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WINNERS

REQUESTS

UNCLE KRACKER TD/Lava/Atl/Atl G
DESTINY'S CHILD Columbia/CRG
LIFEHOUSE DreamWorks
S CLUB 7 A&M/Interscope

EARPICKS

R.E.M. Warner Bros.
MATCHBOX TWENTY Lava/Atl/Alt G
MADONNA Warner Bros.
C. AGUILERA/L' KIM/MYA/PINK Inter

BREAKOUTS

NOW VOL. 6 Epic
GINUWINE Epic
BRUCE SPRINGSTEEN Columbia/CRG
BIG PUN Loud

WILDCARD

DAVE MATTHEWS BAND RCA

HOT NEW RELEASES

BACKSTREET BOYS

More Than That
Jive

NIKKA COSTA

Like A Feather
Virgin

MADONNA

What It Feels Like For A Girl
Warner Bros.

MARCUS

Pop Musik
J Records

JESSICA SIMPSON

Irresistible
Columbia/CRG

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MADONNA

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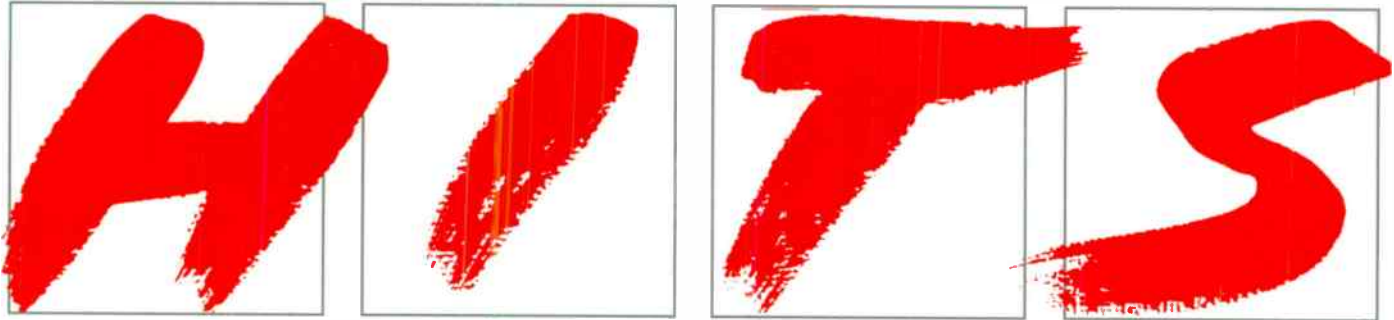
4/16 + 4/17



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World Radio History



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4 VIBE-RATERS

India.Arie's passage to the top is complete, while a debuting Weezer and Pete Dinklage's long journey takes its first step.

6 ALBUMS

It's "NOW 6" topping 2Pac, while Ginuwine, Bruce Springsteen and Big Pun give Sony four of the Top Seven.

32 DIALOGUE

Grammy-nominated songwriter and Pardogate principal Denise Rich offers HITS' resident scandalmonger Roy "Muck" Trakin some of those millions to keep her out of this sub-tabloid rag.

37 ROCK2K

Ivana gets vegan with HITS cover boy Moby (39) and Metal Maestro John Lenac generates some Static-X electricity (51), while APM spear carrier Mike Morrison finds R.E.M.'s "Imitation" is just as good as the original (57).

61 FLAVA CAMP

Liz Montalbano's crossover rises from the dead (61), Da Mensh puts his two cents behind the XFL, if just for the cheerleaders (66) and Nasty-Nes puts the hip back in hip-hop (68).

71 JAMZ

Juice notes KKBT and other L.A. radio stations have stopped online streaming and plows Radio One's Tony Fields as JAMZ's resident rabbi Gary "Four Questions" Jackson hides the matzoh.

TOMMY'S TUNE



Sony Music Entertainment Chairman/CEO Thomas D. Mottola takes center-stage in a week where he has the #1 record in the country in "NOW 6," one of four in the Top 10 and 15 of the Top 50. His Q1 marketshare is also way up, thanks to the 1-2 punch of Columbia and Epic—further confirming why there's no doubting Thomas or his long-running management team, together for the last 14 years. Now, if only he could fuhgedd-about this HITS Contents nod.

POP

2Pac survives at **MPS**, Uncle Kracker's success is relative at **REQUESTS** and Virgin Promotion Pitbull Plen is on the attack for Nikka Costa, Janet, Daft Punk and Brooke Allison, while Radio Disney PD Robin Jones lets the Dogs Out, which is where you'll find this week's **WAVELENGTH** pooper-scooper.

88 MPS
92 POP PLAYS
96 REQUESTS

98 POP MART
102 WAVELENGTH



ON THE COVER

Ivana's favorite techno-whiz Moby proves the "Play"'s the thing, as his hit V2 album goes over the 2 million mark, with "South Side" the latest hit and this HITS cover a definite miss.

11 FRONT PAGE **35 BEAT'S ME**
24 NEAR TRUTHS **76 TOP TENS**
26 LETTERS & T. TIMES **84 EARPICKS**
29 WHEELS & DEALS **87 RERAP**

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

1 INDIA.ARIE • MOTOWN

DEBUT 3 LW



album: **ACOUSTIC SOUL**
track: **VIDEO**

Hot LP sales across-the-board! Huge at B'Buy, T'World, M'land, Target, W'house. Shipped over 385k. A breath of fresh Arie at Rhythm. Top 5 at WPGC, KMJQ; Top 10 at WERQ, WVEE. Big at WGCI, WBLS, KBMB. MTV, BET, VH1, MTV2. UK tour this month. *Leno* 4/11. Mgmt: Jack Ponti/CazzyDog Mgmt.

5 DAVID GRAY • ATO/RCA

RE-ENTRY 6 LW



album: **WHITE LADDER**
track: **PLEASE FORGIVE ME**

Please says thanks w/adds at WQAL, WTIC. Track starts to climb the PoMo and Adult ladders. Top 5 at KXST, KMTT; Top 10 WRNR, KENZ. Big at KLLC, WLIR, WBMX. Sales are like White lighting w/1.2m+! David Kellogg-directed video just shot. Sold-out tour starts 4/12. *Rolling Stone*. Mgmt: Rob Holden Mgmt.

2 SUNSHINE ANDERSON • SOULIFE/ATLANTIC/ATL G

4 LW 8 2W 16 3W



album: **YOUR WOMAN**
track: **HEARD IT ALL BEFORE**

Rhythm X-over radio basking in the Sunshine, while retail warms up for 4/17 LP release. #1 at WEDR, WERQ, WPGC, more. Top 5 at KKBT, WBLS, WPHI. Top 10 at KMEL, KJLH, WGCI, WHTA. Big at KPWR, KGGI, many more. MTV, BET, VH1, MTV2. *Rosie*, *Leno*. Mgmt: Scam Inc.

6 NEW FOUND GLORY • DRIVE-THRU/MCA

8 LW 5 2W 7 3W

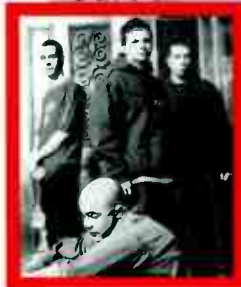


album: **NEW FOUND GLORY**
track: **HIT OR MISS**

Solid sales continue with a big jump at W'house, biggest sales week. Miss taking over PoMo radio, too. Track Top 5 at KNDD; Top 10 at 99X, KWOD. Plus, more Glory days at KROQ, WKQX, KZON, CIMX. MTV, MTV2. Upcoming Northeast tour dates. WXRK sold-out show 4/16. *Teenpeople.com*. Mgmt: Rick Devoe

3 STAINED • FLIP/ELEKTRA

5 LW 9 2W



album: **BREAK THE CYCLE**
track: **IT'S BEEN AWHILE**

Looking to stay Awhile with huge airplay. #1 at KXRK, KNDD, WFNX, KWOD, KTUX! Top 5 at KROQ, WMMR, WBCN. Top 10 at KXXR, WAAF, WNNX. Big spins at WKQX, KITS, WHFS. LP pushed back to 5/22. "Buzzworthy" video debuts on *TRL* 4/13. Radio shows/headlining tour begins 4/27. Mgmt: The Firm.

7 SALIVA • ISLAND/IDJ

9 LW 12 2W 14 3W



album: **EVERY SIX SECONDS**
track: **YOUR DISEASE**

Seconds away from closing at PoMo! Disease is all over Active Rock, too. Added at KROX. #1 at KUFO. Top 5 at KILQ, KXXR; Top 10 at KIOZ, KBER. Big at WBCN, KXRK. Big at NRM, W'house. Indies drooling. MTV, MTV2. MTV's Campus Invasion Tour. Mgmt: Bryan Coleman/Union Ent. Group.

4 MUDVAYNE • NO NAME REC'S/EPIC

7 LW 7 2W 9 3W



album: **LD. 50**
track: **DIG**

Leaves competition in the mud with third week as #1 MTV2 video. Top 10 at WBSX. Spins up at WXRK, WAAF, WCCC. Added at WRZX, KYMZ, WNFZ, KXXR, KQRC. MTV. Sales up at chains. Touring with Disturbed until 5/12, then Ozzfest. *Rumble* cover. Mgmt: Chuck Toler/Anger Mgmt.

8 BILAL • INTERSCOPE

10 LW 10 2W 11 3W



album: **1st BORN SECOND**
track: **SOUL SISTA**

1st rate sales! #12 at T'World. #20 at W'house. Strong at indies. Top 5 at WHQT; Top 10 at WGCI. Big at WBLS, WVAZ, KMJQ. Promo tour May. Tour w/Sunshine Anderson follows. 2nd single produced by Mike City, "Love It" going to radio. *Rolling Stone* April. *Upscale* May. *Essence* June. Mgmt: Damu Mtume.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

9 COLD • FLIP/GEFFEN

11 LW 11 2W 12 3W



album: 13 WAYS TO BLEED ON STAGE
track: NO ONE

No One does it better than Cold with MTV2 add! Top 5 at WMFS, KXRR, WEBN. Top 10 at WXRC, WIYY, KUFO. Big spins at KMBY, KLEC, KZRQ, KXRR; gaining momentum at KROQ, KPNT. MTV. Sales picking up at B'Buy. Ozzfest this summer. Mgmt: Rob McDermott/Andy Gould Mgmt.

10 CITY HIGH • INTERSCOPE

DEBUT 14 LW



album: CITY HIGH
track: WHAT WOULD YOU DO

Single huge! Added at MTV2! #6 at T'World, #6 at M'land, #6 at W'house, as buzz builds for 5/22 LP street date. Radio getting High. Added at KRBV. Top 5 at WHHH, WJMN; Top 10 at KBXX, KSFM. Big at KYLD, WIIZ. BET, MTV. *Soul Train*. Mgmt: Ken Joseph, Bob Celestin/Burning Sands Ent.

11 SKRAPE • RCA

12 LW 13 2W



album: NEW KILLER AMERICA
track: WASTE

Happily getting Wasted with big spins at KMBY, building at WAQZ, KRQC, WCCC, KWOD. MTV2. Sales steady at B'Buy, Hastings. 105k shipped. Summer tour with Pantera starts in 6/20. Song appearing in ESPN X-Games video game for PS2, out in June. Promotion with Coca Cola. Mgmt: Darby Mgmt.

12 LIVING END • REPRISE

DEBUT 13 LW



album: ROLL ON
track: ROLL ON

Third album from Australian PoMo trio Living well, thanks to love from WXRK, KROQ, KNDD, WPLY, XTRA, WEND. Added at KNRK. Sales Rolling at trend indies. MTV2 Handpicked, MTV specialty. 4/13 *Letterman*. Featured in "Cheaters." U.S. summer tour starts in May. *Ent. Weekly, Guitar Player*. Mgmt: Raye Harvey/Crucial Mgmt.

13 WEEZER • GEFEN

DEBUT



album: WEEZER
track: HASH PIPE

Huge buzz building for L.A. band's third album, streeting 5/15. Shipping 500k shipped! Yahoo Outloud Tour have sold 90K tix in five minutes. Headlining 20-city major-market tour May. Early spins at KROQ, WHFS, WPLY. *Alt Press, Request, Revolver* covers. Marcos Siega-directed vid in post. Mgmt: Pat Magnarella/Atlas Third Rail.

14 STELLA SOLEIL • UNIVERSAL

DEBUT 15 LW



album: DIRTY LITTLE SECRET
track: KISS KISS

Kissing up as Top 40 and video outlets have song in a liplock. Top 10 at WPOW. Kiss is on their list at Z100, WBLI, KRBV, Y100, WLDI, more. Added at XL106. LP streets 5/22. MTV, MTV2, VH1. Radio shows and radio/retail promo tour May-June. Mgmt: Gary Kurfirst/Kurfirst/Blackwell Mgmt.

15 SUM 41 • ISLAND/IDJ

DEBUT 16 LW



album: ALL KILLER NO FILLER
track: FAT LIP

Killer add at WPLY! Building Sum serious buzz for 5/8 LP street date. Top 10 at KNDD, KNRK. Big at KROQ, WXRK, KITS. MTV, MTV2. MTV's Campus Invasion Tour. Dates w/Fenix TX, Offspring & blink-182 after. Upcoming: MTV's *Hot Zone* 4/10-11 & Warped Tour. Mgmt: Greig Nori and Ari Martin/Netzwerk Mgmt.

16 PETE YORN • COLUMBIA/CRG

DEBUT



album: MUSICFORTH...
track: LIFE ON A CHAIN

Debut album from singersongwriter getting a Life, as PoMo play and big showcase buzz follows critical acclaim. Early love from WOXY, KMTI, WXRV, WEGX. Solid indie sales for last week's debut. 60k shipped. Som Bayer-directed video going out. Touring w/Semisonic through April. *Leno* 4/3, *Kilborn* 4/4. Mgmt: Rick Yorn and Dan Field/AMG.

top 50

ALBUMS

| 2W | LW | TW | ARTIST | TITLE COMMENT | LABEL | POWER INDEX | PERCENT CHANGE |
|-------|----|-----------|-------------------------|---|-------------------------------|----------------|-------------------|
| DEBUT | 1 | 1 | NOW VOL. 6 | VARIOUS <i>Now it is Epic's turn</i> | Epic 85663 | 507.2 | — |
| — | 1 | 2 | 2PAC | UNTIL THE END OF TIME <i>Title cut leads</i> | Amaru/DR/Interscope 490840 | 217.3 | -47% |
| 1 | 2 | 3 | SHAGGY | HOTSHOT <i>Triple Platinum, "Angel" a smash</i> | MCA 112096 | 142.3 | -16% |
| DEBUT | 4 | 4 | GINUWINE | THE LIFE <i>"There It Is" leads</i> | Epic 69622 | 138.3 | — |
| DEBUT | 5 | 5 | BRUCE SPRINGSTEEN | LIVE IN NEW YORK CITY <i>HBO special, tons of advertising</i> | Columbia/CRG 85490 | 123.6 | — |
| 3 | 3 | 6 | DAVE MATTHEWS BAND | EVERYDAY <i>"The Space Between" up now, touring</i> | RCA 67660 | 85.3 | -22% |
| 6 | 4 | 7 | DIDO | NO ANGEL <i>3x Platinum LP, "Thank You" still</i> | Arista 19025 | 76.4 | -12% |
| 8 | 7 | 8 | LIMP BIZKIT | CHOCOLATE STARFISH... <i>"My Way" exploding, on tour</i> | Flip/Interscope 490759 | 75.2 | -2% |
| 13 | 9 | 9 | LIFEHOUSE | NO NAME FACE <i>Platinum, "Hangin..." still the track</i> | DreamWorks 450231 | 74.6 | +2% |
| DEBUT | 10 | 10 | BIG PUN | ENDANGERED SPECIES <i>"How We Roll" the track</i> | Loud/Col/CRG 7978 | 71.0 | — |
| — | 6 | 11 | TRAIN | DROPS OF JUPITER <i>Title cut spearheading, on tour</i> | Columbia/CRG 69888 | 63.5 | -25% |
| 2 | 5 | 12 | 112 | 112 PART III <i>"Peaches & Cream" next up, near Platinum</i> | Bad Boy/Arista 73039 | 63.4 | -27% |
| 14 | 13 | 13 | NELLY | COUNTRY GRAMMAR <i>"Ride Wit Me" now, 6x Platinum</i> | Fo' Reel/Universal 157743 | 62.0 | -7% |
| 46 | 20 | 14 | AARON CARTER | AARON'S PARTY... <i>"That's How I Beat Shaq" hot</i> | Jive 41708 | 61.6 | +12% |
| 30 | 17 | 15 | UNCLE KRACKER | DOUBLE WIDE <i>"What 'Chu Lookin' At?," past Gold</i> | TD/Lava/Atl/AG 83279 | 59.7 | +7% |
| 9 | 12 | 16 | O BROTHER, WHERE ART... | SOUNDTRACK <i>Hot requests at CMT, MTV2 on cut</i> | Mercury/IDJ 170069 | 57.5 | -16% |
| 5 | 8 | 17 | AEROSMITH | JUST PUSH PLAY <i>"Jaded" the track</i> | Columbia/CRG 62088 | 56.7 | -25% |
| — | 10 | 18 | INDIA.ARIE | ACOUSTIC SOUL <i>Opening for Maxwell tour in May</i> | Motown 013770 | 56.6 | -22% |
| 4 | 11 | 19 | TRICK DADDY | THUGS ARE US <i>"Take It To Da House" going Top 40</i> | Slip-N-Slide/Atl/AG 8343255.3 | 54.8 | -19% |
| 10 | 14 | 20 | COYOTE UGLY | SOUNDTRACK <i>Rental movie driving sales</i> | Curb/London-Sire 78703 | 54.8 | -13% |
| 22 | 15 | 21 | DREAM | IT WAS ALL A DREAM <i>"This Is Me" the cut</i> | Bad Boy/Arista 73037 | 53.3 | -8% |
| 12 | 16 | 22 | LENNY KRAVITZ | GREATEST HITS <i>Over three million</i> | Virgin 50136 | 52.9 | -8% |
| 18 | 19 | 23 | LUDACRIS | BACK FOR THE FIRST TIME <i>"Southern..." working, tour</i> | Def Jam South/IDJ 548138 | 48.7 | -12% |
| DEBUT | 24 | 24 | RUN-DMC | CROWN ROYAL <i>Superstar support</i> | Arista 16400 | 48.3 | — |
| 29 | 24 | 25 | MUSIQ SOULCHILD | AIJUSWANASEING <i>"Love" selling this one</i> | Def Soul/IDJ 548289 | 48.3 | -6% |

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top 50 ALBUMS

| 2W | LW | TW | ARTIST | TITLE COMMENT | LABEL | POWER INDEX | PERCENT CHANGE |
|--------------|-----------|-------------------|---|--|------------------------|----------------|-------------------|
| 17 | 21 | 26 | EXIT WOUNDS | SOUNDTRACK DMX the cut | Virgin 10192 | 47.8 | -11% |
| 31 | 30 | 27 | LINKIN PARK | HYBRID THEORY "Crawling" at Active Rock, past 1 mil | Warner Bros. 47755 | 47.7 | -3% |
| 16 | 25 | 28 | EVE | SCORPION "Let Me..." feat Gwen Stefani | RR/Interscope 949084 | 47.6 | -8% |
| 21 | 22 | 29 | JA RULE | RULE 3:36 "Put It On Me" the track | Murder Inc./IDJ 542934 | 47.2 | -10% |
| 26 | 28 | 30 | U2 | ALL THAT YOU CAN'T... "Walk On," tour, SNL | Interscope 524653 | 46.4 | -6% |
| 11 | 26 | 31 | ERIC CLAPTON | REPTILE "Superman Inside" at APM | Reprise 47966 | 46.1 | -9% |
| 19 | 29 | 32 | BEATLES | 1 Falling slowly now | Apple/Capitol 29325 | 45.7 | -7% |
| 15 | 18 | 33 | CRAZY TOWN | GIFT OF GAME "Butterfly" still and tour, 1.7 mil | Columbia/CRG 636542 | 45.2 | -18% |
| 33 | 31 | 34 | OUTKAST | STANKONIA "So Fresh,..." over three million | LaFace/Arista 26072 | 45.2 | -8% |
| 38 | 36 | 35 | JENNIFER LOPEZ | J.LO "Play" exploding now, heading to 2 mil | Epic 63786 | 44.6 | 0% |
| 43 | 32 | 36 | NELLY FURTADO | WHOA NELLY "I'm Like A Bird" still and tour | DreamWorks 450217 | 43.8 | -7% |
| 7 | 27 | 37 | JON B | PLEASURES YOU LIKE "Don't Talk" Top 40, X-over, JAMZ | Edmonds/Epic 69998 | 43.8 | -13% |
| — | 41 | 38 | LEE ANN WOMACK | I HOPE YOU DANCE Title cut leads, TV, touring | MCA Nashville 170099 | 43.0 | +3% |
| 41 | 39 | 39 | ENYA | DAY WITHOUT RAIN Fanbase here | Reprise 47426 | 42.7 | -3% |
| 24 | 23 | 40 | PROJECT PAT | MISTA DON'T PLAY... "Chickenhead" hot now | HM/Loud/Col/CRG 1950 | 40.9 | -21% |
| DEBUT | 41 | CAPPADONNA | YIN AND THE YANG Wu Tang disciple here | Razor Sharp/Epic 69821 | 40.7 | — | |
| 25 | 33 | 42 | TANK | FORCES OF NATURE "Maybe I Deserve..." the track | Blackground 50404 | 39.4 | -14% |
| DEBUT | 43 | JOURNEY | GREATEST HITS New material, new lead singer | Columbia/CRG 69864 | 39.0 | — | |
| 35 | 38 | 44 | R.KELLY | TP-2.COM "Fiesta" has remix with Jay-Z | Jive 41705 | 38.2 | -13% |
| 40 | 40 | 45 | CREED | HUMAN CLAY Steady seller | Wind-Up 13053 | 37.2 | -14% |
| 20 | 35 | 46 | DJ CLUE | PROFESSIONAL PT. 2 F/Mary J., Mystical, Snoop Dogg | Roc-A-Fella/IDJ 542325 | 35.4 | -20% |
| 47 | 44 | 47 | FUEL | SOMETHING LIKE HUMAN "Innocent" going + hot tour | Epic 69436 | 35.1 | -6% |
| 28 | 43 | 48 | SADE | LOVERS ROCK Letterman, over three million | Epic 85185 | 34.1 | -14% |
| 39 | 42 | 49 | 3LW | 3LW "Playaz Got To Play" the new song | Epic 639612 | 34.0 | -19% |
| — | 46 | 50 | INCUBUS | MAKE YOURSELF "Drive" hot, over 1.5 million | Immortal/Epic 63652 | 33.5 | +1% |

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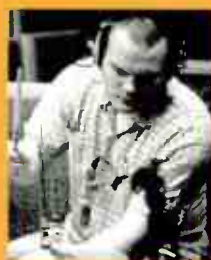
WQEN

WKZL

KRUF

WLAN

WMEG



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HITS: In Our 15th Year Of Sucking Eggs.

HITS FRONT PAGE

COLD:
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COMFORT



APRIL 13, 2001

VOLUME 15

ISSUE 739

\$6.00

Ginuwine's Genuine & Bruce's "Live" Lives, While Death Doesn't Slow Big Pun. That Said...

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"You Kiss Me Once..."



With "Volume 6" debuting at #1 by a mile this week, rest assured that Volumes 7, 8 and 900 are forthcoming.

This whole "NOW" thing—which leads a 15-album Sony assault on the Top 50—is a stinkin' franchise.

"The 'NOW' compilations are currently one of the best-branded marketing vehicles we have in the music business, and this new one continues that run of success," said the incredibly tuned-in **Brant Berry** of **Fred Meyer**, who took his **Pet Rock**



Ginuwine

out of his pocket in order to install an eight-track player in his Yugo.

And while the latest "NOW" packed the biggest first-week punch, those wacky knuckleheads at **Epic** were also doing Sony-sanctioned back flips over **Ginuwine**, which bowed at an impressive #4.

"Ginuwine is one of the best-branded marketing vehicles we have in the music industry," said **Berry**, obviously impressed with his newfound ability to utter a sentence without drooling down his chin.

Columbia provided some big chart news as well, unleashing **Bruce Springsteen's** "Live" album in conjunction with its **HBO** counterpart. Springsteen disciples acted accordingly and gave the **Boss** a somewhat-surprising boffo #5 bow.

"It's clear that he's still exploiting his connection to **Southside Johnny & The Asbury Jukes**," said **Berry**. "But what the hell, it works for him."

Big Pun



And if that ain't enough glee on **Madison Avenue**, how about **Loud/Columbia's** #10 debut by the late **Big Pun**, the second major posthumous debut in as many weeks?

Joining "NOW," **Ginuwine** and **Bruce** in this week's **Top Five** are the still-strong **2Pac** at #2 and the still-mindboggling **Shaggy** at #3.

In a related story, we'd like to apologize to **China** for this week's "Wavelength" column, which appears on **Page 102**.

Pic Of The Week



They'll Buy A Vowel

RCA Crossover Don **Tony Monte** (2 fr l) complains to "Sopranos" star **James Gandolfini** about the media's negative portrayals of Italian-Americans. Monte then sent a cash payment to a PD in Des Moines, threatened to break the kneecap of his West Coast local, sent two hookers to a club DJ in the Bronx and moved six cases of cleans to a warehouse in Hoboken. That's RCA's **John Strazza** (l) consoling **Lisa Monte** about the size of Tony's cannoli.

TOP SELLING SINGLES

The **Top 10 Best-Selling Singles** this week are #1 **Janet Jackson** (Virgin), #2 **Eden's Crush** (143/London/Sire), #3 **Olivia** (J Records), #4 **Case** (Def Soul/IDJ), #5 **Tamia** (Elek/EEG), #6 **City High** (Int), #7 **Lil' Mo** (Elek/EEG), #8 **Crazy Town** (Col/CRG), #9 **Jaheim** (WB) and #10 **Lil' Bow Wow** (So So Def/Col/CRG).

WILD CARD

DAVE MATTHEWS
RCA

Multi-format radio is buzzing about "the track" from the instantly Platinum **Dave Matthews Band** album. Airplay is flowing in from everyone from Adult to Post Modern stations, with Top 40 play warming up in multiple markets pre-release. Credit the entire RCA promotion team effort on this one. **Cheryl Khaner** and **Ron Poore** have set the table and **Ron Geslin's** Top 40 squad will close the door. Smash in the making!!!!!!!

Vivendi Universal Backs Hack

Bruce "Dynamite" Hack has been upped to Executive Vice President of Strategic Planning & Business Development for Vivendi Universal by Chairman/CEO **Jean-Marie Messier**.

As part of the move, the post's previous occupant, **Agnes "Of God" Audier**, has been promoted to the newly created position of Co-Chief Operating Officer of Vivendi Universal Net, in charge of entertainment portals.

Hack was previously Vice Chairman for Universal Music Group. He also served as Co-Head of the Vivendi Universal Integration Committee, which provided French water for all office coolers.

In his new capacity, Hack will report to Messier, while **Audier**, alongside Co-COO **Frank Boulben**, will report to Vivendi Universal Net Chairman/CEO **Philippe "Your Lid" Germond**.

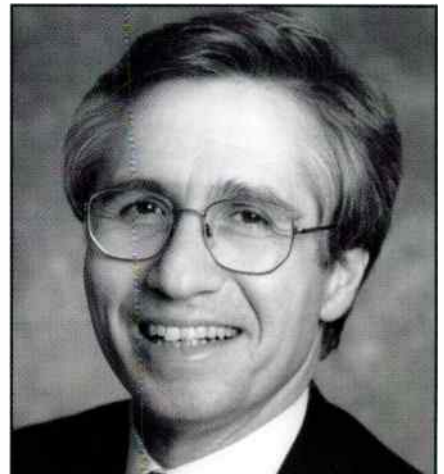
Messier praised Hack for playing a key role in the Vivendi Universal and PolyGram

transactions, as well as his "ability to dance a mean can-can."

Bruce has significant operating and financial experience across a full range of entertainment and e-businesses. He will be an important member of the Vivendi Universal executive team as we strengthen our position in the media and communications industry. His appointment underlines the importance that we place on our core strategies and business activities, both now and into the future. And he's the only one who can listen to **Zach Horowitz** without falling asleep."

Prior to joining UMG, Hack was Executive VP/CFO at Universal Studios, where he was declared Ruler of Waterworld. He joined **Joseph E. Seagram & Sons, Inc.** in 1982 on the corporate finance staff, then held a range of plan-

ning and sales positions in the company's beverage operations, including Wine Cooler taster. During an eight-year period, Hack served as CFO at a number of Seagram's major operating divisions. He earned his B.A. from Cornell in 1972 and an MBA in finance from University of Chicago, where he still holds the record for most goldfish swallowed in a half-hour.



Bruce Hack: In French, he's *Le Big Hack*.



Epic's Time Is Now

By Marc Pollack

With two debuts in the Top Five this week, Epic Records continues its dramatic return to glory, as the company once again finds itself among the top three labels, with its year-to-date share at a robust 6.8%.

The "NOW 6" compilation, which debuts at # 1, and Ginuwine's "The Life," bowing at #4, lead a pack of nine Epic albums in this week's Top 50. Additionally, the label has the just-released soundtrack to the high-profile "Josie & The Pussycats" and upcoming top-priority releases from Travis (6/12) and Mandy Moore (6/19).

"If you look at where we were a couple of years ago and where we are now, it comes down to strong management and a diverse artist roster," said Epic Records Group Chairman David Glew. "And if you look at the new artists, I think Epic is going to have an incredible two-to-three-year spurt. We are focused and have a global vision."

"We've been very deliberate and strategic in strengthening our executive team, while taking great care in diversifying our roster," said label topper Polly Anthony. "If I had a crystal ball two years ago, I'd have seen this coming. This is not luck or a moment in time. It has been the plan and the goal since Dave [Glew] asked me to come on board and help him run the label."

Once known predominantly for rock acts like Pearl Jam, Korn, Rage Against The Machine and fast-breaking Mudvayne, Epic has expanded into other genres, with impressive results from the likes of Macy Gray, Jill Scott and Jennifer Lopez.

"A few years ago, there was no doubt we were the rock dogs of life," said Anthony. "We are proud to maintain that title, but now we can compete—and win—in every genre."

Said EVP David McPherson: "From an urban standpoint, there were already some great artists here, like Sade and Ginuwine, and they came through with great new albums. We've been able to maintain what we have and take it to a new level, while breaking new artists like 3LW, Jill Scott and Mandy Moore."

EVP Steve Barnett added: "When you look at how broad our repertoire is, we often work outside the mainstream to



Polly Anthony: "This is not luck or a moment in time."

allow our artists to follow their vision, and then the mainstream comes to them. That's what artist development is about at Epic."

Indeed, the success of the label's roster, particularly Macy Gray, helped build confidence and demonstrated Epic's willingness to stick with an artist over a long period of time.

"Dave and Polly and the team they've put together are committed to a high level of acquiring new artists and sticking with them, like we did with Macy Gray," said McPherson. "That success story was a huge turning point for this company, and Polly deserves a lot of credit. She put her career on the line, and the company has been reinvigorated by David and Polly's leadership."

HIT LIST

A Biatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 POLLY ANTHONY:** Good golly, Miss Polly. She's making sure the Glew factory is churning, with "NOW 6" and Ginuwine exploding onto sales chart.
- 2 KEN BERRY:** EMI monarch Berry busy as he gives Capitol a clean Slater, Careys on with Mariah. Is he still the man in the Middelhoff?
- 3 MO OSTIN:** Lifehouse, Furtado dream a little Dream with Mo, as legendary record man Works his magic again.
- 4 KEDAR MASSENBURG:** Motown guru's passage to India. Arie leads him back onto the charts.
- 5 ANDY SCHUON:** Schuon and tell. Will Farmclub boss find new fields to till at parent Vivendi-Universal?
- 6 STAIND:** ...and deliver. Greg Thompson's got radio locked, while retail's sure to Flip for band's Elektra-fying new LP.
- 7 BRUCE SPRINGSTEEN:** Makes a Boss #5 debut, as Columbia's rock machine kicks into high gear.
- 8 MUSICNET:** AOLTW, BMG, EMI get Real serious about online distribution/licensing. Can they do it to Duet?
- 9 DUET-YAHOO:** A little three on three. Is UMG/Sony's search for a splashy net venue over? Where does EMusic fit in?
- 10 GIANT:** Cut down to size quicker than you can say Jack and the Beanstalk... Make that 10 million beans for Azoff.



QUICK

HITS



The adds this week at **MTV** are **Eve** (Ruff Ryders/Interscope), **Train** (Col/CRG), **Linkin Park** (WB) and **Christina/Lil' Kim/Mya/Pink** (Interscope). A rotation increase goes to **Stella Soleil** (Universal).



The adds this week at **MTV2** are **Craig David** (Atl/Atl G), **Nikka Costa** (Cheeba/Virgin), **Poe** (Atl/Atl G), **City High** (Interscope), **Rammstein** (Repub/Universal) and **Lil' Bow Wow** (So So Def/Col/CRG).



Elektra Flips For Staind's "Break The Cycle"

Elektra is about to take a stand on Flip's **Staind**.

The Massachusetts band was discovered by Fred Durst when they opened for Limp Bizkit at a concert in Hartford, CT, in October '97.

Durst, who objected at first to what he thought was the "Satanic" cover of the group's self-released indie CD, changed his tune after seeing them play. He took the band under his wing and brought them to Bizkit's management outfit, **The Firm**.

The band's new album, "Break The Cycle" is the follow-up to their Platinum-selling, Terry Date-produced '99 label debut, "Dysfunction."

It hits stores May 22, with anticipation heightened by the Active Rock/PoMo hit, "It's Been Awhile," which adds to the momentum from "Outside," the smash acoustic duet written by lead singer Aaron Lewis, who performed it with Durst on Interscope's "Family Values '99" album. A studio version of the song appears on "Break The Cycle."

Elektra Executive VP/GM Greg Thompson cites the band's tireless touring in support of the first album as well as the explosion of "Outside" as the primary reasons behind the heightened expectations for "Break The Cycle," which will ship around a million copies.

"With an act like this, the touring base is the essential thing—the blood and sweat a band has to spill to grow from a support band to headliners," he explained, when we told him we were from *Maxim*. "The Lewis/Durst track raised the bar to a level that was a gift from God. And they delivered a brilliant album, with a great deal of depth. When you hear the studio version of 'Outside,' it gives the song a whole other breadth. We're tremendously excited, and retail

is pumped. The enthusiasm from WEA is way over the top, and that's always a good sign. At least that's what my psychic tells me."

■ "It's Been Awhile" has been #1 at such Active/PoMo stalwarts as WXRK and WBCN, Top Five at KROQ, WFNX and WXRC and Top 10 at WIYY, WAAF, KNDD and WYSP.

■ The Durst-directed video bows on MTV's "TRL" this Friday (4/13), then goes into Buzzworthy.com April 16, airing on VH1's "Rock Show" the same week.

■ Initial shipment includes a CD-only bonus track, a live acoustic version of "It's Been Awhile"

■ Retail instores take place the week of release, beginning Monday (4/21) midnight in Long Island (Looney Tunes), then New Jersey (Tower Paramus, Vintage Vinyl), Boston (Newbury Comics) and Hartford (Strawberries).

■ Street teams will pass out T-shirts, samplers and stickers.

■ Online company M80 will do viral marketing.

■ Two cable-TV ad campaigns kick off in May, targeting MTV, ESPN2, WWF, Comedy Central's "The Daily Show" and the Sci-Fi Channel's "Crossing Over," among others.

■ The group segues from its current, six-week-long "Wake The F**k Up" tour with Godsmack, Cold and Systematic to a headlining jaunt on May 11 through July, then goes on the next "Family Values" in September.

Flip/Geffen President Jordan Schur "Nuf" predicts the band will go #1 its first week out. "Staind is not a household name yet, but they will be. I wanted the fans to discover this band for themselves, prior to radio and TV. This act is real. I've never felt so strongly about a release. For this group, it's not about the image, but about the music. I swear, I'm not making this stuff up."



Staind: "Outside" looking in.

Columbia Fishes For Nan

Columbia Records just landed a whopper.

Nan "Gefilte" Fisher has been named Vice President Alternative Promotion for the label by Executive VP Promotion Charlie Walk "Like A Man."

In her N.Y.-based job, Fisher will oversee Columbia's Alternative Promotion department, directing the field promotion staff to maximize airplay of the label's artists, formulating creative strategies, carrying out promotion campaigns and running a lucrative black market in high-definition TVs.

Fisher comes to the label from Capricorn Records, where she served as Sr. VP Rock and Alternative Promotion, waxed 311's skateboards, had her Cake and ate it too and mowed Phil Walden's lawn on weekends (that's not a euphemism for anything). Prior to that, she held a variety of jobs in the industry, working her way up from retail to MCA, where she implemented and ran the label's first college and PoMo departments and sold breakdance mats out of the basement.

Said Walk: "Nan has already proven she has the talents and

abilities to head Alternative promotion as we reposition our department for the future. She is well-respected among her colleagues and has developed solid working relationships. She is dedicated to the artists and brings integrity to all her projects. She brings a fresh and dynamic approach to one of the most effective promotion teams in the business. And she makes a mean potato latke."

Added Fisher: "This is a dream come true. To be afforded the opportunity to become part of this team is just awesome. Now when do I get my Playstation2 discount?"



Nan Fisher: Columbia hooks a promo catch.

Pulling Their Cheney



Hey, **George W. Bush**. Your foreign policy is a chaotic, reactionary mess. Your \$1.96 trillion budget is a clinical study in hypocrisy and contradiction. You've proven willing to rape and abuse global environmental policies in the name of big business, and despite claims to the contrary, your domestic agenda is extending directly into women's wombs and bedrooms. So now what are you doing? "I thought I'd hang out with **Barbra Streisand** and the guy from 'Frasier,'" said our President. That's **Nanci Griffith** and the Prime Minister of Ireland discovering what it's like to converse with a small soap dish.

// missy "misdemeanor" elliot get ur freak on

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Urban Monitor 11-8* +322

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method man redman and introducing **tweet**

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HOT97 New York - 46x - #3 Most Played - Top 5 Phones

KMEL San Francisco - 55x - Top 5 Phones

WPGC Washington - 40x - Top 10 Phones, Top 10 Callout

WPOW Miami - 50x - Top 5 Phones, Top 5 Callout

WNVZ Norfolk - 20x - Strong Callout Potential

WJHM Orlando - 40x - Top 5 Phones

KQKS Denver - 40x - #2 Phones

KOHT Tucson - 45x - Top 10 Phones

KPWR Los Angeles - 35x - Top 10 Phones

KXHT Memphis - 50x - Top 10 Phones

WERQ Baltimore - 30x - Top 5 Phones, Top 5 Younger Demo Callout

WLLD Tampa - 45x - Top 5 Phones

WBTT Ft. Myers - 45x - #2 Phones

WPYD Orlando - 55x - Top 5 Phones

KDGS Wichita - 25x - Great Phones, Strong Callout

KPRR El Paso - 25x - Top 10 Phones



HEAVY 25x



HEAVY 20x

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World Radio History

on elektra compact discs and casettes
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Motown Breathes Fresh Arie

Look like Motown Records President/CEO Kedar Massenburg has pulled another neo-soul diva out of his hat.

Denver-born, Atlanta-based singer/songwriter India.Arie—named after Mahatma Gandhi's birthplace because her due date was his birthday—follows in the footsteps of the label's Erykah Badu with a breakthrough debut, "Acoustic Soul," that last week debuted in the Top 10, with more than 70k in sales.



India.Arie: Proves women are schmata then men.

India.Arie broke out of the Atlanta club circuit to play the Lilith Fair second stage in 1998 before being signed by Motown a year later.

Massenburg says the fact that India.Arie's album came after hits from Lauryn Hill, Jill Scott and Badu makes her retail bow "a tremendous success." The label's two-year set-up was a gamble, but according to the Motown chief, "If you don't take risks, you don't affect change. My niche has always been stuff that doesn't sound like anybody else—and then to market it from the grass-roots on up. People want something fresh, but at the same time, familiar, and this album is filled with songs and hooks."

■ The first single, "Video," has been strong at both Urban and Crossover radio since its February release. "We wanted the initial track to have a hip-hop flavor to it, which is why there's a sample from Akinele's 'Put It In Your

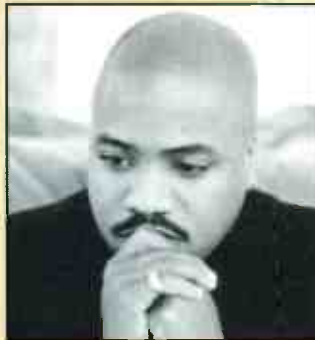
Mouth,'" says Massenburg. "It was important to draw the kids in and then take them to the next level, where we can introduce them to the roots of the music."

■ The video is on MTV (where she was named "Buzzworthy.com"), VH1, MTV2 (she was featured on "You Heard It First," hosted "The Soul Show" and appeared "Unplugged" with an acoustic version of "Back To The Middle") and BET (Bet.com tapped her as an "Artist To Watch" in 2001).

■ Online sites like DailyDiva, SisterFriends and UrbanJoint spotlighted the artist early on, while Motown sent out a musical e-card as viral marketing.

■ India.Arie has TV appearances slated for Leno on Wednesday (4/11), Letterman (May 22) and a strong "SNL" possibility.

■ She will open for Maxwell on tour in May.



Kedar Massenburg: Hats off to Motown ruler's newest find.

As for the appeal of artists like India.Arie, Scott, Hill and Badu, Massenburg points to female artists' increasing desire to bare their souls—and sexuality—in self-expression. He says it's the type of imaging that must come naturally, not through record company hype.

"It was very important for India.Arie to come across as a natural, girl-next-door type," he concludes. "She's not about the material, but the spiritual... Actually, our marketing research tell us it's all about the head-wrap."

Mona Bone Jackoff



"So, let's get this straight. We sign with **Herb & Jerry's** boutique label, then they sell out to **PolyGram**, which sells out to **Universal**, which shuts the label, fires all the employees and melds us into **Geffen** and **Interscope**—and now we're standing in front of 4,000 corporate hacks at a national sales meeting, accepting plaques that should be three times as big, but we can't afford to conduct an audit of the world's largest record group...right?" query **Peter Frampton** and **Cat Stevens**, while **Bruce Resnikoff**, **Zach Horowitz** and **Jim Urie** wonder who the heck Herb and Jerry are.

Wallet Watch

HOW'S THE OL' TICKER? A SELECTION OF ENTERTAINMENT/INTERNET STOCKS AT PRESSTIME.

| SYMBOL | COMPANY | T/W | L/W | % CHANGE | 52 WK HI — LO |
|--------|-------------------|--------|--------|----------|---------------|
| AOL | AOL TIME WARNER | 40.01 | 33.90 | +18.02 | 69.37—31.50 |
| ARTV | ARTISTDIRECT | 0.70 | 0.75 | -6.67 | 8.25—0.34 |
| CCU | CLEAR CHANNEL | 57.24 | 52.02 | +10.03 | 85.81—43.87 |
| CITC | CITADEL COMM | 24.48 | 24.69 | -0.84 | 45.00—8.00 |
| CMLS | CUMULUS MEDIA | 6.78 | 5.28 | +28.38 | 14.87—3.06 |
| CXR | COX RADIO | 21.36 | 19.61 | +8.92 | 32.00—15.12 |
| DIS | DISNEY | 29.25 | 27.10 | +7.93 | 43.87—26.00 |
| EMI | EMI (IN PENCE) | 490.50 | 436.00 | +12.5 | 810.00—355.50 |
| EMMS | EMMS COMM | 24.99 | 23.69 | +5.5 | 49.12—17.37 |
| EMUS | EMUSIC | 0.53 | 0.25 | +112 | 6.50—0.15 |
| JCORZ | JACOB COMM | 7.87 | 7.03 | +11.93 | 14.37—4.87 |
| JP | JEFFERSON PILOT | 45.24 | 67.00 | -32.48 | 50.62—36.87 |
| LQID | LIQUID AUDIO | 2.01 | 2.09 | -4 | 21.75—1.81 |
| MPPP | MP3.COM | 2.17 | 1.75 | +24 | 22.50—1.50 |
| RNWK | REALNET WORKS | 8.20 | 6.16 | +33.2 | 59.50—5.00 |
| ROIA | RADIO ONE | 16.31 | 15.19 | +7.39 | 32.00—5.56 |
| SIRI | SIRIUS SATELLITE | 9.01 | 7.56 | +19.14 | 60.00—6.12 |
| SNE | SONY | 69.98 | 67.61 | +3.51 | 141.25—65.40 |
| V | VIVENDI UNIVERSAL | 62.73 | 58.23 | +7.73 | 80.94—50.00 |
| VIA | VIACOM | 46.76 | 41.05 | +13.91 | 76.06—38.40 |

Lady Marmalade



Christina Aguilera



Lil' Kim



Mya



P!NK

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36-25* Rhythmic Monitor! +350



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MOULIN ROUGE

FILM IN THEATRES IN NY AND LA ON 5/18 AND NATIONWIDE 6/1 SOUNDTRACK IN STORES 5/8

World Radio History





NET NEWS

BY SIMON GUCKMAN



What's One Decimal Place Between Friends?

THIS BYTES

Folks are still reeling from the award discrepancy in the MP3.com/TVT case. Seems the jury—after a laborious process to set damages for individual infringements by the netco—came up with a total just under \$300K. The small sum looked like a big win for the dot-com, but word soon leaked of a “huge error,” and mortified jury members informed Judge Jed Rakoff that the total should’ve been closer to \$3 million. It’s still modest compared to MP3.com’s massive payouts to the majors, though Robertson, Richards and pals are almost certain to appeal. But how did this happen? Could it lead to a mistrial? Brace yourselves for another blizzard of spin...

FOOLS BETTA RECOGNIZE: With a court-appointed mediator, A.J. Nichols, in place in the Napster case and the notorious swapco once again stepping into the ring with the RIAA over the relative effectiveness of its filtering, you can also count on another avalanche of “Is this the end of Napster?” stories. But could Hank Barry et al. have saved themselves a huge headache by using technology that recognized the *content* of files rather than searching for names? They seem to be moving in that direction with the acquisition of Gigabeat. Meanwhile, I just got a peek at Cantamatrix’s application—designed to fit invisibly into any peer-to-peer client—and I gotta admit that I see why Prexy/CEO Bill Koenig gets evangelical about it. The tech compares the digits in a music file to a database and identifies the track (regardless of how it’s named) with great precision in seconds flat. That’s good news for license-friendly P2P ventures like the U.K.’s Wip-pit. According to that company’s CEO, Paul Myers, the tech ensures that only music approved for circulation is visible in searches. Says longtime manager Marty Friedman (Barbra Streisand), “It’s as important as penicillin.” Cantamatrix also has “mood”-based recommendation fea-

tures and can incorporate different organizations’ tracking info. Companies like MoodLogic and the aforementioned Gigabeat are all racing to corner this market, which could be to 2001 what DRM was to Y2K... E-mail: simonHITS@aol.com...

.....
Bill Koenig
Headed for greater recognition?



DOT DOT DOT COM BROUGHT TO YOU BY



As expected, UMG has agreed to drop \$24.6 million to acquire EMusic (that’s 57 cents per share). What role will it play in the Vivendi Universal online empire? The download emporium’s CEO, Bob Kohn, still thinks good ol’ MP3s trump all that newfangled security... Numerous radio stations are taking their websites out of the streaming biz, thanks to licensing hang-ups. Well done, everyone... Reciprocal has inked a deal with V2 to offer encrypted streams of Black Crowes tracks; these will serve as perks for buyers of the band’s new CD, “Lions.” The DRM outfit has also launched Reciprocal Storefront, a template for building e-commerce sites... GetMusic has promoted Matthew Evans to VP Operations and Production from his former gig, VP Biz Dev, while Sharon Merle-Lieberman is upped to VP Marketing and Product Development, reporting to Sr. VP Marketing Peter Rauh. Meanwhile, the netco’s London office has added Mike Hales as Editorial Director and Heidi Wendorff as VP of Content and Programming. Both report to International Managing Director David Fischer. The company has also launched its International Gateway Page at getmusic.com/international... Digital Music Network has secured a North American license from EMI to offer music and videos in hotel rooms equipped with DMN’s systems... Eveo’s Music Video Solution hopes to persuade labels to focus on digital distribution of clips by providing an inclusive concept-to-promotion model... **BOOKMARKED:** Amazon.com, Digital Club Network, EU copyright law, YesMail...

WEBMUGS



Tell-Tale Art
 Atlantic artist Poe (r) experiences life as a ‘toon with the heroine of teen-chick destination Vivianlives.com. Later, an animated promo guy uttered the popular catchphrases “Smash!” and “I’m your guy,” a pixilated EVP threw a phone at his assistant and a cartoon A&R person tried to expense a Prada sex harness. But it was cuter and more colorful than it sounds.



Huh-huh. Dick.
Huh-huh-huh.
 Coby Dick, frontman of DreamWorks Platinum-miners Papa Roach, exerts himself at a recent **Hard Rock Live** gig, which is thoroughly documented at hardrock.com. Later, he expended even more energy trying to get a word in edge-wise with Hard Rock maven Michele Bernstein.

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Giant Goes Bye-Bye

Irving Azoff's WEA-distributed Giant Records, home to the likes of Grammy winners Steely Dan, hot Active Rockers Disturbed, MOR Gods Air Supply, Pat McGee Band, Owsley and guitar phenom Kenny Wayne Shepherd, has been shuttered.

As expected, Warner Music Group last week purchased the 50% of Giant it didn't already own, and essentially all of the label executives were let go except for A&R, including department topper Jeff Aldrich. Senior-level executives at



Steely Dan: Curious about Ames' pretzel logic.

WMG have placed the purchase price in the \$10 million range, while sources close to the seller put it in the \$25-\$50 million range.

As far as Giant artists are concerned, WMG will cherry-pick groups from the company and place them on labels within the company.

While many have wondered why WMG CEO Roger

Ames would peel the cash to purchase Giant when his mantra has long been to grow marketshare, it is believed Ames is looking to strengthen the bottom line by reducing costs. Giant reportedly has an annual \$12 million overhead.

Ironically, the move comes just as Giant was running as well as it ever has under GM Larry Jacobson and veteran promo head Bob Catania. On the sales tip, Disturbed is up to 1.1 million, while Steely Dan is coming off a surprise best-seller and a Grammy for Album Of The Year.

Azoff has beefed up his management company over the last six months, picking up such clients as Seal and Christina Aguilera. Several longtime staffers, among them International and Communications head Susan Markheim, will follow him to that venture.



Irving: Laughing his Azoff on the way to the bank.

Massey Mistake



Despite what you read here last week, David Massey's new title is actually Senior VP A&R for Sony Music Entertainment, not Sony Music International, though he will be working with several SMI subsidiaries. On those, he'll report to SMI President Rick Dobbis; on the SME side, he reports to Thomas D. Mottola. In addition, he no longer holds his title of Epic Records Group Executive VP of A&R. For once, it wasn't our fault. It was Sony's bad—really.

A Star Shines



She's a beautiful and radiant star. Her clothes spawn desire in men and envy in women. When she walks on-stage, she owns the room. She has become the buzz of the music industry in a very short time, capturing the attention of radio and retail. She's sexy but musical, teasing but straightforward. She's a true artist among those who just pretend to be. But enough about **Virgin's Nancy Berry** (2 fr r). Recording artist **Nikka Costa** (2 fr l) is also in the picture. Seen adoring Nancy are **Amanda Scheer-Demme** and **Dominique Trenier** of **Cheeba Sounds** and **Virgin's Ashley Newton**.

Breakdown

Who's Got What On This Week's Album Chart

UNITS: #1 LP = 50 units/#50 LP = 1 unit

| LABEL | Units (IN THOUSANDS) | TOP 10 | TOP 20 | TOP 50 |
|--|----------------------|---------------|--------------|--|
| SONY (TOTAL: 16) | 1351.2 | 1, 4 5, 10 | 11, 17 | 33, 35, 37 40, 41, 43 47, 48, 49 50 |
| UNIVERSAL (TOTAL: 15) | 1045.9 | 2, 3 8, 9 | 13, 16 18 | 23, 25, 28 29, 30, 36 38, 46 |
| BMG (TOTAL: 9) | 508.9 | 6, 7 | 12, 14 | 21, 24, 34 44, 45 |
| WARNER MUSIC GRP. (TOTAL: 6) | 306.3 | | 15, 19 20 | 27, 31, 39 |
| EMI (TOTAL: 4) | 185.8 | | | 22, 26, 32 42 |

The song and voice
that's already
familiar to over
200 million* people

Dido

thankyou

"The song is **THANKYOU**,
and Eminem generously
samples it..."

-The Washington Post

The follow-up to
HERE WITH ME
(Theme From *Roswell*)
From her triple Platinum
debut album, *No Angel*.

The music story of
the year continues...



#1 most played video
#1 callout research

*combined audience
Produced by Rollo & Dido
Management: Network Management



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Thank you for the support:

| | | |
|------|---|-----|
| WHTZ | - | 84x |
| WBLI | - | 90x |
| WSTR | - | 68 |
| KZZP | - | 84x |
| KBKS | - | 67x |
| WPRO | - | 63x |
| WKFS | - | 74 |
| WKRQ | - | 71x |
| KKDM | - | 86x |
| KLSZ | - | 70x |
| WKSC | - | 77x |
| WZPL | - | 71x |
| WKST | - | 91x |
| KHFI | - | 83x |
| KRBE | - | 79x |
| KXXM | - | 88x |
| WAPE | - | 85x |
| KMXV | - | 65x |
| KLZR | - | 63x |

Adult Top 40 Monitor #1
Modern AC Monitor #1
Top 40 Monitor #3-2*

Album 3x PLATINUM
On tour this summer

4th Best Selling
Album of the Year



Whited Shade Of Pale At Priority

Michael "Dirty" Whited "Boy" is appointed Vice President of Promotion for Priority Records by Sr. VP Promotion Tom Maffei "Oso."

In this new post, Whited will implement radio promotion strategies for Top 40, Crossover, Rhythmic, Rock, PoMo and klezmer-punk formats. He'll also keep pucks in his office freezer for Bryan Turner's weekly hockey games.

Whited comes to Priority from Elektra, where he spent 11 years in radio promotion working with such artists as Metallica, the Cure, Mötley Crüe, Busta Rhymes, Missy Elliott and Keith Sweat. He began his music career as Keeper of the Endcaps at National Record Mart.

Maffei, who worked with Whited at Elektra, said: "His relationships at radio and with the field staff were second to none. Little did I know he paid them to say nice things

about him. He was my first choice for this job. His leadership will be instrumental in taking Priority to the next level of success, because he'll make a marvelous goon for the office ice hockey team."

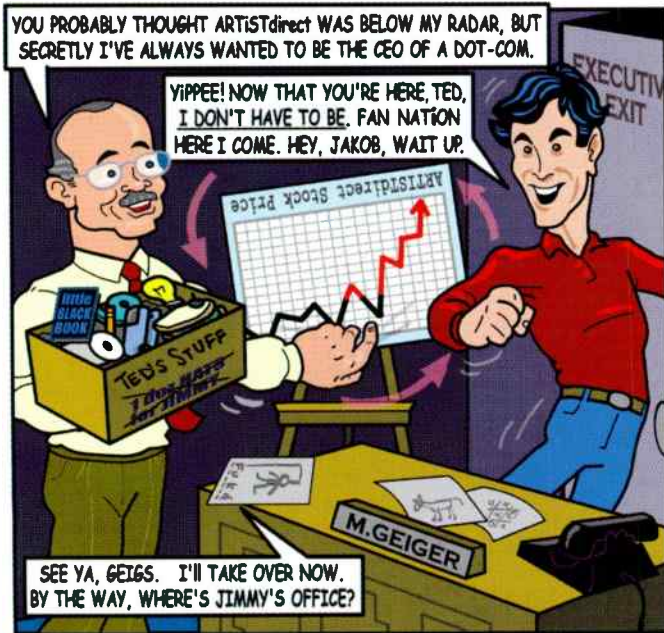
Added Whited: "I'd like to thank Tom for this great opportunity. He is assembling a team that will raise the bar where promotion is concerned. And anything to do with a bar is cool by me."



Michael Whited: Ready to pitch Bryan's songs.

AIRHEAD

TED FIELD TURNS ARTISTdirect AROUND...



THIS CARTOON CAN'T SINK ANY LOWER.

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Ganbarg



St. Clair



Lieberman



Gomez

Pete "Em And Weep" Ganbarg is tapped as Senior Vice President A&R for Epic Records Group by label President Polly Anthony "Cleopatra." Ganbarg will sign and develop new artists for the label, work with artists already signed to the Group and reprogram the Muzak on the company's hold line... Michelle St. "The Rocket's Red" Clair is named Vice President of Promotion for immergent Records by President/CEO John "Hat" Trickett. St. Clair will oversee radio and video promotion efforts for immergent and its subsidiary labels, Silverline and Electromatrix, while making all her radio calls in Sensurround... "Bonnie &" Clyde Lieberman is appointed Vice President A&R for MCA Records by President Jay "Only A Ho" Boberg. Lieberman will provide A&R services to label artists by hooking them up with the finest songwriters and producers in the business, develop and sign new artists for the label and croon "Feelings" in the office lobby... Eddie "Lefty" Gomez is declared Vice President Creative Services for Bug Music by Dan and Fred "Discrete Charm of the" Bourgoise. Gomez will exterminate Bug Music's Hollywood HQ and its Nashville, N.Y., London and Munich offices... Rey Roldan "Down The River" is anointed

National Director of Media & Artist Relations for Island Records by Sr. VP Media & Artist Relations Lauren Murphy "S Law." Roldan will oversee national press campaigns for selected artists and paint Murphy's toenails red... "Suddenly" Susan Schiffer is dubbed Senior Director Publicity for Sony Classical by President Peter "the Wolf" Gelb. Schiffer will work closely with the VP of Publicity to create and implement press campaigns on behalf of Sony Classical artists and releases in the U.S. and address label act Yo-Yo Ma as "Yo! Yo-Yo..." Stuart "Little" Radford is elevated to Director Music Video and Broadcast Media for MCA Records by VP Creative Services Danielle "Boone" Cagaanan. Radford will produce music videos for the label, hire directors and production companies as well as audition women in high heels and bikinis (the women, that is)... Josh "The Velvet Underground And" Nicotra is hired as New Media Marketing Representative for Universal/Motown Records Group by Sr. Director of New Media/Technology Erin "Max" Yasgar "S Farm." Nicotra will handle online marketing duties for rock and pop artists on the label and e-mail JPEGs of his butt from the office Xerox machine.



Roldan



Schiffer



Radford



Nicotra

LIONEL RICHIE

ANGEL

Great Rotation at:

| | |
|------------------|--------|
| WKTU/New York | 15x/wk |
| WLTW/New York | 23x/wk |
| WALK/New York | 16x/wk |
| KBIG/Los Angeles | 19x/wk |
| WXKS/Boston | 17x/wk |
| WQSX/Boston | 21x/wk |
| KYMX/Sacramento | 24x/wk |
| Q100/Atlanta | 15x/wk |
| WPCH/Atlanta | 25x/wk |
| KDWB/Minneapolis | 19x/wk |
| KHTS/San Diego | 17x/wk |
| KQKQ/Omaha | 20x/wk |
| KLSY/Seattle | 28x/wk |

Starburst:
New This Week:
WMMX KJYO WJJS KOAR
...AND MANY MORE!

Over 1800 Spins Already!!
Audience Over 16 Million and GROWING!!

Mainstream AC Monitor: 9*-8*!

Over 50,000
Units Sold Already!!

THE FIRST SINGLE FROM
RENAISSANCE
ALBUM IN STORES
NOW!

LIONEL RICHIE  RENAISSANCE




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A UNIVERSAL MUSIC COMPANY

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WWW.ISLANDRECORDS.COM



let's
compare
online
business
plans.



www.hitsdailydouble.com
we got the fire down below.

HITS



NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Even as Bertelsmann chief Thomas Middelhoff publicly maintains there's still life in the BMG/EMI deal, insiders at the highest levels of both company acknowledge it's down to its last breath. Some are even claiming an official death proclamation could be coming down in the next couple of weeks. Against that backdrop, all eyes are focusing on Clive Calder's Zomba/Jive, which officially ends its current BMG U.S. distribution deal in June. With extensive discussions going down between Middelhoff and Calder over his future role at BMG, many are pointing to the possibility of a Zomba/Jive sale—with some placing the price tag north of \$1 billion. Naturally, those decimal points have barrister Allen Grubman smelling blood (and big fees) and trying to position the highly leveraged Calder for a huge score. Is Middelhoff prepared to peel that many deutschmarks? Would a Calder play also include the helm of BMG? Does Calder even want to sell his massively successful indie? That said, skeptics are watching to see whether NSYNC,

Backstreet Boys and Britney can repeat their past sales glory. Have they reached the peak of their cycles? Action to come... No lack of speculation over how much Roger Ames spent to shutter Giant, with the spin ranging anywhere from \$8 million to \$50 million. With Ames now afforded the opportunity to eliminate fixed overhead by burying deals—as well as the cost of recent retirement packages and layoffs—in the purchase accounting of the AOLTW deal, many wonder what other deals can be placed in that black hole. And, with WMG now shrinking in size, how will the music chief grow the company's dwindling piece of the marketshare pie? Is a Jive purchase on his radar? Meanwhile, there are rumblings that Howie Klein has reached an exit agreement and will soon depart Reprise, with a payout of the two years remaining on his deal... With industry conventional wisdom pointing to Duet and MusicNet living simultaneously on such platforms as Yahoo, MSN and AOL, there's lots of speculation over whether consumers will ever pay subscription fees for music—or has the concept of free music over the Internet become culturally ingrained? Within that scenario, there's talk of Andy Schuon assuming the Duet throne... Can Ted Field's label save ARTISTdirect? That question comes as many at the Big Five point out that the \$90 million they originally gave the netco has put Field back in the music business... Names in the Rumor Mill: Eric Nicoli, Artie Indursky, Helen Murphy, Guy Oseary and Irving Azoff.

AW, SHUCKS...AND JIVE



CLIVE CALDER: Who wants to be a billionaire?

Take It To Da House

Just Appeared On Jay Leno

"Take It To Da House"

featuring The SNS Express

Rhythmic Top 40
17-13*
Most Increased Again!

TRICK DADDY

Over 20 New Adds This Week Including:
WPGC
WHYI
WAKS
WPXY

Already On:
KHTS KFMS
WQEN KKXX
WDBT WBAM
WRTS KWWV
WWXM WAKZ

Produced by:
Righteous Funk Boogie
Executive Producer:
Ted "Touche" Lucas



from the
forthcoming album

THUGS ARE US

Gold Album Debut In Soundscan #4!

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World Radio History



LETTERS

Crypt-ic Letter

Hey HITS:

Here is a fun picture outside my record store. It's us guys with Rocket From The Crypt. They played a big in-store here on March 14. Everybody had a great time.

Kevin Larsen
Easy Street Records & Cafe
W. Seattle, WA

HITS replies: Terrific, Kev, but what are the cops with crash helmets and billy clubs doing? Are you guys jacked up on Starbuck's or still protesting the WTO?

Class Act

Dear Gary:

I want to thank you for the UCLA class. It was great. I really appreciate the time you put into it. I liked the industry function you hooked us up with. Your guest speakers were cool and gave great insight. Most of all, I appreciate your down-to-earth and caring attitude. Thank you.

Joseph Ovieda
L.A., CA

HITS replies: Glad you enjoyed Mr. Jackson's Opus, Joe. Or, as we like to put it, those who can, do; those who can't, teach.

Debbie Does Dull Us

Roy:

Here are two different shots for the TVT/Finfer/Storch signing. Let me know what you think.

Deborah Radel
DR Public Relations
L.A., CA

HITS replies: Personally, Deborah, we like the one where they're taking a shower together, but that's just us. Frankly, we haven't seen Storch so, unh, stimulated since he mounted Captain Parmenter's horse in "F Troop."

Tong Wars

Please Note!!!!

The Pete Tong "Essential Mix" album is changing drastically. Nine out of the 15 tracks will be different from the version you currently have. The album's release date remains the same. Please contact me immediately for a revised album. We're terribly sorry about this—you know what perfectionists DJs can be.

Tanya Gerber
London-Sire Records
N.Y.C.

HITS replies: No problem, Tanya. We were wondering what that 18-minute gap was... We thought we'd somehow stumbled onto Nixon's missing White House tapes.

An Eminem Seder

Roy:

Happy Passover! Enjoy!
Paul Rosenberg
Goliath Artists
N.Y.C.

HITS replies: Hey man, there's nothing we like to do better during the holidays than guzzle a bottle of Manischewitz, smoke some bitter herbs and ask the most important of the Four Questions: What the hell are you doing still reading this crap? For those of you celebrating Easter, here's a shot of Rock Hudson's beard...



Tube TIMES

Live! with Regis & Kelly

Fri. 4/20 - Plus One

Jenny Jones Show

Mon. 4/16 - Philly's Most Wanted
Thur. 4/19 - Iconz, Pipe Circus

Queen Latifah

Tue. 4/17 - Mya

Rosie O'Donnell

No musical guests scheduled at presstime

David Letterman

Mon. 4/16 - R. Stewart (R) • Tue. 4/17 - P. Simon (R) • Wed. Wed. 4/18 - J. Scott (R)
Thur. 4/19 - Nick Cave (R) • Fri. 4/20 - E. Harris, A. Krauss, G. Welsh, Union Station (R)

Jay Leno

Mon. 4/16 - Sunshine Anderson • Wed. 4/18 - Uncle Kracker
Thur. 4/19 - Wallflowers

Conan O'Brien

Mon. 4/16 - Dolly Parton
Thur. 4/19 - LL Cool J • Fri. 4/20 - Swag

Craig Kilborn

Tue. 4/17 - Aimee Mann (R) • Wed. 4/18 - Scorpions (R)
Thur. 4/19 - Dave Grohl (R) • Fri. 4/20 - Nelly Furtado (R)

Saturday Night Live

Sat. 4/21 - David Gray (R)

Austin City Limits

Sat. 4/21 - Shawn Colvin, Lyle Lovett, Bruce Hornsby,
Alison Krauss

VH1

Fri. 4/20 - Rock Show: Halford

MTV

Mon. 4/16 - TRL: 3LW
Mon. 4/16 - DFX: Olivia

Hey, Babe, It's T.V. - Some Of These Wacky Folks May Get Bumped...



COUNTER AID

AFTER PARTY

TOUR OUTREACH WORLD AIDS DAY PSA CAMPAIGN BREAKFAST SERIES

LIFEbeat would like

to extend a special *thank you* to all the

artists, labels, managers, companies, and individuals

who gave of their time, talent, and resources to further

LIFEbeat's mission of youth HIV Prevention in 2000.

SPECIAL THANKS TO: SFX . MYA . 98 DEGREES . PINK . CARSON DALY . AG . DAVE HOLMES . OUTKAST . RAZOR & GUIDO . TONY TOUCH . SMASHMOUTH . THIRD EYE BLIND . AIMEE MANN . BAHAMEN . RAM-Z . ERIC GODTLAND MANAGEMENT . MTV . MICHAEL HAUSEMAN MANAGEMENT . SING ENTERTAINMENT . KITTIE . J RECORDS . DAS COMMUNICATIONS . HOFFMAN ENTERTAINMENT . BRE . THE CORRS . FAMILY TREE ENTERTAINMENT . CD ENTERPRISES . STURIC . CAPITOL . INTERSCOPE . COLUMBIA . ARISTA . ATLANTIC . UNIVERSAL . BAD BOY . TOMMY BOY . DREAMWORKS . EPIC . ISLAND . DEF JAM . MCA . RUSH COMMUNICATIONS . JESSICA SIMPSON . JIVE . QUINCY JONES PRODUCTIONS . LOUD . MOTOWN . PRIORITY . RCA . TVT . VIRGIN . ELEKTRA . WARNER BROTHERS . ROLLING STONE . HITMAKERS . R&R . BILLBOARD . LEVI STRAUSS & CO . CATHY HUGHES / ALFRED LIGGINS & RADIO ONE . AUDREY JOSEPH & CLUB TOWNSEND . VIRGIN MEGASTORE . KEN FELDMAN & HMV . BET . BILL BRUSCA & IRVING PLAZA . DENISE RICH . PRU . HI RISE ENTERTAINMENT . INNER CITY BROADCASTING . KATZ RADIO GROUP . CHRIS COVIN . HITS . OZZFEST 2000 . TINA TURNER . TLC . LUTHER VANDROSS . BOYZ II MEN . CAM'RON . HONEY NUT CHEERIOS SOULFEST . RED HOT CHILI PEPPERS . ARTEMIS . RELATIVE ASH . N'SYNC . VELVET HAMMER MANAGEMENT . NASTY LITTLE MAN . ROGER DAVIES . HAYMON ENTERTAINMENT . Q PRIME MANAGEMENT . KMA ENTERPRISES . DAVID PASSICK ENTERTAINMENT . WRIGHT ENTERTAINMENT GROUP . FORMULA PR . SPIN CYCLE . THAT'S NICE . COX PRINTING . UNIWORLD . SHARON OSBOURNE . RADIO CITY MUSIC HALL . DAILY BLOSSOM . JEFFERY . BEACON THEATRE . EXTRA SPECIAL THANK YOU TO CARTER WALLACE FOR FOUR CONTINUED YEARS OF SUPPORT TO OUR TOUR OUTREACH PROGRAM.

TLC

N'SYNC

IRVING PLAZA

OZZFEST 2000

TINA TURNER

LUTHER VANDROSS

HONEY NUT CHEERIOS
SOULFEST

TICKET SURCHARGE

NIKKA COSTA / LIKE A FEATHER

THE FIRST SONG FROM THE DEBUT ALBUM
EVERYBODY GOT THEIR SOMETHING

ADDS 4/16 & 4/17



"LIKE A FEATHER" HAS

OVER 530 MILLION  VIEWER

IMPRESSIONS VIA TOMMY HILFIGER CAMPAIGN

PRODUCED BY JUSTIN STANLEY AND MARK RONSON

CO-PRODUCED BY NIKKA COSTA

MANAGEMENT: DOMINIQUE TRENIER AND AMANDA SCHEER-DEMME



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World Radio History

WHEELS & DEALS

BY JEFF RABHAN

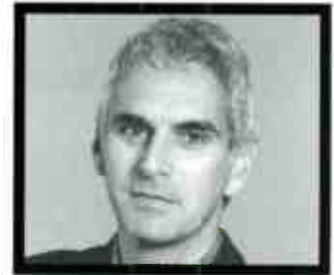
GHOSTWRITERS SUCK: Last week's Epic ink quite possibly missed the mark in terms of sharing this column's love. The high-ranking efforts of Executive VP David McPherson, West Coaster Kaz Utsunomiya, longtime hero Michael Caplan, Ben "Babyface" Goldman and the latest multi-talented addition in Ric Wake were shamefully omitted from our description of the new face of senior A&R execs at 550 Madison Ave. In fact, the "new face" has been around for some time, bringing a wealth of experience and stability, while continuing to shell out the Platinum. I got my spanking, and now it's time to change Robinson's and Ganbarg's diapers... In related countenance news, all eyes are on the changing face of A&R within the WMG, as last week's cuts affected friends at Atlantic and Elektra—regardless of the current success of projects like *Old '97s*. And with the WB/Giant deal apparently coming to fruition, the next wave of chatter surrounds well-respected Giant staffers Jeff Aldrich and Andy

Olyphant and whether or not they'll be absorbed into the WB system. Watch this space for details... East Coast hip-hoppers are buzzing about the number of interviews taking place for open slots in the Black Music divisions of RCA and Columbia. And while Rovner has recently stepped up to hire Darrale Jones and Ty-ve, is the search still on for the captain of the ship? Don't touch that dial... **PEOPLE WHO NEED PEOPLE:** Big *Wheels* love goes out this week to weasel Kevin Law for inking the original regulator, Warren G, to a phat new deal at Universal, while pub hound Rebecca Wright gets the boost to Director of Creative Affairs by golf impresario Tom Sturges. And what about the mad rock flavor of Rob Stevenson over at Island/Def Jam? Homeboy is leading the charge with Saliva and the new Sum 41 record. Will the barrage of guitar-driven rock become a formidable match for the label's longstanding hip-hop tradition? Fenster's crew is betting on it... Several labels are showing

the love for indie hip-hop hustler Ari Landau—da man has closed four flava-filled deals in the last few months. Is a first-look pact with one major in the cards, or will another suitor bring the kid in-house for some serious executive grooming? And speaking of grooming, this column is hearing the name of chrome-domed Nick Terzo a lot lately. Is a return to A&R imminent? **BANDS ON THE RUN:** Ups to Matt Aberle for laying down the cashish on the Velvet Hammer Management-advised *s.t.u.n.* Meanwhile, on the hot-tip front, folks are starting to sweat the Peter Shurkin-managed Ezra—and with good cause. The chicks at HITS dig it. Any more questions? Have you begun to hear the rumblings about The Briefs? This latest tag-team offering from Eric Godtland and Tim Mandelbaum is a high-energy, old-school, power-punk home run. You know, for those of you looking for a real band... **SOMETHING TO SLEEP TO:** Anyone paying attention to silly things like trends may want to take a look at release sche-

dules, because there are a gaggle of fabulous female artists on the slate over the next six months that look and sound nothing like Britney and Jessica... While we're on the subject of chicks who break the mold, Loball packed 'em in at their 4/9 *Viper* gig, leaving a throng behind the velvet rope. Props to new manager (and HITS survivor) Staci Slater... E-mail me: rudoll@aol.com... **BUZZIN':** Jason Jackson, Hans Haedelt, *Pseudopod*, Gay Dad, Franz Fleischli, Soul Kid #1, *Jimmy Eat World*, Austin Calloway...

Jack Rovner



He's dope.

some artists just click.



meet Straightline/Atlantic artists *Ripe* previously heard on **WHEELS & DEALS** online edition

BUZZ/GIGS

WHO'S BUZZIN' & WHERE

| WHO | WHEN | WHERE | HOW COME? |
|-------------|----------------------------|------------------------|----------------------------------|
| HI FI LOVER | Thurs., April 12 9:30pm | Hard Rock Café L.A. | Beginning to buzz now. |
| DAN ZWEBEN | Wed., April 18 10pm | The Joint L.A. | Wheels under-the-radar fave. |
| DR. LADY | Thurs., April 19 TBD | The Gig L.A. | With Andy Stochansky. |
| ONESIDEZERO | Thurs., April 19 9:45pm | The Whisky L.A. | Publishing derby on. |
| REVOLVER | Thurs., April 19 9pm | The Roxy L.A. | Wheels fave continues to baffle. |

WHEELS & DEALS

Shoots & Scores

BY JEFF RABHAN

THE SUN WILL COME OUT TOMORROW: Last week's *Billboard* Top 200 boasted a surprisingly grand total of six STs in the top 50—the first time in over 75 weeks that such a feat has been accomplished in this sluggish film-music marketplace. Encouraged by the retail success of Virgin's "Exit Wounds," the amazing performance of *Lost Highway*/Mercury Nashville's "O Brother, Where Art Thou" and the staying power of the Kathy Nelson-supped *Curb* offering "Coyote Ugly," several insider regulars are beginning to hint that the gloomy days may be over as we head into a jam-packed monster summer season of large and in-charge STs. Just last week, I hipped you to the Paramount Pics/Elektra monster that is "Tomb Raider" and the big expectations for "Moulin Rouge." And now, with the "Josie & The Pussycats" trailers hitting the airwaves, young girls all across this great nation of ours are beginning to save their

allowances for the retail heat... In related ST news, eyes in the WMG/WB Studios camp are on Gerald Levin and his apparent personal involvement in discussions to bring the DreamWorks studio distribution deal to the Bunny. As a long-term theatrical, video and DVD deal comes closer to reality, chatter surrounds the effects of such a deal on the ST biz for the labels. If said deal were to crystallize, could we expect to see equality among the sisters and SKG, or would a new deal be struck that would allow for first looks and refusals? Either way, the likelihood of any WB/SKG ST leaving the lot is slim to none... **NEWS YOU CAN USE:** While the search is on for the in-house supe gig at WB TV with team leader Roxanne Lippel (fax: 818-954-3469), across town at Lava/Atlantic Records, homeboy Kevin "Dream" Weaver has added VP stripes to his title after many months of heavy licensing bling-bling. AMG heroes Chris

Lighty and Kevin Gasser will be repping Ruff Ryders Entertainment for all film-related projects, and with a few on the burner, a high-profile hip-hop film and ST tag-team is right around the corner... My friend Ritch Ezra (ritch@musicregistry.com) has finished his indispensable "2001 Film/TV Music Guide," which means the time has come for each of you to update last year's model with a spankin' new one. This column wouldn't survive without it, and neither can yours. Oh, that's right—you don't have one... **TIP OF THE WEEK:** The sharp ones are onto the Bridget Nolan (bridget@metroent.com)-repped Mike Errico, so e-mail me for a CD from the guy who composed and sings the theme to "Pop Up Video." Plus, if you use one of his songs in a movie, John Scher will buy me a pony. Here's another one I'll take credit for: Jake Wisely is repping a film-friendly band called Iffy, and their CD—

just brimmin' with cool pop—is currently making the rounds at the HITS office. I've got a few extra copies laying around, so be smart and e-mail me for your own... **HMMM:** Is a deal in the works to bring one supe into a high-level production company as music exec? Watch this space for details... For love advice, e-mail me: rudoll@aol.com... **BEHIND THE SCENES:** Jennifer O'Sullivan, "Van Wilder: Party Liaison," "Pluto Nash"...

Mike Errico



Popping up everywhere.

Closing Credits

CLUES FOR CUES

IMAX MUSIC MADNESS: NSYNC and "All Access" hit the big screen. Who's next?



URBANWORLD FILMS: New indie distributor nails down Pras for "Higher Ed."

DR. DRE: Handling the chores on the New Line "Diablo" ST.



SAG: In-fighting can really be a bitch before a strike

"LADY MARMALADE": Voulez-vous couchez avec Ziffren, ce soir?



#5 Callout America



limp bizkit

“my way”

In the last 5 years, they sold 30 million records, sold out shows all over the world and have been on Modern/Rock radio and MTV every day.

Now they're coming
YOUR WAY

NEW: KRBE KBKS WFLZ

Major Spins & Phones:
KIIS-FM WIOQ KSLZ KXXM WNCI
WNOU WKSE WXSS WAKS WKFS
WKSL WXXL

3* Modern Rock BDS 2* Rock BDS
TOP 10 SELLING CD AFTER 24 WEEKS!

produced by terry date & limp bizkit
additional production by josh abraham
additional production by scott weiland
mixed by andy wallace
executive producer and a&r jordan schur

 **TRL #2**

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RICH

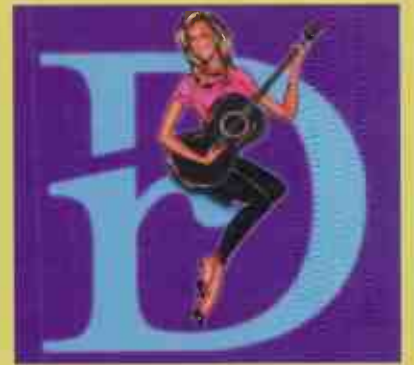
& FAMOUS

AN EXCLUSIVE HITS DIALOGUE WITH DENISE RICH BY ROY TRAKIN



PHOTOS BY KAREN DOGAN

Three months ago, few people outside the music industry had ever heard of Denise Rich. Since then, the Grammy-nominated songwriter, philanthropist and society fixture has moved to the front page, implicated in the recent presidential pardon of her billionaire ex-husband, Marc Rich, charged with bilking the government in back taxes to the tune of \$48 million from oil deals with terrorist countries like Iran. He was indicted in 1983 on tax evasion and fraud charges before he fled the country and headed to Switzerland. The brouhaha surrounded the role her donations to Clinton and the Democrats of a reported \$1.4 million played in Marc Rich's pardon, as if we didn't know. The tabloids even reported a tryst between her and the Prez, a charge she laughs off.



The attention thrust Rich into a spotlight she hasn't been used to outside the confines of the record biz. Born Denise Eisenberg in Worcester, MA, to Holocaust survivors who founded a successful shoe factory, Rich's songwriting career began 15 years ago as an outlet for some of the frustrations in her marriage. Her career was launched with "Frankie," which was an international hit for Sister Sledge. Since then, her songs have been recorded by Celine Dion ("Love Is On The Way"), Aretha Franklin & Mary J. Blige (the Grammy-nominated "Don't Waste Your Time"), Marc Anthony ("Remember Me"), Chaka Khan ("Free Yourself"), Mandy Moore ("Candy") and Natalie Cole, who recently had a #1 dance hit with her "Livin' For Love." She even recorded a solo album for MCA in 1987, "Sweet Pain Of Love," dealing with the anguish of her unraveling marriage, which was released in Europe.

The 57-year-old mother of two daughters, 30 and 23, is probably even better known as a tireless fund-raiser, working actively with such organizations as LIFEbeat. She started the G&P Charitable Foundation for Cancer Research in the name of her third daughter, Gabrielle Rich Aouad, who died of leukemia in 1996. It has since raised more than \$6 million at two lavish, black-tie "Angel's Ball" fund-raisers, the last of which was chaired by her "good friend" Bill Clinton. Denise has also been a staunch supporter of Israel, which makes her husband's

reputed deals with Israeli enemies like the Iranians all the more puzzling. And her legendary soirees, held at her stunning Upper East Side penthouse home, attract a who's-who of music and film types.

Fresh from her appearance at the *Vanity Fair* Oscar party the night before, Rich is ensconced in a suite at the Peninsula Hotel with her loyal aide-de-camp Jimmy Hester, who has run her publishing and songwriting businesses for the past five years. Rich looks at least 15 years younger than her age, with the warm, nurturing spirit of the kind of nice, rich Jewish girl any parents would die for their son to bring home. When she says she likes "younger men," she means in their 40s, not 20s. She refuses to talk directly about charges that she helped pay for her ex's pardon, saying that a Senate Judiciary Committee is still doing its investigation, but at an earlier hearing, she took the Fifth Amendment. And lest you think songwriting is some kind of society matron hobby, Rich is a tireless student of the pop music form, and is constantly seeking the latest information as to which singers need material or what soundtrack has an opening. You come away liking this wealthy woman who has had it anything but easy. Despite all her advantages, she has overcome a lot to earn the industry's respect as a songwriter. And while she managed to duck most of the other paparazzi in her path, she was powerless to prevent HITS' chief schnorrer Roy "O.G. Jew" Trakin's inquiring mind.

TRANSCRIBED BY JILL KUSHNER



WASTING THEIR TIME: Hit songwriter Denise Rich learns there are even lower publications than *National Enquirer* as the following celebrate the success of the Grammy-nominated Mary J. Blige duet with Aretha Franklin, "Don't Waste Your Time" (l-r) Radio One's Cathy Hughes, MCA's Jay Boberg, J Records' Clive Davis, Blige, Luther Vandross, Aretha and Rich.

PARDON MY SAX: Renowned songwriter and G&P Foundation founder Denise Rich lets Presidential pal (and Honorary Chair) Bill Clinton and Senator Hillary fondle her gold saxophone before offering to clean out the spit valve during one of those moments we'll miss over the next four years.

So what's a nice Jewish girl from Massachusetts doing writing funk, R&B and soul music?

I've asked Clive Davis that same thing. One night, he said to me, "You and I are Jews, but the music we like most is R&B!" I don't know what it is, but I've always said it—and people laugh—it's like I have this big, black woman inside of me. I don't know if it's a woman or a man, but there's some black soul inside of me trying to get out.

What were your early influences?

When I grew up, I had this wonderful African-American woman who took care of me. My parents would take me to synagogue, but she'd take me to church on Sundays. I kind of grew up listening to gospel music and I loved it! Because it's got soul. And, for me, that's the most important thing. It's like when people say somebody has class. For me it's about the soul. It's not about knowing how to dress or wear jewelry. Real class is inside of you. And that's what I relate to when I write.

You write in a bluesy, R&B style and yet you're more than well-to-do.

I was always different growing up. I kept trying to fit in. I wanted so badly to be like everyone else. I just wanted to be popular. And it was the strangest thing, because I couldn't do it. As a kid, I was really weird and I was always, like, out of it. It's like when you're ahead of your time, you stand out and you're weird and then all of a sudden, the times catch up and you're the cool one and everybody wants to be like you. I've been like this all my life, but nobody wanted it then. Now, people want something a little different. But I've been like this all along. My parents were Holocaust survivors. Having been refugees and hearing the story about how I was a minority probably made me this way.

Did you play an instrument?

I taught myself to play guitar while at Boston University, but I never thought it could be a career. It was a hobby. I was studying languages to be a diplomat in some Third World country. I was really into Bob Dylan, Judy Collins and even Joan Baez. They were my idols. I used to make up lyrics to music on the radio. I had a game that I still play today. I'll get into the shower—because for some reason the shower is a very purifying place where nobody can get to you and you're alone. I make believe I'm on a TV game show on a panel with three contestants. And it's all about who can make up a song the fastest—lyrics, melody, verse, chorus and a bridge. And I always win. It's weird, but I do this almost every day. It's an exercise. But songwriting is like riding a bicycle. I never really learned it. It's just something I do naturally.

How did you start writing professionally?

I got married and didn't do anything until years later when I had kids. I was on the beach and just started writing again. It was just the strangest thing. I wanted to write because I wanted to communicate and I couldn't with my kids, my ex-husband nor my friends. I had a hard time talking. It doesn't come to me naturally. Which is so strange because when I write songs, it does. I don't think about what I'm going to write. But that's a different thing. I don't have an agenda except what's going to be best for the song. It comes from a purer place.

Being a mother and then seeing your husband's career take off, you must have felt creatively stifled.

When we lived in New York, I started writing songs. I got something in the mail from the American Songwriter Festival. I went in the bathroom, sat down, played my guitar, put it on a tape, sent it to them and won a couple of awards. I went to ASCAP, but they wouldn't take me because I had no experience. They let me audit a songwriting class, where you get to present and perform your material. I received a list of 90 publishers and—you'll love this—sent a tape to all of them. One called back, Silver Blue. They said to write a song for a go-go act in Washington, D.C., so I flew down there and I dreamt up this song while I was asleep on the plane. And that was "Frankie." When I woke up, I recorded it on the plane while everyone else was sleeping.

I sent the song to my lawyer, Sister Sledge records it and it ends up going to #1 in England. At the time, I was living with my family and ex-husband in Switzerland. MCA wanted to do a deal with me as a songwriter to get "Frankie." And I said, "OK, you can have the song, but only if you let me record an album." And they were, like, "You can't record an album—you're married, you have children..." And I said, "Uh-uh, then you don't get the song." So I recorded the album, called "Sweet Pain of Love," which was really fun.

Music has brought you through some tough personal circumstances. Your sister and daughter both died at an early age.

If I were really depressed, I'd go in and write a song I have, like, 2,000 songs that have never been recorded. But that's just my way of getting through everything. I know that I have a space I can go to that transcends daily life. It's almost like praying.

"IT'S LIKE I HAVE THIS BIG, BLACK WOMAN INSIDE OF ME"

You're up there with the angels, with God... You know there's more to the world than this space we live in.

So when Marc split and left you with the kids, you turned to songwriting.

It was terrible! He was living in Europe. We split and I came back here. It was very difficult for me. But it was the strangest thing; I just took all of that energy and turned it to my girls and my songwriting. And then, it was like the heavens opened up. I was writing for CeCe Peniston and Jody Watley, Celine Dion, Aretha Franklin, Mary J. Blige... I couldn't even tell you how it happened.

How did the Aretha-Mary J. Blige song, "Don't Waste Your Time," come about?

I talked to Clive and he said he was looking for duets for Aretha and Mary J. and I asked, "Well, what are you looking for?" And he wanted something with an older woman talking to a younger woman, giving advice. So Jimmy [Hester] hooked me with Jen Rubin and we wrote this song, "Don't Waste Your Time," and then Jimmy found these two demo singers—one sounded exactly like Aretha, and the other, like Mary J. So there would be no room for doubt.

You also wrote a song that Celine Dion covered?

I remembered my feelings about my divorce and wrote "Love Is On The Way," because I wanted a song of hope for when you're going through a terrible time. You just know that someone's out there for you somewhere.

Have you been able to concentrate on songwriting with all of the notoriety of the last few months?

It's been a real blessing in disguise, in a way, because it made me take a break from writing. And when I came back to it, I was much more focused. I did it with a vengeance. I was afraid, oh my God, I'm going to lose it. But you don't lose it. It's all bottled up inside, so when you get to do it, it just comes pouring out of you.

You've always wanted to be famous, but you didn't want to be a punchline on Leno and Letterman.

Being famous gives you a certain power. And that power gives you access to more people, which enables you to get more done on the planet. I'm for a higher mission. And I'm here for whatever God put me here for. If I've been given that gift of fame, I believe that all of this happened for a reason.

I have a lot of issues—the environment, health, poverty, bridging the races. If you're blessed enough to be alive, to be on this planet, then it's your obligation. I don't know why I feel the weight of the world on my shoulders. It must be Jewish



RICH GET RICHER: Bon vivant and Grammy-nominated tunesmith Denise Rich (front r) catches some of her wealthy friends making off with her silverware (back, l-r) Backstreet Boy Howie D, rapper Foxy Brown and Wesley Snipes; and (front, l-r) Natalie Cole and Rich.

RICO & SUAVE: Hit songwriter and philanthropist Denise Rich learns how to say, "publishing royalties," in Spanish from superstar Marc Anthony. Rich co-wrote "Remember Me" for Anthony's multi-Platinum, self-titled English language debut.

WONDER WHY: Songwriter and Democratic party poster girl Denise Rich steals Stevie Wonder's soup plate, then wonders who dressed him in the clown outfit, while the legend expresses his delight at meeting renowned tune-smith Diane Warren.

guilt for being born. I just have always felt this—even when I was young. If you're blessed enough to be alive, then you've got to do something with it.

You have contributed millions to cancer research through your G&P Charitable Foundation.

That's because, when my daughter passed away, it was her last wish. I promised her that I would start a foundation because she would have done it if she'd been alive. So I just carried on what she would have done.

Are you embittered by the way the media has treated you?

In a sense, I do ask myself, "What am I working so hard for? They're going to twist it and turn it anyway, so why bother? I should really go sit on a beach and relax." But then at the same time, I think to myself, "You know, what I want to do is bigger than what the media says about me." I can't let that define me.

Bill Clinton was a big supporter of your charity.

He was Honorary Chair, which attracted a lot of people to the cause. He was very willing to do it because he had met Gabrielle. He once said to me, "To lose a child is the worst thing that can happen to a parent." And he really understood it. We raised close to \$3m. And then, when he chaired the second event, we raised close to \$4m. We've done about eight or nine projects over a three-year period and now we're getting into alternative cures. We're also going to do something for children with cancer who can't afford bone-marrow transplants. It's what Gabrielle would have wanted.

People think you have a fabulous life, but it hasn't come without a cost.

Everything has a price. The more you have sometimes, I wouldn't say the greater the sorrow, but the truth is, nobody's immune to pain. All the money in the world couldn't save my daughter. One of the reasons that I'm so happy is because I know who I am. That, to me, is what's important. And I think that comes with the love that you got from your parents. It's when you don't have that love, when you were abused as a child as so many kids are, that's when you get lost in the world. Then, you're forced to go to the world to identify yourself. And get approval.

What's your analysis of the Clinton presidency?

I think he will go down as a great president because history doesn't just think about all of the idiocy that went on with Monica [Lewinsky] and all of that. The economy was great for eight years—whether or not people want to give him credit. It's hard to win. But I just think that he was a good president, a very compassionate president, very humane and I happen to like Hillary very much, too.

Did you ever see the womanizer side of him? Did he flirt with you?

Well, he flirts, yeah, but I don't think that's a bad thing. He has a lot of charm and charisma.

So you were attracted to him?

I think all women are attracted to him.

Were you?

No, no.

But you were attracted to his power.

I was attracted to his charisma, his idealism... absolutely. I really was. I also think he's a very spiritual person. I was very attracted to that, too.

So you're not denying he flirted with you, but you didn't read it as a come-on.

I wouldn't say that he flirted with me.

No?

No! That's not fair. I don't think he did. I just think he has so much charisma!

So the tabloids made up this stuff that you and he had an affair?

Oh, totally! He made me feel the same way that I felt when I met the Kennedys. President Clinton reminded me a lot of that. And the same with Bobby Kennedy, Teddy Kennedy—they all have it. But Clinton had such charisma that men as well as women would just be stary-eyed.

Do you think all this media attention will focus the public's attention on your songwriting?

I'm asking myself the same question. I have no idea where it's going because I had no idea all of this was going to happen. I believe everything happens for a positive reason. Even the worst tragedy, you learn from and turn it into something positive. I didn't want my daughter to die. But because she did die, I started this

"NOBODY'S IMMUNE TO SORROW AND PAIN. ALL THE MONEY IN THE WORLD COULDN'T SAVE MY DAUGHTER."

cancer foundation. So, from all of this, I know something will come. I'm not sure what it is yet, but I know that I'll be enlightened.

What's your relationship with your ex-husband now?

We don't really talk.

You had joint custody of the children.

Of course. The kids are older. They're adults now. But my ex-husband and I just don't get along. We're more like brother and sister. We fight a lot. It's strange, but out of everything, I learned a lot from him and I'm very grateful. I learned to be stronger.

You wanted him pardoned for the children's sake?

I thought it was very important for them. I mean, once you've lost a daughter, there are no questions as to why you would do that. I mean, I did it for my daughter who passed away as much as for my other two children.

Are you still actively involved in supporting Israel?

Not as much anymore. I've been out of the loop for awhile because I haven't been there. I used to go once a year. All I know is they're going to have to find a way to make peace. How they're going to do it, I don't know. I have just moved on.

Who would you like to write with now? Any wish lists?

R. Kelly, Wyclef Jean, Stevie Wonder, Dr. Dre...

Michael Jackson's a friend of yours, no?

I like Michael very much. He's terrific.

You met him through that kosher sex rabbi he's been hanging out with?

I think Shmuley Boteach is cool. He means well. I really believe he's sincere. My daughter Gabrielle knew him. That's how I met him originally. She graduated Oxford in England with honors and attended these learning groups he conducted there on Friday nights. I met him after she passed away and that's how I got friendly with Michael. It was weird because I had been to Never-Never Land before I ever met the rabbi or Michael. Tony Peck took me there.

Will you have a track on the new Michael Jackson record?

We're supposed to write something together.

Any regrets?

That I haven't gotten a Grammy or Oscar yet. But I know I will.

So, are you dating?

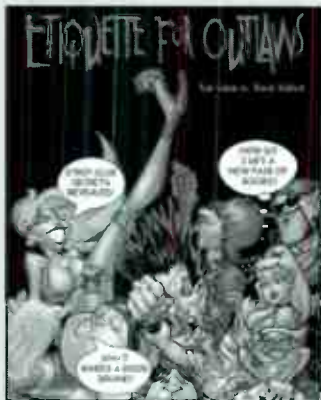
I'm dating, but I haven't found Mr. Right, only a lot of Mr. Wrongs. ■

BEAT'S ME

BY ROY TRAKIN

INSIDE ON THE OUTS: Last week's demise of the much-ballyhooed *Inside.com* could well be read as the death of the content-oriented dot-com, which started amid much talk of the New Media, though the actual site was certainly trapped in the demands of the Old Economy, even going so far as to start a hard-copy magazine in a desperate attempt to salvage the ill-fated enterprise. Make no mistake about it—the sale to **Steven Brill** and **Primedia** is an acknowledgement that an Internet-only, online news site—without a correlative offline companion—will have a hard time in the current economy. And while *Inside.com* certainly undermined its own subscription model by basically giving away the milk for free, Brill is a firm believer in the pay-per-view concept. That said, isn't it funny how so many online sites have designated \$9.95 as the price point for monthly subs? In fact, I just invested that amount in **Real Networks'** live Major League Baseball streams. As part of the *Inside.com* absorption, West Coast music writer **Jon O'Hara** and one-time *Spin* publicist **Jason Roth** have exited the company... The news for journalist-types doesn't get any better in the traditional world of print, as *Revolver*, which aspired to be the American *Mojo*, goes metal, with long-time rock crit **J.D. Considine** leaving the editor's post... Lotsa pho list chatter about MTVi cutbacks rooting out the final remnants of **Sonicnet**... **REMEMBERING AB:** The late producer/collector/publisher/writer/archivist and *New York Rocker* founder **Alan Betrock**, who passed away a year ago April 9 of cancer at age 49, will be memorialized at C.B.G.B.'s Gallery in N.Y.C., April 16, from 7-9p.m., hosted by his ex-wife **Marilyn Laverty** and good friend **Andy Schwartz**. Free Diet Cokes (his drink of choice) will be served. Call Marilyn at (718) 522-7171 or Andy at (917) 952-6231 or e-mail him at Gramercy7@yahoo.com for more details. You're missed more than ever, big guy, especially at the start of baseball season... **META-MEDIA:** Elektra Sr. Director Media and Artist Relations **Michelle Gutenstein** exits. Reach her at michellepr2go@mindspring.com... Veteran music industry publicist and consultant **Karen Johnson**, who headed *Private Music* publicity, and also worked for **Paul Wasserman**, and **Lee Solters**, while representing the likes of **Roy Orbison** and **Dennis Hopper**, wants to return to L.A. She has been heading up her own, indie **KJPR** firm in NJ. Reach out at (609) 487-8596 or Kjprar@aol.com... Check out **Rob Cohen** and **David Wollock's** wacky anti-*Emily Post* tome, "Etiquette For Outlaws," coming in May on **HarperEntertainment**, offering tips on, among other things, the polite way to fart in public.

LOWBROW HOW-TO



ETIQUETTE FOR OUTLAWS: Death of polite society.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

MINI MUGS



F TROOPS: Grammy-winning songwriter/producer/artist **Scott Storch** (r) inks an exclusive worldwide publishing deal with TVT Music Publishing GM **Stephen J. Finfer** (l) shortly before discovering there's something a lot more powerful than Bugler in that hand-rolled spliff. Of course, after he puffed on it for several minutes, the worthless pap he was reading seemed that much funnier Storch, an original member of the *Roots* currently enjoying success as co-writer of *Eve's* "Blow Your Mind," just found out he won't be appearing in the next *Suisse Credit* commercial.



MINUS MUG: Mammoth artists **The Minus 5** perform before an SRO crowd at N.Y.C.'s Mercury Lounge before an appearance on "Late Night With Conan O'Brien," where they charged the dry cleaning bill for **Ken Stringfellow's** suit to label boss **Rob Seidenberg's** platinum AmEx. The following learn, despite the label's Disney connection, they're still not eligible for a discount on "Lion King" merchandise. Seen are (l-r) the band's **Bill Rieflin**, **John Ramberg**, **Peter Buck** & **Stringfellow**; **Seidenberg**, the band's **Scott McCaughey** & Mammoth's **Adam Pollock**.



GOLF WAR: The second annual **Mark & Brian Celebrity Golf Tournament** to benefit the **Neil Bogart Memorial Fund**, **T.J. Martell** and the **KLOS Food Bank** drew 1,500 fans, raising over \$180k. Shown before kicking **Jackie the Jokeman** off the course when he tried to hit them up for work are (l-r) **TJ Martell's Jon Scott**, **KLOS' Mark Thompson**, **Meat Loaf** & **KLOS' Brian Phelps**. Where are **Kevin & Bean** when you need 'em?

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World Radio History

ROCK2K



R.E.M.'S "IMITATION" IS SINCEREST FORM OF FLATTERY AT APM/POMO
New WB track sweeps up at APM/PoMo radio, debuting Top 15 at APM, more than 50 adds at PoMo

STAIN D READY TO "BREAK THE CYCLE" BIGTIME
Flip/Elektra rockers' "It's Been Awhile" now #1 Active, #2 PoMo



MOBY HAS ANOTHER WHALE OF A WEEK
HITS cover star readies his "Area One" summer tour featuring OutKast, Roots, Incubus, New Order, Paul Oakenfold and others

Fast Five

Rock Box

WEEZER:

Happy daze are here again as new single, "Hash Pipe," lands this week. Talk about an Easter resurrection!



COLDPLAY:

"Shiver" radio's timber, as new single is Most Added at PoMo after spectacular SNL appearance, with upcoming summer dates.



TRAVIS:

Of thee, we "Sing." The band who... release new single worldwide April 17, tour with Dido in June.



RICK SCHMIDT:

Schmidt happens as PoMo WPLA Jacksonville PD is promoted to PD at Active Rocker WXTB Tampa Bay. No wild boars were hurt in this announcement.

KRIS METZDORF:

Atlantic Co-Senior Director Alt. and Adult promo gets major "add" 4/9 with birth of son Drake Jennings Arnold. Poe, thrilled with her Top 20 PoMo hit, volunteers diaper duty.



GREG DORFMAN

Sr. Director Alternative Promotion
Elektra Records

Greg Dorfman's first Elektra gig was doing local in Seattle, and then L.A. As is often the case with major-market locals, a move to the national arena was pre-ordained. In '98, Greg was asked to come to N.Y. to run the label's PoMo department. Major moments for Greg and his colleagues Margie Weatherly, John Biondoliilo, and Mike DiPippa? "Breaking Third Eye Blind and getting Metallica played at PoMo radio," he said adding, "and the work we did on the first Stain D record has positioned them to explode!" Then there's Lucky Boys Confusion, very much on the rise, and growing their huge Midwest base. (They sold out Chicago's House Of Blues through their website with no advertising.) Also on the horizon is Systematic (with impressive early airplay), a Remy Zero record and the Tomb Raiders soundtrack, which features a brand new Nine Inch Nails tune. Now if Greg can just figure out a way to keep his name and picture out of HITS.



weezer

"HASH PIPE"



Adds April 17th

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Produced by Ric Ocasek
Mixed by Tom Lord-Alge
Management by Pat Magnarella for Atlas/Third Rail

In Stores May 15th

World Radio History

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POST modern

top 25 post toasties

| lw | tw | artist-label | comments |
|----|----|---|----------------|
| 1 | 1 | LIMP BIZKIT - Flip/Interscope My Way | #1 KPNT,KNRK |
| 4 | 2 | LINKIN PARK - Warner Bros Crawling | MTV Add |
| 2 | 3 | FUEL - Epic Innocent | #1 WARQ,KXNA |
| 3 | 4 | INCUBUS - Immortal/Epic Drive | #1 WEND,WPBZ |
| 5 | 5 | VA:FAMILY VALUES TOUR - Flawless/Geffen Aaron Lewis & Fred Durst | #1 KKND,WBTZ |
| 6 | 6 | LIFEHOUSE - DreamWorks Hanging By A Moment | #1 WJBX,WPLY |
| 11 | 7 | AMERICAN HI-FI - Island/IDJ Flavor Of The Weak | #1 KNDD,WXZZ |
| 10 | 8 | 3 DOORS DOWN - Republic/Universal Duck and Run | on tour w/Fuel |
| 9 | 9 | MOBY - V2 Southside | #1 99X,KPOI |
| 12 | 10 | GODSMACK - Republic/Universal Greed | WXEG,89X Add |
| 13 | 11 | COLDPLAY - Nettwerk/Capitol Shiver | #2 Most Added |
| 14 | 12 | TRAIN - Aware/Columbia/CRG Drops Of Jupiter | MTV Add |
| 7 | 13 | CRAZY TOWN - Columbia/CRG Revolving Door | #6 Most Added |
| 8 | 14 | DAVE MATTHEWS BAND - RCA Space Between | 91X,KZON Add |
| 16 | 15 | TANTRIC - Maverick Breakdown | WHFS Add |
| 17 | 16 | A PERFECT CIRCLE - Virgin The Hollow | WOCL Add |
| 15 | 17 | U2 - Interscope Elevation | #3 Most Added |
| 18 | 18 | NEW FOUND GLORY - Drive Thru/MCA Hit Or Miss | WNFZ,WSUN Add |
| 19 | 19 | COLD - Flip/Interscope No One | Sales kick in! |
| 20 | 20 | SALIVA - Island/IDJ Your Disease | KROX,WFBZ Add |
| 22 | 21 | ALIEN ANT FARM - New Noize/DreamWorks Movies | #1 WSFM,KACV |
| 21 | 22 | DISTURBED - Giant/Reprise Voices | #1 WXDX |
| 25 | 23 | PAPA ROACH - DreamWorks Between Angels And Insects | #1 KROX |
| — | 24 | POE - FEI/Atlantic/AG Hey Pretty | WJBX Add |
| 23 | 25 | OLEANDER - Republic/Universal Are You There? | #1 WRZX,X-96 |

based on a combination of airplay and sales

most added

| | | |
|---------------|---------------------|--------------------|
| 1. R.E.M. | "Imitation Of Life" | (Warner Bros.) |
| 2. COLDPLAY | "Shiver" | (Nettwerk/Capitol) |
| 3. U2 | "Elevation" | (Interscope) |
| 4. OURS | "Sometimes" | (DreamWorks) |
| 5. SUM 41 | "Fat Lip" | (Island/IDJ) |
| 6. CRAZY TOWN | "Revolving Door" | (Columbia/CRG) |

post toasted

BY IVANA B. ADORED

UNDERWATER MOONLIGHT: I woke up today unable to ascertain whether the feeling I was having was anticipatory excitement or anxiety, especially as these indistinguishable sensations are usually reserved for mornings of milestone birthdays and semi-annual pelvic exams. Once the Diet Mountain Dew kicked in, I remembered that tonight I'm going to see the **Soft Boys!** This show marks the pinnacle of 20 years as an obsessive **Robyn Hitchcock** fan—poor **Erika** and **Mark Gracious**, who had to listen to my singing along with the band's performance on **KCRW** yesterday. Watching Robyn and his bandmates on the webcam at **KCRW**, while feverishly instant messaging **MCA's Lisa Cristiano** (a musical kindred spirit), I started thinking about Robyn's dear friends in **R.E.M.** In the middle of reminiscing with Lisa about the arena tour Robyn opened for R.E.M. circa '88, **Warner Bros.** promo god **Rob Goldklang** IM'd me in all caps: WE HAVE MORE THAN 68 POMO ADDS THIS WEEK ON R.E.M! WOW, I responded, expressing a sentiment shared this week by everyone in the format. Scanning the list of stations, many of the adds for "Imitation Of Life" were from programmers who've supported the band for decades, but twice as many were from stations where R.E.M. isn't necessarily an "automatic" (for the people). Just as **U2** has reemerged as one of the preeminent bands for the format by releasing its best album in years, we hope the same holds true



WE LOVE THE SOFT BOYS:

Disbanded before the members of Lucky Boys Confusion were born.

for this R.E.M. record. If this week is any indication, Rob, Mike and Julie are going to stop at nothing short of world domination... Seated next to **Kevin Mays** during the trolley-ride from **Gino's Pizza** to the **Lucky Boys Confusion** show in Chicago, I realized I'd left the dinner without looking for the afikomen! Okay, so I spent Passover eating deep-dish pizza with a room full of radio programmers and our hosts, **Greg Dorfman**, **John Biondolillo**, **Margie Weatherly** and **Mike DiPippa** from **Elektra**. How could I pass up a chance to see Lucky Boys play a sold-out show in their hometown? And, whatever guilt I've tortured myself with over skipping a Seder was more than forgotten in the excitement of watching a great young band make a tremendous impression on dozens of important radio programmers. "Fred Astaire" is already Top 5 phones at every PoMo station within an hour's flight of Chicago, with new adds this week from **WMRQ**, our new friends at **WDYL**, **WEEO**, **KJEE** and **KAEP**. By the way, **WXNR's Dave Spain** found the afikomen, and drank it. After the post-show hang with the band, I took a detour from bowling with **Alan Smith**, **Jayne** and **Jamie** from **KNRK**, **Jeff Welling** and the rest of the gang to watch **Coldplay** on **SNL**. I know I should've gone with them—Alan called during "Yellow" to tell me that everybody in the bowling alley had gathered in the bar to watch the band. So that's why Dave Spain was at the bar! **Gary Spivack** and the **Capitol** gang had a spectacular week launching the new Coldplay single, "Shiver," with over 30 PoMo stations, including **WPLY**, **WBCN**, **KNDD**, **KROX** and **WROX**, making it #2 Most Added! Yippee!... By the time **SNL** ended, I decided to call **American Airlines** and whine about an upgrade for the next morning. While on hold, listening to "Your call is very important to us..." I saw **American Hi-Fi** on television. Singer **Stacy Jones** was talking about the inspiration for the "Flavor Of The Weak" video (the brilliant "Heavy Metal Parking Lot"), and I got so caught up in the interview that I didn't even whimper when the agent told me I was sitting in coach on the flight home! See what kind of effect **American Hi-Fi** has? I did get the upgrade the next morning, but that doesn't diminish the superstar potential of this band. I just know that once the song hits the Top 5, it's staying there for MONTHS. Stacy's labelmates, **Sum 41**, are feeling the PoMo love with another 15 adds for "Fat Lip," including **WPLY**, **WBCN**, **WZPC**, **WXNR**, **WPLA** and more. In case you were wondering about the origin of the band's moniker, it's Canadian for "SMASH".... Didn't we tell you how much you'd love the **Ours** record? Oh, we told you how much WE love the **Ours** record. Well, thankfully our talent for sucking the life out of any conversation certainly didn't keep you from adding "Sometimes" this week. Our friends at **Q101** and **WBCN** came in, as did other PoMo heavyweights, including **WEDG**, **WXSR**, **WARQ**, **KEDJ**, **WSFM**, **WCYY**, **WFNX** and a dozen more. The rest of you will add it next week, and then, heaps of praise will be yours!... **Jeff Sodikoff** and **Shannah Miller** at **Arista** are yelling, "The South will rise again!" after landing **WRAX**, **WLRS**, **KKND**, **KQXR** and **WROX** on **From Zero's** "Check Ya." The band is from Chicago, by the way.... If you're extra-super nice to me, I'll play the new **Travis** single, "Sing," over the phone to you. If you're not, I'll sing it to you.... The buzz on **Pete Yorn** is too audible to ignore. Lots of programmers LOVE "Hanging By A Moment," and many have already added it. If you caught his performance on **Leno** or **Kilborn** last week, you understand why he's such a compelling artist. Tell your friends.... We can't wait for **Crazy Town's** "Revolving Door" to hit #1 at PoMo. A "Postmodern Makeover" doesn't begin to describe what we have in store for **Nan Fisher** when this happens. Let's just say it involves a South American country and hot wax. As if the song and the band's success at your station wasn't incentive enough.... SONG TO HEAR: **Sprung Monkey's** "What's That You Say" (this song is a one-listen hit—just ask **Muckley**).... PEOPLE TO WATCH: **Vivian** (via my new favorite website, www.vivianlives.com), **Jacqueline Saturn**, **Troy Smith**, **Marco Collins**, **Alex Luke**, **Gaby Skolnek** and **Tami Morrissey**.

POST modern

top 20 airplay

| lw | tw | artist | label |
|----|----|---|--------------------|
| 1 | 1 | INCUBUS Drive | Immortal/Epic |
| 7 | 2 | STAINED It's Been Awhile | Flip/Elektra/EEG |
| 5 | 3 | LIMP BIZKIT My Way | Flip/Interscope |
| 2 | 4 | AARON LEWIS & FRED DURST Outside | Flawless/Geffen |
| 6 | 5 | FUEL Innocent | Epic |
| 3 | 6 | MOBY Southside | V2 |
| 8 | 7 | LIFEHOUSE Hanging By A Moment | DreamWorks |
| 9 | 8 | AMERICAN HI-FI Flavor Of The Weak | Island/IDJ |
| 4 | 9 | CRAZY TOWN Butterfly | Columbia/CRG |
| 10 | 10 | LINKIN PARK One Step Closer | Warner Bros. |
| 11 | 11 | TANTRIC Breakdown | Maverick |
| 12 | 12 | 3 DOORS DOWN Duck And Run | Republic/Universal |
| 13 | 13 | COLDPLAY Yellow | Nettwerk/Capitol |
| 15 | 14 | NEW FOUND GLORY Hit Or Miss | Drive Thru/MCA |
| 14 | 15 | FUEL Hemorrhage (In My Hands) | Epic |
| 17 | 16 | A PERFECT CIRCLE The Hollow | Virgin |
| 18 | 17 | PAPA ROACH Between Angels And Insects | DreamWorks |
| — | 18 | COLD No One | Flip/Geffen |
| 19 | 19 | TRAIN Drops Of Jupiter | Aware/Col/CRG |
| — | 20 | POE Hey Pretty | FEI/Atlantic/AG |

upcoming new releases

GOING FOR ADDS 4.16

- DAVE MATTHEWS BAND** • "The Space Between" - RCA
NIKKA COSTA • "Like A Feather" - Cheebasound/Virgin
ECONOLINE CRUSH • "Make It Right" - Restless
SEVEN MARY THREE • "Wait" - Mammoth
SHADES APART • "Beat By Beat" - Universal
SYSTEMATIC • "Beginning Of The End" - TMC/Elektra/EEG
WEEZER • "Hash Pipe" - Geffen



GOING FOR ADDS 4.23

- BOUNCING SOULS** • "Gone" - Epitaph
FIVE FOR FIGHTING • "Superman" - Aware/Columbia/CRG
LIFEHOUSE • "Sick Cycle Carousel" - DreamWorks
STATIC-X • "This Is Not" - Warner Bros.
TRAVIS • "Sing" - Epic
UNION UNDERGROUND • "Revolution Man" - Portrait/Col/CRG

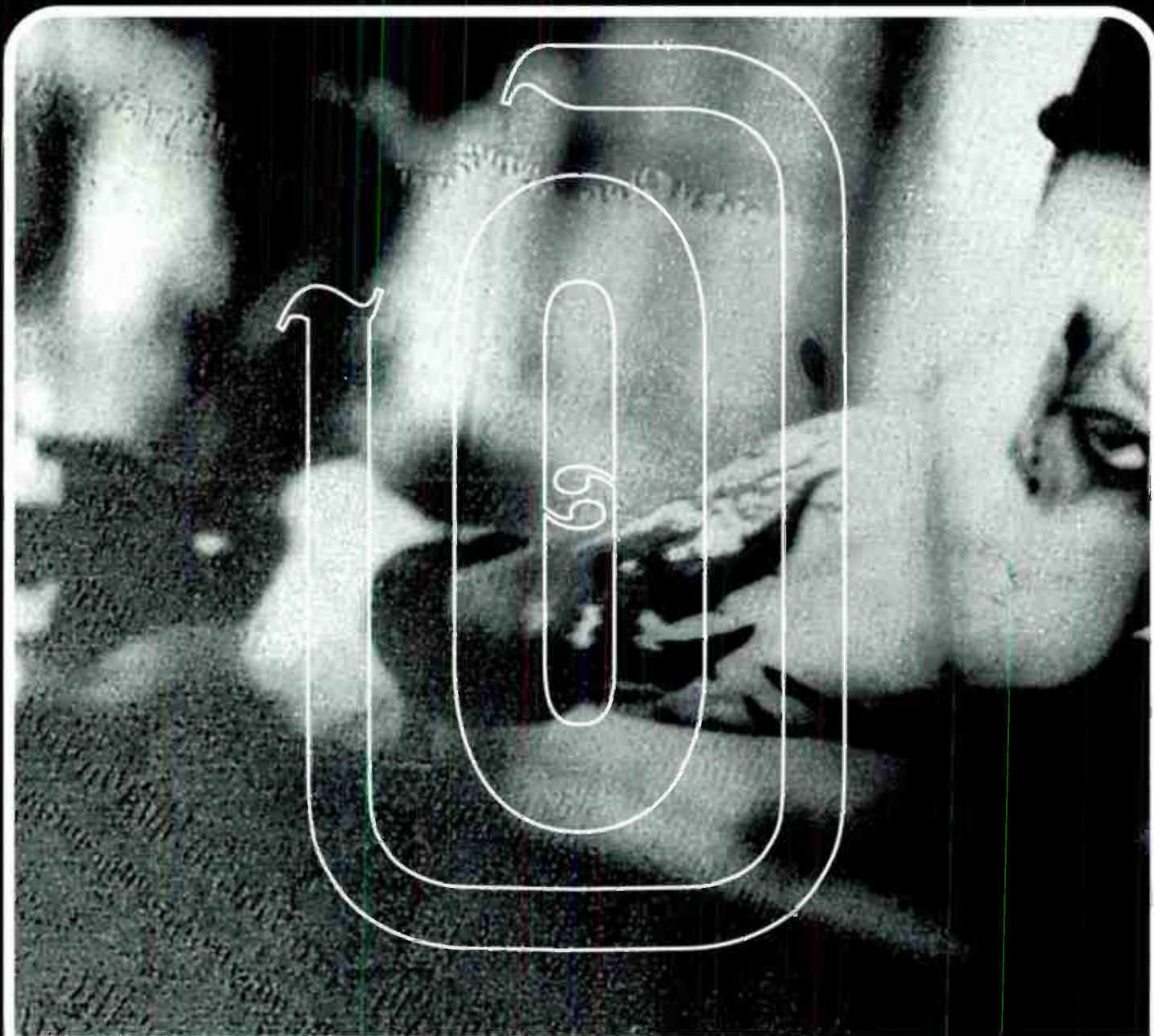


GOING FOR ADDS 4.30

- THE CULT** • "Rise" - Lava/Atlantic/AG
P.J. HARVEY • "You Said Something" - Island/IDJ
RADIOHEAD • "I Might Be Wrong" - Capitol
STEREOPHONICS • "Mr. Writer" - V2



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Sometimes

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www.dreamworksrecords.com



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WKRL
WZZI**

**KDGE
KWOD
WRRV
WJSE**

**KEDJ
KQRX
WARQ
KXNA**

**KTCL
WRAX
KMBY
WHRL**

**WEDG
WOXY
WEQX
WSFM**

**Q101
KJEE
WXSJ
KRZQ**

**WBCN
WMRQ
WROX
WCYY**

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produced by jimmy gnecco, mike marri & james bray. additional production & mix by tim palmer
a&r: michael goldstone

World Radio History

JO HODGE Senior Director Alternative Promotion/Epic Records



Can you say "hit record"? Epic's **Jo Hodge** has been a part of many, with more to come. We agree that it's a combination of his stunning 10-year career in the **Sony Records** family, his amazing golf game and because he gets to work with the lovely **Jacqueline Saturn**. Jo is currently traversing the country with a brand-new **Travis** single, "Sing," hot in his hands. We couldn't be more delighted and happily anticipate the April 24 add date when you will *all* be playing it! Let's not forget an explosive May, including add dates for **Bliss 66's** "Sooner Or Later," **Mayfield Four's** "Eden" and the third single from **Fuel**, "Bad Day," which is certain to continue the tradition of chart domination (case in point, a #4 chart position for "Innocent"). We can't leave out that Jo is steadfastly working on getting **Rehab's** "It Don't Matter" to be PoMo's next uber-smash, along with the **MTV2**-fueled "Dig" from **Mudvayne** or the eight-weeks-and-counting #1 spot for **Incubus'** "Drive"! Finally, add in an upcoming project from **Stone Gossard** called **Bayleaf**. Time for a sushi break, where we'll be busy counting all the reasons we adore Jo...

requests

- | | | |
|--|--------------------------------------|---|
| 1. Staind (Flip/Elektra/EEG) | 3. Train (Aware/Columbia/CRG) | 5. Limp Bizkit (Flip/Interscope) |
| 2. Aaron Lewis & Fred Durst (Flawless/Geffen) | 4. Linkin Park (Warner Bros) | 6. Poe (FEI/Atlantic/AG) |

hots

WRAX / DAVE ROSSI / BIRMINGHAM, AL

Poe
Rehab
American Hi-Fi
Train
Staind

WBCN / OEDIPUS / STEVEN STRICK / BOSTON

Limp Bizkit
Crazy Town
U2
Aerosmith
Coldplay

WBTZ / STEPHANIE / PICARD / BURLINGTON, VT

Linkin Park
Aaron Lewis & Fred Durst
Poe
American Hi-Fi
New Found Glory

WAVF / GREG PATRICK / DANNY V / CHARLESTON, SC

Staind
Train
Rehab
Linkin Park
Green Day

Q101 / DAVE RICHARDS / MARY SHUMINAS / CHICAGO

Staind
Lucky Boys Confusion
Cold
Disturbed
New Found Glory

WWCD / ANDY DAVIS / COLUMBUS

Poe
Coldplay
Dido
Train
Badly Drawn Boy

CIMX / MURRAY BROOKSHAW / VINCE / MATT / DETROIT

Staind
Aaron Lewis & Fred Durst
Limp Bizkit
Train
Eminem

KTCL / MIKE O'CONNOR / SABRINA / FT. COLLINS

Poe
Static Revenger
Nickelback
Sublime
Daft Punk

WJBX / JOHN ROZZ / LANCE HALE / FT. MEYERS

Nonpoint
Alien Ant Farm
Aaron Lewis & Fred Durst
Disturbed
Linkin Park

KAHA / ROWDY WALKER / SAGE / HONOLULU

Aaron Lewis & Fred Durst
Staind
3 Doors Down
Rehab
Living End

KPOI / NIKKI BASQUE / HONOLULU, HI

Aaron Lewis & Fred Durst
Incubus
Train
Staind
Living End

WPLA / RICK SCHMIDT / CHUMLEY / JACKSONVILLE, FL

Limp Bizkit
Linkin Park
Aaron Lewis & Fred Durst
Staind
Saliva

WNFZ / DAN BOZYK / BONER / KNOXVILLE, TN

Staind
Rage Against The Machine
Aaron Lewis & Fred Durst
Linkin Park
Nonpoint

KLEC / COREY DIETZ / PETER GUNN / LITTLE ROCK

Incubus
Red Hot Chili Peppers
Coldplay
Linkin Park
Limp Bizkit

WMAD / PAT / AMY / MADISON, WI

Poe
A Perfect Circle
Killing Heidi
Staind
American Hi-Fi

KQRX / DAVE CARDWELL / MICHAEL MOBLEY / ODESSA, TX

Staind
Limp Bizkit
Papa Roach
Poe
Fuel

KZON / TIM MARANVILLE / KEVIN MANNION / PHOENIX

Powderfinger
American Hi-Fi
Train
Poe
Depeche Mode

WCYY / HERB IVY / BRIAN JAMES / PORTLAND, ME

6 Gig
Train
Living End
Staind
Cold

WBRU / TIM SCHIAVELLI / PROVIDENCE

Staind
Depeche Mode
Powderfinger
Train
Bob's Day Off

KCXX / KELLI CLUQUE / JOHN / DARYL / RIVERSIDE, CA

Staind
Taproot
Linkin Park
Deftones
Disturbed

KXRX / MIKE SUMMERS / SALT LAKE CITY

Staind
Fuel
Depeche Mode
A Perfect Circle
American Hi-Fi

WXSX / SCOTT PETIBONE / KENZIE / TALLAHASSEE, FL

Tantric
Taproot
Cold
Saliva
Limp Bizkit

KMYZ / LYNN BARSTOW / RAYDOG / TULSA, OK

Limp Bizkit
Crazy Town
Linkin Park
Disturbed
Union Underground

WHFS / ROBERT / BOB / PAT / WASHINGTON DC

Weezer
Staind
Poe
Sum 41
Linkin Park

COLDPLAY

Shiver

The new single from the acclaimed album PARACHUTES.

- PARACHUTES now GOLD in the U.S.
- Total worldwide sales exceed 2,500,000
- U.S. tour May 25, 2001—June 25, 2001
- TV Performances:
 - SATURDAY NIGHT LIVE (4/7/01)
 - THE LATE SHOW WITH DAVID LETTERMAN (6/26/01)
- 2001 BRIT AWARD Winners for BEST BRITISH GROUP and BEST BRITISH ALBUM

“Year End Best Albums of 2000.”

-- ROLLING STONE

“PARACHUTES is easily the debut of the year.”

-- LOS ANGELES DAILY NEWS

“Top 20 Albums of the Year.”

-- SPIN

“The band’s charm is undeniable; its hooks are hard to shake.”

-- TIME

“A band with the potential to actually lead us into new territory.”

-- LOS ANGELES TIMES

#2
Most Added

SOLD OUT
Headline Tour
Next Month

“Already Shivering”

KROQ WBCN KNDD Y100 KROX
9IX WHFS KNRK KTBZ “...and many more”

POST modern

top 20 retail

| lw | tw | artist | label |
|----|----|--|----------------------|
| 4 | 1 | DAFT PUNK Discovery | Virgin |
| — | 2 | GUIDED BY VOICES Isolation Drills | TVT |
| 3 | 3 | BEN HARPER Live From Mars | Virgin |
| 2 | 4 | DAVE MATTHEWS BAND Everyday | RCA |
| 5 | 5 | O BROTHER, WHERE ART THOU? OST Various Artists | Mercury Nashville |
| 12 | 6 | COLDPLAY Parachutes | Nettwerk/Capitol |
| 6 | 7 | DIDO No Angel | Arista |
| 1 | 8 | TRAIN Drops Of Jupiter | Aware/Co/CRG |
| 17 | 9 | ME FIRST AND THE GIMME GIMMES Blow In The Wind | Fat Wreck Chords |
| — | 10 | ALKALINE TRIO From Here To Infirmary | Vagrant |
| 13 | 11 | U2 All That You Can't Leave Behind | Interscope |
| 9 | 12 | PEARL JAM San Bernadino Live | Epic Associated |
| 18 | 13 | LINKIN PARK Hybrid Theory | Warner Bros. |
| 8 | 14 | SHUGGIE OTIS Inspiration Information | Luaka Bop/Virgin |
| — | 15 | AMERICAN HI-FI American Hi-Fi | Island/IDJ |
| 11 | 16 | LIFEHOUSE No Name Face | DreamWorks |
| 10 | 17 | OLD 97'S Satellite Rides | Elektra/EEG |
| — | 18 | LARS FREDERKSEN Lars Frederksen & The Bastards | Hellcat |
| 15 | 19 | BUCKCHERRY Time Bomb | DreamWorks |
| — | 20 | DOVES Lost Souls | Heavenly/Astralwerks |

ivana's secret

I've absolutely bought into the hype surrounding the resurgence of the Cacharel line, which is now designed by Clements Ribiero. Okay, after an hour at Barneys trying on the collection, I'll admit I bought more than the hype. I even wore my new tres chic gingham cowboy-inspired shirt to work today, where I was accused of copying Madonna's urban cowgirl look. OH PLEASE! But, if that "look" is something you're striving for, at least I can tell you where to shop for it. Vintage H Bar C Western Wear shirts can be found through www.vintagebuzz.com. Leather belts with heavy rhinestone buckles are a click away at www.traceyross.com. Fitted denim jeans are in the "Go Denim" section of www.styleshopdirect.com (unless you prefer Wranglers). Other accessories to complete the "look" (which, if I'm wearing it, is now out of style) can be yours via www.missixty.com, www.anthropologie.com, or the scariest site of them all, www.asseenin.com (in case you wanted to dress like your favorite star from "Titans"). I think I still have my Ralph Lauren shirt with snaps and a cowboy print from his Prairie collection, circa 1979. I wonder what it's worth on eBay?

retail top 5s

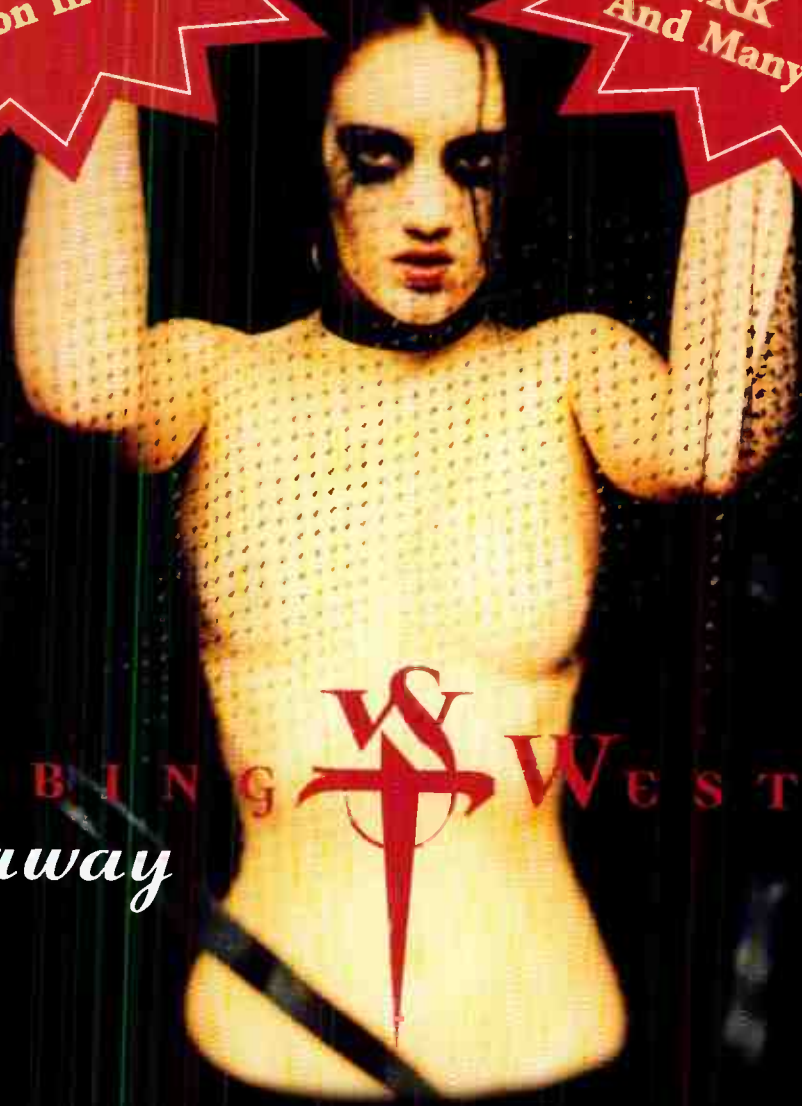
| | |
|---|---|
| MOD LANG / PAUL / NAOMI / BERKELEY, CA B.R.M.C. Guided By Voices Shuggie Otis Daft Punk Arab Strap | MAD PLATTER / DON WATSON / RIVERSIDE, CA Daft Punk American Hi-Fi Alien Ant Farm Lars Frederksen & The Bastards Pearl Jam |
| MOBY DISC / BOB SAY / LOS ANGELES Dave Matthews Band Coldplay Daft Punk Beatles Stephen Malkmus | OFF THE RECORD / LEE ROSENBLUM / ROYAL OAK, MI Ben Harper Daft Punk Tortoise The Orb Doves |
| OTHER MUSIC / OTHER MUSC / NEW YORK Shuggie Otis Guided By Voices Sigur Ros Talvin Singh Def Jux Presents V/A | EASY STREET / KEVIN LARSON / SEATTLE Pearl Jam Ben Harper Guided By Voices Old 97's Train |

post modem

Are you one of those people who can't live without the impersonal transfer of information supplied in the little boxes that are provided by AOL Instant Messenger? Now you can always in touch at all times with the new AOL Mobile Communicator. This two-way messaging device gives AOL members another way to access the AOL Instant Messaging and e-mail features. The Mobile Communicator's mini-keyboard allows you to type and send Instant Messages to friends and family on your existing AOL Buddy List just like when you're logged onto AOL from home or work. With the deluge of pagers, cell-phones, 2-ways and PDA's we have all come to love, why not add another picket filler which will add to the strengthening of our opposable thumbs; all for the low price of \$329.95 plus \$19.95 a month. What a bargain!

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WJBX Ft. Myers 16x
WNFZ Knoxville 19x
WDLY Richmond 21x
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top 25 specialty airplay

| lw | tw | artist-label | comments |
|----|----|--|--------------------------|
| 5 | 1 | GUIDED BY VOICES -TVT Isolation Drills | Top 5 @ WBRU |
| 3 | 2 | IDLEWILD - Odeon/Capitol 100 Broken Windows | Top 5 @ WBTZ,WBRU |
| 2 | 3 | SUM 41 - Island/IDJ All Killer No Filler | Top 5 @ KXRK,WEJE |
| 4 | 4 | FROM ZERO - Arista One Nation Under | Top 5 @ WEJE |
| 11 | 5 | AT THE DRIVE-IN - Grand Royal/Virgin Relationship Of Command | Top 5 @ WXDX,WEJE |
| — | 6 | STABBING WESTWARD - Koch So Far Away | Top 5 @ KXRK,WXDX |
| 7 | 7 | STATIC-X - Warner Bros. Machine | Top 5 @ KCXX |
| 8 | 8 | PETE YORN - Columbia/CRG musicforthemorningafter | Top 5 @ KLZR |
| 6 | 9 | ROCKET FROM THE CRYPT - Vagrant Group Sounds | Top 5 @ 91X |
| 12 | 10 | POWDERFINGER - Republic/Universal Odyssey Number Five | KRBR,WXDX |
| — | 11 | STEREOPHONICS - V2 Just Enough | 5 SPINS @ WOXY |
| 1 | 12 | ME FIRST & THE GIMME GIMMEES - Fat Wreck Chords Blow In The Wind | Top 5 @ WBTZ,KNDD |
| 14 | 13 | NICK CAVE & THE BAD SEEDS - Reprise No More Shall We Part | Top 5 @ WDST,WOXY |
| — | 14 | MY VITRIOL - Infectious My Vitriol | Top 5 @ WFNX,WDST |
| 19 | 15 | G LOVE & SPECIAL SAUCE - Okeh/Epic Electric Mile | Top 5 @ WXRK,WCYY |
| 18 | 16 | MANIC STREET PREACHERS - Virgin Know Your Enemy | Top 5 @ WEJE |
| 20 | 17 | SCAPEGOAT WAX - Grand Royal/Virgin Okeeblow | watch the EPK! |
| — | 18 | TOADIES - Interscope Hell Below/Stars Above | HEY MAN, NICE SHOT GLASS |
| — | 19 | BEN HARPER - Virgin Live From Mars | Top 5 @ WPLY |
| 17 | 20 | CRASH PALACE - Trauma Crash Palace | KNRK, WFNX, 91X |
| — | 21 | U2 - Interscope All That You Can't Leave Behind | Top 5 @ WRAX, WEEQ |
| — | 22 | COLDPLAY - Nettwerk/Capitol Parachutes | 'SHIVER-ING' @ 99X |
| 16 | 23 | DEPECHE MODE - Reprise Exciter | 'HOTWIRED' @ KPNT |
| — | 24 | FEAR FACTORY - Roadrunner Digimortal | Song O' The Week @ WQXA |
| 13 | 25 | GUTTERMOUTH - Epitaph Covered With Ants | Top 5 @ KXRK |

based on specialty show and key college airplay

beauty school drop out

BY MARK GRACIOUS

"Just when I think I'm out, they pull me back in!" Or "Please allow me to introduce myself, I'm a man of wealth and taste..." OK, maybe not, as my return to **HITS** certainly indicates that I have no taste. And wealth? Who am I kidding? Hi, my name is **Mark Gracious** and I'll be writing **Erika's** column this week. After spending my first week back at **HITS** nestled a very comfy six inches between **Erika** and **Ivana**, I think I got the gist of it... **TRAVIS, TRAVIS, TRAVIS...** PMS... **PETE YORN, PETE YORN, PETE YORN!!!** How's that? Seriously, here's my story for those of you who haven't had the extreme pleasure of meeting me: I started here at **HITS** back in '94 as a retail marketer while spending all of my free time crawling the seedy Hollywood rock-club scene as a member of various bands. Next stop was an eye-



Hawkman:
who knew?

opening year at **Capitol Records**, where I promoted records to college radio with the likes of **Mike Snow** and **Steve Nice**, under the guidance of **Phil Costello** ("Gracious & Nice? Those aren't Promo names!!!") I then spent four years at the Big "I" in the sky (**Interscope**), where I honed my skills in Marketing/Sales as well as College Radio and Alternative/Metal Radio Specialty Show Promotion in the RAD Dept. with my pals "**Dirty**" **Lenny Lasalandra** & **Brent Reineke**. That's where some of you may know me... In fact, it was while taking Interscope's Alt-Goth powerhouse **Cold** to **KCXX** (Yo **Daryl**, what's up?) for a radio visit before their concert in the Desert Capital of Methamphetamines,

that my celly blew up with a call from **Ivana** informing me that I was to be her new slave, I mean, employee. It's been quite a change of pace trying to get back into the swing of things here, and when I was notified that I would be penning this week's column for **Erika**, I realized that I was right back in the thick of it... What better way to let out all the tension and pressure than to **ROCK** my brains out with **Julie Muncy** (her "aggro-face" is a must-see!) and the **Warner Bros.** crew at the **Roxy** for an ultratight, multi-sensory assault from none other than the masters of Industrial-Electro-Rock, **Static-X**? How we ended up in the "Apparatus" section at the **Hustler** store on **Sunset Blvd.** at 1:00am with **Julie's** credit card in my hand is a mystery to me. It's a good sign to see **WCYY's Shawn Jeffrey** already feeling **Static X's** new joint, "This Is Not" on his "Spinout" specialty show... Speaking of specialty shows, **Stabbing Westward** proves that not only do they have a history at **PoMo**, but a future as well, with their #6 debut on the Specialty Airplay Chart and big fans at **WEJE, KPOI, WEDG, 99X** and **WXSJ**. **Jason Brown** at **WPGU** informs me that he expects "So Far Away" to be Top 5 Phones next week... Speaking of Top 5 phones, Jason also told me that **Lucky Boys Confusion's** 'Fred Astaire' is currently #2 phones at **PGU**. He reports that their show with the **Bosstones** was great and that the crowd was eating 'em up! Sounds pretty lucky to me... To ease my loneliness from both **Ivana** & **Erika** being out of the office today, I flipped the radio to **Nic Harcourt's** "Morning Becomes Eclectic" on **KCRW** just in time to hear the familiar strains of **Tricky's** latest gift, "Evolution Revolution Love," featuring **Live's Ed Kowalczyk** & dancehall toaster **Hawkman**. Props to **Hollywood's Joel Habbeshaw** for turning us on to it this week during his visit to the office of pink walls. **Nick Bedding's** excitement over this cut was also manifested this morning as he called me right after the song ended. I told him he'd better climb down from his desk and put his shirt back on... Speaking of "manly men", got **Weezer**? You all should have "**Hash Pipe**" by now for the 4/17 ADD date. If not, you'd better bust out a call to **Interscope's Robbie Lloyd** and the RAD Dept. asap. I saw **Weezer** perform last fall in Providence, RI, while visiting with **WBRU's Josh Klemme**, and what I witnessed was nothing short of a craze in the '60s known as **Beatlemania**. One could hardly hear the band due to the sold-out crowd singing the words to every song at the top of their lungs. With their recent web-only-advertised **Yahoo! Outloud Tour** selling out every city (I hear they had an awesome DJ between sets!), I'd say it's safe to say the fan base is stronger and more loyal than ever. The highly anticipated **Rik Ocsek**-produced album will surely be this summer's soundtrack for "geek love" everywhere. Don't get those braces stuck together while making out. Regardless of what **Lenny** tells you, **Rivers** did not eat my last Hot Pocket when we were roomies... I better wrap this up. I think a **Cubs** game is about to start. Thanks to **Matt** @ **WEJE**, **Shawn** @ **WCYY**, **Jason** @ **WPGU**, **Kneale Mann** @ **CFNY**, **Phat Matt** @ **CIMX**, **Kyle** @ **KRBR**, **Josh** @ **WBRU**, **Jay** @ **99X**, **Chumley** @ **WPLA** and **Austin** @ **WEEQ** for their kind wishes of good luck with my new gig. I can be reached at hitsmarkg@hotmail.com or at "MarkGzy" for the AOL IM users. Thanks everyone!



U2
ELEVATION
TOUR 2001

U2

"ELEVATION"

FROM THE DOUBLE PLATINUM ALBUM
ALL THAT YOU CAN'T LEAVE BEHIND
IN STORES NOW

AND
MUSIC FROM THE MOTION PICTURE

TOMB RAIDER

ON ELEKTRA RECORDS
IN STORES JUNE 5

Sold Out Tour Continues!

Over 50 Alternative Stations and rising, including:

| | | | |
|------|------|------|------|
| KROQ | WXRK | WBCN | KITS |
| WPLY | 91X | KDGE | KXRK |
| WBRU | WEND | WFNX | CFNY |
| WOCL | WSUN | KWOD | WPBZ |
| WEDG | WGRD | WRAX | WDYL |

32 Rock Stations Out Of The

Box!! Including
WHJY KDKB
KLOS WBAB
WNVE WDHA
KOMP WQBK

IN THEATRES JUNE 15

www.tombraidermovie.com

www.u2.com

ACTUAL FILM COMPANY

PG



Picture Management: Duoffs & New York

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World Radio History

Album: "New Found Glory"
 Single: "Hit Or Miss"
 Label: Drive Thru/MCA Records
 Home: South Florida
 Members: Jordan Pundik [vocalist],
 Cyrus Bolooki [drummer], Ian Grushka
 [bassist], Chad Gilbert [guitarist] and
 Steve Klein [guitarist]
 Genre: Good-natured East Coast
 Punk-Rock for the blink-182 generation.
 Radioactivity: KROQ (Top 5), KNDD
 (Top 10)
 Touring: Out on Warped this summer.



GLORY

TIME TO "HIT OR MISS" WITH NEW FOUND GLORY'S CYRUS BOLOOKI BY DAVID JENISON

HALLELUJAH

You are from Broward County. What's your take on the Presidential recount madness.

Cyrus Bolooki: We were on tour when it happened, so we watched it from the road. It was cool because we recognized all these buildings and courthouses in the background. In all honesty, none of us voted because we didn't want to go through the effort of getting absentee ballots. On election night, as all the news stations started talking about Florida, we knew that we made a mistake by not voting.

With all the touring you did as an indie band, what were your all-time worst accommodations?

There have been countless nights in which we all had to sleep in the van. We did the Warped Tour, and being such a big production, the shows had to be spaced far enough apart so that they didn't lose too much of the crowd. It was tough because we had to get there by 9 each morning, and then we didn't leave until 7 or 8 at night. Most of the bands have major forms of transportation, like buses or RVs, and they have people that handle the driving for them. We only had a van, and we had to drive eight to ten hours every night and try to sleep as we went.

Aren't you doing the Warped Tour again this summer?

Yeah, but this time we have a bus.

What's been your worst day job while in the band?

I worked as an ice cream guy for a bit. We would make frosty shakes, and after making one, you had to turn it upside down in front of the customer. It was supposed to prove that it was too thick to fall out of the cup. Well, you can just imagine where that went. I can't even tell you how many times ice cream ended up on me, the customer, or just on the floor. It was funny because the customers were always more surprised than I was.

Most of the group's songs seem to be about relationships.

When the band started, we were all kickin' the high school years, where there's always a new relationship that follows with a big nasty break-up two weeks later. Everything would center around these cycles; so it was just natural for us to write about them.

What are the differences between West Coast and East Coast punk-rock?

West Coast is generally defined by the Fat Wreck Chords bands—fast, straight-up punk-rock with more old-school influences. East Coast punk-rock bloomed a lot later, so it has some West Coast influence, but there are also subtle hardcore elements. New York's known for all those tough-guy bands. Those influences are what makes East Coast and Florida punk-rock what they are today.

Why do you think punk has continued to succeed at PoMo and Active radio while genre-related trends like ska and swing have not?

Punk-rock is generally easy to listen to and can often border on pop or rock. At the same time, it seems that television-based music now seems to reach a younger audience than those listening to the radio. Much of the MTV audience is the same age as us, so it makes sense that a band like blink-182 would be huge with MTV viewers.

What is the biggest non-musical influence on the group?

Life itself. **For the last three years, everything that has happened to us has been related to music.**

We love the music we write, and it is always going to stay the same. We've been touring for a long time, and we know that we have fans who'll stick with us. It would be great if radio and TV work out because we'll have even more fans. If it doesn't, at least we still have that fan base we built up on the road. It's always something we can fall back on.

What is the band's biggest current frustration?

That we have to sit back and wait. Every day we get news from our manager, and I'm always anxious to hear it. Luckily, it's been good news almost every day. The frustrating part is that I have to wait until tomorrow to find out what's going to happen next. I just want to get out there now and get as much of this as we can. ■

Going For Adds Tuesday 4/17
Already Over 500 Spins!

Already On These Huge Modern Rock Stations:

| | | | |
|------|-----|------|-----|
| KROQ | 17x | WXDX | 27x |
| WPLY | 27x | WBRU | 25x |
| WHFS | 30x | 91X | 17x |
| 99X | 30x | CIMX | 24x |
| WBCN | 18x | WWCD | 22x |

Already On Over 20+ Stations At Adult Radio
Already 3x Platinum!

DAVE MATTHEWS BAND

THE SPACE BETWEEN



The New Single From The Triple-Platinum Album **EVERYDAY**

Produced by Glen Ballard | Mixed by Chris Lord-Alge | Engineered by Karl Derfler
A&R: Bruce Flohr | Management by Coran Capshaw for Red Light Management



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World Radio History

www.davemattnewsband.com

RIDIN'

The Debut Single from the new album *Time Bomb*



OVER 134 Active Rock/Rock Stations
805 Active Rock 14•
Heritage Rock 12•
Rock 9•

Rock Audience 13• Over 6 million

Soundscan Over 40,000

Over 90 Adds Ridin' Out-Of-The-Box Including:

| | | | | | |
|------|------|------|------|------|------|
| WIYY | KUPD | WDVE | WHJY | KOMP | KRZR |
| KXXR | KRXQ | KQRC | WMFS | WRIF | WYSP |
| WCCC | WJRR | KLPX | KBER | WMMR | KLBJ |
| KATT | WQBK | KEGL | KDKB | WMMS | WAQX |
| WXRC | WTPT | WRXL | WTKX | KAZR | WZZO |
| KRQC | KXUS | KZRQ | KICT | WKLQ | WTFX |
| WDVE | WCMF | WRWK | KNCN | KLOL | WSTZ |
| KFRQ | KTUX | KHTQ | KRAB | | |

On tour with
Monster Magnet



PRODUCED BY **John Travis**
MIXED BY **James "Jimbo" Barton**
A&R: **Michael Goldstone**
MANAGEMENT: **Mosaic Media Group**

www.buckcherry.com  www.dreamworksrecords.com

World Radio History

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ROCK

top 25 active rock

| lw | tw | artist-label | comments |
|----|----|--|------------------|
| 1 | 1 | STAINED - Flip/Elektra/EEG It's Been Awhile | #1 KDOT,WTFX |
| 3 | 2 | 3 DOORS DOWN - Republic./Universal Duck and Run | #1 WIYY,WXRC |
| 2 | 3 | GODSMACK - Republic/Universal Greed | top 5 KUPD,KSJO |
| 4 | 4 | LINKIN PARK - Warner Bros. Crawling | #2 most added |
| 7 | 5 | LIMP BIZKIT - Flip/Interscope My Way | #1 WAAF,KRXQ |
| 5 | 6 | FUEL - Epic Innocent | top 5 KIOZ |
| 8 | 7 | DISTURBED - Giant/Reprise Voices | #1 KBPI |
| 9 | 8 | TANTRIC - Maverick Breakdown | #1 KLB, WLUM |
| 6 | 9 | AARON LEWIS/FRED DURST - Flaw./Geff. Outside | #1 KISS,WTPT |
| 13 | 10 | SALIVA - Island/IDJ Your Disease | #1 WMFS |
| 10 | 11 | A PERFECT CIRCLE - Virgin The Hollow | top 5 WKLO,KRZR |
| 11 | 12 | OLEANDER - Republic/Universal Are You There? | top #1 WXQR,KWKD |
| 14 | 13 | COLD - Flip/Geffen No One | top 5 WMFS |
| 15 | 14 | BUCKCHERRY - DreamWorks Ridin' | top 5 WYSP |
| 12 | 15 | INCUBUS - Immortal/Epic Drive | #1 KZRQ |
| 16 | 16 | PAPA ROACH - DreamWorks Between Angels and Insects | top 5 KDOT |
| 17 | 17 | LIFEHOUSE - DreamWorks Hanging By A Moment | top 5 WIYY,WTPT |
| 20 | 18 | NONPOINT - MCA What A Day | top 5 WJJO |
| 19 | 19 | SPINESHANK - Roadrunner New Disease | top 5 KUFO |
| 23 | 20 | SYSTEMATIC - TMC/Elektra/EEG Beginning Of The End | WIYY,WYZR add |
| 21 | 21 | MONSTER MAGNET - A&M Heads Explode | WJJO add |
| 18 | 22 | UNION UNDERGROUND - Port./Col./CRG Killing The Fly, Revolution Man | #3 most added |
| 25 | 23 | SPACEHOG - Artemis I Want To Live | top 10 KBPI,WCHZ |
| 22 | 24 | SKRAPE - RCA Waste, Isolated | WAAF,KRXQ add |
| — | 25 | ECONOLINE CRUSH - Restless Make It Right | WHJY,WKLO add |

based on album airplay

top 6 most added

| | | | |
|---|-------------------|------------------|-----------------------|
| 1 | STEREOMUD | "Pain" | Loud/Columbia/CRG |
| 2 | LINKIN PARK | "Crawling" | Warner Bros. |
| 3 | UNION UNDERGROUND | "Revolution Man" | Portrait/Columbia/CRG |
| 4 | UNLOCO | "Face Down" | Maverick |
| 5 | STABBING WESTWARD | "So Far Away" | Koch |
| 6 | FROM ZERO | "Check Ya" | Arista |

between a rock and a hard place

by JOHN LENAC

"KEEP DISCO EVIL": I just got a call from **Brad Hardin**, telling me that **WPLA** PD **Rick Schmidt** is moving to Tampa as PD at **WXTB**. After I congratulated him on the fine choice, he noted, "With Rick onboard, it frees me to work on select **Clear Channel** stealth projects and concentrate on 'The Big Picture,' which is scheduled for a Christmas release." He also stated that he'll continue to be **98 Rock's** OM, in addition to OM **WTBT** and Brand Manager to the throngs of other C.C. FMs that he's currently handling. After I called Rick's cell and bellowed a deafening "CONGRATS" (along with choice sicfuc verbiage that I share with Rick's alter-ego "Mookie"), he said, "XTB is an amazing station—I'm stoked!"... More good news for our friends came in as **WKLO** OM **Tony Gates** promoted APD/MD **Mark Feurie** to PD. His excitement was humming through the phone lines as he kept his cool by commenting, "Tony and I have brought the station where it needs to be. So it's pretty much business as usual, but if things go wrong, it's my ass now." He also spoke of the killer new **Static-X**: "We partied with **Wayne Static** and his mom the last time they were in Grand Rapids. **KLOQ** is all about 'This Is Not!'" And so were all the poseurs that fled the VIP area of last week's L.A. show I attended as **Wayne** announced they needed crowd shots for the video shoot of "This Is Not" and were going to play the song again. **Dan Bozyk** used the same word to describe the way it sounds on **WNFZ** that I would when illustrating the band's live show: "AMAZING—Top 5 phones instantly!" **WBSX's** **Chris Lloyd** acknowledges: "It kicks ass—even heavier and more evil than their last record." **Rittberg** and **Lombardi** are also blowing it out with **Linkin Park**. Besides the big MTV add, **WZTA**, **WLZR**, **WBZX** and **WTPT** are also now in on "Crawling"... **Rocky** and **Guzik** already had almost half the panel on **Stereomud's** "Pain" before this week's impact. They were able to "bring it" more so with new adds, including **KBPI**, **WXRC**, **WNOR**, **WJRR**, **WMFS**, **WRAT** and **WTPT**. Plus, they have **WAAF**, **WZTA**, **KUPD**, **KXXR**, **WLZR** and **WXRC** two weeks early on **Union Underground's** "Revolution Man"... Are you seeing the story develop on **Crawling Theo**? **Dave Numme** has been playing these Portland faves for a while (over 300 spins) and hipped **Pat Martin** to it at the **Elektra Systematic** junket. **Paul Marshall** (who first regurgitated this story to me last week) said it's been killing at **KRXQ** with Top 5 phones since **Curtiss**, **Pat** and he put it on the air. **WBYP** and **KDOT** came to the "Stomp" party this week AND THESE GUYS AREN'T EVEN SIGNED YET... Another notable set I caught recently was **Ours** at The Viper Room. **Laura Curtin** is throwing down, with **WRAT**, **WMFS**, **WYBB**, **WEGR**, **KMOD** and **WKLO** playing "Sometimes"... The programmers whose lexicon spells out "great music is crucial to strong ratings" at **WYSP**, **WLUM**, **WQBK**, **KFRQ**, **WYBB**, **KZRQ** and **KIBZ** are playing **Isle Of Q's** "Here and Gone (She's Free)." One of the aforementioned, **WYSP** PD **Neal Mirsky**, expounds: "Their first two singles made it into power because they are huge testers here, not just because the band is from Philly. With a distinctive singer, great songs, a serious work ethic and a committed record company, **Isle of Q** will emerge as one of the breakout bands of 2001"... Austin export **Unloco** are feeling the love at **KXXR**, **WXRC**, **WQBK**, **KRZR**, **WXQR**, **WRUF** and **WJJO** among others... Besides the early action (including **KXXR**, **KRXQ**, **KAZR**, **WAAF**) on the all-day, hooky new **Skrape** single "Isolated," **RCA's** **Bill Burrs** is also reeling about **The Calling**. I had one PD tell me that this is **RCA's** **Lifehouse**. Call **Burrs** and get a copy of "Wherever You Will Go" so you can get a jump on the May impact... The **Arista** back to Rock penetration continues with **WRIF**, **KILO** and **WXKE** hitting **From Zero**... I promise you **Drowning Pool** will make a HUGE splash with "Bodies" next week. **Alan Galbraith** is impacting with **KEGL**, **KRXQ**, **WRQC**, **WBYP** and **KRQC** already spinning the song that **WRIF** bad boy **Troy Hanson** said this about: "You won't find a catchier hook than that right now." He also shared that phones are starting to happen on **Econoline Crush's** "Make It Right" just like they are with our pals at **WXTB**, **WIYY**, **WCCC** and **KBPI**. **Econ** will be coming to a city near you opening for **The Cult**... Lenac@mindspring.com



ROCKY: Knows how to "bring it."



ROCK

upcoming new releases

ROCK

GOING FOR ADDS 4.16

AEROSMITH • "Just Push Play" - Columbia/CRG
DROWNING POOL • "Bodies" - Wind-up
NULLSET • "Smokewood" - Grand Royal/Virgin
SERUM • "Hey Man" - Brick Red/Gold Circle
SEVEN MARY THREE • "Wait" - Mammoth
SHADES APART • "Beat By Beat" - Republic/Universal
SON OF SAM • "Satiated" - Nitro

GOING FOR ADDS 4.23

FEAR FACTORY • "Lynch Pin" - Roadrunner
LIFEHOUSE • "Sick Cycle Carousel" - DreamWorks
UNCLE KRACKER • "What 'Chu Lookin' At?" - Lava/Atl/AG
UNION UNDERGROUND • "Revolution Man"
 - Portrait/Columbia/CRG
WEEZER • "Hash Pipe" - Geffen

e-mail new rock release info to lenac@mindspring.com

APM

GOING FOR ADDS 4.16

ELIZA CARTHY • "Train Song" - Warner Bros.
TIM EASTON • "Carry Me" - New West/Red Ink
FIVE FOR FIGHTING • "Superman (It's Not Easy)"
 - Aware/Columbia/CRG
DAVE MATTHEWS BAND • "The Space Between" - RCA
BILL MORRISSEY • "Traveling By Cab" - Rounder/Philo
THE STRING CHEESE INCIDENT • "Outside and Inside"
 - SCI Fidelity Records
LUCINDA WILLIAMS • "Essence" - Lost Highway/IDJ

GOING FOR ADDS 4.23

LLOYD COLD/THE NEGATIVES • "Impossible Girl" - March
SHELBY LYNNE • "Killing Kind"
 (from "Bridget Jones's Diary" OST) - Island/IDJ
JOHN MAYALL • "A World Of Hurt" - Eagle/Red Ink
DAVID MEAD • "Standing Here In Front Of Me" - RCA
TRAVIS • "Sing" - Epic
TURIN BRAKES • "Underdog (Save Me)" - Source/Astralwerks

e-mail new apm release info to hitsmm@aol.com

power tool

Mark Feurie is having a tremendous amount of fun while focusing on programming the successful Grand Rapids Rocker **WKLQ**. The road to earning his new PD stripes at KLQ began 10 years ago at nearby **WRKR** and **WMRR**.



Five years later, friends and family from his Michigan home town were able to listen to him on-air as he joined 'KLQ doing part-time. Within a couple of months, he became MD, six months later APD, and has been the mid-day personality four of his five years at the station. He and OM **Tony Gates** have been consistently winning the ratings war, including two recent 5.7 12+ trends. Mark comment on what he's been up to when he's not drooling at industry junkets, and freaking out the blue-hairs with his Tweety Bird boxer shorts: "We're getting ready to roll out our spring promotion—an updated version of 'Name That Tune' with state-of-the-art audio and video hardware as prizes."

SQUAWKS



MARGOT SMITH/PD KXNA/FAYETTEVILLE, AR

"The new **Depeche Mode** song makes me smile. Hopefully, they will find new respect from those who wrote them off as has beens, because they deserve it! I really identify with the new **Stabbing Westward** record, 'So Far Away.' Their love-life has apparently been as unsuccessful as mine. Enough said."

GARY CEE/PD WLIR/LONG ISLAND

"Records doing well for us at 'LIR include the new **Delerium** single (with vocals by **Leigh Nash** from **Sixpence None The Richer**), the new **Depeche Mode** single, an import by **Spiller** called 'Groovejet (If This Is Love)' that was a huge hit in the UK and **Train's** 'Drops Of Jupiter.' I'm also crazy about 'Komodo' by **Mauro Picotto**, which samples **Deep Forest's** 'Sweet Lullaby.' This is genius."



RICK SCHMIDT/PD WPLA/JACKSONVILLE

"I can't get that **Shaggy** 'Angel' song out of my head—fortunately, we don't play it. I'm glad to see that **Lifehouse** has done so well. It's great validation that we weren't wrong when we added 'Hanging By A Moment' eight weeks early. **Staind** will be the rock band of the year. And, just when I wanted to hate **Limp Bizkit**, 'My Way' is looking huge. Does anyone actually read this?"

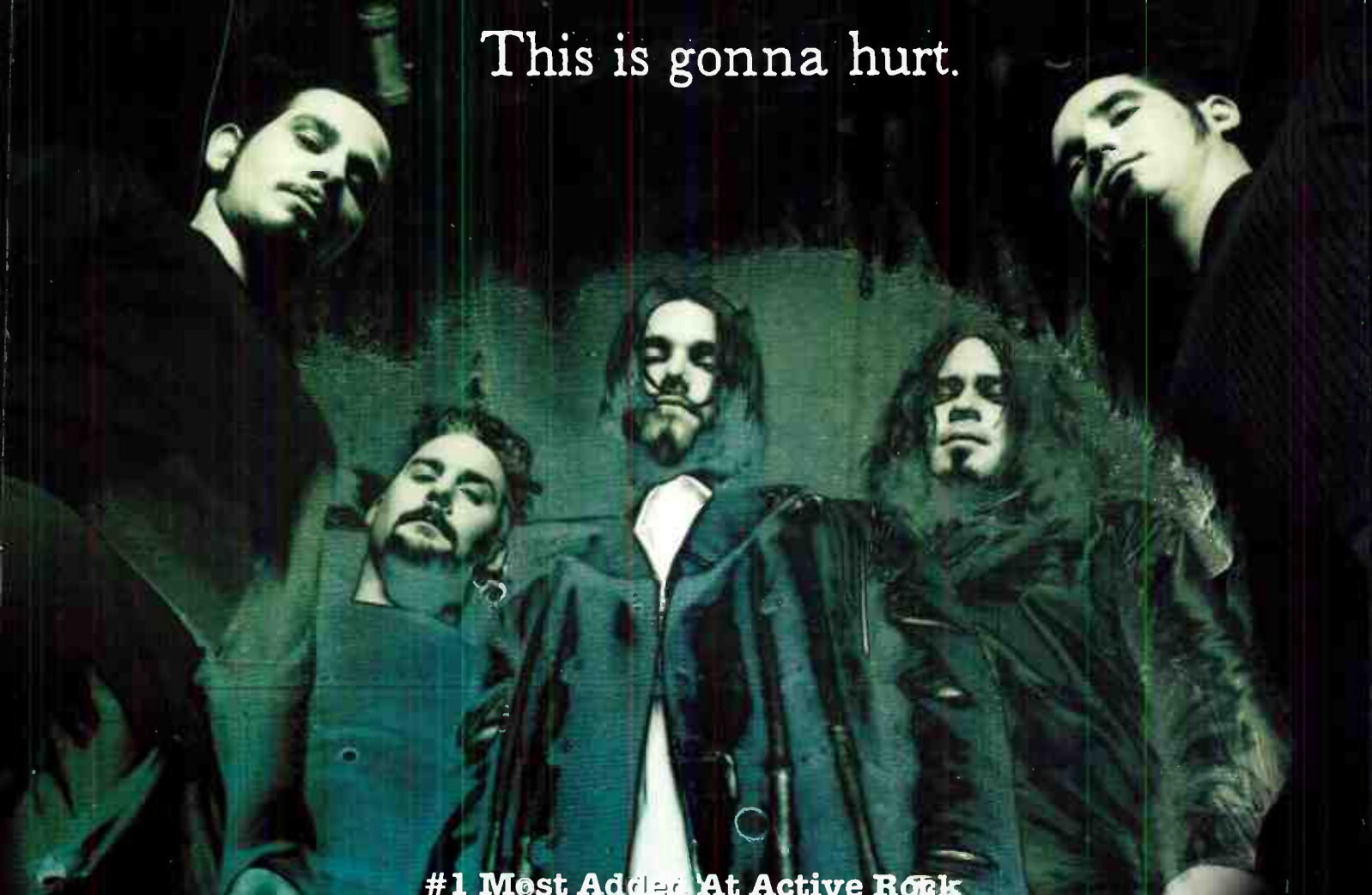


AMY BROOKS/MD WBOS/BOSTON

"Fisher's 'Hello It's Me' is incredible. **Kathy Fisher's** voice is captivating and the song has a full, soulful sound that stands out on our station, and prompts people to call for info on how they can get the album. And the album, 'True North,' is selling like crazy in Boston—over 6,000 copies so far. It's quite something. And, all of a sudden, **Semisonic's** 'Chemistry' is starting to call-out so well, we moved it into heavy!"



This is gonna hurt.



#1 Most Added At Active Rock

40 Adds This Week

"Pain" Already On Over 70 Stations Including: WAAF, KRXQ, KUPD, WNOR, KBPI, WLZR, WCCC, KUFO, WJRR, KBER, WXRC, WLUM, WQBK, WBZX And many more!

STEREOMUD

Pain

The throbbing first single from their debut album "Perfect Self"

On tour with Nonpoint through April 11 and Crazy Town and Saliva from April 18 through May 19.



Album in stores Tuesday, May 22.

www.stereomud.com
www.loud.com

Produced by Rick Parashar
Mixed by Jack Joseph Puig
Management by Rob McDermott
for Andy Gould Management

Album: "13.Ways to Bleed on Stage"

Single: "No+One"

Label: Flip/Geffen

Patron: Limp Bizkit's Fred Durst

Tours: Marilyn Manson, 3 Doors Down

Interesting Side Note: Album was recorded in Seattle against the backdrop of 1999 World Trade Organization riots.

Members: Scooter Ward (vocals), Kelley Hayes (guitar), Terry Balsamo (guitar), Jeremy Marshall (bass), and Sam McCandless (drums)

"WE JUST HAD FAITH IN OUR MUSIC AND THOUGHT THAT IT WAS EVERYONE ELSE WHO SUCKED."



LET

IT

BLEED

Time to turn up the temperature with **COLD's** Scooter Ward

BY DAVID JENISON

What was it like recording in Seattle during the WTO riots?

It was crazy. Right outside the studio door were cops in riot gear, smoke bombs and all kinds of craziness. The rioters were cool, but the cops got a little out of hand.

Do you ever have problems with thug-ish club security at shows?

We don't, because the people who tour with us are really big guys. If people give us problems, our guitar techs will beat them down. One time, our old manager took two security guards and held one in a headlock while he whipped the other one's ass. He made the one in the headlock watch his partner get his ass kicked.

What happened?

I was trying to walk backstage with this girl, and the guard wouldn't let me. I said, "Dude, I'm in the band," and he said, "I don't give a f**k who you are or what band you're in." And then he tried to grob me. So our manager went a little crazy.

What is something major that happened while you were on the road that you didn't hear about until months later?

We toured out of the country, and when we got back, we were like, "What's this about a chubby girl sucking the President's dick?"

At what point did Cold get serious about making music?

We moved to Atlanta in 1991 because there was nothing going on in Jacksonville. The music scene in Atlanta was very happy and college-oriented, so we didn't float there, either. For three years, we played shows in Atlanta, and if there were two people at a show, one of them probably worked for us. It sucked.

Which one of you had the worst day job in Atlanta?

Everybody in the band, except me, worked at a restaurant called the Jolly Fisherman. They ran the whole place, as a matter of fact. They cooked up greasy food and sat around drinking beer all day. I would never eat there, though; they would never eat there either.

Are there any good stories about roaches falling into the fried shrimp batter?

No, but they had rat stories. There was a little pit in the kitchen that was covered up by some plywood. One night they got drunk and pried it open, and it was an old well with tons of dead rats and a few live ones crawling out. They went on a rat-killing rampage for a few days. As soon as they told me that, I was like, "F**k ya'll, I ain't ever eating there!"

How did the band keep going in the face of so much disappointment?

I don't know, man. We just had faith in our music and thought that it was everyone else who sucked. If a bunch of yuppies didn't get our music, we weren't going to worry about it. As long as we were writing music that we liked, we didn't give a damn.

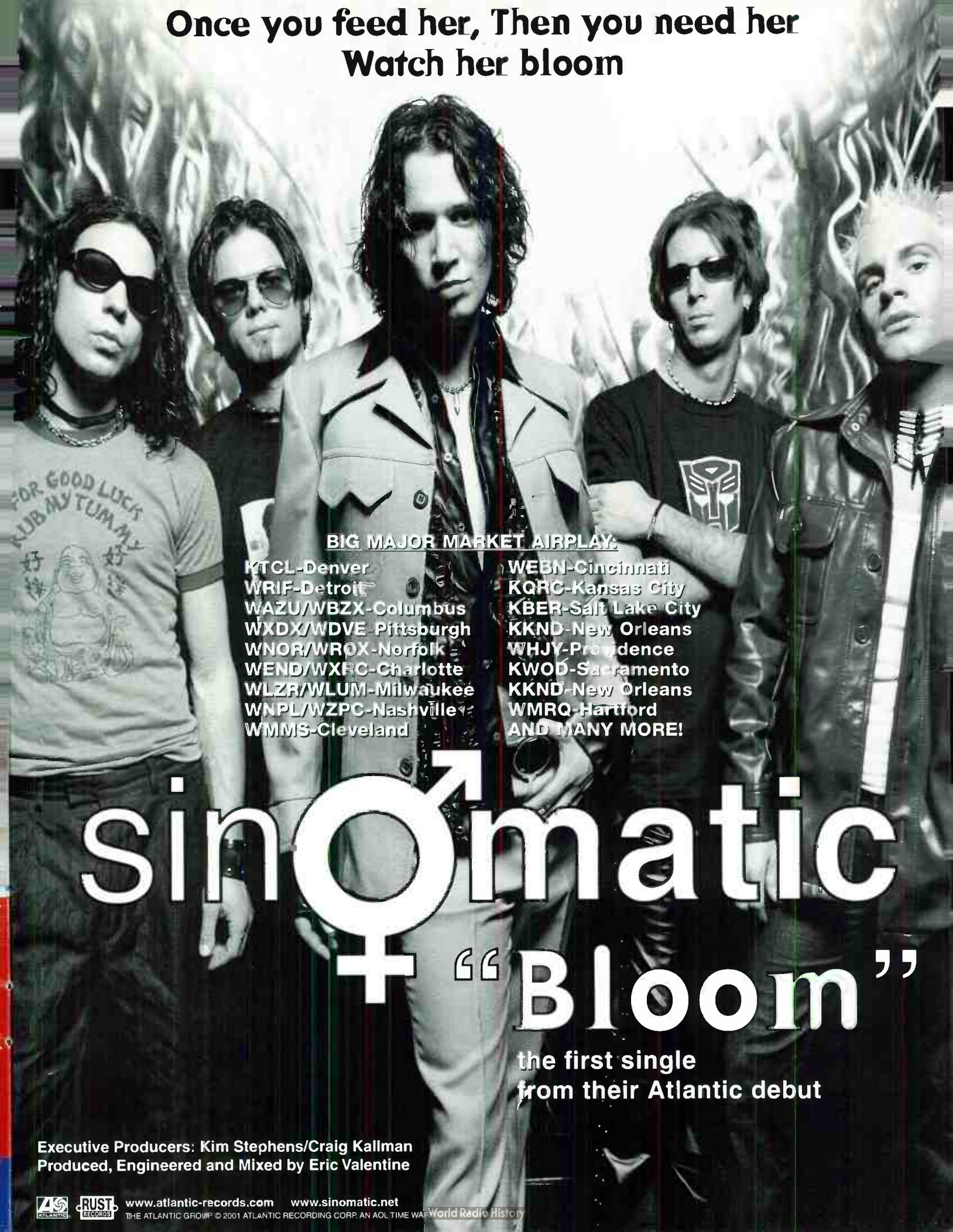
Why did you move back to Jacksonville?

I moved back because I got really sick with Crohn's Disease and had to spend a few months in the hospital. The disease is an intestinal disorder that slowly deteriorates your intestines. I got down to a hundred pounds and couldn't move. It's chronic. Over the years, they have to cut out the parts that have deteriorated. It's pretty bad. It comes and goes, and sometimes it never comes back. For me, I don't think it will ever come back.

What did you learn about life from your struggles with the disorder?

I never believed in God before all that stuff happened. I had to ask myself, "Why am I still here when I shouldn't be?" I'm not a preacher or a holy roller or any kind of shit like that. It did give me a more positive outlook on life, though, instead of being dark and apocalyptic all the time. The dark side still comes out in our music, but as far as my personal life, I don't feel as bad as I used. ■

Once you feed her, Then you need her
Watch her bloom



BIG MAJOR MARKET AIRPLAY:

KTCL-Denver
WRIF-Detroit
WAZU/WBZX-Columbus
WXDX/WDVE-Pittsburgh
WNOR/WROX-Norfolk
WEND/WXRC-Charlotte
WLZR/WLUM-Milwaukee
WNPL/WZPC-Nashville
WMMS-Cleveland

WEBN-Cincinnati
KQRC-Kansas City
KBER-Salt Lake City
KKND-New Orleans
WHJY-Providence
KWOD-Sacramento
KKND-New Orleans
WMRQ-Hartford
AND MANY MORE!

sinomatic

♀ “Bloom”

the first single
from their Atlantic debut

Executive Producers: Kim Stephens/Craig Kallman
Produced, Engineered and Mixed by Eric Valentine



www.atlantic-records.com www.sinomatic.net

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cowboy junkies i'm so open

from the forthcoming CD **open**

on your desk now



A Rounder Records Group Company



produced by michael timmins
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www.cowboyjunkies.com



World Radio History

ADULT POST MODERN

top 25 adulterated

| lw | tw | artist-label | comments |
|----|----|---|---------------------|
| 1 | 1 | TRAIN - Columbia/CRG Drops Of Jupiter | #1 KINK |
| 1 | 2 | U2 - Interscope All That You Can't Leave Behind | Top 5 KRVB |
| 4 | 3 | DAVE MATTHEWS BAND - RCA Everyday | #1 KOTR |
| 3 | 4 | ERIC CLAPTON - Reprise Reptile | #1 WBOS |
| 10 | 5 | SEMISONIC - MCA All About Chemistry | Top 5 KCTY |
| 8 | 6 | SHAWN COLVIN - Columbia/CRG Whole New You | Top 5 KXST |
| 9 | 7 | DAVID GRAY - RCA/ATO White Ladder | #1 WMVY |
| 6 | 8 | JOSH JOPLIN GROUP - Artemis Useful Music | Top 5 KINK |
| 5 | 9 | COLDPLAY - Nettwerk/Capitol Parachutes | #1 KKMR |
| 14 | 10 | OLD 97'S - Elektra/EEG Satellite Rides | Top 5 KTHX |
| 7 | 11 | WALLFLOWERS - Interscope Breach | #1 WMMM |
| 11 | 12 | BARENAKED LADIES - Reprise Maroon | #1 WRLT (tied) |
| 12 | 13 | JONATHA BROOKE - Bad Dog Steady Pull | #1 WRLT (with this) |
| 15 | 14 | MARK KNOPFLER - Warner Bros. Sailing To Philadelphia | #1 KFOG |
| 16 | 15 | JOHN HIATT - Vanguard Crossing Muddy Waters | Top 5 KRSH |
| 17 | 16 | JEB LOY NICHOLS - Ryko/Rough Trade Just What Time It Is | Phones at WYEP! |
| 19 | 17 | BLUES TRAVELER - A&M "Girl Inside My Head" single | Top 5 KMTT |
| 13 | 18 | DIDO - Arista No Angel | Top 5 WBOS |
| 25 | 19 | DAVID BYRNE - Luaka Bop/Virgin Look Into The Eyeball | Top 5 KMTT |
| 18 | 20 | DOUBLE TROUBLE - Tone Cool Been A Long Time | Top 5 KSPN |
| 24 | 21 | DELBERT MCCLINTON - New West/Red Ink Nothing Personal | Top 10 KOTR |
| — | 22 | REM - Warner Bros. "Imitation Of Life" single | #1 Most Added! |
| 20 | 23 | SHAWN MULLINS - Columbia/CRG Beneath The Velvet Sun | Talkin' Blues |
| 23 | 24 | BOB SCHNEIDER - Universal Lonelyland | Top 10 KRSH |
| 22 | 25 | PAUL SIMON - Warner Bros. You're The One | Top 10 WMMM |

based on a combination of airplay and sales

adultery

BY MIKE MORRISON

FALL ON ME: A new **R.E.M.** record is an event at APM, as opposed to merely a "new release." This might explain why their new "Imitation Of Life" was by far the #1 Most Added record this week. Or maybe it's just a great record. **KKMR** PD **Scott Strong** said, "It's the biggest no-brainer add of the year. Great hook and signature sound. It's like an old R.E.M. favorite, but with a fresh flavor. An instant classic." **KBCO** MD **Keefer** called it a "lovely, poppy, Spring and Summer-tyme (sic) song." And **Mike Wolf** of **KTCZ** said it's the "best song they've released in years!" Kudos to **Mike Rittberg** at **Warner Bros.** for putting together a textbook promo campaign... **KCTY** had their best trend ever, rising 1.6 - 2.2 25-54. Even more impressive were their afternoon and evening 25-54 numbers, 1.8 - 3.0 (!) and 2.1 - 2.9, respectively. PD **Max Bumgardner** had this to say, "It's about damn time we saw a little life!" Congrats to you and your staff, Max... Caught up with **Alex Cortright** at **WRNR** last week. He (like many of you) is digging the **Jim White** record, "especially the single 'Handcuffed...'" and 'Ten Miles To Go On A Nine Mile Road.' We're also getting great reaction to the **Honeydogs** track 'Sour Grapes' and **St. Germain's** 'Sure Thing,' which is top 5 phones."... So, I'm pondering what it means when a song that many APMs have been playing for 8 years comes back to be a hit again. I'm talking about **Jeffrey Gaines'** version of "In Your Eyes." Of course, you can choose to not play the song. Just know that there is a very good chance that your competition will be banging this thing a month from now (or sooner). If that's the case, they WILL get credit for breaking the song. It's already the #1 best-testing song at **WPLJ** in New York and **Artemis** APM guy **Ray Di Pietro** is doing a great job getting it back in current at many APMs: **WXRT, WXRW, WXPIN, WRNR, WKOC, WZEW,**



R.E.M.
"Imitation" knows no limitation!

WMVY, KCTY, WMMM, KRSH, etc., with WRLT, WTTS and KRVM coming in this week... At a recent **KCRW**-sponsored **Pete Yorn** in-store at the **Virgin Megastore** here in L.A., more than 300 fans showed up to see a typically electrifying performance. And check this: he sold over 250 CDs!!!! At an IN-STORE! Remember, this is a brand-new artist! With minimal airplay across the country (it's still VERY early), first-week sales in airplay markets was very impressive (ie. over 900 copies in L.A. and #89 in Austin, where the record's on **KGSR**). Yorn is a *Rolling Stone* "Artist to Watch." Rave reviews have appeared in *Spin* and *USA Today*. He's done **Leno** and **Craig Kilborn**. **MTV2** added the video. There is a lot going on with this record. If you haven't given "musicforthemorningafter" your full attention, you should. Soon. New "Life On A Chain" adds: **WKOC** and **WMVY** join **KMTT, WXPIN, WMMM, WDET, WRLT, WZEW, KCTY** and many others... **Pat Rains** (**Jonatha Brooke's** manager, significant other, business genius and all-around great guy) checked in from the road, where Jonatha's been selling out 1,000-1,500-seat venues. I told him how amazing I think it is that a completely independent artist is competing effectively with the majors ("Linger" is Top 15!). We eventually got around to the reason he called. Are you sitting down? Apparently **David Letterman** was listening to Jonatha's album over the weekend, then came in Monday morning and instructed his staff to book her on the show! Jonatha on Letterman! I often refer to this project as the Little Engine That Could... You should have the **Glen Phillips** full-length by now. Put it on while you're scheduling or something. It a mature, acoustic-based record that reminds me of my favorite **Elvis Costello** CD, "King of America." (**XPN** PD **Bruce Warren** agrees, finally, though he didn't get it at first)... Four words: **Black Crowes** "Soul Singing." Know what I'm talking about? Good. Now act... I know, opinions are like assholes. That said, here're a few new things I'm digging: **Lucinda Williams'** "Essence" (Lost Highway/IDJ), the **Shea Seger** track RCA has decided to go after, "Last Time" (#1 on the album) and a brilliant new song by **Turin Brakes** called "Save Me" that you'll find on **Astralwerks**. OK then... **HITSMM@aol.com**...

ROCK2K

rock2k picks

EDITED BY KAREN GLAUBER



The Living End "Roll On" (Reprise): Unfortunately, the silly, girl-crazy pop-punk of late has overshadowed the socially conscious and rebellious nature of the genre. Luckily, The Living End gives listeners something to shake their fists and chant "oi" to. On their second album, the Australian trio blend classic three-chord musicianship with a hint of rockabilly and pop—but these guys are not just would-be pop stars from Down Under. With sneers on their faces and Clash-like social battle cries in songs such as "Silent Victory" and "Riot on Broadway," one can't help but be swept up in the protest—even if you don't know what all the uproar's about. (Y.C.)

David Byrne "Look Into The Eyeball" (Luaka Bop/Virgin): The head Head of '80s New Wave Pop group Talking Heads, David Byrne delivers his first album since the acclaimed 1997 "Feelings," and the first through his new deal with Virgin. "Look Into" hypnotizes with playfully discerning, commingled Pop, delving into uncharted territories of melded music Byrne is drawn to. For instance, "Like Humans Do" explores human vulnerability with a world music and string orchestration, while the Afro-Cuban groove of "Broken Things" and the Latin-sauced "Desconocido Soy," featuring Café Tacuba's NRÜ, add ethnic spices to the melting pot. This is a worthy sampling of Byrne's signature musical experimentation. (K.Y.)



Monster Magnet "God Says No" (A&M): Monster Magnet singer-songwriter Dave Wyndorf must have asked God, "Is there a heavier melodic band out there?" Taking stoner rock and '70s metal to an almost cartoonish—and somewhat ironic—level, Monster Magnet's sixth album is a Sabbath/Stooges/Soundgarden soundtrack to bad trips. Wyndorf's mellow tenor provides a counterpoint for the flaming riffs and thunderous rhythm section, making the sound of his voice a guide, despite the fact that he's singing about things like a "world of pills," or as one song is titled, "Heads Explode." A few bong hits past sanity, "God Says No" is heavy but not overbearing. (D.S.)

Spacehog, "The Hogyssey" (Artemis): Since its 1995 single, "In The Meantime," the New York (by way of Leeds) quartet Spacehog has wrapped itself in futuristic imagery—ironic, considering the band's '70s arena-rock leanings. With their third album, and first for Artemis, the 'Hog pulls back from the near-Queen-like arty excess of "The Chinese Album," relying more on Antony Langdon and Richard Steel's distorted guitars to support Royston Langdon's Bowie-inspired vocals. One can almost see the pyrotechnics exploding as the band hits the final chords of "This Is America" or the chorus of the riff-heavy "Earthquake." Other standouts include the hook-laden first single "I Want To Live," "Jupiter's Moon" and the title track, an update of Deodato's groovy—and Grammy-winning—take on the theme from "2001." (J.D.)



rock2k mugs

BEAN THERE, DONE THAT: The World Famous KROQ in L.A. is no stranger to world-famous faces. So, we can put your minds at ease, and just tell you right away that, yes, that is RCA's Rick Morrison—yes, that Rick Morrison—on the far right. KROQ morning men Kevin & Bean (l) were also pleased to welcome producer **Glen Ballard** (c) to the station. Oh yeah, and RCA artist **Dave Matthews** (2nd fr r) was also there. "We love having influential people stop by, people who have done so much to forward rock music," said Bean of Ballard. "I mean, dude, he was a roadie for Night Ranger!"



PHILLIPS GETS SCREWED: One thing is for sure: Two songwriters can't sit around and talk shop for too long before trouble starts. In the case of **Dan Navarro** (l), of **Lowen & Navarro**, and **Glen Phillips** (2nd fr l), who put the Toad in **Toad The Wet Sprocket**, trouble came in the form of **HITS'** resident charisma vampire **Mike Morrison**, who immediately leached onto Phillips. "The music of **Big Head Toad** changed my life," Morrison said to Phillips, "especially 'Bittersweet.'" Morrison then asked Navarro, "And when are you gonna get back together with the **Chili Peppers**?" That's **Mike Klein** (r) of **Brick Red Records**, who was drawn moth-like to the pretty flashing lights.



TOBEY... OR NOT TOBEY: It had been so long since **WRXZ** Indianapolis PD **Scott Jamison** and MD/APD **Michael Young** had been in the company of what they liked to call "a purty gal," they hardly knew what to do when **Tobey Torres** of **Snake River Conspiracy** showed up. "Remember when **Evel Knievel** tried to jump the Snake River Canyon?" Jamison offered. "Is that where you got your name?" Young's best line was: "Are you related to **Tobey Maguire**? He's the new **Spider-Man**!" Showing just how befuddled Jamison and Young were by Torres, they also kept calling SRC's **Jason Slater** (2nd fr l) "Mr. Lincoln" and asking him where his stovepipe hat was.





add date: april 23/24

Early Airplay:

KNDD - Seattle - 18x
- Huge phones! Top 5!
KXTE - Las Vegas - 21x
- Top 5 phones!
KPNT - St. Louis
KMYZ - Tulsa
KFMA - Tucson - 22x
- #1 phones!

WAQZ - Cincinnati - 31x
KTEG - Albuquerque - 15x
WNFZ - Knoxville - 11x
WAAF - Boston 15x
- Top 10 Phones
KUPD - Phoenix
- Top 5 Phones
WXTB - Tampa

KUFO - Portland
KRXQ - Sacramento
WLZR - Milwaukee
WLUM - Milwaukee
KISS - San Antonio
WNOR - Norfolk
WCCC - Hartford
KILO - Colorado Springs
- TOP 5 Phones

STATIC-X

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From the new album

Machine

In Stores 05.22.01

Headline tour starting April 14
On tour with Pantera in June



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The follow-up to their platinum debut album

Wisconsin Death Trip

Produced by Ulrich Wild and Wayne Static

Worldwide Representation: Rob McDermott & Carey Segura for Andy Gould Management

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World Radio History

Are You Giving Love Your Everything?



Most Added At
Rhythm/Crossover Radio

“All The Things I Should Have Known”

B96

WNVZ

KUBE

WPOW

KYLD

KMEL

KKFR

KLUC

WWKX

KIKI

KTTB

WJHM

KQBT

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KCAQ

WHHH

KSFM

KXME

KXJM

Plus More

Follow-Up To The Hit “CRAZY” From The Platinum Album
Look for K-Ci & JoJo on Tour Now



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World Radio History

the Flava Camp



Ground Zero

By Liz Montalbano



OK, WHERE DO I START? I've been fighting this sinus/allergy thing for the past week and it's kicking my ass. Try waking up every morning after an evening of Benadryl. I mean, love the medicine, but it's a bitch to wake up from the coma it puts you in. Saturday night was fun though. Benadryl + two glasses of Pinot Grigio = lots of fun. Yes, I know it's pathetic, but that's a fun Saturday night for me. I was not alone, however. Right when the concoction was getting ready to hit, my 2-way blew up. It was Liz Pokora asking me to forward my "Sanford and Son" alert to her. It was 1 a.m. her time. Can you say 'happening chicks'? She wasn't even hitting me about the new Ginuwine cut, "Just Because," or her new artist Rhona, who is fabulous... It was a very Sony weekend, as Feather and I spent Friday evening with a very late Lisa Ellis. It was well worth the wait though, 'cause she played us a cut from the new Jagged Edge, featuring Nelly. MONSTER! The single, "Where The Party At?," drops in a couple of weeks and the album, "Jagged Little Thrill," is slated for a July release. We ate Mexican and headed over to a Jessica Simpson video shoot. GEOR-GEOS! Lisa proceeded to knock Jessica on her ass with onion breath. Classic moment. She's such a fun crunk!... Got up late Friday morning and missed breakfast with E Man. Benadryl! Master P called me on the cell on my way to Blockbuster. I had to give him props on his son Lil' Romeo. Have you seen this video yet? HUGE! He looks just like him, too!... Hung out with Robert Scorpio at the Case listening party Thursday evening. I had a blast and gave him some advice on L.A. chicks. He was thankful. Can I just say how off the hook Case is? I must admit, a month ago, I couldn't understand why Feather was so passionate about this artist. Then I finally got the chance to meet him. What an incredible spirit. He's everything you pray an artist to be—well-spoken, full of energy and personal-ty, beautiful and talented! I was hooked immediately, then I listened to the album (thanks Marthe & Motti!) and I was sold. He's definitely worth the commitment, guys. INVEST! They continue to prove that "Case" can cross Rhythmic, with a nice jump this week... Musiq's "Love" should follow shortly, as it continues to grow Crossover... Big gains at Crossover this week with Missy Elliott, 2Pac, R. Kelly and City High. Also big gains at both Crossover and Rhythm with Destiny's Child, 112, Tyrese and Eve, feat. Gwen... Universal's Val & Gary keep Nelly's "Ride Wit Me" #1 at Rhythm for a fourth week, as they have a great first week with St. Lunatics. Look for the Ms. Toi single, as they are firing up for a huge impact the end of April... I totally love the way Angie Martinez and P. Diddy (feel really silly saying that) are coming with their new singles, "Coast To Coast" and "Let's Get It", with G. Dep & Black Rob, respectively. This is the best I've seen them. And their videos are blazing... Nino Cuccinello is on fire with 2Pac, Eve, City High and this "Lady Marmalade." Many of you have asked me if "Lady Marmalade" will come through. Just look at the gains at Rhythm this week... Cat Collins and Travis Loughran are pulling in big phones on Toya... India. Arie continues to prove that a chick with a guitar can actually work in this format. Trienis, breathe. Xzibit's "Front To Back" builds on the West. Major props to Loud's Gaby and Veronica. Good hire, Rifkind... MCA's Bruce Reiner is getting ready to leave a couple of droppings with K-Ci & JoJo and Mary J. Blige. K... Shit in my car: Alicia Keys, Jimmy Cozier, India Arie, 112, Ginuwine, Nina Simone, Jaheim. Love: My Dad (Happy Birthday!), Julie Pilat, Boogie D, Steve Chavez, Ed Ocasas, Franco Iemmello... Hit me at eliz0315@aol.com. Merrrrhh!



CASE:
Don't "Miss" a beat.

Street Snap



UNHOLY MATRIMONY: After multiple bottles of Wild Turkey, KKDA Dallas PD Skip Cheatham (l) and HITS Flava Camp counselor Liz Montalbano (r) both revealed the unbridled passion and unconditional love they had for one another. With that, the two planned to marry. However, plans were foiled by the county clerk who, once finding out that such would be a union between a radio dweeb and a trade weasel, would not issue a marriage license for fear they might reproduce.

Phat Five

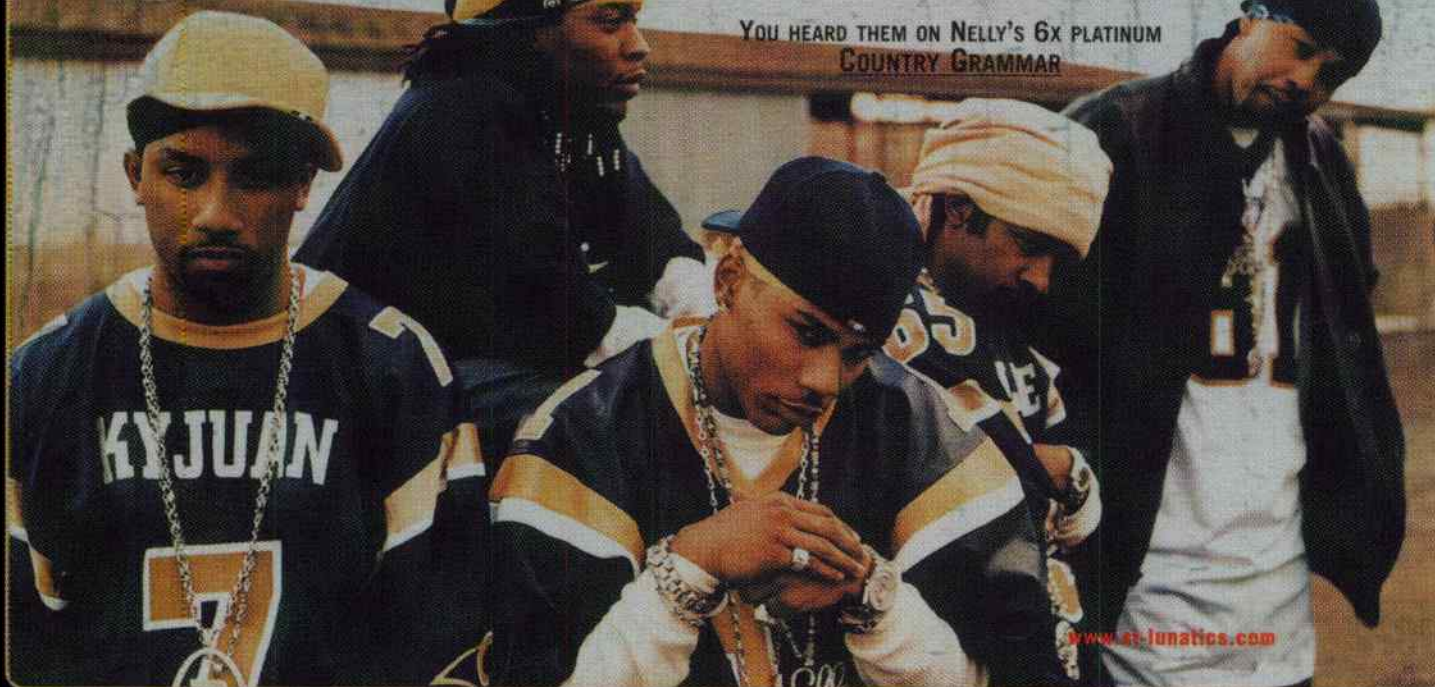
The Hype On The Street This Week

- 1 **LIZ POKORA**
Huge sales with Ginuwine. Setting up the next 3LW and new diva Rhona. 
- 2 **WYATT & ALBIE D.**
Fires up new station, Hot 99.5 in DC.
- 3 **LYNNE SALIVARAS**
Huge 112 airplay gains reflect steady LP sales.
- 4 **INTERSCOPE**
On fire—2Pac, Eve, City High, "Lady Marmalade," etc. 
- 5 **MAFFEI²**
Tom + Greg = A Priority pose. 

ST. LUNATICS MIDWEST SWING

the first single from their debut album, **FREE CITY**

YOU HEARD THEM ON NELLY'S 6X PLATINUM
COUNTRY GRAMMAR



**#1 Most Added
with over 50 stations
at Crossover!**

KPWR, KMEL, WJMN, KUBE, XHTZ, KTTB, KQKS, WPOW, WHHH, KSFM,
KLUC, WERQ, KISV, KTFM, KBBT, WWKX, KUUU, WNVZ, KXJM, KBMB
KXUU, KXHT, KQBT, WJBT, KKWD, WBHJ, KOHT, KIKI, KXME, KSEQ,
KYLZ, KDON, KHTE, WRVZ, KWIN, KDGS, WXIS, WJFX,
WCKZ, KCAQ, KHTN, KWNZ, KNDA, KSYR,
KBLZ, WOCQ, KUUU, WOWZ,
KFAT, KBAT, KLZK

**"Another hit from the St. Louis camp"
Glen Aure APD KMEL**

**"We love this record, with Nelly's success there is no reason the St. Lunatics won't be HUGE"
Eric Powers PD/ Julie Pilat MD KUBE**

**"Minneapolis is ready to swing with the St. Lunatics, it's time for the
Midwest to represent and this is the song to do it"
Lauri Jones MD KTTB**

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REEL



CROSSOVER nation

CROSSOVER AIRPLAY TOP 30 JAMS

| 2W | LW | TW | ARTIST | TITLE | LABEL |
|----|----|----|-------------------|-----------------------|----------------------|
| 4 | 2 | 1 | DESTINY'S CHILD | Survivor | Columbia/CRG |
| 1 | 1 | 2 | JA RULE | Put It On Me | Murder Inc./DJ/IDJ |
| 2 | 3 | 3 | JOE | Stutter | Jive |
| 3 | 5 | 4 | NELLY | Ride Wit Me | Fo' Reel/Universal |
| 6 | 4 | 5 | JANET | All For You | Virgin |
| 5 | 6 | 6 | JAGGED EDGE | Promise | So So Def/Col/CRG |
| 12 | 8 | 7 | QB'S FINEST | Oochie Wally | Columbia/CRG |
| 7 | 7 | 8 | SHAGGY | Angel | MCA |
| 9 | 11 | 9 | LUDACRIS | Southern Hospitality | Def Jam South/IDJ |
| 11 | 10 | 10 | K-CI & JOJO | Crazy | MCA |
| 14 | 14 | 11 | OLIVIA | Bizounce | J Records |
| 19 | 17 | 12 | OUTKAST | So Fresh So Clean | LaFace/Arista |
| 21 | 13 | 13 | SUNSHINE ANDERSON | Heard It All Before | Soulife/Atl/AG |
| 10 | 9 | 14 | CRAZY TOWN | Butterfly | Columbia/CRG |
| 20 | 16 | 15 | TRICK DADDY | Take It To The House | Slip-N-Slide/Atl/AG |
| 24 | 19 | 16 | MISSY ELLIOTT | Get Ur Freak On | Goldmind/Elektra/EEG |
| 13 | 18 | 17 | EVE | Who's That Girl? | RR/Interscope |
| 15 | 15 | 18 | TAMIA | Stranger In My... | Elektra/EEG |
| — | 25 | 19 | JENNIFER LOPEZ | Play | Epic |
| 8 | 12 | 20 | MYSTIKAL | Danger | Jive |
| — | 26 | 21 | TYRESE | I Like Them Girls | RCA |
| 22 | 20 | 22 | SNOOP DOGG | Lay Low | No Limit/Priority |
| 27 | 24 | 23 | CASE | Missing You | Def Soul/IDJ |
| 25 | 22 | 24 | MUSIQ SOULCHILD | Love | Def Soul/IDJ |
| 16 | 21 | 25 | JON B. | Don't Talk | Edmonds/Epic |
| — | 30 | 26 | 2PAC | Until The End Of Time | Amaru/DR/Interscope |
| 17 | 23 | 27 | MONICA | Just Another Girl | Epic |
| 29 | 27 | 28 | TANK | Maybe I Deserve | Blackground |
| — | — | 29 | CITY HIGH | What Would You... | BB/Interscope |
| — | — | 30 | INDIA.ARIE | Video | Motown |

R * E * S * P * E * C * T

MOST ADDED THIS WEEK

| Artist | Title | Label |
|-----------------------------|-----------------------|--------------------|
| 1. St. Lunatics | "Midwest Swing" | Fo' Reel/Universal |
| 2. K-Ci & JoJo | "All The Things I..." | MCA |
| 3. 3LW | "Playas Gon' Play" | Epic |
| 4. C. Aguilera, Lil' Kim... | "Lady Marmalade" | Interscope |
| 5. Lil' Romeo | "My Baby" | Soulja/Priority |

WORD*s* bond by Mark Feather

WHAT THE HELL IS "DOWN TIME"? Wow! After a couple of weeks of being disconnected from the music industry while I completed my move (yes, I did get my shower fixed—thanks for caring), it's back into the swing with artist showcases/video shoots/album release parties, etc. coming from every direction. But I could be lifting large, heavy objects for a living, so I try not to complain... It began with the **Case** listening party. Since I've been crusading about this artist for weeks, I'll spare you the preaching. Let me just say, however, that he was looking FLY, and I was enjoying a few too many Cosmos. Hmm...alcohol and a fine man—definitely a dangerous combination for me. But before I could leave and go in search of prey other than superstar recording artists with children, **Motti** took the time to let me know that he and **Marthe** have other hits as well, like **Musiq's** "Love." With Crossover just about taken care of via great research stories at all the right places (**WPGC, 92Q, KBXX**), the record is now crossing to Rhythm as well, with **Scott Wheeler** and **WHHH** leading the way... Later, after an endless wait for a valet (does ANYONE in LA street-park? Their cars, that is), I was off to one of my favorite places, Mexicali, for margaritas (I know, I know—don't mix...whatever) and stalking. Case got me worked up, remember? Good news, though. The search was successful, and the night finally ended at 4 a.m.—hate it when that happens! It did, however, put me way behind the eight-ball for the trip with **Lisa Ellis** the next night to the video shoot for the new **Jessica Simpson** record. Since margaritas are one of her favorites and I had just had a great night at Mexicali, we decided to go back there before going over to Universal Studios and after a few margs, we finally arrived on Lot 20. It didn't even take five minutes inside Jessica's trailer to understand a reality that I had never comprehended—video shoots are *grueling*. Though she looked "Irresistible," as always, it was clear that the young singer was exhausted and *still in the midst of a 16-hour day*, which consisted of all of about 90 minutes of performance actually filmed. Apparently, the rest of the time you just sit around and wait—aarrgghh! Way too much of nothing for a type "A" person such as myself, but we did get to check out the storyboard for the video while we were there. Can't wait to see it completed and for the single to go on radio on the 24th... The musical fun doesn't end there. This week, I will be having a MAJOR breakdown here in the office when our **RCA** local, **Kristie Vavak**, brings **Tyrese** by for an unplugged-type performance. Two words: breathtaking hottie! I'm hopeful it will have warmed up a little around here, so we can at least see him in some kind of tank top—is that so wrong? No. The only thing that could be wrong about the Tyrese situation is if you're not playing and rotating this jam, which, after a couple of weeks, is now becoming active, too. Witness the Top 10 phone reports out of **KUBE** and **Fred Rico's KIKI**... The beat goes on next week, too, with **Epic's Ginuwine** and **Rhona** both on tap, and a Sunday trip to check out **Lil Bow Wow**... The only other tidbit I want to point out for radio this week is new research that crossed my desk indicating that the controversial practice of national, collective contesting for a big prize is apparently OK with your audience, who evidently don't care whether a promotion is local or not—once again indicating the truth of that old radio axiom: it's the *music*, stupid! So don't miss the hits—stuff like **Olivia** (still active everywhere and now calling out like crazy at **KBQT, KTHH** and others), **OutKast's** "So Fresh, So Clean" (now researching at both stations in San Francisco. And oh, by the way, the LP has only sold 3.2 million copies—let's not be brain surgeons) or the fabulous new **Nikka Costa** record out for adds next week (I know it's *different*, but get over it, already! This woman is a STAR). Remember, HITS beat CONTESTS every time. Until next week, C-ya...

CROSSOVER nation

NEW RELEASES

GOING FOR ADDS 4/17

| | | |
|-----------------|-------------------------|----------------------|
| Joy Enriquez | "Shake Up" | LaFace/Arista |
| Ray J | "Wait A Minute" | Atlantic/Atl G |
| Rhona | "Satisfied" | Darkchild/Epic |
| Alicia Keys | "Fallin'" | J Records |
| Backstreet Boys | "More Than That" | Jive |
| Chris Gotti | "Love or Hate Me" | Universal |
| Turk | "It's In Me" | CM/Universal |
| Twise | "Uh Uhh" | Universal |
| Nikka Costa | "Like A Feather" | Cheeba Sounds/Virgin |
| Madonna | "What It Feels Like..." | Warner Bros. |

GOING FOR ADDS 4/24

| | | |
|--------------------------|--------------------|----------------|
| Bad Boy Gospel (various) | "YO.U." | Bad Boy/Arista |
| Blu Cantrell | "Hit 'Em Up Style" | Arista |
| Jessica Simpson | "Irresistible" | Columbia/CRG |
| Product G&B | "Cluck Cluck" | J Records |
| Petey Pablo | "Raise Up" | Jive |
| Shaggy | "Freaky Girl" | MCA |
| Ms. Toi | "Hand Clap" | Universal |

BLOWIN' UP THE SPOT

MOST REQUESTED JAMS

| | | |
|--------------------|----------------|--------------------|
| 1. Destiny's Child | "Survivor" | Columbia/CRG |
| 2. QB's Finest | "Oochie Wally" | Columbia/CRG |
| 3. Janet | "All For You" | Virgin |
| 4. Nelly | "Ride Wit Me" | Fo' Reel/Universal |
| 5. Olivia | "Bizounce" | J Records |



RUSSELL HUSTLE: At a recent party, rapper Ja Rule (l) and Def Jam promo exec Kevin Liles (r) shared fish stories about their sex appeal. Ja boasted, "The honeys just can't get enough of me. A girl ravaged me in the parking lot because she loves my rhymes." Not to be outdone Liles said, "A woman lost control in the elevator when I told her I was a Def Jam exec." Ja was impressed for a only a moment before Johnnie Walker (c) told, "He said he was a Def Jam exec alright—he told her he was **Russell Simmons**."

FREESTYLE

MUSIC QUOTES FROM INDUSTRY LEADERS



E-MAN
MD KPWR Los Angeles
R. Kelly "Fiesta" Jive

"The remix is off the hook—blazin' in the streets and clubs!"



GREG WILLIAMS
PD KDGS Wichita
City High "What Would You Do?"
Booga Basement/Interscope

"A five-night winner on our 'Battle of the Fresh Jams,' and that small amount of airplay generated phones in all dayparts...SMASH!"



TRAVIS LOUGHRAN
MD KBOS Fresno
Solé "Never Had" DreamWorks

"This is a unique record that stands out amongst everything else. Can't wait to have this artist back in rotation on our station!"



PATTIE MORENO
PD KUUU Palm Springs
Olivia "Bizounce" J Records

"Our audience is lovin' this female attitude jam. We've still got #1 phones, and now this is our #1 most-played record!"

BIG WILLIE of the week



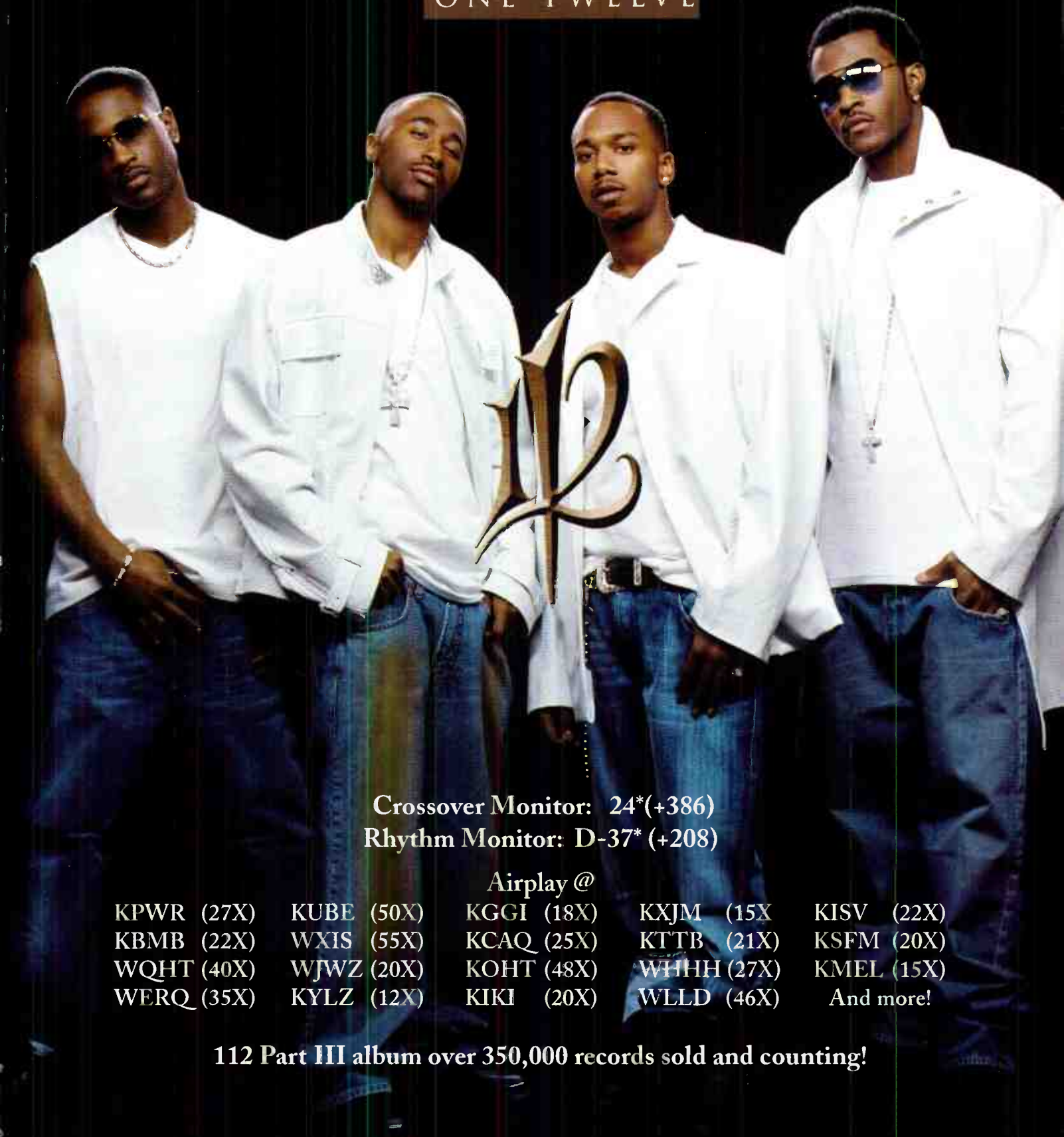
Hell Cat.

CAT COLLINS
PD KQKS DENVER

As the season of Spring arrives, so too do the second ARB trends for this past Winter, and this week's Big Willie spotlight falls on a tried and true format star once again shining brightly. The latest numbers have indeed been kind to KQKS Denver and PD Cat Collins, as the station vaults 4.3 to 4.8 for P12+ behind a two month explosion in the critical P18-34 demo—

an explosion that now has the station ranked #1 once again amongst its target audience. Under attack on two fronts recently, Collins credits the resurgence of KS1075 to the fact that, "we are a well branded radio station. People know what to expect when they come here [hip-hop], and we deliver," he said. Additionally, he credits parent company Jefferson Pilot for "unleashing the necessary resources to defend that brand. Add to that a great staff (including MD John E. Kage), who has precisely executed our mission, and you can see that things are definitely moving in the right direction. Now, if you'll excuse me, I have to take this MUCH heavier call from Billboard." No problem, Cat. We hear that all the time...

ONE TWELVE



Crossover Monitor: 24*(+386)
Rhythm Monitor: D-37* (+208)

Airplay @

| | | | | |
|------------|------------|------------|------------|------------|
| KPWR (27X) | KUBE (50X) | KGGI (18X) | KXJM (15X) | KISV (22X) |
| KBMB (22X) | WXIS (55X) | KCAQ (25X) | KTTB (21X) | KSFM (20X) |
| WQHT (40X) | WJWZ (20X) | KOHT (48X) | WHHH (27X) | KMEL (15X) |
| WERQ (35X) | KYLZ (12X) | KIKI (20X) | WLLD (46X) | And more! |

112 Part III album over 350,000 records sold and counting!

PEACHES & CREAM

IMPACTING 3/12



ARISTA

EXECUTIVE PRODUCER: SEAN "P. DIDDY" COMBS FOR BAD BOY ENTERTAINMENT

World Radio History

in the mix



in the mix by **ricky leigh mensh**

top 20 spinz

| # | ARTIST | TITLE | LABEL | SPINZ |
|-----|------------------|-----------------------|-------------------|-------|
| 1. | MISSY | Get Ur Freak On | GM/EastWest/EEG | 320 |
| 2. | BABYFACE | There She Goes | Arista | 319 |
| 3. | QB FINEST | Oochie Wally | Ill Wil/Col/CRG | 306 |
| 4. | JAY-Z/R.KELLY | Guilty Until... | Roc-A-Fella/IDJ | 303 |
| 5. | JA RULE | Put It On Me | Murder Inc./IDJ | 296 |
| 6. | EVE/GWEN STEFANI | Let Me Blow... | RR/Interscope | 292 |
| 7. | ALICIA KEYS | Girlfriend | J Records | 288 |
| 8. | LUDACRIS | Southern Hospitality | Def Jam South/IDJ | 285 |
| 9. | RAY J/LIL' KIM | Wait A Minute (remix) | Atlantic/Atl G | 281 |
| 10. | R.KELLY/JAY-Z | Fiesta (remix) | Jive | 274 |
| 11. | SUNSHINE | Heard It All Before | SL/Atlantic/Atl G | 273 |
| 12. | JANET | All For You | Virgin | 269 |
| 13. | SNOOP DOGG | Lay Low | No Limit/Priority | 260 |
| 14. | PROJECT PAT | Chickenhead | Loud | 255 |
| 15. | EVE | Who's That Girl? | Ruff Ryders/Inter | 251 |
| 16. | DJ CLUE... | Back 2 Life 2001 | Roc-A-Fella/IDJ | 249 |
| 17. | JAY-Z... | Change The Game | Roc-A-Fella/IDJ | 244 |
| 18. | FAITH EVANS... | Can't Believe | Bad Boy/Arista | 238 |
| 19. | JIMMY COZIER | She Is All I Got | J Records | 236 |
| 20. | XZIBIT | Front 2 Back | Loud | 235 |



Chris Coleman **DJ Ran** **Devin Steel** **Rori McAlister**

THA XFL... So you're sayin to yourself, why tha fukk iz Ricky Leigh writing about this shitt? What duz this have to do w/tha muzic biz? Who cares? This column waz started yrs. ago to be a voice for DJz & all thoze who deal w/DJz—PERIOD! What

they're talkin about, what they care about, etc. It haz been that way goin on eight yrz now & will az long az this DJ writes it. But more specifically, tha mix show community haz, since day one, been @ tha forefront of identifying & publicizing trendz in tha public's tastes. So I'm talkin to "Tha Maya of Tha South," **Chris Coleman** (WEUP), & he's goin off to me about hiz first experience @ an XFL game. Then **Ran** (WCW/Syndicated) got on w/us & he waz choppin it up about how tight tha shitt iz; then **Dev Steel** (KXHT) & **Rory "Mack"** (KLUC) jumped in & here we are. Chris: "I just went to my first game & I'll say it like this: It's like sum good pussy—once you get it, ya wanna go back for more! Keep in mind, I waz a virgin; tha Birmingham Thunderbolts-N.Y./N.J. Hitmen game waz my first & I came in two mins! I'm hooked now. I'm a XFL ho! I luv tha interaction w/tha audience; I felt more a part of tha game. You can hear tha players gettin hit & all tha shitt-talkin cuz of tha speakers they got lined up around tha stadium that're pointed @ tha crowd. Also, tha cheerleaders bein' in tha standz gives it more of a party atmosphere too." DJ Ran: "I waz flyin into Memphis for a WCW Monday Nitro show on a Sun. nite & waz over tha stadium while all tha pyro waz goin off & sum of tha announcers & wrestlers & I decided to beeline over to tha Liberty Bowl to see tha game. We kinda knew, contrary to what Jim Rome & sum of tha ESPN guys & Bob Costas had to say, that tha game waz ultra-entertaining & it waz REAL football! Tha only difficulty I see iz their ability to convey how great this shitt iz & all tha energy that's goin on over tha TV. Ya know I'm a diehard Eagles fan, but if they had this in Philly, I'd be there every wk!" Dev Steel: "In a city notorious for no support when it cumz to pro sports franchises, I walked thru tha tunnel & onto tha field to a stadium full of screamin rednex & I gotta tell ya, tha XFL in Memphis haz proven to be successful. Tha energy, excitement & surprizingly enuff, tha families I see @ tha game make it promising. Az a former Division I football player, just standin w/tha likes of **Rashan Salaam**, **Alvin Harper**, etc., I'm thinkin to myself, this iz sum real shitt! These dudes are playin their asses off to pay mortgages & car notes. For a city like Memphis & tha 'Maniacs,' this shitt iz gonna be bigg!" Rory "Mack": Tha energy in Vegas iz crazy about tha XFL! It's on tha same level az when we have a championship boxin match in town. From talkin to tha locals az well az tha tourists & watchin tha coverage on local TV, tha vibe iz heavy & people wanna be a part of it. You can also tell in Vegas when sumthin's jumpin off cuz of tha afterparty shitt that's created around it & that part of it iz hott, too. Shitt, they even have a banner wrapped around tha base of tha Statue of Liberty @ tha New York New York Hotel for all to see. It's huge! People luv that shitt!" Chris: "Don't believe all tha negativity that NFL-related cronies are puttin out there about tha XFL. Go see it for yourself." Ran: "Most of tha time, when that many people get together to talk shitt about sumthin like tha XFL, it's cuz they're scared of it." Soundz like alotta folks are guilty prior to investigation... & how bout **Babyface** (LaFace/Arista) grabbin #1 pic on this wk's Commercial Radio Mix Show conference call while **The Liks** (LOUD) keep #1 on tha unda for tha second wk. in a row. Congratz to new pix **Three The...** (Bad Boy/Arista), **Lil' Mo** (EastWest/EEG), **Kardinal Offishall** (MCA) & **Stone Rivers** (Serchlite/Warlock)... & to **JT Quick** (KPRS), who pix up three more hrs/wk in tha mix w/a live club gig. Bigg ups to hiz PD **Sam Weaver** for makin it happen... & while **DNS** iz on tha road DJin for **The Beatnuts** (LOUD), **KBMB's** mix show dir/**Ebro's** hair-weave specialist **Tosh chex** in w/updated DJ list az follows—**Mixxula** & hiz bad breath are back on, along w/DJ **Blend** & **S&1**... Soon-to-be conf. call pix: **Redman** (Def Jam/IDJ), **Project Pat** (LOUD), **Product G&B** (Clef/J Records), **Res** (MCA), **Gorillaz** (Virgin), **Jurassic 5** (Interscope), **Foxy Brown** (Def Jam/IDJ), **Missy** (GM/Elektra), **Liks** (LOUD) goin up to comm. Pix, **Krazy Bone** (LOUD), **Kane** & **Abel** (MCA), **Kenny Lattimore** (Arista)—whew, that's a lotta recordz—**Chico** & **Cool Wadda** (MCA). Hi-5z to "Uncle" **Herb Trawick** & hiz A&R phenom **Damien Smith**, who gave **Damion "DaMizza" Young** (KPWR), **Hideo** (KKBT), **Tha Divine** **Miss Montalbano** (HITS), **LP** & I an early ear to **Cherokee's** (Trip/RCA) new shitt. It's all that & a yr'z supply of Trojans!... Here's hopin that all our folks in tha Hebrew Academy had a great Passover & to all my friendz in tha mix who're friends of Bill that showed me luv on my 12th anniversary—much luv...

outta tha box weekly conference call winners

| # | ARTIST | TITLE | LABEL |
|-----|-------------------|---------------------------|--------------------|
| 1. | BABYFACE | There She Goes | Arista |
| 2. | BLU CANTRELL | Hit 'Em Up Style (Oops) | Arista |
| 3. | JIMMY COZIER | She's All I Got | J Records |
| 4. | ALICIA KEYS | Girlfriend | J Records |
| 5. | MEMPHIS BLEEK | Do My... | Roc-A-Fella/IDJ |
| 6. | RAY J/LIL' KIM | Wait A Minute (remix) | Atlantic/Atl G |
| 7. | THREE THE.... | Let's Get It | Bad Boy/Arista |
| 8. | LIL' MO | Superwoman Pt. II (remix) | EastWest/EEG |
| 9. | JERMAINE DUPRI... | Lay It Down | Warner Bros. |
| 10. | TIMBALAND... | Drop | Blackground/Virgin |
| 11. | FAITH EVANS... | Can't Believe | Bad Boy/Arista |
| 12. | RAM-Z | Trickin' | TVT |
| 13. | T.I. | I'm Serious | LaFace/Arista |

commercial ▲

| | | | |
|----|--------------------|----------------|----------------|
| 1. | THE LIKS | The Best U Can | Loud |
| 2. | KARDINAL OFFISHALL | Bakardi... | Figure IV/MCA |
| 3. | CAPPADONNA... | Supermodel | RS/Epic |
| 4. | STONE RIVERS | All My Life | Serchlite |
| 5. | PHIFE DAWG | Miscellaneous | Superrappin/LS |

▼ underground

the lowdown
on new music...



...by leading
mix show DJz

dj ran • wwf/syndicated



Gorillaz
"Clint Eastwood"
Virgin

"You don't have to be in Waco, TX, to know that this shittt iz about to blow up. Straight heat fo' ya, specially for all y'all who are always screamin give me sumthin different; this one iz right up your alley. Don't sleep & you must check out the video. It's

definitely a visual lust." Rap Vatican's note: Tha most beluvved DJ on tha conf call speaks tha truth about this joint, but what the fukk duz he know about bum-fukk Waco, TX? Or iz that tha world headquarters for tha WWF? Or iz that where you & Mr. Choc spar?

touch tone • wphi



Faith Evans feat. Carl Thomas
"Can't Believe"
Bad Boy/Arista

"What a way to reinvent 'Phone Tap.' Leave it up to P-Diddy to reinvent a classic & put sum R&B lyric over this hip-hop track. A must-blaze, so PDz & MDz, pleeze open your ears & let it flow." DJ Ran's (WWF/Syndicated) note: Big shout to Touch Tone.

He borrowed my Navigator and brought it back in perfect condition. Either my navigation system iz betta than I thought or you're workin all of us.

baka boyz • kmel/mji



Product G&B
"Cluck, Cluck"
J Records

"Hottt off tha multi-Platinum-sellin 'Maria, Maria,' Product G&B & Wyclef do it again— anutha hitt for your 1200z. This one'z gonna make your Sanyo beltdrive tumtable jealous." Rap Vatican's note: Yo, where can we get

"Pistol Grip" pump 2001 remixes? Oh, by tha way, when can we get Vato Man on tha conf call? We hear he'z a big influence on tha Bay Area scene. (L-r) Eric V, Ricky Leigh, Nick "Tha Violator" V.

charles dixon • music choice



Res
"Ice King"
MCA

"Anutha fine addition to tha neo-soul movement of real talented, soulful R&B acts. Ms. Res delivers a smokin joint for tha smooth-operatin R&B DJz. Spinnin @90bpm with a little help from Nas, this track iz just what tha ladies are lookin for, an Ice King. So handle this joint like royalty & put it on ya set." Rap Vatican's

note: We just have one werd to say to Mr. Dixon—Viagra...

corey hill "baby" • wiiz/wwbz



Foxy Brown
"B.K. Anthem"
Def Jam/IDJ

"Tha long-awaited return of tha ill nanna, 'BK Anthem' iz a strong cumback record for Foxy. I'm feelin tha beet & lyric; it sounds great in tha mix show." Chris Coleman's (WEUP) note: Stay with that record. You're right, Corey. Tha record iz hottt, but

make sure you stay away from tha ill nannas. Your dick'z too small anywayz.

mr. choc • kpwr



Jurassic 5
"The Influence"
Interscope

"One of my favorite groups iz bringin it to you once again. From tha brilliance of tha production to tha flavaful lyric, this iz a joint you can't sleep on, so play it or I will put you thru a table." E-Man's note: There you go with your WWF lingo. Next thing you know,

you're gonna be sweatin' blood. Stop that... If you wanna be Rasheke's cuzzin, stick to tha CoCo Beware moves.

mixxula • kbmb



Xzibit
"Front 2 Back"
Loud

"West, West Y' all... This iz how tha shittt should be done. Mr. X2-tha-Z blazes anutha heater with 'Front 2 Back.' Tha ill track'z bouncin with tha hydraulics sample & X's ruff rhymes absolutely kill this joint. Pop yo collars 2 this."

Rap Vatican's note: Ohhhh sheeit. She'z back from tha slums of Sacramento. We just wanted to congratulate you on your return to tha airwaves. It'z too bad that when you're on tha air, thoze rollin blackoutz are in full effect, so your five fanz are callin PG&E to get you back on.

night train • wprw



Kane & Abel feat. Mystikal...
"Show That Work" (Shake It Like A Dog Pt.2)
MCA

"Kane & Abel iz a fire-asss Dirty South track. Add Mystikal & it'z like addin more sauce to tha meal. This one'z a for-sure booty shake-aaaaaaa." Chris Coleman's (WEUP) note: What, your wife let you give a quote? (L-r) Dr. Doom

(WJBT) & Night Train aka Daddy.

Rap Attack



RAF RADIO TOP THIRTY

NASTY NEWS BY NASTY-NEB

| 2W | LW | TW | ARTIST | TITLE | LABEL |
|----|----|----|---------------------|----------------------|---------------------|
| 7 | 4 | 1 | CAPPADONNA | Supermodel | Razor Sharp/Epic |
| 14 | 3 | 2 | ED O.G. | On Dogz | Ground Control/NG |
| 10 | 5 | 3 | KOOL G. RAP | The Streets | Rawkus |
| 12 | 7 | 4 | PHARCYDE | Network | Edel |
| 16 | 11 | 5 | 13 | Slow Burnin' | ABB |
| 9 | 6 | 6 | DJINJI BROWN | State Of Stagnation | 7 Heads/NG |
| 15 | 9 | 7 | BIG DRO | Until We Die | GoodVibe Recordings |
| 25 | 12 | 8 | JIGMASTAS | Till The Day | Beyond Real/LS |
| — | 13 | 9 | KREATORS | Home | Kreators/Landspeed |
| — | 25 | 10 | JURASSIC 5 | Influence | Interscope |
| — | 27 | 11 | JADAKISS | Put Ya Hands Up | RR/Interscope |
| 28 | 15 | 12 | BATTLE AXE WARRIORS | Puttin' Check Down | Battle Axe |
| 26 | 14 | 13 | PRUNES | Rockin' The Mic | Ground Royal |
| 29 | 16 | 14 | J-ZONE | F#ckin' Up The Money | Eastern Conference |
| — | — | 15 | AZ | Problems | Motown |
| 27 | 22 | 16 | SUNNI BLACK | No!No!No! | KingPin |
| — | 26 | 17 | LUCKY DICE | Imagine That | Brick |
| — | — | 18 | SNOOP DOGG | Lay Low | No Limit/Priority |
| — | 29 | 19 | CAMP-LO | Cookers | Stimulated |
| 20 | 20 | 20 | LUKE F/KID CAPRI | Party Don't Stop | Luke |
| — | 24 | 21 | APATHY | Just Begun | Bronx Science |
| — | — | 22 | KARDINAL OFFISHALL | Bakardi Slang | Figure IV/MCA |
| — | 28 | 23 | STIMULUS | Don't Tell Me | L4L Records |
| 11 | 10 | 24 | ALLEY LIFE | That's The Way... | Interscope |
| — | — | 25 | CRIMEWAVE | What Side You On | Crimewave |
| — | — | 26 | BREAKESTRA | Mixtape Volume #2 | Stones Throw |
| — | — | 27 | EVE | That's What It Is | RR/Interscope |
| 17 | 17 | 28 | MADGAME.COM INC. | We Live It | Madgame.Com |
| — | 30 | 29 | SOUTHPAW | Homicide | Southpaw |
| — | — | 30 | THE1SHANTI | Deadline | Downs Elementary |

What's upper? Big props to my fam at **Jive Records**, especially **Sedrick Crawley** and **Larry Khan**, for making my stay in New York the bomb! Mil's album, "Street Scriptures," features a remake of the **N.W.A.** classic "I Ain't Tha One," which adds a new Philly flavor to the original! Check it. Also on the come up is the new ish from **Petey Pablo**. "I wanted to put his new joint 'Raise Up' on my next mix tape, but the upper hands had to wait till the video was cleared through Jive standards," says mix tape reporter **Ron-Do**, reppin' Harlem. Stay tuned... After losing about ten pounds from all that walking in NY, it was well worth the walk to **Club Shine** in lower Manhattan for the "Blazin'" party put on by my Kung-Fu video potnah, **Tony Perez**, CEO of **Ground Zero**. The VHS/DVD is out now, and the movie stars **Fat Joe**, **Cuban Link** and **Angie Martinez**. Can't wait until the soundtrack drops. In the house that night, enjoying the free drinks, were **Mike Baxter** and **Lt. Dan** from Delaware's **WVUD**, **Dan Shores** from **WHRW** Binghamton, **WNHU** West Haven's DJ **Virtuoso**, **Ron-Do**, **DJ A.P.**, **DJ Haze** from **WMSC** New Jersey and **7 Heads' Chris Wamai**... Big ups to **Motown's Manny Bella**, "The Original O.G. Pinoy," who was sportin' the biggest office on the 6th floor, and to **Jen "Get Up And" Boogie**, who let me use her no-air-conditioning-having office to do my conference call... **J Records** was lots of fun, hangin' with my dawg, **Ken Wilson**, who's been down wit' me for almost 20 years! Ken reminds me of that movie "How To Be A Player." Am I right? **Russ Jones** is makin' it happen over there, and both **Russ** and **Atlantic's Rick Betemit** ate Chinese Duck with me for the first time. You know I gotta introduce these two brothas to some real Asian food... I wish I could've stayed longer, but like my dawg **Dee Sonaram** at **KOCH** said, "So many good people to see, yet so little time"... Speaking of **KOCH**, lookout for the new **KRS-One** "The Sneak Attack." Real hip-hop for the Y2K1. **G-Rock** has been workin' the phones over there and I gotta give him props for lockin' ish down. Can't wait to see **Afu-Ra's** video for "Big Acts Little Acts," featuring **GZA**... Make sure you peep out the "Game Over II" (**Yosumi/Jcor**) soundtrack. The **Infamous Mobb** joint, "Mobb Niggaz," featuring **Prodigy**, is making a strong buzz. To get laced, contact **Ch'rewd Mktg.** at (888) 450-1151... Puerto Rico's King of Latin Hip-Hop, **Mexicano 777**, is makin' noise with his debut single, "Balumbalang" (**SMA/LY**), featuring **KRS-One**. Don't sleep on this... You heard it here first! **Virgin Records** is 'bout to release the bomb ish by **Gorillaz** called "Clint Eastwood." I can't tell you who's in this group, but trust me, this is gonna be BIG... MTV's "DFX" champ **El Gant** is comin' out with his self-titled debut single b/w "Freaks," featuring **Kool Keith** and **J Blanco (LY)**... Big ups to the DJs supportin' **Tha Liks**, **AZ**, **Sunni Black** and **Alley Life**. Stay tuned for **NJ's Ill One** (**Zahirah Ent.**)... **SHOUT OUT TIZIME**: To my peeps I hooked up with back home in Seattle last weekend! I miss you all... **KUNG-FU FLICK OF THE WEEK**: **Wu-Tang** presents "18 Fatal Strikes" **Ground Zero**... 🌀

TOP FIVE MOST ADDED

TOP FIVE MIX TAPE SONGS

| Artist | Title | Label |
|------------------------|--------------------|-------------------|
| 1. WILLUS DRUMMOND | It's A Stick Up | Downs Elementary |
| 2. MASTERS OF ILLUSION | Bay-Bronx Bridge | Threshold |
| 3. KUBIQ | Yeah | Heratik |
| 4. INFAMOUS MOBB | Mobb Niggaz | Yosumi/JCor |
| 5. NAME | Artist Of The Year | Nailah Recordings |
| 6. PITCH BLACK | I Luv U/I Hate U | Travio |

| Artist | Title | Label |
|-----------------|----------------------------|-------------|
| 1. AZ | Problems | Motown |
| 2. BEATNUTS | Take It Or Squeeze It (LP) | Loud |
| 3. THA LIKS | The Best U Can | Loud |
| 4. JAY-Z | 1-900-Hustler | RAF/Def Jam |
| 5. INFAMOUS MOB | Mobb Niggaz | Yosumi/JCor |

Rap Attack

MAKIN' IT HAPPEN



Born and raised in the Boogie Down Bronx, DJ **Ron-Do** is making it happen as a devoted mix tape reporter. "After hearing the original version of 'Scratch' (a breakbeat used by **Jam Master Jay** and **Grandmaster Flash**) back in '85, my ears got hooked on hip-hop," says Ron. At 13, his neighbor had a full DJ set up, but would never let Ron play with it, so Ron saved his money and finally bought his own equipment! Watching DJ **Red Alert** and the **Zulu Nation** at the Bronx River Park inspired Ron to take his DJing seriously. In junior high, Ron hooked up with **Rich Nice (Track Masters)** and they'd perform at various local school parties. Ron started putting out his mix tapes in 1992, at local retail outlets in NY. Now he sells his mix CDs exclusively in NY and is working on getting his mixes distributed nationally. "I love blending a cappellas over a hard R&B thug beat. If it's rap, it's gotta be poppin' and happening. I love old school R&B and slow jams people can dance to," says Ron. His new mix CD, "Tryin' To Eat," drops this month! Ron has won two battle of the DJs contests thrown by **Franchise's Mr. Excitement** and **Mellow** back in the early '90s. Five years from now, Ron would love to work at a label promoting hip-hop records. If he's not on your mailing list by now, you're sleepin'! Hit him up at ron_do@hotmail.com or at (212) 369-0229... **SHOUTS:** DJ **Cole-One**, **G-Rock** at **KOCH**, **Rob Love** at **Def Jam**, my mom and my son **Rasheem**.



GIVE ME AN "O": Getting' his wack, I mean mack on is the Crazy Pinoy himself, **Nes (r)**, schooling **WB's Roz-O (l)** on Mackism 101. It didn't take Roz too long to know that Nes flunked with an "F-!"



COME FLOW WITH ME! Guess who the Nasty One found at Newark's International Airport? Taking advantage of their frequent flyer miles are (l-r): **Mookie**, **MTV "DFX" champ El Gant** and remember this stud from "Twin Hype?" Yeah boyee, it's DJ **King Shameek!**

TALES FROM THE TAPE DECKS

BY NASTY-NEE

DJ MENACE'S TOP 5

- | | | |
|---------------------------|--------------------|----------------------|
| 1. AZ | Problems | Motown |
| 2. M.O.P. | Pounds Up | Loud |
| 3. INFAMOUS MOB | Mobb Niggaz | Yosumai/JCor |
| 4. MEXICANO 777 F/KRS-ONE | Balumbalang | SMA/LightYear |
| 5. T.I. | I'm Serious | Arista |

If you're like us DJs, aside from looking for all the hottest joints on wax, you probably are always diggin' in the crates for gems



to bump in your ride. Look no further, as the Bronx's own **Bazoooka Joe's** latest mix double CD, "Tools Of Da Trade," (**Truck Jewls**) is guaranteed to get your head nodding and the repeat button on your CD player worn out! As always, Joe's crates are overflowin' with all the latest underground joints, so be prepared to be hit with two full CDs of straight up real hip-hop. His mixes are butta-smooth from track

to track. Disc #1 features heat from **Sean Price**, **Non-Phixion** and **Young Zee**, among others. Disc #2? Fuggedaboutit! **Bazoooka Joe** goes bazoooka with more burners from **M.O.P.**, **Grand Puba**, **Mystic**, **El Da Sensei**, **Kool G. Rap** and Boston's own **Kreators** who are heatin' up the **HITS Rap Radio** chart. Peep out this bangin' two-hour mix CD with over 40 tracks. You can hit up our dawg at (914) 771-5267 or at www.truckjewls.com. Record labels, don't sleep on the **Bazoooka**. Props to **Matt Chong** for the above review and R.I.P. to **Bazoooka Joe's** mom who passed away last month... Peep out **HITS'** mix tape reporters **DJ 3rd Rail**, **Lt. Dan**, **S.O.S.** and **Double-J** in the mix all this month on **TPLN.net's** 24 hour live stream.

PICK HIT OF THE WEEK

THE AWESOME TWO, WPAT NY, NY

- | | | |
|-------------------|----------------|---------------------|
| SINSEMILLA | DESTINY | TRIBAL MUSIC |
|-------------------|----------------|---------------------|

TOP FIVE CONFERENCE CALL PICKS

- | Artist | Title | Label |
|----------------------|--------------------|------------------|
| 1. EL DA SENSEI | <i>Where Ya At</i> | Up Above |
| ★ 2. SOUND PROVIDERS | <i>Who Am I</i> | Quarter Note/ABB |
| ★ 3. KOOL G. RAP | <i>First Nigga</i> | Rawkus |
| ★ 4. DYNAS | <i>Urbanomics</i> | Beyond Real |
| ★ 5. INFAMOUS MOBB | <i>Mobb Niggaz</i> | JCor |

TOP FIVE UNDERGROUND

- | # ARTIST | TITLE | LABEL |
|--------------------|---------------------------|-----------------------------------|
| 1. WILLUS DRUMMOND | <i>It's A Stick Up</i> | DOWN'S ELEMENTARY 302-292-0983 |
| 2. INFAMOUS MOBB | <i>Mobb Niggaz</i> | JCOR 888-450-1151 |
| 3. MILK BONE | <i>Yes Yes Y'All</i> | XCALIBER 212-353-5084 |
| 4. MAC MALL | <i>Mac-Nifficent</i> | BAY SIDE 707-573-3985 |
| 5. G'FELLAS | <i>Dreamin' On Chrome</i> | HIT A LICK 323-864-9092 |

ONE LISTEN AND YOU'LL BE A BELIEVER

ALICIA

KEYS
FALLIN'

THE FIRST SINGLE FROM HER FORTHCOMING DEBUT ALBUM
songs in *A* minor

"Fallin" is going into Power New, an average of 20 plus spins!!! Nuff said! This record is a SMASH!"

Derek Monet/PD WRBV - Macon

"I love 'Fallin'!!! It's a smash! Generating phones in DC!!!"

Daryl Huckaby/PD WKYS - Washington, DC

Already "Fallin'" In Love With Alicia Keys:

| | | |
|------|------------|-----|
| WKYS | Washington | 21x |
| KBMB | Sacramento | 9x |
| WPGC | Washington | 27x |
| WFXA | Augusta | 7x |
| KJMM | Tulsa | 23x |
| WERQ | Baltimore | 23x |
| WDXK | Rochester | 17x |

New Action:

| | |
|------|--------------|
| KJLH | Los Angeles |
| WOWI | Norfolk |
| WCDX | Richmond |
| WBHK | Birmingham |
| WDMK | Detroit |
| WHUR | Washington |
| WRBV | Macon |
| WFLM | Ft. Pierce |
| WLXC | Columbia |
| KMJQ | Houston |
| WIZF | Cincinnati |
| WAJZ | Albany |
| WRKS | New York |
| WDAS | Philadelphia |
| WKJS | Richmond |
| WKXI | Jackson |
| WLVH | Savannah |
| WMGL | Charleston |
| WMCS | Milwaukee |



PRODUCED BY ALICIA KEYS FOR MBK ENTERTAINMENT/KRUCIAL KEYS PRODUCTIONS
EXECUTIVE PRODUCERS: CLIVE DAVIS, PETER EDGE, AND JEFF ROBINSON FOR MBK ENTERTAINMENT

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World Radio History

Jamz

**Ginuwine And Solé
Make A Great Story**



**K-Ci & JoJo
Look For More
Exposure With
WBLB PD
Vinny Brown**

Chinese Demand Apology And Unlimited Supply Of

JUICE!

Unionized radio stations in Los Angeles, including KGBT-FM, have stopped streaming their broadcasts online. AFTRA has applied a provision of the "Recorded Commercials Contract," which states advertisers must pay 300% the normal session fee to union talent, if the spot is used on the Internet. Advertisers wanted their spots removed from online broadcasts, forcing stations to stop streaming... WJLB-FM Detroit morning man **John Mason** is off the air, pending a contract renewal... **Rick Green** resigns his PD position at Urban Adult WDAS-FM Philadelphia to explore outside interests. GM **Joe Tamburro** will handle PD duties, with part-timers filling **Greene's** midday shift until a replacement is found... The **National Black Programmers' Coalition's** Southeast Chapter's next meeting will be held 4/22 at Park Avenue South in Atlanta at 1 p.m. Call **WEAS-FM Savannah's Jewel Carter** at (912) 961-9000 or check NBPC's website, nbpcinc.org, for more info... At **Radio One**, **Dennis Jackson** has been named GM of the company's Augusta, GA cluster of **WAKB-FM**, **WAEG-FM**, **WAEJ-FM**, **WFXA-FM** and **WTHB-AM**... On 5/19, **WGCI-FM/AM** Chicago will host its 10th Annual "Music Seminar" at the Hyatt Regency Chicago from 9:30 a.m. to 3:30 p.m. Discount tix available through **Ticketmaster**, or by phone at (312) 559-1212, until 4/16... **Veterans Lynn Tolliver** (10 a.m.-2 p.m.) and **Don "Action" Jackson** (2-7 p.m.) are the only "live" voices left at **WZJM-FM** Cleveland... **NBG Network** names **DJ Jam** as Programmer of the syndicated "Bigg Snoop Dogg Radio." Also, **KKFR-FM** Phoenix now airs the program Saturday evenings... A PD will be named imminently for new Urban **WLDA-FM** Atlanta... Will **Tony Fields** play a major role at **Radio One**, now that the merger is complete with **Blue Chip Broadcasting**?... **Monroe Radio Partners** acquires **KYEA-FM**, **KMYF-FM**, **KTJC-FM** and **KZRZ-FM** from **Citadel Broadcasting** for \$4.25 million... Former **WVAZ-FM** Chicago personality **John Monds** heads to **WHUR-FM** Washington D.C. for mornings... **Ruff Ryders Entertainment** signs with **Artists Man-**



Tony Fields:
Radio One's
"Blue Chip" Acquisition

agement Group for film and TV representation... On 5/12, the "Hip-Hop For Consciousness" benefit show will be held at the Watts Labor Community Action Center in Los Angeles. Proceeds will assist former Black Panther **Abdullah Al-Amin** with his legal fees. Performing: **Mos Def**, **Jurassic 5**, **Dilated Peoples**, **Planet Asia**, **Zion I** and **Mystic**... **Redman** has launched his www.reggienoble.com web site... **Ginuwine** and **Solé** celebrated the birth of their baby daughter, **Story**, last week... **Donna Caseine**, Director of Creative Services/A&R at **Universal Music Publishing** signs **Def Soul** artist **Musiq Soulchild** to a worldwide publishing deal...

Evander Holyfield's Real Deal Records inks a distribution deal with **Orpheus Music/EMD**... **Jill Scott** will tour the U.S. with rocker **Sting** from 5/5 to 5/26... **Third Story Music** has filed suit against **Priority Records** for not fulfilling contractual obligations over **Master P's** use of a 1973 **Debra Law "Very Special"** sample in exchange for 50% of royalties and mentions in the writing credits... **Singer Nona Gaye** signs with **McGhee Entertainment** for exclusive management representation... The **Temptations** are in the studio to record their 48th **Motown Records** album, tentatively titled "Awesome"... **Mary J. Blige** has formed **New Rock City Records**... **OutKast** has a drink named after their "Ms. Jackson" smash. **Smirnoff Vodka** teamed with the rappers to created a drink of the same name. Ingredients: **Smirnoff Raspberry Twist Vodka** and **Classic Cola**... **Scott Storch**, a studio member of **The Roots**, signs with **TVT Music Publishing**... **Jamie Foster Brown's Sister 2 Sister** magazine will hold its 12th anniversary awards gala at the Puck Building in NYC. Date: 4/18. Info: (301) 306-0100. E-mail: s2smagazine@aol.com... On 4/22, saxophonist **Richard Elliott** will perform at a black-tie benefit for **Glendale Adventist Medical Center Charitable Foundation**. Info: (212) 331-2033... **Patti LaBelle**, **Coko**, **Ashford & Simpson** and several other vocalists are a part of "Rhythm & Spirit: Love Can Build A Bridge." 4/17 release date distribution through **BMG/7N Music**...

Singled Out

The Top Thirty

Week Of April 13 2001

| 2W | LW | TW | ARTIST | TITLE | LABEL |
|-------|----|----|---------------------|-----------------------------|------------------------|
| 7 | 1 | 1 | JANET | <i>All For You</i> | Virgin |
| 3 | 2 | 2 | SUNSHINE | <i>Heard It All Before</i> | Atlantic/Atl G |
| 5 | 4 | 3 | DESTINY'S CHILD | <i>Survivor</i> | Columbia/CRG |
| 2 | 3 | 4 | MUSIQ SOULCHILD | <i>Love</i> | Def Soul/IDJ |
| 6 | 5 | 5 | TANK | <i>Maybe I Deserve</i> | Blackground |
| 14 | 8 | 6 | CASE | <i>Missing You</i> | Def Jam/IDJ |
| 11 | 7 | 7 | OUTKAST | <i>So Fresh So Clean</i> | LaFace/Arista |
| 15 | 11 | 8 | MISSY ELLIOTT | <i>Get Ur Freak On</i> | Goldmind/Elektra |
| 4 | 6 | 9 | JA RULE | <i>Put It On Me</i> | Def Jam/IDJ |
| 1 | 10 | 10 | JAGGED EDGE | <i>Promise</i> | So So Def/Columbia |
| 16 | 15 | 11 | GINUWINE | <i>There It Is</i> | Epic |
| 10 | 9 | 12 | QB'S FINEST/NAS | <i>Oochie Wally</i> | Columbia/CRG |
| 9 | 12 | 13 | OLIVIA | <i>Bizounee</i> | J Records |
| 20 | 17 | 14 | INDIA.ARIE | <i>Video</i> | Motown |
| 8 | 13 | 15 | JOE | <i>Stutter</i> | Jive |
| 12 | 16 | 16 | JILL SCOTT | <i>A Long Walk</i> | Hidden Beach/Epic |
| 23 | 20 | 17 | LIL BOW WOW | <i>Puppy Love</i> | So So Def/Col/CRG |
| 21 | 19 | 18 | TRICK DADDY | <i>Take It To Da House</i> | S-N-S/Atl/Atl G |
| — | 26 | 19 | 112 | <i>Peaches & Cream</i> | Bad Boy/Arista |
| 17 | 18 | 20 | LUDACRIS | <i>Southern Hospitality</i> | Def Jam/IDJ |
| 28 | 23 | 21 | SNOOP DOGG | <i>Lay Low</i> | No Limit/Priority |
| — | 28 | 22 | R. KELLY | <i>Fiesta</i> | Jive |
| 13 | 14 | 23 | KOFFEE BROWN | <i>After Party</i> | Arista |
| 22 | 22 | 24 | MYSTIKAL | <i>Danger</i> | Jive |
| — | 27 | 25 | TYRESE | <i>I Like Them Girls</i> | RCA |
| 26 | 24 | 26 | NELLY | <i>Ride Wit Me</i> | Universal |
| DEBUT | 27 | 27 | 2PAC | <i>Until The End Of...</i> | Amaru/Death Row/Int |
| 29 | 29 | 28 | R. KELLY | <i>A Woman's Threat</i> | Jive |
| 25 | 25 | 29 | PUBLIC ANNOUNCEMENT | <i>Man Ain't Supposed..</i> | RCA |
| DEBUT | 30 | 30 | EVE/GWEN STEFANI | <i>Let Me Blow Ya Mind</i> | Ruff Ryders/Interscope |

Based Primarily On Radio Airplay & Retail Sales

By Gary Jackson



WGCI's
Elroy Smith:
Jay's Walking Just
Part Of The Game

Exodus Part II Chicago radio was turned upside down in recent weeks with the exit of WGCI-FM APD Jay Alan to program the newly created WJMJ-FM. Alan topped the list of six WGCI employees, with the goal of tapping into the so-far underserved hip-hop audience. WGCI, long recognized as Mainstream Urban, has ruled the Chicago radio scene throughout the '90s with OM Elroy "R.C." Smith. But the highly publicized exit brought undue attention to WGCI, with wonderers wondering what the real deal was. Smith talked to me last week to set the record straight: "It was an opportunity. It's like if someone called and asked if you'd like to be part owner of **The Beat** in Los Angeles: what would you or I do? It's an opportunity. Jay always wanted to be a program director. To stop him from that opportunity—that's just unfair." Indeed, radio personnel, as nomadic a group as there is, look upon their current gig as just that, current. They fully expect to jump at the next rung in their careers. "Whenever there's a chance to enhance one's career, let's support them, let's be behind them," Smith offers. "Jay's exit was not as alarming as one would think it is. It's awesome and something that he forewarned me. He said that 'If there's any time I would leave you, it's if 92 ever went Urban.' We held onto his gig until that deal was set, versus, 'Well, it's on you (Smith) now'. It's been a five-year relationship that Jay and I had, so for me to say, 'see you later,' and that deal had fallen through... Hey, you've got to treat people right." Carla Boatner, former APD at KMJQ-FM Houston, returns to her hometown to take Alan's APD position. Smith: "This is one of the best hires in recent history. I am totally, totally sold on this woman. I have major respect for her." Cool, but how does the specter of another station affect Smith's programming philosophy? "I think that we'll tweak wherever necessary. We know that there's a new stick, and we know this: we can give away \$1 million to listeners, and guess what? They're gonna check it out. I remember, back in the day when I wasn't even thinking of programming, whenever a new station came on the air, hey, I'm all over it! That's going to happen just on general principle. Bottom line, you've gotta treat people like people. We forget about that. My whole thing is, after all this is said and done, we're gonna all need each other"... Correction: The Iconz's "Get Crunked Up" is on Elektra Records, not on Slip-N-Slide/Atlantic Records, as reported last week. Soooo, reach out to Michelle Madison @ (310) 288-3832, but, still, give love to Atlantic's recovering Morace Landy... Grammy-nominated ("Thong Song") producers Tim & Bob are in the studio with Az Yet (DreamWorks), Montell Jordan (Def Soul), Mandy Moore (Epic), Jordan Knight (Farm Club), Candace Love (Def Jam) and Adagio (DreamWorks). Rapper Mack 10, who recently signed with Cash Money/Universal, is in the studio recording his first label project. Expect a September release...

E-mail: jamzhits@aol.com Fax: (818) 789-0526

I LIKE THEM GIRLS "ON YOUR DESK NOW"

TYRESE

THE FIRST SINGLE & VIDEO FROM HIS UPCOMING ALBUM 2000 WATTS

IN STORES 5.22.01

Promo Tour Coming To A City Near You!

| | | | |
|----------|----------|---------|----------------|
| 4/22-23 | Houston | 5/10 | Miami |
| 4/24-25 | Chicago | 5/14-15 | New York |
| 4/26 | Dallas | 5/22 | Album In Store |
| 4/30-5/1 | Detroit | 5/24-25 | Los Angeles |
| 5/2-3 | Wash. DC | 5/30-31 | Carolinas |
| 5/8-9 | Atlanta | | |

- Top 25 At Mainstream Monitor
- After 2 Weeks over 1,200 Spins
- Rhythm Top 40 24-19*
- Crossover 29-23*
- Video on **3ET** & **MTV**
- Tyrese will be starring in *Baby Boy* (John Singleton's sequel to *Boyz In The Hood*)
- Nationwide box office opening this summer

| | | | | |
|------|------|------|------|------|
| WAJZ | KKBT | WKYS | WVDM | WEDR |
| WBLK | KMEL | WTLC | WENZ | WENX |
| WPHI | WIIZ | WBHJ | WAMO | KRRQ |
| WOWI | WPEG | WJBT | WJMN | KBMB |
| WGCI | WEAS | WZHT | WQHT | WFXA |
| WHRK | WDTJ | KBXX | WERQ | WWWZ |
| WJMI | WBOT | WQUE | WPGC | WQOK |
| WJWZ | WBLS | KDKS | KPRS | WCKX |
| KBFB | WUSL | WPRW | WEUP | WHTA |



WWW.TYRESE.COM

PRODUCED BY THE UNDERDOGS: DAMON THOMAS AND HARVEY MASON, JR. / WRITTEN BY JEAN MARIE HORVAT AND HARVEY MASON, JR. / A&R: ANTHONY MCGHAN / MIXED BY GAYLE ATKINS / FOR SHOWBIZ IS PRODUCTION AND MANAGEMENT

World Radio History

D A Y T

Active Albums

The Top Thirty

Week Of April 13, 2001

| 2W | LW | TW | ARTIST | TITLE | LABEL |
|----|----|----|-----------------|------------------------------|---------------------|
| — | 1 | 1 | 2PAC | <i>Until The End Of...</i> | Amaru/Death Row/Int |
| — | — | 2 | GINUWINE | <i>The Life</i> | Epic |
| 1 | 2 | 3 | SHAGGY | <i>Hotshot</i> | MCA |
| — | — | 4 | BIG PUN | <i>Endangered Species</i> | Loud |
| 2 | 3 | 5 | 112 | <i>Part III</i> | Bad Boy/Arista |
| 5 | 6 | 6 | NELLY | <i>Country Grammar</i> | Fo'Reel/Universal |
| — | 5 | 7 | INDIA.ARIE | <i>Acoustic Soul</i> | Motown |
| 3 | 4 | 8 | TRICK DADDY | <i>Thugs R Us</i> | S-N-S/Atl/AtI G |
| 8 | 7 | 9 | LUDACRIS | <i>Back For The First...</i> | Def Jam South/IDJ |
| 9 | 9 | 10 | JA RULE | <i>Rule 3:36</i> | Murder Inc./IDJ |
| 13 | 14 | 11 | OUTKAST | <i>Stankonia</i> | LaFace/Arista |
| 16 | 12 | 12 | JENNIFER LOPEZ | <i>J.Lo</i> | Epic |
| 4 | 10 | 13 | JON B. | <i>Pleasures U Like</i> | Edmonds/Epic |
| 14 | 13 | 14 | MUSIQ SOULCHILD | <i>Aijuswanaseing</i> | Def Soul/IDJ |
| 7 | 11 | 15 | EVE | <i>Scorpion</i> | Ruff Ryders/Int |
| 6 | 8 | 16 | SOUNDTRACK | <i>Exit Wounds</i> | Blackground |
| — | — | 17 | RUN-DMC | <i>Crown Royal</i> | Arista |
| 11 | 18 | 18 | TANK | <i>Force Of Nature</i> | Blackground |
| — | — | 19 | CAPPADONNA | <i>Yin And The Yang</i> | Epic |
| 18 | 15 | 20 | PROJECT PAT | <i>Mista Don't Play...</i> | Loud |
| 21 | 19 | 21 | R.KELLY | <i>TP-2.COM</i> | Jive |
| 20 | 17 | 22 | 3LW | <i>3LW</i> | Epic |
| 12 | 21 | 23 | DJ CLUE | <i>The Professional</i> | Roc-A-Fella/IDJ |
| 15 | 20 | 24 | JILL SCOTT | <i>Who Is Jill Scott?</i> | Hidden Beach/Epic |
| 25 | 24 | 25 | SNOOP DOGG | <i>The Last Meal</i> | No Limit/Priority |
| 19 | 22 | 26 | SADE | <i>Lovers Rock</i> | Epic |
| 23 | 23 | 27 | LIL BOW WOW | <i>Beware Of Dog</i> | So So Def/Col/CRG |
| 10 | 16 | 28 | SOUNDTRACK | <i>Save The Last Dance</i> | Hollywood |
| 28 | 25 | 29 | VARIOUS | <i>Nas & Ill Will...</i> | Columbia/CRG |
| 30 | 27 | 30 | K-CI & JOJO | <i>X</i> | MCA |

Based Primarily On Retail Sales

Now Ya Know



Glenn "Golden Boy" Cooper
PD WUSL-FM
Philadelphia

Glenn always knew radio was in his future, and headed from his Chicago hometown to Texas State University to realize his dreams. He credits his first internship, in 1984 at KYOK-AM Houston, for giving him his first hands-on feel for radio. In 1985, Cooper headed to KHYS-FM Port Arthur to work in promotions, but eventually found his calling behind the mic and began handling overnights. Glenn was promoted to evenings, but unfortunately, the format changed and he took a break from the airwaves temporarily to become Production Director, then relocated to Houston's powerhouse KBXX-FM for evenings in 1988. In 1992, Glenn moved to WUSL-FM to do evenings, and was soon tapped for AMD duties as well in 1993. He rose to MD in 1995, APD and afternoon drive in 1997 and, most recently, PD. Staying in tune with his audience, Glenn frequents local music stores Funk-O-Mart, Firm Record Stores, and Sound City 1&2, stating, "We supply our demo, 18-24, and we make a point to stay hip, focused and interactive with our audience. This is the listeners' station!" A big kid at heart, Glenn says that when he's not at the station, you can find him at Toys 'R Us with his family, buying up all the new toys for his kids Kalle and Anthony, or riding off-road on his quad.

Urban Voices

Robert Scorpio
PD, KKBT-FM Los Angeles
Tupac "Until The End Of Time"
Amaru/Deathrow/Interscope



"I like it! It's different and definitely made for radio. People are reacting!"



Glenn Aure
APD/MD, KMEL-FM San Francisco
Silkk The Shocker "Pop Lockin"
No Limit/Priority

"Its takin' off for us, and definitely going to be big smash for KMEL. It's still very early, but we feel real good about it."

Darlene Prejean
PD, KRRQ, KNEK, KFXZ Lafayette
Lil' Romeo "My Baby"
Soulja/No Limit/Priority



"That is gonna be a big hit! He samples the Jackson 5's 'I Want You Back.' Everytime we play it, I say, 'Damn, that's a good song!'"

1st-1st
Monitor Mainstream R&B Detects
2987 Detects
+165 Detects Increase

1st-1st
Monitor Mainstream R&B Audience
45 Million In Audience
+2.3 Audience Increase

1st-1st R&R Mainstream Urban

Sunshine ANDERSON

“Heard It All Before”

The crazy hot first single from
the debut album

your woman

Produced & arranged by: Mike City for Unsung Ent./Beat Broka's Ent.
Written by: Mike City for Mike City Music BMI, Rayshawn Sherrer for Pinky's Playhouse
ASCAP, Chris Dawley, Sunshine Anderson

Out The Box Adds On...



www.sunshineanderson.net www.atlantic-records.com
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TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



MOST #1'S

1. 2PAC
2. BRUCE SPRINGSTEEN
3. NOW VOL. 6

MOST TOP 5'S

1. 2PAC
2. BRUCE SPRINGSTEEN
3. NOW VOL. 6

MOST TOP 10'S

1. 2PAC
2. BRUCE SPRINGSTEEN
3. NOW VOL. 6

WHEREHOUSE MUSIC KEVIN MILLIGAN
520 Retail Stores
(Torrance)

WHEREHOUSE MUSIC

1. 2PAC
2. GINUWINE
3. NOW VOL. 6
4. 112
5. SHAGGY
6. INDIA.ARIE
7. LIMP BIZKIT
8. DIDO
9. DAVE MATTHEWS BAND
10. MUSIQ SOULCHILD



JOE PAGANO
421 Retail Stores
(Eden Prairie, MN)

BEST BUY

1. NOW VOL. 6
2. 2PAC
3. GINUWINE
4. BRUCE SPRINGSTEEN
5. DAVE MATTHEWS BAND
6. SHAGGY
7. LIFEHOUSE
8. LIMP BIZKIT
9. BIG PUN
10. 112

Anderson Merchandisers DAVE WATLAND
1,800 Wal-Mart
Locations (Amarillo)

ANDERSON MERCHANDISERS

1. NOW VOL. 6
2. SHAGGY
3. COYOTE UGLY (ST)
4. O BROTHER, WHERE ART... (ST)
5. AARON CARTER
6. NELLY
7. GINUWINE
8. DREAM
9. CREED
10. LEE ANN WOMACK

sam goody DICK ODETTE
934 Retail Stores
(Minnetonka, MN)

SAM GOODY

1. NOW VOL. 6
2. 2PAC
3. GINUWINE
4. SHAGGY
5. BRUCE SPRINGSTEEN
6. LIMP BIZKIT
7. BIG PUN
8. 112
9. LIFEHOUSE
10. UNCLE KRACKER



MIKE FULLER
151 Retail Stores
(Amarillo)

HASTINGS

1. NOW VOL. 6
2. 2PAC
3. LIMP BIZKIT
4. SHAGGY
5. GINUWINE
6. LIFEHOUSE
7. NELLY
8. UNCLE KRACKER
9. O BROTHER, WHERE ART... (ST)
10. CRAZY TOWN

THE WIZ GEORGE MEYER
39 Retail Stores
(New York)

WIZ

1. BRUCE SPRINGSTEEN
2. BIG PUN
3. NOW VOL. 6
4. 2PAC
5. GINUWINE
6. 112
7. SHAGGY
8. JON B
9. INDIA.ARIE
10. JAHEIM

AEC ONE STOP GROUP TONY BAZEMORE
A DIVISION OF ALL-PAGE ENTERTAINMENT CORP.
10,000 Accounts
(Coral Springs, FL)

ALLIANCE

1. BRUCE SPRINGSTEEN
2. NOW VOL. 6
3. GINUWINE
4. DIDO
5. SHAGGY
6. RAMMSTEIN
7. U2
8. RUN DMC
9. DAVE MATTHEWS BAND
10. BIG PUN



SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. BIG PUN
2. 2PAC
3. BRUCE SPRINGSTEEN
4. NOW VOL. 6
5. GINUWINE
6. U2
7. MUSIQ SOULCHILD
8. BRITNEY SPEARS
9. SHAGGY
10. CAPPADONNA



LEW GARRETT
10,000 Accounts
(Woodland)

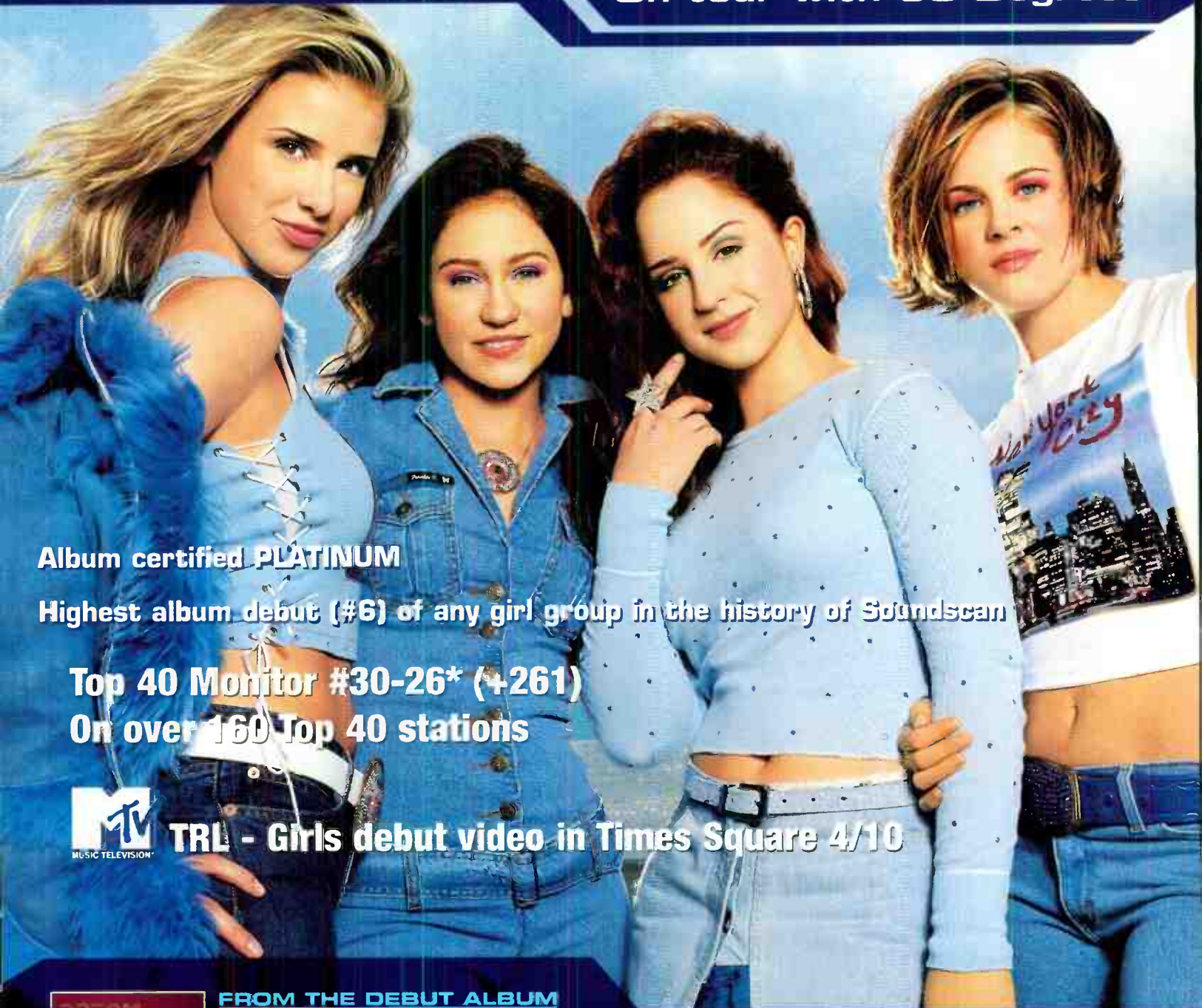
VALLEY MEDIA

1. BRUCE SPRINGSTEEN
2. 2PAC
3. GINUWINE
4. NOW VOL. 6
5. TRAIN
6. BIG PUN
7. JOURNEY
8. RAMMSTEIN
9. INDIA.ARIE
10. RUN-DMC

DREAM

**"THIS IS ME" THE FOLLOW UP SINGLE TO THE #1 GOLD SMASH
"HE LOVES U NOT"**

**On tour with N'SYNC
On tour with 98 Degrees**



Album certified PLATINUM

Highest album debut (#6) of any girl group in the history of Soundscan

Top 40 Monitor #30-26* (+261)

On over 160 Top 40 stations



TRL - Girls debut video in Times Square 4/10



**FROM THE DEBUT ALBUM
IT WAS ALL A DREAM
IN STORES NOW**

**EXECUTIVE PRODUCERS:
SEAN "PUFFY" COMBS FOR BAD BOY ENTERTAINMENT, INC., & ANDRE HARRELL**

PRODUCED BY: DAVID FRANK

**ASSOCIATE PRODUCERS: OEBBIE HAMMOND FOR CLOCKWORK ENTERTAINMENT, LLC. KENNY BURNS FOR 2620 MUSIC
/CLOCKWORK ENTERTAINMENT LLC & VINCENT HERBERT FOR CLOCKWORK ENTERTAINMENT LLC.**

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World radio history





TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

You'll find it at
Fred Meyer

BRANT BERRY
132 Retail Stores
(Portland)

FRED MEYER

1. NOW VOL. 6
2. SHAGGY
3. DAVE MATTHEWS BAND
4. LINKIN PARK
5. LIMP BIZKIT
6. DIDO
7. CRAZY TOWN
8. 2PAC
9. O BROTHER, WHERE ART... (ST)
10. ENYA

THE MUSIC NETWORK

BOB PATTEN
400 Accounts
(Atlanta)

MUSIC NETWORK

1. 2PAC
2. GINUWINE
3. TRICK DADDY
4. MUSIQ SOULCHILD
5. BIG PUN
6. R.KELLY
7. INDIA.ARIE
8. DIRTY
9. DONNIE MCCLURKIN
10. PROJECT PAT



STEVE ROBERTS
400 Accounts
(Detroit)

ANGOTT ONE-STOP

1. 2PAC
2. GINUWINE
3. RUN-DMC
4. INDIA.ARIE
5. 112
6. JON B
7. BROTHERS (ST)
8. YUKMOUTH
9. EXIT WOUNDS (ST)
10. KOFFEE BROWN

BAKER & TAYLOR
AUDIO

STEVE HARKINS
10,000 Accounts
(Charlotte,NC)

BAKER & TAYLOR ONE-STOP

1. NOW VOL. 6
2. BEATLES
3. MADONNA
4. TIM MCGRAW
5. AEROSMITH
6. ERIC CLAPTON
7. GINUWINE
8. YUKMOUTH
9. CAPPADONNA
10. RUN-DMC



TODD HUPE
2 Retail Stores
(Chicago)

CROW'S NEST

1. GINUWINE
2. INDIA.ARIE
3. 2PAC
4. BRUCE SPRINGSTEEN
5. NOW VOL. 6
6. JOURNEY
7. BIG PUN
8. JILL SCOTT
9. MUSIQ SOULCHILD
10. 112



STEVE BOWEN
24 Retail Stores
(Nashville)

CAT'S

1. GINUWINE
2. 2PAC
3. PROJECT PAT
4. BIG PUN
5. RUN-DMC
6. NOW VOL. 6
7. YUKMOUTH
8. CAPPADONNA
9. MUSIQ SOULCHILD
10. EXIT WOUNDS (ST)



BOB SAY
7 Stores
(Los Angeles)

MOBY DISC

1. 2PAC
2. DAVE MATTHEWS BAND
3. COLDPLAY
4. DAFT PUNK
5. BEATLES
6. STEPHEN MALKMUS
7. DIDO
8. GUIDED BY VOICES
9. GINUWINE
10. LOVE



DON VAN CLEAVE
1 Retail Store
(Birmingham, AL)

MAGIC PLATTER

1. TRAIN
2. WAYNE
3. GUIDED BY VOICES
4. SALIVA
5. BEN HARPER
6. BRUCE SPRINGSTEEN
7. PETE YORN
8. OLD 97'S
9. BLAKE BABIES
10. WILL HOGE



OTT WHITE
7 Retail Stores
(Miami)

PEACHES

1. 2PAC
2. TRICK DADDY
3. BRUCE SPRINGSTEEN
4. GINUWINE
5. SHAGGY
6. INDIA.ARIE
7. NOW VOL. 6
8. BIG PUN
9. LIMP BIZKIT
10. DIDO



STEVE BICKSLER
8 Retail Stores
(Los Angeles)

PENNY LANE

1. DAFT PUNK
2. WEEZER
3. JILL SCOTT
4. COLDPLAY
5. WEEZER/PINKERTON
6. GUIDED BY VOICES
7. 2PAC
8. AT THE DRIVE-IN
9. DIDO
10. BRUCE SPRINGSTEEN



MICHAEL PHILLIPS
200 One-Stop
Accounts (Raleigh)

PHILLIPS ONE-STOP

1. BRUCE SPRINGSTEEN
2. GUIDED BY VOICES
3. BEN HARPER
4. O BROTHER, WHERE ART... (ST)
5. 2PAC
6. TRAIN
7. DAVE MATTHEWS BAND
8. AMY RAY
9. JERRY GARCIA
10. OLD 97'S



JOHN KUNZ
1 Retail Store
(Austin, TX)

WATERLOO

1. BOB SCHNEIDER
2. JIMMY LAFAVE
3. O BROTHER, WHERE ART... (ST)
4. SHAWN COLVIN
5. BRUCE SPRINGSTEEN
6. NICKEL CREEK
7. GUIDED BY VOICES
8. OLD 97'S
9. LOS SUPER SEVEN
10. BEN HARPER

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Emergency Financial Assistance

Health Care Referrals

Addiction Recovery

Immediate Crisis Intervention

24 Hours a Day

World Radio History



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

| | | | | | | | |
|----------|--------------------------|-----------------|-----|-----------|-------------------------|-----------------------------|-----|
| 1 | NOW VOL. 6 (Var) | (Epic 85663) | 82% | 6 | CAPPADONNA | (Epic 69821) | 44% |
| 2 | GINUWINE | (Epic 69622) | 68% | 7 | JOURNEY | (Col/CRG 69864) | 40% |
| 3 | BRUCE SPRINGSTEEN | (Col/CRG 85490) | 67% | 8 | RAMMSTEIN | (Republic/Universal 549639) | 28% |
| 4 | BIG PUN | (Loud 7978) | 66% | 9 | YUKMOUTH | (Rap-A-Lot/Virgin 10042) | 27% |
| 5 | RUN DMC | (Arista 16400) | 65% | 10 | GUIDED BY VOICES | (TVT 2160) | 26% |

ALLIANCE O-S
TONY BAZEMORE / CORAL SPGS
 Bruce Springsteen
 Now Vol.6 (Var)
 Ginuwine
 Rammstein
 Run-DMC
 Big Pun

ANGOTT
STEVE ROBERTS / DETROIT
 Ginuwine
 Run-DMC
 Yukmouth
 Cappadonna
 Bruce Springsteen

BAKER & TAYLOR
STEVE HARKINS / CHARLOTTE
 Now Vol.6 (Var)
 Cappadonna
 Yukmouth
 Shoe String
 Big Pun

BEST BUY
JOHN MICHAEL / EDEN PRAIRE, MN
 Now Vol.6 (Var)
 Ginuwine
 Bruce Springsteen
 Big Pun
 Run-DMC
 Cappadonna

BORDERS BOOKS & MUSIC
CHRIS RICHARDS / ANN ARBOR, HQ
 Bruce Springsteen
 Shawn Colvin
 Ben Harper
 Journey
 Josie & The Pussycats (ST)

CAT'S
STEPHEN BOWEN / KNOXVILLE
 Ginuwine
 Big Pun
 Run-DMC
 Now Vol.6 (Var)
 Yukmouth
 Cappadonna
 Bruce Springsteen

CROW'S NEST
TODD HUPE / NAPERVILLE
 Ginuwine
 Bruce Springsteen
 Now Vol.6 (Var)
 Journey
 Big Pun
 Yukmouth
 Run-DMC

DESIRABLE DISC
DAVE HAUPT / DETROIT
 Alkaline Trio
 Run-DMC
 Ginuwine
 Guided By Voices
 Dynamite Boy
 Mudvayne

DIMPLES
JASON TORRES / SACRAMENTO
 Yukmouth
 Saliva
 Ginuwine
 Now Vol.6 (Var)
 Train

DISCOUNT RECORDS
ROB FISHBACK / CHICAGO
 Now Vol.6 (Var)
 Cappadonna
 Big Pun
 Run-DMC
 Journey
 Rammstein

DOWN IN THE VALLEY
CHRIS WESTER / MINNEAPOLIS
 Bruce Springsteen
 Run-DMC
 Guided By Voices
 A Perfect Circle

ELECTRIC FETUS
JON JON SCOTT / MINNEAPOLIS
 Bruce Springsteen
 Yukmouth
 Ginuwine
 Guided By Voices
 Big Pun
 Cappadonna

FACE THE MUSIC
CRAIG COTTEN / MINNEAPOLIS
 Now Vol.6 (Var)
 Bruce Springsteen
 Journey
 Run-DMC
 Saliva

FAT BEATS
DJ ECLIPSE / NEW YORK
 Run-DMC
 Cappadonna
 Big Pun
 Breakestra
 Self Scientific

FRED MEYER
BRANT BERRY / PORTLAND
 Now Vol.6 (Var)
 Ginuwine
 Journey
 Bruce Springsteen
 Rammstein
 Run-DMC

GALLERY OF SOUND
JOE NARDONE, JR / WILKES-BARRE
 Bruce Springsteen
 Now Vol.6 (Var)
 Big Pun
 Rammstein
 Journey

HASTINGS
MIKE FULLER / AMARILLO
 Now Vol.6 (Var)
 Ginuwine
 Rammstein
 Bruce Springsteen
 Journey
 Run-DMC

INDEPENDENT REC
JUDY NEGLEY / COL SPGS
 Ginuwine
 Big Pun
 Yukmouth
 Cappadonna
 Run-DMC

LOU'S RECORDS
TONY VICK / ENCINITAS
 Bruce Springsteen
 Guided By Voices
 Bonny Prince Billy
 Pete Yorn
 Alkaline Trio
 Old 97's
 Train

MAGIC PLATTER
BRIAN PETERS / BIRMINGHAM
 Train
 Guided By Voices
 Saliva
 Bruce Springsteen
 Pete Yorn
 Rammstein

MICHIGAN WHERE HOUSE
TASHA JOHNSON / DETROIT
 Ginuwine
 Cappadonna
 Big Pun
 Now Vol.6 (Var)
 Bruce Springsteen
 Rammstein
 Eric Clapton

TAMIA

STRANGER IN MY HOUSE

+129 TOP 40 MAINSTREAM...

Approaching 1000 spins @ Pop Radio

Top 10 Crossover

Top 5 R&B

#1 R&B AC

"Blowing up the phones, #1 requests 4 Weeks In A row.

Top 5 Callout and getting stronger...MOVES TO POWER ROTATION!!"

— Geronimo, MD - WKTU/NEW YORK

#1 Billboard
Dance Record

Top 10 Billboard Hot 100 Single!

Top 5 Billboard Hot R&B Single!

Added this week
@ Z100/New York!

THE HOTTEST
SINGLE OF THE YEAR.
THE VIDEO
EVERYBODY'S
TALKING ABOUT.

Also new this week at
WFKS / Jacksonville,
WDJX / Louisville,
WKZL / Greensboro,
WPXY / Rochester and more...

Over 48,000 Singles Scanned First Week!!!

Already Scanned over 500,000 Albums, Certified Gold!

TOP 5 SINGLE IN AMERICA

A multi-format HIT Breaking at these Stations:

| | |
|-----------------|-------------------|
| Y100 / Miami | WXYV / Baltimore |
| B96/Chicago | WKIE/Chicago |
| KKFR/Phoenix | KXXM/San Antonio |
| WKQI/Detroit | WWHT/Syracuse |
| KQBT/Austin | WBLI/Long Island |
| WPRO/Providence | WFHN/New Bedford |
| WNKS/Charlotte | WXSS/Milwaukee |
| KHTS/San Diego | WIOQ/Philadelphia |

Amazing Single Sales Debuts:

| | | | |
|----------------|-----|-------------|-----|
| New York | # 2 | Minneapolis | # 6 |
| Los Angeles | # 4 | Tampa | # 5 |
| Chicago | # 3 | Miami | # 4 |
| Philadelphia | # 4 | Pittsburgh | # 5 |
| San Francisco | # 3 | St. Louis | # 5 |
| Boston | # 5 | Sacramento | # 6 |
| Dallas | # 6 | Baltimore | # 4 |
| Detroit | # 4 | Hartford | # 2 |
| Washington, DC | # 3 | Orlando | # 4 |
| Houston | # 3 | Milwaukee | # 4 |
| Cleveland | # 3 | New Orleans | # 6 |
| Atlanta | # 5 | Providence | # 2 |

FROM HER ELEKTRA DEBUT ALBUM A NU DAY

TRACK PRODUCED BY ANTHONY "SHER" CRAWFORD FOR JSJ PRODUCTIONS MANAGEMENT: CLIFFORD L. ALEXANDER, JR. AND MRS. JANET HILL FOR ALEXANDER & ASSOCIATES, INC.
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EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | | | | | |
|----------|--|-----------------------------|-----------|----------------------|-------------------------------------|
| 1 | R.E.M. | Imitation Of Life (WB) | 6 | EVE 6 | Here's To The Night (RCA) |
| 2 | MATCHBOX TWENTY | Mad Season (Lava/Atl/Atl G) | 7 | TRAIN | Drops Of Jupiter (Col/CRG) |
| 3 | MADONNA | What It Feels Like... (WB) | 8 | DAVE MATTHEWS | The Space Between (RCA) |
| 4 | C. AGUILERA, LIL' KIM, MYA & PINK | Lady Marmalade (Interscope) | 9 | TRICK DADDY | Take It To Da House (SNS/Atl/Atl G) |
| 5 | C. HENESSEY | I'm Gonna Blow... (MCA) | 10 | JAGGED EDGE | Promise (Col/CRG) |

JAMMER

KKSS/ALBUQUERQUE
C Aguilera, Lil' Kim, Mya & Pink/J Lopez/Eve 6/E & Jaron

DYLAN

KMXV/KANSAS CITY
Madonna/M Twenty/C Aguilera, Lil' Kim, Mya & Pink

DEEYA

KPEK/ALBUQUERQUE
Go-Go's/Eve 6/R.E.M.

E-MAN

KPWR/LOS ANGELES
S Shocker/L Bow Wow/A Keys/Alcoholics

DONTAY

KXJM/PORTLAND
Xibit/Eve/J Cozier

KASPER

WAKS/CLEVELAND
T Daddy/J Edge

JO JO

WLDI/W PALM BEACH
Stella/J Edge/J Lopez

AXL

Z100/NEW YORK
Amanda/Tamia/M Twenty

JASON ADDAMS

WHZZ/LANSING
Train/Incubus/C Aguilera, Lil' Kim, Mya & Pink

RONNIE ALEXANDER

WKZL/GREENSBORO, NC
J Simpson/A Johnson

RUSS ALLEN

KTHH/HOUSTON
L Bow Wow/P Pat/A Martinez/E Crush

JOE ARNOLD

WJET/ERIE
Staind/D Mode/R.E.M.

GLEN AURE

KMEL/SAN FRANCISCO
J Rule/L John/112

SCOOTER B

KZMG/BOISE
J Simpson/T Daddy

STORM BENNETT

WVMX/CINCINNATI
M Twenty/R.E.M./D Mode

KAREN BLACK

WRTS/ERIE, PA
C Hennessey/M Twenty/B Spears/Madonna

TOMMY BODEAN

Z104/MADISON
J McIntyre/Marcus

ERIN BRISTOL

WMT/CEDAR RAPIDS
S Nicks/J Gaines/E & Jaron

STEVE BROWN

KDUK/EUGENE
M Twenty/C Aguilera, Lil' Kim, Mya & Pink/Coldplay

STEVE BROWN

WQAL/CLEVELAND
U2/D Gray

AL BURKE

WRFY/READING
J Gaines/Incubus/D Gray

ADAM BURNES

KSLY/SAN LUIS OBISPO
J Simpson/L Womack

DAVID BURNS

WIXX/GREENBAY
Madonna/Eve 6/Sting/C Aguilera, Lil' Kim, Mya & Pink

LEE CAGLE

KXHT/MEMPHIS
S Shot/504

GREG CARPENTER

WWMX/BALTIMORE
Eve 6/R.E.M./A Ghost

MATT CARTER

KKOR/GALLUP, NM
B Harper/Madonna/S Nicks/C Hennessey

GREG CHANCE

KKDM/DES MOINES
Sting/M Twenty

STEVE CHAVEZ

KTFM/SAN ANTONIO
M Elliot/Kc & JoJo/L Romeo

SHANE COLLINS

WDJX/LOUISVILLE
B Spears/B Boys/Tamia

BOBBY CORONA

WCKZ/FT. WAYNE, IN
S Lunatics/Case



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

BOOGIE D

WJMH/GREENSBORO, NC
F Hill/Shyne/A Keys/L Mo

JAY DAVIS

WCPT/ALBANY
R.E.M./D Matthews/NL Crisis

DAVE DECKER

WZPL/INDIANAPOLIS
R.E.M./M Twenty/C Hennessey

PETE DEGRAFF

XL106.7/ORLANDO
Madonna/V Amorossi

ALLAN FEE

WQAL/CLEVELAND
D Matthews/D Gray/U2/Go-Go's

TONY FLORENTINO

WMTX/TAMPA
R.E.M./C Hennessey

JOE WADE FORMICOLA

WRAL/RALEIGH, NC
Train

LAURA FRANCIS

WOMX/ORLANDO
M Twenty/Go-Go's

SCOTT FREE

WQSM/FAYETTEVILLE
C Aguilera, Lil' Kim, Mya & Pink/J Lopez/C Hennessey

JACK FROST

KLAZ/HOT SPRINGS
G Benet/A Hi-Fi/SR-71

CHARESE FRUGE

KMXB/LAS VEGAS
R.E.M.

MICHAEL GIFFORD

KIMN/DENVER
A Ghost/Eve 6

ALISA H

KPLZ/SEATTLE
M Twenty/Madonna/A Ghost

JASON HILLERY

KKMG/COLORADO SPRINGS
LB Stop/A Hi-Fi/Olivia

DAVID J

WZOK/ROCKFORD
J Simpson

JEFF JACOBS

KKUJ/TRI-CITIES
Madonna/C Aguilera, Lil' Kim, Mya & Pink/T Daddy

JEANIE JAMES

WTIC/HARTFORD
Madonna/D Gray/D Matthews

LOUIS KAPLAN

KLLC/SAN FRANCISCO
R.E.M./D Matthews

CASEY KEATING

KZQZ/SAN FRANCISCO
B Boys

JOE KELLY

WNCI/COLUMBUS
V Amorossi/J Simpson/Marcus

RUSTY KEYES

KBEE/SALT LAKE CITY
J Davidson/A Ghost/U2

STEVE KING

WBAM/MONTGOMERY
L Bizkit/Madonna/M Twenty

JEN KNIGHT

WKRZ/WILKES-BARRE
R.E.M./Madonna/LB Stop/C Hennessey

PJ LACEY

WFAT/KALAMAZOO
Train/Eve 6

LESLIE LOIS

KZPT/TUCSON
U2/R.E.M./Incubus

TRAVIS LOUGHRAN

KBOS/FRESNO
Sole/G Up/L Romeo/Ginuwine

SCOTTY MAC

WSPK/POUGHKEEPSIE
L Bizkit/T Daddy/G D'Aostino

TONY MANN

WAPE/JACKSONVILLE
Train/A Lewis & F Durst

CRAIG MARSHALL

KWWW/SAN LUIS OBISPO
Ms. Toi/C Aguilera, Lil' Kim, Mya & Pink/112/Babyface

DAN MASON

WAKS/TAMPA
Train/D Thomas

MICHELLE MATTHEWS

KTOZ/SPRINGFIELD
R.E.M./D Mode

RANDY MCCARTEN

WRVE/ALBANY
Lifehouse

STEVE MCKAY

WPTE/NORFOLK
J Davidson/Train

DARREN MCPEAKE

KBBY/OXNARD
Smartbomb/D Matthews/D Mode

DAVID MEYERS

WVRV/ST. LOUIS
A Johnson/J Davidson

DAVE MICHAELS

WSTO/EVANSVILLE
Madonna/B Boys

TIM MICHAELSON

WCDA/LEXINGTON
S Lynne/M Twenty/C Hennessey

RUDY MICHAELS

KNEV/RENO
Eve 6/Vast/U2

DONNA MILLER

KOSO/MODESTO
D Matthews/M Twenty/D Mode/R.E.M.

TOM MITCHELL

WNTQ/SYRACUSE
R.E.M.

THEA MITCHEM

WPGC/WASHINGTON
BIU Contrell/R. Kelly/Eve

STEVE MONZ

WWMX/BALTIMORE
Train/Eve 6

TIM MOORE

WJBQ/PORTLAND, ME
C Hennessey/M Twenty/A Hi-Fi/5 4 Fighting

CHASE MURPHY

WXLO/WORCESTER
D Matthews/Incubus/J Davidson/M Twenty

JEN MYERS

KSTZ/DES MOINES
C Hennessey/S Nicks/D Gray



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

CHRIS NICHOLS
WFAT/KALAMAZOO
Go-Go's/Eve 6

SIMON NIGHTS
KTOZ/SPRINGFIELD
D Mode/R.E.M./J Davidson/A Ammons

TED NOAH
WZBZ/ATLANTIC CITY
B Cantrell/Toya/M Avenue

JOHN O'DEA
WNNK/HARRISBURG
BBMak/M Twenty/C Aguilera, Lil' Kim, Mya & Pink

MIKE O'DONNELL
WRZE/CAPE COD
T Daddy/M Twenty

SUE O'NEIL
WTSS/BUFFALO
S Nicks/Aerosmith

ED OCANAS
KZFM/CORPUS CHRISTI
Eve/Darude/R. Kelly/Stella

KURT OWENS
KSRZ/OMAHA
Go-Go's/Lifehouse

JERRY PADDEN
WKRZ/WILKES-BARRE
R.E.M./J Edge

JACK PATTERSON
DMX.COM/NATIONAL
M Twenty/Madonna

CHRIS PATYK
KYSR/LOS ANGELES
D Matthews/D Mode/R.E.M.

KIM PETERSON
STREETSIDE/ST LOUIS
I Arie/J Jett

FLASH PHILLIPS
WKSL/MEMPHIS
A Hi-Fi/Train/C Aguilera, Lil' Kim, Mya & Pink

JULIE PILAT
KUBE/SEATTLE
C David/Ginuwine/3LW

RON PRICE
KMXP/PHOENIX
R.E.M./M Twenty

RON PRITCHARD
WKHQ/NW MICHIGAN
Delerium/A Ghost/B Gees/N Costa

JOHN REYNOLDS
WNKS/CHARLOTTE
Babyface/M Twenty

DAVE ROBLE
KSXY/SANTA ROSA
C Hennessey/J Edge/T Daddy

BECKY ROGERS
KURB/LITTLE ROCK
E & Jaron/C Hennessey

MIKE ROSSI
WSTW/WILMINGTON
Madonna/R.E.M.

ROBB ROYALE
KYLZ/ALBUQUERQUE
S Anderson/112/E Crush/C High

DANIELLE RUYSSCHAERT
DMXMUSIC.COM/NATIONAL
D Punk/S Soleil

ROB RYAN
KKMG/COLORADO SPRINGS
C Aguilera, Lil' Kim, Mya & Pink/T Daddy/M Twenty

AJ RYDER
KFRX/LINCOLN
BBMak/Eve 6/Madonna/Tamia

KEITH SCOTT
G105/RALEIGH
M Twenty/C Aguilera, Lil' Kim, Mya & Pink/Madonna

MIKE SCOTT
KCDU/SALINAS
R.E.M./J Davidson

MARK SHANDS
DMXMUSIC.COM/NATIONAL
E Cassidy/S Duo/DMX

NEAL SHARPE
WLNK/CHARLOTTE
Incubus/Sting/Go-Go's

JOHN SHOMBY
WWCK/FLINT
Madonna/J Edge

STEVE SMITH
WMGI/TERRE HAUTE
J Edge/D Morgan/R.E.M.

SCOTTY SNIPES
WAEV/SAVANNAH
J Davidson/D Gray/B Spears

JACK STEVENS
KHMV/HOUSTON
Aerosmith/Train

JULIE STOECKEL
KLLC/SAN FRANCISCO
Madonna/Doves

BRUCE THE MOOSE
WDBT/JACKSON
C Aguilera, Lil' Kim, Mya & Pink/J Lopez/Amanda/S Soleil

BILL TROTTA
WDAQ/DANBURY
R.E.M./C Hennessey/Incubus

GARY TRUST
WSNE/PROVIDENCE
R.E.M./J Gaines/D Gray/Eve 6

EJ TYLER
KLLY/BAKERSFIELD
C Hennessey/Everlast/Madonna/BBMak

SONNY VALENTINE
KFRX/LINCOLN
C Hennessey/J Edge

GABRIELLE VAUGHN
WPST/TRENTON
M Twenty/BBMak

TONY WAITEKUS
WHTS/DAVENPORT
Coldplay/B Spears/CC Aguilera, Lil' Kim, Mya & Pink

JORDAN WALSH
WLDI/W PALM BEACH
Madonna/Olivia/L Bomba

BRUCE WAYNE
WMC/MEMPHIS
S Nicks/U2/Binocular/Go-Go's

ROB WHITE
CKEY/BUFFALO
M Twenty/R.E.M.

GREG WILLIAMS
KDGS/WICHITA
C High/Silk/C Aguilera, Lil' Kim, Mya & Pink

RANDY WILLIAMS
KRQ/TUCSON
Wycleff/Madonna/Tyrese

HITS



RERAP

BY MARK PEARSON

Pacific Coast One-Stop is having its fair share of problems. Under the new ownership team of Marvin Wilcher and Ralph Johnson (who recently purchased the Simi Valley-based company from Steven Kall), financial problems abound, and new release buying has come to a virtual standstill. One-stops nationwide have been reaping the rewards, scooping up Pac Coast's under-served clientele, and now the inevitable personnel defections have now begun. AEC One Stop Group is the recipient of five respected Pac Coast employees and will be starting a W.C. sales office based in Thousand Oaks. Six-year Pac Coast vet Mike DeFazio, who worked for Alliance in the early '90s before they were forced to cut their Abbey Road Santa Fe Springs facility loose, will be serving as Regional Sales Director. Pac Coast Director of Account Development Rex Rinaldi is now AEC Sales Manager. Also three brothers—Ruben, Joey and Carlos Santa Cruz—are joining AEC as Sales Reps. Although many are predicting

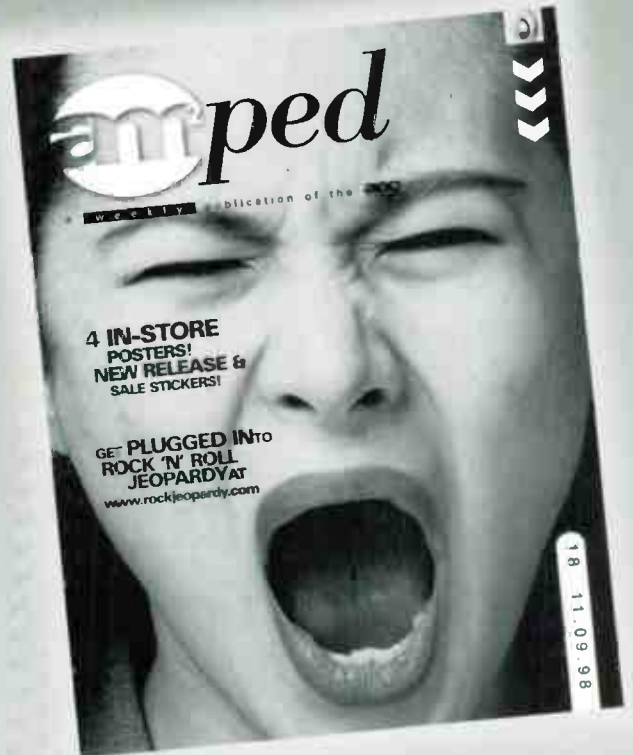
the worst for Pac Coast, don't count them out. Former NE One Stop honcho Ron Nicks has just moved into the president's office and is quite capable of turning Pac Coast's fortunes around if Wilcher and Johnson secure financing in the next few weeks. If not, we know where you can get some warehouse space cheap (not to mention some \$15 million worth of inventory)... While Rerap took the week off, Valley Media founder Barney Cohen was unseated as acting CEO and replaced by turnaround specialist Peter Berger. The troubled behemoth has seen more downs than ups since it went public two years ago, and is now faced with some tough choices. Look for Berger to cut loose one of Valley's costly warehouses—either their newest in Woodland or the huge Louisville site, built near UPS' hub. Current business conditions seem unlikely to support both. Rumors also continue to abound that Valley is on the block. Berger was most recently Managing Director of Ventana Ventures, a "venture debt and re-capitalization firm focusing on distressed technology companies"... Best Buy is raising prices on CD singles from \$3.49 list to \$4.99, and \$1.99 sale price to \$2.99. Normally on the low side of LP prices, Best Buy has decided to chase margin on singles. Chaska, MN-based Dart Distributing racks singles for both Best Buy and Target. No word as to whether or not Target will be following suit.

WHOLESALE CHANGES



BARNEY COHEN: Legend makes way for new CEO.

Get Heard Get Loud Get AMPED!



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A magazine dedicated to giving you more bang for your buck.

AMPED

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- E**ntertaining, informative, imaginative and user-friendly.
- L**oaded with pull-out stickers, posters, window clings, header cards to reach consumers!
- L**et us be your creative team, we know what it takes.
- S**econd only to HITS.

Amped. Often imitated, never duplicated.

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ONE STOP GROUP



Abbey Road



Advertising Sales: 800•329•7664 Ext. 4485
New Accounts: 800•635•9082



TOP 50

Most Powerful MP3 Songs

Cuts That Impact Album Sales



| | ARTIST | TITLE | LABEL | COMMENTS |
|----------|---------------------------|----------------------|----------------------|--|
| — 1 1 | 2PAC | UNTIL THE END... | Amaru/DR/Interscope | MTV, MTV2, BET, X-over, RAP, LP continues hot |
| 1 2 2 | SHAGGY | ANGEL | MCA N/A | Hot video, phones, lots of radio, LP over 3 big ones |
| — — 3 | GINUWINE | THERE IT IS | Epic N/A | MTV, BET, X-over, RAP, great first week on LP |
| 7 7 4 | LIFEHOUSE | HANGING BY A MOMENT | DreamWorks N/A | MTV MTV2 VH1 Top 40 PoMo phones LP exploding |
| 18 9 5 | LIMP BIZKIT | MY WAY | Flip/Interscope N/A | Top40, Active Rock, PoMo, MTV, MTV2, multi-Platinum LP |
| — 6 6 | TRAIN | DROPS OF JUPITER | Columbia/CRG N/A | MTV, MTV2, Top 40, PoMo, VH1, phones, good second week on LP |
| 2 4 7 | 112 | IT'S OVER NOW | Bad Boy/Arista 79365 | BET, X-over, Top 40, JAMZ, smash LP and single selling |
| 5 5 8 | DIDO | THANK YOU | Arista N/A | MTV, VH1, multi-format radio, phones, Platinum-plus LP |
| 8 10 9 | NELLY | RIDE WIT ME | FR/Universal N/A | MTV, MTV2, BET, X-over, Top 40, phones, LP past 6 million |
| — 11 10 | INDIA.IRIE | VIDEO | Motown N/A | MTV(Buzzworthy.com), MTV2, VH1, BET, radio, LP exploding |
| — — 11 | BIG PUN | HOW WE ROLL | Loud/Col/CRG N/A | JAMZ, X-over, RAP, strong debut on LP |
| 4 8 12 | AEROSMITH | JADED | Columbia/CRG N/A | MTV, VH1, tons of Top 40, Active Rock, new LP selling |
| 17 16 13 | UNCLE KRACKER | FOLLOW ME | TD/Lava/Atl/Atl G | LP continues to blow up, hot video, Top 40, PoMo, phones |
| 6 12 14 | TRICK DADDY | TAKE IT TO DA HOUSE | SNS/Atl/Atl G N/A | MTV, BET, X-over, lot's 'o RAP air, LP selling well |
| 13 14 15 | LUDACRIS | SOUTHERN HOSPITALITY | DJ South/IDJ N/A | MTV, BET, X-over, RAP, Top 40, Platinum-plus LP solid |
| 3 3 16 | DAVE MATTHEWS BAND | I DID IT | RCA N/A | MTV, MTV2, VH1, Top 40, PoMo, APM, LP selling |
| 10 15 17 | CRAZY TOWN | BUTTERFLY | Columbia/CRG 79549 | Top 10 single, T40, Pomo, A Rock, X-over, MTV, LP selling |
| 14 17 18 | JA RULE | PUT IT ON ME | Murder Inc./IDJ N/A | MTV, BET, Top 40, RAP, X-over, phones, huge LP keeps selling |
| 22 19 19 | NELLY FURTADO | I'M LIKE A BIRD | DreamWorks N/A | Breakthrough cut, Top 40, Radio Disney, MTV, VH1, LP Gold + |
| 9 13 20 | JON B | DON'T TALK | Edmonds/Epic N/A | LP selling, MTV, VH1, BET, JAMZ, Top 40 soon |
| 27 26 21 | MUSIQ SOULCHILD | LOVE | Def Soul/IDJ N/A | VH1, BET, MTV2, T40, JAMZ, X-over, LP over a million |
| 37 23 22 | PROJECT PAT | CHICKENHEAD | HM/Loud/Col/CRG N/A | From Three-6-Mafia, JAMZ, RAP, X-over, BET, MTV, LP sells |
| 28 24 23 | OUTKAST | SO FRESH, SO CLEAN | LaFace/Arista N/A | MTV, BET, Mega LP, X-over, RAP, phones |
| 15 18 24 | LINKIN PARK | ONE STEP CLOSER | Warner Bros. N/A | MTV, PoMo & A Rock, Platinum-plus LP, "Crawling" up next |
| — 32 25 | DMX | AIN'T NO SUNSHINE | Blackground N/A | From "Exit Wounds" (ST), and solo LP, BET, MTV, X-over, RAP |

debelah morgan



Just Added:

WBTS
KHTS
KDND
KSEQ
WRVZ

Already On:

| | |
|------|----------------|
| WBBM | WKIE |
| KRBE | KBKS |
| XHTZ | WBLI |
| KFMD | KKRZ |
| KBMB | KDND |
| WXSS | WPRO |
| KZHT | B97 |
| WQZQ | And many more! |

I Remember

Follow up to the top 10 gold smash
"Dance With Me"

from the new album
DANCE WITH ME

Executive Producers: David Sonenberg & Scot McCracken
Produced by Giloh Morgan
Remix produced by Rodney "DARKCHILD" Jerkins for Darkchild Entertainment, Inc.
Additional Music by Rodney Jerkins for Darkchild Entertainment, Inc.
Mixed by Rodney Jerkins and Jean Marie Horvat at The Hit Factory, Miami
Management: DAS Communications, LTD.





Most Powerful MP3 Songs

Cuts That Impact Album Sales



| | | | ARTIST | TITLE | LABEL | COMMENTS |
|----|----|----|--------------------|----------------------------|---------------------|--|
| 30 | 27 | 26 | INCUBUS | DRIVE | Immortal/Epic N/A | LP continues gaining, hot video, PoMo air, T40, A Rock |
| 16 | 25 | 27 | JILL SCOTT | A LONG WALK HOME | HB/Epic N/A | X-over, BET, VH1, Platinum-plus LP selling |
| 23 | 22 | 28 | FUEL | HEMORRHAGE... | Epic N/A | VH1, Pomo, LP solid, "Innocent" on MTV & MTV2 |
| 26 | 30 | 29 | COLDPLAY | YELLOW | Capitol N/A | MTV, VH1, PoMo radio, LP Gold now, "Shiver" up next |
| 20 | 28 | 30 | AARON LEWIS | OUTSIDE | Flawless/Geffen N/A | From Family Values, PoMo, A Rock, MTV, f/Fred Durst |
| 12 | 21 | 31 | LENNY KRAVITZ | AGAIN | Virgin N/A | VH1, Top 40, "Black Velveteen" starting, LP past 2 million |
| 36 | 33 | 32 | DREAM | THIS IS ME | Bad Boy/Arista N/A | MTV, Radio Disney, requests, Top 40, LP still selling |
| 43 | 35 | 33 | AARON CARTER | THAT'S HOW I BEAT... | Jive 42873 | Radio Disney, Top 40, Nickelodeon, LP and single remain hot |
| 11 | 20 | 34 | EVE | WHO'S THAT GIRL? | RR/Interscope N/A | BET, MTV, MTV2, X-over, RAP, LP sells |
| 19 | 29 | 35 | 3LW | NO MORE | Epic 79505 | #2 at R Disney, X-over, T40, MTV, LP selling, "Playaz..." next |
| 42 | 37 | 36 | JOE | STUTTER | Jive 42870 | VH1, BET, MTV, X-over, Top 40, JAMZ, LP and single selling |
| 40 | 39 | 37 | LEE ANN WOMACK | I HOPE YOU DANCE | Universal 172185 | LP gaining, phones, Top 40, country, #1 Adult |
| 21 | 31 | 38 | SOGGY BOTTOM BOYS | I AM A MAN OF... | Mercury/IDJ N/A | CMT, MTV2, VH1, LP way past Platinum |
| — | — | 39 | EVE | LET ME BLOW YA MIND | RR/Interscope N/A | Steady sales on new LP, video added MTV, X-over, RAP |
| — | 42 | 40 | U2 | WALK ON | Interscope N/A | VH1, MTV, tons of Top 40, phones, PoMo, Platinum-plus LP |
| 47 | 41 | 41 | QB'S FINEST | OOCHIE WALLY | Columbia/CRG N/A | BET, RAP airplay, some X-over, from NAS camp |
| — | 45 | 42 | JENNIFER LOPEZ | PLAY | Epic N/A | VH1, MTV, X-over, starting Top 40, phones, hot LP |
| 44 | 43 | 43 | GODSMACK | AWAKE | Repub/Universal N/A | Still has some air, Platinum-plus LP, "Greed" up now |
| 29 | 34 | 44 | DJ CLUE | BACK 2 LIFE | Roc-A-Fella/IDJ N/A | RAP, f/Mary J., Mystikal, Snoop Dogg |
| 41 | 48 | 45 | TANK | MAYBE I DESERVE | Blackground N/A | Developing LP, BET, MTV, RAP, X-over |
| — | — | 46 | DAVE MATTHEWS BAND | THE SPACE BETWEEN | RCA N/A | Second track from new LP, Top 40, PoMo, APM radio |
| 50 | 49 | 47 | MOBY | SOUTH SIDE | V2 27674 | VH1, MTV, T40, PoMo, multi-Platinum LP, single sells |
| — | — | 48 | MUDVAYNE | DIG | N Name/Epic N/A | MTV, MTV2, Active Rock, PoMo, breaking LP |
| — | — | 49 | R. KELLY | FIESTA | Jive N/A | Featuring Jay-Z, MTV, BET, JAMZ, X-over, Top 40, LP selling |
| 48 | 50 | 50 | SADE | BY YOUR SIDE | Epic 79544 | Falling after good run, still selling single |

POWER POTENTIALS: EDEN'S CRUSH (143/London-Sire) DAVID GRAY (ATO/RCA) AMERICAN HI-FI (Island/IDJ)
 SALIVA (Island/IDJ) MADONNA (Warner Bros.) RAMMSTEIN (Republic/Universal)
 MATCHBOX TWENTY (Lava/Atl/Atl G) SAMANTHA MUMBA (A&M/Interscope) LINKIN' PARK (Warner Bros.)

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double



Pop Plays

T O P 6 0



| LW | TW | ARTIST | TITLE | LABEL | TOTAL PLAYS | MAJOR MARKET PLAYS | ADDS | REPORTS |
|----|----|-----------------------|-------------------------|-----------------------|-------------|--------------------|------|---------|
| 2 | 1 | DIDO | THANK YOU | ARISTA | 12354 | 4592 | 2 | 248 |
| 1 | 2 | SHAGGY | ANGEL | MCA | 11635 | 4336 | 0 | 201 |
| 3 | 3 | JANET | ALL FOR YOU | VIRGIN | 11197 | 3984 | 0 | 238 |
| 7 | 4 | DESTINY'S CHILD | SURVIVOR | COLUMBIA/CRG | 11100 | 4575 | 1 | 222 |
| 6 | 5 | AEROSMITH | JADED | COLUMBIA/CRG | 9979 | 3197 | 0 | 222 |
| 4 | 6 | CRAZY TOWN | BUTTERFLY | COLUMBIA/CRG | 9869 | 3661 | 2 | 186 |
| 5 | 7 | LENNY KRAVITZ | AGAIN | VIRGIN | 9808 | 4177 | 0 | 203 |
| 9 | 8 | UNCLE KRACKER | FOLLOW ME | TD/LAVA/ATL/AG | 9499 | 3061 | 3 | 225 |
| 10 | 9 | LIFEHOUSE | HANGING BY A MOMENT | DREAMWORKS | 9421 | 3444 | 7 | 231 |
| 11 | 10 | NELLY | RIDE WIT ME | FO' REEL/UNIVERSAL | 8208 | 3625 | 3 | 192 |
| 8 | 11 | K-CI & JOJO | CRAZY | MCA | 8080 | 3176 | 0 | 158 |
| 12 | 12 | S CLUB 7 | NEVER HAD... | INTERSCOPE | 7516 | 2441 | 1 | 175 |
| 13 | 13 | JOE | STUTTER | JIVE | 7289 | 2944 | 3 | 202 |
| 14 | 14 | NELLY FURTADO | I'M LIKE A BIRD | DREAMWORKS | 6929 | 2300 | 4 | 217 |
| 17 | 15 | MOBY | SOUTHSIDE | V2 | 6017 | 2305 | 8 | 193 |
| 23 | 16 | JENNIFER LOPEZ | PLAY | EPIC | 5985 | 1952 | 4 | 195 |
| 20 | 17 | JA RULE | PUT IT ON ME | MURDER INC./IDJ | 5337 | 2360 | 4 | 153 |
| 19 | 18 | MYA | FREE | UNIVERSITY/INTERSCOPE | 5065 | 1433 | 0 | 154 |
| 15 | 19 | MATCHBOX 20 | IF YOU'RE GONE | LAVA/ATL/ATL G | 5027 | 2040 | 0 | 134 |
| 18 | 20 | 3LW | NO MORE | EPIC | 4977 | 1664 | 1 | 139 |
| 16 | 21 | MADONNA | DON'T TELL ME | WARNER BROS. | 4690 | 1669 | 0 | 127 |
| 21 | 22 | CORRS | BREATHLESS | 143/LAVA/ATL/AG | 4683 | 1502 | 0 | 155 |
| 26 | 23 | TRAIN | DROPS OF JUPITER | COLUMBIA/CRG | 4587 | 1573 | 8 | 196 |
| 27 | 24 | COLDPLAY | YELLOW | CAPITOL | 4305 | 1395 | 7 | 195 |
| 22 | 25 | VERTICAL HORIZON | BEST I EVER HAD | RCA | 4070 | 1399 | 0 | 141 |
| 25 | 26 | LEE ANN WOMACK | I HOPE YOU DANCE | UNIVERSAL | 4006 | 1484 | 2 | 139 |
| 65 | 27 | CHRISTINA, LIL KIM... | LADY MARMALADE | INTERSCOPE | 3557 | 1617 | 32 | 175 |
| 29 | 28 | JAGGED EDGE | PROMISE | SO SO DEF/COL/CRG | 3374 | 1590 | 9 | 99 |
| 31 | 29 | SAMANTHA MUMBA | BABY, COME ON OVER | INTERSCOPE | 3326 | 862 | 2 | 147 |
| 24 | 30 | JENNIFER LOPEZ | LOVE DON'T COST A THING | EPIC | 3175 | 1032 | 0 | 92 |

Album Sales Up Over 400%
20,000 Pieces Scanned
This Week



samantha mumba

"**BABY COME OVER** (THIS IS OUR NIGHT)"

The follow up to her smash "Gotta Tell You"

24* Mainstream Top 40

KZQZ #3 Callout Overall

At Rhythmic Top 40:

| | | | |
|------|------|------|---------|
| WKTU | WEZB | Z90 | KBTE |
| KLUC | KDGS | KDON | WSSP |
| KPRR | KRBV | KZFM | & More! |

Major Airplay:

| | | | |
|---------|-----|------|-----|
| KZQZ | 40x | KHKS | 40x |
| WPRO | 40x | WXXL | 36x |
| WKFS | 36x | KRQQ | 35x |
| KDND | 30x | WBZZ | 30x |
| KIIS-FM | 30x | KDWB | 30x |
| KZHT | 30x | WDRQ | 26x |



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FROM HER DEBUT ALBUM **GOTTA TELL YOU**

PRODUCED BY BAG & ARNTHORP, DINO ESPOSITO, F. DAWK & ROY, FAIR (FOR MURLYN MUSIC)

EXECUTIVE PRODUCER: RON FAIR MIXED BY: DAVE "HARDDRIVE" PENSADO

MANAGEMENT: LOUIS WALSH U.S. MGMT: MELENDEZ ENTERTAINMENT GROUP®

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LOOK FOR SAMANTHA
"IN CONCERT" ON THE
DISNEY CHANNEL
MULTIPLE AIRINGS
THROUGHOUT THE END OF MAY





Pop Plays



T O P 6 0

| LW | TW | ARTIST | TITLE | LABEL | TOTAL PLAYS | MAJOR MARKET PLAYS | ADDS | REPORTS |
|----|----|-----------------------|----------------------|---------------------|-------------|--------------------|------|---------|
| 32 | 31 | FUEL | HEMORRHAGE... | EPIC | 2761 | 1142 | 0 | 73 |
| 28 | 32 | ATC | AROUND THE WORLD... | REPUBLIC/UNIVERSAL | 2719 | 1021 | 0 | 85 |
| 39 | 33 | INCUBUS | DRIVE | IMMORTAL/EPIC | 2713 | 1138 | 8 | 141 |
| 37 | 34 | DREAM | THIS IS ME | BAD BOY/ARISTA | 2655 | 844 | 10 | 143 |
| 33 | 35 | DAFT PUNK | ONE MORE TIME | VIRGIN | 2364 | 643 | 0 | 113 |
| 41 | 36 | TAMIA | STRANGER | ELEKTRA/EEG | 2350 | 674 | 10 | 130 |
| 42 | 37 | QB'S FINEST | OOCHIE WALLY | COLUMBIA/CRG | 2341 | 1369 | 3 | 60 |
| 35 | 38 | SOULDECISION | OOH IT'S KINDA CRAZY | MCA | 2332 | 625 | 0 | 109 |
| 30 | 39 | R. MARTIN/C. AGUILERA | NOBODY WANTS TO... | COLUMBIA/CRG | 2117 | 655 | 0 | 69 |
| — | 40 | MATCHBOX TWENTY | MAD SEASON | LAVA/ATL/ATL G | 2113 | 635 | 28 | 170 |
| 36 | 41 | U2 | BEAUTIFUL DAY | INTERSCOPE | 2093 | 1007 | 0 | 68 |
| 34 | 42 | OUTKAST | MS. JACKSON | LAFACE/ARISTA | 2092 | 682 | 0 | 68 |
| 48 | 43 | OLIVIA | BIZOUNCE | J RECORDS | 2024 | 658 | 6 | 82 |
| 45 | 44 | SARINA PARIS | LOOK AT US | PLAYLAND/PRIORITY | 2001 | 809 | 5 | 96 |
| 50 | 45 | AMERICAN HI-FI | FLAVOR OF THE WEAK | ISLAND/IDJ | 1999 | 652 | 8 | 127 |
| 38 | 46 | EVAN & JARON | CRAZY FOR THIS GIRL | COLUMBIA/CRG | 1989 | 986 | 0 | 68 |
| 46 | 47 | BLACK EYED PEAS | REQUEST LINE | INTERSCOPE | 1957 | 510 | 0 | 108 |
| 43 | 48 | CREED | WITH ARMS WIDE OPEN | WIND-UP | 1903 | 1140 | 0 | 62 |
| 55 | 49 | EVAN & JARON | FROM MY HEAD... | COLUMBIA/CRG | 1843 | 413 | 12 | 135 |
| 49 | 50 | LUDACRIS | SOUTHERN HOSPITALITY | DEF JAM SOUTH/IDJ | 1773 | 851 | 0 | 51 |
| 47 | 51 | TONYA MITCHELL | BROKEN PROMISES | UNIVERSAL | 1771 | 421 | 0 | 101 |
| 53 | 52 | STING | AFTER THE RAIN | A&M | 1711 | 622 | 4 | 105 |
| 61 | 53 | BBMAK | GHOST OF YOU... | HOLLYWOOD | 1633 | 395 | 9 | 125 |
| 59 | 54 | TRICK DADDY | TAKE IT TO THE HOUSE | SLIP-N-SLIDE/ATL/AG | 1596 | 662 | 22 | 80 |
| 40 | 55 | DREAM | HE LOVES U NOT | BAD BOY/ARISTA | 1571 | 521 | 0 | 50 |
| 52 | 56 | EVE | WHO'S THAT GIRL? | RR/INTERSCOPE | 1550 | 743 | 0 | 40 |
| — | 57 | STELLA SOLEIL | KISS KISS | UNIVERSAL | 1468 | 493 | 6 | 125 |
| — | 58 | AMANDA | EVERYBODY DOESN'T | MAVERICK | 1467 | 328 | 7 | 113 |
| — | 59 | OUTKAST | SO FRESH, SO CLEAN | LAFACE/ARISTA | 1467 | 573 | 12 | 64 |
| 57 | 60 | JOSH JOPLIN | CAMERA ONE | ARTEMIS | 1383 | 502 | 0 | 84 |



17*-**13*** Top 40 Mainstream Monitor
+764 Spins

18*-**14*** Top 40 Rhythm Monitor
+139 Spins



J-14

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HER SINGLE TOPPED THE CHARTS AT #1
HER MOVIE HELD THE BOX-OFFICE AT #1

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PRODUCED BY BRG & RANTHOR FOR MURLYN MUSIC

MANAGEMENT: BENNY MEDINA AND DAVID GUILLOD FOR HANDPRINT ENTERTAINMENT

World Radio History



REQUESTS

Willie Stargell does not call in.

| LW | TW | ARTIST | TITLE | LABEL | HOTS | INCLUDING | % |
|----|----|---------------------|---------------------|--------------------|------|---|----|
| 3 | 1 | UNCLE KRACKER | Follow Me | TD/Lava/Atl/AG | 44 | WDJX KKOR G105 WRAL WTIC WPST | 42 |
| 1 | 2 | DESTINY'S CHILD | Survivor | Columbia/CRG | 42 | WDJX KXHT WNKS WRTS KZQZ KSXY | 40 |
| 2 | 3 | LIFEHOUSE | Hanging By A Moment | DreamWorks | 34 | WZPL WMT KMXV WSTO WQAL WSPK | 32 |
| 4 | 4 | S CLUB 7 | Never Had... | Interscope | 31 | WDJX WJBQ WZPL WNTQ WNCI WKRZ | 29 |
| 7 | 5 | SHAGGY | Angel | MCA | 30 | WQAL KDUK WTIC WKRZ WKZL WBAM | 28 |
| 6 | 6 | NELLY | Ride Wit Me | Fo' Reel/Universal | 29 | WNKS WAKS XL106 KWWW KMXV KZMG | 27 |
| 5 | 7 | JANET | All For You | Virgin | 28 | XL106 WZBZ WTSS KKMG WTIC WRZE | 26 |
| 15 | 8 | C. AGUILERA, MYA... | Lady Marmalade | Interscope | 27 | KMXV WSTO WNKS WSPK KZQZ Z104 | 25 |
| 11 | 9 | JENNIFER LOPEZ | Play | Epic | 26 | KZQZ WDBT G105 WSKS WKZL KKMG | 25 |
| 16 | 10 | TRAIN | Drops Of Jupiter | Columbia/CRG | 25 | WKZL KLAZ WNCI WWCK WHZZ WZOK | 24 |
| 8 | 11 | NELLY FURTADO | I'm Like A Bird | DreamWorks | 24 | WNCI WRZE WTIC KKMG WKZL WIXX | 23 |
| 19 | 12 | JA RULE | Put It On Me | Murder Inc./IDJ | 23 | KMEL WCKZ KXJM KZMG WNCI KZFM | 22 |
| 13 | 13 | 3LW | No More | Epic | 22 | Z100 WKHQ KSXY WPST WHTS WRTS | 21 |
| 18 | 14 | DIDO | Thank You | Arista | 21 | WTIC WRFY WVMX WNNK WTSS KSly | 20 |
| 9 | 15 | CRAZY TOWN | Butterfly | Columbia/CRG | 20 | WNCI KYLZ WHTS | 19 |
| 12 | 16 | K-CI & JOJO | Crazy | MCA | 19 | WKZL WZOK WLDI WKSL KPWR WHTS | 18 |
| 16 | 17 | COLDPLAY | Yellow | Capitol | 18 | WRAL WVRU WSKS WSTW WSTW WSNE | 17 |
| 14 | 18 | JOE | Stutter | Jive | 17 | WXSS WWCK XL106 WSKS WJMN WMGI | 16 |
| 12 | 19 | QB'S FINEST | Oochie Wally | Columbia/CRG | 16 | KXJM KWWW WLDI KPWR KRQQ KTHT | 15 |
| — | 20 | OLIVIA | Bizounce | J Records | 15 | KUBE KDGS KLUC KYLZ WBTS WBAM | 14 |

Total stations reporting this week: 154

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- | | | | | | | | | | | |
|-------|------|------|------|------|------|------|------|------|------|------|
| KNDD | WEND | KTCL | KLLC | WSSR | KQMB | KBCO | WTTS | WFBQ | WLUM | WAPL |
| WXRK | KDGE | KWOD | WDVD | KRSK | KAMX | KFOG | WRLT | WYBB | WSTZ | WKQQ |
| Y100 | 91X | 89X | WBMX | WVMX | WPTE | KKMR | KGSR | WXFX | WIZN | WZZO |
| 99X | WPBZ | WBRU | KPLZ | KYKY | WSNE | WBOS | KACD | KRAB | WPYX | |
| WHFS | X96 | KYSR | WVRV | KZZO | WKZN | KMTT | WAXQ | WKLC | WHJY | |
| DC101 | KKND | WTMX | WMTX | KMXB | WXRT | KXST | KLAQ | KLPX | WBUF | |

1
Music First
LARGE ROTATION

2
CRANKIN' ROTATION

POP MART



Pop Go The Weasels

by Billy Bored

Radio cost cutting is so severe, it's now affecting stations' abilities to conduct business as usual. Looks like having no funds for talent, marketing, research or promotion IS business as usual now. The business we grew up in has ceased to exist... Lotsa big radio coming to the party now on Jagged Edge, Columbia's latest smash. It's over 2 million & taking off at Pop. Expect it to follow Train & Evan & Jaron up the charts, then watch Jessica Simpson sizzle. Walk & Leipsner are better than ever... Virgin's Michael Plen is revved for Nikka Costa & radio buzz is strong. Janet's headed for #1, Daft Punk gets stronger & Brooke Allison has huge reaction. 2KSounds honcho Claire Parr teams with Plen & charges hard... Buncha guys in early on the new Madonna, officially going on 4/16. Whatta smash. WB's Biery, Boulos, Connone & Flea have new R.E.M. flying at Adult with Pop action ahead... Arista's Dream proves itself week after week. Bartels & Reichling will get it all again... Trick Daddy sells large numbers & grabs airplay for Atlantic's Andrea & Danny as matchbox twenty roars & Debelah Morgan grows again... National Champ/Epic queen Hilary Shaeven celebrates with solid action on Incubus (#1 PoMo for 8 weeks!) & new PYT, while Jennifer Lopez detonates yet again... Elektra's Reese & Schuon readying to launch Dante Thomas as Tamia continues to roll... RCA's Ron Geslin sets up for a huge summer with Eve 6, Dave Matthews & David Gray killers lining up to be monsters... LeeAnn Womack is a total smash for everyone playing it. Stella Soleil's off like a rocket, Vanessa Amorosi is ready to fly for Universal's Charlie Foster... Kudos to Priority's Maffei & Whited for an excellent job on Sarina Paris... Phones are extremely hot for Eden's Crush. Sire hitter Davey Dee is on the case with a vengeance... Buzzers already buzzing about the brilliant Depeche Mode. Ask Reprise bangers Costello & Weil for a copy... Interscope's Lopes, Coddington & Neiter are hot on the trail to close Samantha Mumba, not to mention 12 other hits & Sting on over 100 stations & growing... O-Town's melting the phones at early believers, as J's Palmese & Kline keep building an excellent story on Olivia... Early airplay on Amanda turning into action now as Maverick domos Volk & Nappi keep the heat on & take this one to the next level... Big ups to V2's Matt Pollack on a killer job with Moby finally breaking at Pop... Capitol's Coldplay keeps coming & will bust through for label gunslinger Burt Baumgartner... A*Teens sell millions without radio & now airplay kicks in! MCA's Lambert & Goldner are on the case relentlessly... IDJ's Ken Lane has American Hi-Fi kicking in behind early play & Ja Rules—this is a total Pop smash... Carefully look into Artemis's Josh Joplin record—you'll see great success stories & a pattern that smells like a callout hit in the making. Label hitter Todd Glassman does it the right way... Soda buzz builds on the Internet, where she has a slew of fans already. Rick Bisceglia's back & he gets it... Music we love: Staind, Sunshine Anderson, Angela Ammons & Depeche Mode...



Michael Plen: Mariah's new pet hamster



2 EAGER 4 BEAVER: Misunderstanding the title, some of the fellas got together to watch Comedy Central's new show, "That's My Bush!" Seen (l-r) before the show aired are: Island/Def Jam's Shawn Mosley, Q100 Atlanta's Jeff Dauler & Cat Collins, IDJMG's Lionel Richie, the station's Mister Ed and the label's Erik Olesen.



1 OUTTA 5 AIN'T BAD: KIIS FM's Jo Jo (c) observed, "Hey! I didn't realize two of you boys grew your hair out! You both look very cool!" Jive Backstreet Boy, Howie (l), just smiled politely while the record label's Rose Braunstein (r) threatened Jo Jo with her mojo. After Passover... which should really go without saying.

This Week's Special



Riccitelli:
His name is Joe.

With NSYNC & Backstreet Boys both on tour again, Jive overlord Joe Riccitelli is once again the man with the most-kissed-ass in show business. Those puckering for the ducats include us, because our kids need to see each band for the umpteenth time—please Daddy, please. Ticket mongering aside, don't overlook the success Riccitelli has been engineering lately with the label's non-teen acts, most notably a huge breakthrough with Joe (no relation) & excellent Pop growth for R&B superstar R. Kelly. While many are saying that the teen thing is currently on the downside, the mega-stars are still the mega-stars & new Britney Spears, Backstreet & NSYNC singles are all hitting radio this spring. Joe, Trish Bock & Denise George will deliver the goods, as always, & now will be able to throw in a free six-pack of Pepsi for every add. Britney is already off & flying, Backstreet Boys hits on 4/16, & the first NSYNC single from a new album is skedded for 4/30. Massive action to come.

POP MART



VOICE MALES & FEMALES: Whether they love him or hate him, 100,000 people gathered to listen when the *Psychoexgirlfriend.com* guy decided to call his ex back. Meanwhile in another outdoor event not too far away, more than 100,000 *Star94* listeners gathered in Atlanta for ParkFest 2001.



FULL ON MONET: "You guys are so cute! I feel like I've gotta drop you off at a Little League game!" said *Arista's* Steve Bartels (c). *WB's* John Boulos (l) & Al Monet (r) asked how the weather was up there, then kned him where the sun doesn't shine.

Set-Up Box



Charlie Walk:
Mr. Irresistible

The incredibly beautiful & wonderfully talented *Jessica Simpson* is back with her sophomore CD, after winning big at radio with her debut. "I Think I'm In Love" closed out the last project with her biggest hit yet. "Irresistible" leads off the new one & takes her into even loftier territory. She's matured & grown musically—think *Destiny's Child* more than *Britney/Christina* teen-Pop. *Columbia* capo *Charlie Walk* will close this in a heartbeat. *Smash!*



Dennis Reese:
Mr. California?

Every once in a while, a record comes in the mail, & after about 45 seconds of listening to it, you know you're going to hear it about a thousand more times on your station (and everybody else's). Such is the case with *Dante Thomas'* debut, "Miss California." This should be huge instantly at Pop—it's a killer up-tempo Pop-rhythm nugget with hooks for days. Look for *Elektra* domo *Dennis Reese* to launch it big & slam it home on 4/23.



Top Thirty Countdown

After three weeks of consultants rambling about their jobs, it's time to catch up with *Radio Disney*, to see what kids are vying for, other than another PS2—this time with an external hard drive, Mommy! Looks like Top 40 promotion guru *Vicki Leben* knows a thing or two about high scores, with two *DreamWorks* artists playing well on the chart.



Hi. I'm Vicki.

| LW | TW | ARTIST | TITLE | LABEL |
|----|----|---------------------|-----------------------------|--------------------|
| 1 | 1 | Backstreet Boys | The Call | Jive |
| 2 | 2 | 3LW | No More | Epic |
| 3 | 3 | Aaron Carter | That's How I Beat Shaq | Jive |
| 6 | 4 | Destiny's Child | Survivor | Columbia/CRG |
| 8 | 5 | Aaron Carter | I Want Candy | Jive |
| 7 | 6 | Aaron Carter | Aaron's Party (Come Get It) | Jive |
| 9 | 7 | Dream | He Loves You Not | BB/Arista |
| 4 | 8 | A*Teens | Bouncing Off the Ceiling | MCA |
| 5 | 9 | Britney Spears | Lucky | Jive |
| 10 | 10 | NSYNC | Bye Bye Bye | Jive |
| 19 | 11 | Leslie Carter | Like Wow | DreamWorks |
| 11 | 12 | Britney Spears | Oops... I Did It Again | Jive |
| 12 | 13 | Britney Spears | Stronger | Jive |
| 14 | 14 | Hampton the Hamster | Hamsterdance | Koch |
| 13 | 15 | Baha Men | Who Let the Dogs Out | SC/Artemis |
| 16 | 16 | S Club 7 | Never Had a Dream... | A&M/Interscope |
| 17 | 17 | Eiffel 65 | Blue | Republic/Universal |
| 15 | 18 | NSYNC | It's Gonna Be Me | Jive |
| 27 | 19 | A*Teens | Mamma Mia | MCA |
| 17 | 20 | Smash Mouth | All Star | Interscope |
| 24 | 21 | SoulDecision | Ooh It's Kinda Crazy | MCA |
| 19 | 22 | Backstreet Boys | Shape of My Heart | Jive |
| 23 | 23 | Christina Aguilera | Come On Over | RCA |
| 25 | 24 | Jennifer Lopez | Love Don't Cost a Thing | Epic |
| 18 | 25 | Mandy Moore | Candy | Epic |
| — | 26 | Nelly Furtado | I'm Like a Bird | DreamWorks |
| 21 | 27 | Dream | This is Me | BB/Arista |
| 28 | 28 | Marcus | Pop Musik | J Records |
| 30 | 29 | Bon Jovi | It's My Life | Island/IDJ |
| — | 30 | Daft Punk | One More Time | Virgin |

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Albums Sold



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18*-14* Modern Adult Monitor

22* Top 40 Adult Monitor

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WMVX WMGX CKEY**

#6 Overall Callout America

#3 18-24

#2 RatetheMusic.com

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HITS

WAVELENGTH

(continued from page 102)

Adult Formats Kerry Wood has decided not to renew her contract. Reach her at 917-328-5914. Former DES Business Developer Greg Maffei has joined brother Tom's team at Priority as LA Region Promotion/New Media, reporting to newly named VP of Pop Mike Whited. (Also, congrats to the label on charting Sarina Paris, their first Pop single to hit the BDS national Top 40.) Jive promotes National Promotion Coordinator Jesse Maldonado to National Manager/Top 40 Secondaries. Finally, two major national Adult positions are currently being shopped, at WB and now at IDJ. If interested, bother whomever you feel like bothering.... Outkast's "So

Fresh, So Clean" is breaking request records at TRL, as the Arista team starts the cross to Top 40. Steve Bartels is happy.... Following AFTRA's imminent enforcement of the rule that union talent on recorded radio commercials are to be paid 300% of their normal session fees if the spot recorded for radio is used on the Internet, stations owned by Clear Channel, Emmis, Radio One and ABC/Disney have begun to cease streaming broadcasts from their websites. What will this mean for Yahoo's Broadcast.com?.... Lots of talk about Jerry Blair's wild 40th birthday party at Studio 54 last Thursday, 4/5. Hopefully, we will have photo coverage in the future.... Happy birthday wishes to KRBE's Domino,

4/15; Elektra's George Cappellini, 4/6; Arista's Rick Sackheim, 4/6; and WTIC Hartford's Jeanine James, 4/13.... Condolences to Interscope's Tom Starr on the loss of his mother Sue Ann.... KZZP Phoenix drops the syndicated Rick Dees and hires crosstown KPTY's Krazy Kid & Ruben for mornings.... KPSI Palm Springs OM/PD Mike Keane has been upped to GM & middayer Craig Michaels to PD.... The Top Ten Most Played this week at MTV are: #1 Destiny's Child, #2 Outkast, #3 Nelly, #4 Janet Jackson, #5 Missy Elliott, #6 Snoop Dogg, #7 Fatboy Slim, #8 Lifehouse, #9 Jennifer Lopez & #10 (tie) American Hi-Fi, Aerosmith, Dave Matthews Band, Sunshine

Anderson & Joe.... Blowin' in the Wind: Beau Richards, Z90, Ron Valeri & Frank Ski.... And here's the legendary Mr. Albie D., spinning the hits again in our nation's capitol.



Since the first of the year there has been an onslaught of major artists impacting at Top 40 radio including Janet, J-Lo, Destiny's Child, Christina, etc... during that time many new artists also impacted at Top 40 radio... only one of these new artists has survived in a major fashion...

Sarina Paris

"Look At Us"

Top 40 Mainstream Debut - *39

New Adds at Presstime:

WNCI

WRZE

WQEN

WJBQ

WWWQ

KDWB

"'Look At Us' seemed like an obvious hit back when we first played it in August. What is amazing is this record is still testing like a current ... now that's a record with legs!!"

Casey Keating & Matt Reid/ KZQZ - Sacramento, CA

"The Perfect pop sound for KIIS FM. It's testing, flossing, and making my doggs shine in the 818."

Dan Kieley/ KIIS FM - Los Angeles, CA

"We have been itchin' since day 1 to put this into power - and guess what?... It's #2 in callout. Major props to my Dogg D.K. in the L.A."

Tommy Austin/ KKRZ - Austin, TX

"In Power rotation at WKTU for the following reasons: Top 3 callout, Top 5 phones - it's a KTU Smash!"

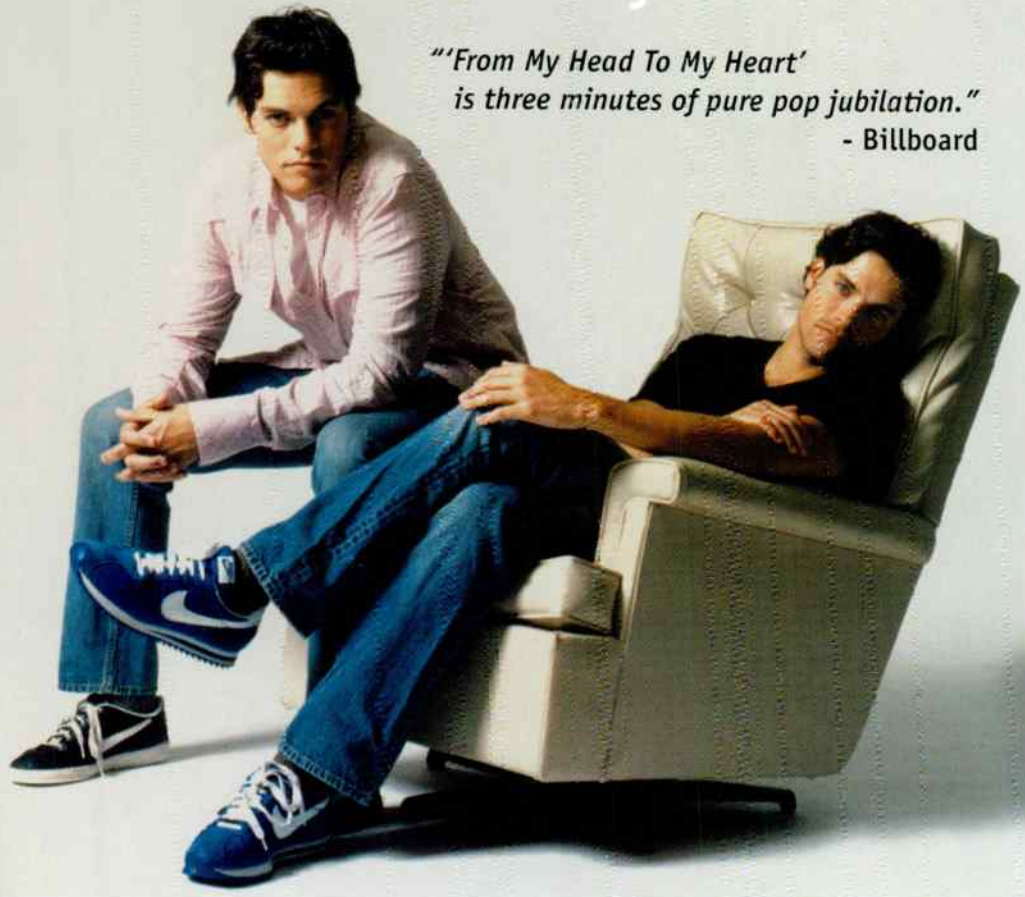
Frankie Blue/ WKTU - New York, NY

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CRAZY FOR THIS GIRL.

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Multi Format Impact!

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HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

Top news of the week comes out of Washington, D.C., where, as we predicted, Clear Channel has dumped WJMO's Jammin' Oldies format in favor of a flip to Top 40 as HOT99.5. Jeff Wyatt will program and market veteran Albie D. will handle music and afternoon drive duties. Look for a call-letter change to match the moniker. This is clearly another in a series of moves by the corporation to purge themselves of the AMFM-created Oldies format. Now all eyes turn to Los Angeles, where the next format flip is in the works. Active Rock is clearly the hole in the market, with Mega and KBIG rumored for change.... And speaking of format-flip rumors, Boston now seems

to be on the tongues of tonguewaggers everywhere. Adult-formatted WQXS is rumored to be making a move

into the Rhythm Crossover arena. Speculators are speculating this could go down as soon as early in May.



Sure they demand attention. They're stars with massive talent, and they should be worshipped and adored. They are today's music business. By the way, Rob and Paul of Matchbox 20 are ALSO pictured with HITS' Bobbbiiiiii Hach and KYSR Los Angeles MD Chris Patyk.

Stay tuned as we attempt to separate the wheat from the chaff.... The temporary lull in big-name Hot New Releases for Top 40 radio ends this week, with great new songs from Madonna, Jessica Simpson and Backstreet Boys. Tom Biery, Charlie Walk and Joe Riccitelli are happy. Programmers and indies are rejoicing..... Promotion In Motion: Bob Catania is officially out as Giant closes its operation. Catania, who did yeoman's work in the label's revitalization, can be reached at bcat39@aol.com. Look for Giant artists to be absorbed into the Warner system. After 15 years with Mercury (and its many permutations), IDJ VP of

(continued on page 100)



BACKSTREET BOYS

**On Your
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more than that

THE UNDENIABLE RADIO SMASH!

ON YOUR DESK NOW!

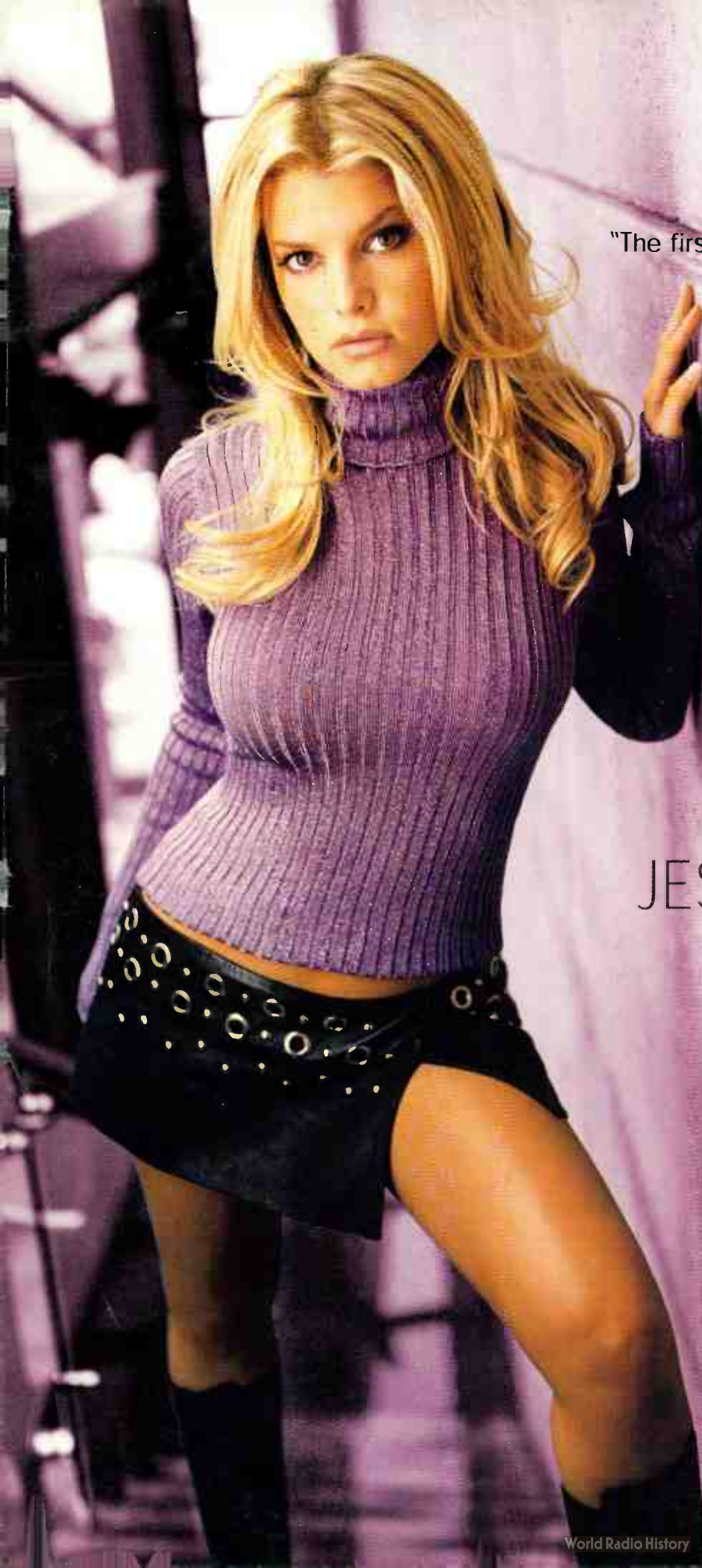
LOOK OUT FOR THEIR CBS TV SPECIAL ON MAY 30TH!

Check Them Out This Summer As They Continue Their World Tour!

| | | | |
|-------------------|----------------------|-----------------------|--------------------|
| ◆ 6/8 Orlando | ◆ 6/29 Hartford | ◆ 7/21 Chicago | ◆ 8/22 Denver |
| ◆ 6/9 Tampa | ◆ 6/30 Albany | ◆ 7/24 Detroit | ◆ 8/23 Denver |
| ◆ 6/13 Raleigh | ◆ 7/3 Camden | ◆ 8/10 Portland | ◆ 8/25 St. Louis |
| ◆ 6/15 Wash. D.C. | ◆ 7/5 Hershey Park | ◆ 8/11 Seattle | ◆ 8/27 Kansas City |
| ◆ 6/17 Greensboro | ◆ 7/9 Boston | ◆ 8/13 San Jose | ◆ 8/29 Houston |
| ◆ 6/21 Lexington | ◆ 7/13 Buffalo | ◆ 8/16 Sacramento | ◆ 8/30 San Antonio |
| ◆ 6/24 Columbus | ◆ 7/16 E. Rutherford | ◆ 8/19 Los Angeles | ◆ 8/31 Dallas |
| ◆ 6/26 Pittsburgh | ◆ 7/19 Nassau | ◆ 8/21 Salt Lake City | ◆ 9/1 Little Rock |

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"The first cut from Jessica's sterling second set goes at it with 21-gun gusto."

—Billboard

IRRESISTIBLE JESSICA SIMPSON

The first single from "Irresistible,"
the follow up to her worldwide
3 million selling debut album.

Album in stores Tuesday, June 5

Produced by BAG & Arnthor for Murlyn Music
General Management: Joe Simpson for JT Entertainment

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