

H

T

S



MYSTIKAL

WINNERS

EARPICKS

- BACKSTREET BOYS *Jive*
- RICKY MARTIN *Columbia/CRG*
- MACY GRAY *Clean Slate/Epic*
- LENNY KRAVITZ *Virgin*

REQUESTS

- CREED *Wind-Up*
- BAHA MEN *S-Curve/Artemis*
- NELLY Fo' Reel/*Universal*
- 3 DOORS DOWN *Republic/Universal*

BREAKOUTS

- MYSTIKAL *No Limit/Jive*
- 98° *Universal*
- SHYNE *Bad Boy/Arista*
- LIL' BOW WOW *So So Def/Columbia/CRG*

WILDCARD

- MANDY MOORE *550 Music/Epic*

HOT NEW RELEASES

ADMIRAL TWIN

- Better Than Nothing At All*
- Universal*

CAVIAR

- Tangerine Speedo*
- island/IDJ*

LIL BOW WOW

- Bounce Wit Me*
- So So Def/Columbia/CRG*

PLUS ONE

- Last Flight Out*
- 143/Atlantic/Atl G*

SADE

- By Your Side*
- Epic*

T-BOZ

- My Getaway*
- Maverick*

VITAMIN C

- The Itch*
- Elektra/EEG*

LEANN WDMACK

- I Hope You Dance*
- MCA Nashville/Universal*



vitamin c

the itch

The contagious first single
From her upcoming album

Catch it from the girl with the PLATINUM debut album,
the hit single GRADUATION [FRIENDS FOREVER],
and the GOLD single SMILE.

Soon to be appearing in the upcoming
Dimension Film GET OVER IT

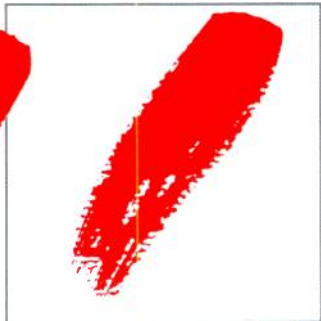
Produced and Arranged by Jimmy Harry

Management: Ron Baldwin For Cabal Management

ALBUM IN STORES NOVEMBER 21.

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4 VIBE-RATERS

Lil Bow Wow's bark is as good as his bite, with Dido and Jill Scott right behind, as newbies Fatboy Slim and Good Charlotte check in.

6 ALBUMS

Mystikal edges 98°, ending Madonna's reign after a week, as Shyne and Lil Bow Wow make themselves at home in the Top 10 doghouse.

36 DIALOGUE

Nickelodeon President Film & TV Entertainment Albie Hecht "With It" has the hearts and minds of America's youth, but unfortunately not the attention of HITS' Sharon "Stoned" Steinbach.

41 ROCK2K

Ivana trades her sins for an Abercrombie & Fitch T-shirt (43), APM Dandy Mike Morrison goes "Boho" (51) and Nasty John Lenac gives you more headbangin' for your six bucks (57).

63 FLAVA CAMP

Michelle S. learns how to (L.A.) Reid (65), Ricky Leigh drags his knuckles (69) and rap legend Nasty Nes keeps it thoro (79).

79 JAMZ

Juice avoids "backstabbing" in noting Bobby O'Jay's exit as WHRK/KJMS Memphis PD, and a district attorney takes a bite out of KYLD S.F.'s "Doghouse," while JAMZster Gary "Big Bow Wow" Jackson buries the bone.

AMES TO PLEASE



Warner Music Group boss Roger Ames has spent more than a year crafting his plan to merge with EMI, but now it's all in the hands of Mario Monti and his EC minions. From all indications, the sacrificial Virgin will be enough to receive the commission's blessings. Leaving Ames with just one more concession—this HITS Contents appearance.



Mystikal shakes his ass at **MPS**, Creed present "Arms" at **REQUESTS**, **POP MART** says Warner Bros.' promo department is adding heat to the already Red Hot Chili Peppers, and Radio Disney sports all Britney all the time, which is a lesson that could be learned by this week's sub-pubescent **WAVELENGTH**.

92 MPS
94 POP PLAYS
96 REQUESTS

98 POP MART
102 WAVELENGTH



ON THE COVER

Jive Records' rap magician Mystikal says "Let's Get Ready" for his chart-topping new album, though he probably wishes he could make this HITS cover nod disappear.

13 FRONT PAGE **84 TOP TENS**
28 NEAR TRUTHS **88 EARPICKS**
30 LETTERS & T.TIMES **91 RERAP**
33 WHEELS & DEALS

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

1 LIL BOW WOW • SO SO DEF/COL/CRG

5 LW 7 2W 8 3W



album: BEWARE OF DOG
track: BOUNCE WITH ME

Album blowing up! First-week sales huge across-the-board. LP #6 at B'Buy, #9 at M'land, #10 at T'World. Single blazing still. Definitely a Xover Rover with big spins at KPWR, KBXX, KYLD, WHTA, WLLD, WQUE, WPHI, WHRK, more. Plus, huge spins at MTV, BET and MTV2. Mgmt: Artistic Control/Michael Mauldin.

5 DAVID GRAY • ATO/RCA

9 LW 9 2W 10 3W



album: WHITE LADDER
track: BABYLON

Momentum building at Mod. Adult and PoMo with adds at WPLJ, KQMB, Y100, more! Top 5 at APM. Top 5 at KBCO, KXST, WRLT. Top 10 at KLLC, KMTT, WBOS. Sales climbing. VH1 *Inside Track* spins starting to kick in. MTV2. *Saturday Night Live* 11/18. Mgmt: Rob Holden Management.

2 DIDO • ARISTA

2 LW 2 2W 2 3W



album: NO ANGEL
track: HERE WITH ME

Sales exploding, with Target, B'Buy and M'land lighting the fuse. Last week's rerun of *Roswell* season finale, featuring track, adds fuel. Top 10 at KYSR, WBMX, WXPT, more. Big at KLLC, WSTR, WKIE, more. VH1, MTV2. On *SNL* with Eminem 10/7, appearing in "Stan" video. Mgmt: Peter Leak/Netzwerk Mgmt.

6 KANDI • COLUMBIA/CRG

3 LW 5 2W 9 3W



album: HEY KANDI...
track: DON'T THINK I'M NOT

Hot LP sales continuing and single holding its own. Sweetening Xover and Top 40 with multi-format hit. #1 at KPTY, WRVZ, Top 5 at WIOG, WBTS, WBBM, WLLD, Top 10 at KYLD. Plus, big spins at KDND, WGGI, WBLI, more. MTV, BET, The Box. *Latifah*, *Source*, *Vibe*. Mgmt: Marvin McIntyre/Marvelous Ent.

3 JILL SCOTT • HIDDEN BEACH/EPIC

4 LW 4 2W 5 3W



album: WHO IS JILL SCOTT?
track: GETTIN' IN THE WAY

Album is hot across-the-board. Radio *Gettin' In* Top 10 spins at WDAS, KJMS, WWIN and big spins at KJLH, WVAZ and WBLS. Huge spins at BET. MTV, VH1, too. Performing w/Common late October, heading to Europe in Nov. *Later*, *Soul Train* upcoming. Mgmt: Tony Rice and Colin Gayle/Rhythm Jazz.

7 UNION UNDERGROUND • PORT/COL/CRG

13 LW 16 2W



album: ...AN EDUCATION IN...
track: TURN ME ON...

A multi-format turn-on, as Top 10 Active Rock track schools PoMo. Top 5 at KBPI, Top 10 at KUPD, KXXR, WZTA. Hot and bothered at WXRK, WAAF, more. Sales jump aboveground with Best Buy leading. The Box, MTV2 and MTV specialty. Marilyn Manson tour 10/27. *Farmclub.com* upcoming. Mgmt: James Jeda/JJM.

4 BLACK EYED PEAS • INTERSCOPE

6 LW 11 2W 13 3W



album: BRIDGING THE GAP
track: WEEKENDS

Spinning big at KKBT, KMEL, WPOW, WEDR, more. Weekend warriors getting major first week sales action at indies. Big at B'Buy, Valley, too. BET, MTV2 and The Box. MTV Campus Invasion Tour, *Conan* 10/10, New Orleans Voodoo Fest 10/28. Mgmt: Seth Friedman/DAS Communications.

8 VAST • ELEKTRA/EEG

8 LW 8 2W 15 3W



album: MUSIC FOR PEOPLE
track: FREE

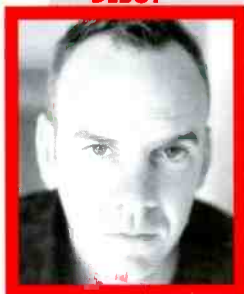
People picking up Music with sales heating up. Rock and PoMo Freeking for track. Added at WHJY, more. Top 5 at WOXY, Top 10 at WHTG, KDGE, WAAF, more. Set Free at WBCN, KUPD, WZTA, CIMX. MTV, MTV2. Finishing Queens/Stone Age tour, then headlining. Mgmt: Missy Worth.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

9 FATBOY SLIM • ASTRALWERKS/VIRGIN

DEBUT



album: **HALFWAY BETWEEN...**
track: **YA MAMA**

Ya Mama says knock you out. Big buzz for follow-up to Platinum breakthrough streeting 11/7, shipping 400+k. Already added at WHTG, KTCL, Q101, 91X, KNDD. Huge tie-in with *Charlie's Angels*. Video delivered next week. Giant press: *RS*, *TV Guide*, *Newsweek*. Instores and DJ dates release week. Mgmt: Garry Blackburn/Anglo.

13 SOULDECISION • MCA

15 LW 13 2W 14 3W

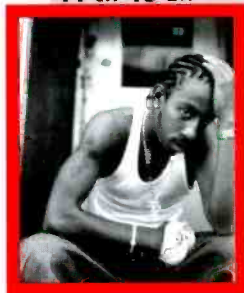


album: **NO ONE DOES IT BETTER**
track: **FADED**

Soul captured at Top 40 radio. Added at WCPT and WSSR. #1 spins at KHKS, Top 5 at WDRQ, WFLZ. Top 10 at WKIE, WZPL and KUMX. Solid album sales continue with Anderson setting the pace. Single still buzzing, too. On tour w/ Christina Aguilera. Mgmt: Garry Francis. Arthur Spivak + Stu Sobol.

10 LUDACRIS • DEF JAM SOUTH/IDJ

11 LW 15 2W



album: **BACK FOR THE FIRST...**
track: **WHAT'S YOUR FANTASY**

Single sales solid. Buzz building surrounding 10/17 LP street date. Fantasy lands Top 5 spins at WJHM, WLLD, Top 10 at KUBE, WQQK, WJLB, KBXX, WHRK. Spinning big at KMEL, KYLD, WPHI, WQHT, more. Huge at BET. Dropping remix, featuring Foxy Brown. *Vibe*, *Source*, *XXL*. Mgmt: Jeff Dixon, Chaka Zulu/Ebony Sons.

14 NICKELBACK • ROADRUNNER

10 LW 10 2W 11 3W



album: **THE STATE**
track: **LEADER OF MEN**

Leader heads to the front at PoMo. #1 at KTBZ, Top 5 at KKND, WRZK, WPLA. Big at WXDX. MTV. Next single, "Breathe," Top 10 at Active, impacting PoMo 10/24. Touring with 3 Doors Down 10/6, then out with Fuel. *Rolling Stone*, *Guitar World*. Mgmt: Bryan Coleman/Union Ent.

11 BEENIE MAN • VIRGIN

14 LW 12 2W 12 3W



album: **ART & LIFE**
track: **GIRLS DEM SUGAR**

Xover enjoying Sugar overdose with Mya-featured track, creating solid LP sales. #1 spins at WUSL, Top 5 at WEDR, WPHI, WQUE, WAMO and WBOT, Top 10 at KMEL and WQHT. Big BET spins, MTV, MTV2. U.S. Tour begins 10/17. *Soul Train* 10/15. Mgmt: Clyde McKenzie, Patrick Roberts/Shocking Vibe Productions Inc.

15 GOOD CHARLOTTE • EPIC

DEBUT



album: **GOOD CHARLOTTE**
track: **LITTLE THINGS**

Debut album from twin powers activating big PoMo love. Top 10 at WWDC. Most requested at WHFS, WPLY, WFNX, way more. In Good at WHTG, WXDX, WKQX, more. Adds: WRZX, KROX, WFSM, WZPC. Big MTV spins, MTV2 too. Solid first-week sales. Touring with Fenix TX. Mgmt: Steve Feinberg/Fein Music.

12 SAMANTHA MUMBA • INTERSCOPE

12 LW 14 2W 16 3W



album: **GOTTA TELL YOU**
track: **GOTTA TELL YOU**

Single continues to heat up along with buzz surrounding album's 10/31 street date. #9 at T'World. Top 40's Gotta have it and spinning it big at Z100, KSLZ, WSTW, WFLZ, WXXL, WKSL, KRBB, KHTS, more. 13 big spins at MTV. *Letterman* coming up. Mgmt: Louis Walsh.

16 LINKIN PARK • WARNER BROS.

DEBUT 16 LW



album: **HYBRID THEORY**
track: **ONE STEP CLOSER**

MTV add builds buzz! Getting one step closer to 10/24 street date! Already Top 5 at KUPD, Top 10 at KITS, WFNX, KXTE, CIMX. Adds at KTBZ, KROX, more. Big phones at KROQ, WXRK, KITS, Q101, 99X, WHFS, more. On tour w/Kottonmouth Kings. Mgmt: Rob McDermott/Andy Gould Mgmt.

top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
DEBUT	1		MYSTIKAL	LET'S GET READY "Shake Ya Ass" & hot 1st week sales	Jive 43696	297.6	—
DEBUT	2		98°	RELEVATION "Give Me..." & press, tour	Universal 159354	292.9	—
—	1	3	MADONNA	MUSIC Huge world tour coming	Warner Bros. 47598	201.6	-55%
1	2	4	NELLY	COUNTRY GRAMMAR "E.I." up now	Fo' Reel/Universal 157743	168.6	-9%
DEBUT	5		SHYNE	SHYNE "Bad Boyz" & killer first week	Bad Boy/Arista 73032	146.6	—
6	4	6	CREED	HUMAN CLAY VH1 Artist of the Month, touring	Wind-Up 13053	124.4	-2%
3	3	7	EMINEM	MARSHALL MATHERS LP "The Way I Am" now, "Stan" next	After/Interscope 490629	102.1	-20%
DEBUT	8		LIL' BOW WOW	BEWARE OF DOG "Bounce Wit Me" leads	So So Def/Col/CRG 69981	100.1	—
9	8	9	3 DOORS DOWN	THE BETTER LIFE Touring & "Loser" working now	Republic/Universal 153920	96.4	-1%
14	10	10	BAHA MEN	WHO LET THE DOGS OUT Woof, woof, woof....	S-Curve/Artemis 751052	95.7	+19%
7	7	11	BRITNEY SPEARS	OOPS!...I DID IT AGAIN "Lucky" still	Jive 41704	91.2	-10%
8	9	12	NSYNC	NO STRINGS ATTACHED "This I Promise You" now & press	Jive 41702	82.3	-12%
DEBUT	13		KENNY CHESNEY	GREATEST HITS "I Lost It" + old hits too	BNA 67976	81.4	—
DEBUT	14		AARON CARTER	AARON'S PARTY... "Aaron's Party..." on Radio Disney	Jive 41708	70.3	—
2	6	15	LL COOL J	G.O.A.T. "Imagine That" & press	Def Jam/IDJ 546819	70.0	-34%
DEBUT	16		JOHN MICHAEL MONTGOMERY	BRAND NEW ME "The Little Girl" hot at Country	Atlantic Nashville 83378	67.6	—
10	11	17	PAPA ROACH	INFEST "Broken Home" + tour	DreamWorks 450223	67.5	-14%
12	16	18	NOW VOL. 4	VARIOUS Compilation of this years hits	UTV 524772	54.8	-19%
5	13	19	BARENAKED LADIES	MAROON "Pinch Me" on MTV, VH1, hot at radio	Reprise 47814	53.4	-28%
4	15	20	BOYZ II MEN	NATHAN MICHAEL SHAWN... "Pass You By" the track	Universal 159281	51.6	-25%
—	5	21	GEORGE STRAIT	GEORGE STRAIT Touring & "Go On" hot at Country	MCA Nashville 170143	48.1	-56%
16	20	22	DESTINY'S CHILD	THE WRITING'S ON... "Jumpin' Jumpin'" still working	Columbia/CRG 69870	47.7	-7%
15	19	23	STING	BRAND NEW DAY Long life with "Desert Rose"	A&M/Interscope 490443	45.5	-13%
11	17	24	TOO SHORT	YOU NASTY Fan base selling this	Jive 41711	45.0	-16%
23	22	25	FAITH HILL	BREATHE "The Way You Love Me" happening	Warner Bros. 47373	44.2	+2%

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MANAGED BY:
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FOR 3-WAY ENTERTAINMENT

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top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
—	12	26	FUEL	SOMETHING LIKE HUMAN "Hemorrhage..." hot at Rock radio	Epic/550 Music 689436	42.3	-43%
DEBUT	27		SOULFLY	PRIMITIVE Tour, fanbase, huge street record	Roadrunner 8565	42.2	—
DEBUT	28		ALMOST FAMOUS	SOUNDTRACK Hot Movie & Elton John's 'Tiny Dancer'	DreamWorks 450279	41.4	—
17	21	29	COYOTE UGLY	SOUNDTRACK "Can't Fight..." by LeAnn Rimes leads	Curb/London-Sire 78703	41.3	-18%
26	27	30	PINK	CAN'T TAKE ME HOME "Most Girls" the cut, Platinum-plus LP	LaFace/Arista 26062	40.9	+3%
33	37	31	WYCLEF JEAN	ECLEPTIC: 2 SIDES II A BOOK "911" now & press	Columbia/CRG 62180	39.8	+20%
27	28	32	DISTURBED	SICKNESS "Stupify" leads and still touring	Giant 247382	37.8	-1%
—	14	33	CAM'RON	S.D.E. "What Means" breaking urban	Untertainment/Epic 69873	37.4	-47%
13	18	34	BALLER BLOCKIN'	SOUNDTRACK BG, Lil' Wayne, E40, UGK, etc	CM/Universal 153291	36.3	-31%
28	32	35	BON JOVI	CRUSH Fan base and "It's My Life"	Island/IDJ 542474	36.3	0%
22	25	36	CHRISTINA AGUILERA	CHRISTINA AGUILERA Still "Come On Over"	RCA 69690	36.3	-12%
18	23	37	RED HOT CHILI PEPPERS	CALIFORNICATION 4 x Platinum, title track leads	Warner Bros. 47386	35.8	-17%
42	49	38	DIDO	NO ANGEL "Here With Me" still the cut	Arista 19025	35.4	+35%
32	42	39	YOLANDA ADAMS	MOUNTAIN HIGH... LP past Platinum & "Open My..." leads	Elektra/EEG 62439	35.4	+16%
24	34	40	SOURCE HIP-HOP AWARDS...	VARIOUS Rap & Hip Hop superstars	Def Jam/IDJ 1361	34.7	0%
—	24	41	BARBRA STREISAND	TIMELESS: LIVE IN CONCERT Major press around tour	Columbia/CRG 63778	34.5	-19%
25	40	42	TONI BRAXTON	THE HEAT "Spanish Guitar" coming up	LaFace/Arista 69990	33.4	+2%
43	48	43	MATCHBOX TWENTY	MAD SEASON "If You're Gone" breaking	Lava/Atl/Atl G 83339	32.7	+24%
30	33	44	ERIC CLAPTON & B.B. KING	RIDING WITH THE KING Fan base selling this	Reprise 47612	30.4	-14%
—	—	45	JILL SCOTT	WHO IS JILL SCOTT? "Gettin' In The Way" working, tour	Hidden Beach/Epic 62137	29.4	—
20	36	46	DJ CLUE	DJ CLUE PRESENTS... "In The Club" featuring Beanie Sigel	Roc-A-Fella/IDJ 546641	28.7	-15%
DEBUT	47		BLACK EYED PEAS	BRIDGING THE GAPS Hot first week, "Weekends" & tour	Interscope 490661	27.6	—
44	50	48	DIXIE CHICKS	FLY "Without You" hot at Country radio	Monument 69678	27.5	+6%
34	30	49	DR. DRE	DR. DRE 2001 "Next Episode" still & press	After/Interscope 490486	27.0	-28%
—	35	50	AMIL	ALL MONEY IS LEGAL "I Got That" at X-over radio	Columbia/CRG 63936	26.0	-25%

The Wallflowers Sleepwalker

Album Breach in-stores 10 10 00
Saturday Night Live 10 21 00



Multi-Format Action:
 Modern Rock BDS 34* Adult Top 40 BDS 26* Triple A BDS 3*
 Mainstream Rock BDS 31* Mainstream Top 40 1100 BDS Detections

In Rotation:

- | | | | | | | |
|---------|------|------|------|------|--------|------|
| KISS108 | KROQ | WPLJ | WKQI | WTMX | WXDX | KBCO |
| WBMX | KLOS | WBAB | WMMR | WXRT | STAR94 | KFOG |
| KFMB | KYSR | WDRQ | WPLY | B94 | 99X | KZQZ |

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 Mixed by Tom Lord-Alge
 Management: ASM, Inc.
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jive records
5/20/2000



nancy stein
warner bros. records
5/27/2000



brian mcpherson
attorney
5/20/2000



ross hewson
record & tape traders
6/10/2000



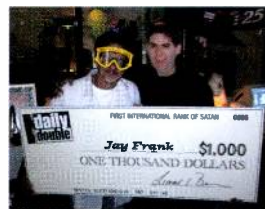
james lopez
atomic pop
6/17/2000



skip paige
goldenvoice
6/24/2000



pete ganbarg
arista
7/1/2000



jay frank
the box
7/8/2000



jerome pannell
atlantic records
7/22/2000



josh nicotra
universal/motown
7/29/2000



jeffrey jaret
universal music
8/12/2000



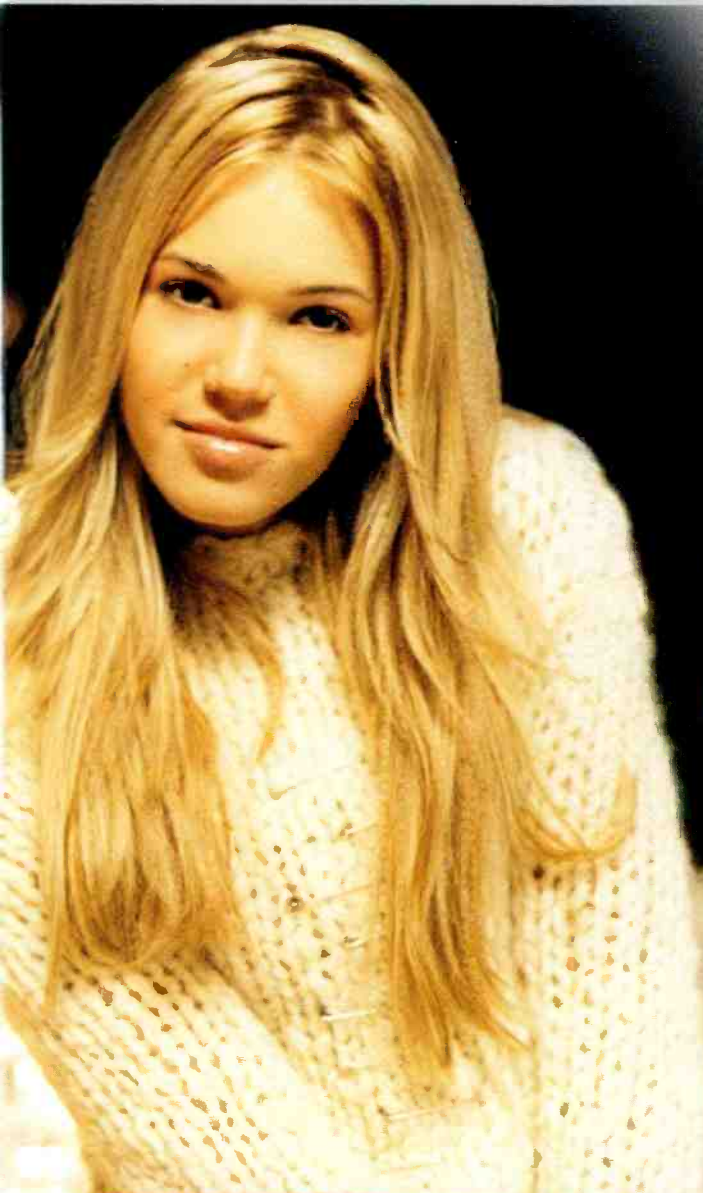
gino sesto
the gary group
8/19/2000



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| WZPL Indianapolis | KHTS San Diego | WXXL Orlando |
| KMYV Kansas City | KZZP Phoenix | KFMS Las Vegas |
| WAKS Cleveland | KSLZ St. Louis | WHYI Miami |
| WPRO Providence | KKRZ Portland | WQZQ Nashville |
| WKSE Buffalo | WFLZ Tampa | ...and many more! |
| WKFS Cincinnati | | |



add!



add!

*The follow-up to her hit single "I WANNA BE WITH YOU,"
from her Gold album I WANNA BE WITH YOU.*

*Produced by The Wasabees (Tony Battaglia & Shaun Fisaer)
Management: Jon Leshay, at Storefront Entertainment, LLC*

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Media Sex & Violence: Too Much Bush & Gore

HITS FRONT PAGE

FATBOY SLIM:
"YA MAMA" SEZ
KNOCK YOU OUT



OCTOBER 6, 2000

VOLUME 15

ISSUE 714

\$6.00

Three Top-Five Debuts With More On The Way Mean It's Already A...

MYSTIKAL FOURTH QUARTER!

SHYNE

TOP GUN



ACTION

The adds this week at BET are **Jay-Z** (Roc-A-Fella/DJ/IDJ), **Musiq** (Def Soul/DJ/IDJ), **F.O.D.** (Sumthing Else), **Donell Jones** (LaFace/Arista), **Avant** (Magic Johnson/MCA), **T-Boz** (Mav), **Keith Sweat** (Elek/EEG), **Sticky Fingaz** (Universal) and **Phife** (Zodiac/Fishgrease).

Suddenly, those dog-gone dog days of summer seem so far away.

One week after magical Madonna gave birth to a 400k+ #1 album chart debut, the embryonic but boffo fourth quarter got a whole lot boffoer this week, with Jive's Mystikal packing a monster #1 bow in an incredibly tight finish with



98°

those incredibly tight, muscle-bound, corn-fed, crotch-bulging, hunky, strapping beefcake...oh sorry, we got a bit carried away...boys from 98° (Universal).

"It was a very tight race this week between two big debuting artists," said Virgin Megastores' Vince Szydlowski (gesundheit), whose own crotch bulge is sponsored by the Burlington Sock Company.

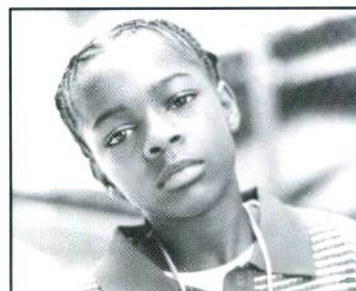
"People shouldn't let the expectation level on the 98° diminish the sales story we're seeing," said Sxuygheyski, referring to the fact that some delusional prognosticators had proclaimed a seven-figure takeoff for the young bucks. "We're thrilled with the numbers we had here."

Rounding out the Top Five were WB's Madonna and a champagne-bottle-popping #5 debut for Bad Boy's Shyne.

"It was quite possibly the surprise of the week," said Scvhuyrwocki, whose ability to simultaneously use silverware and scratch himself constituted the real surprise of the week.

Other impressive debuts belonged to So So Def/Columbia prodigy Lil Bow Wow at #8,

Lil Bow Wow

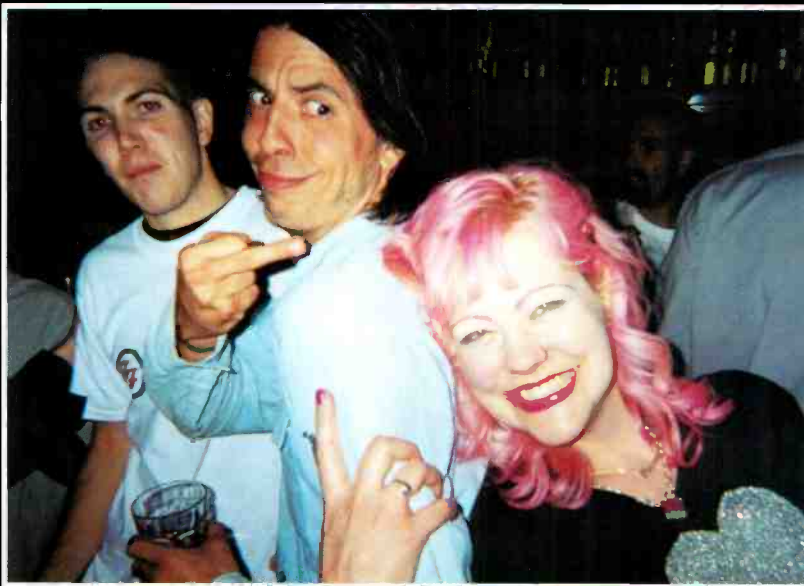


BNA's Kenny Chesney at #13, Jive's little (as opposed to lil) Aaron Carter at #14 and Atlantic Nashville's John Michael Montgomery at #16.

"And there's even more to come next week!" screamed Schurwokiyski, reaching for this week's *Billboard* to make sure his bold statement was correct.



Pic Of The Week



Industry Friends

HITS' own **Erika Strada** displays her deep love and affection for the **Foo Fighters' Dave Grohl**, who in turn displays his deep love and affection for her. Erika then told Grohl that all her colleagues at HITS are completely trustworthy and loyal and would never turn their backs on her even if she had a couple slow weeks of billing. "It's not about money to them. It's about friendship, loyalty and integrity," said Erika. Grohl just nodded and started thinking of record company executives he has known.

TOP SELLING SINGLES

The Top 10 best-selling singles this week are: #1 **Madonna** (WB), #2 **Christina Aguilera** (RCA), #3 **98 Degrees** (Universal), #4 **Aaron Carter** (Jive), #5 **Profyle** (Motown), #6 **Erykah Badu** (Motown), #7 **Janet** (Def Soul/IDJ), #8 **Everclear** (Capitol), #9 **Creed** (Wind-Up) and #10 **Faith Hill** (WB).

WILD CARD

MANDY MOORE 550 MUSIC/EPIC

MTV fave Mandy Moore is back with the hot "Making of the Video" cut that tastemakers have demanded & TRL debuted 10/4. "Walk Me Home" explodes with out-of-the-box majors, including Z100, KRBE, KZZP, WIOQ, Y100, KKRZ, KBKS & KSLZ. Hilary Shaev is back from maternity leave & with right-hand man Joel Klaiman & team have masterminded the plan to take this smash to the top of the charts. Going, going, gone!!

Demmette's Done Deal At WB

"Heavy" Demmette "L" Guidry has been named Senior Vice President of Urban Music for Warner Bros. Records Inc. by Chairman/CEO Russ "T. Nail" Thyret and company President "Apocra" Phil Quartararo.

The N.Y.C.-based Guidry will develop and execute all marketing and promotion strategies for the company's entire Urban music roster and report to Quartararo. He'll also overdub new vocals on all the old Prince masters before re-releasing them as Morris Day albums.

Guidry's career began with an internship in video promotion at Motown Records. In 1989, he joined Arista Records as a West Coast Club/Street Rep, then, the following year, he was hired by Columbia Records as W.C. Promotions Mgr. before being named National Director of R&B/Jazz Promotions. In '95, Guidry moved

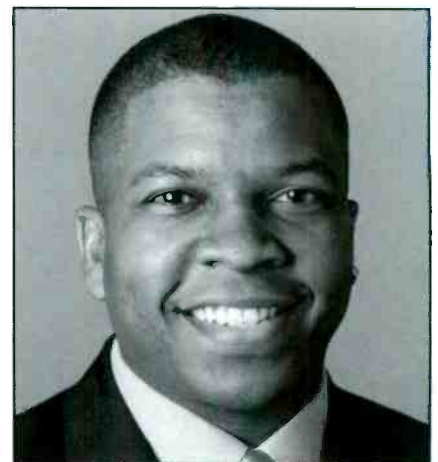
to New York as VP Marketing for Columbia and was named Sr. VP Urban Music for the label in January '98.

Commented Thyret: "Demmette has a well-earned reputation for both his extraordinary musical instincts and his ability to transform those instincts into creative and commercial success. He also happens to be a real gentleman. Just this morning, he put his coat over a mud puddle so I wouldn't get my Air Jordans wet."

Added Quartararo: "Demmette brings with him a wealth of experience, close relationships and a long history of making things happen in this realm. Best of all, he's teaching me how to pop, lock and break-dance."

Added Guidry: "I believe there is tremendous growth

opportunity in the area of Urban music, even as we transition into this new culture. In my new capacity, I look forward to working with Russ and Phil and the senior staff of Warner Bros. Records to establish an even stronger presence for our artists on a worldwide basis. And I can't wait to meet legendary rapper Ice-T. Whaddaya mean, he's not here anymore?"



Demmette Guidry: Putting some hip into the Bunny's hop.



WEMI: Waiting To Exhale

By Marc Pollack

The fat lady isn't singing just yet.

The European Commission scheduled a meeting of merger experts from the European Union states for Thursday (10/5) to discuss a proposal to clear the \$20 billion joint venture of Warner Music Group and EMI.

Seemingly taking a turn toward a possible agreement, the EC is expected to weigh the new concessions WEMI is proposing to help make the deal happen, which include the sale of Virgin Records and about 25% of the unit's combined publishing (hitsdailydouble.com 9/27).

Time Warner music head Richard Parsons, WMG chief Roger Ames and EMI topper Ken Berry first served up the idea of selling Virgin Records and the Chappell part of Warner/Chappell last week in what was seen as a last-ditch effort to try to gain regulatory approval. These concessions were additions to a proposed divestment of Virgin Songs, three European labels and European CD manufacturing plants. The company has also addressed concerns about the future implementation of online music distribution, especially in a post-AOLTW world.

Virgin Records, which EMI purchased in 1992 for close to \$1 billion, could be snatched up by founder Richard Branson, Jive Records, a Berry-Branson-backed venture, a Berry-Clive Calder pairing or any combination thereof, sources said. The label, which has its own Euro distribution in place, could fetch between \$1.5-\$2 billion. Meanwhile, the publishing interests being offered have a market value of approximately \$1.5 billion, sources also said.

"It can't be ruled out that things are moving," an EC source said Tuesday, referring to the possibility that the deal could be saved.

The commission was working

on a proposal to present to the extraordinary meeting Thursday, but no firm decision had yet been made.

Last week, sources said the commission was planning to forbid the creation of WEMI on the grounds it would reduce the number of "major" record labels to four from five and allow the remaining players to collectively dominate the market.

The commission last Wednesday received the backing of merger experts from the 15 EU states for its plans to block the merger during a meeting of the Advisory Committee on Merg-



Mario Monti: Conducting a digital prostate exam on merger partners.

ers. The deadline has now officially passed for EMI and WMG to offer concessions to deal with outstanding competition problems, although the commission has in the past allowed last-minute offers.




It is extremely unusual for the commission to call an extraordinary meeting of the Advisory Committee at such a late stage. A final ruling on WEMI must be filed by Oct. 18, six days before the ruling on AOL-TW is due. Sources said, however, that a decision on WEMI would be made by Oct. 11.

Even if the EC decides to give its approval, WMG-EMI still needs to clear U.S. watchdog the Federal Trade Commission, which may also want to take a bite. In addition, EMI shareholders will likely have to vote on the merger once again, now that the shape of the deal has been significantly altered.

HIT LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- VIRGIN:** Last week's sacrificial lamb is this week's hot property, as potential buyers queue up.
- NAPSTER:** Tribunal roughs up RIAA attorneys, as Boies keeps swinging, file-sharing system stays alive another day.
- KEN BERRY:** New life for his lifelong home? With all the wooing, will he be tempted to remain a Virgin? 
- ROGER AMES:** With so much on the line at EC decision time, is it any wonder he Ames to appease? 
- LES BIDER:** Who knew that little slash would be such a big factor for Warner/Chappell chief and his staff? 
- SHYNE:** Bad Boy, indeed. Puffy's gungel has retail firepower.
- RADIOHEAD:** Don't try to "Kid" a kidder—this is "A" difficult record. Does the band *want* to be Radio-dead?
- SCOUR:** Rumors of demise somewhat overstated. But will eventual Napster verdict delete multimedia swapper?
- RICHARD BRANSON:** Is Virgin founder feeling seller's remorse? Looking like his interest isn't just a lot of hot air.
- MARIO MONTI:** He came out of nowhere, but the EU decision-maker is changing the landscape of the worldwide music biz.

QUICK

HITS



The adds this week at MTV are **Ja Rule** (Murder/IDJ), **Godsmack** (Repub/Universal), **Jay-Z** (Roc-A-Fella/DJ/IDJ), **Wyclef** (Col/CRG), **Deftones** (Mav), **T-Boz** (Mav), **Cold** (Flip/Geffen), **Dream** (Bad Boy/Arista) and **Linkin Park** (WB).



The adds this week at VH1 are **Shawn Mullins** (Col/CRG), **Collective Soul** (Atl/Atl G), **R. Kelly** (Jive), **Debelah Morgan** (Atl/Atl G) and T-Boz (Mav). **Creed** (Wind-Up) is the **Artist of the Month**.



STAY JUST A LITTLE BIT LONGER

No Change—Yet—In Napsterland

By Marc Pollack and Simon Glickman

Don't start the funeral procession just yet. The latest showdown over Napster's alleged copyright infringement saw the three-judge U.S. Appellate Court panel leave in place the stay previously granted on Judge Marilyn Patel's injunction order that would have shut down the MP3-swapping directory.

Before a packed house in San Francisco, the litigants trotted out the fundamental claims that have shaped this historic confrontation.

Each side had 20 minutes to address one point—whether the stay should or should not be lifted.

This time out, appellate judges **Robert Beezer**, **Mary Schroeder** and **Richard Paez** took a somewhat harsher stance toward plaintiffs' claims as articulated by RIAA attorney **Russell Frackman** and publishers/songwriters' lawyer **Corey Remos**. The panel heard Napster lead counsel **David Boies** argue that Napster's services included several non-infringing applications. Boies added that Judge Patel had unfairly placed the burden of proof of non-infringement on Napster, a burden that properly belonged with the plaintiffs.

"We want a trial," Boies emphasized, "and we don't want to be shut down while we're waiting for one."

Both sides presented their arguments and answered queries from the judges; no action was taken. A decision on the injunction is expected within the next few weeks.

RIAA chieftain **Hilary Rosen**—resplendent in an orange jacket—was quick to downplay the non-result. "Nobody expected a ruling from the bench today," she insisted, "but we were pleased with the court's understanding of the issues. We hope the court will render a decision as promptly as possible."

"This case has never been about technology," Rosen added. "Rather, it is about Napster's abuse of peer-to-peer technology for its own commercial benefit. It is our hope that the court sends the message that this activity will not be tolerated, so that legitimate businesses who pay creators can enter the Internet market and compete fairly. Legitimate commerce must be able to flourish without having to compete with free [music on the Net]."

Rosen fended off press inquiries about why settlement talks haven't led to a deal with Napster by asserting, "The RIAA can't make business deals. It's up to the individual labels and publishers to settle, and talks are ongoing." She was also careful to question the validity of studies claiming file-sharing has helped fuel CD sales, declaring that business had been increasing for some time.

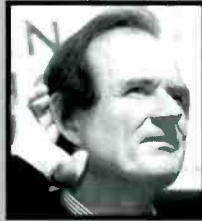
"We are very grateful for the opportunity to have our case heard before the Ninth Circuit," Napster CEO **Hank Barry** said, "and look forward to the court's decision. We strongly believe that members of the Napster community who share music on a person-to-

person, non-commercial basis are not violating any law. I am very proud of our legal team."

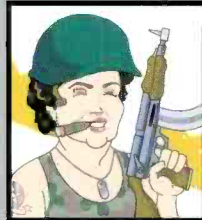
Barry's declaration also registered "surprise" that negotiations with labels have thus far yielded no results.

"Over a period of many months," he said, "Napster has made serious proposals to each of the major record companies and their publishing affiliates that involve payments of substantial percentages of expected company revenues to compensate artists and rights-holders—proposals whose most conservative estimates would result in payments of over \$500 million to the industry in just the first year alone. Every one of these proposals has been rejected, and the record companies have made no counterproposals. Just as we will continue to press our case in court and on Capitol Hill, we will continue to seek an agreement with the recording industry because we believe that our 32 million users deserve nothing less."

David Simutis contributed material for this story.



David Boies: Peering into the abyss.



Hilary Rosen: Hoping to file and forget.

Wallet Watch

HOW'S THE OL' TICKER? A SELECTION OF ENTERTAINMENT/INTERNET STOCKS AT PRESSTIME.

SYMBOL	COMPANY	T/W	L/W	% CHANGE	52 WK HI—LO
ARTD	ARTISTDIRECT	1.25	1.25	0	12.75—1.12
CCU	CLEAR CHANNEL	52.63	58.68	-10.32	95.50—51.13
CITC	CITADEL COMM	17.25	14.12	+22.17	65.62—13.37
CMLS	CUMULUS MEDIA	6.00	4.06	+47.78	55.43—3.93
CXR	COX RADIO	17.38	16.68	+4.17	35.66—15.87
DIS	DISNEY	39.31	37.68	+4.33	43.87—23.37
EMI	EMI (IN PENCE)	545.00	577.00	-5.55	810.00—355.50
EMMS	EMMIS COMM.	22.69	22.37	+1.42	62.34—20.87
EMUS	EMUSIC	1.41	1.75	-19.65	19.62—1.34
INF	INFINITY	31.88	31.06	+2.62	41.50—27.25
JCORZ	JACOR COMM.	7.06	8.37	-15.62	16.50—6.81
JP	JEFFERSON PILOT	68.50	67.56	+1.39	79.62—49.87
LQID	LIQUID AUDIO	4.25	4.50	-5.56	49.25—4.03
MPPP	MP3.COM	4.00	4.28	-6.54	64.62—3.75
RNWK	REALNET-WORKS	32.31	39.00	-17.15	96.00—29.62
ROIA	RADIO ONE	6.25	7.75	-19.35	32.50—6.00
SIRI	SIRIUS SATELLITE	54.44	53.81	+1.17	69.43—23.12
SNE	SONY	97.06	109.00	-10.95	157.37—71.62
TWX	TIME WARNER	81.01	80.26	+0.93	105.50—59.00
VIA	VIACOM	58.94	57.06	+3.29	76.06—40.31
VO	SEAGRAM	59.19	55.81	+6.05	65.25—36.62

Crystal

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XHTZ	KQBT	KSEQ	KKWD
WYPO	KIKI	KCAQ	WOCQ
KPTY	KXME	KZFM	WOWZ

and more!

Breaking At Mainstream...

Adds Include:

KHTS	WKFS
KZZP	KFMS
KSLZ	KQMQ
WFLZ	

featuring Style Skillz
the first song by Virgin's new Latin diva,
from her forthcoming debut album **Morena**

Produced by Elis Pacheco for Pay Up Recordings
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"I have listened to this entire album and as far as Z90
is concerned, we will be there on any single that is released!
She's going to be a huge star! We love her!" - Lisa Karsting, PD/Z90

"A great pop record for fall! Crystal Sierra blends a Latin feel with a big street sound to
create something unique that jumps out of the radio! We couldn't wait!" - Marc Summers, PD/KZZP



Epic's Great Scott

The answer to the musical and titular question, "Who Is Jill Scott?" is being answered loud and clear as the **Hidden Beach Recordings/Epic Records Group** artist continues to climb the charts.

"It's great when you have a real artist with great music to add to your roster," Epic Records Group President Polly Anthony said. "Jill is the real deal, and slowly but surely, what started as a spark will become a flame both domestically and internationally. Her growth has been organic. She's scanned 150,000 in three months and that is just the beginning."

The album will ship Gold within the next week, according to Epic Records Group Exec. VP/GM **Steve Barnett**, when we told him we were from **Inside.com**.

He explained the label has set out to launch Scott as a worldwide performer, just as they did previously with **Macy Gray**. "We wanted people to see her live early on. There is no doubt she is going to be a major global star."

The Philly native comes from the **Roots** camp—she wrote the Grammy-winning "You Got Me," which featured **Erykah Badu**. Her debut album, "Who Is Jill Scott? Words And Sounds Vol. 1," is now selling 30k per week and is in the **HITS** Top 50.

Epic Sr. VP Group Sales **Bill Frolich** points to independent



Jill Scott: Showing off her *Roots*.

retail and in-store play for selling albums in markets where it's not even on the radio. "The record is breaking on a national basis."

The two-year-old, Santa Monica-based **Hidden Beach Recordings** is helmed by President **Steve McKeever**—a veteran industry exec who was Exec. VP of Talent & Creative Affairs at **Motown**—with **Michael Jordan** as one of its major investors.

Says McKeever: "From day one, even before I brought the record to Epic's **Jon Polk**, I knew Jill was a star, a unique, special personality. Her material was so strong, and her message really affected people. We started marketing the record while we were making it, with word of mouth a major factor."

The "Who Is Jill Scott?" campaign began when she opened up a 30-city tour with **The Roots** in spring '99. Scott also contributed to soundtrack projects like "The Wild, Wild West" (with **Common**) and "In Too Deep" as well as appearing on **Will Smith's** '99 "Willenium" album.

Added McKeever: "We're at Epic because their enthusiasm was based on the music, not on our investors. It's been a wonderful marriage, a win-win situation."

The first single/video, "Gettin' In The Way," is on at **BET** and **VH1**, with a few airings on **MTV**. Scott has appeared on **Chris Rock's** **HBO** series and performed in the U.K. to glowing reviews.

ERG Sr. VP Urban A&R **David McPherson** credits **Hidden Beach** with creating the initial buzz on the artist. "There's been a phenomenal response to her in the marketplace, almost more than the song, which is a sign you have something special. She's her own best salesperson. And that's why the project is getting this kind of response. Now, when did you say this would run in *Billboard*?"

Getting Their ROQs Off



Giant Records execs and Gold-selling rockers **Disturbed** are overjoyed by the presence of such radio gods as **WXRK's Steve Kingston** and **KROQ's Kevin Weatherly** (2nd and 3rd from l), both of whom showed up for a recent performance. "Actually, Irving told us we could have the \$220,000 check that inexplicably appeared in **Dan McGill's** top desk drawer," said the programmers, referring to **Giant** chief **Irving Azoff** and some incredibly obscure, now-meaningless industry episode that only old **HITS** editors with no lives pathetically resurrect. That's **Giant** GM **Larry Jacobson** (l) & Promo domo **Bob Catania** (r) wondering what it would be like to work at a record label.

AIRHEAD

THE GUYS OF 98° GET TO WORK...



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the first single from the debut album

The Promise

Over 200,000 albums already scanned!



Nathan



Gabe



Jeremy



Jason



Nate

Track Co-Produced By David Foster For Chartmaker, Inc. and Felipe Elgueta
Vocals Produced By Chris Farren
Executive Producers: David Foster, Barry Landis and Jaymes Foster-Levy

Management: Mitchell Solarek For Mitchell Artist Management



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NET NEWS

BY SIMON GLICKMAN



Hack This, Fascist Media Pigs!

THIS BYTES

FUCKEDATTITUDE.COM: There's a lotta hate out there. Despite a lack of fireworks during the brief 10/2 Napster hearing, there's been no shortage of commentary in its wake. After Napster CEO **Hank Barry** complained about trying to negotiate with uncooperative labels, **BMG New Media** dude **Kevin Conroy** shot out a release blaming Napster's alleged refusal to discuss licensing or offer "a sound, legitimate business model." Meanwhile, some artists were also really pissed about Napster and its kin. **Arista's** brilliant hip-hop duo **Outkast** announced that they felt "personally and artistically offended" by the availability of their music as unofficial downloads. **Songwriters Guild of America** President **George David Weiss** intoned that because of unlicensed online distribution, "I fear as never before for the future of American songwriters." Look for more animosity on this front before the vibe improves. On the other side of the digital map, the arguably moribund **SDMI** challenged hackers to pick apart its security—earning a boycott and a hail of invective from the tech community for its trouble. Will code-crackers' refusal to assist the organization's agenda (still waiting patiently at hacksdmi.org) backfire by prolonging the life and viability of this much-dissed technology, or will they come riding over the ridge at a much less convenient time for founder **Leonardo Chiariglione** and apostles—say, after a bunch of new "compliant" gear goes to market? Hell if I know, but let me definitively answer a question I posed in this space months ago: We can't all get along... **HERE'S A HOT TIP.COM:** If you see the phrase "as expected" preceding a news item in certain daily publications, it's even money hitsdailydouble.com scooped 'em... **GIRL POWER.COM:** **Kat Meade** is bumped up to Director of Business Development, Music Division for **Onair.com** (formerly **WWW.com**). "I will be doing strategic alliances and hosting and streaming deals within the music space," says Kat, who previously served as the netco's Director of Label Relations. She really talks that way but is far more charming than she has any right to be. Reach out to her at 310-264-5716, and look for some big news from Onair in the next few weeks... Speaking of dynamite chicks of the dot-com world, **Julia Trainor** of **eGreetings** reports several big developments, notably pacts with **BMG**, **Atlantic**, **Elektra**, **EMI** (**UMG** is apparently sewn up as well) and a score of indies, passing the 2 million monthly sends

mark and 1.3 million unique visitors per month. That's basically kicking the ass of almost every other music site out there. And it's been long enough since she worked in this fleapit that she almost never wakes up in a cold sweat anymore... E-mail: simonHITS@aol.com...

.....
Kat Meade: Got rid of that loser just after this pic was taken.



DOT DOT DOT COM BROUGHT TO YOU BY



Though that download-the-whole-disc-for-free thing didn't quite work out, **The Offspring** have made good on a threat to offer their new single, "Original Frankster," online. The single off the upcoming **Columbia** album "Conspiracy Of One" is available on **MP3.com**. The band is also sponsoring an online contest that will make a fan \$1 million richer. Of course, those who still want to get the entire thing for free know where to go... **Warner Music Group** has cut a deal with **Liquid Audio** to offer some 100 tracks as downloads via several retailers' sites starting 11/1. Liquid will handle digital-distribution chores including encoding, hosting, serving, DRM and customer service. Warner EVP **Paul Vidich** promises "an easy download experience for consumers." Guess some people find it "easier" to reach for their wallets than our superiors do. Liquid also announced the resignation of CFO/VP **Gary Iwatani**, who will be succeeded by Corporate Controller **Lyman Yip**. Expect a juicy straight-to-cable docudrama about this affair sometime next year... Anyone else notice that virtually everything—hardware, software, my mom's *Rosh Hashanah* brisket—claims to be "the legal solution to Napster"? Can't knock the posers for trying, but I don't get how they expect anyone to believe that technology offering consumers fewer options than the most popular unofficial avenues do can break through the clutter... **BOOKMARKED:** **Gnuke**, "crisis communications," **TI Audio**...

WEBMUGS



Marching To Stankonia
Arista artists **Outkast** take a moment during the video shoot for their bangin' single "B.O.B" to ponder the digital landscape. "DRM remains viable within a market-friendly unit-price context," urged **Big Boi** (!). "Only a flat-rate, unsecured model with licensed, value-added content can prevail," countered **Dre** (2nd fr r). Meanwhile, director **Dave Meyers** and manager **Michael "Ble" Williams** itched to light a blunt.



So Much For Plausible Deniability
Liquid Audio ruler **Dick Wingate** (r) gives U.S. Prexy **Bill Clinton** the photo op of a lifetime. "**Al Gore** may have invented the Internet," chortled President **Bubba**, "but I know a thing or two about havin' fun with liquids, heh-heh." At that very moment, **George W. Bush**, prepping for his first debate, rehearsed the phrase, "I'm all over that danged ol' Intra-ma-net."

I'M LIKE A BIRD

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KCHQ/ALBUQUERQUE, KKMJ/COLORADO SPRINGS, WSTW/WILMINGTON,
WIOG/SAGINAW, KSXY/SANTA ROSA, WAYV/ATLANTIC CITY,
KSMB/LAFAYETTE and more...**

PERFORMING ON THE TONIGHT SHOW OCTOBER 20TH



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Swanson's Song At Arista

Laura Swanson "TV Dinners" has been promoted to Senior Vice President Publicity for Arista Records by President/CEO Antonio "L.A." Reid "Ing Is Fundamental."

The New York-based Swanson will oversee and direct all aspects of the label's publicity efforts, reporting directly to Reid.

Commented Reid: "Under Laura's guidance, the publicity department has risen to one impressive challenge after another—including getting Whitney Houston safely through airports and understanding what Carlos Santana is talking about."

Swanson has served as VP Publicity at Arista since November '99. She came to Arista from Interscope Records, where she was a VP. Before that, Swanson held court in Los Angeles at

A&M Records, where she was—you guessed it—a VP. There is no truth to the rumor the publicity staff addresses her as "Your VP-ness."

Added Swanson: "The phrase 'I Love L.A.' means something totally different to me. At least now I can finally afford a one-bedroom at \$5,000 a month...in Brooklyn Heights."



Laura Swanson: She's cooking for L.A. in N.Y.



ACTION

The adds this week at Radio Disney are A*Teens (MCA) and Destiny's Child (Col/CRG). The Top Five Most Requested are: #1 Britney Spears "Lucky" (Jive), #2 Britney Spears "Oops" (Jive), #3 Aaron Carter (Jive), #4 Baha Men (S-Curve/Artemis) and #5 NSYNC "Bye" (Jive).

Gray Turns Multi-Platinum

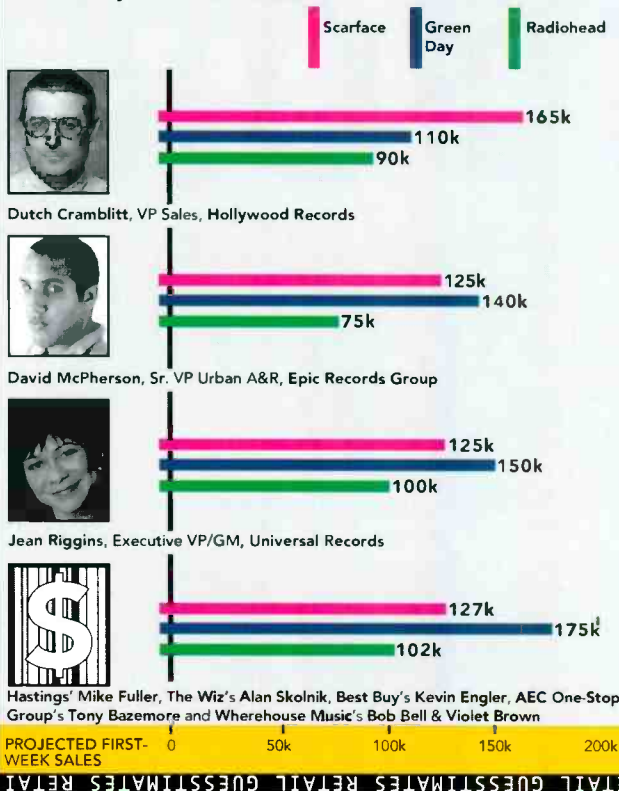


Epic and Sony executives congratulate superstar Macy Gray on achieving multi-Platinum sales while "putting forth that nutty, eccentric image that has nothing to do with the real Macy Gray." An overjoyed Gray grabbed the award, thanked everyone at Warner Bros. and earnestly proclaimed, "Staplers prefer mouse celery after eating too much Denmark moose dong." Seen nodding and agreeing with every word are Epic Chairman David Glew, manager/producer Andy Slater, Epic President Polly Anthony, Gray, Sony Music Chairman/CEO Thomas D. Mottola, Sony Music Exec. VP Michele Anthony, Sony Music Int'l Chairman Robert Bowlin and Epic Exec VP/GM Steve Barnett.

GUESSTIMATES RETAIL GUESSTIMATES RETAIL GUESSTIMATES

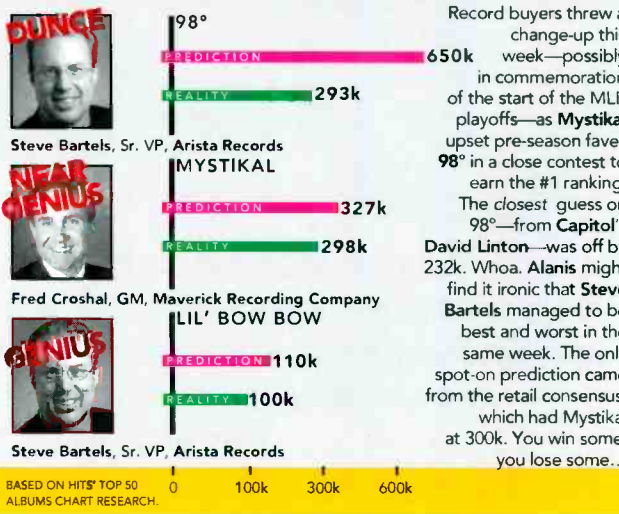
RETAIL SWAMIS ADJUST THEIR TURBANS

This week, HITS' retail geniuses judge a trio of rap, punk and prog cult acts who have been known to touch a mainstream chord. Rap-A-Lot/Virgin's Geto Boy-turned-label exec Scarface, Reprise's one-time snots/now-lovable curmudgeons Green Day and Capitol's increasingly enigmatic art-rockers Radiohead hit the marketplace, with predictably wide-ranging prophecies from our panel of expert—or should we say suspect?—industry seers, at least those we were able to sucker in since they get absolutely nothing for participating...except the ridicule of our readers. Introducing a Mickey Mouse sales exec, an urban A&R whiz and a Universally admired label GM.



WINNING ISN'T EVERYTHING...

A ROUNDUP OF FIRST-WEEK SALES PREDICTIONS (AS PRINTED IN ISSUE #713)



Single Sales
Over
300,000

LP Sales
Approaching
300,000

LIL' ZANE

"Callin' Me" feat. 112

the hit single from the album

YOUNG WORLD : THE FUTURE

Impacting Top 40 10/9

WEZAB couldn't wait Add!

"...a total pop smash" — Dave Universal/WKSE

"...a huge record for us... Top 5 callout... huge single sales!" — Kid Curry/Power 96

"'Callin' Me' will work for us... Zane is a total star!" — Eric Bradley/B96

Check out Lil' Zane as a celebrity judge on MTV's:
Sisqo's Shake Down, airs 9/29, 10/17, 10/18, 10/19 12 pm

Say What Karaoke, airs 10/23, 10/24, 10/25 4:30pm



11x



**PRIORITY
RECORDS**



THE GUNS OF AUTUMN

Folks, the hits just keep on comin'—four debuts bowed in the Top 10 this week, including #1 **Mystikal** and #2 **98°**, while 10 new releases cracked the Top 50. Consequently, the majors and retailers are once again feeling their oats and maxing out their corporate plastic. 'Cuz on deck in the coming weeks are more batches of potential winners, climaxing with four consecutive Super Tuesdays between Halloween and Nov. 21. With that fall harvest in mind, let us be the first to wish you a Happy Thanksgiving.

RELEASE DATE	ARTIST	LABEL	LAST MAJOR RELEASE	1ST WEEK SALES	OTC-U.S.
10/3/00	Bette Midler	Warner Bros.	9/15/98	30,000	480,000
	Dawson's Creek (ST)	Columbia/CRG	4/20/99	90,000	650,000
	Green Day	Reprise	10/14/97	80,000	1,600,000
	Indigo Girls	Epic	9/28/99	40,000	230,000
	Paul Simon	Warner Bros.	11/18/97	40,000	325,000
	Radiohead	Capitol	7/1/97	50,000	1,200,000
	Robbie Williams	Capitol	5/4/99	19,000	510,000
	Scarface	Rap-A-Lot/Virgin	3/3/98	180,000	670,000
	Van Morrison	Virgin	3/9/99	45,000	500,000
Yanni	Virgin	4/13/99	14,000	230,000	
10/10/00	Collective Soul	Atlantic/Atl G	2/9/99	70,000	850,000
	E-40	Jive	11/9/99	70,000	280,000
	Ja Rule	Murder Inc./IDJ	6/1/99	180,000	1,300,000
	M.O.P.	Loud	4/21/98	21,000	100,000
	Orgy	Elementree/Reprise	8/18/98	5,000	1,100,000
	Rockell	Robbins Ent.	5/3/98	1,200	140,000
Wallflowers	Interscope	5/21/96	3,500	4,100,000	
10/17/00	Everlast	Tommy Boy	9/8/98	3,600	2,700,000
	Limp Bizkit	Flip/Interscope	6/22/99	640,000	6,300,000
	Silkk The Shocker	No Limit/Priority	1/19/99	240,000	990,000
	Squirrel Nut Zippers	Mammoth	8/4/98	55,000	435,000
10/24/00	Ally McBeal Vol. 3 (ST)	Epic/550 Music	11/9/99	32,000	390,000
	Celine Dion (hits & rarities)	Epic/550 Music	11/16/99	300,000	5,200,000
	Christina Aguilera (Xmas)	RCA	8/24/99	250,000	6,300,000
	Hootie & The Blowfish	Atlantic/Atl G	9/15/98	110,000	790,000
	Lenny Kravitz (G. Hits)	Virgin	5/12/98	33,000	2,800,000
	Megadeth (G. Hits)	Capitol	8/31/99	75,000	280,000
	P.J. Harvey	Island/IDJ	9/29/98	25,000	140,000
	Rosie O'Donnell	Columbia/CRG	11/2/99	50,000	710,000
	Shawn Mullins	Columbia/CRG	6/30/98	100	850,000
	Tamia	Elektra/EEG	4/14/98	18,000	370,000
Yolanda Adams (Xmas)	Elektra/EEG	9/21/99	4,500	420,000	
10/31/00	Babyface	Epic	10/29/96	100,000	1,500,000
	Dwight Yoakam	Reprise	6/9/98	25,000	260,000
	Erykah Badu	Motown	11/18/97	180,000	1,600,000
	Godsmack	Republic/Universal	8/25/98	1,500	2,400,000
	Insane Clown Posse	Island/IDJ	5/25/99	140,000	690,000
	Master P	No Limit/Priority	10/26/99	150,000	620,000
	Outkast	LaFace/Arista	9/29/98	230,000	1,900,000
	Randy Travis	Warner Bros.	9/21/99	11,000	135,000
	Slayer	American/Columbia/CRG	6/9/98	46,000	220,000
	Train	Aware/Columbia/CRG	2/24/98	150	830,000
	U2	Interscope	3/4/97	350,000	1,400,000



RELEASE DATE	ARTIST	LABEL	LAST MAJOR RELEASE	1ST WEEK SALES	OTC-U.S.
11/7/00	Alan Jackson	Arista Nashville	10/26/99	110,000	1,200,000
	blink-182 (live)	MCA	6/1/99	110,000	3,500,000
	Blur (G. Hits)	Virgin	3/23/99	20,000	125,000
	Bone Thugs-N-Harmony	Ruthless/Epic	2/29/00	280,000	1,200,000
	Fatboy Slim	Astralwerks/Virgin	10/20/98	11,000	1,300,000
	Jennifer Lopez	Epic/550 Music	6/1/99	110,000	2,400,000
	MTV Return of the Rock Vol. II	Roadrunner	6/13/00	35,000	210,000
	R.Kelly	Jive	11/10/98	215,000	2,300,000
Spice Girls	Virgin	11/4/97	85,000	4,100,000	
11/14/00	Chante Moore	MCA	5/25/99	40,000	275,000
	Keith Sweat	Elektra/EEG	9/22/98	100,000	800,000
	Lil' Wayne	Cash Money/Universal	11/2/99	230,000	1,200,000
	Marilyn Manson	Nothing/Interscope	9/15/98	225,000	1,200,000
	Offspring	Columbia/CRG	11/17/98	200,000	4,500,000
	Prodigy (of Mobb Deep)	Loud	8/17/99 (Mobb Deep)	200,000	800,000
	Rage Against The Machine (live)	Epic	11/2/99	430,000	1,900,000
	Ricky Martin	Columbia/CRG	5/11/99	660,000	6,600,000
	Rod Stewart	Atlantic/Atl G	6/2/98	35,000	290,000
	Sade	Epic	11/8/94	80,000	2,800,000
Totally Hits 3 (var)	Atlantic/Atl G	5/30/00	80,000	590,000	
11/21/00	112	Bad Boy/Arista	11/10/98	60,000	1,500,000
	Backstreet Boys	Jive	5/18/99	1,100,000	11,300,000
	Beatles (G. Hits)	Apple/Capitol	9/14/99	70,000	450,000
	Dave Hollister	DreamWorks	5/25/99	40,000	530,000
	Eightball & MJG	Jcor Ent.	5/11/99	95,000	440,000
	Everclear	Capitol	7/11/00	110,000	530,000
	Ice Cube	Priority	3/21/00	185,000	810,000
	Now Volume 5 (var)	Columbia/CRG	7/18/00	320,000	1,000,000
	Source Hip Hop Awards (var)	Def Jam/IDJ	11/30/99	30,000	520,000
	Sugar Ray	Lava/Atlantic/Atl G	1/12/99	60,000	2,300,000
	Tim McGraw	Curb/Atl G	5/4/99	250,000	2,800,000
	Vitamin C	Elektra/EEG	8/31/99	8,000	640,000
Wu-Tang Clan	Loud/Col/CRG	6/3/97	600,000	1,800,000	
11/28/00	Lyricist Lounge Vol. 2	Rawkus	4/14/98	1,100	125,000
12/5/00	Aaliyah	Blackground/Virgin	8/20/96	40,000	1,900,000
	Funkmaster Flex Vol. 4	Loud	8/11/98	125,000	480,000
	Ginuwine	Epic/550 Music	3/16/99	125,000	1,600,000
	Juvenile	Cash Money/Universal	12/7/99	290,000	1,200,000
	K-Ci & JoJo	MCA	6/22/99	140,000	1,100,000
	Snoop Dogg	No Limit/Priority	5/11/99	190,000	1,300,000
Usher	LaFace/Arista	9/16/97	67,000	3,900,000	
12/12/00	Cypress Hill	Columbia/CRG	4/25/00	140,000	825,000
	Redman	Def Jam/IDJ	12/8/98	180,000	1,000,000
	Source Presents Vol. 4 (var)	Def Jam/IDJ	11/23/99	27,000	530,000
	Xzibit	Loud	8/25/98	25,000	200,000
12/19/00	DJ Clue	Roc-A-Fella/IDJ	12/15/98	130,000	900,000
	Layzie Bone	Ruthless/Epic	3/5/00 (Bone Thugs)	280,000	1.2 mil
	Method Man	Def Jam/IDJ	9/28/99	250,000	1,300,000
tba	Memphis Bleek	Roc-A-Fella/IDJ	8/3/99	120,000	380,000



Are They A-OK With The EC?



Capitol President Roy Lott tells the guys from **Dexter Freebish** that **EMI** has sacrificed them and the entire **Jesus Jones** catalog to the **European Commission** in exchange for approval of the **WMG/EMI** merger. Sadly, the guys thought that EC was a new designer drug and **WMG** was a radio station in Pacoima, where they once played a track date. "Hey Roy, when do we get to meet that really amazing **Richard Parsons** you're always talking about?" asked the band. "Who?" responded Lott.

Breakdown

Who's got what on this week's album chart

POWER POINTS: #1 LP = 50 POINTS/#50 LP = 1 POINT

LABEL	Power Points	Top 10	Top 20	Top 50
UNIVERSAL (TOTAL: 17)	452	2, 4 7, 9	15, 17 18, 20	21, 23, 28, 34 35, 40, 46, 47 49
BMG (TOTAL: 14)	443	1, 5 6, 10	11, 12 13, 14	24, 29, 30, 36 38, 42
WARNER MUSIC GRP. (TOTAL: 9)	201	3	16, 19	25, 32, 37, 39 43, 44
WEMI (TOTAL: 9)	201	3	16, 19	25, 32, 37, 39 43, 44
SONY (TOTAL: 9)	155	8		22, 26, 31, 33 41, 45, 48, 50
EMI (TOTAL: 0)				

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Ferrera



Bissiccio



Alexander



Bynum

Saint" **Stephen Ferrara** is named Vice President A&R/Producer for the RCA Records Label by President **Bob Jamieson** "Irish Whiskey." The Grammy Award-winning record producer, songwriter and session musician will teach Nipper to roll over and beg... **Edvar-do** "Float Like a Butterfly, Sting Like A" **Bissiccio** is tapped as Senior Vice President for SMA Realtime Inc. by CEO **Michael J.** "Heaven Knows I'm Miserable Now" **Morrissey** and Exec. VP **David** "Knights In White" **Satin**. **Bissiccio** will spearhead new business development, oversee all marketing efforts, head up the audio/visual recording label and pocket 75% of the change from the Coke vending machine located in the full-scale production/post-production house... **Monica** "Brandy" **Alexander** is hired as Senior Director of R&B Publicity at MCA Records by VP Publicity "Miz" **Lillian Matulic**. **Alexander** will design and implement national press and media campaigns for the label's R&B, urban and hip-hop roster while learning how to correctly pronounce "Vivendi"... **Katina** "Hello Good" **Bynum** is promoted to Director of Marketing for Universal Records by VP Marketing Urban Music **Jackie** "Watch Along The" **Rhinehart**. **Bynum** will develop and implement marketing campaigns for the label's Urban Music ros-

ter, which includes smoking Canibus... **Jonathan** "Not So Swift" **Palmer** has been declared Director of Film & Television Music for Bug Music by Sr. Director Creative **Eddie** "Lefty" **Gomez**. **Palmer** will exploit the pubberly's client copyrights in film, TV and advertising, including the use of Iggy Pop's "I Wanna Be Your Dog" in a hemorrhoid commercial... "Sweet" **Caroline Davis** is upped to Director Media Relations Nashville and Editorial Director for the BMI Intranet by Assistant VP Media Relations **Pat** "Smokey The" **Baird**. **Davis** will continue to write and service press releases, handle photo assignments and media requests, coordinate media coverage of BMI's annual Country Awards and hold the world's record for riding the mechanical bull... **Shari** "Star Trek II: The" **Roth** "Of Khan" is dubbed Director of A&R for Columbia House by VP A&R **Marshall Wilcoxon** "For Food." **Roth** will oversee the promotion and marketing of Country music product utilizing the empty space on Garth Brooks' hat... **Eduardo** "Re Mi" **Urreta** is raised to Director of A&R for Columbia House by VP A&R **Marshall** "Triumph of the" **Wilcoxon**. **Urreta** will oversee all Latin music product planning for the sales promotion and new member advertising activities while offering 15 Ricky Martin CDs for 99 cents.



Palmer



Davis



Roth



Urreta

Please join us as



CITY OF HOPE PRESENTS

“The Spirit of Life”

AWARD TO

FRANCES W. PRESTON

PRESIDENT AND CHIEF EXECUTIVE OFFICER OF BMI

October 19, 2000

Barker Hangar, Santa Monica Airport

For more information, please call Kathy Ashkins
at City of Hope 213-241-7268.

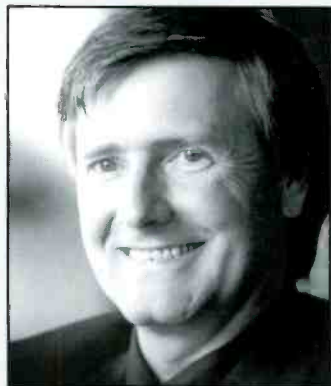


NEAR TRUTHS

BY I. B. BAD, LOS ANGELES

At presstime, Mario Monti and his European Commission task force were convening a special meeting to weigh new concessions made by WMG and EMI which appear likely to enable the embattled merger to overcome European regulatory hurdles. Indeed, there's renewed optimism inside both companies that the new deal will go through—even as skeptics wonder, at what price? In addition to earlier concessions, the new WEMI is sacrificing approximately 25% of its combined publishing operations, including Virgin Songs and Chappell Music, which, combined with other European publishing companies being offered, could fetch \$1 billion-1.5 billion on the open market. Number crunchers saying that Chappell, which sold for \$217 million in 1987, could go north of \$700 million by itself. And then there are the major label concessions like Virgin Records, which, combined with the publishing unit, sold for \$960 million in 1992. Handicappers

LIKE A VIRGIN?



KEN BERRY: Does it feel like the first time?

claiming it could score as much as \$1.5 billion now. Naturally, there are tons of questions, like, "Who's buying?" Already there's massive chatter of lifelong Virgin Ken Berry raising the money for a buyout, with other scenarios involving Richard Branson, Clive Calder and any combination of the three. And naturally, there are such usual suspects as Disney, Murdoch and BMG, though fingers point to Monti's now-famous "five to four" doctrine as a sign it would not be an established music player. And exactly what would they be buying? With the huge cross-pollination of Virgin artists since the EMI deal in '92 and the vast number of stand-alone labels in various regions worldwide, wonderers are wondering what exactly will be sold. Others are quick to point out that even if the EC does approve the deal, there's still the FTC hurdle to clear. Will they take yet another bite from the new-co? And what about EMI shareholders, who approved the original deal? Will they readily sign off on a radically restructured merger? Will the two principals have to go back and renegotiate the agreement between them, given the economics of the new deal? Naturally, there's no lack of second guessers wondering at what price this merger makes sense. If too much of the company is liquidated, does it still appeal to EMI shareholders? Meanwhile, tons of rumbling from inside WMG-EMI over the role played by the other music

groups in this drama. How much of a disruption did they cause, and what are the long-term consequences?... Oh yeah, there was also plenty of Napster action this week, as the Appeals Court party in San Francisco left nervous RIAA member labels less than enthusiastic. As the nationally televised hearings ended with no Napster injunction and a tone that suggests anything but a label slam dunk, some are wondering how this one will play out. That said, legal experts still claiming that copyright holders will prevail. In the meantime, Napster is up, and music downloading is going down at a mindboggling rate... And then there's the MP3.com/Universal settlement negotiations, of which insiders claim there's no end in sight. Tongues wagging over UMG looking for a figure north of \$100 million, with MP3.com insiders claiming that's a crippling amount. Look for this one to drag on and on and on... Huge move to consolidate on the part of management companies looking to leverage a higher multiple from Robert Sillerman as he begins a buying spree of management/talent companies. While naysayers saying it's hard to monetize management contracts because of enforcement difficulties, companies like HK, Irving Azoff, The Firm, Borman/Moir, Coran Capshaw, Q Prime, and Roger Davies are said to be on Sillerman's short list, with some already beginning negotiations. Where do former Sillerman honchos

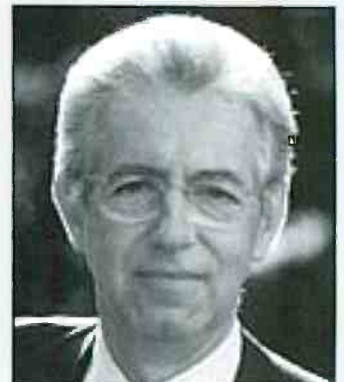
HE CONCEDE CLEARLY



ROGER AMES: It ain't over 'til it's over...and it ain't over.

Mike Farrell and Mitch Slater fit in this scenario? The two are currently under contract at Sillerman's old company, SFX... The Capricorn deal has turned from a joint venture to an asset sale, with Capricorn chief Phil Walden now ready to take the money and bid farewell. Artemis and Volcano remain the frontrunners in this one, with the price tag in the \$15 million range... Names in the Rumor Mill: Richard Parsons, Eric Nicoli, Jim Fifield, Martin Bandier, Les Bider and Nancy Berry.

PEACEFUL EC FEELING?



MARIO MONTI: Risky driver 'cause he refuses to merge.

1 Album
in America

MYSTIKAL SHAKE YA ASS

The First Single

Closed Out at
Rhythm & Crossover

The New Album
Let's Get Ready

1 most played
video on MTV

Already On:

KHKS	WDRQ	KDWB	WFLZ
KSLZ	KHTB	KFMS	KCHZ
KRQ	WKSE	WXSS	WDKE
WBHT	WEZB	WWHT	KZII
WBTT	WFLY	WAKS	WKSL
WPXY	WFHN	WGLU	WFMP
KHTT	and many more....		

Crossover Monitor: 5 weeks at # 1

Rhythm Monitor: 11*-7*

Urban Mainstream: 5 weeks at # 1

64 Million in Audience!

Phones! Phones! Phones!



LETTERS

Babble On

Lenny:

Here is David Gray's "Babylon" video, directed by Mike Figgis. Also enclosed is the live version of "Please Forgive Me." Enjoy!

Jack Rovner
RCA Records
N.Y.C.

HITS replies: That's cool, Jack. We can't wait for Figgis' sequel, "Leaving Sherman Oaks," starring Beer and his blow-up doll, recreating the roles originally played by Nicolas Cage and Elizabeth Shue, respectively.

Mixed Drinks

Dear Karen:

I hear you're in town this weekend. Let's get together for a cup of coffee or a Diet Coke and a Midol.

Jeff McClusky
Jeff McClusky & Associates
Chicago, IL

HITS replies: Make that some seltzer and an Advil and you've got yourself a deal, sailor.

Devil May Care

Dear Roy:

Enclosed is a copy of "Demystifying the Devil," an unauthorized biography of Marilyn Manson on DVD for you to review. Please get back to us at your earliest convenience in regards to a story/review appearing in your publication. Thank you very much for your time and consideration.

Chris Nicholas
Rock Doc, Inc.
L.A., CA

HITS replies: Chris, I laughed, I cried, I chopped up my family in little pieces and stored them in the attic. It's more terrifying than the restored "The Exorcist," even without the pea soup.

Vitamin Shots

Lenny:

Vitamin C's new single, "The Itch," impacts 10/9. The debut album just went Platinum. She will be starring in two upcoming feature films. Wes Craven's "Dracula 2000" hits theaters 12/22 and "Getting Over Allison" will be out in January 2001. Also, check out the cool doll Mattel has put out. Enjoy the record, and call me to discuss.

Greg Thompson
Elektra Entertainment
N.Y.C.

HITS replies: Thanks, Greg. Lenny hasn't had this much fun with dolls since he photographed Ken and Barbie in several compromising positions.

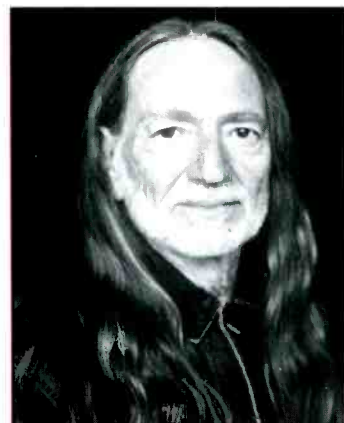
Jerry On Top

Trakala:

Nina Gordon is great! The rest of these people need a career boost! Crissakes...help me! Thanks.

Jerry Sharell
Warner/Chappell
Burbank, CA

HITS replies: Your wish is our command, Jer. Problem is, we just scarfed down a pot brownie and we're a little disoriented. How about this classic portrait of the I.R.S.' best customer and a man who's absorbed more than a bit of THC into his bloodstream?



Tube TIMES

Good Morning America

Tue. 10/10 - NSYNC

Queen Latifah

Fri. 10/13 - Lil' Bow Wow

Jenny Jones

Mon. 10/9 - Nelly

Rosie O'Donnell

Mon. 10/9 - Bette Midler • Wed. 10/11 - Joan Osborne
Fri. 10/13 - "The Full Monty" (Broadway)

David Letterman

Mon. 10/9 - Merle Haggard
Wed. 10/11 - Foo Fighters • Fri. 10/13 - Incubus

Jay Leno

Mon. 10/9 - Christina Aguilera • Tue. 10/10 - Lyle Lovett
Wed. 10/11 - Collective Soul

Craig Kilborn

Tue. 10/10 - Eve 6
Thur. 10/12 - George Thorogood

Sessions at West 54th (check local listings)

Fri. 10/13 - Lou Reed (R)

Austin City Limits

Sat. 10/14 - Phish (Season Premiere)

FarmClub.com

Mon. 10/9 - Green Day; Wheatus, Wallflowers;
Dynamite Hack; Bad Religion; kHz

VH1

Sun. 10/15 - Behind The Music: Chicago

MTV

Mon. 10/9 - DFX: Black Eyed Peas
TRL: Baha Men

Hey, Babe, It's T.V. - Some Of These Wacky Folks May Get Bumped...

SISQÓ

INCOMPLETE

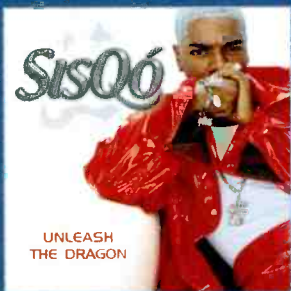
THE NEW SMASH SINGLE FROM
THE 5X PLATINUM
UNLEASH
THE DRAGON

#1 Callout At KHTS/San Diego!

Already On:

B96	KDWB	WKSS
WBTS	B97	KHKS
WXSS	WIOQ	WQZQ
KHTS	KCHZ	WDKF

and many more!



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THE ISLAND DEF JAM MUSIC GROUP
A UNIVERSAL MUSIC COMPANY

CALLOUT AMERICA!

#5 OVERALL - 3.81!!

#1 with Teens - 4.05!

#7 with 18-24 females - 3.63!

#9 with 25-34 females - 3.63!

Audience Over 50 Million!!

#1 Selling Single!

#4 Most Played on The Box!

**Mainstream Top 40:
Over 750 Spins Already (+128x This Week)!!!**



mya

"CASE OF THE EX"

THE SECOND SINGLE FROM HER ALBUM
"FEAR OF FLYING"

CALLOUT RESEARCH:

WIOQ	#1	75x
Z100	Top 10	50x
KDWB	#5	76x
KZQZ	#5	60x
WBTS	Top 5	90x
KHTS	#3	35x
WKSE	#3	46x

Callout America #6

#38* to #31* Top 40 Monitor
1844 (+601)

25 New:

WDRQ	WKIE
KHFI	WRVW
WKRQ	WXXL

2* Crossover

2* Rhythmic Top 40



WHEELS & DEALS

BY JEFF RABHAN & SIMON GLICKMAN

HAVE A NEW BUSINESS CARD: True, the natural progression of the A&R biz has become a bit predictable. If you look back on the past few months (or go into the bathroom and glance at a few previous columns), you'll note a few conspicuous phenomena. Late spring brought us unhappy A&R people unable to sign bands and labels unwilling to write checks for artists or executives. Thankfully, the warm August/September sun burned away this frost, toasting the hearts and wallets of artists and honchos alike—and prompting a slew of signings. The only element left to complete the cycle involves you, our loyal A&R readership. But loyalty has limits, and it looks like some of you will need change-of-address forms on your subscriptions... After much speculation, **Berko** exits his post at **Giant** to join **Oseary's** team at **Maverick**, leaving a gaping visibility hole in the house that **Azoff** built. With **Rieger**, **Strick** and now **Berko** in place, several insiders say that **Madonna's** boys are the ones to watch for 2001.

But is yet another hiring still to come? Meanwhile, **Hollywood** hero **Brendan Mendoza** leaves **Goofy** behind to make a difference on **Rick Rubin's American** team, thus completing the rebuild under the watchful eye of **GM Paredes**. But there's monster buzzing in the **WEA** family as well. Is a high-profile hiring in store for the **Bunny** in NY? Will a heavily funded West Coast **Warner JV** make a powerful A&R move by the end of the year? And will **Josh Deutsch's Elektra** staff remain intact? These are the questions that keep us up at night... **SIGNS POINT TO SIGNING:** Rumor has it **Wheels** alums **Adema** are headed to **L.A.** **Reid's Arista** to ink a deal as we go to press... **GETTING JUICY:** One of our beloved local bands, **Ripe**, heats up bigtime, thanks to the loving care of new manager **John Greenberg**. The band is cooking into the ears of several majors presently; **IDJ** watched 'em strut their stuff last week, while this week finds **DreamWorks** and **Maverick** weasels high-tailing it to the **Viper Room** to view show-

cases by the melodic-rock ensemble and others scrambling to do the same. If we may paraphrase ourselves from a few months back, "Killer choruses and star power—what's not to like?" Don't sleep on **Ripe** now, or you may feel rotten later... **THINGS TO KNOW:** Lots of buzz surrounding the projects of hit-writing team **Antonina Armato** and **Tim James**. Their previous collaboration, **Hoku**, has a **Disney** concert special beginning October 7 that **Interscope** insiders say will re-ignite the record. And more Buzz is stuck on their new project, **4-G's**. The **Alan Mintz**-repped, **John Dukakis**-managed teen vixens have pop stardom on their minds and could realize that dream soon. Did you know that **Armato's** publishing is up for grabs? In related news, what does "no-brainer" mean to you?... Have you heard about the **Bright Lights**? The **Knitting Factory** show drew eight majors, but rumor has it that the band is absolutely terrified of record companies. And although several big managers are in hot pursuit, no one's

close enough to the band to talk the members in from the ledge... The constantly buzzing **Revolver** lands a coveted **Viper Room** residency, so look for one of America's finest unsigned bands every Tuesday in October... The **Jeff Worob**-advised **Kara's Flowers** are the talk of the town, but will one major slide in a chubby offer while everyone else talks?... E-mail: rudoll@aol.com and akrinst@aol.com... **BUZZIN':** **Peter Paterno**, **Marshall Altman**, **Steve Plinio**, **Hotwire**, **Enemy**, **bu-unique**, **Johnny Marr's Healers**...

Ripe



Ready to be plucked?

some artists
just click. ★



meet dreamworks band **papa roach**
previously heard on
WHEELS & DEALS
online edition

BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
HITS SHOWCASE	Wed., Oct 4 9:30pm	Hard Rock Café L.A.	<u>Lola</u> and <u>Subatomic</u> rule the stage.
GLITTER MINI 9	Thurs., Oct. 5 10:30pm (sharp)	The Gig (Melrose) L.A.	Galaxy's quest. With <u>The Cells</u> .
JEDI SEX TRIK	Wed., Oct. 11 10:30pm	Viper Room L.A.	Monster downloads from <u>Wheels Online</u> .
BORN INTO KAOS	Fri., Oct. 13 9:30pm	Viper Room L.A.	NSYNC connection helping out.
ABBY TRAVIS	Wed., Oct. 18 8pm	Three of Clubs L.A.	Local chanteuse's CD-release bash.

WHEELS & DEALS

Shoots & Scores

BY JEFF RABHAN

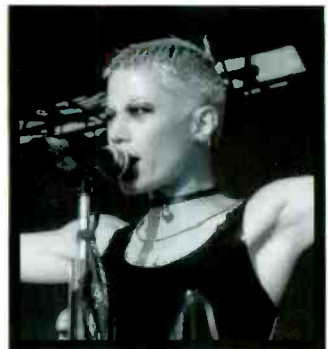
THE WITCHING SEASON, PART II: As we speak, a talking-head Senate Commerce Committee in Washington continues to bully the eight major studios into reform measures to soften the marketing methods used to sell R-rated movies to kids in the 14-17 age range. Several key studio music players have voiced serious concerns over the detrimental effect these strong-arm tactics will have upon the already-shaky ST business. This is the Washington that does the bidding of bad ol' Hollywood? The reality is that kids regularly get in to see these films, and I personally called three video rental stores—including the ultra-conservative Blockbuster—only to learn that they all rent R-rated flicks to anyone with a pulse. But that's not the point, so let's cut the crap and get to the real issue. The age group being targeted by bureaucrats and studios alike is responsible for the biggest box office and CD sales by a landslide. And both

the studios and label ST departments rely on these teens to remain in business. Some execs worry that certain controversial artists will be the next political targets. This is a simple case of Washington trying to show Tinseltown who's boss by hitting where it hurts. Anyway you slice it, the misguided finger-pointing from the East has entertainment-industry power players quietly seeing red, as history knows that Hollywood does not like being made an example of, or even worse, blamed for this country's woes. Here's a sure fact: America's 14-17-year-olds aren't responsible for all that is wrong in this country. Nor is a little sex-and-bang-bang action. Why not focus on reality and leave the fairy tales to the pros?... **FEELING LUCKY IN Q4:** The very handsome Darren Higgman and the fine folks at Atlantic Records are preparing for the release of the ST accompaniment to the Nora Ephron-directed, John Travolta/Lisa Kudrow-starring

"Lucky Numbers" for Paramount Pictures. Featuring an '80s who's-who of cool—including Grace Jones, Joan Jett and The Cars—this record's already earned heavy HITS office rotation... The George Acogny-suped "Rugrats" ST may be just what the doctor ordered for Guy Oseary's Maverick Records. Boasting new tracks by T-Boz and Sinead O'Connor, the Nickelodeon international kids television and film hit could translate into monster record sales. More to come on the season's biggest STs, so watch this space for details... **THINGS TO KNOW:** While most Top Ten artists cling to their songs like a baby to a blanket, Steve Greenberg-led, S-Curve/Artemis recorders The Baha Men are looking for a great opportunity as we speak. Tired of fighting for B-artists who only know how to say "no"? Call me for details... The Howard Paar-suped "Freakylinks" is looking for a rapper to film an upcoming episode as well as a number of

hip-hop tracks to license, so let him know what you're pimpin' at hpaar@earthlink.net... Has one supette found love on the set of her horror movie? Rumor has it that the big-time director has been protecting her from the boogie man after hours—but you didn't hear it from me... **BEHIND THE SCENES:** "Champs," Kim Niemi, Julie Glaze Houlihan...

Joan Jett



Making us feel "Lucky."

Closing Credits

CLUES FOR CUES

MATT WALDEN: What tricks does the former Arista exec have up his sleeve?



FALL TV SEASON: The race is on—who'll see life (and STs) after November sweeps?

CHAPTER III: Nails the ST to Rachel Portman-scored Oscar bait "The Legend of Bagger Vance."



HAMPTONS FILM FESTIVAL: Are there two possible ST gems among the 15 premieres?

LIBERACE: The leading role has become the talk of the town.





Early Research Stories:

"Top 10 phones in just 2 weeks! Already showing b-rotation in just 1st week of callout!"
KRSK/Portland, APD Jim Allen

"THE CORRS have finally hit paydirt with 'Breathless'. It sounds alive on the air, it's getting good initial phones and the crowd loved 'em at MIXFEST 2000!"
WBMX/Boston, MD Mike Mullaney

"In our first week of callout 'Breathless' scored #16 out of 35... with 24% unfamiliar! That's fabulous. We have moved it into power rotation!"
KHMX/Houston, MD Lori Bradley

Stations Left "Breathless"

WPLJ WTIC WXPT KRSK WAKS WDRQ Y100 WBZZ
 WKQI KHMX WFLZ KDND WKSL WBMX WWMX WPRO

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 Conan O' Brien...Cover of USA Today

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 17 Million Albums Sold!**

**10/6 CNN Showbiz
 Today**

11/24 Today Show



→ **the corrs**

"Breathless"

produced by Robert John "Mutt" Lange

from the new album **In Blue**

management: John Hughes
 mixed by Mike Shipley



GOOS & THE GEEK: Nickelodeon President Film & TV Entertainment **Albie Hecht** greets the **Goo Goo Dolls** at this year's "Kids Choice" awards: "If you think I'm giving you **Amanda Bynes'** home phone number, you're sadly mistaken."



98° & FALLING: Nickelodeon President Film & TV Entertainment **Albie Hecht** bribes members of red-hot **Universal Records** group **98°** to appear on the channel's "Kid's Choice" awards with 1,954,876 leftover "Ren & Stimpy" T-shirts.



GETTING HIS G.O.A.T.: Nickelodeon President Film & TV Entertainment **Albie Hecht** (r) pals around at this year's "Kid's Choice" Awards with hip-hop legend **LL Cool J**, who uttered the immortal comment: "Where'd you get those duds, dude... Sears?"



THE HECHT WTF

**AN EXCLUSIVE HITS DIALOGUE WITH NICKELODEON
PRESIDENT FILM AND TV ENTERTAINMENT
ALBIE HECHT**

BY
SHARON STEINBACH

If there were ever any doubts about the purchase power of kids in the preteen demo, there's no place proving it better these days than Nickelodeon. As the top-rated television network for kids, Nickelodeon is the premier showcase vehicle for music, through on-air exposure, film soundtracks and online radio.

In addition, there's the "All That Music and More Tour" and Nick's newest concept, "Snick Video House" and its "U Pick Videos," which previews videos daily, leading up to a weekly Saturday winner, voted on by viewers through the Nick Web site.

When the channel aired an Aaron Carter concert in August, it earned a 5.17/20 rating and share among 934,000 6-11-year-olds—the highest-rated cable concert special for that age group since the Backstreet Boys aired on the Disney Channel in July '99. For "U Pick Videos," nearly one million kids vote a week on Nick.com, and after the A*Teens were featured for four weeks, they sold 150,000 singles with virtually no radio play. When a B*witched special aired, during its lead-in promotion, sales increased 8.8%, and after, sales shot up 28.5%. Similar, and sometimes greater, results have occurred with Baha Men, Mytown and others.

In the soundtrack realm, "The Rugrats Movie" topped the charts with a Mya single, while "Snow Day" made Hoku a star and now a star-studded score for "Rugrats In Paris" is ready to bust out this fall.

Nickelodeon President Film & TV Entertainment Albie Hecht makes it all happen as he leads the network's worldwide production and development activities in television and feature films. A pop music junkie at heart, Hecht reveals his passion for the philosophies behind giving kids what they want, and what they'll ultimately buy, while managing to sell the Brooklyn Bridge to HITS' own pre-adolescent, Sharon Steinbach "Up Boogaloo."

Describe your role at Nickelodeon.

I oversee the development and production of Nick's original programming and Nick movies. The talent department, the studios, development and production report to me, so there are many, many people in the company that have a tremendous amount of input into the process. Look at us as sort of a studio, like Universal, Paramount

Pictures or Fox. We're the fourth largest television studio in the U.S. right now. We have 23 series in production, 14 TV movies and three features. We're pretty big, in a quiet way.

You have several studios.

We have four studios. We have Nick Studios Florida, which does live-action game shows and sitcoms. We have Nick Digital Studios in New York, which does our digital production for "Little Bill" and "Blue's Clues." We have Nick animation studios in Burbank, which does our cell animation for all of our great Nick Toons, like "Hey Arnold!," "SpongeBob" and "Catdog." And then Nick on Sunset, which is our Hollywood sitcom studio where we do "All That" and "Amanda." They are all highly functional, creative entities. It used to be great when we had the "triangle fare"—New York, Orlando, L.A. I have offices at Paramount Pictures in Santa Monica, at the Burbank animation studio and in Orlando.

The youth market seems bigger than ever.

It's a great time to be in kids entertainment with the #1 cable network. The great thing now is this explosion of pop culture. It's happened cyclically in the past and we've been through some of them all the way back to, say, New Kids On The Block. The difference now is that it's here to stay. Music has always had a great presence on Nick. We've ramped it up and down based on what our audience's interest in music is. Now music is a bigger part of their lives, so it's a bigger part of our programming mix. It's a really good time to be appealing to that market. It's very active, vibrant, alive and committed.

What about the fickle tastes and trends in your demo?

We have a very loyal audience that goes to 14. For us, the big thing is that we're not riding trends, we're ahead of trends. We're always going left when people are going right. That's what drives us. We've made a living from that philosophy. Also, there's a difference between a fad and a trend. Fads fade, but trends stay around for a few years. We talk to kids all the time. We have hundreds of focus groups a year. We talk to them at the studios and we talk

to them online, so we're in their lives and know what's going on. We're responding to it way ahead of the curve.

Tell me about "U Pick Videos."

We integrate Nick into kids' lives, and music is a big part of their lives. It's not our approach to just go out and do a music video show. Our approach is to integrate it into our programming. Kids are multi-tasking; they're listening to music, watching TV and instant-messaging their friends. For us, it's about finding a way to tap in to that multi-tasking mindset and integrate music, using it in a way that's consistent with how they approach it. What's great about the video clips is that they give our audience a sample of new music. We cut them into 30-second pieces. Then, we run the three clips four times a day, and let the kids vote on them. It's like the old battle of the bands; there's an excitement in that for them. They get to participate in choosing their favorites, who they want to see, and they get it in morsels interspersed throughout the day. After their favorite

now we're doing it on a daily basis. Take A*Teens. We put them on and they sold 150,000 singles based on Nickelodeon play. And the proof is that the week we didn't play it—we just happened to take it out of rotation—sales dropped dramatically. Same thing with Mytown. Again, we put the single on, they did a concert special for us and sales went up. We've seen a direct correlation between when they air and record sales.

What about Nick movie soundtracks?

Soundtracks are an incredibly important part of the movie marketing that we do, and will continue to be. "Rugrats," the first movie soundtrack, was the #3 soundtrack of the year. Mya's song was the #2 or #3 single from the soundtrack for the whole year, and went Platinum. Nickelodeon is part of a very big music family, a music-oriented company, and when you look at music, we're all going to use it. MTV supported the soundtrack, VH1 supported the soundtrack and we had tremendous success. It was a big part of the "Snow Day" campaign with the

festival area. The live entertainment, online radio, videos, comedy programming, show programming—are all integrated into the network as opposed to just doing this as a concert series.

Your soundtracks have been on more than one label.

The first "Rugrats" record was on Interscope, "Snow Day" was on Geffen and "Rugrats In Paris" is on Maverick. The choices of the movie soundtracks are very much related to the filmmakers, the music supervisors and the label people and what type of music they think will work. We're very supportive of the filmmakers in the soundtrack arena. You pick and choose people who are enthusiastic about your project and understand it. The labels that we've worked with are fantastic about embracing our projects and marketing them for us.

What new films are on tap?

There are always new films. We have the next big character from the creative bins here, "Jimmy Neutron Boy Genius," which is going

"THE BIG THING IS THAT WE'RE NOT RIDING TRENDS, WE'RE AHEAD OF TRENDS."

cartoons, game shows and live-action programs, they get the one video they really want to see. Friday, the week's winners face off for the right to be the "Snick Video Pick of the Week," which gets prime-time play Saturday night. It's the winner of the winners. There's a game element to it and an empowerment element and that's a very cool way to approach showing videos. We get a million kids voting every week. They go to Nick.com, like the "TRL" set-up, to vote. It's great.

Are some of the same videos in rotation from one day to the next?

It's all based on voting; we see their favorites, and we mix new clips in. We sample what they're listening to, like Britney Spears, Backstreet Boys and NSYNC, and showcase new music like Aaron Carter, Baha Men and A*Teens. Also, we break out new pop and R&B acts that we think they'll find exciting. We work in collaboration with our sister network, MTV. They consult us on our playlist and talk about the hot bands, the things that they're seeing that MTV might not play yet, but that they think are up-and-coming. This gives our talent department a chance to explore bands that they might not ordinarily be exposed to, and to hear them when they can't necessarily get on "TRL" or elsewhere right away.

What about the bigger, established hit acts?

We don't lean on those acts. We try to expose new talent; that's part of the whole idea behind this. Our audience likes to discover and own new acts. When we did the "Snow Day" soundtrack, we found Hoku, and we said, "Hey, this is a great artist; nobody knows who she is, so let's put her on and introduce her to our audience." Interscope and Nick broke her as an artist and that record sold 500,000 copies because our audience totally embraced her. It's the same thing with Aaron Carter. We embraced him, put him on our "All That Music and More Tour," and we saw the audience respond to him. We just had the highest-rated concert for kids since the Backstreet Boys. Our audience remembered Aaron from the tour exposure, discovered his music and embraced him. That's an exciting story.

Do you see record sales jumps directly resulting from Nickelodeon exposure?

When we had Mandy Moore on "Kids Choice," we saw her record sales jump, even though she wasn't working a record per se. Almost any act that appears on "Kids Choice," their records jump. Jessica Simpson's record jumped after her appearance. We've always had that dynamic when we put an act on in a premier place. But

Hoku single breaking for us so big, and it will be a big part of the "Rugrats In Paris" movie coming out in November. Maverick is putting out the soundtrack with a single by TLC's T-Boz. The Baha Men's "Who Let The Dogs Out" is the first video from the soundtrack, which we're now breaking with Artemis. We also have tracks from Sinead O'Connor, Isaac Hayes and Jessica Simpson. There's a great mix of music that's embraced both by the kids and their music-savvy parents. We've been able to hit a sweet spot with boomer equity as well as the kids.

So the older artists have interest in the kid market?

They're very interested. We get tons of artists interested in being involved with our music and music projects from all spectrums because everyone is having kids and everyone wants to be a hero to their kids. That's a big part of it. Those concerts are great because they give fans a glimpse of the stuff the way they want to see the artist. Not only are they playing music, they're playing games and getting messy and we get to talk about a "this-is-your-life" element in terms of their past. Our audience really wants to know who the artists are as people and we give that to them with our concerts. That's been the successful format over the summer as well. We have an online radio station, a Nickelodeon PopStream which is the number one station for 9-to-14-year-olds on the Internet right now. It's tremendously popular. It has a playlist of a hundred songs.

Any new shows that integrate music?

A music-based show we're in production on is called "Taina," which is, for lack of a better description, our Latino version of "Fame." There's a wonderful actress named Christina Vidal, who's a terrific singer, and performs music videos and fantasy music production numbers in every episode. Nick Cannon, who's host of the Snick House, is also a performer on "All That" and out on the "All That Music And More Tour," where he hosts and performs two of his songs. It's the second successful year for the "All That Music and More Tour." I went to Andrian, MI, an hour and a half outside Detroit, and there I was in the middle of a cow pasture at a state fair. It was a fantastic experience to see six-year-olds, eight-year-olds, 14-year-olds and their 35-year-old parents. What we discovered was that 25-50% of the kids who came to see the "All That" tour were seeing a concert for the first time. And who were they seeing? All of their favorite bands: the A*Teens, Mytown, B*witched, Blaque, LFO and Aaron Carter with Kenan Thompson hosting. They got to audition for "All That" and "Double Dare" in this sort of

to be our big animated feature in 2001. This is created by Steve Oedekerk, the writer of "Nutty Professor," "Ace Ventura" and "Patch Adams." He's a wacky genius and a great guy to work with. It's kind of part Einstein-part Jim Carrey, a 10-year-old kid who invents the most amazing things, but still does all the things a 10-year-old does. He can go to outer space or time travel and he still has to do his homework and brush his teeth. It's a CGI movie, our first computer-generated feature. It's more of a throwback to a Looney Tunes comedy model of animation than the photo-realism of "Dinosaurs" or "Toy Story." This is really a fun, comedy-action-adventure movie for the whole family. And it will certainly be full of music. We're also doing a movie called "Clock Stoppers," a live action film, with the producer of "Terminator" and "Aliens." It's about a group of teenagers who can stop time. I can hear the music already.

What turns you on about the kids market and pop music?

I had a rock band called the Raging Hormones when I was 16. I also managed and produced bands in my 20s. My first initiation into music entertainment was in A&R at Lifesong Records, a small custom label at CBS. We had Jim Croce, then some single hits like Henry Gross' "Shannon," which was a big hit until he told everybody it was about a dog and not a girl. I remember it falling off the charts the next day. Then I had Dean Friedman, who was a pop artist with a song called "Ariel," and he had a #1 record in England, "Lucky Star." The '70s and early '80s were really fun in music. I got into directing music videos; that's how I got into television. For me, it's a passion that continues. The fact that pop music is back is great. I love pop music. The Monkees and Rascals were a big part of my repertoire, so I'm happy.

How do you see Nickelodeon evolving?

Things will be much more instantaneous. Between the broadband and online digital production convergence, there will be a lot more instant creativity. Music will get transmitted faster. You can be a rock band in your living room, play music and have it on the air or online instantly. Digital movies are being made online by kids now. People of all ages have access to the means of production along with the ability to access and transmit it through the Net. You can see it emerging now with the "Wassup" guys: going from a little blurb on the Net to a major commercial and now they're making a movie. The time of exposure for a cool, fun idea or piece of music is going to condense. And that makes for an exciting time. ■

Let go your heart, let go your head and feel it now.

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WXKS/Boston!! and more!

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"David Gray has been in 'power rotation' for months in my truck...Now it's on the radio! This will be huge!"
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"...inspired songwriting..." -Spin

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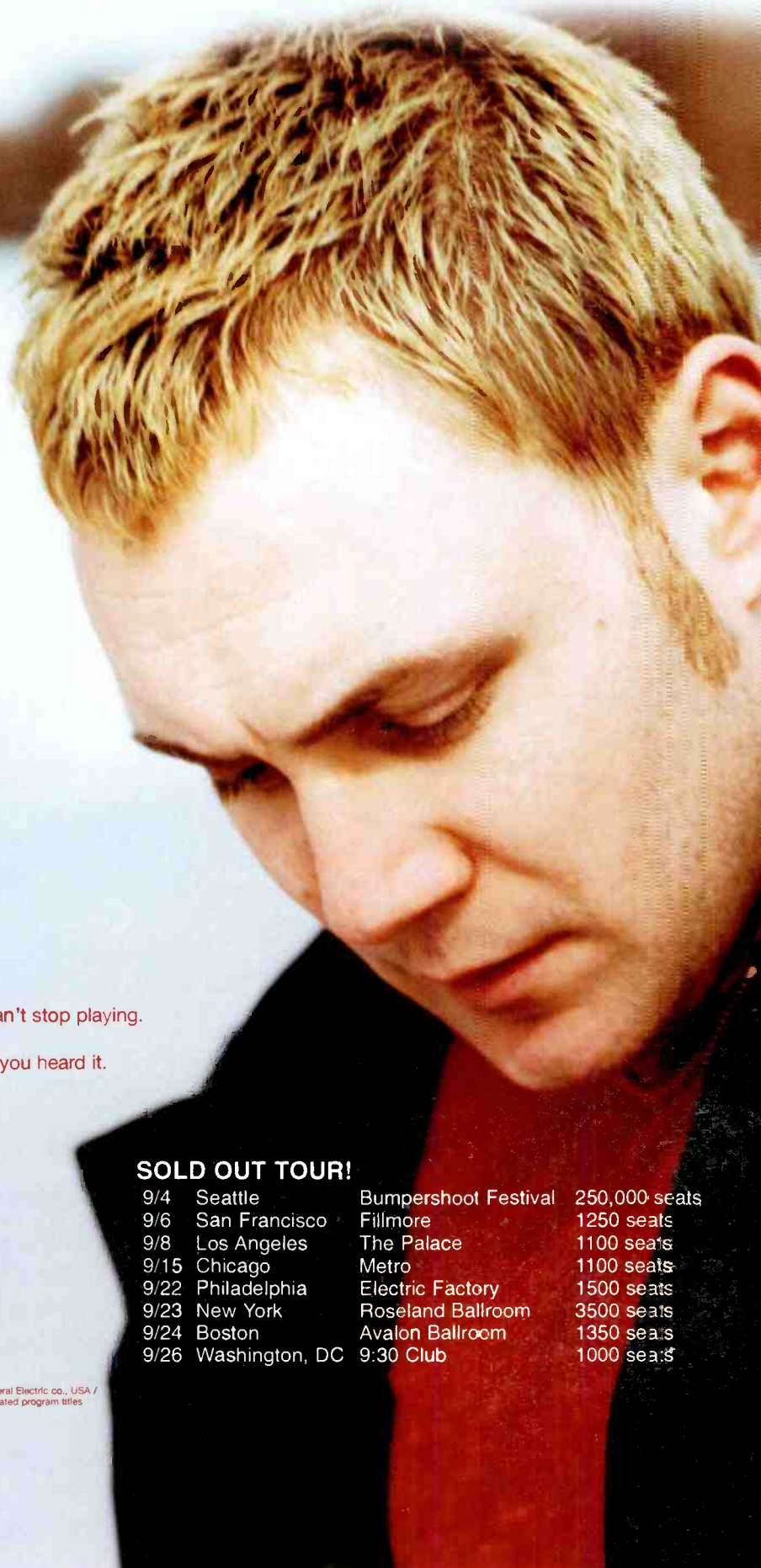
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9/6	San Francisco	Fillmore	1250 seats
9/8	Los Angeles	The Palace	1100 seats
9/15	Chicago	Metro	1100 seats
9/22	Philadelphia	Electric Factory	1500 seats
9/23	New York	Roseland Ballroom	3500 seats
9/24	Boston	Avalon Ballroom	1350 seats
9/26	Washington, DC	9:30 Club	1000 seats



(hed)

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KUPD	KBPI	KITS	KISS	KEGL	WJRR	WXDX	KPNT
KIOZ	Q101	KROX	KXXR	WNVE	WEDG	KKND	WNOR
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ROCK2K



OFFSPRING'S ETERNAL AS "ORIGINAL PRANKSTER" COPS MOST ADDED WITHOUT NAPSTER
Columbia's 4th quarter push continues with Union Underground, Paloalto and Zebrahead.

GODSMACK FINDS ACTIVE AND POMO RADIO IS "AWAKE" WITH ADDS
Howard Leon and Kyle Wong also "Take A Bite Out Of Rhyme," while declaring 3 Doors Down's "Loser" an on-air winner.



DAVID GRAY'S "BABYLON" IS TOWERING AT POMO RADIO
New spins at WHFS, KNRK, WEOX, WARQ, among others, mark APM crossover smash.

Fast Five

Rock Box



GREEN DAY:

#1 PoMo track "Minority" grabs a majority of stations, "Warning" album out 10/3.



ROADRUNNER:

Spineshank redemption at PoMo and Active radio, Soufly sells huge first week and N ckleback earns interest.



KROX:

New PD Melody Lee ups Toby Ryan to MD, station enjoys 4.8-5.0 trend.



DEREK MYERS:

Ex-WVRK Columbus PD finds his "Mojo" as new PD/MD at Nashville Active Rocker WNPL.



GOOD CHARLOTTE:

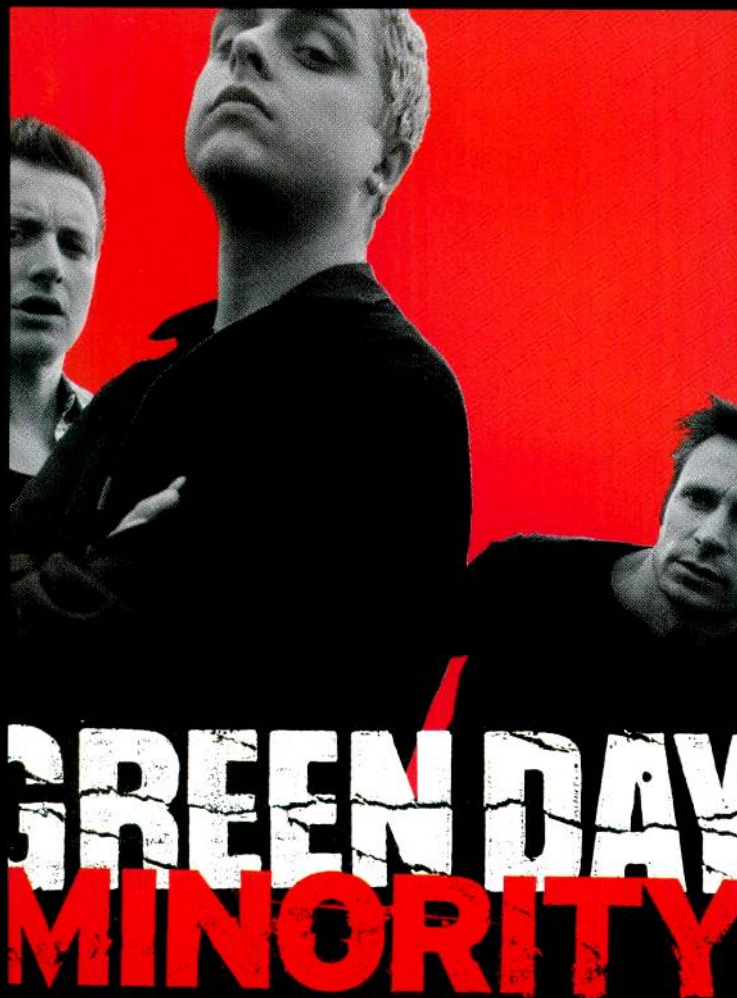
Twin killings in DC and Philly, thanks to V/HFS and WPLY.



CATHY FAULKNER/APD-MD KISW/Seattle

Just a few months shy of her 20-year anniversary at KISW, Cathy Faulkner is an icon at the legendary Seattle rocker. Starting as a programming intern, she quickly rose through the ranks to her current APD/MD/evenings post. Cathy comments on being at ground zero of a musical movement that changed our industry and pop culture: "We were playing our friends' demos—watching the audience and, subsequently, the rest of the world go nuts and call it 'grunge.' It was a feeling like no other!" In between garnering Music Director Of The Year awards, Cathy runs a successful voice-over company, has also been on **Entertainment Tonight** and **VH1's "Behind The Music,"** has hosted many syndicated specials and executed the first **MSN** chat. KISW celebrates its 30-year anniversary in a few months. How does Cathy feel about her tenure at the station she grew up with? "I'm proud to be working with **Clark Ryan** and the wonderful team here. It's amazing to be a part of the Rock history known as KISW."





FROM THE NEW ALBUM
WARNING

FIND OUT MORE AT
www.greenday.com
www.repriserec.com/greenday

Modern Rock Monitor 1*
 2331 SPINS +15!!! -

WXRK 34X (#1)	KROQ 32X (#2)
KITS 49X (#4)	WBCN 28X (#4)
KDGE 58X (#3)	XTRA 41X (#1)
WHFS 41X (#4)	WPLY 41X (#3)
KPNT 39X (#1)	WNNX 39X (#2)
WXDX 39X (#1)	WEDG 40X (#1)
Q101 31X (38)	WBRU 30X (#3)
KNDD 37X (#5)	KNRK 34X (#7)
CIMX 32X (#8)	KTCL 42X (#7)
KXTE 32X (#3)	WPBZ 37X (#2)

WARNING IN STORES NOW!



26 SPINS THIS WEEK!
 #9 on TRL!

Farmclub.com performance
 10/9 on USA Network!



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ORGY

fiction (dreams in digital)

From the new Orgy album
vapor transmission

Find out more at:
www.vaportransmission.com
www.orgymusic.com

Modern Rock Monitor 8*
 1507 SPINS +32!!!

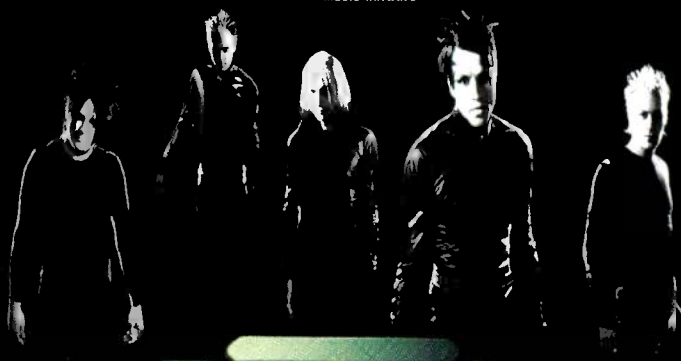
KDGE 32X	WHFS 26X
WRZX 27X	KNDD 32X
WDYL 37X	WROX 30X
CIMX 21X	WBRU 22X
KTbz 21X	KWOD 34X
WBCN 24X	KPNT 23X
KXTE 24X	KNRK 26X
WARQ 33X	KXRK 31X
XTRA 24X	WPBZ 26X
KFMA 30X	WEDG 23X



15 SPINS THIS WEEK!



MUSIC NETWORK



ASK YOUR LOCAL REPRISE
 REPRESENTATIVE ABOUT THE
 "ORGY BALL!"

Vapor Transmission in stores 10/10/00



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POST modern

top 25 post toasties

lw	tw	artist-label	comments
1	1	3 DOORS DOWN - Republic/Universal	99X Add
		Loser	
2	2	PAPA ROACH - DreamWorks	KDGE,WXNR Add
		Broken Home	
3	3	FUEL - 550	#1 WHFS,WNFZ
		Hemorrhage (In My Hands)	
4	4	INCUBUS - Immortal/Epic	#1 KPNT.KKND
		Stellar	
5	5	EVERCLEAR - Capitol	#1 WKRL,WRAX
		AM Radio	
6	6	DISTURBED - Giant/Reprise	#1 KNDD,WPBZ
		Stupify	
8	7	CREED - Wind-Up	WEDG,CFNY Add
		Are You Ready?	
7	8	A PERFECT CIRCLE - Virgin	99X.KQRX Add
		3 Libras	
9	9	RED HOT CHILI PEPPERS - Warner Bros.	what's next?
		Californication	
11	10	DEFTONES - Maverick	KNRK,WPBZ Add
		Back To School (Mini Maggit)	
10	11	SR-71 - RCA	#1 WPLA,KTCL
		Right Now	
12	12	BARENAKED LADIES - Reprise	WPGU Add
		Pinch Me	
17	13	VAST - Elektra/EEG	dates w/Queens
		Free	
13	14	WHEATUS - Columbia/CRG	#1 KNRK,WGBD
		Wheatus	
14	15	RAGE AGAINST THE MACHINE - Epic	#1 KROX,WBRU
		Testify	
16	16	HED PE - Jive/Volcano	WEND Add
		Bartender	
—	17	MATCHBOX TWENTY - Lava/Atlantic/AG	WHTG Add
		Crutch	
18	18	VERTICAL HORIZON - RCA	VH1 Award Nominees
		You're A God	
21	19	UNION UNDERGROUND - Portrait/Columbia/CRG	tour w/U.P.O.
		Turn Me On, Mr. Deadman	
15	20	EVE 6 - RCA	#1 WRRV,WWV
		Promise	
—	21	GOOD CHARLOTTE - Epic	WRZX,KROX Add
		Little Things	
19	22	FOO FIGHTERS - Roswell/RCA	X-96 Add
		Next Year	
20	23	NICKELBACK - Roadrunner	#1 KTBZ
		Leader Of Men	
25	24	CAVIAR - Island/IDJ	#1 KAEP
		Tangerine Speedo	
—	25	STONE TEMPLE PILOTS - Atlantic/AG	#3 Most Added
		No Way Out	

based on a combination of airplay and sales

most added

1. GODSMACK	"Awake"	(Republic/Universal)
1. OFFSPRING	"Original Prankster"	(Columbia/CRG)
3. STONE TEMPLE PILOTS	"No Way Out"	(Atlantic/AG)
4. STRAIT UP	"Angel's Son"	(Immortal/Virgin)
5. LIFEHOUSE	"Hanging By A Moment"	(DreamWorks)
6. COLD	"Just Got Wicked"	(Flip/Geffen)

post toasted

BY IVANA B. ADORED

MORNING AFTERGLOW: Seated in the last row of Coach on an early Sunday morning flight to Atlanta, I was questioning the sanity of my decision to abridge my weekend in NYC to spend a few hours at 99X's **Big Day Out** and fly home later that evening. All doubts were dissipated the moment I saw **Chris Williams** and **Leslie Fram**, and I felt immediately energized by their warmth and hospitality. The backstage area was a veritable who's who of promo execs including **Phil Costello**, **Bob Divney**, **Jacqueline Saturn**, **Mike Tierney**, **Steve Leeds**, **Howard Leon**, **Ron Poore**, **Bonnie Slifkin**, **Ross Zapin**, **Gaby Skolnek**, **Rob Goldklang**, **Dave Cash** and **Nan Fisher**. Jacqueline introduced me to **Mike**, the incredibly adorable guitarist in **Incubus**, and we exchanged a heartfelt "L'Shana Tova." Yep,



GOOD CHARLOTTE:
"Little Things" Mean
Big Sales!

the Jews were well-represented in the line-up: the singer in **Disturbed**, two members of **Linkin Park**, two from **SR-71**, the guitarist in the **Bosstones**, the drummer in **Eve 6** and Morning X's **Jimmy Baron**. So that **Fran** from my beloved **Travis** wou-d-n't feel left out, I taught him how to say "L'Shana Tova"—which sounds even sweeter with a Scottish accent. Although delirious with exhaustion by the time I went to bed at 3:00 AM, I would gladly travel to the ends of the earth for 99X's **Big Day Out**.... Back in beautiful Sherman Oaks, we've been watching the **Offspring's** "Original Prankster" and **Godsmack's** "Awake" in a dead heat for #1

Most Added. At presstime it's a tie, but more importantly **Columbia** and **Universal** should be thrilled with the immediate phones both songs are generating.... Speaking of Columbia, we're hearing rumblings about some exciting additions to their already-kick ass PoMo department. As we receive confirmation, you'll be the first to know. In the meantime, we're continuing our daily routine of playing **Paloalto's** "Sonny" over the phone to anyone who will listen. And we'll be waving the **Union Underground** flag until "Turn Me On 'Mr. Deadman'" is the hit we know it will be.... Despite scoring embarrassingly low (for a rock band) on the Corruption Test we administered to them, **Linkin Park** are "One Step Closer" to stardom with a big **MTV** add this week. Finally, a band you can take home to meet your parents! If the response they received at **Big Day Out** is any indication, **Linkin Park** could be looking at **Papa Roach**-sized first-week sales and a permanent spot on "TRL." We can't wait to see it unfold.... **Lorraine Caruso** continues to win programmers' confidence with every (**hed**) **PE**. add. "Bartender" has been Top 5 phones at **WHFS** since the band's show in Baltimore with **Papa Roach**, and the correlation between airplay and sales grows exponentially with every additional spin.... Speaking of exponential growth, let's avoid the topic of my cellulite and focus on **David Gray's** "Babylon," which is **EXPLODING** at every format, including **PoMo**! Yes, the format is actually embracing a male solo artist! Want proof? How about new adds this week from **WPLY**, **KNRK**, **WBRU**, **WHTG**, **WWV** and **WFBZ**? Yippee!.... It's the middle of your fall book and you're looking for records that will have instant credibility with your P1s and still appeal to your P2s. Might we recommend **Fatboy Slim's** "Ya Mama" and **Caviar's** "Tangerine Speedo?" Both songs will be prominently featured in the movie trailer and all advertising for **Charlie's Angels**, which will be a big hit for your target audience.... We have yet to hear a response other than emphatically positive about the new **Moby** single. **Q101** is spinning "Southside" 26X/week and **KNDD** weighed in their support this week with an add and 18 spins! Look for **EVERYBODY** to come on-board next week.... **Jeff Sodikoff** is making major noise with this **Electrasy** record. Many were feeling the joy of a "Morning Afterglow" this week, including **WLIR**, **WCYY**, **WEQX**, **WFBZ**, **WDST**, **KQRX**, **WTGZ** and **WBRU**.... According to our incredibly scientific tabulations, **Limp Bizkit's** "My Generation" and "Rollin'" are this week's Most Requested songs in PoMo-land by a landslide! So, before you do anything stupid, like allow your competition to out-promote you around **Limp Bizkit's** upcoming **Anger Management** tour, I'd listen to your audience!.... **Good Charlotte** sales were GREAT in Philly and DC, thanks to support from **WPLY** and **WHFS**. Our **Epic** pal, **Mike Martinovich**, spent his weekend shuttling the band from packed in-store to packed in-store. We have the pictures to prove it.... To hell with the presidential debates, I'm going to **Tower** to buy the new **Green Day** album!.... SONG TO HEAR: **Richard Ashcroft's** "C'mon People".... PEOPLE TO WATCH: **Eric Baker** (he'll break **Spineshank** this year!), **Howie Miura**, **Steve Tipp**, **Chris Woltman**, **Sherri Trahan** and **Ted Volk** (Happy Birthday 10/3!).

top 20 airplay

lw	tw	artist	label
1	1	GREEN DAY Minority	Reprise
4	2	FUEL Hemorrhage (In My Hands)	550
2	3	INCUBUS Stellar	Immortal/Epic
3	4	PAPA ROACH The Last Resort	DreamWorks
5	5	3 DOORS DOWN Loser	Republic/Universal
6	6	U2 Beautiful Day	Interscope
11	7	BLINK-182 Man Overboard	MCA
7	8	ORGY Fiction (Dreams In Digital)	Elementree/Reprise
8	9	SR-71 Right Now	RCA
9	10	DEFTONES Change (In The House Of Flies)	Maverick
10	11	DISTURBED Stupify	Giant/Reprise
12	12	VAST Free	Elektra/EEG
13	13	RED HOT CHILI PEPPERS Californication	Warner Bros.
14	14	WHEATUS Teenage Dirtbag	Columbia/CRG
20	15	EVERLAST Black Jesus	Tommy Boy
16	16	FOO FIGHTERS Next Year	Roswell/RCA
—	17	A PERFECT CIRCLE 3 Libras	Virgin
18	18	EVERCLEAR AM Radio	Capitol
19	19	LIMP BIZKIT My Generation	Flip/Interscope
15	20	RAGE AGAINST THE MACHINE Testify	Epic

upcoming new releases

GOING FOR ADDS 10.9

RICHARD ASHCROFT • "C'mon People" - Virgin

EVE 6 • "On The Roof Again" - RCA

GEDDY LEE • "My Favorite Headache" - Anthem/Atl/Atl G



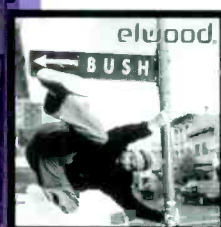
MOBY feat. **GWEN STEFANI** •
"Southside" - V2

THE OFFSPRING • "Original Prankster"
- Columbia/CRG

GOING FOR ADDS 10.16

ELWOOD • "Bush" - Palm Pictures

MARILYN MANSON • "Disposable Teens"
- Nothing/Interscope



MEPHISTO ODYSSEY • "Crash"
- Warner Bros.

P.O.D. • "School Of Hard Knocks"
- Little Nicky OST-Maverick

GOING FOR ADDS 10.23

BT • "Smartbomb" - Netwerk/Capitol

DIFFUSER • "Karma" - Hollywood

GRAND THEFT AUDIO • "Stoopid Ass" - London/Sire

NICKELBACK • "Breathe" - Roadrunner

SISTER HAZEL • "Champagne High" - Universal

e-mail new release info to ivanageek@aol.com

"YA MAMA"

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NEW STUDIO ALBUM

**HALFWAY
BETWEEN
THE GUTTER
AND THE STARS**

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ANGELS**"

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KTZL WWCD KFNK WUBZ

ALREADY ON AT:
91X, Q101, WFMA, WFNX, WBRU, WTGZ, WCYY
WBER, KWOD, WHTG, WFBZ, WHRL AND MORE!

SHAKE WHAT **YA MAMA** GAVE YA

CONTACT: JENNI SPERANDEO 212-886-7519 jenni@astralwerks.com
BRIEN TERRANOVA 310-288-2432 brien@astralwerks.com

COLUMBIA
PICTURES

ESRAT

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TIM SCHIAVELLI PD/WBRU Providence, RI



Talk about precocious, as a ten-year-old from Williamsburg, VA, **WBRU's Tim Schiavelli** was purchasing *Billboard* magazines to get a head start on his future. Music was the focal point of Tim's life from an early age, so it was only natural, when choosing a college, the radio station it housed was his number one priority. Brown University was first choice and, in 1991, he began interning and has been the Program Director since the summer of '96. We think Tim has some of the best taste around. After all, he was the first to recognize **Electrasy's** "Morning Afterglow" as a smash, manages to make harder-edged songs like **Disturbed's** "Stupify" a hit and also maintain Top 5 phones for bands like **Guster** and **Radiohead**. Current faves in rotation include Radiohead's "Optimistic" and **U2's** "Beautiful Day," while **Coldplay** and **David Gray** comprise the not-yet-on-but-soon-will-be list. In the future, look for Tim to be in either New York or London, but for now, call him up and suggest one of your bands for WBRU's upcoming Birthday Bash on November 30. Can anybody get the **Smiths** or **Crowded House** to reform?

requests

- | | | |
|----------------------------------|----------------------------|--------------------|
| 1. Limp Bizkit (Flip/Interscope) | 3. Papa Roach (DreamWorks) | 5. U2 (Interscope) |
| 2. Disturbed (Giant/Reprise) | 4. Green Day (Reprise) | 6. Fuel (550) |

hots

WHRL / SUSAN GROVES / CHRIS / ALBANY
Stroke 9
SR-71
Papa Roach
Fuel
Incubus

WRAX / DAVE ROSSI / BIRMINGHAM, AL
Lifehouse
U2
Fuel
David Gray
Lenny Kravitz

WBCN / OEDIPUS / STEVEN STRICK / BOSTON
Aaron Lewis & Fred Durst
3 Doors Down
Disturbed
Incubus
Queen Of The Stone Age

WKRL / MIMI GRISWALD / ABBIE / BRIDGEPORT, NY
Stone Temple Pilots
Caviar
Limp Bizkit "Rollin'"
Papa Roach
Fuel

WAVF / GREG PATRICK / DANNY V / CHARLESTON, SC
Disturbed
Papa Roach
U2
Barenaked Ladies
Limp Bizkit "My Generation"

WWDX / JEFF WELLING / E. LANSING, MI
Green Day
U2
Lenny Kravitz
Limp Bizkit "Rollin'"
Orgy

WJBX / LEE DANIELS / FT. MEYERS
Fuel
Wheatus
Papa Roach
Limp Bizkit "Rollin'"
Crushdown

KPOI / NIKKI BASQUE / HONOLULU, HI
Green Day
blink -182
Papa Roach
OPM
Orgy

WPLA / RICK SCHMIDT / CRISSY / JACKSONVILLE, FL
Lifehouse
Fuel
Papa Roach
Vast
Deftones

WNFZ / DAN BOZYK / BONER / KNOXVILLE, TN
Limp Bizkit "Rollin'"
Everlast
Slipknot
Cold
A Perfect Circle

WFBZ / NEIL CLOSE / LA CROSSE, WI
Everclear
Green Day
Limp Bizkit "My Generation"
Goldfinger
Kittie

KROQ / KEVIN WEATHERLY / GENE / LISA / LOS ANGELES
Radiohead
Limp Bizkit "Rollin'"
Linkin Park
Green Day
Orgy

KCRW / NIC HARCOURT / LOS ANGELES
Tribute to Tim Buckley
Bill Laswell
Amy Correia
Goldfrapp
Stew

WMAD / PAT / AMY / MADISON, WI
OPM
Radiohead
Amanda Ghost
Caviar
Green Day

KQRX / DAVE CARDWELL / ODESSA, TX
Fuel
Green Day
Linkin Park
Papa Roach
Limp Bizkit "Rollin'"

WOXY / KERI / OXFORD, OH
Radiohead
Travis
U2
Dandy Warhols
Twilight Singers

WBER / ANDREW CHINNICI / JOEY GUISTO / PENFIELD
Limp Bizkit "My Generation"
OPM
Less Than Jake
System Of A Down
Incubus

WBRU / TIM SCHIAVELLI / PROVIDENCE
Radiohead
Wheatus
Disturbed
Limp Bizkit "Rollin'"
Green Day

KITS / JAY TAYLOR / AARON AXELSON / SAN FRANCISCO
Limp Bizkit "My Generation"
Linkin Park
Green Day
Disturbed
Caviar

KPNT / MARTY LINCK / DONNY / ST. LOUIS
Limp Bizkit "Rollin'"
Wheatus
Radiohead
Limp Bizkit "My Generation"
Disturbed

WXSX / SCOTT PETIBONE / KENZIE / TALLAHASSEE, FL
Taproot
Orgy
Vast
Incubus
6 Gig

KFMA / JOHN MICHAEL / MARC YOUNG / TUCSON
Limp Bizkit "My Generation"
Limp Bizkit "Rollin'"
Linkin Park
Disturbed
Papa Roach

KMYZ / LYNN BARSTOW / RAYDOG / TULSA, OK
Limp Bizkit "Rollin'"
Limp Bizkit "My Generation"
Wheatus
Disturbed
Union Underground

WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.
Limp Bizkit "My Generation"
Fuel
blink - 182
Disturbed
Offspring



• Video Premiere On
MTV TRL Oct. 17

• MTV "Making Of The Video"
Debuts Oct. 16

• MTV "Diary"
Debuts Oct. 5

Huge Phones!

91X	WHFS	KROQ	WEND	KEDJ	WXRK
Q101	KDGE	WBRU	KXTE	WBCN	WXDX
KROX	WBTZ	WCYY	WWDC	KJEE	WFNX
WAVF	WHTG	WROX	WARQ	89X	WWCD

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POST modern

top 20 retail

lw	tw	artist	label
2	1	BJORK Selmasongs	Elektra/EEG
3	2	AT THE DRIVE IN Relationship Of Command	Grand Royal/Virgin
—	3	SOULFLY Primitive	Roadrunner
1	4	FUEL Something Like Human	550
8	5	JETS TO BRAZIL Four Cornered Night	Jade Tree
—	6	A.F.I. The Art Of Drowning	Nitro
6	7	EMINEM Marshall Mathers	Aftermath/Interscope
10	8	THIEVERY CORPORATION Mirror Conspiracy	ESL
12	9	DE LA SOUL Art Official Intelligence	Tommy Boy
4	10	BARENAKED LADIES Maroon	Reprise
—	11	MARK KNOPFLER Sailing To Philadelphia	Warner Bros.
5	12	MOBY Play	V2
13	13	JURASSIC 5 Quality Control	Interscope
—	14	ALMOST FAMOUS OST. Various Artists	DreamWorks
—	15	NEW FOUND GLORY New Found Glory	Drive Thru
7	16	DIDO No Angel	Arista
11	17	DAVID GRAY White Ladder	ATO
15	18	PAPA ROACH Infest	DreamWorks
16	19	3 DOORS DOWN The Better Life	Republic/Universal
—	20	DEFTONES White Pony	Maverick

ivana's secret

With new sites like www.eluxury.com, www.net-a-porter.com and www.luxlook.com launching every week, compulsive shoppers with money to burn can indulge their *inner fashionista* from the inside out, from **La Perla** lingerie to **Missoni** scarves. If you're clueless about this season's "must haves" (having a "life" is not an option, btw), make www.fashionwire.com, www.vogue.com, www.elle.com and www.daily.candy.com part of your online ritual. If you have a secret desire to be one of the **Hilton** sisters (they've upped the "would attend the opening of an envelope" standard set by the **Miller** sisters), then you can't possibly be spotted falling into the pool at the **Hard Rock Hotel** in Vegas without a \$2000 **Technodiamond** watch around your bony wrist. This fashion fad can be YOURS by clicking on www.technomarine.com. Or, you can spend \$25 on a Swatch and glue some rhinestones around the dial, but what fun would that be?

retail top 5s

MOD LANG / PAUL / NAOMI / BERKELEY, CA Bjork Sigur Ros Jets To Brazil Mojave 3 Bonnie Billy & Marquis De Tren	OTHER MUSIC / TOM C / NYC Sea And Cake Bjork Pluramon Thievery Corporation Sigur Ros
RHINO RECORDS / DENNIS / CHUCK / CLAREMONT, CA New Found Glory Sum 41 A.F.I. Bjork At The Drive In	RADIO KAOS / R. WAGNER / STEVENS POINT, WI Soufly Cold Slipknot Incubus Mudvayne
ATOMIC RECORDS / JOSH / RICH / MILWAUKEE Bjork Jets To Brazil At The Drive In Pele Shellac	ACE'S RECORDS / BRIAN KENYON / TAMPA A.F.I. Eyehategod Soufly Nile Gamma Ray

post modem

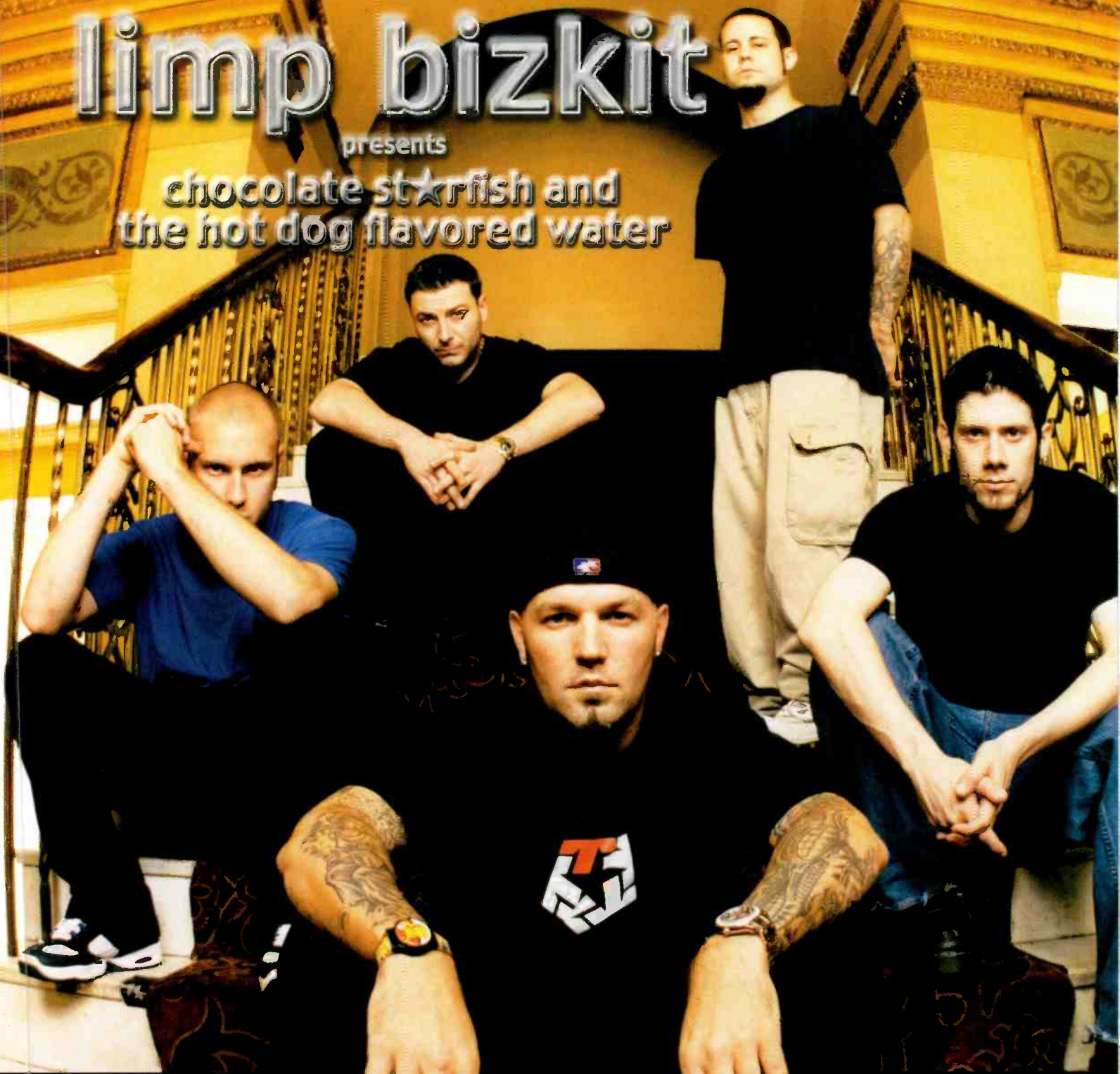
Do you have a list of people you would like to get revenge on? Let www.pinstruck.com help you get revenge on those unfortunate folks in a completely passive/aggressive and anonymous fashion. Pinstruck allows you to vent on your friends and enemies by sending them personalized voodoo curses via e-mail. Go to the site and fill out the online form with information about your intended victim, such as their name and general appearance, then choose a message from a list of choices. Your victim will receive an e-mail letting them know someone has placed a voodoo curse on them. To view their curse, they are prompted to click the Web link included in the e-mail, where they will see a personalized effigy of themselves impaled with pins. The only suggestion the site has as to figuring out who sent you the curse is to "try cursing someone else; you'll feel better."



limp bizkit

presents

chocolate starfish and
the hot dog flavored water



“my generation”

Modern

Rollin 24*

My Generation 21*

**in stores
october 17**

On tour with Eminem

“rollin’”*

Active Rock

Rollin 26*

My Generation 28

- > album produced by terry date and limp bizkit
- > * rollin' (hip-hop version) produced by swizz beatz
- > additional production by josh abraham
- > additional production by scott welland
- > mixed by andy wallace > executive producer and a&r jordan schur



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ADULT POST MODERN

top 25 adulterated

lw	tw	artist-label	comments
2	1	BARENAKED LADIES - Reprise Maroon	#1 KRSH
1	2	DAVID GRAY - ATO/RCA White Ladder	#1 KFOG
4	3	U2 - Interscope "Beautiful Day" single	#1 KACD
3	4	STING - A&M Brand New Day	#1 KTHX
6	5	WALLFLOWERS - Interscope "Sleepwalker" single	#1 KBXR
7	6	COUNTING CROWS - Geffen This Desert Life	#1 WMMM
8	7	JOAN OSBORNE - Interscope Righteous Love	KINK add
10	8	MARK KNOPFLER - Warner Bros. Sailing To Philadelphia	Top 5 KXST
5	9	EVERCLEAR - Capitol Songs From...Vol.1	Top 5 WXRT
11	10	ERIC CLAPTON/BB KING - Reprise Riding With The King	WTTS add
9	11	JONNY LANG - A&M Wander This World	#1 WZEW
20	12	JOHN HIATT - Vanguard Crossing Muddy Waters	Top 5 KFMU
18	13	DANDY WARHOLS - Capitol 13 Tales From Urban Bohemia	KTCZ add
13	14	PHISH - Elektra/EEG Farmhouse	KRSH add
16	15	FASTBALL - Hollywood The Harsh Light of Day	#1 WRLT
12	16	SISTER 7 - Arista Wrestling Over Tiny Matters	Top 5 KRSH
21	17	MATCHBOX TWENTY - Lava/Atl/AG Mad Season	#1 KBAC
17	18	VERTICAL HORIZON - RCA Everything You Want	Top 10 KBXR
19	19	STONE TEMPLE PILOTS - Atl/AG No. 4	#2 KRVB
14	20	SHELBY LYNNE - Island/IDJ I Am Shelby Lynne	Top 10 KTHX
—	21	FIVE FOR FIGHTING - Aware/Col/CRG American Town	WVOD add
23	22	SHAWN MULLINS - Columbia/CRG "Everywhere I Go" single	KXST add
—	23	THE JAYHAWKS - Columbia/CRG Smile	New Track!
22	24	DANIEL CAGE - MCA Loud On Earth	Top 5 WRLT
—	25	PAUL SIMON - Warner Bros. You're The One	Top 5 KBAC

based on a combination of airplay and sales

adultery

BY MIKE MORRISON

I like you and I feel Bo-Ho...WHOO!!: Well, it looks like the **Dandy Warhols** record is for real. **WXRT**, **KBCO**, **KMTT**, **KTCZ**, **KKMR**, **KINK**, **WXRV**, **KXST**, **KBXR** and many others have all come to the party. 'XRT MD **Patty Martin**'s been a champion since before the track was serviced to APM! "'Bohemian Like You' has such obvious appeal to multiple demos," she told me. "Think **Rolling Stones** meets **David Bowie** with a fresh cove of today's musical energy. With your PoMo competition leaning harder these days, it's the perfect record to help pick up **Limp Bizkit**-shy 25-34s without alienating your 35+." Will Dandy Warhols be the next developing act to break out of APM? Stay tuned... You recently got a CD by the band **Lifehouse** from **DreamWorks**. The buzz at Post Modern on this one is deafening. And to my ears (just like **3 Doors Down**'s "Kryptonite" or the big **Creed** ballad "With Arms Wide Open"), it fits the sound of all but the most rootsy APM stations. It's called "Hanging By A Moment" and, if nothing else, you should be aware of it so that if it starts to really happen at Po Mo, you can have it on hand to start playing. **Laura Curtin** will hook you up if you can't find your copy... "Broadcasting a four-song full-band set by **Joan Osborne** at Minneapolis City Center was phenomenal,"



DANDY WARHOLS:
A rare clothed appearance.

mused KTCZ MD **Mike Wolf** when describing a new series of live remotes the station just initiated. "Next we tried **John Hiatt**'s **Border's** appearance and had over 1,200 people there! He hung with our listeners for over two hours afterward!" The station could've easily settled for in-studio interview/performance but chose instead an alternative that not only involves listeners, it also makes for better radio. Props to PD **Lauren McLeash** for faithfully pursuing opportunities to take her station, and our format, to the next level... The **Pat McGee Band** story continues to build as **KINK** comes in this week to join **KBCO**, **KTCZ**, **WZEW**, **WMMM**, **KRVB** and many more. That's all I'll say right now lest you get the impression that I'm on Fat's payroll. (He could certainly afford it—he sold over 100,000 of his indie records before signing with **Warner Bros.** and he makes a butt-load of money on the road. And I work pretty cheap these days)... The second **Aimee Mann** single, "Calling It Quits," is already starting to get airplay (**WMMM**, **WXRV**, **WRNX** and **KRSH** are among the faithful). Aimee, having already played the East Coast, is prepping for her mid-October Midwest blitz. West Coast dates will follow thereafter... The **David Gray** Modern Adult story is getting very interesting, with major stations in Tampa, Chicago and New York adding "Babylon." How great is it gonna be to have an answer to the question, "What has APM broken lately?"... The buzz on **R.L. Burnside** is building as word spreads that "Bad Luck City" test spins on **KMTT** are resulting in big phones. Adding the record this week were **WXPB**, **WYEP**, **WNCS**, **KBAC**, **KFMU**, **KRVM**, and **KTAO**... Can I just say that it's about time **The Band** got decent reissue treatment?! Thanks to **Capitol's Brian Corona** for hooking me up with the first four in the series, especially "Music From Big Pink" and the "The Band," two of the greatest rock records ever made... **Dar Williams** continues to tour supporting her album "The Green World," which has sold over 30,000 copies in its first five weeks. That an artist with very little airplay can sell so many records and do 1,000-1,500 tickets a night in every city she plays is remarkable. Imagine what would happen if APM radio embraced Dar like we did **Barenaked Ladies** way back when... Finally, congrats to all at **WYEP** Pittsburgh which recently completed its Fall Membership Campaign. They brought in over \$74,000 in member contributions in six days, marking a new station record and representing a 15% increase over last year's Fall Drive. Props to PD **Rosemary Welsh** and MD **Jack Barton** for staying the course and building what is fast becoming a major non-commercial station, worthy of being mentioned in the same breath as **KCRW**, **WXPB**, **WDET** and the other big-market, non-comm powerhouses.

It's getting crowded up here

EVE6

on the roof again

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POST modern

top 25 specialty airplay

lw	tw	artist-label	comments
4	1	LESS THAN JAKE - Fat Wreck Chords Borders & Boundries	Top 5 @ KNDD,91X
5	2	FATBOY SLIM - Astralwerks Halfway Between The Gutter And The Stars	Top 5 @ WBCN,KPNT
23	3	DEFTONES - Maverick White Pony	Top 5 @ KPNT,KNDD
9	4	AFI - Nitro The Art Of Drowning	Top 5 @ KNDD,WAVF
6	5	AT THE DRIVE IN - Grand Royal/Virgin Relationship Of Command	Top 5 @ WBCN,KXTE
—	6	TAKE A BITE OUT OF RHYME - Republic/Universal Various Artists	Top 5 @ KPNT,WAVF
1	7	J. MASCIS & THE FOG - Ultimatum More Light	Top 5 @ WBCN
20	8	KITTIE - Ng/Artemis Spit	Top 5 @ KXTE,WBRU
12	9	NADA SURF - Marder The Proximity Effect	Top 5 @ KHLR
—	10	ELECTRASY - Arista In Here We Fall	featured on WBRU
—	11	DOWNSET - Epitaph Check Your People	Top 5 @ WBCN
—	12	NIGO - Mo Wax/Beggars Banquet Ape Sounds	Top 5 @ KNDD,WBCN
—	13	STARLIGHT MINTS - See Thru The Dream That Stuff Was Made Of	Top 5 @ WEQX
—	14	AMEN - Virgin We Have Come For Your Parents	ummmm....YIKES!
—	15	IOMMI - Divine/Priority Iommi	featured on WXRK
3	16	JETS TO BRAZIL - Jade Tree Four Cornered Night	Top 5 @ WEQX,WQXA
—	17	LAIKA - Beggars Banquet Good Looking Blues	Top 5 @ 91X,WEQX
14	18	PALO ALTO - American/Col./CRG Palo Alto	Top 5 @ WEQX,WQXA
—	19	RADIOHEAD - Capitol Kid A	Top 5 @ WPLY,WEJE
—	20	PRIMER 55 - Island/IDJ Introduction To Mayhem	Top 5 @ KCXX
11	21	LIQUID GANG - Lava/Atlantic/AG Sunshine	tour w/Disturbed
—	22	LOUD ROCKS - Loud/Columbia/CRG Various Artists	Rap & Rock
—	23	TINFED - Third Rail/Hollywood Tried + True	LISTEN to this!
—	24	LOWER EAST SIDE STITCHES - Ng/Artemis Lower East Side	www.lowereastside.com
—	25	SHUVEL - Interscope Set It Off	www.shuvel.com

based on specialty show and key college airplay

beauty school drop out

BY ERIKA STRADA

THE RETURN OF THE ROCK: Alrighty, I'm back. (Did you miss me? OK, Don't answer that.) Not necessarily fresh and full of ideas, but back nonetheless. Maybe melodic alterna-pop resurfacing and actually staying afloat this time 'round has got me all giddy. I couldn't be more perfectly elated. Perhaps it's because of the saturation of rock, but could this **Radiohead** record be embraced with any more warmth from programmers? Let's just hope now that the attention span of the audience permits songs like this staying on the radio. After talking this week to **WRZX's Michael Young** and hearing him relay song-by-song the entire Radiohead set list (after his recent jaunt across the pond) from memory, it, well frankly, was absolutely encouraging. The excitement and passion is once again restored and renewed for many. Almost evangelical in spirit. Cool beans... Sweet (and also full-on music lover) **Donny Mueller** from **KPNT** was also raving about the Radiohead record, and named "How To Disappear Completely" as his favorite track. Funny, it was also **KROQ's Jed The Fish's** recent pick for his "Catch Of The Day." Other Radiohead ravers



TRAVIS + REMY ZERO=
euphoria and cute haircuts...

include **KTEG's Ellen Flaherty** (who also included **VAST** and **Sunna** as her current loves...), **KQXR's Pete Schiecke** (who could also be

heard raving about **Moby** and **Caviar**), and well, practically anyone you speak to. Hooray! It's hard to contain the excitement when records like **Coldplay's "Yellow"** is being embraced by **KROQ** and **KNRK** way before its intended release. We certainly can't overlook the **David Gray** phenomenon. Most impressive indeed. Thumbs up on "Babylon" from **WRAX's Dave Rossi** ("This will be a hit for us!"), **Michael Young** and **WGRD's Dan Clark**. **Dan Clark** was also pretty excited about the station's October 10 show, titled "The Bid O," that includes **Eve 6**, **Vibrolush** and **Harvey Danger**. A trip to Grand Rapids should be on the agenda. Of course you'll have to give me a moment (ha! A moment? Who am I kidding?) to wax poetic about **Travis**. Sigh. What's a good column (how do I know?) without a few (hundred!) **Travis** mentions anyway? I was practically jumping for joy when **Neil Close** from **WFBZ** called to tell me he was adding "Turn" to his station. Also, the reports back from the recent shows with other darlings **Remy Zero** have been absolutely stellar. **Dan Fein** from **WPLY** backed that up with the concert review he kindly relayed to me. **Dan** was also lucky enough to participate in **MTV's First Listen** where he heard the entire **Green Day** record. Absolutely a SMASH was his response. But I wouldn't expect anything else from what I've heard so far as well. I know sometimes you may tire of my complete devotion to **Travis** (ummm...hi, **Dan Clark!**), but you have to understand that this passion is what led me to this business in the first place. It's the driving force that makes me jump out of bed and look forward to coming to work each day. How many people are quite so lucky? At least right now, the songs that inspire me are actually getting noticed by others, and isn't THAT the best feeling in the world? Gosh, I feel like it's all me me me me ME stuff this week, but it's really US. It sounds like I've read a few too many of **Stuart Smalley's** daily affirmations or have been sniffing glue. I assure you that neither is the case—I'm high on music. Geez. I am cringing at the cheesiness, too—don't worry. Other tunes inspiring this madness include the **Dum Dums' "Everything"** (do yourself a favor and listen to this record a few more times, and also check out their Web site at www.dumdums.com OR put them on your X-mas show and maybe I can find a way to get there!), **Badly Drawn Boy** (another UK wunderkind who recently won the coveted **Mercury Prize**) or **Peter Dinklage** with an enchanting record. Oh, did I tell you about last week's **Nick Heyward** show at the Viper Room? Ah—his voice was every bit as sweet and magical as when he first hit the airwaves with **Haircut 100**. I can't wait to hear the new record he's shopping. And oh yes, **Hank Williams III** at the **Roxy**. Pure brilliance. I'm telling you it was an experience. Half the show was of his country tunes crooned like his famous Granpappy and the other half pure punk mayhem. Don't miss it! Looks like I'm a bit long-winded once again...Until next week, hugs and kisses!



Strait Up

"ANGEL'S SON"

THE FIRST SINGLE FEATURING VOCALS BY
LAJON OF **SEVENDUST**

OVER 50 ROCK AND POMO STATIONS ON
ALREADY INCLUDING...

WBCN	KFMA	WCC	WLUM	KRRO
KKND	WDST	WQBK	WAMX	KZMZ
WCYY	KAVY	WLZR	WRUF	KFMW
WEDJ	KWOD	WHJY	KEYJ	WWWY
KFMZ	KJEE - Already Top 15 and Getting Phones!			
WLRSAND MANY MORE!!			

FROM THE ALBUM **STRAIT UP**

**FEATURING: JONATHAN OF KORN • BRANDON OF INCUBUS
SERJ OF SYSTEM OF A DOWN • FRED OF LIMP BIZKIT
MAX OF SOULFLY • LAJON OF SEVENDUST
COREY OF SLIPKNOT • MARK OF SUGAR RAY
DEZ OF COAL CHAMBER • M.C.U.D. OF (hed)p.e.
JASON OF R.K.L. AND MORE!**



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IN MEMORY OF JAMES LYNN STRAIT
OF **SNOT** 8/7/88 - 12/11/88

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PRAISE THE LOUD

TOP 20 LOUD AIRPLAY

1w	2w	artist	label
1	1	3 DOORS DOWN Loser	Republic/Universal
2	2	PAPA ROACH Last Resort, Broken Home	DreamWorks
3	3	DISTURBED Stupify	Giant/Reprise
6	4	LIMP BIZKIT My Generation, Rollin'	Flip/Interscope
9	5	FUEL Hemorrhage (In My Hands)	550
5	6	GREEN DAY Minority	Reprise
4	7	A PERFECT CIRCLE Judith, 3 Libras	Virgin
7	8	INCUBUS Stellar	Immortal/Epic
8	9	DEFTONES Back To School, Change	Maverick
13	10	CREED Are You Ready?	Wind-Up
10	11	RAGE AGAINST THE MACHINE Testify	Epic
15	12	NICKELBACK Leader Of Men, Breathe	Roadrunner
11	13	GODSMACK Bad Religion, Awake	Republic/Universal
16	14	VAST Free	Elektra/EEG
14	15	RED HOT CHILI PEPPERS Californication	Warner Bros.
17	16	UNION UNDERGROUND Turn Me On "Mr. Deadman"	Portrait/Columbia/CRG
19	17	(hed) P.E. Bartender	Volcano/Jive
18	18	ORGY Fiction (Dreams In Digital)	Elementree/Reprise
—	19	LINKIN PARK One Step Closer	Warner Bros.
—	20	PRIMUS/OZZY N.I.B.	Divine/Priority

based on a combination of pmo and active rock airplay

P.T.L. power tool

This Power Tool doesn't just peer into the Rock and APM world from his six and a half-foot crest like a General strategizing with his officers, he gets in the trenches and fights for what he believes in. After **Ray Gmeiner's** start in the biz doing college radio in Albany, NY, he moved on to **MCA's** distribution department and afterwards, promotion. Moving up the ranks at **Elektra** from regional to national to VP Rock, Ray was instrumental in breaking **Metallica**. He then ran his own independent promotion company over the next four years. "I was doing Active Rock promotion before it was called Active." After a stint at **Zoo** as VP Rock, then VP Promotion, helping to break **Tool**, Ray landed at **Virgin** as VP Promotion. With #1 APM records **The Verve** and **Van Morrison** under his belt, and currently having two **A Perfect Circle** songs Top 10 and Top 20 at Rock, Ray comments on the future: "In addition to the **Strait Up** project, **Amen** and **at the drive-in**, I'm on a mission to take **Gomez** all the way."



ROCK squawk

LARRY McFEELIE/MD KUPD/PHOENIX



"The new **Godsmack** moves my privates. **Marilyn Manson's** 'Disposable Teens' rocks it like the Madam Mademoiselle and whoops the llama's ass. **Linkin Park's** 'One Step Closer' has been Top 5 phones seven weeks in a row. I love these guys and am proud to be a part of breaking them. **6 Gig** has plenty of potential with 'Hit The Ground.' I hope they appreciate being on **Ultimatum** and how much the label's kicking ass for their career."

DEBBIE WYLDE/PD WAMX/ HUNTINGTON, WV

"**Union Underground's** 'Turn Me On Mr. Deadman' has been getting Top 5 phones for the last four weeks. They just played here and the crowd went crazy for them. They sold 192 copies of their CD and signed autographs for two hours. Seven hundred spins later, **Disturbed's** 'Stupify' is still getting Top 5 phones—three months in a row. They stole the show at my festival last weekend, selling \$5,000 in merchandise that day!"



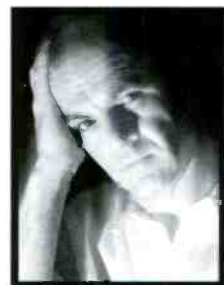
BJ KINARD/Interim PD WXZZ/LEXINGTON, KY

"The song that I'm most passionate about that we aren't playing yet is **Lifeline's** 'Hanging By A Moment.' We are waiting and watching and will hopefully be on it soon. Also I think the **Moby** and **Gwen Stefani** track is exceptional. The **Offspring** song 'Original Prankster' could have come off the 'Smash' record. I think it's awesome! We were late with **Disturbed's** 'Stupify,' but now it's requesting like crazy and sounding great on the air."



CATT SIRTEN/PD WZEW/MOBILE

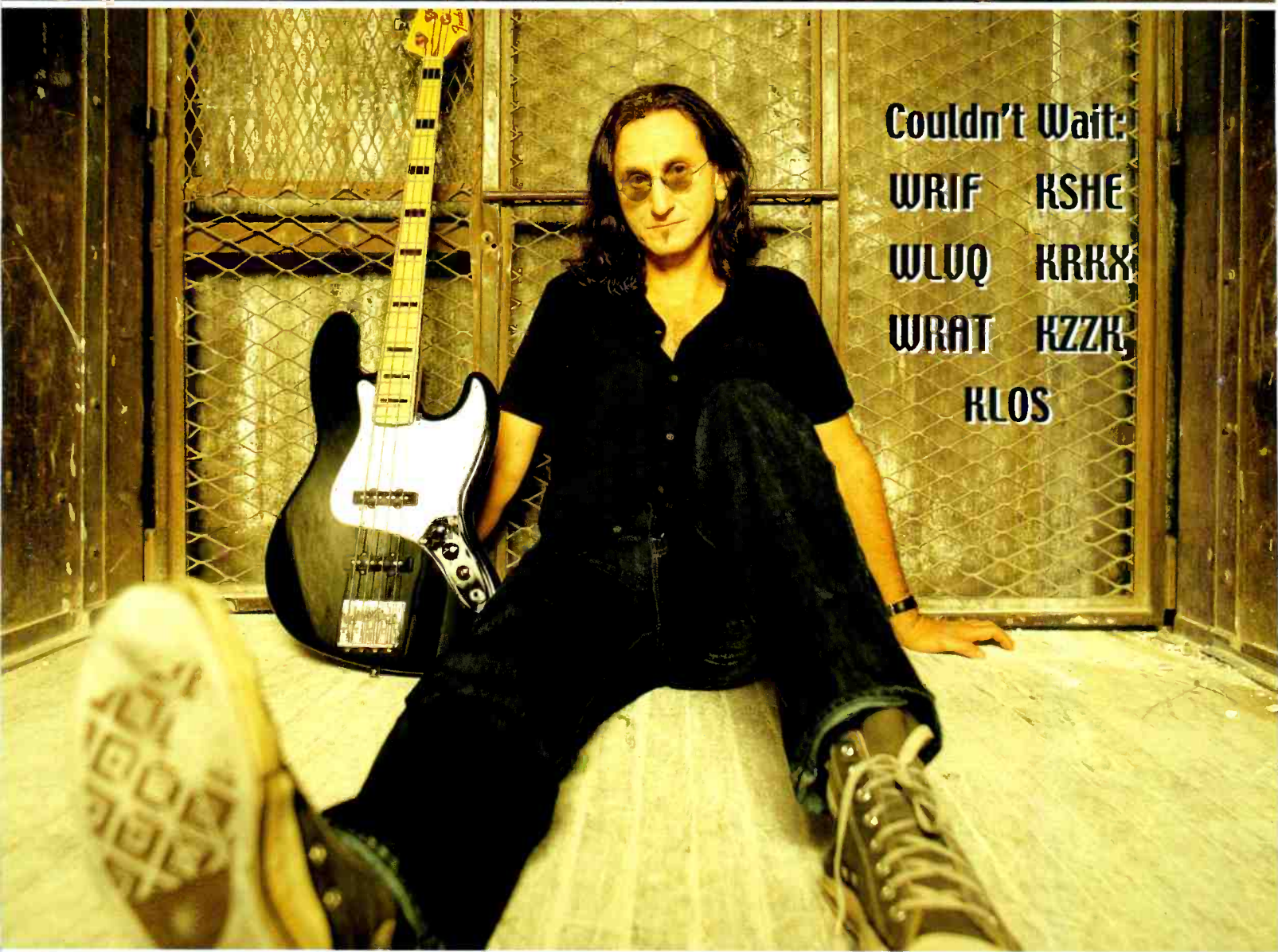
"Having just returned to the APM realm, we're catching up, but working well for us right now is **David Gray**, of course, and **Jonny Lang's** 'Breakin' Me,' which is requesting better than we ever thought it would. **Shelby Lynne** being a hometown girl, recorded her album here in Mobile. 'Life Is Bad' is sounding great on our station, too. Being in the South, blues-based music like **Keb Mo's** new song 'Come On Back' is perfect for us."



praise the loud



Take this and call us in the morning.



Couldn't Wait:

WRIF KSHE

WLUQ KRRX

WRAT KZZK

KLOS

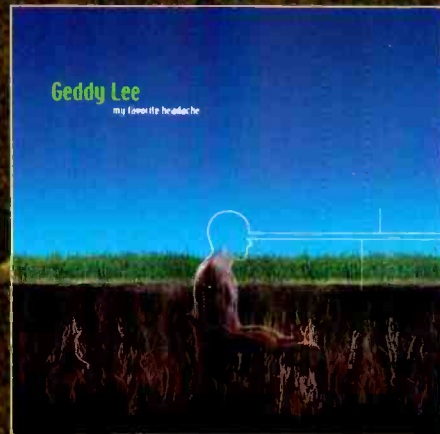
"My Favorite Headache"

the title track from the long-awaited solo debut
from the legendary vocalist/bassist of Rush

Geddy Lee

Featuring Ben Mink on guitars (and other assorted instruments)
and Matt Cameron of Pearl Jam & Soundgarden on drums

PRODUCED BY GEDDY LEE, BEN MINK AND DAVID LEONARD



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ROCK

top 25 active rock

iw	tw	artist-label	comments
1	1	3 DOORS DOWN - Republic/Universal	#1 KQRC,KISW Loser
3	2	PAPA ROACH - DreamWorks	WWCT,KLFX add Last Resort, Broken Home
2	3	CREED - Wind-Up	WTFX add Are You Ready
5	4	A PERFECT CIRCLE - Virgin	WGIR,WXBE add 3 Libras
6	5	PRIMUS W/OZZY - Divine/Priority	KSJO add N.I.B.
4	5	GODSMACK - Republic/Universal	new single #1 most added Bad Religion
10	6	FUEL - 550 Records	#1 WTKX,WKLO Hemorrhage (In My Hands)
7	3	NICKELBACK - Roadrunner	KEGL add Breathe
9	7	DISTURBED - Giant/Reprise	#1 KISS,KAZR Stupify
12	8	THE UNION UNDERGROUND - Portrait/Col./CRG	top 5 WCCC,KDOT Turn Me On "Mr. Deadman"
8	11	RED HOT CHILI PEPPERS - Warner Bros.	#1 WYSP Californication
15	12	LIMP BIZKIT - Interscope both	top 10 KBPI,WAAF My Generation, Rollin'
21	13	COLLECTIVE SOUL - Atlantic/AG	WAMX add Why Pt. 2
11	14	INCUBUS - Immortal/Epic	top 10 KSJO,KRXQ Stellar
18	15	FULL DEVIL JACKET - Island/IDJ	top 10 WJRR,WXRC Where Did You Go
17	16	GREEN DAY - Reprise	top 5 WRUF,WCHZ Minority
13	17	DEFTONES - Maverick	#4 most added Change..., Back To School...
14	18	RAGE AGAINST THE MACHINE - Epic	top 5 KIOZ,KBPI Testify
20	19	VAST - Elektra/EEG	top 10 KSJO,KISS Free
19	20	(hed) P.E. - Volcano/Jive	top 5 KLFX,KDOT Bartender
22	21	COLD - Geffen/Interscope	MTV,WMMMS add Just Got Wicked
23	22	MEGADETH - Capitol	top 10 WJRR,KUFO,WAAF Kill The King
24	23	EVERLAST - Tommy Boy	top 10 WCHZ,KLBJ Black Jesus
-	24	STONE TEMPLE PILOTS - Atlantic	#3 most added No Way Out
25	25	LINKIN PARK - Warner Bros.	MTV add One Step Closer

top 6 most added

1. GODSMACK	"Awake"	Republic/Uni.
2. OFFSPRING	"Original Prankster"	Col./CRG
3. STONE TEMPLE PILOTS	"No Way Out"	Atlantic/AG
4. DEFTONES	"Back To School (Mini Maggit)"	Maverick
4. TONY IOMMI	"Goodbye Lament"	Divine/Priority
6. C.O.C.	"Congratulations Song"	Sanctuary/SRG

between a rock and a hard place by john lenac

4Q TRAFFIC CAUSES ROAD RAGE: In less than a month, we've seen two new Active Rockers penetrate the airwaves. The newest addition is **KWKC 102.3 The Blaze** in Salt Lake City. They stunted for a day with a loop of **Buckcherry's** "Lit Up" and signed on Saturday night at midnight (9/30) **Cory Draper** is the PD and can be reached at 801-412-6040. The first of the two, **WNPL** Nashville, has named **WVRK MD Derek "Mojo" Myers** PD/MD. Congrats, Derek. Have a beer at a **Titans'** game for us. **WVRK OM Brian Waters** has yet to announce a replacement. Another friend of ours, former **RCA** promo queen **Kim Langbecker**, scored VP Rock Promotion at **MCA**. Big congrats to her and props to **Darren Eggleston** and **Craig Lambert** for the selection... Tuesday night was one of the many times I felt very thankful for being in the biz. Thanks to our friends **Gaby Skolnek** and **Ted Volk**, I was able to attend a guest-list only **Deftones** and **Papa Roach** show. It was a **KROQ** promotion with tickets only available through the station or friends like Gaby and Ted. The all-star line-up that witnessed both bands' killer sets included (hed) **P.E.** singer **Jahred "M.C.U.D.," No Doubt** bassist **Tony Kanal**, **HITS'** own **Mike Morrison**, **Laura Curtin**, **Michael Ostin**, **Mark Gorlick**, **Steve Kline**, **Kerry Marsico**, **Ross Zapin** and many others we're forgetting. Another highlight of last week's live shows was the incredible **SpineShank** concert. One word sums up their sh't live: **INTENSE**. **Roadrunner** labelmates **Downer** opened. You and your listeners will hear more about them in the New Year. I must say, before the **SpineShank** set, I had never seen a mosh pit on-stage. Just as they broke into the last song of the set, lead singer **Jonny Santos** told the crowd: "This is not our stage, this is your stage...get up here on your stage!" I was regurgitating the story to **KIBZ's E.J. Marshall** and he said "Synthetic" is "his favorite new song on the air." **Abramson** brings in **WAAF**, **KIOZ**, **WNOR**, **KRQS** and **WJJO**, among others... There are so many smoking new tunes these days. How 'bout the #1 Most Added track at Rock radio? **Godsmack's "Awake"** won't take long before it's #1 on the chart, either. **The Offspring's** "Original Prankster" also kills this week, with adds and radio talking up the million-dollar giveaway promotion. **LaGambina** and **Gmeiner** impacted **Strait Up** this week, with adds including **WLZR**, **WCCC**, **WLUM**, **WHJY**, **WRUF** and **WAMX**. **WJJO** hit it a week early and **Glen & Blake** tell me it's already getting Top 5 phones! When I called **Debbie Wyld** to give her much adulation on adding such an amazing song, she tossed me the skinny on her X-Fest last weekend. "It was the biggest to date, with 9,000 paying to see 14 bands on two stages. All of the bands kicked ass, but **Disturbed** really blew everyone away. When an electrocution of singer **David Draiman** on stage starts their show, you know it's gonna be a great set." Two other programmers that couldn't say enough good things to us this week about "Stupify" on their airwaves were **KISW's Cathy Faulkner** and **WXRC's Anthony Michaels**. After Anthony told me it has been getting #1 or #2 phones for over a month, the conversation took a twisted turn. He proceeded to tell me about the **Def Leppard** promotion they did recently that involved a mannequin arm holding a drumstick hidden in a kick drum at a music store. Now that is a sleep-deprived right-brain in overdrive... King freak **Marilyn Manson** has announced the dates of his "God, Guns and Government" tour with **Union Underground** supporting the first leg and **Cold** supporting the second. Both Union and Cold are kicking ass with airplay, sales and **MTV** action (Cold just got added this week). Check out Union's video for "Turn Me on 'Mr. Deadman'" in the "Vibe-Rators" section of www.hitsdailydouble.com. Two years from now, remember who told you they'd both be core bands for the format. Lenac@mindspring.com



SPINESHANK
"It's your stage."

ROCK

top 20 specialty airplay

lw	tw	artist	label
1	1	SOULFLY Primitive	Roadrunner
12	2	DOWNSET Downset	Epitaph
2	3	PISSING RAZORS Fields Of Disbelief	Noise
4	4	SPINE SHANK The Height Of Callousness	Roadrunner
10	5	40 GRIT Heads	Metal Blade
3	6	IN FLAMES Clay Man	NBA
13	7	HYPOCRISY Into The Abyss	NBA
11	8	NOTHINGFACE Violence	TVT
7	9	SLAVES ON DOPE Inches From The Mainline	Priority/Divine
—	10	LAMB OF GOD New American Gospel	Prosthetic/Metal Blade
5	11	AMEN The Price Of Reality	Virgin
—	12	C.O.C. America's Volume Dealer	Sanctuary
9	13	IOMMI Iommi	Divine/Priority
17	14	MOTORHEAD Best Of	Sanctuary
8	15	MUDVAYNE Dig	No Name/Epic
20	16	KILLSWITCH ENGAGE Killswitch Engage	Ferrett Music
—	17	NILE Black Seeds Of Vengeance	Relapse
14	18	CANNIBAL CORPSE Live Cannibalism	Metal Blade
—	19	EYEHATEGOD Confederacy Of Ruined Lives	Century Media
—	20	LOWER EAST SIDE STITCHES Lower East Side	Ng/Artemis

upcoming new releases

GOING FOR ADDS 10/9



JOE BANAMASSA • "Cradle Rock" — 550

EVE 6 • "On The Roof Again" — RCA

GEDDY LEE • "My Favorite Headache" — Atlantic/AG

THE OFFSPRING • "Original Prankster" — Columbia/CRG

SAMANTHA 7 • "Framed" — Portrait/Columbia/CRG

GOING FOR ADDS 10/16

AEROSMITH • "Through An Angel's Eyes" (Charlie's Angels OST) — Columbia/CRG

THE CLARKS • "Chasing Girls" — Razor & Tie

MARILYN MANSON • "Disposable Teens" — Nothing/Interscope

PANTERA • "I'll Cast A Shadow" — Elektra/EEG

P.O.D. • "School Of Hard Knocks" (Little Nicky OST) — Maverick

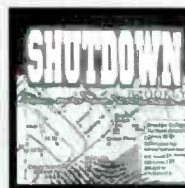
GOING FOR ADDS 10/23

AT THE DRIVE IN • "One Armed Scissor" — Grand Royal/Virgin

DIFFUSER • "Karma" — Hollywood

INSANE CLOWN POSSE • "Tilt The World" — Island/IDJ

specialty pick



SHUTDOWN "Few And Far Between" (Victory Records): A highly anticipated and ripping sophomore effort has emerged out of New York's hardcore scene as Shutdown spreads its inspirational attitude to the masses. That guitar tones and wicked riffs are prevalent through 12 tracks of sonic bliss. Get ready to put your shit-kickers on and get wound up with "In Defense Of..." "Don't Forget The Struggle, Don't Forget The Streets" and "Afraid To Fail." Shutdown delivers a strong, positive flow of energy, which takes these guys to a higher level, not only as musicians, but as individuals. For more on Shutdown, contact Jason at Victory (312) 666-8661. (R.O.)

e-mail new release info to rizzly696@aol.com



**A
young guitar hero
with the soul of a legend**

**Impacting
the Debut Single
"Cradle Rock"
10/10**

JOE BONAMASSA

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His debut album, featuring Cradle Rock.

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OKeh



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ROCK2K

rock2k picks

EDITED BY KAREN GLAUBER



Good Charlotte "Good Charlotte" (Epic): This lively Maryland five-man band's irresistible melodic rock exploded on East Coast radio even before they signed with a major label. Their self-titled debut is pleasantly soggy with half-step harmonies that resonate over classic guitar riffs, but the group's infused sound is no pop-punk charlatan. Good Charlotte is the true mid-point on a spectrum of the Clash to the Beastie Boys. Its standout, "Little Things," is a humorous romp through teenage angst equipped with wild guitars, a melody and hip-hop attitude. Hey, they're not just Good, they're great! (K.Y.)

Mephisto Odyssey "The Deep Red Connection"

(Warner Bros.): After building their reputation as remixers (Jane's Addiction, Soul Coughing), it's no surprise that, along with thumping grooves and pulsing beats, Mephisto Odyssey's major-label debut includes vocals from a slew of guests. When reggae toaster Mad Lion shows up, the group responds with drum 'n' bass-styled sub-sonic booms. Tarnation's Paula Frazer inspires the ethereal, acoustical "Wish" and Static-X brings out the grind of "Crash." The result is a set of varied textures that plays out almost like a DJ's set, bringing the intensity level up and down, before finally chilling out with "Wish." (D.S.)



AFI "The Art Of Drowning" (Nitro): It's an-other slam-dance macabre for these Northern California lads. The band's fifth full-length release incorporates their trademark youthful energy and affinity for all things sinister. From the spooky opener "Initiation," AFI sets the mood with searing guitars, forceful rhythms and Davey Havok's thin, yet powerful vocals. "Ever And A Day" bounces from whispers to yowls. "A Story Of Three," "Days Of The Phoenix" and "Wester" are noisy intense. The finale is the surprising "Morningstar," which begins as a starkly beautiful melody, then descends into a brash hardcore power ballad. Truly an art form. (D.D.)

Dexter Freebish "A Life Of Saturdays"

(Capitol): The Austin, TX, quartet that draws its name from a late, great roller coaster offers its own thrills and chills on this stunning debut. Its formula is simple; melodious, guitar-laden power-pop, but with a few twists and turns. The opening track, "Leaving Town," is expressive pop escapism, while "What Do You See" is gritty, bluesy and dirty. "A Life Of Saturdays" peaks with its whimsical, rollicking title track, then plummets with the cynicism of "Wonderland" and the moody ambience of closer "Bring Me Water." What a wild ride. (D.D.)



rock2k mugs

Father Figure: For this year's "Take Your Child To Work Day," HITS' own **Mike Morrison** (2 fr l) took his clan to the office. His daughter **Madeline** (l), son **John** (2 fr r) and first cousin once-removed **Sam** (r) expected Morrison to sit at his desk, hard at work. Instead, they saw him wearing funny hats, watching football and drinking his weight in beer. "Why couldn't you just be a C.P.A.?" groaned his son, while his little girl put in a call to DeVry in hopes of getting him on the career fast track. Said Morrison, "So I'm not a role model. We can't all be **Art Alexakis**."



Double Trouble: "Meet **WHFS MD Pat Ferrise**, who's lived most everywhere, from Zanzibar to Barclay Square. But **G.A.S. Management's John Silva**'s only seen the sight a girl can see from Brooklyn Heights. What a crazy pair! But they're cousins, identical cousins all the way. One pair of matching book-ends, different as night and day. Still, they're cousins, identical cousins and you'll find, they laugh alike, they walk alike, at times they even talk alike. You can lose your mind, when cousins are two of a kind." The duo sang as they were forcibly removed from "The Patty Duke Show" convention.



Bad Mojo Jojo Risin': Danger was once again looming in Townsville, so the **Mayor** put the call out to the **Powerpuff Girls**. **Blossom** (back row) responded, only to find her sisters **Bubbles** and **Buttercup** had been sent to reform school. **Professor Utonium** suggested the tiny superhero enlist HITS' own **Ivana** and **Warner Brothers' Julie Muncy** to battle evil. Unfortunately, they weren't up to crime fighting par. Ivana would only fly first class, while Muncy declared, "I'm a lover, not a fighter." Ultimately, Townsville was overrun by the evil forces of **Linkin Park**.



"JUST GOT WICKED"



COLD

R&R ACTIVE ROCK #20*
HITS ACTIVE #22*

ON THESE WICKED STATIONS:

NEW THIS WEEK:

WAAF
WQBK
WJRR
WCCG
KZRQ
KBPI
WLZR
WNOR



WMMS
KZRR



KUPD
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KEGL
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WMMR
WXRC
WXTB
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Management: Fcb McDermott for Andy Gould Management

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Real Love. Mad Love. Crazy Love.

KCi & JoJo

Impacting Rhythm Crossover Oct. 9th



“CRAZY”

The Debut Single from the Forthcoming Album



Produced by Darrell Delite Allamby for 2000 Watts Music, Inc.

Written by Darrell Delite Allamby for Aug 30th Publishing (ASCAP) and Lincoln Link Browder for the Motha Chapt
Publishing/WB Music Corp (ASCAP) Management: DEVOUR ENTERTAINMENT

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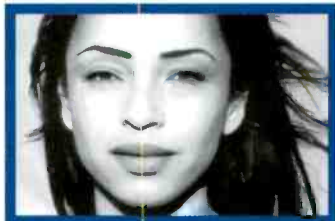
Ground Zero

Flippin' The Script With **Bet L. Axe**



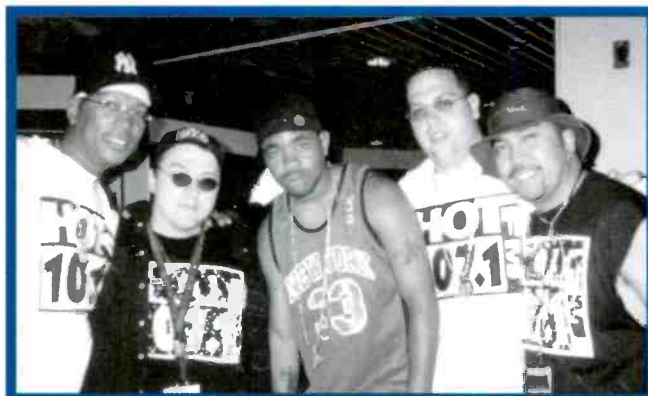
You're gettin' hectic at Ground Zero—here's the 4-1-1 this week: Clearly one of the reasons why MTV has been able to stay on top of the TV ratings game is its highly-strategized ability to stay completely relevant to the target audience. It's no secret that the music and lifestyle research they do is intensive, but they get credit for always embracing the cutting-edge vibe of their young demos. MTV's big baller Judy

McGrath has said in many interviews that the popular show "TRL," starring Carson Daly, has become the benchmark of the network. Now the programming team is focused to build upon that brand, installing a new show immediately after "TRL" (quite a lead-in) that has the same active concepts of online requests, artist interaction and a live TV audience, while super-focusing it to one undeniably huge aspect of new American pop culture: hip-hop. The show is called "Direct Effect" and it's destined for some extra large success. Airing each weekday for an hour, the program is a clever combination of **The Box** (viewers have a choice of three videos at any given time to vote for online to play next), **BET's Rap City** (all of the playlist is either brand new or classic hip-hop videos) and **MTV Jams** (the jiggy factor is HIGH) rolled into a one show. And the superstar power the program could ultimately wield is scary. Check the scenario: It's taped live in NYC and the hip-hop community is notorious for gratuitous self-promotion opportunities (let's say for example, awards shows?). "Direct Effect" will no doubt get LOVE from the rap world. In the first week alone, **Busta Rhymes**, **Wyclef**, **Ja Rule**, **Lil Bow Wow**, **Jermaine Dupri**, **Nelly**, **Ghostface Killah**, **Raekwon** and the world's biggest flosser, **Sean "Puffy" Combs** all rolled by to promote themselves. The everyday crew on "Direct Effect" consists of —**Tek Money**, a former "Real World" cast member, as host (that seems like a necessary credential to weasel into MTV-Land). It's cool that he's in the mix, so the show don't get too ghetto, but the kid is a bit of an irritating corn-ball. Him fitting in with the lifestyle could ultimately be an obstacle. But balancing that factor out is **Funkmaster Flex**, holdin' it down on the ones & twos. Flex lends the necessary DJ flavor and also offers a bona-fide mainstream hip-hop profile. All the artists love this cat. And doing news and interviews is **Sway** from the **Wake Up Show**. His presence offers straight credibility. In the first week alone, Sway hooked up pieces on **Wu Tang Clan**, **Jay-Z**, **Shyne** and **Mystikal**. All the ingredients are there for this show to seriously blow up. If "Direct Effect" does for hip-hop what "TRL" does for teeny-bop, hopefully they'll break new music that might otherwise not get shots in more traditional video programming, and positively forge a place into pop culture firmly alongside their monstrous predecessor. The blingin' has just begun... R&B: Believe It: There's a string of highly anticipated new records coming that are about to dominate the radio landscape. Superstars **Sade**, **Babyface**, **Usher**, **Erykah Badu** and **R. Kelly** are all getting set to drop this Fall. Plus, with the overwhelming sales success of records already out by **Yolanda Adams** and new artists **Jill Scott** and **Carl Thomas**, it's a safe to say R&B music is coming back in a BIG way after taking a serious backseat to hip-hop for a minute. "Even after a long absence, it's just good to hear her voice. She doesn't sound like anything else on the radio," **92Q's Buttahman** says of the Sade record. "The audience is definitely responding to her. It's #2 phones!" Of **Yolanda Adams**, **WBOT's Cherry Bomb Martinez** admits, along with many of her peers playing it, that despite the adult sound of the record, the reaction is undeniable. "This is huge," she says. "Just phenomenal reaction. We just extended its rotation into other dayparts."... For inside industry crap and real sales info on all these records, check hitsdailydouble.com...



SADE:
No ordinary music.

Street Snap



CREAMED TEAM: KXHT Memphis PD Cagle and the station's two-hand-tough team huddled with Virgin reps **Shadow** and **Brian Samson** to review Cagle's trick play. "I fake right and pitch to Brian, who'll do some fancy footwork up field" he instructed. Sadly, Samson's fancy footwork consisted of an ocd mix of the Hustle and the Roger Rabbit. The team disbanded after the first scrimmage. Pictured (l-r): **Mixer Boogaloo**, **Cagle**, **Shadow**, **MD Devin Steel** and "Soul Train" reject **Samson**.

Phat Five

The Hype On The Street This Week

1 SHYNE

Bad Boy rapper has street anthem about to blow at XO.



2 MTV'S "DIRECT EFFECT"

The "TRL" of hip-hop.

3 USHER

He's hot...and "It's All About U."



4 LIONEL RIDENOUR

He survived Hilton Head.



5 SLIMM CUTTA-CALHOUN

"It's OK" blazes with Andre 3000 of Outkast.

Over 13 million albums sold. 5 straight #1 R&B albums. A dozen top 10 R&B singles including 6 #1's. 4 top 5 singles.

KEITH SWEAT

Now he's back with a new deal.

The priceless premiere single
I'LL TRADE (A MILLION BUCKS)
with **LiL Mo**

Audience Over 5 Million!!

**NEW STATIONS
THIS WEEK!!**

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WWDM	KSFM
WFXA	KZFM
WDTJ	WDBT
WDZZ	WCKZ
WTLZ	

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from the upcoming album **DIDN'T SEE ME COMING**

Stations Playing!!	WAJZ WPHI KKDA KBXX	KMJQ WJMI WKXI WBLX	WQUE WFXA WPEG WWDM	WQKQ WTLZ WENZ WJUC	WFXE WZHT WEAS KIKI	KUBE KOHT KPRS WJMN	WWKX KBXX KRBV KQBT	KMEL KYLD KUBE Z90
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...AND MANY MORE



CROSSOVER nation

CROSSOVER AIRPLAY TOP 30 JAMS

2W	LW	TV	ARTIST	TITLE	LABEL
4	2	1	MYSTIKAL	Shake Ya Ass	Jive
1	1	2	NELLY	Country Grammar	Fo' Reel/Universal
2	3	3	MYA	Case Of The Ex	University/Interscope
3	4	4	PINK	Most Girls	LaFace/Arista
23	11	5	JA RULE	Between Me And You	Murder Inc./Def Jam/IDJ
10	7	6	LIL BOW WOW	Bounce With Me	So So Def/Col/CRG
5	6	7	RUFF ENDZ	No More	Epic
6	5	8	KANDI	Don't Think I'm Not	Columbia/CRG
7	8	9	SISQO	Incomplete	Dragon/Def Soul/IDJ
11	9	10	MADONNA	Music	Warner Bros
8	10	11	EMINEM	The Way I Am	Aftermath/Interscope
22	14	12	DESTINY'S CHILD	Independent Women	Columbia/CRG
17	17	13	ERYKAH BADU	Bag Lady	Motown
15	13	14	CHRISTINA AGUILERA	Come On Over Baby	RCA
19	20	15	CHANGING FACES	That Other Woman	Atlantic/Atl G
—	19	16	NELLY	E.I.	Fo' Reel/Universal
13	15	17	DESTINY'S CHILD	Jumpin' Jumpin'	Columbia/CRG
12	16	18	COMMON	The Light	MCA
9	12	19	JANET JACKSON	Doesn't Really Matter	Def Soul/IDJ
29	23	20	LUDACRIS	What's Your Fantasy	Def Jam South/IDJ
16	21	21	JAGGED EDGE	Let's Get Married	So So Def/Col/CRG
18	18	22	DR. DRE	The Next Episode	Aftermath/Interscope
—	—	23	R. KELLY	I Wish	Jive
30	24	24	JAY-Z	Hey Papi	Def Soul/IDJ
—	—	25	NSYNC	This I Promise You	Jive
20	29	26	TONI BRAXTON	Just Be A Man...	LaFace/Arista
—	28	27	BAHA MEN	Who Let The...	S-Curve/Artemis
25	25	28	98°	Give Me Just One...	Universal
21	27	29	DMX/SISQO	What You Want	Def Jam/IDJ
—	—	30	BEENIE MAN/MYA	Girls Dem Sugar	Virgin

WORDs bond

by Michelle S.

I SURVIVED HILTON HEAD: Despite the fact that I was awarded the "Grumpiest Person on the Boat" award at the recent **Arista Music Consortium** meetings on the remote **Dafuski Island** (which required two planes, an hour-long bus ride and a 45-minute ferry AFTER flying in from the West Coast. Plus, it was a trip we made twice within a 24-hour turnaround, OK? So YEAH, girlfriend was a lil' cranky), this was, honestly, a completely positive music experience. What Arista EVP **Lionel Ridenour** and his staff, including **Michael Johnson**, **CeCe McClendon** and **Vanessa Barryer**, did was provide the best minds in Urban radio with an in-depth look at their strategy as a label, a one-on-one session with new President **Antonio "LA" Reid** and exclusive previewing of Arista's Q4 music, which can only go in the category of No-Brainier. Don't expect Arista to skip ONE beat in the executive transition that just went down. Reid ain't got nothin' to prove as an A&R force; he's been doin' it for years at **LaFace**. The new **Usher** album, "All About U," has at least four smash singles on it, destined for the top of your playlists. But more than the music, you have the X-factor that Usher himself brings to the equation. He is just a superstar; completely taking over the room at one point by leading everybody in a dance called the "U Turn." Then there's **Outkast**. "Gimme some of that Hilton head," **Dre** amusingly said at the meetings where the duo performed their future hits with a live band, including the amazing "Miss Jackson" and "So Fresh, So Clean," as well as the seriously overlooked jam "B.O.B." This joint is the Video Of The Year, in Buzzworthy.com rotation on MTV now! Outkast is a group legitimately pushing music forward. Mad respect to Dre and **Big Boi** for keeping it so real. This was a cool event. Props to the whole Arista staff. Next time, though, can it be **Catalina Island**?... Musically this week: If you are not playing **Mystikal** or both **Nelly** tracks at this point, you're trippin'. These days it's all about **Ja Rule**. "Between Me And You" is HUGE. "I really wanna thank radio for their support," says producer/A&R whiz/**Murder Inc.** baller **Irv Gotti**. "And we made sure for y'all that Ja's new album had three or four solid radio hits on it. This isn't even the best track." The album drops next week. Don't sleep... On the serious come-up from the street—**Shyne**. This "Bad Boyz" track is gonna do exactly what **Black Rob's** "Whoa" did—segue from street anthem to radio anthem. Keep your eye on his sales debut this week. It's gonna have a solid showing at retail.... Still coming up at Rhythm—**3LW's** "No More." "This has followed the same pattern for me as it has for other people," **KQBT's Scooter** told **Feather**. "It was on a few weeks with no reaction, then bam! It comes home. Now, this is Top 10 phones for us." **KXJM**, **KUBE**, **KIKI**, **Z90**, **Power 92**, **KISV** and **KOHT** are ALL reporting the same reactions off their airplay. (Somehow this is flashing me back to the early days on **Common's** "The Light," which eventually became a Top 5 jam)... Also steadily ascending the airplay charts is **R. Kelly's** "I Wish," a jam that will grow slow, then never leave callout. **KLUC**, **The Box**, **WBHJ**, **KMEL**, **Hot 97**, **Power 99**, **WJHM**, blah blah blah blah. These folks know what's up—it's R. Kelly! He's delivered hit records for ten years now.... Also making noise—**Sade's** "By Your Side." Some say it's Pop, some say it's Urban. How can we possibly A&R an artist of this magnitude? "I was just talking to **Eric** about putting this in. This is amazing, hip and sexy. It's a great R&B love song," raves **Julie Pilat**... Hot Stack: **Usher's** "Pop Your Colla," **Babyface's** "Reason For Breathing," **Shaggy's** "It Wasn't Me," **LL Cool J/Kelly Price's** "You and Me," **Wyclef/Mary J's** "911," **Slimm Calhoun's** "It's OK"... Shout outs: **Clifford "Kippy" Russell**, **Michael Saunders**, **Helen Little**, **Dorsey Fuller**, **Fred Jordan** and **Matt Flott**... I'm out!

R*E*S*P*E*C*T MOST ADDED THIS WEEK

Artist	Title	Label
1. Boyz II Men	"Thank You In Advance"	Universal
2. Crystal Sierra	"Playa No Mo"	Virgin
3. Backstreet Boys	"Shape Of My Heart"	Jive
4. Sade	"By Your Side"	Epic
5. 2 Pac	"Thug Nature"	Death Row

CROSSOVER nation

NEW RELEASES

GOING FOR ADDS 10/10

Ginuwine	"There It Is"	550 Music
Dilated Peoples	"No Retreat"	Capitol
LL Cool J f/Kelly Price	"You and Me"	Rock The Bells/Def Jam/IDJ
Vitamin C	"The Itch"	Elektra/EEG
So Plush	"Things I Heard Before"	Darkchild/Epic
Prodigy	"Keep It Thoro"	Loud/Col/CRG
K-Ci & Jo-Jo	"Crazy"	MCA
Sade	"By Your Side"	Epic
BG	"I Know"	Cash Money/Universal

GOING FOR ADDS 10/17

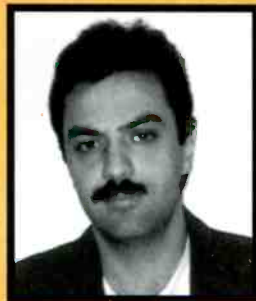
Usher	"Pop Ya Colla"	LaFace/Arista
Robbie Williams	"Rock DJ"	Capitol
Jagged Edge	"Promise"	So So Def/Col/CRG
Da Brat f/Kelly Price	"Running Out Of Time"	So So Def/Col/CRG
Jill Scott	"Gettin' In The Way"	Hidden Beach/Epic
Public Announcement	"Mamacita"	RCA
Nelly	"E.I."	Fo' Reel/Universal

BLOWIN' UP THE SPOT

MOST REQUESTED JAMS

1. Mystikal	"Shake Ya Ass"	Jive
2. Nelly	"E.I."	Fo' Reel/Universal
3. Ja Rule	"Between Me and You"	Murder Inc./Def Jam/IDJ
4. Ludacris	"What's Your Fantasy?"	Def Jam South/IDJ
5. Lil Bow Wow	"Bounce With Me"	So So Def/Col/CRG

BIG WILLIE of the week



McKenna can.

JERRY MCKENNA
VP/PROGRAMMING WWKX
PROVIDENCE

Lately, our "Big Willie" spotlight has been roaming around stations and programmers in the Northeast, and this week it lands on WWKX and PD Jerry McKenna. Despite trends at many Rhythm/Crossover stations going down thus far in the Summer book, the numbers at HOT 106 have been going in the exact opposite direction. For P12+, the

station is blazing ahead, most recently moving 3.3-3.8-4.4! Though the AAA Entertainment outlet is considered "untraditional" by some for its use of Howard Stern in morning drive, the controversial shock jock has apparently riveted attention and top-of-mind awareness on WWKX, as the station is performing better overall since Stern's arrival. Combine that strong AM presence with a mix of music featuring pop, R&B, hip-hop and the absolute biggest dance titles, and it's quickly apparent that McKenna has found the right recipe for success in New England. Should you happen to see Jerry in the near future, you might wanna congratulate him on his outstanding numbers with a big slap on the back. Just one thing...do NOT touch the hair!



C'MON, YOU'RE OVER: RCA artist Christina Aguilera (l) smiled graciously with KWWV San Luis Obispo PD Craig Marshall (r) at the state fair's main stage. Marshall was confident the Pop sensation would agree to take a picture with him. After all, he did have on the wardrobe standards of cool shades hooked to the neck of his radio T-shirt, with Walkman earplugs dangling next to them. "Yeah, I'm hot," he boasted. Aguilera later confessed she obliged because she felt sorry for the man.

FREESTYLE

MUSIC QUOTES FROM INDUSTRY LEADERS



SKYY WALKER
PD WXXP Long Island
Shaggy "It Wasn't Me" MCA

"I love this record! It's got a nice pop/reggae vibe that's not too deep...real good radio record for us at PARTY 105."

SCOOTER B. STEVENS
PD KQBT Austin
3LW "No More" Epic

"We're seeing the same pattern here that a bunch of other stations have seen on this jam. It just hangs out on the air for a few weeks and then starts to come home. Top 10 phones now!"



MR. CHOC
POWER 106 Los Angeles
Outkast "B.O.B." LaFace/Arista

"Outkast is always to the left and it's no different with the 'B.O.B.' track. With a drum and bass feel, this is the hot shit! And wait 'til you hear the album... off the hinges!"

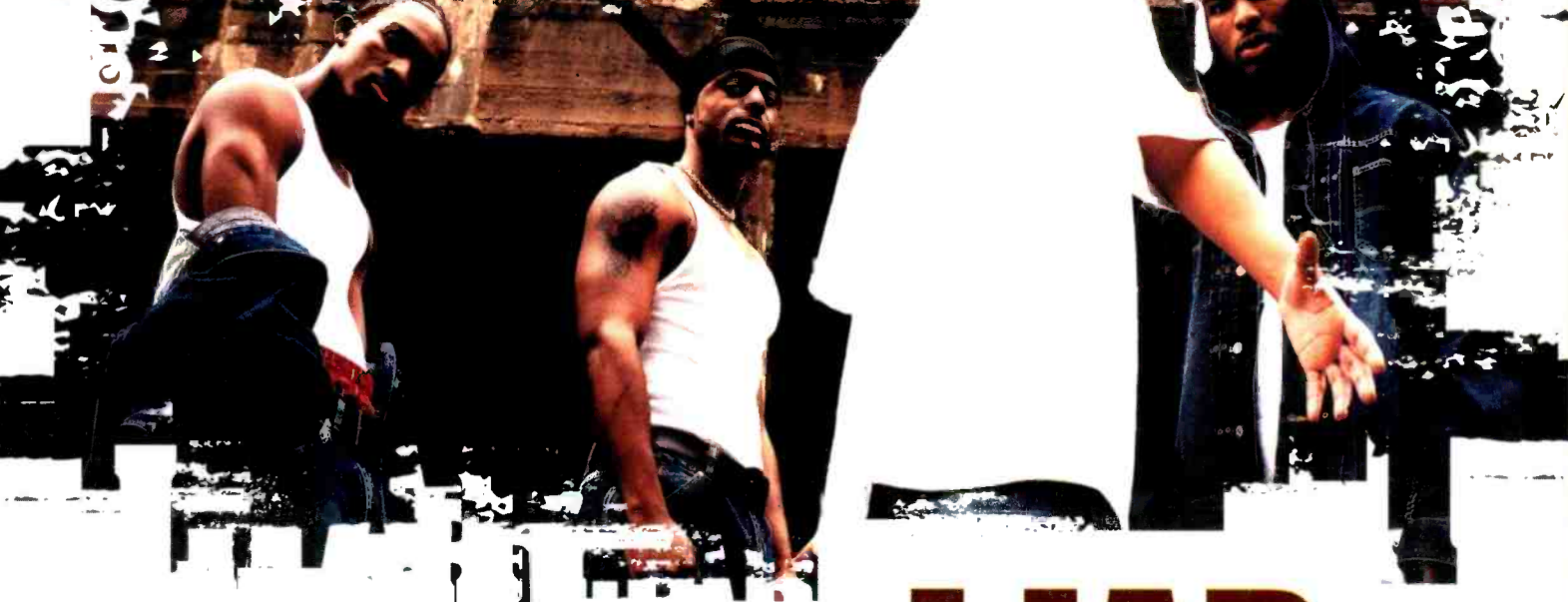
RENE ROBERTS
PD KHTN Merced
Joy Enriquez "Tell Me How You Feel" LaFace/Arista

"THIS is the track! She's gonna be huge. Plus, upper demo female phones are already happening."



Profyle

Profyle



15 SPINS ON



MUSIC NETWORK

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LIAR

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Over 30 Million In Audience

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XHTZ WBHJ KDGS
KKSS KLZK

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WQHT

KKBT

WPGC

KBXX

WERQ

KBMB

KSFM

WHHH

KXHT

WJBT

WAJZ

KHTE & many more!

"IT'S A SMASH FOR US, TOP 10 PHONES AND TOP 10 CALL OUT"
— Kashon Powell, APD/KBXX

"TOP 5 CALL OUT & HUGE PHONES"
— Lee Cagle, PD/KXHT





STICKY FINGAZ

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BLACK TRASH (The Autobiography of Kirk Jones)
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WBHJ	WERQ	WOWI	KIPR	WPEG	WZFX	KATZ	WTLZ
WYAM	WBOT	WDAS	WQUE	WVDM	KPRS	WIZF	KBMB
WJWZ	WNEZ-AM	WUSL	KMJJ	WJMH	KXHT	WENZ	

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in the mix



in the mix by ricky leigh mensh

top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	LUDACRIS	What's Your Fantasy	Def Jam South/IDJ	288
2.	MYSTIKAL	Shake Ya Ass	Jive	278
3.	LUCY PEARL	Don't Mess With...	Pookie/Beyond	275
4.	WU-TANG	Protect Ya Neck (Jump Off)	Loud/Col/CRG	270
5.	LL COOL J	Take It Off	Def Jam/IDJ	269
6.	SHYNE	Bad Boyz	Bad Boy/Arista	256
7.	NELLY	E.I.	Universal	247
8.	CHANTE MOORE	Straight Up	MCA	246
9.	E-40	Nah, Nah	Sic Wid It/Jive	235
10.	METHOD MAN	Even If	Def Soul/IDJ	232
11.	OUTKAST	B.O.B	LaFace/Arista	226
12.	JA RULE	Between Me And You	Def Jam/IDJ	223
13.	LIL' KIM...	How Many Licks	QB/Undeas/Atl/Atl G	218
14.	DA BRAT	We Ready	So So Def/Col/CRG	212
15.	MACK 10...	Tight To Def	Hoo-Bangin/Priority	211
16.	TALIB KWELI...	Move Something	Rawkus/Priority	208
17.	JAY-Z...	Hey Papi	Def Soul/IDJ	195
18.	ERYKAH BADU	Bag Lady	Motown	190
19.	PRODIGY	Keep It Thoro	Loud/Col/CRG	186
20.	BEENIE MAN...	Girls Dem Sugar	Virgin	180



Tracy Cloherly & Steve Smith 'Reunited' in Nassau like peaches & herb... just playin...

100 JAMZ, NASSAU... So I'm talkin' to [Radio Events Group consultant] Mr. Brad Patrick a coupla wks ago & he's tellin me I gotta cum down to this event that he & [SRVP of programming for Clear Channel] Mr. Steve Smith put together w/100 Jamz' [OM/PD/AM Drive] Eric Ward & [GM] Steve Haughey every yr. in the Bahamas. A tuff gig, but I had to do it. Matter of fact, I couldn't leave. Literally. Later on that. Anyway, these folks brought in Boyz II Men, Jermaine Dupri, Da Brat, Shaggy, Outkast, Lil Bow Wow, Ruff Endz, Jessica, Nelly, Sparkle & many others to bust out one of the finer live showz this DJz seen since my last Lucy Pearl, Wyclef or "Up In Smoke" show, which, in fact waz also put on by Mr. Patrick. But

what seemz like just sum endless dubble-dribblin to fill up column space actually duz have a deeper meaning. Eric Ward came to Nassau from WJHM, where he helped WPOW's Richie Rich & DJ Ray get on the radio. Mr. Wood put 100 Jamz on the air w/Steve Haughey seven yrz ago. They brought in Steve & Brad to consult five yrz ago, which iz when they started doin' their "Jamz" concert events. 100 Jamz also simulcasts to several of the other major markets in the Bahamas, including Freeport, where they are the #1 station in the nation. They, like my man DJ 279 @ Choice FM in London, have great difficulty getting even the most basic of record service. It's criminal that many DJz get between two to 20 more copies of 12z on EVERY record than they can uze, while the nine mix show DJz @ 100 Jamz have to FLY to Miami, which iz ONLY 182 miles away, to pay for the same records! & like KIKI or KQMQ in Hawaii, 100 Jamz getz the same kind of backstabbin chatter that they don't sell recordz cuz "it's just a tourist trap" when, in fact, they not only influence tenz of thousands thruout the Caribbean, but thousandz more who cum to Nassau & hear what soundz like any of the great hip-hop stations in the U.S., like KPWR, WQHT, KMEL, etc., w/strong leadership muzically & all points in between, led by Eric, Steve Smith, Brad & Mr. Haughey along with tight air & mix staffs. Brad Patrick: "Jamzfest iz important becuz it's like a big get-together for the industry in a laid-back, fun environment. Everyone haz a great time & the stress factor iz removed. The station breaks recordz in the area & also helps us on the weekly conference callz w/new muzic from the reggae community. We've broken many recordz from 100 Jamz' suggestions on our conference callz, such az Beanie Man, Buju Banton & Shaggy." Steve Smith: "I'd like to echo Brad's statement w/regard to how influential 100 Jamz in Nassau haz become in breaking new muzik relative to all our hip-hop/R&B stations. More-over, we'd like to see record companies become more aware & supportive of the influence that Eric Ward, Steve Haughey & company have @ retail in the Bahamas az well az in the U.S. The labels should make 100 Jamz more of a priority in termz of even their most basic needs, such az record/vinyl service, artist drops, giveaways etc. Thankz to all the labels & artists who did come to Nassau to help us put on a tremendous show & we look foward to giving the dezerving hip-hop fanz of the Bahamas a great show again soon." So peoples in the mix, pleeze hook up the CDz/12z/drops/etc



Ricky Leigh celebrating Rosh Hoshanah like E-40! "Oh boy"

outta the box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	CHANTE MOORE	Straight Up	MCA
2.	DMX	Do You	White Label
3.	THREE 6 MAFIA	Tongue Ring	Loud
4.	LL COOL J	Take It Off	Def Jam/IDJ
5.	DA BRAT	We Ready	So So Def/Col/CRG
6.	SHYNE	That's Gangsta	Bad Boy/Arista
7.	METHOD MAN	Even If	Def Soul/IDJ
8.	FIELD MOB	Project Dreams	MCA
9.	MACK 10...	Tight To Def	Hoo-Bangin/Priority
10.	E-40...	Nah, Nah	Sick Wid It/Jive
11.	SHADE SHEIST...	Where I Wanna Be	London/Sire
12.	KURUPT...	Represent Dat G.C	Antra/Artemis



L-r (Top): Kyser, JD, Bow Wow, Nabo & Bow Wow's dad Rodney L-r (front): Mr. Mauldin & Rock (So So Def)

#	ARTIST	TITLE	LABEL
1.	WU-TANG	Protect Ya Neck (Jump Off)	Loud/Col/CRG
2.	BEANIE SIGEL	In The Club	Roc-A-Fella/IDJ
3.	PRODIGY	Keep It Thoro	Loud/Col/CRG
4.	XZIBIT	Oh No	Loud
5.	TALIB KWELI...	Move Something	Rawkus/Priority
6.	SCARFACE	It Ain't (Part II)	Rap-A-Lot/Virgin
7.	CYPRESS HILL	Highlife	Col/CRG
8.	DOGGY'S ANGELS...	Ridaz With Me	DS/TVT
9.	ROYCE THE 5'9	Boom	Game
10.	PHIFE DAWG	Flawless	Supperappin/LS
11.	JO JO PELLEGRINO	FoGedAboudDid	Violator/Loud
12.	PHARCYDE	Trust	DV/Edel
13.	DJ REVOLUTION	The Backbone	Millenia Music/GC
14.	DJ HURRICANE	Connect	TVT

**the lowdown
on new music...**



**...by leading
mix show DJz**

derek jurand • wqqk



LL Cool J feat. Kelly Price
"You And Me"
Def Jam/IDJ

"This record iz hottt, hottt, hottt. LL definitely takes it to tha next level & Kelly Price'z vocalz are slammin. This joint iz nothing but heat & tha right heat for your mix shows, so set it off." Devin Steel's (KHXT) note: Tha only heat that I know of iz tha one

that cumz outta your ass. I wonder if you're still tha waterboy for tha Titans—since your ass can't mix, I know you can't even mix a drink.

jay-ski • wphi



Wu-Tang
"Protect Ya Neck (Jump Off)"
Loud/Columbia/CRG

"Protect your faderz, cuz tha Wu iz back wit tha same adrenaline flow that introduced uz to them on tha first 36 Chambers. Urban programmers, take note. This thing should bang from tha morning show straight through tha Quiet Storm. This shittt iz

straight fire." Touch Tone's (WPHI) note: I just hope that this message getz around to all thoz wack Program Directors' ears cuz this shittt iz straight heat, like Jay Ski'z breath.

chubby chub • wbot



Shyne
"That's Gangsta"
Bad Boy/Arista

"Thiz shittt iz crazy. A very strong follow-up for radio, klubz & mix tapes. This shittt cumz wit tha hottt delivery—so strong it hurtz—and tha beet got that old-school joint by tha DOC that'z gonna turn out to be a 2000 banger." Reggie Beasley's (WBOT)

note: Man, what can I say bout my man Chub? That he'z ugly? Or that he'z very ugly? Or that he'z uglier than hiz girl? Hmmmmm, it'z somethin to think bout. We heard that hiz ugly ass couldn't even get a lap-dance cuz he'z so ugly. & don't blame your shades, either.

chino • kkfr



Pharcyde
"Trust"
Delicious Vinyl/Edel America

"Tha krew iz finally back with sum hottt mierda. This joint'z definitely a burner. It takez you back to tha 'Labcabincalifornia' daze. So, you gotz to play it, ya hear?" Kim James' (WJLB) note: What tha fukk duz Chino know bout "Labcabincalifornia"? This guy

wouldn't know hiz ass from a hole in tha ground... & stop talkin in Spanish. This iz America, ya hear meeeee!

dj mars • whta



Scarface
"It Ain't" Part II
Rap-A-Lot/Virgin

"Scarface duz it again wit a Dirty South/East Coast collaboration featuring Eric Sermon, Redman & Jay-Z. No matter where you are, this record iz a hit... So don't front on face or elze we're goin to cum getcha." Corey Hill's (WIIZ) note: Oh, you're goin to

cum get us? Iz that a way for a presidential candidate to run hiz campaign? Are threatz tha way DJ Mars handles hiz operation? Anyway, you still got my vote since I heard that Scrapdigglar iz runnin for VP.

corey hill • wiiz



Caz feat. Jayo Felony & LA Nash
"Pop Pop"
Glass House/Serchlite

"Feelin tha track. Instant mix-show play at my station. All you DJz should be crip-walkin & poppin colars in tha mix. So don't sleep, cuz this shittt iz too hottt..." Debonair's (syndicated) note: I think that tha next time you go to Miami, make sure to take

jet-ski lessons so your white ass isn't crashin into everyone. Or possibly you can start a new career & call yourself, "Super Dave Hill (Baby)."

dj buck • wwkx



Chante Moore
"Straight Up"
MCA

"She caught me off-guard wit this one. I waz lookin for sum nice & mellow muzik, but this shittt iz hottt from tha jump. After hearin this for a minute, I fell in luvv. I forgot bout her slow songz, but this iz a radio & klub banga. Tha honeys are goin to luvv it." Roy Barbosa's

(WJMN) note: Yo, when we were in Miami, your ass caught me off-guard with your stinkin pits. Can someone send this mofo sum Right Guard?

warren peace • kluc



Talib Kweli & Hi-Tek
"Move Something"
Rawkus/Priority

"Talib Kweli & Hi-Tek have been around payin dues for a minute. So don't get caught sleepin on this incredible underground hit wit crossover potential." Chino's (KKFR) note: Talkin bout payin dues, why don't you stick to payin dues to all tha bouncers at

tha strip klubz in Vegas so they can finally let your punk-ass in? Oh, by tha way, what nights are you dancin at tha Olympic Garden?

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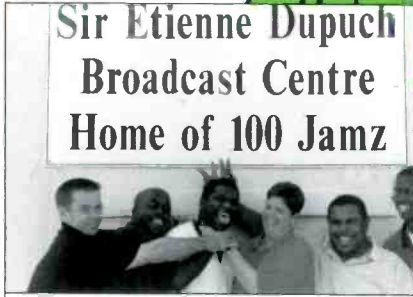
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Tracy Cloherty (WQHT), Lil Bow Wow, Steve Smith & Jermaine Dupri



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Broadcast Centre
Home of 100 Jamz

Steve Haughey, Dion Roke, Eric Ward, Michelle Fox, Dion Godet & Randy C



Steve Smith (SRVP of Programming for Clear Channel) & Brad Patrick (Radio Event's Group/Consultant)



"The Brotherz McCrackin', Your & Phillip" aka Byron & Brad Patrick



Backstage @ Jamz Fest: Eric Ward, Sparkle (Motown), Mr. Smith, Ricky Leigh & John Trienis (Motown)



Ruff Endz w/ contest winners from E-Bro's KBMB



Outkast's Big Boi & Andre live in Nassau



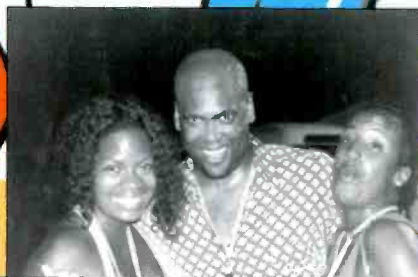
Mike Kyser (Def Jam) & Steve Smith lookin for "Black Jack" assistance



So So Def's Michael Mauldin, Mike Kyser & Brad Patrick



Boyz II Men doin it live in Nassau



WQHT's Miss Jones, Arista's Lionel Ridenour & Rhonda Cowan (360HipHop.com)



A few thousand of tha thousands @ Jam Fest 2000 in Nassau



*Coming or Going ...
You'll Have A Great Time!*

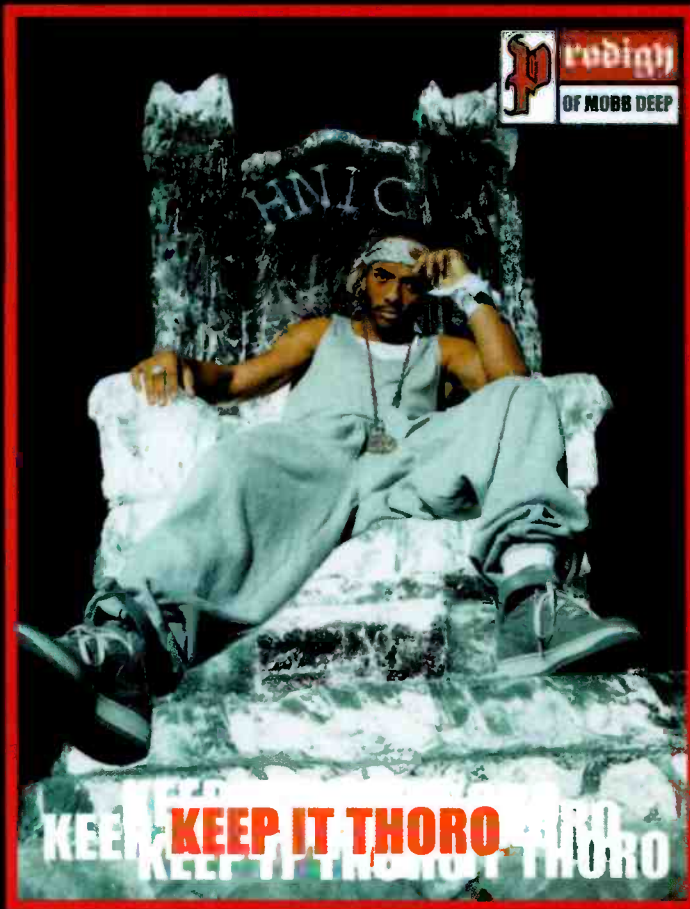


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ON YOUR CHART ON
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From their new album

THE 



Rap Attack



RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
3	2	1	PRODIGY	Keep It Thoro	Loud
6	4	2	ROYCE THE 5'9	Boom	Game
14	6	3	MASTA ACE F/GURU	Conflict	Mona/Landspeed
8	5	4	DICE RAW	Thin Line	MCA
7	7	5	BLADE	Look 4 The Name	Body Bag/Virgin
—	—	6	MOS DEF F/GHOSTFACE	Ms. Fat Booty II	Rawkus
16	10	7	BUC FIFTY	Bad Man	Battle Axe
9	8	8	SLU'M VILLAGE	Climax	GoodVibe
24	11	9	SPOOKS	Swindley's Maracas	Antra
10	28	10	FIRESTARR	Dying For Rap	Koch
5	3	11	BAD SEED	For The Kids	JGrand/Concrete
17	9	12	LARGE PROFESSOR	Bout That Time	Matador
—	—	13	SKITZOFRENIKS	C'Mon Dude	Brick
—	20	14	THE PHARCYDE	Trust	Edel/Delicious Vinyl
—	29	15	SOUL ASSASSINS	When The Fat Lady ...	RuffNation/WB
18	12	16	TAK & 4 ZONE	Let It Bump	Spytech/LS
—	16	17	SAUCE MONEY	Intruder Alert	Priority
—	—	18	AKROBATIK	Internet MCs	Eastern Conf/Rawkus
15	13	19	IKE DIRTY	The World Ain't Ready	RockBoy/Select
30	26	20	MAD LION	Weed Is All We Need	Reprise
21	21	21	CHINO XL	Let 'Em Live	WB
19	17	22	CORY AK	Imagine This	F#ck Off Records
29	24	23	FAT JOE & CUBAN LINK	Why Me	RuffNation/WB
25	25	24	GURU	Lift Your Fist	Virgin
20	19	25	PHILLY'S MOST WANTED	Cross The Border	Atlantic/Atl G
23	14	26	OUTKAST	B.O.B.	LaFace/Arista 2000
—	—	27	ALL NATURAL	Stellar	All Natural Rec
—	30	28	SELF	Fire It Up	Lethal
—	—	29	JEDI MIND TRICKS	Genghis Khan	Superegular/LS
27	27	30	BRAND™ MOSS SCOTT	It's Not Your Money	Mecca

NASTY NEWS BY NASTY-NES

What's upper? We are now just weeks away from the CMJ conference in New York City, October 19-22. Let me know if you will be in full effect so we can link up. This is a great opportunity for us to get together in person and build our college radio and mix tape community and keep hip-hop music alive via your radio shows, Internet shows and mix tapes. I really feel that we are startin' to get the respect and recognition we've been working hard for. Record labels are paying attention and radio heads are letting you do your radio shows without having to go through a list of records that you can or cannot play. It starts with us. Once we make the buzz, retail jumps on the bandwagon and then commercial radio will either support it or wait till a rap record wins an MTV Award for Best Rap Record Of the Year or it goes to #1 on the chart! Let's continue to take chances in breaking new hip-hop music first. Don't forget, the place to be October 19th is at NY's Club Speed (West 39th Street) from 8 p.m.-12 midnight for our hip-hop showcase. On Friday, Oct. 20, between 5 p.m.-8 p.m., there'll be a meet-and-greet with Afu-Ra and special guests at the legendary D&D Recording Studios, sponsored by Koch Records. DJs, bring your tape recorders or portable DAT machines to record your custom drops and freestyles. Also in the works is an exclusive listening get-together with Ras Kass, sponsored by Priority Records. Stay tuned... Eightball & MJG, newly signed to JCor Entertainment, are back with "Pimp Hard," and this new joint is friggin' hot! Expect to see this in your mail and on your turntables in about a week... Just got the new joint from Vancouver's Checkmate. His new material is blazin'. My assistant, Michelle Ortiz, and I agree that the b-side "These Days & Times" (Double Up), featuring Concise, is the track we're both feeling. Props to CTR's Jay Swing, who's laying down the scratching efx. For copies, call (604) 689-5822 or e-mail jay@djscene.com... Good to hear Mr. Short Khop back in the game with his new single "One Way To Win" (Heavyweight/TVT), featuring Ice Cube. Peep it. Also check for the new Mastamind "Forever" joint. This sounds like a cut that'll get love from peeps who know how to break nuttin' but the phat joints... "I have gone from artist to actor to director to CEO because I realize that I can do all of these things with the knowledge that I have acquired, not just about life, but about business, about me. But yeah, I'm ready to play the mainstream game," says Ice Cube in Eric Kline's "Inside The Music Business: The Power Players" book. Ya need to recognize, learn and peep this out. Log on to www.musicbizbook.com to order this... I'm very excited about the new Wu-Tang joint, "The Jump Off" (Loud). Wu Tang is going for Most Added on October 11th. Please add it at #1 on your charts. Wu is back... SHOUT OUT TIZIME: Happy B'day to Eric Kline, 3rd Rail (Chicago's Vato Loco at WCRX/WNUR/TPLN) and to CFRO's Maximus Clean outta Vancouver! Mr. Pete and James White at Priority, CFUV's Degree in Canada, Won-G and McNeal, Marlo Martin and Dan Gill outta JCor Ent., WLVF PA's DJ Fly, D. Don, Houston's Example & K-Otix and congratulations to my bro4life, Ken Wilson on his new post at J Records... KUNG-FU FLICK OF THE WEEK: Bruce Lee in "Return Of The Dragon"... (S)

TOP FIVE MOST ADDED

Artist	Title	Label
1. AFU-RA F/KY-MANI MARLEY	Equality	D&D/FB/Koch
2. EXAMPLE F/K-OTIX	The Price U Gotta Pay	Beat Farm
2. BAHAMADIA	Common Wealth	GoodVibe
4. XTRACTS OF SLANG	Prep The Role	Freshcut
4. MELLOW MAN ACE	Is It You	K-Ray
5. LIZ	L.I.Z.	RuffNation/WB

TOP FIVE MIX TAPE SONGS

Artist	Title	Label
1. BAD SEED	For The Kids	JGrand/Concrete
2. THE PHARCYDE	Trust	Edel/Delicious Vinyl
3. EXAMPLE F/K-OTIX	The Price U Gotta Pay	Beat Farm
4. TALIB F/RAH DIGGAH/XZIBIT	Down For The Count	Rawkus
5. D.DON F/REDMAN	And U Know That	LockDown/LY/WEA

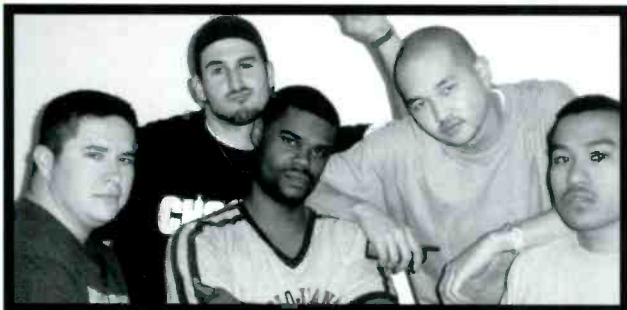
Rap Attack

MAKIN' IT HAPPEN



A native of the Virgin Islands, Koch Records' Dee Sonaram is makin' it happen. "The first rap tape I remembered buying was from the Fat Boys," says Dee. A.k.a. "King Dee" in the early '80s, Dee used to MC a lot of shows on the Virgin Islands opening up for acts like Whodini, Run DMC and Salt-N-Pepa. "I grew up in Brooklyn listening to Marley Marl and Mr.

Magic on the radio. When I enrolled in Syracuse University, I ended up DJing on our campus station, Z-89, with my potnah, DJ XTC. Straight outta college, Dee interned at Profile Records in the college & retail promotions dept. By '96, Dee landed a gig at Famous Artist Agency. In '97, he formed his own indie label with Shadow called Casino Entertainment Limited. Dee also spent three years at Robbins Ent. Earlier this year, Dee became the National Director of Crossover Promotions for Koch/In The Paint Records. Their roster features Mo' Thugs, Afu-Ra, Fredro Starr, B Legit, Flesh-N-Bone, Haystack, Moochie Mack, Gangsta Blac and Magic Juan. "My role models are my parents, who were able to do a lot for me with not having much," says Dee. Give this up-and-coming Big Willie his props at (212) 353-8800 ext. 275 or at deepromo@aol.com... SHOUTS: "Michael Koch and the whole Koch Records team, Allan Grumblatt, Jim Mahoney, Shadow and the whole Casino Ent. team, Marvin Nugent, Cory Robbins, Jimmy Jamz and my mom and dad"...



WHO LET THE DOGS OUT? The Who-Tang Clan, that's who! Pictured are (l-r): KUCI Cali's Cue, Jesse Cretero from OH's WOBC, Loud's Branden Finely, Concentrated's Mong and Mista Big Pimpin' Pinoy, Judd G from Loud.



OUT-OF-SYNC: We caught Latin Prince and Nasty-Nes (front l and r) trying to recapture their youth by hangin' out with Qwest/WB recording artist Youth Asylum! Bling! Bling!

TALES FROM THE TAPE DECKS

BY NASTY-NES & MICHELLE ORTIZ

DJ INDIANA JONES'S TOP 5

- | | | |
|----------------------------|----------------------|---------------|
| 1. SOUL ASSASSINS | When The Fat Lady... | RuffNation/WB |
| 2. MAD LION | Weed Is All We Need | Reprise |
| 3. AFJ-RA F/KY-MANI MARLEY | Equality | D&D/FB/Koch |
| 4. ROYCE THE 5'9 | Boom | Game |
| 5. A.L. NATURAL | Stellar | All Natural |

Putting it down for his hometown of Austin, Texas, DJ Protégé is back again with the incredible mix CD named after



Austin's area code, "512." Protégé is definitely representing with serious skills and musical selections on "512." His beat juggling and turntable manipulations are clean. And although you won't hear any commercial or jiggy hip-hop on this CD, you will hear the latest phat releases from M-Boogie, Zion I, Mudkidds, 50 Cent and, one of our faves, up-and-coming rap superstar Camara!

Also featured are the ill freestyles of Austin's finest—Bavu Blakes and Set For Life. Peep out Protégé in the mix on rapstation.com. For more info on "512," call (512) 619-5034... In other mix tape news, Ft. Lauderdale's DJ Menace is now a candidate to be part of Tapekingz. Help our hip-hop brotha out and please vote for him online at www.tapekingz.com. Good luck homie, you deserve it!... DJ Addition reppin' NH wants to make sure that you've got a copy of Boston artist Kumbasnatcha's "Hood Turn Hot" (MIA/Redline Records) for your mix tapes. To get laced, call (781) 649-6113 or e-mail indipro1@aol.com... SHOUTS: All the DJs who represented at last week's Mix Show Power Summit...

PICK HIT OF THE WEEK

MIKE SOUL, KCR/SAN DIEGO, CA

MR SHORT KHOP FACE CUBE "ONE WAY TO WIN" HEAVYWEIGHT/TVT

TOP FIVE CONFERENCE CALL PICKS

- | Artist | Title | Label |
|------------------------------|-------------------------|-------------|
| ★ 1. TALIB KWELI | Down For The Count | Rawkus |
| 2. AFJ-RA F/KY-MANI MARLEY | Equality | D&D/FB/Koch |
| 3. EXAMPLE | The Price You Gotta Pay | Beat Farm |
| ★ 4. MASSACA | Motivate | Compound |
| ★ 5. DE LA SOUL F/CHAKA KHAN | All Good | Tommy Boy |

TOP FIVE UNDERGROUND

- | # | ARTIST | TITLE | LABEL |
|----|------------------------------|--------------------|--------------------------------|
| 1. | STRACTS OF SLANG | Makin' Love | FRESHCHEST
207-471-2096 |
| 2. | AFBAR | Hot Ya Hot | ILLBOOGIE
213-389-3875 |
| 3. | EMINEM/J-BLACK/MASTA ACE | Hellbound | YOSUMI RECORDS
617-984-0200 |
| 4. | FASCALZ F/CHOCLAIR /KARDINAL | Bonafide | B.SIDE
877-489-5444 |
| 5. | MELLOW MAN ACE | Guillotine Tactics | X-RAY
310-373-7173 |

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MEN OF
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SOUNDTRACK



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Jamz

**Superstar
Will Smith
Booked**



**U.S. Sewing Team
With The Flags
That Broke
Flag-Making Record
And Brought
Them Gold**

Congressional Hearings Begin Concerning The Violence In

JUICE!

After 12 years, WHRK-FM and KJMS-FM Memphis PD Bobby O'Jay has stepped down from his programming duties, but will still handle morning and PD duties on WDIA-AM. Also, Clear Channel has flipped KJMS to Urban AC. The station's new positioning statement is, "V101.1, Today's R&B and Jammin' Old School." (Ed. Note: "Originality - an industry cornerstone.") The "Tom Joyner Morning Show" will remain in place... WJMZ-FM Greenville PD Marv Hankston is relocating to Atlanta to handle PD duties for Radio One's Urban Adult outlet, WAMJ-FM... Radio One has launched its new Dallas Urban outlet, KBFB-FM under the moniker, "The New 97.9, Where Hip-Hop Lives." (Ed. Note: "Originality - an industry cornerstone.")... WQHT-FM New York's "Hip-Hop Symphony Program" provides instruments to schools in need. The program, initiated in February and funded through HOT 97's "Hip-Hop Has Heart Foundation," made a recent donation to Intermediate School 195 Harlem. Other donations have been made to various schools in Brooklyn, Queens, Manhattan and Staten Island... **Nothing Else Going On:** San Mateo County DA Jim Fox has filed suit against KYLD-FM San Francisco morning jocks Joseph Lopez and Graham Herbert from the "Doghouse Morning Show." Apparently, Herbert and Lopez were dressed as escaped prisoners and were roaming a suburban Millbrae, CA neighborhood. Residents called the police and Lopez and Herbert were arrested at gunpoint, but later explained that it was just a prank to see how long it would take to get a hacksaw to remove their handcuffs. They face misdemeanor charges of falsely causing an emergency to be reported, fines up to \$1000 and up to a year in jail. Substantially less than if they were DWB... KCMG-FM Los Angeles taps Jon St. John, from San Diego's KBTZ-FM, as its new Commercial Production Director. He starts 10/16... Rumor has it that Tony Fields may not be relocating to fill PD duties for KKBT-FM Los Angeles because Blue Chip Broadcasting



*Monica Alexander:
Great With Pub At MCA*

may counter Radio One's offer. Does that leave the door open for WPHI-FM's Maurice Devoe to come back to the Westside?... On 9/29, KPWR-FM Los Angeles' morning man Big Boy hosted the "O-Blimp-Ics," an Olympic-style competition for participants with a minimum weight of 250 pounds. The contestants competed in events such as the "Belly Bounce," a Krispy Kreme donut-eating contest, a razor scooter race, and freestyle tumbling. Winner: Brian Jenkins, who won a trip for two to see Shamu The Whale, a La-Z Boy recliner and \$500 - or is that how much he weighs?... Boston police have arrested

Trevor Watson and Tony Hurston in connection with the recent stabbing of Boston Celtics forward Paul Pierce. A third warrant has been issued for William Shagland, who is expected to surrender himself to authorities this week. While all three are affiliated with the rap group, Made Men, Hurston's relationship is more substantial, as one of the group's bodyguards. Ragland and Watson are accused of stabbing Pierce, while Hurston allegedly broke a bottle over the player's head. Despite receiving numerous stab wounds, Pierce was released from Massachusetts General Hospital in good condition and is expected to be at the Celtics training camp this week... Boston promoter Jerry Costa has filed a \$2 million lawsuit against rapper LL Cool J after he cancelled an appearance just five days before the event. Costa claims that LL was obligated to give at least 60 days notice, according to their contract... At MCA Records, Monica Alexander is the new Sr. Director of R&B Publicity. Her responsibility will be to take JAMZ's Gary Jackson to lunch weekly... Will Smith has expanded his resume to book writing. Smith's lyrics will be used as text to "Just The Two Of Us," a children's book to be released next year. The 32-page book will feature lyrics from Smith's single of the same title, and will have illustrations by Kadir Nelson, known for his work for the *New York Times* and *Sports Illustrated*...

Singled Out

The Top Thirty

Week Of October 6, 2000

2W	LW	TW	ARTIST	TITLE	LABEL
3	1	1	ERYKAH BADU		Motown
			<i>Bag Lady</i>		
2	2	2	MYSTIKAL		Jive
			<i>Shake Ya Ass</i>		
5	3	3	PROFYLE		Motown
			<i>Liar</i>		
23	8	4	R. KELLY		Jive
			<i>I Wish</i>		
14	7	5	JA RULE/C.MILIAN		Def Jam/IDJ
			<i>Between Me And You</i>		
4	4	6	LIL' BOW WOW		So So Def/Col/CRG
			<i>Bounce With Me</i>		
1	5	7	SISQO		Def Soul/IDJ
			<i>Incomplete</i>		
10	10	8	CHANGING FACES		Atlantic/Atl G
			<i>That Other Woman</i>		
8	9	9	TONI BRAXTON		LaFace/Arista
			<i>Just Be A Man...</i>		
19	14	10	SHYNE		Bad Boy/Arista
			<i>Bad Boyz</i>		
30	20	11	WYCLEF/MARY J. BLIGE		Columbia/CRG
			<i>911</i>		
17	16	12	LUDACRIS		Def Jam/IDJ
			<i>What's Your Fantasy</i>		
6	6	13	COMMON		MCA
			<i>The Light</i>		
11	11	14	YOLANDA ADAMS		Elektra/EEG
			<i>Open My Heart</i>		
7	12	15	MYA		University/Interscope
			<i>Case Of The Ex</i>		
9	13	16	BIG TYMERS		Cash Money/Universal
			<i># 1 Stunna</i>		
18	15	17	JAY-Z		Def Jam/IDJ
			<i>Hey Papi</i>		
—	26	18	DESTINY'S CHILD		Columbia/CRG
			<i>Independent Women</i>		
13	17	19	DMX		Def Jam/IDJ
			<i>What You Want</i>		
27	23	20	BEENIE MAN/MYA		Virgin
			<i>Girls Dem Sugar</i>		
24	22	21	C-MURDER		Priority
			<i>Down For My N's</i>		
15	19	22	CARL THOMAS		Bad Boy/Arista
			<i>Summer Rain</i>		
16	18	23	RUFF ENDZ		Bad Boy/Arista
			<i>No More</i>		
22	21	24	DESTINY'S CHILD		Columbia/CRG
			<i>Jumpin' Jumpin'</i>		
DEBUT	25	25	AVANT		Magic Johnson/MCA
			<i>My First Love</i>		
21	25	26	JAGGED EDGE		Columbia/CRG
			<i>Let's Get Married</i>		
—	28	27	KELLY PRICE		Def Jam/IDJ
			<i>You Should Have...</i>		
DEBUT	28	28	MUSIQ		Def Jam/IDJ
			<i>Just Friends</i>		
12	24	29	NEXT		Arista
			<i>Wifey</i>		
DEBUT	30	30	NELLY		Universal
			<i>E.I.</i>		

Based Primarily On Radio Airplay & Retail Sales

By Gary Jackson



Lionel Ridenour: Has Arista Hit On Future Convention Blueprint?

Cancel Infinity Broadcasting's wish to sell Oldies KRLA-AM Los Angeles to a minority buyer. According to a recent *M Street Daily* article, it seems Disney is about to pony up \$50 million to purchase the station in order to get ESPN Radio into the Los Angeles market. Infinity HAS to sell off KRLA because of the well-publicized CBS/Viacom merger in order to avoid FCC TV/radio overabundance penalties. Where are the Jheryl Busbys, Magic Johnsons, Janet Jacksons, Bob Johnsons or Cathy Hugheses (well, she's not in the running after ponying up over \$400 mil for KKBT-FM) to scrape up the necessary cash to purchase a station with 50,000 watts? As powerful as that signal is, I can see a resurrection of the great KDAY to give a kick in the buns to L.A.'s urban radio formats, a station that will jump on singles that are nationwide hits, yet remain inexplicably vacant in these parts. And do we really need yet another sports/talk format?... "Survivor" **Industry Style**: Oh, how we love you, Arista Records, but the trek to your "Consortium" on 9/30 proved a test of our survival skills. The West Coast contingent to Daufuskie Island, lovingly renamed "Dis Funky Island," had an odyssey that rivaled Jason & The Argonauts. Our 7 a.m. flight was cancelled, so we were booked for a 1 p.m. departure. I didn't want to go all the way back home, so my car, parked at an airport lot, was transformed into an improvised motel, minus shading, but full of all the airport ambience one could ever wish on their worst enemy; planes screaming overhead, people peering into the car as they ran to get to their flights, sun beaming in and roasting me. You get the point. Two flights, a bus ride, a ferry (I swear we heard chants of "a three-hour tour!") and another bus ride saw us (including our own Michelle S.) pull into Daufuskie Island at 1:30 a.m. EST. If you're counting, that's 19 hours, including a 4 a.m. Westside wakeup to begin the journey. However, our arrival was greeted with warmth, food, drink and gangs of apologies. Sadly, we missed the Joy Enriquez and Havana showcases, but the next day, after golf, lunch, an intense panel discussion headed by Tony Gray that included a revealing exchange between retailers and radio, and a Q&A with Arista head Antonio Reid, we were treated to advance music from Usher (who was in the house) and a concert by Outkast. That ended at about 1 a.m. Sunday morning. Wake-up call to head back home: 6 a.m. (3 a.m. West Coast)! Too many radio, retail and trade heads to name were in attendance, but thanks to Arista's Lionel Ridenour, Michael Johnson and C.C. McClendon for putting on the consortium, which in and of itself, may be the blueprint for future conventions. Also, props to Reid, Clifford Russell, Vanessa Barryer, John Hall and newly appointed Bad Boy Records promo domo Lewis Tucker. And we didn't even reveal the true near-shipwreck drama involving George's Music Room's George Daniels! The video will be on an Internet channel near you...

E-mail: jamzhits@aol.com Fax: (818) 789-0526



Over 450 Spins and
5 Million Audience

DAVE HOLLISTER

"One Woman Man"

"This is an absolute smash! It is so true that when you come across a smash you do not delay putting it on the air immediately. Within days, the new Dave Hollister "One Woman Man" got added on WGCI. This song will grab your female audience instantly! Dave Hollister is on his way to a different level of success due to this new project!" - Elroy Smith PD/WGCI Chicago

"It's about time somebody comes with a record that has something positive to say about a woman with a man who is down with his lady" - Skip Cheatham PD/KKDA Dallas

"There is no doubt that Dave has a hit on his hands!" - Cedric Hollywood PD/WEDR Miami

Already On At:

WBLS 3x	WKYS 1x	WWIN 5x	WGCI 24x	WVAZ 3x
WDTJ 10x	WJLB 12x	WDZZ 20x	WTLZ 27x	KPRS 8x
WJUC 24x	WJTT 14x	WEDR 3x	WHQT 17x	WTMP 2x
WWWZ 5x	WQOK 3x	WZFX 19x	WQUE 13x	WEMX 1x
WJMI 33x	KIPR 2x	KVSP 19x	KJMM 20x	KDKO 20x

And More!!

The acclaimed debut single from Dave's forthcoming album,
"Chicago '85...The Movie".

the follow-up to his gold-selling album, "Ghetto Hymns".

GOING FOR ADDS OCTOBER 9TH & 10TH

PRODUCED BY MIKECITY
EXECUTIVE PRODUCERS: DAVE HOLLISTER,
JHERYL BUSBY AND ERICK SERMON



HEAR IT FIRST...HEAR IT NOW at www.davehollister.com

www.dreamworksrecords.com ©2000 elc music l.l.c.

Active Albums

The Top Thirty

Week Of October 6, 2000

2W	LW	TW	ARTIST	TITLE	LABEL
—	—	1	MYSTIKAL	<i>Let's Get Ready</i>	Jive
1	1	2	NELLY	<i>Country Grammar</i>	Fo'Reel/Universal
—	—	3	SHYNE	<i>Shyne</i>	Bad Boy/Arista
—	—	4	LIL' BOW WOW	<i>Beware of Dog</i>	So So Def/Columbia
3	2	5	EMINEM	<i>Marshall Mathers LP</i>	Aftermath/Interscope
2	3	6	LL COOL J	<i>G.O.A.T.</i>	Def Jam/IDJ
4	5	7	BOYZ II MEN	<i>Nathan Michael...</i>	Universal
5	6	8	DESTINY'S CHILD	<i>The Writing's On...</i>	Columbia/CRG
—	4	9	CAM'RON	<i>S.D.E.</i>	Epic/Untertainment
9	9	10	VARIOUS	<i>The Source Hip-Hop...</i>	Universal
16	18	11	WYCLEF JEAN	<i>The Eclectic</i>	Columbia/CRG
6	7	12	SOUNDTRACK	<i>Baller Blockin'</i>	Universal
10	11	13	TONI BRAXTON	<i>The Heat</i>	LaFace/Arista
12	12	14	YOLANDA ADAMS	<i>Mountain High...</i>	Elektra/EEG
7	8	15	TOO \$HORT	<i>You Nasty</i>	Jive
14	15	16	DMX	<i>...And Then There...</i>	Def Jam/IDJ
8	10	17	DJ CLUE	<i>DJ Clue Presents...</i>	Roc-A-Fella/IDJ
13	14	18	DR. DRE	<i>Dr. Dre 2001</i>	Aftermath/Interscope
19	23	19	JILL SCOTT	<i>Who Is Jill Scott?</i>	Hidden Beach/Epic
11	19	20	C-MURDER	<i>Trapped In Crime</i>	No Limit/Priority
—	13	21	AMIL	<i>All Money Is Legal</i>	Roc-A-Fella/Columbia
15	16	22	JOE	<i>My Name Is Joe</i>	Jive
29	24	23	MYA	<i>Fear of Flying</i>	University/Interscope
—	—	24	BLACK EYE PEAS	<i>Bridging The Gap</i>	Interscope
21	25	25	BIG TYMERS	<i>I Got That Work</i>	Cash Money/Universal
—	21	26	KANDI	<i>Hey Kandi...</i>	Columbia
—	17	27	NATURE	<i>For All Seasons</i>	Trackmasters/Col
24	27	28	LIL' KIM	<i>Notorious K.I.M.</i>	QB/Undeas/Atl/Atl G
17	22	29	SOUNDTRACK	<i>Nutty Professor II</i>	Def Jam/Def Soul/IDJ
—	—	30	KELLY PRICE	<i>Mirror Mirror</i>	Def Soul/IDJ

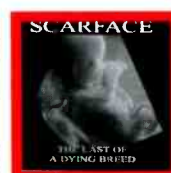
Based Primarily On Retail Sales

Now Ya Know



LV
"How Long"
Loud

LV first came to urban music's conscience on Coolio's 1995 "Gangsta's Paradise." Indeed, he was the song's saving grace, what with his authoritative, yet passionately smoky, vocals. It's been a long time since then and people in the know wondered openly about when a full-length album would be released. "How Long," the title song, came out a year ago and caused a justifiable radio panic with its catchy chorus. Conventional wisdom would have another single rushed out to capitalize on the momentum, but behind-the-scenes elements caused a delay until now. In short, this is a GREAT album, filled with more hits than those of many established acts. Here's the list: "Everyday Hustler" bristles with hip-hop fervor; "Woman's Gotta Have It" reveals LV's strong vocal link to R&B legend Bobby Womack; "Forgive Me Girl" is a touching ballad and a built-in female demo pleaser; "Hold On" and "Rain" are strong Urban Adult links to a more mainstream audience; the gospelly "I Don't Know Why" is a beautiful album cut, and PLEASE PAY ATTENTION TO "One Chance," the most certifiable smash on this masterpiece. I've lived with this album for some time and was eager for its release. LV stands on the verge of superstardom with "How Long." He walks, like an Olympian, the fine line between that hard to please Urban Adult and Urban Mainstream audience. We believe he's got Gold in his future. (Gary Jackson)



Scarface
"The Last Of A Dying Breed"
Rap-A-Lot/Virgin

One of the pioneers of hip-hop and a god-father of the Southern rap movement, Scarface is back to prove that he's "The Last Of A Dying Breed." Before the South was all about "bling-bling," flash and glam, 'Face brought us reality, painting vivid pictures with his raw lyrical content and delivery over his signature highly synthesized, woofer-pounding tracks. "The Last Of A Dying Breed" gives the album a dark and brooding start before speeding up the pace on "Look Me In My Eyes," a bouncy, driving cut destined for radio. 'Face then rhymes about how he's no longer moved by material hang-ups on the Erick Sermon-produced, "It Ain't Part II," the album's first single, which is getting love on the airwaves. More butter follows on the remake of KRS-One's "I'm Still #1," titled, "They Down For Us," but don't pass up "O.G. To Me," featuring West Coast rhymeslingers Jayo Felony, Daz and Kurupt on an equally lethal track to match. Smooth out to "Get Out" f/Jay-Z, a laid back track sure to catch your ears, but do not miss out on "Conspiracy Theory," a jam with huge potential to rock the streets as well as radio—please believe it! Lastly, check out the dope collabos, "In & Out" f/Devin The Dude and Too \$hort, and "And Yo" f/Redman, all great tracks that help to round out a must-have album. (Matt Chong)

SAMMIE

Impacting
October 9th & 10th

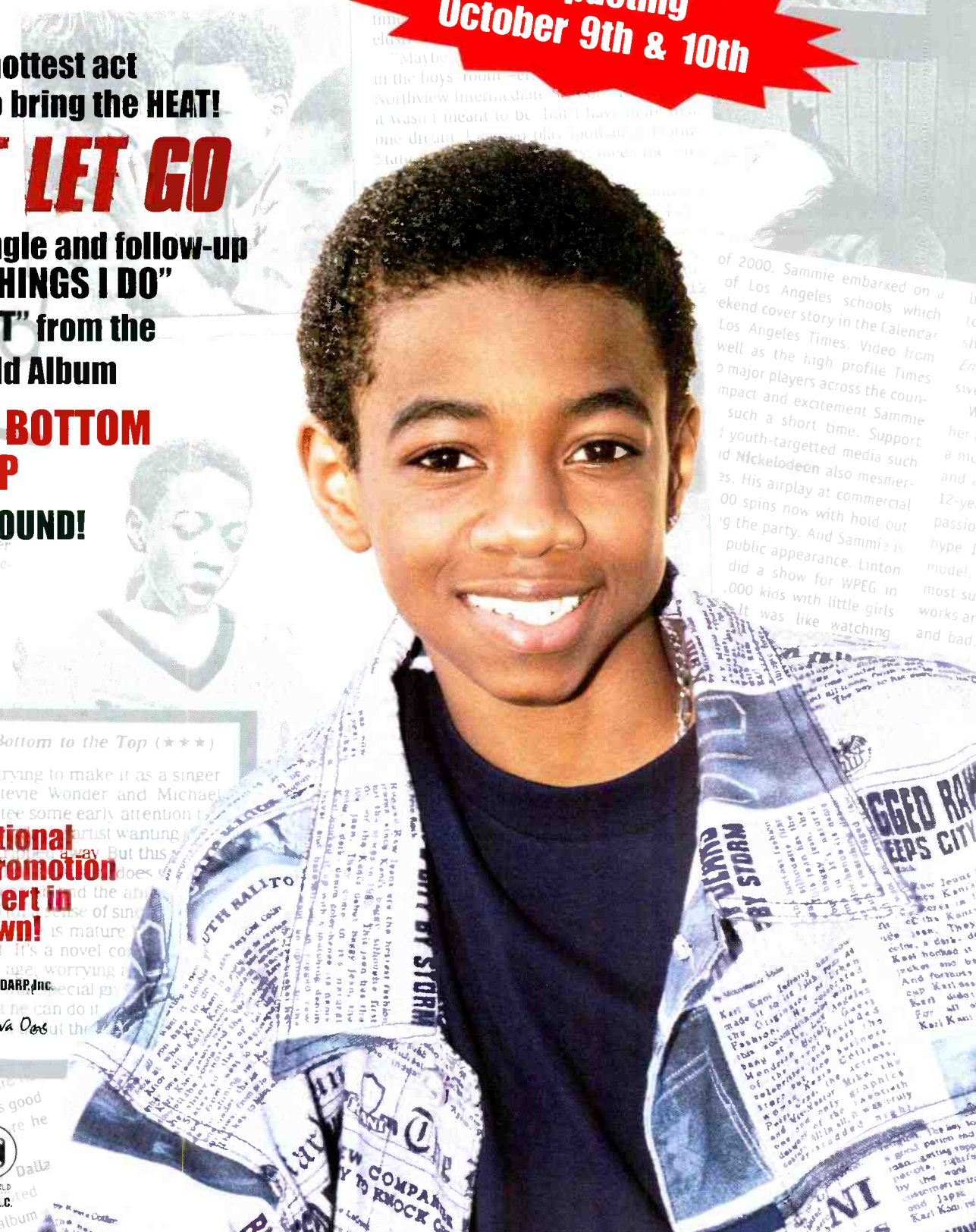
This year's hottest act
continues to bring the HEAT!

CAN'T LET GO

The third single and follow-up
to "CRAZY THINGS I DO"
and "I LIKE IT" from the
Certified Gold Album

FROM THE BOTTOM TO THE TOP

PLATINUM BOUND!



of 2000, Sammie embarked on a
of Los Angeles schools which
weekend cover story in the *Calendar*
Los Angeles Times. Video from
well as the high profile Times
major players across the coun-
impact and excitement Sammie
such a short time. Support
youth-targetted media such
id *Nickelodeon* also mesmer-
es. His airplay at commercial
00 spins now with hold out
g the party. And Sammie's
public appearance. Linton
did a show for WPEG in
.000 kids with little girls
It was like watching

R&B: Sammie, *From the Bottom to the Top* (★★★)

The last things a 12-year-old trying to make it as a singer
needs are... Stevie Wonder and Michael
Jackson... gantee some early attention...
must wanting... But this...
does... and the abn...
of sing... is mature...
It's a novel...
worrying...
the pra...
ng con...
sented

Look out for
Sammie's national
Post cereal promotion
to win a concert in
your hometown!

Produced by Dallas Austin for DARP, Inc.
Management: Joyce Irby
for Diva One Management *Diva One*
Mixed by Alvin Speights

www.freeworldent.com
www.asammie.com
hollywoodandvine.com



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TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



MOST #1'S

1. MYSTIKAL
2. MADONNA
3. 98°

MOST TOP 5's

1. MADONNA
2. MYSTIKAL
3. 98°

MOST TOP 10's

1. MADONNA
2. MYSTIKAL
3. 98°

WHEREHOUSE MUSIC KEVIN MILLIGAN
520 Retail Stores (Torrance)

WHEREHOUSE MUSIC

1. MYSTIKAL
2. SHYNE
3. MADONNA
4. NELLY
5. 98°
6. LIL' BOW WOW
7. EMINEM
8. TOO SHORT
9. LL COOL J
10. CREED



JOE PAGANO
363 Retail Stores (Eden Prairie, MN)

BEST BUY

1. MYSTIKAL
2. MADONNA
3. 98°
4. SHYNE
5. NELLY
6. LIL' BOW WOW
7. LL COOL J
8. CREED
9. SOULFLY
10. 3 DOORS DOWN

Anderson Merchandisers DAVE WATLAND
1,800 Wal-Mart Locations (Amarillo)

ANDERSON MERCHANDISERS

1. 98°
2. KENNY CHESNEY
3. JOHN MICHAEL MONTGOMERY
4. CREED
5. NELLY
6. BRITNEY SPEARS
7. GEORGE STRAIT
8. AARON CARTER
9. MADONNA
10. NSYNC

sam goody DICK ODETTE
934 Retail Stores (Minnetonka, MN)

SAM GOODY

1. MYSTIKAL
2. 98°
3. NELLY
4. MADONNA
5. SHYNE
6. EMINEM
7. LIL' BOW WOW
8. BAHAMEN
9. CREED
10. 3 DOORS DOWN



MIKE FULLER
151 Retail Stores (Amarillo)

HASTINGS

1. MYSTIKAL
2. NELLY
3. MADONNA
4. EMINEM
5. 3 DOORS DOWN
6. CREED
7. GEORGE STRAIT
8. PAPA ROACH
9. 98°
10. DISTURBED



KEN FELDMAN
21 Retail Stores (NYC)

HMV

1. SHYNE
2. 98°
3. ALMOST FAMOUS (ST)
4. MYSTIKAL
5. LIL' BOW WOW
6. BARBRA STREISAND
7. DIDO
8. LL COOL J
9. JILL SCOTT
10. BJORK

AEC ONE STOP GROUP TONY BAZEMORE
A Division of Alliance Entertainment Corp.
10,000 Accounts (Coral Springs, FL)

ALLIANCE

1. 98°
2. MYSTIKAL
3. MADONNA
4. SARAH BRIGHTMAN
5. AARON CARTER
6. ANDREA BOCELLI
7. BARBRA STREISAND
8. SHYNE
9. LIL' BOW WOW
10. SOULFLY



DOUG SMITH
189 Retail Stores (Pittsburgh)

NATIONAL RECORD MART

1. MYSTIKAL
2. 98°
3. SHYNE
4. NELLY
5. MADONNA
6. LIL' BOW WOW
7. BAHAMEN
8. LL COOL J
9. PAPA ROACH
10. EMINEM



LEW GARRETT
10,000 Accounts (Woodland)

VALLEY MEDIA

1. 98°
2. MYSTIKAL
3. SHYNE
4. MADONNA
5. AARON CARTER
6. BRITNEY SPEARS
7. NSYNC
8. BARENAKED LADIES
9. SOULFLY
10. MARK KNOPFLER



TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

THE WIZ GEORGE MEYER
39 Retail Stores
(New York)

WIZ

1. SHYNE
2. 98°
3. MYSTIKAL
4. MADONNA
5. LL COOL J
6. LIL' BOW WOW
7. CAM'RON
8. BOYZ II MEN
9. NELLY
10. DJ CLUE



MEGASTORE

VINCE SZYDLOWSKI
21 Retail Stores
(Los Angeles)

VIRGIN MEGASTORE

1. MADONNA
2. 98°
3. ALMOST FAMOUS (ST)
4. JUNIOR VASQUEZ
5. BJORK
6. MYSTIKAL
7. SHYNE
8. KRISTINE W
9. MOBY
10. CORRS

THE MUSIC NETWORK BOB PATTEN
400 Accounts
(Atlanta)

MUSIC NETWORK

1. MYSTIKAL
2. SHYNE
3. BALLER BLOCKIN' (ST)
4. NELLY
5. LIL' BOW WOW
6. LL COOL J
7. EMINEM
8. JILL SCOTT
9. YOLANDA ADAMS
10. CREED



RICHARD ELLIS
1 Retail Store
(Los Angeles)

ARONS

1. BJORK
2. JILL SCOTT
3. MADONNA
4. DAVID BOWIE
5. HOOVERPHONIC
6. ST. GERMAIN
7. EMMYLOU HARRIS
8. AT THE DRIVE IN
9. BLACK EYED PEAS
10. ALMOST FAMOUS (ST)

Believe in Music AMY BANNING
7 Stores
(Grand Rapids)

BELIEVE IN MUSIC

1. MYSTIKAL
2. SHYNE
3. LL COOL J
4. CAM'RON
5. NELLY
6. MADONNA
7. TOO SHORT
8. BALLER BLOCKIN' (ST)
9. EMINEM
10. NATURE



THE ELECTRIC FETUS

BILLY WADE
3 Retail Stores &
150 One-Stop Accts (Mpls)

ELECTRIC FETUS

1. MYSTIKAL
2. SHYNE
3. JOHN HIATT
4. LL COOL J
5. JILL SCOTT
6. EMMYLOU HARRIS
7. TOO SHORT
8. PHIFE DAWG
9. MADONNA
10. DAVID BOWIE

You'll find it at Fred Meyer BRANT BERRY
132 Retail Stores
(Portland)

FRED MEYER

1. 98°
2. MADONNA
3. 3 DOORS DOWN
4. CREED
5. NELLY
6. EMINEM
7. PAPA ROACH
8. MYSTIKAL
9. BRITNEY SPEARS
10. BAHAMEN

Newbury Comics BETH DUBE
21 Retail Stores
(Boston)

NEWBURY COMICS

1. MADONNA
2. SOULFLY
3. DIDO
4. 98°
5. MARK KNOPFLER
6. BARENAKED LADIES
7. SHYNE
8. NELLY
9. DISTURBED
10. FUEL



PENNY LANE

STEVE BICKSLER
8 Retail Stores
(Los Angeles)

1. ALMOST FAMOUS (ST)
2. MADONNA
3. BJORK
4. A.F.I.
5. DIDO
6. SLIPKNOT
7. BLACK EYED PEAS
8. PAPA ROACH
9. AT THE DRIVE IN
10. BAHAMADIA



WATERLOO

JOHN KUNZ
1 Retail Store
(Austin, TX)

1. WILLIE NELSON
2. BOB SCHNEIDER
3. GOURDS
4. MADONNA
5. DAVID GRAY
6. JOHN HIATT
7. HOOVERPHONIC
8. EMMYLOU HARRIS
9. MARK KNOPFLER
10. DEXTER FREEBISH



DIMPLES

BRENT FULLMER
4 Retail Stores
(Sacramento)

1. MADONNA
2. B-LEGIT
3. DISTURBED
4. TOO SHORT
5. MYSTIKAL
6. 98°
7. NELLY
8. PAPA ROACH
9. 3 DOORS DOWN
10. CREED

BORDERS SHANNON LUMETTA
290 Retail Stores
(Ann Arbor)

BORDERS BOOKS & MUSIC

1. MADONNA
2. SARAH BRIGHTMAN
3. 98°
4. ANDREA BOCELLI
5. BARENAKED LADIES
6. STING
7. MARK KNOPFLER
8. BARBRA STREISAND
9. JOHN HIATT
10. ERIC CLAPTON/BB KING



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1	MYSTIKAL	(Jive 43696)	82%	6	SOULFLY	(Roadrunner 8565)	40%
2	98°	(Universal 159354)	74%	7	BLACK EYED PEAS	(Interscope 490661)	34%
3	SHYNE	(Bad Boy/Arista 73032)	64%	8	MARK KNOPFLER	(WB 47753)	20%
4	LIL' BOW WOW	(SSD/Col/CRG 69981)	50%	9	JOHN HIATT	(Vanguard 79576)	18%
5	J.M. MONTGOMERY	(Atl/Atl G 83378)	46%	10	DAVID BOWIE	(Virgin 28958)	16%

ALLIANCE ONE-STOP
 TONY BAZEMORE / CORAL SPGS
 98°
 Mystikal
 Aaron Carter
 Shyne
 Lil' Bow Wow
 Soulfly

ANGOTT
 STEVE ROBERTS / DETROIT
 Mystikal
 Shyne
 Lil' Bow Wow
 Tamita
 98°
 Kane & Abel

ARON'S RECORDS
 RICHARD ELLIS / LOS ANGELES
 David Bowie
 Black Eyed Peas
 John Hiatt
 Soulfly

BAKER & TAYLOR
 STEVE HARKINS / CHARLOTTE
 Mystikal
 Shyne
 Lil' Bow Wow
 Kane & Abel
 Live On Lenox
 Aaron Carter
 Bamboozled (ST)

BELIEVE IN MUSIC
 RUSS STUUT / WYOMING, MI
 Mystikal
 Shyne
 Lil' Bow Wow
 Soulfly
 98°

BEST BUY
 JOHN MICHAEL / EDEN PRAIRE, MN
 Mystikal
 98°
 Shyne
 Lil' Bow Wow
 Soulfly
 Kenny Chesney
 John M. Montgomery

BORDERS BOOKS & MUSIC
 SHANNON LUMETTA / ANN ARBOR, HQ
 98°
 Mark Knopfler
 John Hiatt
 Willie Nelson
 Aaron Carter

BORDERS MUSIC
 GREG MARSHALL / ST. LOUIS
 Mark Knopfler
 John Hiatt
 Willie Nelson
 George Strait

CD & TAPE OUTLET
 LYNN BATCHECK / COLUMBUS
 Mystikal
 Shyne
 Black Eyed Peas
 Phife Dawg
 Lil' Bow Wow

CD WORLD
 ERIC HOGAN / S. PLAINFIELD, NJ
 Pearl Jam (6/16/00)
 Shyne
 98°
 Mark Knopfler
 Soulfly
 John Hiatt
 Mystikal

CROW'S NEST
 TODD HUPE / NAPERVILLE
 Mystikal
 Shyne
 Soulfly
 Lil' Bow Wow
 Black Eyed Peas
 98°
 Pearl Jam (6/16/00)

DIMPLES
 JASON TORRES / SACRAMENTO
 A.F.I.
 Shyne
 Soulfly
 Mystikal
 Black Eyed Peas
 Madonna
 Fuel

DISC JOCKEY
 BRENT STARNES / KNOXVILLE, TN
 Madonna
 Fastball
 Fuel
 Mystikal
 98°

DJ'S MUSIC & VIDEO
 TONY WILLIAMS / NORFOLK
 Mystikal
 Shyne
 Phife Dawg
 Lil' Bow Wow
 Black Eyed Peas

ELECTRIC FETUS
 JON JON SCOTT / MINNEAPOLIS
 Mystikal
 Shyne
 John Hiatt
 Phife Dawg
 Mark Knopfler
 Lil' Bow Wow
 Black Eyed Peas

FACE THE MUSIC
 CRAIG COTTEN / MINNEAPOLIS
 Pearl Jam (6/16/00)
 Mark Knopfler
 John M. Montgomery
 Mystikal
 Soulfly
 Allison Moorer
 98°

HASTINGS
 MIKE FULLER / AMARILLO
 Mystikal
 98°
 John M. Montgomery
 Lil' Bow Wow
 Soulfly
 Willie Nelson
 Slipknot

HMV
 KEN FELDMAN / NEW YORK
 98°
 Lil' Bow Wow
 Mystikal
 Mark Knopfler
 DJ Taucher
 Hooverphonic

HOMER'S
 MIKE FRATT / OMAHA
 Fuel
 Andrew Dice Clay
 Nickelback
 Union Underground
 Willie Nelson

INDEPENDENT REC
 JUDY NEGLEY / COL SPGS
 Mystikal
 Shyne
 Lil' Bow Wow
 Black Eyed Peas
 Soulfly
 98°

LOU'S RECORDS
 TONY VICK / ENCINITAS
 Mike Keneally
 A.F.I.
 Mark Knopfler
 John Hiatt
 Switchfoot
 The Sea & Cake
 Black Eyed Peas

MOBY DISC
 BOB SAY / LOS ANGELES
 Black Eyed Peas
 A.F.I.
 David Bowie
 Mystikal
 Mark Knopfler
 John Hiatt
 98°



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

**MUSIC MERCHANTISERS O-S
JOE SANCHEZ / LOS ANGELES**

Mystikal
Shyne
Lil' Bow Wow
Black Eyed Peas
98°
Won-G
Tonex

**MUSIC MILLENIUM
CALEB MILES / PORTLAND**

Mark Knopfler
John M. Montgomery
Willie Nelson
David Bowie
Black Eyed Peas

**MUSIC NET
CHUCK SHOUP / ST. LOUIS**

Kenny Chesney
Mystikal
Soufly
John M. Montgomery
Shyne
Lil' Bow Wow
98°

**MUSIC NETWORK
BOB PATTEN / ATLANTA**

Mystikal
Shyne
Lil' Bow Wow
98°
Black Eyed Peas

**NATIONAL RECORD MART
DOUG SMITH / PITTSBURGH**

Mystikal
Shyne
Lil' Bow Wow
Soufly
John M. Montgomery
Aaron Carter
Kenny Chesney

**NEWBURY COMICS
HAROLD LEPIDUS / BOSTON**

Soufly
98°
Mark Knopfler
Shyne
Mystikal
Hooverphonic
David Bowie

**NORTH EAST O-S
GEORGE SMITH / ALBANY**

Lil' Bow Wow
Shyne
Mystikal
98°
Soufly
Black Eyed Peas
Slipknot

**OLSSONS BOOKS & RECORDS
JON BASS / WASHINGTON DC**

John Hiatt
Mark Knopfler
Willie Nelson
Allison Moorer
David Bowie
Pearl Jam (6/26/00)

**PACIFIC COAST O-S
MARK BALLARD / SIMI VALLEY**

Mystikal
New Found Glory
Shyne
Alejandro Sanz
Black Eyed Peas
Lil' Bow Wow
Soufly

**PARK AVE
SANDY BITMAN / WINTER PARK**

New Found Glory
At The Drive-In
DJ Shadow
Madonna
Hooverphonic
Bjork

**PEACHES
OTT WHITE / MIAMI**

Mystikal
Shyne
Lil' Bow Wow
98°
Aaron Carter

**PENNY LANE
STEVE BICKSLER / LOS ANGELES**

Black Eyed Peas
Slipknot
Mystikal
Shyne
A.F.I.

**PLAN 9
CLAY ROBERTSON / RICHMOND**

Shyne
Mystikal
Kenny Chesney
Slipknot
98°

**RECORD & TAPE TRADER
ROSS HEWSON / BALTIMORE**

Good Charlotte
Soufly
Mystikal
Shyne
Slipknot

**ROLLING STONES
IRENA SROMEK / CHICAGO**

98°
Soufly
Mark Knopfler
Mystikal
Shyne
Sarah Brightman

**THE WIZ
GEORGE MEYER / NEW YORK**

Shyne
98°
Mystikal
Lil' Bow Wow

**TOWER
SHANNON CARR / ASBURY PARK, NJ**

Good Charlotte
Shyne
98°
Mystikal
Mark Knopfler
Lil' Bow Wow
Aaron Carter

**TOWER
BOB WALSH / BOSTON**

Shyne
98°
Mystikal
Black Eyed Peas
Mark Knopfler
Kristine W
Pearl Jam (6/26/00)

**TOWER
BOB SCHNELL / KING OF PRUSSIA**

Shyne
98°
Lil' Bow Wow
Madonna
Amil
Cam'ron

**TOWER
JOHN GUSTY / NASHVILLE**

Allison Moorer
Mystikal
John Hiatt
Willie Nelson
98°
Shyne
Shedaisy

**TOWER
NADEZHDA BALL / NEW YORK**

Shyne
98°
Black Eyed Peas
David Bowie
Mark Knopfler
Mystikal

**TOWER
JOE KIELY / SHERMAN OAKS**

98°
Mystikal
Shyne
Black Eyed Peas
Mark Knopfler
David Bowie

**TOWER SUNSET
JOHN CRAWFORD / W HOLLYWOOD**

Mystikal
Shyne
Black Eyed Peas
Mark Knopfler
David Bowie
Kristine W

**TOWER-WOW
DENNIS LORIMER / LAGUNA HILLS**

98°
Black Eyed Peas
A.F.I.
Shyne
Mystikal

**TOWER-WOW
GREG LUCIEN / LONG BEACH**

98°
Mystikal
Black Eyed Peas
Shyne
Mark Knopfler

**TRANSWORLD
VINNIE BIRBIGLIA / ALBANY**

Mystikal
Shyne
98°
Lil' Bow Wow
Aaron Carter
John M. Montgomery

**VALLEY RECORDS
LEW GARRETT / WOODLAND**

98°
Mystikal
Shyne
Mark Knopfler
John M. Montgomery
Black Eyed Peas
Lil' Bow Wow

**WATERLOO RECORDS
DON LAMB / AUSTIN**

Willie Nelson
John Hiatt
Mark Knopfler
Dexter Freebish
Los Lobos
Black Eyed Peas
David Bowie

**WEBB'S
BRUCE WEBB / PHILADELPHIA**

Mystikal
Lil' Bow Wow
Shyne
Cam'ron
Amil



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | |
|---|---|
| 1 BACKSTREET BOYS Shape Of My... (Jive) | 6 SHAWN MULLINS Everywhere I Go (Col/CRG) |
| 2 RICKY MARTIN She Bangs (Columbia/CRG) | 7 MATCHBOX TWENTY If You're Gone (Lava/Atl/Atl G) |
| 3 MACY GRAY Still (CS/Epic) | 8 NINEDAYS If I Am (550 Music/Epic) |
| 4 LENNY KRAVITZ Again (Virgin) | 9 MYA Case Of The Ex (University/Inter) |
| 5 LEIGH NASH Need To Be... (Arista) | 10 DAVID GRAY Babylon (ATO/RCA) |

KOZMAN

KALC/DENVER
U2/S Mullins

JAMMER

KKSS/ALBUQUERQUE
Gillette/B Tymers

SHARK

KMXB/LAS VEGAS
S Mullins/Wallflowers

DYLAN

KMXV/KANSAS CITY
R Martin/BS Boys

DEEYA

KPEK/ALBUQUERQUE
L Kravitz/K Noell

PABLO

WABB/MOBILE
J Riddle/S Mullins/BS Boys/M Gray

BENDER

WMXB/RICHMOND
8Stops7/ninedays/D Gray/Paltrow & Lewis

JANA

WNOU/INDIANAPOLIS
Mya/Kandi/L Kravitz

JASON ADDAMS

WHZZ/LANSING
BS Boys/ninedays/E Iglesias/R Martin

RONNIE ALEXANDER

WKZL/GREENSBORO, NC
R Endz/BS Boys/Fragma

JIM ALLEN

KRSK/PORTLAND
R Martin/L Nash/D Gray/M Gray

MATTHEW ALLEN

WQSM/FAYETTEVILLE
R Martin/BS Boys/S Mullins

JEFF ANDREWS

WVTI/GRAND RAPIDS
S Mullins/M Gray

ALEK ANSLEY

WCGQ/COLUMBUS, GA
R Ashcroft/S Mullins

JOE ARNOLD

WJET/ERIE
Everlast/R Williams/L Nash

JAMES BAKER

KBIG/LOS ANGELES
R Martin/L Nash/BS Boys

CHAD BENNETT

KKPN/CORPUS CHRISTI
L Kravitz/8Stops7/Sister 7

GARY BLAKE

WAEZ/JOHNSON CITY
M Gray/R Martin/Mya

TOMMY BODEAN

Z104/MADISON
BS Boys/Mya/SR-71/S Girls

STACEY BRADY

B97/NEW ORLEANS
Blaque/Wheatus/Dream

DAVE BREWSTER

WRMF/WEST PALM BEACH
BS Boys/NSYNC

BRIAN BRIDGMAN

WIOQ/PHILADELPHIA
BS Boys/Babyface

STEVE BROWN

WQAL/CLEVELAND
matchbox 20/D Freebish/Fisher

CUBBY BRYANT

Z100/NEW YORK
BS Boys/M Moore

DAVID BURNS

WIXX/GREENBAY
Fisher/D Gray/Caviar

ANDY CARLISLE

WDAQ/DANBURY
L Nash/Live/R Martin

GREG CARPENTER

WWMX/BALTIMORE
ninedays/8Stops7

MATT CARTER

KKOR/GALLUP, NM
Caleb/NSYNC/L Kravitz

SCOTT CHASE

WSSR/TAMPA
S Decision/L Nash/CP Daddies/Fisher

TAMMY CHUCK

WWSR/CHARLESTON
S Boys/BS Boys/J Enriquez/Mest



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

SHANE COLLINS
WDJX/LOUISVILLE
Mikaila/BN Ladies/Kandi

BEN CROSS
KBEE/SALT LAKE CITY
D Gray/R Martin

JEFF CUSHMAN
WKSI/GREENSBORO
M Gray

GINA D
KGGI/RIVERSIDE
J Enriquez/Science/P Announcement/R Martin

NEVIN DANE
B94/PITTSBURGH
Mya/D Freebish/R Ashcroft

SHARON DASTUR
Z100/NEW YORK
BS Boys

JAY DAVIS
WCPT/ALBANY
8Stops7/matchbox 20/Wallflowers

TOMMY DEL RIO
KSEQ/FRESNO
Mikaila/Shaggy/Dream

DAVID EDGAR
WNOU/INDIANAPOLIS
R Endz/Mya/N Furtado

MIKE EDWARDS
WWZZ/WASHINGTON, DC
BS Boys

ROBERT ELFMAN
WAEV/SAVANNAH
L Kravitz/ninedays/S Mullins

MIKE FORTE
WYKS/GAINESVILLE
Mikaila/Mya/BS Boys/M Moore

CHARESE FRUGE
WLTS/NEW ORLEANS
S Mullins/D Freebish/Corrs

MICHAEL GIFFORD
KIMN/DENVER
BS Boys

RON HARRELL
KIMN/DENVER
C Aguilera/BN Ladies/V Horizon

MICHAEL HAYES
WPHH/PITTSBURGH
Vitamin C/D Child

DUSTY HAYES
WXPT/MINNEAPOLIS
C Mouth/Corrs/L Nash/ninedays

JASON HILLARY
KKPN/CORPUS CHRISTI
Electrasy/Vibrolush/S Mullins

WOODY HOUSTON
WKFR/KALAMAZOO
BS Boys/Caviar/N Furtado

CHARLIE HUERO
KKFR/PHOENIX
J Enriquez/Nelly

JEFF JACOBS
KKUJ/TRI-CITIES
R Martin/BS Boys

JEANINE JAMES
KVUU/COLORADO SPRINGS
matchbox 20/Fisher/M Gray

E. CURTIS JOHNSON
KALZ/FRESNO
SR-71/N Furtado

CHRIS K
KDND/SACRAMENTO
BS Boys/L Nash/Usher

MIKE KAPLAN
WJLK/OCEAN, NJ
matchbox 20

KID KELLY
Z100/NEW YORK
M Gray/BS Boys

RUSTY KEYES
KBEE/SALT LAKE CITY
R Martin/D Gray

STEVE KICKLIGHTER
KFAT/ANCHORAGE
Kandi/Shaggy/K-Ci & JoJo

JEN KNIGHT
WKRZ/WILKES-BARRE
BS Boys/U2/Fragma/S Hazel

RANDY LANE
CONSULTANT/LA
U2/ninedays

JOE LARSON
WVRV/ST. LOUIS
D Gray

RANDY LEE
WMT/CEDAR RAPIDS
F Hill/Corrs

CHRIS MANN
WAEZ/TRI CITIES
R Martin/M Gray

TONY MASCARO
WPLJ/NEW YORK
L Kravitz/D Freebish/N Furtado/D Gray

MICHELLE MATTHEWS
KTOZ/SPRINGFIELD
N Furtado

KERRY MCCALL
KMSX/SAN DIEGO
L Kravitz

MIKE MCDONALD
WTCT/SAGINAW
R Martin/matchbox 20/B Men

RIK MCNEIL
KFMS/LAS VEGAS
Sisqo/R Martin/SR-71

TIM MICHAELSON
WCDA/LEXINGTON
L Nash/U2/M Gray

RUDY MICHEALS
KNEV/RENO
SR-71/M Gray

BRIAN MICHEL
WCKZ/FT. WAYNE, IN
K-Ci & JoJo/Usher

DONNA MILLER
KOSO/MODESTO
P Alto

DEREK MORAN
KDWB/MINNEAPOLIS
L Kravitz

PATTIE MORENO
KKUU/PALM SPRINGS
Y Adams

CHASE MURPHY
WXLO/WORCESTER
BS Boys/ninedays/NSYNC



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

LACY NEFF

WVAQ/MORGANTOWN
BS Boys/M Moore/L Kravitz/R Williams

MIKE NELSON

KQMB/SALT LAKE CITY
U2/matchbox 20/L Kravitz

COURTNEY NELSON

KSII/EL PASO
E & Jaron/matchbox 20/L Kravitz/Corrs

SIMON NIGHTS

KTOZ/SPRINGFIELD
N Furtado/Dido

NIKKI NITE

WFBC/GREENVILLE
LB Wow/F Fighters

TED NOAH

WZBZ/ATLANTIC CITY
R Martin/F Hill

MIKE O'DONNELL

WRZE/CAPE COD
R Martin/D Child

RICK O'SHEA

WZTR/LOUISVILLE
BS Boys/M Anthony/L Kravitz

DANNY OCEAN

KC101/NEW HAVEN
BS Boys/Kandi/M Gray

NORM ON THE BARSTOOL

98PXY/ROCHESTER
BS Boys/Mystikal/matchbox 20/M Moore

JERRY PADDEN

WKRZ/WILKES-BARRE
Mya/BS Boys/Fragma

JACK PATTERSON

DMX.COM/INTERNET RADIO
R Martin/Kandi

CHRIS PATYK

KYSR/LOS ANGELES
D Gray/S Mullins

FLASH PHILLIPS

WKSL/MEMPHIS
D Freebish/Mest/BS Boys

TOM POLEMAN

Z100/NEW YORK
BS Boys

RON PRITCHARD

WKHQ/NW MICHIGAN
matchbox 20/Mya/BS Boys

JON E QUEST

WCIL/CARBONDALE
Vitamin C/Dream/J Enriquez/SR-71

MATT REED

KZOZ/SAN FRANCISCO
S Paris/B II Men/ninedays

MICHAEL RIVERS

K101/SAN FRANCISCO
R Martin/F Hill

RENE ROBERTS

KHTN/MODESTO
C Moore/C Sierra/Madison Ave/R Martin

MIKE ROSSI

WSTW/WILMINGTON
R Martin/BS Boys

AJ RYDER

KFRX/LINCOLN
J Enriquez/Mya/E Iglesias

DEANNE SAFFREN

SOUNDBREAK.COM/INTERNET RADIO
Outkast/Chicane/Coldplay

STEW SCHANTZ

WSKS/UTICA
BS Boys/M Moore/L Nash

MIKE SCOTT

KCDU/SALINAS
Vibrolush

SEAN SELLERS

WWZZ/WASHINGTON DC
BS Boys/M Gray/C Sierra

NEAL SHARPE

WLNK/CHARLOTTE
S Mullins/L Kravitz/Corrs

VAL STEELE

KDUK/EUGENE
L Nash/M Moore/F Fighters

SCOOTER B. STEVENS

KQBT/AUSTIN
Shaggy/SC Calhoun

BILL STEWART

KGOT/ANCHORAGE
R Martin/M Gray/BS Boys

JON STEWART

WSSR/TAMPA
L Nash/Fisher

MARC SUMMERS

KZZP/PHOENIX
RHC Peppers/M Moore/M Gray

DEVON THORNTON

WPTE/NORFOLK
8Stops7

BILL TROTTA

WDAQ/DANBURY
L Nash/Live/R Martin

EJ TYLER

KMHX/SANTA ROSA
R Martin/R Williams

NICK VANCE

WLHR/PANAMA CITY BEACH
DJ M Mike/Eminem

RICK VAUGHN

KHTS/SAN DIEGO
3LW/Ja Rule

GABRIELLE VAUGHN

WPST/TRENTON
R Martin/E Iglesias/ninedays

TONY WAITEKUS

WHTS/DAVENPORT
BS Boys/Kandi/Y Asylum/S Girls

SKY WALKER

WXXP/LONG ISLAND
Ja Rule/C Sierra/Mikaila

BRUCE WAYNE

WMC/MEMPHIS
Wallflowers/M Gray/D Gray/R Williams

ROB WEAVER

WKPK/NORTHWEST, MI
R Martin/matchbox 20/SR-71

ROB WHITE

CKEY/BUFFALO
D Freebish/Fisher

REBECCA WILDE

WMXB/RICHMOND
A Ghost/RHC Peppers/N Furtado/Travis

RANDY WILLIAMS

KRO/TUCSON
3LW/Nelly/Shaggy

HITS

RERAP

BY MARK PEARSON

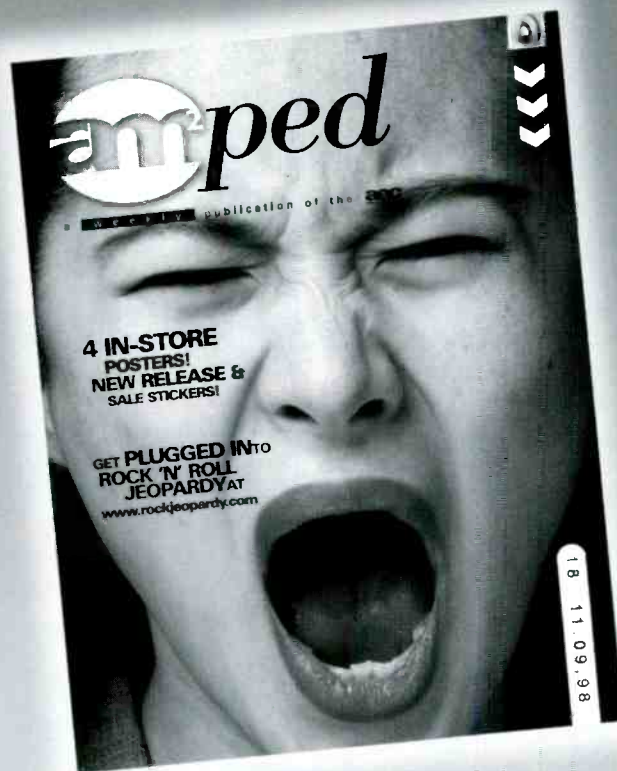
Valley Media Chairman/CEO Barney Cohen, head of the beleaguered wholesale titan, is the first to admit it's been a brutal year. It doesn't take more than a quick look at the numbers to make the point. The \$1 billion-a-year company recorded losses of \$4.6 million for the fiscal year ending 3/31. Then, Valley had to swallow a number of one-time charges and posted another \$7 million in losses for the first quarter of this year. Much of that had to do with expenses incurred by the painful slashes in personnel at all levels (many of them controversial cuts of longtime Valley veterans). During that time, the stock took a beating. But the message they brought to the labels at mini-NARM was one of unbridled optimism. Cohen's message in a nutshell was, "Hey, we haven't fixed everything yet, but we're back." He tells us that, as of 10/1, they are in the black for the first time since they went public early last year. Cohen is back in charge and putting the emphasis on creating new business instead of taking cur-

COHEN CAN DO

BARNEY COHEN: Leads Valley back to the black.

rent business away from competitors (which he feels is done mostly by having to undercut on price, making the actual profits minimal). He points to opening Toys R Us (which Valley has supplied video to for years) for audio product. After a 61-store test of "The R Zone," TRU is expanding the operation into all 720 stores. Valley is also now stocking the Books A Million chain (Anderson Merchandisers racks their books) with both audio and video. Thirty-five West Coast Macy's stores are looking to Valley for "special market premiums" throughout the fourth quarter. Possibly the single biggest new outlet is Starbucks. The national coffee darling has for years had private-label product available at the counter, and is expanding to include between 12-25 titles (depending on the size of the store), still aiming at their very focused demographic, but using titles from all labels. Starting in September, Starbucks rolled out their new music racks in 800 stores, but some 3,000 locations will be up and running by early 2001 with Valley as exclusive supplier. Add to that a new audio supply deal with Kozmo.com and Valley Sr. VP/GM Pete Anderson conservatively estimates an increase in revenues of between \$50-\$75 million. Combined with the bottom-line benefits of the cost-cutting earlier this year, and Cohen expects Valley to post a huge turn-around over the next two quarters. And against him.

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- L**et us be your creative team, we know what it takes.
- S**econd only to HITS.

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Abbey Road

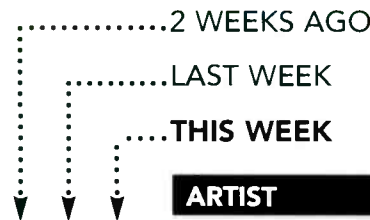


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Most Powerful MP3 Songs

Cuts That Impact Album Sales



	ARTIST	TITLE	LABEL	COMMENTS
— — 1	MYSTIKAL	SHAKE YA ASS	Jive N/A	X-over, Rap, Top 40, BET, MTV, BOX, major first-week sales
— 1 2	MADONNA	MUSIC	Warner Bros. 16816	Mega LP & single, MTV, VH1, Box, tons of radio, phones
1 2 3	NELLY	COUNTRY GRAMMAR	F'R/Universal 156800	MTV, BET, phones, still radio, major LP sales, "E.I." now
— — 4	98°	GIVE ME JUST ONE...	Universal 153296	MTV, BOX, tons of Top 40, requests, great first week sales
3 4 5	CREED	WITH ARMS WIDE OPEN	Wind-Up N/A	From 6x Platinum LP, smash at radio, #1 requests, MTV, VH1
8 5 6	BAHA MEN	WHO LET THE DOGS OUT	SC/Artemis 751050	Smash at radio, MTV, BOX, VH1, phones, LP Hot
2 3 7	EMINEM	THE WAY I AM	After/Interscope N/A	Mega radio, LP past 7 million, requests, video everywhere
— — 8	LIL' BOW WOW	BOUNCE WITH ME	SSDef/Col/CRG 79476	X-over, Top 40, BET, MTV, BOX, solid first week on LP
5 7 9	3 DOORS DOWN	KRYPTONITE	Repub/Universal N/A	Top 40, PoMo, A Rock, requests, MTV, VH1, LP sells
4 6 10	BRITNEY SPEARS	LUCKY	Jive N/A	Radio Disney, Top 40, phones, video everywhere, monster LP
6 8 11	PAPA ROACH	LAST RESORT	DreamWorks N/A	Double-Platinum LP, MTV, BOX, still has air, "Broken..." now
9 9 12	BARENAKED LADIES	PINCH ME	Reprise N/A	MTV, VH1, hot phones, PoMo, Mod A/C, LP selling
13 13 13	DISTURBED	STUPIFY	Giant/Reprise N/A	Major video MTV, BOX, PoMo, A Rock, LP continues growing
14 14 14	YOLANDA ADAMS	OPEN MY HEART	Elektra/EEG N/A	Heavy BET, major X-over airplay & requests, Platinum-plus LP
10 10 15	DESTINYS CHILD	JUMPIN' JUMPIN'	Columbia/CRG 79446	Smash video, on everywhere, hot at radio, huge LP
21 18 16	3 DOORS DOWN	LOSER	Repub/Universal N/A	Follow up to smash, LP past 2 mil, A Rock, PoMo, BOX, MTV, VH1
17 17 17	PINK	MOST GIRLS	LaFace/Arista N/A	MTV, BOX, X-over, Top 40, JAMZ, LP past a million, requests
12 12 18	CHRISTINA AGUILERA	COME ON OVER BABY	RCA N/A	MTV, VH1, BOX, Top 40, Radio Disney, mega-platinum LP
20 20 19	DIDO	HERE WITH ME	Arista N/A	VH1, BOX, APM, PoMo, Top 40, phones, LP gaining this week
22 21 20	RED HOT CHILI PEPPERS	CALIFORNICATION	Warner Bros. N/A	MTV, VH1, BOX, PoMo, A Rock, Top 40, LP past 4 million now
25 23 21	JILL SCOTT	GETTIN' IN THE WAY	HB/Epic N/A	VH1, BOX, BET, Top 40, JAMZ, X-over, LP sales developing
16 16 22	BON JOVI	IT'S MY LIFE	Island/IDJ N/A	VH1, MTV, APM, Top 40, A Rock, phones, Platinum-plus LP
7 11 23	NSYNC	IT'S GONNA BE ME	Jive 42664	MTV, BOX, phones, Radio, mega LP, "This I Promise.." up next
— — 24	AARON CARTER	AARON'S PARTY...	Jive 42691	Huge Radio Disney play & requests, hot single, LP solid 1st week
— 26 25	FUEL	HEMORRHAGE(IN MY...)	Epic/550 Music N/A	A Rock, PoMo, some Top 40, MTV, LP sales hot



Most Powerful MP3 Songs

Cuts That Impact Album Sales



	ARTIST	TITLE	LABEL	COMMENTS		
28	27	26	FAITH HILL	THE WAY YOU LOVE ME	Warner Bros. N/A	Hot at Top 40, VH1, 4x Platinum LP, Country radio
11	15	27	STING	DESERT ROSE	A&M/Interscope 497321	Peaking ever so slowly after huge run, radio, VH1, MTV
27	25	28	DMX	WHAT YOU WANT	Def Jam/IDJ N/A	Featuring Sisqo, MTV, BET, X-over, Rap, huge LP
19	19	29	BILLY GILMAN	ONE VOICE	Epic/550 Music N/A	Top 40 action now, CMT, BOX, LP selling
15	22	30	TONI BRAXTON	HE WASN'T MAN ENOUGH	LaFace/Arista 24463	VH1, several formats of radio, LP selling, "Spanish..." next
24	24	31	CORRS	BREATHLESS	143/Lava/Atl/AG N/A	Top 40, VH1, LP selling, big international sales
23	28	32	JOE	I WANNA KNOW	Jive N/A	Radio, video, LP past 2 million, "Treat Her..." breaking now
—	—	33	NSYNC	THIS I PROMISE YOU	Jive N/A	Top 40, Radio Disney, requests, LP still selling lot's
—	44	34	NELLY	E.I.	F'R/Universal N/A	Follow up to smash, huge LP, X-over & Rap radio
32	31	35	LEANN RIMES	CAN'T FIGHT THE...	Curb/Lond-Sire 73116	"Coyote Ugly" (ST), single hot, CMT, Top 40, Country radio
—	37	36	KANDI	DON'T THINK I'M NOT	Columbia/CRG 79450	Single & LP selling, BOX, MTV, X-over, Top 40, JAMZ
18	33	37	DR. DRE	THE NEXT EPISODE	After/Interscope 497333	Falling after great run, LP near 6 million
—	—	38	SHYNE	BAD BOYZ	Bad Boy/Arista N/A	Featuring B Levy, X-over, Rap, BET, LP debuts huge this week
29	30	39	JANET	DOESN'T REALLY...	Def Soul/IDJ 562846	"Nutty Professor"(ST), video, lot's of radio, single selling
33	35	40	SR-71	RIGHT NOW	RCA N/A	MTV, BOX, PoMo, ARock, Top 40, selling LPs, requests
—	42	41	CAM'RON	WHAT MEANS THE...	Unt/Epic N/A	BET, X-over, JAMZ, LP selling
31	34	42	VERTICAL HORIZON	YOU'RE A GOD	RCA N/A	VH1, Top 40, PoMo and ARock, Platinum-plus LP
37	38	43	MOBY	PORCELAIN	V2 N/A	Platinum-plus LP, Top 40, APM, PoMo, MTV, VH1
30	32	44	JESSICA SIMPSON	I THINK I'M IN LOVE	Columbia/CRG N/A	Radio Disney, Top 40, requests, LP sells
26	29	45	BBMAK	BACK HERE	Hollywood 64040	Top 40, Radio Disney, LP sells
41	43	46	COMMON	THE LIGHT	MCA N/A	Still MTV (Buzzworthy.com), BET, BOX, radio, LP selling
43	46	47	RUFF ENDZ	NO MORE	Epic 79400	MTV, BET, X-over, JAMZ, LP and single selling
46	48	48	SOULDECISION	FADED	MCA 56606	MTV, BOX, lots of Top 40, requests, LP and single selling
42	47	49	LIL' ZANE	CALLIN' ME	VW/Priority 53582	Features 112, X-over, Rap, selling singles & LPs, MTV, BET
40	41	50	2GE+HER	THE HARDEST PART...	TVT 6841	Top 40, Radio Disney, MTV, single and LP selling

POWER POTENTIALS:

JA RULE (Murder Inc./Def Jam/IDJ)
 LIMP BIZKIT (Flip/Interscope)
 MATCHBOX 20 (Lava/Atl/Atl G)

DAVID GRAY (ATO/RCA)
 ROBBIE WILLIAMS (Capitol)
 GREEN DAY (Reprise)

EVERCLEAR (Capitol)
 LL COOL J (Def Jam/IDJ)
 RADIOHEAD (Capitol)



Pop Plays



T O P 6 0

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	3 DOORS DOWN	KRYPTONITE	REPUBLIC/UNIVERSAL	12176	4497	0	231
2	2	MADONNA	MUSIC	WARNER BROS.	11913	4021	0	246
3	3	CREED	WITH ARMS WIDE OPEN	WIND-UP	11291	4313	1	234
4	4	CHRISTINA AGUILERA	COME ON OVER BABY	RCA	10320	3431	1	212
5	5	PINK	MOST GIRLS	LAFACE/ARISTA	9794	3752	2	198
8	6	DESTINY'S CHILD	JUMPIN' JUMPIN'	COLUMBIA/CRG	8280	2848	0	163
6	7	MATCHBOX 20	BENT	LAVA/ATL/ATL G	8260	3587	0	186
7	8	JANET JACKSON	DOESN'T REALLY MATTER	DEF SOUL/IDJ	8153	2623	0	178
10	9	98°	GIVE ME JUST ONE NIGHT	UNIVERSAL	8047	2435	1	203
9	10	EVERCLEAR	WONDERFUL	CAPITOL	7826	2584	0	207
11	11	NELLY	COUNTRY GRAMMAR	FO' REEL/UNIVERSAL	7690	3238	1	191
12	12	VERTICAL HORIZON	YOU'RE A GOD	RCA	7528	2542	2	233
13	13	BON JOVI	IT'S MY LIFE	ISLAND/IDJ	6726	2174	0	211
14	14	SOUL DECISION	FADED	MCA	6631	1964	3	166
22	15	NSYNC	THIS I PROMISE YOU	JIVE	6066	1977	6	194
16	16	BARENAKED LADIES	PINCH ME	REPRISE	5589	2050	5	206
15	17	NINEDAYS	ABSOLUTELY...	EPIC/550 MUSIC	5298	2000	0	142
18	18	BAHA MEN	WHO LET THE...	S-CURVE/ARTEMIS	4894	1575	0	156
23	19	SAMANTHA MUMBA	GOTTA TELL YOU	INTERSCOPE	4886	1531	6	181
20	20	KANDI	DON'T THINK I'M NOT	COLUMBIA/CRG	4774	1956	6	146
17	21	TONI BRAXTON	HE WASN'T MAN ENOUGH	LAFACE/ARISTA	4674	1699	1	109
27	22	MYA	CASE OF THE EX	UNIVERSITY/INTERSCOPE	4472	2050	25	161
28	23	RUFF ENDZ	NO MORE	EPIC	4441	1789	6	149
25	24	EVAN & JARON	CRAZY FOR THIS GIRL	COLUMBIA/CRG	4432	1505	2	198
19	25	THIRD EYE BLIND	DEEP INSIDE OF YOU	ELEKTRA/EEG	4210	1521	0	162
29	26	DEBELAH MORGAN	DANCE WITH ME	ATLANTIC/ATL G	4054	1343	1	148
24	27	FASTBALL	YOU'RE AN OCEAN	HOLLYWOOD	3692	962	0	161
21	28	BBMAK	BACK HERE	HOLLYWOOD	3626	1481	1	103
44	29	MATCHBOX 20	IF YOU'RE GONE	LAVA/ATL/ATL G	3574	1251	8	204
—	30	RICKY MARTIN	SHE BANGS	COLUMBIA/CRG	3441	1362	30	194



Pop Plays



T O P 6 0

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
37	31	FAITH HILL	THE WAY YOU LOVE ME	WARNER BROS.	3001	1068	5	146
31	32	CREED	HIGHER	WIND-UP	2881	1650	0	86
32	33	STING	DESERT ROSE	A&M/INTERSCOPE	2787	1702	0	83
39	34	WALLFLOWERS	SLEEPWALKER	INTERSCOPE	2667	750	9	155
30	35	JOE	I WANNA KNOW	JIVE	2658	1192	0	68
48	36	DESTINY'S CHILD	INDEPENDENT WOMEN	COLUMBIA/CRG	2650	1320	13	119
35	37	SISTER HAZEL	CHANGE YOUR MIND	UNIVERSAL	2639	904	0	77
40	38	MYSTIKAL	SHAKE YA ASS	JIVE	2617	1283	5	84
38	39	SISQO	INCOMPLETE	DRAGON/DEF SOUL/IDJ	2564	1203	4	101
26	40	BRITNEY SPEARS	LUCKY	JIVE	2466	610	0	83
36	41	VERTICAL HORIZON	EVERYTHING YOU WANT	RCA	2458	1353	0	84
47	42	ENRIQUE IGLESIAS	SAD EYES	INTERSCOPE	2404	466	1	131
49	43	DREAM	HE LOVES U NOT	BAD BOY/ARISTA	2306	780	10	119
33	44	NSYNC	IT'S GONNA BE ME	JIVE	2277	933	0	72
34	45	JESSICA SIMPSON	I THINK I'M IN LOVE	COLUMBIA/CRG	2201	599	0	71
45	46	EMINEM	THE WAY I AM	AFTERMATH/INTERSCOPE	2147	1093	0	68
41	47	DIDO	HERE WITH ME	ARISTA	2018	850	0	116
57	48	JA RULE	BETWEEN ME AND YOU	DEF JAM/IDJ	1959	1184	3	56
54	49	RED HOT CHILI PEPPERS	CALIFORNICATION	WARNER BROS.	1883	655	13	119
43	50	NINA GORDON	TONIGHT AND THE REST...	WARNER BROS.	1879	871	0	65
50	51	CORRS	BREATHLESS	143/LAVA/ATL/AG	1819	682	3	106
42	52	AALIYAH	TRY AGAIN	BLACKGROUND/VIRGIN	1723	759	0	47
46	53	EVE 6	PROMISE	RCA	1715	506	0	92
58	54	SR-71	RIGHT NOW	RCA	1660	498	12	118
56	55	LIL BOW WOW	BOUNCE WIT ME	SO SO DEF/COL/CRG	1657	944	4	53
52	56	JAY-Z	BIG PIMPIN'	ROC-A-FELLA/IDJ	1594	649	0	44
53	57	DR. DRE	THE NEXT EPISODE	AFTERMATH/INTERSCOPE	1562	842	0	41
—	58	NELLY	E.I.	FO' REEL/UNIVERSAL	1511	756	7	49
51	59	PINK	THERE YOU GO	LAFACE/ARISTA	1485	710	1	49
—	60	BACKSTREET BOYS	SHAPE OF MY HEART	JIVE	1380	742	153	159



REQUESTS

RU-486 makers call in for "Baby, Don't Get Hooked On Me"

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%		
1	1	CREED	With Arms...	Wind-Up	52	WZTR WVTI	STR94 KSII	36	
4	2	BAHA MEN	Who Let The...	S-Curve/Artemis	38	Z100 KNEV	KDWB WZYP WAPE WSTW	26	
2	3	NELLY	Country Grammar	Fo' Reel/Universal	36	WDRQ WVAQ	WWZZ WMRV	KDWB WKHQ	25
3	4	3 DOORS DOWN	Kryptonite	Republic/Universal	35	WPTE WVRV	KALC WAEU	WLTS WTCF	24
6	5	NSYNC	This I Promise You	Jive	33	KMXV WLHR	KBIG WGLU	B97 WSSX	23
6	6	MADONNA	Music	Warner Bros.	32	WSSR WVSR	KMXB KKUJ	WKTJ WCIL	22
7	7	BON JOVI	It's My Life	Island/IDJ	23	WVRV WKFR	KEZR WAYV	WOAL KMHX	16
10	8	BARENAKED LADIES	Pinch Me	Reprise	22	WXPT WCDA	KMXP WRFY	WLNK KTOZ	15
—	9	BACKSTREET BOYS	Shape Of My Heart	Jive	21	WWZZ WXLO	KZQZ WHTS	WDJX WQSM	14
9	10	DESTINY'S CHILD	Jumpin' Jumpin'	Columbia/CRG	20	98PX KQBT	KFMS WSPK	KKFR WZBZ	14
—	11	MYSTIKAL	Shake Ya Ass	Jive	19	KKFR WFBC	KGGI KDGS	KHTS KHTE	13
11	12	PINK	Most Girls	LaFace/Arista	18	WRVW WPRO	WQSM WHZZ	WIOQ KFRX	12
12	13	C. AGUILERA	Come On Over Baby	RCA	17	WKZL KQAR	B97 WZOK	KIMN WNOK	12
8	14	BRITNEY SPEARS	Lucky	Jive	16	WZPL KDUK	KHTS WAYV	WIOG KKOR	11
19	15	MYA	Case Of The Ex	University/Interscope	15	WIOQ WSKS	B94 WKPK	KKRZ WKRZ	11
13	16	98°	Give Me Just One...	Universal	14	WZPL WIXX	KDND KKOR	WABB WPST	10
14	17	PAPA ROACH	Last Resort	DreamWorks	13	KXXM KHTO	KGOT KQAR	WQGN WKSL	9
18	18	EMINEM	The Way I Am	After/Interscope	12	KZZP KHTN	KFMS KQKS	KGGI KFAT	8
—	19	MATCHBOX 20	If You're Gone	Lava/Atl/Atl G	11	WWMX WMXB	KYSR KKPN	WCPT KMXS	8
17	20	EVAN & JARON	Crazy For This...	Columbia/CRG	10	WPLJ KURB	KBEE KCDU	WGTZ KALZ	7

Total stations reporting this week: 151

★ On the Britney Spears tour this summer!

★ Featured artist for Nabisco campaign this fall!

★ Teen People promotion & sampler in November issue!

★ Highlighted artist in Alloy fall fashion catalog!

★ Headliner at Carnegie Hall at the age of 12!

★ Sings the National Anthem at sold out games for the Red Sox, Cowboys, Rangers & Stars!

mikaila

so in love with two

MOST ADDED AGAIN!!

KHKS
WKSL
WPST

KCHZ
KLUC
WFLY

WQZQ
KQKQ
WBFA

And many more!

**Great Early Phones @
Y100/Miami & B96/Chicago!!**

"The very first time I was exposed to Mikaila several months ago I felt strongly that she was going to make a tremendous mark on the music industry. 'So In Love With Two' is quite simply, a pop SMASH! A GIFT TO RADIO. Be on board now or be on board later....either way, YOU WILL be on board!" - Erik Bradley, B96/Chicago

"This is one of the best songs I've heard all year!"

- Geronimo, WKTU/New York

"Mikaila's talent is extraordinary...she carries herself not only with class, but with character far beyond her years. Mikaila's voice and natural charisma are the only production values she will ever need."

- Bruce Tyler, A.I.B.



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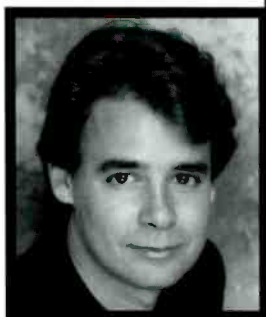
POP MART



Pop Go The Weasels

by Billy Bored

Interesting how the Fall Book playlist-tightening crunch comes at the same time radio needs to wheel & deal for Xmas show acts. What happens when irresistible force meets immovable object? Hey, just asking... Epic domos Dan Hubbert & Brian Rhoades hit the throttle & roll with Sade (her first in eight years!) for 10/9 impact. She always sells big & researches huge with women—expect serious action. The new Macy Gray has great early support & should continue to smoke. Huge buzz now on 3LW...



Dale Connore:
Californicating.

Arista hitters Steve Bartels, Jim Elliot & Joe Reichling have action aplenty with Dream & Joy Enriquez both breaking & a killer new Usher cut on the way... The Backstreet Boys delivered another great record & Jive's Joe Riccitelli & Trish Bock nailed it down. There's a great new Britney Spears cut coming too... Walk & Leipsner's Columbia machine has big action on new Ricky Martin & Destiny's Child, with Evan & Jaron & Kandi both looking like real hits now... As always, callout kicks in late in the game on Third Eye Blind, as Elektra's Dennis Reese gears up for the big close. We love the new Vitamin C, which goes on 10/9... They Might Be Giants might be a giant! Restless' Dave Darus has the TV-theme smash impacting 10/9... Not only is it calling out, the Corrs album is selling large at retail now too. This could be one of the biggest records you're not playing—get in now before Atlantic's Andrea, Danny, Lisa & Leisa pummel you into submission... Look for more big airplay gains on new Mandy Moore, following a strong opening week. MTV exposure could make it massive. 550's Hilary & Joel also have strong support on the ninedays follow-up to their #1... Don't look now, but this Boyz II Men record is on a ton of strong radio stations. Universal topper Charlie Foster is on the case... Kudos to Virgin gunslingers Michael Plen & Jeffrey Nauman on the strongest launch ever with Lenny Kravitz. Check out the forthcoming Spice Girls single, which will surprise a lot of people—this one could fly... Chatterers chattering loudly about the new Shaggy cut that's pulling mondo phones at key majors from early play. MCA honchos Craig Lambert & Bonnie Goldner will be relentless... Mikaila off to an excellent start for IDJ's Ken Lane, Mike Easterlin & Eric Olesen... RCA's Ron Geslin & Ray Carlton are bringing in the big boys on SR-71, which looks to be the real deal now. Make sure you're into the David Gray, cause this one will go Pop big when its time has come... Enrique Iglesias kicking in & closing now for Interscope's Lopes, Neiter & Coddington. Wallflowers is headed to the moon & Mya is gone-ski... RHCP calling out like a mutha now for WB's Biery, Boulos, Connore & Flea, as Faith Hill kicks in & starts following the path of her last smash... Big ups to Reprise's dynamic duo of Phil Costello & Vicki Leben for hanging in there & guiding the Barenaked Ladies through the muck & into the promised land. 8Stops7 is building quickly at Adult now... Anticipation is building for the first release from Clive Davis' new J Records. Promo king Richard Palmese & Pop domo Steve Kline are readying O-Town for October action. Gotta be a lock... Music we love: Moby/Gwen Stefani, Leigh Nash, Caviar & Fatboy Slim...



GIVE ME JUST 1 TV SERIES: Told that the boys of 2G+Her were gonna be there, 98° stopped by LA's KIIS to kick some fake boy-band butt. The station's Ellen K. (3 fr I) and Universal's J.J. Grossman calmed the boys by promising Rick Dees (2 fr I) would sign them to sleep with his classic, "Disco Duck."



3/4 AIN'T BAD: Proving that anyone has a chance at spot #4, Columbia's Destiny's Child promises Birmingham's WQEN MD Nick Nice that if he gives up his Crip membership and his affiliation with the Yankees... he too could be an "Independent Woman." Do you people think it's easy to cleverly include song titles in these captions? Just back off.

This Week's Special



Chris Lopes:
It's a beautiful day

The 4th quarter is stacking up extra-large for Interscope Pop kingpin Chris Lopes. Chris may even get off the road for a day or two this year and find out that he's got a jillion hits happening at once. The big guns are blazing, with the long-awaited new Wallflowers album hitting on 10/10 and the first single already on fire at radio. Enrique Iglesias looks to have another hit from his debut project, the new Mya is happening at multiple formats and newcomer Samantha Mumba has a 1 breakthrough hit with her debut. The best U2 record in years is on the radio already, with their album hitting stores on 10/31. Add to these the bombshell coming from Limp Bizkit and the multi-platinum and no-slowdown-in-sight Eminem album, and it's another homerun year-end blitzkrieg for the 'scope. This year's secret weapon is theirs too—check out the Fisher record, breaking from the Internet and KFMB/S.D. What does Lopes have to do with all of this? We're not sure, but we needed space filler, and his picture always looks real purty. Thank-you.

POP MART



I'M IN BIKINI LINE: When he heard the **Bangles** were stopping by the Star Lounge, **KYSR's Ryan Seacrest** (2 fr l) rushed out to get the official **Ricky Martin** Makeover. The station's **Chris Patyk** (l), **Lisa Foxx** (2 fr r) and **Amy Sugarman** (r) revealed in the fact that Seacrest's Brazilian bikini wax went terribly, terribly wrong.



IT'S M'S LIFE: While in a top secret location (l-r) **Jon Bon Jovi**, **Miami Y100's Rob Roberts** and **IDJ's Ken Lane** feted **Bette Midler's** new self-titled sitcom. The trio is happy **Felicity's** hair is growing and want **Chandler** and **Monica** to get hitched.

Set-Up Box



Dave Darus:
Rambo in the middle.

In the tradition of "Friends", "Welcome Back Kotter" and "Hawaii 5-0", another TV show is about to launch a giant Pop hit. **They Might Be Giants'** "Boss of Me" comes from the Fox hit "Malcolm in the Middle," which hits over 22 million households every week. The show's demos are right up Pop's alley—#1 18-34 adults and #1 Teens. Impact is set for 10/9, and **Restless honcho Dave "Rambo" Darus** is geared up for a big score.



Dennis Reese:
Scratchin' it.

Three singles got major play from her debut, culminating in a full-blown smash with "Graduation". **Vitamin C** is ready to attack on Pop playlists this fall with the lead single from her new album. The song is called "The Itch", and this one puts her right in the mix with the **Destiny's Child/Pink/Janet** sound that's dominating Pop. No stranger to scratching his itch, **Elektra's Dennis Reese** will be sharpening his nails for impact on 10/9.



Top Thirty Countdown

Since this week's Consultant's Corner is suffering from post-Olympics withdrawals, the folks at **Radio Disney** have taken over with their tally of feel-good tunes. **Jive's Joe Riccitelli** may not have any Gold medals of his own, but his acts' domination of the Disney airwaves is a feat of Olympic proportions.



Joe Riccitelli:
He Did It Again

TW	ARTIST	TITLE	LABEL
1	Britney Spears	Lucky	Jive
2	Britney Spears	Oops... I Did It Again	Jive
3	NSYNC	It's Gonna Be Me	Jive
4	NSYNC	Bye Bye Bye	Jive
5	Hampton The Hamster	Hamsterdance	Koch
6	Eiffel 65	Blue	Repub/Universal
7	Weird Al Yankovic	Polkamon	Atlantic/Alt G
8	Pokémon	Pokemon World	Koch
9	Hanson	If Only	Island/IDJ
10	Sammie	I Like It	Capitol
11	Backstreet Boys	Larger Than Life	Jive
12	Christina Aguilera	Come On Over	RCA
13	Smash mouth	Allstar	Interscope
14	Britney Spears	(You Drive Me) Crazy	Jive
15	Backstreet Boys	The One	Jive
16	A*Teens	Dancing Queen	MCA
17	BBMak	Back Here	Hollywood
18	Britney Spears	(...Baby One More Time)	Jive
19	Jessica Simpson	I Think I'm In Love...	Columbia/CRG
20	Pokémon	Pokémon Theme	Koch
21	M2M Mirror Mirror		Atlantic/Alt G
22	Backstreet Boys	I Want It That Way	Jive
23	Baha Men	Whc Let The Dogs...	S Curve/Artemis
24	Hoku	How Do I Feel	Interscope
25	Weird Al Yankovic	The Saga Begins	Jive
26	S Club 7	S Club Party	Interscope
27	Pokémon	2 Be A Master	Koch
28	Christina Aguilera	I Turn To You	RCA
29	Backstreet Boys	It's Gotta Be Me	Jive
30	Ashley Ballard	Hottie	RCA



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HITS

WAVELENGTH

(continued from page 102)

leadership status. Reach Tom at 617-567-6678. WKYS Washington, D.C., has officially promoted APD Darryl Huckaby to PD. In Dallas, the company flips Soft Adult KBFB to Urban with the slogan, "Where Hip Hop Lives." Final add Radio One: Mike Abrams joins the company as Programming Coordinator for their XM Satellite Radio venture.... Promotion In Motion: Columbia Records' Charlie Walk hires Ken Williams to handle Regional duties out of Minneapolis. MCA Records' Craig Lambert hires Kim Langbecker as VP Rock Promotion. J Records' Richard Palmese hires Mike Bergin for East Coast, based out of NYC; Ray Vaughn for

the Southeast, based out of Atlanta; and Kelly Wallace for the Midwest, based out of Chicago. Promotion veteran Mel Delatte joins the DreamWorks team, working out of Atlanta..... Look for the Hoku special on Disney Channel, premiering 10/7..... Hispanic Broadcasting flips KBUC San Antonio from Country to Rhythmic Top 40 with J.D. Gonzalez as OM/PD. KZFM Corpus Christi's Danny B. Jammin' joins as APD, and former KQBT Austin nite jock Romeo joins as MD. New call letters are KBBT..... KRSK Portland fills its vacant programming seat with former KZZP Phoenix's Dan Persigehl..... Our sources tell us that Infinity's WOMX Orlando could make a formal

announcement regarding its PD choice by the time you read this. Meanwhile, rumors are flying that the station may move in a more mainstream direction. Stay tuned.... KLCA Reno PD Tony Matteo has exited to pursue other opportunities. Sister station KRNO PD Dan Fritz will absorb the duties. Reach Tony at 775-624-6246..... Former WBCD Dothan PD Phil Becker joins WJFX Ft. Wayne for similar duties..... WJMN Boston PD Cadillac Jack has been promoted to Station Manager, while retaining PD duties..... The Top Ten Most Played this week at MTV are: #1 Eminem, #2 Green Day, #3 Baha Men, #4 Mystikal, #5 Christina Aguilera, #6 Nelly, #7 Madonna, #8 2Ge+her, #9

Mya & #10 (tie) 98 Degrees and Pink..... Blowin' in the Wind: Strictly Rhythm, Nan Fisher, Lynn McDonnell & Ken Benson..... And here's Mr. Michael Hayes, Pittsburgh's newest Rhythm King.



New This Week:

KZZP WQAL KZHT
WRVW KHFI KQKQ



REDHOTCHILIPEPPERS
"CALIFORNICATION"

THE TITLE TRACK TO THE QUADRUPLE PLATINUM ALBUM

Over 900 Spins At Mainstream Top 40
#31* Adult Top 40 Monitor
#22* Modern Adult Monitor



Majors Already On:

WPLJ (20x)	KIIS (20x)	KYSR (33x)	WKIE (28x)	WSTR (20x)
KBKS (34x)	KZON (46x)	KSLZ (43x)	WVRV (20x)	KALC (24x)
WKFS (20x)	WXSS (22x)	KXXM (46x)	WPTE (20x)	WNKS (20x)
WNOU (20x)	WXXL (20x)	WKZL (23x)	WKSE (20x)	WFBC (31x)



www.redhotchilipeppers.com

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KANDI

DON'T THINK I'M NOT

THE FIRST SMASH SINGLE FROM
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DEBUT ALBUM "HEY KANDI..."

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Top 40 Mainstream Monitor #24*

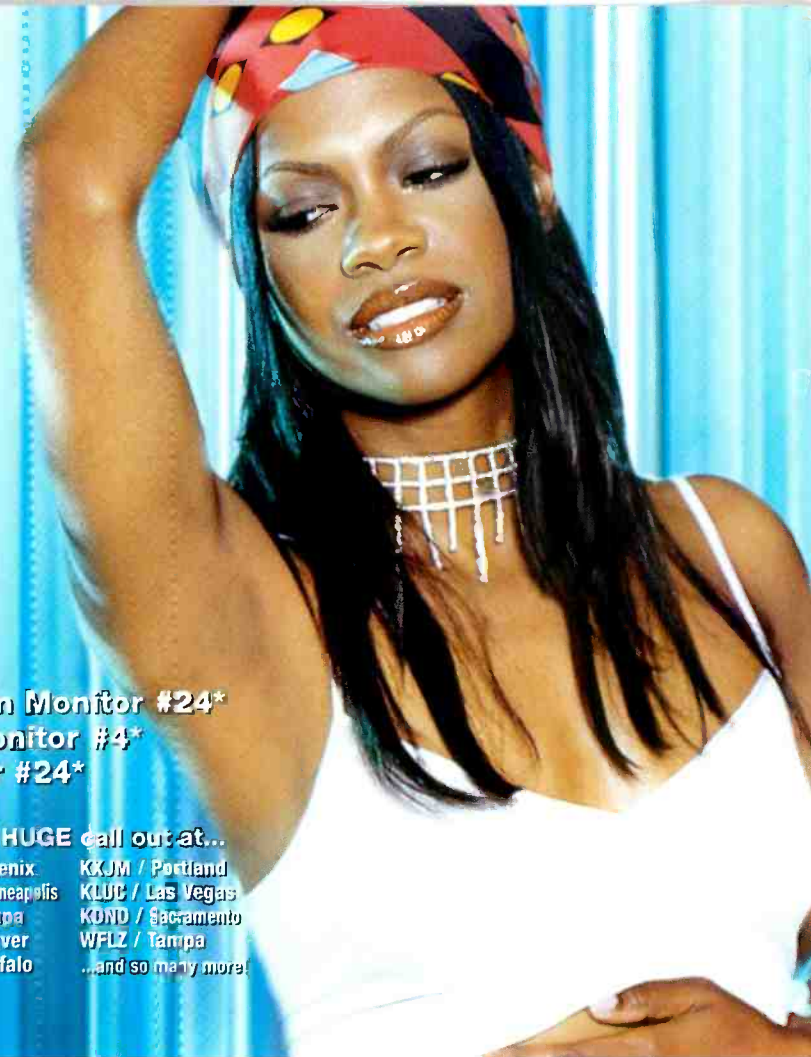
Top 40 Rhythm Monitor #4*

Crossover Monitor #24*

CROSSOVER SMASH!

Top 5 most played and HUGE call out at...

B96 / Chicago	KPTY / Phoenix	KXJM / Portland
WIOQ / Philadelphia	KDWB / Minneapolis	KLUJ / Las Vegas
WJMN / Boston	WFLZ / Tampa	KOND / Sacramento
WBTS / Atlanta	KQKS / Denver	WFLZ / Tampa
KHTS / San Diego	WKSE / Buffalo	...and so many more!



HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

Clear Channel tops this week's news (surprise, surprise) with the flip of **Hot Adult**-formatted **WPHS** Pittsburgh to Rhythm-leaning Top 40 as **KISS 96.1**, with new call letters **WKST**, pending FCC approval. PD **Michael Hayes** remains firmly in charge. Corporate's **Gene Romano** and **Todd Shannon** played a major role in the change. MD **Scott Alexander** has exited the outlet, with Hayes absorbing the responsibilities. The station needs a Creative Services Director. T&Rs to Michael Hayes. In Nashville, **WRVW** PD **Jimmy Steele** joins **WNCI** Columbus as PD. Look for Steele to also take on Regional Brand Manager responsibilities and to remain involved with 'RVW. In

Atlanta, new Rhythm Top 40 **WLDA** has filled its programming chair by hiring **WFKS** Cincinnati's **APD/MD**

Jeff Murray for PD/ afternoons. In Denver, **KBPI** PD **Bob Richards** takes on programming duties at new

Top 40 **KHIH**. Look for new call letters shortly to match its **KISS** moniker. In SF, **K101** PD **Bob Lawrence** exits. **KYLD/KMEL** PD **Michael Martin** will handle interim duties, while a replacement search commences. Final add Clear Channel: The long-rumored exit of the company's VP/Programming **John Roberts** has come to fruition.... **Radio One** comes next this week with the surprising exit of East Coast Director of Programming **WBOT** Boston PD **Tom Calococci**, who does not renew his contract with the company. Calococci had an amazingly successful run at the company, including piloting **92Q** Baltimore to market

(continued on page 100)



Columbia artists **Evan & Jaron** stop by the offices of **WKTU** NY to celebrate their Crossover smash. "Golly, Mr. Blue," said Evan, "our song sounds great between the **Bee Gees** & **Donna Summer**." Twin brother **Jaron** mumbled something about **Pirate Radio** & quickly exited.



tionne "t-boz" watkins [of TLC]
my getaway

From the album
Music from the Motion Picture
RUGRATS IN PARIS - THE MOVIE



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Most Added @ Mainstream, Alternative and Active!

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BDS Mainstream Debut (19) Airpower

"Whenever anyone complains about radio only playing one track from a new artist, we always counter that it all comes down to the songs. Give us multiple hits & we'll play 'em. And that's exactly what Godsmack did.

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Harvey Kojan PD/WNOR

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MTV'S RETURN OF THE ROCK TOUR