"	129	100
21	20	Walter Becker	"Down At The Bottom"	129	119
10	22	Barenaked Ladies	"Jane"	127	186
25	23	Liz Phair	"Super Nova"	123	110
20	24	Cranberries	"Zombie"	121	128
46	25	Eric Clapton	"Motherless Child"	114	71
24	26	Nanci Griffith	"This Heart"	109	114
27	26	Rusted Root	"Send Me On My Way"	109	103
19	28	Lyle Lovett	"Penguins"	106	133
38	29	Cranberries	"Ode To My Family"	103	86
43	29	Neil Young	"Prime Of Life"	103	77
D	31	Willy Porter	"Angry Words"	102	64
44	32	Blue Rodeo	"Five Days"	101	76
36	33	R.E.M.	"Bang And Blame"	97	93
D	34	Bryan Ferry	"Don't Want To Know"	96	67
30	35	Lyle Lovett	"Creeps Like Me"	95	97
D	36	Bonnie Raitt	"When The Spell Is Broken"	94	41
32	36	Jesus & Mary Chain	"Sometimes Always"	94	95
D	36	Lone Kent	"Social Situation"	94	67
33	39	Nirvana	"About A Girl"	92	94
37	40	Toad The Wet Sprocket	"Something's ..."	90	92
26	41	Sarah McLachlan	"Good Enough"	88	107
41	42	Liz Phair	"Whip-Smart"	86	84
D	43	Todd Snider	"Alright Guy"	85	106
D	44	R.E.M.	"Wall Of Death"	80	56
21	44	Big Head Todd	"In The Morning"	80	119
33	44	Jules Shear	"Listen To What She Says"	80	94
D	47	Paula Cole	"Happy Home"	78	63
45	47	Robert Palmer	"Know By Now"	78	72
42	47	Sass Jordan	"Sun's Gonna Rise"	78	79
39	50	dada	"All I Am"	74	85

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Ween	Chocolate And Cheese
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R.E.M.	Monster
Bryan Ferry	Mamouna
Buddy Guy	Slippin' In
American Music Club	San Francisco
Lyle Lovett	Love Everybody
Freedy Johnston	This Perfect World
David Gray	Flesh
Joni Mitchell	Turbulent Indigo

What's Happening On The Cafe

Mon. 11/14: What Are You Listening To? Cafe host **David Dye** asks World Cafe listeners what they have in heavy rotation on their stereos.

Tues. 11/15: It's Bluesday with the weekly Cafe mix of blues and roots music, featuring the new album from **Beausoleil**.

Wed. 11/16: British guitarist **Adrian Legg** stops by the studios.

Thur. 11/17: Former **Fairground Attraction** lead vocalist **Eddi Reader** performs material from her self-titled debut.

Fri. 11/18: The Cafe salutes **King Crimson** with special in-studio visits from **Adrian Belew** and **Robert Fripp**. Plus **Bill Bruford** is guest DJ for Musician's Day sponsored by *Musician Magazine*.

Sat. 11/19: Encore broadcast of **David Byrne** recorded live in concert from the Keswick Theatre in Philadelphia.



Pictured at a special reception backstage after **Lyle Lovett's** performance at L.A.'s Pantages Theater are (l-r): **Richard Palmese**, President, MCA; **Lyle Lovett**; and **Zach Horowitz**, COO, MCA Music Entertainment Group.

ALBUM CHART

Debuts

- 43. Nirvana.....Unplugged
- 48. David BrozaSecond Street

TRACK CHART

Debuts

- 31. Willy Porter.....Angry Words
- 34. Bryan Ferry.....Don't Want To Know
- 36. Bonnie Raitt.....When The Spell Is ...
- 36. Lone Kent.....Social Situation
- 43. Todd SniderAlright Guy
- 44. R.E.M.Wall Of Death
- 47. Paula Cole.....Happy Home

TRIPLE A

Adult Alternative Airplay



TRIPLE CROWN



Nine Below Zero, "Hot Music For A Cold Night," I.R.S. After many years of performing and recording in their U.K. homeland, Nine Below Zero is releasing their U.S. debut album, *Hot Music For A Cold Night*. Led by founder Dennis Greaves, who recently reformed the group with several new members, the band kicks out 11 tracks of hard-driving, blues-oriented rock, tinged with funk and soul.

The first track sets the pace, a lusty Foreigner-like rocker called "Burn Love." This is followed by "Badtown Blues," a get-down blues rocker with ZZ Top guitars. Greaves gets help on vocals from guest Alannah Myles on a version of "I've Never Loved A Man," followed by the funky "Jump Back Baby," featuring Alan Glen's harp. Another standout track is "Bleeding Heart," written by Pat McDonald of Timbuk 3.



Dignable Planets, *Blowout Comb*, Pendulum, EMI The funk/hip-hop/jazz infused debut from Dignable Planets was a surprise entry on the Triple A chart last year. Fueled by the hit single "Rebirth of Slick (Cool Like Dat)," the album had all the right elements across the board. *Blowout Comb*, the follow-up to the highly successful and critically acclaimed first album propels the trio's signature hip-sound,

occasionally sliding into jazz. The funk/rap group continues featuring their stylish wordplay focused on the Black experience, expressing cultural and emotional feelings and impressions with their unique voice inflections and affectations. Dignable Planets' distinctive vocal and instrumental arrangements will undoubtedly pique the interest of AAA listeners.



Buddah Heads, "Blues Had A Baby..." BRCA Japanese-American bluesman Alan Mirikitani leads the Buddah Heads, with their debut album, *Blues Had A Baby...*, a set of high-energy songs rooted in R&B. Several cuts feature a high-paced boogie beat, including "Run," "Talkin' Trash," "Brother Cain," and "Little Miss Lover." In a more traditional blues style are two standouts, "Blue Charade" and "World of

Trouble." One love ballad contrasts from the rest, "Softly I Fall," a cut that's as tender and romantic as the rest of the songs are fast and frantic.

MOST ADDED

- 1) Lowen & Navarro.....Walking On A Wire
Boxing Gandhis.....Boxing Gandhis
- 2) Kashtin.....Akua Tuta
- 3) Various Artists.....Woodstock '94
- 4) Sting.....The Cowboy Song
- 5) Tulare Dust.....Tribute To Merle Haggard

CHART HORIZON

- Sugar.....Filing Under Easy Listening
 Jeff Buckley.....Grace
 Smashing Pumpkins.....Pisces Iscariot
 Lowen & Navarro.....Walking On A Wire
 Laurie Anderson.....Bright Red

CHART MOVERS

1. TOM PETTY, Wildflowers 6-3* (266 Spin Increases) WARNER BROS.

ADDS: 7
 KBCO KCSU KMMS WERU WRNR WWAY WYEP
 ON: 49
 CAFE DCR DMX KBCO KBXR KEKO KERA KFMG KFMU KGSR KINK KKRK
 KLRV KMMS KMTT KPFT KQPT KSCA KSPN KTAO KTCZ KTHX KUMT
 KZYR WBOS WCLZ WCYY WEBK WHPT WKOC WKVT WKZE WMAX
 WMMM WMVY WNCW WNCW WNKU WRLT WRNX WRSI WTTS WWAY
 WVBR WVGO WXLE WXPX WXRT WYEP

2. JONI MITCHELL, Turbulent Indigo 8-5* (237 Spin Increases) REPRISE

ADDS: 1
 WWAY
 ON: 56
 CAFE DCR DMX KBCO KCRW KCSU KEKO KERA KFMG KFMU KGSR
 KINK KKRK KLRV KMMS KMTT KPFT KQPT KRCC KRVM KSCA KSPN
 KTAO KTCZ KTHX KUMT KUNC WAIA WBFL WBOS WCLZ WCYY WDET
 WEBK WERU WHPT WKOC WKZE WMAX WMMM WMMR WMVY WNCW
 WNCW WNKU WRLT WRNX WRSI WTTS WWAY WVBR WVGO WVXU
 WXLE WXPX WYEP

3. DAVE MATTHEWS BAND, Under The Table And... 9-8* (160 Spin Increases) RCA

ADDS: 2
 KBXR KEKO
 ON: 57
 CAFE DCR DMX KBCO KBXR KCSU KERA KFMG KFMU KGSR KKRK
 KMMS KMTT KPFT KQPT KRCC KRVM KSCA KSPN KTAO KTCZ KTEC
 KTHX KUMT KZYR WAIA WBFL WBOS WCBE WCLZ WCYY WDET WEBK
 WERU WHPT WKOC WKVT WKZE WMAX WMMM WMMR WMVY WNCW
 WNKU WRLT WRNR WRNX WRSI WTTS WWAY WVBR WVGO WVXU
 WXLE WXPX WXRT WYEP

4. LYLE LOVETT, I Love Everybody 4-4* (153 Spin Increases) MCA

ON: 55
 CAFE DCR DMX KBCO KBXR KCRW KCSU KEKO KERA KFMG KFMU
 KGSR KINK KKRK KLRV KMTT KPFT KQPT KRVM KSCA KSPN KTAO KTCZ
 KTEC KTHX KUMT WBFL WBOS WCBE WCLZ WDET WEBK WERU WKOC
 WKZE WMAX WMMM WMMR WMVY WNCW WNCW WNKU WRLT WRNR
 WRNX WRSI WTTS WWAY WVBR WVGO WWCW WXLE WXPX WXRT
 WYEP

5. EAGLES, Hell Freezes Over 34-22* (153 Spin Increases) GEFREN

ADDS: 9
 DMX KEKO KGSR KINK KTCZ WCYY WMMR WRLT WTTS
 ON: 30
 KBXR KCSU KEKO KFMG KFMU KKRK KMMS KMTT KQPT KSPN KTAO
 KTHX KUMT WBOS WEBK WHPT WKVT WMAX WMMM WMVY WNCW
 WRLT WRNX WRSI WTTS WVBR WVGO WXHC WXLE WXRT

6. TODD SNIDER, Songs For The Daily Planet 26-19* (134 Spin Increases) MCA

ADDS: 4
 KGSR WCLZ WKVT WRNR
 ON: 36
 CAFE DCR DMX KCSU KEKO KFMG KFMU KKRK KLRV KMMS KMTT
 KPFT KSPN KTAO KTCZ KTEC KTHX WBFL WBOS WDET WEBK WKVT
 WKZE WMVY WNCW WNCW WRLT WRNX WRSI WSKR WTTS WWAY
 WVGO WWCW WXLE WXPX

7. ERIC CLAPTON, From The Cradle 2-2* (131 Spin Increases) REPRISE

ADDS: 2
 WKOC WWAY
 ON: 55
 DCR DMX KBCO KBXR KCSU KEKO KERA KFMG KGSR KINK KKRK KLRV
 KMMS KMTT KPFT KQPT KRCC KRVM KSCA KSPN KTAO KTCZ KTHX
 KUMT KZYR WBFL WBOS WCBE WCLZ WCYY WDET WEBK WERU WHPT
 WKZE WMAX WMMM WMVY WNCW WNCW WNKU WRLT WRNR WRNX
 WRSI WSKR WTTS WWAY WVBR WVGO WXHC WXLE WXPX WXRT
 WYEP

8. HOOTIE & THE BLOWFISH, Cracked Rear View 14-11* (120 Spin Increases) ATLANTIC

ADDS: 1
 DMX
 ON: 44
 KBCO KBXR KCSU KEKO KFMG KFMU KKRK KMMS KMTT KQPT KRVM
 KSCA KSPN KTAO KTCZ KTEC KUMT WAIA WBFL WBOS WCLZ WCYY
 WEBK WKOC WKVT WKZE WMAX WMMM WMVY WNCW WNKU WRLT
 WRNR WRNX WRSI WTTS WWAY WVBR WVGO WWCW WXHC WXLE
 WXPX WXRT

9. BRYAN FERRY, Mamouna 3-6* (117 Spin Increases) VIRGIN

ON: 59
 CAFE DCR KBCO KBXR KCSU KEKO KERA KFMG KFMU KGSR KINK
 KKRK KLRV KMMS KMTT KQPT KRVM KSCA KSPN KTAO KTCZ KTEC
 KTHX KUMT KUNC KZYR WAIA WBFL WBOS WCBE WCLZ WCYY WDET
 WEBK WERU WHPT WKOC WKVT WMAX WMMM WMMR WMVY WNCW
 WNCW WRLT WRNX WRSI WSKR WTTS WWAY WVBR WVGO WVXU
 WWCW WXHC WXLE WXPX WXRT WYEP



Noise

WAIA / Jacksonville appointed J.R. Randall Program Director. In making the announcement, Paxson Communications Operations Manager John Richards commented, "J.R.'s enthusiasm and desire to succeed, and the level of dedication and commitment of our staff will make the perfect combination. We know that J.R. will be instrumental in helping us achieve our goals for the future." Randall brings with him more than twenty years experience in the broadcasting industry, including programming stints at WZJM/Cleveland and WNYS/Buffalo.

FM101.9 / Los Angeles will present Gimme Shelter V, an acoustic benefit for the homeless, Monday, November 21st, at the Palace. The event will feature live performances from critically acclaimed artists such as Peter Dinklage, Matthew Sweet, Maria McKee, Michael Penn, Ted Hawkins, Sara Hickman, and more. Proceeds from the evening's event will benefit over 12,000 homeless and low-income men, women and children served each day by St. Joseph's Center in Venice. St. Joseph's Center is a non-profit, non-denominational community service agency that works through a tight network of 12 programs to bring dignity to people abandoned by a troubled society. A canned food and personal care items drive will be a part of the evening's events as well.

In their annual "Best of Baltimore" issue, *The City Paper* chose **WRNR** (formerly WXZL) as the "Best radio station in Baltimore," describing the station as "a slightly revamped throwback to the glory days of FM radio." WRNR PD Ron Bowen commented that "The designation as best radio station in Baltimore by *The City Paper* is particularly significant to us because the typical person who reads the paper is someone who is looking beyond the couch and bad TV for something to do with their lives and that mirrors the typical profile of a WRNR listener, and it's also very exciting because we're just getting started...the best is yet to come."

KBCO / Colorado has moved into their new studios. Their new address is: 2500 Pearl Street, Suite 315, Boulder, CO 80302. The phone number stays the same: (303) 444-5600.

Attention Triple A Reporters:



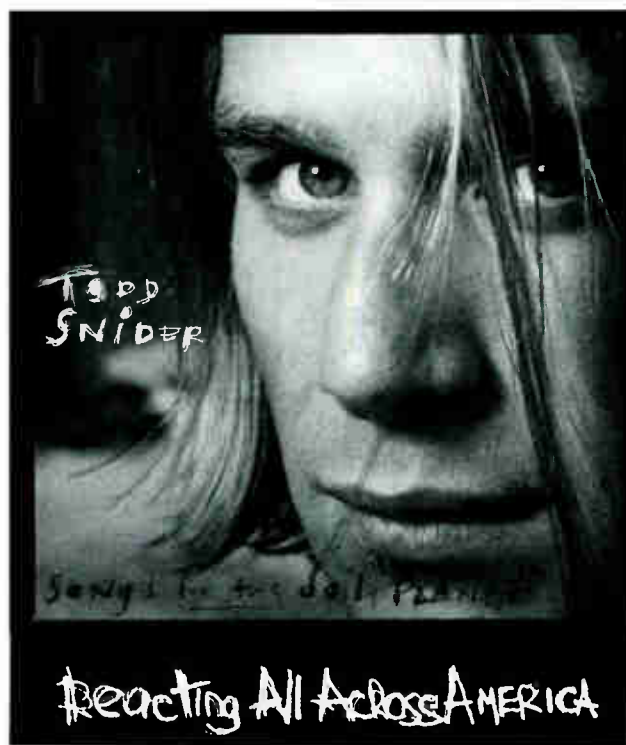
Please fax your playlists, including plays per week and new adds, to Lisa or Kelli at (609) 654-9179 by 5:00 P.M. EDT Tuesdays.



Pete Droge's "Residency Tour" brought him to L.A. for five consecutive Tuesday nights at the Viper Room. A wide range of industry insiders, media and celebrities stopped by to catch Pete's performance, including the former **Mrs. Arnold**.

Attention Triple A Reporters, Record Labels, Etc.:

We have begun the official count-down to our year-end issue, which will be on December 9th. Once again, we are soliciting comments from the Triple A community for our 3rd annual AAA year-end comments section. If you would like to participate, jot down some of your observations/highlights of the format over the past year; a list of your Top albums (there's no limit on the number of records); and a list of the most overlooked albums this year. Fax your comments to Lisa or Kelli at (609) 654-9179 by November 28. We'd like to run your mugshot with your comments, so if you have a recent photo, send it to Lisa Riegel at 708 Stokes Road, Medford, NJ 08055. (**Ed. Note to Howard Leon: We could really use a current photo of you.)



ALREADY ON:

KTCZ	KGSR	WCLZ	WBOS	WVGO	KMMS	WXPB
WRNX	WRNR	KKOS	KMTT	WRLT	WMMM	KXPT
WTTS	KOTR	KPIG	WXLE	KEKO	KIOT	KFMG
WNCS	KRSH	KTHX	WMMO	KFMU	KTAO	WMVY
WDET	KZYR	KKRV	WKVT	WVAY	WKZE	WRSI
WNCW	WERX	WEBK	KRVM	KFAN	WCBE	KCSU
KGWY	KRCC	WSKR	WNKU	WBFL	KSUT	KPFT
WERU	KUWR	World Cafe	DCR	DMX	WFUV	WMWV

Triple A 26-19* (331-465 Spins!)

MCA.



Blues Breakers

Blues Reviews

POSITION	ARTIST	TITLE	LABEL
1	1	Eric Clapton From The Cradle	Reprise
2	2	Kim Wilson That's Life	Antone's
4	3	Buddy Guy Slippin' In	Silvertone
3	4	Kenny Neal Hoodoo Moon	Alligator
5	5	Tinsley Ellis Storm Warning	Alligator
12	6	Debbie Davies Loose Tonight	Blind Pig
7	7	Son Seals Nothing But The Truth	Alligator
10	8	Chris Duarte Texas Sugar Strat Magic	Silvertone
9	9	Sherman Robertson I'm The Man	Code Blue
15	10	Ronnie Earl Language Of The Soul	Bullseye Blues
8	11	Jimmy Dawkins Blues & Pain	Wild Dog Blues
20	12	Johnny Nocturne Shake 'Em Up	Bullseye Blues
—	13	Keb Mo' Keb Mo'	Okeh
11	14	Marcia Ball Blue House	Rounder
19	15	Joe Louis Walker JLW	Verve
—	16	James Etta Live From San Francisco	Private Music
—	17	Eddie C. Campbell That's When I Know	Blind Pig
14	18	Roy Rogers Slide Zone	Liberty
13	19	Tab Benoit What I Live For	Justice
18	20	Bobby Radcliff There's A Cold Grave In Your Way	Black Top

Blues Breakers compiled by Jim McGrath, of WXXI/Rochester and "Living Blues."
Fax your blues playlist to Jim @ (716) 423-9657 by 10:00 pm EDT Sunday.

Maria Muldaur

"Meet Me At Midnight"

Black Top

Ed Tremewan, WFBE 95.1 FM, Flint, MI

It seems like a long way and a long time from "Midnight at the Oasis" to "Meet Me At Midnight", but after listening to this CD, we find out that it's not that long. **Maria Muldaur's** beautiful voice still sounds sensuously sweet and innocent when she wants it to, but she can turn it on to a bold, sexy, growl when she needs it. The album prompted me to pull out all my old Maria Muldaur LP's and listen to her career again. Maria's music has always sounded more than a little bluesy, even during the eclecticism of her early recorded work. This album is a too long in coming



follow-up to her 1992 Black Top release "Louisiana Love Call", and this time rather than a New Orleans flavoring she presents a solid Memphis sound. "Mississippi Muddy Water", written by **Marty Grebb** is a love song to the south which, paraphrasing Maria's own words, "Makes you homesick for a place you've never lived!" The emotional "Woman's Lament" wrenches the listener from everyday complacency into the tragic world of homelessness, despair, and abandonment. The title cut, written by **Fleetwood Mac** guitarist **Rick Vito**, has the same kind of sexy feel as the other Muldaur "Midnight" and is a winner! **Tracy Nelson's** "Down So Long", and **Rory Block's** "Send The Man Back Home" also shine with the strong emotional involvement Maria always seems to have with her music, especially if it touches an experience from her own life. There is not a weak track on the disc, and though it is not down home country blues, it is blue enough for anyone. My recommendation: "Try it, You'll Like It!"

Teddy Morgan & the Sevilles

"Ridin' In Style"

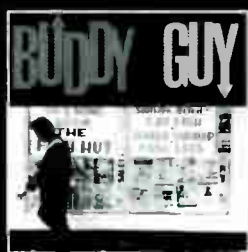
Antone's

John Gorny, WPNA, Oak Park, IL

A few days ago I received a new album from Antone's Records. It was called *Ridin' in Style* from **Teddy Morgan and the Sevilles**. Ever since I previewed it, I've had an urge to listen to it again and again. What's the attraction? Teddy Morgan is a young and talented guitar player from Minnesota. He's assembled a trio of musicians, including himself, who possess high caliber musical skills honed to a sharp edge through years of experience playing with people like **James Harmon** and **Jimmy Rogers**. In the group, **Eric Mathew** mans the stand up bass as **Esten**



Cook sits behind the drums... Together with Teddy on guitar leading the band, they pump out an infectious rhythm on "Make Up Your Mind" that reminds me of the late **Buddy Holly**. With songs like "Cryin' Time Again" and "She's Gone", this band adroitly shows that blues is a feeling that comes across without using the traditional 12 bar blues form. That's probably why I like them so much. They know what the blues should Feel Like not just sound like. In conclusion, if my words don't convince you to add this album, listen to it. The music probably will.



Buddy Guy

"Slippin' In"

Silvertone Records

John M. Ferguson,

Host of Breakfast With The Blues/KRVM Eugene, Oregon.

"Smell Trouble" opens **Buddy's** third Silvertone release and sets the tone quite well. *Slippin' In* features 8 covers and 3 Buddy originals. The title track, recorded live, delivers the astonishing energy to commonplace at a Buddy Guy show — tension and release — a technique of which Buddy is a master both vocally and instrumentally. "Slippin' In" delivers the kind of explosive vocal performance that saturates this album: Buddy gradually works his audience into a frenzy, finally giving them what they want at the end of the song, which fades as the audience chants "Bud-dy, Bud-dy..." *Slippin' In*, as opposed to the first 2 Silvertone recordings, emphasizes Buddy's sound with the same guests on every track... **Double Trouble** helped Buddy record *Slippin' In*, and one track, "7-11 Blues," features **Johnnie Johnson**. "Trouble Blues," "Love Her With A Feeling," and "Don't Tell Me About The Blues" illustrate the variety of music on *Slippin' In*. The album ends with a Buddy original: "Cities Need Help," a song that addresses urban problems plaguing our cities and society, and also a song that features some real nice soft-touch blues riffs from a truly consummate guitarist. Oh, yes, the guitar-playing; how could I possibly forget? When Buddy plays, people Listen.

Blues band the Nighthawks played at the grand opening of Bruce Willis' new club, Dynamite, in Ketchum, Idaho last week...The blues had a baby and they named it: Chamber Blues?! Yes, Corky Siegel's blues harmonica musings accompanied by a string quartet makes up Corky Siegel's Chamber Blues, who treated a crowd of nearly 2000 to an evening of superb sounding music last week at Chicago's acoustically perfect Orchestra Hall. The night opened with the traditional sounds of Piedmont-style blues duo Cephas & Wiggins, and continued with tradition-bending singing and playing by acoustic blues trio Saffire — The Uppity Blues Women. By the time Chamber Blues took the stage, the bill of fare had moved from the spare and traditional to the positive-

ly innovative, reflecting the many forms the blues has taken and proving that the blues is not only alive and well, but thriving...Speaking of thriving: the House of Blues, purveyors of vibrant music in equally lively venue across the country, has joined forces with Private Music (a 7-year-old indie record label, recently acquired by BMG) to start the House of Blues record label. House of Blues Music Company has signed 15-year-old Boston blues guitarist "Monster" Mike Welch; a young solo artist, the former Michael Jackson guitarist, Becky Barksdale; a very special blues project that will feature 27 songs — previously unreleased in the U.S. — of the late, great Albert King. House of Blues recordings will be distributed worldwide by BMG.

e Six-Pack

"Winter's Comin' & Times Are Getting Tougher:"

"Mr. Charlie" Frazier - Blues For Breakfast

1 Michael Hill's Blues Mob
 "Hard Blues For Hard Times"
 Blood Lines
 Alligator

2 Omar & The Howlers
 "Hard Times In The Land Of Plenty"
 Live at Paradise
 Bullseye

3 Ernie Johnson
 "Hard Times"
 Party Time
 Paula

4 Luther Allison
 "Life Is A Bitch"
 Serious
 Blind Pig

5 Charlie Musselwhite
 "Hard Times"
 Harmonica According To...
 Blind Pig

6 Bobby Radcliff
 "Hard Luck Blues"
 Cold Grave In Your Way
 Black Top

Contributing Blues Reporting Stations

CIRX.....Prince George, BC	WIZN.....Burlington, VT
CKON.....Cornwall, ON	WJBX.....Fort Meyers, FL
D.C. Radio.....New York, NY	WKBM.....Wilmington, IL
HOUS D BLUES.....San Francisco, CA	WKTA/AM.....Northbrook, IL
KAOL.....Kahului, HI	WMKY.....Morehead, KY
KBEY.....Garberville, CA	WMWV.....Conway, NH
KCSU.....Fort Collins, CO	WNHQ.....Milford, NH
KDNK.....Carbondale, CD	WNIJ.....Rockford, IL
KGDN.....Portland, OR	WOZN.....Key West, FL
KLPO.....Little Rock, AR	WPNA/AM.....Oak Park, IL
KNDI AM.....Honolulu, HI	WRAS.....Atlanta, GA
KRSH.....Santa Rosa, CA	WRFG.....Atlanta, GA
KSDS.....San Diego, CA	WRKR.....Kalamazoo, MI
MUSIC UNLTD.....Arlington, TX	WRLT.....Nashville, TN
WBOS.....Boston, MA	WRNX.....Amherst, MA
WDCU.....Washington, DC	WRTN.....New Rochelle, NY
WDET.....Detroit, MI	WSFM.....Wilmington, NC
WDHA.....Cedar Knolls, NJ	WUNS.....Lewisburg, PA
WEMU.....Ypsilanti, MI	WVBR.....Ithaca, NY
WEPM/AM.....Martinsburg, WV	WWII/AM.....Shiremanstown, PA
WFBE.....Flint, MI	WXPB.....Philadelphia, PA
WFRD.....Hanover, NH	WXRX.....Rockford, IL
WISM.....Eau Claire, WI	WXXI/AM.....Rochester, NY
WIVI.....St. Thomas, VI	

Blues Tour Dates

Teddy Morgan & The Sevilles

November

16	Connie's Lounge.....Des Moines, IA
18,19	Madison Oyster Bar.....South Bend, IN
20	The Warehouse.....Kalamazoo, MI
21	Slippery Noodle.....Indianapolis, IN
23	People's.....Ames, IA
25	Night Moves.....Kansas City, MO
26	Chester's.....Fayetteville, AR
27	Huey's.....Memphis, TN
28	The Sand Bar.....Chattanooga, TN
29	Blind Willie's.....Atlanta, GA

December

1	Poet's.....Lafayette, LA
8	Rick's.....Tyler, TX
9	Fatso's.....Arlington, TX



HOLLY MCCORMACK

Danzig, "Cantspeak" (American)



In the past year **Danzig** has become a household name for fans of hard rock music with the MTV and COR success of "Mother", and that status was confirmed while joining Metallica on their summer tour. Now with their latest release, *Danzig 4*, the buzz is overflowing, with a sold out performance at the Whiskey in L.A. and a near riot during the filming of the video due to the impassioned loyalty of their listeners. This ardent following, coupled with the mysterious and shrouded, yet melodic nature of the music of **Glenn Danzig** and company, has proven to be a perfect combination for COR radio. On the latest single, "Cantspeak", the crooning nature of Glenn is out in full force on a track that you can play all day without any resistance. Just chat with some of your peers, such as Steve Funk of KZAK who says, "We are over all Danzig, it does really well for us throughout all dayparts - 'Cantspeak' is a good accessible record, it's dark and it's just so Danzig!" Another fan is WHMH's Bob Burt who claims, "We still like the sound of Danzig, especially for our night time play. This is also one of the more accessible tunes off of the album, and it's getting some phones." With the current **Danzig** tour just kicking off on Halloween in Los Angeles, response will become so maniacal, you may just find yourself speechless with "Cantspeak"!

Guns N' Roses, "Sympathy For the Devil" Interview With A Vampire Soundtrack (Geffen)



When one of the most highly anticipated movie releases of the year teams up with one of the current heavyweights of rock n' roll you can expect plenty of fireworks. People are already lining up at the box office for the blood sucking antics of Tom Cruise and Brad Pitt in the adaptation of the Anne Rice novel *Interview With A Vampire*, and pretty soon many **Guns N' Roses** fans will be making a pilgrimage to their local record stores to grab their own rendition of the Rolling Stones classic "Sympathy For the Devil". With 25 adds at COR this week and airplay at KICT, KIOZ, KISW, KSJO, WHMH, WNCD, WUFX, and Z Rock to pull them up to a debut at #19 on the chart, it looks like GN'R have another song that we will be hearing all over rock radio. Steve Funk at KZAK is so impressed he "can't believe that it didn't debut any higher! We have it in heavy, and if you're a rock station you've got to play Guns N' Roses. This song stands on its own and totally rocks - it out-Stones the Stones!" With many stations already seeing a response on the phones, "Sympathy With the Devil" should keep the interest going, while programmers and fans alike are anticipating a new GN'R release.

Testament, "Low" (Atlantic)



This Bay area metal band have been consistently churning out some of the most lethal music on the airwaves today, but because of the memorable melodies and hooks found within their songs they have stood the test of time and continue to sell massive amounts of records. With a top 5 standing in the Hard Hitters panel, along with loads of critical acclaim due to their ferocious return to form, many stations in the COR panel have also begun to take notice of the title track from their latest release *Low*. Those stations include KBPI, KNAC, KZRX, WBTZ, KIBZ and WHMH whose own Bob Burt tells us that "'Low' is the heaviest thing that we're playing, but because of the cool flavor it isn't turning anybody off. In fact, we are getting a good early response." They are also seeing some early phones at KIBZ, KZRX, and WBTZ whose Troy Hanson exclaims, "They're back! People like Testament around here as shown by the response and their sales. This song takes them right back up to where they were before the last album!" The boys just hit the road and are heading to your town soon, so try this out at night to see how "Low" you can go!

LAST WEEK	THIS WEEK	ARTIST	TITLE	TW SPINS	LW SPINS
1	1	Stone Temple Pilots	....."Interstate Love Song"	907	1009
6	2	Offspring	....."Self Esteem"	729	704
2	3	Queensryche	....."I Am I"	723	793
4	4	Black Crowes	....."A Conspiracy"	722	724
9	5	Aerosmith	....."Blind Man"	713	579
5	6	Nirvana	....."About A Girl"	708	721
10	7	R.E.M.	....."What's The Frequency, Kenneth"	591	559
11	8	Live	....."I Alone"	569	523
3	9	Page/Plant	....."Gallows Pole"	562	747
7	10	Soundgarden	....."Fell On Black Days"	543	671
12	11	Candlebox	....."Cover Me"	529	470
14	12	Soundgarden	....."My Wave"	491	415
D	13	Pearl Jam	....."Spin The Black Circle"	429	—
8	14	The Cult	....."Coming Down"	398	583
15	15	Tom Petty	....."You Don't Know How It Feels"	367	339
18	16	Megadeth	....."Train Of Consequences"	354	310
D	17	Pearl Jam	....."Tremor Christ"	329	—
16	18	Pantera	....."Planet Caravan"	325	337
D	19	Guns N' Roses	....."Sympathy For The Devil"	320	—
25	20	Corrosion Of Conformity	....."Albatross"	303	228
23	21	Alice In Chains	....."Don't Follow"	283	241
17	22	Eagles	....."Get Over It"	282	312
19	23	Sponge	....."Plowed"	265	274
13	24	Green Day	....."Basket Case"	251	439
30	25	Tesla	....."Need Your Lovin' "	244	206
34	26	Cinderella	....."Bad Attitude Shuffle"	242	194
28	27	Pride & Glory	....."Troubled Wine"	239	212
29	28	Royal Jelly	....."Ceiling"	237	211
26	29	Jackyl	....."Headed 4 Destruction"	225	222
19	30	Stone Temple Pilots	....."Vaseline"	223	274
39	31	Smashing Pumpkins	....."rail And Bedazzled"	219	174
22	32	White Zombie	....."Children Of The Grave"	215	255
32	33	Soul Asylum	....."Can't Even Tell"	200	203
40	34	Bad Religion	....."21st Century Digital Boy"	192	172
21	35	Offspring	....."Come Out And Play"	176	256
42	36	Rolling Stones	....."Out Of Tears"	164	161
37	37	Moist	....."Push"	161	180
38	38	Danzig	....."Until You Call On The Dark"	142	179
44	39	oadies	....."Backslider"	142	147
48	40	Oasis	....."Supersonic"	137	124
36	41	Tesla	....."Mama's Fool"	123	183
44	42	Great White	....."All Right"	117	147
24	43	Nine Inch Nails	....."Closer"	112	238
27	44	Hootie & The Blowfish	....."Hold My Hand"	109	220
50	45	Green Day	....."Welcome To Paradise"	106	85
D	46	Queensryche	....."Bridge"	105	—
49	47	D Generation	....."No Way Out"	101	118
D	48	Helmet	....."Wilma's Rainbow"	94	—
D	49	Gilby Clarke	....."Tijuana Jail"	93	—
D	50	Liz Phair	....."Supernova"	69	—

NEW BAND, NEW-SOUND – SAME PROVEN PULLING POWER!

The Group



featuring the new emphasis cut "Show Me", from the album *Cat 1*

Video Now Exploding! d25-14 VNJ chart

Adds all over the country... including Power Play, Monster Rock and Fox Cable's Sound FX



CHART DEBUTS

1.	Pearl Jam	"Spin The Black Circle" . . . #13 (429 spins)	Epic
2.	Pearl Jam	"Tremor Christ" . . . #17 (329 spins)	Epic
3.	Guns N' Roses	"Sympathy For The Devil" . . . #19 (320 spins)	Geffen
4.	Queensryche	"Bridge" . . . #46 (105 spins)	EMI
5.	Helmet	"Wilma's Rainbow" . . . #48 (94 spins)	Interscope
6.	Gilby Clarke	"Tijuana Jail" . . . #49 (93 spins)	Geffen
8.	Liz Phair	"Supernova" . . . #50 (69 spins)	Matador/AG

1. Aerosmith, "Blind Man", 9-5* (134 spin increase), Geffen
Increases: KEGL, KEZE, KICT, KIOZ, KNAC, KNCN, KRAB, KRXQ, KSJO, WAAF, WBTZ, WBZX, WKDF, WKLL, WLZR, WXKE, WXQR.
Also on: KBER, KISS, KISW, KQRC, KRZR, KSHE, KUFO, KUPD, KZAK, WAXQ, WDZR, WHMH, WKLO, WNCN, WRCN, WRZK, WUFX, WXTB, ZROC.

Total on: 36

2. Soundgarden, "My Wave", 14-12* (76 spin increase), A&M

Increases: KBPI, KEGL, KILO, KIOZ, KISS, KISW, KNAC, KQRC, KRRK, KSJO, KUPD, WAAF, WBTZ, WBZX, WKLO, WLZR, WRCN.
Also on: KBER, KICT, KNCN, KRZR, KUFO, KZAK, WDZR, WHMH, WKLL, WRZK, WUFX, WVCR, WXQR, WXTB, ZROC.

Total on: 32

3. Corrosion of Conformity, "Albatross", 25-20* (75 spin increase), Columbia

Adds: KBER.
Requests: KIBZ, KILO, KISW, KNCN.
Increases: KEGL, KILO, KISW, KNCN, KRZR, KSJO, KZAK, KZRX, WAAF, WAXQ, WKDF, WKLO, WLZR, ZROC.
Also on: KIBZ, KIOZ, KISS, KNAC, KQRC, KRRK, WBTZ, WDZR, WHMH, WKLL, WNCN, WRZK, WXTB.

Total on: 28

4. Candlebox, "Cover Me", 12-11* (59 spin increase), Maverick

Adds: WVCR, WXQR.
Requests: WKLO.
Increases: KBPI, KEGL, KEZE, KICT, KILO, KISS, KNCN, KQRC, KRXQ, KSHE, KSJO, KUFO, KUPD, WBZX, WKDF, WKLO, WLZR, WNCN, WRZK.
Also on: KIBZ, KIOZ, KRRK, KRZR, KZAK, WAAF, WAXQ, WDZR, WHMH, WKLL, WUFX, WXKE, WXTB.

Total on: 35

5. Cinderella, "Bad Attitude Shuffle", 34-26* (48 spin increase), Mercury

Adds: KEZE.
Requests: KIBZ.
Increases: KEGL, KNCN, KRZR, KSJO, KUPD, KZAK, WXQR.
Also on: KIBZ, KILO, KIOZ, KQRC, WHMH, WKDF, WKLL, WNCN, WRZK, WXTB.

Total on: 18

6. Live, "I Alone", 11-8* (46 spin increase), Radioactive

Adds: KEGL, KISW.
Requests: KUPD, WKLO.
Increases: KBPI, KEZE, KICT, KILO, KIOZ, KQRC, KRAB, KSJO, KUPD, WAXQ, WBTZ, WKLL, WKLO, WLZR, WUFX, WXQR.
Also on: KISS, KNCN, KRRK, KRZR, KZAK, WAAF, WBZX, WDZR, WHMH, WRCN, WRZK, WXKE, WXTB, ZROC.

Total on: 32

7. Smashing Pumpkins, "Frail and Bedazzled", 39-31* (45 spin increase), Virgin

Adds: WAXQ, WVCR.
Increases: KEGL, KRAB, KUPD, KZAK, WAAF, WKLL, WKLO, WXTB.
Also on: KILO, WBTZ, WDZR, WRZK, ZROC.

Total on: 15

8. Megadeth, "Train Of Consequences", 18-16* (44 spin increase), Capitol

Requests: KBER, KIBZ, KILO, KISW, KNCN, KZRX, WBZX, WDZR, WHMH, WKLL.
Increases: KEZE, KISS, KISW, KNAC, KNCN, KRZR, KSJO, KZRX, WAAF, WBZX, WDZR, WHMH, WKDF, WKLL, WLZR, WNCN, WRZK.
Also on: KBER, KBPI, KEGL, KIBZ, KILO, KIOZ, KQRC, KUPD, KZAK, WBTZ, WKLO, WVCR, WXTB, ZROC.

Total on: 31

9. Alice In Chains, "Don't Follow", 23-21* (42 spin increase), Columbia

Increases: KEZE, KICT, KISW, KRAB, KSJO, WKLO, WNCN.
Also on: KIOZ, KISS, KQRC, KRRK, KRZR, KSHE, KZAK, WAXQ, WBZX, WKLL, WRZK, WXKE, WXQR.

Total on: 20

10. Tesla, "Need Your Lovin'", 30-25* (938 spin increase), Geffen

Adds: KNAC, KNCN, KRAB, WKDF, WKLO.
Requests: KBER.
Increases: KIOZ, KRXQ, KRZR, KSJO, WBZX, WDZR, WNCN, WRZK, WXKE.
Also on: KBER, KILO, KQRC, KUFO, WAAF, WHMH, WKLL, WXTB.

Total on: 22

Jackyl, "Headed For Destruction" (Geffen)



With probably the most famous butt in music today, **Jesse James Dupree** and the rest of **Jackyl** clearly, well, display their love for raunchy rock n' roll on a daily basis and people love it! On the latest single from **Push Comes To Shove**, they are not only "Headed For Destruction" - which has their southern flair up in the forefront and a return visit from Dupree's chainsaw - but they are also headed onto the airwaves of many radio stations, including the 24 COR stations such as KBPI, KISS, WDZR, KEGL, KILO, WKLL, and WUFX. With many similar sounding "alternative" records all over the charts, the spunk of **Jackyl** jumps immediately out of the speakers, and according to Joe Bevilacqua of WDZR, "If you don't believe, see them live - this is another in your face rock song that has a great attitude." Over at WKDF, Jon Nagarya tells us that "Jackyl is still testing through the roof - both 'Push Comes To Shove' and 'Headed For Destruction'!" And at KZAK Steve Funk claims, "I liked this song from the very beginning." From these testimonies it seems obvious that your station will be headed for success with "Headed For Destruction"!



It looks like KSHE has some new wheels to lead their "Real Rock Army", or would that be the "Red Rock Army" with their very own Hummer - affectionately known as the Hum-Vee. This all terrain truck that is modeled for us here is a veteran of Desert Storm, but we still aren't sure which will be a more strenuous workout - its past job or the current sitch with KSHE!



Up in New York City, Q104 is still pounding the streets as heavy as ever, this time showing up in Staten Island at a recent Ace Frehely show at The Wave. Pictured here are Doug Sjonvall and Lark Logan of Q104 hanging with the former KISS guitarist/legend.



Everybody is looking happy backstage at a recent **Pride and Glory** show in Sacramento, after KRXQ winner Roger Waina had a chance to take a lesson from and even jam with guitar hero Zakk Wylde. This lucky winner got his opportunity by showing off his own abilities in a quick on-air 30 second jam. Pictured L-R are: Roger Waina (winner); Laura Ingle (KRXQ); Zakk Wylde (Pride & Glory); and Charlie Thomas (KRXQ).

HARD Hitters

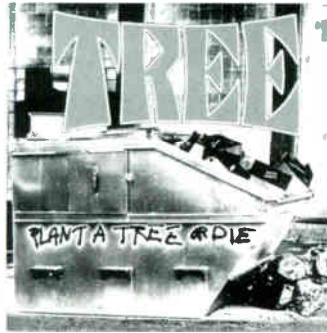
LAST WEEK	THIS WEEK	ARTIST	TITLE
	1	Slayer	"Divine Intervention"
▲ 3	2	Corrosion Of Conformity	"Deliverance"
2	3	Nativity In Black	"Sabbath Compilation"
▲ 4	4	Megadeth	"Youthanasia"
6	5	Danzig	"Danzig 4"
5	6	Testament	"Low"
▲ 9	7	Korn	"Korn"
▲ 10	8	Queensryche	"The Promised Land"
7	9	Kerbdog	"Kerbdog"
▲ 11	10	Sick Of It All	"Scratch The Surface"
8	11	Machine Head	"Burn My Eyes"
12	12	Dream Theater	"Awake"
▲ 18	13	Mercyful Fate	"Time"
14	14	Body Count	"Born Dead"
16	15	Melvins	"Stoner Witch"
15	16	Widowmaker	"Stand By For Pain"
▲ 17	17	Monster V. Machine	"Suffersystem"
13	18	Obituary	"World Demise"
▲ 20	19	Godflesh	"Selfless"
19	20	Savatage	"Handful Of Rain"
▲ 26	21	Cinderella	"Still Climbing"
▲ 32	22	Brutal Truth	"Need To Control"
21	23	Killing Joke	"Pandemonium"
▲ 22	24	Headlock	"It Found Me"
24	25	Bad Religion	"Stranger Than Fiction"
▲ 40	26	Fudge Tunnel	"Complicated Futility Of"
▲ 37	27	Engines Of Aggression	"Inhuman Nature"
▲ 35	28	M. M. Bosstones	"Question The Answers"
23	29	Downset	"Downset"
29	30	Green Jelly	"333"
31	31	D-Generation	"D-Generation"
30	32	Overdose	"Progress Of Decadence"
28	33	Front Line Assembly	"Millenium"
25	34	Fates Warning	"Inside Out"
▲ 48	35	The Cult	"The Cult"
D	36	Compulsion	"Comforter"
34	37	Marilyn Manson	"Portrait/American Family"
36	38	Overkill	"W.F.O."
41	39	Demolition Hammer	"Time Bomb"
33	40	Tiamat	"Wildhoney"
42	41	Napalm Death	"Fear, Emptiness, Despair"
27	42	Pro-Pain	"The Truth Hurts"
38	43	M.O.D.	"Devolution"
D	44	B-Thong	"Skinned"
D	45	Planet Hate	"Mother Are You Mad?"
47	46	Madball	"Set It Off"
45	47	Toadies	"Rubberneck"
39	48	Biohazard	"State Of The World Address"
46	49	Buzzov-en	"Sore"
Y	50	Groovezilla	"Groovezilla"

Rumblers

Drown, Leeway, Various, Scatterbrain, Hypocrisy, Bile, Amorphis, Mary Beats Jane, Smashing Pumpkins, Moist, Soundgarden, WASP, Sheer Terror, Wool, Exit 13, Green Day, Offspring, Crematory, Samiam, The Ex-Idols

THE HARD REPORT

METAL Pick



Tree, *Plant A Tree Or Die* (Cherry Disc)

As prolific as the New York hardcore scene has been recently, the bands of the Boston scene have developed their own circuit that rivals any other in the country, including NYC. One reason for that - above and beyond the energized music - is the unity and support shown between artists, and **Tree** is one of the bands in the middle of this hard core warm fuzzy. They originated as a group of friends who started their own band and eventually started making a strong impact on nightclub audiences. According to their bio, their goal was "to have as much fun as possible while influencing positive change and playing music that simply rocked hard!" With their optimistic yet angry delivery they won over not only their fans, but bands such as Stomptbox and Sam Black Church as well as Cherry Disc Records, whose first release was their 1993 debut *A Lot To Fear*. After a warm reception at college radio and a tour that stirred up the underground fans, they had developed a solid base to build on. The band is returning, with the Lamar "turn it up" Louder produced *Plant A Tree Or Die*, into a cultural climate where the frustrations and pummeling intensity of punk and hardcore have been crawling up from the underground and into the mainstream. The album kicks off with the in your face delivery of "Freedom Rock", an intense song that stomps forward like Big Foot with a chip on his shoulder. The sarcastic - yet pointed - humor of **Tree** is especially evident on "Negative Hippie", with its "Ina Gada Da Vida" melody at the outset that slams into a frenzied assault. Another gem is "Johnny Bravo", with its strong and memorable rhythms and very Rollins-esque lyrics that dig against "hardcore" musicians whose motives may not be all that sincere. For a change of pace hop forward to "My Brain", a methodical and brooding song in a similar fashion to the delivery of Danzig. The album also includes three bonus tracks (hidden at the end) taken from recordings done in their earlier days for an instant illustration of their development from the beginning to now. With a tour planned for next year, and strong street level support, this is one **Tree** that won't end up in the paper mill, but will set out to cut down the opposition instead. Celebrate Earth Day early, and *Plant A Tree Or Die!*

MOST Added

1. (44)	MARY BEATS JANE	Mary Beats Jane	Geffen
2. (39)	SWEATY NIPPLES	Bug Harvest	Megaforce
3. (30)	WOODSTOCK '94	Woodstock '94	A&M
4. (19)	BRUCE DICKINSON	"Shoot All The Clowns"	Mercury
5. (18)	SPHINX	"Jonestown"	Heart & Soul
(18)	BILE	"Ura F * king Loser"	Energy

ALSO Added:

(12) PEARL JAM, (9) END ZONE, (8) BODY COUNT, (8) SHEER TERROR, (6) 50 LASHES, (6) GROOVEZILLA, (6) MONSTER V. MACHINE, (6) PEACH, (4) BAPHOMET, (4) GENERATION, (4) OVERDOSE, (4) PARAMESIUM, (4) PLANET HATE, (4) SPUD MONSTERS, (4) TRIXTER, (3) BUTT TRUMPET, (3) FACE TO FACE, (3) GODFLESH, (3) KORN, (3) MYSTIK, (3) RED SQUARE BLACK, (3) SIX FEET DEEP, (3) THE EX-10OLS, (2) B-THONG, (2) CLAW FINGER, (2) EDGE OF SANITY, (2) ENGINES/AGGRESSION, (2) FATIMA MANSIONS, (2) FORTE, (2) HYPOCRISY, (2) INNER THOUGHT, (2) INTO ANOTHER, (2) MORGANA LEFAY, (2) RED HOT CHILI PEPPERS, (2) SAVATAGE, (2) SICK OF IT ALL, (2) TREE, (2) WASP.

MOST Requested

1. SLAYER	6. DANZIG
2. MEGADETH	7. QUEENSRYCHE
3. NATIVITY IN BLACK	8. KORN
4. CORROSION/CONFORMITY	9. MERCYFUL FATE
5. TESTAMENT	10. SICK OF IT ALL

ALSO Requested:

DREAM THEATER, GODFLESH, BODY COUNT, BRUTAL TRUTH, KERBD OG, OBITUARY, BAD RELIGION, MELVINS, SAVATAGE, AMORPHIS, CINDERELLA, FUDGE TUNNEL, GREEN DAY, HEADLOCK, NAPALM DEATH.

ENGINES OF AGGRESSION



inhuman nature

37-27* HARD HITTERS CHART
32-21 TOP SPINS CHART

Andy Gradel - WGLS: "Doing very well for us, if you're playing Drown, Nine Inch Nails, or Killing Joke you can play Engines of Aggression!"

Julie Johnson - WXZR: "Going upward, its a great record and its getting a lot of requests."

Eric Slayter - KATP: "I love them - Moving up steadily and getting top ten phones, I'm three tracks deep on this record."

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5 3 8 8 3

TOP SPINS

THIS WEEK

ARTIST

TITLE

1	Nativity In Black	"Sabbath Compilation"
2	Slayer	"Divine Intervention"
3	Corrosion Of Conformity	"Deliverance"
4	Megadeth	"Youthanasia"
5	Korn	"Korn"
6	Testament	"Low"
7	Kerbdog	"Kerbdog"
8	Danzig	"Danzig 4"
9	Sick Of It All	"Scratch The Surface"
10	Godflesh	"Selfless"
11	Queensryche	"The Promised Land"
12	Melvins	"Stoner Witch"
13	Mercyful Fate	"Time"
14	Savatage	"Handful Of Rain"
15	Dream Theater	"Awake"
16	Machine Head	"Burn My Eyes"
17	Widowmaker	"Stand By For Pain"
18	Bad Religion	"Stranger Than Fiction"
19	Body Count	"Born Dead"
20	Fudge Tunnel	"Complicated Futility Of"
21	Engines Of Aggression	"Inhuman Nature"
22	Brutal Truth	"Need To Control"
23	Obituary	"World Demise"
24	M. M. Bosstones	"Question The Answers"
25	Monster V. Machine	"Suffersystem"
26	Killing Joke	"Pandemonium"
27	The Ex-Idols	"Social Kill"
28	Cinderella	"Still Climbing"
29	Compulsion	"Comforter"
30	The Cult	"The Cult"
31	D-Generation	"D-Generation"
32	Downset	"Downset"
33	M.O.D.	"Devolution"
34	Exit 13	"Exit 13"
35	Toadies	"Rubberneck"
36	Green Jelly	"333"
37	Various	"S.F.W. Soundtrack"
38	Headlock	"It Found Me"
39	Pro-Pain	"The Truth Hurts"
40	Groovezilla	"Groovezilla"
41	Sheer Terror	"Old, New, Borrowed, Blue"
42	Front Line Assembly	"Millenium"
43	Napalm Death	"Fear, Emptiness, Despair"
44	Amorphis	"Tales From Thousand Lakes"
45	Hypocrisy	"Inferior Devotees"
46	Overdose	"Progress Of Decadence"
47	Tiamat	"Wildhoney"
48	Demolition Hammer	"Time Bomb"
49	Fates Warning	"Inside Out"
50	Grave	"Soulless"

This week's Top Spins chart was based on the following reporting stations:

DMX, KDUR, KMSA, KNDI, KSJS, WBAU, WBGU, WCWP, WEOS, WFCS, WFSE, WGLS, WKNC, WMHB, WOZN, WPCR, WRLC, WSGR, WSOU, WWUD, and WZRQ.

TOP Picks



Clawfinger, Deaf, Dumb, and Blind (Metal Blade)

This quartet from Stockholm, Sweden have already found twelve stations over here who have discovered just a bit of what has already been discovered in Europe. The intense and eccentric grooves of **Clawfinger** have earned them rave reviews from overseas press like *Kerrang!*, *Raw*, and *Metal Hammer*, who described *Deaf, Dumb and Blind* as "the finest rock/rap album ever... even *Rage Against the Machine* pales in comparison." That is a pretty strong endorsement, but the band have gold level sales and Grammy awards to back it up. While this may be your first chance to check out **Clawfinger**, this is a band that won't disappear - they will be back with a major label release sometime next year. For now metal radio can enjoy the crunching - but cleanly produced - guitars, the strong rhythms, and the striking rap style vocals on songs like "I Need You", "Catch Me", and "Sad To See Your Sorrow". If you want to play any other songs - such as the groovin' opening cut "The Truth" - be sure to take a trip to the production studio, or wait for the radio edits, which will be in your hands early next year. So, if you haven't had a chance to experiment with the musical energy of **Clawfinger**, take the time to test this original new band on your show right away.



Generation, Brutal Reality, Metal Blade

Trouble guitarist **Bruce Franklin** recruited fellow Chicago-types **Caesar Kalinowski** and **Mark Robertson** to form side-project **Generation**, and put together a scrap yard of sounds, that meld together to create an industrial strength groove. The off-beat banter found throughout the record, forges ahead with a brisk pace of guitars and drums, while samples are strewn through the mix. The barrage of rapid fire drum-pummeling backs the furious vocals on "Retro-vision", while the sci-fi effects of "I Live In Flesh", with its slowed down pace, galloping guitar and lamenting vocals, make it one worth checking out. The clunky guitar work on "Rm. 101" adds spice to the metallic flavor of the record, whereas "Revolution", a sample filled instrumental, if you will, with guitar riffs a la *Helmet* and cadence-like percussion line make it a stand out track. Other notables on the disc are "Nothing To Give", and "Still You Died". The album has already found a home on 18 stations, what are the rest of you waiting for?






Fatima Mansions, Lost in the Former West (Radioactive)

This U.K. based band have been basking in the acclaim of their homeland press - especially from *New Music Express*, a modern music bible - throughout their four album career. But it wasn't until their U.S. debut - *Viva Dead Ponies* - that everyone on this side of the pond began to take notice. Named after a Dublin housing project, the **Mansions** and their leader **Cathal Coughlan**, have been spewing forth extremely pointed anti-establishment ditties, and on this latest release - *Lost in the Former West* - they unify this jaded sentiment with thick, poppy melodies to create an infectious collection of songs. While this isn't a "metal" release, it does have an edge, plenty of attitude, and some meaty guitars which are the elements of a hard rock crowd pleaser. So give this a whirl, and expose your listeners to some new cutting edge music!

OVERDOSE

PROGRESS OF DECADENCE

Mark Byham - WFSE
I LOVE IT - GOTTA GET OVERDOSED ON IT!

Eric Pain - KMSA
THEY HAVE THE ABILITY TO BE AS BIG AS SEPULTURA WHEN THEY GROW UP.
THEY HAVE THE POWER.

FUTURIST

HARD Hitters

+ SINGLE Matters +



Marilyn Manson, "Lunchbox" (nothing/Interscope/AG)

The blazing heat of Florida may have warped the brains of the members of **Marilyn Manson**, but we have been the beneficiaries of their dementia. Metal radio offered plenty of airplay from "Get Your Gunn" and thanks to their mentor Trent Reznor, tales of their skewed views have made it to the media as well, especially from them being banned from the bill in Salt Lake City. Don't think for a minute that you can hide from **Mr. Manson and Co.**, because they are back with "Lunchbox" - the newest track from *Portrait of an American Family* - a distorted concoction of electricity, anger, and miscellaneous noise that jolts you to attention and leaves your brain in a frenzy. The band is still on tour opening for Nine Inch Nails, and now they have trekked their way up to arenas - including a sold out Madison Square Garden appearance - which promises to increase their fanbase exponentially. So, grab your "Lunchbox" and enter the deranged world of **Marilyn Manson**.

+ TOP Movers +

1. Mercyful Fate, Time, Metal Blade

18-13*HH, #13 Spins, #9 Most Requested
Requests: KDZR, KSJS, WBGU, WNHU, WSOU, WVCR, WVVV, WVXU.
Increases: KDJK, KDZR, KISS, KNDI, KUNV, KWUR, KWVA, WBGU, WDCR, WDWN, WEOS, WFCS, WHFR, WHMH, WJUL, WKNC, WKTA, WMWM, WNHU, WPSU, WSOU, WSP, WTPA, WVCR, WVVV, WVXU, WXCI, WZMB, XBDT.
Power/Heavy Rotation: KDZR, KISS, KISW, KUNM, KUSF, KVHS, KWVA, WBGU, WDWN, WEOS, WHMH, WKNH, WKSJ, WKTA, WMMR, WSOU, WSUP, WTPA, WVCR, WVVV, WVXU, XBDT.
Total on: 57

2. Megadeth, Youthanasia, Capitol

4-4*HH, #4 Spins, #2 Most Requested
Requests: CFOX, KATP, KDJK, KDZR, KEYJ, KIOZ, KISW, KLB, KMSA, KNDI, KTSC, KUNV, KWVA, WARC, WCWP, WDBM, WDCR, WDHA, WEOS, WFSE, WGLS, WHJY, WHMH, WIYY, WIZN, WJUL, WKLL, WKNC, WMHB, WMMR, WNYO, WRLC, WSGR, WSMU, WSOU, WSUP, WTPA, WTSR, WVXU, WXCI, WXZR, XBDT.
Increases: CFOX, DMX, KATP, KDZR, KNDI, KQAL, KTSC, KWUR, KWVA, WDBM, WEOS, WFSE, WKNC, WKNH, WMHB, WSMU, WTSR, WWSP, WZMB.
Power Rotation: CFOX, KATP, KDJK, KDZR, KEYJ, KIBZ, KISS, KISW, KLB, KLOL, KMSA, KNDI, KQAL, KTSC, KUNV, KUSF, KVHS, KWVA, WARC, WCWP, WDCR, WDHA, WEOS, WFSE, WGLS, WHFR, WHMH, WIYY, WKLO, WKNC, WMMR, WOZN, WRLC, WSGR, WSOU, WTPA, WTSR, WVXU, WXCI, WXZR, XBDT.
Total on: 84

3. KoRn, KoRn, Epic/Immortal

9-7*HH, #5 Spins, #8 Most Requested
Adds: KDZR, WNHU, XBDT.
Requests: KATP, KDUR, WEOS, WGLS, WHJY, WJUL, WLF, WMWM, WVCR, WWSP, WXCI, WZMB.
Increases: KDUR, KEYJ, KMSA, KNDI, KTSC, WDCR, WDWN, WFSE, WGLS, WHFR, WHJY, WKNC, WKSJ, WLF, WMWM, WPCR, WPSU, WSGR, WTSR, WXCI, WXV, WZBC.
Power/Heavy Rotation: KDUR, KEYJ, KFMX, KISS, KISW, KMSA, KVHS, KWUR, WCWP, WDBM, WDCR, WEOS, WGLS, WHFR, WHJY, WHMH, WIYY, WJUL, WKLL, WKNH, WKPX, WKSJ, WMHB, WMWM, WNYO, WPSU, WSGR, WSUP, WTPA, WTSR, WVCR, WXCI, WZBC, WZMB.
Total on: 69

4. Brutal Truth, Need To Control, Earache

32-22*HH, #22 Spins
Requests: KEYJ, KWVA, WMWM, WNHU, WXPL.
Increases: KEYJ, KSJS, KWVA, WEOS, WKNH, WMWM, WNHU, WSMU, WVFS, WVVV.
In Rotation: KDUR, KEYJ, KSJS, KWVA, WBAU, WCDB, WDWN, WEOS, WJUL, WKNH, WLF, WMWM, WNHU, WSMU, WVBR, WVFS, WVUD, WVVV, WVVU, WXPL.
Total on: 23

5. Corrosion Of Conformity, Deliverance, Columbia

3-2*HH, #3 Spins, #4 Most Requested
Requests: CFOX, KATP, KDJK, KFMX, KISW, KLB, KMSA, KTSC, WCWP, WFCS, WFSE, WIYY, WKTA, WLF, WMHB, WPCR, WSOU, WSUP, WTPA, WTSR, WVCR, WVUD, WVXU, WXCI, WXZR, XBDT.
Increases: KATP, KDZR, KQAL, KTSC, KUNM, WARC, WGLS, WHFR, WLF, WTPA, WWSP.
Power Rotation: CFOX, DMX, KDJK, KEYJ, KFMX, KIOZ, KISW, KLOL, KMSA, KNDI, KTSC, KUSF, KVHS, KWUR, WBAU, WCDB, WCWP, WDCR, WFCS, WFSE, WGLS, WHMH, WIYY, WKLL, WKNC, WKPX, WKSJ, WKTA, WLF, WMHB, WMMR, WNYO, WPCR, WPSU, WRF, WSGR, WSMU, WSOU, WSUP, WTPA, WTSR, WVCR, WVUD, WVXU, WWSP, WVVU, WXCI, WXV, WXZR, WZBC, WZMB, XBDT.
Total on: 81

6. Cinderella, Still Climbing, Mercury

26-21*HH, #28 Spins
Requests: KATP, WMMR.
Increases: DMX, KATP, KFMX, KMSA, KNDI, KQAL, KTSC, WCWP, WDHA, WKNC.

+ TOP Movers CONT. +

In Rotation: DMX, KATP, KDJK, KFMX, KIBZ, KISS, KISW, KMSA, KNDI, KQAL, KTSC, KUNV, WCWP, WDHA, WGLS, WHMH, WKLO, WKNC, WKSJ, WMHB, WMMR, WRCN, WRLC, WVXU, XBDT.

Total on: 55

7. Fudge Tunnel, The Complicated Futility Of Ignorance, Earache

40-26*HH, #20 Spins
Requests: KDUR, WFCS.
Increases: KEYJ, KSJS, KWUR, WBGU, WDCR, WFCS, WKNH, WMWM, WNHU, WSMU, WTPA, WZMB.
In Rotation: KDUR, KEYJ, KSJS, KWUR, WBAU, WBGU, WDBM, WDCR, WEOS, WFCS, WJUL, WKNH, WMWM, WNHU, WSMU, WTPA, WVU, WXPL, WZMB.
Total on: 29

8. Queensryche, Promised Land, EMI

10-8*HH, #11 Spins, #7 Most Requested
Requests: CFOX, KLB, KMSA, KNDI, KTSC, KUNV, WCWP, WDHA, WGLS, WHJY, WNYO, WRLC, WZMB, XBDT.
Increases: KQAL, KTSC, WKSJ, WMHB, WNYO, WPSU, WRCN, WVU, XBDT.
Power/Heavy Rotation: CFOX, DMX, KISW, KLB, KLOL, KMSA, KNDI, KQAL, KTSC, KUNV, KVHS, KWUR, KWVA, WARC, WCWP, WDHA, WGLS, WHFR, WHJY, WKLL, WKLO, WKNC, WKSJ, WMMR, WNYO, WPSU, WRLC, WSOU, WVCR, WVU, WXZR, WZMB, XBDT.
Total on: 40

9. Sick Of It All, Scratch The Surface, EastWest

11-10*HH, #9 Spins, #10 Most Requested
Adds: KATP, WMMR.
Requests: KDUR, KEYJ, WFCS, WJUL, WSOU, WTSR, WVUD, WZBC.
Increases: DMX, KLOL, KMSA, WDWN, WKSJ, WLF, WMHB, WOZN, WSUP, WTPA, WVCR, WVU, WXV, XBDT.
Power/Heavy Rotation: KDJK, KDUR, KEYJ, KISS, KISW, WARC, WBAU, WCDB, WDBM, WFCS, WHMH, WJUL, WKNC, WKNH, WLF, WMHB, WMWM, WNHU, WPCR, WPSU, WSOU, WTPA, WVUD, WWSP, WVU, WXPL, WZBC, WZMB.
Total on: 57

10. Godflesh, Selfless, Earache

20-19*HH, #10 Spins
Adds: KQAL, WZBC, XBDT.
Requests: KEYJ, KISW, KZR, WEOS, WPSU, WXPL, WZBC.
Increases: KDUR, KDZR, WBGU, WFSE, WIYY, WJUL, WMHB, WNYO, WPCR, WPSU, WSMU, WSUP, WTSR, WVUD, WXPL.
In Rotation: DMX, KDUR, KDZR, KEYJ, KISW, KLOL, KZR, WARC, WBAU, WBGU, WCWP, WDCR, WDWN, WEOS, WFCS, WFSE, WHMH, WIYY, WJUL, WKNC, WKLO, WMHB, WMWM, WNYO, WPCR, WPSU, WRF, WSMU, WSUP, WTPA, WTSR, WVCR, WVUD, WXPL.
Total on: 41

+ METAL Filings +

I thought we'd kick off this week's news column with noteworthy **Type O Negative** (Roadrunner) info. We've been told that the band are gonna be doing a Headbanger's Ball walk-on that will be aired November 19th. Also on the Type O front, is the November 22nd in-store date of the specially packaged *Bloody Kisses* album, coming complete in a digi-pack and with the *For When It Rains* home video (that can only be purchased as part of this package), featuring the "Christian Woman" and "Black No. 1" clips. The limited edition bonus pack (only 20,000 are slated for production) has a list price of \$16.98. Get yours while supplies last. 🤘🤘🤘🤘 Moving on to new stuff for your airwaves — be sure and make space on this week's add list for the **Tree** (Cherry Disc) record, *Plant A Tree Or Die*. The disc arrives ready for radio play November 14th/15th... Waste no time in getting the **Marilyn Manson** (nothing/Interscope) single, "Lunchbox", on the radio waves November 14th and 15th... Keep your eyes peeled for the mid-November arrival of *From Within*, from Delaware's finest thrashers **Solitude**... Those in the **Nuclear Blast** offices distribute some of their metal mayhem with the release of **Incantation's** *Mortal Throne Of Nazarene*, **Pyogenesis' Waves Of Erotasia** and **Meshuggah's None** in the month of November. Cool... Look to the first of December for the early arrival of the *Tales From The Crypt* soundtrack, brought to you by those in the **Atlantic** offices. Cool stuff that can be found on the disc includes "Diadems" from **Megadeth**, "Beaten" from **Biohazard**, **Ministry's** "Tonight We Murder" and "Demon Knight" from the almighty **Machine Head**. The soundtrack is gonna be shipped to metal radio a month before the in-store date... You can look forward to receiving some brand spanking new material from **Flotsam and Jetsam** (MCA) in the 1st quarter of the new year. The band selected **Neil Keron** to handle the production chores, while **Michael Barbiero** is in charge of the mixing duties. Although the album is still untitled, some song titles include "Smoked Out", "Empty Air", "Destructive Signs" and "Me"... When the new year arrives so will a new CD-pro from **Machine Head** (Roadrunner). **Rob Flynn** and the boys are giving the metal masses the "Old" single, along with a trio of b-sides... Looks like new **MCA** artist, **The Nixons** — a really cool rock band from Oklahoma City — are in Los Angeles recording their debut disc with producer **Mark Dodson**. Look for the end results around February... Also arriving in February will be the fifth

full length disc (62 minutes in all) from **H.P. Zinker** (Energy). The three piece that makes of the Zinker clan offer up *At The Mountains Of Madness* for your perusal in early '95... **MCA Records** have inked a deal with the San Pedro, California natives in **Dimestore Hoods**... **Savatage** (Atlantic) are on a two week outing in Japan where they will record a live record. The recording has been scheduled for a first quarter release... On into the new year, **Souls At Zero** (Energy) will be unleashing their latest and possibly greatest material on the metal community with the tentatively titled *Cold* album. Until then, the Baltimore based outfit, armed with new stixman, **Jamie Miller**, will turn fans onto their new stuff with shows November 25th in York, Pennsylvania; the 26th in Fairfax, Virginia; December 9th in Wilmington, North Carolina; and on December 16th with a show in West Palm Beach, Florida. 🐾🐾🐾 In the midst of their tour with **Danzig** (American), **Type D Negative** (Roadrunner) will be headlining a few club gigs. Look for **Peter Steele** and Co. to stop by Lubbock, Texas on November 16th; Rochester, New York on the 27th; Middletown, New York on the 30th; Columbus, Ohio on December 4th; Cleveland, Ohio on the 7th; and in Reno, Nevada on the 15th... The final shows on the current **Tool** (Zoo) outing are November 14th in Santa Cruz, California; 15th in Ventura, California; 17th in Tucson, Arizona; 19th in Phoenix, Arizona; and finally, on the 20th in Tijuana, Mexico... Word around here is that **Unsane** (Matador/AG) have been tapped to fill the opening slot on the upcoming **Biohazard** (Warner Brothers) jaunt. The duo will be on the road from a mid-November kick off until the first of the new year... You can catch **Larva** (Energy) on the touring front as they travel the states from the November 11th kick off until a December 21st stop in Charlotte, NC. As part of their excursion, the band are taking over area record stores to play their stuff live and unplugged... The premier triple bill of the month is the joining of the **Bad Religion** (Atlantic), **Samiam** (Atlantic) and **Supersuckers** (SubPop) musical forces. The trio set off November 11th and wrap up their tour the 18th of December in San Diego, California... How 'bout heading to Boston, Albany or New York to catch **Sheer Terror** (Blackout) as they drop in around November 19th/20th. The band will be at the Wetlands in NYC on November 27th... **Hole** (Geffen) wrap up their road show with stops in Portland, Oregon; Seattle, Washington, Vancouver, British Columbia; Salt Lake City, Utah; and Denver, Colorado on November 14th, 15th, 16th, 18th and 19th respectively... Make a note that on November 25th **Black Train Jack** (Roadrunner) and **Quicksand** (Polygram) will be stopping by the Ogden Theater in Denver, Colorado as part of the current BTJ cross country trek. Tune to the tour guide for more info... If you happen to be in the Newark, New Jersey area November 25th, stop in Studio 1 for the **Madball** (Roadrunner) and **Fear Factory** (Roadrunner) double billing... If you want to catch the **Into Another** (Hollywood) and **Stanford Prison Experiment** (World Domination) double billing stop in Mankato, Minnesota on November 14th; Chicago, Illinois on the 15th; Detroit, Michigan on the 17th; Cleveland, Ohio on the 18th; Moosic, Pennsylvania on the 19th; or Lancaster, Pennsylvania on the 20th... Check out **Candlebox** (Maverick) and **Sweet Water** (EastWest) as they travel the states from November 15th-25th. Stops have been scheduled in Portland, Maine; Boston, Massachusetts; Providence, Rhode Island; Poughkeepsie, New York; New York, New York; and Philadelphia, Pennsylvania for shows the 15th, 16th, 18th, 19th, 21st/22nd and 25th... **D-Generation** (EMI): November 16th, New York, New York; November 17th, Lancaster, Pennsylvania; November 18th, Philadelphia, Pennsylvania; and November 19th, Newark, New Jersey... **Overkill** (Atlantic) have made plans to embark on a 20-day East coast tour beginning December 2nd... All **Deicide** (Roadrunner) fans in the New York area should drop by the infamous L'Amour in Brooklyn for a show December 9th... You might want to mark your calendars for the upcoming **Brutal Truth** (Earache), **Pungent Stench** (Nuclear Blast), and **Acid Bath** (Rotten Records) showing on January 1st at the Limelight in New York City. After that the trio will be off to Quebec City for a show on the 6th of January... After **Pro-Pain** (Energy) end their nationwide jaunt with **Gwar** (Metal Blade) they will take off with **Skrew** (Metal Blade) on another U.S. tour. 🐾🐾🐾 On the industry front, **Earache Records** are in need of someone to assist in their promotions department. The responsibilities of the intern will relate to the retail department (and possibly on the radio front too), and will include: tracking with retail stores, helping with all promotional mailings, updating information in the data base, making sure stores are serviced with promos and P.O.P., plus assisting the retail director with projects from start to finish. You must be able to work 2 full days a week, commuting costs will be reimbursed. Interested? Contact **Juli Cortright** at (212) 343-9090... **Sam Gennaway** (formerly the Midwest promotions Rep at Mercury/also Promotions Director at Q101/Chicago) is looking for a good opportunity and is willing to relocate. If you know of something, give him a call at (312) 362-1987... You might want to tell all **Planet Hate** (Energy) fans that the band have a new musician in their ranks, drummer **Dave Penna**. This line-up change follows the recent addition of lead vocalist duties took on by guitarist **Mike Caronia**... On the video front, **M.O.D.** (Energy) plan to infiltrate your visual senses with the Thanksgiving debut of their video, "D Evolution". 🐾🐾🐾 May the force be with you. Peace.



What a motley kinda crew to have running a radio station, huh!? The wonderful folks at WSOU were kind (and brave) enough to let the boys in **DGeneration** take over the radio waves for an afternoon and here's a photo to prove it. Those taking part in the air-wave activity were Murphy's Law-man **Jimmy G**, DGeneration's **Jesse Malin**, WSOU'er **Terez**, EMI's **Michael Schnapp** and **Stephanie Pensyl**, and DGeneration's **Howie Pyro** and **Danny Sage**.



We can't even imagine the kind of conversation that **WDBM's Dave Ciancio** and **KISS' God of Thunder Gene Simmons** would have, but what we can gather from the picture is that all Dave could do was smile, which apparently left Gene speechless.



Yes! We love **KoRn!** And here's a shot of Epic's **Cheryl Valentine**, KoRn's bag-pipe playing frontman **Jonathan Davis** and **Jodie Fab** to prove it. The group were found huddled together after KoRn rocked the Rutgers' house on their recent tour with **Biohazard** and **House Of Pain**.



Okay, so we already ran tons of pictures taken at the group gathering at Jeckyl and Hydes during CMJ, so what?! We wanted to share with you this special moment when **Holly McCormack**, **WVVU's Darin Markus**, **Pavement's Greg Derbas**, **WDBM's Dave Ciancio & Scott Hammer**, and **Energy's Zach Lanier** were all still sober.

H A R D T O U R G U I D E

MOIST

November

- 14.....ATHENS, GA 15.....HUNTSVILLE, AL
 16.....NASHVILLE, TN 18.....DETROIT, MI
 19.....CRAWFORDSVILLE, TN

December

- 14/15.....LOS ANGELES, CA

BLACK TRAIN JACK

November

- 15.....TUCSON, AZ 16.....FULLERTON, CA
 17.....LOS ANGELES, CA 18.....SANTA BARBARA, CA
 19.....FRESNO, CA 20.....BERKELEY, CA
 23.....SEATTLE, WA 25.....DENVER, CO
 26.....LAWRENCE, KS

*Down By Law support Nov. 15-20.

CLUTCH — DROWN — PRONG

November

- 15.....WASHINGTON, DC 16.....NEW LONDON, CT
 17.....CAMBRIDGE, MA 18.....COHOES, NY
 19.....PROVIDENCE, RI 20.....NEW YORK, NY
 22.....CLEVELAND HEIGHTS, OH.....23 TORONTO, ONT
 24.....CHEEKTOWAGA, NY 25.....COLUMBUS, OH
 26.....FLINT, MI 27.....MILWAUKEE, WI

KORN

CORROSION OF CONFORMITY

November

- 15.....DALLAS, TX 16.....SAN ANTONIO, TX
 17.....HOUSTON, TX 19.....NEW ORLEANS, LA
 21.....ORLANDO, FL 22.....MIAMI, FL
 23.....TAMPA, FL 24.....ATLANTA, GA
 26.....NEW YORK, NY

SMASHING ORANGE

November

- 15.....TORONTO, ONT 16.....CLEVELAND, OH
 17.....PONTIAC, MI 18.....CHICAGO, IL
 20.....MADISON, WI 21.....MINNEAPOLIS, MN
 22.....ST. LOUIS, MO 24.....TULSA, OK
 26.....AUSTIN, TX 27.....SANTA FE, NM
 28.....SAN DIEGO, CA 29.....LOS ANGELES, CA

December

- 05.....SAN FRANCISCO, CA

UNSAINE — STOMPBOX BIOHAZARD

November

- 17.....VANCOUVER, BC 18.....SEATTLE, WA
 19.....PORTLAND, MO 21.....SAN FRANCISCO, CA
 23.....LAS VEGAS, NV 24.....LOS ANGELES, CA
 25.....PHOENIX, AZ 26.....EL PASO, TX
 28.....DALLAS, TX 29.....SAN ANTONIO, TX
 30.....AUSTIN, TX

December

- 01.....HOUSTON, TX 02.....NEW ORLEANS, LA
 03.....MEMPHIS, TN 04.....PENSACOLA, FL
 06.....TAMPA, FL 07.....ORLANDO, FL
 08.....FT. LAUDERDALE, FL 09.....JACKSONVILLE, FL
 10.....ATLANTA, GA 11.....CHARLESTON, VA
 13.....HAMPTON, VA 14.....WILMINGTON, DE
 15.....WASHINGTON, DC 16.....PHILADELPHIA, PA
 17.....BALTIMORE, MD 19.....BOSTON, MA
 20.....PROVIDENCE, RI 21.....NEW BRITAIN, CT
 22.....NORWALK

BRUTAL TRUTH PUNGENT STENCH

November

- 15.....RANDOLPH, NJ 16.....CHARLOTTE, NC
 17.....RICHMOND, VA 18.....MANASSAS, VA
 19.....COLUMBIA, SC 20.....ATLANTA, GA
 21.....JACKSONVILLE, FL 22.....TALLAHASSEE, FL
 23.....MIAMI, FL 25.....METAIRIE, LA
 26.....HOUSTON, TX 27.....DALLAS, TX
 28.....AUSTIN, TX 29.....BROWNSVILLE, TX

December

- 04.....PHOENIX, AZ 05.....SAN JOSE, CA
 06.....STOCKTON, CA 07.....RANCHO CORDOVA, CA
 08.....HOLLYWOOD, CA 09.....SAN FRANCISCO, CA
 10.....CORONA, CA 11.....SANTA BARBARA, CA
 12.....RENO, NV 13.....SALT LAKE CITY, UT
 14.....DENVER, CO 15.....COLO. SPRINGS, CO
 16.....WICHITA, KS 17/18.....ST. PAUL, MN
 21.....HAMTRACK, NY 23.....RIVER GROVE, IL
 28.....ALLENTOWN, NY

*Acid Bath support from the Nov. 25 show on.

GODFLESH — TYPE O NEGATIVE DANZIG

November

- 15.....OKLAHOMA CITY, OK 17.....DALLAS, TX
 18.....HOUSTON, TX 19.....SAN ANTONIO, TX
 21.....NEW ORLEANS, LA 22.....ATLANTA, GA
 23.....RALEIGH, NC 25.....NEW YORK, NY
 26.....BUFFALO, NY 28.....NEW YORK, NY
 29.....BALTIMORE, MD

December

- 01.....PROVIDENCE, RI 02.....BOSTON, MA
 03.....PHILADELPHIA, PA 5/6.....DETROIT, MI
 08.....DAYTON, OH 09.....CHICAGO, IL
 10.....MILWAUKEE, WI 12.....KANSAS CITY, MO
 13.....DENVER, CO 16.....SAN JOSE, CA
 18.....PORTLAND, OR 19.....SEATTLE, WA

FACE TO FACE — NOFX

November

- 15.....MONTREAL, QUE 16.....DUROCH, QUE
 17.....HALIFAX, NS 18.....BOSTON, MA
 19.....NEW YORK, NY 20.....TRENTON, NJ
 21.....WASHINGTON, DC 22.....HAMPTON, VA
 23.....WILMINGTON, NC 24.....COLUMBIA, SC
 25.....ATLANTA, GA 26.....ORLANDO, FL
 27.....FT. LAUDERDALE, FL 28.....MELBOURNE, FL
 29.....ST. PETERSBURG, FL 30.....PENSACOLA, FL

December

- 02.....HOUSTON, TX 03.....AUSTIN, TX
 04.....DALLAS, TX 06.....ALBUQUERQUE, NM
 07.....TUCSON, AZ

STABBING WESTWARD KILLING JOKE

November

- 15.....LOS ANGELES, CA 16.....PHOENIX, AZ
 17.....SAN DIEGO, CA 18.....SAN FRANCISCO, CA
 19.....SAN JOSE, CA 20.....PALO ALTO, CA
 22.....PORTLAND, OR 23.....SEATTLE, WA
 26.....MINNEAPOLIS, MN 27.....MILWAUKEE, WI
 28.....INDIANAPOLIS, IN 29.....DETROIT, MI

December

- 01.....CHICAGO, IL 02.....CINCINNATI, OH
 03.....COLUMBUS, OH 04.....CLEVELAND, OH
 06.....NEW YORK, NY

HARD TOWN GUILD

H A R D T O U R G U I D E

PRO-PAIN — M.O.D.

November

15.....SALT LAKE CITY, UT 16.....COLO. SPRINGS, CO
 17.....DENVER, CO 18.....WICHITA, KS
 20.....RIVER GROVE, IL 22.....MINNEAPOLIS, MN
 24.....CEDAR RAPIDS, IA 25.....DETROIT, MI
 26.....ST. LOUIS, MO 28.....LOUISVILLE, KY
 29.....FAIRFAX, VA 30.....COLUMBUS, OH

December

01.....PITTSBURGH, PA 02.....CLEVELAND, OH
 03.....ROCHESTER, NY 04.....NEW YORK, NY
 05.....NORWALK, CT 06.....NEW BRITAIN, CT
 07.....MANCHESTER, NH 09.....COHOES, NY
 10.....SALISBURY, MA 13.....NEW HAVEN, CT
 16.....IRVINGTON, NJ 17.....MIDDLETOWN, NY

FATES WARNING DREAM THEATER

November

14.....SAN ANTONIO, TX 16.....DALLAS, TX
 17.....AUSTIN, TX 18.....HOUSTON, TX
 20.....EL PASO, TX 21.....ALBUQUERQUE, NM
 22.....DENVER, CO 23.....COLO. SPRINGS, CO
 25.....SALT LAKE CITY, UT 26.....BOISE, ID
 28.....SEATTLE, WA 29.....PORTLAND, OR

December

01.....SAN FRANCISCO, CA 02.....SACRAMENTO, CA
 04.....TUCSON, AZ 05.....TEMPE, AZ
 06.....LAS VEGAS, NV 09.....HOLLYWOOD, CA
 10.....SAN DIEGO, CA

FEAR OF GOD — GRAVE INCANTATION

November

15/16.....CORONA, CA 17.....BERKELEY, CA
 18.....FRESNO, CA 19.....SANTA BARBARA, CA
 21.....SALT LAKE CITY, UT 22.....DENVER, CO
 23.....COLO. SPRINGS, CO 26.....ST. PAUL, MN
 27.....HAMTRACK, MI 28.....CLEVELAND, OH
 30.....LONG ISLAND, NY

December

01.....WATERBURY, CT 02.....NYACK, NY
 03.....SALISBURY BEACH, MA 04.....HAOLEY, MA
 06.....PROVIDENCE, RI 07.....ROCHESTER, NY
 08.....NEWARK, NJ 09.....QUEBEC CITY, QUE
 10.....MONTREAL, QUE 11.....NEW LONDON, CT
 12.....HUNTINGTON, WV 14.....MIDDLETOWN, NY

BUZZOV-EN — THE DICKIES GWAR

November

14.....ALBUQUERQUE, NM
 16.....DALLAS, TX 17.....AUSTIN, TX
 18.....SAN ANTONIO, TX 19.....DALLAS, TX
 21.....NEW ORLEANS, LA 22.....ORLANDO, FL
 23.....GAINESVILLE, FL 24.....FT. LAUDERDALE, FL
 25.....ST. PETERSBURG, FL 26.....JACKSONVILLE, FL
 27.....ATLANTA, GA 28.....CHARLOTTE, NC
 29.....WILMINGTON, NC 30.....CARRBORO, NC

December

01.....HAMPTON, VA 02.....CHARLOTTEVILLE, NC
 03.....PHILADELPHIA, PA 04.....WASHINGTON, DC
 06.....NEW YORK, NY 08.....HUNTINGTON, NY

10.....ROCHESTER, NY 11.....PITTSBURGH, PA
 12.....INDIANAPOLIS, IN 13.....COLUMBIA, SC
 14.....LAWRENCE, KS 15.....MINNEAPOLIS, MN
 16.....ST. LOUIS, MO 17.....COLUMBUS, OH
 18.....LANCASTER, PA 19.....NEW HAVEN, CT

*Skatenigs support Nov. 16th-27th.

DOWNSSET — TESTAMENT

November

25.....DETROIT, MI 26.....INDIANAPOLIS, IN
 27.....CINCINNATI, OH 28.....CLEVELAND, OH
 29.....PITTSBURGH, PA

December

01.....ROCHESTER, NY 02.....BUFFALO, NY
 03.....TORONTO, ONT 04.....MONTREAL, QUE
 06.....PROVIDENCE, RI 07.....BOSTON, MA
 08.....NEW BRITAIN, CT 09.....NEWARK, NJ
 10.....BROOKLYN, NY 11.....PHILADELPHIA, PA
 13.....BALTIMORE, MD 14.....WASHINGTON, DC

SASS JORDAN — STEVE PERRY

November

15.....BUFFALO, NY 17.....NEW HAVEN, CT
 18.....BOSTON, MA 21.....CHARLOTTE, NC
 22.....ATLANTA, GA 25.....ORLANDO, FL
 26.....MIAMI, FL 29.....NEW ORLEANS, LA
 30.....MEMPHIS, TN

December

02.....AUSTIN, TX 03.....DALLAS, TX
 05.....ALBUQUERQUE, NM 8/9.....SAN FRANCISCO, CA
 10.....FRESNO, CA 12.....SAN DIEGO, CA
 13.....SANTA BARBARA, CA 15/16.....LOS ANGELES, CA

GLAZED BABY

November

14.....NEW HAVEN, CT 20.....GREENSBORO, NC
 21.....DANVILLE, VA 23.....CHAPEL HILL, NC
 24.....WILMINGTON, NC 25.....KNOXVILLE, TN
 27.....LEXINGTON, KY 28.....ATHENS, GA
 30.....LOUISVILLE, KY

BLACK TRAIN JACK SICK OF IT ALL

December

08.....WICHITA, KS 09.....ST. LOUIS, MO
 11.....CLEVELAND, OH 12.....DETROIT, MI
 13.....PITTSBURGH, PA 14.....BOSTON, MA
 15.....NORTHAMPTON, MA 16.....NEW HAVEN, CT
 17.....PROVIDENCE, RI 18.....SYRACUSE, NY

BILE

December

03.....PHILADELPHIA, PA 4/5.....WASHINGTON, DC
 06.....NEW YORK, NY 10.....ROCHESTER, NY
 11.....PITTSBURGH, PA 12.....INDIANAPOLIS, IN
 13.....COLUMBIA, MD 14.....LAWRENCE, KS
 15.....MINNEAPOLIS, MN 16.....ST. LOUIS, MO
 17.....COLUMBUS, OH

LAST WEEK	WEEK	ARTIST	TITLE	LABEL	WEEKS ON CHART	LW SPINS
1	1	REM	"Monster"	Warner Bros.	1704	1742
2	2	Cranberries	"No Need To Argue"	Island	1428	1430
▲	3	Nirvana	"Unplugged In New York"	DGC	1322	1230
▲	4	Smashing Pumpkins	"Pisces Iscariot"	Virgin	1315	1213
5	5	Green Day	"Dookie"	Reprise	1190	1202
▼	D	Pearl Jam	"Life"	Epic	1190	52
6	7	Offspring	"Smash"	Epitaph	1135	1166
▲	8	Liz Phair	"Whip-Smart"	Matador/Atlantic	1107	1085
▲	10	Hole	"Live Through This"	DGC	1067	930
7	10	Stone Temple Pilots	"Purple"	Atlantic	1021	1104
9	11	Veruca Salt	"American Thighs"	Minty Fresh/DGC	981	982
▲	11	Soundgarden	"Superunknown"	A&M	918	879
▲	12	Dinosaur Jr.	"Without A Sound"	Sire/Reprise	872	866
▲	13	Weezer	"Weezer"	DGC	793	768
▲	16	Various Artists	"Clerks" Soundtrack	Columbia	769	697
▲	15	Oasis	"Definitely Maybe"	Epic	737	721
14	17	Various Artists	"Natural Born Killers" Soundtrack	Nothing/TVT/Interscope	698	743
▲	17	Bad Religion	"Stranger Than Fiction"	Atlantic	634	630
▲	23	Candlebox	"Candlebox"	Sire/Maverick/WB	587	459
18	20	The Cult	"The Cult"	Sire/Reprise	532	619
▲	29	Various Artists	"Melrose Place" Soundtrack	Giant	500	375
19	22	Grant Lee Buffalo	"Mighty Joe Moon"	Slash	471	586
▼	D	Various Artists	"Pulp Fiction" Soundtrack	MCA	436	418
21	24	Live	"Throwing Copper"	Radioactive/MCA	432	501
▲	25	Go-Go's	"Return To The Valley Of The Go-Go's"	IRS	428	378
▲	27	Love Spit Love	"Love Spit Love"	Imago	426	377
▲	32	Compulsion	"Compulsion"	Interscope	423	359
20	28	Toad The Wet Sprocket	"Dulcinea"	Columbia	412	583
▲	31	Mighty Mighty Bosstones	"Question The Answers"	Mercury	401	364
22	30	Sarah McLachlan	"Fumbling Towards Ecstasy"	Arista	395	476
▲	28	Mazzy Star	"So Tonight That I Might See"	Capitol	389	376
▼	D	Big Audio	"Higher Power"	Columbia	357	156
25	33	Black Crowes	"Amorica"	American	353	378
30	34	Bryan Ferry	"Mamouna"	Virgin	352	372
▲	36	Pete Droge	"Necktie Second"	American	331	345
▲	39	L7	"Hungry For Stink"	Reprise	307	295
34	37	Sugar	"File Under: Easy Listening"	Ryko	304	353
38	38	Ween	"Chocolate & Cheese"	Elektra	295	296
▲	42	Various Artists	"If I Were A Carpenter"	A&M	294	278
▲	45	The Cramps	"The Cramps"	Giant	283	261
32	41	dada	"American Highway Flower"	IRS	269	359
40	42	Sting	"Fields Of Gold: Greatest Hits"	A&M	262	293
37	43	Hoodoo Gurus	"Crank"	Zoo	258	299
▲	48	Murmurs	"You Suck"	MCA	248	204
▼	D	Soul Coughing	"Ruby Vroom"	Slash	243	140
▲	47	Rancid	"Let's Go"	Epitaph	237	229
35	47	Freedy Johnston	"This Perfect World"	Elektra	235	349
▼	D	Dink	"Dink"	Capitol	228	181
44	49	Sheryl Crow	"Tuesday Night Music Club"	A&M	222	264
43	50	Jesus And Mary Chain	"Stoned And Dethroned"	American	221	270

DON'T BELIEVE THE HYPE!

it's perhaps a little boastful to remind you that

HOOTIE & THE BLOWFISH

DEBUTED #1 HEATSEEKERS!

not to mention that

HOOTIE & THE BLOWFISH

have been

EMBRACED BY

with upwards of 15+ spins a week on "Hold My Hand"

and we'd be remiss not to tell you that

HOOTIE & THE BLOWFISH

are considered among

AAA CORE ARTISTS

Including platinum-plus colleagues Counting Crows, Gin Blossoms, Mazzy Star, Sheryl Crow and Sting

but perhaps the biggest HYPE/TRUTH of them all is that

HOOTIE & THE BLOWFISH have risen

134- NATIONAL SOUNDSCAN SALE over the past 6 weeks

JUST BELIEVE THE TRUTH!

HOOTIE & THE BLOWFISH

"hannah jane"

the new single from the nearly-gold album **CRACKED REAR VIEW**

produced, engineered & mixed by don gehman management. rusty harmon for fishco, inc.



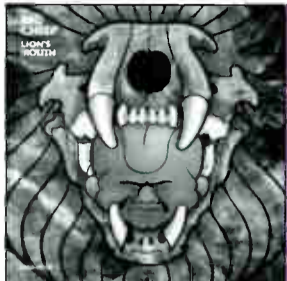
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alternative

ALTERNATIVE PICK



Big Chief, "Lion's Mouth," Capitol

Perhaps typifying this band's attitude is the fact that, for their major label debut, they decided to record a "greatest hits retrospective." There's an element of humor and acuteness pervasive throughout this record, all packed with a mean ass punch. *Platinum Jive*, the band's fourth full-length release, marks the band's tremendous musical growth and maturity. The material is darker, funkier than it's ever been, and the sense of urgency is undeniable and incredibly strong. Legendary in the Midwest, the Detroit boys have recorded an album so diverse and unpredictable as to confound all expectations of those familiar with their earlier work. Mixing elements of rap and "mechano-music" into their forcefully direct guitar approach, the record is copious in attitude, infused with soul. Start talking.

ALTERNATIVE CHOICE



Danzig, "Cantspeak", American The absolute hit on this record. We don't have to remind you of the band's overwhelming multi-format success last year, and regardless: this record is well on its way to having an even greater impact than the last. In "Cantspeak" an incredibly moody track, we hear Glenn Danzig's voice retaining a stronger sense of melody than you might expect. The band follows this with an intense, brooding feel to it.

Atmosphere and personality in hard rock are concepts fully embodied in this track. The band enjoys a couple of meaty adds this week (**Live 105** and **KTCL**), as well as great spins at **X96** (30), **KUKQ** (21), **99X**, **KNDD** and **WFX**. Top 5 phones at **WROX**.



Shirk Circus, "Words To Say," Bar/None This one came across our desk a few weeks back and we've been taken by both its sheer warmth and its dark pop luster. Like many other 'Boken bands, Shirk Circus is extremely unassuming, conveying a solid human element throughout their material. The band formed in early '91, and they've since formed a solid following in the Jersey club scene. Virtually all of the songs

on this record are first takes, and the intense live feel is evident all through the record. There is a sense of life and vigor present in these songs, which are presented intelligently and cogently. Our faves include "Summer Sun" and "Too True."

Don't believe the hype

EMI Records

D-Generation "No Way Out"



On **WDRE** (18 spins) **WHTG** (22 spins) **WDST** (15 spins) and **KLZR**

Find Out What New Yorkers Are Talking About!

"New York's D-Generation are ready to resurrect the punk sound and style without all the attendant social bullshit"
— Paper Magazine (November cover story)

Cover of Aquarian Weekly

BUTT TRUMPET "I'M UGLY AND I DON'T KNOW WHY"



KNDD & KNCN TOP 5 PHONES

CALL US AT (212) 492-1268 FOR YOUR CLEAN VERSIONS NOW...

concrete blonde

concrete blonde

still in **HOLLYWOOD**

featuring

"I'll Chew You Up And Spit You Out"



vital listens!

OVER THE RHINE

FEATURING
"HAPPY WITH MYSELF"



the mermers "You Suck"



Hard Alternative 44* (248 Spins)

R&R Debut 42*

Added This Week At:

**WHFS WMMS
KTCL KRQT**

**"'You Suck' is huge for us!
Phones are through the roof!"**

- Bill Gamble, Q101/Chicago

TOP PHONES EVERYWHERE!

KPNT #2 Phones

KTOZ #3 Phones

WBRU #4 Phones

WLUM Top 5 Phones

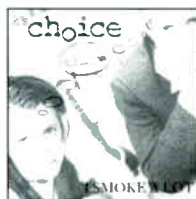
WROX Top 5 Phones

WHTG #6 Phones

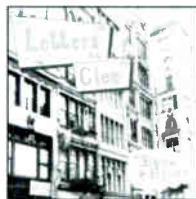
On Tour With
Joe Jackson!

MCA

ALTERNATIVE CHOICE CONT.



K's Choice, "I Smoke A lot" 550 Records Yeah, we know it's the week of the Great American Smokeout. So what's your point? Isn't it enough that we have to foray out into the cold, walk through the desolate woods in order to enjoy but a moment of nicotine-filled bliss? Oh, sorry, some PR firm decides we should kick for a week. Yeah, right. As soon as we start celebrating "National Peanut Month." Get over it. If you'll excuse me, now. I have to scrape that yellow shit off my fingertips. Cheers to K's Choice for championing the plight of the smoker. Here's **WEQX's Alexa Tobin**: "This track is pretty funny. Smokers will get a kick out of it. The song should have a good reaction level to it."



Letters To Cleo, "Here And Now," Giant Off the Melrose Place Soundtrack, this track from one of our favorites is starting to take off, with both WFNX and WMMS reporting double-digit spins early. You might be familiar with the track, originally appearing on the band's Cherrydisc (and soon to be Giant) debut *Aurora Gory Alice*. It's been re-recorded for this compilation, and it features a decidedly stronger bite.

Singer Kay Hanley's vocals possess a well-displayed charm and earthiness, characteristics sure to garner some massive attention both for her and the band in the weeks and months to come.

Don't believe the hype



1.	PEARL JAM	29	EPIC
2.	REM	14	WARNER
3.	BIG AUDIO	7	COLUMBIA
	GREEN DAY	7	REPRISE
	WOODSTOCK '94	7	A&M
4.	CARPENTERS TRIBUTE	6	A&M
	NIRVANA	6	DGC
5.	OFFSPRING	5	EPITAPH
	RANCID	5	EPITAPH



1.	CRANBERRIES	ISLAND
2.	PEARL JAM	EPIC
3.	HOLE	DGC
4.	SMASHING PUMPKINS	VIRGIN
5.	GREEN DAY	REPRISE



Victoria Williams recently did the Jersey Shore/Philly thing, shown here at WXPB, along with the Brothers Ween, and at WHTG, with the Brothers Mean.



ALTERNATIVE airplay index

B

BAD RELIGION

"21ST CENTURY DIGITAL BOY"

EPITAPH

Adds: 3 -91X, KTOZ, WZRH

Requests: 2 -KQAL, WBRU

Debut: 4 -KPOI(23), 99X (16), KITS(16), KPNT(8)

Increases: 7 -CIMX(17-20), KACV(11-12), KOME(10-12), KROQ(7-10), WBRU(7-10), KRZQ(6-9), WAQZ(5-9)

Decreases: 8 -WHFS(23-22), KEDJ(22-17), WQNF(17-15), WCHZ(15-14), WMAD(17-14), WFNX(14-12), WRLG(12-11), WRXS(25-10)

Same: 12 -WWDX(25), WHTG(24), WROX(20), DMX (15), WOXY(14), KQAL(13), WEQX(11), WKQX(11), KKNB(10), KTCL(8), WDST(7), WVBR(5)

BIG AUDIO

"LOOKING FOR A SONG"

COLUMBIA

Adds: 6 -99X, KNNC, KTOZ, WCHZ, WENZ, WROX

Debut: 12 -KUKQ(27), WHTG(22), KEDJ(21), WMAD(19), WFNX(13), WEQX(11), WWCD(11), KPNT(9), KACV(8), WZRH(8), WXRT(7), KRZQ(6)

Increases: 4 -KXRX(8-31), WAQZ(14-16), WBRU(15-16), KTCL(9-14)

Decreases: 3 -WHFS(23-22), KITS(19-16), KXPK(12-11)

Same: 2 -WDST(14), WOXY(14)

C

CANDLEBOX

"COVER ME"

SIRE/MAVERICK

Adds: 1 -WENZ

Debut: 8 -WROX(25), KPOI(24), CIMX(16), WEQX(12), KACV(9), KNNC(8), KXRX(8), WZRH(3)

Increases: 9 -WRZX(25-37), WMMS(21-30), WWDX(25-30), WHTG(22-23), WAQZ(9-19), WMAD(16-18), KOME(11-13), KDGE(11-12), WBRU(9-10)

Decreases: 4 -KRZQ(32-28), KTOZ(13-12), KROQ(9-7), 99X (7-5)

Same: 7 -WQNF(19), KEDG(18), KNDD(15), WDST(14), WKQX(13), KPNT(6), WVBR(5)

CARPENTERS TRIBUTE

"IT'S GOING TO TAKE SOME T"

A&M

Adds: 6 -DCRM, KPOI, WHTG, WQNF, WROX, WRXS

Debut: 2 -KTOZ(22), KBBT(9)

Increases: 4 -WRZX(26-27), WCHZ(16-17), KTCL(8-9), WRLG(5-7)

Decreases: 2 -WMAD(17-10), KDGE(12-5)

Same: 2 -KNNC(16), WDST(10)

CLERKS SOUNDTRACK

"CAN'T EVEN TELL"

CHAOS/COLUMBIA

Debut: 6 -KPOI(23), DCRM(20), KEDG(16), WDST(14), WRZX(11), WXRT(5)

Increases: 14 -WAQZ(15-37), 91X (20-25), KNNC(21-23), WHTG(22-23), CIMX(18-20), KBBT(10-18), WQNF(13-18), KOME(12-15), WCHZ(14-15), WBRU(9-14), KTCL(9-12), WMMS(9-11), WZRH(7-11), WRLG(8-10)

Decreases: 16 -KRZQ(34-29), WROX(26-25), WEQX(24-23), WHFS(23-22), KEDJ(22-21), WFNX(21-20), WMAD(23-20), WRXS(25-20), WENZ(32-19), KXRX(26-18), KITS(19-16), KPNT(25-16), 99X (16-15), KTOZ(14-13), KXPK(11-10), KROQ(15-5)

Same: 7 -WWDX(25), DMX (17), WVBR(15), WOXY(14), KACV(12), WWCD(11), KKNB(10)

COMPULSION

"DELIVERY"

INTERSCOPE

Adds: 1 -KUKQ

Requests: 1 -KITS

Debut: 4 -KPOI(27), 99X (16), KXRX(15), KEDG(10)

Increases: 12 -WHTG(14-21), KEDJ(16-20), KNNC(12-13), KITS(9-12), WEQX(11-12), WZRH(4-11), 91X (9-10), KDGE(4-10), KRZQ(6-10), KTCL(8-9), WBRU(7-9), WROX(7-9)

Decreases: 9 -WRXS(30-25), WQNF(23-21), KBBT(16-15), WCHZ(15-14), WMAD(16-14), WENZ(16-13), KOME(9-8), KTOZ(8-6), KROQ(9-5)

Same: 5 -WWDX(25), KACV(12), WAQZ(12), WKQX(12), WDST(10)

CRAMPS

"ULTRATWIST"

GIANT

Debut: 3 -KPOI(20), WQNF(15), KEDG(9)

Increases: 6 -KEDJ(18-20), WBRU(13-15), WCHZ(14-15), KTCL(10-11), KRZQ(7-8), WFNX(5-6)

Decreases: 3 -99X (14-10), WROX(10-9), WRXS(10-8)

Same: 4 -WWDX(25), WOXY(9), KNNC(7), WHTG(7)

DINK

"GREEN MIND"

CAPITOL RECORDS

Requests: 3 -KXRX, KNNC, KITS

Debut: 1 -WENZ(5)

Increases: 9 -WOXY(14-24), KEDJ(11-15), KTCL(13-15), WHTG(9-15), KNNC(10-13), KRZQ(7-13), KACV(8-10), WCHZ(8-9), WRLG(3-6)

Decreases: 5 -KXRX(31-30), WROX(9-8), KTOZ(9-6), WFNX(7-6), WBRU(6-5)

Same: 4 -KITS(12), WDST(10), WKQX(9), KKNB(5)

DINOSAUR JR.

"FEEL THE PAIN"

SIRE/REPRISE

Debut: 2 -KRZQ(32), WENZ(19)

Increases: 11 -WMMS(29-39), WQNF(35-39), WRZX(35-38), WCHZ(29-30), KROQ(23-25), WEQX(21-25), KDGE(20-24), KBBT(18-23), DMX (20-21), KACV(16-17), KTOZ(13-14)

Decreases: 9 -WMAD(38-36), WHFS(33-32), WZRH(33-32), 99X (29-27), CIMX(33-25), KITS(30-25), KKNB(14-11), WFNX(23-8), WWCD(7-5)

Same: 9 -KNNC(38), WAQZ(30), WKQX(28), WRLG(27), 91X (25), KNDD(25), KOME(23), KEDG(19), KTCL(14)

G

GO-GO'S

"THE WHOLE WORLD LOST IT'S"

IRS

Adds: 4 -CIMX, KEDG, KRZQ, WRLG

Debut: 5 -KPOI(25), KEDJ(20), WAQZ(12), WEQX(7), WWCD(7)

Increases: 9 -KDGE(29-35), KNNC(23-25), WMMS(21-23), KTOZ(21-22), WRXS(10-20), KITS(15-16), KXRX(7-15), KXPK(12-13), KTCL(5-6)

Decreases: 9 -99X (21-18), KKNB(19-17), WENZ(33-15), WBRU(15-14), WHTG(15-14), 91X (15-12), WHFS(13-12), KACV(12-11), KPNT(10-6)

Same: 2 -WCHZ(16), WVBR(5)

H

HOLE

"DOLL PARTS"

DGC RECORDS

Adds: 1 -KEDG

Requests: 5 -KDGE, CIMX, WRZX, WEQX, WMAD

Debut: 3 -KDGE(50), KPOI(32), WXRT(5)

Increases: 16 -KROQ(38-42), WAQZ(29-38), WRXS(25-33), WWDX(25-30), CIMX(21-27), WQNF(24-27), WRZX(21-27), KBBT(17-25), WROX(23-25), WEQX(23-24), 99X (15-21), KUKQ(18-20), DMX (16-18), KTCL(11-13), WRLG(9-10), WFNX(7-9)

Decreases: 14 -KOME(41-40), KNNC(38-37), KEDJ(31-30), WCHZ(30-29), WBRU(25-24), KPNT(33-23), WHFS(23-22), WENZ(20-19), KITS(19-16), KNDD(20-15), KXRX(17-14), WZRH(16-14), KRZQ(14-12), KACV(12-11)

Same: 8 -WKQX(49), WMMS(30), WHTG(24), KTOZ(22), 91X (20), WMAD(15), KKNB(10), WDST(10)

L

L7

"STUCK HERE AGAIN"

REPRISE

Adds: 1 -KRZQ

Debut: 3 -KPOI(23), WAQZ(8), WENZ(5)

Increases: 6 -WWDX(15-25), DMX (16-18), KXRX(11-16), WEQX(9-11), WBRU(7-8), WRLG(6-8)

Decreases: 3 -99X (17-13), WHFS(13-12), KTCL(11-9)

Same: 4 -WKQX(25), WOXY(14), WFNX(12), WHTG(7)

LIZ PHAIR

"SUPERNOVA"

MATADOR/ATLANTIC

Requests: 3 -WMAD, WROX, WWCD

Debut: 2 -KPOI(32), 91X (12)

Increases: 16 -WMMS(43-46), WQNF(34-36), WAQZ(34-35), WZRH(32-34), WRLG(27-30), WBRU(25-27), WWCD(22-25), KNNC(22-23), DMX (20-21), KEDG(12-21), KTCL(14-19), KACV(17-18), WCHZ(16-18), KITS(15-16), KOME(10-11), WXRT(9-10)

Decreases: 11 -WMAD(37-35), KEDJ(31-30), KRZQ(33-30), 99X (31-29), KKNB(26-25), WRZX(27-25), WHFS(33-22), WEQX(23-20), WENZ(25-19), KPNT(26-17), KROQ(12-11)

Same: 13 -WKQX(30), WWDX(30), WFNX(28), WROX(26), WOXY(24), WHTG(23), KTOZ(22), CIMX(20), KNDD(20), KBBT(17), WDST(14), KXPK(11), WVBR(10)

LOVE SPIT LOVE

"CHANGE IN THE WEATHER"

IMAGO RECORDS

Adds: 3 -WEQX, WMMS, WWDX

Debut: 7 -KPOI(23), KNDD(20), WCHZ(17), WQNF(15), KACV(10), KITS(9), WRLG(8)

Increases: 8 -WMAD(19-22), KTOZ(14-21), WROX(16-19), KEDJ(17-18), KXRX(12-18), WRZX(12-14), KTCL(9-10), WBRU(7-10)

Decreases: 2 -WRXS(10-8), 99X (11-7)

Same: 5 -KNNC(24), WHTG(22), WDST(10), KRZQ(9), WVBR(5)

M

MAZZY STAR

"HALAH"

CAPITOL RECORDS

Adds: 3 -WENZ, WHTG, WRXS

Debut: 3 -KTOZ(18), WHTG(8), WBRU(6)

Increases: 5 -WMMS(17-27), WROX(19-23), CIMX(5-19), KBBT(6-18), WFNX(8-11)

Decreases: 3 -91X (21-20), KITS(19-16), KROQ(21-16)

Same: 1 -KOME(22)

MELROSE PLACE SMDTRK

"THAT'S JUST WHAT YOU ARE"

GIANT

Debut: 7 -WHFS(22), WENZ(20), KNNC(17), KPOI(14), WFNX(11), WXRT(9), WXPNT(5)

Increases: 7 -WHTG(16-23), WRXS(15-20), KACV(17-18), KXPK(15-17), WAQZ(9-

ALTERNATIVE airplay index

17), WQNF(12-15), KTCL(9-13)
Decreases: 4 -KRZQ(33-31), KEDJ(30-18), 99X(14-11), WZRH(8-6)
Same: 9 -KTOZ(37), WCHZ(29), WMAD(22), WEQX(17), WBRU(15), WDST(14), WOXY(14), WWCD(11), WRLG(9)

MIGHTY MIGHTY BOSSTO

"KINDER WORDS"

MERCURY

Adds: 1 -WWCD
Debut: 5 -KPOI(26), WWDX(25), KEDG(24), WAQZ(8), KPNT(7)
Increases: 6 -KUKQ(24-28), WEQX(16-17), KTCL(10-11), KRZQ(9-10), WHTG(8-9), WRLG(5-6)
Decreases: 7 -KXRX(20-15), WOXY(24-14), KTOZ(15-13), WFNX(12-11), DMX(10-8), WRXS(20-8), KNNC(9-5)
Same: 5 -WBRU(12), WCHZ(9), WDST(7), KKNB(5), WVBR(5)

MURMURS

"YDU SUCK"

MCA

Adds: 3 -KTCL, WHFS, WMMS
Requests: 3 -KPNT, WROX, WBRU
Debut: 3 -KEDJ(20), WEQX(9), KKNB(5)
Increases: 3 -KPNT(12-17), WHTG(9-14), WRLG(9-10)
Decreases: 3 -WROX(22-17), WRXS(20-16), WCHZ(9-8)
Same: 6 -WKQX(29), WWDX(25), KTOZ(14), KNDD(10), KRZQ(9), WBRU(8)

NIRVANA

"ABDUT A GIRL"

DGC RECORDS

Requests: 3 -WCHZ, WWCD, KACV
Debut: 2 -WENZ(33), KACV(8)
Increases: 15 -KDGE(50-51), KRZQ(43-45), WCHZ(43-44), KROQ(37-42), WMAD(36-38), WRZX(16-36), KBBT(30-35), CIMX(32-33), WRXS(20-33), WZRH(25-33), KKNB(31-32), KEDJ(29-30), WQNF(24-29), WRLG(14-23), WWCD(11-23)
Decreases: 15 -KOME(42-41), WROX(37-36), KNNC(35-34), WAQZ(45-34), WHFS(33-32), KXRX(29-27), WHTG(31-25), KITS(29-24), WBRU(26-24), KPNT(31-23), KEDG(28-20), KTCL(25-20), WEQX(21-20), WFNX(13-11), WXRT(8-4)
Same: 10 -WKQX(49), KTOZ(36), WWDX(35), KNDD(30), 99X(26), 91X(25), DMX(20), WVBR(15), WDST(14), WMMS(6)

OASIS

"SUPERSDNIC"

EPIC

Requests: 1 -KPOI
Debut: 2 -KPOI(30), 91X(12)
Increases: 14 -WAQZ(27-40), WROX(26-27), WHTG(24-25), WMMS(16-24), DMX(19-23), WFNX(14-23), KEDJ(17-20), WRXS(8-20), KACV(17-18), WRLG(17-18), 99X(12-17), WENZ(13-17), KTCL(7-10), WWCD(6-7)

Decreases: 10 -WCHZ(30-29), WRZX(27-26), WMAD(23-22), WEQX(24-21), KOME(18-15), KBBT(17-14), KRZQ(14-13), WHFS(13-12), KROQ(18-11), KNNC(21-4)
Same: 12 -WWDX(30), WOXY(24), KTOZ(23), WKQX(23), CIMX(20), WDST(18), WZRH(18), WBRU(15), KKNB(10), KPNT(10), WVBR(10), WXRT(5)

PEARL JAM (NEW)

"SPIN THE BLACK CIRCLE"

EPIC

Adds: 11 -99X, DMX, KACV, KEDG, KXRX, WENZ, WHTG, WQNF, WRLG, WROX, WRZX
Requests: 6 -WCHZ, KNDD, KITS, KPNT, WBRU, KNNC
Debut: 23 -WCHZ(36), KNDD(35), WWDX(35), KEDJ(32), WHFS(32), KROQ(28), KITS(26), 91X(25), KPNT(25), KOME(23), KPOI(22), WFNX(22), WZRH(22), WMAD(20), WEQX(18), KBBT(17), KDGE(17), CIMX(16), KRZQ(15), WBRU(15), KNNC(14), WMMS(5), WWCD(3)
Increases: 1 -KTOZ(4-37)
Same: 1 -WOXY(24)

PEARL JAM (NEW)

"TREMOR CHRIST"

EPIC

Adds: 12 -DMX, KEDJ, KITS, KXPK, KXRX, WCHZ, WENZ, WFNX, WHTG, WRLG, WRXS, WWCD
Requests: 2 -WMMS, WROX
Debut: 14 -WMAD(38), KKNB(33), KNDD(30), WMMS(25), WROX(25), KNNC(22), WEQX(22), KROQ(19), 99X(14), 91X(10), KPNT(10), WBRU(10), WRZX(7), WXRT(7)
Same: 1 -WOXY(24)

PETE DROGE

"IF YDU DDN'T LDVE"

AMERICAN

Adds: 1 -KPOI
Increases: 10 -WHFS(23-32), WMMS(26-32), WROX(19-21), CIMX(18-19), WEQX(17-18), KACV(11-16), KBBT(15-16), WAQZ(10-15), WBRU(6-9), WZRH(3-7)
Decreases: 6 -99X(15-14), KKNB(18-11), KNDD(20-10), WRXS(35-10), KNNC(12-5), WFNX(6-5)
Same: 4 -WHTG(22), WENZ(20), WQNF(16), WDST(14)

PULP FICTION SNDTRK

"GIRL YDU'LL BE A WDMAN"

MCA

Adds: 3 -WMAD, WMMS, WWCD
Requests: 1 -KNNC
Increases: 10 -KROQ(24-33), WRXS(20-25), WHTG(16-21), WROX(17-21), KEDJ(16-19), KTOZ(17-18), DMX(15-16), KNNC(9-16), KBBT(10-13), WRLG(9-10)
Decreases: 10 -WQNF(21-20), CIMX(19-18), KITS(19-16), WCHZ(17-16), WAQZ(15-14), WZRH(14-13), WEQX(10-9), KKNB(17-8), KRZQ(9-7), KTCL(9-6)

Same: 7 -KOME(25), WWDX(15), WDST(14), KACV(12), WBRU(9), WFNX(7), WVBR(5)

RANCID

"RDDTS RADICAL"

EPITAPH

Adds: 5 -99X, KEDG, KNNC, KPNT, WEQX
Debut: 5 -KPOI(18), WHTG(14), KRZQ(7), WBRU(7), KITS(5)
Increases: 2 -KTCL(6-12), WZRH(2-5)
Same: 4 -WWDX(25), WOXY(14), WROX(9), WFNX(8)

SMASHING PUMPKINS

"FRAIL & BEDAZZLED"

VIRGIN

Adds: 1 -WMAD
Debut: 2 -KPOI(21), KXRX(11)
Increases: 1 -WRLG(10-12)
Decreases: 2 -WROX(16-14), WFNX(8-7)
Same: 3 -WOXY(24), KNDD(7), WKQX(6)

SMASHING PUMPKINS

"LANDSLIDE"

VIRGIN

Adds: 2 -KPOI, WRLG
Requests: 4 -WMAD, WMMS, WEQX, WWCD
Debut: 2 -WENZ(33), KXRX(8)
Increases: 18 -WCHZ(43-44), KDGE(41-42), WZRH(21-37), WQNF(35-36), WMAD(21-34), KEDJ(30-31), KKNB(14-31), KXPK(17-27), WBRU(24-26), WMMS(20-26), KNNC(22-24), DMX(22-23), WEQX(21-23), KACV(11-16), KTCL(14-15), WDST(10-14), WRZX(9-12), WXRT(5-10)
Decreases: 14 -WAQZ(40-34), 91X(33-32), WHFS(33-32), WHTG(33-31), KRZQ(34-30), KROQ(36-29), KBBT(30-24), 99X(27-23), KEDG(29-21), KITS(26-21), KOME(23-17), WRXS(30-16), WFNX(16-15), WWCD(12-11)
Same: 6 -KTOZ(37), CIMX(33), KNDD(30), WWDX(30), WKQX(28), WROX(11)

SMASHING PUMPKINS

"LP"

VIRGIN

Requests: 1 -KQAL
Debut: 1 -KUNV(17)
Increases: 2 -DCRM(31-32), DCRU(26-28)
Same: 3 -WRAS(36), KQAL(30), WVBR(10)

SOUL COUGHING

"SCREENWRITER'S BLUES"

SLASH

Adds: 1 -KKNB
Debut: 4 -KPOI(20), WHFS(12), DMX(8), WHTG(7)

Increases: 5 -KEDJ(13-16), KBBT(8-15), WDST(10-14), WOXY(1-14), KUKQ(12-13)
Decreases: 1 -KROQ(14-11)

SOUNDGARDEN

"FELL DN BLACK DAYS"

A&M

Adds: 2 -91X, WENZ
Debut: 1 -KXRX(11)
Increases: 3 -CIMX(19-29), WRZX(19-20), WAQZ(9-14)
Decreases: 6 -WHFS(33-32), 99X(27-26), WMMS(27-23), WQNF(26-18), WEQX(11-8), KBBT(10-6)
Same: 4 -WWDX(35), WKQX(27), WRLG(16), WWCD(10)

SOUNDGARDEN

"MY WAVE"

A&M

Debut: 5 -KPOI(30), KEDG(15), WENZ(9), KPNT(7), 91X(5)
Increases: 12 -KOME(9-23), WMMS(10-22), DMX(20-21), KROQ(15-20), WEQX(14-17), WAQZ(7-16), WRLG(13-16), KTOZ(14-15), WOXY(9-14), WZRH(8-12), KRZQ(9-11), WBRU(8-9)
Decreases: 11 -WROX(26-25), WHTG(23-21), WQNF(23-21), WMAD(19-18), WFNX(18-17), KBBT(19-15), CIMX(15-13), 99X(15-12), WHFS(13-12), KTCL(14-11), KITS(15-5)
Same: 8 -KNDD(30), WRXS(20), WRZX(20), KNNC(15), WWDX(15), WCHZ(14), WDST(10), WKQX(9)

WEEZER

"BUDDY HOLLY"

DGC RECORDS

Adds: 3 -KDGE, WMMS, WRZX
Requests: 2 -KPOI, KNDD
Debut: 4 -KPOI(24), WENZ(19), WQNF(17), WWCD(8)
Increases: 17 -KNNC(32-33), KOME(22-28), KXRX(20-27), KROQ(25-26), WOXY(14-24), WMAD(19-23), WZRH(14-22), KITS(19-21), WEQX(11-21), CIMX(18-19), DMX(11-18), WAQZ(6-18), KACV(12-16), WRXS(10-16), WBRU(8-15), KTCL(9-11), WRLG(9-10)
Decreases: 7 -KRZQ(34-31), KEDJ(21-19), WROX(22-19), KBBT(19-14), 99X(14-13), KPNT(12-11), WFNX(11-10)
Same: 7 -WKQX(26), WWDX(25), KTOZ(22), KNDD(20), WHTG(16), WCHZ(15), KKNB(10)

BLAH

The air of changes to come is still pretty damn strong. More to come over the course of the next couple of weeks... What did we tell you about this **Ween** record? People, believe it or not, are getting it. Add to this fact a great video, a strong tour and continued label maintenance, and it looks like we've got a certified smash on our hands... Another record looking strong is **Butt Trumpet's** "I'm Ugly And I Don't Know Why". Among the stories on that end include KNDD/Seattle who, off of just one spin got some massive phone reaction, and upped the rotation to where it's getting top five phones. Same story at KNNC/Austin. A fun, novelty song sure to react... Speaking of Seattle, **The End** is currently looking for part-time and emergency fill-in air talent. "Concise delivery and knowledge of alternative music necessary," sez Rick and Co.. Send T&R to Rick Lambert at 1100 Olive Way #1550 Seattle, WA 98101.... And to milk Seattle for one more mention, have we told you how brilliant this **Sky Cries Mary** record is? "Shipwrecked," a great song with mass appeal from a band renowned for innovation and spiritual luster... **MTV** ups their support for some Atlantic videos — **Liz Phair** to "stress" and **Bad Religion** to "active"... Catch **D-Generation** at Irving Plaza on Wednesday the 16th, where they're having a celebration for their cover of Paper this month. The band also just signed with Artist and Audience's Alex Kochan, who also books Guns N' Roses... You can hook up with **Lotion** on that damn superhighway thing. They will be on SonicNet on Thursday, November 17th at 10pm. To get online, call SonicNet at 212-941-5912 and receive a free 1 month subscription to the service, or you can dial in directly with your modem at 212-431-1621. If you don't comprehend, call the line folks at Chaos for more info... **WDXY**, always on the cutting edge promotionally, has some cool stuff coming around as the year comes to its close. Among the highlights include a "Slacker Weekend" with Green Day (round trip bus fare, \$50 McDonald's gift certificates, two nights at the Budget Host Inn and tickets to the show in Columbus); the "Fruity Freebie" (3 and 6 packs of CDs from bands like the Lemonheads, Cranberries, Blind Melon, Neneh Cherry (get the picture?)); Giveaways of discs from artists playing the Acoustic 97X-mas show December 8th and packs of discs from the top five bands from the past ten years of the "97 best of 19— Countdown"; Rykodisc "Play It By Ear" games - played on the air, and awarded to the trivially gifted; On December 23rd, "Mystery gifts," wrapped and put under the tree for the winners to come and pick from; and, on December 30th, "New Years Survival Kits" - trial size portions of Pepto, Alka Seltzer, Tylenol, condoms and cab company phone numbers.... **Q101** has a new on-air team consisting of Carla Leonardo, Lance Tawzer and "Stoley" of RCA recording artists. The Lupins. The Lupins and Carla hit the airwaves every Friday evening from 11pm to 3am. Q101 is also putting together some promotions utilizing The Lupins... **American Recordings** has signed a distribution agreement with avant-garde L.A. based hip-hop label **Wild West Records**. Founded by Morris Talt Jr., the label first drew attention in the early 1990s with critically acclaimed records by Torche, BOX, and Tha Mexikanz. The first release under the new pact is "Mix Tapes" by **The Nonce**.... After the success he had on his summer-long "residency" tour, it has been confirmed that our fave **Pete Droge** will be opening up for Melissa Etheridge on a fall tour starting November 13. Check him out: 11/14 Milwaukee; 11/17 Portland; 11/18 Bangor; 11/19 Amherst; 11/22 Winston-Salem; 11/23 Greenville; 11/25 New Orleans; 11/26 Jackson, MS; 11/27 Mobile. Other tour Dates: **Idaho/Pale Saints/Lisa Germano**: 11/14 Boulder; 11/15 Salt Lake City; 11/19 Portland; 11/22 San Francisco; 11/23 Los Angeles. **Sugar**: 11/14 Providence; 11/15 New Haven; 11/16 Philly; 11/17 Baltimore; 11/18 Norfolk; 11/19 Carrboro, NC; 11/21 Atlanta; 11/22 Athens. **Black Train Jack**: 11/15 Tucson; 11/16 Fullerton; 11/17 Los Angeles; 11/18 Santa Barbara; 11/19 Fresno; 11/20 Berkeley; 11/23 Seattle; 11/25 Denver; 11/26 Lawrence. **Evan Dando**: 11/14 Late Night with Conan O'Brien; 11/15 New York; 11/17 Ann Arbor; 11/18 Chicago; 11/19 Iowa City; 11/20 Minneapolis. **Everything But The Girl**: 11/16 Atlanta; 11/18 Orlando; 11/19 Miami; 11/20 Tampa; 11/24 New Orleans; 11/25 Houston; 11/27 Dallas. **Live**: 11/17 Washington, DC; 11/18-19 New York; 11/20 Kingston, RI; 11/22 Boston; 11/23 Philly. **Dillon Fence**: 11/18 Washington, DC; 11/19 Charleston; 11/25 Charlotte; 11/26 Raleigh.



Two wayward South Jersey tipsheet guys, shown here with Capricorn's Jeff Cook, Jay Hart and Nan Fisher and members of 311 after their Irving Plaza gig.



Oasis after their sold out show at the Whiskey in L.A.: Pictured (l to r): Tony McCarroll, Marcus Russell, Manager; Liam Gallagher, Oasis; Richard Griffiths, Epic; Paul McGuigan, Oasis; David Massey, Epic; Paul Arthurs and Noel Gallagher, Oasis.



Engine Alley recently played the Mercury Lounge in NYC: Pictured (l to r): Hooman Majd, Island; Brian Kenealy, Eamonn Byrne, Canice Kenealy, Kenneth Rice and Emmaline Dufty-Fallon, Engine Alley; Sky Daniels and Steve Leeds, Island.

Don't believe the hype

SKY CRIES MARY

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Contributed by **Mike Cooper**

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The new **Megadeth** album has been banned in Malaysia and Singapore because of its cover, a computerized picture which shows an elderly woman hanging children on a clothesline. Some record stores in Canada and Germany have also objected to the artwork.

An international rock concert due to be held in Sarajevo this month has been canceled. The show was to feature bands from Britain, Poland and Bosnia. But the Bosnian government refused to give hospitality to the appearance of three British musicians who recently played in Belgrade at a show sponsored by the Red Cross. A United Nations spokesman said he hopes the concert can be rescheduled for next month.

A **Pet Shop Boys** concert in Singapore was stopped in the middle of their set by police because of indecency. Apparently, the antics of the two male and two female dancers featured some inadvertent nudity when a dancer's bra went astray and one of the guys' g-strings slipped. The police rushed the stage and in the resulting chaos, the Pet Shop Boys' manager was threatened with arrest. Eventually, a compromise was reached and the show was allowed to continue with the male dancers wearing shorts and the women instructed to keep their tops firmly tightened.

Corrosion Of Conformity drummer **Reed Mullin** is working on an album to benefit the Leonard Peltier Defense Committee. The LP, coming out in January, will include songs by various acts including **Corrosion Of Conformity**.

Eric Clapton is rumored to be considering extending his all-blues arena tour with a series of shows at smaller venues. Clapton just finished a tour in San Jose, California, in support of his "From The Cradle" LP.

Bruce Springsteen's "Born In The U.S.A." has been certified by the Recording Industry Association of America as tied for the second biggest-selling album in the country, with sales of 14 million copies in the U.S.

Fleetwood Mac's "Rumours" has also achieved the same sales level, but both fall short of the 24 million copies sold of **Michael Jackson's** "Thriller."

Squeeze, the **Kinks**, **Belinda Carlisle**, **Dave Stewart**, **East 17** and **Kylie Minogue** will play a charity show in England on December 6 to raise over \$300,000 for the Prince's Trust. Stewart will be performing with his new band. The show also marks the 10th anniversary of British Telecom as a public company, and some artists will perform from remote sites and have their performances beamed to London.

Bob Seger is spending time in Nashville this month for a series of recording sessions. "I think I hear, in the last seven or eight years or so, a lot more narrative songwriting in the music (coming out of Nashville)," Seger says. "I hear a big **Eagles** influence, a **Jackson Browne**, **Emmylou Harris** influence. I cut my teeth in the early '70s on the Kristoffersons and Jackson Brownes, that kind of stuff. I wrote a lot of my narrative songs in the way they did, when I first got into that. I can hear more of that coming out of Nashville songwriters." Seger adds that he argued with his long-time manager about whether his new "Greatest Hits" album should be a single or a double LP. Seger says the two have been going back and forth on the question for the last five years. "I never liked the idea of two albums, really. I wanted one price, and one album, and we disagreed on that for a long time, so nothing really got done on it. We have this thing that if we're not both enthusiastic about a major decision, we don't go ahead on it, and we felt like that was pretty major."

A misdemeanor traffic citation given **James Brown** in Augusta, Georgia, has been dropped by a judge. The incident involved an accident with a bicyclist, who was struck at a four-way stop intersection. The bicyclist, John Nixon, agreed to accept an undisclosed amount of compensation from Brown for the August 28 accident.

The **Black Crowes** took eight days to record the album "The Southern Harmony And Musical Companion." But the band's new "amorica" took six months in the studio. "We used to think of the studio as a cold, oppressive place much like a dentist's office. There wasn't the immediate gratification of a live gig," says **Chris Robinson**. "On 'Southern Harmony,' we tried a few different things. We put in the Wurlitzer and a little clavinet. But now we've got 30 keyboards — some antique organs and all kinds of stuff. So instead of just saying, 'Let's play it like this,' we would take an extra few hours to see which keyboards sound to add to a certain texture. We're still learning. It's sort of funny because this is our most organic record, but we spent the most time on it." **Chris Robinson** admits that he and his brother, **Rich**, were barely talking to each other before they began work on the new LP. "We couldn't even sit in the same room," **Robinson** says. "So we had to dig really deep and make another commitment to what this band is all about... We had to sweep a lot of our boyhood crap under the carpet. A lot of that baggage comes from us growing up — and now has to do with our becoming adults."

Shawn Colvin says she may record another album of cover versions, though it won't be her next album. "I'll make my next record an original record," **Colvin** says. "I know that. There's no greater satisfaction to me than finishing one of my own tunes." But the singer says she left a lot of her favorite songs off of the "Cover Girl" album. "I do **Crowded House** all the time," she says. "I love everything they do, 'Four Seasons In One Day' and I've been doing stuff off their new record, 'Nails In My Feet' and 'Private Universe.' I do those at sound-check. I really love **Lucinda Williams**. **Crowded House** is kind of an endless quest. I could keep learning their songs for a long time."

California guitarist **Charlie Hunter**, whose trio has a record out on the label owned by **Primus** bass player **Les Claypool** has been signed (to Blue Note Records). And his other group, **James T. Kirk**, has just recorded its debut album (for Warner Brothers Records). The group only plays the music of **James Brown**, **Thelonious Monk** and **Rahsaan Roland Kirk**. "I'm overwhelmed by it all," says **Hunter**, who got some training from **Joe Satriani**. "It's impetus to not watch so much TV and start practicing four hours a day." Even though he's a guitar player, **Hunter** says he's been inspired by many different types of music. "Growing up around Berkeley, I had so much access to all forms of music. There were actual Jamaicans playing reggae, people playing funk, people playing jazz, real blues and country musicians, actual Africans playing African music," **Hunter** says. "I had the opportunity to delve into all these different kinds of music. I'd get really into one thing, have a nervous reaction to it and go onto the next, as if they were incompatible. The reality is that all music is convergent. My focus is the jazz idiom. That's where I take off from. But I listen to everything and cop whatever I can. Lately I've been getting into country electric guitar players like **Jerry Donahue**. The music's kind of contrived, but the guitar playing blows my mind." Before forming his own groups, **Hunter** toured with **Disposable Heroes Of Hiphoprisy** when they opened for **U2**. "I did my time with the rock & roll road show," he says. "It wasn't an experience I'd like to repeat. All the bad stuff you hear, and the 'Spinal Tap' stuff, it's all true — and worse! I quit to do what I'm doing now, write tunes and play. I've been lucky to get steady gigs and play with good people."

The **Rolling Stones'** "Jump On Top Of Me" and **Janet Jackson's** "'70s Love Groove" have been added to the soundtrack of Robert Altman's upcoming fashion movie "Pret-a-Porter."

Carly Simon says **Madonna** sends the wrong message to women because she keeps changing her stage personality. "I think as a role model she's not quite so successful because she's telling women you can't be who you are," **Simon** says. She says **Madonna's** "changing persona" isn't a good role model.

Madonna disappointed thousands of Spanish fans last week by insisting that her new video for "Take A Bow" be shot behind closed doors. Seven thousand fans had turned up at the Antequera bull ring, near Malaga, Spain, after seeing posters inviting people to attend a free bullfight and be featured in the video clip. **Madonna's** label offered no explanation for the change of plan, but said the bullfight would be different from what the Spanish are used to, as no bulls would be slaughtered. **Madonna** changed her mind and said "only a few people" would be able to participate in the filming of the video. Only about 200 extras were allowed to enter. "My intention is not to glamorize bullfighting, but to show a parallel between the pain inflicted in the bull ring and pain inflicted in affairs of the heart," **Madonna** says. The clip features famous Spanish matador **Emilio Munoz**.

Michael Stipe says there's no point trying to decipher the lyrics on **REM's** early albums. "People are still trying to figure out what the words are to some of those songs," **Stipe** tells *US* magazine. "I hate to break it to them, but...it's just utter nonsense, it's sounds, and it doesn't make sense sometimes, and it doesn't have to."

Jerry Lee Lewis was taken to a Mississippi hospital which refused to disclose any information at the request of his family. A Memphis television station reported **Lewis** suffered from breathing problems and may have choked on food.

Counting Crows, **Green Day**, **Offspring**, the **Stone Temple Pilots** and **Soundgarden** are the nominees for modern rock artist of the year in the fifth annual *Billboard* Music Awards. Records by **Ace Of Base**, **Mariah Carey**, **Counting Crows**, **Snoop Doggy Dogg** and the soundtrack to the film "The Lion King" have been nominated for album of the year. **Michael Bolton**, **Snoop Doggy Dogg**, **Garth Brooks**, **R. Kelly** and **Meat Loaf** are contenders for male artist of the year, while **Toni Braxton**, **Mariah Carey**, **Celine Dion**, **Janet Jackson** and **Reba McEntire** are nominated as female artist of the year. The awards will be given out on December 7. **Tom Jones**, the **Rolling Stones**, **Melissa Etheridge** and the **Stone Temple Pilots** are among those who will perform at the two-hour show.

Aaron Neville will sing songs from his album "Aaron Neville's Soulful Christmas" on a 15-city skating tour that will feature Olympic medal winner **Nancy Kerrigan**. The "Northwest Airlines Christmas On Ice" tour begins in Portland, Maine, later this month. Profits from the show will go to Toys For Tots and the Special Olympics.

Collective Soul will go to Reno, Nevada, to finish recording a new album after their tour ends the third week of this month.

Janet Jackson sings on a track on **Michael Jackson's** upcoming "History: His Story" album now expected to be released early next year.

A former lover of **Queen** lead singer **Freddie Mercury** has published an autobiography in which he criticized **Mary Austin**, who now lives in Mercury's English mansion. Hairdresser **Jim Hutton**, who lived with Mercury for seven years, says **Austin** kicked him out of the late singer's house and was cruel and thoughtless. **Hutton**, who received over \$800,000 from Mercury's will after his death in 1991, says Mercury had a voracious appetite for sex. "When he got the urge, there was no stopping him," **Hutton** writes. "Before we met, he'd done more than his fair share of living the fast-lane life of a successful rock star: all sex, drugs and rock and roll with a string of one-night-stand strangers." He says Mercury also liked to snort cocaine and had wild mood swings. "Freddie was simply the greatest love of my life. I know I'll never love that way again, I know I'll never love that way again," **Hutton** says. "I'd have done it all again — but this time with a condom." **Austin** responded to **Hutton's** critical comments with a statement saying, "Jim has a very vivid imagination. This is between him and his conscience."

MUSIC NOW!

By Mike Cooper

Robert Plant and **Jimmy Page** say they initially refused to do an "Unplugged" program for MTV. "We both thought the 'Unplugged' thing was a bit stale," Plant says. "But we thought it might be a neat idea to take cameras down to the desert and show what was behind the thinking of Led Zep outside of 'Whole Lotta Love.' How it started was us getting together in a room just to see what would happen in every respect — socially, but primarily musically." The two say they don't want their current effort to be seen as a **Led Zeppelin** project or, as Plant describes it, "the same old middle-aged troubadours churning around making a dollar and going out with women younger than their kids. Maybe our time as vital, young, wild rockers, if you like, captured the imagination of a generation and the songs continued to keep that imagery going. The appeal that we have now hopefully will be the fact that we're gonna take people on an adventure musically. This was what Led Zeppelin was always about."

A woman who says she lived with **Bob Dylan** for almost two decades is suing him for at least \$5 million and an unspecified amount of alimony. Ruth Tryangiel has filed a lawsuit in Los Angeles Superior Court asking for a share of Dylan's song royalties and other income earned between 1974 and 1993. Her lawsuit, which alleges breach of contract, fraud, deceit and intentional infliction of emotional distress, says Dylan promised to marry her and that she helped Dylan write some of his songs as well as giving him business advice. "Plaintiff and defendant enjoyed and maintained during the course of their relationship a certain standard of living, which standard of living defendant promised to maintain for plaintiff the rest of her life," the lawsuit says. The legal action contends she has suffered "humiliation, mental anguish, emotional and physical injuries, loss of energy, severe tension and profound shock and anxiety." Tryangiel says she allowed Dylan "to hold her out and she also held herself out as his wife."

A British researcher says rock performers risk damage to their eyes because of stage lights. Dr. Hickman Casey of the Royal Free Hospital in London reports in the British medical journal *Lancet* the case of a 36-year-old musician who suffered severe eye discomfort after spending the day making a video. "Some of the lights had been brought very close to his face until he had complained that his 'head had been cooked,'" Casey and his colleagues report. The musician had a severe eye infection, caused by burned corneas. He was treated with antibiotics and recovered after 36 hours in hospital. The researchers say stage lighting can be almost as dangerous as the lights used in suntan parlors.

Sting has received an award from Broadcast Music Incorporated in London for having the most-played song on radio and television. His "If I Ever Lose Faith In You" has been played over a million times on radio and television in the United States, even though it only reached 14th place in the British singles chart. **George Harrison** was also given an award for the **Beatles** song "Something," which has now been broadcast over five million times on radio and television.

The **Power Rangers** are already the bookmakers' choice to have the number one record at Christmas in England. A record called "Go Go Power Rangers" is to be released next month, and bookmakers William Hill immediately made it a 5 to 1 favorite. "There's a video to go with the single and they are going all out to promote it," says Hill spokesman Graham Sharpe. "With the interest and controversy surrounding this programme there is guaranteed to be considerable interest in the record and we expect it to be a very big hit." British teen band **Take That** are second-place favorites to have the holiday number one.

A High Court in London has ruled that a Canadian schoolteacher is the actual author of "Oh Carolina," a British hit last year for **Shaggy**. Judge Anthony Grabiner said he didn't believe **Prince Buster**'s claims that he was the original author of the song. The ruling in favor Dr. John Folkes, who has a doctorate in English literature, means he could receive hundreds of thousands of dollars in royalties. Folkes told the High Court he wrote the song in about 20 minutes in 1958 while sitting on the doorstep of his home in Trenchtown, in Kingston, Jamaica. Folkes says Prince Buster assured him he would be properly compensated for the song, but he and his brothers only received about \$100.

David Crosby of **Crosby, Stills & Nash** is in a Los Angeles hospital suffering from liver failure. Doctors at the UCLA Medical Center are trying to find an alternative to a liver transplant for Crosby, whose illness cut short CSN's 25th anniversary tour. The hospital says doctors monitoring Crosby found he had "experienced a moderate decline in his condition." Just before he was hospitalized, Crosby had attended the Los Angeles premiere of the movie "Mary Shelley's Frankenstein." A spokesman for Crosby says Doctors "just wanted him there, on hand, at a second's notice if a liver becomes available. They expect a full recovery when a liver is found." The spokesman for Crosby says "he's in great spirits. You wouldn't think there was anything wrong."

A letter from **John Lennon** to **Paul McCartney** and his wife Linda after the break-up of the **Beatles** in 1970 will be sold at an auction in Los Angeles on December 3. The six-page letter criticizes the McCartneys for their treatment of **Yoko Ono**. "I don't resent your husband — I'm sorry for him," Lennon says in the letter, which is expected to sell for \$60,000. The identity of the letter's owner was not disclosed.

A criminal court judge in Nashville has agreed to release **Steve Earle** from jail after serving 60 days of an 11-month, 29-day sentence for a heroin possession charge. The judge ordered Earle to complete an outpatient drug treatment program in suburban Nashville. The singer's attorney says Earle has been "hurting" because he's been taking methadone for 14 months to combat his heroin addiction.

San Francisco singer **Penelope Houston**, former lead singer of the late 1970s punk band the **Avengers**, has released her third solo album in Germany (on Normal Records). "Karmal Apple" was recorded in San Francisco with producer Howard Johnston. "We recorded the album in the spring. It was released on September 16 in Europe, and already it's selling better than any of my other albums over there," she says. The singer-songwriter chose the album title because the record is "sweeter and crunchier and maybe stickier than my other albums." Houston, who has been nominated for Bay Area Music awards from 1989 through 1993 as outstanding female vocalist, toured Europe for two months this summer. "The clubs were nicer than most of them that we play in the states — better sound systems for instance. And the audiences were wonderful," Houston says. "Every so often, someone will come up to me with a punk fanzine in German that has an old photo of me in the Avengers on the cover. Having that punk past gives me an edge that other people in acoustic music don't have." Houston is already planning another 28 concerts in Europe.

Jim Reid, lead singer for the **Jesus & Mary Chain**, says the band had been interested in using **Mazy Star** singer **Hope Sandoval** ever since they had toured with her previous band, **Opal**, in the late 1980s. Sandoval guests on Jesus & Mary Chain's "Sometimes Always," on the new album "Stoned." "We thought she had a great voice," Reid says. "The idea's been around for a long time. We finally found the right song." Reid suggests that having Sandoval and former **Pogues** singer **Shane MacGowan** appear on "Stoned" might foreshadow Reid and his brother William songwriting and producing for others. "I don't know how you get into that," Reid admits. "I guess people have to ask you. So far, no one has."

Joni Mitchell has harsh words for her former record label (Geffen Records), claiming that it failed to promote her. "David (Geffen) thinks a record rises in and of itself. It didn't cost David anything to have me over there. I never saw a record royalty. Basically, what he offered me was slavery with tenure. He'd never drop me, and he would probably give me private loans because it would make him feel like a benefactor. I said to him, 'Why is it so easy for you to be generous and so hard for you to be fair?'" Geffen disagrees, saying, "Even though we lost money on every one of her records, we always treated Joni as one of the most important artists in the world." Mitchell says it took a year-long court battle to get her released from the label. "I beat City Hall," she says.

Graham Parker has been signed to a Boston-based record label (Dakota Records) and will soon release an EP called "Christmas Cracker."

Webb Wilder is working on a new album for release in December of next year called "Town And Country."

Steve Perry says he gave up rock & roll for seven years because he was burned out after spending a decade on the road with **Journey**. The death of his mother just before the band went on the "Raised On Radio" tour convinced him to take time off. "At the end, I didn't want to sing anything about anything," Perry says. "In fact, I didn't sing for over a year and a half after I left Journey. I didn't want to write music or even hear music. I truly had job burnout." Perry says that, for a time, he even forgot that he was a singer. "It was a slow process of letting go of what I thought I should be doing. I didn't know if I really wanted to sing or if people really wanted me to sing. I didn't know if the music business wanted to know about me anymore." Perry says he began writing material with keyboardist **Paul Taylor** in 1992 to see if music still excited him, and in 1993 he put together the basics of a band and began recording "For The Love Of Strange Medicine."

Animal Bag will release an album called "Image Damage" early next year (on Mercury Records). The nine-song album was recorded at the Bad Animals Studio in Seattle with producer Terry Date. "This is the studio that **Heart** built," says bass player **Otis Hughes**. "And **Queensryche** was in there right after us. And that's where **Soundgarden** did 'Superunknown.'" Hughes says that that doesn't mean this will be a "grunge" album. Compared to the Charlotte, North Carolina, band's first album, Hughes says, "It's not that the songs are that much heavier. The recording is different. The guitars are more 'up front.' That was what was missing on the first record — the guitar plays a bigger role." Animal Bag got a surprise when they heard their music being used during the opening sequence of the ABC-TV program "My So Called Life." "That was weird," Hughes says. "We did that over two years ago. I forgot all about it."

Judy Collins plays the director of an exclusive health spa for pregnant women in Arnold Schwarzenegger's "Junior," coming out later this month.

The **Story** are breaking up with singer **Jonatha Brooke** planning to launch a solo career.

"Zombie," on the new **Cranberries** album "No Need To Argue," is a condemnation of violence against children, written by lead singer **Dolores O'Riordan**. "She writes about things that are going on in her life," says guitarist **Noel Hogan**. "With 'Zombie,' it was about the Warrenton bombings in England, where some kids got killed. She saw it on the news. Two children were killed, I believe. What the song is about is how violence affects children more than anyone else. They're the ones who suffer," Hogan says. "The song wasn't having a go at any one particular crowd of people. It was having a go at anyone who's involved in violence on any kids."

Rock Around The World

GREAT BRITAIN

SINGLES

1	1	Pato Barton	"Baby Come Back" (3rd week)
2	2	Bon Jovi	"Always"
5	3	R Kelly	"She's Got That Vibe"
7	4	Eternal	"Oh Baby I"
3	5	Whigfield	"Saturday Night"
4	6	Michelle Gayle	"Sweetness"
17	7	MC Sar & The Real McCoy	"Another Night"
12	8	Sheryl Crow	"All I Wanna Do"
6	9	Snap f/ Summer	"Welcome To Tomorrow (Are You Ready?)"
9	10	Ultimate Kaos	"Some Girls"
d	11	Tom Jones	"If I Only Knew"
d	12	Warren G	"This DJ"
8	13	Cyndi Lauper	"Hey Now (Girls Just Want To Have Fun)"
d	14	Beautiful South	"One Last Love Song"
d	15	REM	"Bang & Blame"
13	16	Elton John	"Circle Of Life"
14	17	Sting	"When We Dance"
10	18	Lisa Loeb & Nine Stories	"Stay (I Missed You)"
d	19	Salt 'N' Pepa	"None Of Your Business"
19	20	China Black	"Stars"

ALBUMS

1	1	Bon Jovi	"Cross Road" (3rd week)
d	2	Madonna	"Bedtime Stories"
d	3	Chris Rea	"The Best Of Chris Rea"
3	4	REM	"Monster"
7	5	Cyndi Lauper	"Twelve Deadly Cyns...And Then Some"
d	6	Megadeth	"Youthanasia"
2	7	Jamiroquai	"The Return Of The Space Cowboy"
5	8	Gloria Estefan	"Hold Me, Thrill Me, Kiss Me"
4	9	East 17	"Steam"
6	10	Cranberries	"No Need To Argue"
15	11	Pink Floyd	"The Division Bell"
8	12	Cliff Richard	"The Hit List"
10	13	Oasis	"Definitely Maybe"
9	14	Carreras/Domingo/Pavarotti	"The Three Tenors In Concert 1994"
16	15	Blur	"Parklife"
11	16	Luther Vandross	"Songs"
13	17	Mariah Carey	"Music Box"
12	18	Suede	"Dog Man Star"
22	19	Hank Marvin & The Shadows	"The Best Of..."
23	20	Aretha Franklin	"Queen Of Soul — The Vest Best Of..."

Albums by **Real 2 Real f/ Mad Stuntman, Stiltskin, Daniel O'Donnell, Elvis Presley and Brenda Lee** drop out of the top 20 this week...**Salt 'N' Pepa** were last in the charts in May with "Shoop." The New York-based rap duo chart with the fourth single from their album "Very

Necessary."...**Beautiful South**, who have been together for five years, have had four successful LPs and a dozen hit singles. The track, written by founder **Paul Heaton**, comes from an upcoming greatest hits album...**Warren G's** debut album has already sold two million copies in the U.S....**Tom Jones** now has his 35th hit single with a sin-

gle produced by Trevor Horn...Singles by **Take That, Madonna, Let Loose, Rozalla** and **Paul Weller** drop out of the top 20 this week...Singer and choreographer **Barbara Tucker's** "I Get Lifted" is crossing over from the dance charts..."Spin The Black Circle" is out as a single in advance of the new **Pearl Jam** album.

AUSTRALIA

1	1	Silverchair	"Tomorrow" EP (2nd week)
2	2	Bon Jovi	"Always"
3	3	Boyz II Men	"I'll Make Love To You"
d	4	Nirvana	"About A Girl"
6	5	Madonna	"Secret"
4	6	Nine Inch Nails	"Closer" EP
5	7	Tina Arena	"Chains"
8	8	Luther Vandross & Mariah Carey	"Endless Love"
7	9	Kylie Minogue	"Confide In Me"
12	10	Offspring	"Come Out And Play"

16	11	Sheryl Crow	"All I Wanna Do"
15	12	Alicia Bridges	"I Love The Nightlife (Disco Round)"
9	13	The Grid	"Swamp Thing"
11	14	All 4 One	"I Swear"
10	15	Yousou N'Dour & Neneh Cherry	"7 Seconds"
31	16	Cold Chisel	"Nothing But You"
17	17	Jaki Graham	"Ain't Nobody"
19	18	East 17	"Steam"
13	19	Wet Wet Wet	"Love Is All Around"
18	20	Motiv 8	"Rockin' For Myself"

Boom **Crash Opera** and **Corona** drop out of the top 20 singles this week...Climbing singles include **Lucas' "Lucas With The Lid Off," Diesel's "All Come Together"** and the **Cranberries' "Zombie."**

NORWAY

GERMANY

SINGLES

1	1	Rednex	"Cotton Eye Joe"
2	2	Whigfield	"Saturday Night"
6	3	Bon Jovi	"Always"
3	4	Wet Wet Wet	"Love Is All Around"
4	5	All-4-One	"I Swear"
9	6	September When	"Cries Like A Baby"
d	7	Boyz II Men	"I'll Make Love To You"
8	8	Warren G & Nate Dogg	"Regulate"
5	9	Grid	"Swamp Thing"
7	10	Trancylvania	"Tender Heart"

ALBUMS

3	1	Bon Jovi	"Cross Road"
2	2	REM	"Monster"
1	3	Westernhagen	"Affentheater"
6	4	various	"Kuschelrock 8"
5	5	various	"Bravo Hits 8"
d	6	various	"Dance Mission Vol. 6"
7	7	Joe Cocker	"Have A Little Faith"
4	8	Wet Wet Wet	"End Of Part One"
d	9	Snap	"Welcome To Tomorrow"
9	10	Kelly Family	"Over The Hump"

FRANCE

Veteran French rocker **Johnny Hallyday** has a new album just out, all in English, and recorded in Los Angeles. The LP's called "Rough Town," and Hallyday's going on a mini-tour in France to support the LP...The Virgin record store chain is having a "Virgin Planete Tour 94" campaign through November 13 promoting books and records from other countries...Sales of recorded music have fallen about two percent during the first nine months of this year in France, according to the Syndicat National de l'Edition Phonographique. There's been a drop of about two million units, though much of this is due to a decline in singles sales. Sales of domestic music and albums were stronger...**Alain Bashung** has a new album out called "Chatterton," where he still sounds a bit reminiscent of **Bob Dylan** and **Dire Straits**. He's just finished a week of dates in Paris.

Our London correspondent **JONATHAN WRIGHT**

is a freelance journalist and broadcaster.

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The major UK music news this week centres around the forthcoming second album from the **Stone Roses**. After five and a half years of speculation and rumour, the **New Musical Express** revealed that the album, appropriately titled 'The Second Coming', would be released by Geffen Records on December 5. The full track listing is: 'Ten Storey Love Song', 'Daybreak', 'Your Star Will Shine', 'Begging You', 'Good Times', 'Tears', 'Straight To The Man', 'How Do You Sleep?' and 'Love Spreads'. The **New Musical Express** also revealed that they had secretly heard three of the tracks on the album, describing 'Breaking Into Heaven' as "dense and menacing"; 'Driving South' as being heavily influenced by **Led Zeppelin**; and 'Begging You' as a "trance-like piece whose only lyrics are an incessant repetition of the title". The forthcoming single, 'Love Spreads', released on November 28, this week received its first, world exclusive play on BBC Radio One's Evening Session. The other tracks on the single are 'Your Star Will Shine', again taken from the album and 'Breakout'. Two further tracks, not on the album, are believed to be scheduled for follow-up single releases...No UK dates have yet been confirmed, but there are suggestions that the band will play a secret British gig around the New Year period...**Oasis**, the most likely pretenders to the **Stone Roses'** Manchester throne, have announced details of their Christmas single, 'Whatever'. Clocking in at eight minutes long, the song features a full string section and is the first new material since the band recorded their debut album, 'Definitely Maybe'. Speaking to the **New Musical Express**, singer **Noel Gallagher** said: "It's the best thing I've ever written. When you hear it you just can't get it out of your head. It's possibly one of the greatest songs ever". The track will be accompanied by two new B-side tracks, 'Talk Tonight' and 'Live By The Sea'...**Manic Street Preachers** have added a third London show at the Astoria on December 21, after selling out the first two nights. The infamous **Andrew Weatherall** will DJ on each night, and special guest support bands will be announced soon. After the Christmas festivities, the band will undertake a tour of Hong Kong, Vietnam, The Philippines and Thailand, where they performed to 8,000 people earlier this year, before heading off for further dates in Japan...**James, EMF, Radiohead, Stereo MC's, Duran Duran and Jamiroquai** have all contributed tracks to 'Now That's What I Call Justice', the latest album compilation to voice protest against the controversial Criminal Justice Bill. **Radiohead** have contributed a new, exclusive track, while **Duran Duran** have recorded a version of **Public Enemy's** '911 Is A Joke'. The album, which also features **Aswad, Inspiral Carpets and Corduroy**, is released on December 5...**Radiohead's** next single is being lined up for an early February release, to be followed by their second album in March. The LP, which currently has three different working titles, will be the follow-up to their million seller 'Pablo Honey'...**The Cure** have announced details of a limited edition, cassette-only EP of instrumentals mixed by vocalist **Robert Smith**. The EP, titled 'Lost Wishes', was recorded during the 1991 'Wish' album sessions, and features four tracks: 'Uyee Sound', 'Cloudberry', 'Off To Sleep' and 'The Three Sisters'. Available through mail order

UK Independent Top Ten Singles

- 1 Gene.....Sleep Well Tonight
- 2 Stereo Lab.....Wow And Flutter
- 3 Edwin Collins.....Girl Like You
- 4 Elastica.....Connection
- 5 Oasis.....Cigarettes and Alcohol
- 6 Echobelly.....Close But
- 7 Nick Cave & The Bad Seeds.....Red Right Hand
- 8 Royal Trux.....Mercury
- 9 Loop Guru.....Shrinic Visions
- 10 The Pastels.....Yoga

UK Independent Top Ten Albums

- 1 Oasis.....Definitely Maybe
- 2 System 7.....Point 3
- 3 Shellac.....At London Park
- 4 Jon Spencer's Blues Expl'n.....Orange
- 5 Ash.....Trailer
- 6 Suede.....Dog Man Star
- 7 Transglobal Underground.....International Times
- 8 Veruca Salt.....American Thighs
- 9 Done Lying Down.....John Austen Rutledge
- 10 Girls Against Boys.....Cruise Yourself

only, all proceeds from the EP will go to the Portsmouth Down's Syndrome Trust. Meanwhile, **The Cure's** drummer **Boris Williams** has left the band after nine years to concentrate on working with his girlfriend **Caroline**, formerly of **Shelleyan Orphan**. The departure is described as "amicable" by the band's manager, **Chris Parry**, and rumours currently abound that the replacement will be former **Wonder Stuff** drummer **Martin Gilkes**. **Williams'** departure comes whilst **The Cure** are working on their nineteenth album in a country house in South West England. The album, as yet untitled, is expected to be released in July 1995...**Factory Records**, which collapsed in 1992 with massive financial debts, has been resurrected by former managing director **Tony Wilson**. The new company will be called **Factory Too**. Speaking to the **New Musical Express**, **Wilson** said: "I'm still upset about the demise of **Factory** and one never gets over that feeling, but it feels great to be back. I'm very enthusiastic about it". The label, which once gave the world **Joy Division, New Order, Happy Mondays** and the **Stone Roses**, will mark its reincarnation with a new **Durutti Column** album, 'Sex And Death', on November 21...Two members of **Transglobal Underground**, the UK ambient dance act, were held at gunpoint by police officers in Germany last week. The incident happened only hours before their show in Frankfurt, when a police car pulled alongside the pair as they walked along a street looking for somewhere to eat. The officers mistook the band members for two armed men who had recently committed a robbery in the area, and leapt out of the patrol vehicle, held guns to their heads and handcuffed them. They were released when two criminals were arrested in northern Frankfurt later that night, and the show was able to proceed as scheduled...**Elvis Costello** releases a new EP, 'London's Brilliant Parade', from his acclaimed 'Brutal Youth' LP next week. The various formats contain a number of cover versions, including **Paul Simon's**

'Congratulations', **Smokey Robinson's** 'From Head To Toe', and **The Clash's** 'London's Burning'...Following recent unflattering reports concerning the cancellation of the **Beastie Boy's** scheduled UK tour, **Mike D** has spoken about the real reasons behind their decision. Talking to the **Melody Maker**, he said: "It was a very hard decision for us. In a lot of ways, this was the culmination of everything we'd been doing for the last five years in Europe. We were really excited to be going back. But the fact is, we have people playing with us who were physically and mentally and emotionally unable to play the shows. **Bobo**, our percussionist, was physically unable to do it. The tendons in his wrist are gone, and the doctor has told him not to play for six weeks. Also, **Mark**, our keyboard player, has just had a baby with his girlfriend. The baby is five or six weeks old and, out of respect, I think he needs to be at home". The UK dates are being rescheduled for February next year...**Sleeper** have this week announced details of their next single and debut LP. The single, 'Inbetween', is to be released by Indolent Records on January 9, and the album, provisionally titled 'Hunch', will follow on January 23. The album includes all the band's singles to date, 'Alice In Vain', 'Swallow' and 'Delicious', and will also feature 'Inbetween'. **Sleeper** recently completed a tour with **Manic Street Preachers**, which saw the return of guitarist **Richey James**. Speaking to the **Melody Maker**, **Sleeper's** vocalist **Louise Wener** recalled her memories of those dates: "It wasn't exactly a party. There was a lot of tension, and we didn't really see much of the Manics. Richey was thin, though, and not the happiest of people". **Sleeper** complete their successful year with London dates at New Cross Venue on December 10 and Highbury Garage on New Year's Eve...**REM** are rumoured to be on the verge of adding a further date to their 1995 UK Stadium tour. Five shows have so far been confirmed, and another is believed to be imminent. Meanwhile, **The Beautiful South** have been confirmed as special guests for **REM's** gig at the 30,000 capacity Huddersfield Alfred McAlpine Stadium on July 25...**Bon Jovi** have announced three UK stadium dates for 1995. They play Wembley Stadium on June 24, Gateshead International Stadium on June 27, and Sheffield Don Valley Stadium on June 28...**Sabres Of Paradise**, the London dub trance trio who include **Andrew Weatherall** in their line-up, have been confirmed as special guests on the forthcoming **Primal Scream** UK tour. In addition, **Sabres** release their second album, 'Haunted Ballroom', on Warp records on November 28. The full track listing is: 'Bubble And Slide', 'Bubble And Slide II', 'Duke Of Earlsfield', 'Flight Path Estate', 'Planet D', 'Wilnot', 'Tow Truck', 'Theme', 'Theme 4', 'Return To Planet D', 'Ballad Of Nicky McGuire', 'Jacob Street 7am', 'Chapel Street Market 9am' and 'Haunted Ballroom'...**Ned's Atomic Dustbin** have revealed details of the support acts on their forthcoming UK tour. Bradford rap band **Kaliphz**, northern rockers **Baby Chaos**, and Anglo-American act **Done Lying Down** will join the Stourbridge band on all dates. **Done Lying Down** will follow their recently acclaimed debut LP, 'John Austen Rutledge', with a new single early in the new year.



reaches over 59.4 million U.S. households, and is seen in over 288.5 million households in 88 territories worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Japan, MTV Brasil, MTV Latino and MTV Internacional.
Playlist re-run from last week.

New Adds:

Artist	Title	Label
The Eagles	"Hotel California"	Geffen
Doctor Dre & Ed Lover	"Back Up Off Me"	Relativity
Shaquille O'Neal	"Biological Didn't Bother"	Jive
Oasis	"Supersonic"	Epic

# Weeks On Chart	Artist	Title	Label
2	Aerosmith	"Blind Man"	Geffen

Heavy Rotation:

6	Bon Jovi	"Always"	Mercury
4	Boyz II Men	"On Bended Knee"	Motown
7	Janet Jackson	"You Want This"	Virgin
6	Madonna	"Secret"	Maverick/Sire/WB
5	John Mellencamp	"Dance Naked"	Mercury
6	Nirvana	"About A Girl" (from MTV Unplugged)	Geffen
10	Offspring	"Self Esteem"	Epitaph
10	R.E.M.	"What's The Frequency, Kenneth?"	Warner Brothers
	Rolling Stones	"Out Of Tears"	Virgin
11	Salt-N-Pepa	"None Of Your Business"	Next Plateau/London
3	Snoop Doggy Dogg	"Murder Was The Case"	Death Row/Interscope/At.
6	Stone Temple Pilots	"Interstate Love Song"	Atlantic

Buzz Bin:

7	The Cranberries	"Zombie"	Island
6	Hole	"Doll Parts"	DGC
3	Veruca Salt	"Seether"	Minty Fresh

Stress:

8	Beastie Boys	"Sure Shot"	Capitol
4	The Black Crowes	"A Conspiracy"	American
	Candlebox	"Cover Me"	Maverick/Sire/WB
10	Coolio	"I Remember"	Tommy Boy
	The Eagles	"Hotel California"	Geffen
6	Immature	"Never Lie"	MCA
4	Live	"I Alone"	Radioactive
3	Megadeth	"Train Of Consequences"	Capitol
6	Jimmy Page & Robert Plan.	"Gallows Pole"	Atlantic
6	Liz Phair	"Supernova"	Malador/Atlantic
	TLC	"Creep"	LaFace
4	Urge Overkill	"Girl, You'll Be A Woman Soon"	MCA
3	Warren G	"Do You See"	Violator/RAL

Active Rotation:

2	Ace Of Base	"Living In Danger"	Arista
10	Black Men United	"U Will Know"	Mercury
4	Brandy	"I Wanna Be Down"	Atlantic
8	Toni Braxton	"How Many Ways"	Arista/LaFace
4	Corrosion Of Conformity	"Albatross"	Columbia
8	Da Brat	"Fa All Y'all"	SoSo Del/Chaos/Columbia
	Doctor Dre & Ed Lover	"Back Up Off Me"	Relativity
8	G. Love And Special Sauce	"Cold Beverage"	Okeh/Epic
14	Hootie & The Blowfish	"Hold My Hand"	Atlantic
4	Ini Kamoze	"Here Comes The Hotstepper"	Columbia
5	Freedy Johnston	"Bed Reputation"	Elektra
2	Tom Jones	"If I Only Knew"	Interscope/Atlantic
	Shaquille O'Neal	"Biological Didn't Bother"	Jive
4	Queensryche	"I Am I"	EMI
3	Real McCoy	"Another Night"	Arista
3	Soul Asylum	"Can't Even Tell"	Columbia
7		My	
4	Sting	"When We Dance"	A&M
8	Toad The Wet Sprocket	"Something's Always Wrong"	
5	"Weird Al" Yankovic	"Headline News"	Scotti Bros.

On:

6	Bad Religi	1st Century (Digital Boy)	
6	Compulsion	"Delivery"	Interscope/Atlantic
3	Dream Theater	Li	
5	Luscious Jackson	"City Song"	Grand Royal/Capitol
0	Oasi	nic	
4	Slayer	"Dittohead"	American

New On Headbanger's Ball:

2	Biohazard	After o	
	Mercyful Fate	"Nightmare Be Thy Name"	Metal Blade

New On 120 Minutes:

2	Weezer	"About A Girl"	
	Spearhead	"Buddy Holly"	DGC
4	Girls Against Bo's	"People In The Midd"	
	Radiohead	"(I) Don't Got A Place"	Touch & Go
6	Dead Can Dance	Iron Lung	
7	Wc	"American Dreamin"	4AD/WB
		"Kill The Crow"	L

CATHY FAULKNER, KISW, SEATTLE

A great week for music and movies. First of all, **KISW** hosted a Low Dough Show with **Corrosion Of Conformity**. The sold out crowd could have moshed for hours. The band was incredible. Thanks to **Jim Del Balzo, Kim Langbecker and Larry Raymann** for making it happen...I hope you are playing "Albatross"! You might also consider "Clean the Wounds" as a depth track... On the same night, **KISW** teamed up with Act III Theaters for the "Can" Film Festival. Three cans of food would get you into any movie showing at any **Act III Theater**. Our goal was 28,000 pounds of food. **KISW** listeners responded in mass...a record 250,000 pounds of food was collected for local area food banks.

GUY DARK/WHDQ

I takes sack to cover a classic song like "Sympathy For The Devil" but **Guns N' Roses** is certainly equal to the task! At some point, I hope Geffen decides to push "Where Did You Sleep Last Night" from **Nirvana's** "Unplugged In New York." The vocal performance is pure, honest emotion. Without the protective wall of grunge and literate irony, **Kurt's** demos are fully exposed. Whatta track!! know it's fashionable for rock radio types to rag on **MTV** (You know the complaints—"they play too much rap," "The Real World blows," "What happened to the music, all they show is game shows and House Of Cindy!"), but I think the new **Weezer** video is brilliant and I'm sure **The Fonz** would agree!

CHRIS MCKEE, WRFX, CHARLOTTE

I'll just start by saying how difficult the week has been due to the "DOWNSIZING" of record companies lately. I know that somewhere in there is a purpose but some awfully talented people get lost in the shuffle. We're sure to miss the likes of a Jim Sellers, Fred McFarlin, and a Leo Collins. Also so long to Jim Payne and Katy 'Johnston' (ha ha)...And good luck in your new gigs... Musically, we are moving onto the next **Hootie & The Blowfish** track 'Let Her Cry' - As Grandma used to say...This is the shit! I highly recommend a listen to this most excellent moving love song. See ya!!

MIKE LUOMA, WIZN

Last week was crazy! **Phish** played Monday, Halloween night, and the rest of the week **The Wizard** was part of a local music showcase at Burlington's Club Toast...The **Phish** show was incredible, intense by even their standards! The entire second set was the band's musical costume for the night, voted on by their fans throughout September: another band's album played by **Phish**. As the lights went down for the second set, the heartbeats from **Pink Floyd's** "Darkside Of The Moon" started up — but it was a psych! The band came out and launched into "Back In The USSR" and then proceeded to perform **The Beatles White Album**, cover to cover! This is one bootleg I've gotta track down...The grand finale featured **Jon Fishman** on vacuum cleaner for **Revolution 9**, which he finished off by reciting **Yoko's** invitation to get naked and doing just that, ripping his tunic off over his head and prancing about the stage in the green-blue light as **Bubbles Ala Lawrence Welk** floated up around him! Wild, wacky, stuff!...The local music showcase was a blast, too! **Club Toast Organized** the event, called **24/7**, which we promoted. 24 hours of music, seven bands a night, over four nights... **New England Performer Magazine** out of Boston was up here to check it out. They're gonna do a cover article on the whole scene up here in Burlington: keep your eye out for it!

MIKE RAPPAPORT, WRKI

"Hello-just wanted to congratulate **WRKI P.D. Tim Sheehan**, who tied the knot with **Lynne Dell'Olivo** on 11/5!! It was truly a radio event, with co-workers past & present in attendance: **WRKI's** owner **Gary Starr, G.M. Tom Principi, Scott Brunjes & Bob Mordente** from sales, promotions director **Christa Roche, Ethan Carey, Pat Scully, Joan Dylan, Lou Rizzo, Mike Grayeb, Jeff Zephyr & myself**.

along with **WOFX P.D. Tom O'Brien** (he's next in line to take the marital plunge!), **Q-95 FM/WABJ-AM G.M. & sales manager Bruce & Sue Goldsen, WAAF's Chris Engel, John Perry from WJZW (The Best Man), Alan Sneed of Sneed & Schuster Consulting & many more!** Family & friends came together to eat, drink, be merry and to take in a brief set of tunes from "The Travelling Danburys" (staring **Tim & John Perry**, who both play guitar & sing). It was the best damn wedding I've ever been to! Right now, it's about 40 degrees in Danbury and **Tim & Lynne** are probably at some swim-up bar in Jamaica. We probably should be cursing them out, but instead I would like to pass on the heartfelt "Thank You" to the happy couple, for inviting us to take part in a very special day!!!"

BEAVER BROWN, KDJK

I would like to ask once again for help with my upcoming auction for a local boy's and girl's club. Any and all autographed items would be appreciated. The auction is on 11/22/94 so time is of the essence... Thanks once again for the help!

BRUCE WARREN, WORLD CAFE

I'll tell ya, it's been a helluva two weeks. We got **Case** host **David Dye** in the mosh pit at the **David Gray** show at his awesome free-for-WXPV members show at Tin Angel. All that and **Chuck Slomovitz** and **Scott Douglas** of **Virgin** in the house. Thanks for the great event fellas... Next up we see **Brian "Call me The Pope" Corona** of **550 Music** at his **Des'ree** throw-down here in Philly. The West Coast has been good to **Brian**, but the hang in Philly ain't been half as fun since he left ("Brian come back, you can blame it all on me...")...And finally we're back at Tin Angel for a smoking set by the one and only **Keb Mo**...and special thanx to the **Epic's** Vice President of Intensity **Mike Martinovich** for the 'No show... You say you aren't playing the **Low Road** album, then you're **WACK**... That soaring gospel-like voice you heard on **Arrested Development's** "Tennessee" belonged to **Dionne Ferris**, and **Dionne** is on her own these days with an exciting debut record that brings to mind **Joan Armatrading** and **M'Shell N'Degeocello**... **Wild Seed-Wild Flower** has some great tunes like "I Know", and "Now or Later"...called **Kid Leo** for the lowdown on **Ms. Ferris**...**Woodstock '94, The Eagles, Unleaded** and **Sting** - these are a few of my favorite things that make me puke... But we love **Tom Petty**... Why can't we see more upward motion on the charts from **Grant Lee Buffalo**... And speaking of **Grant Lee** and **Company**, they kicked off their current tour with a **World Cafe** taping that will blow your mind... We can't stop dancing to the **Boxing Ghandis** "If You Love Me".....**WE CARE A LOT ABOUT:** **Greg Brown's** **The Poet Game**; **Dummy** - the tasty "coffee-house hip-hop" record from **Portishead** (check out "Sour Times")...the delicious new **Slumberland** compilation of indie-rock dream pop bands, **Why Popstars Can't Dance**; **The Dionne Warwick Collection**; **Travels With Lizbeth** by **Lars Eighner** (it's a book ya dummy!); **Power pop** at its finest from **Chris Van Sneider's** **Big White Lies** on **Heyday Records**, and the amazing **Merle Haggard** tribute on **Hightone**... Until we meet again, I'm out like **David Caruso**...

SCOTT ARBOUGH, KBCO, BOULDER

Greetings from Pearl Street!.. Please be aware that **KBCO** has moved to our beautiful new studios at the corner of **Folsom** and **Pearl** in **Boulder, Colorado**. I'm sure that by now you know of the address but if not, take note: **KBCO, 2500 Pearl Street, Suite 315, Boulder, CO, 80302**. Phone numbers stay the same (303) 444-5600... Needless to say, things have been very busy, but a quick thanks to everyone in the industry for help on the **KBCO Studio C CD Volume 5** release coming soon, and the **KBCO Rock and Roll Auction** set for the 19th... Adds this week include **Melissa Etheridge** (live), **Sting, Lowen and Navarro, Buddy Guy, Tom Petty, Soup Dragons, Dead Can Dance, Nirvana, Dillon O'Brian, Black Crows, Concrete Blonde**... Come by and see us in our new digs soon!!!

STEPHEN WOODWARD, KWVA, EUGENE

All I have to say is two words: **ROSE BOWL!!!** Barring some unforeseen tragedy, the Ducks are going to make a **New Year's Day** trip to **Pasadena** for the first time in 35 years. I am currently trying to work out a bet with the people at **Penn State** and ourselves. I'll give you the details later. I can finally talk back to the people at **Washington, USC, and Arizona** who have made my life miserable!.. I have been hearing rumblings about the imminent death of **KNAC**. For god sake, is there any way to save her? I can proudly say that **KNAC** was the station that made me want to do radio in the first place. **KNAC** was responsible for breaking several great bands on the commercial level and defined **Metal Radio**. In a major market like **Los Angeles**, you would think that support for a station like **KNAC** would not waiver. Once again, however, the lesson presented is money. A great station like **KNAC** may have loyal listener support, but if **ARBTRON** says "Spanish radio is the wave of the future", fan support doesn't mean crap. The quality of entertainment goes out of the window in favor of the almighty dollar. It's really sad when corporate interests have to screw up an institution like **KNAC**. I call it an institution for **Rock, Bryan, Ted (Thrasher)**. I really hope **KNAC** doesn't die. If it does, I wish you guys the best of luck!.. Thank you **Hard Report** for letting me spout off!

ALISON STRONG, KUKQ

Cop Shoot Cop played a great show at the **Nile Theater** last week. Apparently an angry slacker audience type grabbed a fire extinguisher and sprayed everyone in sight, including the band. The moral of this story is don't mess with **Todd A.**, and listen to **Cop Shoot Cop's** hilarious new single "Any Day Now"... **Hole** and **Veruca Salt** played an incredible show at a rather unlikely outdoor venue. The show sold out and both bands were terrific. Both bands are at the point in touring when they still performing live. I was great to go back stage and talk to **Eric, Patti and Melissa**, you know, the other members of **Hole**. Hopefully, someday, their names will be as well known as their lead singer's, because they are masterful musicians... **Lynn McDonnell** promoted us live on the air on one of her label's strongest new acts, **Compulsion**. The record is so good even though it's being played on other stations in the market, and **MTV** can't deny are listeners the song, nor so we want to send them another frequency to hear music this driving! Thanks for calling **Lynn**, it was a pleasure having you on the air... Give us a call to work on this records at 602-345-5921 and ask for **Larry Mac, Jonathan L.** or myself.

ROB NICHOLSON & JULIE HOYT CHANNEL Z, GEORGIA

A big "hello" from your friends at **Channel Z** in **Augusta, Georgia!** Hope things are faring well for you in your part of the world. This city has been the hot bed for shoes with kicking new bands lately! We had some great new acts in last week! **Dag** came in for a show and an in-studio performance the other day, and we went insane. What a butt-wiggling band. And such nice fellas as well. Check them out as soon as you get a chance. We gave away passes to their latest show and copies of their release "Righteous" to some lucky fans, thanks to **Todd Bisson** at **Columbia**... **Friday** brought the **Swansons**, featuring **Augusta** native **Lauren Faye** on lead vocals and they put on a stomping show. They dropped by the studio for an interview and an acoustic set as well... We had a "tye-dye-ly-away" weekend and qualified many listeners to go see **Widespread Panic** in **San Francisco**. Our early show with **Kevin and Klein** gave that away to a breathless winner this morning. Who could only respond with "groovy". Thanks to **Nan Fischer** at **Capricorn** for bringing that about. It was incredibly cool!.. That covers it form this end!

DUG, WPUP, ATHENS

This weekend left my hands stained with engine oil and smelling of myrrh oil...Today's election really sucked. I despise any election where I don't hope my candidate wins, I only hope the person I voted against loses.

Choosing the lesser of 2 evils is still an act of evil. Our country is doomed if we can't do better... I'm going to see **Jawbox** Saturday night. This makes me happy. I'm going to be scatter brained somewhere now.

JOHN LENAC AND KEVIN KLINE, CHANNEL Z

How about that George Foreman? Okay, kind off an unconventional way to begin a letter, but it caught your attention didn't it? Here's something else that will get your attention—Channel Z's first annual Mid By Midwest musical showcase!!! Keep your calendars open for November 17th and 18th for this monster event that we're sure you won't want to miss. Twelve local and regional artists will be performing in Springfield two different venues both nights. We're currently playing a song from all twelve bands once an hour the bands and the venues are already set, the buzz is happening, all we need now is you we cordially invite each and everyone of you attend. For more information, please call Eric Hall, Channel Z's operation manager, or John Lenac at 417-869-8400...

We've lined up some special hotel rates for the event. It's going to be an exciting two days and we'd love to see you... This past weekend, Channel Z's airwaves were transformed into "Fields Of Gold" due to the enormously popular **Sting**-win-it-before-you-can-buy-it give away. Thank you to Lauren Caruso and everyone at A&M Records for supplying the pot of gold at the end of the rainbow.

JIM DEL BALZO, COLUMBIA 212-833-7029

I'm nearing the end of a great, but long road trip. I got the opportunity to see **Corrosion Of Conformity** perform in Seattle. 600 kids crammed into **MOE'S** and got their butts rocked-off. These guys from Raleigh are seasoned vets and they know how to do it live. A lot of people have always felt this band could be big, they just needed to make the right record. Well, all the early indicators point to the fact that these guys have made the right record. Early research is very good. "Albatross" is also the #10 most requested song at album radio and considering the traffic and the fact that those guys have never been on the radio until 4 weeks ago, that's very strong. Record sales are outstanding and we're in active rotation on MTV and the best news of all, the PD's playing this record are loving it. "Albatross moves onto the back page of the Monitor next week. If you're a station that rocks, and you're not playing C.O.C you're missing something. Thanks to **Kathy and Steve** from **KISW** for a great visit and a great night for **C.O.C.** Also, congratulations on having one of the best radio stations I've ever heard... Talk about good radio, **KLOS** sounds great. It's wonderful having another great heritage rocker move into the 90's. It's just what we needed in Los Angeles. Watch **KLOS** start to move tonnage!.. **Bob Dylan** had another great week with over 15 more adds. "Dignity" looks like Bob's biggest hit in nearly a decade. **Dylan** is definitely cool again and his profile is higher than it's been in years. Believe it or not many stations are getting requests for "Dignity"... **Soul Asylum's** "Can't Even Tell" continues to grow by leaps and bounds. Moving quickly up the charts as **The Clerks** movie opens across the US. This was the most played band at Album Radio in 1993 and deserves your full attention... **Pink Floyd's** new track "Lost For Words" has exploded on the radio. This song is already a proven hit. **KQRS's** Dave Hamilton told me this song may be one of the best testing records he's ever seen. As much credibility as Dave has, you should pay attention. He's also not the only one saying it... We have a new record coming in a few weeks from a band called **Fat Tuesday**. Please listen to a great song they have called "Winter Storm". It could be a real sleeper and it's certainly a great song.

MARK FISCHER

ATLANTIC RECORDS, 212-275-2085

News flash...**Hootie and the Blowfish** have shipped gold!!! AOR radio is ready to embark on the brand new track from this very soon to be gold selling artist. The song? "Let Her Cry" Why? Because are good buddy Gene Romano from **WDVE** in Pittsburgh has some

amazing research to share. **WDVE** has been playing "Let Her Cry" for approximately 3 weeks now along with "Hold My Hand". **Hootie and the Blowfish's** "Let Her Cry" is out requesting "Hold My Hand" 2 to 1. Wow!! On top of all of that, the Soundscan on **Hootie and the Blowfish** is has ever been. Ranking #14, Making it easily a top 10 rock selling record in the market. Considering the only place you can here it in Pittsburgh is **WDVE**. **WNEW** and **WRFX** are two other majors who have already added "Let Her Cry". I hope you will too... In other news, **Liz Phair** picks up two new majors, **WMMR** and **KBPI**. Sales are massive, (300,000 and continuing) and **MTV** and **VH-1** don't look to be letting up. Eight new stations show requests and she continues to conquer the modern rock charts... **Bad Religions** "21st Century Digital Boy" video just got upped in the video rotation on **MTV**. (2 plays during the day) the band will be performing on **Conan O'Brien** next Thursday, and their American tour starts this week, with special guest **Samiam** (another artist you need to take a long look at)... And as if that's not enough for you, the long awaited and highly anticipated **Page/Plant** record is in stores now! Radio has been so kind as to add every song on the record. Leading favorites are "Kashmir", "Thank You", and "The Battle Of Evermore". It's a busy fall for all... But remember, if the masses are buying them, play 'em!

NANCY STEIN

REPRISE RECORDS, 818-846-9090

Last month we released a CD by a woman named **Eddi Reader**. Since that time, it seems like every major artists released a CD for **AAA** and I know **Warner** and **Reprise** were a big part of that. I feel really badly that in the middle of our major releases by **Eric Clapton**, **Tom Petty, R.E.M.** and **Joni Mitchell** etc., that **Eddi** got lost in it all. I believe it's a really great **AAA** release and at any other time of the year, it would not be overlooked. So I am begging you to please go back and listen to **Eddi Reader**. She will be on an extensive tour come January and has an outstanding live show. She did two showcases in the United States to rave reviews. **Harry Levy**, **John Schoenberg**, **Maxanne Satori** and **Mike Morrison** attended the showcase in **LA** and they were all very impressed. I believe they will testify to that. I am hoping to have her perform at **Gavin** in February. This woman has something special going on and this format should not miss out on this. Please listen to the tracks "Joke" and "Patience Of Angels". Thank you.

JON NARDACHONE,

ATLANTIC 212-275-2135

I played paint ball yesterday for the first time in my life. Being a **Newark, NJ** born and bred guy, I never realized how much fun it could be to run around in the middle of the woods like a madman firing paint pellets at 100 MPH at perfect strangers..I'm telling you these things fu#\$%*ng zipped!!! I was hit square in the ear from like 10 feet away (ouch)!!! I later found out that one of the dudes on my team was some guy named **Alec Baldwin**...I guess he was an actor. I must be out of it, cause I'm a big flick fan and I've never heard of him!.. How this relates to the **Bad Religion/Samiam** tour I don't know, but if this guy's as hard core as people tell me, he definitely owns a copy of **Melvin's** "Stoner Witch", and **Testament's** "Low"!

TASHA MACK

CAPITOL RECORDS, 213-871-5733

Megadeth's "YOUTHANASIA" debuts at #4 this week on Soundscan with 142,907 pieces scanned!! Out of the 99 ADI markets 74 debuted Top 5 and 19 of the markets Top 10...HELLO. 9 New adds this week including **WLVQ**. We already have 20 top 5 phone reports including **WAXQ**, **WBZX**, **WROV**, **WXTB**, **WQLZ**, **KKEG**, **KKYK**, **KNCN**, **KBER**, **KILO**, and **KISW**. Don't stink **Megadeth** in that "M" word genre....THEY'RE NOT....If you still think they are, Give the CD another listen!.. Speaking of Soundscan...another strong week for **Bob Seger's Greatest Hits**...60,495 sold!! Do you know about **DINK**? **FRANKLY, I'M GETTING A LITTLE TICKED OFF...GO TO HELL.**

8-TRACK SCHNAPP

EMI, 212-492-1812

...and speaking of radio, **Queensryche** continues to sink deep in the brain with "I AM I", "Damaged", "Disconnected" being the favorite tracks.

Queensryche **Promised Land** sounds great on headphones, but sounds better on the radio!... And speaking of radio, **Butt Trumpet!** The "Primitive Enema" album by **Butt Trumpet!** is making waves and getting serious calls! There are a bunch of songs you can play on the radio by **Butt Trumpet!** Try one on for size!.. And speaking of radio, **D Generation** is being spun and "No Way Out" is the track. Also "Frankie" and "Feels Like Suicide" rock seriously. Join the **D Generation!**.. And speaking of radio, **Moist** continue to "Push" across the U.S.A. on their first tour. Look in these very pages for a guest dialogue from the fellows in **Moist**... And speaking of radio, **Bloodline** continue to tour... And speaking of radio, how about them 8-tracks!!

KEVIN YOUNG, BAND MEMBER, MOIST

CHRYSLIS/EMI RECORDS

Moist is now in the fifth month of their never-ending, "Where are we? What's my name? And who's the skinny worried-looking guy with the rapidly greying hair and the attitude" Tour '94! **Moist** is back on the road in the U.S. for 4 weeks of shows with **Collective Soul**, greeting each day with a sneer, 4 tequila slammers, and the kind of loathing and depravity only sunrise an over-zealous manager can inspire, while wondering almost constantly what the worried guy actually does beyond waking us up at 9 A.M. every morning, shouting threats and obscenities into his cell phone, muttering to himself, and standing absolutely stone still frowning with his arms crossed in the front row of our shows, growing lines the size and depth of tire-tracks in soft mud, on his forehead... Whatever it is he's been doing it very well for the past twelve days at gigs in **College Park, MD** — where **Moist** gets their first complementary lesson in advanced lawn care from the athletics department at the University of Maryland — **Philadelphia PA**, **Providence RI**, **New York City** — much drinking of tequila and terrorizing of the worried guy — **Washington DC**, **Jacksonville** and now **Boca Raton, Fla**, where he has watched gleefully as lead singer **David Usher** goes after the rest of the band like a hungry, three-legged pit bull with a new chew toy... **Moist** continues to sweat, scream, twitch and claw our way across the U.S. with more shows in **Florida**, **Georgia**, **Tennessee**, **Ohio**, and **Michigan**, so come to our shows or read more in this dialogue next week...**Moist**.

DAVE DOWNEY

CAPITOL RECORDS, 213-871-5733

It seems that there are still stations scared to play the new cut from **Megadeth**, "Train Of Consequences". Well, judging from first week sales, 143,000 people aren't scared of buying it. Not only that, 20 stations already have top 5 phones on this track, i.e., IT'S WORKING!!! We are talking about the **NEW Megadeth** track. Anyone who plays rock'n roll can play this track. It is the most mainstream **Megadeth** to date. While not losing their edge, **Mustaine** and **Co.** have put together the landmark record of their career. We are coming off of a double platinum release with 1992's "Countdown To Extinction". This band broke through to the mainstream then and are headed there again now. **MTV** know it!!! 76 rock stations know it!!! Don't let this Train leave without you....Coming soon to **Rock Radio**, **DINK** and **Big Chief**.

LINNEA NAN

WARNER/REPRISE METAL

818-953-3692

I'm allowed to begin my dialogue expressing my concern for my pal **E.J.** We all need to pray for his Satanic Soul!.. Moving on to more god-like **Live Things**...**Biohazard** hitting the road with **Stompbox & Unsane**. This is one bill you can't afford to miss. Keep on **State Of The World Address** and make room for "After Forever" coming your way from **N.I.B.** soon... **Candlebox** and **Flaming Lips** continue to take pris-

oners on their U.S. tour. Please get there early to see the **Lips**. It's a great thing... Speaking of great live experience- **Danzig w/ Type O & Godflesh**. You must experience this bill!.. **L7** still doing it with **Wool** and the **Melvins**... We're still waiting for **Cult** tour plans... **Slayer** too... So while you wait, keep playing all of our bands. It's your only way to salvation!... P.S. Our **Biohazard** Tattoo Contest has been extended into December due to serious requests!

E.J. JOHANTGEN
COLUMBIA, 212-833-4989

Word has that **COC** shows are going over huge with the strong support of KISW, CFOX, KIL0, KZZK, and KNAC (and many more too much to list here)... Hey, make sure you get to the **Danzig** show early to see the mighty **Godflesh**. The video for "Crunch My Soul" should be done any day now... **NIB** continues to amaze. On deck is "After Forever" from **Biohazard**. Starting next week **Stompbox** will be in support for those Brooklyn Bruisers. Call me for details... Everyone's absorbin' the **Sponge's** "Plowed"! Get wit it man!.. The new year will bring good cheer: **Fetus** and **Season To Risk** (who coincidentally leveled CBGB's last weekend!)

DAN 'SPIT' FITZGERALD
COLUMBIA METAL RETAIL
212-833-4289

Nativity in Black: A Tribute To Black Sabbath is crushing retail! Well over 10K a week and growing! I hope y'all are prominently displaying **NIB:ATTBS** and taking advantage of the best P.O.P. materials that you're going to see for awhile. Call me if ya need more. In store play is selling this record. Do not sell your customers short!.. Amazing things are happening with **CORROSION OF CONFORMITY's** "DELIVERANCE"! Huge response from MTV Active rotation, the tour and massive doses of "Albatross" at Rock radio. Keep **Corrosion Of Conformity** in your play stack!! I guarantee sales with in store play!! Call me and we'll talk about doing something special at your store with **Corrosion Of Conformity**... The **Danzig/Type O Negative/Godflesh** will be in full swing by the time you read this. Send me a photo of your **GOOFLESH** tour display (date/venue must be included), and I'll kick ya out some limited edition/collectable **Godflesh** swag... Things to be on the lookout for: **Biohazard/Stompbox** tour (Yes, **Biohazard** will be performing "After Forever" from **NIB:ATTBS**), **Sponge's** "Plowed" from their debut **Rotting Pinata** and **Sinister Dane** on tour... Call me and I'll send ya a copy to play and some P.O.P..

JOANNE, KRISTEN, & ANYA
AIM METAL, 908-679-9111

It was great seeing all of you New Englanders at the **Body Count** and **Tree** shows....Paak the Caaa, Anyone?

CHERYL VALENTINE
EPIC METAL, 212-833-5987

Your assignment this week, should you choose to accept it, is to listen to **KoRn** on headphones at a significantly high volume. This is not, I repeat, not a confidential task. Normally you are asked not to relay any information about your duties and discoveries to anyone. This assignment requires you to spill guts to all that will listen. Again, listen to **KoRn** on headphones and tell the world about your love of their music. This tape will self destruct in 30 seconds... You've got to see **XC-NN!** The troops in New York City witnessed their live onslaught once again at the Wetlands with **Mother May I** and **Sponge**. They are amazing! If you've got them coming to your area (and many of you do), do yourself a favor and catch this shit live!... You should all have your **Devil Head** full length of "Your Ice Cream's Dirty" and your **Fight** holiday tune entitled "Christmas Ride". If you're missing either, call us right away!.. Deserving individuals will be receiving a vinyl! **KoRn** "Christmas Song" in the next week. Won't it be cool to play some festive tune-age aside from the **King Diamond** and **Strip Mind** regulars?

SMITTY, EPIC METAL, 212-833-5988

Epic Records is rockin'!!! **Epic Records** is waiting!!! As **KoRn** claws and crawls it's way up the Top 10, record executives are yelling at various radio departments, screaming "Who the hell is this band **KoRn**? They just jumped past us in the charts!?" See what you did? Many kudos go out to all the supporters and to all who increased their spins and/or chart positions this week! I told you so ...Keep believing' and spinnin'!!! And again, to the very few still out there who are non believers - don't you look like a schmuck? There is absolutely no reason to not be playing **KoRn**. When was the last time you heard of a new band getting Top 10 phones 3 weeks after the in-store date? Top 10 chart numbers? And you're not playing 'em. Look, you owe it to your listeners to play popular music, new music...**KoRn!** You have a chance to make it up to us, though... **KoRn's** "Christmas Song" goes for adds 11/25. Add it, play it, say it!.. Speaking of Xmas - you should have added **Fight's** "Christmas Ride" last week (did you?), look to track 2 for some holiday cheer from **Rob Halford**. **Fight's** new CD should be ready by Valentine's day (no, not Cheryl's birthday)... **Pearl Jam** had a most impressive week, Metal radio still loves them, they love you back... Still on tour: **Prong** (rules!), **XC-NN** (!!"king amazing live!) and **Arcade** (kick ass!)... **Satchel** has a string of dates starting 11/23 in Portland, OR... Call for tix, giveaways, or info...

TOMMY DALEY
CAPITOL RECORDS, 213-871-5174

Megadeth has got some serious momentum going on! Keep hitting this powerful record. "Youthanasia" (the song) is a monster. "Reckoning Day" is relentless. The world tour kicks off on Friday, January 13th in **Megadeth, Arizona**. 1995 is the year of **Megadeth**. Be sure to check out the Worldwide Website on the internet. It's completely worth it. You've gotta love those first week sales figures. A nice strong debut at # 4. I'm sure your request lines are lighting up as you read so do what you gotta do... Congrats to Jimmy Barnes on his new gig. Let the schmoozorama begin!.. I just saw **COC** live. Thanks EJ... Call me if you need anything. Later.

JAY HUGHEN
A&M RECORDS, 213-856-7139

Muddy-Bloody-Acidly you wish you were there-generation defining-Lolla crushing-WOODSTOCK NINE FOUR!.. You got your **Metallica** fix, your **Nine Inch Nails** mudstravaganza, your **Primus** cheese, your **Aerosmith** classic, your **Rollins** blast, your sodsplosion of **Green Day** and plenty more. A full two cd package of serious audiophile quality live recordings are yours, do the right thing... I'm also bringing you some true blooded, make your own flyer, 5 bands for five bucks, SoCal punk rock in **Face To Face**... 200 BPM and more hooks than my uncle's tackle box. Put the word out they're on the road with **NOFX**... A lot of people you talk to saw the surprise **Monster Magnet** show in NYC last week. Ask them how long it took to piece their brains back together... Speaking of destroyed brains-get your ass back from Sweden and drop the god damn puck!

WAYNE PIGHINI
ATLANTIC RECORDS, 212-275-2112

No time or energy to really sit and chat because I'm working on the **Bad Religion/Samiam** tour!.. **Page and Plant** is on the shelves!.. Oh, the **Testament** tour is about to begin!.. **Liz Phair, Victoria Williams, Melvins, INXS Greatest Hits, Die Toten Hosen** (on tour with **Green Day**)!

LOUIS HEILELMEIER
SONIC UNDERGROUND, 1-800-347-6642

Yes, indeed. I have returned! I'm sure a few of you are wondering why I chose **Sonic Underground** over a few major possibilities, give me a call at 1-800-347-6642... You'll agree with my choice, (wait a year!)... For now though, if you don't have **Overdose** on the air, you're not a complete rocker. Brazil's favorite sons come to America in January... **Atrocity, Crematory**

and **Wargasm** continue to get airplay across the country in spite of all the bigger names... **Forte** compares favorably to bands like **Dream Theater**, and Cleveland's finest, **The Spudmonsters**, will be supporting "Stop The Madness/Ace Of Spades" everywhere... In closing, **Naked Rhythm** is coming and you'll love it. Every station in this magazine can play it.

MARIA MOM ABRIL, METAL BLADE RECORDS

Mercyful Fate's "Nightmare Be Thy Name" should easily be top 5 on every playlist I see. The tour starts in January... **Fates Warning** on tour with **Dream Theater**. AOR should be on "Pale Fire" and metal folks on "Monument"... **Generation's Brutal Reality** and **Clawfinger's** "I Need You"... **Joey Vera** "Having A Bad Day" and "America Bruise"... **GWAR** on the road and in the **Beavis and Butthead** video game!.. Newly inked: **King Diamond, Dave Lombardo's Grip Inc** and **The Ex Cops**. Hey you!.. **Sick Of It All** and **Brutal Truth** are godly. So there!.. Live By The Blade, Die By The Blade...you only hurt the ones you love.

BETH LITRELL & BRAD MOSS
INTERSOUND 800-945-3059

Even with the Christmas glut of must-adds over the period we affectionately call 4th quarter (personally, the 4th quarter is the point at which I can't afford a cup of coffee), these rebels found room for new music: **KFMG, KISM, KISW, WNCW, WCBE, KRCL, KRVM, KUVN, KUWR, WOBX, WKVT & WRRN**. We don't mean just another new artist or another new release but truly New music. We're talkin **Aquarium Rescue Unit**. We are talkin funky groovy jazzy rock and roll soul music... If that's not alternative for adults, what is?! The sold-out tour continues in the West... Call for dates, tix, and in-studios.

DAVID T., LEVIATHAN RECORDS
404-463-1009

Thanks to everyone that is playing the new **Joe Stump** "Night Of The Living Shred"! Special thanks to **John Lovely** at **WKLL** where the cd debuted in the Top 10. Now all of you others need to wake up to the best guitarist on the planet... Every track is a smorgasbord of wicked riffs and heavy chops... Try it, they'll like it!

JOHN PERRONE
TVT-WAX TRAX RECORDS
212-979-6410

Hoop season has begun!! To quote the master color-man, **Clyde Frazier**, "The Knicks are movin and groovin in the paint!" Oh yeah!! We will get it done this year!.. To the music: **Catherine** is on the road until the end of the year with dates in Raleigh, Columbia SC, Augusta, Houston and a west coast swing in December. Their out there kickin' ass and takin' names in support of their debut full length record, 'Sorry'. Thanks to all of you early supporters, now lets get it going everyone! Check out 'Saint', '2am' and 'Funny Bunny'... Call for tickets, interviews and giveaways... Still alive and kickin is the **Connells** 'New Boy'. Do not overlook the best selling independent band this year. They have a couple of more dates this month in NYC, Washington DC, Norfolk and Cleveland... Don't miss 'em!.. **RPM** folks have **Kenny Larkin, Richard Kirk** and **A12**... Coming soon: **Black Box** sampler (13 year history of WaxTrax) and **Chris Connelly Shipwreck**.

SEAN MCKNIGHT
RELAPSE/NUCLEAR BLAST AMERICA
717-397-9221

Well, geez, where should I start?.. First, **Amorphis** finished up their tour supporting the superb **Tales From The Thousand Lakes**. The last show of the tour was at the Limelight in NYC, and those in attendance were crushed. Kudos to all I got to meet face-to-face at the show... By the way, the **Relapse** stuff is seeking liver donors as a direct result of the show, and **Exit-13** vocalist **Bill Yurkiewicz's** eyesight should return any day now... **Exit-13's** grind-intensed **Ethos Musick** and **Hypocrisy's The Fourth Dimension**

should be devastating your airwaves by now... Thanks to all who participated in the **Hypocrisy** and **Exit-13** interviews!.. New package: **Incantation**, **Pyogenesis** and **Meshuggah**, coming soon!.. **Pungent Stench** is touring! So is **Incantation!** They're both doing interviews! I'm still doing giveaways! Don't believe all this stuff is going on? Ha!.. Just call if you don't believe me, I dare you... Final note: PMC '94 was fun despite one certain incident, but it's nothing to get "anal" about.

ROSIE MV ESTRADA

WORLD DOMINATION, 213-850-0254

Hey everyone!...I'm back again to deliver the latest news. **Latimer** is here, and should have their "Portable Worlds" ep in your cd player right now! These four fellas are from Philly, and they rock hard. This little ep is just a sample of what they will deliver next year, so make sure your one of the first to jump on the band wagon... Other Dominating News: those who haven't had the opportunity to experience **Sky Cries Mary** while on tour, an opportunity had arrived. Make sure you tune your television sets to the **Conan O'Brien** show, Monday, November 21st. I also wanted to thank all of you (you know who you are) who have supported this band from the beginning... Gracias, Merci, etc... **Stanford Prison Experiment** have just returned to the States from Europe, where they toured with the **Jesus Lizard**...we hear that all shows were amazing!! **Stanford Prison Experiment** will continue to rock away with **Quicksand** in California, so make sure to give us a call at the Domination headquarters for tix., giveaways, interviews and we will hook you up. Until next time, Cya!

MICHELLE KRUPKIN

VANGUARD RECORDS, 310-451-5727

Well, Lisa just gave me the news and you'll see it in print this week - **Paul Kelly's** "Wanted Man" is #37 with a bullet on HARD's Triple A chart this week. We are #1 Most Promising in Album Net's Adult Rock!.. It's also moving up in Gavin and FMOB not to mention a strong showing at 21 in CMJ's Triple AAA chart. KERA is joining us on this release as are KKOS, WMWV, WMVY and many others are pushing for room now also. Most of you are realizing what a great story this record is having, with people clearing room for it as they appreciate how strong a release it is. If you're not on it yet, I'm sure you'll be giving it even more consideration. See, quality will out! Coming on strong with 2nd most increased airplay for **Paul Kelly's** "Wanted Man" in last weeks' R&R Progressive section! Look at us go!.. Pretty amazing considering we're the only indie with this much action against a sea of strong major comers... Well, I'll wrap up here as I'm also working on some Paul's West Coast dates - next week he's with **Nanci Griffith** in LA and SF!.. See you at those and other exciting shows.

MISSI CALLAZZO

MEGAFORCE RECORDS

908-9872-3456

Megaforce is back! I suprised a lot of metal MD's this week who thought we had disappeared!.. **Sweaty Nipples** is out at radio and is beginning to gain a strong base at radio, and we thank you for that! Tour plans are being discussed, and will be distributed as soon as they are available. Please listen to the track "Demon Juice" if you haven't already, and give it some airplay!

MEG MACRAE

EARACHE RECORDS, 212-343-9090

Hope everyone's Halloween was better than mine, I was too busy recovering from the **Brutal Truth** show with **Entombed** at the Limelight in NYC the night before. Good stuff! Extra big special thanks to Erin (WDBK) for the interview... The **Brutal Truth** boys will be on a US tour through December with **Pungent Stench** and **Acid Bath** - call me for dates and to schedule interviews. Phoners are cool but live ones are even better... **Fudge Tunnel** is kicking ass and taking names - if you haven't added it yet it's not too late, why complicate your futile existence further? Possible tour

plans early next year. There's no escaping this one people!.. **Godflesh** on tour with **Oanzig** and **Type O?!** You bethca! Give us or Lord O' Metal at Columbia (EJ that is) a ring... We're having a listening party for **Scorn** and **Ultraviolence** at Aldo's in Lyndhurst, NJ on Nov. 17th. Those of you who missed out on the Bowlodrome, call us if you want to go!.. Also, call if ya still have not gotten these promos cuz you are definitely missin' out!.. That's about all for now folks, call me for sparkling conversation and witty repartie. Or just call me!..

CHAINSAW, MECHANIC/FUTURIST RECORDS

212-226-7272

Alright, we have a new contest starting... The **Leeway** "Three Wishes" contest. Watch out for details... The **Overdose** contest is in effect, let's get those postcards rolling in. Some lucky soul will get a tattoo designed by **Overdose** frontman, **Baza**. Who needs the lottery when we have **Mechanic/Futurist?!** Both of these records are doing incredible things at metal radio and there's no end in sight. Don't miss the boat... By the way, a slight correction to previous dialogues. **At The Gates** will now be released in January, be prepared... Thanks to all who play my records and give these bands the chance they deserve... That's all for now. Talk to you later... Buh-bye.

MUNSEY RICCI, JOHN LAROSA

SKATEBOARD MARKETING LTD.

516-328-1103

So it was great seeing all the New England Stations at the **Body Count** show in Providence. Dig on the remixes... Check out "Embrace" on the **Drown** cd-pro. It's not on the record so it's fresh... The **Ex-Idols** record has a lot of tracks you can work with, check it out... **Groovezilla** is something different for you show. The band will be on the road in December... **Leviathan** has the progressive edge, dig on the first three tracks... **Megadeth** is in your face and will go to #1... **Monster Voodoo Machine** is way crunchy. You gotta love this record... By now you all have the **Overdose** record. If you still don't have it call us or Chainsaw... **Sick Of It All** are kings of the NYHC. There are still some stations who think it is still not heavy enough. I think they been sniffing to much glue... **W.A.S.P.** cd's are on the way if you haven't received them yet... So dig on the **Samiam**. It has a few tracks that are crunchy and it's in your face... Check ya next week, Cya.

GARY JAY, AMY NATHANSON

& ANDRE MARION

AIM MARKETING

908-679-9111

Everybody's got one...even Tommy Delaney, contrary to popular belief. The debut cd from **Echobelly**, the U.K.'s latest export of willowy pop-pandemonium is making waves at college radio. Their first ever North American tour begins November 17th in New Jersey (1), opening most of the U.S. dates will be **Scarce!**.. More righteous than the brothers, it's **Love Battery's** new EP **Nehru Jacket**, their first Sub-Pop release. There's a full length record slated for release in early '95, 'til then here's 4 tracks to model for your friends. Fashionable yet affordable... **Catherine!** Keep digging deeper into the **Sorry** cd, track #5 "2 A.M." and #6 "Saint" are only the beginning... **Catherine** are touring everywhere, playing some dates with **Velocity Girl**, some with **Lotion**, and a select few with **Walt Mink**... **James** and **Brian Eno's** Wah-Wah is strictly brain food... I think **Grace Slick** said it best, feed your head, my friends, feed your head... Also, call Pete Rosenblum and first ask him how his hair is, and then ask him for a copy of **Stina Nordenstam's** **And She Closed Her Eyes**, the most soothing and heart wrenching record I've heard all year. **Stina's** got the goods, East/West A&R is right in the money. Call me on November 30 and wish me a happy birthday. I'm turning twenty-five, which may not make me an old man, but it doesn't make me Bobby Brady either.

PAULETTE, LEE ARNOLD MARKETING

414-351-9088

Greetings from the Midwest!..who like the Packers? I know of a couple of fans out there...Jim Asker! Thanks to all our radio fans and friends of **Willy Porter** "ANGRY WORDS", is now rotating heavily on many a station getting requests, and selling records! **WILLY** is on tour and recently had an incredible time touring through beautiful Colorado! Thanks again to all of our Colorado buds for your support! He is heading east again with a stop at Mountain Stage on November 13 to record with **Jules Shear**, **Frente**..and others, plus he'll be making stops in Rochester, Phila, Baltimore... Welcome new supporters WRLT/Nashville, and KBBZ/Montana!.. PS the World Cafe in studio recording should air November 16...fyi... Have you seen the reviews on the new **Lisa Germano** release "GEEK THE GIRL"? melodically beautiful, dark, and intriguing, this record should merit special consideration for it isn't FLUFF! KRVN, KIOT, WTTS, KRCL among others will attest to this... Lite and fluffy, the wonderful Murmurs release on MCA features great acoustic riffs and upbeat harmonies. This is a record everyone can hum along with... **Black 47**..on tour..and belting out great rock music capturing that great celtic spirit! KRSB, WRNX, WNCS, among others are playing "LOSIN IT", check this record out!.. Sinead..new believers..KMTT, KZJH, WEBK..the LETTERMAN appearance was incredible..she is very cool. I'm out...

MICHAEL BRIGHTON

GEAR MAGAZINE, 615-883-9056

O.K. kids here's a joke for you all. Knock, Knock...(Who's there?)...R.E.X...(R.E.X. Who)...exactly!!! Got it? If you don't give me a call and I'll fill you in... So, the rumor is, I'm back to being an independent and the rumor is true, Jared from Fifth Column records in Washington D.C. wins the prize in the 'How long will Brighton last?' pool. Thanks to all who entered... So, I'm sitting here in Nashville totally uprooted with a whole lot of free time on my hands, I'm thinking about all the wallflower, wannabee, self appointed record execs at their so called indie labels waiting for the world to catch onto the next musical genius that they'll sign all the while believing they are making all the right decisions because, Hey!! they went to college and got a degree in music business 101 and they know what's going on because they read the trades and got A's on all their tests. For all the come for money, let's put out a record, type brats there are in this Dog eat indie Dog you better believe there is this guy or girl with a focused vision of what they want. Right now there in a dorm room or in a coffee house watchin' or hearin' some new sounds....They don't know jack about the biz' but they've got a determination that is rooted in passion not publishing...They're going to spend some of their beer money...or sell their color T.V....or maybe sell their old comic collection to cough up enough money to sign a band and put out a seven inch. They'll mail it out and hope that some like minded kids will give it a few spins. Nobody had to teach them in the classroom they don't need some heavy marketing plan...no ad strategy...no schmoozin' at a bogus convention....just love for an artist and the willingness to work hard. These are true independents. These are the people eating Raman noodles and macaroni and cheese for months on end while they endlessly promote their artists like their own children. Their is no such thing as a priority artist or signing someone to get an advance from a distributor. No kids you don't have to spend all you money on classroom ramblings, instead get the money, find some music you like...and give it to the masses. A message to radio and the trades...support true indie music. For a sample issue call me up and I'll send you one... Hey! we're all in bed together.

CHEZ OTTAWA ONTARIO

P.D. STEVE COLWILL
PH: (613)563-1919
MUSIC: TUE AFT
CALLS: MON FRI 9 5

ADDS:

NEL YOUNG/CRAZYHORS PRIME
PEARL J TREMOR

PLAYLIST

Table with 3 columns: Song/Artist, Genre, Time. Includes tracks like '1 EAGLES GET 15', '2 ERIC CLAPTON TORE 15', '3 AEROSMITH (NEW) BLIND 14'.

CILO TORONTO ONT

P.D. DANNY KINGSBURY
M.D. JOEY VENETTA
PH: (416)221-0107
CON: JOINT COMMUNICATIONS
CALLS: WED

ADDS:

INTERVIEW W/A VAMPR SYMPATHY/DEVL
CANDELOX COVER
EAGLES LIFE
EAGLES WASTED
PAGE/PLANT BATTLE
PAGE/PLANT SNICE
PAGE/PLANT THANK
SASS JORDAN HEAD

PLAYLIST

Table with 3 columns: Song/Artist, Genre, Time. Includes tracks like '1 NIRVANA (NEW) ABOUT 24', '2 TRAGICALLY HP GRACE 24', '3 R.E.M. WHAT'S/FREQUENCY, 23'.

DMX Los Angeles

M.D. DAVE SLOAN
PH: (310)444-1744

ADDS:

BIG HEAD TODD/MONSTR KENSINGTON
BUDDAH HEADS DOODGE
PEARL J SPARKS
ROLLING STONES SPARKS

PLAYLIST

Table with 3 columns: Song/Artist, Genre, Time. Includes tracks like '1 BLACK CROWES A 19', '2 EAGLES GET 19', '3 ERIC CLAPTON TORE 19'.

KATP AMARILLO

P.D. DALE MILLER
PH: (806)359-5999
MUSIC: MON MOR

ADDS:

INTERVIEW W/A VAMPR SYMPATHY/DEVL
PEARL J TREMOR
BIG HEAD TODD/MONSTR KENSINGTON
GLBY CLARKE TUANAIA
JERRY GARNES MOST

PLAYLIST

Table with 3 columns: Song/Artist, Genre, Time. Includes tracks like '1 AEROSMITH (NEW) BLIND 28', '* 2 BLACK CROWES A 28', '* 3 EAGLES GET 28'.

THE HARD REPORT

Table with 3 columns: Song/Artist, Genre, Time. Includes tracks like '10 SOUNDGARDEN FELL 27', '11 TOM PETTY YOU 27', '12 NIRVANA (NEW) ABOUT 27'.

KATS YAKIMA

P.D. JOE MOSS
M.D. CHRIS SQUIRE
PH: (509)457-8115
CON: POLLACK
MUSIC: TUE AFT
CALLS: MON TUE 12 3

ADDS:

INTERVIEW W/A VAMPR SYMPATHY/DEVL
PEARL J TREMOR
BIG HEAD TODD/MONSTR KENSINGTON

PLAYLIST

Table with 3 columns: Song/Artist, Genre, Time. Includes tracks like '1 TOM PETTY YOU 26', '* 2 PAGE/PLANT GALLONS 23', '4 ROLLING STONES OUT 16'.

KATT OKLAHOMA CITY

P.D. CHRIS BAKER
M.D. KELLY DAVIS
PH: (405)848-0100
CON: P.M.G.
CALLS: MON THU 2 6

ADDS:

INTERVIEW W/A VAMPR SYMPATHY/DEVL
MOST COVER
CANDELOX COVER

PLAYLIST

Table with 3 columns: Song/Artist, Genre, Time. Includes tracks like '1 STONE TEMPLE PLOTS INTERSTATE 24', '2 TESLA MAMA'S 21', '3 PRIDE & GLORY COME 19'.

KBAT ODESSA

P.D. RIC ELIJOT
M.D. DRU DAWSON
PH: (915)520-9600
CON: GEORGE WILLIAMS
MUSIC: TUE AFT
CALLS: TUE 4 6

ADDS:

INTERVIEW W/A VAMPR SYMPATHY/DEVL
PEARL J SPN
PINK FLOYD LOST

PLAYLIST

Table with 3 columns: Song/Artist, Genre, Time. Includes tracks like '1 AEROSMITH (NEW) BLIND 28', '* 2 BLACK CROWES A 28', '* 3 EAGLES GET 28'.

28 WEEZER UNDONE 21

KCAL SAN BERNARDINO

P.D. RICK SHAW
M.D. M.J. MATTHEWS
PH: (909)783-3554
MUSIC: THU MOR
CALLS: MON FRI 10 12

ADDS:

PEARL J TREMOR
INTERVIEW W/A VAMPR SYMPATHY/DEVL

PLAYLIST

Table with 3 columns: Song/Artist, Genre, Time. Includes tracks like '1 STONE TEMPLE PLOTS INTERSTATE 25', '2 PAGE/PLANT GALLONS 22', '3 R.E.M. ABOUT 22'.

KCLB PALM SPRINGS

P.D. J.J. JEFFRIES
M.D. RON STRYKER
PH: (619)398-2171

ADDS:

COUNTING CROWS A
EAGLES LARN
ERIC CLAPTON MOTHERLESS
HOODOO GURUS THE
INTERVIEW W/A VAMPR SYMPATHY/DEVL
SOUNDGARDEN MY

PLAYLIST

Table with 3 columns: Song/Artist, Genre, Time. Includes tracks like '1 STONE TEMPLE PLOTS INTERSTATE 28', '2 EAGLES GET 27', '3 R.E.M. WHAT'S/FREQUENCY, 27'.

KDKJ MODESTO

P.D. BEAVER BROWN
M.D. JEFF RIEDEL
PH: (209)847-8510
MUSIC: TUE MOR
CALLS: MON TUE 2 2

ADDS:

INTERVIEW W/A VAMPR SYMPATHY/DEVL
ERIC CLAPTON MOTHERLESS
GREEN DAY WHEN
MOTI TOM PETTY YOU

PLAYLIST

Table with 3 columns: Song/Artist, Genre, Time. Includes tracks like '1 BLACK CROWES A 27', '2 PAGE/PLANT GALLONS 26', '3 TOM PETTY YOU 26'.

31 PRIDE & GLORY TROUBLED 11

KDKB Mesa

P.D. Tim Maranville
M.D. Paul Peterson
PH: (602)897-9300

ADDS:

BLACK CROWES WISER
COUNTING CROWS A
GOODS CHED STONE

PLAYLIST

Table with 3 columns: Song/Artist, Genre, Time. Includes tracks like '1 DADA ALL 33', '2 EAGLES GET 32', '3 R.E.M. WHAT'S/FREQUENCY, 32'.

KEYJ ABILENE

P.D. RANDY JONES
M.D. PAULA HANSON
PH: (915)677-7225
MUSIC: TUE AFT
CALLS: MON THU 1 5

ADDS:

PEARL J SPIN
BIG HEAD TODD/MONSTR KENSINGTON
GLBY CLARKE TUANAIA
MEGADETH TRAIN
PAGE/PLANT THANK
PINK FLOYD LOST
SAMAM CAPSIZED

PLAYLIST

Table with 3 columns: Song/Artist, Genre, Time. Includes tracks like '1 BOSTON SURRENDER 24', '2 EAGLES GE 24', '3 ROLLING STONES OUT 24'.

KEZO OMAHA

P.D. RANDY CHAMBERS
M.D. BECCA GOODMAN
PH: (402)592-0471
MUSIC: MON MOR
CALLS: WED FRI 2 6

ADDS:

ROLLING STONES SPARKS
CINDERELLA BAD
PINK FLOYD LOST

PLAYLIST

Table with 3 columns: Song/Artist, Genre, Time. Includes tracks like '1 R.E.M. WHAT'S/FREQUENCY, 20', '2 EAGLES A 19', '3 BLACK CROWES A 17'.

KFMF CHICO

P.D. MARTY GRIFFIN
PH: (916)343-8461
MUSIC: TUE AFT
CALLS: WED FRI 10 12

ADDS:

INTERVIEW W/A VAMPR SYMPATHY/DEVL
OFFSPRING SELF
TOM PETTY YOU
COUNTING CROWS A

PLAYLIST

Table with 3 columns: Song/Artist, Genre, Time. Includes tracks like '1 BLACK CROWES A 27', '2 PAGE/PLANT GALLONS 26', '3 TOM PETTY YOU 26'.

1 TOM PETTY YOU 23

Table with 3 columns: Song/Artist, Genre, Time. Includes tracks like '2 ROLLING STONES OUT 22', '3 AEROSMITH (NEW) BLIND 20', '4 R.E.M. WHAT'S/FREQUENCY, 19'.

KFMZ COLUMBIA

P.D. CYNDI STRATTON
M.D. PAUL MALONEY
PH: (314)874-3000
CON: WESCOM
MUSIC: THU MOR
CALLS: THU 9 12

ADDS:

BOB DYLAN CORRIGSON/CONFORMITY
INTERVIEW W/A VAMPR SYMPATHY/DEVL
PEARL J SPN
TREMOR SPN
WALTER BECKER DOWN

PLAYLIST

Table with 3 columns: Song/Artist, Genre, Time. Includes tracks like '1 TOM PETTY YOU 22', '* 2 NIRVANA (NEW) ABOUT 20', '3 STONE TEMPLE PLOTS INTERSTATE 19'.

KGGO DES MOINES

P.D. PHIL WILSON
M.D. JACK EMERSON
PH: (515)285-6181
MUSIC: TUE AFT
CALLS: MON TUE 11 2

PLAYLIST

Table with 3 columns: Song/Artist, Genre, Time. Includes tracks like '1 EAGLES GET 37', '2 STONE TEMPLE PLOTS INTERSTATE 35', '* 3 PAGE/PLANT GALLONS 24'.

KUKJ GRAND FORKS

P.D. BRIAN RIVERS
PH: (701)746-1417
MUSIC: TUE AFT
CALLS: MON TUE 10 -3

ADDS:

NEL YOUNG/CRAZYHORS PECE
INTERVIEW W/A VAMPR SYMPATHY/DEVL
OASIS SUPERBONIC

PLAYLIST

Table with 3 columns: Song/Artist, Genre, Time. Includes tracks like '1 THE ALLMAN BROTHERS SOULSHINE 30', '* 2 IAN MOORE SATIRED 25', '3 PAGE/PLANT GALLONS 22'.

KJOT BOISE

P.D. BRYAN MICHAELS
PH: (208)344-3511
MUSIC: MON MOR
CALLS: MON 12 12

ADDS:
APRIL WINE DRIVING

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time/Status. Includes tracks like 'EAGLES GET 23', 'STONE TEMPLE PLOTS INTERSTATE 23', etc.

KKEG FAYETTEVILLE

P.D. DAVE JACKSON
M.D. MARK WILSON
PH: (501)521-5566
CALLS: MON FRI 2 4

ADDS:
PEARL J SPIN
BIG HEAD TODD/MONSTR KENNINGTON

INTERVIEW W/A VAMPR SYMPATHY/DEVL
MUSIC: TUE AFT

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time/Status. Includes tracks like 'EAGLES GET 33', 'STONE TEMPLE PLOTS INTERSTATE 31', etc.

KLAQ EL PASO

P.D. WILL DOUGLASS
M.D. AL JONES
PH: (915)544-9507
MUSIC: TUE MOR
CALLS: FRI MON 9 10

ADDS:
DREAM THEATER CAUGHT
EAGLES HOTEL

INTERVIEW W/A VAMPR SYMPATHY/DEVL

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time/Status. Includes tracks like 'ERIC CLAPTON TORE 25', 'R.E.M. INTERSTATE 25', etc.

KLEJ AUSTIN

THE HARD REPORT

P.D. JEFF CARROL
M.D. LORIS LOWE
PH: (512)832-4000
MUSIC: TUE AFT
CALLS: MON THU 3 8

ADDS:
INTERVIEW W/A VAMPR SYMPATHY/DEVL

BLACK CROWES HIGH SPARKS
ROLLING STONES YOU
TOM PETTY TULIANA

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time/Status. Includes tracks like 'STONE TEMPLE PLOTS INTERSTATE 35', 'TOM PETTY YOU 33', etc.

KLOJ HOUSTON

P.D. Andy Beaubien
M.D.
PH: (713)526-6855
CON: POLLACK

ADDS:
INTERVIEW W/A VAMPR SYMPATHY/DEVL

CORROSION/CONFORMITY ALBATROSS
MUSIC: TUE AFT

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time/Status. Includes tracks like 'PEARL JAM YELLOW 39', 'OFFSPRING SELF 38', etc.

KLOS LOS ANGELES

P.D. CAREY CURELOP
M.D. RITA WILDE
PH: (310)840-4836
CALLS: TUE FRI 4 4

ADDS:
GREEN DAY WELCOME

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time/Status. Includes tracks like 'SOUNDGARDEN MY 24', 'STONE TEMPLE PLOTS KY 24', etc.

KLPX TUCSON

P.D. LARRY MILES
M.D. SUE DUNN
PH: (602)622-6711
MUSIC: TUE AFT
CALLS: MON FRI 1 3

ADDS:
CINDERELLA BAD

GREEN DAY WHEN SYMPATHY/DEVL
INTERVIEW W/A VAMPR

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time/Status. Includes tracks like 'LIVE I 31', 'NIRVANA (NEW) ABOUT 31', etc.

KMLX LITTLE ROCK

P.D. TOM WOOD
M.D. DAVID A. ROSS
PH: (501)224-6500
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON 11 1

ADDS:
EAGLES HOTEL
INTERVIEW W/A VAMPR SYMPATHY/DEVL

ROLLING STONES SPARKS

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time/Status. Includes tracks like 'EAGLES GET 20', 'JOHN MELLENCAMP DANCE 20', etc.

KMOD TULSA

P.D. PHIL STONE
M.D. ROB HURT
PH: (918)664-2810
CON: CHARLIE WEST
MUSIC: TUE AFT
CALLS: MON TUE 11 12

ADDS:
DANGS CANTREK
DREAM THEATER LAUGHT

GREEN JELLY THE

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time/Status. Includes tracks like 'PEARL JAM YELLOW 25', 'BLACK CROWES A 24', etc.

KOMP LAS VEGAS

P.D. RICH REMSBURG
M.D. BIG MARTY
PH: (702)876-1460
CON: B.D. & A.
CALLS: THU FRI 3 8

ADDS:
CORROSION/CONFORMITY ALBATROSS

SOUNDGARDEN MY

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time/Status. Includes tracks like 'ERIC CLAPTON TORE 28', 'STONE TEMPLE PLOTS INTERSTATE 27', etc.

QUEENSRÛCHE INTERSTATE 29
STONE TEMPLE PLOTS WHAT'S/FREQUENCY/25

Table with 3 columns: Song Title, Artist, and Time/Status. Includes tracks like 'EAGLES GET 25', 'INTERVIEW W/A VAMPR SYMPATHY/DEVL 24', etc.

KQDS DULUTH

P.D. MIKE KELLER
M.D. PAUL STANDREWS
PH: (218)728-6421
MUSIC: TUE AFT
CALLS: MON 12 4

ADDS:
CINDERELLA BAD
INTERVIEW W/A VAMPR SYMPATHY/DEVL

PEARL J SPN

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time/Status. Includes tracks like 'EAGLES GET 19', 'TOM PETTY YOU 19', etc.

KQRS MINNEAPOLIS

P.D. D. HAMILTON OP
M.D. BRYCE CROUSER
PH: (612)545-5601

ADDS:
ERIC CLAPTON MOTHERLESS
ROLLING STONES SPARKS

SOUNDGARDEN FELL

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time/Status. Includes tracks like 'TOM PETTY YOU 24', 'PAGE/PLANT GALLOWES 22', etc.

KQWB FARGO

P.D. MARK NICHOLLS
M.D. JIM DAVIS
PH: (218)236-7900
MUSIC: MON AFT
CALLS: TUE THU 10 12

ADDS:
INTERVIEW W/A VAMPR SYMPATHY/DEVL

PETE DROGE F

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time/Status. Includes tracks like 'EAGLES GET 21', 'BLACK CROWES A 20', etc.

KFNA CEDAR RAPIDS

P.D. ROB NORTON
PH: (319)351-9300
CALLS: THU FRI 3 5

ADDS:
BOB SEGER IN ALBATROSS

CORROSION/CONFORMITY MOTHERLESS
INTERVIEW W/A VAMPR SYMPATHY/DEVL

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time/Status. Includes tracks like 'HOOTE & BLOWFISH HOLD 30', 'STONE TEMPLE PLOTS INTERSTATE 29', etc.

KSPQ West Plains

P.D. MD Chuck Robson
PH: (417)256-3131
CON: JOE KELLY
MUSIC: MON
CALLS: MON FRI 11 2

ADDS:
CINDERELLA BAD
INTERVIEW W/A VAMPR SYMPATHY/DEVL

PEARL J SPN

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time/Status. Includes tracks like 'PAGE/PLANT GALLOWES 33', 'STONE TEMPLE PLOTS INTERSTATE 30', etc.

KWHL ANCHORAGE

P.D. J.J. MICHAELS
M.D. LOREN DIXON
PH: (907)344-9622
MUSIC: MON AFT
CALLS: MON 11 1

ADDS:
ALICE IN CHAINS DONT
CANDLEBOX COVER

HOODOO GURUS THE SPIN

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time/Status. Includes tracks like 'R.E.M. WHAT'S/FREQUENCY,30', 'SOUNDGARDEN FELL 29', etc.

KYFX SANTA ROSA

P.D. JOSE DIAZ
M.D. CHRIS WHITE
PH: (707)543-0100
MUSIC: TUE AFT
CALLS: MON FRI 12 12

ADDS:
INTERVIEW W/A VAMPR SYMPATHY/DEVL

PEARL J SPN

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time/Status. Includes tracks like 'ERIC CLAPTON TORE 28', 'STONE TEMPLE PLOTS INTERSTATE 27', etc.

RadioReports

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*18 OFFSPRING	SELF	8
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20 THE CLUT	COMING	8
21 CINDERELLA	BAD	8
22 CORROSION/CONFORMITY	ALBATROSS	8
23 PEARL J	SPIN	6
24 ROLLING STONES	LOVE	3

KYYS KANSAS CITY

P.D. SCOTT SOUHRADA
M.D. DEBBIE MITCHELL
PH: (816)561-9102
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON WED

PLAYLIST

1 EAGLES	GET	26
2 JOHN MELLENCAMP	YOU	25
3 TOM PETTY	THE CLUT	24
4 THE ALLMAN BROTHERS	BACK	23
5 PINK FLOYD	LOF	22
6 ROLLING STONES	OUT	21
7 REAL	WHAT'S/FREQUENCY, 20	20
8 STONE TEMPLE PLOTS	INTERSTATE	16
9 BOB SEGER	C'EST	15
10 ERIC CLAPTON	MOTHERLESS	15
11 ERIC CLAPTON	FORN	14
12 AEROSMITH (NEW)	BLIND	14
13 PAGE/PLANT	GALLONS	14
14 BLACK CROWES	A	13
15 NEIL YOUNG/CRAZYHORN	CHANGE	13
16 TOAD/WET SPROCKET	SOMETHING'S	13
17 LIVE	I	10
18 BOB DYLAN	DIGNITY	9
19 CANDICE	COVER	6
20 NIRVANA (NEW)	ABOUT	6

KZOZ SAN LUIS OBISPO

P.D. RICK ANDREWS
M.D. RICK ANDREWS
PH: (805)781-750

ADDS:

INTERVIEW W/A VAMPR	SYMPATHY/DEVL
PINK FLOYD	LOF
PEARL J	TREMO
TEBA	NEED

PLAYLIST

1 EAGLES	GET	26
2 ROLLING STONES	OUT	26
3 SHeryl CROW	ALL	26
*4 AEROSMITH (NEW)	BLIND	25
5 TOM PETTY	YOU	25
6 GREAT WHITE	ALL	18
7 LE PHAR	SUPER	18
8 NIRVANA (NEW)	ABOUT	18
9 TOAD/WET SPROCKET	SOMETHING'S	18
10 BLACK CROWES	BLIND	17
11 JOHN MELLENCAMP	DANCE	17
12 PETER DROGE	F	17
13 PAGE/PLANT	GALLONS	16
14 CRAMBERRIES	ZOMBIE	15
15 PRETENDERS	MONEY	15
16 R.E.M.	WHAT'S/FREQUENCY, 15	15
17 FREDDY JOHNSTON	BAD	14
18 R.E.M.	BANKS	14
19 THE CLUT	COMING	13
20 CANDICE	COVER	13
21 LIVE	I	13
22 ALICE IN CHAINS	DONT	12
23 BOB DYLAN	COAST	12
24 ERIC CLAPTON	MOTHERLESS	12
25 HOOCHIE & BLOWFISH	THE	12
26 PHISH	JULIUS	12
27 THE CLERKS SHOTRIK	CANT	12
28 QUEENSRÛCHE	LOF	10
29 SOUNDGARDEN	MY	10
30 ROYAL JELLY	CELEB	7
31 GRN BLOSSOMS	ALLISON	6
32 PEARL J	SPIN	6

KZRR ALBUQUERQUE

P.D. FRANK JAXON
M.D. PHIL MAHONEY
PH: (505)889-8899
CON: JON SINTON
CALLS: FRI 5 5

ADDS:

BUDDAH HEADS	DOODGE
INTERVIEW W/A VAMPR	SYMPATHY/DEVL
MEAT PUPPETS	LAKE
TOADIES	BACKSLIDER

PLAYLIST

1 STONE TEMPLE PLOTS	INTERSTATE	27
2 LIVE	DONT	24
3 ALICE IN CHAINS	THE	23
4 BLACK CROWES	A	23
5 COUNTING CROWS	A	23
6 INS	ABOUT	23
7 NIRVANA (NEW)	ABOUT	23
8 AEROSMITH (NEW)	BLIND	22
9 PAGE/PLANT	GALLONS	22
10 PEARL J	TREMO	22
11 R.E.M.	WHAT'S/FREQUENCY, 22	22
12 SPIN DOCTORS	MARY	22
13 CRAMBERRIES	ZOMBIE	21
14 PETER DROGE	F	21
15 LE PHAR	SUPER	20
16 TOAD/WET SPROCKET	SOMETHING'S	19
17 THE CLERKS SHOTRIK	CANT	19
18 CANDICE	COVER	16
19 SPONGE	FLOWED	16
20 ROYAL JELLY	CELEB	15
21 TOM PETTY	YOU	15
22 EAGLES	GET	14
23 HOODOO GURUS	THE	14
24 MATERIAL BUIE	GONG	11
25 OFFSPRING	SELF	11
26 QUEENSRÛCHE	I	11
27 THE CLUT	COMING	11
28 BUCKDOLS	GO	10
29 HOLE	DOLL	10
30 OASIS	SUPERSONIC	10
31 SASS JORDAN	SUN'S	10
32 COUP DRAGONS	THE	10
33 MOST	PUSH	9
34 NATVIV IN BLACK	PARANOID	9
35 SABBING WESTWARD	LES	9
36 BAD RELIGION	LOF	8
37 CORROSION/CONFORMITY	ALBATROSS	8
38 DYNASOUR JR.	FEB	8
39 GOES CHILD	SHRE	8
40 SOUNDGARDEN	MY	8
41 KILLING JOKE	MILLENNIUM	7
42 PRIDE & GLORY	TROUBLED	7
43 GREEN JELLY	THE	6
44 MEGADETH	TRAIN	5

WAOR SOUTHBEND

M.D. SUE FREY
PH: (616)683-5432
MUSIC: TUE AFT

ADDS:

INTERVIEW W/A VAMPR	SYMPATHY/DEVL
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THE HARD REPORT

CINDERELLA	BAD	11
1 TOM PETTY	YOU	24
2 EAGLES	GET	22
3 AEROSMITH (NEW)	BLIND	21
4 PAGE/PLANT	GALLONS	21
5 R.E.M.	WHAT'S/FREQUENCY, 21	21
6 NIRVANA (NEW)	ABOUT	20
7 STONE TEMPLE PLOTS	INTERSTATE	19
8 BLACK CROWES	A	14
*9 CANDICE	COVER	14
10 GREAT WHITE	DANCE	14
11 JOHN MELLENCAMP	DANCE	14
12 TOAD/WET SPROCKET	SOMETHING'S	14
13 ALICE IN CHAINS	DONT	13
14 ROLLING STONES	OUT	13
*15 PEARL J	SPIN	8
*16 QUEENSRÛCHE	I	8
17 LIVE	I	7
18 OFFSPRING	SELF	7
19 PEARL JAM	YELLOW	7
20 ROYAL JELLY	CELEB	7
21 THE CLERKS SHOTRIK	CANT	7
22 CORROSION/CONFORMITY	ALBATROSS	6
23 PRIDE & GLORY	TROUBLED	6
*24 PEARL J	TREMO	5
25 SOUNDGARDEN	MY	5
26 JACKYL	HEADED	4

WAPL APPLETON

P.D. GARRETT HART
M.D. BOB BARRON
PH: (414)734-9226
CON: AL PETERSON
MUSIC: TUE MOR
CALLS: FRI MON 8 12

ADDS:

BIG HEAD TODDY MONSTR	KENNINGTON
HOOCHIE & BLOWFISH	LET
MELISSA ETHERIDGE	FM
PEARL J	SPIN
PEARL J	TREMO

PLAYLIST

1 EAGLES	GET	21
2 ERIC CLAPTON	MOTHERLESS	21
3 PAGE/PLANT	GALLONS	21
4 TOAD/WET SPROCKET	SOMETHING'S	21
5 R.E.M.	WHAT'S/FREQUENCY, 20	20
6 ROLLING STONES	OUT	20
7 BLUECLAW	STONE	19
8 JOHN MELLENCAMP	DANCE	19
9 AEROSMITH (NEW)	BLIND	18
10 BLACK CROWES	A	18
11 CANDICE	COVER	15
12 HOOCHIE & BLOWFISH	HOLD	14
13 PETER DROGE	F	13
14 STONE TEMPLE PLOTS	INTERSTATE	11
15 TOM PETTY	YOU	11
16 JOHN BECKER	DOWN	10
17 CINDERELLA	BAD	10
18 NIRVANA (NEW)	ABOUT	10
19 SASS JORDAN	SUN'S	10
20 THE ALLMAN BROTHERS	SOLISHINE	10
21 BOB SEGER	C'EST	9
22 BUDDAH HEADS	DOODGE	9
23 PRETENDERS	MONEY	9
24 SOUNDGARDEN	MY	9
25 TOM PETTY	YOU	9
26 BM	CITY	8
27 GRN BLOSSOMS	ALLISON	8
28 GRN BLOSSOMS	SATISFIED	8
30 LIVE	I	8
31 ROYAL JELLY	CELEB	8
32 TEBA	NEED	8
33 GREEN DAY	ALL	7
34 MOST	PUSH	7
35 PINK FLOYD	WHAT	7
36 BAD RELIGION	21ST	6
37 PAGE/PLANT	FLOWED	6
38 PINK FLOYD	LOF	6
39 THE CLERKS SHOTRIK	CANT	6
40 GOES CHILD	EVERYBODYS	5
41 LE PHAR	SUPER	5
42 THE CLUT	COMING	5
43 BOB DYLAN	DIGNITY	3
44 THE ENDLESS SUMMER	LANS	3

WAVE N CHARLESTON

P.D. DAVID ROSSI
M.D. HOLLY ANDERSON
PH: (803)554-4401
MUSIC: MON AFT
CALLS: THU 1 1

ADDS:

NIRVANA (NEW)	JESUS
TOAD/WET SPROCKET	SUPRO
SUBDOLS	LATE
LIVE	ALL
BIG HEAD TODDY MONSTR	KENNINGTON
BAD RELIGION	LAKE
HOLE	DOLL
JFFREY GAINES	I
PEARL J	SPIN

PLAYLIST

1 GRANT LEE BUFFALO	MOCKINGBROS	28
2 LE PHAR	SUPER	26
*3 TODD SNIDER	ALBURGH	26
4 BURT TRAVELER	CANT	24
5 SHERYL CROW	CANT	24
6 WENDY BUCKLEW	ODE	24
7 BLACK CROWES	WBER	23
8 TOM PETTY	YOU	22
9 HOOCHIE & BLOWFISH	ONLY	22
10 ERIC CLAPTON	MOTHERLESS	21
11 R.E.M.	BANG	21
*12 CRAMBERRIES	ZOMBIE	20
13 FRIEDY JOHNSTON	EDIE'S	20
14 BIG HEAD TODDY MONSTR	POOR	19
15 PETER DROGE	WHEN	19
*16 GREEN DAY	WHEN	19
17 LYLE LOVET	CREEPS	17
18 NIRVANA (NEW)	ABOUT	17
19 PHISH	JULIUS	17
20 BOB DYLAN	DIGNITY	16
21 SASS JORDAN	SUN'S	16
22 WIDESPREAD PANIC	AIN'T	15
23 R.E.M.	WHAT'S/FREQUENCY, 14	14
24 CANDICE	COVER	13
25 HOODOO GURUS	THE	13
26 VERUCA SALT	SEETHER	13
27 SAMPLES	WATER	12
28 SOUNDGARDEN	MY	12
29 THE CLERKS SHOTRIK	CANT	12
30 STONE TEMPLE PLOTS	INTERSTATE	11
31 DAVE MATTHEWS BAND	WHAT	9
32 FRIEDY JOHNSTON	STUCK	9
*33 MOST	PUSH	9
34 SMASHING PUMPKIN/NEWFRAL	LET	7
35 LIVE	I	7
36 TOAD/WET SPROCKET	SOMETHING'S	5

WBAB LONG ISLAND

P.D. JEFF LEVINE
M.D. RALPH TORTORA
PH: (516)587-1023

ADDS:

INTERVIEW W/A VAMPR	SYMPATHY/DEVL
EAGLES	LEARN
HOOCHIE & BLOWFISH	MANNA
PINK FLOYD	LOF
SHERYL CROW	CANT

PLAYLIST

1 BLACK CROWES	A	24
2 NIRVANA (NEW)	ABOUT	24
3 LIVE	I	23

1 ERIC CLAPTON	TORE	25
2 R.E.M.	WHAT'S/FREQUENCY, 24	24
3 TOM PETTY	YOU	24
4 EAGLES	GET	23
5 PRETENDERS	INTL	22
6 SHERYL CROW	ALL	18
7 STONE TEMPLE PLOTS	INTERSTATE	16
8 MELISSA ETHERIDGE	FM	16
9 HOOCHIE & BLOWFISH	HOLD	15
10 JOHN MELLENCAMP	DANCE	15
11 PAGE/PLANT	GALLONS	15
12 BOB SEGER	C'EST	14
13 SASS JORDAN	SUN'S	14
14 GOES CHILD	EVERYBODYS	11
15 GREEN DAY	BASKET	11
16 QUEENSRÛCHE	I	11
17 LIVE	OUT	11
18 LE PHAR	SUPER	10
19 MELISSA ETHERIDGE	F	10
20 NIRVANA (NEW)	ABOUT	10
21 PEARL J	TREMO	10
22 STING	WHEN	10
23 ROLLING STONES	OUT	9
24 SHERYL CROW	LEAVING	9
25 BOB DYLAN	DIGNITY	9
26 PETER GABRIEL	SUNSHINE	9
27 ERIC CLAPTON	MOTHERLESS	7
28 SOUNDGARDEN	PBL	7
29 THE ALLMAN BROTHERS	BACK	7
30 GRN BLOSSOMS	INTL	6
31 PINK FLOYD	HIGH	6
32 R.E.M.	STRANGE	6
33 AEROSMITH (NEW)	BLIND	5
34 BLACK CROWES	NGH	5
35 BLACK CROWES	NONFICION	5
36 BLACK CROWES	WBER	5
37 EAGLES	LOF	5
38 ERIC CLAPTON	GOIN'	5
39 GRN BLOSSOMS	ALLISON	5
40 BOB DYLAN	YOUNG	5
41 PEARL JAM	CELEB	5
42 R.E.M.	CONDU	5
43 SMASHING PUMPKIN/NEWFRAL	SOLISHINE	5
44 THE ALLMAN BROTHERS	SOLISHINE	5
45 THE CLERKS SHOTRIK	CANT	5
46 TOM PETTY	WILDOROWERS	5
47 TOM PETTY	YOU	5
48 CINDERELLA	BAD	3
49 QUEENSRÛCHE	I	3
50 SPIN DOCTORS	MARY	3

WBCN BOSTON

P.D. OEDIPUS
M.D. CARTER ALAN
PH: (617)266-1111

ADDS:

INTERVIEW W/A VAMPR	SYMPATHY/DEVL
DADA	ALL
GRUB CLARKE	TULANA
HOLE	DOLL
JFFREY GAINES	I
MELISSA ETHERIDGE	FM

PLAYLIST

1 LIVE	I	25
2 PEARL J	TREMO	25
*3 TOM PETTY	YOU	24
4 BLACK CROWES	A	23
5 ERIC CLAPTON	MOTHERLESS	23
*6 CRAMBERRIES	ZOMBIE	23
7 PAGE/PLANT	GALLONS	15
8 LE PHAR	SUPER	15
9 OASIS	SUPERSONIC	12
10 SAMPLES	WATER	12
11 GRN BLOSSOMS	ALLISON	11
12 JEFF BUCKLEY	GRACE	11
13 PAGE/PLANT	KASHMAR	11
14 SPONGE	FLOWED	11
15 BAD RELIGION	21ST	10
16 COUNTING CROWS	ENSTEN	10
17 GREEN DAY	WELLCOME	10
18 THE CLERKS SHOTRIK	CANT	9
19 BIG HEAD TODDY MONSTR	KENNINGTON	8
20 NIRVANA (NEW)	ABOUT	8
21 PAGE/PLANT	FLOWED	8
22 R.E.M.	BANG	8
23 R.E.M.	WHAT'S/FREQUENCY, 8	8
*24 TOAD/WET SPROCKET	SOMETHING'S	8
25 BRYAN FERRY	MAMMOUNA	8
26 R.E.M.	SELF	7
27 PETER DROGE	F	7
28 ROLLING STONES	OUT	7
29 AEROSMITH (NEW)	BLIND	6
30 BOB DYLAN	DIGNITY	6
31 JOHN MELLENCAMP	DANCE	6
32 R.E.M.	WALL	6
33 TOM PETTY	STAR	6
34 R.E.M.	STAR	6
35 AEROSMITH (NEW)	WALK	4
36 THE ALLMAN BROTHERS	SOLISHINE	4

WBUM PORTLAND

P.D. HERB IVY
M.D. BRIAN JAMES

RadioReports

4	AEROSMITH (NEW)	BUND	22
5	BLACK CROWES	A	21
6	CANDLEBOX	FAR	21
7	R.E.M.	WHAT'S/FREQUENCY, 21	
8	SOUNDGARDEN	FELL	20
9	TOM PETTY	YOU	20
10	PINK FLOYD	HIGH	19
11	STONE TEMPLE PILOTS	VASOLINE	19
12	THE CROW	BIG	18
13	NRVANA (NEW)	ABOUT	17
14	PAGE/PLANT	NOBODY'S	16
15	ERIC CLAPTON	TORÉ	14
16	PEARL J	SPIN	14
17	QUEENSRÛCHE	BACKWATER	14
18	MEAT PUPPETS	YU	12
19	CANDLEBOX	YOU	12
20	COLLECTIVE SOUL	SHINE	12
21	CORROSION/CONFORMITY	ALBATROSS	12
22	JACLYN	HEADED	12
23	AUCE IN CHAINS	I	11
24	AUCE IN CHAINS	DON'T	10
25	MOIST	PUSH	10
26	SOUNDGARDEN	SPIN	10
27	CANDLEBOX	COVER	9
28	PINK FLOYD	WHAT	8
29	SOUNDGARDEN	BLACK	8
30	BUDDAH HEADS	DOODGE	8
31	LIVE	I	2

WEGR MEMPHIS

P.D. DRAKE HALL
M.D. ZEKE LOGAN
PH: (901)578-1155
CON: GEORGE WILLIAMS
MUSIC: FRI EVE
CALLS: WED THU 3 5

ADDs:
 BAGLES
 R.E.M.

PLAYLIST

1	BAGLES	GET	30
2	TOM PETTY	YOU	27
3	ROLLING STONES	OUT	25
4	STONE TEMPLE PILOTS	INTERSTATE	24
5	JOHN MELLENCAMP	DANCE	24
6	PAGE/PLANT	GALLOW'S	16
7	AEROSMITH (NEW)	BUND	15
8	GRN BLOSSOMS	ALLISON	15
9	ERIC CLAPTON	TORÉ	13
10	PAGE/PLANT	NOBODY'S	13
11	CANDLEBOX	COVER	8
12	CINDERELLA	BAD	8
13	GREAT WHITE	I	8
14	QUEENSRÛCHE	BACKWATER	8
15	R.E.M.	WHAT'S/FREQUENCY, 8	
16	ROYAL JELLY	CELEBR	8

WFBQ INDIANAPOLIS

P.D. MARTY BENDER
M.D. ACE COSBY
PH: (317)257-7565
CON: B.D. & A.
MUSIC: TUE AFT
CALLS: MON FRH12 12

ADDs:
 MELISSA ETHERIDGE FM
 INTERVIEW W/A VAMPR SYMPATHY/DEVL
 PEARL J TREMOR
 TOM PETTY YOU

PLAYLIST

1	JOHN MELLENCAMP	DANCE	21
2	BAGLES	GET	20
3	STONE TEMPLE PILOTS	INTERSTATE	20
4	TOM PETTY	YOU	20
5	ERIC CLAPTON	TORÉ	19
6	R.E.M.	WHAT'S/FREQUENCY, 15	
7	GRN BLOSSOMS	ALLISON	15
8	TOAD/WET SPROCKET	SOMETHING'S	14
9	HOOTE & BLOWFISH	HOLD	13
10	TODD SNIDER	AURIGHT	12
11	AEROSMITH (NEW)	BLIND	11
12	QUEENSRÛCHE	BRIDGE	11
13	CANDLEBOX	FAR	8
14	BLACK CROWES	A	7
15	COUNTING CROWS	ENSTEN	7
16	FOGHAT	JUMP	7
17	PAGE/PLANT	THANK	7
18	SOUP DRAGONS	ONE	7
19	BOB SEGER	NEED	6
20	TESLA	NEED	6
21	BOB SEGER	C'EST	5
22	JOHN MELLENCAMP	THE	5
23	JOHN MELLENCAMP	LIVE	5
24	JOHN MELLENCAMP	TOO	2
25	PAGE/PLANT	BATTLE	2
26	PAGE/PLANT	NOBODY'S	2
27	BAGLES	LOVE	1

WVY JACKSONVILLE

P.D. LEX STALEY
M.D. CHARLIE WATERS
PH: (904)642-1055
MUSIC: TUE AFT
CALLS: WED THU 3 5

PLAYLIST

1	NRVANA (NEW)	ABOUT	28
2	ROLLING STONES	OUT	28
3	BAGLES	GET	27
4	PAGE/PLANT	GALLOW'S	27
5	R.E.M.	WHAT'S/FREQUENCY, 26	
6	AEROSMITH (NEW)	BLIND	26
7	FOGHAT	JUMP	21
8	THE CULT	COMING	11
9	BLACK CROWES	A	10
10	BLOODLINE	STONE	10
11	CANDLEBOX	COVER	10
12	LIVE	I	10
13	PEARL J	YELLLOW	10
14	TOM PETTY	YOU	10
15	JOHN MELLENCAMP	DANCE	9
16	OFFSPRING	SELF	8
17	CANDLEBOX	FAR	7
18	AUCE IN CHAINS	NO	7
19	OFFSPRING	COME	6
20	AUCE IN CHAINS	DON'T	5
21	CINDERELLA	BAD	5
22	COLLECTIVE SOUL	SHINE	5
23	CORROSION/CONFORMITY	ALBATROSS	5
24	CRACKER	GET	5
25	CRACKER	LOW	5
26	FREDDY JOHNSTON	BAD	5
27	GREEN DAY	LONGVIEW	5
28	HOOTE & BLOWFISH	HOLD	5
29	JACLYN	HEADED	5
30	LIVE	SELING	5
31	MOIST	PUSH	5
32	PEARL J	DAUGHTER	5
33	PEARL J	DESPER	5
34	QUEENSRÛCHE	I	5
35	SOUNDGARDEN	BLACK	5
36	SOUNDGARDEN	SPIN	5
37	SPONGE	SPONGE	5
38	STONE TEMPLE PILOTS	INTERSTATE	5
39	STONE TEMPLE PILOTS	VASOLINE	5
40	THE CLERKS SNOTK	CANT	5
41	MEAT PUPPETS	BACKWATER	4
42	PINK FLOYD	BIG	4
43	THE CROW	KEEP	4
44	ROLLING STONES	LOVE	3
45	ROLLING STONES	YOU	3
46	PAGE/PLANT	BATTLE	3
47	PAGE/PLANT	THAT'S	1

THE HARD REPORT

WGCX Daphne

P.D. Andy Holt
M.D. Charlie Ocean
PH: (205)626-9600

ADDs:

BIG HEAD TODD/MONSTR KENSINGTON
INTERVIEW W/A VAMPR SYMPATHY/DEVL
MELISSA ETHERIDGE FM
PEARL J SPIN
SOUNDGARDEN MY

PLAYLIST

1	BAGLES	GET	26
2	R.E.M.	WHAT'S/FREQUENCY, 26	
3	JOHN MELLENCAMP	DANCE	25
4	NRVANA (NEW)	ABOUT	25
5	STONE TEMPLE PILOTS	INTERSTATE	25
6	AEROSMITH (NEW)	BLIND	18
7	GREAT WHITE	ALL	18
8	THE ALLMAN BROTHERS	SUNSHINE	18
9	PINK FLOYD	LOST	15
10	TOAD/WET SPROCKET	SOMETHING'S	15
11	BOB DYLAN	DIGNITY	14
12	PAGE/PLANT	NOBODY'S	14
13	ROLLING STONES	OUT	14
14	PAGE/PLANT	GALLOW'S	13
15	QUEENSRÛCHE	BRIDGE	12
16	THE CLERKS SNOTK	CANT	12
17	BLACK CROWES	A	12
18	ROYAL JELLY	CELEBR	11
19	QUEENSRÛCHE	I	9
20	R.E.M.	BANG	9
21	LIVE	DOODGE	8
22	BUDDAH HEADS	DOODGE	8
23	D GENERATION	NO	7
24	JACLYN	HEADED	7
25	PRIDE & GLORY	TROUBLED	7
26	QUEENSRÛCHE	DAMAGED	5
27	R.E.M.	STRANGE	5

WGR MANCHESTER

P.D. JON ERDAHL
M.D. KAREN A. SMALL
PH: (603)625-6915
MUSIC: TUE AFT
CALLS: WED 5 5

ADDs:

COUNTING CROWS A
INTERVIEW W/A VAMPR SYMPATHY/DEVL
JERRY GAINES
PEARL J
THE CLERKS SNOTK

PLAYLIST

1	BOB SEGER	C'EST	11
2	THE ALLMAN BROTHERS	SUNSHINE	11
3	TOM PETTY	YOU	10
4	BAGLES	GET	10
5	ERIC CLAPTON	MOTHERLESS	10
6	JOHN MELLENCAMP	DANCE	10
7	ROLLING STONES	OUT	10
8	PAGE/PLANT	NOBODY'S	9
9	SHIRLEY CROW	ALL	9
10	AEROSMITH (NEW)	BLIND	8
11	BLACK CROWES	A	8
12	COUNTING CROWS	RAIN	8
13	PRETENDERS	MONY	8
14	SPIN DOCTORS	MARY	8
15	BOB DYLAN	DIGNITY	7
16	ERIC CLAPTON	TORÉ	7
17	PAGE/PLANT	GALLOW'S	7
18	R.E.M.	WHAT'S/FREQUENCY, 7	
19	STEVENS	WHEN	7
20	WALTER NECKER	DOWN	7
21	PETE DROGE	F	6
22	BBM	CITY	5
23	LIVE	I	5
24	NRVANA (NEW)	ABOUT	5
25	THE CULT	COMING	5
26	TOAD/WET SPROCKET	SOMETHING'S	5

WGLF TALLAHASSEE

P.D. Bob Fonda
M.D. PAUL FAVIS
PH: (904)878-1104
MUSIC: TUE

ADDs:

BAD RELIGION 21ST
BIG HEAD TODD/MONSTR KENSINGTON
BLOODLINE GOOD
GRUBY CLARKE TULANA
JACLYN HEADED
JOHN MELLENCAMP MY
TESLA NEED

PLAYLIST

1	BAGLES	GET	21
2	JOHN MELLENCAMP	DANCE	21
3	PAGE/PLANT	GALLOW'S	21
4	R.E.M.	WHAT'S/FREQUENCY, 21	
5	ROLLING STONES	CUT	21
6	SOUNDGARDEN	FELL	21
7	TOM PETTY	YOU	21
8	AUCE IN CHAINS	CROSS	21
9	BLUES TRAVELER	HOOK	15
10	CRACKER	BIRO/TRASH	15
11	GRN BLOSSOMS	ALLISON	15
12	LIVE	I	15
13	SASS JORDAN	SUN'S	15
14	TOAD/WET SPROCKET	SOMETHING'S	15
15	AEROSMITH (NEW)	BLIND	14
16	GREEN DAY	BASKET	14
17	LIZ PHAIR	SUPER	14
18	OFFSPRING	SELF	14
19	QUEENSRÛCHE	I	14
20	SCALATI	BONCRUSHER	14
21	THE ALLMAN BROTHERS	SUNSHINE	14
22	CINDERELLA	BAD	13
23	THE CULT	COMING	13
24	FOGHAT	JUMP	9
25	PETE DROGE	F	9
26	SOUP DRAGONS	ONE	9
27	BLACK CROWES	A	8
28	BUDDAH HEADS	DOODGE	8
29	CORROSION/CONFORMITY	ALBATROSS	8
30	PHISH	JULIUS	8
31	ROYAL JELLY	CELEBR	8
32	TAB BENCH	CROSS	8
33	WIDESPREAD PANIC	AIRPLANE	7
34	BOB DYLAN	DIGNITY	7
35	HOOTE & BLOWFISH	HOLD	7
36	MOIST	PUSH	7
37	OUTLAWS	DIABLO	7
38	PHISH	DOWN	6
39	SMITHERENS	MILES	6
40	STONE TEMPLE PILOTS	INTERSTATE	6
41	ZZ TOP	PINCUSHION	6

WHCN HARTFORD

P.D. BOB BITTENS
M.D. PAM BROOKS
PH: (203)724-0600
CON: B.D. & A.
MUSIC: TUE MOR
CALLS: MON THU 3 5

ADDs:

ERIC CLAPTON
PAGE/PLANT
PAGE/PLANT
PEARL J

PLAYLIST

1	MOTHERLESS	FOUR	3
2	PAGE/PLANT	SNICE	3
3	PAGE/PLANT	TREMBOR	3

1	ROLLING STONES	OUT	25
2	TOM PETTY	YOU	24
3	EAGLES	GET	23
4	STONE TEMPLE PILOTS	INTERSTATE	23
5	ERIC CLAPTON	TORÉ	22
6	HOOTE & BLOWFISH	HOLD	22
7	PAGE/PLANT	GALLOW'S	22
8	THE ALLMAN BROTHERS	SUNSHINE	22
9	TOAD/WET SPROCKET	SOMETHING'S	22
10	JOHN MELLENCAMP	DANCE	21
11	COUNTING CROWS	RAIN	12
12	BOB DYLAN	DIGNITY	11
13	BRYAN FERRY	MAJACUNA	11
14	PHISH	JULIUS	11
15	SUBUDDES	HISS	10
16	BLACK CROWES	A	7
17	R.E.M.	WHAT'S/FREQUENCY, 7	
18	BLACK CROWES	HIGH	6
19	CANDLEBOX	COVER	6
20	LIVE	I	6
21	PETE DROGE	F	6
22	R.E.M.	BANG	6
23	TOM PETTY	TO	6
24	TOM PETTY	YOU	6
25	AEROSMITH (NEW)	BLIND	5
26	CRABERIES	ZOMBIE	5
27	ERIC CLAPTON	STRANGE	5
28	PHISH	FRANK	5
29	SOUNDGARDEN	FELL	5
30	ERIC CLAPTON	PVE	4

WHDQ CLAREMONT

P.D. KEN BARLOW
M.D. GUY DARK
PH: (603)542-7735
MUSIC: TUE AFT
CALLS: MON 3 7

ADDs:

INTERVIEW W/A VAMPR SYMPATHY/DEVL
OFFSPRING
SOUNDGARDEN

PLAYLIST

1	AEROSMITH (NEW)	BLIND	28
2	JACLYN	A	27
3	EAGLES	GET	27
4	NRVANA (NEW)	ABOUT	27
5	TOM PETTY	YOU	26
6	R.E.M.	I	26
7	PAGE/PLANT	NOBODY'S	23
8	R.E.M.	WHAT'S/FREQUENCY, 23	
9	ROLLING STONES	OUT	22
10	GREEN DAY	DIGNITY	20
11	STONE TEMPLE PILOTS	INTERSTATE	20
12	AUCE IN CHAINS	DON'T	15
13	BOB SEGER	C'EST	15
14	PHISH	JULIUS	15
15	CANDLEBOX	COVER	14
16	PAGE/PLANT	GALLOW'S	14
17	QUEENSRÛCHE	I	14
18	ROYAL JELLY	CELEBR	14
19	SASS JORDAN	SUN'S	13
20	WEEDER	UNDONE	8
21	PEARL J	SPIN	7
22	THE CULT	COMING	7

WHY PROVIDENCE

P.D. BILL WESTON
M.D. SHARON SCHIFINO
PH: (401)438-6110
CON: P.M.G.
MUSIC: TUE AFT
CALLS: WED THU 2 4

ADDs:

CINDERELLA
ERIC CLAPTON
INTERVIEW W/A VAMPR SYMPATHY/DEVL
PEARL J
SOULMAT
SOUNDG

WRR ORLANDO

P.D. John Frost
APD/MD Steve Robertson
PH: (407)680-1011

ADDS:
 COUNTING CROWS A
 PEARL J SPIN
 PEARL J TREMOR

PLAYLIST

1	OFFSPRING	SELF	28
2	SOUNDGARDEN	FELL	27
3	BLACK CROWES	WHAT'S/FREQUENCY	26
4	TOY PETY	YOU	25
5	NRVANA (NEW)	ABOUT	24
6	SMASHING PUMPKIN/NEW	LANDSLIDE	23
7	CANDLEBOX	COVER	19
8	ROYAL JELLY	CELEBR	18
9	SOUNDGARDEN	MY	17
10	STONE TEMPLE PILOTS	INTERSTATE	16
11	THE CLUT	COMING	15
12	GOOD CHILD	EVERYBODY	14
13	MOTHER BROTHERS	SO	13
14	THE ALLMAN BROTHERS	SOULSHINE	12
15	ROLLING STONES	C'EST	11
16	TOADY/WET SPROCKET	SOMETHING'S	10
17	GN BLOSSOMS	ALLISON	9
18	MOE	PUSH	8
19	ALICE IN CHAINS	DON'T	7
20	R.E.M.	BANG	6
21	HOE	DOLL	5
22	TYPE O NEGATIVE	CHRISTIAN	4
23	WEEZER	UNDOONE	3
24	GREEN DAY	WELCOME	2
25	FREDDY JOHNSTON	BAD	1
26	OFFSPRING	COME	11
27	COLLECTIVE SOUL	BREATHE	10
28	GREEN DAY	SARIT	9
29	GREEN DAY	LONGVIEW	8
30	SHERYL CROW	ALL	7
31	TOADY/WET SPROCKET	FALL	6
32	CANDLEBOX	FAR	5
33	COUNTING CROWS	RAIN	4
34	DINOSAUR JR.	FEL	3
35	LIVE	SELLING	2
36	LE PHAR	SUPER	1
37	THE NICH NALS	CLOSER	10
38	SPIN DOCTORS	YOU	9
39	ALICE IN CHAINS	I	8
40	THE CROW	BIG	7
41	BAD RELIGION	Z1ST	6
42	CRANBERRIES	ZOMBIE	5
43	LOVE SPI LOVE	AM	4
44	STONE TEMPLE PILOTS	VASOLINE	3
45	SUGAR	YOUR	2
46	ERIS & MARY CHAIN	SOMETIMES	1
47	CAISS	SUPERSONIC	10
48	PEARL JAM	YELLOW	9
49	PEARL JAM	REARVIEW MIRROR	8
50	SOUNDGARDEN	BLACK	7
51	VERUCA SAULT	BETHER	6

WKTT Bangor

P.D. BOBBY RUSSELL
M.D. MIKE O'HARA
PH: (207)990-2800
CALLS: FRI

ADDS:
 BOB DYLAN DIGNITY
 INTERVIEW W/JA VAMPR SYMPATHY/DEVL
 JACLYN HEADED
 PEARL J TREMOR
 PINK FLOYD LOT

PLAYLIST

1	TOY PETY	YOU	21
2	AEROSMITH (NEW)	BLIND	20
3	PAGE/PLANT	GALLOWES	19
4	R.E.M.	WHAT'S/FREQUENCY	18
5	ROLLING STONES	GET	17
6	NRVANA (NEW)	ABOUT	16
7	CANDLEBOX	COVER	15
8	ERIC CLAPTON	TORRE	14
9	FREDDY JOHNSTON	TAKE	13
10	PETE DROGE	F	12
11	PHISH	JULIUS	11
12	STONE TEMPLE PILOTS	INTERSTATE	10
13	THE ALLMAN BROTHERS	SOULSHINE	9
14	ALICE IN CHAINS	DON'T	8
15	BLACK CROWES	A	7
16	BOB SEGER	C'EST	6
17	CHERELLE	BAD	5
18	GN BLOSSOMS	ALLISON	4
19	GREAT WHITE	ALL	3
20	HOOTE B BLOWFISH	HOLD	2
21	JOHN MELLENCAMP	DANCE	1
22	LIVE	I	10
23	SASS JORDAN	SUN'S	9
24	SOUNDGARDEN	FELL	8
25	TEBA	NEED	7
26	THE CLEVIS SNTDRK	CANT	6
27	CORRISON/CONFORMITY	ALBATROSS	5
28	MEGADETH	TRAIN	4
29	NEL YOUNG	PIECE	3
30	QUEENSRYCHE	SELF	2
31	SOUNDGARDEN	MY	1
32	THE CLUT	COMING	10
33	ROYAL JELLY	CELEBR	9

WKLC CHARLESTON

P.D. M.D. Kim Varin
PH: (304)722-3300
CON: B.D. & A.
MUSIC: TUE AFT
CALLS: MON FRI 4 4

ADDS:
 INTERVIEW W/JA VAMPR SYMPATHY/DEVL
 OFFSPRING SELF
 PEARL J TREMOR

PLAYLIST

1	EAGLES	GET	17
2	STONE TEMPLE PILOTS	INTERSTATE	16
3	BLACK CROWES	A	15
4	PAGE/PLANT	GALLOWES	14
5	AEROSMITH (NEW)	BLIND	13
6	JOHN MELLENCAMP	DANCE	12
7	HOOTE B BLOWFISH	HOLD	11
8	GREEN DAY	BASKET	10
9	NRVANA (NEW)	ABOUT	9
10	CANDLEBOX	COVER	8
11	BAD RELIGION	Z1ST	7
12	BLOODLINE	STONE	6
13	BUDDAH HEADS	DOOGE	5
14	DANDS	LE	4
15	DREAM THEATER	LE	3
16	ERIC CLAPTON	TORRE	2
17	HOOTE B BLOWFISH	HANNA	1
18	JACLYN	HEADED	10
19	LIVE	I	9
20	LE PHAR	SUPER	8
21	MOE	PUSH	7
22	PEARL J	SPIN	6
23	PRIDE & GLORY	TROUBLED	5
24	QUEENSRYCHE	I	4
25	R.E.M.	WHAT'S/FREQUENCY	3
26	ROLLING STONES	OUT	2
27	ROYAL JELLY	CELEBR	1
28	SOUNDGARDEN	MY	10
29	SOUP DRAGONS	ONE	9
30	THE CLEVIS SNTDRK	CANT	8
31	THE CLUT	COMING	7
32	TOADY/WET SPROCKET	SOMETHING'S	6
33	TOY PETY	YOU	5
34	WEEZER	UNDOONE	4

WKLS ATLANTA

P.D. MICHAEL HUGHES
M.D. BETH KEPPLER
PH: (404)325-0960
CON: B.D. & A.
MUSIC: MON AFT
CALLS: FRI MON 9 12

ADDS:
 IAN MOORE SATIFRED
 PETE DROGE F

PLAYLIST

1	AEROSMITH (NEW)	BLIND	21
2	HOOTE B BLOWFISH	YOU	20
3	TOY PETY	YOU	19
4	ERIC CLAPTON	TORRE	18
5	R.E.M.	WHAT'S/FREQUENCY	17
6	PAGE/PLANT	GALLOWES	16
7	BLACK CROWES	A	15
8	EAGLES	GET	14
9	JOHN MELLENCAMP	DANCE	13
10	WIDESPREAD PANIC	CAFT	12
11	TOADY/WET SPROCKET	SOMETHING'S	11
12	BOB SEGER	C'EST	10
13	ROLLING STONES	OUT	9
14	STONE TEMPLE PILOTS	INTERSTATE	8
15	LIVE	I	7
16	BBM	WAITING	6
17	BLOODLINE	STONE	5
18	FREDDY JOHNSTON	BAD	4
19	ROLLING STONES	YOU	3
20	R.E.M.	BANG	2
21	BRYAN FERRY	MAMMUNA	1
22	TINLEY BLIS	TO	10
23	R.E.M.	I	9
24	BILLY PILGRIM	HOSONMAM	8

WKQZ SAGINAW

P.D. MD RICK CHURCH
PH: (517)695-5115
MUSIC: TUE AFT
CALLS: MON FRI 3 0

ADDS:
 DREAM THEATER CAUGHT
 GILBY CLARKE TULIANA
 INTERVIEW W/JA VAMPR SYMPATHY/DEVL
 MEGADETH TRAIN
 PEARL J SPIN
 PINK FLOYD LOT

PLAYLIST

1	BLACK CROWES	A	25
2	NRVANA (NEW)	ABOUT	23
3	EAGLES	GET	22
4	QUEENSRYCHE	I	21
5	SOUNDGARDEN	MY	20
6	OFFSPRING	SELF	19
7	ROLLING STONES	OUT	18
8	LIVE	I	17
9	AEROSMITH (NEW)	BLIND	16
10	THE CLEVIS SNTDRK	CANT	15
11	R.E.M.	WHAT'S/FREQUENCY	14
12	IAN MOORE	SATIFRED	13
13	JOHN MELLENCAMP	DANCE	12
14	FOGHAT	JUMP	11
15	CAISS	SUPERSONIC	10
16	TOY PETY	YOU	9
17	ALICE IN CHAINS	DON'T	8
18	BAD RELIGION	Z1ST	7
19	ROYAL JELLY	CELEBR	6
20	SPONGE	FLOWED	5
21	JACLYN	HEADED	4
22	SMASHING PUMPKIN/NEW	LANDSLIDE	3
23	TOADY/WET SPROCKET	SOMETHING'S	2
24	TYPE O NEGATIVE	CHRISTIAN	1
25	APRIL WINE	DRIVING	10
26	BOB SEGER	C'EST	9
27	GREAT WHITE	ALL	8
28	THE CLUT	THE	7
29	LE PHAR	SUPER	6
30	CRANBERRIES	ZOMBIE	5
31	D GENERATION	NO	4
32	MOE	PUSH	3
33	PRIDE & GLORY	TROUBLED	2
34	SASS JORDAN	SUN'S	1

WKQZ Myrtle Beach

P.D. MD Johnny D.
PH: (803)448-4739

ADDS:
 ERIC CLAPTON MOTHERLESS
 INTERVIEW W/JA VAMPR SYMPATHY/DEVL
 PEARL J SPIN

PLAYLIST

1	LIVE	I	31
2	THE CLUT	COMING	30
3	EAGLES	GET	29
4	ERIC CLAPTON	TORRE	28
5	NRVANA (NEW)	ABOUT	27
6	PAGE/PLANT	GALLOWES	26
7	STONE TEMPLE PILOTS	INTERSTATE	25
8	TOADY/WET SPROCKET	SOMETHING'S	24
9	BLACK CROWES	A	23
10	JOHN MELLENCAMP	DANCE	22
11	R.E.M.	WHAT'S/FREQUENCY	21
12	WEEZER	UNDOONE	20
13	HOOTE B BLOWFISH	LET	19
14	SOUNDGARDEN	FELL	18
15	TOY PETY	YOU	17
16	AEROSMITH (NEW)	BLIND	16
17	OFFSPRING	SELF	15
18	ROLLING STONES	OUT	14
19	DINOSAUR JR.	FEEL	13
20	FREDDY JOHNSTON	BAD	12
21	PRIDE & GLORY	TROUBLED	11
22	PEARL JAM	YELLOW	10
23	DELON FRANCIE	LIVING	9
24	GILBY CLARKE	TULIANA	8
25	THE CLEVIS SNTDRK	CAFT	7
26	WINE NICH NALS	CLOSER	6
27	TEBA	NEED	5
28	CANDLEBOX	COVER	4
29	COUNTING CROWS	A	3
30	CRANBERRIES	ZOMBIE	2
31	LE PHAR	SUPER	1
32	SOUNDGARDEN	MY	10
33	D GENERATION	NO	9
34	OFFSPRING	SELF	8
35	ROYAL JELLY	CELEBR	7
36	BAD RELIGION	Z1ST	6
37	EX-DOLS	GI	5
38	GREAT WHITE	ALL	4
39	HOODOO GURUS	THE	3
40	JACLYN	HEADED	2
41	MOE	PUSH	1
42	WIDESPREAD PANIC	CAFT	10
43	R.E.M.	ABRIANE	9
44	R.E.M.	STAR	8

WLLZ DETROIT

M.D. TODD THOMAS
PH: (313)855-5100
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON FRI 5 5

ADDS:
 PINK FLOYD LOT
 PEARL J SPIN
 PEARL J TREMOR

PLAYLIST

1	NRVANA (NEW)	ABOUT	30
2	STONE TEMPLE PILOTS	INTERSTATE	29
3	CANDLEBOX	FAR	28
4	GREEN DAY	LONGVIEW	27
5	OFFSPRING	SELF	26
6	PEARL J	SPIN	25
7	OFFSPRING	COME	24
8	TOY PETY	YOU	23
9	BLACK CROWES	A	22
10	GREEN DAY	BASKET	21
11	PAINE	PLANET	20
12	THE CROW	BIG	19
13	AEROSMITH (NEW)	BLIND	18
14	INTERVIEW W/JA VAMPR	SYMPATHY/DEVL	17
15	LIVE	I	16
16	QUEENSRYCHE	UNDOONE	15
17	WEEZER	YOU	14
18	CANDLEBOX	COVER	13
19	SOUNDGARDEN	FELL	12
20	CANDLEBOX	COVER	11
21	PEARL JAM	YELLOW	10
22	SPONGE	FLOWED	9
23	SOUNDGARDEN	MY	8
24	ROLLING STONES	LOVE	7
25	PAGE/PLANT	GALLOWES	6
26	COLLECTIVE SOUL	BREATHE	5
27	R.E.M.	WHAT'S/FREQUENCY	4
28	COLLECTIVE SOUL	SHRE	3
29	EAGLES	GET	2

WLUP Chicago

P.D. DAVE LOGAN
PH: (312)440-5270

ADDS:
 BRYAN FERRY MAMMUNA

PLAYLIST

1	EAGLES	GET	10
2	ERIC CLAPTON	HOOCHE	10
3	ERIC CLAPTON	TORRE	10
4	JOHN MELLENCAMP	DANCE	10
5	OFFSPRING	GALLOWES	10
6	PAGE/PLANT	NOBODY'S	10
7	PETER D'AMICO	RED	10
8	R.E.M.	WHAT'S/FREQUENCY	10
9	ROLLING STONES	OUT	10
10	ROLLING STONES	YOU	10
11	TOY PETY	YOU	10
12	AEROSMITH (NEW)	BLIND	5
13	BLACK CROWES	YHSY	5
14	BLONDY	IN	5
15	BOB SEGER	C'EST	5
16	EAGLES	HOTEL	5
17	SMASHING PUMPKIN/NEW	LANDSLIDE	5
18	WALTER BECKER	DOWN	5

WLVO COLUMBUS

P.D. BOB NEUMANN
PH: (614)486-6101
CON: BURKHART/DOUGLAS
CALLS: THU 2 4

ADDS:
 INTERVIEW W/JA VAMPR SYMPATHY/DEVL
 MEGADETH TRAIN
 BOB DYLAN DIGNITY
 PAGE/PLANT SNICE

PLAYLIST

1	EAGLES	GET	17
2	PAGE/PLANT	GALLOWES	16
3	TOY PETY	YOU	15
4	STONE TEMPLE PILOTS	INTERSTATE	14
5	ERIC CLAPTON	TORRE	13
6	ROLLING STONES	YOU	12
7	SOUNDGARDEN	FELL	11
8	TOADY/WET SPROCKET	SOMETHING'S	10
9	BLACK CROWES	A	9
10	R.E.M.	WHAT'S/FREQUENCY	8
11	NRVANA (NEW)	ABOUT	7
12	PINK FLOYD	LOT	6
13	COLLECTIVE SOUL	BREATHE	5
14	LIVE	I	4
15	BLOODLINE	STONE	3
16	PAINTER	PLANET	2
17	THE CLUT	JOY	1
18	AEROSMITH (NEW)	BLIND	10
19	BAD RELIGION	Z1ST	9
20	JOHN MELLENCAMP	DANCE	8
21	ERIC CLAPTON	MOTHERLESS	7
2			

RadioReports

2	STONE TEMPLE PLOTS	INTERSTATE	21
3	AEROSMITH (NEW)	BLIND	19
4	FREDDY JOHN BAND	PI	19
5	EAGLES	GET	16
6	BOB DYLAN	DIGNIFY	16
7	BOB SEGER	C'EST	16
8	PAGE/PLANT	GALLOWAYS	16
9	THE CLERKS SHOTRK	CANT	10
10	BLACK CROWES	A	15
11	TOM PETTY	YOU	15
12	LIVE	I	14
13	GREEN DAY	BASKET	13
14	HOOTE & BLOWFISH	HOLD	13
15	JOHN MELLENCAMP	DANCE	13
16	PINK FLOYD	LOST	12
17	CRACKER	BIRO-TRASH	9
18	LEZ PHAR	SUPER	9
19	MRVANA (NEW)	ABOUT	9
20	ROLLING STONES	OUT	9
21	ROYAL JELLY	C'BLING	9
22	BLOODLINE	STONE	7
23	GN BLOSSOMS	ALLBON	6
24	CASS	SUPERSONIC	6
25	THE ALLMAN BROTHERS	SOULSHINE	5
26	CRANBERRIES	ZOMBIE	4
27	PETE DROEGE	F	4
28	TOAD/WET SPROCKET	SOMETHING'S	4
29	BAD RELIGION	Z1ST	3
30	BUDDAH HEADS	DANCE	3
31	SOUNDGARDEN	MY	3
32	DADA	ALL	2

WPLR NEW HAVEN

P.D. JOHN GRIFFIN
M.D. PAM LANDRY
PH: (203)287-9070
MUSIC: TUE AFT
CALLS: MON FRI 2 5

ADDS:
 PEARL J SPIN
 CINDERELLA MAD
 THE ALLMAN BROTHERS SOULSHINE

PLAYLIST

1	TOM PETTY	YOU	26
2	EAGLES	GET	25
3	PAGE/PLANT	GALLOWAYS	20
4	AEROSMITH (NEW)	BLIND	19
5	CANDICEBOX	COVER	19
6	HOOTE & BLOWFISH	HOLD	19
7	BLUES TRAVELER	HOOK	18
8	JOHN MELLENCAMP	DANCE	18
9	BLACK CROWES	A	17
10	LIVE	I	17
11	PHISH	JULIUS	17
12	STONE TEMPLE PLOTS	INTERSTATE	17
13	COUNTING CROWS	A	16
14	MRVANA (NEW)	ABOUT	16
15	THE CLERKS SHOTRK	CANT	16
16	ERIC CLAPTON	TORE	15
17	NEL YOUNG/CRAZYHORS	PIECE	15
18	R.E.M.	WHAT'S/FREQUENCY	15
19	ROLLING STONES	OUT	15
20	R.E.M.	BANG	14
21	TOAD/WET SPROCKET	SOMETHING'S	14
22	ERIC CLAPTON	MOTHERLESS	13
23	SKULAT	SONICRUBBER	12
24	THE CULT	COMING	12
25	1MOTHER EARTH	SO	11
26	ROYAL JELLY	C'BLING	11
27	BIG HEAD TODDY MONSTR	KENYINGTON	10
28	BRYAN PERRY	MAKAMOUNA	10
29	QUEENSRYCHE	MY	10
30	ROUNDGARDEN	MY	10
31	GREAT WHITE	ALL	9
32	PETE DROEGE	STONE	8
33	BLOODLINE	STONE	8
34	BOB DYLAN	DIGNIFY	8
35	SMASHING PUMPKIN/NEWTRAL	LE	6
36	CRAM THEATER	IN	6
37	BLOND AWAY	FAR	3
38	CANDICEBOX	DOWN	3
39	PHISH	DOWN	3

WPYX ALBANY

P.D. FRED HORTON
M.D. JOHN COOPER
PH: (518)785-9061
CON: P.M.G.
MUSIC: WED AFT
CALLS: TUE THU 5 5

ADDS:
 INTERVIEW W/A VAMPR SYMPATHY/DEVL
 OFFSPRING LOST
 PINK FLOYD NEED
 TERLA THE ALLMAN BROTHERS SOULSHINE

PLAYLIST

1	EAGLES	GET	32
2	R.E.M.	WHAT'S/FREQUENCY	30
3	IRON JOVI	ALWAYS	29
4	TOM PETTY	YOU	29
5	PAGE/PLANT	GALLOWAYS	25
6	ROLLING STONES	OUT	22
7	GN BLOSSOMS	ALLBON	22
8	JOHN MELLENCAMP	DANCE	17
9	PEARL JAM	YELLOW	17
10	BOB DYLAN	DIGNIFY	16
11	MRVANA (NEW)	ABOUT	16
12	BLACK CROWES	A	15
13	BOB SEGER	C'EST	12
14	ERIC CLAPTON	TORE	11
15	ERIC CLAPTON	PIRE	11
16	AEROSMITH (NEW)	BLIND	11
17	SEVE PERRY	YOUNG	10
18	STONE TEMPLE PLOTS	INTERSTATE	10
19	CANDICEBOX	COVER	10
20	CINDERELLA	MAD	9
21	QUEENSRYCHE	I	9
22	SOUNDGARDEN	MY	9
23	JOAN JETT/BLACKHEART	AS	8
24	JACKYL	HEADED	8
25	SASS JORDAN	SUN'S	8
26	TOAD/WET SPROCKET	SOMETHING'S	8
27	GREEN DAY	BASKET	7
28	JACKYL	HEADED	7
29	SHERY CROW	ALL	7
30	BAD RELIGION	Z1ST	6
31	THE CLERKS SHOTRK	CANT	6
32	LEZ PHAR	SUPER	2

WRQY FAYETTEVILLE

P.D. BUZZ BOMAN
M.D. KELVIN CULBRETH
PH: (919)484-2107
CON: ED McCONNIEGHY OPER. MANAGER
MUSIC: TUE MOR
CALLS: FRI 10 1

ADDS:
 BOB DYLAN DIGNIFY
 ERIC CLAPTON MOTHERLESS
 PEARL J SPIN

PLAYLIST

1	SOUNDGARDEN	FELL	15
2	MRVANA (NEW)	ABOUT	14
3	PAGE/PLANT	GALLOWAYS	14
4	ROLLING STONES	OUT	14
5	AEROSMITH (NEW)	BLIND	13
6	EAGLES	GET	13
7	LIVE	I	13
8	R.E.M.	WHAT'S/FREQUENCY	13
9	STONE TEMPLE PLOTS	INTERSTATE	13
10	BLACK CROWES	A	12
11	ERIC CLAPTON	TORE	12
12	THE CULT	COMING	11
13	QUEENSRYCHE	I	10

14	TOM PETTY	YOU	10
15	THE CLERKS SHOTRK	CANT	7
16	SMASHING PUMPKIN/NEWTRAL	LE	6
17	CANDICEBOX	COVER	5
18	LEZ PHAR	SUPER	5
19	PRIDE & GLORY	TROUBLED	5
20	JACKYL	C'BLING	5
21	SASS JORDAN	SUN'S	5
22	WEZZER	UNDONE	5
23	ALICE IN CHAINS	DONT	5
24	GREAT WHITE	ALL	4
25	JACKYL	HEADED	4
26	NEL YOUNG/CRAZYHORS	PIECE	4
27	TERLA	NEED	4
28	TOAD/WET SPROCKET	SOMETHING'S	4

WRXC CHICAGO

P.D. Dave Richards
PH: (312)861-8100

ADDS:
 INTERVIEW W/A VAMPR SYMPATHY/DEVL
 JACKYL TROBOR
 PAGE/PLANT THANK

PLAYLIST

1	COUNTING CROWS	A	16
2	ROYAL JELLY	C'BLING	15
3	MRVANA (NEW)	ABOUT	12
4	R.E.M.	BANG	11
5	PINK FLOYD	LOST	10
6	SPONGE	PLOWED	10
7	CANDICEBOX	COVER	9
8	PAGE/PLANT	COVER	9
9	QUEENSRYCHE	I	9
10	BLACK CROWES	A	8
11	LIVE	I	8
12	THE CLERKS SHOTRK	CANT	8
14	DADA	ALL	7
15	GREEN DAY	BASKET	7
16	LEZ PHAR	SUPER	7
17	PAGE/PLANT	NOBODY'S	7
18	THE CULT	COMING	7
19	TOM PETTY	HONEY	7
20	CINDERELLA	MAD	6
21	OFFSPRING	SELF	6
22	PAGE/PLANT	BATTLE	6
23	PAGE/PLANT	SNICE	5

WRDU RALEIGH

P.D. JOHN DUNCAN
M.D. TOM GUILD

PH: (919)876-1061
CON: B.D. & A.
MUSIC: TUE AFT
CALLS: THU FRI 9 11

ADDS:
 BLACK CROWES CURSED
 BLACK CROWES HIGH
 BLACK CROWES NO PROXCTION
 CANDICEBOX COVER
 PINK FLOYD LOST
 QUEENSRYCHE BRIDGE
 QUEENSRYCHE LADY
 TOM PETTY A
 TOM PETTY CASH
 TOM PETTY YOU

PLAYLIST

1	R.E.M.	WHAT'S/FREQUENCY	23
2	SOUNDGARDEN	FELL	22
3	PAGE/PLANT	GALLOWAYS	21
4	PAGE/PLANT	HIGH	21
5	TOM PETTY	YOU	20
6	EAGLES	GET	19
7	BLOODLINE	STONE	14
8	POGHAT	JUMP	12
9	GN BLOSSOMS	ALLBON	12
10	HOOTE & BLOWFISH	DROWNING	12
11	JOHN MELLENCAMP	DANCE	12
12	MRVANA (NEW)	ABOUT	12
13	BLACK CROWES	A	11
14	DILCHON FENCE	LIVING	11
15	PEARL J	TREBOR	11
16	WALTER BECKER	DOWN	10
17	AEROSMITH (NEW)	BLIND	10
18	TOAD/WET SPROCKET	SOMETHING'S	10
19	ERIC CLAPTON	MOTHERLESS	7
20	ERIC CLAPTON	FIVE	6
21	R.E.M.	5	5
22	ROLLING STONES	OUT	5
23	R.E.M.	BANG	5
24	R.E.M.	STRANGE	3

WRFX CHARLOTTE

P.D. JEFF KENT
M.D. CHRIS McKEE

PH: (704)338-9970
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: THU 3 5

ADDS:
 HOOTE & BLOWFISH LET

PLAYLIST

1	EAGLES	GET	31
2	TOM PETTY	YOU	31
3	STONE TEMPLE PLOTS	INTERSTATE	31
4	R.E.M.	WHAT'S/FREQUENCY	27
5	PAGE/PLANT	GALLOWAYS	16
6	FREDDY JOHNSTON	DESCENDING	15
7	ERIC CLAPTON	PIRE	13
8	MRVANA (NEW)	ABOUT	11
9	AEROSMITH (NEW)	BLIND	10
10	DILCHON FENCE	LIVING	8

WRIF DETROIT

M.D. MARK THOMPSON
PH: (810)827-9505

MUSIC: TUE AFT
CALLS: WED TUE 5 5

ADDS:
 BOB SEGER C'EST
 INTERVIEW W/A VAMPR SYMPATHY/DEVL
 PEARL J TROBOR
 TERLA NEED

PLAYLIST

1	PAGE/PLANT	GALLOWAYS	31
2	MRVANA (NEW)	ABOUT	30
3	STONE TEMPLE PLOTS	INTERSTATE	30
4	AEROSMITH (NEW)	BLIND	26
5	R.E.M.	WHAT'S/FREQUENCY	26
6	BLACK CROWES	GET	15
7	EAGLES	GET	15
8	SOUNDGARDEN	MY	15
9	TOM PETTY	YOU	14
10	CANDICEBOX	COVER	11
11	ROYAL JELLY	C'BLING	11
12	COLLECTIVE SOUL	BREATHIE	8
13	PINK FLOYD	LOST	8
14	ROLLING STONES	SUN'S	8
15	SASS JORDAN	SUN'S	8
16	QUEENSRYCHE	I	6
17	GREAT WHITE	ALL	5
18	MOE	PUSH	5
19	BLOODLINE	STONE	4
20	LEZ PHAR	SUPER	4
21	SPONGE	PLOWED	4

22 CORRICOON/CONFORMITY ALBATROSS

WRKJ DANBURY

P.D. TIM SHEEHAN
M.D. MIKE RAPPAPORT

PH: (203)775-1212
MUSIC: TUE AFT
CALLS: MON 1 1

ADDS:
 PAGE/PLANT THANK
 INTERVIEW W/A VAMPR SYMPATHY/DEVL
 PEARL J TROBOR
 POGHAT JUMP

PLAYLIST

1	EAGLES	GET	28
2	R.E.M.	WHAT'S/FREQUENCY	26
3	ROLLING STONES	YOU	25
4	TOM PETTY	YOU	24
5	HOOTE & BLOWFISH	HOLD	22
6	PAGE/PLANT	GALLOWAYS	22
7	AEROSMITH (NEW)	BLIND	20
8	ERIC CLAPTON	TORE	20
9	JOHN MELLENCAMP	DANCE	18
10	THE ALLMAN BROTHERS	SOULSHINE	18
11	STONE TEMPLE PLOTS	INTERSTATE	17
12	GN BLOSSOMS	ALLBON	15
13	BLACK CROWES	A	14
14	MRVANA (NEW)	ABOUT	14
15	PINK FLOYD	LOST	13
16	TOAD/WET SPROCKET	SOMETHING'S	12
17	BLOODLINE	STONE	11
18	CANDICEBOX	COVER	11
19	LIVE	I	11
20	THE CLERKS SHOTRK	CANT	11
21	JACKYL	HEADED	10
22	OFFSPRING	SELF	10
23	ROLLING STONES	OUT	10
24	GREEN DAY	BASKET	6
25	PAGE/PLANT	NOBODY'S	6
26	BOB SEGER	C'EST	4

WROQ Greenville

P.D. KEN CARSON
M.D. BILL WALKER

PH: (803)242-0101
CALLS: Mon Fri 3 3

ADDS:
 APRIL WINE DRIVING
 BMM CITY
 BIG HEAD TODDY MONSTR KENYINGTON
 LADY DIGNITY
 ERIC CLAPTON MOTHERLESS
 INTERVIEW W/A VAMPR SYMPATHY/DEVL
 NEL YOUNG/CRAZYHORS PIECE

PLAYLIST

1	BLACK CROWES	A	4
2	EAGLES	GET	4
3	FREDDY JOHNSTON	BAD	4
4	MRVANA (NEW)	ABOUT	4
5	AEROSMITH (NEW)	BLIND	4
6	JACKYL	HEADED	3
7	PAGE/PLANT	NOBODY'S	3
8	PINK FLOYD	LOST	3
9	QUEENSRYCHE	I	3
10	ROLLING STONES	OUT	3
11	THE ALLMAN BROTHERS	SOULSHINE	3
12	PAGE/PLANT	GALLOWAYS	2
13	PEARL J	TREBOR	2
14	R.E.M.	WHAT'S/FREQUENCY	2
15	TOM PETTY	YOU	2

WROV ROANOKE

P.D. ELLEN FLAHERTY
M.D. HOWARD P.

PH: (703)343-4444
CON: Tom Evans
MUSIC: TUE AFT
CALLS: MON THU 1 4

ADDS:
 PEARL J SPIN
 COUNTING CROWS A
 INTERVIEW W/A VAMPR SYMPATHY/DEVL
 JACKYL TROBOR
 PEARL J TROBOR
 SOUNDGARDEN MY
 THE CLERKS SHOTRK CANT

PLAYLIST

1	TOM PETTY	YOU	26
2	STONE TEMPLE PLOTS	INTERSTATE	25
3	PAGE/PLANT	GALLOWAYS	24
4	EAGLES	GET	22
5	MRVANA (NEW)	ABOUT	22
6	BOB DYLAN	D	

PH: (717)697-1141
CON: P.M.G.
MUSIC: TUE MOR
CALLS: THU FRI 3 5

ADDS: INTERVIEW W/A VAMPR SYMPATHY/DEVL
CORROSION/CONFORMITY ALBATROSS
CRAMBERRIES ZOMBIE
TEBA NEED

PLAYLIST table with columns for song title, artist, and frequency/number.

WTUE DAYTON

P.D. TOM CARROLL
M.D. J. BEAULIEU APD
PH: (513)224-1137
CON: JEFF POLLACK
MUSIC: MON AFT
CALLS: TUE THU11 1

ADDS: AEROSMITH (NEW) WALK
INTERVIEW W/A VAMPR SYMPATHY/DEVL
ROCK BRIDGE
QUEENSRÛCHE SOUNDGARDEN NY
TEBA NEED
TOM PETTY YOU

PLAYLIST table for WTUE DAYTON.

WRK COLUMBUS

P.D. BRIAN WALTERS
PH: (404)576-3048

ADDS: MELISSA ETHERIDGE TM
INTERVIEW W/A VAMPR SYMPATHY/DEVL
ROLLING STONES OUT
LE PHAIR SUPER
SPONGE FLOWED

PLAYLIST table for WRK COLUMBUS.

WWW BLACKSBURG

P.D. ALEX PAROCAI
M.D. STEVIE LYNNE
PH: (703)382-4993
MUSIC: TUE 1-3
CALLS: TUE THU12 2

ADDS: PEARL J SPIN
BBM CITY
CINDERELLA BAD
CORROSION/CONFORMITY ALBATROSS
FREDDY JONES BAND TAKE
GILBY CLARKE TULANA
INTERVIEW W/A VAMPR SYMPATHY/DEVL
JACKYL HEADED
SUBUDIS MISS
VERUCA SALT SEETHER

PLAYLIST table for WWW BLACKSBURG.

THE HARD REPORT

Main playlist table for the top section, listing various artists and songs.

WWCT PEORIA

P.D. JAMIE MARKLEY
PH: (309)674-2951
CON: GEORGE HARRIS
MUSIC: TUE AFT
CALLS: WED FRI10 12

PLAYLIST table for WWCT PEORIA.

WWDC SILVER SPRING

P.D. DAVE BROWN/VMP
M.D. DUSTY SCOTT
PH: (301)587-7100
MUSIC: MON AFT
CALLS: WED 5 5

PLAYLIST table for WWDC SILVER SPRING.

WWW CHAR-LOTTESVILLE

P.D. VINNIE KICE

PLAYLIST table for WWW CHAR-LOTTESVILLE.

M.D. DEBBIE GILBERT
PH: (804)971-4057
MUSIC: TUE
CALLS: MON THU11 1

ADDS: ERIC CLAPTON MOTHERLESS
INTERVIEW W/A VAMPR SYMPATHY/DEVL
PEARL J TREMOR
PINK FLOYD LOVE

PLAYLIST table for M.D. DEBBIE GILBERT.

WXP DAVENPORT

P.D. RAY SHERMAN
M.D. GUNNER
PH: (319)326-2541
MUSIC: TUE AFT
CALLS: FRI 12 12

ADDS: EAGLES HOTEL
BIG HEAD 1000/MONSTER KINGSTON
BLACK CROWES NONFICTION
ERIC CLAPTON SYMPATHY/DEVL
TOM PETTY YOU

PLAYLIST table for WXP DAVENPORT.

WRX ROCKFORD

P.D. TIM CRULL
M.D. JACK MONSON
PH: (815)874-7861
MUSIC: MON AFT

PLAYLIST table for WRX ROCKFORD.

WYMG SPRINGFIELD

M.D. KEEF FULGHAM
PH: (217)546-9000

PLAYLIST table for WYMG SPRINGFIELD.

Table with 3 columns: song title, artist, and frequency/number.

WZBH OCEAN CITY

P.D. CEPH MICHAELS
M.D. BILL WARNER
PH: (302)856-2567
CON: HARRIS
MUSIC: TUE AFT
CALLS: THU FRI 1 2

ADDS: CANDLEBOX COVER
PEARL J SPIN
PETE DROGE F

PLAYLIST table for WZBH OCEAN CITY.

WZMT Hazelton

P.D. K. Fitzgerald
M.D. Jack Meyers
PH: (717)454-0002

ADDS: BOB DYLAN DIGNIFY
ERIC CLAPTON MOTHERLESS
INTERVIEW W/A VAMPR SYMPATHY/DEVL
PEARL J SUPERSONIC
TEBA NEED

PLAYLIST table for WZMT Hazelton.

WZNF URBANA

P.D.
PH: (217)367-1195
MUSIC: TUE
CALLS: MON FRI 9 12

ADDS: PEARL J SPIN
CINDERELLA BAD
COUNTING CROWS A
INTERVIEW W/A VAMPR SYMPATHY/DEVL
JACKYL HEADED

PLAYLIST table for WZNF URBANA.

WZXL ATLANTIC CITY

P.D. STEVE RAYMOND
PH: (609)522-1416
MUSIC: TUE AFT
CALLS: TUE WED11 1

ADDS: INTERVIEW W/A VAMPR SYMPATHY/DEVL
PEARL J SPIN
CORROSION/CONFORMITY SELF
TEBA TREMOR

PLAYLIST table for WZXL ATLANTIC CITY.

WZQZ ALLENTOWN

P.D. Robin Lee
M.D. TODD HEFT
PH: (610)434-1742
MUSIC: TUE AFT
CALLS: THU FRI 1 3

ADDS: TOM PETTY YOU
SOUNDGARDEN NY
INTERVIEW W/A VAMPR SYMPATHY/DEVL
MOIST PUMPH
PEARL J SPIN
ROLLING STONES SPARKS
THE ALLMAN BROTHERS SOULSWINE

PLAYLIST table for WZQZ ALLENTOWN.

WZQZ TERRE HAUTE

P.D. BEN JACOBS
M.D. DAN WAYNE
PH: (812)232-5034
MUSIC: THU AFT
CALLS: THU THU12 5

ADDS: CANDLEBOX COVER
CINDERELLA BAD
ERIC CLAPTON RVE
PEARL J TREMOR
THE CLERKS SHOTRK CANT

PLAYLIST table for WZQZ TERRE HAUTE.

X107 Westchester

P.D. Steve Blatter
PH: (914)592-1071

ADDS table for X107 Westchester.

17	NINE INCH NAILS	STUCK	PIGGY
18	COUNTING CROWS	A	
PLAYLIST			
1	GREEN DAY	WELCOME	42
2	NIRVANA (NEW)	ABOUT	40
3	VERUCA SAULT	SETHR	41
4	OPPSRING	SELF	39
5	PEARL J	TREMOR	34
6	WEZER	UNDONE	31
7	GIN BLOSSOMS	ALLSON	30
8	LIVE	SUPERSONIC	30
9	CLASH	SUPERSONIC	30
10	ALICE IN CHAINS	DONT	28
11	RE.M	WHAT'S/FREQUENCY	28
12	CANDLEBOX	COVER	27
13	STONE TEMPLE PLOTS	INTERSTATE	27
14	STONE TEMPLE PLOTS	PRETTY	27
15	DINOSAUR JR.	FELL	26
16	HOODE & BLOWFISH	HOLD	25
17	FOUND GARDEN	MY	23
18	BAD RELIGION	STRANGER	22
19	JESUS & MARY CHAN	SOMETIMES	22
20	LE PHAR	SUPER	22
21	NOFX	RUSH	22
22	THE CLUT	COMING	22
23	BLACK CROWES	A	21
24	CRANBERRIES	ZOMBIE	21
25	OPPSRING	GOTTA	21
26	SPONGE	FLOWED	21
27	THE CLERKS SNOTIK	CANT	21
28	PEARL J	SPIN	20
29	SMASHING PUMPKIN/NEW	LANDSLIDE	19
30	TOADY WEI SPROCKET	SOMETHING'S	19
31	RE.M	BANG	15
32	SMASHING PUMPKIN/NEW	FRIAL	14
33	TOM PETTY	YOU	12

C * O * R

KBER SALT LAKE CITY

P.D. COREY DRAPER
 PH: (801)322-3311
 MUSIC: FRI MOR
 CALLS: FRI 2 5

ADDS:

CORROSION/CONFORMITY	ALBATROSS
JACKYL	HEADED
WIDOWMAKER	LONG

PLAYLIST

1	CANDLEBOX	FAR	25
2	AEROBITH (NEW)	BLIND	19
3	PERI CARBS	BAD	19
4	QUEENSRÿCHE	I	19
5	JACKYL	PUSH	15
6	PANTERA	PLANET	15
7	SAVATAGE	HANDFUL	15
8	TEBLA	NEED	15
9	DREAM THEATER	LE	14
10	NOFX	ALWAYS	11
11	MEGADETH	TRAIN	11
12	NATIVITY IN BLACK	CHILDREN	11
13	FOUND GARDEN	MY	11

KEGL IRVING

P.D. Duane Doherty
 M.D. Cindy Scull
 PH: (214)869-9700

ADDS:

PEARL J	SPIN
STONE TEMPLE PLOTS	VASOLINE
INTERVIEW W/A VAMPR	SYMPATHY/DEVL
LIVE	I

PLAYLIST

1	OPPSRING	SELF	27
2	FOUND GARDEN	FELL	27
3	AEROBITH (NEW)	BLIND	26
4	STONE TEMPLE PLOTS	INTERSTATE	25
5	PRIDE & GLORY	TROUBLED	24
6	CANDLEBOX	COVER	23
7	CORROSION/CONFORMITY	ALBATROSS	23
8	SPONGE	FLOWED	22
9	QUEENSRÿCHE	I	20
10	CINDERELLA	BAD	18
11	THE CLUT	COMING	18
12	BAD RELIGION	21ST	17
13	BLACK CROWES	A	17
14	SMASHING PUMPKIN/NEW	FRIAL	17
15	JACKYL	HEADED	16
16	RE.M	WHAT'S/FREQUENCY	16
17	NIRVANA (NEW)	ABOUT	15
18	FOUND GARDEN	MY	13
19	PAGE/PLANT	GALLOW'S	10
20	NATIVITY IN BLACK	CHILDREN	10
21	MEGADETH	TRAIN	5
22	NATIVITY IN BLACK	PARANOID	5

KEZE SPOKANE

P.D. DARREN JOHNSON
 PH: (509)448-1000
 MUSIC: TUE AFT
 CALLS: THU FRI 10 12

ADDS:

CINDERELLA	BAD
ERIC CLAPTON	MOTHERLESS
INTERVIEW W/A VAMPR	SYMPATHY/DEVL
MOBI	PUSH

PLAYLIST

1	EAGLES	GET	28
2	PEARL J	YELLOW	28
3	RE.M	WHAT'S/FREQUENCY	28
4	ROYAL JELLY	CEILING	28
5	FOUND GARDEN	FELL	28
6	AEROBITH (NEW)	BLIND	28
7	ALICE IN CHAINS	DONT	28
8	APRIL WINE	DRIVING	28
9	BAD RELIGION	21ST	28
10	BLACK CROWES	A	28
11	BUDDAH HEADS	DOODGE	28
12	CANDLEBOX	COVER	28
13	COUNTING CROWS	A	28
14	GREAT WHITE	ALL	28
15	HOOODO GURUS	HEADED	28
16	JACKYL	HEADED	28
17	JOHN MELLENCAMP	DANCE	28
18	LIVE	I	28
19	MEGADETH	TRAIN	28
20	NIRVANA (NEW)	ABOUT	28
21	PAGE/PLANT	GALLOW'S	28
22	PEARL J	SPIN	28
23	PRINCE & NEW POWER GENERATION	LOST	28
24	QUEENSRÿCHE	I	28
25	ROLLING STONES	LOVE	28
26	STONE TEMPLE PLOTS	INTERSTATE	28
27	THE CLUT	COMING	28
28	TOM PETTY	YOU	28

KIBZ LINCOLN

P.D. DAVE DOUGLAS
 M.D. JOHN TERRY
 PH: (402)423-1530
 MUSIC: WED AFT
 CALLS: WED THU 11 1

THE HARD REPORT

ADDS:

PEARL J	SPIN
ARCADE FIRE	GET
GRLEY CLARKE	TULIANA
NINE INCH NAILS	PIGGY

PLAYLIST

1	PINK FLOYD	HIGH	32
2	OPPSRING	SELF	31
3	FOUND GARDEN	FELL	31
4	STONE TEMPLE PLOTS	INTERSTATE	31
5	BLACK CROWES	A	24
6	PAGE/PLANT	GALLOW'S	23
7	CANDLEBOX	COVER	21
8	QUEENSRÿCHE	LADY	19
9	NATIVITY IN BLACK	CHILDREN	18
10	HELMET	WILMA'S	17
11	JACKYL	PUSH	17
12	MEGADETH	TRAIN	17
* 13	TEBLA	SOLUTION	17
14	SAVATAGE	HANDFUL	16
15	COLLECTIVE SOUL	BREATHE	15
16	QUEENSRÿCHE	BANG	15
17	JACKYL	HEADED	14
18	ALICE IN CHAINS	NUTSHELL	13
19	KILLING JOKE	MILLENNIUM	13
20	TOADES	BACSLIDER	13
* 21	CINDERELLA	BAD	12
* 22	CORROSION/CONFORMITY	ALBATROSS	12
23	DANZIG	TE	12
24	STONE TEMPLE PLOTS	VASOLINE	12
* 25	TESTAMENT	LOW	12
26	WIDOWMAKER	LONG	12
27	FOGHAT	JUMP	11
28	SOULMATE	BOHECRUSHER	11
29	THE ENDLESS SUMMER	UNUS	11
30	BRUCE DICKINSON	SHOOT	10
31	D GENERATION	NO	10
32	OPPSRING	COME	10
33	OPPSRING	FLOWED	9
34	PRONG	WHO'S	8

KICT WCHTA

P.D. RON TAYLOR
 M.D. SHERRY McKINNON
 PH: (316)722-5600
 CON: JOE KELLY

ADDS:

INTERVIEW W/A VAMPR	SYMPATHY/DEVL
PAGE/PLANT	SNICE
TOM PETTY	YOU

PLAYLIST

1	EAGLES	GET	28
2	STONE TEMPLE PLOTS	INTERSTATE	25
3	ALICE IN CHAINS	DONT	25
4	RE.M	WHAT'S/FREQUENCY	23
5	AEROBITH (NEW)	BLIND	19
6	ROYAL JELLY	CEILING	19
7	FOUND GARDEN	FELL	19
8	LIVE	I	17
9	THE CLERKS SNOTIK	CANT	17
10	GIN BLOSSOMS	ALLSON	16
11	JOHN MELLENCAMP	DANCE	16
12	NIRVANA (NEW)	ABOUT	16
13	TOADY WEI SPROCKET	SOMETHING'S	16
14	TOM PETTY	YOU	16
15	CRANBERRIES	SPIN	16
16	BLACK CROWES	HIGH	14
17	HOODE & BLOWFISH	HOLD	14
18	PAGE/PLANT	GALLOW'S	14
19	LEPHAR	LOST	14
20	BLACK CROWES	A	13
21	ERIC CLAPTON	TORRE	13
22	RE.M	ALL	13
23	DANZIG	TE	13
24	RE.M	STAR	11
25	ROLLING STONES	OUT	11
26	BUDDAH HEADS	DOODGE	10
* 27	DEAD & COMPANY	NEW	10
* 28	OPPSRING	SELF	9
* 29	QUEENSRÿCHE	I	9
30	TOM PETTY	TIME	9
31	TOM PETTY	WIDFLOWERS	9
32	WESBREAD PANIC	ARLANE	9
33	CANDLEBOX	COVER	8
34	ERIC CLAPTON	MOTHERLESS	7
35	LE PHAR	SUPER	7
36	PEARL J	TREMOR	7
37	SMASHING PUMPKIN/NEW	LANDSLIDE	7
38	STONE TEMPLE PLOTS	PRETTY	7
39	GREEN DAY	BASKET	6
40	CRANBERRIES	SUPERSONIC	6
* 41	PEARL J	SPIN	6
42	FOUND GARDEN	MY	6
43	THE CLUT	COMING	6
44	WEZER	UNDONE	6
* 45	BAD RELIGION	21ST	5
46	MOBI	PUSH	5

KILO COLO SPRINGS

P.D. RICH HAWK
 M.D. ROH HUNTER
 PH: (719)634-4896
 MUSIC: TUE MOR
 CALLS: WED FRI 5 5

ADDS:

PEARL J	SPIN
INTERVIEW W/A VAMPR	SYMPATHY/DEVL

PLAYLIST

1	SPONGE	FLOWED	29
* 2	OPPSRING	SELF	27
3	CANDLEBOX	COVER	27
* 4	CORROSION/CONFORMITY	ALBATROSS	27
5	QUEENSRÿCHE	BRIDGE	27
6	FOUND GARDEN	MY	27
7	STONE TEMPLE PLOTS	INTERSTATE	27
8	FOUND GARDEN	FELL	25
9	LIVE	I	22
10	QUEENSRÿCHE	I	22
11	TEBLA	NEED	22
12	JACKYL	HEADED	22
13	THE CLUT	COMING	22
14	GREEN DAY	WELCOME	16
* 15	MEGADETH	TRAIN	16
16	NINE INCH NAILS	CLOSER	16
17	TYPE O NEGATIVE	CHRISTIAN	16
18	AEROBITH (NEW)	WALK	15
19	DREAM THEATER	LE	15
20	PRIDE & GLORY	TROUBLED	15
21	SMASHING PUMPKIN/NEW	FRIAL	15
22	BLACK CROWES	A	14
23	GREAT WHITE	ALL	14
24	CINDERELLA	BAD	13
25	FOGHAT	JUMP	11
26	NIRVANA (NEW)	ABOUT	10
27	PAGE/PLANT	GALLOW'S	10
28	WIDOWMAKER	LONG	10
29	GREEN DAY	BASKET	10
30	GREEN JELLY	THE	7

KIOZ SAN DIEGO

P.D. GREGG STEVENS
 PH: (619)560-5464
 MUSIC: TUE MOR
 CALLS: THU FRI 11 2

ADDS:

GOODS CHILD	STONE
INTERVIEW W/A VAMPR	SYMPATHY/DEVL

PLAYLIST

1	BLACK CROWES	A	34
2	OPPSRING	SELF	30
3	PAGE/PLANT	GALLOW'S	30

4	LIVE	I	29
5	STONE TEMPLE PLOTS	INTERSTATE	29
6	THE CLUT	COMING	29
7	NIRVANA (NEW)	ABOUT	28
8	QUEENSRÿCHE	BRIDGE	28
9	GREEN DAY	WELCOME	21
10	AEROBITH (NEW)	BLIND	20
11	CANDLEBOX	COVER	19
12	CINDERELLA	BAD	19
13	GRLEY CLARKE	TULIANA	19
14	JACKYL	HEADED	19
15	CONZ	FLOWED	19
16	BAD RELIGION	CEILING	18
17	ROYAL JELLY	CBLUNG	17
18	MOBI	PUSH	16
19	THE CLERKS SNOTIK	CANT	16
20	WEZER	UNDONE	16
21	TEBLA	NEED	16
22	ALICE IN CHAINS	DONT	15
23	CORROSION/CONFORMITY	ALBATROSS	15
24	DANZIG	TE	11
25	NATIVITY IN BLACK	CHILDREN	11
26	PEARL J	TREMOR	11
27	OPPSRING	SELF	10
28	FOUND GARDEN	MY	10
29	MEGADETH	TRAIN	9
30	PRIDE & GLORY	TROUBLED	9
31	TOM PETTY	YOU	4
32	RE.M	WHAT'S/FREQUENCY	3

KISS SAN ANTONIO

P.D. VIRGIL THOMPSON
 M.D. DEBBIE ALCOCKER
 PH: (210)285-0105

PLAYLIST

1	PANTERA	PLANET	32
2	QUEENSRÿCHE	I	30
3	STONE TEMPLE PLOTS	INTERSTATE	29
4	LIVE	I	29
5	OPPSRING	COME	19
6	SMASHING PUMPKIN/NEW	WHISPER	

KUFO PORTLAND

P.D. DAVE NUMME
PH: (503)222-1011
MUSIC: TUE MOR
CALLS: MON THU 10 1

ADDS:
INTERVIEW W/A VAMPR SYMPATHY/DEVL
ROLLING STONES OUT

PLAYLIST

1	STONE TEMPLE PLOTS	INTERSTATE	25
2	GREAT WHITE	ALL	25
3	TELA	MAMA'S	21
4	SOUNDGARDEN	THE	20
5	CANDELOX	COVER	19
6	GILBY CLARKE	CURE	19
7	PANTERA	PLANET	19
8	TOM PETTY	YOU	19
9	QUEENSRÛCHE	A	17
10	BLACK CROWES	I	16
11	AEROBITH (NEW)	BLIND	14
12	NIRVANA (NEW)	ABOUT	14
13	PAGE/PLANT	GALLOW'S	14
14	STONE TEMPLE PLOTS	ASCULINE	14
15	EAGLES	GET	13
16	SOUNDGARDEN	FELL	12
17	SOUNDGARDEN	MY	12
18	RELM	WHAT'S/FREQUENCY	11
19	THE ENDLESS SUMMER	LINUS	11
20	PEARL J	SPIN	10
21	TELA	NEED	10
22	OPPSRING	SELF	9
23	JACKYL	HEADED	9
24	THE CULT	COMING	6

KUPD PHOENIX

P.D. CURTIS JOHNSON
M.D. J DAVID HOLMES
PH: (602)838-3062
MUSIC: THU MOR
CALLS: MON WED 12 2

ADDS:
PEARL J TREMOR
GILBY CLARKE TULIANA
INTERVIEW W/A VAMPR SYMPATHY/DEVL

PLAYLIST

1	LIVE	WHAT'S/FREQUENCY	36
2	RELM	I	35
3	TELA	ALOT	35
4	BOULHAT	BONECRUSHER	32
5	BLACK CROWES	A	23
6	CINDERELLA	BAD	22
7	NIRVANA (NEW)	ABOUT	22
8	TOM PETTY	YOU	22
9	EAGLES	GET	21
10	MOBI	PUSH	21
11	AEROBITH (NEW)	BLIND	21
12	QUEENSRÛCHE	BRIDGE	21
13	QUEENSRÛCHE	I	20
14	SMASHING PUMPKIN/NEWFRAL	COVER	7
15	CANDELOX	COVER	6
16	DANZIG	TL	6
17	JACKYL	HEADED	6
18	MEGADETH	TRAIN	6
19	OASIS	SUPERSONIC	6
20	SOUNDGARDEN	MY	6
21	THE CLERKS SNOTIK	CANT	6
22	THE CULT	COMING	6
23	SPONGE	FLOWED	5

KZAK RENO

P.D. STEVE FUNK
M.D. STEVE FUNK
PH: (702)826-1886
CON: NONE

ADDS:
PAGE/PLANT KASHMIR
PEARL J TREMOR
INTERVIEW W/A VAMPR SYMPATHY/DEVL
PEARL JAM YELLOW
GREEN DAY WHEN
EX-DOL GO

PLAYLIST

1	OPPSRING	SELF	38
2	STONE TEMPLE PLOTS	INTERSTATE	37
3	QUEENSRÛCHE	I	35
4	BLACK CROWES	A	30
5	SOUNDGARDEN	FELL	30
6	GREEN DAY	BASKET	27
7	LIVE	I	27
8	PAGE/PLANT	GALLOW'S	25
9	PANTERA	PLANET	25
10	PEARL J	SPIN	24
11	SMASHING PUMPKIN/NEWFRAL	COVER	24
12	AEROBITH (NEW)	BLIND	22
13	CANDELOX	COVER	22
14	QUEENSRÛCHE	I	18
15	ROYAL JELLY	CEILING	18
16	SOUNDGARDEN	MY	18
17	THE CULT	COMING	18
18	BAD RELIGION	YAK	18
19	CINDERELLA	BAD	15
20	NINE INCH NAILS	CLOSER	12
21	AUCE IN CHAINS	DONT	11
22	AEROBITH (NEW)	BLIND	11
23	GREAT WHITE	ALL	10
24	MEGADETH	TRAIN	10
25	NIRVANA (NEW)	ABOUT	10
26	PRIDE & GLORY	TROUBLED	10
27	NATIVITY IN BLACK	CHILDREN	9
28	SPONGE	FLOWED	8
29	CORROSION/CONFORMITY	ALBATROSS	7
30	D GENERATION	NO	7
31	DANZIG	TL	7
32	APRIL WINE	DRIVING	5
33	STONE TEMPLE PLOTS	UNGLUED	5

KZRX PHOENIX

P.D. TIM ANDREWS
M.D. NAT LAMP
PH: (602)266-1360
MUSIC: WED AFT
CALLS: WED THU 3 5

PLAYLIST

1	DANZIG	TL	9
2	HELMET	WILMA'S	9
3	NATIVITY IN BLACK	CHILDREN	8
4	TESTAMENT	LOW	8
5	DANZIG	LOW	8
6	QUEENSRÛCHE	I	7
7	MEGADETH	TRAIN	6
8	NIRVANA (NEW)	ABOUT	6
9	OPPSRING	GOTTA	6
10	GREEN JELLY	THE	6
11	MELVINE	QUEEN	5
12	WIDOWMAKER	LONG	5
13	CORROSION/CONFORMITY	ALBATROSS	4
14	PAGE/PLANT	GALLOW'S	4
15	TYPE O NEGATIVE	CHRISTIAN	4
16	D GENERATION	NO	4
17	KRHOD	DRY	3
18	PRIDE & GLORY	TROUBLED	3
19	STONE TEMPLE PLOTS	UNGLUED	3
20	AEROBITH (NEW)	WALK	2
21	DREAM THEATER	CAUGHT	2
22	PEARL J	SPIN	2

WAAF BOSTON

P.D. RON VALERI
M.D. JOHN OSTERLIND
PH: (508)836-9223

ADDS:
PEARL J TREMOR
TOM PETTY SYMPATHY/DEVL
GILBY CLARKE TULIANA

PLAYLIST

1	OPPSRING	SELF	40
2	STONE TEMPLE PLOTS	UNGLUED	40
3	TOADIES	BACKSLIDER	40
4	NIRVANA (NEW)	ABOUT	38
5	PEARL J	SPIN	35
6	COLLECTIVE SOUL	BREATHE	35
7	LIVE	I	35
8	SOUNDGARDEN	MY	34
9	AEROBITH (NEW)	BLIND	34
10	SMASHING PUMPKIN/NEWFRAL	COVER	34
11	PANTERA	PLANET	33
12	DEADLY DICK	NEW	31
13	BLACK CROWES	A	21
14	DONAUER JR	FEEL	21
15	QUEENSRÛCHE	BRIDGE	21
16	RELM	WHAT'S/FREQUENCY	21
17	WEZEE	UNDOONE	21
18	ROYAL JELLY	CEILING	20
19	GREEN DAY	WHEN	18
20	TYPE O NEGATIVE	CHRISTIAN	18
21	PAGE/PLANT	NOWBODYS	13
22	PAGE/PLANT	THANK	12
23	CORROSION/CONFORMITY	ALBATROSS	11
24	MEGADETH	TRAIN	11
25	NATIVITY IN BLACK	CHILDREN	11
26	NATIVITY IN BLACK	IRON	10
27	PRIDE & GLORY	TROUBLED	10
28	THE CULT	COMING	10
29	CANDELOX	COVER	8
30	TELA	NEED	8
31	DONNET	ANGER	7
32	QUEENSRÛCHE	I	7
33	TELA	MAMA'S	4
34	MOBI	PUSH	3

WAXQ N.Y.C.

P.D. Bob Elliot
M.D. Vinny Marino
PH: (212)575-1043
CON: Joint Communications

ADDS:
INTERVIEW W/A VAMPR SYMPATHY/DEVL
GILBY CLARKE TULIANA
SMASHING PUMPKIN/NEWFRAL

PLAYLIST

1	GREEN DAY	WELCOME	39
2	NIRVANA (NEW)	ABOUT	39
3	QUEENSRÛCHE	I	39
4	SOUNDGARDEN	FELL	38
5	STONE TEMPLE PLOTS	INTERSTATE	38
6	OPPSRING	SELF	33
7	LIVE	I	30
8	PAGE/PLANT	GALLOW'S	28
9	BLACK CROWES	A	27
10	KILNG JOKE	MILLENNIUM	27
11	THE CLERKS SNOTIK	CANT	27
12	THE CULT	COMING	27
13	AEROBITH (NEW)	BLIND	26
14	CORROSION/CONFORMITY	ALBATROSS	26
15	D GENERATION	NO	26
16	SPONGE	FLOWED	26
17	TYPE O NEGATIVE	CHRISTIAN	26
18	AUCE IN CHAINS	DONT	25
19	CANDELOX	COVER	25
20	PEARL J	SPIN	25
21	HELMET	MELCOAST	19
22	PANTERA	PLANET	19
23	OASIS	SUPERSONIC	18
24	ROYAL JELLY	CEILING	15

WBZT MIDLAND

P.D. MD RICK CHURCH
PH: (517)695-5115
MUSIC: TUE AFT

ADDS:
BRUCE DICKINSON SHOOT
DREAM THEATER CAUGHT
GILBY CLARKE TULIANA
MADRID SPIN
PEARL J SPIN
SOMPOCKX NOW
SUICIDAL TENDENCIES I

PLAYLIST

1	NIRVANA (NEW)	ABOUT	37
2	AEROBITH (NEW)	BLIND	36
3	MEGADETH	TRAIN	36
4	OPPSRING	SELF	36
5	QUEENSRÛCHE	I	36
6	SOUNDGARDEN	MY	36
7	THE CULT	COMING	36
8	SMASHING PUMPKIN/NEWFRAL	COVER	36
9	BAD RELIGION	ZIST	36
10	PAW	SURRENDER	25
11	ARCADE	ANGRY	22
12	GREEN JELLY	THE	22
13	NATIVITY IN BLACK	CHILDREN	22
14	BLACK CROWES	A	21
15	CINDERELLA	FREEWHEELIN'	21
16	CORROSION/CONFORMITY	ALBATROSS	21
17	DANZIG	TL	21
18	HELMET	WILMA'S	21
19	JACKYL	HEADED	21
20	LIVE	I	21
21	SPONGE	FLOWED	21
22	DADA	ALL	21
23	DOWNSET	ANGER	20
24	OASIS	SUPERSONIC	20
25	PRIDE & GLORY	TROUBLED	20
26	THE CLERKS SNOTIK	CANT	20
27	BOOY COULT	BORN	19
28	D GENERATION	NO	19
29	TOADIES	BACKSLIDER	19
30	EX-DOLLS	GO	19
31	TERRAMBIT	LOW	17
32	WEZEE	UNDOONE	17
33	SAVATAGE	CHANCE	15
34	SLAYER	SERENITY	13

WEZX COLUMBUS

P.D. HAL FISH
M.D. RONNI HUNTER
PH: (614)481-7800
CON: POLLACK
MUSIC: TUE 12
CALLS: WED THU 2 6

ADDS:
INTERVIEW W/A VAMPR SYMPATHY/DEVL
PEARL J SPIN
PEARL J TREMOR

PLAYLIST

1	COUNTING CROWS	ENSTEN	34
2	RELM	WHAT'S/FREQUENCY	33
3	STONE TEMPLE PLOTS	INTERSTATE	33

4	CANDELOX	COVER	25
5	QUEENSRÛCHE	I	25
6	LIVE	I	25
7	OPPSRING	COME	17
8	SOUNDGARDEN	SELF	15
9	OPPSRING	SELF	15
10	AEROBITH (NEW)	BLIND	15
11	PAGE/PLANT	GALLOW'S	10
12	NINE INCH NAILS	CLOSER	10
13	NIRVANA (NEW)	ABOUT	10
14	DANZIG	TL	9
15	GREEN DAY	BASKET	9
16	MOBI	PUSH	9
17	BLACK CROWES	A	8
18	THE CULT	COMING	8
19	JACKYL	HEADED	7
20	WEZEE	UNDOONE	7
21	MEGADETH	TRAIN	6
22	OASIS	SUPERSONIC	6
23	ROYAL JELLY	CEILING	6
24	THE CLERKS SNOTIK	DONT	6
25	AUCE IN CHAINS	DONT	5
26	TELA	NEED	5

WDRZ Troy

P.D. Smold'n Joe
PH: (810)589-7900
CON: fax 810-589-8295

ADDS:
INTERVIEW W/A VAMPR SYMPATHY/DEVL
PEARL J TREMOR
PEARL J TREMOR
STONE TEMPLE PLOTS UNGLUED

PLAYLIST

1	OPPSRING	SELF	35
2	BLACK CROWES	A	35
3	PANTERA	PLANET	35
4	SOUNDGARDEN	FELL	35
5	STONE TEMPLE PLOTS	INTERSTATE	35
6	MEGADETH	TRAIN	35
7	ROYAL JELLY	CEILING	23
8	SPONGE	FLOWED	23
9	TELA	NEED	21
10	AUCE IN CHAINS	I	20
11	LIVE	I	20
12	CANDELOX	COVER	19
13	QUEENSRÛCHE	I	19
14	PRIDE & GLORY	TROUBLED	18
15	BAD RELIGION	21ST	17
16	PEARL JAM	ELDERLY	17
17	SOUNDGARDEN	MY	17
18	TOADIES	BACKSLIDER	17
19	AEROBITH (NEW)	BLIND	15
20	CORROSION/CONFORMITY	ALBATROSS	15
21	NIRVANA (NEW)	ABOUT	15
22	NINE INCH NAILS	CLOSER	14
23	GREEN DAY	BASKET	13
24	SMASHING PUMPKIN/NEWFRAL	COVER	13
25	TYPE O NEGATIVE	CHRISTIAN	13
26	QUEENSRÛCHE	BRIDGE	10
27	JACKYL	HEADED	9
28	D GENERATION	LE	7
29	DREAM THEATER	LE	7
30	DREAM THEATER	CAUGHT	3

WHMH ST.CLOUD

P.D. SCOTT KLOHN
M.D. BOB BURTT
PH: (612)252-6200
MUSIC: TUE AFT
CALLS: THU FRI 2 6

ADDS:
DANZIG CANTPEAK
DREAM THEATER CAUGHT
THE GREEN JELLY
HELMET WILMA'S
INTERVIEW W/A VAMPR SYMPATHY/DEVL
PEARL J TREMOR
ROYAL JELLY CEILING
TESTAMENT LOW

PLAYLIST

1	BLACK CROWES	A	35
2	QUEENSRÛCHE	I	35
3	TOM PETTY	YOU	35
4	LIVE	I	33
5	SMASHING PUMPKIN/NEWFRAL	COVER	33
6	AEROBITH (NEW)	BLIND	33
7	CANDELOX	COVER	33
8	GREEN DAY	WELCOME	30
9	LZ PHAR	SUPER	30
10	MEGADETH	TRAIN	30
11	TELA	NEED	20
12	OASIS	SUPERSONIC	18
13	PAGE/PLANT	GALLOW'S	18
14	FRINK FLOYD	UNDOONE	18
15	ROLLING STONES	CUT	18
16	SOUNDGARDEN	MY	18
17	THE CLERKS SNOTIK	CANT	18
18	NIRVANA (NEW)	ABOUT	18
19	OPPSRING	SELF	18
20	SPONGE	FLOWED	16
21	THE CULT	COMING	16
22	CINDERELLA	BAD	16
23	JACKYL	HEADED	16
24	MOBI	PUSH	14
25	PRIDE & GLORY	TROUBLED	14
26	GILBY CLARKE	TULIANA	9
27	RELM	WHAT'S/FREQUENCY	9
28	APRIL WINE	DRIVING	8
29	BAD RELIGION	ZIST	8
30	CORROSION/CONFORMITY	ALBATROSS	8
31	EAGLES	GET	8
32	ERIC CLAPTON	MOTHERLESS	8
33	FATES WARNING	PALE	8
34	NATIVITY IN BLACK	CHILDREN	8
35	SAVATAGE	CHANCE	8

WKDF Nashville

P.D. KIDD REDD
M.D. JOHN HAGARYA
PH: (615)244-9533

ADDS:
BLACK CROWES GONE
TELA NEED

RadioReports

32	CANDLEBOX	FAR	9
33	GREEN DAY	BASKET	9
34	PRIDE & GLORY	TROUBLED	9
35	PONCE	FLOWED	6
36	GREEN DAY	LONGVIEW	6
37	JACKYL	HEADED	6
38	KIM MITCHELL	WONDER	6
39	LIVE	SELLING	6
40	OASS	SUPERSONIC	7
41	OFFSPRING	SELF	7

WVCR LOUDONVILLE

M.D. ANDREA WEDLER
PH: (518)783-2990
MUSIC: MON
CALLS: MON FRI 3 5

ADDS:
 CANDLEBOX COVER
 SMASHING PUMPKIN NEWFRAL

PLAYLIST

1	BLACK CROWES	A	21
2	DANDG	TL	21
3	DREAM THEATER	LE	21
4	FATES WARNING	PAL	21
5	HELM	WELMA'S	21
6	MESADITH	TRAIN	21
7	NATRYN IN BLACK	CHILDREN	21
8	NRVANA (NEW)	ABOUT	21
9	OFFSPRING	SELF	21
10	PAGE/PLANT	GALLOWES	21
11	PEARL J	SPIN	21
12	QUEENRYCHE	I	21
13	SAVIAGE	CHANCE	21
14	SOUNDGARDEN	MY	21
15	STONEMPLE PLOTS	NCFW	21
16	THE CLUT	COMING	21
17	ARCANE	ANGRY	15
18	ARCHAZARD	HOW	15
19	KRIS	DEMON	15
20	PAW	SURRENDER	15
21	CINDERELLA	FREWHELM	7
22	DROWN	TRANSPARENT	7
23	KERDOGS	DRY	7
24	WIDOWMAKER	LONG	7

WXKE FT WAYNE

P.D. RICK WEST
PH: (219)484-0580
CALLS: MON 11 2

ADDS:
 PEARL J TREMOR
 BOB DYLAN DIGNITY

PLAYLIST

1	BLACK CROWES	A	21
2	EAGLES	GET	21
3	PAGE/PLANT	GALLOWES	21
4	QUEENRYCHE	I	21
5	R.E.M.	WHAT'S FREQUENCY	21
6	ROLLING STONES	YOU	21
7	TOM PETTY	YOU	21
8	AEROSMITH (NEW)	BLIND	14
9	BLOODLINE	STONE	14
10	FREDDY JONES BAND	TAKE	14
11	HOOITE & BLOWFISH	HOLD	14
12	JONI MITCHELL	DANCE	14
13	LYNARD SKYWARD	DEVIL	14
14	ROYAL JELLY	CELING	14
15	STONE TEMPLE PLOTS	INTERSTATE	14
16	THE ALLMAN BROTHERS	BLIND	14
17	ALICE IN CHAINS	DON'T	14
18	CANDLEBOX	COVER	7
19	COUNTING CROWS	A	7
20	JACKYL	HEADED	7
21	LIVE	I	7
22	NRVANA (NEW)	ABOUT	7
23	OASS	SUPERSONIC	7
24	PRINCE & NEW POWER GENERATION	TROUBLED	7
25	PRIDE & GLORY	LOVE	7
26	TELA	NEED	7
27	TOADY WETS SPROCKET	SOMETHING'S	7

WXQR JACKSONVILLE

P.D. KRIS KELLY
PH: (919)455-2177
MUSIC: MON AFT
CALLS: MON FRI 9 5

ADDS:
 INTERVIEW W/ A VAMPR SYMPATHY/DEVIL
 CANDLEBOX COVER
 ROYAL JELLY CELING
 TOADY WETS SPROCKET SOMETHING'S

PLAYLIST

1	AEROSMITH (NEW)	BLIND	27
2	STONE TEMPLE PLOTS	INTERSTATE	26
3	PAGE/PLANT	GALLOWES	25
4	R.E.M.	WHAT'S FREQUENCY	25
5	SOUNDGARDEN	FEL	24
6	TOM PETTY	YOU	24
7	NRVANA (NEW)	ABOUT	20
8	ALICE IN CHAINS	DON'T	20
9	LIVE	I	20
10	PEARL J	SPIN	20
11	THE CLUT	COMING	20
12	BAD RELIGION	21ST	19
13	BLACK CROWES	HIGH	19
14	GREEN DAY	BASKET	19
15	PEARL J	DEMON	19
16	ROLLING STONES	TREMOR	19
17	BLACK CROWES	A	18
18	CINDERELLA	ROAD	18
19	ERIC CLAPTON	BLIND	18
20	JACKYL	PUSH	17
21	QUEENRYCHE	BONECRUSHER	17
22	SOULMATE	PLANET	17
23	SOUNDGARDEN	MY	17
24	TELA	MAMA'S	17

WXTB CLEARWATER

P.D. GREG MULL
M.D. BRIAN MEDLIN
PH: (813)572-9808

ADDS:
 INTERVIEW W/ A VAMPR SYMPATHY/DEVIL
 PEARL J

PLAYLIST

1	STONE TEMPLE PLOTS	INTERSTATE	34
2	OFFSPRING	SELF	33
3	LIVE	I	33
4	NINE INCH NAILS	CLOSER	30
5	NRVANA (NEW)	ABOUT	30
6	R.E.M.	WHAT'S FREQUENCY	30
7	PANTERA	PLANET	29
8	ROLLING STONES	YOU	29
9	HOOITE & BLOWFISH	HOLD	29
10	PRINCE & NEW POWER GENERATION	KEEP	29
11	AEROSMITH (NEW)	BLIND	25
12	GILBY CLARKE	CUBE	25
13	CANDLEBOX	FAR	24
14	ALICE IN CHAINS	I	24
15	EAGLES	HOLD	24
16	CANDLEBOX	COVER	24
17	CINDERELLA	ROAD	24
18	TELA	NEED	24
19	THE CLERKS SINDRICH	CANT	23
20	PAGE/PLANT	THANK	23
21	THE CLUT	COMING	23

THE HARD REPORT

22	QUEENRYCHE	I	19
23	BLACK CROWES	A	18
24	GREEN DAY	WHEN	18
25	AEROSMITH	TRAIN	17
26	TOM PETTY	YOU	17
27	PRIDE & GLORY	TROUBLED	15
28	SOUNDGARDEN	SPOONMAN	14
29	NATRYN IN BLACK	CHILDREN	13
30	PAGE/PLANT	GALLOWES	13
31	STONE TEMPLE PLOTS	VASOLINE	13
32	TOADES	BACKSLIDER	13
33	BLACK CROWES	GONE	12
34	CORRISON/CONFORMITY	ALBATROSS	12
35	DANDG	TL	12
36	SMASHING PUMPKIN/NEWFRAL	BLACK	12
37	SOUNDGARDEN	MY	12
38	SOUNDGARDEN	MY	12
39	THE CROW	BIG	12
40	ROLLING STONES	YOU	11
41	TOADES	POBRIUM	11
42	BLACK CROWES	HIGH	10
43	ROLLING STONES	LOVE	9
44	WIDOWMAKER	LONG	6
45	FOGHAT	JUMP	5
46	JACKYL	HEADED	5

ZROC DALLAS

P.D. PAT DAWSEY
PH: (214)991-9200

PLAYLIST

1	PANTERA	PLANET	36
2	STONE TEMPLE PLOTS	INTERSTATE	36
3	BLACK CROWES	A	35
4	OFFSPRING	SELF	35
5	SOUNDGARDEN	FEL	35
6	ALICE IN CHAINS	I	34
7	LIVE	I	34
8	CANDLEBOX	COVER	18
9	PEARL J	TREMOR	18
10	PEARL J	TREMOR	18
11	GREEN DAY	WHEN	17
12	PEARL J	ELDERLY	17
13	MESADITH	TRAIN	16
14	INTERVIEW W/ A VAMPR	SYMPATHY/DEVIL	15
15	PRIDE & GLORY	TROUBLED	14
16	SMASHING PUMPKIN/NEWFRAL	BLACK	14
17	AEROSMITH (NEW)	BLIND	13
18	BAD RELIGION	21ST	13
19	GREEN DAY	BASKET	13
20	NATRYN IN BLACK	CHILDREN	13
21	ROYAL JELLY	CELING	13
22	MESADITH	TRAIN	12
23	STONE TEMPLE PLOTS	UNGLUED	12
24	QUEENRYCHE	I	10
25	QUEENRYCHE	BRIDGE	9
26	QUEENRYCHE	OUT	9
27	CORRISON/CONFORMITY	ALBATROSS	8
28	DGENERATION	BATTLE	7
29	NRVANA (NEW)	ABOUT	7
30	NRVANA (NEW)	ABOUT	7
31	PAGE/PLANT	FOUR	6

A * A * A

CAFE PHILADELPHIA

P.D. WORLD CAFE
M.D. BRUCE RANES
PH: (215)898-6677

ADDS:

KORBIN GANDHS LP
 MATT KEATING LP
 PORTHEAD LP
 TULARE DUST LP

PLAYLIST

1	WEEN	LP	5
2	HARRY CONNICK, JR.	LP	4
3	BRYAN FERRY	LP	4
4	BUDDY GUY	LP	4
5	R.E.M.	LP	2
6	AMERICAN MUSIC CLUB	LP	2
7	DAG	LP	2
8	DAVID GRAY	LP	2
9	DILLON O'BRIAN	LP	2
10	FREDDY JOHNSON	LP	2
11	JEFF BUCKLEY	LP	2
12	JONI MITCHELL	LP	2
13	KEB' MO'	LP	2
14	LYLE LOVETT	LP	2
15	NANCY GRIFFIN	LP	2
16	THEY MIGHT BE GIANTS	LP	2
17	WALTER BECKER	LP	2
18	BOB DYLAN	DIGNITY	1
19	CRANBERRIES	LP	1
20	DADA	LP	1
21	DAVE MATTHEWS BAND	LP	1
22	DAVID BRICCA	LP	1
23	DAVID BYRNE	LP	1
24	EDDY READER	LP	1
25	EDIE BRICKELL	LP	1
26	EVERYTHING BUT GIRL	LP	1
27	EVERYTHING BUT GIRL	LP	1
28	PLACO JIMENEZ	LP	1
29	GOLDEN PALOMINOS	LP	1
30	GRANT LEE BUFFALO	LP	1
31	GREG BROWN	LP	1
32	JEFFREY GAINES	LP	1
33	JEREMY GAINES	LP	1
34	JIM LAUDERDALE	LP	1
35	JULIE SHEAR	LP	1
36	KATEL ISENEG	LP	1
37	LAURE ANDERSON	LP	1
38	LE PHAR	LP	1
39	LOGAN	LP	1
40	LOW ROAD	LP	1
41	MARY CHAIRN CARPENTE	LP	1
42	MELROSE PLACE	THAT'S	1
43	NRVANA	LP	1
44	OASS	LP	1
45	PAULA COLE	LP	1
46	ROBERT PALMER	LP	1
47	SARAH MCLACHLAN	LP	1
48	SEAL	LP	1
49	SHAWN COLVIN	LP	1
50	SNEAD O'CONNOR	LP	1
51	SMASHING PUMPKINS	LP	1
52	STING	LP	1
53	TODD SNIDER	LP	1
54	TOM PETTY	LP	1
55	VICTORIA WILLIAMS	LP	1
56	WILLY PORTER	LP	1

DCR NEW YORK

M.D. ANDREA KARR
PH: (212)445-3911

ADDS:

MATT KEATING LP
 LOWEN AND NAVARRO LP

PLAYLIST

1	BEAT THE RETREAT	LP	41
2	NANCY GRIFFIN	LP	40
3	LYLE LOVETT	LP	39
4	EVERYTHING BUT GIRL	LP	38
5	JONI MITCHELL	LP	37
6	TOM PETTY	LP	37
7	BRYAN FERRY	LP	33
8	DAVE MATTHEWS BAND	LP	30
9	EDIE BRICKELL	LP	29
10	FREDDY JOHNSON	LP	29
11	ROLLING STONES	LP	28
12	SHAWN COLVIN	LP	28
13	WIDESPREAD PANIC	LP	28
14	R.E.M.	LP	27
15	ERIC CLAPTON	LP	26
16	JEFFREY GAINES	LP	26
17	THE CLERKS SINDRICH	LP	25
18	EDDY READER	LP	25
19	OVER THE RHINE	LP	25
20	DADA	LP	23

21	SEAL	LP	22
22	TOADY WETS SPROCKET	LP	22
23	BIG HEAD TODD	LP	21
24	EVERYTHING BUT GIRL	LP	21
25	PAULA COLE	LP	21
26	RUSTED ROOT	LP	21
27	TODD SNIDER	LP	21
28	BLUES TRAVELER	LP	21
29	JONI MITCHELL	LP	20
30	NEL YOUNG	LP	20
31	SMASHING PUMPKINS	LP	20
32	WALTER BECKER	LP	20
33	WILLY PORTER	LP	20
34	PAUL KELLY	LP	18
35	ROBBIE ROBERTSON	LP	18
36	JEFF BUCKLEY	LP	17
37	FREE DROGGE	LP	17
38	SAMPLER	LP	17
39	ED KUEPPER	LP	16
40	BARNAKED LADIES	LP	15
41	CONTINENTAL DRIFTERS	LP	14
42	GOLDEN PALOMINOS	LP	14
43	BLUE RODEO	LP	13
44	DAVID GRAY	LP	13
45	DEAD CAN DANCE	LP	13
46	MARY CHAIRN CARPENTE	LP	13
47	BOB DYLAN	DIGNITY	12
48	GRANT LEE BUFFALO	LP	12
49	JESUS & MARY CHAIN	LP	12
50	LOGAN	LP	12
51	MELROSE PLACE	THAT'S	12
52	STING	LP	12
53	DAVID BRICCA	LP	11
54	VICTORIA WILLIAMS	LP	11
55	AMERICAN MUSIC CLUB	LP	9
56	DILLON O'BRIAN	LP	9
57	HAPPY RHODES	LP	9
58	JACK LOGAN	LP	9
59	BOB DYLAN	DIGNITY	9
60	LIVE	LP	9
61	SANTANA	LP	9
62	SUGAR	LP	8
63	STING	LP	8
64	KASHIN	LP	8

DMX LOS ANGELES

M.D. DAVE SLOAN
PH: (310)444-1744

ADDS:

KORBIN GANDHS LP
 EAGLES LP
 GOLDEN PALOMINOS LP
 HOOITE & BLOWFISH LP
 JACK LOGAN LP
 KINGS IN DISGUISE LP
 MILLA LP
 ROBBIE ROBERTSON LP

PLAYLIST

1	JONI MITCHELL	LP	19
2	LYLE LOVETT	LP	19
3	NANCY GRIFFIN	LP	17
4	R.E.M.	LP	13
5	SNEAD O'CONNOR	LP	13
6	BAND DE SOLES	LP	12

RadioReports

12 MARCIA BALL	FNGERNALS	5
13 MANNI PAGE	MARTIN	9
14 MANNI GRIFFIN	LP	9
15 PAULA COLE	LP	9
16 ROBIE ROBERTSON	LP	9
17 ROBERT EARL KEEN	BARBQUE	9
18 SARAH HOODMAN	LP	9
19 SHAWN COLVIN	LP	9
20 TROTT FISHING H.L.	LP	9
21 BEAT THE RETREAT	LP	9
22 BIG HEAD TODD	MAGDELA	5
23 BLUE RODEO	HASH T	5
24 BRIAN FERRY	YOUR	5
25 BUCKWHEAT ZEPHCO	BAYOU	5
26 CROSBY STILLS & NASH	LP	5
27 DAVE EDWARDS	STANDING	5
28 DAVID BROZA	CHLENO	5
29 EDE BRICKELL	GOOD	5
30 J.J. CALE	LP	5
31 JIM LAUDERDALE	WHY	5
32 JULIE SHEAR	BY	5
33 KATEL KENNES	BURDEN	5
34 COVER THE RHINE	SHOULD	5
35 POPS STAPLES	PEOPLE	5
36 ROBERT PALMER	HONEY	5
37 ROLLING STONES	SWEETHEARTS	5
38 SAMPLES	LP	5
39 TAMBUK 3	SUNSHINE	5
40 WALTER BECKER	DOWN	5
41 WILLY PORTER	SWEET	5
42 BURG HENDRISON	LP	5
43 CONTINENTAL DRIFTERS	HIGHWAY	5
44 CRAHERBERS	OCE	5
45 DAVID GRAY	LP	5
46 EDDIE BIRKELL	RIGHT	5
47 ERIC CLAPTON	MOTHERLESS	5
48 GREG BROWN	LP	5
49 HARRY CONNICK JR.	TROUBLE	5
50 ANDERSON'S	LP	5
51 JAU UTTAL	LAKE	5
52 JOE JACOBSON	EVER	5
53 JUDYBARS	HAPPY	5
54 JULIA FORDHAM	FALLING	5
55 LAURIE ANDERSON	LP	5
56 LONE KENT	GRANITE	5
57 LOVE & MONEY	ISS	5
58 LOWEN AND NAVARRO	WALKING	5
59 LUKA BLOOM	LP	5
60 MAIRA MULDAUR	MIET	5
61 MICHAEL HEDGES	SIBER	5
62 NEL YOUNG	WESTERN	5
63 REAL WORLD ARTISTS	FRD	5
64 RED HOT & COUNTRY	WILLE	5
65 ROY ROGERS	HOUSE	5
66 RUSTED ROOF	KEND	5
67 SANTANA	C ONTIGO	5
68 SHONA LAING	ICKBACK	5
69 SNEAD O'CONNOR	ALL	5
70 SUBUDUES	LATE	5
71 STRIBS	LP	5
72 TOM PETTY	LP	5
73 VICTORIA WILLIAMS	CENTURY	5
74 YOUSOU N'DOUR	MAME	5

KFMG DES MOINES

P.D. MARK VOS
M.D. RON SORENSON
PH: (515)282-1033
MUSIC: TUE FRI 2 5
CALLS: TUE AFT 2 5

BLACK CROWS	NONFICTION	LP
BOXING GANDHS	STRANDED	LP
CARLY SIMON	REASON	LP
SAPPIRE	FOOLS	LP
WOODSTOCK	FM	LP

1 BIG HEAD TODD	LP	27
2 PAGE & PLANT	LP	26
3 REEM	LP	25
4 HOOTIE THE BLOWFISH	LP	24
5 BLUES TRAVELER	LP	21
6 DAVE MATTHEWS BAND	LP	21
7 EAGLES	LP	21
8 ERIC CLAPTON	LP	21
9 WIDEPRAD PANIC	LP	21
10 DGC BABIES	LP	21
11 NERVANA	LP	19
12 TOM PETTY	LP	19
13 MELROSE PLACE	THAT'S	16
14 EDE BRICKELL	LP	16
15 BARBNAKED LADIES	LP	16
16 RUSTED ROOF	LP	14
17 JESUS & MARY CHAIN	LP	13
18 PRK FLOYD	LP	13
19 ROLLING STONES	LP	13
20 BOB DYLAN	DIGNITY	12
21 BOB SEGAR	LP	12
22 LYLE LOVETT	LP	12
23 WALTER BECKER	LP	12
24 CRANBERRIES	LP	10
25 SAMPLES	LP	10
26 BRIAN FERRY	LP	9
27 GRANT LEE BUFFALO	LP	9
28 JONI MITCHELL	LP	9
29 LONE KENT	LP	9
30 SANTANA	LP	9
31 BMM	LP	9
32 ALLMAN BROTHERS BAND	LP	7
33 BEAT THE RETREAT	LP	7
34 DADA	LP	7
35 ETA JAMES	LP	7
36 LE PHAR	LP	7
37 BLACK CROWS	LP	7
38 CLIBS	CAHT	7
39 HAPPY RHODES	LP	7
40 SARAH HOODMAN	LP	7
41 SHAWN COLVIN	LP	7
42 SUGA	LP	7
43 CONCRETE BLONDE	LP	7
44 DEBORAH HOLLAND	LP	4
45 IRS	LP	4
46 PAULA COLE	LP	4
47 SING	LP	4
48 TODD SNIDER	LP	4
49 BLUE RODEO	LP	4
50 JEFFREY GAINES	LP	4
51 NEL YOUNG	LP	4
52 ROBERT PALMER	LP	4
53 SAPPIRE	LP	4
54 SMASHING PUMPKINS	LP	4
55 TAMBUK 3	LP	4
56 TOM ROBINSON	LP	4
57 LIGHTNING SEEDS	LP	4
58 LOWEN AND NAVARRO	LP	4
59 ROBIE ROBERTSON	LP	4
60 SEAL	LP	4
61 SHERMAN ROBERTSON	LP	4
62 SORDO HUMOR	LP	4
63 SOUNDGARDEN	LP	4
64 STRIBS	LP	4
65 TRISLEY ELLS	LP	4
66 VICTORIA WILLIAMS	LP	4
67 AQUARIUM REUCUE UNIT	LP	1
68 DAVID BROZA	LP	1
69 JACKPOPERCE	LP	1
70 JOHNNY CLEGG/SAYUKA	LP	1
71 JULIE SHEAR	LP	1
72 MARSHALL CRENSHAW	LP	1
73 MARY CHAPIN CARPENTE	LP	1
74 NANCY GRIFPH	LP	1
75 NINE BLOW ZERO	LP	1
76 PAUL KELLY	LP	1
77 RANDY BACHMAN	LP	1
78 SHAWN COLVIN	LP	1
79 THOMAS DOLEY	LP	1

KFMM STEAMBOAT/VAL

P.D. GREG ROBERTS
PH: (303)879-5368
MUSIC: TUE AFT
CALLS: MON WED 12 2

BOXING GANDHS	LP	5
LOWEN AND NAVARRO	LP	5
STING	COWBOY	5
VICTORIA WILLIAMS	YOU	5

PLAYLIST

1 LYLE LOVETT	LP	23
2 TOM PETTY	LP	25

THE HARD REPORT

3 BIG HEAD TODD	LP	20
4 DAVE MATTHEWS BAND	LP	20
5 ROLLING STONES	LP	20
6 RUSTED ROOF	LP	20
7 HOOTIE THE BLOWFISH	LP	20
8 TODD SNIDER	LP	20
9 GOOD STREET WINE	LP	19
10 HOOTIE THE BLOWFISH	LP	19
11 COLLECTIVE SOUL	LP	18
12 EAGLES	LP	18
13 JEFF BUCKLEY	LP	18
14 WIDEPRAD PANIC	LP	18
15 PAGE & PLANT	LP	16
16 PAUL KELLY	LP	16
17 REAM	LP	16
18 SAMPLES	LP	16
19 BRIAN FERRY	LP	15
20 EDE BRICKELL	LP	15
21 STING	LP	15
22 WALTER BECKER	LP	15
23 BARBNAKED LADIES	LP	12
24 BOB DYLAN	LP	12
25 AQUARIUM REUCUE UNIT	LP	11
26 BEAT THE RETREAT	LP	11
27 BOB DYLAN	DIGNITY	11
28 BICE SCAGGS	LP	11
29 HARRY CONNICK, JR.	LP	11
30 NEL YOUNG	LP	11
31 SHAWN COLVIN	LP	11
32 WILLY PORTER	LP	11
33 AWAKE	LP	9
34 JOHN MELLENCAMP	LP	9
35 JONI MITCHELL	LP	9
36 MARTIN PAGE	LP	9
37 JEFFREY GAINES	LP	9
38 COVER THE RHINE	LP	9
39 ROBIE ROBERTSON	LP	7
40 DADA	LP	7
41 TOMMY GOOD HOMES	LP	7
42 GRANT LEE BUFFALO	LP	7
43 MELROSE PLACE	LP	7
44 NERVANA	LP	7
45 SAGE	LP	7
46 DAVID BRICZA	LP	6
47 MATTHEWS	LP	6
48 J.J. CALE	LP	6
49 KATEL KENNES	LP	6
50 LE PHAR	LP	6
51 LOVE SPI LOVE	LP	6
52 MARK CURRY	LP	6
53 NANCY GRIFPH	LP	6
54 ROBERT PALMER	LP	6

KGSR AUSTIN

P.D. JODY DENBERG
M.D. SUSAN CASTLE
PH: (512)472-1071
MUSIC: TUE AFT

BOXING GANDHS	LP	5
EVERYTHING BUT/GRL	LP	5
KASHIN	LP	5
KIM WILSON	LP	5
MARCIA BALL	LP	5
TODD SNIDER	LP	5

1 LYLE LOVETT	LP	34
2 TOM PETTY	LP	33
3 BRIAN FERRY	LP	30
4 ERIC CLAPTON	LP	30
5 REAM	LP	28
6 JONI MITCHELL	LP	28
7 BOB DYLAN	LP	22
8 STRIBS	LP	19
9 CRANBERRIES	LP	19
10 EDE BRICKELL	LP	19
11 NANCY GRIFPH	LP	19
12 PAULA COLE	LP	18
13 ROBIE ROBERTSON	LP	17
14 BIG HEAD TODD	LP	16
15 DAVE MATTHEWS BAND	LP	15
16 ROLLING STONES	LP	15
17 SUGAR	LP	13
18 K MCCARTY	LP	12
19 TAMBUK 3	LP	12
20 BEAT THE RETREAT	WHEN	11
21 GRANT LEE BUFFALO	LP	11
22 MELROSE PLACE	THAT'S	11
23 SEAL	LP	11
24 SHAWN COLVIN	LP	11
25 AMERICAN MUSIC CLUB	LP	10
26 LE PHAR	LP	10
27 MARY CHAPIN CARPENTE	LP	10
28 SARAH MCLACHLAN	LP	10
29 BLUE RODEO	LP	10
30 CHRIS QUARTE	LP	10
31 DAVID GRAY	LP	9
32 NEL YOUNG	LP	9
33 RYAN CROW	LP	9
34 VELVES CRUSH	LP	9
35 BLUES TRAVELER	LP	8
36 GOLDEN PALOMNOS	LP	8
37 JESUS & MARY CHAIN	LP	8
38 JOE JACOBSON	LP	8
39 JULIE SHEAR	LP	8
40 MANU DIBANGO	LP	8
41 PAULA COLE	LP	8
42 ETIA JAMES	LP	7
43 FREDDY JOHNSON	LP	7
44 MARIANNE FAITHFUL	LP	7
45 LAURIE ANDERSON	LP	5
46 CRAHERBERS	LP	5
47 NATURAL BORN KILLERS	LP	4
48 COVER THE RHINE	LP	4
49 ALLMAN BROTHERS BAND	LP	3
50 DEAD CAN DANCE	LP	3
51 JEFF BUCKLEY	LP	3
52 NERVANA	LP	3
53 REAL WORLD ARTISTS	THAT'S	3
54 SYLVANUS	LP	3

KINK PORTLAND

P.D. CARL WIDING
M.D. ANITA GARLOCK
PH: (503)226-5071

BOXING GANDHS	LP	5
LOWEN AND NAVARRO	LP	5
STING	COWBOY	5
VICTORIA WILLIAMS	YOU	5

ERIC CLAPTON	LP	36
BOBIE BATT	LP	34
TOM PETTY	LP	34
CROSBY STILLS & NASH	LP	33
JIMMY BUFFET	LP	30
PRETENDERS	LP	22
TRAFIC	LP	22
8 SWING OUT SIBER	LP	20
9 BICE SCAGGS	LP	19
10 JONI MITCHELL	LP	18
11 SHAWN COLVIN	LP	18
12 LYLE LOVETT	LP	17
13 PETER GABRIEL	LP	17
14 ROBERT PALMER	LP	17
15 AMIR KAMER	LP	15
16 BRIAN FERRY	LP	12
17 LYNYRD SKYNYRD	LP	12
18 NEL YOUNG	LP	12
20 DAV O'BENOF	LP	10
21 HURY LEVIS	LP	10
22 KEB' MO'	LP	10
23 BENNY LOGGINS	LP	10
24 SHERYL CROW	LP	10
25 DES'REE	LP	9
26 WARREN HILL	LP	9
27 BOB DYLAN	DIGNITY	9
28 BOB JAMES	LP	8
29 EARL KLUGH	LP	8
30 EVERYTHING BUT/GRL	LP	8
31 GRAY BLOOMING	LP	8
32 RIVER WILD	WATER	8
33 ROBIN TROWER	LP	8
34 ROLLING STONES	LP	8
35 JOHN CHILDS	LP	8
36 WALTER BECKER	LP	8
37 BEAT THE RETREAT	LP	8
38 JOHN MELLENCAMP	LP	7
40 NORMAN BROWN	LP	7

12 RICHARD ELIOT	LP	7
40 MOUNTAIN STAGE VOL 7	LP	6
45 MORRIANA	LP	5
46 ALLMAN BROTHERS BAND	LP	5
47 BOB DYLAN	LP	5
48 CARLY SIMON	LP	4
49 COWBOY ANGELS	LP	4
48 DEBORAH HOLLAND	LP	4
49 BRYAN FERRY	LP	4
50 FREDDY JOHNSON	LP	4
51 INDIGO GIRLS	LP	4
52 JEFF COCKER	LP	4
53 JEFFREY GAINES	LP	4
54 JULIA FORDHAM	LP	4
55 MATRACA BERG	LP	4
56 PETE DROGE	LP	4
57 SANTANA	LP	4
58 SUSAN	LP	4
59 DAVID SANBORN	LP	3

KKRV WENATCHEE

PH: (509)663-5186

BOXING GANDHS	LP	5
KASHIN	LP	5
LOWEN AND NAVARRO	LP	5
STING	COWBOY	5
VICTORIA WILLIAMS	YOU	5

1 TODD SNIDER	LP	18
2 ROLLING STONES	LP	17
3 WIDEPRAD PANIC	LP	17
4 BMM	LP	15
5 BRIAN FERRY	LP	15
6 CROSBY STILLS & NASH	LP	15
7 ERIC CLAPTON	LP	15
8 GOOD STREET WINE	LP	15
9 HOOTIE THE BLOWFISH	LP	15
10 KATEL KENNES	LP	15
11 LYLE LOVETT	LP	15
12 PAUL KELLY	LP	15
13 TOM PETTY	LP	15
14 JONI MITCHELL	LP	14
15 SEAL	LP	13
16 STRING	LP	13
17 WALTER BECKER	LP	13
18 BIG HEAD TODD	LP	12
19 DAVE MATTHEWS BAND	LP	12
20 EAGLES	LP	12
21 EDE BRICKELL	LP	12
22 NEL YOUNG	LP	12
23 RUSTED ROOF	LP	12
24 SAMPLES	LP	12
25 SHAWN COLVIN	LP	12
26 BLUES TRAVELER	LP	11
27 COLLECTIVE SOUL	LP	11
28 CRANBERRIES	LP	11
29 PAGE & PLANT	LP	11
30 DAVID BROZA	LP	11
31 FREDDY JOHNSON	LP	11
32 JACOPPERCE	LP	11
33 JULIE SHEAR	LP	11
34 LUKA BLOOM	LP	11
35 REAM	LP	11
36 ROBIE ROBERTSON	LP	11
37 TOADY WET SPROCKET	LP	11
38 BOB DYLAN	DIGNITY	7
39 DAVID BROZA	LP	7
40 GRANT LEE BUFFALO	LP	7
41 J.J. CALE	LP	7
42 JEFF BUCKLEY	LP	7
43 JOHN MELLENCAMP	LP	7
44 KATEL KENNES	LP	7
45 KEB' MO'	LP	7
46 MARTIN PAGE	LP	7
47 MELROSE PLACE	THAT'S	7
48 BLUE RODEO	LP	7
49 SPIN DOCTORS	LP	7
50 WILLY PORTER	LP	7
51 LONE KENT	LP	6

KLRF EUGENE

41	WALTER BECKER	LP	5
42	WIDESPREAD PANIC	ALB	5
43	ADRIAN BELY	PEACE	3
44	BEAT THE RETREAT	LP	3
45	BLUE RODEO	LP	3
46	BLUES TRAVELER	LP	3
47	CRANBERRIES	ZOMBIE	3
48	DADA	ALL	3
49	DAVID BYRNE	LP	3
50	DAVID GRAY	MADE	3
51	ELASIS PUREJOY	YORK	3
52	GREG IOHN	ANASTASIA	3
53	HOODOO GURUS	LP	3
54	JACKPOPERCE	LP	3
55	JESUS & MARY CHAIN	SOMETIMES	3
56	MARK CURRY	WHAT	3
57	KATEL KENEG	LP	3
58	LONE KENT	LP	3
59	LOWEN AND NAVARRO	LP	3
60	MARI CURRY	LP	3
61	MARTIN PAGE	LP	3
62	MATT KEATING	LP	3
63	MOOBLMAN	LP	3
64	NAKED BLUE	THE	3
65	PAGE & PLANT	LP	3
66	PAUL KELLY	LP	3
67	PETE DROGE	LP	3
68	PRETENDERS	LP	3
69	RED HOT & COUNTRY	LP	3
70	ROBERT PALMER	HONEY	3
71	SAM PHILLIPS	LP	3
72	SHERMAN ROBERTSON	LP	3
73	SHERMAN ROBERTSON	KICKBACK	3
74	SILOS	MALES	3
75	SYRENS	LP	3
76	TOADWET SPROCKET	LP	3
77	TOM PETTY	A	3
78	WENDY BUCKLEW	LP	3
79	WILLY PORTER	LP	3

37	RUSTED ROOT	SENO	9
38	SANFANA	LIZ	9
39	SHAWN ROBERTSON	WHEN	9
40	STING	SOMETHING'S	9
41	TOADWET SPROCKET	MY	9
42	TOOD SNIDER	YOU	9
43	VICTORIA WILLIAMS	DOWN	9
44	WALTER BECKER	ANGRY	9
45	WILLY PORTER	TOUCHED	9
46	AQUARIUM RESCUE UNIT	GAS	9
47	CAROL OLSON	BOHN	9
48	DUKE ROBLARD	RIGHT	9
49	EDDY READER	PRINCES	9
50	GOD STREET WINE	COLLECTIVE	9
51	HAPPY RHODES	GAS	9
52	HOLIDAY BRANCH	LAST	9
53	JEFF BUCKLEY	I	9
54	JERRY GAINES	EVER	9
55	JOE JACOBSON	DONT	9
56	KENNY KEAL	WHEN	9
57	KIM WILSON	SIDHOW	9
58	KINGS IN DISGUISE	SOCIAL	9
59	LONE KENT	RAPT	9
60	LOWEN AND NAVARRO	MEET	9
61	MARIA MALDIAUR	11	9
62	MARK CURRY	FANTASTIC	9
63	MARSHALL CRENshaw	ABOUT	9
64	MIRYANA	OVER THE RHINE	9
65	OVER THE RHINE	BANG	9
66	R.E.M.	WALLEY	9
67	THOMAS DOOLY		9

KTEC KLAMATH
P.D. RON RADCLIFFE
PH: (503)885-1840

PLAYLIST

1	BIG HEAD TOOD	LP	9
2	BLUES TRAVELER	LP	9
3	BRYAN FERRY	LP	9
4	MOORE/THE BLOWFISH	LP	9
5	LYLE LOVETT	LP	9
6	NANCI GRIFFITH	LP	9
7	R.E.M.	LP	9
8	ROLLING STONES	LP	9
9	SHAWN COLVIN	LP	9
10	TOADWET SPROCKET	LP	9
11	BARNAKED LADIES	LP	8
12	CRAIG CHAQUICO	LP	8
13	DAVE MATTHEWS BAND	LP	8
14	RUSTED ROOT	LP	8
15	WALTER BECKER	LP	8
16	GRANT LEE BUFFALO	LP	8
17	J.J. CALLE	LP	8
18	JULES SHEAR	LP	8
19	SAMPLES	LP	8
20	SEAL	LP	8
21	BLUES TRAVELER	LP	8
22	BOB DYLAN	DIGNITY	8
23	DAVID BRICZA	LP	8
24	EVERYTHING BUT GIRL	LP	8
25	TOOD SNIDER	LP	8
26	GOLDEN PALMCHINO	LP	8
27	KENNY KEAL	LP	8
28	OVER THE RHINE	LP	8
29	SHAWN COLVIN	LP	8
30	WILLY PORTER	LP	8
31	BEAT THE RETREAT	LP	8
32	CROSBY STILLS & NASH	LP	8
33	PAULA COLE	LP	8
34	SHERY CROW	LP	8

KTAO TAOS
P.D. BRAD HOCKMEYER
PH: (505)758-1017
MUSIC: TUE MOR
CALLS: TUE WED10 12

ADDs:
BOBING GANDHS LP
DEAD CAN DANCE LP
DEBORAH HOLLAND LP
GREG BROWN LP
TULARE DUST LP
WOODSTOCK FM

PLAYLIST

1	JOHN MICHELL	LP	16
2	TOM PETTY	LP	16
3	NANCI GRIFFITH	LP	15
4	SHAWN COLVIN	LP	14
5	EDIE BRICKELL	LP	12
6	ERIC CLAPTON	LP	12
7	BEAT THE RETREAT	LP	11
8	DAVE MATTHEWS BAND	LP	11
9	LYLE LOVETT	LP	11
10	SAMPLES	LP	11
11	EAGLES	LP	10
12	ROBIE ROBERTSON	LP	10
13	BIG HEAD TOOD	LP	10
14	BLUES TRAVELER	LP	10
15	BRYAN FERRY	LP	10
16	LONE KENT	LP	10
17	LOWEN AND NAVARRO	LP	10
18	PAUL KELLY	LP	10
19	R.E.M.	LP	10
20	SEAL	LP	10
21	TOOD SNIDER	LP	10
22	BLUE RODEO	LP	10
23	MARY CHAPIN CARPENTE	LP	10
24	WENDY BUCKLEW	LP	10
25	BOB DYLAN	DIGNITY	10
26	CRANBERRIES	LP	10
27	J.J. CALLE	LP	10
28	NEL YOUNG	LP	10
29	MARK CURRY	LP	10
30	SHEAD O'CONNOR	LP	10
31	CARLY SIMON	LP	10
32	DAG	LP	10
33	DAVID BRICZA	LP	10
34	FREDY JOHNSTON	LP	10
35	GRANT LEE BUFFALO	LP	10
36	LUCAS	LP	10
37	JEFF BUCKLEY	LP	10
38	MARSHALL CRENshaw	LP	10
39	MELROSE PLACE	LP	10
40	OVER THE RHINE	LP	10
41	PAGE & PLANT	LP	10
42	PAULA COLE	LP	10
43	PETER GABRIEL	LP	10
44	PERI GABRIEL	LP	10
45	SANFANA	LP	10
46	SHAWN COLVIN	LP	10
47	VICTORIA WILLIAMS	LP	10
48	WIDESPREAD PANIC	LP	10
49	WILLY PORTER	LP	10
50	AMERICAN MUSIC CLUB	LP	10
51	BARNAKED LADIES	LP	10
52	HOOTE/THE BLOWFISH	LP	10
53	NAKED BLUE	LP	10
54	ROBERT PALMER	LP	10
55	SUGAR	LP	10
56	WALTER BECKER	LP	10
57	BLACK 67	LP	10
58	CLAY AUBRYAN	LP	10
59	GOLDEN PALMCHINO	LP	10
60	LE PHAR	LP	10
61	MIRYANA	LP	10
62	QUIN	LP	10
63	SHRINE GUN THEORY	LP	10
64	SYRENS	LP	10
65	ADRIAN LEGG	LP	10
66	SAND DE SOLER	LP	10
67	BLACK CROWS	LP	10
68	CONTRAL DRIFTERS	LP	10
69	HOLIDAY BRANCH	LP	10
70	JERRY GAINES	LP	10
71	KASBYN	LP	10
72	MATT KEATING	LP	10
73	POPS STAPLES	LP	10
74	ROLLING STONES	LP	10
75	SILOS	LP	10

KTHX RENO
P.D. BRUCE VAN DYKE
M.D. KEN ALLEN
PH: (702)876-1964

ADDs:
BUDDY GUY I
DELORES SOMEONE
ETIA JAMES TELL
ETTA JAMES

PLAYLIST

1	R.E.M.	LP	20
2	ERIC CLAPTON	LP	20
3	JOHN MICHELL	HOW	15
4	JOHN MICHELL	SEX	15
5	JOHN MICHELL	TURBULENT	15
6	JOHN MICHELL	NEAL	15
7	TOOD SNIDER	MY	14
8	TOOD SNIDER	THIS	14
9	TOOD SNIDER	TORN	14
10	BIG HEAD TOOD	LP	14
11	TOM PETTY	LP	13
12	LYLE LOVETT	LUSH	13
13	TINSLY ELUS	BUSH	13
14	TINSLY ELUS	MERCY	13
15	TINSLY ELUS	SIZE	11
16	TINSLY ELUS	TO	11
17	BOB DYLAN	DIGNITY	10
18	NANCI GRIFFITH	DELORES	10
19	NO PRIMA DONNA	CRAZY	10
20	NO PRIMA DONNA	MADAME	10
21	PULP ACTION	LP	10
22	FREDY JOHNSTON	BAD	10
23	FREDY JOHNSTON	DELORES	10
24	ROBIE ROBERTSON	GHOST	8
25	ROBIE ROBERTSON	IF	8
26	BLUES TRAVELER	FULLBLE	7
27	BLUES TRAVELER	RUN-AROUND	7
28	LAURE ANDERSON	RFK	7
29	LAURE ANDERSON	SPEAK	7
30	LEA GIBRANNO	WTF	7
31	LEA GIBRANNO	WHY-SMART	7
32	LE PHAR	X-MAY	7
33	MAGIC DICKJAY GELS	PONTAC	7
34	MAGIC DICKJAY GELS	FRERNALS	7
35	MARICA BALL	YED	7
36	MARICA BALL	YED	7
37	MARICA BALL	YED	7
38	MARICA BALL	YED	7
39	EAGLES	GET	7
40	EVERYTHING BUT GIRL	ROLLERCOASTER	6
41	EVERYTHING BUT GIRL	TROUBLED	6
42	HARRY CONNICK, JR.	SHE	6
43	HARRY CONNICK, JR.	TROUBLE	6
44	MICHAEL HEDGES	FATHER	6
45	MICHAEL HEDGES	SISTER	6
46	PETER GABRIEL	MOOD	6
47	PETER GABRIEL	DONT	6
48	POPS STAPLES	HOPE	6
49	POPS STAPLES	HOPE	6
50	SANFANA	LIZ	6
51	SANFANA	LUZ	6
52	WALTER BECKER	DOWN	6
53	WIDESPREAD PANIC	ART	6
54	WIDESPREAD PANIC	CANT	6
55	AMERICAN MUSIC CLUB	LOVE	6
56	AMERICAN MUSIC CLUB	LOVE	6
57	AMERICAN MUSIC CLUB	LOVE	6
58	BLUES TRAVELER	DONT	6
59	BRYAN FERRY	DONT	6
60	BRYAN FERRY	MAJOUNA	6
61	CRANBERRIES	COE	6
62	DAVE MATTHEWS BAND	WHAT	6
63	EDIE BRICKELL	IN	6
64	GRANT LEE BUFFALO	HONEY	6
65	GRANT LEE BUFFALO	LONE	6
66	MARY CHAPIN CARPENTE	SHUT	6
67	NATURAL BORN KILLERS	LP	6
68	NOV ROBERS	GET	6
69	SHAWN COLVIN	ONE	6
70	STING	WHEN	6
71	VICTORIA WILLIAMS	YOU	6
72	BEAT THE RETREAT	LP	6
73	MC SOD R. JESUS	BURIED	6
74	MC SOD R. JESUS	NEW	6
75	SHEAD O'CONNOR	PRE	6
76	SUGAR	REBELVE	6
77	SUGAR	YOUR	6
78	ANGEL SOUTH	RECBPT	6
79	BEAT FARMERS	ALL	6
80	CONSOLIDATED	BOB	6
81	CONSOLIDATED	BUSINESS	6
82	CRAIG CHAQUICO	GREYWOLF	6
83	NEL YOUNG	PIECE	6
84	NEL YOUNG	PRIME	6
85	ROLLING STONES	MEAN	6
86	DADA	ALL	2
87	LONE KENT	SOCIAL	2

KTCZ MINNEAPOLIS
P.D. LAUREN MacLEASH
M.D. J. FREDERICKSEN
PH: (612)339-0000

ADDs:
EAGLES LEARN
STING COWBOY

PLAYLIST

1	BLUES TRAVELER	HOOK	26
2	BOB DYLAN	DIGNITY	26
3	JOHN MICHELL	HOW	26
4	BRYAN FERRY	MANICOURA	26
5	ERIC CLAPTON	TORE	26
6	R.E.M.	FRANGE	26
7	TOM PETTY	YOU	26
8	CRANBERRIES	TWENTY	24
9	DADA	FEET	23
10	STING	WHEN	23
11	SHAWN COLVIN	WINDOOW	23
12	HARRY CONNICK, JR.	I	13
13	NEL YOUNG	CHANGE	13
14	SUGAR	BELEVE	13
15	COUNTING CROWS	RAIN	13
16	DAVE MATTHEWS BAND	TOMORROW	11
17	EDIE BRICKELL	WHAT	11
18	NEL YOUNG	PRIME	11
19	SEAL	NEWBORN	11
20	SHRYRY CROW	GOD	11
21	CRASH TEST DUMMIES	GOD	11
22	HOOTE/THE BLOWFISH	FM	10
23	LYLE LOVETT	PENGUNS	10
24	MELROSE PLACE	THAT'S	10
25	NANCI GRIFFITH	THIS	10
26	R.E.M.	BANG	10
27	LYLE LOVETT	CREPS	10
28	BIG HEAD TOOD	DOYNT	10
29	BRYAN FERRY	DOYNT	10
30	ROBIE ROBERTSON	GHOST	7
31	BARNAKED LADIES	JANE	5
32	BIG D TOOD	WRAP	5
33	BLUES TRAVELER	HEAD	5
34	ERIC CLAPTON	THIRD	5
35	JEFF BUCKLEY	LAST	5
36	NEL YOUNG	GOD'S	5
37	PAULA COLE	HAPPY	5
38	ROLLING STONES	BABY	5
39	ROLLING STONES	OUT	5
40	RUSTED ROOT	SEND	5
41	SANFANA	LUZ	5
42	TOOD SNIDER	ALRIGHT	5

KUMT SALT LAKE CITY
P.D. TOM CONNELLY
PH: (801)264-1075

ADDs:
LOWEN AND NAVARRO LP

PLAYLIST

1	TOM PETTY	LP	33
2	LYLE LOVETT	LP	9
3	SHAWN COLVIN	LP	27
4	PETER GABRIEL	LP	27
5	NANCI GRIFFITH	LP	22
6	R.E.M.	LP	22
7	BIG HEAD TOOD	LP	22
8	EAGLES	LP	21
9	ERIC CLAPTON	LP	21
10	EDIE BRICKELL	LP	20
11	ROLLING STONES	LP	20
12	SAMPLES	LP	20
13	BRYAN FERRY	LP	19
14	MARTIN PAGE	LP	19
15	NEL YOUNG	LP	19
16	WIDESPREAD PANIC	LP	19
17	HOOTE/THE BLOWFISH	LP	18

18	RUSTED ROOT	LP	17
19	STING	LP	17
20	BLUES TRAVELER	LP	16
21	DAVE MATTHEWS BAND	LP	16
22	BARNAKED LADIES	LP	14
23	JOHN MICHELL	LP	13
24	MARY CHAPIN CARPENTE	LP	13
25	BEAT THE RETREAT	LP	13
26	DAVID BRICZA	LP	12
27	PAGE & PLANT	LP	12
28	BOB DYLAN	DIGNITY	11
29	POPS	LP	11
30	MELROSE PLACE	LP	11
31	CRANBERRIES	LP	10
32	WALTER BECKER	LP	10
33	WILLY PORTER	LP	10
34	KEB'NOL	LP	9
35	SANFANA	LP	9
36	LONE KENT	LP	7

Radio Reports

Table listing radio stations and their frequencies, including WCLZ Portland and WQY Portland.

WCLZ PORTLAND

P.D. BRIAN PHOENIX
M.D. CHAD GILLEY
PH: (207)725-5505

ADDs:
SUBDUDES LP
TODD SNIDER LP
VICTORIA WILLIAMS LP

PLAYLIST

Table listing playlist items for WCLZ Portland, including artists like Eric Clapton and Bryan Ferry.

WQY PORTLAND

P.D. HERB IVY
M.D. BRYAN TARBOX
PH: (207)774-6364

ADDs:
CRANBERRIES TWENTY
SAGLES WASTED

PLAYLIST

Table listing playlist items for WQY Portland, including artists like Bryan Ferry and Rolling Stones.

WDET Detroit

P.D. JUDY ADAMS
M.D. ANN DELISI
PH: (313)577-4146
MUSIC: MON AFT
CALLS: MON FRI 9 5

ADDs:
SKATLERS LP
MANSVE ATTACK EP
SOLEN MOMENTS LP
DICK SEGEL LP
NIRVANA LP
THE BAND LP
WILLIAM CLARKE LP

PLAYLIST

Table listing playlist items for WDET Detroit, including artists like Marianne Faithfull and The Beatles.

Table listing radio stations and their frequencies, including WHT St. Petersburg.

WHT St. Petersburg

P.D. BOB CUMMINGS
M.D. KEVIN MITCHELL
PH: (813)577-7131

PLAYLIST

Table listing playlist items for WHT St. Petersburg, including artists like Allman Brothers Band and Bob Seger.

WEBK KILLINGTON

P.D. DAN EWALD
M.D. JANE CROSSMAN
PH: (802)422-3156
CALLS: Tue Wed 3 6

ADDs:

Table listing add items for WEBK Killington, including artists like Bread and Bryan Ferry.

PLAYLIST

Table listing playlist items for WEBK Killington, including artists like Blues Traveler and Tom Petty.

WERU BLUE HILL FALLS

M.D. DAVE PISZCZ
PH: (207)374-2313

ADDs:

Table listing add items for WERU Blue Hill Falls, including artists like Black 47 and Boozing Gandhis.

PLAYLIST

Table listing playlist items for WERU Blue Hill Falls, including artists like Mary Chapin Carpenter and The Roots.

Table listing radio stations and their frequencies, including WKOC Virginia Beach.

WKOC VIRGINIA BEACH

M.D. DAL HUNTER
PH: (804)671-1000
MUSIC: MON AFT
CALLS: MON FRI 4

ADDs:

Table listing add items for WKOC Virginia Beach, including artists like Big Audio and Eric Clapton.

PLAYLIST

Table listing playlist items for WKOC Virginia Beach, including artists like Blues Traveler and Tom Petty.

WKVT BRATTLEBORO

P.D. IAN TAYLOR
PH: (802)257-0312
CALLS: TUE THU 10 12

ADDs:

Table listing add items for WKVT Brattleboro, including artists like Boozing Gandhis and Dada.

PLAYLIST

Table listing playlist items for WKVT Brattleboro, including artists like Bryan Ferry and Cranberries.

Table listing radio stations and their frequencies, including WKZE Sharon.

WKZE SHARON

P.D. MD DAVE LEONARD
PH: (203)364-5800

ADDs:

Table listing add items for WKZE Sharon, including artists like Anthony Crawford and Boozing Gandhis.

PLAYLIST

Table listing playlist items for WKZE Sharon, including artists like Blues Traveler and Tom Petty.

WMAX ROCHESTER

P.D. RICK MacKENZIE
PH: (716)232-8870

ADDs:

Table listing add items for WMAX Rochester, including artists like Jeff Buckley and Last.

PLAYLIST

Table listing playlist items for WMAX Rochester, including artists like Eagles and Bryan Ferry.

Table listing radio stations and their frequencies, including WMMM Madison.

WMMM MADISON

P.D. PAT GALLAGHER
M.D. SYBIL MCGUIRE
PH: (608)273-8774
MUSIC: TUE AM

PLAYLIST

Table listing playlist items for WMMM Madison, including artists like Sting and Eagles.

WMMR PHILADELPHIA

P.D. ACOUSTIC SUNDAY
M.D. HELEN LEICHT
PH: (215)238-5195

ADDs:

Table listing add items for WMMR Philadelphia, including artists like Bob Dylan and Eagles.

PLAYLIST

Table listing playlist items for WMMR Philadelphia, including artists like Adrian Legg and Bryan Ferry.

WMMY VINEYARD HAVEN

P.D. BARBARA DACEY
PH: (508)693-5000

ADDs:

Table listing add items for WMMY Vineyard Haven, including artists like Jeff Buckley and Paul Kelly.

PLAYLIST

Table listing playlist items for WMMY Vineyard Haven, including artists like Bob Dylan and Boz Scaggs.

RadioReports

16 JOHN MELLENCAMP DANCE 14	17 JON MICHIELL HOW 14	18 JULES SHEAR LIBERTY 14	19 LYLE LOVETT DRUNK GUINS 14	20 MARTIN PAGE IN 14	21 MELROSE PLACE THAT'S 14	22 NANCY GRIFFITH THIS 14	23 NEIL YOUNG CHANGE 14	24 NEIL YOUNG PRIME 14	25 PAULA COLE HAPPY 14	26 PAULA COLE I 14	27 R.E.M. STRANGE 14	28 R.E.M. WHAT'S 14	29 ROBERT PALMER KNOW 14	30 ROLLING STONES GOOD 14	31 SARAH MCCLACHLAN METAPHORS 14	32 SEAL SHAWN COLVIN LP 14	33 STING WHEN 14	34 TOM PETTY YOU 14	35 WALTER BECKER ROCK 14	36 WALTER BECKER DOWN 14	37 WALTER BECKER JANE 14	38 WALTER BECKER DOWN 14	39 WALTER BECKER JANE 14	40 BEAT THE RETREAT LP 14	41 BIG HEAD TODD IN 7	42 BLUES TRAVELER HOOK 7	43 BUCKWHEAT ZYDECO THIS 7	44 CRANBERRIES CHANGE 7	45 CRANBERRIES ZOMBIE 7	46 DAVE MATTHEWS BAND WHAT 7	47 DAVID BROZA WHEN 7	48 DAVID BROZA WHEN 7	49 EDDY READER PATIENCE 7	50 HAPPY RHODES LP 7	51 HOOFTHE BLOWFISH FM 7	52 J.J. CALE LONG 7	53 JON MICHIELL WHAT 7	54 JURYBATS LP 7	55 KATE MCGRATH PARTISAN 7	56 LIZ PHAIR WHIP-SMART 7	57 LONE KENT SOCIAL 7	58 LOVE SPT LOVE AM 7	59 LOWEN AND NAVARRO RAFT 7	60 MAGIC DICK/JAY GELS LP 7	61 MARCIA BALL RED 7	62 OVER THE RHINE HAPPY 7	63 PAGE & PLANT GALLOWAYS 7	64 PETER GABRIEL GHOST 7	65 ROBBIE ROBERTSON GHOST 7	66 ROBBIE ROBERTSON MANH 7	67 RUSTED ROOT SEND 7	68 SAMPLES LP 7	69 SANTANA LIZ 7	70 SAE JORDAN SUN'S 7	71 SHONA LING KICKBACK 7	72 SNEAD O'CONNOR FIRE 7	73 TOM CHILDRENS I 7	74 VICTORIA WILLIAMS APPLANE 7	75 WIDESPREAD PANIC APPLANE 7	76 BLUE RODOO LP 5	77 DUKE ROBLAIRD THIS 5	78 GRANT LEE BUFFALO MCKINGBIRDS 5	79 JACKPOTTER ANDERSON'S 5	80 LOVE & MONEY SHIP 5	81 MARIA MULDAUR LP 5	82 TRINITY BLUE LOOSE 5	83 TODD SNIDER SEND 5	84 WILLY PORTER DREAM 5	85 YOUSOUF N'DOUR 7
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WNCB MONTPELIER

**P.D. GLENN ROBERTS
M.D. JODY PETERSEN
PH: (802)223-2396**

ADDS:
BEAT THE RETREAT WALL
BEAT THE RETREAT WHEN
DEAD CAN DANCE AMERICAN
STING COWBOY

PLAYLIST

1 DAVE MATTHEWS BAND LP 24	2 SAMPLES LP 22	3 ERIC CLAPTON LP 20	4 R.E.M. LP 19	5 KEB' MO LP 19	6 TOM PETTY LP 19	7 BRYAN FERRY LP 18	8 PAULA COLE LP 18	9 SUGAR LP 15	10 BIG HEAD TODD LP 14	11 SHAWN COLVIN LP 12	12 BOB DYLAN DIGNITY 11	13 EAGLES LP 11	14 LYLE LOVETT LP 11	15 ROLLING STONES LP 10	16 BARENAKED LADIES LP 9	17 CRANBERRIES LP 9	18 FREDDY JOHNSTON LP 9	19 JESUS & MARY CHAIN LP 9	20 JOHN MICHIELL LP 9	21 RUSTED ROOT LP 9	22 WILLY PORTER LP 9	23 DAVID BROZA LP 8	24 DAVID BROZA LP 8	25 HOOFTHE BLOWFISH LP 8	26 LOVE SPT LOVE LP 8	27 LOWEN AND NAVARRO LP 8	28 MARK CURRY LP 8	29 WALTER BECKER LP 7	30 BLACK 47 LP 7	31 BLUE RODOO LP 7	32 BLUES TRAVELER LP 7	33 MELROSE PLACE THAT'S 7	34 PETE DROGUE LP 7	35 ROBBIE ROBERTSON LP 7	36 SHONA LING LP 7	37 SINGLE GUN THEORY LP 7	38 DADA LP 6	39 NANCY GRIFFITH LP 6	40 COLLECTIVE CREEPS LP 6	41 GRANT LEE BUFFALO LP 6	42 ROS LP 5	43 JEFF BUCKLEY LP 5	44 LONE KENT LP 5	45 CHRIS QUARTE LP 5	46 J.J. CALE LP 4	47 JOHNNY CLEGG/SAVUKA LP 4	48 LUCAS LP 4	49 OVER THE RHINE LP 4	50 VICTORIA WILLIAMS LP 4	51 DAG LP 4	52 MAGIC DICK/JAY GELS LP 3	53 STING LP 3	54 TODD SNIDER LP 3	55 WIDESPREAD PANIC LP 3	56 SNEAD O'CONNOR LP 2
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WNCW SPINDALE

**P.D. GREG HILLS
PH: (704)287-8000**

ADDS:

BOXING GANDHS LP	KENNY HEAL LP	KEVIN SALBA LP	MICK SEGGER LP	SAPPHIRE LP	TULARE DUST LP
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PLAYLIST

1 WILLY PORTER LP 21	2 ACCOURCATS LP 20	3 ADRIAN LEGG LP 20	4 BLUE RODOO LP 20	5 BLUES TRAVELER LP 20	6 GREG BROWN LP 20	7 J.J. CALE LP 20	8 LAURE ANDERSON LP 20	9 MAGIC DICK/JAY GELS LP 20	10 MARCIA BALL LP 20	11 MARIA MULDAUR LP 20	12 MICK CROSS LP 20	13 NANCY GRIFFITH LP 20	14 NEIL YOUNG LP 20	15 PETER GABRIEL LP 20	16 POPS STAPLES LP 20	17 ROBBIE ROBERTSON LP 20	18 ROBERT EARL KEEN LP 20	19 SANTANA LP 20	20 VICTORIA WILLIAMS LP 20	21 WIDESPREAD PANIC LP 20	22 MARY CHAPIN CARPENTE LP 20	23 JON MICHIELL LP 18
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THE HARD REPORT

24 BEAT THE RETREAT LP 17	25 BRYAN FERRY LP 17	26 CENTRAL DRIFTERS LP 17	27 EAGLES THE BLOWFISH LP 17	28 EDDY READER LP 17	29 ERIC CLAPTON LP 17	30 GRANT LEE BUFFALO LP 17	31 JEFF BUCKLEY LP 17	32 JOHN MCCUTCHEON LP 17	33 KATE MCGRATH LP 17	34 TOM PETTY LP 17	35 LYLE LOVETT LP 17	36 MARK CURRY LP 17	37 OVER THE RHINE LP 17	38 PAUL KELLY LP 17	39 RED HOT & COUNTRY LP 17	40 RUSTED ROOT LP 17	41 SHAWN COLVIN LP 17	42 SONGHAI LP 17	43 TRINITY BLUE LP 17	44 TODD SNIDER LP 17	45 AQUARIUM RESCUE UNIT LP 17	46 BARRY & HOLLY TAMBAI LP 17	47 BEAUSOLEIL LP 17	48 BOB DYLAN DIGNITY 17	49 CHARLES BROWN LP 17	50 CRANBERRIES LP 17	51 DAVID GRAY LP 17	52 DAVID GRAY LP 17	53 ETIA JAMES LP 17	54 FLACCO JIMBEZ LP 17	55 GILMAN/DEAYVILLE LP 17	56 GOLDEN PALMWOODS LP 17	57 JON MICHIELL LP 17	58 JORNIA REDMAN LP 17	59 LONE KENT LP 17	60 LOWEN AND NAVARRO LP 17	61 LUCY CARPENTE LP 17	62 MARK CURRY LP 17	63 MARIANNE FAHFUL LP 17	64 MATT KEATING LP 17	65 OUT THERE LP 17	66 PAULA COLE LP 17	67 RICE BROS. LP 17	68 RICHARD OF LIVES LP 17	69 S.E. RODEO LP 17	70 SAGES LP 17	71 STYENS LP 17	72 TOM PETTY LP 17	73 WALTER BECKER LP 17	74 WOLFSTONE LP 17
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WNKU CINCINNATI

**P.D. DAVID ARNOLD
M.D. DAN REED
PH: (606)527-6568**

ADDS:
BOXING GANDHS LP
CARINAHAN/PATRE LP
DOUGIE MACLEAN LP
LONE KENT LP

PLAYLIST

1 BEAT THE RETREAT LP 21	2 LYLE LOVETT LP 21	3 NANCY GRIFFITH LP 21	4 OVER THE RHINE LP 21	5 CRANBERRIES LP 20	6 DAVID GRAY LP 20	7 ERIC CLAPTON LP 20	8 MARK CURRY LP 19	9 RUSTED ROOT LP 19	10 SHAWN COLVIN LP 19	11 WIDESPREAD PANIC LP 19	12 EDIE BRICKELL LP 18	13 J.J. CALE LP 18	14 MARIA MULDAUR LP 18	15 MARY CHAPIN CARPENTE LP 18	16 NEIL YOUNG LP 18	17 PAULA KELLY LP 17	18 GREG BROWN LP 16	19 JON MICHIELL LP 16	20 VICTORIA WILLIAMS LP 16	21 ROBBIE ROBERTSON GHOST 11	22 AMERICAN MUSIC CLUB LP 11	23 ASB'S LP 11	24 GRANT LEE BUFFALO MCKINGBIRDS 10	25 HOOFTHE BLOWFISH LP 10	26 HUMPHRIS FAMILY THAT'S 10	27 JACQUES CHATELAIN SPOCKED 10	28 WILLY PORTER ANGRY 10	29 DAVE MATTHEWS BAND WHAT 9	30 DJAMOCHI CRICLE 9	31 FREDDY JOHNSTON BAD 9	32 NO PRIMA DONNA LP 9	33 ROBERT EARL KEEN RAVEN 9	34 RYAN ROGERS SPENT 9	35 SNEAD O'CONNOR SPENT 9	36 TIMBUK3 SOBN 9	37 BARENAKED LADIES JANE 8	38 BUCKWHEAT ZYDECO HEY 8	39 BOB DYLAN DIVIDE 8	40 POPS STAPLES LP 8	41 MELROSE PLACE THAT'S 8	42 ROBERT PALMER HONEY 8	43 BLUE RODOO HEAD 8	44 BOB DYLAN DIGNITY 8	45 SAE JORDAN SUN'S 8	46 BLUES TRAVELER HOOK 8	47 DAVID BROZA RULE 8	48 DUKE ROBLAIRD RULE 8	49 HAPPY RHODES COLLECTIVE 8	50 JEFF BUCKLEY GRACE 8	51 TOM PETTY LP 8	52 CENTRAL DRIFTERS HIGHWAY 7	53 CROSBY STILLS & NASH CAMERA 7	54 LIZ PHAIR WHIP-SMART 7	55 MARIANNE FAHFUL GHOST 7	56 R.E.M. TONGUE 7	57 CONNELLS LP 7	58 DILON O'BRIAN ROCKS 7	59 S.E. RODEO AFRICA 7	60 WOLFSTONE BRAVE 7
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WRLT NASHVILLE

**P.D. NED HORTON
M.D. DAVID HALL
PH: (615)242-5600**

ADDS:

DAVID GRAY LP	JESUS & MARY CHAIN LP	PAGE & PLANT LP	STING LP	WILLY PORTER LP
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PLAYLIST

1 HOOFTHE BLOWFISH HOLD 16	2 NANCY GRIFFITH THIS 16	3 TOM PETTY YOU 15	4 ERIC CLAPTON MOTHERLESS 15	5 SHAWN COLVIN WINDOW 15	6 R.E.M. WHAT'S 13	7 STING WHEN 12	8 DAGS RICHTEOUS 12	9 ROLLING STONES BRAND 10	10 RUSTED ROOT SEND 10	11 BOB DYLAN DIGNITY 9	12 BRYAN FERRY MANICUNA 9	13 JON MICHIELL NOW 9	14 MARY CHAPIN CARPENTE HOUSE 9	15 PAULA COLE HAPPY 9	16 BIG HEAD TODD CREEPS 8	17 CRANBERRIES ZOMBIE 8	18 DAVE MATTHEWS BAND WHAT 8	19 LONE KENT SOCIAL 8	20 LYLE LOVETT LP 8	21 TODD SNIDER MY 8	22 JESUS & MARY CHAIN SOMEBODY'S 8	23 LIZ PHAIR WHIP-SMART 8	24 R.E.M. CAN'T 8	25 WIDESPREAD PANIC WNT 8	26 BRYAN FERRY DON'T 8	27 DAVE MATTHEWS BAND ANTS 6	28 EAGLES GET 6	29 ERIC CLAPTON STRANGE 6	30 PAGE & PLANT NOBODY'S 6	31 R.E.M. MANG 6	32 SEAL NEWBORN 6	33 BEAT THE RETREAT WALL 6	34 LYLE LOVETT PENGUINS 6	35 PAGE & PLANT GALLOWAYS 6	36 ROBBIE ROBERTSON SONWALKER 6	37 ROLLING STONES LP 5
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38 SHERYL CROW ALL SOMETHING'S 5	39 TOADY WET SPROCKET ROUND 5	40 COUNTING CROWS LEARN 5	41 EAGLES THE BLOWFISH LP 5	42 EDIE BRICKELL MCKINGBIRDS 5	43 ERIC CLAPTON HOOCHIE 4	44 FREDDY JOHNSTON BAD 4	45 JEFF BUCKLEY LP 4	46 PAGE & PLANT THAT'S 4	47 PRETENDERS NIGHT 4	48 SHAWN COLVIN EVERY 4	49 TOADY WET SPROCKET FALL 4	50 PRETENDERS SOME ALTERNATIVE 3	51 BARENAKED LADIES WHEN 3	52 BEAT THE RETREAT UNTIL 3	53 GRN BLOCCOMS TWINE 3	54 MARSHALL CRUSHAW LP 3	55 MELROSE PLACE THAT'S 3	56 PAGE & PLANT FOUR 3	57 PAUL KELLY LP 3	58 PRETENDERS TULARE 3	59 SAM PHILIPS SAME 3	60 SANTANA LIZ 3	61 SARAH MCCLACHLAN POSSESSION 3	62 SNEAD O'CONNOR ALI 3	63 TIMBUK3 CYNICAL 3	64 VICTORIA WILLIAMS AIRPLANE 3	65 WIDESPREAD PANIC FIVE 3	66 BLUE RODOO RUN-AROUND 2	67 BLUES TRAVELER TELL 2	68 KEB' MO' AM 2	69 LOVE SPT LOVE CHANGE 2	70 NEIL YOUNG HOLLYWOOD 2	71 PRETENDERS MONEY 2	72 SAMPLERS BUFFALO 2	73 SAMPLES GOOD 2	74 SARAH MCCLACHLAN TILES 2	75 SCUP DRAGONS ONE 2	76 TOM PETTY CABIN 2	77 TOM PETTY LP 2	78 TOM PETTY LP 2	80 TOM PETTY LP 2	81 BIG HEAD TODD POOR 1	82 BIG HEAD TODD HOOK 1	83 BLUES TRAVELER SCOT 1	84 JON MICHIELL NEW 1	85 DAVID BROZA WHEN 1	86 DGC BABIES ENHSEN 1	87 HOOFTHE BLOWFISH MCKINGBIRDS 1	88 GRANT LEE BUFFALO STRANGEST 1	89 ROS SEX 1	90 JON MICHIELL WHAT 1	91 JON MICHIELL LP 1	92 JUDAS PRIEST LP 1	93 LOWEN AND NAVARRO BAPT 1	94 LYLE LOVETT FAT 1	95 MARSHALL CRUSHAW THERE 1	96 MARY CHAPIN CARPENTE LP 1	97 MARY CHAPIN CARPENTE LP 1	98 NEIL YOUNG PRIME 1	99 PAGE & PLANT THANK 1	100 PETE DROGUE STRAYLIN 1	101 R.E.M. IN 1	102 ROLLING STONES SWEETHEARTS 1	103 RUSTED ROOT CAT 1	104 SEAL BRINGS 1	105 SHAWN COLVIN ONE 1	106 TOADY WET SPROCKET NANCY 1	107 TODD SNIDER ALRIGHT 1	108 TODD SNIDER LP 1	109 TOM PETTY WLDLOWERS 1	110 WALTER BECKER DOWN 1
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WRNR ANNAPOLIS

**P.D. RON BOWEN
PH: (410)262-0103
CALLS: THU 11 3**

ADDS:
TODD SNIDER LP
BOB DYLAN DIGNITY
TOM PETTY LP
CRAMPS LP
J.J. CALE LP
KEB' MO' LP

PLAYLIST

1 DAVE MATTHEWS BAND LP 16	2 BLUES TRAVELER LP 17	3 BIG HEAD TODD LP 17	4 WIDESPREAD PANIC LP 16	5 WALTER BECKER LP 15	6 ALMA BROTHERS BAND LP 14	7 SANTANA LP 13	8 ROLLING STONES LP 12	9 BARENAKED LADIES LP 11	10 HOOFTHE BLOWFISH LP 11	11 LYLE LOVETT LP 10	12 ERIC CLAPTON LP 9	13 ERIC CLAPTON LP 9	14 INDIGO GIRLS LP 8	15 WILLY PORTER LP 8	16 SHERYL CROW LP 8	17 VIGILANTES OF LOVE LP 8	18 FREDDY JOHNSTON LP 8	19 GRANT LEE BUFFALO LP 8	20 FISH LP 8	21 BEAT THE RETREAT LP 8	22 CRANBERRIES LP 7	23 JAMES YALGHAN LP 7	24 NEIL YOUNG LP 7	25 R.E.M. LP 7	26 SUBDUDES LP 7	27 TOADY WET SPROCKET LP 7	28 BMB LP 6	29 BUDDHA HEADS LP 6	30 DADA LP 6	31 JACKSONS LP 6	32 JOHN GONKA LP 6	33 JUDYTAIS LP 6	34 LIZ PHAIR LP 6	35 MEAT PUPPETS LP 6	36 SNEAD O'CONNOR LP 6	37 WENDY BUCKLEW LP 6	38 WILLY DEVILLE LP 6
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WRNX Amherst

**P.D. JIM ASHER
M.D. BRUCE STEBBINS
PH: (413)256-6784
MUSIC: MON AFT
CALLS: THU**

ADDS:

MARY CHAPIN CARPENTE HOUSE

PLAYLIST

1 BEAT THE RETREAT WALL 14	2 BLUE RODOO FIVE 14	3 BLUES TRAVELER RUN-AROUND 14	4 BOB DYLAN DIGNITY 14	5 BONNIE BART COOL 14	6 CARL SACHS REASON 14	7 CRASH TEST DUMMIES GOD 14	8 CROSBY STILLS & NASH UNEQUAL 14	9 DAVE MATTHEWS BAND BEST 14	10 DGC BABIES ENHSEN 14	11 EAGLES GRE 14	12 ERIC CLAPTON TORE 14	13 EVERYTHING BUT/GIRL 'ROUBLED EYES 14	14 FREDDY JOHNSTON LP 14	15 HARRY CONNICK, JR. TO 14	16 JACOBSON BROWNE SKY 14	17 JOHN MELLENCAMP DANCE 14	18 JON MICHIELL HOW 14	19 JON MICHIELL LP 14	20 LAURE ANDERSON CREEPS 14	21 LYLE LOVETT CRYING 14	22 MARY GRIFFITH THIS 14	23 PAUL KELLY YEAH 14	24 BARENAKED LADIES JANE 14	25 ROBERT PALMER INOW 14	26 ROLLING STONES POOP 9	27 JON MICHIELL LP 9	28 WALTER BECKER SEND 9	29 WALTER BECKER DOWN 9	30 BIG HEAD TODD CANDLE 9	31 ROLLING STONES BLINDED 9	32 ROLLING STONES BRAND 9	33 BLACK 47 LP 8	34 BRYAN FERRY LP 8	35 CRANBERRIES OOE 7
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36 DADA GOGO 7	37 DEAD EYE DICK NEW 7	38 HOOFTHE BLOWFISH YOU 7	39 LISA GERMANA WHAT 7	40 JUDYTAIS LP 7	41 JULES SHEAR LP 7	42 LIZ PHAIR WHIP-SMART 7	43 LOWEN AND NAVARRO TURN 7	44 NRVANA LP 7	45 PAULA COLE LP 7	46 R.E.M. LP 7	47 ROBBIE ROBERTSON WHAT'S 7	48 TODD SNIDER SOMEBODY'S 7	23 BUDDY GUY TROUBLE 7	24 CRANBERRIES OOE 7	25 HOOFTHE BLOWFISH STARS 7	26 LISA GERMANA WHAT'S 7	27 SARAH MCCLACHLAN GOOD 7	28 TODD SNIDER ALRIGHT 7	29 BLACK CROWS A 6	30 CHRIS QUARTE LP 6	31 DAVE MATTHEWS BAND WHAT'S 6	32 LIZ PHAIR LP 6	33 LIZ PHAIR LP 6	34 LIZ PHAIR LP 6	35 NANCY GRIFFITH THIS 6	36 PAGE & PLANT NOBODY'S 6	37 SANTANA LIZ 6	38 SEAL PRAYER 6	39 BOB DYLAN DIGNITY 6	40 CRANBERRIES ZOMBIE 5	41 ERIC CLAPTON MOTHERLESS 5	42 GRANT LEE BUFFALO MCKINGBIRDS 5	43 LONE KENT SOCIAL 5	44 MELROSE PLACE THAT'S 5	45 NEIL YOUNG CHANGE 5	46 R.E.M. LP 5	47 R.E.M. LP 5	48 TOADY WET SPROCKET LP 5	49 WIDESPREAD PANIC LP 5	50 ERIC CLAPTON HOOCHIE 4	51 LARRY CRAWNE WHEN 4	52 LYLE LOVETT LP 4	53 PAULA COLE LP 4	54 SEAL BRING 4	55 SHERYL CROW STRONG 4	56 TOADY WET SPROCKET SEND 4	57 WIDESPREAD PANIC CAN'T 4	58 BRYAN FERRY MANICUNA 3	59 DUKE TOMATOE BUY 3	60 LYLE LOVETT LP 3	61 NANCY GRIFFITH LP 3	62 LYLE LOVETT LP 3	63 PAULA COLE LP 3	64 PAULA COLE LP 3	65 ROBBIE ROBERTSON SONWALKER 3	66 SHAWN COLVIN ONE 3	67 COLLIER BRINGS LOCALS 3	70 SHAWN COLVIN KILJING 2	71 TOADY WET SPROCKET LP 2	72 WHY STONE LP 2	73 SHAWN COLVIN LP 2	74 SHAWN COLVIN LP 2	1 AMERICAN MUSIC CLUB LP 25	2 BLUE RODOO LP 25	3 BRYAN FERRY LP 25	4 DADA LP 25	5 EDIE BRICKELL LP 25	6 ERIC CLAPTON LP 25	7 JON MICHIELL LP 25	8 LYLE LOVETT LP 25	9 MARY CHAPIN CARPENTE LP 25	10 NANCY GRIFFITH LP 25	11 PAUL KELLY LP 25	12 PAULA COLE LP 25	13 R.E.M. LP 25	14 RUSTED ROOT LP 25	15 SHAWN COLVIN LP 25	16 TODD SNIDER LP 25	17 TOM PETTY LP 25	18 BEAT THE RETREAT LP 25	19 BIG HEAD TODD LP 25	20 BLACK 47 LP 20	21 BLUES TRAVELER LP 20	22 BOB DYLAN DIGNITY 20	23 DAVE MATTHEWS BAND LP 20	24 EDDY READER LP 20	25 EVERYTHING BUT/GIRL LP 20	26 FREDDY JOHNSTON LP 20	27 GRANT LEE BUFFALO LP 20	28 GREG BROWN LP 20	29 J.J. CALE LP 20	30 JESUS & MARY CHAIN LP 20	31 LYLE LOVETT LP 20	32 LYLE LOVETT LP 20	33 LYLE LOVETT LP 20	34 MELROSE PLACE THAT'S 20	35 NEIL YOUNG LP 20	36 ROBBIE ROBERTSON LP 20	37 ROBERT EARL KEEN LP 20	38 SAMPLES LP 20	39 SNEAD O'CONNOR LP 20	40 SUGAR LP 20	41 THEY MIGHT BE GIANTS LP 20	42 TOADY WET SPROCKET LP 20	43 TRACTORS LP 20	44 VICTORIA WILLIAMS LP 20	45 WALTER BECKER LP 20	46 WIDESPREAD PANIC LP 20	47 CARPENTERS TRIBUTE LP 10	48 DAGS LP 10	49 EAGLES LP 10	50 HOOFTHE BLOWFISH LP 10	51 JEFF BUCKLEY LP 10	52 LAURE ANDERSON LP 10	53 MARY CHAPIN LP 10	54 MAYBRICKS LP 10	55 PAGE & PLANT LP 10	56 STEEL PULSE LP 10
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WRSJ GREENFIELD

**P.D. JIM OLSEN
PH: (413)774-2321
MUSIC: TUE AFT
CALLS: TUE WED 2 4**

ADDS:

MARISA MONTE LP	MARSHALL CRUSHAW LP	PHIL ALVIN LP	STING LP	TULARE DUST LP
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PLAYLIST

1 AMERICAN MUSIC CLUB LP 25	2 BLUE RODOO LP 25	3 BRYAN FERRY LP 25	4 DADA LP 25	5 EDIE BRICKELL LP 25	6 ERIC CLAPTON LP 25	7 JON MICHIELL LP 25	8 LYLE LOVETT LP 25	9 MARY CHAPIN CARPENTE LP 25	10 NANCY GRIFFITH LP 25	11 PAUL KELLY LP 25	12 PAULA COLE LP 25	13 R.E.M. LP 25	14 RUSTED ROOT LP 25	15 SHAWN COLVIN LP 25	16 TODD SNIDER LP 25	17 TOM PETTY LP 25	18 BEAT THE RETREAT LP 25	19 BIG HEAD TODD LP 25	20 BLACK 47 LP 20	21 BLUES TRAVELER LP 20	22 BOB DYLAN DIGNITY 20	23 DAVE MATTHEWS BAND LP 20	24 EDDY READER LP 20	25 EVERYTHING BUT/GIRL LP 20	26 FREDDY JOHNSTON LP 20	27 GRANT LEE BUFFALO LP 20	28 GREG BROWN LP 20	29 J.J. CALE LP 20	30 JESUS & MARY CHAIN LP 20	31 LYLE LOVETT LP 20	32 LYLE LOVETT LP 20	33 LYLE LOVETT LP 20	34 MELROSE PLACE THAT'S 20	35 NEIL YOUNG LP 20	36 ROBBIE ROBERTSON LP 20	37 ROBERT EARL KEEN LP 20	38 SAMPLES LP 20	39 SNEAD O'CONNOR LP 20	40 SUGAR LP 20	41 THEY MIGHT BE GIANTS LP 20	42 TOADY WET SPROCKET LP 20	43 TRACTORS LP 20	44 VICTORIA WILLIAMS LP 20	45 WALTER BECKER LP 20	46 WIDESPREAD PANIC LP 20	47 CARPENTERS TRIBUTE LP 10	48 DAGS LP 10	49 EAGLES LP 10	50 HOOFTHE BLOWFISH LP 10	51 JEFF BUCKLEY LP 10	52 LAURE ANDERSON LP 10	53 MARY CHAPIN LP 10	54 MAYBRICKS LP 10	55 PAGE & PLANT LP 10	56 STEEL PULSE LP 10
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WRSR ATLANTIC CITY

**P.D. DAVE KING
PH: (609)390-2000
CALLS: MON FRI 9 5**

ADDS:

COUNTING CROWS A	MELROSE PLACE THAT'S	NANCY GRIFFITH MCKINGBIRDS
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PLAYLIST

1 LIVE LP 42	2 R.E.M. LP 42	3 SAE JORDAN SUN'S LP
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Table with 3 columns: station number, artist, and track title. Includes stations like 14 SOUNDGARDEN, 15 STONE TEMPLE PILOTS, 16 TOAD/WET SPROCKET, etc.

Table with 3 columns: station number, artist, and track title. Includes stations like 21 OVER THE RHINE, 22 PEARL JAM, 23 SOUNDGARDEN, etc.

Table with 3 columns: station number, artist, and track title. Includes stations like 24 WIDESPREAD PANIC, 25 MARENDADE LADES, 26 GRANT LEE BUFFALO, etc.

Table with 3 columns: station number, artist, and track title. Includes stations like 27 PAULA COLE, 28 RUGBARS, 29 TODD SNIDER, etc.

Table with 3 columns: station number, artist, and track title. Includes stations like 30 CRAMBERIES, 31 BRYAN FERRY, 32 CARPENTERS TRIBUTE, etc.

WVGO RICHMOND
P.D. PAUL SHUGRUE
M.D. KEVIN MATTHEWS
PH: (804)330-3106
ADDS:
PLAYLIST

WXHC HOMER
P.D. JOHN BRIGGS
PH: (607)749-9942
ADDS:
PLAYLIST

WXPX PHILADELPHIA
P.D. KIM ALEXANDER
PH: (215)888-8275
ADDS:
PLAYLIST

WXPX PHILADELPHIA
P.D. KIM ALEXANDER
PH: (215)888-8275
ADDS:
PLAYLIST

WXPX PHILADELPHIA
P.D. KIM ALEXANDER
PH: (215)888-8275
ADDS:
PLAYLIST

WXU Cincinnati
M.D. MIKE BOBERG
PH: (513)731-9898
CALLS: Thu 9 5
ADDS:
PLAYLIST

WXLE ALBANY
P.D. ZEB NORRIS
PH: (518)383-1063
CON: DENNIS CONSTANTINE
ADDS:
PLAYLIST

WXRT CHICAGO
P.D. NORM WINER
M.D. PATTY MARTIN
PH: (312)545-4900
MUSIC: TUE EVE
CALLS: MON WED
ADDS:
PLAYLIST

WXPX PHILADELPHIA
P.D. KIM ALEXANDER
PH: (215)888-8275
ADDS:
PLAYLIST

WXPX PHILADELPHIA
P.D. KIM ALEXANDER
PH: (215)888-8275
ADDS:
PLAYLIST

WWCD COLUMBUS
P.D. JANE PURCELL
M.D. ANDY DAVIS
PH: (614)444-9923
CALLS: WED THU 1 2
ADDS:
PLAYLIST

WXPX PHILADELPHIA
P.D. KIM ALEXANDER
PH: (215)888-8275
ADDS:
PLAYLIST

WXPX PHILADELPHIA
P.D. KIM ALEXANDER
PH: (215)888-8275
ADDS:
PLAYLIST

WXPX PHILADELPHIA
P.D. KIM ALEXANDER
PH: (215)888-8275
ADDS:
PLAYLIST

WXPX PHILADELPHIA
P.D. KIM ALEXANDER
PH: (215)888-8275
ADDS:
PLAYLIST

RadioReports

3	SEADON	LP	26
4	TOADIES	LP	29
5	BAD RELIGION	LP	24
6	MARLYN MANSON	LP	24
7	RANICOP	LP	24
8	VERUCA SALT	LP	24
9	CRAMPS	LP	23
10	CRAMPS	LP	23
11	HOLE	LP	23
12	MAGNAROP	LP	23
13	GREEN DAY	LP	23
14	JOHN SPENCER BLU	LP	22
15	REVEREND HORTON	LP	22
16	SAMIAM	LP	22
17	SUGAR	LP	22
18	COP SHOOT COP	LP	21
19	DINOISUR JR.	LP	21
20	WEezer	LP	21
21	BLACK SABBATH I	CHILDREN	21
22	SMASHING ORANGE	LP	20
23	GREEN JELLY	LP	19
24	NATURAL BORN ID	BURN	19
25	COWS	LP	18
26	CULT	LP	18
27	JALE	LP	18
28	LP	LP	16
29	CLERKS SOUNDTRA	LP	17

DMX

P.D. DAVE SLOAN
M.D.
PH: (310)444-1744

ADDS:

PEARL JAM	SPIN
PEARL JAM	TREMOR

PLAYLIST

1	CRANBERRIES	ZOMBIE	24
2	GRANT LEE BUFFA	MCKINGBR	24
3	GREEN DAY	WELCOME	23
4	CASS	SUPERSONIC	23
5	SMASHING PUMPK	LANDSLIDE	22
6	TOADIES SPROCK	SOMETHING'S	22
7	VERUCA SALT	SEETHER	22
8	DINOISUR JR.	FEL	21
9	JESUS AND MARY	SOMETIMES	21
10	LE PHAIR	SUPERNOVA	21
11	SOUNDGARDEN	MY	20
12	NRVANA	ABOUT	20
13	REM	WHAT'S	20
14	AMERICAN MUSIC	WISH	19
15	OFFSPRING	SELF	19
16	HOLE	DOLL	18
17	LP	LP	18
18	SCORIO HUMOR	BARBAROSA	18
19	WEZER	BUDDY	18
20	CLERKS SOUNDTRA	CANT	17
21	SCHACER	SURFTRASH	17
22	LOVE AND ROCKET	TRE	17
23	MARK CURRY	DON'T	17
24	NATURAL BORN ID	BURN	17
25	SNEAD O'CONNOR	FRE	17
26	SUNGLEIN THEO	FALL	17
27	BEASTIE BOYS	SURE	16
28	BRYAN FERRY	MAMOUNA	16
29	CARPENTERS TRB	SUPERSTAR	16
30	MCKINLEY JESUS	F	16
31	PALE SAINTS	ONE	16
32	PULP FICTION SN	GRL	16
33	LANCIN SUDE	SALVATION	16
34	BAD RELIGION	ZIS	16
35	LUCAS	WITH	15
36	OFFSPRING	GOTIA	15
37	REVEREND HORTON	ONE	15
38	HOODOO GURUS	RIGHT	15
39	SUGAR	YOUR	15
40	EGGSTONE	DOG	13
41	LIVE	WHITE	13
42	LUCIOUS JACISO	ANGEL	13
43	NRVANA	MAGNAPOP	13
44	BLASTICA	STRUTTER	13
45	EX-DOLLS	GO	12
46	RVSIGHT	FALL	12
47	CHRIS MARY	EVERY	12
48	BATS	UNDER	11
49	K'S CHOICE	ME	11
50	ISA ERMANO	STARS	11
51	NOFX	LEAVE	11
52	SWANSONS	ALL	11
53	WHEN	WOODOO	11
54	FATMA MANSIONS	LOYALZER	11
55	POW WILL EAT U	RELY	10
56	REM	CRUSH	10
57	REM	STAR	10
58	CATHERINE	SONGS	9
59	NOFX	LOD	9
60	MIGHTY MIGHTY B	KONDER	8
61	SOUL COUGHING	SCREENWRT	8

PLAYLIST

1	FRNTE	ORDINARY	10
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KACV AMARILLO

P.D. JAMEY KARR
M.D. MARCY CLELAND
PH: (806)371-5227
MUSIC: TUE AFT
CALLS: MON TUE 10 5

ADDS:

CATHERINE	SONGS
SCHOBELLY	I
PEARL JAM	SPIN
SAM PHILLIPS	I
SPONGE	FLOWED

PLAYLIST

1	GREEN DAY	WELCOME	16
2	LE PHAIR	SUPERNOVA	16
3	MELROSE PLACES	THAT'S	16
4	CASS	SUPERSONIC	16
5	OFFSPRING	INTERSTATE	16
6	STONE TEMPLE PI	SEETHER	16
7	VERUCA SALT	ZOMBIE	17
8	CRANBERRIES	FEL	17
9	DINOISUR JR.	GET	17
10	EAGLES	GET	17
11	G. LOVE & SPECI	COLD	17
12	GRANT LEE BUFFA	MCKINGBR	17
13	SHRYBATS	SUBWAY	17
14	SUGAR	BELEVE	17
15	TOM PETTY	YOU	17
16	PIE DROGE	F	16
17	SMASHING PUMPK	LANDSLIDE	16
18	WEZER	BUDDY	16
19	ROEMARYS	DEAR	14
20	LUCAS	WHEN	14
21	TOAD/WET SPROCK	SOMETHING'S	14
22	BAD RELIGION	ZIS	12
23	CLERKS SOUNDTRA	CANT	12
24	COMPUSSION	DELIVERY	12
25	CULT	COMING	12
26	DADA	ALL	12
27	DEADY DICK	PERFECT	12
28	FLACO JIMENEZ	SEGURO	12
29	FRNTE	ORDINARY	12
30	HOOE/THE BLOW	STRANGEST	12
31	INOZ	ONE	12
32	JFF BUCKLEY	GRACE	12
33	PRETENDERS	MONEY	12
34	PULP FICTION SN	GRL	12
35	SPELL	SUPERSTAR	12
36	BRYAN FERRY	MAMOUNA	11
37	FATMA MANSIONS	LOYALZER	11
38	GO-GO'S	DOLL	11
39	HOLE	WISH	10
40	AMERICAN MUSIC	WISH	10
41	DNI	GREEN	10
42	LOVE SPI LOVE	CHANGE	10
43	SAMAM	CAPSEZED	10
44	SAMPLES	WATER	10
45	SMASHING ORANGE	THE	10
46	TING	WHEN	10
47	TODD SNYDER	NO	10
48	CANDLEBOX	COVER	9
49	MAGNAPOP	LAY	9
50	REM	STRANGE	9
51	BIG AUDIO	LOOKING	8
52	NRVANA	ABOUT	8
53	TRIPMASTER MONK	SHUTTERS	8
54	VICTORIA WILLA	CRAZY	8
55	FAT TUESDAY	WRITER	7

THE HARD REPORT

*56	REM	BANG	7
57	GOD'S CHILD	STONE	6
58	SUNNY DAY REAL	SEVEN	6

KBPT PORTLAND

P.D. APD TROY DANIEL
M.D.
PH: (503)222-9700
CALLS: MON THUR 3 4

ADDS:

REM	BANG
SPELL	SUPERSTAR

PLAYLIST

1	NRVANA	ABOUT	35
2	OFFSPRING	SELF	35
3	STONE TEMPLE PI	INTERSTATE	34
4	VERUCA SALT	SEETHER	32
5	CRANBERRIES	ZOMBIE	30
6	REM	WHAT'S	28
7	HOLE	DOLL	25
8	SMASHING PUMPK	LANDSLIDE	24
9	DINOISUR JR.	GET	23
10	BAD RELIGION	INFECTED	19
11	ALICE IN CHAINS	GOT	18
12	CLERKS SOUNDTRA	CANT	18
13	MAZY STAR	HALAH	18
14	GREEN DAY	WELCOME	17
15	LE PHAIR	SUPERNOVA	17
16	NATURAL BORN ID	SWEET	17
17	OFFSPRING	GOTIA	17
18	PEARL JAM	SPIN	17
19	NO ALTERNATIVE	VERSE	16
20	PIE DROGE	F	16
21	VERUCA SALT	DELIVERY	16
22	SARAH MCCLACHLAN	GOOD	15
23	SOUL COUGHING	SCREENWRT	15
24	SOUNDGARDEN	MY	15
25	CASS	SUPERSONIC	14
26	WEZER	BUDDY	14
27	FREEDY JOHNSON	BAD	13
28	PULP FICTION SN	GRL	13
29	HOODOO GURUS	RIGHT	11
30	JESUS AND MARY	REAR	11
31	CARPENTERS TRB	IT'S	9
32	LIVE	I	9
33	SOUNDGARDEN	FEL	6

KCMU SEATTLE

P.D. MD: DON YATES
M.D.
PH: (206)543-3685
MUSIC: MON AFT
CALLS: MON WED 9 3

ADDS:

CANDY MACHINE	LP
DIAMOND PET WE	LP
DIGABLE PLANETS	LP
LONDON SUDE	LP
MUSIC FOR THE G	LP
CUT ON THE ROLL	LP
PHIL ALVIN	LP
REBIRTH BRASS B	LP
STALATES	LP
STOLEN MOMENTS	LP
TULARE DUST	LP
WORLD OF THE ZO	LP

PLAYLIST

1	JUNED	LP	21
2	BUILT TO SPILL	LP	20
3	ISA ERMANO	LP	18
4	DADA	LP	18
5	JESAMINE	LP	18
6	DELUS	LP	17
7	LEADBELLY	LP	17
8	PEZZATO'S	LP	17
9	AMERICAN MUSIC	LP	16
10	THE MYSTERY DEVS	LP	16
11	MALIEEM MAHMOUD	LP	16
12	SEA AND CAKE	LP	16
13	AMERICAN MUSIC	LP	16
14	DANIEL JOHNSON	LP	16
15	LE PHAIR	LP	16
16	DEAD CAN DANCE	LP	13
17	JOHN SPENCER BLU	LP	13
18	CRANES	LP	12
19	DAMIA & D'GARY	LP	12
20	GERALDINE FRIE	LP	12
21	DISEMBRATION	LP	12
22	JUSTICE SYSTEM	LP	12
23	K. MCCARTHY	LP	12
24	PHAM	LP	12
25	EVERY JEWIS	LP	12
26	COME	LP	11
27	DOG FACED HERMA	LP	11
28	GOLDEN PALOMBO	LP	11
29	LATCHO DROK	LP	11
30	STEPHEN YERKEY	LP	11
31	BEAU SOLEIL	LP	10
32	KEAMA-DABATE	LP	10
33	COCK RAB KILL	LP	10
34	SCHRANNIS	LP	10
35	SHBLAC	LP	10
36	THIRING FELLER	LP	10
37	DISEMBRATION	LP	9
38	DIAMANDA GALAS	LP	9
39	FLACO JIMENEZ	LP	9
40	GIRLS AGAINST B	LP	9
41	BUTTERGLORY	LP	8
42	CECILE KAYTHREWS	LP	8
43	KYUUT REERSUD	LP	8
44	LAMBICHOPE	LP	8
45	SUGAR	LP	8
46	WEDDING PRESENT	LP	7
47	IDAHO	LP	7
48	MIGHTY MIGHTY B	LP	7
49	SOUL COUGHING	LP	7
50	WED	LP	7
51	GANGER BAKER TR	LP	5

KDGE DALLAS

P.D. JOEL FOLGER
M.D. JAY MICHAELS
PH: (214)580-9400
MUSIC: TUE MOR

ADDS:

PEARL JAM	BETTER
WEZER	BUDDY

PLAYLIST

1	CRANBERRIES	ZOMBIE	54
2	NRVANA	ABOUT	51
3	HOLE	DOLL	50
4	SHERYL CROW	ALL	50
5	STONE TEMPLE PI	INTERSTATE	50
6	OFFSPRING	SELF	49
7	GREEN DAY	WELCOME	48
8	MAZY STAR	FADE	44
9	SMASHING PUMPK	LANDSLIDE	42
10	REM	WHAT'S	37
11	GO-GO'S	THE	37
12	GN BLOSSOMS	ALISON	34
13	REAL MOCOY	ANOTHER	33
14	REM	BANG	31
15	UNLIMITED	GET	29
16	GREEN DAY	BASKET	29
17	IN KAMOOZE	HERE	29
18	SARAH MCCLACHLAN	GOOD	28
19	CANDLEBOX	FAR	26
20	DINOISUR JR.	FEL	24
21	COUNTING CROWS	RAIN	21
22	WEZER	UNDONE	21
23	LUCAS	WTH	21
24	PEARL JAM	SPIN	17
25	ACE OF BASE	LIVING	15
26	CANDLEBOX	COVER	12
27	COMPUSSION	DELIVERY	10
28	TOAD/WET SPROCK	SOMETHING'S	8
29	DADA	ALL	6
30	CARPENTERS TRB	IT'S	5

31	ECHOBELLY	I	5
32	THEY MIGHT BE G	SMAL	5
33	VERUCA SALT	SEETHER	5

KEDG LAS VEGAS

P.D. JAY TAYLOR
M.D. JOHN GRIFFIN
PH: (702)795-1035
CALLS: FRI 11 2

ADDS:

BLACK CROWS	CONSPIRACY
GO-GO'S	DOLL
HOLE	THE
PEARL JAM	SPIN
RANCO	ROOTS

PLAYLIST

1	MIGHTY MIGHTY B	KNOWER	24
2	CRANBERRIES	ZOMBIE	22
3	MAZY STAR	FADE	22
4	VERUCA SALT	SEETHER	22
5	GREEN DAY	WELCOME	22
6	GO-GO'S	SUPERNOVA	21
7	SMASHING PUMPK	LANDSLIDE	21
8	FREEDY JOHNSON	BAD	20
9	NRVANA	ABOUT	20
10	DINOISUR JR.	FEL	20
11	THEY MIGHT BE G	SMAL	19
12	CANDLEBOX	COVER	18
13	NATURAL BORN ID	SWEET	18
14	SARAH MCCLACHLAN	GOOD	18
15	OFFSPRING	SELF	17
16	CLERKS SOUNDTRA	CANT	16
17	REM	WHAT'S	16
18	SERAL	NORWORN	16
19	SOUNDGARDEN	MY	15
20	SPONGE	FLOWED	15
21	STING	WHEN	11
22	COMPUSSION	DELIVERY	10
23	LONDON SUDE	BANGS	10
24	REM	STRANGE	10
25	CRAMPS	ULTRAW	

RadioReports

Table with 3 columns: Station, Artist, Song. Includes entries like 4 REA WHAT'S INTERSTATE 25, 5 VERUCA SALT SEETHER 25, 6 VERUCA SALT DOLL 25.

Table with 3 columns: Station, Artist, Song. Includes entries like 13 DINO SAUR JR. FUEL 25, 14 NINE INCH NAILS CLOSER 25, 15 ALICE IN CHAINS GOT 25.

Table with 3 columns: Station, Artist, Song. Includes entries like 2 SPONGE FLOWED 42, 3 CULT SACRED 42, 4 KILLING JOKE MELLINUM 42.

Table with 3 columns: Station, Artist, Song. Includes entries like 6 PRETHENDERS REVOLUTION 27, 7 HOOCHIE/BLOW HOLD 27, 8 MELROSE PLACES THAT'S 27.

Table with 3 columns: Station, Artist, Song. Includes entries like 10 CARPENTERS TRB SUPERSTAR 22, 11 GIN BLOBSONS ALBION 16, 12 SAMPLS WEG 16.

KPOI HONOLULU

P.D. TED TAYLOR M.D. PH: (808)524-7100

Table with 3 columns: Station, Artist, Song. Includes entries like 1 CRANBERRIES ZOMBIE 34, 2 HOLE DOLL 32, 3 LE PHAR SUPERNOVA 32.

PLAYLIST

Table with 3 columns: Station, Artist, Song. Includes entries like 1 CRANBERRIES ZOMBIE 34, 2 HOLE DOLL 32, 3 LE PHAR SUPERNOVA 32.

KRQQ RENO

P.D. MID BLAZE M.D. PH: (702)827-0965 CALLS: MON FRI 11 4

Table with 3 columns: Station, Artist, Song. Includes entries like GO-GO'S THE WHEN 17, GREEN DAY STUCK 17.

PLAYLIST

Table with 3 columns: Station, Artist, Song. Includes entries like 1 NIRVANA ABOUT 45, 2 CRANBERRIES SELF 44, 3 STONE TEMPLE PI INTERSTATE 44.

KTOZ SPRINGFIELD

P.D. M.D. PH: (417)831-7625

Table with 3 columns: Station, Artist, Song. Includes entries like BAD RELIGION 21ST LOOKING 21, BIG AUDIO LOOKING 21.

PLAYLIST

Table with 3 columns: Station, Artist, Song. Includes entries like 1 MELROSE PLACES THAT'S 37, 2 NATURAL BORN IO SWEET 37, 3 SEAR, JAM SPIN 37.

KUNV LAS VEGAS

P.D. JIMMY SULLIVAN M.D. IAN SCOTT PH: (702)895-3877 MUSIC: M-F CALLS: MON TUE 11 3

PLAYLIST

Table with 3 columns: Station, Artist, Song. Includes entries like 1 VERUCA SALT LP 23, 2 WEEN LP 23, 3 POP WILL EAT IT LP 22.

KSJS SAN JOSE

SAN JOSE STATE UNIVERSITY MD: SHARON JENNINGS PD: JEANNE PARSHALL CALLS: MON 9AM-NOON PH: 408-924-4547

Table with 3 columns: Station, Artist, Song. Includes entries like SPACE BRIDGES LP, AFRICAN HEAD CHARGE LP, CAKE LP.

TOP 20

Table with 3 columns: Station, Artist, Song. Includes entries like 1 SMASHING PUMPKO LP 30, 2 HEARTHER LP 28, 3 MIGHTY MIGHTY B LP 28.

KQAL WINONA

P.D. JAMES HERSHEY M.D. AARON SOIRES PH: (507)457-5226 CALLS: MON WED 3 7

PLAYLIST

Table with 3 columns: Station, Artist, Song. Includes entries like 1 SMASHING PUMPKO LP 30, 2 HEARTHER LP 28, 3 MIGHTY MIGHTY B LP 28.

KUCB BOULDER

UNIVERSITY OF COLORADO AT BOULDER P.D. TIM DURLAND M.D. BONNIE BURTON CALLS: MON-FRI 12-6 PH: 303-492-5031

PLAYLIST

Table with 3 columns: Station, Artist, Song. Includes entries like HELEN LOVE LP, KAREN FINLEY LP, OVARAN TROLEY LP.

KUSF SAN FRANCISCO

MD: JIM HEFFERNAN PH: 415-386-5873

Table with 3 columns: Station, Artist, Song. Includes entries like 10 CARPENTERS TRB LP 22, 11 GIN BLOBSONS LP 16, 12 SAMPLS WEG LP 16.

KSLY SAN LUIS OBISPO, CA

BLOCK PROGRAM: THE OTHER SIDE AIRS: 6 PM - 12 MID SUN HOST: GEORGE ROSTA PH: 805-545-0101 CALLS: MON 9:30 - 11:30 AM

Table with 3 columns: Station, Artist, Song. Includes entries like BIG AUDIO LOOK LP, LE PHAR SPIN LP, PULP FICTION INTRK GIRL LP.

KROQ BURBANK

P.D. KEVIN WEATHERLY M.D. DARCY SANDERS PH: (818)567-1067

ADD:

PLAYLIST

Table with 3 columns: Station, Artist, Song. Includes entries like 1 HOLE DOLL 42, 2 NIRVANA ABOUT 42, 3 REM BANG 42.

KUKQ TEMPE

P.D. JONATHAN L. M.D. LARRY MACK PH: (602)820-0400 CALLS: T-F 10 4

ADD:

PLAYLIST

Table with 3 columns: Station, Artist, Song. Includes entries like 1 CRANES SHINING 43.

KZQZ SAN LUIS OBISPO

BLOCK PROGRAM "INNER EDGE" AIRS: SUNDAYS 6PM - MIDNIGHT HOST: RYAN MICHAELS PH: 805-781-2750

Table with 3 columns: Station, Artist, Song. Includes entries like ADDS: AU/BUIS LONDON SUDE LP, BIG AUDIO LOOKING LP, TOP 15 VERUCA SALT LP.

WAEB ALLENTOWN

BLOCK PROGRAM "PLANET B" AIRS: SUNDAYS 10PM MIDNIGHT HOST: SCOTT LOWE PH: 610-434-1742

Table with 3 columns: Station, Artist, Song. Includes entries like ADDS: PEARL JAM SPIN LP, PEARL JAM TREMOR LP, WEZZER BUDDY LP.

WAQZ CINCINNATI

P.D. MATT HARRIS M.D. PH: (513)621-9326

PLAYLIST

Table with 3 columns: Station, Artist, Song. Includes entries like 1 CASE SUPERSONIC 40.

THE HARD REPORT

RadioReports

2 CRAMBERIES	ZOMBIE	39
3 HOLE	DOLL	38
4 CLERKS SOUNDTRA	CAN'T	37
5 LIZ PHAR	SUPERNOVA	35
6 VERUCA SALT	SEETHER	35
7 NIRVANA	ABOUT	34
8 SMASHING PUMPK	LANDSLIDE	34
9 GREEN DAY	WELCOME	32
10 NATURAL BORN ID	SWEET	32
11 DINOSAUR JR.	FEL	30
12 OFFSPRING	SELF	29
13 CADEBLOX	COVER	19
14 GIN BLOSSOMS	ALBION	19
15 LUCAS	WEN	19
16 COUNTING CROWS	MAIN	18
17 HOOTIE/HE BLOW	HOLD	18
18 LIVE	I	18
19 REM	WHAT'S	18
20 WEZEE	BUDDY	18
21 FREEDY JOHNSTON	BAD	17
22 MAZZY STAR	FADE	17
23 MELROSE PLACES	THAT'S	17
24 PRETENDERS	TLL	17
25 SEAL	NEWBORN	17
26 STONE TEMPLE PI	INTERSTATE	17
27 TOADY WET SPROCK	SOMETHING'S	17
28 A&S POINTS	LITTLE	16
29 BIG AUDIO	LOOKING	16
30 GIN BLOSSOMS	UNITE	16
31 INDIGO GIRLS	LEAST	16
32 LOVE SPT LOVE	GOOD	16
33 SARAH MCLACHLAN	GOOD	16
34 SOUNDGARDEN	MY	16
35 DEADYE DICK	NEW	16
36 DGC BARBERS	B&B	15
37 JEFFREY GAMES	SOMETIMES	15
38 PETE DROGUE	F	15
39 WEZEE	UNDOE	15
40 CADEBLOX	FAR	14
41 GRANT LEE BUFFA	MOCKINGB	14
42 OFFSPRING	COME	14
43 PULP FICTION SN	GIRL	14
44 SOUNDGARDEN	FELL	14
45 COUNTING CROWS	GHOR	14
46 DADA	ALL	13
47 GREEN DAY	BASKET	13
48 GREEN DAY	LONG	13
49 SHERY CROW	ALL	13
50 COMPULSION	DELIVERY	12
51 CUIT	COMING	12
52 GO-GO'S	THE	11
53 JULIANA HAUPEL	YOUR	11
54 SUGAR	YOUR	11
55 BAD RELIGION	21ST	9
56 HOODOO GURUS	RIGHT	9
57 REM	BANG	9
58 BLACK CROWS	CONSPRACY	9
59 L7	STUCK	8
60 MIGHTY MIGHTY B	KINDER	8
61 NINE INCH NAILS	CLOSER	8
62 STING	WHEN	8
63 THEY MIGHT BE G	SNAIL	8

WAVT, POTTSVILLE

BLOCK PROGRAM "THE PROGRESSIVE EDGE"
AIRS: SUNDAYS 8PM-11PM
HOST: TOM ZIMMERMAN
PH: 610-488-7244

ADDS:	BIG AUDIO	LOOKING
	DEUS	SUDS
	BLUR	TRACY
	FLAMING LIPS	SPR
	NIRVANA	SCOME
	DEAD NAT WORK SHOP	W&R
	JUVENATS	SORRY
	FOSSIL	MOON
TOP 20	REMBANG	
	CONSOLIDATED	CUTTING
	SMASHING PUMPKINS	LAND
	ROSS WANGER	
	LONDON SUIDE	WLD
	DEAD CAN DANCE	AMERICAN
	BLUE RODEO	HASN'T
	MELROSE PLACE SNOOTK	THAT
	BAD RELIGION	21ST
	CARPENTERS TRIBUTE	IT'S
	WEZEE	BUDDY
	MEAT PUPPETS	LAKE
	CHESS TEST DUMMIES	GOD
	CLERKS SNOOTK	CANT
	VERUCA SALT	SEETHER
	JANET SPEARS FRENCH	RIVER
	PEACH	DEAD
	GOD'S CHILD	STONE
	CADEBLOX	COVER
	PRETENDERS	MONEY

WBAU, GARDEN CITY, NY

ADELPHI UNIVERSITY
M.D. TOM DRESCHER
AMD: PETER KOWALCHICK
PH: 516-877-6400

ADDS:	REM	BANG
	DOG FACED HERMANS	LP
	GRYNADINE	LP
	WHY POP STARS CANT DANCE	LP
	HELEN LOPE	LP
TOP 20	BOY RACER	LP
	HEY DRAG CITY	LP
	JUNED	LP
	SILVER J&WS	LP
	NALORF	LP
	NOTHING PAINTED BLUE	LP
	COME	LP
	HELL BENDER	LP
	QUEBES	LP
	DEAD CAN DANCE	LP
	EXCUSE 17	LP
	ROCK STARS KILL	LP
	USA GERMANIC	LP
	JOHN SPENCER	LP
	CATHERINE	LP
	BULLY PUPPIE	LP
	MELVINS	LP
	SAOUL/SKINNED TEEN	LP
	DANGEROUS INVENTIONS	LP
	JALLE	LP

WBRU, PROVIDENCE

P.D. MIKE OSBORNE
M.D. TIM SCHIAVELLI
PH: (401)272-9550
MUSIC: FRI AFT
CALLS: MON-FRI 2 5

ADDS:	REM	BANG
	WEN	VOODOO
	WOODSTOCK SNDR	WHEN
PLAYLIST		
1	LIZ PHAR	SUPERNOVA
2	CRAMBERIES	ZOMBIE
3	GREEN DAY	WELCOME
4	SMASHING PUMPK	LANDSLIDE
5	VERUCA SALT	SEETHER
6	HOLE	DOLL
7	NIRVANA	ABOUT
8	NATURAL BORN ID	SWEET
9	SARAH MCLACHLAN	GOOD
10	BIG AUDIO	LOOKING
11	ECHOBELLY	COMING
12	CRAMPS	ULTRATWET
13	FRNTE	ORDINARY
14	MELROSE PLACES	THAT'S
15	OASS	SUPERSONIC
16	OFFSPRING	GORTA
17	PEARL JAM	SPIN
18	WEZEE	BUDDY
19	CLERKS SOUNDTRA	CAN'T

THE HARD REPORT

20	GO-GO'S	THE
21	GRANT LEE BUFFA	MOCKINGB
22	TOADY WET SPROCK	SOMETHING'S
23	MIGHTY MIGHTY B	KINDER
24	BEASTIE BOYS	SURE
25	BAD RELIGION	21ST
26	CANDEBLOX	COVER
27	LOVE SPT LOVE	CHANGE
28	PEARL JAM	TREMOR
29	COMPULSION	DELIVERY
30	ECHOBELLY	DOG
31	PETE DROGUE	F
32	PORTHEAD	SOUR
33	PULP FICTION SN	GIRL
34	SOUNDGARDEN	MY
35	DEAD CAN DANCE	AMERICAN
36	L7	STUCK
37	LONDON SUIDE	WLD
38	MURMURS	YOU
39	BLACK 47	LOBB
40	BRYAN FERRY	MAMOUNA
41	CRAMES	SHINING
42	NATURAL BORN ID	BURN
43	RANCO	ROOTS
44	JEFFREY GAMES	BELEVE
45	CONSOLIDATED	CUTTING
46	MAZZY STAR	HALAM
47	SIRING	WHEN
48	DEUS	SUDS
49	DNK	GREEN

WCDB, ALBANY

P.D.: MIKE CESTONE
M.D.: TOBY SEMROC
PH: 518-442-5262

ADDS:	TRAMPOLINE	LP
	LONDON SUIDE	LP
	ULTRATWET VIOLET	LP
	RADIAL SPANGL	LP
	PRINHEAD GUNPOWDER	LP
	SHADY	LP
	MOMMYMUNDS	LP
	CATHERINE	LP
	GOLDEN PALOMINOS	LP
	STRANGE TERNANTS	LP
	GARY YOUNGS	LP
	PAGNOLAS	LP
TOP 20	TRANSLOVANIA EXPRESS	LP
	FAT LUNY	LP
	GIRLS AGAINST BOYS	LP
	BOMB POPS	LP
	MIGHTY MIGHTY BOISTONES	LP
	BUTTERFLY	LP
	WEDDING PRESENT	LP
	BLASTICA	LP
	BOY RACER	LP
	SHELAC	LP
	JOHN SPENCER BLUE EXPLOSION	LP
	ECHOBELLY	LP
	CLOWNS FOR PROGRESS	LP
	CRAMPS	LP
	Y&R SATELLITE	LP
	RAGNOLAS TEEN	LP
	SAMMY	LP
	DREAD ZONE	LP
	AMERICAN MUSIC CLUB	LP
	STRANGE BOUTIQUE	LP

WCHZ, AUGUSTA

P.D. FRANK COPSIDAS
M.D.
PH: (706)650-1122
CALLS: WED THU 9 5

ADDS:	BIG AUDIO	LOOKING
	KILLING JOKE	PANDEMONIUM
	PEARL JAM	TREMOR
	REM	BANG
	CRAMES	WHEN
PLAYLIST		
1	NIRVANA	ABOUT
2	SMASHING PUMPK	LANDSLIDE
3	CRAMBERIES	ZOMBIE
4	REM	WHAT'S
5	PEARL JAM	SPIN
6	DINOSAUR JR.	FEL
7	STONE TEMPLE PI	INTERSTATE
8	BLACK CROWS	CONSPRACY
9	GOD'S CHILD	EVERYBODY'S
10	GREEN DAY	WELCOME
11	HOLE	DOLL
12	MELROSE PLACES	THAT'S
13	OASS	SUPERSONIC
14	OFFSPRING	SELF
15	WIDESPREAD PANIC	APRIANE
16	SARAH MCLACHLAN	GOOD
17	LIZ PHAR	SUPERNOVA
18	CARPENTERS TRB	IT'S
19	CRASH TEST DUMM	GOD
20	LOVE SPT LOVE	CHANGE
21	NATURAL BORN ID	SWEET
22	SHERYL CROW	ALL
23	SIRING	WHEN
24	WEZEE	SEETHER
25	BRYAN FERRY	MAMOUNA
26	GO-GO'S	GIRL
27	GRANT LEE BUFFA	MOCKINGB
28	PULP FICTION SN	THE
29	CLERKS SOUNDTRA	CANT
30	CRAMPS	ULTRATWET
31	LIVE	WHAT'S
32	LUCAS	VOODOO
33	WEN	WOODSTOCK
34	WEZEE	BUDDY
35	BAD RELIGION	21ST
36	COMPULSION	DELIVERY
37	CHL	CUT
38	SEED	RAPTURE
39	SOUNDGARDEN	MONEY
40	311	LUCKY
41	BLACK 47	LOBB
42	DAG	LOVELY
43	DNK	GREEN
44	G LOVE & SPECI	COLD
45	MIGHTY MIGHTY B	KINDER
46	BAD RELIGION	SALVATION
47	MURMURS	YOU

WDBM, EAST LANSING, MI

MICHIGAN STATE
P.D. DAVE CIANCO
G.M. PATRICK NORAGEE
M.D. CHRIS BRUNT
PH: 517-353-4414

ADDS:	THOMAS DOBY	LP
	MELVINS	LP
	POSTER CHILDREN	LP
	COME	LP
	JALE	LP
	LONDON SUIDE	LP
	PEARL JAM	TREMOR
	VOLUME 1	LP
	BUDDY GUY	LP
TOP 20	DAVE MATTHEWS BAND	LP
	REM LP	LP
	LIGHTNING SEEDS	LP
	ECHOBELLY	COMING
	SMASHING PUMPKINS	LP
	CARPENTERS TRIBUTE	LP
	SOUP DRAGONS	LP
	CRAMBERIES	LP
	16 OFFSPRING	LP
	BLACK 47	LP
	DAVID GREY	LP
	WHY STURE	LP

BRYAN FERRY	LP
DEAD CAN DANCE	LP
MELROSE PLACE SNOOTK	THAT
CRAMPS	LP
SWANSONS	LP
PETE DROGUE	LP
MONEY	LP
BIG AUDIO	LP

WDST, WOODSTOCK

P.D. FREDDIE BLUE FO
M.D. JEANNE ATWOOD
PH: (914)679-7286
MUSIC: MON AFT
CALLS: WED THR 9 11

ADDS:	GOD'S CHILD	STONE
	PAUL KELLY	GOD'S
PLAYLIST		
1	BRYAN FERRY	MAMOUNA
2	CRAMBERIES	ZOMBIE
3	DADA	ALL
4	INDS	STRANGEST
5	JAMES	JAM
6	JEFFREY GAMES	BELEVE
7	OASS	SUPERSONIC
8	PORTHEAD	SOUR
9	REM	WHAT'S
10	SIRING	WHEN
11	WEN	VOODOO
12	BIG AUDIO	LOOKING
13	BLACK 47	LOBB
14	CANDEBLOX	COVER
15	CLERKS SOUNDTRA	CANT
16	DAVE MATTHEWS B	WHAT
17	DAVID GRAY	MADE
18	GRANT LEE BUFFA	MOCKINGB
19	LIGHTNING SEEDS	CHANGE
20	LIZ PHAR	SUPERNOVA
21	MELROSE PLACES	THAT'S
22	NIRVANA	ABOUT
23	OVER THE RHINE	HAPPY
24	PULP FICTION SN	GIRL
25	ROBIE ROBERTSON	GHOST
26	SKY CRIES MARY	SHOUT
27	SMASHING PUMPK	LANDSLIDE
28	SOUL COUGHING	SCREENWRI
29	ST. ELFINIE	HUG
30	STEREO LAB	PNG
31	SUGAR	BELEVE
32	WEDDING PRESENT	YEAR
33	AMERICAN MUSIC	WBER
34	BLACK CROWS	IT'S
35	CARPENTERS TRB	DELIVERY
36	COMPULSION	NO
37	D-GENERATION	AMERICAN
38	DEAD CAN DANCE	AMERICAN
39	DNK	GREEN
40	FAT LUNY	WINTER
41	HOLE	DOLL
42	HOLE	DOLL
43	IT'S CHOICE	IT'S
44	LONDON SUIDE	WLD
45	LONE KENT	SOCIAL
46	LOVE SPT LOVE	CHANGE
47	MARK CURRY	RIGHT
48	MELROSE PLACES	HOW
49	OFFSPRING	SELF
50	PRETENDERS	MONEY
51	SARAH MCLACHLAN	GOOD
52	SOUL COUGHING	WATER
53	TOADY WET SPROCK	SOMETHING'S
54	TOM JONES	F
55	VERUCA SALT	SEETHER
56	BAD RELIGION	21ST
57	CRAMES	SHINING
58	ECHOBELLY	I
59	JEFF BUCKLEY	GRACE
60	MARSHALL CRENISH	YOU'RE
61	MIGHTY MIGHTY B	KINDER
62	REVEREND HORTON	IN
63	ROBERT MARLYS	DEAR
64	VICTORIA WILLIA	YOU

WENZ, CLEVELAND

P.D. TOM CALDERONE
M.D. SEAN ROBERTSON
PH: (216)348-0108

ADDS:	LIVE	I
	SOUNDGARDEN	FEL
	NATURAL BORN ID	SWEET
	SUGAR	DOLL
	BIG AUDIO	LOOKING
	PEARL JAM	COVER
	CANDEBLOX	WEN
	PEARL JAM	SPIN
	HOODOO GURUS	RIGHT
	MAZZY STAR	HALAM
	WOODSTOCK SNDR	WHEN
PLAYLIST		
1	NIRVANA	ABOUT
2	SMASHING PUMPK	LANDSLIDE
3	CRAMBERIES	ZOMBIE
4	GREEN DAY	WELCOME
5	STONE TEMPLE PI	INTERSTATE
6	OFFSPRING	SELF
7	REM	WHAT'S
8	MELROSE PLACES	THAT'S
9	PETE DROGUE	F
10	CLERKS SOUNDTRA	CANT
11	DINOSAUR JR.	FEL
12	GRANT LEE BUFFA	MOCKINGB
13	HOLE	DOLL
14	LIZ PHAR	SUPERNOVA
15	MAGNAPOP	SLOWLY
16	VERUCA SALT	SEETHER
17	WEZEE	BUDDY
18	GIN BLOSSOMS	ALBION
19	OASS	SUPERSONIC
20	GO-GO'S	THE
21	THEY MIGHT BE G	SNAIL
22	CADEBLOX	COVER
23	SOUNDGARDEN	MY
24	BLACK 47	LOBB
25	DNK	GREEN
26	L7	STUCK

WEOS, GENEVA, NY

HOBART AND WILLIAM COLLEGE
M.D. CHRIS KULASINGAM
PH: 315-781-3456
CALLS: MON-FRI 9-5

ADDS:	DNK	LP
	CATHERINE	LP
	PLASTIKMAN	LP
	PSYCHEDELIC FURS	LP
	AXOM AMENT	LP

Radio Reports

Table with 2 columns: Artist Name and Song Title. Includes entries like JEFF BUCKLEY, FREEDY JOHNSTON, GRANT LEE BUFFALO, etc.

WHITE YORK

BLOCK PROGRAM *SUNDAY NIGHT NEWS
AIRS: SUNDAYS 8PM-10PM
HOST: BILL HANSON
PH: 717-787-6725

Table with 2 columns: Artist Name and Song Title. Includes entries like ADDS, LOVE & A S, SUGAR, etc.

Table with 2 columns: Artist Name and Song Title. Includes entries like TOP 20, COMPUSSION, SAMAM, etc.

WHTG ASSBURY PARK

P.D. MATT PINFIELD
M.D.
PH: (908)542-1410
MUSIC: TUE AFT
CALLS: MON TUE 9 5

ADDS:

Table with 2 columns: Artist Name and Song Title. Includes entries like PEARL JAM, ALICE IN CHAINS, etc.

PLAYLIST

Table with 2 columns: Song Title and Artist Name. Includes entries like CRANBERRIES, SMASHING PUMPKIN, etc.

WKQX CHICAGO

P.D. BILL GAMBLE
M.D. MARY SHUMINAS
PH: (312)527-8348

FROZEN REPORT

PLAYLIST

Table with 2 columns: Song Title and Artist Name. Includes entries like HOLE, NIRVANA, etc.

THE HARD REPORT

Table with 2 columns: Artist Name and Song Title. Includes entries like 3 CRANBERRIES, 4 STONE TEMPLE PI, etc.

WKSX KENT

KENT STATE UNIVERSITY
P.D. STACY BORST
M.D. KATHERINE KENDALL
PH: 216-672-2131

ADDS

Table with 2 columns: Artist Name and Song Title. Includes entries like VERUCA SALT, SMALL FACTORY, etc.

TOP 20

Table with 2 columns: Artist Name and Song Title. Includes entries like YOU GOT LUCKY, GIRLS AGAINST BOYS, etc.

WMAD SUN PRAIRIE

P.D. BRAD HANSON
M.D. TREVOR SCOTT
PH: (808)837-9581

ADDS:

Table with 2 columns: Artist Name and Song Title. Includes entries like BRYAN FERRY, MAMOUNA, etc.

PLAYLIST

Table with 2 columns: Song Title and Artist Name. Includes entries like NIRVANA, PEARL JAM, CRANBERRIES, etc.

WMHB WATERVILLE

COLBY COLLEGE
PD: LINNEA BASU
M.D. FAEEL ZAMAN
PH: 207-872-3686

ADDS

Table with 2 columns: Artist Name and Song Title. Includes entries like DRUGSTORE, SHADY, etc.

TOP 20

Table with 2 columns: Artist Name and Song Title. Includes entries like VERUCA SALT, CONCRETE BLONDE, etc.

WMMS

P.D. JOHN GORMAN
M.D. DOUG KUBINSKI
PH: (216)781-9667

ADDS:

Table with 2 columns: Artist Name and Song Title. Includes entries like MURMURS, YOU, etc.

Table with 2 columns: Artist Name and Song Title. Includes entries like ALICE IN CHAINS, LOVE SPI LOVE, etc.

PLAYLIST

Table with 2 columns: Song Title and Artist Name. Includes entries like LE PHAR, CULI, STONE TEMPLE PI, etc.

WNHU WEST HAVEN CT

M.D. LIZ WAYTKUS
PH: 203-934-8888

ADDS

Table with 2 columns: Artist Name and Song Title. Includes entries like LOVE BATTERY, BUTT TRUMPET, etc.

TOP 15

Table with 2 columns: Artist Name and Song Title. Includes entries like FLOWERLAND, SWANSONS, etc.

WNYO OSWEGO

STATE UNIVERSITY OF NEW YORK
PD: KAREN MCNAIRE
MD: JAMES LAPLAINE
PH: 315-341-2101

ADDS

Table with 2 columns: Artist Name and Song Title. Includes entries like GALLUCCI'S SN, JANET SPEARS FRENCH, etc.

TOP 20

Table with 2 columns: Artist Name and Song Title. Includes entries like SICK OF IT ALL, MELVINS, SWANSONS, etc.

WOXY CINCINNATIDAY

P.D. PHIL MANNING
M.D. JULIE FORMAN
PH: (513)523-4114

ADDS:

Table with 2 columns: Artist Name and Song Title. Includes entries like ECHOBRILY, INSONNAC, etc.

PLAYLIST

Table with 2 columns: Song Title and Artist Name. Includes entries like BIG HEAD TODD & B, BLUES TRAVELER, etc.

Table with 2 columns: Artist Name and Song Title. Includes entries like SEADON, SHERYL CROW, SOUL COUGHING, etc.

WPUP ATHENS

BLOCK PROGRAM *LEADING EDGE
PRODUCER: DOUG BROWN
AIRS: NIGHTLY 10PM-6AM
PH: 706-549-6222

ADDS

Table with 2 columns: Artist Name and Song Title. Includes entries like BIG AUDIO, CARPENTERS TRIBUTE, etc.

TOP 20

Table with 2 columns: Artist Name and Song Title. Includes entries like REMWHAT, HOLE, CULI, etc.

WQNF Louisville

P.D. Randy Starr
M.D.
PH: (502)896-4400

ADDS:

Table with 2 columns: Artist Name and Song Title. Includes entries like BLACK 47, CARPENTERS TRB, etc.

PLAYLIST

Table with 2 columns: Song Title and Artist Name. Includes entries like VERUCA SALT, GRANT LEE BUFFA, etc.

WRAS ATLANTA

P.D. SHACHAR OREN
M.D. HILL/FOHS
PH: (404)851-2240
MUSIC: TUE AFT
CALLS: TUE THR 3 6

ADDS:

Table with 2 columns: Artist Name and Song Title. Includes entries like COME, MCCARTHY, etc.

PLAYLIST

Table with 2 columns: Song Title and Artist Name. Includes entries like AMERICAN MUSIC, BLACK CROWS, etc.

Table with 2 columns: Artist Name and Song Title. Includes entries like 43 SPEARHEAD, 44 SQUIRREL, 45 THINGING FELLER, etc.

WRLG NASHVILLE

P.D. NED HORTON
M.D. HEATHER LOSE
PH: (615)242-5600

ADDS:

Table with 2 columns: Artist Name and Song Title. Includes entries like NATURAL BORN IO, SMASHING PUMPKIO, etc.

PLAYLIST

Table with 2 columns: Song Title and Artist Name. Includes entries like LE PHAR, WHAT'S, CRANBERRIES, etc.

WROX NORFOLK

P.D. CHRIS CORLEY
M.D. LISA RUSH
PH: (804)640-8500

ADDS:

Table with 2 columns: Artist Name and Song Title. Includes entries like BIG AUDIO, CARPENTERS TRB, etc.

PLAYLIST

Table with 2 columns: Song Title and Artist Name. Includes entries like GREEN DAY, STONE TEMPLE PI, etc.

WRZX INDIANAPOLIS

P.D. SCOTT JAMESON
M.D. MICHAEL YOUNG
PH: () -

ADDS:

Table with 2 columns: Artist Name and Song Title. Includes entries like PEARL JAM, WEZZER, etc.

PLAYLIST

Table with 2 columns: Song Title and Artist Name. Includes entries like STONE TEMPLE PI, CRANBERRIES, etc.

Table with 3 columns: Song Title, Artist, and a small number. Includes 'OFFSPRING ABOUT 37', 'NIRVANA IT'S ABOUT 27', etc.

Table with 3 columns: Song Title, Artist, and a small number. Includes 'NANCY GRIFFIN THIS SUPERBONIC 10', 'OASES SUPERBONIC 10', etc.

Table with 3 columns: Song Title, Artist, and a small number. Includes 'TRIPMASTER MONK SHUTTER'S 25', 'WEEZER BUDDY 25', etc.

WXRT CHICAGO

P.D. NORM WINER
M.D. PATTY MARTIN
PH: (312)777-1700
MUSIC: TUE AFT

ADDS:
WOODSTOCK '84 LP

PLAYLIST

Table with 3 columns: Song Title, Artist, and a small number. Includes 'JESUS AND MARY SOMEBIMES 12', 'BIG HEAD TODD & BUNCH 11', etc.

WTSR TRENTON, NJ

TRENTON STATE COLLEGE
P.D. ALLISON REED
M.D. JEFF DEYOUNG
CALLS: MON TUE 1 3
PH: 609-771-2420

Table with 2 columns: Song Title and Artist. Includes 'ADDS SHADY LP', 'PORTHEAD LP', etc.

Table with 2 columns: Song Title and Artist. Includes 'TOP 20 GIRLS AGAINST BOYS LP', 'LORDS OF ACID LP', etc.

WWCD COLUMBUS

P.D. JANE PURCELL
M.D. ANDY DAVIS
PH: (614)444-9923
CALLS: WED THU 11 2

Table with 2 columns: Song Title and Artist. Includes 'ADDS GREEN DAY WELCOME 5', 'MIGHTY MIGHTY B KIDNER 5', etc.

PLAYLIST

Table with 3 columns: Song Title, Artist, and a small number. Includes 'LIZ PHAR SUPERNOVA 25', 'TODD WET SPROCK SOMETHING'S 25', etc.

WUFX BUFFALO

BLOCK PROGRAM MODERN
ROCK ON THE FOX
HOST: ROBBIE
AIRS: SUNDAYS 7PM - 9PM
PH: 716-883-4274

Table with 2 columns: Song Title and Artist. Includes 'RED HOT CHILI PEPPERS HIGH', 'SEAWED GO', etc.

WUNH DURHAM

UNIVERSITY OF NEW HAMPSHIRE
P.D. KERRY BILLINGHAM
M.D. MARSHA FILION
M.D. RACHEL WAKEFIELD
PH: 603-862-2087

Table with 2 columns: Song Title and Artist. Includes 'ADDS ULTRA CHERRY VIOLET LP', 'SATURNINE LP', etc.

Table with 2 columns: Song Title and Artist. Includes 'TOP 20 ROCK STARS KILL LP', 'JON SPENCER LP', etc.

ADDS

Table with 2 columns: Song Title and Artist. Includes 'GREEN DAY WELCOME 5', 'MIGHTY MIGHTY B KIDNER 5', etc.

UNIVERSITY OF HARTFORD

M.D. NICK VUKASINOVIC
PH: 203-768-4725

Table with 2 columns: Song Title and Artist. Includes 'ADDS HOOT THE FOLK NEXT STORE B LP', 'FLOWERLAND LP', etc.

ADDS

Table with 2 columns: Song Title and Artist. Includes 'TOP 20 CRAMPS LP', 'JAMES LP', etc.

PD: ROB 'O'

M.D. KYLE ROLLER
PH: 203-792-8666

Table with 2 columns: Song Title and Artist. Includes 'ADDS FASTBACKS LP', 'MOTHER MAY I LP', etc.

WXPX PHILADELPHIA

P.D. M.D. KIM ALEXANDER
PH: (215)898-6677
CALLS: TUE THU 11 1

Table with 2 columns: Song Title and Artist. Includes 'ADDS ADRIAN LESG LP', 'BIG HEAD TODD & BUNCH LP', etc.

ADDS

Table with 2 columns: Song Title and Artist. Includes 'ADRIAN LESG LP', 'BIG HEAD TODD & BUNCH LP', etc.

PLAYLIST

Table with 3 columns: Song Title, Artist, and a small number. Includes '1 JONI MITCHELL LP 28', '2 LYLE LOVETT LP 28', etc.

WVBR ITHACA

P.D. MARY RAMIREZ
M.D. CHRIS PACE
PH: (607)273-4000
CALLS: MON TUE 12 6

FROZEN REPORT

PLAYLIST

Table with 3 columns: Song Title, Artist, and a small number. Includes '1 BLUES TRAVELER HOOK 15', '2 CLERKS SOUNDTRA CAN'T 15', etc.

WDX EAST LANSING

P.D. SANDY HOROWITZ
M.D. MARK COPELAND
PH: (517)332-8700
CALLS: WED THU 3 5

ADDS: GREEN DAY WHEN 5, LOVE SPT LOVE CHANGE 5

PLAYLIST

Table with 3 columns: Song Title, Artist, and a small number. Includes '1 CRANBERRIES ZOMBIE 39', '2 GREEN DAY WELCOME 39', etc.

THE HARD REPORT

Table with 3 columns: Song Title, Artist, and a small number. Includes '16 OASES SUPERBONIC 16', '20 MAZZY STAR FADE 15', etc.

X107 OCEAN CITY

GM/ HITMAN MCKAY
MD/ SLICK CHRIS KELLEY
OM/ BRIAN K. HALL
PH: (410)213-9797

ADDS: CARPENTERS TRIB IT'S 7, CATHERINE SONGS 7, CAUSE & EFFECT INSIDE 7, EGGSTONE DOG 7, FLAMING LIPS SKE 7, GOOD CHILD YOU 7, MAZZY STAR HALAH 7, PEARL JAM TIBOR 7

PLAYLIST

Table with 3 columns: Song Title, Artist, and a small number. Includes '1 CRANBERRIES ZOMBIE 33', '2 HOLE DCOL 33', etc.

WYEP PITTSBURGH

P.D. MIKEL ELLESSOR
M.D. ROSEMARY WELSCH
PH: (412)362-9937
MUSIC: MON AFT
CALLS: MON TUE 12 2

ADDS: SQUONK OPERA LP, BOONING GHANDE LP, LOREN & MAYARRO LP

PLAYLIST

Table with 3 columns: Song Title, Artist, and a small number. Includes '1 CRANBERRIES LP 15', '2 LOS NEGOS LP 15', etc.

XHMORE SAN DIEGO/TJUA

CONTACT: ADEL HATTEM
PH: 011526-681-7020

ADDS: SANTA SABINA MEDO 20, B DENGUE COMO 20, BIG AUDIO LOCKING 20

Table with 3 columns: Song Title, Artist, and a small number. Includes 'TOP 20 CRANBERRIES ZOMBIE 16', 'LOS NEGOS B 16', etc.

Hard/Metal

CFOX VANCOUVER

CONTACT: Lyle Chausse
PH: (604)684-7221
HOME 604-540-0099

ADDS: WOODSTOCK '84 LP, SWEATY NIPPLES LP, SHEER TERROR LP, FRONT LINE A SSE LP

TOP TWENTY-FIVE

Table with 3 columns: Song Title, Artist, and a small number. Includes '1. MEGADETH 11', '2. NATIVITY IN BLA 11', etc.

WZRH SLIDELL

P.D. KENNY VEST
M.D. CHRISTIAN UNRUH
PH: (504)641-5672

ADDS: REM BANG 22, BLACK CROWS CONSPIRACY 22, TODD SNYDER SEATTLE 22, BAD RELIGION 21ST 22

PLAYLIST

Table with 3 columns: Song Title, Artist, and a small number. Includes '1 CRANBERRIES ZOMBIE 38', '2 SMASHING PUMPO LANDSLIDE 37', etc.

DMX Los Angeles

CONTACT: Mike Wheaton
PH: (310)444-1744
fax - 310-444-1717

- ADDS:**
- BUTT TRUMPET _____ LP
 - FATMA MANSONS _____ LP
 - KYUSS _____ DEMON
 - MONSTER V. MACH _____ LP
 - THE EX-DOLLS _____ LP
 - PEACH _____ EP
 - BIHAZARD _____ 5

TOP TWENTY-FIVE

1. CORROSION/CONFO
2. QUEENSRYPHIC
3. DANZIG
4. BAD RELIGION
5. NATVIVY IN BLA
6. BODY COUNT
7. KERBOOG
8. TESTAMENT
9. MEGADETH
10. M.O.D.
11. PEACH
12. SLAYER
13. BIHAZARD
14. DOWNSET
15. MOST
16. TOADES
17. SICK OF IF ALL
18. KORN
19. NEW DOLSON
20. WOOL
21. RED SQUARE BLAC
22. WIDOWMAKER
23. CINDERELLA
24. GODFLESH
25. M. M. BOISTONES

KATP Amarillo

CONTACT: Eric Slayter
PH: (806)356-5999
Fax 806-359-0136
CALLS: Mon 9 12

- ADDS:**
- MONSTER V. MACH _____ LP
 - SICK OF IF ALL _____ LP
 - SWEATY NIPPLES _____ LP
 - THE EX-DOLLS _____ LP
 - TRICKER _____ LP
 - WOODSTOCK '94 _____ LP

TOP TWENTY

- *1. NATVIVY IN BLA
2. CINDERELLA
3. KILLING JOKE
- *4. MEGADETH
5. DREAM THEATER
6. DOWNSET
7. MARILYN MANSON
8. DANGEROUS TOYS
9. PRONG
10. FATMA'S DAY OUT
- *11. KORN
12. KERBOOG
13. BODY COUNT
14. WIDOWMAKER
15. THE CULT
16. ENGINES/AGGRESS
17. MELVINS
18. GROOVEZILLA
- *19. CORROSION/CONFO
20. KERBOOG

KDJK MODESTO

CONTACT: Jeff Reidel
PH: (209)847-9510
CALLS: TUE 12 1

- ADDS:**
- GROOVEZILLA _____ LP

TOP FIFTEEN

- *1. NATVIVY IN BLA
- *2. SLAYER
- *3. CORROSION/CONFO
- *4. MEGADETH
5. TESTAMENT
6. DANZIG
7. MACHINE HEAD
8. SICK OF IF ALL
9. KORN
10. KERBOOG
11. BODY COUNT
12. DREAM THEATER
13. MONSTER V. MACH
14. CINDERELLA
15. MERCYFUL FATE

KDJR DURANGO

CONTACT: GEOFF SMITH
PH: (303)247-7288
FAX - 303-259-1774

- ADDS:**
- MARY BEATS JANE _____ LP
 - SPHXND _____ JONESTOWN

TOP TWENTY

- *1. SLAYER
- *2. FUDGE TUNNEL
3. NATVIVY IN BLA
- *4. SICK OF IF ALL
- *5. KORN
6. MELVINS
7. GROOVEZILLA
8. DIT 13
9. BRUTAL TRUTH
10. FACE TO FACE
11. TEN FOOT POLE
- *12. M. M. BOISTONES
13. NAPALM DEATH
14. GUTTER MOUTH
15. LEEWAY
16. PEG BOY
17. BAD RELIGION
18. OBITUARY
19. GODFLESH
20. ENGINES/AGGRESS

KDZR DALLAS

CONTACT: TRACI PHILLIPS
PH: (214)406-1991
CALLS: TUE 1 4

- ADDS:**
- BRUTAL TRUTH _____ LP
 - GROOVEZILLA _____ LP
 - KORN _____ LP
 - QUEENSRYPHIC _____ LP
 - SAVATAGE _____ CHANCE

TOP TWENTY

THE HARD REPORT

- *1. SLAYER
- *2. NATVIVY IN BLA
- *3. TESTAMENT
- *4. MEGADETH
- *5. MERCYFUL FATE
6. CORROSION/CONFO
7. WICKED MA BAVA
8. BODY COUNT
9. DANZIG
10. ENTOMBED
11. FATES WARNING
12. MACHINE HEAD
13. OBITUARY
14. BIHAZARD
15. NAPALM DEATH
16. HYPOCIBRY
17. GODFLESH
18. AMORPHUS
19. SUICIDAL TENDEN
20. PANTERA

KEYJ ABILENE

CONTACT: Joey Jones/J.J.
PH: (915)677-7225
CALLS: M-F 4 6

- ADDS:**
- MARY BEATS JANE _____ LP
 - WOODSTOCK '94 _____ LP
 - PEARL JAM _____ SPN
 - INNER THOUGHT _____ LP

TOP TWENTY-FIVE

- *1. SLAYER
- *2. GODFLESH
3. TESTAMENT
4. CORROSION/CONFO
- *5. MEGADETH
6. KILLING JOKE
7. NATVIVY IN BLA
8. KERBOOG
9. SICK OF IF ALL
10. KORN
- *11. BRUTAL TRUTH
12. DANZIG
13. OBITUARY
14. COMPULSION
15. BODY COUNT
16. DEMOLITION HAMM
17. MELVINS
18. PRO-PAIN
19. FUDGE TUNNEL
20. ACCUSOR
21. BENECTION
22. PEARL JAM
23. MACHINE HEAD
24. HYPOCIBRY
25. INNER THOUGHT

KFMX LUBBOCK

CONTACT: MIKE DRIVER
PH: (806)798-7078
CALLS: MON 11 1

- ADDS:**
- SHEER TERROR _____ LP
 - SWEATY NIPPLES _____ DEMON

TOP FIFTEEN

- *1. SLAYER
- *2. BRUCE DICKINSON
- *3. CORROSION/CONFO
- *4. KILLING JOKE
- *5. WALSP
- *6. KORN
7. DROWN
8. GREEN JELLY
9. CINDERELLA
10. MELVINS
11. SMASHING ORANGE
12. MEGADETH
13. DOWNSET
14. PLANET HATE
15. THE EX-DOLLS

KIBZ LINCOLN

CONTACT: MIKE MELBYE
PH: (402)483-1517
FAX - 402-483-1579

FROZEN REPORT

TOP FIFTEEN

1. SLAYER
2. MEGADETH
3. MACHINE HEAD
4. WIDOWMAKER
5. CINDERELLA
6. CORROSION/CONFO
7. MONSTER V. MACH
8. NATVIVY IN BLA
9. PRO-PAIN
10. KERBOOG
11. DROWN
12. PRONG
13. COMPULSION
14. KORN
15. DANZIG

KIOZ SAN DIEGO

CONTACT: Fitz
PH: (619)560-5464

FROZEN REPORT

TOP TEN

1. CORROSION/CONFO
2. SICK OF IF ALL
- *3. DANZIG
- *4. MEGADETH
- *5. SLAYER
6. FRONT LINE ASSE
7. KORN
8. TESTAMENT
9. MERCYFUL FATE
10. SHEER TERROR

KISS SAN ANTONIO

CONTACT: JAVE PATTERSON
PH: (210)646-0105
CALLS: MON 3 53

- ADDS:**
- SWEATY NIPPLES _____ DEMON

TOP TWENTY-FIVE

1. MEGADETH
2. SLAYER
3. NATVIVY IN BLA
4. DREAM THEATER
5. BODY COUNT
6. KERBOOG
7. DANZIG
8. SICK OF IF ALL
9. KORN
10. QUEENSRYPHIC
11. MONSTER V. MACH
12. MERCYFUL FATE
13. KILLING JOKE
14. M. M. BOISTONES
15. MARY BEATS JANE
16. HEADLOCK
17. CORROSION/CONFO
18. CINDERELLA
19. TESTAMENT
20. FATES WARNING
21. OVERDOSE
22. SWEATY NIPPLES
23. DOWNSET
24. MACHINE HEAD
25. WIDOWMAKER

KISW SEATTLE

CONTACT: Rob Oxford
PH: (206)285-7625
CALLS: FRI

- ADDS:**
- BRUCE DICKINSON _____ SHOOT
 - OVERDOSE _____ LP

TOP TWENTY-FIVE

- *1. MEGADETH
- *2. CORROSION/CONFO
3. NATVIVY IN BLA
4. QUEENSRYPHIC
5. DANZIG
- *6. SLAYER
7. MACHINE HEAD
- *8. TESTAMENT
9. WIDOWMAKER
10. SICK OF IF ALL
- *11. GODFLESH
12. MERCYFUL FATE
13. KORN
14. KERBOOG
15. B-TWONG
16. PLANET HATE
17. KILLING JOKE
18. NEW DOLSON
19. BRUCE DICKINSON
20. CINDERELLA
21. PRO-PAIN
22. WOOD
23. MARILYN MANSON
24. FRONT LINE ASSE
25. OVERDOSE

KLBJ AUSTIN

CONTACT: MICHELLE KANE
PH: (512)832-5105
FAX 512-832-4063
CALLS: THU 8 12

- ADDS:**
- ACID BATH _____ LP
 - MARY BEATS JANE _____ LP

TOP TEN

- *1. SLAYER
- *2. MEGADETH
3. NATVIVY IN BLA
- *4. QUEENSRYPHIC
- *5. CORROSION/CONFO
6. MERCYFUL FATE
7. WALSP
8. KERBOOG
9. DREAM THEATER
10. BIHAZARD

KLLOL HOUSTO

CONTACT: CINDY BENNETT
PH: (713)630-3553
FAX 713-630-3555
CALLS: MON FR 10 6

- ADDS:**
- 60 LASHES _____ LP
 - HEADLOCK _____ LP
 - MARY BEATS JANE _____ LP

TOP TWENTY

1. SLAYER
2. MEGADETH
3. CORROSION/CONFO
4. QUEENSRYPHIC
5. NATVIVY IN BLA
6. WIDOWMAKER
7. BODY COUNT
8. DANZIG
9. KERBOOG
10. M.O.D.
11. D-GENERATION
12. TESTAMENT
13. ENGINES/AGGRESS
14. LEEWAY
15. MELVINS
16. GODFLESH
17. PUSH-MONKEY
18. KORN
19. COMPULSION
20. SICK OF IF ALL

KMSA Grand Junction

CONTACT: Eric Pain
PH: (303)248-1718
fax 303-248-1923
CALLS: M-F 12 2

- ADDS:**
- 50 LASHES _____ LP
 - BLE _____ LIRA
 - BRUCE DICKINSON _____ SHOOT
 - MARY BEATS JANE _____ LP
 - PEARL JAM _____ EP
 - SWEATY NIPPLES _____ LP
 - WOODSTOCK '94 _____ LP

TOP TWENTY

- *1. MEGADETH
- *2. CORROSION/CONFO
3. MARY BEATS JANE
4. KORN
5. NATVIVY IN BLA
- *6. QUEENSRYPHIC
7. HEADLOCK
8. KERBOOG
9. SAVATAGE
- *10. SLAYER
11. OVERDOSE
12. DANZIG
13. ENGINES/AGGRESS

14. B-TWONG
15. SICK OF IF ALL
16. TESTAMENT
17. DREAM THEATER
18. BODY COUNT
19. PLANET HATE
20. CINDERELLA

KNDI Honolulu

CONTACT: Harvy Weinstein
PH: (808)946-2844
FAX #808-947-3531
CALLS: Mon 4 8

- ADDS:**
- BRUCE DICKINSON _____ SHOOT
 - FACE TO FACE _____ LP
 - GROOVEZILLA _____ LP
 - MARY BEATS JANE _____ LP
 - OVERDOSE _____ LP
 - PEACH _____ EP
 - PEARL JAM _____ SPN
 - SPHXND _____ JONESTOWN
 - WOODSTOCK '94 _____ LP
 - MONSTER V. MACH _____ LP
 - MONSTER V. MACH _____ LP

TOP TWENTY-FIVE

- *1. NATVIVY IN BLA
- *2. QUEENSRYPHIC
- *3. DREAM THEATER
- *4. MEGADETH
- *5. SLAYER
6. TESTAMENT
7. CORROSION/CONFO
8. DANZIG
9. KERBOOG
10. WIDOWMAKER
11. SAVATAGE
12. THE CULT
13. MACHINE HEAD
14. KORN
15. ARCANE
16. SICK OF IF ALL
17. KILLING JOKE
18. GREEN JELLY
19. BODY COUNT
20. BODY COUNT
21. MELVINS
22. MERCYFUL FATE
23. MONSTER V. MACH
24. CINDERELLA
25. VARIOUS

KQAL WINONA

CONTACT: CROZ
PH: (507)457-5226
FAX - (507) 457-5229
CALLS: M-F 2 5

- ADDS:**
- GODFLESH _____ LP
 - MONSTER V. MACH _____ LP
 - THE EX-DOLLS _____ LP

TOP FIFTEEN

1. QUEENSRYPHIC
2. CINDERELLA
3. MEGADETH
4. GROOVEZILLA
5. GREEN JELLY
6. DANZIG
7. SCATTE RRIAN
8. CORROSION/CONFO
9. WIDOWMAKER
10. END ZONE
- *11. NATVIVY IN BLA
12. PLANET HATE
- *13. TESTAMENT
14. D-GENERATION
15. XC-NN

KLSJ SAN JOSE

CONTACT: C. DOHERTY
PH: (408)924-4548
FAX - 408-924-1018
CALLS: WED 1 4

TOP TWENTY

1. OBITUARY
2. EPIDEMIC
- *3. SLAYER
4. DEMOLITION HAMM
5. SIX FEET DEEP
6. MACHINE HEAD
- *7. NATVIVY IN BLA
8. OVERDOSE
9. CARNIVAL CORPSE
10. FUDGE TUNNEL
11. SICK OF IF ALL
12. BIHAZARD
13. HEADLOCK
14. DOWNSET
15. BRUTAL TRUTH
- *16. GRAVE
17. M.O.D.
- *18. MERCYFUL FATE
19. ANASTHESY
20. COVEN

KTSC Pueblo

CONTACT: Rich Green
PH: (719)549-2822
FAX 719-549-2120
CALLS: Mon Tue 12 4

- ADDS:**
- BODY COUNT _____ NECESSARY
 - FATES WARNING _____ LP

TOP TWENTY-FIVE

1. DREAM THEATER
- *2. CORROSION/CONFO
- *3. MEGADETH
4. QUEENSRYPHIC
- *5. GREEN DAY
6. OFFSPRING
7. SPONGE
8. STONE TEMPLE PI
9. THE CULT
10. ALICE IN CHAINS
11. PANTERA
12. ARC ADE
13. BAD RELIGION
14. CINDERELLA
15. NATVIVY IN BLA
16. MOST
17. PRIDE & GLORY
18. WIDOWMAKER
19. D-GENERATION
20. DANZIG
21. FATES WARNING
22. FRONT LINE ASSE
23. KERBOOG
24. KORN
25. TOADES

KUNM Albuquerque

CONTACT: Tom Replardi
PH: (505)277-8022
Fax - 505-277-8004
CALLS: Wed 1 4

- ADDS:**
- BLE _____ LP
 - BUTT TRUMPET _____ LP
 - CLAW FINGER _____ LP
 - GENERATION _____ LP
 - GOTMAM _____ LP
 - SPUD MONSTERS _____ LP

TOP TWENTY

- *1. SLAYER
- *2. OPPRESSOR
3. OBITUARY
- *4. GLUTED
5. BLE
6. DEMOLITION HAMM
7. RENATORY
- *8. HYPOCIBRY
9. FRONT LINE ASSE
10. MERCYFUL FATE
11. CARNIVAL CORPSE
12. BODY COUNT
13. ATROCIBY
14. DROWN
15. MACHINE HEAD
16. KORN
17. MONSTER V. MACH
18. NATVIVY IN BLA
19. NAPALM DEATH
20. CORROSION/CONFO

KUNV LAS VEGAS

CONTACT: Les Stewart
PH: (702)656-7736
FAX 702-695-3850
CALLS: MON TE 12 4

- ADDS:**
- BLE _____ LIRA
 - BRUCE DICKINSON _____ SHOOT
 - DREAM THEATER _____ CAUGHT
 - END ZONE _____ LP
 - MARY BEATS JANE _____ LP
 - MISTK _____ LP
 - PEARL JAM _____ SPN
 - SWEATY NIPPLES _____ LP
 - TRICKER _____ LP
 - WOODSTOCK '94 _____ LP

TOP TWENTY

- *1. MEGADETH
- *2. SLAYER
3. NATVIVY IN BLA
- *4. QUEENSRYPHIC
5. TESTAMENT
- *6. DREAM THEATER
7. DANZIG
8. CORROSION/CONFO
9. BODY COUNT
10. OVERKILL
11. MACHINE HEAD
12. SAVATAGE
13. KERBOOG
14. GREEN JELLY
15. CINDERELLA
16. KORN
17. WIDOWMAKER
18. SICK OF IF ALL
19. MERCYFUL FATE
20. GROOVEZILLA

KUSE SAN FRANCISCO

CONTACT: Ron Quintana
PH: (415)751-3873

FROZEN REPORT

TOP TWENTY

1. MEGADETH
2. NATVIVY IN BLA
3. SLAYER
4. CORROSION/CONFO
5. MERCYFUL FATE
6. GREEN JELLY
7. TESTAMENT
8. TH MAM
9. BODY COUNT
10. MONSTER V. MACH
11. SICK OF IF ALL
12. DANZIG
13. MACHINE HEAD
14. LEEWAY
15. LEVA THAM
16. NINE INCH NAILS
17. PENANCE
18. MELVINS
19. ACCUSOR
20. OVERDOSE

KVHS CONCORD

CONTACT: JARED KELLY
PH: (510)682-5847
FAX - 510-682-3968
CALLS: M-F

KWUR ST. LOUIS

CONTACT: JON WROTYNY
PH: (314)935-5952
CALLS: MON 2 5

- ADDS: GENERATION LP, MARY BEATS JANE LP, PARAMESUM LP, SWEATY NIPPLES LP, WOODSTOCK '94 LP

TOP TWENTY

- 1. KORN
2. CORROSION/CONFO
3. SLAYER
4. QUEENSRYCHE
5. TESTAMENT
6. B-THONG
7. DANDZG
8. MACHINE HEAD
9. OBITUARY
10. ENTOMBED
11. BOLT THROWER
12. BLE
13. OVERDOSE
14. DREAM THEATER
15. FUDGE TUNNEL
16. EDGE OF SANITY
17. ANASTHESY
18. MEGADETH
19. MERCYFUL FATE
20. NATVITY IN BLA

KWA Eugene

CONTACT: Steve Woodward
PH: (503)683-8399
fax 503-346-2573
CALLS: Wed 83 11

- ADDS: 6LA LP, JOE STUMP LP, MARY BEATS JANE LP, PEARL JAM LP

TOP TWENTY

- *1. NATVITY IN BLA
*2. MEGADETH
*3. BRUTAL TRUTH
*4. QUEENSRYCHE
*5. SLAYER
6. BODY COUNT
7. ARCADE
8. DREAM THEATER
9. THE CULT
10. MERCYFUL FATE
11. HYPOCRISY
12. DANZIG
13. M.O.D.
14. CORROSION/CONFO
15. OBITUARY
16. L7
17. SCATTERBRAIN
18. KORN
19. WASP
20. WIDOWMAKER

KZRX PHOENIX

CONTACT: Eric Braverman
PH: (602)266-1360

- ADDS: MERCYFUL FATE LP NIGHTMARE
SLAYER LP SERENITY
GROOVEZILLA LP SURVIVAL

TOP TWENTY-FIVE

- 1. MEGADETH
2. GODFLESH
3. B-THONG
4. PLANET HATE
5. ENGINES/AGGRESS
6. OVERDOSE
7. NATVITY IN BLA
8. MACHINE HEAD
9. CORROSION/CONFO
10. HEADLOCK
11. OVERBLL
12. DROWN
13. MONSTER V. MACH
14. MERCYFUL FATE
15. SLAYER
16. GROOVEZILLA

WAIF CINCINNATI

CONTACT: Doug Cepulich
PH: (513)931-1037

- ADDS: BAPHOMET LP, MARY BEATS JANE LP, MYSTIC LP, PARAMESUM LP, SIX FEET DEEP LP, SPUD MONSTERS LP, SWEATY NIPPLES LP

TOP TEN

- *1. SLAYER
*2. SEPULCHRA
*3. NAPALM DEATH
*4. BICHAZARD
*5. TESTAMENT
*6. DANZIG
*7. NATVITY IN BLA
*8. KYUSS
*9. OVERDOSE
10. CANNIBAL CORPSE

WARC MEADVILLE

CONTACT: MIKE HANSON
PH: (814)332-3376
FAX - 814-724-6834
CALLS: MON 33 5

- ADDS: MARY BEATS JANE LP, SPHIX LP JONESTOWN, SWEATY NIPPLES LP, WOODSTOCK '94 LP

TOP TWENTY

- *1. NATVITY IN BLA
*2. SLAYER
*3. MEGADETH
*4. DANZIG
*5. TESTAMENT
*6. SICK OF IT ALL
*7. DREAM THEATER
*8. CORROSION/CONFO
*9. QUEENSRYCHE

- 10. M. M. BOSSTONES
11. THE CULT
12. OVERBLL
13. BODY COUNT
14. MELVINS
15. KERBDOG
16. DOWNSET
17. OVERDOSE
18. GODFLESH
19. BAD RELIGION
20. MACHINE HEAD

WBAU GARDEN CITY

CONTACT: Rich Fascianelli
PH: (516)877-8901
FAX 516-877-3545
CALLS: MON 1 6

FROZEN REPORT

TOP TWENTY

- 1. OBITUARY
2. MACHINE HEAD
3. SLAYER
4. SICK OF IT ALL
5. CORROSION/CONFO
6. TESTAMENT
7. NATVITY IN BLA
8. GRAVE
9. MEGADETH
10. GODFLESH
11. HEADLOCK
12. NAPALM DEATH
13. CANNIBAL CORPSE
14. BRUTAL TRUTH
15. FUDGE TUNNEL
16. MERCYFUL FATE
17. MELVINS
18. MADBALL
19. PRO-PAIN
20. HELMET

WBGU Bowling Green

CONTACT: Jimmy Frederick
PH: (419)823-1830
fax 419-372-8600
CALLS: M-F 9 5

- ADDS: BODY COUNT LP NECESSARY
MARY BEATS JANE LP
RED HOT CHILI LP
SHEER TERROR LP
SWEATY NIPPLES LP
TUBICAN LP

TOP TWENTY

- *1. SLAYER
*2. AMORPHIS
*3. HYPOCRISY
*4. INNER THOUGHT
*5. MERCYFUL FATE
*6. FUDGE TUNNEL
*7. OBITUARY
*8. CORROSION/CONFO
*9. TESTAMENT
*10. GODFLESH
*11. KORN
*12. EXIT 13
*13. GRAVE
*14. SICK OF IT ALL
*15. GUITED
*16. TAMAT
*17. NAPALM DEATH
*18. CANNIBAL CORPSE
*19. MACHINE HEAD
*20. DANZIG

WCDB ALBANY

CONTACT: Brian De Moa
PH: (518)489-2091
CALLS: MON 1 3

FROZEN REPORT

TOP TWENTY

- 1. NATVITY IN BLA
2. SLAYER
3. CORROSION/CONFO
4. MADBALL
5. SICK OF IT ALL
6. MACHINE HEAD
7. FRONT LINE ASSE
8. OBITUARY
9. MEGADETH
10. DANZIG
11. BUZZOV-EN
12. LEEWAY
13. BRUTAL TRUTH
14. SKY SCAPE
15. M.O.D.
16. DISRUPT
17. HEADLOCK
18. OVERDOSE
19. M. M. BOSSTONES
20. BENEDICTON

WCWP BROOKVILLE

CONTACT: Chris/Russ
PH: (516)299-2627
FAX 516-626-8730
CALLS: TUE TH 1 5

- ADDS: B-THONG LP, MARY BEATS JANE LP, NIRVANA LP, PA GIG/PLANT LP, PEARL JAM LP SPIN, SPHIX LP JONESTOWN, SWEATY NIPPLES LP, TRITRER LP

TOP TWENTY-FIVE

- *1. MEGADETH
*2. QUEENSRYCHE
*3. DANZIG
*4. SLAYER
*5. NATVITY IN BLA
*6. CORROSION/CONFO
*7. KORN
*8. BODY COUNT
*9. FATES WARNING
*10. THE CULT
*11. TESTAMENT
*12. KERBDOG
*13. MELVINS
*14. DREAM THEATER
*15. CINDERELLA
*16. D-GENERATION
*17. WIDOWMAKER
*18. MACHINE HEAD
*19. SAVATAGE

- 20. PLANET HATE
21. TOADIES
22. GREEN JELLY
23. MONSTER V. MACH
24. SUICIDAL TENDENCY
25. GODFLESH

WDBM EAST LANSING

CONTACT: DAVE CIANCIO
PH: (517)353-4414
FAX -817-355-6552
CALLS: TUE 3 5

- ADDS: ANIMAL BAG LP STUPIDITY
BLE LP
BRUCE DICKINSON LP SHOOT
MARY BEATS JANE LP
SIX FEET DEEP LP
SPHIX LP JONESTOWN
SWEATY NIPPLES LP
WOODSTOCK '94 LP

TOP TWENTY

- *1. SLAYER
*2. NATVITY IN BLA
*3. HEADLOCK
*4. BODY COUNT
*5. KORN
*6. TESTAMENT
*7. SICK OF IT ALL
*8. MEGADETH
*9. GREEN JELLY
*10. MONSTER V. MACH
*11. DANZIG
*12. FUDGE TUNNEL
*13. CORROSION/CONFO
*14. MERCYFUL FATE
*15. BLE
*16. OVERDOSE
*17. B-THONG
*18. MARLYN MANSON
*19. OBITUARY
*20. BUTT TRUMPET

WDCR HANOVER

CONTACT: Charitie Flower
PH: (603)646-3313
CALLS: Mon Tue 11 3

- ADDS: BLE LP URA
MARY BEATS JANE LP
SWEATY NIPPLES LP
WOODSTOCK '94 LP

TOP TWENTY

- *1. MEGADETH
*2. NATVITY IN BLA
*3. SLAYER
*4. CORROSION/CONFO
*5. MARLYN MANSON
*6. GODFLESH
*7. OVERDOSE
*8. MELVINS
*9. KORN
*10. MONSTER V. MACH
*11. HEADLOCK
*12. DANZIG
*13. KILLING JOKE
*14. KERBDOG
*15. MACHINE HEAD
*16. TAMAT
*17. MERCYFUL FATE
*18. ENTOMBED
*19. FUDGE TUNNEL
*20. 6LA

WDHA CEDAR KNOLLS

CONTACT: ED TRUNK
PH: (201)538-1250
X1804

- ADDS: TYMETTO LP
BODY COUNT LP NECESSARY
CORROSION/CONFO LP

TOP TWENTY

- *1. MEGADETH
*2. QUEENSRYCHE
*3. D-GENERATION
*4. NATVITY IN BLA
*5. CINDERELLA
*6. DREAM THEATER
*7. WIDOWMAKER
*8. TERLA
*9. OVERKILL
*10. MELVINS
*11. DANZIG
*12. SAVATAGE
*13. TESTAMENT
*14. HEADLOCK
*15. TYMETTO
*16. BODY COUNT
*17. CORROSION/CONFO
*18. THE EX-1DOLS
*19. KORN

WDWN Auburn

CONTACT: Anthony Savaree
PH: (315)255-1743

- ADDS: BLE LP URA
BODY COUNT LP NECESSARY
MARY BEATS JANE LP

TOP TWENTY

- 1. SLAYER
2. MACHINE HEAD
3. NATVITY IN BLA
4. TESTAMENT
5. FRONT LINE ASSE
6. DANZIG
7. CORROSION/CONFO
8. DANZIG
9. MERCYFUL FATE
10. M. M. BOSSTONES
11. OVERKILL
12. KORN
13. GODFLESH
14. BRUTAL TRUTH
15. SHEER TERROR
16. EXIT 13
17. MEGADETH
18. SICK OF IT ALL
19. OVERDOSE
20. NEW IDOL SON

WEOS GENEVA

CONTACT: Joe Wyatt
PH: (315)781-3456

ADDS:

- BAPHOMET LP
BODY COUNT LP NECESSARY
BRUCE DICKINSON LP SHOOT
BUTT TRUMPET LP
ENGINES/AGGRESS LP
FACE TO FACE LP
KERBDOG LP
MARY BEATS JANE LP
MYSTIC LP
SWEATY NIPPLES LP

TOP TWENTY

- *1. SLAYER
*2. BRUTAL TRUTH
*3. TESTAMENT
*4. KORN
*5. MEGADETH
*6. NATVITY IN BLA
*7. 50 LASHES
*8. FUDGE TUNNEL
*9. KERBDOG
*10. MERCYFUL FATE
*11. ACCUSOR
*12. MACHINE HEAD
*13. SICK OF IT ALL
*14. MELVINS
*15. MONSTER V. MACH
*16. TAMAT
*17. FRONT LINE ASSE
*18. BRUTAL TRUTH
*19. OVERDOSE
*20. DANZIG

WFCS NEW BRITAIN

CONTACT: Mark Kurzyne
PH: (203)832-3751
fax 203-225-4252 attn WFCS
CALLS: Tue Th 4 6

- ADDS: ANASTHESY LP
HYPOCRISY LP
MORGANA LEFAY LP
PARAMESUM LP
SWEATY NIPPLES LP
MARY BEATS JANE LP

TOP TWENTY

- *1. SICK OF IT ALL
*2. CORROSION/CONFO
*3. BAD RELIGION
*4. NATVITY IN BLA
*5. SLAYER
*6. EXIT 13
*7. MEGADETH
*8. MELVINS
*9. OBITUARY
*10. MONSTER V. MACH
*11. ACID BATH
*12. SWEATY NIPPLES
*13. MARY BEATS JANE
*14. TESTAMENT
*15. EDGE OF SANITY
*16. MERCYFUL FATE
*17. GODFLESH
*18. DROWN
*19. AMORPHIS
*20. BUZZOV-EN

WFSE EDINBORO

CONTACT: Mark Byham
PH: (814)732-2526
FAX 814-732-2427
CALLS: MWF 3 5

- ADDS: BRUCE DICKINSON LP SHOOT
MARY BEATS JANE LP
SPHIX LP JONESTOWN
SWEATY NIPPLES LP
WOODSTOCK '94 LP

TOP TWENTY-FIVE

- *1. SLAYER
*2. CORROSION/CONFO
*3. DANZIG
*4. KERBDOG
*5. MEGADETH
*6. TESTAMENT
*7. NATVITY IN BLA
*8. DREAM THEATER
*9. MELVINS
*10. SAVATAGE
*11. WIDOWMAKER
*12. MACHINE HEAD
*13. GODFLESH
*14. KILLING JOKE
*15. KORN
*16. HEADLOCK
*17. BODY COUNT
*18. FORTÉ
*19. MONSTER V. MACH
*20. ENGINES/AGGRESS
*21. CORPUSION
*22. SHEER TERROR
*23. THE EX-1DOLS
*24. MERCYFUL FATE
*25. GREEN JELLY

WGLS GLASSBORO

CONTACT: Andy Gradel
PH: (609)863-9457
CALLS: MON 1 3

- ADDS: BRUCE DICKINSON LP SHOOT
FACE TO FACE LP
MARY BEATS JANE LP
SWEATY NIPPLES LP
WOODSTOCK '94 LP

TOP TWENTY

- *1. MEGADETH
*2. NATVITY IN BLA
*3. MARLYN MANSON
*4. CORROSION/CONFO
*5. KORN
*6. QUEENSRYCHE
*7. ENGINES/AGGRESS
*8. DROWN
*9. DOWNSET
*10. SLAYER
*11. WIDOWMAKER
*12. CINDERELLA
*13. BODY COUNT
*14. KERBDOG
*15. NEW IDOL SON
*16. TOADIES
*17. STONEMASKER
*18. FRONT LINE ASSE
*19. TRITRER
*20. THE EX-1DOLS

WHFR DEARBORN

CONTACT: MELISSA JACKSON
PH: (313)845-9676
FAX 313-845-6321
CALLS: MON THR 3 10

ADDS:

- OVERDOSE LP
SHEER TERROR LP
SPHIX LP JONESTOWN
WOODSTOCK '94 LP

TOP TWENTY

- *1. DREAM THEATER
*2. DANZIG
*3. QUEENSRYCHE
*4. MEGADETH
*5. TAMAT
*6. CREMATORY
*7. HEADLOCK
*8. KORN
*9. MORGANA LEFAY
*10. FATES WARNING
*11. MERCYFUL FATE
*12. SAVATAGE
*13. KILLING JOKE
*14. SLAYER
*15. CORROSION/CONFO
*16. MCMONTO MORI
*17. COMPULSION
*18. WIDOWMAKER
*19. FORTÉ
*20. NATVITY IN BLA

WHLY PROVIDENCE

CONTACT: Dr. Metal
PH: (401)438-6110
FAX 401-438-3770

- ADDS: ASPHIX LP
MARY BEATS JANE LP

TOP TWENTY

- *1. NATVITY IN BLA
*2. QUEENSRYCHE
*3. KERBDOG
*4. KORN
*5. MACHINE HEAD
*6. DREAM THEATER
*7. TESTAMENT
*8. MEGADETH
*9. WIDOWMAKER
*10. MONSTER V. MACH
*11. VICIOUS RUMORS
*12. WARGASM (NEW)
*13. ENGINES/AGGRESS
*14. SAVATAGE
*15. OVERKILL
*16. PRO-PAIN
*17. SICK OF IT ALL
*18. FATES WARNING
*19. MERCYFUL FATE
*20. SLAYER

WHMH ST. CLOUD

CONTACT: Bob Burt
PH: (612)252-6200
FAX - 612-252-9367
CALLS: MON TUE 1 3

TOP TWENTY-FIVE

- *1. SLAYER
*2. NATVITY IN BLA
*3. MEGADETH
*4. TESTAMENT
*5. CORROSION/CONFO
*6. MELVINS
*7. BODY COUNT
*8. KORN
*9. DANZIG
*10. KERBDOG
*11. SICK OF IT ALL
*12. MONSTER V. MACH
*13. MERCYFUL FATE
*14. WIDOWMAKER
*15. LEEWAY
*16. GODFLESH
*17. KILLING JOKE
*18. ENGINES/AGGRESS
*19. FATES WARNING
*20. GREEN JELLY
*21. CINDERELLA
*22. WOOL
*23. M. M. BOSSTONES
*24. MACHINE HEAD
*25. GROOVEZILLA

WYYY BALTIMORE

CONTACT: CHRIS VAUGHT
PH: (410)338-6635
FAX - 410-675-7946
CALLS: TH 3 6

- ADDS: BRUCE DICKINSON LP SHOOT
FORTÉ LP

TOP FIFTEEN

- *1. DANZIG
*2. SLAYER
*3. MEGADETH
*4. CORROSION/CONFO
*5. KERBDOG
*6. KORN
*7. BODY COUNT
*8. WIDOWMAKER
*9. GODFLESH
*10. NATVITY IN BLA
*11. TESTAMENT
*12. ENGINES/AGGRESS
*13. SICK OF IT ALL
*14. MONSTER V. MACH
*15. DREAM THEATER

WZLN BURLINGTON

CONTACT: Mike Wilhide
PH: (802)860-2440
FAX - 80-860-1818
CALLS: TUE 11 3

- ADDS: MARY BEATS JANE LP
SWEATY NIPPLES LP
WOODSTOCK '94 LP

TOP TEN

- *1. SLAYER
*2. TESTAMENT
*3. NATVITY IN BLA
*4. KERBDOG
*5. MACHINE HEAD
*6. DANZIG
*7. MELVINS
*8. CORROSION/CONFO
*9. BICHAZARD
*10. MEGADETH

WJL LOWELL

CONTACT: Tim Bithoney
PH: (508)452-8073
FAX: 508-934-3031
CALLS: TUE 1 4

TOP TWENTY

- *1. SLAYER
- *2. SICK OF IT ALL
- *3. GODFLESH
- *4. NATIVITY IN BLA
- *5. KORN
6. NOFX
7. FUDGE TUNNEL
8. TESTAMENT
9. DANZIG
10. ORBITARY
11. BRUTAL TRUTH
12. MACHINER HEAD
13. DOWNSET
- *14. MEGADETH
15. MONSTER V. MACH
16. STRUNG OUT
17. TEN FOOT POLE
18. MERCYFUL FATE
19. BODY COUNT
20. FORTÉ
6. NATIVITY IN BLA

WKLL Ulica

CONTACT: John Lovely
PH: (315)823-0666
CALLS: MON TUE 2 7

ADDS:

- CINDERELLA _____LP
- EDGE OF SANITY _____LP
- MARY BEATS JANE _____LP
- PEACH _____LP
- PEARL JAM _____TREMOR
- SWEATY NIPPLES _____LP
- MEGADETH _____LP
- NEW DOL SON _____LP
- ENGINE/AGGRESS _____LP
- COMPULSION _____LP

TOP TWENTY

- *1. MEGADETH
- *2. CORROSION/CONFO
- *3. TESTAMENT
- *4. NATIVITY IN BLA
- *5. FACES/FAE
- *6. QUEENSRYCHE
- *7. DREAM THEATER
- *8. JOE STUMP
- *9. KORN
- *10. D-GENERATION
- *11. DANZIG
- *12. QUORON
- *13. SLAYER
- *14. ACCURSOR
- *15. WIDOWMAKER
- *16. NEW DOL SON
- *17. M.O.
- *18. FORTÉ
- *19. ENGINE/AGGRESS
- *20. COMPULSION

WKLQ GRAND RAPIDS

CONTACT: ANDY O'RILEY
PH: (616)774-8461

FROZEN REPORT

TOP TWENTY

1. QUEENSRYCHE
2. DREAM THEATER
3. SLAYER
4. MEGADETH
5. NATIVITY IN BLA
6. KILLING JOKE
7. TESTAMENT
8. HEADLOCK
9. BODY COUNT
10. FATES WARNING
11. CORROSION/CONFO
12. KORN
13. CINDERELLA
14. SHEER TERROR
15. MACHINE HEAD
16. WIDOWMAKER
17. SMASHING ORANGE
18. KERBDOG
19. PLANET MATE
20. GODFLESH

WKNC RALEIGH

CONTACT: Ken Recort
PH: (919)515-2401
fax 919-515-1133

ADDS:

- BLE _____LIRA
- BRUCE DICKINSON _____SHOOT
- BRUCE DICKINSON _____SHOOT
- MARY BEATS JANE _____LP
- SWEATY NIPPLES _____LP
- TREE _____LP
- WOODSTOCK '94 _____LP
- WOODSTOCK '94 _____LP

TOP TWENTY-FIVE

1. CORROSION/CONFO
- *2. MEGADETH
- *3. QUEENSRYCHE
- *4. NATIVITY IN BLA
5. DANZIG
6. M. M. BOSSTONES
- *7. MONSTER V. MACH
- *8. SLAYER
- *9. SICK OF IT ALL
10. KERBDOG
11. BAD RELIGION
12. VARIOUS
13. MELVINS
14. MERCYFUL FATE
- *15. TESTAMENT
16. DREAM THEATER
17. GREEN JELLY
18. COMPULSION
19. FRONT LINE ASSE
20. ENGINE/AGGRESS
21. OVERDOSE
22. GODFLESH
23. MACHINE HEAD
24. CINDERELLA
25. KORN

WKNH KEENE

CONTACT: Chris Rennpage
PH: (603)358-2420
FAX: 603-358-2417
CALLS: TUE 11 3

THE HARD REPORT

ADDS:

- BODY COUNT _____NECESSARY
- MARY BEATS JANE _____LP
- SAVATAGE _____CHANCE
- SWEATY NIPPLES _____LP
- WOODSTOCK '94 _____LP

TOP TWENTY

1. TESTAMENT
2. SLAYER
3. DREAM THEATER
4. DANZIG
5. KORN
6. NATIVITY IN BLA
7. CORROSION/CONFO
8. SICK OF IT ALL
9. MERCYFUL FATE
10. BRUTAL TRUTH
11. QUEENSRYCHE
12. FUDGE TUNNEL
13. LEEWAY
14. MELVINS
15. KERBDOG
16. ORBITARY
17. MEGADETH
18. HEADLOCK
19. WIDOWMAKER
20. BODY COUNT

WKPX SUNRISE

CONTACT: GARY ADMAN
PH: (305)572-1321
FAX 305-572-1344
CALLS: TUE 3 5

FROZEN REPORT

TOP TWENTY

1. MARYLYN MANSON
2. AMBOGALARD
3. ORBITARY
4. CORROSION/CONFO
5. PANTERA
6. TESTAMENT
7. BARCLASS
8. NAPALM DEATH
9. DARKHORNE
10. KORN
11. GREEN JELLY
12. TESTAMENT
13. BRUTAL MASTICAT
14. SEPULTURA
15. MEGADETH
16. MONSTER V. MACH
17. QUEENSRYCHE
18. M.O.D.
19. THE EX-DOLLS
20. WASP

WKSR Kent

CONTACT: Joe Crestani
PH: (216)672-2131
fax - 216-672-2037
CALLS: Mon 12 3

ADDS:

- BLE _____LIRA
- MARY BEATS JANE _____LP
- SPINX _____JONESTOWN
- SWEATY NIPPLES _____LP

TOP TWENTY

1. DANZIG
2. SLAYER
3. CORROSION/CONFO
4. QUEENSRYCHE
5. KERBDOG
6. MEGADETH
7. MELVINS
8. NATIVITY IN BLA
9. MERCYFUL FATE
10. KORN
11. BODY COUNT
12. SICK OF IT ALL
13. WASP
14. CINDERELLA
15. DREAM THEATER
16. OVERDOSE
17. GREEN JELLY
18. KILLING JOKE
19. ORBITARY
20. THE EX-DOLLS

WKTA NORTHBROOK

CONTACT: SCOTT DAVIDSON
PH: (708)488-3350
FAX: 708-488-5743
CALLS: tue thu 5 9

ADDS:

- INFO ANOTHER _____LP
- MELVINS _____LP
- PEARL JAM _____SPIN
- SWEATY NIPPLES _____LP
- WIDOWMAKER _____LP
- WOOL _____LP

TOP TWENTY-FIVE

- *1. SLAYER
- *2. SAVATAGE
- *3. TESTAMENT
- *4. CORROSION/CONFO
5. SUICIDAL TENDEN
6. DOWNSET
- *7. NATIVITY IN BLA
8. DREAM THEATER
9. KERBDOG
10. GWAR
11. SCATTERBRAIN
12. MERCYFUL FATE
13. OVERDOSE
14. KORN
15. PRO-PAIN
16. CYCLONE TEMPLE
17. DANZIG
18. SKATENIGS
19. B-THONG
20. FATES WARNING
21. HEADLOCK
22. M.O.D.
23. PRONG
24. M. M. BOSSTONES
25. SOULS AT ZERO

WLFR POMONA

CONTACT: GREG PULLIN
PH: (609)652-4780
CALLS: MON 2 5

ADDS:

- BLE _____LIRA
- BRUCE DICKINSON _____SHOOT
- MARY BEATS JANE _____LP
- PARANESUM _____LP
- PLANET MATE _____LP
- SPINX _____JONESTOWN
- SWEATY NIPPLES _____LP
- WOODSTOCK '94 _____LP

TOP TWENTY

- *1. SLAYER
- *2. MACHINE HEAD
- *3. MONSTER V. MACH
- *4. CORROSION/CONFO
5. WIDOWMAKER
6. ORBITARY
7. DEMOLITION HAMM
8. SICK OF IT ALL
9. BODY COUNT
10. DANZIG
11. SCATTERBRAIN
12. TAMAT
13. BENEDECTON
14. MEGADETH
- *15. KORN
16. KERBDOG
17. MELVINS
18. BRUTAL TRUTH
19. MERCYFUL FATE
20. OVERDOSE

WMHB WATERVILLE

CONTACT: MIKE WILLIAMS
PH: (207)872-3686
FAX - 207-872-3555
CALLS: Tue 10 3

ADDS:

- BLE _____LIRA
- BRUCE DICKINSON _____SHOOT
- FATIMA MANSONS _____LP
- MARY BEATS JANE _____LP
- SPINX _____JONESTOWN
- SWEATY NIPPLES _____LP
- WOODSTOCK '94 _____LP

TOP TWENTY-FIVE

- *1. NATIVITY IN BLA
- *2. SLAYER
- *3. CORROSION/CONFO
4. DANZIG
5. KERBDOG
6. TESTAMENT
7. SAVATAGE
- *8. MEGADETH
9. DREAM THEATER
10. KORN
11. WIDOWMAKER
12. BODY COUNT
13. SICK OF IT ALL
14. QUEENSRYCHE
15. GREEN JELLY
16. VALSALVA
17. MACHINE HEAD
18. ENGINE/AGGRESS
19. MONSTER V. MACH
20. MELVINS
21. WASP
22. GODFLESH
23. THE CULT
24. CINDERELLA
25. LEVIATHAN

WMMR PHILADELPHIA

CONTACT: Ray Koob
PH: (215)238-8000

ADDS:

- JACKYL _____LP
- SHEER TERROR _____LP
- SICK OF IT ALL _____LP
- PEARL JAM _____SPIN

TOP TWENTY

- *1. MEGADETH
- *2. CINDERELLA
- *3. SLAYER
- *4. CORROSION/CONFO
- *5. DANZIG
- *6. NATIVITY IN BLA
- *7. QUEENSRYCHE
- *8. MERCYFUL FATE
- *9. WIDOWMAKER
- *10. SMASHING PUMPKIN
- *11. DREAM THEATER
12. MARY BEATS JANE
13. SMASHING ORANGE
14. THE CULT
15. KERBDOG
16. D-GENERATION
17. KORN
18. MACHINE HEAD
19. GREEN JELLY
20. PEARL JAM

WMMM Salem

CONTACT: D. Kouyoumjian
PH: (508)745-9401
fax 508-740-7204
CALLS: MON 10 8

ADDS:

- BLE _____LIRA
- BRUCE DICKINSON _____SHOOT
- END ZONE _____LP
- MARY BEATS JANE _____LP
- SPINX _____JONESTOWN
- SWEATY NIPPLES _____LP
- WOODSTOCK '94 _____LP

TOP TWENTY

- *1. TESTAMENT
- *2. SICK OF IT ALL
- *3. SLAYER
- *4. BRUTAL TRUTH
- *5. KORN
- *6. CORROSION/CONFO
- *7. GODFLESH
- *8. DANZIG
- *9. NATIVITY IN BLA
- *10. BODY COUNT
- *11. KERBDOG
- *12. GREEN JELLY
- *13. MONSTER V. MACH
- *14. FUDGE TUNNEL
- *15. FRONT LINE ASSE
- *16. MELVINS
- *17. OVERDOSE
- *18. PLANET MATE
- *19. MERCYFUL FATE
- *20. BUTT TRUMPET

TOP TWENTY

1. NATIVITY IN BLA

WNHU WEST HAVEN

CONTACT: Damon Lucibello
PH: (203)934-8888
CALLS: TUE 23 4

ADDS:

- BLE _____LIRA
- END ZONE _____LP
- FLOWER LAND _____LP
- INNER THOUGHT _____LP
- KORN _____LP
- MONSTER V. MACH _____LP
- THE SLOWDOWN DOP _____LP

TOP TWENTY-FIVE

- *1. BRUTAL TRUTH
- *2. NATIVITY IN BLA
- *3. SICK OF IT ALL
- *4. SLAYER
- *5. ORBITARY
- *6. MADBALL
- *7. TESTAMENT
- *8. DOMINUS
- *9. GUEST OF MOON B
- *10. MELVINS
- *11. INTERNAL BLEED
- *12. PUNCTURE
- *13. OVERCAST
- *14. MACHINE HEAD
- *15. BUZZOV-EN
- *16. DEMOLITION HAMM
- *17. NAPALM DEATH
- *18. MERCYFUL FATE
- *19. FUDGE TUNNEL
- *20. DOT IS
- *21. SOUL STORM
- *22. OVERDOSE
- *23. CORROSION/CONFO
- *24. HEADLOCK
- *25. BAD RELIGION

WNYO OSWEGO

CONTACT: CHRIS KELLY
PH: (315)341-2101

ADDS:

- END ZONE _____LP
- MARY BEATS JANE _____LP
- SWEATY NIPPLES _____LP
- WOODSTOCK '94 _____LP

TOP TWENTY

- *1. TESTAMENT
- *2. SLAYER
- *3. CORROSION/CONFO
- *4. DREAM THEATER
- *5. DANZIG
- *6. MEGADETH
- *7. SAVATAGE
- *8. KORN
- *9. QUEENSRYCHE
- *10. NATIVITY IN BLA
- *11. ORBITARY
- *12. MACHINE HEAD
- *13. MELVINS
- *14. KERBDOG
- *15. SICK OF IT ALL
- *16. HEADLOCK
- *17. PRO-PAIN
- *18. GODFLESH
- *19. B-THONG
- *20. BODY COUNT

WOZN Key West

CONTACT: Im Mike Haines
PH: (305)293-9898
fax 305-293-9654
CALLS: tue wed 3 5

ADDS:

- FUDGE TUNNEL _____LP
- SHEER TERROR _____LP

TOP FIFTEEN

1. DANZIG
2. MACHINE HEAD
3. MEGADETH
4. SLAYER
5. NATIVITY IN BLA
6. ENGINE/AGGRESS
7. OVERDOSE
8. SCATTERBRAIN
9. B-THONG
10. SICK OF IT ALL
11. DROWN THE DVA
12. CORROSION/CONFO
13. WIDOWMAKER
14. KERBDOG
15. HEADLOCK

WPCR PLYMOUTH

CONTACT: C.J. Walsh
PH: (603)535-2242

ADDS:

- 50 LASHES _____LP
- END ZONE _____LP
- CHER U.K. _____LP
- WOODSTOCK '94 _____LP
- MARY BEATS JANE _____LP

TOP TWENTY-FIVE

1. SLAYER
- *2. NATIVITY IN BLA
- *3. CORROSION/CONFO
- *4. BAD RELIGION
- *5. CINDERELLA
6. M. M. BOSSTONES
7. DANZIG
8. SICK OF IT ALL
9. KORN
10. KERBDOG
11. 311
12. KILLING JOKE
13. WOOL
14. SMASHING ORANGE
15. THE EX-DOLLS
16. D-GENERATION
17. KORN
18. GODFLESH
19. RZA/DIES
20. FRONT LINE ASSE
21. PRO-PAIN
22. VARIOUS
23. SPADE GHETTO DE
24. PEACH
25. XC-NN

WPSU UNIVERSITY PARK

CONTACT: Monte Mukerji
PH: (614)865-9191
CALLS: Mon Wed 12 2

ADDS:

- BAPHOMET _____LP
- BODY COUNT _____NECESSARY
- BRUCE DICKINSON _____SHOOT
- EDGE OF SANITY _____LP
- HYPOCRECY _____LP
- LEEWAY _____LP
- MARY BEATS JANE _____LP
- MORGHANA LEFAY _____LP
- MYSTIK _____LP
- SECTION 315 _____LP

TOP TWENTY

- *1. SLAYER
- *2. TESTAMENT
- *3. DREAM THEATER
- *4. DANZIG
- *5. CORROSION/CONFO
- *6. NATIVITY IN BLA
- *7. SICK OF IT ALL
- *8. QUEENSRYCHE
- *9. KORN
- *10. KERBDOG

11. FORTÉ
- *12. GODFLESH
13. MONSTER V. MACH
14. MACHINE HEAD
15. MERCYFUL FATE
16. ORBITARY
17. NEW DOL SON
18. WIDOWMAKER
19. SAVATAGE
20. OVERDOSE

WRNC RIVERHEAD

CONTACT: DEE SHYDER
PH: (516)423-6740
KEVIN THOMPSON
CALLS: WED 11 3

TOP TWENTY

1. WIDOWMAKER
2. TWISTED SISTER
3. SLAYER
4. KERBDOG
5. TESTAMENT
6. BODY COUNT
7. MEGADETH
8. DANZIG
9. BOOTY GROOVE
10. CORROSION/CONFO
11. D-GENERATION
12. CINDERELLA
13. MACHINE HEAD
14. QUEENSRYCHE
15. DREAM THEATER
16. MELVINS
17. DROWN
18. NATIVITY IN BLA
19. DOWNSET
20. STOMPBOX

WRFL LEXINGTON

CONTACT: Gina Gentile
PH: (606)257-4636
FAX - 606-323-1039
CALLS: THU 12 33

FROZEN REPORT

TOP TWENTY

1. SLAYER
2. CORROSION/CONFO
3. MACHINE HEAD
4. NATIVITY IN BLA
5. MONSTER V. MACH
6. BODY COUNT
7. OVERDOSE
8. ENGINE/AGGRESS
9. MARYLYN MANSON
10. RED SQUARE BLAC
11. MEGADETH
12. PLANET MATE
13. MERCYFUL FATE
14. KERBDOG
15. GODFLESH
16. DANZIG
17. LEEWAY
18. KILLING JOKE
19. KORN
20. GROOVEXILLA

WRLC WILLIAMSPORT

CONTACT: Karen epalc
PH: (717)321-4060
FAX 717-321-4090

ADDS:

- 50 LASHES _____LP
- END ZONE _____LP
- CHER U.K. _____LP
- WOODSTOCK '94 _____LP
- MARY BEATS JANE _____LP

TOP TWENTY-FIVE

- *1. NATIVITY IN BLA
- *2. DREAM THEATER
- *3. MEGADETH
- *4. QUEENSRYCHE
- *5. SAVATAGE
- *6. WIDOWMAKER
- *7. TESTAMENT
- *8. CORROSION/CONFO
- *9. SLAYER
- *10. DANZIG
- *11. WOOL
- *12. MONSTER V. MACH
- *13. SICK OF IT ALL
- *14. MARY BEATS JANE
- *15. M. M. BOSSTONES
- *16. CINDERELLA
- *17. TRITON
- *18. KERBDOG
- *19. MERCYFUL FATE
- *20. TESTAMENT
- *21. KORN
- *22. COMPUL

RadioReports

WSMU DARTMOUTH

CONTACT: Jeff Perry
PH: (508)999-8174
FAX 508-999-8173
CALLS: MON WED 4 7

ADDS:
END ZONE _____ LP
EXIT 13 _____ LP
GENERATION _____ LP
GROOVEZILLA _____ LP
NEW IDOLSON _____ LP
WOODSTOCK '94 _____ LP

TOP TWENTY

- *1. SLAYER
2. CORROSION/CONFO
- *3. DOWNSET
- *4. OBITUARY
5. BODY COUNT
6. SOUL STORM
7. MACHINE HEAD
8. DANZIG
9. DEMOLITION HAMM
10. BRUTAL TRUTH
11. PRO-PAIN
12. BUZZCOV-EN
13. OVERDOSE
14. FUDGE TUNNEL
- *15. MEGADETH
- *16. MELVINS
17. SICK OF IT ALL
18. CARNADE
- *19. NAPA LIM DEATH
20. GODFLESH

WSOU SOUTH ORANGE

CONTACT: Mike DiPippa
PH: (201)761-9768
FAX 201 761-7593

ADDS:
MARY BEATS JANE _____ LP
SWEATY NIPPLES _____ LP
WOODSTOCK '94 _____ LP
PEARL JAM _____ SPN

TOP TWENTY-FIVE

- *1. MEGADETH
2. NATVITY IN BLA
3. PEARL JAM
- *4. MERCYFUL FATE
5. CORROSION/CONFO
- *6. SICK OF IT ALL
- *7. TESTAMENT
8. BAD RELIGION
9. LEWAY
10. QUEENSRYCHE
11. THE CULT
12. SMASHING PUMPKIN
13. SLAYER
14. VARIOUS
15. MACHINE HEAD
16. SAMBAMA
17. DREAM THEATER
18. MELVINS
19. D-GENERATION
20. WIDOWMAKER
21. KERBDOG
22. M. M. BOSSTONES
23. KORN
24. DANZIG
25. FATES WARNING

WSUP PLATTEVILLE

CONTACT: Jack Hansen
PH: (608)342-1165
CALLS: MON T-T 2 4

ADDS:
BLE _____ URA
END ZONE _____ LP
GENERATION _____ LP
JOEY VERA _____ LP
MARY BEATS JANE _____ LP
SPHINX _____ JONESTOWN
SWEATY NIPPLES _____ LP
TREE _____ LP
WASP _____ LP

TOP TWENTY

- *1. SLAYER
2. CORROSION/CONFO
- *3. DANZIG
4. NATVITY IN BLA
5. KERBDOG
- *6. MEGADETH
7. DREAM THEATER
8. MELVINS
9. KORN
10. MERCYFUL FATE
11. SAVATAGE
12. FATES WARNING
13. MACHINE HEAD
14. GODFLESH
15. SICK OF IT ALL
16. COMPULSION
17. MARY BEATS JANE
18. GREEN JELLY
19. THE EX-IDOLS
20. WIDOWMAKER

WTPA MECHANICSBURG

CONTACT: RANDY JOHNSON
PH: (717)697-1141
fax - 717-697-1149
CALLS: MON 2 4

ADDS:
END ZONE _____ LP
MARY BEATS JANE _____ LP
RED SQUARE BLAC _____ EP
SHEER TERROR _____ LP

TOP TWENTY

- *1. SLAYER
- *2. MEGADETH
- *3. NATVITY IN BLA
- *4. DANZIG
- *5. CORROSION/CONFO
6. TESTAMENT
7. KORN
8. BODY COUNT
9. SICK OF IT ALL
10. MERCYFUL FATE
11. GODFLESH
12. WIDOWMAKER
13. KERBDOG
14. MELVINS
15. SAVATAGE
16. GREEN JELLY
17. ENGINES/AGGRESS
18. FUDGE TUNNEL
20. COMPULSION

WTSR TRENTON

CONTACT: SUE VAIL
PH: (609)771-3200
FAX - (609) 771-3272

THE HARD REPORT

ADDS:

BLE _____ URA
BRUCE DICKINSON _____ SHOOT
MARY BEATS JANE _____ LP
PEARL JAM _____ SPN
SPHINX _____ JONESTOWN
SWEATY NIPPLES _____ LP

TOP TWENTY

- *1. CORROSION/CONFO
- *2. SLAYER
3. TESTAMENT
4. DANZIG
- *6. MEGADETH
- *6. NATVITY IN BLA
8. KORN
9. DREAM THEATER
10. KERBDOG
11. BODY COUNT
- *12. SICK OF IT ALL
13. MONSTER V. MACH
14. GODFLESH
15. FRONT LINE ASSE
16. GREEN JELLY
17. M. M. BOSSTONES
18. WOOD
19. COMPULSION
20. WIDOWMAKER

WVBR ITHACA

CONTACT: Mary Ramirez
PH: (607)273-4000

FROZEN REPORT

TOP TWENTY

1. TAMAT
2. EDGE OF SANITY
3. SAVATAGE
4. MACHINE HEAD
5. WICKED MARAYA
6. LETHARGY
7. NATVITY IN BLA
8. SLAYER
9. DREAM THEATER
10. FATES WARNING
11. TOMORROW'S DREA
12. FRONT LINE ASSE
13. CREMATORIA
14. KILLING JOKE
15. KORN
16. RED SQUARE BLAC
17. MERCYFUL FATE
18. QUORONOM
19. OVERROLL
20. BRUTAL TRUTH

WVCR LOUDONVILLE

CONTACT: Carl Calvert
PH: (518)399-6942
518-783-2990
CALLS: MON TUE 7 8 3

ADDS:
50 LASHES _____ LP

TOP TWENTY-FIVE

- *1. SLAYER
- *2. CORROSION/CONFO
- *3. KERBDOG
- *4. KORN
5. TESTAMENT
6. NATVITY IN BLA
7. MERCYFUL FATE
8. MEGADETH
9. GODFLESH
10. DANZIG
11. QUEENSRYCHE
12. SAVATAGE
13. MELVINS
14. WIDOWMAKER
15. SHEER TERROR
16. THE EX-IDOLS
17. M. M. BOSSTONES
18. PLANET HATE
19. RED SQUARE BLAC
20. M.O.D.
21. GROOVEZILLA
22. KILLING JOKE
23. SICK OF IT ALL
24. END ZONE
25. D-GENERATION
- KYLSS

WFVS TALLAHASSEE

CONTACT: Steve Fox
PH: (904)644-1879
FAX 904-644-9642
CALLS: TUE 10 12

ADDS:
B-THONG _____ LP
GIRLS AGAINST B _____ LP
GROOVEZILLA _____ LP
MARY BEATS JANE _____ LP
OVERDOSE _____ LP
PLANET HATE _____ LP

TOP TWENTY

- *1. SLAYER
- *2. MACHINE HEAD
- *3. NATVITY IN BLA
- *4. BUZZCOV-EN
- *5. OBITUARY
6. JESUS LEZARD
7. KYLSS
8. CORROSION/CONFO
9. SHELLAC
10. HEADLOCK
11. A.C.
12. CANNIBAL CORPSE
13. NAPALM DEATH
14. MELVINS
15. STOMPBOX
16. BISHAZARD
17. MEGADETH
18. CATHEDRAL
19. BRUTAL TRUTH
20. HELMET

WVUD NEWARK

CONTACT: THE TINK
PH: (302)798-0144
CALLS: Tue Wed 1 2

ADDS:
80 LASHES _____ LP
BRUCE DICKINSON _____ SHOOT
INTO ANOTHER _____ LP
MOMENTO MORI _____ LP
PEARL JAM _____ LP
RED HOT CHILIP _____ LP
SPHINX _____ JONESTOWN
SWEATY NIPPLES _____ LP
TESTER _____ LP
WOODSTOCK '94 _____ LP

TOP TWENTY

- *1. SICK OF IT ALL
- *2. CORROSION/CONFO
- *3. SLAYER
- *4. TESTAMENT
- *5. KERBDOG
6. MACHINE HEAD
7. MEGADETH
8. BRUTAL TRUTH
9. DANZIG
10. TAMAT
11. KORN
12. NATVITY IN BLA
13. QUEENSRYCHE
14. GODFLESH
15. AMORPHUS
16. SAVATAGE
17. COMPULSION
18. M.O.D.
19. SCA TERRAIN
20. MELVINS

WWW Blacksburg

CONTACT: ALEX PAROCAL
PH: (703)382-4993
STEVIE

ADDS:

BLE _____ URA
BRUCE DICKINSON _____ SHOOT
MARY BEATS JANE _____ LP
SPHINX _____ JONESTOWN
SWEATY NIPPLES _____ LP
WOODSTOCK '94 _____ LP

TOP TEN

- *1. TESTAMENT
2. BRUTAL TRUTH
- *3. MERCYFUL FATE
4. NEW IDOLSON
- *5. SLAYER
6. SHEER TERROR
7. TAMAT
8. COMPULSION
- *9. MONSTER V. MACH
10. LEVATHAN

WXU Cincinnati

CONTACT: Gary Horn
PH: (513)471-1373
FAX - 513-579-8137
CALLS: Mon Th 2 4

ADDS:

MARY BEATS JANE _____ LP
RED SQUARE BLAC _____ EP
SPUD MONSTERS _____ LP
WASP _____ LP

TOP TWENTY

- *1. MEGADETH
- *2. SLAYER
- *3. CORROSION/CONFO
4. NATVITY IN BLA
- *5. DANZIG
6. DREAM THEATER
7. TESTAMENT
8. FATES WARNING
- *9. MERCYFUL FATE
10. MACHINE HEAD
11. SAVATAGE
12. PRO-PAIN
13. MELVINS
14. CINDERELLA
15. SICK OF IT ALL
16. OBITUARY
17. ENTOMBED
18. COMPULSION
19. VARIOUS
20. NEW IDOLSON

WWSP STEVENS PT

CONTACT: Todd Jaymz
PH: (715)346-3755

ADDS:

BRUCE DICKINSON _____ SHOOT
MARY BEATS JANE _____ LP
SPHINX _____ JONESTOWN
SWEATY NIPPLES _____ LP

TOP TWENTY

1. MACHINE HEAD
- *2. KERBDOG
3. DOWNSET
4. NATVITY IN BLA
5. CORROSION/CONFO
6. SLAYER
7. TESTAMENT
- *8. SICK OF IT ALL
9. HEADLOCK
10. OBITUARY
11. KORN
- *12. KORN
13. VARIOUS
14. DANZIG
15. MARYLIN MANSON
16. FRONT LINE ASSE
17. BODY COUNT
18. MONSTER V. MACH
19. WASP
20. MEGADETH

WWW MORGANTOWN

CONTACT: Darin Markus
PH: (304)293-3329

FROZEN REPORT

TOP TWENTY

1. SLAYER
2. CORROSION/CONFO
3. SICK OF IT ALL
4. HEAD LOCK
5. NATVITY IN BLA
6. SHOOTY GROOVE
7. MONSTER V. MACH
8. DANZIG
9. FRONT LINE ASSE
10. KERBDOG
11. OBITUARY
12. PLANET HATE
13. KORN
14. FATES WARNING
15. BRUTAL TRUTH
16. MERCYFUL FATE
17. OVERDOSE
18. 666
19. FUDGE TUNNEL
20. COMPULSION

WXCI DANBURY

CONTACT: John Rich
PH: (203)792-8666
fax - none

CALLS: wed 5 6

ADDS:

FORTE _____ LP
PEACH _____ LP
SWEATY NIPPLES _____ LP

TOP TWENTY

- *1. MEGADETH
- *2. SLAYER
- *3. CORROSION/CONFO
4. MACHINE HEAD
- *5. TESTAMENT
6. DREAM THEATER
- *7. KORN
- *8. DANZIG
9. KERBDOG
10. M. M. BOSSTONES
11. NATVITY IN BLA
12. SICK OF IT ALL
13. MERCYFUL FATE
14. BAD RELIGION
15. COMPULSION
16. BODY COUNT
17. WIDOWMAKER
18. ENGINES/AGGRESS
19. THE EX-IDOLS
20. GREEN JELLY

WXPL FITCHBURG

CONTACT: SCOTT MCCOOE
PH: (508)345-0276
CALLS: TUE 1 5

ADDS:

BLE _____ URA
CLAW FINGER _____ LP
MARY BEATS JANE _____ LP
PLANET HATE _____ LP
SWEATY NIPPLES _____ LP

TOP TWENTY

- *1. BRUTAL TRUTH
- *2. AMORPHUS
- *3. INTERNAL BLEED
4. DEMOLITION HAMM
- *5. GODFLESH
6. GRAVE
7. HYPOCRISY
8. BUZZCOV-EN
9. OBITUARY
10. SICK OF IT ALL
11. FUDGE TUNNEL
12. FRONT LINE ASSE
13. OVERCAST
14. SLAYER
15. CORROSION/CONFO
16. SHEER TERROR
17. FEAR OF GOD
18. INNER THOUGHT
19. MYSTIC
20. NATVITY IN BLA

WXTB CLEARWATER

CONTACT: Brian Medlin
PH: (813)572-9808

TOP TWENTY

- *1. NATVITY IN BLA
- *2. SLAYER
3. OBITUARY
4. MEGADETH
5. PRO-PAIN
7. CORROSION/CONFO
8. SICK OF IT ALL
9. MADBALL
- *11. BRUTALITY
12. SLAYER
13. MERCYFUL FATE
14. M.O.D.
15. KORN
16. MONSTER V. MACH
17. OVERDOSE
20. NAPALM DEATH

WXVJ VILLANOVA

CONTACT: ANDREW DELLOMO
PH: (610)519-7200
FAX - 610-519-7956
CALLS: Th 12 2

ADDS:

BLE _____ URA
BRUCE DICKINSON _____ SHOOT
MARY BEATS JANE _____ LP
SWEATY NIPPLES _____ LP
WOODSTOCK '94 _____ LP

TOP TWENTY

1. DANZIG
2. MEGADETH
3. SLAYER
4. QUEENSRYCHE
5. CORROSION/CONFO
6. SAVATAGE
7. MACHINE HEAD
8. MELVINS
9. D-GENERATION
10. VARIOUS
11. NATVITY IN BLA
12. MERCYFUL FATE
13. ENGINES/AGGRESS
14. COMPULSION
15. KERBDOG
16. MONSTER V. MACH
17. SICK OF IT ALL
18. KILLING JOKE
19. FRONT LINE ASSE
20. KORN

WXZR East Lyme

CONTACT: JULIE JOHNSON
PH: (203)691-4560
Z-Rock
CALLS: MON TUE 10 4

ADDS:

SPHINX _____ JONESTOWN
WOODSTOCK '94 _____ LP

TOP TWENTY-FIVE

- *1. TESTAMENT
- *2. CORROSION/CONFO
- *3. MOST
- *4. MEGADETH
- *5. ENGINES/AGGRESS
- *6. BAD RELIGION
7. TOA DIES
8. SMASHING PUMPKIN
9. QUEENSRYCHE
10. DREAM THEATER
11. DANZIG
12. WIDOWMAKER
13. D-GENERATION
14. THE CULT
15. BLACK CROWES
16. COMPULSION
17. DRUGS UR.R.
18. KORN

19. HOLE
20. OASS
21. WOOL
22. MELVINS
24. BODY COUNT
24. KERBDOG
26. STANFORD PRISON

WZBC CHESTNUT HILL

CONTACT: STEVE WOITASEK
PH: (617)552-3511
NO FAX; CALLS 617-244-8521
CALLS: FRI 1 6

ADDS:

GODFLESH _____ LP
RED SQUARE BLAC _____ EP
SHEER TERROR _____ LP

TOP TWENTY

- *1. SICK OF IT ALL
2. NATVITY IN BLA
3. CORROSION/CONFO
- *4. 666
5. DANZIG
6. MEGADETH
7. TESTAMENT
8. SLAYER
- *9. BODY COUNT
10. KORN
11. MADBALL
12. M. M. BOSSTONES
13. TRANSITION
14. MONSTER V. MACH
15. MELVINS
16. OBITUARY
17. BLE
18. LEWAY
19. EXIT 13
20. PLANET HATE

WZMB GREENVILLE

CONTACT: Todd Robert
PH: (919)328-4751
ALT# 919-328-4782 fax 4773
CALLS: M F 2 5

ADDS:

BLE _____ URA
SPHINX _____ JONESTOWN
SWEATY NIPPLES _____ LP
WOODSTOCK '94 _____ LP

TOP TWENTY

- *1. SLAYER
2. CORROSION/CONFO
- *3. QUEENSRYCHE
4. NATVITY IN BLA
- *5. TESTAMENT
- *6. KORN
7. DANZIG
8. SICK OF IT ALL
9. MEGADETH
10. MACHINE HEAD
11. OBITUARY
12. KERBDOG
13. KILLING JOKE
14. MONSTER V. MACH
15. TOA DIES
16. HEADLOCK
17. BLE
18. LEWAY
19. FUDGE TUNNEL
20. MERCYFUL FATE

WZRQ Schenectady

CONTACT: C. Holochuck
PH: (518)381-1180
CALLS: Tue Wed 10 5

ADDS:

VARIOUS _____ G
PEARL JAM _____ TROMOR
WOODSTOCK '94 _____ LP

TOP TWENTY-FIVE

- *1. STONE TEMPLE PI
2. SOUNDGARDEN
3. OFFSPRING
- *4. LIVE
5. PLANET PAGE
- *6. THE BLACK CROWES
7. GREEN DAY
8. AEROSMITH
9. SOUNDGARDEN
10. THE CULT
11. SOUL MAT
12. GODS CHILD
13. DREAM THEATER
14. QUEENSRYCHE
15. GARY HOEY
16. MARYLIN MANSON
17. CANDLERBOX
18. ALICE IN CHAINS
19. TESLA
20. SMASHING PUMPKIN
21. PINK FLOYD
22. CORROSION/CONFO
23. BAD RELIGION
24. CINDERELLA
25. R.E.M.

XBDT ROCKY POINT

CONTACT: FREEZE FRESQUEZ
PH: (602)408-1047
fax - same #
CALLS: TUE WED 9 5

ADDS:

GODFLESH _____ LP
KORN _____ LP
LEVIATHAN _____ LP
M. M. BOSSTONES _____ LP
PLANET HATE _____ LP
SIX FEET DEEP _____ LP

TOP TWENTY-FIVE

- *1. MEGADETH
2. CORROSION/CONFO
3. SLAYER
- *4. BODY COUNT
- *5. QUEENSRYCHE
6. DREAM THEATER
7. KILLING JOKE
- 8.

MONDAY, NOVEMBER 21

- 1993 The top single in Britain for the sixth week in a row is **Meat Loaf's** "I'd Do Anything For Love (But I Won't Do That)," while his "Bat Out Of Hell II" is the number one LP
- 1991 **Jimi Hendrix** gets a star on the Hollywood Walk of Fame
- 1991 **Aerosmith** appear on an episode of the animated series *The Simpsons*
- 1989 **Crosby, Stills & Nash** play a short concert at the Brandenburg Gate of the Berlin Wall, to show solidarity with East Germans. One of the songs they perform is "Chip It Away," a song from **Graham Nash's** most recent solo album
- 1988 **Tiffany** releases "Hold An Old Friend's Hand"
- 1987 A member of **Run DMC's** road crew is shot in the head after a crowd grows unruly when the group cancels a show at Shaw University in Raleigh, North Carolina
- 1982 **Joni Mitchell** marries her bass player Larry Klein in Malibu, California
- 1980 **Don Henley** is arrested in Los Angeles on drug charges and contributing to the delinquency of a minor, after a nude 16-year-old girl is found overdosing at his home
- 1976 **Billy Idol** plays his last concert with **Chesea** before leaving to form **Generation X**
- 1975 A **Kiss** day is declared in Terre Haute, Indiana
- 1975 **Elton John** gets a star on the Hollywood Walk of Fame
- 1974 **Marty Balin** joins **Jefferson Airplane** onstage in San Francisco after once vowing that he would never play with them again
- 1974 **Wilson Pickett** is arrested in Andes, New York, for possession of a dangerous weapon
- 1970 **The Jimi Hendrix Experience** has the number one single in England with "Voodoo Child"
- 1970 **Dave Edmunds** enters the British chart with "I Hear You Knocking," which goes on to become a number one
- 1968 Birthday of **Alex James** of **Blur**
- 1967 **The Who** release "The Who Sell Out," an early concept album
- 1967 **Joan Baez** is arrested at an anti-draft demonstration in Oakland, California
- 1960 **The Shirelles** release "Will You Still Love Me Tomorrow?"
- 1960 Billboard magazine reports that guitarist **Duane Eddy** and long time producer **Lee Hazlewood** have stopped working together
- 1955 **Elvis Presley** is signed to RCA Records, which pays Sun Records \$35,000 for his contract and all the material Presley had recorded for Sun. Presley gets \$5,000 from the deal
- 1948 Birthday of **War** keyboard player **Lonnie Jordan** in San Diego, California
- 1941 Birthday of **Dr. John** (Malcolm Rebennack) in New Orleans, Louisiana
- 1904 Birthday of the late jazz saxophone player **Coleman Hawkins** in St. Joseph, Missouri

TUESDAY, NOVEMBER 22

- 1992 **Pete Weiss**, drummer for **Thelionious Monster**, marries model **Stacey Lowe** in Las Vegas. Members of **Porno For Pyros** and the **Red Hot Chili Peppers** attend the ceremony
- 1992 The top single in Britain for the second week in a row is "Would I Lie To You" from **Charles & Eddie**
- 1991 **Michael Jackson's** "Black Or White" goes from 35 to 3 on the Billboard Hot 100, the highest two week jump by a single since the **Beatles' "Let It Be"** in 1970. **PM Dawn's** "Set Adrift On Memory Bliss" is the number one U.S. single. **Garth Brooks** has the number one album in the U.S. for the eighth week in a row with "Ropin' The Wind"
- 1990 Two members of **Menudo** are arrested for marijuana possession at the Miami airport and are immediately kicked out of the band
- 1990 **Bill Wyman's** attorneys announce that he's divorcing his wife, 20-year-old **Mandy Smith**, after 17 months of marriage. The couple had been dating since Smith was 13, but she had been hospitalized for an undisclosed illness for most of her marriage to Wyman
- 1985 **Lloyd Cole & The Commotions** release their second album, "Easy Pieces," in Britain
- 1982 **Japan** breaks up so members can pursue solo careers after a farewell concert at the London Hammersmith Odeon
- 1969 **Led Zeppelin** releases "Whole Lotta Love"
- 1969 **Sandy Denny** leaves **Fairport Convention**. Guitarist **Richard Thompson** takes over vocals
- 1968 **Arlo Guthrie** releases the album "Alice's Restaurant"
- 1967 **Sam & Dave** receive a gold record commemorating sales of "Soul Man"
- 1965 **Bob Dylan** marries **Sara Lowndes**, the "Sad-Eyed Lady Of The Lowlands," in Nassau County, New York
- 1965 **Stevie Wonder's** "Uptight" is released in the U.S.
- 1963 **The Beatles'** second album, "With The Beatles," is released in Britain
- 1960 Birthday of **Jimbo** of **Carter The Unstoppable Sex Machine**
- 1950 Birthday of (Martina) **Tina Weymouth** of **Talking Heads** in Coronado, California
- 1950 Birthday of **Little Steven**
- 1946 Birthday of **Aston Francis Barrett** of **Bob Marley & The Wailers** in Kingston, Jamaica
- 1899 Birthday of **Hoagy** (Hoagland) **Carmichael**, legendary singer and piano player, in Bloomington, Indiana

WEDNESDAY, NOVEMBER 23

- 1993 **Guns N' Roses** release the album "The Spaghetti Incident" while the **Cowboy Junkies** release "Pale Sun, Crescent Moon." Also out the same day, **Ace Of Base's** "The Sign," "The Beavis & Butt Head Experience," **Elton John's** "Duets," and the **Janis Joplin** three-CD set "Janis
- 1987 **Sly Stone** is charged with cocaine possession in Santa Monica, California
- 1985 **Big Joe Turner**, author of "Shake, Rattle and Roll," dies in a New York hospital at the age of 74, suffering from the aftereffects of a heart attack he had suffered some time before
- 1984 **Frankie Goes To Hollywood** releases "Welcome To The Pleasure Dome." The single and album both subsequently top the charts
- 1981 **Adam & The Ants** play for the Queen of England on the Royal Variety Show
- 1979 **Marianne Faithfull** is arrested at Oslo Airport as she tries to start a tour of Norway, and is charged with marijuana possession
- 1979 **Anita Pallenberg**, **Keith Richards'** girlfriend, is found not guilty of shooting a man found dead in her home
- 1976 **Jerry Lee Lewis** is arrested outside the gates of **Elvis Presley's** Graceland mansion in Memphis for being drunk, waving a .38 Derringer and demanding to see Presley
- 1974 **Gary Wright** leaves **Spooky Tooth** to go solo
- 1974 **Elton John's** "Greatest Hits" is the number one album in Britain
- 1968 **Country Joe McDonald** leaves the **Fish**
- 1968 **Marvin Gaye's** "I Heard It Through The Grapevine" enters the U.S. top 40
- 1964 Birthday of **Calvin Hayes**, drummer & keyboardist for **Johnny Hates Jazz**, in London
- 1964 **The Rolling Stones** are banned from BBC Radio after arriving late for a scheduled live performance
- 1959 "Mack The Knife" by **Bobby Darin** is the top single in the U.S.
- 1959 Birthday of **Peter** (Matthew) **Himmelman**

THURSDAY, NOVEMBER 24

- 1993 Blues guitarist **Albert Collins** dies at home at age 61 after a three-month fight against cancer
- 1992 **Pink Floyd** releases the lavish boxed-set "Shine On"
- 1991 **Michael Jackson's** "Black Or White" is the number one single in Britain for the second consecutive week
- 1991 **Freddie Mercury** of **Queen** dies of AIDS-related pneumonia at age 45, the day after he announces he has AIDS
- 1991 **Cyndi Lauper** marries actor David Thorton in New York City. **Little Richard** performs the ceremony and **Patti LaBelle** sings "A Whiter Shade Of Pale"
- 1985 **Stephanie Mills** releases her self-titled debut solo album
- 1983 **The Undertones** break up
- 1983 **Peter Wolf** announces he's been kicked out of the **J. Geils Band** while the band says the parting is amicable

- 1981 **Soft Cell's** "Non-Stop Erotic Cabaret" is released
- 1978 **The Clash** release their sixth single in England "Tommy Gun." **Kate Bush** releases the album "Lionheart"
- 1973 **Ringo Starr** heads the U.S. singles charts with "Photograph"
- 1972 **David Bowie** releases his "Jean Genie" single
- 1972 "In Concert" debuts on ABC-TV with the first show featuring **Alice Cooper**, **Chuck Berry**, **Blood Sweat & Tears**, **Poco** and the **Ailman Brothers**
- 1971 **Isaac Hayes'** "Theme From Shaft" is the top single in the U.S. In Britain, it's **John Lennon's** "Imagine"
- 1964 **The Who** begin their first series of gigs at the Marquee in London
- 1962 Birthday of **John Squire** of the **Stone Roses**
- 1958 It's "Only Make Believe" by **Conway Twitty** is the top U.S. single
- 1946 Birthday of **Roy (Bev) Bevan** of **Electric Light Orchestra** in Birmingham, England
- 1941 Birthday of **Donald "Duck" Dunn**, bass player with **Booker T. & The MGs**, in Memphis

FRIDAY, NOVEMBER 25

- 1987 **Metallica** releases "Cliff Em All" — a compilation video featuring material recorded before the death of **Cliff Burton**
- 1985 **Echo & The Bunnymen's** greatest hits album, "Songs To Learn And Sing" is released. Also out the same day "Pack Up The Plantation" from **Tom Petty & The Heartbreakers**, the **Who's** "Who's Missing" compilation and **Madonna's** single "Dress You Up"
- 1984 **Band Aid's** "Do They Know It's Christmas" is recorded at Sarm Studios in London
- 1983 **The Band**, without **Robbie Robertson**, play their first reunion concert at the Beacon Theater in New York
- 1982 The Jamaica World Music Festival opens at the **Bob Marley** Performing Center near Montego Bay. Among the acts on the bill are **Squeeze**, who play for the last time before reforming in 1985
- 1978 **Chris DeBurgh** marries his wife, Diane
- 1977 **The Kinks** release the single "Father Christmas"
- 1976 "The Last Waltz" is filmed at the **Band's** final concert at the Winterland in San Francisco. Guests include **Bob Dylan**, **Van Morrison**, **Muddy Waters**, **Neil Young**, **Eric Clapton**, **Ringo Starr** and **Joni Mitchell**
- 1976 **Rick Wakeman** rejoins **Yes** on keyboards after a three-year absence
- 1974 Death of singer-songwriter **Nick Drake** in Worcestershire, England, from an overdose of an anti-depressant medication
- 1972 "My Ding-A-Ling" by **Chuck Berry** is the number one single in Great Britain
- 1972 **The Rolling Stones** begin recording the "Goat's Head Soup" album at Byron Lee's studio in Kingston, Jamaica
- 1972 **Allan Clarke** leaves the **Hollies** to go solo. He later rejoins the band
- 1969 **John Lennon** returns his MBE to the Queen as a protest against British involvement in Biafra and Vietnam
- 1968 **The Beatles** release the "White Album" in the United States
- 1966 **The Jimi Hendrix Experience** makes its live debut in London at the Bag O Nails club
- 1962 Birthday of **Jacquie** (Jacqueline Juanita Cuff) and **Pauline** (Osberga) **Cuff of Soho**, in Wolverhampton, England
- 1959 Birthday of **Steve Rothery** of **Marillion** in Brompton, Yorkshire, England
- 1957 **Gene Vincent & The Blue Caps** make their U.S. television debut on "The Ed Sullivan Show"
- 1955 "Rock Around The Clock" by **Bill Haley & The Comets** becomes the first rock single to top the British chart
- 1945 **Miles Davis** makes his first recording
- 1940 Birthday of **Percy Sledge** in Leighton, Alabama

SATURDAY, NOVEMBER 26

- 1993 The top single in the U.S. is **Meat Loaf's** "I'd Do Anything For Love (But I Won't Do That)." The top album is "Vs." by **Pearl Jam**.
- 1990 **The Farm** releases "Altogether Now"
- 1989 A variety of musicians perform at three locations in the San Francisco area to raise money for earthquake victims
- 1989 **Tommy Lee** of **Motley Crue** is charged with disorderly conduct after exposing his buttocks to a crowd at the Riverfront Coliseum in Cincinnati
- 1988 **Pink Floyd's** "Delicate Sound Of Thunder" album goes into space with the Soviet Union's Soyuz 7 astronauts
- 1985 **Blue Oyster Cult** begin their first British tour in two years at Sheffield University
- 1983 "Mental Health" by **Quiet Riot** is the top album in the U.S., displacing "Synchronicity" by the **Police** from the top of the chart. **Michael Jackson's** "P.Y.T." becomes his sixth top ten single from the "Thriller" album. **The Who** enter the British charts with a re-issue of their "Ready Steady Who" EP, originally released in 1966
- 1982 **Miles Davis** marries actress **Cicely Tyson**
- 1979 **Fleetwood Mac** begin their first tour in over two years in Idaho
- 1977 **The Sex Pistols** release the album "Anarchy In The U.K."
- 1976 **Loi Creme** and **Kevin Godley** leave **10cc** to work as a duo, and work on their now-forgotten "Gizmo" guitar gimmick
- 1973 Death of **John Rostill**, former bass player with the **Shadows**, at the age of 31, from an electrocution in his home studio
- 1973 **The New York Dolls** make their live debut in England, at a London club
- 1968 **Cream** plays its farewell concert at the Royal Albert Hall in London, with **Yes** and **Taste** (featuring **Rory Gallagher**) opening
- 1945 Birthday of **John McVie** of **Fleetwood Mac** and **John Mayall's Bluesbreakers**
- 1938 Birthday of **Tina Turner** (Annie Mae Bullock) in Brownsville, Tennessee

SUNDAY, NOVEMBER 27

- 1992 **Ice Cube's** "The Predator" album debuts at the top of the U.S. chart, while the top single is **Whitney Houston's** "I Will Always Love You"
- 1987 **The Cowboy Junkies** record the album "The Trinity Sessions" at a church in Toronto
- 1986 **New Order** releases "Bizarre Love Triangle" and **Age Of Chance** release its cover of **Prince's** "Kiss"
- 1985 **Arcadia's** "So Red The Rose" album is released
- 1982 **Abba's** "Singles" album replaces "The Kids From Fame" at the top of the U.K. album chart
- 1981 **Madness** release the single "It Must Be Love" in Britain
- 1980 **Abba's** "Supertrouser" is number one in England
- 1978 **Bryan Ferry** announces a **Roxy Music** reunion, though in 1983, the band's activities are once again temporarily suspended
- 1978 Drummer **Rick Allen** joins **Def Leppard** full-time
- 1974 "You Ain't Seen Nothin' Yet" by **Bachman-Turner Overdrive** enters the British top ten
- 1972 The "Grease" musical opens on Broadway at the Royale Theater
- 1970 **George Harrison** releases the triple album "All Things Must Pass"
- 1969 **The Rolling Stones** record the "Get Your Ya-Ya's Out" album over two nights at Madison Square Garden in New York
- 1967 **The Beatles** release their "Magical Mystery Tour" album
- 1965 Birthday of **Fiachna O'Braonain** of **Hothouse Flowers** in Dublin
- 1964 **The Beatles** release their fourth album, "Beatles For Sale," and their ninth single, "I Feel Fine"
- 1959 Birthday of **Charlie Burchill**, guitarist for **Simple Minds**, in Glasgow, Scotland
- 1942 Birthday of **Jimi Hendrix** in Seattle, Washington
- 1935 Birthday of **Al Jackson**, drummer with **Booker T. & The MGs** and formerly of **Roy Milton's** band, in Memphis

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November 12	Metz, AZ	December 1	Providence, RI
November 13	Tucson, AZ	December 2	Fitchburg, MA
November 15	Oklahoma City, OK	December 3	Upper Darby, PA
November 17	Dallas, TX	December 5	Detroit, MI
November 18	Houston, TX	December 8	Dayton, OH
November 19	San Antonio, TX	December 9	Chicago, IL
November 21	New Orleans, LA	December 10	Milwaukee, WI
November 22	Atlanta, GA	December 12	Denver, CO
November 23	Raleigh, NC	December 14	Salt Lake City, UT
November 26	Buffalo, NY	December 16	San Jose, CA
November 28	New York, NY	December 18	Salem, OR
November 29	Baltimore, MD	December 19	Seattle, WA

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