

The Hard Report

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THE INDUSTRY'S SOURCE FOR PROGRAMMER OPINION
RECORD OF THE WEEK



STABBING WESTWARD, "WHAT DO I HAVE TO DO" COLUMBIA/CRG

Yeah, the label's got the hammer down, but the track really works itself. It's that rare 'one size fits all rock formats' item, already racking up major call letter clout: **WRIF, KUFO, KBPI, KISW, KUPD, WKDF, WRCX, KIOZ, WBXZ, KEGL, KLOS, KRXQ, KNRX, and WLZR**, to name a few. Sampling radio reaction: **Greg Stevens/KIOZ**, "Good solid songwriting dressed up with '90s production." ...**Dave Numme/KUFO**, "One that stands out on the air in a real positive way." **Hal Fish/WBZX**, "Even with the light play were gotten since Christmas, we're getting phones on it. After seeing the band, I feel like they're on the good side of the curve."

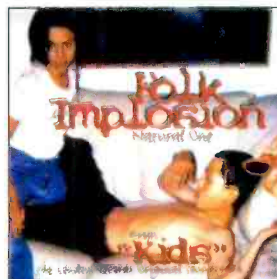
PANEL - APPROVED



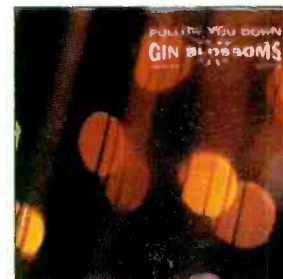
Alice in Chains,
"Heaven Beside You," Columbia/CRG
Now testing like the hit
Sony was hoping for.



Everclear,
"Santa Monica," Capitol
Unquestionably the strongest
new track on the street.



Folk Implosion
"Natural One," London
Huge gains in active audience
response this week.



Gin Blossoms,
"Follow You Down," A&M
A no-brainer from the pre-
miere purveyors of jangle-pop.



Green Day,
"Brain Stew," Reprise
Testing and sound turn
the image problem around.



Rancid,
"Ruby Solo," Epitaph
Best new low-end phone
getter on the circuit.



Ruth Ruth,
"Uninvited," American
Showing signs of serious
long haul testing.



Son Volt,
"Drown," Warner Bros.
This AAA/Alt/COR crossover
nails down VH1 and 99X.

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Stabbing Westward

"What Do I Have To Do?"



On or before the first official week:

KLOS KIOZ KUPD WEBN WRCX KUFO KISW ZETA KEGL KISS
KBER KBPI KNRX 99X WMMS Q101 KEGE KBBT KOME LIVE 105
KROQ WBCN WLZR WKDF KRXQ WDZR WRIF WYSP KTXQ

Already over a thousand BDS spins at rock and modern rock!

Now on over 150 radio stations!

The first track from the new album

Wither Blister Burn + Peel

Produced by John Fryer

Management: Barbara Rose/Siddons & Associates

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COLUMBIA



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Radio reports are due: Monday & Tuesday 10 AM-5PM EDT.*

THE HARD REPORT

Note from the Publisher

As as been widely rumored this week, yes, we are making some serious changes here at The Hard Report. Actually, we embarked on a substantially new direction starting last summer, and the revamped publication you now hold in your hands is the end result of that thinking.

We initiated our Report Card feature for several reasons. Our primary motivation was the fact that BDS has obviously rendered most trade charts obsolete. It had become totally apparent to us that though our AAA and Metal charts were still important within their specific formats and label departments, the Monitor's charts were really all that mattered to most of the industry.

So when faced with the challenge of how to most directly affect programmer perception of music for airplay, we came up with the Report Card concept. Want to dramatically expand a particular programmer's scope of awareness on a piece of product? Ask fifty or sixty other similarly positioned radio stations how that record is performing. Is it testing? Is it requesting? How's the retail? Staff regard? Personal confidence? Label commitment? We knew that if we could persuade our panel to deal with that sort of in-depth, direct questioning that the answers would be extremely valuable. And frankly, we knew that in many instances those responses could provide a lot more insight to both radio and records than any chart could.

As any regular HR reader knows, we've been at the task for six months now, and the Report Card has evolved into what I feel is one of the magazine's most compelling features. Read all of the phony, stroke-driven coverage out of Cherry Hill or L.A.. Then check out what our programmer panel has to say. Sure, there's the occasional bullshit comment. But, by and large, you won't find anything close to that level of honesty anywhere else in print.

I've been at this since 1977, and perhaps because I've had to write my fair share of "reviews," I find the Report Card's candor totally stimulating. I also think it adds immeasurably to any reader's understanding of what's really happening with music on the radio. I can also say without exaggeration that participating programmers universally share that feeling. After all, it's them the hype machine has been focused on for so long.

I won't say the section doesn't have its detractors. A number of label people - some old friends of mine - have a real problem with the fact that we're printing opinion, some of it occasionally negative. As a former PD myself, I know that any savvy programmer has a sense of what's really happening long before momentum is reflected in that station's report. We think sharing those thoughts is important. Besides, programmers put their asses and their paychecks on the line with every record they add. Who is better qualified to publicly offer their observations on how said inventory is performing?

Our new mission statement here at The Hard Report? Furthering the industry's most honest and open inter-station music programming dialogue sections — COR, AAA, Alternative and Hard Rock. Continue to expect the Hard interview, all that music news you know and love, and dramatically expanded music programming dialogue in the weeks to come. Ideas or suggestions? Don't hesitate to call. As we say in the biz...

Thanks for your support!



CURRENT ORIENTED ROCK

BUILDING
MAINTAINING
DEBUT

F I F T Y

LW	TW	Artist	Title	TW Spins	LW Spins	Label
1	1	Bush	"Glycerine"	2294	2282	Interscope
2	2	Pearl Jam	"I Got ID"	2174	2277	Epic
5	3	Smashing Pumpkins	"1979"	2003	1927	Virgin
4	4	Collective Soul	"The World I Know"	1907	2005	Atlantic
7	5	Alice In Chains	"Heaven Beside You"	1705	1461	Columbia/CRG
3	6	7 Mary 3	"Cumbersome"	1580	2017	Mammoth/Atlantic
8	7	Ozzy Osbourne	"See You On The Other Side"	1536	1355	Epic
12	8	Everclear	"Santa Monica"	1462	1251	Capitol
6	9	AC/DC	"Cover You In Oil"	1422	1532	Eastwest/CRG
9	10	Spacehog	"In The Meantime"	1417	1321	Sire
14	11	Oasis	"Wonderwall"	1367	1158	Epic
D	12	Tom Petty	"Waiting For Tonight"	1248	1316	MCA
15	13	Green Day	"Brain Stew"	1247	1095	Reprise
19	14	Goo Goo Dolls	"Naked"	1083	903	Warner Bros.
26	15	Folk Implosion	"Natural One"	1013	721	London
20	15	The Nixons	"Sister"	1013	897	MCA
18	17	Victor	"Promise"	1009	971	Atlantic
11	18	Red Hot Chili Peppers	"My Friends"	878	1299	Warner Bros.
17	19	Kenny Wayne Shepherd	"Deja Voodoo"	823	978	Giant
22	20	Soul Asylum	"Promises Broken"	799	784	Columbia/CRG
16	21	Smashing Pumpkins	"Bullet/Butterfly Wings"	773	991	Virgin
23	22	Loud Lucy	"Ticking"	746	774	DGC
13	22	Silverchair	"Pure Massacre"	746	1172	Epic
24	24	Gren	"She Shines"	729	772	I.R.S.
35	25	Toadies	"Away"	715	539	Interscope
53	26	Red Hot Chili Peppers	"Aeroplane"	684	285	Warner Bros.
21	27	Candlebox	"Understanding"	614	868	Maverick
41	28	Stabbing Westward	"What Do I Have To Do"	583	436	Columbia/CRG
37	29	Melissa Etheridge	"I Want To Come Over"	565	494	Island
27	30	Self	"Cannon"	554	635	Zoo Entertainment
30	31	Alanis Morissette	"All I Really Want"	539	592	Maverick
33	32	Dave Matthews Band	"Satellite"	531	559	RCA
40	33	Son Volt	"Drown"	526	469	American
25	34	Ruth Ruth	"Uninvited"	515	770	American
34	34	White Zombie	"Super-Charger Heaven"	515	546	Geffen
28	36	Joan Osborne	"One Of Us"	512	633	Mercury
32	37	Prez./United States	"Kitty"	499	573	Columbia/CRG
36	38	For Squirrels	"Mighty K.C."	497	535	550 Music
43	39	Rancid	"Ruby Soho"	449	402	Epitaph
31	40	Goo Goo Dolls	"Name"	444	586	Warner Bros.
57	41	Dog's Eye View	"Everything Falls Apart"	401	268	Columbia/CRG
29	42	Tesla	"Steppin' Over"	374	599	Geffen
42	43	The Badlees	"Fear Of Falling"	367	426	Atlas/A&M
39	44	Alice In Chains	"Grind"	363	489	Columbia
44	45	Toadies	"Possum Kingdom"	336	397	Interscope
89	46	Brother Cane	"Voice Of Eujena"	324	102	Virgin
55	47	BoDeans	"Closer To Free"	317	275	Slash/Reprise
50	48	Blues Traveler	"Hook"	298	301	A&M

REPORT CARD

7 MARY 3 "WATER'S EDGE" MAMMOTH/ATLANTIC



New: KSPQ, KUFO, KUPD, WOZN, WZZO
Added Last Week: KCLB, KZBB, WLZR, WRRV
Up: KILO, KIOZ, KISW, WDRK, WZDR, WEBN, WKLL, WRUF, WXTB, WZTA
Down: KTYD, WDIZ
Rank: 70-51*

KISW (N-7 PPW WKS-ON:3) MD Cathy Faulkner

"I think it's going to be huge. Requests are building."

KSJO (N-3 PPW WKS-ON:2) PD Dana Jang

"With 'Cumbersome' 7 Mary 3 cultivated a group of people who are passionate about the band, and with its rock edge, this next track will get this band to another level."

WDZR (N-10 PPW WKS-ON:2) PD Joe Bevilacqua

"This should prove that they are the real thing."

WXTB (N-29 PPW WKS-ON:4) MD Brian Medlin

"Doing very well, have both in power and testing power across the board."

Please note that parentheses between station call letters and programmer's name are coded "N" for "Too New", "B" for Building, "M" for maintaining, and "D" for Dropping, along with that week's reported plays on the song in question.

WEBN (B-16 PPW WKS-ON:2) MD Brad Hardin

"I think that's going to be a big record, already requesting for us. 'Cumbersome' tested great and while I don't know if it will be as big, it should do well. Doing a show in town, too."

WLZR (N-14 PPW WKS-ON:1) PD Keith Masters

"The staff loves it. It feels real good on the air. I have confidence in it."

WRRV (N-11 PPW WKS-ON:1) PD Greg O'Brien

"So far, moving a little slower than 'Cumbersome,' but it is getting some phones."

ALANIS MORISSETTE "IRONIC" MAVERICK



New: WDBZ, WHDQ, WKZQ, WRCQ, WRZK, WTPA
Added Last Week: KFMZ, KICT, WCCC, WIQB, WOZN, WSFL, WXRC, WZZO, WZZQ, X107
Up: KZOZ, WNEW, WRRV
Rank: 84-53*

KWBR (B-12 PPW WKS-ON:5) PD John Mackey

"She has been really strong for us. We're on two tracks now to slow things down. We had a bit of negative reaction when five stations were playing her."

WDBZ (N) PD/MD Darrin Arriens

"I think that's going to be the biggest song off the album."

WRRV (B-15 PPW WKS-ON:2) PD Greg O'Brien

"Just huge with us. Still one of our Top 5 requested songs, and has been for a month and a half"

WTPA (N) MD Dina Wagner

"It's a chick song but I don't care!"

ALICE IN CHAINS "HEAVEN BESIDE YOU" COLUMBIA/CRG



New: KLOL
Phones: KCLB, WDRK, WDZR
Added Last Week: KBER, KBPI, KEYJ, KQRC, KZBB, WHDQ, WRCQ, WRRV, WSFL, WXRA, X107
Up: DMX, KCLB, KFMZ, KICT, KISS, KISW, KLB, KLOS, KRZR, KSJO, KTYD, KUPD, KWBR, WAAF, WAXQ, WBZX, WEBN, WIQB, WKQZ, WLZR, WMFS, WRUF, WVRK, WXKE, WZTA, WZZO, WZZQ, ZROC
Down: KIBZ, KIOZ, KNCN, KRAB, KRAD, KZAK, WCCC, WDBZ, WDHA, WDIZ, WGRX, WKLL, WPLR, WRCX, WSFM, WTPA, WYSP, WZAT
Rank: 7-5*

KLOS (B-17 PPW WKS-ON:4) PD Carey Curelop

"It's climbing, doing especially well with 25-34 men."

KQRC (B-18 PPW WKS-ON:2) PD Doug Sorensen

"One of their best records."

KRAD (B-20 PPW WKS-ON:2) PD/MD Jay Gleason

"More calls than 'Grind' got, due to the different texture of the song. More mass-appeal."

KSJO (N-21 PPW WKS-ON:7) PD Dana Jang

"I think we'll find that 'Heaven' will probably be longer running than 'Grind,' but I don't see the kind of passion that's equal to 'Grind.'"

KUFO (B-21 PPW WKS-ON:2) PD Dave Numme

"This is testing very well. Top 5 scores and doing much better than 'Grind.'"

WLZR (B-37 PPW WKS-ON:8) PD Keith Masters

"Real strong testing. Two thumbs up."

WXRA (B-22 PPW WKS-ON:1) PD Randy Scovil

"It will be the big song. Melodic enough and distinctively Alice."

X107 (B-46 PPW) PD Steve Blatter

"It appears to be a hit. Midrange testing but I think it'll grow."

MOMENTUM KEY

- (B) Building
 (M) Maintaining
 (D) Dropping
 (N) Too New

BROTHER CANE "VOICE OF EUJENA" VIRGIN

New: KICT, KRZZ, KWBR, WDRK, WHDQ, WRCX, WRIF, WRZK, WFSM
Added Last Week: DMX, KCLB, KISS, KLAG, KNCN, KSPQ, KTUX, KTYD, KZBB, WHMH, WKLL, WKZQ, WLZR, WRRV, WRXK, WTPA, WVRK, WXRC
Up: WCCC, WKDF, WNEW
Down: KZOZ, WDHA, WZAT
 Rank: 89-46*

KCLB (N-15 PPW WKS-ON:1) PD/MD Ron Stryker

"It's slower than normal but it's a relief for our listeners."

KEYJ (N) MD Dave Andrews

"I like it because it's a good tempo breaker. It has a fresh sound that works."

KICT (N) MD Sherry McKinnon

"Kind of on the light side but they are a band that is a station favorite, and it's nice to have a few songs on the air that aren't filled with angst and agony."

WFSM (N) PD John Stevens

"There may be too much of this kind of music out now, but I think this single could give them acceptance."

WCCC (N-10 PPW WKS-ON:2) MD Mike Karolyi

"A band that's quietly having a very successful album. We're on the third track with all three having gotten good phone response. The album is still selling well in Hartford. This one's certainly more accessible than 'Breadmaker.'"

WKLL (N-17 PPW WKS-ON:1) PD Jeff Gillis

"Love the song. Some of the slower, lower tempo stuff that I'm playing right now is actually doing pretty well. For example, the new Nixons track."

WRXK (N-14 PPW WKS-ON:1) PD Greg Gillispie

"I think it will be a big rock radio record with real crossover potential."

DOG'S EYE VIEW "EVERYTHING FALLS APART" COLUMBIA/CRG

New: KICT, KNCN, WCCC, WEBN
Phones: KZBB
Added Last Week: KCLB, KTUX, KWBR, WBAB, WRRV, WRZK, WVRK
Up: KJOT, KZOZ, WDRK, WGRX, WMMR, WRCQ, WZAT
Down: KILO, KLBJ, KLPX, WTPA
 Rank: 57-41*

KEYJ (B-15 PPW WKS-ON:3) MD Dave Andrews

"It's another tempo-breaker for us."

KSPQ (N-8 PPW WKS-ON:4) MD Randy Bailey

"We've got a few requests so far, even in light."

WAVF (N-30 PPW WKS-ON:2) MD Hollie Anderson

"I think it sounds like something that could really take off. Not everyone at the station agrees with me."

WEBN (N) MD Brad Hardin

"That's a smash, with Hootie-style appeal. A good pop/rock song. The hook is there."

WRRV (N-11 PPW WKS-ON:1) PD Greg O'Brien

"I think it's a great song. I hope it will react."

WRZK (N-6 PPW WKS-ON:1) PD Jeff Horn

"Actually a couple of curiosity calls already. I think that's another one that sounds great."

WFSM (N-20 PPW WKS-ON:4) PD John Stevens

"It hasn't gotten any real reaction yet, but I think the potential is there. It's hooky, it's poppy, and it's got commercial appeal."

DWELLERS "THANKS TO SARAH" EMI

New: KISS, KJOT, KRAD, KWBR, WFSM
Added Last Week: KSPQ, WAAF, WHDQ, WIQB, WKQZ, WTFX, WVRK
Up: KEYJ, WDRK, WHMH, WRRV
 Rank: D-82*

KRAD (N) PD/MD Jay Gleason

"Good-sounding track. A little Soul Asylum-ish."

WAAF (N-8 PPW WKS-ON:2) PD Dave Douglas

"In the Gin Blossoms vein. If the pop side works for you then this should work."

WDRK (N-9 PPW WKS-ON:1) PD/MD Addison Wakeford

"We'll give them a shot. Decent song last year."

WHDQ (N-11 PPW WKS-ON:1) MD Guy Dark

"I expect this to do well with people who like Soul Asylum or Sponge. Probably won't be a hit, but should do fine."

WIQB (N-11 PPW WKS-ON:1) MD Jerry Mason

"It's like the Archies, man."

WFSM (N) PD John Stevens

"I think it's in the same realm as Wanderlust. Good for 25-40 year old males in the audience. Safe new rock for the upper demos."

into another

“Mutate Me” from the album Seemless

produced and mixed by
rick parashar

on tour

1/21 - Miami, FL

1/22 - St. Petersburg, FL

1/24 - Nashville, TN

1/25 - Lafayette, TN

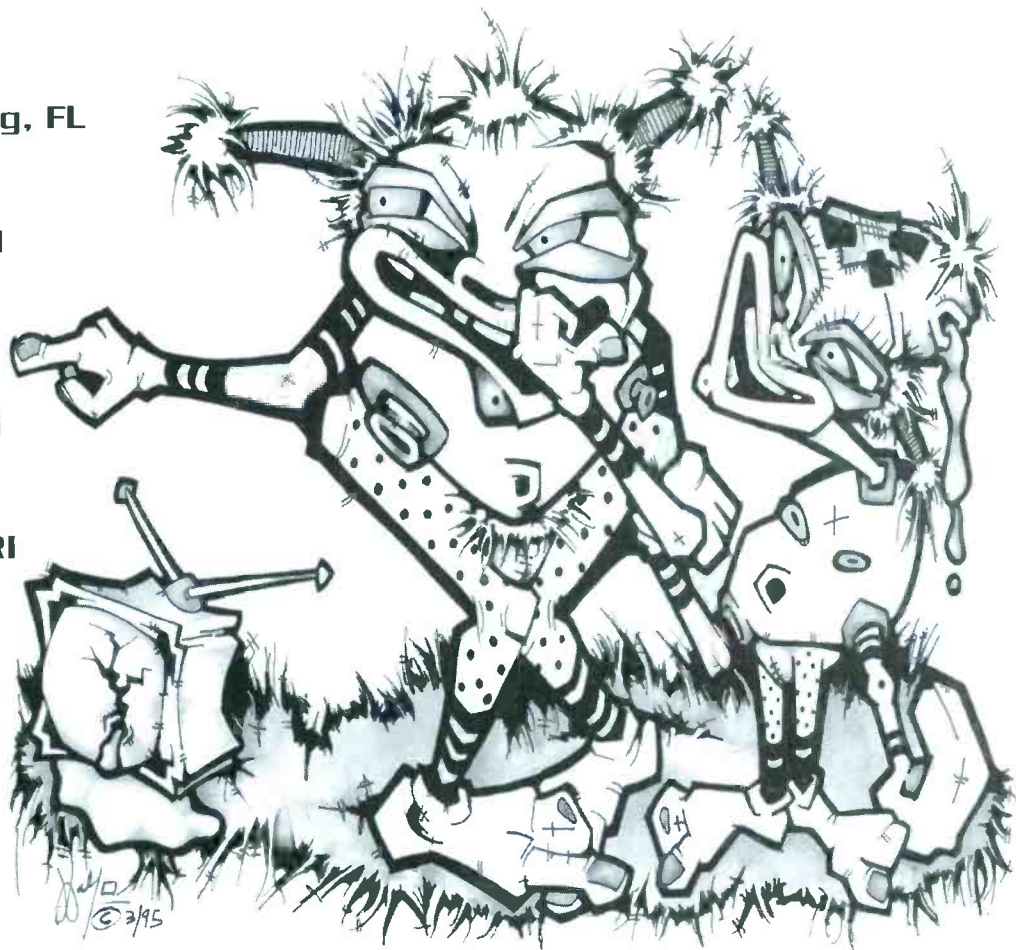
1/26 - Chicago, IL

1/27 - Detroit, MI

1/28 - Cleveland, OH

1/29 - Buffalo, NY

1/31 - Providence, RI



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Records



<http://www.hollywoodrec.com/intoanother>

REPORT CARD

EVERCLEAR "SANTA MONICA" CAPITOL



New: KBAT, WDVE, WKZQ, WMMR, WZAT, WZZO, X107

Phones: KILO, KLBj, KQRC, KRAD, KSPG, KTUX, WBZX, WHDQ, WRUF

Added Last Week: KBER, KISW, KLAG, WMFS, WRCQ, WTPA

Up: KEYJ, KISS, KLBj, KLOL, KNCN, KSJO, KSPG, KTUX, KTYD, KZAK, KZBB, WAXQ, WBUZ, WBZX, WDRK, WHDQ, WIQB, WKDF, WRCX, WRIF, WRUF, WVRK, WXKE, WXRA, WZTA, WZZQ

Down: KBPI, KCLB, KIOZ, KQRC, KRAD, KRZR, KUFO, KWBR, WAAF, WDBZ, WDIZ, WEBN, WGRX, WKLG, WKQZ, WRRV, WSFM, WXTB

Rank: 12-8*

KIOZ (B-18 PPW WKS-ON:7) PD Greg Stevens

"Gets a moderate amount of requests. The audience relates to it lyrically."

KLOL (B-21 PPW WKS-ON:2) MD Cindy Bennett

"Doing very well for us. Taking off very quickly. People's acceptance is high and familiarity is spreading. It looks like it will be a hit for us."

KSJO (B-21 PPW WKS-ON:3) PD Dana Jang

"It's starting to build. It's not breaking yet."

KUFO (B-19 PPW WKS-ON:12) PD Dave Numme

"A top tester. One of the strongest records on the radio station."

WAAF (B-38 PPW WKS-ON:11) PD Dave Douglas

"I don't know that it can get any bigger than huge."

WBZX (B-25 PPW WKS-ON:2) PD Hal Fish

"Good potential scores. We've moved it into heavy."

WDIZ (B-21 PPW WKS-ON:3) MD Pat Lynch

"A smash. Strong, strong phones. Massive hook."

WKLL (B-21 PPW WKS-ON:5) PD Jeff Gillis

"Starting to pick up on phones some 200 spins later. We can feel the familiarity building, interest is getting there too."

WRUF (B-24 PPW WKS-ON:7) PD Harry Guscott

"Huge. That's probably one of the best developing records on the station. Doing well with requests and looking good in early research."

WXRA (B-24 PPW WKS-ON:4) PD Randy Scovil

"It's doing really well and pulling in a lot of attention. There has been a great response. It stands out."

FILTER "UNDER" REPRISE



New: KIOZ, KISW, KRAD, WKDF, WLZR, WZTA

Added Last Week: KIBZ, KNCN, KZBB, WDRK

Up: KISS, WZAT

Rank: D-83*

KIBZ (N-12 PPW WKS-ON:1) MD Paul Young

"I think 'Hey Man' was by far the best thing on the album, not that the other songs suck. This song is good and it fits well in late afternoon and evenings. It makes sense."

KISW (N) MD Cathy Faulkner

"Filter is a very strong artist for us and this is a great live band."

KQRC (N) PD Doug Sorensen

"Nothing on it yet, aside from our '10 O'Clock News' feature where it's neck and neck with Folk Implosion."

RANCID "RUBY SOHO" EPITAPH



New: KLOS, KRAB, KUFO, WBZX, WRUF, WTFX, WZZO

Added Last Week: KILO, KQRC, KSPG, WKQZ, WZTA, X107

Up: KICT, KWBR, KZAK, WDRK, WGRX, WHMH, WIQB, WRZK

Down: KEYJ, KISS, KRAD, KTUX, KTYD, WKLL, WRRV, WSFM

Rank: 43-39*

KICT (B-24 PPW WKS-ON:9) MD Sherry McKinnon

"Good response since the beginning and it sounds really great on the air. Still building. MTV sure doesn't hurt."

KILO (B-13 PPW WKS-ON:1) MD Chopper Harrison

"Great phones from younger males."

KRAD (B-32 PPW WKS-ON:8) PD/MD Jay Gleason

"An all out smash. Banging it in heavy and continuing to get strong phones."

KZAK (B-15 PPW WKS-ON:6) GM Steve Funk

"This gets calls. It's quick and to the point, and good for the lower demos."

WAVF (B-17 PPW WKS-ON:2) MD Hollie Anderson

"Near Top 5 phones from the start. Selling really well too."

WDRK (B-8 PPW WKS-ON:4) PD/MD Addison Wakeford

"Younger end, working with the Green Day audience. A quick short record that won't hurt you."

WHMH (B-23 PPW WKS-ON:6) MD Dan Peterson

"Getting requests. No one's going to call and complain about that. We will probably open up the dayparts."

WIQB (B-13 PPW WKS-ON:3) MD Jerry Mason

"Young male callers. Steady."

WKLL (B-20 PPW WKS-ON:2) PD Jeff Gillis

"Good early calls."

WSFM (B-21 PPW WKS-ON:4) PD John Stevens

"Lower end record. Getting phones."

WZTA (N-5 PPW WKS-ON:1) PD Gregg Steele

"Good phone record. Real young."

X107 (M-19 PPW) PD Steve Blatter

"So-so testing."

- (B) Building
- (M) Maintaining
- (D) Dropping
- (N) Too New

FOLK IMPLOSION "NATURAL ONE" LONDON



New: KBAT, KNRX, KQRC, KUFO, WKQZ, WZZO

Phones: KCLB, KILO, KRAD, KSPQ, KTUX, KZBB, WBUZ, WDBZ, WHDQ, WSFM, WZTA

Added Last Week: KBPI, KEYJ, WBZX, WDIZ, WHDQ, WRCQ, WRUF, WRZK, WXTB, X107

Up: KCLB, KFMZ, KILO, KISS, KNCR, KRAD, KSPQ, KTUX, KTYD, KWBR, KZBB, WAAF, WBUZ, WDBZ, WHMH, WIQB, WKLG, WNEW, WOZN, WTPA, WVRK, WZTA, ZROC

Down: KLBK, KRAB, WAXQ, WGRX, WRRV, WSFM, WZAT, WZZQ

Rank: 26-15*

- KICT (M-24 PPW WKS-ON:10) MD Sherry McKinnon**
"After having been on it for a long time we are seeing strong Top 5 requests. We've been pleased."
- KILO (B-18 PPW WKS-ON:1) MD Chopper Harrison**
"Hot phones. My jocks just eat it up. It's gotten a great response right out of the box."
- KRAD (B-21 PPW WKS-ON:2) PD/MD Jay Gleason**
"Incredible. It's our biggest record of the new year. We put it in must before the break and it's now in heavy."
- KSPQ (B-18 PPW WKS-ON:6) MD Randy Bailey**
"One of our most-requested songs. It jumped up to 18 spins last week and is ready to go to heavy."
- WAAF (B-36 PPW WKS-ON:6) PD Dave Douglas**
"The record isn't still completely familiar but the indication is they like it."
- WARQ (B-24 PPW WKS-ON:5) PD Dave Stewart**
"Still hangin' out as #1 requester for the fourth week in a row."
- WDBZ (B-47 PPW WKS-ON:4) PD/MD Darrin Arriens**
"Building very quickly. Phones have been good and rock research has been good. Wondered if it was too poppy but no negatives."

- WDIZ (B-25 PPW WKS-ON:1) MD Pat Lynch**
"Aw man, this one has hit written all over it. It sounds different on the air but really has a groove."
- WHDQ (N-12 PPW WKS-ON:1) MD Guy Dark**
"I was concerned about the dance feel, but the initial response is favorable. We will open it up."
- WIQB (B-26 PPW WKS-ON:7) MD Jerry Mason**
"That's huge. We were getting requests for it before I had it on my desk."
- WKLG (B-27 PPW WKS-ON:2) OM Tom Marshall**
"Big phone record. It sounds like it should have been on the soundtrack to Pulp Fiction. It's a cool vibe record."
- WTPA (B-29 PPW WKS-ON:2) MD Dina Wagner**
"Moved into heavy and we're just going to bang the hell out of it."
- WXTB (N-19 PPW WKS-ON:1) MD Brian Medlin**
"Sounds real good on the air, like a Robert Palmer record. A few phones, but very early."
- WZTA (B-22 PPW WKS-ON:2) PD Gregg Steele**
"Huge phones. Early scores are really positive."

SILVERCHAIR "ISRAEL'S SON" EPIC



New: KBER, KCLB, KZAK, WKDF, WOZN, WRCX

Added Last Week: DMX, KUFO

Up: KISW

Down: WXTB

Rank: D-91*

- KISW (M-23 PPW WKS-ON:14) MD Cathy Faulkner**
"We've been on that for so long. One of the strongest reacting songs on the album."
- KUFO (M-10 PPW WKS-ON:1) PD Dave Numme**
"I expect it to be a good rock song for the list, that's about it."
- KZAK (N) GM Steve Funk**
"This has been one of my favorites from the beginning. Should be easily absorbed by the audience."
- WXTB (B-14 PPW WKS-ON:1) MD Brian Medlin**
"Doing well. In and out of the Top 15 countdown."

Debut 65 Hard Report
Debut 67Album Net Debut 62 FMQB

...With Radar Gun, they went way beyond the speed limit...
(and they're just getting warmed up)



The Bottle Rockets

WHCN KZRR WTAD WKLT WZMT
KRNA WZZR KICT WWBN WZLS
KZBB WZNF WKIT WFRD KQWB
WGIR KFMF WHEB WVRK

AAA: KFME WKVT KMBY WCDQ
WMWV KAEP WTTT

KEGL 14X WMMR 20X WRXC 10X WTFX 7X, WLZR 7X,
KM0D 12X, KLBK 10X, KLAQ 7X, KHOP 12X

ALT: WQXY 28X, WZRH 7X, WCHZ 14X, WBRU 15, KNKR 28X

the new single
"i'll be comin' around"

from the album THE BROOKLYN SIDE
produced by eric "roscoe" ambel



Talk to us: info@tagrec.com

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REPORT CARD

GIN BLOSSOMS "FOLLOW YOU DOWN" A&M



New: DMX, KBAT, KCLB, KICT, KISS, KLAQ, KLBJ, KLOS, KLPX, KNCN, KRZR, KRZZ, KSPQ, KTYD, KWBR, KZAK, KZOZ, WBAB, WDBZ, WDIZ, WGRX, WHDQ, WIQB, WKQZ, WLZR, WMMR, WNEW, WRCQ, WRCX, WRRV, WRUF, WRZK, WSFL, WTPA, WVRK, WXKE, WXRA, WZTA, WZZO, WZZR, X107
Rank: D-93*

KICT (N) MD Sherry McKinnon

"Should work as well as their other tracks. Probably won't get a lot of phones, but will fit in real well."

KLOS (N) PD Carey Curelop

"They're the America of crossover pop."

KNCN (N) APD/MD Matt Vaughn

"I think it will be an average Gin Blossoms song. It's good for days."

KZAK (N) GM Steve Funk

"I was prepared for anything from that CD and it pays off in every way. A really fine pop rock song."

GOO GOO DOLLS "NAKED" WARNER BROS.



New: KBAT, KLOL, KQRC, WDHA, WSFM

Phones: KEYJ

Added Last Week: DMX, KLOS, WCCC, WDIZ, WDZR, WEBN, WSFL, WXRA, WZTA, X107

Up: KBER, KBPI, KICT, KLAQ, KLBJ, KLPX, KNCN, KRZR, KSJO, KTYD, KUPD, KZAK, WBUZ, WBZX, WDVE, WHDQ, WHMH, WKDF, WKLQ, WOZN, WRCX, WRRV, WRUF, WRZK, WXKE, WZAT

Down: KCLB, KEYJ, KIOZ, KISS, KISW, KJOT, KRAD, KTUX, KWBR, WDBZ, WDRK, WGRX, WRCQ, WTPA, ZROC

Rank: 19-14*

KIOZ (B-17 PPW WKS-ON:2) PD Greg Stevens

"This is the right song to follow their huge mass-appeal hit and remind everyone that they're a rock band."

KLOS (B-5 PPW WKS-ON:1) PD Carey Curelop

"There's generally only one hit ballad on a CD, so no, it's not going to be 'Name,' but it is a solid follow-up."

KUFO (N WKS-ON:2) PD Dave Numme

"A good sounding rock song. There hasn't been much audience reaction yet. Still overshadowed by 'Name.'"

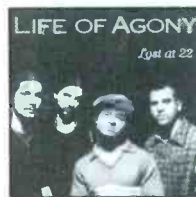
KZRR (B-19 PPW WKS-ON:2) PD Frank Jaxon

"I think it will do really well, but not as big as 'Name.'"

WARQ (N-15 PPW WKS-ON:1) PD Dave Stewart

"Really don't hear it doing anything near what 'Name' did. It's a decent song, just not an instant hook."

LIFE OF AGONY "LOST AT 22" ROADRUNNER



New: KEYJ, KZBB, WDRK, WTFX

Phones: WKLL

Added Last Week: KLBJ, KRAD, KSPQ, KTUX, KWBR, KZAK

Up: WKLL

Down: WAXQ, WXTB

Rank: D-87*

KILO (N-8 PPW WKS-ON:2) MD Chopper Harrison

"Moderate night phones."

KRAD (M-11 PPW WKS-ON:1) PD/MD Jay Gleason

"Playing it before the official add. Had a decent reaction."

KWBR (N-10 PPW) PD John Mackey

"I think it might do pretty well at night. Good subject matter. More down to earth."

WDBZ (N) PD/MD Darrin Arriens

"Typical Gin Blossoms. It will probably be a Top 10 record we can play in the daytime."

WDIZ (N) MD Pat Lynch

"I call the Gin Blossoms the AC/DC of pop music. They've found that formula and they just stick to it."

:WLZR (N) PD Keith Masters

"I decided to give A&M the benefit of the doubt."

WZTA (N) PD Gregg Steele

"Certainly more passive than some of the other stuff on the first record. Great ear candy."

WBZX (N-12 PPW WKS-ON:2) PD Hal Fish

"Not as strong a track as 'Name,' not as poppy. It may be beneficial to an active rocker like us."

WKLQ (B-24 PPW WKS-ON:2) OM Tom Marshall

"Will do alright. Kind of reminds me of 'We Are The Normal.'"

WRRV (B-16 PPW WKS-ON:2) PD Greg O'Brien

"Another Top 5 phone record for us. A great song in its own right."

WRUF (N-17 PPW WKS-ON:2) PD Harry Guscott

"Developing nicely but will be hard to match the success of 'Name.'"

WZTA (N-6 PPW WKS-ON:1) PD Gregg Steele

"Think will perform like every other Goo Goo Dolls album track. Sounds like a great Replacements song."

WHMH (N WKS-ON:1) MD Dan Peterson

"Great expectations. A nice, heavy night record. Great positioning track."

WKLL (B-13 PPW WKS-ON:2) PD Jeff Gillis

"Huge, huge, huge. Top 5 for the last two weeks."

WXTB (N-3 PPW WKS-ON:2) MD Brian Medlin

"Starting to kick in on the phones and sounds super on the air. They put out a record that anyone can play."

MOMENTUM KEY(B) Building
(M) Maintaining
(D) Dropping
(N) Too New**GREEN DAY "BRAIN STEW" REPRISE***New: WHDQ, WTPA**Phones: KILO, KQRC, WBZX, WSFM**Added Last Week: KBAT, WBUZ, WXKE, X107**Up: KEYJ, KFMZ, KICT, KLOS, KRZR, KSJO, KSPQ, KTUX, KTYD, KUPD, KZAK, KZBB, WAAF, WAXQ, WBZX, WDBZ, WDRK, WKLL, WKLQ, WMFS, WOZN, WRCQ, WRIF, WSFM, WXRA, WYSP, WZZO, ZROC**Down: KBPI, KILO, KIOZ, KLBj, KQRC, KRAB, KWBR, WGRX, WLZR, WZTA**Rank: 15-13****KIOZ (B-20 PPW WKS-ON:3) PD Greg Stevens**

"I think this is somewhat of a return to the 'Dookie' level of interest."

KLOS (B-19 PPW WKS-ON:3) PD Carey Curelop

"Testing through the roof, all demos. Top 3."

KUFO (M WKS-ON:4) PD Dave Numme

"Mid level tester. Still growing. It hasn't proved itself yet but we're seeing no negatives."

WAAF (B-37 PPW WKS-ON:3) PD Dave Douglas

"We're showing some great feedback."

WDBZ (B-47 PPW WKS-ON:3) PD/MD Darrin Arriens

"This is the biggest research record from Green Day since the last album."

WRIF (B-5 PPW WKS-ON:6) PD Doug Podell

"This has kicked in, despite the group's recent image problem. Lots of phones and good research. I think we have a hit here."

WRUF (N-10 PPW WKS-ON:2) PD Harry Guscott

"It's adequate for what it is and it's the best Green Day we've dealt with in quite awhile, but I think it's because it doesn't sound like Green Day."

WSFM (B-23 PPW WKS-ON:1) PD John Stevens

"It's the best record they've done. There's some new-found legitimacy to be had."

WYSP (N-12 PPW WKS-ON:1) MD Mark Thompson

"I personally think is the strongest track on their record. If they still have 18-34 viability, this is the track that will prove it."

WZTA (B-16 PPW WKS-ON:2) PD Gregg Steele

"The staff vibe after 'Geek' was that they were over, and since we've been playing this the jocks have done a turnaround."

X107 (B-34 PPW) PD Steve Blatter

"It's a hit. This track sounds a little different from their other stuff, perhaps allowing it to be a hit."

GREEN "SHE SHINES" IRS*New: WZZO**Added Last Week: DMX**Up: KISW, KNCN, KQRC, KRAD, KUFO, KWBR, KZAK, KZBB, WDIZ, WGRX, WHMH, WKLQ, WKZQ, WMFS, WOZN, WRCQ, ZROC**Down: KIBZ, KILO, KIOZ, KLBj, KLOS, KSJO, KSPQ, KTUX, KTYD, KUPD, WAXQ, WCCC, WLZR, WSFM, WYSP, WZAT**Rank: 24-24***KIOZ (M-19 PPW WKS-ON:5) PD Greg Stevens**

"It gets reaction. The song is a hit as far as playing it on the radio is concerned."

KLOS (B-16 PPW WKS-ON:5) PD Carey Curelop

"Still unfamiliar. Confidence level pretty good."

KRAD (M-18 PPW WKS-ON:7) PD/MD Jay Gleason

"Slowly but steadily increasing in awareness and requests. Could move up."

KSJO (B-6 PPW WKS-ON:3) PD Dana Jang

"Starting to look like the testing is going to be positive."

KUFO (B-14 PPW WKS-ON:2) PD Dave Numme

"It's doing great on the air and is generating some phone calls."

WHMH (B-32 PPW WKS-ON:9) MD Dan Peterson

"It's really strong and still getting requests with no burn at all. It even jumped up in phones the past week."

WKLQ (N-14 PPW WKS-ON:1) OM Tom Marshall

"We readded due to success we were seeing elsewhere."

WRIF (M-6 PPW WKS-ON:1) PD Doug Podell

"It sounds great but is not doing as well as it sounds. We've been on since August and it's not kicking in."

PRESIDENTS OF THE UNITED STATES OF AMERICA "PEACHES" COLUMBIA/CRG*New: KRAB, KWBR, KZBB, WAXQ, WGRX, WKLL, WKZQ, WOZN, WRRV**Phones: KBER, KISW, KQRC**Added Last Week: KQRC, X107**Up: KICT**Down: KLOS, KRZR**Rank: 99-77****KISW (N-7 PPW WKS-ON:2) MD Cathy Faulkner**

"Probably the coolest video I've ever seen. They're now working on the Saturday morning cartoon. They can do no wrong."

KLOS (B-13 PPW WKS-ON:9) PD Carey Curelop

"Early research is very strong. Good familiarity and it tests well across a wide spectrum of demos."

KQRC (N-7 PPW WKS-ON:2) PD Doug Sorensen

"It's a big active record. Top 5 phones for quite a while."

KWBR (N) PD John Mackey

"Getting Top 5 on that."

WOZN (N) MD Kent Baker

"The burn factor may be high but the song itself and band is still reacting. MTV backing it doesn't hurt either."

REPORT CARD

INTO ANOTHER "MUTATE ME" HOLLYWOOD RECORDS



New: WBUZ, WOZN, WRZK
Added Last Week: KEYJ, WAAF, WTFX
Up: KBPI, KIBZ, KIOZ, KISW, KSJO, KUFO, WDRK, WGRX, WVRK
Down: KCLB, KTYD, KWBR, KZBB, WKQZ, WLZR, WRCX, WRIF, WRRV, WSFL, WXTB
Rank: 56-57

KEYJ (N-8 PPW) MD Dave Andrews

"In at night and it rocks. On awhile and the listeners like it, no negs."

KIBZ (N-9 PPW WKS-ON:2) MD Paul Young

"I like the song but it's unfamiliar still, not a whole lot of juice on the phones."

KUFO (M-8 PPW WKS-ON:2) PD Dave Numme

"Will be difficult to move out of nights due to texture."

KWBR (B-11 PPW WKS-ON:3) PD John Mackey

"Slow builder but starting to get some requests."

WDBZ (D WKS-ON:5) PD/MD Darrin Arriens

"Has slowed down somewhat. Needs some visibility."

WDRK (B-13 PPW WKS-ON:9) PD/MD Addison Wakeford

"Great night record. Huge phones. Very positive reaction."

WHMH (B-20 PPW WKS-ON:3) MD Dan Peterson

"No burn, still building."

WLZR (N-7 PPW WKS-ON:4) PD Keith Masters

"Feels good, but it hasn't had a ton of reaction. Will hang with it."

WRIF (N-6 PPW WKS-ON:2) PD Doug Podell

"The jury isn't back with the verdict but it sounds real good on the air."

WRRV (N-5 PPW WKS-ON:6) PD Greg O'Brien

"I'm still not sold yet. We're playing it at night. Want to check out the whole album."

WXTB (M-2 PPW WKS-ON:9) MD Brian Medlin

"Into Another will be jumping up. A few phones, not much yet. Starting to get to the point where it should be familiar."

RED HOT CHILI PEPPERS "AEROPLANE" WARNER BROS.



New: WBUZ, WHMH, WIQB, WKQZ, WLZR, WMFS, WPLR, WRCQ, WZAT
Phones: KCLB, WDHA
Added Last Week: KCLB, KEYJ, KISS, KLBK, KNCN, KRAD, KRZR, KSPQ, KTUX, KZBB, WAAF, WDHA, WDZR, WHDQ, WKLL, WKLG, WMMR, WOZN, WRCX, WRUF, WTPA, WXKE, WXRA, WZTA, WZZO, X107
Up: KFMZ, KICT, KIOZ, KLPX, KSJO, KTYD, KZAK, WGRX, WRRV, WSFM, ZROC
Down: KLOS, WAXQ, WNEW
Rank: 53-26*

KCLB (N-24 PPW WKS-ON:1) PD/MD Ron Stryker

"It works. It's kind of kooky, but then so are The Chili Peppers."

KICT (B-16 PPW WKS-ON:2) MD Sherry McKinnon

"Very nice early requests, almost Top 5. They seem to genuinely like the song."

KIOZ (N-18 PPW WKS-ON:2) PD Greg Stevens

"I think it's a catchy song for their strong fan base here. This will work."

KLOS (N-18 PPW WKS-ON:2) PD Carey Curelop

"Early confidence is good, but this is a RHCP market."

KRAD (B-17 PPW WKS-ON:1) PD/MD Jay Gleason

"Reaction is nice already. Calls from day one."

KSJO (N-18 PPW WKS-ON:2) PD Dana Jang

"Medium phones. Not overly enthused about it."

KWBR (B-27 PPW WKS-ON:2) PD John Mackey

"Best song on the record, I'm glad we got the edit."

KZAK (B-10 PPW WKS-ON:1) GM Steve Funk

"A great little signature groover."

WARQ (N WKS-ON:1) PD Dave Stewart

"Love the song. Could do as well as 'My Friends.'"

WDZR (N-17 PPW WKS-ON:1) PD Joe Bevilacqua

"Going to be the biggest across-the-board hit of the quarter, CHR included. The listeners are already responding."

WKLQ (N-12 PPW WKS-ON:1) OM Tom Marshall

"One of those records that would be too funky for the format if it weren't so catchy. Will do well."

WOZN (N-18 PPW WKS-ON:1) MD Kent Baker

"We think it will be their biggest to date, 'My Friends' included. Top 5 phones in one week."

WRRV (B-22 PPW WKS-ON:1) PD Greg O'Brien

"That's doing a lot better than 'Warped' and even than 'My Friends.'"

WXKE (N-9 PPW WKS-ON:1) PD Rick West

"I was queasy at first but I can say right now it's my favorite song."

WXRA (N-16 PPW WKS-ON:1) PD Randy Scovil

"People are noticing it right away due to the distinctive Peppers sound. More of what they're known for as opposed to crossover ballads."



self



...And the Self Story Continues in Call-Out
SELF "CANNON"

KRXQ-FM

#6 Overall out of 35 currents & reccurrents!
88.3% Familiar!

PD - Curtiss Johnson

"Tested better than Bush 'Glycerine' and Smashing Pumpkins '1979'."

WXTB-FM (Persons 18-34)

64% Familiar! 43% Positive
17% Favorite 11% Negative

PD - Greg Mull

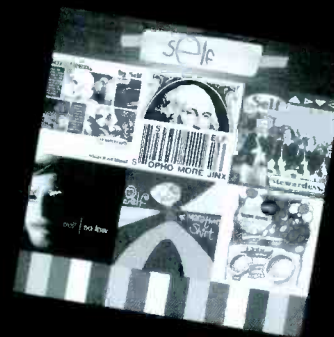
"Very high score for this record's first test."

KQRC-FM

#12 Testing record overall #7 Men 18-24

PD - Doug Sorensen

"I think the record is legitimate. It seems to be active
and I think it's unique sounding."



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MOMENTUM KEY

(B) Building
 (M) Maintaining
 (D) Dropping
 (N) Too New

SCHTUM "SKYDIVER" WORK/CRG

New: KNCN, WKLL, WRRV

Added Last Week: KBPI, KEYJ, KIBZ, KSPQ, KTUX, KTYD, KWBR, WDBZ, WHMH, WRUF, WZAT

Up: WDRK, WKQZ, WKZQ, WVRK

Down: KRAD, WSFM

Rank: 81-62*

KRAD (N-11 PPW WKS-ON:2) PD/MD Jay Gleason

"A few curiosity calls. Medium confidence."

KWBR (N-12 PPW WKS-ON:1) PD John Mackey

"DJs love that one."

WARQ (N-17 PPW WKS-ON:1) PD Dave Stewart

"No one here but me seems to have much interest in it, but great phones for two weeks."

WAVF (B-10 PPW WKS-ON:2) MD Hollie Anderson

"Getting a few phones. A station favorite."

WDBZ (N-8 PPW WKS-ON:1) PD/MD Darrin Arriens

"A little novelty. A few phones. Wait and see."

WKLL (N) PD Jeff Gillis

"I love that song. Boy, there's a hook."

WRRV (N) PD Greg O'Brien

"The name may be a hindrance to them."

WRUF (N-9 PPW WKS-ON:1) PD Harry Guscott

"A three-listen record."

WSFM (N-20 PPW WKS-ON:2) PD John Stevens

"A record we really like due to the unique sound."

SKUNK ANANSIE "I CAN DREAM" EPIC

New: KTUX, WKLL, WVCB

Added Last Week: KBER, KISS, KRAD, KSJO, KTYD, WZAT

Up: WBZX, WDZR

Down: KRZR, WXTB

Rank: 97-73*

KIBZ (N-9 PPW WKS-ON:1) MD Paul Young

"I would expect this to take awhile to build. We're always impressed when a female fronted band can make it onto a rock station. Excellent song."

KZAK (N WKS-ON:1) GM Steve Funk

"There is something magic about that band — an instant groove thing that you can get into. The work is terrific and distinctive if given room to grow."

WDZR (N-9 PPW WKS-ON:2) PD Joe Bevilacqua

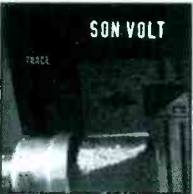
"It's original and the band has a unique attitude. Great hook."

WTPA (N-9 PPW WKS-ON:2) MD Dina Wagner

"Strictly for nights but that chick is very cool."

WXTB (N-19 PPW WKS-ON:2) MD Brian Medlin

"Getting good phones. Unfamiliar."

SON VOLT "DROWN" WARNER BROS.

New: WRXK

Phones: WKZQ

Added Last Week: KLBJ, KZAK, KZBB, WCCC, WKLQ

Up: KCLB, KFMZ, KLPX, KNCN, KSPQ, WBAB, WDVE, WHDQ, WMMR, WRRV, WXKE, WZAT

Down: KEYJ, KJOT, KQRC, KTYD, KWBR, WGRX, WKZQ, WTFX, WTPA, WVRK

Rank: 40-33*

KEYJ (B-14 PPW WKS-ON:7) MD Dave Andrews

"Awesome, perfect song. In all dayparts right now."

KICT (B-16 PPW WKS-ON:6) MD Sherry McKinnon

"Sounds better after each listen. Still building. Light on response so far."

KNCN (B-13 PPW WKS-ON:2) APD/MD Matt Vaughn

"I love this song. It's one of those tunes that stands out above the rest. Refreshing in the midst of all the soundalikes out there."

KRZZ (M-9 PPW WKS-ON:15) MD Greg Bergen

"Love the record. Waiting for response."

KWBR (B-18 PPW WKS-ON:9) PD John Mackey

"We think our core likes the fact that this doesn't sound like anything else. On since October."

KZAK (N-6 PPW) GM Steve Funk

"Good and forlorn. I'm a sucker for a ballsy bar room rocker."

KZRR (B-18 PPW WKS-ON:6) PD Frank Jaxon

"Starting to pick up in requests. We like it a lot."

WHDQ (B-17 PPW WKS-ON:1) MD Guy Dark

"Still building. Looking for upper demo response, which takes a little longer."

WHMH (B-20 PPW WKS-ON:5) MD Dan Peterson

"Son Volt rocks. Not a ton of requests yet, though."

WKLQ (N-11 PPW WKS-ON:1) OM Tom Marshall

"Catchy."

WRXK (N) PD Greg Gillispie

"We added it previously, perhaps too early. Now it seems like it's building a decent story nationally, so we've put it back in. So much jangle pop out right now."

WXKE (N-16 PPW WKS-ON:6) PD Rick West

"Sounds good and fits. A slow starter."

REPORT CARD

STABBING WESTWARD "WHAT DO I HAVE TO DO" COLUMBIA/CRG



New: DMX, KLB, KNCN, WDRK, WKZQ, WOZN, WRIF, WRUF, WRZK, WTFX, WTPA, WVRK, WXRA, WYSP, WZZO, WZZR

Phones: KTUX, KUPD

Added Last Week: KBPI, KCLB, KICT, KRAD, KRZR, KSPQ, KTYD, WBUZ, WKLL, WMFS, X107

Up: KBER, KILO, KISS, KISW, KUPD, KWBR, KZAK, WDBZ, WDRZ, WEBN, WKDF, WKLQ, WRCX, WZTA

Down: KIOZ, KZBB, WBZX, WDIZ, WSFM, WZAT

*Rank: 41-28**

KIOZ (N-19 PPW WKS-ON:2) PD Greg Stevens

"It's getting attention. Good solid songwriting that is dressed up with '90s production."

KISW (N-10 PPW WKS-ON:2) MD Cathy Faulkner

"Initial curiosity on the phones is encouraging and the entire album is very strong."

KUFO (N WKS-ON:2) PD Dave Numme

"Already a really active phone record for us. A track that stands out in a very positive way."

WBZX (N-5 PPW WKS-ON:2) PD Hal Fish

"I like this band a lot. We've been on it since Christmas and are getting phones with light play. Their live show is on the good side of the curve, too."

X107 (N-23 PPW) PD Steve Blatter

"That feels like a hit based on gut."

WDRZ (N-8 PPW WKS-ON:2) PD Joe Bevilacqua

"Seeing a few phones. We'll move it up five spins and see if we get more."

WEBN (B-14 PPW WKS-ON:2) MD Brad Hardin

"Great record. A massive hook we think will go through the roof. Requests early."

WKLQ (N-13 PPW WKS-ON:2) OM Tom Marshall

"We're getting some response. Very cool-sounding on the radio. Very compelling and definitely a rock record."

WSFM (N-13 PPW WKS-ON:2) PD John Stevens

"One of the best records I've heard this year. Lots of potential."

WXRA (N) PD Randy Scovil

"I played this band in Dayton. They've got a real distinctive sound. Not a Nine Inch Nails knockoff."

THE NIXONS "SISTER" MCA



New: KFMZ, KISW, KLAQ, KLLO, WAXQ, WDIZ, WXKE

Phones: KEYJ, KNCN

Added Last Week: KBAT, KZOZ, WAAF, WDVE, WHDQ, WTFX

Up: KBPI, KIBZ, KICT, KISS, KLPX, KNCN, KRZR, KUPD, KZBB, WDBZ, WDRK, WEBN, WHMH, WIQB, WKLL, WKLQ, WKQZ, WKZQ, WLZR, WMFS, WRUF, WSFM, WZZO, WZZQ

Down: KILO, KIOZ, KQRC, KRAD, KSJO, KTUX, KTYD, WBUZ, WGRX, WKDF, WRCX, WZTA

*Rank: 20-15**

KEYJ (B-15 PPW WKS-ON:4) MD Dave Andrews

"Will pump into heavy this week thanks to Top 5 phones."

KIBZ (B-14 PPW WKS-ON:3) MD Paul Young

"There are some diehards who just want to hear more Ozzy, but we are also getting some calls to hear this."

KIOZ (B-21 PPW WKS-ON:4) PD Greg Stevens

"There's been the negative Pearl Jam comparisons, but in the end the song will work."

KISW (N) MD Cathy Faulkner

"MCA has built a very nice story."

KNCN (B-13 PPW WKS-ON:3) APD/MD Matt Vaughn

"It has held its ground and is getting fairly good phones."

KQRC (N-12 PPW WKS-ON:5) PD Doug Sorensen

"Some pretty good preliminary tests. The Nixons are beginning to turn the corner."

KSJO (M-7 PPW WKS-ON:3) PD Dana Jang

"A little bit of polar response. Some people think they're a Pearl Jam wannabe and some people love the record."

KZRR (B-12 PPW WKS-ON:2) PD Frank Jaxon

"Starting to get some calls."

WAAF (M-7 PPW WKS-ON:2) PD Dave Douglas

"We put a lot of stock in this band."

WEBN (B-20 PPW WKS-ON:4) MD Brad Hardin

"This is an across-the-board multi-format smash. First week testing, people that know it like it. A down-the-middle rock record with a massive hook."

WIQB (B-23 PPW WKS-ON:3) MD Jerry Mason

"Far and away the best track from them so far. Requests are fair early on."

WKLQ (B-15 PPW WKS-ON:4) OM Tom Marshall

"This is a hit."

WLZR (B-16 PPW WKS-ON:4) PD Keith Masters

"Bumped up. It's going to go."

WRIF (N-7 PPW WKS-ON:6) PD Doug Podell

"The more I hear it, the better I like it. We think their writing and performing is excellent and we need a band like this to succeed. Great stage presence, too."

WRRV (B-11 PPW WKS-ON:2) PD Greg O'Brien

"Another big record for us. Sounds great, big reaction."

WTPA (B-9 PPW WKS-ON:2) MD Dina Wagner

"Moving up to medium this week. Chris thinks this band may finally have a hit."

MOMENTUM KEY

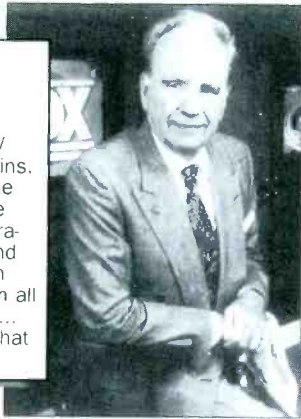
(B) Building
 (M) Maintaining
 (D) Dropping
 (N) Too New

TOADIES "AWAY" INTERSCOPE*New: DMX, WDRK, WIQB, WZAT**Added Last Week: KBER, KIBZ, KICT, KISW, KLBj, KQRC, KSPQ, KTYD, WDBZ, WEBN, WOZN, WPLR, WRCQ, WRZK, WTPA, WZTA**Up: KBPI, KFMZ, KILO, KIOZ, KISS, KLAQ, KLOL, KNCN, KRAD, KWBR, WBUZ, WBZX, WGRX, WHMH, WKLQ, WZZO**Down: KEYJ, KRZR, KTUX, KUPD, KZAK, WRRV, WFSM, WXKE, WXTB, ZROC**Rank: 35-25****KLOL (M-9 PPW WKS-ON:2) MD Cindy Bennett***"Testing really unfamiliar at this point but it sounds great. We expect it to do really well."***WRIF (B-6 PPW WKS-ON:4) PD Doug Podell***"Research is a little thin, but we expected that. Lots of interest."***KUFO (N WKS-ON:2) PD Dave Numme***"A great, guitar-driven follow-up track for us."***WDZR (M-21 PPW WKS-ON:2) PD Joe Bevilacqua***"Starting to get calls for this track and for the band by name."***WKLQ (B-8 PPW WKS-ON:2) OM Tom Marshall***"Sounds better with repeated listens. Unfortunately, doesn't compare to 'Possum Kingdom.'"***VICTOR "PROMISE" ATLANTIC***New: KUFO**Phones: KBAT, KNCN, KUPD, WDHA**Added Last Week: KISS, WCCC, WRCQ**Up: KCLB, KILO, KLOL, KQRC, KSPQ, KUPD, KZAK, KZBB, WAAF, WBAB, WGRX, WHMH, WKLL, WMFS, WPLR, WRCX, WRIF, WRUF, WZZO**Down: KFMZ, KIBZ, KIOZ, KISW, KJOT, KLBj, KLOS, KLPX, KNCN, KRAD, KRZR, KTUX, WDHA, WDIZ, WDZR, WLZR, WRRV, WVRK, WXKE, WXTB, ZROC**Rank: 18-17****KIOZ (N-14 PPW WKS-ON:3) PD Greg Stevens***"Not getting much beyond the Rush fans."***KLOL (M-21 PPW WKS-ON:2) MD Cindy Bennett***"We noticed a slightly negative trend this week but I don't think it will last."***KLOS (M-10 PPW WKS-ON:4) PD Carey Curelop***"We were hoping to see more active response to it."***KRZZ (B-8 PPW WKS-ON:2) MD Greg Bergen***"This is a Rush town and this definitely sounds like Rush of the '90s. It's hard to find the CD in the stores. Going up in play this week."***KSJO (N-19 PPW WKS-ON:4) PD Dana Jang***"Still very unfamiliar in call-out. The hook is a bit buried. Could use more spins."***WAAF (B-10 PPW WKS-ON:1) PD Dave Douglas***"It is getting some active response."***WDIZ (B-20 PPW WKS-ON:4) MD Pat Lynch***"Rushheads are going nuts. It does get mistaken for Rush."***WKLL (B-21 PPW WKS-ON:4) PD Jeff Gillis***"It took 100 spins to catch on but now I'm starting to get requests for it."***WLZR (B-13 PPW WKS-ON:4) PD Keith Masters***"Milwaukee is a Rush town. Consistent interest."***WRUF (B-16 PPW WKS-ON:4) PD Harry Guscott***"The fans here think it's a new Rush record."***WRXK (B-8 PPW WKS-ON:4) PD Greg Gillispie***"Not much further along than when we first added it. Just the Rush cult that's into it."***WXKE (B-17 PPW WKS-ON:3) PD Rick West***"I think a lot of people think they're hearing an old Rush track."***WXTB (N-24 PPW WKS-ON:3) MD Brian Medlin***"Thank God, it's a rock record."***RUTH RUTH "UNINVITED" AMERICAN***Up: KIBZ, KICT, KLBj, KSJO, WIQB, WKQZ, WXRA**Down: KBER, KBPI, KEYJ, KIOZ, KLOS, KQRC, KRAD, KTUX, KUFO, KZAK, WDRK, WGRX, WHDQ, WKLL, WPLR, WRCX, WTPA**Rank: 25-34***KSJO (B-22 PPW WKS-ON:13) PD Dana Jang***"Looking like it's going to be a call-out hit. Now Top 12."***WXRA (B-17 PPW WKS-ON:5) PD Randy Scovil***"Picking up nicely. Good general awareness."***KLOS (B-8 PPW WKS-ON:3) PD Carey Curelop***"Although it's a bit early for tests, I think this is going to come home."*

Give This To Your General Manager...

(and tell him or her why *both* of you should be going to the 1996 GAVIN Seminar)

Owner of 20th Century Fox Film Corporation, Fox Broadcasting, the New York Post, TV Guide, HarperCollins, London Times, The Sun, plus satellite broadcasting operations in the UK and Asia. Mr. Murdoch plans to launch an all news TV network.... and who knows what next?



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Terri Rossi
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Keith Chalkscaler
President, Vibe Magazine



Rusty Walker, President, Rusty Walker
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Todd Cavanaugh, Program Director
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Howie Klein, President
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Scott Shannon, Program Director
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Promotion, Warner Bros



Ray Boyd, President
Boyd Media



Bill Curtis, Program Director
KVIL Dallas



Dana London, APD/MD
Z104-Madison



Helen Little, Music Director
WBLS-New York



Gary Walker, Music Director
WBGO Newark



Marcelino Ford Levine
VP, Business Affairs, NetNai, Inc.



Harold Childs, Mktg. Consultant
Orchard Lane Music



David Foster, VP/Producer
Atlantic Records



Michael Fischer, PD/Smooth FM
SW Networks



Pierre Jouvard
General Manager, Arbitron



Chris Knox
College Keynote



Steve Smith, Director of
Programming, HO197/WRKS



Greg Strassell
WBMX-Boston



Dave Robbins, VP Programming
Nationwide Communication



Allen Kepler, VP Programming
Broadcast Architecture



Rob Glaser, President/CEO
Progressive Networks Reel Audio



Paul Jacobs, General Manager
Jacobs Media

□ **Radio Only** session with the top Consultants in the business moderated by **Paul Drew** and featuring (among others) **Don Kelly, Fred Jacobs and Rusty Walker.**

□ **Face-off on Cluster Analysis.** This research-oriented session will deal with the most hotly debated subject in radio in a "Point-Counterpoint" style moderated by **Dave Martin** of The Radio Consultants featuring **Dr. Robert Balon** of The Benchmark Company and **Jon Coleman** of Coleman Research.

□ **On-line session:** How does radio need to change to stay competitive and best exploit opportunities provided by the Internet? Real Audio's CEO Rob Glaser will tell you how.

□ **Spend an hour with Arbitron's General Manager Pierre Bouvard** to voice any questions and concerns you may have regarding Arbitron.

□ **Stationality:** What makes a station Great

□ **Radio Legends,** moderated by **Scott Shannon.**

□ **The A B C s of getting a J.O.B.**

□ Multi-media workshop on how to **maximize your station's visibility** in the community.

□ **Taking Control of your Sales Department.** Moderated by **Paul Jacobs** of Jacobs Media.

□ **Value of Young Demos.** Agency reps explore **how young people**

spend money.

□ **Deborah Esayan** of Next Generation Radio explains **how to get teen and young adult advertising** money back into Radio.

□ **Understanding the rules of the FCC** with Errol Kolosine.

□ **Women in Radio** empowered and empowering.

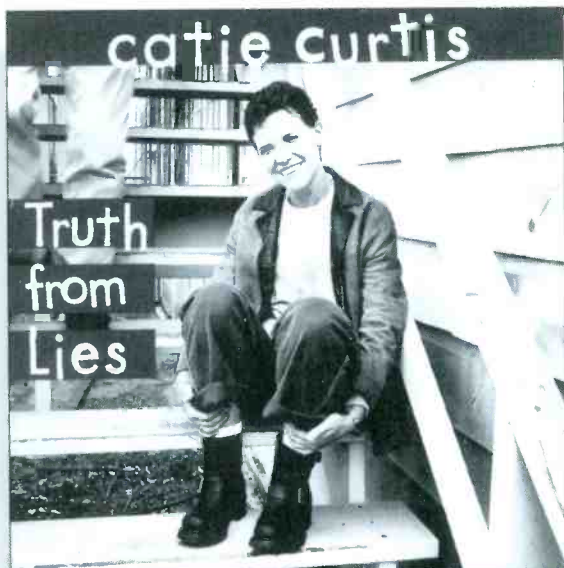
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**1996
GAVIN
SEMINAR**



**Stories from life
Music from the heart.
Truth from Lies**

“Catie’s music fits in very well, and will build. We’re in a flood of singer/songwriters - it’s nice to see the talent keep growing. She is one of the better ones.”

PD Don Ferrell/KRVM

New at:
KPFT WCBE WDET WXPX
AND OTHERS.

Already on:
DMX KRVM KUNC KXGO
WEBK WERU WKZE WRLT
WRSI and WYEP.



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ADULT ALTERNATIVE ALBUMS

NO CHANGE MOVING UP DEBUT

LW	TW	Arist	Title	TWS	LWS
1	1	Melissa Etheridge	"Your Little Secret"	846	920
2	2	Tracy Chapman	"New Beginning"	791	830
5	3	John Hiatt	"Walk On"	707	758
6	4	Petty/Heartbreakers	"Playback"	614	658
12	5	Smashing Pumpkins	"Mellon Collie..."	607	538
12	6	Collective Soul	"Collective Soul"	537	538
7	7	Bruce Springsteen	"Ghost Of Tom Joad"	533	623
10	8	Joan Osborne	"Relish"	527	611
14	9	Dave Matthews Band	"Under The..."	508	502
3	10	Bonnie Raitt	"Road Tested"	492	791
15	11	Alanis Morissette	"Jagged Little Pill"	486	489
8	12	Natalie Merchant	"Tigerlily"	477	620
4	13	Rolling Stones	"Stripped"	476	777
9	14	Pretenders	"Isle Of View"	475	619
16	14	Son Volt	"Trace"	475	469
23	16	Oasis	"Morning Glory"	467	370
24	17	Tori Amos	"Boys For Pele"	396	369
11	18	T/wet Sprocket	"In Light Syrup"	378	570
18	19	k.d. lang	"All You Can Eat"	376	452
27	20	Edwin McCain	"Honor Among Thieves"	360	359
44	21	Dog's Eye View	"Happy Nowhere"	352	242
21	22	Red Hot Chili Peppers	"One Hot Minute"	350	407
31	23	Badlees	"River Songs"	348	339
32	24	Julian Cope	"20 Mothers"	343	336
22	25	Chris Isaak	"Forever Blue"	342	399
20	25	Passengers	"Original Soundtracks 1"	342	411
30	27	Anders Osborne	"Which Way To Here"	335	342
17	28	Beatles	"Anthology"	302	453
25	29	Indigo Girls	"1200 Curfews"	295	365
25	30	Joan Armatrading	"What's Inside"	286	365
34	31	Enya	"Celts"	285	298
19	32	Tears For Fears	"Raoul & The Kings..."	274	424
39	33	Cheryl Wheeler	"Mrs. Pinocci's..."	266	258
29	33	Joe Satriani	"Joe Satriani"	266	343
28	35	White Man's Burden	"Soundtrack"	264	357
35	36	Lisa Loeb	"Tails"	258	279
D	37	Van Morrison	"Days Like This"	249	123
42	38	Lowen & Navarro	"Pendulum"	247	245
33	39	Jonatha Brooke/Story	"Plumb"	236	309
37	40	Goo Goo Dolls	"A Boy Named Goo"	232	266
D	41	Jars Of Clay	"Jars Of Clay"	223	131
38	42	David Broza	"Stonedoors"	221	259
D	43	Golden Smog	"Down By The..."	219	202
45	44	Paul Kelly	"Deeper Water"	214	233
47	45	Jude Cole	"I don't know why I act..."	210	225
41	46	Deep Blue Something	"Home"	204	246
46	46	Francis Dunnery	"Tall Blonde Helicopter"	204	230
42	48	Poi Dog Pondering	"Pomegranate"	201	245
D	49	Del Amitri	"Twisted"	199	111
36	50	Emmylou Harris	"Wrecking Ball"	197	269



The Hard List

NO, I'M GOING INTO BUSINESS

THE PISACANE REPORT

CHRIS HENSLEY

JEFF SHANE

NEIL LASHER

JOHN SCHOENBERGER

TRINA TOMBRINK

CYNDEE MAXWELL

STEVE BLATTER

TAKE A NUMBER

DANNY BUCH

FORMAT A DAY FOR A WEEK

DAN GETS DOWN AND DIRTY

HAL FISH

STEALING DEFEAT...

BRYAN KRYSZ

RAD MESSICK

STABBING TEDWARDS

DONNIE TAKES ATTENDANCE

DAYNA STEELE

...FROM THE JAWS OF VICTORY

SCOTT GINSBERG

AARON AXELSEN

CALL ME ONCE YOU'VE LISTENED

TO IT

OH, TO BE A PIG

GARY JAY


KORN

ADULT ALTERNATIVE AIRPLAY

NO CHANGE MOVING UP DEBUT

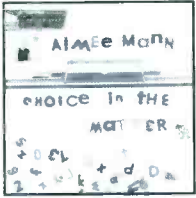
LW	TW	Artist	Title	TWS	LWS
1	1	Tom Petty/Heartbreakers	"Waiting For Tonight"	462	508
2	2	Collective Soul	"World I Know"	443	383
5	3	Smashing Pumpkins	"1979"	413	360
7	4	Melissa Etheridge	"I Want To..."	379	331
3	5	Tracy Chapman	"Give Me One Reason"	370	381
4	6	Tori Amos	"Caught A Lite Sneeze"	334	369
10	7	Oasis	"Wonderwall"	324	258
9	8	Bruce Springsteen	"Youngstown"	269	295
16	9	Dave Matthews Band	"Satellite"	256	240
15	10	Julian Cope	"Try Try Try"	245	242
18	11	Badlees	"Fear Of Falling"	244	235
29	12	Dog's Eye View	"Everything..."	242	172
28	13	Son Volt	"Drown"	225	178
11	14	John Hiatt	"Cry Love"	217	248
6	15	Beatles	"Free As A Bird"	214	343
13	16	Joe Satriani	"You're My World"	189	243
8	16	Toad the Wet Sprocket	"Good Intentions"	189	303
13	18	Natalie Merchant	"Wonder"	187	243
D	19	Alanis Morissette	"Ironic"	185	82
26	20	Enya	"Anywhere Is"	184	179
26	21	Natalie Merchant	"Jealousy"	179	179
18	22	Passengers	"Miss Sarajevo"	178	235
21	23	Goo Goo Dolls	"Name"	176	219
12	24	Chris Isaak	"Go Walking Down There"	175	244
24	25	k.d. lang	"If I Were You"	174	180
23	26	Deep Blue Something	"Breakfast At..."	166	200
D	27	Del Amitri	"Tell Her This"	165	80
24	28	Joan Osborne	"Ladder"	163	180
D	29	Jars Of Clay	"Flood"	158	87
37	30	Radiohead	"High And Dry"	147	125
17	31	Pretenders	"Sense Of Purpose"	146	239
20	32	Red Hot Chili Pepper	"My Friends"	143	224
30	33	Joan Osborne	"One Of Us"	142	164
48	34	Folk Implosion	"Natural One"	131	100
38	35	Dave Matthews Band	"Tripping Billies"	126	119
45	36	John Hiatt	"Native Son"	123	107
D	37	Aimee Mann	"Choice In The..."	120	79
39	37	Freddy Jones Band	"Waitress"	120	118
36	37	Jewel	"You Were Meant For Me"	120	134
34	40	Better Than Ezra	"Rosealia"	113	143
42	41	Anders Osborne	"Favorite Son"	102	110
D	41	Toad the Wet Sprocket	"Brother"	102	77
D	43	Edwin McCain	"Sorry To A Friend"	101	55
32	43	Tears For Fears	"Falling Down"	101	152
50	45	Spacehog	"In The Meantime"	100	98
D	46	Red Hot Chili Peppers	"Aeroplane"	97	68
22	47	Rolling Stones	"Like A Rolling Stone"	96	205
49	48	Jude Cole	"Speed Of Life"	94	99
D	49	Joan Armatrading	"Everyday Boy"	91	97
D	50	Alanis Morissette	"All I Really..."	90	66

T R I P L E A



R E P O R T C A R D

Please note that parentheses between station call letters and programmer's name are coded "N" for "Too New", "B" for Building, "M" for maintaining, and "D" for Dropping, along with that week's reported plays on the song in question.



**AIMEE MANN,
"CHOICE IN THE MATTER"
DGC**

KMMS (B- 6 PPW) PD Colter Langan

"What's not to like about it? It brings one of the top females of AAA back on the air. It's fresh music from her that we've been waiting for for a long time."

KSPN (B-11 PPW) PD Steve Cole

"It's huge. She's a favorite artist at our station. It's been delightful getting to know the new release. It will take a little time to kick in, but we know with Ms. Mann that all our expectations will be fulfilled."

WXRV (B- 6 PPW WKS-ON:1) MD Mike Mullaney

"And here in Boston she was a star before she was a national star, and continues to be big."

KBXR (M- 5 PPW) MD Keefer

"The first quarter of the song we thought was a little shaky, but then she gets into a groove, and it's working for us."



**ANDERS OSBORNE,
"FAVORITE SON"
550 MUSIC/CRG**

KFMG (B) MD Ron Sorenson

"It's at a fairly low level, maintaining to building, and probably has better legs than 'Pleasing You.' This one will be better for us."

KSPN (B-14 PPW) PD Steve Cole

"I think it's a wonderful song has that kind of a Little Feat-ish gumbo backbeat groove. It's a very up tune and it's an exciting release from an up-and-coming AAA artist who deserves double heavy play."

KFXD (P) PD Greg Roberts

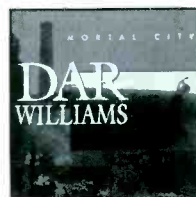
"It's a nice pop record. I only played it because I thought he was Joan's brother."

KBXR (M-12 PPW) MD Keefer

"After the first listen we weren't too thrilled, but this really grew on us and we really like it now."

WIII (P) PD Dave Ashton

"I really like this song. It's one of the stronger records we're playing right now. It's doing well. We may go deeper on the album."



**DAR WILLIAMS,
MORTAL CITY
RAZOR AND TIE**

KRVM (A) Don Ferrell

"I love Dar Williams - love her, love her, love her. That's all I've got to say."

KRCC (P) MD Jeff Bieri

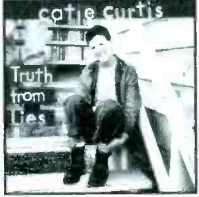
"We've been playing the album — it has some very strong tracks. It's the type of album that provides an anchor for the overall sound of AAA — it has the rock sound that we sprinkle into the mix so that our listeners don't think that we are beaming in from planet Mars."

WDET (P) AMD Chuck Horn

"We're on the album. It's getting good response on our folk program - 'Folks Like Us.'"

WXRV (P) MD Mike Mullaney

"It's going through the roof. The single is doing tremendously - it's already into heavy rotation. She has something different going on."



**CATIE CURTIS,
"YOU CAN ALWAYS BE GONE"
GUARDIAN**

DMX (N) PD Dave Sloan

"She's a great songwriter, more in an Americana feel. Strong lyricist. That's always appealing to us."

WBZC (N) MD Earl Gardner

"It's doing great for us. It's moving up."

WTTS (N) Rich Anton

"On 'Over Easy' show at this point. It's only been a week."

KRVM (N) Don Ferrell

"It fits in very well, and will build. We're in a flood of singer/songwriters - it's nice to see the talent keep growing. It seem to be getting better and better, and she is one of the better ones."



**DOG'S EYE VIEW,
"EVERYTHING FALLS APART"
COLUMBIA/CRG**

KFXD (B) PD Greg Roberts

"Huge! Huge! This record will be the Hootie of 1996. Audience response matches our feelings. I am so happy with how this record is doing. We're playing 'Small Wonders' along with 'Everything...'"

KSPN (B- 8 PPW) PD Steve Cole

"We were on it out of the box. New to the format - here I'd just say it works."

WXRV (N- WKS-ON:1) MD Mike Mullaney

"This is new but is very energetic and gets your foot tapping."

WIII (B) PD Dave Ashton

"Another great track - we added it two weeks ago. It's working well. If we add something it immediately goes into medium getting 14-18 spins. I do like it."

DMX (B) PD Dave Sloan

"It took us a while to get used to this record. After having it around the office, it started to grow on us."

KFMG (B) MD Ron Sorenson

"It's building, yet for us something at the medium level is a smash. It's getting good phones for its current level of play."

KRVM (B) PD Don Ferrell

"I dig that one. It has steady growth here. Definitely having good phone response, people asking 'Who was that?'"

WDET (B) AMD Chuck Horn

"It's a great single. We have it in medium rotation. It's still building."

WTTS (N) PD Rich Anton

"It's early to tell the response. Good sounding record. We're happy with it."

Jars of clay
flood

*29 Hard AAA
Tracks Debut

*24 R&R Adult
Alternative Debut

New at
WBOS WRNR KBXR KLRP
KAEP KRSH and more.

On at
KSCA KFOG KMTT KTCZ
KBCO KXPK WXRV WXLE
WMAX WJBX WRLT CIDR
KFXD KMBY KQPT KUPR
and more.

Contact John Butler 212-620-8798 Produced by Adrian Belew



**DEL AMITRI,
"TELL HER THIS"
A&M**

KSPN (B- 8 PPW) PD Steve Cole

"This is working really well. They are a core AAA artist, anything they have is generally airplay-friendly. It's showing slow burn, and is basically a new release, too, because we didn't play it at first."



**ENYA,
"ANYWHERE IS"
REPRISE**

KSPN (M- 8 PPW) PD Steve Cole

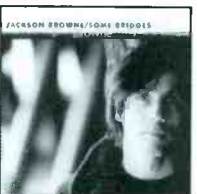
"I like it personally but reaction has been mixed about whether it fits in with our Classic Rock stuff or not. It's one of those tunes that gets either positive or negative reaction."



**FOLK IMPLOSION,
"NATURAL ONE"
LONDON**

WXRV (B-19 PPW WKS-ON:1) MD Mike Mullaney

"We've been on it for a lone time. MTV support has helped and our phones are still lighting up. It's infectious, unique. It's cool, period."



**JACKSON BROWNE,
"SOME BRIDGES"
ELEKTRA/EEG**

KRCC (N) MD Jeff Bieri

"Let me just say that I put this into rotation because my PD made me — Jackson is good and continues to be exposed on every rock station in America. I'd like to spotlight other artists. The staff here will disagree with me. He will probably be in heavy rotation for most of his time here."

KFMG (B) MD Ron Sorenson

"It's a smash — it's right up there with Dog's Eye View in terms of popularity. It's a very good song, Jackson's best sounding out-of-the-box in a while. Kind of like the last album, but this one is even better."

KFXD (B) PD Greg Roberts

"It's typical Jackson Browne. He's a solid performer. On 85% of the AAA stations he should find a home somewhere. A solid record. A familiar base for your radio station."

WXRV (B-19 PPW WKS-ON:1) MD Mike Mullaney

"It touches a personal chord — every guy can relate to it because of the lyrics. It's a nice song to have around on Valentine's Day."

KRVM (B-) PD Don Ferrell

"Enya is one of those artist that I don't know if she fits the format but I love it. People dig on the Celtic approach to her music."

KFMG (M-19 PPW) MD Ron Sorenson

"This is a fairly high level heavy for us and it has been there for a couple weeks. I don't expect it to go away for at least a couple of weeks."

KRVM (B) PD Don Ferrell

"I love this. I am really excited by the new Jackson Browne. A definite mover for him."

WIII (N) PD Dave Ashton

"Great song - we like it very much. Jackson is one of our core demographic artists. It sounds like more great music from Jackson. We went deep on 'I'm Alive' and I don't see why this will be any different."

WTTS (N) PD Rich Anton

"It's another good mass-appeal Jackson Browne record, and it's one which we are looking to go deep into."

WXRV (N) MD Mike Mullaney

"He may not be as important to Alternative audiences but his is a name that people like, and we like him as well."



**GIN BLOSSOMS,
"FOLLOW YOU DOWN"
A&M**

KFMG (B) MD Ron Sorenson

"It's a smash. It's building at a high level — play will continue to build. It sounds like the Blossoms. Basically it sounds good."

KFXD (N) PD Greg Roberts

"I added it because of who the band is. It will be solid performer for us. We're programming it for the younger end."

KRVM (N) PD Don Ferrell

"One of the power pop bands on the scene today. It's at AAA, Top 40, everywhere. This comes in a long tradition of great pop tunes. These guys have done it once again. A definite keeper."



**JARS OF CLAY
"FLOOD"
SILVERTONE**

KFXD (B) PD Greg Roberts

"We're all over it. Getting huge requests right now. As the weeks go by we will be increasing the spins."

KRCC (N) MD Jeff Bieri

"It has a nice conservative rock n' roll sound, for some people. It may be off the beaten path but for us it has kind of a stabilizing sound for the station. It is getting a good amount of attention."

KRVM (N) PD Don Ferrell

"This is definitely building. A great single. There are just great tunes on this album — fresh and exciting"



**TORI AMOS,
"CAUGHT A LITE SNEEZE"
ATLANTIC**

WTTS (B) Rich Anton

"Instant reaction. Tori has a big fan base in Indiana, and we felt comfortable enough to add it out-of-the-box, and we moved it to medium the next week."

WDET (B) AMD Chuck Horn

"We have this in light rotation, getting heavier play on some specialty shows. The last album did well for us. Due to our demographic she is played in the specialty programs that lean more Alternative."

KFXD (B) PD Greg Roberts

"It's good. The album itself is a little light but the track is very solid. She's really popular here — even the CHR here in town is on it."

WTTS (N) PD Rich Anton

"The Gin Blossoms have really become a band that has been very important in the past 3 years. This has every bit of the formula that the last one had."

WXRV (N) MD Mike Mullaney

"The Gin Blossoms have this sound that's infectious, music that sounds like you've known it for years after the first time you hear it."

WBZC (B) MD Earl Gardner

"This was pretty much an instant record for us. It has a cool sound. We're spinning it in light but it will probably be moving up."

WDET (B) AMD Chuck Horn

"We love this Adrian Belew-produced track. Great harmonies, great song structure. It's in medium right now, but it's still building."

WXRV (B) MD Mike Mullaney

"It's huge. Phones are big. Everyone's asking what it is. It's one of those songs that compels you to listen because you don't know what's going to happen next. That makes it fun."

WIII (B) PD Dave Ashton

"We're on 'Caught A...' and I love it. Perfect for our station and our demos. Another smash from Tori - Amos not Spelling. With Tori Amos records you don't hear them right away, initially they don't grab the listener but when you hear them again and again they pull you in. They're offbeat, they have hooks but they're hidden."

KRCC (B) MD Jeff Bieri

"We put the full into rotation yesterday, and of course there are lots of Tori fans here as well as I'm sure in any other market. She is definitely an oddly sensual woman and her music reflects that, as does the nursing the piglet photo. We're going to go many tracks deep on the record and there are many to choose from."

Alternative REPORT CARD

Please note that parentheses between station call letters and programmer's name are coded "N" for "Too New", "B" for Building, "M" for maintaining, and "D" for Dropping, along with that week's reported plays on the song in question.



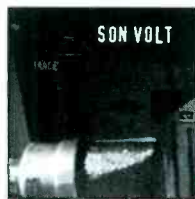
3 LB. THRILL, "DIANA" 550 MUSIC

WEND (B-32 PPW WKS-ON:3) MD Kim Monroe

"Starting to get some requests, I think the live show convinced some folks. I totally believe in the record."

WKRO (B-13 PPW WKS-ON:3) PD Taft Moore

"It's starting to build. If this is in a test rotation for you, I would up the rotation. In a world of Pearl Jam soundalikes, this band has its own sound."



SON VOLT, "DROWN" WARNER BROS.

KPNT (B-15 PPW) MD Eric Schmidt

"They've sold pretty well here, but I think that has to do with people who remember Tupelo."

WDST (B-15 PPW WKS-ON:8) MD Nic Harcourt

"It's building. A song that I wasn't personally convinced about in the beginning, and we started in light, but now it's starting to react. It may move to heavy this week."

WEJE (B-25 PPW WKS-ON:2) PD Sean Smyth

"We just added it. Anything Uncle Tupelo related works - the AOR's in town do play these bands, as well. As we develop the image of the station - even though the feel isn't really ours - we felt playing this song would break down the barriers."

WEND (B-32 PPW WKS-ON:5) MD Kim Monroe

"It doesn't sound like everything else. It's got that twangy sound, it's kind of nice to hear something mainstream. It's doing quite well. We get some curiosity calls. Sales seem to be moving."



TORI AMOS, "CAUGHT A LITE SNEEZE" ATLANTIC

CKEY (B-16 PPW WKS-ON:2) PD Chris Jeanneret

"Monday night it hit the streets, and 50 people were in line at midnight at one small independent record store. Phones vary, a lot of 25-34 males."

KPNT (B-18 PPW) MD Eric Schmidt

"Cool record, and she sold a lot in the first week. She's got some backing in the band department, and that may get to some more people - it has that potential."

WDST (B-20 PPW WKS-ON:3) MD Nic Harcourt

"Huge. #1 Requests for the two weeks that it's been on the playlist."

WUNX (B-14 PPW WKS-ON:3) MD Steve Binder

"Top requests for us, and one of the local outlets can't even keep it in stock."

WTKS (B-3 PPW WKS-ON:2) MD Rich Boerner

"We've been playing it for about a month. Sounds like a hit, smells like a hit, tastes like a hit."

WZRH (B-15 PPW WKS-ON:3) MD Darren Gauthier

"Phenomenal record. I'm 100% behind it. Everybody needs to give these guys a shot. What a great song."

WEQX (B-12 PPW WKS-ON:7) MD Marc Dark

"We're very into that, and it looks like it's gonna be huge. That sound definitely works up here. We believe."

WTKS (B-5 PPW WKS-ON:8) MD Rich Boerner

"We leaped on that a long time ago, and they're coming here soon. We get calls on that. That song sounds like AAA with a They Might Be Giants vocal. Perfect combination."

WWBX (B-23 PPW WKS-ON:6) PD Tim Schiavelli

"Fits pretty well in the scheme of things here. Had an identity problem in the beginning. We upped rotation, and now we're starting to see some action."

WZRH (B-16 PPW WKS-ON:5) MD Darren Gauthier

"Adult listenership. This kind of record works well here. Dash Rip Rock, Georgia Sattellites are part of this format, here in New Orleans."

WEJE (B-21 PPW WKS-ON:3) PD Sean Smyth

"Generating requests. Mostly male calls, which is not that surprising since the majority of calls we get are usually male-based."

WEND (B-32 PPW WKS-ON:3) MD Kim Monroe

"She's monstrous around here. I always knew there was a cult following but people were actually drooling."

WKRO (B-11 PPW WKS-ON:3) PD Taft Moore

"Really performing. Today I got requests for other songs on the album, and it had only been out for a day. Upper demo male/female calls. The Joan Osborne crowd."

WWBX (B-25 PPW WKS-ON:3) PD Tim Schiavelli

"#1 requesting song of the week. The number of fans she has here surprised me."

MOMENTUM KEY

(B) Building
 (M) Maintaining
 (D) Dropping
 (N) Too New



**DAVE MATTHEWS BAND,
 "SATELLITE"
 RCA**

CKEY (B-27 PPW WKS-ON:3) PD Chris Jeanneret

"Sales-wise since that tune got added the album's gone through the roof. I think we've got the exclusive on this. We've been on it since early December."

WWBX (B-26 PPW WKS-ON:9) PD Tim Schiavelli

I see momentum in this market, primarily due to the show coming up."

WEQX (M-35 PPW WKS-ON:8) MD Marc Dark

"We enjoyed mucho success with this, and we were on it from day one. Dave Matthews is core to the WEQX way of life."

WEJE (M-26 PPW WKS-ON:7) PD Sean Smyth

"Winding down. This is a track that I liked since the album came out. It's just kinda there."

WKRO (M-13 PPW WKS-ON:9) PD Taft Moore

"We're just about over on that. The record's 2 years old. Your 18-34 male will sit through this, and your 25+ will wait for it. We'll keep it around."

WTKS (M- 5 PPW WKS-ON:5) MD Rich Boerner

"Next couple of weeks we will back off. Been on it for about 2 months."

WZRH (M-29 PPW WKS-ON:9) MD Darren Gauthier

"Occupying a familiar, accessible place on the station. A lot of people in New Orleans are big on this band."

WUNX (D-18 PPW WKS-ON:9) MD Steve Binder

"We had a great run with it. Will go to recurrent."



**STABBING WESTWARD,
 "WHAT DO I HAVE TO DO"
 COLUMBIA/CRG**

KPNT (N-19 PPW) MD Eric Schmidt

"Too soon."

WEJE (N- WKS-ON:2) PD Sean Smyth

"I have to believe this will work for us. Somewhat industrial genre, but it's not even close to being totally that. It meets everybody's needs."

WKRO (P) PD Taft Moore

"I'll wait and see. Delia said 'Do It,' and we did."

WUNX (N- WKS-ON:2) MD Steve Binder

"Too new."

WZRH (A) Darren Gauthier

"New Orleans has a nice industrial scene, so we will play a bit of this at night."



**Belinda Carlisle with
 THE CRASH BAPTISTS**

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Alternative

REPORT CARD



GRAVITY KILLS, "GUILTY" TVT

KPNT (P) MD Eric Schmidt

"This was our #1 phone record for 3 months when we played it. The remix is great, perfect for rock."

WTKS (A) Rich Boener

"That's a night record - on Saturday night we're a lot hotter. We're going for the old 'LIR Dance Party at Malibu sound."

WZRH (B- 8 PPW WKS-ON:2) MD Darren Gauthier

"A kind of record we add at night that sets us apart from everyone else."

WUNX (A) Steve Binder

"We saw that some of the other stations we look at were doing it at night. We're looking for a sound that's a little different than what everybody's got."



JARS OF CLAY, "FLOOD" SILVERTONE

CKEY (A) Chris Jeanneret

"We just added it. All-day rotation, pretty wide open. I could imagine this being a Top 10-er. Hootie with an edge, and attitude."

WDST (B-11 PPW WKS-ON:2) MD Nic Harcourt

"This, to me, is a song that fits right into the realm of crossover. This goes into one of the slots that we would give to Chris Isaak and Natalie Merchant, based on the music. It's poppy and catchy, it's got that semi-hip acoustic sound to it. That twangy thing people like. We're getting Top 10 requests."

WKRO (B-16 PPW WKS-ON:4) PD Taft Moore

"We've been on it for 5 weeks, it's nice to see it's developing in other places. We play it on the merits of its sound. Getting some phones. People know the band. Our P1 listeners know everything."

WUNX (B- WKS-ON:2) MD Steve Binder

"A really different kind of sound that fits well with what we're doing. We're getting a medium kind of feel on the phones, curiosity calls."

WWBX (N) PD Tim Schiavelli

"The whole guitar thing sounds fresh - a couple of phones so far."



LIMBLIFTER, "SCREWED IT UP" MERCURY

CKEY (N- WKS-ON:2) PD Chris Jeanneret

"It is Canadian content, which helps immensely. It fits into our sound at night."

WDST (A) MD Nic Harcourt

"Nighttime record, that's what it will be for us. Getting an early reaction."

WEQX (A) MD Marc Dark

"It's Merc's commitment to developing artists, and it's a good song. It's a night song, but I can see it moving out of there."

WKRO (N-10 PPW WKS-ON:3) PD Taft Moore

"Too new, it hasn't developed yet."

WTKS (B- 3 PPW WKS-ON:2) MD Rich Boener

"We've gotten some phones on it. I love the track, it's infectious. I don't know if it will be huge here, based on who we're picking up."

WUNX (B-12 PPW WKS-ON:2) MD Steve Binder

"Doing great. That's a personal fave of mine. Everybody can relate to it. It's working well with the mix."

WWBX (N) PD Tim Schiavelli

"Sounds good, but too new to feel anything. A killer hook. Straddles the rock/Alternative line, and fits in perfectly."



**SALT,
"BLUSTER"
ISLAND**

KITS (B-17 PPW WKS-ON:6) AMD Aaron Axelsen

"We took a chance back in December on the song merit itself. It was a brand new import, and we used our intuition. We decided to break it and play it here. It got great phones."

WZRH (B- 8 PPW WKS-ON:3) MD Darren Gauthier

"Sounds like Elastica meets Menswear."

KPNT (B-24 PPW) MD Eric Schmidt

"Cool record. I like it every time I hear it - might have the same level of appeal as PJ Harvey does. I think it's great."

WEQX (B- 7 PPW WKS-ON:2) MD Marc Dark

"We're diggin' it - no requests yet."



**SELF,
"CANNON"
ZOO ENTERTAINMENT**

WEJE (B-17 PPW WKS-ON:3) PD Sean Smyth

"It gets requests, we're playing it at night. I like the sound, the MD doesn't. We want to give it 100 spins before we evaluate."

WEQX (B-12 PPW WKS-ON:2) MD Marc Dark

"Sounds good on the air, that's about it. Too early to tell."

WUNX (B-10 PPW WKS-ON:3) MD Steve Binder

"A night record for us. Generating some noise. Still watching it for a move up."

WWBX (B-20 PPW WKS-ON:6) PD Tim Schiavelli

"Finally starting to see some phones. Once we opened up the dayparts, the requests came in. Fairly warm response."

KPNT (M-17 PPW WKS-ON:5) MD Eric Schmidt

"Running the same course as Loud Lucy. We ended up keeping it in."



**GIN BLOSSOMS,
"FOLLOW YOU DOWN"
A&M**

WDST (A) MD Nic Harcourt

"There are certain bands that we have competition for, and I don't want to not play this band."

WEND (A) MD Kim Monroe

"All I can tell you is I love the Gin Blossoms, it's 'Hey Jealousy' all over again. That thing is gonna cross to every format there is."

KPNT (A) MD Eric Schmidt

"It's the only Alternative record that the market's two weak semi-Alternative radio stations can actually play. We have no other record in common, and we really had to add it."

CKEY (A) PD Chris Jeanneret

"Great song, perfect follow-up to the soundtrack song."

Jars of clay

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WWBX x 10	WOWW x 10

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HARD Hitters

BUILDING
MAINTAINING
DEBUT

IMPACT

LW	TW	Artist	Title	TW Impact	LW Impact	Spins
1	1	g/z/r	"Plastic Planet"	477	441	296
2	2	Anthrax	"Stomp 442"	415	413	263
5	3	Life Of Agony	"Ugly"	408	344	241
6	4	Ministry	"The Fall/Reload"	395	326	232
9	5	Napalm Death	"Greed Killing"	386	276	215
3	6	Ozzy Osbourne	"Ozzmosis"	386	387	226
7	7	Voivod	"Negatron"	360	302	226
4	8	Alice In Chains	"Alice In Chains"	349	347	214
21	9	Therapy?	"Infernal Love"	320	176	194
10	10	At The Gates	"Slaughter of the Soul"	300	263	174
8	11	Wicker Man	"Wicker Man"	299	287	193
12	12	Marilyn Manson	"Smells Like Children"	281	250	154
11	13	Gwar	"Rag Na Rok"	271	251	179
17	14	Victor	"Victor"	265	193	172
39	15	Paradise Lost	"Enchantment"	258	92	146
D	16	Galactic Cowboys	"Machine Fish"	250	54	137
13	17	Deftones	"Adrenaline"	243	236	143
18	18	Cathedral	"The Carnival Bizarre"	233	191	144
14	19	Down	"NOLA"	211	225	119
D	20	Trouble	"Plastic Green Head"	208	73	125
16	21	Into Another	"Seemless"	204	214	133
21	22	Savatage	"Dead Winter Dead"	184	176	110
27	23	Reign	"Exit Clause"	180	147	114
D	24	Merauder	"Master Killer"	175	54	93
25	25	My Own Victim	"Burning Inside"	172	157	113
19	26	Smashing Pumpkins	"Mellon Collie And The..."	169	189	115
15	27	Slayer	"Live Intrusion"	164	222	107
26	28	Fear Factory	"Demanufacture"	160	155	76
24	28	Nailbomb	"Commit Commercial Suicide"	160	163	86
43	30	Sister Machine Gun	"Hole in the Ground"	159	85	102
29	31	Iron Maiden	"The X Factor"	155	135	95
20	32	KoRn	"KoRn"	147	181	92
23	33	Skunk Anansie	"Paranoid And Sunburnt"	143	170	95
28	34	Whorgasm	"Smothered"	141	145	108
D	35	Cyco Miko	"Lost My Brain, Once Again"	138	68	73
31	36	Leeway	"Open Mouth Kiss"	129	118	94
30	37	D.R.I.	"Full Speed Ahead"	129	129	71
34	38	Home 33	"Jodie's Cotiere"	128	105	87
32	39	The Obvious	"Detached"	125	111	97
46	40	Crown Of Thornz	"Crown Of Thornz"	116	80	68
37	41	Six Feet Under	"Haunted"	114	95	61
45	42	Rust	"Bar Chord Ritual"	111	81	77
D	43	Another Society	"One Last Step"	109	53	57
33	44	The Replicants	"The Replicants"	107	107	76
35	45	Beyond	"Reassemble"	105	99	54
41	46	13mgs	"Trust And Obey"	105	86	74
R	47	Hostility	"Brick"	100	73	55
50	48	Brujeria	"Raza O Didadia"	97	75	55
48	49	Bruce Dickinson	"Alive In Studio A"	87	77	69
36	50	Nature	"Nature"	84	97	62

HARD Hitters

HARD HITTING FACTS

PICK OF THE WEEK

NEWS FLASHES

Napalm Death - Diatribes (Earache)



It's loud; it's brutal; it's punishing. What else could it be but the latest from Napalm Death. This Earache mainstay has been pushing the envelope of extreme metal for years now, and despite numerous line up changes in the past, the band seems as stable as ever. Maybe that would account for the sheer intensity of their attack. Diatribes

pulls in the strength of **Barney Greenway's** guttural vocals and the relentless walls of guitars that blanket your ears like a blizzard shrouds the ground. But with cleaner production and a hint of - believe it or not - melody throughout each song, **Napalm Death** become accessible to radio airplay like never before. If you play Fear Factory or Sepultura, Diatribes should be on your airwaves. That fact has already become apparent from the Greed Killing EP that has already rocketed into the top ten and showing no signs of slowing. The band is currently touring the States, which is always a big event for their fans, so whether you catch their barrage live or on your radio show the time to experience **Napalm Death** is now.

THIS WEEK'S HITTERS

Ministry	<u>Filth Pig</u>	Warner Bros.
Kilgore Smudge	<u>Blue Collar Isolation</u>	Unsound
Dead Guy	<u>Fixation On A Co-Worker</u>	Victory
One Life Crew	<u>Crew Ridden Society</u>	Victory
Savatage	"Doesn't Matter Anyway"	Atlantic
Machines/Loving Grace	"Suicide King"	Atlantic

MOST ADDED

1. (43) TROUBLE	<u>Plastic Green ...</u>	Century Media
2. (27) CELESTIAL SEASON	<u>Solar Lovers</u>	Metal Blade
3. (23) THOUGHT INDUSTRY	<u>Outer Space Is...</u>	Metal Blade
4. (20) GALACTIC COWBOYS	<u>Machine Fish</u>	Metal Blade
(20) WALT MINK	<u>El Producto</u>	Atlantic
5. (18) 25 TA LIFE	<u>Keepin' It Real</u>	We Bite America
(18) PARADISE LOST	" <u>Enchantment</u> "	Relativity

Also Added: DISSECTION, MERAUDER, 13mgs, CYCO MIKO, RUST, SHIV, THERAPY?, SISTER MACHINE GUN, NAPALM DEATH, DEAD GUY, VICTOR, KILGORE SMUDGE, ONE LIFE CREW, STABBING WESTWARD, SUPER JUNKIE MONKEY.

MOST REQUESTED

1. LIFE OF AGONY	6. ANTHRAX
2. MINISTRY	7. ALICE IN CHAINS
3. OZZY OSBOURNE	8. FEAR FACTORY
4. g//z/r	9. DEFTONES
5. NAPALM DEATH	10. KoRn

• **Bile** (Energy) have just finished recording their sophomore release Teknowhore, which is expected to be released in late February. They are currently mastering the project with Howie Weinberg.

• If you are going to be in Florida (don't we all wish) during February give Greg Derbas a call over at Pavement 'cuz they are having a party to kick off the release of Better Class of Losers from **L.U.N.G.S.** The event is on February 17 at The Edge in Ft. Lauderdale and they are expecting 1500 crazy fans. For the rest of us, keep your eye in the mail for the single featuring the title track, going for adds on 2/13.

• Make room in your music library for one more tribute record. Producer Duane Baron (Ozzy) is putting together a **Thin Lizzy** tribute album to commemorate the ten year anniversary of the death of Phil Lynott. Some of the artists confirmed are **Mike Inez** (Alice in Chains), **Damon Johnson** (Brother Cane), and **Dave Abbruzzese** (ex-Pearl Jam). The album is expected in late spring or early summer on Pressure Records.

• Congratulations are in order for **Dog Eat Dog** (Roadrunner) who beat out Alanis Morissette, Portishead and Weezer to win 1995 Breakthrough Artist of the Year from MTV Europe. In addition to heavy rotation over there, Dog Eat Dog have been featured in the Buzz Bin, on 120 Minutes, and Most Wanted, along with non-MTV Top of the Pops.

• **Kataklysm** (Relapse/Nuclear Blast) have completed the finishing touches to their latest album The Temple of Knowledge, which should be out around the middle of the year.

• It's time to start the **Sepultura** (Roadrunner) countdown! Their latest release, Roots, is set to hit stores on March 12, but the first single "Roots Bloody Roots" is going for adds on February 26 & 27. The band is said to have gone with a strong tribal element on this release, featuring Brazilian percussionist Carlinhos Brown alongside **Igor Cavalara's** intense drums throughout the album. Also, Sepultura recorded the track "Itsari" with the Xavantes Indian tribe on a three day visit to the Amazon jungle. It all sounds groundbreaking to us.

• **Gorefest** (Relapse/Nuclear Blast) are currently in the studio working on their next project, tentatively titled Soul Survivor. Look for a late summer release.

• **Belladonna** frontman **Joey Belladonna** is crusading as well as performing on their current tour with Motorhead. The frontman is petitioning to bring back a Hard Rock show on MTV since the cancellation of Headbanger's Ball left a void in the airplay of our favorite music. Petitions are currently being circulated at shows on tour, while Joey approaches other bands to join in the cause. In fact, **Pantera** have already stated that they will help out. If you want to start your own petition write to Joey Belladonna - Bring Back Hard Rock, P.O. Box 6700 FDR Station, New York NY 10150-6700. Good luck, we here at the Hard Report are certainly behind that cause!

• More tribute records. This time the legendary black metal band **Celtic Frost** are the subject on In Memory of Celtic Frost (Dwell). Artists such as **Grave**, **Emperor**, **Slaughter**, **Enslaved**, and **Mayhem** will be featured on the album as well as an appearance from **Tom G. Warrior**. The album hits the streets March 5.

HARD Hitters

NEWS FLASHES CONTINUED

• **Helloween** (Castle) fans no longer have to search for imports. Castle records is releasing their latest Master of the Rings to the U.S. market, after selling over 1 million copies worldwide. The album includes the original 11 track release along with 7 bonus tracks at retail until February 29, and will then revert back to the original 11 tracks. For more information contact Chip Ruggieri at 914-361-1826.

• All of the support from you Hard Hitters stations has paid off for **KoRn** (Immortal/Epic). Their self titled debut just went Gold (yeah!!!) are continues to sell rapidly while the band tours the country with the **Ozzy Osbourne** (whose album Ozzmosis just went Platinum). Congratulations!

• Brian McEvoy must be really excited about this upcoming **KISS** release. Forget about the May release date we gave you last week, **KISS Unplugged** is actually hitting the stores on March 12, with the first single "Rock 'N Roll All Night" (featuring Peter and Ace) hitting radio on March 4.

• **Into Another** (Hollywood) are hitting you with some more music. Sometime next month radio will be receiving a new EP featuring the single "T.A.I.L." along with some unreleased and live material. Anything new from Into Another is always good news around here.

• While you at radio enjoy the latest EP from **Savatage** (Atlantic) featuring "Doesn't Matter Anyway" and a variety of unreleased material, give the boys a pat on the back 'cuz the epic Dead Winter Dead has gone Gold in both Japan and Germany. Look for a U.S. tour very soon, Savatage is currently on the road in Europe.

• Good news for anyone who enjoyed the self released CD from Vermont's **Slush**. The band just inked a deal with Another Planet, home of Murphy's Law, Cro-Mags, Leeway, Skarhead, and Home 33.

• **Sister Machine Gun** (Wax Trax!/TVT) will be hitting the road on February 2 with **Gravity Kills** (TVT) and an elaborate light show featuring robotic lights and film loops. The touring band features **Patrick Sprawl** (Skinny Puppy/Pigface), **Kevin Temple** (Die Warzau), and **Richard Deacon**, along with SMG frontman **Chris Randall**. Also be looking for material from Gravity Kills at Hard Hitters radio in early March.

• **Chris Kelly** checked in this week to let us know that **WNYO** would be back on the air this week and reporting again the week of January 29 & 30 (now!). Reach him on Wednesdays from 2-4 at (315) 341-2101.

• Welcome back to **Jimmy Frederick** of **WBGU** fame, who takes over the metal director duties again. He can be reached at (419) 823-1830 on Thursdays from 2 -4 pm.

• **KZRK's** metal show is on temporary hiatus. But they do have 14 hours a day of local programming, so expect the show to be back soon. If you have any questions give **Eric Slayter** a buzz at (806) 353-3500.

• Red Decibel records has moved. They can be reached at (312) 267-3245 or faxed at (312) 267-3285. The new address is Red Decibel, Inc.; P.O. Box 577639; Chicago, IL 60657. E-mail them at RedDecibel@aol.com

• Thanks to Psycho, Cheryl Valentine, Smitty, Brian Lima and Mike Martinovich for hooking us up at the killer Ozzy, KoRn, and Life of Agony show. All three bands were killer, and it was especially cool to see Ozzy running around in the jersey of Flyers #88.

• A big high five to the Chicago Bulls as they continue their domination of the NBA!

REPORT CARD



TROUBLE PLASTIC GREEN HEAD (CENTURY MEDIA)

DMX A MIKE WHEATON :

Listened to the single, It's a tough one to say off the bat. It's hooky, and it seems to grow on me. I think it will do very well. I like the Beatles cover a lot too.

KNDI A HARVEY WEINSTEIN:

Solid. It went in two days ago and is already getting decent spins. I expect it to get seven or eight. Solid cuts all the way through.

WKTA A SCOTT DAVIDSON :

Awesome! Obviously with them being from Chicago and not having a new album out in four years it will do really well at the station. We are definitely getting people calling in who are liking it.

WLFR A BRUCE BASSETT :

It's pretty good I just wish they didn't go so overboard with the drug connotations on the inside cover artwork, but other than that I like it. It should get into the 2-3 spins a week range.

WMHB A MIKE WILLIAMS :

Great band. I really like it - it will do well with us. It has a little bit of the '80s sound and not quite enough of the hard '90s style stuff, but I think it's a good combination.

WRHU A JOHN LAROSA:

One of their best records, the cover tunes aren't as good but they're own material is some of the best I've heard. I like this as much as their self titled album which was one of my favorites. Lots of potential, bring them back to America.

WSGR A MARK MORDEN :

This is going to be a mother jumper. They really delivered the goods and it's good to see them back.

WTPA A RANDY JOHNSON :

I think the production is really solid. Sounds like a lot of good hooks so it should do real well in terms of longevity.

HARD Hitters

REPORT CARD

Please note that parentheses between station call letters and programmer's name are coded "A" for "Added", "P" for Playing, "Y" for Yes they are considering.



CELESTIAL SEASON SOLAR LOVERS (METAL BLADE)

WKTA A SCOTT DAVIDSON :

I added it but only spun it twice. It has the Gothic sound that I like, but I want to hear more of the album. It kind of has the Type O Negative feel. Cool violins — which is different for our type of music.

WLFR A BRUCE BASSETT :

I like this. I like the Gothic sound that has violins and stuff in it — this is heavy enough for my show.



25 TA LIFE KEEPIN' IT REAL (WE BITE AMERICA)

WMHB A MIKE WILLIAMS :

I wasn't really too impressed with it.

WDWN A KURT ACKERMAN :

Oh I love that!!! I consider them, as well as Merauder, a band that always plays around, so I've been hearing about them for awhile, and now that I heard it I think it's pretty tuff.

WNHU P DAMON LUCIBELLO:

If you like Agnostic Front than you should play this record.



DISSECTION STORM OF THE LIGHT'S BANE (NUCLEAR BLAST)

WKTA A SCOTT DAVIDSON :

We did add that, it's not your typical death metal.

WLFR A BRUCE BASSETT :

This is the best thing to come out so far — It's a lot better than their first album. It's my favorite new thing right now.

WMHB A MIKE WILLIAMS :

Frankly, I'm not as crazy about this as most people are. It should get some spins, but it's not one of my picks of the week.

WRHU A JOHN LAROSA:

I'm still unsure about this record. Has some interesting stuff with the violins and death metal.

WTPA A RANDY JOHNSON :

Just added that this week. Sounded real good on the first listen. I'm definitely behind this.

WRHU A JOHN LAROSA:

Great band. They sound better raw than remixed. But if you like hard core they are one of the best around.

WSGR P MARK MORDEN :

Excellent album from We Bite America. Tight chops, excellent riffage. Getting spins already.

WTSR A SUE VAIL :

The music is cool but I don't like the vocals. They do well in our area.

WNHU Y DAMON LUCIBELLO:

Brutally heavy, just got today so that will be an add next week.

WTFX Y FRANK WEBB :

I like them a lot, they can really play their instruments, and they have great melodies and great hooks. The vocals are rough and songs long but they make up for it.

HARD Hitters

REPORT CARD

Please note that parentheses between station call letters and programmer's name are coded "A" for "Added", "P" for Playing, "Y" for Yes they are considering.



GALACTIC COWBOYS MACHINE FISH (METAL BLADE)

DMX P MIKE WHEATON :
That is cool. 'Stress' is really cool song. It should do pretty well.

KNDI P HARVEY WEINSTEIN:
That went this week and we expect good things. They did well in the past, and the jocks were excited about the new material.

KUNV P LES STEWART :
The Galactic Cowboys, didn't hear much outside of 'Stress' but I thought that had a cool vibe.

WDWN A KURT ACKERMAN :
Heard a bit of that, it might work. We'll try it out.

WHJY Y DR. METAL :
That burns - I like that - it will be an add next week. One of the most underrated bands out there, and their new album is outstanding. Good songwriters.

WKTA P SCOTT DAVIDSON :
I like this. I've heard four of the tracks — it has that King's X harder edged fell to it. It should do well.

WLFR A BRUCE BASSETT :
We added it and I believe that someone may pick up on that. It really doesn't fit into my show but another DJ here really likes them so they should be showing up.



WALT MINK "LISTEN UP" EP (ATLANTIC)

DMX A MIKE WHEATON :
I liked it, again it's good melodic hard rock.

KNDI A HARVEY WEINSTEIN:
Added this week, very different. Along the line of industrial jazz with a hard edge. Looking for the full.

WKTA A SCOTT DAVIDSON :
I have only heard the one song but so far I have liked what I heard. I want to hear more of the release to make a stronger opinion.

WMHB P MIKE WILLIAMS :
I liked the Galactic Cowboys the first time around but at that time I was a late bloomer. I got calls for them even before this record came out. I have received a dozen calls in the last year for them — the fans haven't forgotten the band. I think this is a good record. Of the twelve tracks on the CD I personally marked off eight of them for people to listen to.

WSGR P MARK MORDEN :
Another cool band. I saw them before they landed at Geffen, they blew me away then and still do. Always played the hell out of their records, and I expect to on this as well.

WTFX P FRANK WEBB :
It should be an AOR hit - it has too much melody and songwriting. I really don't want that to fall through the cracks. If their name was Metallica, it would be #1.

WTPA P RANDY JOHNSON :
Great record. The whole record is really good, it's really deep and hopefully it will take the next step for them.

WTSR P SUE VAIL :
It's heavier than previous albums. It's not as cheesy.

WXZR P JULIE JOHNSON :
I added last week, it's a great record and we like many of the tracks, just deciding which one to play.

WTFX A FRANK WEBB :
I like it. It's good, and it's got some good crossover appeal.

WXZR A JULIE JOHNSON :
I like the third track best. Not sure what's going on the air. I think it's a cool record, Jon did a good job of setting this up and I think this has promise.

Contributed by **Mike Cooper**

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Simple Minds lead singer **Jim Kerr** and his wife of four years, British actress Patsy Kensit are splitting up. "Regrettably Jim Kerr and Patsy Kensit have decided to separate," said a statement issued on behalf of Kerr. "They have no plans whatsoever to divorce and will remain friends and devoted parents to their son James." Kensit was photographed putting her hand down **Michael Hutchence's** pants at the MTV awards in Paris in November. Kensit's next film role is in "Angels & Insects," based on a novella by A.S. Byatt. She previously starred in "Absolute Beginners" with **David Bowie** and "Lethal Weapon II." Kerr was previously married to **Pretenders** lead singer **Chrissie Hynde**, and they had a daughter, Yasmin, who's now 10 years old. Kensit married **Dan Donovan** of **Big Audio Dynamite** when she was 20, after being introduced to him by **Mick Jones** of the Clash, but they broke up two years later blaming work pressures. At age 15, she was already going out with **Gary Kemp** of **Spandau Ballet**. Kensit recently told a British men's magazine that Kerr is "big." "But I don't know if he's the biggest in rock," she told the magazine FHM.

The **Beach Boys** have joined veteran British band **Status Quo** for a new version of their 1960s hit "Fun Fun Fun." The band flew to London's Brixton Academy for a live performance to promote the track, the first single from Status Quo's 30th anniversary album "Don't Stop," made up of covers of other group's songs. "The band first met the Beach Boys in Berlin in 1994 when they were both performing at a huge farewell party to mark the departure of British, American and French troops from the city," says a spokesman for the British band. Status Quo recorded instrumental parts for the track in Britain and sent them to the U.S. so the Beach Boys could add their vocals. There are plans for a home video of the London concert to aid a British music charity.

First lady Hillary Rodham Clinton says "really loud" music helps her cope with controversies surrounding her. In an interview in the Chicago Sun-Times newspaper, she says President Bill Clinton gave her **Carly Simon's** "Clouds In Your Coffee" CD for Christmas. "I turn that one to the highest decibel you can imagine and go around singing and beating the table in time to the music," she says.

The attorney for **Jerry Garcia's** widow says there isn't enough money to pay off the \$35 million in claims that have been filed against his estate. Max Gutierrez Jr., representing Deborah Koons Garcia, told a Marin County probate court hearing that entertainment attorney Robert Gordon has been hired as a consultant to increase the value of Garcia's estate by selling music rights and artwork. "If all of the claims were paid as filed, then it would bankrupt the estate," Gutierrez said. He said Gordon had "added significant value" to the estate of **Janis Joplin**, whose "Mercedes Benz" song was used to promote sales of the car of the same name despite some people's objections. Claims against Garcia's estate include \$15.6 million and \$12 million from two art agents, one of them who claimed to be Garcia's manager, and a \$21,000 claim by Garcia's high school sweetheart who says he broke a 1992 promise to marry her.

Attorneys for two teenagers charged with a triple murder in Washington state are blaming **Silverchair's** song "Israel's Son," from the "Frogstomp" album. They say Nicholas McDonald and Brian Bassett had been listening to the song before and after killing Bassett's parents and five-year-old brother. It's not the first time the Australian band's lyrics have drawn controversy. Singer and guitarist **Daniel Johns** had earlier been criticized for a song called "Suicidal Dreams." The band's U.S. record label issued a statement saying that "to assign another purpose to 'Israel's Son' is to abuse its meaning and the intent of its author." Silverchair are to play a concert in Hollywood on February 4 and then go on the road with the **Red Hot Chili Peppers** for ten dates.

Paul McCartney has licensed the use of one of his songs for television for the first time. "Put It There," from his 1989 album "Flowers In The Dirty," will be used on the series "Party Of Five."

Lou Reed mentions talk show host Rush Limbaugh and Republican presidential candidate Bob Dole on the track "Sex With Your Parents (Motherfucker)" on his album "Set The Twilight Reeling" set for release next month. The 11-song LP was recorded in a studio Reed built at his New York City apartment.

Bono and **Adam Clayton** of **U2** narrowly escaped injury in Negril when Jamaican police fired upon a seaplane owned by **Jimmy Buffett** moments after the band members and Bono's wife had disembarked. Jamaican police said they thought the plane was being used by a drug smuggler. Bono, his wife Ali, and Clayton were in a small boat being taken ashore when police fired at the plane because they wrongly believed it had no clearance to land. The U2 members and their families were about 250 yards from the plane when the shooting began. Buffett, who was not on the plane at the time, was given a severe warning from police. But Buffett says the pilot had received clearance from the nearest airport to land in the bay. Jonathan Morrison, assistant superintendent at the Jamaica Police Information Center said the incident was "not quite regular." "We're not clear why it would have been necessary to shoot," he says. "We're still gathering information." The Jamaican Minister for Internal Security has apologized and launched a full investigation.

Sting says the drug Ecstasy should be legalized. "Then we can make sure what we take is safe and that it is Ecstasy," he was quoted as saying in a Swedish newspaper. "If we leave it to the criminals, they can put anything they want into the pill." Sting said he wasn't recommending the drug, but said he had tried it a couple of times "in a nice environment." He said it was an "interesting" drug. "In England, millions of Ecstasy pills are consumed every week. Three or four have died in God knows how many years. Teenagers notice the statistics. They are prepared to take the risks." In a subsequent interview with British radio, he said the whole Ecstasy problem shouldn't be "left in the hands of criminals." "Our government needs to tackle it and not be afraid of it," he told Independent Radio News. "There's a hysteria and a panic about it which is very frightening and it's not serving our young people." Sting, who has six children, says he isn't backing down from

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his legalization plea, even though it has been widely criticized in the U.K.

A federal court judge has suggested that bootleg **Ozzy Osbourne** t-shirts seized at his concerts be sent to a Third World country or to Bosnia. U.S. District Judge Zita Weinshienk in Denver said it would make more sense to send the shirts to "Bosnia or some other country abroad which could use some clothing" instead of simply destroying them.

Tori Amos says her new album, "Boys For Pele," is like a novel. "It's the story of the descent of a woman to gain her passion and gain her compassion and not hate the thing that taught her that," she says. Amos says she'd been "trying to find this energy current in anything I could, whether it be the men in my life or fame or attention or whatever." The new LP was recorded in a church in Ireland. The Pele of the album's title is the Hawaiian volcano goddess.

Nova Scotia band **Sloan** are recording tracks in Halifax for their next album.

David Bowie, his record label and his management firm are being sued by his former record company (Savage Records) for \$80 million. Bowie's former label says the defendants conspired to withhold money it was owed, forcing it into bankruptcy in 1993.

The **Rolling Stones** have cancelled plans to tour South America and Asia this year. Their "Voodoo Lounge" world tour was to have resumed in March in South America, but a concert promoter was reportedly unable to book enough dates to offset the costs of subsequent concerts in Asia.

Tricky's next album, being recorded in Jamaica, should be out in late spring. The "Nearly God" record will feature **Damon Albarn** of **Blur**, **Bjork**, **Terry Hall** and **Neneh Cherry**. Tricky is also planning to record a single with regga musician **Capleton**.

Dolores O'Riordan of the **Cranberries** has teamed up with **Marianne Faithfull** for a cover of Faithfull's "Dreamin' My Dreams," produced by **Van Morrison** and **Gavin Friday**. The track is to benefit the Women Against Aids charity in Britain.

Oasis were the big winners in Britain's annual Brat music awards, given out by Britain's New Musical Express as a counterpoint to the Brit awards which will be given out next month. Oasis were named Best Band, Best LP ("(What's The Story) Morning Glory?"), Best Single ("Wonderwall") and Best Live Band. **Pulp** won the award for Best Live Act for their performance at the Glastonbury Festival. They also won for Best Video for their song "Common People." **Paul Weller**, formerly of the **Jam** and the **Style Council**, was named Best Solo Artist, while the **Prodigy** were named Best Dance Act. **Robson & Jerome**'s "I Believe" got the Worst Record Of The Year award, while Tony Crean was given a Special Award For Services Beyond The Call Of Duty for putting together the Bosnian benefit "Help" album. **Black Grape**'s "Reverend Black Grape" was named NME Single of the Year, while "Maxinquaye" by **Tricky** was NME's Album of the Year.

Superglass won for best performance on BBC Radio 1's Evening Session and also won the Miller Genuine Draft Best New Band award.

The **Afghan Whigs** release a new album in March called "Black Love," said to be similar to the band's "Gentlemen" LP.

Kermit of **Black Grape** will join the band on their upcoming tour after spending time in a Manchester, England, hospital for blood poisoning he suffered in November.

Bjork is working on a "Red Hot & Rio" AIDS charity record centering on Latin American music. She's planning to sing a piece by the composer Schoenberg and is spending eight hours a day training her voice. She says her next LP will be "like flirting with a Latin jazz combo."

Lenny Kravitz begins a North American tour in San Francisco on January 26 as "Can't Get You Off My Mind" is released as the latest single from his "Circus" album. Kravitz recently returned from a tour of Japan which included seven consecutive sold-out shows in Tokyo.

Pulp lead singer **Jarvis Cocker** duets with **Miki Berenyi** of **Lush** on a track on Lush's album coming out in March. The track is called "Ciao!" and is described as an "anti-love song" between the two.

Joni Mitchell and French composer Pierre Boulez will be awarded this year's Polar music prize in Sweden in May. Each will be given \$147,500 as part of the award given out by the Royal Swedish Academy of Music. "In the course of a long career, Joni Mitchell has achieved world renown for a many-sided artistic achievement distinguished by personality of expression, ambitious lyrics and technical perfection," organizers say.

A rock group called **Babylon Zoo** has debuted on the British singles chart at number one with the fastest-selling debut single in the country's history. "Spaceman" sold over 500,000 copies in its first week of release, knocking **George Michael**'s first single in four years out of first place, selling ten times as many copies as Michael's track. The track soared to instant popularity after it was featured in a Levi's jeans television commercial in Britain. Babylon Zoo are led by a 24-year-old singer named **Jas Mann**, who is half-Asian and half-Sioux (American Indian) and lives in Britain. Their single outsold the total number of copies sold of the number two through number ten singles in the U.K. Babylon Zoo are the second artist to enter the chart at number one with a debut single. The last act to do so was **Whigfield**, whose "Saturday Night" shot straight to number one in September 1994. Babylon Zoo are planning on releasing a follow-up single soon and a debut album.

Moby says he's shifting from dance music to guitar rock on his next album which will have "nothing electronic or dance about it. "If I had to make a more electronic record like the last one, I don't think it would be very good, because my heart wouldn't be in it," he says. "This is causing a lot of trouble at the record company, because the last record and all the singles sold pret-

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ty well. There's a good chance that this next record will alienate everybody. Rock people won't like it because they'll think, 'Oh, he's coming from a dance background,' and dance people will feel betrayed."

Australian singer and soap opera star **Dannii Minogue**, the sister of **Kylie Minogue**, has reportedly undergone a \$5,000 breast enlargement operation in London, increasing her bust size from 34B to 34D. London's Sun tabloid newspaper said the operation follows her split from Australian husband Julian McMahon, as part of a makeover which also includes major weight loss and blonde hair. Minogue is now hosting a weekend children's television show in Britain called "It's Not Just Saturday." She's posed for the Australian edition of Playboy magazine and is now considering a showing off her new figure in the American edition.

Researchers in Berlin have invented a square CD that British record executives are already touting as a novelty that will appeal to collectors. But British science writer Barry Fox notes that a square CD will have less surface area available for recorded music. "We're very excited about it, they've got great potential," says Gennaro Castaldo, a spokesman for Britain's HMV record chain. "I think there will be a great demand for them." Interest in a square CD was prompted by two German students who said they cut a **Kylie Minogue** CD with a hand saw and were surprised to find that the disc still played normally. CDs play from the center, and the portions cut by the students at Berlin's Free University didn't affect the recorded music. "Now we ask ourselves everyday why did no one think of this before?" one of the students asks.

"Limbo" is the tentative title for **Throwing Muses'** upcoming album, recorded in New Orleans, set for release in April. Meanwhile, **Kristin Hersh** has written half the songs for a solo acoustic album she's releasing later this year.

Pamelo Mounka, one of the most famous singers from the Congo has died from diabetes at age 51, according to a hospital in Brazzaville. Mounka, whose real name was Nbemba Yvon, started his musical career in the 1960s with the **Africa Fiesta** orchestra of Zaire with **Tabu Ley**.

Scottish singer **Sheena Easton** has adopted a second child, a girl named Skylar, just days after she was born in Los Angeles. Easton adopted a baby boy named Jake two years ago. Easton moved to the U.S. about 15 years ago.

A new stage show called "Lost Highway — The Music and The Legend of **Hank Williams**" will open May 2 in Nashville and will run at Nashville's Ryman Auditorium through October 26.

Police in Aiken, South Carolina, dropped a domestic violence charge against **James Brown** the day after his wife was buried. Adrienne Brown had alleged that Brown beat her last October, but withdrew her claim the following week.

Young MC's father, Cleveland Young, has been sentenced to 15 years probation for the murder of his wife. Lee Circuit Judge William Nelson, in Ft. Myers, Florida, gave a light sentence because Young had been suffering from depression. He could have been sentenced to 7 1/2 years in prison for manslaughter for stabbing his wife in the couple's home in November 1994. The judge did order Young to continue to receive counseling for his mental health.

Bonnie Pointer has asked prosecutors in Los Angeles not to press charges that her husband struck her and her sister in an incident on Christmas Eve. Pointer says she wants the matter dropped so she and husband Jeffrey Bownes can finish work on a new solo album. Prosecutors say they'll probably bring him to trial on charges despite Pointer's request.

Composer Andrew Lloyd Webber says the musical score to the film version of "Evita" is being changed because **Madonna** doesn't have the vocal range for the original score. "She has shifted down a key," he says. Madonna's driver and secretary were briefly detained by police in Buenos Aires, Argentina, after their car struck a young man outside the hotel where Madonna was staying for the filming Alan Parker's movie version of "Evita." The victim did not appear to have been seriously injured and police said no charges would be filed, according to a spokesperson for one of Madonna's production firms. A recent public opinion poll carried out by Argentine television channel ATC revealed that only 237 of those asked supported Parker's choice of Madonna for the role, while twice as many disagreed. Even Argentinian president Carlos Menem has expressed reservations about Madonna playing Eva Peron. It was in the late 1940s that the wife of then-president Peron worked passionately for the working class of Argentina. She died in 1952 and has become a legend in the country. Madonna has met with Peron historians and former party officials to prepare for the role. Both the singer and director Parker have promised to make a film that will not cause offense to the memory of Eva Peron.

Whitney Houston has signed a two-year, multi-million-dollar film deal with Disney, which will allow her to produce and star in movies for theaters and television.

A Los Angeles judge has ordered **2Pac Shakur** jailed for violating his probation for an assault and battery conviction in 1994. Municipal Court Judge Gregory Alarcon ordered Shakur into custody after a hearing that concluded he missed a deadline for putting in 15 days of work with a California Department of Transportation road work crew. Bond was set at \$52,000. The same judge set a February 14 hearing to determine if Shakur committed other probation violations when he was arrested in April 1994 in Hollywood and charged with marijuana possession and suspicion of carrying a concealed pistol. The assault and battery conviction stemmed from attacking a music video director on the set. He was given a 15-day jail term for that conviction and ordered to serve 45 days of community service.

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GREAT BRITAIN

SINGLES

- 1 George Michael "Jesus To A Child"
- 2 Michael Jackson "Earth Song"
- 3 Boyzone "Father & Son"
- 4 Baby D "So Pure"
- 5 Everything But The Girl "Missing"
- 6 Oasis "Wonderwall"
- 7 Cher "One By One"
- 8 Cast "Sandstorm"
- 9 Coolio "Too Hot"
- 10 Eternal "I Am Blessed"
- 11 TLC "Creep 96"
- 12 Bucketheads "Got Myself Together, Yeah"
- 13 Leftfield "Release The Pressure"
- 14 Molella f/ Outhere Brothers "If You Wanna Party"
- 15 Shaggy f/ Grand Puba "Why You Treat Me So Bad"
- 16 Presidents Of The USA "Lump"
- 17 LL Cool J f/ Boyz II Men "Hey Lover"
- 18 Coolio "Gangsta's Paradise"
- 19 Bjork "It's Oh So Quiet"
- 20 Dread Zone "Little Britain"

ALBUMS

- 1 Oasis "(What's The Story) Morning Glory?"
- 2 Robson Green & Jerome Flynn "Robson & Jerome"
- 3 Pulp "Different Class"
- 4 Michael Jackson "History"
- 5 Boyzone "Said & Done"
- 6 Madonna "Something To Remember"
- 7 Queen "Made In Heaven"
- 8 Eternal "Power Of A Woman"
- 9 Enya "The Memory Of Trees"
- 10 Elton John "Love Songs"
- 11 Celine Dion "The Colour Of My Love"
- 12 Lightning Seeds "Jollification"
- 13 Alanis Morissette "Jagged Little Pill"
- 14 Blur "The Great Escape"
- 15 Simply Red "Life"
- 16 Paul Weller "Stanley Road"
- 17 M People "Bizarre Fruit/Bizarre Fruit II"
- 18 Mariah Carey "Daydream"
- 19 TLC "Crazysexycool"
- 20 Oasis "Definitely Maybe"

Trio **Dread Zone** have their first top 20 hit, while **LL Cool J** has his first UK hit in nine years.... Duo **Leftism** have their first hit for almost a year.... The **Bucketheads** track comes from their debut album, which spawned a hit last year.... **Coolio** charts with a reworking of the **Kool & The Gang** hit.... **Cast** are a Liverpool trio who chart with the 3rd single from their "All Change" album.... **Cher** charts with a track from her "It's A Man's World".... Singles by **Mike Flowers Pops**, **Levellers**, **Gene**, **Pulp**, **Robson Green & Jerome Flynn**, **Mariah Carey & Boyz II Men**, **Dubstar** and **Tori Amos** drop out of the top 20 this week.... **George Michael** tops the chart with his first solo hit for four years.... Singles that didn't make the top 20 this week include **Lush's** "Single Girl," the **Nighcrawlers f/ John Reid** with "Let's Push It," **Sunscream** with "White Skies," **Tak Tix's** "Feel Like Singing," **Frank Black's** "Men In Black," the **Human League's** "Stay With Me Tonight" (remixed by the **Space Kittens**), **Upside Down's** "Change Your Mind," and **Pato Banton w/ Sting** with "Spirits In The Material World".... New singles include **Lush's** "Single Girl," the **Chemical Brothers'** "Loops Of Fury," and **Definition Of Sound's** "Child," in advance of their new album next month.... **St. Etienne** collaborated with French singer **Etienne Daho** on their current U.K.

single "He's On The Phone," based on Daho's 1984 song "Weekend In Rome."... "Bingo Boingo" by **DJ Quicksilver**, a double martial arts black belt, is out in Britain after already being a big German dance hit.... London band **Gallon Drunk** are back after a two-year absence caused by a contract problem with a new EP called "Trator's Gate," named after the Towers Of London.... A female artist named **Paul** has released a cover of **Bryan Ferry's** "In Every Dream Home A Heartache" from her self-titled debut LP.... **Johnny L** has a "drum and bass" techno record out with "This Time."... **QFX**, a dance band that's big in Scotland, hopes to have a hit in Britain with "Every Time You Touch Me."

AUSTRALIA

SINGLES

- 1 CDB "Let's Groove"
- 2 Outhere Brothers "Boom Boom Boom"
- 3 Coolio "Gangsta's Paradise"
- 4 Mariah Carey & Boyz II Men "One Sweet Day"
- 5 N-Trance f/ Ricardo Da Force "Stayin' Alive"
- 6 Deni Hines "It's Alright"
- 7 La Bouche "Be My Lover"
- 8 Pearl Jam "Merkinball (featuring I Got ID)"
- 9 Passengers "Miss Sarajevo"
- 10 Simply Red "Fairground"

ALBUMS

- 1 Enya "The Memory Of Trees"
- 2 Live "Throwing Copper"
- 3 Tina Arena "Don't Ask"
- 4 Mariah Carey "Daydream"
- 5 various "Hit Machine 11"
- 6 Oasis "(What's The Story) Morning Glory?"
- 7 Madonna "Something To Remember"
- 8 various "100% Hits, Volume 18"
- 9 Janet Jackson "Design Of A Decade"
- 10 CDB "Glide With me"

The top alternative single is the **Beastie Boys'** "Aglie E Olio" EP, while **Oasis** have the top alternative album.

BELGIUM

SINGLES

- 1 Double Vision "Knockin'"
- 2 Coolio "Gangsta's Paradise"
- 3 Jimmy B "Ik ben een vent"
- 4 Michael Jackson "Earth Song"
- 5 Clouseau "Zie me graag"
- 6 Dana Winner "Geef de kinderen de wereld"
- 7 Guus Meeuwis & Vagant "Het is een nacht..."
- 8 Therapy? "Diane"
- 9 Nick Cave & Kylie Miogue "Where The Wild Roses Grow"
- 10 Tina Turner "Golden Eye"

ALBUMS

- 1 Helmut Lotti "Goes Classic"
- 2 Dana Winner "Regen van geluk"
- 3 Enya "The Memory Of Trees"
- 4 Clouseau "Oker"
- 5 Andri Rieu "Wiener milange"
- 6 Roxette "Greatest Hits"
- 7 Queen "Made In Heaven"
- 8 Chris Van Den Durpel "Typisch Chris"
- 9 Andrea Bocelli "Il mare calmo della sera"
- 10 Michael Jackson "History"

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Lush have been recording with **Pulp's Jarvis Cocker**. The track, "Ciao!" will be featured on the new Lush album which will be released via 4AD in March. Lush singer **Miki Berenyi** says the song was originally supposed to be a duet between her and drummer **Chris Acland**. According to Berenyi: "The reason that song came about was because Chris wanted to sing on the album. He said, 'Justin (Welch) gets to sing on Elastica Records, I want to sing.' I remember listening to 'Jackson' by **Nancy Sinatra** which is a couple slagging each other off and then I wrote the song, but Chris said he was only joking. So we had this song that was a duet and no one to sing it and someone mentioned Jarvis." Lush's new single "Single Girl" has made the Top 30 of the UK Charts...

Nick Cave and **The Bad Seeds'** new album Murder Ballads will be released via Mute on February 5. The full track listing: "Song Of Joy" (a reinterpretation of the standard "Stagger Lee"), "Henry Lee" (a duet with **Polly Harvey**), "Lovely Creature," "Where The Wild Roses Grow," "The Curse of Millhaven," "The Kindness Of Strangers," "Crow Jane," "O'Malley's Bar" and "Death Is Not The End" (a **Bob Dylan** cover). In addition to **Polly Harvey, Kylie Minogue, Anita Lane** and **Shane MacCowan** are also featured on the album... **Oasis' Noel Gallagher** says he expects the band to win all the five Brit Awards they have been nominated for (Best Album, Best British Group, Best Video, Best Single, and Best Producer). Gallagher says the awards will not see the renewal of the hostile rivalry between **Blur** (nominated for four awards) and **Oasis**: "That's just the media. It's finished now anyway, all over. They had their year last year and we'll have our year now." (Nevertheless, the bands will both release singles on February 12. **Oasis'** single is "Don't Look Back In Anger," while **Blur's** single is "Stereotypes.") The Brits ceremony takes place on February 19 at London's Earls Court. Elsewhere, **Edwyn Collins**, who received a nomination for "A Girl Like You" as Best Single, says he is delighted: "The album has sold 800,000 and the single about two million. At 36 you can't really imagine yourself as some kind of rebel but, as our advert says, 'Every Pariah Has His Day.'" **David Bowie** will receive an Outstanding Contribution Award... **Rage Against The Machine** guitarist **Tom Morello** has been speaking to Kerrang! magazine about the three year gap between the band's forthcoming album Evil Empire and their self-titled debut: "Different band members have their different interests that they've been pursuing. But principally, the main reason for the delay between records was trying to find the right combination of our very diverse influences that would make a record that we were all happy with and that was great. That was a long process." Morello also says he has written a book featuring short biographies of revolutionary figures. The new album was recorded between November and December in Hollywood... **Kraftwerk** will not be playing at the spring dance festival, The Tribal Gathering. The band was approached but turned down the chance. **Organisers, The Mean Fiddler** and

Universe have denied reports that they approached the **Beastie Boys** to headline the event, which will feature at least 25 artists... **Howie B**, the influential Scottish hip-hop artist who has worked with **U2, Bjork** and **Brian Eno**, will release his debut solo album Music For Babies via Polydor on February 26. Talking to the New Musical Express, **Howie B**, who is currently working on "grooves and ideas" for **U2's** forthcoming album says he did not ask anyone to guest on the album: "When you're working with other people, even though you're having great conversations with people that you can feed off later, you're giving all the time. And that can be frustrating. But it's great working with people and it's great working on your own too." The album was recorded in Spain and **Howie B** says he could see the African Coast from the studio... **Northern Uproar** singer **Leon Meya** has been called up by the Spanish Army for national service. However, it seems unlikely that the 17 year old singer, who lives in the UK, will have to go. Speaking to the New Musical Express, he says, "I went home for Christmas and I got this thing from the Spanish Ministry of Defense. It was sent on December 21st and they wanted me to join up on the 22nd. I lived in Spain for the first five years of my life, but that was it and I thought there's no way I'm going into this at all. I told me mam and got her to phone them. Me mam phoned up and she had a bit of a do with the fella." **Meya** will have to go to the Spanish Consulate on his 18th birthday to formerly exclude himself from national service. Elsewhere, the band, who have been receiving strong reviews from the UK weekly music press release a new single "From A Window" via the Independent Heavenly on January 22. They are currently on their first headlining tour of the UK... **Credit To The Nation**, a UK rap act, will release their second album Daddy Always Wanted Me To Grow A Pair Of Wings via One Little Indian on February 12th. The single "Mad Dog" will follow on February 26... **Frank Black** has been talking to the New Musical Express about his admiration for science fiction writer **Ray Bradbury**, "To grow up reading someone's books and then getting to see them speak at another time is somehow resonant, there's a catharsis, or whatever. I had to write a song. I don't know if there's one thing running through everything he's written that's echoed in my own feelings. I just like some of the things he's said. Stuff about war being a masculine trait of the human race specifically perpetuated by men, that maybe space or people going into space could replace war. And he's a real L.A. guy, and maybe in my own kind of pseudo-library way I'm making Los Angeles and California and the Pacific my muse. That's what I like to sing about." **Black's** new album is called **The Cult Of Ray**... **Dub War's** new single is "Enemy Maker," available via Earache. The band will tour the UK through January and February... **New Order, Ultramarine** and **The Cocteau Twins** are amongst artists who have contributed exclusive tracks to the latest in the **Volume** series of CDs. Each edition features a magazine con-

taining interviews with the artists featured and Volume 15 has just been released... **Ride**, who recently announced they have split, will release a new single "Black Nite Crash" b/w "Nothing Lasts For Ever," "Slave" and "A Trip Down Ronnie Lane" via Creation on February 12th. The lead track is taken from the band's final album Taranula. **Ride** has no plans for any live dates, and it is unclear whether they will promote the releases... **Therapy?'s** drummer **Fyfe Ewing** has left the band. The band's **Andy Cairns** and **Michael McKeegan** are currently auditioning replacements. It is unclear whether the band's February tour of the USA will go ahead. **Therapy?'s** record company A&M say the split was due to the "rigors of touring" and that it was "amicable." However, there were rumors of a rift in the group as long ago as last spring... **James** singer **Tim Booth** has been working with former **Suede** guitarist **Bernard Butler**. The duo will release an album under the name of **The Bad Angels** in March or April this year. **Angelo Badalamenti**, most famous for his work on Blue Velvet and Twin Peaks produced the project which features **Brian Eno** guesting on backing vocals on some tracks. James are currently working on songs with producer Stephen Hague. An album will be released late this year or early in 1997... Rough Trade, the London record store, will celebrate its 20th anniversary this year. The store is putting on a series of shows at the London Suberanea venue from March 17-22, including a Creation Records acoustic evening, a Go! Discs evening and a Heavenly Records night. Money from the shows will go to charity. The Rough Trade store opened in 1976, and was important because it stocked US and British punk, reggae and avant garde music at a time when most stores were ignoring such material. The operation grew to include a record distribution company and a label, most famous for releasing **The Smiths**... **Coil**, the avant garde band, have hit out at the producers of the hit movie Seven. Coil remixed **Nine Inch Nails'** "Closer" for the opening credits of the movie, which is currently number one at the UK box office. However, the screen credit is to **Howard Shore**, who wrote the film's incidental music. Coil do not feature on the end credits either and the track is not featured on the soundtrack album. In a statement, Coil say: "It's one thing to be underground and unknown, but the situation between New Line Cinema (the film's producers) and Seven is ridiculous and needs redressing." Coil are currently working on the score to a new movie

Frisk... **The Wedding Present** release a six-track mini-album Mini this week via Cooking Vinyl Records... **Billie Ray Martin** releases her debut solo album Deadline For My Memories (east/west) this week... **Rocket From The Crypt** have been picking up rave reviews in the UK for their Scream Dracula Scream album. The band have been on their first tour of the UK and the group's guitarist ND told UK Music News he thought the press attention was increasing pressure on the band to produce a strong live show... **Moose** return this week with a new album Live A Little And Love A Lot (Play It Again Sam Records)... **Dr. Robert**, former front-man with the **Blow Monkeys**, releases his debut solo album Realms Of Gold via Permanent Records this week. He will play a London show at the Garage on January 31. A new single "The Coming Of Grace" will be in stores on February 12th... Police have called for the closure of a south London nightclub, Club UK. On January 13th, 18 year old Andreas Bouzidis collapsed at the club after taking Ecstasy. Paramedics were called, but Bouzidis later died in the hospital. It is the second raver that died after attending Club UK in two years. Police say they want the venue's license revoked, although a spokesman admitted this might just move the problem elsewhere. A statement from the club, who employ 'undercover' security staff, says: "The club, and indeed the industry generally, has gone on record on more than one occasion stating its anti-drugs policy. It is increasingly difficult for individuals to attempt to deal and/or misuse illegal substances in this venue and indeed in many other venues nationally. Responsibility or blame can therefore in no way be attached to any club where the individual misuses illegal substances away from the premises."... **Oasis** are disputing former drummer **Tony McCarroll's** version of his sacking. McCarroll, who is suing the band for loss of earnings, says he was sacked by the band's guitarist **Bonehead**. However, Oasis say the band's manager Marcus Russell formerly told him he was no longer part of the band on April 28, and that the conversation with Bonehead took place later on the same day... **Banco De Gaia**, influential UK dance act, have a new single "Kincajou" available via Planet Dog... **Duffy's** latest single is "Needle Mythology" (Indolent)... **Knownothing** are a band worth checking for in the import bins. The south London guitar group's debut album The Room Where Everything Happens At Once has just been released via World Domination.

UK Independent Albums Chart

1	Oasis	(What's The Story) Morning Glory?
2	Moby	Everything Is Wrong/Mixed and Remixed
3	Oasis	Definitely Maybe
4	Hubler And Schwab	Vampyros Lesbos; Sexadelic Dance
5	Skunk Anansie	Paranoid and Sunburnt
6	Bjork	Post
7	Various Artists	Platipus Records: Volume 2
8	Saint Etienne	Too Young To Die: The Singles
9	The Levellers	Zeitgeist
10	Various Artists	Daniel Poole: World Sounds Systems

UK Independent Singles Chart

1	Goldbug	Whole Lotta Love
2	Skunk Anansie	Weak
3	Rocket From The Crypt	Born In 69
4	Dub War	Enemy Maker
5	Lush	Single Girl
6	Saw Doctors	World Of Good
7	Gene	For The Dead
8	Pavement	Give It A Day
9	Coolio	Too Hot
10	Osis	Wonderwall

MONDAY, FEBRUARY 5

- 1995 The top single in Britain is **Celine Dion's** "Think Twice," while the top album is her "The Colour Of My Love." **Simple Minds'** "Good News From The Next World" debuts at number two on the LP chart while **Leftfield's** "Leftism" debuts at number three.
- 1993 **Whitney Houston's** "I Will Always Love You" is the number one single in the U.S. for the 12th consecutive week. The soundtrack to "The Bodyguard" is the top U.S. album.
- 1992 A New Orleans-style funeral is held in Chicago for **Willie Dixon**, who had died a week earlier of heart failure.
- 1987 Death of **Liberace** of an AIDS-related illness.
- 1987 In a New York Court, Chicago bluesman **Willie Dixon** settles a plagiarism case claiming similarities between **Led Zeppelin's** "Whole Lotta Love" and his "You Need Love." Details of the settlement are not released.

TUESDAY, FEBRUARY 6

- 1995 Governor General Howard Cooke proclaims **Bob Marley Day** in Jamaica, marking the 50th anniversary of the reggae musician's birth.
- 1995 **Brian Wilson** of the **Beach Boys** marries auto saleswoman Melinda Ledbetter at the Hotel Bel-Air in Los Angeles.
- 1993 The **Black Crowes** play a free concert in Houston to make up for what the group considered to be irresponsible security tactics at a show in October.
- 1992 **Bob Dylan** performs "Like A Rolling Stone" with an all-star band on a television show marking the 10th anniversary of "Late Night With David Letterman." The day is declared **Bob Marley Day** in Jamaica, on what would have been Marley's 46th birthday. Bob's widow, Rita, presents Prime Minister Michael Manley with a bronze award Marley had received from the Black History Month Hall of Fame in the U.S.
- 1989 Album releases include the **Fine Young Cannibals'** "The Raw And The Cooked" and **Dennis DeYoung's** "Boonchild."

WEDNESDAY, FEBRUARY 7

- 1995 Rapper **2Pac Shakur** is sentenced to one to four years in prison for his role in the sexual assault of a female fan in his New York City hotel suite.
- 1995 **Breeders** guitarist **Kelly Deal** pleads innocent to charges of signing for delivery of a package containing four grams of heroin.
- 1995 **Simple Minds** releases the album "Good News From The Next World," while **Extreme** releases "Waiting For The Punchline." Also out is **Cake's** "Motorcade Of Generosity."
- 1994 The **Stone Temple Pilots** win the best new artist award at the American Music Awards in Los Angeles. **Whitney Houston** takes home eight trophies.
- 1992 The top U.S. single is "I'm Too Sexy" by **Right Said Fred**, while **Garth**

THURSDAY, FEBRUARY 8

- 1990 **Dei Shannon** is found dead in his Los Angeles home from a self-inflicted gunshot wound, at age 55.
- 1980 **David and Angie Bowie** are divorced, with David getting custody of their only child, Zowie.
- 1975 **John Lennon's** cover of "Stand By Me" enters the British singles chart. **Dr. Feelgood** release their first album, "Down By The Jetty," in England.
- 1973 Death of **Max Yasgur**, whose farm hosted the 1969 Woodstock festival, from a heart failure, in Florida.

FRIDAY, FEBRUARY 9

- 1993 **Mick Jagger** releases the album "Wandering Spirit," the same day **Paul McCartney** releases "Off The Ground." Also out: **Genesis Live: The Way We Walk/Volume Two: The Longs** and **Dinosaur Jr.'s** "Where You Been."
- 1993 **Annie Lennox** gives birth to her second daughter by husband Uri Fruchtmann.
- 1992 **Pearl Jam's** debut album, "Ten," enters the British album chart at number 17.
- 1987 **Lou Gramm's** first solo album, "Ready Or Not," is released in England.
- 1987 **Roger Waters** drops court action against the other members of Pink Floyd aimed at preventing further use of the band name. He instead terminates his relationship with **Pink Floyd's** longtime manager Steve

SATURDAY, FEBRUARY 10

- 1995 The top single in the U.S. is "Creep" by **TLC**, while the top album is **Garth Brooks'** "The Hits."
- 1994 A Los Angeles jury convicts rapper **2Pac Shakur** of assaulting a music video director.
- 1993 **Michael Jackson** gives his first television interview in years to **Oprah Winfrey**, revealing he has a disease that has caused his skin to discolor.
- 1992 **Vince Neil** is fired from **Motley Crue**

SUNDAY, FEBRUARY 11

- 1994 The top single in the U.S. is **Celine Dion's** "The Power Of Love." The top album is "Kickin' It Up" by **John Michael Montgomery**.
- 1990 **George Thorogood** appears in a federal court in Boston seeking to prevent a record collector from releasing demo tapes he recorded in 1976.
- 1989 **Mojo Nixon** marries Adaire Newman at a go-kart park in San Diego.
- 1985 The **Smiths** release the "Meat Is Murder" album.
- 1984 **Matt Bianco** enters the British charts for the first time with "Get Out Of Your Lazy Bed."
- 1983 A total of 41 people are arrested after rioting breaks out at a show in Los

- 1986 The **Call's** "Reconciled" and **PIL's** "Album" are released in the U.S.
- 1986 **Tom Petty & The Heartbreakers** and **Bob Dylan** begin a world tour in New Zealand.
- 1985 **John Waite's** "Ignition" album is released.
- 1983 **Toto's** "Africa" is the top single in the U.S.
- 1981 Canadian Prime Minister Pierre Trudeau inducts **Joni Mitchell** into Canada's Juno Hall of Fame.
- 1977 **Iggy Pop** of the **Stooges** is signed to a solo recording contract.
- 1976 **Rudy Pompili**, sax player for **Bill Haley's Comets**, dies.
- 1972 Death of **David Seville** (Ross Bagdasarian), creator of the **Chipmunks**.
- 1972 **T. Rex** "Telegram Sam" is number 1 on the British singles chart.
- 1972 **Paul Simon** releases his first solo single, "Mother And Child Reunion."

- 1989 **U2's** bass player, **Adam Clayton**, is granted Irish citizenship in a ceremony in Dublin. Clayton was born in Oxford, England, but has lived in Ireland since he was a child.
- 1987 **Lou Gramm's** "Midnight Blue" replaces **Bon Jovi's** "Livin' On A Prayer" at the top of the Hard Hundred. Gramm's "Ready Or Not" album debuts at number 5 on the Hard Report album chart, and **Eric Clapton's** "August" maintains its top spot.
- 1982 **Kraftwerk's** "The Model" b/w "Computer Love" is the top single in Britain. In the U.S., the **J. Geils Band** have the top single and album with "Centerfold" and "Freeze Frame," respectively.
- 1981 **Yoko Ono** releases "Walking On Thin Ice," the song **John Lennon** and she were working on in the studio on the night he was murdered.
- 1970 Release of **Simon & Garfunkel's** "Bridge Over Troubled Water" album. The top single in the U.S. is "Venus" by the **Shocking Blue**.

- Brooks'** "Ropin' The Wind" is the top album.
- 1985 The **Firm** release their self-titled album, and the **Stranglers'** "Aural Sculpture" LP is out.
- 1984 CBS Records holds a party for **Michael Jackson** at the Museum of Natural History in New York.
- 1984 **Def Leppard** and their first headlining world tour in Bangkok, Thailand.
- 1981 The top single in Britain is **John Lennon's** "Woman." The top album in the U.K. is Lennon's "Double Fantasy."
- 1980 **Pink Floyd** begin a "The Wall" tour of the U.S. in Los Angeles, featuring a 120-foot polystyrene wall which is gradually built during the show then

- 1972 The **Beatles'** fan club shuts down.
- 1971 A **Bob Dylan** documentary, "Eat The Document," is shown at the Academy of Music in New York City.
- 1969 Former **Cream** guitarist **Eric Clapton** and drummer **Ginger Baker** announce the formation of **Blind Faith** with **Steve Winwood** and former **Family** bass player **Rick Grech**.
- 1968 The **Move's** "Blackberry Way" is the number one single in Britain.

- O'Rourke, and asks the court to determine how Pink Floyd monies and business will be handled in the future.
- 1982 Album releases include: "The Call" and "Scuba Divers" by **Dwight Twilley**.
- 1981 Death of **Bill Haley**, at age 56, from a heart attack in Harlingen, Texas.
- 1980 **Pat Benatar** has her first top 40 single in the U.S. with "Heartbreaker."
- 1972 **Paul McCartney** makes his first live appearance since the Beatles' farewell in San Francisco five years earlier, playing unannounced at Nottingham University.
- 1970 **John Lennon's** "Instant Karma" is released in the U.S.

- 1985 Canadian artists, using the name **Northern Lights**, record the famine relief record "Tears Are Not Enough."
- 1982 Drummer **Kenny Hyslop** leaves **Simple Minds**.
- 1982 **Micky Moody**, guitarist with **Whitesnake**, leaves the band temporarily.
- 1979 **Blondies'** "Heart Of Glass" is number one in England.
- 1978 "Saturday Night Fever" is the top album in the U.S.
- 1973 The top album in Britain is "Don't Shoot Me I'm Only The Piano Player"

Angeles featuring five hardcore bands.

- 1982 **Richard Jobson** officially announces that the **Skids** have broken up.
- 1978 Magazine's debut single, "Shot By Both Sides," enters the British chart.
- 1970 The film "The Magic Christian" starring **Peter Sellers** and **Ringo Starr**, premieres in New York City.
- 1969 **Janis Joplin** plays the first of four nights at New York's Fillmore East.
- 1967 The **Mothers of Invention's** debut album, "Freak Out," enters the U.S. chart.
- 1967 The **Monkees** announce they will play on all their future records.
- 1965 **Ringo Starr** marries former hairdresser Maureen Cox in London

- 1971 **Tom Fogerty** leaves **Creedence Clearwater Revival** to begin a solo career.
- 1969 Birthday of **Bobby Brown** (Robert Berrisford Brown) in Roxbury, Massachusetts.
- 1962 Birthday of **Duff (Michael) McKagan** of **Guns N' Roses** in Seattle, Washington.
- 1961 The top single in the U.S. is "Will You Still Love Me Tomorrow" by **Carole King**.
- 1949 Birthday of **Nigel Dison**, former drummer with **Elton John**.
- 1944 Birthday of **Al Kooper** in Brooklyn, New York.
- 1942 Birthday of **Cory Julius Wells** of **Three Dog Night**, in Buffalo, New York.
- 1935 Birthday of the late **Alex Harvey** of the **Sensational Alex Harvey Band**, in Glasgow, Scotland.
- 1995 For the second time in two weeks, **Bruce Springsteen** plays unannounced at New York nightclub Tramps, joining **Soul Asylum** for "The Tracks Of My Tears."

- 1970 **John Lennon's** "Instant Karma" single is released in Britain.
- 1967 The **Beatles** sign a new nine-year contract with EMI Records in Britain, which announces the band has sold 180 million records worldwide in less than five years.
- 1966 Birthday of **Rick (Richard Paul) Astley** in Newton-Le-Willows, near Manchester, England.
- 1965 The **Righteous Brothers'** "You've Lost That Lovin' Feelin'" is the top single in the U.S. and Britain.
- 1962 Birthday of **W. Axl Rose** (William "Bill" Bailey) of **Guns N' Roses**, in Lafayette, Indiana.
- 1950 Birthday of **Punky Meadows**, guitarist with **Angel**.
- 1950 The first tape recorder goes on sale in the United States.
- 1950 Birthday of British singer, songwriter and producer **Mike Batt**.
- 1950 Birthday of **Natalie Cole** in Los Angeles.
- 1945 Birthday of **Bob (Nesta Robert) Marley** in St. Ann's Parish, Jamaica.

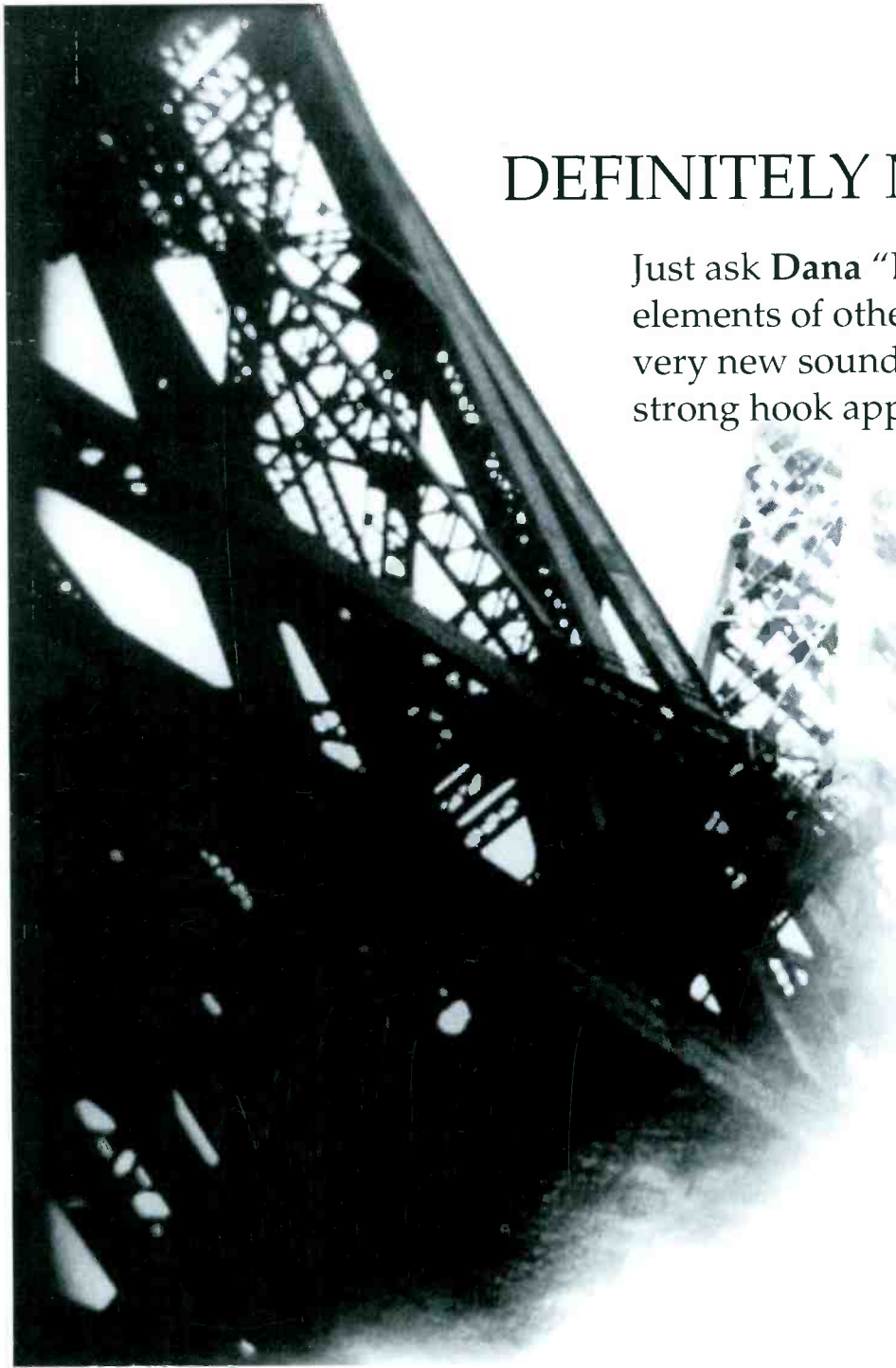
- demolished at the end.
- 1966 The rock magazine "Crawdaddy" publishes its first issue.
- 1962 Birthday of **David Bryan** (Rashbaum), keyboardist for **Bon Jovi**, in Perth Amboy, New Jersey.
- 1960 Birthday of **Steve Bronski** (Forrest) of **Bronski Beat**, in Glasgow, Scotland.
- 1959 Birthday of **Brian Travers** of **UB40** in Birmingham, England.
- 1949 Birthday of former **Status Quo** bass player **Alan Lancaster**, in Peckham, England.
- 1948 Birthday of **Jim Greenspoon** of **Three Dog Night**, in Los Angeles.
- 1934 Birthday of tenor sax player **King Curtis** (Curtis Osley) in Fort Worth, Texas.

- 1960 The U.S. Congress begins payola investigation hearings which lead to the downfall of DJ **Alan Freed** and others.
- 1949 Birthday of the late guitarist **Merle Watson**.
- 1946 Birthday of **Adolpho "Fito" de la Parra** of **Canned Heat**, in Mexico City, Mexico.
- 1944 Birthday of **Jim Capaldi** of **Traffic**.
- 1941 Birthday of **Tom Rush** in Portsmouth, New Hampshire.

- 1966 Birthday of **Rachel Bolan**, bass player for **Skid Row**.
- 1964 The **Beatles** make their first live television appearance in the U.S., on the "Ed Sullivan Show."
- 1960 Birthday of **Holly (William) Johnson**, formerly of **Frankie Goes To Hollywood**, in Liverpool, England.
- 1959 **Lloyd Price's** "Slaggerlee" is the top single in the U.S.
- 1955 Birthday of **Jimmy Pursey** of **Sham 69**.
- 1950 Birthday of **Ted (David) Turner**, guitarist for **Wishbone Ash**.
- 1940 Birthday of **Carole King** (Klein), in Brooklyn, New York.

- by **Elton John**. The top single is his "Crocodile Rock."
- 1971 **Beaver & Krause** record their "Ghandarva" album in Grace Cathedral in San Francisco, with guitarist **Mike Bloomfield**.
- 1970 **Phil Spector** is badly injured in an auto accident in which his car bursts into flames after wrecking.
- 1962 Birthday of the late **Cliff Burton**, bass player for **Metallica**.
- 1937 Birthday of **Roberta Flack** in Asheville, North Carolina.

- 1964 The **Beatles** make their first U.S. concert appearance at the Coliseum in Washington, D.C.
- 1963 The **Beatles** record "I Saw Her Standing There" and other tracks for their debut album, "Please Please Me."
- 1958 **Jerry Lee Lewis** "Great Balls Of Fire" is the top single in Britain.
- 1939 Birthday of **Gerry Goffin** in Queens, New York. With **Carole King**, he co-wrote "Will You Love Me Tomorrow?" "Locomotion" and other tunes, as well as later marrying King.
- 1935 Birthday of **Gene Vincent** (Vincent Eugene Craddock) in Norfolk, Virginia.



RUST

DEFINITELY NOT SLEEPING.

Just ask **Dana** "Love the record. It has the elements of other successful bands but it's very new sounding. Great rock edge and strong hook appeal" **Jang** at **KSJO**.

Doug "It's got that '90s groove that's happening for a lot of bands like the Smashing Pumpkins" **Sorensen**, **KQRC** in Kansas City.

Or **KUFO's Dave** "It's the kind of record you notice on the air. Sounds very cool" **Numme**.

**NEW: KIOZ! KUFO!
KQRC! KILO! KROQ!**

**ON: KRXQ! KSJO!
LIVE 105! 91X!**

"Not Today"



From the Atlantic album #82822 Bar Chord Ritual

