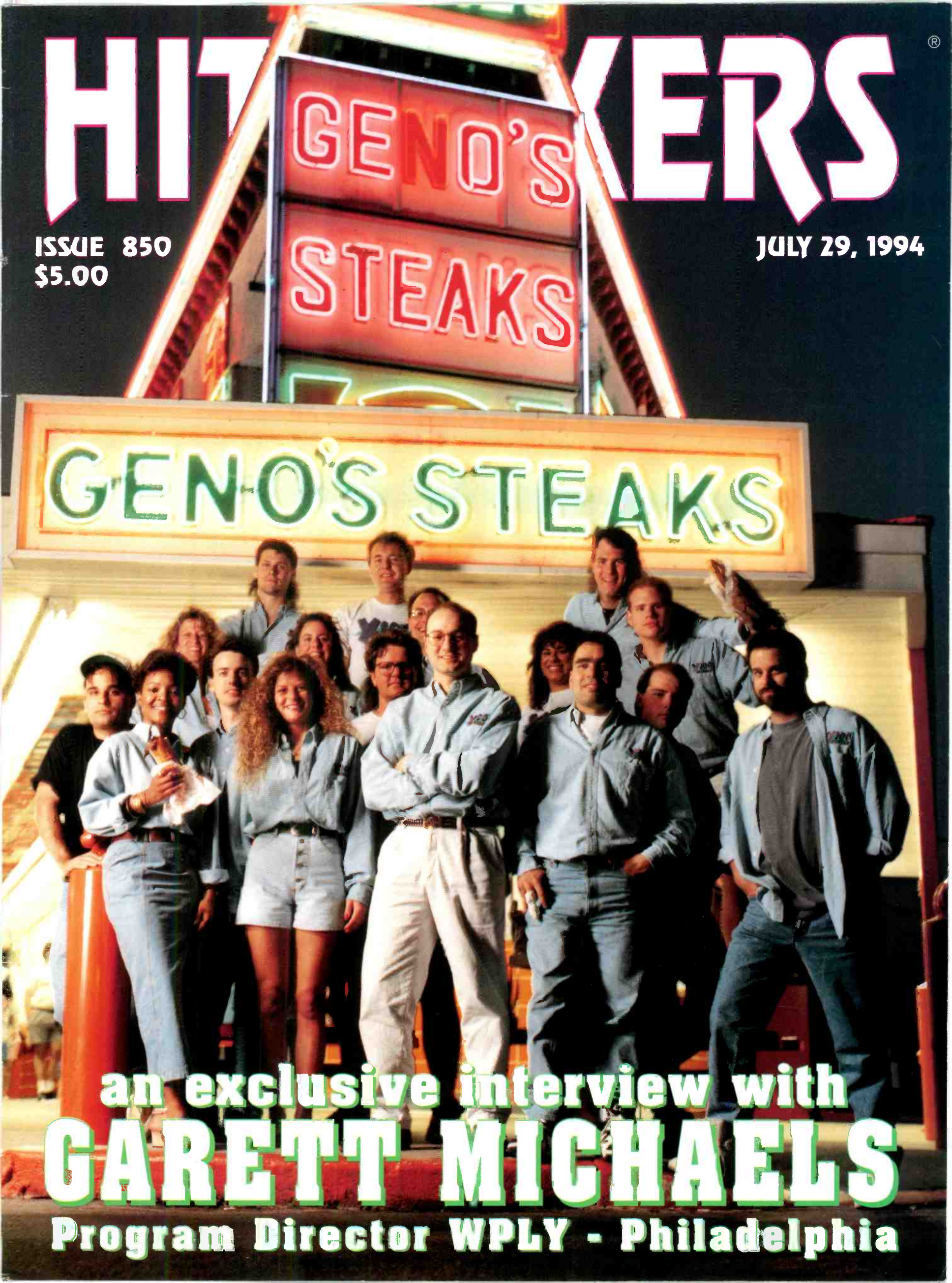


HIT **GENO'S** **MEATERS**

ISSUE 850
\$5.00

JULY 29, 1994



GENO'S STEAKS

an exclusive interview with
GARETT MICHAELS
Program Director WPLY - Philadelphia

**HITMAKERS &
Magazine**



present

**THE NEW YORK MUSIC SUMMIT
and RADIO SEMINAR**

August 3 • 4 • 5 • 6

Hotel Macklowe

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Registration: \$199.00 (Advance)

\$300.00 (At The Door - CASH ONLY)

CLUBS • MIXSHOWS • RECORD POOLS • 12" RETAIL

Wednesday, August 3rd

Sound Factory Bar, 12 West 21st Street

2pm - 5pm (Meeting) 10pm - 2am (Showcase)

Thursday, August 4th

Les Poulet, 16 West 22nd Street

1pm - 4pm (Meeting) 10pm - 2am (Showcase)

KEYNOTE ADDRESSES:

• **AL BELL**

President/CEO Bellmark/Life Records

Friday, August 5th

• **CASSANDRA MILLS**

President/Urban Music-Giant Records

Saturday, August 6th

Friday, August 5th, 1pm - 5pm

Hotel Macklowe, Hudson Theatre

- **A spectacular live show**
- **Keynote Address by AL BELL**
- **RHYTHMIC TOP 40 MEETING:**

Moderated By BOB WEST (New World Communications)
and featuring...

Terry Anzaldo (RCA)
Bob Burke (BOSS97)
Colleen Cassidy (New World)
Frank Ceraolo (Epic)
Keith Clark (WHJX)
Johnny Coppola (Chaos)
Steve Crumbley (WOWI)
Iris Dillon (Island)
Dr. Dave Ferguson (KSFM)
Greg Head (KBXX)
Roy Jaynes (KKSS)
Glenn Kalina (WIOQ)
Greg Lee (Warner Bros.)

Paco Lopez (HOT97)
Jerry McKenna (Columbia)
Steve Meade (Y97)
Eddie O. (Next Plateau)
Bruce Reiner (Capitol)
Michelle Santosuosso (KKBT)
Heidi Jo Spiegel (Big Beat)
Scotty Snipes (KIX106)
Bruce St. James (KJYK)
Rob Stone (Arista)
Lisa Velasquez (Atlantic)
Frank Walsh (POWER96)

Saturday, August 6th, 12noon - 4pm

Hotel Macklowe, Hudson Theatre

- **Keynote Address by CASSANDRA MILLS**
- **ONE ON ONE with STEVE RIVERS**
(VP/Programming-Pyramid Broadcasting)
- **THE HITMAKERS TOP40 FORUM**

Moderated By STEVE WYROSTOK (Zapoleon/Richards)
and featuring...

Russ Allen (92Q)
Burt Baumgartner (Columbia)
Rick Bisceglia (Arista)
Erik Bradley (B96)
Danny Buch (Atlantic)
B.J. Harris (Pwr Pig)
John Ivey (98PXY)
Cadillac Jack (WJMN)
Don London (WNVZ)
Garett Michaels (WPLY)

Rick Michaels (WENZ)
Mike Morgan (WFLY)
Bob Perry (HOT97.7)
Michael Plen (Virgin)
Mike Preston (WPLJ)
Joe Riccitelli (Island)
Michelle Santosuosso (KKBT)
Hillary Shaev (550 Music)
Neal Sharpe (JET-FM)
Michael Steele (KIXY)

100% Pure Crystal



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100% Pure Hooks

100% Pure Phones

100% Pure Pop

“100% Pure Love”

Crystal Waters

“100% Pure Love”

The first single from

the new album

“Storyteller.”

In stores now!

New At:

WKSI (20x)
WAPE (23x)
KHTT
WIOQ (42x)
XL106.7 (23x)
WZYP
KKFR

WCIL
WXKB
WPXR
WKHI
WBBQ
WAEB

Also In Rotation At:

WEDJ 15x	KZHT 43x	KQKQ 24x
WHHH 24x	PWR PIG 14x	KKRD 20x
WZJM 45x	WDJX 20x	WHJX 43x
KHKS 40x	Q99 37x	KBOS 38x
KPRR 53x	WAHC 19x	& many more
KS104 36x	KISF 26x	

Station	Market	Rotations	SoundScan Single
KIIS-FM	Los Angeles	45	#9
WIOQ	Philadelphia	42	#18
KMEL	San Fran.	16	#21
B96	Chicago	59	#10
WPGC	Wash. DC	11	#13
KRBE	Houston	28	#31
KUBE	Seattle	48	#20
PWR96	Miami	14	#22
92Q	Baltimore	19	#20
XL106.7	Orlando	23	#25
HOT102	Milwaukee	50	#27
HOT97.7	San Jose	10	#21
KHFI	Austin	28	#20



a PolyGram company

Executive Producer: Bruce Carbone
Management: Vito Bruno for AM/PM Entertainment



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blws girls & boys



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Airplay = Sales!

SoundScan 3 Week Trend:

Z100 - New York 127-52 (23 Spins)
 KRBE - Houston 119-37 (25 Spins)
 KKFR - Phoenix 65-42 (11 Spins)
 KHFI - Austin 49-19 (19 Spins)

Over 1,000 Total BDS Detections

New At:
WKBQ WAHC KKRZ
KJ103 KC101 and 14 more

Also Spinning At:	WNVZ Norfolk	WZJM Cleveland
WHYT Detroit	WXKS Boston	WYCR York
HOT102 Milwaukee	PWR PIG Tampa	WBHT Wilkes-Barre
KISF Kansas City	XL106.7 Orlando	WXKB Ft. Meyers
B97 New Orleans	KQKQ Omaha	WBBQ Augusta

EMI Records



"girls & boys" produced by stephen street management: chris morrison for cmo international ltd



Stress

ONE OF THE MOST ADDED

Melissa Etheridge

"I'm The Only One"

IN ROTATION AT:

WAHC 21x
WFLY 25x
WNTQ 16x
WKSI 10x
G105 11x
KJ103 11x
95XXX 30x
WFHN 14x

WAPE 9x
WYCR 11x
WPLY 14x
STAR94 29x
WBBQ 15x
WEDJ 36x
WHHY 18x
KHTT 16x

WVSR 16x
KC101 11x
WDDJ 15x
KKRD 13x
WPST 20x
KZZU 16x

NEW AT:

WNOK
WAIA
WWXM
WILN
WWCK
WHOT

WAAL
WVIC
WRKS
KZIO
WSTW



ONE OF THE MOST DISC-OVERED

PUBLIC ENEMY

"Give It Up"

Major Market Airplay At:

WPGC Washington D.C. 22x
KKSS Albuquerque 20x
KLUC Las Vegas 16x
WZJM Cleveland 7x
HOT97 New York 10x
POWER106 Los Angeles 9x
POWER PIG Tampa 7x
WJMN Boston 9x

92Q Baltimore 12x
KIX106 Providence 18x
KUBE Seattle 14x
KMEL San Francisco 5x
WHJX Jacksonville
B96 Chicago
WILD107 San Francisco



WARREN G. "This D.J."

Major Market Airplay At:

WZJM Cleveland 12x
WHHH Indianapolis 28x
HOT97 New York 22x
KSFM Sacramento 28x
WJMN Boston 27x
WHYT Detroit 51x
KMEL San Francisco 65x

WILD107 San Francisco 44x
HOT97.7 San Jose 75x
POWER106 Los Angeles 57x
Z90 San Diego 7x
WJMH Greensboro 40x
KBXX Houston 6x
KIX106 Providence 38x

WHJX Jacksonville 36x
KZHT Salt Lake City 38x
KISF Kansas City 8x
WIOQ Philadelphia 23x

NEW AT:

KKSS 57x, KTFM 12x,
KGGI 4x, KUBE



VIOLATOR RECORDS

ON YOUR DESK NOW

MARCELLA DETROIT "I BELIEVE"

HITMAKERS Faces & Places



Mel Lewinter

Warner Music Group Names Mel Lewinter Exec. VP, Warner Music-U.S.

Doug Morris, President and COO of Warner Music-U.S., said, "The success and stability of The Atlantic Group would not have been possible without Mel, who is at ease in both the financial and creative realms of the music business. I am counting on him to apply these same attributes in helping me forge a renewed cohesiveness among our American recorded music companies, while at the same time ensuring that each label retains its unique identity. With Mel's track record for fostering cooperation among diverse entities at Atlantic, I am confident of his ability to handle the challenges that lie ahead. I have come to rely on him for his wisdom, his sensitivity and his practical approach to problem-solving, and I look forward to a continued close association with him."



Michelle Mercer

Michelle Mercer Named PD at POWER106

Emmis Broadcasting's KPWR/Los Angeles has named Michelle Mercer PD. Mercer, who was named APD in 1993 and MD of POWER106 in 1991, succeeds Exec. VP Rick Cummings, who will oversee all eight Emmis stations.

Mercer stated, "The past three years I've worked in Los Angeles have been great! I feel fortunate I'll continue working with the tremendous staff here at POWER106. I am grateful to many people, especially Rick Cummings, whose direction has been invaluable to me."

Cummings commented, "There are few people I'd want to give up daily programming in Los Angeles for. Michelle is one. She started working for me as a corporate assistant five years ago. Her work in L.A. these past three years is a primary reason for the consistent leadership of POWER106. I'm very proud of her."

As an added note, Bruce St. James has been named Music Director at the station.

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Franco Iemello has been promoted to National Manager, Dance/Crossover Promotion, East Coast for MERCURY Records.



CAPITOL recording artist Bob Seger recently stopped by the label's Hollywood studios to put the finishing touches on two new tracks that will be included on his upcoming Greatest Hits record. Pictured (l-r): **Gary Gersh**, President & CEO; **Seger**; **John Fagot**, Sr. Vice President, Promotion; and **Bruce Kirkland**, Sr. Vice President & General Manager.

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PUBLISHER:
BARRY FIEDEL

PRESIDENT:
BOB GREENBERG

SR. EDITOR/GENERAL MANAGER:
KEVIN CARTER

EDITOR/STREET SHEET:
FRANK MINIACI

Administrator: KATHY FIEDEL
Business Affairs: ANNE GREENBERG
Director/Production: TOMMY GRAFMAN
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LISA MCCARTHY
PORTER B. HALL
Production Assistant:



James Israel has been promoted to National Manager, Dance/Crossover Promotion, West Coast for MERCURY Records.



ATLANTIC Records has taken to the New York City airwaves to introduce a unique promotional strategy in grand style. Morning rush-hour commuters stuck in traffic outside the Holland Tunnel's New Jersey entrance recently tuned to 1510 AM to hear a special broadcast of *You Won't See Me Cry*, the current single by ATLANTIC recording group B-Tribe. A transmitter on the New York side will be in operation shortly. Pictured wearing sombreros and surrounded by summer interns outside the Holland tunnel are, from left: **Jon Nardachone**, Nat'l. Mgr. of Rock Promo., ATLANTIC; **Andrea Ganis**, Sr. VP, ATLANTIC; and **Danny Buch**, VP of Promo., ATLANTIC.

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HITMAKERS

MAINSTREAM TOP40 DISCOVERY CLUB

1. EDIE BRICKELL "Good..." (Geffen)
2. PRETENDERS "I'll Stand By You" (Warner Bros.)
3. MELISSA ETHERIDGE "I'm The Only One" (Island)
4. DEVLINS "Someone To Talk To" (Capitol)
5. GERALD LEVERT "I'd Give Anything" (EastWest)
6. OFFSPRING "Come Out & Play" (Epitaph)
7. PAULINE HENRY "Feel Like..." (550 Music/Epic)
8. FOUR SEASONS "December 1963 (Oh...)" (Curb)
9. SOPHIE B. HAWKINS "Right Beside..." (Columbia)
10. SHERYL CROW "All I Wanna Do" (A&M)

DANNY OCEAN, APD/MD, 95.9KHI, Ocean City

EDIE BRICKELL *Good Times* (Geffen) - A one-listen record and Barry White is cool too.

INNER CIRCLE *Games People Play* (Big Beat/ATL. GRP.) - People better play this.

YOUSOU N'DOUR & NENEH CHERRY *7 Seconds* (Chaos) - It's just very smooth.

LARRY HUGHES, PD, 95XIL, Parkersburg

EDIE BRICKELL *Good Times* (Geffen) - Very melodic! Barry White really jumps out at you.

CELINE DION *Think Twice* (550 Music/Epic) - The best voice in Pop music. Chalk up another great one.

JOHN IVEY, PD, 98PXY, Rochester

PAULINE HENRY *Feel Like Making Love* (550 Music/Epic) - Really cool remake. Could be something here.

DES'REE *You Gotta Be* (550 Music/Epic) - Great-sounding record.

SHERYL CROW *All I Wanna Do* (A&M) - High visibility, great uptempo tune.

J.J. RICE, AMD, 98PXY, Rochester

YOUSOU N'DOUR & NENEH CHERRY *7 Seconds* (Chaos) - Every time I play it, it gives me goosebumps. An incredible combination.

EDIE BRICKELL *Good Times* (Geffen) - Barry White is a God.

BABYFACE *When Can I See You* (Epic) - This record stands out. Strong 18-34 female phones.

JOEY GIOVINGO, APD/MD, B97, New Orleans

FOUR SEASONS *December 1963 (Oh What A Night)* (Curb) - At first I left, but it is a serious hit.

STEVE PERRY *Young Hearts Forever* (Columbia) - And *Missing You*. Both are excellent songs off of his album.

COUNTING CROWS *Einstein On The Beach (For An Eggman)* (DGC) - It doesn't get any better than this.

NEAL SHARPE, PD/MD, JET-FM, Erie

TEVIN CAMPBELL *Always In My Heart* (QWEST/Warner Bros.) - *I'm Ready* was strong for us and still selling Top 20...Looking for good stuff from this follow-up.

YOUSOU N'DOUR & NENEH CHERRY *7 Seconds* (Chaos) - Very unique-sounding record, and Neneh really showcases her vocal talents.

JIMMY BUFFETT *Fruitcakes* (MCA) - Very seasonal and politically incorrect.

CHRIS TAYLOR, PD, K92, Roanoke

PAULINE HENRY *Feel Like Making Love* (550 Music/Epic) - It's a def jam in the summerland.

FOUR SEASONS *December 1963 (Oh What A Night)* (Curb) - Frankie Vallie getting funky. Who knew?

DENNIS DeYOUNG *On The Street Where You Live* (Atlantic) - If you target women, they eat this record alive.

COLUMBIA RECORDS

Presents The

HITMAKERS PROGRAMMER OF THE WEEK!

COLUMBIA CRUSADES

SUMMER OF '94: HOT AS EVER

AS THE SUMMER HEAT WAVE CONTINUES, SO DOES THE MUSIC. THANKS TO THE ARTISTS THAT HAVE PROVIDED THE HEAT THUS FAR:

- **STEVE PERRY** - "YOU BETTER WAIT."
- **MARIAH CAREY** - "ANYTIME YOU NEED A FRIEND."
- **TOAD THE WET SPROCKET** - "FALL DOWN."
- **MICHAEL BOLTON** - "AIN'T GOT NOTHING IF YOU AIN'T GOT LOVE."
- **C & C MUSIC FACTORY** "DO YOU WANNA GET FUNKY."
- **SOPHIE B. HAWKINS** "RIGHT BESIDE YOU."

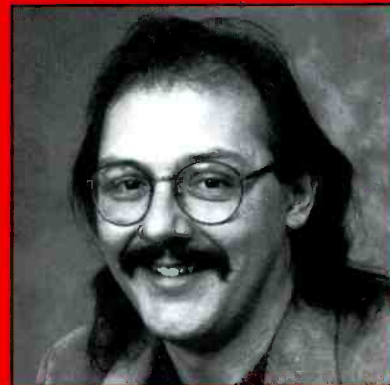
AND TO THE ARTISTS THAT ARE ABOUT TO CONTINUE IT:

- **THE FUGEES**
- **JOE PUBLIC**
- **HARRY CONNICK, JR.**
- **TONY BENNETT**
- **SHAWN COLVIN**

FIGHT THE HEAT...
PLAY THE MUSIC.

PROGRAMMER OF THE WEEK WINS A SONY WALKMAN™!

SCOTT



ROBBINS

PD - WBNQ - Bloomington

CAREER HIGHLIGHTS:

WSRL - Peoria/78-81 - Air Personality
WKQA - Peoria/81-94 - Air Personality
WBNQ - Bloomington/84-88
First Morning show/MD
KKRD - Wichita/91- Present - Mornings/PD

FAMILY:

Daughter- Jami - 13 going on 25.

HOBBIES:

Baseball, Music.

QUOTE:

"Play the hit, and for god's sake...Have Fun!"

NOMINEES FOR ISSUE 851

VOTE FOR YOUR CHOICE

1. FRANKIE BLUE (APD/MD, Z100 - New York)
2. CHUCK TISA (APD/MD, WPLY - Philly)
3. MR. ED LAMBERT (APD/MD, KHKS - Dallas)

Call Your **HITMAKERS** Account Executive
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HITMAKERS Top40 Discovery Club®

KID KELLY, PD, KC101, New Haven

GREEN DAY *Basketcase* (REPRISE) - Very hip image record to follow *Longview*.

EDIE BRICKELL *Good Times* (Geffen) - It's four minutes of good times.

DEVLINS *Someone To Talk To* (CAPITOL) - I just plain like it. My creativity just ran out...

GREG ADAMS, PD, KDUK, Eugene

EDIE BRICKELL *Good Times* (Geffen) - A mass-appeal radio-friendly smash!

DEE-LITE *Picnic In The Summertime* (ELEKTRA) - Great Poppy summer song.

COOLIO *Fantastic Voyage* (TOMMY BOY) - Gone through the roof. Top 5 phones.

SOPHIE B. HAWKINS *Right Beside You* (COLUMBIA) - Good uptempo song. Good to have her back.

BLUR *Girls And Boys* (SBK/EMI RECORDS) - Solid initial reaction.

MARK BOLKE, PD, KDWB, Minneapolis

DEVLINS *Someone To Talk To* (CAPITOL) - Sounds like John Waite's *Missing You* revisited.

GERALD LEVERT *I'd Give Anything* (EASTWEST) - Sounds like a hit...

BABYFACE *When Can I See You* (EPIC) - Here he goes again...Sounds like all my quotes sound alike...

FERNANDO VENTURA, MD, KHFI, Austin

SOPHIE B. HAWKINS *Right Beside You* (COLUMBIA) - Any woman that looks that good on a horse has got to have a hit record.

BIG MOUNTAIN *Sweet Sensual Love* (GIANT) - Summertime just pours out of the radio with this one.

K-KLASS *Let Me Show You* (SBK/EMI RECORDS) - On the *Brilliant* compilation - Busting out of the clubs for the last six months, ready for the radio now!

ERASURE *Run To The Sun* (MUTE/ELEKTRA) - The last one surprised a lot of people and we're jumping out of our socks for this one.

MIKE RING, PD/MD, KHHT, Tulsa

MELISSA ETHERIDGE *I'm The Only One* (ISLAND) - Just as strong as *Come To My Window*, if not better.

THE ROLLING STONES *Love Is Strong* (VIRGIN) - It's some girls all over again and your listeners will love them.

TAYLOR DAYNE *Original Sin* (ARISTA) - #1 phones here from males and females - Absolutely blowing out.

HOOTIE & THE BLOWFISH *Hold My Hand* (ATLANTIC) - I just love this record and you should too.

TRACY AUSTIN, MD, KIIS-FM, Los Angeles

REAL McCOY *Another Night* (ARISTA) - Jimmy Kim has been popping this in the mix show for a while...Killer high energy Euro-dance record, along the lines of *Mr. Vain* and *Rhythm Is A Dancer*.

GERALD LEVERT *I'd Give Anything* (EASTWEST) - David Foster has the formula down...

CRYSTAL WATERS *100% Pure Love* (MERCURY) - Catchy dance Pop with an infectious hook. Sales continue to grow.

COUNT TO TWENTY *You Are The One* (EXIT) - Reminds me of Collage and Johnny O...Check out the different mixes...Could be something here...

ACE OF BASE *Young And Proud* (ARISTA) - I like this one, ok?

ERASURE *Run To The Sun* (MUTE/ELEKTRA) - Good follow-up to *Always*, which is still huge for us.

MICHAEL STEELE, PD, KIXY, San Angelo

BOYZ II MEN *I'll Make Love To You* (MOTOWN) - Sounds great on the air. Instant phones.

TONI BRAXTON *Love Shoulda Brought You Home* (ARISTA) - Smash. Hit #4.

JIMI JAMM, MD, KIXY, San Angelo

GABRIELLE *Going Nowhere* (ISLAND) - Great voice. Pure and simple hook.

SHANICE *Turn Down The Lights* (MOTOWN) - This will be the single that puts her back on the map.

BARIG *I Talk To Everybody* (DEL FI) - This one has even more punch than Robin S' two hit singles...Lots of fun.

JOE DAWSON, PD, KLYV, Dubuque

DEE-LITE *Picnic In The Summertime* (ELEKTRA) - It's got the same sound and feel as their big hit *Groove Is In The Heart*.

BLACKSTREET *Booty Call* (INTERSCOPE/ATL. GRP.) - Cut #3 is the hit. Got a good old school feel and a great hook.

FOUR SEASONS *December 1963 (Oh What A Night)* (CURB) - Was #1 in '75 and will be #1 in '94.

SCOTT THOMAS, MD, KLYV, Dubuque

4 P.M. *Sukiyaki* (NEXT PLATEAU) - On the lines of a Boyz II Men.

EDIE BRICKELL *Good Times* (Geffen) - Great remake. Should be familiar with the upper demos.

BLACKSTREET *Booty Call* (INTERSCOPE/ATL. GRP.) - Sales and requests are thru the roof.

OVIS *Queen Of The In-Between* (RESTLESS) - If *Regular Thang* worked for you, this is a great follow-up.

JASON DEAN, APD/MD, KQCR, Cedar Rapids

PRETENDERS *I'll Stand By You* (WARNER BROS.) - This song will put them back on the map.

SOPHIE B. HAWKINS *Right Beside You* (COLUMBIA) - Great hook. Can't get it out of my head.

EDIE BRICKELL *Good Times* (Geffen) - Coolest thing I've heard in years.

MELISSA ETHERIDGE *I'm The Only One* (ISLAND) - Glad to see she's breaking through. A personal fave of mine.

TED KELLY, PD, KQIZ, Amarillo

PAULINE HENRY *Feel Like Making Love* (550 MUSIC/EPIC) - Real familiar song.

PRETENDERS *I'll Stand By You* (WARNER BROS.) - Good female ballad.

SHERYL CROW *All I Wanna Do* (A&M) - A good uptempo song...Give it a shot.

PAUL BRYANT, MD, KRBE, Houston

REAL McCOY *Another Night* (ARISTA) - Big! Big!

FOUR SEASONS *December 1963 (Oh What A Night)* (CURB) - Big! Big! Big!

MARK TODD, PD, KRQ, Tucson

BILLY LAWRENCE *Happiness* (EASTWEST) - Sounds like a smooth yet Poppy song with much-needed tempo.

EDIE BRICKELL *Good Times* (Geffen) - A feel-good adult record that will bring the younger cells with it...

FOUR SEASONS *December 1963 (Oh What A Night)* (CURB) - The more you hear it on the air, the more it makes sense.

TIM RICHARDS, MD, KRQ, Tucson

C&C MUSIC FACTORY *Do You Wanna Get Funky* (COLUMBIA) - Should be a good record for nights.

BILLY LAWRENCE *Happiness* (EASTWEST) - A great Mainstream Pop record.

CHUCK GEIGER, PD, KWNZ, Reno

COUNTING CROWS *Einstein On The Beach (For An Eggman)* (DGC) - From the *RARITIES* sampler...

HOOTIE & THE BLOWFISH *Hold My Hand* (ATLANTIC) - Weird name, great song...Mellencamp meets R.E.M. meets Black Crowes...

GREEN JELLY *Slave Boy* (ZOO) - Great night spike record...Sounds like *Love Shack*.

DEVLINS *Someone To Talk To* (CAPITOL) - Won three nights on our 'New Music Challenge.'

TOM MARTENS, PD, KWTX, Waco

PRINCE/NONA GAYE *Love Sign* (NPG/BELLMARK) - Prince is a perfect fit with this record.

DEVLINS *Someone To Talk To* (CAPITOL) - Very cool Alternative song.

CELINE DION *Think Twice* (550 MUSIC/EPIC) - Her best ballad yet.

OFFSPRING *Come Out & Play* (EPITAPH) - Good retail already in the market.

JON NORTON, MD, KYYY, Bismarck

EDIE BRICKELL *Good Times* (Geffen) - What a great song.

WET WET WET *Love Is All Around* (ISLAND) - One of the hottest selling songs generating huge curiosity calls.

PAULINE HENRY *Feel Like Making Love* (550 MUSIC/EPIC) - It kicks.

HOOTIE & THE BLOWFISH *Hold My Hand* (ATLANTIC) - Held my attention the first time I heard it and with every listen it just keeps getting better.

MIKE KASPER, PD, KZMG, Boise

EDIE BRICKELL *Good Times* (Geffen) - Barry White and Edie Brickell sound great together.

GABRIELLE *Going Nowhere* (ISLAND) - Check this out. Nice record females will love.

SOPHIE B. HAWKINS *Right Beside You* (COLUMBIA) - A nice Mainstream Pop record that everyone can play.

JON ZELLNER, OM, MIX102.7, Fresno

TEVIN CAMPBELL *Always In My Heart* (QWEST/WARNER BROS.) - Very strong SoundScan in this market and solid phones from upper demo females across-the-board.

AARON HALL *I Miss You* (SILAS/MCA) - Powerful ballad with strong sales and active phones.

TED EDWARDS, AMD, PRO-FM, Providence

BIG MOUNTAIN *Sweet Sensual Love* (GIANT) - Great song that I fell in love with on the first listen, and you will too.

GERALD LEVERT *I'd Give Anything* (EASTWEST) - This song just blew me away.

EDIE BRICKELL *Good Times* (Geffen) - Great comeback for this star and the earning potential in this family will make this song skyrocket.

JIMMY STEAL, PD, Q102, Cincinnati

AMY GRANT *The Lucky One* (A&M) - Her trademark sound, plus tempo.

GERALD LEVERT *I'd Give Anything* (EASTWEST) - Davis Foster puts his imprint on another smash...P.S. Where's the Disney movie that should go with this?

TERROR FABULOUS "ACTION"

New Action At:

POWER96 Z90 WFHN WJMH

**Over 10 Million Listeners
Combined over 500 Spins!
Debut #35 at BDS
Most Added at Rhythm Crossover!
#14 - Rhythm Crossover Chart!**

Terrorizing Single Sales:

NYC - #18	Boston - #43
Baltimore - #50	Philadelphia - #35
Richmond - #21	Syracuse - #8

Continued Major Spins

WJMN	46x	WIOQ	63x
HOT97	55x	WPGC	40x
92Q	36x	KSFM	21x

BODY, RHYTHM & SOUL "BANG, THE BODY GOES BOOM"

BLAKELY TUGGLE, MC, WHYT

"Bang, watch the phones go boom!"

TOM STEELE, MD, POWER PIG

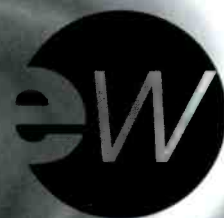
"Body, Rhythm & Soul is banging the phones all night long at the POWER PIG."

WHYT - 9 spins
POWER PIG - 20 Spins
B96 - 8 Spins

Hot Tips From HOT97 - New York

Das EFX "Kaught In Da Ak"

Masta Ace "B-Side"



HITMAKERS Top40 Discovery Club®

RAY KALUSA, MD, Q106, San Diego

PRINCE *Let It Go* (WARNER BROS.) - Smooth funk that can be played on Mainstream...You go boy!

SHERYL CROW *All I Wanna Do* (A&M) - The more I listen the more I like it. Actually Sheryl Crow and Ricki Lee Jones are the same person. You never seem them in the same room at the same time.

GERALD LEVERT *I'd Give Anything* (EASTWEST) - Tug on the heart, strikes to the max.

GARY MICHAELS, APD, Q99, Salt Lake City

EDIE BRICKELL *Good Times* (Geffen) - I love it. I love it. I love it...Very melodic, very radio-friendly.

INNER CIRCLE *Games People Play* (BIG BEAT/ATL. GRP.) - These guys are definitely a staple in Top40 radio. Perfect upbeat song.

DEVLINS *Someone To Talk To* (CAPITOL) - The more you hear it, the better it gets, and this is what radio is all about.

MELISSA ETHERIDGE *I'm The Only One* (ISLAND) - Has a good Pop/Rock sound.

DAN DEATON, PD, WA1A, Melbourne

EDIE BRICKELL *Good Times* (Geffen) - Big hit - A monster smash!

MELISSA ETHERIDGE *I'm The Only One* (ISLAND) - This woman can make hit records.

DEVLINS *Someone To Talk To* (CAPITOL) - A pure Pop song.

MIKE LOWE, MD, WA1A, Melbourne

SOUNDGARDEN *Black Hole Sun* (A&M) - #2 phones on the station. Don't wait for an edit. Do one yourself and play this record.

STEVE PERRY *You Better Wait* (COLUMBIA) - Top 5 phones from day one!

MELISSA ETHERIDGE *I'm The Only One* (ISLAND) - Thousands of people see her every night doing this song in concert and it registers with them.

B-TRIBE *You Won't See Me Cry* (ATLANTIC) - It's just crazy enough to work. Once you put it on you won't be able to take it off.

MIKE ORZEL, APD/MD, WAAL, Binghamton

PRETENDERS *I'll Stand By You* (WARNER BROS.) - We're seeing Top 5 phones in all demos after two weeks of airplay. We have now moved it into power rotation.

LOVE SPIT LOVE *Am I Wrong* (IMAGO) - Fans of the Psychedelic Furs will have no trouble recognizing Richard Butler. This is a wonderful song.

EDIE BRICKELL *Good Times* (Geffen) - A perfect song for your middays with excellent vocals from Barry White.

PETE DYLAN, PD, WAHC, Columbus

BOYZ II MEN *I'll Make Love To You* (MOTOWN) - A smash.

OFFSPRING *Come Out & Play* (EPITAPH) - A hip song with catchy riffs.

DEVLINS *Someone To Talk To* (CAPITOL) - This song could work...Give it a listen.

CRYSTAL WATERS *100% Pure Love* (MERCURY) - Reacting with upper demo males and females.

DAMON COX, MD, WAPE, Jacksonville

DEVLINS *Someone To Talk To* (CAPITOL) - Great tune. Sounds like a cross between John Waite with a sprinkle of U2.

EDIE BRICKELL *Good Times* (Geffen) - A classic-sounding song getting immediate phone response. If you're fishing for female listeners, this is the bait...And who could resist Barry White.

PRETENDERS *I'll Stand By You* (WARNER BROS.) - The best record they've had in years.

DAVE DANIELS, MD, WBIZ, Eau Claire

LIVE *Selling The Drama* (MCA) - Finally an Alternative song that females in all demographics will embrace.

WET WET WET *Love Is All Around* (ISLAND) - Perfect fall-in-love, grop-your-mate, summertime crush record.

EDIE BRICKELL *Good Times* (Geffen) - No-brainer.

GERALD LEVERT *I'd Give Anything* (EASTWEST) - A fantastic, great tune that stands above the rest.

SCOTT ROBBINS, PD, WBNQ, Bloomington

SOPHIE B. HAWKINS *Right Beside You* (COLUMBIA) - Good Pop, summery-sounding record.

DEVLINS *Someone To Talk To* (CAPITOL) - Just a cool record with a big buzz off of the Alternative side.

EDIE BRICKELL *Good Times* (Geffen) - Took me completely by surprise. A fresh-sounding song with Barry White.

PRETENDERS *I'll Stand By You* (WARNER BROS.) - A smash!

MELISSA ETHERIDGE *I'm The Only One* (ISLAND) - Huge phones, big sales. Every demo loves this record.

TONY WAITEKUS, PD, WCIL, Carbondale

EDIE BRICKELL *Good Times* (Geffen) - What a great combination - Edie Brickell and Barry White.

PRETENDERS *I'll Stand By You* (WARNER BROS.) - This is a song everybody will like.

OVIS *Queen Of The In-Between* (RESTLESS) - This song is catchier than the last one.

SHERYL CROW *All I Wanna Do* (A&M) - Most-requested new song.

BABYFACE *When Can I See You* (EPIC) - Our most requested song that we're testing.

STELLA MARS, MD, WERZ, Exeter

EDIE BRICKELL *Good Times* (Geffen) - Sounds like a Pop hit.

PRETENDERS *I'll Stand By You* (WARNER BROS.) - Could be a hit.

THE ROLLING STONES *Love Is Strong* (VIRGIN) - You can't ignore the Stones.

MELISSA ETHERIDGE *I'm The Only One* (ISLAND) - Looks like it's gonna happen.

EDDIE MUNSTER, MD, WFMF, Baton Rouge

PRETENDERS *I'll Stand By You* (WARNER BROS.) - A smash record.

EDIE BRICKELL *Good Times* (Geffen) - Sounds like *Smoky*.

CRYSTAL WATERS *100% Pure Love* (MERCURY) - It's a dancy, feel-good Pop record.

LOUIS KAPLAN, PD, WGTZ, Dayton

GABRIELLE *Going Nowhere* (ISLAND) - If you had success with the first two Gabrielle records, this should be a sure-fire winner for you.

BIG MOUNTAIN *Sweet Sensual Love* (GIANT) - Good summer record.

COLLAGE *I'll Be Loving You* (METROPOLITAN) - Terrific night record for me.

BILL THOMAS, PD, WHHY, Montgomery

EDIE BRICKELL *Good Times* (Geffen) - Sounds like a Gospel song and Barry White just adds to it.

PRETENDERS *I'll Stand By You* (WARNER BROS.) - It's nice to hear her use her beautiful voice on a beautiful song.

OFFSPRING *Come Out & Play* (EPITAPH) - If you don't play this song, you're an idiot. One of the hottest songs I've ever heard.

JACKIE JOHNSON, MD, WIFC, Wausau

EDIE BRICKELL *Good Times* (Geffen) - Edie rules...She is cool.

SHERYL CROW *All I Wanna Do* (A&M) - I think it's a great follow-up or maybe even better.

YOUSOU N'DOUR & NENEH CHERRY *7 Seconds* (CHAOS) - It's just so romantic and very hooky.

PRETENDERS *I'll Stand By You* (WARNER BROS.) - A one-listen record.

KENNY KNIGHT, MD, WKBQ, St. Louis

PRETENDERS *I'll Stand By You* (WARNER BROS.) - I feel it in my gut. This one will be a smash.

GERALD LEVERT *I'd Give Anything* (EASTWEST) - Another one of the few down-tempo records that will cut through.

OFFSPRING *Come Out & Play* (EPITAPH) - Performing fantastic with all demos.

CRASH TEST DUMMIES *Afternoons & Coffeespoons* (ARISTA) - Sales are picking up. Looks like this one will be a keeper.

CANDLEBOX *Far Behind* (MAVERICK/SIRE/WARNER BROS.) - Top 10 phones with all demos - Looks like it's gonna come home.

BRIAN BURNS, PD, WKSE, Buffalo

FOUR SEASONS *December 1963 (Oh What A Night)* (CURB) - #1 callout, Top 10 phones, plays exploding from 8 to 50+ this week...Can your listeners' CD players do this?

DEADEYE DICK *New Age Girl* (ICHIBAN) - A grass roots label with a major hit...

PRETENDERS *I'll Stand By You* (WARNER BROS.) - So painfully obvious, it's even a hit with the hearing-impaired.

PAULINE HENRY *Feel Like Making Love* (550 MUSIC/EPIC) - Your listeners already know the words. Name me a remake that hasn't done well lately.

DAN BOWEN, APD/MD, WNCI, Columbus

FOUR SEASONS *December 1963 (Oh What A Night)* (CURB) - Within one day of playing it, huge reaction on the phones.

EDIE BRICKELL *Good Times* (Geffen) - Very cool song.

JIMMY BUFFETT *Fruitcakes* (MCA) - Good reaction off of morning show play.

LYNN CHRISTAN, PD, WNSL, Hattiesburg

PRETENDERS *I'll Stand By You* (WARNER BROS.) - Beautiful ballad.

BLUR *Girls And Boys* (SBK/EMI RECORDS) - Interesting sound. Mainstream needs to use the Pet Shop Boys mix.

JIMMY BUFFETT *Fruitcakes* (MCA) - Obviously a regional artist, but more important than that, a fun summer song.

LARRY DAVIS, MD, WNVZ, Norfolk

OFFSPRING *Come Out & Play* (EPITAPH) - Already generating good night phones...Great image record.

EDIE BRICKELL *Good Times* (Geffen) - I really like the sound of this.

FRENTE! *Labour Of Love* (MAMMOTH/ATL. GRP.) - If you haven't listened to this yet, spend three minutes and you'll be a believer.

PRETENDERS

"I'll Stand By You"

One of the Most Added!
One of the Most Disc-overed!



New At:

Q106
Q99
WFLY
98PXY
WKSS
WKSI
B97 - 5x

95XXX
WQGN
G105
WXSJ
WRKY
KQID
KISR
WNSL
WAEB
WNTQ

KHTT
KZII
KQIZ
KZZU
WERZ
WBBO
WBBQ
WWCK
WIFC
KSMB

KQCR
KKRD
WGLU
WKRZ
KCHX
K106
KTMT
OK95
WFMF - 21x
KOKQ - 3x

In Rotation At:

WKSE
WDJX
WAPE
WXKB
WBNO

WKFR
16x U93
15x WWKZ
6x WHNY
8x WXKS
9x Y102

8x WAAL
16x KOKZ
22x KFRX
14x WHTO
5x KJ103
16x WPST
13x
19x
17x
9x
7x
8x

BRIAN BURNS, PD, WKSE

"So painfully obvious, it's even a hit with the hearing-impaired."

KENNY KNIGHT, MD, WKBQ

"I feel it in my gut...This one will be a smash!"



HITMAKERS Top40 Discovery Club®

NEIL SULLIVAN, PD, WOJV, West Palm Beach

STEVE PERRY *You Better Wait* (COLUMBIA) - Sounds just like Journey. Should be huge with upper demo women.

SPIN DOCTORS *You Let Your Heart Go Too Fast* (EPIC) - This is just what the 'Dr.' ordered (but *Cleopatra's Cat* was great, too!)

DEADEYE DICK *New Age Girl* (ICHIBAN) - Extremely hip song. Big phones here already!

SCOTT CHASE, MD, WOJV, West Palm Beach

REAL MCCOY *Another Night* (ARISTA) - Has that Captain Hollywood thing happening...Real upbeat, real cool, it's the Real McCoy.

SIR MIX-A-LOT *Put Em On The Glass* (AMERICAN) - You need to keep a bottle of Windex handy when you play this...Video: Thanks for the mammaries...

BOYZ II MEN *I'll Make Love To You* (MOTOWN) - Now that *End Of The Road* is out of power rotation, we're ready to pop the new one.

BIG MOUNTAIN *Sweet Sensual Love* (GIANT) - Irie, mon.

GARETT MICHAELS, PD, WPLY, Philadelphia

COUNTING CROWS *Einstein On The Beach (For An Eggman)* (DGC) - *Round Here* is testing great for us...This is a terrific companion piece that gives us a musical edge over those too conservative to play it.

CAUSE & EFFECT *It's Over Now* (ZOO) - Starting to grow on me...Adds some much-needed balance on a station that's very guitar-heavy.

CHUCK TISA, APD/MD, WPLY, Philadelphia

ENIGMA *Age Of Loneliness* (VIRGIN) - Jst as adult-friendly as the first. Another hit.

GREEN DAY *Basketcase* (REPRISE) - Already getting some phones.

TOMMY EDWARDS, PD, WPRR, Altoona

EDIE BRICKELL *Good Times* (GEFFEN) - Should be a smash. Great adult record.

PAULINE HENRY *Feel Like Making Love* (550 MUSIC/EPIC) - I love it. It jams!

MELISSA ETHERIDGE *I'm The Only One* (ISLAND) - Even better than the first. Early requests.

BABYFACE *When Can I See You* (EPIC) - Huge phones! Top 5 with adult females.

JOHN MELLENCAMP *Wild Nights* (MERCURY) - Top 5 in callout.

TERRY SIMMONS, PD, WPXR, Davenport

PRETENDERS *I'll Stand By You* (WARNER BROS.) - Could be the top ballad of the summer.

PAULINE HENRY *Feel Like Making Love* (550 MUSIC/EPIC) - A killer song.

PRINCE *Let It Go* (WARNER BROS.) - I just love it. It's funky.

BABYFACE *When Can I See You* (EPIC) - Top 5 phones - Across-the-board appeal.

JEFF BANKS, APD/MD, WPXR, Davenport

C&C MUSIC FACTORY *Do You Wanna Get Funky* (COLUMBIA) - Waiting for the non-rap edit - An uptempo, summertime smash.

GERALD LEVERT *I'd Give Anything* (EASTWEST) - We tested it and received massive phones.

JIMMY BUFFETT *Fruitcakes* (MCA) - Testing well in morning drive.

SOPHIE B. HAWKINS *Right Beside You* (COLUMBIA) - Has a sound familiar to Madonna, but goes above and beyond with her own style.

STEVE KLINE, PD, WRKY, Steubenville

EDIE BRICKELL *Good Times* (GEFFEN) - Mainstream summertime hit.

MELISSA ETHERIDGE *I'm The Only One* (ISLAND)

- Start it out at night and watch the phones. This will turn into an all-day record.

STEVE PERRY *You Better Wait* (COLUMBIA) - Killer.

FOUR SEASONS *December 1963 (Oh What A Night)* (CURB) - Testing like crazy. Great phones.

RUBY CHEEKS, PD, WRQK, Canton

HOOTIE & THE BLOWFISH *Hold My Hand* (ATLANTIC) - Won Rock Wars five nights straight. Does someone have to hold your hand to play this song?

COUNTING CROWS *Einstein On The Beach (For An Eggman)* (DGC) - May not have been 'moopy enough' to be on the CD, but it's fun enough here at WRQK.

MC 900FT JESUS *If I Only Had A Brain* (AMERICAN) - A fun tune.

NINE INCH NAILS *Closer* (TVT/INTERSCOPE) - You too can be closer to God if you play this song.

I MOTHER EARTH *So Gently We Go* (CAPITOL) - A great Rock ballad.

BILLY SURF, MD, WRVQ, Richmond

OFFSPRING *Come Out & Play* (EPITAPH) - After one play, Top 5 phones, on its way to #1 phones.

BLACKSTREET *Booty Call* (INTERSCOPE/ATL. GRP.) - Phones are thru the roof and callout is looking good across-the-board.

SOUNDGARDEN *Black Hole Sun* (A&M) - Album selling like crazy - Incredible phones. Definitely calling out.

BODY RHYTHM & SOUL *Bang The Body Goes Boom* (EASTWEST) - Extremely fun. Sounds like summer.

CINDY MERCER, MD, WSTO, Evansville

DEVLINS *Someone To Talk To* (CAPITOL) - Great-sounding song, perfect for Top40.

EDIE BRICKELL *Good Times* (GEFFEN) - Reminds me of *Smokey*.

J.J. WRIGHT, MD, WVIC, Lansing

SOPHIE B. HAWKINS *Right Beside You* (COLUMBIA) - Even stronger than *Damn, I Wish I Was Your Lover*.

MILO Z *Dog* (MERCURY) - It's just plain incredible fun - Bark Bark!

NINE INCH NAILS *Closer* (TVT/INTERSCOPE) - Requests - Testing well for us.

OFFSPRING *Come Out & Play* (EPITAPH) - Getting a lot of phone requests at night for us...Big hit!

MELISSA ETHERIDGE *I'm The Only One* (ISLAND) - A very solid track - Very mass-appeal.

PAULINE HENRY *Feel Like Making Love* (550 MUSIC/EPIC) - One of the few great remakes of an old rocker.

BURKE ALLEN, OM, WVSR, Charleston

EDIE BRICKELL *Good Times* (GEFFEN) - What a great comeback record.

MICHAEL DAMIEN *Time Of The Season* (WILDCAT) - Immediate female phones.

SOUNDGARDEN *Black Hole Sun* (A&M) - Strong 12-24 phones and strong retail.

BILL SHAHAN, PD, WVSR, Charleston

MILO Z *Dog* (MERCURY) - What a neat little record - Straight-ahead Pop!

PAULINE HENRY *Feel Like Making Love* (550 MUSIC/EPIC) - The audience loved it on the test. The kids wanted to hear more.

COOLIO *Fantastic Voyage* (TOMMY BOY) - Requests here are incredible. I am amazed.

LEE ST. MICHAELS, PD, WWCK, Flint

REAL MCCOY *Another Night* (ARISTA) - All across-the-board smash. Already pulling huge phones.

MILO Z *Dog* (MERCURY) - Fun...Addicting.

EDIE BRICKELL *Good Times* (GEFFEN) - Barry White makes it a nice song.

CALVIN HICKS, PD, WWXM, Myrtle Beach

OVIS *Queen Of The In-Between* (RESTLESS) - Hello...Play this song. Got summertime written all over it. Your audience will agree.

MELISSA ETHERIDGE *I'm The Only One* (ISLAND) - She performed this one at the HITMAKERS Seminar last fall and from that moment on I knew it was a hit. So make her a hit.

JERI BANTA, PD/MD, WYKS, Gainesville

EDIE BRICKELL *Good Times* (GEFFEN) - I got three words for you Edie Brickell. This is a hit!

DAVE ALLEN, PD, WZAT, Savannah

OFFSPRING *Come Out & Play* (EPITAPH) - Everyone should be playing around with this record.

CANDLEBOX *Far Behind* (MAVERICK/SIRE/WARNER BROS.) - This band is the best new Rock band to come out in years.

GREEN DAY *Basketcase* (REPRISE) - Sooo cool. A very hooky song.

HOOTIE & THE BLOWFISH *Hold My Hand* (ATLANTIC) - Huge song growing into the 24+ demo.

MELISSA ETHERIDGE *I'm The Only One* (ISLAND) - A very strong artist with talent galore.

GODS CHILD *Everybody's 1* (QWEST/WARNER BROS.) - A very hooky song.

JIM CERONE, PD, WZPL, Indianapolis

PRINCE/NONA GAYE *Love Sign* (NPG/BELLMARK) - Lots of positive feedback and numerous curiosity calls.

COOLIO *Fantastic Voyage* (TOMMY BOY) - #1 sales in the market, and tons of phones.

CAT THOMAS, PD, WZYP, Huntsville

EDIE BRICKELL *Good Times* (GEFFEN) - Sounds terrific on the radio - will be a big hit.

SHERYL CROW *All I Wanna Do* (A&M) - Sounds really smooth - Sounds like a hit.

GERALD LEVERT *I'd Give Anything* (EASTWEST) - Stone cold smash!

LAUREN CHRISTY *The Color Of The Night* (MERCURY) - The first time I heard it, it gave me chills...Well-written song.

DEE-LITE *Picnic In The Summertime* (ELEKTRA) - A good tempo record for the end of summer.

MELISSA ETHERIDGE *I'm The Only One* (ISLAND) - Doing well with 18-34 women.

NIKKI NITE, APD/MD, WZYP, Huntsville

LAUREN CHRISTY *The Color Of The Night* (MERCURY) - The most beautiful female voice you will hear all year. The movie with Bruce Willis will help bring this one home.

ADAM COOK, PD, XL106.7, Orlando

EDIE BRICKELL *Good Times* (GEFFEN) - Sounds like a white Soul song.

DEVLINS *Someone To Talk To* (CAPITOL) - Very interesting song...I like it.

DOWNTOWN BILLY BROWN, MD, Y107, Nashville

CRYSTAL WATERS *100% Pure Love* (MERCURY) - 100% hit.

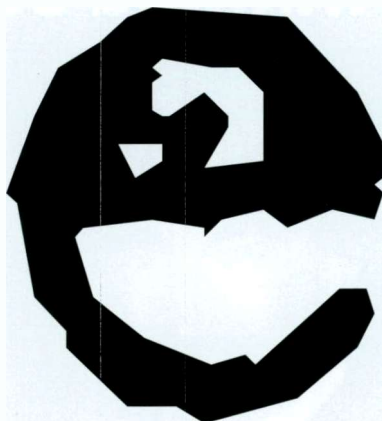
DES'REE *You Gotta Be* (550 MUSIC/EPIC) - You gotta be playing this.

ANDY SHANE, AMD, Z100, New York

CANDLEBOX *Far Behind* (MAVERICK/SIRE/WARNER BROS.) - The first single *You* still has good phones and calls out big, and this one should do the same and more.

GREEN DAY *Basketcase* (REPRISE) - This is a very cool record.

(@ 7 T B X O T J J @)



C&C Music Factory

Do You Wanna Get Funky

Lots of major stations getting real funky with increased airplay including WXKS, WJMN, HOT97, WOVV, WKSE, B96, WHHH, WGTZ, WKBQ, KZHT, KQKS And KHQT. Already 22* on the Top40/Rhythm Chart and selling 7,500 singles this week!!!

Sophie B. Hawkins

Right Beside You

Dave Robbins and Dan Bowen from WNCI say "SOPHIE B. HAWKINS has given us the perfect record to balance all the rock hits; "Right Beside You" is a great uptempo pure pop song." The new major market airplay includes: WNCI, WZPL, KC101, WAPE, WBBQ AND 93Q.

Steve Perry

You Better Wait

With 60,000 albums sold this week out-of-the-box and a 15* debut on Soundscan's Album Chart, you better not wait anymore to play this pop smash; Already 17* on the Top40/Mainstream airplay chart! New airplay includes Z100, WPLY, AND WKSS.

COLUMBIA

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**IF YOU CAN COMBINE
GREAT ARTISTS AND GREAT PROGRAMMERS,
YOU'VE GOT A WINNING COMBINATION!**



Ed Kowalczyk
Lead Vocalist – Live



Steve Kingston
Lead Vocalist – Z100



Steve Kowalczyk?



Aaron Hall
Solo Superstar



Dan Kieley
Programming Superstar



Aaron Kieley?

LIVE

“Selling The Drama”

30⁺ **NETWORK** PPW Chart
35⁺ Mainstream Monitor
Breaker R&R Over 1200 PPW
100,000 Albums Sold
In The Last 4 Weeks!

MV Buzz Bin
“Unplugged” Version Already On:
KRBE, WKBQ, PRO FM
On Your Desk Now!



Aaron Hall

“I Miss You”

Over 1700 Detections!

3⁺ Crossover Monitor

26⁺ **NETWORK** PPW Chart

15⁺ R&R Backpage

Top 15 SoundScan Single For
6 Straight Weeks!

New At KS-104, WHOT, WFHN,
WVKS, WAEB, WNNK



JIMMY BUFFETT

“Fruitcakes”

20 Or More PPW At:
Q102 (46x), WMTX (40x),
FM100 (25x), WZYP (21x),
WBBQ (20x)

Sold Out Tour In Progress

“Record To Watch!”

—Dave Sholin/Gavin 7/25

Over 850,000 Sold



HEAVY D & THE BOYZ

“Nuttin’ But Love”

MV – Stress Rotation!

Already On:
Hot97, WJMN, KMEL, WPGC, WWKX

New This Week At:
WHHH, Z90, Hot 97.7, 92Q

Album Gold And Headed Toward
Platinum



MCA RECORDS AND YOUR STATION... A WINNING COMBINATION!

MCA

GARETT MICHAELS

PD, Y100, Philadelphia
by KEVIN CARTER

Cover Photo: ADRIANO FAGUNDES

GIVE US A CAPSULE DESCRIPTION OF WHAT BROUGHT YOU TO YOUR CURRENT LOFTY POSITION.

My first radio job was in 1981 at WYRQ, a Country station in Little Falls, Minnesota, a town of 6,000 people. I was 16 years old, and part of a Boy Scout Career Explorer program. Basically, it was an automated station and we babysat the automation and did live news and weather every quarter hour.

Eventually after a year they moved me up to mornings on the weekends, which was live-assist, so I actually got to be a DJ and do production.

WERE YOU PETRIFIED JUST LIKE EVERYBODY ELSE YOUR FIRST TIME ON THE AIR?

Oh, my God. It was a nightmare. I still remember my very first time on the air. I thought I was going to throw up. That first farm report at 5:45 on a Saturday morning.

THERE'S NOTHING LIKE SMALL MARKET RADIO TO REALLY TEACH YOU THE BUSINESS.

You have to do everything, from farm reports to obituaries to high school basketball play-by-play to lost dog reports. Everything. You're the lifeblood for everybody, so that was a great learning experience. I worked there through high school. When I went to college the big radio station in the area was KCLD in St. Cloud, and my goal was to get a job there. I went to St. Cloud State University, and the summer before I started college I started pestering Jack Hicks, the PD there. Jack had worked in Minneapolis at KDWB and KQRS as APD, and I bugged him until he finally offered me a parttime job. I still have my first tape from being on the air there, and I don't know how he hired me because I really stunk.

WOULD YOU PLAY SOME OF THAT FOR US RIGHT NOW?

I don't have it with me at the moment...Occasionally when I get cocky, I'll pull it out to humble myself a little bit and remember where I came from, but it's really awful. I still keep in touch with Jack. He programs

an AOR station in Rochester, Minnesota now. I talked to him two years ago at the Conclave and said, "I went back and listened to one of my tapes and I don't know what you heard in me." He said it's one of those things where if you see a kid out there who's willing to do anything to make it, it just might be a good hire.

I THINK IT SHOULD BE REQUIRED THAT AT LEAST ONCE A YEAR YOU GO BACK AND LISTEN TO OLD AIR CHECKS OF YOURSELF.

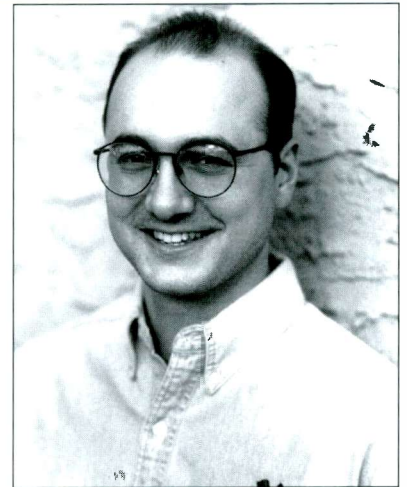
I agree. I think that's great. I think that's real humbling. I worked part-time for KCLD through college. I did research for them and anything else they asked. I also worked at a record store and worked at the college radio station as the music director and learned as much as I possibly could, and eventually they asked me if I wanted to go full time. I was halfway through my junior year and I felt this is what I really want to be doing. I ended up quitting school and doing overnights and eventually worked my way up to nights and music director. I'd been at that station for about four and a half years when a new start-up

PEOPLE COULD ACTUALLY WORK AT A STATION AND DO EVERYTHING. YOU'VE GOT GUYS THAT HAVE NEVER DONE OVERNIGHTS BEFORE. YOU'VE GOT PEOPLE THAT CAME FROM THE CLUB SCENE AND ARE NOW IN RADIO. IT'S A WHOLE DIFFERENT ROUTE TO GET INTO THE BUSINESS.

There are a lot of guys I found as I interviewed people for jobs that aren't willing to go to the really, really small markets where you can be bad and learn. You get people right out of college or broadcasting school who think they should be working in Philadelphia or New York or Chicago. They're just not willing to go and pay their dues. I always say, "You need to go and make no money for a year, and work at the small market level and get good."

I DON'T THINK IT'S THE PEOPLE SO MUCH, ANYMORE, IT'S JUST GOTTEN SO MUCH MORE CORPORATE NOW.

It really has, but I tell you what Kevin. There are a ton of really, really small markets out there who are dying for young kids just out of school who



same way. He really, really loved it and still does...I don't know Steve Kingston, but I've heard stories where he says the first station he worked at was a gas station. I think that's really cool, and hopefully people still have that passion and desire to make it.

HOW DID YOU HOOK UP WITH DON LONDON?

After St. Cloud I went to La Crosse, Wisconsin as a PD, and got to know Brian Philips, who was my consultant while he was at KDWB. I also did some weekend stuff at WLOL while I was in St. Cloud, so I became one of those nuts that worked seven days a week. After La Crosse, which wasn't a great opportunity, I was out of work after eight months. Brian Philips was kind enough to let me do weekends at KDWB. Don London had formerly programmed in La Crosse and had heard about me. He had been at WZPL about a year when I met him at a Conclave. He said he was going to have an overnight opening soon. I knew if I could get my foot in the door at a good situation I could work my way up. Don gave me that opportunity. Within three months I got moved up to late nights and then music director. We had a great run at ZPL. At one time it was the highest-rated major market station in America. We were number one in our target demo of 18-34 women for ten straight books. We had a good time. I thought I had learned a lot from being a PD in a small market and I learned a lot being consulted by Brian Philips, but actually being in a winning situation at WZPL was wonderful. It was competitive as hell in that market and Don was a great teacher. Don is probably one of the most level-headed management guys I've ever had the

"I could have probably found another small market PD job, but I didn't want to deal with giving away dog biscuits and hammers on the air."

FM went on in St. Cloud, owned by Pat McKay who worked with Scott Shannon at WRBQ in Tampa in its heyday. Pat was the midday guy and music director there and eventually left to be PD at KBEQ in Kansas City and worked at WZOU in Boston. A guy with a good pedigree, a guy from Minnesota who had already done everything he wanted to do at the major market level. He and a buddy bought a start-up and they hired me away to be the PD of the station while Pat was the Operations Manager and the morning guy. I did afternoons and nights and was the PD there for a year and a half.

IT SEEMS THERE'S NO FARM SYSTEM TODAY WHERE

are willing to do it, but if you go to college or broadcasting school you usually have student loans to pay and you've got to go get a job for \$8,000 a year. Nobody wants to do that and that's it too. When I got into radio it was because I wanted to be in it. The first guy who trained me in Little Falls, Minnesota - he was 32 years old and he also wrote sports for the local newspaper. He said, "Kid, why the hell do you want to get into this business?" And I said, "Because I really love radio and I really, really love music." He said, "Okay, that's the answer I was looking for. If you were to say the money or the glamour I'd tell you to get out of here." You have to really have a passion for it. I talked with Scott Shannon and Scott was the



ENIGMA

AGE

OF LONELINESS

The follow-up to the Top 3 hit "Return To Innocence"
from the platinum-plus album **The CROSS Of Changes**



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COOLIO



wants to take you on a

FANTASTIC VOYAGE

the new trunka funk single from the forthcoming debut album. slide, slide, slippity slide.

1 SoundScan Singles Chart - 2 Weeks!!

PLATINUM PLUS SALES!!

Debut #38 BDS Mainstream Chart

Debut #39 R&R Pop Airplay Chart

Over 28,000,000 Gross Impressions BDS



Heavy

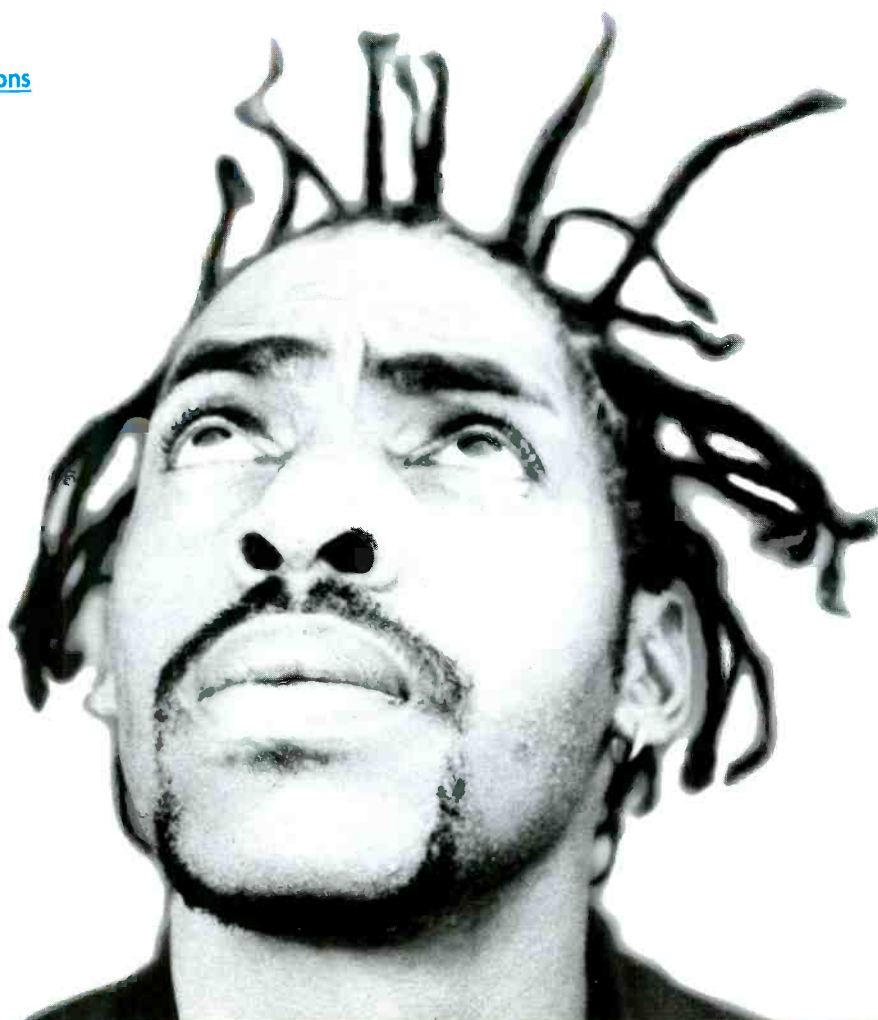


Top Ranked BDS Play & Rotations

KIIS - Los Angeles
KHKS - Dallas
WKSE - Buffalo
KRQ - Tucson
WHJX - Jacksonville
WZJM - Cleveland
WRVQ - Richmond
WFLY - Albany
WMEE - Ft. Wayne
WSPK - Poughkeepsie
KUBE - Seattle
KHFI - Austin
KS104 - Denver
WNTQ - Syracuse
WGTZ - Dayton
WSNX - Muskegon
WNOK - Columbia
WZPL - Indianapolis
WOVV - W. Palm Beach
KWNZ - Reno
WHYT - Detroit
WKSS - Hartford
Q99 - Salt Lake City
KISF - Kansas City
KZFM - Corpus Christi
WBHT - Wilkes-Barre
WFHN - New Bedford
K92 - Roanoke
WDDJ - Paducah
KCLD - St. Cloud

NEW ROTATIONS-BDS

WKBQ - St. Louis
KKFR - Phoenix
KQKQ - Omaha
KJ103 - Oklahoma City
B94 - Pittsburgh
KKRZ - Portland
WVSR - Charleston, WV
95XXX - Burlington
KDWB - Minneapolis
PRO-FM - Providence
WABB - Mobile
WZYP - Huntsville



NEW AT:

WHYT

WHHH

KZFM

KBFM

KLYV

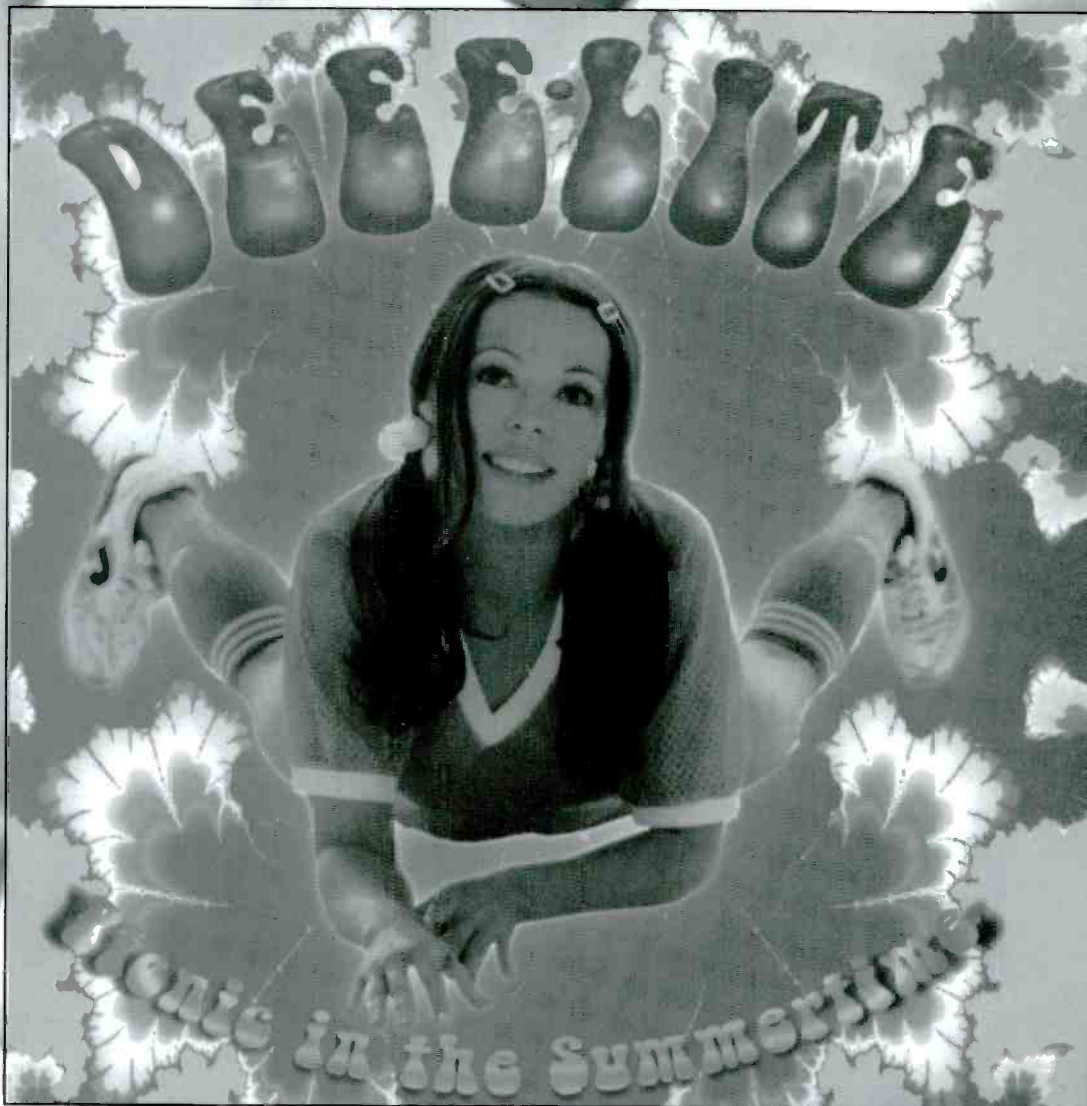
HOT105

WKSI

WTWR

KDUK

KQIZ



"A hip summer song with the "Groove Is In The Heart" -style hook...Should be a smash." Joe Dawson, PD, KLYV

"The title and the hook certainly fit the season." Shawn Scott, MD, WFLY

"People are hungry for this song. Curiosity calls after a couple of spins." Charlie Maxx, APD/MD, KZFM



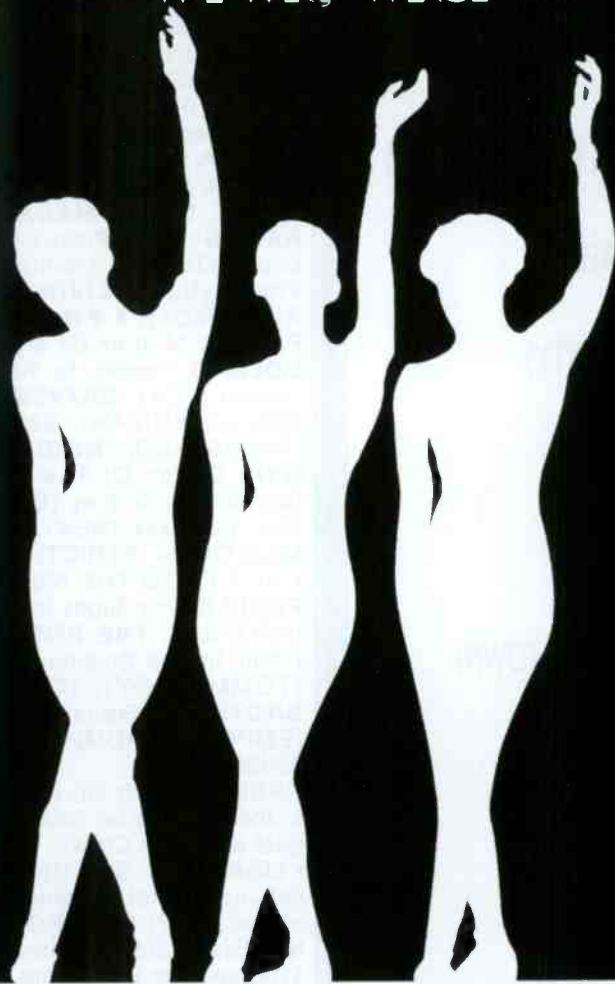
Elektra Entertainment

OVER 1200 TOTAL FORMAT BDS DETECTIONS

NEW ADDS THIS WEEK:

KMEL, 92Q, PWR PIG

WTWR, WKSI



BLACKGIRL

90's Girl



THE RCA RECORDS LABEL

BMG

BEHELD BY MANN MUSIC GROUP





STREET SHEET

Most Disc-overed for this issue
Based on One-On-One Calls and Conference Call Mentions

1. **4 P.M. Sukiyaki** (NEXT PLATEAU)
2. **CHANGING FACES** Stroke You Up (BIG BEAT/ATL. GRP.)
3. **STAY TUNED** Getting Lifted (WHITE LABEL)
4. **ICE CUBE** Bop Gun (One Nation) (PRIORITY)
5. **IMMATURE** Never Lie (VIRGIN)
6. **LADY OF RAGE** Afro Puffs (INTERSCOPE)
7. **WHITEHEAD BROS.** You're Love Is A... (MOTOWN)
8. **20 FINGERS** Short Short Man (I.D.)
9. **AALIYAH** At Your Best (BLACKGROUND/JIVE)
10. **BLACK GIRL** 90's Girl (RCA)
11. **BODY RHYTHM & SOUL** Bang The Body Goes Boom (EW)
12. **DEE-LITE** Picnic In The Summertime (ELEKTRA)
13. **LISA LOEB & NINE STORIES** Stay (RCA)
14. **R. KELLY** Summer Bunnies (JIVE)
15. **2 IN A ROOM** El Trago (The Drink) (CUTTING)
16. **2 UNLIMITED** The Real Thing (RADIKAL/CRITIQUE)
17. **ALL-4-ONE** A Better Man (BLITZZ/ATLANTIC)
18. **CRAIG MACK** Flava In Ya Ear (BAD BOY /ARISTA)
19. **JUZT 2 BROTHERS** Frenzy Dance (AFTER DARK)
20. **REAL McCOY** Another Night (ARISTA)

Frank's Place

- **PERSONAL TIP: M DOC f/CHANTAY SAVAGE** It's A Summer Thang (INDASOUL).
- **HOT TIPS: REAL McCOY** Another Night (ARISTA), **GROOVE U** Old Becomes New (BIG BEAT), **LUNIZ** Put Tha Lead On Ya (NOO TRYBE/VIRGIN), **KWEST THA MADD LAD** 101 Things To Do While I'm With Your Girl (AMERICAN), **M PEOPLE** One Night In Heaven (EPIC), **CRAIG MACK** Flavor In Your Ear (BAD BOY/ARISTA), **RAPPIN' 4TAY** Playaz Club (CHRYSALIS/EMI RECORDS), **BASIA** Drunk On Love (remix) (EPIC), **MELANIE WILLIAMS** Everyday Thang (Epic), **LIVIN' PROOF** Do It To The Music (GASOLINE ALLEY/MCA), **4 P.M. Sukiyaki** (NEXT PLATEAU/LONDON/ISLAND), **P.R.A.Y.** Mother Of My Child (GASOLINE ALLEY/MCA), **TYLER COLLINS** Thanks To You (REPRISE), **CHAKA KHAN** Miles Blowin' (remix) (FOX), **GRAVEDIGGAZ** Album (GEE ST.), **SIR MIX A-LOT** Ride (AMERICAN), **SAGAT** luvstuff (MAXI), **Y ? N-VEE** Chocolate (RAL/ISLAND), **MAGIC AFFAIR** Omen III (SBK/EMI RECORDS), **OVIS** Queen Of The In-Between (RESTLESS), **INNER CIRCLE** Games People Play (BIG BEAT/ATLANTIC), **SALT N PEPA** None Of Your Business (NEXT PLATEAU/LONDON/ISLAND) **REEL 2 REAL** Move On '94 (STRICTLY RHYTHM).....one shit-load of records!!!!
- **HOT FROM THE MIX: REAL McCOY** Another Night (ARISTA), **M PEOPLE** One Night In Heaven (EPIC), **SIMPLE SIMON** La Bamba (PROFILE), **THE BOSS** Congo (STRICTLY RHYTHM), **DEE-LITE** Picnic In The Summertime (ELEKTRA), **HOUSE OF PAIN** On Point (TOMMY BOY), **ICE CUBE** Bop Gun (PRIORITY), **JUZT 2 BROTHERS** Frenzy Dance (AFTER DARK), **KORRELL** Paradise (EMPORIA/THUMP), **CRAIG MACK** Flava In Ya Ear (BAD BOY/ARISTA).
- **PRINCE** Let It Go (WB) will be on your desks by Wed. August 3rdthe remixes on **Seal** really have taken the record to new heights (just ask Keith Clark)
- **LISA LOEB** Stay (RCA) A #1 record. Explosive at Crossover. A #1 call-out record! (anyone stupid enough not to play the biggest record of the year?) **BLACKGIRL** 90's Girl (remix) (RCA) is blowin' up in NY, Greensboro, Baltimore, San Francisco, and San Diego (over 1100 spins at Urban and crossing).
- **R KELLY** Summer Bunnies (JIVE) cut #4 is the concensus cut with early airplay at HOT 105, KBXX, HOT 97, Q105, WHHH, WIOQ, KMXZ, POWER 106, Z90, and KIX106.
- **K 7** Move It Like This (TOMMY BOY) by far one of the biggest crossover acts of the year!
- **WHITEHEAD BROS.** Your Love Is A... (MOTOWN) Major early airplay, definately take this one into your music meetings.
- **REAL McCOY** Another Night (ARISTA) Arista continues to have some of the biggest acts of the year. This one will be a huge female tester! (Smash!!!!)
- **ICE CUBE** Bop Gun (PRIORITY) Was I right on this one? No-brainer.
- **CHANGING FACES** Stroke You Up (BIG BEAT/ATLANTIC) do I even have to tell you to get on this hot new R Kelly production.
- **BOYZ II MEN** Make Love (MOTOWN) Motown Philly's back again.
- **TERROR FABULOUS** Action (EASTWEST) Fabulous new rotation at POWER 96, Z90, FUN 107, and WJMH. The sales story just keeps on building.
- It's Seminar time again boys & girls (I hope you made your arrangements!)....Elite ADM is ready to take you to Jamaica as Issy Sanchez and George Hess prepare for party #2 August 5th during the Hitmakers Seminar(this year there will be apples in the jacuzzi!)....David Sanchez and 80 Proof is sponsoring the hottest mixers in the country during the seminar with Hotmixers On Wax....Congrats go out to POWER 106's Michelle Mercer who becomes PD and KJYK's Bruce St. James who fly's from our New York Seminar to LA-LA Land to pick up MD duties. Ric Cummings will retain his Corportate position here in LA....KKBt and sister KMEL are getting ready for their respective Summer Jam's....At WIOQ the new line-up is Billy Burke-Am Drive, Patti Jackson-Mid-days, Glenn Kalina-Pm Drive, and Maurice DeVoe-Nights....In San Jose WILD 107 overtakes HOT 97.7....Speaking of WILD 107, former night monster Jo Jo Wright exits (despite being #1 18-34...isn't this business amazing!) and won't last long. If your looking for ratings (hey, I hired him at Y95 in Dallas) give him a call at 415-571-9353.... At HOT 97.7 J.V. joins Elvis Medina for Mornings and Dr. Dave seques to Afternoons (nights is available!)....

FRANK J. MINIACI, JR.



feel like making love

experience the stimulating first single from her forthcoming debut album, Pauline.

"doing it" early: WKSE (18 SPINS),
WKBQ (24 SPINS), Z90 (9 SPINS)

CRUZE, PD, WKBQ: "Smash! Smash! Smash!"

don't miss the hot and steamy video by award-winning director,
Marcus Nispel (George Michael, All-4-One, Tevin Campbell).

already all over

**THE
BOX**
MUSIC TELEVISION
YOU CONTROL.

★ PAULINE HENRY

Produced by: Tim Lever and Mike Percy for One World Productions.
Management: First Avenue Management

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DWYCK

(pronounced dwik)

THE CLASSIC REACTION RECORD!!!

"One of the hottest underground street records. One spin generates instant phones!" Steve Smith, PD/HOT 97-NY

"An underground smash! Gets immediate phone reaction. It's a definite "Throb thing". Throb, APD/WPGC-Washington, DC

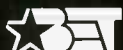
"I was playing DWYCK in my mixshow, the reaction was so positive, I put it into regular rotation. I feel good about this one." Russ Allen, PD/92Q-Baltimore

From the GANG STARR album **HARD TO EARN**

Going for airplay now.

IMPACT Date 8/8

DON'T BE A DICK, PLAY DWYCK!



ERIK BRADLEY, MD, B96, Chicago

20 FINGERS *Short Short Man* (I.D.) - This is huge for us. Absolutely out-of-control. #1 requests, #2 callout, #1 sales. If you need a copy, give me a call.

K7 *Move It Like This* (TOMMY BOY) - This is the next single. Sounds great. Todd and I are very high on this song.

SIR MIX-A-LOT *Ride* (AMERICAN) - Perfect jam for B96. Mass appeal, great, great record. It's in full-time rotation.

LISA LOEB & NINE STORIES *Stay* (RCA) - Been around for a long time. And it's fine for B96. Will give us a nice balance and give us some flavor.

These records are happenin' in Chicago. On the club side...

JUZT 2 BROTHERS *Frenzy Dance* (AFTER DARK)

FIASCO *Las Mujeres* (WHITE LABEL)

CRYSTAL WATERS *What I Need* (IMPORT)

REEL 2 REAL *f/The Mad Stuntman Go On Move '94* (STRICTLY RHYTHM) - This will probably be as big as *I Like To Move It!*

PACO LOPEZ, APD, HOT97, New York

BLACK GIRL *90's Girl* (RCA) - Remixes. Call Nutri-System. This is too phat.

MAD LION *Take It Easy* (NERVOUS) - You better jump on this like Luther on a chicken wing.

R. KELLY *Summer Bunnies* (JIVE) - R. Kelly, PERIOD!

WHITEHEAD BROS. *You're Love Is A...* (MOTOWN) - Without a doubt as the smoothest record of the year. Recipient of the PLFA (Paco Lopez Flava Award).

BOB PERRY, PD, HOT97.7, San Jose

BOBBY ROSS AVILA *Let's Stay Together* (NEW PRODIGAL) - Don't wait, get it on. Appeal in all demos.

ICE CUBE *Bop Gun (One Nation)* (PRIORITY) - Great street reaction, immediately.

2 IN A ROOM *El Trago (The Drink)* (CUTTING) - Exploding from the clubs and into your radio speakers.

ALL-4-ONE *A Better Man* (BLITZZ/ATLANTIC) - Already getting good early response.

MICHAEL JACK KIRBY, PD/MD, KFFM, Yakima

B-TRIBE *You Won't See Me Cry* (ATLANTIC) - Sounds best when you're lounging on the roof in the rain.

YOUSOU N'DOUR & NENEH CHERRY *7 Seconds* (CHAOS) - Over three minutes longer than 7 Seconds and well worth the extra time spent.

BODY RHYTHM & SOUL *Bang The Body Goes Boom* (EASTWEST) - Great song, but the title is a bit violent!

EDIE BRICKELL *Good Times* (GEFFEN) - Barry White is back and Edie's got him.

JOHN McMANN, MD, KIX106, Providence

THE NOTORIOUS B.I.G. *Juicy* (BAD BOY ENTERTAINMENT/ARISTA) - This is the Biggy Smallz record everyone is buzzing on.

DEE-LITE *Picnic In The Summertime* (ELEKTRA) - Props to Kiev, Dimitry and On-e for kickin' the track that could bring them back.

DAS EFX *Kaught In Da AK* (EASTWEST) - Check out the DJ Premiere remix, it's done.

CRAIG MACK *Flava In Ya Ear* (BAD BOY ENTERTAINMENT/ARISTA) - Slammin' Hip-Hop for '94.

R. KELLY *Summer Bunnies* (JIVE) - It's R. Kelly... Why not?

BRUCE ST. JAMES, KJYK/POWER106

WHITEHEAD BROS. *You're Love Is A...* (MOTOWN) - Has that *Gangsta Lean* vibe. This smooth song will work for us.

GERALD LEVERT *I'd Give Anything* (EASTWEST) - Sounds like the big power ballad for the rest of the year.

4 P.M. *Sukiyaki* (NEXT PLATEAU) - Classy remake with a real '90s sound.

M.C. BOOGIE D, APD, KJYK, Tucson

JV *Nayba'hood Queen* (THUMP) - Just play it!

HEAVY D. & THE BOYZ *Black Coffee* (UPTOWN/MCA) - *Coffee* is real phat for street radio and hip hop shows! *This Is Your Night* is phat for all radio stations!

KOZMAN, MD, KKXX, Bakersfield

IMMATURE *Never Lie* (VIRGIN) - All-around smash!

BRIGETTE McWILLIAMS *I Got The Job Done* (VIRGIN) - A lot of tempo and very cool.

DBGZ *Gotta' Be Me* (BUST IT) - If you haven't heard this yet, get it.

SOPHIE B. HAWKINS *Right Beside You* (COLUMBIA) - Damn!

FOUR SEASONS *December 1963 (Oh What A Night)* (CURB) - Playing it at night, waiting to see what happens.

OVIS *Queen Of The In-Between* (RESTLESS) - Great hook. Once you hear the hook, you're hooked. Great follow-up.

RANDY FOX, PD, KMVR, Las Cruces

INNER CIRCLE *Games People Play* (BIG BEAT/ ATL. GRP.) - Check it out. Has that great Inner Circle sound.

EDIE BRICKELL *Good Times* (GEFFEN) - Play it and watch the phones ring.

4 P.M. *Sukiyaki* (NEXT PLATEAU) - Smash, PERIOD!

DEE-LITE *Picnic In The Summertime* (ELEKTRA) - Love it. Great phones all demos.

CHARLES CHAVEZ, MD, KPRR, El Paso

4 P.M. *Sukiyaki* (NEXT PLATEAU) - Real nice. Do not sleep on this one.

20 FINGERS *Short Dick Man* (I.D.) - Hottest club record in town. Now hottest night show record on.

LADY OF RAGE *Afro Puffs* (INTERSCOPE) - If you say you are street wise, then you should be on Afro Puffs.

A.J., APD, KSFM, Sacramento

ELTON JOHN *Can You Feel The Love* (HOLLYWOOD) - I know this may seem crazy for us, but it's a definite reaction record. Off *THE LION KING* soundtrack.

TERROR FABULOUS *Action* (EASTWEST) - Reaches out and grabs you.

LADY OF RAGE *Afro Puffs* (INTERSCOPE) - A definite must. Check out the clean Snoop and Dre edit. If you need a copy, call Sean Lynch.

ICE CUBE *Bop Gun (One Nation)* (PRIORITY) - Nice, I love this cut. The George Clinton vocals just kill me. Younger generation will like this, and older generations will be able to relate to this one. The entire song is rapping old school titles.

JOEY MUZZALUPO, MC, KSFM, Sacramento

ADELE BERTEI *Zami Girl* (IMAGO) - This is a great upbeat record we're testing at the mix show level and getting instant response off the phones.

M DOC *It's A Summer Thang* (INDA SOUL) - Good summer smash. With the smooth vocals of Chantay Savage, you can't go wrong with this one.

2 UNLIMITED *The Real Thing* (RADIKAL/CRITIQUE) - Great upbeat record. Testing this in the clubs and the mix show. Everyone should check this out.

CONNIE *No Tears* (BLACK OLIVE) - What an excellent song for the people who are programming freestyle records. Not to mention, this artist has already a built-in following.

TOM STEELE, MD, POWER PIG, Tampa

THE REAL McCOY *Another Night* (ARISTA) - Great dance record.

SHERYL CROW *All I Wanna Do* (A&M) - Fun, summertime record.

KOLORZ *If I Had A Wish* (SCOTTI BROS.) - Huge requests...Great ballad.

PUBLIC ENEMY *Give It Up* (DEF JAM) - Already getting great phones.

BODY RHYTHM & SOUL *Bang The Body Goes Boom* (EASTWEST) - Getting Top 5 phones at night.

GNARLIE CHARLIE, MC, POWER106, Los Angeles

Check these out:

AALIYAH *At Your Best* (BLACKGROUND/JIVE)

AHMAD *You Gotta Be* (GIANT)

IMMATURE *Never Lie* (VIRGIN)

CHANGING FACES *Stroke You Up* (BIG BEAT/AG)

N II U (ARISTA) - Mad props out to the ARISTA staff for a great listening party for an up-and-coming group. Check out *You Don't Have To Cry* and *I Miss You...schliv!*

A couple of house tracks.

STAYED TUNED *Getting Lifted* (WHITE LABEL) - A trip from R.T. in S.F.: It samples Santana's *Oye Como va*.

SOUND MASTER T 2 *Much Booty* (ID) - A big club buzz on this.

GREG HEAD, MD, THE BOX, Houston

WHITEHEAD BROS. *You're Love Is A...* (MOTOWN) - Like it a whole lot. Top 10 phones. Could be the next *Gangsta Lean* song.

EL DeBARGE/BABYFACE *Where Is My Love* (REPRISE) - Top 5 callout 18-24 females.

IMMATURE *Never Lie* (VIRGIN) - #1 phones by a long shot.

AALIYAH *At Your Best* (BLACKGROUND/JIVE) - Great callout 18-24. Good phones.

ARETHA FRANKLIN *Willing To Forgive* (ARISTA) - And the record that keeps surprising me. Can't believe how huge this is with 18-24 and 25-34 females. #2 selling single in the market.

TIM VIRGIN, MD, WHJX, Jacksonville

COUNTING CROWS *Einstein On The Beach (For An Eggman)* (DGC) - Better and faster reacting record than Round Here.

ALICE IN CHAINS *I Stay Away* - If it wasn't for MTV I wouldn't have to play this record. Huge requests. Big night record.

ICE CUBE *Bop Gun (One Nation)* (PRIORITY) - It's a funky funkadelic jam.

LADY OF RAGE *Afro Puffs* (INTERSCOPE) - Good song.

MICHAEL MARTIN, APD/MD, WILD107, San Francisco

STAY TUNED *Getting Lifted* (WHITE LABEL) - Get your hands on this WHITE LABEL import. This dance track is burnin' up the dance floors and has the phattest sample of all time. *Oye Como Va* by Santana... instant phones and a great feel on the air.

CHANGING FACES *Stroke You Up* (BIG BEAT/ATL. GRP.) - Changing Faces is already a power after two weeks of play. Instant phones and huge initial callout on what will be a smash!!

RAPPIN FORTE *Players Club* (WHITE LABEL) - Rappin Forte is blowin' up from the streets with Players Club. Huge phones and a big buzz.

BABYFACE *When Can I See You* (EPIC) - For you Flintstone muthaf**\$ers not playing Babyface 60 times a week, wake up. Top 5 callout in both 18-24 and 25-34. Sales are through the roof and females kinda like it. Duh.

LISA LOEB & NINE STORIES *Stay* (RCA) - Should I play Lisa Loeb?

GERONIMO, APD, WZJM, Cleveland

PAULINE HENRY *Feel Like Making Love* (550 MUSIC/EPIC) - It grabbed me right away, and it felt good! Best remake ever! This must be gargantuan!

BLACK GIRL *90's Girl* (RCA) - Give this one a few spins, it's gonna take off.

OFFSPRING *Come Out & Play* (EPITAPH) - This is freaking our phones out. The hippest tune out there.

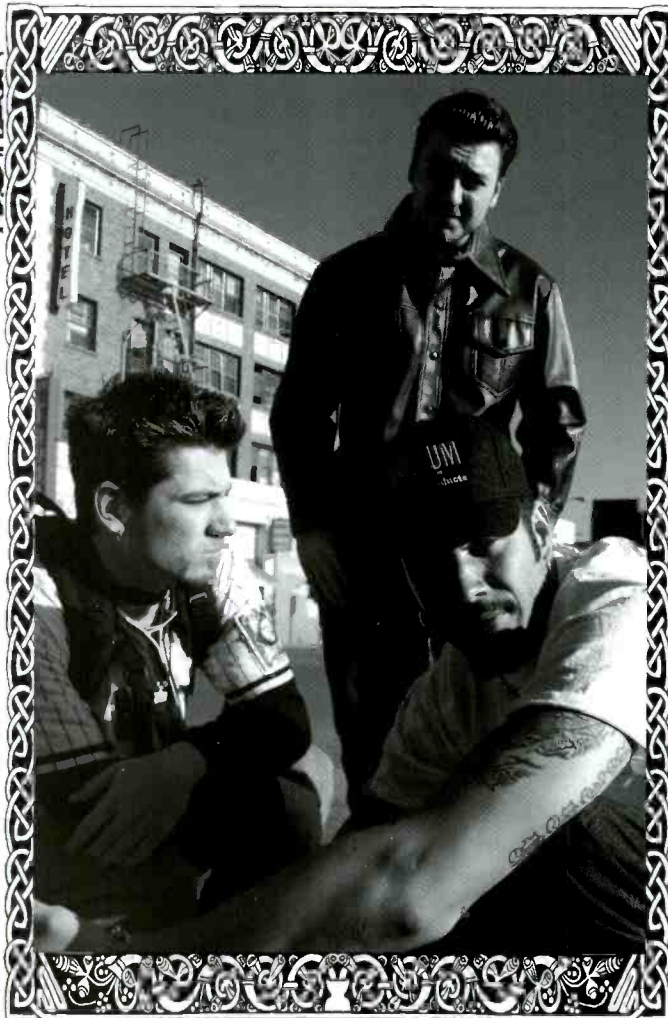
EDIE BRICKELL *Good Times* (GEFFEN) - My favorite female artist is back with a little duop sound. A must for Adult Top40 and could go Mainstream, too.

BIG DAVE, MD, WZJM, Cleveland

HOOTIE & THE BLOWFISH *Hold My Hand* (ATLANTIC) - I think that this is a good record. I don't need to say any more. Can you tell I'm not good at quotes?

CHANGING FACES *Stroke You Up* (BIG BEAT/ATL. GRP.) - This record's going to be huge...Stroke you, stroke me, stroke everybody.

GREEN DAY *Basketcase* (REPRISE) - Perfect song for me. My life story in four and a half minutes.



GETTING THE POINT:

HOT97	N.Y.C.
WKBQ	St. Louis
KGCI	San Bernardino
WKSS	Hartford
KPRR	El Paso
WWKX	Providence



ON THE EDGE:

WFNX	Boston
WRAS	Atlanta
KNNC	Austin
WBRU	Providence
KTCL	Denver
KEGE	Minneapolis
KEDJ	Phoenix
KNDD	Seattle
KDGG	Dallas

House of Pain

On Point



TV 14 JAMS

From the album
same as it ever was

WHYT
WHJX
PWR106
WJMN
Z90

DETROIT
JACKSONVILLE
LOS ANGELES
BOSTON
SAN DIEGO

47 JAMS!
32 JAMS!
19 JAMS!
15 JAMS!
10 JAMS!

SoundScan Album Sales: Over 200,000 Units Sold!



NEW IN THE MIX

M PEOPLE "One Night In Heaven" (Epic)
 JUZT 2 BROTHERS "The Frenzy Dance" (Afterdark/Freeze)
 REAL McCOY "Another Night" (Arista)
 NOMAR "Zoomin" (Scotti Bros.)
 CRAIG MACK "Flava In Your Ear" (Arista)

MIX SHOW MOVERS

LW - TW

1-1	COOLIO	"Fantastic Voyage"	(Tommy Boy)
3-2	KRISTINE W.	"Feel What You Want"	(Champion/EastWest)
4-3	MARIAH CAREY	"Anytime You Need A Friend"	(Columbia)
5-4	OPUS III	"When You Made The Mountains"	(EastWest)
13-5	C&C MUSIC FACTORY	"Do You Wanna Get Funky"	(Columbia)
9-6	JAM & SPOON	"Right In The Night"	(Epic Dance)
8-7	DA BRAT	"Funkdafied"	(Chaos)
11-8	808 STATE	"Bombadin"	(Tommy Boy)
2-9	JULIET ROBERTS	"Caught In The Middle"	(Reprise)
18-10	CRYSTAL WATERS	"100% Pure Love"	(Mercury)
14-11	JANET JACKSON	"Anytime, Anyplace"	(Virgin)
6-12	SAUNDRA WILLIAMS	"I Want It, I Need It"	(Bold Soul/Imago)
15-13	REEL 2 REAL	"Go On Move '94"	(Strictly Rhythm)
7-14	AALIYAH	"Back & Forth"	(Jive)
20-15	CULTURE BEAT	"Anything"	(550 Music/Epic)
10-16	ACE OF BASE	"Don't Turn Around"	(Arista)
30-17	WARREN G.	"This DJ"	(Interscope)
21-18	MIRANDA	"Your Love Is So Divine"	(Sunshine)
34-19	LOVELAND	"Let The Music (Lift You Up)"	(Big Beat/Atl. Grp.)
N-20	REAL McCOY	"Another Night"	(Arista)
N-21	2 UNLIMITED	"Real Thing"	(Radikal/Critique)
22-22	HEAVY D.	"Got Me Waiting"	(Uptown/MCA)
24-23	MOUNT RUSHMORE	"I've Got The Music In Me"	(Moonshine)
25-24	DEE-LITE	"Party Happening People"	(Elektra)
27-25	HOUSE OF PAIN	"On Point"	(Tommy Boy)
31-26	LSOB	"If You Want To Groove"	(Mercury)
29-27	BLACKSTREET	"Bootie Call"	(Interscope)
23-28	NICE & SMOOTH	"Old To The New"	(RAL/Island)
26-29	OUR TRIBE f/ Franke Pharoo	"Love Come Home"	(Champion/EastWest)
17-30	HADDAWAY	"Rock My Heart"	(Arista)
32-31	HOPE	"Tree Frog"	(ZYX)
33-32	PATTI LABELLE	"The Right Kind Of Love"	(MCA)
37-33	BODY, RHYTHM & SOUL	"Bang, The Body Goes Boom"	(Eastwest)
41-34	LAFAYETTE	"Better Late Than Never"	(Champion/EastWest)
12-35	DJ MIKO	"What's Up"	(ZYX)
36-36	JOCELYN ENRIQUEZ	"I've Been Thinking About You"	(Classified)
39-37	OUTKAST	"Southernplayalisticadillacmuzik"	(La Face/Arista)
38-38	NAS	"The World Is Yours"	(Columbia)
N-39	M PEOPLE	"One Night In Heaven"	(Epic)
N-40	NOMAR	"Zoomin"	(Scotti Bros.)
43-41	T.P.E.	"Dance With Me"	(Mic Mac)
42-42	PUBLIC ENEMY	"Give It Up"	(Def Jam)
44-43	GANGSTARR	"Code Of The Streets"	(Chryslis/EMI Records)
45-44	COLLAGE	"Gangster Of Love"	(Viper/Metropolitan)
N-45	DAJAE	"Is It All Over My Face"	(Cajual)
46-46	MAC VIBE	"I Can't Let U Go"	(Eightball)
47-47	PAULINE HENRY	"Feel Like Making Love"	(550 Music/Epic)
48-48	COLONEL ABRAMS	"So Confused"	(Great Jones)
50-49	FUGEES	"Nappy Heads"	(Columbia)
N-50	ICE CUBE	"Bop Gun (One Nation)"	(Priority)

COLUMBIA

RECORDS *Presents The*

HITMAKERS MIXER OF THE WEEK!



**GLENN
FRISCIA**
HOT97
New York

CAREER HIGHLIGHTS:

Getting the gig at HOT97 and getting my first major label mix for Expose thanks to George Hess.

DOWN TIME:

Skiing, producing records, going swimming and vacation (when I get time), going to clubs and Super Nintendo.

PROPS:

Major props to Steve "I'm Going To The Tanning Salon" Smith, Tracy "I've Gotta Go To The Gym" Cloherly, and the entire HOT97 staff. To Kevin McCabe and Joel Salkowitz for giving me my shot. To all the music people and DJ's who give me inspiration and drive.

COLUMBIA CUTZ

*Columbia Records invites
all Hitmakers hot mixers to participate in the
Nas Illmatic Mega-Mix Contest!*

We are looking for the best Nas mega-mix utilizing the singles It Ain't Hard To Tell and The World Is Yours as well as future singles Life's A Bitch and One Love. The length must be no longer than five minutes and all entries must be postmarked by August 10th. Entries should be sent directly to:

Nas Mega-Mix Contest

Columbia Records

**550 Madison Avenue Office 2676
New York, New York 10022-3211**

The winning mega-mix will be released as part of a forthcoming Nas 12" single with two runners-up receiving a special Nas collectors item sweatshirt.

Good Luck!

HOT SUMMER JAMS READY FOR IMMEDIATE MIX SHOW PLAY:

C&C MUSIC FACTORY - "Do You Wanna Get Funky"

FUGEES - "Nappy Heads"

ARLINE BURTON - "Shot In The Dark"

NAS - "The World Is Yours"

SOPHIE B. HAWKINS - "Right Beside You"

MARIAH CAREY - "Anytime You Need A Friend"

NOMINEES FOR ISSUE 851

VOTE FOR YOUR CHOICE

1. JEFF K. (KDGE, Dallas)
2. JIM McVICAR (WHYT, Detroit)
3. DJ GROOVE (Z90, San Diego)

Call Your STREET SHEET Account Executive
(818) 887-3440

MIXER OF THE WEEK WINS SONY HEADPHONES!

Most Disc-overed for this issue

Based on One-On-One Calls and Conference Call Mentions

1. REAL McCOY Another Night (ARISTA)
2. M PEOPLE One Night In Heaven (EPIC)
3. THE BOSS Congo (STRICTLY RHYTHM)
4. DEE-LITE Picnic In The Summertime (ELEKTRA)
5. HOUSE OF PAIN On Point (TOMMY BOY)
6. ICE CUBE Bop Gun (One Nation) (PRIORITY)
7. JUZT 2 BROTHERS Frenzy Dance (AFTER DARK)
8. KORRELL Paradise (EMPORIA/THUMP)
9. BROTHERS IN RHYTHM Forever And A Day (EPIC)
10. C&C MUSIC FACTORY Do You Wanna Get Funky (COLUMBIA)
11. CRAIG MACK Flava In Ya Ear (BAD BOY)
12. DAJAE Is It All Over My Face (CAJUAL)
13. DJ SNEAK f/Fast Eddie Booty Call (WHITE LABEL)
14. JOE PUBLIC Easy Come Easy Go (COLUMBIA)
15. KRISTINE W. Feel What You Want (CHAMPION/EASTWEST)
16. THE NOTORIOUS B.I.G. Juicy (BAD BOY ENTERTAINMENT/ARISTA)
17. THIRD WORLD Talk To Me (GREAT JONES)
18. 20 FINGERS Short Short Man (I.D.)
19. 2 UNLIMITED The Real Thing (RADIKAL/CRITIQUE)
20. ADELE BERTEI Zami Girl (IMAGO)

As The Vinyl Spins

Lots of shouts this week thanks to Carmelita "Crum" Sanchez of Delicious Vinyl for sending the **WASCAL's** tape. It's great to see that there's a lot behind the hype. Apologies and respect to Stacey "Hot Wax" Hale for us not making it to the conference in Detroit. We hope all went well. Thanks to **KRISTINE W.** for stopping in to say "what's up". Big ups to Greg Lee for letting us peep the upcoming **DELANO** tracks. Greg's happy that **SEAL** went Gold in five weeks, and thanks for the advances of **PRINCE**, *Let It Go* and **KARYN WHITE**, *Hungah*. Both tracks are all that! Out this week is **BLUR's** *Boys and Girls* (Pet Shop Boys remixes) on limited edition orange vinyl. Check your mailbox for your copy. Regular promos of **SIMPLE SIMON's** *La Bamba* on Profile are out this week. Check your desk. **20 FINGERS** *Short Dick Man* (newly known as *Short Short Man*) on I.D. has a double pack out this week with five new mixes (clean and dirty versions). Also check for **SAGAT** *Luvstuff* on Maxi remixes by John McMan and Armand Van Helden.

Speaking of Gold, congratulations to Columbia Records on the **NAS** record going Gold! Also don't forget the **FUGEES**, *Nappy Heads*. Marco from Jive has the **R. KELLY**, *Summer Bunnies* white label test pressing shipping as you read this. Props to Mercury's James Israel and Franco Lemello who will have the **ILL AL SCRATCH** *This Is For My Homiez 12"* shipping this week.

Julie Z says Warlock/Quality has a new freestyle jam out. **NATALIE**, *Used To* sold 294 pieces the first week out in Dallas and 420 the second.

DJ Blade at KJYK in Tucson needs dance product. Call him at 602-795-1470. Dago from WKKV lost his house and most of his vinyl this week to a fire. If anyone can hook him up with product, call him at 414-536-3479. DJ Rags and James Dee at Z-90 have expanded their Hip Hop Show to six nights a week! Attention all N.Y. bound mixers! Thanks to Lya Navarro at Elite ADM, Mo Guluzian at Discorama 186 W. 4th St. in Manhattan will be giving all Hitmakers conference attendees a 10% discount. Just ask for Mo! Also make sure to check out EMI recording artist **SHARA NELSON** performing at the seminar.

Records being talked up:

- **ICE CUBE** *Bop Gun (One Nation)* (Priority) - Across the board, it's a hit!
- **STEFFON** *Frostbit* (Ruthless/Relativity) - Boogie D. and Blade at KJYK, supporting it. Check it out.
- **FUGEES** *Nappy Heads* (RuffHouse/Columbia) - James Dee and Rags at Z-90 hittin' this.
- **THE NOTORIOUS B.I.G.** *Juicy* (Bad Boy Entertainment/Arista) - Anthony "AD" Daughtry gave us this and **CRAIG MACK** weeks ago, what a call! KBXX and Z-90 leading the pack. One of the Most Disc-overed this week.
- **DOUG E. FRESH**, *Freaks* remix featuring Dance Mall Kid (Gee Street) - Dago from WKKV calling everyone's attention to this one.
- **E-40** *Captain Save Em Tho* (Jive) - It ain't going away! Added at KJYK.
- **OUTKAST** *Southernplayalisticadillacmuzik* (Arista) - Spaz opened the flood gates and everyone else chimed in "Playin It!" Now on MTV with an audience reach of 7 million this week alone.
- **J.V.** *Neighborhood Queen* (Thump) - Boogie D (KJYK) is on it, Baka Boyz produced it, so it's somethin to watch for.
- **REAL MCCOY** *Another Night* (Arista) - An across-the-board hit. Everyone on the call is playing this one. New this week on the Club and Mix chart. #1 Most Disc-overed. Going to radio next week. Don't sleep.
- **M PEOPLE** *One Night In Heaven* (Epic) - Another hit with across-the-board response off the conference call. #2 Most Disc-overed this week. Check it out.
- **REEL 2 REAL** *Go On Move '94* (Strictly Rhythm) - Still going strong in the mix with John Cavallero WHHH, Albert Lugo Z90, Juan Rojas KPRR and many others playing this one.
- **ADELE BERTEI** *Zami Girl* (Imago) - This one's picking up speed with mentions by Shawn Phillips Q99, John Hunter WEOW, and DJ Blade KJYK.
- **RED RED GROOVY** *Come To Me Ecstasy* (Continuum) - Very strong on the calls this week. Check it out. For a copy call Chris at (908) 709-0011

Michael Futagaki and Salwa Scarpone

DJ SPEN, 92Q, Baltimore

THE PEN POWZ *Penz-N-Needles* (THE FIRM) - The Pen Powz xome clean wit some ol' Baltimore shiznit! Check it out! The shit's phat and all dat! (Contact Macom at (410) 377-2686)

ZOMBIE *Somba Nation* (ABSORB) - Get it, find it and put it on the turntables! It will wreck your dance floor with out a doubt! Oh, by the way, this is my second time mentioning this one.

BLACKALICIOUS *Swan Lake* (SOLE SIDES) - Some ol' phat type rap shit on a different vibe. Check it.

A.D.O.R. *One For The Trouble* (ATLANTIC) - This one is gonna be large on the underground tip. My favorite rap record this week, and will be in the mix immediately.

THE NOTORIOUS B.I.G. *Juicy* (BAD BOY ENTERTAINMENT/ARISTA) - Killer! Killer! Killer! It is gonna be very large. Bad Boy Entertainment looks like it's gonna be the biggest independent rap label since the coming of DEF JAM!

TIM 'Spinnin' SCHOMMER, B96, Chicago

THE BOSS *Congo* (STRICTLY RHYTHM) - Dile Da Da meets the Goodmen...slammin' track not to be missed!

STAY TUNED *Gettin' Lifted* (WHITE LABEL) - Slammin track with Santana samples: Done. Dialos from 'Carlito's Way.' Four stars

BAD BOY BILL, B96, Chicago

20 FINGERS *Short Short Man* (I.D.) - Most requested song in Chicago! What every girl's been thinkin but was too shy to say!

JUZT 2 BROTHERS *Frenzy Dance* (AFTER DARK) - Been around for a while, starting to really blow up and has great crossover potential.

DJ SNEAK *Fast Eddie Booty Call* (STRICTLY HYPE) - Underground Chicago record that definitely has them booties movin.

TONY MORRIS, BOSS97, Atlantic City

NATALIE *I Used To* (WARLOCK/QUALITY) - High power is at it again with a great hit but you get two hits on one B-side remix of *I Want Your Love*.

FAST EDDIE & WHITE KNIGHT *Wet-N-Wild* (STRICTLY HYPE) - The king of hip house. The shit is working if you can't play rap, the instrumental is something you can use. Thanks Tania & Craig.

SWEDISH EAGLE/STEVE TSEPELIS, GROOVE RADIO INT., Los Angeles

BROTHERS IN RHYTHM *Forever And A Day* (EPIC) - Pumpin' House track with outstanding remixes.

M PEOPLE *One Night In Heaven* (EPIC) - These new mixes are slammin'! This will be a #1 record for us!

ROXY & THE SQUISH COMMITTEE *Chocolate & Peanut Butter* (EMOTIVE) - Great for the munchies when you have a craving for a devastating rhythm.

C&C MUSIC FACTORY *Do You Wanna Get Funky* (COLUMBIA) - This will be an anthem on our new show 'The House Groove.' Remixes are the beast.

DEE-LITE *Picnic In The Summertime* (ELEKTRA) - Lady Miss Kier has never sounded better. This is a celebration from the Deee-Lite album *Dew Drops In The Garden*. Honestly, DJ Dmitry looks like Keoki. Really, really.

ADAM FLOREZ, KDON, Salinas

EAST BEAT SYNDICATE *Love Transmission* (EPIC) - Great jam making its way from the dance floor to the radio. Check it out!

SIR MIX A LOT *Chief Boo Knocka* (AMERICAN) - Here comes Mix rollin with another smash! Definitely gonna be large!

KRISTINE W. *Feel What You Want* (CHAMPION/EASTWEST) - Working in the mix and steadily

heading towards radio! What a jam!

HOUSE OF PAIN *On Point* (TOMMY BOY) - House Of Pain's approach from the mix to the rotation is definitely on point. Peep this!

KORRELL *Paradise* (THUMP) - I was on this a long time ago, these remixes just help an already strong record. Don't sleep on this one!

DJ LYNNWOOD, KGGI, Riverside

DAJAE *Is It All Over My Face* (CAJUAL) - HOT! Giant club response to this fierce house track. Goes in the mix this weekend.

JOCELYN ENRIQUEZ *Make This Last Forever* (CLASSIFIED) - Doing well in the mix show and sounds good on the air. Freestyle record that's great for our market.

Props to Tony B. on his latest release.

KUTMASTER SPAZ, KIKI 94, Honolulu

CONSCIOUS DAUGHTERS *We Roll Deep* (SCARFACE) - The Daughters still giving you something to ride to and its phat and all that.

HOUSE OF PAIN *On Point* (TOMMY BOY) - Thanks Victor Lee for sending me the whole album, but you know 'On Point' is the joint!

RAMPAGE *Beware Of The Rampsack* (ROWDY/ARISTA) - Hard hitting, face slapping, back breaking phat track. All I can say is beware of the rampsack!

JOHN McMANN, KIX106, Providence

VIVIAN LEE *Music Is So Wonderful* (WHITE LABEL) - An incredible trance track with fierce diva vocals. It works.

SAGAT *Love Stuff* (MAXI) - The last single sold 300,000. This should eclipse it. Dope beats for your ass.

DJ BLADE, KJYK, Tucson

FOUR SEASONS *December 1963 (Oh What A Night)* (CURB) - A true classic that will never die. Nice remix by Libland with nice breaks. Although I really like remixed and sampled breakbeat type remixes, this remix is true to the original flavor and is still hype. Get your copy and take care of it because you'll be using it for a long time.

HEAVY D. & THE BOYS *This Is Your Night* (UPTOWN/MCA) - This is an album cut right now, but you can bet it's going to be released as a single. (If it's not, someone needs to get a new job!) If you have the LP on vinyl, start playing this cut. We're pushing for regular rotation now! This thing is smooth!

ADELE BERTEI *Zami Girl* (IMAGO) - I won't even ask what she does when the sun goes down, but ya know it's kinky! Ok so the vocals are a little strange, but her voice is penetrating. The beats are strong and pound the floor. Put it all on wax and bam! It slams! Pumps the club!

THA RUFFNEX, KKXX, Bakersfield

PETE ROCK & C.I. SMOOTH *Main Ingredient LP* (COLUMBIA) - Straight outa Pete Rock's basement, we got a hold of a coupla tracks. For those who have slept on Pete and C.L., it's time to wake up cuz shitz about to get hectic! Our favorite tracks are *I'll Take You There*, *Searching For Love* and *In The House*.

ICE CUBE *Bop Gun (One Nation)* (PRIORITY) - Video is dope! This should do lovely for Ice Cube! Gonna blow up bigger than his last joint!

THE NOTORIOUS B.I.G. *Juicy* (BAD BOY ENTERTAINMENT/ARISTA) - One of the dopest joints we've heard since Craig Mack's *Flava In Your Ear*.

MICHAEL ERICKSON, KMEL, San Francisco

ICE CUBE *Bop Gun (One Nation)* (PRIORITY) - Cube props up George C. and the P-Funk nice and tight.

BABYFACE *When Can I See You* (EPIC) - When

can I play this again, just a great song!

EMAGE *The Choice Is Yours* (WHITE LABEL) - U can get wit this, or U can get wit that, just get wit it.

JOE QUIXX, KMEL, San Francisco

5 ONE 6 *Mystic Microson* (AMERICAN) - Strictly butter!

DREDKNOTS *Causing A Menace* (ELEKTRA) - A street heads dream. Big up to my man Rick.

ERULE *Listen Up* (PALLAS) - Definitely an underground radio hit.

MOBB DEEP *Shook Ones* (LOUD/RCA) - The ill sounds for the hardcore listener. Peace to my man Trev.

PAUL YATES, KPRR, El Paso

DEE-LITE *Picnic In The Summertime* (ELEKTRA) - Great summertime record.

HEAVY D & THE BOYZ *Nuttin' But Love* (UPTOWN/MCA) - Nuttin' but a hit.

MIRANDA *Your Love Is So Divine* (SUNSHINE) - A divine hook.

JUAN 'The Wonderous' ROJAS, KPRR, El Paso

THE REAL McCOY *Another Night* (ARISTA) - This record has something for everybody from pop radio to tribal mixes! Take your pick! Props to Davey D.

KORRELL *Paradise* (THUMP) - This record was out before, but the new remixes should make it to crossover radio. Slammin' freestyle record!

MEECHIE *Bring Me Joy* (VIBE MUSIC) - Vicious doublepack that's great for any house DJ. Tons of mixes to choose from!

SOUND FACTORY *The Project LP* (RCA) - House music all night long! Various cuts have crossover radio potential. It'll be a flip of a coin that will call the next hit.

DJ RICH, KRBE, Houston

THE REAL McCOY *Another Night* (ARISTA) - Instant responses on the mix show. Now that the domestic is out, there should be no excuses for not playing this in the mix! Thanx Davey and Lance!

C&C MUSIC FACTORY *Do You Wanna Get Funky* (COLUMBIA) - The 'Ministry Of Sound Mix' is definitely smokin'!

JUZT 2 BROTHERS *Frenzy Dance* (AFTER DARK) - This will put any crowd in a frenzy! Grap it! Slap it down! Spin that wheel!

CARLOS FUSARO, KTFM, San Antonio

2 great, flavorful trax for Hispanic-ish markets (and both workin' my mix):

JUZT 2 BROTHERS *Frenzy Dance* (AFTER DARK)

PIRATES OF THE CARRIBEAN *La Rumba* (STRICTLY RHYTHM)

M PEOPLE *One Night In Heaven* (EPIC) - Already a club smash, looks like crossover #2.

B-TRIBE *You Won't See Me Cry* (ATLANTIC) - Don't ignore this, it even works on radio (i.e. it's on heavy rotation at KTFM). Could be another Enigma.

BOBBY O., KUBE, Seattle

SEAL *A Prayer For The Dying (Remixes)* (SIRE/WARNER BROS.) - Whatever Seal does and touches turns to gold! Fits KUBE's format by being slightly out of the ordinary.

SANDALS *Feet* (ffrr) - I'm into that Dust Brother's Mix. Lots of mixes to work with. This record stepped right in to my mix a week ago and it's on!

2 UNLIMITED *The Real Thing* (RADIKAL/CRITIQUE) - It's a departure from their previous outings. More of a high energy vibe with legs of a techno feel.

JOE PUBLIC *Easy Come Easy Go* (COLUMBIA) - Joe Public has done it again! Another major crossover R&B smash. I'm hearing this all over!



HITMAKERS Mix Show Disc-overly Club®

DJ PUNISH, KUBE, Seattle

DA BRAT *Funkdafied* (CHAOS) - Nice record for the mix show. Another fine work of art from Jermaine Dupree. A good follow-up to Kriss Kross.

WARREN G. *This DJ* (VIOLATOR/RAL/ISLAND) - Great follow-up to Regulate. Should keep his audience happy.

HOUSE OF PAIN *On Point* (TOMMY BOY) - I've always been a House Of Pain fan. DJ Muggs produced it so it's dope.

BROWNSTONE *Pass The Lovin'* (MJJ) - This one's breakin' at the right time. Nice vocals over some real funk.

JOHN HOHMAN, METROMIX, Pittsburgh

ANYTHING BOX *Where Is Love And Happiness* (ORANGEWERKS) - Nice dance alternative cross-over record. Check out the 'Ultraviolet Mix.'

THE REAL McCOY *Another Night* (ARISTA) - This one has hit written all over it.

THIRD WORLD *Talk To Me* (GREAT JONES/ISLAND) - The lead vocal is bumpin'. It has the ol school house sound. Watch this one.

GREG 'Jammin G.' LOPEZ, POWER 106, Midland

MARIA NICOLE *A Little Love* (MIC MAC) - Sweet, sweet female vocals and very nice production. This newcomer into the freestyle world should brace herself for a very exciting and rewarding future. Props to my babe Ellen at Mic Mac for the two copies of Maria's record.

KORRELL *Paradise* (THUMP) - Very well Latin-based freestyle. Reminiscent of Stevie B's great classics. Should explode here and keep all our listeners tuned to 106.7.

THE REAL McCOY *Another Night* (ARISTA) - Great jam with that Euro feel to it. Should cross-over to radio. Reminds me of Haddaway and should sustain heavy mix show play.

MATT 'The Brat' BRADLEY, POWER PIG, Tampa

SEAL *Prayer For The Dying* (WARNER BROS.) - Love the Daniel Abraham remixes.

THE REAL McCOY *Another Night* (ARISTA) - Major hit! Hittin hard in Tampa Bay. Check it out.

OUTKAST *Southernplayalisticadillacmuzik* (ARISTA) - Cool hip hop record.

WAR *Peace Sign* (AVENUE) - Love this record. Working in my mix show.

MAGIC AFFAIR *Omen III* (SBK/EMI RECORDS) - Play the record, and you'll know what I'm talking about.

STAN PRIEST, POWER PIG, Tampa

SIR MIX-A-LOT *Put Em On The Glass* (AMERICAN) - I think he's got it all figured out...the reasons for living! Seriously, a killer tune, lots of fun to be had.

BODY RHYTHM & SOUL *Bang The Body Goes Boom* (EASTWEST) - Power Pig music director, Tom Steele called this one. It's a smash. Thanks for the tip, Tom.

D*NOTE *Now Is The Time* (TVT) - Great tune, nice acid jam. This could be crossover material.

WOLFPACK *Move Around* (PGA) - Wow, this guy could be a big star. Cool sound and a very strong personality projected through the vocals. I like this.

THE BOSS *Congo* (STRICTLY RHYTHM) - Dan does it again. This is power dance music.

FELIX SAMA, POWER 96, Miami

AUDIO TWO *Top Billin'* (WHITE LABEL) - Gettin' re-serviced with the funky mick joint. Remixes are phat! I can diggi, diggi, diggem.

CRAIG MACK *Flava In Ya Ear* (BAD BOY ENTERTAINMENT/ARISTA) - No shit! This is flava for your ear...programming in the mix. The vibe is real strong! Check it out!

THIRD WORLD *Talk To Me* (GREAT JONES/ISLAND) - This jam is definitely talking to me. The Tribal Mix is smooth. This shit is vibin' strong in Miami! Enuff said.

B-SWIFT, THE BOX, Houston

ICE CUBE *Bop Gun (One Nation)* (PRIORITY) - This was one of the dopest old school jamz of its time and now that sucka is back!

SUDDEN CHANGE *Nod Ya Head* (EASTWEST) - This to me sounds better than the first jam, check this shit out!

FESU *Ya Don't Stop* (CONTINUUM/FANG) - And it don't stop, it goes on and on... This song has a smooth-ass groove to it. When I say nice, I mean NICE!

MASTA ACE *The B-Side* (DELICIOUS VINYL/EASTWEST) - Not just for the Brooklyn Side, but for all sides. This is the bomb and you know it's to be on point especially after that *Born To Roll* shit!

DAS EFX *It's Like Dat* (EASTWEST) - And it is like that and some of that. This shit is phat.

TONY ESTRADA, THE ZEPHYR, New Orleans

DEE-LITE *Picnic In The Summertime* (ELEKTRA) - A great song, but even better with the DJ EFX remix that smokes!

SOUTHSIDE REVERB *Reverberation* (BILLS) - Great funky track with an excellent trance track on the flip side for the late nite show.

THE GRID *Swamp Thing* (DECONSTRUCTION) - This group has been putting out some of the best progressive house tracks in the last year or so, with this as no exception! It's an instant hit!

CHRIS BARAKET, WAEB, Allentown

LIAISON *Hear & Soul* (WISE GUY) - This new label kicks off its first release in the right direction! This outrageous, freestyle track has got it going on. Props to Jorge and the Wise Guy Posse!

CAPPELLA *Move On Baby* (ffrr/PROMO) - This white promo is making noise! Out-of-da-box play!

SHAY *Faith In Nature* (NEXT PLATEAU) - Nice classic flavor, great dance track and it's right on time!

HAMMER *Don't Stop* (GIANT) - Yo Max, this is the one! Instant mix show heavy play! Yo, Paco Lopez and Maurice Devoe, check this baby out. Peace, urie 1620.

JOHN 'Italiano' CAVALLARO, WHHH, Indianapolis

THE REAL McCOY *Another Night* (ARISTA) - Haddaway, C&C, Culture Beat all wrapped up into one. Do you know what you get? The THE REAL McCOY! This is one of the best NRG tunes around in a long time! Don't miss it. Thank's Davey.

HOUSE OF PAIN *On Point* (TOMMY BOY) - They're back in the house again! The boys are going to put it 'ON the POINT.' Give it a try. Well-constructed and arranged. Get on it!

M PEOPLE *One Night In Heaven* (EPIC) - Another great follow-up hit. I feel number two is on the way with this cut. Great mixes too!

DAMIAN PAUL, WJMN, Boston

These are my picks:

SHAWN CHRISTOPHER *Make My Love* (BTB/CHAMPION)

SALT N PEPA *Heaven And Hell* (NEXT PLATEAU/ISLAND)

THE BOSS *Congo* (STRICTLY RHYTHM)

CLUBLAND *Lovestrain* (EPIC)

CORONA *Rhythm Of The Night* (WHITE LABEL)

DAGO, WKKV, Milwaukee

JOE PUBLIC *Easy Come Easy Go* (COLUMBIA) - Flava for everybody!

BLACKSTREET *Booty Call* (INTERSCOPE/ATL.

GRP.) - Teddy's back with his new style! Check out the 'Doggie Dub Mix!'

PRINCE RAHEIM *Rock Wit It* (4TH & BROADWAY) - Frankie Ski took you back with *Some Ho's In Da House*, now check him out with Prince Raheim in *Rock Wit It*.

MYSTERME *Playtime's Over* (GEE STREET) - It's about time they finally gave me something to play with.

ROSS WILSON, WOW!, Norfolk

JAIDIE *So Far Away* (CUTTING) - Look for this, it's in there.

THE REAL McCOY *Another Night* (ARISTA) - This one is going all the way. Sounds like Haddaway/Culture Beat. Check it out.

DJ TRE, WPGC, Washington, DC

KRISTINE W. *Feel What You Want* (CHAMPION/EASTWEST) - It's produced nicely with great vocals. Works in the club and in the mix!

CRAIG MACK *Flava In Ya Ear* (BAD BOY ENTERTAINMENT/ARISTA) - All that and a phat bag of chips! Gonna be major!

PATRA *f/Yo Yo Romantic Call* (EPIC) - Lookin' for this to be just as big as *Worker Man!* Check it out!

REEL 2 REAL *f/The Mad Stuntman Go On Move '94* (STRICTLY RHYTHM) - Lots of radio potential building from the club level.

DJ DRE D., WPGC, Washington, D.C.

CRAIG MACK *Flava In Ya Ear* (BAD BOY ENTERTAINMENT/ARISTA) - Play this record, get mad calls with people asking, 'what's that?'

SHABBA RANKS *Original Woman* (EPIC) - Check the flipside to Ram Dancehall. This probably will be the side to blow up. Instant response.

PATRA *f/Yo Yo Romantic Call* (EPIC) - Women looove this song. It should do well.

JIM WALKER, WZHT, Montgomery

TEN CITY *Say Something* (COLUMBIA) - This is a 'B' side? Best Ten City since *That's The Way Love Is*. Give us more mixes!

LOVELAND *Let The Music Lift You up* (BIG BEAT) - Slammin, very slammin, extremely slammin, incred...well, you get the idea!

GWEN GUTHRIE *Padlock* (GREAT JONES) - Well, here we go again. I just can't stay away from these things.

M PEOPLE *One Night In Heaven* (EPIC) - More good mixes than one person really knows what to do with! By the way, thanks Liz!

DJ GROOVE, Z90, San Diego

THE BOSS *Congo* (STRICTLY RHYTHM) - You've got to check out the 'D Max Mix.' It's the shit!

BROTHERS IN RHYTHM *Forever And A Day* (EPIC) - All cuts are definitely slam'n!

M PEOPLE *One Night In Heaven* (EPIC) - Check out the classic mix. Got to play it!

RICK 'DJ Rags' AMEZCUA/JAMES DEE, Z90, San Diego

NOTORIOUS B.I.G. *Unbelievable* (BAD BOY ENTERTAINMENT/ARISTA) - We've been waiting for this record for a long time and it was worth the wait! There's three tracks on this record, all of which are fat, but only *Juicy* and *Unbelievable* have radio edits, both of these tracks are blowing up for us and are in heavy rotation.

COOLIO *Thought You Knew* (TOMMY BOY) - This shit is fat! We'd play this track just because they sampled M. McClarens' *Hobo Scratch*, but luckily everything is tight on this track and is dope as hell!

MIC GERONIMO *It's Real* (BLUNT) - This kid's got skills! Everything on this record is mad dope except for the mug shot on the cover!

On Some Next Sh*t.



- *New York: HOT97, 54 spins, ADI single #11-#10
- *Los Angeles: POWER106, ADI single debut!
- *Providence: KIX106, 16 spins and #37 ADI single
- *Baltimore: 92Q, 20 spins, ADI single #44
- *Greensboro: WJMH, 27 spins, ADI single #44-#39
- *Jacksonville: WHJX, 24 spins
- *Detroit: WHYT, 17 spins, ADI single #99-#62, sales doubled!!
- *Hartford: single sales tripled #49-#24
- *Philadelphia: single #36

Nappy Heads

The New Single From The Debut Album "Blunted On Reality."

Produced by Fashad Muhammad, Brand X, Wyclef, and Prakazrel.
Management: DAS Communications

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RUFF HOUSE
RECORDS
COLUMBIA



Club Chart

COMPILED FROM KEY RECORD POOLS ACROSS THE U.S.A.

BREAKOUTS

M PEOPLE "One Night In Heaven" (Epic)
MOBY "Hymn" (Elektra)
THE REAL McCOY "Another Night" (Arista)
ADELE BERTEI "Zami Girl" (Imago)
DEEP FOREST "Deep Forest" (Epic)

CLUB MOVERS

LW	TW	Artist	Song	Label
1-1		JANET JACKSON	"Anytime, Anyplace"	(Virgin)
2-2		JULIET ROBERTS	"Caught In The Middle"	(Reprise)
12-3		MARIAH CAREY	"Anytime You Need A Friend"	(Columbia)
5-4		CULTURE BEAT	"Anything"	(550 Music/Epic)
3-5		CELINE DION	"Misled"	(Epic)
6-6		ARETHA FRANKLIN	"Jump To It"	(Arista)
10-7		OUR TRIBE	"Love Come Home"	(Champion/EastWest)
13-8		DEE-LITE	"Bring Me Your Love"	(Elektra)
14-9		LOVELAND	"Let The Music (Lift You Up)"	(Big Beat/Atl. Grp.)
18-10		PATTI LABELLE	"The Right Kinda Lover"	(MCA)
23-11		k.d. lang	"Lifted By Love"	(Sire/Warner Bros.)
9-12		HOPE	"Tree Frog"	(ZYX)
19-13		OPUS III	"When You Made The Mountain"	(EastWest)
8-14		ACE OF BASE	"Don't Turn Around"	(Arista)
21-15		BLACKSTREET	"Bootie Call"	(Interscope)
4-16		SAUNDRA WILLIAMS	"I Want It, I Need It"	(Bold Soul/Imago)
22-17		SLO MOSHUN	"Bells Of New York"	(Columbia)
41-18		JAM & SPOON	"Right In The Night"	(Epic)
7-19		HADDAWAY	"Rock My Heart"	(Arista)
25-20		ARLENE BURTON	"Shot In The Dark"	(Columbia)
24-21		JAMIROQUAI	"Emergency On The Planet"	(Columbia)
28-22		COLONEL ABRAMS	"So Confused"	(Great Jones)
34-23		DA BRAT	"Funkdafied"	(Chaos)
26-24		NOMAR	"Zoomin"	(Scotti Bros.)
27-25		BLACKGIRL	"90's Girl"	(RCA)
30-26		COOLIO	"Fantastic Voyage"	(Tommy Boy)
17-27		CRYSTAL WATERS	"100% Pure Love"	(Mercury)
50-28		KRISTINE W.	"Feel What You Want"	(Champion/EastWest)
35-29		UNCANNY ALLIANCE	"Everbody Up"	(A&M)
42-30		REEL 2 REAL	"Go On Move '94"	(Strictly Rhythm)
11-31		CAPTAIN HOLLYWOOD	"Rhythm Of Life"	(Imago)
N-32		MIRANDA	"Your Love Is So Divine"	(Sunshine)
N-33		C&C MUSIC FACTORY	"Do You Wanna Get Funky"	(Columbia)
31-34		DJ MIKO	"What's Up"	(ZYX)
33-35		ERASURE	"Always"	(Mute/Elektra)
40-36		HAMMER	"Don't Stop"	(Giant)
N-37		THE REAL McCOY	"Another Night"	(Arista)
N-38		AB LOGIC	"Real World"	(RCA)
43-39		PAULINE HENRY	"Feel Like Making Love"	(550 Music/Epic)
36-40		JANET JACKSON	"Throb"	(Virgin)
39-41		ROCHELLE FLEMING	"Danger"	(Cutting)
44-42		DYNAMIX II	"Feel The Groove"	(Dynamix)
N-43		LADY OF RAGE	"Afro Puffs"	(Interscope)
46-44		CAUSE & EFFECT	"It's Over Now"	(Zoo)
N-45		2 UNLIMITED	"The Real Thing"	(Radikal/Critique)
48-46		3ABBLE	"Tribe"	(Reprise)
47-47		TECE ROGERS	"No Love Lost"	(Strictly Rhythm)
N-48		BODY, RHYTHM & SOUL	"Bang, The Body Goes Boom"	(EastWest)
29-49		AALIYAH	"Back & Forth"	(Jive)
N-50		AFAYETTE	"Better Late Than Never"	(Champion/EastWest)

REPORTING POOLS

INFINITY RECORD POOL • Staten Island
 Charlie Alessi (718) 967-4793
 • BABY FACE, BROTHERS IN RHYTHM, BRAND NEW HEAVIES, DEEP FOREST, M PEOPLE
V.I.P. • Bronx
 AL PIZARRO, DIR. (212) 733-5072
 • C&C MUSIC FACTORY, ICE CUBE, MIRANDA, SHARA NELSON, WHITEHEAD BROS.
AMERICAN TRAX • Beverly Hills
 Shawn Willms (310) 659-7852
 • C&C MUSIC FACTORY, MASTERJAM, PUBLIC ENEMY, THE REAL McCOY, SPACE MASTER
IMPACT • Los Angeles
 Fut (213) 292-6611
 • AFROPLANE, BORN JAMERICANS, EX-GIRLFRIEND, EXTRA PROLIFIC, MC EHT
PACIFIC COAST DJ ASSOC. • Long Beach
 Steve Tsepelis (310) 433-6569
 • DJ DUKE, JAZMINA, MOBY, SANDALS, ZHANE
RESOURCE RECORD POOL • Los Angeles
 Craig Spy (213) 651-2085
 • ADELE BERTEI, BROTHERS IN RHYTHM, M PEOPLE, POP WILL EAT ITSELF, RED RED GROOVY
SOUTHERN CAL. D.J. ASSOC. • West Hollywood
 Joe Pierce (213) 656-1464
 • ADELE BERTEI, BAHAMEN, MOBY, THE REAL McCOY, ROLLING STONES
LET'S DANCE • Chicago
 Mike Macharello (312) 525-7553
 • BKS, C&C MUSIC FACTORY, PUBLIC ENEMY, THE REAL McCOY, SOPHIE B. HAWKINS
BADDA • San Francisco
 N. Lygizos/David X (415) 882-9700
 • THE BDB MOVEMENT f/Terrell, DAJAE, KRASHMAN, THE REAL McCOY, SHARA NELSON
BAY AREA SOUND SERVICE • San Francisco
 Steven Tuttle (415) 863-2515
 • ADELE BERTEI, THE BDB MOVEMENT f/Terrell, EMAGE, ROLLING STONES, WARREN G.
PHILADELPHIA METRO POOL • Philadelphia
 Martin Keown (215) 732-7949
 • DEEP FOREST, DYKE DIVA, M PEOPLE, MOBY, ROLLING STONES
ADVANCED MUSIC PROMOTION • Detroit
 Lee Eckinger (313) 543-1764
 • BROTHERS IN RHYTHM, DEEP FOREST, M PEOPLE, SHAY, WANDA DEE
DANCE DETROIT • Detroit
 Steve Nader (810) 541-4323
 • BLUE BOY, CLUBHOUSE f/Carl, ROLLING STONES, RED RED GROOVY
MID-WESTERN DANCE ASSOC. • Detroit
 Enola-Gaye Porter (313) 546-8448
 • BROTHERS IN RHYTHM, MICHAEL WATFORD, MOBY, ROLLING STONES, RED RED GROOVY
UNITED DANCE MUSIC ASSOC. • Detroit
 Tyrone Bradley (313) 923-2724
 • 2 LIVE CREW, C&C MUSIC FACTORY, DOMINO, ICE CUBE, PRINCE RAHEIM
MASSPOOL • East Boston
 Gary Cannavo (617) 567-2900
 • DEEP FOREST, JAMIE FOX, M PEOPLE, SHANICE, ZHANE
OUR MID-ATLANTIC POOL • Washington, DC
 B. Keart /A. Chasen (202) 483-8880
 • BABYFACE, BROTHERS IN RHYTHM, JOI CALDWELL, M PEOPLE, ROLLING STONES
TABLES OF DISTINCTION • Washington, DC
 Eardrum (301) 270-2604
 • BRIGETTE McWILLIAMS, CRAIG MACK, KRONIC, RAMPAGE, ZHANE
BOSTON RECORD POOL • Allston, MA
 Deirdre Dagata (617) 731-1500
 • ADELE BERTEI, EMAGE, MOBY, THE REAL McCOY, TEN CITY
FORT LAUDERDALE/MIAMI REC. POOL • Fort Lauderdale
 Louis Possenti (305) 563-6889
 • ADELE BERTEI, EAST BEAT SYNDICATE, THE REAL McCOY, SOPHIE B. HAWKINS, WANDA DEE
FLAMINGO RECORD PROMOTIONS • Miami
 Richard McVay (305) 895-1246
 • ADELE BERTEI, DEEP FOREST, M PEOPLE, MOBY, SHARA NELSON

HITZ • Miami Beach
 M. Moretta/Bugie/G. Dahary (305) 532-4487
 • DEEP FOREST, M PEOPLE, RED RED GROOVY, SISTER SINGH, TRELINI
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 Dan Miller (404) 740-0356
 • ABIGAIL, ADELE BERTEI, NATALIE, TEN CITY, WANDA DEE
DIRECT HIT • Long Island
 Scott Allan (516) 845-1938
 • BODY, RHYTHM AND SOUL, HOUSE OF PAIN, K.D. LANG, ROCHELLE FLEMING, SHARA NELSON
LONG ISLAND RECORD POOL • Long Island
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INTERNATIONAL RECORD SOURCE • San Diego
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SOLID PRODUCTIONS MUSIC POOL • San Diego
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MIDWEST DISC JOCKEY ASSOC. • St. Louis
 Ted Thornton (314) 533-8833
 • 69 BOYZ, BOGGIE MONSTERS, C&C MUSIC FACTORY, DAS EFX, KRASHMAN
PITTSBURGH DJ ASSOC. • Pittsburgh
 Jim Kolich (412) 885-1472
 • BROTHERS IN RHYTHM, M PEOPLE, MOBY, THE NOTORIOUS B.I.G., RED RED GROOVY
DESERT WEST RECORD POOL • Phoenix
 Terry Gilson (602) 249-9214
 • 20 FINGERS, BABY FACE, M PEOPLE, MOBY, PRINCE/NONA GAYE
FLORIDA SUNCOAST RECORD POOL • Tampa Bay
 Howard Tripp & Jerry King (813) 544-7609
 • ADELE BERTEI, BROTHERS IN RHYTHM, DEEP FOREST, M PEOPLE, MOBY
DANCING DISC'S OF DENVER • Denver
 Lawana Sims (303) 333-6901
 • EL DEBARGE, ICE CUBE, MICHAEL WATFORD, THE REAL McCOY
5 STAR • Covington
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 • HOUSE OF PAIN, M PEOPLE, MOBY, SHAY, ZHANE
SOBAD • San Jose
 Joel Wyrick (408) 277-0111
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CENTRAL OHIO RECORD CORP • Columbus
 Joe Dillon (614) 221-5907
 • JAMIE FOX, SHANICE, SHAY, SIR MIX-A-LOT
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 • 12 GAUGE, HOPE, KRISTINE W., LAFAYETTE, PUBLIC ENEMY
BACKSTAGE RECORD POOL • Centerville
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CONNECTICUT'S MUSIC POOL • Orange
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 • DEEP FOREST, THE NOTORIOUS B.I.G., RIK, RON & DAN, SEAL, WANDA DEE
RICKETTS RECORDS • Morristown, NJ
 Bill Rickett (201) 478-5764
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SAMPLE OF STATIONS AND SPINS

WHTZ - 10	WQV - 14	KDGE - 14	WJRR - 24
WKBQ - 19	WNNX - 10	KXRK - 24	WAVF - 13
KQKQ - 21	WDRE - 17	WRXQ - 31	WZAT - 26
WEZB - 22	KEGE - 19	KTOZ - 38	WZRH - 27
WXXL - 12	KNNC - 14	WCHZ - 24	WKSJ - 10
WHY - 23			



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ALTERNATIVE WORLD



MOST DISC-OVERED COMMERCIAL ALTERNATIVE

- 1. OFFSPRING**
"Self Esteem" (EPITAPH)
- 2. KILLING JOKE**
"Millennium" (ZOO)
- 3. GREENDAY**
"Basketcase" (REPRISE)
- 4. MAZZY STAR**
"Fade Into You" (CAPITOL)
- 5. DECONSTRUCTION**
"L.A. Song" (AMERICAN)
- 6. 311**
"Homebrew" (CAPRICORN)
- 7. DRIVER**
"Sometimes" (TRAUMA)
- 8. FREEDY JOHNSON**
"Bad Reputation" (ELEKTRA)
- 9. THE BREEDERS**
"Head To Toe" (4AD/ELEKTRA)
- 10. POPINJAYS**
"When I Believe In You" (EPIC)

MOST DISC-OVERED SPECIALTY SHOWS

- 1. JESUS & MARY CHAIN**
"Something, Always" (AMERICAN)
- 2. DEADEYE DICK**
"New Age Girl" (ICHIBAN)
- 3. RANCID**
"Salvation" (EPITAPH)
- 4. STEREO LAB**
"Ping Pong" (ELEKTRA)
- 5. VARIOUS ARTISTS**
"Just Say Roe" (SIRE)
- 6. BLACK TRAIN JACK**
"Handouts" (ROADRUNNER)
- 7. BRACKET**
"Get It Rite" (CAROLINE)
- 8. FLAMING LIPS**
"Bad Days" (WB)
- 9. COLLECTIVE SOUL**
"Breathe" (ATLANTIC)
- 10. POP WILL EAT ITSELF**
"RSVP" (NOTHING/INTERSCOPE)

THE BUZZ...

BLACK TRAIN JACK Handouts (ROADRUNNER)

I like everything about this band, the lyrics, the music and their concept. These four New Yorkers have been doing the local scene for a while and touring with bands such as Helmet, Bad Religion and Mighty Mighty Bosstones, whom they're on tour with right now. Definitely check them out, they rock!

VIGILANTES OF LOVE Welcome To Struggleville (CAPRICORN)

A great song with a catchy hook, very listener friendly. Radio is warming up to them quickly, adds at KBCO, KTMT, WXRT, WDET, KFOG, KGSR and WRLT. They've also been touring with Michael Been and The Call. They've done the East coast and are moving their way West.

STABBING WESTWARD Lies (COLUMBIA)

Finishing up their tour with Depeche Mode and with sales increasing weekly, what else could they ask for? Lies is dark, hard driven rock. Rich Russo, WZXL, agrees 'this should be the next single. The 12-inch single rules in my club and radio is soon to follow'.

BAD RELIGION Stranger Than Fiction (ATLANTIC)

As this is printing, BAD RELIGION is doing a free Surprise KROQ show at the Roxy which I'm sure is Rockin'. If you miss it, you can see them Friday night at the Paladium, they're playing the Epitaph show. Other than that, you'll just have to wait. The record ships next week....P.S. It's worth the wait.

JESUS AND MARY CHAIN w/Hope Sandoval *Something, Always* (AMERICAN)
#1 most disc-overed this week including one from Tim Johnstone, KZMG who quotes, "They just don't write Pop songs like this one anymore and what a great combination: Hope from Mazzy Star and Jim sound perfect. This is the best thing J&MC have done since their second album."

DINOSAUR JR. Feel The Pain (REPRISE)

This song catches your attention from the opening guitar riff. This Alternative slacker/rock band has had some cool tunes in the past and this one is no different. Going for adds on *Feel The Pain* Monday, August 8.

P.S. Edge/Dallas Station Manager Joel Folger gives Alan Smith his APD stripes.

Sharon Weisberg

Records To Check Out:

- SLOAN *Twice Removed* (DGC)
- LUSCIOUS JACKSON *City Song* (CAPITOL)
- SHUDDER TO THINK *Hit Liquor* (EPIC)
- ENGINE ALLEY *Old Lovers In A Basement Flat* (MOTHER)
- RANCID *Salvation* (EPITAPH)



Promotion & Marketing

Break Thru/Tower Records
Top Five Alternative Picks
for week ending: July 20, 1994
(for more information call 415-626-7611)

1. VARIOUS ARTISTS - Kiss My Ass (MERCURY)
2. MEAT PUPPETS - Too High Too Die (LONDON)
3. ARVO PART - Te Deum (ECM)
4. STAKKO BO - Supermarket (POLYDOR)
5. THERAPY? - Troublelegum (A&M)

(advertisement)

WEEZER

Undone" (The Sweater Song)"



Add

KKNB Add, 91X Add
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MIKE THE BUTCHER, Alt. Show Producer, 9IX, San Diego

SUNNY DAY REAL ESTATE *About An Angel* (SUB POP) - Nordstrom poster boys make good music. Record heating up for us.

FREEDY JOHNSON *Bad Reputation* (ELEKTRA) - *Bad Reputation* keeps getting better. Modern day Graham Parsons maybe. Commemorative anyone?

GRIFTERS *Map Of The Sun* (SHANGRA LA) - Crappin' you negative. H.I.

STEREOLAB *Ping Pong* (ELEKTRA) - Wiggle your toes, hug your speaker music.

DIS *Sleepmouth* (TWELVE INCH) - Punchier slint.

HEAVY VEGETABLE *Recycle* (HEAD HUNTER) - Song can be found on St. Doug compilation. If interested call Mike Shumate at 619-291-9191.

THERESA de VETO, PD, KCMA, Tulsa

SLEEPER *Delicious* (INDOLENT/U.K.) - Infectious song with a vocalist that could be Bjork's evil twin. Instantly a heavy for those willing to take a chance.

INTERNATIONAL CHRYSIS *Rebel Rebel* (PWL/U.K.) - Yet another project with Pete Burns of Dead Or Alive updating and covering the classic Bowie anthem. If Glam is doing well for you, try this one out!

LOVE & ROCKETS *This Heaven* (BEGGARS BANQUET/U.K.) - The first we've heard from Love & Rockets in five-or-so-years. Four different mixes including one by Locust. Love & Rockets have evolved into quite a different sound. With lush production and the same great Pop sensibilities, this is definitely one to check out!

POP WILL EAT ITSELF *RSVP* (NOTHING/ INTERSCOPE) - After the import smash of the spring, Ich Bin Ein Auslander, the AMALGAMATION EP is full of delightful surprises. *RSVP* is a great follow-up and the single has three remixes by Fluke! Instant listener response.

REED COLLINS, Alt. Show Producer, KJKJ, Grand Forks

TRIPMASTER MONKEY *Gravity* (SIRE/REPRISE) - The album *GOODBYE RACE* has a variety of styles and sounds. It's got something for every format.

ROLLINS BAND *Disconnect* (IMAGO) - Excellent follow-up to *Liar*. I've been playing this for a while now and getting great phones. You can't go wrong with the legendary icon of Alternative music. This one is a must!

JAWBOX *Cooling Card* (ATLANTIC) - This album has brought the band much more attention. Good phones on this one.

BLACK TRAIN JACK *Hand Outs* (ROADRUNNER) - Huge! Lots of interest/phones.

SUGARTOOTH *Tuesday Morning (Saved My Mind)* (DGC) - A similar sound to *Sold My Fortune*, but even more of a power record.

PINHEADS *Sin City* (ALERT) - Strip-down basic Rock. Could fit a variety of formats. I played it and was amazed at the amount of phones I received.

READE MITCHELL, Alt. Show Producer, KMJX, Little Rock

DAVE EDMUNDS *Chutes & Ladders* (RHINO) - This song bridges the gap. Hard enough to be AOR but cool enough to play on Alternative radio. 'Technobilly.'

LUKA BLOOM *right Here, Right Now* - You can just about play anything from him and not go wrong. In the genre of Tori Amos and Sheryl Crow.

JEFFREY GAINES *I Like You* (EMI RECORDS) - This is kind of dance-oriented but with great Rock guitar. Perfect '90s Rock with a catchy tune.

BILL REID, Alt. Show Producer, KNDD, Seattle

VARIOUS ARTISTS *Just Say Roe* (SIRE) - Another excellent collection. Thank you Howie Klein & Co.

JESUS & MARY CHAIN w/Hope Sandoval *Somethings Always* (AMERICAN) - Gives me a peaceful, easy feeling.

SEAN ZIEBARTH, MD, KXRK, Salt Lake City
G LOVE & SPECIAL SAUCE *Cold Beverage* (550 MUSIC/EPIC) - A Blue's funk summer spectacular.

JESUS & MARY CHAIN w/Hope Sandoval *Somethings Always* (AMERICAN) - Duet with Hope Sandoval (Mazzy Star). Short, sweet and to the point.

RANCID *Salvation* (EPITAPH) - A hook every 30 seconds.

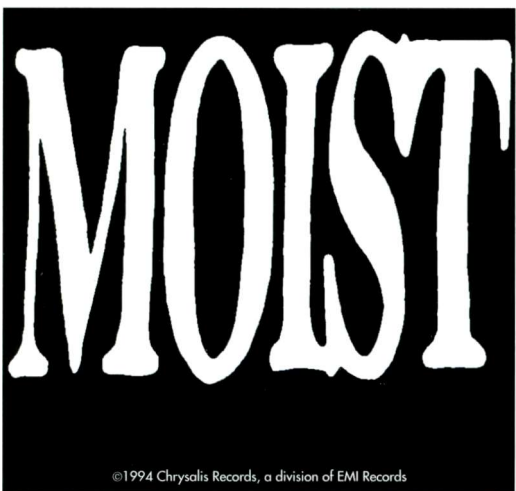
TIM JOHNSTONE, AMD, KZMG, Boise

JESUS & MARY CHAIN w/Hope Sandoval *Somethings Always* (AMERICAN) - This is so obvious Marley Matlin could hear this. They just don't write Pop songs like this one anymore and what a great combination: Hope from Mazzy Star and Jim sound perfect. This is the best thing J&MC have done since their second album.

RIDE *Don't Know Where It Comes From* (SIRE/REPRISE) - These guys are not exactly staring at their shoes anymore. Another song that will sound terrific wafting over the hot summer airwaves.

SAM PHILLIPS *Baby I Can't Please You* (VIRGIN) - This woman deserves worldwide domination. Another typically brilliant song from a flawless album. Play this and make all sorts of people happy.

VARIOUS ARTISTS *Just Say Roe* (SIRE) - This series has always been a source of great music and this one is no exception. Lots of songs to choose from, but I'm especially into the Poster Children and Danielle Dax contributions.



ROB POTTER, Alt. Show Producer, KZZU, Spokane

COLLECTIVE SOUL *Breathe* (ATLANTIC) - Great follow-up.

LOVE SPIT LOVE *Am I Wrong* (IMAGO) - A fine-sounding record, getting reaction.

DEADEYE DICK *New Age Girl* (ICHIBAN) - Getting great phones after just one play.

LARRY COLLINS, Prey To The Underground, THE END, Cleveland

DIS *Macedown Phalanx* (CARGO) - A toe-tapping ditty that hits you like a musical place kick.

SLEEPYHEAD *What's Gonna Set You Free* (HOMESTEAD) - Portable, collapseable quality Pop. So memorable and compact you can take it anywhere. After hearing this one it will always be with you. Scooby Doo

COCKTAILS *Miss Maple* (CARROT TOP) - New sounds from the founders of the cocktail generation movement thingy that's so popular with today's youth.

LAURA LILLY, Alt. Show Producer, WBZZ, Pittsburgh

GREEN DAY *Basketcase* (REPRISE) - Three parts Sex Pistols, one part Buzzcocks and puree for three minutes and one second.

COUNTING CROWS *Einstein On The Beach (For An Eggman)* (DGC) - For anybody who isn't convinced on the Crows yet, this should do it.

STEVE PICARD, Alt. Show Producer, WFNX, Boston

VELOCITY GIRL *Drug Girls* (SUB POP) - Sorry again, the all consumer drug girls are tripping wires so there's only one thing left to say. I can't stop smiling.

PEACH *Late For Surgery* (CAROLINE) - Slow

grinding noise Rock and some melancholy lyrical content under a bed of feedback. Is this what Grunge was supposed to be?

SKY CRIES MARY *Deep Sunless Sea* (WORLD DOMINATION) - Real musicians put together a listenable soothing yet poppy record with female lead vocals. Is this band really from Seattle?

DAVE MARSH, Alt. Show Producer, WHFS, Washington, DC

FLAMING LIPS *Bad Days* (WARNER BROS.) - A great song from the band that is taking low highs to new highs. Another point of interest, they are the second stage at Lollapoloza.

STEREOLAB *Ping Pong* (ELEKTRA) - Yet another band playing the second stage at Lollapoloza. One of the most eagerly anticipated new records around here. It gets instant audience response. They have a huge underground following that continues to grow.

RANCID *Salvation* (EPITAPH) - Yet more solid Punk Rock from California. It seems that listeners are very excited about Rancid and with good reason.

BILL HANSON, Alt. Show Producer, WHTF-FM, York

VELVET CRUSH *Hold Me Up* (550 MUSIC/EPIC) - The Pop band that Pop bands in future generations will be compared to.

VELOCITY GIRL *Sorry Again* (SUB POP) - I've seen the video and I think I'm in love with Sarah Shannon.

THE HORSIES *Horsies* (FUTURIST/AUSTIN THROWDOWN) - Again I ask you to support this hilarious gem of a song. I can't remember the last time a tune stuck in my head this way.

PRONG *Broken Peace* (EPIC) - One of those bands that comes up somewhere between the 'Metal' and 'Alternative' labels. No matter...This will sell a ton locally and I'm getting early requests.

ERIC OLSEN, Alt. Show Producer, WRQK, Canton

PETE DRODGE *If You Don't Love Me, I'll Kill Myself* (AMERICAN) - Classic singer, songwriter with enough of an edge to make him Alternative.

FRONTLINE ASSEMBLY *Rebel In Afghanistan* (CLEOPATRA) - Industrial giants move in the direction of trance. Successfully straddles two genres.

BRACKET *Get It Rite* (CAROLINE) - There are more melodic punk bands succeeding now than ever before. Bracket should be one of them.

JASON BOTTOM, Alt. Show Producer, WTTS, Bloomington

JANITOR JOE *Fragile X* (AMREP) - Janitor Joe's *Fragile X* from LUCKY is hilarious to anyone who's ever heard *You Make Me Want To Wear Dresses* by Lisa Germano.

JOAN JETT *Pure & Simple* (BLACKHEART/WARNER BROS.) - Why isn't Joan Jett's new album in collaborations with songs featuring Bikini Kill's Kathleen Hanna getting huge? Joan is still the Queen of Rock.

AUSTIN GLENN, Alt. Program Dir., WZOW, South Bend

311 *Homebrew* (CAPRICORN) - Great combination of Rap and Metal. What more could you want?

NIRVANA *Pleateau* (IMPORT) - #1 most-requested song for three weeks. People can't get enough of Nirvana.

DEADEYE DICK *New Age Girl* (ICHIBAN) - You hear it once and you find yourself singing the chorus hours later.

RICH RUSSO, Alt. Show Producer, WZXL, Wildwood

SOUNDGARDEN *Fell On Black Days* (A&M) - #1 song on ZXLternative. One of the best songs on SPOONMAN.

OFFSPRING *Self Esteem* (EPITAPH) - Already working well on ZXL. My club crowd is going freaking nuts on the dance floor.

TRIPMASTER MONKEY *Shutters Closed* (SIRE/REPRISE) - Watch this group explode in the next year.

Milla

THE DIVINE COMEDY

Added At:

WDST

WHIG

WZRH

KLZR

ACT I

Gentlemen Who Fell..

Top 10 at AAA and Top 20 at Commercial Alternative
#2 in-store play record nationally

ACT II

Sold Out National Club Tour
4000+ albums SoundScanned weekly

ACT III

Bang Your Head...

The next track from the critically acclaimed debut album
THE DIVINE COMEDY from Milla

"A remarkable recording debut" ★★ 1/2 !! Rolling Stone

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Produced by Richard Feldman and Marie Holden. Management: Arma Anderson and Arma Arpa, Inc.





HITMAKERS Alternative Disc-covery Club®

SEAN DEMERY, MD, 99X, Atlanta

FREEDY JOHNSON *Bad Reputation* (ELEKTRA) - He's getting a better one by the moment.

OFFSPRING *Self Esteem* (EPITAPH) - This is the song that convinced Grandma to put reinforced bars on all the windows in her home. We think that's a good thing.

MAZZY STAR *Fade Into You* (CAPITOL) - Yeah, yeah, yeah, yeah. The folks at CAPITOL told us this would be a smash and we said yeah, yeah, yeah, yeah. They were right, right, right, right!

KERRY GRAY, PD, KPOI, Honolulu

SHERYL CROW *All I Wanna Do* (A&M) - Smash! We play it six times a day and still get requests every 20 minutes.

311 *Homebrew* (CAPRICORN) - It's funky. Very strong. Massive future.

DRIVER *Sometimes* (TRAUMA) - It divides the Erasurs from the Green Day's.

GEORGE ROSTA, AMD, KSLY, San Luis Obispo

DAMBUILDERS *Shrine* (EASTWEST) - Great uptempo song with unique guitar riffs.

OFFSPRING *Self Esteem* (EPITAPH) - A nice snapshot of the whole girl-boy thing.

POPINJAYS *When I Believe In You* (EPIC) - A beautiful melody. Haunting.

GREEN DAY *Basketcase* (REPRISE) - A lot of MTV. This one is ready to go and it's as good as their first single.

MARY MOSES, MD, KTCL, Ft. Collins

KILLING JOKE *Millennium* (ZOO) - Really cool driving beat. Most accessible thing they put out in a long time.

DECONSTRUCTION *L.A. Song* (AMERICAN) - This is where Jane's Addiction should have gone after Nothing Shocking.

DAVID X, MD, KWOD, Sacramento

FRENTE! *Bizarre Love Triangle* (MAMMOTH/ATL. GRP.) - Yes I am playing this in my mix show, thanks to Steve Bourasa at Direct Hit Remix Service who did a wonderful dance version of the song!

DELERIUM *Incantation* (NETWERK) - A great trancey dance track on its own, but add Kristy Thiesk's vocals and it elevates to a whole new level - A wonderful song!

2 UNLIMITED *The Real Thing* (RADIKAL/CRITIQUE) - Thanks to the House mixes, this is a great Crossover dance track. Very versatile!

THE FUTURE SOUND OF LONDON *Lifeforms LP* (VIRGIN - U.K.) - These guys never cease to amaze me. They continue to be at the forefront of experimental electronic music...I was lucky enough to get the album on vinyl as well - Incredibly beautiful music!

SAT BISLA, DJ, RADIO LONDON, Fresno

ANTICAPPELLA *Move Your Body* (MEDIA, ITALY) - The title of the song explains it in a nutshell. Definitely a butt shaker of a record. There are four fierce mixes to satisfy everyones needs. A very intense house/techno record great for mix shows and club jocks alike. Three thumbs up on this heart-stopper.

A CERTAIN RATIO *Shack Up* (CREATION, U.K.) - If you're a fan of the Stereo Mc's or Stakka Bo, you'll love this track. Very groovy with Mainstream Alternative Pop hooks makes this a very accessible record. The import features three mixes and includes an extra song called *Life's A Scream*. The words to this track are sensible in the fact that they deal with the issue of racial harmony. Great tune with words to match make this a hit in my book.

STRANGELOVE *Time For The Rest Of Your Life* (FOOD, U.K.) - Finally, there's an Alternative Rock

record that does not sound like it's from Seattle or a typical U.K. Indie act. This single has passion, character and its own identity. The haunting vocals and melody take a roller coaster ride as they are integrated in and out of an angry chorus. Imagine if you will The Stranglers dark side with '90s Alternative Rock bright side...Definitely what one would call a kind of Strangelove. Don't forget to check out the second track on the EP titled *Motorpsycho Nitemare* (written by Bob Dylan).

SWEDISH EAGLE, PD, THE IMPORT SHOW, Los Angeles

VARIOUS ARTISTS *Volume 10* (IMPORT) - This is a brilliant compilation. Tenth in a series which not only features 18 new exclusive releases, but also includes a 192 page magazine with info on the artists and other valuable facts (i.e. 10 ways to leave your lover). Look for the tracks from Echobelly, Disco Inferno, Pulp, Gigolo Aunts and Loop Guru.

THE BREEDERS *Head To Toe* (4AD/ELEKTRA) - Great song available on an import 10 inch. B-sides *Shocker In Gloom-Town* and *Freed Pig* recorded with J. Mascis of Dinosaur Jr.

DEEP FOREST *Savanah Dance* (COLUMBIA) - This is the latest single in the U.K. There are eight different mixes of song available on the two CD set, but the LP version is perfect for radio play. If you like Deep Forest, you'll love this one.

ERASURE *Run To The Sun* (MUTE/ELEKTRA) - This import single release was produced by Martyn Ware from Heaven 17. It is a perfect Pop song.

THE CHARLATANS *I Never Want An Easy Life...* (RCA/BMG) - Available on a four-song CD EP featuring an exclusive BBC Radio One session including *Jesus Hairdo*, *Another Rider Up In Flames* and *Up To Our Hips* recorded for the Steve Lamacz and Jo Whiley show.

FACES & PLACES



ATLANTIC recording artist Tori Amos is presented with the RIAA gold award representing U.S. sales of over 500,000 units of *UNDER THE PINK*, her second solo album. Pictured (l-r) Arthur Spivak, Tori's manager; Val Azzoli, Executive Vice President/General Manager, ATLANTIC; Danny Goldberg, President, ATLANTIC; Mel Lewinter, Group Vice Chairman, ATLANTIC; Jason Flom, Sr. VP, ATLANTIC; and Doug Morris, Group Chairman/CEO, ATLANTIC.



MERCURY's *Material Issue* is shown visiting Blaze, PD, KRZQ; and MERCURY's Alternative Promo guru Mark Choitner.

MATERIAL ISSUE

GOIN' THROUGH YOUR PURSE

The Next Single from **Freak City Soundtracks.**

"... the potential for real popularity in power pop." **ROLLING STONE**

"(Material Issue) has become that rara avis, a hard pop outfit that can chart the future." **-MUSICIAN**

Produced by Mike Chapman

Managed by Q Management Group

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opportunity to work with.

I WAS GOING TO ASK YOU LATER ON ABOUT YOUR MENTORS. OBVIOUSLY DON IS ON THAT LIST.

Way up there. Don did a lot for me and taught me a lot. When I was in La Crosse and St. Cloud I thought I was pretty hot stuff. I thought I knew everything. When you're young you're kind of a hot shot, and when I got fired in La Crosse, only my second PD job after eight months, I was kind of shocked and humbled and I felt like I needed to step back. I could have probably found another small market PD job, but I really didn't want to deal with giving away dog biscuits and hammers on the air. I felt like I needed to get into a situation with a guy I could learn from and could help me become a better PD next time around. Don London knows that to be a successful PD or OM, a manager, you have to surround yourself with the best people and give them the autonomy to follow through and do their job. Don hired the people and stood back and let them do their job. He would oversee it and make sure they did their jobs correctly. Don was a great teacher. I learned so much about how to handle people and be fair while I was at 'ZPL. I'll carry that experience with me for my entire life and career. Don was a terrific guy to work with, and maybe some day we'll be a team again in some capacity.

AFTER YOU LEFT 'ZPL YOU WERE ON THE BEACH FOR WHILE BEFORE LANDING AT WLAN IN LANCASTER.

That was weird, because for the first time in my life I wasn't scared of being out of work because I felt pretty confident in my abilities that I'd be able to land something.

ISN'T SCOTT SHANNON ABOUT DUE TO POP INTO THIS STORY?

Scott's home town is Indianapolis and he would come back quite often to visit his mom. As you know, Scott loves radio, so whenever he was in town he always stopped by the radio station. Scott and I hit it off the very first time we talked and shook hands. Maybe he saw something in me that was much like himself years ago. After Don went to Norfolk, Scott felt it was time for me to step out of the shadows and back into the PD arena again.

YOU COULD'VE EASILY GONE WITH DON TO NORFOLK.

I really wanted to work with Don again, and Norfolk would have been a great opportunity, but my instincts were telling me it was time to be a PD again. Scott also kept telling me it was time for me to step out and run my own radio station. He said, 'I know you've been a PD before, but you haven't been one for three years and you certainly could use some warmin' up.'

The Lancaster opportunity came up last summer. I spoke to the owner and the new GM and it looked like a pretty decent deal. Definitely a turnaround situation. In its glory days WLAN had been #1 in the market and had fallen on hard times. I took the job with Scott Shannon and Mike Preston consulting me. The idea was to go to Lancaster, help rebuild the radio station, get it back on track and hopefully move on to the next big thing, which turned out to be Philadelphia. The folks here were ready to make a change from their Hot A/C direction and realized that Y100 needed to be a full-blown, current-based hit music station. At the time Philly already had three adult contemporaries here: STAR, B101, and MAGIC. We really didn't want to go the Urban-leaning route, because

slice of the format pie, so to speak. This is a Mainstream hit music station for the '90s that doesn't lean Urban and doesn't lean A/C. It's very Rock/Pop/Alternative-based. We're just as reliant on bands like Aerosmith and Def Leppard as we are on R.E.M., U2, Stone Temple Pilots and Pearl Jam.

BEING THAT KIND OF GUITAR-BASED STATION, DO YOU SHARE A LOT OF AUDIENCE WITH WMMR?

Sure. Actually according to the analysis I did of our last book, we share the most audience with WMMR, which doesn't surprise us. We're an 18-34 radio station. That's another thing that separates us from your textbook Top40 station. Y100 is not reliant on teens. We are focused on 18-34 persons, with females as our primary target, but because of the Rock-intensive nature of the station, men also enjoy it. I think it's a misnomer that people think women don't like Rock. They just like Rock that's familiar and tuneful and that really works for us. The two stations in Philadelphia that we are most competitive with when it comes to sharing new music are WMMR, and of course we have the simulcast of WDRE here, which

Alternative. I don't really consider U2 and R.E.M. and bands of that ilk real Alternative. I've always been a fan of the basic Rock and Roll premise of guys playing guitars, bass, drums and singing, so you can label that Alternative or Rock & Roll. The reason I like Alternative music is because some of the best Rock in the last 10 years came from that side of the musical arena. The way I look at it is, 'Is this a hit record for my radio station?' That's really it. I've always tried to be very conservative where I work, and it drives folks at the record labels nuts because they know I love stuff. Yes, I guess I do love it personally. It could be in heavy rotation in my living room, but it's not going to be in heavy rotation on my radio station until I know it's a hit. Brian Philips told me something a long time ago, 'It's not really our job to break the hits, we're supposed to play the hits.' If that's Aerosmith, R.E.M., Stone Temple Pilots, Green Day or All-4-One, we're going to play the right popular hit music for our station.

LET'S BRIEFLY GO OVER THE FINE STAFF YOU'VE ASSEMBLED AT Y100.

One of the things I was really fortunate about coming here was inheriting a really good staff. Scott Shannon had been working with Dan Lerner, the owner of this radio station. He also worked with our station manager, Lynn Bruder to assemble a really great staff of people here, and we were fortunate enough to pick up some free agents from EAGLE106 when they changed format. One of the first hires for the station was Chuck Tisa, who was the music director at EAGLE and a guy that I admired from afar when I was in Indianapolis. I figured any guy who is working as a music director for Brian Philips must be damn good because I knew what Brian demanded. Mr. Ed, who I think is one of the best in the business also worked for a long time with Brian at KDWB, so it was really great to be able to come here and suddenly figure out, wow, my music director and APD is Chuck Tisa, a guy that I respected for a long time. Turns out he's a really great guy too, and we've become a great team and I'm thrilled to be able to work with him on a daily basis. One of the things Chuck really gets and I think all great music directors get this is the biggest part of your job is what's coming out of the speakers. When I was a young MD I used to think the most important thing was to disc-over songs and turn

"It could be in heavy rotation in my living room, but it's not going to be in heavy rotation on my radio station until I know it's a hit."

you have Q102, WUSL, and WDAS. The market was missing a Mainstream hit music station, but one that didn't lean Urban or A/C. I truly believe that if EAGLE106 was still here today they'd be doing what we're doing right now.

CAN YOU DESCRIBE YOUR VISION OF WHAT Y100 IS RIGHT NOW?

A lot of people are saying we're a Top40 station, but I don't know if Top40 really exists at the major market level any more. Top40 to me is a station that plays a variety of different kinds of music that are currently popular and selling. That's the original definition of the format, and I don't know if that exists anymore, especially in a market this big where you have this many people and this many signals competing for a

does very well 18-34, as does WMMR. We're not an Urban center-city type of radio station. We're more of a suburban station.

I KNOW YOUR PERSONAL MUSIC TASTES DO LEAN TOWARD THE ALTERNATIVE WORLD. HOW DO YOU TEMPER THOSE TASTES AND STILL OBJECTIVELY PROGRAM THE RADIO STATION?

This is weird because I think since Indianapolis people think I'm an Alternative guy. Reality is I'm really a Rock & Roll guy. One of my all-time favorite bands is KISS, and I love Van Halen, but I also there was a time in my life where I realized that Rock & Roll was making a shift and I wasn't into the hair band scene at that time. I realized that a lot of the great Rock & Roll was suddenly being labeled

TEVIN CAMPBELL

MAJOR MARKET ROTATION AT:

"Always In My Heart"

WJMH	58x	Q99	26x	KTFM	32x
WKSI	8x	WIOQ	62x	POWER106	30x
POWER 96	26x	WPGC	55x	Z90	26x
POWER PIG	43x	WJMN	29x	KMEL	43x
WGTZ	20x	WXKS	9x	HOT97.7	32x
KBXX	10x	B96	12x	KZHT	8x
KGGI	36x	HOT102	27x	92Q	35x
Q106	28x	KISF	7x	KIX106	67x
KSFM	12x	WZJM	24x	HOT97	41x
WILD107	69x	WHHH	39x	And more...	



7 - 5* MONITOR RHYTHM CROSSOVER CHART

More Than 3500 BDS Detections • More Than 1600 BDS Top40 Detections

#27* SoundScan Single Sales Chart - 14,483 Pieces Sold This Week!



M TV
Top 5 Requests
26 Spins
#9 Top 20 Countdown
Top 15 Callout

13* SoundScan Album Sales Chart

Candlebox

JUST IN: KRBE

"Top Ten phones with all demos - Looks like it's gonna come home."

• **Kenny Knight, MD, WKBQ**

4 Week Sales Trend:
 53,459 - 54,929 - 63,408 - 67,605

"FAR BEHIND"

- More Than 2600 BDS Detections
- More Than 25 Million Listeners

KROQ	34X	Z100	30X
WKSI	9X	WHJX	22X
WKBQ	20X	WZJM	22X
WAHC	10X	WKSE	13X
WHYT	35X	B97	15x
KKFR	16X	Q99	22x
KUBE	39X	KC101	22X
99X	16X	And More...	



#1 ALTERNATIVE EVERYWHERE

SEAL

More than 3300 BDS Detections

More than 28 Million listeners

"A Prayer For The Dying"

#27* SoundScan album sales chart still selling 40,000 pieces a week.

#14* Monitor Mainstream Chart

MAJOR MARKET ROTATION AT:

STAR94	43X	XL106.7	34X	WGTZ	21X	KKFR	42X
WKSI	27X	HOT102	40X	WHHH	23X	Q106	29X
Y107	31X	KDWB	27X	WZPL	48X	Q99	26X
WAPE	34X	WKBQ	25X	WKSE	33X	WPLY	19X
WHJX	52X	KISF	25X	KRBE	26X	WNVZ	17X
Y100	25X	WAHC	41X	B97	27X	WFLY	34X
WOVV	32X	B94	33X	KIIS-FM	37X	And Many More...	



people on to new music. Yes, that is important, you need to have good ears, but the most important job of any music director and all the great ones will tell you this, is the day-to-day sequencing of the music on the radio station, and Chuck spends an amazing amount of time in front of that computer tweaking it beautifully. The guy is a flowmaster. He's had a chance to learn from some great guys. He worked with Brian, who was very meticulous about going over the music logs. Since he came over here he's had the chance to work with both Scott Shannon and Mike Preston. Mike helps consult the station with Scott, and they are two of the smartest radio guys in the country.

MIKE IS A TRUE FLOWMASTER AS WELL. I THINK YOU'LL AGREE THAT IT TAKES AN INCREDIBLY ANAL PERSONALITY TO BE A GOOD MUSIC DIRECTOR BECAUSE YOU HAVE TO SIT THERE AND MENTALLY SING THOSE SONGS IN YOUR HEAD WHILE YOU'RE SEQUENCING THEM.

Certainly. Scott said this to me and I laughed, but to be a great music director when it comes to sequencing music, you've got to be kind of a granny. Willing to be slow and spend the time and look at every song, every hour, every minute of the day and make that thing come out like a work of art. We also picked up Sean Caldwell, who is our production director and afternoon guy from EAGLE106 as well. The guy is phenomenal. His production skills are probably some of the best in the country. He's a great voice guy too. He has his own sweeper and promo business on the side (see ad on page 46) and one of his first clients was Mr. Ed at Z104 in Madison. He's also doing stuff for KISS in Dallas, KS104 in Denver, and several other fine radio stations near you. It's a thrill to have him here because he's young, smart and very gifted, three qualities I demand of my staff...Our midday guy, Bret Hamilton was the late night guy at EAGLE, and also worked at Q102 during the Mark Driscoll regime. He's also an incredibly young and talented guy. He's a great midday jock and has the numbers to prove it, but on top of that he shines at station appearances. He's a good-looking guy and he goes nuts in the clubs about five nights a week. He's also an actor. He's had bit parts in a couple of movies. In fact, if you rent 'Philadelphia,' you'll see him in the courtroom scene, and he's done TV commercials.

Mornings I have Paul Barsky, 'The

Barsky Show.' Barsky is a guy who is probably one of the most naturally funny morning guys I've ever met. Barsky worked at WCAU 'Hot Hits,' here back in the early '80s. Did pretty well. Left there to go work for WLS-FM in Chicago, which later became Z95, and was there until '88 or '89. Ended up going to KRBE in Houston for awhile and wanted to get back here. He considers Philly his hometown, and Scott and Dan Lerner were responsible for bringing him back. Barsky is really starting to take off. He really fits the mindset of your 18-34 year old audience, and he's not your typical shticky, Top40 morning DJ. There's no bells and whistles, rimshots, or any of that kind of stuff. It's just straight-ahead personality radio. He doesn't have a real big voice. He just sounds like a regular guy on the radio. Our morning news anchor and one of his sidekicks, Sherri Lee Stevens, worked at WSTW in Wilmington and she's fantastic. Great voice. Real news hound too. Some day I could see her doing network news. She's that good, and a terrific foil for Barsky because she represents the feminist viewpoint on the air, and we need that to balance out the amount of testosterone in the studio. His producer and other sidekick is Tony Angelo. Tony worked at Y95 in Phoenix, KRBE in Houston and one of

"I truly believe that if EAGLE106 was still here today, they would be doing what we're doing right now."

the AOR stations in Houston as well. Barsky needed a good producer and a guy he could work with, and Tony does a terrific job setting up everything. He's a great foil for Barsky. He has a tendency to push Barsky into the frat boy club occasionally, but Barsky tries as much as possible to stay politically correct, of course. We also have Kim Douglas, our traffic reporter and part-time air personality, who adds a nice touch to our morning show. She's another strong female presence to help balance the show. Even though both she and Sherri represent the female perspective, Kim is a lot different than Sherri. She's certainly less conservative than Sherri, shall we say. She even rides a motorcycle...Last but not least is Shemp, our assistant morning show producer and his main on-air function is the temperature, which has now become the 'Shemp-erature.' Barsky

has made him the stunt coordinator for their live broadcasts. During Cinco de Mayo we rented one of those inflatable sumo wrestling outfits and we made Shemp the human pinata. Listeners would come down and beat Shemp with a whiffle ball bat for prizes. It was great.

Our current overnight guy is Mark Sommers, who was my morning guy in Lancaster, a kid with a ton of potential who could possibly be moving up in the ranks of the radio station very soon. A 23-year-old guy with a great attitude, a great delivery on the air, very funny. Right now he's filling in for our open night jock position, and Mark is a very strong contender for that job.

YOU ALSO TAPPED THE OLD 'ZPL STAFF FOR YOUR PROMOTIONS DIRECTOR.

We needed to make a change in promotions after Eric Johnson decided to join All-Sports WIP in town. Eric did a great job, but he wanted to try a different type of radio, so he went over there with our blessing. This gave us a chance to bring in another upcoming superstar in the business. Lynne Jeanrenaud was our Research Director and Assistant Promotion Director under Kay Feeney at 'ZPL. Kay is probably one of the three best promotion

kicking my ass for hiring her away. Lynne has already made a big difference here at the radio station. We are probably the most visible radio station street-wise in the city right now. We are everywhere because Lynne has created a well-oiled promotional machine. We just hired a new assistant promotion director, Dave Burgess. I think those two are going to be the dynamic duo of promotions here in Philadelphia.

ANYBODY ELSE WE NEED TO MENTION?

I wanted to mention Lucy St. James, our assistant production director who also does a two-hour late night shift from 11 pm to 1 am. She also worked at EAGLE106 and was brought over here with the help of Sean Caldwell. She's a major part of the radio station. Excellent on the air, lived in Philly most of her life, knows the area, and is a fantastic production person who ties up a lot of loose ends and allows us not to miss anything when it comes to the production end of the building.

I also want to mention our Station Manager, Lynn Bruder. She's young, she's top-notch and she gets it. She has a sales background, but she also respects and understands the programming department of the radio station, and that makes my job a lot easier. Of course our station owner and head of our company, Dan Lerner, who has given me the opportunity to come here and help rebuild this radio station. Dan is very easy to work with, very understanding, and he's given us the tools necessary for Y100 to become a force in the marketplace. Dan lets me do my job and is wide open to new ideas. He loves originality.

CLOSING THOUGHTS?

It really makes for a very electrifying radio station when you've got Dan Lerner and Lynn Bruder here in the building, then we've got Scott Shannon and Mike Preston in New York City helping Chuck and I out with the vision and direction of the radio station. Scott and Mike really help keep us on the straight and narrow and make sure we're on the path to success. I think with all these people working together and staying focused this is going to be a legacy radio station in Philadelphia. Scott Shannon once told me, 'We don't build radio stations, we build institutions,' and we're hoping to build the latest radio institution in Philadelphia.

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Executive Producers: Jheryl Busby and Boyz II Men



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Ear To The Ground



American Recording artist Sir Mix-A-Lot hung with the **HITMAKERS** crew this week, and debuted his educational new video, *Put 'Em On The Glass*. Pictured after taking a cold shower, (L-R) American VP/Promo Danny Ostrow; **HITMAKERS** Frank Miniaci; Mix-A-Lot; and **HITMAKERS** Salwa Scarpone. Kevin Carter, Josh Fiedel, and Bob Greenberg.

IMPORTANT INDUSTRY STUFF BELOW:

Big news of the week is **POWER106/L.A. MD MICHELLE MERCER** being upped to the PD chair, as Exec. VP/Programming **RICK CUMMINGS** will now oversee the eight **EMMIS** stations, and will remain based in L.A. Mercer was named MD in 1991 and earned her APD stripes last year. Cummings told **THE EAR**, "There are few people I'd want to give up daily programming in Los Angeles for. Michelle is one. She started working for me as a corporate assistant five years ago. Her work in Los Angeles these past three years is a primary reason for the consistent leadership of **POWER106**. I'm very proud of her."

Mercer told **HITMAKERS**, "We have a great staff here at **POWER106**. I've also been fortunate enough to have had the best teacher in the whole world, Rick Cummings. He's a very savvy, very intelligent, principle person who has taught me a lot about treating people fairly and honestly." She added, "Although I know Rick thrives on the day-to-day operation of the radio station, I'm happy his talents will now be shared among all the **Emmis** stations."

In a related move, **POWER** has tapped **KJYK/Tucson PD BRUCE ST. JAMES** for the MD slot. Mercer said of St. James, "Bruce truly possesses so many fine qualities in one package. He not only has great ears, but his programming skills and creativity definitely bring an added dimension to **POWER106**."

Not to be outdone, St. James told **THE EAR**, "I'm very excited about this opportunity, and look forward to following in the footsteps of great people before me. I'm so happy, I figure it will take surgery to remove the smile from my face."

ATLANTIC Records has taken a giant leap for promotion-kind with the introduction of a low-power transmitter on the New Jersey side of the Holland Tunnel, broadcasting Atlantic music and exposing new artists to a potential captive audience of some 90,000+ daily commuters waiting to enter the tunnel. To alert commuters to this unique promotional strategy, Atlantic VP/Promotion **DANNY BUCH** stationed eager interns outside of the tunnel with sandwich boards alerting them to tune to AM 1510. Future plans include securing another transmitter for the New York side of the tunnel, erecting permanent signage on both sides of the tunnel; and the use of other transmitters to service other bridge and tunnel locations in an effort to reach more of the city's approximately 2 million commuters.

(see Faces & Places on page 9 for more details)

JO JO's In Motion:

WJMN/Boston PD CADILLAC JACK (see him in person at the N.Y. Seminar) checks in to let us know he's

ON THE COVER:

The Y100 Crew: (l-r): Bret Hamilton-Middays; Sherri Lee Stevens-News Director; Kim Douglas-Morning Traffic; Sean Caldwell-Production Director; Eric Dougherty; Lynne Jeanrenaud-Promotion Director; Lucy St. James-Late Nights; Mark Humphrey-Chief Engineer; Chad Brueske-Part-time; Tony Angelo-Morning Show Producer; Garrett Michaels-Program Director; Angel Donato-Part-time; Chuck Tisa-Music Director; "Shemp"-Morning Show Sidekick; Mark Summers-Overnights; Brian Whitman-Part-time; Basky-Mornings.

inked **JO JO KINCAID** for afternoons. Kincaid worked in the market some years ago, first at **WXKS** for four years, and at **WVBF** for five years. He also spent seven big years at **Q106/San Diego**, and most recently did mornings at **THE EDGE** in Charlotte.

Former **WILD107/S.F. PM Driver/Night Guy JO JO WRIGHT** (#1 18-34) is available now. He won't last long on the open market, so call today: (415) 571-9353.

Correction Dept.:

THE EAR is red-lobed over a misprint in last week's publication regarding the Spring **ARB** numbers for **WNCL/Columbus**. Instead of printing the stellar 7.4 to 8.5 12+ gain, good enough for #1 in the market, we inadvertently printed the Spring **AccuRatings** numbers. Our sincere apologies to **DAVE ROBBINS** and staff, and congrats on kicking some serious butt in Columbus!

Miscellaneous Stuff:

KIDD KRADDICK has signed a new, five and a half year contract to do mornings into the next century at **GANNETT's KHKS/Dallas**. Kraddick, who has been in the market for over a decade, told **THE EAR**, "I had offers from other stations...but I didn't like the uniforms they wanted me to wear at **Texaco** or **Fina**."

Just one week after a huge Spring book at **A/C KNNN/Redding**, **PD CHRIS RUH** has mysteriously exited the station against his will. Consultant **ROBERT JOHN** will handle the programming reins. Call Chris today: (916) 223-6055.

SAM KAISER and **MVP Entertainment** have re-located from Beverly Hills to Montecito, as of August 1. New phone #: (805) 565-9552. Fax: (805) 565-3382.

Congrats to **LIZ KILEY** of **THE BOX**, who got engaged to **GARRETT MEHOK** on July 24th.

WPGC/D.C. APD/MD/Night Legend ALBIE DEE moves to afternoons.

K106/Beaumont welcomes **C.C. McKINNIS** from crosstown **KKMN** for Afternoons/Promotions. Congrats to Nut Hut Sports Director **JAMES GUICE** on his recent marriage to **KIM WILLIAMS**.

FOX Television presents **MOTOWN** recording artist and star of **FOX's Living Single**, **QUEEN LATIFAH**, in her own special, *Queen Latifah And Friends*, Thursday, August 11 at 9pm, originating from the House Of Blues in L.A. and featuring **BOYZ II MEN**, **ARRESTED DEVELOPMENT**, **ALL-4-ONE**, and **HEAVY D**.

Keep your eyes and ears open for **THE MASK** soundtrack on **CHAOS**. Early buzz: The CD is as hot as the movie will be!

Actual Damn Jobs:

ZEBRA Broadcasting's WZJM/Cleveland is looking for the next great night animal! Great phones, pipes, creativity, personality and the desire to have fun. T&R plus photo: **JERRY MAC**, PD, **WZJM**, 2510 St. Clair Ave., Cleveland, OH 44114 EOE. No calls please.

SHAMROCK's Z100/New York is still in search of the best GSM in the business. Resume to: **ALAN GOODMAN**, Z100/WHTZ Radio, P.O. Box 7100, New York, NY 10017. EOE/ADA.

WIFC/Wausau needs a morning host for 100,000 watt Top40. Good phones, good communicator, good bits, good team player. T&R: **DUFF DAMOS**, PD, **WIFC**, Box 5595, Wausau, WI 54402-5595. EOE. No calls.

WPGC/Washington needs a part-time News Assistant for the morning show. T&R: **DAVID HAINES**, News Director, **WPGC AM/FM**, 6301 Ivy Lane, Suite #800, Greenbelt, MD. 20770. EOE.



STAR94/Atlanta recently played host to **WB** recording artist Seal, who hung out and played a few tunes...Pictured (L-R): **WB's Danny Davenport**; **STAR94 OM Tony Novia**; Seal his own self; and **STAR94 PD Lee Chesnut**.

More Spring ARB Stuff:

Phoenix: **KKFR** moves 5.9 to 5.2 12+, as **Modern Rocker KEDJ** goes 2.2 to 2.6. The former **Y95**, now **Jazz KYOT**, sinks almost out of sight, 1.5 to 1.3.

San Antonio: **KTFM** takes a hit, sliding 9.4 to 6.8, but still #3. Spanish and Country still reign #1 and 2.

Oklahoma City: **KJ103** remains steady at 8.8, while **Adult Top40 KYIS** moves 4.5 to 4.1 12+.

Grand Rapids: **PD JIM RICHARDS** exited several weeks ago, but his last book at **WSNX** was 3.4 to 4.8, beating arch-rival **WGRD** for the first time ever! 'GRD slipped 5.7 to 4.3 12+. (Call Richards at: 616-846-3474)

Austin: **KHFI** continues its double digit dominance, 11.0 to 10.1, still #2 in the market.

Wilkes-Barre: **WKRZ** remains hot, 13.9 to 11.9, #1 in the market. **Susquehanna's WBHT** moves 2.4 to 3.0 12+.

Tucson: Congrats to last week's Coverboy, **MARK TODD** as **KRQ** moves up 6.4 to 7.8. **BRUCE ST. JAMES** last book with **KJYK-AM** puts him in 10th with a 2.5.

Wichita: **Prism's KKRD** is #3 in the market, 12.3 to 9.4...Two Country stations sit at #1 and #2.

Raleigh: **Bridgman** and company have the #2 station in town, as **G105** moves 8.2 to 7.1.

Rochester/Albany: **98PXY** is nice and steady for **JOHN IVEY** and crew, 8.4 to 8.5 12+. Meanwhile, down the road, **MIKE MORGAN** and **WFLY** stay strong, 10.3 to 10.2, #2 in the market.

New Orleans: **B97** moves 6.9 to 5.9, as **APD SCOTT WRIGHT** answers the rumors the station is going All-Talk. Sez they're still a contemporary Mainstream station, focusing on high-profile personalities, including morning guys **JOHN WALTON** and **RICK RUMBLE**, **STEVE JOHNSON**, who moved to afternoons recently, and market vet **SCOOT** in middays. Wright said he's running morning show clocks throughout the day, fitting 8-10 songs on the average, instead of the usual 12-13. Some shifts do contain less musical content than others, by design. Wright said the current A & B records will rotate the same as before. While the station is NOT changing format according to Wright, it will continue to showcase its high-profile air talent and in will, in Mr. Wright's immortal words, "Keep bangin' the shit outta the hits."

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Z100 New York

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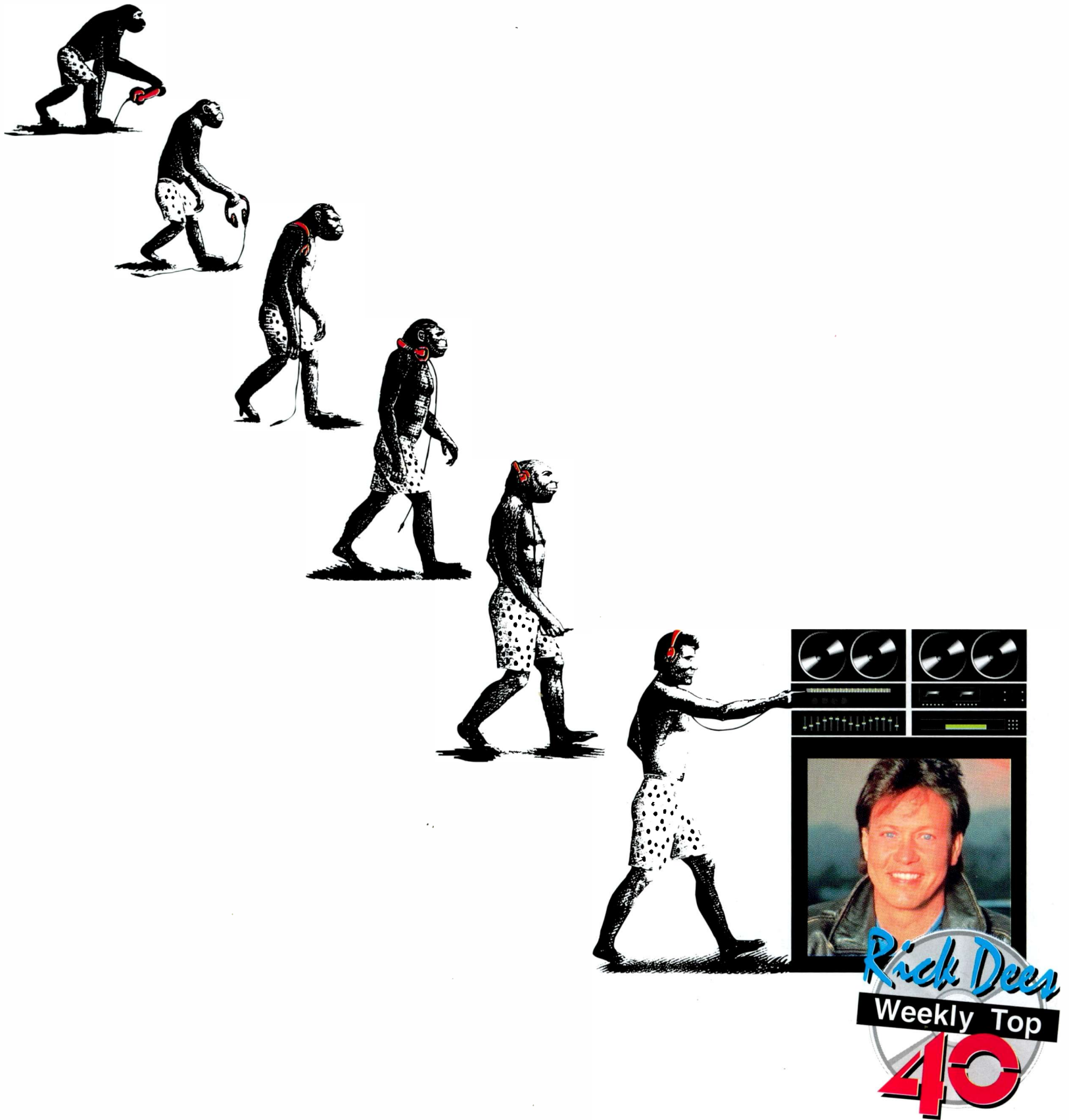
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