



WINNERS

REQUESTS

EIFFEL 65 Republic/Univ/UMG
NSYNC Jive
BACKSTREET BOYS Jive
VERTICAL HORIZON RCA

EARPICKS

KID ROCK Lava/Atl/Atl G
LENNY KRAVITZ Virgin
RICKY MARTIN C2/CRG
FAITH HILL WB

BREAKOUTS

D'ANGELO Cheeba/Virgin
LOX Ruff Ryders/Interscope
GUY MCA
SCREAM 3 (ST) Wind-Up

WILDCARD

LONESTAR BNA

HOT NEW RELEASES

MARC ANTHONY
You Sang To Me
Columbia/CRG

JENNIFER BROWN
Alive
RCA

M2M
Mirror Mirror
Atl/Atl G

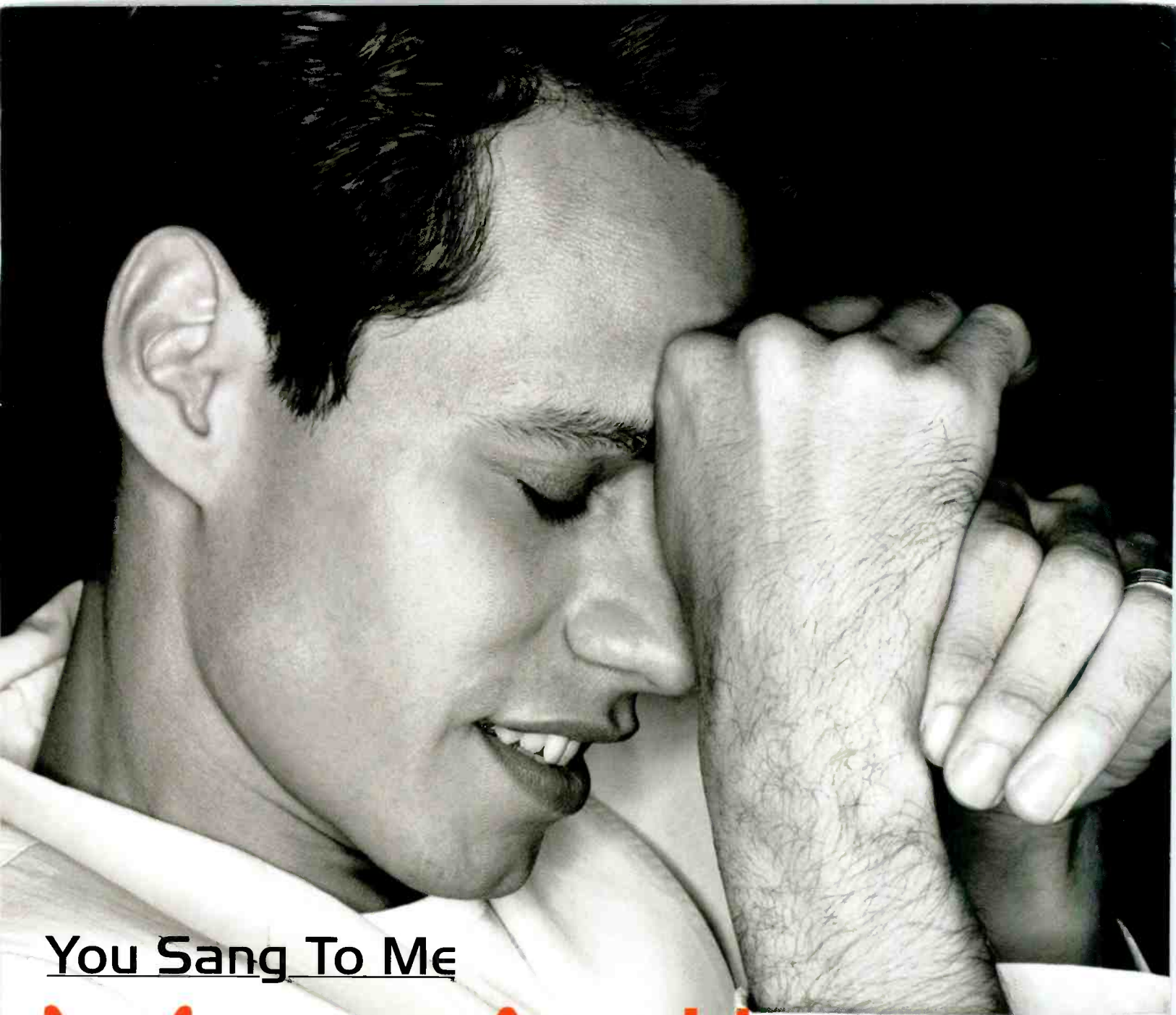
MADONNA
American Pie
Maverick/WB

MOLLYS YES
Scars
Republic/Universal/UMG

SASHA
If You Believe
Reprise

SPLENDER
I Think God Can Explain
C2/CRG

D'ANGELO



You Sang To Me

Marc Anthony

The follow-up to the Grammy[®]-nominated single I Need To Know from the Platinum self-titled album.

Don't miss Marc Anthony The Concert on **HBO[®]** Saturday, February 12, 2000

ON TOUR:

02/04/00 Hartford, CT **SOLD OUT**
02/05/00 Rochester, NY **SOLD OUT**
02/06/00 Boston, MA **SOLD OUT**
02/09/00 New York, NY **SOLD OUT**
02/10/00 New York, NY **SOLD OUT**
02/13/00 Montreal, Canada **SOLD OUT**
02/14/00 Toronto, Canada **SOLD OUT**
02/16/00 Detroit, MI

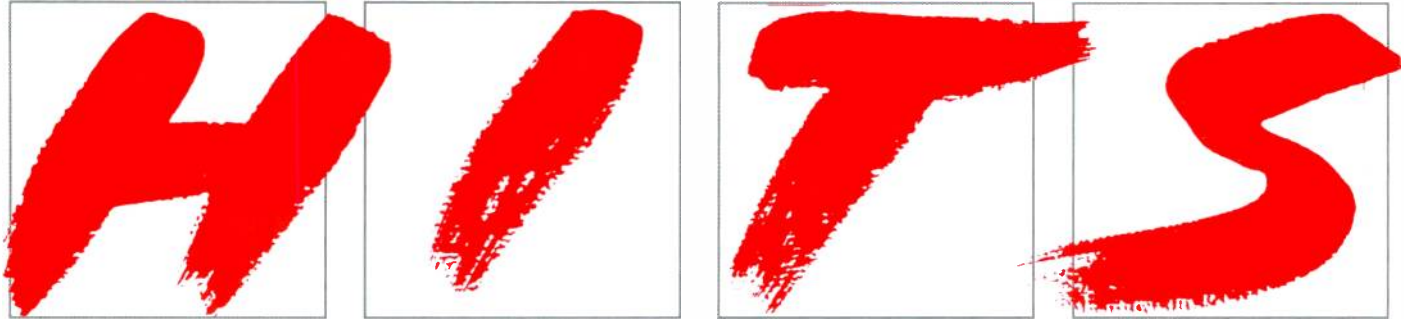
02/17/00 Chicago, IL **SOLD OUT**
02/18/00 Minneapolis, MN
02/25/00 Dallas, TX
02/27/00 San Antonio, TX **SOLD OUT**
02/28/00 Houston, TX **SOLD OUT**
03/01/00 Denver, CO
03/03/00 San Francisco, CA **SOLD OUT**
03/05/00 San Diego, CA

03/06/00 Los Angeles, CA **SOLD OUT**
03/10/00 Seattle, WA
03/14/00 Indianapolis, IN
03/15/00 Milwaukee, WI
03/16/00 Cleveland, OH
03/18/00 St. Louis, MO
03/19/00 Atlanta, GA
03/21/00 Washington, DC

Executive Producer: Cory Rooney Management: Marc Anthony Productions www.marcanthononline.com www.columbiarecords.com



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 Lithography

14958 Ventura Blvd.
 Sherman Oaks, CA 91403
 (818) 501-7900

6 VIBE-RATERS

Macy Gray celebrates "Life" at the top and Vertical Horizon skies to the #2 post, while Aimee Mann, Hoku and P.O.D. elbow their way in.

8 ALBUMS

D'Angelo stakes his claim to the top spot his first week out over Santana and The Lox hits the "Streets" with a #5 debut.

34 DIALOGUE

Best New Artist nominees Susan Tedeschi, Kid Rock, Britney Spears and Macy Gray try to court Grammy voters by refusing to speak to HITS' crack editorial team.

39 ROCK2K

Ivana experiences the inner Prada (41), Tony hits the psychiatrist's couch (51) and APM guru Nick Bedding takes a granola bath (57).

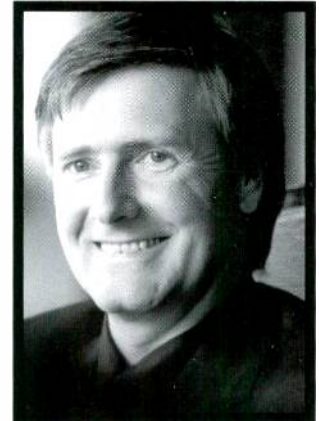
61 FLAVA CAMP

Michelle S. goes for the "Flossover" (63), Ricky is the mix-ing link (67) and Nasty Nes is sleeveless to a T (71).

75 JAMZ

Juice bids farewell to R&B oldies station KACE-FM L.A., acquired by Hispanic Broadcasting, while Señor JAMZ Editor Gary "Loco-Motion" Jackson practices singing "Reach Out I'll Be There" in Spanish.

BERRY BERRY GOOD



For EMI Recorded Music CEO Ken Berry, life is sweet. Fresh off the announcement he'll be running a combined Warner EMI Music with his long-time pal Roger Ames, Berry enjoys the fruits of a #1 album and MPS debut for his Virgin label act D'Angelo. Maybe now he'll have enough juice to get out of this HITS Contents nod... if we don't squeeze him dry first.

POP D'Angelo makes nudes at **MPS**, Eiffel 65 is Europopping at **REQUESTS** and **POP MART** takes a Volk on the Vild side with Madonna's "American Pie," while resident consultant Ray Dio ponders the sheer speed of the new economy, which grinds to a halt with this week's special print-nostalgic **WAVELENGTH** column.

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- 87 RERAP**



ON THE COVER

Cheeba/Virgin Records soul king D'Angelo marks his chart-topping smash "Voodoo" album by sticking pins in this HITS cover shot.

A close-up portrait of Macy Gray with her signature voluminous curly hair. She is wearing a black leather jacket and looking directly at the camera with a slight smile. The background is a solid blue color.

macygray I TRY

From her acclaimed debut album On How Life Is

New Adds:

WSTR Atlanta
WAKS Cleveland

KCHZ Kansas City
WLTS New Orleans

WZPL Indianapolis
KUBE Seattle

"It took a while to convince us, but the proof was undeniable. Macy Gray is quickly becoming the buzz artist of the moment. Z100 listeners call every time we play it. Things will only continue to snowball into Grammy® season. It's great to be a part of something so unique and special."

—TOM POLEMAN, PD, Z100/NEW YORK

"Our audience has responded in HUGE numbers to Macy Gray! 'I Try' has been our #1 request record for 3 weeks with men and women, and the Soundscan is the highest ranked in the country. We moved the record up based on the overwhelming response. We need Macy Gray in our format. She is a superstar."

—MICHELLE ENGEL, PD, KBBT/PORTLAND

"This is the next big pop record! It stretches the boundaries; it crosses from pop alternative to mainstream pop radio. 'I Try' is a major league hit!"

—DUSTY HAYES, PD WXPT/MINNEAPOLIS

- Over **3** Million Albums Sold Worldwide
- 2 Grammy Nominations
Best New Artist • Best Female R&B
Vocal Performance for "Do Something"
- Saturday Night Live aired 1/15
- Conan O'Brien 2/11
- Rosie O'Donnell 2/14
- BET Live from L.A. 2/28
- Motown Live 2/12
- Gavin Showcase 2/17
- VH1 Inside Track
- MTV 2X Buzzworthy Artist
Co-hosted "Hot Zone"
Buzzworthy Special in production
- Nationwide Calvin Klein Jeans
2000 Campaign
- Headlining US Tour
- British Vogue Cover
- Q Magazine Cover
- Top 10 Albums Of The Year in:
*New York Times, LA Times, People
and Entertainment Weekly*

Adult Top 40 (28) - (22)

Modern Adult (22) - (19)

Over 930 Mainstream Spins
(+300 Mainstream Spins This Week)

WXPT #1 Research
Record Scores 4.57 out of 5.00

Z100	New York	17x	KYSR	Los Angeles	42x
KIIS	Los Angeles	11x	WKIE	Chicago	37x
WPLJ	New York	20x	KLLC	San Francisco	25x
WXKS	Boston	23x	WIOQ	Philadelphia	22x
WKQI	Detroit	19x	WDRQ	Detroit	14x
KHTS	San Diego	33x	WBMX	Boston	32x
WWZZ	Wash, DC	24x	KFMB	San Diego	23x
KHMX	Houston	10x	WXPT	Minneapolis	41x
KDWB	Minneapolis	11x	WHYI	Miami	7x
WVRV	St. Louis	33x	KBKS	Seattle	19x
WBLI	Long Island	7x	KSLZ	St. Louis	7x
KRSK	Portland	24x	KBBT	Portland	47x
KZZO	Sacramento	34x	KRBE	Houston	13x
KDND	Sacramento	13x	KZHT	Salt Lake City	12x
WQZQ	Nashville	7x	WRVW	Nashville	13x
WKSS	Hartford	21x	KMXB	Las Vegas	34x
WKDD	Cleveland	19x	KDON	Monterey	66x
KAMX	Austin	42x	WDBT	Jackson	33x
KVSR	Fresno	21x	KLLY	Bakersfield	22x
KZZU	Spokane	48x	WJJS	Roanoke	38x



PRODUCED BY ANDREW SLATER

RECORDED AND MIXED BY DAVE WAY

MANAGEMENT: ASM INC.

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VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

1 MACY GRAY • EPIC

2 LW 2 2W 3 3W



album: ON HOW LIFE IS
track: I TRY

Gold LP exploding at retail! Massive sales at W'house, M'land, B'Buy, T'world w/over 700k shipped. Upped to Large at VH1; back into MTV rotation. On *Rosie* 2/14, *Conan* 2/11. Featured in Calvin Klein print ads in 35 nat'l publications. Headlining tour ongoing. Mgmt: Andy Slater/HK Mgmt.

5 METHODS OF MAYHEM • MCA

6 LW 4 2W 4 3W



album: METHODS OF...
track: GET NAKED

Gold LP retains nice action at major chains w/650k out. Spinning at PoMo and Active Rock: KWOD, WFNX, KNDD, KRXQ, KXXR, more. European tour through 2/19; U.S. headlining tour begins 3/15. T. Lee hosting MTV's *Return of the Rock*. Mgmt: Carl Stubner/Bobby Carlton for Deluxe Ent.

2 VERTICAL HORIZON • RCA

4 LW 6 2W 8 3W



album: EVERYTHING YOU
track: EVERYTHING YOU

Sales increase fueled by mad multi-format spins. Mad spinners: WFNX, WPLY, KYSR, WLIR, WKIE, more. 19 VH1 Inside Track spins, MTV spins kicking in. S/O tour w/Stroke 9 ongoing. *Craig Kilborn* 3/21. Cut featured in *The Practice* promos. Mgmt: Doug Thaler/Metropolitan Ent. Group.

6 MONTELL JORDAN • DEF SOUL/IDJ

8 LW 9 2W



album: GET IT ON TONITE
track: GET IT ON TONITE

Sales remain strong at all major chains. Big TV action: hosting *Motown Live*; just did Russell Simmons' *One World*; *Donnie & Marie* 2/8; *Politically Incorrect*; *Leno* 2/4; BET, MTV, VH1. Spinning at KLLC, WBMX, KHTS, KFMB, WLIR, KYSR, more. Mgmt: Kristen Hudson/Mad Money Mgmt.

3 STAINED • FLIP/ELEKTRA/EEG

5 LW 3 2W 5 3W



album: DYSFUNCTION
track: HOME

Multi-format support at Rock and PoMo fuels retail sales at M'land, B'Buy. Spinning at WAAF, KUPD, KQRC, more. MTV's *Choose or Lose* w/Q-Tip aired 1/26. Video for new single directed by Fred Durst in post-prod. for 1/28 delivery. Korn dates start 2/18. Mgmt: Jeff Kwatinetz/The Firm.

7 SONIQUE • FARMCLUB/REP/UNIV/UMG

9 LW 11 2W 11 3W

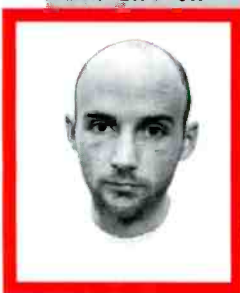


album: SONIQUE
track: IT FEELS SO GOOD

Debut artist on Jimmy & Doug's Farmclub appeared on *Farmclub* TV debut 1/31 following *WWF*. LP streets 2/15 w/325k shipping. Big requests! Top 10 spins at WFLZ, WPOW, WLLD, KRBE, WXXL, KFMS, KHKS, KRBV, WHYI, more. MTV, *Boxbreaker*, added at VH1. Mgmt: Serious Records/Simon Belosky.

4 MOBY • V2

7 LW 7 2W 7 3W



album: PLAY
track: NATURAL BLUES

Moby's "Blues" about to turn Gold! Two Grammy nominations, 13 MTV spins, VH1 Inside Track, opening for Bush on MTV's *Campus Invasion Tour* beginning in March. Big spins at KROQ, KNDD, WXRK, WXRT, WFNX, WPLY, more. Calvin Klein print ads in full effect. Mgmt: M.C.T. Bold.

8 STROKE 9 • CHERRY/UNIV/UMG

RE-ENTRY 12 LW



album: NASTY LITTLE...
track: LITTLE BLACK...

Retail action going national with new action at M'land, Tower, B'Buy, W'house. Getting "Nasty" radio love at KROQ, KEDGE, WPLY, KKND, KEDJ, WLIR, KBKS, WPST, more. Perpetually on the road. S/O Vert. Horizon dates through 3/2 heading Southeast. Mgmt: Tim O'Brian/TO Mgmt.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

9 AIMEE MANN • REPRISE

DEBUT



album: **MAGNOLIA (ST)**

track: **WISE UP**

Unsigned Aimee Mann scores radio smash from huge ST! Huge retail sales at all majors and indies. Who will win the signing derby? VH1 "Storytellers" streaming from VH1 Web site. Performing on *The View* 2/16 & *Conan* on 2/18. Currently on E. Coast tour. Mgmt: Michael Hausman Artist Mgmt.

13 HOKU • GEFEN

DEBUT



album: **SNOW DAY (ST)**

track: **ANOTHER DUMB...**

Song from "Snow Day" ST exploding at retail, setting up huge solo LP debut in spring. Big single sales at M'land, T'world. Early Top 40 action at KXME, KCHZ, KDIS ahead of official target date. MTV's *TRL*, Nickelodeon playing clips 5x a day. Movie opens 2/11; ST streets 2/8. Mgmt: Larry Tollin Ent.

10 KITTIE • NG/ARTEMIS

10 LW 13 2W



album: **SPT**

track: **BRACKISH**

Added at WXRK w/#1 phones! Other adds include KXXR, CIMX. Kittie's meowing at retail w/new video support. MTV, 45-36 Box. Headlining through Feb., then overseas festivals. HOB LA w/Sevendust 2/21. Ozzfest July and Aug. Huge press: *Spin*, *R. Stone*, *Mademoiselle*, more. Mgmt: JMA Enterprises.

14 SUICIDE MACHINES • HOLLYWOOD

16 LW 16 2W 16 3W



album: **SUICIDE MACHINES**

track: **SOMETIMES I DON'T...**

Big PoMo love in front of 2/15 LP release. Added at WEND, WFNX. Spinning at KROQ, KNRK, 91X, more. Bumped into MTV "On" rotation. Amplified.com 4-track download promotion for pre-order customers with indie retailers. Headline club dates start 2/11 at L.A.'s Roxy. Mgmt: Bruce Lorifel/Eternal Artists.

11 STATIC X • WARNER BROS.

13 LW 8 2W 6 3W



album: **WISCONSIN DEATH TRIP**

track: **PUSH IT**

Certified Gold and "pushing" on from there with strong retail at M'land, B'Buy. Multi-format spins at Active Rock and PoMo: WAAF, WBCN, KDGE, WFNX, more. Just started tour with Powerman 5k. L.A. dates 2/23. On "Scream 3" soundtrack. Mgmt: Rob McDermott, Andy Gould Mgmt.

15 INCUBUS • IMMORTAL/EPIC

RE-ENTRY 15 LW



album: **MAKE YOURSELF**

track: **PARDON ME**

Upped into MTV Buzzworthy! Sales remain healthy at B'Buy, N'bury Comics, Dimples. PoMo and Active Rock spins at WBCN, WAAF, WPLY, KEGL, more. Sno-core tour w/System Of A Down ongoing. *NY Daily News* feature; *Rolling Stone* feature in last two issues. Mgmt: MSM/Steve Renne, Mark Shoffner.

12 SYSTEM OF A DOWN • AM/COL/CRG

11 LW 10 2W 9 3W



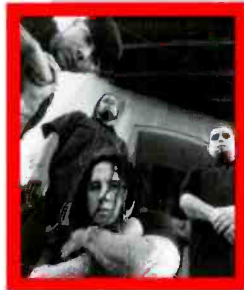
album: **SYSTEM OF A DOWN**

track: **SPIDERS**

Already #1 phones at KROQ, "Spiders" impacts Rock radio on 2/15. Other early PoMo action includes KUFO, KEDJ, KFMA, WNOR, more. Video on the way. Retail still strong across the board. Headlining S/O Sno-core dates. Mgmt: David Benveniste/Velvet Hammer Management.

16 P.O.D. • ATLANTIC

DEBUT



album: **FUNDAMENTAL...**

track: **SOUTHTOWN**

Multi-format love at Active Rock and PoMo fuels retail. Adds at KNDD, WYSP, WAZU, KWOD. Spinning at KXXR, WAAF, WRIF. MTV. Opening for Primus beginning in Feb. Lead singer on *Politically Correct* 1/31. Upcoming A.P. feature in March. Mgmt: Tim Cook/Cook Mgmt.

top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
DEBUT	1		D'ANGELO	VOODOO <i>Killer video smoldering</i>	Cheebea/Virgin 48499	298.7	—
1	1	2	SANTANA	SUPERNATURAL <i>"Maria, Maria" smash now</i>	Arista 19086	163.3	-14%
5	3	3	DR. DRE	DRE 2001 <i>"Forgot..." hot now</i>	After/Interscope 90486	154.1	+6%
2	2	4	CELINE DION	ALL THE WAY... <i>"That's The..." & Grammy noms</i>	Epic/550 Music 63760	142.6	-3%
DEBUT	5		THE LOX	WE ARE THE STREETS <i>"Wild Out" the song</i>	Ruff Ryders/Inter 490599	133.6	—
4	4	6	CHRISTINA AGUILERA	CHRISTINA AGUILERA <i>"What..." #1 MTV, VH1</i>	RCA 67690	118.9	-2%
8	6	7	EIFFEL 65	EUROPOP <i>"Blue (Da Ba Dee)" hot</i>	Repub/Univ/UMG 157194	104.7	-3%
3	5	8	DMX	AND THEN THERE... <i>"What's My Name" leads</i>	Ruff Ryders/IDJ 546933	94.8	-16%
6	8	9	NOW	THAT'S WHAT ...VOL 3 <i>Many hits here</i>	UTV/UMG 545417	83.1	-15%
10	9	10	KID ROCK	DEVIL WITHOUT A... <i>"Only God Knows..." hot now</i>	Lava/Atl/Atl G 83119	77.2	-7%
9	10	11	BACKSTREET BOYS	MILLENNIUM <i>"Show Me..." hot now</i>	Jive 41672	75.4	-7%
11	12	12	DIXIE CHICKS	FLY <i>"Cowboy..." + Grammy noms</i>	Monument 69678	68.6	-8%
DEBUT	13		GUY	III <i>"Dancin'" leads</i>	MCA 112054	68.1	—
15	13	14	SISQO	UNLEASH THE DRAGON <i>Two tracks working</i>	Dragon/DS/IDJ 546816	64.6	-7%
20	15	15	DESTINY'S CHILD	THE WRITING'S... <i>"Say My Name" hot X-over</i>	Columbia/CRG 69870	64.2	-4%
7	11	16	JAY-Z	LIFE & TIMES... <i>"Do It Again" the track</i>	Roc-A-Fella/IDJ 546822	63.8	-16%
—	7	17	JAGGED EDGE	J.E. HEARTBREAK <i>"He Can't Love.." the cut</i>	So So Def/Col/CRG 69862	61.9	-37%
14	14	18	BRITNEY SPEARS	..BABY ONE MORE TIME <i>Grammy noms + "From the..."</i>	Jive 41651	60.4	-11%
24	16	19	SAVAGE GARDEN	AFFIRMATION <i>"I Knew I Loved.." still</i>	Columbia/CRG 63711	55.6	-15%
23	20	20	CREED	HUMAN CLAY <i>"Higher" still strong</i>	Wind-Up 13053	51.7	-15%
18	22	21	SHANIA TWAIN	COME ON OVER <i>"Rock This..." at Country</i>	Mercury/IDJ 536003	51.3	-9%
16	19	22	BLINK 182	ENEMA OF THE STATE <i>"All The Small..." leads</i>	MCA 11950	49.8	-19%
DEBUT	23		SCREAM 3	SOUNDTRACK <i>Creed the cut at radio now</i>	Wind-Up 13056	48.9	—
17	21	24	LIMP BIZKIT	SIGNIFICANT OTHER <i>Two tracks happening</i>	Flip/Interscope 90335	47.7	-21%
12	17	25	2PAC & THE OUTLAWZ	STILL I RISE <i>"Baby Don't" the track</i>	DR/Amaru/Inter 490413	47.6	-26%

candy

AGAIN
BECAUSE YOUR AUDIENCE
ASKED FOR MOORE

Mainstream
Top 40
Monitor
RE-ENTRY
34

On More Than 120 Stations Including:

Z100	WXXL	KHTS	KHKS	KXXM	B96
WIOQ	B97	WBLI	WKIE	KBKS	WKFS
WXKS	Q95	WPRO	KDND	WAKS	KQKQ
Y100	WXYV	KZZP	KMXV	WBTS	WABB
WDRQ	KSLZ	WNVZ	KCHZ	WFLZ	GI05
WVKS	WAPE	WKSE	WNOK	WGTZ	WFMF

- More Than 250,000 Albums Scanned
- 13 Weeks On MTV's "Total Request Live"
- MTV's Newest Star Personality
- Appearing On:
 - "Snowed-In"
 - "Home Base" January 31 - February 6
 - Mandy's 30 Minute Special February 5 & 6
 - Total Request Live "Snowed-In" Edition Co-Host
 - And Performance On February 5 & 6
 - "Ball 2K" Rock 'N' Jock Debuts April 1

mandymoore

Management: Jon Leshay at Storefront Entertainment, L.L.C. and 3.0 Productions & Management
Produced by JIVE for Tadlow Entertainment/The Shadowmen Ltd. and for the WBR Group.
Additional production: Charlie for the Shadowmen Ltd. and The Wasabees
(AKA Tony Battaglia and Shaun Fisher)



www.mandymoore.com www.550music.com
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- Worldwide Neutrogena Television/Print/Internet Campaign
- Current Cover Of Teenstyle Magazine
- 5 Months Opening For Backstreet Boys and NSYNC
- Rosie O'Donnell Show February 2
- Huge Requests At Your Radio Station!

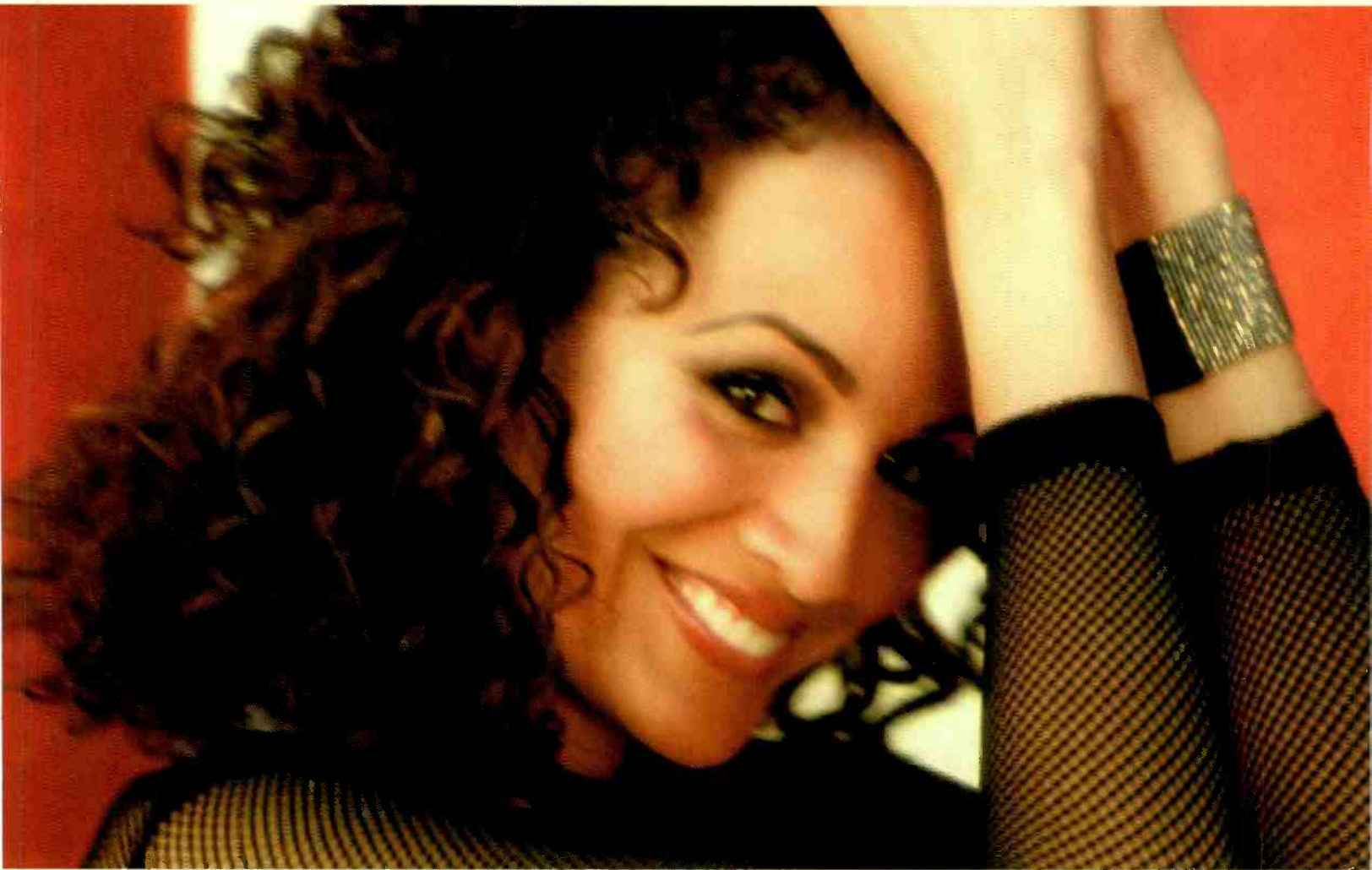


top 50

ALBUMS

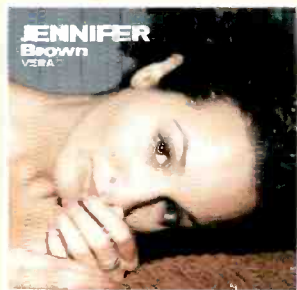
2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
25	18	26	NEXT FRIDAY	SOUNDTRACK <i>Aaliyah up next</i>	Priority 23123	46.8	-25%
21	24	27	LOU BEGA	A LITTLE BIT OF... <i>"Tricky.." hot, LP past 3 million</i>	RCA 67887	46.5	-11%
32	27	28	BRIAN MCKNIGHT	BACK AT ONE <i>"Stay Or Let It Go" next</i>	Motown 37082	45.5	-4%
13	25	29	MARIAH CAREY	RAINBOW <i>"Thank God.." #1 BET</i>	Columbia/CRG 63800	44.6	-12%
19	23	30	METALLICA	S&M <i>"No Leaf Clover" leads</i>	Elektra/EEG 62463	42.9	-19%
27	29	31	FAITH HILL	BREATHE <i>"Cover Girl" campaign</i>	Warner Bros 47373	42.9	-4%
22	26	32	KORN	ISSUES <i>On tour now</i>	Immortal/Epic 63710	41.9	-14%
45	36	33	LONESTAR	LONELY GRILL <i>"Amazed" hot and crossing</i>	BNA 67762	41.7	+5%
—	31	34	MACY GRAY	ON HOW LIFE IS <i>"I Try" breaking</i>	CS/Epic 69490	39.4	-8%
30	28	35	JUVENILE	G-CODE <i>"U Understand" leads now</i>	CM/Univ/UMG 153162	39.4	-12%
DEBUT	36	THREE 6 MAFIA	HYPNOTIZE CAMP POSSE <i>"Who Runnit" the track</i>	HM/Loud 11883	38.9	—	
38	37	37	EVE	LET THERE BE...EVE <i>Cut features Faith Evans</i>	Ruff Ryders/Inter 490453	38.8	-1%
34	30	38	JUVENILE	400 DEGREEZ <i>"Back That.." still active</i>	CM/Univ/UMG 53162	35.9	-17%
31	32	39	TOTALLY HITS	VARIOUS <i>Hot compilation</i>	Arista 14625	35.9	-15%
37	40	40	TIM MCGRAW	A PLACE IN THE SUN <i>Two tracks at country</i>	Curb 77942	31.7	-14%
—	33	41	ENIGMA	SCREEN BEHIND... <i>"Gravity of Love" the cut</i>	Virgin 48606	31.1	-26%
40	45	42	MANDY MOORE	SO REAL <i>Tour, Neutrogena campaign</i>	Epic/550 Music 69914	30.1	0%
33	35	43	RICKY MARTIN	RICKY MARTIN <i>"Private Emotion" next up</i>	C2/CRG 69891	30.1	-25%
DEBUT	44	RED HOT CHILI PEPPERS	CALIFORNICATION <i>"Otherside" the new cut</i>	Warner Bros 47386	29.9	—	
35	38	45	ENRIQUE IGLESIAS	ENRIQUE <i>TV, "To Be..." added VH1</i>	Interscope 90540	28.2	-28%
—	48	46	THIRD EYE BLIND	BLUE <i>"Never Let You Go" new</i>	Elektra/EEG 62415	26.6	+6%
39	43	47	SMASH MOUTH	ASTRO LOUNGE <i>"...Morning" & Grammy nom</i>	Interscope 90316	26.6	-16%
—	50	48	SOPRANOS	SOUNDTRACK <i>A3 exploding at radio</i>	C2/SMS 163911	26.1	+6%
—	46	49	BLAQUE	BLAQUE <i>"Bring It All To Me" cut</i>	TM/Col/CRG 68987	25.9	+2%
49	47	50	MARC ANTHONY	MARC ANTHONY <i>"You Sang To Me" next up</i>	Columbia/CRG 69726	25.6	+2%

"...don't take yourself so seriously..."



JENNIFER
Brown
ALIVE

impacting 2/7/00
at top 40 & adult



from her debut release **VERA**

Jennifer has already been heard on: *Get Real* (FOX), *Felicity* (WB), *Wasteland* (ABC), *Providence* (NBC)



Produced by Billy Mann ■ Mixes by Chris Lord-Alge and Billy Mann ■ Executive Producers: Peter Swartling and Billy Mann ■ Management: Jelly Baby Group for Lifetime Management
www.jenniferbrown.com The RCA Records Label is a unit of BMG Entertainment ■ TM(s) ® Registered ■ Marc(s) Registrado(s) ■ General Electric Co., USA ■ EMV and Pepsi logos are trademarks of BMG Music ■ © 2000 BMG Entertainment

**One Of The
Most Added!**

...Introducing

SASHA

These Great Stations Believe In Sasha:

Y100 Miami	PRO-FM Providence	WKSS Hartford
KZZP Phoenix	WSSX Charleston	WYCR York
WVDJX Louisville	WNTQ Syracuse	WAEZ Johnson City
KISX Tyler	K3D Alexandria	WSSX Charleston
WBBO Monmouth	WXLK Roanoke	WRHT New Bern
WWCK Flint	WJYY Manchester	WERZ Exeter
WIFC Wausau	WVXM Myrtle Beach	KFRX Lincoln
WVSR Charleston	WADA Melbourne	WJJS Roanoke
WQGN Groton	WC L Carbondale	KSXY Santa Rosa
WSPK Poughkeepsie	WATY Atlantic City	WQZQ Nashville

He's one of the hottest talents on the European pop music scene.
He just won **Germany's Best New Artist Video Award**
He's already **Top 5** in Germany, Italy, Sweden, Netherlands, Austria, Belgium and Switzerland.

And his new song **"If You Believe"** is becoming a sensation around the world!



Find out more @ www.sashaweb.com

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New Hampshire Primary—Bush Whacked

HITS FRONT PAGE

Aimee Mann:
"Magnolia" Blooms



FEBRUARY 4, 2000

VOLUME 14

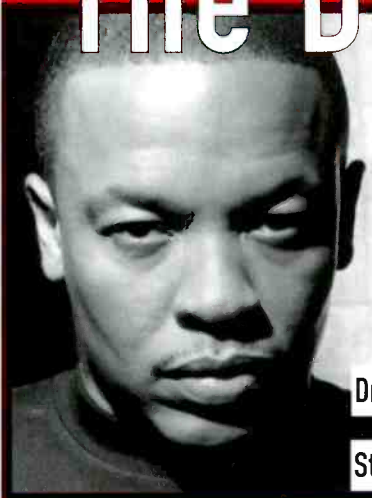
ISSUE 679

\$6.00

Santana, Dre and Celine have their own magic, but D'Angelo's making...

VOODOO DOLLARS!!!

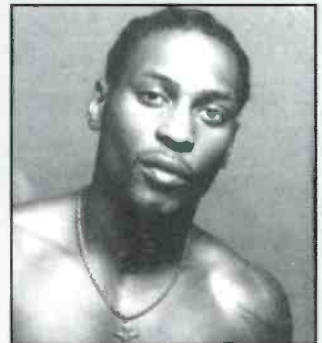
The Doctor Is In



Dr. Dre:

Still Smokin' at #2

Oye como va. Hittin' switches in them lows. Hearts going on. Last week, the HITS Top 50 Album chart was all about Santana, Dr. Dre and Celine, among others. But now it's time for some serious, bare-chested, in-your-face, sweaty sex-o-phonic R&B to get this Y2K party started, courtesy of none other than Cheeba/Virgin's D'Angelo.



D'Angelo

D'Angelwho?

Yes, *that* D'Angelo, who last funkyed us in the bootay with 1995's "Brown Sugar." But it looks like the wait has been worth it, as his new release, "Voodoo," shoots to the top of this week's chart on sales of nearly 300k units. That'll buy a lot of sacrificial chickens.

But wait, there's more. Other big debuts turning up the heat this week include Ruff Ryders/Interscope rappers The Lox, who come back on the sophomore tip to score a #5 debut, while New-Jack Swing progenitors Guy (MCA) check in with "III" at #13.

"We closed January with a bang!" noted George Meyer of Nobody Beats The Wiz, while sticking pins into himself in order to put a hex on other retailers. "D'Angelo, The Lox and Guy all proved (ouch!) to be bigger (ow!!) sellers than we had anticipated. This was (yow!) definitely the first big (oooooweeee!!) release date of the year!"

Santana



Aside from the aforementioned Santana at #2 and Dr. Dre at #3, the Top 10 sports a retiring siren (Celine) at #4, the spunky newcomer (Christina Aguilera) at #6, Italian beefcake (Eiffel 65) at #7, hardcore rap (DMX) at #8, a compilation (NOW) at #9 and white rap from Detroit (Kid Rock) at #10, once again proving what a wonderful, culturally diverse time it is to be alive.

Stick a pin in us—we're done.

QUICK

HITS



The Adds this week at MTV are 2 Gether (TVT Soundtracks), Lit (RCA), Incubus (Immortal/Epic), Smashing Pumpkins (Virgin) and Will Smith (Columbia/CRG). Pink (LaFace/Arista) and Incubus are deemed Buzzworthy.



The Adds this week at VH1 are Fiona Apple (Clean Slate/Epic), Enrique Iglesias (Interscope), Eurythmics (Arista) and Michael Hutchence (V2). Tina Turner is Artist of the Month.



Pic Of The Week



The Big Four

The superstars of the **Time Warner EMI Music** colossus parade their purdy mugs for the press. "Remember when we said this whole online music thing would just go away?" chuckled CEO **Roger Ames**. "Sure do," replied COO **Ken Berry**. "Blimey, that must've been way back in August, at least." Meanwhile, Co-Chairmen **Eric Nicoli** (l) and **Richard Parsons** looked forward to a lively afternoon of hyping records in **AOL** teen chat rooms under the screen names "RiotGrrlNicki" and "ChixRule50367."

TOP SELLING SINGLES

The Top Ten Best-Selling Singles this week are #1 **Santana** (Ari), #2 **Mariah Carey** (Col), #3 **Savage Garden** (Col), #4 **Blink 182** (MCA), #5 **Puff Daddy** (Bad Boy/Ari), #6 **Ricky Martin** (C2/CRG), #7 **Missy Elliott** (Elek/EEG), #8 **Whitney Houston** (Ari), #9 **Montell Jordan** (Def Soul/IDJ) and #10 **Hoku** (Geffen).

WILD CARD

LONESTAR
BNA

Music City mainstay **Butch Waugh** has begun to shepherd this buckin' bronco of a crossover ditty through the hallowed halls of big-city Pop radio and has already wrangled bushel baskets of love to take back to the dude ranch. Those stations with "Amazed" already in their saddlebags include Z100, Star 94, WXKS, KKRZ, KRBE and WKSE. Throw in huge callout, great buzz and a couple of Grammy nominations and we have to brand this one a smash! (Would we steer you wrong?)

MTV Tunes In Three

If you're nice, maybe they can get you **Carson Daly's** autograph.

Three MTV Sr. Vice Presidents have been given broader responsibilities as part of a restructuring of the marketing department by GM **Van Toffler**, who stopped speed-dialing requests to "TRL" for **Jerry Vale's** new album long enough to make the announcements.

Christina Norman "Conquests" was upped to Senior Vice President On-Air Promotion & Marketing, and "Itsy Bitsy" **Tina Exarhos** was

boosted to Senior Vice President Communications & Music Marketing. In addition, **David Cohn** "Of Silence" was tapped as General Manager for MTV2.

Norman will oversee MTV's consumer and trade advertising, work closely with the affiliate sales team and system operators, oversee the channel's national promotions and contests and drop water balloons on those gathered in Times Square to see "Total Request Live."

Exarhos will continue to spearhead communications

efforts at the network, and will now take on the additional responsibilities of music marketing, promotion and maintaining **Carson Daly's** five o'clock shadow until six o'clock.

Previously MTV Sr. VP Marketing, **Cohn** will oversee all aspects of MTV2, including wearing a satellite dish on his head so he can watch it.

Commented **Toffler**: "These promotions reflect the tremendous contributions that each of these people has made to MTV over the years. **Christina** has been the driving force behind the incredibly breakthrough and creative promos on our channel, **Tina** has helped get the world buzzing about MTV, and **David** had extended MTV's connection to music in innovative ways through one of our most successful marketing campaigns. Wait until they find out they'll all be living together on the next 'Real World.'"



Christina Norman: Won't take calls from *Beavis & Butt-head*.



Tina Exarhos: Does a mean karaoke version of "I Am Woman."



David Cohn: Claims to be *Summer Redstone's* nephew.

Bertelsmann & Sony: May They Have This Dance?

Could the Germans and Japanese be getting together again?

As merger-mania sweeps the music industry of late, with such major players as AOL, Time Warner and EMI taking centerstage, industry insiders are eyeing potential moves that Sony and Bertelsmann need to make in order to stay competitive.

Bertelsmann chief Thomas Middelhoff, who now has to make good on his promise that BMG will be the #1 music company by year's end, looks to be playing a high-stakes game of musical chairs, with word that the German media giant is seeking to tie up its BMG Entertainment with Sony Music. Both music conglomerates are finding their marketshare rank threatened by

the pairing of Warner Music and EMI Group.

The visit of BMG Entertainment Chairman/CEO Michael Dornemann to Tokyo last week fueled talk of a merger with Sony Music. BMG says the executive's visit was previously scheduled and had nothing to do with Sony, while the Japanese giant also insists that it is not about to shed its music unit. A combined Sony-BMG could run into some serious regulatory problems, but as one insider asked, "Regulations, shmegulations! How much will my stock be worth?"

Other speculation predicts closer ties between BMG and Universal Music Group, who have had distribution agreements, online connections and family ties.

The Conglomerates Compared

Employees worldwide:

BERTELSMANN AG: 65,000
SONY CORPORATION: 177,000

Total Worldwide Revenue, Fiscal 1998:

BERTELSMANN AG: \$13 billion
SONY CORPORATION: \$56.6 billion

Revenue percentage by business:

BERTELSMANN AG:
Books: 31%
Printing, logistics & news services: 14%
Magazines & newspapers: 20%
Music: 30%
Multimedia: 2%
Professional information: 3.5%

SONY CORPORATION:

Electronics: 64%
Computer games: 11%
Music: 10.5%
Film: 8%
Insurance: 5%

Revenues by region:

BERTELSMANN AG:
USA: 35%; Europe: 58%; rest of world: 7%
SONY CORPORATION:
USA: 32%; Japan: 28%; Europe: 24%;
rest of world: 16%

HITS LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- ROGER AMES:** Nice comeback. He's no Cher, of course, but leading a consolidated multinational megalith will have to do.
- AHMET ERTEGUN:** With the kind of career he's had, maybe AOL will name a chat room after him. 
- D'ANGELO:** Doing that Voodoo that he do so well with a #1 album chart debut.
- DR. DRE:** "Chronic" album sales maintain chart heat. Think Eminem will let PricewaterhouseCoopers take care of all that money?
- ISLAND DEF JAM:** Caparro and company wearing the rap triple crown. DMX, Jay-Z and Sisqo fought the law... and Lyor won.
- CLIVE DAVIS:** You mean there's bigger news? Maybe there's a place for him at AOLTWEMI.
- SONY/BMG:** Japan and Germany would make an odd couple, but why does the idea sound so familiar?
- STEVE STOUTE:** Interscope exec scores with The Lox, Drag-On. Just hope Puffy's priest doesn't object. 
- PETER KOEPKE:** Will his Ames be true to London?
- JOHN BARBIS:** His first job in "mainstreaming" Priority will be translating Bryan Turner's hockeyspeak for the rest of the company. 



ACTION

The Top Ten Most-Requested Videos this week at The Box are #1 Dr. Dre f/ Eminem (Afermath/Int), #2 Eve (Ruff Ryders/Int), #3 Notorious B.I.G. (Bad Boy/Arista), #4 Pink (LaFace/Arista), #5 Santana (Arista), #6 Hot Boys (Cash Money/Universal), #7 D'Angelo (Virgin), #8 LFO (Arista), #9 Eiffel 65 (Rpublic/Universal) and #10 Ginuwine (Sony Music Soundtrax/Columbia).



NET NEWS: Sony In NARM's Way

Retail Trade Association Sues A Major

◀ Back Fwd ▶ Stop ⊗ Smoke ⊖ Reload ⊕ Drink ☹ Crash ⚡ Bail ↻

THIS BYTES

Your world is about to be rocked again, this time without all those pesky wires. Exhibit A: **Texas Instruments CEO Tom Engibous**, addressing a company seminar in Tokyo on 1/31, noted that wireless Net devices are replacing the PC as the engine of the electronics business—thus validating what many tech-heads have been sputtering about for some time, and observing that such devices, with continuous broadband connectivity, will offer previously unimaginable possibilities. As the top supplier of Digital Signal Processors (DSPs) for such devices, TI certainly stands to gain from the perception that the wireless revolution is upon us. But that doesn't mean it isn't. Exhibit B: Last month, **News Corp. chief Rupert Murdoch** journeyed to Helsinki to talk with cell phone titan **Nokia**, presumably about some kind of joint venture. Murdoch is a long-time believer in wireless delivery, and his massive content holdings are a nice fit with Nokia's huge manufacturing base and global wireless infrastructure—especially in Asia. How will the new cable-based media oligopolies respond to the challenge? Stay tuned... *Hits Bytes@aol.com*

Just three weeks before its annual convention, U.S. retail trade group the **National Association of Recording Merchandisers** has filed a lawsuit against **Sony Music** that, in effect, seeks to stop the record company from bundling with its CDs hyperlinks to retail sites it owns, controls or directs.

The lawsuit is the first shot in what could be a long battle over music companies' use of the Internet to sell directly to consumers, and insiders believe the retailers may be making a "preemptive strike" by filing the suit.

The suit, filed this week in the U.S. District Court on behalf of NARM's more than 1,000 retail members, charges Sony with unfair competition and alleges that the company is illegally forcing retailers to carry CDs with software and promotional inserts directing consumers to Sony's competing retail locations. The complaint further alleges that Sony has engaged in illegal price discrimination by favoring its own record club, **Columbia House**, and on-line retailer **CDNow** (merging with **Columbia House**), over other retailers.

"We've looked at all the music companies, but Sony's combination of practices caused the most con-

cern," said **Pamela Horovitz**, President of NARM, who pointed out this is the first lawsuit the organization has ever filed. "NARM is hoping for a permanent injunction and is not looking for punitive damages."

Horovitz said NARM is not ruling out taking action against other music companies as well. "Our intent, however, is to let this one lawsuit lay some ground rules," she said.

The NARM convention, which takes place Feb. 27-March 1, has several Sony participants scheduled to attend. NARM also is bestowing one of its highest honors on **Gloria Estefan**, a Sony recording artist. No word as to whether Sony will boycott the event.

A spokesperson for Sony said the company "cannot comment until we have fully reviewed the suit."

NARM says the timing of the suit was coincidental. "We tried to get this done before the end of last year," said Horovitz.



Murphy Sez: "I jes' don't see why they's makin' such a fuss about a bunch o' dang ol' coasters, anyhoo!!"

No Such Thing As Free Launch

Michael Ovitz, the renowned Hollywood dealmaker, has again set his sights on the Internet and its potential for the distribution of music.

Launch Media Inc. and Ovitz's partly owned online startup **CheckOut.com** have entered into a partnership making **Wherehouse Online Stores** the exclusive e-commerce partner for **Launch.com**.

As part of the pact, Launch will provide content to CheckOut, which recently incorporated **WOS** into its sites after a \$20 million investment from **Wherehouse** and will operate the **WOS** under the **CheckOut.com** umbrella. In addition, **CheckOutMusic.com** will become a partner site in Launch's **Online Music Group**.

"The partnership with Launch allows **CheckOutMusic.com** and the **WOS** the opportunity to further reach the growing base of entertainment fans online," said **Richard Wolpert**, **CheckOut's** CEO. "Now, are the pitted prunes in heavy syrup on aisle three or aisle five?"

Amazon Finds It's A Jungle Out There

Leading online retailer **Amazon.com** said last week that it laid off 150 employees—2% of its total 7,500-strong workforce.

The cuts are nearly across the board, affecting such departments as auctions, books and strategic growth. The company claims the downsizing is in no way a reflection of any change in its

overall strategy. After successfully bursting on the scene with such high impact, sources said, the company simply staffed up too quickly and is now trimming away some redundancies, including executive caviar for lunch and dinner and stretch **Lear Jet** service to and from airports.

At presstime, shares in **Amazon** closed up 2 7/8 to 67 7/16.

Swap 'Til You Drop

Here's a possible new wrinkle in the online copyright wars: **MrSwap.com**, a SF-based site allowing users to trade CDs, movies and games. Instead of taking unwanted "content" to the local retail outlet and pocketing a measly \$2, the kids can trade it online.

But what's to prevent tech-

savvy scofflaws from duping, ripping or otherwise copying said items before trading? There's gotta be some way to stop them!!! Send in the best legal strategy for suing the bastards, and we'll swap you either "**Little River Band's Greatest Hits**" or a VHS copy of "**Police Academy 4**."

“GET IT ON...TONITE”

WITH

Montell Jordan

NEW THIS WEEK:

WKTU New York
WBLI Long Island
WNKS Charlotte
WPOW Miami
KPTY Phoenix

MONTELL Single Sales Are EXPLODING!!

5* On The Hot 100 Singles Chart
3* On The Hot 100 Singles Sales Chart
— Scanning 60,000 Units!

**HOT 100 AUDIENCE NOW
OVER 50 MILLION!!**

MONTELL & LL COOL J Performing on the Tonight Show With Jay Leno this Friday 2/4 at 11:35 pm!

KKRZ/Portland Top 15 Callout (19x)!
WKSS/Hartford #1 25-34 Females;
#1 20-29 females!; #4 overall callout!
Power Rotation (45x)

KHTS/San Diego #2 callout (22x)!
WXSS/Milwaukee Top 15 overall callout (43x)!
KHFI/Austin Top 15 callout (57x)!
WKSE/Buffalo Great research & phones
— going into Power Rotation!

Good early rotations at:
KZZP/Phoenix
B97/New Orleans
KRQ/Tucson
KDWB/Minneapolis
KZHT/Salt Lake City

RHYTHMIC TOP 40: 7-5*!
(+201 Spins! Audience +831,000
to 11.6 Million!)

Early phones at WPRO/Providence & KZQZ/San Francisco



MAD MANAGEMENT



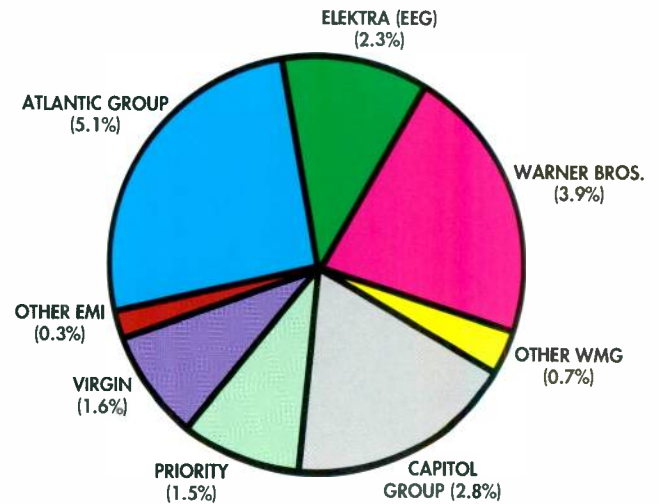
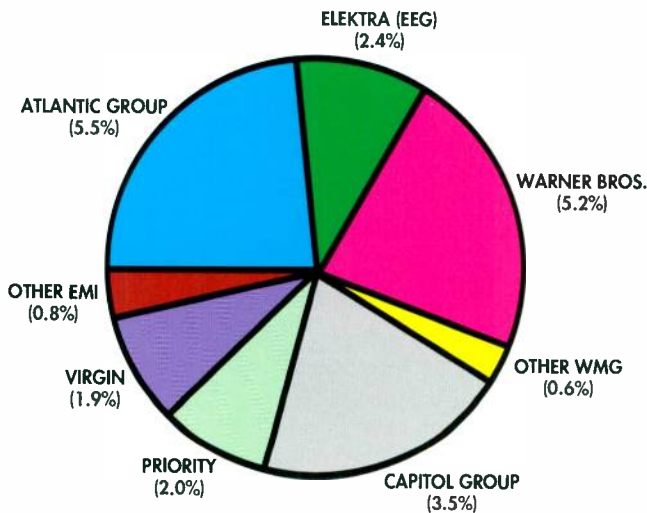
THE ISLAND DEF JAM MUSIC GROUP
A UNIVERSAL MUSIC COMPANY



WMG/EMI Marketshare By Label

WMG/EMI Total 1999 U.S. Current Album Share = 21.9%

WMG/EMI Total 2000 U.S. Current Album Share To Date = 18.2%



The above percentages represent the individual labels' U.S. marketshare

WMG/EMI Upcoming 2000 Releases

That said, the following is a *partial* list of *possible* impact records in the Warner Music Group/EMI hoppers for release this year.

WARNER MUSIC GROUP

ATLANTIC

- Bad Religion
- Brandy
- The Cult
- Kid Rock
- Tracy Lawrence
- Led Zeppelin
- Lil Kim
- M2M
- Matchbox 20
- John Michael Montgomery
- Sinead O'Connor
- Poe
- Darius Rucker

- Sugar Ray
- Trick Daddy

ELEKTRA

- AC/DC
- Better Than Ezra
- Busta Rhymes
- Missy Elliott
- En Vogue
- Gerald Levert
- Pantera
- Phish
- Silk
- Keith Sweat

GIANT

- Big Head Todd and the Monsters
- Steely Dan

MAVERICK

- Deftones
- William Orbit
- Prodigy

WARNER REPRISE

- Barenaked Ladies
- Eric Benet
- Lindsay Buckingham

- Eric Clapton+B.B. King
- Enya
- Green Day
- Don Henley
- k.d. lang
- Madonna
- Bette Midler
- Joni Mitchell
- Stevie Nicks
- Orgy
- Paul Simon
- Neil Young

EMI

CAPITOL

- Garth Brooks
- Deana Carter
- Everclear
- Radiohead
- Bonnie Raitt
- Robbie Williams

PRIORITY

- C-Murder
- El DeBarge
- Easy Mo Bee
- Ice Cube
- JT Money
- Mack 10

- MC Eiht
- Mia X
- Mr. Serv-On
- Sauce Money
- Snoop Dogg
- Silkk the Shocker

VIRGIN

- Daft Punk
- Perry Farrell
- Fatboy Slim
- Smashing Pumpkins
- Tina Turner
- The Urge
- Yanni

TOP 40
*****AIRPOWER*****

ADULT TOP 40
*****AIRPOWER*****

NEW YORK
Z100 30x
WPLJ 30x
WBLI 40x
WLIR 27x
Soundscan 48-34

LOS ANGELES
KIIS 20x
KROQ 21x
KYSR 38x
KACD 10x
Soundscan 51-41

THIRD EYE BLIND

NEVER LET YOU GO

CHICAGO
WKIE 43x
Q101 18x
WTMX 43x
Soundscan 85-68

SAN DIEGO
KHTS 24x
KFMB 38x
KXST 28x
XTRA 40x

BOSTON
WXKS 38x
WFNX 33x
WBMX 31x
WBOS 15x
Soundscan 83-40

SALT LAKE CITY
KZHT 38x
KXRK 35x
KQMB 33x
KENZ 35x
KBEE 23x
Soundscan 30-24

(21) - (16) Mainstream Top 40

(21) - (18) Adult Top 40

(5) - (5) Modern Rock

(16) - (11) AAA

Multi-Format Hit!!

**All Formats, Audience Over
50 Million In Only 3 Weeks!!!**

**The new single from the already platinum album Blue.
The follow-up to their quadruple platinum self titled debut.**

ON TOUR THIS SPRING!



**much
music**



PRODUCED BY STEPHAN JENKINS, THE MUD SISTERS, ARION SALAZAR AND THIRD EYE BLIND. MANAGEMENT: ERIC GODLAND FOR ERIC GODLAND MANAGEMENT, INC.
MIXED BY TOM LORD-ALGE. REPRESENTATION FOR TOM LORD-ALGE: LISA MARIE AT MOIR/MARIR ENTERTAINMENT "NEVER LET YOU GO" MIXED AT ENCORE STUDIOS, BURBANK, CA.
ASSISTANT ENGINEER AT ENCORE: MAURICIO IRAGORRI

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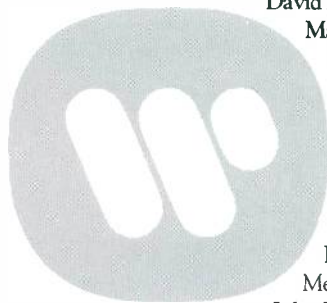
Hands Across The Sea: Some Key WMG/EMI Players

A rundown of Warner Music Group and EMI's major U.S. labels and their Presidents, Executive VPs and Senior VPs (in alphabetical order by rank).

WARNER MUSIC GROUP

THE ATLANTIC GROUP/ ATLANTIC RECORDS

Val Azzoli, Co-Chairman/Co-CEO
Ahmet Ertegun, Co-Chairman/Co-CEO
Andrea Ganis, Executive VP
Craig Kallman, Executive VP/
Office of the Chairman
Tony O'Brien,
Executive VP/CFO,
the Atlantic Group
Ron Shapiro,
Executive VP/GM
Jason Flom,
Lava President
Richard Bates, Sr. VP
Creative Services
Danny Buch, Sr. VP
National Promotion
Karen Colamussi, Sr. VP Associated
Labels/New Media
Patti Conte, Sr. VP Media and Artist Relations
Steve Davis, Sr. VP Artist Development
Linda Ferrando, Sr. VP Video Promotion
& Media Development
Rick Froio, Sr. VP Sales
Vicky Germaise, Sr. VP Marketing
Ronnie Johnson, Sr. VP Urban Promotion
Fran Lichtman, Sr. VP International
Arif Mardin, Sr. VP/Producer
Jennifer Marwood, Sr. VP, the Atlantic Group
Samantha Schwam, Sr. VP Finance
Lisa Velasquez, Sr. VP Pop/
Crossover Promotion
Rick Blackburn, Chairman Emeritus,
Atlantic Nashville
Barry Coburn, President/CEO,
Atlantic Nashville



ELEKTRA ENTERTAINMENT GROUP

Sylvia Rhone, Chairman/CEO
Gary Casson, Executive VP
Greg Thompson, Executive VP/GM
Richard Bengloff, Sr. VP Finance/CFO
Bill Berger, Sr. VP International
Merlin Bobb, Sr. VP A&R
Steve Heldt, Sr. VP Sales
Nancy Jeffries, Sr. VP A&R
Steve Kleinberg, Sr. VP Marketing
Michael Pollack, Sr. VP/General Counsel
Sherry Ring-Ginsberg, Sr. VP Press
& Artist Development

RHINO ENTERTAINMENT

Richard Foos, Co-President
Harold Bronson, Co-President

Garson Foos, Sr. VP Marketing
Colin Reef, Sr. VP/CFO
Brian Schuman, Sr. VP Operations
Army Schorr, Sr. VP/GM Home Video
Gary Stewart, Sr. VP A&R

WARNER BROS. RECORDS INC./ REPRISE RECORDS

Russ Thyret, Chairman/CEO
David Altschul, Vice-Chairman
Marty Greenfield, CFO
Howie Klein, President (Reprise)
Phil Quartararo, President
(WBR Inc./WB)
Rich Fitzgerald, Executive VP
Matt Pierson, Executive VP/GM Jazz
Janice Azrak, Sr. VP A&R
(Nashville)
Bill Bentley, Sr. VP
Media Relations (Reprise)
John Beug, Sr. VP Film/Video
Marketing/Promotion
Dwight Bibbs, Sr. VP Urban Promotion
Tom Biery, Sr. VP Head of Promotion
John Boulos, Sr. VP Promotion
Danny Bramson, Sr. VP Soundtrack Development
Phil Costello, Sr. VP Promotion (Reprise)
Cindy Finch, Sr. VP Administration (Nashville)
Mark Goldstein, Sr. VP Legal & Business Affairs
David Kahne, Sr. VP A&R (Reprise)
Craig Kostich, Sr. VP/Marketing Dir. (Reprise)
Paige Levy, Sr. VP A&R (Nashville)
Steve Margo, Sr. VP International
Bill Mayne, Sr. VP/GM (Reprise Nashville)
Joe McEwen,
Sr. VP A&R
Bob Merlis,
Sr. VP Worldwide
Corporate
Communications
Karen Moss-Lux,
Sr. VP Publicity
Melanie Nissen, Sr. VP
Creative Services
Chris Palmer, Sr. VP
Progressive Music (Nashville)
Liz Rosenberg-Citron, Sr. VP Publicity
Bob Saporiti, Sr. VP/GM (Nashville)
Carl Scott, Sr. VP Artist Relations
Randy Skinner, Sr. VP Video
Rick Streicker, Sr. VP Legal & Business affairs
Jim Wagner, Sr. VP Sales and Marketing

WEA

Dave Mount, Chairman/CEO
Dave Hendler, CFO
Fran Aliberte, Executive VP Sales
Alan Voss, Executive VP/GM

EMI

CAPITOL RECORDS GROUP

Roy Lott, President/CEO
Justin Morris, Sr. VP/CFO
Burt Baumgartner, Sr. VP Promotion
Susan Genco, Sr. VP Operations
Jay Krugman, Sr. VP Domestic/Int'l. Marketing
John Linton, Sr. VP R&B Promotion/Marketing
Joe McFadden, Sr. VP Sales
John Ray, Sr. VP Business/Legal Affairs
Perry Watts-Russell, Sr. VP A&R

CAPITOL NASHVILLE

Pat Quigley, President/CEO
Bill Catino, Executive VP Promotion
Tom Becci, Sr. VP Finance & Operations

PRIORITY RECORDS

Bryan Turner, President/CEO
Stephen Drath, Sr. Executive VP
Bob Grossi, Sr. VP Sales
Andrew Shack, Sr. VP A&R

EMI LATIN

José Behar, President/CEO,
Stephen Drath, Sr. Executive VP
Bob Grossi, Sr. VP Sales

VIRGIN RECORDS AMERICA

Nancy Berry, Virgin Music Group/Worldwide/
Virgin Records America Vice Chairman
Ray Cooper, Co-President

Ashley Newton, Co-President
Gary Ilsley, CFO
Jerry Cohen, Controller
Tony Berg, Executive VP A&R
Ken Pedersen, Executive VP
Keith Wood, Executive VP
A&R
Thomas Bracamontes, Sr. VP
Urban Promotion

Susan Feingold, Sr. VP Legal/Business Affairs
Piero Giramonti, Sr. VP Marketing
B.J. Lobermann, Sr. VP Sales
Patrick Moxey, Sr. VP A&R
Michael Plen, Sr. VP Promotion
Cynthia Sexton, Sr. VP Visual
Marketing/Licensing/Multimedia
John Wooler, Sr. VP Commercial
Marketing/President Point Blank

EMD

Richard Cottrell, President/CEO
Mike Mooney, CFO
Gene Rumsey, Executive VP
Sales & Marketing



Audience Over 29 Million

Sonique

Airplay:

BDS Top 40

Mainstream

33*-24*

BDS Rhythmic Top 40

26*-20*

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WNOK

KFMS

WKCI

KHTT

WZAT

WWST

KLZR

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"Sopranos," "Magnolia" Make Hot Tracks

One takes place in Jersey, the other in the San Fernando Valley. One's about an apocalyptic Mob, the other's about apocalyptic Frogs.

PlayTone/Columbia/Sony Music Soundtrax' "The Sopranos" and Reprise Records' "Magnolia" soundtrack albums are climbing the charts, thanks to a pair of artists who are currently unsigned free agents—U.K. band A3 and veteran singer/songwriter Aimee Mann.

The two discs are proving the new year's first two soundtrack hits, each now selling upwards of 20k a week.

"The Sopranos" is taking off thanks to the award-winning show's theme song, A3's "Woke Up This Morning," which is proving an offer Modern Adult, PoMo, Pop and Crossover Radio can't refuse. The Brit-hop band, still known as Alabama 3 in the U.K., first put the song on their '97 Geffen album "Exile on Coldharbour Lane" before becoming one of the numerous casualties of Universal's acquisition of PolyGram.

Music has obviously been a major factor in "The Sopranos." Columbia released the album in December to take advantage of HBO's re-run of the first season and build-up for the new shows, which bowed in January with a massive in-store, radio and direct-marketing TV campaign.

Columbia Records VP Marketing WC Peter Fletcher points to the Golden Globes—where the theme song was played all four times the show won awards—as a major factor in its success: "We're honored to be part of the 'Sopranos' family, so to speak. Now we get to hang out with the 'Ba-

da Bing' girls."

"Magnolia," meanwhile, is using critical kudos for the film and the integration of Aimee Mann's songs in the Paul Thomas Anderson movie to attract record buyers. The label initially tapped "Save Me" as the first single/video, but KROQ L.A.'s add on "Wise Up" has shifted the focus.

Reprise Sr. VP Promotion Phil Costello knows who's on first, but he's now more concerned with what's on second. He is preparing to make the switch to "Wise Up" after KROQ PD Kevin Weatherly championed the song.

Said Costello: "Even people who don't like the film are responding to the music, and many of them began gravitating towards 'Wise Up.' In fact, buttered popcorn sales are going through the roof when the song comes on."

Warner Bros. Records Inc. Sr. VP Soundtrack Development Danny Bramson, who was responsible for bringing the album to the label, is a long-time Aimee Mann fan. "It's just really special for me to expose people to Aimee's work and to complete Paul's vision. Best of all, I don't have to wait for a table at the Ivy, even when I'm not with my good friend Cameron Crowe."

And while Aimee is still intent on selling her new album, "Bachelor #2" (which includes four of the songs from "Magnolia"), via the Internet—could be headed to yet another major label.

Says Costello: "If we could get her into the Time Warner group, it would make a lot of people happy. She has a lot of fans here."

Every Time I Think I'm Out, They Give Me Back End



Sony chieftain **Thomas D. Mottola** (back, r) and Columbia ruler **Don Jenner** (back, c) congratulate **The Sopranos** on their hit soundtrack. A lively discussion ensued on the similarities between "waste management" and "content aggregation" and a joint venture to control the North Jersey streaming-media racket was proposed. Noted **Silvio** afterward, "Tony, those guys scare the crap outta me."

Wallet Watch

HOW'S THE OL' TICKER? A SELECTION OF ENTERTAINMENT/INTERNET STOCKS AT PRESSTIME.

SYMBOL	COMPANY	T/W	L/W	% CHANGE	52 WK HI — LO
AFM	AMFM	79.09	78.38	+0.92	85.62—39.50
CCU	CLEAR CHANNEL	88.19	88.63	-0.49	95.50—56.37
CITC	CITADEL COMM	52.38	52.63	-0.48	65.62—19.87
CMLS	CUMULUS MEDIA	38.38	49.50	-22.47	55.43—9.12
CXR	COX RADIO	85.00	90.50	-6.08	107.00—39.25
DIS	DISNEY	36.00	37.50	-4	38.00—22.75
EMI	EMI (IN PENCE)	747.50	739.00	+1.15	810.00—355.50
EMMS	EMMIS COMM	88.75	109.31	-18.81	124.68—39.00
EMUS	EMUSIC	9.00	9.50	-5.26	35.00—8.12
INF	INFINITY	32.94	33.88	-2.77	41.50—23.68
JCORZ	JACOR COMM	15.25	15.13	+0.83	16.50—8.43
JP	JEFFERSON PILOT	59.06	58.00	+1.83	79.62—56.18
LQID	LIQUID AUDIO	28.88	34.06	-15.23	49.25—17.87
MPPP	MP3.COM	27.19	31.00	-12.3	105.00—23.31
RNWK	REALNET-WORKS	157.88	157.88	0	186.00—26.50
ROIA	RADIO ONE	74.00	81.06	-8.71	97.50—28.00
SFX	SFX ENT.	31.31	34.25	-8.58	51.68—25.00
SIRI	SIRIUS SATELLITE	45.00	47.63	-5.51	51.00—19.50
SNE	SONY	253.38	239.25	+5.9	295.87—71.68
TWX	TIME WARNER	77.94	86.63	-10.03	102.00—57.18
VIA	VIACOM	56.00	57.63	-2.82	61.87—36.68
VO	SEAGRAM	58.56	59.38	-1.37	65.00—36.62



LUKE'S FREAK FEST 2000

THE MOVIE AND SOUNDTRACK

IMPACTING TOP 40 MAINSTREAM ON 2/14!

ALREADY SPINNING ON:

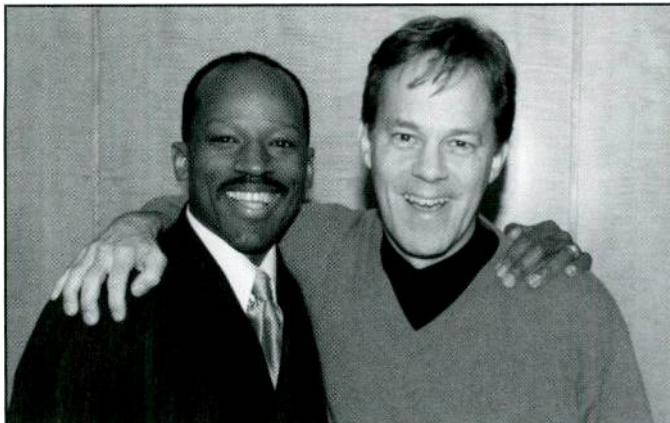
WKTU	Z100	WXYV	KXJM	WNTQ	WWHT	WZPL	WKSL	WGZB
KRUF	WSTW	KJYO	WBHJ	KZFM	WABB	KLZR	KHTT	KKRD
WNCI	WAPE	KKSS	KUGS	WKRQ	WKDJ	KZHT	KIKI	WXXL



SOUNDTRACK includes smash singles "LOVING YOU", "FREAK SHANTY", "GET ROWDY", & "CREEPING" featuring **LUKE, BIG PUN, ARMAGEDDON & CUBAN LINK, QUAD CITY DJ'S, KRAYZIE BONE, 69 BOYS, GOODIE MOB, 95 SOUTH, AND TEAR DA CLUB UP THUGS**



HITS Sticks Hicks Pic



Veteran music executive **Hiram Hicks** (l) enters into a joint venture with **Capitol Records** to establish a new label at the company while President/Chief Executive Officer **Roy Lott** (r) welcomes the former **Island Black Music** head to the Tower by sending regards to his partner **Babyface**. Under terms of the exclusive agreement, Hicks will seek out and develop new talent, executive-produce selected Capitol artists and teach Lott how to kill a mockingbird with a pool cue. Said Lott: "How could you do this to Clive? You know, we invented the concept of the industry trade shot together back in '87. Now will you excuse me while I go check my AOL Time Warner stock?"

Retailers Take A Leap of Faith

The only one happier than **Sadie Hawkins** about leap year 2000 are record retailers.

No, they're not celebrating HITS Sr. Pubescent **Roy Trakin's** 12th birthday, but the new millennium's first big release day of the year on February 29.

The schedule is topped by multi-Platinum rappers **Bone Thugs-N-Harmony's** "BTNH Resurrection" on **Ruthless/Epic**, **Ruff Ryders/Interscope** hip-hop star **Drag-On's** "Opposite of H2O" and **Ice Cube's** "Ware & Peace Part II" on **Priority**.

On the Post Modern rock front, there's **Smashing Pumpkins'** "MACHINA/the machines of God" on **Virgin** and **Oasis'** "Standing on the Shoulder of Giants" from **Epic**. Classic rockers **Steely Dan** return with **Giant's** "Two Against Nature," the first studio album from Messrs. **Becker** and **Fagen** in nearly two decades. Other acts with

releases include **Bloodhound Gang**, **Coco Lee**, **Tara MacLean**, **John Oszajca** and **The The**.

The crowded release schedule is already being thinned out, however, as rappers, **Mystikal** and **Big Pun** have moved the dates of their new albums, "Let's Get Ready to Rumble" and "Yeeeh Baby," to March.

Valley Media's Kevin Hawkins was practically chortling with glee, but that's just because he won his office Super Bowl pool and had **John McCain** plus 35,000 in the New Hampshire primary: "It's nice to see a huge release date coming that might drag everyone out of their winter doldrums. There's a little something for everyone. Definitely the first Super Tuesday of the year, and hopefully we won't have to wait another two months for another one. Now, who's seen my Popeil pocket fisherman?"

Ain't Nothin' but a G Thang

A court date will be set this week for the trial of rapper **Dr. Dre** vs. accounting firm **PWC** (PricewaterhouseCoopers).

Dr. Dre has filed a multi-million-dollar claim against the company for fraud and breach of fiduciary duty in connection with the alleged looting of tens of millions by his accountants, who diverted the funds to other PWC clients, claims Dre's lawyer, **Howard E. King**.

The case, originally filed February '98, has been slowed because PWC partner **Steve Cantrock**, **Suge Knight** (Dre's former **Death Row** partner) and DR lawyer **David Kenner** have all taken the Fifth Amendment.

Former **Death Row** recording artist **Snoop Dogg** is

also suing the company on similar charges.

In other rap legal news, the Manhattan DA's case against **Puffy Combs** on weapons charges is apparently sprouting holes. Sources report the second gun found on the street was not thrown from Puffy's Lincoln Navigator and won't be used as evidence. Also, the three witnesses who claimed they saw a gun in the Puffy's hand at Club New York are all from the same Brooklyn gang and were "out to get Puffy."

Meanwhile, **Jay-Z** was indicted Monday (1/31) in N.Y. Criminal Court on charges stemming from the December stabbing of record executive **Lance "Un" Rivera**. The rapper will be arraigned on Feb. 22.

Breakdown

Who's got what on this week's album chart

POWER POINTS: #1 LP = 50 POINTS/#50 LP = 1 POINT

LABEL	Power Points	Top 10	Top 20	Top 50
UNIVERSAL (TOTAL: 18)	521	3, 5, 7, 8, 9	13, 14, 16	21, 22, 24, 25, 28, 35, 37, 38, 45, 47
SONY (TOTAL: 14)	284	4	12, 15, 17, 19	29, 32, 34, 36, 42, 43, 48, 49, 50
BMG (TOTAL: 9)	280	2, 6	11, 18, 20	23, 27, 33, 39
WEMI (TOTAL: 9)	190	1, 10		26, 30, 31, 40, 41, 44, 46
WARNER MUSIC GRP. (TOTAL: 6)	105	10		30, 31, 40, 44, 46
EMI (TOTAL: 3)	85	1		26, 41



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AIRHEAD

EMI'S BANDIER AND WARNER/CHAPPELL'S BIDER GET READY TO RUMBLE...



THIS CARTOON NEEDS A GOOD CUT MAN.

MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 EYE OF THE BEHOLDER	6.0m	3403	6.0m	—
2 NEXT FRIDAY	5.8m	4309	40.0m	Priority
3 THE HURRICANE	5.7m	2670	30.9m	MCA
4 STUART LITTLE	4.8m	1571	123.0m	Motown/Uni
5 THE GREEN MILE	4.0m	1697	115.2m	Warner Sunset/WB
6 DOWN TO YOU	4.0m	2033	13.0m	Epic/SMStrx
7 GALAXY QUEST	3.4m	1540	58.8m	—
8 GIRL, INTERRUPTED	3.3m	1682	21.2m	Motown/Uni
9 THE TALENTED MR. RIP...	2.8m	1298	72.2m	Sony Classical/SMS
10 TOY STORY 2	2.3m	1304	234.3m	Walt Disney Records

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Owett



Ilberman



Rosenberg



Spanberger

Adam "Raised a Cain" Owett has been named Senior Vice President Creative Services for Sony Music by Sr. VP Ron Urban "Contemporary." Owett will supervise the department's creative staff, have overall responsibility for developing the imaging for packaging, advertising and toilet stall graffiti... Barry "Licensed To" Ilberman has been tapped as Vice President Global Human Resources for Sony Music Entertainment by Sr. VP Global Human Resources & Administration Frank "N Beans" Calamita. Ilberman will assist Calamita in placing Prozac in all office vending machines... "Thick As A" Rick Rosenberg has been upped to Vice President of Sales for Edel America Records by E.A.R. President Jonathan First "Come, First Served." Rick was previously National Director of Sales and a huge Liberace fan... Kathy "Spic &" Spanberger has been hired as President of peermusic's U.S. Companies by Chairman/CEO Ralph "Took A Long Walk Off A Short" Peer II. Spanberger will be responsible for the firm's U.S. companies and charging performance royalties for singing catalog songs in the shower... Cybele "Du Jour" Parsignault has been tapped as Director Media & Artist Relations for the Island

Def Jam Music Group by Sr. VP Media & Artist Relations Lauren Murphy "Fi Fo Fum." Cybele will oversee day-to-day media operations for the West Coast and post bail for label artists... Tom "Hate To" Eaton "Run" is raised to Associate Director Motion Picture & Television Music for Universal Music Publishing Group by Sr. VP Film, Television & New Media "Dred" Scott James. Eaton will be responsible for soliciting Universal copyrights, pitching songwriters for film and TV projects and recycling the used creamers in the office kitchen... Marisa "The Night" Porter is promoted to Associate Director Motion Picture & Television Music for Universal Music Publishing by Sr. VP Film, Television & New Media Scott James "Gang." Porter will solicit Publishing Group copyrights and TV projects and pitch Universal Music Publishing Group President David Renzer for a star on the Hollywood Walk of Fame... Dana "Vodka" Collins has joined Direct Management Group, Inc., as an artist manager, it was announced by company heads Steve "Of Destruction" Jensen and Martin Kirkup "Up and Away." Collins will be involved in artist management and storing Adam Duritz' dreadlocks between public appearances.



Parsignault



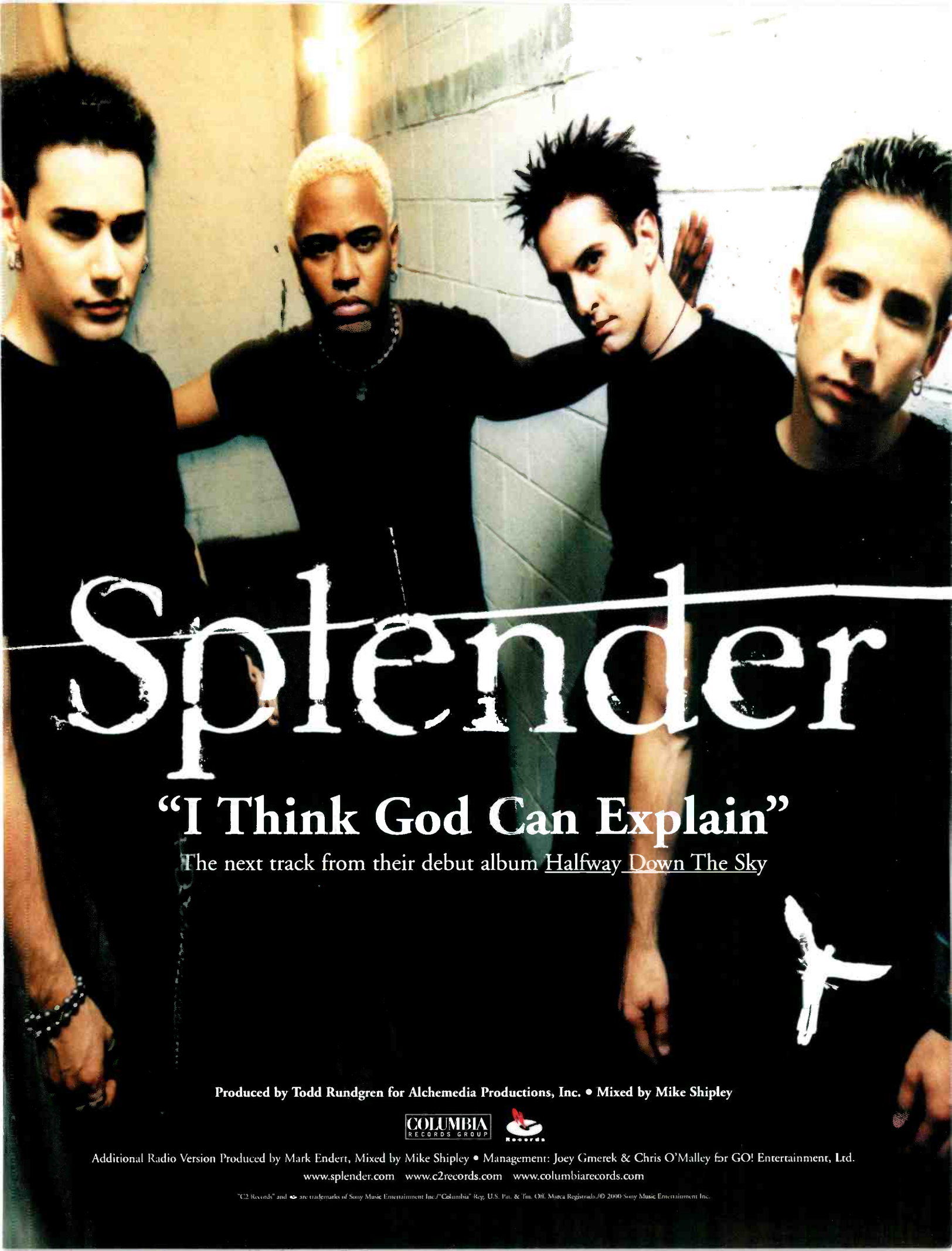
Eaton



Porter



Collins



Splendor

“I Think God Can Explain”


The next track from their debut album Halfway Down The Sky



Produced by Todd Rundgren for Alchemedia Productions, Inc. • Mixed by Mike Shipley



Additional Radio Version Produced by Mark Endert, Mixed by Mike Shipley • Management: Joey Gmerek & Chris O'Malley for GO! Entertainment, Ltd.
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NEAR TRUTHS

BY I. B. BAD, LOS ANGELES

The mind-numbing action surrounding AOL, TW, WMG and EMI has the rumor mill spinning at hyper-speed over a possible Sony/Bertelsmann deal. The trouble with all these rumors is that music industry Einsteins are questioning whether either company is really a seller. Regardless of whether it's fact or fiction, Wall Street insiders say the Warner/EMI deal has pushed valuation to the 20x earnings mark, putting BMG's value at \$9-10 billion and Sony's value at \$11-12 billion (Universal's music division would be valued at \$20 billion under the new index). Naysayers claiming cultural differences between Sony and BMG rule out the possibility of an entertainment merger a la the culturally compatible WMG and EMI, while others point to regulatory problems for a straight buyout—a combined Sony Music and BMG would mean a marketshare north of that magic 30% number in the U.S. If something really does happen, it's clear that it would go down in the corporate suites of Tokyo and Gütersloh, with Thomas Mid-

A YEN FOR MORE?



Thomas Middelhoff: Will he march on Japan?

delhoff and Nobuyuki Idei talking the universal language of money. Action to come? Depends on who's spinning... Oh yeah, about that whole Warner EMI thing, where Roger Ames is being heralded for an incredibly quick and truly remarkable industry comeback: Naturally, rumors are running rampant over consolidation at a post-regulatory Warner EMI. With said approval not expected until the fourth quarter of this year, many claim the company will avoid making any premature, destabilizing moves until at least the first quarter of 2001—a scenario some say bears an uncanny resemblance to the Universal/PolyGram merger one year earlier. Naturally, the time frame doesn't stop various outrageous and unlikely scenarios from flying fast and furious. Most revolve around the combined Warner EMI in the U.S. having two majors on each coast. Of course, exactly which two is a matter of some intense, hysteria-based debate. Among the smoke being blown this week is a pairing of Elektra and Atlantic, or one of them pairing with Virgin, Capitol or Reprise. Or how about WB/Reprise pairing with Virgin or Capitol? Or a Virgin/Capitol combination that enables WB/Reprise to remain on its own? And what about WB/Reprise with Priority, which suddenly becomes a possible fix for the Urban problems currently faced by a number of labels under the new umbrella? And, of course, WHO'S GOING TO RUN THESE COMPANIES? Obviously, lips are flapping about such names as Val Azzoli, Jason Flom, Craig

Kallman, Sylvia Rhone and Ames loyalist Peter Koepke in the East. In the West, the talk centers around Roy Lott, Russ Thyret, Bryan Turner, Cooper & Newton, Phil Quartararo and Howie Klein. And amid all that talk is new chatter about such recently concluded deals as Hiram Hicks/Capitol, Chris Schwartz/WB, Happy Walters/Virgin, Barry Hankerson/Virgin and John Barbis' consultancy deal with Priority. And if that's not enough, there's escalating chatter over Clive Calder's Jive/Zomba being an acquisition target of the combined Warner EMI. Number-crunchers saying the Calder empire could go for more than \$1.5 billion. Whoa... And what about publishing? There are some who think there won't be a regulatory problem when the world's two largest music publishers come together, while others strongly disagree. Many wondering if EMI's Martin Bandier has the advantage in this game since he is on the EMI Board and part of the merger process. With most agreeing there will be one publishing company when this is done, there's much nervousness among the royalty of the mechanical royalties. With all the publishing action, has the value of the Rondor deal increased as the bar is raised and companies look to bolster their holdings in the new era? It's only the beginning, folks... And finally, amid all this earth-shaking action, there's no lack of conversation about the lack of participation by the industry's celebrated superstar attorneys, who are conspicuously absent from the AOL/TW and Warner/EMI proceedings... Over on the Clive

WILL HE WALK, MAN?



Nobuyuki Idei: All those rumors start to smell fishy.

Davis/BMG front, negotiations are continuing, though many say that when the smoke clears, Davis will no longer be affiliated with the German conglomerate. So what's happening at LaFace amid all this tumult? How does the Toni Braxton camp feel about a spring release, given all the angst and less-than-hidden sentiments of some Arista execs over the pending coronation of L.A. Reid to the label throne this summer?... Names in the Rumor Mill: Allen Grubman, John Branca, Don Passman, Gary Stiffelman, Joel Katz and Arthur Indursky.

THE COMEBACK KID



Roger Ames: From London to the world in no time.



M2M

"Mirror Mirror"



the first single from
the forthcoming debut album

Shades of Purple

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LETTERS

Ari Upped

Lenny:
It was very nice meeting you last week with Daniel. I hope your arm feels better soon and I look forward to working with you in the coming year.

Ari Chazanas
Artemis Records
N.Y.C.

HITS replies: The feeling's mutual, Ari. In fact, Lenny's arm is feeling a lot better the more he uses it to slap Trakin upside the head.

Vivid Section

Roy:
Enjoy some of our new, hard-core Vivid Video releases. If you want to dive into the classics, let me know. I enclosed an invite and photo from the party last week. If you need anything else or ever want to come out to a set, let me know.

David Schlesinger
Vivid Video
Van Nuys, CA

HITS replies: Trakin's most grateful for the promo package, David. He doesn't really need any more titles, though—he only watches them 30 seconds at a time.

Child's Play

Roy:
Attached, please find some background information on Desmond Child as well as a recent *Billboard* issue that spotlighted his career.

Rick Gomes
KSA
N.Y.C.

*HITS replies: Thanks for the *Billboard*, Rick. It makes marvelous fireplace kindling. As for Desmond Child, we're still awaiting the Miami Bee-och sequel to his best-selling smash, "Livin' La Vida Boca."*

Mitchell, Brother

Lenny:
Here's the Joni Mitchell album I promised. One copy's for you; one's for Dennis.

Howard Klein
Reprise Records
Burbank, CA

HITS replies: Thanks, Howie, but we've already downloaded it from Napster.

List-less

Hey Roy, baby!
Here's a tape of your appearance on VH1's "The List."

Leah Horwitz
"The List"
L.A., CA

HITS replies: Thanks, Leah. We especially enjoyed the part when Trakin's head spun 360 degrees and he spewed linguini and clam sauce all over the studio audience.

Getting Jobbed

Dear HITS:
If you get sued for sexual harassment, there's a 50% chance you'll lose. In our complimentary workshop, you'll learn what employers need to know, what managers need to know, how to conduct a sexual harassment investigation and you'll leave with policies and procedures you can implement immediately.

Pavlo, Weinberg & Assoc.
Woodland Hills, CA

HITS replies: Does that mean we have to stop the wet T-shirt contests in the conference room? Speaking of harrassment, running this pic of Rabhan, Griffin & Portnow may well bankrupt us.



Tube TIMES

- ◆ Good Morning America
No Bookings At Presstime
- ◆ The Today Show
Mon. 2/7 - Melissa Etheridge
- ◆ Rosie O'Donnell
Tue. 2/8 - Mariah Carey • Wed. 2/9 - Melissa Etheridge
Fri. 2/11 - Mary J. Blige
- ◆ The Queen Latifah Show
No Bookings At Presstime
- ◆ Martin Short Show
Thur. 2/10 - Taylor Dayne
- ◆ Jay Leno
Wed. 2/9 - Counting Crows
Fri. 2/11 - Smash mouth
- ◆ David Letterman
No Bookings At Presstime
- ◆ Conan O'Brien
Mon. 2/7 - Dave Grohl (R)
Wed. 2/9 - Asleep At The Wheel • Fri. 2/11 - Macy Gray
- ◆ Saturday Night Live
No Bookings At Presstime
- ◆ Sessions at West 54th *(check local listings)*
Fri. 2/11 - Wilco, Patti Griffin
- ◆ VH1 Hard Rock Live
Sat. 2/12 - Mötley Crüe
- ◆ VH1 Legends
Tue. 2/8 - Tina Turner

Hey Babe, It's T.V. — Some Of These Wacky Folks May Get Bumped...

WHEELS & DEALS

BY JEFF RABHAN & SIMON GLICKMAN

TWO WEASELS FOR THE PRICE OF ONE: It's the dawning of a new era at *Wheels & Deals*. An era of schmoozing. An era of spinning. An era of sushi lunches paid for by you. An era of winding up unsigned, unproven acts to artificially engender signing derbies. Come to think of it, it's a lot like the old era, but with one crucial difference: There are two of us. With the accelerating pace of online entertainment developments and media-oligopoly-consolidation, the definition of talent acquisition is more open-ended than ever, and we plan to address these changing circumstances by jawing on the phone all day and trying to get our bosses to pay for our monthly teen-porn downloads. Now, to business... Industry ballers are looking at each other with a collective "Huh?" as two sound-track cuts by acts without major-label deals break at radio. With *A3's* "Woke Up This Morning" strong-arming the success of *Playtone/*

Columbia/Sony Soundtrax's "So-pranos" *ST* and *Aimee Mann's* "Wise Up" helping *Reprise's* "Magnolia" grow, both have a wider variety of options than the other 999,998 acts searching for a deal. While *A3's* fate seems almost assured, Mann's well-chronicled history of misadventure may bring the karma wheel full circle. With a fully organized online presence (aimeemann.com), mondo TV appearances and a Golden Globe nom, will Mann be the first real player with chips to turn her back on the traditional record biz? Or will she draft a licensing deal just clever enough to make her look like a hero? And with *KROQ* adding "Wise Up," will Mann be the underdog to usher in the guess-what's-next sound at *PoMo* radio?... Fresh off the success of pre-pubescent wonders *M2M*, *Atlantic's* *Jim Welch* will cruise the playgrounds for *Epic* as the VP of *A&R*... **TOOL TIME:** Much chatter

surrounding *Perfect Circle*, *Tool* leader *Maynard's* bonus project, which has several majors running to the hardware store. *Volcano* has matching rights, but will the deal require too much lava?... The Earth and moon have aligned for *BAT Management*, as both *Black Planet* and *Planet Asia* feel the gravitational pull of the Weasel Galaxy. Look for a Close Encounter of the Cash Kind very soon... **ROCK IS DEAD:** Don't tell anyone else about the funeral, though, because *Brian Schall*-advised, old-school metalhead band *Sunshine* is scorching ponytails at *Atlantic*, *Elektra*, *Maverick* and *DreamWorks*. You'll be left in the shade if you miss the February 10 West Coast showcase... You shook your ass to writer/producer *Irv Gotti's* hits for *DMX*, *Jay-Z* and *Ja Rule*. Now *Famous* is shaking their piggybank on a publishing mega-deal, thanks to barrister *Steven Shapiro*... Speaking of publishing,

is every publisher speaking to hotter-than-Hades *Pop Rox*? You may recall the producing/writing duo's handiwork on *RCA's* bidding-war beauty *Tarsha Vega* and latest *Columbia* darlings *J Bender*... Several heavies will be vacationing in Cleveland next week to see the *Lisa Socransky*-repped rock act *Disengage*. Remember to pack those thong bikinis, folks... Don't forget to make your *SXSW* reservations this week because you can't stay with us... **BUZZIN':** *Pete Robinson*, *Skycopier 9*, *Dover*...
E-mail: hitslosers@excite.com.

Sunshine



Tan, rested and ready.



...this is your ass covered

WHEELS & DEALS
online edition

news • gigs • dish • convention previews • exclusive music and artists you won't see anywhere else... not even in HITS

BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
SCREAMING TREES	February 3&4 11 pm	<u>Viper Room</u> LA	Screaming weasels branch out.
DYNAMITE HACK	February 5 TBD	Lazona Rose Austin, TX	West Coast rap meets Texas.
SUNSHINE	February 10 9:30 pm	<u>Viper Room</u> LA	Causing serious A&R sunburn.
GLEN PHILLIPS	February 11 TBD	Largo LA	Former Toad The Wet Sprocket frontman.
DISENGAGE	February 11 TBD	The Grog Shop Cleveland, OH	Big buzz building

WHEELS & DEALS

Shoots & Scores

BY JEFF RABHAN

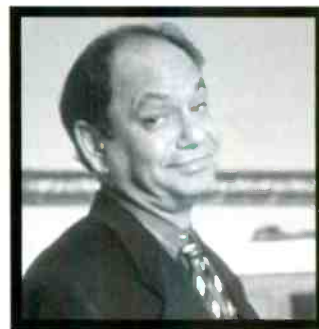
BACK AT "WORK": By now, all of you hard-working executives should be readjusting nicely to the 9-to-5 (or is that 11-to-4?) workday after the abusive sensory overload of whip-cracking bartenders in the snow-covered mountains of that hell-on-earth called **Sundance**. See below for the full roundup... There was another tiny consolidation last week. And while cost-cutting fingers are pointing in every direction of the Warner-EMI marriage, insiders are hinting that the publishing divisions could get the whole fist—even the highly profitable licensing departments. But wait—enter **Michael Eisner**, who spoke loudly to the press while whispering the "M" word (that's "monopoly," folks) into **Uncle Sam's** ear. This one could get good before it gets worse... **THE MASSAGE PARLOR:** Ah, Sundance. Here goes: While everyone has hopped on the artist showcase bandwagon made famous by the incredible **Art Ford**, most venues are not intellectually equipped to handle the crowds, thus leaving VIPs out in the cold.

In related news, if a tree falls in the forest and no one hears it, does it still make noise? Several films garnered attention, including the **Barry Cole**-suped "American Psycho," "Joe Gould's Secret"—the fine directorial effort of **Stanley Tucci**—and **Kevin Spacey's** project, "The Big Kahuna." In other film news, back to the parties. While **Rondor** hosted a unique and intimate showcase in its condo, most soirees fell well short of the desired "film crowd" audience. Faced with throngs of local yokels instead of directors, some hosts were lucky to find a kid with a **Blockbuster** card in the audience, let alone a festival entrant. So just how does one get the filmies to mingle with the music lepers? A good party helps, and the **DreamWorks Publishing/Cherry Lane** fiesta at the **Cheech Marin** condo was off the hook. Kudos to **Mike Badami** for cruising the local high schools in order to ensure studio execs were properly stimulated. We also raise our glasses in showcase salute to **Atlantic Records, BMG Entertain-**

ment and ASCAP for fine evenings of blissful brainwashing. Oh, and maybe the showcases could at least try to cater to the fickle Hollywood film community. Does **Sammy Hagar** really belong at an independent film festival?... **I DON'T CARE, BUT:** Culver City is quaking over the rumors surrounding the ever-stable **SPE** music department. Is a major exit imminent? Moreover, have some individuals been over-zealous in their attempts to gather information and position? Also, what role will **Sony Music** play in said changes?... The success of the "Magnolia" soundtrack (see "Wheels and Deals" for details) is giving **Danny Bramson** and **Warner Sunset** further incentive to release a **Jon Brion** score album in March... While the "Scream 3" ST is posting solid numbers at retail in its first week, the buzz is on the thriller's lack of competition in theaters or in the Top 20... With no holdover blockbusters from a dismal compilation Christmas, will **Interscope's** new teen sensation **Hoku** reign supreme on "Snow

Day" in early February, or will **Leo's** suntanned bod bring home the bacon for the electronica-infused ST for "The Beach"? Sales predictions shouldn't "scare" you too badly... Is one major film music player "secretly" but actively pursuing candidates for a still-occupied (at presstime, anyhow) music exec position?... **BEHIND THE SCENES:** **Cheech Marin's** condo next year, **Industry Entertainment, Neophonic, Inc.**
E-mail: rudoll@aol.com.

Cheech Marin



Can-do Condo.

Soundtracks

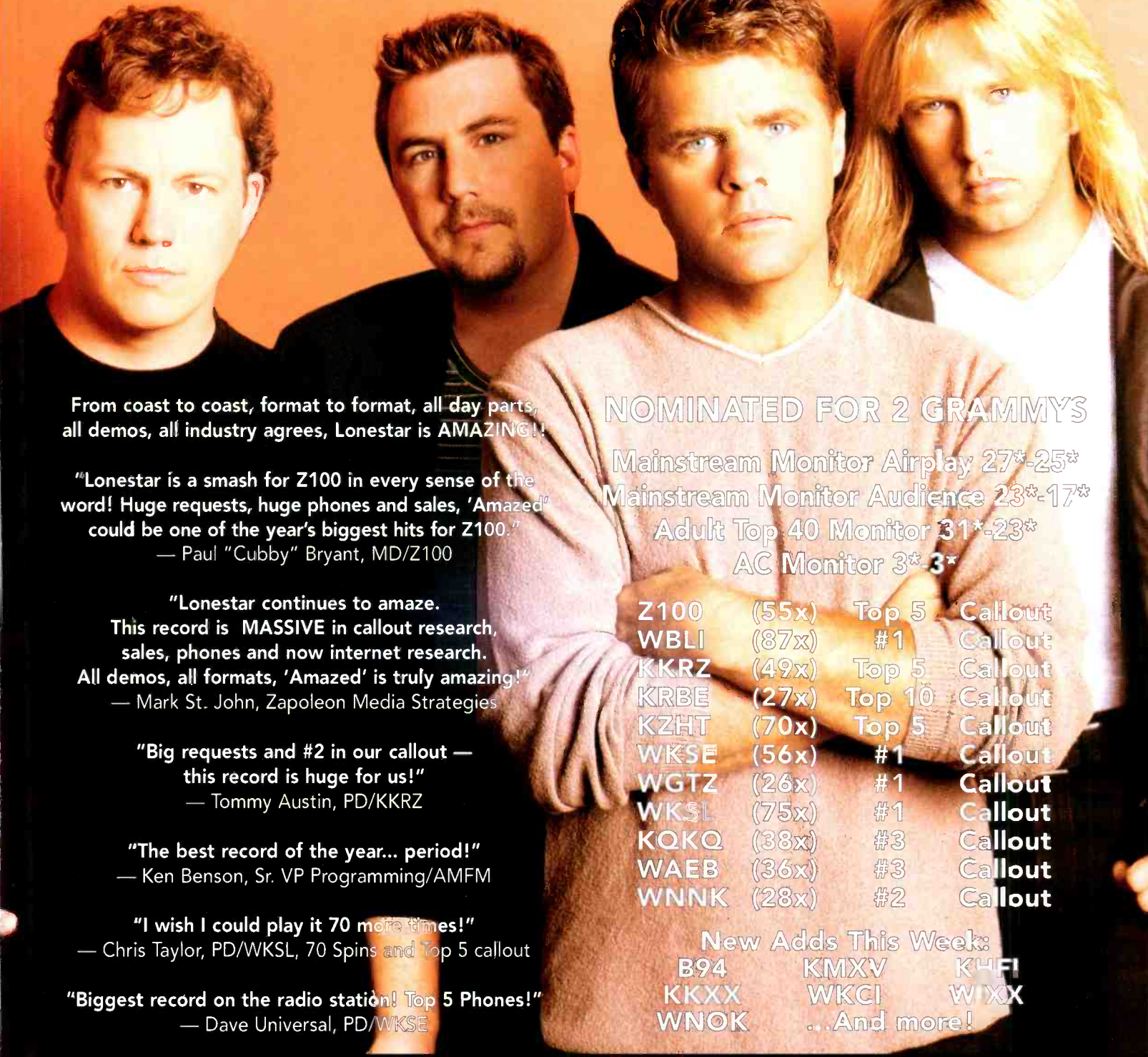
PLUG 'EM IF YOU GOT 'EM

MOVIE	LABEL	CONTACT	STUDIO
SKIPPED PARTS	TBD	Joel C. High	Trimark
15 MINUTES	TBD	Richard Brown	New Line
DUETS	Hollywood	Dick Rudolph	Buena Vista
ME, MYSELF & IRENE	Elektra	Kirkpatrick, Aperture/Ziffren	Fox
NUTTY PROFESSOR 2	Def Jam	Gary, Happy, Dave	Imagine/Universal
AMERICAN PSYCHO	Koch	Barry Cole	Lion's Gate
TITAN A.E.	Java	Julia Michels	Fox
SHAFT RETURNS	LaFace	Bill Stephney	Paramount
THE WHOLE NINE YARDS	TBD	Spring Aspers	Warner Bros.
READY TO RUMBLE	Lava/Atlantic	Flom/Higman/Houlihan	Warner Bros.

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This record is MASSIVE in callout research, sales, phones and now internet research.

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"Big requests and #2 in our callout — this record is huge for us!"

— Tommy Austin, PD/KKRZ

"The best record of the year... period!"

— Ken Benson, Sr. VP Programming/AMFM

"I wish I could play it 70 more times!"

— Chris Taylor, PD/WKSL, 70 Spins and Top 5 callout

"Biggest record on the radio station! Top 5 Phones!"

— Dave Universal, PD/WKSE

NOMINATED FOR 2 GRAMMYS

Mainstream Monitor Airplay 27*-25*

Mainstream Monitor Audience 23*-17*

Adult Top 40 Monitor 31*-23*

AC Monitor 3*-3*

Z100	(55x)	Top 5	Callout
WBLI	(87x)	#1	Callout
KKRZ	(49x)	Top 5	Callout
KRBE	(27x)	Top 10	Callout
KZHT	(70x)	Top 5	Callout
WKSE	(56x)	#1	Callout
WGTV	(26x)	#1	Callout
WKSL	(75x)	#1	Callout
KQKQ	(38x)	#3	Callout
WAEB	(36x)	#3	Callout
WNOK	(28x)	#2	Callout

New Adds This Week:

B94	KMXV	K4FI
KKXX	WKCI	WXX
WNOK	...And more!	

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BMG



SLOWBURN

An exclusive HITS Grammy dialogue with *Susan Tedeschi*

by Jonathan Grevatt

Certainly one of the more interesting categories for this year's Grammys has to be Best New Artist. Britney Spears, Christina Aguilera, Kid Rock, Macy Gray and... Susan Tedeschi? Barely a blip on the radar screens of MTV and Top 40 radio compared to the others, Tedeschi earned her nomination like most blues-rock artists: she made a great record, tours relentlessly, puts on a kick-ass live show and gets great press. Otherwise known as the hard way.

With her do-it-yourself indie debut and her second and latest, "Just Won't Burn" (Tone-Cool/IDJMG), Tedeschi's been criss-crossing the country for the past five years on Lilith Fair as well as opening for the Allmans, Buddy Guy, Jonny Lang and B.B. King, which has given her an impressive core of fans across the States. With her own sound and style, this 29-year-old strawberry blonde shreds on her Telecaster, delivering a gospel/blues vocal style in such a way that lends to an immediate comparison to a certain other red-headed Stratocaster-playing female artist that walked away with an armful of Grammys a few years back and will be inducted into the Rock & Roll Hall of Fame this year—Bonnie Raitt. HITS' own blue boy, Jonathan Grevatt "Samatter U?," gets the lowdown from Grammy's dark horse contender before a bottleneck is lodged in his throat.

You were formally trained at Berklee School of Music in Boston.

Ironically, my instrument there wasn't even guitar, it was voice. Lots of artists have gone there, including Melissa Etheridge, Paula Cole and Pat Metheny. Paula was actually a jazz singer when I was there. She made the "Singer's Showcase" there every year. Then, one year, I was finally in it. It was really nerve-racking and high pressure.

They say you can't sing the blues unless you live them.

I've always been a very emotional person. You can relate the blues to anything that hurts you deeply. I don't think you have to go out in the cotton fields anymore. When I was younger, I used to get picked on a lot. I had older brothers. I guess I looked like a good target because I was so gullible. I can't say growing up was easy. I had some issues, as we all do. These are experiences I dwelled on for a long time. Even B.B. King says, when you sing the blues, you aren't sad, you're happy because you've found your release. When I discovered blues, I initially got mad because I hadn't discovered them earlier. Why didn't anyone tell me about this great music before? The record stores around me didn't have a lot of the stuff that really changed my life—Johnny "Guitar" Watson, Freddie King, Otis Rush, Etta James, Little Walter, Jimmie Rodgers or the Chess staff.

Have the last five years of your life gone by quickly?

In how much I have grown and how many experiences I have had, if I had to write it down, it seems like it would take a really long time. And, on the other hand, I can't believe I have done all of this in such a short period. Also, as you experience all of this, you realize more and more that people want you to be in one musical category where I just want to grow naturally, to go wherever the journey takes me.

What was your reaction when you found out about your Grammy nomination?

I was in shock. I sort of had a tiny inkling because two days



before I found out, my management told me I had to go to the Chicago chapter of NARAS because they thought I might get nominated. So I was at a press conference with Kid Rock, R. Kelly and Pinetop Perkins. It was great.

What's the best and worst parts of your job?

The best is I get to play music for a living, meet all my idols and sometimes even play with them. The worst is all the stuff I have to do to keep this job when I'm not playing or meeting my idols. With everything I do, the day seems longer than 24 hours. Plus, I really don't have a home right now, but I'd like to live with my boyfriend in Florida. **I can't believe that I got this Grammy nomination because I've done some things purposefully which I thought might hurt my career, like not doing a video.** The visual image isn't the main concern for me; it's making good records, putting on a good live show and being nice to people.

Who made you want to pick up the guitar?

Magic Sam in Chicago, Johnny "Guitar" Watson and all the Kings—BB, Freddie and Albert.

What is it that attracts people to your music?

My voice and how I look, which is totally different from the way I sing. Plus, I give my all on-stage.

Who do you want to work with most right now?

Luckily, I've gotten to meet, play or sit in with all of my favorite people so far. It's important to have lots of different influences.

What's on your CD player right now?

Nusrat Fateh Ali Khan and some classical music, believe it or not. Nusrat is so incredible and over-the-top singing-wise. Then there's always Mahalia Jackson, Little Walter, Ray Charles, John Coltrane and Miles Davis.

What's in the cards for 2000?

Make my third record. Try to get as much done on that before March when I go on tour again. Bob Dylan wants me to go on the road with him, which is so cool.

Do you believe there is a Grammy Best New Artist jinx? Or better yet, who, out of the other four nominees will you be listening to ten years from now?

I don't listen to any of them now. I'm serious, I don't even know their songs.



F

GRAMMY SPECIAL

E

HITS

HE KIDS YOU NOT

An exclusive HITS Grammy dialogue with *Kid Rock*

by Gary Graff

When Kid Rock declared, "I'm going platinum!" on his Lava/Atlantic debut, "Devil Without a Cause," it seemed pretty bold for someone whose previous bout of national notoriety was for his sexually graphic raps and Vanilla Ice-style flat-top a decade ago. But the Kid—real name Bob Ritchie—knew what he was talking about; "Devil" has gone five-times-platinum and snared a pair of Grammy nominations, including Best New Artist. Moreover, the success of singles such as "Bawitdaba" and "Cowboy," a show-stealing performance at Woodstock '99 and the adjunct celebrity for his short-statured, long-penised (or so he says) sidekick Joe C. have made Kid the face of rock's future as we enter the new century. Now there's a scary thought.

It's been a sweet victory for Rock, a self-confessed natural hambone from rural Rome, MI, who dropped out of school and learned to rap (and sell drugs) in the urban enclaves of Detroit and Mt. Clemens, MI, before winning the patronage of Boogie Down Productions' D-Nice, which led to Rock signing his first major label deal, with Jive, back in '89. Since then, he's expanded and experimented, crafting the sophisticated fusillade that was revealed on 1996's independently released "Early Morning Stoned Pimp" (set to be re-released this year by Lava/Atlantic) and came to fruition on "Devil." Rock, the single parent of a five-year-old son, is also one of rock's leading impresarios, with hopes of putting out a new album of his own this year and a stable of talent—including Joe C., DJ Cracker and the Twisted Brown Trucker Band—due to release music via Rock's now nationally distributed Top Dog imprint. The Bullgod shovels some over HITS' full of bull fellow Detroitier Gary "Couldn't Fill The Left Side of Grant Hill's Jockstrap" Graff.

So what do these Grammy nominations mean to you?

Now I get to smoke Monte Cristos instead of Philly blunts.

Ba dum bum...

Seriously, I'm blessed. I was so young when I started, I didn't have a clue about this business at all. I just kept doing it and figuring it out along the way. This is all I could imagine, could think about, for the last ten years. Now I'm there, and it's the f**king best, man.

Before the Grammy stuff, was there a particular moment that defined the experience for you?

Probably Woodstock. I just felt I was finally getting the opportunity to show the whole world this image of myself I've worked ten years on. I've scaled every wall I could possibly scale, and I've proven myself time after time and time again. Woodstock was the final cap on that, where people lost that whole "He's just some white kid that raps" stuff and all the stereotypes you get thrown into. It just put everything to bed. The recognition means people can now say, "That kid is one of the most talented musicians in the world right now."



You made a bit of a name for yourself during the early '90s with some pretty raw songs like "Balls in Your Mouth." Did that make it hard for you to get a major label deal back then?

Before I signed, I told Atlantic and a few other labels, "Look, am I gonna write ten songs that say, 'suck my dick'? The answer is, no." I'm gonna write some good music, stuff that relates to, hopefully, a lot of different people. I'm not really into the politics of anything. I play for kids; it's more of a blue-collar thing. People save their money and plan to go to shows; when they come out of mine, I want to make sure we all had a good time. I don't want to give them too much to think about, just, "Let's enjoy ourselves for an hour." But I've been through shit, you know? And I can share some of that, too.

It surprises people when you crank into a Lynyrd Skynyrd or Creedence Clearwater Revival song in concert.

I got into Johnny Cash and Hank [Williams] at home, caught the Tubes and Tom Petty and all the '70s stuff from my older sister. My parents used to have all these parties and play a lot of music that I'd hear, too. I'm really into classic-rock. I love it. It's some of the best stuff ever made.

Did you envision incorporating all of that into your music someday, even though you started out as a rapper?

Oh, yeah. My problem for so many years was getting someone to open their minds to what I wanted to do, because it was so diverse. I wanted to sing on some songs and rap on others. I wanted to do it all. No one would ever let me do that; it was always "Go with rap" or "Go with country" or "Go with alternative," stay focused on just one type of music. I wanted to do everything.

You have a lot of projects on tap now. Are you after world domination in a red suit?

I want to keep a steady plane of good records coming from a lot of different angles, do good shows and, behind the scenes, run a very tight business and help out everybody in my camp. Which is what's happening. Hey, this is all I've ever wanted. I look at it like I got my doctorate; I started out in the early '90s, and my college was doing the music thing for the past years. I stayed persistent, got better and had great timing. And now I'm just loving it.



SPEARS

WITHOUT PEERS

An exclusive HITS Grammy dialogue with *Britney Spears*

by Gary Graff

A decade-and-a-half ago, Madonna proved that a little bit of midriff goes a long way, and during the past year, Britney Spears, the pride of Kentwood, LA, has proven that's still the case. It was a little more than 13 months ago that the urgent, sneering call of "alright alright" announced the arrival of pop's new teen queen, a "Mickey Mouse Club" alumnus (aren't they all these days?) single-handedly responsible for the first stirrings in a generation of pubescents who previously thought that "hit me baby one more time" was something to utter in a mosh pit.

Propelled by the title track and the movie tie-in "Crazy," Spears' Jive Records debut, "...Baby One More Time," was the second best-selling album of '99, racking up sales around the 10 million mark—it's still going strong—and earning two Grammy nominations, including Best New Artist, a category in which she'll compete with former "Mickey Mouse Club" pal Christina Aguilera. Spears recently smacked HITS' Detroit Rock City reject Gary "Old Enough To Be Her Father" Graff—although not nearly as many times as he deserves.

Two Grammy nominations... Surprised? Pleased? Disappointed? I'm so excited. I went to the announcements, and I wasn't expecting anything at all. It was, "OK, it's early in the morning, let's do this," you know?

When they called my name, I was like, "Oh my God! This is so cool!"

After how well the album's done, though, you had to be expecting something?

I was hoping, but I really didn't... in the back of my mind, of course. But I really wasn't expecting it.

Does one of the categories mean more to you than the other?

Probably Best Female Pop Performance, because I'm up against people like Madonna. Really, just to be nominated for it is amazing; I remember a year ago, I was watching the Grammys and was like, "What would I wear if I went to the Grammys?" And, now, to be nominated for a Grammy, that's amazing.

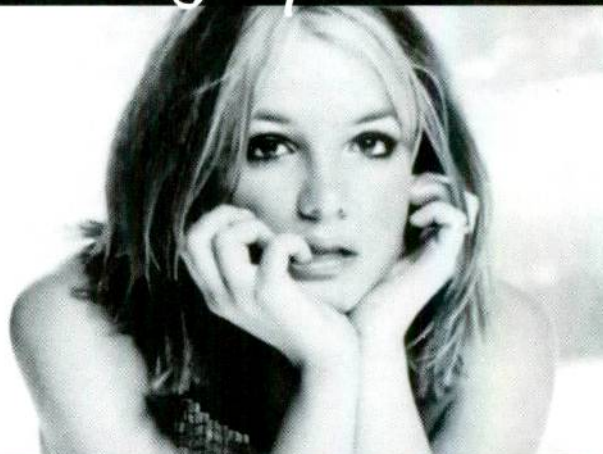
So what will you wear?

[Laughs] I have no idea.

What's your perspective on everything that's happened for you during the past year?

The album came out January 6 of last year. I remember this time last year, "Baby One More Time" was doing really well, and I was like, "Oh my God, I can't wait for the album to come out." And now, I look back and it's like, "Wow!" The album went to #1. It's sold 10 million copies. It's been an amazing year for me. Now my main focus is on the next album and trying to make it

Britney Spears



BEST NEW ARTIST

as successful as "...Baby One More Time."

Do you have any sense of why this album has done so well?

I think there was an open place for me, with the Backstreet Boys coming out and everything. There wasn't really a young person out there that was like a young Janet Jackson doing pop music... Someone teenagers could relate to. I think my album was funky and edgy, but it was also fun.

So what's the next one going to be like?

When I made the first one, I had just turned 16; you look at the album cover, and it was like, "Oh my lordy..." I know this album is going to be totally different, especially the material. I got finished recording the first six songs in Sweden, and the material is so much funkier and edgier, and, of course, it's more mature because I've grown as a person, too, and as an artist.

How different is it?

It hasn't completely changed; it's still pop music. It's kind of like the Backstreet Boys' second album, which showed growth from the first album. It's kind of the same as that.

So what have been the good and bad things about success and fame?

I guess I'll start with the stuff I didn't like, which is probably just the crowds surrounding me and having so many people in your face all the time. I'm the type of person who keeps her circles small; I don't let all these people just come in and be my friend. I guess that's because I'm wary of who's being my friend for me and who's being my friend for who I am. I really have good instincts about people. I don't like the fact that people are all of a sudden your friend, you know? That, and I guess just being away from my family was difficult. But other than that, my job is amazing. I really shouldn't complain at all. I have so much fun with what I do, and the best thing about it is being able to really do what you love to do, and that's to perform and to sing.

HER LIFE IS GOOD

An exclusive HITS Grammy dialogue with **MACY GRAY**

by Simon Glickman

Macy Gray's solo debut, "On How Life Is" (Clean Slate/Epic), recalls the sterling soul of the '70s with its warm, organic grooves and tasty melodic hooks. But it tempers any nostalgia with hip-hop style and one prodigious persona. Gray's friendly rasp of a voice is a formidable and versatile instrument, and she wields it expertly on such tracks as the soaring "I Try," the funky "Do Something," the raunchy, hypnotic "Caligula" and the gospel-inflected "I Can't Wait to Meetchu."

Though she was embraced instantly by critics and fans of classic R&B, Gray had to overcome some initial resistance at radio, where having a wildly original style isn't always an asset. Heavy rotation for the Mark Romanek-directed "I Try" video helped break the ice, while Gray's recent Grammy noms—for Best New Artist and Female R&B Vocal Performance (for "Do Something," which goes up against Whitney Houston, Faith Evans, Mary J. Blige and Brandy)—should start a flood. Whether Gray's musical eclecticism and personal eccentricity will allow her to clear the neon hurdle of superstardom or not, she's undeniably a breath of fresh air, which is more than we can say from the rancid whiff we just got from HITS' own Yanked at Oxford, Simon "Flick Your" Glickman.

Congratulations on your nomination. Was it a shock?

Totally. A couple of people told me, if you're invited to announce the nominations, you probably got one. But I definitely never expected to get one for R&B Vocal Performance.

Well, you didn't figure on getting a nod in the polka category.

Exactly. But I'm not typical R&B, and so far, the R&B radio stations don't think I'm R&B. But my influences are all soul and rhythm and blues. So it was just a surprise, especially with the company I'm keeping—Whitney, Brandy, Faith Evans and Mary J.—so I'm pretty excited about that. [Laughs] I'm definitely the underdog, though.

How have things like playing live changed over the past year?

Playing live is always awesome; there's nothing like being onstage. The bigger the record gets, the more fun the shows are, because the audience is all into it. Everybody's rockin'. At our New Year's Eve show on the Santa Monica pier, everybody was going nuts. Everybody was drunk, too—it was New Year's Eve. I think if we'd have stood on our heads, everybody would've gone, "Yeah!"

The record's reception abroad has been pretty strong.

I'm doing great overseas... The album's triple-platinum over in England. It came out a month earlier than it did here. But I think the musical taste is so different over there that anyone who goes there is rollin' the dice. Because anything could hit. You could be doin' a techno record or a reggae record and it'll be the hottest thing out. But I guess they sorta felt my thing—"I Try" is a big hit over there. We've been all over Europe—Germany, Amsterdam, Paris, the UK—and Japan.

Your band's become incredibly tight over the course of this tour.

I've known them for awhile. [Keyboardist/co-writer] Jeremy [Ruzumna] is one of my oldest friends. Everybody's just kind of in synch; I lucked out in finding musicians who are really into their instruments. Like my guitar player [ex-Red Hot Chili Pepper Arik Marshall] stands with his guitar at an angle, his one leg sticks up and his whole body is at the same angle. He's really into it. And when you have musicians like that, you can't miss. Once you get some people together and they pour it out, it comes across. Even if it's out of tune, it's still dope, because it's got that energy.



BEST NEW ARTIST

Have you been singing all your life?

No, I didn't start singing until I got out of college. I think I made my first demo in '92. I was a writing major in college, and I used to write songs with a group of friends. This one kid heard me talking and asked me to be in his band. He had this little gig every Sunday at a hotel, doing old jazz covers—Billie Holiday tunes, stuff like that. That's how I got into it.

When did you first start doing original material?

A couple of years later, in L.A., I got my own band together and started writing for myself. We played rock, actually, because all the musicians I found were hard-rockers. It was called Tommy. We were pretty bad. I used to write all the music and lyrics. When I got better musicians—people I was really glibing with—then I started collaborating more. It's better for me that way, because I'm not an expert on chord changes and stuff like that. So the songs make more sense when somebody actually knows what they're doing. I've been working with Jeremy for a long time, and he's got a lotta flavor. He adds a lot to what I'm doing. I pretty much put it all together in my head, and when we go in the studio, I write it all down so I can remember what I'm singin'. And I'll send it to Jeremy or whomever I'm writing with and they'll put the chords together. Then we'll go in and cut it.

Your lyrics cover an impressive range of subjects.

For sure. Everybody has a lotta different moods, and it's best if you can tap into different stuff. Or at least find a different way of saying things. Maybe you wanna say "I love you" again, but please don't! Try to find a cool way of getting it across.

You have a very distinctive vocal style.

It's been a blessing, because this is the voice I came with. It's nice. I feel lucky. When I was young, though, it was just a funny voice. My voice is still funny; if you listen to it, you could just crack up.

There's something intimate about it, though. People feel like you're singing directly to them.

That's what I'm after. I want to get my point across. The first thing you latch onto is the lyrics. When you first hear a song, you don't go home and sing the keyboard line. So, as a writer, you better take care in what you say. That's what people hear the most. If you say something important, or something cool, then you got it, know what I mean?

Have you decided what you're wearing to the Awards show? How about a boa?

A boa? **I think I'll put on my Daisy Dukes, my lace stockings and my four-inch, neon-green stiletto heels for the Grammys.**



SRC

SNAKE RIVER CONSPIRACY

"VULCAN"

ON F#\$&'N BOARD!!!

WXDX WRZX KMYZ WROX KTEG
WCYY KMBY WRRV KQRX WHMP

"IT'S Y2K TOURETTE'S POP AND IT BEATS
THE LIVING SHIT OUT OF
EVERY OTHER SINGLE RELEASED THIS WEEK...
BRILLIANT!"

— NME SINGLE OF THE WEEK!

FROM THE VULCAN CD MAXI

PRODUCED BY
JASON SLATER & ERIC VALENTINE

MIXED BY
ERIC VALENTINE

MANAGEMENT: DUSTY SORENSON AND ERIC GODTLAND
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CD MAXI IN STORES NOW!



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ROCK2K



RAGE MGMT. DERBY: THE BATTLE OF LOS ANGELES AND NEW YORK
Guerinot keeps ticking, G.A.S. is not silent but remains deadly and Azoff is lethal in his own way. Who gets to stoke the Machine?

"MAGNOLIA" SOUNDTRACK: BLOOMIN' MARVELOUS
KROQ leads PoMo charge by adding an awesome Aimee Mann track. Will one of the majors "Wise Up" and sign her, or is she eyeing Net profits?



JAY FAIRES EXITS MAMMOTH—WHERE WOOLY GO NOW?
Label says goodbye to its founder, faces uncertain future. Did his payout include a box of Far Too Jones deans?

Fast Five

Rock Box

1 **MTV CAMPUS INVASION TOUR:**

Bush and Moby on the front lines. And MTV can buy MP3 bootlegs of the shows from the kids.



2 **FALL RATINGS:**

Is your job safe? Arbitron swears the machine's plugged in today.

3 **CHRIS ELLES:**

Arista's new Associate Director of Alt/Rock storms the Gates. He's already been informed that Clive discovered him.



4 **DOUG LAGAMBINA:**

Immortal's new Head of Alternative anointed with Virgin oil.



5 **SI-AWN STEWART:**

Former WXPB MD becomes an Amazon Mountair-climber, doing double-duty at the dct.com and KMTT.



ALAN OREMAN
Mammoth Records

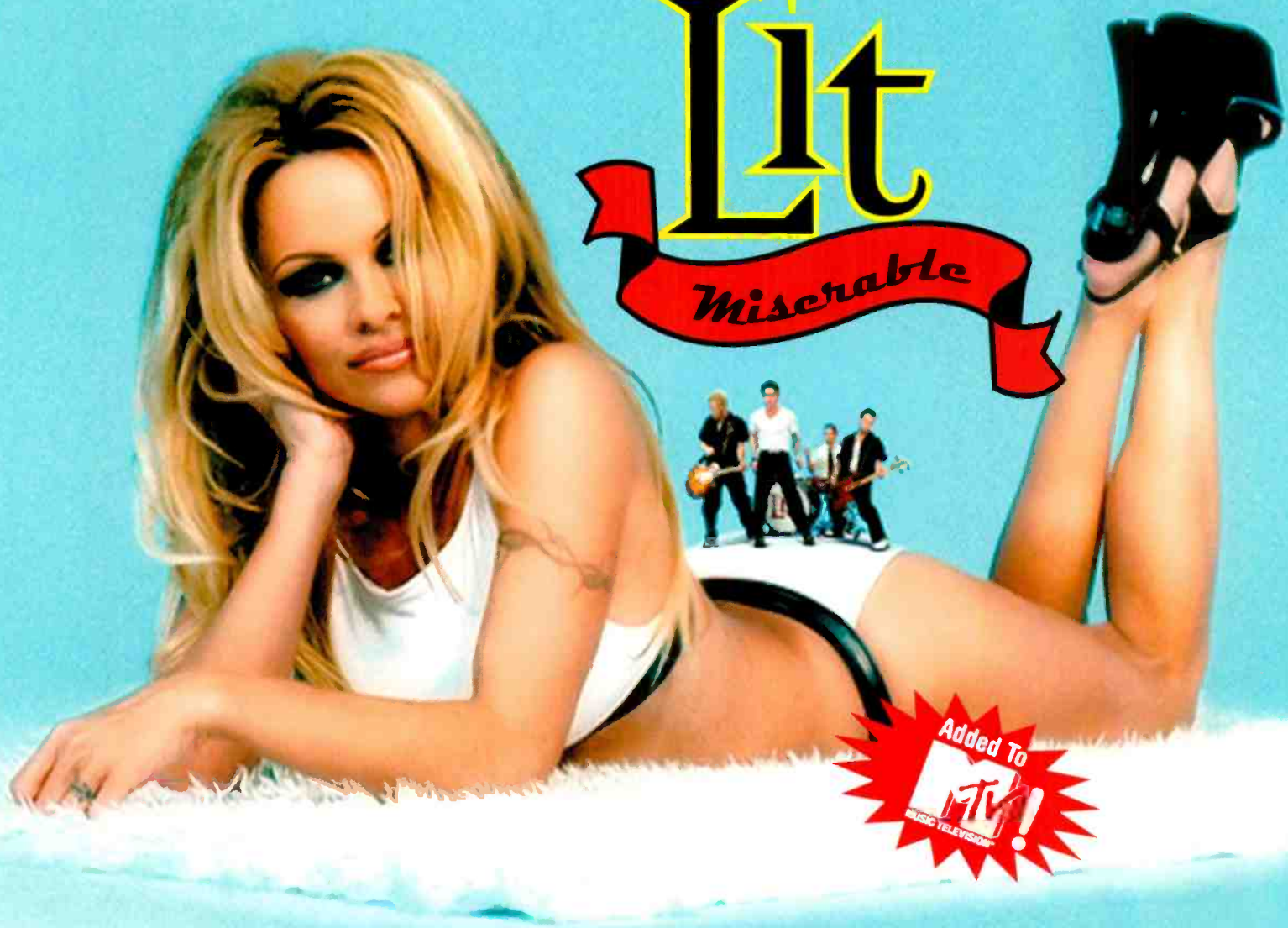
A.O., A.O., it's off to work he goes... Alan Oremán of Mammoth Records has spent the month settling in at his new digs and gearing up for rock radio releases from **Frankie Machine** and **Fu Manchu**. Now the **Head of Promotion** for Mammoth, A.O. (as everybody affectionately calls him) most recently worked for **Almo** in a similar post. Prior to that, Oremán was the Head of Rock for **Geffen** for five years and spent nearly 14 with **Columbia**. As for his transition to Mammoth he says, "Baby, I'm excited to be working with Sleepy, Grumpy and Sneezzy, but it's really difficult to dial the phone with these three fingers and white gloves."



HAVE YOU SEEN IT YET?

Lit

Miserable



**THE NEW LIT VIDEO, STARRING PAMELA ANDERSON LEE AS VALLERY IRONS OF "V.I.P."
CHECK OUT LIT LIVE ON MTV'S TRL FEB. 4 FOR THE PREMIERE OF "MISERABLE"**

FROM THE PLATINUM+ RELEASE *A place in the sun*

Big Spins And Phones!

WBCN 21x WPLY 33x KNDD 32x WZAZ 35x 19* - 16*
WHFS 20x KEDJ 25x 91X 21x KKND 45x Modern Rock Monitor
WRZX 23x KDGE 34x 99X 25x KITS 10x 1133 Spins
KNRK 25x WFNX 21x

New:
WXDX KTBZ
Going For Adds At
Rock This Week!

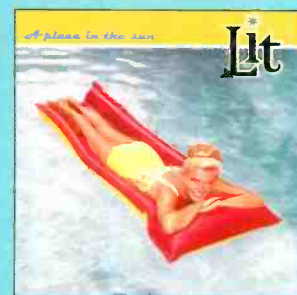
**U.S. HEADLINING TOUR BEGINS FEB. 20.
CATCH LIT ON "V.I.P." FEB. 26 & 27 (CHECK LOCAL LISTINGS)!**



Log onto Lit! www.LitLounge.com

Produced by Don Gilmore and Lit. Mixed by Brian Malouf. Management: Ruta E. Sepelys for Sepelys Entertainment Group, Inc. (SEG).

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POST modern

top 25 post toasties

lw	tw	artist-label	comments
1	1	BLINK 182 - MCA All The Small Things	#1 KNRK, WEDG
2	2	CREED - Wind-Up What If	#1 KXPK, KRAD
3	3	LIMP BIZKIT - Flip/Interscope Rearranged	#1 WPLA, KTBZ
4	4	RED HOT CHILI PEPPERS - Warner Bros. Otherside	#1 X-96, WCYY
8	5	KID ROCK - Lava/Atlantic/AG Only God Knows Why	#1 89X
7	6	KORN - Immortal/Epic Make Me Bad, Falling...	#1 Most Added
5	7	FILTER - Reprise Take A Picture	#1 KNRQ, WFSM
6	8	BUSH - Trauma Letting The Cables Sleep	WPLA, KTEG Add
10	9	THIRD EYE BLIND - Elektra/EEG Never Let You Go	#1 WHTG, WRAX
11	10	RAGE AGAINST THE MACHINE - Epic Guerrilla Radio	#1 KPNT, KMYZ
9	11	FOO FIGHTERS - Roswell/RCA Stacked Actors, Learn To Fly	KPNT, WKRO Add
12	12	STROKE 9 - Cherry/Universal Little Black Backpack	#1 WMRQ, WEJE
14	13	VERTICAL HORIZON - RCA Everything You Want	Q101, KDGE Add
13	14	METALLICA - Elektra/EEG No Leaf Clover	#1 KFMA
16	15	STAIN'D - Flip/Elektra/EEG Home	#6 Most Added
15	16	POWERMAN 5000 - DreamWorks Nobody's Real	Platinum!
20	17	LIVE - Radioactive Run To The Water	WBCN, WWCD Add
19	18	INCUBUS - Immortal/Epic Pardon Me	MTV Buzzworthy
23	19	GODSMACK - Republic/Universal Voodoo	#1 KXTE, KMBY
18	20	MAN IN THE MOON OST. - Warner Bros. R.E.M.	#1 WWVW, WUBZ
21	21	LIT - RCA Miserable	MTV Add!
17	22	NINE INCH NAILS - Nothing/Interscope Into The Void	#1 WROX, KBR5
22	23	MOBY - V2 Natural Blues	WBCN, KTBZ Add
25	24	BECK - DGC Mixed Bizness, Sexxwax	#3 Most Added
—	25	APOLLO FOUR FORTY - 550 Stop The Rock	WPLY, WXDX Add

based on a combination of airplay and sales

most added

1. KORN	"Make Me Bad"	(Immortal/Epic)
2. SEVENDUST	"Waffle"	(TVT)
3. BECK	"Mixed Bizness"	(DGC)
4. METHODS OF MAYHEM	"New Skin"	(MCA)
5. PETER SEARCY	"Losing Light Fast"	(Time Bomb)
6. STAIN'D	"Home"	(Flip/Elektra/EEG)

post toasted

BY IVANA B. ADORED

WRITING TO REACH YOU: From my earliest days of doing college promotion at **A&M** to the last 10 years of deadlines at **HITS**, I've rarely been away from the office on a Monday. Maybe twice a year—if that. Despite fevers, floods, earthquakes, plagues, panic attacks, PMS, etc., deadline looms as an unwavering fixture in my week. Missing a Monday is about as decadent as I get, so it was with equal parts fear and excitement that I decided to challenge this notion by flying midmorning to **Chicago** to see **Travis**. I was inspired to reconfigure my week while watching **Fran** and **Dougie** perform an acoustic set at **KCRW**. On the way back to the office, **Erika** kept pinching me to assure me that I wasn't dreaming (although I also suspect some latent unexpressed



TRAVIS:
Baby One More Time!

aggression on her part). In that moment of post-performance euphoria, I decided to rearrange my trip to **Baltimore** to include the Travis show in Chicago. Needing a co-conspirator (with a flexible schedule, which ruled out any of you), I phoned fellow Travis-devotee **Dan Wilson** and invited him to join me for a night of rock. Although in the middle of writing the next brilliant **Semisonic** album, Dan agreed to this impromptu trip.

If you had the grand fortune to see Travis in L.A. with **Remy Zero**, I'm sure you'll agree that this is the "next wave" of music. Impassioned and warm, with gorgeous melodies and a lyrical sensibility that

embraces the listener rather than insults. Were I to "name" this genre, I'd call it "**Abercrombie & Fitch Rock**," duly named after attending **Guster's** sold-out **Hammerstein Ballroom** show last November. **Gomez?** Definitely A&F Rock. So is **Ben Harper**, **Beck**, **Phantom Planet**, **Beth Orton**, **Soul Coughing**, **Aimee Mann**, absolutely **Live** and yes, even **blink-182**. If anyone can hook me up with the Marketing Director for Abercrombie & Fitch, I think I'm on to something.... Back on planet Earth, or more precisely, Chicago, I was able to enlist **Dave Richards** as a willing participant in my deadline truancy. Once inside the club, Dan's heart leapt at a guitar roadie strumming the first notes of "Writing To Reach You" while I stopped breathing at the sight of **Nash Kato** in my peripheral vision. I had just heard **Brendan O'Brien's** remix of "Zoey Suicide" from Nash's forthcoming solo album, as well as Nash's cover of **Steely Dan's** "Dirty Work," the latter of which inspired me to brag to Nash that I'd scored a ticket to see Steely Dan tape **VH-1 Storytellers** in NYC. "Kickass" was all he needed to say.... The Travis show was worth every added expense and stress (although I'm thinking of embossing "LV" on the bags under my eyes today). The crowd seemed very familiar with the new album, although **Epic** won't be releasing it domestically until April, and Travis' cover of **Britney's** "Baby One More Time" elicited massive cheering (hugely anticipated, perhaps, from occasional **Q101** play?) Dan and Travis singer **Fran** met and declared mutual fandom, while I congratulated them both on their newly-announced **Brit Award** nominations, and suggested opportunities for future tours together. Surrounded by such youth, talent and beauty, I couldn't help but feel a little **Mamie Van Doren-meets-Yoko-meets-Isabella Blow** about the post-show gathering. Here's the gist of it all: Inspiration isn't passive. While traveling halfway across the country to see a band isn't always feasible, keeping your mind open to the possibility that the next record you hear or the next band you see will change your life is.... Speaking of "life changes," **Allan Fee** just phoned to say that **Traci Wilde** is leaving **KPNT** and radio. **Donnie Mueller** will replace Traci as MD.... Also news to you is the unexpected arrival this Thursday of a **BRAND NEW U2** song, entitled "The Ground Beneath Her Feet." Produced by **Daniel Lanois** and with lyrics by **Salman Rushdie** (I kid you not), this song is the first single from **Wim Wenders** new movie, "The Million Dollar Hotel." The soundtrack features two other U2 songs, as well as two **Bono** songs and a new track by the movie's star, **Milla**. The busiest man in the format, **Brian MacDonald**, will have the honors of working this project.... Speaking of Brian, he and **Robbie** confronted the naysayers with more than 20 adds on Beck's "Mixed Bizness" this week. Please don't make me remind you that your ratings suffered from too much narrowcasting last book—Beck is a cume artist. Thank you.... **MTV** bumped **Incubus'** "Pardon Me" up to Buzzworthy. Pass it on.... **SONG TO HEAR: Incubus Brothers'** "Hey Boy, Hey Girl" (nominated for four Brit Awards).... **PEOPLE TO WATCH: Stu Bergen**, **Pete Rosenblum** (for his far-tastic job on **Angie Aparo**), **Joel Klaiman**, **Bob Divney** and **Lisa Cristiano**.

POST modern

top 20 airplay

lw	tw	artist	label
1	1	BLINK - 182 All The Small Things	MCA
4	2	RED HOT CHILI PEPPERS Otherside	Warner Bros.
3	1	FILTER Take A Picture	Reprise
2	4	LIMP BIZKIT Rearranged	Flip/Interscope
8	5	THIRD EYE BLIND Never Let You Go	Elektra/EEG
5	6	SMASHING PUMPKINS The Everlasting Gaze	Virgin
6	7	STROKE 9 Little Black Backpack	Cherry/Universal
7	8	KORN Falling Away From Me	Immortal/Epic
9	9	FOO FIGHTERS Learn To Fly	Roswell/RCA
10	10	RAGE AGAINST THE MACHINE Guerrilla Radio	Epic
14	11	BUSH Letting The Cables Sleep	Trauma
11	12	BUSH Chemicals Between Us	Trauma
15	13	VERTICAL HORIZON Everything You Want	RCA
12	14	NINE INCH NAILS Into The Void	Nothing/Inter.
18	15	LIT Miserable	RCA
13	16	CREED Higher	Wind-Up
17	17	INCUBUS Pardon Me	Immortal/Epic
—	18	NO DOUBT Ex-Girlfriend	Interscope
19	19	KID ROCK Only God Knows Why	Lava/Atlantic/AG
20	20	OASIS Go Let It Out	Epic

upcoming new releases

GOING FOR ADDS 2.7

- THE BLOODHOUND GANG** • "The Bad Touch" - Geffen
DIDO • "Don't Think Of Me" - Arista
FLAMING LIPS • "Waitin' For A Superman" - Warner Bros.
GOMEZ • "We Haven't Turned Around" - Virgin
MOLLYS YES • "Scares" - Republic/Universal
OVERSEER • "Stompbox" (Any Given Sunday OST) - Atlantic/AG
THE PILFERS • "Aqua" - Mojo/Universal
RADFORD • "Don't Stop" - RCA
RAGE AGAINST THE MACHINE • "Sleep Now In The Fire" - Epic
SMASHING PUMPKINS • "Stand Inside Your Love" - Virgin
STIR • "New Beginning" - Capitol
TAM! • "Punctured Brain" - Roadrunner

GOING FOR ADDS 2.14

- EELS** • "Mr. E's Beautiful Blues" - DreamWorks
FIONA APPLE • "Limp" - Clean Slate/Epic
TRACY BONHAM • "Behind Every Good Woman" - Island/IDJ
LIMP BIZKIT • "Break Stuff" - Flip/Interscope
PORTABLE • "What's Wrong" -TVT
THE ROCKFORDS • "Silver Lining" - Epic
SUMACK • "Metaphysical" - Push/V2
SYSTEM OF A DOWN • "Spiders" - American/Col/CRG
TONIC • "Mean To Me" - Universal

GOING FOR ADDS 2.21

- AIR** • "Playground Love" - Astralwerks
CATATONIA • "Road Rage" - Atlantic/AG
CHEMICAL BROTHERS • "Hey Boy, Hey Girl" - Astralwerks
CHUMBAWAMBA • "She's Got All The Friends" - Republic/Universal
PATTI SMITH • "Glitter In Their Eyes" - Arista
STEREOPHONICS • "Roll Up And Shine" - V2
UNAMERICAN • "She's The Bomb" - Universal

e-mail new release info to ivanageek@aol.com

post modern 0



"ALBUM OF THE YEAR"

- LA TIMES



"#2 ALBUM OF THE YEAR"

- ROLLING STONE

NEWSWEEK

"...ONE TRACK AFTER ANOTHER LEAPS OUT AT YOU UNTIL YOU'VE GOT 11 NEW FAVORITE SONGS."



CHICAGO TRIBUNE

"SWEET SOUL MUSIC DONE WITH EXUBERANCE, HUMOR, AND DASH OF ANXIETY." **TOP 10** ALBUM OF THE YEAR.

"THE YEAR'S MOST RELENTLESS GAS OF A PARTY ALBUM."

- ENTERTAINMENT WEEKLY

DGC Records presents



beck mixed business

FROM THE ALBUM MIDNITE VULTURES

ON TOUR NOW... SOLD OUT!



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ON THE MIX:

KROQ	WPLY	KDGE	WCYY	KFMA	KEDJ	KRZQ	WBTZ
Q101	X96	WKRL	KFMA	WEQX	WHTG	WWCD	WSFM
WHFS	WFNX	KJEE	WEJE	KROX	KNRQ	WARQ	KBRS
KNDD	CIMX	WDST	WJSE	KLEC	WXZZ	WMAD	WEEQ

Video Premier and Making of Video on MTV beginning **February 21**
Appearing on the Conan O'Brien show **February 17**

DOM CASUAL KAEP Spokane, WA



Feeling the need to find your inner self? Well, take a tip from **Dom Casual**, who escaped to the wilds of Joshua Tree (which is home to his favorite Pioneer Town hangout of **Pappy and Harriet's** and **Gram Parsons'** ashes) before re-emerging as the Program Director of **KAEP** at the end of last September. While on his road to "zendom," Dom found the Yucca Valley Swap Meet a perfect place to keep an income coming in by selling off his infamous gun collection and a few choice promo CDs. "I'm a lover not a fighter" was the truth Dom found, along with the value of a **Wonder Stuff** CD! Now after settling into Spokane and the tranquility of surrounding himself with some of his old friends from **KXRK**—like Music Director **Kari Bushman** and new morning show host **Cousin Brad**—he's a good person to call if you are having a stressful day. Or if you need a place to stay while in the desert!

requests

- | | | |
|--------------------------------|--|----------------------------------|
| 1. Kid Rock (Lava/Atlantic/AG) | 3. Red Hot Chili Peppers (Warner Bros) | 5. Limp Bizkit (Flip/Interscope) |
| 2. Korn (Immortal/Epic) | 4. Incubus (Immortal/Epic) | 6. Vertical Horizon (RCA) |

hots

KTEG / SCOTTIE PAPEK / ALBUQUERQUE

Slipknot
Korn
Incubus
No Doubt
Powerman 5000

WHTG / MIKE SAUTER / ASBURY PARK

Moby
Stroke 9
The Sheila Divine
The Cure
311

WBCN / OEDIPUS / STEVEN STRICK / BOSTON

Limp Bizkit "N 2gether Now"
Korn
Red Hot Chili Peppers
Rage Against The Machine
Incubus

WKRL / MIMI GRISWALD / BRIDGEPORT, NY

Filter
Kid Rock
Red Hot Chili Peppers
Stroke 9
Moby

WBTZ / STEPHANIE / PICARD / BURLINGTON, VT

Korn
The Zambonis
Incubus
blink-182
Rage Against The Machine

WPGU / ED SIEBERT / CHAMPAIGN, ILL

Bloodhound Gang
Vertical Horizon
Kid Rock
Red Hot Chili Peppers
Oasis

WAVF / GREG / DANNY / CHARLESTON, SC

Vertical Horizon
System Of A Down
Limp Bizkit
Kid Rock
Creed

WWCD / ANDY DAVIS / COLUMBUS

Gay Dad
Oasis
Ani DiFranco
Moby
Apollo 440

CIMX / MURRAY BROOKSHAW / VINCE / MATT / DETROIT

Korn
Kid Rock
Limp Bizkit
Stroke 9
Suicide Machines

WJBX / LEE DANIELS / FT. MEYERS

Our Lady Peace
Korn
Lit
Kid Rock
Incubus

WEEO / AUSTIN DAVIS / HAGERSTOWN, PA

Eiffel 65
Kid Rock
Smashing Pumpkins
Third Eye Blind
Vertical Horizon

WNFZ / DAN BOZYK / BONER / KNOXVILLE, TN

Kid Rock
Methods Of Mayhem
Powerman 5000
Godsmack
Red Hot Chili Peppers

KFTE / ROB SUMMERS / SCOTT PERRIN / LAFAYETTE, LA

3 Doors Down
Incubus
Kid Rock
Creed
Stroke 9

WMAD / PAT / AMY / MADISON, WI

Apollo 440
Nine Inch Nails
Red Hot Chili Peppers
Kid Rock
Smashing Pumpkins

KMBY / CHRIS WHITE / RICH BERLIN / MONTEREY

Slipknot
Limp Bizkit
Smashing Pumpkins
3 Doors Down
Coal Chamber

WXRK / STEVE KINGSTON / JOHN / MIKE / NEW YORK

Metallica
No Doubt
Godsmack
Korn "Make Me Bad"
Korn "Falling Away From Me"

WBER / ANDREW CHINNICI / JOEY GUISTO / PENFIELD

Splashdown
Korn
Static-X
Staind
James

WCYY / HERB IVY / BRIAN JAMES / PORTLAND, ME

Vertical Horizon
Incubus
Rage Against The Machine
Korn
Stroke 9

X-96 / MIKE SUMMERS / TODD NOKER / PROVO, UT

Nine Inch Nails
Vertical Horizon
Incubus
Staind
Third Eye Blind

KITS / JAY TAYLOR / AARON AXELSEN / SAN FRANCISCO

No Doubt
The Cure
blink - 182
Rage Against The Machine
On

KJEE / EDDIE / JOHN / SANTA BARBARA

No Doubt
Basement Jaxx
Rage Against The Machine
The Cure
Red Hot Chili Peppers

WGMR / MIKE EVANS / STATE COLLEGE, PA

Kid Rock
Limp Bizkit
Korn
Macy Gray
Filter

WXSR / SCOTT PETIBONE / KENZIE/ TALLAHASSEE, FL

Fuel
Joydrop
Oleander
Incubus
Suicide Machines

WDST / RON / ROGER / WOODSTOCK

The Cure
Shivaree
Macy Gray
Angie Aparo
Oasis

"ARTIST OF THE YEAR"
"ALBUM OF THE YEAR"
- ROLLING STONE

"BAND OF THE YEAR"
- SPIN

"#1 ALBUM OF THE YEAR:
THE BATTLE OF LOS ANGELES"
- TIME

IMPACTING RADIO NOW!

Couldn't Wait

WXRK	KEDJ
KROQ	WEDG
LIVE 105	WAAF
WHFS	WKRO
KXPK	WTKX
KTCL	WBYR
KXTE	

RAGE AGAINST THE MACHINE

"SLEEP NOW IN THE FIRE"

THE FOLLOW UP TO "GUERRILLA RADIO" FROM THEIR ACCLAIMED NEW ALBUM
THE BATTLE OF LOS ANGELES.

PRODUCED & MIXED BY BRENDAN O'BRIEN
CO-PRODUCED BY RAGE AGAINST THE MACHINE
ALL SOUNDS MADE BY GUITAR, BASS, DRUMS AND VOCALS

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POST modern

top 20 retail

lw	tw	artist	label
1	1	SANTANA Supernatural	Arista
2	2	BECK Midnight Vultures	DGC
—	3	SNAPCASE Designs For Automotion	Victory
—	4	D'ANGELO Voodoo	Virgin
6	5	AIMEE MANN Magnolia OST.	Reprise
11	6	KITTIE Spit	Ng/Artemis
7	7	MODEST MOUSE Building Something Out Of Nothing	Up
4	8	MOBY Play	V2
8	9	KORN Issues	Immortal/Epic
16	10	RAGE AGAINST THE MACHINE The Battle Of Los Angeles	Epic
3	11	MACY GRAY On How Life Is	Epic
5	12	METALLICA S&M	Elektra/EEG
—	13	THE CLASH London Calling	Epic
12	14	ENIGMA Screen Behind The Mirror	Virgin
—	15	DOPE Felons & Revolutionaries	Flip/Epic
—	16	METHODS OF MAYHEM Methods Of Mayhem	MCA
9	17	FIONA APPLE When The Pawn...	Clean Slate/Epic
20	18	BLINK 182 Enema Of The State	MCA
19	19	NOFX The Decline	Epitaph
—	20	SLIPKNOT Slipknot	Roadrunner

ivana's secret

One of the most exciting sites on the Internet, **Boo.com**, is offering 40% off on EVERY purchase until Feb. 10. Word to the wise: Don't attempt to visit this site with anything less than a 56k modem. Part of its appeal is the spectacular graphics, which take FOREVER to download without a T1 line. This site features the trendiest sportswear designers, ranging from **Puma to Fred Perry**. I took advantage of the sale and stocked up on sneakers from **Royal Elastic, Acupuncture** and **New Balance**. If they don't fit, Boo.com offers free shipping and free returns. The sale was announced to generate traffic to the site, which is especially needed after the company announced post-holiday layoffs. Expected to launch this past summer, Boo.com's entrance into e-commerce was delayed until the bugs in the system got worked out, nearly six months late. I think the site will find a bigger audience, but until that time, it's our little secret.

retail top 5s

RHINO RECORDS / DENNIS / CHUCK / CLAREMONT, CA D'Angelo Lagwagon Snapcase Modest Mouse Magnolia OST.	TWIST & SHOUT / BRAD / DENVER, CO Santana D'Angelo Moby Miles Davis Beck
CD EXCHANGE / RUFUS / CONOVER, NC Methods Of Mayhem Kittie Crazy Town Guano Apes Kid Rock	OTHER MUSIC / TOM C / NYC Modest Mouse Yo La Tengo Clinton Will Oldham Os Mutantes
PIRATE RECORDS / RYAN MANNON / DENVER, CO Snapcase Metallica Korn Kittie Scream 3	AMOEBIA MUSIC / R. PETERSON / SAN FRAN. D'Angelo Macy Gray Moby Modest Mouse Beck

post modem

SonicNet gets it. Cool celebrity programming, check out what the likes of **Eminem, Kenny Wayne Shepherd** or **Buddy Guy** would like to play you if you were hanging at their place. The new "it girl" **Aimee Mann** gets her PD stripes and gets to show you how it's done and program her own radio station. Golden Globe nominee and driver of the "Magnolia" sales explosion, Aimee gets to create her own online station, programming gems from **Sinatra to Oasis** to share with fans and SonicNet users. And if you're not suffering from work overload and you're feelin' creative, get crazy and develop your very own station. There are thousands of titles to choose from so, get nuts and just think there's no consultant, group music meeting, independents, call out research, selector...

NO INTENSITY, NO VICTORY . . .

"Stompbox"

The intense and dramatic new song from
new UK-industrial-strength-techno-rock-wiz

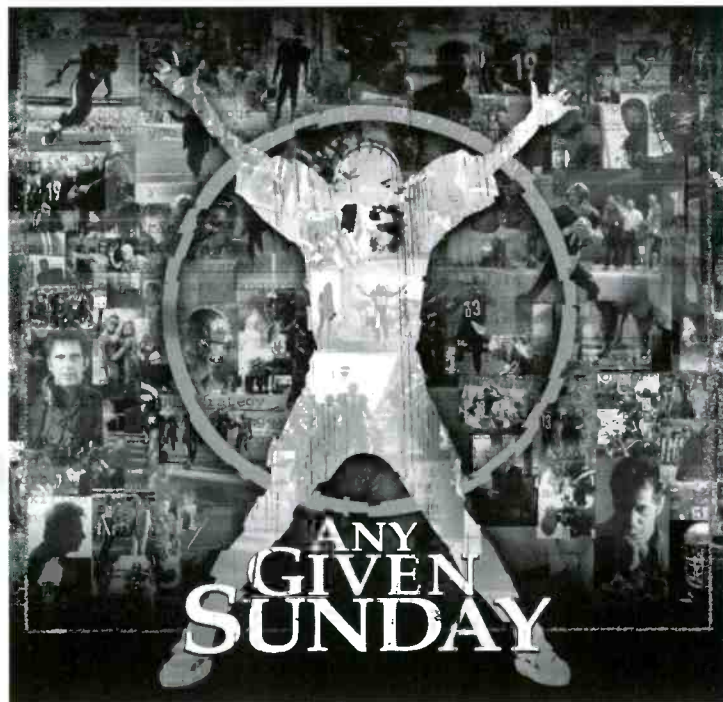
Overseer

from

MUSIC FROM THE MOTION PICTURE

**Impacting
Now!**

ANY GIVEN SUNDAY



top 25 specialty airplay

lw	tw	artist-label	comments
1	1	KITTIE - Ng/Artemis Spit	Top 5 @ WPLA
—	2	THE CURE - Elektra/EEG Bloodflow	in stores 2/15
8	3	MDFMK - Republic/Universal "Rabble Rouser" (single)	Top 5 @ KXTE, WPLA
2	4	BLOODHOUND GANG - Geffen Hooray For Bo*bies	www.bloodhoundgang.com
25	5	BECK - DGC Midnite Vultures	Top 5 @ WEEQ
5	6	FOO FIGHTERS - Roswell/RCA There Is Nothing Left To Lose	upcoming tour w/RHCP
—	7	SRC - Reprise "Vulcans" (single)	look for this!
3	8	BEATSTEAKS - Epitaph Launched	"Shiny Shoes"
11	9	RADFORD - RCA Radford	play "Don't Stop"
6	10	OASIS - Epic Standing On The Shoulders Of Giants	We LOVE them!
17	11	THE SOPRANOS OST - C2 A3	the reason to get cable
15	12	COLLAPSID - Cherry/Universal Dirty Wake	www.collapsid.com
—	13	NO DOUBT - Interscope Return Of Saturn	in stores 4/11
12	14	3 DOORS DOWN - Republic/Universal The Better Life	Biloxi boys!
—	15	HEAVY METAL 2000 OST - Restless Coal Chamber, System Of A Down	+ Queens Of The Stone Age
—	16	SLOWRUSH - Epic "Junkie" (single)	www.slowrush.com
18	17	ROLLINS BAND - DreamWorks Get Some Go Again	more than spoken word
—	18	KORN - Immortal/Epic Issues	"Make Me Bad"
23	19	JIMMIE'S CHICKEN SHACK - Rocket/Island/IDJ Bring You Own Stereo	Feb tour w/Live
10	20	311 - Capricorn Soundsystem	on tour now
—	21	THE JUNGLE BROTHERS - V2 V.I.P.	"Freakin' You"
—	22	US CRUSH - Immortal/Virgin "Bleed" (single)	listen now
—	23	EELS - DreamWorks "Mr. E's Beautiful Blues" (single)	new album coming soon!
24	24	ANGIE APARO - Arista The American	www.angieaparo.com
21	25	RAGE AGAINST THE MACHINE - Epic Battle Of Los Angeles	still on the chart

based on specialty show and key college airplay

beauty school drop out

BY ERIKA STRADA

BABY, ONE MORE TIME: So what happens when you're standing in a room in Los Angeles full of semi-jaded music industry types, various radio programmers and members of various bands? (Did you see all those cute boys from Phantom Planet?) Well, if you put stellar talent like **Remy Zero** and **Travis** (sigh) onstage, the chitchat quickly fades and everyone becomes mesmerized. (Very special thanks to **Epic's Jacqueline Saturn** and **Stu Bergen** for EVERYTHING!) How unbelievable and hypnotic... I'm ready for a British invasion again, are you? Come on! Bring on **Gomez's** "We Haven't Turned Around," soothe me with **Catania's** coolness and fill me up with **Oasis'** "Go Let It Out."



PERFECT HOSTESSES: Atlantic's Kris Metzendorf & Epic's Jacqueline Saturn

Let's listen again to the next **Muse** single "Cave" and **Scritti Politti** anywhere/anytime. And isn't everyone ready for new **Radiohead** record? I think the time is right here, right now (as **Jesus Jones** once crooned). It already has a foothold on the HITS offices. I think this Travis record has been looped into our stereo system since **Ivana** purchased the import. Wait till you all get to hear this one, it's absolutely superb.

Those in the know—both **Live 105's Aaron Axelsen** and **WLIR's Jerry Rubino** can certainly wax poetic about this gem (as many others can, I'm certain)—made sure they

were first on the block with the import. Jerry can also be heard singing the praises of **Catania** after seeing them in New York and becoming mesmerized with lead singer **Cerys!** Thanks to **Kris** "Dee-troit in da house!" **Metzendorf** and **Krystal** from **Atlantic** for kicking off the evening's fantastical musical journey by hosting the **Catania** show and filling the room with smiling faces! How nice to finally see **Dom Casual** from **KAEP** again and hear about how he's settling into Spokane, **Mark Hamilton** from **KNRK** (who impressed me with his **Scritti Politti** knowledge!), **KROQ's Lisa Worden** (with her lovely pink glittered eyes!), **Gene Sandbloom** and **Daris Lee** (who was excited to go see the **Jungle Bros.**), **Buzz Fitzgerald** (who happily compared notes about our favorite tracks on the latest **Crowded House** compilation "After Glow"), **Nic Harcourt** (who was still wondering if Travis' "Granny" comment was flattering), **Chris Patyk** (who needs a copy of the **Crowded House CD!**) and too many more to mention! A night of pure musical bliss. So while relating stories of various other shows (I am still raving about **Fono!**), events and favorite new songs I got to hear that **KFTE's Scott Perrin** chooses **Owsley** and **A3** as two of his favorite records. How could I argue? Our favorite programmer in Manchester—yeah, you guessed it—**John Allers** at **WEQX** is so busy right now that he has no time to get cold from all the snow! He's busy preparing for when **ESPN's** Winter X-Games come and invade Mt. Snow with various acts playing, such as **Godsmack** and **Eminem**. But the highest praise coming from John right now is about a local band (from Clifton Park, NY) called **The Wait**, which found a spot on his station's playlist. I am looking forward to hearing what's got them all buzzing. I guess in the meantime I'll try and find myself a copy of the other tune bringing a smile to his face: **The Cardigans** with **Tom Jones!** Maybe I'll get inspired enough to add Tom Jones into my current karaoke repertoire? If you have any more suggestions, please e-mail them to me at pinktipps@aol.com. While you are on the Web, check out the column that our young **Ed Siebert** at **WPGU** slaves over. You can find it at www.illinimedia.com, look under the Daily Illini section. I also know Ed is looking forward to seeing the fabulous **Foo Fighters** and **Red Hot Chili Peppers** tour that's coming up, how could you not? **Amy Hudson** from **WMAD** also let me know about future their stop in Madison. I wonder why everyone is telling me about upcoming **Foo Fighters** shows? I just hope that soon I'll be mesmerized again by some fabulous goosebump-inspiring show, and I hope the same for you. Until next week...hugs and kisses.

STIR

"NEW BEGINNING"

THE NEW SINGLE FROM THE FORTHCOMING ALBUM:

HOLY DOGS
IN STORES MARCH 14

**Going For Adds
This Week!**

"It's going to be great to see the rest of the country catch on to something that we already know in the home of the Super Bowl Champs. Stir's 'New Beginning' is a big record and it sounds awesome on the radio. Be part of this one."

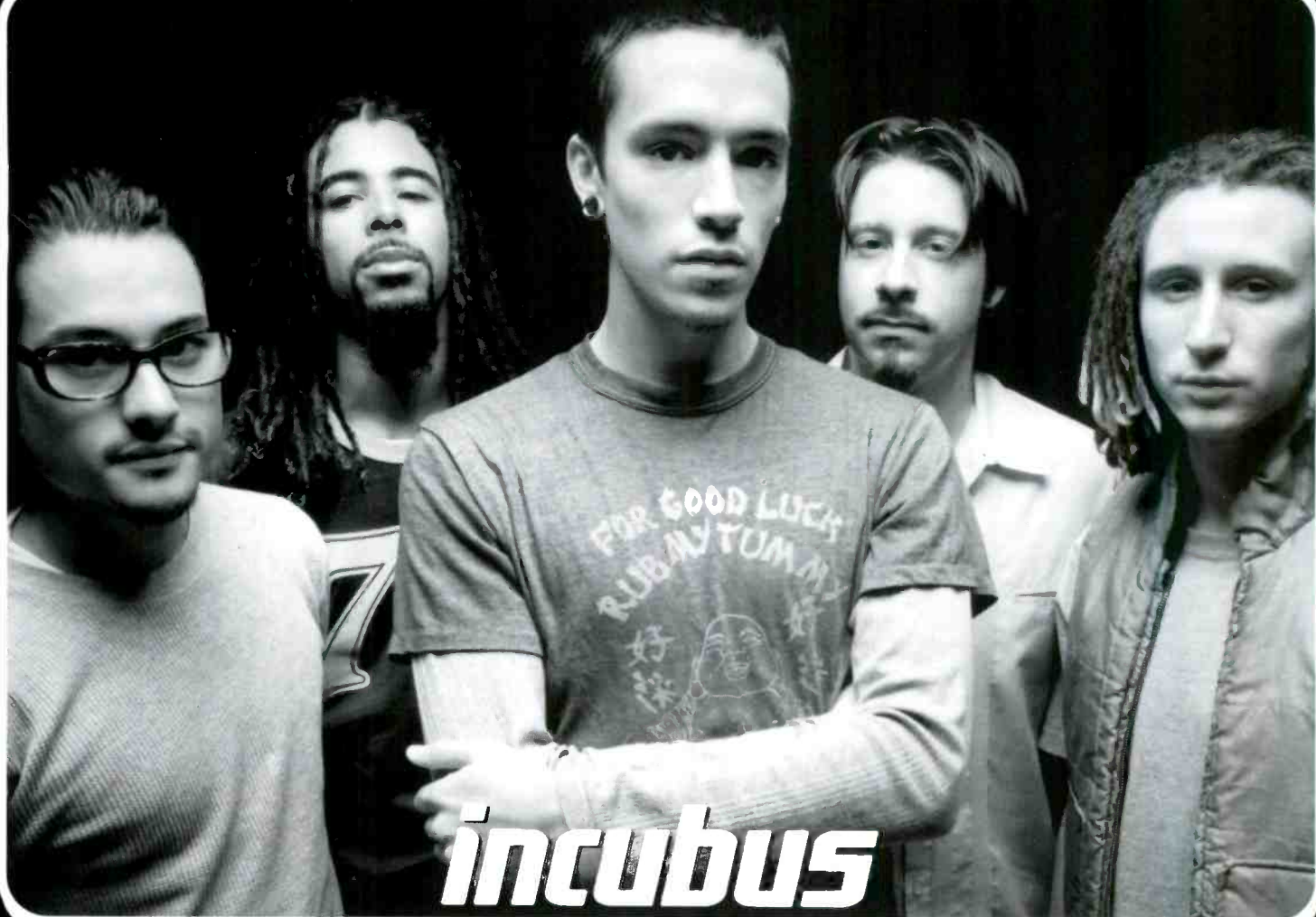
ALAN FEE, KPNT, St. Louis



Produced by Howard Benson
Mixed by Andy Wallace and Chris Lord-Alge
Direction: Bill Graham Management / Aware Group Management
stirband.com hollywoodandvine.com

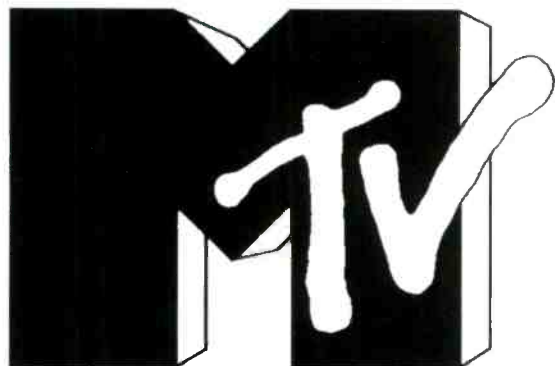


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"PARDON ME"

*17 Modern Rock Chart
18 Active Rock Chart



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Major Reaction At:
WNNX #1 Phones!

WBCN Top 3 phones! IN POWER

KXTE Top 5 Phones! IN POWER

KTEG Top 5 Phones! IN POWER

WMRQ Top 10 Phones!

WPBZ Power rotation

WBTZ Power rotation

KCXX Power rotation

KIOZ Top 5 Phones

WXTM Top 5 Phones

WMFS Top 5 Phones

KUFO Top 5 Phones



IMMORTAL



PRAISE THE LOUD

TOP 20 LOUD AIRPLAY

lw	tw	artist	label
2	1	GODSMACK Voodoo	Republic/Universal
1	2	CREED What if	Wind-Up
4	3	KORN Falling Away From Me	Immortal/Epic
3	4	LIMP BIZKIT Re-arranged	Flip/Interscope
6	5	RAGE AGAINST THE MACHINE Guerrilla Radio	Epic
9	6	METALLICA No Leaf Clover	Elektra/EEG
7	7	RED HOT CHILI PEPPERS Otherside	Warner Bros.
5	8	BUSH Letting The Cables Sleep	Trauma
8	9	KID ROCK Only God Knows Why	Lava/Atlantic/AG
10	10	STAINED Home, Mudshovel	Flip/Elektra/EEG
11	11	POWERMAN 5000 Nobody's Real	DreamWorks
16	12	INCUBUS Pardon Me	Immortal/Epic
14	13	SMASHING PUMPKINS The Everlasting Gaze	Virgin
12	14	FOO FIGHTERS Stacked Actors	Roswell/RCA
15	15	NINE INCH NAILS Into The Void	Nothing/Interscope
13	16	FILTER Take A Picture	Reprise
17	17	BLINK 182 All The Small Things	MCA
18	18	STONE TEMPLE PILOTS Heaven & Hotrods	Atlantic/AG
19	19	LIVE Run To The Water	Radioactive
—	—	MEGADETH Breadline	Capitol

based on a combination of promo and active rock airplay

P.T.L. power tool

This week our Power Tool worked hard to be recognized. **Willie B.**, the Music Director of **KBPI** Denver, caused quite the commotion in the Mile High City. He recently pulled a stunt having an intern ride a go-ped (motorized skateboard) through a local mall scattering people all over the place until he finally crashed. Then during the National Western stock show (a week of cowboys and livestock), Willie borrowed a goat as a stunt. A brown goat was reported missing from the event and Denver police (after hearing it on the air) thought they had their guy. Upon their arrival, they realized Willie and the gang had a black goat and had to release them on the technicality. Now that's good radio! Willie, who's been at the station for 7 years, holds down 7pm-midnight and is #1 with men and women ages 18-34. Barnyard animals beware!



ROCK squawk

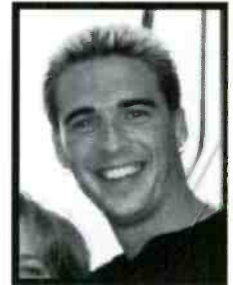


NICOLE SANDLER, MD
KACD, LOS ANGELES, CA

"'Delerium' by **Euphoria** is just such a unique track. The way the slide guitar lays over the beats gives it such a 'stand-out vibe.' And the fact the phone lines light up every time it's played, confirms why songs like this should be on the radio! It's very cool."

SEAN ELLIOT, PD
KAZR, DES MOINES, IA

"I'm digging **P.O.D.**'s 'Southtown' and 'Toxic' from **Crazy Town**; both right up our alley for night airplay. From the 'going to be huge' category, **3 Doors Down** has the right ingredient with 'Kryptonite.' And we're also on 'Stacked Actors' by the **Foo Fighters**, which is doing well!"



ANDY ALVEY, METAL DIRECTOR
WJXQ, LANSING, MI

"'The Pit' Specialty Show "Machine Head, Sevendust and Slipknot have been our meat and potatoes since their release. **Kittie** gives us a little special tingly sensation that we haven't felt since Slipknot blew up the phones! You know, the kind of phone action you get when the CD skips."



PEGGIE SWEET, PD
WHMH, ST. CLOUD, MN

"I really like the **Union** track 'Do Your Own Thing!' It has great driving guitar and you can't go wrong with **Kulick** and **Corabi**. I also really like **Chevelle**'s 'Point #1' and **3 Doors Down** 'Kryptonite.' You know the record is going to be big when several record stores call you consistently asking when it's going to be released."



HEAVY METAL 2000

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**Queens Of The Stone Age
Full Devil Jacket
Coal Chamber**



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Siniistar • Machine Head • Hate Dept.
Puya • Apartment 26 • Billy Idol
• System Of A Down •**

Soundtrack Producer and Music Supervisor: Bruce Berman
Executive Soundtrack Producers: Bob Ezrin and William Hein

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ROCK

top 25 active rock

lw	tw	artist-label	comments
1	1	CREED - Wind-Up What If	WTFX add
2	2	GODSMACK - Republic/Universal Voodoo	#1 KAZR, WGIR
3	3	METALLICA - Elektra/EEG No Leaf Clover	#1 KQRC, WXTB
7	4	RED HOT CHILI PEPPERS - Warner Bros. Otherside	KNCN add
5	5	KID ROCK - Lava/Atl/AG Only God Knows Why	#1 KTNP
4	6	BUSH - Trauma Letting The Cables...	WHJY, WBZX add
8	7	KORN - Immortal/Epic Make Me Bad, Falling Away...	#1 Most added
6	8	LIMP BIZKIT - Flip/Interscope Re-Arranged	Top 5 KRZR, WJRR
11	9	FOO FIGHTERS - Roswell/RCA Stacked Actors, Learn To...	KEGL, WMFS add
12	10	STAINED - Flip/Elektra/EEG Home, Mudshovel	WXTB, WTFX add
9	11	FILTER - Reprise Take a Picture	#1 WQWK, WGBF
13	12	RAGE AGAINST THE MACHINE - Epic Sleep Now In The Fire, Guerrilla...	#1 KIOZ, KRXQ
10	13	MEGADETH - Capitol Breadline	#1 KISW
14	4	STONE TEMPLE PILOTS - Atlantic/AG Heaven & Hotrods	Top 5 KLBJ
15	15	THE SMASHING PUMPKINS - Virgin The Everlasting Gaze	MTV add
17	16	POWERMAN 5000 - DreamWorks Nobody's Real	Top 5 KAZR, KXXR
16	17	SANTANA - Arista Put Your Lights On	Top 5 WRIF, WROV
18	18	LIVE - Radioactive Run To The Water, Dolphin's...	WTPT, WBUZ add
19	19	DAYS OF THE NEW - Geffen Weapon and The Wound	WYSP add
20	20	GUANO APES - RCA Open Your Eyes	Top 5 KIOZ, KLFX
25	21	3 DOORS DOWN - Republic/Universal Kryptonite	KISS, KUPD add
21	22	INCUBUS - Immortal/Epic Pardon Me	MTV Buzzworthy
22	23	NINE INCH NAILS - Nothing/Interscope Into The Void	WRAT add
-	24	BUCKCHERRY - DreamWorks Check Your Head	KUPD add
-	25	CHEVELLE - Squint Entertainment Point #1	WXTM add

based on a combination of airplay and sales

most added

1. KORN	"Make Me Bad"	Immortal/Epic
2. SEVENDUST	"Waffle"	TVT
3. METHODS OF MAYHEM	"New Skin"	MCA
4. LIVE	"Run To The Water"	Radioactive
5. 3 DOORS DOWN	"Kryptonite"	Republic/Universal
6. FCO FIGHTERS	"Stacked Actors"	Roswell/RCA

the couch trip by tony couch

THE FIRST MONTH OF THE MILLENNIUM IS ALWAYS THE WORST:

Hopefully there's light at the end of the tunnel for my wife and me to live in the same city. This bi-coastal shit is getting really old... But, I will say my Super Bowl Sunday was spent cruising from Los Angeles to San Diego on **Todd Hensley's** (of **HITS**) boat, watching the game and eating ribs that were flown in from Alabama. In fact, for the first time in many years, the game was better than the commercials... I'm very much looking forward to seeing **Stir** at their upcoming showcase in Chicago. **Tommy Daley of Capitol** hooked me up with an advance of their CD "Holy Dogs," and I've been listening constantly. Radio's response to the single "New Beginning" has been very positive. They start collecting adds this coming Tuesday... It looks like **Atlantic** has been taking the proper strides to break **P.O.D.** The band's album, "Fundamental Elements of Southtown," sold nearly 6k last week. This, from exposure at rock radio and **MTV** is an early detector that "the kids get this band!" **Curtiss Johnson of KRXQ** told me that after he opened up one day-parted category with "Southtown," he watched the sales in the market go from 20 a week to 40 to 60 to 80 and then over 100 in consecutive weeks. Interesting! You might try the same thing... Oh, by the way, the other night after having the most delicious sushi on Ventura Boulevard, **WB's Mike Rittberg** played me a band from Palo Alto, CA named **Brougham** (weren't they in **Wheels & Deals** last year?) that made my ears perk up. It's a rap-rock band with **AC/DC**-sounding guitars. I think Active Rock will eat this one up. "Murked Out," the first single, will be shipped your way at the end of February. Rittberg also told me **Static-X** has two sold-out shows at The Palace in L.A. this week, where they'll be awarded their certified Gold record. We tip our hats to the band, Warner Bros., Rittberg and of course both **Rob McDermot** and **Andy Gould** for this accomplishment. Next stop: Platinum! "I'm With Stupid" and **Ozzfest 2000** will help...



MOKE:
Ultimatum's Must See

As I head back to the Big Apple this week to see my lovely bride, I'm also looking forward to sitting with **Elektra's George Cappellini** and **Al Tavera**. They are heating things up with **Stained**, **Metallica** and **Third Eye Blind** at radio right now. And by the time you read this, you'll have new **AC/DC** too! In addition, I hear **Pantera** has a blistering single that's very radio-friendly. It will be on your desk **February 22nd**. Another Elektra band up headed our way is **The Deadlights**, who are touring with **Coal Chamber** and **Type O Negative** for the next two months. You might want to pull this one out of the stack and check it out... Congratulations to **Turner Watson of WGBF** Evansville, who ascends from the APD position to PD. I hired Turner as a part-timer in '93 and he's lived through three ownership changes and rolling the station van, which made it possible for a Humvee. He's a good man and I'm sure he'll do a great job. OM **Mike Sanders** remains at the station, focusing on the day-to-day of the five-station cluster. Bands to watch include: **C2/Portrait's Mars Electric** from Birmingham-they have been out pounding the pavement on a promo tour... **Moke** goes for adds this coming Wednesday with "Wheel In Motion," and radio is (finally) spreading the word on how fantastic they are live... If you're going to **Gavin** catch **The Flies** on Friday at Slim's. **Jimmy Barnes** ran down the street last week and played me their new single, "Losing It." Rock radio will definitely be able to sink its teeth into this... If you look up at a **Calvin Klein** billboard and see **Josh** from **Buckcherry** stylin', you're not seeing things. A multi-million dollar campaign is currently in progress. E-mail the scoop to **Hitsrock2k@aol.com**.



ROCK

top 20 specialty airplay

lw	tw	artist	label
1	1	KITTIE Spit	Ng/Artemis
3	2	THE DEADLIGHTS Afterbirth	QED/Elektra/EEG
4	3	SLIPKNOT Slipknot	Roadrunner
2	4	SNAPCASE Designs For Automotion	Victory
11	5	ANNIHILATOR Criteria For A Black Widow	CMC
8	6	CRO-MAGS Revenge	Cro-Mag Recordings
15	7	PRIMER 55 Introduction To Mayhem	Island/IDJ
—	8	THE UNBAND Retarder	TVT
7	9	ANTHRAX Attack Of The Killer A's	Beyond
6	10	DANZIG 6:66 Satan's Child	E-Magine
—	11	COAL CHAMBER Chamber Music	Roadrunner
13	12	WCW OST Various Artists	Tommy Boy
—	13	FU MANCHU King Of The Road	Mammoth
9	14	INDECISION Release The Cure	Mia
—	15	SEVENDUST Home	TVT
16	16	ROLLINS BAND "Illumination" (single)	DreamWorks
—	17	GARDENIAN Soulburner	NBA
—	18	A.N./CONVERGE (SPLIT) The Poached Diaries	Relapse
—	19	EYEHATEGOD Southern Discomfort	Century Media
10	20	FULL DEVIL JACKET A Wax Box...	Enclave/Island/IDJ

upcoming new releases

GOING FOR ADDS 2/7

- CRAZY TOWN** • "Toxic" — Columbia/CRG
LIT • "Miserable" — RCA
MOKE • "Wheels In Motion" — Ultimatum
MOLLY'S YES • "Scars" — Republic/Universal
OVERSEER • "Stompbox" (Any Given Sunday OST.) — Atl/AG
THE PILFERS • "Aqua" — Mojo/Universal
RAGE AGAINST THE MACHINE • "Sleep Now In The Fire" — Epic
STIR • "New Beginning" — Capitol

GOING FOR ADDS 2/14

- LIMP BIZKIT** • "Break Stuff" — Flip/Interscope
PORTABLE • "What's Wrong" — TVT
THE ROCKFORDS • "Silver Linings" — Epic
SYSTEM OF A DOWN • "Spiders" — American/Col/CRG

GOING FOR ADDS 2/21

- CAROLINE'S SPINE** • "Nothing To Prove" — Hollywood
FULL DEVIL JACKET • "Now You Know" — Enclave/Island/IDJ
KORN • "Make Me Bad" — Immortal/Epic
STEREOPHONICS • "Roll Up And Shine" — V2

specialty pick



DROWNINGMAN "How They Light Cigarettes In Prison" (Revelation): Burlington, VT's best kept secret is out of the bag as Revelation's newest addition hits all the right notes with its debut EP. With tracks like "Black-Tie Knife-Fight" and "How They Light Cigarettes In Prison," this caustic blend of spastic metal entangled within melodic interludes and dark sarcasm is destined for greatness. This summer's full-length will, no doubt, be a keeper. Drown Jason @ Revelation with your phone calls (714) 375-4264 x222.

e-mail new release info to rizzly696@aol.com



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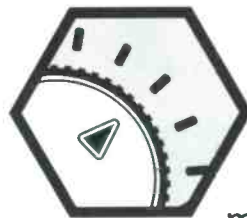
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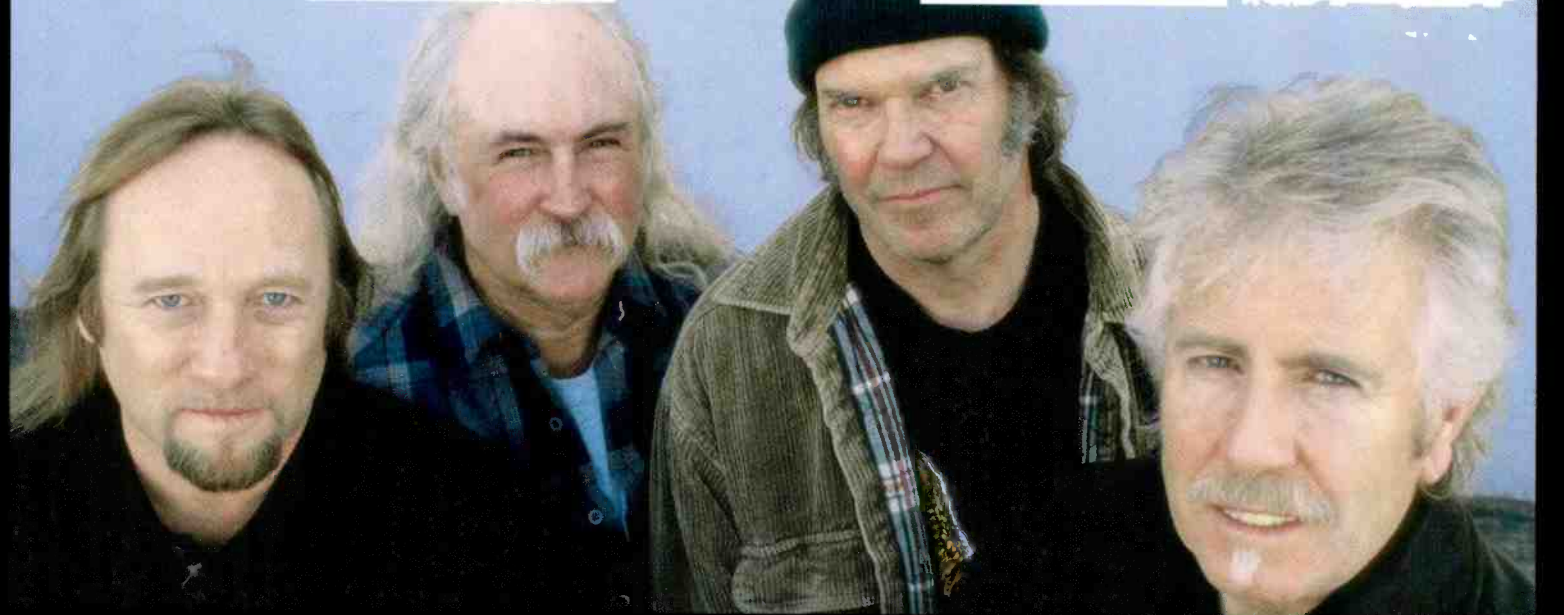
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ADULT POST MODERN

top 25 adulterated

lw	tw	artist - label	comments
1	1	MAN IN THE MOON OST - WB REM	#1 WMMM!
5	2	TRACY CHAPMAN - Elektra/EEG New Beginning	Huge spin increase!
3	3	SANTANA - Arista Supernatural	The Energizer CD!
2	4	COUNTING CROWS - DGC This Desert Life	#1 KBCO!
6	5	STEELY DAN - Giant/Reprise Two Against Nature	Buzz on PBS special
4	6	FILTER - Reprise Title Of Record	a KODAK moment
7	7	STING - A&M Brand New Day	#1 KINK!
9	8	VERTICAL HORIZON - RCA Everything You Want	Great live show!
8	9	FOO FIGHTERS - Roswell/RCA There Is Nothing Left To Lose	Keep belt fastened
11	10	KENNY WAYNE SHEPARD - Giant/Rep. Live On	#1 KXST!
15	11	THIRD EYE BLUE - Elektra/EEG Blue	Feeling it at KFOG
13	12	SMASH MOUTH - Interscope Astro Lounge	35 Spins @ WDOD
10	13	MOBY - V2 Play	#1 KACD!
20	14	THE SOPRANOS OST - C2 A3	Sales kickin' in
16	15	RED HOT CHILI PEPPERS - WB Californication	Top 5 Alternative
14	16	TRAIN - Aware/Columbia/CRG Train	Sold 625k Albums
19	17	BEN HARPER - Virgin Burn To Shine	Add WMMM!
12	18	FIONA APPLE - Clean Slate/Epic When The Pawn...	Cool new video
17	19	GUSTER - Hybrid/London Lost & Gone Forever	New single soon
21	20	BRUCE COCKBURN - RYKO Breakfast In New Orleans...	Format staple
22	21	MICHAEL HUTCHENCE - V2 Michael Hutchence	In-Store Feb 22
18	22	BURLAP TO CASHMERE - A&M Anybody Out There	Add KXST!
—	23	MELISSA ETHERIDGE - Island/IDJ Breakdown	Chart Debut!
24	24	WARREN ZEVON - NG/Artemis Life'll Kill Ya	Add KACD!
—	25	OASIS - Epic Standing On The Shoulder of Giants	Chart Debut

based on a combination of airplay and sales

adultery

BY NICK BEDDING

MEANWHILE, BACK IN SCENE CITY: L.A. was definitely the place to see some of the most talked about shows so far this year! **Vertical Horizon** kicked the week off, and you should believe the hype: This band throws down. Amazing performance! An enthusiastic crowd proved airplay in Smog City was revving people up. **Art Philips**, during sporadic pogo dancing, gave me some scoop that's good for us to know. Overall sales are up 30 percent (over 141k albums scanned to date) and multi-format spins have hit an impressive 4500 detections. "Everything You Want" is connecting! The action continued on Thursday with **Catania**. Atlantic's new signing is a cool alternative female-fronted Scottish band, that threw down some serious flavor. Then it was off to see **Epic's Travis** and the unsigned **Remy Zero**. Travis rocked their **Radiohead**-style sound in a huge way. And if you swore you'd never like **Britney's** "Baby One More Time," I promise their cover will turn you around! I still can't believe Remy Zero is unsigned! Speaking of unsigned, **Aimee Mann's** "Magnolia" soundtrack is going through the roof—already 60,000+ sold! Collectively we've got to get it together. **KINK, KGSR, WMMM** and **WNCS** are leading the APM charge on "Save Me." Modern AC flagship **KLLC** has already recognized this hit! The new hot soundtrack we'll be hearing about this week is "Wonder Boys." **Bob Dylan's** lead track "Things Have Changed" comes in #1 Most Added this week, including **KTCZ, CIDR, WXRV** and **KGSR**.



"SO MOBY..."
"No Jody, it's me, BRUCE!"

Look for this film to hit hard on Feb. 25. With a cast that includes Michael Douglas, Tobey Maguire and Robert Downey Jr., they've got all demos covered! **Gomez** continues to break into new territory; **KFOG, KGSR** and **WXRV** cave in this week! The "new school" atmospheric flavor records like **Euphoria, Afro Celt Sound System** and **Moby** are certainly making phones ring. **Nicole Sandler** is feelin' these records: "They are a part of today's musical environment and programming these songs makes **103.1** feel fresh and unique." She's not alone. **KINK** added **Euphoria** into active rotation. **WXRT** and **WMVY** are already spinning **Afro Celt Sound System**, so jump in, the water's warm. **Moby's** summer release "Play" continues to heat up January with a gold album! My girl **Shelby Lynne** hit the road last week. Visiting **Bruce "The Sundance Kid" Warren** where the in-studio performance was said to be off the hook...that crazy Bruce. Also **Jody Denberg** was lucky enough to share sake and sushi with our new starlet. Will everyone please just add "Life Is Bad!" On the coldest day of the year in Martha's Vineyard last week, **WMVY's Barbara Dacey** hosted her station's annual Chili Cook-Off. Whoa, Nellie! That's some chilly chili. We love you here at **HITS**, but here's a tip: Next time have it in August and in Texas. **Melissa Etheridge** continues to gain new ground with spin increases at **WRNX (+6), WMMM (+6)** and **CIDR (+9)** and a chart debut of **23***. Even though the rocket scientists at the Recording Academy booked **Rosie** to host the **Grammys**, there's still a good reason to tune in: **Sting**. He'll be performing "Desert Rose." **Amy Brooks** at **WBOS** reassured me that 'BOS will maintain its focus and direction as a valid APM station in Boston. **Tara MacLean** is making new friends this week out on her residency tour, look for her in Portland, OR, Los Angeles and San Diego. Another change at **WRNR**... **Mike Wade** exits and **Mike Cortwright** is now sitting in the PD chair. Ex-independent **Jim Robinson** leaves Minneapolis and heads to Austin to program Modern AC **KAMX**. KAPM heavies: **CSN&Y, Counting Crows, Chantal Kreviazuk, Peter Searcy, The Pretenders** and **Billy Ray Cyrus**. You and me together, G.I.D.

ROCK2K

rock2k picks

EDITED BY KAREN GLAUBER



The Exies "The Exies" (Ultimatum): Don't be fooled when Scott Stevens wraps his vocals around the sweetly twisted melodies provided on The Exies' debut. Even though the band's guitar-driven rock brings to mind British popsters such as diverse as Badfinger and Spacehog, The Exies are actually from Los Angeles. Singable, instantly accessible choruses and thick, buzzing guitars characterize the dozen songs here. Highlights include, but are certainly not limited to, "Baby's Got A New Revelation," "All The Pretty Ones" and "Bighead." (J.D.)

Hank Williams III "Risn' Outlaw" (Curb):

Following the outlaw tradition that is his family legacy, Hank III takes more cues from his famous grandfather than his father. The lonesome twang of Hank's voice and the choice of tunes (a mixture of originals and covers) harken back to 1930s-era honky tonk. From the opening strains of "I Don't Know" to the TJ Arnall classic "Cocaine Blues," this Hank's music earns the moniker "cowpunk." If this debut is a true indication of what Hank's capable of, this outlaw is truly on the rise. (J.D.)



Kelly Hogan And The Pine Valley Cosmonauts "Beneath The Country Underdog" (Bloodshot):

Backed by the country music masterminds that are the Pine Valley Cosmonauts, Hogan (formerly of The Jody Grind and The Rock*A*Teens) delivers her trademark haunting torch singer vocals that can bring even the roughest trailman to tears. From the sadness and pain of the Willie Nelson cover "I Still Can't Believe You're Gone" to the honky-tonk pop of "Mystery" and the straightforward old-school country on "Easy Loving" this LP digs deep to set the cowboys and cowgirls in all of us free. (C-BOB)

Arling & Cameron "Music For Imaginary Films" (Emperor Norton):

Looking for a groovy soundtrack reminiscent of the flicks of the '60s and '70s? Well, the Dutch pop duo of Gerry Arling and Richard Cameron have provided the score. With funky bass lines, blaring horns and syncopated rhythms, Arling and Cameron (with a handful of guest artists) present a kaleidoscope of songs from fictional action, romance and spy films. From the retro-tech disco of "1999 Space Club" to the impulsive orchestral brass of "Le Flic at La Fille" to the sneaky jazz of "Hashi," every track is Oscar-worthy.



rock2k mugs

PREVENTING TOOTH DECAY: According to the latest information provided by the American Dental Association, three out of four people associated with the record industry—represented here by **RCA's Bruce Flohr**, head **Foo Fighter Dave Grohl**

and **Radford** drummer **Kane McGee** are proud to show off their freshly brushed and flossed teeth. The other 25 percent—represented here by **Radford** singer **Jonny Mead**—are either British or just ate a poppy seed muffin.



HIGHER EDUCATION: When stopping by **WFNX** Boston, rock bad boys **Tommy Lee** (r) and **TiLo** (2nd fr. l) of **Methods of Mayhem** showed their serious side for the station's **Julie Kramer** (l) and **Angie C** (2nd fr. r). "Our concern for the declining state of public education in the United States has so far been totally ignored by the mainstream press," said TiLo. Lee agreed but chose to express his complex political stance in a more non-verbal way.



THE DATING GAME: Down to her final questions, **HITS'** own **Ivana B. Adored** (l) tried to decide her dating fate among three lucky bachelors: (l-r) **JB Dunckel** of the band **Air**, **KCRW's Ni: Harcourt** and **Nicolas Godin** of **Air**. Sadly, all her potential dates were baffled by her question: "If you were a major market PoMo station and I was a smash single, how often would you spin me?" The event was sponsored by the **HITS Employee Social Assistance Foundation**.





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MOTOWN 2000. THE LEGACY CONTINUES...

702

On Tour
with
**Brian
McKnight**



Gotta Leave

the **HOT** new single

produced & remixed by

Missy "Misdemeanor" Elliott

from the **GOLD** album

702

Following up the smash hits
"WHERE MY GIRLS AT?" & **"YOU DON'T KNOW"**

Going for Adds **FEBRUARY 7 & 8TH**



Management: Norwood & Norwood
Executive Producers: Kedar Massenburg & Bruce Carbone

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the Flava Camp



Ground Zero

Flippin' The Script With **Bat L. Axe**



AOL-Time Warner-EMI—this is just the beginning of some OTHER shit, as major labels continue to switch up quick to get in on some www-dollars. But it ain't all about digital music sales and distribution, that is just the tip of the iceberg. We haven't even begun to feel the marketing flex of the Internet. We haven't broken a record exclusively from there yet. The movie business got clocked when "Blair Witch Project" became a commercial success off of ridiculous dot-com buzz. Most of y'all now have the obligatory Web site, but with basic point and click shit. If you wanna be in the game for real, you gotta WORK the Web. Case in point: LaFace/Arista recording artist, Pink. A 22-year-old whose whole sassy Sega vibe is straight up Web generation to begin with, she's taken new artist Internet presence to the next level, and is speaking directly to her core audience in the process. Her Web site, www.pinkspage.com, is EXTRA. An online interactive fan club, it lets you preview new tracks from her forthcoming album. You can follow her national radio promotional tour (her visit to KMEL San Francisco sparked a flurry of postings), write messages directly to her or interact with other Pink fans. It's some forward-thinking flava, just how street teams were back in the day. Plus, it's creating a unique and cool new awareness that will ultimately swell right through to radio. "A lot of kids are at home after school and instead of watching TV, they get on the computer, go into chat rooms, set up their own fan pages and hang out online," says Pink. "I wanted people to know who I am and what I'm about as soon as possible and the Internet is the best way to do that. My favorite part of the site are the fan postings. I read them every night and try to e-mail everybody back. "This is probably why her single "There You Go" is rocketing up the air-play charts... Bye Bye Bye: NSYNC is singin' it, but Bad Boy is feelin' it. Seems like a lot of the Bad Boy crew is bouncin' outta there. A few weeks back, GM Jeff Burroughs resigned with rumors flyin' that he's gonna end up with a phat new deal at Capitol. Now, Director of Promotion Justin Cruz and VP of Special Marketing Josh Taekman have stepped. Meanwhile prez Andre Harrell is trapped like a rat in a weird flux. With Puff's legal situation seriously precarious, and their big project of the year, *Shyne*, currently shelved by BMG, it's gotta be DRAMA at that label... Don't cry...dry your eyes: There is still some sunshine for Puffy. Ya'll know that L.A. Reid's got mad love for him and has always looked out. It was Reid, after all, who linked up Puff with Clive Davis. Now Reid is gonna be *runnin'* Arista. If Puffy gets busted for this latest round of stupid-ass shit, will Reid run interference for him at BMG? This company did, after all, advance P-Diddy over 50 million dollars against future album sales, not knowing the bricks that lay ahead. There's some bling missing, ya feel me? And despite the XL ego, when he's focusing as a scout or producer and not an MC—he's got bankable skills. Very few people can come for Puffy on a production level when his head is in it. Will he reinvent himself or self-destruct? Hold that hammer—game's not over... E-mail: Hitsdrama@aol.com



HARRELL:
Bad Boy's good man.

Street Snap



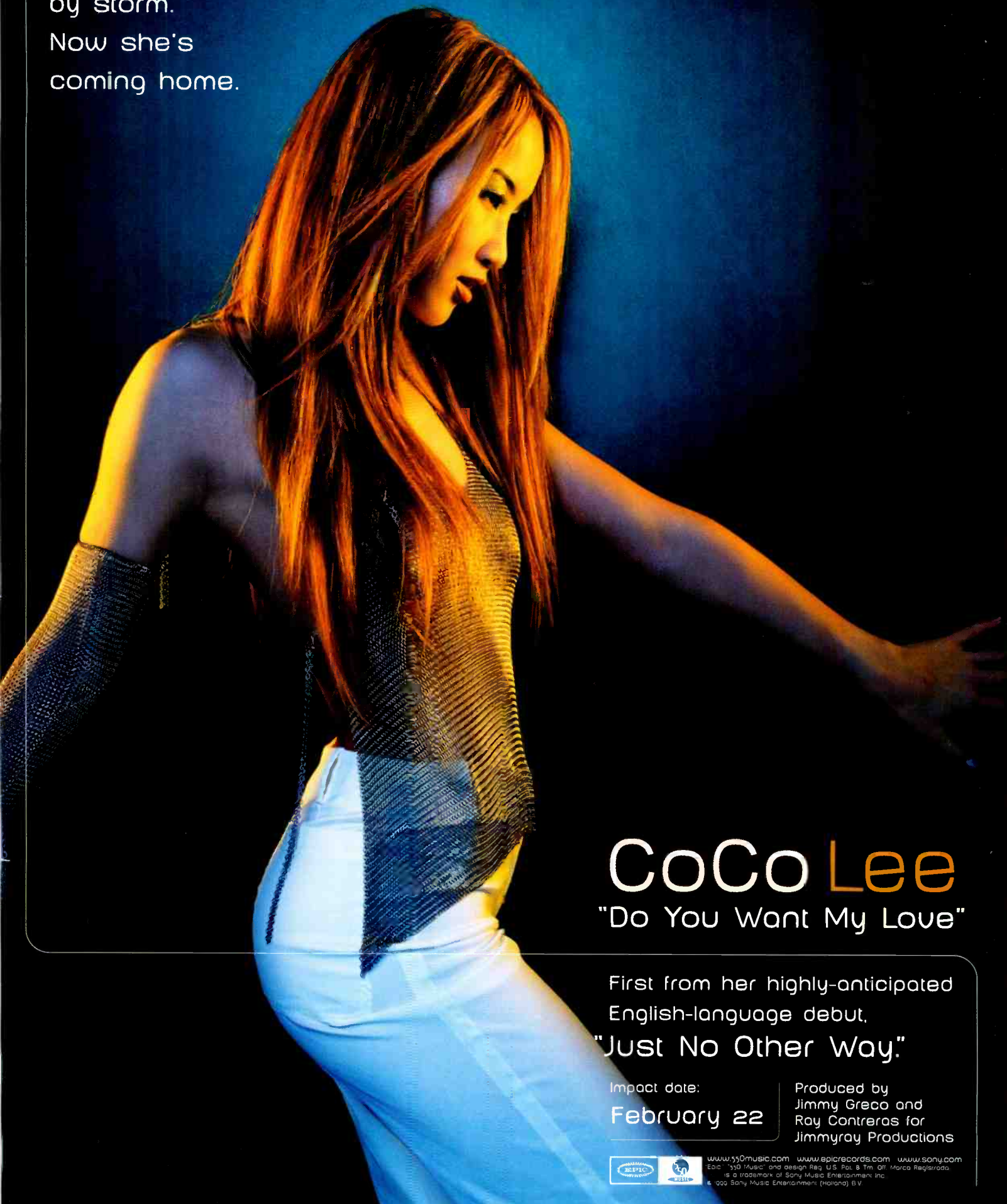
WEEDING IS FUNDAMENTAL: TLC's Chilli greeted Freeworld/Captiol artists Vega and label CEO Dallas Austin (3rd fr. r) after a concert earlier this year. The Vega boys listened tentatively to the Grammy-winning singer, hypnotized by her industry knowledge and not at all by her midriff-bearing top, while Austin pondered a smokin' new joint venture. Shortly after this photo, Austin ransacked the catering truck, devouring vats of warm potato salad.

Phat Five

The Hype On The Street This Week

- 1 **DAVE DARUS**
"Restless" exec gettin' mo' Gs—GM. 
- 2 **BAD BOY BAILAGE**
Burroughs, now Cruz, Taekman bounce out. 
- 3 **PINKS PAGE.COM**
New world order of brand new artists. 
- 4 **JAY-Z**
Indicted on weapons charges. Hard knock may become hard time.
- 5 **"PRAISE YOU" AT C2**
New-groove gospel Mary Mary crossing over to our evil side with smash. 

She's already
taken the world
by storm.
Now she's
coming home.



CoCo Lee

"Do You Want My Love"

First from her highly-anticipated
English-language debut,
"Just No Other Way."

Impact date:
February 22

Produced by
Jimmy Greco and
Ray Contreras for
Jimmyray Productions



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CROSSOVER nation

CROSSOVER AIRPLAY TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	DESTINY'S CHILD	Say My Name	Columbia/CRG
4	2	2	MONTELL JORDAN	Get It On Tonite	Def Soul/IDJ
3	3	3	BLAQUE F/NSYNC	Bring It All To Me	TM/Col/CRG
2	4	4	CHRISTINA AGUILERA	What A Girl Wants	RCA
11	7	5	EVE F/FAITH EVANS	Love Is Blind	RR/Interscope
8	6	6	MISSY ELLIOTT	Hot Boyz	GM/Elektra/EEG
9	5	7	MARIAH CAREY F/98°	Thank God I Found...	Columbia/CRG
18	9	8	DR. DRE/EMINEM	Forgot About Dre	Aftermath/Inter
10	8	9	EIFFEL 65	Blue (Da Ba Dee)	Repub/Univ/UMG
17	12	10	GINUWINE	None Of UR Friends...	Epic/550 Music
6	10	11	SISQO	Got To Get It	Def Soul/IDJ
—	17	12	D'ANGELO	Untitled	Cheeba/Virgin
21	15	13	JOE	I Wanna Know	Jive
12	13	14	DONELL JONES	U Know What's Up	LaFace/Arista
5	11	15	OL' DIRTY BASTARD F/KELIS	Got Your Money	Elektra/EEG
23	18	16	DMX	What's My Name	Def Jam/IDJ
7	14	17	BRIAN MCKNIGHT	Back At One	Motown
15	16	18	SANTANA	Maria, Maria	Arista
—	30	19	NSYNC	Bye Bye Bye	Jive
—	21	20	2PAC & OUTLAWZ	Baby Don't Cry	Interscope
—	—	21	JUVENILE	U Understand	CM/Universal/UMG
—	27	22	TLC	Dear Lie	LaFace/Arista
—	29	23	BACKSTREET BOYS	Show Me The...	Jive
—	23	24	JAY-Z	Do It Again	Roc-A-Fella/IDJ
—	—	25	PINK	There U Go	LaFace/Arista
—	—	26	AALIYAH	I Don't Wanna	Priority
13	20	27	PUFF DADDY F/R. KELLY	Satisfy You	Bad Boy/Arista
—	—	28	JENNIFER LOPEZ	Feeling So Good	Epic/Work
—	—	29	SONIQUE	It Feels So Good	FC/Repub/Univ/UMG
—	—	30	SISQO	Thong Song	Def Soul/IDJ

WORD's bond

by Michelle S.

HOW DOES IT FEEL? It's clear when you check album sales that there is a shift in music tastes at the Rhythm and Crossover formats. Hip-hop has burned a bit, a resurgence of dance-pop has clearly infiltrated the fabric of rhythm radio, and at crossover—long known to be the tastemaker format, HENCE the name—there is a definite musical metamorphosis goin' down. Everybody who knows what's up is feelin' the same thing: The hot shit these days is most definitely R&B. Aside from the explosiveness of established acts like D'Angelo, Sisqo or Brian McKnight, there's a fledgling crop of breakthrough artists that are about to be tearin' up the spot in a minute. If you ain't checkin' for Angie Stone, Mary Mary, David Hollister, Lucy Pearl or Spooks you should be, straight up. This is some real R&B. We're not talking about producer-driven, pop-urban sounds like Shek'spere or Rodney Jerkins that have a mainstream flavor and radio-ready call-out hooks. No disrespect to them, they are the new David Fosters and Walter Afanaseiffs. The new breed of R&B is embodied by artists who often write and produce their own stuff. It is some saucy, sexy, insatiable SOUL music—in the vein of the Isley Brothers, Stevie Wonder and Marvin Gaye—that's makin' a comeback, and been here for years. Plus, new albums from Joe, Aaliyah, Jagged Edge, plus Tamar AND big sis Toni Braxton will only lend to the domination of R&B in the Y2G. The trend is even causing street smart MDs to search through albums from current R&B artists out, like with WPGC diggin' into Mary J. Blige's album for the female anthem ballad "Your Child," and KMEL finding the Chico DeBarge/Joe track, "Listen To Your Man," on Chico's new album. Or Hot 97 putting back IN the Jagged Edge hit "He Can't Love U" cuz their current album sales are so on fire. Or maybe we should point to the number one callout scores Angie Stone is scoring at 92Q with "No More Rain." Just two years ago, when hip-hop was on top, records like this were performing middle of the pack. Now they dominate. And please—wait until you hear miss thang's new hit, "Everyday"—OVAH!! It smells like a trend to me... Musically this week: Sisqo is rippin' it up right now with "Thong Song." This is an INSTANT reaction record that's Top Five phones everyplace it's getting love, and has the goods to cross all the way. If you're not playin' it yet, you certainly will be soon... Pink is living up to everyone's enthusiasm and generating #2 phones at places like B96, Power 96, Z90 and KTFM. Majors like Power 106, KUBE, KXJM, WLLD and Power 92 are all down for the hit-factor of "There U Go" with solid rotations. By summer, everybody on the planet is gonna want this artist for a show, so be in the game now and REPRESENT. You know Maffei will torture the shit outta you over this... Lots of positivity about 702's new jam, "Gotta Leave," as well as Da Brat's "That's What I'm Lookin For." Keep your eye on both they're comin' up fast... Don't forget about Bone Thugs N Harmony's "Resurrection." Blazin' #1 phones at Power and The Beat, #2 phones in Portland, Top Ten phones in DC. If you battle this record at night, it wins big time. "I'm not afraid to admit that I'm a Bone fan," says KIKI PD Frederico, "They always end up doing well in the end." Brian McKnight is back for a round-two blast with "Stay Or Let It Go." Hot 97 and 92Q lead in airplay on this jam, #1 Most Added this week with all the majors down outta the box... Don't underestimate this Nas/Ginuwine "You Owe Me." Ginuwine's got an amazing track record at radio... You gotta get down with this Mary Mary "Praise You" record on C2. It is off the HOOK... Shout outs: Brad Davidson—Blackground's new Director of Crossover—congrats! Caroline Bazbaz—Happy birthday miss thing!... I'm out!

R * E * S * P * E * C * T

MOST ADDED THIS WEEK

Artist	Title	Label
1. Brian McKnight	"Stay Or Let It Go"	Motown
2. Bone Thugs-N-Harmony	"Resurrection"	Ruthless/Rel/Epic
3. Aaliyah	"I Don't Wanna"	Priority
4. Method Man/Redman	"Y.O.U."	Def Jam/IDJ
5. Guy	"Why You Wanna..."	MCA

CROSSOVER radio

NEW RELEASES

GOING FOR ADDS 2/8

702	"Gotta Leave"	Motown
Mark Anthony	"You Sang To Me"	Columbia/CRG
Sisqo	"Thong Song"	Def Soul/IDJ
Luke's Freak Fest 2000	"Loving You"	Loud
Deborah Cox	"September"	Arista
Hurricane Soundtrack	"So Amazing"	MCA

GOING FOR ADDS 2/15

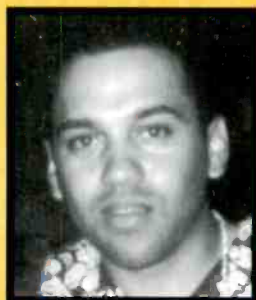
The Murderers	"Vita, Vita, Vita"	Def Jam/IDJ
Anastacia	"I'm Outta Love"	Epic
Ice Cube f/Krayzie Bone	"Until We Rich"	Priority
Rashaan Patterson	"It's Alright Now"	MCA

BLOWIN' UP THE SPOT

MOST REQUESTED JAMS

1. Destiny's Child	"Say My Name"	Columbia/CRG
2. Sisqo	"Thong Song"	Def Soul/IDJ
3. Dr. Dre/Eminem	"Forgot About Dre"	Aftermath/Int
4. Eve	"Love Is Blind"	RR/Interscope
5. Hot Boys	"I Want A Hot Girl"	CM/Univ/UMG

BIG WILLIE of the week



A work of art.

PICAZZO
MD KISV Bakersfield

Picazzo is one of those radio rarities—he actually went to broadcasting school. "It was cool. They had a lot of guest speakers and I learned a lot," he remembers. A Riverside, Cali native, he spent a ton of time around the halls of local powerhouse KGGI. "I hold the record

for returning the most often to one station—three times!" But other gigs have been in the mix too, including B95, KDON, B100, KMCG and the most recent, KISV. "The cool thing about Bakersfield is that it's close to L.A.," he says laughing. "But seriously, it's nice to be able to hang down there and check the radio out." Picazzo's long term goals include movin' up, major-market style. "I have a full-time airshift (middays), but programming is my goal," he says. "But if I could just get Bob Lewis to quit calling me Bruce, I'd be really happy."



TICKLED PINK: HITS' Jamz Editor **Gary Jackson** flashes a humongous grin after being granted the opportunity to pose with new LaFace sensation, **Pink**. "I have absolutely loved you since I was a little boy, Annie. Do you think maybe I could play **Daddy Warbucks**? I totally have the bald thing going." Embarrassed by her co-worker's mistake, Crossover guru, **Michelle S.** blankly stared concluding that Gary was obviously dropped as a baby.

FREESTYLE

MUSIC QUOTES FROM INDUSTRY LEADERS



BUTTAHMAN
APD/ MD 92Q Baltimore
Tamar
"If You Don't Wanna..." DreamWorks
"There's a gang of slow jams out, but this is HOT—I'm definitely feelin' this one."

THEA MITCHEM
MD WPGC Washington, DC
Bone Thugs-N-Harmony
"Resurrection" MT/Rel/Epic

"This is doing very well in requests for us, and it's developing nicely."



ERIK BRADLEY
MD B96 Chicago
Pink "There You Go" LaFace/Arista
"The reaction on this is immediately huge, #2 requested right now and closing in fast on NSYNC."

TRAVIS LOUGHRAN
MD B95 Fresno
Sisqo "Thong Song" Def Soul/IDJ

"This is the best record out there to me right now. R&B with a hip-hop flow, humorous lyrics. It's just crazy. What is this? The bomb!"



DRAMA

Impacting
February 7th!!

BLOWIN' UP EVERYWHERE!

IN EVERY GHETTO. EVERY SUB'URB. EVERY COUNTY.

"LEFT, RIGHT, LEFT"

THE RUNAWAY SMASH FROM THE FORTHCOMING DEBUT ALBUM CAUSIN' DRAMA

Debut 38* Crossover
31 - 27* R&B Mainstream

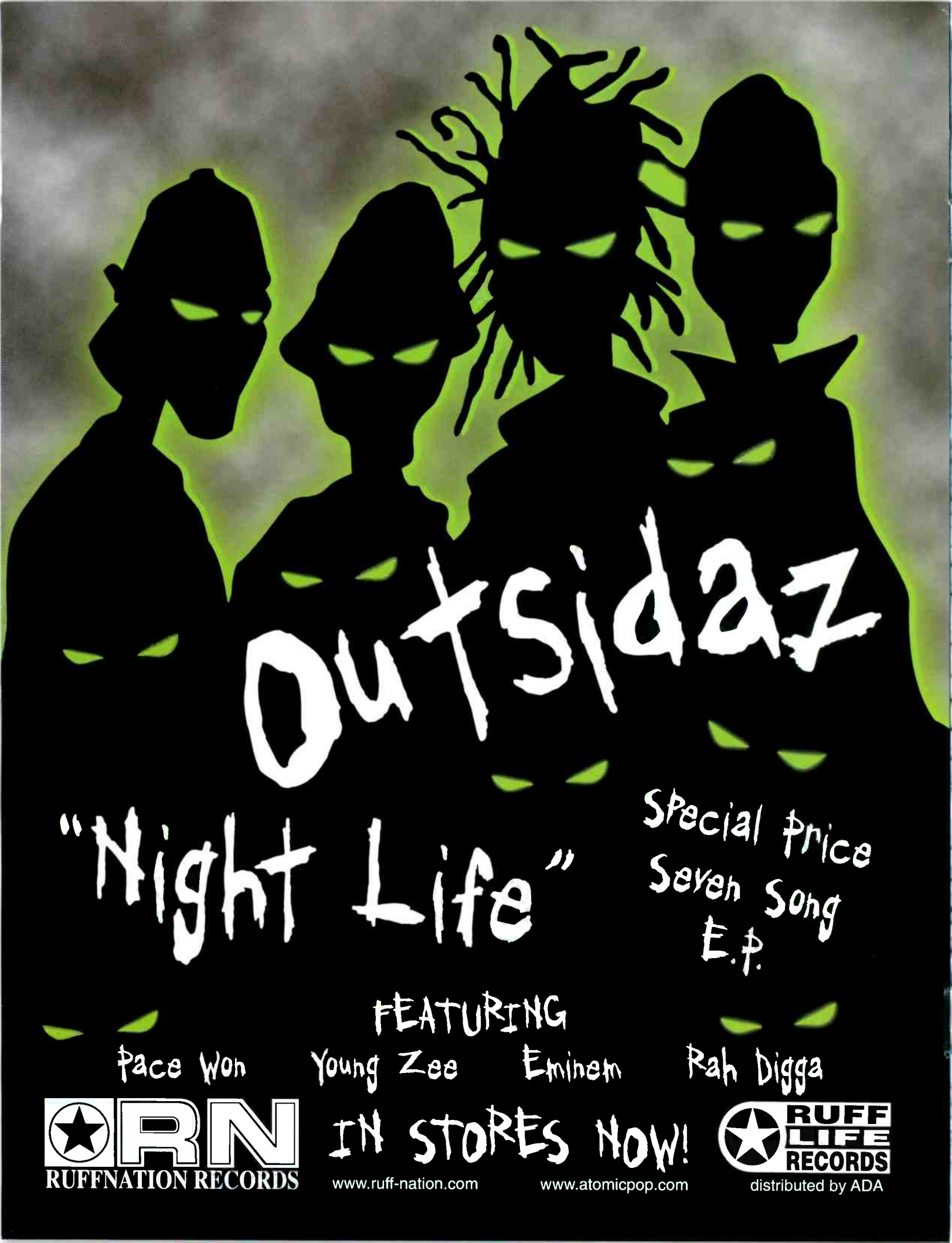
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Executive Producer: *Mr. Rahsaan*



OUTSIDAZ

"Night Life"

Special Price
Seven Song
E.P.

FEATURING

Face Won Young Zee Eminem Rah Digga



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in the mix



in the mix by ricky leigh mensh

top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	DMX	What's My Name?	Ruff Ryders/Def Jam/IDJ	236
2.	Q-TIP	Breathe & Stop	Arista	217
3.	SISQO	Thong Song	Def Soul/IDJ	215
4.	2PAC + OUTLAWZ	Baby Don't Cry	DR/Amaru/Inter	208
5.	DR. DRE...	Forget About Dre	Aftermath/Inter	206
6.	HOT BOYZ	I Need A Hot Girl	Cash Money/Uni/UMG	197
7.	RAH DIGGA	Imperial	Flip Mode/Elektra/EEG	193
8.	LOX	Wild Out	Ruff Ryders/Inter	186
9.	GOODIE MOBB	Get Rich To This	LaFace/Arista	185
10.	METHOD MAN...	Y.O.U.	Def Jam/IDJ	183
11.	THA EASTSIDAZ...	G'd Up	DH/ES/TVT	180
12.	JAY-Z	Do It Again	Roc-A-Fella/IDJ	174
13.	WARREN G/SNOOP...	Game Don't Wait	G-Funk/Restless	170
14.	YOUNGBLOODZ...	85	LaFace/Arista	169
15.	OUTSIDAZ	Rah Rah	RuffNation	166
16.	EVE f/FAITH EVANS	Love Is Blind	Ruff Ryders/Inter	155
17.	MONTELL JORDAN	Get It On Tonite	Def Jam/IDJ	153
18.	LL COOL J	Ill Bomb	Def Jam/IDJ	151
19.	DMX	Party Up	Def Jam/IDJ	146
20.	DR. DRE	Xxplosive	Aftermath/Inter	134



Tha "Ski-Zer"

SKI SEASON... & like the well-known weather condition of our beloved Northeastern turf of late, there's another "it's about time"-type situation that's plowin' the streets of Philly on the industry tip. That's the announcement eight-yr radio mix vet Jay "Don't Call Me AT&T" Ski (WPHI) has been made the station's first-ever mix show coordinator. Ski: "I would like to thank somebody for recognizin' me after eight yrz. of slavery! All kidding aside, bigg ups to Radio One, esp. Steve Hegwood, Maurice DeVoe, the entire 'PHI staff & Mic Fox for breakin' new ground for mix shows in Philly. Shoutz also to my ill mix squad @ 'PHI—DJ Touch Tone, DJ Kam, Baby D.S.T. & Greg Nitzy, az well az all my folks on Ricky's mix show conf. call, aka 'Tha Rap Vatican.' & last but definitely not least, to my luvvin' parents for puttin' up w/all my bangin' noize thru my early yrz cummin' up az a DJ; I wouldn't be here w/o you!" We understand that Mr. Ski will make a futile attempt to have sum regular office hrz for record folks to reach him. He intends them to be M-F, 2p-6p @ (215) 884-9400 x317. Jay's PD, Mr. DeVoe, when axed to comment on puttin' him in the coord. slot, sed: "I wazn't really a bigg fan of hiz when we were @ WIOQ together & he really ain't dunn nuthin' to change my opinion. Truth iz, what waz I gonna do? Give it to Touch Tone & have to listen to him whine every fukkin' day? & while I'm @ it, fukk Ricky Leigh, too! Thank you for makin' this up for me." On behalf of all of us in the mix: CONGRATZ, SKI-ZER!... Def Jam became even more dominant this wk in the mix w/SEVEN OUTTA ELEVEN COMM CONF. CALL PIX, while DMX (IDJ) retains #1 Spinz on the Top 20 for the fourth wk in a row w/"Party Up" already on the way up the chart! & to new #1 pic on our weekly mix show conf. call, Sisqo (Def Soul/IDJ), w/Dr. Dre (Aftermath/Interscope) holdin' down the #1 slot for the fourth wk in a row on the unda. & to new pic this wk: IDJ's Jay-Z w/"Big Pimpin'" & "Anything," w/12z just shipped; Warren G (G-Funk/Restless); Montell Jordan (IDJ) & Pharoahe Monch (Rawkus)... I'm hearin' talk of our favorite meatball in the mix, DJ Skribble (MTV). & the WWF doin' a lil sumthin' sumthin' after Skribz & hiz boy Slinky tore it up @ the WWF's openin' of their new theme restaurant in Time Square last wk. Iz a regular TV slot, ala DJ Ran & WCW, possible? Are labelz also huntin' hiz "Skribness" for a new deal in the midst of a rumored departure from hiz current label situation? Az always, it'll be here first. Count on it... How bout Chris Coleman (WBHJ)?... Just heard a new Killah Priest (MCA) kut, "What Part of the Game," cummin' in a few wks. You must check the way he putz current hip-hop bizness in perspective. I'm luvvin' this shitt!... Corrections: (1) Outsidadz (RuffNation) will join Meth & Redman this spring on tour & then go out w/Cypress Hill, Eminem, etc. this summer. (2) WHT's DJ Debonair's address: 2680 Blue Heron Cir., Building I-7, Talahassee, FL 32304. I sukk. Sorry... Violator's Chris Lighty, on hiz & Mona Scott's new venture w/Mike Ovitz called AMG: "We're gonna elevate hip-hop from Madison Ave to Hollywood & all the ghettos in between, while keepin' its validity & nuances intact." Translation: Me & Mona are gonna keep fukkin' shitt up w/alotta hittt jointz az always! More Mr. Lighty: "I've grown up w/Lyor & Russell & we've dunn pretty well together. Now it's time for 'tha son' to make hiz own"... Congratz to DJ "Victuh Lee" Lynnwood, who resigns w/KGGI for what should be the rest of hiz career, millions & on-air puke lessons from PD Mark "Smartfood" Feather... Recently departed Bad Boy exec Jeff Burroughs on hiz new company, "Rise"; it's been my longtime dezire to build a rec. co. w/my own vizon. I consider this tranzition a new beginning & feel optimistic about the prospect of pursuin' my ambitions." Translation: I'm bout to make sum serious fukkin' noize, muhfukka, now that I'm doin' my own shitt!... Bout-to-be conf. call pix: Spooks (Antra/Artemis), Big Pun (LOUD), The Murderers (Murder Inc/IDJ), Three 6 Mafia (LOUD), Mos Def (Rawkus) & Drag-On (Ruff Ryders/Interscope), whose 12z'll be in your hottt lil mix handz shortly... & to Rah Digga (Elektra) on bigg MTV add!... Look for mix showz cummin' in near-future to Boston's new Hot 97.7. Airshifts & mix slotz available w/T&Rs & your best mix tape to Tom Calococci @ 60 Main St., Brockton, MA 02303. W/Roy Barbosa (WJMN) now mixin' 31 hrs./wk & "Hot" supposedly gearin' up for direct battle, action in U.S.' #10 market will be blazin'. Will Barbosa be a sought-after free agent?... Anutha former Bad Boy, James "Just Luv Me" Cruz, iz the object of much action az this one seems to be down to RCA, Epic & Violator... & lastly, to my man the Smash (KSD), the fukkin' radio mayor of St. Louis & my first radio/industry mentor, on hiz Rams Super Bowl victory in which he flew w/tha team to Atlanta: CONGRATZ, MAAAHHHHZZZZZZZZ!!!!



Skribz, Daddy Russell & Ricky Leigh. Congrats Simmons family...

outta the box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	SISQO	Thong Song	Def Soul/IDJ
2.	JAY-Z	Big Pimpin'	Roc-A-Fella /IDJ
3.	JAY-Z	Anything	Roc-A-Fella/IDJ
4.	THA EASTSIDAZ...	G'd Up	DH/ES/TVT
5.	2PAC + OUTLAWZ	Baby Don't Cry	DR/Amaru/Inter
6.	DMX	Party Up	Def Jam/IDJ
7.	THE LOX	Ryde Or Die...	Ruff Ryders/Inter
8.	METHOD MAN...	Y.O.U.	Def Jam/IDJ
9.	LL COOL J	Ill Bomb	Def Jam/IDJ
10.	WARREN G/SNOOP...	Game Don't Wait	G-Funk/Restless
11.	MONTELL JORDAN	Come Home	Def Soul/IDJ



Super Bowl champ coach Vermeil & Tha Smash: Gotta Go To Work!

commercial ▲ ▼ underground

1.	DR. DRE	Xxplosive	Aftermath/Inter
2.	RAH DIGGA...	Imperial	FM/Elektra/EEG
3.	OUTSIDAZ...	Rah Rah	RuffNation
4.	PHAROHAHE MONCH	Right Here	Rawkus/Priority
5.	COMMON	The 6th Sense	MCA
6.	FUNKMASTER FLEX...	If I Get Locked Up	DefJam/IDJ
7.	TASH	NightFall	Loud

**the lowdown
on new music...**



**...by leading
mix show DJz**

dj ran • wcw/syndiated



**Funkmaster Flex f/LL Cool J
"I'll Bomb"
Def Jam/IDJ**

"So much for that second-round KO. It's good to see that LL still rockz tha bellz in 2000. Yo, L, can you make me a multi-plaque with all your albums from tha first to your latest? I'm goin to hang it up next to Kevin

Liles' trainin bra." Editor's note: On tha topic of trainin bras, bruuhh [pronounced: br-uuhh], since you fukkin stole that ole pic of you & your brother from back in tha day that we had while LP waz eatin or otherwize occupied, leave it to your man to get on ya w/tha ole home-wrecka photo of you & summa tha WCW "Nitro Girls" after an "elongated" study session @ tha LAX Marriot. So Ran, just how waz room service @ tha hotel anyway? Just axin...

dj revolution • wake-up show



**Outsidaz f/Pace Won
"Rah Rah"
Ruffnation**

"Tha song definitely lives up to itz title; it's that old 'Rah Rah' shittt. So be on the lookout for these catz. Tha B-side iz bangin, also. I'm feelin this Outsidadz shittt in a big way." Editor's note: For yearz now, we've rankled tha incredibly luvlee & talented Mr. Revolution about hiz

rootz in summa America's finest trailer parks. But hiz iz so much a story like Kurt Warner's, we felt tha need to further celebrate him rather than publicly chastize him for doin thingz like lowerin hiz trailer for "Lowrider" competitions. Naaaah. No more razzin about hiz penchant for a hottt plate of Spam before mix-time. Or hiz recent order of tha "Best Of Hee Haw" from QVC for that matter.

big von richards • kyld



**Drag-On f/DMX
"Die For Me"
Ruff Ryders/Interscope**

"Tha beet iz hottt!!! Tha minute tha package got here, I took it to tha airwaves... Tha Ruff Ryders look like they are unfukkable." Editor's note: "Unfukkable?" Ya mean "un-fukk-wittable"? What're you, tha fukkin Yogi

Berra of hip-hop?! Though it sure seems like you got Yogi-sized luvv in tha Bay. Look atcha. Like tha proud poppa surrounded by hiz litter... Or iz it your look-alike contingent from the Eagle on Folsom St. in San Fran? One question, tho. Duz tha chaps cum w/tha face mask? How 'bout lip balm? Condomz?

jay-ski • wphi



**Common
"The 6th Sense"
MCA**

"Primo & Common together... Need I say more? Immediately bangin in tha mix on sum true hip-hop shitt. I luvv tha ill sample on tha hook. Definitely an underground banger w/crossover appeal." Editor's note: (L-r): DJ "Tha Rock" Ran (WCW/syndicated) & Jay "Sting" Ski share glorious momentz while hangin @ tha Outsidadz (RuffNation) gig @ Brave New World in Philly of tha ole Power 99/WIOQ "battle" daze, thinkin of what head-case female from their ole stables they can hook up w/certain friendz of theirs in tha mix that would create enuff drama for them to be able to script their own fukkin soap opera. [FYI: inside joke—just ask them]. I'm missin' Philly.

justyn tyme • the box



**Spooks
"Things I've Seen"
Antra/Artemis**

"Just like tha Digable Planets, Fugees & the Roots before them, this group iz scarin' tha shittt outta me w/originality. Definitely hottt shittt for tha klubz & tha crib!! PS. I really liked tha "Things I've Seen," especially after seein' tha Skinz get their

asses taken out a couple of weeks ago." Editor's note: In our continuing efforts to show how much we really do care, we've cum to find that we can get you that interview w/ABM you were hopin for. & even if nuthin happens there, werd iz both Peter Cohen and Les Garland have sum home-maintenance opportunities available on South Beach, even for a misplaced punk-ass Pats fan like you, "Chippy!"

corey hill • wiiz



**Bone Thugs-N-Harmony
"X-Tasy"
Ruthless/Loud**

"Bone Thugs-N-Harmony are back once again with sum heat. No need to promote tha drug, but this X-shittt iz off the meter. Nice to see that they came correct w/out any collaboration of any kind. I'm lookin forward to tha album. Bone Thugs-N-Harmony are definitely on sum next millennium

shittt." Editor's note: While Bone iz on sum "next millennium shittt," it's obvious, Mr. Hill (right), that you & Mr. Ty "MacDeez" C (MCA), by lookin @ this pic, haven't exactly spent alotta time @ any 12-step meetings lately. Then again, we've seen many a mix show promo weez have that Ty C look after a four-hr. marketing meetin' w/Benny Pough (MCA). Oh, & Corey... That leavin- tha-price-tag shittt on your hattt went out w/"fades."

touch tone • wphi



**DMX
"Party Up"
Def Jam/IDJ**

"Definitely a hottt joint for tha klubz & blazin tha air now & very soon elsewhere. Tha record iz startin to set Philly ablaze, so DJz, feel me & educate your audience, cuz this shittt iz electrifying." Editor's note: To tha self-proclaimed "Stevie Wonder" of tha mix

show community, w/luvv from all tha folks who get to either hear him whine or fall asleep on tha phone weekly... Touch Tone, YOU ARE BLAZIN! PS. I hear Jay Ski's gotta braille map of where he'd like hiz ass kissed now that he's tha biggest mix show coordinator for tha station...

ron love • wpyo



**Warren G/Snoop... f/Xzibit
"Game Don't Wait"
G-Funk/Restless**

"Ready or not, it's tha return of tha 'Regulator.' All DJz betta get on it or get regulated by the rap Vatican. One of tha West Coast's finest once again representin on a Dre-esque track, seasoned with lyrical magic." Editor's note: I actually think this iz one

of those moments where yours truly iz dumbfounded enuff by a pic to just give ya tha factz. Real Talent: Tommy Davidson (right). Self-proclaimed Talent (?): Ron "Yes I'm Tha Greatest, Just Axe Me" Love (right). Oh, & there iz a PS after all: Dear Ron, Your Jaguars obviously sukked a biggg one. Obviously. It's just too much fun to resist.

WARREN G

(GAME DON'T WAIT)

IN THE MIX:

KMEL - Early Add!
KPWR WJMN
WWKX WBBM
WPGC KSFM
KKBT WCDX
WUSL KIKI
KKDA WQOK
WPHI KSJM
WAMO WOWI
WJMH WZAK
WJWZ WNEX
WQQK & More!!!

CONFERENCE CALL

"OUTTA THE BOX"

WINNER!

WARREN G

GAME DON'T WAIT (REMIX)

213



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— WJMN, DJ/Roy Barbosa



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Rap Attack



RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
8	3	1	KILLAH PRIEST	<i>View From Masada</i>	MCA
11	5	2	SELF SCIENTIFIC	<i>Best Part</i>	BL/Tommy Boy
5	4	3	THA EASTSIDAZ	<i>G'd Up</i>	Dogghouse/TVT
1	2	4	KARDINAL OFFISHALL	<i>Husslin'</i>	Figure IV
9	9	4	CORMEGA F/HAVOC	<i>Angel Dust</i>	Casino Ent./LS
16	6	6	MR. LIF	<i>Farmhand</i>	Grand Royal/Capitol
23	10	7	TASH	<i>Nightfall</i>	Loud
—	17	8	DWELLAS	<i>Launch A Rocket</i>	Stimulated/Loud
2	1	9	MISSING LINX	<i>What It Is</i>	Stimulated/Loud
—	19	10	VISIONARIES	<i>Reach</i>	Up Above
—	—	11	DILATED PEOPLES	<i>Platform</i>	ABB/Capitol Records
—	—	12	OUTSIDAZ	<i>Rah Rah</i>	RuffNation/WB
19	15	13	DANI GIRL	<i>Ghetto Queen</i>	Rockboy/Select
14	14	14	SNOOP DOGG	<i>Just Dippin'</i>	Priority
18	12	15	LIL' ZANE	<i>Money Stretch</i>	Priority
26	16	16	ELIGH	<i>Night Life</i>	Caravan
—	26	17	VARIOUS ARTISTS	<i>Hurricane</i>	MCA
10	8	18	2 PAC + THE OUTLAWS	<i>Hell 4 A Hustler</i>	Inter/Geffen/A&M
24	13	19	SKARD FA LYPH	<i>Acapulco Heat</i>	Karmis
—	—	20	COMMON	<i>The 6th Sense</i>	MCA
27	21	21	CITIZEN KANE	<i>Monopoly</i>	Tree House
—	23	22	FIVE DEEZ	<i>Blue Light Special</i>	Buca
—	28	23	RAH DIGGA	<i>The Imperial</i>	Elektra/EEG
—	—	24	CANIBUS	<i>2000 B.C.</i>	Universal/UMG
—	25	25	THE LOX	<i>Wildout</i>	RR/Interscope
—	—	26	INSPEKTAH DECK	<i>Forget Me Not</i>	Loud
17	11	27	KURUPT	<i>Trylogy</i>	Artemis/Antra
—	—	28	AGALLAH	<i>Crookie Monster</i>	Game
—	30	29	FLAVOR FLAV	<i>Git' On Down</i>	Mystic Music
3	20	30	GRAND AGENT	<i>Mingling</i>	Czar/Landspeed

NASTY NEWS BY NASTY-NES

What's upper? I'd like to welcome aboard a couple of our new radio and mix tape reporters. Here's their 411: DJ Spynz from the **BEAT** Internet show, www.beatbandit.com, 10 Chicopee Court, Kitchener, Ontario N2A-3E2, Canada; DJ Kiz (aka Bernard Williams) can be reached at 2524 Troost, Apt. 102, Kansas City, MO 64108, (816) 471-4503. Representin' on the mix tape tip is DJ Topspin from my old stomping grounds, KCMU! His mix tapes, from hip-hop to R&B slow jams, are hot and selling. Topspin is also busy guest DJing at a lot of hip-hop functions. Reach him at 3337 Hunter Blvd. South, Seattle, WA 98144, (206) 683-3900... D. Cherie at **WNAA** needs your help in supplying the station with the latest videos for their new video show. Give our homegirl your support at **WNAA-FM**, Suite 200 Price Hall, Greensboro, NC 27406, (336) 334-7936... Mack A. Docious is now lockin' it down at **Reprise Records!** Be sure to peep his **Rowdy Rahz** joint "Nev-ah" (WB). It's the first single off of **Queen Latifah's** "The Takeover Soundtrack." You can reach Mack at (212) 275-4667... You can hear **WRFG** Atlanta's Jay-force live on the Web every Saturday night from 9p.m.-midnight (EST) at www.L5P.com... Outta Seatown, KCMU's **Mr. Supreme** has a new mailing address. You can send him your vinyl at: **Conception Records**, 220 Queen Anne Avenue North, #8, Seattle, WA 98109. Rumor has it that Mr. Supreme will be starring in a triple-X motion picture later this year. Lookout **Son Doo-bie!**... On a similar note, I got a chance to see an advance screening of **Christopher Stokes** directorial debut, "Down To The Last Minute" starring **IMX**. I'd describe this movie as "Ferris Bueller" meets "House Party"! It is hilarious and my part did not end up on the cutting room floor! Be sure to check for this movie, coming out sometime in mid-2000... Mix tape reporter DJ A.P.'s 'bout to drop his new tape, "Sudden Impact #3." Meantime, forward any mail to A.P.'s new address: 165 Miller Avenue, Elmwood Park, NJ 07407-2223... **3XKrazy** are back. Yeah baby, **Yay Area's** own has a new album comin' out called "Real Talk 2000" on **Dubble Barrell Records**. Their first single will be "Big League" and it's good to hear my West Coast pot-nahs back on the spot again. For more info, call (510) 551-3880... **Sub Verse Music, Inc.**, the underground hip-hop label featuring recording artists **Bigg Jus**, **Blackalicious**, **Micanots**, **Rubberroom** and **Scienc Of Life**, has announced the completion of an exclusive U.S. retail distribution deal with **Caroline Distribution**. Props to **Fiona B.** who's makin' this happen! You can shout out to her at (212) 539-4554... Look out for: **Rowdy Rahz** (WB), **Warren G** (Restless), **Self Scientific f/Krondon** (Big City), **Spooks**, **KuruPT** (Antra/Artemis) and get ready for **Gang Starr's** "Piecemaker" off of **Tony Touch's** new album, featuring a phat and all that b-side called "Diaz Brothers" with **Doo Wop!** (Tommy Boy)... My show "TPLN Rap Attack Flashback" on www.TPLN.net returns with all new shows this Saturday night at 11p.m. (PST)... **CONFERENCE CALL PICKS:** 1. **Common** (MCA) 2. **Dilated Peoples** (ABB/Capitol) 3. **Reflection Eternal** (Rawkus) 4. **Spooks** (Antra/Artemis) 5. **Cocoa Brovas** (Duck Down) 6. **Outsidaz** (RN/WB) 7. **Temple Of Hip-Hop** (WB; conf. call debut) 8. **Brass Monk** (Brass Monk Report) 9. **Mass Influence** (Fat Beats) 10. **Rowdy Rahz** (WB; conf. call debut)... **SHOUT OUT TIZIME:** **Prince Ice & Ryan Reyes** at Restless, **Big Phil** at WB, **Fut**—running things at **Impact Record Pool**, **Mike Heat** at Interscope, **Wesley E** outta NC's **WQFS**, **Strong Islands' Wildman Steve**, **Drama** (my kung-fu flick buddy!) and **Arista's Kevin "Aktapuss" Cooper**... **KUNG-FU FLICK OF THE WEEK:** **Phillip Kao** in "Goose Boxer," **Brooklyn Zoo Collection**... 📺

TOP FIVE MOST ADDED

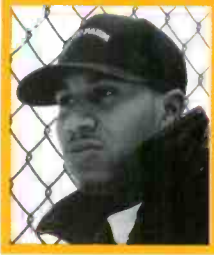
Artist	Title	Label
COMMON	<i>6th Sense</i>	MCA
MOST WANTED	<i>Suckas</i>	Atlantic
SPOOKS	<i>Things I See</i>	Artemis/Antra
US	<i>We're #1</i>	Jambetta
REFLECTION ETERNAL	<i>Express</i>	Rawkus
LOX	<i>Ryde Or Die</i>	RR/Interscope

TOP FIVE MIX TAPE SONGS

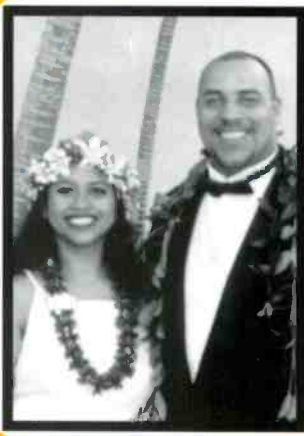
Artist	Title	Label
KARDINAL OFFISHALL	<i>Husslin'</i>	Figure IV
PHAROAEH MONCH	<i>Livin' It Up</i>	Priority
RAH DIGGA	<i>The Imperial</i>	Elektra/EEG
VARIOUS ARTISTS	<i>Hurricane</i>	MCA
COMMON	<i>6th Sense</i>	MCA

Rap Attack

MAKIN' IT HAPPEN



Rick Betemit's love for hip-hop started in 1983, around the time the movie "Beat Street" came out. The movie, as well as the song, inspired Rick to start break-dancing, but after **Kool G Rap** dropped "It's A Demo" and "Poison," Rick decided rapping was more for him. He wrote rhymes and made songs all the way through high school, but found that rhyming wasn't enough. He wanted to learn more. In the fall of '97, Rick enrolled in the Institute Of Audio Research where he learned about sound recording and the logistics of the music business. After graduating, Rick landed an internship at **MCA Records** performing numerous jobs under **Charles Dixon**. Shortly after learning the tricks of the trade from Charles, Rick acquired a job doing client services at **Sony Studios** where he learned how to deal with artists and their labels. In 1998, Rick was referred by a friend to **Atlantic Records** where he took on the job of Rap Promotions Assistant. One year later he was promoted to Rap Manager. Besides rapping, Rick also enjoys shopping for sneakers and watching wrestling and basketball. "My role model is my aunt. She is always supportive and always believes in me." To get in touch with Rick Betemit call 212-707-2947. SHOUTS: "Crystal Issacs, Samira Hall, Dwight Willacy, Sydney Margetonn, Ronnie Johnson..."



HAWAII 5-OH NO! Tying the knot on December 20, 1999, were newlyweds **Evelyn and Tom Craven** from Bellingham, WA's **KCWU**. Rumor has it that the legendary MC **Don Ho** was in the house spittin' lyrics to his classic joints "Tiny Bubbles" and "Pearl Shells." Tom was also on the wheels cuttin' it up after a few too many bubbles!



THE WAKE UP SHOW? Sorry wrong show. We caught **Good-Vibe** recording artist **Spontaneous** vibing to DJ Creativity's beats while in the studio. In the meantime, any DJs suffering from a sleeping disorder can contact Creativity for an advance exclusive of his "Best Of Cre Remixes!"

TALES FROM THE TAPE DECKS

BY NASTY-NES & DJ CREATIVITY

DJ KEMO'S TOP 5

- | | | |
|------------------------------|-------------------|--------------------|
| 1. KARDINAL OFFISHALL | <i>Mic Thugs</i> | Figure IV |
| 2. CHECKMATE | <i>Longshot</i> | Double Up |
| 3. RAH DIGGA | <i>Imperial</i> | Elektra/EEG |
| 4. N.W.A. | <i>Chin Check</i> | Priority |
| 5. COMMON | <i>6th Sense</i> | MCA |

Comin' outta the "Dirty South," **DJ Eddie Two Tables** and **The A.I.M. Unit** introduce their newest mix tape, "Underground SHIT Vol.3"



This 90-minute cassette is jam-packed full of blazin' underground joints and pure unadulterated skills. Songs like **Zion I's** "Critical," **Big L's** "The Heist" and **Kardinal Offishall's** "Mic Thugs" are a few worth mentioning. "Underground SHIT Vol.3" is extremely well put together with nothing but clean mixes and bangin' cuts. Be sure to check this one out. For more underground shit contact (225) 334-1311. This week's SHOUT OUTS: **Cory Hill, Tony Toca, Intel, Immortal Fader Fyters, Lee L'heureux,**

Joey Slick, Wildman, Vishnu and G Force. Attention DJs! Want your mix tape in "Tales"? Send your tapes to **HITS Magazine** at 14958 Ventura Blvd., Sherman Oaks, CA 91403 Attn: **Nasty Nes and Creativity.** (Please include two tapes.)

PICK HIT OF THE WEEK

DJ KAZZEO, KHDC/SALINAS, CA
ROWDY RAHZ "NEV-AH" WB

UNDERGROUND

#	ARTIST	TITLE	LABEL
1.	MASS INFLUENCE	<i>Analyze</i>	FAT BEATS 718-694-9335
2.	GROUCH	<i>Simple Man</i>	G&E 707-316-1625
3.	COCOA BROVAS	<i>Super Brooklyn</i>	DUCK DOWN 818-991-5565
4.	BIG U THE EXQUIZITE	<i>Ballistics</i>	N/A 212-294-2900
5.	SPOOKS	<i>Things I've Seen</i>	ANTRA/ARTEMIS 215-732-1300
6.	MASTA ACE	<i>N.F.L.</i>	REPLAY 212-294-2900
7.	BRASS MONK	<i>One2</i>	BRASS MUSIC 416-281-5411
8.	RAPPIN' 4-TAY	<i>Do You Wanna Ride</i>	CELEB ENT. 800-316-0785
9.	RASCALZ	<i>High Noon</i>	FIGURE IV 718-694-9335
10.	NINO B & JAY VEE	<i>County Jail</i>	CELEB ENT. 800-316-0785



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Every decade has its own star.

The 60s had Stevie Wonder.
The 70s had The Jackson Five.
The 80s had New Edition.
The 90s had TLC.

And this decade belongs to

SAMMIE

"I Like It"
**The fastest selling
single in America!**

From the album:
From The Bottom To The Top

900 Spins
Approaching 7 Million In Audience

New This Week At:
WEDR WEAS WBLX

Catch Sammie on Nickelodeon's
"All That," BET's "Teen Summit"
and "Soul Train!"

See Sammie live!
Coming soon to a city near you.

Log on to hollywoodandvine.com
to see Sammie's new video!



#263

Produced by Dallas Austin for OARP
Management: Joyce Irby, Duke Durr



www.FreeWorldEnt.com
www.4sammie.com
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Jamz

**Queen Latifah Has A Talk Show...
And, Surprise! It Got Renewed.**



**Just Getting
Ready For Another
Day Of Fun Filled
Frolic At HITS.**

Hey, Why Are Britney Spears' Breasts So Big?

JUICE!

We say goodbye to KACE-FM Los Angeles, which was recently purchased by Hispanic Broadcasting. The station programmed R&B Oldies with a fervor that reflected a true love of this rich format. But slipping ratings and the sale pointed to certain change. KACE, which may change its call letters, flipped to a Spanish format on 2/1, but won't re-broadcast until the end of the month. PD Kevin "Peggy" Fleming and his staff, including legends Gillian "Island" and JJ "Dynamite!" Johnson, are to be commended for keeping the R&B/Soul torch burning... Congrats to Tom "Ode To" Joyner, who was recently elected to the National Advertisers Bureau's Hall of Fame. Joyner will be inducted during the NAB's spring conference in Las Vegas on 4/11... AMFM ups Jerry "You've Got A" Frentress, former Director of Sales, New Orleans cluster, to VP/GM, replacing Gary "San Antonio" Spurgeon. One of the stations Frentress will oversee is KMJJ-FM Shreveport... Radio Group seeks aggressive, sales-oriented GM for its Palm Springs seven-station cluster. Send resume to Bruce "Has A Huge" Johnson, Morris Communications Corp., Radio Division, P.O. Box 1626, Palm Springs, CA 92263... WDAS-FM Philadelphia PD Joe "Hey Mr." Tamburro adds OM duties... KCMG-FM Los Angeles seeks a part-time engineering assistant for regular studio maintenance, remote broadcast planning and setup. Fax resume to Barry "Er Reef" Thomas, Technical Director, (323) 651-1448... Citadel Communications flips smooth jazz KCYI-FM Oklahoma City to hip-hop/urban, with PD Steve "Please Speak" English remaining at his post... Radio One has begun syndication of the Les "You Know, The Better" Brown morning show. The show is now heard on WMMJ-FM Washington, DC and WAMJ-FM Atlanta... Although ERMIS has bid on several Clear Channel markets, the company is still being blocked from purchasing KKBT-FM Los Angeles. Sources say Clear Channel, which wants to prevent market competition, hopes to sell the station to the combo of Radio One and BET... K-Ci & JoJo, Gin-



Quincy Jones: Here's News, He's Getting Yet ANOTHER Award!

uwine, Ideal and Donell Jones kick off a series of concert tour dates, beginning with a 2/3 show in Houston... Quincy Jones will receive the World Economic Forum's Crystal Award for his work at promoting global unity through cultural diversity. The legendary producer will be spotlighted on VH1's "Behind The Music" on 2/6... Virgin Records Urban Music and Imhotech, Inc., creator of MusicTabs, have joined in a new Internet music promotion venture. The initiative enables program directors and music directors instant access to digital music and video clips, while allowing labels realtime feedback on their new products. For info, contact Jasmine "Tea" Vega at (310) 268-2748... Steve "Me Alone" McKeever, former GM at Motown Records, resurfaces with Hidden Beach Records, a joint venture with basketball legend Michael "The River" Jordan. First artist is Jill Scott, who wrote The Roots' "You Got Me" single last year... Congrats to super mogul Russell Simmons "Mattress" and wife Kimora on the 1/21 birth of Ming Lee Simmons... A start-up rock station in the Northeast seeks a GM. Candidate must be sales-driven with strong leadership and recruitment skills. Rush your resume package to Blind Bcx Ad "GM-25," P.O. Box 204, 3232 Cobb Parkway, Atlanta, GA 30339... Monster Media seeks PDs in the Rock, Alternative, CHR and News/Talk formats to run major market radio station Internet sites. Candidate should have some Internet experience or familiarity. Send resumes to Dave "Eddie" Kendrick, President, FTM Media, 303 N. Glenoaks, Ste. 900, Burbank, CA 91502... Radio Disney/Hibernia Communications seeks a GM for Radio Disney AM 1480 in Charlotte, NC. Candidate must have a strong sales background, non-traditional revenue experience and an entrepreneurial spirit. Fax resumes to (212) 486-9332... The "Queen Latifah Show" has been renewed despite rumors of its demise due to less than impressive ratings... Look for the return of Sade, who is in the studio putting the finishing touches on an as-yet-untitled album. Expect a June release...

Singled Out

The Top Thirty

Week Of February 4, 2000

2W	LW	TW	ARTIST	TITLE	LABEL
1	3	1	MISSY ELLIOTT	<i>Hot Boyz</i>	GoldMind/Elektra/EEG
2	2	2	DESTINY'S CHILD	<i>Say My Name</i>	Columbia/CRG
13	5	3	D'ANGELO	<i>Untitled</i>	Virgin
10	6	4	JOE	<i>I Wanna Know</i>	Jive
6	8	5	EVE	<i>Love Is Blind</i>	Ruff Ryders/Interscope
8	7	6	JAGGED EDGE	<i>He Can't Love You</i>	SoSo Def/Col/CRG
3	4	7	GINUWINE	<i>None Of Ur Friend's</i>	Epic/550 Music
4	1	8	MONTELL JORDAN	<i>Get It On Tonight</i>	Def Soul/IDJ
29	22	9	SISQO	<i>Thong Song</i>	Def Soul/IDJ
5	9	10	DONELL JONES	<i>U Know What's Up</i>	LaFace/Arista
9	11	11	BLAQUE	<i>Bring It All To Me</i>	Columbia/CRG
7	10	12	MARIAH CAREY	<i>Thank God I Found...</i>	Columbia/CRG
28	15	13	DR. DRE/EMINEM	<i>Forgot About Dre</i>	Interscope
11	12	14	SISQO	<i>Got To Get It</i>	Def Soul/IDJ
—	26	15	AALIYAH	<i>I Don't Wanna</i>	Priority
17	16	16	ANGIE STONE	<i>No More Rain</i>	Arista
22	21	17	J. SHIN	<i>One Night Stand</i>	Atlantic/Atl G
21	20	18	GINUWINE,RL,CASE,TYRESE	<i>The Best Man I...</i>	Columbia/CRG
14	14	19	JUVENILE	<i>U Understand</i>	Cash Money/Univ/UMG
16	17	20	Q-TIP	<i>Breathe And Stop</i>	Arista
12	13	21	MARY J. BLIGE	<i>Deep Inside</i>	MCA
19	19	22	JAY-Z	<i>Do It Again</i>	Roc-A-Fella/DJ/IDJ
—	27	23	HOT BOYS	<i>I Need A Hot Girl</i>	Cash Money/Univ/UMG
20	25	24	DMX	<i>What's My Name</i>	Def Jam/IDJ
18	18	25	LIL' WAYNE	<i>Tha Block Is Hot</i>	Universal/UMG
23	23	26	KELIS	<i>Caught Out There</i>	Virgin
—	30	27	DRAMA	<i>Left, Right, Left</i>	Atlantic/Atl G
DEBUT	28	28	2PAC	<i>Baby Don't Cry</i>	DR/Amaru/Interscope
DEBUT	29	29	IDEAL	<i>Creep Inn</i>	Virgin
DEBUT	30	30	SAMMIE	<i>I Like It</i>	Capitol

Based Primarily On Radio Airplay & Retail Sales

By Gary Jackson



D'Angelo:
Replaces Gary
Jackson As Office
Stud Muffin

The much-hyped Lucy Pearl project is wrapping up with rapper Q-Tip adding production touches on the last song. If you haven't felt the hype yet, the LP consists of Raphael Saadiq, Dawn Robinson and former A Tribe Called Quest member Ali Shaheed Muhammad. Look for a 5/16 album release, with a tour scheduled for this Spring... WPAL-FM Jae Jackson calls Destiny's Child's "Say My Name" (Columbia) "Unbelievable! Calls still pour in." J. Shin's "One Night Stand" (Atlantic) and Kelis' "Caught Out There" (Virgin) seem to be making some noise, as well as Ginuwine, RL, Tyrese & Case's "The Best Man I Can Be" (Columbia)... Master P as "Nino Brown," Silkk The Shocker as "Vito" and Mystikal as "G Money" make up Goodfellas. Their No Limit Records album will be in-stores 3/21. (Still waiting to see the day when Italian rappers use African-influenced names)... Tawala Sharp, AMD of KKBT-FM Los Angeles, sat down with us recently to talk music. He's digging Rah Digga's "Imperial" (Flipmode/Elektra): "After three to four listens, people are like zombies!" Sharp gushed over 702's "Gotta Leave," calling it, "Simply a SMASH!" He's also high on Jay-Z's "Anything" (Def Jam), LL Cool J's "Shut Em Down" (Atlantic) and Nas f/Ginuwine "You Owe Me" (Columbia)... No Surprise: D'Angelo's "Voodoo" album (Virgin) has shipped Gold, with over 800,000 units hitting retail last week. Any suprise it's #1 on our Active Albums charts? Feeding the frenzy were recent in-store appearances in frigid Brooklyn and Manhattan... Due to recent adds on BET, look for increased requests on the following: Master P, featuring Jermaine Dupri "Big Ballers" (No Limit), Group Home "The Legacy" (Replay), Chico DeBarge "Give You What You Want" remix (Motown) and Deadly Venoms "Venoms Everywhere" (Dreamworks)... Mariah Carey's "Rainbow" tour kicks off in Los Angeles on 2/6... Keep an eye out for N'Dambi, a sensual and very interesting vocalist who sang on Erykah Badu's first album. N'Dambi has taken the bold step of releasing her first solo album, "Little Girl Lost," independently with the aim of allowing her to grow at her own pace without being a slave to major label whims. We touted her early last year, and the momentum is building nicely. For more info, call Cheeky-i Productions at (972) 668-5894... Looking for producers? Check out Tim & Bob, who have been responsible for hits from Jon B ("They Don't Know"), Tamia ("So Into You"), and such artists as Sisqo, Tamar Braxton, II2, Destiny's Child, Boyz II Men, TLC, Monica and Deborah Cox. Tim said of their success, "We strive daily to follow in the footsteps of Jimmy Jam & Terry Lewis. We want to carry on the tradition of being an innovative writing/production team and, like Babyface, we want to have everything we touch turn PLATINUM!" They're certainly off to a great start...

E-mail: jamzhits@aol.com Fax: (818) 789-0526

"...tears on my pillow
pain in my heart...."

no love

(I'm Not Used To)

Kevon edmonds

Get ready for the emotion of NO LOVE (I'm Not Used To) to impact with your listeners - making Kevon Edmonds a core artist for years to come.

WNEZ	WFXE	KDKS
WBLS	WEUP	WIIZ
WRKS	WEDR	WMGL
WWIN	WQHT	WBAV
WOWI	WDLT	WQOK
WHUR	WZHT	WENZ
WGCI	KQXL	WZAK
WVAZ	KMJQ	WDTJ
WTLC	KJLH	WTLZ
KJMS	WQUE	

Impact Date Feb. 7
At Mainstream Radio!



Produced by Daryl Simmons for Silent Partner Productions, Inc.
Executive Producers: Kevon Edmonds, Babyface and Kevin Evans
A&R Direction: Kevon Edmonds, Babyface and Kevin Evans
Management: Randy Cohen for Edmonds Management Group



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Active Albums

The Top Thirty

Week Of February 4, 2000

2W	LW	TW	ARTIST	TITLE	LABEL
—	—	1	D'ANGELO	<i>Voodoo</i>	Virgin
2	1	2	DR. DRE	<i>Dr. Dre 2001</i>	Aftermath/Interscope
—	—	3	THE LOX	<i>We Are The Streets</i>	Ruff Ryders/Interscope
1	2	4	DMX	<i>...And Then There...</i>	Def Jam/IDJ
—	—	5	GUY	<i>Guy III</i>	MCA
6	5	6	SISQO	<i>Unleash The Dragon</i>	Def Soul/IDJ
3	4	7	JAY-Z	<i>Vol. 3...Life And...</i>	Roc-A-Fella/IDJ
—	3	8	JAGGED EDGE	<i>J.E. Heartbreak</i>	So So Def/Col/CRG
7	6	9	DESTINY'S CHILD	<i>The Writing's On...</i>	Columbia/CRG
4	7	10	2PAC F/ THE OUTLAWZ	<i>Still I Rise</i>	Interscope
8	8	11	SOUNDTRACK	<i>Next Friday</i>	Priority
15	14	12	EVE	<i>Ruff Ryders'...</i>	Ruff Ryders/Interscope
12	10	13	BRIAN MCKNIGHT	<i>Back At One</i>	Motown
13	11	14	JUVENILE	<i>400 Degreez</i>	Cash Money/Univ/UMG
—	—	15	THREE-6 MAFIA	<i>Hypnotize Camp Posse</i>	Hypnotize Minds/Loud
11	12	16	JUVENILE	<i>The G-Code</i>	Cash Money/Univ/UMG
24	15	17	MACY GRAY	<i>On How Life Is</i>	Epic
5	9	18	MARIAH CAREY	<i>Rainbow</i>	Columbia/CRG
16	17	19	COMPILATION	<i>Source Presents...</i>	UTV
14	16	20	NOTORIOUS B.I.G.	<i>Born Again</i>	Bad Boy/Arista
20	19	21	BLAQUE	<i>Blaque</i>	Trackmasters/Col/CRG
10	13	22	SOUNDTRACK	<i>Any Given Sunday</i>	Warner Sunset/Atl G
25	22	23	EMINEM	<i>The Slim Shady LP</i>	Aftermath/Interscope
19	20	24	ANGIE STONE	<i>Black Diamond</i>	Arista
17	21	25	LIL' WAYNE	<i>Tha Block Is Hot</i>	Cash Money/Univ/UMG
9	18	26	WILL SMITH	<i>Willennium</i>	Columbia/CRG
18	27	27	BEASTIE BOYS	<i>Anthology</i>	Grand Royal/Capitol
21	28	28	Q-TIP	<i>Amplified</i>	Arista
23	25	29	FUNKMASTER FLEX...	<i>The Tunnel</i>	Def Jam/IDJ
—	26	30	METHOD MAN & REDMAN	<i>Blackout!</i>	Def Jam/IDJ

Based Primarily On Retail Sales

Now Ya Know



Al Jarreau
"Tomorrow Today"
GRP

Al Jarreau is one of the true vocal icons of this generation. His live shows are so energy-charged with bold vocal explorations and sweetly memorable pop melodies that they are not to be missed. But Jarreau has been invisible on the recorded front for six years. (Hello, D'Angelo!) As with D'Angelo, the time Jarreau spent sculpting his brilliant comeback made the wait worthwhile. Faves include the vibrant, salsa-laced title cut, as well as "Something That You Said," a lyrical treatment based on Weather Report's "A Remark That You Made." Check the Andrea Martin-scripted "Last Night," a tune that will bridge generations with its bouncy rhythms and silky background vocals. Vanessa Williams joins Jarreau on "God's Gift To The World," an inspiring and soaring cut that is projected to receive a major push via video and special television appearances. Quiet Storm and Urban Adult formats will appreciate "Last Night" and "Just To Be Loved," where Jarreau warms his vocals to a soft, smoldering level. The album closes with an a cappella riff called "Puddit," a take off of The Crusaders' "Put It Where You Want It." The genius of this song is Jarreau in the studio alone, hand-clapping and improvising the words, joyous in the knowledge that, despite everything, he can make music all by his lonesome self. And isn't that what music should be: A pure celebration. (Gary Jackson)



Guy
"Guy III"
MCA

As originators of "New Jack Swing," Teddy Riley, Aaron Hall and Damion Hall's musical experiment turned into a sound that captured the spirit of listeners everywhere. Using heaps of the era's popular disco-edged beats and melding them with a soulful sensibility, Guy spearheaded a movement towards a more R&B-oriented sound that maintained a club appeal. After branching off to work on separate projects, the group has reconfigured and released an album that incorporates their old-school qualities with new-school allure. The funk-fused tracks "We're Comin'," "Teddy's Jam III" and "Do It" are fine showcases of their trademark vocals, which take their cues from crooners of the past. Tunes like the dramatic "Why You Wanna Keep Me From My Baby," "Rescue Me," and the aurally pleasing "Not A Day" are standouts as well, along with tracks like "Spend Time," which borrows from the hit "New York, New York," and "Don't U Miss Me" which has a grounded salsa influence. If you're looking for something buoyant and positive, check out the two songs "Fly Away" and "Someday," the latter of which is reminiscent of their classic hit "Let's Chill." A decade later, Guy proves they're capable of creating a more contemporary sound, without losing the foundations that initially earned them their place in music history. Where groups from the same era attempted a comeback and failed miserably, Guy remains at the forefront of success stories. (Therese Quiambao)

For **MINT CONDITION**, LIFE'S AQUARIUM just keeps growing...



MINT CONDITION

Is This Pain Our Pleasure

The new single from **LIFE'S AQUARIUM** and the follow-up to their smash hit IF YOU LOVE ME

IT FEELS LIKE PLEASURE!!!

WBLK
WILD
WNEZ
WCDX
WOWI
WIBB
WFXE
WEAS
WTMP

WEUP
WJJN
WHBX
WJTT
WHNR
KBCE
KDKS
WJMZ
WEMX

WJMI
KJMM
KVSP
WQUE
WESE
WACR
WJZD
KRRQ
KIIZ

KTCX
WHRK
KIPR
WKGN
WQOK
WWDN
WFXA
WBAV
WDAI

WJLB
WDTJ
WKKV
WDZZ
WNOV
WQHH
WTLZ
WKPO
WAMO

WZAK
WIZF
WCKX
WROU
WGZB
WJKS
KJMS
WTMG



TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S
FROM THE NATION'S LEADING RECORD MERCHANDISERS

WINNERS



MOST #1's

1. D'ANGELO
2. SANTANA
3. DR. DRE

MOST TOP 5's

1. D'ANGELO
2. SANTANA
3. DR. DRE

MOST TOP 10's

1. SANTANA
2. D'ANGELO
3. DR. DRE



KEVIN MILLIGAN
545 Retail Stores
(Torrance)

WHEREHOUSE MUSIC

1. D'ANGELO
2. DR. DRE
3. SANTANA
4. THE LOX
5. GUY
6. DMX
7. NEXT FRIDAY (ST)
8. JAGGED EDGE
9. CHRISTINA AGUILERA
10. EIFFEL 65



JOHN MICHAEL
351 Retail Stores
(Eden Prairie, MN)

BEST BUY

1. D'ANGELO
2. DR. DRE
3. SANTANA
4. LOX
5. CELINE DION
6. DMX
7. EIFFEL 65
8. CHRISTINA AGUILERA
9. GUY
10. KID ROCK



DAVE WATLAND
1,800 Wal-Mart
Locations
(Amarillo)

ANDERSON MERCHANDISERS

1. CHRISTINA AGUILERA
2. CELINE DION
3. MARIAH CAREY (VALENTINES)
4. BACKSTREET BOYS
5. SANTANA
6. EIFFEL 65
7. BRITNEY SPEARS
8. DIXIE CHICKS
9. NOW COMPILATION #3
10. SHANIA TWAIN



DICK ODETTE
927 Retail Stores
(Minnetonka, MN)

SAM GOODY

1. D'ANGELO
2. DR. DRE
3. THE LOX
4. SANTANA
5. DMX
6. CELINE DION
7. EIFFEL 65
8. CHRISTINA AGUILERA
9. DESTINY'S CHILD
10. SISQO



MIKE FULLER
150 Retail Stores
(Amarillo)

HASTINGS

1. SANTANA
2. DR. DRE
3. D'ANGELO
4. KID ROCK
5. EIFFEL 65
6. DIXIE CHICKS
7. CREED
8. DMX
9. 2PAC+OUTLAWZ
10. SCREAM 3 (ST)



KEN FELDMAN
18 Retail Stores
(NYC)

HMV

1. D'ANGELO
2. THE LOX
3. SANTANA
4. MACY GRAY
5. CELINE DION
6. AIMEE MANN
7. ENIGMA
8. SISQO
9. DR. DRE
10. GUY



TONY BAZEMORE
5,000 Accounts
(Coral Springs, FL)

ALLIANCE

1. SANTANA
2. D'ANGELO
3. THE LOX
4. NOW COMPILATION #3
5. DR. DRE
6. CHRISTINA AGUILERA
7. MACY GRAY
8. MAGNOLIA (ST)
9. LOU BEGA
10. EIFFEL 65



SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. THE LOX
2. D'ANGELO
3. DR. DRE
4. GUY
5. DMX
6. SANTANA
7. SISQO
8. MACY GRAY
9. JAGGED EDGE
10. FIONA APPLE



RON PHILLIPS
10,000 Accounts
(Woodland)

VALLEY MEDIA

1. D'ANGELO
2. THE LOX
3. SANTANA
4. GUY
5. AIMEE MANN
6. DR. DRE
7. SCREAM 3 (ST)
8. THREE SIX MAFIA
9. MACY GRAY
10. WARREN ZEVON

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS



GEORGE MEYER
39 Retail Stores
(New York)

WIZ

1. D'ANGELO
2. THE LOX
3. GUY
4. SISQO
5. SANTANA
6. JAGGED EDGE
7. JAY-Z
8. CELINE DION
9. DMX
10. CHRISTINA AGUILERA



JOHN GRANDONI
185 Retail Stores
(Pittsburgh)

NATIONAL RECORD MART

1. D'ANGELO
2. DR. DRE
3. THE LOX
4. EIFFEL 65
5. DMX
6. SANTANA
7. CHRISTINA AGUILERA
8. CELINE DION
9. KID ROCK
10. JAY-Z



BRANT BERRY
132 Retail Stores
(Portland)

FRED MEYER

1. SANTANA
2. CELINE DION
3. NOW COMPILATION #3
4. EIFFEL 65
5. DR. DRE
6. SAVAGE GARDEN
7. CHRISTINA AGUILERA
8. DIXIE CHICKS
9. DMX
10. TOTALLY HITS (VAR)



AMY BANNING
7 Stores
(Grand Rapids)

BELIEVE IN MUSIC

1. JAGGED EDGE
2. D'ANGELO
3. DR. DRE
4. LOX
5. DMX
6. GUY
7. NEXT FRIDAY (ST)
8. 2PAC+OUTLAWZ
9. SANTANA
10. JAY-Z



TONY ROSS
1500 Accounts
(Nashville)

CENTRAL SOUTH

1. DR. DRE
2. D'ANGELO
3. JAGGED EDGE
4. SANTANA
5. THREE SIX MAFIA
6. KID ROCK
7. DMX
8. EIFFEL 65
9. NEXT FRIDAY (ST)
10. DAVE HOLLISTER



TODD HUPE
4 Retail Stores
(Chicago)

CROW'S NEST

1. D'ANGELO
2. THE LOX
3. JAGGED EDGE
4. GUY
5. SANTANA
6. ANGIE STONE
7. JAY-Z
8. DR. DRE
9. DMX
10. MARY J. BLIGE



DAVID LANG
10 Retail Stores
(South Plainfield, NJ)

COMPACT DISC WORLD

1. THE LOX
2. D'ANGELO
3. SANTANA
4. SOPRANOS (ST)
5. GUY
6. SISQO
7. DR. DRE
8. SCREAM 3 (ST)
9. ENIGMA
10. MACY GRAY



BOB SAY
7 Stores
(Los Angeles)

MOBY DISC

1. D'ANGELO
2. AIMEE MANN
3. SANTANA
4. MACY GRAY
5. MOBY
6. DR. DRE
7. FIONA APPLE
8. RED HOT CHILI PEPPERS
9. BECK
10. BOB MARLEY



STEVE BICKSLER
8 Retail Stores
(Los Angeles)

PENNY LANE

1. D'ANGELO
2. AIMEE MANN
3. MOBY
4. MACY GRAY
5. PROJECT PAT
6. SANTANA
7. VISIONAIRES
8. MOS DEF
9. DR. DRE
10. KURUPT



ROSS HEWSON
8 Retail Stores
(Baltimore)

RECORD & TAPE TRADER

1. D'ANGELO
2. MARK KIRK & LOPEZ
3. DR. DRE
4. THE LOX
5. DMX
6. SCREAM 3 (ST)
7. SANTANA
8. RED HOT CHILI PEPPERS
9. SISQO
10. THIRD EYE BLIND



PAUL BROCKMAN
900 Accounts
(Houston)

S.W. WHOLESALE

1. D'ANGELO
2. TWISTA (VAR)
3. DR. DRE
4. THE LOX
5. GUY
6. MR. POOKIE
7. JAGGED EDGE
8. DMX
9. LONESTAR
10. MISTA MADD



NATALIE WERLIN
19 Retail Stores
(Boston)

NEWBURY COMICS

1. DR. DRE
2. D'ANGELO
3. MACY GRAY
4. THE LOX
5. SCREAM 3 (ST)
6. EIFFEL 65
7. SANTANA
8. KID ROCK
9. DMX
10. MAGNOLIA (ST)

BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

INDEPENDENT REC
JUDY NEGLEY / COL SPRINGS
D'Angelo
Lox
Guy
Three 6 Mafia Presents... (Var)

LAST UNICORN
JASON CLIFFORD / WASHINGTON MILLS
Lox
D'Angelo
Stroke 9
Staind
Scream 3 (ST)
Derranged
Guy

LAST UNICORN
THOM WALKER / NEW HARTFORD
Lox
Staind
D'Angelo
Lit
System Of A Down
Enigma

LOU'S RECORDS
TONY VICK / ENCINITAS
Modest Mouse
Magnolia (ST)
The Clash
Moby
Counting Crows

MOBY DISC
BOB SAY / LOS ANGELES
D'Angelo
Moby
Enigma
Magnolia (ST)
Modest Mouse

MUSIC MILLENIUM
MIKE WHITE / PORTLAND
D'Angelo
Moby
Warren Zevon
Shelby Lynne
Vertical Horizon
Guy

MUSIC NET
CHUCK SHOUP / ST. LOUIS
D'Angelo
Scream 3 (ST)
Hypnotic Camp Posse
Lox

NATIONAL RECORD MART
DOUG SMITH / PITTSBURGH
D'Angelo
Lox
Guy
Scream 3 (ST)
Three 6 Mafia Presents... (Var)
Snapcase
Vertical Horizon

NEWBURY COMICS
HAROLD LEPIDUS / BOSTON
D'Angelo
Lox
Scream 3 (ST)
Kid Rock
Guy
Vertical Horizon

OLSSONS BOOKS & RECORDS
JON BASS / WASHINGTON DC
D'Angelo
Shelby Lynne
Magnolia (ST)
Enigma
Third Eye Blind
Sweet & Lowdown (ST)
Moby

PEACHES
OTT WHITE / MIAMI
D'Angelo
Lox
Guy
Three 6 Mafia Presents... (Var)
Lonestar
Scream 3 (ST)

PENNY LANE
STEVE BICKSLER / LA
D'Angelo
Magnolia (ST)
Moby

PLAN 9
CLAY ROBERTSON / RICHMOND
D'Angelo
Guy
Lox
Moby
Rage Against The Machine

RECORD & TAPE TRADER
ROSS HEWSON / BALTIMORE
D'Angelo
Lox
Scream 3 (ST)
Kittie
Vertical Horizon
Staind
Stroke 9

RECORD ARCHIVES
ALAYNA HILL / ROCHESTER
Lox
D'Angelo
Guy
System Of A Down
Vertical Horizon

RECORD EXCHANGE
DAVE DOYLE / GREENSBORO
D'Angelo
Lox
Guy
Scream 3 (ST)
Moby

ROLLING STONES
IRENA SROMEK / CHICAGO
Sopranos (ST)
Eiffel 65
Stroke 9
The Clash
Warren Zevon
D'Angelo
Kittie

SOUTHWEST
PAIGE MANN / HOUSTON
D'Angelo
Lox
Guy
Scream 3 (ST)
Jagged Edge

STREETSIDE
NEIL LANDOW / ST. LOUIS
D'Angelo
Three 6 Mafia Presents... (Var)
Lox
Guy
Jagged Edge

THE WIZ
GEORGE MEYER / NEW YORK
D'Angelo
Lox
Guy
Angie Stone
Macy Gray
Scream 3 (ST)

TOWER
BOB WALSH / BOSTON
D'Angelo
Lox
Guy
Kittie
Moby

TOWER
MARC ANTHONY / CHICAGO
D'Angelo
Magnolia (ST)
Guy
Vertical Horizon
Femi Kuti
Shelby Lynne

TOWER
MARISA SULLIVAN / SAN DIEGO
D'Angelo
Enigma
Moby
Guy
Incubus
Scream 3 (ST)

TOWER-WOW
JOHN MONTES / LAS VEGAS
D'Angelo
Macy Gray
Lox
Three 6 Mafia Presents... (Var)
Guy

TRANSWORLD
VINNIE BIRBIGLIA / ALBANY
D'Angelo
Lox
Three 6 Mafia Presents... (Var)
Scream 3 (ST)
Guy

UNIVERSAL O-S
SAM CASS / PHILADELPHIA
Lox
D'Angelo
Guy
Scream 3 (ST)
Kittie

VALLEY RECORDS
RON PHILLIPS / WOODLAND
D'Angelo
Lox
Guy
Scream 3 (ST)
Three 6 Mafia Presents... (Var)
Shelby Lynne

WHEREHOUSE
BOB BELL / TORRANCE
D'Angelo
Lox
Guy
Three 6 Mafia Presents... (Var)
Scream 3 (ST)
Warren Zevon



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | |
|--|--|
| <p>1 KID ROCK Only God Knows... (Lava/Atl/Atl G)</p> <p>2 LENNY KRAVITZ I Belong To You (Virgin)</p> <p>3 RICKY MARTIN Private Emotion (C2/CRG)</p> <p>4 FAITH HILL Breathe (WB)</p> <p>5 MADONNA American Pie (Maverick/WB)</p> | <p>6 A3 Woke Up This... (C2/SMS)</p> <p>7 TRACY CHAPMAN Telling Stories (Elektra/EEG)</p> <p>8 JENNIFER LOPEZ Feelin' So Good (Epic/WORK)</p> <p>9 SONIQUE It Feels So Good (FC/Repub/Univ/UMG)</p> <p>10 MACY GRAY I Try (C Slate/Epic)</p> |
|--|--|

KOZMAN
KALC/DENVER
Madonna/L Kravitz

SHARK
KMXB/LAS VEGAS
Oasis/Bush/L Naess/F Hill

DINO
WXPT/MINNEAPOLIS
A3/K Rock/T Chapman/Oasis

MD THROB
WXYV/BALTIMORE
Aaliyah

JASON ADDAMS
WHZZ/LANSING
REM/M Town/Stroke 9/F Hill

RONNIE ALEXANDER
WKZL/GREENSBORO, NC
M Jordan/A3/B Gang

JIM ALLEN
KRSK/PORTLAND
T Bachman

MATTHEW ALLEN
WQSM/FAYETTEVILLE
Filter/TE Blind/F Hill/M Etheridge

JOE ARNOLD
WJET/ERIE
L Kravitz/T McLean

TOMMY AUSTIN
KKRZ/PORTLAND
B Gang/M Jordan

WALLY B
WWXM/MYRTLE BEACH
TE Blind/E McCain/Steps/Sasha

BEAU BENNETT
KCIX/BOISE
Sasha/N Doubt/T Chapman/Oasis

RIC BLADE
WDBR/SPRINGFIELD
K Rock/R Martin

FRANKIE BLUE
WKTU/NEW YORK
M Jordan/R Martin

JT BOSCH
WRHT/GREENVILLE
R Martin/L Kravitz/F Hill

LORI BRADLEY
KHMV/HOUSTON
M Gray/Lonestar/Eurythmics/MW Smith

ADAM BURNES
KSLY/SAN LUIS OBISPO
L Kravitz/M Gray/B Gang

DAVID BURNS
WIXX/GREENBAY
A3/Sasha/L Kravitz

GREG CARPENTER
WWMX/BALTIMORE
S Mouth/T Turner/TE Blind

SCOTT CHASE
WSSR/TAMPA
Train/Wood/A3/K Rock

TRACY CLOHERTY
HOT97/NEW YORK
DMX/LV

JOEY COMBS
KHTT/TULSA
IMX/Madonna

ADAM COOK
XL106.7/ORLANDO
Madonna/D Child/M Gray

BARBARA CORBETT
WDAQ/DANBURY
F Hill/BN Ladies/M Gray

WAYNE COY
KQKQ/OMAHA
K Rock/B Gang/F Hill

JEFF CUSHMAN
WKSJ/GREENSBORO
L Kravitz/S Ray

BOBBY D
WRFY/READING
J Riddle/R Martin/N Doubt

VINCE D'AMBROSIA
WLAN/LANCASTER, PA
B Gang/T Bachman/A3

BOB DAVIS
CONSULTANT/CHICAGO
L Kravitz/Madonna

DAVE DECKER
WZPL/INDIANAPOLIS
L Kravitz/M Gray



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

MIKE MULLANEY
WBMX/BOSTON
L Kravitz/M Yes

CHASE MURPHY
WSSX/CHARLESTON
B Gang/K Rock/J Lopez

COURTNEY NELSON
KSII/EL PASO
REM/M Etheridge

SIMON NIGHTS
KTOZ/SPRINGFIELD
Train/Bush/Cure/A3

NIKKI NITE
WFBC/GREENVILLE
D Child/F Hill/Santana

JOHN O'DEA
WNNK/HARRISBURG
F Hill/STops/K Lee

MIKE O'DONNELL
WRZE/CAPE COD
M Elliott/J Lopez

NORM ON THE BARSTOOL
98PXY/ROCHESTER
B Gang/M Anthony/Westlife

JERRY PADDEN
WKRZ/WILKES-BARRE
L Kravitz/F Hill

KEVIN PALANA
WQGN/NEW LONDON
L Kravitz/R Martin/Sasha

GENO PEARSON
WKSI/GREENSBORO
F Hill/Bush/K Rock/Lonestar

JEFF POHJOLA
KEYW/TRI CITIES, WA
BN Ladies/B Boys/V Horizon/S Ray

TOM POLEMAN
Z100/NEW YORK
TLC/R Martin

CHRIS PUORRO
WPST/PHILADELPHIA
K Rock/Sonique/V Horizon

RONNIE RAMIREZ
KHTT/TULSA
Sonique/IMX/Madonna/L Kravitz

RENEE REED
WOST/FT. MEYERS
B Meyers/T Chapman/M Etheridge

JOHN REYNOLDS
WNKS/CHARLOTTE
T Braxton/Madonna/K Rock

JJ RICE
WBLI/LONG ISLAND
M Anthony/D Child/Madonna

JIM RONDEAU
KRUZ/SANTA BARBARA
T Chapman/Lonestar/K Rock

STEW SCHANTZ
WSKS/UTICA
R Martin/L Kravitz

MIKE SCOTT
KCDU/SALINAS
Wood/T Bachman/Eurhythmic

SCOTT SHARP
WGTZ/DAYTON
J Lopez/L Kravitz/R Martin

NEAL SHARP
WLNK/CHARLOTTE
Madonna/S Ray

BRETT SHARP
WVSR/CHARLESTON
J Lopez/A3

RICK SPARKS
KMXS/ANCHORAGE
M Gray/A3

AARON STEELE
KBEE/SALT LAKE CITY
T Chapman/K Rock/J Lang

SCOOTER STEVENS
KZMG/BOISE
Monica/K Rock/Sasha

NIKKI STEWART
WBAM/MONTGOMERY
BB & Candle/Cure/A3

JULIE STOEKEL
KLLC/SAN FRANCISCO
M Gray/A Mann/Moby/M Yes

MARC SUMMERS
KZZP/PHOENIX
M Anthony

SCOTT SUMMERS
WNOK/COLUMBIA
Madonna/R Martin/Joee

DAVE SWAN
KSRZ/OMAHA
F Hill/M Etheridge/T Chapman

MICHAEL T
WDBR/SPRINGFIELD
R Martin/J Lopez

DEVON THORNTON
WPTE/NORFOLK
T Chapman/A Mann/BF Five/L Naess

TONY TRAVATTO
WFAT/KALAMAZOO
V Horizon/Filter/TE Blind

EJ TYLER
KMHX/SANTA ROSA
K Rock/TE Blind/M Etheridge

SALLY V
WYCR/YORK
K Rock/Sonique/E McCain

GABRIELLE VAUGHN
WPST/TRENTON
K Rock/Sonique/V Horizon

TONY WAITEKUS
WHTS/DAVENPORT
C Kings/B Harper/Westlife

JORDAN WALSH
WLDI/W PALM BEACH
Madonna/R Martin

BRUCE WAYNE
WMC/MEMPHIS
B Boys/E McCain/T Chapman

ROB WEAVER
WKPK/NORTHWEST, MI
Sasha/Madonna/B Gaylor/F Hill

RANDY WILLIAMS
KRQ/TUCSON
Tamar/Monica

DANNY WRIGHT
WIFC/WAUSAU
F Hill/Sasha

MIKE YEAGER
KFSR/FRESNO
L Kravitz/K Rock/F Hill

HITS

RERAP

BY MARK PEARSON

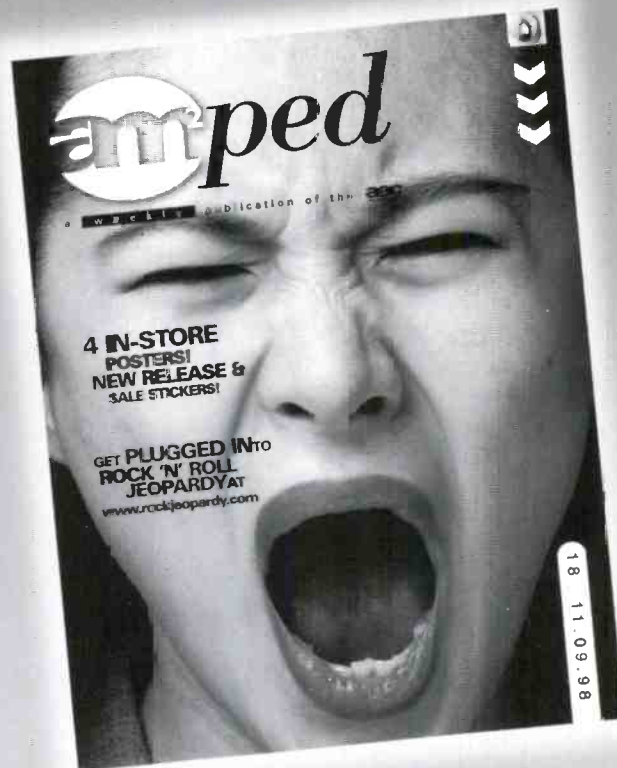
One Sony insider, on hearing that NARM had brought suit against one of its biggest members (see p. 16), used the term "flabbergasted." Just when you thought that it might be business as usual at this year's NARM confab, the association is making headlines across the nation. Is the timing just coincidental? "We took our time with the decision, and were trying to get this done before the end of last year," says NARM Prexy Pam Horovitz. "But with DVD Audio and digital downloading becoming a reality, now is the time to get the ground rules resolved. It just didn't make sense to wait until after the convention." Why Sony? All of the Big Five have hyperlinks on at least some of their product. "We looked at all of the companies, but Sony's combination of practices [Columbia House/CDNow] cause the most concern." NARM has never brought suit against anyone before. Why now? Horovitz said that addressing the topic during any seminar with all parties involved (i.e.

competing retailers and suppliers in the same room) was fraught with legal problems and really not an option. Her hope is to put this in the hands of the lawyers so "we can stay focused on the business of selling music. Either we get a permanent injunction and everyone has to abide by it [NARM is not looking for any punitive damages] or we don't get one and we'll stop whining." Although NARM was not obligated to take a formal vote of its retail membership to pursue a lawsuit on their behalf, Horovitz believes they have "a very good sense of the membership's wants," and have not received a single dissenting call on the matter... When Alliance Entertainment Corp. decided to discontinue the e-zine division of its All Music/Movies Guide (AMG), some construed the info to mean that AEC had "pulled the plug" on the entire operation. Fat chance. E-commerce companies' ability to tap into the deep database of AMG has been one of the big (if not the biggest) reasons Alliance has been able to so successfully ramp up its Internet fulfillment business. The fact is, the e-zine side of AMG accounted for less than 1% of the total operation. Some of the confusion might have come from word that AMG President Michael Erlewine was leaving to take an EVP post at AEC corporate. Also, the layoffs of the e-zine staff caught some reporters' eyes. But our sources tell us AMG vet Vladimir Bogdonov will take over as President, and AMG will remain a centerpiece of AEC's Net strategy... Jim Kelly, ex-Red Ant VP Sales/Mktg., heads east to take the Sales helm at V2 Records.

NARM GETS ARMED

PAM HOROVITZ: *Trying on a new suit against Sony.*

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MP3 Most Powerful Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
—	—	1	D'ANGELO	UNTITLED (HOW DOES.)	Cheeba/Virgin N/A	Killer video, all channels, Top 40, X-over, hot 1st wk sales
1	1	2	EIFFEL 65	BLUE (DA BA DEE)	Repub/Univ/UMG N/A	MTV, BOX, Big requests, smash LP, lots of Top 40 air
25	10	3	DR. DRE	FORGOT ABOUT DRE	After/Interscope N/A	MTV, BOX, BET, giant LP sales, featuring Eminem, X-over air
3	3	4	CHRISTINA AGUILERA	WHAT A GIRL WANTS	RCA 65960	#1MTV, #1 VH1, BOX, requests, huge LP, hot selling single
5	4	5	DMX	WHAT'S MY NAME	R Ryders/Def Jam/IDJ N/A	LP remains strong, MTV, BOX, BET, Rap air
2	2	6	CELINE DION	THAT'S THE WAY IT IS	Epic/550 Music N/A	Multi-Platinum LP, Top 40 air, requests, MTV, VH1
8	5	7	BACKSTREET BOYS	SHOW ME THE MEANING	Jive N/A	Hot video, smash Top 40, requests, 9x Platinum LP
11	9	8	SISQO	GOT TO GET IT	Dragon/DS/IDJ 562455	More growth on LP, MTV, BOX, BET, multi-format radio
6	7	9	SANTANA	SMOOTH	Arista 13718	Radio, requests, video, multi-platinum LP, "Maria.." now
7	8	10	BLINK 182	ALL THE SMALL THINGS	MCA 155606	Triple-Platinum LP, MTV, BOX, phones, multi-format radio
20	14	11	DESTINYS CHILD	SAY MY NAME	Columbia/CRG N/A	Huge at X-over radio, LP continues gaining
21	12	12	SAVAGE GARDEN	I KNEW I LOVED YOU	Columbia/CRG 79236	VH1, MTV, BOX, phones, single hot, Top 40, solid LP
4	6	13	DR. DRE	STILL D.R.E.	After/Inter 497192	MTV, BOX, BET, radio, LP sales, "Forget About Dre" breaking
18	16	14	JAY-Z	DO IT AGAIN (PUT...)	Roc-A-Fella/IDJ N/A	BOX, BET, MTV, X-over radio, LP selling
17	15	15	MANDY MOORE	CANDY	Epic/550 24026	Continued growth on the LP, MTV, Top 40
9	11	16	LIMP BIZKIT F/METHOD	N 2 GETHER NOW	Flip/Interscope N/A	MTV, Rap & X-over airplay, multi-Platinum Limp Bizkit LP
28	25	17	EVE	LOVE IS BLIND	Ruff Ryders/Inter N/A	Featuring Faith Evans, MTV, BOX, BET, strong increase on LP
27	23	18	KID ROCK	ONLY GOD KNOWS...	Lava/Atl/Atl G N/A	VH1, MTV, BOX, multi-format air, LP over 5 million
23	20	19	SANTANA	MARIA, MARIA	Arista 13773	MTV, BOX, VH1, smash LP, radio, #1 single sales
30	21	20	MACY GRAY	I TRY	CS/Epic N/A	VH1, MTV, Top 40, continued progress on LP
33	24	21	LONESTAR	AMAZED	BNA 65906	BOX, hot Country, crossing to Pop, LP continues climbing
12	17	22	CHRISTINA AGUILERA	GENIE IN A BOTTLE	RCA 65692	Falling slowly after great run, still selling the LP
10	13	23	MARIAH CAREY F/98°	THANK GOD I FOUND...	Columbia/CRG 79338	Hot single sales, MTV, BET, VH1, hot radio, smash LP
13	18	24	BACKSTREET BOYS	LARGER THAN LIFE	Jive N/A	Still on the radio, 9x Platinum LP, BOX
14	19	25	BRITNEY SPEARS	(YOU DRIVE ME) CRAZY	Jive 42606	BOX, radio, mega LP sales, "From The Bottom..." hot now

The Blazin' Track... "I Don't Wanna" by Aaliyah

**Air Power Over 1500 Spins
At Crossover Radio**

Crossover Monitor 26*44*

Requesting Everywhere Top 5 or Top 10

Airplay Leaders Include:

**KBMB KBXX KXHT KXHH KBOS
KDXX WERQ WPHI WQHT KXJM KSFM**

New Adds/Action at Presstime Include:

**KQBT KIKI KYLD KMEL
KPSI WPGC KQBT KLZK**

Lil' Zane "Money Stretch"

Requesting Everywhere! Heating Up In The Mix!



**Check Out Lil' Zane
at the Gavin Convention
during the Crossover Panel
Thursday, February 17th**

FRIDAY

ORIGINAL MOTION PICTURE SOUNDTRACK

**ICE CUBE feat. MACK 10 and MS. TOI "YOU CAN DO IT" N.W.A "CHIN CHECK"
WYCLEF JEAN "LOW INCOME" BIG TYMERS feat. LIL WAYNE and MACK 10 "GOOD FRIDAY"
AALIYAH "I DON'T WANNA" LIL' ZANE "MONEY STRETCH"**

**ALL NEW SONGS BY: EMINEM • KRAYZIE BONE • WU-TANG CLAN
VITA & JA' RULE • BIZZY BONE • TONI ESTES AND MORE...**

Soundtrack Approaching Gold+



TOP 50

Most Powerful MP3 Songs

Cuts That Impact Album Sales



	ARTIST	TITLE	LABEL	COMMENTS
42 36 26	VERTICAL HORIZON	EVERYTHING YOU WANT	RCA N/A	Strong growth on LP, PoMo, VH1, phones
40 28 27	BRITNEY SPEARS	FROM THE BOTTOM...	Jive N/A	VH1, MTV, BOX, 10x Platinum LP, exploding at Top 40
38 32 28	BLAQUE F/NSYNC	BRING IT ALL TO ME	TM/Col/CRG N/A	Breaking LP, featuring NSYNC, MTV, BET, X-over
16 22 29	METALLICA	NO LEAF CLOVER	Elektra/EEG N/A	PoMo and Active Rock, LP selling, MTV, VH1
— — 30	JAGGED EDGE	HE CAN'T LOVE U	SS DEF/Col/CRG 79146	Hot new LP, single selling well, X-over air, BET
32 31 31	FILTER	TAKE A PICTURE	Reprise 16889	MTV, VH1, multi-format air, requests, solid LP
35 33 32	FAITH HILL	BREATHE	Warner Bros N/A	VH1, Multi-Platinum LP, hot country and crossing
— — 33	THIRD EYE BLIND	NEVER LET YOU GO	Elektra/EEG N/A	Second cut from follow-up LP, MTV, PoMo radio
34 34 34	LOU BEGA	TRICKY TRICKY	RCA N/A	MTV, VH1, BOX, developing at Top 40, multi-Platinum LP
36 35 35	MARC ANTHONY	I NEED TO KNOW	Columbia/CRG 79250	LP continues developing, MTV, VH1, Top 40 & Modern Adult
— — 36	THE LOX	WILD OUT	Ruff Ryders/Inter N/A	BET, MTV, X-over air, smash first week LP sales
49 44 37	A3	WOKE UP THIS MORNING	C2/SMS N/A	"Sopranos" (ST), breaking at multi-format radio, VH1
— — 38	AALIYAH	I DON'T WANNA	Priority N/A	"Next Friday" (ST), X-Over, Top 40
— 48 39	SISQO	THONG SONG	Def Soul/IDJ N/A	X-over radio with instant phones, hot LP
46 40 40	ICE CUBE	U CAN DO IT	Priority 535622	"Next Friday" (ST), MTV, BET, Rap & X-over air, hot LP
45 42 41	MONTELL JORDAN	GET IT ON TONITE	Def Soul/IDJ 562280	X-over air, hot single, LP selling, MTV, BET, BOX
— — 42	RED HOT CHILI PEPPERS	OTHERSIDE	Warner Bros N/A	Re-igniting LP, PoMo air, some A Rock, MTV, VH1
— 50 43	MOBY	NATURAL BLUES	V2 N/A	MTV, VH1, developing LP sales, tons o' PoMo
41 45 44	CREED	HIGHER	Wind-Up N/A	LP up again this week, still has air and VH1 "What If" now
— 47 45	KITTIE	BRACKISH	NG/Artemis N/A	Breaking LP, BOX, Active Rock, beginning PoMo
47 46 46	LL COOL J	SHUT 'EM DOWN	WS/ATL/G N/A	"Any Given Sunday" (ST), X-over air, MTV, BET, BOX
— — 47	GUY	DANCIN'	MCA 155657	Great first wk LP sales, BET, X-over air
26 26 48	JESSICA SIMPSON	I WANNA LOVE...	Columbia/CRG 79262	MTV, VH1, BOX, developing LP, Top 40 air, single sells
15 27 49	KORN	FALLING AWAY FROM...	Immortal/Epic N/A	A Rock & PoMo airplay, MTV, BOX, multi-Platinum LP
22 39 50	LOU BEGA	MAMBO #5	RCA N/A	Falling slowly after great run, "Tricky, Tricky" now

POWER POTENTIALS:

AALIYAH (Priority)
 AIMEE MANN (Reprise)

JENNIFER LOPEZ (Epic/WORK)
 WILL SMITH (Columbia/CRG)

TLC (LaFace/Arista)
 SONIQUE (FarmClub/Republic/Univ/UMG)

Tamar

IF YOU DON'T WANNA LOVE ME

New This Week:

92Q/Baltimore
KKFR/Phoenix
KBOS/Fresno
KWNZ/Reno
WSSP/Charleston

Already Spinning At:

WNVZ/Norfolk 14x
WWKX/Providence 7x
WJHM/Orlando 20x
KQBT/Austin 7x
KBMB/Sacramento 5x
KDON/Monterey 20x
KQHT/Tucson 9x
And many more...

THE VIDEO WAS ADDED TO  BET !!!





Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
2	1	CHRISTINA AGUILERA	WHAT A GIRL WANTS	RCA	11908	3804	1	211
1	2	SAVAGE GARDEN	I KNEW I LOVED YOU	COLUMBIA/CRG	11801	3639	1	228
3	3	EIFFEL 65	BLUE (DA BA DEE)	REPUBLIC/UMG	10750	3387	1	215
4	4	SANTANA F/ROB THOMAS	SMOOTH	ARISTA	9267	3422	0	192
5	5	SMASH MOUTH	THEN THE MORNING COMES	INTERSCOPE	9183	2541	1	207
8	6	BACKSTREET BOYS	SHOW ME THE MEANING...	JIVE	8809	2675	4	207
7	7	BLAQUE F/NSYNC	BRING IT ALL TO ME	TRACKMASTERS/COL/CRG	8485	2521	1	175
10	8	CELINE DION	THAT'S THE WAY IT IS	EPIC/550 MUSIC	7498	2494	2	192
6	9	BRIAN MCKNIGHT	BACK AT ONE	MOTOWN	7446	2509	0	166
20	10	NSYNC	BYE BYE BYE	JIVE	6722	2280	4	192
9	11	MARC ANTHONY	I NEED TO KNOW	COLUMBIA/CRG	6700	2111	0	161
13	12	FILTER	TAKE A PICTURE	REPRISE	5932	1766	2	210
14	13	SUGAR RAY	FALLS APART	LAVA/ATL/ATL G	5839	1539	2	199
11	14	TRAIN	MEET VIRGINIA	COLUMBIA/CRG	5662	1932	0	148
16	15	THIRD EYE BLIND	NEVER LET YOU GO	ELEKTRA/EEG	5559	1907	6	208
12	16	WHITNEY HOUSTON	MY LOVE IS YOUR LOVE	ARISTA	5148	1657	0	127
21	17	BLINK 182	ALL THE SMALL THINGS	MCA	4601	1601	2	163
15	18	COUNTING CROWS	HANGINAROUND	DGC	4573	1334	1	132
23	19	BRITNEY SPEARS	FROM THE BOTTOM...	JIVE	4517	1117	5	175
17	20	FOO FIGHTERS	LEARN TO FLY	ROSWELL/RCA	4461	1194	1	162
25	21	VERTICAL HORIZON	EVERYTHING YOU WANT	RCA	4308	1360	3	171
26	22	DESTINY'S CHILD	SAY MY NAME	COLUMBIA/CRG	4147	1945	14	108
22	23	ENRIQUE IGLESIAS	RHYTHM DIVINE	INTERSCOPE	3829	849	0	122
27	24	MARIAH CAREY F/98°	THANK GOD I FOUND YOU	COLUMBIA/CRG	3748	1117	1	143
29	25	TLC	DEAR LIE	LAFACE/ARISTA	3598	1022	4	165
24	26	LOU BEGA	TRICKY, TRICKY	RCA	3580	671	0	141
18	27	JESSICA SIMPSON	I WANNA LOVE YOU FOREVER	COLUMBIA/CRG	3353	893	0	109
31	28	SANTANA	MARIA, MARIA	ARISTA	3284	907	10	143
32	29	SONIQUE	IT FEELS SO GOOD	PRIORITY	3254	1323	9	148
19	30	JENNIFER LOPEZ	WAITING FOR TONIGHT	EPIC/WORK	3224	742	0	95

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Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
34	31	LONESTAR	AMAZED	BNA	3116	1171	16	120
35	32	MONTELL JORDAN	GET IT ON TONITE	DEF SOUL/IDJ	2976	1229	11	103
30	33	GOO GOO DOLLS	BLACK BALLOON	WARNER BROTHERS	2889	1198	0	71
28	34	LEN	STEAL MY SUNSHINE	EPIC/WORK	2672	893	0	83
33	35	REM	THE GREAT BEYOND	WARNER BROTHERS	2489	808	0	100
36	36	OL' DIRTY BASTARD F/KELIS	GOT YOUR MONEY	ELEKTRA/EEG	2318	1077	0	74
37	37	AMBER	SEXUAL	TOMMY BOY	2230	996	5	95
49	38	MACY GRAY	I TRY	CS/EPIC	2161	848	14	139
51	39	MISSY ELLIOTT	HOT BOYZ	GM/ELEKTRA/EEG	1900	1104	9	73
54	40	DR. DRE/EMINEM	FORGOT ABOUT DRE	AFTERMATH/INTERSCOPE	1814	1161	4	48
38	41	BLESSID UNION OF SOULS	STANDING ON THE...	PUSH/V2	1801	356	0	86
41	42	BETH HART	L.A. SONG	143/LAVA/ ATL/AG	1778	508	2	73
47	43	SISQO	GOT TO GET IT	DEF SOUL/IDJ	1764	713	1	78
45	44	STING	BRAND NEW DAY	A&M	1746	642	1	67
60	45	WILL SMITH	FREAKIN' IT	COLUMBIA/CRG	1745	479	6	96
—	46	KID ROCK	ONLY GOD KNOWS...	LAVA/ATL/ATL G	1711	461	30	137
57	47	MANDY MOORE	CANDY	EPIC/550 MUSIC	1673	565	10	94
39	48	IMX	STAY THE NIGHT	MCA	1656	626	1	67
44	49	JUVENILE	BACK THAT THANG UP	CM/UNIVERSAL/UMG	1649	720	2	55
46	50	702	WHERE MY GIRLS AT?	MOTOWN	1611	795	0	43
42	51	PUFF DADDY F/R. KELLY	SATISFY YOU	BAD BOY/ARISTA	1577	811	0	48
—	52	EVE F/FAITH EVANS	LOVE IS BLIND	RUFF RYDERS/INTERSCOPE	1538	847	3	47
—	53	EDWIN MCCAIN	GO BE YOUNG	LAVA/ATL/ATL G	1537	364	6	106
—	54	FAITH HILL	BREATHE	WARNER BROTHERS	1528	469	24	131
52	55	STROKE 9	LITTLE BLACK BACKPACK	UNIVERSAL/UMG	1514	548	1	81
43	56	TLC	UNPRETTY	LAFACE/ARISTA	1472	663	0	50
59	57	CREED	HIGHER	WIND-UP	1470	395	9	84
40	58	LFO	GIRL ON TV	ARISTA	1461	292	0	62
—	59	JENNIFER LOPEZ	FEELING SO GOOD	EPIC/WORK	1345	419	37	98
50	60	SUGAR RAY	SOMEDAY	LAVA/ATL/ATL G	1310	505	0	45



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REQUESTS

Tennessee Titans call in for "The Longest Yard."

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	EIFFEL 65	BLUE (DA BA DEE)	REP/UNIV/UMG	79	B94 KRQ KRSK WBBO WPHH WSTW	54
2	2	NSYNC	BYE BYE BYE	JIVE	72	KDWB KSLY KMVX WKSL WZPL WHTS	49
3	3	BSTREET BOYS	SHOW ME THE...	JIVE	55	98PXY KHTT KBEE WFBC KZHT WYCR	37
6	4	V. HORIZON	EVERYTHING YOU...	RCA	49	KHMX KRUZ STR94 WJET WPTE WNOK	33
4	5	C.AGUILERA	WHAT A GIRL WANTS	RCA	41	WNKS KKRD WGTZ WSSX WDRQ WWHT	28
5	6	FILTER	TAKE A PICTURE	REPRISE	36	WWZZ KCIX WXPT KMXB WBMX KZPT	24
12	7	THIRD EYE BLIND	NEVER LET YOU...	ELEKTRA/EEG	34	KPLZ KMXS WKIE WDAQ WSSR WJET	23
10	8	MACY GRAY	I TRY	CSLATE/EPIC	32	KYSR KAMX WRVW KCDU WVRV WMBX	22
7	9	SAVAGE GARDEN	I KNEW I LOVED YOU	COLUMBIA/CRG	31	WPST KURB WWMX KRUZ WKSI KMHX	21
13	10	LONESTAR	AMAZED	BNA	30	KBEE KMXS KRBE WJLK WPRO WDAQ	20
11	11	BLINK 182	ALL THE SMALL...	MCA	29	KKRZ WNTQ WBLI KSTZ XL106 KTOZ	20
8	12	BRITNEY SPEARS	FROM THE BOTTOM...	JIVE	27	WXYV KSTZ WKSL KTOZ KKRZ WNTQ	18
14	13	KID ROCK	ONLY GOD KNOWS...	LAVA/ATL/AG	24	KDND KOSO KZHT WKFR WGTZ WNTQ	16
9	14	BRIAN MCKNIGHT	BACK AT ONE	MOTOWN	23	WPST KLAZ WKZL WAIA WZPL WKPK	15
-	15	MANDY MOORE	CANDY	EPIC/550 MUSIC	20	98PXY WAEB KLLC WDBR WBLI WQGN	13
-	16	CREED	HIGHER	WIND UP	14	WKSI WFBC WZNE WIXX KPEK WLAN	9
17	17	CELINE DION	THATS THE WAY...	EPIC/550 MUSIC	13	B97 KSII WLNK WRHT WMBX WRZE	8
15	18	SMASH MOUTH	THEN THE MORNING..	INTERSCOPE	12	KFMB KCDU KZZP WMC WQAL WRFY	8
16	19	LOU BEGA	TRICKY,TRICKY	RCA	11	KHTS KHTO WPST WMGB WWZZ WVAQ	7
19	20	SANTANA	SMOOTH	ARISTA	10	WRVW KZZU WWMX WFAT KHMX WYKS	6

Total stations reporting this week: 135

Early Research HUGE!

Callout America:

#3 Overall

**#1 with Females 18-24
(4.0 out of 5.0)**

**#2 with Females 25-34
(3.81 out of 5.0)**

Debut 29* Adult Top 40

(#2 Most Added, #1 Most Increased)

27*-19* AC

(#3 Most Added, #2 Most Increased)

Most Added Top 40

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WKQI	WMJX	WBMX	KRBE	WASH
WXKS	WSTR	WPCH	KPLZ	KLSY
KMSX	KZZP	KZON	KFMB	WALK
KSLZ	WLTE	WXYV	WWMX	WPHH
WLIF	WBZZ	WMTX	KALC	KBBT
WQAL	WKFS	KRSK	KEZR	KMXV
WPRO	WNCI	WNKS	WLNK	WZPL
WXXL	WKSE	WQZQ	WKSL	KHFI
WAPE	plus many more!			

Faith Hill

Breathe

From the album that debuted at **#1**
on Billboard's Top 200: **Breathe**



Produced by Byron Galimore and Faith Hill
Management: Borman Entertainment
Mixed by Mike Shipley

- 2.5 Million Albums Sold In Just 2 Months!
- Single In Stores 2/8/00
- Grammy Awards Performance 2/23/00
- Tonight Show with Jay Leno Performance 2/25/00
- New "Cover Girl" Spots Impacting Now!



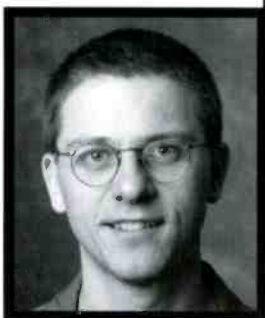
POP MART



Pop Go The Weasels

by Billy Bored

AND THEN THERE WERE FOUR. The Beatles meet the Bunny. AOL has content galore. Warner-EMI music will whack 3,000 jobs worldwide in the next three years. Is this a fun business or what?... It's action, action, action on the 25th floor of the Sony building as Columbia keeps up the endless roll. **Destiny's Child** is officially on its way to Pop smashdom, **Mariah** is proving itself again, **Will Smith** is rolling, new **Tal Bachman** is ready to launch & there's lotsa PD love on **Wood**—not to mention a



Ted Volk:
Mr. American Pie.

monster **Marc Anthony** cut on the way. **Charlie Walk**, **Lee Leipsner** & **Steve Kline** won't be satisfied until they have all 10 of the Top 10... **Virgin's Michael Plen** & **Linda Murdock** have new **Lenny Kravitz** in play quickly with major support. Nice growth on **Tina Turner** at **Adult**. Look for a big commitment on **Ben Harper**... **Madonna's "American Pie"** should be in your hands & on your air as you read this. **Maverick** hitter **Ted Volk** leads the charge, with the whole **Burbank** crew on board. **WB's Biery**, **Boulos** & **Flea** have done an awesome job launching **Faith Hill** into the Pop world, with many saying this could be a #1... Nice start on **C2's** new **Ricky Martin** cut, with **A3** proving to be the real deal now & new **Splender** poised for big action. Label hammer **Dennis Reese** is relentless... **Macy Gray** now has massive album sales to go with the airplay & request action, & this one is gone-ski. Kudos to **Dale Connone**, **Debbie Cerchione** & the entire **Epic** team for breaking a major artist... **Reprise's Phil Costello** & **Vicki Leben** have a slew of early believers in **Sasha**, which is in the game now & primed for a long run at mainstream Pop. **Filter** continues to deliver big... Check the callout action on **Stroke 9** wherever played—you're missing a real one if you've never invested in this. **Universal's Charlie Foster** is on the case, with **Sonique** exploding & **Juvenile** now making a big charge at mainstream... **550** topper **Hilary Shaev** has a solid start on **Jennifer Lopez**, with **Mandy Moore** closing big now & **Apollo 440** in the wings... Big action at the majors on **Montell Jordan**, as **IDJ** domo **Ken Lane** crosses this one to Pop. **Melissa Etheridge** off & growing at **Adult**, with mainstream action ahead... **Arista's Palmese** & **Backer** putting the hammer down & closing **Santana** & **TLC**, as they head for a zillion Grammys & few more million in sales... Get your head outta your butt & get **Lonestar** on the radio! All this does is go into power everywhere. **BNA's Butch Waugh** won't let you miss this one... Good quality & quantity happening at **Adult** on **Tracy Chapman**. **Elektra's Greg**, **Bill** & **Desiree** are on a mission with this one, as **Third Eye Blind** continues to rocket... We think **Hoku** is an out-&-out smash. Expect big action from the **Interscope** team. New **Bloodhound Gang** is also in play, with new **Sting**, **Enrique**, **Eve**, **Smash Mouth** & **No Doubt** still to come for **Lopes**, **Grierson** & **Neiter**... As **Bosson** continues to win big, **Capitol's Justin Fontaine** is going **Goofy**... **Jennifer Brown** impacting now for **RCA's Ron Geslin**, as **Lou Bega** & **Vertical Horizon** close... **blink-182** going Top 10 now for **MCA's Craig** & **Bonnie**—big ups... How could you not play **Atlantic's Kid Rock**? Just asking... Music we love: **The Cure**, **Bobby Gaylor** & **No Doubt**...

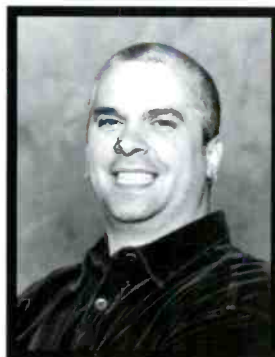


BRAND NEW DAY, SAME OLD SHMOOZE: Shown here surrounded by radio weasels from **KYSR** Los Angeles and **AMFM**, **Interscope** artist, **Tantric** lover and **Compaq** user **Sting** could barely get a word in edgewise. "Jeez," the singer finally managed, "I haven't been surrounded by so much dead-wood since I was last in the rainforest."



WHAT A GIRL WANTS? After a hard day at the office dealing with record industry weasels, **KRBE** Houston MD **Jay Michaels** (r) couldn't unpucker in time for this picture with teen Pop sensation **Christina Aguilera**. **KRBE** PD **John Peake** (l) cut out of the tanning booth early to join the fun.

This Week's Special



Tom Biery:
Still "Breathe"-ing.

It's a whole new world in **Bunnyland**. And since **Tom "Grover" Biery** took the reins as Sr. VP/Promotion last year, the team has been knockin' a few out of the park. **Madonna** re-ignited with her biggest success in several years, **Cher** returned with the biggest record of her entire career, & new artists like **Citizen King** & **Static-X** have started making their marks. There's new **Madonna** coming & long-awaited **Don Henley** on the way shortly, but the biggest action of the new year surrounds the launch of Pop diva-in-the-making **Faith Hill**. She's been an established country superstar for years, but now you can erase the word "country" & zero in on "Superstar." **WB's** set-up plan was strong & beautifully executed, & the first Pop single "Breathe" is exploding at all mainstream Pop and **Adult** formats as we speak. **Grover**, **John Boulos**, **Felecia Swerling** & the team have a multi-Platinum tiger by the tail, with multiple Pop hits on this CD still to come. **Biery** was busy ogling **Faith's** navel & was unavailable for comment.

POP MART

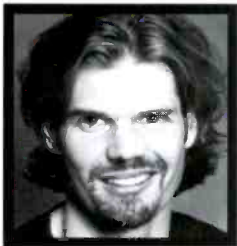


LET THE BUMRUSH BEGIN: When that hot new band stops by your station, you really should try to look cool. You know, so you fit in. An example of how NOT to do it is shown here, with three staff members of WPXY Rochester (on the left) tryin' to hang with three members of Sony's Len (on the right).



PINK & STINK: During a recent visit, LaFace artist Pink found out she qualified for a complimentary groping by HITS' own Ricky Leigh Menseh. Always the proper host, Menseh then offered Pink a Philly cheesesteak with extra sauce he produced from under one man-breast.

Set-Up Box



Chris Lopes: Another Dumb Blonde?

You may already be very familiar with the debut from Hoku, the latest highly videogenic song stylist to break out. Her breakthrough single, "Another Dumb Blonde," is featured in the soundtrack from "Snow Day," a Nickelodeon-produced film. The video has been running regularly on Nick & is now kicking in big at MTV. Interscope's Chris Lopes will be dying his hair and singing this one all the way to the top.



Dennis Reese: Splendor in the grass?

Splendor's "Yeah, Whatever" was a full-on smash for those who truly played it. But nobody should miss the next single. People are calling "I Think God Can Explain" the prom theme/wedding song of the year. This should quickly become a multi-format anthem & stay on the radio for the next year. It will also cause a generation of students to misspell "splendor." C2 domos Dennis Reese & Ed Green go for it on 2/7.



Consultant's Corner

Once again, the 'Corner gets a literate spin as guest consultant Bob Davis of The Randy Lane Company returns and proves that radio guys CAN read. Sure, we knew they read stock tickers, charts and Ziggy, but actual BOOKS? To prove it, Bob will give a book report. Sit back, take notes and... Zzzzzzzzz...



Hi, I'm Bob.

I DON'T READ business books, but one caught my eye in the airport the other day. Kevin Kelly's "New Rules for the New Economy" is a good book for radio people. Basically, Kelly discusses 10 strategies for a connected world. Throughout the book he talks about the rate of change in a network economy. Things change in the blink of an eye. Whether it's the recent AOLTW deal or watching ancient grainy videotape of Alanis Morissette accepting a Grammy, things change. And fast. One minute you're reaching the top of a mountain and the next, you're screaming your lungs out as you plummet toward the ground, thinking, "Why didn't I bring a parachute!" Our primary output today, especially in this business, is information. No factories to retool. No mines to dig. No packaging to speak of. Someone like Kid Rock can change the whole landscape. The traditional process for developing programming can't keep up. The traditional marketing methods are based on the industrial economy. The basic research mechanisms in radio haven't changed significantly in 20, maybe 30, years. The focus group was developed in the early 1900s to test advertising concepts. Polling has been around since before Harry Truman. (Who?) Arbitron uses pencil and paper and the U.S. Mail. Houston, do you copy? Lately, the research has lagged so far behind reality it is of no use. It's not anyone's fault, but there it is. The marketing cycle moves so quickly today, the changes can be terrifying. Here's a scenario: You and your homeboys/girls just put a new station on the air. It's doing great. You made the supreme effort to reach the summit. Everyone loves you. You are an "Into Thin Air" kinda person. Yet as you head out for the staff party, your company puts another new station on the air, and the mountain you just climbed dissolves. You're response, "Another day in paradise..." All those tried-and-true rules of radio are sitting next to the '83 Buick LeSabre at Shorty and Swede's junkyard. What does it all mean? I have no friggin' idea, but I will say this: Our sense of what the audience needs better be finely honed and constantly fed. We need to update our thinking as often as we shower. (You do shower every day, I hope.) We need to allow room for our stations to be reinvented. We need to be careful of marketing traps and research mechanisms that brand our stations with yesterday's concepts and music everyone liked six months ago. People caught up in the old marketing cycle may be moving too slow to take advantage of a marketplace that moves at blinding speeds. The good news is we get to develop new mechanisms and new ideas. We get to be pioneers. It's like the scene from "The Matrix" when Keanu Reeves attempts to jump from building to building. You just gotta believe and have no fear! I'm outta here...there's a booth at Clark and Lincoln.

D'ANGELO

Untitled

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R&B Monitor 4*-2* 2582 Detections +410
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WPGC 68x Top 5 Phones	WBHJ 66x #1 Phones
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WJLB 50x Top 5 Phones	WUSL 50x Top 5 Phones
KXHT 35x Top 5 Phone	WERQ 48x Top 5 Phones
#1 Research	KKBT 28x Top 5 Phones
KMEL 26x Top 5 Phones	KCAQ 26x Top 5 Phones



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Management: Dominique Trenier and Stan Poses, Chewba Management

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HITS

WAVELENGTH

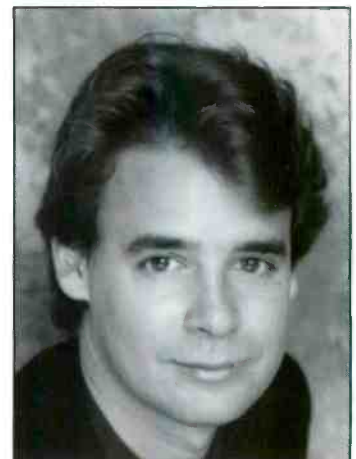
(continued from page 102)

job possibilities of talented free agents like **Rick Bisceglia**, **David Leach**, **Steve Ellis**, **Tony Smith** and the much-rumored free-agent-to-be **Dale Connone**. While many will talk to Dale, which jobs are real and which are a bunch of hoey still remains to be determined. Meanwhile, it's business as usual for Mr. Connone as he continues breaking records. Will the **Epic Records Group's** current hot streak and the breaking of the super-talented **Macy Gray** and **Mandy Moore** make Connone reconsider the green pastures of his current home and the idea of remaining to share in the spoils as a key member of **Dan Hubbard's** new team? On other promo fronts, will Ken

Lane's new **Island Def Jam** team be joined in the Big Apple by West Coast heavy-weight **Mike Easterlin**? Look for **Universal** to move Washington regional **Dave Reynolds** to New York in a national capacity on **Charlie Foster's** new team. Will **Justin Fontaine** be let out of the remainder of his **Capitol** contract to don his Mouse ears before or after he breaks the **Bosson** record? And finally, at **Columbia**, is **Pete Cosenza** on the verge of a promotion to VP Adult Formats with **Elaine Locatelli** sliding over to VP Adult Mainstream?.... Results from the delayed NY Fall Arbitron: **WQHT** 4.8-5.2; **WHTZ** 4.7-5.1; **WKTU** 4.3-3.8; **WPLJ** 2.6-2.7; **WXRK** 3.6-

4.1.... Condolences to friends and family of urban trade publication founder **Jack Gibson** (**Jack the Rapper**), who died Sunday (1/29).... **WLTS** New Orleans PD **Jim Hanzo** has resigned. APD **Steve Suter** is upped to PD, **Willie B** takes over as APD.... **Lippincott Promotions Inc.** has launched two new companies, **Skunkworks Music Consultants** and **Big Horse Records**. Ric will be busy.... Top Ten Most Played videos this week at MTV are: #1 **Christina Aguilera**, #2 **Dr. Dre & Eminem**, #3 **Backstreet Boys**, #4 **Britney Spears**, #5 **Korn**, #6 **NSYNC**, #7 **DMX**, #8 **Kid Rock**, #9 **Mariah Carey** and #10 (tie) **Blaque** and **Jennifer Lopez**.... **Blowin' in**

the Wind: **Ken Benson**, **Steve Kline**, **Andrea Foreman**, **Johnny Hartwell**, **Lisa Ellis**, **Trevor Carey**, **Chuck Field** and **Liz Montalbano**.... And here's Mr. **Dale Connone**, enjoying a Gray day in old NY....



RHYTHM MONITOR
39-32*

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WKSE	WDRQ
WKSS	WHHH
WNVZ	KCHZ
Z104	KZQZ
WFLZ	KHFI
WLLD	KTFM
WNCI	KGGI
KZHT	KKFR
B96	XHTZ
	KSLZ

And Many More...

On 130
Pop Stations

SOON YOU'LL BE...

Feelin' So Good

(FEATURING BIG PUN & FAT JOE)



JENNIFER
LOPEZ

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(CHOSEN ONE MIX)

THE THEME SONG AND FIRST SINGLE

NEW MAJORS INCLUDE

KRBE	WWZZ	KALC	KPNT	WPHH
KBBT	WRVR	KQMB	WKCI	WABB
WXLK	KTOZ	WHJY	WRAX	WFMS

Multi Format Hit

WPLJ 28x	WKTU 32x	Q101 41x	Z100 27x
WXRT 23x	WBCN 26x	WPRO 18x	KKMR 31x
KFMB 29x	KDMX 17x	WPLY 26x	WTMX 27x
WARQ 22x	KXRK 24x	KHTS 21x	KFOG 16x
WFNX 20x	WSTW 18x	KJEE 19x	WCPT 33x
WKDD 25x	WAEZ 22x	WSSR 18x	WKOC 24x
WRLT 19x	KMTT 15x	WGRD 15x	KAMX 17x
WLIR 29x	WTIC 34x	KYSR 19x	KVSR 16x

Debut 32* Modern Adult Monitor
Debut 15* AAA Monitor



PLAYTONE

HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

YOU'VE GOT MUSIC....OR WHO WILL REMAIN STANDING WHEN THE CHAIRS RUN OUT???? Just like what radio experienced over the past two years, music is now in the midst of a major consolidation. And exactly who will remain standing is anybody's guess. So, for those of you in the wonderful world of radio, we suggest you have some extra compassion for your promotion friends, because they are going through the same insecurities you have faced in recent days.... The revolving promotion door could be coming to an abrupt halt as the Time Warner/AOL/EMI deals have put a major crimp in corporate executives' styles,

and wonderers are wondering if those choice promo positions at Warner, Reprise and Elektra will be put on short-term or

even perhaps permanent hold. We can't help but join the prognosticators prognosticating about whether corporate

consolidations will mean even fewer promotion jobs, as was the case in the Seagram's play last year. Promo execs on all levels inside the main office, in the field and currently out of work have reason to wonder what the Internet-dominated future will bring. Can Phil Costello still bring in a key player to fill the New York City national post? Can Tom Biery continue his search to restructure his national staff with a gunslinger from outside the system? And can Greg Thompson find "the perfect fit" player that he needs to concentrate on his macro duties as the company's #2 to Sylvia Rhone? And how does this all play out for the

(continued on page 100)



CLIVE EVERY MOUNTAIN: Arista chieftain and Grammy magnet Clive Davis ponders his lofty legacy, inspiring songwriting legend Diane Warren to compose a moving ballad about exit-deal structure at German-owned media conglomerates. Seen are (l-r) Arista promo guy Joe Reichling, Davis, Warren, KIIS/L.A.'s Dan Kieley and Michael Steele and Arista promo kingpin Richard Palmese.



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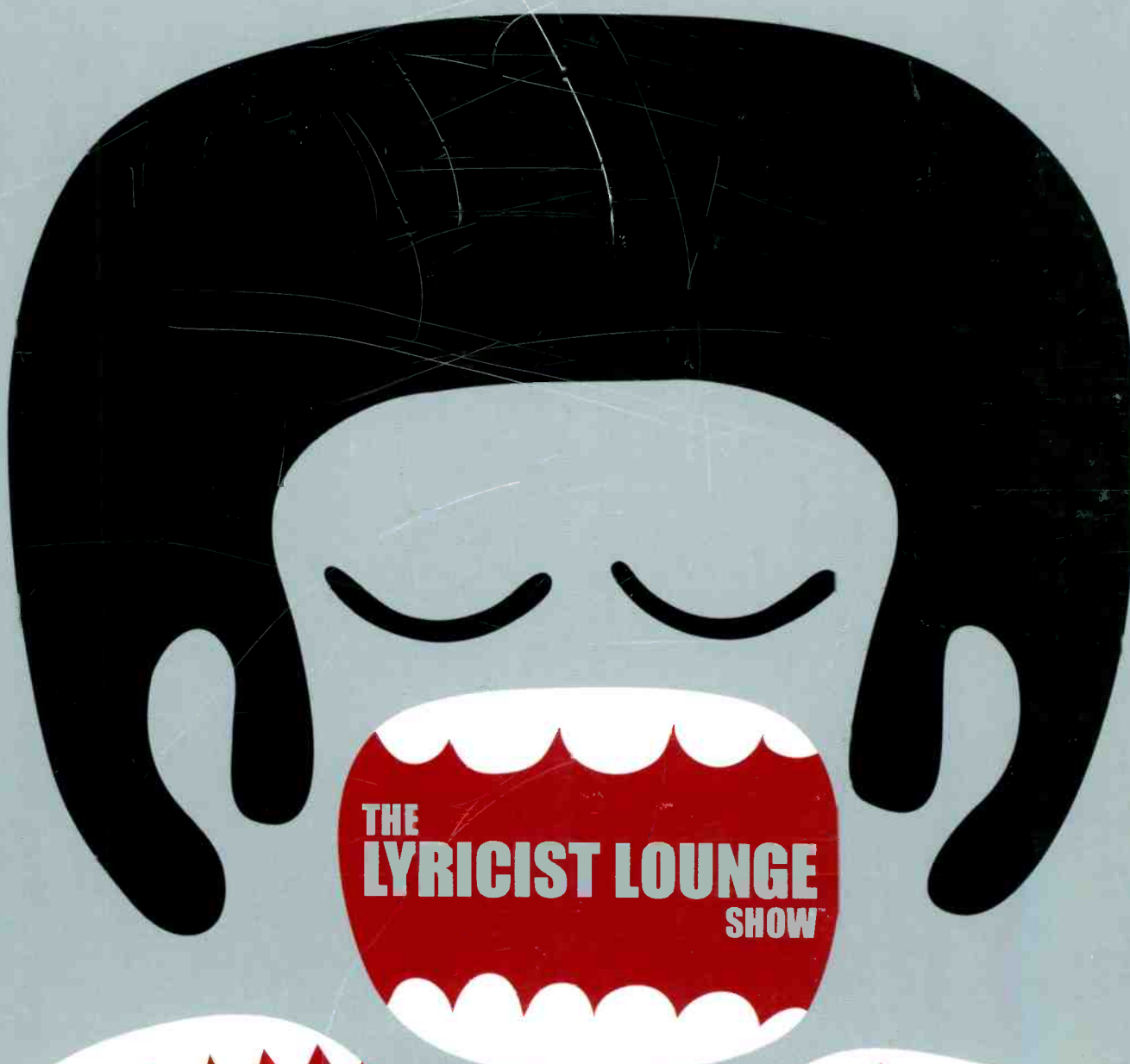


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RHYMES**



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