

# HITMAKERS<sup>®</sup>

ISSUE 832 \$5.00

MARCH 25, 1994

**COLUMBIA RECORDS Presents:**  
**THE HITMAKERS PROGRAMMER OF THE QUARTER!**



an exclusive interview with

# JOHN CLAY

Program Director **THE EDGE** Phoenix

106.3 FM

# Will You Ever Save Me.



Already over  
**150 BDS**  
detections

Audience  
reach =  
**2 million**  
listeners

ON  
**THE**  
**BOX**  
MUSIC TELEVISION  
YOU CONTROL

*Lissette Melendez*

The new single and video  
from her album, "True To Life."



Executive Producers: Andy "Panda" Tripoli and Sal Abbatiello  
Management: Eagle Eye Management and After Dark Management



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Already playing:  
**WILD107**  
**PWR96**  
**Z90**  
**PWR PIG**  
**KGGI**  
**KTFM**  
**KLUC**  
**KQKQ**  
**KKRD**  
**KHTN**  
**KLYV**  
**BOSS97**

# HITMAKERS<sup>®</sup>

This Week...

## MOST DISC-OVERED

### MAINSTREAM

MADONNA - "I'll Remember" (MAVERICK/SIRE/WB)  
TONI BRAXTON - "You Mean The World..." (ARISTA)  
JOSHUA KADISON - "Beautiful In My Eyes" (SBK/ERG)  
MORRISSEY - "The More You Ignore Me..." (SIRE/REPRISE)  
HEART - "The Woman In Me" (CAPITOL)

#### CONFERENCE CALL PICKS

TONI BRAXTON - "You Mean The World..." (ARISTA)  
JOSHUA KADISON - "Beautiful In My Eyes" (SBK/ERG)  
MADONNA - "I'll Remember" (MAVERICK/SIRE/WB)  
ROSCO MARTINEZ - "Neon Moonlight" (ZOO)  
LISETTE MELENDEZ - "Will You Ever Save Me" (CHAOS)

### ALTERNATIVE WORLD

LIVE - "Selling The Drama" (RADIOACTIVE)  
FRENTE - "Bizarre Love Triangle" (MAMMOTH)  
PRIMAL SCREAM - "Rocks" (WB)  
GENERAL PUBLIC - "I'll Take You There" (EPIC)  
SISTER PSYCHIC - "Velvet Dog" (RESTLESS)

#### CONFERENCE CALL PICKS

LIVE - "Selling The Drama" (RADIOACTIVE)  
ALISON MOYET - "Whispering Your Name" (COLUMBIA)  
PRIMAL SCREAM - "Rocks" (WB)  
SISTER PSYCHIC - "Velvet Dog" (RESTLESS)  
WHALE - "Hobo Humpin'..." (EASTWEST)

### STREET SHEET

GABRIELLE - "I Wish" (GO! DISCS/LONDON/PLG)  
TONI BRAXTON - "You Mean The World..." (ARISTA)  
AL B. SURE! - "I'm Still In Love..." (INTERSCOPE)  
CONSCIOUS DAUGHTERS - "Fonky Expedition" (PRIORITY)  
MADONNA - "I'll Remember" (MAVERICK/SIRE/WB)

#### CONFERENCE CALL PICKS

NATE DOGG & WARREN G. - "Regulate" (INTERSCOPE)  
DOMINO - "Sweet Potatoe Pie" (OUTBURST/RAL/CHAOS)  
JOCELYN ENRIQUEZ - "Been Thinking..." (CLASSIFIED)  
GABRIELLE - "I Wish" (GO! DISCS/LONDON/PLG)  
CRYSTAL WATERS - "100% Pure Love" (MERCURY)

### MIX SHOWS

K-KLASS - "Let Me Show You" (SBK/ERG)  
CRYSTAL WATERS - "100% Pure Love" (MERCURY)  
COOLIO - "Fantastic Voyage" (TOMMY BOY)  
M PEOPLE - "Movin' On Up" (EPIC)  
DOMINO - "Sweet Potatoe Pie" (OUTBURST/RAL/CHAOS)

#### CONFERENCE CALL PICKS

COOLIO - "Fantastic Voyage" (TOMMY BOY)  
DOMINO - "Sweet Potatoe Pie" (OUTBURST/RAL/CHAOS)  
HEAVY D. - "Got Me Waiting" (MCA)  
RIVER OCEAN f/INDIA - "Love & Happiness" (S. RHYTHM)  
SANDRA WILLIAMS - "I Want It..." (BOLD SOUL)

## HEADLINES

- SHANDS OUT; KEITH CLARK IN AT WHJX/JACKSONVILLE See EAR
- MASS PD EXODUS: KS104's CHRIS DAVIS; WVIC'S JIM LAWSON; FUN107's JOE LIMARDI; WMGV's ROSS HOLLAND...
- WKSF GOES COUNTRY - J.J. COOK & STAFF EXIT... See EAR

# REALITY BITES

We're bringing this one home



## **KNACK ATTACK '94** **"My Sharona"**

**KHS-FM, Z100, PRO-FM, KKRZ, Q102,  
WXXS, KRBE, WOVV, KKRD**  
And many more...

## **LISA LOEB & NINE STORIES** **"Stay (I Missed You)"**

**#4 Most Played at KRBE**  
**Added at B97**  
CD Single # 62835-2

## **Ready To Explode This Week!**

**"No question about it, this record has proven  
itself. In 8 weeks it has grown consistently  
stronger in research and requests, and  
listeners consistently want it more!"**

**PAUL "CUBBY" BRYANT, MD, KRBE**

## **BIG MOUNTAIN** **"Baby I Love Your Way"**

**8-6 Mainstream**  
**ADDED AT** 

Original Motion Picture Soundtrack

## **REALITY BITES**



LENN KRAVITZ • THE ALI-HA BARFIELD 3 • J2 • CRUVED HOUSE • WORLD PARTY • HUMPHRIE B. • THE PIZZES •  
SOJEEZ • THE KNACK • THE IRONS • LISA LOEB & NINE STORIES • ENJAY HAVNE • ME PHI MY • BIG MOUNTAIN

From The RCA Records Label Original Motion Picture Soundtrack Album **REALITY BITES** 66364-2/4  
A Universal Release of a Jersey Films Production

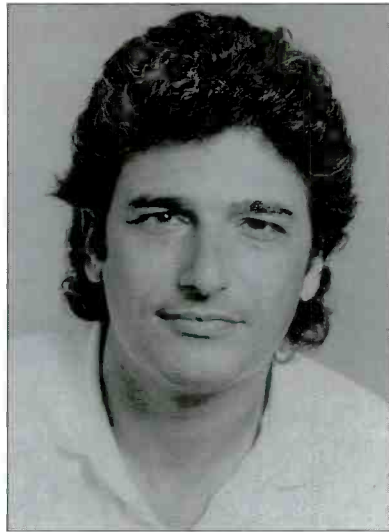
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UNIVERSAL  
A FILM COMPANY

# HITMAKERS Faces & Places



**Steve Leeds** has been promoted to Vice President, Alternative Music and Video Promotion at POLYGRAM Label Group.



**Tom Carrabba** has been promoted to Vice President, Sales and Marketing at JIVE Records.



GIANT Records has signed Big Mountain to an exclusive worldwide recording deal. Pictured (l-r): **Brian Hartenstein**, Big Mountain Co-Mgr.; **Larry Jacobson**, Bus. Affairs, Giant; **Bruce Caplin**, Big Mountain Manager; **Steve Backer**, Head of Marketing, Giant; **Quino**, Big Mountain; **Irving Azoff**, Owner, Giant; and **Jeff Aldrich**, A&R Executive, Giant.

## This Issue...

### FEATURES

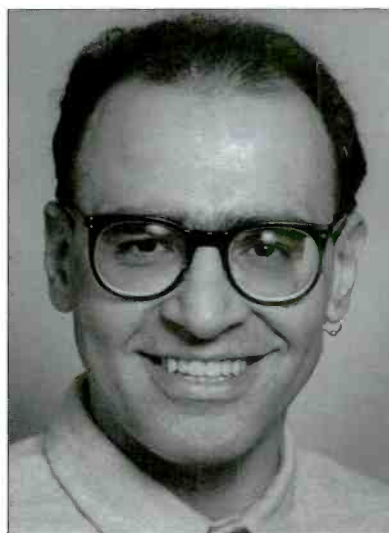
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PD, KEDJ, Phoenix
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**Jeff Fenster** has been promoted to Senior Vice President, A&R at JIVE/SILVERTONE.



EASTWEST staffers recently got together with Buffalo Tom at the Metropolis Cafe in NYC, prior to their sold-out show at Irving Plaza. Pictured (l-r): **Andy Schuon**, Sr. VP/Music Prog. & Promo., MTV; **Bill Janovitz**, Buffalo Tom; **Sylvia Rhone**, Chrm./CEO, EASTWEST; **Tom Maginnis**, Buffalo Tom; **John Sykes**, Pres., VH1; **Rick Hankey**, Producer, 120 Minutes, MTV; **Craig Lambert**, Exec. VP, EASTWEST; **Kurt Steffek**, Dir. of Music Program, MTV; **Lewis Largent**, Dir. of Music Program, MTV; and **Dennis Boerner**, Nat'l. Video Promotion Mgr., EAST WEST.

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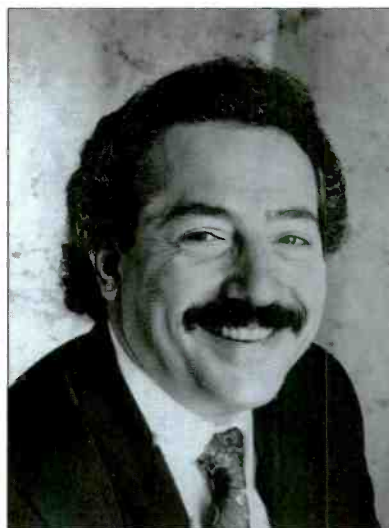
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	<b>ANDY MUNITZ</b>
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**Ira Derfler** has been promoted to Vice President, Sales at I.R.S. Records.



Recording artist Kathy Troccoli was recently signed to RCA. Pictured (l-r): **Geary Tanner**, VP/Nat'l. Promo., RCA; **Dave Verdery**, MD, KBIG, L.A.; **Kathy Troccoli**; **Chris Hensley**, Sr. Dir./Artist Dev., RCA; **Skip Bishop**, VP/Nat'l. Pop Promo., RCA; **Butch Waugh**, Sr. VP/Promo., RCA; and **Bonnie Goldner**, VP/Promo. and Trade Relations, RCA.

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# VIVA LAS VEGAS!

# HITMAKERS

## Regional Seminar



*Mirage*

The **MIRAGE**  
May 5 • 6 • 7  
(702) 791-7111

Special Seminar  
Room Rate:  
**\$135.00**

**EARLY REGISTRATION: \$99**  
(After April 15th - \$150.00)

**PLEASE REGISTER ME FOR LAS VEGAS!**

Name: \_\_\_\_\_ Station/Company: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_

State: \_\_\_\_\_ Zip: \_\_\_\_\_ Phone: \_\_\_\_\_

*Send your completed registration form and a check or money order for \$99.00 (Early Registration Fee) to: **HITMAKERS Magazine**  
22222 Sherman Way, Suite #205, Canoga Park, CA 91303*



## NO EXCUSES

"It's obvious that Alice In Chains already has a huge fan base. This song enables us to tap into the hippest of people."

Mike McGowan, MD, KC101-New Haven

"There are no excuses, you should be playing this!"

Paul Bryant, MD, KRBE-Houston

#1 AOR at BDS!

#1 Alternative at BDS!

Over 1,200 Top40 spins!

There's no cassette single and there's no excuse.

From their #1 platinum EP "Jar Of Flies."

Produced by Alice In Chains.

Management: Susan Silver.

COLUMBIA

# Tevin Campbell

"I'm Ready"



**New At:**  
POWER106  
WILD107  
WNVZ  
WKSS  
KISX  
KDUK  
KKMG (#29)  
KPSI  
KZZU

**SoundScan**  
LP 30-26  
40,700 pieces  
sold this week!

**SoundScan**  
single sales  
30-28  
selling 16,500  
pieces per  
week!

**Total BDS**  
**Detections**  
1,679



**- ACTIVE Rotation!**

Major HOT Moves:

92Q 8-4H, WJMN 15-13, WXKS 22-19, WIOQ 17-12H,  
PRO-FM 28-25, KIX106 17-13, WPGC 23-16, HOT102 #9,  
KGGI #21H, Q106 13-10H, KMEL 21-19, KBXX #5H, KTFM 17-15,  
PWR PIG 8-5H, WZJM 19-13, WAKS 24-21, WHYT 17-14,  
WHHH 15-12, WHHH 15-12, KDWB 37-35, KSFM2 16-13,  
Z90 D#25, KUBE 17-14H

*The follow-up to his  
Number One gold single,  
from the platinum album  
of the same name.*

*Produced by Babyface and Daryl Simmons.  
Management: Rhonda Byrd/Ron Weisner.*



# GANDY BOY

## "YOU"

Selling 24,000 pieces per week!  
SoundScan LP 49-45

### Hot Moves At:

<b>Z100</b>	<b>21-19</b>	<b>WAAL</b>	<b>#29</b>
<b>WZJM</b>	<b>25-20</b>	<b>WRQK</b>	<b>9-8 H</b>
<b>WKBQ</b>	<b>#25</b>	<b>WGLU</b>	<b>37-33</b>
<b>KKFR</b>	<b>30-28</b>	<b>K106</b>	<b>31-29</b>
<b>KC101</b>	<b>D #29</b>	<b>KSMB</b>	<b>35-28</b>
<b>WPST</b>	<b>D #24</b>	<b>KLYV</b>	<b>D #39</b>
<b>WYCR</b>	<b>21-15 H</b>	<b>WRKY</b>	<b>#27</b>
		<b>And More!</b>	

### New At:

**KJ103**  
**WJMX**  
**KCHX**

### Dave McKay, MD, WPST

"Top 10 phones with adults and teens after 3 weeks of airplay... Good sales in the market too."

### Lisa Rodman, OM, WRQK

"Top 10 phones with 18-34 males and females...  
A great hour-opener."



# HITMAKERS

MAINSTREAM TOP 40

DISCOVERY CLUB

1. MADONNA "I'll..." (MAV./SIRE/WB)
2. TONI BRAXTON "You Mean The World..." (ARISTA)
3. JOSHUA KADISON "Beautiful In My..." (SBK/ERG)
4. MORRISSEY "The More You Ignore..." (SIRE/REPRISE)
5. HEART "The Woman In Me" (CAPITOL)
6. ALICE IN CHAINS "No Excuses" (COLUMBIA)
7. THE BREEDERS "Divine Hammer" (ELEKTRA)
8. COLLECTIVE SOUL "Shine" (ATLANTIC)
9. ENIGMA "Return To Innocence" (CHARISMA/VIRGIN)
10. GENERAL PUBLIC "I'll Take You There" (EPIC)

**JACK DA WACK, PD, 95.9KHI, Ocean City**  
MORRISSEY *The More You Ignore Me, The Closer I Get* (SIRE/REPRISE) - It's got Crossover hit stamped all over it, fresh and appropriate for all dayparts. Test it, you will see...We are.

GIOVANNI *Sala Blur* (ATLANTIC) - Reminds me of Timbuk 3. It's a 'cool jam.' Check it out. East or West Coast, take a listen.

ROBIN S. *I Want To Thank You* (BIG BEAT/ATL. GRP.) - Killer lifestyle hit that makes you feel good...I feel summer coming on strong.

**DANNY OCEAN, MD, 95.9KHI, Ocean City**  
MADONNA *I'll Remember* (MAVERICK/SIRE/WARNER BROS.) - No brainer of the week. Can you say #1 record!

PRIMAL SCREAM *Rocks* (WARNER BROS.) - It got my rocks off...It's a great song.

THE BRAND NEW HEAVIES *Dream On Dreamer* (DELICIOUS VINYL/EASTWEST) - This gave me a hernia...Very cool.

MORRISSEY *The More You Ignore Me, The Closer I Get* (SIRE/REPRISE) - Don't ignore this, his time has come.

**LARRY HUGHES, PD, 95XIL, Parkersburg**  
HEART *The Woman In Me* (CAPITOL) - In this market Heart always does well...A core artist for us.  
MADONNA *I'll Remember* (MAVERICK/SIRE/WARNER BROS.) - A straight-ahead Mainstream Pop record.

ROSCO MARTINEZ *Neon Moonlight* (ZOO) - A good uptempo record with an edge.

JOSHUA KADISON *Beautiful In My Eyes* (SBK/ERG) - Elton/Josh...No burn still on Jessie...

MELISSA ETHERIDGE *Come To My Window* (PLG) - The record to break her into the Mainstream.

**JOHN IVEY, PD, 98PXY, Rochester**  
OVIS *Regular Thang* (RESTLESS) - Found it on the HITMAKERS CD...Very interesting record...We're starting to spike it.

TONY TONI TONE *Leavin'* (MERCURY) - Could be a big record.

GENERAL PUBLIC *I'll Take You There* (EPIC) - A big chubby hit...

TONI BRAXTON *You Mean The World To Me* (ARISTA) - She's now officially a star, so start treating her like one...

**TOM GJERDRUM, PD, B100, San Diego**  
THE BRAND NEW HEAVIES *Dream On Dreamer* (DELICIOUS VINYL/EASTWEST) - Very cool record.  
MADONNA *I'll Remember* (MAVERICK/SIRE/WARNER BROS.) - Classic style Madonna always works...

**NEAL SHARPE, PD/MD, JET-FM, Erie**  
PRIMAL SCREAM *Rocks* (WARNER BROS.) - Sounds like the Bachman Turner Overdrive of the '90s.

LISETTE MELENDEZ *Will You Ever Save Me* (FEVER/RAL/CHAOS/COLUMBIA) - One of the best ballads I've heard in quite some time...

ROSCO MARTINEZ *Neon Moonlight* (ZOO) - Excellent Pop/Dance record with great tempo.

OVIS *Regular Thang* (RESTLESS) - My wife really likes it, and she's in the demo...

**CHRIS TAYLOR, PD, K92, Roanoke**  
CRACKER *Low* (VIRGIN) - These guys rock.  
XSCAPE *Love On My Mind* (COLUMBIA) - It's a perfect song for Billy Surf because it's the only place he'll ever get it.

THE B52's *Flintstones* (MCA) - *Loveshack* with an edge...Finally, a song I can sing along to.

# COLUMBIA RECORDS

*Presents The*

## HITMAKERS PROGRAMMER OF THE QUARTER!

The Programmer of the Quarter will receive a SONY® 27" Color TV!

### COLUMBIA CRUSADES

**BRUCE SPRINGSTEEN'S Streets Of Philadelphia** wins a much-deserved Oscar this week! With over 3800 BDS detections, a Golden Globe winner, incredible album and single sales...it is obvious that this is what your audience wants to hear! Congratulations Bruuuuce!

**ALICE IN CHAINS No Excuses** has over 3300 total detections and moves 39-33\* on the BDS All-Format chart. Top40 alone is well over the 1,200 BDS spin mark and AOR and Alternative have both hit #1 at BDS!!! The video airplay is heavy in all local markets and is currently in Stress rotation at MTV. Sales continue to soar with over 60,000 pieces sold each week! Watch for the summer tour announcement!

**NKOTB's** new song **Never Let You Go** is unleashed this week. Already traversing the country on a SOLD OUT club tour, the buzz has already begun on this song. As Michael Martin at WILD107 puts it, "...great harmonies with definite female appeal." It's time to re-ignite your phones and airwaves.

**MICHAEL BOLTON'S** song **Completely**, has over 1600 Top40 BDS detections, moves 17-14 on the Top40/Adult BDS Airplay chart, 91-79 on the BDS All-Format chart...needless to mention that AC has exploded. With album sales already over the 3.2 million mark, and the upcoming US tour, this is made for immediate airplay!

# STEVE



# KINGSTON

VP/Prog., Z100

## CONGRATULATIONS

From Your Friends at  
**COLUMBIA**  
Records  
and **HITMAKERS**  
Magazine!

### NOMINEES FOR ISSUE 833

VOTE FOR YOUR CHOICE

1. KEVIN PETERSON (MD-KDWB/Minneapolis)
2. KRISTIE WEIMAR (APD/MD-92Q/Baltimore)
3. CAT COLLINS (MD-98PXY/Rochester)

Call Your HITMAKERS Account Executive  
(818) 887-3440

# R. KELLY

## “BUMP N’ GRIND”

From the Double Platinum Album “12-PLAY”

R. KELLY single “Bump N’ Grind” #1 on SoundScan Pop Singles Chart  
For the third week in a row

R. KELLY LP “12-PLAY” #3\* on SoundScan LP Pop Chart!

Billboard Hot 100 Pop Singles Chart #2\*

<u>Stations</u>	<u>BDS</u>	<u>SoundScan Singles Sales</u>
Hot 92Q, Baltimore #4	67	#5
Hot WJMN, Boston #2	59	#1
Hot WIOQ, Philadelphia 1-1	53	#8
Hot KIX106, Providence 4-3	74	#1
Hot WPGC, Washington D.C. 1-1	60	#1
Hot KBXX, Houston 1-1	47	#1
Hot WZJM, Cleveland 1-1	42	#1
Hot WHHH, Indianapolis 8-3	42	#1
Hot HOT102, Milwaukee #3	39	#1
Hot PWR106, Los Angeles 12-2	59	#1
Hot KSFM, Sacramento 5-2	54	#16
Hot KZHT, Salt Lake City 9-4	38	#2
Hot KMEL, San Francisco 1-1	77	#1
Hot KPRR, El Paso 14-7	53	#1
Hot WJMH, Greensboro 1-1	68	#1
Hot WOVV, W Palm Beach 11-5	49	#2
Hot HOT97.7, San Jose 27-22	42	#2
Hot WILD107, San Francisco 16-14	66	#1
Hot WHJX, Jacksonville 1-1	69	#1
Hot WQGN, Groton 31-22		#1
Hot KDON, Salinas #12		#1
Hot KWIN, Stockton 9-7		#1
Hot WA1A, Melbourne 12-3		#1
Hot KFFM, Yakima 8-5		#1
Hot BOSS 97, Atlantic City 14-9		#1
Hot WSPK, Poughkeepsie 20-12		#1
Hot KISF, Kansas City 18-13	56	
Hot KGGI, Riverside Add #27		
Hot KKSS, Albuquerque 7-4	65	
Hot HOT105, Modesto 5-2		#1



Added at: KGGI#27, KS104, WERZ, KHFI,  
WKSI#26, G105, WRVQ#25, KZ93, KKMKG#30,

Look Out For R. KELLY on Tour with SALT-N-PEPA In April!



# HITMAKERS Top40 Discovery Club®

## **GREG ADAMS, PD, KDUK, Eugene**

**TONI BRAXTON** *You Mean The World To Me* (ARISTA) - Does ARISTA even need to call you on this one?

**I TO I** *The Right Time (To Fall In Love)* (NEXT PLATEAU/LONDON/PLG) - A pretty damn cool record.

**JOSHUA KADISON** *Beautiful In My Eyes* (SBK/ERG) - A no-brainer if you program for females.

**KEITH SWEAT** *How Do You Like It?* (ELEKTRA) - Here's one of your first uptempo, Spring-type records to play.

## **MARK BOLKE, PD, KDWB, Minneapolis**

**JOSHUA KADISON** *Beautiful In My Eyes* (SBK/ERG) - Smash!

**ENIGMA** *Return To Innocence* (CHARISMA/VIRGIN) - Strong phones...Callout building.

## **KEVIN PETERSON, MD, KDWB, Minneapolis**

**JOSHUA KADISON** *Beautiful In My Eyes* (SBK/ERG) - The next song that couples will want in their wedding.

**ACE OF BASE** *Don't Turn Around* (ARISTA) - Here comes #3!

**LISETTE MELENDEZ** *Will You Ever Save Me* (FEVER/RAL/CHAOS/COLUMBIA) - Caught my ear on the first listen and just keeps getting better.

## **MIKE RING, PD/MD, KHTT, Tulsa**

**MADONNA** *I'll Remember* (MAVERICK/SIRE/WARNER BROS.) - Automatic!

**JOSHUA KADISON** *Beautiful In My Eyes* (SBK/ERG) - Could be even bigger than *Jessie*...Aren't you glad you played that one?

**TONI BRAXTON** *You Mean The World To Me* (ARISTA) - She's on a roll. Your station will be too if you play it.

**N.T.C.** *Try My Love* (D.C.T.) - It's just plain cool.

## **MICHAEL STEELE, PD, KIXY, San Angelo**

**JOCELYN ENRIQUEZ** *Been Thinkin' About You* (CLASSIFIED) - My pick of the week.

**MARIAH CAREY** *Never Forget You* (COLUMBIA) - Another #1!

**TONY TONI TONE** *Leavin'* (MERCURY) - Hit! Hit! Hit! It's a hit!

## **JACK OLIVER, PD, KKRZ, Wichita**

**MADONNA** *I'll Remember* (MAVERICK/SIRE/WARNER BROS.) - Nice to hear her again on the radio.

**TONI BRAXTON** *You Mean The World To Me* (ARISTA) - Another hit off of a chart-topping album.

**JOSHUA KADISON** *Beautiful In My Eyes* (SBK/ERG) - A future star.

## **KEN BENSON, PD, KKRZ, Portland**

**MARIAH CAREY** *Anytime You Need A Friend* (COLUMBIA) - We picked this track and *Without You* when the album first came out...

**ACE OF BASE** *Don't Turn Around* (ARISTA) - Sounds like another uptempo Pop smash.

**JOSHUA KADISON** *Beautiful In My Eyes* (SBK/ERG) - Very pretty song...We had success with *Jessie*, this one should do well.

**TONI BRAXTON** *You Mean The World To Me* (ARISTA) - Another #1 for Toni, the Anita Baker of the '90s.

## **JOE DAWSON, PD, KLYV, Dubuque**

**MADONNA** *I'll Remember* (MAVERICK/SIRE/WARNER BROS.) - A natural hit...She's got a gorgeous voice.

**SHERYL CROW** *Leaving Las Vegas* (A&M) - With a voice like Ricki Lee Jones, she has a hit song with a hell of a hook.

**AL B. SURE!** *I'm Still In Love With You* (INTERSCOPE) - A big hit for Al Green, and Al B. has remade it perfectly for the '90s.

## **SCOTT THOMAS, MD, KLYV, Dubuque**

**12 GAUGE** *Dunkie Butt* (DANZALOT/STREET LIFE) - Requesting like Tag Team.

**ALICE IN CHAINS** *No Excuses* (COLUMBIA) - Not just another Rock record.

**I TO I** *The Right Time (To Fall In Love)* (NEXT PLATEAU/LONDON/PLG) - Top 9 at 9 phones... Requesting through the roof.

**OVIS** *Regular Thang* (RESTLESS) - A record that you shouldn't have to think twice about.

## **CASEY KEATING, PD, KPLZ, Seattle**

**LISA LOEB AND NINE STORIES** *Stay* (RCA) - My favorite record out right now...An artist that won't be unsigned for long...

**MADONNA** *I'll Remember* (MAVERICK/SIRE/WARNER BROS.) - A perfect record for us...Home run.

**CELINE DION** *Misled* (550 MUSIC/EPIC) - An adult record with tempo...Gee, what will those wacky Canadians think of next?

## **GAIL LEWIS, MD, KQCR, Cedar Rapids**

**MADONNA** *I'll Remember* (MAVERICK/SIRE/WARNER BROS.) - Good to hear from her again...Sure to be a #1 hit.

## **MICHAEL STEELE, APD/MD, KQKQ, Omaha**

**WORL-A-GIRL** *No Gun Shot (Put Down The Gun)* (CHAOS) - We played it once on 'Smash It Or Trash It' and the response was almost 100% positive.

**DIED PRETTY** *Harness Up (Souls On Fire)* (COLUMBIA) - Put down your guns, this might be a hit.

## **PAUL BRYANT, MD, KRBE, Houston**

**I TO I** *The Right Time (To Fall In Love)* (NEXT PLATEAU/LONDON/PLG) - Bizarre Inc.-sounding, and very, very easy to sing to...Hell, it's a hit!

**FR CONNECTION** *Listen Up* (RADIKAL/CRITIQUE) - Pounding it at night, could break into all dayparts soon.

**THE BREEDERS** *Divine Hammer* (ELEKTRA) - Was huge, but this could be the Pop record to launch them into the Mainstream.

**CROWDED HOUSE** *Distant Sun* (CAPITOL) - Tom Poleman had it cranked up in his office all week, now everyone in the building is singing it...

**MADONNA** *I'll Remember* (MAVERICK/SIRE/WARNER BROS.) - Top 10 hit.

**ALICE IN CHAINS** *No Excuses* (COLUMBIA) - There are no excuses - You should be playing this.

## **BRENT ACKERMAN, PD, KROC, Rochester**

**TONI BRAXTON** *You Mean The World To Me* (ARISTA) - She's in the big leagues now...Millions in sales and major awards...Hit!

**MADONNA** *I'll Remember* (MAVERICK/SIRE/WARNER BROS.) - Sounds like the good old stuff.

**GENERAL PUBLIC** *I'll Take You There* (EPIC) - Loved them in college...Love them now.

## **KEVIN 'Crash' DAVIS, MD, KSKG, Salina**

**MADONNA** *I'll Remember* (MAVERICK/SIRE/WARNER BROS.) - Her best since *Playground!*

**TONI BRAXTON** *You Mean The World To Me* (ARISTA) - You gotta respect her for her clean image and golden voice. Top 40 needs a core artist like Toni!

**BECK** *Loser* (BONGLOAD/GEFFEN) - It's tough to ignore sales, requests, and club reaction to this one. Yeah, a real loser!

## **R. CHARLES SNYDER, PD/MD, KTMT, Medford**

**COLLECTIVE SOUL** *Shine* (ATLANTIC) - Grunge light with great lyrics!

**CRACKER** *Low* (VIRGIN) - Great Alternative song. It's Springtime so lets Rock & Roll.

**HEART** *The Woman In Me* (CAPITOL) - A natural.

## **DAVE COLLINS, MD, KTRS, Casper**

**THE BREEDERS** *Divine Hammer* (ELEKTRA) - A totally fresh-sounding follow-up that's more mass-appeal than the first.

**HEART** *The Woman In Me* (CAPITOL) - The first Seattle band is back again with a fantastic follow-up.

**I TO I** *The Right Time (To Fall In Love)* (NEXT PLATEAU/LONDON/PLG) - Was skeptical at first, but after I heard it on the air I began to love it more and more.

## **CHUCK GEIGER, PD, KWNZ, Reno**

**HEART** *The Woman In Me* (CAPITOL) - Should have the same adult appeal as Michael Bolton.

**SHERYL CROW** *Leaving Las Vegas* (A&M) - We want everybody to leave Las Vegas and move to Reno - We need the money...Sounds like Edie Brickell's *What I Am*.

## **MICHAEL GAMBY, APD/MD, KWNZ, Reno**

**SHERYL CROW** *Leaving Las Vegas* (A&M) - If this is not a Top 10 song then I should go back to moving furniture.

**TONI BRAXTON** *You Mean The World To Me* (ARISTA) - It's a gimmee.

**ALICE IN CHAINS** *No Excuses* (COLUMBIA) - A good nighttime reaction record.

## **TOM MARTENS, PD, KWTX, Waco**

**MADONNA** *I'll Remember* (MAVERICK/SIRE/WARNER BROS.) - Sounds a lot like Madonna of old.

**TONI BRAXTON** *You Mean The World To Me* (ARISTA) - This could be her biggest song yet...A multi-format smash.

**HEART** *The Woman In Me* (CAPITOL) - a very predictable Heart record...Good for midday.

## **JON ZELLNER, PD, KYIS, Oklahoma City**

**RICK ASTLEY** *The One's You Love* (RCA) - Perfect springtime Pop record with tempo. Immediate upper demo female reaction.

**TONI BRAXTON** *You Mean The World To Me* (ARISTA) - Sounds like three #1's in a row.

**JOSHUA KADISON** *Beautiful In My Eyes* (SBK/ERG) - Shouldn't take as long as *Jessie* did to develop...Great midday balance record.

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# HITMAKERS Top40 Discovery Club®

## **JON NORTON, MD, KYYY, Bismarck**

**ALISON MOYET** *Whispering Your Name* (COLUMBIA) - I just plain like it.

**BELLY** *It's Not Unusual* (MAVERICK/SIRE/WARNER BROS.) - I almost fell off my chair when I heard it. I love it!

**MORRISSEY** *The More You Ignore Me, The Closer I Get* (SIRE/REPRISE) - I liked it the first time I heard it...It gets better with every listen.

## **SCOTT WHEELER, PD, KZ93, Peoria**

**GABRIELLE** *I Wish* (GO! DISCS/LONDON/PLG) - Great production...A very melodic monster hook.

**ROSCO MARTINEZ** *Neon Moonlight* (ZOO) - A great Rock/Pop record for the Midwest.

## **JAMES BAKER, PD, KZIO, Duluth**

**TONI BRAXTON** *You Mean The World To Me* (ARISTA) - Smooth and seductive. A perfect follow-up to *Breathe Again*.

**ENIGMA** *Return To Innocence* (CHARISMA/VIRGIN) - *Sadness*. Part II, even better the second time around.

## **RICK HAMILTON, MD, KZIO, Duluth**

**ALICE IN CHAINS** *No Excuses* (COLUMBIA) - Mainstream in 1994 is Alice In Chains.

**HEART** *The Woman In Me* (CAPITOL) - A strong record for females in all demos.

**TONI BRAXTON** *You Mean The World To Me* (ARISTA) - It's a smash. Her best to date.

## **PAUL WALKER, PD, OK95, Tri-Cities**

**HEART** *The Woman In Me* (CAPITOL) - The classic Heart sound is shining through on this one.

**PETER FRAMPTON** *Day In The Sun* (RELATIVITY) - If you play Rock you can't miss with this one.

**COLLECTIVE SOUL** *Shine* (ATLANTIC) - Give this new group a listen. Our nighttime audience loves it.

## **TONY MASCARO, MD, PRO-FM, Providence**

**TONY TONI TONE** *Leavin'* (MERCURY) - Nice funky/Pop record with a cool hook.

**MORRISSEY** *The More You Ignore Me, The Closer I Get* (SIRE/REPRISE) - Mid-tempo record that will work day and night.

**LISA LOEB AND NINE STORIES** *Stay* (RCA) - Sounds like Edie Brickell...This should work well with adults and teens.

## **TED DONNELLY, AMD, PRO-FM, Providence**

**THE BREEDERS** *Divine Hammer* (ELEKTRA) - More Mainstream than *Cannonball* and gonna go the distance.

**LISA LOEB AND NINE STORIES** *Stay* (RCA) - The *Reality Bites* soundtrack keeps giving us great music, and this could be the best cut on the album.

**TONY TONI TONE** *Leavin'* (MERCURY) - Has a good '70s feel to it and it might make these upper demo women reminisce a little bit.

## **JAKE EDWARDS, PD, THE PEAK, Traverse City**

**12 GAUGE** *Dunkie Butt* (DANZALOT/STREET LIFE) - This is not your father's 12 gauge...Hey! Watch where you're pointin' that thing!

## **CRAIG RUSSELL, APD/MD, THE PEAK, Traverse City**

**12 GAUGE** *Dunkie Butt* (DANZALOT/STREET LIFE) - Oh...We win! This will be the biggest song of the summer!

**TIM MCGRAW** *Indian Outlaw* (CURB) - OK, I know, this is a quasi-Country song, but you can't argue with the sales and phones! A Top 20 song (in another unnamed music publication) without Top40 support. Play it, and the females and older demos will come!

## **MIKE LOWE, MD, WA1A, Melbourne**

**MADONNA** *I'll Remember* (MAVERICK/SIRE/WARNER BROS.) - A real true-to-life no-brainer.

**MORRISSEY** *The More You Ignore Me, The Closer I Get* (SIRE/REPRISE) - Laying the foundation for the breakthrough to Mainstream radio.

**I TO I** *The Right Time (To Fall In Love)* (NEXT PLATEAU/LONDON/PLG) - If Bizarre Inc. is working for you, this will too. The feel-good record of Spring.

## **MIKE ORZEL, APD/MD, WAAL, Binghamton**

**LIVE** *Selling The Drama* (RADIOACTIVE/MCA) - If this doesn't push this band into the Mainstream I will be surprised. It's very radio-friendly.

**SHERYL CROW** *Leaving Las Vegas* (A&M) - I really like this song. It's cool.

**MORRISSEY** *The More You Ignore Me, The Closer I Get* (SIRE/REPRISE) - A song from Morrissey that doesn't want to make you slash your wrist...Very Pop!

**ROBERT CRAY** *1040 Blues* (MERCURY) - A great novelty record for now.

## **DUSTY HAYES, PD/MD, WABB, Mobile**

**MADONNA** *I'll Remember* (MAVERICK/SIRE/WARNER BROS.) - An easy one.

**CANDLEBOX** *You* (MAVERICK/SIRE/WARNER BROS.) - Won five nights on our 'New Music Battle.'

**NKOTB** *Never Let You Go* (COLUMBIA) - Reminds me of Al B. Sure!...A pleasant surprise...great vocals from Jordan Knight.

## **DAMON COX, AMD, WAPE, Jacksonville**

**MADONNA** *I'll Remember* (MAVERICK/SIRE/WARNER BROS.) - Typical Madonna...What else can I say?

**TONI BRAXTON** *You Mean The World To Me* (ARISTA) - Another Crossover success story about to develop.

## **JASON DEAN, PD, WAZY, Lafayette**

**HEART** *The Woman In Me* (CAPITOL) - Great song from the '70s...Instant familiarity, a great Pop record.

**COLLECTIVE SOUL** *Shine* (ATLANTIC) - Nice uptempo rock record that could cross well from AOR.

**TONI BRAXTON** *You Mean The World To Me* (ARISTA) - Sounds like another winner.

**MADONNA** *I'll Remember* (MAVERICK/SIRE/WARNER BROS.) - A very clean record that your four-year-old can understand and relate to.

## **TONY WAITEKUS, PD, WCIL, Carbondale**

**BELLY** *It's Not Unusual* (MAVERICK/SIRE/WARNER BROS.) - Slammin', ballin', uptempo hit for the summertime.

**ROBIN S.** *I Want To Thank You* (BIG BEAT/ATL. GRP.) - A great summer sound from her.

**TONI BRAXTON** *You Mean The World To Me* (ARISTA) - It's on ARISTA. That means it's gonna be a hit.

**AL B. SURE!** *I'm Still In Love With You* (INTERSCOPE) - Al Green records sound great, no matter who does them.

**TAYLOR DAYNE** *I'll Wait* (ARISTA) - Been testing...Sounds fantastic on the air.

## **JOE LIMARDI, PD, WFHN-FM, New Bedford**

**JOSHUA KADISON** *Beautiful In My Eyes* (SBK/ERG) - Strong follow-up to his Top 10 smash.

**MADONNA** *I'll Remember* (MAVERICK/SIRE/WARNER BROS.) - Straight-forward Pop that's available for clean airplay.

**MORRISSEY** *The More You Ignore Me, The Closer I Get* (SIRE/REPRISE) - If you're not on the Alternative wave yet, you're missing out. This record can help you catch the wave.

## **MICHAEL MORGAN, PD, WFLY, Albany**

**MADONNA** *I'll Remember* (MAVERICK/SIRE/WARNER BROS.) - Going out on a limb with this one...Showing more of her upper demo appeal.

## **BRIAN BURNS, PD, WKSE, Buffalo**

**ROSCO MARTINEZ** *Neon Moonlight* (ZOO) - I'm pleasantly surprised...Expected a passive response, but already pulling early phones...

**TONI BRAXTON** *You Mean The World To Me* (ARISTA) - Another artist that Top40 radio broke, and AC stations across America are now trying to claim.

**LISETTE MELENDEZ** *Will You Ever Save Me* (FEVER/RAL/CHAOS/COLUMBIA) - Sounds like a Top 10 record.

**ROBIN S.** *I Want To Thank You* (BIG BEAT/ATL. GRP.) - She is a core artist for this neck of the woods...The last single, *What I Do Best*, has been in powers for the past 12 weeks.

## **SUE O'NEIL, MD, WKSE, Buffalo**

**BECK** *Loser* (BONGLOAD/GEFFEN) - We're playing the 'Project X' remix, and pulling phones after only three days...Mixes better with our format better than the original.

**MADONNA** *I'll Remember* (MAVERICK/SIRE/WARNER BROS.) - Huge phones after two days on the air...

**CAROL MEDINA** *And The Song Goes* (IMPORT) - Breaking from the mix show...Catchy as all hell...Call me for more details.

P.S. Check out the AIDS PSA at the end of the Salt-N-Pepa album, VERY NECESSARY...It will give you chills...Tons of positive phone calls.

## **J.J. COOK, PD, WKSF, Asheville**

**DAWN PENN** *You Don't Love Me (No No No)* (BIG BEAT/ATL. GRP.) - A song women are gonna like because it puts men in their place.

**TIM MCGRAW** *Indian Outlaw* (CURB) - A Country song that's catchy enough to work at a Mainstream station.

**ROBIN S.** *I Want To Thank You* (BIG BEAT/ATL. GRP.) - She's become a core Top40 artist. Everything else she's done has worked well for us.

## **BILL CATCHER, APD, WKSF, Asheville**

**TONI BRAXTON** *You Mean The World To Me* (ARISTA) - No brainer.

**KEITH SWEAT** *How Do You Like It?* (ELEKTRA) - Best Keith Sweat release in a long time.

**GENERAL PUBLIC** *I'll Take You There* (EPIC) - Generally speaking, it's a hit.

## **CAPTAIN CHRIS, APD/MD, WMEF, Ft. Wayne**

**ACE OF BASE** *Don't Turn Around* (ARISTA) - Sounds like their third #1 record in a row.

**THE BREEDERS** *Divine Hammer* (ELEKTRA) - Already in rotation...I couldn't wait to play it. Good early requests.

# HITMAKERS Top40 Discovery Club®

## **DON LONDON, PD, WNVZ, Norfolk**

**ENIGMA** *Return To Innocence* (CHARISMA/VIRGIN) - Sounds strange, but people love it.

**MADONNA** *I'll Remember* (MAVERICK/SIRE/WARNER BROS.) - Back in the game with the commercial formula that originally put her on the map.

**TONI BRAXTON** *You Mean The World To Me* (ARISTA) - Smash ballad...#3 in a row from the award-winning Toni Braxton.

## **NEIL SULLIVAN, PD, WOVV, West Palm Beach**

**THE KNACK** *My Sharona* (RCA) - I love this record but I no longer believe that 'Reality Bites' becuz I'm doing Top40 again!

**GENERAL PUBLIC** *I'll Take You There* (EPIC) - This has 'hit' written all over it. The more you hear it, the more you'll like it.

**CELINE DION** *Misled* (550 MUSIC/EPIC) - Proves she's versatile. Nice tempo, great record.

## **MIKE PRESTON, APD/MD, WPLJ, New York**

**MADONNA** *I'll Remember* (MAVERICK/SIRE/WARNER BROS.) - We sneak-peeked it nearly three weeks ago as the first station in the country to play it, and although we played it only once, it has been generating Top 10 requests.

## **GARETT MICHAELS, PD, WPLY, Philadelphia**

**BELLY** *It's Not Unusual* (MAVERICK/SIRE/WARNER BROS.) - From the *With Honors* soundtrack...Such a fun remake of such a campy Tom Jones song.

**SOUNDGARDEN** *Black Hole Sun* (A&M) - The standout track from the #1 album in the country...It's important to play music from bands that matter, and this band certainly does...

**MORRISSEY** *The More You Ignore Me, The Closer I Get* (SIRE/REPRISE) - He already has a huge following, and this will be the song and the album that finally breaks him to the masses. P.S. The CD cover is suitable for framing...

## **DAVE McKAY, MD, WPST, Trenton**

**PRIMAL SCREAM** *Rocks* (WARNER BROS.) - This year's summertime anthem.

**ENIGMA** *Return To Innocence* (CHARISMA/VIRGIN) - If you're not playing this, you should be. Top 5 phones at WPST.

**CANDLEBOX** *You* (MAVERICK/SIRE/WARNER BROS.) - Reacting very well with all demos.

**PEARL JAM** *Elderly Woman* (EPIC) - A very strong adult record.

## **TERRY SIMMONS, PD, WPXR, Davenport**

**TONI BRAXTON** *You Mean The World To Me* (ARISTA) - This one should be as big as the last couple. This girl can sing.

**THE BRAND NEW HEAVIES** *Dream On Dreamer* (DELICIOUS VINYL/EASTWEST) - Definite Mainstream hit...Everyone should play it.

**MADONNA** *I'll Remember* (MAVERICK/SIRE/WARNER BROS.) - Can you say #1?!!

**FUNKY POETS** *Lessons Learned* (550 MUSIC/EPIC) - Give it a listen and get used to hearing these guys because they will be around for a while.

## **LIZ JORDAN, APD/MD, WQGN, Groton**

**MADONNA** *I'll Remember* (MAVERICK/SIRE/WARNER BROS.) - Welcome a familiar sound of Madonna back to Top40 radio. This one can be played in all formats.

**TONI BRAXTON** *You Mean The World To Me* (ARISTA) - Instant female phones...Should skyrocket

to #1.

**KEITH SWEAT** *How Do You Like It?* (ELEKTRA) - A familiar Urban sensous sound that adult women will love.

## **LISA RODMAN, OM, WRQK, Canton**

**THE BREEDERS** *Divine Hammer* (ELEKTRA) - A great follow-up to *Cannonball*.

**BLIND MELON** *Change* (CAPITOL) - Top 5 phones. Five-time Rock Wars winner.

**MELISSA ETHERIDGE** *An American Girl* (PLG) - An ace in the hole.

## **JIM RICHARDS, PD, WSNX, Grand Rapids**

**MADONNA** *I'll Remember* (MAVERICK/SIRE/WARNER BROS.) - What else needs to be said?

**THE BREEDERS** *Divine Hammer* (ELEKTRA) - What could they possibly be talking about?

**HEART** *The Woman In Me* (CAPITOL) - Could be a strong upper demo female record.

## **STEW SCHANTZ, PD, WSPK, Poughkeepsie**

**DAWN PENN** *You Don't Love Me (No No No)* (BIG BEAT/ATL. GRP.) - Killer sales!

**TONI BRAXTON** *You Mean The World To Me* (ARISTA) - Automatic!

**MADONNA** *I'll Remember* (MAVERICK/SIRE/WARNER BROS.) - Pleasant surprise.

**AL B. SURE!** *I'm Still In Love With You* (INTERSCOPE) - Daytime must!

## **TIM RICHARDS, MD, WVIC, Lansing**

**PRIMAL SCREAM** *Rocks* (WARNER BROS.) - This is *Taking Care Of Business*, Part II, and this type of music always does well in our market.

**JOSHUA KADISON** *Beautiful In My Eyes* (SBK/ERG) - Great follow-up to his last smash.

## **CURT KRUZE, MD, WVKS, Toledo**

**ALICE IN CHAINS** *No Excuses* (COLUMBIA) - Great sales...Perfect for the Midwest.

**BIG HEAD TODD & THE MONSTERS** *It's Alright* (GIANT/REPRISE) - Sounds like a Clapton song from the mid-'70s.

**MADONNA** *I'll Remember* (MAVERICK/SIRE/WARNER BROS.) - Just what we need right now.

**COLLECTIVE SOUL** *Shine* (ATLANTIC) - Could catch on, give it a listen.

## **BILL SHAHAN, PD, WVSR, Charleston**

**MADONNA** *I'll Remember* (MAVERICK/SIRE/WARNER BROS.) - Smash...Home run!

**TONI BRAXTON** *You Mean The World To Me* (ARISTA) - Yet another hit.

**JOSHUA KADISON** *Beautiful In My Eyes* (SBK/ERG) - He's up at bat the second time and I think he has a chance at another home run!

## **BURKE ALLEN, OM, WVSR, Charleston**

**MADONNA** *I'll Remember* (MAVERICK/SIRE/WARNER BROS.) - Back on track with a Mainstream hit.

**OVIS** *Regular Thang* (RESTLESS) - A great uptempo Pop record.

**GENERAL PUBLIC** *I'll Take You There* (EPIC) - Sounds great on the air.

## **LEE ST. MICHAELS, PD, WWCK, Flint**

**CELINE DION** *Misled* (550 MUSIC/EPIC) - The tempo is up...An excellently produced song.

**ENIGMA** *Return To Innocence* (CHARISMA/VIRGIN) - Callout is strong 12-40 all demos.

## **DAVY CROCKETT, PD/MD, WYCR, York**

**JOSHUA KADISON** *Beautiful In My Eyes* (SBK/ERG) - More of the same...Guaranteed hit!

**MORRISSEY** *The More You Ignore Me, The Closer I Get* (SIRE/REPRISE) - Generating phones with limited airplay.

## **JERI BANTA, PD/MD, WYKS, Gainesville**

**JOSHUA KADISON** *Beautiful In My Eyes* (SBK/ERG) - A lot of programmers found out that *Jessie* was a secret weapon, and this one should work just as well.

**CELINE DION** *Misled* (550 MUSIC/EPIC) - Don't be misled...It's a hit!

**SARA McLACHLAN** *Possession* (ARISTA) - Don't let this one slip through your fingers.

**COLLECTIVE SOUL** *Shine* (ATLANTIC) - Infectious Rock record with a great hook.

## **WALLY McCARTHY, PD, WYYS, Ithaca**

**MILLA** *Gentleman Who Fell* (SBK/ERG) - A fu!%ing smash!

**LEVEL 42** *Forever Now* (UNSIGNED) - They are back with a hip new sound.

**PRIMAL SCREAM** *Rocks* (WARNER BROS.) - Has a great '70s Rock feel to it...Sounds big.

**LIVE** *Selling The Drama* (RADIOACTIVE/MCA) - Watch out for this one. It's gonna be big.

## **DAVE ALLEN, PD, WZAT, Savannah**

**COLLECTIVE SOUL** *Shine* (ATLANTIC) - One of the hookiest songs I've heard in a while...Curiosity calls building big time.

**MORRISSEY** *The More You Ignore Me, The Closer I Get* (SIRE/REPRISE) - Will cross a couple of formats...There is nothing holding this one back.

**BLIND MELON** *Change* (CAPITOL) - Doing just as good as the last two...A core artist for us.

**DURAN DURAN** *Thank You* (WARNER BROS.) - Amazing remake...What a ballsy move, but wow, it works!

## **AL BURKE, PD, Y102, Reading**

**PETER FRAMPTON** *Day In The Sun* (RELATIVITY) - Around-the-clock record for us...Core artist, too.

**POSSUM DIXON** *Watch The Girl Destroy Me* (INTERSCOPE/ATL. GRP.) - A monster for us. Top 10 phones.

**CRACKER** *Low* (VIRGIN) - Absolutely incredible here...Fulltime rotation that appeals to all demos.

## **TOM PEACE, MD, Y107, Nashville**

**CRACKER** *Low* (VIRGIN) - A great record just waiting to happen.

**MORRISSEY** *The More You Ignore Me, The Closer I Get* (SIRE/REPRISE) - This is his breakout record...A straight-down-the-middle Pop song.

**TONI BRAXTON** *You Mean The World To Me* (ARISTA) - Need we say more?

**BECK** *Loser* (BONGLOAD/GEFFEN) - Winner!

**ALICE IN CHAINS** *No Excuses* (COLUMBIA) - If you can play Nirvana and Pearl Jam, there should be no excuse not to play this record.

## **ANDY SHANE, AMD, Z100, New York**

**CHARLATANS** *Can't Get Out Of Bed* (BEGGARS BANQUET/ATL. GRP.) - A smooth-sounding record with a great hook.

**MORRISSEY** *The More You Ignore Me, The Closer I Get* (SIRE/REPRISE) - Big cult following for a long time...Strong lyrics, strong melody and should bring him into the Mainstream.

**LSOB** *Hey D.J.* (MERCURY) - It only takes one listen to get hooked on this song...You'll be singing along with it right away.



# CRACKER "Low"

RELEASED IN AUGUST '93

AUGUST-OCTOBER '93:

Top 3 Alternative Track

OCTOBER '93:

 Adds Video But

After 5 Weeks Drops It.

LATE JANUARY '94:

Re-added To  Due To Sales & Research

With 18-34 Males And Females.

FEBRUARY '94:

Track Breaks AOR Top 10!

Sales At 400,000!

MARCH '94:

Top 5 AOR

 Heavy Rotation

LATE MARCH '94:

Sales Approaching 600,000!

**RICK STACY, PD, KKFR:**

"Low" is obviously a hit because I'm playing it...

They played in town recently and sold out in about 2 minutes."

**KENNY KNIGHT, MD, WKBQ:**

"This is a rocker with female appeal too.

Pulling in Top 10 phones at WKBQ."

**DAVE MCKAY, MD, WPST:**

"After 3 weeks of airplay we're seeing solid night phones in all demos. It's already familiar to your audience because of Alternative, AOR and MTV exposure. You just can't lose with "Low."



What Record Can You Name That's Been Around For 9 Months That's A Current?



# ALTERNATIVE WORLD™



## CROSSING OVER

- ALICE IN CHAINS** "No Excuses" (Columbia)
- TORI AMOS** "God" (Atlantic)
- BECK** "Loser" (Bongload/Geffen)
- CRASH TEST D's** "Mmm, Mmm..." (Arista)
- ELVIS COSTELLO** "13 Steps..." (WB)
- ENIGMA** "Return To Innocence" (Virgin)
- MORRISSEY** "The More You..." (Sire/Reprise)
- NINE INCH NAILS** "March..." (Int.)
- SOUNDGARDEN** "Superunknown" (A&M)

## THE FUTURE

- 1. PRIMAL SCREAM**  
"Rocks" (WB)
- 2. GIN BLOSSOMS**  
"Until I Fall Away" (A&M)
- 3. MILLA**  
"Gentleman Who Fell" (WB)
- 4. HOLE**  
"Miss World" (DGC/Geffen)
- 5. LIVE**  
"Selling The Drama" (Radioactive/MCA)
- 6. FRENTE!**  
"Bizarre Love Triangle" (Mammoth)

## MOST DISC-OVERED

- 1. LIVE**  
"Selling The Drama" (Radioactive)
- 2. FRENTE!**  
"Bizarre Love Triangle" (Mammoth)
- 3. GENERAL PUBLIC**  
"I'll Take You There" (Epic)
- 4. PRIMAL SCREAM**  
"Rocks" (WB)
- 5. SISTER PSYCHIC**  
"Velvet Dog" (Restless)
- 6. MORRISSEY**  
"The More You Ignore Me The Closer I Get" (Sire/Reprise)

## IN OTHER WORDS...

### Hot Tips:

**WHALE** Hobo Humpin Slobo Babe (EastWest) - Slamming! From import to Radio in no time! This Sweden-borne group has stations already buzzing about this one! 'Screamer of the Week' at LIVE105. A must-see video! This could be the biggest reaction record since Beck.

**LIVE** Selling The Drama (Radioactive) - Finally the add date has arrived. It has the passion of early REM with Live's distinct sound. Watch this record go to the top!

**MILLA** Gentleman Who Fell (SBK/ERG) - One of the most added records this week including: WFNX, WKOC, CIMX, KROQ, WBRU, WDST, WRLT, KLZR and KEDG. Very unique and the critics love it. This will add spice to any station or show.

**LISA LOEB** Stay (RCA) - Check this one out on the Reality Bites soundtrack. A very beautiful and mellow record that should be a multi-format hit. Huge at KRBE (Check out the Tom & Cubby mix).

**PRIMAL SCREAM** Rocks (Warner Bros.) - The most added record of the week. When was the last time you heard a record that made you get up and dance (like Mick Jagger of course).

### Make sure you check out if you're not already playing:

**FRENTE** Bizarre Love Triangle (Mammoth) - Still, One of the most added this week. Very hip! Look at the stations playing this record and getting big phones.

**SISTER PSYCHIC** Velvet Dog (Restless) - This record has a hook a mile long. Radio-friendly and very hip at the same time. Be clairvoyant and play Sister Psychic

**MATERIAL ISSUE** Kim The Waitress (Mercury) - Get saved and leave a big tip!

Andrew Cooper

## THE NEXT COOLEST RECORD EVER

LIVE

"Selling The Drama" (Radioactive)

*Break Thru*

Promotion & Marketing

Break Thru/Tower Records

Top Five Alternative Picks

for week ending: March 23, 1994

(for more information call 415-626-7611)

1. JAMES - *Laid* (Fontana/Mercury)
  2. MEAT PUPPETS - *Too High Too Die* (London)
  3. INDIANS - *Indianism* (Polydor)
  4. THE RAMONES - *Acid Eaters* (Radioactive/MCA)
  5. STANLEY JORDAN - *Bolero* (Arista)
- (advertisement)

# STAKKA BO

"Here We Go"



PolyGram Label Group

# MILLA

One Of The Most Added!

Added At:

**WFNX**

**WBRU**

**WKOC**

**CIMX**

**KROQ**

**WDST**

**WRLT**

**KLZR**

**KEDG**

JAY TAYLOR, OM, KEDG:

"Very catchy tune.  
Good reaction off testing!"

☆☆☆1/2 Stars -

Rolling Stone Magazine:

"...the stylistically exotic  
and all-out soulful DIVINE  
COMEDY is a remarkable  
recording debut...Strikingly  
mature and rich in invention.

MILLA is a natural  
poet and melodist!"

"Gentleman  
Who  
Fell"



# "I HATED THIS RECORD

BUT I COULDN'T IGNORE IT  
ANY LONGER!" - (Top 5 Requests!)

MIKE MORRISON, WXPN

## BEAUTIFUL PEOPLE

"THE 60'S WAS 90'S"

ALREADY SUCCEEDING AT:

**WXRT, CIMX, WWCD, WOXY, KBBT, KCRW, KBCO, KMBY,  
WDST, WRLT, WRAS, KPOI, WKOC, WCHZ, WBER, KACV**

and many, many others!

**HEAVY PHONE RESPONSE: 18-34 FEMALES!**

11 Weeks and Growing Strong!



MERCURY promo God Mark Chotiner (with the GQ face), brings Material Issue to a love-in at 91X with Mike Halloran.



Paul V. has been named as Manager for Perry Farrell and Porno For Pyros. He officially resigns as Director Of Alternative Promotion at WARNER BROS. Records to manage Perry Farrell and Porno For Pyros in co-partnership with Roger Leonard. Their new management company will be called CloudBreak Management.



ELEKTRA Entertainment recording artists PHISH are shown here at Can Am Studios in Los Angeles recording their soon-to-be released album HOIST. Pictured (l-r): John Fishman, Phish; Alison Krauss; Page McConnell, Phish; Mike Gordon, Phish; and Trey Anastasio, Phish.



Mighty Mighty Bosstones at Loveline KROQ with Riki Rachtman, MERCURY's Mark Chotiner, and Roger McDowell, L.A. Dodgers.

Its critics say rap promotes violence and exploits women. But the critics aren't building a center in Los Angeles where youth on the streets can turn talent into jobs. Now...the people who make rap... sell rap...buy rap...and the station in L.A. that plays it... have all given it up 100% to make it happen with:

# Straight From Da Streets VOL. 1

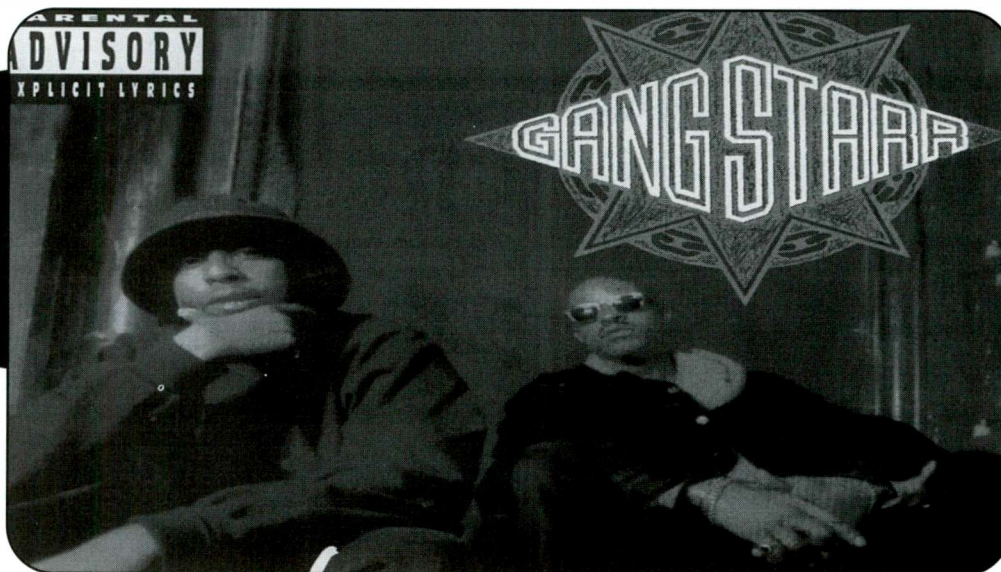


Available at all Warehouse / Music Plus / and Virgin Megastores in Southern California.

Props to the artists and publishers...the retailers and our listeners for puttin somethin back. In '94, Power 106 is bringing the Hip Hop community together to **INCREASE THE PEACE** on the streets of Los Angeles.



# GANGSTARR



## "Mass Appeal" is Breaking!

29,000 Albums Sold This Week!

### New This Week:

WJMN	Boston	#26
HOT97.7	San Jose	#30
Z90	San Diego	#30
KIX106	Providence	#23-16
92Q	Baltimore	#28-22
WZJM	Cleveland	#30-19

### **JOEY ARBAGEY, MD, KMEL**

"Heavy Mix Show and very positive initial response."

### **PAGO LOPEZ, APD, HOT97**

"It's obviously got mass-appeal...Play it!"

### **JOHN McMANN, MD, KIX106**

"Guru is a genius and DJ Premiere has the respect of the entire hip hop community...This will work at Crossover!"

### **RICK CUMMINGS, PD, POWER106**

"The research is phenomenal after 2 weeks.  
This will be a Top 10 record in Los Angeles."

Added To  This Week!

Blowing Up On 

Requesting Well On 

### Strong BDS:

	<u>Spins:</u>	<u>Rank:</u>
HOT97	38	11
WJMN	18	29
KIX106	16	33
WJMH	25	24
POWER106	23	21
WHYT	16	38

  
Chrysalis®  
**ERG**

## Most Disc-overed for this issue Based on One-On-One Calls and Conference Call Mentions

- 13 GABRIELLE *I Wish* (GO! DISCS/LONDON/PLG)
- 10 TONI BRAXTON *You Mean The World To Me* (ARISTA)
- 10 AL B. SURE! *I'm Still In Love With You* (INTERSCOPE)
- 9 CONSCIOUS DAUGHTERS *Something To Ride To* (Fonky Expedition) (PRIORITY)
- 9 MADONNA *I'll Remember* (MAVERICK/SIRE/WARNER BROS.)
- 8 COLOR ME BADD *Let's Start With Forever* (GIANT)
- 8 CRYSTAL WATERS *100% Pure Love* (MERCURY)
- 7 JOCELYN ENRIQUEZ *Been Thinkin' About You* (CLASSIFIED)
- 6 LISETTE MELENDEZ *Will You Ever Save Me* (FEVER/RAL/CHAOS)
- 6 ROBIN S *I Want To Thank You* (BIG BEAT/AG.)
- 6 NATE DOGG & WARREN G. *Regulate* (INTERSCOPE)
- 5 ED O.G. & DA BULLDOGS *Love Comes And Goes* (CHEMISTRY/MERCURY)
- 5 HAMMER *Pumps & A Bump* (GIANT)
- 5 ABOVE THE RIM *Soundtrack* (INTERSCOPE)
- 5 RIVER OCEAN f/INDIA *Love & Happiness* (STRICTLY RHYTHM)
- 5 R. KELLY *Your Body's Calling* (JIVE)
- 5 CHANTAY SAVAGE *Don't Let It Go To Your Head* (RCA)
- 5 DAWN PENN *You Don't Love Me (No No No)* (BIG BEAT/ATL. GRP.)
- 5 GANGSTARR *Mass Appeal* (SBK/ERG)
- 5 DOMINO *Sweet Potatoe Pie* (OUTBURST/RAL/CHAOS)
- 5 FOR REAL *You Don't Wanna Miss* (A&M)
- 5 GUESSS *Tell Me Where It Hurts* (WARNER BROS.)
- 5 SWV f/Wu-Tang Clan *Anything* (INTERSCOPE)

Also:

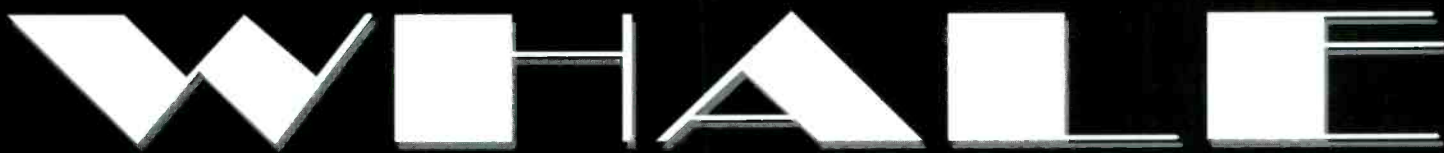
- 4 H TOWN *Part time Lover* (INTERSCOPE)
- 4 JODY WATLEY *When A Man Loves A Woman* (MCA)
- 4 KEITH SWEAT *How Do You Like It?* (ELEKTRA)
- 4 MASTA ACE *Born To Roll* (DELICIOUS VINYL/EASTWEST)
- 4 SWEET SABLE *Old Time Sake* (INTERSCOPE)
- 4 ACE OF BASE *Don't Turn Around* (ARISTA)
- 4 COOLIO *Fantastic Voyage* (TOMMY BOY)
- 4 DA KO BOYZ *Da Booty Call* (MAVERICK/SIRE/WARNER BROS.)
- 4 DEEP FOREST *Sweet Lullabye* (550 MUSIC/EPIC)
- 4 HEAVY D. *Got Me Waiting* (UPTOWN/MCA)
- 4 ACE OF BASE *Don't Turn Around* (ARISTA)
- 4 K7 *Hi De Ho* (TOMMY BOY)

## Frank's Place

• So, where did we leave off last week?...How 'bout with KS104 Denver. (I told you the deal wasn't done!) Production Director Craig Jackson is named PD...At HOT 102 in Milwaukee, look for Jerry Clifton to be kept on retainer and the station to head back to a sound similiar to when Gregg Cassidy was programming (by the way, I have an excellent candidate in mind Mr. Sinicropi!)....In a sudden move, Mark Shands departs the helm at WHJX in Jacksonville and Mr. Channel X Keith Clark becomes OM/PD. Jerry Clifton is replaced with Don Kelly as the consultant, and I wouldn't be surprised to hear Pearl Jam and Snoop Doggy Dogg on the same frequency as is currently heard in Cleveland....In San Diego, Z90 PM Driver Jacko heads to Las Vegas and KXTZ...Speaking of Vegas, rooms are running out for the Hitmakers Seminar May 5, 6, & 7. Book today!!!!!!...EastWest Records establishes a Rap Hotline (212) 275-2400 with weekly info on acts...Speaking of EastWest, look for Dance God Peter Albertelli to join Joey Carvello in the distribution of Champion Records product at EW...Congrats to one of my favorite people Tasha Mack who now is Nat'l Director/Rock Promo for Capitol Records (Gersh sure has some killer talent in the Tower!).

- Above The Rim Soundtrack (Interscope) has gone ape shit! Too many cuts to choose from, but Al B. Sure! & H-Town is a good start. (not to mention Warren G)
- Gabrielle *I Wish* (Go! Discs/London/PLG) was Most-Mentioned and Disc-Overed this week. This single will solidify her as a new core artist!
- Toni Braxton *You Mean The World To Me* (Arista) was new for WILD 107, WKSE, Q105, 92Q, HOT 105, PWR PIG, KISF, WHHH, Z90, WPGC, KMEL, WIOQ, KKXX, KTFM, and POWER 96.
- Madonna *I'll Remember* (Maverick/WB) Most-Added & One of the Most Mentioned this week. This is another career record!!!!!!
- Color Me Badd *Let's Start With Forever* (Giant) is good-to-go.
- Robin S *I Want To Thank You* (Big Beat/AG) was new for Sean Phillips, Rick Upton, and BJ Harris. It's 3-in-a-row!
- Lisette Melendez *Will You Ever Save Me* (Fever/RAL/Chao) response has been great and the boys at Chaos are ready to bring her home.
- Nate Dogg & Warren G *Regulate* (Interscope) BIG, BIG buzz record.
- From the Mix and Clubs this week: K-Klass *Let Me Show You* (SBK/ERG) blew up this week, Crystal Waters *100% Pure Love* (Mercury) is blowin' up in the clubs, Coolio *Fantastic Voyage* (Tommy Boy), M *People Movin' On Up* (Epic), Domino *Sweet Potatoe Pie* (Outburst/RAL/Chaos), Inner City *Do Ya* (Columbia), Simple E *Play My Funk* (Fox/BMG), and Heavy D *Got Me Waiting* (Uptown/MCA).
- Gangstarr *Mass Appeal* (SBK/ERG) new at Z90, HOT 97.7, KWIN, and WJMN
- NKOTB *Never Let You Go* (Columbia) is a fave of everyone from day 1.
- Doug E Fresh *Freaks* (Gee St. Independent) is crossing out of the mix.
- Funky Poets *Lessons Learned* (550 Music/Epic) #1 phones @ Z90 and new for Rick Upton. On at 92Q, KUBE, KPRR, WHHH, and HOT 105.
- K7 *Hi De Ho* (Tommy Boy) Cab Calloway's hit will be an anthem for K7!
- Enigma *Return To Innocence* (Virgin) return to smash!
- Nas *It Ain't Hard To Tell* (Columbia) is a mass appeal record!
- Guesss *Tell Me Where It Hurts* (WB) ships this week.
- Da Ko Boyz *Da Booty Call* (Maverick/SIRE/WB) can you say Da Buzz Record!
- HOT TIPS: Crystal Waters (double 12") (Mercury), Gabrielle *I Wish* (Brooklyn Style Mix) (Go! Discs/London/PLG), *No Doubt...This Is What* (Columbia), DJ Miko *What's Up* (ZYX), For Real *You Don't Wanna Miss* (Perspective/A&M), Me'shell *Outside Your Door* (Maverick/Reprise), Black Machine *How Gee* (Next Plateau/London/PLG), Nomar *Zoomin'* (Unsigned), River Ocean f/ India *Love & Happiness* (Strictly Rhythm), R Kelly *Your Body's Calling* (Jive), 2 In A Room *El Trago* (Cutting), Black Evita *Yo Mira* (20 Street Green).

Frank J. Miniaci, Jr.



"Hobo Humpin Slobob Babe"



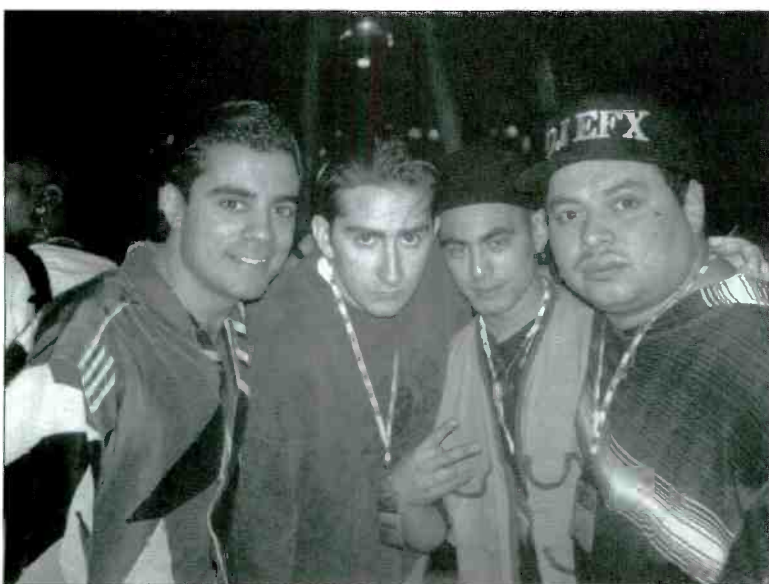
# Faces and Places



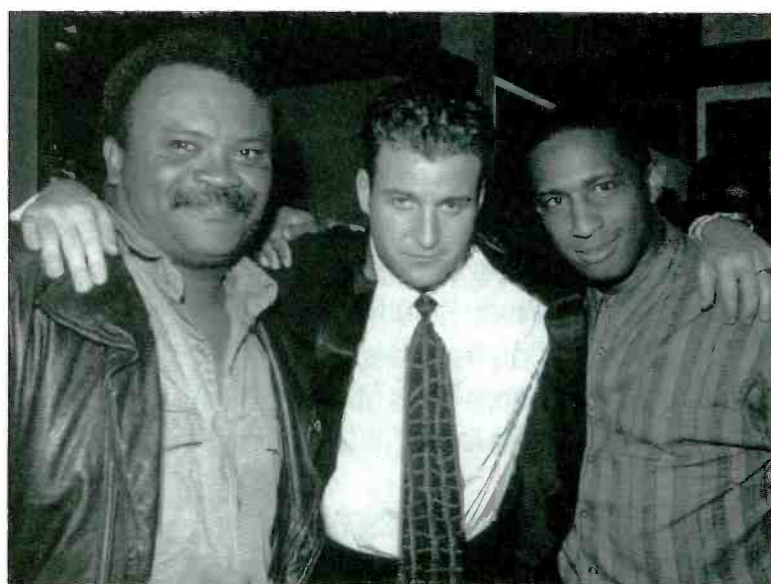
ATLANTIC recording artist Intro slides by the KDON studios in Monterey-Salinas, CA to introduce themselves to PD Michael Newman and Promotions Director Mary Liz Cortese.



ISLAND Records presented one of the phattest showcases of this year's Gavin Convention. (l-r): Mike Mosbe, Bailey Broadcasting; Marthe Reynolds, ISLAND Indep. Labels; Doug E. Fresh; Jack Cyphers, ISLAND Indep. Labels; Franzen Wong, Glen Aure, and Efen Sifuentes, KMEL.



Mix'n' it up at a recent schmooze-fest are heavyweights, pictured (l-r): Dave Rajput, Hot Mix; Bad Boy Bill, B96; DJ Enrie, POWER106; AND DJ EFX, GROOVE Radio.



THE BEAT welcomed record representatives, artists, and the industry to a party during the Urban Network Conference. Pictured (l-r): Jack Patterson, DELICIOUS VINYL; Keith Naftaly, VP/Programming, THE BEAT; and Earl Jackson, EASTWEST Records.



EASTWEST recording artist, and self-proclaimed extraterrestrial alien, Supernatural freestyled his way into the hearts of thousands of music industry folks and Bay Area hip hop fans. Pictured (l-r): Earl Jackson, West Coast Reg. Promo. Mgr., EASTWEST; Manny Bella, VP/R&B Promo., EASTWEST; Supernatural; Vinny Brown, PD, WRKS-FM; and Rick Nuhn, Nat'l. Promo. Dir. R&B Music, EASTWEST.



Too much platinum for one picture, these industry legends hung out with ERG recording artist Vanilla Ice at his Star Island home. Pictured (l-r): KJYK's Bruce St. James; Ice and ERG's Rob Stone. (Nice bowling shirt, Bruce!)



**DUFF LINDSEY, PD, 102JAMZ, Orlando**

ARETHA FRANKLIN *Deeper Love* (ARISTA) - This one's for real... Believe it or not.

DAWN PENN *You Don't Love Me (No No No)* (BIG BEAT/ATL. GRP.) - Refreshing Reggae and a hit.

MINT CONDITION *U Send Me Swingin'* (PERSPECTIVE/A&M) - Top 5 record.

R. KELLY *Bump & Grind* (JIVE) - The remixes take this song back to #1 after one week of exclusive JAMZ airplay.

CELINE DION *Power Of Love* (550 MUSIC/EPIC) - Really big... Just as big as Whitney Houston.

**RUSS ALLEN, PD, 92Q, Baltimore**

BLACK MACHINE *How Gee* (NEXT PLATEAU/LONDON/PLG) - Cool record on the club tip.

ED O.G. & DA BULLDOGS *Love Comes And Goes* (CHEMISTRY/MERCURY) - Smooth cut that has the potential to be played in all dayparts.

TONI BRAXTON *You Mean The World To Me* (ARISTA) - Another smash!

ZHANE *ALBUM* (MOTOWN) - There are so many good cuts on the Zhane album. We played: *La La La, You're Sorry Now* and *Sending My Love* - It's hard to go wrong with any of them.

I love the remixes on the CONSCIOUS DAUGHTERS (PRIORITY). They make the record a lot more palatable for East Coast programmers. Props to Paris and the girls from East Oaktown!

**KRISTIE WEIMAR, APD/MD, 92Q, Baltimore**

XSCAPE *Love On My Mind* (COLUMBIA) - Yay, yay, yay, some tempo! At 92Q it's hard to go wrong with an Xscape cut. This will be their next smash!

INDONESIA *Do Thangz* (ERG) - TLC meets En Vogue. These ladies can really sing. Sounds good.

TIK TOK *Jody's Got Your Girl* (COLUMBIA) - Props to the boys down the street for this one!

**ERIK BRADLEY, MD, B96, Chicago**

CRYSTAL WATERS *100% Pure Love* (MERCURY) - Everywhere I went, it was on in the clubs.

MARIAH CAREY *Now That I Know* (COLUMBIA) - Is ready to go.

CHANTAY SAVAGE *Don't Let It Go To Your Head* (RCA) - Will be a Chicago smash!

CE CE PENISTON *Searchin'* (PERSPECTIVE/A&M) - Is very alive as an import, and we feel really good about it.

We're in love with both:

ACE OF BASE *Don't Turn Around* (ARISTA)

COLOR ME BADD *Let's Start With Forever* (GIANT)

CONSCIOUS DAUGHTERS *Something To Ride To (Fonky Expedition)* (PRIORITY) - Incredible research this week. It's definitely one to watch.

**JEFF ANDREWS, MC, B96, Chicago**

CHANTAY SAVAGE *Don't Let It Go To Your Head* (RCA) - Good record - Gonna explode!

INCOGNITO *Pieces Of A Dream* (IMPORT) - Killer import with deep vocals.

R. KELLY *Your Body's Calling* (JIVE) - Sexy ballad!

Two good freestyle records:

KORRELL *Paradise* (EMPORIA)

SAVOUR *Don't Take Your Love Away* (DJ INTERNATIONAL)

**TOMMY WILDE, INTERIM PD/MC, HOT102, Milwaukee**

TONY TONI TONE *Weather 4.2* (MERCURY) - From the MI VIDA LOCA soundtrack, sounds really, really good.

CRYSTAL WATERS *100% Pure Love* (MERCURY) - Tastes great, less filling...Check it out!

TONI BRAXTON *You Mean The World To Me* (ARISTA) - Chalk another one up for Toni...It follows in the same vein.

LENNY KRAVITZ *Heaven Help* (VIRGIN) - Nice sound...It surprised me.

**PETE JONES, PD, HOT105, Modesto**

TONI BRAXTON *You Mean The World To Me* (ARISTA) - A stellar ballad. Already ringing the phones.

GABRIELLE *I Wish* (GO! DISCS/LONDON/PLG) - *Dreams* was a good start...*I Wish* sounds even stronger.

AL B. SURE! *I'm Still In Love With You* (INTERSCOPE) - Really like this one. Perfect record for my station.

**ALLEN CHASE, MD, HOT105, Modesto**

AL B. SURE! *I'm Still In Love With You* (INTERSCOPE) - Has a real smooth sound to it.

MADONNA *I'll Remember* (MAVERICK/SIRE/WARNER BROS.) - Has hit potential...So don't try to stay away from this one.

GUESS *Tell Me Where It Hurts* (WARNER BROS.) - A fukkin smash. One of the best hooks I've heard in a while.

TEVIN CAMPBELL *I'm Ready* (QWEST/WARNER BROS.) - Going to be a big record...Proving to be one of Tevin's best.

JOCELYN ENRIQUEZ *Been Thinkin' About You* (CLASSIFIED) - Doing very well for us. It's broader than just a 'freestyle' song.

JODY WATLEY *When A Man Loves A Woman* (MCA) - Definitely a woman record.

**PACO LOPEZ, APD, HOT97, New York**

II D EXTREME *Let Me Love You* (GASOLINE ALLEY/MCA) - Tha Baka Boyz are doin a fatt remix of this track - They musta got their inspiration from Tommy Lasorda - itsa FATT remix!

H TOWN *Part Time Lover* (INTERSCOPE) - Glad to see 'em back.

DA BUSH BABEES *Swing It* (REPRISE) - We're thinkin' about swingin' it soon. It's a personal favorite.

RIVER OCEAN *f/India Love & Happiness* (STRICTLY RHYTHM) - Slammin' track - slammin' harder than Patrick Ewing.

LISETTE MELENDEZ *Will You Ever Save Me* (FEVER/RAL/CHAOS/COLUMBIA) - I don't know, but I'll try - Check the mixes - All with different vibes.

WARREN G. *Regulate* (INTERSCOPE) - Out of fukkin control - He's family, get the 411!

**KID STEVENS, MD, KBOS, Fresno**

MASTA ACE *Born To Roll* (DELICIOUS VINYL/EASTWEST) - Gonna be boomin' in the streetz all Spring and Summer!

Also, the R. KELLY album has some smooooth cuts. Check out:

R KELLY *12 Play* (JIVE) - The perfect scrog jam.

R KELLY *Summer Bunnies* (JIVE) - Very topical, very relatable, very big potential.

LISETTE MELENDEZ *Will You Ever Save Me* (FEVER/RAL/CHAOS/COLUMBIA) - Just as good as *Goody Goody*, if not better. Lisette's really becoming a solid artist for us.

On the ABOVE THE RIM soundtrack I like:

AL B. SURE! *I'm Still In Love With You* (INTERSCOPE) - Smooooth!

H TOWN *Part Time Lover* (INTERSCOPE) - These guys are totally cool, full of talent, and destined to become superstars.

SWEET SABLE *Old Time Sake* (INTERSCOPE) - Very cool.

Also check out:

WRECKX N EFFECT *Rim Shaker* (MCA)

Now, I wanna talk about a song that was released at the wrong time and as a result, never hit. MELLOW MAN ACE's *Linda* samples *Genius Of Love* and the rap is in Spanglish. I personally guarantee - spin this once and your phones will go crazy.

**SONIA JIMENEZ, MD, KGGL, Riverside**

MICHAEL BOLTON *Completely* (COLUMBIA) - If *I Said I Loved You But I Lied* worked for you, this will be a smash.

ELTON JOHN/PM DAWN *When I Think About Love, I Think About You* (MCA) - It's a Harley pick - Combo of two great artists and a great song.

R. KELLY *Bump & Grind* (JIVE) - Smash!

CONSCIOUS DAUGHTERS *Something To Ride To (Fonky Expedition)* (PRIORITY) - Another smash!

ICE CUBE *You Know How We Do It* (PRIORITY) - It's the jam - Straight up funky.

**JEFF HUNTER, PD, KIKI, Honolulu**

CONSCIOUS DAUGHTERS *Something To Ride To (Fonky Expedition)* (PRIORITY) - Good strong night record.

KEITH SWEAT *How Do You Like It?* (ELEKTRA) - This is gonna be a hit for us. If you don't play this one, you're crazy.

R. KELLY *Bump & Grind* (JIVE) - Took a few listens, but this one's the sleeper of the week.

**ALEX VALENTINE, MD, KISF, Kansas City**

ABOVE THE RIM (INTERSCOPE) - Absolutely jammin! Cuts that stick out: SWV - *Anything*; 2ND II NONE - *Didn't Mean To Turn You On* - I'm sure you can find your own flavor on this soundtrack like Ricky Leigh's favorite by DJ Rogers called *Doggy Style* (yo Ricky - I don't need to know about your personal life).

**JOHN McMANN, MD, KIX106, Providence**

ED O.G. & DA BULLDOGS *Love Comes And Goes* (CHEMISTRY/MERCURY) - Homeboys from my home turf Roxbury R.F.D. - Reel fukkin deel!

SWV f/Wu-Tang Clan *Anything* (INTERSCOPE) - I have just two things to say: SWV and Wu-Tang Clan! 'Nuff said!

**BRUCE ST. JAMES, PD, KJYK, Tucson**

ALIYAH *Back & Forth* (JIVE) - I think JIVE wants us to beg for this one...Please, please, please!

DA KO BOYZ *Da Booty Call* (MAVERICK/SIRE/WARNER BROS.) - Tremendous phone reaction, and I can't wait for the video.

GABRIELLE *I Wish* (GO! DISCS/LONDON/PLG) - Brooklyn style mix makes this even better than *Dreams*.

**M.C. BOOGIE D, APD, KJYK, Tucson**

FREAKS OF NATURE *Booty Call* (ATLANTIC) - Will be huge out here in Tucson!

YAGGFU *Left Field* (MERCURY) - When you play it, say it!

DOMINO *Sweet Potatoe Pie* (OUTBURST/RAL/CHAOS) - Great follow-up to *Getto Jam!* I like this better than *Getto Jam!*

**JACQUE JAMES, MD, KKSS-FM, Albuquerque**

INDONESIA *Do Thangz* (ERG) - They sound great together. Great harmonies.

THE IMMORTALS *Mortal Kombat* (VIRGIN) - Check out cut #5 with 20% more video game sound effects than the other cuts.

SAGAT *Funk Dat* (MAXI) - We took a chance and played it. Instantly #1 phone requests with 18-34 females.

**KOZMAN, APD/MD, KKXX, Bakersfield**

ABOVE THE RIM (INTERSCOPE) - This soundtrack is da shit!

WARREN G. *Regulate* (INTERSCOPE) - Is blowin' up.

DJ MIKO *What's Up* (ZYX) - Props again to ZYX on this one. 4 Non Blondes meet 2 Unlimited in a dark alley in the Twilight Zone. Really cool.

BABY D. *Let Me Be Your Fantasy* (PROFILE) - It's a Don't Go/Rozalla kinda jam. Check it out.

GABRIELLE *I Wish* (GO! DISCS/LONDON/PLG) - Is there. I like the mix off of the HITMAKERS disc.

REEL 2 REAL *I Like To Move It* (STRICTLY RHYTHM) - It's a real jam.

JODY WATLEY *When A Man Loves A Woman* (MCA) - Is a total female record. Tha Ruffnex are playin' a very dope version of this record in the mix. Besides, my girlfriend thinks it's cool.

**CHRISTOPHER LANCE, PD, KMXZ, Salinas/Monterey**

ROCKY PADILLA *Confessin' A Feelin'* (THUMP) - Sleeper jam of the quarter for Hispanic 18-34 females. It's because of this guy that our trend went up.

LISETTE MELENDEZ *Will You Ever Save Me* (FEVER/RAL/CHAOS/COLUMBIA) - This lady has developed into a full service, all-format artist. She might not fit on a news and talk format, but try her on anything else. Superb production, great vocals.

HAMMER *Pumps & A Bump* (GIANT) - This new pop hop is blowin' up again in the Central Coast. Hammer will pump and bump your house down.

NOMAR *Zoomin* (WHITE LABEL) - Top 5 requests, and not just because we're friends.

down penn + you don't love me

Added At: **HOT97.7 #29** **WHYT** **WSPK** **POWER PIG #25** **WJMN #28**

**BDS AIRPLAY:**

KUBE - Seattle	30 PLAYS
HOT 97 - New York	52 PLAYS
WPGC - Washington, DC	22 PLAYS
KBXX - Houston	36 PLAYS
WJMH - Greensboro	43 PLAYS
WHJX - Jacksonville	46 PLAYS
POWER106 - Los Angeles	20 PLAYS
HOT97.7 - San Jose	24 PLAYS
POWER PIG - Tampa	23 PLAYS

**Also On:**

92Q - Baltimore  
KMEL - San Francisco  
KIX106 - Providence  
KZFM - Corpus Christi  
KFFM - Yakima  
HOT105 - Modesto  
Q105 - Oxnard

**SOUNSCAN #4 SALES 6 WEEKS IN A ROW IN WASHINGTON, DC**

*"Refreshing Reggae, and a hit."*  
**DUFF LINDSEY, PD, 102JAMZ**

*"A runaway hit for us."*  
**PACO LOPEZ, APD, HOT97**

*"Love it...Great phones...Gets calls everytime it's played."*  
**TOM STEELE, MD, POWER PIG**

# **ROBIN S.** *"I Want To Thank You"*

**Adds At:**

<b>KHKS</b>	<b>KFFM</b>
<b>KTFM</b>	<b>KHTT</b>
<b>POWER PIG</b>	<b>WQGN</b>
<b>WGTZ</b>	<b>KCLD</b>
<b>WFLY</b>	<b>WRCK</b>

**Already On:**

**HOT 97**  
**POWER96**  
**KUBE**  
**BOSS97**

**BRIAN BURNS, PD, WKSE:**

*"She is a core artist for this neck of the woods..."*

**JOHN McMANN, MD, KIX106:**

*"With Show Me Love and Love 4 Love as a track record, her batting average is better than Ted Williams! You figure it out!"*

**TOM STEELE, MD, POWER PIG:**

*"Reminds me of the first two singles, which is a real good thing."*



**BIG BEAT**

**4 ATLANTIC**

**THE ATLANTIC GROUP**

**CHUCK FIELD, OM, KSFM, Sacramento**

QUEEN LATIFAH *Weekend Love* (MOTOWN) - Good record.

DEEP FOREST *Sweet Lullabye* (550 MUSIC/EPIC) - Started at KUBE in Seattle and worked its way down the coast - Props to Chet!

Has anyone heard the new GUESS album? It's large!!

**JOEY MUZZALUPO, MC, KSFM, Sacramento**

AFRO-PLANE *Shine* (KAPER/RCA) - Has a lot of different mixes to choose from...four really good ones. Good groove with a hip Rap...has a double edge.

ERIC GABLE *Process Of Elimination* (EPIC) - This is a record with a great feel to it. Definitely a vibe off the streets. Check it out.

DOMINO *Sweet Potatoe Pie* (OUTBURST/RAL/CHAOS) - Back to back. He's definitely getting a piece of the pie. All in all, this is a great record.

GROOVE U *The Kinda Right Baby* (BIG BEAT) - Testing this one. Has a good flavor to it.

COOLIO *Fantastic Voyage* (TOMMY BOY) - Thank you Victor and Mike of TOMMY BOY for allowing me to experience The Voyage. This one definitely has everyone talking. Check out the 'Timber' mix.

XSCAPE *Love On My Mind* (COLUMBIA) - Another great record coming from their smash album.

TONY TONI TONE *Weather 4 2* (MERCURY) - This has an excellent groove...Off a great soundtrack. Keep your eyes open for this one.

**KEN CARR, MD, KWIN, Stockton**

SNOOP DOGGY DOGG *Lodi Dodi* (DEATH ROW/INTERSCOPE/ATL. GRP.) - Snoop performed this on Saturday Night Live this past weekend...Phat job on the Slick Rick tip!

GUESS *Tell Me Where It Hurts* (WARNER BROS.) - Wow...This is a one-listen. This sounds like a reaction record from beginning to end. It never hurts to find a jam like this!

MADONNA *I'll Remember* (MAVERICK/SIRE/WARNER BROS.) - From the WITH HONORS soundtrack. Madonna is back with her old sound. 'I'll remember' to play Madonna at our music meeting this week!

MASTA ACE *Born To Roll* (DELICIOUS VINYL/EASTWEST) - We've had this on one week...And it's already Top 10 phones and selling.

CONSCIOUS DAUGHTERS *Something To Ride To (Fonky Expedition)* (PRIORITY) - #1 sales in Stockton three weeks in a row...Top 5 phones for four weeks.

JOCELYN ENRIQUEZ *Been Thinkin' About You* (CLASSIFIED) - A freestyle dance record with good production values and a talented singer...Who knew? We've got Jocelyn in power at KWIN (72 plays per week). She's currently on CLASSIFIED Records out of San Jose. When a major label picks this up...She's going to be a star!

**BOB LEWIS, PD, KWIN, Stockton**

QUEEN LATIFAH *Just Another Day* (MOTOWN) - Sounds nothing like Jon Secada.

XSCAPE *Got Love On My Mind* (COLUMBIA) - Top 5 phones.

OUTKAST *Player's Ball* (ARISTA) - Big sales, big requests, off of minimal airplay.

**TINA SIMONET, PD, KZFM, Corpus Christi**

COLOR ME BADD *Let's Start With Forever* (GIANT) - Has that Warren hit formula.

MADONNA *I'll Remember* (MAVERICK/SIRE/WARNER BROS.) - Don't tell anyone, but this is a hit.

FR CONNECTION *Listen Up* (RADIKAL/CRITIQUE) - I'm really diggin' this one.

**TOM STEELE, MD, POWER PIG, Tampa**

DJ MIKO *What's Up* (ZYX) - Fulltime record. This one's crankin' for us.

MADONNA *I'll Remember* (MAVERICK/SIRE/WARNER BROS.) - What can you say about

Madonna? Another great song.

TONI BRAXTON *You Mean The World To Me* (ARISTA) - Another smash ballad.

CELINE DION *Misled* (550 MUSIC/EPIC) - Great female song with a message.

DAWN PENN *You Don't Love Me (No No No)* (BIG BEAT/ATL. GRP.) - Weird, but I like it. Great phones.

HAMMER *Pumps & A Bump* (GIANT) - The cleaning lady likes this one.

**ROOSTER RHODES, PD, Q105, Oxnard**

ROSCO MARTINEZ *Neon Moonlight* (ZOO) - A breath of fresh air in an otherwise mundane Mainstream arena.

ENIGMA *Return To Innocence* (CHARISMA/VIRGIN) - No sadness here...History repeats itself with Enigma's *Return To Innocence*.

**LUCY BARRAGAN, MD, Q105, Oxnard**

AL B. SURE! *I'm Still In Love With You* (INTERSCOPE) - You won't know how great it sounds until you hear it on the air.

ARETHA FRANKLIN *Willing To Forgive* (ARISTA) - Adult female record. Your audience will love it.

R. KELLY *Your Body's Calling* (JIVE) - Once again, listen to this cut if you haven't heard it.

TONI BRAXTON *You Mean The World To Me* (ARISTA) - A given.

**HAROLD AUSTIN, MD, THE BEAT, Los Angeles**

NATE DOGG & WARREN G. *Regulate* (INTERSCOPE) - This record is a done deal, already Top 5 phones at THE BEAT. Another home boy from the Long Beach posse.

SWV f/Wu-Tang Clan *Anything* (INTERSCOPE) - The remixes on this song are awesome. There's a major chemistry between SWV and Wu-Tang. Plus, how can you go wrong with these two artists.

DOMINO *Sweet Potatoe Pie* (OUTBURST/RAL/CHAOS) - I can't get the hook out of my head. This record will explode in no time. Domino keeps delivering.

LISETTE MELENDEZ *Will You Ever Save Me* (FEVER/RAL/CHAOS/COLUMBIA) - Killer ballad. With all the right elements in place, this song could go all the way. It will work your female audience.

On the alternative tip:

SARAH McLAUCHLAN look out for this project to blow up. FUMBLIN TOWARDS ECSTASY (ARISTA) is filled up with some very accessible alternative/pop material. My favorite tracks are: *Possession*, *Wait*, and *Elsewhere*.

And by the way:

The lead-off single from LALAH HATHWAY (VIRGIN) is really solid.

**MICHAEL MARTIN, APD/MD, WILD107, San Francisco**

ABOVE THE RIM (INTERSCOPE) - First of all, do I even have to mention the ABOVE THE RIM soundtrack? Two killer cuts are *Regulate* by WARREN G. OF NATE DOGG. and *Anything* by SWV.

NKOTB *Never Let You Go* (COLUMBIA) - A total surprise is NKOTB. It has great harmonies with definite female appeal.

R. KELLY *Your Body's Calling* (JIVE) - A track that if you can believe will be even bigger than *Bump & Grind*. It's already Top 10 phones. Should be an absolute smash.

**ERICK ANDERSON, MD, WJMN, Boston**

SALT-N-PEPA *Somma Timin'* (LONDON/NEXT PLATEAU/PLG) - Is still a monster for us. It's already reacting bigger than the first two singles.

ABOVE THE RIM (INTERSCOPE) - The entire soundtrack is slamin'. I've got my programming for the next six months.

Check these out:

NATE DOGG & WARREN G. *Regulate* (INTERSCOPE)

SWV f/Wu-Tang Clan *Anything* (INTERSCOPE)

SWEET SABLE *Old Time Sake* (INTERSCOPE)

**KANDY KLUTCH, MD, WKSS, Hartford**

ENIGMA *Return To Innocence* (VIRGIN) - You can't ignore a record that's created such a buzz with virtually no airplay.

LISA LOEB AND NINE STORIES *Stay* (RCA) - Edie Brickell watch out, it's a female thing.

THE BRAND NEW HEAVIES *Dream On Dreamer* (DELICIOUS VINYL/EASTWEST) - Sounds awesome on the air.

GENERAL PUBLIC *I'll Take You There* (EPIC) - No brainer. Every demo. Every person's called.

**JOHN HUNTER, MD, WOW92.5, Key West**

SINEAD O'CONNOR *You Made Me The Thief Of Your Heart* (ISLAND/PLG) - If you can forget the past and listen to the music, you'll hear a huge hit.

FR CONNECTION *Listen Up* (RADIKAL/CRITIQUE) - It's in there.

Also, look out for BKS *I'm In Love With You*.

**DANA LUNDON, MD, WTIC-FM, Hartford**

I really like:

FOR REAL *You Don't Wanna Miss* (A&M) and TANYA BLOUNT *I'm Gonna Make You Mine* (PLG) - They got that uptown R&B dance thing goin' - Put 'em on auto play and let 'em keep groovin'!

HAMMER *Pumps & A Bump* (GIANT) - HELLO!! Can you say 'shoulda been the first single?!

GABRIELLE *I Wish* (GO! DISCS/LONDON/PLG) - This is the single that let's her shine.

FUNKY POETS *Lessons Learned* (550 MUSIC/EPIC) - Well, I won't make that E W & F comparison, even though it's true.

COLOR ME BADD *Let's Start With Forever* (GIANT) - No brainer, you should hear this in your sleep - huge hook, it will be a #1 record.

K7 *I'll Make You Feel Good* (TOMMY BOY) - Maria, Part II.

LISA LOEB AND NINE STORIES *Stay* (RCA) - It's not your average love song, but it's quirky and definitely cool.

**JERRY MAC, PD, WZJM, Cleveland**

GABRIELLE *I Wish* (GO! DISCS/LONDON/PLG) - Read what Tim said.

HEAVY D. *Got Me Waiting* (UPTOWN/MCA) - Great hook. Attention grabber.

TONI BRAXTON *You Mean The World To Me* (ARISTA) - Another hit!

**TIM VIRGIN, MD, WZJM, Cleveland**

F-MOB *We Came To Move Ya* (EASTWEST) - Totally funky.

SHERYL CROW *Leaving Las Vegas* (A&M) - Sort of the female Beck. It's the jam!

GABRIELLE *I Wish* (GO! DISCS/LONDON/PLG) - The remix does it justice.

**STEVE MEADE, PD, Y97, Santa Barbara**

AL B. SURE! *I'm Still In Love With You* (INTERSCOPE) - A big buzz record. Generation X don't know from Al Greene, but they ought to.

KEITH SWEAT *How Do You Like It?* (ELEKTRA) - Good to see Sweat back to the plate... And I like it.

ROBIN S. *I Want To Thank You* (BIG BEAT/ATL. GRP.) - Another hot dance mix from her.

**JEFF NELSON, MD, Z90, San Diego**

On the Hip-Hop tip, I'm big time on:

KRASHMAN *Sister Suzie* (ISLAND)

ED O.G. & DA BULLDOGS *Love Comes And Goes* (CHEMISTRY/MERCURY) - Slammin' tune that demands to be heard. Let your audience decide.

FOR REAL *You Don't Wanna Miss* (PERSPECTIVE/A&M) - You don't wanna miss it.

ZHANE *Sending My Love* (MOTOWN) - It's a groove thang!

HEADS UP.

**NAS,**

THE DEBUT SINGLE,

**IT AIN'T**

**HARD**

**TO TELL,**



"Out of f\*\*kin' control... It's a  
**SMASH!**"

Paco Lopez, **HOT97**

"It's selling and requesting  
at night... What more could you  
ask from a Hip-Hop record?"

John McMann, **KIX106, MD**

*Solid Mix Show Play:*

**PWR106 Z90**  
**KMEL WJMH**  
**WPGC WHHH**  
**WIOQ WZJM**  
**WHYT KSFM**

The Most Talked About Jam On  
The Street Is Now Crossing Over!

**HOT97 8X Per Day**

**KIX106**

**WHJX**

**92Q**

FROM THE FORTHCOMING COLUMBIA RELEASE.

**"ILLMATIC." NO DOUBT.**

## MOST ADDED

COOLIO "Fantastic Voyage" (Tommy Boy)  
 K-KLASS "Let Me Show You" (SBK/ERG)  
 2 IN A ROOM "El Trago" (Cutting)  
 BARBARA TUCKER "Beautiful People" (Strictly Rhythm)  
 CONSCIOUS DAUGHTERS "Ear To The Street" (Scarface/Priority)

## MIX SHOW MOVERS

LW - TW

1-1	JULIET ROBERTS	"I Want You"	(Reprise)
12-2	TAYLOR DAYNE	"I'll Wait"	(Arista)
33-3	RIVER OCEAN f/India	"Love And Happiness"	(Strictly Rhythm)
15-4	GANGSTARR	"Mass Appeal"	(Chrysalis/ERG)
5-5	JOMANDA	"I Cried The Tears"	(Big Beat/Atl. Grp.)
6-6	MICHAEL WATFORD	"So Into You"	(EastWest/Atl. Grp.)
25-7	ROBIN S.	"I Want To Thank You"	(Big Beat/Atl. Grp.)
11-8	A TRIBE CALLED QUEST	"Electric Relaxation"	(Jive)
9-9	XAVIERA GOLD/RALPHIE ROSARIO	"You Use To Hold Me" ('94)	(Strictly Hype)
10-10	CHANNELLE	"Work That Body"	(Great Jones)
7-11	CULTURE BEAT	"Got To Get It"	(550 Music/Epic)
2-12	ZHANE	"Groove Thang"	(Motown)
22-13	M PEOPLE	"Movin' On Up"	(Epic)
3-14	SNOOP DOGGY DOGG	"Gin And Juice"	(Death Row/Interscope/AG)
16-15	FR CONNECTION	"Listen Up"	(Radikal/Critique)
4-16	LSOB	"Hey D.J."	(Mercury)
17-17	WU-TANG CLAN	"C.R.E.A.M."	(RCA)
14-18	JANET JACKSON	"Because Of Love"	(Virgin)
23-19	INNER CITY	"Do Ya"	(Columbia)
20-20	F.K.W.	"Seize The Day"	(Next Plateau/frrr)
21-21	NAS	"It Ain't Hard To Tell"	(Columbia)
8-22	SALT-N-PEPA f/EN VOGUE	"Whatta Man"	(Next Plateau/London/PLG)
24-23	I TO I	"The Right Time"	(Next Plateau/frrr)
45-24	BARBARA TUCKER	"Beautiful People"	(Strictly Rhythm)
26-25	ICE CUBE	"You Know How We Do It"	(Priority)
18-26	US3	"Cantaloop"	(Capitol)
29-27	THE BRAND NEW HEAVIES	"Dream On Dreamer"	(Delicious Vinyl/EW)
19-28	ETERNAL	"Stay"	(EMI/ERG)
30-29	MASTA ACE	"Born To Roll"	(Delicious Vinyl/EW)
27-30	CE CE PENISTON	"I'm In The Mood"	(A&M)
31-31	SHAQUILLE O'NEAL	"Outstanding"	(Jive)
36-32	JOCELYN ENRIQUEZ	"Thinking Of You"	(Classified)
N-33	TIK TOK	"Jody's Got Your Girl"	(Columbia)
35-34	12 GAUGE	"Dunkie Butt"	(Scotti Bros.)
32-35	HAMMER	"It's All Good"	(Giant)
39-36	SHYHEIM	"On & On"	(Virgin)
38-37	THE IMMORTALS	"Theme From Mortal Kombat"	(Virgin)
34-38	THE FOG	"Been A Long Time"	(Columbia)
40-39	ACE OF BASE	"The Sign"	(Arista)
41-40	SUDDEN CHANGE	"Comin On Strong"	(EastWest)
43-41	DAWN PENN	"You Don't Love Me"	(Big Beat/Atl. Grp.)
44-42	TERMINATOR X	"It All Comes Down To Money"	(P.R.O. Division/RAL/Chaos)
13-43	K7	"Zunga Zeng"	(Tommy Boy)
42-44	PET SHOP BOYS	"I Wouldn't Normally"	(EMI/ERG)
48-45	BETHANY	"End Of The Game"	(After Dark)
N-46	BIG FUN	"Stomp"	(Imago)
N-47	DOUG E. FRESH	"Freaks"	(Gee Street Independent)
47-48	STAXX OF JOY	"Joy"	(Chaos)
N-49	CRYSTAL WATERS	"100% Pure Love"	(Mercury)
N-50	SOUNDS OF BLACKNESS	"I Believe"	(Perspective/A&M)

## Most Disc-overed for this issue

Based on One-On-One Calls and Conference Call Mentions

16	K-KLASS	Let Me Show You (ERG/SBK)
12	CRYSTAL WATERS	100% Pure Love (MERCURY)
11	COOLIO	Fantastic Voyage (TOMMY BOY)
11	M PEOPLE	Movin' On Up (EPIC)
9	DOMINO	Sweet Potatoe Pie (OUTBURST/RAL/CHAOS)
9	INNER CITY	Do Ya (COLUMBIA)
8	SIMPLE E.	Play My Funk (FOX/BMG)
7	HEAVY D.	Got Me Waiting (UPTOWN/MCA)
7	JULIET ROBERTS	I Want You (REPRISE)
7	MICHAEL WATFORD	So Into You (EASTWEST/AG)
7	RIVER OCEAN f/India	Love & Happiness (STRICTLY RHYTHM)
7	SANDRA WILLIAMS	I Want It, I Need It (BOLD SOUL)
6	2 IN A ROOM	El Trago (The Drink) (CUTTING)
6	OUTKAST	Player's Ball (LaFACE/ARISTA)
6	TIK TOK	Jody's Got Your Girl (COLUMBIA)
5	AHMAD	Back In The Days (GIANT)
5	KEITH SWEAT	How Do You Like It? (ELEKTRA)
4	DAS EFX	Baknaffek (EASTWEST)
4	JANE CHILD	All I Do (WARNER BROS.)
4	URBAN MOTION PROJECT	Jungle Lust (DEEP CRAP)

# COLUMBIA RECORDS

Presents The

## HITMAKERS MIXER OF THE WEEK!



# FELIX SAMA

## POWER96

### Miami

### CAREER HIGHLIGHTS:

Mixer - HOT105, Miami; Mixer - POWER96, Miami  
 Remixer - HWA "All That"; TAG TEAM "You Go Girl";  
 12 GAUGE "Dunkee Butt"; DOMINO "Sweet Potatoe Pie"  
 Producer - Bellmark Compilation Album

### DOWN TIME:

Spending time with my lady and my family, hangin out at the beach, playing racquetball, pumpin it up at the gym, at the Dojo and funkin some Taekwondo.

### PROPS:

A va voom shout out to Ricky Leigh and the HITMAKERS radio mixshow klan... We're breakin down doors in '94!

# COLUMBIA CUTZ

### NAS

*It Ain't Hard To Tell* that while NAS continues to receive solid mixshow airplay at KMEL, WPGC, WIOQ, KKXX to name a few, he is quickly finding a home at crossover radio. Action this week includes HOT97 (8 x per day), KIX106 92Q, and WHJX. Check for the new large professor remixes coming soon!

### TIK TOK

While on the subject of remixes, be sure to check out both BAD BOY BILL's and GEOFFREY C.'s slammin' mixes on *Jody's Got Your Girl*. Props to these two guys for taking a great radio record to whole new level. Currently, WPGC is banging *Jody* in full rotation, while mixshow play explodes at KMEL, WXKS, WHHH, and KISF.

### INNER CITY

On the house tip, *Do Ya* explodes at the club level while picking up new mixshow play from HOTMIX, SJPERMIX, WXKS, 92Q, POWER PIG, B96, WHHH, KTFM and more...Keep working this one, and get it ready for major full-time radio play.

### THE FOG

Speaking of major radio rotation, thanks for all your help in breaking *Been A Long Time*. This track continues to be one of the most played mixshow tracks across the country. Outside of mixshow play *Been A Long Time* moves into full rotation at KIX106, WKSS, and KFHI.

Keep up the good work on breaking new music. Now wait by your mailbox for the latest from TEN CITY, XSCAPE, and PATRICIA KAAS.

## NOMINEES FOR ISSUE 833

### VOTE FOR YOUR CHOICE

1. KID DAVID (WXKS, Boston)
2. TIM SCHOMMER (B96, Chicago)
3. SWEDISH EAGLE (GROOVE RADIO, L.A.)

Call Your STREET SHEET Account Executive  
 (818) 887-3440

MIXER OF THE WEEK WINS SONY HEADPHONES!

**DJ SPEN, 92Q, Baltimore**

**JERU THE DAMAJA *D'Original*** (PAYDAY/frr) - Talk about a funky piano! *D'Original* is the perfect second release for Jeru. Premiere does it again with fly ass production skills, and Jeru comes again with the freaky, freaky flow. If you don't believe me, ask Funk Master Flex, or better yet, snatch it up for yourself.

**N-TYCE *On The Hush Tip*** (WILD PITCH) - This is a completely funky, kick ass, slammin record!

**DE LA SOUL *Not Live At The Clear Lake Auditorium EP*** (TOMMYBOY) - I am, and always will be, a fan of De La Soul, the most original trio in rap music. This 12 inch is a direct reflection of their love of the hip hop art form. The package is top notch, and the songs (one featuring A Tribe Called Quest and the other featuring the likes of the Fearless Four, Grand Master Caz and LA Sunshine) are the shit!

**MASSIVE RING *The Funk Wrecker*** (AZPECT) - Put together by some of D.C.'s top engineers and producers, *The Funk Wrecker* is a bad ass hip hop crank. If you're interested, the number to dial is (301) 871-8987. If you're into some deep hip hop type records, you'll want to get your hands on this.

**ILL/LAL SCRATCH *Where My Homiez*** (MERCURY) - The hook is great! After I played it on the mix show, I got quite a few calls about this one. Franco, y'all might have a bomb! There are four tracks on this 12 inch, and they are all killer. I just happen to like *A Deep Hip Hop Kind Of Love* the best. *Stick em'* and *I Can't Wait* are also the bomb! Believe me!

**BAD BOY BILL, B96, Chicago**

**RON CARROL *A New Day*** (AF-RHYTH-MIX) - Strong hook with a track reminiscent of *French Kiss*.

**SANDRA WILLIAMS *I Want It, I Need It*** (BOLD SOUL) - 'MK's Dub' is soooo-phat.

**SNEAKY TIM *Everybody*** (DANCE MANIA) - Classic disco sample...this track is the shit!

**2 IN A ROOM *El Trago (The Drink)*** (CUTTING) - Wepa man is back with another anthem! Who is this guy, and does he always talk like that?

**KING AMAZIN *The Shot*** (HOUSE JAM) - Vicious samples of Karen Young's Classic *Hot Shot*.

**TIM 'Spinnin' SCHOMMER, B96, Chicago**

**BLACK EVITA *Yo Mira*** (20 GREEN ST.) - Future club classic!

**ANNETTE *I Still Love You*** (VIPER/METROPOLITAN) - Nice freestyle record...great beats.

**JANE CHILD *All I Do*** (WARNER BROS.) - Check out 'MK's Tribal Mix.'

**GARY Q, BOSS97, Atlantic City**

**BIG FUN *Stomp*** (IMAGO) - True justice has been served on this classic remake.

**CRYSTAL WATERS *100% Pure Love*** (MERCURY) - Wo...every mix on this 12 inch is the shit. Great to see her back with a smash.

**ROBIN S. *I Want To Thank You*** (BIG BEAT/ATL. GRP.) - What can I say, another hit for this chic!

**K-KLASS *Don't Stop*** (ERG) - Very Pop! Should do well for radio and mix show.

**CHANTAY SAVAGE *Don't Let It Go To Your Head*** (RCA) - Stole a copy in Miami, in the mix a week later! Seeeya!

**DJ EFX, GROOVE RADIO INT., Los Angeles**

**LOGIC *Blues For You*** (STRICTLY RHYTHM) - For those who remember *The Warning*, this cut will bring you back. Dope vocals, jazzy piano hooks and phat drums. Welcome back, Mr. Wayne Wardner. Don't miss it!

**SOUNDS OF BLACKNESS *I Believe*** (PERSPECTIVE/A&M) - Huge chorus sound. This record has become an anthem in the clubs that I play at. Radio programmers, keep a close ear on this one.

**THE OUTHERE BROTHERS *The Album*** (AF-RYTH-MIX) - Listen to it. That's all I'm gonna say. Parental guidance suggested.

**SWEDISH EAGLE/STEVE TSEPELIS, GROOVE RADIO INT., Los Angeles**

**VARIOUS ARTISTS *Get It Got It Groove*** (COLUMBIA) - A compilation of various house music including two former groove radio #1 hits: **THE FOG *Been A Long Time*** and **BIZARRE INC *I'm Gonna Get You***. you can look for DJ EFX remix of **ARLINE BURTON** soon.

**PATRICIA KAAS *Reste Sur Moi*** (COLUMBIA) - Great house with a french vocalist. Remixes by Danny Tenaglia.

**TIMELESS *Spice*** (U.M.M.) - 'Timelesspace Mix.' House trance from Italy.

**C Y B *It's Too Funky*** (U.M.M.) - Fast and furious funky, house trance.

**EQUINOX *My House*** (DISCOID CORP.) - Hard Italia house.

**FRESH G., HOT102, Milwaukee**

**COOLIO *Fantastic Voyage*** (TOMMY BOY) - Dope remake. Definitely will blow the phuck up.

**DIANA KING *Stir It Up*** (CHAOS) - Yo, this shit is nice. Stop sleepin and check out the 'Dope Radio Mix'; sounds good on da air.

**TREACHEROUS 3 *Feel The Heartbeat*** (ICHIBAN) - One of my all-time favorite old-school jams back for the 9 foe.

**JAZZY JIM, HOT97.7, San Jose**

Records that have been building for a long time and finally blowing up...

**CONSCIOUS DAUGHTERS *Something To Ride To (Fonky Expedition)*** (PRIORITY)

**MASTA ACE *Born To Roll*** (DELICIOUS VINYL/EW)

**MK *Always*** (VIRGIN) - (two years and counting! How much longer can you sleep on this one?)

Nervous caught my attention this month with a wicked hip-hop pop for the trunk. It is:

**BLACK MOON *I Gotcha Open*** (NERVOUS)

CAUTION: Some of these tracks may cause you to appear hip when playing them!

**BABY D. *Let Me Be Your Fantasy*** (PROFILE).

**PHASE *Our Love*** (TI AMO) and the new **GANGSTARR *Mass Appeal*** (CHRYSALIS/ERG)

**JEFF K., KDGE, Dallas**

**ELTON JOHN/RUPAUL *Don't Go Breaking My Heart*** (MCA) - The import remixes truly do justice to this song. The UK's 'Serious Rope' seriously rope in some attention with their progressive mixes. If the original was too light, try these.

**INNER CITY *Do Ya*** (COLUMBIA) - The domestic double-pack offers mixes for every style. The mixes pumpin on our mix show are the 'Sure Is Pure' mixes.

**JOHN McMANN, KIX106, Providence**

**CRYSTAL WATERS *100% Pure Love*** (MERCURY) - Three years later to the month, and worth the wait.

**INCOGNITO *Pieces Of A Dream*** (IMPORT) - Hopefully this will be the future of music - Reel muzic, reel songz! Reel fukkin dope!!

**THE BUCKETHEADS *Tribal Riddims*** (HENRY STREET) - Big props go out to the Sandshark! Makin' madd waves from the HORSE's mouth!

**CHANTAY SAVAGE *Don't Let It Go To Your Head*** (RCA) - Chicago's in the house, so what's new? They started house - Chantay is on fire!

**THA RUFFNEX, KKXX, Bakersfield**

**FREDDIE FOXX *So Tough*** (EPIC) - 'The Easy's Mo Tough Mix' is the shit! Play this shit for real hip hoppers everywhere.

**N-TYCE *On The Hush Tip*** (WILD PITCH) - This joint is buttah smooove! Plus, she sounds cute on the phone too! Props to Kevin Weeks Serch and to my man Fuzzy Word Life!

**BIG L *No End No Skinz*** (COLUMBIA) - To quote the Funkadelic Relick, 'Shit iz thick!' Produced by Showbiz, it is the joint for the original headz.

To all headz: Beware of the Crooklyn Dodgers!

**MIKE NARDONE/EMZ, 92.3THE BEAT, Los Angeles**

**NAS *It Ain't Hard To Tell (Remix)*** (COLUMBIA) - The original was fly and all that, but this puts it over the edge. The very best from the Illmatic Brother. My only question is, where's the wax?

**MASTER ACE/SPECIAL ED/BUCKSHOT SHORTY *Krooklyn*** - From the movie soundtrack **KROOKLYN**, these three take turns flippin' the script. Master Ace and Buckshot Shorty from Black Moon bring back the legend. Special Ed does havoc on this Q-Tip produced track. Once again, the joint is keepin it real.

**NAS *The World Is Yours*** (COLUMBIA) - What is there to say about this record besides it's the joint. One that will keep people wanting more. Can't be slept on.

**D F C f/Warren G. *Pass The Hooter*** (ASSAULT/BIG BEAT) - It gets funky when LA meets Flint. Warren G. produced the track and is featured on it. Not just featured, but turns it out. Will have everybody askin': What was that?

**DJ RICH, KRBE, Houston**

**PATRA *Worker Man*** (EPIC) - After further review, the play stands as called: TOUCHDOWN! A SCORE! A definite hit for the mix show.

**JANE CHILD *All I Do*** (WARNER BROS.) - Thanks to Tim 'Spinnin' Schommer for this one on the Hitmakers conference call. The 'MK Tribe-a-pella' and the 'MK mix' are the cuts for any mix show.

**HIPPIE CULTURE *A Better Place For Love*** (C&S/MIC MAC) - I may be a little late on this one, but better late than never. Thanks to Ellen for this cut. This song sounds great in the mix.

**LA TOUR *E/Blue*** (SMASH) - Both songs sound great. The Nush mix of *Blue* is refreshing to hear.

**TAYLOR DAYNE *I'll Wait*** (ARISTA) - Okay, if you can't find one mix from the double pack, what's going on? I waited too long on this one, but not anymore. Wazzup?

**CARLOS FUSARO, KTFM, San Antonio**

**M PEOPLE *Movin' On Up*** (EPIC) - Females will love this record, it has lotsa attitude on top of a slammin' bassline. This month's fave for me.

**BABY D. *Let Me Be Your Fantasy*** (PROFILE) - ...These edits are very mainstream-ish. Already added to rotation at KTFM and testing well.

On the remix tip...

**MICHAEL WATFORD *The Tribal Vox*** (EASTWEST)

**CULTURE BEAT *The DMC*** (550 MUSIC/EPIC)

**NASTY NES, KUBE, Seattle**

**JERU THE DAMAJA *D'Original*** (PAYDAY/frr) - This is gonna be BIGG! Seatown's in da house wit dis!

**BOBBY ROSS AVILA *Let's Stay Together*** (PRODIGAL) - No, I'm not sellin' out by playing this cut! This is da shit! Phat remake of my favorite old school classic!

**COOLIO *Fantastic Voyage*** (TOMMY BOY) - Great follow-up to his last single. This'll work fo' me!

**CONSCIOUS DAUGHTERS *Ear To The Street*** (SCARFACE) - Alright, I slept on the original version, but I ain't sleepin' on this funky remix! Funk Dat! The remix has got it goin' on!

**AHMAD *Back In The Days*** (GIANT) - I hope this single hits cause I'm makin it a hit here in Seattle! Believe that!

**JOHN HOHMAN, METROMIX, Pittsburgh**

**SLO-MOTION *Bells Of New York*** (IMPORT) - Once again, hot!

**DJ MIKO *What's Up*** (ZYX) - Nice uptempo remake. Good radio reaction.

**CRYSTAL WATERS *100% Pure Love*** (MERCURY) - 100% crossover. Very catchy.

**DONNIE MACK, POWER 99, Philadelphia**

**DOMINO *Sweet Potatoe Pie*** (OUTBURST/RAL/CHAOS) - Slammin! Good response after one week in the mix.

**PATRA *Worker Man*** (EPIC) - Good reggae tune.

**MYSTREME *Unsolved Mystreme*** (GEE ST./ISLAND) - Itz on point.

**N-TYCE *On The Hush Tip*** (WILD PITCH) - Ain't nuthin' quiet about this kut.

**SCHOOLY D. *Welcome To America LP*** (RUFFHOUSE) - This puts Schooly back on the map.

**STAN PRIEST, POWER PIG, Tampa**

**M PEOPLE *Movin' On Up*** (EPIC) - A classy change of pace for pop radio and mixshows. This is going to be a dominating force in club play.

**DEE-LITE *Party Happenin' People*** (ELEKTRA) - At first, this seemed too quirky, but I listened to the entire song and now I hum it all the time. Very infectious groove.

**JOCELYN ENRIQUEZ *Been Thinkin' About You*** (CLASSIFIED) - I've been won over by this song. Lots of mixes to choose from, the 'East Mix' works in the mixshow.

**ALWAYS COCA-COLA *Un Disco In Lattina*** (IMPORT) - You have heard the commercials. Now have the whole song to play for novelty sake.



# JOCELYN ENRIQUEZ

## I'VE BEEN THINKING ABOUT YOU

Over 320 BDS Detections And Climbing  
More Than 16,000,000 Listeners

#30 on Billboard Monitor's  
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HOT 97.7 (#1)

KMXZ (#2)

WILD 107 (#7)

POWER 102 (#10)

KWIN (#15)

KDON (#18)

KJYK (#20)

B96 (add #23)

KTFM (add #28)

BOSS 97 (add #37)

Also on WHYT, Z90, KIX 106, HOT 105, WHHH,  
KSFM, WTIC, KNON, and POWER 96

Mixshows: KUBE 93, POWER PIG, WKSE, WCXS,  
WJBT, JAM'N 94.5, WOWI, and KSIQ

"...Wild 107 was the first station to break this Bay Area homegirl. The record has been and will be #1 requested for quite some time. Jocelyn has proven herself a superstar and will have great staying power. The rest of the album is the schiznit!" -Rick Thomas, PD Wild 107

"On the High Energy dance tip, this is the latest dance explosion out of the Bay Area." -Bob Perry, PD HOT 97.7

"Jocelyn Enriquez has definitely arrived in our market and is showing signs of becoming our next Freestyle smash. Quoting from one of the biggest record stores in Chicago, Jumpin' Music, by far the most requested song over the past week." -Erik Bradley, MD B96

"Incredible energy, incredible new Bay Area talent and she looks good too. It's on the Freestyle tip - Check it out." -Christopher Lance, PD KMXZ

"Did I mention FREESTYLE was back? This one is slamming!" -Charles Chavez, MC POWER 102

"Great hi-energy record. Hits more than one audience. Very mass appeal." -Allen Chase, MD HOT 105

"Cool freestyle song with a singer on key... Call the label for this one." -Dave Rajput, HOTMIX

Need a copy? Call Noel Laxamana  
or Kormann Roque at 510-475-5760



Produced by Glenn Gutierrez and Mario L. Agustin  
for Bang Productions. From her forthcoming album,  
"LOVELY" (CLS-0210) on Classified Records.



**MATT 'The Bratt' BRADLEY, POWER PIG, Tampa**  
**ENIGMA *Return To Innocence*** (CHARISMA/VIRGIN) - Smooth tune, works well in the mix...

**TIK TOK *Jody's Got Your Girl*** (COLUMBIA) - This record has got it going on...strong, very strong...

**DAWN PENN *You Don't Love Me (No No No)*** (BIG BEAT/ATL. GRP.) - I have to say this again, and again... play this record. It will grow on you in a major way.

**BECK *Loser*** (Geffen) - Spring break is going on here in Florida. A perfect time to release this record. *Loser* has a rock/alternative feel, but no worries, I remixed the record and made it pig friendly. We are playing it dayparts and night...super-cool record. You know I will do remixes for you...yeae, yeae, yeae, yeae...

**RICHARD 'Humpty' VISSION/TONY B, POWER106, Los Angeles**

**LASHAUN *Wide Open*** (TOMMY BOY) - This will be a big rekkard! Kind of in the Salt-N-Pepa vibe, but more on the street tip.

**BLACK EVITA *Yo Mira*** (20 GREEN ST.) - This shit iz slammin! There iz a clean radio version...this should be on all mix showz across tha kuntry... Itz on tha tribally Goodmen tip.

**NATE DOGG & WARREN G. *Regulate*** (INTERSCOPE) - This song will go #1... ENUFF SAID!

**FELIX SAMA, POWER96, Miami**

**SIMPLE E. *Play My Funk*** (FOX/BMG) - This jam'z got me hummin' *Play My Funk*... Tha shitz got flava for daze! Radio all the way! REWIND!

**DOMINO *Sweet Potatoe Pie*** (OUTBURST/RAL/CHAOS) - My, my, my...itz anutha *Getto Jam* from tha Domino man! Fatt mixes for you to chooze from.

**BLACK MOON *I Gotcha Open*** (NERVOUS) - Black Moon breakin out from tha norm...doin a little sumthin for tha 'Quiet Storm...' Chekk it out, this jam'll getcha open.

**COOLIO *Fantastic Voyage*** (TOMMY BOY) - Coolio breakin off on an upbeat tempo. This traxx gotta vibe... Should do well in Miami.

**LUCIOUS ICE, THE BOX, Houston**

**COOLIO *Fantastic Voyage*** (TOMMY BOY) - This shit is phat! My man Coolio takes that Lakeside sample and freaks it. Peace to my man Scoob.

**CONSCIOUS DAUGHTERS *Something To Ride To (Fonky Expedition)*** (PRIORITY) - These girlz from the Bay Area are on with this smooth ass track. I may put this on in the midday mix.

**THE BRAND NEW HEAVIES *Dream On Dreamer*** (DELICIOUS VINYL/EASTWEST) - The Heavies are notorious for the phattest shit on the all instrumental tip. You have to rekinize.

**REG-N-EFFECT, THE BOX, Houston**

**COOLIO *Fantastic Voyage*** (TOMMY BOY) - Bringing new flava to an old school jam.

**SALT-N-PEPA *None Of Your Business*** (PLG) - Don't sleep on this album cut. They went back to the basics on this one.

**ABOVE THE RIM** (INTERSCOPE) - I'd need a full page to talk about this one! Trust me: **SWV, *Anytime***; **AL B. SURE, *I'm Still In Love With You***; **NATE DOGG & WARREN G., *Regulate***; **THA DOGG POUND GANGSTAS, *Big Pimpin***; **H-TOWN, *Part Time Lover***; **SWEET SABLE, *Old Times' Sake***.

**CHRIS BARAKET, WAEB, Allentown**

**K7 *Hi De Ho*** (TOMMY BOY) - Great party record that utilizes the classic hook by the late, great Cab Calloway. Pumped this one in my show last week, what else can I say about this, and all of K-7's cuts, but he has become a regular staple in my mix.

**HOUSE FACTOR *Don't Want Your Love*** (MICMAC) - This techno house record or whatever you call it had my club crowd in a frenzy. Very unique style that fits well with the hits.

**COOLIO *Fantastic Voyage*** (TOMMY BOY) - Another party record that takes it's root from a classic. Very strong, and will spread like wild fire with the young and old demos.

**ULTRA NATE *How Long*** (WB) - 'The Paradox Disco Mix?' Yeah uh ha. You go Sergio!

**STACEY 'Hot Waxx' HALE, WHY?, Detroit**

**PROJECT 4007 f/JAMES HOWARD & JOE WORMLY *It's Our Turn*** (EMOTIVE) - Beside the fact I can't quite figure out which mix is which because they are unmarked, this is a slammin two record set. Great vocals, and tracks lots of energy.

**DIANA ROSS *Someday Will Be Together*** (MOTOWN) - I personally think it's just kinda okay, but the people response to this new 1994 groove with Ms. Ross' vocals and Mr. Morales' rhythms is sure to be a number one hit in clubs, and for those who dare on radio in regular rotation. PD's, okay, listen up.

**DEE-LITE *Party Happenin' People*** (ELEKTRA) - Great new time big bang sort of groove make you want to do the Boba Lou. I think Dee-Lite are still trend setters with a set up one time faster than the rest. Play the a-side only.

**GARY CANNAVO/NEIL PETRICONE, WJMN, Boston**

**K-KLASS *Let Me Show You*** (ERG/SBK) - This is going to be a huge record. We're screaming about this one in Boston. People that listen to it fall in love right away. Watch out for this to explode all over the place.

**JOHN HUNTER, WOW92.5, Key West**

**MARCY LEE *Good To Me*** (DSR) - The 'Trans Mix' is hot. Way to go Marcy and Aldo.

**SENSATION *Beautiful Morning*** (550 MUSIC/EPIC) - Workin' the 'Fluke Mix.'

**BLACK EVITA *Yo Mira*** (20 GREEN ST.) - Thanx for the 'No Fukin' Curses Mix' vendejo.

**ROSS WILSON, WOWI, Norfolk**

**CRYSTAL WATERS *100% Pure Love*** (MERCURY) - 100% pure hit!

**JANE CHILD *All I Do*** (WARNER BROS.) - The more I hear this, the more I like it.

**CHANTAY SAVAGE *Don't Let It Go To Your Head*** (RCA) - Hurley has done it again. Better keep your eyes on this one.

**LONNIE GORDON *Do You Want It*** (SBK/ERG) - Ms. Diva is singing from the heart, weaving her vocals through this house masterpiece. Don't be caught sitting down on this one.

**MG WHIZ, WPGC, Washington, DC**

**PRIVATE INVESTIGATOR *Who Am I*** (VIRGIN) - Check out the 'Diamond D Main Puff Mix'...for the radio jox...tha 'Clean LP edit.'

**COOLIO *Fantastic Voyage*** (TOMMY BOY) - Check out tha 'Timber Extended Radio Edit.' Fatt flava on tha ole skool tip.

**AHMAD *Back In The Days*** (GIANT) - Check out tha 'Jeep Mix' and for all you reel mixaz, fukk wit tha a capella.

**M PEOPLE *Movin' On Up*** (EPIC) - Check out MK's 'Movin Mix'...tha shitz fukkin fatt! House vokles sweet and all that with a thumpin' beet.

**DOUG E. FRESH *Freaks*** (GEE ST. INDEPENDENT) - Tha shit haz reggae flava with Doug E. poppin'... need I say more?

**GEOFFREY C., WPGC, Washington, DC**

**ONE GROOVY COCOANUT f/Angela Lewis *Dream Come True*** (LISTENIN PARLOR) - Nice mello house track...it'll do for any dance floor! Congrats to Brian Bristol on a good production!

**DRED SCOTT *Back In The Day*** (TUFF BREAK) - Out of all the *Back In The Day's* I've heard, I like this one the best.

**MYSTREME *Unsolved Mystreme*** (GEE ST./ISLAND) - I'm impressed with the track and the rap...I'm gonna play it and see what happens.

**M PEOPLE *Movin' On Up*** (EPIC) - I love this record...when I heard it, it got me ugly in the face.

**RON 'The Sugar Bear' WILLIAMS, WRCK, Utica**

**THE LADY OF RAGE *Afro Puffs*** (INTERSCOPE) - No longer 'Stranded On Death Row,' this sista wrecks it like most MC's (male or female) wish they could. Karen R. You got it made, the **ABOVE THE RIM** soundtrak iz da schitz.

**ED O.G. & DA BULLDOGS *Love Comes And Goes*** (CHEMISTRY/MERCURY) - Ed will get his major props for this one, should position him lovely in the hip hop hierarchy.

**MICHAEL WALL *Love Song*** (WHITE LABEL) - Not your typical 'hip hop/love song.' DJ EFX pumps for the West and DJ Polo slams for the East to give the project total phlava. Contact George Hess or Izzy at Elite/ADM for your copy...you won't be sorry.

**KATHY BROWN *Turn me out*** (CUTTING TRAXX) - Swing 52 lends a hand on the production, and don't miss a beat. House, house, and more house!

**RON CARROL *A New Day*** (AF-RHYTH-MIX) - Straight from da Chicago undaground comes this fierce cut. If you program from the 'Down-Under,' then you'll appreciate this one.

**KID DAVID & KOSTA G., WXKS, Boston**

**K-KLASS *Let Me Show You*** (ERG/SBK) - Absolute smash!

**JOCELYN ENRIQUEZ *Been Thinkin' About You*** (CLASSIFIED) - If freestyle works for you, this is the record to play! Reminds me of Lil Suzie's *Take Me In Your Arms*. Also check out:

**TIK TOK *Jody's Got Your Girl*** (COLUMBIA)

**JIM 'Chopper' COHN, Z100, New York**

**JANE CHILD *All I Do*** (WARNER BROS.) - Nice Euro-type track with smooth vocals should propel her back into the spotlight. Ton of mixes to choose from.

**GABRIELLE *I Wish*** (GO! DISCS/LONDON/PLG) - Downtempo, but driving percussive track with great harmonies and vocals. Should do great in clubs, and break her on widespread radio. Don't miss the boat.

**CRYSTAL WATERS *100% Pure Love*** (MERCURY) - Crystal's back with a vengeance with this hard-driving track. Her vocals are great as usual. Look for it to be huge!

"I WANT YOU"

to know that we thank all of you mixers for making

Juliet Roberts

#1 for the 2nd straight week.





COMPILED FROM KEY RECORD POOLS ACROSS THE U.S.A.

## BREAKOUTS

JANE CHILD "All I Do" (Warner Bros.)  
 DIANA ROSS "Someday We'll Be Together" (Motown)  
 ULTRA NATE "How Long" (Warner Bros.)  
 KEITH SWEAT "How Do You Like It?" (Elektra)  
 SOUNDS OF BLACKNESS "I Believe" (Perspective/A&M)

## CLUB MOVERS

LW TW

1-1	JANET JACKSON	"Because Of Love"	(Virgin)
9-2	TAYLOR DAYNE	"I'll Wait"	(Arista)
6-3	CULTURE BEAT	"Got To Get It"	(550 Music/Epic)
17-4	JULIET ROBERTS	"I Want You"	(Reprise)
10-5	JOMANDA	"I Cried The Tears"	(Big Beat/AG)
3-6	CECE PENISTON	"I'm In The Mood"	(A&M)
2-7	STAXX OF JOY	"Joy"	(Chaos)
13-8	ACE OF BASE	"The Sign"	(Arista)
11-9	ME'SHELL NDEGEOCELLO	"If That's Your Boyfriend..."	(Maverick/Reprise)
4-10	ZHANE	"Groove Thang"	(Motown)
15-11	MICHAEL WATFORD	"So Into You"	(Eastwest/AG)
18-12	CHANNELLE	"Work That Body"	(Great Jones)
12-13	I TO I	"The Right Time"	(Next Plateau/ffrr)
14-14	F.K.W.	"Seize The Day"	(Next Plateau/ffrr)
16-15	LSOB	"Hey D.J."	(Mercury)
8-16	ETERNAL	"Stay"	(SBK/ERG)
5-17	THE FOG	"Been A Long Time"	(Columbia)
7-18	PET SHOP BOYS	"I Normally Wouldn't..."	(EMI/ERG)
19-19	SNOOP DOGGY DOGG	"Gin & Juice"	(D.Row/Interscope/AG)
21-20	JODY WATLEY	"When A Man Loves A Women"	(MCA)
22-21	FR CONNECTION	"Listen Up"	(Radikal/Critique)
23-22	LONNIE GORDON	"Do You Want It"	(EMI/ERG)
28-23	INNER CITY	"Do Ya"	(Columbia)
27-24	DJ DUKE	"Blow Your Whistle"	(ffrr)
32-25	ROBIN S.	"I Want To Thank You"	(Big Beat/Atl. Grp.)
33-26	BIG FUN	"Stomp"	(Imago)
36-27	THE BRAND NEW HEAVIES	"Dream On Dreamer"	(D. Vinyl/EastWest)
20-28	INXS	"Please"	(Atlantic)
24-29	NEW ORDER	"Spooky"	(Qwest/WB)
25-30	ELTON JOHN/RUPAUL	"Don't Go Breaking My Heart"	(MCA)
26-31	SALT N PEPA F/EN VOGUE	"Whatta Man"	(Next Plateau/London/PLG)
41-32	ONE DOVE	"Breakdown"	(ffrr)
35-33	BABBLE	"Take Me Away"	(Reprise)
43-34	TIK TOK	"Jody's Got Your Girl"	(Columbia)
30-35	ARETHA FRANKLIN	"Deeper Love"	(Arista)
37-36	K7	"Zunga Zeng"	(Tommy Boy)
40-37	RED RED GROOVY	"Burning Like A Sun"	(Continuum)
39-38	HAMMER	"Pumps And A Bump"	(Giant)
29-39	HUGH K	"Shine On"	(ZYX)
N-40	M PEOPLE	"Movin On Up"	(Epic)
42-41	BABY D	"Let Me Be Your Fantasy"	(Profile)
N-42	SOUNDS OF BLACKNESS	"I Believe"	(Perspective/A&M)
45-43	ENIGMA	"Return To Innocence"	(Virgin)
N-44	XAVIERA GOLD/RALPHIE ROSARIO	"You Use To Hold Me '94"	(Strictly Hype)
50-45	BARBARA TUCKER	"Beautiful People"	(Strictly Rhythm)
46-46	THE IMMORTALS	"Theme From Mortal Combat"	(Virgin)
49-47	DAS EFX	"BAKNAFFEK"	(EastWest)
N-48	BLACKGIRL	"Krazy"	(Kaper/RCA)
N-49	A TRIBE CALLED QUEST	"Electric Relaxation"	(Jive)
N-50	FOR REAL	"You"	(Perspective/A&M)

## REPORTING POOLS

### FOR THE RECORD • New York

Jeffrey Allen (212) 598-4177  
 • DIANA ROSS, JANE CHILD, JUNIOR VASQUEZ, PROJECT 4000, TIA CARRERE  
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 Charlie Alessi (718) 967-4793  
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 • INNER CITY, JODY WATLEY, MINT CONDITION, SINEAD O'CONNOR

### BADDA • San Francisco

N. Lygizos/David X (415) 882-9700  
 • DIGITAL UNDERGROUND, HIPPIE CULTURE, RONNY JORDAN, SAHARA BLUE, SOUNDS OF BLACKNESS

### BAY AREA SOUND SERVICE • San Francisco

M. Ventura/S. Tuttle (415) 863-2515

• DAS EFX, JANE CHILD, MOVEMENT, PRINCE, YAGGU FRONT

### PHILADELPHIA SPINNERS ASS. • Cherry Hill

Bob Pantano/Tony Harris (609) 662-7222

• ANGELIQUE KIDJO, K-KLASS, TANYA BLOUNT, ULTRA NATE, XAVIERA GOLD/RALPHIE ROSARIO

### ADVANCED MUSIC PROMOTION • Detroit

Lee Eckinger (313) 543-1764

• JANE CHILD, ULTRA NATE

### DANCE DETROIT • Detroit

Steve Nader (313) 541-4323

• DAVID, MINT CONDITION, MOVEMENT, SANITARIUM, US3

### MID-WESTERN DANCE ASS. • Detroit

Enola-Gaye Porter (313) 546-8448

• DIE SCHEISZE f/M. WHITEHEAD, GROOVE CORE f/NICOLE, K-KLASS, SOUNDS OF BLACKNESS, SUN CHILDREN

### BOSTON RECORD POOL • Boston

Robin Springer (617) 325-7665

• JANE CHILD, JAMALSKI, KEITH SWEAT, ULTRA NATE, XAVIERA GOLD/RALPHIE ROSARIO

### MASSPOOL • East Boston

Gary Cannavo (617) 567-2900

• PRINCE, ULTRA NATE

### OUR MID-ATLANTIC POOL • Washington, DC

B. Keart /A. Chasen (202) 483-8880

• DIANA ROSS, JANE CHILD, TIA CARRERE, ULTRA NATE, US3

### TABLES OF DISTINCTION • Washington, DC

Eardrum (301) 270-2604

• 7669, DOWN SOUTH, HAMMER, SOUNDS OF BLACKNESS, ULTRA NATE

### MUSIC INFORMATION X-CHANGE • Houston

Sam Meyer (713) 667-2734

• GROOVE CORE f/NICOLE, IDENTITIY CRISIS, MINT CONDITION, PATRA, TAYLOR DAYNE

### FLAMINGO RECORD PROMOTIONS • Miami

Richard McVay (305) 895-1246

• ANGELIQUE KIDJO, DIANA ROSS, JANE CHILD, KEITH SWEAT, SHRIEK MOXO

### HITZ • Miami Beach

M. Moretta/P. Zon Zon/T. Roca (305) 532-4487

• DIANA ROSS, JANE CHILD, K-KLASS, MAKI, WITH IT GUYS f/BEAUTY

### DIXIE DANCE KINGS • Atlanta

Dan Miller (404) 740-0356

• DJ MAGIC MIKE, FOR LOVERS ONLY, M PEOPLE, SOUNDS OF BLACKNESS

### DIRECT HIT • Long Island

Scott Allan (516) 845-1938

• 7669, DIANA ROSS, K-KLASS, OUTKAST, PRINCE

### LONG ISLAND RECORD POOL • Long Island

Jackie McCloy (516) 796-6596

• IDENTITIY CRISIS, KARDI, M PEOPLE, ROBIN S.

### INTERNATIONAL RECORD SOURCE • San Diego

Javier Lugo (619) 476-1288

• 2 PAC, DEBELAH, ILLEGAL, LESHAUN, M PEOPLE

### SOLID PROD. MUSIC POOL • San Diego

M. Greer/R. Elliott (619) 470-3111

• 95 SOUTH, DOMINO, HEAVY D & THE BOYZ, MYSTERME & DJ 20/20, ULTRA NATE

### GREATER BALTIMORE RECORD POOL • Baltimore

Dino Grier (410) 235-5700

• DIANA ROSS, KEITH SWEAT, SOUNDS OF BLACKNESS, TIA CARRERE, ULTRA NATE

### PITTSBURGH DJ ASSOC. • Pittsburgh

Jim Kolich (412) 885-1472

• KEITH SWEAT, PRINCE

### FLORIDA SUNCOAST RECORD POOL • Tampa Bay

H. Tripp & J. King (813) 544-7609

• DJ MIKO, HIPPIE CULTURE, K-KLASS, SENSATION, SINEAD O'CONNOR

### DESERT WEST RECORD POOL • Phoenix

Terry Gilson (602) 249-9214

• MADONNA

### DANCING DISC'S OF DENVER • Denver

Lawana Sims (303) 333-6901

• DEBELAH, FREDDIE FOXX, KEITH SWEAT

### CENTRAL OHIO RECORD CORP • Columbus

Joe Dillon (614) 221-5907

• CRYSTAL WATERS, DIANA ROSS, JANE CHILD, SYLVIAN & FRIPP, TIA CARRERE

### SOBAD • San Jose

Joel Wyrick (408) 277-0111

• 2 LOW, DAMON HALL, FAT JOE, JANE CHILD, XAVIERA GOLD/RALPHIE ROSARIO

### STARFLEET MUSIC POOL • Charlotte

Ronnie Matthews (704) 532-8496

• F.K.W., ICE CUBE, JOMANDA, RED RED GROOVY, TAYLOR DAYNE

### CONNECTICUT'S MUSIC POOL • Orange

Stephen M. Richardson (203) 789-0038

• 2 IN A ROOM, KGB, KWEST, THE REAL SEDUCTION, SISTER SINGH

### RICKETTS RECORDS • Morristown, NJ

Bill Rickett (201) 478-5764

• ENIGMA, FOR REAL, HIPPIE CULTURE, PATRA, PRINCE

### BACKSTAGE RECORD POOL • Centerville

Scott H. Covert (513) 436-2558

• JANE CHILD, SHEEP ON DRUGS, TIA CARRERE, ULTRA NATE

### LAS VEGAS RECORD SYSTEMS • Las Vegas

Rory McAlister (702) 256-1567

• ERIC GABLE, M PEOPLE, PATRICIA KAAS, PRINCE, SOUNDS OF BLACKNESS

### 5 STAR • Kentucky

Mark Burney (606) 261-6972

• DAVID SYLVIAN/ROBERT FRIPP, DA BUSH BABEES, DIANA ROSS, ILL

### KEYSTONE SPINNERS RECORD POOL • Wilkes Barre

Carl Gross (717) 823-5233

• DIANA ROSS, FAT JOE, SISTER SINGH, WITH IT GUYS f/BEAUTY

different from us. I know we developed this one to tailor-fit Phoenix. We study, we do our homework every week and make sure that what we're playing is working. We look heavily at sales because this is a strong market for Modern Rock.

**Clay:** That's right. Indexed to the population, Phoenix is the second leading market in the U.S. for Modern Rock sales.

#### **YOU MENTIONED EARLIER ABOUT STATION IMAGING. WHAT'S THE DIFFERENCE TO YOU BETWEEN IMAGING A MODERN ROCK STATION AND IMAGING A TRADITIONAL MAINSTREAM TOP40?**

**Clay:** My experience even to this day in listening to traditional Top40 stations is that here is a higher level than I'd like of production values, meaning lots of laser blasts and dramatic music and thunderous big pukey voices making stupid claims. And I believe that these days it puts many listeners off. There are basically three elements to our imaging...First, we use Jerry Lentz as our voice. He's got exactly the right attitude and delivery. He gets it. He's in Dallas. Second, the level of production values on our breakers or sweepers is not as hypey as a typical Top40. And third, instead of lots of outrageous boasting ego-masturbatory cliché-ridden slogans, we are very self-effacing, self-deprecating. For you dumb people, that means we make fun of ourselves. For example, we're in a dumpy old building that has three trailer houses out back for office space, and there are three stations crammed in here, including the Edge, KZRX, and our AM Sports-Talk station. So we make fun of this...One of our basic slogans is "From a dumpy little building in the Modern Rock Trailer Park." I've turned into a drop junkie. When I watch TV at home, I always have a video tape rolling, to capture great drops from TV shows, movies, and commercials. I edit drops into all our imaging breakers.

#### **LET'S GO OVER THE AIRSTAFF.**

**Clay:** Starting with mornings - Willobee wears two hats, he's morning personality and Music Director, he's juggling a lot of responsibilities. As Music Director, he has really excellent relationships with the record community. He's doing a great job in mornings. We're trying to contrast ourselves versus the other morning shows in town, who are all hyped-up and talking a lot. Yet Willobee is hitting the right balance and is very entertaining and has a lot of elements to his show, including comedy and relatable entertainment. His partner in the morning is Mary Ziehl, who also does news and feature material. She's bright and articulate and a perfect foil for Will. Also sharing the morning hours is Commander Bill, who is plugged-in and legendary in this market. He's done traffic here for a gazillion years, most recently with the dearly departed Y95.

#### **IS THE MORNING SHOW PRETTY MUSIC INTENSIVE?**

**Clay:** It's music intensive, yet it allows plenty of room for entertainment, features, and information. It's not dry. We do use Premiere and other comedy services, and try to keep the focus on what people of our target demo are thinking and talking about.

#### **THE REST OF THE STAFF...**

**Clay:** Allison Strong is on The Edge during middays. Allison came to us from KFMA, and before that KJQ in Salt Lake City. Even before we signed on I knew that I wanted her to be part of the team because I heard her on KFMA. Allison is the most knowledgeable person on our staff about Modern Rock artists and music happenings. She's very passionate and educated about our artists. Playing to her strengths, that's why she's the perfect person to produce a very important imaging feature, the 'New Rock News,' which runs in all dayparts. Allison and Will are our strongest personalites on the streets.

I do afternoons, under the name 'Edison.' Thomas Edison has always been my idol...the greatest "What if?" guy in history. Without his inventions, we wouldn't be doing what we do for a living.

#### **NOT TO MENTION THE FACT YOU WENT TO HIGH SCHOOL WITH HIM...**

**Clay:** Thanks a lot, Kevin. The day I was going to go on the air here for the first time, Larry Morgan called me that morning and pointed out that it was Edison's birthday...some sort of cosmic thing going on, so I had to use that name. Commander Bill does

station that fell through. I hired him to do overnights, and since then he's progressed and been promoted to Assistant Music Director. I believe he's a fast-rising star in music circles, he's someday going to be one of the best music directors in this business. He's very sharp and is developing very quickly. Plus he has the best tattoos in the building.

Our Promotions Director is Bob Newquist. He's been in this market since dirt was invented, and has worked at several great stations. He oversees promotions on both the Edge and our Z-Rock station. Between Bob and his assistant Greg Paul, they are responsible for the details and organization of everything we do, on the streets and contesting. He's ultimately responsible for making sure everything we do goes well...and it does!

Rounding out things are the part-time staff, including Arty Klein, who does overnights, Ryan, Shon White, Anthony, Tom Kelly, and Robin Nash. We have a great hardworking, dedicated staff.

#### **ISN'T IT ABOUT TIME FOR SOME GRATUITOUS BUTT-KISSING?**

**Clay:** OK, but I'll need to blow my nose when I'm done. Our General Manager is Kathy Lawrence. She was promoted to this position in December, and she's probably the best GM I've ever worked with. She's Superwoman...managing three radio stations, and she's made an amazing difference in both the attitude in the hallways and the forward momentum of our company. Plus she's a snappy dresser. She's also Vice President of our company. Between Kathy and our

#### **FORMAT?**

**Clay:** It can't help but grow, because there's a continuing widening acceptance of this format. The barriers are starting to break down. So many managers and owners thought that this kind of music only appeals to kids with green hair, nose and nipple rings, and lots of tattoos. The truth couldn't be farther from that.

We target 18-34, but we're getting great spillage on both sides of that cell. If I could give a message to anybody doubting that this is a viable format, I'd invite them to one of our station events, and then ask them if they weren't seeing people that they'd like to deliver to their advertisers. You just need to look at the MediaBase on our listeners...They make more than average money, drive high-end cars, shop in the better malls and stores, and buy records and go to concerts. And we have the college kids. It's the best audience out there. Even most of the record promoters for Modern Rock are more aware, passionate, and involved with the music. They actually care about the music they are promoting.

#### **ANY FINAL THOUGHTS OR PLANS FOR THE FUTURE?**

**Clay:** I think I've been very fortunate in my career to have worked at some very great radio stations, and to have had the opportunity to work with and learn from some of the best people in this business, like Larry Morgan, Guy Zapoleon, Garry Wall, Dan Vallie, and Mark S. Allen.

As far as plans go, my goals include becoming a writer. I work on it all the time at home. Radio has exposed me to such a diverse group of people and situations, that gives me lots of material. And, of course, I'm going to continue to use my position to shamelessly promote the best band on the planet, Crowded House! They kicked off their North American tour here a few weeks ago, and dropped by the station. As I stood there listening to Neil Finn sing *Nails In My Feet* live during my show, I just kept telling myself, "This is as good as it gets."

Let me just say that this format and this staff and this city have made radio fun and passionate and exciting again. How often these days do most people get excited about a Fed Ex package with a new record, and literally run down the hallway to get it on the air? How many PDs can say that they actually crank up their own station for entertainment? On St. Patrick's Day we broadcast on location all day from Houlihan's, the premiere spot to be on St. Pats day. It broke all records for previous year's business there. You know your station has arrived when all three local network TV affiliates do a stand-up or their weather at 6 and 10 from your promotion. You can see stars at night in Phoenix, the city is dynamic and growing, we have professional basketball, football, and soon baseball...The air smells clean and sweet at night. This is a rare place, the kind of place I've spent 16 years in radio hoping to get to be a part of. Like I said, this is as good as it gets.

CFO/Business Manager Bijen Dyrek, those two ladies have really turned this place into a winning entity. With them at the helm, it's great to work in an environment that isn't a testosterone-laden jock farm. They're building an outstanding sales staff, who are bright, articulate, and understand what we're all about. Programming and sales at our station enjoy a great interactive, supportive relationship. Our owner, Steven Taslitz in Chicago, is involved, supportive, accessible, and into the station as much as all of us. When he's in town, he's as likely to hang out with a part-timer late at night in the control room as he is to hang out with anyone else. He sometimes goes on sales calls too. Plus, we get to call him in the winter and make fun of how cold it is where he lives. Also, we've recently hired a real engineer...John Baker, who I worked with at KKLQ in San Diego. He's that rare kind of engineer that actually cares and fixes stuff!

Hey, anybody got a kleenex?

#### **WHAT'S THE FUTURE OF THIS**

**"How often these days do most people get excited about a Fed Ex package with a new record, and literally run down the hallway to get it on the air?"**

afternoon traffic too, and gives me someone to bounce off of. I love being on the air here...the most intelligent, well-educated, hippest people I've ever experienced calling in to a radio station. I go home and bring my dog Buddy back with me before going on the air every day...He's a real radio dog, a gift from KYNO when I was there. He actually gets faxes and mail.

On the air at night is "Dead Air Dave." We hired him as Production Director...He's another Fresno Edge alumni. When Whipping Boy went to KROQ, Dave asked for nights, because his passion is for being on the air. He's out in left field in another dimension somewhere. His show is a very strange and cool experience every night. Dave continues to produce most of our promos.

After that, 10 p.m. to 2 a.m., it's Christopher "The Minister Of Modern Rock." He also used to work KJQ. The week that we started this station Chris showed up on my doorstep with a tape, out of work, had used a one-way bus ticket to get here under the promise of a job at another

SWV • Sweet Sable • H-Town • Tha Dogg Pound Featuring Snoop Doggy Dogg  
• 2nd II None • D.J. Rogers • Warren G. & Nate Dogg • Thug Life • Jewell •  
Aaron Hall • The Lady of Rage • CPO-Boss Hog • Paradise • Al B. Sure! •  
O.F.T.B. • Rhythm & Knowledge • B Rezell • Jewell • 2Pac • Lord G. •  
Treach (From Naughty By Nature)

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PWR106	WJMN
Z90	WHHH
KTFM	KJ103
KC101	Q105
HOT105	WXSR
WQGN	WILN
KQMQ	KQIZ

*"How many hits can  
one soundtrack have? Try 18!  
SWV, Al B. Sure!, Warren G. & Nate Dogg,  
H-Town, and many more!  
ABOVE THE RIM is the Hip-Hop sound-  
track of the decade!"*

**Chuck Field, KSFM**

*"ABOVE THE RIM is the soundtrack for the  
9th quad. Every track on the CD is a  
SMASH! Already Top 10 phones on  
H-Town and Dogg Pound. Getting great  
reaction to Al B. Sure!, Warren G & Nate  
Dogg, and SWV. Thanks Death Row &  
Interscope for delivering the 'goods'  
once again!"*

**Greg Head, KBXX**

# ABOVE THE RIM

the soundtrack



NEW LINE CINEMA

THE  
ATLANTIC  
GROUP

Supervising Producer: Dr. Dre  
Executive Producers: Suge Knight and Louis Burrell



# Ear To The Ground



Perspective/A&M recording artist Lisa Keith hung with the heavyweights recently. (L-R): HITMAKERS' own Frank Miniaci, Lisa Keith; Perspective VP/Promo Randy Spendlove, KIX106/Providence PD Scotty Snipes, and A&M VP/Promo & Operations Lori Holder-Anderson.

## Late-Breaking News:

Can't remember a week like this past one when so many talented programmers left the building at the same time...

After many weeks of speculation, KS104/Denver PD CHRIS DAVIS has exited, and was not replaced by MICHAEL NEWMAN, like many others had speculated... Tuesday March 22, Production Director CRAIG JACKSON was elevated to the position. Davis is at home right now: (303) 254-8852.

THE EAR has learned that WKSF/Asheville flipped to a young-end Country direction on Wednesday, March 23 at 12:30pm under new owners Osborn Communications. Heritage Group PD J.J. COOK and staff are the latest victims, following the departure of Heritage President STEVE HUMPHRIES last week. Osborn recently completed the purchase of Heritage properties WKSF and sister Country monster WWNC, as well as WFKS/Daytona, WAAX-WQEN/Gadsden, and WOLZ/Ft. Meyers. Cook can be reached at: (704) 252-3726.

WVIC/Lansing PD JIM LAWSON resigned this week, due to philosophical differences over the direction of the station. He has programmed WVIC, which currently sits at a 9 share 12+, since February of 1992. Former PD, and current morning news personality MARK MALONEY has been elevated back to PD. Lawson has a few irons in the fire, and can be reached (517) 323-7456.

After 10 years with the company, WFHN-FM (FUN107) New Bedford PD JOE LIMARDI resigned this weeks from the H&D-owned property, due to professional differences. Limardi's exit follows on the heels of MD MIKE KELLEY's position being eliminated recently, due to budgetary cutbacks. No replacement has been named as of yet. Limardi will remain at the station for a few more weeks, and will be entertaining your offers. Call Joe: (508) 646-0611. Call Mike Kelley: (508) 674-1576.

WMGV/Appleton-Oshkosh PD/afternoon jock ROSS HOLLAND and MD/Midday personality KELLY

STONE have left the building. Morning Guy JOHN AUSTIN has been named PD. Part-timer WILL BRADLEY moves to middays and night jock ROB MICHAELS moves to afternoons. Stand by for a cool employment opportunity.

## Incoming Personnel:

Former WJMO-FM(now WZJM)/Cleveland OM KEITH CLARK has been named PD of WHJX/Jacksonville, replacing MARK SHANDS. THE EAR hears JERRY CLIFTON is out and DON KELLY is in as consultant. Clark's 'Channel X' Alternative/Hip-Hop format, is now running on WZJM, and speculation is it may end up on WHJX in some capacity.

Speaking of Mr. Clifton, THE EAR hears Z90/San Diego PM Driver JACKO is headed for Clifton's newest project, KXTZ/Las Vegas. More details when Jerry Clifton makes a rare guest appearance at the HITMAKERS Regional Seminar at the MIRAGE Hotel in Las Vegas, May 5-7.

KRQ/Tucson welcomes CHRIS KNIGHT for afternoons and APD. Knight comes from SMN's "The Heat," and previously spent some time at WKBQ/St. Louis. PD MARK TODD also inks RYNO for nights from WVIC/Lansing. Mr. NO also worked at 98PXY/Rochester.

Elsewhere in the building, former PM Driver MOJO moves to mornings and teams up with BETSY BRUCE. ERIC GEBO segues from B96/Chicago as Morning Show Producer. Former Night Guy CHRIS KERR moves to middays and has been named MD.

Former WKSE/Buffalo PD MIKE EDWARDS, currently programming SUSQUEHANNA's WMGS-FM/Wilkes-Barre, has been named OM of all three stations in the combo: Top40 WBHT, AC WMGS-FM, and News/Talk WARM-AM.

Congrats to WIOQ/Philly Promotions Asst. ROB SHOW on his first official on-air radio gig - Late nights at WLAN/Lancaster.

## Other Changes:

KZFM/Corpus Christi MD DAVIN TODD steps down to concentrate on his night shift. PD TINA MARIE SIMONET will handle the music stuff, TFN. BART ALLISON from Z93/Amarillo is in for afternoons.

XL93/Grand Forks names overnigher DAVE ANDREWS MD, replacing SHAWN REESE. Midday jock KORY LEE and night jock BLAIR NELSON have been named music coordinator.

WXTQ/Athens, OH MD JOHN BIONDILILLO has left to pursue other radio opportunities. PD JAMIE WEST will assume MD duties.

After 15 years as ROCK107, WRCK/Utica changes its positioning slogan to HOT107.



ERG recording artist Eternal were the guests of honor at a swanky Beverly Hills reception last week. Pictured standing, (L-R): ERG's Mark Matlock; Kathy Hotchkiss; HITMAKERS's Bobbi Hach; ERG's Monte Lipman; HITMAKERS' Salwa Scarpone; Eternal's Louise Nerding; ERG's Billy Brill, and Harold Austin of KKB. Kneeling, (L-R): Eternal's Easther Bennett, Verne Bennett, and Kelle Brian.

## Actual Damn Jobs:

KFMB-AM-FM/San Diego is looking for a Director Of Creative Services. Should have digital and multi-track experience. Duties include creating station imaging and commercial production. Tape, resume, and references to: TRACY JOHNSON, Operations Manager, KFMB Radio, P.O. Box 85888, San Diego, CA 92186. EOE. No calls please.

WMGV/Appleton-Oshkosh needs a 7-midnight jock right away. Send T&R to: JOHN AUSTIN, PD, WMGV, 2333 Bowen St., P.O. Box 1490, Oshkosh, WI 54902-3239.

## In Other News:

SONY MUSIC, which already owns 50% of RELATIVITY Records, has acquired the other 50% of Relativity Entertainment Distribution from Relativity founder BARRY KOBRIN, who will exit to pursue other interests in the music industry.

BEASLEY Broadcasting has inked RANDY KABRICH to a group consulting deal. Beasley currently owns 19 radio stations.

Happy Birthday March 22 to NEIL SULLIVAN, lovin' life as the new PD of WOVV/W. Palm Beach.

## Rolodex Update:

WHHY-AM-FM/Montgomery names BILL THOMAS OM for both stations, while overnigher MIKE ALLEN assumes the duties of APD/AMD.

## Seminar Note:

Don't miss the wedding event of the year! See KHTT/Tulsa PD MIKE RING get married during the Las Vegas Seminar, Saturday, May 7 at the Graceland Chapel...JERRY BLAIR will be best man, and BARRY FIEDEL will give away the bride...Needless to say, ELVIS will be performing.

**TIME IS RUNNING OUT! SO ARE THE ROOMS...**  
**HITMAKERS REGIONAL SEMINAR**  
**MIRAGE HOTEL - LAS VEGAS - MAY 5 • 6 • 7**  
**(702) 791-7111**

**MJJ Music & EPIC Records present MJJ recording artists BROWNSTONE & QUO**  
**at the Cocktail Party, Friday, May 6, 6:30 - 8:30pm at the Mirage**



# One Of The Most Added! One Of The Most Disc-overed!

**STAR94-Atlanta 24 spins**

**New At:**

**Y100-Miami Q106-San Diego**

**KDWB-Minneapolis**

**KKRZ-Portland Q99-Salt Lake City**

**and many, many more!**

**W**hen you think of artist breakthroughs, you think of Joshua Kadison. His "Jessie" will be around forever. It took a while, but quality must be nurtured. Audiences have adopted Josh & "Jessie" as their own. Josh has developed a loyal following over the last year with massive radio airplay, television performances, VH-1, MTV and touring.

## **AND NOW THE BREAKTHROUGH CLASSIC SONG YOU'VE ASKED FOR.**

**"Beautiful in My Eyes"**

From *Joshua Kadison*

You can start playing it now and all eyes will light up.

*P.S. This one won't take so long!*



**madonna**

**"I'll Remember"**

**#1  
MOST  
ADDED  
THIS  
WEEK!**



**Over  
135  
Stations  
Out-Of-The-Box!**

**Thank  
You  
Radio!**

**The new single.**

PRODUCED BY MADONNA AND PATRICK LEONARD.  
Management: Freddy DeMann/DeMann Entertainment

The album: Music From The Motion Picture "WITH HONORS"

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