

# HITS

## WINNERS

### REQUESTS

- SISQO Def Scul/IDJ
- BRITNEY SPEARS Jive
- NSYNC Jive
- MATCHBOX 20 Lava/Atl/Atl G

### EARPICKS

- NINEDAYS 550 Music
- TRINKET RCA
- LEANN RIMES Capitol
- BACKSTREET BOYS Jive

### BREAKOUTS

- TONI BRAXTON LaFace/Arista
- CYPRESS HILL Columbia/CRG
- MYA University/Inter
- NEIL YOUNG Reprise

### WILDCARD

- NINEDAYS 550 Music

## HOT NEW RELEASES

### BILLIONAIRE

- Touching Down*
- Republic/Uni/UMG

### BON JOVI

- It's My Life*
- Island/IDJ

### DMX

- Party Up*
- Def Jam/IDJ

### LARA FABIAN

- I Will Love Again*
- Columbia/CRG

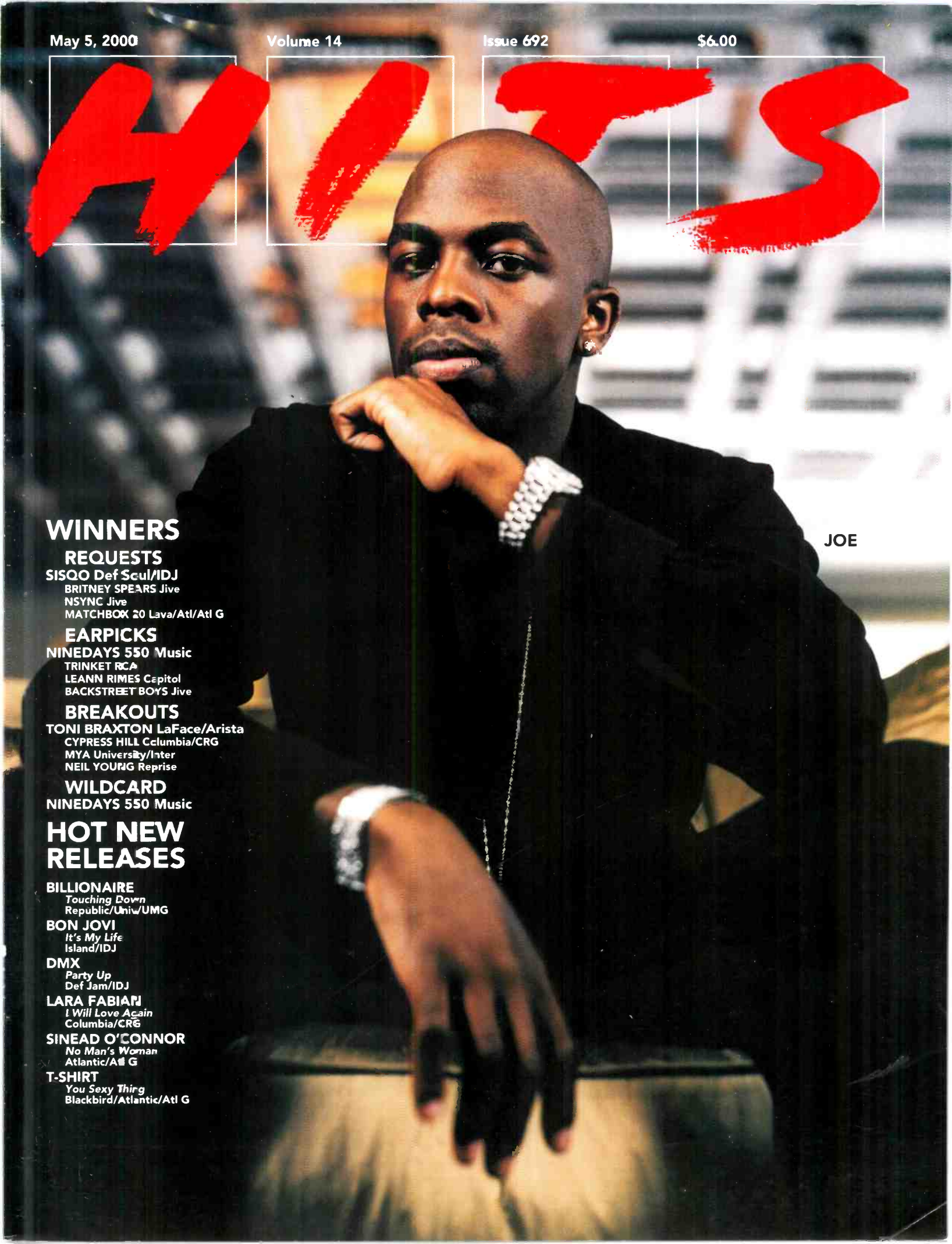
### SINEAD O'CONNOR

- No Man's Woman*
- Atlantic/Atl G

### T-SHIRT

- You Sexy Thing*
- Blackbird/Atlantic/Atl G

JOE



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proof that any  
idiot can have  
a website.**



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may 8**

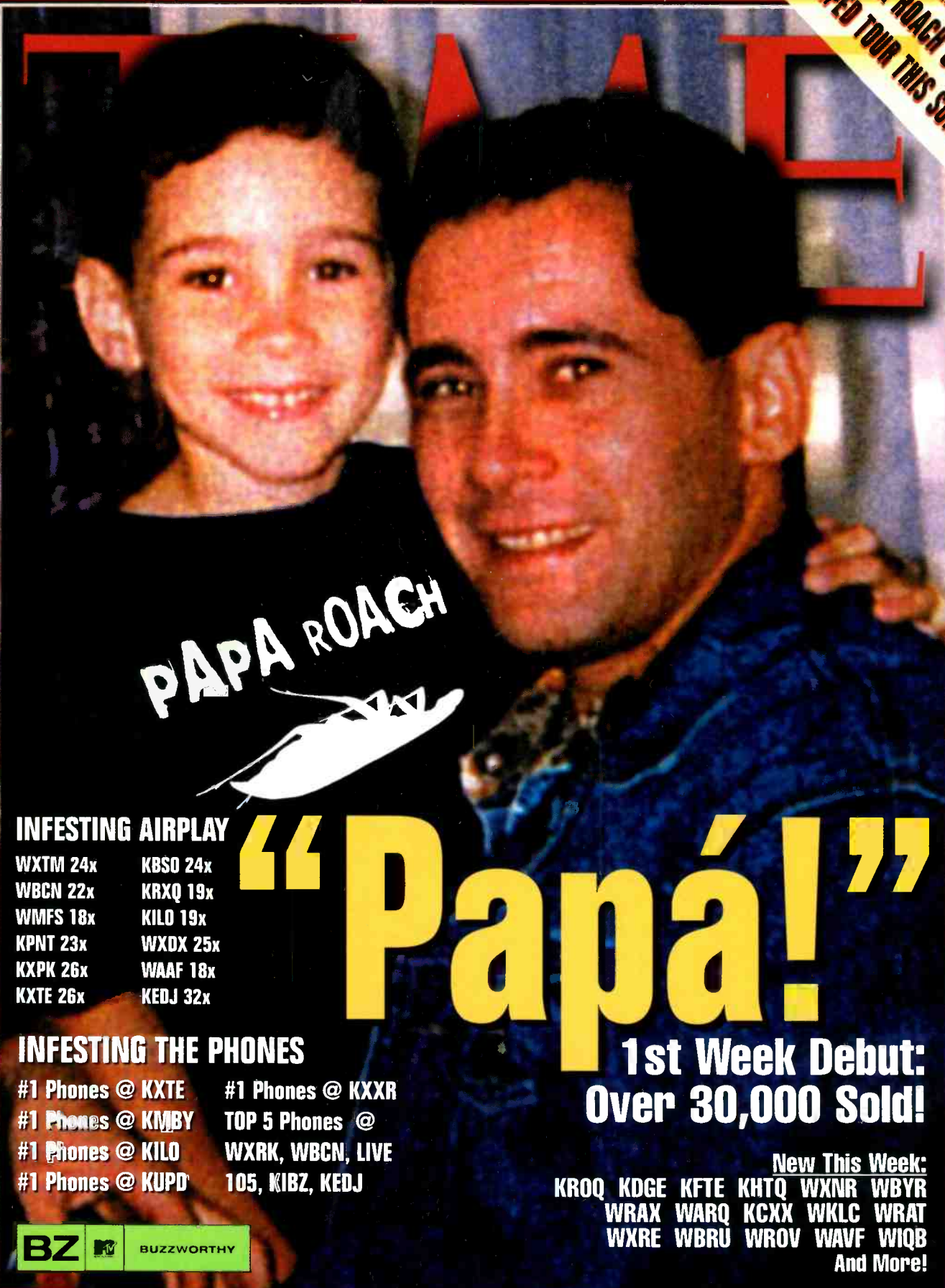


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bringing an ugly new meaning to "log on"



MAY 1, 2000

CATCH  
PAPA ROACH ON THE  
WARPED TOUR THIS SUMMER



PAPA ROACH



**INFESTING AIRPLAY**

- WXTM 24x
- WBCN 22x
- WMFS 18x
- KPNT 23x
- KXPK 26x
- KXTE 26x
- KBSO 24x
- KRXQ 19x
- KILO 19x
- WXDX 25x
- WAAF 18x
- KEDJ 32x

**INFESTING THE PHONES**

- #1 Phones @ KXTE
- #1 Phones @ KMBY
- #1 Phones @ KILQ
- #1 Phones @ KUPD
- #1 Phones @ KXXR
- TOP 5 Phones @
- WXRK, WBCN, LIVE
- 105, KIBZ, KEDJ

# “Papá!”

**1st Week Debut:  
Over 30,000 Sold!**

**New This Week:**

- KROQ
  - KDGE
  - KFTE
  - KHTQ
  - WXNR
  - WBYP
  - WRAX
  - WARQ
  - KCXX
  - WKLC
  - WRAT
  - WXRE
  - WBRU
  - WROV
  - WAVF
  - WIQB
- And More!

**BZ**

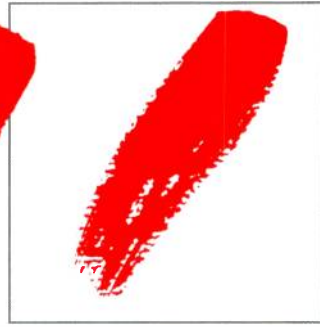


**BUZZWORTHY**

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**6 VIBE-RATERS**

Kittie purrs, Moby whales and Vitamin C graduates, while A Perfect Circle and Ben Harper get on board.

**8 ALBUMS**

NSYNC is still on a "String," with newcomers Toni Braxton at #2 and Cypress Hill at #3 nipping at their heels.

**34 DIALOGUE**

Electric Artists' Marc Schiller & Ken Krassner drop a download on the dome of HITS' own e-fail, Murdoch "Tor My Eyes" McBride.

**39 ROCK2K**

Ivana celebrates ten years of Barney's gift certificates (41), APM god Mike Morrison beats the Meatles (51) and Active Rock Sergeant Rich Ortega drops and gives us five (55).

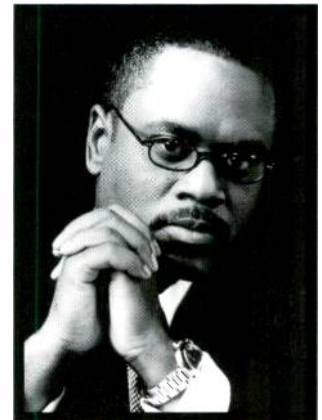
**61 FLAVA CAMP**

Michelle S. does the rope-a-dope (63), Ricky Leigh is bumrushed in Music City (67) and Nasty Nes gets down and dirty (69).

**73 JAMZ**

Juice marks BET's 20<sup>th</sup> anniversary in Las Vegas as JAMZ' croupier Gary "Shoeless Joe" Jackson cashes in all two of his chips.

**THEY LOVE L.A.**



The long-awaited, highly anticipated anointing of Antonio "L.A." Reid to the Arista throne is finally official, thus ending Clive Davis' historic 25-year reign. Reid marks the beginning of his rule with the #2 debut of LaFace artist Toni Braxton on the HITS album chart as he begins to guide the label into the future while attempting to live down this Contents nod.



NSYNC is "Attached" to **MPS**, Sisqo proves "Thong" is right at **REQUESTS**, **POP MART** says the Joes are jumping at Jive, while Randy Lane Company's Bob Davis lulls us into a blissful state of morning radio sickness, which means you'll probably want to skip this week's nausea-inducing **WAVELENGTH**.

**92 MPS**                      **102 POP MART**  
**96 POP PLAYS**           **106 WAVELENGTH**  
**100 REQUESTS**

**13 FRONT PAGE**           **80 TOP TENS**  
**26 NEAR TRUTHS**        **88 EARPICKS**  
**28 LETTERS & T.TIMES** **91 RERAP**  
**31 WHEELS & DEALS**



**ON THE COVER**

Jive's new soul star Joe makes a "Name" for himself with a #2 album bow, a hit single, "I Wanna Know," and something he wishes he never knew—a HITS cover appearance.

# VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

## 1 KITTIE • NG/ARTEMIS

2 LW 3 2W 3 3W

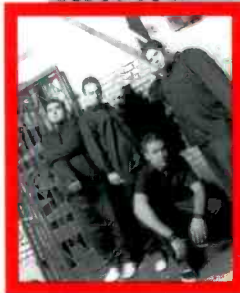


album: **SPIT**  
track: **BRACKISH**

Solid sales continue with Best Buy leading the pack. Top 10 at KXTE. Spins on WAAF, WBCN, WDXD, KEDJ. MTV and M2 making 'em purr, too. Great review in *Rolling Stone*. Spending their summer on MTV's "Return of the Rock" tour and Ozzfest. New track, "Charlotte," headed to radio soon. Mgmt: JMA Enterprises.

## 5 PAPA ROACH • DREAMWORKS

DEBUT 13 LW

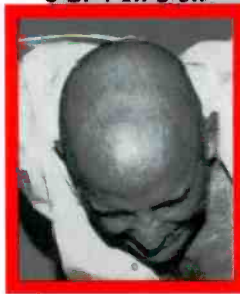


album: **INFEST**  
track: **LAST RESORT**

Fantastic album sales across-the-board. Huge at Best Buy. Top 10 at KXPX, WDXD, KEDJ, KXTE. Spinning at WBCN, WMFS, WAAF. MTV, M2. #11 Box Breaker! Touring with Taproot through 5/13. Vans Warped Tour dates starting late-June. Mgmt: Bret Bair/Big Time Mgmt.

## 2 MOBY • V2

3 LW 4 2W 5 3W



album: **PLAY**  
track: **BODYROCK/PORCE...**

He just keeps getting more play. "Bodyrock" has KIIS, Z100 on early. Big spins from WHYI, KHST. Rotations up at MTV. "Porcelain" added at WXRK, KNDD. Top 5 on KROQ, WHFS, Q101, 99X and KJEE. On *Leno* 5/5. TV ads: "Bodyrock" in Nissan, "Porcelain" in Nordstrom commercials. Mgmt: M.C.T.

## 6 BBMAK • HOLLYWOOD

6 LW 11 2W 11 3W



album: **SOONER OR LATER**  
track: **BACK HERE**

Single really heating up in anticipation of 5/16 full-length. Great action at T'World. Added at Z100! Spinning at Radio Disney, KIIS, KBIG, WKIE, KFMB, KZQZ, WHYI, more. Taping *Donnie and Marie* 5/10. *All My Children* 5/16-18. Mgmt: Diane Young/Daytime Ent.

## 3 VITAMIN C • ELEKTRA/EEG

5 LW 9 2W



album: **VITAMIN C**  
track: **GRADUATION**

Everybody's taking their Vitamins at retail. Huge jumps at the majors with Anderson leading the way. Top 10 at Z100! Huge spins on WKIE, WPST, KRBV, KRBE. MTV love, too. #9 on the BOX! Doing radio shows. *Good Morning America* 5/10. AOL chat 5/17. Mgmt: Ron Baldwin/Cabal Mgmt.

## 7 M2M • ATLANTIC/ATL G

13 LW 13 2W



album: **SHADES OF PURPLE**  
track: **MIRROR MIRROR**

Album sales sizzling, reflecting a big buzz with a large week. Huge spins from Radio Disney, WBLI, KHST, WFLZ, KDND, more. Disney "In Concert" re-running through May. Press love from *Rolling Stone*, *Spin*, *Village Voice*, *USA Today*. Mgmt: Ric Aliberte/RAM, Thomas Erdtman/BAT.

## 4 INCUBUS • IMMORTAL/EPIC

4 LW 5 2W 6 3W

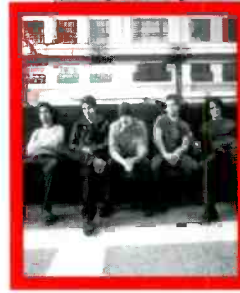


album: **MAKE YOURSELF**  
track: **PARDON ME**

Best Buy leads great sales. Certified Gold! #1 at KEGL, KTCL. Top 5 at WXRK, KIOZ, KDGE, KROX, KXPX, WDXD. Top 10 at KEDJ, KISS, WZTA. Big spins from KROQ. MTV and M2 showing the love. Tour with 311 starts 5/23. Ozzfest starts 7/2. Mgmt: MSM/Mark Shoffner.

## 8 NINEDAYS • 550 MUSIC

9 LW 16 2W 16 3W



album: **THE MADDING...**  
track: **ABSOLUTELY**

Multi-format buzz surrounds 5/16 street date. Spinning at KIIS, Z100, WKIE. PoMo love. Top 10 at Q101, WHFS, 99X. Mod AC strong; WPLJ, KLLC, KYSR. Huge on MTV, VH1, M2. Radio tour 5/5. Mgmt: Jon Cohen/Cornerstone, Andy Mendelsohn/Reel Deal, Peter Malkin/PMM.

# VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

## 9 A PERFECT CIRCLE • VIRGIN

DEBUT



album: **MER DE NOMS**  
track: **JUDITH**

MTV add! Tool singer-featured project building anticipation in front of 5/23 street date. PoMo and Active Rock. Top 5 at KNDD, KUPD, WAAF, WXRK, WZTA. Huge on KROQ and KITS. Add on VH1's "The Rock Show." Tour with NIN through 6/18. Mgmt: Arthur Spivak and Stu Sobol/Spivak Ent.

## 13 GUSTER • HYBRID/SIRE/LONDON

14 LW 14 2W 14 3W



album: **LOST AND GONE...**  
track: **FA FA**

Multi-format action with PoMo following Adult PoMo. Adds at WLTS, WXPT, WVRV. Big spins from WTMX, WBMX, WKIE, KXST. VH1 showing love also. Headlining tour early May. On the road with Dave Matthews Band this summer. Letterman in June. Mgmt: Dalton Sim/Dalton Sim Mgmt.

## 10 TRAVIS • EPIC/INDEPENDIENTE

7 LW 7 2W 9 3W

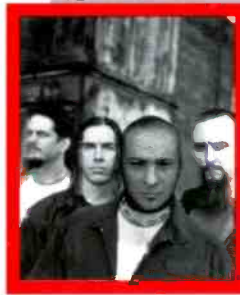


album: **THE MAN WHO**  
track: **WHY DOES IT...**

Scorching sales continue across-the-board. Adds at WEND, Y100. Top 5 at WKQX, Top 10 at WFNX, WRNR. Huge spins at WXRK, WLUR, WXRV, WBCN, WHFS. Headlining tour starts 5/6. Upcoming features in *People* and *US Weekly*. Mgmt: Colin Lester/Ian McAndrew/Wild Life Ent.

## 14 DISTURBED • GIANT

15 LW 15 2W



album: **SICKNESS**  
track: **STUPIFY**

Albums sales are heating up with a huge jump at Best Buy. Alternative joining Active Rock. Big spins from KIOZ, WAAF, WDX, WRIF, WXTM and KRXQ. On tour with Danzig through 5/16. Ozzfest starts 7/3. Mgmt: Roger Janson/Jeff Battaglia/KMA Mgmt.

## 11 SOLÉ • DREAMWORKS

11 LW 10 2W 11 3W



album: **SKIN DEEP**  
track: **IT WASN'T ME**

Album sales heating up as Ginuwine-featured single sparks flames. Rhythm crossing to Top 40 with Top 10 spins at WLIZ, Z90, KUBE and WJMI. Plus huge spins at KPWR, KKBK, KMEL, WJMN, KBMB, WLLD, KKFR more. Video jumps: 15 MTV, 12 BET, 15 M2 and big Box spins. Mgmt: Kelly Jackson.

## 15 BEN HARPER • VIRGIN

RE-ENTRY



album: **BURN TO SHINE**  
track: **STEAL MY KISSES**

New cut reigniting LP. Solid indie love at retail. Breaking at Top 40, Adult Top 40 and Modern Adult. Adds at KIIS, WLNK. Top 5 at WXRT, CIDR, KFOG and KACD. *Leno* 5/3. On tour with Dave Matthews Band from 6/29-7/25. *Time*, *Rolling Stone*, Fox News pieces upcoming. Video in pre-production. Mgmt: J.P. Pleunier.

## 12 SHELBY LYNNE • ISLAND/IDJ

12 LW 12 2W 12 3W



album: **I AM SHELBY LYNNE**  
track: **VARIOUS**

Solid sales at indies for country crooner's pop offering. Spins at CIDR, WRNR, WXRV, KACD, more. Just completed club tour. NPR campaign in effect. Set to perform on *Craig Kilborn* 5/18 and appearing with Willie Nelson on PBS' *Sessions At West 54th* 5/19. Mgmt: Betty Bottrell/She Knows Mgmt.

## 16 A\*TEENS • MCA

DEBUT 13 LW



album: **THE ABBA GENERATION**  
track: **DANCING QUEEN**

Big single sales powering up for 5/23 street date. Add at KDND after four-time winner of Battle of the Bands. Huge Radio Disney love continues. Giant spins on WKIE, KHTS. In rotation on MTV, Nickelodeon, Disney. Summer tour with Britney Spears begins in July. Mgmt: Brian Lane/Bandana Mgmt.

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
1	1	1	<b>NSYNC</b>	<b>NO STRINGS ATTACHED</b> <i>On tour with Pink and Sisqo</i>	Jive 41702	232.7	-62%
<b>DEBUT</b>	2		<b>TONI BRAXTON</b>	<b>THE HEAT</b> <i>"He Wasn't Man Enough" leads</i>	LaFace/Arista 69990	194.4	—
<b>DEBUT</b>	3		<b>CYPRESS HILL</b>	<b>SKULL &amp; BONES</b> <i>Free Napster tour coming up</i>	Columbia/CRG 26069	153.0	—
3	3	4	<b>SISQO</b>	<b>UNLEASH THE DRAGON</b> <i>"Thong" mania, hot tour, over 3.5</i>	Dragon/Def Soul/IDJ 546816	149.5	-32%
—	2	5	<b>JOE</b>	<b>MY NAME IS JOE</b> <i>"I Wanna Know" the hot track</i>	Jive 41703	142.1	-49%
4	4	6	<b>SANTANA</b>	<b>SUPERNATURAL</b> <i>Summer world tour beginning</i>	Arista 19086	109.3	-39%
7	5	7	<b>DESTINY'S CHILD</b>	<b>THE WRITING'S ON...</b> <i>"Jumpin..." and tour</i>	Columbia/CRG 69870	93.4	-41%
13	8	8	<b>CREED</b>	<b>HUMAN CLAY</b> <i>"With Arms Wide Open" hot</i>	Wind-Up 13053	91.4	-29%
10	11	9	<b>DR. DRE</b>	<b>DR. DRE 2001</b> <i>"Next Episode" breaking</i>	Aftermath/Interscope 90486	82.7	-26%
2	6	10	<b>NO DOUBT</b>	<b>RETURN OF SATURN</b> <i>"Simple Kind Of Life" now</i>	Trauma/Interscope 480441	78.8	-42%
9	9	11	<b>KID ROCK</b>	<b>DEVIL WITHOUT A CAUSE</b> <i>"Summer Sanatorium" tour w/Korn</i>	Lava/Atl/Atl G 83119	76.1	-34%
12	14	12	<b>DMX</b>	<b>...AND THEN THERE...</b> <i>"Party Up" leads</i>	Def Jam/IDJ 546933	75.9	-25%
<b>DEBUT</b>	13		<b>MYA</b>	<b>FEAR OF FLYING</b> <i>"Best Of Me" featuring Jadakiss leads</i>	University/Interscope 490640	75.9	—
17	19	14	<b>JAY-Z</b>	<b>VOL.3 LIFE &amp; TIMES...</b> <i>Was on MTV DJ3 4/28</i>	Roc-A-Fella/IDJ 546822	74.2	-12%
11	13	15	<b>MACY GRAY</b>	<b>ON HOW LIFE IS</b> <i>"Still" next up, will tour with Santana</i>	Clean Slate/Epic 69490	70.9	-35%
16	18	16	<b>BLOODHOUND GANG</b>	<b>HOORAY FOR BOOBIES</b> <i>Still about "Bad Touch" video</i>	Republic/Geffen 490455	68.3	-20%
15	10	17	<b>DIXIE CHICKS</b>	<b>FLY</b> <i>Beginning summer tour</i>	Monument 69678	67.9	-39%
6	15	18	<b>ROMEO MUST DIE</b>	<b>SOUNDTRACK</b> <i>Aaliyah track still driving sales</i>	Blackground/Virgin 49052	67.6	-32%
14	7	19	<b>CHRISTINA AGUILERA</b>	<b>CHRISTINA AGUILERA</b> <i>"I Turn To You", and VH1 special &amp; tour</i>	RCA 67690	63.4	-53%
<b>DEBUT</b>	20		<b>NEIL YOUNG</b>	<b>SILVER &amp; GOLD</b> <i>Major fan base</i>	Reprise 47305	58.1	—
—	12	21	<b>CARL THOMAS</b>	<b>SO EMOTIONAL</b> <i>"I Wish" the hot track</i>	Bad Boy/Arista 73025	57.2	-48%
5	17	22	<b>DA BRAT</b>	<b>UNRESTRICTED</b> <i>"Whatcha Want" leads</i>	So So Def/Col/CRG 69771	57.0	-33%
25	26	23	<b>3 DOORS DOWN</b>	<b>THE BETTER LIFE</b> <i>On tour with Creed, video on MTV now</i>	Republic/Univ/UMG 153920	54.1	-11%
21	22	24	<b>RED HOT CHILI PEPPERS</b>	<b>CALIFORNICATION</b> <i>On tour with Foo Fighters</i>	Warner Bros 47386	51.1	-29%
19	21	25	<b>FAITH HILL</b>	<b>BREATHE</b> <i>"Breathe" still the cut</i>	Warner Bros 47373	46.5	-39%



# ninedays - ABSOLUTELY story of a girl

THIS YEARS SUMMER ANTHEM!

WILDCARD

- Modern Rock Monitor 14\*
- Modern AC Monitor 17\*

BREAKING MULTI FORMATS!

ON OVER 170 STATIONS

MOST ADDED AT TOP 40

56 NEW THIS WEEK!

## SPINS

### MODERN ROCK

Q101	45x
99X	36x
WHFS	35x
DC101	39x
WLIR	46x

### MODERN AC

WPLJ	29x
KYSR	32x
KZCN	39x
KALC	28x
WTMX	21x

## TOP 40 SPINS

Z100 27X	KIIS 24X	KBKS 34X	G105 42X
WPST 24X	B94 27X	WRVW 39X	WKIE 35X

the first single from the debut album **the MADDING crowd**



2. IF I AM	x
3. REVOLVE	x
4. SO FAR AWAY	x
5. SOMETIMES	x
6. JUST GIVE ME	x
7. CRAZY	x
8. BITE	x
9. BOB DYLAN	x
10. 257 WEEKS	x

www.ninedays.com  
www.5E0music.com

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Mixed by Chris Lord-Alge

Management: Nancy Mendelsohn / Reel Deal Artist Management, Inc.

Peter Malkin / Peter Malkin Management, Inc.

Jon Cohen / Cornerstone Promotion, Inc.

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top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
8	24	26	BIG PUNISHER	YEEEAH BABY <i>"It's So Hard" features Donell Jones</i>	Loud/Col/CRG 63843	46.4	-32%
31	29	27	LIMP BIZKIT	SIGNIFICANT OTHER <i>Napster tour coming, new LP 7/4</i>	Flip/Interscope 90335	45.8	-14%
29	30	28	MARC ANTHONY	MARC ANTHONY <i>Hot arena tour, "You Sang To Me"</i>	Columbia/CRG 69726	43.9	-17%
22	20	29	BACKSTREET BOYS	MILLENNIUM <i>"Show Me The Meaning" still</i>	Jive 41672	41.7	-50%
26	27	30	CELINE DION	ALL THE WAY... <i>"I Want Your To Need Me" new</i>	550 Music 63760	40.0	-32%
38	33	31	ENRIQUE IGLESIAS	ENRIQUE <i>VH1 'Men Strike Back' &amp; "Be With You"</i>	Interscope 490540	39.8	-22%
23	28	32	BONE THUGS-N-HARMONY	BTNH RESURRECTION <i>Ready for new single</i>	Ruthless/Epic 63581	39.1	-27%
18	32	33	ICE CUBE	WAR AND PEACE... <i>Cut features Krayzie Bone</i>	Priority 50120	37.5	-27%
27	31	34	PINK	CAN'T TAKE ME HOME <i>On tour with NSYNC, Sisqo</i>	LaFace/Arista 26062	36.1	-31%
20	25	35	WWF AGGRESSION	VARIOUS <i>Features Run DMC, M Man, Snoop Dogg</i>	Priority 50120	35.7	-43%
DEBUT	36	EMINEM	THE SLIM SHADY LP <i>Lot of press on upcoming LP (5/23)</i>	Aftermath/Interscope 90287	34.5	—	
DEBUT	37	LOVE & BASKETBALL	VARIOUS <i>Movie hot now, Lucy Pearl the track</i>	Overbrook/New Line 39001	32.4	—	
30	41	38	BLACK ROB	LIFE STORY <i>"Whoa" the cut, on tour with Rah Diggah</i>	Bad Boy/Arista 73126	31.5	-22%
DEBUT	39	PAPA ROACH	INFEST <i>"Last Resort" Buzzworthy on MTV</i>	DreamWorks 450223	31.2	—	
24	40	40	DRAG-ON	OPPOSITE OF H2O <i>"Die For Me" features DMX</i>	Ruff Ryders/Interscope 49069	30.9	-24%
28	23	41	EIFFEL 65	EUROPOP <i>"Move Your Body" follow up to smash</i>	Republic/Univ/UMG 157194	30.9	-56%
36	34	42	BLINK 182	ENEMA OF THE STATE <i>Sat Night Live, &amp; "Adam's Song"</i>	MCA 11950	30.6	-35%
35	39	43	VERTICAL HORIZON	EVERYTHING YOU WANT <i>Touring, &amp; title cut</i>	RCA 67818	30.0	-27%
—	50	44	VITAMIN C	VITAMIN C <i>Timely smash leads</i>	Elektra/EEG 62406	28.8	+5%
40	46	45	GODSMACK	GODSMACK <i>Will do Ozzfest, beginning now</i>	Republic/Univ/UMG 153190	28.5	-9%
32	37	46	GEORGE STRAIT	LATEST GREATEST... <i>#1 Country song leads</i>	MCA Nashville 70100	28.0	-38%
33	43	47	STING	BRAND NEW DAY <i>Jaguar commercial and arena tour</i>	A&M/Interscope 490443	27.3	-21%
DEBUT	48	DONELL JONES	WHERE I WANNA BE <i>Title cut added MTV this week</i>	LaFace/Arista 73008	27.2	—	
39	38	49	SAVAGE GARDEN	AFFIRMATION <i>"Crash &amp; Burn" the track</i>	Columbia/CRG 63711	26.7	-36%
37	45	50	DRAMA	CAUSIN' DRAMA <i>"Left, Right, Left" leads</i>	Atlantic/Atl G 83306	26.1	-22%

THIS IS IT



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INSIDE TRACK

ARTIST:  
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SONG:  
*I TRY*

SUBMITTED TO VH1:  
OCTOBER 19, 1999

ADDED TO **IT** ARTIST ROTATION:  
OCTOBER 19, 1999

TOTAL SPINS, AS OF TODAY:  
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## HITS FRONT PAGE

Toni Braxton  
"THE HEAT"  
IS ON.



MAY 5, 2000

VOLUME 14

ISSUE 692

\$6.00

### Zelnick Officially Appoints Reid; Davis Responds

# THE OTHER SHOE DROPS

**T**he dramatic and often circuitous saga of Arista Records took a conclusive turn this week, though this is one story that is far from over.

In a memo to BMG staff on Tuesday morning (5/2), BMG CEO **Strauss Zelnick** officially named **Antonio "L.A." Reid** President/CEO of Arista Records. The appointment is effective July 1, 2000.

Zelnick stated that **LaFace Records**, which Reid co-founded with **Kenneth "Babyface" Edmonds** in 1989, will be consolidated into Arista but "will retain its own imprint" and remain headquartered in Atlanta.

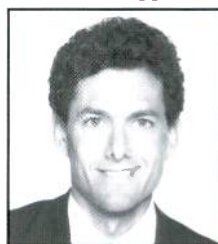
While Zelnick provided no specifics, it is believed that Arista paid \$110 million for the 50% of LaFace it didn't already own. In addition, Edmonds has entered into a yet-unnamed joint venture label

deal with Arista, where he will serve as CEO effective July 1.

And Then There's Clive

Zelnick was generous in his praise for CEO **Clive Davis**, who will depart the label on June 30<sup>th</sup>. A heated public feud erupted between Zelnick and Davis after Zelnick presented an Arista succession plan to the label founder. Before Davis' **Santana** project

became one of the most successful albums of the past year, BMG insiders were privately claiming that Arista's profit margin was low. A mandatory retirement age at German-based parent company **Bertelsmann** has been the official reason given by BMG for Davis' ouster, although Davis supporters claim that clause



**Strauss Zelnick:** Saucy moves.



**L.A. Reid:** Time to LaFace the music.



**Clive Davis:** The ultimate free agent.

could have been overlooked being that Arista is a U.S. company.

"Clive has not only had profound impact on the music industry, inspiring and nurturing many of today's top artists," wrote Zelnick in his memo, "he has also become an influential force in entertainment as a whole."

Davis issued a statement Tuesday morning saying: "Though I regret the imposition of the Bertelsmann retirement age policy, it's time now to turn to a new and vital chapter in the fast-changing world of music. With all the recent corporate mergers and acquisitions taking place, there are dramatic opportunities for fresh entrepreneurialism embodying music as its foundation. I am fully prepared for and excited by the unique challenge of creating an unprecedented instant major record company consisting of the top executive and creative team in the business."

That said, Davis confidants and current Arista top executives **Charles Goldstuck**, **Richard Palmese** and **Tom Corson** have all publicly pledged their allegiance to Davis and are expected to depart Arista with him. The industry is watching Reid, himself a Davis protégé, to see whom he recruits to staff "the new Arista." Current Arista R&B head **Lionel Ridenour** will remain at the label under Reid, who has already recruited BMG's **Matt Flott** as Chief Financial Officer. Reid is reportedly in negotiations with current **Atlantic GM Ron Shapiro**, whose deal is up in the first quarter of 2001.

Davis' destination remains a mystery. He is currently weighing options to start his new company at BMG or Sony. Others claim Davis may opt to receive financing from an undisclosed Wall Street backer. Sources say one "superstar" and "a few" Arista artists will join Davis in his new endeavor, though, for now, that remains speculation.

## what's a mp3?



[www.hitsdailydouble.com](http://www.hitsdailydouble.com)  
bringing an ugly new meaning to "log on"





Pic Of The Week



# Smackdown Meets Letdown

That's *Priority* ruler **Bryan Turner** with **Chris Jericho** and **Rikishi** of the *World Wrestling Federation*. Chris and Rikishi are athletes and idols. Bryan is a label weasel who adds to the wrestlers' income by exploiting their fame for the purpose of selling music to the masses who have already spent a huge percentage of their income on other WWF merchandise. "Bon appetit, fellas," Bryan offers. "But save some ribs for **John Barbis** and my new boss **Roger Ames**—they're fans too."

## WILD CARD

NINEDAYS  
550 MUSIC

Talk about your rocketships!! This new artist smash has exploded on the Post Modern side with instant success taking it right up the charts & right into the Modern & Hot Adult worlds. Now the Top 40 Mainstream assault is officially on with amazing early results. With Z100 & KIIS leading, what would you expect? This one is heading home so quickly it could beat the birth of Hilary Shaev's new child!!!! Absolutely a great story.

## MAP Gets Ripped Up By Big Five

Minimum Advertised Price (MAP) policies are about to be history. Word has it that all of the Big Five have now signed a "consent decree" with the FTC saying that they will be dropping all MAP policies for the next seven years.

Sources say the Universal Music Group was the last to sign on Friday (4/28). With all five music groups on board, the FTC will make the decree public within two weeks and take "public comment" on it for the next 30 days. About two weeks after that, the decree takes effect.

Warner Music Group made headlines a few weeks ago when

they included in their annual 10K report (filed with the SEC) the fact that they had already signed such an agreement with the FTC back in January.

MAP policies were put in place in the mid-'90s to stop retailers from using CDs as a loss leader, withholding co-op advertising funds from any retailer advertising product under a set price. Although most retailers (not all) hailed the policies as a savior, the FTC viewed the practice as price-fixing.

What's next? Besides the fact that Britney Spears' new CD is bound to be offered by some retailer for below cost, we

can also expect a flurry of civil suits to begin. One insider tells us that the consent decree, by its very nature, can be construed as "an admission of guilt by the Big Five," i.e., that they were indeed involved in price fixing. The majors had to weigh the expense of a prolonged legal battle with the FTC (if they didn't sign the decree) against the threat of civil suits that are now bound to be brought against them by enterprising law firms looking to get in the middle of a possible settlement.

So it looks as though a price war isn't the only battle that's about to be waged.



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bringing an ugly new meaning to "log on"



# Columbia Hits The Road, Jack

No, it's not just a way for label execs to pad their expense accounts at the local Motel 6.

"Eye on the Road: Columbia Road Show" hit the highways this week as a showcase for developing label acts such as Lara Fabian, Mary Mary, Crazy Town, Evan & Jaron, Wheatus, Tim James and Jagged Edge as well as established stars with new albums like Da Brat, Destiny's Child, Wyclef Jean and Cypress Hill.

"Our goal is to expose new music and, at the same time, have a party, Columbia GM Will Botwin said. "It's a chance to promote, expose and learn."

The nine-city, two-and-a-half week tour launched Monday (5/1) at Cleveland's The Odeon with Destiny's Child headlining, and continued to Chicago's Green Dolphin Street on Tuesday (5/2) and Boston's Karma Club Wednesday (5/3), where Wyclef Jean will headline. The Road Show then hits Dallas, San Francisco, Los Angeles, Atlanta and Wash-

ington, DC before finishing up May 17 at N.Y.C.'s Webster Hall.

Among the new artists being spotlighted:

■ Lara Fabian, whose self-titled debut is released May 30.

■ R&B group Mary Mary, whose "Shackles" single—from their just-released album, "Thankful"—is already taking off at Urban radio.

■ PoMo rock group Wheatus, whose self-titled bow hits retail August 1, one-time Island duo Evan and Jaron, whose album hits September 5, and "Another Dumb Blonde" songwriter Tim James, with an album coming August 8.

For their first "Road Show" since 1996—which helped break the Fugees, Maxwell and Fiona Apple—Columbia hopes to introduce radio, retail and the press to these acts in an up-close and intimate fashion by offering a chance to see them in a live setting. Aside from those performances, there will also be elaborate video presentations on all the label's acts.



Crazy Town



Jagged Edge



Cypress Hill



## ACTION

The adds this week at MTV are Nelly (Universal/UMG), Nine Inch Nails (Nothing/Interscope), Donell Jones (LaFace/Arista), Foo Fighters (Roswell/RCA), Backstreet Boys (Jive), Metallica (Hollywood), Matchbox Twenty (Lava/Atl/Atl G), Mariah Carey "Can't" (Col/CRG), Mariah Carey "Crybaby" (Col/CRG), A Perfect Circle (Virgin), 504 Boyz (No Limit/Priority) and Third Eye Blind (Elek/EEG).

# HITS LIST

A Blatant Rip-off of a Good Magazine

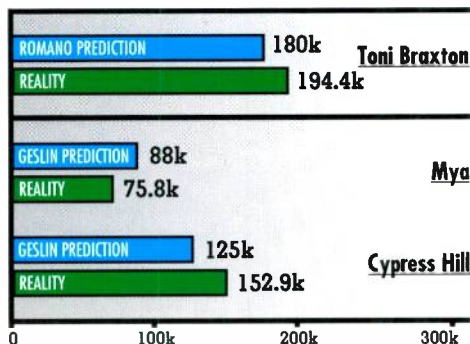
WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- L.A. REID:** It's finally official, but questions remain: Who's his #2? And where are Clive and his posse headed?
- RON SHAPIRO:** Is his Atlantic deal up? Is L.A. Reid after him for the new Arista? Wonder how it feels to be wanted?
- BOB CAVALLO:** His kingdom sports real magic with BBMak, "M:1 2"—and Fastball on deck.
- HILARY ROSEN:** On to Napster—but what about Gnutella? Is she saving intellectual property or just delaying the inevitable?
- TONI BRAXTON:** The next chapter after 11. LaFace diva generates "Heat" with #2 debut.
- VITAMIN C:** It's the prom bomb... Teenagers all over the country will be juiced on her "Graduation" anthem.
- MTV:** Freston surges with Total Revenue Live, while network looks to a long hot Summer.
- PAPA ROACH:** Will household pest become a household name? New DreamWorks Prez Michael Ostin hopes so.
- METALLICA:** Hard rockers test fan loyalty with Napster attack...but will fans be able to resist a great new record?
- MP3.COM:** Compression turns to depression as tech company takes stock after court ruling. Can you say "settle"?



## They Pick The Winners

Toni Braxton's #2 debut exceeded any of our label Einsteins' predictions, although the retail consensus scored a near-direct hit at 196k. Cypress Hill was smokin' too at #3 (cough).



Based on HITS' Top 50 Albums Chart research.



# NET NEWS: FLOATING THE SUB MODEL

## Sony/UMG, MP3.com, Microsoft/Music Choice Bow Subscription Services

◀ Back Fwd ▶ Stop ✕ Smoke ⊖ Reload Ⓢ Drink ▼ Crash ⚡ Bail Ⓢ

**THIS BYTES**

**Digital Brand Casting** is set to announce a high-profile music player as its new CEO. Industry eyes are all over this one...

**AtomicPop** is suing **MP3.com**—for making material by free-music advocate **Chuck D's** hip-hop group **Public Enemy** (an AtomicPop act) available via **My.MP3.com**. How will

Chuck weigh in on this, if at all?... Why did the once-promised **Beasties-Rage-MP3.com** tour not happen? Was this a casualty of falling

stock and pending litigation? What role, if any, did the recently announced **Limp Bizkit-Napster** tour play? Could successful negotiations between **MP3.com** and the industry put things

back on track? And speaking of mediators **Gersh** and **Silva**, will they find a strategic partner for **DEN**? Alternatively, could they spin off the music side or roll it into a new venture?...

**Metallica** raising eyebrows with the collection of user names it submitted to **Napster**. Will their fans care? Do the diametrically opposite responses between survivors like **Metallica** and **Dre** (but not **Chuck D**, so far) and younger hipsters like **Bizkit** and **Offspring** point to a generational "digital divide" among musicians? E-mail: [akrinst@aol.com](mailto:akrinst@aol.com).

**A**fter being bandied about in tech-entertainment circles for years, the subscription model made a multi-faceted debut on 5/2, with offerings from **Sony Music Entertainment/Universal Music Group**, **MP3.com** and **Microsoft/Music Choice**.

Sony/UMG say they plan to offer music and video via a multi-platform service (incorporating computer, wireless and set-top access) with a monthly fee. No further details yet, but insiders are wondering if this will be a streaming playlist interface along the lines of **My.MP3.com** or an all-you-can-download buffer like a copyright-cleared **Napster**. In any event, **AOL** now faces someone approximating its own size.

As negotiations continue with labels over licensing **My.MP3.com** in the wake of Friday's (4/28) summary judgment, the unflappable **Michael Robertson** and company may have reason to celebrate above and beyond the improved fortunes of their stock as they hail the

debut of **My.MP3.com's** \$9.99-per-month **Classical Music Channel**. **MP3.com** is clearly hoping to expand beyond its young base—and banking on the willingness of adults (who generally pay for the cable younger consumers merely watch) to fork over the monthly fee.

Meanwhile, **MSP Music Choice** has received a big check from part-owner **Microsoft** to offer its own sub-service. Though details on this one are sketchy, the company has bowed a yearly-fee model, "Backstage Pass," which asks only \$4.99 per year from users for access to an array of multimedia content.

Some Net business experts warned that the sub model is untested. They then charged another month of all-girl Thai porn to their platinum **Visa** cards.



*MP3.com fiddles with the monthly payment approach.*

## BMG, Egreetings Get Carded

**BMG Entertainment** has pacted with online card company **Egreetings** for a strategic marketing agreement that will see artists on **BMG** labels appearing on digital music cards.

The free cards—available soon on the **Egreetings** site—are designed not only to spread awareness of artists' music with **CD** and gift-certificate offers, but also to be self-perpetuating "viral marketing" tools.

Following on the heels of initial promotions for **Barry White** and **George Winston**, the companies plan to offer artist cards featuring music by **Whitney Houston**, **Lou Bega**, **Vertical Horizon** and others.

"We are developing innovative ways to connect our artists with their fans via the Internet and have been extremely impressed by the tremendous exposure our artists have received through **Egreetings**," proclaimed **BMG Sr. VP Worldwide Marketing** and **New Technology Kevin Conroy**. "Plus, **Nancy Levin** sent me a card with the cutest little bunny on it. Now if you'll excuse me, my shoe-phone is vibrating."

## Microsoft Pumps Up The I-Jam

Now you know what to get the **RIAA** staffers on your Christmas list.

**Microsoft** has partnered with **I-Jam Multimedia** for a new portable music player. The device will play tracks exclusively encoded in the **Windows Media Audio** format. The player, cheekily dubbed "Win-Jam," should be available in July. **Win-Jam**—the name doesn't roll off the tongue any easier the second time—should cost about \$130.

Look for a blizzard of press releases announcing "content alliances," giving the companies stuff to jam into the **Win-Jam**.

Will the various quality and possible security benefits of the **WMA** format make it any easier to compete with the infinitely pervasive **MP3**? Hard to say—but if the company gets split up along the lines recommended by the government, the folks at **Windows Inc.** will have their work cut out for them.

## RioPort Takes Megadose of Vitaminic

**Vitaminic**, a European network of **MP3** Web sites, has pacted with **MSP RioPort** to showcase **Vitaminic's** digital content and material. **Vitaminic** and **Vitaminic USA** claim to offer material from more than 20,000 artists throughout Europe and the U.S., all of which can now be accessed through **RioPort's** distribution partners. **Vitaminic USA** Man-

aging Director **Gianluca Grechi** is ecstatic. "RioPort users will now be able to access many of the **Vitaminic** artists' information and musical tracks from **RioPort's** distribution network as well as **Rioport.com**," he crowed. "Plus, I can get a great discount on a truckload of **Diamond Rio** players—whaddya mean they're not part of that company anymore?"



# BBMAK

back here



**Z100  
Add**

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Top 40 Monitor 34-29\*  
Hot AC Debut #38!!!!!!!!!!  
Hot 100 BDS: 2260 Spins  
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**DISNEY IN CONCERT SPECIAL AIRS ON THE DISNEY CHANNEL 10 TIMES IN MAY AND JUNE**



# MY.MP3.COMPLEX

## The Trials And Tribulations Of Michael Robertson

by Marc Pollack

**L**ooks like there's life left in the old dot-com after all. Shares of MP3.com stock rebounded early this week as the largest record companies said they were stepping up efforts to settle their dispute with the renegade online music distributor. The latest move comes after a federal judge ruled on Friday (4/30) that MP3.com violated copyright law.

On Monday (5/1), shares were up 18 percent, or 1 $\frac{1}{4}$ , at 8 $\frac{1}{4}$ , amid heavy trading. They climbed as high as 9 $\frac{1}{4}$  during day trading after plummeting 40% on Friday. When the stock made its debut last July, it traded as high as 105. But on the day of the precedent-setting summary judgment that favored the Recording Industry Association of America, the stock fell as low as 6 $\frac{1}{2}$ . It closed Tuesday at 9 $\frac{1}{4}$ .

MP3.com stock plummeted after Judge Jed Rakoff of the U.S. District Court of the Southern District of New York ruled that San Diego-based MP3.com infringed on copyrights held by the record labels with the creation of a database of more than 80,000 albums that allows users to store music digitally and then access it via any computer connected to the Internet.

In a three-sentence ruling, Rakoff said, "Plaintiffs' motion for partial summary judgment, holding defendant liable for copyright infringement, is hereby granted." Rakoff did not explain the basis for his ruling and said he expected to issue a written opinion within two weeks.

What wasn't immediately known is that Rakoff convened a meeting late Friday between lawyers for MP3.com and the RIAA, the trade group representing the five major record labels, to work out a schedule to resolve the dispute.

"The judge sat down with the counsel from both sides Friday night to work out a schedule for the next steps [in the dispute]," said an RIAA spokesman Monday. "The steps include working out damages, discussions on whether or not MP3.com can continue to operate the My.MP3.com service and whether or not the content for which the labels hold the copyright has to be removed."

"Shares got a boost from the possibility of a settlement," said Nitsan Hargil, an analyst with Kaufman Brothers. "But it doesn't change the overall outlook for the company. The suit leaves the

company in an undesirable position in the marketplace. Even if damages are small, this outcome limits MP3.com's business activities to collecting users and trying to monetize them through advertising, a difficult proposition at best."

When word first came down that the RIAA had triumphed, speculators speculated that the labels would file a compensatory damages suit that might total in the billions, perhaps resulting in the closure of MP3.com. On Monday, however, it came to light that the labels *want* to do business with the company and are now vigorously pursuing a licensing agreement whereby MP3.com can

continue to operate under copyright protection laws.

"We absolutely do not want to see MP3.com shut down," a source with one of the labels said. "Settlement talks were going on before the case went into the court, and they are continuing. We would be happy to see this thing settled."

"We've been talking to the record labels almost on a daily basis for a long time now," said MP3.com Chief Executive Michael Robertson. "We're making great progress. And we hope to negotiate a way to offer the service [with content from major labels]."

Sources indicate that the labels were asking for \$100 million in compensatory damages before the summary judgment was heard. MP3.com would have been required to pay up before any new licensing deal could be struck. Now, with a win under their collective belts, the labels, which sources said view MP3.com as a viable marketing and promotional tool, may ask for even more.

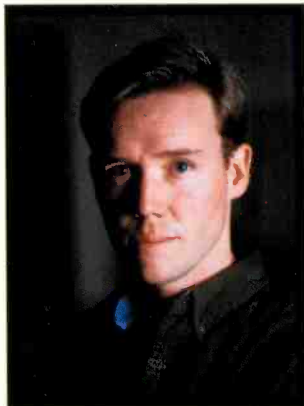
At issue in the courts was MP3.com's database, which is part of a service at My.MP3.com,

containing digitized versions of more than 80,000 compact discs. The company allows subscribers to download onto any computer music that MP3.com has stored—provided they can show they already own a particular CD, in effect rendering their personal music libraries portable. Subscribers verify they own a CD by putting it into a computer and allowing MP3.com to scan it.

The lawsuit had claimed that MP3.com's Instant Listening Service and Beam-it violate copyright laws. Instant Listening Service allows customers to listen to a CD after they have purchased it while Beam-it is a program allowing users to add their own CDs to their MP3.com personal playlist online. MP3.com likens itself to a massive "jukebox in



**Judgment:** The hammer came down, but the dot.com didn't break, it bounced.



**Michael Robertson:** Can he space-shift his way out of punitive damages?



**Rosen With An "S":** Hilary Rosen enlists Congressman Elliot L. Engel, Charles Rangle and a wax figure of Liza Minelli in her fight against piracy.



the sky." The company said it transmits music in such a way that listeners cannot copy the songs.

Robertson said talks with the labels were focusing on working out a way for MP3.com to license the music for the database from the labels rather than removing the copyrighted music altogether. But sources said that had Robertson & Co. approached the labels *before* launching My.MP3.com, a deal could have been made that would have stopped legal proceedings.

Time Warner's music group, Sony Music Entertainment, Seagram Co.'s Universal Music Group, and BMG, the music unit of Bertelsmann, filed the suit in January, originally seeking to shut down the service and collect damages.

Thus far, MP3.com has generated no revenue from the My.MP3.com service, company President Robin Richards said in a conference call Friday. He added that 80% of its revenue comes from advertising throughout the Web site, much of which is devoted to making available free downloads of music by acts not signed by any major labels. However, sources said the company was counting on the My.MP3.com service as a feature that would generate ad revenue.

Nonetheless, the win Friday is being viewed as a major victory for the recording industry in its fight to protect copyrights. "We are pleased with the court's decision," said Hilary Rosen, President and CEO, RIAA, in a statement.

Richards said that the company is financially healthy and has no intention of filing for bankruptcy pending an appeal. He said the netfit would continue to distribute tens of thousands of recordings by independent artists. MP3.com will, however, remove copyrighted recordings from customer accounts.

In the meantime, Robertson warned that other companies might now begin distributing music in much the same way that MP3.com

## The Judgment:

# WHAT DO YOU THINK?

Regardless of our positions on the issues involved, we can all agree that Friday's **MP3.com/RIAA** ruling is historic. But we want to know how our readers feel about it. More specifically, we want your predictions, your beliefs and your ideas about any of the following questions. We'll run the most illuminating responses next week on the Web site... Did we mention that we have a site—[www.hits-dailydouble.com](http://www.hits-dailydouble.com)—and that it launches next Monday, May 8?

? Will this ruling mean the end of MP3.com? Will the judge impose severe damages on MP3.com, or will there simply be C&D on My.MP3.com with nominal damages?

? Why, after so much time, was there suddenly a summary judgment, but another delay before the issuing of a written decision?

? Is this a victory over piracy? Was it even about piracy? Is it a victory at all? For whom?

? How will this likely affect (if at all) the decision in the **Napster/RIAA** case? How (if at all) does this case differ?

? How will the majority of online music enthusiasts respond to the decision?

? Will the record industry offer some "legitimate" variant of the disputed service?

? How will this decision be remembered five years from now?

? How do major recording acts feel about this?

? Did MP3.com make its case clearly enough? Is this simply an irreconcilable difference of opinion about the database?

? Does the judge appear to have a sufficient understanding of the technology?

? Is the database piracy or space-shifting?

E-mail your responses to [HITSDoubleTalk@aol.com](mailto:HITSDoubleTalk@aol.com).

tion: forward. The record companies are at a crossroads and are required to make a decision about the technology that they choose to embrace. My.MP3.com is a system which requires the purchase of CDs in order to function, as opposed to other services like **Napster** that do not require users to first purchase a CD before accessing music. The labels made the decision to challenge a technology that will protect their intellectual property interests and grow their business. They will be left with copyright chaos, as we're witnessing today."

"[The] ruling in the MP3 case should send an unambiguous warning to those who would engage in copyright infringement, such as companies like MP3.com and Napster, that technological attempts to build businesses on a foundation of unauthorized copyright—use which deprives artists of their livelihood—will not be tolerated," said Michael Greene, President/CEO, National Academy of Recording Arts & Sciences. "It further suggests that the courts are becoming more familiar with these types of issues and have begun to aggressively take steps to help safeguard copyrighted material from being stolen."

Lawyer Katherine Forrest, representing Warner Bros. Records Inc., called it "a straightforward case of copyright infringement." It is not clear exactly how the ruling would affect MP3.com or its practices on the Internet. "We believe that the conduct...should cease," Forrest said. "Now we move on to the next phase." Said next phase involves determination of damages and other relief.

According to Michael Carlinsky, a lawyer for MP3.com, the impact of

the decision remains unclear. He said MP3.com would appeal the ruling and would fight vigorously to oppose an injunction or damages.

"There's a lot of fight left in this case," Carlinsky said. "This is

**"We're making great progress. And we hope to negotiate a way to offer the service [with content from major labels]."**

**—MP3.com's Michael Robertson**

has been doing. "What will be left will be chaos," he predicted. "This is not a victory for the record labels—it's a loss," Robertson said in response to the decision. "New technologies for delivering music are here to stay, and the technology trend is moving in only one direc-

round one. You have to view this in context. Any time you're a pioneer in the industry, you expect there to be certain bumps in the way."

He may be battered and bruised, but Michael Robertson is still standing, and his company seems to have come out of its dot.coma.



# Metallica Delivers Some Papers

Metallica drummer Lars Ulrich has delivered a truckload of paper to Napster listing hundreds of thousands of people who allegedly use the company's software to share unauthorized MP3s of the band's songs. The hard-rock group wants Napster to stop the users—all 335,435 of them—from trading Metallica tracks.

On its Web site, the company promises to terminate the accounts of users who trade material without permission but requires copyright holders to notify them about who is doing the unauthorized trading.

Metallica hired NetPD, an online consulting firm, to monitor the Napster service last weekend, and the company compiled a list of Napster user IDs filling more than 60,000 pages. Real names are not included in the list, but it indicates that Napster users are offering 1.4 million MP3 files of 95 Metallica songs.

"I don't know if it's going to

put a chill on the user end," said **Howard King**, the Los Angeles attorney who represents Metallica and rap artist **Dr. Dre**, who also is suing Napster. "But it certainly is going to show other artists what they can do to get their work out of Napster." What King might have added was, "It will, of course, also show all of the band's online fans that Metallica will drop a dime on them in a heartbeat."

In related news, Metallica's official fan club will now include the following phrase on its membership forms: "Are you now, or have you ever, been a member of the Napster community?"



**Metallica:** They're very unhappy with 335,435 of their fans.

# Her Guys



"Look at me. I'm the happiest guy on earth. Here I am squeezing the incredible **Shelby Lynne**." said **Island Def Jam President Lyor Cohen**. "Um...Lyor, my name is **Tracy Bonham**," said the young diva in the middle. "Oh really?" Cohen reacted. "What label are you on?" That's **Island Def Jam Chairman Jim Caparro** (r) wondering who will write his keynote speech for the **EAT'M** Conference.

# Jerkin Off?



The incredible **Rodney Jerkins** (c) is seen re-signing a publishing deal with **EMI Music**. While Jerkins cited a number of reasons why he re-upped with the publishing monolith, "**MONEY, MONEY, MONEY**" seemed to be the dominant motivational force. Incidentally, **EMI Chairman Martin Bandier** (r) doesn't care about money, he just cares about the global cultural benefits of **America Online**. "Have I mentioned how much I admire **Roger Ames**?" queried **Bandier**. Seen nodding their heads and smiling because **Marty** told them to are **EMI's Bob Flax** (l) and **EMI's Brian Jackson**.

# Wallet Watch

HOW'S THE OL' TICKER? A SELECTION OF ENTERTAINMENT/INTERNET STOCKS AT PRESSTIME.

SYMBOL	COMPANY	T/W	L/W	% CHANGE	52 WK HI — LO
AFM	AMFM	66.00	60.38	+9.32	85.62—45.75
ARTD	ARTISTDIRECT	4.94	4.69	+5.33	12.75—2.75
CCU	CLEAR CHANNEL	71.13	65.94	+7.87	95.50—57.87
CITC	CITADEL COMM.	41.00	38.25	+7.19	65.62—26.75
CMLS	CUMULUS MEDIA	12.69	9.19	+38.1	55.43—8.37
CXR	COX RADIO	72.00	72.06	-0.09	107.00—48.50
DIS	DISNEY	42.50	40.50	+4.94	43.62—23.37
EMI	EMI (IN PENCE)	638.00	554.50	+15.06	810.00—355.50
EMMS	EMMIS COMM.	43.00	41.78	+2.92	62.34—19.50
EMUS	EMUSIC	2.13	2.41	-48.48	35.00—1.93
INF	INFINITY	32.69	30.75	+6.3	41.50—24.18
JCORZ	JACOR COMM.	11.38	10.13	+12.35	16.50—8.50
JP	JEFFERSON PILOT	64.38	64.00	+0.59	79.62—49.87
LQID	LIQUID AUDIO	14.00	11.38	+23.08	49.25—9.37
MP3P	MP3.COM	9.25	12.00	-22.92	105.00—6.50
RNWK	REALNET-WORKS	43.94	37.56	+16.97	96.00—25.50
ROIA	RADIO ONE	68.88	53.75	+28.14	97.50—24.00
SFX	SFX ENT.	41.50	38.06	+9.03	51.66—25.00
SIRI	SIRIUS SATELLITE	43.38	37.94	+14.33	69.43—19.50
SNE	SONY	225.06	239.13	-5.88	314.75—89.25
TWX	TIME WARNER	86.13	89.94	-4.24	105.50—57.18
VIA	VIACOM	55.44	51.75	+7.13	63.31—36.68
VQ	SEAGRAM	53.81	51.06	+5.39	65.25—36.62

# MOBY MANIA

Z100 NYC

KIIS Los Angeles

KZQZ San Francisco

WFLZ Tampa

Y100 Miami

WPST Trenton

WNNK Harrisburg

WQEN Birmingham

WSSX Charleston

KCHQ Albuquerque

KKRD Wichita

KKDM Des Moines

KSLZ St. Louis

KHTS San Diego

KCHZ Kansas City

WFIS Cincinnati

WPRO Providence

WSPK Poughkeepsie

WLKT Lexington

WJBO Portland

KHTO Springfield

WDBT Jackson

WAEZ Johnson City

KKME Colorado Springs

and two dozen more!

"This song is the reason Elian Gonzalez wants to stay in America! Z100 is showing our support for 'Bodyrock,' now show yours!" — Cubby & Ax, Z100/NY

Spin Magazine Cover!

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MANAGEMENT: MCT  
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Rotation and Daypart Increase

# The 'Track Pack

**F**orget Tom Cruise, Jim Carrey, Martin Lawrence, Samuel Jackson and Omar Epps.

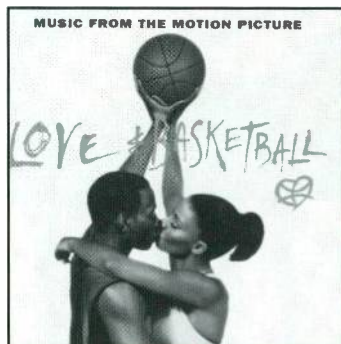
If record company execs and music supervisors have their way, the real stars of this summer could well be Metallica, Foo Fighters, Isaac Hayes, Jermaine Dupri or Lit.

"If you're going to have huge movies with lots of music in them, there's a reason to put out a soundtrack," explains Fox Music Executive VP Geoff Bywater, who has three hopefuls in the Martin Lawrence vehicle "Big Momma's House" (Columbia/CRG), the animated "Titan A.E." (Java/Capitol) and the new Farrelly Bros. Movie, "Me Myself and Irene," reuniting the directors with their "Dumb & Dumber" star Carrey.



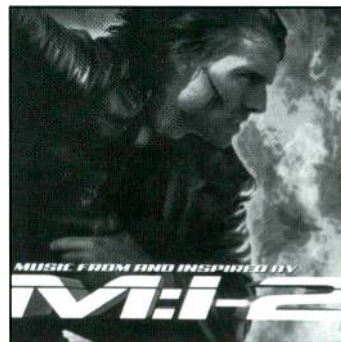
**FOO FIGHTERS**

New Line Records' "Love & Basketball" soundtrack, distributed by ADA, is off to an impressive start, with first-week sales of nearly 17K, up almost 60% this week after the opening of the movie, a sleeper box office hit. Featuring R&B supergroup Lucy Pearl's single, "Dance Tonight," already being embraced by Crossover radio, the album boasts tracks by Angie Stone, Black Eyed Peas featuring Les Nubians and Donell Jones. "The audience response coupled with the film's success has allowed radio programmers to embrace the record," said New Line VP Soundtracks Mitch Rotter. "Do I get my close-up now?"



Among the other contenders for the season's top soundtracks are:

■ Paramount's "Mission: Impossible 2": The Cruise vehicle gets things underway on May 24, while the Hollywood Records soundtrack bows May 9, with the first single Metallica's "I Disappear," which is so popular online it prompted the metal band to sue Napster. There's also Limp Bizkit's equally downloaded "M:I2 Theme," a new Rob Zombie track, a cover of Pink Floyd's "Have A Cigar" by Foo Fighters and Brian May, songs from Tori Amos, Butthole Surfers, Chris Cornell and Godsmack as well as newcomers The Pimps, Diffuser, Apartment 26, Uncle Kracker, Powderfinger and Tinfed.



■ "Big Momma's House" boasts an Urban crossover-oriented So So Def/Columbia/CRG soundtrack with the first single Jermaine Dupri's "I've Got To Have It," featuring

Nas and Monica. Incorporating a sample from Peter Gabriel's "Sledgehammer," it goes to radio this week with an accompanying video. Other artists on the album, which comes out on May 30 before the film's June 2 opening, include Da Brat, Jagged Edge & Blaque, Kurrupt & Phats and Jessica.

■ The animated Fox feature "Titan A.E." boasts a hard-rocking Java/Capitol soundtrack with Lit's "Over My Head" slated to be the first single/video. The soundtrack, which also features new songs from Powerman 5000, Jamiroquai and Texas, drops June 6 prior to the movie's June 16 bow. The movie will be heavily promoted and marketed through the music and Lit will perform four songs at the film's gala Staples Center premiere in L.A.

■ Paramount's "Shaft Returns," with Samuel Jackson in the role of original detective Richard Roundtree's nephew, hits with a LaFace/Arista soundtrack that includes Isaac Hayes' reworking of his original hit title song. Other acts on the album, which comes out May 30 prior to the movie's June 16 opening, includes songs from TLC, Outkast and Carl Thomas, among others.

■ The "Me, Myself & Irene" soundtrack on Elektra/EEG features the Foo Fighters single/video, "Breakout," along with Steely Dan covers by Smash mouth, Brian Setzer and Wilco. The album comes out June 13 with the film premiering June 23. MTV will air a special on the making of the Foo Fighters vid in conjunction with the release of the album.

## AIRHEAD

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**FUNKSTAR DE LUXE**

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WRHT KQID  
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Written by: Joshua "JC" Chasez of 'N SYNC  
Brad Daymond & Alex Greggs  
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# Vivendi Blows Off Seagram Talks

Seagram boss **Edgar Bronfman Jr.** has seemingly run out of potential buyers after French media conglomerate Vivendi, which controls pay-TV group Canal Plus, walked away from acquiring the Canadian company's media interests, including Universal Studios and Universal Music Group.

Vivendi was one of several companies interested in Seagram, along with News Corp. and Bertelsmann. Bronfman reportedly had discus-



**Edgar Bronfman Jr.:** *Shouldn't have served wine coolers to French media execs.*

sions with both **Rupert Murdoch** and **Thomas Middlehoff** about a sale, though discussions apparently reached an impasse.

Vivendi is said to have thought Bronfman's asking price for his film and music assets—reportedly \$60 million—was too pricey and were concerned about managing two U.S.-based businesses. Bronfman would have maintained a role leading the music business, which has proven a stumbling block in his negotiations with other interested parties.

## THE LADDER A RUNDOWN OF EXECUTIVES ON THE MOVE



**Cooperman**



**Wolk**



**Shatz**



**Kleinman**

**R**ED Distribution has **upped Jim "Flew The" Cooperman** to Senior Vice President of Business & Legal Affairs and **Mitchell Wolk "This Way"** to Senior Vice President of Finance & Administration while appointing **Marla "Hit Me With Your Best" Shatz** Vice President International Marketing, it was announced by company President "**Barbie & Ken Antonelli**. Cooperman will be responsible for overseeing the Business & Legal Affairs for edel music's North American operations and making change for a dollar, Wolk will oversee finance and administration for all edel companies in North America while running the office numbers racket and Shatz will be responsible for all aspects of developing and implementing international marketing plans for artists and labels released through the company's family of international affiliates and exporting black-market toilet paper to third-world countries... "**I Just Met a Girl Named**" **Maria Kleinman** has been promoted to Vice President Media Relations for Walt Disney by President **Russ "Never Sleeps" Bach**. Kleinman will oversee the day-to-day operations of the Walt Disney Records press department, implement national publicity campaigns for all label soundtracks, artists and products and serve frosty margaritas in her

office using ice chipped from the cryogenically preserved body of Walt himself... **Robert "Corona Del" Marick** has been named Vice President Sales & Trade Marketing for Walt Disney Records by President **Russ Bach "To The Wall."** Marick will oversee the sales, trade marketing and distribution strategies of all Walt Disney Records product and Goofy's personal appearance schedule... "**Bob & Carol " & Ted & Alice"** **Spencer** has been named Senior Creative Director for Famous Music Publishing by President **Ira Jaffe "Fi Fo Fum."** Spencer comes to Famous Music from Rondor Music, where she once got covered in whipped cream by the Tijuana Brass... **Rick "Holy" Moses** has been boosted to National Director Urban Sales for Columbia Records by Sr. VP Sales **Tom " & Jerry" Donnarumma**. Moses will coordinate all sales and marketing efforts at Urban Independent Retail for hip-hop and R&B releases from the label as well as helping Cypress Hill clean their stash... **Cindy "Rella" Doti** is upped to Manager Retail Promotions & Administration for Columbia Records by Sr. VP Sales **Tom "Foolery" Donnarumma**. Doti will supervise all administrative duties for the Columbia sales department, execute all national retail promotions and spike the office water cooler with Viagra.



**Marick**



**Spencer**



**Moses**



**Doti**

# Breakdown

Who's got what on this week's album chart

POWER POINTS: #1 LP = 50 POINTS/#50 LP = 1 POINT

LABEL	Power Points	Top 10	Top 20	Top 50
<b>UNIVERSAL</b> (TOTAL: 18)	<b>423</b>	4, 9 10	12, 13 14, 16	23, 27, 31, 36 39, 40, 41, 42 45, 46, 47
<b>BMG</b> (TOTAL: 12)	<b>358</b>	1, 2 5, 6 8	19	21, 29, 34 38, 43, 48
<b>SONY</b> (TOTAL: 10)	<b>281</b>	3, 7	15, 17	22, 26, 28 30, 32, 49
<b>WEMI</b> (TOTAL: 9)	<b>199</b>		11, 18 20	24, 25, 33 35, 44, 50
<b>WARNER MUSIC GRP.</b> (TOTAL: 6)	<b>132</b>		11, 20	24, 25, 44 50
<b>EMI</b> (TOTAL: 3)	<b>67</b>		18	33, 35



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KMXV	KZHT	KRQQ
KALC	WPRO	KSLZ

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*— Jay Michaels, KRBE*

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**From The Platinum CD "Brand New Day"**

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HITS

# NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

As the Antonio "L.A." Reid era at Arista officially begins, wonderers are wondering who will make up Reid's executive staff. Insiders say Reid made a run at Columbia promo king Jerry Blair, but Blair is honoring his contract with Columbia. Reid has also set his sights on Atlantic GM Ron Shapiro, whose current deal expires in the first quarter of 2001. With the presidency open at Atlantic and Reid's full-court press, will Shapiro re-up at Atlantic? A presidential appointment at Atlantic has always been a political nightmare, what with Shapiro, Craig Kallman and Jason Flom all vying for the job. Given that Kallman has already renewed his deal and Flom would have to take a cut in pay for the job, is Val Azzoli now enabled to elevate Shapiro? Will Reid change from President and CEO to Chairman/CEO to make room for Shapiro? Is there a merger-induced new austerity policy at WMG regarding executive salaries? Is Steve Bartels the heir apparent to Reid's Promo throne?... MP3.com insiders saying that the com-

pany's strategy of debuting its My.MP3.com service without securing licensing deals with the Big Five was ill-conceived. The company is now faced with either removing the potentially profitable site or making said licensing deals with far less leverage. Not to mention the financial hit MP3.com will take when it has to make large payments to the majors for past indiscretions. Company CEO Michael Robertson's strategy that the old establishment is over has backfired. How will MP3.com customers be impacted by the new monetary pinch? Will its business model be changed?... Word from the Napster case is the judge postponed his decision until the MP3.com summary judgment came down. How much will the ruling against MP3.com impact the judge's decision in the Napster case? Rumors that Hertz and Goldring are representing Napster prove false... Look for Michael Ostin to officially be named President of DreamWorks Records... Two major management companies with superstar clients will merge assets and take a major equity position in a hot new Internet startup. The duo will form a record company, a film and TV venture and a tech entity... What music biz attorney will be named CEO of a major Internet venture?... What promotion topper just found out that his bosses have been shopping his job?... Names in the Rumor Mill: Kwatinetz/Green, Andy Slater, Scott Welch, Jim Guerinet, Bernstein/Mensch and Kirkup/Jensen.

## ON THE RON?



RON SHAPIRO: After doing the math, will it be Reid & right?



**IMPACTING MAY 8TH!!!**

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WXPB	WBMX	WLIR
WBRU	WVRV	KBBT
KENZ	WOXY	WBER

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# LETTERS

## Fallen Star

Todd:  
AM/FM Star System rock jock L.A. Lloyd Hocutt is now the proud father of a bouncing baby girl: Taylor Mariah Hocutt.

He is on in over ten markets. He and wife Kathi are resting fine. As previous MD/APD for KROX for three years, L.A. has many friends in the U.S. that would love to hear the news. E-mail sentiments to: <http://home.Austin.rr.com/lalloyd>.

Lynn Hernandez  
Star System  
Austin, TX

*HITS replies: Congratulate Lloyd for us, Lynn, but we'll wait just a bit before revealing that Hensley's the father.*

## Over the Hill

Dear Lenny and Bruce:

Thanks for not making me sound stupid. Yet another impossible task accomplished by the HITS squad.

Stephen Hill  
B.E.T.  
L.A., CA

*HITS replies: No problem, guy. The next mission for the HITS squad is to return Elian Gonzalez to Lou Pearlman.*

## Wong Way

Dear Mr. Trakin:

Thank you for sending me the HITS management guide! I appreciate the time you took to do this for me. If there is anything you need help with from Austin or San Antonio, feel free to contact me. I am very resourceful!

Iowa Wong  
Austin, TX

*HITS replies: You're most welcome, Iowa—and now that you mention it, we wouldn't mind if you introduced George W. Bush's butt to a cattle prod.*

## Powerless

Hello:  
My name is Tito Corona, programming assistant at Power 106 in Los Angeles and I am sending you an updated picture of Jimmy Steal, our Program Director. This picture is for you to use for any future reference. Thank you for your time.

Tito Corona  
Power 106  
L.A., CA

*HITS replies: Thanks, Tito, we'll immediately replace that shot of Big Boy and Mr. Steal in the shower with the new pic.*

## Ass Backwards

David Simutis:  
You kick ass!!

Paula Donner  
Capricorn Records  
Atlanta, GA

*HITS replies: Correction, Paula. He used to kick ass. Since he started working here, he's had to start kissing ass.*

## Politically Incontinent

Roy:  
Only make fun of Bill Maher—not Maire Brennan, OK? Plus, look at the robe he's wearing.

Steve Levesque  
Luck Media & Marketing  
Beverly Hills, CA

*HITS replies: Where did Bill's medallion come from—the Don King collection? Or did he steal it from the hood of a Hyundai?*



# Tube TIMES

## Good Morning America

No bookings at presstime

## The Today Show

Mon. 5/8 - Diana Ross & The Supremes  
Fri. 5/12 - Duran Duran

## Rosie O'Donnell

Tue. 5/9 - Hanson  
Fri. 5/12 - Backstage Pass w/Britney Spears

## Queen Latifah

Mon. 5/8 - Vonda Shepard • Tue. 5/9 - Sisqo  
Fri. 5/12 - Carl Thomas

## David Letterman

Mon. 5/8 - Hanson  
Tue. 5/9 - "Kiss Me, Kate" (Broadway Musical)

## Jay Leno

Mon. 5/8 - Joni Mitchell  
Wed. 5/10 - LeAnn Rimes • Thur. 5/11 - Mary J. Blige

## Conan O'Brien

Mon. 5/8 - Marshall Crenshaw • Tue. 5/9 - Guided By Voices  
Thur. 5/11 - Supergrass

## Saturday Night Live

Sat. 5/13 - Britney Spears

## Sessions at West 54th (check local listings)

Fri. 5/12 - Cranberries, Moby

## VH1

Tue. 5/9 - Geri Halliwell  
Fri. 5/12 - Lars Ulrich

## Farmclub.com

Mon. 5/8 - Beck

## MTV/TRL

Tue. 5/9 - Mandy Moore  
Wed. 5/10 - Hanson • Thur. 5/11 - Pink

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**WLTW New York**

**WASH Washington-DC**

**KDMX Dallas**

**KESZ Phoenix**

**KPLZ Seattle**

**WLTE Minneapolis**

**KMSX San Diego**

**WSNE Providence**

**KSRC Kansas City**

**KSNE Las Vegas**

**KSFI Salt Lake City**

**WLMG New Orleans**

**KMZQ Las Vegas**

**WOBM Monmouth**

**WJLK Monmouth**

**WVOR Rochester**

**WRSN Raleigh**

**& Many More**



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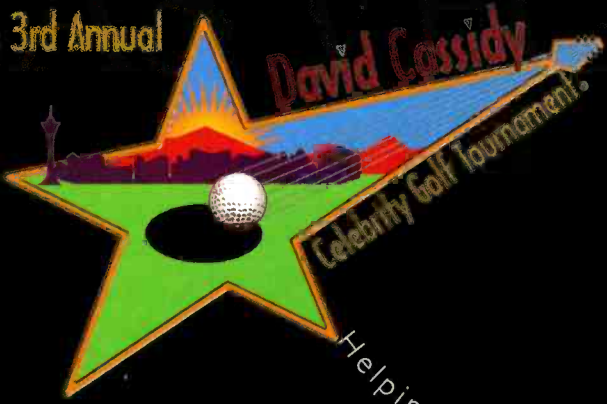
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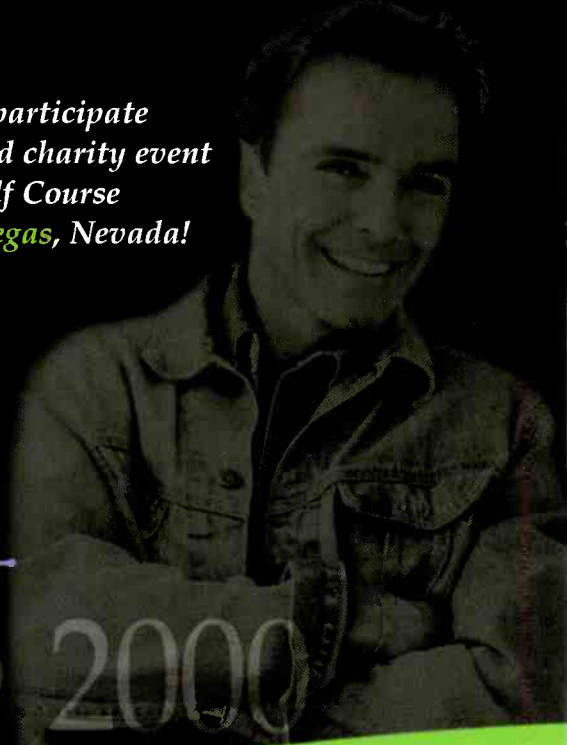
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# WHEELS & DEALS

BY JEFF RABHAN & SIMON GLICKMAN

**VELVET GOLDMINE:** We know you don't care about "trends" or anything like that, but it seems obvious that the huge resurgence of interest in glam-rock is going to fuel more signings than you can shake a silver platform boot at. Witness the sexed-up, merrily androgynous mobs shaking their tail-feathers to Roxy Music and T-Rex at clubs like Makeup, Cherry and Rodney's English Disco—these are *young kids*, and beneath the glitter eyeliner and feather boas is an intense interest in rock that mixes energy and elegance. Of course, it doesn't hurt if said music comes from across the pond, either. Further evidence: UK boys **Must** appear to be dancing close and slow with a happening, amp-friendly label. Meanwhile, *nou veau* English sequin-slingers **Gene**—though currently label-less—have already sold out two *Troubadour* shows (5/31 & 6/1) and added a third (6/2)... **Capricorn** inks S.F. critics' darlings **Beulah**... Former **E Pluribus Unum** popsters **Joe 90** are winking at suitors while continuing to charm fans. Their upcoming

*Troub* gig (5/16) could spark a derby... Publishing ears are still recovering from the blistering assault of the **Tom Storms**-inked, **David Benveniste**-managed **Taproot**. With **StreetWise** marketing the record, insiders wonder which publisher among **Sony**, **Warner Chappell**, **EMI** and **Famous** will step up. Don't take our word for it—just look at the foam on kids' mouths and add zeros from there... The **Steve Sessa**-advised **54 Seconds** has slowly come to simmer as **RCA**, **Columbia**, **Atlantic** and **Universal** keep coming with the flowers and candy. Will this one be around for another minute?... Are you hip to **AnnMarie Montade**? Following her inking a pub deal with **Kenny MacPherson** at **W-C**, the word is starting to trickle among two majors, and her residency at **O'Brien's Pub** in **Santa Monica** has drawn a loyal, steady following. Listen to the demo, but be sure to see her show... **New York Knick** kisses to **Interscope's Jeff Anderson/Tom Whalley** for locking up **Nick Ferrara's Vanessa Carlton**.

Shout-outs also to **BMI's Samantha Cox** for putting on those fab showcases and getting people out to see 'em... Contrary to popular belief, **Diana Fragnito** jettisoned **RollingStone.com** at the last moment to stay with **Island/Def Jam**, while **Antony Bland** will be moving on to the land of **American Recordings** in an **A&R** capacity. Congrats, **Antony**—now you won't have to get married... Is one rocker manager about to close a sexy label deal at one of the **Sony** labels? Stay tuned... **MORE BOYS:** As **Lou Pearlman's** new TV show boy band **O-Town** make the **NY** showcase rounds, **Peter Lewit's Seven** ate in more **Five Star** restaurants than the **Times** food critic. **Epic** looks to be leading the pack of check-payers... **Terri DiPaolo's Godhead** has officially signed with **Marilyn Manson's Priority**-housed **Posthuman Records**. With the band starting a new record in **May** and its two previous albums available on **Sol3 Records**, publishing radars are beginning to register... In related news, **3-Way's Caviar** have inked a deal with **Jeff**

**Hanson's Bombtrax/IDJ**, while "**Tangerine Speedo**" from the **Chicago** band's demo is already getting spins on **Q101**. Can you say "publishing tip"?... Make yourselves useful and send some photos with your demos. Oh, and e-mail us: **rudoll@aol.com** and **akrinst@aol.com**... **BUZZIN': Ron Handler, Ashmi Dang, Agrokulcher, The A, Skywriter, Revolver, The O, Fuzzbubble, Jennifer Parsignault**...

## Glam Revival?



The Glitter Nation rises again.

...this is your ass covered

WHEELS & DEALS online edition

news • gigs • dish • convention previews • exclusive music and artists you won't see anywhere else... not even in HITS

## BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
SUBATOMIC	Thurs., May 4 8:15pm	The Gig (Melrose) LA	Welcome to Buzzville.
CARY PIERCE	Sat., May 6 TBD	Irving Plaza NY	Audience and radio already.
QUARASHI	Tues., May 9 9:00pm	Viper Room LA	First LA showcase.
SPYMOB	May 9/10 7:30pm/4:30 & 8pm	Leeds LA	Great record, interest galore.
REACH	Wed., May 10 9:45pm	The Roxy LA	Huge action now.

# WHEELS & DEALS

## Shoots & Scores

BY JEFF RABHAN

**SAYONARA:** Have summer hours begun yet? If they have, I'm wondering why no one else has noticed... Is everyone working overtime to complete monster sweat-season STs for a potential retail frenzy, or is it something more sinister and thought-provoking? Stay close... In a move that insiders say was in the making for some time, **Burt Berman** has been tapped to helm the music ship for **Paramount Studios** following the departure of **Harlan Goodman**, who will exit the studio's Melrose digs after a truly successful, decade-long stint as Head of Music. While the split is reportedly "amicable," several heavies point to management handcuffing policies that left Goodman with a wandering eye. Chatter has Goodman picked as the inside favorite for the **Sony Pictures Entertainment** music position vacated by Berman some months ago, though whisperers have **Doug Frank**, **Mitchell Leib**

and Berman's #2, **Lia Vollack**, as potentials, with several inside pushing for a Vollack promotion. Even so, is a straight switch imminent? It's looking likely. But what will become of the music staff at each studio? It's no secret that at least one other well-regarded exec's feathers have been ruffled by unfulfilled, high-level promises. Will mass exits ensue? Contractually, can they even happen? One thing's for certain: A major studio music department relies upon the work of many to create a successful soundscape for a feature film and accompanying ST. So other personnel changes are sure to follow, by hook or by crook... **MIRACLES CAN HAPPEN:** So **Darren Higman** is surfing the Net looking for new ways to make money for **Atlantic Records**—well, he was surfing the Net. He happens upon the **Tonos.com** site and clicks on **Alysha Antonino**, the 12-year-old first winner of the "submit your demo" contest. Re-

fusing to let well enough alone, Higman then clicks on the song she wrote with **Babyface**, **David Foster** and **Carole Bayer Sager** and thinks to himself, "WOW!" Then the (rusty) mind-wheels started turning for the honcho. The result? Higman inks the previously unknown talent from northern California for the "Pokémon II" soundtrack, and the saga begins. Not bad for a young girl who enters a contest on a whim, eh?... **I DON'T CARE, BUT:** Rocker **Edwyn Collins** appears on a nifty little show about the music biz, "West Heath Yard," on Channel 4 in the UK, playing a '70s record producer. The series has featured members of **Oasis**, **St. Etienne** and others. But when it came time to cast "Mo Oberheim," the guy who could tell you how to get your music into the movies, Collins did the only logical thing—he cast **Natural Energy Lab's** ([nelab@earthlink.net](mailto:nelab@earthlink.net)) **Danny Benair**. Is stardom calling?

I doubt it. But I wouldn't mind seeing a cut of Danny boy with a ponytail... **The Blue Man Group** have a pretty cool record out and are looking for a little ST love. Try it, you just may like it. Give **Seth Freed** a shout at [SethF@blueman.com](mailto:SethF@blueman.com), and while you're on the keys, give me an e-mail: [rudoll@aol.com](mailto:rudoll@aol.com)... **BUZZ-IN':** **Lia Vollack**, **David Landau**, **John Kirkpatrick**...

### Danny Benair



What's his motivation?

## Closing Credits

CLUES FOR CUES

**NEW LINE MUSIC:** Two films in the weekend Top Five. Looking good.



**LIMITED ENGAGEMENTS:** Slower buzz equals specialty sales increases.

**BURT BERMAN:** Is he looking at rough waters or smooth sailing?



**HARLAN GOODMAN:** Ready to get to work on "Titanic 2"?

**VINYL-FILMS.COM:** Crowe and Bramson prepare to strike again.





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# EASY DOES IT:

## MUSIC MARKETING ON THE NET

An exclusive HITS dialogue with Electric Artists' Marc Schiller & Ken Krassner

### MARKETING ON THE NET

by Murdoch McBride



**PULLING THE PLUG:** Electric Artist principals Marc Schiller (l) and Ken Krassner (r) before (top) and after they learn this interview won't be appearing in *Forbes* magazine.

As co-founders of Electric Artists, CEO Marc Schiller and President Ken Krassner have developed an Internet marketing business that has become recognized as a major sales leverage tool for record labels. Before Electric Artists, Schiller was a corporate Vice President at House of Blues, where he established House of Blues New Media. Krassner had worked at RCA, where he founded the RCA Records/BMG new media division.

Once they got together, these early adopters in Internet marketing had a unique package. Not only did they know new media, but they also knew music. And they found themselves in perfect harmony with their time. They were starting an entertainment marketing firm using using new media, just as the commercial potential of the Internet was being recognized.

Some of the bands that are working with Electric Artists include Steely Dan, Depeche Mode, Melissa Etheridge, Counting Crows, Foo Fighters, Lenny Kravitz, Lit, Megadeth, Godsmack, Bif Naked, Diana Krall, Linda Ronstadt/ Emmylou Harris, Art of Noise and others. They've been especially effective orchestrating grass-roots viral marketing campaigns for the likes of Christina Aguilera and Britney Spears, infiltrating related Web sites and chat groups devoted to teenpop and making them aware of upcoming albums by artists and groups they might also like. A 1998 campaign for Depeche Mode's "The Singles '86-'98" involved the pre-order of product over the Internet with the opportunity for fans to purchase concert tickets in advance of the general public. That resulted in \$1.7 million in sales in less than two weeks.

HITS' very own cyber-cypher Murdoch McBride "Wore Black" gets the download from Electric Artists' Schiller and Krassner.

**Let's start from the inception of Electric Artists. What were the central ideas that formed the foundation for the company?**

**Marc Schiller:** In terms of the principles of Electric Artists, Ken and I had been looking at the Internet space and the marketing arenas from different perspectives since 1993, when the Internet really started to take hold. I was looking at it from a broad entertainment view—my background is in film production and book publishing, while Ken's background was in music. We agreed immediately that the Internet was a communication medium and not a broadcast medium. And the next thing we realized was that there would come a time when the Internet would be central to the set-up of any entertainment property; be it a record, a book, a television show, a movie or a play.

**What indications did you have at the time that this would be the case?**

**Schiller:** Well, there were a number of reasons. One was the efficiencies of scale, which are incredible. You can do things and reach people in unique ways via the Internet that you can't in any other medium. The ability for people to pick the best of what they want in their lives, and for their lifestyle, was really what the Internet was about from the very beginning.

**But how did you translate an Internet vision into doing real business with record labels?**

**Ken Krassner:** Our first clients were corporate, like AT&T (a2b Music), then we started working with the labels. AT&T had a need for a company like ours because they had been trying for years to enter the music industry. We *know* the record industry. We've sat in those chairs, so we knew that, when the technology companies would start coming in and talking about technology, the eyes would roll backwards with the various executives at the labels, because they don't understand it. In 1997, AT&T came to us because they had tried to get into the music industry and all they were talking about was technology. They weren't talking about how the labels, artists or managers leveraged technology to help them sell records today, not four years from now. The really interesting thing was that AT&T had this wonderful technology for secure digital distribution, but they were unable to get any of the labels to listen to them.

**In other words, your first marketing job was a business-to-business assignment?**

**Krassner:** It was AT&T's entry into the digital distribution of music. They had built a proprietary platform that could send music securely over the Internet in a way where fans couldn't copy it or reproduce it. It was a really responsible technology, but the problem was... it was technology. They came to us and said, "Here's our challenge: We have this great technology, but labels are not being receptive." So Mark and I said, "We understand why." We told them that what labels needed from them, or from any company, is to learn how they can leverage technology and help sell records today, not four years from now. Because, if they don't sell records today, they may not be here four years from now.

**What about actually marketing music on the Internet—what was it like breaking ground in a new medium?**

**Schiller:** The Internet is not about some TVstation.com saying, "Hey, come check out X, Y and Z!" People don't do that. They don't look at the Internet that way. A TV station is a broadcast channel and the TV station's Web site is not "marketing" that station's shows. And then, when we looked at how entertainment properties had been marketed, we felt that the traditional methods were not going to work on the Net.

**What do you mean by traditional methods?**

**Schiller:** The traditional methods involved media buying. People do not look at ads on the Internet with the same amount of interest that they do on television. They tune them out faster. They click away, basically. We also felt that, when it became real, when that nexus hit and the Internet was proven as an effective marketing tool, certainly more effective than other media, then all of the big agencies would rush to get onboard because they'd see their con-



**ELECTRIC CHAIRS:** Electric Artists' crack staff infiltrates Web sites and chat rooms all over the Internet, planting the subliminal message, "Send us your sheckels."

ventional business dwindling, which it has, and they'd see the Internet as a new arena for them.

We believed, if the history of these traditional methods was brought forward into the Internet, by and large, it wouldn't work because the people that are going to the Internet are going there to get away from television and radio. Bringing that history to the Internet would have been a mistake because the fans and consumers would have rejected it. So we created new methods to market on the Internet that were totally different than what everybody else was looking at.

**You basically looked at the Internet as a fresh opportunity.**

**Schiller:** Ultimately, all of the various industries were going to look at the Internet in a different way. The key was not to bring the baggage of the last 100 years along, meaning what had been "the way" to market records or books or movies.

**Electric Artists has been around for three years now. Has the music industry's relationship to the Internet developed along the lines of your expectations?**

**Schiller:** What we thought would happen has happened. Today, we work with every major record label. We have a staff of over 30 people which we can grow to 50 if we wanted to. We've shown there's a new way to market entertainment properties.

**How has your company's strategy developed over the past three years?**

**Krassner:** The key to understanding how to market the music industry on the Internet is to realize that there is no way you can integrate new technology to conventional strategies of the record companies unless you really understand every spoke of that wheel. And I think our sweet spot is that we really did understand the business. Like I said, we've sat in those chairs—we've been executives at labels and managers, so we knew it.

**Schiller:** Our approach was very different. Where everyone else was looking at the Internet being about building a corporate Web site and building the right brand, we were the first to say we wanted to market records on the Internet. We said we wanted to be an indie, if you will, that markets records, movies, books or any entertainment property, independent of whether the label has their own Web site or a solo initiative. We were the first to say we

could create a strategy for that specific record or property that takes every step of the process and integrates it with your conventional set-up of the record.

**Is there a specific project that illustrates that strategy?**

**Krassner:** There was a project for The Verve Pipe which was our first trial for digital distribution, but the problem was that it omitted brick & mortar retail, so Internet marketing took three giant steps backwards. We went in and suggested that Verve Pipe basically give something back to the fans in appreciation for their platinum album. The give-back was in the form of a very rare live track and we suggested that they give this song away to their fans as thanks for their support over the past 18 months. We used AT&T's technology to do this. What happened was, fans would come to the Web site and download this free track.

**Schiller:** The Verve Pipe, RCA and BMG collected e-mail addresses for every fan who registered for the free download. Each registered consumer received a free digital validation coupon enabling them to purchase the band's album one of three ways. They could call an 800 number at Tower and order over the phone, they could go online with Tower or CDNow or they could go into a Tower store and redeem the printed e-mail card for a \$1 or so off on the album. So it wasn't about online or off-line, it was about choice, giving the consumer the opportunity to buy the record in the most convenient way. At that point, we basically proved that brick & mortar and online retail could exist side-by-side in this new space.

**Was there a great deal of resistance to these ideas or did people understand what you were trying to do?**

**Schiller:** Well, we did see a great many technology companies and Web sites come to the music industry for "partnering." But it seemed they always had an agenda and that agenda was often not necessarily about selling records. The technology companies just didn't know the process the record company goes through to try to sell their records. One of the things that Ken and I decided was to have one and only one agenda... and that was sales. It could be sales online or off-line, but it was the sale of every property that we work on. We're not beholden to any one technology or any single Web site. We are beholden to the project, to the client, the one who wants to sell that record, movie or book.

**What is Electric Artists' scope of involvement with a project?**

**Schiller:** We create marketing campaigns and strategies that create three things. One is awareness, because for a lot of properties, awareness is difficult to establish in traditional media. They need awareness, and the Internet is actually a great tool for that. The next thing is data capture, because an ongoing relationship with your customer base or fan base if you're a band is critical for success. And the third element is sales both online and off-line. Those are the three litmus tests for us. Everything we do has to fall within those parameters. Our objective, as we said, is not to push proprietary technology or a proprietary Web site. Our objective is specifically sales and sales alone.

**Can you describe how your "grassroots" activism actually works on the Internet? I've read where you actually pose as fans, seeding various related Web sites in a kind of "viral" marketing approach.**

**Krassner:** Basically, we identify the various communities on the Internet that are relevant to the artist, movie, book or whatever we're promoting. Then we enter these communities respectfully. We don't pose as fans and would never because, if we did, we'd ruin our credibility. Even worse, we'd undermine the credibility of the artist because then the fans would begin to think it's all manufactured hype.

What we'll do is go to a few news groups, identified as ourselves—"Andrea for Electric Artists" or "Ken from Electric Artists"—and we'll "seed" information, meaning we give them information ahead of the mass media. We don't ask them to visit sites or anything, but what happens is that the information or audio clip that we seed will spark discussion in that news group. Now, it might be a few news groups or a hundred, but we leave information for them to digest and then we come back in a few days. By then, there will be some discussion. "This is great!" or "This sucks!" or "You don't know what you're talking about; they're gonna be huge." And then we seed additional information and leave again. We repeat this a few times and in that process we are able to identify certain "champions." You start to see that some of the people in these on-line communities are beginning to connect with the artists and their artistic content. After we identify these "specific champions," we contact them saying, "We're Electric Artists, and we notice that clearly you are



**WONK DON'T RUN: A member of Electric Artist's guerilla cybermarketing street team hacks AOL and substitutes Slipknot's "Wait & Bleed" for the dulcet tones of "You've Got Mail."**

connecting with this particular artist." We never hire anybody, but we ask, "Would you be willing to help market them on the Internet?" In exchange for their help, they receive sampler CDs, free tickets or whatever, and they are usually very agreeable because they are already fans.

What you get from all this is large, "virtual core armies" whom we put into action, so that when there is a chat room or some other online event, instead of having 400 people show up, you have 4,000. It's all based on seeding information among fans and encouraging them to take action.

**You have strong relationships with various technology companies, too.**

**Schiller:** Of course, and the flip side of all that is that we also work with companies like AT&T, Ereetings and others to build up their strategies to leverage music. We also work with Sony, BMG and Time/Warner. For the technology companies, we can become a conveyor belt of content because we're not only looking at our release schedule, we're looking at all the diverse artists we're working with.

**Is your business focused to support artists of any particular musical style?**

**Schiller:** We're multi-genre. We do teen, jazz, blues, classical. There isn't a genre we haven't done. We're consultants on how a lot of these companies can navigate the waters of the entertainment industry.

**How does Electric Artists quantify its results?**

**Krassner:** I'll never forget what happened as a marketing executive in the music business. We would hire firms to work on our projects and we'd pay them X thousands of dollars a month and give them X thousands worth of product and I never really understood what it was they were doing. And then having to speak intelligently in a marketing meeting on a Wednesday afternoon about that independent company that you said they should hire and really not being able to manage their impact and value. Then being called out on the carpet—and rightfully so—because you just didn't understand what they were doing, and they wouldn't give you documentation.

When Mark and I started Electric Artists, we were dead set on fixing that for good. Once a marketing executive hires Electric Artists, they can not only speak intelligently about how that product or project is being marketed on the Internet, but they also have back-up documentation they can disseminate internationally so that everybody around that table understands exactly what Electric Artists is doing on behalf of their artist. That was critical. I think we've also raised the bar for all independent companies for what they do in this space. One of the reasons the labels keep hiring us is because our work is measured and documented. •

**"WE AGREED IMMEDIATELY THAT THE INTERNET WAS A COMMUNICATION MEDIUM AND NOT A BROADCAST MEDIUM." MARC SCHILLER**

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<b>#10 WBCN</b>	<b>#10 KNDD</b>	<b>#3 KXTE</b>	<b>#3 KFMA</b>

# METALLICA

## I DISAPPEAR

"I Disappear" will premiere on  Monday  
May 8 right after the "Making of the Video" which begins at 10:30pm

"I Disappear" — huge phoens, great hook, vintage Metallica."  
— JJ Jeffries, KUPD

"A bonafide smash, love it more than I love life itself!"  
— Curtiss Johnson, KRZQ

"You can't go wrong with Metallica — play it a lot!"  
— Brad Hardin, WXTE

"Another smash from the band that can do no wrong."  
— Tim Parker, WNOR

"How can you go wrong with Metallica! #1 Phones."  
— Shannon Leder, KIOZ

"#1 phones; big buzz."  
— Loris Lowe, KLBJ

**HITS Active Rock Chart 23\* - 7\***

**BDS Active Rock**

**5\*-2\* +306 Spins Over 8.4 Million Audience**

**BDS Mainstream**

**5\*-3\* +556 Spins Over 11 Million Audience (#2)**

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Management: Q-Prime Inc.

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# ROCK2K



**FESTIVAL 2000 BLOWS OUT THE BOX OFFICE WITH RAGE, STP, FILTER, ETC.**  
DC show sells out 90,000 tickets in 47 minutes. Ducats rarer than an intern who hasn't had sex with the President.

## PAPA ROACH "INFESTS" RETAIL WITH DREAMWORKS BOW

First-week sales of album prove Rock is getting its bugs out.



## IVANA CELEBRATES TENTH ANNIVERSARY AT HITS

That's two-and-a-half years of PMS and a decade's worth of birthday presents from Barney's.

## Fast Five

## Rock Box

**1 "MISSION IMPOSSIBLE 2":**  
Summer's big event soundtrack for whoever didn't download it on Napster first.



**2 JEFF WELLING:**  
New PD heads for "Spartan" existence at WWDX Lansing, replacing dot-com-bound Chris Brunt, forms sibling dynasty with brother Dave, PD at KXTE Vegas.

**3 CHUCK ROAST:**  
Leaving KFMA to join Ted Stryker at KROQ LA for part-time on-air work. In deference to Jed The Fish, he'll be known as Chuck The Roast.



**4 PAUL MARSZALEK:**  
KFOG PD left his good ratings in San Francisco (2.6-3.3) as he explores future opportunities.

**5 TOM BIERY:**  
For his tenth anniversary at Warner Bros. Records, Grover gets a free AOL subscription, a Beatles catalog and Faith Hill's home number.



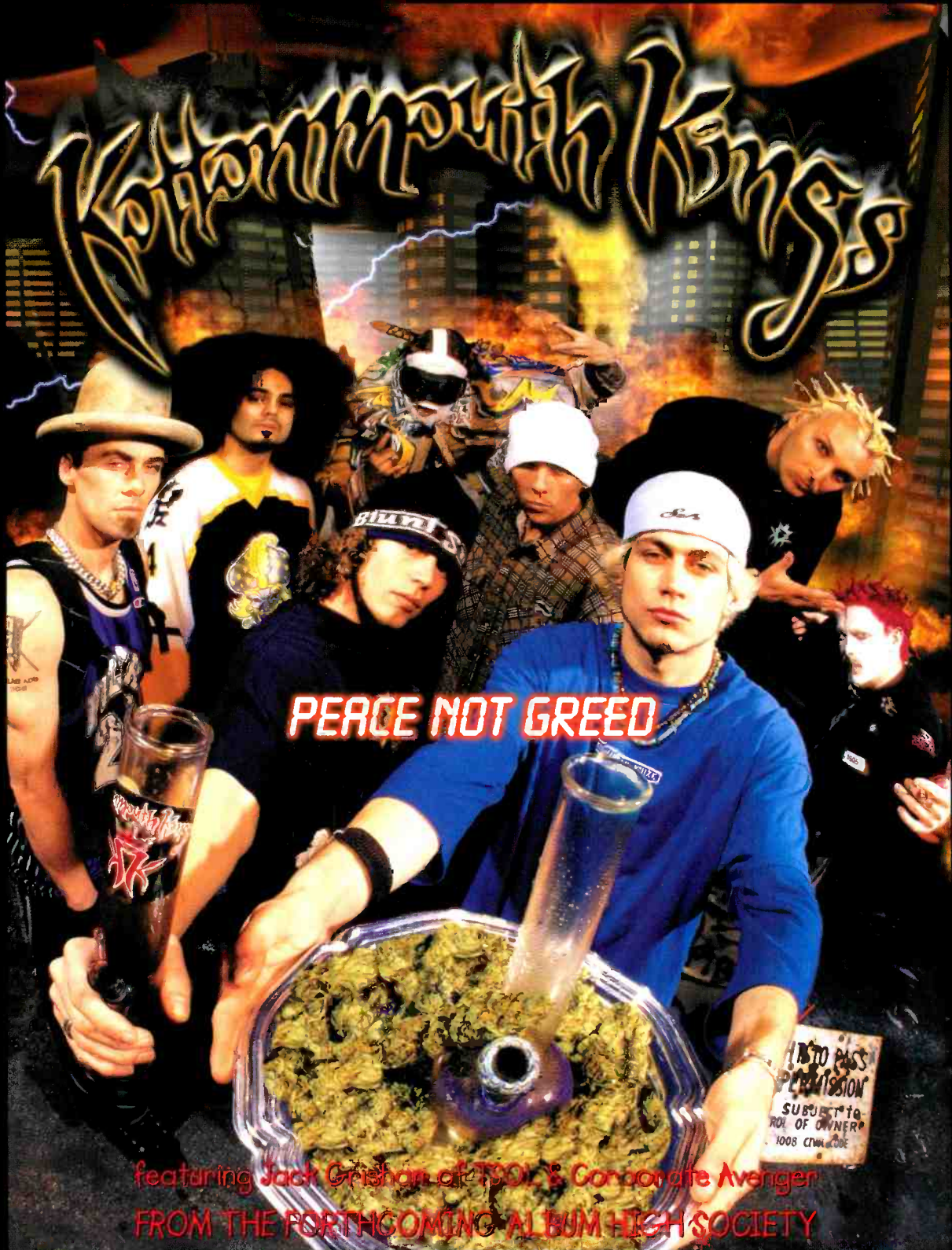
### GABY SKOLNEK Maverick Records

Timing is everything. As **Gaby Skolnek's** universe expands to include both PoMo and Rock promotion, **Maverick** is sending out the highly anticipated new **Deftones** single, "Change (In The House Of Fly)," which will be on your desk May 8. Gaby has been on the road playing radio the Deftones' third release. "White Pony," and the response has been phenomenal. Talk about timing—as other bands benefit from the trail they blazed, the Deftones and longtime producer **Terry Date** worked hard to craft a masterpiece that will be regarded as the new standard-bearer. It's clearly their time. With Gaby leading the charge at PoMo and Rock, and with San Francisco regional **Dennis Blair** moving to L.A. to help the cause, this will be the Summer of the Deftones, which will be followed by the Summer of **Mest**, and the Fall of **Innecourse**. In time, every other band on the roster will have their "season." Talk about timing—next time Gaby runs into **Guy Oseary** at Fred Segal's, he'll be buying her the entire store!





"How would life be if the world smoked weed?  
 Guaranteed there'd be peace not greed \$  
 See, it's like hell, Living in a cell  
 Legalize the plant only time will tell"



**PEACE NOT GREED**

featuring Jack Grisham of TSO & Corporate Avenger  
 FROM THE FORTHCOMING ALBUM HIGH SOCIETY

Produced by Daddy X and Kumagai • Management Kevin Zinger for SRH Management • Mixed by Jack Joseph Paig  
 Corporate Avenger appears courtesy of Suburban Noize Records

**SUBURBAN NOIZE**  
 RECORDS

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# POST modern

## top 25 post toasties

lw	tw	artist-label	comments
1	1	<b>CREED</b> - Wind-Up With Arms Wide Open	WLIR Add
3	2	<b>BLINK 182</b> - MCA Adam's Song	#1 WHFS,WXRK
4	3	<b>3 DOORS DOWN</b> - Republic/Universal Kryptonite	KNDD,Q101 Add
2	4	<b>RED HOT CHILI PEPPERS</b> - Warner Bros. Otherside	#1 KFMA,WGBD
5	5	<b>NO DOUBT</b> - Interscope Simple Kind Of Life	#5 Most Added
7	6	<b>KORN</b> - Immortal/Epic Make Me Bad	#1 KDGE,WFNX
10	7	<b>GODSMACK</b> - Republic/Universal Voodoo	#1 KNDD,KMYZ
8	8	<b>INCUBUS</b> - Immortal/Epic Pardon Me	#1 WPLA,X-96
9	9	<b>LIMP BIZKIT</b> - Flip/Interscope Break Stuff	#1 WRZX
6	10	<b>BLOODHOUND GANG</b> - Republic/Geffen The Bad Touch	#1 WROX,WWDX
18	11	<b>STONE TEMPLE PILOTS</b> - Atlantic/AG Sour Girl	#1 KHLR
13	12	<b>THIRD EYE BLIND</b> - Elektra/EEG 10 Days Late	WRZX,X-96 Add
11	13	<b>SMASHING PUMPKINS</b> - Virgin Stand Inside Your Love	#1 WEJE
12	14	<b>RAGE AGAINST THE MACHINE</b> - Epic Sleep Now In The Fire	#1 KROQ
14	15	<b>LIT</b> - RCA Miserable	#1 WXZZ,WXDX
16	16	<b>FOO FIGHTERS</b> - Roswell/RCA Breakout	MTV Add
—	17	<b>CYPRESS HILL</b> - Soul Assassins/Col/CRG Rock Superstar	#1 WBCN
15	18	<b>VERTICAL HORIZON</b> - RCA Everything You Want	everything we want...
—	19	<b>PAPA ROACH</b> - Dreamworks Last Resort	KROQ,KDGE Add
17	20	<b>STAINED</b> - Flip/Elektra/EEG Home	Shout it out!
22	21	<b>FILTER</b> - Reprise The Best Things	WWDX Add
19	22	<b>STROKE 9</b> - Cherry/Universal Letters	WRZX Add
23	23	<b>MOBY</b> - V2 Porcelain	WXRK,WBCN Add
—	24	<b>GOO GOO DOLLS</b> - Warner Bros. Broadway	KPNT Add
25	25	<b>FENIX*TX</b> - Drive Thru/MCA All My Fault	WJBX,WDYL Add

based on a combination of airplay and sales

## most added

- KID ROCK** "American Bad Ass" (Lava/Atlantic/AG)
- SR-71** "Right Now" (RCA)
- NINE INCH NAILS** "Starsuckers, Inc." (nothing/Interscope)
- OFFSPRING** "Totalimmortal" (Elektra/EEG)
- NO DOUBT** "Simple Kind Of Life" (Interscope)
- DYNAMITE HACK** "Boyz 'N The Hood" (Woppitzer/Farm Club/Universal)

## post toasted

BY IVANA B. ADORED

**THE EMPEROR'S NEW CLOTHES:** This week marks my ten-year anniversary at HITS, thereby making it one of my longest "relationships" not tethered by blood or blackmail. A few of the names from my first column in 1990 are familiar to you: **Dawn Hood** had just joined **Charisma Records** and **Steve Tipp** was working **Midnight Oil** and **Poi Dog Pondering** at **Columbia Records**. **Sinead O'Connor** had the #1 record at PoMo, followed by **Depeche Mode**, **Midnight Oil**, **The Church** and **House Of Love**. The "Most Added" artists for May 1, 1990 were **Lou Reed/John Cale**, **Billy Idol**, **Died Pretty**, **World Party**, **Lori Carson** and **Mano Negra**. **Mike Butcher** was programming **WHFS**, **Larry Nielson** was at **KDGE**, **Steve Masters** and **Richard Sands** were at **KITS**, **Phil Manning** was at **WOXY**, **Jonathan L.** programmed the late, great **KUKQ**, **Mike Summers** was at **KJQ**, **Mike Halloran** and **Vince Canova** actually returned our calls at **91X**, **Trip Reeb** ruled **KROQ**, **Lorraine Caruso** had the job I coveted at **WNEA**, **Bruce McDonald** and **Steven Strick** called the shots at **WFNX**, **Dennis McNamara** ran **WLIR**, **John Loscalzo** was working **Lightning Seeds** and **Manitoba's Wild Kingdom** records, and our dear friend **Oedipus** was at **WBCN**, where **Sinead O'Connor**, **Public Enemy**, **The Sundays**, **Depeche Mode** and **Bel Canto** were the five "hottest" records that week. Now I finally understand what **Bon Jovi** meant when he sang, "I've seen a million faces and I've rocked them all".....



**ROSS ZAPIN, CIRCA 1990:**  
How Are Ya?

Ten years later and HITS is launching its website on May 8! How truly Post-modern of us! Make sure you're among the first to visit [www.hitsdailydouble.com](http://www.hitsdailydouble.com). Your new owner will be impressed by how "plugged in" you are.... Ten years later and my obsessions haven't changed all that much. My first column extolled the talents of **Jimmy Webb**. Ask me how happy I was when **Shelby Lynne** covered "Wichita Lineman" during her spell-binding set at House Of Blues last weekend? When I called **Bob Waugh** to congratulate him on the **HFStival** selling 90,000 tickets in 47 minutes (sounds like a **Nails** song), we agreed that **Shelby's** album is one of the year's best. Then I spent the next ten minutes babbling about how brilliant **Moby's Santa Barbara** show was, especially his cover of **Mission Of Burma's** "That's When I Reach For My Revolver." **Moby** said he thought I'd be one of the only people there who would know the original. Hey, I didn't even realize the **Dynamite Hack** song was a cover when I first heard it, so my encyclopedic knowledge of cult artists doesn't win me a lot of bonus points in the current millennium. I almost wept when I saw that **KNDD, WXRK, WPBZ, KORX, WZZI** and **KWOD** added **Moby's** "Porcelain" this week. As **Lisa Worden** said when she saw me after **Moby's** set, "I knew you'd be here; you love **Moby**." Ah, but wasn't **Gene Sandblom** the one who stood and "rocked to the beat, y'all" through **Moby's** entire set? Isn't it gratifying to see that **Moby** has long since graduated from the ranks of "cult" status? We'll be celebrating the success of "Porcelain" when I take him with me to see **Wire** this week. Speaking of cult artists.... Now that the **Mighty Mighty Bosstones** have their great new video for "So Sad To Say" in **Buzzworthy.com** AND a big add this week from **KROQ**, we can't wait to see what the first-week sales will be. Did you catch **Dicky** on **120 Minutes** with **Booker**? These two should take their act on the road (but which one is **Lewis** and which one is **Martin**)?..... **Erika** is ecstatic that **MTV** added the **Foo Fighters** this week, while I'm excited to see the new video from **A Perfect Circle**. In case you've been in a coma (which accounts for two of the ten years I've been here), **A Perfect Circle's** "Judith" has been #1 Phones at PoMo for the past three weeks!..... As deadline approaches, **SR-71** and **Kid Rock** are battling it out for "Most Added," with **Nine Inch Nails**, **The Offspring**, **No Doubt** and **Dynamite Hack** all making a strong showing. If **Kid Rock** is the victor, that makes the third consecutive record that **Kris Metzdorf** and **Bonnie Slivkin** have launched with a "Most Added" week. The other two, **Matchbox Twenty** and **Stone Temple Pilots**, are already massive PoMo hits, so that bodes well for "The Kid." **MTV** added **Matchbox Twenty's** "Bent" today, so it's time for you to play this like you own it..... **Rob Dickenson** from **The Catherine Wheel** called yesterday to wish me a happy anniversary (thanks, **Christine**). He was quite happy to hear that **Q101, WIXO, WZPC** and **KTCL** all added "Sparks Are Gonna Fly," and, if he sells as many records as his labelmates **Cypress Hill** did this week, he'll be able to keep his '74 Porsche purring for another decade.... **Ross Zapin** and **Matt Smith** had another stupendous **Papa Roach** week, including **KROQ, WBRU, KDGE, WRAX, WXSX**, and many more. They are happy and peppy and bursting with love.... A HUGE hail to **WPLY** for adding **Travis' "Why Does It Always Rain On Me?"** I can't tell you how tempted I am to blow off jury duty this week to see my beloved **Travis, Guster** and **99X** friends at **Music Midtown** in Atlanta. I think I'm going to use the excuse that "I have no peers"..... SONG TO HEAR: **Nash Kato's "Zoey Suicide"** (already on **Q101, WOXY** and **WWCD**)..... PEOPLE TO WATCH: **Brian MacDonald, Sean Knight** (officially crowned MD at **WMPS**), **Lisa Cristiano** (watch her **Fenix\*TX** record explode), **Howie Miiiuura, Joel Klaiman, Jacqueline Sater** and **Chris Woltman**.

# POST modern

## top 20 airplay

lw	tw	artist	label
1	1	<b>RED HOT CHILI PEPPERS</b> Otherside	Warner Bros.
2	2	<b>BLINK 182</b> Adam's Song	MCA
3	3	<b>3 DOORS DOWN</b> Kryptonite	Republic/Universal
4	4	<b>INCUBUS</b> Pardon Me	Immortal/Epic
8	5	<b>GODSMACK</b> Voodoo	Republic/Universal
15	6	<b>CREED</b> With Arms Wide Open	Wind-Up
11	7	<b>STONE TEMPLE PILOTS</b> Sour Girl	Atlantic/AG
6	8	<b>KORN</b> Make Me Bad	Immortal/Epic
7	9	<b>LIT</b> Miserable	RCA
10	10	<b>PEARL JAM</b> Nothing As It Seems	Epic Associated
9	11	<b>RAGE AGAINST THE MACHINE</b> Sleep Now In The Fire	Epic
13	12	<b>FOO FIGHTERS</b> Breakout	Roswell/RCA
5	13	<b>SMASHING PUMPKINS</b> Stand Inside Your Love	Virgin
14	14	<b>NINE DAYS</b> Absolutely (Story Of A Girl)	550
17	15	<b>A PERFECT CIRCLE</b> Judith	Virgin
20	16	<b>MIGHTY MIGHTY BOSSTONES</b> So Sad To Say	Island/IDJ
18	17	<b>FILTER</b> The Best Things	Reprise
12	18	<b>BLOODHOUND GANG</b> The Bad Touch	Republic/Geffen
19	19	<b>LIMP BIZKIT</b> Break Stuff	Flip/Interscope
—	20	<b>MATCHBOX TWENTY</b> Bent	Lava/Atlantic/AG

## upcoming new releases

### GOING FOR ADDS 5.9

- 12 RODS** • "What Has Happened" - V2  
**BILLIONARE** • "Touching Down" - Republic/ Universal  
**BLOODHOUND GANG** • "Mope" - Republic/Geffen  
**CURE** • "Out Of This World" - Fiction/Elektra/EEG  
**EMINEM** • "The Real Slim Shady" - Aftermath/Interscope  
**KOTTONMOUTH KINGS** • "Peace Not Greed" - Capitol  
**NICKELBACK** • "Leader Of Men" - Roadrunner



- SINEAD O'CONNOR** •  
"No Man's Woman" - Atlantic/AG  
**P.J. OLSSON** • "Visine" - C2/CRG  
**ON** • "Slingshot" - Epic

### GOING FOR ADDS 5.15

- DEFTONES** • "Change (In The House Of Fly)" - Maverick  
**THE EELS** • "Mr E's Beautiful Blues" (Roadtrip OST)  
- Dreamworks



- LIT** • "Over My Head" (Titan A.E. OST)  
- Capitol  
**PRIMAL SCREAM** • "Kill All Hippies"  
- Creation/Astralwerks  
**SISTER HAZEL** • "Change Your Mind"  
- Universal

### GOING FOR ADDS 5.22

- ADMIRAL TWIN** • "Unlucky Ones" - Mojo/Universal  
**EVE 6** • "Promise" - RCA  
**EVERCLEAR** • "Wonderful" - Capitol  
**LONG BEACH DUB ALLSTARS** • "I Saw Red" - Dreamworks  
**MxPx** • "Responsibility" - A&M  
**RED HOT CHILI PEPPERS** • "Californication" - Warner Bros.

e-mail new release info to [ivanageek@aol.com](mailto:ivanageek@aol.com)

# a perfect circle

MOST REQUESTED AT MODERN AND ACTIVE ROCK!

video directed by  
David Fincher



premiere this week!



music network

add



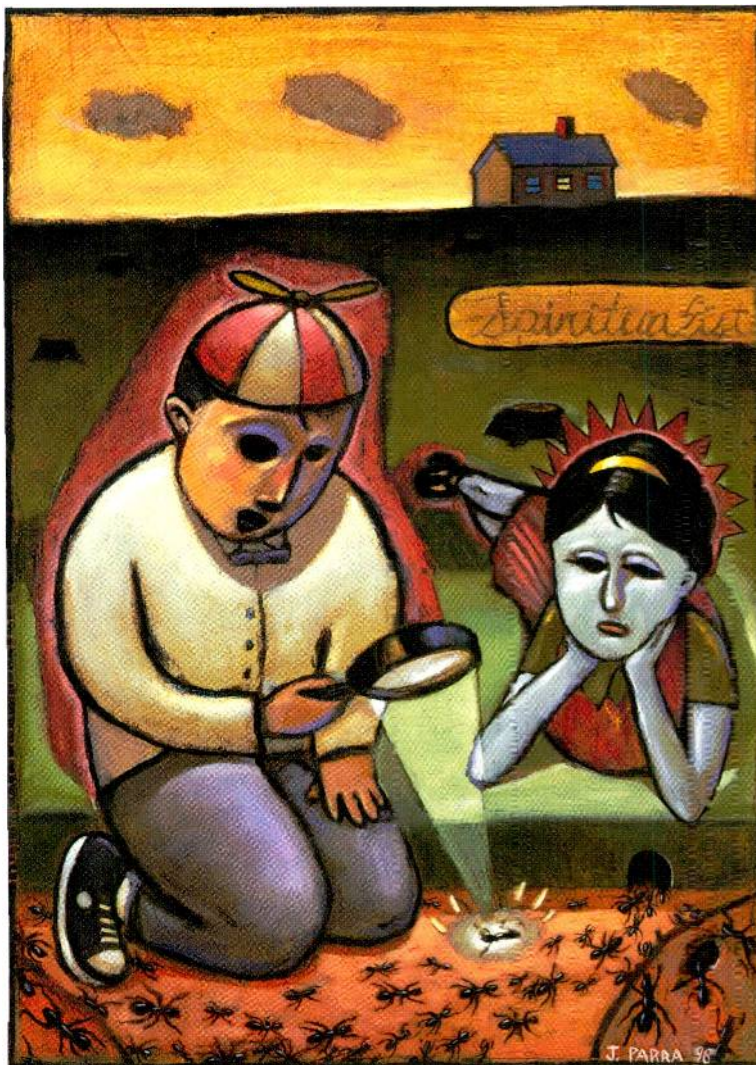
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15\* Monitor  
Modern Rock Airplay

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On  
tour with  
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## judith

the first single from the album mer de noms **in stores may 23rd!**

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maynard james  
keenan  
paz lenchantin  
josh freese  
troy van leeuwen

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Go to [virginrecords.com](http://virginrecords.com) for details on a live webchat  
with Maynard James Keenan and Billy Howerdel on May 21st

## PAUL KRIEGLER KEDJ, Phoenix



While most little boys at 14 or 15 are just getting into trouble, little **Paul Kriegler** had a vision. At this tender young age, Paul decided to be proactive and began his radio career by starting a pirate station in his parent's basement in Omaha! Unfortunately, the FCC didn't think it was quite as impressive as we do, and shut him down (meanies!). But Paul's dream was born. After making a few stops to perfect his radio skills—the **Zone** in Kansas City, **KMYZ** in Tulsa and **K-NAC** in Austin—Paul found a home in October of last year in the desert oasis of Phoenix at **KEDJ**. He has already improved the stations ratings and is dealing with the chaos of this week's Cinco De Mayo show. Expect good things with **Cypress Hill**, **Methods Of Mayhem**, **Kittie** plus more getting the kids of Phoenix worked into a frenzy. Paul's favorite new tunes list is long—but it includes **A Perfect Circle**, **Deftones**, **On** and **Papa Roach**. It seems anything Paul does ends up: happily ever after...

## requests

- 1. **A Perfect Circle** (Virgin)
- 2. **3 Doors Down** (Republic/Universal)
- 3. **Limp Bizkit** (Flip/Interscope)
- 4. **Bloodhound Gang** (Republic/Geffen)
- 5. **Godsmack** (Republic/Universal)
- 6. **Cypress Hill** (Soul Assassins/Col/CRG)

## hots

- |  |  |  |   |
|--|--|--|---|
| <p><b>KTEG / ELLEN FLAHERTY / SCOT / ALBUQUERQUE</b><br/>Disturbed<br/>Papa Roach<br/>Godsmack<br/>Smashing Pumpkins<br/>A Perfect Circle</p>  | <p><b>CIMX / MURRAY BROOKSHAW / VINCE / MATT / DETROIT</b><br/>Limp Bizkit "Take A Look Around"<br/>Cypress Hill<br/>Dynamite Hack<br/>Eminem<br/>Elwood</p>   | <p><b>KCRW / NIC HARCOURT / LOS ANGELES</b><br/>The Beach OST<br/>Mint Royale<br/>Samiah Farah<br/>Doves<br/>Joseph Arthur</p>                               | <p><b>X96 / MIKE SUMMERS / TODD NUKEM / PROVO, UT</b><br/>Stone Temple Pilots<br/>3 Doors Down<br/>A Perfect Circle<br/>Godsmack<br/>Pearl Jam</p>        |
| <p><b>WHTG / MIKE SAUTER / ASBURY PARK</b><br/>Dynamite Hack<br/>Stone Temple Pilots<br/>Nine Days<br/>Fenix*tx<br/>3 Doors Down</p>           | <p><b>WWDX / JEFF WELLING / E. LANSING, MI</b><br/>Bloodhound Gang<br/>Limp Bizkit<br/>Vertical Horizon<br/>Creed<br/>Goo Goo Dolls</p>                        | <p><b>KMBY / CHRIS WHITE / RICH BERLIN / MONTEREY</b><br/>A Perfect Circle<br/>H2S04<br/>Cypress Hill<br/>Pearl Jam<br/>Filter</p>                           | <p><b>KPNT / ALLAN FEE / DONNY / ST. LOUIS</b><br/>Papa Roach<br/>Bloodhound Gang<br/>Cypress Hill<br/>Limp Bizkit "Take A Look Around"<br/>Metallica</p> |
| <p><b>WTGZ / ERICH WEST / AUBURN, AL</b><br/>A Perfect Circle<br/>3 Doors Down<br/>Phish<br/>Moby<br/>Kittie</p>                               | <p><b>KNRQ / STU ALLEN / EUGENE, OR</b><br/>Limp Bizkit<br/>Bloodhound Gang<br/>A Perfect Circle<br/>blink - 182<br/>No Doubt</p>                              | <p><b>WXRK / STEVE KINGSTON / JOHN / MIKE / NEW YORK</b><br/>A Perfect Circle<br/>Eminem<br/>Limp Bizkit "Take A Look Around"<br/>Metallica<br/>Slipknot</p> | <p><b>WXSR / SCOTT PETIBONE / KENZIE / TALLAHASSEE, FL</b><br/>A Perfect Circle<br/>Nine Days<br/>Incubus<br/>Metallica<br/>Rage Against The Machine</p>  |
| <p><b>WBCN / OEDIPUS / STEVEN STRICK / BOSTON</b><br/>Cypress Hill<br/>Rage Against The Machine<br/>3 Doors Down<br/>Korn<br/>Creed</p>        | <p><b>WJBX / LEE DANIELS / FT. MEYERS</b><br/>Sevendust<br/>Limp Bizkit<br/>Incubus<br/>3 Doors Down<br/>Nine Days</p>   | <p><b>KQRX / FRANK HALL / ODESSA, TX</b><br/>Bloodhound Gang<br/>Disturbed<br/>A Perfect Circle<br/>3 Doors Down<br/>Nine Days</p>                           | <p><b>KFMA / CHUCK ROAST / JOHN MICHAEL / TUCSON</b><br/>Dynamite Hack<br/>A Perfect Circle<br/>3 Doors Down<br/>Papa Roach<br/>Foo Fighters</p>          |
| <p><b>WBTZ / STEPHANIE / PICARD / BURLINGTON, VT</b><br/>blink - 182<br/>Korn<br/>Limp Bizkit<br/>Goldfinger<br/>Moby</p>                      | <p><b>WEEQ / AUSTIN DAVIS / HAGERSTOWN, PA</b><br/>3 Doors Down<br/>Creed<br/>Godsmack<br/>Mighty Mighty Bosstones<br/>P.O.D.</p>                              | <p><b>WOXY / KERI / OXFORD, OH</b><br/>Supergrass<br/>Oasis<br/>Travis<br/>Ween<br/>Slashdown</p>  | <p><b>KMYZ / LYNN BARSTOW / RAYDOG / TULSA, OK</b><br/>Cypress Hill<br/>A Perfect Circle<br/>Bloodhound Gang<br/>P.O.D.<br/>Godsmack</p>                  |
| <p><b>WAVF / GREG PATRICK / DANNY / CHARLESTON, SC</b><br/>3 Doors Down<br/>A Perfect Circle<br/>Cypress Hill<br/>Godsmack<br/>blink - 182</p> | <p><b>WNFZ / DAN BOZYK / BONER / KNOXVILLE, TN</b><br/>A Perfect Circle<br/>Papa Roach<br/>Limp Bizkit "Take A Look Around"<br/>Bloodhound Gang<br/>Eminem</p> | <p><b>WBER / ANDREW CHINNICI / JOEY GUISTO / PENFIELD</b><br/>Slipknot<br/>A Perfect Circle<br/>Limp Bizkit<br/>Guster<br/>System Of A Down</p>              | <p><b>WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.</b><br/>Dynamite Hack<br/>SR-71<br/>Cypress Hill<br/>Rage Against The Machine<br/>blink - 182</p>       |

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**SHIFTING SKIN**

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**COULDN'T  
WAIT:  
91X**

**GOING FOR ADDS THIS WEEK!**

# POST modern

## top 20 retail

lw	tw	artist	label
1	1	<b>NO DOUBT</b> Return Of Saturn	Interscope
—	2	<b>CYPRESS HILL</b> Skull & Bones	Soul Assassins/Col/CRG
2	3	<b>ELLIOTT SMITH</b> Figure 8	DreamWorks
—	4	<b>NEIL YOUNG</b> Silver & Gold	Reprise
—	5	<b>PAPA ROACH</b> Infest	DreamWorks
6	6	<b>PINK FLOYD</b> Is Anybody Out There? The Wall Live	Columbia/CRG
7	7	<b>PANTERA</b> Reinventing The Steel	Elektra/EEG
—	8	<b>SLIPKNOT</b> Slipknot	Roadrunner
8	9	<b>MACY GRAY</b> On How Life Is	Epic
5	10	<b>TRAVIS</b> The Man Who	Independiente/Epic
4	11	<b>BUILT TO SPILL</b> Live	Warner Bros.
3	12	<b>SANTANA</b> Supernatural	Arista
12	13	<b>SUPERGRASS</b> Supergrass	Island/IDJ
11	14	<b>BLOODHOUND GANG</b> Hooray For Boobies	Republic/Geffen
9	15	<b>MOBY</b> Play	V2
—	16	<b>HEAVY METAL OST.</b> Various Artists	Restless
—	17	<b>CREED</b> Human Clay	Wind Up
—	18	<b>DIMITRI FROM PARIS</b> A Night At The Playboy Mansion	Astralwerks
—	19	<b>BOY SETS FIRE</b> After The Eulogy	Victory
13	20	<b>3 DOORS DOWN</b> The Better Life	Republic/Universal

## ivana's secret

Looking for the perfect gift for that special someone who still likes to play with toys? In lieu of a Porsche Boxster, how 'bout a sock monkey? Relive scenes from your favorite Intel commercial by visiting [www.ilovesockmonkeys.com](http://www.ilovesockmonkeys.com). You can purchase the classic sock monkey in various sizes (even keychains), as well as t-shirts and tank tops. Wear your dorkiness as a badge of honor! For subversive gifts on a budget, check out [www.mcphee.com](http://www.mcphee.com). How 'bout trailer trash voodoo, or a sarcastic crystal ball that answers you question with "Yeah, and I'm the Pope." For the 'cute but gloomy' type, visit [www.cosmicgirls.com](http://www.cosmicgirls.com). This has every "Emily" item you could want. If you don't know who Emily is yet, check it out. You'll probably buy one of the kittie hoodies for yourself!

## retail top 5s

<b>MUSIC DROME / MICHAEL BROWN / ATLANTA, GA</b> Pink Floyd No Doubt Santana Elliott Smith Travis	<b>PIRATE RECORDS / RYAN MANNON / DENVER, CO</b> Pantera Cephalic Carnage Step Kings Victory Style 4 Slipknot
<b>MOD LANG / PAUL / NAOMI / BERKELEY, CA</b> Sleater-Kinney Ian Brown Neil Young Elliott Smith Built To Spill	<b>OTHER MUSIC / TOM C / NYC</b> Broadcast Elliott Smith Sleater-Kinney Dimitri From Paris LTJ Bukem
<b>EXILE ON MAIN ST. / AL LOTTO / BRANFORD, CT</b> Red Hot Chili Peppers Creed Kid Rock No Doubt Sting	<b>EASY STREET / KEVIN LARSON / SEATTLE</b> Shelby Lynne Neil Young Cypress Hill Elliott Smith Sleater-Kinney

## post modem

With the launch of [www.Zaplet.com](http://www.Zaplet.com), look for the "Zaplet" to become as much a part of the e-vernacular as "cookies" and "bots." This site facilitates a new way to communicate and collaborate by combining email, the web and instant messaging. When you send a Zaplet to multiple people through an email, it transforms itself into an application, which is constantly updated with feedback from other recipients. There are Zaplets for polling, gathering phone numbers, inviting guests to functions, taking lunch orders and more. For example, if you want to set up a conference call, the schedule Zaplet allows you send choices of dates and times and then collects all responses and compiles them in graphs which indicates the most desired time.



# dynamite hack

BOYZ-N-THE-HOOD

**BDS Monitor 40\*-29\***

(Biggest move on chart)

**The Most Reactive Track At  
Modern Rock Radio!**

<b>KROQ</b>	<b>#1 Phones</b>
<b>KITS</b>	<b>#1 Phones</b>
<b>KDGE</b>	<b>#1 Phones</b>
<b>KEDJ</b>	<b>#1 Phones</b>
<b>KROX</b>	<b>#1 Phones</b>
<b>KFMA</b>	<b>#1 Phones</b>
<b>KWOD</b>	<b>#1 Phones</b>
<b>WMRQ</b>	<b>#1 Phones</b>
<b>WFNX</b>	<b>#1 Phones</b>
<b>WARQ</b>	<b>#1 Phones</b>
<b>WROX</b>	<b>Top 5 Phones</b>
<b>KMYZ</b>	<b>Top 5 Phones</b>
<b>KMBY</b>	<b>Top 5 Phones</b>
<b>KFZQ</b>	<b>Top 5 Phones</b>
<b>CINX</b>	<b>Top 5 Phones</b>
<b>WHTG</b>	<b>Top 5 Phones</b>
<b>WCYY</b>	<b>Top 5 Phones</b>

The first single from  
the forthcoming album,

**Superfast.**

**IN STORES  
MAY 23<sup>RD</sup>**



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Monday Evenings On The USA Network

[www.farmclub.com](http://www.farmclub.com)  
AOL Keyword: Farmclub

Management: George Couri/Core Artist Management

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# POST modern

## top 25 specialty airplay

lw	tw	artist-label	comments
1	1	<b>DYNAMITE HACK</b> - Woppitzer/Farm Club/Uni Superfast	Top 5 @ KNDD,KXTE
2	2	<b>CATHERINE WHEEL</b> - Columbia/CRG Wishville	Top 5 @ WBCN
3	3	<b>MONK &amp; CANATELLA</b> - Telstar UK Enter The Monk EP	Top 5 @ WXDX,KUPD
13	4	<b>BUILT TO SPILL</b> - Warner Bros Live	Top 5 @ WMRQ,WHTG
—	5	<b>EMINEM</b> - Aftermath/Interscope "The Real Slim Shady" (single)	Top 5 @ KPNT,KNRK
—	6	<b>MARAH</b> - E-Squared/Artemis Kids In Philly	Top 5 @ WPLY
—	7	<b>SR-71</b> - RCA SR-71	Top 5 @ KNRK,WMRQ
8	8	<b>SLEATER KINNEY</b> - Kill Rock Stars All Hands On The Bad One	Top 5 @ WHTG
6	9	<b>IAN BROWN</b> - Interscope Golden Greats	Top 5 @ KRAD
—	10	<b>BUSH</b> - Trauma	MTV tour w/Moby
—	11	<b>BOYSETSFIRE</b> - Victory After The Eulogy	"Rookie"
10	12	<b>PIMPADELIC</b> - Tommy Boy Southern Devils	Top 5 @ KUPD
12	13	<b>MOBY</b> - V2 Play	Top 5 @ 91X,WEJE
5	14	<b>A PERFECT CIRCLE</b> - Virgin Mer De Noms	Top 5 @ WEQX,WEEO
7	15	<b>BOWLING FOR SOUP</b> - Silvertone Records Let's Do It For Johnny!	Top 5 @ WEJE,WMRQ
16	16	<b>APPLES IN STEREO</b> - SpinArt The Discovery Of A World Inside...	Top 5 @ WBCN,WEQX
9	17	<b>DISTURBED</b> - Giant/Reprise The Sickness	Huge SALES!
11	18	<b>JOSEPH ARTHUR</b> - Real World/Virgin Come To Where I'm From	Lenny Diana's favorite!
18	19	<b>TRAVIS</b> - Independiente/Epac The Man Who	WE LOVELOVELOVE THIS!
25	20	<b>CLARE QUILTY</b> - Dcide Strong	"Sleep With You"
4	21	<b>MILLENCOLIN</b> - Epitaph Pennybridge Pioneers	Top 5 @ WBTZ
—	22	<b>NINE INCH NAILS</b> - nothing/Interscope The Fragile	Top 5 @ KPNT
—	23	<b>ME, MYSELF &amp; IRENE OST</b> - Elektra/EEG Offspring	soundtrack out 6/13
17	24	<b>BAD RELIGION</b> - Atlantic/AG The New America	Top 5 @ 91X
—	25	<b>ANNE SUMMERS</b> - Beatville Very Classy	Top 5 @ KNDD,WPLY

based on specialty show and key college airplay

## beauty school drop out

BY ERIKA STRADA

**COME TO WHERE I'M FROM:** So once again deadline rolls around, and I'm not prepared. Surprise, surprise. So here I am listening to the **Beachwood Sparks** on "Morning Become Eclectic" on **KCRW** (with the very **BESTEST Nic Harcourt** who gave **Janda at Sub Pop** a shout out!) and instant messaging everyone! And you'd think that there would certainly be plenty of things to talk about. After all, we've just expanded our department, and I couldn't possibly be happier! With the very kind **Mike Morrison** settling in nicely with the Triple A world (how FUNNY to be working with the person who first told me to get in the music business?) and **darling John Lenac** keeping **Rock** alive! How lucky are we? Between all that and coming down from my **Matthew Sweet** high...whew! I hope all of you REALLY listened (or will listen again!) to **Matthew's In Reverse**, because it's brilliant. That's all there is to it. And I'm not biased at all (wink, wink). Speaking of things I can be completely neutral about, how about that **Travis** record? Tee hee. Am I driving you to play "Why Does It Always Rain On Me?" yet? Don't you know that that's the only way to shut me up? Did you see the sales again this week? UP AGAIN! I just finished talking to **Ryan Patrick** from **WEDG** and it's his



**JOSEPH ARTHUR:** Time for a "Chemical" reaction...

favorite record right now too. (We are just trying to figure out what **Travis** show we can meet up at.) And guess what—it's one of **Elton John's** favorite new bands, too! Thanks the lovely **Leslie Fram** from **99X** for relaying the story after having **Elton** on the air. I'll have to look and see if **Elton** is wandering the streets of Atlanta while I'm there for next week's Music Midtown Festival. (He'll probably be at **Travis**!) I already know that I'll be glued to the **99X** stage on Friday night with **Radford** (we will have to call **Jaime Cooley** at **KNRK** to say hello!), **Owsley** (maybe I'll get lucky and get to hear his cover of "Band On The Run" that's BRILLIANT!), **Travis** (umm...HELLO!) and **Oasis** all playing one after another! Someone better bring the smelling salts in case I faint from excitement! I think I've already properly warned all the party-goers: **Dan Bozyk** from **WNFZ** (ask him about his score on the "corruption quiz" which he'll be quick to tell you **Boner** scored higher on), **Derek Madden** from **WXZZ** (who we adore for finally getting **Guster** on the air!), **Greg Patrick** from **WAVF** (who is looking forward to seeing **Creed**), **Jeff Sanders** from **WXNR** and **John Allers** from **WKLS**. You can be sure we will all show up early for the Saturday **Guster** show and for **Peter Searcy** and **BR5-49** on Sunday. **Dan Bozyk** is also insisting that **Sevendust** on Sunday is also the thing to see. I just want to make sure I have a second to pay homage to the **Coca-Cola** headquarters. Maybe I can get some **Diet Coke** swag there? Another big **Diet Coke** fan is **Peter Searcy**, and it seems he's been winning over fans all over the country on this Jolly Rancher/Hard Rock Café tour with **Neve** and **Frankie Machine**. Last night's show was exceptionally packed (there was a line around the corner!) which was amazing considering there's no airplay in the market. "Losing Light Fast" sounded amazing, as did my favorite song from "Could You Please And Thank You" called "Broken." I was so happy to hear that I'd get to see him again soon in Atlanta! So before I'm ready to experience the Southern hospitality Atlanta has to offer, I'll have to get my new computer in place so that I can actually stream audio. I've been told that the first MP3 song I need to listen to is located at [http://artists.mp3s.com/artists/113/the\\_perils.html](http://artists.mp3s.com/artists/113/the_perils.html) for an up-and-coming band out of Philly. (I wonder if **WXDX's Lenny Diana** or **WPLY's Dan Fein** has heard of **The Perils** yet? You know how they always likes to hear the latest and greatest!) If anyone gets a chance to hear it before I do, call me and let me know what you think. Next, I'll have to help out one of my most favorite overlooked bands from last year, **Rialto**. God, I love them (hmm, imagine that!) and they have a new record ready to be picked up and released here. And then I'll have to find a copy of **On** who have a new single out May 9th called "Slingshot." I'm sure **Chris Muckley** from **91X** can tell you all how great it is since he's been a fan for AGES! Also, after talking to **John Michael** at **KFMA** about their upcoming show, it's easy to see why they are so excited and why 8,200 tickets were snatched up immediately! **Cypress Hill**, **Everclear**, **Kittie**, **Long Beach Dub Allstars**, **Goldfinger**, **Bad Religion** and **Dynamite Hack** will all be doing their part to make the kids of **Tucson** happy! Yippee! What's making me happy, you ask? Well...umm...**Brian Corona's** new baby boy! Born April 17th, little **Tiamo Dante** is sure to have wonderful taste in music. Congratulations! Congratulations also go out to **Jeff Welling** the new PD at **WVWX**, and congratulations and good luck to **Chris Brunt** who is joining **SV8 Media**. We wish them all the best! Until next week, hugs and kisses!



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# Foo Fighters

## BREAKOUT



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WTPT	KHTQ	WHJY
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-Bruce Warren, WXPN

"The debut album by what could be the best live act of 2000. Don't miss a note."

-Timothy White, Billboard

"As you listen to "Goodnight Moon" you can't help but feel that Shivaree is going to be a very important band."

-Album Network

new this week:

KACD, KXST, WRLT, CIDR, WRNX, WKOC, WMVY, KBXR

already on:

KINK, KTCZ, WMMM, WXRV, K6SR, WRNR, WXPB, KRSH, KTHX, KFXJ, KCTY

Thanks radio for a great week!

For your copy of Shivaree's Performance on the Conan O'Brien Show contact your local Capitol Rep.

*Shivaree*

# GOODNIGHT MOON

The first single from:

**I OUGHTTA GIVE YOU A SHOT IN THE HEAD  
FOR MAKING ME LIVE IN THIS DUMP**

Produced, Recorded and Mixed by Tom Rothrock and Rob Schnapf



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# ADULT POST MODERN

## top 25 adulterated

lw	tw	artist - label	comments
2	1	<b>STING</b> - A&M Brand New Day	#1 CKEY
3	2	<b>COUNTING CROWS</b> - DGC This Desert Life	Top 5 KINK
1	3	<b>TRACY CHAPMAN</b> - Elektra/EEG Telling Stories	Top 5 KACD
5	4	<b>BEN HARPER</b> - Virgin Burn To Shine	#1 KBCO
8	5	<b>WONDER BOYS OST.</b> - Sony Sndtrx/Col/CRG Bob Dylan	#1 WRLT
4	6	<b>STEELY DAN</b> - Giant/Reprise Two Against Nature	Touring again!
11	7	<b>MATCHBOX TWENTY</b> - Lava/Atl/AG "Bent" (single)	#1 KFOG
12	8	<b>NEIL YOUNG</b> - Reprise Silver and Gold	#1 WYEP
10	9	<b>THE JAYHAWKS</b> - American/Col/CRG Smile	CIDR add
9	10	<b>MILLION DOLLAR HOTEL</b> - Interscope U2	#1 WMMM
7	11	<b>MELISSA ETHERIDGE</b> - Island/Def Jam Breakdown	Top 5 KCTY
6	12	<b>VERTICAL HORIZON</b> - RCA Everything You Want	Started at APM
13	13	<b>THIRD EYE BLIND</b> - Elektra/EEG Blue	#1 WDDO
21	14	<b>PHISH</b> - Elektra/EEG "Heavy Things" (single)	KINK add
15	15	<b>DON HENLEY</b> - Warner Brothers Inside Job	KXST add
17	16	<b>SHANNON CURFMAN</b> - Arista Loud Guitars, Big Suspicions	KBXR add
20	17	<b>SHELBY LYNNE</b> - Island/IDJ I Am Shelby Lynne	#2 KCTY
14	18	<b>FOLK IMPLOSION</b> - Interscope One Part Lullaby	Researching
18	19	<b>SANTANA</b> - Arista Supernatural	Here to stay
22	20	<b>RED HOT CHILI PEPPERS</b> - WB Californication	Go Jenifer!
19	21	<b>TRAIN</b> - Aware/Columbia/CRG Train	Go Trina!
16	22	<b>EUPHORIA</b> - Six Degrees Euphoria	#1 KTHX
—	23	<b>WARREN ZEVON</b> - Artemis Life'll Kill Ya	A legend
23	24	<b>TRAVIS</b> - Independiente/Epic The Man Who	KTHX add
—	25	<b>ROBERT BRADLEY</b> - RCA Time To Discover	KFOG add

based on a combination of airplay and sales

## adultery

BY MIKE MORRISON

**I DIG A PONY:** My last hurrah at **E Pluribus Unum** was an **INSANE Joe 90**/April Fool's promotion with **KINK** where we had the band **RECREATE THE BEATLES** "LET IT BE" ROOFTOP CONCERT on a neat, old club/theater in downtown Portland. April 1<sup>st</sup> fell on a Saturday this year and we were blessed with **PERFECT** weather, so it was magical day. The band played superbly (the guys worship The Beatles and took this **VERY** seriously—it was actually kind of scary) and the thousands who flooded the streets were blown away (although I ran into a few people who were disappointed that it wasn't **ACTUALLY** The Beatles playing—weird). Anyway, with **EPU's Interscope** deal having ended, the band is talking with several labels. We'll keep you posted... I saw **Shelby Lynne** last week for the first time. If there's a cooler woman walking this earth then, please, find her for me. Talk about taking command of a room (a completely **PACKED** House of Blues in this case). Her version of **John Lennon's** "Mother" stopped the show cold (and considering the circumstances of her personal life, it was a brave and powerful statement). Thanks to **John Rosenfelder**, **Howie**



**GRAIG OF JOE 90:** "Be Careful."

**Miura** and the rest of the **Island/Def Jam** gang for throwing an incredible party (and to **IDJ Prez Lyor Cohen** for letting me sit next to him and not totally ignoring my inane comments)... The big airplay story last week was not only that **Steve Earle's** "Transcendental Blues" was most added, but that it racked up **three times as many adds as any other record** (23 **HITS** APM reporters came in, including **WXRT**, **KTCZ**, **KGSR** and **WYEP**, plus a couple of big rock stations: **WDVE** and **WFBQ**). Props to **Artemis' Diane Gentile** and **Bill Cason** for their spec-

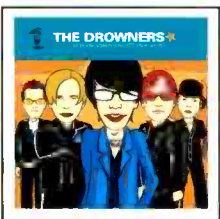
tacular set-up job. Oh yeah, we should probably also congratulate Earle for making a brilliant record... Congrats are also in order for **Lisa Michelson** at **Elektra** for her success of late. The **Tracy Chapman** record has been Top Five since I got to **HITS**. She's leading the **Phish** brigade. And anyone who can get **Ween** played at APM deserves our respect and admiration... Have you noticed how **The Jayhawks'** "I'm Gonna Make You Love Me" is screaming up the APM chart? Four weeks and already in the Top Ten (!!) with 20+ spins at **KBCO**, **KGSR** and **KTCZ** (29!). Some major pop stations are starting to come in as well (**WTMX**, **WSSR**). This one will be big. We think it's their best radio song ever. Radio seems to agree. Do **NOT** let your competition beat you to it... I heard an ad on **KACD** for the upcoming **Steely Dan** shows reminding me how amazing they were when I saw them in '94. I also got misty thinking about sitting front-row center (!) at a "Pretzel Logic" tour show in '74 (age 13). But that's a story for another time... Speaking of APM legends, you'll be getting a record soon (actually, more an event than a mere record) that should get your attention. It's a version of **John Hiatt's** "Riding with the King" from the **Eric Clapton/B.B. King** duets album. I'll go out on a limb here and predict that this one'll chart... Stuff we play in the office: **Joseph Arthur's** "Chemical," **Phil Roy's** "Melt" (Phil got this e-mail from **WXPB** PD Bruce Warren: "I played your song today at 1:50 p.m. and three girls called me crying. It was huge." Huge is right), **Sinead O'Connor's** "No Man's Woman" (LOVE this. Early adds at **WXRT** and **WXPB**), **Jeremy Kay's** "Only One," **Joanna de Seyne's** "Nothing Left of Me" (an intriguing record brought to us by **Nic Harcourt** at **KCRW**. Adds: 5/16), **RBBS** (Denver sales doubled this week from **KBCO** spins)... And, although it may be "unbecoming" for an APM guy to admit it, the new **Metallica** song, "I Disappear," completely rocks my world. Finally, congrats to **Tom Davis** (**WRNX**) on a **GREAT** book (1.7-2.3 12+!). E-mail: **HITSMM@aol.com**. And speaking of mega-dotcoms, the new **HITS** Website debuts Monday: **hitsdailydouble.com**. Go there. We need your eyeballs.

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# PRAISE THE LOUD

## TOP 20 LOUD AIRPLAY

lw	tw	artist	label
4	1	<b>3 DOORS DOWN</b> Kryptonite	Republic/Universal
2	2	<b>CREED</b> With Arms Wide Open	Wind-Up
1	3	<b>KORN</b> Make Me Bad	Immortal/Epic
3	4	<b>RED HOT CHILI PEPPERS</b> Otherside	Warner Bros.
5	5	<b>GODSMACK</b> Voodoo	Republic/Universal
6	6	<b>STAINED</b> Home	Flip/Elektra/EEG
8	7	<b>RAGE AGAINST THE MACHINE</b> Sleep Now In The Fire	Epic
7	8	<b>INCUBUS</b> Pardon Me	Immortal/Epic
10	9	<b>A PERFECT CIRCLE</b> Judith	Virgin
—	10	<b>MISSION IMPOSSIBLE 2 OST.</b> Metallica, Limp Bizkit	Hollywood
9	11	<b>LIMP BIZKIT</b> Break Stuff	Flip/Interscope
12	12	<b>PEARL JAM</b> Nothing As It Seems	Epic Associated
14	13	<b>STONE TEMPLE PILOTS</b> Sour Girl	Atlantic/AG
11	14	<b>FOO FIGHTERS</b> Breakout	Roswell/RCA
19	15	<b>BLINK 182</b> Adam's Song	MCA
15	16	<b>FILTER</b> The Best Things	Reprise
20	17	<b>PAPA ROACH</b> Last Resort	DreamWorks
16	18	<b>SEVENDUST</b> Waffle	TVT
18	19	<b>NICKELBACK</b> Leader Of Men	Roadrunner
17	20	<b>SMASHING PUMPKINS</b> Stand Inside Your Love	Virgin

based on a combination of promo and active rock airplay

## ROCK squawk

### DAN FEIN, MD WPLY, PHILADELPHIA



"After winning 11 nights in a row on our 'Cage Match,' we put **Phish's** 'Heavy Things' into regular rotation. Huge phones immediately! The song has tempo and a great hook. We just announced a Sonic Session with them and we've been besieged with calls from both in and outside the listening area. Also, after 50 spins of **Ben Harper's** 'Steal My Kisses,' we've seen a significant sales increase."

### ALISON STEELE, PD KCTY, OMAHA



"**Pat McGee Band's** album 'Shine' is my favorite record right now, and I suspect it will be all summer. The entire CD is phenomenal and a reaction to the first track, 'Runaway,' has been very intense. We get requests for it all day long."

### DAVE ROSSI, PD WRAX, BIRMINGHAM, AL



"We're getting monster phones on **Elwood**. The big summer smash is going to be the new one from **Getaway People** called '6 Packs.' The title track on the new **Phish** record, 'Farmhouse,' could be their first radio hit. I'm also really digging **SR-71**, and **SX10**. Plus, the acoustic version of **Nickelback's** 'Leader Of Men' and **P.J. Olsson's** 'Visine' are really cool."

### MARK "THE SHARK" DYBA, APD/MD WTKX, PENSACOLA, FL

"The new **Jayhawks** single is amazing! **Nikki Sixx** from **Motley Crue** is in a new band, **58**. They kick ass. Check out the web site, [www.pieceofcandy.net](http://www.pieceofcandy.net). The 58 song, 'Piece Of Candy,' was written about the girl on the site. She's also one of **Dennis Rodman's** many conquests. **Cracker** is doing awesome on the air. Every time we play the new **Eels**, we get calls. **Brougham's** 'Murked Out' kicks my ass when I hear it. I love that song!"



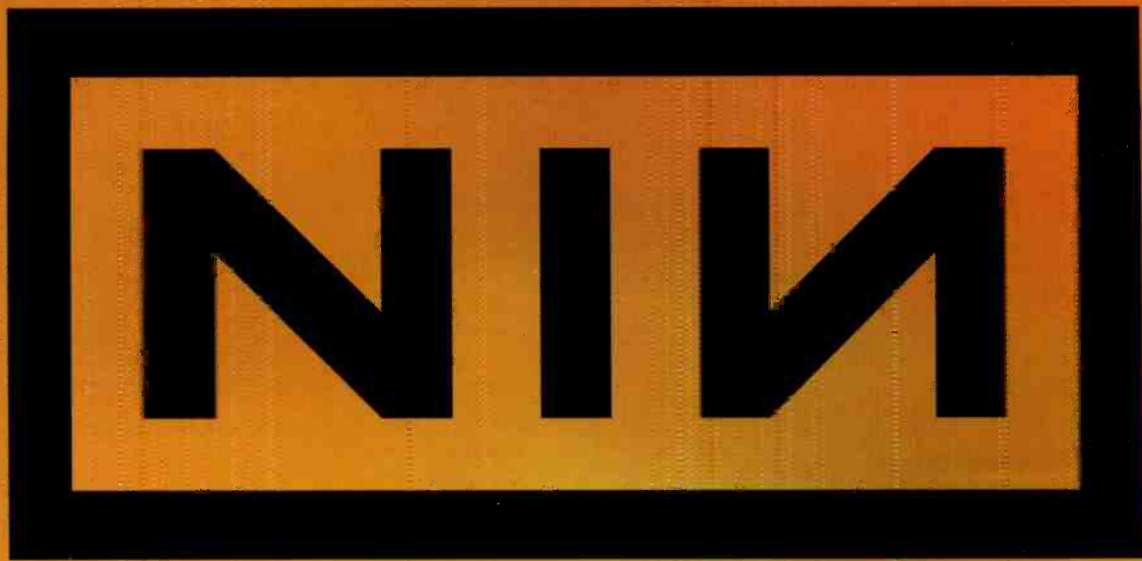
## P.T.L. power tool

In today's hectic music industry climate, a "Power Tool" must be able to multi-task. With her wedding just three days away, **Joanne Grand** is cranking the phones on a Tuesday. Before



attaining her Senior Director of Rock Promotion stripes at **TVT**, she helped launch **Creed's** career while at **Wind-Up**. She hit the ground running at **TVT**, helping **Sevendust** get two songs in the Top 10. While negotiating with the Mayor of Nutley, New Jersey, to marry Joanne and Dmitry, she is breaking **Bender** at

Active Rock. Three huge add weeks in a row on "Superfly" are putting a skip in her step as she prepares to walk down the aisle Friday. She is also tearing down the walls on **Unband**, setting the world up for **Ignite** and cheering the loudest for the Devils to take the Stanley Cup.



# nine inch nails

fragility v2.0

“starsucker, inc.” The New Single and Video from the Platinum Album Fragility v2.0



TRL World Premiere 5/2



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nothing

# ROCK

## top 25 active rock

lw	tw	artist-label	comments
1	3	<b>DOORS DOWN</b> - Republic/Universal Kryptonite	#1 WCPR,WWDC
2	2	<b>CREED</b> - Wind-Up What If	#1 KCVI
3	3	<b>GODSMACK</b> - Republic/Universal Voodoo	#1 WAMX,WXTB
4	4	<b>RED HOT CHILI PEPPERS</b> - Warner Bros. Otherside	#1 KISS,WBUZ
6	5	<b>STAINED</b> - Flip/Elektra/EEG Home	#1 WRAT
5	6	<b>KORN</b> - Immortal/Epic Make Me Bad	#1 WKLO
23	7	<b>MISSION IMPOSSIBLE 2 OST.</b> - Hollywood Metallica, Limp Bizkit	#1 WTFX,KSJO
10	8	<b>PEARL JAM</b> - Epic Associated Nothing As It Seems	#1 WNCD,WMMS
7	9	<b>INCUBUS</b> - Immortal/Epic Pardon Me	#1 WQLZ,WXRC
8	10	<b>RAGE AGAINST THE MACHINE</b> - Epic Sleep Now In The Fire	#1 KLFX
11	11	<b>NICKELBACK</b> - Roadrunner Leader Of Men	WJRR,KRXQ add
16	12	<b>STONE TEMPLE PILOTS</b> - Atlantic/AG Sour Girl	TOP 5 KNCN
14	13	<b>A PERFECT CIRCLE</b> - Virgin Judith	#1 KILO,WHMH
9	14	<b>LIMP BIZKIT</b> - Flip/Interscope Break Stuff	#1 KIOZ,WCCC
12	15	<b>AC/DC</b> - Elektra/EEG Stiff Upper Lip	#1 WRIF,WXQR
13	16	<b>FOO FIGHTERS</b> - Roswell/RCA Breakout	WROV,WRUF add
18	17	<b>HEAVY METAL 2000 OST.</b> - Restless Monster Magnet	TOP 5 WBUZ,KLFX
20	18	<b>FILTER</b> - Reprise The Best Things	TOP 10 WMFS,KTNP
17	19	<b>METALLICA</b> - Elektra/EEG No Leaf Clover	TOP 5 WNVE,WMMS
—	20	<b>UPO</b> - Epic Godless	TOP 5 WHMH
19	21	<b>SEVENDUST</b> - TVT Waffle	TOP 5 WJRR
25	22	<b>8 STOPS 7</b> - Reprise Satisfied	TOP 10 KXXR
15	23	<b>SMASHING PUMPKINS</b> - Virgin Stand Inside Your Love	#1 WTKX
21	24	<b>STIR</b> - Capitol New Beginning	TOP 5 WRAT
—	25	<b>CAROLINE'S SPINE</b> - Hollywood Nothing To Prove	KCVI,WQXA add

## top 6 most added

1. <b>KID ROCK</b>	"American Bad Ass"	Lava/Atlantic/AG
2. <b>OFFSPRING</b>	"Totalimmortal"	Elektra/EEG
3. <b>BUSH</b>	"Warm Machine"	Trauma
4. <b>BENDER</b>	"Superfly"	TVT
5. <b>FOO FIGHTERS</b>	"Breakout"	Roswell/RCA
6. <b>STEP KINGS</b>	"Right Is Wrong"	Roadrunner

## hard rock2k

by rich ortega

**Bringin' Down The House:** "I Disappear," **Metallica's** first-ever soundtrack song, featured on the upcoming **Mission Impossible 2** album, screamed through last week, impacting Active Rock with the Most Added and moving up on our chart to #7. Their MI2 single is on every Rock station in America in the first week! Then again, we're talking about Metallica and one of the sickest soundtracks of the year... **Gaby** from **Maverick** came by last week and played the new **Deftones** album for **Ivana**, "Big Daddy" **John Lenac** and myself. Let me just say, this record kicks ass through and through! It has all the power and angst of earlier releases, yet delivers a bit more melodic vocals, which makes it a perfect fit for today's Active stations. The album is an enhanced CD with video clips and a cool game. No doubt, the wave of the future. "Change (In The House Of Fly)," the first single, hits Rock Radio 5/8 and is sure to draw a huge response. **Elektra's AC/DC** keeps rockin' into the future as they gear up for their second single from "Stiff Upper Lip," "Satellite Blues," which gets ready to rock its way to Active 5/16. This is an album that keeps getting stronger the deeper you get into it. I'm sure there will be a few more fatties from this keeper, as it's by far their best record since "Back In Black." The Southern Devils that make up **Pimpadelic** are about to unleash "Caught It From Me" upon Rock Radio next week. These guys have been getting all sorts of action on the Specialty side of things, from **KMTR**, **WVBR**, **KASS**, **WSUP**, etc., and are sure to carry over into regular rotation... **E-Music** and **Epitaph Records** have come together to put on **Punk O Rama Part 2 (Part 2)**. Port 2 kicks off 5/16 in **Rochester, NY** and storms across the country, hitting the **Palace in Hollywood** 6/9 and ending up at **Philly's Electric Factory** 6/23. It's straight-up Punk Rawk, featuring **Dropkick Murphys**, **Bouncing Souls**, **The Dwarves** and **The Distillers**. Hook up with **Marilyn Gonzalez @ Epitaph** and check out [www.punkoramatour.com](http://www.punkoramatour.com) for more info. Another kick-ass punk band that is finally getting the credit they deserve is **Bad Religion**. These guys are the forefathers of the entire punk scene that sprouted **NOFX**, **Pennywise**, **Blink 182**, **No Use For A Name**, **Green Day** and so many more! They have been getting a lot of attention at **WTFX**, **KASS** and **WVBR**. I am looking forward to the 6/25 show at the **Universal Amphitheater** with **Blink 182** and **Fenix\*TX**... Last week, I hooked up with **Danny Wimmer** from **Flawless Records** to witness **Puddle Of Mud** (the premiere act of **Limp Bizkit** front man **Fred Durst's** new label). They are currently working on their debut release, which will be out some time this Fall, and I'm telling you, it's going to be BIG! They have all the right ingredients to be the best new Rock band of 2001. Heavy bass lines, killer guitar hooks and engraved lyrics hammer home a sound destined for success. Remember, **Puddle Of Mud**, you heard it hear first... **Vinnie** from **Sponge**, pure Detroit Rock, has a hot new project called **CRUD**. The new **Crud** is much heavier than the old **Sponge** and has a NINish twist. Check it out on 5/20 at **St. Andrews Hall** in **Detroit**... **High On Fire** and **Alabama Thunderpussy**, two of the best bands signed to **Man's Ruin**, have been creating quite a buzz while on their European tour and are ready to come back to the States and tear it up. **HOF** has been getting enormous response at **WTFX** and **KASS** while **ATP** continues to rock at **KEYJ** and **WRXF**. Blah... Blah... Blah... me at [Rizzy696@aol.com](mailto:Rizzy696@aol.com)



**PIMPADELIC**  
Southern Hospitality Rocks!



# ROCK

## top 20 specialty airplay

1w	tw	artist	label
1	1	<b>PANTERA</b> Reinventing The Steel	Elektra/EEG
3	2	<b>KITTIE</b> Spit	Ng/Artemis
4	3	<b>DISTURBED</b> The Sickness	Giant/Reprise
2	4	<b>PROJECT 86</b> Drawing Black Lines	Atlantic/AG
—	5	<b>ULTRASPANK</b> Ultraspank	Columbia/CRG
7	6	<b>SHADOWS FALL</b> Of One Blood	Century Media
13	7	<b>A PERFECT CIRCLE</b> Mer De Noms	Virgin
6	8	<b>STEP KINGS</b> Let's Get It On	Roadrunner
10	9	<b>ARMORED SAINT</b> Revelation	Metal Blade
12	10	<b>DIO</b> Magica	Spitfire
11	11	<b>APT. 26</b> Hallucinating	Hollywood
5	12	<b>PIMPADELIC</b> Southern Devils	Tommy Boy
—	13	<b>MOTORHEAD</b> We Are Motorhead	CMC
18	14	<b>HEAVY METAL 2000 OST</b> Various Artists	Restless
8	15	<b>AMONG THIEVES</b> Among Thieves	Among Thieves Music
—	16	<b>BLACK LABEL SOCIETY</b> Stronger Than Death	Spitfire
9	17	<b>THE DEADLIGHTS</b> Afterbirth	QED/Elektra/EEG
—	18	<b>CLAWFINGER</b> Clawfinger	TMC
16	19	<b>THERION</b> Deggial	NBA
14	20	<b>GLASSJAW</b> Everything You ...	Roadrunner

## upcoming new releases

### GOING FOR ADDS 5/9



**BILLIONAIRE** • "Touching Down" — Republic/Universal

**BON JOVI** • "It's My Life" — Island/IDJ

**JESSE JAMES DUPREE** • "Mainline" — V2

**KOTTONMOUTH KINGS** • "Peace Not Greed" — Capitol

**PIMPADELIC** • "Caught It From Me" — Tommy Boy

### GOING FOR ADDS 5/16



**AC/DC** • "Satellite Blues" — Elektra/EEG

**DEFTONES** • "Change (In The House Of Flies)" — Maverick

**GOVT MULE** • "Fallen Down" — Capricorn

**IRON MAIDEN** • "The Wicker Man" — Portrait/Columbia/CRG

**PROJECT 86** • "One Armed Man" — Atlantic/AG

**SISTER HAZEL** • "Change Your Mind" — Universal

### GOING FOR ADDS 5/23

**SAMANTHA 7** • "I Want To Be Famous" — Portrait/C2/Col/CRG

**UNCLE KRACKER** • "Yeah Yeah Yeah" — Lava/Atlantic/AG

## specialty pick



### CEPHALIC CARNAGE "Exploiting Dysfunction"

(Relapse Records): They must be spiking the water in Denver as the debut effort from Cephalic Carnage is as intoxicating as it is mind-altering. Blistering guitar riffs, light-speed percussion and earth-shattering bass plunges run rampant throughout "Observer Of The Obliteration Of Planet Earth," "The Ballad Of Moon" and ultimately ending up "Exploiting Dysfunction." Cephalic's self-proclaimed "Rocky Mountain Hydro-Grind" is a perfect blend of hybrid Grindcore and Death Metal that is sure to be a highlight at this year's Milwaukee Metal Fest. Contact Pellet at Relapse (610) 734-1000 for more info. (R.O.)

e-mail new release info to [rizzly69@aol.com](mailto:rizzly69@aol.com)





# third eye blind / 10 days late

The expectant new single from their acclaimed album **Blue**, and the follow-up to the hit "Never Let You Go."

35 - 27\* +155 Spins Modern Rock Monitor

Just Added: WRZX, KXRK, KCXX, KFTE, WXEG

SoundScan Week Of 4/26

22, 133 - 29, 576 +Over 7000 Units!

Los Angeles 1358 - 1729 +371 Units KROQ 15x  
 Chicago 1070 - 1650 +580 Units Q101 21x  
 Philadelphia 592 - 854 +262 Units WPLY 21x  
 Detroit 423 - 655 +232 Units 89X 10x  
 Houston 324 - 496 +172 Units KTBZ 23x  
 DC 645 - 853 +208 Units WHFS 26x  
 Portland, OR 239 - 313 +74 Units KNRK 21x  
 Boston 556 - 798 +242 Units WFNX 10x



Produced by Stephen Jenkins, The Mud Sisters, Anon Salazar and Third Eye Blind  
 Management: Eric Godtland for Eric Godtland Management, Inc.  
 Mixed by Tom Lord-Alge • Representation for Tom Lord-Alge: Lisa Mane at Moire/Marie Entertainment  
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music network



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5/20	Miami	7,500	6/7	St. Louis	4,000
5/22-23	New Orleans	4,000	6/9	Chicago	12,000
5/24	Houston	10,000	6/10	Detroit	11,500
5/25	Dallas	10,000	6/12	Toronto	8,000
5/27	Las Vegas	Sold Out	6/14	Boston	7,000
5/30-31	Los Angeles	Sold Out	6/16	Holmdel, NJ	4,000
6/1	San Diego	Sold Out	6/17	Washington, DC	9,000
6/2	San Jose	12,000	6/18	Philadelphia	7,000
6/4	Salt Lake City	5,000			

Over 250,000  
 Albums  
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# ROCK2K

## rock2k picks

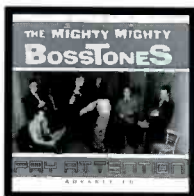
EDITED BY KAREN GLAUBER



**Papa Roach "Infest" (DreamWorks):** Infest is the right word as these Sacramento rockers deliver a powerful set that gets under the skin with roaring guitars, soaring hooks and the kind of hip-hop inspired cadences so loved by the Korn/Limp Bizkit kids these days. The lead single, "Last Resort," kicks and claws on a spiraling guitar riff, the pounding, pulsing rhythm section and singer Coby Dick howling like a man possessed. Elsewhere, scratching peaks into the mix, but the band keeps flexing their heavy muscles, making for a solid merge of groove and growl. (D.S.)

### The Mighty Mighty Bosstones "Pay Attention"

**(Island/IDJ):** Formed in Boston in the mid-1980s, MMB fused high-energy ska with hardcore punk and paved the way for the third wave while surfing the crest to this, their eleventh album. The could add another "Mighty" to their name; they continue to rock, bounce, and thrash with hopped up horns and driving sax behind Dicky Barrett's gruff-scratchy vocals. The lead track, "So Sad to Say," jumps out, and "Riot on Broad Street," a killer Irish rebel punk song that, like the whole album, scores with back alley bravado. (J.C.)



### Cypress Hill "Skull & Bones" (Columbia/CRG):

The Latino rap innovators that made us joyfully insane overdoses us with a double CD of addictive tracks. The album is a smoldering batch of bass thumping, string-laced, lyric slaying, rhythm looping, back-beating hip-hop. Disc 1 throws classic West Coast rap, coercive chants and heavy bass, while Disc 2 tests the boundaries of rock/rap with raging electric guitars. B-Real's nasal staccato delivery bounces on the beats on both. Check "(Rock) Superstar" and "Another Victory." It may be a symbol of danger, but you shouldn't stay away from "Skull & Bones." (K.Y.)

### Jimmie Dale Gilmore "One Endless Night"

**(Windcharger/Rounder):** Jimmie Dale Gilmore's warm voice and a down-home approach have made him a long time favorite of the roots 'n' boots set. Here, with co-producer Buddy Miller, Gilmore tackles some odd choices — the Grateful Dead's "Ripple" and "Mack the Knife" — but he stamps them as his own. Backing vocals from Victoria Williams and Emmylou Harris, sweetening some of the rough edges. "One Endless Night" is more of a mellow party record than an all-night juke-joint set; restraint helps draw out the colors and characters of the songs. (D.S.)



## rock2k mugs

**I STAIN MY PANTS:** The disembodied head and hands of Rockline's **Dominic Griffin** (l) haunt Elektra National Director of Rock Promotion **Hilarie Brosio** (2nd fr l) who tries to protect **Staind** from the spectre. Acting like they don't wet themselves at the sight of ghosts are (l-r) Interscope's **Dave Ross**, **Mike Mushok** of Staind, Rockline's **Bob Coburn**, **Aaron Lewis** and **Jon Wysocki** of Staind, **Primus' Les Claypool** and **Johnny April** of Staind. Claypool just came along for the free coffee mug.



**PORTABLE LAP DANCER:** After playing a special show for KACD Channel 103.1's MD **Nicole Sandler** (c) and web mistress **Tricia Kennedy** (far l), alternative fa fa favorites, **Guster** (l-r) **Adam Gardner**, **Ryan Miller**, and **Brian Rosenworcel** agreed to stick around for a game of pass the vibrating pillow. When Gardner refused to relinquish the "magic cushion" for thirty nine minutes, fellow bandmember Miller launched into a post-deconstructionist analysis of Herman Melville's Moby Dick and murmured that Jack Nicholson isn't the only one in show business playing a character with OCD.



**ICE-P:** Cypress Hill's **B Real** tried to explain to KNDD's **Bill Reid** why he and fellow bandmember **Bobo** got kicked off the mountain at The End's "Board This 2000" March 25th at Snoqualmie. "We downloaded our snowboards from Napster and everybody started buggin'." Bobo thought the sickest part was when **Metallica's Lars Ulrich** snatched the rapper's snowboots right off his feet muttering something about the artistic integrity of footwear. But the two "Rap/Rock Superstars" are smiling cuz they took first and third in the snow-writing contest.



# P.J. OLSSON VISINE

THE FIRST SONG FROM HIS DEBUT ALBUM  
**WORDS FOR LIVING**

"...AMONG THE FINEST EXAMPLES OF  
NEW MILLENNIAL POP." BOSTON PHOENIX

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(BECK'S) 'ODELAY'" CMJ NEW MUSIC MONTHLY

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# DJ MAGIC MIKE



## MAGIC'S KINGDOM

Featuring the hit single "Groove On"  
From the forthcoming album "Magic's Kingdom"  
Produced By: DJ Magic Mike



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# the Flava Camp



## Ground Zero

Flippin' The Script With **Bat L. Axe**



You're linkin' up to Ground Zero—here's the 4-1-1 this week: With all the rulings and the lawsuit maneuvering going down between the Internet and music business, it's hard to wade through everybody's mumbo jumbo of what this all really means. Reading the legal explanation against **MP3.com** is like trying to fucking decode the *Matrix*. So let's break this MP3.com shit down on the regular, cuz it's important that y'all know what's up. MP3.com put a service on their site called "My.MP3.com." The point of this feature was for you to take an already-purchased CD from your personal music library, upload it digitally and store it in cyberspace, where you have the convenience of accessing your music from anyplace in the world. (Think of it as a digital locker.) The law right now says, if you make a copy of something you own, you do not have to pay additional royalties. This was established when the **RIAA** launched similar lawsuits against cassettes, DATs, and VCRs back in the day when that technology debuted and lost every single one—on that principle of ownership. But here's how MP3.com caught a brick: When new users asked to listen to albums, MP3.com grants them access to it's own copy, rather than making users upload their own. They amassed over 40,000 CDs for that database and the judge ruled that MP3.com broke copyright laws by putting that database together. They needed permission from the artists and labels before uploading those tunes for use by their members. Meanwhile, the artist community is starting to draw lines in the sand on this issue. While pro-Internet artists like **Fred Durst**, **Cypress Hill**, and **Chuck D** are aligning with **Napster** as a crucial new music source, **Metallica** and **Dr. Dre** are suing them for it. "I believe that artists should welcome Napster," said **Chuck D** through a released statement. "We should think of it as a new kind of radio—a promotional tool that can help artists who don't have the opportunity to get their music played on mainstream radio or MTV. The last straw was the CD period, when labels increased their markup, without raising artists' royalties in kind. At the same time, record companies created the concept of a disposable artist, with jacked-up marketing and promotional costs, and record companies stopped nurturing career artists. They have been able to fatten profits by flipping small batches of artists in and out. I believe this structure has hurt the artist more than someone passing a song around free of charge." ... Real Drama: **Cypress Hill** frontman **B-Real** was like, *whoa* last Friday night in a move that has the whole town talking. During the broadcast of his popular "Soul Assassins Radio Show" on **KKBT** in L.A., B-Real called DJ **Choc**, who hosts a show in the same timeslot on competitor **Power 106**. With the DJ on the line, B quit his job at The Beat and aired the entire conversation on his frequency, complete with a no-holds barred blasting as to why he was bouncin' out. "Basically, when you're a multi-platinum group and you put up numbers not only in sales—but in ratings—you expect your station to be down to support you," B-Real tells Ground Zero. "We haven't gotten any love with our music, our show don't get promoted, we barely get paid and we get results. I love radio, but that shit is ridiculous." ... E-mail: [hitsdrama@aol.com](mailto:hitsdrama@aol.com)



**FRED DURST:**  
Naptime.

## Street Snap



**SO TIRED, I'M RE-TIRED:** "I loved that whole **Arista 25th Anniversary** show," said Arista diva **Angie Stone** (2nd fr. l) to **BMG CEO Strauss Zelnick** (2nd fr. r) as Arista marketing maven **Juliette Jones** and manager **Breyon Presscott** nod and smile because that's what they're suppose to do. "Yeah, um...great show, industry legend...beep," said Zelnick. "Have I mentioned how talented **Antonio Reid** is?" Sadly, the photographer turned 65 after the shot was taken and was forced to go home immediately.

## Phat Five

The Hype On The Street This Week

- 1 **MP3.COM**  
Or is that MP\$3.00.com
- 2 **CHUCK D.**  
Napster is new radio?
- 3 **STEVE HEGWOOD**  
Does big D.C. win mean he's L.A.'s shoe-in?
- 4 **HITS DAILY DOUBLE.COM**  
Now online—prepare to be in a .coma.
- 5 **B-REAL**  
Jam the frequency.

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WJMH 50X  
WPGC 41X  
WERQ 30X

WBHJ 55X  
KBXX 40X  
WHHH 30X

WJBT 45X  
KXHT 40X  
KOHT 25X

video on  

On tour this Summer with Mary J. Blige!

The baddest slow jam since their smash hit, **GOTTA BE**  
follows their gold-certified single, **HE CAN'T LOVE U.**  
From their acclaimed new album, "**JE HEARTBREAK**"

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Management Info: Artistic Control Management, Inc.

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# JE



# CROSSOVER nation

## CROSSOVER AIRPLAY TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	SISQO	Thong Song	Dragon/Def Soul/IDJ
3	2	2	AALIYAH	Try Again	Blackground/Virgin
2	3	3	JOE	I Wanna Know	Jive
4	4	4	DMX	Party Up	Def Jam/IDJ
7	5	5	PINK	There You Go	LaFace/Arista
9	6	6	TONI BRAXTON	He Wasn't Man Enough	LaFace/Arista
19	10	7	JAY-Z	Big Pimpin'	Roc-A-Fella/IDJ
12	12	8	DESTINY'S CHILD	Jumpin' Jumpin'	Columbia/CRG
16	14	9	CARL THOMAS	I Wish	Bad Boy/Arista
15	9	10	MYA	Best Of Me	University Music/Int
8	11	11	NSYNC	Bye Bye Bye	Jive
5	7	12	DESTINY'S CHILD	Say My Name	Columbia/CRG
—	—	13	EMINEM	The Real Slim Shady	Aftermath/Interscope
6	8	14	DR. DRE/EMINEM	Forgot About Dre	Aftermath/Interscope
10	13	15	BLACK ROB	Whoa!	Bad Boy/Arista
13	17	16	SANTANA	Maria, Maria	Arista
14	18	17	SONIQUE	It Feels So Good	FC/Repub/Univ/UMG
17	16	18	CHRISTINA AGUILERA	I Turn To You	RCA
11	15	19	AALIYAH	I Don't Wanna	Blackground/Virgin
—	28	20	BRITNEY SPEARS	Oops, I Did It Again	Jive
24	20	21	SOLÉ/GINUWINE	It Wasn't Me	DreamWorks
—	—	22	JAGGED EDGE	Let's Get Married	So So Def/Col/CRG
—	—	23	DONELL JONES	Where I Wanna Be	LaFace/Arista
21	26	24	ALICE DEEJAY	Better Off Alone	Repub/Univ/UMG
26	22	25	NU FLAVOR	3 Little Words	Reprise
23	21	26	NAS	You Owe Me	Columbia/CRG
18	19	27	DA BRAT	What I'm Looking For	So So Def/Col/CRG
—	—	28	504 BOYZ	Wobble, Wobble	No Limit/Priority
22	23	29	MONTELL JORDAN	Get It On Tonite	Def Soul/IDJ
25	25	30	MARY MARY	Shackles	C2/CRG

## WORD'S bond

by Michelle S.

**DON'T GO WITH THE FLOW:** Everybody's gotta deal with that **Selector** hang. It's easy to forget, with everything else going on, that the music is the most important thing you do. But trying to find that space in the day where you have a second to really focus in and concentrate on music flow is drama. I was one of those psychos who actually used to totally enjoy music scheduling, but I have to admit a little bit of it was my control-freak approach to my stations. Shit had to be right. Making sure my three-song-sets represented our sound, that only powers come out of stopsets and that all new records are protected no matter what was banged into my head by my mentor **Guy Zapoleon** and later by **Kevin Weatherly**, who would fucking torture my ass (rightfully so, I might add) cuz I used to talk on the phone when I was on the music computer (Oops). But now that I'm on the outside as a full-on listener, I REALLY understand the incredible importance of not just hitting F2 and printing. Duh. "The only place where clumping is good is your kitty litter," observed **Feather**. Well, he's got a point there. There's not a better way to brick yourself with TSL than to have a clump of ballads, a clump of rap, ANY quarter-hour you give up featuring just one song texture is the kiss of death with the button-happy audience these days. "The best variety" sounds so AC-jingle-generic, but that's real. When you serve up the current hits of your format mixed in with recurrent smashes and **BALANCE** that flow strategically, you post up the kinda numbers KW just clocked in FlossAngeles... Musically this week: Blasting into Top Ten airplay after a week-and-a-half puts **Eminem** into the "Event Record" category, NO DOUBT. But we did notice after looking at the charts that "Big Pimpin'" has made **Jay-Z's** album sales blaze up from #10 to #7. Okay? The core "rap" Jay-Z fans already own this, so these sales indicate this track is igniting a crossing-over-to-pop...The **Lucy Pearl** "Dance Tonight" is also visibly driving sales cuz the "Love & Basketball" soundtrack is up big from last week—19,091 units to 31,000. And the single debuted on airplay charts. Keep your eye on this!...The **Next** "Wifey" jam continues to rake noise as musicheads put it in rotation. "We feel like it's gonna be one of those six-month power records that never goes away," says **Erik Bradley**. "This is a welcome addition to **B96**." ...And how much do you LOVE that incredible **Carl Thomas** album? **Marthe Reynolds** and I were having a moment on the phone about it today. Her favorite song is "Cold, Cold World" and mine is "So Emotional." All I know is I can't WAIT to see him and **Joe** perform live at **KMEL's** "House Of Soul" show this week. Gotta give **Joey** huge props on that lineup cuz it's the bomb, dog! I'm gonna be in the audience the whole time, J! **Angie Stone**, Carl and Joe. YOU WORK. I can't shut up about the **Jagged Edge** record' the airplay jumps have been so consistently huge at Crossover, it signals smash-factor all over and is begging for some new attention from Rhythm. **JD**—props on this jam, but what the hell is that other shit? I don't get it, G. For real. Ewww...With **L.A. Reid** officially comin' into the presidency at Arista, he ain't kidding. Have you heard the next single from **Pink**? DAY-YUM. It's called "Most Girls," and the hook is scary big. This is **Babyface** with his female anthem hat on straight throwin' down. Check this shit out cuz it's blazing and uptempo, yay...And Reid's got that **Donell Jones** too, WOW. Don't forget to check out the [hitsdailydouble.com](http://hitsdailydouble.com) Web site, yo... Shouts: **Mark Love**, **Paris Rose**, **Damizza**, baller **Jerry Blair** (I'm beside myself about the new **Maxwell** album coming!)...E-mail: [homegirl92@aol.com](mailto:homegirl92@aol.com)

## R\*E\*S\*P\*E\*C\*T

MOST ADDED THIS WEEK

Artist	Title	Label
1. Brian McKnight	"6, 8, 12"	Motown
2. Da Brat	"What'chu Like"	So So Def/Col/CRG
3. W. Houston/D. Cox	"Same Script..."	Arista
4. Eminem	"The Real Slim Shady"	Aftermath/Int.
5. Rah Digga	"Break Fool"	FM/Elektra/EEG

# CROSSOVER nation

## NEW RELEASES

### GOING FOR ADDS 5/5

<b>Next</b>	"Wifey"	Arista
Jermaine Dupri & Nas f/Monica	"I've Got To Have It"	So So Def/SMS
<b>Cap 1 f/Nokio</b>	"They Luv Dat"	Motown
<b>Beenie Man</b>	"Art + Life"	Virgin
<b>Ideal f/Lil' Mo</b>	"Whatever"	Virgin

### GOING FOR ADDS 5/15

Whitney & Enrique Iglesias	"Could I Have This Kiss?"	Arista (Rhy)
Whitney & Deborah Cox	"Same Script, Different Cast"	Arista (XO)
<b>Lara Fabian</b>	"I Will Love Again"	Columbia/CRG
<b>D-Cru</b>	"I Will Be Waiting"	Elektra/EEG
<b>Jon Secada</b>	"Stop"	550 Music
<b>NSYNC</b>	"It's Gonna Be Me"	Jive
<b>Avant</b>	"Separated"	Magic Johnson Music/MCA
<b>Artful Dodger</b>	"Re-Rewind"	Repub/Univ/UMG
<b>Juvenile</b>	"We Got That Fire"	Cash Money/Univ/CMG



**NOT WHAT SHE'S LOOKING FOR:** A few weeks after *Power 106* Los Angeles MD **E-Man** (r) tied the knot, he and his bride, the lovely **E-Woman** (l) were congratulated by *So So Def* artist **Da Brat** (c). "We're thinking of adopting," said the radio geek to the rapper. "How would you like to be E-Brat?" Frightened at the proposition, but embarrassed she had missed the wedding, *Da Brat* showered the newlyweds with a a homemade jerky meat dryer and matching his and her nose hair shavers, then changed her phone number.

## BLOWIN' UP THE SPOT

### MOST REQUESTED JAMS

1. <b>Eminem</b>	"The Real Slim Shady"	Aftermath/Int.
2. <b>Jay-Z</b>	"Big Pimpin'"	Roc-A-Fella/IDJ
3. <b>Sisqo</b>	"Thong Song"	Def Soul/IDJ
4. <b>Joe</b>	"I Wanna Know"	Jive
5. <b>Carl Thomas</b>	"I Wish"	Bad Boy/Arista

## FREESTYLE

### MUSIC QUOTES FROM INDUSTRY LEADERS

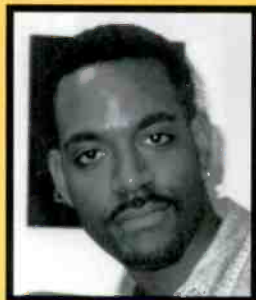


**JULIE PILAT**  
MD **KUBE Seattle**  
**Big Punisher** "It's So Hard"  
Loud/Col/CRG

"That video is so good, it kick-started the record because SO many people are talking about it! We have Top 10 phones."

## BIG WILLIE

### of the week



Summer's time.

**DION SUMMERS**  
PD 92Q BALTIMORE

One of the week's most impressive Winter Arbitrons comes out of Baltimore, where PD **Dion Summers** and the "Q-Crew" blaze ahead 8.9-10.1 P12+, giving the station it's first 10 share since Spring '97. These strong ratings continue the tradition of previous PD and current Director of East Coast Programming for **Radio One**,

**Tom Calococci**. With an on-going strong presence in the "Q-munity" and the "Big Phat Morning Show" featuring **Marc Clark**, **Troy Johnson** and **Marva Williams** now firmly entrenched, the future for this shining star in Charm City could not look brighter. When we called Dion to tell him he was this week's "Big Willie," he said, "Hey...wait a minute! When are you guys gonna learn that this is a family station? I don't think the size of my willie should have anything to do with anything." Oh...

**SCOOTER B. STEVENS**  
PD KQBT Austin

**Toni Braxton** "He Wasn't Man Enough" LaFace/Arista

"High familiarity, good passion scores and #3 overall in call-out with core demographics. Those are the facts, and I'm man enough to put it in power rotation!"



**DONTAY**  
MD **KXJM Portland**  
**Carl Thomas** "I Wish" Bad Boy/Arista

"People are BUGGIN' OUT! We are bangin' this record now. It's in power new rotation."

**JAMMER**  
PD **KYLZ Albuquerque**  
**Nelly** "Country Grammar"  
Fo' Reel/Univ/UMG

"Top 10 phones since it hit the air. Expect this to go all the way!"







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**THA EASTSIDAZ**  
**GOT BEEF**  
**THE NEW SINGLE**  
**FROM THE SELF-TITLED PLATINUM DEBUT**

**MOST ADDED ACROSS THE BOARD!**

WPOW Miami	KBMB Sacramento	KDGS Wichita	WJTT Chattanooga
KKFR Phoenix	KOHT Tucson	KQBT Austin	WOWI Norfolk
KWPR Los Angeles	Z90 San Diego	KWIN Stockton	WNOV Milwaukee
KMEL San Francisco	KHTN Modesto	WJFX Ft. Wayne	WHRK Memphis
KYLD San Francisco	WHHH Indianapolis	WNEZ Hartford	KPRS Kansas City
KXJM Portland	KCAQ Oxnard	WPEG Charlotte	WXIS Johnson City

**Executive Producer:**  
**BIG SNOOP DOGG**



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**VIDEO DIRECTED BY**  
**CHRIS ROBINSON**



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# in the mix



in the mix by ricky leigh mensh

## top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	JAY-Z...	Big Pimpin'	Roc-A-Fella/IDJ	244
2.	BLACK ROB	Whoa	Bad Boy/Arista	221
3.	EMINEM	The Real Slim Shady	Aftermath/Inter	219
4.	YING YANG TWINZ...	Whistle While You...	ColliPark	207
5.	LUCY PEARL	Dance Tonight	Pookie/Beyond	206
6.	TONY TOUCH...	Diaz Bros.	Tommy Boy	203
7.	BIG PUN...	It's So Hard	Loud/Columbia/CRG	200
8.	504 BOYZ	Wobble Wobble	No Limit/Priority	198
9.	RAH DIGGA	Break Fool	FM/Elektra/EEG	189
10.	DA BRAT...	What'chu Like	So So Def/Col/CRG	188
11.	XZIBIT...	Year 2000	Loud/Columbia/CRG	183
12.	DJ QUIK	Pitch In On A Party	Arista	177
13.	AALIYAH	Try Again	Blackground/Virgin	173
14.	DMX	Party Up	Def Jam/IDJ	174
15.	NAS...	You Owe Me	Col/CRG	170
16.	MAJOR FIGGAS	Yeah That's Us	RuffNation/WB	166
17.	NELLY	Country Grammar	Universal/UMG	161
18.	TRICK DADDY	Shut Up	Slip-N-Slide/Atl/Atl G	158
19.	IDEAL...	Whatever (remix)	Virgin	157
20.	KILLAH PRIEST	What Part Of...	MCA	155

## outta the box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	EMINEM	The Real Slim Shady	Aftermath/Inter
2.	DA BRAT...	What'chu Like	So So Def/Col/CRG
3.	LUCY PEARL	Dance Tonight	Pookie/Beyond
4.	DJ QUIK	Pitch In On A Party	Arista
5.	KELIS	Get Along With You	Virgin
6.	TIMBALAND & MAGOO	We At It...	Blackground/Virgin
7.	IDEAL...	Whatever (remix)	Virgin
8.	TORREY CARTER...	Take That	EastWest/EEG
9.	RUFF ENDZ	No More	Epic

### commercial ▲

1.	TONY TOUCH...	Diaz Bros.	Tommy Boy
2.	RAH DIGGA	Break Fool	FM/Elektra/EEG
3.	BEANIE SIGEL...	Remember Them...	Roc-A-Fella/IDJ
4.	MIRACLE	Bounce	Universal/UMG
5.	TASH	G'z is G'z	Loud
6.	NATURE	The Ultimate High	Col/CRG
7.	MAJOR FIGGAS	Yeah That's Us	RuffNation/WB
8.	KILLAH PRIEST	What Part Of...	MCA

### ▼ underground



The Roc-A-Fella/Def Jam private invite... We cherish the memories!

WHAT THA HELL WAZ THAT?... Insanity, that'z what! By definition, insanity iz doing the same thing over & over again & expecting different rezultz. I'm insane, I admit it! For this DJ az well az several other DJz and others in the industry, the Impact Convention waz our last. We expected different & got the same—NUTHIN! There waz little or no exchange of meaningful ideas nor building of new & valuable relationships, which should be one of the main purposes of an industry confab. Az one major-label owner said to me, "Tha minute I stepped into the lobby of Opryland, I said to myself, 'What tha fukk waz I thinkin?'" Az in, he waz expecting sumthing different & it waz immediately apparent that it waz completely disorganized. One nightmarish story after anutha waz put in my ear from DJz who arrived to find they had no rooms,

badges, etc., that were guaranteed them, to near-physical confrontations w/mostly non-industry folks who were "bumrushin'" anybody w/a badge in far less than the professional & courteous manner we rightfully expect to receive. The panels were rife w/people who had little or no expertise or original insight into the stated purpose of the panel they were only on cuz of obvious favoritizm. Tha only highlight in a series of lowlights were a couple of showcases/performances/parteez by Def Jam, Columbia, TQ, Rhino, Restless (Prince Ice) & RuffNation/WB, which effectvely delivered their artists & their new shitt in a meaningful way. My man Damion "Damizza" Young (KPWR) sez: "When I saw catz sleeping on the couches outside the elevator, I knew this waz too ghetto to be true & booked tha first flight out." I said it last wk & I'm gonna take it a step further by reminding thoz of you in the mix about where effective event-planning for mix show DJz started. It began w/tha folks @LOUD during that "paintball" wknd seven yrz. ago & when Def Jam brought folks out for LL's TV show. It neezd to go back to sumthing private & focused where we can exchange collective ideas & strategies in this time of prime opportunity. Kut out tha fukkin middle-man whoze ONLY focus iz \$ & acting like they're down for tha DJ, cuz, after all, how many of these muthafukkaz are DJz themselves & REALLY understand our plight? Remember this shitt I'm tellin you before you allow your name to be used on someone's list who'z makin a buck off your name & turnin you into, az my man DJ Ran sez, "A DOLLAH DJ!" Damn, I feel a lot betta now... & so duz Eminem (Aftermath/Interscope), who eezily dominates tha #1 slot on the mix show conf. call, while Tony Touch (Tommy Boy) holdz it down on tha unda for tha 5th week in a row. Makin big debuts this wk are Da Brat/Tyrese (Columbia/CRG), Timbaland/Magoo (Blackground/Virgin), Miracle (Universal), Nature (Columbia/CRG) & Ruff Endz (Epic)...



Glenn Aure (KMEL)... Damn old age iz a muthafukka!

Look for Chaka "Boom ChakaLaka" Zulu, who just departed Columbia Recordz National Mix chair to be hunted not only by many other record companies, but also by thoz who remember hiz skillz in radio. Call him so he can tell you whatta great basketball player he iz @ (888) 991-2968/2 way pgr/vm/porn line... Tha "Kid Curry DJ Friendly PD Award" this month goes to WPHI PD Maurice "Do-Do" Devoe, whoze DJz grind out hrz & hrz of top-notch mix shows for Philly—wk in, wk out—for next to no \$ & were not allowed to go to Nashville! Esp. Jay Ski "zer," who waz to be on tha mix show panel. Cum on Mo! Lighten tha fukk up & give theze guys a fukkin break! You, of all folks, know their value... Did you catch Cypress Hill (Columbia/CRG) on "Conan" last wk? Sum of you muhfukkaz who slept on their shitt are gonna be callin OJ Wedlaw for vinyl when they go on tour! They're album iz all that... & how bout Lucy Pearl (Pookie/Beyond) on BET live, Jay Leno, etc.? Are they fukkin hott or what? PS: We're diggin on Raphael's new purple 'do az well az Ali Shaheed's orange 'fro which they brought back from their European press tour... Who's gonna beat tha Lakers? NO ONE!... Did ya get'cha DMX/Sisqo (Def Jam/IDJ) waz yet? That'll be an immediate conf. call pic along w/Busta (Flip Mode/Elektra), Wyclef (Columbia/CRG), Mobb Deep (LOUD/Col/CRG), Field Mob (MCA), Big L (Rawkus), Mya/Jay Z (Interscope) & Sauce Money (Priority)... Happy B-daze in May: E-Man (KPWR), Evil Dee (Black Moon), Frank Ski (WVEE), Glenn Aure (KMEL), Jerrell Crump, Mike Street (WCDX) & Trejo (KTJM)... Remember I said this: SMITH & DYSON (unsigned)!... Congratz to DJ Suicide (WEDR) & hiz girly Whantavia w/their new babee boy Tariq, who weighed in @ 10 lbs & will be starting @ DT for tha Dolphins this time next yr... Damn, can ya believe it'z fukkin May already!?... PS & where's Jackie Paul when ya need her?



# Rap Attack



## RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
8	10	1	MOS DEF	Uni Says	Rawkus
12	3	2	EASTSIDAZ	Got Beef	Doghouse/TVT
7	7	3	HIGH & MIGHTY	Dick Starbuck	Eastern Conf/Rawkus
2	1	4	KILLAH PRIEST	What Part Of The Gam	MCA
6	6	5	CALI AGENTS	Good Life	Ground Control/NG
27	20	6	504 BOYZ	Wobble Wobble	No Limit/Priority
15	18	7	XZIBIT	Year 2000	LOUD
20	14	8	ILL BILL	Gansta Rap	Psycho Logical/LS
22	11	9	DON SCAVONE	Willie On Glock	Black Bag/LS
18	12	10	PHAROHE MONCH	Right Here (RMX)	Rawkus
26	12	11	M.O.P.	G Building	Loud
19	17	12	CAP ONE	They Luv That	Motown
—	15	13	MASTERMINDS	Liberty	Ground Control
19	16	14	TRACEY LEE	Go Ahead	Universal/UMG
—	29	15	HIP-HOP FOR RESPECT	One For Love	Rawkus
—	23	16	FAT CAT KAREEM	Real Niggaz Livin'	Casino Ent/LS
21	13	17	K-OTIK	World Renown	Buds
25	22	18	MAD JON	Bring It...	Warner Bros.
—	28	19	MON'AGE	Larger Than Life	TVT
—	—	20	ANOM	Open Season	Son Doo/LS
—	—	21	SAUCE MONEY	For My Hustlas	Priority
—	—	22	SOUNDSCAPE	Listeners	Crowd Control
—	—	23	ANIMAL PHARM	You Will Lose	Good Vibe
—	—	24	CHECKMATE	Long Shot	Double Up
—	27	25	MAGIC MILE/DJ SHORTKUT	Check It Out Y'all	Restless
—	—	26	SCREWBALL	Somebody's Gotta Do	BL/Tommy Boy
—	—	27	KURUPT	Ride Wit Us	Antra/Artemis
—	—	28	DEADLY VENOMS	Venoms Everywhere	DreamWorks
3	4	29	T.TOUCH W/GANG STARR	The Piece Maker	BL/Tommy Boy
—	—	30	BEANIE SIGEL	Who Want's What	Roc-A-Fella/Def Jam/IDJ

## NASTY NEWS BY NASTY-NES



RA RA

What's upper?... Props to mi vato loco DJ 3rd Rail of WCRX in Chicago who laced me with a copy of Tupac Shakur's "The Lost Tapes-1989." There are ten phat O.G. tracks that bring back the fresh sounds of Pac from the 80s. I'm talkin' 'bout the 808 kick drum and SP-12 drum machines that are both in rare form... Big ups to my Uso in hip-hop and former Sumo champ outta Jaon, Konishiki. His debut single "Livin' Like Kings" (125th Street Records) features a nice remix by the Baka Boyz... Look out for the straight-to-video documentary "Gangstresses"(Ground Zero Ent.), hittin' the streets May 16. This video shows a very hardcore and underground look at females livin' on the edge. Featured are Mary J. Blige, Lil' Kim and adult film star Champagne... Thump Records is representin' with two dope releases. Check for the "Tribute To Roger Troutman." This CD compilation commemorates the one-year anniversary of

Roger's death. Tracks included are: 2 Pac and Dre's remix of "California Love," SWV "Weak," H-Town "Knockin' The Boots" and MC Breed's "Ain't No Future In Yo' Frontin'" to name a few. Also check for "Lowrider Jams #2" featuring my old schools faves like Paul Hardcastle "Rainforest," Pretty Tony "Jam The Box," Jonzun Crew "Pack Jam," George Kranz "Din Da Da" and more!... WB just signed Grand Puba. Lookout for his new single this summer... Just received my copy of Mix Master Mike's EP "Eye Of The Cyklops" (Asphodel). There are 4 cuts full of original beats and scratchin' by the Mix Master himself... Rhino's keepin' it real with the old school compilations. "Millennium Hip-Hop Party" has the cuts from Run DMC, De La Soul, MC Hammer, Naughty By Nature, Wu-Tang Clan, N2Deep and Snow, to name a few... Big ups to martial arts film star Jet Li on the birth of his baby daughter Jane... Look out for the Rascalz featuring the Beatnuts joint "Can't Relate" (Figure IV). Meanwhile, Choclair's "Rubbin'" (P2K) is getting lots of radio love. You can now holla at Mike Nice, who's officially a part of the Figure IV camp, for copies at (415) 330-9167... Have you peeped Ra Ra "Throw It Up" (MCA) yet? I'm tellin' you, this is the ish that's gonna hit everywhere!... DJ 3rd Rail guest-DJs in the mix with me throughout the month of May on "Rap Attack Flashback" at 6 p.m. (PST) on [www.tpln.net](http://www.tpln.net). Listen this Saturday night for the "Tupac Shakur: The Lost Tapes" special... CONFERENCE CALL PICKS: 1. Jigmastaz (Beyond Real/LS) 2. Hip-Hop For Respect (Rawkus) 3. Reflection Eternal (conf. call debut; Realized) 4. Mr. Voodoo (conf. call debut; Stimulated) 5. Mudkids (conf. call debut; Surf) 6. Tony Touch "Album" (Tommy Boy) 7. Masterminds (Ground Control) 8. K-Otix (Bronx Science) 9. A.G. (Silvadam/LS)... SHOUT OUT TIZIME: Happy B'day to CT's Allen Garland from WESU and a belated one to KCR San Diego's Mike Soul! THANK YOU to my family and friends reppin' hip-hop radio and records, who blew up my pager, my e-mail and my phones to wish me a Happy B'day on April 27th. I love you all =)... KUNGFU FLICK OF THE WEEK: Jet Li in "Tai Chi Master"... (S)

## TOP FIVE MOST ADDED

Artist	Title	Label
CARIBUS	Micnificent	Universal / UMG
MASTA ACE	Observations	Delicious Vinyl
CHOC LAIR	Rubbin'	P2K/Priority
KOMBO	Time For A...	Inifi-T
BLACKALICIOUS	Deception	Quannam

## TOP FIVE MIX TAPE SONGS

Artist	Title	Label
TONY TOUCH	LP	Tommy Boy
RAH DIGGA	Lessons Of Today	Elektra/EEG
XZIBIT	Year 2000	Loud
A.G.	Dirty Version	Silvadam/LS
PHAROHE MONCH	Right Here (RMX)	Rawkus

# Rap Attack

## MAKIN' IT HAPPEN



DJ Truly OdD has been a b-boy since the early '80s. He grew up poppin', breakin', DJing and doing just about anything that had to do with the hip-hop culture. The record that really got Truly open was the classic "Planet Rock" by the Soul Sonic Force that he heard on a friend's mix tape. By '81, when Flash dropped "It's A Shame," Truly was inspired to rock tables for the first

time. He soon found himself meeting club promoters and frequently lending his skills at all-ages clubs. He made a name for himself, but decided to enroll in school at San Diego State and major in graphic design. There he met DJ Jam who, along with Truly, decided that LA was the place to be after graduation. They both moved to LA in '95, became roommates with James "Squeek" Bell and eventually they all became partners of the Heavyweights Record pool. Around the same time, Truly, Jam and DJ Homicide started doing a radio show called "Radio Check" on LA's 92.3 The Beat. When the show went off the air, Truly hooked up with Small J, DJing for him on his show "The Grey Area" on USC's KSCR. One of Truly's greatest accomplishments was winning "Record Pool of the Year" at the 1998 Gavin Awards. Since then, Truly's accomplishments include going on tour with Everlast, heading his label Heavyweights and co-hosting KPWR Los Angeles's "Friday Nite Flavas." To get in contact with Truly, call (888) 998-2041. Shouts: Jam, Ballin Brandoe, Cheeks, Fat Beats Crew and The Fantastic 4 (Choc, C Minus, J-rocc).



**THE DIM SUM POSSE:** What do sushi and pork adobo have in common? The final answer is pictured left to right—raw meat-heads! Key Kool of Up Above Records, Nasty-Nes and DJ Rhettmatic from the Beat Junkies!



**A FINAL FAREWELL TO DJ ROB ONE:** On March 26th, Rob One was laid to rest at the Hollywood Forever Cemetery in Southern California. Pictured here are the friends and family who attended the funeral.

## TALES FROM THE TAPE DECKS

BY NASTY-NES & DJ CREATIVITY

### DJ MAXAMILLION'S TOP 5

- |                      |                       |                |
|----------------------|-----------------------|----------------|
| 1. SONIC SUM         | Callarama Gala        | Nu Gruv        |
| 2. SOULS OF MISCHIEF | Medication            | Heiro Imperium |
| 3. MUDKIDS           | Another Journey       | Surf Records   |
| 4. KOMBO             | There's A New Horizon | Infini-T       |
| 5. DON SCAVONE       | Willie On Glock       | Black Bag/LS   |

DJ Shi'ite is back at it again with a hot new mix CD called "Pit-tome Part II." Just like Part I, this 74-minute CD is packed with



tons of scorching bangers ranging from some of the popular 12-inch hits to some "slept on" album cuts like Ghostface's "Malcolm" Hip-hop lyrical masters like Jeru, Masta Ace, Mykill Miers, M. O.P. and Maseo are just a handful of the many artists to check for on this one. Of course, what would a mix tape review be without mentioning the

mixing? Not much, well you will be pleased to know that Shi'ite holds it down in that department too. **THIS WEEK'S SHOUT OUTS:** Papa D, ID, Rev, 5 Star, Diverse, Solo, Pinky, Happy Birthday Wildman Steve and R.I.P. Chris Laffy.

## PICK HIT OF THE WEEK

KEVIN SAKODA, KSPC/CLAIRMONT, CA

JURASSIC 5 "QUALITY CONTROL ALBUM" INTERSCOPE

## UNDERGROUND

#	ARTIST	TITLE	LABEL
1.	MUDKIDS	Eco System	SURF 317-273-0241
2.	5 DEEZ	Dope	DIMENS/LS 617-388-8646
3.	REFLECTION ETERNAL	Human Elements	REALIZED 323-913-9802
4.	EXAMPLE	We Write The Songs	BEATFARM 713-523-7289
5.	MASTA ACE	Observations	DELICIOUS VINYL 323-465-2700
6.	JUICE	Sincerely	GROUND CONTROL/NG 707-793-1111
7.	IYADONNA	What U Think	COMPOUND 617-422-0022
8.	WILLUS DRUMMOND	L.A. Vacation	DOWNS ELEMENTARY 302-292-0983
9.	JUICE & CASSIDY	Fuckin' Wit My Team?!	B.SIDE/LS 617-338-8646
10.	DJ ALDDIN	Haters	FLIP IT 310-331-1600

**The following artists have gone out of their way  
to keep Musicians' Assistance Program alive.  
We thank them for their generosity.**

---

*Herb Alpert, Mary J. Blige, Michael Brecker, Meredith Brooks,  
Jeff Buckley, Chuck D, Peter Case, Eric Clapton, Natalie Cole,  
Buddy Collette, David Crosby, The Dixie Chicks, John Doe, Double  
Trouble, Steve Earle, Everclear, Perry Farrell, Bob Forrest,  
Emmylou Harris, Lauryn Hill, Dr. John, Quincy Jones, Kiss, Gary  
LeMel, Long Beach Dub All Stars, Courtney Love, The Manhattan  
Transfer, Branford Marsalis, Sarah McLachlan, Lorrie Morgan,  
Chuck Negron, Ivan Neville, No Doubt, Bonnie Raitt, Sue Raney,  
Kenny Rankin, Red Hot Chili Peppers, Santana, Scatman John,  
Jack Sheldon, Stone Temple Pilots, Jimmie Vaughan, Eddie Vedder,  
Mike Watt, Paul Williams, Victoria Williams.*

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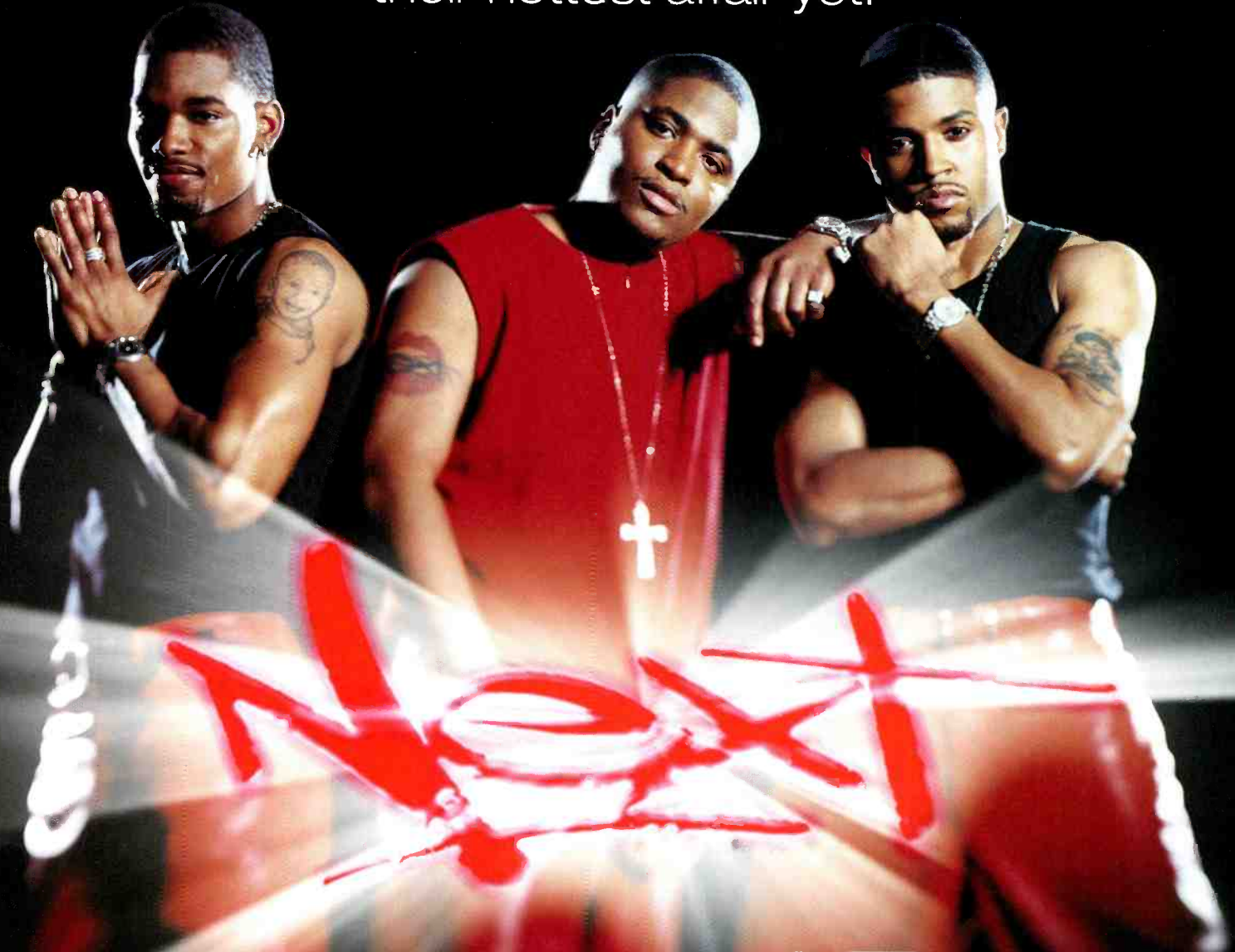


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# wifey

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The premiere single and video from the forthcoming album Welcome II Nextasy.  
The follow-up to their Platinum debut Rated Next.

**Official Impact Date: 5/8**

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# Jamz

## Atlanta Radio Station Believes Beer Can Save Kidneys



## Heavyweight Champ Lennox Lewis Defeats Challenger In Six Minutes, HITS Staff Defeats Purpose In 17 Seconds.

## Gas Prices Too High? Fuel Your Car With

# JUICE!

KKSS-FM Albuquerque goes through major staff changes as PD Mikey Fuentes and MD Carlos Duran exit. The station seeks a morning drive PD, an afternoon drive MD and a night personality. Send T&R to GM Bruce Pollack, Simmons Radio, 8009 Marble Ave., Albuquerque, NM 87110... WLLD-FM Tampa brings in Andrew Fleming as Director of Marketing and Promotions... WWWZ-FM Charleston recently threw a birthday celebration for midday girl, Toni Capers and a farewell party for afternoon driver, Eric Scott, who bounces to WIBB-FM Macon to fill the PD post... WJHM-FM Orlando welcomes Jerry Clifton back as a station consultant. He was a consultant to the station until 1997. WJHM-FM's night personality, Jay Love, is handling MD duties on an interim basis, while weekend talent April D is appointed to News Director... WJZ-FM Philadelphia taps PD Anne Gress as its new OM. She will handle all aspects of the station, including programming, promotion and marketing... WHTA-FM Atlanta recently teamed with the American Kidney Foundation for a fundraiser at Gordon Biersch Brewery. Morning personality Ryan Cameron, who is rumored to be contemplating a move to the West Coast, was on hand for the event... WVEE-FM and WAOK-FM Atlanta seek a sales professional to head their sales department. Fax resumés to Val Carolin at (404) 898-8915 or e-mail to vcarolin@mindspring.com... Life Allah resurfaces at The Orchid, an online music distribution company, where he will handle marketing and promotion. Reach out to Allah at (212) 941-1971, or visit the Web site at www.theorchid.com... Ern Llamado joins Capitol Records to handle Director of R&B Promotion West Coast responsibilities. He began his music industry career at Gavin where he, Virgin's Brian Sampson and Priority's Kelly Woo formed its first rap chart. Llamado was previously at Priority, Crave and Avatar Records... On 5/5, rapper Common will release an Internet-only video for his latest single, "Heat," which



Assault With A Deadly Q-Tip? The Rapper Cottons Up To Charges

will debut on Okayplayer.com on 5/5... Canadian emcee Saukrates has signed to Def Jam Records... BET will celebrate its 20th anniversary on 5/6 in Las Vegas. Set at the Jubilee Theatre, the two-hour event will feature live performances and appearances by LL Cool J, Boyz II Men, Toni Braxton, Mariah Carey, Mary J. Blige, Luther Vandross, Dr. Dre, Sisqo, Gerald Levert, and Brian McKnight, among others... Rapper Q-Tip has pleaded not guilty to assault charges stemming from an altercation that occurred after

he prevented Kenrick Miranda from handing out tapes in front of his studio. Allegedly, Q-Tip broke Miranda's jaw and is being sued for \$10,000 in medical charges... Ice Cube is headed to HBO for a brand new series titled "Be Careful What You Wish For." The series will deal with behind-the-scenes coverage of the music industry with, Ice Cube handling director duties... At the recent Kaluah Boston Music Awards, rappers Guru and DJ Premier of Gangstarr received a Hall of Fame award. Guru is a native of Boston... A tribute album to Roger Troutman is scheduled to drop on 5/5. The album will feature some of his best works with artists such as Ant Banks, Too \$hort, MC Breed, EPMD, Dr. Dre, and Donell Jones... Promo Only Promotions, those lovely folks who send you those delicious monthly samplers of upcoming Urban and other format music, have moved. The new address is: 175 5th Avenue, Suite 808, NYC, 10010. Telephone: (800) 467-7666. Web address: [www.promoonlypromotions.com](http://www.promoonlypromotions.com)... An album of Marvin Gaye's last tour in 1983 will be released by The Right Stuff Records on 5/23. The concert was recorded in Indianapolis... On 5/21, Playboy Jazz will sponsor a Latin jazz jam at the Conja Room in Los Angeles. Performing will be Orquestra La Palabra... Finally, we mourn the passing of disco diva Vicki Sue Robinson, one of the '70s' greatest one-hit wonders with her 1976 hit "Turn The Beat Around." She passed away 4/27 after a lengthy bout with cancer. She was 46...

# Singled Out

## The Top Thirty

Week Of May 5, 2000

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	TONI BRAXTON	<i>He Wasn't Man Enough</i>	LaFace/Arista
4	2	2	CARL THOMAS	<i>I Wish</i>	Bad Boy/Arista
3	3	3	AALIYAH	<i>Try Again</i>	Blackground/Virgin
2	4	4	SISQO	<i>Thong Song</i>	Def Soul/IDJ
5	5	5	JOE	<i>I Wanna Know</i>	Jive
11	7	6	DONELL JONES	<i>Where I Wanna Be</i>	LaFace/Arista
10	10	7	504 BOYZ	<i>Wobble Wobble</i>	No Limit/Priority
13	8	8	JAY-Z	<i>Big Pimpin'</i>	Def Jam/IDJ
6	6	9	DMX	<i>Party Up</i>	Def Jam/IDJ
17	13	10	AVANT	<i>Separated</i>	Magic Johnson/MCA
12	11	11	MYA/JADAKISS	<i>Best Of Me</i>	University/Interscope
20	15	12	JAGGED EDGE	<i>Let's Get Married</i>	Columbia/CRG
7	12	13	BLACK ROB	<i>Whoa!</i>	Bad Boy/Arista
8	14	14	AALIYAH	<i>I Don't Wanna</i>	Priority
18	18	15	MARY MARY	<i>Shackles</i>	Columbia/CRG
16	16	16	MARY J. BLIGE	<i>Give Me You</i>	MCA
19	17	17	SANTANA	<i>Maria Maria</i>	Arista
9	9	18	NAS	<i>You Owe Me</i>	Columbia/CRG
28	21	19	BIG PUN	<i>It's So Hard</i>	Loud
14	19	20	DA BRAT	<i>That's What I'm...</i>	Columbia/CRG
22	22	21	KEVON EDMONDS	<i>No Love</i>	RCA
29	24	22	TRICK DADDY	<i>Shut Up</i>	S-N-S/Atlantic/Atl G
15	20	23	DESTINY'S CHILD	<i>Say My Name</i>	Columbia/CRG
—	30	24	LUCY PEARL	<i>Dance Tonight</i>	Beyond/Overbrook
—	26	25	SOLE	<i>It Wasn't Me</i>	DreamWorks
DEBUT	26	26	EMINEM	<i>The Real Slim Shady</i>	Aftermath/Interscope
DEBUT	27	27	BIG TYMERS	<i>Get Your Roll On</i>	Cash Money/Universal
—	29	28	KELLY PRICE	<i>Love Sets You Free</i>	Def Soul/IDJ
21	23	29	D'ANGELO	<i>Untitled</i>	Virgin
30	28	30	YIN YANG TWINS	<i>Whistle While You...</i>	Collipark

Based Primarily On Radio Airplay & Retail Sales

## By Gary Jackson



**Little Known Factoid:** WPHI's Bobby Holiday Fudged His Undies Trying To Hang With Master P

Sighted: What was former WGCI-FM Chicago MD Don E. Cologne doing in Los Angeles last week, while the *Impact* convention was being held in Nashville? Was it music-related (remember, he was on the Public Announcement tip) or radio-related business (most likely scenario: the vacant KKBT-FM PD position)?... It's tough to get radio to play records, but No Limit owner and ersatz NBA hopeful Master P has come up with a rather unique method, as demonstrated by his, er, strangehold on WPHI-FM Philadelphia morning maniac Bobby Holiday. "I got no issue with that," Holiday squeaked. "I'll even play whatever it is that doll of yours says, man. Just leggo!"... Sure, it's tough to get songs played, but how can one ever be effective with deafening rumors swirling ever so fiercely about a prominent record label's ongoing struggles to recapture the respectability it lost years ago? Despite so many false starts and promises of a return to greatness, the reality is that it just ain't so. Hirings and firings, promotions and demotions, it just doesn't seem to make a bit of difference. Questionable signings, lack of direction and inability to close anything resembling a radio panel makes life a tough go when you're wading through mud being slung left and right. The most effective solution, speculators speculate, is to get it over with NOW. To the powers that be, do the industry a favor. Don't keep us in suspense. Do whatever you're gonna do SOON and stop the farce. Let this label heal itself back to prominence... If ever there was a fantastic set-up for a group that, up until several months ago, most people thought was another girl group, then Lucy Pearl qualifies as a prime example of exactly what to do. Almost a year ago, rumors popped up about a secret project headed by former Tony Toni Toné vocalist Raphael Saddiq. The secret is out that former *En Vogue* vocalist Dawn Robinson and former A Tribe Called Quest member Ali Shaheed Muhammad bonded with Saddiq to form the first supergroup of the new millennium. Now, the set-up is white hot, what with "Dance Tonight" tagged onto the "Love And Basketball" soundtrack. Look for a 5/23 release of their self-titled album. In the meantime, the group will play key major markets (New York, Chicago, Detroit, Philadelphia, Washington, Toronto and Atlanta) in support of the album... Here's what's gonna hit the charts real soon: Joe "Treat Her Like A Lady" (Congrats on a smash first week at retail!); Sam Salter "Once My Sh\*\*"; Ideal f/Lil' Mo "Whatever"; Somethin' For The People "B\*\*ch With No Man"; Eminem "The Real Slim Shady"; Mariah Carey "Crybaby"; and Torrey Carter "Take That"... Busta Rhymes' next album is titled "Anarchy" (Flip Mode/Elektra). Street date: 6/20. First single: "Get Out"...

E-mail: jamzhits@aol.com Fax: (818) 789-0526

**"If you're not playing "Crazy Things I Do," you are sleeping on a hit record!"**

—Andre Carson, P.D. Power 98 WPEG Charlotte

# SAMMIE

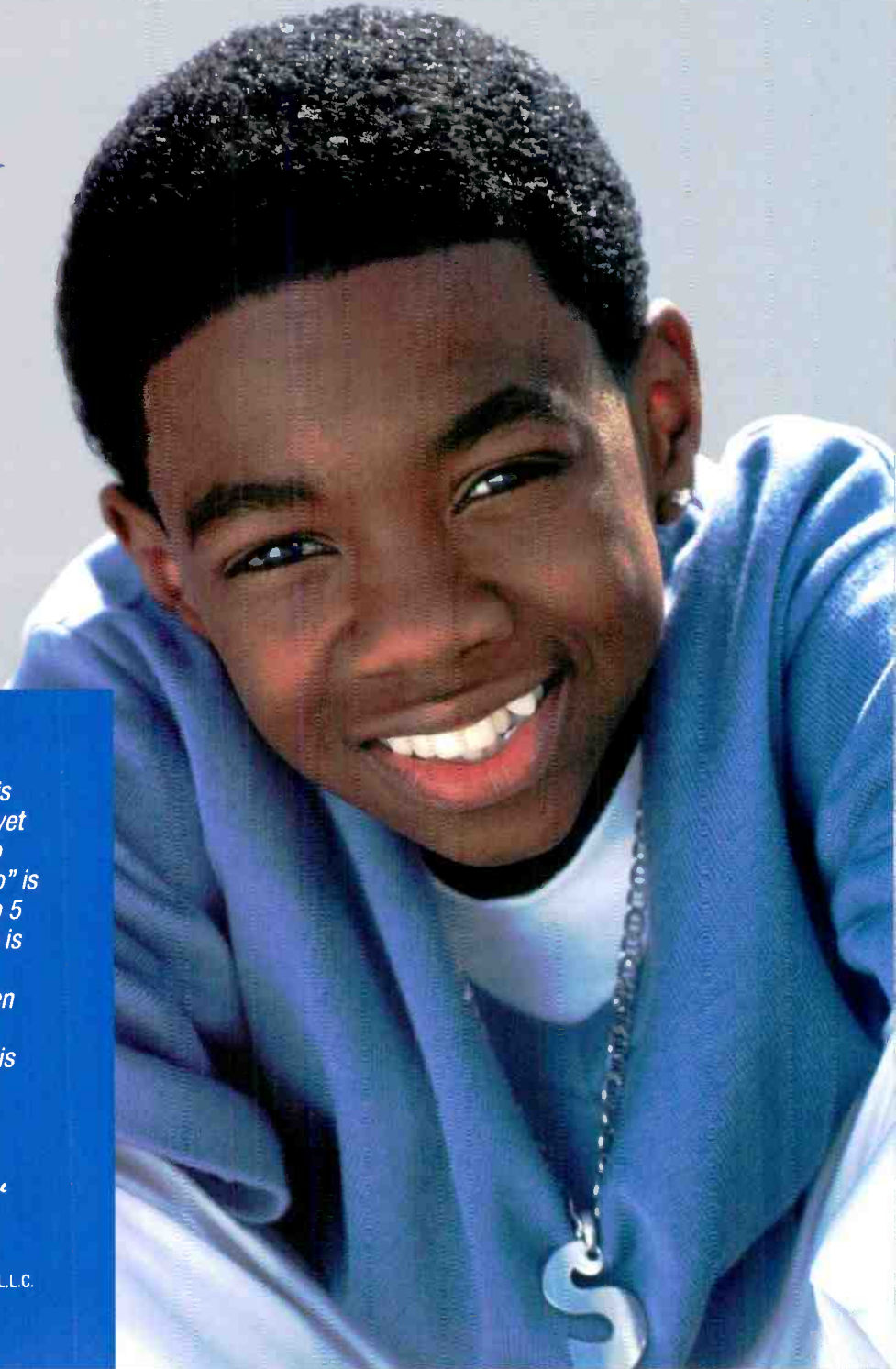
*crazy things I do*

The follow-up to the certified GOLD single "I Like It." From the album *FROM THE BOTTOM TO THE TOP*

Impacting  
May 8th

**ALREADY PLAYING AT:**

WIZF	WVEE	WJMI
W/BLS	WFXA	KRRQ
WPEG	WIIZ	KIPR
WWDM	WJHM	WQUE
WJMZ	WTMP	KDKS
WZFX	WEMX	



*"Reminiscent of a young Michael Jackson, Sammie is the epitome of teen thrills, yet he's generated broad demo appeal... "Crazy Things I Do" is a great follow-up to the Top 5 success of "I Like It," which is already generating instant*

*phones for us. Sammie headlined our sold-out 'Teen Summit,' and his stage show was electrifying. Our listeners love Sammie and we are committed to this young superstar's career."*

—Andre Carson, P.D. Power 98 WPEG Charlotte

Produced by C. "Tricky" Stewart for Red Zone Entertainment Management; Joyce Irby for Diva One Management *Diva One*

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# Active Albums

## The Top Thirty

Week Of May 5, 2000

2W	LW	TW	ARTIST	TITLE	LABEL
—	—	<b>1</b>	<b>TONI BRAXTON</b>	<i>The Heat</i>	LaFace/Arista
<b>1</b>	<b>2</b>	<b>2</b>	<b>SISQO</b>	<i>Unleash The Dragon</i>	Dragon/Def Soul/IDJ
—	—	<b>3</b>	<b>CYPRESS HILL</b>	<i>Skull &amp; Bones</i>	Columbia/CRG
—	<b>1</b>	<b>4</b>	<b>JOE</b>	<i>My Name is Joe</i>	Jive
<b>4</b>	<b>3</b>	<b>5</b>	<b>DESTINY'S CHILD</b>	<i>The Writing's On...</i>	Columbia/CRG
<b>6</b>	<b>4</b>	<b>6</b>	<b>DR. DRE</b>	<i>Dr. Dre 2001</i>	Aftermath/Interscope
—	—	<b>7</b>	<b>MYA</b>	<i>Fear Of Flying</i>	University/Interscope
<b>8</b>	<b>7</b>	<b>8</b>	<b>DMX</b>	<i>...And Then There...</i>	Def Jam/IDJ
<b>9</b>	<b>9</b>	<b>9</b>	<b>JAY-Z</b>	<i>Vol. 3...Life And...</i>	Roc-A-Fella/IDJ
<b>3</b>	<b>6</b>	<b>10</b>	<b>SOUNDTRACK</b>	<i>Romeo Must Die</i>	Background/Virgin
<b>7</b>	<b>8</b>	<b>11</b>	<b>MACY GRAY</b>	<i>On How Life Is</i>	Clean Slate/Epic
—	<b>5</b>	<b>12</b>	<b>CARL THOMAS</b>	<i>Emotional</i>	Bad Boy/Arista
<b>2</b>	<b>10</b>	<b>13</b>	<b>DA BRAT</b>	<i>Unrestricted</i>	So So Def/Col/CRG
<b>5</b>	<b>11</b>	<b>14</b>	<b>BIG PUN</b>	<i>Yeeeah Baby</i>	Loud
<b>11</b>	<b>12</b>	<b>15</b>	<b>BONE THUGS-N-HARMONY</b>	<i>BTNHResurrection</i>	Ruthless/Epic
<b>10</b>	<b>14</b>	<b>16</b>	<b>ICE CUBE</b>	<i>War &amp; Peace: Vol. 2</i>	Priority
<b>12</b>	<b>13</b>	<b>17</b>	<b>VARIOUS</b>	<i>WWF Aggression</i>	Priority
<b>13</b>	<b>16</b>	<b>18</b>	<b>DRAG-ON</b>	<i>Opposite Of H2O</i>	Ruff Ryders/Interscope
<b>14</b>	<b>15</b>	<b>19</b>	<b>BLACK ROB</b>	<i>Life Story</i>	Bad Boy/Arista
<b>23</b>	<b>21</b>	<b>20</b>	<b>EMINEM</b>	<i>The Slim Shady LP</i>	Aftermath/Interscope
<b>16</b>	<b>17</b>	<b>21</b>	<b>DRAMA</b>	<i>Causin' Drama</i>	Atlantic/Atl G
<b>18</b>	<b>19</b>	<b>22</b>	<b>DONELL JONES</b>	<i>Where I Wanna Be</i>	LaFace/Arista
—	<b>25</b>	<b>23</b>	<b>SOUNDTRACK</b>	<i>Love &amp; Basketball</i>	Overbrook
<b>21</b>	<b>23</b>	<b>24</b>	<b>JAGGED EDGE</b>	<i>J.E. Heartbreak</i>	So So Def/Col/CRG
—	<b>18</b>	<b>25</b>	<b>TONY TOUCH</b>	<i>The Peacemaker</i>	Tommy Boy
<b>15</b>	<b>20</b>	<b>26</b>	<b>GERALD LEVERT</b>	<i>G</i>	EastWest/Elektra/EEG
<b>17</b>	<b>22</b>	<b>27</b>	<b>RAH DIGGA</b>	<i>Dirty Harriet</i>	Flipmode/Elektra/EEG
<b>26</b>	<b>27</b>	<b>28</b>	<b>TRICK DADDY</b>	<i>Book of Thugs</i>	S-N-S/Atl/Atl G
<b>20</b>	<b>24</b>	<b>29</b>	<b>THE MURDERERS</b>	<i>Irv Gotti Presents...</i>	Murder Inc./IDJ
<b>24</b>	<b>28</b>	<b>30</b>	<b>JUVENILE</b>	<i>400 Degreez</i>	Cash Money/Univ/UMG

Based Primarily On Retail Sales

## Now Ya Know



**Frank McComb**  
"Love Stories"  
Columbia

The richness of voice on piano has always been a deep wellspring of creative inspiration. Indeed, the very best singer/songwriters (Donny Hathaway, Marvin Gaye, Stevie Wonder, DJ Rogers, Brian McKnight and so many others) have depended on the piano's vast range to craft their thoughts into musical gems. Enter **Frank McComb**, whose debut marks the arrival of a budding superstar. First comparisons are to Hathaway and Wonder, what with McComb's studied approach to arrangement and superb phrasing. You may be familiar with McCombs as the vocalist on **Branford Marsalis's** *Buckshot LeFonque* (Marsalis executive-produced this effort). On his own, McComb dips into a '70s bag to wrap his velvety voice around his self-written tunes. That vibe marries R&B, soul, pop and jazz, a la Hathaway, from whom he draws his closest influence. Check "If This Is Love" and "Gotta Find A Way." Speaking of marriage, "The Wedding Song" looks to challenge **Jagged Edge's** "Let's Get Married" as the choice for many potential couplings. "All You Need Is Love" and "Listen To Your Heart" are beautiful cuts, perfect for Quiet Storm and Urban Adult formats, while the inspirational "Keep Pushin' On" and "Some Other Time" lean on just McComb and his piano to bring the album to a close. However, pay attention to the latter cut, which contains a hidden track that showcases McComb's lively piano and vocal skills. Don't sleep on this jewel of an album. (Gary Jackson)



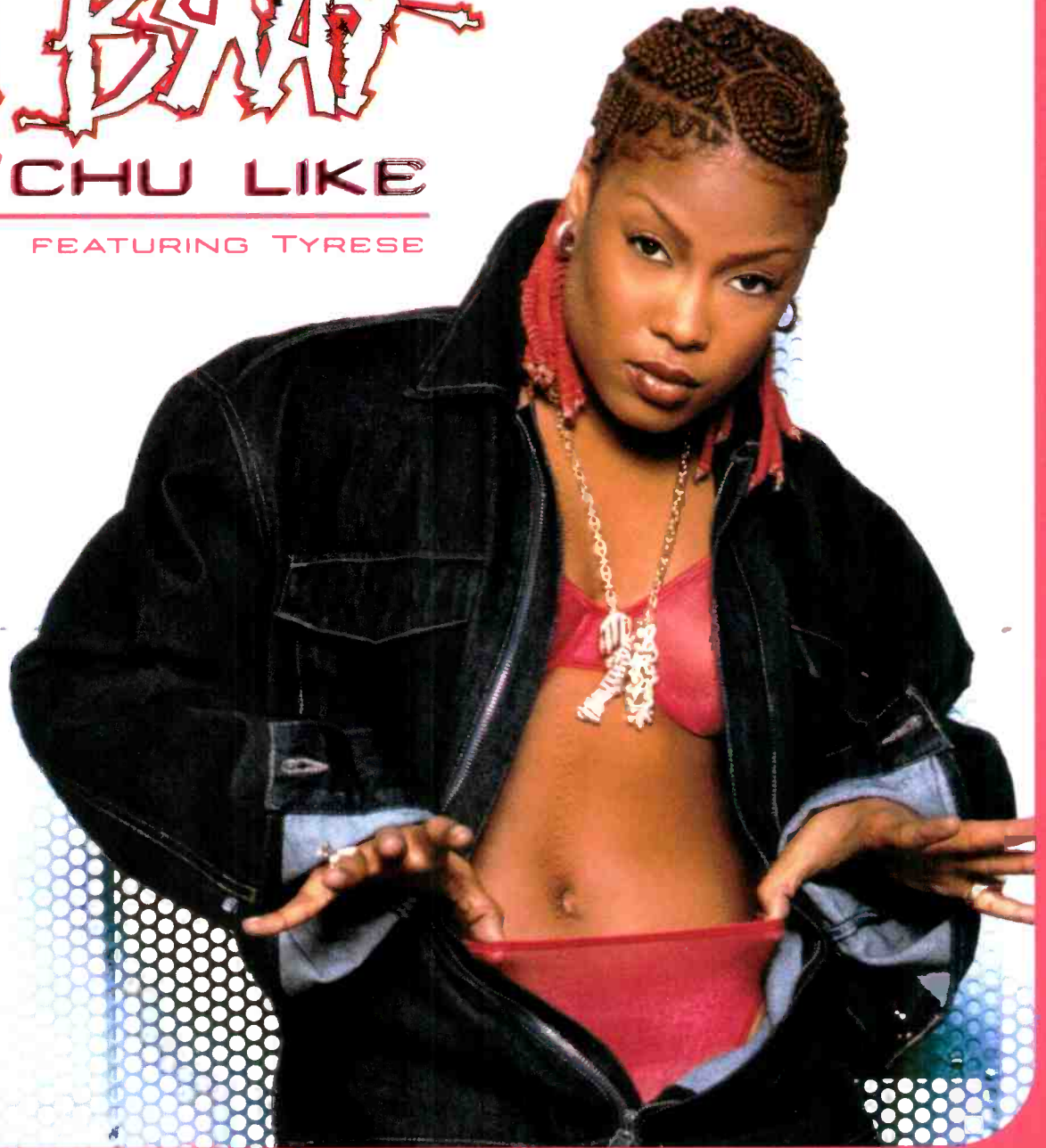
**Cypress Hill**  
"Skull & Bones"  
Columbia

Cypress Hill has been blessing the masses with their signature THC-enhanced sound for ten years, and on their fifth album Cypress comes back at you like a hit from a 5-foot bong! "Skull & Bones" is a double hitter featuring two separate CDs; the Skull Disc and Bones Disc. The Skull Disc oozes with that signature hip-hop sound that Cypress pioneered, while the Bones Disc explores an aggressive mix of rap-rock. The Skull Disc sparks up with "Another Victory," an intense joint that leads into the first single, "Rap Superstar." Already impacting at radio, this single is making serious moves. With a counterpart single titled "Rock Superstar" on the Bones Disc, Cypress is crossing all formats with both getting heavy support from alternative AND hip-hop radio. "Cuban Necktie" gets your head bobbing before leading into "Stank Ass Hoe," an ode to what goes wrong in the music industry. Another jam destined to go to radio is "Certified Bomb" with its string and piano-laced track, courtesy of **DJ Muggs**. Digressing into proper smoking etiquette, "Can I Get A Hit" is another track to check before leading into "We Live This Sh\*t," a cut with some serious radio potential. The Bones Disc flips the script with Cypress' hard-edged rock-rap hybrid sound on cuts such as "Get Out Of My Head," "Dust," and "Rock Superstar," all perfect additions to CH's already lethal repertoire. (Matt Chong)

# VA BRAT

WHAT'CHU LIKE

FEATURING TYRESE



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FROM HER NEW ALBUM

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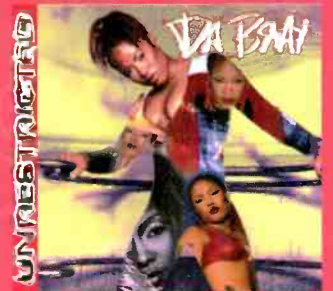
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MUSIC ENTERTAINMENT INC. AND SO SO DEF RECORDINGS INC.



SO SO DEF



ARTISTIC CONTROL MANAGEMENT, INC.



# Stone-Soul Diamond

An Exclusive JAMZ Interview With Arista Records' Angie Stone by Kenya M. Yarbrough



**I TOOK GOSPEL, I WENT DOWN THE STREET, FOUND SOUL, WENT AROUND THE CORNER AND FOUND FUNK AND I PUT A LITTLE BIT OF MY BLUES, A LITTLE BIT OF MY EXPERIENCE IN IT AND THAT IS THE ESSENCE OF MY STEW**

**A**ngie Stone's gold-selling "Black Diamond" (Arista) is a shimmering slice of classic soul, ala **Aretha Franklin** and **Roberta Flack**. But turning diamond to gold has been a long time coming for the South Carolina native, who started out singing in the church. Stone got her first taste of stardom in the late '70s with the group **Sequence**, a female rap trio signed to **Sugar Hill Records**. In 1985, Stone co-founded the R&B group **Vertical Hold**, whose 1995 album, "Head First" (A&M), gave a taste of things to come. "Black Diamond" is actually the silky singer's second solo album; she released a debut CD in 1996 on a Japanese **EMI** imprint. From there, Stone went behind the scenes and began producing, writing, playing and singing for acts like **Lenny Kravitz**, **Al Green**, **Mary J. Blige**, **Monica**, **Solé** and former beau **D'Angelo**. Definitely ahead of her time while looking to the past, she sparkles on "Black Diamond," an album that revitalizes the sultry, funky soul that she's had all along. She nearly lost that luster after this interview with **HITS' Kenya M. Yarbrough** "& Peoples," whose tastes run no deeper than wearing trinkets from her daily sugar-loaded Crackerjacks snack break.

**You recently performed on the "Donny & Marie Show." How'd it go?**

Well, the performance was like all my performances; I take them all very seriously, but the audience was predominately white, but they really responded well. I was surprised. It was a mixed audience, age-wise, too. There were young and old. People were really feeling it and I felt good.

**"Feel-good music"—is that how you describe this album?**

"Black Diamond" is definitely a victorious album, coming from a stint of pain, then coming into overwhelming and exuberating joy. My healing, my finding Christ at the right time in my life and allowing him to direct this album, I was able to give a testimony. I think my album is testimonial in a soulful sense and I want it to be viewed as a testimony. I'm what they call a celebrity now, but I still can't duck and dodge the pains and ills that life deals us. I went through everything that every other individual goes through, and I came through with flying colors.

**Having written five of the songs, how personal is this CD?**

Which one? D'Angelo's "Voodoo?" I wrote five songs on that.

**"Black Diamond." But how personal are all of your songs, even on other albums?**

Well, I co-produced a majority of the album, with the exception of three songs, so even the songs I didn't write, I had to go in and put my personal touches on it. When I choose a song, it has to be coherent with whatever else I'm doing. I picked songs that fit the categories I was dealing with. Basically, what I did was put my vibe on it. I either played Fender Rhodes or wrote or arranged backgrounds, added here and there, took a little out; so, there's clearly a personal touch from me.

**As a seasoned veteran, what made all the difference this time?**

What I think made the difference was the experience. You got to go through something to get something out of life. Don't nothing you want come easy. A lot of people that get the overnight success, I think that's just what it is, it's for the moment. And by the time you get to your sophomore or junior record, you're scraping and scrimping because you don't have a clue. It was all handed down to you. As a result, you run the risk of failing quickly. I got it right this time. And I'm so secure in this that, by the grace of God, my next album will be better. I've got a million stories that people will want to hear.

**Do you describe your music as soul music?**

Well, I say soul, but I mean soulful. You see, I took gospel, I went down the street, found soul, went around the corner and found funk and I put a little bit of my blues, a little bit of my experience, in it—and that is the essence of my stew. I think classic soul music, the Angie Stone vibe, is gospel, soul, funk and blues; that's my style.

**With such a classic soul style, how do you feel about being described as neo-soul? And, what do you consider neo-soul?**

I'm asked that question all the time. It's something made up by somebody who doesn't have a clue. Soul is soul. There's no other way to describe soul, it's gospel and rooted from the church, it's emotion. Normally, when people talk about soul music, it comes from a very dark place for R&B singers. Some people say, "Angie, why is your album dogging men?" If you look at all the chart toppers in the '60s and '70s, it was "Tracks of My Tears," "Respect," and it was "Say It Loud." It has always come from a place of survival, a place of "I've got something to say and you're gonna listen." Soul is baring your soul, it's the essence of revealing yourself. And I just think that neo stuff, that's just something somebody up and connected it to recent soul.

**In your CD, you have pictures of family and friends. How inspirational are they to you?**

My CD takes on a '70s vibe and that insert was something I vaguely remember seeing on a poster and I thought, "Wow, that's a great idea to showcase all the people that I've worked with and the most important people in my life." The one regret is my mother made me take her picture out because she hated her picture and the only one missing from my collage is my mom. So I am going to make it part of my image: every CD, every product will at least have a strip of a collage of my family and friends. •

INTRODUCING

# before dark

THE NEW SINGLE AND VIDEO

## “monica”

FROM THE FORTHCOMING DEBUT RELEASE DAYDREAMIN'

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# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANDISERS

## WINNERS



### MOST #1's

1. TONI BRAXTON
2. JOE
3. NSYNC

### MOST TOP 5's

1. TONI BRAXTON
2. CYPRESS HILL
3. JOE

### MOST TOP 10's

1. TONI BRAXTON
2. CYPRESS HILL
3. JOE



KEVIN MILLIGAN  
520 Retail Stores  
(Torrance)

#### WHEREHOUSE MUSIC

1. CYPRESS HILL
2. TONI BRAXTON
3. JOE
4. NSYNC
5. SISQO
6. NO DOUBT
7. JAY-Z
8. DA BRAT
9. DMX
10. CARL THOMAS



JOHN MICHAEL  
357 Retail Stores  
(Eden Prairie, MN)

#### BEST BUY

1. CYPRESS HILL
2. TONI BRAXTON
3. JOE
4. NSYNC
5. SISQO
6. JAY-Z
7. NO DOUBT
8. CREED
9. DR. DRE
10. DMX



DAVE WATLAND  
2,000 Wal-Mart  
Locations  
(Amarillo)

#### ANDERSON MERCHANDISERS

1. NSYNC
2. KID ROCK
3. CREED
4. SANTANA
5. DIXIE CHICKS
6. DESTINY'S CHILD
7. TONI BRAXTON
8. CHRISTINA AGUILERA
9. SISQO
10. GEORGE STRAIT



DICK ODETT  
934 Retail Stores  
(Minnetonka, MN)

#### SAM GOODY

1. SISQO
2. TONI BRAXTON
3. NSYNC
4. JOE
5. CYPRESS HILL
6. JAY-Z
7. DR. DRE
8. BLOODHOUND GANG
9. DMX
10. ROMEO MUST DIE (ST)



STUART FLEMING  
18 Retail Stores  
(NYC)

#### HMV

1. TONI BRAXTON
2. JOE
3. CARL THOMAS
4. SANTANA
5. MYA
6. NSYNC
7. MACY GRAY
8. NO DOUBT
9. SISQO
10. NEIL YOUNG



SAM CASS  
4000+ Accounts  
(Philadelphia)

#### UNIVERSAL ONE-STOP

1. TONI BRAXTON
2. CYPRESS HILL
3. MYA
4. TONY TOUCH
5. SISQO
6. VITAMIN C
7. NO DOUBT
8. DESTINY'S CHILD
9. SANTANA
10. JOE



TONY BAZEMORE  
10,000 Accounts  
(Coral Springs, FL)

#### ALLIANCE

1. TONI BRAXTON
2. NSYNC
3. CYPRESS HILL
4. SISQO
5. VH1 STORYTELLERS
6. NEIL YOUNG
7. CHRISTINA AGUILERA
8. MYA
9. DR. DRE
10. NO DOUBT



JOHN GRANDONI  
189 Retail Stores  
(Pittsburgh)

#### NATIONAL RECORD MART

1. CYPRESS HILL
2. SISQO
3. NSYNC
4. JOE
5. TONI BRAXTON
6. BLOODHOUND GANG
7. DR. DRE
8. CREED
9. DESTINY'S CHILD
10. DMX



BRANT BERRY  
132 Retail Stores  
(Portland)

#### FRED MEYER




1. NSYNC
2. CYPRESS HILL
3. CREED
4. SANTANA
5. DIXIE CHICKS
6. BLOODHOUND GANG
7. JOE
8. KID ROCK
9. TONI BRAXTON
10. DESTINY'S CHILD



"The New Conscience Of Pop Music" -The New York Times

# mary j. blige

## give me you

- The New Video "Give Me You," Starring Mary and Michael Jordan, Heavy at  & Now Added at  and 
- The Album Version & the New Remix by Niño, the Single Written by Diane Warren
- From the Double Platinum Album *Mary*, Featuring Guest Stars Eric Clapton, Elton John, Aretha Franklin and Lauryn Hill
- Nominated for 4 Grammy Awards
- ★★★★★ - Rolling Stone
- In Her Career, Mary Has Sold Over 15 Million Albums Worldwide
- Performing on The Tonight Show with Jay Leno May 11th
- Performing with Luciano Pavarotti & Friends June 4th
- Spokesperson for Pepsi, M-A-C Cosmetics' Viva Glam III and The Partnership For A Drug-Free America
- On Tour All Summer!

**Almost 100 Mainstream Stations  
Playing Mary J. Blige!**

KIIS, KZQZ, WXKS, KHTS, WFLZ,  
Y100, WNKS, KRQQ, KDWB, WBLI,  
KRBE, WPRO, WQZQ, WKSS

Executive Producers: Mary J. Blige and Kirk Burrowes  
Management: Burrowes Entertainment & Tra-La-Le Management  
[www.mjblige.com](http://www.mjblige.com) [www.mcarecords.com](http://www.mcarecords.com)

**M·C·A**  
MUSIC  
AMERICA

©2000 MCA Records

# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

**THE MUSIC NETWORK** BOB PATTEN  
400 Accts  
(Atlanta)

**MUSIC NETWORK**

1. JOE
2. TONI BRAXTON
3. SISQO
4. TRICK DADDY
5. DMX
6. DONELL JONES
7. CARL THOMAS
8. JAGGED EDGE
9. TRINA
10. JAY-Z



RUSS STUTE  
7 Stores  
(Grand Rapids)

**BELIEVE IN MUSIC**

1. JOE
2. CYPRESS HILL
3. DA BRAT
4. SISQO
5. TONI BRAXTON
6. DR. DRE
7. DISTURBED
8. BLACK ROB
9. JAY-Z
10. DMX

**BAKER & TAYLOR AUDIO** STEVE HARKINS  
10,000 Accounts  
(Chicago)

**BAKER & TAYLOR ONE-STOP**

1. TONI BRAXTON
2. CYPRESS HILL
3. JOE
4. SISQO
5. DR. DRE
6. LOVE & BASKETBALL
7. BLOODHOUND GANG
8. MYA
9. SANTANA
10. DMX

**CENTRAL SOUTH MUSIC SALES** TONY ROSS  
1500 Accounts  
(Nashville)

**CENTRAL SOUTH**

1. SISQO
2. JOE
3. DMX
4. DR. DRE
5. 3 DOORS DOWN
6. JAY-Z
7. NSYNC
8. DRAMA
9. DA BRAT
10. CREED

**CROW'S NEST MUSIC** TODD HUPE  
4 Retail Stores  
(Chicago)  
*The Collector Choice*

**CROW'S NEST**

1. TONI BRAXTON
2. JOE
3. YOLANDA ADAMS
4. CYPRESS HILL
5. MYA
6. NEIL YOUNG
7. SANTANA
8. DA BRAT
9. LOVE & BASKETBALL
10. DONELL JONES



CHRIS WESTER  
4 Retail Stores  
(Mpls)

**DOWN IN THE VALLEY**

1. NEIL YOUNG
2. CYPRESS HILL
3. DR. DRE
4. STING
5. SISQO
6. PINK FLOYD
7. PAPA ROACH
8. LIMP BIZKIT
9. KID ROCK
10. NSYNC

**Newbury Comics** NATALIE WERLIN  
19 Retail Stores  
(Boston)

**NEWBURY COMICS**

1. CYPRESS HILL
2. NEIL YOUNG
3. PAPA ROACH
4. NSYNC
5. NO DOUBT
6. 3 DOORS DOWN
7. CREED
8. EMINEM
9. BLOODHOUND GANG
10. TONI BRAXTON



BILLY WADE  
3 Retail Stores &  
150 One-Stop Accts  
(Mpls)

**ELECTRIC FETUS**

1. NEIL YOUNG
2. TONI BRAXTON
3. JOE
4. DA BRAT
5. CARL THOMAS
6. ROMEO MUST DIE (ST)
7. BLACK ROB
8. ELLIOT SMITH
9. LOVE & BASKETBALL
10. SLEATER-KINNEY



STEVE BICKSLER  
8 Retail Stores  
(Los Angeles)

**PENNY LANE**

1. MOBY
2. CYPRESS HILL
3. DEL THE FUNKY HOMOSAPIEN
4. NO DOUBT
5. COMMON
6. STING
7. TRAVIS
8. SHAPESHIFTER
9. NEIL YOUNG
10. JAY-Z



MICHAEL PHILLIPS  
200 One-Stop  
Accounts  
(Raleigh)

**PHILLIPS ONE-STOP**

1. CYPRESS HILL
2. TONI BRAXTON
3. ELLIOT SMITH
4. STEP KINGS
5. MYA
6. RED HOT CHILI PEPPERS
7. NO DOUBT
8. TRAVIS
9. MACY GRAY
10. NSYNC



NEIL LANDOW  
18 Stores  
(St. Louis)

**STREETSIDE**

1. JOE
2. TONI BRAXTON
3. CYPRESS HILL
4. DA BRAT
5. NEIL YOUNG
6. DMX
7. CARL THOMAS
8. PAPA ROACH
9. SISQO
10. ROMEO MUST DIE (ST)



CHRISTINE BARIAS  
97 Retail Stores  
(Ann Arbor)

**BORDERS BOOKS & MUSIC**

1. NSYNC
2. NEIL YOUNG
3. SANTANA
4. TONI BRAXTON
5. MACY GRAY
6. STING
7. NO DOUBT
8. JONI MITCHELL
9. STEELY DAN
10. TRACY CHAPMAN

# BE WITH YOU ENRIQUE IGLESIAS

FROM THE  
PLATINUM ALBUM  
ENRIQUE

12\* MAINSTREAM TOP 40 (+350)  
8\* MAINSTREAM TOP 40 AUDIENCE

KHTS	#1	83x	KZHT	#1	73x
Y100	#1	76x	KIIS FM	#2	77x
KZQZ	#3	57x	KKRZ	#3	68x
Z100	#4	69x	KRBE	#5	51x
KMXV	#7	54x	KBKS	#9	46x
WICQ	#10	41x	WDRQ	#10	50x
KDWB	#10	35x	KISS 108	#10	35x

ALBUM SALES: 45% ONE WEEK INCREASE!

TOP TEN MOST PLAYED AT  & 

 MUSIC TELEVISION

 Music First

 music network

**MEN STRIKE BACK**  
**BEHIND THE MUSIC 2**

MANAGEMENT: THE FIRM

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# BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

## WINNERS

<b>1</b>	<b>TONI BRAXTON</b>	(LaFace/Arista 26069)	80%	<b>6</b>	<b>VH1 STORYTELLERS (Var)</b>	(Interscope 490511)	26%
<b>2</b>	<b>CYPRESS HILL</b>	(Col/CRG 69990)	76%	<b>7</b>	<b>MEDESKI/MARTIN/WOOD</b>	(Blue Note 25271)	24%
<b>3</b>	<b>MYA</b>	(University/Inter 490640)	62%	<b>8</b>	<b>B.B. KING</b>	(MCA 112241)	22%
<b>4</b>	<b>NEIL YOUNG</b>	(Reprise 47305)	56%	<b>9</b>	<b>DIMITRI FROM PARIS</b>	(Astralwerks 49122)	20%
<b>5</b>	<b>PAPA ROACH</b>	(DreamWorks 450223)	48%	<b>10</b>	<b>TRAVIS</b>	(Epic/Independ 62151)	18%

**ALLIANCE O-S**  
**TONY BAZEMORE / CORAL SPGS**  
 Toni Braxton  
 Cypress Hill  
 VH1 Storytellers (Var)  
 Neil Young  
 Mya  
 Papa Roach

**AMOEBA**  
**ROXANNE PETERSON / SF**  
 Neil Young  
 Dimitri From Paris  
 Garcia/Grisman/Rice  
 Cypress Hill  
 Medeski/Martin/Wood  
 Toni Braxton

**ANGOTT**  
**STEVE ROBERTS / DETROIT**  
 Toni Braxton  
 Mya  
 Cypress Hill  
 Neil Young  
 Yolanda Adams

**BAKER & TAYLOR**  
**STEVE HARKINS / CHICAGO**  
 Toni Braxton  
 Cypress Hill  
 Mya  
 Neil Young  
 Papa Roach  
 B.B. King  
 Garcia/Grisman/Rice

**BELIEVE IN MUSIC**  
**RUSS STUTE / WYOMING, MI**  
 Cypress Hill  
 Da Brat  
 Toni Braxton  
 Disturbed  
 Mya  
 3 Doors Down  
 Common

**BEST BUY**  
**JOHN MICHAEL / EDEN PRAIRE, MN**  
 Cypress Hill  
 Toni Braxton  
 Mya  
 Neil Young  
 Papa Roach

**BORDERS MUSIC**  
**CHRISTINE BERIAS / ANN ARBOR, HQ**  
 Neil Young  
 Toni Braxton  
 Chantal Kreviazuk  
 Moby  
 Cypress Hill

**CD & TAPE OUTLET**  
**LYNN BATCHECK / COLUMBUS**  
 Toni Braxton  
 Mya  
 Cypress Hill  
 Phat Cat Players  
 Donell Jones

**CENTRAL SOUTH**  
**TONY ROSS / NASHVILLE**  
 Toni Braxton  
 Mya  
 Jesus (ST)  
 Chantal Kreviazuk  
 Carl Thomas

**CROW'S NEST**  
**TODD HUPE / NAPERVILLE**  
 Toni Braxton  
 Cypress Hill  
 Mya  
 Neil Young  
 Barry White  
 B.B. King  
 Medeski/Martin/Wood

**DESIRABLE DISC**  
**DAVE HAUPT / DETROIT**  
 Cypress Hill  
 Carl Thomas  
 Reggie & The Full Effect  
 Boy Sets Fire  
 New Found Glory

**DIMPLES**  
**JASON TORRES / SACRAMENTO**  
 Papa Roach  
 Cypress Hill  
 Luxt  
 3 Doors Down  
 Joe  
 Dr. Dre  
 Neil Young

**DISC JOCKEY**  
**BRENT STARNES / KNOXVILLE, TN**  
 Toni Braxton  
 Cypress Hill  
 Papa Roach  
 Mya  
 Neil Young

**DJ'S MUSIC & VIDEO**  
**TONY WILLIAMS / NORFOLK**  
 Toni Braxton  
 Mya  
 Cypress Hill  
 Donell Jones  
 Tony Touch

**DOWN IN THE VALLEY**  
**CHRIS WESTER / MINNEAPOLIS**  
 Neil Young  
 Papa Roach  
 Slipknot  
 Shelby Lynne  
 Cypress Hill

**ELECTRIC FETUS**  
**JON JON SCOTT / MINNEAPOLIS**  
 Neil Young  
 Toni Braxton  
 Mya  
 Dead Prez  
 Medeski/Martin/Wood  
 B.B. King

**FACE THE MUSIC**  
**DAVE RUSSELL / MINNEAPOLIS**  
 Neil Young  
 Cypress Hill  
 Godsmack  
 Slipknot  
 VH1 Storytellers (Var)  
 Toni Braxton

**FRED MEYER**  
**BRANT BARRY / PORTLAND**  
 Cypress Hill  
 Toni Braxton  
 Neil Young  
 Incubus  
 Vince Gill  
 Big Pun

**GALLERY OF SOUND**  
**JOE NARDONE, JR / WILKES-BARRE**  
 Cypress Hill  
 Neil Young  
 Toni Braxton  
 Mya  
 Garcia/Grisman/Rice

**HARMONY HOUSE**  
**SANDY BEAN / DETROIT**  
 Toni Braxton  
 Cypress Hill  
 Neil Young  
 Mya  
 Papa Roach

**HMV**  
**STUART FLEMING / NEW YORK**  
 Travis  
 Tony Touch  
 Elliott Smith  
 Dimitri From Paris  
 Spragga Benz  
 Primal Scream

**IMPACT ONE STOP**  
**CLANCY HOLM / TEMPE**  
 Neil Young  
 Papa Roach  
 Cypress Hill  
 Mya  
 VH1 Storytellers (Var)

**INDEPENDENT REC**  
**JUDY NEGLEY / COL SPRINGS**  
 Cypress Hill  
 Toni Braxton  
 Mya  
 Papa Roach  
 Joe

MOTOWN 2000. THE LEGACY CONTINUES...

# BRIAN MCKNIGHT

## 6, 8, 12

From the triple Platinum album  
"BACK AT ONE"

"'6, 8, 12' IS AN OBVIOUS STAND-OUT TRACK ON BRIAN'S ALBUM. FEW CAN SING A LOVE SONG LIKE THE LEGENDARY BRIAN MCKNIGHT."

ERIK BRADLEY MD, B96/CHICAGO

"BRIAN'S NEW SONG '6,8,12' IS LYRICALLY AN AMAZING SONG. WOMEN CALL THE REQUEST LINE YELLING OUT 'THAT'S THE MAN I AM LOOKING FOR!' IT'S MY FAVORITE BALLAD RIGHT NOW."

ERIC POWERS PD, KUBE/SEATTLE

"A REALLY NICE TUNE. VERY GOOD IN FACT. THIS COULD BE A BIG HIT FOR HIM AND WE ARE GOING TO BEGIN TO PLAY AROUND WITH IT."

JIMMY STEELE PD, WRVW/NASHVILLE

"WHAT A GREAT TRACK THIS IS AND I'M TOTALLY INTO IT PERSONALLY."

JOHN REYNOLDS  
PD, WNKS/CHARLOTTE

Executive Producers:  
Kedar Massenburg, Herb  
Trawick & Bruce Carbone

Management: Herb Trawick  
for The Trawick Group

**AIRPLAY  
NOW!**

### NEW THIS WEEK

WQHT  
NEW YORK

WBBM  
CHICAGO

KMEL  
SAN FRANCISCO

WPOW  
MIAMI

KSLZ  
ST. LOUIS

WFLZ  
TAMPA

KBMB  
SACRAMENTO

WNVZ  
NORFOLK

WKSS  
HARTFORD

WBBO  
MONMOUTH

KIIS  
LOS ANGELES

KYLD  
SAN FRANCISCO

KRBV  
DALLAS

KUBE  
SEATTLE

WERQ  
BALTIMORE

KSFM  
SACRAMENTO

WNCI  
COLUMBUS

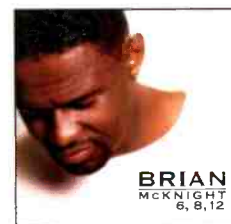
WHHH  
INDIANAPOLIS

KXHT  
MEMPHIS

WBTT  
DAYTON

AND MANY MORE

**#1  
MOST  
ADDED**



[www.brian-mcknight.com](http://www.brian-mcknight.com)

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# BREAKOUTS

**HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS**

**MICHIGAN WHERE HOUSE**  
**FRANK JENKS / DETROIT**  
 Toni Braxton  
 Cypress Hill  
 Mya  
 Joe

**MOBY DISC**  
**BOB SAY / LOS ANGELES**  
 Cypress Hill  
 Neil Young  
 Toni Braxton  
 Dimitri From Paris  
 Groove Armada

**MUSIC MERCHANTISERS O-S**  
**JOE SANCHEZ / LOS ANGELES**  
 Toni Braxton  
 Cypress Hill  
 Mya  
 Phat Cat Players  
 Donell Jones  
 Dead Prez

**MUSIC NET**  
**CHUCK SHOUP / ST. LOUIS**  
 Cypress Hill  
 Papa Roach  
 Toni Braxton  
 One Minute Silence

**MUSIC NETWORK**  
**BOB PATTEN / ATLANTA**  
 Toni Braxton  
 Cypress Hill  
 Mya  
 Gerald Levert

**NAT'L RECORD MART**  
**DOUG SMITH / PITTSBURGH**  
 Cypress Hill  
 Toni Braxton  
 Neil Young  
 Mya  
 Papa Roach  
 Love & Basketball (ST)  
 Millennium Hip Hop (Var)

**NEWBURY COMICS**  
**HAROLD LEPIDUS / BOSTON**  
 Cypress Hill  
 Neil Young  
 Papa Roach  
 Toni Braxton  
 Travis

**PACIFIC COAST O-S**  
**MARK BALLARD / SIMI VALLEY**  
 Cypress Hill  
 Neil Young  
 Toni Braxton  
 Mya  
 Papa Roach  
 Medeski/Martin/Wood  
 B.B. King

**PEACHES**  
**OTT WHITE / MIAMI**  
 Toni Braxton  
 Cypress Hill  
 Neil Young  
 DJ Prostyle  
 Methrone  
 Kevon Edmonds

**PENNY LANE**  
**STEVE BICKSLER / LOS ANGELES**  
 Cypress Hill  
 Neil Young  
 Slipknot  
 Toni Braxton  
 Travis

**PHILLIPS ENTERPRISES**  
**MIKE PHILLIPS / RALEIGH**  
 Cypress Hill  
 Tony Touch  
 Mya  
 Elliott Smith

**PLAN 9**  
**CLAY ROBERTSON / RICHMOND**  
 Toni Braxton  
 Cypress Hill  
 Neil Young  
 Papa Roach  
 Mya  
 Travis

**RECORD & TAPE TRADER**  
**ROSS HEWSON / BALTIMORE**  
 Toni Braxton  
 Mya  
 Cypress Hill  
 Joe  
 Carl Thomas

**RECORD ARCHIVES**  
**ALAYNA HILL / ROCHESTER**  
 Toni Braxton  
 Cypress Hill  
 Neil Young  
 Mya

**STREETSIDE**  
**NEIL LANDOW / ST. LOUIS**  
 Toni Braxton  
 Cypress Hill  
 Neil Young  
 Papa Roach  
 Mya  
 B.B. King

**TOWER**  
**MIYK CAMACHO / BLOOMINGDALE, IL**  
 Cypress Hill  
 Toni Braxton  
 Alice DeeJay  
 Neil Young  
 Club Series 3 (Var)

**TOWER**  
**BOB WALSH / BOSTON**  
 Toni Braxton  
 Cypress Hill  
 Mya  
 Neil Young  
 Papa Roach

**TOWER**  
**DARREN HALLIWELL / CHICAGO**  
 Toni Braxton  
 Neil Young  
 Cypress Hill  
 Dimitri From Paris  
 Mya  
 Medeski/Martin/Wood

**TOWER**  
**JEFF SHELTON / NASHVILLE**  
 Toni Braxton  
 Neil Young  
 Shelby Lynne  
 Garcia/Grisman/Rice  
 Medeski/Martin/Wood

**TOWER**  
**THOMAS HOUK / PHILADELPHIA**  
 Toni Braxton  
 Mya  
 Cypress Hill  
 Carl Thomas

**TOWER**  
**JAMES KING / SACRAMENTO**  
 Papa Roach  
 Toni Braxton  
 Cypress Hill  
 Neil Young  
 Mya

**TOWER**  
**TONY RIVERA / SAN FRANCISCO**  
 Neil Young  
 Shelby Lynne  
 Toni Braxton  
 Cypress Hill  
 Mya

**TOWER**  
**BRAD NEWELL / WASHINGTON, DC**  
 Toni Braxton  
 Mya  
 Cypress Hill  
 Neil Young  
 Dimitri From Paris  
 Medeski/Martin/Wood

**TOWER**  
**MICHAEL BALDWIN / WEST COVINA**  
 Toni Braxton  
 Cypress Hill  
 Neil Young  
 Mya  
 Papa Roach

**TOWER RECORDS**  
**LEANN YOUNG / DENVER**  
 Toni Braxton  
 Neil Young  
 Cypress Hill  
 Mya  
 B.B. King  
 VH1 Storytellers (Var)

**TOWER-WOW**  
**GREG LUCIEN / LONG BEACH**  
 Toni Braxton  
 Cypress Hill  
 Neil Young  
 Mya  
 Lenny Kravitz

**TRANSWORLD**  
**VINNIE BIRBIGLIA / ALBANY**  
 Toni Braxton  
 Cypress Hill  
 Mya  
 Neil Young  
 Pink  
 Papa Roach

**UNIVERSAL O-S**  
**SAM CASS / PHILADELPHIA**  
 Toni Braxton  
 Cypress Hill  
 Mya  
 Tony Touch  
 Neil Young

**VIRGIN MEGASTORE**  
**VINCE SZYDLOWSKI / NATIONAL**  
 Toni Braxton  
 Cypress Hill  
 Mya  
 Neil Young  
 Virgin Suicides (ST)  
 Love & Basketball (ST)

**WHEREHOUSE**  
**BOB BELL / TORRANCE**  
 Cypress Hill  
 Toni Braxton  
 Mya  
 Papa Roach  
 Neil Young  
 Fenix, TX

rock the vote sends  
a giant thank you  
to mtv for being the  
sponsor, organiser  
and producer of  
the patrick lippert  
awards celebration  
and making it our  
best year ever  
we couldn't have  
done it without you





# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

## WINNERS

<b>1</b> <b>NINEDAYS</b>	Absolutely...	(550 Music)	<b>6</b> <b>STING</b>	Desert Rose	(A&M/Inter)
<b>2</b> <b>TRINKET</b>	Boom	(RCA)	<b>7</b> <b>EMINEM</b>	The Real Slim Shady	(After/Inter)
<b>3</b> <b>LEANN RIMES</b>	I Need You	(Capitol)	<b>8</b> <b>JOE</b>	I Wanna Know	(Jive)
<b>4</b> <b>BACKSTREET BOYS</b>	The One	(Jive)	<b>9</b> <b>SISTER HAZEL</b>	Change Your Mind	(Univ/UMG)
<b>5</b> <b>BBMAK</b>	Back Here	(Hollywood)	<b>10</b> <b>BRIAN McKNIGHT</b>	6, 8, 12	(Motown)

**KOZMAN**

KALC/DENVER  
BBMak/Jayhawks

**DYLAN**

KMXV/KANSAS CITY  
BBMak/Aaliyah

**JAMMER**

KYLZ/ALBUQUERQUE  
B McKnight/Dr. Dre

**BENDER**

WMXB/RICHMOND  
Guster/Matchbox 20/Sting

**DINO**

WXPT/MINNEAPOLIS  
A Aparro/B Jovi/3 D Down/Sting

**LISA ADAMS**

KBBT/PORTLAND  
S O'Connor/R Ashcroft

**JASON ADDAMS**

WHZZ/LANSING  
ninedays/Sting/L Rimes

**RONNIE ALEXANDER**

WKZL/GREENSBORO, NC  
Moby/Blaque

**JIM ALLEN**

KRSK/PORTLAND  
Guster/BBMak/Ninedays/S Hazel

**MATTHEW ALLEN**

WQSM/FAYETTEVILLE  
M Moore/M Tumes

**JOE ARNOLD**

WJET/ERIE  
Eminem

**TIM BALDWIN**

WOMX/ORLANDO  
D Henley/C Aguilera/Trinket/SR-71

**BEAU BENNETT**

KCIX/BOISE  
Ninedays/M Tumes

**GARY BLAKE**

WAEZ/JOHNSON CITY  
Trinket/Ninedays/C Crows

**FRANKIE BLUE**

WKTU/NEW YORK  
Houston & Iglesias

**TOMMY BODEAN**

Z104/MADISON  
L Rimes/C Dion/NSYNC/Train

**STACEY BRADY**

B97/NEW ORLEANS  
504 Boyz/Eminem/DMX

**BRIAN BRIDGMAN**

WIOQ/PHILADELPHIA  
Joe/Splender

**CUBBY BRYANT**

Z100/NEW YORK  
Eminem/Joe

**ADAM BURNES**

KSly/SAN LUIS OBISPO  
N Doubt/BBMak/NSYNC/Ninedays

**DAVID BURNS**

WIXX/GREENBAY  
B Boys/Ninedays/Trinket/Houston & Iglesias

**TOMMY C**

KNEV/RENO  
BBMak/Strike S/C King

**GREG CARPENTER**

WWMX/BALTIMORE  
Ninedays/M Anthony/C Aguilera

**SCOTT CHASE**

WSSR/TAMPA  
B Myers/S O'Connor

**SHANE COLLINS**

WDJX/LOUISVILLE  
N Flavor/B Boys/L Rimes

**DAVE CRAIG**

KALZ/FRESNO  
Travis/Moby/Viberlush

**BEN CROSS**

KBEE/SALT LAKE CITY  
B Myers/Trinket/S O'Connor/Deathray

**JEFF CUSHMAN**

WKSI/GREENSBORO  
Jayhawks/A Aparro/Trinket

**BOBBY D**

WRFY/READING  
Ninedays/D Henley

**VINCE D'AMBROSIA**

WLAN/LANCASTER, PA  
L Rimes/B McKnight/Ninedays





# EARPICKS

**CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY**

**MIKE DANGER**  
98PXY/ROCHESTER  
Ninedays/Eminem/Joe

**SHARON DASTUR**  
Z100/NEW YORK  
M Mary/Houston & Iglesias

**BOB DAVIS**  
CONSULTANT/CHICAGO  
Sting/B Boys

**JAY DAVIS**  
WCPT/ALBANY  
Jayhawks/Trinket

**DAVE DECKER**  
WZPL/INDIANAPOLIS  
B Jovi/Ninedays/Train

**PETE DEGRAAFF**  
XL106/ORLANDO  
Joe/Aaliyah

**TOMMY DEL RIO**  
KSEQ/FRESNO  
B McKnight/M Avenue/T Carter

**ALEX DIAZ**  
WZYP/HUNTSVILLE  
B McKnight/Ninedays/S Hazel/B Boys

**CHRIS EBBOT**  
KZON/PHOENIX  
Trinket

**DAVID EDGAR**  
B94/PITTSBURGH  
Splendor/Ninedays

**MIKE EDWARDS**  
WSSX/CHARLESTON  
Trinket/B Boys

**KEN EVANS**  
WVTI/GRAND RAPIDS  
Splendor/GG Dolls/Ninedays

**CHARESE FRUGE**  
WLTS/NEW ORLEANS  
G Giants/Hanson/BBMak

**PAUL GRAY**  
KZZU/SPOKANE  
Eiffel 65/Anastacia/DMX

**JASON GRIFFIN**  
KLLY/BAKERSFIELD  
Jayhawks/Trinket

**MICHAEL HAYES**  
WPHH/PITTSBURGH  
Ninedays

**DUSTY HAYES**  
WXPT/MINNEAPOLIS  
C Kreviazuk/S Curfman

**CHAZ HENDERSON**  
WJLK/OCEAN, NJ  
S Hazel/Ninedays/Trinket/C Aguilera

**WOODY HOUSTON**  
WKFR/KALAMAZOO  
Trinket/Ninedays/B Rob

**DAVID J**  
WZOK/ROCKFORD  
Ninedays/C Dion/Train/A Deejay

**BARRY JAMES**  
WTMX/CHICAGO  
Moby/S O'Connor

**E. CURTIS JOHNSON**  
KALZ/FRESNO  
A Aparro/S O'Connor

**CHRIS K**  
KDND/SACRAMENTO  
B Boys/Ninedays

**MIKE KASPER**  
KZMG/BOISE  
B McKnight

**PAUL KELLY**  
WAYV/ATLANTIC CITY  
Sting/B McKnight/Ninedays/Olive

**JOE KELLY**  
WNCI/COLUMBUS  
Neve/B Boys/Aaliyah/S Decision

**RUSTY KEYES**  
KBEE/SALT LAKE CITY  
BBMak/Travis/B Myers

**STEVE KING**  
WBAM/MONTGOMERY  
BBMak/Lit/Blink 182/B Jovi

**PAUL KRAIMER**  
WXPT/MINNEAPOLIS  
A Aparro/Ninedays/C Kreviazuk

**STEVE KRAUS**  
KHTO/SPRINGFIELD  
B McKnight/L Rimes/Joe

**RANDY LANE**  
CONSULTANT/LA  
Sting/Ninedays

**JOE LARSON**  
WVRV/ST. LOUIS  
D Henley/Guster

**PATRICK LEMIUEX**  
KAMX/AUSTIN  
Moby/A Aparro/S Hazel

**ROXY LENNOX**  
KMXS/ANCHORAGE  
S Hazel/L Rimes/C Dion

**JAY LOVE**  
WKQI/DETROIT  
Ninedays/M Mary

**RICK MACKENZIE**  
WZNE/ROCHESTER  
Guster/Ninedays/B Harper

**CHRIS MANN**  
WAEZ/TRI CITIES  
Trinket/Ninedays

**KEVIN MANNION**  
KZON/PHOENIX  
Trinket

**CRAIG MARSHALL**  
KKXX/BAKERSFIELD  
Blink 182/Trinket/Eminem

**MICHELLE MATTHEWS**  
KTOZ/SPRINGFIELD  
B Myers/Trinket

**JASON MCCORMICK**  
WNKS/CHARLOTTE  
Train/Joe/B Harper

**DAVE MCKAY**  
WPST/PHILADELPHIA  
Eminem/Blink 182

**RAY MICHAELS**  
KHTO/SPRINGFIELD  
Deathray/Ninedays

**TIM MICHAELSON**  
WCDA/LEXINGTON  
Pocketsize/D Henley/A Aparro/B Myers

**DONNA MILLER**  
KOSO/MODESTO  
BUO Souls/S Hazel/B Hart



# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

**ETHAN MINTON**  
WMGX/PORTLAND, ME  
Splender

**TOM MITCHELL**  
WNTQ/SYRACUSE  
Ninedays

**STEVE MONZ**  
WWMX/BALTIMORE  
Ninedays/C Aguilera

**DEREK MORAN**  
KDWB/MINNEAPOLIS  
Aaliyah

**MIKE MULLANEY**  
WBMX/BOSTON  
Moby/Kina/Blink 182

**CHASE MURPHY**  
WSSX/CHARLESTON  
Ninedays/L Rimes

**JEN MYERS**  
KSTZ/DES MOINES  
Matchbox 20/L Naess

**LACY NEFF**  
WVAQ/MORGANTOWN  
NSYNC/B Boys/Houston & Iglesias/Joe

**MIKE NELSON**  
KQMB/SALT LAKE CITY  
B Harper/L Naess

**SIMON NIGHTS**  
KTOZ/SPRINGFIELD  
B Myers/G Giants/Trinket

**JOHN O'DEA**  
WNNK/HARRISBURG  
B Boys/NSYNC/Sting

**SUE O'NEIL**  
WTSS/BUFFALO  
L Rimes/D Henley

**RICK O'SHEA**  
WZTR/LOUISVILLE  
Deathray/BBMak

**DANNY OCEAN**  
KC101/NEW HAVEN  
L Rimes/B Boys

**TOM PEACE**  
WRVW/NASHVILLE  
Trinket/Ninedays

**FLASH PHILLIPS**  
WKSL/MEMPHIS  
Ninedays/M Mary/MJ Blige

**RON PRICE**  
KMXP/PHOENIX  
Matchbox 20/Guster

**RON PRITCHARD**  
WKHQ/NW MICHIGAN  
Pink/Splender/NSYNC/BBMak

**JOHN REYNOLDS**  
WNKS/CHARLOTTE  
Ninedays/Trinket

**JIM RONDEAU**  
KRUZ/SANTA BARBARA  
L Rimes/D Henley

**MIKE ROSSI**  
WSTW/WILMINGTON  
B McKnight/Ninedays/Sting/Olive

**SCOTT SANDS**  
WZPL/INDIANAPOLIS  
Ninedays/S Hazel/Trinket/L Rimes

**STEW SCHANTZ**  
WSKS/UTICA  
Ninedays/M2M/Sting

**MIKE SCOTT**  
KCDU/SALINAS  
Kina/Radford

**JEN SEWELL**  
KFMB/SAN DIEGO  
Ninedays/GG Dolls

**NEAL SHARP**  
WLNK/CHARLOTTE  
Splender/B Harper/Ninedays/Trinket

**RICK SPARKS**  
KMXS/ANCHORAGE  
L Rimes/Trinket/S Hazel/Ninedays

**SCOOTER B. STEVENS**  
KQBT/AUSTIN  
Next/Eminem

**NIKKI STEWART**  
WBAM/MONTGOMERY  
ST Pilots/Joe

**MARC SUMMERS**  
KZZP/PHOENIX  
Joe/T Braxton

**STEVE SUTER**  
WLTS/NEW ORLEANS  
A Aparro/BBMak/Splender/Matchbox 20

**DAVE SWAN**  
KSRZ/OMAHA  
S Garden/Ninedays/B Harper

**DARLA THOMAS**  
KLSY/SEATTLE  
Houston & Iglesias/T Turner

**DEVON THORNTON**  
WPTE/NORFOLK  
Phish/T Bonham

**TONY TRAVATTO**  
WFAT/KALAMAZOO  
Matchbox 20

**NICK VANCE**  
WLHR/PANAMA CITY BEACH  
Eminem/B Boys

**RICK VAUGHN**  
KHTS/SAN DIEGO  
Eminem/M Mary

**TONY WAITEKUS**  
WHTS/DAVENPORT  
Trinket/B Harper/B Boys

**PAUL WALKER**  
KDUK/EUGENE  
Ninedays/Sting

**SKY WALKER**  
WXXP/LONG ISLAND  
Eminem/Sasha

**BRUCE WAYNE**  
WMC/MEMPHIS  
Guster/BBMak/Train/L Rimes

**ROB WHITE**  
CKEY/BUFFALO  
ST Pilots/Silverree/N Doubt

**REBECCA WILDE**  
WMXB/RICHMOND  
A Aparro/C Crows/J Riddle

**RANDY WILLIAMS**  
KRQ/TUCSON  
Sting/E Iglesias/B Boys

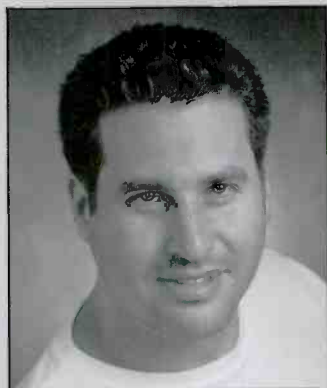
**MIKE YEAGER**  
KVSR/FRESNO  
Ninedays/Guster

**HITS**

# RERAP

**BY MARK PEARSON**

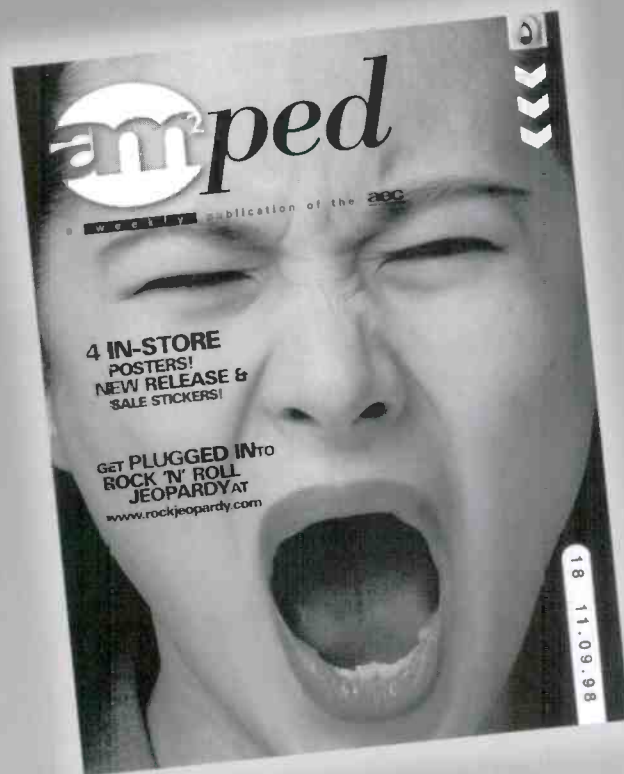
Last week, we postulated that all of the Big Five major distributors would be dropping their Minimum Advertised Price (MAP) policies in the next two months. It now looks as though we were very close to the mark. Word has it, by last Friday (4/28), all of them had signed a consent decree with the FTC vowing to drop MAP for at least seven years (how the FTC decided upon this particular period of time remains a mystery). The timeline goes something like this: After everyone has signed the decree, the FTC has about two weeks to publish the document. There will then be a month window for "public comment" from any interested parties. Then, it will take about two weeks more for the FTC to review those comments (then throw them in their trash, because they've already made their decision) and make the new agreement official. So, expect memos declaring the end of MAP to hit the desks of every retailer in the country within the next eight weeks. But don't expect it to take the full two months for someone to drastically lower prices on certain titles. It's hard to be-

**CANTER CAN DO**

**MICHAEL CANTER:** Leading the Roadrunner retail charge.

lieve that once the FTC makes the consent decree public (even though it won't yet be official), someone won't be offering the new Britney Spears CD below cost. The distributors will be hard-pressed to levy major penalties against any retailer jumping the gun, feeling that the whole process is a foregone conclusion. Next up: The civil suits (see story on p. 14)... Bookmark your calendar: Monday, May 8, you'll finally be able to log on to [hitsdailydouble.com](http://hitsdailydouble.com) and some real "fancy-pants webnology" from the rumormongers you have put up with for the past 14 years. There's a "building album chart" that will let you see the horse race as it develops on Monday and Tuesday, then how all the new Tuesday releases fared Wednesday morning, with reports from major national retailers and e-tailers, complete with "talking heads" giving their takes on records and the industry... HMV opened its Harlem Superstore Friday (4/28) inducting Duke Ellington into the Music Walk of Fame. Celebs on-hand included Jerry Springer, mya, Carl Thomas and Isaac Hayes... RED Distribution continues its torrid pace, signing an exclusive distrib deal with Trauma Records. Ken Antonelli and co. also snagged exclusive rights to the much-sought-after Aimee Mann "Bachelor No. 2" CD. Congrats... The hottest label in the RED stable, Roadrunner, is now over 600,000 sold on Slipknot. A great set-up and delivery story for honchos Derek Shulman, Jonas Nachsin and especially VP Sales Michael Canter.

# Get Heard Get Loud Get AMPED!



## AEC One Stop Group's All Music Marketing Presents AMPED.

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- L**oaded with pull-out stickers, posters, window clings, header cards to reach consumers!
- L**et us be your creative team, we know what it takes.
- S**econd only to *HITS*.

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# TOP 50

# Most Powerful Songs

## Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	<b>NSYNC</b>	BYE BYE BYE	Jive N/A	MTV, BOX, VH1, all over the radio, phones, record setting LP
2	2	2	<b>SISQO</b>	THONG SONG	Def Soul/IDJ N/A	BET, MTV, BOX, VH1, radio, monster LP, phones
—	—	3	<b>TONI BRAXTON</b>	HE WASN'T MAN ENOUGH	LaFace/Arista 24463	Long awaited hot LP, VH1, BOX, BET, MTV, Top 40, X-over
—	3	4	<b>JOE</b>	I WANNA KNOW	Jive N/A	BET, MTV, BOX, VH1, hot X-over air, huge LP sales
4	4	5	<b>SANTANA</b>	MARIA, MARIA	Arista 13773	MTV, VH1, BOX, Top 40, LP many x Platinum, monster single
5	5	6	<b>DESTINY'S CHILD</b>	SAY MY NAME	Columbia/CRG 79342	Top 40, Platinum-plus LP, MTV, BOX, BET, VH1, phones
9	7	7	<b>CREED</b>	HIGHER	Wind-Up N/A	Still selling Triple-Platinum LP, VH1, "With..." next
6	8	8	<b>DR. DRE</b>	FORGOT ABOUT DRE	After/Interscope N/A	Over 4 million, MTV, BOX, multi-format, "Next Episode" next
7	9	9	<b>MACY GRAY</b>	I TRY	CS/Epic N/A	Double-Platinum-Plus, phones, video, lots of air
8	11	10	<b>DMX</b>	PARTY UP	Def Jam/IDJ N/A	MTV, BET, BOX, heading toward 4 million, X-over and Rap air
12	13	11	<b>JAY Z</b>	BIG PIMPIN'	Roc-A-Fella/IDJ N/A	2.5 million, BOX, MTV, BET, X-over, features UGK
3	6	12	<b>AALYIAH</b>	TRY AGAIN	B'Ground/Virgin N/A	"Romeo Must Die" (ST) MTV, BOX, VH1, BET, multi-format air
10	12	13	<b>KID ROCK</b>	ONLY GOD KNOWS...	Lava/Atl/Atl G N/A	VH1, BOX, 5x Platinum LP, multi-format air, phones
14	15	14	<b>3 DOORS DOWN</b>	KRYPTONITE	Repub/Univ/UMG N/A	LP continues to explode, MTV, PoMo, Active Rock
13	14	15	<b>RED HOT CHILI PEPPERS</b>	OTHERSIDE	Warner Bros N/A	LP over 3 million, MTV, BOX, VH1, Top 40 and PoMo
—	10	16	<b>CARL THOMAS</b>	I WISH	Bad Boy/Arista N/A	BET, MTV, VH1, BOX, Top 40, X-over air, hot LP sales
17	17	17	<b>FAITH HILL</b>	BREATHE	Warner Bros 16884	Single Top 5 seller, Top 40, VH1, phones, LP over 3 million
27	18	18	<b>CHRISTINA AGUILERA</b>	I TURN TO YOU	RCA N/A	VH1, MTV, BOX, exploding at Top 40, phones, monster LP
11	16	19	<b>BLOODHOUND GANG</b>	THE BAD TOUCH	Republic/Geffen N/A	MTV, BOX, phones, A Rock, PoMo, LP continues to grow
16	20	20	<b>VERTICAL HORIZON</b>	EVERYTHING YOU WANT	RCA N/A	Developing LP, Top 40, PoMo, Active Rock air, MTV, VH1
21	21	21	<b>P.O.D.</b>	SOUTH TOWN	Atlantic/Atl G N/A	MTV, developing air, developing LP sales
28	27	22	<b>LIMP BIZKIT</b>	BREAK STUFF	Flip/Interscope N/A	MTV, BOX, PoMo and Active Rock, smash LP, new one, 7/4
23	23	23	<b>KITTIE</b>	BRACKISH	NG/Artemis N/A	BOX, PoMo and A-Rock air, developing LP and MTV
20	19	24	<b>MARC ANTHONY</b>	YOU SANG TO ME	Columbia/CRG N/A	VH1, MTV, Top 40, and multi-Platinum LP
25	25	25	<b>PINK</b>	THERE YOU GO	LaFace/Arista 24456	Developing single and LP, MTV, BOX, Top 40, X-over

The #1 selling  
new artist in America



Combined album and single sales  
over 53,000 this week!

#10 selling single!



MUCH  
MUSIC





# Most Powerful MP3 Songs

## Cuts That Impact Album Sales



	ARTIST	TITLE	LABEL	COMMENTS
40	ENRIQUE IGLESIAS	BE WITH YOU	Interscope N/A	LP going back up, MTV, VH1, BOX, Top 40 radio
—	<b>CYPRESS HILL</b>	<b>RAP SUPERSTAR</b>	<b>Columbia/CRG N/A</b>	<b>MTV, BET, BOX, X-over, Top 40 and PoMo air, big LP sales</b>
29	NO DOUBT	EX-GIRLFRIEND	Trauma/Interscope N/A	MTV, BOX, PoMo, Top 40, A Rock, hot LP, "Simple Kind..." now
30	SLIPKNOT	WAIT & BLEED	Roadrunner N/A	Developing at A Rock, PoMo, LP way past Gold, BOX
31	GODSMACK	VOODOO	Repub/Univ/UMG N/A	MTV, Active Rock and PoMo radio, LP double Platinum-plus
22	EIFFEL 65	BLUE (DA BA DEE)	Repub/Univ/UMG N/A	Falling now, LP 2 million, "Move Your Body" now
34	BLINK 182	ADAM'S SONG	MCA N/A	PoMo and Top 40, radio, multi-Platinum LP, BOX, MTV
—	MYA	BEST OF ME	University/Int N/A	Hot new LP, featuring Jadakiss, MTV, BOX, BET, Top 40, X-over
19	BONE THUGS N HARMONY	RESURRECTION	Ruthless/Epic N/A	MTV, BET, BOX, X-over & Rap air, Platinum-plus LP
—	VITAMIN C	GRADUATION (FRIENDS)	Elektra/EEG N/A	Timely song exploding LP, BOX, MTV, phones, massive air
46	MOBY	BODYROCK	V2 N/A	MTV, PoMo, APM, LP selling
15	ICE CUBE	UNTIL WE RICH	Priority N/A	Features Krayzie Bone, X-over air, solid LP, MTV, BET, BOX
35	DA BRAT	WHAT I'M LOOKING FOR	S S Def/Col/CRG 79330	MTV, BET, X-over, solid LP
42	SAVAGE GARDEN	CRASH AND BURN	Columbia/CRG N/A	Multi-Platinum LP, VH1, MTV, phones and lots'o air
—	PAPA ROACH	LAST RESORT	DreamWorks N/A	Smashing LP debut, MTV, BOX, PoMo & A Rock air
24	BLACK ROB	WHOA	Bad Boy/Arista 79297	X-over air, LP & single sales, MTV, BOX, BET
—	NO DOUBT	SIMPLE KIND OF LIFE	Trauma/Interscope N/A	VH1, MTV, BOX, PoMo, hot new LP
—	ALICE DEEJAY	BETTER OFF ALONE	Repub/Univ/UMG156247	Top 40 airplay re-igniting LP sales, single sells
32	DRAMA	LEFT, RIGHT, LEFT	Atlantic/Atl G N/A	BET, BOX, MTV, X-over air, solid LP sales
—	STING	DESERT ROSE	A&M/Interscope N/A	VH1, Platinum-plus LP, seen & heard on Jaguar TV spot
—	GOO GOO DOLLS	BROADWAY	Warner Bros N/A	MTV, VH1, Top 40 air, multi-Platinum LP
26	THIRD EYE BLIND	NEVER LET YOU GO	Elektra/EEG N/A	MTV, BOX, A Rock, Top 40, PoMo, phones, "10 Days Late" next
18	SANTANA	SMOOTH	Arista 13718	Falling now after killer run, VH1, Top 40
47	INCUBUS	PARDON ME	Immortal/Epic N/A	MTV, Active Rock, good week on LP
37	JAGGED EDGE	HE CAN'T LOVE U	S S Def/Col/CRG 79146	X-over air, BOX, BET, LP increasing, "Let's Get..." next

<b>POWER POTENTIALS:</b>	504 BOYZ (No Limit/Priority)	MATCHBOX 20 (Lava/Atl/Atl G)	HANSON (Island/IDJ)
	BRITNEY SPEARS (Jive)	METALLICA (Hollywood)	MANDY MOORE (550 Music/SMS)
	EMINEM (Aftermath/Interscope)	M2M (Atlantic/Atl G)	HOKU (Geffen)

# Celine

"I WANT YOU TO NEED ME"

4.7 MILLION  
ALBUMS SCANNED!

ON MORE THAN 150 STATIONS! INCLUDING:  
WIOQ, KRBE, Y100, KISS 108, WPRO, KROQ

THE FOLLOW UP TO THE SMASH "THAT'S THE WAY IT IS"  
FROM THE 5X PLATINUM ALBUM ALL THE WAY...A DECADE OF SONG

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# Pop Plays



T O P 6 0

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	MACY GRAY	I TRY	CLEAN SLATE/EPIC	11701	3646	0	233
3	2	VERTICAL HORIZON	EVERYTHING YOU WANT	RCA	11263	3268	2	229
2	3	NSYNC	BYE BYE BYE	JIVE	10142	3108	1	200
4	4	SANTANA	MARIA, MARIA	ARISTA	9206	2948	4	211
7	5	SISQO	THONG SONG	DRAGON/DEF SOUL/IDJ	9112	3684	1	199
6	6	DESTINY'S CHILD	SAY MY NAME	COLUMBIA/CRG	8840	2850	1	176
5	7	FAITH HILL	BREATHE	WARNER BROS	8698	2663	0	189
11	8	CREED	HIGHER	WIND-UP	7689	2038	2	191
8	9	SONIQUE	IT FEELS SO GOOD	FARM CL/REP/UNI/UMG	7425	1964	0	156
9	10	KID ROCK	ONLY GOD KNOWS...	LAVA/ATL/ATL G	7346	1900	0	170
14	11	BRITNEY SPEARS	OOPS, I DID IT AGAIN	JIVE	7102	2128	4	197
12	12	CHRISTINA AGUILERA	I TURN TO YOU	RCA	7004	2013	9	213
10	13	THIRD EYE BLIND	NEVER LET YOU GO	ELEKTRA/EEG	6542	1877	0	164
13	14	ENRIQUE IGLESIAS	BE WITH YOU	INTERSCOPE	6240	1664	4	178
16	15	SAVAGE GARDEN	CRASH & BURN	COLUMBIA/CRG	5817	1525	2	197
15	16	MARC ANTHONY	YOU SANG TO ME	COLUMBIA/CRG	5567	1373	4	180
21	17	MATCHBOX 20	BENT	LAVA/ATL/ATL G	5553	1862	1	219
18	18	PINK	THERE YOU GO	LAFACE/ARISTA	5490	2106	9	156
19	19	GOO GOO DOLLS	BROADWAY	WARNER BROS	5401	1392	5	208
17	20	LONESTAR	AMAZED	BNA	4952	1540	0	125
20	21	VITAMIN C	GRADUATION	ELEKTRA/EEG	4912	1273	5	183
24	22	AALIYAH	TRY AGAIN	BLACKGROUND/VIRGIN	4349	2228	4	121
23	23	RED HOT CHILI PEPPERS	OTHERSIDE	WARNER BROS	4198	1273	8	176
26	24	JOE	I WANNA KNOW	JIVE	4062	1870	20	131
27	25	ALICE DEEJAY	BETTER OFF ALONE	REPUBLIC/UNIV/UMG	4002	1343	3	155
28	26	SANTANA F/ROB THOMAS	SMOOTH	ARISTA	3609	1592	0	101
29	27	SMASH MOUTH	THEN THE MORNING...	INTERSCOPE	3244	1227	0	94
33	28	SPLENDER	I THINK GOD...	C2/CRG	3044	816	10	147
22	29	BACKSTREET BOYS	SHOW ME THE MEANING...	JIVE	3013	677	0	88
25	30	MONTELL JORDAN	GET IT ON TONITE	DEF SOUL/IDJ	2974	926	0	90



## CALLOUT AMERICA

#3 Overall (2 Weeks In A Row!) - 3.87!

#2 Females 18-24 - 3.94!

#7 Teens - 3.96!

#11 Females 25-34 - 3.49!

**MAINSTREAM TOP 40:  
150 SPINS ALREADY!!!**

Audience Already Over 50 Million!

**Crossover Monitor:  
Top 5 For Past 5 Weeks!  
Rhythm Monitor: Top 10!**

THE NEW MILLENNIUM PARTY SINGLE FROM THE ARTIST  
OF THE MILLENNIUM!

**IMPACTING TOP 40  
RADIO NOW!**

### EARLY POP COMMITMENTS:

KCHZ KHFI WQZQ KFMS  
WPXY WNOU WXYK

### EARLY MAINSTREAM ACTIVITY

WKSE 14x WWHT 10x WRVQ 22x  
WFLZ 11x WXSS 19x KRQQ 18x  
KKMG 15x KHFI 12x

### CALLOUT

KDWB/Minneapolis: Great Callout w/no airplay!  
B96/Chicago: Great Early Callout! (52x/161 TD)  
WNVZ/Norfolk: #2 Overall Callout! (53x/250 TD)  
WJMN/Boston: #4 Callout All Demos! (57x/585 TD)



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A UNIVERSAL MUSIC COMPANY

# PARTY UP

[UP IN HERE]

**ON YOUR DESK NOW!!!**

### PHONES:

B96/Chicago: Top 5 Phones!

WBTT/Dayton: Top 5 Phones!

WXSS/Milwaukee: Top 5 Nite Phones!

KZZU/Spokane: Already HUGE Phones! - Paul Gray (APD) getting "tons" of requests for it during his afternoon drive show & they've only spiked at night!

**ANOTHER 103,000 ALBUMS SCANNED THIS WEEK (TOP 15 RECORD!)**

#4 Most Requested On MTV's TRL!!!

"SATURDAY NIGHT LIVE" Appearance Last Week!  
Cover of ROLLING STONE Last Week!

...And Then There Was X  
4XPLATINUM





# Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
30	31	DR. DRE F/EMINEM	FORGOT ABOUT DRE	AFTERMATH/INTERSCOPE	2624	1098	0	88
35	32	TRACY CHAPMAN	TELLING STORIES	ELEKTRA/EEG	2588	851	0	103
36	33	WESTLIFE	SWEAR IT AGAIN	ARISTA	2532	562	1	117
31	34	CELINE DION	THAT'S THE WAY IT IS	550 MUSIC	2529	728	0	84
42	35	BBMAK	BACK HERE	HOLLYWOOD	2518	569	14	149
32	36	BLAQUE F/NSYNC	BRING IT ALL TO ME	COLUMBIA/CRG	2354	686	0	66
34	37	LENNY KRAVITZ	I BELONG TO YOU	VIRGIN	2345	690	0	86
48	38	MANDY MOORE	I WANNA BE WITH YOU	EPIC/SMS	2242	564	4	128
41	39	DMX	PARTY UP	DEF JAM/IDJ	2197	1289	3	62
38	40	TRAIN	MEET VIRGINIA	AWARE/COL/CRG	2128	958	0	61
46	41	TONI BRAXTON	HE WASN'T MAN ENOUGH	LAFACE/ARISTA	2102	1063	6	89
47	42	DESTINY'S CHILD	JUMPIN JUMPIN	COLUMBIA/CRG	2070	924	3	47
—	43	EMINEM	THE REAL SLIM SHADY	AFTERMATH/INTERSCOPE	1842	1084	36	90
40	44	BLINK 182	ALL THE SMALL THINGS	MCA	1823	682	0	58
39	45	SAVAGE GARDEN	I KNEW I LOVED YOU	COLUMBIA/CRG	1774	644	1	63
53	46	NINEDAYS	ABSOLUTELY...	550 MUSIC	1693	639	45	117
44	47	CHRISTINA AGUILERA	WHAT A GIRL WANTS	RCA	1678	459	0	55
37	48	HANSON	THIS TIME AROUND	ISLAND/IDJ	1636	344	0	85
51	49	EN VOGUE	RIDDLE	EASTWEST/EEG	1621	341	6	87
49	50	MARC ANTHONY	I NEED TO KNOW	COLUMBIA/CRG	1581	560	0	52
52	51	JAY-Z	BIG PIMPIN'	ROC-A-FELLA/IDJ	1580	990	5	46
45	52	BLOODHOUND GANG	THE BAD TOUCH	REPUBLIC/GEFFEN	1563	388	1	69
60	53	BEN HARPER	STEAL MY KISSES	VIRGIN	1454	493	5	74
—	54	EIFFEL 65	MOVE YOUR BODY	REPUB/UNIV/UMG	1404	313	5	101
59	55	NU FLAVOR	3 LITTLE WORDS	REPRISE	1358	279	6	61
—	56	BLAQUE	I DO	COLUMBIA/CRG	1334	365	4	78
55	57	MYA	BEST OF ME	UNIVERSITY/INTERSCOPE	1320	586	2	45
—	58	MARY J BLIGE	GIVE ME YOU	MCA	1298	415	5	104
—	59	TRAIN	I AM	AWARE/COL/CRG	1294	380	4	82
58	60	GOO GOO DOLLS	BLACK BALLOON	WARNER BROS	1257	647	0	41



**trinket** **BOOM**  
*the explosive new single from the debut album SET TO EXPLODE.*

Now playing on over 60 of the best stations in America!

**BLOWING UP** in Chicago, Boston, Kansas City, St. Louis,  
Providence, Phoenix, Charlotte & more!



[WWW.TRINKETROCK.COM](http://WWW.TRINKETROCK.COM) PRODUCED BY GREG ARCHILLA. PRODUCED BY DAVID BIANCO AND MICHAEL URBANO. "BOOM" PRODUCED BY DAVID BIANCO AND MICHAEL URBANO. MANAGEMENT: MARK LACLAIRE/JIM GRANT.  
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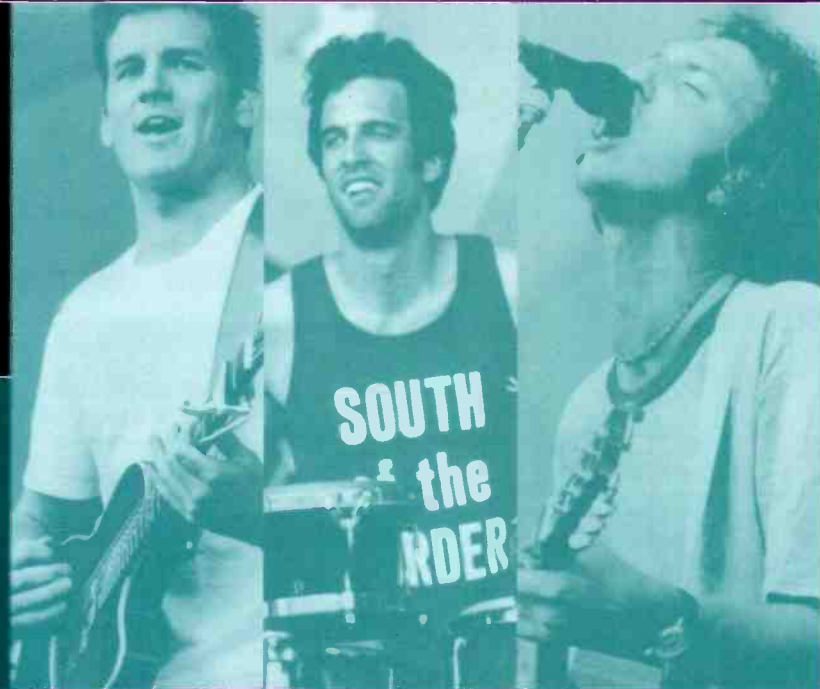
# REQUESTS

Microsoft calls in for "Breaking Up Is Hard To Do."

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	SISQO	THONG SONG	DEF SOUL/IDJ	64	KDWB KDUK KKRZ KFRX KMXV WQGN	44
4	2	BRITNEY SPEARS	OOPS, I DID IT...	JIVE	58	B94 KZMG KHTS WAYV WLTS WVKS	40
2	3	NSYNC	BYE BYE BYE	JIVE	53	STR94 KBIU KQMB WKRZ WXYV WWSR	36
8	4	MATCHBOX 20	BENT	LAVA/ATL/AG	44	CKEY KAMX WBMX WIXX WVRV WMC	30
6	5	VITAMIN C	GRADUATION	ELEKTRA/EEG	38	KZZP KRQ WNCI WCDA WIOQ WNTQ	26
3	6	MACY GRAY	I TRY	CS/EPIC	33	KALC KMHX KDMX KBBY WQAL WAEV	22
7	7	CREED	HIGHER	WIND-UP	32	B94 WAEZ KZZO WBAM WSSR WZYP	22
--	8	GOO GOO DOLLS	BROADWAY	WB	23	WKQI KSRZ WLNK WAYV WPHH WSTW	15
5	9	V. HORIZON	EVERYTHING YOU...	RCA	21	KMXP WCGQ WPTE WFAT WRVW WSSX	14
9	10	DESTINY'S CHILD	SAY MY NAME	COLUMBIA/CRG	20	WAPE KSLY WNCI WKFR WZTR KFAT	13
13	11	NINEDAYS	ABSOLUTELY...	550 MUSIC	19	KALC KAMX KYSR KOSO WMXB WVAQ	13
11	12	B HOUND GANG	THE BAD TOUCH	REPUBLIC/GEFFEN	18	KKRZ WJBO KZZP WJET WXYV WPST	12
10	13	KID ROCK	ONLY GOD KNOWS...	LAVA/ATL/AG	17	KPLZ KCDU WKQI KTOZ WZPL WMEE	11
14	14	SPLENDER	I THINK GOD...	C2/CRG	16	KZON KCIX WKSI WWZZ WWMX WJLK	11
15	15	C. AGUILERA	I TURN TO YOU	RCA	15	KDND KKXX KZHT WBHT WKZL WQSM	10
--	16	R H C PEPPERS	OTHERSIDE	WB	14	CKEY KMHX KRSK KMXB WPHH WKDD	9
--	17	EMINEM	THE REAL SLIM...	AFTER/INTER	13	98PXY KZMG KYLZ KZZU WXXP Z104	8
20	18	PINK	THERE U GO	LAFACE/ARISTA	12	KMXV WAOA WBTS WBAM XL106 WVAQ	8
17	19	LONESTAR	AMAZED	BNA	11	KLSY KURB KYKY WJBO STR94 WZOK	7
18	20	DR DRE F/EMINEM	FORGOT ABOUT DRE	AFTER/INTER	10	KDWB KHTO KZZP KRQ WXYV WVKS	6

Total stations reporting this week: 149

# GUSTER



The new single

## FA FA (Never Be The Same Again)

from the album  
*Lost And Gone Forever*  
Produced by Steve Lillywhite

### #3 Most Added At Hot AC!

Adult Alternative Monitor Chart 25\* - 23\* (+7 Spins)

Modern AC Monitor Chart 31\* - 24\* (+75 Spins)

Adult Top 40 Monitor Debut #40\* - 34\* (+100 Spins)

#### NEW COMMITMENTS THIS WEEK INCLUDING:

WXPT/Minneapolis, MN  
KVSR/Fresno, CA

WVRV/St. Louis, MO  
KCDU/Monterey, CA

WLTS/New Orleans, CA  
WXLO/Worcester, MA

KPEK/Albuquerque, NM  
WKDD/Akron, OH

#### ROTATIONS

WKIE/Chicago 37x  
KAEP/Spokane 26x  
KXST/San Diego 24x  
WBMX/Boston 22x  
WEQX/Albany 21x

KZZO/Sacramento 32x  
WPLJ/New York 25x  
WWVV/Savannah 24x  
CKEY/Buffalo 22x  
KENZ/Salt Lake City 21x

WTMX/Chicago 31x  
KAMX/Austin 25x  
KVJU/Co. Springs 23x  
WMXB/Richmond 21x  
WPTE/Norfolk 21x

WCYY/Portland 28x  
KLLY/Bakersfield 25x  
KLLC/San Francisco 22x  
WCPT/Albany 21x  
KXRK/Salt Lake City 20x

#### PHONE REQUESTS

WPLY #1 Phones

WKIE Top 10 Phones

KVJU Top 10 Phones

KOSO Top 10 Phones

#### ON OVER 100 STATIONS INCLUDING:

WPLJ/New York, NY  
WXRT/Chicago, IL  
WXPB/Philadelphia, PA  
WXRW/Boston, MA  
KZON/Phoenix, AZ  
KNRK/Portland, OR  
WSNE/Providence, RI  
KXRK/Salt Lake City, UT  
KQMB/Salt Lake City, UT  
WMRQ/Hartford, CT  
WHTG/Monmouth, NJ  
WBER/Rochester, NY  
WRAX/Birmingham, AL

KACD/Los Angeles, CA  
Q101/Chicago, IL  
CIDR/Detroit, MI  
99X/Atlanta, GA  
KMXP/Phoenix, AZ  
KINK/Portland, RI  
WBRU/Providence, RI  
KISN/Salt Lake City, UT  
KENZ/Salt Lake City, UT  
WMPS/Memphis, TN  
WEQR/Raleigh, NC  
WMXB/Richmond, VA  
WEQX/Albany, NY

KLLC/San Francisco, CA  
WKIE/Chicago, IL  
WBMX/Boston, MA  
KHTS/San Diego, CA  
WLIR/Long Island, NY  
WOXY/Cincinnati, OH  
WWCD/Columbus, OH  
KBEE/Salt Lake City, UT  
WTTT/Indianapolis, IN  
WMLT/Nashville, TN  
KAMX/Austin, TX  
WODD/Chattanooga, TN  
WCPT/Albany, NY

WTMX/Chicago, IL  
WPLY/Philadelphia, PA  
WFNX/Boston, MA  
KXST/San Diego, CA  
WSSR/Tampa, FL  
KZZO/Sacramento, CA  
WPTE/Norfolk, VA  
KZHT/Salt Lake City, UT  
WKSJ/Greensboro, NC  
CKEY/Buffalo, NY  
WZNE/Rochester, NY  
WMBZ/W. Palm Beach, FL  
WHRL/Albany, NY

12

The Late Show With David Letterman in June The Late Show With David Letterman in June



120 Minutes



ON!



ON!



Selection #360

**much music** ON!

On Tour This Summer With The Dave Matthews Band!



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# POP MART

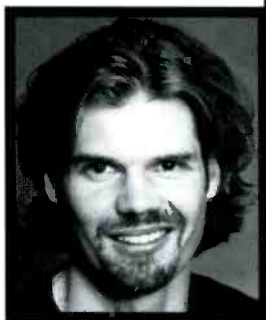


## Pop Go The Weasels

by Billy Bored

### Pop Mart warning:

Routinely ignoring records that are selling significantly in your market can be hazardous to your ratings health. Do not attempt to operate 50,000 watt transmitters without playing the real hits. Thank-you... Speaking of huge sales, how about the #2 debut of Jive's Joe CD. Label promo gunslinger Joe Riccitelli will deliver this one big-time at Pop. It's unstoppable. New Backstreet Boys is officially launched now and the new NSYNC follows next. These guys are hot, if you haven't noticed... Interscope's Lopes, Coddington & Neiter are on a mission for the new Sting, which will prove to be a Pop smash. Lotta love for the new Eminem, Counting Crows and No Doubt tracks too... With the new Brian McKnight up and running, Universal also has Billie Myers in play and Sister Hazel ready to fly. Charlie Foster is still breathing... Nice early adult action on WB's Don Henley, as the Goos and Peppers keep marching to the finish line for Tom Biery's gang... Programmer buzz brewing on MCA's Soul Decision, with Craig Lambert & Bonnie Goldner at the helm and bringing home Mary J. Blige. Key majors lead the way on A\*Teens... Kudos to Capricorn's Barney Kilpatrick on a strong start on Deathray... 550 queen and soon-to-be 2-time mama Hilary Shaev has three major hits brewing at once, with Celine, Mandy & ninedays all smokin'... Columbia kingpin Charlie Walk ready to deliver big on the Lara Fabian debut. When does he not deliver big?.. We look for BB Mak to start breaking through now for Hollywood honcho Justin Fontaine... Arista's Richard Palmese and crew are busting two new acts at once with Pink and Westlife. These will both close the world now in short order... In Nipper-land, RCA's Ron Geslin has excellent early action on Trinket, with Innocence ready to go next... Elektra's Tracy Chapman continues to test huge at a bunch of very big Adult majors. This one needs a serious airplay commitment, it works. En Vogue keeps growing as Vitamin C slams home for Greg Thompson's team... PD love abounds for the LeAnn Rimes as Capitol's Burt Baumgartner posts big airplay and closes Sammie... Airplay picking up steam now as sales explode on Atlantic's M2M. Your listeners get this, why don't you? Andrea Ganis, Danny Buch & Lisa Velasquez want to know... Do something smart and play the Moby record. V2's Matt Pollack has Z100 leading the way on this smash... As Sisqo heads for the top, Hanson callout is turning around and DMX attacks next for Ken Lane's IDJ crew... Buzz starting on Nu Flavor at key majors for Reprise hitters Phil Costello & Vickie Leben... We're huge believers in Epic's Travis record. Look for Dan Hubbert's outfit to bear down and break this mother in a big way... The Guster record is snowballing and readying to break through in a major way for Sire's Barbara Seltzer & Davey Dee. Don't sleep on this... C2's Splendor continues to post mega callout scores nearly everywhere. Dennis Reese will go to the mat to bring this one in... Congrats to Virgin's Plen, Nauman & Murdock on a great job with Ben Harper—this will go the distance at Pop. Aaliyah is simply a homerun... Music we love: Nina Gordon, Tina Cousins & Richard Ashcroft...



Chris Lopes:  
The real Slim Shady?

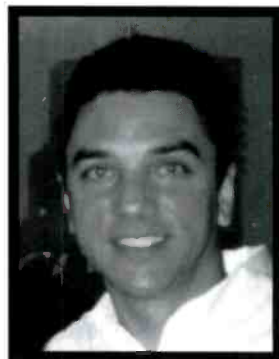


**4 OUT OF 5 DENTISTS RECOMMEND:** Atlantic Sr VP Danny Buch and Detroit's WDRQ's Jay Towers lean in (really in) for a toothy moment with Atlantic's rising star Angelia Via. Philly's WIOQ MD Marian Newsome works the "We look like sisters" angle & WDRQ PD Alex Tear wonders where he left his pants.



**LIVIN' LEISA LOCO:** That's Atlantic's Leisa St. John (c) with Detroit's WKQI boys Jay Love (l) and Tim Richards (r). Always up for a party, St. John mused, "You boys have Tommy Boy laminates ... I have a Tommy Boy laminate .... anyone wanna sleep over?" St. John later chickened out & was accused of being a lesbian.

## This Week's Special



Frankie Blue: The Bronx Bomber is Back

Big ups to WKTU NYC VP Programming & Operations Frankie Blue on the huge numbers just released in the Winter Arbitron. 'KTU surged 7.2-8.4 18-34, putting them a solid #2 behind hip-hop mainstay Hot 97. The Dance/Pop leader also jumped 4.1-4.5 25-54, jumping into the #5 slot and a lot of massive advertising dollars in the Big Apple. Increases came in all dayparts, with notable bumps in morning drive (with the addition of Ralphie Marino from WJMN) and in afternoons. The station's Saturday night all-dance programming is #1 18-34 in the city. Frankie must be making his old mentors from the Z100 days proud, though not too proud in Scott Shannon's or Steve Kingston's cases, as Frankie is beating both of his former bosses at the moment. HITS' own Shadow Steele, another early Blue mentor, is sure that Frankie would be beating him too were he still in the game. Kudos to Frankie, APD Jeff Z, MD Geronimo, and the entire WKTU team.

# POP MART



**WE DON'T LOOK LIKE TAL!** Columbia artist Tal Bachman poses with the losers of Pittsburgh's Mix 96.1 Tal Bachman Look-Alike-Contest. Seen trying hard, but not even coming close are (l-r) Columbia's Andy Flick, APD/MD Scott Alexander, Bachman, PD Michael Hayes and Columbia's Pete Costenza.



**JUST SPIKED THE PUNCH!** Ready to shed their formalwear and stick their heads out of their limo's sunroof screaming, "Taking it to the next level in 2000, baby!" are prom court (l-r) KYSR's Chris Patyk & Angela Perelii, Reprise's Alex Coronfly and Warner Bros' Nancy Stein.

## Set-Up Box



**Barney Kilpatrick:** Now that he's blind...

Veteran promo hitter Barney Kilpatrick is now at the helm of Capricorn, and he's a man on a mission to break the debut from Deathray. "Now That I Am Blind" is already buzzing at a slew of majors, with strong early response. Barney has pledged to stay on the road as long as it takes to bring this one home. Therefore, the sooner you get in, the less you have to see Barney. We suggest that you get in ASAP.



**Charlie Foster:** Once dated Sister Hazel.

From the crew that brought you the #1 hit "All For You" in 1998 comes "Change Your Mind", the strong lead single from the sophomore disc by Sister Hazel. Their previous multi-format smash made the band the most-played artist of the year in '98, and the debut album went platinum. The new album hits stores late June, and Universal promo chief Charlie Foster impacts the single on 5/15. Advance chatter is very strong. Expect it to fly.



## Consultant's Corner

There comes a time in every person's life when they come to realize they must grow up. When that time came for Bob Davis of the Randy Lane Company he took a deep breath and ...Zzzzzzzzzzz ...



Hi, I'm Bob Davis.

### FIGHTING MORNING SICKNESS:

The battle for morning ratings and revenue is more intense than at any time in history. Separating your morning show from the pack may be the single most important programming effort you undertake. Here then, a brief look at the Top 5 things you can do to improve your morning show:

1. Hire the Randy Lane Company: If you aren't doing something to work with your morning show, there's a problem. The local programmer is often so busy that there is little time left to deal with talent. Thus, the people who need the most attention in the radio station, get the least. The obvious solution is to hire talent coaches to work with the morning show.
2. Get Them to Prep: We work with a lot of morning shows in the country and there are some that do a great job prepping. Specifically, scanning magazines, the Internet and local newspapers, along with television and other entertainment sources, for content. The best shows are heavily, even over, prepped. Steve and DC in St. Louis work from 10:00—3:00 everyday. Mancow has an extensive content and editorial meeting at least once a week. Too many shows allow personal appearances and spots to take up their day. They need to collect information from many different sources and discuss topics in order to win.
3. Three Can Be A Crowd: Three or more "hosts" on a show can work very well, but it takes a special bunch of people to make it work. Most of the time radio stations hire one person, or two people with one idea, and then hire additional people to do 'news' or 'traffic', but really they are there to enhance someone else's weakness; they detract rather than attract. Concentrate on getting the right two people in there and the 'satellite' people will contribute, but won't detract.
4. Leave Them Alone: We have also seen more than one show where the program director's input is too much for the show to interpret and execute—or it works against success. My own experience in this regard was that I met with the morning show every day and went through all the topics to see what they talked about. Sometimes the best thing a program director can do with the morning show is be their friends, be a fan and leave them alone. Morning people are usually the most motivated people in the station and highly creative people are very hard on themselves. Concentrate on their strengths and be available to provide resources. To a programmer this kind of advice is sacrilege, but it works.
5. Help Them Develop An Emotional Bond With The Audience: The most important thing you can do is help them see that the audience won't connect if they aren't sharing something real. They need to dig down into who they are and what they're about. There are too many shows doing stupid stunts and phone polls and not enough saying anything that provokes a reaction. If you want them to remember it, you have to do something vivid!

# TRANIS WHY DOES IT ALWAYS RAIN ON ME?

Coming down everywhere.

Selling 10,000  
copies a week!

The first track from their #1 UK album

THE MAN WHO

New this week: WPLY • KLLC • WEND!

Already added at these stations:

Q101	WBCN	WXRK	WFNX
99X	WWCD	WXPT	KZON
KBBT	KIXM	KAMX	and many more!



TRANIS. THAT'S WHO.

Management: Ian McAndrew and Colin Lester for Wildlife Entertainment  
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HITS

# WAVELENGTH

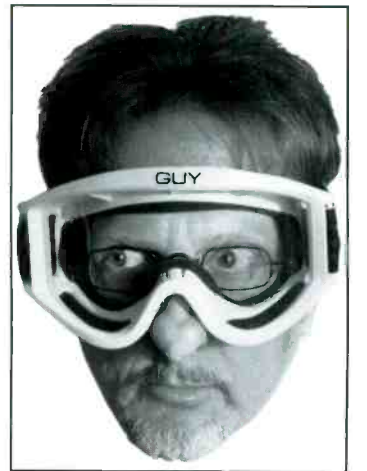
(continued from page 106)

promoted **WWMX** Baltimore APD **Steve Monz** to PD. Steve has been handling the day-to-day duties for some time, & this promotion follows the station's highly successful **Winter Book**..... Meanwhile, in Dallas, **KDMX/KEGL** OM & **Clear Channel** VP/Adult **Randy James** has resigned, citing health reasons. **KEGL** PD **Greg Stevens** is handling OM duties, while **KDMX** APD/MD **Lisa Thomas** is handling interim PD duties..... Congrats to former **KROQ** L.A. & **MTV/VH1's** **Darcy Fulmer**, who has joined **MTVi's** **Sonicnet.com** as Dir/ Music Programming..... **Promotion In Motion, Again:** While word is swirling that **Steve Bartels** will be tapped to head **L.A.** **Reid's** new **Arista** promotion

kingdom, nothing is yet official. Stay tuned for details in the coming weeks. Current promo topper **Richard Palmese** will be exiting shortly to join **Clive Davis** in his soon-to-be announced new venture. At **Island Def Jam**, **Mike Easterlin** is re-upped, with a fancy new title & added responsibilities to be announced in the coming weeks. **Easterlin** will move to NYC at a date still to be determined. **Capitol** Sr. Director of Promotion **Brian Rhoades** will exit his position on 5/11 to join **Dan Hubbert's** new **Epic** team as VP Top 40, 5/22. And speaking of Epic promo, kudos to all on **Macy Gray's** ascension to the #1 Most Played record in the land, the label's first charttopper

since "Two Princes" in 1993. **Maverick** promo gunslinger **Ted Volk** has promoted his SF Regional **Dennis Blair** to handle national Rock & Alternative promo..... **KYSR** LA & PD **Angela Perelli** have hired former **Hard Rock Cafe's** **Megan Maceachern** as Promotions Director..... **KUUU** Salt Lake City morning man **Zac Davis** adds MD duties..... **KHTE** Little Rock flips from Mainstream to Rhythm under new **Equity** Dir/Programming **Larry LeBlanc**..... Happy b-days to **WPHH** Pittsburgh's **Michael Hayes**, 5/10 & **IDJ's** **Ken Lane**, 5/1..... The **Top Ten Most Played** videos on **MTV** are: #1 **Eminem**, #2 **Britney Spears**, #3 **Sisqo**, #4, **Bloodhound Gang**, #5 **DMX**, #6 **Kid Rock**, #7 **No Doubt**, #8

**Jay-Z**, #9 **Blink-182** & #10 (tie) **Aaliyah** & **Limp Bizkit**..... **Blowin' in the Wind:** **Tommy Frank** & **Tony Smith**..... And here's **The Guy in the Goggles**, click him May 8 at [www.hitsdailydouble.com](http://www.hitsdailydouble.com).





# backstreet boys

• 1999'S MOST PLAYED ARTISTS ON TOP 40 RADIO

• MOST REQUESTED ARTISTS OF ALL TIME ON MTV'S TRL

• THE ONLY ARTISTS IN HISTORY TO ACHIEVE DIAMOND STATUS TWICE IN A SINGLE YEAR

FROM THEIR 12X PLATINUM ALBUM *MILLENNIUM* COMES...



the **ONE**



EXCLUSIVE MANAGEMENT BY THE FIRM, LOS ANGELES, CA



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# Splendor

## "I Think God Can Explain"

ADDED TO  Music First

From their debut album Halfway Down The Sky

38\* - 31\* TOP 40 MAINSTREAM MONITOR

#22\* ADULT TOP 40 MONITOR

#19\* MODERN ADULT MONITOR

### STATIONS THIS WEEK INCLUDE:

KHTS	G105	WPST
WKFS	WQZQ	KHFI
KDWB	KIMN	KMXP
KSMG	WAEV	WKSZ
WLKT	and many more!!!	

### HUGE REQUESTS + GREAT CALLOUT = MAJOR AIRPLAY

B94	42x	KBKS	22x	WFBC	40x	KXXM	87x
WKIE	25x	WBLI	22x	KUMX	35x	WPHH	28x
WABB	46x	KQAR	48x	WSTW	36x	WPXY	26x
KISN	22x	KZHT	44x	KZON	50x	KZHT	44x
WAEB	25x	WKSL	40x	KYSR	24x	WXPT	25x

Produced by Todd Rundgren for Alchemedia Productions, Inc. • Mixed by Mike Shipley

Additional Radio Version Produced by Mark Endert. Mixed by Mike Shipley • Management: Joey Gmerck & Chris O'Malley for GO! Entertainment, LTD.

www.splendor.com • www.c2records.com • www.columbiarecords.com



**HITS**



# WAVELENGTH

BY LENNY BEER & TODD HENSLEY

We apologize in advance for the debut this Monday, 5/8, of our new FREE daily online magazine: [hitsdailydouble.com](http://hitsdailydouble.com). Each day at 7am PST and 3pm PST, the site will update with the latest music news and music/tech stories. On Monday and until its conclusion midday Tuesday, you can watch the **Building Album Chart**, which changes every 15 minutes and will put you in the catbird's seat to know well in advance approximately how records will chart, ahead of Wednesday's **SoundScanned** info. The other features include up-to-date video information from MTV, VH1, BET and **The Box** as well as radio info from all formats and weekly **Radio Disney** updates. There will

also be a "sales guessing contest" similar to the ones in the weekly magazine with a **huge \$1,000/wk cash prize**



Lots of radio folks from KMZQ Las Vegas hang with lots of Columbia and C2 promotion weasels and some unknown woman in a sexy dress (masquerading as Mariah Carey) backstage at some junket. (Ed note: Not at all funny, but we got to say junket again in this column.)

handed out to each contest winner (Editor's note: *Sorry Jonas, but we're gonna pay people, too*). Other features

include one-day sales reports on hot new records in the marketplace each Wednesday, exclusive cyber-sales info from Amazon and CDNow, bizarre & clever animation from artist Van Arno to distract you from the drivel and interviews & **Lots & Lots of Rumors**, updated as they happen. And just remember, if you hate us each week in print, now you'll hate us more on a daily basis (twice daily in fact, which is how we came up with the clever moniker of **hitsdailydouble**). So check us out & tell us how we can improve, 'cause there's gonna be lots of room for improvement....In radio news this week, **Infinity** VP of Programming **Bill Pasha** has

(continued on page 104)

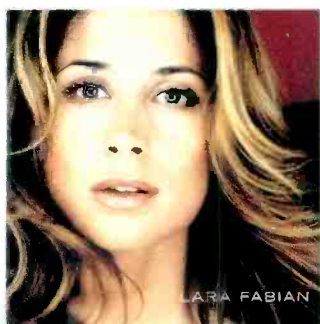
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