



**WINNERS**

**REQUESTS**

**SHAGGY MCA**  
CRAZY TOWN Columbia/CRG  
SHAGGY MCA  
OUTKAST LaFace/Arista

**EARPICKS**

**LIFEHOUSE DreamWorks**  
S CLUB 7 Interscope  
COLDPLAY Capitol  
TRAIN Columbia/CRG

**BREAKOUTS**

**JENNIFER LOPEZ Epic**  
O-TOWN J Records  
DREAM Bad Boy/Arista  
GEORGE HARRISON Capitol

**WILDCARD**

**LEE ANN WOMACK Universal**

**HOT NEW  
RELEASES**

**ASHLEY BALLARD**  
*Hottie*  
Atlantic/Atl G

**CASH MONEY**  
*Project Chicks*  
Cash Money/Universal

**INCUBUS**  
*Drive*  
Immortal/Epic

**JA RULE**  
*Put It On Me*  
Murder Inc/IDJ

**KILLING HEIDI**  
*Mascara*  
Universal

**TONYA MITCHELL**  
*Broken Promises*  
Universal

**TOW DOWN**  
*Country*  
Elektra/EEG

**KRISTINE W**  
*Lovin' You*  
RCA

# team crocodile and team kangaroo... meet team weasel.

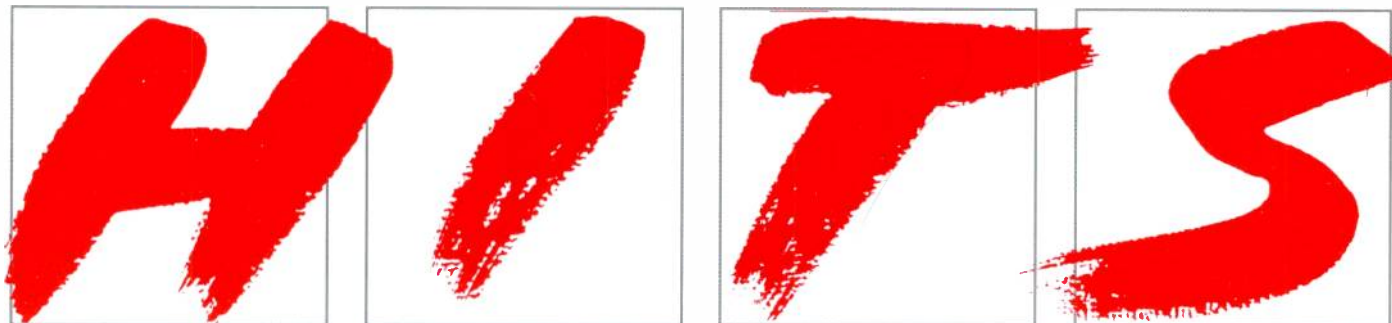


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**4 VIBE-RATERS**

Lifeshouse survives, Musiq Soulchild holds tight and Coldplay stays hot as debuting Tamia and Train take a number.

**6 ALBUMS**

Jennifer Lopez's "J.Lo" debuts high over Shaggy and "Save The Last Dance," while a debuting O-Town and Dream carry the boy and girl band banner into the Top Ten.

**32 DIALOGUE**

Shelby Lynne and Destiny's Child are up for Grammys, and down about their appearances in this godforsaken rag.

**37 ROCK2K**

Ivana takes a time-share condo on the Australian outback for the new "Survivor" (39), Rock hocker John Lenac splits the atom (49) and APM übermensch Mike Morrison gets the KINKS out (53).

**57 FLAVA CAMP**

Michelle S. goes on an end run around radio (59), Da Mensh is a Raven maniac (63) and Nasty-Nes eats his Wheaties out of a Super Bowl (65).

**69 JAMZ**

Juice helps the R&B Foundation hire a new Executive Director, marks the completion of Viacom's acquisition of BET and rubs the head of JAMZ's Gary "Night On Bald Mountain" Jackson for luck.

**POLLY GETS A CRACKER**

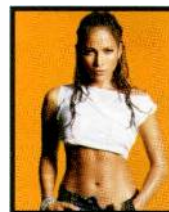


**E**pic Records Group President Polly Anthony might be excused for crowing just a bit. Her label's promotion/marketing set-up has Jennifer Lopez's chart-topping "J.Lo" performing like a trained parrot. Meanwhile, Sade continues to sing like a bird and, as up-and-comers Jill Scott, 3LW and Fuel gather on the next perch, the label's first quarter is ready to take flight, with five albums in the Top 50. Fortunately for Polly, this week's HITS Contents page doubles as an excellent cage-liner.

**POP** Jennifer Lopez finds "Love" at **MPS**, Shaggy's "Angel" flies at **REQUESTS**, Arista's Bartels & Reichling got it going on and Guy Zappaleon says radio formats are getting Extreme, while this week's always-hypnotic **WAVELENGTH** column is also Extreme...as in Extremely boring.

- 80 MPS**
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**ON THE COVER**

**E**pic Records' Jennifer Lopez and her chart-topping "J.Lo" album get even lower after this HITS Cover appearance.

# VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

## 1 LIFEHOUSE • DREAMWORKS

2 LW 2 2W 4 3W



**album: NO NAME FACE**  
**track: HANGING BY A MOMENT**

House party raging. Radio and retail caught in heat of the Moment. Mega T40 and Mod. Adult adds, including WSTR, WKQI, WKRQ, KPLZ, WSSR. Meanwhile, #1 at WPLY, KDGE; big at 99X, WLIR, more. Huge at B'Buy, T'World, W'house, M'land, Target, Anderson. MTV, VH1, MTV2. On tour w/matchbox twenty. Mgmt: Jude Cole/Watertown.

## 5 NELLY FURTADO • DREAMWORKS

6 LW 7 2W 10 3W



**album: WHOA NELLY**  
**track: I'M LIKE A BIRD**

Big Juno Award nominee hot across-the-board. Mod. Adult giving the Bird much love. Adds at WIOQ, KMXB, KDMX. Plus, #1 at WKQI; Top 10 at KYSR, WBMX. Hot at KIMN, WPLJ, more. Big at Target, B'Buy, M'land and W'house, remains solid at indies, too. VH1, MTV2. *Letterman* 2/21. Mgmt: Chris Smith.

## 2 MUSIQ SOULCHILD • DEF SOUL/IDJ

3 LW 3 2W 3 3W



**album: AIJUSWANASEING**  
**track: JUST FRIENDS**

Friends still comin' to the party. Top 5 at WNCI, KKBT, KMEL, WJLB, WDAS; Top 10 at WVAZ, KDKO, WBLS, WTLC. Big at WQHT, WPHI, WBOT. Strong at chains and racks. MTV, VH1, BET. European Tour. Upcoming video shoot for 2nd single and tour w/Erykah Badu. Mgmt: Mama's Boys.

## 6 AT THE DRIVE-IN • GRAND ROYAL/VIRGIN

7 LW 8 2W 9 3W

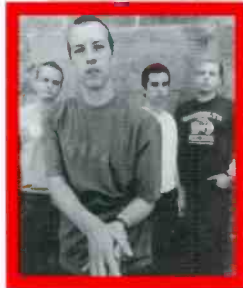


**album: RELATIONSHIP OF COMMAND**  
**track: ONE ARMED SCISSOR**

In the Driver's seat at PoMo and Active as WXDX, KXRX, more add. Spins still increasing, with Top 10s at WFNX, WKQX, KEDJ. Top 5 phones at WFNX; Top 10 at WHFS, KITS, more. MTV Buzzworthy.com, MTV2. Sales cutting up at W'house, NRM, M'land. U.S. tour in April. Upcoming *Spin*. Mgmt: Blaze James/Black Sheep.

## 3 COLDPLAY • CAPITOL

5 LW 5 2W 8 3W

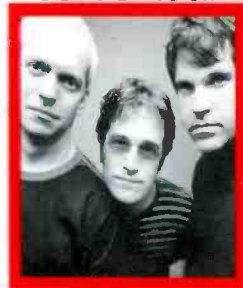


**album: PARACHUTES**  
**track: YELLOW**

VH1 add heating things up as track crosses to Mod. Adult! Added at WPLJ, KALC, WTMX, KMXBI #1 at WBCN, KNRK, more. Top 5 at WPLY, KITS; Top 10 at KROQ. Parachutes going up at M'land, B'Buy, NRM. *Time*, MTV News special. MTV Buzzworthy.com. MTV2. Tour in Feb. *Conan* 2/16, *Gravin* 2/23. Mgmt: Phil Harvey/Netwerk Mgmt.

## 7 SEMISONIC • MCA

8 LW 9 2W 13 3W



**album: ALL ABOUT CHEMISTRY**  
**track: CHEMISTRY**

Sonic boomin', with adds at KBEE, KINK, WPLT, KALC, MTV2! Chemistry mixin' it up at PoMo and Mod. Adult for 3/13 LP release. Shipping 350k+. Top 5 at KENZ; Top 10 at KLLC, KXST, WXRVR, WRNR. Big at WPLJ, KTBZ. Club tour begins end of March. *Leno* 3/16. *Spin*, *People*. Mgmt: Jim Grant/JGM.

## 4 3LW • EPIC

DEBUT 9 LW



**album: 3LW**  
**track: NO MORE**

More! More! More! Gold-certified LP jumps at T'World, B'Buy, NRM, W'house. Added at XL106, WRVW, Radio Disney! Top 5 at WBLK, WJHM; Top 10 at KBXX, WBBM, WBOT. Big at KYLD, KRBV, KJYO. MTV, MTV2, BET. Top 10 on *TRL*, Upcoming *YM*, *Say What Karaoke*, *Oxygen Trackers*, *Apollo*, *Latifah*. Mgmt: Michele Williams/Big Cat Mgmt.

## 8 PJ HARVEY • ISLAND/IDJ

10 LW 10 2W 11 3W



**album: STORIES FROM THE CITY...**  
**track: GOOD FORTUNE**

Impact week at PoMo brings Good Fortune of adds, with WNNX, WKQX, WRRZ joining early birds. Wheel of Fortune already spinning at KROQ, WPLY, KITS, WOXY, KNDD, more. VH1. Aggressive TV campaign underway. Opening entire U2 U.S. tour March through June. Tons of great press. Mgmt: Principle Mgmt/Dublin-NY.



# VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

## 9 TAMIA • ELEKTRA

DEBUT



album: **A NU DAY**  
track: **STRANGER IN MY HOUSE**

KBXX in the House as enormous R&B hit starts to impact T40. Top 5 at KMIQ, WYLD; Top 10 at WRKS, WBLS, KJLH. Top 10 BET spins. MTV, VH1, MTV2. *Leno* last week. LP sales nearing 300k, solid at B'Buy, M'land, W'house. Mgmt: Clifford J. Alexander, Mrs. Janet Hill/Alexander and Assoc.

## 13 TRAIN • COLUMBIA/CRG

DEBUT



album: **DROPS OF JUPITER**  
track: **DROPS OF JUPITER**

Follow-up to breakthrough, Platinum LP is getting planet-sized buzz, thanks to multi-format smash single. Huge add week, with Rock, APM, PoMo, Mod. Adult all climbing aboard, including WLIR, WTMX, WBMX, CIMX, KZON, WEND, WWCD, WPTE, KPLZ, way more. Full-length streets 3/27. Mgmt: BG Management.

## 10 UNION UNDERGROUND • PORTRAIT/COL/CRG

11 LW 16 2W



album: **AN EDUCATION IN REBELLION**  
track: **KILLING THE FLY**

Killing is Flying at Active and PoMo. Added at WHFS, more. Top 5 at WLZR; Top 10 at WXTB, KBPI, KILO. Big at WZTA, WJRR, KXXR. Played KROQ's Super Bowl Party. On SnoCore 2001 w/Fear Factory, Kittie. Headlining tour to follow. 320k shipped. Mgmt: James Jeda/JJM.

## 14 MATTHEW GOOD BAND • ATLANTIC/ATL G

14 LW 15 2W 16 3W



album: **BEAUTIFUL MIDNIGHT**  
track: **HELLO TIME BOMB**

U.S. debut LP from multi-Platinum Canadian act streets at presstime with big buzz. Shipping 40k+. Blowing up thanks to PoMo/Active love. Added at KTBZ, already spinning big and increasing at WDXD, WSUN, KTCL. Huge phones at WEND, WBRU. U.S. tour in March. Mgmt: Steve Hoffman and Ray Danniels/SRO Mgmt.

## 11 BLACK EYED PEAS • INTERSCOPE

RE-ENTRY 13 LW



album: **BRIDGING THE GAP**  
track: **REQUEST LINE**

LP reignites with hot Macy Gray-featured track. Huge adds at Rhythm first week out, including WPOW, WJMN, WWKX, Z90. KMEL, KBMB also falling for Line with spins in the mix. MTV, BET, MTV2. Just finished touring the Outback, headed to Japan 2/7-2/9, then New England 2/12-2/15. Mgmt: Seth Friedman/DAS Communication.

## 15 NEW FOUND GLORY • DRIVE-THRU/MCA

15 LW 16 2W

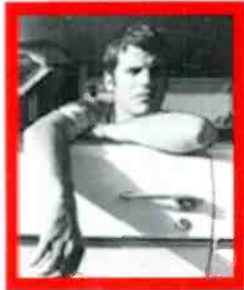


album: **NEW FOUND GLORY**  
track: **HIT OR MISS**

All the PoMo majors are in, with new adds from KNRK, WBRU, KZMZ, more. Already Hitting at KNDD, WHFS, more. Major phones in major markets, with #1 phones at KROQ! Video done, available 2/12. Touring 2/15 w/Less Than Jake, then Warped, opening for blink-182 this summer. Mgmt: Rick Devoe Mgmt.

## 12 JOSH JOPLIN GROUP • ARTEMIS

12 LW 14 2W 15 3W



album: **USEFUL MUSIC**  
track: **CAMERA ONE**

Added at MTV2! #1 at CIMS! Multi-format track heating up, as PoMo and Modern Adult get on Camera. Adds at KFOG, KTOZ; Top 10 at WXRV, KKKR, WRNR. Spinning at WBOS, KDMX, WNNX, WEND, more. VH1. Club dates through early March, in Canada this week. *People*. Mgmt: Russell Carter/Artist Mgmt.

## 16 AMERICAN HI-FI • ISLAND/IDJ

DEBUT 16 LW



album: **AMERICAN HI-FI**  
track: **FLAVOR OF THE WEAK**

Added at MTV2! Vid and PoMo radio building buzz for 2/27 LP release. American is something special on the air with adds at KZON, CIMX, KQKQ, WZPL and big spins at WROX, WPLY. Plus, buzzing at KJIS, 99X. Tour with Eve 6/Vast begins 2/16. Opening for Our Lady Peace March-April. Mgmt: Josh Neuman.

HITS

top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
DEBUT	1		<b>JENNIFER LOPEZ</b>	<b>J. LO</b> <i>Massive media explosion</i>	Epic 63786	292.4	—
2	1	<b>2</b>	<b>SHAGGY</b>	<b>HOTSHOT</b> <i>"Angel" blowing up</i>	MCA 112096	212.7	+6%
11	3	<b>3</b>	<b>SAVE THE LAST DANCE</b>	<b>SOUNDTRACK</b> <i>#2 movie, K-Ci &amp; JoJo &amp; Lucy Pearl</i>	Hollywood 62288	207.6	+11%
1	2	<b>4</b>	<b>BEATLES</b>	<b>1</b> <i>Maintaining huge #s at all accounts</i>	Apple/Capitol 29325	178.9	-8%
DEBUT	5		<b>O-TOWN</b>	<b>O-TOWN</b> <i>"Liquid Dreams" hot cut from new label</i>	J Records 20000	159.6	—
DEBUT	6		<b>DREAM</b>	<b>IT WAS ALL A DREAM</b> <i>"He Loves U Not" from hot girl band</i>	Bad Boy/Arista 73037	109.0	—
8	7	<b>7</b>	<b>DIDO</b>	<b>NO ANGEL</b> <i>Just past double-Platinum</i>	Arista 19025	84.6	+2%
3	4	<b>8</b>	<b>VARIOUS</b>	<b>NOW VOL. 5</b> <i>Killer hits package</i>	Columbia/CRG 85206	84.0	-21%
4	5	<b>9</b>	<b>CREED</b>	<b>HUMAN CLAY</b> <i>"With Arms..." still selling LP</i>	Wind-Up 13053	78.2	-21%
9	9	<b>10</b>	<b>LENNY KRAVITZ</b>	<b>GREATEST HITS</b> <i>"Again" still the track</i>	Virgin 50136	78.0	+2%
13	11	<b>11</b>	<b>JA RULE</b>	<b>RULE 3:36</b> <i>"Put It On Me" on fire</i>	Murder Inc./IDJ 542934	77.9	+16%
6	8	<b>12</b>	<b>SADE</b>	<b>LOVERS ROCK</b> <i>Next single "King Of Sorrow"</i>	Epic 85185	76.9	-2%
17	13	<b>13</b>	<b>CRAZY TOWN</b>	<b>GIFT OF GAME</b> <i>"Butterfly" a smash</i>	Columbia/CRG 636542	76.3	+18%
5	6	<b>14</b>	<b>LIMP BIZKIT</b>	<b>CHOCOLATE STARFISH...</b> <i>"Rollin'," still has action</i>	Flip/Interscope 490759	73.2	-12%
19	14	<b>15</b>	<b>LUDACRIS</b>	<b>BACK FOR THE FIRST TIME</b> <i>"Southern Hospitality," past a million</i>	Def Jam South/IDJ 548138	67.9	+9%
7	10	<b>16</b>	<b>OUTKAST</b>	<b>STANKONIA</b> <i>"So Fresh, So Clean" next cut</i>	LaFace/Arista 26072	67.4	-8%
15	16	<b>17</b>	<b>LINKIN PARK</b>	<b>HYBRID THEORY</b> <i>Platinum-plus, "One Step.." on tour</i>	Warner Bros. 47755	59.8	-2%
10	12	<b>18</b>	<b>SNOOP DOGG</b>	<b>LAST MEAL</b> <i>"What's ..." all over MTV, still press</i>	NL/Priority 23225	59.7	-10%
12	15	<b>19</b>	<b>NELLY</b>	<b>COUNTRY GRAMMAR</b> <i>"Ride Wit Me" up next</i>	Fo' Reel/Universal 157743	59.4	-5%
16	19	<b>20</b>	<b>R. KELLY</b>	<b>TP-2.COM</b> <i>"Fiesta" the next track</i>	Jive 41705	53.3	-5%
18	17	<b>21</b>	<b>U2</b>	<b>ALL THAT YOU CAN'T...</b> <i>Arena tour in March, "Walk On" next</i>	Interscope 524653	53.0	-7%
21	18	<b>22</b>	<b>LIL' BOW WOW</b>	<b>BEWARE OF DOG</b> <i>"Bow Wow, That's My Name" leads</i>	So So Def/Col/CRG 69981	52.6	-8%
23	24	<b>23</b>	<b>ENYA</b>	<b>DAY WITHOUT RAIN</b> <i>Fans, lots of them</i>	Reprise 47426	50.9	+6%
35	27	<b>24</b>	<b>JILL SCOTT</b>	<b>WHO IS JILL SCOTT</b> <i>"A Long Walk" taking it from here</i>	Hidden Beach/Epic 62137	50.6	+11%
—	37	<b>25</b>	<b>COYOTE UGLY</b>	<b>SOUNDTRACK</b> <i>Video release</i>	Curb/London/Sire 78703	50.4	+25%



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top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
14	20	26	TIM MCGRAW	<b>GREATEST HITS</b> "My Next Thirty Years" at Country	Curb/Atl G 77942	49.3	-9%
—	33	27	O BROTHER, WHERE ART...	<b>SOUNDTRACK</b> Who says Bluegrass doesn't sell?	Mercury/IDJ 170069	48.9	+16%
22	21	28	BACKSTREET BOYS	<b>BLACK &amp; BLUE</b> "The Call" new, LP 8 million, tour	Jive 41743	48.7	-8%
36	23	29	DAVID GRAY	<b>WHITE LADDER</b> Tour, "Babylon," hot consumer press	ATO/RCA 69351	48.5	-2%
20	22	30	XZIBIT	<b>RESTLESS</b> "X" has the action	Loud 19351	48.2	-5%
<b>DEBUT</b>	<b>31</b>	<b>GOIN' SOUTH</b>	<b>VARIOUS</b> Old Southern Rock bands	<b>Razor &amp; Tie 89033</b>	<b>45.7</b>	<b>—</b>	
42	36	32	MUSIQ SOULCHILD	<b>AIJUSWANASEING</b> "Just Friends.." and "Love"	Def Soul/IDJ 548289	44.7	+8%
27	28	33	MYSTIKAL	<b>LET'S GET READY</b> "Danger" hot at X-over	Jive 43696	44.5	+1%
41	31	34	K-CI & JOJO	<b>X</b> "Wanna Do.." next cut	MCA 112398	43.7	+3%
31	30	35	MADONNA	<b>MUSIC</b> "Don't Tell Me" breaking	Warner Bros. 47598	42.8	-1%
38	34	36	MATCHBOX TWENTY	<b>MAD SEASON</b> 2 tracks going, on tour	Lava/Atl/Atl G 83339	42.6	+2%
25	35	37	3 DOORS DOWN	<b>BETTER LIFE</b> "Loser," beginning a big tour	Republic/Universal 153920	41.9	0%
24	32	38	FAITH HILL	<b>BREATHE</b> Superstar, Grammy nominations	Warner Bros. 47373	40.7	-4%
—	49	39	3LW	<b>3LW</b> "No More" at X-over, Top 40	Epic 639612	40.5	+23%
44	25	40	DIXIE CHICKS	<b>FLY</b> "Without You" hot Country, press	Monument 69678	38.4	-17%
47	48	41	RICKY MARTIN	<b>SOUND LOADED</b> "Nobody Wants..." w/C. Aguilera	Columbia/CRG 61394	38.2	+16%
29	38	42	LIFEHOUSE	<b>NO NAME FACE</b> Hot tour w/Matchbox 20, "Hangin..."	DreamWorks 450231	37.5	-5%
39	41	43	AARON CARTER	<b>AARON'S PARTY...</b> "That's How I Beat Shaq" starting	Jive 41708	37.4	+1%
48	44	44	MOBY	<b>PLAY</b> "Southside" features Gwen Stefani	V2 27049	36.6	+5%
26	29	45	BRITNEY SPEARS	<b>OOPS!...I DID IT AGAIN</b> "Stronger" the cut	Jive 41704	35.9	-18%
34	39	46	PINK	<b>CAN'T TAKE ME HOME</b> 2 cuts deep	LaFace/Arista 26062	35.6	-7%
—	46	47	FUEL	<b>SOMETHING LIKE HUMAN</b> "Hemorrhage" and "Innocent" going	Epic 69436	34.0	-1%
33	40	48	NSYNC	<b>NO STRINGS ATTACHED</b> "This I Promise You" plus press	Jive 41702	32.8	-14%
30	42	49	JAY-Z	<b>DYNASTY: ROC LA FAMILIA</b> "Change The Game" starting	Roc-A-Fella/IDJ 548203	32.6	-12%
28	26	50	WHAT WOMEN WANT	<b>SOUNDTRACK</b> Eclectic compilation, Top 10 movie	Columbia/SMS 61595	32.3	-29%





# > the corrs > > "Breathless" >

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- Top 10 at both Adult Top 40 and Modern AC!
- Just Received 2 Grammy Nominations!
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from the gold album **in blue**

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-Tommy Austin - Z100 Portland

Z100	WWWZ	KZZP	KKRZ	WPRO	WRVW
KIIS	WSTR	KSLZ	KDND	KZHT	WDCG
WKQI	WHYI	WXYV	KMXB	WZPL	And Many More!
WXKS	KBKS	WFLZ	WXSS	WQZQ	

Produced by Robert John "Mutt" Lange





Impacting Now @  
Top 40 & Crossover

**TOWNDOWN'S**  
★ ★ ★ ★ ★  
**COUNTRY**  
★ ★ ★ ★ ★  
**HIT TUNES**

**Featuring HAWK and BIG POKEY**

**The hit single from the upcoming album  
"By Prescription Only"**

**IN STORES MARCH 13th**

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# #729: Even Dubya Would Be In Favor Of Aborting It.

HITS

# FRONT PAGE

BOB SCHNEIDER:

"STEEL" THIS RECORD



FEBRUARY 2, 2001

VOLUME 15

ISSUE 729

\$6.00

She Has A #1 Movie, A Heavily Courted Boyfriend And One Heavenly Body...Of Work.

# HALO FOR J.LO

## CRAZY TOWN



YOUR "BUTTERFLY" IS OPEN



### ACTION

The adds this week at Radio Disney are Baha Men (S-Curve/Artemis) and 3LW (Epic). The Top Five Most Requested are #1 Britney Spears "Stronger" (Jive), #2 Britney Spears "Lucky" (Jive), #3 Britney Spears "Oops" (Jive), #4 Aaron Carter "Party" (Jive) and #5 Aaron Carter "Shaq" (Jive).

Her romantic life is as public as Madonna's, her body is as ogled as Britney's—so why shouldn't she assume her rightful place among pop's reigning queens?

Oh yeah, there's also her music. Whatever the reason, Jennifer Lopez has the #1 album in the country this week, with sales just a hair south of

300k. Of course, being Jennifer Lopez, she also has the #1 film in the country this week—but that's the beauty of this whole J.Lo thing.

"Being able to take the opening of 'The Wedding Planner' and couple it with the huge TV and press blitz for the album really demonstrated how well-oiled the Epic marketing machine is," said Virgin Megastore's Vince Szydlowski, who is considering changing his name to Bill Szydlowski so that people can pronounce it with less difficulty.

"Since the setup was so impressive, her #1 debut with us really came as no surprise."

And while J.Lo was not as mystifying to Szydlowski as walking and chewing gum simultaneously, monster debut weeks by J Records' O-Town (#5) and Bad Boy/Arista's Dream (#6) had some retailers looking way back to the days when the Beatles were dominating the album chart. By the way, that boy band dropped to a still-mindboggling #4 this week.

The Top Five was rounded out by MCA's Shaggy, last week's #1, slipping a notch to #2 but actually selling more than last week, and Hollywood's "Save The Last Dance" soundtrack, which held the #3 slot while also increasing in sales.

Next week's big releases include...oh, wait a minute, there are no

### Dream



big releases next week. OK, then the week after we have...nope, not that week, either. That's OK, because in three weeks there's... actually, there are no big releases scheduled for then, either.

"Welcome to the first quarter," said Szydlowski, who suddenly became worried that he wouldn't have enough money to buy a vowel.



Pic Of The Week



She's New... She'll Learn

"Nice artist. Where the hell's the pasta?" said HITS' own mammoth mountain of music **Ricky Leigh Mensh** (2nd fr l) as he greets new **J Records** artist **Olivia** (c), who was instructed not to make any sudden moves with her arms around our rotund ruler. Seen knowing Ricky and packing some slabs of raw meat in case things get out of hand are (l-r): J's **Ken Wilson & Ron Gillyard** and **Wherehouse's Violet Brown**.

TOP SELLING SINGLES

The **Top 10 Best-Selling Singles** this week are #1 **Joe** (Jive), #2 **Madonna** (WB), #3 **Britney Spears** (Jive), #4 **O-Town** (J Records), #5 **Jaheim** (WB), #6 **Outkast** (LaFace/Arista), #7 **Lee Ann Womack** (Universal), #8 **Mikaila** (Isl/IDJ), #9 **Moby** (V2) and #10 **Vitamin C** (Elek/EEG).

WILD CARD

LEE ANN WOMACK UNIVERSAL

Charlie Foster and his red-hot Universal team have been working behind the scenes for months to develop this Country smash in the Pop arena. Now buoyed by a Best Song Grammy nomination and amazing callout stories that just won't quit, the label's promo squad has kicked into high gear and is closing quickly and spreading the news and love about this unstoppable mass-appeal winner from her Platinum-selling album. Congrats to all!!!

"Outside" Looking In

A bonus track on the live "Family Values" album is driving sales through the roof.

Said cut, "Outside," a duet between **Staind's Aaron Lewis** and **Limp Bizkit's Fred Durst**, is igniting "The Family Values Tour 1999," the first release on Durst's **Flawless/Geffen** label, distributed by **Interscope** through **UMVD**.

While the album came out five months ago, "Outside" has been gradually picking up steam at **Active Rock** and **PoMo** radio. The album is approaching **Gold OTC**.

Said **Geffen** boss **Jordan Schur**: "The most important thing is, the record is real, and we're thrilled. We used the 'Family Values' tour, new media and lifestyle marketing to build an awareness without hype and let radio discover the track for itself. The result is a

hit that is not going away anytime soon."

The video was added by **MTV** last week. The track was recorded live in **Biloxi, MS**, during a stop on the '99

beyond. And maybe then I'll get a solo on the next 'Family Values' disc like I did on **Eminem's CD**."

The radio buzz on the track started in **Staind's** home region of **Boston-Hartford-Springfield**, developing in a grass-roots manner since late last year.

**Interscope A&M Geffen** Head of Promotion **Brenda Romano** says the track's incredible research is driving the record. "It's clearly a left-field hit. The record just never burned. We're looking into crossing it over to **Top 40** just now. Its potential is huge."

Added **Schur**: "The single will set up **Staind** and continue to show the depth of **Fred Durst**, not just as an artist but as a very astute A&R person. Now, will you please excuse me? I promised him I'd get 'I love Fred' tattooed across my chest."



"Family Values" tour.

Said **Interscope A&M Geffen** Head of Marketing & Sales **Steve Berman**: "We're aggressively marketing the single and tying it to back the album. We want to drive the record to **Platinum** and





## AOLTW, Vivendi, Disney Have The Street Buzzing

Those who love the corporate intrigue of rapidly changing multimedia monoliths adjusting to life in the rapidly changing new world order had a field day this week. Here's a little breakdown of what the big guys are up to.

### AOL Time Warner

Although the company's official fourth-quarter earnings report was announced after we went to press, Bloomberg was reporting that the newly merged conglomerate would report a 4Q loss due to costs related to America Online's \$124 billion purchase of Time Warner. Bloomberg's survey of four analysts placed combined earnings of the company at approximately \$10.4 billion.

According to its website, AOL Time Warner had \$9.46 billion in revenue in the fourth quarter of 1999. The company said in January 2000 that it would generate revenue of more than \$40 billion this year and cash flow of \$11 billion.

Wall Street is reacting quite bullishly to the new conglomerate. Merrill Lynch issued a strong "buy" recommendation for the stock, saying that AOLTW's planned layoffs of 2,500 employees was part of "a carefully orchestrated integration plan [that] will undoubtedly ruffle some feathers but should also quickly demonstrate management's seriousness about delivering on its performance target."

Lynch also praised AOLTW's new plan of giving all employees stock options, with senior executives receiving a higher percentage of their compensation in options.

### Vivendi Universal

Wall Street also reacted favorably to a *Financial Times* report that Vivendi Universal would implement the planned layoffs of thousands of employees as it looks to achieve the cost cutting it pledged at year's end.

Vivendi has publicly target-

ed such areas as information technology, distribution and real estate as areas for cost trimming, though there has been no official announcement on the number of layoffs or where they will hit. *Inside.com* quoted a Vivendi spokesman as saying, "There will not be massive layoffs," while the *Financial Times* quotes an unnamed VU executive as saying, "It will take thousands of staffing cuts in order to finance planned synergies."

At presstime (1/30), Vivendi stock continued its strong January surge, rising 2.67% to \$75.50 on the NYSE.



**Michael Eisner:** Won't even spring for lunch.

### Disney

The shuttering of cash-hemorrhaging (around \$1 billion) web portal *Go.com* and the firing of 400 employees sent Mouseketeers scrambling for cover as Disney's stock continued to hover around \$30. The consumer press used the occasion to pounce on Disney, with the not-Disney-friendly *Los Angeles Times* running a particularly damning piece wherein critics charged that "Disney's World Is Too Small." Taking the biggest hit in the *Times* is Disney Chairman Michael Eisner who former Disney execs characterize as "a tire-kicker, who looks but rarely buys." Citing such missed opportunities as the purchase of Viacom and Hanna Barbera, the *Times* claimed that Eisner's "cautious nature" is to blame for the company's lackluster stock performance.

# HIT LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- JENNIFER LOPEZ:** Plenty of jiggle in this J.Lo, as #1 album and #1 film make Polly Anthony J.Hi.
- BERTIE-EMI:** Is EMI destined to be the bridesmaid again because she won't lose her Virgin-ity? Or is it all Jive?
- ARISTA:** Reid 'em and weep: A trifecta of Top 10 acts—Dido, OutKast and Dream—prove these Katz break records.
- ROGER AMES:** Thinking pink, trimming some fat as he feels new pressure to create a leaner, meaner WMG.
- CLIVE DAVIS:** Also invented the comeback. Man-sized bow for boy band O-Town proves "bullshit" is a relative term.
- PITTMAN-PARSONS:** The Bob & Dick Show is a hit off-Broadway—on Wall Street—as combined stock soars.
- O-TOWN:** Team Clive goes to Town and J gets a standing O, as first release debuts in Top 10.
- DREAM:** Teen girlpop debut wakes up retail with Top 10 bow, giving Puffy and Arista some rapid cash movement.
- MARTY DIAMOND:** Little Big Man owner/agent blows his Little Big Horn as Dido, David Gray, Nelly Furtado and Coldplay rock the house.
- BOB MERLIS:** Goodbye, Mr. Bow-Tie. Legendary publicity exec drives his Studebaker into the sunset after three decades at the Bunny.



## quick

### HITS



The adds this week at MTV are **SoulDecision** (MCA) and **Trick Daddy** (Slip-N-Slide/Atl/Atl G). Rotation increases go to **Ja Rule** (Murder Inc/IDJ), **Limp Bizkit** (Flip/Int) and **Ludacris** (Def Jam So./IDJ).



The adds this week at VH1 are **Slash's Snakepit** (Koch), **Coldplay** (Capitol) and **Whitney Houston/George Michael** (Arista). Jennifer Lopez (Epic) is named **Artist of the Month**.



# NET NEWS

BY SIMON GLICKMAN



## Content Is King, And The King Has Left The Building.

### THIS BYTES

**W**hen Bertelsmann's Thomas Middelhoff told the World Economic Forum on 1/29 that a paid Napster service would be operative by summer, he surprised a few folks—not the least of whom was Napster CEO **Hank Barry**, who'd offered a much vaguer forecast shortly beforehand. While Barry's "interim" status was underscored and the search for a new chief continued, indie heavyweight **TVT** dropped its lawsuit against the online music swapper on 1/25 and committed to the projected legal version. "To the extent that everyone comes to the table, it's going to throw off tremendous revenue for all concerned," label head **Steve Gottlieb** told HITS, adding "it would be a tragedy for artists and the music industry to leave consumers at the altar." (For the complete Gottlieb Q&A, log onto [hits-dailydouble.com](http://hits-dailydouble.com).) But who *will* come to the table? All altruistic/utopian talk aside, why should competing groups surrender the tasty distribution toll fees of such a system to Bertie? The rhetoric thus far suggests we could see multiple sub services roughly segregated by label group (though reports of a **UMG-Sony** rift appear to have been overstated). Could consumers be sold a package of these, equivalent to premium cable channels? Perhaps, if they were bundled by a broadband provider, and if participating services co-funded a search engine that showed users where to go for the music they wanted. Meanwhile, there were some telling comments by other media heavyweights at the aforementioned forum. Here's a fave of mine, from Sony chief **Nobuyuki Idei**: "Now the consumer has more power than the company"... **Leonardo Chiariglione** has stepped down from his **SDMI** leadership post, and the down-but-not-out digital-security consortium has announced it will streamline its mission as yet more hackers claim to have defeated all of its watermarks. What now?... **Arbitron** research says 1/3 of

Americans with home Net access would rather give up TV than be disconnected. Will "streamies" be the couch potatoes of tomorrow? Ask me later, I'm surfing. ...

.....  
**Steve Gottlieb:**  
*TVT comes to the table... early.*



### DOT DOT DOT COM BROUGHT TO YOU BY



**F**or details on most of this, check [hitsdailydouble.com](http://hitsdailydouble.com). A deep breath, and... As expected, **CDNOW** let go 12% of its staff on 1/30 and shuttered its S.F. outpost... **Soundbreak**, which let go 25 folks last week, would prefer to be known as **The Soundbreak Network** and is currently reviewing candy and flowers from suitors. Meanwhile, ex-A&R MD **surfer b** is taking meetings... **National Record Mart** has taken down its e-commerce sites, with no word on further e-plans... **Launch** predicts it will achieve EBITDA profitability by Q3 2001... **MP3.com** has released a guide to the new Congress and the paid **Premium Artist Service** to help acts promote themselves online... **Listen.com** has named **Artemis** chief **Danny Goldberg**, rapper/**Netizen Chuck D**, managers **Bruce Kirkland** and **Jonathan Daniel**, **Farmclub.com** host **Matt Pinfield**, **Cherry Lane** pubbery's **Aida Gurwicz** and brilliant indie PR firm **Girlie Action** to its advisory board... **Radio Free Virgin** has hired Net vets **Christopher Horvath** and **Jonathan Troen** as Program Directors... **Intertrust** provides the DRM for a new "secure" fan-oriented online initiative with **Virgin**, **Zomba** and **Daft Punk's** fanclub... According to **MediaMetrix**, **RealPlayer** remains the desktop hi-fi of choice with 28% of measurable home computer users. Real adds that its **GoldPass** service has passed the 150K-subscriber mark, and their **Rock In Rio** webcast reached the biggest Latin American online audience of any such event in history... **BOOKMARKED:** **ContentGuard**, **Aerosmith.com**, **smalltime.com**...

### WEBMUGS



**The Wind Cries Digital Rights Management**  
 The winner of a guitar in a contest sponsored by **AudioSoft** is told he resembles **Jimi Hendrix** by a bunch of geeks who secretly prefer **Frank Marino And Mahogany Rush**. Seen are (l-r) **AudioSoft CEO FX Nuttall**, Marketing Head **Lee Hutchinson**, contest winner **Damon Foreman** and Product Marketing Mgr. **Cosmin Mustata**.



**Poe's Tale Of Terror**  
 "So, now that you guys are a "Network," PoMo artiste **Poe** (r) asks **Soundbreak Network's Marnie**, "Are you gonna take me to lunch at a place that doesn't serve McNuggets?" The netco's "digital jock" would've replied, but she was busy prepping for her hamster's IPO.



# 3LW

NO MORE  
(Baby I'Ma DO RIGHT)

ALBUM  
CERTIFIED  
GOLD!!

On More Than 125 Pop Stations!  
Rhythm & Crossover Smash!



14x  
(#12)

#7 on TRL



NINE LIVES



**TOP 40 MAINSTREAM MONITOR 40-35\***

14 new adds this week including:

**WBLL • WXXL • WNOU • WKSL • WRVW**

Doin' right at:

**Z100 • KIIS • Y100 • WIOQ • WDRQ • KHTS**

Produced by Sean "Sepp" Hall for The Hitmaker.net

Management: Michele Williams for Big Cat Management • [www.3LW.com](http://www.3LW.com) • [www.epicrecords.com](http://www.epicrecords.com)

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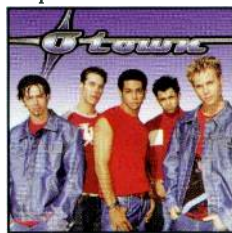
# J Blows Up O-Town

Hey, Jive guru Clive Calder's not the only one who can break boy bands.

Clive Davis' J Records is off to a big start with their first release, the self-titled debut from boy band O-Town, the latest entry from the stable of Lou Pearlman, mastermind behind both Backstreet Boys and NSYNC.

Davis stopped popping corks long enough to say: "Our entire team has been exceptional in delivering a truly staggering result. I can only hope they're still standing when the champagne is finished."

Said President/COO Charles Goldstuck: "This project is six months in the making. We were very fortunate to come up with an album that contains five or six potential singles. That surprised people who saw O-Town as a made-for-TV group. We've launched in a spectacular fashion, and there's more to come. Now, will you excuse me while I cancel the office's New York magazine subscriptions?"



Thanks to the momentum provided by last year's ABC-TV prime-time series, "Making The Band," not to mention MTV's Martin Luther King Day marathon airing of the series, the album hit the street to the tune of around 150k, exceeding the company's expectations. The company shipped 500k, then received reorders for another 415k, which are now in the racks.

Executive VP Worldwide Marketing & Sales Tom Corson pulled himself away from speed-dialing "TRL" votes for the band to gush: "You couldn't ask for a better start."

The impressive first week is a testament to the label's promotion/marketing campaign, which began in earnest with the release of the first single, "Liquid Dreams," to radio Oct. 30. The video, an edgy performance clip with computer graphics directed by David Meyers (Britney

Spears, Pink, OutKast), bowed the last week of November on "TRL," AOL, ABC-TV and a Teen People-hosted website. The single hit retail Dec. 5, went on to top the sales charts and has now sold more than 500k.

The band has been on the covers of Seventeen, YM, Popstar and Teen People.

Their TV appearances include ABC-TV's "Radio Music Awards," "American Music Awards," "Dick Clark's New Year's Rockin' Eve," "Ricki Lake," skater Michelle Kwan's prime-time TV special, the Fox Family Channel and the Oxygen cable network, among others. They guest-hosted "TRL" last Tuesday (1/23), the day of the album's release, where they announced the winner of their nationwide, Clear Channel-sponsored "Making The Fan" contest.

The band has done in-stores at the Warehouse in L.A., Virgin Megastore in Orlando and Coconuts in N.Y. as well as Wal-Marts in Las Vegas, Tampa, Orlando and Miami.

Label Sales VP Dave Yeskel said: "Account sales were twice as much as expected. They believed in our marketing plan and, ultimately, on Clive. It was one of those classic situations where all the elements came together."

O-Town embarks on its first major tour Feb. 10 in Valdosta, GA, through March 22 in Virginia Beach. A U.K. promo tour will follow, as the label rolls out its global plan in Denmark, Japan, Australia and New Zealand.

Corson says the key has been maximizing the band's appeal to an older audience. "We're finding this album has multi-format, multi-demographic appeal. It's not just the pre-teens who are buying it; we're reaching the 18-34s, too. Everyone at my BMW dealer wants a copy."

Welcome back, Clive. It's like you've never been away.

# What's In Store For Them?



Hey, Arista execs: You're red-hot, with three huge acts and lots more to come. Where are you going? "Why, to Gucci, of course!" replied the triumphant fashion gods as they clicked their Gucci heels, clapped their Gucci-adorned hands, tugged at their Gucci earrings and straightened their Gucci undies. Seen celebrating the signing of the new band Gucci and their hit single, "Money Talks, Bullshit Walks," are (l-r) Arista's Ken Levy, Santana manager Greg Digiovine, Arista President/CEO L.A. Reid, Arista's Jerry Blair and George Levendis.

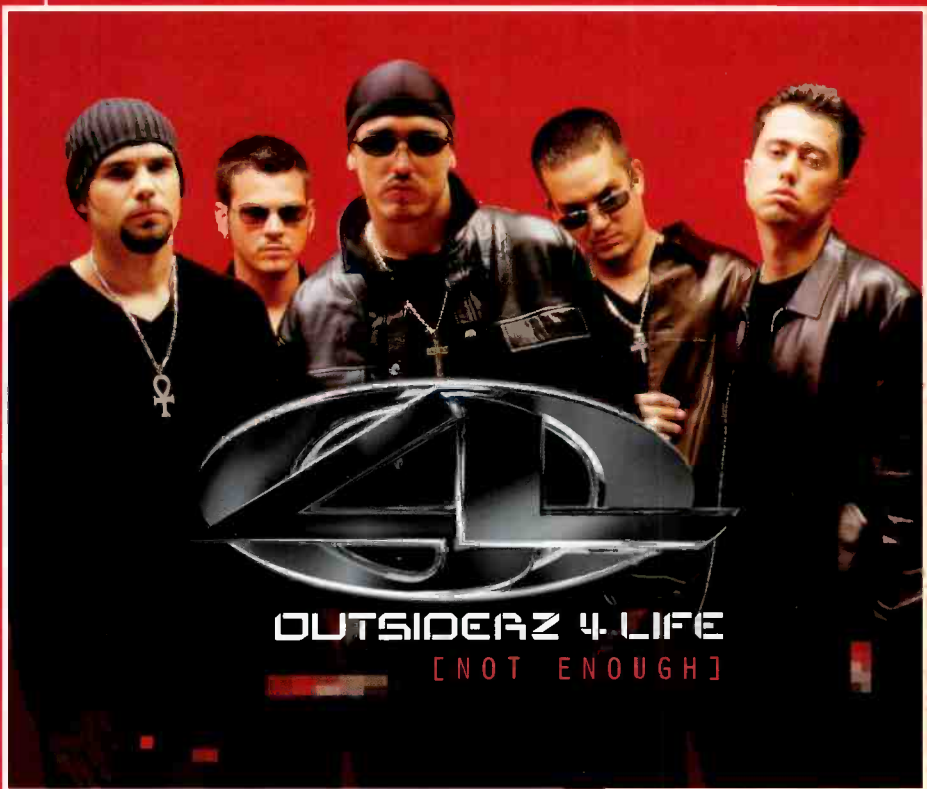
# Breakdown

Who's Got What On This Week's Album Chart

UNITS: #1 LP = 50 units/#50 LP = 1 unit

LABEL	Units (IN THOUSANDS)	TOP 10	TOP 20	TOP 50
<b>UNIVERSAL</b> (TOTAL: 13)	<b>1001</b>	2, 3	11, 14 15, 19	21, 27, 32 34, 37, 42 49
<b>BMG</b> (TOTAL: 15)	<b>917.8</b>	5, 6, 7 9	16, 20	28, 29, 31 33, 43, 44 45, 46, 48
<b>SONY</b> (TOTAL: 12)	<b>864.4</b>	1, 8	12, 13	22, 24, 30 39, 40, 41 47, 50
<b>WARNER MUSIC GRP.</b> (TOTAL: 7)	<b>336.5</b>		17	23, 25, 26 35, 36, 38
<b>EMI</b> (TOTAL: 3)	<b>316.6</b>	4, 10		18





## OUTSIDERZ 4 LIFE [NOT ENOUGH]

BDS RHYTHMIC TOP 40:  
26\* -24\*

649 DETECTIONS +101

BDS CROSSOVER:

529 DETECTIONS +76

CROSSING TO MAINSTREAM

### IMPACTING EVERYWHERE AND EXPLODING AT...

KSFM/SACRAMENTO 88x

"'NOT ENOUGH' IS WORKING FOR US ON EVERY LEVEL; CALL-OUT, PHONES AND OVERALL SOUND. IT HAS BEEN SCORING IN THE TOP 5 ACROSS ALL DEMOS AND CELLS—INCLUDING CAUCASIANS, ASIANS AND OVERALL PASSION. AND IT CONSISTENTLY GENERATES TOP 5 PHONES. IF THAT'S NOT ENOUGH, IT SOUNDS GREAT ON THE AIR!" — BYRON KENNEDY, PD

KOHT/TUCSON 56x

"THE LADIES ARE SINGING AND CRYING EVERYTIME I PLAY OUTSIDERZ 4 LIFE. SMOKING OUT THE COMPETITION WITH TOP 5 PHONES! IF THAT IS 'NOT ENOUGH' FOR YOU, THEN I DON'T KNOW WHAT IS!" — PACO JACOBO, PD

KSEQ/FRESNO/VISALIA 50x

"'NOT ENOUGH' HAS PROVEN TO BE A STRONG FEMALE MAGNET FOR US. SINCE THE BEGINNING OF THE YEAR, IT HAS CONSISTENTLY BEEN PULLING TOP 10 PHONES." — TOMMY DEL RIO, PD

KTHN/MERCED 44x

"'OUTSIDERZ 4 LIFE' IS GETTING MORE CALLS—NOW MORE THAN EVER. GREAT 18+ FEMALE RESPONSE! 'NOT ENOUGH' IS TURNING OUT TO BE ONE OF MY BEST RECORDS ON THE AIR RIGHT NOW." — RENE ROBERTS, OM/PD

Z90/SAN DIEGO 30x

"'NOT ENOUGH' DOMINATES ALL AGE GROUPS ON THE PHONES WITH A ONE-TWO PUNCH! IT'S REACTING WITH BOTH TEENS AND ADULTS: TOP 10 OVERALL, ESPECIALLY 12-34. AND IT SOUNDS SEXY ON THE RADIO!" — LISA KARSTING, PD

### BELIEVERS INCLUDE:

KQBT 45x	WXIS 41x
WRVZ 32x	KISV 30x
KDON 21x	KPTY 20x
KYLD	WLLD
WWHT	WRHT
WHHH	KTFM
WBAM ADD	KKNB ADD
KZFM ADD	KLZK ADD
KDGS 38x	KBOS 39x
KHTE 30x	WNVZ 23x
KPRR 17x	KBMB 20x
KFMD	KRQQ
KSMB	WXLK
WDJX	WKRQ ADD
WRZE ADD	WOCQ ADD
WHTF ADD	

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# Universal/Motown Crowns Kronfeld

"Prince" Andrew Kronfeld has been appointed Senior Vice President of International for Universal/Motown Records Group by Universal/Motown Chairman Mel Lewinter "Wonderland," Universal Records President Monte Lipman "Ice Tea" and Motown President/CEO "Electric" Kedar Massenburg.

The N.Y.-based Kronfeld will direct all of the company's international activities, including signing and developing artists, creating and maintaining strategic alliances, overseeing marketing and artist relations and shopping at Gucci with Kedar.

Prior to joining the label group, Kronfeld served as VP International Marketing for Universal Music International. He also served as VP Marketing for Island Records. Kronfeld is, of course, the son of legendary record executive Charles Koppelman.

Commented Lewinter: "Andrew's extensive experience abroad has provided him with a keen understanding of the international music arena and a significant insight into the evolving

opportunities that will enable us to grow our roster, enhance the presence of our artists overseas and help us dump all these leftover breakdance mats in Southeast Asia."

Said Kronfeld: "I am excited to be leading Universal/Motown's international efforts. Not only does the company have a strong history of delivering some of the world's most dynamic artists, but it also boasts an outstanding executive team led by Doug Morris, Mel, Monte and Kedar. And, of course, the commissary offers only the finest French cuisine and all the water you can drink."



Andrew Kronfeld: *Who's your daddy?*

## We See Roy A Lott

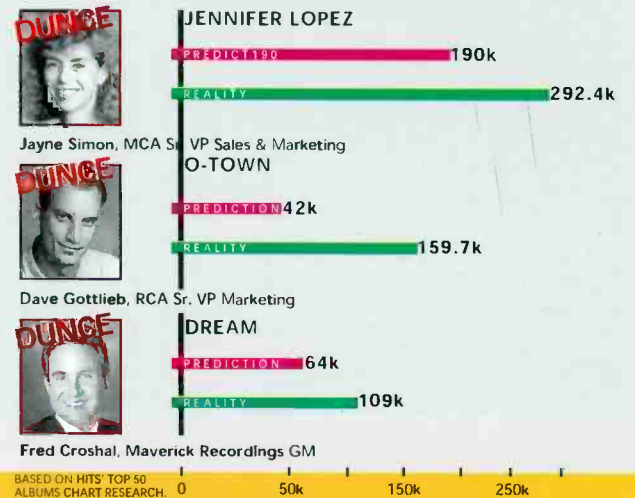


Capitol President/CEO Roy Lott is seen hanging with the guys from Coldplay, who made sure to compliment him on the excellent job he did with Macy Gray. "And have your brother put in a good word for us with Sillerman," said the guys, who also wondered how much Howard Kaufman paid for his cosmetic surgery. For more incredibly stupid "inside" industry jokes, please turn to any other photo caption in this issue. (Photo credit: Martin Bandier)

## BRICKS ON PICKS

A ROUNDUP OF FIRST-WEEK SALES PREDICTIONS (AS PRINTED IN ISSUE #728)

The first sales-guessing competition of 2001 continues the pattern of our 4Q Y2K contests, as the Einsteins on our panel were as far off the mark as Shaq at the free-throw line, consistently underestimating the totals on the week's three big debuts. Only Dave Gottlieb's prediction on Dream came within 10,000 units—the rest of the guesses were much further off the mark, including the six-headed retail consensus. Remember, kiddies, practice makes perfect, so keep guessing—and try bending your knees.



## Wallet Watch

HOW'S THE OL' TICKER? A SELECTION OF ENTERTAINMENT/INTERNET STOCKS AT PRESSTIME.

SYMBOL	COMPANY	T/W	L/W	% CHANGE	52 WK HI — LO
AOL	AOL TIME WARNER	54.31	54.15	+0.3	83.37—31.50
ARTD	ARTISTDIRECT	0.72	0.75	-4.16	12.75—0.34
CCU	CLEAR CHANNEL	62.70	60.69	+3.32	95.50—43.87
CITC	CITADEL COMM.	25.31	25.31	0	65.62—8.00
CMLS	CUMULUS MEDIA	7.38	7.50	-1.67	51.37—3.06
CXR	COX RADIO	26.00	25.88	+0.48	34.83—15.12
DIS	DISNEY	30.90	30.00	+3	43.87—26.00
EMI	EMI (IN PENCE)	508.00	552.00	-7.97	810.00—355.50
EMMS	EMMIS COMM	37.13	36.00	+3.13	61.75—17.37
EMUS	EMUSIC	0.53	0.47	+13.31	11.00—0.25
INF	INFINITY	33.55	33.63	-0.22	39.68—23.12
JCORZ	JACOR COMM	9.16	8.75	+4.64	16.50—4.87
JP	JEFFERSON PILOT	67.49	65.94	+2.35	75.87—49.87
LQID	LIQUID AUDIO	3.81	3.88	-1.61	41.00—1.96
MPPP	MP3 COM	4.94	5.13	-3.66	40.12—2.34
RNWK	REALNET-WORKS	10.75	12.06	-10.88	96.00—5.18
ROIA	RADIO ONE	14.81	16.63	-10.9	32.16—5.56
SIRI	SIRIUS SATELLITE	32.69	34.50	-5.25	69.43—20.50
SNE	SONY	73.00	76.19	-4.18	157.37—67.00
V	VIVENDI UNIVERSAL	75.50	75.19	+0.42	80.94—50.00
VIA	VIACOM	57.65	57.69	-0.07	76.06—44.56



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<b>Z100 34x</b>	<b>Star 94 40x</b>	<b>KXXM 50x</b>
<b>KISS 108 40x</b>	<b>WNKS 38x</b>	<b>WKIE 50x</b>

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**19\* Mainstream Top 40 BDS**



# A QUARTER & CHANGE

**T**he first 100 days of any new administration can be the most important. There's a honeymoon/grace period in which a new leader can set an agenda with little interference from rivals. But instead of worrying how **Butch Davis** will transform the woeful **Cleveland Browns** into the type of winning team that a city such as Baltimore has, you should spend the next two months hitting up weasels for free records. To help your plan, here's our fabulous release grid.

The first quarter is light on superstar acts—with notable exceptions (see the grid, dummy)—making this a fertile time to

break new artists and give some breathing room for numerous developing acts. Witness the exponential growth of **Dido**, **Ludacris**, **David Gray**, **Jill Scott**, **Disturbed**, **Nelly Furtado**,



Tyler and new pals at Super Blow: Hall of Famer doing what he can to set up Aerosmith's March 20 release.

**Fuel**, **Union Underground**, **Linkin Park**, **Crazy Town**, **Lifhouse**, **Coldplay** and **At The Drive-In** in the new year, as well as impressive bows this week from **O-Town** and **Dream**. In the coming weeks, **Tantric** (2/13), **Slimm Calhoun** and **American Hi-Fi** (2/27) and **Koffee Brown** (3/6), among others, could join that list.

Be sure to check our own version of the Dawg Pound, [hitsdailydouble.com](http://hitsdailydouble.com), for the latest in release dates.

RELEASE DATE	ARTIST	LABEL	LAST MAJOR RELEASE	1ST WEEK SALES	OTC-U.S.
01/30	LeAnn Rimes	Curb	10/26/99	115,000	1,200,000
02/06	Rod Stewart	Atlantic/Atl G	6/2/98	34,000	290,000
02/27	Dave Matthews Band	RCA	1/19/00	190,000	1,600,000
	Pearl Jam (23 live LPs)	Epic	9/26/00 (25 live LPs)	130,000 (total)	420,000 (total)
	Run-DMC	Arista	5/4/98	55,000	365,000
	Silk The Shocker	No Limit/Priority	1/19/00	240,000	1,000,000
03/06	Eve	Ruff Ryders/Interscope	9/7/99	214,000	1,900,000
	Timbaland & Magoo	Blackground/Virgin	10/28/97	40,000	1,000,000
	Trick Daddy Presents	Slip N Slide/Atlantic/Atl G	2/15/00	58,000	615,000
03/13	Eric Clapton	Warner Bros.	6/13/00	190,000	1,700,000
	Semisonic	MCA	3/24/98	12,000	915,000
03/20	112	Bad Boy/Arista	11/10/98	56,000	1,500,000
	Aerosmith	Columbia/CRG	2/1/97	140,000	2,100,000
	Jessica Simpson	Columbia/CRG	11/9/99	46,000	1,600,000
	Jon B	Epic	9/16/97	7,000	1,300,000
	Mandy Moore	Epic	5/9/00	60,000	700,000
	Sopranos Vol. 2 (ST)	Columbia/Sony Music Soundtrax	12/14/99	13,000	410,000
03/27	Buckcherry	DreamWorks	4/6/99	10,000	630,000
	Cappadonna	Epic	3/17/98	130,000	420,000
	Train	Aware/Columbia/CRG	2/24/98	120	890,000





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## WEA says Oui to Kleinberg

Steve "And Eydie Gorme" Kleinberg has been named Senior Vice President at WEA Corp. by Executive Vice President/General Manager Alan "Meet The New" Voss.

Kleinberg has been at the Warner Music Group for 11 years. He started at Atco in 1989 and was most recently Sr. VP Marketing at Elektra Entertainment, where he doubled as Ol' Dirty Bastard's interpreter at press conferences.

Commenting on the appointment, Voss said: "I am very happy to welcome Steve to the WEA team. Since we have worked together for many years, I can attest that Steve is an all-star marketer. His experience and expertise are a vital addition to our organization. They almost make up for his complete lack of a personality."

Added Kleinberg: "I know WEA and understand what

needs to be done in the marketing area. This position is a tremendous opportunity for me to join a leader and meet the challenges of the ever-changing music distribution business...and cop a free AOL account while I'm at it. Best of all, they just gave me Ted Turner's parking spot."



**Steve Kleinberg:** A hanging chad away from the Presidency.

## THE LADDER A RUNDOWN OF EXECUTIVES ON THE MOVE



**Roberts**



**Lawrie**



**Babitts**



**Weiner**

**S**usan "Cops &" Roberts has been named Senior Director Internet Marketing for Universal Music & Video Distribution by Sr. VP Marketing & Artist Development Cliff "Sadaharu" O'Sullivan. Roberts will focus on developing strategies to maximize online music sales via Net retailers, working closely with UMVD's sales force to create Internet-driven promotions and hacking into the AOL site to download nude JPEGs of Steve Case and Gerry Levin... Kevin Lawrie "Seasoned Salt" has been named President of Sony Music Mexico by SMI President Latin America Frank "All's Well That Ends" Welzer. The Mexico City-based exec will continue to supervise all aspects of Sony Music Mexico's day-to-day operations while making sure he doesn't drink the water... Gerard Babitts "Costello" has been upped to Vice President International A&R and Artist Development for Columbia Records by GM "Where There's A" Will Botwin. Babitts will scout and sign international and SMI talent to Columbia Records' U.S. roster, work with artists and management to make their individual releases suitable for the U.S. and run a lucrative black market in Sony PlayStation2 game consoles... Dave "Wishes He Was An Oscar Meyer" Weiner has been named West Coast General Manager and Head of Distributed

Labels for JCOR Entertainment by CEO Jay "My" Faires "Lady." Weiner will be responsible for signing and developing urban talent, overseeing JCOR Records' Distributed Labels and taking the vigorish from the office NCAA basketball pool... Linda Carbone "Not Glue" has been tapped as a Partner at KSA Public Relations by founder/President Kathryn "The Not-So-Great" Schenker. Carbone began her industry career in Sting's N.Y. management office. In her new post, she'll field all of Miles Copeland's calls... David M. Pryce "Is Right" has joined Pryce Public Relations as VP Advertising Sales & Mktg., according to President "Gorgeous" George C. Pryce. Pryce got the job because his name was already on the stationery... Jeff Dandurand "Duran" is boosted to Senior Director of Product Development for Atlantic Records by VP Marketing & Product Development "Staggered" Lee Stimmel. Dandurand was most recently a cereal taster for OPM, sampling bowls of Captain Morgan and Cap'n Crunch onstage... Maggie Wang "Dang Doodle" is promoted to Account Executive at MSO by President "Sing Along With" Mitch Schneider. Wang represents such artists as Alien Ant Farm, Buckcherry, Fuel, Godsmack and Papa Roach when she's not e-mailing viruses to her co-workers.

## AIRHEAD

MICHELLE S. MEETS HER NEW BOSS...



BEWARE, THEY ALWAYS COME BACK.



**Carbone**



**Pryce**



**Dandurand**



**Wang**



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- |   |                              |                             |
|---|------------------------------|-----------------------------|
| <b>1 ALBUM OF THE YEAR</b>                                    | <b>RADIOHEAD</b>             | <b>EMINEM</b>               |
| <b>2 SONG OF THE YEAR</b>                                     | <b>"BREATHE"</b>             | <b>"BEAUTIFUL DAY"</b>      |
| <b>3 RECORD OF THE YEAR</b>                                   | <b>"I TRY"</b>               | <b>"SAY MY NAME"</b>        |
| <b>4 BEST NEW ARTIST</b>                                      | <b>PAPA ROACH</b>            | <b>JILL SCOTT</b>           |
| <b>5 PRODUCER OF THE YEAR</b>                                 | <b>DR. DRE</b>               | <b>DR. DRE</b>              |
| <b>6 BEST ROCK ALBUM</b>                                      | <b>MATCHBOX TWENTY</b>       | <b>BON JOVI</b>             |
| <b>7 BEST R&amp;B ALBUM</b>                                   | <b>TONI BRAXTON</b>          | <b>TONI BRAXTON</b>         |
| <b>8 BEST POLKA ALBUM</b>                                     | <b>JIMMY STURR</b>           | <b>LYNNMARIE</b>            |
| <b>9 BEST ALBUM NOTES</b>                                     | <b>BUD SCOPPA</b>            | <b>JEFF PLACE</b>           |
| <b>10 TIE BREAKER; THE LENGTH<br/>OF MIKE GREENE'S SPEECH</b> | <b>4 MINUTES, 20 SECONDS</b> | <b>3 MINUTES, 0 SECONDS</b> |

MCA'S CRAIG LAMBERT WOULD PERSONALLY LIKE TO THANK YOU FOR ENTERING. BUT SINCE HE'S TOO BUSY KICKING ASS WITH K-CI & JOJO AND TWO TRACKS FROM SHAGGY ("IT WASN'T ME" AND "ANGEL"), NOT TO MENTION SETTING UP SEMI-SONIC, MODJO AND SOULDECISION, THIS BLANKET STATEMENT WILL HAVE TO DO.



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## NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Where there are firings there's, lots of smoke, so it's no surprise to find plenty of unfounded conjecture over what's going down at Warner Music Group. Despite all the chatter, *don't* look for a merger of Atlantic and Elektra. With the corporate mandate to *grow* marketshare, this one ain't on the radar, folks. And despite the early-retirement packages being offered to non-contract employees at WMG, *don't* believe reports that Russ Thyret and Howie Klein are on the list and among those headed for the exit. Rumbblings have WMG czar Roger Ames trying to keep Thyret aboard at *least* until the scheduled January 2002 landing of Tom Whalley. That said, there's plenty of talk inside the Bunny over how long Thyret will actually stay at the party... Industry handicappers have downgraded the BMG-EMI merger from "probable" to "possible," with many claiming recent EC rumbblings about a price-fixing investigation are really a bow shot at the German-British union. Those in the know say the EC will ultimately look for concessions that

### LOTS OF WMG SMOKE



**ROGER AMES:** *Where do the seedy rumors stem from?*

are too mammoth and costly for the companies to accept, as confidence begins to wane at both firms (despite the German's claim of a 50-50 chance). Naturally, chatter has shifted to what happens if and when the merger falls apart—with distribution emerging as a potential flashpoint. EMI has previously flirted with the idea of dumping its distribution and building a new pipeline with Universal. Following that, both EMI and WMG hinted they'd be willing to drastically change their European distribution to get EC approval for their now-aborted union. Will a twice-spurned EMI get out of the distribution business and flow its product through someone else? Would Euro and U.S. regulators allow a new distribution play between existing majors? If not, will a new player emerge? Talk at the highest levels of both EMI and WMG that possible distribution changes are being discussed... Big Apple insiders saying the Giuliani District Attorney's office is focused on—some say obsessed with—putting Sean Combs in the big house... Legal eagles citing the inability of the courts to properly comprehend and deal with the Napster case as the primary factor in the decision's long delay. Meanwhile, the absence of said decision has many in the music community lamenting the continuing erosion of the music business, as new generations of consumers discover and embrace their ability to get music for free... Names in the Rumor Mill: Rolf Schmidt-Holtz, Andy Slater, Wendy Goldstein, Steve Stoute and Jamal "Shyne" Barrow.



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 WSTW Wilmington TcP 5 overall in callout  
 with zero burn  
 KZZP Phoenix TcP 5 phones  
 WKQI Detroit #1 Most Requested  
 WDRQ Detroit #2 Research, #1 with  
 the core 18-34 females  
 WNOU Indianapolis TcP 3 phones

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 New Artist  
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**LETTERS**

**Donald Ducks**

Dear Lenny:

I just wanted to drop you a note and say thanks so much for the nice interview in HITS. I really appreciate your continuing support. Best regards.

Donald S. Passman  
Gang, Tyre, Ramer & Brown  
Beverly Hills, CA

*HITS replies: You're most welcome, Donald, but what's this enclosed bill in the amount of \$2,500 for "consulting fees"?*

**Devine Madness**

Lenny:

I'm sure you've heard this new Train single, but here's a copy for you.

Tim Devine  
Columbia Records  
L.A., CA

*HITS replies: Thanks for the disc, Tim, but the last single Lenny "heard" was "I Wanna Hold Your Hand."*

**Conroy Was There**

Dear Todd:

Thanks for the caricature! I appreciate your thoughtfulness and hope you enjoyed your holidays.

Kevin Conroy  
AOL Music  
N.Y.C.

*HITS replies: No problem, Kevin. All you have to do is replace the BMG logo with the AOLTW insignia and you're set.*

**The False Slim Shady**

Roy:

Thanks for your help on the Eminem piece. Day two and I still haven't killed anyone.

John Rabe  
KPCC-FM  
Pasadena, CA

*HITS replies: That's funny, John, because ever since you interviewed Trakin, he's had the urge to dye his hair blonde and become Dr. Dre's bitch.*

**Hail To The Chaff**

Dear Todd:

As Murphy would occasionally say, "You fuckin' fucker!" Congratulations on your new position as President of HITS Digital Ventures. You're probably banking over a million dollars a year now. Enclosed is a "Malcolm In The Middle" jacket and the Restless soundtrack. Enjoy!

Sandra Chi  
Restless Records  
L.A., CA

*HITS replies: Thanks, Sandra. President Hensley would've answered you himself, but he's busy looking for the missing "T" key on his computer keyboard.*

**Court Document**

Hi Roy:

The election and aftermath inspired one of our staff members to create a bumper sticker. I've enclosed several for your car's enjoyment.

Kelly Mayfield  
L.A. Weekly  
L.A., CA

*HITS replies: Thanks, Kelly. Please honk if you think this is at all funny.*

**SUPREME W. COURT**  
WEEKLY

*Tube*  
**TIMES**

- ◆ **The Early Show**  
Mon. 2/5 - Howie D
- ◆ **Good Morning America**  
Fri. 2/9 - Rod Stewart
- ◆ **Regis Live**  
Tue. 2/6 - Gloria Estefan  
Thur. 2/8 - Donny Osmond • Fri. 2/9 - Reba McEntire
- ◆ **Queen Latifah**  
Fri. 2/9 - Debelah Morgan
- ◆ **Jenny Jones**  
Wed. 2/7 - Ludacris  
Fri. 2/9 - Lil' Zane
- ◆ **Rosie O'Donnell**  
Tue. 2/6 - Donny Osmond  
Wed. 2/7 - Gloria Estefan • Fri. 2/9 - Matchbox Twenty
- ◆ **David Letterman**  
Mon. 2/5 - Erykah Badu • Tue. 2/6 - Matchbox Twenty  
Thur. 2/8 - Rod Stewart
- ◆ **Jay Leno**  
Mon. 2/5 - They Might Be Giants  
Wed. 2/7 - Billy Joel/Elton John • Fri. 2/9 - The Deftones
- ◆ **Conan O'Brien**  
Tue. 2/6 - Lee Ann Womack
- ◆ **Austin City Limits** *(check local listings)*  
Sat. 2/10 - Dixie Chicks
- ◆ **Farmclub.com**  
Fri. 2/9 - Outkast, K-Ci & JoJo, The New System  
Sat. 2/10 - Outkast, K-Ci & JoJo, The New System
- ◆ **MTV**  
No bookings at presstime
- ◆ **VH1**  
Fri. 2/9 - Rock Show: Sevendust

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ASHLEY PARK, Vancouver BC  
ASTRID, Helsinki FINLAND  
BARE JR, Nashville TN  
DANNY BARNES, Port Hadlock WA  
BAUER, Amsterdam THE NETHERLANDS  
BEES ARE BLACK, Chicago IL  
TAB BENOIT, Houma LA  
THE BLACK CROWES, New York NY  
BLACK KALI MA, San Francisco CA  
BLAZE, Austin TX  
BOTDOM, New York NY  
BRASSY, Manchester UK  
BRIAN JONESTOWN MASSACRE, San Francisco CA  
BRIDGET STORM, Manchester UK  
DAVID BYRNE  
CANDY 66, Caracas VENEZUELA  
LAURA CANTRELL, New York NY  
CATH CARROLL, Chicago IL  
THE CASH BROTHERS, Toronto ON  
THE CHURCH, Sydney AUSTRALIA  
CLEM SNIDE, New York NY  
BOBBY CONN, Chicago IL  
AMY CORREIA, Lakeville MA  
RODNEY CROWELL, Houston TX  
KACY CROWLEY, Austin TX  
DAS BOOT, Tokyo JAPAN  
DEATH CAB FOR CUTIE, Seattle WA  
HENRI DIKONGUE, CAMEROON  
DISLOCATED STYLES, Phoenix AZ  
DIXIE WITCH, Denton TX  
DI? ACUCRACK, Chicago IL  
DR. STRANGELOVE, Tokyo JAPAN  
JULIE DDIRON, Montreal QC  
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DQE, Atlanta GA  
TIM EASTON, Los Angeles CA  
ANA EGGE, Austin TX  
ENEMYMINE, Seattle WA  
THE EQUATORS1, Birmingham UK  
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EXPERIMENTAL AIRCRAFT, Austin TX  
EYEHATEGOD, New Orleans LA  
JAD FAIR & JASON WILLET, Manor TX  
FIRST SESSION, Budapest HUNGARY  
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GERSEY, Melbourne AUSTRALIA  
GHOTI HODK, Fairfax VA  
THE GLANDS, Athens GA  
GOGOGO AIRHEART, San Diego CA  
GOUDIE, Austin TX  
THE GOURDS, Austin TX  
PATTY GRIFFIN, Nashville TN  
JOHN HAMMOND'S WICKED GRIN, New York NY  
EARL HARVIN TRIO, Dallas TX  
THE HELIO SEQUENCE, Portland OR  
WILL HOGGE, Nashville TN  
HDG MOLLY, Seattle WA  
HONKY, Austin TX  
HOPEWELL, New York NY  
HOT WATER MUSIC, Gainesville FL  
NEILSON HUBBARD, Jackson MS  
JODY HUGHES, Houston TX  
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THE IKE TURNER REVIEW, Clarksdale MI  
JE SUIS FRANCE, Athens GA  
JULIANA THEORY, Pittsburgh PA  
MATT KEATING, New York NY  
THE KENNEDYS, Washington DC  
KINGS COUNTY QUEENS, Brooklyn NY  
KEVN KINNEY, Athens GA  
KITTY GORDON, Austin TX  
JEFF KLEIN, Austin TX  
KNIFE IN THE WATER, Austin TX  
LAIKA & THE COSMNAUTS, Helsinki FINLAND  
SONNY LANDRETH, New Orleans LA  
SERGE LOPEZ, Casablanca MOROCCO  
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JEB LOY NICHOLS, London UK  
THE NIFFERS, Skarblacka SWEDEN  
NLF3, Paris FRANCE  
NOAHLEWIS' MAHLON TAITs, Tokyo JAPAN  
191s, Leiden THE NETHERLANDS  
DNEIDA, Brooklyn NY  
MAREN DRD, Edmonton AB  
BLAISE PASCAL, Toronto ON  
THE PATTERN, San Francisco CA  
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PATRICK PHELAN, Richmond VA  
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PRU, Houston TX  
RAGING SLAB, Austin PA  
DEE DEE RAMONE, Los Angeles CA  
WILLIS ALAN RAMSEY, Wimberley TX  
RECKLESS KELLY, Austin TX  
MIRANDA LEE RICHARDS, Los Angeles CA  
RIESGO DE CONTAGIO, Mexico City MEXICO  
BOBBY RUSH, Jackson MS  
SAMIAM, Berkeley CA  
SANGRE DE TORO, Austin TX  
SCARED OF CHAKA, Albuquerque NM  
BDB SCHNEIDER, Austin TX  
SEASON TO RISK, Kansas City MO  
MARK SELBY, Nashville TN  
SENEGAL ACOUSTIC, FRANCE  
VIKTOR SERRALDE  
764-HERO, Seattle WA  
SEXY FINGER CHAMPS, Austin TX  
SHADOWS FALL, Boston MA  
SHAYER, Waco TX  
SHOULDERS, Austin TX  
SIGNALMEN, Champaign IL  
TERRANCE SIMIEN, Lafayette LA  
SLO-MO, Philadelphia PA  
FRANCESCA SOLLEVILLE, Paris FRANCE  
SOUTHSIDE, Seattle WA  
SPACEPOLICE, London UK  
SPARKLEHORSE, Richmond VA  
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SUPAGROUP, New Orleans LA  
SUPER XX MAN & METRONOME, Austin TX  
SUPERZERO, Matamoros MEXICO  
SWEEPER AND KEEPER, Göteborg SWEDEN  
TURN, Dublin IRELAND  
UNIFIED THEORY, Seattle WA  
THE URINALS, Los Angeles CA  
JOHN VANDERSLICE, San Francisco CA  
VICTIMS FAMILY, Oakland CA  
DAVE WAKELING, Birmingham UK  
DDN WALSER & PURE TEXAS, Austin TX  
M. WARD, Portland OR  
WILLARD GRANT CONSPIRACY, Boston MA  
WHITE STRIPES, Detroit MI  
All acts subject to change.





# WHEELS & DEALS

BY JEFF RABHAN & SIMON GLICKMAN

**GETTING CLOSE TO A MAVERICK:** A&R chatters on both coasts keep a watchful eye on **Maverick Records**. Insiders say the label is close to three new creative hires—two on the West Coast and one in N.Y. After months of interviews, these hires will solidify a team that acquired **Danny Strick** and **Berko** in 2000, leading those in the know to realize **Guy O** has huge plans for 2001, based around a staff that will garner renewed respect for the sleeping giant. With **Tantric** breaking at radio now, a self-produced, edgy record due from **Alanis** in June and new artist **Michelle Branch** by summer's end, the label will look more and more attractive to potential signings. The new staff confidence and wisely small roster of new artists scream "priority" to managers and attorneys. Sounds a bit like the **Capitol** situation mentioned on this page a few weeks ago... **AND SPEAKING OF:** Attorneys, white-hot **Tim Mandelbaum** is mediating the massive **Wheels**-championed

**Dakona** weaselfest, while entertaining JV offers for next-huge-thing/hip-hop production duo **Nep-tunes**. Is another high-profile rapper set to join his ranks? In L.A., **Lisa Socransky** inks **The Buzzhorn** with Atlantic's **John Rubeli**, while finalizing a solo deal for the über-cool **Cut Chemist**. Is a tasty pub deal on the way for clients **pop rox**? Which brings us to **Wheels** fave **Bad Ronald**, who seem to be enjoying the spoils of a three-label tug. We'll keep you posted... **NEWS YOU CAN USE:** **BMG Songs** Exec VP **Clyde Lieberman** has ankled his post in exchange for a senior A&R post with **Jay Boberg** and **MCA Records**. Meanwhile, new **BMG Songs** prexy **Scott Francis** hires **Deirdre O'Hara** as a creative consultant... **RADIO KILLED THE A&R STAR:** Rumors have circulated for some time now that **KIIS'** **Michael Steele** may segue to an A&R gig in LA, but now word has it that **Jay Michaels** from **KRBE** in Houston is entertaining one major offer... **MORE DJ**

**SIGNINGS:** The UK's best export since **Antony Bland** must be **Wildstar's** superhero **Craig David**, who lands stateside with **DJ CK** (also known as **Craig Kallman**) at Atlantic. In hip-hop L.A., young gun producer/manager **Justin Trugman** closes his **Rock** (of **Heltah Skeltah**) to **DJ Lethal's Lethal Dose/Geffen**, with the help of barrister **Ian Montone**... **PROPS OF THE WEEK:** Last week's **The Strokes** **Buzz/Gig** was so packed that over 150 people—including most A&R execs and one label President—were turned away long before the show began, leaving many car-service **Town Cars** and limos clogging the streets of NYC. It gets better: the manager actually called and apologized to many shut-out weasels, showing uncharacteristic class and manners. E-mail us if you need those last terms defined... **BACK ATCHA:** Crowd-pleasing, axe-wielding foxes **Lo-Ball** will rock the expense-account multitudes with two showcases at **Swinghouse HQ**, 1/31 and 2/6 at

8:30pm. Also, **Wheels** picks **Descanso** are back in the fray with fresh demos, and **Grade 8** hit **The Gig 2/5** at 10pm... **WHEELS AND DEALS ONLINE:** Version 2001 is coming, with lots of new features. Sign up or renew now. E-mail for details: [Rudoll@aol.com](mailto:Rudoll@aol.com) or [akrinst@aol.com](mailto:akrinst@aol.com)... **BUZZIN':** **Champion**, **Frontside**, **Tone & Poke**, **Michael Goldberg**, **Liz Brooks**, **Soulcracker**, **Hometown Hero**, **Reach**...

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**WHEELS & DEALS**  
online edition

## BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
<b>HOMETOWN HERO</b>	Wed., Jan. 31 9:30pm	Viper Room L.A.	With Cider.
<b>OPEN HAND</b>	Thurs., Feb. 1 8:30pm	Continental N.Y.	Beginning to buzz on both coasts.
<b>FORFIT</b>	Mon., Feb. 5 7:30pm	The Gig (Melrose) L.A.	Judy Fontaine strikes again.
<b>RITALIN</b>	Wed., Feb. 7 TBD	Arlene Grocery N.Y.	BMI Winter Showcase.
<b>STUN</b>	Thurs., Feb. 8 10:15pm	Viper Room L.A.	The West Coast simmer has begun.

# WHEELS & DEALS

## Shoots & Scores

BY JEFF RABHAN

**IS THE SNOW BEGINNING TO MELT IN UTAH?:** Now that the hot tubs have cooled and the hangovers have subsided, the first coherent reports are surfacing from the trenches of Sundance, and they put into question the future of the music biz's participation in the wintertime *romp du cinema*—and perhaps the film biz's as well. True, Sundance never offered much more than a party for soundtrack folks, even when the indie-film/cool-music crowd was the toast of the town a few years ago. Now, with fewer and fewer small projects impacting the ST world, many say this could be their last trip. And look at the big picture: oddsmakers predicted a seller's market this year, based on the fear surrounding the possible WGA and SAG strikes, but pickups and acquisitions turned out to be scarce, even among usual suspects like Lions Gate, Fine Line, Sony Classics and Paramount Classics. Surely, the festival will weather the storm, but what does

this say about the indie market in general? And is it possible that the smaller, more grassroots-oriented Slamdance is poised to make a run for top winter crowd-pleaser honors? One thing's for sure—the coming year looks to bring more bumps than last week's snowboarding trail... **NEWS YOU CAN USE:** The omnipresent Kathy Nelson set up label and studio shop at Universal with little fanfare, and many ST insiders are commending her on the smooth transition. Meanwhile, at her old Mouse House stomping ground, live-action music honcho Bill Green is operating with equal success and even less fanfare—a sure sign that the passing of the torch didn't start any fires. But do both have high-profile projects in the works that are certain to draw attention? Watch this space for details... New to NBC this June is "Alecia," a coming-of-age Saturday-morning pre-pub comedy produced by teen hero Peter "Saved By The Bell" Engel and starring MCA

Nashville/Island Def Jam artist Alecia Elliot. Music supe Zoenda Parks ([zoenda@yahoo.com](mailto:zoenda@yahoo.com)) is looking for acoustic pop, rock and R&B for background use as well as material for Alecia to perform on the show. So pull together your best material and give her a shout... Restless Records gets into the ST game this week with the release of "Malcolm In The Middle," which boasts new songs from They Might Be Giants, Hanson, Travis and The Dust Brothers. Big ups to my Fox friends Bywater, Perriman and Michels for securing a great range of artists. Will the Regency Enterprises label achieve synergy success? Stay tuned... **NSYNC FOR CELLULOID:** Teenpop superstar and aspiring impresario Lance Bass of NSYNC has formed A Happy Place, a music-driven production company for pop stars, athletes and musicians. Miramax is set to pick up "On The Line," the Place's first offering, which stars Bass and fellow NSYNCEr Joey Fatone. I wouldn't mind sup-

ing that film for free—with a point on the back end, of course... Grammy nomination analysis is coming soon, so now's a good time to renew those prescriptions, er, subscriptions... For love advice, e-mail me: [rudoll@aol.com](mailto:rudoll@aol.com)... **BEHIND THE SCENES:** "Exit Wounds" ST, G. Marq Roswell, "Angel Eyes"...

Kathy Nelson



Blowing up quietly.

## Closing Credits

CLUES FOR CUES

**MITCHELL LEIB:** Is his "Dance" card filled?



**INTERNET FILM DISTRIBUTION:** Is there still a future?

**OZZY OSBOURNE:** Feature in the works and Ozzfest docu lead the rocker to new pastures.



**McG:** Vid vet and "Charlie's Angels" helmer turns in hilarious Super Bowl halftime short.

**JOE LIEBERMAN:** Pol sponsors legislation to punish entertainment companies.





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the year continues...

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Adult Top 40  
Monitor #6-5\*

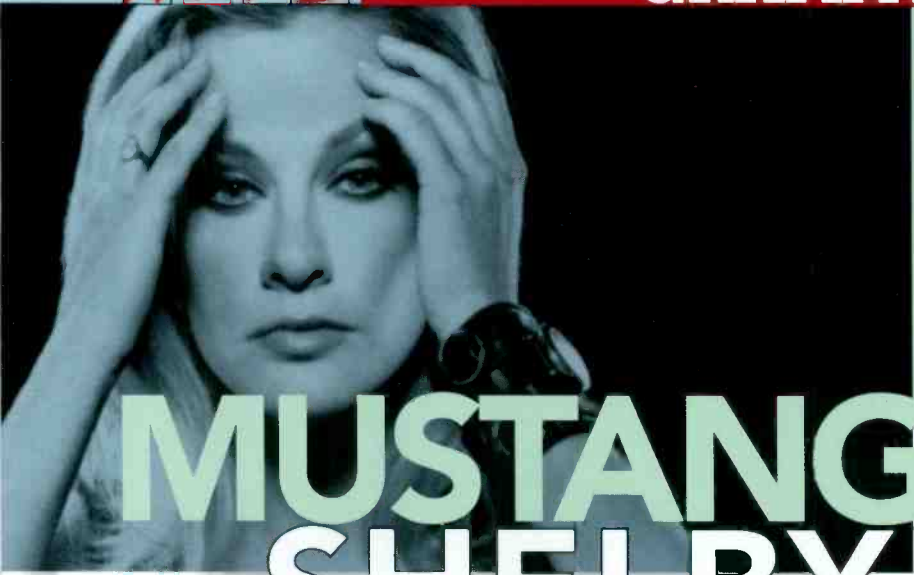
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# MUSTANG SHELBY

A SPECIAL HITS GRAMMY INTERVIEW WITH

## SHELBY LYNNE

BY BRIAN BAKER

Even among country music's most notorious rebels, Shelby Lynne is one serious ass-kicker. In a 13-year career, the tempestuous, Alabama-raised diva has bounced from label to label as Nashville desperately and unsuccessfully tried to mold her into the tidy slick pop singer that they envisioned. After a series of disappointing albums (except for 1993's visionary "Temptation"), Lynne finally broke free of the Nashville hit blender and moved to California. There, away from the hindrance of labels or anyone else, she set about making the album of her career—the classically soulful pop of "I Am Shelby Lynne" (Island Def Jam).

Although the album didn't exactly burn up the charts since its release early last year, the past few weeks have shown its durability. After a year of overwhelmingly positive reviews, Lynne has found herself sitting comfortably among some rarified company in a number of year-end best-of lists. The pinnacle was Lynne's Grammy nomination for Best New Artist, an odd honor for an artist who has released six albums, the first of which came out in 1988 when she was 18.

Lynne has overcome every obstacle placed in her path, from the inadvertent buffoonery of those who couldn't see her real talent to the the murder/suicide of her parents a scant year before she began her recording career. Forget reality TV; Shelby Lynne is the real survivor. And it took all of her endurance to make it through an interview with HITS' "Life of" Brian Baker, who couldn't rough it at a Four Seasons.

**Let's settle this one up front: is it really an honor just to be nominated or do you want to win this bad?**

Well, it is an honor, but I want it. Why not? I've made it this far.

**I'm sure the irony of a Grammy nomination for Best New Artist after six albums and 13 years is not lost on you.**

I told everyone on the day of the nominations that I'll take it, regardless.

**Are you the slightest bit resentful of the people and circumstances that have deferred your success for this long?**

Oh, no. I'm pretty happy with the way things have taken shape over the years. Nothing happens until its time, I guess. I'm cool with all of that.

**There's been so much acclaim for the album. That has to feel like a total vindication regarding everything that you've been trying to say about yourself and your career from the beginning.**

Yeah, that's true. There's a lot of records out there, so it's good to be in a top whatever list. I'm really proud of the work I did, and it does feel good.

**Why did the powers-that-be finally listen and allow you to make this album your way?**

Well, there weren't really any powers involved when I did the record, and I think that's the best way for me. I made the record without any label involvement... just did it privately in my own space and time, in my own way. It wasn't a matter of them letting me do it; it was just a matter of allowing myself the chance to feel good about what I do.

**Was that the most significant step you took to avoid a repeat of your earlier albums?**

Yeah, it's easier for me to do my work without somebody breathing down my neck. I've learned that over the years. It's easier for me to just lock away, and do my private business, and then turn it in.

**If you had been allowed to direct your own career early on, do you think you could have gotten to this point by your second album as opposed to your sixth?**

I know for a fact that I didn't know *how* then. My whole career has been a learning experience, so I look back on my second album, and I know that I wouldn't have had a clue. It took me three more albums to get to this point. I've just had to see where it takes me each time.

**Did you know going into the album how you wanted it to sound, or was that something that you arrived at once you started work?**

I just wanted a classic sound. Each song is really different, so we just let the song create its own path. However they came about was how they went on tape. There was no brain surgery to it.

**Once you and [producer] Bill Bottrell finished the record, did you think that you had a hit?**

I was just pleased with the record as a whole. I didn't give a damn if anybody else liked it or not. I loved it, and I still love it. I knew that I had a piece of work that would last a lifetime; that was my goal and I accomplished that. Hell, it's not a hit record. It's sitting down there in the low part of the charts. I don't cut records to sell. It'd be great, but I don't think that good shit sells.

**Have you found that all the attention lately has juiced it a little bit?**

Yeah, if it hadn't been for the press, nobody would have ever heard of this record. I got lucky that the writers and critics latched onto something that was my little ace in the hole. My life, my work, my songs, my feelings are on tape, and I think people in the press appreciated the honesty.

**Does this album give you the leverage to go back to Nashville on your own terms and record this kind of album with a more obvious country feel?**

I can't see that happening. It doesn't feel too good to me to think about recording there. There are songwriters there that I wouldn't mind working with, but I don't have any plans to go to Nashville. Period. I don't believe in going back. I have to keep moving forward.





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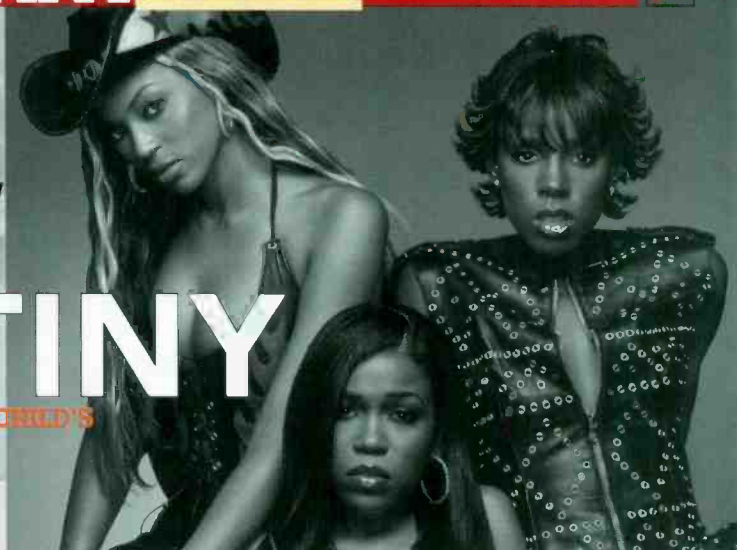


# FOLLOW YOUR DESTINY

A SPECIAL HITS GRAMMY INTERVIEW WITH DESTINY'S CHILD'S

## BEYONCÉ KNOWLES

BY SYLVIA W. CHAN



"Sorry," says Beyoncé Knowles of Destiny's Child's, as her voice cracks again. "I can hardly talk."

It's 11:30, and instead of celebrating her five Grammy nominations, Beyoncé's been working her pipes all day in rehearsal for a remake of "Carmen Jones"—the 1940s interpretation of Bizet's "Carmen," which originally, starred Dorothy Dandridge alongside an all-black cast. It's an MTV production, and who better than Destiny's Child's resident siren to bring this classic tale to the "TRL" crowd? But the Houston native demurs when asked if acting is something she wants to explore in more depth. "I'm just hoping I do a good job," she answers with a slight trace of her Southern drawl. "We'll see what happens."

She shouldn't have much to worry about. After all, Beyoncé can do it all—singing, dancing, songwriting, strutting, seducing...you name it, she's good at it. And on top of that, if you hadn't noticed, she's kinda gorgeous. She says she feels a sense of "peace" these days, and thinks she and Columbia bandmates Kelly Rowland and Michelle Williams deserve it. The now-trio has had its share of drama during the last few years, with myriad personnel changes. Two original members left (LaTavia Roberson and LeToya Luckett), new members were brought in (Farrah Franklin and Williams), and then Franklin was fired, before the new lineup was solidified. That may change once Beyoncé hears the warbling of HITS' Sylvia W. "Dance the Chan" Chan.

**Destiny's Child has been nominated for five Grammys. Is it an honor just to be nominated? You must want to win, right?**

Oh, it's definitely an honor just to be nominated. Last year we were nominated for two. And this year, we're leading the nominations with five, tied with Dr. Dre. We had absolutely no idea that we'd be leading. I mean, that's huge!

**Do you get nervous?**

Oh yeah, especially if you're performing. And if you're blessed enough to win an award, once you get up there, you've planned on thanking so many people, but you're so nervous and so excited that you can't think of anybody's name!

**You really get that nervous? Haven't you always wanted to do what you're doing?**

Definitely. When I was about five or six, I told my mom I'd learned what I wanted to do when I grew up while I was still at school. I told her I wanted to be a singer. [Laughs] Then I had a dance

teacher who hooked me up with this talent show at school and I sang at it. It was my first time singing for my parents and they were really shocked! I was really quiet and shy, but when I was on-stage, I just became a different person. So I started performing at the age of six, and ever since that first day, I just knew I was supposed to be a singer. I loved the feeling of performing and being on-stage.

**How did you and Kelly meet?**

We met through school and auditions to be in the group Girltime [an early incarnation of Destiny's Child] about ten years ago. We became best friends, almost like sisters—we've been living together since then, when I was ten and she was eleven.

**So you've known each other forever. Do you ever get on each other's nerves?**

When we were younger, like 15 or 16, that's the age when we would, a little bit. But now that we're older, we're best friends. I just talked to Michelle and Kelly today, and I was like [faking sobs], "I miss y'all!" And they were like, "We miss you too!"

**Talk about the upcoming album; will it go in a different direction than "The Writing's On The Wall"?**

Well, it's not that different, but the subjects are more serious. The first single is called "Survivor;" the whole album is called "Survivor." And basically, I got the whole concept from a joke. A lot of people were saying that Destiny's Child was like "Survivor": it was a game to see which member lasted the longest. And I thought it was funny. So I wrote a song and it came out incredible! There was such a great vibe in the studio when we recorded it and it's such a cool thing when the first song you record for an album becomes the first single; it sets the mood for the entire album. I don't care who you are—anyone can relate to this song. It makes you want to punch a hole in the wall or something. [Laughs] Because it makes you feel so strong and powerful.

**You've been called both a new breed of feminists, the women of a new millennium, as well as man-bashers. What's your take on this?**

That's definitely a compliment. But we don't want to be known for hatin' on men, like we're just about women, women, women. We are women, and we love women. We like to give women empowerment and make them feel strong and good about themselves, but that's not all we're about. We have songs on the album which are about good men and relationships.

**Everyone's wondering—are you doing a solo album?**

Noooooooo. The Destiny's Child album is the only thing I can think about. It is so thrilling and Michelle is so excited because it's her first album. And I'm so excited for her. It was almost like a first album for us, because Michelle just brought so much excitement and hunger back into the studio.





# BEAT'S ME

BY ROY TRAKIN

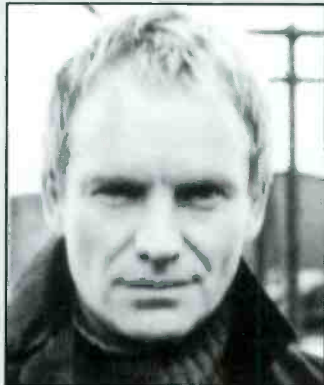
**STING FOR YOUR SUPPER:** Lotsa talk in PR circles about longtime Sting publicist (going back to her A&M days) Kathy Schenker, head of indie KSA, taking over management for the superstar from his equally longtime manager Miles Copeland. She's partnering with former Sting management aide Linda Carbone. The move spotlights how important the independent publicist has become amid the declining power of increasingly endangered label publicity departments. It also mirrors Aerosmith's hiring of Wendy Laister a few years ago, an experiment that ended with the band heading back to more traditional career direction at HK. Meanwhile, there's a distinct lack of qualified applicants to fill openings for publicity heads at RCA and Virgin as well as a West Coast VP type at MTV. Is one veteran W.C. publicist headed

East to take over the reigns of Nipper's flackery?... KSA and Nasty Little Man have both set up L.A. offices within the past month, with Luke Berland and Shelby Meade, respectively, making the westward move... Ex-A&M and I.R.S. publicity ruler Steve Karas, who was repping Creed as an indie, takes over in-house duties at the band's label, Wind-Up... Is Jive looking for an upper-management PR type to handle corporate communications? The label's W.C. publicity exec, Kim Estlund, ankleed this week...

Legendary rock publicist Paul Wasserman is out of jail on those well-publicized fraud charges and entertaining book offers... The name of Lori Earl's new publicity firm is Code Blue... Ex-Priority and No Limit publicity vet Betsy Bolte is now Director of Urban Publicity for Jay Faires' JCOR Entertainment... Ex-Death Row PR head George Pryce has set up Pryce Public Relations with son David Marshall... **PICKING UP MOSS:** Major company layoffs at Rolling Stone, with cutbacks at their online division, including Jennifer Vineyard, Richard Skance and Steve Florio... Another casualty of the dot.com slowdown is Circuit DVD Magazine Editor Mara Schwartz, with the parent company that recently purchased it as part of an Internet content play deciding to shut it down instead... Inside.com reports that Vanity Fair tops the list of magazines for writer compensation at \$5 a word. Just call me Dominick Dunne... Must-read: Current edition of Mojo explores the N.Y.C. punk-rock scene circa '76, with a massive history of Television by erstwhile Trouser Press editor Ira Robbins... **GOING BLIND:** What award-winning actor hunk inadvertently slipped a chewed-off nail along with his tongue into the mouth of a would-be admirer?... What label big-shot has the ear of a widely read music journalist and is not afraid to sic him on enemies?

*(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)*

## MANAGEMENT STING



**STING:** An old friend takes on new responsibilities.

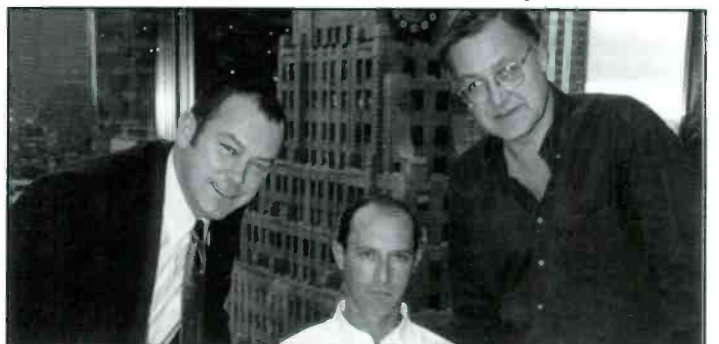
# MINI MUGS



**SHAGGYDELIC:** MCA reggae superstar Shaggy joins with some label execs in helping outgoing Clinton staffers trash George Dubya's offices before being presented with a double-Platinum plaque for his hit album, "Hotshot." Pictured insisting "It Wasn't Me" are a bevy of left-wingers caught holding "W" keys from all the White House computers (l-r): Sr. VP A&R Gary Ashley, co-producer Shaun "Sting" Pizzonia, President Jay Boberg, Shaggy, mgr. Robert Livingston and Director A&R Hans Haedelt, who marked the occasion by bathing in French water.



**SPARE US THE DETAILS:** Atlantic Records Executive VP Craig Kallman joins his N.Y. A&R staff at a local bowling alley, where he offers the troops the opportunity to play for their holiday bonuses. Unfortunately, they all went home empty-handed as Kallman forced them to bowl blindfolded. By the time the evening ended, everyone owed him \$25, and they were forced to walk home barefoot when someone stole their shoes. Luckily, the \$2,987 spent on beers was charged to Jason Flom's platinum Amex card. Hey, it's no wonder Val Azzoli's hair is now straightened out.



**THE FICKLE FINFER OF FATE:** TVT Music Publishing enters into an exclusive sub-publishing agreement with BMG Music Publishing in exchange for relinquishing all rights to those Steve Gottlieb commercials for Suisse Bank Credit of Boston. The company then dipped into its emergency Napster account to pay for this photo with (l-r) BMG VP Andrew Jenkins, TVT Music Publishing GM Stephen J. Finfer and BMG VP Ron Solleveld.





**MOST ADDED!**

**New this week:** Q101, WHFS, KPNT, WXDX, KEDJ, KXTE, WBRU, KKND, WLIR, WDYL, WEDG, WROX, KMYZ, WEGX, WCYY, KJEE, W-RL, WARG, KRAD, KMBY, KRZQ, WHTG, WLRS, WSFM, WZZI, WJSE, WEDJ, WXSJ, W-MAD, WEEQ, WWDX, WRZK, KGRX, WXNR, KFMA, WAVF

**Already on:** WEND, KAEP, KCXX

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2/21 Kansas City  
2/22 Wichita  
2/23 Des Moines  
2/24 Minneapolis  
2/26 Indianapolis

2/27 Detroit  
3/1 Toronto  
3/2 Albany  
3/3 Worcester  
3/4 Flainview  
3/5 Fittsbu~~rg~~

3/7 Grand Rapids  
3/8 Columbus  
3/9 Cleveland  
3/10 Chicago  
3/12 Dallas  
3/13 San Antonio

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# ROCK2K



**INTERSCOPE PROMOTES "FAMILY VALUES" MORE THAN DUBYA'S PLATFORM**  
 Fred Durst/Aaron Lewis is red-hot, Cold is Most Added as label also rules Rock2K with Limp Bizkit, U2, Wallflowers.

## PEOPLE EVERYWHERE JUST WANNA BE FREE

Junket season hits, with label-sponsored jaunts to see Universal's Bob Schneider, V2's Black Crowes, Island's Saliva... Just don't try to charge back those adult videos from your hotel room.



## TRAIN TAKES ON OLEANDER IN MOST ADDED BATTLE

Hopefully, "Drops Of Jupiter" vs. "Are You There?" will be more competitive than the Super Bowl.

## Fast Five

## Rock Box

1

### PJ HARVEY:

Her "Good Fortune" continues with early believers at KROQ, WBCN, Q101, KITS, WPLY, KNDD and dozens more.



2

### JAMES VAN OSDOL:

Windy City blows ex-Q101 AMD crosstown to WXRT as Promotions Director.

3

### PAUL MARSHALL:

New MD at Active KRXQ Sacramento sets the amp to 11 with Station Manager Curtiss Johnson and PD Pat Martin.



4

### JOHN MICHAEL:

KFMA Tucson PD has a Fall book that rises like a Phoenix, 5.0-6.4.



5

### ROB CRESSMAN:

WMFS PD is running in Memphis with Fall book 2.2-2.8, #1 men 18-34.



### JEFF CARROL Operations Manager LBJS Broadcasting

From the moment he first penetrated the airwaves at age eight with a 1000-foot-range transmitter to his current domination in Austin as Operations Manager for LBJS Broadcasting, Jeff Carrol has epitomized the euphemism, "Radio is in your blood." Overseeing

Rocker KLBJ, PoMo KROX and APM KGSR, Jeff comments on their success: "KPOX and KGSR finished their best ratings and revenue year ever with 4.4 - 4.8 and 4.1 - 4.6, respectively, in the Fall Book and KLBJ was also up, 3.6 - 4.4. Being able to convince our owners to continue to provide the tools we needed, including research and marketing, to keep the stations appealing to our target has been imperative over the years to keep the ratings high. I'm also very proud of our philanthropic contributions to the community." In his spare time, Jeff is a Hot-Air Balloon instructor and has taken David Gilmore, Nick Mason and Joe Walsh up for rides.





# Train

Drops Of Jupiter (Tell Me)

Tell me did you sail across the sun

Did you make it to the Milky Way -

to see the lights all faded

And that heaven is overrated

The follow-up to the multi-format smash Meet Virginia from their platinum debut album.

## MOST ADDED AT HOT AC!

KLLC KZZO  
WTMX KYKY  
WBMX WVRV  
KRSK WPTZ



## MOST ADDED AT AAA!

KFOG  
WXRT  
WXPB  
KMTT  
KBCO

From the new album in stores Tuesday, March 27

*"A splendid orchestral backdrop, and a vocal shimmering with passion and personality; this is a runaway track for Train."*  
— Billboard

## MOST ADDED AT MODERN ROCK!

CD101 89X KFRL WKRL KNRQ WWDX KDGE  
KBTZ WPLY KENZ WLIR WXZZ KBSO WBRU  
WXDX WEND KAEP WTGZ KQRX WBTZ  
KZON WHTG WWVW WHRL WGMR WZZI

ALREADY ON:  
99X/Atlanta  
WRAX/Birmingham

Written and performed by Train  
Produced and mixed by Brendan O'Brien  
Direction: BGManagement

Tell me did you

[www.trainline.com](http://www.trainline.com) [www.columbiarecords.com](http://www.columbiarecords.com)

"Columbia" and Reg. U.S. Pat. & Tm. Off.  
Marca Registrada. © 2001 Sony Music Entertainment Inc.





# POST modern

## top 25 post toasties

lw	tw	artist-label	comments
1	1	<b>CRAZY TOWN</b> - Columbia/CRG Butterfly	#1 KPNT,WZPC
6	2	<b>FUEL</b> - Epic Innocent	KTbz Add
2	3	<b>LIFEHOUSE</b> - DreamWorks Hanging By A Moment	#1 WAVF,WXEG
3	4	<b>3 DOORS DOWN</b> - Republic/Universal Duck and Run	Q101,CFNY Add
8	5	<b>INCUBUS</b> - Immortal/Epic Drive	#1 WXZZ,WXNR
5	6	<b>U2</b> - Interscope Walk On	#1 WOXY
4	7	<b>LINKIN PARK</b> - Warner Bros One Step Closer,Crawling	KITS,KNDD Add
9	8	<b>MOBY</b> - V2 South Side	KEDJ,WROX Add
11	9	<b>COLDPLAY</b> - Nettwerk/Capitol Yellow	#1 WBCN,KNRK
12	10	<b>VA:FAMILY VALUES TOUR</b> - Flawless/Geffen Aaron Lewis & Fred Durst	#1 WEDG,KWOD
10	11	<b>GREEN DAY</b> - Reprise Warning	#1 KNRQ,WWCD
7	12	<b>LIMP BIZKIT</b> - Flip/Interscope My Way	WPGU,WNFZ Add
13	13	<b>OFFSPRING</b> - Columbia/CRG Make Me Bad	KTbz Add
14	14	<b>RAGE AGAINST THE MACHINE</b> - Epic Renegades Of Funk	#1 KKND
15	15	<b>GODSMACK</b> - Republic/Universal Awake	Sales!
17	16	<b>DISTURBED</b> - Giant/Reprise Voices	KJEE Add
16	17	<b>LENNY KRAVITZ</b> - Virgin Again	#1 KAHA
18	18	<b>PAPA ROACH</b> - DreamWorks Between Angels & Insects	#4 Most Added
20	19	<b>A PERFECT CIRCLE</b> - Virgin The Hollow	#3 Most Added
21	20	<b>AT THE DRIVE-IN</b> - Grand Royal/Virgin One Armed Scissor	X-96,KFTE Add
22	21	<b>RADIOHEAD</b> - Capitol Idioteque	WEJE Add
19	22	<b>BLINK - 182</b> - MCA Man Overboard	#1 WGMR,WOCL
25	23	<b>DEFTONES</b> - Maverick Digital Bath	KCXX,WXEG Add
23	24	<b>EVERCLEAR</b> - Capitol When It All Goes Wrong Again	tour w/matchbox twenty
-	25	<b>PJ HARVEY</b> - Island/IDJ Good Fortune	#6 Most Added

based on a combination of airplay and sales

## most added

1. <b>OLEANDER</b>	"Are You There?"	(Republic/Universal)
2. <b>ORGY</b>	"Opticon"	(Reprise)
3. <b>A PERFECT CIRCLE</b>	"The Hollow"	(Virgin)
4. <b>TRAIN</b>	"Drops Of Jupiter (Tell Me)"	(Columbia/CRG)
4. <b>PAPA ROACH</b>	"Between Angels & Insects"	(DreamWorks)
6. <b>PJ HARVEY</b>	"Good Fortune"	(Island/IDJ)

## post toasted

BY IVANA B. ADORED

**GOOD FORTUNE:** The only possible positive outcome of the Bush presidency is the impact it will have on the PoMo format. Remember grunge, which became the "voice" of the disenfranchised during the last Bush presidency? Nirvana, Pearl Jam and Soundgarden were at the forefront of a social and political movement, before their influence was co-opted by savvy marketers into a way to sell flannel and edgy music to the mainstream. In the first few days of Dubya's reign, I was besieged with calls from every Democratic and pro-choice organization. Despite the intrusive timing of most of these calls, I listened to every pitch, and pledged my support. As Dubya's tenure unfolds (or unravels), the PoMo demo will seek to have their voice heard beyond buying a Slipknot T-shirt at their nearest Hot Topics store and, hopefully, impassioned music with a point of view will be the result. Cynically and selfishly, this should also be a boon for the format. Before we embrace the "new movement," however, we first have to give it a name—something that will look snappy when it's splashed on the cover of Time and Newsweek. (If I were Robbie Lloyd, I'd copyright "Angry Muppet Rock")... As we figure out what to call the next wave, let's rejoice in the first signs of a burgeoning movement—namely PJ Harvey's "Good Fortune" being Most Added this week, including Q101, 99X, WCYY, KTCL, WKRL, WWDX, WMAD, WHRL, KJEE, WGRD, KAEP and a dozen more. Although your target demo excludes females 18-34, most PoMo stations are #1 in that demo, regardless. Is there any more appropriate role model than Polly Harvey (except, maybe, the Hilton Sisters) for the woefully under-served part of your audience?... As I've been ranting about the genius of the new Train single, "Drops Of Jupiter," for the past few months, I was thrilled (but not surprised) to



**PJ HARVEY:**  
Quite Simply, Our Hero.

see that nearly 30 PoMo stations agree with me, including WPLY, WWCD, WXDX, WEND, CIMX, etc. Those who hesitate will awaken from their coma to hear the song on EVERY OTHER STATION in the market. Act now and "own" the record. Isn't it obvious???... Despite my lingering flu (which wasn't helped by WOCL's Alan Smith calling me on Sunday morning at 8:30—what was he thinking?), I'm heading to NYC tomorrow for Nan Fisher's Postmodern Makeover, followed by the Black Crowes show on Saturday night. Nan, Columbia's newest ingenue, had another great week with Union Underground's "Killing The Fly," including WHFS, WAQZ, WNFZ and many more. Crazy Town's "Butterfly" stays at #1 on the PoMo chart for the second week and Our Lady Peace's "Life," which is already generating immediate phones at WBRU and WBTZ, had another double-digit add week. Have we mentioned we want to be like Nan when we grow up?... American Hi Fi's "Flavor Of The Week" is all the rage at CIMX, WJBX, WMAD, WAVF and KLEC. Big phones, big spins, big excitement for this record!... While I was reading excerpts from Matthew Good's "Black Market Surgery—the online manifestos: 1998-2000" on Tim Schiavelli's voicemail, Kris Metzendorf and her crew pulled in KTbz, WHTG and others on Matthew Good Band's "Hello, Time Bomb." I just read an interview where Matthew cites later Talk Talk as a huge influence. Yet another reason to love him.... On the heels of a great week on Cold's "No One" (including major-market love from KROQ, WBCN, WRXZ, WPLA, WROX and WPLY), Interscope and Brian MacDonald have parted ways. No word regarding the future plans of either party, but we're confident of Brian's continued success.... Universal's Howard Leon deserves infinite praise for launching Oleander's "Are You There?" into the #1 Most Added spot this week at both PoMo and Active. Send this man a case of Diet Pepsi.... Ross Zapin is celebrating his birthday in L.A. this week as part of Howard Stern's inner circle, although he recovered from the weekend festivities in Las Vegas by scoring Most Added action on Papa Roach's "Between Angels And Insects" (including KROQ!) and closing out Alien Ant Farm's "Movies." Your birthday present to Ross can be an early add on Buckcherry's "Ridin'".... Now that Evan and Jaron are pop stars, it's time to focus my attention on my other favorite twins, the boys from Good Charlotte. WPLY is already spinning "Motivation Proclamation" 22x/week, joined this week by new PoMo love from KNRK, WDYL, WVVV, WHRL, KMBY, KWOD, KQRX and WHTG. Have I mentioned in the last two sentences how much I LOVE GOOD CHARLOTTE? Phew, I feel better now.... Lisa Cristiano invited us over to the MCA offices to see a super-exclusive performance by Semisonic. Okay, not as exclusive as having them play in my backyard like they did a few years ago, but I was still grateful for the invitation, especially since no clean-up was involved. I can't wait until you hear the new Semisonic album—"Chemistry" is just the beginning of a spectacular piece of music. After giving the band permission to leave my side and meet the others assembled in their honor, Lisa and I chatted about how New Found Glory's "Hit Or Miss" is lighting up the phones (#1 at KROQ!), with new-found adds from KNRK, WBTZ, WBRU, WEQX, WGBD, KQXR, WGRD and WXSX. Then we ate chocolate cake, and it took me two hours to drive across town, speeding on sugar and Sudafed.... VH1 added Coldplay's "Yellow" this week, as the song heads to Top 5 PoMo airplay. The ONLY reason I'm going to Miami this year is to see the Coldplay/Doves show on Feb. 23.... Speaking of the Doves, who I love in the same way I love Travis (obsessively), PoMo radio is showing massive interest in "Catch The Sun," with WEQX and WHTG joining 91X and Q101 with early airplay.... Despite rumors to the contrary, Rich Robinson is not the PD at WHTG. He's pursuing many label opportunities. Darren Smith, formerly at X107 (before it flipped to Country), is the new PD.... SONG TO HEAR: A's "Old Folks" (Dave Stewart and I agree it sounds like the Undertones).... PEOPLE TO WATCH: Tami Morrissey (new Head Of Alternative Promo at Koch!), Lynn McDonnell (we'll tell you why next week), Joe Rainey (ditto), Toby Ryan, Matt Pollack, Ron Poore, Leslie Fram and Sean Maxson.



# POST modern

## top 20 airplay

lw	tw	artist	label
1	1	<b>LIFEHOUSE</b> Hanging By A Moment	DreamWorks
3	2	<b>CRAZY TOWN</b> Butterfly	Columbia/CRG
4	3	<b>INCUBUS</b> Drive	Immortal/Epic
8	4	<b>AARON LEWIS &amp; FRED DURST</b> Outside	Flawless/Geffen
5	5	<b>GREEN DAY</b> Warning	Reprise
6	6	<b>LINKIN PARK</b> One Step Closer	Warner Bros.
7	7	<b>COLDPLAY</b> Yellow	Nettwerk/Capitol
2	8	<b>FUEL</b> Hemorrhage (In My Hands)	Epic
9	9	<b>MOBY</b> South Side	V2
10	10	<b>DAVE MATTHEWS BAND</b> I Did It	RCA
11	11	<b>RAGE AGAINST THE MACHINE</b> Renegades Of Funk	Epic
14	12	<b>GODSMACK</b> Awake	Republic/Universal
12	13	<b>3 DOORS DOWN</b> Loser	Republic/Universal
16	14	<b>OFFSPRING</b> Want You Bad	Columbia/CRG
13	15	<b>LIMP BIZKIT</b> Rollin'	Flip/Interscope
17	16	<b>U2</b> Walk On	Interscope
15	17	<b>STRAIT UP F/LAJON</b> Angel's Son	Immortal/Virgin
19	18	<b>DISTURBED</b> Voices	Giant/Reprise
—	19	<b>FUEL</b> Innocent	Epic
—	20	<b>DEFTONES</b> Digital Bath	Maverick

## upcoming new releases

### GOING FOR ADDS 2.5

**A** • "Old Folks" - Mammoth

**MARILYN MANSON** • "The Fight Song"  
- Nothing/Interscope

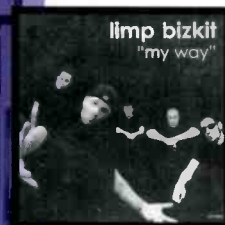
**NONPOINT** • "What A Day" - MCA



### GOING FOR ADDS 2.12

**BUCKCHERRY** • "Ridin'" - DreamWorks

**INTERNATIONAL NOISE CONSPIRACY** • "Smash It Up"  
- Burning Heart/Epitaph



**LIMP BIZKIT** • "My Way" - Flip/Interscope

**OLD 97'S** • "King Of All the World"  
- Elektra/EEG

**POWDERFINGER** • "My Happiness"  
- Republic/Universal

**RAGE AGAINST THE MACHINE** •  
"How I Could Just Kill A Man" - Epic

**SALIVA** • "Your Disease" - Island/IDJ

**SKRAPE** • "Waste" - RCA

**SPACEHOG** • "I Want To Live" - Artemis

### GOING FOR ADDS 2.19

**FACTORY 81** • "Nanu" - Mojo/Universal

**MUDVAYNE** • "Dig" - Epic

**REHAB** • "It Don't Matter" - Epic

**BOB SCHNEIDER GROUP** • "Metal And Steel" - Universal

**TANTRIC** • "Breakdown" - Maverick

**VIBROLUSH** • "The Joker" - V2

**WALLFLOWERS** • "Letters From The Wasteland" - Interscope

e-mail new release info to [ivanageek@aol.com](mailto:ivanageek@aol.com)

POST modern 0





# AMERICAN Hi Fi



BDS 35\*-31\* 587x (+99)  
R+R 37-31\* 779x (+140)

On Tour with Eve 6 in Feb.

THEIR DEBUT SINGLE

## flavor of the weak



Huge Phones Everywhere!



ON OVER 60 MODERN ROCK STATIONS IN 3 WEEKS INCLUDING:

- |            |                |            |            |
|------------|----------------|------------|------------|
| WBCN (22x) | WPLY (26x)     | WHFS (19x) | WXRK (14x) |
| KNRK (27x) | 99x (4x a day) | WFNX (24x) | KTCL (21x) |
| WROX (31x) | WEND (16x)     | KEDJ (14x) | WARQ (18x) |
| WOCL (19x) | WGRD (18x)     |            |            |



[www.americanhi-fi.com](http://www.americanhi-fi.com)  
[www.islandrecords.com](http://www.islandrecords.com)

Management: Joshua Meuman and Jonathan Daniel for GlobeSonic Entertainment

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A UNIVERSAL MUSIC COMPANY



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## JEFF SANDERS VP Programming/New Bern, NC



As soon as we heard **WXNR's Jeff Sanders** was being promoted to **Beasley Broadcasting's** VP of Programming for its Eastern Carolina cluster, we absolutely *kvelled* with pride. Jeff will easily master the job of multi-tasking as PD of PoMo WXNR and Classic Rock **WSFL**, while sprinkling in a little Soft Rock, Active Rock, Urban and Oldies. (Think of the killing he'll make as a contestant on "Rock n Roll Jeopardy!") So now when you give Jeff a call to play one of your records, don't be discouraged if all you get is voice mail—he's a **BUSY** guy! But we did manage to hear him enthusiastically cheering about the latest songs from **Our Lady Peace**, **Oleander** and **Collective Soul**. And if you want to find the soft spot on this VP, just ask him about his darling little girl **McCarthy** and you'll be sure to hear him do some *kveling* of his own.

## requests

1. Crazy Town (Columbia/CRG)
2. Aaron Lewis/Fred Durst (Flawless/Geffen)
3. Linkin Park (Warner Bros.)
4. Coldplay (Nettwerk/Capitol)
5. Dave Matthews Band (RCA)
6. Lifehouse (DreamWorks)

## hots

- |   |  |  |   |
|---|--|--|---|
| <p><b>KTEG / ELLEN FLAHERTY / ADAM 12 / ALBUQUERQUE</b><br/>Crazy Town<br/>Linkin Park<br/>Insane Clown Posse<br/>Spineshank<br/>Deftones</p>         | <p><b>KCCQ / BOBBY HACKER / JOHNNY MAZE / DES MOINES</b><br/>Marz<br/>Lifehouse<br/>Aaron Lewis/Fred Durst<br/>Dave Matthews Band<br/>Coldplay</p>         | <p><b>KFTE / ROB SUMMERS / SCOTT PERRIN / LAFAYETTE, LA</b><br/>Aaron Lewis/Fred Durst<br/>Crazy Town<br/>Linkin Park<br/>Coldplay<br/>Nickelback</p>    | <p><b>WBRU / TIM SCHIAVELLI / PROVIDENCE</b><br/>Lifehouse<br/>Crazy Town<br/>Dave Matthews Band<br/>Coldplay<br/>Matthew Good Band</p>                     |
| <p><b>WTGZ / ERICH WEST / AUBURN, AL</b><br/>Aaron Lewis/Fred Durst<br/>Crazy Town<br/>Dave Matthews Band<br/>Linkin Park<br/>Strait Up</p>           | <p><b>CIMX / MURRAY BROOKSHAW / VINCE / MATT / DETROIT</b><br/>Aaron Lewis/Fred Durst<br/>Lifehouse<br/>Dave Matthews Band<br/>Crazy Town<br/>Coldplay</p> | <p><b>KROQ / KEVIN / GENE / LISA / LOS ANGELES</b><br/>New Found Glory<br/>Crazy Town<br/>Linkin Park<br/>Aaron Lewis/Fred Durst<br/>Blink-182</p>       | <p><b>KCXX / KELLI CLUQUE / JOHN / DARYL / RIVERSIDE, CA</b><br/>Crazy Town<br/>Aaron Lewis/Fred Durst<br/>Linkin Park<br/>Alien Ant Farm<br/>Lifehouse</p> |
| <p><b>WBCN / OEDIPUS / STEVEN STRICK / BOSTON</b><br/>Rage Against The Machine<br/>Incubus<br/>Crazy Town<br/>U2<br/>Linkin Park</p>                  | <p><b>WJBX / LEE DANIELS / FT. MEYERS</b><br/>Crazy Town<br/>Aaron Lewis/Fred Durst<br/>Dave Matthews Band<br/>Lifehouse<br/>Strait Up</p>                 | <p><b>WLRS / ADAM FENDRICH / JASON / LOUISVILLE, KY</b><br/>Incubus<br/>Disturbed<br/>Coldplay<br/>Fuel<br/>Crazy Town</p>                               | <p><b>KXRK / MIKE SUMMERS / SALT LAKE CITY</b><br/>Dave Matthews Band<br/>Coldplay<br/>Lifehouse<br/>Crazy Town<br/>Linkin Park</p>                         |
| <p><b>WKRL / MIMI GRISWALD / BRIDGEPORT, NY</b><br/>Disturbed<br/>Dave Matthews Band<br/>Crazy Town<br/>At The Drive-In<br/>Matthew Good Band</p>     | <p><b>KAHA / ROWDY WALKER / SAGE WALKER / HONOLULU</b><br/>Fuel<br/>Linkin Park<br/>Crazy Town<br/>Coldplay<br/>Rage Against The Machine</p>               | <p><b>WMAD / PAT / AMY / MADISON, WI</b><br/>Semisonic<br/>Rage Against The Machine<br/>Coldplay<br/>Dave Matthews Band<br/>Aaron Lewis/Fred Durst</p>   | <p><b>KPNT / TOMMY MATTERN / ST. LOUIS</b><br/>Tool<br/>Strait Up<br/>Crazy Town<br/>Aaron Lewis/Fred Durst<br/>Outkast</p>                                 |
| <p><b>WBTZ / STEPHANIE / PICARD / BURLINGTON, VT</b><br/>Linkin Park<br/>Coldplay<br/>Crazy Town<br/>Our Lady Peace<br/>Aaron Lewis/Fred Durst</p>    | <p><b>WNFZ / DAN BOZYK / BONER / KNOXVILLE, TN</b><br/>Crazy Town<br/>Aaron Lewis/Fred Durst<br/>Linkin Park<br/>Insane Clown Posse<br/>Disturbed</p>      | <p><b>WROX / HOLLY WILLIAMS / M. DIAMOND / NORFOLK, VA</b><br/>Crazy Town<br/>American Hi Fi<br/>Linkin Park<br/>Aaron Lewis/Fred Durst<br/>Deftones</p> | <p><b>KFMA / JOHN MICHAEL / MARC YOUNG / TUCSON</b><br/>Dave Matthews Band<br/>Moby<br/>Crazy Town<br/>Lifehouse<br/>Coldplay</p>                           |
| <p><b>WAVF / GREG PATRICK / DANNY V / CHARLESTON, SC</b><br/>Crazy Town<br/>Aaron Lewis/Fred Durst<br/>Josh Joplin Group<br/>Linkin Park<br/>Moby</p> | <p><b>WFBZ / NEIL CLOSE / LA CROSSE, WI</b><br/>Dave Matthews Band<br/>Lifehouse<br/>Crazy Town<br/>Rage Against The Machine<br/>Coldplay</p>              | <p><b>WBER / ANDREW CHINNICI / JOEY GUISTO / PENFIELD</b><br/>Incubus<br/>Jack Off Jill<br/>Moby<br/>Marina Belica<br/>Spineshank</p>                    | <p><b>WDST / RON VAN WARMER / R. MENELL / WOODSTOCK</b><br/>U2<br/>Martin Sexton<br/>David Gray<br/>Unified Theory<br/>Dave Matthews Band</p>               |



# COLD

## no one

February Alternative Press Feature!

• Over 30 Modern and 56 Rock Stations  
In 1st Week, including:

KROQ	KWOD	WXTB	WCCC
WXRK	KTCL	WYSP	WMFS
Q101	WRZX	KQRC	WXRC
LIVE 105	KROX	WAAF	WLZR
WBCN	WROX	WYSP	WNVE
WHFS	WEDG	WXTB	WQBK
WPLY	WPLA	KUPD	KLBJ
KPNT	KMYZ	WNOR	WMMR
KEDJ	WNFZ	WJRR	KQRC
KCXX			

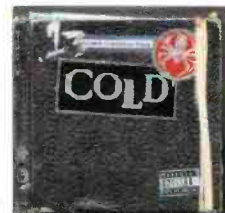
Nationwide tour with Godsmack  
and Staind starts late February!

Over 70,000 Units Scanned!

on tour now

Produced by: Adam Kasper and Chris Vrenna  
Mixed by: Tom Lord-Alge  
Executive Producer: Jordan Schur  
Management: Rob McDermott for  
Andy Gould Management

From the Album  
"13 ways to bleed on stage"  
In stores now  
[www.coldonline.com](http://www.coldonline.com)





# POST modern

## top 20 retail

lw	tw	artist	label
1		<b>COLDPLAY</b> Parachutes	Nettwerk/Capitol
3		<b>DIDO</b> No Angel	Arista
4		<b>VARIOUS ARTISTS</b> O Brother, Where Art Thou?	Mercury Nashville
2	4	<b>BEATLES</b> #1	Capitol
7		<b>PJ HARVEY</b> Stories From The City...	Island/IDJ
13		<b>LINKIN PARK</b> Hybrid Theory	Warner Bros.
10		<b>AT THE DRIVE-IN</b> Relationship Of Command	Grand Royal/Virgin
8	8	<b>RADIOHEAD</b> Kid A	Capitol
6	9	<b>U2</b> All That You Can't Leave Behind	Interscope
5	10	<b>DAVID GRAY</b> White Ladder	ATO/RCA
—	11	<b>THE DONNAS</b> The Donnas Turn 21	Lookout
9	12	<b>MOBY</b> Play	V2
11	13	<b>CRAZY TOWN</b> Gift Of Game	Columbia/CRG
12	14	<b>LENNY KRAVITZ</b> Greatest Hits	Virgin
15	15	<b>RAGE AGAINST THE MACHINE</b> Renegades	Epic
14	16	<b>LIMP BIZKIT</b> Chocolate Starfish And...	Flip/Interscope
—	17	<b>LE TIGRE</b> From The Desk Of ...	Mr. Lady
—	18	<b>LIFEHOUSE</b> No Name Face	DreamWorks
16	19	<b>JOHNNY CASH</b> American III: Solitary Man	American/Col/CRG
19	20	<b>GODSMACK</b> Awake	Republic/Universal

## ivana's secret

Although I've curtailed my online spending (at least until I can find additional closet space), I'm still spending as much time online as ever. What kept me entertained when I was in bed all weekend with the flu? How pathetic—I spent countless hours playing "Rock N Roll Jeopardy!" Test your knowledge by clicking on [www.rockandroll.jeopardy.com](http://www.rockandroll.jeopardy.com) (brought to you by our friends at **VH1**). If you want to relive your favorite moments from the Super Bowl—the commercials—you can see them again on [www.adcritic.com](http://www.adcritic.com). Favorites like **Budweiser's** "What Are You Doing?" spot or the popular "Rollercoaster" and "Bob Dole" **Pepsi** ads will resonate long after the **Ravens** have gone to **Disneyland**. If you're STILL bored, you might want to check out [www.nakednews.com](http://www.nakednews.com). Yes, there's a naked Canadian woman reading the news on your computer.

## retail top 5s

### MOD LANG / PAUL / NAOMI / BERKELEY, CA

Sigur Ros  
Laptop  
Azure Ray  
Death By Chocolate  
Airport Girl

### EAR X-TACY / GEOFFREY / MELANIE / LOUISVILLE, KY

O Brother, Where Art Thou? OST  
Coldplay  
George Harrison  
Dido  
David Gray

### CD EXCHANGE / RUFUS / CONOVER, NC

Coldplay  
Crazy Town  
Lifeshouse  
Linkin Park  
Dido

### OFF THE RECORD / LEE ROSENBLUM / ROYAL OAK, MI

The Donnas  
Le Tigre  
George Harrison  
Death By Stereo  
PJ Harvey

### LOU'S RECORDS / TONY VICK / ENCINITAS, CA

George Harrison  
Dido  
Lenny Kravitz  
David Gray  
Beatles

### PARK AVE. CD'S / SANDY / WINTER PARK, FL

Coldplay  
O Brother, Where Art Thou? OST  
At The Drive-In  
Lifeshouse  
Le Tigre

## post modem

Tired of waiting for pay-per-view movies to start, or the lack of movie titles to choose from? WideOpenWest, and DemandVideo's Video-On-Demand (VOD) solution, will provide customers with immediate access to true on-demand entertainment. Utilizing fiber-optic broadband networks, customers are able to order movies and other programming to their TVs instantly, through an automated user interface with technology embedded in their digital set-top boxes. The programming includes current Hollywood hits, movie classics, children's and family titles and how-to programming. Customers will have 24 hours of unlimited viewing on any title they select, with the ability to pause, play, rewind, fast-forward or re-start at their command. Basically, video content resides within the system as "digital files," which are accessed by the cable TV set-top boxes that reside in the customers' homes. Finally, a use for those recordable DVDs.



# DAVE MATTHEWS BAND **I DID IT**

**#10 Modern Rock Monitor**

**Modern Adult Monitor 14\* - 13\***  
**#2 Most played at WTMX/Chicago**

**Big Phones Everywhere!**  
**Including These Majors:**  
**WPLY KNDD WBCN**  
**WHFS KTBZ 99X**  
**DC101 Q101 CIMX**  
**KDGE WFNX WBRU**  
**& Just About Everywhere Else**

**Top 10 airplay at:**  
**WBMX/Boston**  
**WVRV/St. Louis**  
**KMXB/Las Vegas**  
**KTOZ/Springfield**

**10\* Heritage Rock**  
**28\* Mainstream Rock**

The first single from the new studio album **EVERYDAY**

Produced by Elen Ballard | Mixed by Chris Lord-Alge | A&R Direction: Bruce Flohr  
Management: Goran Capshaw for Red Light Management  
[www.davemattthewsband.com](http://www.davemattthewsband.com)

**Album in Stores/2/27**





n rock & roll, time is compressed and reality skewed. Coldplay's story is a good case in point. In 1996, the four members of the band—vocalist/guitarist Chris Martin, bassist Guy Berryman, guitarist Jonny Buckland and drummer Will Champion—all met while attending University College in London.

By early 1998, Coldplay was a viable musical entity, christening themselves by nicking a friend's moniker. Within months, Coldplay had recorded and distributed a three-song demo, and before year's end, they caught the attention of Simon Williams, founder of Fierce Panda Records and a respected journalist, at a gig at London's Camden Falcon. Weeks after the show, Coldplay was named one of Britain's hottest unsigned acts in the pages of *NME*.

Last year, Coldplay released the single, "Brothers & Sisters," on Williams' label. It led to their signing with Parlophone for the "Blue Room" EP and the band's first full-length album, "Parachutes," released in 2000. Coldplay is signed to Netwerk/Capitol over on this side of the pond. In advance of the LP, the first single from these sessions, an older track called "Shiver," cracked the U.K. Top 100 last spring, but the second single, "Yellow," hit #4 and created a huge amount of interest in the album. When "Parachutes" was released, it entered the British charts at #1.

Moments before taping an episode of "Top of the Pops," Coldplay's Chris Martin talked to *HITS*' Brian "Wake and" Baker, which is like taping an episode of "Bottom of the Pops."



## Time To Get The Blood Pumping With Coldplay's Chris Martin

By Brian Baker

**Were you surprised by your album debuting at #1?** Definitely. We didn't expect "Yellow" to be a hit single, but I think that made a lot of people interested in the album, which was really cool. It was amazing for us when it went to #1, because we could remember every single note, where it was written and where the artwork was done and every argument around every song. It makes it all worthwhile.

**The recording of "Parachutes" was hectic. What caused that?**

We thought we could do it in two weeks, like the Band or something. We wanted to get a house and do it, but all the plans fell through because they weren't very practical. After two weeks in the recording studio, we hadn't done anything; we'd just sort of been arranging things and working out what we were doing wrong, lyrics that we didn't like—that sort of thing. We kept setting deadlines and never making them. We'd go off on tour and come back to it. It was pretty manic for six months, but it was worth it. We were only in the studio for nine weeks, but we kept taking breaks for tours or Christmas or whatever.

**Was it difficult to keep getting back into the groove after leaving for periods like that?**

No, it was actually really cool having breaks because it gives you a rest from each other. People in the recording studio are unlike anything else in the world—it's a different atmosphere. Plus, it gave us the chance to go play the songs and change them.

**When you finished "Parachutes," was there a sense that you'd created something truly special?** Yeah, definitely. It was the first thing we had taken control of entirely ourselves, where there wasn't a producer telling us what to do. It was all of our responsibilities to make sure it was as good as possible. It was really painful to make, but it paid off, because we're happier with it than anything we've ever recorded.

**When did you realize that this band was different from anything you'd done before musically?**

Right from the start. Jonny and I sat down and wrote this song called "Love I'm So Tired." He had this chord sequence and I started writing, and I found myself singing cooler things than I'd ever sung before. Before we knew it, we had a song. Over the next couple of weeks, we had loads of songs. None of them survive now, of course, but at the time, we said, "This is great!" And it was the same when each member of the band joined. It went up another gear, and it never stalled at all.

**"Parachutes" has been out in England since the summer, but only just recently came out here. It has gotten a warm response so far. What's your perception?**

We're all a bit scared of America, because it's so enormous, and we only ever see things like Shania Twain, so that's made us a bit frightened. But most of our favorite music is from America. We know there must be something great about it or it wouldn't be able to produce people like Bob Dylan or the Flaming Lips. When all you see is Limp Bizkit, you get sort of a skewed image, but we're quite excited about being over there.

**There's a little bit of Dave Matthews' vibe in your sound.**

We get that a lot. The funny thing is I've never heard Dave Matthews. Mark Eitzel and American Music Club is the other one we always get compared with. But we haven't heard either of them. That's the great thing about music—there's so much, you're never going to be able to listen to all of it. There are new things to discover every day.

**What do think is the biggest difference between the band when it started and the band that recorded Parachutes?**

I don't think there is much of one, you know? It's just that more people love us, and more people hate us now. ■

**That's the great thing about music—there's so much, you're never going to be able to listen to all of it.**

# warmheart



# WARNING: ABOUT TO EXPLODE



## hello time bomb

The #1 rock/alternative single & video in Canada

# matthew good band

The multi-platinum Canadian phenomenon with 6 top 5 singles

Album In Stores Now!

\*Modern Rock BDS Monitor:  
#35\*

### True Believers:

- |      |      |        |
|------|------|--------|
| KTCL | WMRQ | WMMS   |
| KPNT | WEND | WLUM   |
| WXDX | KAEP | WLZR   |
| WBRU | KPOI | WBZX   |
| WEDG | WMMR | WXRC   |
| WGRD | WRIF | WCCC   |
| X96  | KXXR | & Lots |
| KENZ | WBAB | more!  |

From their U.S. debut album  
**BEAUTIFUL MIDNIGHT**

PRODUCED BY WARNE LIVESEY  
MIXED BY CHRIS LORD-ALGE  
MANAGEMENT: SRO MANAGEMENT



**New This Week**  
**KTBZ Houston!**  
**WRAX Birmingham**  
**WHTG Asbury Park**  
**WIIS Keywest, FL**

As seen on: 



Top 10 at Active Rock Everywhere  
Top 20 at Pomo Everywhere

# Strait Up

## "ANGEL'S SON"

THE FIRST SINGLE FEATURING VOCALS BY  
LAJON OF SEVENDUST

Top 10 researching Record at:

WJJO WAMX WMFS

IN POWER AT

WAAF WRIF KISW

GETTING NEW PHONE STORIES  
EVERYWHERE INCLUDING:

WAAF	WCCC	WXRC
KUPD	WOTT	KXUS
WQBK	KRAD	KBPI
WNOR	WRWK	WBZX
WOCL	KISW	WEND
KEGL	WMFS	WROY

AND MANY MORE

"I'm really liking the Strait up. It's a smash!"  
Top 5 phones still!"—J.J. Jefferies KUPD

"We added Strait up out of box and it's still  
performing. 'Angel's Son' is the best single  
I've heard in the last six months. It's a  
smash—the song of the year."  
—Joe Becilacqua WHJY

FROM THE ALBUM STRAIT UP

FEATURING: JONATHAN OF KORN • BRANDON OF INCUBUS  
SERJ OF SYSTEM OF A DOWN • FRED OF LIMP BIZKIT  
MAX OF SOULFLY • LAJON OF SEVENDUST  
COREY OF SLIPKNOT • MARK OF SUGAR RAY  
DEZ OF COAL CHAMBER • M.C.U.D. OF (hed)p.e.  
JASON OF R.K.L. AND MORE!



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IN MEMORY OF JAMES LYNN STRAIT  
OF SNOT 8/7/68 - 12/11/98



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# ROCK

## top 25 active rock

lw	tw	artist-label	comments
3	1	<b>3 DOORS DOWN</b> - Republic/Universal Duck and Run	top 5 KUPD,WXRC
1	2	<b>GODSMACK</b> - Republic/Universal Awake	#1 WXTB,KIOZ
2	3	<b>LINKIN PARK</b> - Warner Bros. One Step Closer	#1 WAAF,KUFO
4	4	<b>FUEL</b> - Epic Hemorrhage (In My Hands), Innocent	WJRR,WXRC add
7	5	<b>AARON LEWIS/FRED DURST</b> - Flav./Geff. Outside	#1 WIYY
5	6	<b>DISTURBED</b> - Giant/Reprise Voices	top 5 KUFO,WJJO
8	7	<b>STRAIT UP</b> - Immortal/Virgin Angel's Son	top 5 WAAF,KUPD
9	8	<b>TANTRIC</b> - Maverick Breakdown	WMMS add
6	9	<b>INCUBUS</b> - Immortal/Epic Drive	#1 KZRO,WCHZ
-	10	<b>LIMP BIZKIT</b> - Flip/Interscope Rollin'	#1 WJRR
2	11	<b>PAPA ROACH</b> - DreamWorks Broken Home, Between Angels and Insects	# 3 most added
13	12	<b>AEROSMITH</b> - Columbia/CRG Jaded	#1 WRIF,KDOT
17	13	<b>LIFEHOUSE</b> - DreamWorks Hanging By A Moment	KZRO add
11	14	<b>A PERFECT CIRCLE</b> - Virgin 3 Libras, The Hollow	#2 most added
16	15	<b>UNION UNDERGROUND</b> - Port./Col./CRG Killing The Fly	KWKD add
18	16	<b>NICKELBACK</b> - Roadrunner Old Enough	top 5 KUPD
14	17	<b>RAGE AGAINST THE MACHINE</b> - Epic Renegades Of Funk	top 5 WRLR,WKLO
15	18	<b>OFFSPRING</b> - Columbia/CRG Original Prankster, Want You Bad	WYSP,KWKD add
22	19	<b>DIFFUSER</b> - Hollywood Karma	top 5 WXQR
21	20	<b>PRIMUS W/OZZY</b> - Divine/Priority N.I.B.	top 5 KQRC,KSJO
-	21	<b>CREED</b> - Wind-Up Are You Ready?	#1 KISW
23	22	<b>DUST FOR LIFE</b> - Wind-Up Step Into the Light	top 5 KIOZ,KLBJ
-	23	<b>CRAZY TOWN</b> - Columbia/CRG Butterfly	KEGL,KISS add
23	24	<b>EVERCLEAR</b> - Capitol When It All Goes Wrong Again	#1 KLFX
25	25	<b>COLLECTIVE SOUL</b> - Atlantic/AG Vent	KNCN add

## top 6 most added

1. OLEANDER	"Are You There"	Republic/Universal
2. A PERFECT CIRCLE	"The Hollow"	Virgin
3. PAPA ROACH	"Between Angels And Insects"	DreamWorks
4. TAPROOT	"I"	Atlantic/AG
5. ORGY	"Opticon"	Elementree/Reprise
6. COLD	"No One"	Flip/Geffen/Interscope

## between a rock and a hard place by john lenac

**SUPERBLEW:** In addition to football, which adversely affects the Fall book for Rock radio, the presidential election also served as a distraction and consumed a significant portion of listener time. It's not conjecture from this ex-PD turned hack-writer. No, really—I even checked with **Radio Think Tank's Ken Anthony** to confirm that my assertion is still valid. Despite the aforementioned diversion, we're still able to throw many stations major props for their increased ratings. Monster congrats to **Virgil, Kevin and CJ** at **KISS** for their #1 12+! They are also 7.3 shares higher than the #2 persons 18-34 with a 16.5. **Rob Cressman** scored the biggest book ever for **WMFS**, including #1 men 18-34. **Dave Numme** tells me besides their 3.7-4.2 12+ jump, "KUFO performed great in every daypart, taking #1 persons 18-34 and #1 men 18-49 (amongst many other #1s)." When I congratulated **Bob Fonda** on **KLFX's** 6.7-8.1 12+ vault, he replied: "Rock is not the crippled step-child format anymore. It's a great time to be a Rock programmer." Major congrats to **Dave Douglas** and **John Osterlind** at **WAAF** for their first #1 men 18-34 with an 11.7! **Jules Riley's** efforts puts **KICT** in the #2 12+ slot, 8-share style. She was one of many screaming about **Skrape** this week. **KTUX's Paul Cannell:** "Picture **Godsmack** and **Sevendust** beating the hell out of **Bush** in an alley—VERY heavy, VERY cool!" **WKZO's Eric Hall:** "Instant phones. It makes me want to throw a chair through a plate glass window." **WMFS' Mike Killabrew:** "'Waste' is phenomenal. From start to finish, it dominates." Besides explaining the events that led to the picture with **WZTA's Gregg Steele** on page 54 of this issue of **HITS** to fellow **RCA** aces **Ron Poore** and **Andy Rauchberg**, **Bill Burrs** pulled in **WNOR, KRTQ, WLZX** and **WRUF**. Big thanks to **Jetson** for sending us a picture on par with that of an **Anne Liebowitz** shot. **Willie B** shared that **Skrape** is getting early reaction with both phones and e-mail at **KBPI**. He also said this about another band destined for stardom, **Tantric:** "They are gonna be a HEUGE! **Tantric** is an ancient Indian word that means great fuckin record." **WTFX's Keith O'Loane:**



**WAAF'S DAVE DOUGLAS**  
Ecstatic in Boston.

"**Tantric** will make **Days Of The New** look like **The Humpy Boys**. Who's that, you ask? EXAAAACTLY!" **Eric Hall** said: "'**Breakdown**' is a monster with a strong, undeniable hook. **Travis** firing them is the best thing to happen to their career." Do a smell a **Tantric/Days Of The New** **Celebrity Death Match?** **Dave Clapper** said "**Breakdown**" is already researching well at **WRLR**. **Kevin Vargas** "feels" its hit potential. He also had kind words for another band we know will be a format core, **Nonpoint:** "'**What A Day**' is a solid rock record that we have a lot of confidence in." **WAAF's John Osterlind** had this to say: "**MCA** has a huge hit on their hands." Make room for this smash next week if you're not one of the many, like **WAAF, WZTA, KUPD, WXTB, KRXQ, KQRC, WLZR** and **WRLR** that have already made **Kim Langbecker** and **Darrin Eggleston's** day. **Eggleston** was the most animated I've ever seen him at yesterday's **Super Bowl** party. Thanks to **Maverick's Fred Croshal** and his wife **Toni** for their hospitality while enduring a house-full of industry freaks... In addition to helping **Doug LaGambina** push **Strait Up** further into the Top 10, **Ray Gmeiner** brings in **KSJO, WRIF, WZTA, KUPD, WJRR** and **KEGL** on "**The Hollow**" by **A Perfect Circle**... **Joanne Grand** and **Kerry Marsico** at team **TVT** are have a great run with **Nothingface**. "**Bleeder**" is already gushing at **WAAF, KXXR, WLZR, WZTA, WJRR, KBPI, KRZR, WRIF, KRXQ** and **KISS**... Before I run out of room, I must throw **Curtiss** and **Pat** mad props for hiring my good friend **Paul Marshall** for MD/afternoons at **KRXQ**. I don't think he's been this amped since his days at **WMFS** with **Jim Fox**. [Lenac@mindspring.com](mailto:Lenac@mindspring.com)





# ROCK

## upcoming new releases

### ROCK

#### GOING FOR ADDS 2.5

**IOMMI** • "Black Oblivion" - Priority/Divine

**MARILYN MANSON** • "The Fight Song" - Interscope

**NONPOINT** • "What A Day" - MCA

**OUR LADY PEACE** • "Life" - Columbia/CRG

#### GOING FOR ADDS 2.12

**AUNT FLOSSIE** • "For You For Me" - Crown

**BUCKCHERRY** • "Ridin'" - DreamWorks

**DOWNER** • "Last Time" - Roadrunner

**LIMP BIZKIT** • "My Way" - Flip/Interscope

**RAGE AGAINST THE MACHINE** • "How I Could Just Kill A Man" - Epic

**SALIVA** • "Ycur Disease" - Island/IDJ

**SPACEHOG** • "I Want To Live" - Artemis

e-mail new rock release info to [lenac@mindspring.com](mailto:lenac@mindspring.com)

### APM

#### GOING FOR ADDS 2.5

**DANDY WARHOLS** • "Goddless" - Capitol

**JOHN HIATT** • "Lift Up Every Stone" - Vanguard

**RICKIE LEE JONES** • "For No One" - Artemis

#### GOING FOR ADDS 2.12

**MOE** • "New York City" - Red Ink

**OLD 97's** • "King of all the World" - Elektra

e-mail new apm release info to [hitsmm@aol.com](mailto:hitsmm@aol.com)

## power tool

**KISS PD Kevin Vargas** is ruling in San Antonio. In addition to being #1 12+ with a 7.5, Kevin and the KISS staff command #1s persons 18-34, 18-49 and 29-49. To what does Kevin attribute the station's ratings and revenue success

that is contributing to the Cox stock-price cause? "The main thing is that our morning show (**John**) Lisle and (**Steve**) Hahn continue to entertain and engage, while the musical focus remains keyed on super-serving our 18-34 target. The bottom line - KISS is a well-researched, well-executed, focused radio station. Everybody from top to bottom understands the strategic plan and how to

execute it. I must also thank **Metallica**, **Korn**, **Godsmack**, **Limp Bizkit** and all the others who have given us great Rock to blast through the speakers. Special thanks to **Union Underground** for putting San Antonio on the musical map for something other than Country or Tejano."



## SQUAWKS

### KEVIN MAYS/MD WFNX/BOSTON

"**Crazy Town** (#1 phones again!) and **Aaron Lewis & Fred Durst** are our two biggest records. **At The Drive-In's** 'One Armed Scissor' has been Top 5 phones for three weeks, **Grand Theft Audio's** 'Stoopid' is building momentum at night. **Alien Ant Farm**, **Buckcherry** and New England-based **American Hi Fi** are all developing into BIG 'FNX records. Speaking of New England, I've got an advance of the new **Shelia Divine** CD, 'Where Have My Countrymen Gone?' It's freakin' awesome. The song 'Sideways' is a stand-out. Someone should sign this band NOW!"



### JOE BEVILACQUA/PD WHJY/PROVIDENCE

"**Aerosmith's** 'Jaded' is a bad mofo. It's working out huge. I've totally turned around on **Lifehouse**. It's gonna be massive. We added **Strait Up** out of the box and it's still performing. 'Angel's Son' is the best single I've heard in the last six months. It's a smash—the song of the year. It really showcases **LaJon's** incredible vocal abilities."



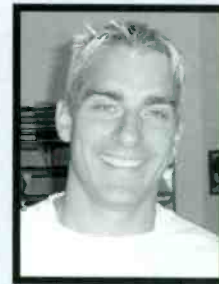
### PATTY MARTIN/MD WXRT/CHICAGO

"We've played the **Dave Matthews Band** since very early on, before anyone else in the market would touch them. When an artist like that gets to the stature that he's reached, we want to firmly establish the fact that he's still ours. We do that by 'over-scheduling' (25ppw) a brand-new single for which there's always heavy interest from our audience. 'I Did It' fills that role perfectly."



### KEITH O'LOANE/MD WTFX/LOUISVILLE

"I'm really excited about **Aaron Lewis w/ Fred Durst**. 'Outside' is blowing up with phones and research. **A Perfect Circle's** 'The Hollow' is doing well. It gets me all a-twitter. I really like the **Saliva** track. I think we need to make people's brains bleed with it. **Skrape's** 'Waste' is a great song. Finally, **RCA** has a rock record that works for us."





IMPACTING MODERN ROCK  
2/13

31\* DEBUT BDS ACTIVE ROCK MONITOR!  
254 SPINS (+58)  
286 SPINS AT MAINSTREAM ROCK (+88)

NEW AIRPLAY AT

KRTQ  
WLZX  
WVRK  
WVCT  
WRDQ  
WGIR  
WROV  
WXKE  
KZDZ

TOP 5 PHONES:

KICT  
KBPI  
KHTQ  
WUJD  
WJRR



SKRAPE > > WASTE

from the forth coming album  
New Killer America

bob schneider

the first track  
metal and steel

from the forthcoming album  
**LONELYLAND**

440 013 369 - 2/4

In Stores March 13th

**MOST ADDED!**

"Bob Schneider's 'Lonely Land' album struck a chord with Austin listeners in early 2000; and the chord is still ringing. KGSR has played 3 tracks (so far!) All 3-songs have researched well and the CD won't stop selling. Thanks for the gift, Bob. Now it's time to share with everyone else!" — **Jody Denberg, PD/KGSR- Austin**

**UNIVERSAL**

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# ADULT POST MODERN

## top 25 adulterated

lw	tw	artist-label	comments
1	1	<b>U2</b> - Interscope All That You Can't Leave Behind	1000+ album spins!
2	2	<b>DAVE MATTHEWS BAND</b> - RCA "I Did It" single	#1 KMTT
4	3	<b>JOSH JOPLIN GROUP</b> - Artemis Useful Music	KFOG add
5	4	<b>DAVID GRAY</b> - RCA/ATO White Ladder	#1 WTTS
3	5	<b>FIVE FOR FIGHTING</b> - Aware/Col/CRG America Town	Top 5 KXST
6	6	<b>WALLFLOWERS</b> - Interscope Breach	WMVY add
7	7	<b>TRACY CHAPMAN</b> - Elektra/EEG Telling Stories	Top 5 KXST
8	8	<b>LENNY KRAVITZ</b> - Virgin Greatest Hits	Top 5 KLRR
10	9	<b>DIDO</b> - Arista No Angel	#1 WBOS
12	10	<b>COLDPLAY</b> - Nettwerk/Capitol Parachutes	WTTS add
11	11	<b>MARK KNOPFLER</b> - Warner Bros. Sailing To Philadephia	#1 KOTR
9	12	<b>JOAN OSBORNE</b> - Interscope Righteous Love	#1 WMVY
15	19	<b>SHAWN MULLINS</b> - Columbia/CRG Beneath The Velvet Sun	Top 5 WZEW
14	14	<b>PAT MCGEE BAND</b> - Giant/WB Shine	WMPS add
—	15	<b>TRAIN</b> - Aware/Columbia/CRG "Drops Of Jupiter" single	Most added!
16	16	<b>GREEN DAY</b> - Reprise Warning	Top 5 WRLT
17	17	<b>COLLECTIVE SOUL</b> - Atlantic/AG Blender	#1 WRLT
—	18	<b>BARENAKED LADIES</b> - Reprise Maroon	Top 10 KTHX
23	19	<b>MOBY</b> - V2 Play	Top 5 WXRT
13	20	<b>MATCHBOX TWENTY</b> - Lava/Atl/AG Mad Season	Top 5 KINK
17	21	<b>MARTIN SEXTON</b> - Atlantic/AG Wonder Bar	Top 5 KMMS
22	22	<b>EVERLAST</b> - Tommy Boy Eat At Whitey's	KBXR add
—	23	<b>SHAWN COLVIN</b> - Columbia/CRG "Whole New You" single	Top 5 KFOG
—	24	<b>JONATHA BROOKE</b> - Bad Dog Steady Pull	Top 5 WNKU
24	25	<b>SEMISONIC</b> - MCA All About Chemistry	Top 10 KRVB

based on a combination of airplay and sales

## adultery

BY MIKE MORRISON

**You're Playing You Now:** Kudos to **Dennis Constantine** and his **KINK** team on another great book: 4.8-5.7 (!!) 12+, which puts them #1 25-54 overall as well as in mornings, middays, afternoons and weekends... Speaking of **KINK**, Dennis turned me on to a new **Glen Phillips** track (remember him from **Toad The Wet Sprocket?**), called "Fred Meyers." The single is probably there already. If fact, Glen himself could be walking into your station right now, as he's currently on a bare-bones acoustic tour of the East coast with **John Mayer**... I spoke with **WRNR PD Alex Cortright**. He said that **Jon Peterson's** return as OM was a welcome relief from his own daily grind of running the programming, production and promotion departments pretty much all by himself. "Jon and I have known each other for years and complement each other's strengths in many ways." The future's bright for 'RNR... I've been squawking about **Pat McGee** since I arrived at **HITS** and it seems the message is starting to get through. The band recently played before 600 people in San Diego with the help of **KXST**. **KFOG** has been supportive of both singles and had them for their annual "Kaboom" event. And check THIS out: **KBCO** is playing "Rebecca" 27 times a week (Top 5).



**GLEN PHILLIPS**  
Toad-less and  
Un-Sprocketed.

**MD Keefer** offered this: "With music tastes changing so much, you wonder if there is still a place for a band with an organic sound (like Pat or the **Freddy Jones Band**). But the audience has told us they like this song. That's why we're playing it." Makes sense to me... More new babies?? **WZEW MD Linda Woodworth** "just added" **Jarek Colin Woodworth** and obviously gave him the coolest name available... **WRLT MD the Reverend Keith Coes' "First Concert": "Boston and Sammy Hagar in 1978"** was the extent of his recall. "We got incredibly stoned—along with about 15,000 other people—so what do you expect me to remember?" Fair enough, Rev... I

did some research on the **St. Germain** record, "Tourist." Check out these sales figures. In Los Angeles, they've sold well over 12,000 CDs, in New York, just over 11,000 and a butt-lode in San Francisco too. There's clearly a street/tastemaker buzz on this record warranting your attention. The single, "Sure Thing," is way trippy and features **John Lee Hooker** on vox and guitar... **KMTT** added **Jeb Loy Nichols'** "Heaven Right Here"!... And how 'bout the buzz on **Uncle Kracker!**? Several high-profile APM and Modern Adult stations have started to play "Follow Me." Now his album, "Double Wide" on **Atlantic**, is in the top 100 in all airplay markets: Chicago, Boston, Indianapolis, etc. Can you say "hit"?... **KFOG** came in on the **Josh Joplin Group's** "Camera One" this week. The record is on fire at both Modern Adult and APM, where it's #3 on our chart driven by airplay on an amazing group of stations: **WXRT, KFOG, KTCZ, WBOS, KMTT, KKMR, WXR, WKOC, WTTS, CKEY** and the list goes on. Does it include you? And why not?... **Michele Clark's** annual anti-convention, "Sunset Sessions" (to be held in Cancun early next month), sports a stellar line-up of APM talent: **Jonatha Brooke, Josh Joplin, Pat McGee** (acoustic), **Shannon McNally**, the brilliant, ex-Whiskeytown frontman **Ryan** (not to be confused with **Brian Adams, Amy Correia, Yve Adam, John Eddie, Maia Sharp** plus—we're told—some surprise guests. I attended "SS" two years ago in Puerto Vallarta. Perhaps you caught wind of my nightmare involving **Duke Daniels'** Russian bassist, the GM of a VERY supportive Duke Daniels radio station—AND said GM's WIFE!! You're familiar with the term "dangerous liaison"? Not pretty, let me tell you... Finally, I visited with **Alex Coronffy** at **Reprise** last week and got to hear the new **Eric Clapton** song, "Superman Inside." You'll be smilin' from ear to ear when you hear this explosive rocker. It'll be there on 2/14 for adds on 2/19. Most Added this week? **Train's** "Drops Of Jupiter" (duh) AND my beloved **Bob Schneider** song "Metal and Steele." Yippee! Now playing: **Miles Davis'** "Nefertiti" but my office-mate, Active Rock warrior **John Lenac**, just put on the new **Skraper** CD and turned it up to "11." That's real nice, John. Thanks. **HITSMM@aol.com**.



# ROCK2K

## rock2k picks

EDITED BY KAREN GLAUBER



**Matthew Good Band "Beautiful Midnight" (Atlantic/AG):** Canadian chart-toppers launch a stateside invasion with a powerful U.S. debut. The Vancouver-area quartet offers a musical accompaniment to the hours from dusk 'til dawn (and listed chronologically from 5 p.m. to sunrise). MGB's blustery post-grunge is reminiscent of Live, Bush and Our Lady Peace, balancing brazen guitars and weighty bass lines with orchestral interludes and smoky torch songs. While the moody, haunting ballads "Failing The Rorschach Test" and "Apparitions" express MGB's somber side, it's the catchy, uptempo hooks of "Load Me Up" and first single "Hello Time Bomb" that will linger long past daybreak. (D.D.)

**Arlo "Up High In The Night" (Sub Pop):** Los Angeles' Arlo takes its name from the soundguy at the seedy Mr. T's Bowl—not Woody Guthrie's son—where, like clockwork, the band performs every Tuesday night. Musically, the band makes a joyful noise, loyal to both the poppier side of Sub Pop's legendary indie rock acts and punk's inelegant simplicity. Mixed by Ben Vaughan (Ween, Los Straitjackets), the home-recorded album isn't lo-fi; the intimacy of Nate Greely and Sean Spillane's dual vocals carve a clear path through the power-pop of "Elena" and the tribal drums and chopping guitars of "Loosen Up." (D.S.)




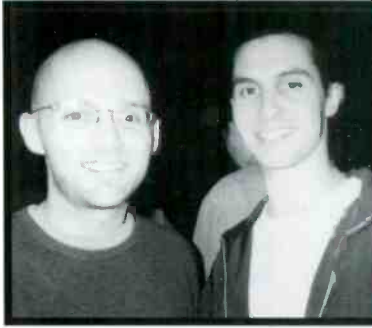
**Godhead "2000 Years Of Human Error" (Posthuman/Priority):** Since Trent Reznor discovered Marilyn Manson, it makes sense that the first band signed to Manson's label—this Washington D.C. quartet—builds Nine Inch Nails-styled electronic rock grooves on torrents of guitars and tortured vocals. What updates the sound is the way the group delves into production textures—bending and winding sounds around the songs. The darkness is polished—especially the "Eleanor Rigby" cover—by producer Danny Saber (Garbage) and guest guitarists Reeves Gabriels (David Bowie) and Twiggy Ramirez (M. Manson). Executive Producer Manson even joins in on vocals for "Break You Down." (D.S.)


**Stars "Nightsongs" (Le Grande Magistry):** Childhood buddies Torquil Campbell and Chris Seligman describe their music as "Luxe, Calme Et Volupte" (light, calm and voluptuous), but this is no illusion conjured up by Le Grande founder Matt Jacobsen. The pair's reversion to '80s Brit pop-style is evident in the softly stroked keyboards and simple drum machine beats which mix brilliantly with splashes of strings and horns on the New Order-esque "Tru" and Blue Nile throwback, "Counting Stars on the Moon." Their Smiths devotion is made overt on a cover of "This Charming Man"—a great description for the record itself. (S.L.)



## rock2k mugs

**TEMPTATION ISLAND—THE INDUSTRY VERSION:** Everyone knows label guys will do just about anything—*anything*—to get records played, but what many people don't know is that PDs are more than willing to return the favor. **WZTA** Miami PD **Gregg Steele** (l) thanks **RCA** Sr. Director of Rock **Bill Burrs** for all the cool **Skrape** and **Dave Matthews** swag in the only way he knows how. Said Burrs of his behavior, "I only let him get to second base because he promised to play some **Christina Aguilera**." 

**AND THINK OF THE FREQUENT FLYER MILES:** Because of \$1X S MD **Chris Muckley's** enormous contribution to humanitarian causes, **V2's** Moby thought nothing of flying all the way from Reykjavik, (for the Nobel Peace Prize ceremony) to San Diego, en route to Oslo, Norway. "I'd gladly fly thousands of miles out of my way to meet a civic leader!" Moby enthused. "I was inspired by Muckley's community outreach program—turning his home into a refuge for wayward youth seeking a warm meal (pizza), education (the latest video games) and inspiration (by the bongload)." 

**MY COUSIN...DEBI? HEATHER? AMY?** "This just shows how cheap the radio station is," said **99X** Atlanta morning personality **Leslie Fram** (l). "They couldn't even afford to bring in the real **Marisa Tomei**, and are instead trying to pawn off **Heather Paige Kent** on us." The station's **Jimmy Baron** (r) agreed in spirit, but disagreed with the specifics, saying, "I'm pretty sure it's **Amy Pietz**. You know, the one who used to be on 'Caroline In The City'?" Later, after the real **Marisa Tomei** tried to convince him that she still had a career, **99X's Barnes** (2nd fr. l) bragged to his friends that he "totally made out" with **Debi Mazar**. 





LIFE how many times have you been pushed around is anybody there, does anybody care how many times

# OUR LADY PEACE



Debut 38\* on Modern Rock Monitor

### New This Week:

KZNZ/MINNEAPOLIS  
WWVW/SAVANNAH

WJET/ERIE  
WGBD/LAFAYETTE, IN

WEND/CHARLOTTE  
WEEQ/HAGARSTOWN

WIXO/PEORIA  
WZPC/NASHVILLE

### Already On:

KNDD  
Q101  
WRAX  
WHTG  
WEDG  
WHLR  
WBTZ  
WBRU

KTBZ  
CD101  
KAEP  
WXSR  
KPKX  
WXNR  
KBRS  
WJET

WDYL  
WRZK  
WEDJ  
WRRV  
WJBX  
WGRD  
KFTE  
KHLR

X96  
KFMZ  
KMBY  
WCYV  
KACV  
WEDG  
WBTZ  
KNRQ

WXZZ  
WEQX  
WZZQ  
WBSO  
WTEZ  
WGBD  
WGMR  
KQRX

WPLY  
WRAX  
WEJE  
WJSE  
KKNQ  
WHTG  
WPLA  
and more!

# LIFE



From the new album Spiritual Machines.

Album in stores Tuesday, March 13, 2001

On tour in March

Produced by Arnold Lanni

Management: Coalition Entertainment

Co-Produced by Raine Maida

Eric Lawrence/Rob Lanni

Mixed by Brendan O'Brien

[www.ourladypeace.com](http://www.ourladypeace.com)

[www.columbiarecords.com](http://www.columbiarecords.com)

\*Columbia and Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 2001 Sony Music Entertainment Inc. Lyrics: Under Zenith Publishing / I'm In Zihuatanajo Music / Catchit Songs / Two Months In The Hole (SOCAN) / Sony/ATV Music Publishing (Canada)



Life is waiting for you. it's all messed up but we're alive. Life is waiting for you it's all messed up but we'll survive.

have your friends let you down is anybody there, did anybody stare how many times has your faith slipped away is everybody high, is everyone

afraid how many times have you wished you were strong have they ever seen your heart have they even



**LIKE YOU'VE  
NEVER HEARD  
HIM BEFORE.**

**THERE IT IS**  
**THE HOT AND HEAVY NEW HIT FROM**  
**GINUWINE**

**Impacting  
Tues. Feb. 6th**

**FROM "THE LIFE," THE HIGHLY  
ANTICIPATED FOLLOW-UP TO THE DOUBLE  
PLATINUM ALBUM "100% GINUWINE."**



**PRODUCED BY BIG DOG ENTERTAINMENT MANAGEMENT: JAMES LASSITER AND JOHN DUKAKIS FOR OVERBROOK ENTERTAINMENT  
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**SINGLE AT RADIO FEBRUARY 5 • NEW ALBUM IN STORES APRIL 3**



# the Flava Camp



## Ground Zero

Flippin' The Script With **Bat L. Axe**



You're playa hatin' at Ground Zero, here's the 4-1-1 this week: The "Baddest Bitch On The Planet" award has been straight-up snatched (no pun intended) from Pop icon Madonna. The crown now firmly sits on the head of Latina diva Jennifer Lopez, our new media obsession (if you can tell from all the overexposure the last few weeks). There is no stopping this chick. Love her, hate her, debate her—Miss Thing is gonna keep WINNING. The joint marketing between Sony Pictures and Epic Records around this artist is to be commended. It's an incredible example of the staggering promotional impact you can make with company synergy. But is Lopez worth the investment? Yes. She almost single-handedly embodies the multicultural, hip-hop-ethnic, fashion-forward vibe of youth culture these days. And since Gen-Y is about 50 million strong, that's quite a base. Vocally she gets over, but being a good singer doesn't matter so much when you can dance your ass off in million-dollar music videos, either. Ask Paula Abdul (8 million albums) or even Britney (12 million albums). But there is one undeniable distinction between Lopez and the handful of other meek divas who have tried to do the acting/singing hustle and bricked. We have not experienced a star like this—someone who has notable marquee box office AND record retail pull—since the likes of Bette Midler or Cher. That, folks, puts her into another class of talent entirely. Although the new album, "J.Lo," has its moments (the track "I'm Real"), it's not much more than expected; a carefully A&R'd, tightly packaged moment in pop culture. Take your shots, taste the hate—but don't underestimate. Lopez is here to STAY...

A Felony Freak On: Missy Elliott has moved on from "misdemeanors" to full on murdah music—coming with a new sound so CRAZY it's a crime. Check for "Get Ur Freak On," the BANGIN' first release from her forthcoming album. One thing this artist is consistently good at (along with homie Timbaland) is giving us a beat we've never heard before. Remember that supa dupa fly joint "The Rain"? Please believe that this new single is THAT hot. Plus, as the tempo for hip-hop goes up and UP with booty-shaking joints like OutKast's "Bombs Over Bagdad," Ludacris' "Southern Hospitality" and even Eve's new record "Who's That Girl," the timing couldn't be more in pocket for this... Speaking of uptempo hip-hop, the most slept-on jam right now is Columbia's QB Finest with "Oochie Wally," a record that's been creepin' around the mix show crowd since last December. The beat on this is samples some kind of Chinese hymn—it's DOPE. Martial-arts films are revered by hip-hop cats; it's a notable part of the culture (Wu Tang, anyone?). And with the new movie phenomenon of "Crouching Tiger, Hidden Dragon"—a cinematic event that's probably gonna change the way movies are made, much like "Star Wars" and "The Matrix" did—this record could blow up from that momentum. Keep your eye on this, cuz it has "secret weapon" written all over it... If you want to scoop your crew on the latest news, the place to be is [hitsdailydouble.com](http://hitsdailydouble.com).



**MISSY ELLIOTT:**  
Don't miss a beat.

## Street Snap



NO MORE, PLEASE: Epic trio 3LW stopped at Z90 San Diego to socialize with station PD Lisa Karsting (3rd fr r) and staffers Tommy T. (l) and Big Daddy (2nd fr r). "I'm glad the three of you get along so well," Karsting said. The three nodded at each other with sisterly affection. "Girl groups get so catty these days, people don't bother to even remember who they are," Lisa added. "So, which one of you is Beyoncé and which one is Chili?"

## Phat Five

The Hype On The Street This Week

- 1 **JENNIFER LOPEZ**  
You go, girlfriend! 
- 2 **BRUCE REINER**  
Big, big airplay wins at Rhythm for MCA XO heavy hitter. 
- 3 **CASE**  
Can't be "Missing" this ballad. It's a SMASH! 
- 4 **STEVE RIFKIND**  
The noise is LOUD on the West Coast for M.O.P.! 
- 5 **QB FINEST**  
"Oochie Wally" is the sickest beat since "Benjamins"—don't sleep! 



# india. arie

Her Music Will Feed Your Soul  
And Nourish Your Heart

Her Debut Single "Video"  
Taken From Her Forthcoming CD Entitled  
**A C O U S T I C   S O U L**  
COMING MARCH 27TH

## "Video"

IMPACTING RADIO FEBRUARY 5 & 6

EXECUTIVE PRODUCER: KEDAR MASSENBURG

### What are people saying?

"She's the female Shakespeare of our time."  
— Joe, Jive Recording Artist

"Love her groovy, soulful sound—she's amazing  
and refreshing"

— 

"A gentle genius lives in the mind, voice and  
hands of this woman."  
— Stevie Wonder

"All I can say is... WOW, already a power new"  
— Patti Mareno, PD/KKUU

"This record is on fire."  
— Ibrahim "Ebro" Jamile, PD/KBMB

"I'm feeling the vibe on this new artist, already  
in the mix at KMEL."  
— Glenn Agre, APD/KMEL

### Already being heard on:

KKBT	WPGC	WBHJ
WBOT	WKYS	WJWZ
WPHI	WJMH	KBTE
KMEL	WHJM	KKUU

and more!





# CROSSOVER nation

## CROSSOVER AIRPLAY TOP 30 JAMS

## WORDs bond

by Michelle S.

2W	LW	TW	ARTIST	TITLE	LABEL
8	4	1	JA RULE	Put It On Me	Murder Inc./IDJ
1	1	2	OUTKAST	Ms. Jackson	LaFace/Arista
6	5	3	SHAGGY	Angel	MCA
4	3	4	K-CI & JOJO	Crazy	MCA
10	8	5	MYSTIKAL	Danger	Jive
7	7	6	JENNIFER LOPEZ	Love Don't Cost A Thing	Epic
3	2	7	SHAGGY	It Wasn't Me	MCA
2	6	8	JAY-Z	I Just Wanna Love U	Roc-A-Fella/IDJ
21	11	9	JOE	Stutter	Jive
9	10	10	LUDACRIS	What's Your Fantasy	Def Jam South/IDJ
5	9	11	DESTINY'S CHILD	Independent Women	Columbia/SMS/CRG
14	13	12	DREAM	He Loves U Not	Bad Boy/Arista
13	15	13	3LW	No More	Epic
15	16	14	MYA	Free	University/Interscope
23	19	15	JAGGED EDGE	Promise	So So Def/Col/CRG
19	18	16	PINK	You Make Me Sick	LaFace/Arista
—	23	17	NELLY	Ride Wit Me	Fo' Reel/Universal
11	12	18	LIL BOW WOW	Bow Wow...	So So Def/Col/CRG
17	17	19	C M MILLIONAIRES	Project Chick	CM/Universal
12	14	20	R. KELLY	I Wish	Jive
—	27	21	LUDACRIS	Southern Hospitality	Def Jam South/IDJ
20	22	22	112	It's Over Now	Bad Boy/Arista
22	21	23	XZIBIT	X	Loud/Col/CRG
18	20	24	JA RULE	Between Me And You	Murder Inc./IDJ
24	26	25	MYA	Case Of The Ex	University/Interscope
29	28	26	MEMPHIS BLEEK	Is That Your Chick	Roc-A-Fella/IDJ
—	—	27	MONICA	Just Another Girl	Epic
—	—	28	EVE	Who's That Girl	RR/Interscope
16	25	29	NELLY	E.I.	Fo' Reel/Universal
—	—	30	OUTSIDERZ 4 LIFE	Not Enough	Blackground/Virgin

**THE WILL OF A WIN:** If there's one thing that continuously rings true to me when watching players in a game the magnitude of the Super Bowl—the pinnacle achievement in one of the most brutal sports ever—is how much sheer emotion and momentum play into the win. As many PDs know, momentum is a wave driven by emotion that you wanna be *catching* 'cause it's all too often the difference between winning and losing. Football analogies are always effective for radio because many of the same dynamics (coaching, strategy, team participation, mental toughness, etc.) apply to each. I don't know jack about the strengths of either of this year's Super Bowl teams; I'm a **49er** fan and our crew is *wack* right now, so I was way outside the **NFL** spin machine. But having much respect for the power of momentum on a team level, I couldn't help but notice that the Baltimore squad was visibly in it to win it from the *second* they set foot on that field. One dude was prancing around so hyped when he was introduced, it looked like a scene straight outta **Jerry McGuire!** But the body language said it all. This was a team prepared to win, and the game itself was a great example of sheer focus on a goal and the execution of a plan. Even in these "love thy neighbor" days of consolidation at radio, there's still enough competition out there to make a totally focused, prepared and driven **TEAM**—not "market manager"—the main ingredient for moving that needle in **Arbitron**. There is no stopping ANY crew when they are in that space. It's a philosophy that has proven to work, and hopefully one not forgotten in our conglomerate age of FM... Musically this week: "R&B is back!" exclaimed **Ebreezy** when talking about the hottest joints this week. He's on point as usual. Besides the explosive airplay gains on **Joe's** remix of "Stutter," **Jon B.** continues to rule with "Don't Talk," **Musiq Soulchild** is spreading his "Love," **Jagged Edge** has kept their "Promise," **Jill Scott** took her "Long Walk," breaking through to finally debut on the airplay chart and hopefully nobody's "Missing" **CASE!** There's most definitely a music shift happening at XO. The new heat is R&B. **Bilal**, anyone? **Jaheim's** "Could It Be"? How about that incredible song of **Jesse Powell's**—"If I"? Or give it up to girlfriend **Olivia** for that sassy "Bizounce"? Is **Ginuwine** a hit? And isn't it cool that **Maxwell** is back? Either way, there's lots of hot, new R&B flava for ya ears... Meanwhile, the party jam of the moment belongs to **Ludacris**, who's about to blast into a top airplay spot with his "Southern Hospitality" ANTHEM... And hip-hop's in no dry spot, especially with **OutKast** dropping "So Fresh, So Clean," **M.O.P.** finally getting some respect with the "Ante Up" remix (and how 'bout that blazing "Cold As Ice" joint?), **QB Finest** coming out of NOWHERE with the hot-to-death beat "Oochie Wally" and **Missy Elliott** about to wreck your world with "Get Ur Freak On." Plus, **Nelly** thought he told you that he won't stop. He's now on his third no-brainer smash in a row with "Ride Wit Me." And there's no stopping **Snoop Dogg**, either. Throw up the "W." After **MTV** started banging the video (#2 most played behind **Jennifer Lopez** last week), the single started turning around into a major callout record. Top 5 at **Power 92**, **KXJM**, **Power 106**, **KMEL** Top 10 at **B95** and **KQKS**, with the story building as the airplay does... Another record with no requests, major video love and callout stories is **Mya's** hooky **Jimmy Jam/Terry Lewis** record, "Free." Is this one gonna come ALLLL the way back around from Rhythm and Pop to XO like **3LW's** "No More" did? Stay tuned, 'cause it seems to be hanging in there... Hot Stack: **Crazy Town's** "Butterfly," **Jay-Z's** "Change The Game," **Monica's** "Just Another Girl" and **Alicia Keys' "Girlfriend."** Shouts: **Vicki Leben**, **Jared Seigel**, **Big Paul**, **Slide**, **Russ Allen**, **Lisa Ellis**, **Chaka Zulu**, congrats to **Dan Garite & Erika** on the big ratings for **KCAQ**... I'm out!

## R \* E \* S \* P \* E \* C \* T

MOST ADDED THIS WEEK

Artist	Title	Label
1. Black Eyed Peas	"Request Line"	Interscope
2. Tamia	"Stranger In My House"	Elektra/EEG
3. Silkk The Shocker	"That's Cool"	No Limit/Priority
4. Olivia	"Bizounce"	J Records
5. Eve	"Who's That Girl"	Ruff Ryders/Interscope



# CROSSOVER nation

## NEW RELEASES

### GOING FOR ADDS 2/6

Shyne	"Bonnie and Shyne"	Bad Boy/Arista
Jay-Z	"Change the Game"	Roc-A-Fella/IDJ
Tow Down	"Country Rap Tune"	Elektra/EEG
Ginuwine	"There It Is"	Epic
Lil' Zane	"None Tonight"	Worldwide/Priority
Scarface	"Look Me In The Eyes"	Rap-A-Lot/Virgin
Tela	"Bye Bye Haters"	Rap-A-Lot/Virgin

### GOING FOR ADDS 2/13

Faith Evans	"Can't Believe"	Bad Boy/Arista
Dark Blu	"Quit Tellin'"	Hi-Rise/Capitol
Maxwell	"G2KY (GetToKnowYa)"	Columbia/CRG
Musiq Soulchild	"Love"	Def Soul/IDJ
L Burna	"Make My Day"	Epic
Samantha Mumba	"Baby, Come Over"	Interscope
India Arie	"Video"	Motown
DBA	"Done Deal"	Universal
Sarina Paris	"Look At Us"	Playland/Priority
Nelly	"Ride Wit' Me"	Fo' Reel/Universal



**MOVIN' ON UP, TO THE EAST SIDE:** Def Jam South artist Ludacris (2nd fr l) and Def Jam's Motti Shulman (r) were huddled around Crossover virtuoso Michelle S. (2nd fr r) for a little industry trade knowledge. "I've dealt with the danger and heartache, guys. I want legitimacy. So I'm going straight. I'm heading to records," she said raising her hand in that 'back up off me' mode. Crossover cohort Mark Feather (l) hoped that one day he would be somebody, too.

## BLOWIN' UP THE SPOT

### MOST REQUESTED JAMS

1. Ja Rule	"Put It On Me"	Murder Inc./Def Jam/IDJ
2. Shaggy	"Angel"	MCA
3. Joe f/Mystikal	"Stutter" (RMX)	Jive
4. Mystikal	"Danger"	Jive
5. K-Ci & JoJo	"Crazy"	MCA

## BIG WILLIE of the week



**Outta the bag.**

**CAT THOMAS**  
PD KLUC LAS VEGAS, NV

The Fall ARBs continue to arrive, a few big winners are surfacing, and of course, you can be sure our "Big Willie" spotlight will shine on them over the coming weeks. We continue now with a look at another station leading its market...PD Cat Thomas' KLUC. In the midst of an increasingly competitive market situation, KLUC vaults into the #1 spot in town, moving 7.0 to 8.5 for P12+

behind a surge of 8.1 to 9.3 in the money demo of P18-49! When asked to explain this latest success, Thomas credits his staff, a tight musical focus and great string of promotions including The 4th Annual KLUC Party Cruise. "We take 300 people on a Carnival cruise to Mexico for what's basically just a big, three day party," he says. "Plus, I put the part-time staff on-air for the weekend and take the whole air staff, too. I feel it rewards the talent, promotes team building AND gives the listeners a chance to hang and bond with the jocks. Needless to say, it's become a very popular benchmark around here." WOW! With out-of-the-box, good-lookin'-out thinking like that, expect Cat to continue to his reign atop the ratings in Sin City. In fact, we'd say you can bet on it...

## FREESTYLE

### MUSIC QUOTES FROM INDUSTRY LEADERS



**BUTTAHMAN**  
MD 92Q Baltimore  
Musiq Soulchild "Love" Def Soul/IDJ

"The reaction to this is off-the-hook. Top 5 phones since it first hit the air!"

**PATTIE MORENO**  
PD KKUU Palm Springs

Jon B. "Don't Talk" Edmonds/Epic

"I LOVED this jam from the first time I heard it! And I'm obviously not alone... we're getting instant reaction!"



**RICK VAUGHN**  
APD KHST San Diego  
Mya "Free"  
University Music/Interscope

"This is perfect for our station and is already generating Top 10 phones! We're expecting big things again from Mya here in San Diego."



**CHERRY BOMB MARTINEZ**  
MD WBOT Boston  
Ludacris "Southern Hospitality"  
Def Jam South/IDJ

"By far, the hottest record on our station!"





# TAMIA

## STRANGER IN MY HOUSE

Over 30 Million In Audience!! Top Phones!!

Most added at Rhythm/Crossover  
Over 25 New Stations including

KBXX/Houston  
KTFM/San Antonio  
KKFR/Phoenix  
KCAQ/Oxnard  
KYLZ/Albuquerque

WJMN/Boston  
KIKI/Honolulu  
KXME/Honolulu  
KXJM/Portland  
KBTE/Corpus Christi

THE HOTTEST

SINGLE OF THE YEAR.

THE VIDEO

EVERYBODY'S

TALKING ABOUT.

Already on at:

WPGC/Washington 55x  
WJBT/Jacksonville 40x  
WKTJ/New York 14x  
WBHL/Birmingham 35x

WFERQ/Baltimore 40x  
WHH/Indianapolis 35x  
Z90/San Diego 20x  
KOHT/Tucson 18x

### Power Rotations Going On Now

WBLS	WHNR	KATZ	WOWI
WPHI	KBCE	WVEE	WJHM
WBLK	KTCX	WTMP	KATZ
WDX	KIIZ	WQUE	KMJJ
WCDX	KMJQ	WWWZ	WKYS
WFXE	WKJS	WFUN	WCDX
WEAS	WKKV	WUSL	WEFQ
WJJN	And Many More...		

Most Requested Video



FROM HER ELEKTRA DEBUT ALBUM A NU DAY

TRACK PRODUCED BY ANTHONY "SHEP" CRAWFORD FOR JSJ PRODUCTIONS MANAGEMENT: CLIFFORD L. ALEXANDER, JR. AND BET, ANET BILL FOR ALEXANDER & ASSOCIATES, INC.  
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**DOUBLE PLATINUM ARTIST**

# SILKK THE SHOCKER

did that with his  
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**"That's Cool"**  
featuring Trina

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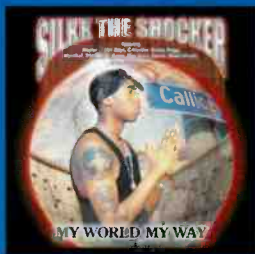
KMEL	KQKS	KBXX	Z90	KBLZ
KBMB	WHHH	WJBT	WBHJ	KLZK
WCKZ	KOHT	KKWD	KHTN	KHTE
KCAQ	WXIS	KIKI	KKUU	

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# in the mix



in the mix by ricky leigh mensh

## top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	JAY-Z...	Change The Game	Roc-A-Fella/IDJ	312
2.	XZIBIT	X	Loud	300
3.	OUTKAST	So Fresh, So Clean	LaFace/Arista	287
4.	LUDACRIS	Southern Hospitality	Def Jam South/IDJ	284
5.	JON B	Don't Talk	Epic	279
6.	JA RULE	Put It On Me	Murder Inc./IDJ	273
7.	SNOOP DOGG	Lay Low	No Limit/Priority	269
8.	MYSTIKAL	Danger	Jive	266
9.	JOE...	Stutter (remix)	Jive	260
10.	BEATNUTS	No Escapin' This	Loud	251
11.	TALIB KWELI...	The Blast	Rawkus/Priority	244
12.	OLIVIA	Bizounce	J Records	243
13.	CASH MONEY...	Project Chick	CM/Universal	235
14.	JAY-Z	I Just Wanna Love U	Roc-A-Fella/IDJ	228
15.	SHYNE	Bonnie & Shyne	Bad Boy/Arista	225
16.	INDIA.ARIE	Video	Motown	221
17.	PROJECT PAT	Chickenhead	Loud	216
18.	MEMPHIS BLEEK...	Is That Your Chick	Roc-A-Fella/IDJ	206
19.	EVE	Who's That Girl?	RuffRyders/Inter	203
20.	BLACK EYED PEAS...	Request Line	Interscope	194



"Can I carry Ray Lewis' jockstrap" Kev Weekes (r) asks Buttahman.

IT'Z ALL BUTTA IN BALTIMORE... The mercury haz rizen to an all-time high this season az Djz in the mix have battled daily via phone, 2-way, e-mail, face-to-face, etc., in support of their team & their city. Derek Jurand (WQKQ), Liz Kiley (The Box), KXHT's Dev Steel & Boogaloo w/their Titans; KMEL's Glenn Aure, Davey D, Ramona & Sway (MTV) along w/Chino (KKFR) & Raphael Saadiq (Lucy Pearl) on behalf of the Raiders; Damon Williams (Music Choice) & hiz Bucs/Jets/etc.; LP (HITS)/King Tech ("Wake-Up Show")/Alex Mejia (Virgin) & the 49ers; Ron Love/Jaguars; Mad Linx (WTMP)/Stan Priest (WFLZ)/Bucs; Tha Baka Boyz (KMEL)/Cowboys; DJ Ran (WCW/syndicated) aka "Eagle Boy" along w/other Philly fanatics Jay Ski/Touchtone (WPHI), Joe Marrone (Antra) & Chris Schwartz (RuffNation); Smash (KSD)/Joe Fleischer/Rams; Eric "Zuggem" Kline/Justin Tyme/Patriots; Kim James (WJLB)/Lions; HITS boss-man Leonard Beer, Fred & Doug Davis (Davis & Shapiro), LOUD's Steve & John Rifkind, Rich Isaacson, Veronica Amarante & Gobby, Rob Love (Def Jam), Doctor Dre, Danny C (Arista), DJ Enuff & DJ Clue (WQHT), Serch (Serchlite), Rob Stone (CornerStone), Kev Weekes (Arista), RCA's John Strazza/Tony Monte & their fukkin lozer Giants; Jermaine Dupri & the Bucs/Falcons/half tha NFL, & of course, us hardcore Redskins luvverz Stephen Hill (BET), yours truly, Ricky Leigh, Celu, WPGC's DJ Flexxx, Thea, et al., & lastly, Super Bowl Ravens folks like Kevin Liles (Def Jam), WERQ's Buttaman, Reggie Reg, Baby Sam, Jen "Poppette" Norwood, Dion, etc., who're livin la vida. Here w/tha exclusive Inner Harbor report iz Buttaman: "It'z like Freaknik here! Muthafukkaz were out in the streezt streakin, freakin & drinkin all fukkin nite! All colors, creedz, etc.—tha whole town turned purple! This feels sooo good! Not only did we win, we kicked the monkey shittt outta N.Y.! Ray Lewis had those brutthaz shock—they just killed it in front of the whole werld! 92Q held it down in B-more and Tampa. Dion (WERQ/PD), Neke (APD), Konan (PM Drive) & a bus of 50 of our fanz who won tix went to the game while we did our thing @ a hottt, sweaty, freaky Reggie Reg party @ Lava Lounge complete w/ass-shakin between turnovers. When it got to be 34-7, Reg threw on 112's 'It's Over Now' (Bad Boy/Arista). To all my folks in the mix, let the Ravens of 2001 be an inspiration for anybody that'z been hated & slept on! Tha city continues to rock the nite after az one DJ Ran cumz in to blow tha roof offa tha Baltimore Arena & a capacity crowd of 20K @ WCW's 'Monday Nite Thunder.' Biggg luv to all our friendz in the mix for all the great trash talkin this yr! It'z been so much fukkin fun!"... Also enjoyin life on this wk's Commercial Radio Mix Show Conference Call iz R. Kelly (Jive) @ #1 for the third straight wk while The Beatnuts (LOUD) remain #1 on the unda for the 2nd wk in a row. & to new pix Outkast (LaFace/Arista), QB Finest (Ill Will/Col/CRG), Kurupt (Avatar), Royce Da 5'9" (Rawkus/Priority), Arrested Development, E-40/Cube (Jive) & Silkk The Shocker (No Limit/Priority) & Project Pat (LOUD)—both of whom are this wk's biggest movers az they both cum up from being undaground pix to regular ro candidates... Biggg luv & congratz to Arista's Danny C & hiz wife fo' life Sandra on their new baby girl Isabella, born 1/22 & who'z already in infant acting classes to prepare for her role az Meadow's luv child on "The Sopranos"... Heard sum real good shittt from MCA's Troy "I'm Tha" Marshal & Tim "Mayhem" Reid w/their Field Mob & Res recordz cummin shortly... Welcum DJ Paul Bunyon (WTLG) & JT Quick (KPRS) to tha mix family az our latest bastard stepmichildren reporters. Can ya just hear Ran, Miggedy, Scrap, Kim James, et al. rippin them an ass on tha conf. call... Now acceptin collect callz for a gig iz Trejo, who just left KTJM @ (713) 501-5497. According to him, he's alot better on the air since we gigged @ KSFM together... Back in tha mix are tha Babalu Bad Boyz @ WPYO. Duz this have fulltime potential?... "Bomb Squad 2000+?" Doctor Dre, Keith Shockley, Ivan "DJ Doc" Rodriguez & Greg Royal?... Soon-to-be conf. call pix: Lady Luck (Def Jam), Crazy Bone (LOUD), Eve (RuffRyders/Interscope), Ray J/Lil' Kim rmx (Atlantic), JT Money (Priority), Doggy's Angel's (TVT), Dave Hollister/Redman (DreamWorks), 8 Ball & MJG (JCOR), Trick Daddy (Slip-N-Slide/Atlantic), KRS-One (Koch), N.E.R.D. (Virgin), Sunshine (Soul Life/Atlantic) & BEP/Macy Gray (Interscope), who look to be movin up to commercial pix status shortly... Happy Feb. B-daze: Ran, Baka Boyz' Nick V (KMEL), DJ Flexxx, Kid Capri, Icy Ice (KKBT), Steve Chavez (KTFM), Style (Z90), D Street, Chaka Zulu, E-1, Robin Moore, LP's wife/home boss Dezarae & Lucy Pearl's Joi, who kicked ass in her debut w/tha group on Jay Leno last Thurs... iz LOUD, whose last five releas-es have gone Gold or better, on their way to nine in a row?... Can't end tha season w/g one last Damon Williams tirade: "That Ravens defense iz tuffer than a day-old crabcake sandwich w/cheeze from the Inner Harbor in B-more! They earned it, beatin sum great teamz to get tha trip to Disney. Az for next yr., Shaun King (Bucs) will have bionic arm surgery, Jerry Rice will join tha Bucs & me & Jermaine Dupri will do a duet called 'Bucs Ball' that'll be #1 on tha conference call." Nice, but this DJ predicts Jermaine'll pull a hamstring jumpin on tha bandwagon w/hiz new Ravens jersey & tha Skins WILL go all tha way like they were supposed to this yr., right Stephen (BET)?!



Isabella "C" Soprano

## outta tha box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	R.KELLY	Fiesta	Jive
2.	OUTKAST	So Fresh, So Clean	LaFace/Arista
3.	JON B	Don't Talk	Epic
4.	SHYNE	Bonnie & Shyne	Bad Boy/Arista
5.	SNOOP DOGG	Lay Low	No Limit/Priority
6.	QB FINEST	Oochie Wally	Ill Wil/Columbia/CRG
7.	INDIA.ARIE	Video	Motown
8.	SILKK THE SHOCKER...	That's Cool	No Limit/Priority
9.	PROJECT PAT	Chickenhead	Loud
10.	TALIB KWELI...	The Blast	Rawkus/Priority
11.	FAITH EVANS	Good Life	Loud/Col/CRG
12.	KURUPT...	Behind The Walls	Avatar
13.	OLIVIA	Bizounce	J Records
14.	SPARKLE...	Good Life	Motown

### commercial

### underground

1.	BEATNUTS	No Escapin' This	Loud
2.	QUEEN PEN	I Got Cha	Motown
3.	BLACK EYED PEAS...	Request Line	Interscope
4.	ROYCE DA 5'9"	Let's Grow	Rawkus/Priority
5.	GURU...	Hustlin' Daze	Guru Production/Virgin
6.	E-40...	Behind Gates	Jive



**the lowdown  
on new music...**



**...by leading  
mix show DJz**

**michael "boogaloo" boyer • kxht**



**Silkk The Shocker**  
**"It's Cool"**  
**No Limit/Priority**

"Finally, Silkk haz made it back with a hottt party joint feat. Trina aka Tha Hottt Mama. Tha ladies luvv this song on tha dance floor & tha fellows luvv Trina's big asset. Tha whole package iz there & you can't go wrong with this hottt, new record."

Devin Steel's (KHXT) note: I know, from personal experience, that tha ladies on Boogaloo's dancefloor & on hiz jock are top-breed/quality chick-enheadz & if they drank az much BP az Boog did, that Kobe Bryant record would be a hittt.

**baby sam • werq**



**Black Eyed Peas feat. Macy Gray**  
**"Request Line"**  
**Interscope**

"This shittt iz hottt & I'm definitely feelin tha combo between Macy & tha Peas. If you DJz support this record, we can help lift tha Peas to tha next level, which needz to be done. This record iz a hittt across-tha-board." Steve "Miggedy" Maestro's (WGCI) note:

Where do these young virgin DJz cum from? You give them five minutes on your show & tha next thing you know, they think that they're Miss Cleo... You think you can tell me about a record? Go on.... Rookie! (L-r) Buttahman & Sam Boogie (WERO/Ravens-Watergirl).

**dj echo • kpwr**



**Musiq**  
**"Girl Next Door"**  
**Def Soul/IDJ**

"This record iz one of tha hottest R&B jointz to hittt tha streetz, & it just reminds me of my girl next door, DJ Vice. Tha Soul Child cumz with tha heart once again & if you have not heard this album yet, you're definitely sleepin. So get a copy and breathe to tha

soul muzic & if you're a true DJ, you should be playin real shittt." DJ Scrap-Diggity's (WRJH) note: Look, young punk, you're still considered a punk-ass rookie in tha Vatican & I know you're still bein fed Similac... & tha same goes to that other punk rookie, DJ "NoAdVice"...oops, I mean Vice. So, like my Cuban ancestors would say, "Chupa mis huevos, amigo=LMB!"

**dj enuff • wqht**



**Beatnuts**  
**"No Escapin' This"**  
**Loud**

"Stop frontin on my peoples, tha Beatnuts... This flava needz to be on top of your turntables & you have to rub 'em. This iz very important... Tha hottt lyrix & hottt track speaks for itself. I just can't get enuff of this shittt. Beatnuts forever & props to tha

Loud family for doin their thing." Dirty South Syndicate's note: Yo, Enuff, tha Beatnuts are our friends, too. Az a matter of fact, they were hangin out with us in tha ESPN Zone in tha A-T-L with their Baltimore Ravens jerseys on, singin Dirty South iz in tha house... Nuff said! (L-r) DJ Enuff & Danny C (Arista).

**dj jelly • syndicated**



**Jay-Z**  
**"Change The Game"**  
**Roc-A-Fella/IDJ**

"This iz how New York won tha West... Jay-Z pulls out yet anutha bangin, club hittt uzin tha gangsta funk of tha West Coast. Handz down, Jay-Z winz, & how about thoze lyrix that we get from Bleek & Sigel? Bangin...nuff said." Chris Coleman's (WEUP/

Syndicated) note: Dammmn, Jelly, you learnin how to understand lyrix now? Congratulations, now you have graduated from Ebonic University. I'm proud of you, son. Keep it cracka-latin...

**kelly g • wgci/bet**



**Jon B**  
**"Don't Talk"**  
**Epic**

"A classic, blue-eyed soul track that's sure to keep tha dance floor thick & sweaty this year." Steve "Miggedy" Maestro's (WGCI) note: Tha only thing Kelly G wishes he can get hottt & sweaty iz Deeeeeeeeeez Nutzzzzzz!! Learn to jungle, Booo-man!

**glenn aure • kmel**



**India.Arie**  
**"Video"**  
**Motown**

"Feelin this new jam. Sum new, cool R&B sheeeeit for tha turntables, breakin outta tha mix shows here @ KMEL. This joint haz resurrected tha classic Akinyele joint." Rory McAlister's (KLUC) note: Speakin of Akinyele, a lil bird told me & LP that you put "IT" in

your mouth all tha time! Werd on tha street iz that you're becomin a junkie—a telly junkie that iz—so you gotta stay out dat trunk G...

**jay ski • wphi**



**G-Dep feat. Puffy & Black Rob**  
**"Let's Get It"**  
**Bad Boy/Arista**

"Tha track for this one punches harder than Tyson on hiz birthday... G-Dep should make quite an impact, as this record soundz like nuthin else in your mixshow... Bang it!" Chris Coleman's (WEUP/Syndicated) note: & this quote iz from a guy who waz

cheerin for tha Eagles in Super Bowl XXXV... Think about it!



# Rap Attack



## RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
—	—	1	KRS-ONE	Hot	Front Page/ITP/KOCH
7	7	2	SMUT PEDDLERS	That's Smut	Eastern Conf/Rawkus
10	5	3	BAD SEED	Uhhnh	J-Grand Productions
8	6	4	4TH AVENUE JONES	R.E.S.P.E.C.T.	LookAlive/Interscope
13	9	5	TALIB KWELI	The Blast	Rawkus
11	2	6	GRAND AGENT	Every Five Minutes	Landspeed
21	12	7	DJ MOE LOVE	Talk Of The Town	Threshold
16	11	8	MISSION	Contagious	Insidious
17	15	9	DA PAK	Armpits	Epic
15	13	10	B-1	How We Live	FatBeats
20	14	11	SUPREME C	Run If Ya Wanna Run	RCA
19	16	12	K-OTIX	CPR	Bronx Science
—	21	13	BATTLE AXE WARRIOR	Deep End	Battle Axe
—	24	14	CAGE	Suicidal Failure	Rawkus
—	—	15	SELF SCIENTIFIC	Three Kings	SOL/Landspeed
24	17	16	TRU-LIFE	Uya	JustUs/DreamWorks
—	19	17	ACEYALONE	Accepted Eclectic	Project Blowed
—	22	18	G-DEP	Let's Get It	Bad Boy/Arista
9	4	19	DV ALIAS KHRIST	Rejuvenation	Bear Mountain/TB
18	18	20	EIGHTBALL & MJG	Pimp Hard	JCor Ent./Interscope
—	—	21	OBIE TRICE	Mr. Trice	Certified
—	—	22	MACK 10	Nobody	Hoo Bangin'/Priority
6	8	23	COMMON	Get Heaven	MCA
—	29	24	ZANE	Falling Down	Greystone Records
—	27	25	MOS DEF	Can U See The Pride	Interscope
—	—	26	TEAM DEMOLITION	The Burbs	Depth Charge
3	1	27	XZIBIT	X	Loud
—	—	28	KHROMOZONES PROJECT	Sector 7	Ozone
—	—	29	KUTFATHER	Hardcore	Certified
—	26	30	MASTERS OF ILLUSION	We All Over	Threshold

## NASTY NEWS BY NASTY-NES

What's upper? Props to our DJs who've peeped the movie "Crouching Tiger-Hidden Dragon." This is definitely a classic martial arts film. Not since Bruce Lee's "Enter The Dragon" was released back in 1973 has a movie come this close to being a classic martial arts epic!... On the movie tip, I gotta give props to Cuban Link and my dawg Tony Perez from Ground Zero for stopping by HITS last week. Cuban Link will be featured in the straight to video release of "Blazin'," with Fat Joe and Angie Martinez, it drops at the end of March. It's like watching "Romeo & Juliet" meets "Hardboiled," meets "Enter The Dragon." The soundtrack will be off-the-hook, featuring Cuban Link, Beatnuts, Premier, Cream Team, featuring Raekwon, Three 6 Mafia and more. Meantime, peep Cuban Link's new single, "Still Telling Lies" (Atlantic)... Rob Love at Def Jam is makin' it happen with the new Lady Luck "Rush" single. This cat is hot! Also be prepared for new joints to drop this year on Def Jam from CNN, WC & The Madd Circle and Scarface. Give Rob a shout if ya need to be laced at (212) 333-1348, and tell him HITS sent ya'... Check your mail for Sunni Black's "No!No!No!" (Kingpin/GL), featuring Mother Superia. Put this on your turntables now!... Remember Remedy? Wu heads should remember him. He's about to release his new joint "Hip-Hop Music" (Fifth Angel Recordings). It's off-the-heezy and lookin' for your support... DJs are biggin' up the new Ced remix of "Whatcha Say" (Judgment/RCA). Make sure you peep the b-side, "What's Up Ocky"... Be on the lookout for the new group Subterraneanz, with "My Crew" (TRC). This track is blazin'. Hollah at Randy Holman at (650) 877-7330, ext. 285, and tell him HITS sent ya'... Fat Beats has got the Dilated Peoples, featuring Defari and Styles Of Beyond tracks. Give Nelson a shout for more info at (212) 965-1862... QB Finest's "Oochie Wally" (Columbia) will have your request lines lighting up as well as stir up some controversy, too. Fo' real, you gotta hear this... Good to see KRS-One blow up again after being in the biz for over 15 years! His single, "Hot," made a huge debut on our radio chart at NUMBER ONE! Big ups to my fam at Koch on a great job... The Source.com is looking for college DJs to represent their site. Give Stets a call for more info at (212) 253-2555, ext. 313... The Urban Network Conference is quickly comin' up, Feb 14-18 at the Riviera in Palm Springs. The Latin Prince, Michelle Ortiz and yours truly will be there, networking and bonding with our DJs and record labels. Be there... SHOUT OUT TIZIME: Neil Levine (Congrats on your new A&R position at TVT my friend), John Krashna (Always lookin' out 4 me! Thank you and much props on your new venture getting' those movie soundtrack deals!), Butch Johnson (My bro4life! Thanks for the spiritual uplifting during my latest trials and trib. I love you!), One Thang outta V-Town, KCR San Diego's Mike Soul, NY's Wildman Steve, JJJJJJ-Grand, WRBB Boston's Papa-D, ATL's DJ Boom Bip (Congrats on getting' a 2-way), Don Yates at Seattle's KCMU (What's upper DJ Bass?) and to Angie B. (You are sooo maganda!) & Kom at Goodvibe (Thanks for stoppin' by)... KUNG-FU FLICK OF THE WEEK: Bruce Lee in "Fists Of Fury"...

## TOP FIVE MOST ADDED

Artist	Title	Label
1. KRS-ONE	Hot	Front Page/ITP/KOCH
2. BLACK EYED PEAS	Request Line	Interscope
3. GURU F/DONELL JONES	Hustlin' Daze	Virgin
4. SHYNE	Bonnie & Shyne	Bad Boy/Arista
5. JAY-Z	You, Me, Him & Her	RAF/Def Jam

## TOP FIVE MIX TAPE SONGS

Artist	Title	Label
1. KRS-ONE	Hot	Front Page/ITP/KOCH
2. BEATNUTS	No Escapin' This	Loud
3. G-DEP	Let's Get It	Bad Boy/Arista
4. KUTFATHER	Hardcore	Certified
5. QB FINEST	Oochie Wally	Columbia/CRG



# Rap Attack

## MAKIN' IT HAPPEN



Hailing from Encino, CA., Columbia Records Promotions Rep Tanya Kalayjian is lockin' down the Mid-Atlantic. "I remember, back in the 6th grade, vibing to the sounds of Blondie's 'Rapture' and Grandmaster Melle's 'White Lines,'" says Tanya. And her love for hip-hop music soon led to her love for breakin'. In '96, after graduating from college, Tanya landed an assistant position

in promotions at Polydor under the guidance of Dave Darus. Two years later, Dave and Tanya took their skills to Restless where Tanya became the National Crossover Promotions Rep, promoting music from Warren G to the Hi-Town DJs. At the end of '98, after getting a call from Columbia's Jerry Blair, Tanya became Columbia's S.F. local promotions manager. "Columbia has been my dream label to work for, and now that I'm based on the East Coast, I've experienced a whole new lifestyle and musical flava, out here in Wash. DC, that I'm enjoying a lot," she says. Her hobbies include cooking gourmet dishes and reading tell-all biographies. "I look up to my dad who's a genius and a gentleman. He's taught me to believe in myself and stand my ground," she says. Five years from now, Tanya would love to move back home to the West Coast and be the next VP of Promotions at Columbia. Give our homegirl a shout at (301) 572-1119 or on her 2-way at (888) 336-5610@skytel.com, 'cause you know she's got the hook up for the new QB Finest joint... **SHOUTS:** "Rick Sackheim, Tracey Koppel, Joey Arbagey, Jack Cipher and my sis, Tina!"



**WE'RE BLAZIN'!** On the road promoting his new movie, "Blazin'," is Atlantic recording artist, Cuban Link (c) and **HITS'** hip-hop rejects, Nasty-Nes (l) and the Latin Prince (r).



**THREE'S COMPANY:** "It's all about the free vinyl, food and promo shirts," said mix tape reporter DJ D.O.A. (far r) reppin' BK! Hangin' out and frontin' I ke they're really having a ball are Arista's Kevin Cooper (l) and Atlantic's Rick Betemit (c).

## TALES FROM THE TAPE DECKS

BY NASTY-NES & MICHELLE ORTIZ

### DJ BUTTA'S TOP 5

1. KRS-ONE	Hot	Front Page/ITP/KOCH
2. QB FINEST	Oochie Wally	Columbia/CRG
3. BEATNUTS	No Escapin' This	Loud
4. XZIBIT	X	Loud
5. G-DEP	Let's Get It	Bad Boy/Arista

DJ Heavy is at it again with "Heavy Rotation Volume 6." Representin' the Motor City, Heavy has been lockin' his ish down on the ones & twos for years. The first thing that caught my eye about his mix tape is the j-card showing his own rendition of the classic Run DMC "Kings Of Rock" album cover. Yup, yup, that's Heavy on there, casting himself as the two MCs! What caught my ears was the number of joints Heavy has thrown on his mix tape. He's got an extensive list of 53 songs, which include remixes,

freestyles and interludes. Another cool thing to note is that along with the 53 titles and artists listed, Heavy also lists who produced each track. Featured on "Heavy Rotation" are Royce Da 5'9, Mr. Lif, Cali Agents, Visionaries, Talib Kweli, Bad Seed, Masterminds, Defari, All Natural and Dilated Peoples, to name a few. Lots of underground hits can be found on this tape, so peep it. For booking or more information about DJ Heavy, you can call him at (248) 760-2149 or send e-mail to DJHEAVY@hotmail.com... Brooklyn's DJ S.O.S. was recently at the DJ Clue album listening party for "Professional PT. 2," and his review of it is, "It's gonna be hot and platinum plus"... **SHOUTS:** King Shameek, Clinton Sparks, Boom Bip, Mixmaster ICE, Funkdaddy, EFN and Mantonix...

## PICK HIT OF THE WEEK

DJ 3RD RAIL, WCRX/CHICAGO, IL  
LADY LUCK "RUSH" DEF JAM/IDJ

## TOP FIVE CONFERENCE CALL PICKS

Artist	Title	Label
1. KRS-ONE	Hot	Front Page/ITP/KOCH
* 2. M-BOOGIE F/BUCKSHOT	The Real	Ill Boogie
3. KUTFATHER	Transmission	Certified
4. BEATNUTS	No Escapin' This	Loud
5. RISE & SHINE	Confess Your Sins	Rawkus

## TOP FIVE UNDERGROUND

#	ARTIST	TITLE	LABEL
1.	M-BOOGIE & BUCKSHOT	The Real	ILL BOOGIE 718-237-2045
2.	EAST FLATBUSH PROJECTS	Rustee Juxx	UPROAR 707-588-9321
3.	DJ ALADDIN	On N Poppin'	FLIP IT 818-225-5115
4.	REMEDY	Hip-Hop Music	FIFTH ANGEL RECORDINGS 718-818-8787
5.	MYSTIC	Current Events	GOODVIBE RECORDINGS 310-268-1735



# KRS | ONE

HITS				HOT				KRSONE			
CLUB PLAY				MAXI-SINGLES							
THIS YEAR	LAST YEAR	WEEK	TITLE	ARTIST	THIS YEAR	LAST YEAR	WEEK	TITLE	ARTIST		
1	1	1	HOT / FRONTPAGE	KRSONE	1	1	1	HOT / FRONTPAGE	KRSONE		
2	2	2	POURSH THEM / FRONTPAGE	KRSONE	2	2	2	SAY CAL / B.D.P. CREW	KRSONE		
3	3	3	STEP INTO A WORLD / B.D.P.	KRSONE	3	3	3	WE IN THERE / B.D.P. CREW	KRSONE		
4	4	4	A FRIEND / B.D.P.	KRSONE	4	4	4	DRUG DEALER / B.D.P. CREW	KRSONE		
5	5	5	WACK ACT LIKE THEY DONT / B.D.P.	KRSONE	5	5	5	HOW NOT TO GET JERKED / B.D.P. CREW	KRSONE		
6	6	6	ANYEAR / B.D.P.	KRSONE	6	6	6	WHO ARE THE PIMPS / B.D.P. CREW	KRSONE		
7	7	7	BLACK COPY / B.D.P.	KRSONE	7	7	7	THE REAL HOLY PLACE / B.D.P. CREW	KRSONE		
8	8	8	SOUND OF DA POLICE / B.D.P.	KRSONE	8	8	8	LIVE HARDCORE WORLD / B.D.P. CREW	KRSONE		
9	9	9	LOVE'S GONNA GET CHA / B.D.P. CREW	KRSONE	9	9	9	EXHIBIT A / B.D.P. CREW	KRSONE		
10	10	10	MY PHILOSOPHY / B.D.P. SCOTT LA ROCK	KRSONE	10	10	10	BLACKMAN IN EFFECTS / B.D.P. CREW	KRSONE		
11	11	11	I'M STILL 41 / B.D.P. SCOTT LA ROCK	KRSONE	11	11	11	YEA KNOW THE RULES / B.D.P. CREW	KRSONE		
12	12	12	SOUTH BROOK / B.D.P. SCOTT LA ROCK	KRSONE	12	12	12	EXHIBIT B / B.D.P. CREW	KRSONE		
13	13	13	THE TRUTH / B.D.P.	KRSONE	13	13	13	BEEF / B.D.P. CREW	KRSONE		
14	14	14	WHY IS THAT / B.D.P. CREW	KRSONE	14	14	14	TRIGGAS / B.D.P. CREW	KRSONE		
15	15	15	YOU B.G. THAT / B.D.P. SCOTT LA ROCK	KRSONE	15	15	15	EXHIBIT C / B.D.P. CREW	KRSONE		
16	16	16	FRONTPAGE	KRSONE	16	16	16	FRONTPAGE	KRSONE		
17	17	17	FRONTPAGE	KRSONE	17	17	17	FRONTPAGE	KRSONE		
18	18	18	FRONTPAGE	KRSONE	18	18	18	FRONTPAGE	KRSONE		
19	19	19	FRONTPAGE	KRSONE	19	19	19	FRONTPAGE	KRSONE		
20	20	20	FRONTPAGE	KRSONE	20	20	20	FRONTPAGE	KRSONE		
21	21	21	FRONTPAGE	KRSONE	21	21	21	FRONTPAGE	KRSONE		
22	22	22	FRONTPAGE	KRSONE	22	22	22	FRONTPAGE	KRSONE		
23	23	23	FRONTPAGE	KRSONE	23	23	23	FRONTPAGE	KRSONE		
24	24	24	FRONTPAGE	KRSONE	24	24	24	FRONTPAGE	KRSONE		
25	25	25	FRONTPAGE	KRSONE	25	25	25	FRONTPAGE	KRSONE		
26	26	26	FRONTPAGE	KRSONE	26	26	26	FRONTPAGE	KRSONE		
27	27	27	FRONTPAGE	KRSONE	27	27	27	FRONTPAGE	KRSONE		
28	28	28	FRONTPAGE	KRSONE	28	28	28	FRONTPAGE	KRSONE		
29	29	29	FRONTPAGE	KRSONE	29	29	29	FRONTPAGE	KRSONE		
30	30	30	FRONTPAGE	KRSONE	30	30	30	FRONTPAGE	KRSONE		
31	31	31	FRONTPAGE	KRSONE	31	31	31	FRONTPAGE	KRSONE		
32	32	32	FRONTPAGE	KRSONE	32	32	32	FRONTPAGE	KRSONE		
33	33	33	FRONTPAGE	KRSONE	33	33	33	FRONTPAGE	KRSONE		
34	34	34	FRONTPAGE	KRSONE	34	34	34	FRONTPAGE	KRSONE		
35	35	35	FRONTPAGE	KRSONE	35	35	35	FRONTPAGE	KRSONE		
36	36	36	FRONTPAGE	KRSONE	36	36	36	FRONTPAGE	KRSONE		
37	37	37	FRONTPAGE	KRSONE	37	37	37	FRONTPAGE	KRSONE		
38	38	38	FRONTPAGE	KRSONE	38	38	38	FRONTPAGE	KRSONE		
39	39	39	FRONTPAGE	KRSONE	39	39	39	FRONTPAGE	KRSONE		
40	40	40	FRONTPAGE	KRSONE	40	40	40	FRONTPAGE	KRSONE		
41	41	41	FRONTPAGE	KRSONE	41	41	41	FRONTPAGE	KRSONE		
42	42	42	FRONTPAGE	KRSONE	42	42	42	FRONTPAGE	KRSONE		
43	43	43	FRONTPAGE	KRSONE	43	43	43	FRONTPAGE	KRSONE		
44	44	44	FRONTPAGE	KRSONE	44	44	44	FRONTPAGE	KRSONE		
45	45	45	FRONTPAGE	KRSONE	45	45	45	FRONTPAGE	KRSONE		
46	46	46	FRONTPAGE	KRSONE	46	46	46	FRONTPAGE	KRSONE		
47	47	47	FRONTPAGE	KRSONE	47	47	47	FRONTPAGE	KRSONE		
48	48	48	FRONTPAGE	KRSONE	48	48	48	FRONTPAGE	KRSONE		
49	49	49	FRONTPAGE	KRSONE	49	49	49	FRONTPAGE	KRSONE		
50	50	50	FRONTPAGE	KRSONE	50	50	50	FRONTPAGE	KRSONE		

# HITS

FRONT PAGE RECORDINGS/IN THE PAINT/ KOCH RECORDS WOULD LIKE TO THANK ALL THE HITS DJ'S FOR THEIR GREAT SUPPORT



#1 Most Added  
 #1 Debut Hits Rap Chart  
 #1 Conference Call Pick!



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to keep Musicians' Assistance Program alive.  
We thank them for their generosity.

---

*Herb Alpert, Mary J. Blige, Michael Brecker, Meredith Brooks,  
Jeff Buckley, Chuck D, Peter Case, Eric Clapton, Natalie Cole,  
Buddy Collette, David Crosby, The Dixie Chicks, John Doe, Double  
Trouble, Steve Earle, Everclear, Perry Farrell, Bob Forrest,  
Emmylou Harris, Lauryn Hill, Dr. John, Quincy Jones, Kiss, Gary  
LeMel, Long Beach Dub All Stars, Courtney Love, The Manhattan  
Transfer, Branford Marsalis, Sarah McLachlan, Lorrie Morgan,  
Chuck Negron, Ivan Neville, No Doubt, Bonnie Raitt, Sue Raney,  
Kenny Rankin, Red Hot Chili Peppers, Santana, Scatman John,  
Jack Sheldon, Stone Temple Pilots, Jimmie Vaughan, Eddie Vedder,  
Mike Watt, Paul Williams, Victoria Williams.*

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*Alcohol and drug treatment for the music industry.*

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Thank you HITS for donating this space.



# Jamz

**New FCC Chairman  
Has The General  
(Powell) Idea**

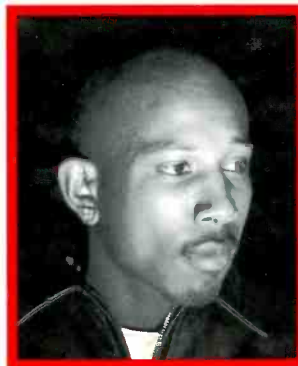


**Member Of The  
Young George  
Dubyans Practices  
The Art Of  
Legislating**

**Suffering From Dry-mouth And Beer Dehydration? Swig Some**

# JUICE!

The Rhythm & Blues Foundation's Chairman, Jerry Butler, seeks an Executive Director for the 12-year-old organization. Qualifications include a person with music industry experience, who can raise money, oversee events, and manage a budget. The Foundation provides on-going financial assistance to needy artists. Send resume and salary requirements to: Rhythm & Blues Foundation, Executive Director Search Committee, 1555 Connecticut Avenue, NW, Suite 401, Washington, D.C. 20036-1124... Jury selection for Sean "Puff Daddy" Combs and Jamal "Shyne" Barrow's trial was delayed after Shyne was arrested on 1/23 after being involved in a New York City car accident. Shyne allegedly ran a red light and plowed his Mercedes into a Jeep, injuring both passengers... **Elue Chip Broadcasting** taps **WDJX-FM** Louisville PD Barry Fcx as OM for its Louisville cluster of stations, **WGZB-FM**, **WAJM-FM**, **WBLO-FM**, **WDJX-FM**, **WULV-FM** and **WLRN-FM**... President George W. Bush names Michael Powell as Chairman of the FCC, replacing William Kennard... **KKBT-FM** Los Angeles morning host Steve Harvey will receive the Entertainer of the Year award at the NAACP Image Awards Show... **WJMO-FM** Washington D.C. may switch its Jammin' Oldies format to Top 40... Viacom's \$3 billion acquisition of **BET Holdings II, Inc.** is complete. The transaction consists of Viacom Class B Common Stock and an assumption of debt. **BEI** founder Robert L. Johnson remains Chairman and CEO and reports to Viacom's Mel Karmazin, while Debra Lee retains her title of **BET** President and COO... **WTMG-FM** Gainesville APD Michael E. Taylor is upped to PD of **WWLO-AM** Gainesville, and will retain his position at **WTMG**... **Atlantic Records** and **Soulful Records**, headed by Chris Dawley and Mark Sparks, have inked a world-wide manufacturing, marketing and distribution deal. First artist, **Sunshine Anderson** (see *Singled Out*)... At **Jive Records**, Toi Green is upped to Director of A&R. Green was responsible for A&R on the double platinum success of



*Shyne, Remember This:  
Your Mercedes Is NOT  
Ram-Tough*

**Mystikal**... **Aretha Franklin** will perform at the **National Association of Black-Owned Broadcasters** 17th annual Communication Award Dinner on 3/8. She will also receive the Pioneer in Music award. For more info, call (646) 424-9750... The 2001 **Blockbuster Awards** will take place 4/11 at the Shrine Auditorium in Los Angeles. **Dr. Dre** and **Eminem** are nominated for Favorite Male Artist of The Year, while **Eminem** is in the running for Favorite CD. In addition, **Dre** and **Eminem** are nominees in the Favorite Artist Rap Category, along with **DMX**, **Jay-Z** and **Outkast**. **Nelly** and **Sisqo** are nominees in the Best New Artist category... **Lil' Kim** has been cast in an episode of the NBC sitcom, "DAG," starring **David Alan Grier**... **Timbaland** is making his foray into the film industry by executive-producing and scoring the film, "30 Years To Life," which was shown at the Sundance Festival in Park City, Utah. In addition, **Timbaland** will executive produce the soundtrack... **Tha Liks**, formerly the **Alkaholiks**, are in the studio preparing their upcoming spring release, "X.C." The album will feature collabs with **Xzibit**, **King Tee**, **Kurupt** and **Busta Rhymes**. While **E-Swift** will handle most of the production, look for tracks by **The Neptunes**, **Rockwilder**, **DJ Scratch** and **DJ Twinz**... Industry vet **Terry McGill** hosts an "Unsigned Artist Showcase" every Tuesday at G.G. Nite Club in Dallas. For more info, call McGill at (972) 993-2021, ext. 9711... The **Million Dollar Black Radio & Music Conference 2001** will be held at 3/15-17 at the Doubletree Club, Atlanta Airport Hotel. The theme for the conference is "The Recipe for Success in the 21st Century: Information, Technology and Creativity"... On 2/13, **The Right Stuff Records** will release "Minnie Riperton Anthology," a two-CD compilation on the artist's career. She died in 1979 of breast cancer at the age of 28. Also on **The Right Stuff**, **Teddy Pendergrass** and **The Whispers** "Greatest Slow Jams" were released 1/23, along with club staple **Loleatta Holloway's** "Queen of the Night"...



# Singled Out

## The Top Thirty

Week Of February 2, 2001

2W	LW	TW	ARTIST	TITLE	LABEL
1	2	1	JOE	<i>Stutter</i>	Jive
5	4	2	JA RULE	<i>Put It On Me</i>	Def Jam/IDJ
2	3	3	MYSTIKAL	<i>Danger</i>	Jive
6	5	4	JAGGED EDGE	<i>Promise</i>	So So Def/Columbia
8	6	5	SHAGGY	<i>It Wasn't Me</i>	MCA
21	16	6	LUDACRIS	<i>Southern Hospitality</i>	Def Jam/IDJ
3	1	7	OUTKAST	<i>Ms. Jackson</i>	LaFace/Arista
12	10	8	112	<i>It's Over Now</i>	Bad Boy/Arista
13	11	9	TAMIA	<i>Stranger In My House</i>	Elektra/EEG
15	12	10	JAHEIM	<i>Could It Be</i>	Warner Bros.
4	7	11	JAY-Z	<i>I Just Wanna Love...</i>	Def Jam/IDJ
7	8	12	AVANT	<i>My First Love</i>	Magic Johnson/MCA
11	9	13	DAVE HOLLISTER	<i>One Woman Man</i>	DreamWorks
10	13	14	LIL BOW WOW	<i>Bow Wow</i>	So So Def/Columbia
20	19	15	MEMPHIS BLEEK	<i>Is That Your Chick</i>	Def Jam/IDJ
29	23	16	KOFFEE BROWN	<i>After Party</i>	Arista
19	18	17	MR. C THE SLIDE MAN	<i>Cha Cha Slide</i>	MOB/Universal
14	15	18	CARL THOMAS	<i>Emotional</i>	Bad Boy/Arista
27	24	19	TANK	<i>Maybe I Deserve</i>	Blackground
22	21	20	JILL SCOTT	<i>A Long Walk</i>	Hidden Beach/Epic
9	14	21	MUSIQ SOULCHILD	<i>Just Friends</i>	Def Jam/IDJ
17	20	22	DESTINY'S CHILD	<i>Independent Women</i>	Columbia/CRG
23	22	23	SNOOP DOGG	<i>Snoop Dogg</i>	No Limit/Priority
16	17	24	PUBLIC ANNOUNCEMENT	<i>Mamacita</i>	RCA
DEBUT	25	JON B.	<i>Don't Talk</i>	Epic	
28	26	26	ERYKAH BADU	<i>Didn't Cha Know</i>	Motown
DEBUT	27	EVE	<i>Who's That Girl</i>	Ruff Ryders/Interscope	
—	30	28	MUSIQ SOULCHILD	<i>Love</i>	Def Soul/IDJ
DEBUT	29	PROJECT PAT	<i>Chickenhead</i>	Loud	
26	27	30	3LW	<i>No More</i>	Epic

Based Primarily On Radio Airplay & Retail Sales

## By Gary Jackson



WPHI's  
Tim Green:  
Giving Back More  
Than He Takes

**Sunshine On My Shoulder:** No, not John Denver's early '70s Colorado ode, but **Sunshine Anderson**, a hot new artist on Atlantic Records. She's got a smoking cut with "Heard It All Before." Atlantic had plans to test it in mix shows and record pools until its official March 12 add date. Best laid plans of mice and men go by the wayside when Urban radio smells a hit. WBHJ-FM Birmingham, WQQK-FM Nashville, WPEG-FM Charlotte and WQOK-FM Raleigh, among a

whole slew of other stations, jumped on this pumping song. **MARK MY WORDS:** This is a SMASH!... **Grammy Contest:** Hey, radio! Did you get my fax detailing our Grammy contest? If you did, don't hog the sheets; make copies for your air staff and get 'em back to me ASAP. All you gotta do is pick winners in various categories. Practically a no-brainer, but you can't win if you don't enter. You didn't get it? Hit me off at (818) 501-7900 and I'll fax the contest to you. Retailers, you too! Prizes will be supplied by our good friends at MCA Records... Gotta give it up to WPHI-FM Philadelphia's Tim Green. The man is the epitome of persistence. I'll explain: Several times a year I get a snapshot photo of Green, who holds down the Quiet Storm shift, doing something or another. I started thinking, "Hey, this guy is either so ego-driven or he's actually doing something worthwhile." The latter held true. Over the holiday season, Green teamed with Selectronics Computers to give machines to Philly area elementary schools. Mad props to Green, who is a shining example of doing the right thing. We can all lay claim to breaking records, but planting success seeds for the future is where the true purpose lies... What was Hootie & The Blowfish's Darius Rucker doing on KPWR-FM Los Angeles on January 25? He was on Big Boy's show playing songs off his upcoming solo album. He came across ala Carl Thomas, with several powerful songs played on an acoustic guitar. It will be interesting to hear the full treatment, as well as how urban radio accepts the material... Universal Records had a sticky problem on its hands with B.G.'s "Extacy & Hennessey," which went for adds several weeks ago, but met with resistance because of the explicit title. In this era, especially with worry about drug overuse among teens, radio took a stance and refused to deal with the song. Thus, Universal has changed the title to "X & Henne"... Ronald Isley's project for DreamWorks Records is close to being finished. All that's left is a recording session with R. Kelly in Chicago, or one with D'Angelo in NYC. Bet on Kelly. The record includes a duet with Avant and a collaboration with brother Ernie in Isley's alter ego of "Mr. Biggs." Look for the as-yet-untitled album to hit retail on 5/15. Incidentally, this is the late Louil Silas' final A&R project. Seems he left a solid legacy...

E-mail: jamzhits@aol.com Fax: (818) 789-0526



# Active Albums

## The Top Thirty

Week Of February 2, 2001

2W	LW	TW	ARTIST	TITLE	LABEL
—	—	<b>1</b>	JENNIFER LOPEZ <i>J.Lo</i>	Epic	
4	1	<b>2</b>	SOUNDTRACK <i>Save The Last Dance</i>	Hollywood	
1	2	<b>3</b>	SHAGGY <i>Hotshot</i>	MCA	
8	4	<b>4</b>	JA RULE <i>Rule 3:36</i>	Murder Inc./IDJ	
11	6	<b>5</b>	LUDACRIS <i>Back For The First..</i>	Def Jam South/IDJ	
3	3	<b>6</b>	OUTKAST <i>Stankonia</i>	LaFace/Arista	
2	8	<b>7</b>	SADE <i>Lovers Rock</i>	Epic	
5	5	<b>8</b>	SNOOP DOGG <i>The Last Meal</i>	No Limit/Priority	
6	7	<b>9</b>	NELLY <i>Country Grammar</i>	Fo'Reel/Universal	
9	9	<b>10</b>	R. KELLY <i>TP-2.COM</i>	Jive	
7	11	<b>11</b>	LIL BOW WOW <i>Beware Of Dog</i>	So So Def/Col/CRG	
10	10	<b>12</b>	XZIBIT <i>X</i>	Loud	
18	14	<b>13</b>	JILL SCOTT <i>Who Is Jill Scott?</i>	Hidden Beach/Epic	
13	13	<b>14</b>	MYSTIKAL <i>Let's Get Ready</i>	Jive	
19	15	<b>15</b>	MUSIQ SOULCHILD <i>Ajuswanaseing</i>	Def Soul/IDJ	
26	18	<b>16</b>	3LW <i>3LW</i>	Epic	
12	12	<b>17</b>	K-CI & JOJO <i>X</i>	MCA	
16	16	<b>18</b>	JAY-Z <i>Dynasty: Roc La...</i>	Roc-A-Fella/IDJ	
15	19	<b>19</b>	EMINEM <i>Marshall Mathers LP</i>	Aftermath/Interscope	
23	21	<b>20</b>	MEMPHIS BLEEK <i>The Understanding</i>	Roc-A-Fella/IDJ	
17	17	<b>21</b>	VARIOUS <i>Source Hip Hop...</i>	Universal	
21	25	<b>22</b>	ERYKAH BADU <i>Mama's Gun</i>	Motown	
25	22	<b>23</b>	FUNKMASTER FLEX <i>Mix Tape Vol.4</i>	Loud	
22	24	<b>24</b>	WU TANG CLAN <i>W</i>	Loud	
20	20	<b>25</b>	LIL' WAYNE <i>Lights Out</i>	Cash Money/Universal	
14	23	<b>26</b>	DESTINY'S CHILD <i>The Writing's On...</i>	Columbia/CRG	
27	26	<b>27</b>	DAVE HOLLISTER <i>Chicago 85...</i>	DreamWorks	
—	—	<b>28</b>	JAGGED EDGE <i>J.E. Heartbreak</i>	So So Def/Col/CRG	
—	—	<b>29</b>	DR. DRE <i>Dr. Dre 2001</i>	Aftermath/Interscope	
—	30	<b>30</b>	MASTER P <i>Ghetto Postage</i>	No Limit/Priority	

Based Primarily On Retail Sales

## Now Ya Know



**Jamilla Muhammad**  
APD, WVAZ-FM  
Chicago

One of our all-time faves, "Jam" fell into radio after taking TV production classes in high school and college. Detroit-born, Muhammad has lived in Chi-Town since childhood. She is APD of the first station to develop the Urban Adult format under Barry Mayo. "I started in 1988 with WGCI-AM, working an overnight gospel show. In late 1989, I was hired as morning show producer for WVAZ." She did that for four and a half years while also working for the mayor's office of special events. Former WVAZ PD Maxx Myrick upped her to AMD in 1993. Six months later, MD; six months after that, APD. "And I've been in that capacity ever since." Radio runs in the family, with sister, WDTJ-FM Detroit's *Mona Lisa*, holding down the 10-2pm Saturday shift, as well as the board for Russ Parr's morning show. Jam gives props to Tony Kidd, Maxx Myrick, Ron Atkins, Steve Harris, Mayo and Elroy Smith. "I've worked with some true history makers. Now, I have a chance to work with (Clear Channel's) Doc Wynters." Muhammad taps George's Music Room, Track One Records and Coop's Records & Tapes for retail action. "They give me a good idea of what's going on in the east side of town." If you can sneak an invite, Jamilla may be coaxed into cooking up a mess of short ribs. We're on the first flight out!

## Urban Voices

**E-Man**  
MD, KPWR-FM Los Angeles  
Eve "Who's That Girl"  
Ruff Ryders/ Interscope



"Here's another hot one from the first lady of the Ruff Ryders camp. Hot lyrics and track. Definite hit!"

**Vern Catron**  
OM, WLVA-FM Savannah  
Jill Scott "A Long Walk"  
(Hidden Beach/Epic)



"A lot of people compare her to Erykah Badu, but Jill has her own sassy way of getting her point across, her own style. I love the video because it realistically complements her music."

**Quenn Echols**  
PD, KDKS-FM Shreveport  
Musiq Soulchild "Love"  
(Def Soul)



"To me, Musiq is a combination of Eric Benet and Maxwell, maybe five years ago. Young, early-20s females, they're just feeling every little lyric he hits. I don't think you can miss with him right now."





# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

## WINNERS



### MOST #1'S

1. JENNIFER LOPEZ
2. O BROTHER WHERE ART. THOU (ST)
3. SHAGGY

### MOST TOP 5's

1. JENNIFER LOPEZ
2. BEATLES
3. SHAGGY

### MOST TOP 10's

1. JENNIFER LOPEZ
2. BEATLES
3. SHAGGY

**WHEREHOUSE MUSIC** KEVIN MILLIGAN  
520 Retail Stores  
(Torrance)

#### WHEREHOUSE MUSIC

1. JENNIFER LOPEZ
2. SAVE THE LAST DANCE (ST)
3. SHAGGY
4. BEATLES
5. O-TOWN
6. SNOOP DOGG
7. CRAZY TOWN
8. SADE
9. LUDACRIS
10. JA RULE



JOE PAGANO  
363 Retail Stores  
(Eden Prairie, MN)

#### BEST BUY

1. SAVE THE LAST DANCE (ST)
2. JENNIFER LOPEZ
3. SHAGGY
4. BEATLES
5. O-TOWN
6. LENNY KRAVITZ
7. DIDO
8. DREAM
9. OUTKAST
10. LINKIN PARK

**Anderson Merchandisers** DAVE WATLAND  
1,800 Wal-Mart  
Locations (Amarillo)

#### ANDERSON MERCHANTISERS

1. SHAGGY
2. O-TOWN
3. JENNIFER LOPEZ
4. NOW VOL. 5 (VAR)
5. BEATLES
6. CREED
7. DREAM
8. SAVE THE LAST DANCE (ST)
9. NELLY
10. GOIN' SOUTH (VAR)

**sam goody** DICK ODETTE  
934 Retail Stores  
(Minnetonka, MN)

#### SAM GOODY

1. SAVE THE LAST DANCE (ST)
2. SHAGGY
3. JENNIFER LOPEZ
4. O-TOWN
5. BEATLES
6. JA RULE
7. DREAM
8. LIMP BIZKIT
9. LUDACRIS
10. CRAZY TOWN



JEFF DAVIDSON  
21 Retail Stores  
(NYC)

#### HMV

1. JENNIFER LOPEZ
2. SAVE THE LAST DANCE (ST)
3. BEATLES
4. SADE
5. DIDO
6. SHAGGY
7. LENNY KRAVITZ
8. O-TOWN
9. DREAM
10. U2

**THE WIZ** GEORGE MEYER  
39 Retail Stores  
(New York)

#### WIZ

1. JENNIFER LOPEZ
2. O-TOWN
3. SHAGGY
4. DREAM
5. SAVE THE LAST DANCE (ST)
6. BEATLES
7. SADE
8. R. KELLY
9. DIDO
10. JILL SCOTT

**AEC ONE STOP GROUP** TONY BAZEMORE  
A DIVISION OF ALLIANCE ENTERTAINMENT CORP.  
10,000 Accounts  
(Coral Springs, FL)

#### ALLIANCE

1. JENNIFER LOPEZ
2. BEATLES
3. SAVE THE LAST DANCE (ST)
4. O BROTHER WHERE ART... (ST)
5. DIDO
6. KEN BURNS
7. VITAMIN C
8. O-TOWN
9. DREAM
10. SHAGGY



SAM CASS  
4000+ Accounts  
(Philadelphia)

#### UNIVERSAL ONE-STOP

1. O-TOWN
2. SAVE THE LAST DANCE (ST)
3. JENNIFER LOPEZ
4. JA RULE
5. DIDO
6. LUDACRIS
7. SHAGGY
8. DREAM
9. QB FINEST
10. MUSIQ SOULCHILD

You'll find it at **Fred Meyer** BRANT BERRY  
132 Retail Stores  
(Portland)

#### FRED MEYER

1. BEATLES
2. JENNIFER LOPEZ
3. O-TOWN
4. SHAGGY
5. DREAM
6. NOW VOL. 5 (VAR)
7. SAVE THE LAST DANCE (ST)
8. CRAZY TOWN
9. LINKIN PARK
10. CREED





# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTS



**DOUG SMITH**  
189 Retail Stores  
(Pittsburgh)

**NATIONAL RECORD MART**

1. SHAGGY
2. SAVE THE LAST DANCE (ST)
3. JENNIFER LOPEZ
4. CRAZY TOWN
5. O-TOWN
6. LUDACRIS
7. BEATLES
8. DREAM
9. JA RULE
10. LINKIN PARK

**BAKER & TAYLOR AUDIO** **STEVE HARKINS**  
10,000 Accounts  
(Charlotte, NC)

**BAKER & TAYLOR ONE-STOP**

1. JENNIFER LOPEZ
2. BEATLES
3. TIM MCGRAW
4. SADE
5. DREAM
6. SNOOP DOGG
7. OUTKAST
8. O-TOWN
9. ENYA
10. CRAZY TOWN

**CENTRAL SOUTH MUSIC SALES** **TONY ROSS**  
1500 Accounts  
(Nashville)

**CENTRAL SOUTH**

1. SAVE THE LAST DANCE (ST)
2. SHAGGY
3. JA RULE
4. CRAZY TOWN
5. FUEL
6. LUDACRIS
7. MUSIQ SOULCHILD
8. OUTKAST
9. LIMP BIZKIT
10. JENNIFER LOPEZ



**STEVE BOWEN**  
24 Retail Stores  
(Nashville)

**CAT'S**

1. JENNIFER LOPEZ
2. SHAGGY
3. SAVE THE LAST DANCE (ST)
4. OUTKAST
5. JA RULE
6. CRAZY TOWN
7. LUDACRIS
8. DOLLY PARTON
9. GOIN' SOUTH (ST)
10. R. KELLY



**TODD HUPE**  
2 Retail Stores  
(Chicago)

**CROW'S NEST**

1. MUSIQ SOULCHILD
2. JENNIFER LOPEZ
3. LUDACRIS
4. R. KELLY
5. SADE
6. SAVE THE LAST DANCE (ST)
7. LENNY KRAVITZ
8. JILL SCOTT
9. SHAGGY
10. OUTKAST



**CHRIS WESTER**  
4 Retail Stores  
(Mpls)

**DOWN IN THE VALLEY**

1. O BROTHER, WHERE ART... (ST)
2. SHAGGY
3. BEATLES
4. DIDO
5. LENNY KRAVITZ
6. CRAZY TOWN
7. LIMP BIZKIT
8. U2
9. MOBY
10. DAVID GRAY

**Newbury Comics** **BETH DUBE**  
21 Retail Stores  
(Boston)

**NEWBURY COMICS**

1. SAVE THE LAST DANCE (ST)
2. SHAGGY
3. JENNIFER LOPEZ
4. BEATLES
5. DAVID GRAY
6. DIDO
7. O-TOWN
8. COLDPLAY
9. CRAZY TOWN
10. U2



**DON VAN CLEAVE**  
1 Retail Store  
(Birmingham, AL)

**MAGIC PLATTER**

1. JOSH JOPLIN
2. COLDPLAY
3. DAVID GRAY
4. LIMP BIZKIT
5. WILL HOGE
6. OUTKAST
7. NORTH MISSISSIPPI AL
8. JERRY GARCIA BAND
9. RAGE AGAINST THE MACHINE
10. BEATLES



**OTT WHITE**  
13 Retail Stores  
(Miami)

**PEACHES**

1. SHAGGY
2. JENNIFER LOPEZ
3. JA RULE
4. CRAZY TOWN
5. SAVE THE LAST DANCE (ST)
6. SADE
7. LIMP BIZKIT
8. MR C. THE SLIDE MAN
9. LUDACRIS
10. R. KELLY



**MICHAEL PHILLIPS**  
200 One-Stop  
Accounts (Raleigh)

**PHILLIPS ONE-STOP**

1. O BROTHER, WHERE ART... (ST)
2. JERRY GARCIA BAND
3. COLDPLAY
4. OUTKAST
5. RADIOHEAD
6. DAVID GRAY
7. DIDO
8. BEATLES
9. SADE
10. U2



**NEIL LANDOW**  
18 Stores  
(St. Louis)

**STREETSIDE**

1. LUDACRIS
2. JA RULE
3. JILL SCOTT
4. MR C. THE SLIDE MAN
5. DIDO
6. ERYKAH BADU
7. SHAGGY
8. MUSIQ SOULCHILD
9. JENNIFER LOPEZ
10. R. KELLY



**JASON TORRES**  
4 Retail Stores  
(Sacramento)

**DIMPLES**

1. LINKIN PARK
2. SAVE THE LAST DANCE (ST)
3. O-TOWN
4. JENNIFER LOPEZ
5. CRAZY TOWN
6. SHAGGY
7. BEATLES
8. LENNY KRAVITZ
9. SADE
10. DIDO





# BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

## WINNERS

<b>1</b> <b>JENNIFER LOPEZ</b> (Epic 63786) 84%	<b>6</b> <b>DOLLY PARTON</b> (Sugar Hill 3927) 20%
<b>2</b> <b>O-TOWN</b> (J Records 20000) 58%	<b>7</b> <b>THE DONNAS</b> (Lookout 255) 18%
<b>3</b> <b>DREAM</b> (Bad Boy/Arista 73037) 57%	<b>8</b> <b>MUSIQ SOULCHILD</b> (Def Soul/IDJ 548289) 16%
<b>4</b> <b>GEORGE HARRISON</b> (Capitol 30474) 28%	<b>9</b> <b>O BROTHER,... (ST)</b> (Mercury N'ville 170069) 15%
<b>5</b> <b>JERRY GARCIA BAND</b> (GD/Arista 14078) 27%	<b>10</b> <b>COLDPLAY</b> (Capitol 30162) 14%

**ALLIANCE O-S**  
**TONY BAZEMORE / CORAL SPGS**  
 Jennifer Lopez  
 O-Town  
 Dream  
 Wedding Planner (ST)  
 Dolly Parton

**BEST BUY**  
**JOHN MICHAEL / EDEN PRAIRE, MN**  
 Jennifer Lopez  
 O-Town  
 Dream  
 Goin' South (Var)  
 3LW  
 O Brother...(ST)

**CROW'S NEST**  
**TODD HUPE / NAPERVILLE**  
 Jennifer Lopez  
 George Harrison  
 Dream  
 Goin' South (Var)  
 Jerry Garcia Band  
 O-Town  
 Godhead

**ELECTRIC FETUS**  
**JON JON SCOTT / MINNEAPOLIS**  
 George Harrison  
 Jerry Garcia Band  
 Musiq Soulchild  
 Jennifer Lopez  
 Dolly Parton  
 Daz Dillinger & JT

**ANGELOS**  
**GREG LIVINGSTON / LITTLETON**  
 Jennifer Lopez  
 Coldplay  
 Lil' Bow Wow  
 Fuel  
 Sade

**BORDERS MUSIC**  
**GREG MARSHALL / ST. LOUIS**  
 Enya  
 O Brother...(ST)  
 David Gray  
 Coldplay  
 Crouching Tiger... (ST)  
 George Harrison

**DESIRABLE DISC**  
**DAVE HAUPT / DETROIT**  
 Maria Rainer  
 Funkmaster Flex  
 Crazy Town  
 19 Wheels  
 Spineshank  
 Donnas

**FACE THE MUSIC**  
**CRAIG COTTEN / MINNEAPOLIS**  
 Crazy Town  
 Lifehouse  
 Jerry Garcia Band  
 Papa Roach  
 Jennifer Lopez

**ANGOTT**  
**STEVE ROBERTS / DETROIT**  
 Jennifer Lopez  
 Oz (ST)  
 3LW  
 Tamia  
 Dream

**CAT'S**  
**STEPHEN BOWEN / KNOXVILLE**  
 Jennifer Lopez  
 Dolly Parton  
 Goin' South (Var)  
 Dream  
 O-Town

**DIMPLES**  
**JASON TORRES / SACRAMENTO**  
 O-Town  
 Jennifer Lopez  
 Linkin Park  
 Sade  
 Papa Roach

**FRED MEYER**  
**BRANT BERRY / PORTLAND**  
 Jennifer Lopez  
 O-Town  
 Dream  
 Eminem  
 Pink  
 O Brother...(ST)

**ARON'S RECORDS**  
**RICHARD ELLIS / LOS ANGELES**  
 George Harrison  
 Donnas  
 Jennifer Lopez  
 Coldplay  
 PJ Harvey

**CD & TAPE OUTLET**  
**LYNN BATCHECK / COLUMBUS**  
 Jennifer Lopez  
 Musiq Soulchild  
 3LW  
 Lil' Wayne

**DISC JOCKEY**  
**BRENT STARNES / KNOXVILLE, TN**  
 Jennifer Lopez  
 Dream  
 O-Town  
 Coldplay  
 Godhead

**HARMONY HOUSE**  
**SANDY BEAN / DETROIT**  
 Jennifer Lopez  
 O-Town  
 Dream  
 Nelly  
 Musiq Soulchild

**BAKER & TAYLOR**  
**STEVE HARKINS / CHARLOTTE**  
 Jennifer Lopez  
 Dream  
 O-Town  
 Goin' South (Var)

**CENTRAL SOUTH**  
**TONY ROSS / NASHVILLE**  
 Jennifer Lopez  
 O Brother...(ST)  
 Family Values (Var)  
 Dream  
 O-Town

**DOWN IN THE VALLEY**  
**CHRIS WESTER / MINNEAPOLIS**  
 Crazy Town  
 Coldplay  
 Jennifer Lopez  
 Fuel

**HMV**  
**JEFF DAVIDSON / NEW YORK**  
 Jennifer Lopez  
 O-Town  
 Dream  
 Coldplay  
 Dolly Parton  
 Snatch (ST)





# BREAKOUTS

**HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS**

**INDEPENDENT REC**  
**JUDY NEGLEY / COL SPGS**  
 Jennifer Lopez  
 Crazy Town  
 Musiq Soulchild  
 3LW  
 Sade

**LOU'S RECORDS**  
**TONY VICK / ENCINITAS**  
 Jack Johnson  
 George Harrison  
 Lenny Kravitz  
 David Gray  
 Jerry Garcia Band  
 Linkin Park

**MAGIC PLATTER**  
**BRIAN PETERS / BIRMINGHAM**  
 Josh Joplin Group  
 Coldplay  
 David Gray  
 Dexter Freebish  
 At the Drive-In  
 PJ Harvey

**MANIC MUSIC & MEDIA**  
**LEIGH MEADOWS / SACRAMENTO**  
 Daz Dillinger & JT  
 Traffic (ST)  
 Los Shapeshifters  
 Donnas  
 Ken Burns' Jazz (Var)

**MICHIGAN WHERE HOUSE**  
**TASHA JOHNSON / DETROIT**  
 Jennifer Lopez  
 Jill Scott  
 David Gray  
 Matchbox 20  
 8ball & MJG

**MOBY DISC**  
**BOB SAY / LOS ANGELES**  
 George Harrison  
 Jennifer Lopez  
 O Brother...(ST)  
 O-Town  
 Donnas  
 Sigur Ros

**MUSIC MERCHANTISERS O-S**  
**JOE SANCHEZ / LOS ANGELES**  
 Jennifer Lopez  
 Dream  
 Daz Dillinger & JT  
 Musiq Soulchild  
 3LW

**MUSIC MILLENIUM**  
**CALEB MILES / PORTLAND**  
 O Brother...(ST)  
 Jerry Garcia Band  
 Coldplay  
 Dolly Parton  
 PJ Harvey

**MUSIC NET**  
**CHUCK SHOUP / ST. LOUIS**  
 Jennifer Lopez  
 Goin' South (Var)  
 Dream  
 O-Town

**MUSIC PEOPLE**  
**ROD GUADALUPE / OAKLAND**  
 Daz Dillinger & JT  
 Brotha Lynch Hung  
 Lil' Wayne  
 Compton's Most Wanted (Var)  
 Musiq Soulchild

**NATIONAL RECORD MART**  
**DOUG SMITH / PITTSBURGH**  
 Jennifer Lopez  
 O-Town  
 Dream  
 Goin' South (Var)  
 Mr. C the Slide Man  
 Coldplay

**NEWBURY COMICS**  
**HAROLD LEPIDUS / BOSTON**  
 Jennifer Lopez  
 O-Town  
 Coldplay  
 PJ Harvey  
 George Harrison

**PACIFIC COAST O-S**  
**MARK BALLARD / SIMI VALLEY**  
 Jennifer Lopez  
 George Harrison  
 Dream  
 O-Town  
 Donnas  
 Compton's Most Wanted (Var)

**PARK AVE**  
**SANDY BITMAN / WINTER PARK**  
 Maria Rainer  
 Coldplay  
 Another Year...(ST)  
 O Brother...(ST)  
 At the Drive-In

**PEACHES**  
**OTT WHITE / MIAMI**  
 Jennifer Lopez  
 Ja Rule  
 Crazy Town  
 Mr. C the Slide Man  
 Dido  
 O-Town  
 Jill Scott

**PHILLIPS ENTERPRISES**  
**MIKE PHILLIPS / RALEIGH**  
 Jerry Garcia Band  
 Sade  
 U2  
 Ryan Adams  
 At The Drive-In

**RECORD ARCHIVES**  
**ALAYNA HILL / ROCHESTER**  
 Jennifer Lopez  
 Musiq Soulchild  
 PJ Harvey  
 Coldplay

**ROLLING STONES**  
**IRENA SROMEK / CHICAGO**  
 Jennifer Lopez  
 O-Town  
 George Harrison  
 Godhead  
 Dream  
 3LW  
 Oz (ST)

**SOUTHWEST**  
**PAIGE MANN / HOUSTON**  
 Jennifer Lopez  
 Dream  
 Jerry Garcia Band  
 3LW

**STREETSIDE**  
**SUE GRONE / ST. LOUIS**  
 Jennifer Lopez  
 George Harrison  
 O-Town  
 Dream

**THE WIZ**  
**GEORGE MEYER / NEW YORK**  
 Jennifer Lopez  
 O-Town  
 Dream  
 Nas & Ill Will Present (Var)

**TOWER**  
**DAVE WEBB / ANAHEIM, CA**  
 Jennifer Lopez  
 O-Town  
 Crazy Town  
 Dream

**TOWER**  
**DARREN HALLIWELL / CHICAGO**  
 Jennifer Lopez  
 George Harrison  
 Dolly Parton  
 O-Town  
 Donnas  
 Dream

**TOWER**  
**SHELLY GALLIANO / NEW ORLEANS**  
 Jennifer Lopez  
 Jill Scott  
 Dido  
 David Gray  
 Nelly Furtado  
 Lil' Wayne  
 Dream

**TOWER**  
**THOMAS HOUK / PHILADELPHIA**  
 Jennifer Lopez  
 U2  
 O-Town  
 Dream  
 Jerry Garcia Band  
 O Brother...(ST)  
 Coldplay

**TOWER**  
**MARISSA SULLIVAN / SAN DIEGO**  
 Jennifer Lopez  
 O-Town  
 Jerry Garcia Band  
 George Harrison  
 Dream  
 At the Drive-In

**TOWER**  
**MICHAEL BALDWIN / WEST COVINA**  
 Jennifer Lopez  
 O-Town  
 Dream  
 Crazy Town  
 George Harrison

**TOWER SUNSET**  
**JOHN CRAWFORD / W HOLLYWOOD**  
 Jennifer Lopez  
 George Harrison  
 Dream  
 O-Town  
 Musiq Soulchild  
 Donnas

**TRANSWORLD**  
**VINNIE BIRBIGLIA / ALBANY**  
 Jennifer Lopez  
 O-Town  
 Dream  
 Coyote Ugly (ST)  
 Lifehouse

**UNIVERSAL O-S**  
**SAM CASS / PHILADELPHIA**  
 O-Town  
 Jennifer Lopez  
 Dream  
 Dolly Parton  
 Goin' South (Var)

**VIRGIN MEGASTORE**  
**VINCE SZYDLOWSKI / NATIONAL**  
 Jennifer Lopez  
 O-Town  
 O Brother...(ST)  
 Dream  
 Snatch (ST)

**WATERLOO RECORDS**  
**DON LAMB / AUSTIN**  
 O Brother...(ST)  
 Dolly Parton  
 Donnas  
 Coldplay  
 The Gourds  
 At the Drive-In





# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

## WINNERS

- |  |  |
|--|--|
| <b>1</b> <b>LIFEHOUSE</b> Hanging By A Moment (DreamWorks) | <b>6</b> <b>3 DOORS DOWN</b> Loser (Repub/Univ)                |
| <b>2</b> <b>S CLUB 7</b> Never Had A... (Interscope)       | <b>7</b> <b>SOULDECISION</b> Ooh It's Kinda... (MCA)           |
| <b>3</b> <b>COLDPLAY</b> Yellow (Capitol)                  | <b>8</b> <b>BARENAKED LADIES</b> Too Little Too Late (Reprise) |
| <b>4</b> <b>TRAIN</b> Drops Of Jupiter (Interscope)        | <b>9</b> <b>VERTICAL HORIZON</b> Best I Ever Had (RCA)         |
| <b>5</b> <b>MYA</b> Free (Univ/Inter)                      | <b>10</b> <b>IINCUBUS</b> Drive (Immortal/Epic)                |

**JAMMER**

KKSS/ALBUQUERQUE  
Monica/Eve/Jon B

**DEEYA**

KPEK/ALBUQUERQUE  
C Soul/L Play/Lifehouse

**JANA**

WNOU/INDIANAPOLIS  
Lifehouse/Mya

**RONNIE ALEXANDER**

WKZL/GREENSBORO, NC  
Mya/Lifehouse

**JIM ALLEN**

KRSK/PORTLAND  
Lifehouse/Coldplay/D Matthews

**JEFF ANDREWS**

WVTI/GRAND RAPIDS  
N Furtado/L Womack/Semisonic

**GLEN AURE**

KMEL/SAN FRANCISCO  
Ludacris/Eve

**TOMMY AUSTIN**

KKRZ/PORTLAND  
Moby/Fuel

**JAMES BAKER**

KBIG/LOS ANGELES  
S Decision/L Womack

**TONY BANKS**

Y100/MIAMI  
Modjo/S Decision/Mya

**CHAD BENNETT**

KKPN/CORPUS CHRISTI  
V Horizon/D Matthews/3D Down

**GARY BLAKE**

WAEZ/JOHNSON CITY  
Mya/Vitamin C/N Gordon

**TOMMY BODEAN**

Z104/MADISON  
3D Down/Lifehouse/3LW

**DAN BOWEN**

WSTR/ATLANTA  
Lifehouse/Incubus

**STACEY BRADY**

WKZN/NEW ORLEANS  
V Horizon/Lifehouse/J Joplin

**STEVE BROWN**

WQAL/CLEVELAND  
Lifehouse/Train/Incubus/L Womack

**AL BURKE**

WRFY/READING  
3D Down

**DAVID BURNS**

WIXX/GREENBAY  
D Matthews/Shaggy

**BRENT CAREY**

WIOG/SAGINAW  
Mya/3D Down

**ANDY CARLISLE**

WDAQ/DANBURY  
Lifehouse/Train/Aerosmith

**GREG CARPENTER**

WWMX/BALTIMORE  
Aerosmith/G Day

**VINCE D'AMBROSIA**

WLAN/LANCASTER, PA  
T Mitchell/Lifehouse/S Mumba

**SHEA DAVIS**

WCGQ/COLUMBUS, GA  
Train/PJ Harvey

**JAY DAVIS**

WCPT/ALBANY  
Train/Coldplay/PJ Harvey/Lifehouse

**DAVE DECKER**

WZPL/INDIANAPOLIS  
BUO Souls/Aerosmith/Martin & Aguilera/N Gordon

**PETE DEGRAFF**

XL106.7/ORLANDO  
S Club 7/Vitamin C/Dido/3LW

**TOMMY DEL RIO**

KSEQ/FRESNO  
Eve/Ginuwine

**ERIN DEWORF**

WMT/CEDAR RAPIDS  
Seal/J Joplin

**DAVID EDGAR**

WNOU/INDIANAPOLIS  
3LW/U Kracker/Lifehouse

**CARRIE EDKIN**

WJET/ERIE  
C Town/Train/Godsmack





# EARPICKS

**CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY**

**RICHARD ELLIS**

ARON'S RECORDS/LOS ANGELES  
Donnas/J Frusciante/PJ Harvey

**ALLAN FEE**

WQAL/CLEVELAND  
Lifefhouse/L Womack

**MIKE FORTE**

WYKS/GAINESVILLE  
Incubus/Lifefhouse/Coldplay/3D Down

**SCOTT FREE**

WQSM/FAYETTEVILLE  
G Day/J Lopez/BN Ladies/ATC

**JACK FROST**

KLAZ/HOT SPRINGS  
J Joplin/ATC

**MICHAEL GIFFORD**

KIMN/DENVER  
Sting/BN Ladies/Aerosmith

**RON HARRELL**

KIMN/DENVER  
V Horizon/BN Ladies/Sting

**JASON HILLARY**

KKPN/CORPUS CHRISTI  
BN Ladies/V Horizon/3D Down

**ANGIE HONDA**

KZPT/TUCSON  
Moby/V Horizon

**WOODY HOUSTON**

WKFR/KALAMAZOO  
Lifefhouse/Mya/V Horizon

**JEANINE JAMES**

KVUU/COLORADO SPRINGS  
Vast/Aerosmith

**E. CURTIS JOHNSON**

KALZ/FRESNO  
U2/Lifefhouse/Morcheeba/Incubus

**LOUIS KAPLAN**

KLLC/SAN FRANCISCO  
Coldplay/Train

**CASEY KEATING**

KZOZ/SAN FRANCISCO  
Mya/S Club 7

**PAUL KELLY**

WAYV/ATLANTIC CITY  
Shaggy/S Club 7/Lifefhouse

**COACH KIDD**

WVSR/CHARLESTON  
S Decision/3D Down/Shaggy

**STEVE KING**

WBAM/MONTGOMERY  
S Decision/V Horizon/T Mitchell

**JEN KNIGHT**

WKRZ/WILKES-BARRE  
Incubus/S Club 7/D Punk/Lifefhouse

**STEVE KRAUS**

KHTO/SPRINGFIELD  
Lifefhouse/T Mitchell/BN Ladies

**BENJI KURTZ**

WYOY/JACKSON  
Train/D Punk/3LW

**TISH LACEY**

KYOR/PALM SPRINGS  
Lifefhouse/Semisonic

**PJ LACEY**

WFAT/KALAMAZOO  
Martin & Aguilera/L Womack

**PATRICK LEMIUEX**

KAMX/AUSTIN  
Lifefhouse

**ROXY LENNOX**

KMXS/ANCHORAGE  
Train/Coldplay/U Kracker

**SCOTTY MAC**

WSPK/POUGHKEEPSIE  
T Mitchell/S Paris

**CHRIS MANN**

WAEZ/TRI CITIES  
Mya/N Gordon

**CRAIG MARSHALL**

KWWW/SAN LUIS OBISPO  
Nelly/Ginuwine

**KEN MARTIN**

KUCD/HAWAII  
Train/Incubus/G Day

**MICHAEL MARTINEZ**

KEZR/SAN JOSE  
N Gordon/BN Ladies/V Horizon/Coldplay

**JIM MATTHEWS**

KZZO/SACRAMENTO  
Train/Sting/J Joplin

**KEVIN MATTHEWS**

WRZE/CAPE COD  
Corrs/S Decision/Mya

**WALLY MCCARTHY**

WTPN/PORTLAND, ME  
D Gray/Train/Semisonic

**JEFF MCCARTNEY**

KZHT/SALT LAKE CITY  
3LW/3D Down/S Club 7

**MIKE MCDONALD**

WTCF/SAGINAW  
C Soul & E John/U Kracker/Martin & Aguilera

**RAY MICHAELS**

KHTO/SPRINGFIELD  
Lifefhouse/Michael & Houston/S Club 7

**TIM MICHAELSON**

WCDA/LEXINGTON  
C Soul/Sting

**RUDY MICHEALS**

KNEV/RENO  
Train/Lifefhouse

**BRIAN MICHEL**

WCKZ/FT. WAYNE  
Jon B/Eve/J Scott & P Scott

**DONNA MILLER**

KOSO/MODESTO  
Train/Coldplay

**RYAN MILLS**

B94/PITTSBURGH  
Aerosmith/Mya

**STEVE MONZ**

WWMX/BALTIMORE  
Madonna/D Freebish

**TIM MOORE**

WJBQ/PORTLAND, ME  
Shaggy/3D Down/U Kracker/L Womack

**DEREK MORAN**

KDWB/MINNEAPOLIS  
Monica

**CHASE MURPHY**

WXLO/WORCESTER  
D Matthews/Coldplay/Lifefhouse

**JEN MYERS**

KSTZ/DES MOINES  
S Decision/V Horizon/BBMak





# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

**LACY NEFF**

WVAQ/MORGANTOWN  
S Club 7/3D Down

**MIKE NELSON**

KQMB/SALT LAKE CITY  
N Gordon/Coldplay

**COURTNEY NELSON**

KSII/EL PASO  
D Gray/N Gordon/J Joplin/BN Ladies

**SIMON NIGHTS**

KTOZ/SPRINGFIELD  
Incubus/Lifehouse/Electrasy/54 Fighting

**NIKKI NITE**

WFBC/GREENVILLE  
Mystikal/Lifehouse/Coldplay/Joe

**TED NOAH**

WZBZ/ATLANTIC CITY  
L Lou & M One/Dido/Melanie C

**JOHN O'DEA**

WNNK/HARRISBURG  
ATC/Shaggy/Lifehouse

**NORM ON THE BARSTOOL**

98PXY/ROCHESTER  
S Club 7/Train/I Can 2/Dream

**JERRY PADDEN**

WKRZ/WILKES-BARRE  
S Decision/S Club 7/Lifehouse

**KEVIN PALANA**

WQGN/NEW LONDON  
S Decision/3D Down

**MIKE PARSONS**

KPEK/ALBUQUERQUE  
Train/Incubus/G Day/Lifehouse

**CHRIS PATYK**

KYSR/LOS ANGELES  
Moby/Fuel/N Gordon/BN Ladies

**TOM PEACE**

WRWW/NASHVILLE  
U Kracker/Amanda/A Lewis & F Durst/Lifehouse

**KIM PETERSON**

STREETSIDE/ST LOUIS  
S Lynne/J Lopez

**CHRIS PICKETT**

KFMD/DENVER  
Fuel/Monica/Ja Rule/S Decision

**RON PRICE**

KMXP/PHOENIX  
Sting/Lifehouse

**RON PRITCHARD**

WKHQ/NW MICHIGAN  
ATC/BN Ladies/BUO Souls

**JON E QUEST**

WCIL/CARBONDALE  
T Mitchell/BN Ladies/BUO Souls/A Ballard

**DAVE ROBLE**

KSXY/SANTA ROSA  
Shaggy/G Michael/S Club 7

**BECKY ROGERS**

KURB/LITTLE ROCK  
Coldplay/54 Fighting/Delirium

**STEW SCHANTZ**

WSKS/UTICA  
S Club 7

**JOHN STEWART**

WSSR/TAMPA  
Lifehouse/3DD

**MIKE SCOTT**

KCDU/SALINAS  
Lifehouse/Train/Coldplay

**JEFF SCOTT**

WKZN/NEW ORLEANS  
Coldplay/J Joplin/Lifehouse/Semisonic

**NEAL SHARPE**

WLNK/CHARLOTTE  
Train/V Horizon/R Stewart

**JOHN SHOMBY**

WWCK/FLINT  
Dido/S Decision/B Men

**KEVIN SIMMONS**

KLCA/RENO  
U Kracker/Lifehouse/Sade/G Day

**RICK SPARKS**

KMXS/ANCHORAGE  
Coldplay/U Kracker/Train

**VAL STEELE**

KDUK/EUGENE  
S Ballard/S Club 7/Mya/Coldplay

**DAVE STEWART**

KUMX/NEW ORLEANS  
S Decision

**JULIE STOEKEL**

KLLC/SAN FRANCISCO  
Coldplay/Incubus

**MARC SUMMERS**

KZZP/PHOENIX  
B Peas

**DAVE SWAN**

KSRZ/OMAHA  
BN Ladies/Aerosmith

**DEAN TAYLOR**

WMMX/DAYTON  
Semisonic/N Furtado

**BILL TROTTA**

WDAQ/DANBURY  
Lifehouse/D Matthews/Aerosmith

**GARY TRUST**

WSNE/PROVIDENCE  
N Gordon/J Joplin

**EJ TYLER**

KMHX/SANTA ROSA  
Train/Coldplay

**RICK VAUGHN**

KHTS/SAN DIEGO  
Monica/Jon B

**GABRIELLE VAUGHN**

WPST/TRENTON  
3D Down/Mya/Lifehouse

**TONY WAITEKUS**

WHTS/DAVENPORT  
F Blind/S Club 7/C Soul

**SKY WALKER**

WXXP/LONG ISLAND  
D Buzz/Martin & Aguilera/Essence

**BRUCE WAYNE**

WMC/MEMPHIS  
N Gordon/BBMak/Aerosmith/J Joplin

**BILL WEST**

WZYP/HUNTSVILLE  
Lifehouse/G Day/Incubus

**ROB WHITE**

CKEY/BUFFALO  
D Matthews/BUO Souls

**RANDY WILLIAMS**

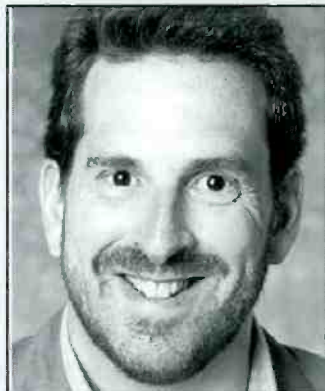
KRQ/TUCSON  
TLW Down/N Life Cribb

**HITS**

# RERAP

**BY MARK PEARSON**

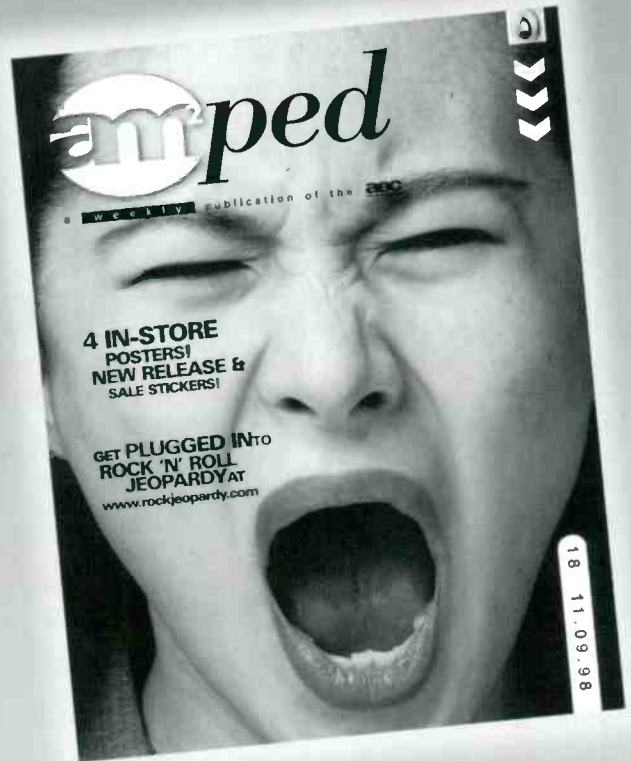
The ripple effect of FTC Chairman Robert Pitofsky's ruling last year on Minimum Advertised Pricing (MAP) policies is still being felt. Pitofsky used a seemingly arbitrary system of accounting for just how much consumers were "overcharged." His much-quoted number was \$480 million. (It's still a mystery to most observers just how he arrived at this figure, but the press has given it a lot of run.) To the surprise of no one, the lawsuits started to fly. The first were brought by a cadre of small retail chains accusing the Big Five of price-fixing. Those that followed were brought by consumer groups and were aimed not only at the label groups, but the larger retailers as well—how dare they sell CDs for a profit? Recently, the labels have been giving depositions for the first round of these court cases, which goes to trial in L.A. next Wednesday (2/7). Here's hoping Pitofsky has been enjoying the fruits of his labor. Every retailer in the country has been struggling with lowered margins

**A SMOKING J**

**DAVE YESKEL:** Looking good in Clive's Town.

and you can expect to see quite a bit of downsizing over the next year. As easy as it would be to point the finger at the big box retailers which have slashed their margins to the bone, they are just reacting to a marketplace with absolutely no restraints. It will be interesting to see how this first round in the courts plays out. And if Pitofsky is so hell-bent on saving consumers from being overcharged, maybe he should take a closer look at the skyrocketing price of electricity in California. Oh, well. If the courthouse is hit by one of those now-infamous "rolling blackouts," at least they'll still be able to buy some cheap CDs... E-tailer trimmings: Both CDNOW and Amazon are apparently cutting their workforce by around 15%. CDNOW is said to be closing its S.F. office, with big cuts in its N.Y. advertising staff... Reports are that Warehouse Music is also about to have some layoffs. Rumors have it that modest cutbacks will include staff reductions and store closings... Congrats to Loud Records' Ken Gullic on his new Sr. VP stripes... Mad props also to J Records' VP Sales Dave Yeskel. O-Town took every retailer in the country by surprise. For most, it sold as much in the first day as they were expecting for the entire week. It was no small feat to deal with the scramble for more product. And the Top 5 debut speaks for itself... Former Clive-guy, Arista Sales God Jordan Katz, can also boast three records in the Top 20. Impressive.

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# TOP 50

# Most Powerful MP3 Songs

## Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
—	—	<b>1</b>	JENNIFER LOPEZ	LOVE DON'T COST...	Epic N/A	#1 MTV, VH1, Top 40, X-over, LP debuts #1 this week
1	1	<b>2</b>	SHAGGY	IT WASN'T ME	MCA N/A	LP past 2 million, MTV, BET, VH1, #1 requests, "Angel" now
11	5	<b>3</b>	JA RULE	PUT IT ON ME	Murder Inc./IDJ N/A	MTV, BET, multi-format air, hot LP, hot request record
12	12	<b>4</b>	CRAZY TOWN	BUTTERFLY	Columbia/CRG N/A	Multi-format smash, LP exploding, MTV, requests
—	—	<b>5</b>	O-TOWN	LIQUID DREAMS	J Records 21001	MTV, smash single and LP sales, hot radio, new label debut
2	2	<b>6</b>	OUTKAST	MS. JACKSON	LaFace/Arista N/A	Requests, MTV, BET, solid LP sales, Top 40, X-over, RAP
7	7	<b>7</b>	LINKIN PARK	ONE STEP CLOSER	Warner Bros. N/A	Platinum-plus LP, MTV, PoMo, Active Rock, Top 40, requests
10	10	<b>8</b>	DIDO	THANK YOU	Arista N/A	Still MTV, phones, lots'o air, VH1, monster LP
17	11	<b>9</b>	LUDACRIS	WHAT'S YOUR FANTASY?	DJ South/IDJ 562944	BET, X-over, RAP air, hot LP, phones, "Southern.." on MTV
9	9	<b>10</b>	SADE	BY YOUR SIDE	Epic N/A	Platinum-plus LP, Top 40, X-over, Hot A/C, MTV, BET, VH1
—	—	<b>11</b>	DREAM	HE LOVES U NOT	Bad Boy/Arista 279338	Hot girl group, MTV, hot single, Top 40, smash LP, sales
8	8	<b>12</b>	SNOOP DOGG	SNOOP DOGG	NL/Priority N/A	Hot at X-over, RAP, MTV, BET, LP over a million
27	15	<b>13</b>	K-CI & JO-JO	CRAZY	MCA N/A	Selling both "Save..." (ST) and new LP, video, air
5	6	<b>14</b>	LENNY KRAVITZ	AGAIN	Virgin N/A	Greatest Hits LP hot, Top 40, #1 VH1 on MTV
3	3	<b>15</b>	LIMP BIZKIT	ROLLIN'	Flip/Interscope N/A	Still selling LP, PoMo, & A Rock, MTV
28	20	<b>16</b>	SHAGGY	ANGEL	MCA N/A	Breaking at X-over, LP over 2 million, requests
22	17	<b>17</b>	JAY-Z	I JUST WANT TO...	Roc-A-Fella/IDJ N/A	Growth on LP, MTV, BET, RAP/X-over, "Change..." starting
19	18	<b>18</b>	DAVID GRAY	BABYLON	ATO/RCA N/A	MTV, VH1, Top 40, APM, PoMo, developing LP
21	19	<b>19</b>	XZIBIT	X	Loud N/A	Hot requests, MTV, BET, X-over, RAP, solid LP sales
23	22	<b>20</b>	LIFEHOUSE	HANGING BY A MOMENT	DreamWorks N/A	Continues charging at retail, MTV, VH1, Top 40, PoMo, A Rock
4	4	<b>21</b>	CREED	WITH ARMS WIDE OPEN	Wind-Up 18004	LP at 7 mil, still has Top 40 radio, requests, still VH1
14	14	<b>22</b>	U2	BEAUTIFUL DAY	Interscope N/A	MTV, VH1, tons of air, LP 2.2 million, "Walk On" starting
30	27	<b>23</b>	LIL' BOW WOW	BOW WOW (THAT'S...)	SS Def/Col/CRG 79487	Top 40, X-over, MTV, BET, LP selling
6	13	<b>24</b>	NELLY	E.I.	F'R/Universal N/A	Falling after great run, still has video and radio, LP 5 mil
42	32	<b>25</b>	3LW	NO MORE	Epic 79505	MTV, BET, X-over, hot Top 40, LP exploding, phones



# Most Powerful MP3 Songs

## Cuts That Impact Album Sales



	ARTIST	TITLE	LABEL	COMMENTS
26	GODSMACK	AWAKE	Repub/Universal N/A	Hot at Active Rock and PoMo radio, LP multi-Platinum
36	MUSIQ SOULCHILD	JUST FRIENDS	Def Soul/IDJ N/A	Continued growth on LP, MTV, BET, X-over, JAMZ
20	3 DOORS DOWN	LOSER	Repub/Universal N/A	MTV, VH1, PoMo and Active Rock, 3x Platinum LP
18	FAITH HILL	THE WAY YOU LOVE ME	Warner Bros. N/A	Grammy noms, LP near 5 million, Top 40, falling slcwly
32	MADONNA	DON'T TELL ME	Warner Bros. 16825	Huge single, hot at MTV, VH1, multi-format airplay, LP solid
—	<b>AARON LEWIS</b>	<b>OUTSIDE</b>	<b>Flaw/Geffen N/A</b>	<b>Features Fred Durst, PoMo, A Rock, MTV, from Family Values</b>
46	FUEL	HEMORRHAGE...	Epic N/A	Developing LP, PoMo, Top 40, A Rock, MTV, VH1
16	BACKSTREET BOYS	SHAPE OF MY HEART	Jive N/A	R. Disney, VH1, Top 40, LP 8 million, "The Call" on MTV
34	PINK	YOU MAKE ME SICK	LaFace/Arista N/A	Solid LP, R. Disney, MTV, X-over, Top 40, phones
38	MOBY	SOUTHSIDE	V2 27674	Still has MTV, VH1, Top 40 and PoMo, multi-Platinum LP
33	EMINEM	STAN	After/Interscope N/A	MTV, X-over, RAP, BET, Top 40, Grammy-nominated LP hot
13	R. KELLY	I WISH	Jive N/A	VH1, MTV, BET, X-over, JAMZ and Top 40, phones, solic LP
24	BRITNEY SPEARS	STRONGER	Jive 60281	Monster LP, R. Disney, MTV, multi-format radio
29	MATCHBOX 20	IF YOU'RE GONE	Lava/Atl/Atl G N/A	MTV, VH1, Top 40, requests, monster LP
—	MYSTIKAL	DANGER	Jive N/A	Second single from hot LP, MTV, BET, RAP & X-over radio
—	NELLY FURTADO	I'M LIKE A BIRD	DreamWorks N/A	Developing LP, Top 40, PoMo, APM, VH1
—	COLDPLAY	YELLOW	Capitol N/A	Developing LP, MTV, PoMo, A Rock, Top 40
31	NSYNC	THIS I PROMISE YOU	Jive N/A	R. Disney, MTV, VH1, Top 40, phones, gigantic LP
37	BAHA MEN	WHO LET THE DOGS OUT	SC/Artemis 751050	Falling after amazing run, LP heading toward 3 million
—	DISTURBED	VOICES	Giant N/A	Follow up to smash that broke band, MTV, A Rock, PoMo
25	DESTINY'S CHILD	INDEPENDENT WOMEN	SMS/Col/CRG N/A	"Charlie's Angels" (ST), BET, MTV, VH1, falling now
43	OFFSPRING	ORIGINAL PRANKSTER	Columbia/CRG N/A	A Rock, PoMo, Top 40, MTV, LP selling some
44	BLINK 182	MAN OVERBOARD	MCA N/A	PoMo, Active Rock, LP sells
45	ERYKAH BADU	BAG LADY	Motown 158274	BET, VH1, X-over, JAMZ, LP solid, "Didn't Cha Know" starting
49	JILL SCOTT	GETTIN' IN THE WAY	HB/Epic N/A	LP hot again, BET, X-over, JAMZ, "A Long Walk" hot now

<b>POWER POTENTIALS:</b>	INCUBUS (Immortal/Epic)	R. MARTIN/C. AGUILERA (Col/CRG)	GODHEAD (Priority)
	LEE ANN WOMACK (Universal)	TAMIA (Elektra/EEG)	DAVE MATTHEWS BAND (RCA)
	CORRS (143/Lava/Atl/Atl G)	AT THE DRIVE-IN (Grand Royal/Virgin)	AEROSMITH (Columbia/CRG)





# Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	LENNY KRAVITZ	AGAIN	VIRGIN	12562	4597	2	250
4	2	JENNIFER LOPEZ	LOVE DON'T COST A THING	EPIC	11854	4034	0	222
2	3	MATCHBOX 20	IF YOU'RE GONE	LAVA/ATL/ATL G	11348	4252	1	237
5	4	DESTINY'S CHILD	INDEPENDENT WOMEN	COLUMBIA/SMS/CRG	10172	4042	0	188
6	5	DREAM	HE LOVES U NOT	BAD BOY/ARISTA	9995	3162	0	191
3	6	SHAGGY	IT WASN'T ME	MCA	9629	3882	1	185
7	7	MADONNA	DON'T TELL ME	WARNER BROS.	9279	3162	3	246
8	8	EVAN & JARON	CRAZY FOR THIS GIRL	COLUMBIA/CRG	8615	2796	0	216
11	9	K-CI & JOJO	CRAZY	MCA	7844	2599	9	196
14	10	SHAGGY	ANGEL	MCA	7418	3404	23	193
9	11	CREED	WITH ARMS WIDE OPEN	WIND-UP	7277	3183	0	175
13	12	OUTKAST	MS. JACKSON	LAFACE/ARISTA	6870	3020	1	188
12	13	U2	BEAUTIFUL DAY	INTERSCOPE	6690	2157	0	221
10	14	MYA	CASE OF THE EX	UNIVERSITY/INTERSCOPE	6601	2342	0	144
15	15	PINK	YOU MAKE ME SICK	LAFACE/ARISTA	6224	1897	0	194
16	16	98°	MY EVERYTHING	UNIVERSAL	5706	1590	1	172
22	17	CRAZY TOWN	BUTTERFLY	COLUMBIA/CRG	5239	2004	11	190
20	18	DIDO	THANK YOU	ARISTA	5166	2224	13	207
17	19	BBMAK	STILL ON YOUR SIDE	HOLLYWOOD	4948	1145	2	162
32	20	AEROSMITH	JADED	COLUMBIA/CRG	4745	1879	12	197
18	21	FAITH HILL	THE WAY YOU LOVE ME	WARNER BROS.	4576	1516	0	121
19	22	3 DOORS DOWN	KRYPTONITE	REPUBLIC/UNIVERSAL	4424	2178	0	120
35	23	R. MARTIN/C. AGUILERA	NOBODY WANTS TO BE...	COLUMBIA/CRG	4407	1605	14	203
25	24	FUEL	HEMORRHAGE...	EPIC	4184	1338	5	168
24	25	DAVID GRAY	BABYLON	ATO/RCA	3946	1373	2	173
21	26	NSYNC	THIS I PROMISE YOU	JIVE	3747	1313	0	108
31	27	3LW	NO MORE	EPIC	3679	1312	13	155
38	28	BACKSTREET BOYS	THE CALL	JIVE	3530	1092	4	167
30	29	DEXTER FREEBISH	LEAVING TOWN	CAPITOL	3446	996	0	140
23	30	NELLY	E.I.	FO' REEL/UNIVERSAL	3425	1100	0	112

# Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
29	31	LUDACRIS	WHAT'S YOUR FANTASY	DEF JAM SOUTH/IDJ	3361	1482	1	107
47	32	ATC	AROUND THE WORLD...	REPUBLIC/UNIVERSAL	3319	1169	11	157
26	33	BARENAKED LADIES	PINCH ME	REPRISE	3286	1488	0	94
34	34	BON JOVI	THANK YOU FOR LOVING ME	ISLAND/IDJ	3228	952	4	159
36	35	CORRS	BREATHLESS	143/LAVA/ATL/AG	3214	1168	9	145
37	36	O-TOWN	LIQUID DREAMS	J RECORDS	3121	741	0	148
42	37	JA RULE	PUT IT ON ME	MURDER INC./DJ/IDJ	3102	1666	13	75
41	38	VERTICAL HORIZON	BEST I EVER HAD	RCA	3078	938	7	172
33	39	JAY-Z	I JUST WANNA LOVE U	RCC-A-FELLA/IDJ	2892	1357	0	87
49	40	MYA	FREE	UNIVERSITY/INTERSCOPE	2862	1027	26	154
40	41	NELLY FURTADO	I'M LIKE A BIRD	DREAMWORKS	2845	862	7	143
27	42	DEBELAH MORGAN	DANCE WITH ME	ATLANTIC/ATL G	2777	962	0	76
43	43	MOBY	SOUTHSIDE	V2	2772	941	6	131
28	44	SAMANTHA MUMBA	GOTTA TELL YOU	INTERSCOPE	2728	969	0	80
51	45	MYSTIKAL	DANGER	J VE	2534	1424	4	65
39	46	R. KELLY	I WISH	J VE	2451	1079	5	113
56	47	JOE	STUTTER	J VE	2377	1118	11	74
54	48	UNCLE KRACKER	FOLLOW ME	TOP DOG/LAVA/ATL/AG	2314	687	8	128
44	49	PINK	MOST GIRLS	LAFACE/ARISTA	2148	750	0	67
55	50	LEE ANN WOMACK	I HOPE YOU DANCE	MCA NASHVILLE	2106	875	5	119
—	51	BARENAKED LADIES	TOO LITTLE TOO LATE	REPRISE	1995	786	15	148
48	52	VERTICAL HORIZON	YOU'RE A GOD	RCA	1892	1012	0	58
52	53	KANDI	DON'T THINK I'M NOT	COLUMBIA/CRG	1839	531	0	45
46	54	SOULDECISION	FADED	MCA	1837	730	0	52
50	55	JA RULE	BETWEEN ME AND YOU	MURDER INC./DJ/IDJ	1748	632	0	59
45	56	EVERCLEAR	AM RADIO	CAPITOL	1700	492	0	62
—	57	NELLY	RIDE WIT ME	FO' REEL/UNIVERSAL	1524	855	7	48
53	58	BRITNEY SPEARS	STRONGER	JIVE	1504	520	1	53
57	59	LIL' BOW WOW	BOW WOW (THAT'S MY NAME)	SO SO DEF/COL/CRG	1491	564	5	51
—	60	DAVE MATTHEWS	I DID IT	RCA	1474	764	9	61





# REQUESTS

*New York Giants call in for "The Great Pretender"*

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
2	1	SHAGGY	Angel	MCA	47	KDWB WBAM WWZZ KDUK WKTU WYKS	46
4	2	CRAZY TOWN	Butterfly	Columbia/CRG	40	KKRZ KKSS Y100 WCGQ KZZP WYOY	39
1	3	SHAGGY	It Wasn't Me	MCA	37	KUMX WNNK KZOZ WIOG WZPL WVAQ	36
3	4	OUTKAST	Ms. Jackson	LaFace/Arista	36	KKRZ WAEZ WRVW WYOY KDWB KHTO	35
7	5	K-CI & JOJO	Crazy	MCA	32	98PX WWSR Y100 WHTS B94 WFBC	32
9	6	LENNY KRAVITZ	Again	Virgin	31	KQMB WSPK KKRZ WPST KRSK WTCF	31
19	7	BACKSTREET BOYS	The Call	Jive	30	KHTS WKRZ WZPL WJBQ KZHT WQSM	30
12	8	O-TOWN	Liquid Dreams	J Records	29	WNOU WLAN KFMD WHTS 98PX WRZE	29
6	9	DREAM	He Loves U Not	Bad Boy/Arista	28	WKZL WPST XL106 KSII KSEQ WCKZ	28
—	10	LUDACRIS	What's Your Fantasy?	DJ South/IDJ	27	KDWB KHTO KHSY KWWW WFBC	27
—	11	JA RULE	Put It On Me	Murder Inc./IDJ	26	KGGI KRO KKSS KSEQ KMEL WXXP	26
—	12	AEROSMITH	Jaded	Columbia/CRG	25	STR94 KLCA KMXP KMXS Y100 WCDA	25
17	13	MADONNA	Don't Tell Me	Warner Bros.	24	KEZR KTOZ KMXP KSRZ WSNE WCGQ	24
—	14	JENNIFER LOPEZ	Love Don't Cost...	Epic	23	KGGI KSII WZPL WDAQ KZHT Z104	23
5	15	DIDO	Thank You	Arista	22	KIMN WCIL STR94 WRFY KZZO WRZE	22
—	16	3LW	No More	Epic	21	98PX KSNY B94 WAEZ WXXP WLAN	21
15	17	U2	Beautiful Day	Interscope	20	CKEY KSTZ WSNE WRFY WOAL KPEK	20
11	18	DAVID GRAY	Babylon	ATO/RCA	19	KRSK KAMX KZZO KKPN WMMX WMT	19
—	19	MATCHBOX 20	If You're Gone	Lava/Atl/AG	18	B94 KSTZ STR94 WVTI WWMX KMHX	18
—	20	ATC	Around The World...	Repub/Universal	17	Z100 WKZL XL106 WWCK WNOU KRO	17

**Total stations reporting this week: 148**



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@ Adult Top 40

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WVRV	KZPT	WPTE
WMTX	KLLC	KMXB
KRSK	KAMX	WMC
WPRO	WSSR	WMBX



# POP MART



## Pop Go The Weasels

by Billy Bored

Four Top 40s are doing battle in Atlanta, the Z100 PD derby keeps swirling and who's the surprise candidate in the lead for KRBE? That should be enough action for a while... There's mondo happening in the promo wars as Columbia hits the street with the brilliant new Train. Adult is all over it immediately & Walk & Leipsner go Pop on 2/19. Thumbs up on both the Aerosmith & Ricky/Christina cuts, as Crazy Town continues to detonate... Bartels & Reichling's red-hot Arista crew has new Whitney Houston & George Michael in action quickly, with Dream, Dido, Outkast & Pink all sizzling and Delerium hot at Adult... Huge ups to MCA's Lambert & Goldner or simultaneous Shaggy smashes, the K-Ci & JoJo homerun, a great start on new SoulDecision & a great Semisonic record on the way... Jon B strong out of the gate at Rhythm for Epic's Shaev & Klaiman, with 3LW breaking through solidly now & Fuel still burning it up... IDJ domos Lane, Easterlin & Olesen have killer new Ja Rule on the launching pad, with Bon Jovi still picking up steam & Ludacris getting big response... Kudos to Andrea, Danny & Leisa as Atlantic does a killer job on the Corrs smash, with Uncle Kracker turning into a real hit & Ashley Ballard buzzing loudly everywhere... RCA hitters Geslin & Carlton have new Kristine W. ready, as the new Vertical Horizon starts to kick in bigtime from early play. David Gray is one of the major breakthroughs of the past few years & radio is wrong to ignore the masses—who are voting very loudly with their wallets at the cash register. 'Nuff said... Excellent start on the new Vitamin C for Elektra's Reese & Schuon & they're setting up Lugo for big Pop action on 2/12... Universal topper Charlie Foster has mega action early on the new 3 Doors Down—this is another total giant! ATC looks to go all the way now, 98° is solid, but the big story is Lee Ann Womack—which is a certified, guaranteed smash. Do not hesitate, just go there... Virgin's Michael Plen is rapidly spreading the Mel C story—watch this one close ferociously now. Kudos on Lenny Kravitz' huge #1 success... As always, Moby works everywhere it's played. V2 honcho Matt Pollack continues to build the airplay... Every time the public hears They Might Be Giants' cut from "Malcolm In The Middle," the reaction is swift & positive. Be a part of this pop culture phenomenon: Get this record on the air! Restless ruler Dave Darus thanks you in advance... Good growth on the new Baha Men for Artemis' Todd Glassman—lotsa guys like the new mix. Get ready for Josh Joplin to break next at Pop... Barenaked Ladies off strong early for Reprise's Costello & Leben... The torrid phone stories continue on O-Town, as huge MTV exposure helps kick it up a notch for J's Palmese & Kline... Madonna heading Top 5 again as WB's Biery, Boulos & Connone have new Nina Gordon off & running... Buzz building on Capitol's Coldplay, as Baumgartner & Steele set it up for Pop action on 2/19. Dexter Freebish callout stories are rock solid at a jillion stations now... BBMak headed Top 10 again as Hollywood's Justin Fontaine nurtures this one home. Research is improving & it should lock in for a nice long ride... Music we love: Fragma, Fredro Starr & Lifehouse...



Steve Bartels:  
Whitney's bag man?

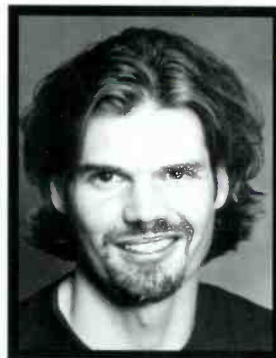


VIVA LOST VEGAS: Lamenting the closure of Sin City hotspot Pluto's Hot Tub Club, (front) Atlantic's Pamela Jouan, KLUC Las Vegas' Amy Sweet, artist Debelah Morgan, the station's Dangerboy and J.B., (back) the station's Chet Buchanen and the label's Tim Dalbec compensate by raiding the wardrobe of Circus Circus guests.



HEALTHY CHOICE: KYLD San Francisco PD Michael Martin (r) is having a hard time sticking with his healthy-lifestyle resolution. He asked Def Jam South artist Ludacris (l) for some stay-fit suggestions. Ludacris demonstrated his microphone-pumping regimen. They followed the workout by eating a tub of chocolate cake frosting and Sam.

## This Week's Special



Chris Lopes:  
All the hits, all the time.

They endec the year on an incendiary hot streak and they're off and running in the 1st quarter on another tear. We're talking about the Interscope Pop team, led by Chris Lopes, Don Coddington & Marc Neiter. Be t re-establishing superstars, breaking new artists or bringing home multiple hits from format staples, these guys do it to the max over and over again. Veteran gunslinger Lopes, with a background at EMI, Mercury, Capitol and a few more we can't remember, has delivered a plethora of Pop hits since taking the Pop throne at Interscope a few years back. The Polygram merger brought a ton of product under one roof and Chris and his team have delivered since day one. Already this year we've seen huge successes from Mya, a spectacular job on the U2 smash and a great Top 10 run for Samantha Mumba. Breaking next is S Club 7, which started at NYC's Z100 and is going everywhere. Follow-ups from Mya and Samantha both look to be huge, and the roll continues. Lopes was busy dry-humping his life-sized stand-up of Wayne Gretzky and not available for comment.



# POP MART



**A SWINGIN' TIME:** Pictured are the big winners of the first annual Hootie And The Blowfish Strip Miniature Golf Tournament (fr l) KYSR LA's Chris Patyk, Atlantic's Danny Buch, KIIS LA's Roy Laughlin and Ellen K. and the band's Darius Rucker. Community standards prohibit HITS from running naked photos of the losers.



**FULL SALUTE:** When WNVZ Norfolk's Don London and 98°'s Drew Lachey toured Virginia's Naval Air Station Oceana, they were greeted with catcalls. "We must have lots of fans," remarked Lachey. "Or they really like our 'Virginia Is For Lovers' tees."

## Set-Up Box



**Justin Fontaine:**  
Shows his True Colors.

The box-office hit "Save the Last Dance" has spawned the hottest soundtrack in ages—it's topping the sales chart and its first single hasn't even hit radio yet! The theme "Shining Through" lyrically reworks Cyndi Lauper's "True Colors" and is performed by leading man Fredro Starr (of *Onyx* fame) and Grammy-nom Jill Scott. Look for Hollywood hitter Justin Fontaine to come out strong on 2/12. Slam-dunk.



**Andrea Ganis:**  
Hottie!

It takes a special new artist to break through in the midst of all the superstar & name brand product in the system right now. Ashley Ballard is doing just that—with a debut song that has massive programmer buzz at the highest levels. Early test spins at key majors have scored instant Top 5 phones and stations are lining up to get "Hottie" into rotation quickly. Atlantic promo goddess Andrea Ganis hits Pop full-force on 2/5.



## Consultant's Corner

The 'Corner is still recovering from too many Super Bowl Jello-shots, so Guy Zapoleon has again stepped in to display even more fascinating ZzzZzzz...

### An Extreme 2001 Part 3

If history does repeat, brace yourself for the return of Rock Hits stations like Kansas City's new "Buzz" as Brian Burns does it again. More Rhythm/Crossover Top 40s will pop up as Mainstream Top 40 exposes more extreme Rock and Rhythm hits and niche formats take advantage of the exposure. **A word of caution:** Since radio stations succeed by playing a library that is a consensus of many core listeners tastes—and there aren't that many songs that please a lot of people—libraries tend to be limited and stylistically focused. However, as formats narrow and move into extremes (Rock or Rhythm), research shows that listeners still want an ever-evolving variety. Programmers must realize that as listeners embrace new technologies like Internet and Satellite Radio and MP3, tastes will expand, not narrow. **Extremes For Hot AC:** As Top 40 alienates its 25-34 adults with extreme music, you would think it's good news for Hot AC. Many Hot ACs are now peeling off Britney & Backstreet Teen Pop titles that no longer test for them while digging deeper into Rock Alternative with groups like Creed & 3 Doors Down. These sounds allow Hot ACs to act like "Top 40 for Adults," since the demo no longer gets the variety they seek at Mainstream Top 40. However, Hot AC's core sound must be centered on Pop Rock. Playing too much Teen Pop or Rock Alternative will alienate fans who have stayed true. A year from now, Hot ACs that stay balanced will see stronger ratings, as adults who left them for Top 40 tire of its extremes. **Extremes For Top 40:** How are things different now from the last music cycle a decade ago? In 1990, Top 40 had "25+ Itis". Management was so focused on keeping 25-54 Adults that they refused to protect their 15-24 base from attack by Rhythm/Crossover & Rock Hits stations. Top 40 PDs are smarter now and understand who their core target is. Smart PDs know Top 40's essence is a balance of Teen Pop, Pop Rock & Pop Urban/Dance. Great Top 40 Radio stations like Tom Poleman's Z100 look to balance out the rotations each week with all three key sounds. Until two years ago, radio was hesitant to sell young demos—now the "cluster mentality" helps Top 40 concentrate on 15-24 instead of reacting to its adult loss. Smart Top 40 programmers will balance Rock and Rhythm extremes with true Pop. Day-parting the more extreme music to afternoons or nights will also be key. Morning Drive must be Top 40's ticket to 25+ ratings. It's vital that owners and operators remember when ratings (and sales) are down, it's not the time to cut marketing support! It's time to increase outside marketing, to remind listeners of Top 40's benefits. **If your Top 40 station has become too extreme, fix the music to provide a stylistic variety, then market the change and get back your audience.** If the cycle theory holds true, as in the past five decades, "Rebirth" and healthy times again for Top 40 will begin in 2005.



Hi. I'm Guy.





# FUEL

"Hemorrhage (In My Hands)"

**New This Week!**  
**WPLJ KDWB**  
**WDRQ KKRZ**

"We get very few Rock records to test with our audience—this one is cutting through for us! It is researching **Top 10 overall!**"  
 — Brian Bridgman, PD/WIOQ, Philadelphia

"Early research shows **huge potential** on 'Hemorrhage.' If Creed worked for you, Fuel is following the same road to becoming another mainstream smash."  
 — Tony Bristol, PD/WPRO, Providence

"This is a perfect record for KBKS and the research is coming through... **Top 10!** The potential is so huge, I'll probably still be playing this song a year from now."  
 — Mike Preston, PD/KBKS, Seattle

"After 160 plays, callout is showing **huge potential**. This will be a **future power** at KISS 108!"  
 — David Corey, MD/WXKS, Boston

"**Top 10 Callout** in all demos! This song works with everybody, plus it will piss off your Rock competitor!"  
 — Chris Edge, PD/G105, Raleigh

"As soon as I saw ESPN use this in their 'Bowl Game' wrap up I knew it was gonna be fricking **HUGE!** And now it is! **Top 5 research** and going to... 70 spins a week!"  
 — Kozman, PD/KALC, Denver

Produced and Mixed by Ben Grosse  
 Co-Produced by Carl Bell  
 Mangement: Gregory Elper & David Sestak, Media Five Entertainment

[www.fuelweb.com](http://www.fuelweb.com)



## HITS

# WAVELENGTH

(continued from page 90)

Louisville PD **Barry Fox** has been promoted to Operations Manager of **Blue Chip Broadcasting's** market cluster.... **KTJM** Houston PD **Trejo** exits. Reach him at 713-501-5497.... Had a chance to speak to the one and only **Mr. John Shomby** this week for the first time in too many years. John is now handling the **Cumulus** cluster in Flint/Saginaw and can be reached at 810-744-1571. John is thrilled to be back in the **Pop** music business after a decade long stint on **Sports/Talk** radio. Give him a call, or just send a **FedEx**.... Congratulations to **Rick Sackheim** on his promotion to VP of Pop Promotion for **Dave Darus' Restless** squad.... **WZYP** Huntsville hires **Ally**,

from **WJJS** Roanoke, for MD/afternoon drive duties.... **Fall Arbitron** ratings kudos to: **WWZZ** Washington D.C. and **Mike Edwards**, **WNVZ/WPTE** Norfolk and **Don London**, **WPST** Trenton and **Dave McKay**, **KLUC** Las Vegas and **Cat Thomas**, **KFMS** Las Vegas and **Rik McNeil**, **WRMF** West Palm and **Russ Morely**, **WLDI** West Palm and **Jordan Walsh**, **WNOU** Indianapolis and **David Edgar**, **98PXY** Rochester and **Mike Danger**, **WRVW** Nashville and **Jimmy Steele**, **KVSR** Fresno and **Mike Yeager**, **KRSK** Portland and **Dan Persigehl**, **KENZ** Salt Lake City and **Bruce Jones**, **WSNX** Grand Rapids and **Jeff Andrews**, **KZPT** Tucson and **Angie Honda**, **WAOA** Melbourne and **Mike Lowe**,

**WTMX** Chicago and **Barry James**, **KRBZ** Kansas City and **Val Knight**, **WQAL** Cleveland and **Allan Fee**, **WAKS** Cleveland and **Dan Mason**, **KSLZ** St. Louis and **Booger** and **WKST** Pittsburgh and **Michael Hayes**.... **WBMX** Boston and VP Programming **Greg Strassell** hire **KKRZ** Portland's **Erin O'Malley** for middays.... **KKUU** Palm Springs and PD **Pattie Moreno** hire **KGGI** Riverside's **Ant Dog** for afternoons.... The **Top Ten Most Played** videos this week at **MTV** are: #1 **Jennifer Lopez**, #2 **Ricky Martin/Christina Aguilera**, #3 **Backstreet Boys**, #4 **Ja Rule**, #5 **Crazy Town**, #6 **Dream**, #7 **Mystikal**, #8 **Snoop Dogg**, #9 **Linkin Park** and #10 (tie) **NSYNC** and **Madonna**....

**Blowin' in the Wind**: **Mary Ellen**, **Brian MacDonald**, **Valerie Steele**, **Jon Zellner** and **Liz Montalbano**.... And here's **Mr. Mike Edwards**, running W's favorite station in the nation's capitol.





MUSIC FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK

# SAVE THE LAST DANCE

**EARLY ADDS**  
WPOW / Miami!  
KTTB / Minneapolis!

**Sold 185,000 Units This Week!**  
**Movie Grossing Over 60 Million In Just 3 Weeks!**

**AT RADIO NOW**  
**THE NEW SMASH FROM FREDRO STARR**  
**"SHINING THROUGH (THEME FROM SAVE THE LAST DANCE)"**

**Already Shining At:**

**WHHH 90% Positive**  
**KCHZ "Huge response after one play" Mike Austin, PD**  
**WQZQ 88% Positive**  
**WYOY Add this week!**  
**WCKS Add this week!**  
**WGTZ "Heating up the phones" Scott Sharpe, MD**  
**WIOQ Beat S Club 7 in battle**  
**WKSZ Five Night Winner**  
**WPST Five Night Winner**  
**WFBC "Spun it once & my night guy has been besieged with requests ever since" Skip Church, APD/MD**  
**WJFX 80% positive, beating reigning 6 night winner Ludacris**

**KOBT/Tucson    WPOW/Miami    WUSL/Philadelphia    WJLB/Detroit**  
**WIZF/Cincinnati    WEAS/Savannah    WNEZ/Hartford    KJMM/Tulsa**

Also featuring hit music from  
*Grammy nominated* Lucy Pearl featuring Snoop Dogg & Q-Tip "You"  
K-Ci & JoJo "Crazy" Pink "You Make Me Sick"

**IN THEATERS NOW!**

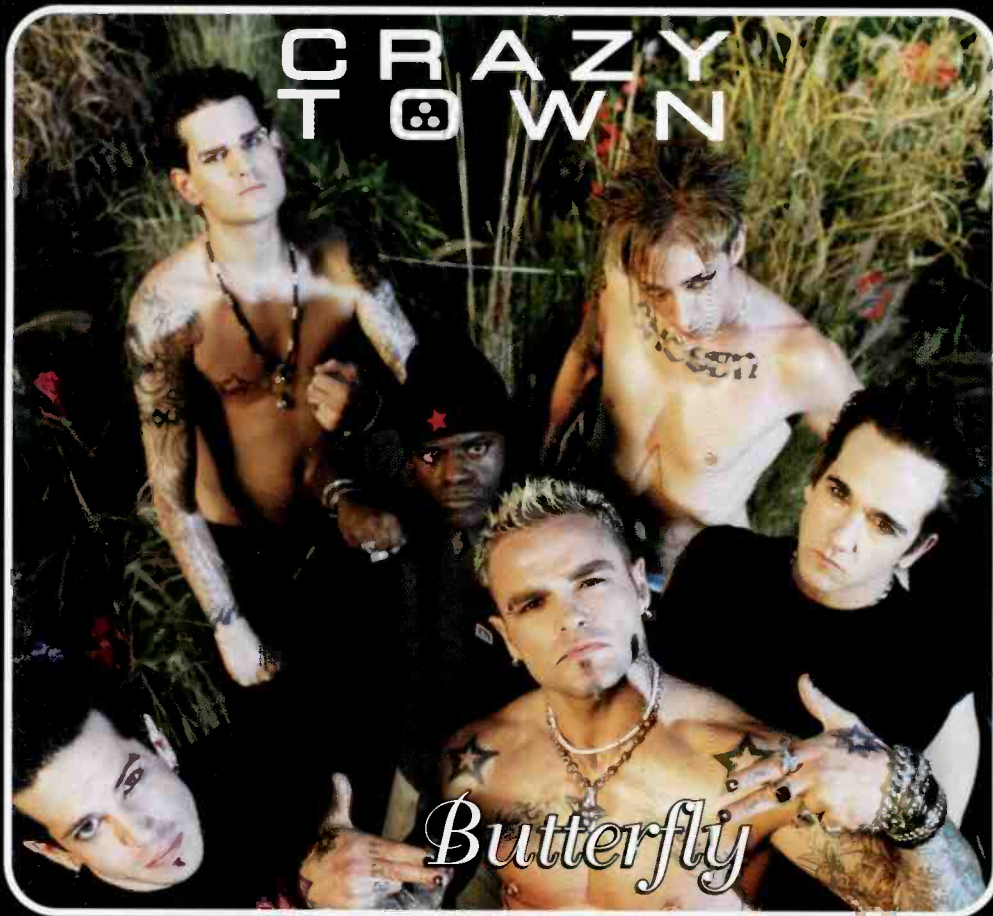


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PRODUCED BY JOSH ABRAHAM AND BRET "EPIC" MAZUR FROM CRAZY TOWN MANAGEMENT: Q PRIME INC.

MUSIC: S. BINZER-B. MAZUR-A. KIEDIS-FLEA-J. FRUSCIANTE-C. SMITH  
LYRICS: S. BINZER-B. MAZUR

Multi Format Chart Explosion

Modern Rock	3* - 2*
Top 40 Mainstream	19* - 12*
Active Rock	27* - 22*
Top 40 Rhythm	38* - 30*
Mainstream Rock	35* - 33*

Billboard Top 200 Album Sales 23\* - 16\*

Multi Format Airplay Explosion

#1 99X (41x)	#6 Live 105 (31x)
#1 WMFS (43x)	#6 WKIE (46x)
#1 WFNX (43x)	#6 WDRQ (48x)
#2 KROQ (34x)	#6 KLUC (58x)
#3 WPLY (40x)	#8 WXRK (25x)
#4 WBCN (30x)	#8 WIOQ (42x)
#5 Q101 (38x)	#9 91X (24x)
#5 WPYO (52x)	#9 WHYI (36x)
#5 WHFS (34x)	#9 KRBV (47x)

THE NEW SINGLE FROM THE GOLD ALBUM "THE GIFT OF GAME"


  
 HEAVY ROTATION  
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**HITS**

**WAVELENGTH**

BY LENNY BEER & TODD HENSLEY

The KRBE Houston Program Director derby continues this week, as many conversations have taken place, with many more scheduled. The finalists will be selected by sometime next week, with fly-in interviews proceeding directly after. Our sources tell us that this race is wide-open at presstime..... The Clear Channel/Big City brouhaha and litigation in Chicago has ended out of court with the WKIE trimulcast dropping the "Kiss" moniker and now calling itself "Energy." In the wake of the Clear Channel sign-on, the station has adopted a pronounced dance lean, with PD Chris Shebel remaining in place. Meanwhile, at the new KISS, Valentine will handle morning drive duties, via

satellite from KIIS in Los Angeles..... Lots of positive talk from both the record and radio communities about the

professionalism and overall readiness of Susquehanna's Q100 sign-on in Atlanta..... Longtime WAPE Jacksonville

General Manager Mark Schwartz, who, you will remember, signed the station back on in 1986, has resigned. Under Mark's watch, the station roll call of PDs you might remember included Mark Driscoll, Bill Pasha, Bill Cahill, current PD Cat Thomas and none other than our own Jeff McCartney. We don't expect Mr. Schwartz to remain on the beach too long or to stray too far from his current home..... WZNE Rochester PD Rik MacKenzie is out. Infinity sister station 98PXY PD Mike Danger will absorb programming duties at least until a replacement is found..... KDON Monterey APD/MD Dennis Martinez has been promoted to PD..... WDJX

(continued on page 88)



Our own man about town Jeff McCartney is captured in this photo with WAPE Jacksonville's Tony Mann and Cat Thomas, Interscope's James Bishop and superstar Sting. Immediately after the pic was snapped, McCartney ate Epcot Center.



**ADD!**  
#3 on TRL



# soulDecision

**2000: A Breakthrough Year for soulDecision!**  
U.S. Tours with Christina Aguilera & \*NSYNC  
Huge at MTV's TRL  
Gold Album!

**2001: The Success Continues**

## **"Ooh It's Kinda Crazy"**

**"This is the perfect record for us.**

**It's getting Top 5 callout & Top 5 phones.**

**'Ooh It's Kinda Crazy...'**

**Ooh It's definitely a SMASH!"**

**-Dianna Laird -PD/KHTS San Diego**

**The Follow-Up to the Smash Single & Video**

**"Faded"**

**Both From The Debut Album No One Does It Better**

[www.soulDecision.com](http://www.soulDecision.com) [www.mcarecords.com](http://www.mcarecords.com)

Single Produced by Charles Fisher for Minute Productions Pty. Ltd., Femi Jiya, and soulDecision Mixed by Chris Lord-Alge Engineered by Femi Jiya

**M·C·A**  
MUSIC  
AMERICA

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A large, close-up photograph of Joe Stutter, a Black man with a shaved head and a goatee, wearing a white long-sleeved shirt with thin horizontal stripes. He is looking directly at the camera with a serious expression. The background is slightly blurred, showing vertical wooden slats.

# JOE *stutter*

**DOUBLE TAKE REMIXES**  
featuring  
**MYSTIKAL**

**IMPACTING MAINSTREAM  
FEBRUARY 5TH**

**Rhythm Monitor Chart:  
13\* - 11\*  
Greatest Gainer**

**Crossover Monitor Chart:  
6\* - 3\***

**54 MILLION IN AUDIENCE**  
**#4 Selling Single in the Country**

From the motion picture

**DOUBLE TAKE**



Executive Producers: Kedar Massenburg & Joe  
Album version of "Stutter" from the double platinum album My Name Is Joe  
Management: Kedar Entertainment