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BITE Magazine
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 Sherman Oaks, CA 91403

MISSY ELLIOTT

WINNERS

REQUESTS

- C. AGUILERA/LIL' KIM/MYA/PINK Interscope
- UNCLE KRACKER TD/Lava/Atlantic/Atl G
- NELLY Fo' Reel/Universal
- TRAIN Columbia/CRG

EARPICKS

- NSYNC Jive
- SUGAR RAY Lava/Atlantic/Atl G
- FAITH HILL Warner Bros.
- TANTRIC Maverick

BREAKOUTS

- TOOL Volcano
- MISSY ELLIOTT GM/Elektra/EEG
- WEEZER Geffen
- DEPECHE MODE Reprise

WILDCARD

- STAIN'D Flip/Elektra/EEG

HOT NEW RELEASES

3 DOORS DOWN
Be Like That
Republic/Universal

CITY HIGH
What Would You Do?
Bogga Basement/Interscope

DESTINY'S CHILD
Bootylicious
Columbia/CRG

DEXTER FREEBISH
My Madonna
Capitol

LFO
Every Other Time
J Records

LIL' ROMEO
My Baby
Soujla/Priority

AMERICAN PIE 2

The first single

3 Doors Down "Be Like That"



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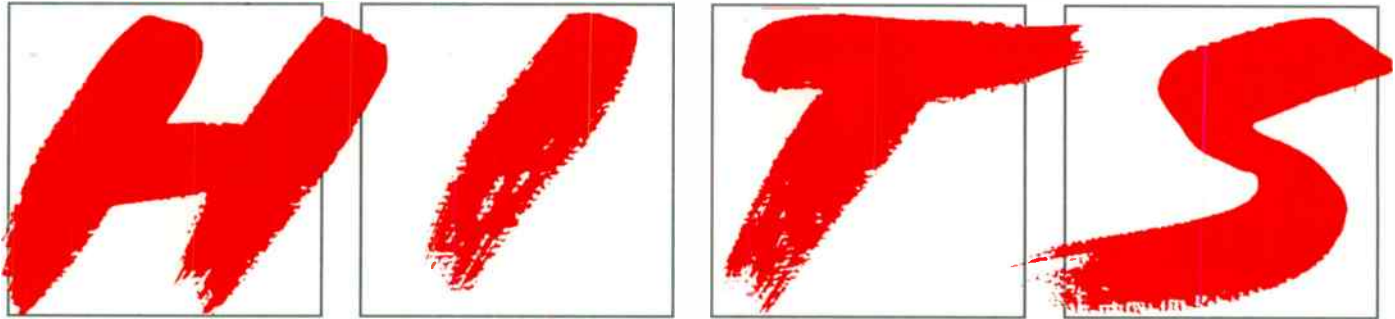
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4 VIBE-RATERS

Sum-41 gets "Fat" at #1, while Lil' Romeo leads a quintet of Vibe newcomers, which includes Stabbing Westward, Alien Ant Farm, Eve 6 and Tricky.

6 ALBUMS

Tool rules with a #1 debut, while Missy Elliott, Weezer, R.E.M. and Depeche Mode make it five newcomers in the Top Seven.

34 DIALOGUE

Elektra Entertainment Executive VP/GM Greg Thompson gets set to unleash his summer heat with Missy, Staind and "Tomb Raider" as HITS' own blast of hot air, Shirley Halperin, tries to find some shade.

39 ROCK2K

Ms. Ivana goes to Washington for the HFSrival (41), Rock Shlocker John Lenac celebrates the premiere of "Pearl Harbor" by getting bombed (59) and APM's lighter-than-air Mike Morrison discovers Josh Joplin Group's "Gravity" (67).

71 FLAVA CAMP

Liz Montalbano goes under the knife (71), Da Mensh gets a DJ Clue (77) and Nasty-Nes sheds a tear listening to Uncle Junior croon (80).

83 JAMZ

Juice says Russell Simmons is calling for a Rap Summit, Londell McMillan is named "Lawyer of the Year" and DJ Clue & Duro bring their Desert Storm to Elektra as JAMZ Buck Private Gary "A Lad Hussein" Jackson steps on a land-mine.

MICHAEL ROWS HIS BOAT ASHORE



MP3.com ruler Michael Robertson has been on a roller-coaster ride with his company, but he's finally steered it to safe harbor after the jaw-dropping \$372 million acquisition by Vivendi Universal. The man took the idea of digital distribution and overcame industry resistance to see it through to a personal big \$\$ score. We hope his stock won't take another nosedive after this appearance on the HITS Contents block.

POP Tool powers to the top of **MPS**, luck continues to be a "Lady" at **REQUESTS** and Columbia promo boss Charlie Walk's on the wild side with Destiny's Child, Jessica Simpson, Train, Aerosmith and Evan & Jaron. Meanwhile, guest consultant Guy Zappaleon warns radio not to substitute production for personality, something we do once again in this week's always-standard **WAVELENGTH** column.

96	MPS	106	POP MART
100	POP PLAYS	110	WAVELENGTH
104	REQUESTS		

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31	WHEELS & DEALS		



ON THE COVER

Elektra/EEG hip-hop diva Missy Elliott commits a felony with this HITS appearance after the #2 bow for her new album, "Miss E... So Addictive."

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

1 SUM 41 • ISLAND/IDJ

2 LW 7 2W 11 3W



album: ALL KILLER NO FILLER
track: FAT LIP

Killer 2nd-week sales! 48k+ sold. #12 at B'Buy, #23 at M'land, #25 at T'World. Track is Top 5 at CIMX; Top 10 at WKQX, KROQ, WXRK, WFNX commanding, "Filler up!" MTV, MTV2. *Rolling Stone's* "New Faces" June. *Kilborn* 6/22. Warped Tour July, then w/blink-182. Mgmt: Greig Nori and Ari Martin/Netwerk Mgmt.

2 CITY HIGH • INTERSCOPE

6 LW 6 2W 7 3W



album: CITY HIGH
track: WHAT WOULD YOU DO

LP streets at presstime! Single still hot, with 300k sold. #4 at M'land, #5 at T'World. City siege at X-over, with #1 spins at KBXX, WJMN. Top 5s: KUBE, KSFM; Top 10s: WILD, KGGI. Big at KKFR, WIOQ, more. MTV, BET, MTV2. *Leno*, *Hot Zone*, *DFX* this week. Mgmt: Ken Joseph, Bob Celestin/Burning Sands Ent.

3 SALVA • ISLAND/IDJ

5 LW 5 2W 5 3W



album: EVERY SIX SECONDS
track: YOUR DISEASE

Infectious Disease spreads with more #1s, including WMFS, WCCC, WRWK! Top 5 at KPNT, KUFO, KKND, KBER; Top 10 at KOMP, WHFS, WONE, WIYY. Spinning big at WRZK, KWOD, WMFS. Sales jump at M'land, T'World, Fred Meyer, indies. Touring w/Crazy Town, then radio shows, Fuel. Mgmt: Bryan Coleman/Union Ent. Group.

4 TANTRIC • MAVERICK

4 LW 4 2W 6 3W



album: TANTRIC
track: BREAKDOWN

Staying strong as second single, "Astounded," goes for adds at presstime. Breaking through with #1s at KSHE, KUPD, WONE, WVVV! Top 5 at KPOI, WKQX, WNINX; Top 10 at WXDX, KPNT, KUFO, WAQZ. MTV2 Rock Show next week. July tour w/3 Doors Down and Lifehouse. Mgmt: Left Bank Mgmt./Lucci Entertainment.

5 NIKKA COSTA • CHEEBA SOUNDS/VIRGIN

7 LW 15 2W 16 3W



album: EVERYBODY GOT THEIR...
track: LIKE A FEATHER

Everybody Got to get this LP, streeting at presstime! Multi-format smash single just in the Nikka time at Top 40, Rhythm, Mod. Adult. Added at WBLI, WWZZ! Feather tickling the fancy of KIIS, KCAQ, WBTS, WPOW, KSFM, WNOU, more. MTV, VH1, MTV2. *Vibe*, *Vogue*, *Spin*. *Kilborn* 5/24. Mgmt: Dominique Trenier and Amanda Scheer-DeMme.

6 COLD • FLIP/GEFFEN

9 LW 10 2W 10 3W



album: 13 WAYS TO BLEED ON STAGE
track: NO ONE

Everyone loves No One, with sales up at B'Buy, W'house. #1 at 91X! Top 5 at WMMR; Top 10 at KSHE, WIYY, WAAF, WEBN, KUPD. Cold front spins hot at WRZX, KTEG, KPNT, WCCC, CIMX. MTV, MTV2. Next single going for adds 6/12. Touring w/Monster Magnet, then summer w/Staind. Mgmt: Andy Gould/Andy Gould Mgmt.

7 LIL' MO • EASTWEST/EEG

10 LW 13 2W



album: BASED ON A TRUE STORY
track: SUPERWOMAN PART II

Mo power to ya. Single #3 at T'World, M'land, W'house! It's Story time when LP streets 6/26. X-over found hero in Superwoman, with #1 spins at WPHI. Top 5s: WERQ, WQHT. Top 10s: KKBT, KBMB. Big at WPGC, KYLD, more. MTV, BET, MTV2. *Soul Train*, *DFX* upcoming. Mgmt: Loreal Coppedge/Lorel Inc.

8 TRAVIS • EPIC

13 LW 14 2W 15 3W



album: THE INVISIBLE BAND
track: SING

Buzz continues building as LP sets sights on 6/12 street date. Top 5 at WOXY; Top 10 at WXRV. Spinning strong at KROQ, WLIR, WCYY, WBCN, XTRA. Highly visible on MTV2. U.S. tour w/Dido 6/11 through 7/8. *Kilborn* 6/15, *Letterman* 7/10. Mgmt: Ian MacAndrew, Colin Lester/Wildlife Ent.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

9 LIL' ROMEO • SME/PRIORITY

DEBUT



album: **LIL' ROMEO**
track: **MY BABY**

Huge buzz for debut LP from Master P's son. Streets 7/3; shipping Gold! Baby booming at retail and radio; Single #1 at T'World, M'land, W'house! Massive airplay and huge phones! Hot at Radio Disney, KKBT, KMEL, WGCI, many more. T40 a star-crossed lover with spins in front of 5/29 target date. Dates w/NSYNC. Mgmt: Master P.

13 STABBING WESTWARD • KOCH

DEBUT



album: **STABBING WESTWARD**
track: **FAR AWAY**

Fourth LP for LA-based band marks debut on KOCH, streeting at presstime; shipping 170k! Top 10 at WLZR, KNRK, WRQX, WROX. Going Far at KITS, WAZQ, WYSP, KWOD. Top 5 phones at KROQ. Headlining tour now, opening for the Cult starting 6/14. Upcoming: *Rolling Stone*, *Maxim*. Mgmt: Missy Worth/Artistic License.

10 THA LIKS • LOUD/COLUMBIA/CRG

15 LW 16 2W



album: **X.O. EXPERIENCE**
track: **THE BEST U CAN**

L.A. rap trio giving their Best on Neptunes-produced track. Underground buzz building for LP, streeting 7/10. Big adds at WKYS, WAMO, WBOT, more! Gearing up for summer jam radio dates beginning 6/9. Meanwhile, Music Choice concert airs 6/18, 6/24. Featured in *Source*, *XXL*. *Rolling Stone* review upcoming. Mgmt: Suave/Suave Mgmt.

14 EVE 6 • RCA

DEBUT



album: **HORRORSCOPE**
track: **HERE'S TO THE NIGHT**

New single for trio's sophomore follow-up to Platinum-plus debut generating heat at Handleman, M'land, W'house, B'Buy. 350k+ sold! Track spinning big at PoMo and Top 40. Top 5 at WIOG; Top 10 at KQMB, KFMB, KLZR. Heat of Night hot at KYSR, WLIR, WSTR, KWOD, more. MTV, MTV2. Radio shows through June. Mgmt: Spivak Ent./Stu Sobel.

11 PETE YORN • COLUMBIA/CRG

12 LW 12 2W 13 3W



album: **MUSICFORTH...**
track: **LIFE ON A CHAIN**

Yorn hot! Approaching 100k. Added at KWOD, WCYY. Top 10 at XTRA, WXRV. Big at WTTT, WRNR. Touring w/Blues Traveler. MTV2. *Handpicked*. Upcoming: *VH1 Singer Songwriters*, *Rolling Stone*, *USA Today*, *Details*, *Interview*. "Virgin Recommends" at Virgin Megastore, Tower's "Pass It On." Mgmt: Rick Yorn and Dan Field/AMG.

15 DAVE NAVARRO • CAPITOL

DEBUT 16 LW



album: **TRUST NO ONE**
track: **REXALL**

You can Trust him! Shipping 150k+ in anticipation for LP's 6/19 street date. #2 Most Added at PoMo, plus 35 Rock adds! Added at KROQ, WXRK, WHFS, WMMS, WJRR, KUPD, KEGL. Top 10 at KRXQ, WXTB. Big at KXXR, WAQZ, too. MTV2. Touring w/Jane's Addiction in late July. *Leno* 6/19, *Howard Stern* 6/21, *Conan* 6/22. Mgmt: HK Mgmt.

12 ALIEN ANT FARM • NEW NOIZE/DREAMWORKS

RE-ENTRY



album: **ANTHOLOGY**
track: **SMOOTH CRIMINAL**

Ant that special! Michael Jackson remake re-igniting sales for rock quartet. 230k shipped. Added at KITS, KWOD, KNRK, WEDG, WROX, KEDG, many more. Smooth operators already at WXRK, 99X, WFNX, WKQX, KCXX. Hot on MTV2. *Kilborn* 6/20. U.K. tour starts 5/23, then out on *Warped* 6/22. Mgmt: John Boyle/Extreme Consulting.

16 TRICKY • HOLLYWOOD

DEBUT




album: **BLOWBACK**
track: **EVOLUTION REVOLUTION**

Tricky is a treat! Single features Live's Ed Kowalczyk and Hawkman; fueling buzz, as Back streets 6/26. Added at WLIR! Turning major tricks at KROQ, KNDD, WBCN, 91X, WKQK, KITS, WHFS, WWCD, too. Just completed Jake Scott-directed video. *Alternative Press*, *New Times*. Mgmt: Kurfirst/Blackwell Mgmt.

top 50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
DEBUT	1	1	TOOL	LATERALUS <i>"Schism" leads, monster fan base, press</i>	Volcano 31161	577.8	—
DEBUT	2	2	MISSY ELLIOTT	MISS E...SO ADDICTIVE <i>"Get UR Freak On" the hot track</i>	GM/Elektra/EEG 62639	236.4	—
DEBUT	3	3	WEEZER	WEEZER <i>Internet groundswell explodes!</i>	Geffen 49304	225.3	—
1	1	4	DESTINY'S CHILD	SURVIVOR <i>"Survivor," SNL, radio tour dates</i>	Columbia/CRG 61063	197.5	-38%
2	3	5	JANET	ALL FOR YOU <i>"All For You" leading, on tour</i>	Virgin 10144	134.4	-23%
DEBUT	6	6	R.E.M.	REVEAL <i>"Imitation Of Life" the track, fanbase</i>	Warner Bros. 47946	130.7	—
DEBUT	7	7	DEPECHE MODE	EXCITER <i>Huge tour, huge fan base</i>	Reprise 47960	122.8	—
—	2	8	PAUL MCCARTNEY & WINGS	WINGSPAN <i>VH1 airs special 5/18, 5/24, 5/30</i>	Capitol 32943	110.8	-50%
3	4	9	NOW VOL. 6	VARIOUS <i>Hot compilation</i>	Epic 85663	109.8	-17%
—	5	10	MOULIN ROUGE	SOUNDTRACK <i>Movie opens nationwide 6/1</i>	Interscope 493035	90.5	-26%
DEBUT	11	11	MEGADETH	WORLD NEEDS A HERO <i>All new material through BMG now</i>	Sanctuary/CMC 84503	68.9	—
12	11	12	TRAIN	DROPS OF JUPITER <i>Title cut leads, touring too now</i>	Columbia/CRG 69888	65.7	0%
9	9	13	UNCLE KRACKER	DOUBLE WIDE <i>"What Chu..." at PoMo</i>	TD/Lava/Atl/AG 83279	65.0	-10%
4	6	14	TIM MCGRAW	SET THIS CIRCUS DOWN <i>"Grown Men Don't Cry" hot Country</i>	Curb/Atl G 78711	63.0	-36%
10	10	15	LIFEHOUSE	NO NAME FACE <i>"Sick Cycle Carousel" now @ PoMo, tour</i>	DreamWorks 450231	60.2	-10%
7	8	16	SHAGGY	HOTSHOT <i>"Freaky Girl" added MTV, hot at radio</i>	MCA 112096	59.5	-18%
17	17	17	LINKIN PARK	HYBRID THEORY <i>Touring, "Crawling" at Active Rock</i>	Warner Bros. 47755	56.8	+4%
8	12	18	2PAC	UNTIL THE END OF TIME <i>Driven by title cut</i>	Amaru/DR/Interscope 490840	55.5	-14%
16	19	19	112	112 PART III <i>On tour w/Janet, "Peaches..." the cut</i>	Bad Boy/Arista 73039	54.9	+3%
5	7	20	STEVIE NICKS	TROUBLE IN SHANGRILA <i>"Everyday" hot at Adult</i>	Reprise 47372	54.7	-30%
11	14	21	NELLY	COUNTRY GRAMMAR <i>"Ride Wit Me" now, heading to 7 mil</i>	Fo' Reel/Universal 157743	54.2	-9%
18	21	22	DAVE MATTHEWS BAND	EVERYDAY <i>"Space Between" up now, touring, 2.5 mil</i>	RCA 67660	49.6	-6%
15	22	23	EVE	SCORPION <i>"Let Me..." feat Gwen Stefani, big MTV</i>	RR/Interscope 949084	49.1	-3%
14	20	24	LIMP BIZKIT	CHOCOLATE STARFISH... <i>"My Way" exploding, 5x Platinum</i>	Flip/Interscope 490759	48.1	-10%
13	13	25	DIDO	NO ANGEL <i>Past three million, "Hunter" next</i>	Arista 19025	47.9	-20%



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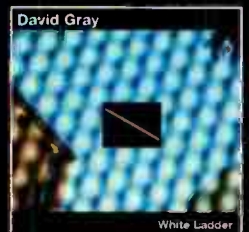
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World Radio History

top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
—	18	26	SUM 41	ALL KILLER NO FILLER <i>Hot video leads, on tour</i>	Island/IDJ 548662	41.2	-23%
20	26	27	COYOTE UGLY	SOUNDTRACK <i>Sales from movie rental action</i>	Curb/London-Sire 78703	40.7	-11%
24	27	28	NELLY FURTADO	WHOA NELLY <i>"I'm Like A Bird" still and tour</i>	DreamWorks 450217	40.5	-10%
41	16	29	LEE ANN WOMACK	I HOPE YOU DANCE <i>Hot Country summer fest coming</i>	Universal 170099	38.6	-31%
25	25	30	ENYA	DAY WITHOUT RAIN <i>"Only Time" smash @ Adult, going Top 40</i>	Reprise 47426	38.5	-16%
29	30	31	JA RULE	RULE 3:36 <i>"I Cry" feat Lil' Mo exploding Top 40</i>	Murder Inc./IDJ 542934	38.2	-8%
38	24	32	BEATLES	1 <i>Still feeling the VH1 love</i>	Apple/Capitol 29325	37.3	-19%
DEBUT	33	KNIGHTS TALE	SOUNDTRACK <i>Movie out now, Queen song the cut</i>	SMS 85648	35.2	—	
26	33	34	LUDACRIS	BACK FOR THE FIRST TIME <i>"Southern Hospitality," 2.1 million</i>	Def Jam South/IDJ 548138	34.4	-9%
23	28	35	O BROTHER, WHERE ART...	SOUNDTRACK <i>Platinum-plus, "Man of Constant.."</i>	Mercury/IDJ 170069	34.3	-19%
32	34	36	DREAM	IT WAS ALL A DREAM <i>"This Is Me," on tour now with NSYNC</i>	Bad Boy/Arista 73037	33.8	-10%
—	23	37	SOPRANOS VOL. 2	SOUNDTRACK <i>More eclectic music</i>	Columbia/SMS 85453	32.4	-30%
30	40	38	TRICK DADDY	THUGS ARE US <i>"I'm a Thug" starting X-over, Rap</i>	Slip-N-Slide/Atl/AG 83432	32.0	-3%
6	29	39	EDEN'S CRUSH	POPSTARS <i>Still selling single, radio fest dates</i>	143/London-Sire 31164	30.9	-27%
31	31	40	ALLY MCBEAL...	SOUNDTRACK <i>Vonda and many friends</i>	Epic/SMS 85195	29.9	-28%
19	37	41	INDIA.ARIE	ACOUSTIC SOUL <i>Past Gold now, "Video" going Top 40</i>	Motown 013770	29.6	-16%
44	42	42	U2	ALL THAT YOU CAN'T... <i>Touring, "Elevation" the cut</i>	Interscope 524653	28.9	-9%
43	46	43	O-TOWN	O-TOWN <i>"All Or Nothing" hot track</i>	J Records 20000	28.0	-6%
39	36	44	BROOKS & DUNN	STEERS & STRIPES <i>"Ain't Nothing" hot at Country</i>	Arista Nashville 67003	28.0	-23%
DEBUT	45	GO-GO'S	GOD BLESS THE GO-GO'S <i>All new material</i>	Beyond	27.3	—	
40	41	46	INCUBUS	MAKE YOURSELF <i>"Drive" will do Ozz Fest</i>	Immortal/Epic 63652	27.1	-14%
DEBUT	47	OLIVIA	OLIVIA <i>"Bizounce" hot at X-over radio</i>	J Records 20008	26.9	—	
21	39	48	CASE	OPEN LETTER <i>"Missing You" hot at X-over</i>	Def Soul/IDJ 548626	26.2	-21%
37	47	49	JENNIFER LOPEZ	J.LO <i>As always, press! "Play" the track</i>	Epic 63786	25.6	-12%
34	35	50	LENNY KRAVITZ	GREATEST HITS <i>Around 4 million now</i>	Virgin 50136	25.3	-31%

One Twelve



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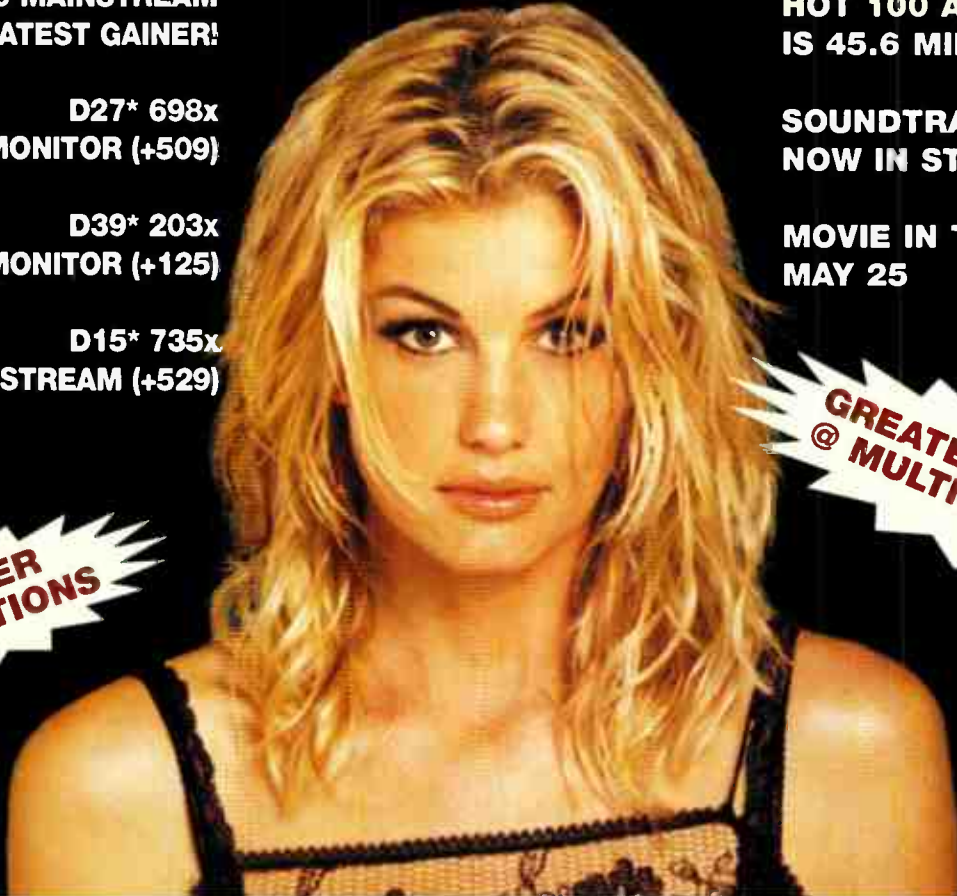
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Take Monday Off—That's What We Always Do.

HITS
FRONT PAGE

ALICIA KEYS
UNLOCKED



MAY 25, 2001

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ISSUE 745

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Five Debuts in the Top Seven Include Missy, Weezer, R.E.M., Depeche and One Major...

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KUBE(8x), WPHI, WENZ,
KBXX, WAMO
And many more.



"Cuts For Luck, Scars for Freedom" is one of the strongest debut albums from an artist I've ever heard."

—Nicole Balin, Source Magazine



Those surprised that Exxon shareholders overwhelmingly rejected a motion to cease doing business in Myanmar, despite its government's human-rights violations, will also be surprised that Volcano's Tool debuted at the top of this week's Top 50 Albums chart. It wasn't even close.

"Obviously, the Tool fan base has grown substantially," said Valley Media's Jerry Suarez, who obviously rejected our motion for a semi-intelligent quote.

Although Tool was the dominant title of the week, outselling the next album by close to a 3-1 margin, there were some other mighty impressive debuts to help retailers deal with gas prices, which are rapidly rising, in conjunction with the major oil companies' profit margins. New releases account for the top three albums and five of the first seven. Destiny's Child (Columbia) which goes to #4 after two weeks at #1, and #5 Janet Jackson (Virgin) are the only Top Five holdovers.

"It's been a long time since we've seen a week where so many important records were released, and all of them met or exceeded expectations," said Suarez, ripping down a tree in an effort to supplement the Republicans' increased focus on oil exploration.

What Suarez is spewing about is a #2 debut for Elektra's Missy Elliott, a #3 bow for Geffen's Weezer and Warner Bros.' R.E.M. making a grand entrance at #6. If that ain't enough to inspire an oil executive to destroy the Alaskan wilderness, Reprise's Depeche Mode debuts at #6.

Weezer



And if that's not enough to resurrect the nuclear-power industry and place the world's safety in the hands of a small group of greedy, corrupt Republican ass-kissers, next week's chart will be dominated by yet another Elektra monster, Staind.

"I believe in Dick Cheney," said Suarez, while pouring crude oil down the gullet of a wild Canadian goose. "The Staind record will do really well."



Tool



Pic Of The Week



Dinner at Chin Chin

EMI Music Publishing King **Martin Bandier** is accosted by HITS' own **Marc Pollack** and **Roy Trakin** at the four-time Publisher of the Year winner's recent post-**BMI Awards** soiree. Forever the selfless givers, Pollack and Trakin made Bandier feel thinner by stuffing their jowls with cotton. They made him feel smarter by reciting all they've learned at HITS. And finally, they made him feel more grounded and sober by drunkenly falling face-first into puddles of their own vomit. Roy and Marc are about giving. (Ed Note: Roy and Marc's favorite restaurant is **Chin-ois**).

TOP SELLING SINGLES

The Top 10 Best-Selling Singles this week are: #1 Lil' Romeo (SME/Priority), #2 R. Kelly (Jive), #3 Lil' Mo (Elek/EEG), #4 Olivia (J Records), #5 Toya (Arista), #6 Destiny's Child (Col/CRG), #7 City High (Interscope), #8 Tamia (Elek/EEG), #9 S Club 7 (A&M) and #10 Case (Def Soul/IDJ).

WILD CARD STAIND ELEK/EEG

One of the year's most awaited albums is hitting the streets at presstime, with enormous first-week sales projected everywhere. The single, "It's Been Awhile," has topped the PoMo airplay lists for six consecutive weeks and is crossing to Top 40 this week with a vengeance. Yes, there's lots of traffic. Yes, there are lots of great records. And yes, Dennis Reese and company are moving to the front of the line. Major, major smash!!!

EMI Puts on a Happy Face

With two failed attempts at marriage behind it, the spin out of EMI this week is that it may be single, but it's still quite attractive.

The industry's last "stand-alone" music group said Tuesday (5/22) it was now likely to remain alone, especially since its business has seen an upturn.

The company told the *Financial Times* of London its global music marketshare had increased from 12.5% to 14.1% over the past few months. How 'bout those Beatles, folks!

Unless you've been in a coma, you know that EMI has seen proposed mergers with Bertelsmann and Warner Music Group fail, due in part to the European Commission's regulatory concerns. Those same concerns have virtually removed the possibility of a union with another music group. Insiders say suitors from outside the music sector have kicked the tires but were deterred by the huge price tag.

"Now that it is clear that, in the current regulatory environ-

ment, a merger with another major music company cannot be pursued at acceptable cost and risk, we will proceed as an independent, music-focused group," EMI said in a statement accompanying its earnings report for fiscal 2000.

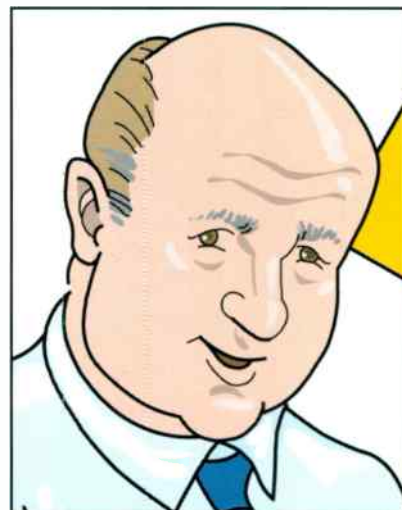
In an effort to restore confidence about its prospects, EMI Chairman Eric Nicoli claimed the company was "well placed to make further progress in the current financial year."

For the year ended March 31, EMI posted a 5.7% increase in pre-tax profits before exceptional items and amortization to \$373.6 million, on revenues that jumped 12% to just shy of \$4 billion.

The company booked a previously announced \$61 million charge relating to the failed talks with WMG, and combined with a \$35.9 million increase in interest and exchange rate charges

and a \$28.8 million rise in amortization costs, net earnings sank 48%, to \$122.8 million.

"These pleasing results achieved in the context of a weak worldwide music market and in spite of the potential distraction of our merger discussions, demonstrate the fundamental strength and quality of EMI's businesses," Nicoli spun hopefully.



Eric Nicoli: The spin he's in.



No Ordinary Joel

Veteran MTV Movie Awards Producer Gallen Subjects Himself To Our Annual HITS Interview.

If it's the 2001 MTV Movie Awards (taping June 2 at the Shrine Auditorium in L.A. and airing on the channel June 7 at 9 p.m.), then it must be time for producer Joel Gallen's annual chat with HITS Editor In Exile and E! Entertainment geek David Adelson.

How old are you now, Joel?
I'm 42.

Have you ever really had a functional, caring relationship with a woman?

Will you stop it? In the past, you waited until the second half of the interview to start asking those kinds of questions. *Seriously.*

Um... Two years ago. I'm not doing this. I gotta go.

Has the fact that you're a Hollywood player helped shape your personal life?

No, because I'm not that way. I definitely work a lot, but I love the work I do. I am the furthest thing from a power player or, as you call it, "a Hollywood type."

But you date a lot of women.

I date as many as you have.

Are you dating someone now?

I have dated someone recently.

How did that go?

OK. But I really have no time to date because I'm in the middle of producing the MTV Movie Awards and editing my movie at the same time.

What movie is that?

I just directed my first feature. The working title is "The Last Teen Movie." It's from Columbia Pictures and tentatively coming out late this year.

Do you anticipate getting even more women now?

I haven't really thought about it. I just hope people like the movie and think it's funny. It's a cast of relative unknowns.

Did you date anyone in the cast?

No! It's a high school movie! These girls were 18-20 years old.

No offense, but your reputation

suggests that wouldn't be an impediment.

I don't know where that reputation started. It must have come from one of the HITS columns. Can we get to the MTV Movie Awards please?

What are you, the director?

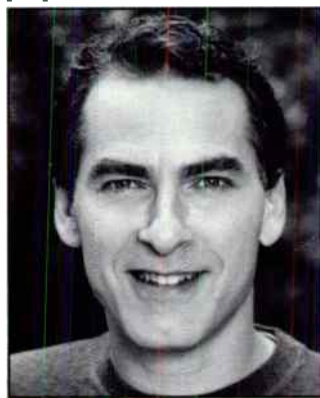
I'm the producer of the show and I direct the short films. This'll be my seventh year in a row and the ninth year I've done it out of 10.

Have you gotten dates as a result?

I have never gotten a date as a result of any job in this business.

Bull!

I'm telling the truth. I've dated people in this business, but I've



A Gallen of gas.

never gotten a date because of a show, project or film that I'm doing. Can we talk about the MTV Movie Awards now?

All right, if you insist.

Jimmy Fallon from SNL and Kirsten Dunst are co-hosting. We have that whole "Lady Marmalade" thing with Christina, Lil' Kim, Pink and Mya, along with Dave Matthews Band and Weezer. It's the only place they're performing together.

How much are you making a year now?

Less than you.

Come on, Joel.

How much does E! pay you? A little bit less than you.




This interview's gone quite well.

I definitely have a sense of déjà vu. Same questions. Same answers.

HITS LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- VIVENDI-MP3.COM:** Robertson turns water into sparkling wine—joins industry establishment and cracks out the bubbly, at five bucks a pop. 
- SYLVIA RHONE:** Elektra queen heats up for summer with Missy, Staind, "Tomb Raider" ST raising temps.
- MARTY BANDIER:** EMI ruler presiding over a bigger dynasty than the Yanks, as he snags fourth straight BMI Publisher of the Year award.
- TOOL:** Powers outta the box, as 578k bow hammers retail, nails #1, screws the competition.
- ROBERT SILLERMAN:** Ex-SFX ruler likes Pullman's Bowie Bonds concept so much he's stealing it. 
- ROB GLASER:** Acting MusicNet CEO tries to convince Capitol Hill that sub service will keep it Real. But can he Duet?
- JORDAN SCHUR:** Geffen kingpin doing Flips over Weezer, Flip/Elektra's Staind. Nothing Limp about this dude. 
- CITY HIGH:** Interscope catches buzz as R&B trio takes smash single uptown.
- JONATHAN KESSLER:** Depeche manager in the Mode for retail love as new Reprise bows in Top 10.
- EDEL:** Yet another German music company looking for a partner. Talk about your bunker mentality.

QUICK

HITS



The adds this week at MTV are **Backstreet Boys** (Jive), **Alicia Keys** (J Records), **Product G&B** (J Records), **Drowning Pool** (Wind-Up), **Faith Hill** (WB), **3LW** (Epic), **Shaggy** (MCA) and **Usher** (LaFace/Arista). Alicia Keys and Drowning Pool are named as **Buzzworthy.com**.



The adds this week at VH1 are **Five for Fighting** (Col/CRG), **Alicia Keys** (J Records) and **Tool** (Volcano). **Stevie Nicks** (Reprise) is **Artist of the Month**.



LOVING THE ENEMY

MP3.com Streams Into Vivendi Universal Empire

By Simon Glickman and Marc Pollack

Talk about making some cheese. Less than a year after it was nearly annihilated by Universal Music Group and other major-label litigation, net-music giant MP3.com announced Sunday (5/20) that it will be purchased by UMG parent Vivendi Universal in a deal valued at \$372 million.

Under terms of the deal, which was unanimously approved by MP3.com's board, shares of MP3.com can be exchanged for \$5 apiece, an equivalent amount in VU shares or a combination thereof.

Once finalized, MP3.com will become the largest jewel in VU's digital crown, along with such acquisitions as EMusic.com and GetMusic, which will incorporate UMG multimedia property Farmclub.com.

MP3.com will contribute technology to the VU-Sony digital-distribution service Duet (which will be offered via Yahoo and other sites), the companies say, adding that the netco's numerous revenue streams (including B2B services, sponsorships, online marketing for artists, licensing of technology and much more) will supplement Vivendi Universal's bottom line.

But MP3.com technology will also be applicable to other Vivendi media properties, including its film and gaming divisions. Some observers believe that these aspects were key to the deal, which was closed by Vivendi corporate and not the company's music division.

"The MP3.com strategic acquisition is a big step forward for Vivendi Universal's priority to develop and implement an aggressive,

"THIS GROUNDBREAKING MERGER IS A DEFINING MOMENT IN THE DIGITAL-MUSIC ERA" —MP3.com's Michael Robertson

legitimate and attractive offering of our content to consumers," emoted VU chieftain Jean-Marie Messier. "MP3.com will be a great asset to Vivendi Universal in meeting our goal of becoming the leading online Music Service Provider.

"With MP3.com's proven technologies and team," Messier added, "we'll have the tools and talents to aid the success of this and other digital-content distribution ventures. Their engineering and digital expertise will be a tremendous advantage for Vivendi Universal, especially in the digital distribution of all Vivendi Universal content and the creation of common technology platforms."

"This groundbreaking merger is a defining moment in the digital-music era," declared Michael Robertson, the netco's Chairman/CEO. "It brings together industry-leading technology, brands, distribution and content. We will continue with our current MP3.com pursuits, but also work with our new partners to innovate subscription systems and music offerings that reach a global audience across many devices."

MP3.com will continue to operate as a stand-alone business, even as it is brought into VU's existing digital stable. Robertson is slated to act as a special advisor to Messier on digital-distribution issues.

The fate of President Robin Richards and other execs has yet to be articulated, but sources say Richards will remain in the capacity of consultant for an as-yet-undefined term.

It remains unclear what further difficulties may arise from the online company's disputed My.MP3.com streaming service—the source of litigation

from all the major labels, as well as publishers, indie labels, individual artists and others. Ironically, of course, Universal was the last holdout in settlement talks with the netco, ultimately agreeing to take \$53.4 million from MP3.com in November, as compared with the reported \$20 million each the four other major-label groups settled for. MP3.com also paid approximately \$30 million in damages to music-publishing organizations. Insiders say VU has taken out an insurance policy to protect itself from legal fallout from infringement suits still pending against MP3.com, including an action filed by Zomba/Jive.

As part of its My.MP3.com settlement, the netco was given the right to include Universal's music in its streaming service; UMG, in turn, obtained a minority stake in the netco, along with the court-stipulated payment.

The online company says all of its current offerings, including marketing, promotion and online artist services (notably its "Payback for Playback" initiative), will remain in effect.

MP3.com artists concerned that the involvement of VU might compromise their thriving sales of eight CDs a month received a reassuring e-mail from the company on Monday (5/21), crediting

"the talent, passion and dedication of artists such as yourself that has helped fuel our site over the past three years." Guess how much of the \$372 mil will be handed over as a token of the company's gratitude? If you said "none," download yourself a stuffed elephant.

Despite insistences that the netco will continue to function as an unfettered outlet for independent artists, rumbling on MP3.com mes-



sage boards and on the tech-geek e-mail forum the pho list suggests some public skepticism about this point.

Speaking of pho, HITS asked list co-founder and music-tech guru Jim Griffin for his comments on the transaction.

"In 1971, Dr. Elisabeth Kübler-Ross enumerated the five stages of death: Denial, Anger, Bargaining, Depression, Acceptance. This puts Vivendi somewhere near Step Three. Congratulations!" Griffin quipped. "On a more serious note, if by some quirk of fate Universal spares MP3.com the kind of Borg-like assimilation they've practiced in the past, this could prove a bargain. If it's an asset acquisition, it is overpriced. The key is ongoing involvement by MP3.com's management team, which has been short on strategy but long on execution. If Michael Robertson does something, it will work. If it hadn't [worked], it would've cost him much less in court judgments."

It's still unclear how Vivendi's latest, biggest online play will affect the increasingly heated subscription-service sweepstakes, which currently find Duet pitted against AOLTW, BMG, EMI and RealNetworks' MusicNet, as well as the Bertie-backed, for-pay Napster service and any other online entities that license the music. Meanwhile, publishers remain an obstacle to digital-delivery licensing.

Insiders speculate that, while Napster could well evaporate, the two large entities will coexist and license music to one another.

Only one thing is certain: Jerry Lewis will have San Diego at his feet once again.



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World Radio History



HOUSE OF BLUES

EYES GREEN

By Marc Pollack

On the heels of a failed buyout by SFX, a merger with John Scher that went south and massive losses in its Internet ventures, House of Blues requires a serious cash infusion. The company needs the money to realize a planned expansion and to compete again in the touring business.

HOB's woes are indicative of the overall consolidation of the live-entertainment business and what many call SFX's attempt to "squeeze its competitors into submission" by offering touring acts large sums of money that most of its rivals cannot match.

Market leader SFX recently promised \$1.4 million per stadium show to NSYNC, as well as guarantees of \$1 million to the Backstreet Boys (down to about \$700,000 now that the boy band has moved its gigs indoors), more than \$660,000 to Aerosmith and \$550,000 to Janet Jackson.

Cash-poor HOB is not even in the game. Because of its inability to compete and its failed attempts to merge with other promoters, HOB has experienced growing frustration within its ranks. This problem, coupled with disappointment among the company's initial venture capitalists, has put added pressure on HOB leaders Greg Trojan and David Ferguson to devise a plan that would be attractive to investors and take the company to the next level.

Trojan and Ferguson are taking heat internally for some of their business decisions, particularly the large sums they've sunk into what many see as a failed Internet model.

Thus, House of Blues finds itself at a crossroads.

Insiders say HOB is seeking a \$70-\$100 million cash boost so that it can build new venues and close mergers with other concert promoters, allowing it to better compete with SFX.

"We haven't been able to grow as fast as we've wanted to, and it is as frustrating to me as it probably is for others in the company," Trojan told HITS. "However, we have been successful, and the company is doing well. Because of the marketplace, we've been able to do this with one, sometimes two, hands tied behind our backs. We are not just limping along; we're a significant competitor, and our staff has been doing a great job."

According to analysts, HOB can function profitably in its current incarnation, despite a shrinking marketshare, but if it intends to expand, HOB needs to alter its business model. HOB's concert division reportedly grosses about \$250 million a year, with a profit of around \$20 million, while its club division grosses about \$110 million annually, with a profit in the \$10 million range. HOB says its concert business grew 20% and its club business grew 30% last year. The company, however, has spent up to \$10 million a year on its troubled online ventures, which to date (including start-up fees) have sucked up around \$30 million. HOB also has

about \$10 million in payroll and other overhead costs, leaving approximately \$10 million for expansion; in the last two years, only one of three planned clubs has been built.

Recently, HOB attempted to sell its assets to SFX, asking for about \$450 million, HOB insiders said, adding that their asking price was \$75-\$100 million more than its worth. It's believed that SFX was willing to pay only about \$350 million, so talks eventually broke down. Even if the two managed to come to terms, the merger would most likely face Federal Trade Commission antitrust scrutiny.

Trojan and Ferguson have been meeting with bankers Chase Capital and Whitney Financial—who already have hundreds of millions invested in the company—and Germany's

Deutsche Bank. They've also met with other promoters, including Philip Anshultz's Concerts West, Scher's Metropolitan and SFX, about possible future joint ventures.

Sources said that HOB is talking with Concerts West principals Anshultz and Irving Azoff, who have reportedly offered in the neighborhood of \$70 million to build new venues in exchange for 50% of a new joint-venture company. Insiders say HOB bigwigs only want to give up 15-20% of the new amphitheaters in exchange for a \$100 million investment. Also at issue is who would run such a venture.

"House of Blues hasn't been able to raise money because those they've approached simply don't believe in their business plan," one insider said. "People are still interested in the com-

pany, but [HOB] is not willing to give up any control and has unrealistic beliefs about the value of the company."

Responding to critics, Trojan said: "We hired Merrill Lynch as financial advisors, and discussions with potential investors have occurred and are ongoing. We want to raise capital and grow our business more rapidly. We are at a competitive disadvantage, not having access to the funds we'd like to have. We would entertain thoughts of joint ventures with other promoters. I am not averse to revising our business model."

Last year, veteran music player Scher was in advanced discussions to sell at least 50% of his Metropolitan organization to the House of Blues. But when it was time to close, HOB couldn't come up with the money needed for expansion, a key deal point in Scher's selling of his company.

Unlike some of his competitors, Scher says HOB is on the right track. "Their business plan is a great one, a healthy one, which includes putting a lot into the investment in clubs, building baby acts and taking them to the next level," Scher said. "They've proven they can make a profit on a club level, which, in my experience, is not easy. I'm still interested in being in business with the House of Blues."



Greg Trojan: Looking for a horse to ride—or hide in.

"WE HAVE BEEN SUCCESSFUL, AND THE COMPANY IS DOING WELL. WE'VE BEEN ABLE TO DO THIS WITH ONE, SOMETIMES TWO, HANDS TIED BEHIND OUR BACKS."

NIKKA COSTA / LIKE A FEATHER

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"Nikka Costa's got a fresh feel that sounds exciting on the radio. It's unique... there's nothing else like it on the air. We just bumped the rotation—we're expecting BIG things from 'Like A Feather'."

— David Edgar, PD/WNOU

"I think 'Like A Feather' has a one of a kind sound. It's a unique song that will definitely stand out on your station."

— Jim Lawson, PD/KFMD

"Combined with her high profile on video and our spins at K92, we're seeing increased recognition! She's hot!"

— Travis Dylan, MD/WXLK

"At first I was hesitant about 'Like A Feather' but I went with my gut and opened it up. Now it's blowing up the phones. All you have to do is play it!"

— Phil Becker, PD/WJFX

"Like A Feather" has over 530 million MTV viewer impressions via Tommy Hilfiger campaign

MAJOR BELIEVERS THIS WEEK:

WWZZ WBLI



PRODUCED BY JUSTIN STANLEY AND MARK RONSON
CO PRODUCED BY NIKKA COSTA
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World Radio History



NET NEWS

BY SIMON GLICKMAN



What Will This Mean For MP3.com Bands Like Phlegmlauncher?

THIS BYTES

Once upon a time, online entertainment companies, armed with cool technology and starry-eyed business plans, felt certain they would upend the status quo. The major labels were toast. A new era of unmediated delivery of music would democratize the industry. Well, that was an interesting script. Instead, most of these netcos died of malnutrition or exposure. Meanwhile, the entertainment congloms, having protected their assets in court, absorbed most of the hardy survivors. Depending on your views, you may regard this as a bleak, *film noir* finale reinforcing life's ultimate brutality and unfairness, or as yet another example of simple economic Darwinism. In any case, it's apparent that, with Vivendi Universal's agreement to purchase MP3.com (barring unlikely regulatory holdups), another chapter in the digital-media saga has ended. And while much chatter about this deal focuses on how the nerco's resources will help VU make its Duet service viable, it's hard to imagine paying out \$372 million just to jump-start subscription-supported distribution, which has yet to make any real cheddar for anybody. Instead, consider the applicability of MP3.com's existing technology (and innovative team) to VU's entire range of amusements, including but not limited to film, TV and games. Still, bandwidth-friendly music remains the canary in the data mine—lessons learned in its distribution online will guide the deployment of other media. VU portal Vizzavi will test out the sub model in European markets; also, look for global experimentation on the wireless side, with places like Scandinavia serving as a vital proving ground. Meanwhile, Michael Robertson's netco remains a freestanding enterprise with a gazillion revenue streams (and most of its incoming dough from advertising). In the short term, the promotional initiatives detailed in this column a while ago (as related by President Robin Richards) will undoubtedly

be expanded to spread awareness not only of UMG acts, but others who want to reach that huge user base—giving VU relative parity with AOLTW. The game, as they say, is afoot... E-mail: SimonHITS@aol.com...

.....
Michael Robertson
Doing beret nicely, thanks.



DOT DOT DOT COM Brought to you by



America Online, which won a round in its bitter domain-name battle against Aimster this week (Aimster plans to appeal), will raise its unlimited-use monthly fee by \$1.95. It's the first AOL rate hike since '98, and comes as the service prepares its version 7.0, with lotsa broadband goodies. Where, if at all, will MusicNet fit into this pricing plan? What about the Sony/PS2 gambit? AOL's also rolling out a month-long promotion for Atlantic band Sugar Ray. Meanwhile, a few of us AOLosers at HITS are already mighty attached to our little blue wireless things... Not to be outdone, Microsoft is kicking off its wireless-friendly Windows Media Player 7.1 for Pocket PC and other portables. Radio Free Virgin has signed on as a content partner... Bertelsmann chief Thomas Middelhoff says his company still has "concrete ideas" for expanding its reach, despite recent misfires. Guess that concrete gets filled in later. Meanwhile, Bertie's bol.com has done a deal with recommendation-tech comers MoodLogic... Tonos and the L.A. Dodgers have issued a "4th of July Challenge." The winning vocalist will sing the National Anthem at the L.A.-S.F. game on Independence Day... loudENERGY.com is highlighting the impact of fuel-price hikes on touring artists with its "Musicians With Gas Problems" contest. Cash and other prizes will go to the authors of the best ditties about crises at the pump... MP3.com has allied with European music distributor Imagesound, which provides music for retail outlets and shopping centers throughout the UK. Oh, and they did some other deal recently too (see This Bytes)... **BOOKMARKED:** United Devices, IBM, GetMusic...

WEBMUGS



Mac Daddy
Apple kingpin Steve Jobs explains to reporters that he had himself shrunk to the size of an matchstick to illustrate how big his company's OS9 and OSX operating systems really are. "My diminished physical size will make it easier for me to interface with all levels of the company," he noted. "Plus, now I can hide inside Bill Gates' clothes and give him a nasty rash."



Virgin Territory
Virgin/2K Sounds artist Brooke Allison celebrates her success on MP3.com as label execs wonder how many downloads she needs before she's recouped. Seen are (l-r) VP Promo Michael Plen, Co-Prexy Ray Cooper, 2K CEO John Guidon, Allison, 2K Prez Michael Blakey, Virgin Co-Prexy/Virgin Music Group Sr. VP A&R Ashley Newton, Brooke's mom Jamie Adams and Virgin VP Mktg. Piero Giramonti.

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"All The Things I Should Have Known"

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THE RED AND THE BLACK

As if we weren't already doing far too much for you people, this week we debut a new, improved grid, with releases printed in not just one, but TWO colors. You're probably asking yourselves why. Here's your answer: The albums listed in the

sneaky red color are those that have been bumped or otherwise moved from their original release dates by the weasels responsible for such earth-shaking decisions. Hey, don't thank us—nobody else does.

RELEASE DATE	ARTIST	LABEL	LAST MAJOR RELEASE	1ST WEEK SALES	OTC-U.S.	
5/29/01	Brad Paisley	Arista Nashville	6/1/99	4,000	700,000	
	Mary-Chapin Carpenter	Columbia/CRG	5/29/99	30,000	390,000	
6/5/01	What's The Worst That Can Happen? (ST)	Interscope	n/a			
	Cult	Lava/Atlantic/Atl G	11/5/96	4,000	170,000	
	Jessica Simpson	Columbia/CRG	1/23/99	45,000	1,600,000	
	Leroy	Hollywood	no previous LP			
	Pearl Harbor (ST)	Warner Bros.	n/a			
	Radiohead	Capitol	10/3/00	210,000	820,000	
	Seven Mary Three	Mammoth	7/14/98	10,000	100,000	
	St. Lunatics	Fo' Reel/Universal	6/27/00 (Nelly)	250,000	6,000,000	
	The Animal (ST)	Hollywood	n/a			
	The Fast And The Furious (ST)	Murder Inc/Def Jam/IDJ	n/a			
6/12/01	Tomb Raider (ST)	Elektra/EEG	n/a			
	Turk	Cash Money/Universal	no previous LP			
	Alicia Keys	J Records	no previous LP			
	AZ	Motown	3/31/98	50,000	220,000	
	blink-182	MCA	11/7/00	130,000	730,000	
	Brian Setzer	Surf Dog	8/1/00	25,000	170,000	
	ELO	Epic	n/a			
6/19/01	Marcus	J Records	no previous LP			
	Stereo MC's	Island/IDJ	1/12/93	n/a	n/a	
	Sugar Ray	Lava/Atlantic/Atl G	1/12/00	60,000	2,300,000	
	Travis	Epic	4/4/00	10,000	200,000	
	Willie Nelson	Island/IDJ	9/19/00	17,000	160,000	
	311	Volcano	10/12/99	90,000	460,000	
	Baby Boy (ST)	Universal	n/a			
6/26/01	Bad Boy Compilation (various)	Bad Boy/Arista	n/a			
	Brooke Allison	2K Sounds/Virgin	no previous LP			
	D-12	Shady/Interscope	5/23/00 (Eminem)	1,800,000	8,400,000	
	Dave Navarro	Capitol	no previous LP			
	Dr. Dolittle 2 (ST)	J Records	6/16/98	30,000	2,100,000	
	Luther Vandross	J Records	8/11/98	50,000	500,000	
	Mandy Moore	Epic	5/9/00	60,000	700,000	
	Pennywise	Epitaph	5/4/99	25,000	200,000	
	Sisqo	Def Soul/IDJ	11/30/99	125,000	4,100,000	
	Stone Temple Pilots	Atlantic/Atl G	10/26/99	120,000	1,000,000	
6/26/01	A.I. (ST)	Warner Bros.	n/a			
	Beanie Sigel	Roc-A-Fella/IDJ	2/29/00	160,000	600,000	
	Bilal	Interscope	no previous LP			
	Crazy Beautiful (ST)	Hollywood	n/a			
	Jakass (ST)	Interscope	n/a			
	Jagged Edge	So So Def/Columbia/CRG	1/18/00	90,000	1,700,000	
	Jimmy Cozier	J Records	no previous LP			
	LFO	J Records	8/24/99	61,000	1,500,000	
	Lonestar	BNA	6/1/99	45,000	2,300,000	
	P. Diddy & Bad Boy Fam. Presents...	Bad Boy/Arista	n/a			
7/3/01	Prophet Jones	University/Motown	no previous LP			
	Tha Liks	Loud/Columbia/CRG	8/26/97	20,000	130,000	
	Totally Dance (various)	Arista	n/a			
	Tricky	Hollywood	8/17/99	8,000	50,000	
	Lil' Romeo	SME/Priority	no previous LP			
	7/10/01	Blu Cantrell	Arista	no previous LP		
		Built To Spill	Warner Bros.	2/23/99	12,000	90,000
		Gangsta Boo	HM/Loud/Columbia/CRG	9/29/98	31,000	250,000
		Krayzie Bone	Loud/Columbia/CRG	3/30/99	140,000	580,000
		Krystal	KBNHA/The Label/Interscope	no previous LP		
Marcus		J Records	no previous LP			
Melissa Ethridge		Island/IDJ	9/28/99	100,000	570,000	
Product G&B		J Records	no previous LP			
Slayer		American/Columbia/CRG	6/9/98	50,000	240,000	
Sole		DreamWorks	9/28/99	12,000	300,000	
7/17/01	The Calling	RCA	no previous LP			
	Willa Ford	Lava/Atlantic/Atl G	no previous LP			
	Youngstown	Hollywood	9/14/99	6,000	310,000	
	Aaliyah	Blackground	8/20/96	40,000	2,000,000	
	Babyface	Arista	10/29/96	110,000	1,500,000	
	Craig David	Atlantic/Atl G	no previous LP			
	Foxy Brown	Def Jam/IDJ	1/26/99	170,000	820,000	
	Perry Farrell	Virgin	5/28/96 (Porno For Pyros)	45,000	290,000	
	Pootie Tang (ST)	Hollywood	n/a			
	7/24/01	Alice In Chains (G. Hits)	Columbia/CRG	10/31/95	190,000	1,600,000
American Pie 2 (ST)		Universal	6/29/99	9,000	500,000	
Cake		Columbia/CRG	10/6/98	45,000	1,000,000	
Jimmy Cozier		J Records	no previous LP			
Maxwell		Columbia/CRG	6/26/96	150,000	1,000,000	
NSYNC		Jive	2/29/00	2,400,000	10,500,000	
Violator Compilation (various)	Loud/Columbia/CRG	n/a				

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TOYA

I do!!

The hot new single from
her much anticipated
debut album

RHYTHM: 30* CROSSOVER: 39*

Feelin' Toya @

KQBT (58x) KXJM (34x) KQKS (30x) XHTZ (29x)
KBOS (37x) KSFM (56x) KYLD (62x) KIKI (42x)
WHHH (55x) KZFM (38x) WXIS (50x) KPTY (22x)
KCAQ (29x) KDGS (38x) and more!

"Yo, Dirty! Check for
Toya, the first lady out
the Lou. Baby Girl's
about to blow fo sho!!!"
— NELLY



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Kantor Sings VH1's Song

"Suddenly" Susan Kantor has been named Senior Vice President/Creative Director for VH1 by VH1/CMT President and former Lincoln Bedroom occupant John "Save The Music And Bring Back The Clinton White House" Sykes.

In this new position, Kantor will be responsible for the development and creation of all on-air promotion for VH1 and its business extensions, overseeing the network's off-air creative services department and combing rehab clinics for upcoming episodes of "Behind The Music."

Commenting on the appointment, Sykes said: "Susan has done outstanding creative work for some of the industry's strongest brands. We're excited that she's renewing her relationship with MTV Networks,

which dates back to her involvement in the landmark 'I Want My MTV' campaign, as well as those catchy 'Where's the Beef?' ads."



Susan Kantor: VH1's newest Warrior.

Kantor comes to VH1 from Studios USA Domestic Television, a production and distribution subsidiary of USA, where she was Exec. VP Marketing. Prior to that, she was Sr. VP Advertising and Promotion for SUDT and its predecessor, Universal Television Group's worldwide television distribution division.

During her tenure with the studio, Kantor oversaw all advertising, promotion and creative services for the studio's programming slate. Among her tasks was attaching Lucy Lawless's breastplates in "Xena: Warrior Princess."

AIRHEAD

JORDAN SCHUR SOAKS IN HIS WEEZER SUCCESS.



THIS CARTOON SCHUR DOES SUCK.

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Lorenzo



Glover



Yasgar



Bolte

Sandy "Denies Her Family's In Waste Management" Lorenzo is upped to Vice President Marketing Services for Sony Music by Michelle "Tonya Harding Never Hit Her In The Knee" Kerrigan. Lorenzo will evaluate and consolidate a vast array of databases while slipping a vibrant Chianti into the office water cooler... Bryan Glover "Not A Fighter" has been promoted to General Manager of MusicBlitz.com. The former VP Controller of Studio Operations and Sr. Director of Corporate Finance for Universal Studios had been Executive VP Finance & Operations since the company launched in 1999, when he first made Tae Bo workouts mandatory for all employees... Erin "Go Bragless" Yasgar is boosted to Vice President of New Media/Internet Marketing for Universal/Motown Records Group by Sr. VP/CFO David Ellner "Fudd." Yasgar will continue to spearhead new-media marketing strategies for its artists and online properties, oversee the Group's construction of label and artist websites and promote an "MP3.com Woodstock" every four years at Michael Robertson's house... Betsy "Nuts &" Bolte is tapped as National Director Urban Publicity at JCOR Records by WC GM and Head of Distributed Labels Dave Weiner "Schnitzel." The Sr. Editor responsible for last week's mistaken announcement has been banished to Music Con-

nection... Jeff Palo "Alto" is named Senior Director Production for Virgin Records America by Co-President "It's A Shame About" Ray Cooper. Palo will oversee the manufacturing, printing and inventory control for all Virgin and affiliated labels and take goofy trade photos... John "Old King" Coletta was a merry olde soul after getting raised to Senior Director Business Affairs for BMI by VP Marketing & Business Development, Media Licensing "For" Richard "Or Poorer" Conlon. Coletta will negotiate and draft licenses and new business-development agreements, keep the Internet Licensing group up to date on legislative and public-policy developments in new media and write anonymous mash notes to Orrin Hatch... "Don't Knock The" Hock Jaheemjahmah is appointed Director of Merchandise for MCA Records by VP Production Marina Scarlata "Letter." Jaheemjahmah will oversee all aspects of merchandise, including lengthening his business card to fit his name... "Rip" Cord Himelstein is tapped as Director Crossover Promotion for the Elektra Entertainment Group by Sr. VP Promotion Dennis Reese "S Pieces." Himelstein was previously NE Promotions Manager for Crave Records in charge of applying the defibrillator to Rick Bisciglia's chest when he got too excited.



Palo



Coletta



Jaheemjahmah



Himelstein

A close-up portrait of a young woman with long, wavy brown hair, smiling warmly at the camera. She is wearing a white top and small stud earrings. The background is a plain, light-colored wall.

Kaci

**OVER 200,000 SINGLES
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NEW ADDS THIS WEEK:

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WHTF	KISR	WJYY
KWTX	WJMX	WAYV
		KPRF

ALREADY SPINNING AT:

B97	WBLI	WBDR
WLKT	KSXY	WBBO
WSPK	WSTO	KISX
KFFM	KLRS	WWXM
WXXX	WQZQ	KQID
	WPPY	WRTS

PRESS BREAKING AT:

Popstars Magazine, CNN,
Entertainment Tonight, Fox &
Friends, Blast Magazine, Bop, Tiger
Beat, 16, Kidsday (Newsday),
Scholastic Magazines, Venice
Magazine, Channel 1,
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HITS



NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

The \$372 million deal to bring MP3.com into the Vivendi Universal empire was fast-tracked four weeks ago at meetings between VU and MP3.com gun-slingers. While it was Vivendi corporate, not UMG players, that negotiated the deal, the music division will join the film and games divisions in utilizing MP3.com technology as part of the French master plan. What role will MP3.com's Michael Robertson and Robin Richards play? Insiders expect no government regulatory roadblocks for the deal. As for music distribution, scorecard-keepers find the new world order divided into two worlds: VU and Sony's Duet aligned with MP3.com and Yahoo—and the MusicNet world, which includes AOLTW, BMG, EMI and RealNetworks. Expect cross-licensing between the two worlds to become a future reality. Will this week's AOL subscription price increase include its new music service? If so, how will the artists, publishers and labels be compensated?... Despite rampant rumors to the contrary, AOLTW honcho Richard Parsons is telling highly placed WMG players he is not leaving the company for a job

in the Bush administration... The "new WMG" continues to take shape, as Roger Ames restructures the reporting structure for the company's worldwide publishing division. WMG pubberies will now report operationally to each individual country's Managing Director... Tales of some WMG resentment toward R.E.M., as a few execs complain about the band's "promotional inactivity" around their new album, with many pointing to its elephant-bucks WB contract... Amid the current Madison Ave. advertising crunch, chatter out of MTV and VH1 has the networks re-evaluating their position on video "exclusivity" and questioning why they're paying labels millions of dollars for said exclusives... Did Jive's past experiences with "overshipments" contribute to massive stock problems with the new Tool release, which debuted at #1? Some chatter that the band could have sold an additional 100K... Lots of talk about EMI's Eric Nicoli, with *The Times* of London claiming the company's next moves, following the demise of proposed mergers with WMG and BMG, will determine Nicoli's future at the music group... A clearer picture of the new Robert Sillerman music-business model is emerging, with the X-man offering 10 times artists' earnings, averaged over 3-5 years—minus touring revenue. The deal would be half cash and half stock in his newco. In exchange, Sillerman owns 50-80% of artists' future revenue (excluding touring) in perpetuity. Buzz says this only flies with artist careers that have seriously peaked. Is anyone biting?... Names in the Rumor Mill: Jordan Schur, Tom Ross, Greg Trojan, Pat Magnarella, Jim Guerinot and Peter Paterno.

MP-TROIS.COM



JEAN MARIE MESSIER:
Franc-ly, he's in the game.

CRAIG DAVID

"FILL ME IN"

- > "I have been watching the Craig David story develop over the past year. Finally something new and exciting! I'm in love with "Fill Me In" and KIIS FM was born to play this record."
- Michael Steele, KIIS FM / Los Angeles
- > "I know Craig David's whole CD by heart...it's been in my car's CD player for months. I can't wait for all of America to share my enthusiasm about Craig David."
- Geronimo, WKTU / New York
- > "Craig David is the future of B96. I can predict this man having power rotation records on our station for the next several years"
- Erik Bradley, B96 / Chicago
- > "I've been listening to Craig David for over a year online on Radio One and Capital FM in London...and agonized over when someone would bring him here. Atlantic has started the next British invasion. Craig will be HUGE!"
- Mike Preston, KBKS / Seattle
- > "...frontrunner for single of the year." Grade: A
Entertainment Weekly

Three #1 singles, a #1 album, and a sold-out worldwide tour. Not to mention multi-platinum, platinum, or gold in 23 countries.

Now the U.S. invasion begins.....

As seen on:



MOST ADDED at POP & RHYTHMIC INCLUDING:

WKTU	KIIS	KMEL	KYLD	WDRQ
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WWKX	WNVZ	WHHH	KRBV	B97

and many more!

The Debut Album **Born To Do It**
In Stores July 17

Produced by Mark Hill
Management: Colin Lester for Wildlife Entertainment



> www.craigdavid.com > www.atlantic-records.com

The Atlantic Group ©2001 Atlantic Recording Corp. World Radio History WARNER COMPANY. Photographs ©2000 Wildlife Records





LETTERS

Q's Prime

HITS: Enclosed are initial photos for the Phil Q dialogue. We will have more coming for you ASAP.

Peter LoFrumento
Peter LoFrumento Associates
N.Y.C.

HITS replies: Cool, Pete. We promise to destroy them immediately, especially the one of Phil and Paulie Walnuts whacking Jackie Jr.

Hock Hocks

HITS: Thought you could do my new position announcement as Director of Merchandise. I enclosed some goodies in appreciation.

Hock Jaheemjahmah
MCA Records
Santa Monica, CA

HITS replies: Yo, Hock, we run this blatant bit of self-promotion in our "Letters" section and all we get is a lousy Shaggy T-shirt? What do you think this is, George Christy's column? Dude, you're lucky we don't charge you by the syllable.

Yon Yawns

HITS: Hope all is well. I just wanted you to have updated images of Ray and Ash.

Yon Elvira
Virgin Records
Beverly Hills, CA

HITS replies: Hey, Yon. Thanks for the pics of Ray and Ash in their "updated images" as the replacements for the fireman and the construction worker in Village People. The real question is, can they get Nancy to do the video?

Ogling Olga

Hi Roy:
How are you? Haven't spoken since our big Lee Ritenour/Dave Grusin party in Malibu.

Have you heard about Bond? They'll be in L.A. June 11-13. We're going to radio with "Victory" in June. Might be fun to do a story on them and bring them by the office.

Olga Makrias
Universal Classics Group
N.Y.C.

HITS replies: Cool, Olga. Thanks for fishing Trakin out of Grusin's swimming pool. Are you the one who caught him slipping silverware into his overcoat? He claims not to remember a thing after wolfing down 1,278 pigs-in-blanket and a dozen chilled cosmo-politans.

Hill of Beans

Roy:
Enclosed are photos of you, Jordan Hill and Tom Callahan of Vellum Entertainment. No sense me sending you a caption—you'll just make up something else anyway. It was great to see you the other day.

Steve Levesque
Luck Media & Marketing
Beverly Hills, CA

HITS replies: Of course, Steve, but we'll let you do the honors on this one, even though it basically speaks for itself.



Tube TIMES

The Early Show

Wed. 5/30 - Backstreet Boys

The Today Show

Fri. 6/1 - Gloria Estefan

Live! with Regis & Kelly

Tue. 5/29 - The Monkeys
Fri. 6/1 - Gloria Estefan

Queen Latifah

Mon. 5/28 - Joan Osborne
Tue. 5/29 - BBMak

Jenny Jones Show

Mon. 5/28 - Baha Men; Ludacris
Thur. 5/31 - The Velvet Girls; Page Three

David Letterman

Mon. 5/28 - Bee Gees (R)
Thur. 5/31 - Stephen Malkmus (R)

Jay Leno

Mon. 5/28 - Vonda Shepard • Tue. 5/29 - NSYNC • Wed. 5/30 - B. Joel & E. John
Thur. 5/31 - C. Aguilera & R. Martin • Fri. 6/1 - BBMak

Conan O'Brien

Wed. 5/30 - The Minus Five (R)
Thur. 5/31 - North Mississippi All Stars (R)

Craig Kilborn

Thur. 5/31 - Psychedelic Furs
Fri. 6/1 - Jimmy Smith

Saturday Night Live

Sat. 6/2 - The Wallflowers (R)

Austin City Limits

Sat. 6/2 - Townes Van Zandt Tribute: Steve Earle, Lyle Lovett, Nanci Griffith, Emmylou Harris (R)

VH1

Fri. 6/1 - Storytellers: matchbox twenty

Hey, Babe, It's T.V. - Some Of These Wacky Folks May Get Bumped...

CALIFORNIA BEAMIN'

DAN KIELEY

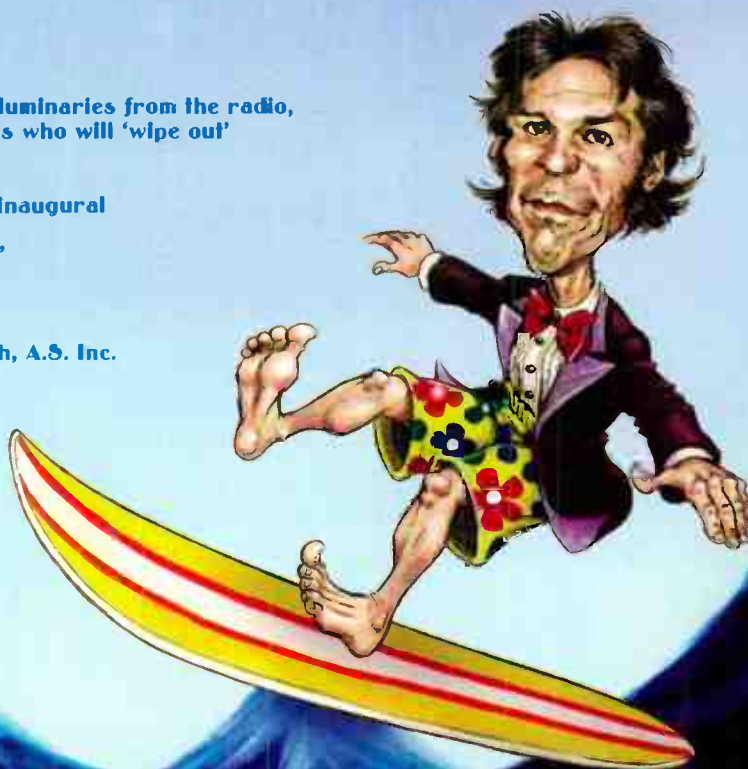
Program Director, **KIIS-FM, Los Angeles**
Honoree Of The 14th Annual T.J. Martell
Foundation Music Industry Roast.

DATE: THURSDAY, JUNE 28, 2001
PLACE: IRVING PLAZA, 17 IRVING PLACE N.Y.C.
DOORS: 7:00 P.M.
BUFFET: 7:30 P.M.
ROAST: 8:30 P.M.
TICKETS: \$500.

Join a distinguished panel of luminaries from the radio, record, and music communities who will 'wipe out' tonight's honoree.

Plus you can take part in the Inaugural Roaster Raffle— and win a chance to 'hang ten' on Kieley yourself.

Chairman: Kid Leo, Columbia
Executive Directors: Alan Smith, A.S. Inc.
Gerry Cagle, SFX Multimedia



Join us and help get a cure into the pipeline. For more information, call 410-202-1914

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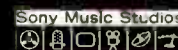


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IMPACTS 5/29

50 EARLY STATIONS:

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KHKS	KSLZ	KRBV	WFMS
KHTS	WFLZ	KKRZ	WAKS
KDWB	WKFS	KZZP	WEZB
KRQQ	WKSC	WXSS	KOHZ

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THE SILKY-SWEET "CAMEL", AND THE HEAD NODDIN' "WHY"

EXECUTIVE PRODUCERS: WYCLEF JEAN AND JERRY 'WONDER' DUPLESSIS

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2* RHYTHMIC TOP 40
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World Radio History

WHEELS & DEALS

BY JEFF RABHAN

PUBLISHING FACTS, PART II: Let's start with the bottom line: The publishing game has become more and more fractionalized as smaller and mid-sized publishers have quietly stopped the chase game that has proven successful for the big boys, opting instead to pick and choose the players of their own game. **Mark Fried** of **Spirit Music**, for example, has made a strong name for himself by using his sweet film and TV contacts to break artists and attract attention to a band like **Ritalin**. And on a different scale, white-hot **Michael Badami** of **DreamWorks Publishing** has papered both **Papa Roach** and the equally Platinum **Lifeshouse** by enticing both artists with a one-roof operation and unified front—sitting ten feet from the people who signed the artist to the label side. For many hungry artists and apparently equally starving managers, it's about cash-and-carry. But even the big boys will agree that there's more to a publisher than just the advance. And the few who realize that are enjoying success on a different level... **NEWSFRONT:** Rumors abound this week that Sony

will not re-up **Rick Rubin** and his **American Recordings** shingle at **Columbia**, with insiders hinting that the producer extraordinaire will most likely rekindle an old flame with **Island/Def Jam**. With top-selling label artist **System Of A Down** currently recording their next record with **The Bearded One**—yet safely locked up by **Columbia**—is Rubin preparing to start from scratch once again? **MUSIC NEWS:** From the borders of **Scotland** comes **Suburbia**, a five-piece outfit who won the **Edinburgh Festival**, besting 275 other acts in the process. Among the early believers in the **Justin King**-managed kilt-wearers are **Capitol's Steve Schnur**, **Interscope**, **V2**, **WB** and pubcos **Warner-Chappell** and **EMI**. The boys have booked flights for the big L.A. showcase slated for June 14, so bring your bagpipes... In other international news, **Ric Aliberte's** Norway act **Softcore** has a handful of weasels setting label traps for the sex-popsters. Being L.A.-bound with majors footing the bill is usually a good sign. Watch and see... **Stateside**, **Wheels** faves **Townhall**

drew friends **Rose Noone**, **Nick Casinelli**, **Brian Malouf** and **Craig Pizella** to the **Bitter End** show last week. Is one of the above already talking 'bout an offer? I tipped you early, and the **Wheels Online** downloads have been massive... The **Lo-ball** saga is down to the wire, and some upcoming soundtrack action should give the quintet a nice launch... The **Mike McKay**-advised, **Don Robertson**-managed **Grindstone** packs up for another N.Y. trip filled with private showcases, adding two majors and one high-profile indie to the list of suitors. Expect these guys to be gone by presstime next week... **Cody Chesnutt's** appeal has spread to some East Coast ballers, and his contributions to the **Rehab** record (now getting some MTV love) haven't hurt... **SUNTAN LOTION, PLEASE:** My friends survived the **Mike Galaxy** Trinidad extravaganza last week, with full reports being provided by **Warner-Chappell's David Andreone**. The music was great, the star was **Renee Castle**, the island was sweet (minus the armed bodyguards) and the wine

was copious. Kinda beats most other events, eh? See ya next year, for sure... **SHOUT-OUT:** This week's tip of the lip goes to Detroit-turned-L.A. **Tantric** manager **Dan Colucci**, who just might find himself with a hit on his hands by the time this slow-burner is through... The **Publisher's Page** is coming soon for **Wheels Online** subscribers—the section will feature unsigned artists from pubberies large and small. Yes, it is a great idea... E-mail me: rudoll@aol.com... **BUZZIN':** **Julian Raymond**, **Ether**, **Gay Dad**, **Tape**, **Diffuser**, **Marvin Gaye Jr.**, **Avalanches**, **Index Case**...

Suburbia



What label's tartan will they wear?

some artists just click.



meet Maverick artists **Dakona** previously heard on **WHEELS & DEALS** online edition

BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
AS IS	Wed., May 30 10:30pm	Little Brothers Columbus, OH	Too late—the kids bought all 500 tix.
THE MIMSIES	Wed., May 30 10:30pm	Dragonfly L.A.	Local hell-raisers' CD-release party.
CREASE	Fri., June 1 9:30pm	The Culture Room Ft. Lauderdale, FL	Weasels booking flights.
HOLCOLMBE WALLER	Fri., June 1 9:45pm	7th Note Showclub San Francisco	Under the radar...for now.
THE BLOWUP	Mon., June 4 7pm	Arlene Grocery N.Y.	The name fits: They're the bomb.

WHEELS & DEALS

Shoots & Scores

BY JEFF RABHAN

IS CONVERGENCE NOW KING? The recent flurry of chatter about online licensing, coupled with this weekend's **Vivendi-MP3.com** announcement, definitely merits further conversation. And while no one's about to suggest that major labels and publishers are jumping to license their catalogs online for film and television, baby steps have certainly been taken. Smaller companies have led the way by making themselves available in cyberspace, but their catalogs are not in great demand. Will a play in the near-future provide for a faster, easier music-licensing method that the majors could agree upon, thus saving many a supe the hassle of dealing with non-creative licensing suits at places like **Warner Special Products** and certain NY-based publishing behemoths? Is one play already in the works? Watch this space for details... Happy mergers have hit my friend Neil Portnow, as his West Coast-based **Zomba**

Screen Music (under the guidance of **David May**) has partnered with **Rich Jacobellis** of **Blue Focus Management** and **Gretchen O'Neal** of **Disney** fame to create **Ingenuity Entertainment**—a management outfit for supes, editors and composers. And with rumors circulating that the new co. is already in talks with **Academy Award** nominee **Lalo Schifrin**, it looks like a promising venture... And while we're on the topic of success, hats off to **W.G. Snuffy Walden** on his **Richard Kirk Award** for **Career Achievement** at **BMI's** annual **Film & Television Awards** last week. However, this week I'm giving out an award to anyone who can tell me what "Snuffy" means... **ODDS AND ODDS:** While I'm sure many of you sports animals enjoy a little **Jim Rome** every now and again, have you happened to catch what's been happening every Friday on **Fox Sports Net's** "The Last Word"? Buffs like **Coolio**, **Vince**

Neil and **Rage Against The Machine's Tom Morello** have joined **The Mouth** to wax poetic about current sporting issues—and **Romey** has been kind enough to promote current projects. Can you say "Alternative Method of Marketing"? If you've got any artists who won't make asses out of themselves by claiming to own a **football bat**, give **Chris Edwards** a call at **Fox Sports Music** for the hookup... And speaking of odd, a recent high-powered film-music dinner table was captivated by the **HBO** docu "Living Dolls," an exposé of children's beauty pageants. You have never seen a mullet cut on a two-year-old boy like this, nor have you ever experienced white trash that makes the folks in cuffs on "Cops" look like royalty. A must-see—just ask **Diane Warren**... **TIPS OF THE WEEK:** Have you heard the **6 Gig** record on **Ultimatum Records**? The track "Hit The Ground" is both cinematic enough for your

picture and sonic enough for your rock-oriented **ST**. Don't be a clown: Call bruthaman **John Loken** for the haps... Is one top-level **ST** executive at war with a sister label's prexy over bragging rights and placement rights on several upcoming projects? Is it also true that said prexy might be losing the battle? This one could go public... For love advice, e-mail: **rudoll@aol.com**... **BEHIND THE SCENES:** **New Line Music**, **David Schulhof**, **David Landau**...

Vince Neill and Chris Edwards



The sportin' life.

Closing Credits

CLUES FOR CUES

KATHY NELSON: Drops a 40-megaton bomb with Faith Hill and "Pearl Harbor."



CANNES: This just in... Zzzzz ... Zzzzz.

FRED DURST: Locks up deal to direct and produce the **ST** for his first feature film.



LORD OF THE RINGS: Deafening buzz may make this flick lord of the box office.

DAVID FINCHER: Enjoying the love from **BMWFilms.com**.



CHARLIE WALK JOINS THE CAST OF "SURVIVOR"...

LOVE YA, BABES. HEY, THE RECORD'S
EXPLODING IN BOISE AND ABILENE!
THAT'S BECAUSE I'M YOUR GUY.



SURE, CHARLIE, YOU'RE OUR GUY.
BUT HURRY UP WITH THOSE S'MORES
OR WE'LL VOTE YOU OFF THE ISLAND.



RUN, DON'T WALK, AWAY FROM THIS CARTOON.

animated Airhead.

what were you expecting, Snow White?

HITS **daily
double**

www.hitsdailydouble.com
with cartoons that move around...a little.

AN EXCLUSIVE HITS DIALOGUE WITH ELEKTRA ENTERTAINMENT EXECUTIVE VICE PRESIDENT/GENERAL MANAGER GREG THOMPSON BY SHIRLEY HALPERIN

GREG OVER EASY

From his humble beginnings as a store clerk at Harmony House Records in Detroit, Greg Thompson knew he wanted to get into the music business. He also knew that if he didn't get an education and a "real" job, his father would surely throw him out of the house. So Thompson enrolled at Michigan State and soon discovered the campus radio station.

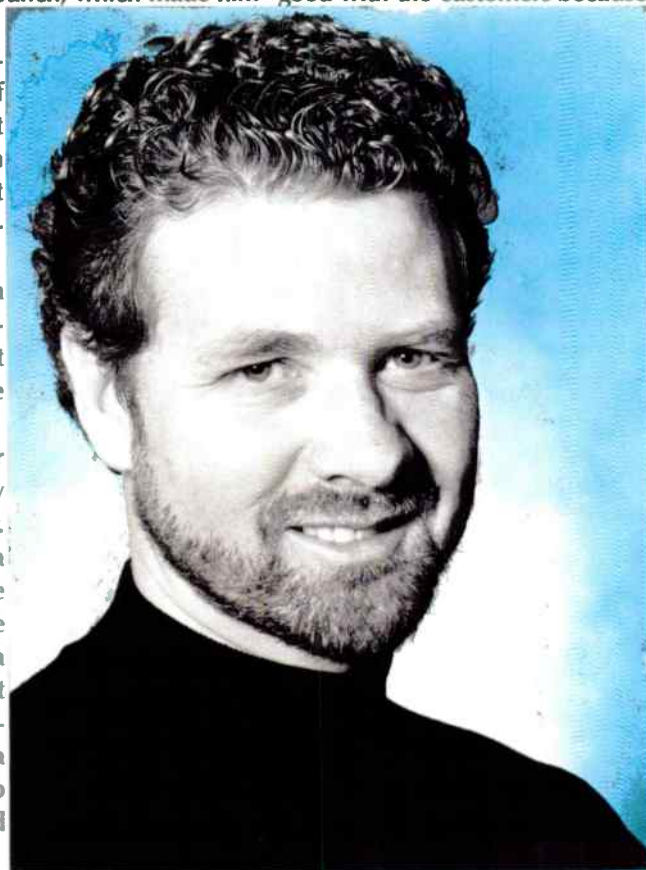
"The thing that attracted me to radio was that it was another dimension of music," Thompson recalls. "I did the commercial rock radio bit and realized I wasn't going to be the next Howard Stern. What I really loved was the music. So I thought that a record company was the best place to be, because it brought me closer to the music."

Back in his record store days, Thompson was responsible for compiling the Top 20 singles list, which, no doubt, made him a very popular guy. He was also the most commercial-friendly of the bunch, which made him "good with the customers because those are the records we sold the most of."

These qualities, combined with a deep passion for all types of music, made him the perfect candidate for a promotion job, the first of which he landed at Chrysalis Records in 1985. It turned out that Thompson was really good at Top 40 promo. So good that he then joined SBK Records as a Sr. VP Promotion, a position he kept until that label's merger with EMI in 1993. According to Greg, that knack doesn't necessarily come naturally.

"Doing radio promotion is a unique thing because it's being a salesman [who's] selling an intangible product. You're not writing orders, so it's not traditional at all. It's convincing people to believe. But I thoroughly enjoyed it and it gave me a great perspective of all the dimensions that make the music industry tick."

Thompson made the lateral move to EastWest Records (which later merged with Elektra) in the early '90s, a time when hip factor, particularly in the rock world, seemed almost as important as commercial viability. The trend had its benefits and its detractors, but Thompson and the Elektra team reigned at radio. Things weren't as smooth towards the end of the '90s as managerial infighting and merger difficulties plagued the Time Warner camp, but Thompson, working under label Chairman Sylvia Rhone, continued to diligently push the Elektra roster to substantial chart success. Now 18 months after his ascension to Executive Vice President/General Manager, Thompson is braving for a busy year, with Elektra poised to deliver three smashes with Staind, Missy Elliott and the "Tomb Raider" ST, while HITS' own bantamweight Shirley "So Quiet You Could Hear A" Halperin "Drop" prepares her own knockout blow.



"FROM THE DAY THAT SYLVIA RHONE BECAME CHAIRMAN, SHE HAD A VISION—TO HAVE A DIVERSE ROSTER WITH GREAT ARTISTS AND GREAT MUSIC."

FAMILY DYS-FUNCTION: Elektra Exec. VP/C.M. Greg Thompson (second from right) silently calculates the cost of the six-pack of Bud Lite he brought to Staind's Platinum plaque presentation for the band's label debut, "Dysfunction" only to learn the boys want Dom Perignon to celebrate the release of their latest, "Break the Cycle." Meanwhile, lead singer Aaron Lewis (third from right) wonders about the line in the production budget that set aside 10% of the gross for Fred Durst's "tinder fee" during one of those moments everyone wished they could share with a *Billboard* reporter.



What was the climate like when you first came into the Elektra fold, through its acquisition of EastWest in 1994?

When I first came to New York, EastWest was a much smaller imprint under the Atlantic umbrella. We came in as part of a reorganization—Doug Morris had placed Sylvia Rhone in the chairman's seat at Elektra and brought in EastWest as a separate label—so we merged the staffs and rosters of the two companies and tried to create a new family. As you can imagine, there were some growing pains. It was a change of culture for some of the Elektra people who had been there for a long time and it was clearly a change of culture for the EastWest people who had been in a smaller, more intimate setting. But we had some great successes in a short period of time. We had this young lady who fronted a band called the 10,000 Maniacs. People thought that the idea of a solo career for Natalie Merchant was crazy, but we sold four million copies of her debut record. Keith Sweat had a great comeback in that period with two #1 singles. One of the greatest things we did was bring back Tracy Chapman with the biggest record of her career. And we also had some accomplishments in breaking bands like Spacehog. It was very exciting to have the diversity—everything from Natalie Cole to Natalie Merchant, Busta Rhymes to Metallica, AC/DC to Third Eye Blind—which built Elektra into what it is today.

Now it's more than five years later and your position has evolved substantially since you first came in to the promotion department. How has the original vision of Elektra evolved?

From the day that Sylvia Rhone became Chairman, she had a vision—to have a diverse roster with great artists and great music and to create an environment where artists can flourish, grow and express themselves. We, as the people that take their art to the marketplace, have to make sure that we effectively make every opportunity available to create consumer demand for our product. We just celebrated

our 50th anniversary, and when you think of the artists that have passed through the doors of this company, it's amazing. The vision is to ensure that we carry that legacy forward. My position concentrates more on the strategic approach of the company's releases to radio and how to drive records up the charts. I work directly with Sylvia in many capacities. I make sure that the studio process evolves into a good selection of singles, that photo shoots take place in a timely fashion, that the package and marketing plans reflect the vision the company had when signing the artist. Then, that it evolves into a clear and present view of how we want people to perceive the particular artist. I now have the publicity department under my domain as well as the entire responsibility of the marketing and art departments. I work very closely with A&R to make sure we're developing the right mixes so that the package evolves into something that we can hand to the promotion department. I work closely with the A&R department in meeting prospective signees and helping introduce them to the label. My involvement in the process is much more from the get-go.

You guys are gearing up for the new Staind album. Tell me about the set-up.

I'm trying to manage my expectations because the sky's the limit. It's a combination of factors. I would start with the early days—these guys just being on the road, touring their asses off. Working their way from opener to headliner, working countless tracks through radio and really connecting and building their fan base...and ending up with a Platinum debut. Then, while they were in the studio, someone at radio discovered an obscure bonus track on the "Family Values" album that turned out to be a #1 record. "Outside" was like a gift that you couldn't even imagine and it engrained Aaron Lewis and Staind even further into everyone's consciousness. We were well set up to come back and have a great sophomore record. To some people, that might have added pressure; these guys went out and

delivered a brilliant album. I'm pretty excited that the first single, "It's Been Awhile," is already #1 at Rock and PoMo and it looks like it's going to sit there for a long time. They've been out on the road touring with Godsmack and they will probably spend a good part of the rest of this year and into next touring, because that's what they do. When people hear "Break the Cycle," they're going to realize that these guys have a lot to say. There's a good chance that the studio version of "Outside" will also get significant airplay as the record is released. Looks like that song will come through twice—a bona fide hit. It's like it's already leaked out there. It's now the primary version that both K-Rock NY and KROQ LA are playing. We're rushing it into the marketplace because all the radio guys are bitching. As great a song as it was, Fred and Aaron did it live on a lark, but when you hear the studio version with drums and full instrumentation, it adds real dimension and depth. It's brilliant...and it's huge, growing every day.

You've also got the new Missy "Misdemeanor" Elliott record.

It looks like we have a big one on our hands. In fact, I know that we do, because we're at 50 million in listening audience and counting. It looks like it will be her first #1 record at Crossover and clearly her biggest record yet at radio. Her video is all over MTV, there's great enthusiasm about how cool of a clip it is, and we have a great remix featuring Nelly Furtado that's ready to drop. Missy is an incredible talent who's really a unique person. When people look back on this time, especially in R&B and hip-hop, they're going to recognize her and Timbaland's contributions. Missy is a great artist in her own right, but she's also a great songwriter and producer and she's contributed hits in a résumé that is arguably one of the most impressive out there. When you look at the sounds that Missy and Timbaland have created, it's always what she calls "next-level shit." When she goes into the studio, she puts tremendous pressure on herself to make a record that will set the tone for the next year in hip-hop and R&B.

It seems like Elektra is really focusing in on career longevity with Missy, Metallica, Old 97s, Pantera, even Phish.

Our philosophy is definitely long-term artist development and a commitment to building depth, catalogs and careers. We all have tremendous pride in having an artist like Björk, who I think is brilliant. She might not sell 10 million copies, but anyone who's into music and has come across her has tremendous respect for her. Then you look at an artist like AC/DC, who were just certified the fifth best-selling band in U.S. history (at least since anyone's been keeping records). It's amazing, the depth of the multiple generations that they've touched. Pantera is another band with a great catalog. It's cool to think that every year, some kid picks up a guitar and all of a sudden he gets into hard rock and discovers Pantera. Then he'll listen to the albums they've been making

"WHEN PEOPLE HEAR 'BREAK THE CYCLE,' THEY'RE GOING TO REALIZE THAT STAIND HAVE A LOT TO SAY."



KNICKERED & KNACKERED: Elektra/EastWest Exec. VP/GM **Greg Thompson** (second from right) learns Australian for taking a trade photo is "tie me kangaroo down sport" from members of label group AC/DC as everyone lets their shorts down to celebrate the release of the band's "Stiff Upper Lip" album. Of course, after consuming 1,987 rounds of Foster Lagers, the following were pretty stiff themselves: (l-r) the band's **Phil Rudd**, **Cliff Williams** & **Brian Johnson**, VP Rock Promotion **George Cappellini**, the band's **Angus Young**, mgr. **Alvin Handwerker**, Sr. Director Rock Promotion **Al Tavera**, VP Promotion **Bill Plordresher**, Sr. Director Video Promotion **Diane Van Horn**, **Thompson** and the band's **Malcolm Young**.

for years, even back when it wasn't cool, and they haven't changed. They're proud of who they are and, if you like that kind of music, it would be hard to deny them their place and role in what is hard-rock.

That's really important. Great labels are great labels because they build great legacies and you have to continue to do that. Whereas if that vision [didn't exist] when Metallica and the Cure were first signed to Elektra, they probably would have been dropped.

And you're still breaking ground with lesser-known artists like Old 97's.

I'm extremely proud that when "Satellite Rides" came out, we doubled our sales in the first week from what we had sold on the last album. Ironically, the last album even went out at developing artist pricing and this time we sold 14,000 at full price. We're building the Old 97's—you need patience with an act like that. They're a really cool band, very grassroots, yet very Pop. They're worth the investment because they're great people; they work hard and write great songs... They're the real deal. If it takes a few minutes to get there, so be it. They're important to us.

We just released Angie Martinez's debut. We're working a single that features Wyclef. We have a couple of young bands coming up, like Systematic, which comes to us via Lars Ulrich's imprint, The Music Company. We've been working them, touring them, doing a lot of grassroots street marketing; my promotions department is digging in and taking tracks to radio. These guys are the goods. We also have a PoMo band out of Chicago called Lucky Boy Confusion, that just released its debut. I'm very proud of the job we've done on Tania. Very methodically and with determination, we've not only broken her as an R&B and Black Adult mainstay, but we had huge success at Crossover and Rhythmic radio. And now we're about to have our first shot at Top 40. At the end of the day, we're going to end up with a Platinum album and an artist that people will recognize as an up-and-coming diva. Sometimes it's the stuff that you build slowly that grows the most.

How about the "Tomb Raider" soundtrack?

We've got the U2 single, "Elevation." We're going to follow that up with a brand-new, never-before-heard Nine Inch Nails track called "Deep," and then we've got the Missy Elliott track. OutKast, Fatboy Slim, Moby and the Chemical Brothers are on it as well. And the film looks like it's going to be a monster. Paramount has a very aggressive campaign and they feel this is going to be their summer blockbuster. From what I've seen, they're probably right. People all over the world play that video game.



THINGS GET GRIZZLY FOR ADAMS: Elektra Exec. VP/GM **Greg Thompson** (third from right) tries to convince label artist **Yolanda Adams** she's not being framed during a Platinum plaque presentation for her label debut, "Mountain High... Valley Low," as the following audition for roles in "Tomb Raider 2": (l-r) Sr. VP Marketing **Brian Cohen**, Sr. VP Urban Promotions **Richard Nash**, **Adams**, **Thompson**, VP Urban Promotions **Mike Kelly** and Chairman **Sylvia Rhone**.

Coming from a radio background, how do you feel about recent consolidations within that industry?

It's a little scary, but hopefully it will offer some opportunity that could make things more logical—in a better business sense. The reality of the situation is that you can either resist change or embrace it, and my attitude has always been to embrace it and figure out how to make it work for you—because you can't stop it. So far, it doesn't seem to be changing the process of how music is decided upon in any local market. There's a million things that could affect things—who knows what satellite radio will mean or what happens when the Internet truly becomes wireless—there are plenty of unanswered questions.

What are your thoughts on digital delivery?

The key challenge, in my mind, is to make a new generation realize that music on the Internet is something they should pay for. The longer people

become culturally conditioned to the fact that it's free, the harder it will be to change people's behavior. We have to embrace it and create exciting ways for people to get music over the Internet, but also do a good job selling it to them by creating an environment where they will want to go shop on the web. It's just a matter of doing it the right way—sooner, rather than later.

Many of the answers are going to come to light in the next couple of years. That's why I'm glad I work for AOL. I'm pretty sure they've got new ideas and something up their sleeves. Having that alliance will be a great benefit for the Warner Music Group. It's reality—people are going to consume music that way, so you have to do a good job of getting it to them, marketing it, and making it easy and accessible.

What's it been like working with Sylvia?

Sylvia's been a great person to work with because she's given me a tremendous amount of latitude and respect. She also offers a chance to give a lot of input. Our relationship has grown over the years in the sense that she knows what I can do, what I bring to the table, and she's encouraged that so she's been a great teacher. She's an incredibly intense person—when she says 24/7, she doesn't just say it, she lives it. And it's been a really great experience for me to have someone who is that passionate, will hang out in the studio all night and still be in the boardroom at 8 in the morning crunching numbers. Sylvia is someone who climbed the ladder through hard work. She did it herself, and I have a lot of respect for that. It's a great partnership. ■

BEAT'S ME

BY ROY TRAKIN

PUBLICITY SKILLS TO PAY THE BILLS: Plenty of chatter over last week's item about the unnamed publicist lured from the indie world to a label with a three-year deal worth almost a million bucks. That shouldn't be a surprise. Top-flight label PR heads are now earning in the range of \$250k-300k, and worth every penny as departments get ravaged by cutbacks and media continue to multiply. At some labels, the current trend is to split off press and publicity functions from TV and video promotion... **LESTER'S WIRED:** You'd think ubiquitous music trade photog Lester Cohen had enough money stashed to send our kids to college, but the guy's coming to the aid of beleaguered, overworked publicity departments with his new website, www.wireimage.com. Like other photo-syndication sites, the password-protected space offers a bank of images to paid subscribers, but where it differs is in its ability to also market pics to top magazines around the world, track their use and even include downloaded publicity materials. Cohen's partners include vet photogs Steve Granitz and Kevin Mazur, and among the music snappers whose work he handles are Arnold Turner and Jeff Mayer. E-mail him at Lester@wireimage.com for more... **EXPOSED ASSETS:** Ex-Restless/Rhino marketing maven Rich Schmidt has brought together what he

SCHMIDT HAPPENS



TOPLESSRADIO: Giving webcasts a needed boost.

calls "the Internet's two biggest commodities—beautiful women and great rock"—into www.toplessradio.com, which combines webcasts and the "Naked News" concept into exactly what it says it is. His partners include legal eagle Keith Holmes, net pioneer Jim Griffin and ex-Billboard writer turned Sound Input principal Laura Cohen. He's looking for a "visionary investor with global intentions" after building the demo from \$90k his wife won on the game show "Greed." Ahh, the new economy. Call Rich at (323) 934-0512 or e-mail him at contact@toplessradio.com for more... **PUB-HOPPING:** Most recently Mgr. of PR at Staples Center, Vanessa Kromer has been named the new Director of Publicity for Nederlander Concerts in L.A.... The House of Blues Foundation will present a benefit concert for its "Blues SchoolHouse" program with L.A. Weekly June 21... Bruce Haring is penning a book with publicist to the stars Paul Wasserman, now out of prison after serving time for fraud... Ex-ArtistDIRECT, Revolution and Epic PR deity Julie Farman is heading out with Mandy Moore as road manager... Is the Virgin PR vacancy about to be filled from within?... **EYES WIDE SHUT:** What label publicist has been waiting to be reimbursed for \$4,000 in expenses from the company, which is refusing to pay because the T&E report was handed in "too late"?

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

MINI MUGS



BOYS IN THE BROADBAND: DreamWorks rockers Alien Ant Farm learn where their advance was spent during one of those epiphanies a new band experiences just before discovering their Billboard subscriptions have expired. The occasion was MTV2 and AT&T's "Broadband" event, in which the following get fiber-optics implanted in their brains and wonder if they can sit in for Jackie the Jokeman. Seen ogling the nude Mel Posner centerfold in some disreputable rag are (l-r) DW Head of Alt./Video Promo. Ross Zapin, MTV2's Chris Booker and the band.



MUSIQUE TO THEIR EARS: Universal Music Publishing Group inks Def Soul's red-hot Musiq Soulchild, with a #1 urban hit in "Love," to an exclusive songwriting/co-pub deal, then celebrates by having him cover seven different remix versions of "Breathe" right before boss David Renzer does his bit for the energy crisis by turning off the air conditioner and having everyone strip to their briefs, including (l-r) atty. Kendal Minter, Renzer, Musiq, UMPG's Donna Caseine, co-mgr. Jerome Hipps, UMPG's Tom Sturges, co-mgr. Michael McArthur and UMPG's Robert Allen.



BUGGING OUT: Whiskeytown's Ryan Adams signs a long-term administration pact with Bug Music, then asks when his stuff will appear in the next Coen Brothers movie, as the pubbery's staff silently figures out how much money they'll make from selling the songwriter's music for a hemorrhoid commercial. Pictured haggling over the fine points are (l-r) Bug's Dan & Fred Bourgoise and Eddie Gomez; (fr) Bug's David Hirshland & Adams.

2-D

Impacting Now!

RUSSEL

Gorillaz

Clint Eastwood

the first song from the self-titled debut album

Produced by Dan The Automator Co-Production: Tom Gilling & Jason Cox
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Early on:
KROQ KPNT
WMAD WBTZ
KFSD WOXY

MURDOC

NOODLE

ROCK2K



TOOL, WEEZER, DEPECHE MODE, R.E.M. ROCK THE TOP TEN
Rumors of R2K's demise extremely exaggerated... this week.

HAVING A WILD RADIOFEST WEEKEND

Memorial Day means festival concert season's in full swing with two-day SRO HFstival in D.C. and WBCN's "River Rave" in Boston.



STAIND GETS READY FOR "BUY" CYCLE

Flip/Elektra band has two songs in PoMo and Active Top 20, including #1 "It's Been Awhile" as album hits retail this week.

Fast Five

Rock Box

1

SALIVA:

Top 10 PoMo/Active "Disease" spreading for Island band, with retail drooling over 30k weekly sales.



2

GORILLAZ:

Not to be mist. Blur's Damon Albarn teams with Dan "The Automator," Del tha Funkee Homosapien and others to make your day with KROQ fave "Clint Eastwood."



3

SCOTT RUSK:

Will never sleep as new PD at PoMo KAEP Spokane, replacing Dom Casual.



4

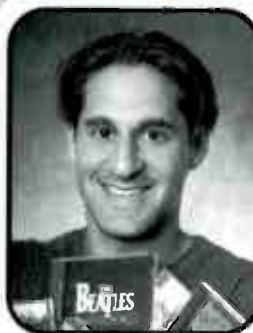
THE CULT:

More rockin' in the radiofest world, as Lava/Atlantic band's on the "Rise" with Top 10 Active, Top 25 PoMo smash.

5

BRIAN MACDONALD:

PoMo promo vet is being asked to relocate his farm as his name shows up at the top of the list for every several major gigs.



GARY SPIVACK

VP of Alternative and Rock Promotion
Capitol Records

Capitol Records' current Rock and PoMo offerings are far from ordinary. "Cold-play has defied the convention," said Gary Spivack, "that British acts don't call-out, react or sell," which is why their second single, "Shiver," went from seven KROQ spins to 34 in one week. "Radiohead," he pointed out, "like Shaq and Kobe, are a format franchise." Virtually every major-market station is on "I Might Be Wrong" and their U.S. tour sold out in under 30 minutes. Expect a massive June 5 street date on "Amnesiac." And from two major '90s bands (Jane's Addiction and the Chili Peppers), comes PoMo icon Dave Navarro. The buzz on his song, "Rexall," is HUGE Spivack: "We were #1 Most Added last week, with KROQ WHFS, WIYY and WJRR among other big ones coming in this week." With all that and new PoMo fave Idlewild on the horizon, Spivack and colleagues Brian Corona, Tommy Daley and Jaymi Chernin, are in for a rollicking summer.

PETE YORN : life on a chain

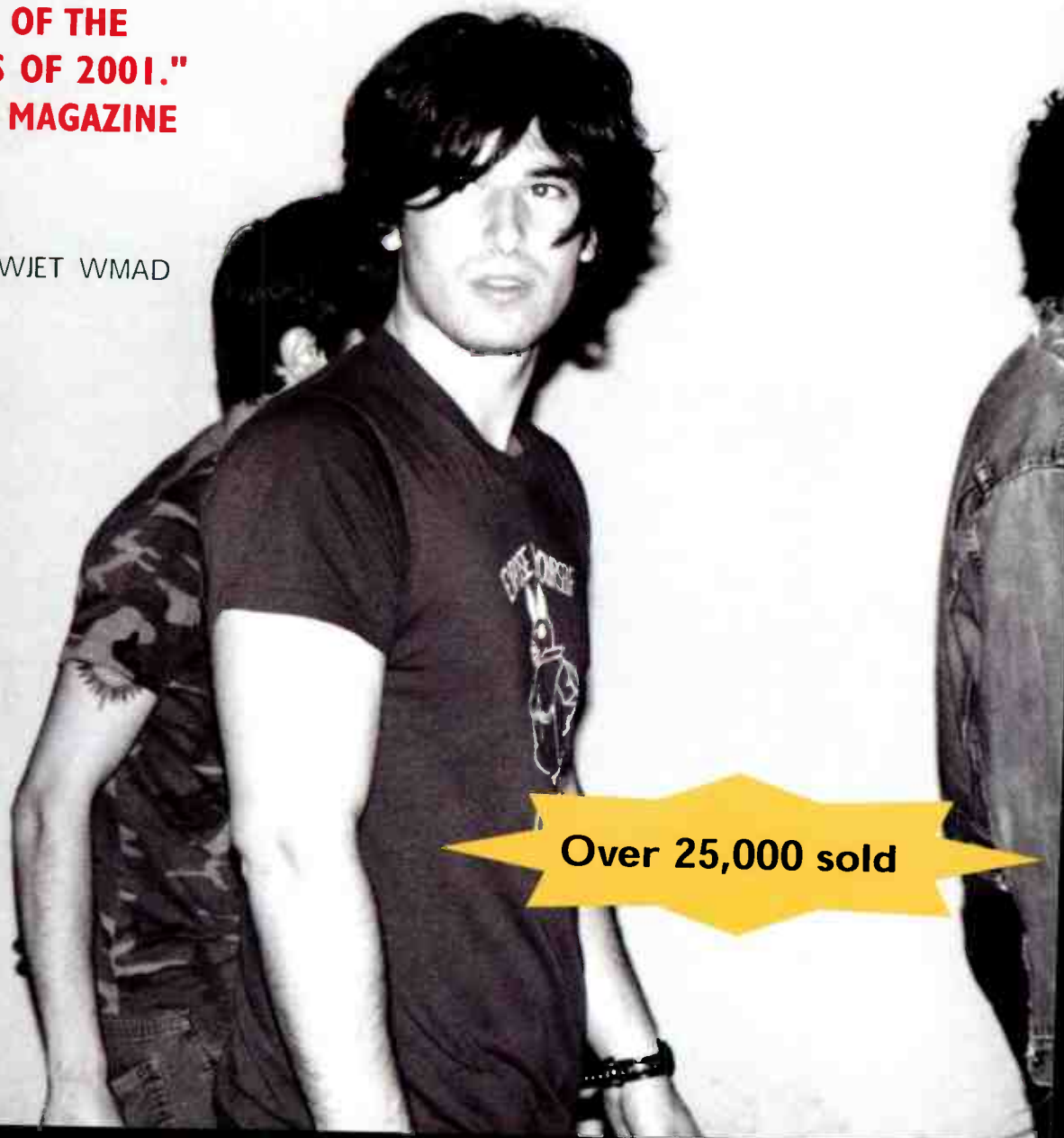
**CHOSEN AS ONE OF THE
"BEST NEW BANDS OF 2001."
— ROLLING STONE MAGAZINE**

New This Week:

KWOD KFSD WCYY WJET WMAD

Already On:

- 99X
 - KTCL
 - 91X
 - WRAX
 - WWCD
 - WEND
 - WGRD
 - WHRL
 - KJEE
 - KENZ
 - KAEP
 - WEQX
 - WSFM
 - WWVV
 - WZZQ
 - KXNA
- and more!



Over 25,000 sold

THE FIRST SINGLE FROM
HIS DEBUT ALBUM

musicforthemorningafter

From the singer/songwriter/multi-instrumentalist who scored the Farrelly Brothers' "Me, Myself and Irene"

"This guy is the real deal . . . I, for one, am a big believer in his forthcoming CD, 'musicforthemorningafter.' It reminds me of why I love listening to music." —Scott Register (Reg/WRAX, Birmingham)

USA TODAY picked the CD as a key record release for 2001 and Pete Yorn was hailed as a "promising newcomer" and an "American whiz."

IN STORES NOW

World Radio History

POST modern

top 25 post toasties

lw	tw	artist - label	comments
—	1	TOOL - Volcano Schism	HUGE SALES!
—	2	WEEZER - Geffen Hash Pipe	#1 Q101, WXSX
1	3	LINKIN PARK - Warner Bros Crawling	#1 WSUN, KXTE
2	4	LIFEHOUSE - DreamWorks Sick Cycle Carousel	WZPC, KCCQ Add
—	5	DEPECHE MODE - Reprise Dream On	#1 KDGE, CFNY
3	6	LIMP BIZKIT - Flip/Interscope My Way	#1 WFBZ
7	7	TRAIN - Aware/Columbia/CRG Drops Of Jupiter	#1 WHRL, WWCD
6	8	DAVE MATTHEWS BAND - RCA The Space Between	#1 KZON, WRAX
—	9	R.E.M. - Warner Bros Imitation Of Life	KTBS Add
9	10	SUM 41 - Island/IDJ Fat Lip	WNFZ, KTEG Add
5	11	TANTRIC - Maverick Breakdown	#1 WJBX, WNFZ
4	12	INCUBUS - Immortal/Epic Drive	#1 WXRK, WHFS
8	13	U2 - Interscope Elevation	WLRS Add
11	14	SALIVA - Island/IDJ Your Disease	KTCL, CFNY Add
10	15	AMERICAN HI-FI - Island/IDJ Flavor Of The Weak	#1 WBTZ, KNRK
13	16	COLDPLAY - Nettwerk/Capitol Shiver	KTBS Add
14	17	GODSMACK - Republic/Universal Greed	WZNE Add
12	18	FUEL - Epic Innocent	#1 WLRS
15	19	3 DOORS DOWN - Republic/Universal Duck and Run	#1 WXNR, WRZX
17	20	POE - FEI/Atlantic/AG Hey Pretty	#1 KNRQ
18	21	CRAZY TOWN - Columbia/CRG Revolving Door	tour w/Stereomud
19	22	DISTURBED - Giant/Reprise Voices	Down With The Sickness next
16	23	COLD - Flip/Interscope No One	OzzFest tour
20	24	MOBY - V2 Southside	#1 KPOI
—	25	OURS - DreamWorks Sometimes	KKND, KFSD Add

based on a combination of airplay and sales

most added

1. ALIEN ANT FARM	"Smooth Criminal"	(New Noise/DreamWorks)
2. DAVE NAVARRO	"Rexall"	(Capitol)
3. THE CALLING	"Wherever You Will Go"	(RCA)
4. POWDERFINGER	"Waiting For The Sun"	(Republic/Universal)
5. BRAND NEW IMMORTALS	"Reasons Why"	(TMC/Elektra/EEG)
6. SCAPEGOAT WAX	"Aisle 10"	(Grand Royal/Virgin)

post toasted

BY IVANA B. ADORED

ROCKIN' THE SUBURBS: If I've learned anything in the past 11 years at this gig it's that everyone is only two phone calls away. Which is how I wound up in Chicago this past weekend, road-managing most of **Jackass**, including **Johnny Knoxville**, **Steve-O**, **Tremaine** and **Chris Pontius**. During one of my occasional trips to Chicago, **Dave Richards** and I were discussing the tentative lineup for the **Q101 Jamboree**. I offered to heighten the level of excitement by performing an interpretive dance to my favorite **Travis** songs, or even better, I thought I could enthrall the crowd with old stories about core Q101 artists like the **Feelies** and the **Thrashing Doves**. For some odd reason, Dave rejected these extremely commercial expressions of creativity, so my only recourse to regain his attention was to suggest, "What about having the guys in Jackass perform stunts?" At the time, I didn't know any of the Jackasses, but I knew someone who did (a.k.a. the "hub," because he was at the center), and it's that person who was critical to this idea becoming reality. Let's repeat the steps: 1) Start with an original idea (Jackass isn't doing your show), 2) Cultivate a list of "hubs" who can help you execute this idea, 3) Have an idea that will be beneficial to all participants (in this case, the Jackass guys had a unique opportunity to interact with thousands of fans and Q101 got an exclu-



STABBING WESTWARD: "So Far Away" is So Close!

sive performance that the audience loved, and was controversial enough to generate the kind of press that the Jamboree doesn't usually produce), 4) An absolute willingness to "hub" for others. The PoMo world is a relatively close-knit community. You know more people than you realize. Think of it as "Pay It Forward" for the self-interested. Now go do something that will blow everybody away.... This is the first week in memory where FIVE new records debuted on the PoMo chart. And at my age, I'm lucky I have any memory at all. So, before I break a hip falling off another soapbox, here are the facts: **Tool** debuted at #1 as the single, "Schism," maintains Top 10 airplay and the album, "Lateralus," sells nearly 600k! Prog-rock rules! For further proof, check out first-week sales on the **Ours** record, which debuted on the PoMo chart at #25. After buying the **Ours** album the first day of its release, I joined **Ross Zabin** and new father **Matt Smith** for a semi-acoustic performance by the band in the Alter-knit Lounge at the Knitting Factory. I never truly appreciated the majesty of **Ours** until I heard **Ross'** booming "How Are Ya" seamlessly interwoven into the fabric of their songs. While at the show, I heard a rumor that **Ours** might be touring with the artist who has occupied the lion's share of this column for the past six months.... And now we segue to **Pete Yorn**, because we can. Although, I need to back-track a second to give **Ross** and **Matt** the props they're due for being #1 Most Added this week with **Alien Ant Farm's** "Smooth Criminal," which I wouldn't have known is a **Michael Jackson** cover had **Erika** not told me. **Nan** and **Christine** landed **WCYY**, **WMAD**, **KWOD** and **Mike Halloran's** new station, **KFSD**, on "Life On A Chain" this week, and would've had more, had you not decided to freeze this week. **Christine** took **Pete** to visit **91X** yesterday (they've been playing his record for weeks), and **Pete** IM'd me from his AOL Instant Message Pager (I HAVE to get one!) that **Bryan** and **Muckley** were completely awesome to him. Then I pretended like I had something to do with it, so please don't tell **Pete** otherwise.... **Gaby Skolnek** will already be in Boston when I arrive on Thursday to judge the finals of the **WBCN Rumble** for the 15th (?) year. She's a happy camper, not only because she got a room at the **Four Seasons** in Boston in the middle of graduation week, but because **Unloco's** "Face Down" is on fire, with new adds this week from **WPBZ**, **WZNE**, **WARQ**, **WLRS**, **WROX**, **WBSX** and **WPLA**! I'm so happy for her I'm going to eat another bag of candy from the **Pete**. promotional candy jar **Julie Muncy** sent me! But first, since I'm speeding my brains out from the huge amounts of sugar I've ingested today, I have to hail **Julie** and the rest of my pals at **Warner Bros.** for the spectacular **R.E.M.** debut (#9!) on the PoMo chart! We promise more will be "Reveal"-ed the more you delve into this album.... As **Robbie Lloyd** basks in the glory of **Weezer's** debut at #2 in PoMo-land, he shouts, "The Dorks Will Rise Again!" Smart PDs are adding "Islands In The Sun" to accentuate the format-exclusivity of this **MONSTER**.... With the **Depeche Mode** tour a virtual sell-out, and new dates being added daily, **Bob Diney**, **Todd Sievers** and the newest addition to the **Reprise** family, **Kurt Steffek**, have made the band's "Dream On" a real HIT. Isn't it great to have them debut Top 5 on the PoMo chart?... Our friends at **KPNT** celebrated the success of last Sunday's **PointFest** by adding really cool records, like the **Gorillaz'** "Clint Eastwood," **Tricky's** "Evolution Revolution Love," **Stabbing Westward's** "So Far Away," **Pennywise's** "Fuck Authority," **Bliss 66's** "Sooner Or Later" and **Stereomud's** "Pain." **Halloran**, celebrating something indeterminate in nature, added 13 records this week, including many of the above. Welcome back, Mike... **Gary Spivack** nearly closed out **Dave Navarro's** "Rexall" this wee, including **KROQ** (nice trend!), **WHFS**, **WBCN**, **WXDX**, **WXNR**, **KTEG**, **WXZZ** and a dozen more. **Dave Navarro** IS the format.... SONG TO HEAR: **Fuel's** "Bad Day" (already on **WPLY**, **WRAX**, **KZON**, **WZNE**, **WAVE**, **WXDX** and **KPNT!**).... PEOPLE TO WATCH: **Rae Cline** (because she was the "hub" for introducing **Jackass** to **Iggy Pop**), **Adam Fendrich**, **Kyle Wong**, **Dan Field**, **Joel Habbeshaw**, **Marco Collins**, **Kim Monroe**, **Jeff Appleton**, **Tami Morrissey** and **Rich Wall**.

POST modern

top 20 airplay

lw	tw	artist	label
1	1	STAINED It's Been Awhile	Flip/Elektra/EEG
2	2	WEEZER Hash Pipe	Geffen
3	3	TANTRIC Breakdown	Maverick
4	4	INCUBUS Drive	Immortal/Epic
7	5	BLINK-182 The Rock Show	MCA
5	6	LIMP BIZKIT My Way	Flip/Interscope
6	7	AMERICAN HI-FI Flavor Of The Weak	Island/IDJ
10	8	TOOL Schism	Volcano
11	9	SALIVA Your Disease	Island/IDJ
9	10	DAVE MATTHEWS BAND The Space Between	RCA
8	11	LINKIN PARK Crawling	Warner Bros.
14	12	DEPECHE MODE Dream On	Reprise
15	13	U2 Elevation	Interscope
13	14	TRAIN Drops Of Jupiter	Aware/Col/CRG
12	15	LIFEHOUSE Hanging By A Moment	DreamWorks
19	16	SUM 41 Fat Lip	Island/IDJ
17	17	POE Hey Pretty	FEI/Atlantic/AG
18	18	3 DOORS DOWN Duck And Run	Republic/Universal
20	19	STAINED Outside	Flip/Elektra/EEG
—	20	STABBING WESTWARD So Far Away	Koch

upcoming new releases

GOING FOR ADDS 5.28

311 • "You Wouldn't Believe" - Volcano

3 DOORS DOWN • "Be Like That" (American Pie II OST) - Republic/Universal



BIG WRECK • "Inhale" - Atlantic/AG

MELISSA ETHERIDGE • "I Want To Be In Love" - Island/IDJ

FUEL • "Bad Day" - Epic

GORILLAZ • "Clint Eastwood" - Virgin

GRAND THEFT AUDIO • "As Good As It Gets" - London/Sire

PENNYWISE • "Fuck Authority" - Epitaph

GOING FOR ADDS 6.4

DISTURBED • "Down With The Sickness" - Giant/Reprise

IDLEWILD • "Little Discourage" - Capitol

JIMMYEATWORLD • "Bleed Me American" - DreamWorks

MANIC STREET PREACHERS • "Found That Soul" - Virgin



MAYFIELD FOUR • "Eden" - Epic

NEW FOUND GLORY • "Dressed To Kill" - MCA

OLEANDER • "Benign" - Republic/Universal

PETE. • "Sweet Daze" - Warner Bros.

SPACEHOG • "At Least I Got Laid" - Artemis

STONE TEMPLE PILOTS • "Days Of The Week" - Atlantic/AG

TIN STAR • "Sunshine" - V2

GOING FOR ADDS 6.11

CAKE • "Short Skirt, Long Jacket" - Columbia/CRG

COLD • "End Of The World" - Flip/Geffen

ECONOLINE CRUSH • "You Don't Know What It's Like" - Restless

FENIX*TX • "Threesome" - MCA

UNSPUN • "When It All Comes Down" - Republic/Universal

email new release info to ivanageek@aol.com

F**K AUTHORITY

PENNYWISE

LAND OF THE FREE?

"Over the years PENNYWISE has built up a huge and loyal local following in Southern California. This album will take them to a whole new level. The first time we played "Fuck Authority" the phones were instant. We think it will be huge".

- Lisa Worden KROQ

BRING IT!!! oh, yeah and F**K Authority rules...this song makes me happy!!!

- Kim Monroe KNDD

"F**K YEAH"

- Steven Strick WBCN

"PENNYWISE roolz, They kick a llama's ass. This record going gold like Flava Flav's teeth."

- John Michael KFMA

"PENNYWISE are bringing back punk rock with a message, attitude and it just rocks! WE LOVE IT!"

- Pat Ferrise WHFS

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WBCN KPNT KJEE

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WENDY ROLLINS PD/KRZQ Reno, NV



KRZQ PD Wendy Rollins' first major gig was Morning Co-Host and MIDDAYS at **WXNR**. Her first programming job was APD (and PM Drive) at Classic Rocker **WYAV** Myrtle Beach. Six weeks ago, Wendy returned to the land of PoMo with Selector skills under her belt, "and my boxing gloves on," she adds. Her charge was to continue to guide KRZQ back toward its pre-"Extreme Radio" roots. "We took off Loveline and **Howard Stern**, then stole the most popular morning team in town (**Rob, Arnie** and **Dawn**). And musically, we are much more balanced now." Wendy bemoans the fact that many of her favorite artists are either broken up or on hiatus (**Ben Folds Five**, **Smashing Pumpkins**, **Tori Amos**, etc): "So I'm left with **Radiohead** and **Tool**, both of whom I love because they challenge radio and their audience with every release." Personal hero? "**99X PD Leslie Fram**. I've been watching her so closely, she'd probably have called 911 if I hadn't moved 2,000 miles away!"

requests

- 1. **Tool** (Volcano)
- 2. **Staind** (Flip/Elektra/EEG)
- 3. **Weezer** (Geffen)
- 4. **Linkin Park** (Warner Bros)
- 5. **Blink-182** (MCA)
- 6. **Saliva** (Island/IDJ)

hots

KQXR / JACENT JACKSON / PETE SCHIECKE / BOISE, ID
Saliva
Tool
Blink - 182
Weezer
Staind

WBCN / OEDIPUS / STEVEN STRICK / BOSTON
Limp Bizkit
Incubus
Saliva
Lifeforce
Weezer

WHFS / ROBERT / BOB / PAT / BOSTON
Tool
Weezer
Linkin Park
Staind
Sum 41

WKRL / ABBIE / BRIDGEPORT, NY
Tool
Linkin Park
Blink - 182
Stabbing Westward
Staind

KXCS / DON KELLEY / BRYAN, TX
Staind
Weezer
Union Underground
Linkin Park
Stabbing Westward

WEDG / RICH WALL / RYAN PATRICK / BUFFALO, NY
Staind
Weezer
Tool
Limp Bizkit
Nine Inch Nails

WAVF / GREG PATRICK / DANNY V / CHARLESTON, SC
Staind
Tool
Linkin Park
American Hi-Fi
Boy Hits Car

WWCD / ANDY DAVIS / COLUMBUS
Weezer
Pete Dinklage
Tool
Poe
Coldplay

CIMX / MURRAY BROOKSHAW / VINCE / MATT / DETROIT
Staind
Tool
Weezer
Bliss 66
Blink - 182

WWDX / JEFF WELLING / E. LANSING, MI
Tantric
Staind
Dave Matthews Band
Weezer
Tool

KNRQ / STU ALLEN / EUGENE, OR
Tool
Staind
Weezer
Blink - 182
Poe

WJBX / JOHN ROZZ / LANCE HALE / FT. MEYERS
Linkin Park
Jesus Gun
Tool
Staind
Train

KAHA / ROWDY WALKER / SAGE WALKER / HONOLULU
Tool
Linkin Park
Staind
The Cult
Sum 41

WNFZ / DAN BOZYK / BONER / KNOXVILLE, TN
Tool
Weezer
Staind
Radiohead
Staind

KFTE / ROB SUMMERS / SCOTT PERRIN / LAFAYETTE, LA
Tool
Aaron Lewis & Fred Durst
Staind
Saliva
Train

KROQ / KEVIN WEATHERLY / GENE / LISA / LOS ANGELES
Tool
Blink - 182
Pennywise
Weezer
Sum 41

WMAD / PAT / AMY / MADISON, WI
Weezer
Nine Inch Nails
Tool
Radiohead
Fatboy Slim

WBER / ANDREW CHINNICI / JOEY GUISTO / PENFIELD
Tool
Incubus
Weezer
Radiohead
Coldplay

WPLY / JIM MCGUINN / DOUG / PRESTON / PHILADELPHIA, PA
Weezer
Staind
Sum 41
Blink - 182
R.E.M.

WBRU / TIM SCHIAVELLI / PROVIDENCE
Tool
Staind
Bob's Day Off
Weezer
Sum 41

KCXX / KELLI CLUQUE / JOHN / DARYL / RIVERSIDE, CA
Tool
Staind
Linkin Park
Taproot
Tantric

KPNT / TOMMY MATTERN / ERIC / DONNY / ST. LOUIS
Tool
Saliva
Weezer
Mudvayne
Linkin Park

WXSR / SCOTT PETIBONE / KENZIE / TALLAHASSEE, FL
Tool
Staind
Weezer
Tantric
Saliva

KFMC / JOHN MICHAEL / MARC YOUNG / TUCSON
Tool
Static-X
Saliva
Guttermouth
Mudvayne

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Summer

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| WFNX | WQBK | KEDJ | KNRK | WTPT | WPHD |
| KIBZ | WRCQ | WCPR | WXQR | KFMW | WRXR |
| WWDX | WRAX | KWOD | WPBZ | And many more | |



POST modern

top 20 retail

lw	tw	artist-label	comments
—	1	TOOL Lateralus	Volcano
—	2	WEEZER Weezer	Geffen
—	3	R.E.M. Reveal	Warner Bros.
—	4	DEPECHE MODE Exciter	Reprise
1	5	PAUL MCCARTNEY Wingspan Hits & History	Capitol
2	6	SUM 41 All Killer No Filler	Island/IDJ
14	7	SALIVA Every Six Seconds	Island/IDJ
15	8	TRAIN Drops Of Jupiter	Aware/Col/CRG
10	9	O BROTHER, WHERE ART THOU? OST Various Artists	Mercury Nashville
11	10	MOULIN ROGUE OST Various Artists	Interscope
—	11	LINKIN PARK Hybrid Theory	Warner Bros.
—	12	AUTECHRE Confield	Warp
8	13	ANI DIFRANCO Revelling Reckoning	Righteous Babe
16	14	DAVE MATTHEWS BAND Everyday	RCA
—	15	COWBOY JUNKIES Open	Zöe/Rounder
—	16	STRING CHEESE INCIDENT Outside Inside	Sci-Fidelity
4	17	STEVIE NICKS Trouble In Shangrila	Reprise
17	18	LIFEHOUSE No Name Face	DreamWorks
6	19	HI TEK Hi-Teknology	Rawkus
—	20	MOGWAI Rock Action	Matador

ivana's secret

I wandered into **Urban Outfitters** in Pasadena yesterday, looking for a belated birthday gift for **Mike Morrison**, and was incredibly impressed by the selection. As I told you a few weeks ago, denim jackets are over for fall. The new must-have item is the fitted blazer. I found a great striped denim blazer that is a perfect knock-off from the collection **Nicolas Ghesquiere** did this season for **Balenciaga** (for less than 10% of what the designer version costs). Instead of spending \$200 on **Katayone Adeli's** self-described "dickie pant," I spent \$30 on a pair of **Dickies**, which look and fit much better than the expensive "tribute" pant (is it a knock-off if it's more expensive than the original??). If you're going to be a guest at someone's house this holiday weekend, you can't show up without a gift! Instead of the usual soap/candles/basket stuff that will never be used, how about **OM's Yoga In A Box**? The box holds 2 CDs—one with 70 minutes of basic instruction, one with meditation music, a 16 page booklet, 68 flash cards with different poses, a 6 foot yoga belt, a tea candle, incense and an incense holder. Order it from www.amazon.com (it's about \$30) and have it sent directly. After a few more yoga classes, maybe I'll consider trying on a pair of the new **Levi's Superlow 502s**. Or not.

retail top 5s

WATERLOO / JOHN LUCAS / AUSTIN, TX Weezer Tool Bob Schneider String Cheese Incident Depeche Mode	ARONS RECORDS / WALTER VILLACRESES / LOS ANGELES Tool Weezer R.E.M. Depeche Mode Autechre
MOD LANG / PAUL / NAOMI / BERKELEY, CA Weezer Depeche Mode R.E.M. Orbital Gorillaz	ORPHEUM RECORDS / PETER GREY / SEATTLE Tool Weezer R.E.M. Juno Depeche Mode
RODEO RECORDS / M. PICKEREL / M. WATTERS / ELLENSBURG, WA Tool Uncle Kracker Weezer Moulin Rouge OST Hi Tek	RADIO KAOS / R. WAGNER / STEVENS POINT, WI Weezer Depeche Mode R.E.M. Ani Difranco Lifehouse

post modem

We all know what TV has done for cartoon series such as "The Archies," "Monkees" and "Josie & The Pussycats." Now it's time for the net to break a band into the public mainstream. Get ready to meet Murdoc, 2-D, Noodle and Russel of the band Gorillaz. British comic book artist Jamie Hewlett and Blurs vocalist Damon Albarn collaborated on this project that incorporates a real band the singer fronts. The website, www.gorillaz.com, is probably the most interesting Flash animated site that we have ever seen. It allows you to peek into the daily lives of these animated band members, while also re-mixing their songs, downloading games, watching videos, accessing their individual computers and even offers the opportunity to solve the mystery of their stolen Winnebago. If you don't believe us on how addictive this site is, trust that 300,000 visitors a month can't all be wrong.



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Active Rock Monitor: 23-21* 473(+37)

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- Greg Patrick, WAVF



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EVERYDAY PEOPLE

BY GARY GRAFF
 TIME TO JAM ON IT WITH DAVE MATTHEWS

...AT I WAS SOMEWHAT DEPRESSED. IT JUST FELT LIKE A VERY WORN PATHWAY. WE WERE ALL FEELING THAT, AND CARTER FINALLY STOOD UP WHEN WE WERE ON THE ROAD AND SAID "WE NEED TO



TOLD ME... A SENSE OF PANIC; IT WAS ALMOST A SENSE OF INVINCIBILITY. WE GOT SO MUCH WORK DONE, AND I WAS SO CONCEN

THE PAST 18 MONTHS

or so have been a period of procreation for Dave Matthews, both musically and personally. He and his band made, not one, but two albums during this time—a set with longtime producer Steve Lillywhite that was scrapped, and the new album "Everyday," which was recorded with Glen Ballard and promptly shot to No. 1 upon its release in February. "Everyday" was the birth of a new album and of a new aesthetic for the Dave Matthews Band: when he sang "I'm mixing up a bunch of magic stuff...a potion that will rock the boat" in the first single, "I Did It," Matthews wasn't kidding.

"Everyday" certainly still sounds like the Charlottesville, Va., quintet—which also includes drummer Carter Beauford, violinist Boyd Tinsley, reeds player Leroi Moore and bassist Stefan Lessard—but with its tighter arrangements, shorter song lengths and Matthews' embracement of the electric guitar, it's a markedly fresh set that shows invention isn't dependent on expansive jamming.

One birth down, another yet to come: Matthews' wife Ashley, a medical student in Seattle, is expecting the couple's first child. Matthews experiences the pain of childbirth by having to talk with HITS' Gary Graff "Ick Material".

"Everyday" goes in so many different directions that you had to wonder whether fans would follow you there?

There are always going to be skeptics, people who will write us off. I think our fans are open as long as it's clear we're speaking from the heart—that may sound goofy, but I think it's true. I anticipated them being very into it, but I'm not surprised by people saying, "What's this? What's this departure?" They'll come around. And if they don't, it's certainly not my problem.

What was it about the first group of songs you recorded that wasn't right?

When I listen back to the material we did early in the year, I have not a bad word for the stuff. I absolutely love it. I think there was a space we were all feeling, though. In hindsight, I can say that I was somewhat depressed. It just felt like a very worn pathway. We were all feeling that, and Carter finally stood up when we were on the road and said "We need to make a change for our own spirits, for the band, for the family of the band," and we agreed. It was as if he opened the gates, but when he did, all of us were right in with him.

Was it hard to tell Steve Lillywhite what you wanted to do?

Oh, yeah. I wasn't looking forward to talking to him, but when I did, he was just so great about it. He said, "We have to be professional, and if you guys see that you need to challenge yourselves by changing the scenery, that's your prerogative." He left me feeling good about the whole thing. I can't imagine not working with Steve again, because we're a great team. But I think at this instance, it was necessary for the life of the band to get an injection of something else, be challenged by something else, and Glen certainly brought that.

Did you expect to make a completely new album with Glen?

Initially, we thought we'd write a couple of songs and work on the other material. We intended to write a couple of new tunes and go from there. But then we got together and it was like two kids in a brand new sandbox. We couldn't have enough fun. It was like the first time I saw the ocean, that feeling of, "Whoa!" The songs came pouring out. We were having an almost illegal amount of fun.

Did the rest of the band embrace it with the same enthusiasm you did?

Absolutely. When everyone got in the studio and started recording, it was the same thing; it was almost like grabbing hold of a bus as it went past and holding on—very happily, though. There wasn't a sense of panic; it was almost a sense of invincibility. We got so much work done, and it was so concentrated; it was by no means easy, but it was very efficient. It was like the early days of the band, the sort of excitement that comes with new adventures.

How did you wind up playing electric guitar on this album?

A lot of the things that happened on this record were fortuitous. We were writing "Everyday" and I was playing acoustic, and as we worked I saw an odd-looking guitar in the corner of Glen's studio. It was a Jerry Jones baritone guitar, and I fell madly in love with it. I didn't anticipate playing electric on the album, but there I was. And once I got more used to the electric sound, I ventured into the Stratocaster, the Telecaster, the Gibson... It was fun, something I'd never done before. In the past, I was happy playing acoustic and was very comfortable with it; I talked myself into the idea that the acoustic guitar was my instrument, and the electric guitar was not.

You also made a marked change in the nature of the songs; they're shorter and more dynamic.

I think there's as much music in these three-and-a-half and four-minute songs as there are in our 10-minute songs. It's going to be a ball to take these songs on the road—then they will have a chance that songs on other albums had...to become more adventurous. We'll try to keep them more focused, but I'm sure the temptation is to add a little variety and maybe length to them. We won't force them, but that's the nature of the way the band plays. ■

New this week:
KPNT KRZQ WZZI

On tour with
The Cult starting
June 15th.

24 to 21* monitor

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drive-in Range

TIME TO CROSS THE BORDER WITH AT THE DRIVE-IN'S TONY HAJJAR BY DAVID SIMUTIS

El Paso's At the Drive-In has had the kind of tumultuous year most bands would spread out over a career. The quintet's major-label debut, "Relationship of Command" (Grand Royal/Virgin), released last September, received rave reviews and the first single, "One Armed Scissor," scored MTV Buzzworthy.com, as well as significant PoMo and Active Rock spins. They appeared on *Conan*, *Letterman* and *Farmclub*. As it had for the past six years, the group, often dubbed "The Best Live Band in America," toured constantly. Unfortunately, in November, they hit a patch of black ice in Colorado, flipping their van and causing them to cancel some dates. The fivesome (Cedric Bixler, Omar Rodriguez, Jim Ward, Tony Hajjar and Paul Hinojos) then took off to Europe, where they had to scrub the last five shows because the majority of them had the flu. Finally, at the end of March, the band announced that they were taking an "indefinite hiatus" from

record-tour-record-tour cycle. Though many assumed that it was just another way to say that the band was breaking up, the fact is, they're still working. Shortly before taking that much-needed vacation, the band shot a haunting and remarkable video for the second single, "Invalid Litter Dept." Directed by the band, with additional footage shot by Anton Corbijn, the clip tells the story of female sweatshop workers being murdered in Juarez, Mexico, just over the border from the band's hometown, interspersing newspaper clippings and text. The band's Hajjar crosses a different kind of border to talk with HITS' David "At the Take-out" Simutis, who will soon be on permanent hiatus.

MAYBE THIS HAPPENED AT THE WRONG TIME, BUSINESS-WISE AND FOR THE POPULARITY OF THE BAND, BUT IT'S THE PERFECT POINT FOR US BECAUSE WE'VE FINALLY REACHED THAT LEVEL OF BEING REALLY, REALLY TIRED."

What does "indefinite hiatus" mean?

It's like, when you're at a job and you've worked for five to six years, but never taken any vacation time. We're taking our vacation time. We've never heard the words, "stop" or "take a break." We've never had the feeling that we should stop, until it really hit us. Maybe this happened at the wrong time, business-wise and for the popularity of the band, but it's the perfect point for us because we've finally reached that level of being really, really tired. It's time for us to take a long break.

Is there any sense of how long the vacation will last?

There's a sense in our head, but it's not something that we want to discuss with anybody. It's not like we totally started staying away from each other or anything like that. We had dinner a few days ago. We're taking it slow just to relax and think of what we want to do next.

You're obviously still working. You're doing this interview.

Yeah, we're working, but I think the hardest part for us was touring. I blame us for taking on so much press every single day... I'm proud of the video that we did.

Let's talk about the video.

Some of it was shot before we left on the Japanese tour. When we got back, I went into Juarez with a video camera and got permission to go into factories [known as *maquiladoras*], where all of these women work, because that's part of the story. I also filmed the buses they take home. I went in a bus that night, by myself, in the dark, and filmed that. Paul and I edited it with Michael Carone. Paul and I typed the script here at my house. We brainstormed over what we needed to do to make an impact—to show what is really going on in the nation right under us. I didn't direct it, though. I participated and it became a passion to me. I researched it in the library for 24 hours before we left for Japan. We all just became obsessed with it.

What brought your attention to the subject?

Being human beings in El Paso. Unfortunately, this has been happening since '93. It got to the point where it was getting a little bit of a national response, but it was amazing to all of us it didn't get more. Approximately 970 women have been murdered and they still don't have a single killer put away. If someone was killing 1,000 rich kids in Beverly Hills, I'm sure he would be caught really fast. But since he is killing 12, 13 and 14-year-old and older women that all fit the same category of long, black, straight hair, walking home from work after an eight-hour shift and making \$3 a day, no one cares. There were never any extra forensics brought in and just a lot of laziness by the Mexican state police. That's because of how the victims are considered in that nation. It's like, they're just little girls, so who cares? It really grossed us out. ■

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PIGGY STARDUST



We're almost halfway through the year 2001

and the Kubrick-isms have already worn out their commercial welcome, but the 'Hog—as Spacehog guitarist Antony Langdon refers to his band—got a jump on the interstellar motif back in 1995 with their Platinum debut, “Resident Alien.”

“Now that travelling around the world has become simple,” he explains, “people’s imaginations look to the stars, there are shuttles blasting off and we’re sending probes to Mars.” He laughs a bit before adding, “I also think we were successful with the space theme. Maybe it’s time to dig it up again and see if we couldn’t do better.”

Spacehog’s second full-length, “The Chinese Album,” was a bit of a disappointment, both commercially and artistically. The band was still recovering from smash single “In The Meantime”’s epic success.

Unfortunately, the frustration didn’t end there, as the group had to scrap most of its third album after leaving Sire/Warner Bros. Artemis picked up the 'Hog and sent the boys down to Memphis with pop auteur Paul Ebersold (3 Doors Down, Sister Hazel) to record “The Hogyssey.” Though Antony’s brother Royston Langdon’s (Freddy) Mercurian vocal vibrato still dabs their songs with a bit of dramatic flair, they rock harder and more thorough on “The Hogyssey.” Piano-based tunes like “A Real Waste Of Food” and “Dancing On My Own” don’t falter against more straightforward cuts like “Jupiter’s Moon” and current single, “I Want To Live,” and this time out, consistency is key. Too bad Langdon couldn’t escape HITS’ little-minded hobgoblin, Richard Thomas “Edison”.

You came right out of the box with a hit, what was that like?

It was a surprise to us, 'cause the dreams of being a rock & roller were just dreams, and then this thing went through the roof. We were getting loads of press before we’d even got a deal, so it led to this thing that we had nothing to do with aside from playing bar gigs. But I think that’s when it works best, as soon as you get involved with record companies, it all becomes a bit more contrived.

But instant success had its downside.

Antony Langdon: It’s all f**ked up, man—it doesn’t take a brain surgeon to see that. It really damaged us. It’s difficult, because there’s no school where you learn what to do when the machinery of the music business takes over and begins to promote you. I’m not complaining about the fortune we had, but I think that if I were to do it again, I might try to stay away a little bit longer and build our own strength as an entity. We got together and within a year we had a hit...and we’ve been trying to recover from that ever since.

Where did that leave things for the second record?

I think the record stands up for being representative of the band. I think it’s a little bit self-indulgent; meandering around various musical styles. But (the record) was really a bit of a disaster, in part due to our not being able to cope with the pressures of it, and in part because we were going through some shit with Warner Bros. But f**k it, man. What can you do? There’s so much expectation on you to do that again or do better.

Kinda like dating a beautiful woman who needs the sex to be better every single time.

In a sense, you almost do it in a different way. [Laughs] I don’t think we’re any less virile; we’re just slow lovers.

The 'Hog has often been compared to theatrical bands like Queen or Ziggy-era Bowie. Do you think that’s accurate or just a label thrown on due to Roy’s singing style?

There’s always been a reference to Queen and all these big rock bands, but I

think we’ve just kinda stuck to what we do. My brother has always liked Tom Waits, and I think that’s in some of the piano-based tunes, but to me, it’s got to be slightly tongue-in-cheek and it’s got to be fun. I don’t have all that rage, and I think maybe that’s way I miss the point, slightly, of this metally rap thing.

You may be better off for not knowing.

[Laughs] I’m certainly not better off financially as a result of it.

How was working with producer Paul Ebersold on this record? You guys did all the recording in Memphis?

He was having a lot of success with 3 Doors Down, and I think (the label) wanted us to go down the road with someone that might bring out a little more of the straight-down-the-line rock & roll. We had to center ourselves, man. We’d already been around the block with madness and mayhem and produced a record that wasn’t that cohesive.

And you got down what you wanted?

Personally, I wanted to make a metal-rap record, you know, but they wouldn’t go with me on that one.

What are your thoughts on touring with the Black Crowes and Oasis?

I don’t know quite how that’s gonna pan out. We could have family therapy sessions. [Laughs]

But you and your brother get on rather well?

I’ve got a great deal of respect for my brother. I try and get in touch with my moody dark side, but I don’t really have one.

I’m sure you’ve fielded a fair amount of questions about Roy’s girlfriend, Liv Tyler.

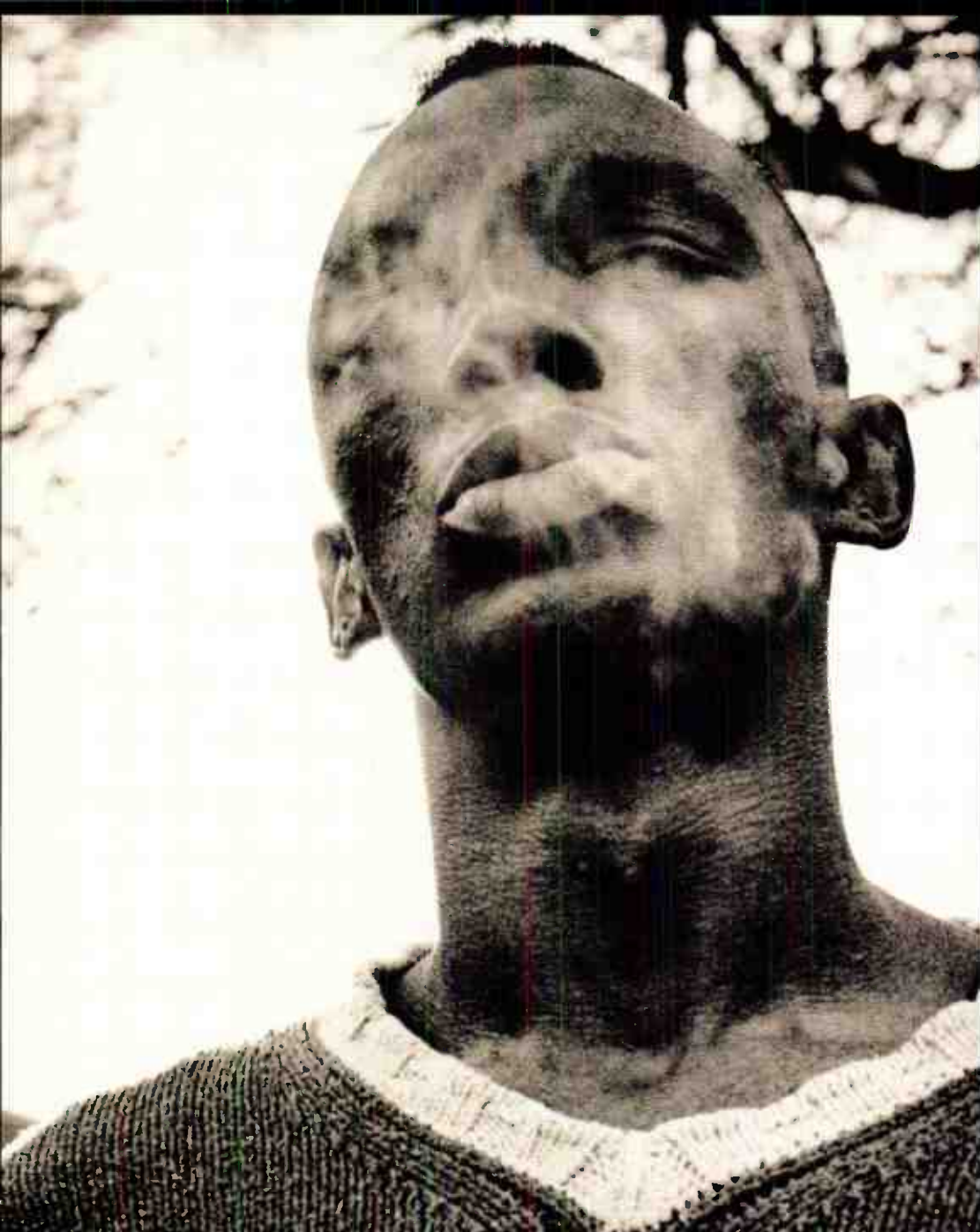
It’s difficult, because the truth of it is, he’s in love with the girl and she’s in love with him... he’s gonna marry her. I don’t want to say, “Roy, you really shouldn’t go out with Liv. I mean, she is very beautiful and she’s very rich, but you really shouldn’t do it 'cause it’s not good for the band and it might seem as though we’re trying to cash in.” [Laughs] It’s pretty cool for getting into clubs and getting good tables.

She probably doesn’t have unattractive friends.

No, she has very attractive friends. Frankly, it’s exhausting. I feel sorry for both of them. I think inevitably if you go out with somebody famous it’s going to draw attention to itself.

And if all else fails, bury your face in a mound of drugs, get arrested or pretend to shoot someone.

I did that and it was crap.■



NEW

- KPNT
- WLIR
- WGRD
- WSFM
- WEEO
- WMAD

PHONES

- KROQ
- KNDD
- WBRU
- WHFS
- WARQ
- KTCL

BREAKING AT

KROQ	25x
WHFS	24x
KNDD	28x
WBCN	20x
Q101	12x
WSUN	25x
KTCL	25x


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WXRK	WROX
KKND	KFSD
LIVE 105	91X
WBRU	WWCD

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POST modern

top 25 specialty airplay

lw	tw	artist-label	comments
—	1	TOOL - Volcano Lateralus	Top 5 WFNX, KFTE
12	2	WEEZER - Geffen Weezer	Top 5 99X, 91X
9	3	PLACEBO - Virgin Black Market Music	Top 5 WAVF, On Tour Now
—	4	DEPECHE MODE - Reprise Exciter	Featured WBRU
5	5	TRICKY - Hollywood Blowback	Top 5 WDXD, WEEQ
—	6	DAVE NAVARRO - Capitol Trust No One	Top 5 WFNX, New @ KRBR
—	7	R.E.M. - Warner Bros. Reveal	Top 5 KCRW, WEEQ
6	8	GORILLAZ - Virgin Gorillaz	Top 5 WAVF, KNDD
1	9	BOUNCING SOULS - Epitaph How I Spent My Summer Vacation	Muckley's New Toy
15	10	THE INCREDIBLE MOSES LEROY - Ultimatum Electric Pocket Radio	New at WXSX, WQXA
—	11	MANIC ST. PREACHERS - Virgin Know Your Enemy	Featured at WBTZ
10	12	GOB - Nettwerk The World According to GOB	New at WXSX
17	13	RUSTIC OVERTONES - Tommy Boy Viva Nueva	Viva KLZR, 91X
—	14	AIR - Source/Astralwerks 10,000 Hz Legend	KCRW, KPNT Come up for Air
13	15	MAD CADDIES - Fat Wreck Chords Rock The Plank	WARQ, KJEE are MAD about it
20	16	STEREOPHONICS - V2 Just Enough Education to Perform	Rodney on The 'Roq
—	17	MXPX - Fat Wreck Chords The Renaissance EP	New at WQXA
11	18	THE START - The Label Shakedown!	KLZR, WMRQ START it up
—	19	SCAPEGOAT WAX - Grand Royal/Virgin OkeeBlow	On the 11 O'Clock News
21	20	JULIANA THEORY - Tooth & Nail Emotion is Dead	It's Alive at WARQ, WDXD
—	21	ACTIONSLACKS - Self Starter Scene's Out Of Sight	Party in KNRK's Pants
4	22	TURIN BREAKS - Astralwerks The Optimist LP	WARQ, KJEE
7	23	RADIOHEAD - Capitol Amnesiac	KCRW doesn't forget
22	24	FENIX*TX - Drive Thru/MCA Lechuza	Top 5 91X, WEQX
3	25	ME FIRST & THE GIMME GIMMES - Fat Wreck Chords Blow In The Wind	KNDD Lovin' it

based on specialty show and key college airplay

beauty school drop out

BY ERIKA STRADA

*****BANJO ALERT*****: It's my favorite IM lately (thanks **Christine!**) and I certainly don't have to guess what it's referring to. After playing "Sing" on **KROQ** today, I heard **Tami Heidi** raving about how much she loves the sound of the banjo. That's a smart girl with fine musical taste. Speaking of fine musical taste, I dare not take a breath without mentioning my twin brother (somehow we were separated at our birth six-years apart...oh come on, just go with it...) in Ohio. Mr. **Matt Shiv** from late-night free-form radio at **WOXY**. I finally figured out how to get streaming audio, on my fancy iMac, so there I was with "PrimeTime Live" on my TV and **WOXY** blaring from my computer. Cool. (I was actually 'sposed to be out seeing **Ultimatum's Sugarcult** at the



***** BANJO ALERT *****

kick-off show for the **Warped Tour**, but my pillow was a-call-in'. After IMing **Matt** to excitedly report that I was smart enough to get the audio streaming, I hear the first strains of **Neil Finn's** "Sinner" begin. Those first few notes are undeniable. Sigh. What's this? **Travis'** "Sing" next with a delicious jump into **Garageland's** "Love Song" followed finally by **Turin Brakes** "Underdog (Save Me)"! How utterly divine. Sweet dreams for me tonight indeed. You'll know what I'll be listening to every night now since I seem to lack the stamina to go out the way I once

did. I thought I was going come up empty this week when the time rolled around for some column writing. Luckily, I spoke to so many fun people this week, I wonder if I'll have room to fit it all in. Could I possibly giggle more? First of all, nothing says fun like a call to **WAVF's Greg Patrick**. I'm not kidding, we laughed so much I thought for sure someone was gonna get charged for the call. **WXZZ's** latest addition, MD **Suzy Boe** called to set us straight on the spelling of her name. Sorry we have butchered it so many times! It was so nice to hear how happy she is in Lexington and how fun it is to work with **BJ Kinard**. Remember the **Z103 Concert Invasion** I mentioned in the last column with **Lucky Boys Confusion** and **Alien Ant Farm**? Well, **Suzy** was happy to report that the show was a COMPLETE success for them and they look forward to hosting many more for those eager Lexingtonians. **Suzy** and I also discovered that we have extremely similar taste, so a few sighs about **Travis**, **Pete Yorn**, **Powderfinger** (did you add "Waiting For The Sun" this week?) and such were definitely in order. I also got to tell her about **Capitol's Idlewild** who stopped by with darling **Steve Nice** for a few tunes, **Krispy Kremes** and apparently, my bad humor. **Roddy**, the charming lead singer was badly sun-burned after a day of whale-watching in San Francisco, but managed to sweetly croon their single, "Little Discourage" from underneath a wide-brimmed hat. When you give "100 Broken Windows" a listen, you're sure to hear a little **Morrissey** influence. And man-about-town **Morrissey** was at **Idlewild's** show where they opened for **Placebo**, and told them that he purchased their new CD at **Tower** and adored it. I love those stories. Did I mention that they are Scottish? Tee-hee. But I digress...I look forward to many more long conversations with sweet **Suzy**. (Has anyone heard **Foodchain's Betty Blowtorch**? Described as **AC/DC** meets the **Ramones**...I'm gonna have to defer to **Mark Gracious** on this one.) Back to the fun people I got to chat with this week: **WNFZ's Dan Bozyk** had both of us in tears. I can't quite describe what was so funny and do it justice here, but call him and ask. It will be well worth your while, I promise. Did you notice his Top 5 phones include **Tool** and **Radiohead**? Nice. Then, of course, there is **WDYL's** Mr. **Mike Murphy** who wouldn't or couldn't possibly give me his cell phone number—yet. I think he's afraid that if I had it, I might be calling him just as he moves his entertainment center onto the truck in Boston heading for his brand-new home in Richmond. But that's OK, I can almost hear the banjo now. Mike is such a fabulous fellow—call him and see for yourself! Another fabulous fellow is **WEDG's Rich Wall** who picks **Jimmy Eat World** and **Alien Ant Farm** as his current favorites. I was so happy to hear from **Rich** so we could discuss **Neil Finn** too. Me and my one-track mind. Yes, we talked about **Travis**. Duh. Quick hellos to **WPLY's Dan Fein** (who I finally got to talk to!), **Universal's JJ Grossman** (who always has a Sharpie), **Brian MacDonald**, **Birthday Boy Brien Terranova**, **KXNA's Margot Smith** (who is just precious) and **KFMA's John Michael**. Until next time, hugs and kisses...

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WCHZ, KIBZ, WJXQ, WQBZ, WEGF,
WHEB, WRUF

Highlights:

WLZR 20x PHONES!
WTPT 20x
WNOR 18x
WQBK 15x
WNCD 15x
WMFS 14x
KILO 13x
WRAT 13x
WRIF 12x
WEBN 12x

Modern

Modern: 42* 373x, +128!

New:

WDYL, WJBX, WIXO

Highlights:

KWOD 29x PHONES!
WRZX 27x PHONES!
WDYL 20x ADD!
WCYY 17x
WBRU 16x
WPBZ 15x
WEDG 15x
Q101 12x
KPNT 10x
KMYZ 10x



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World Radio History

ROCK

top 25 active rock

lw	tw	artist-label	comments
1	1	STAINED - Flip/Elektra/EEG It's Been Awhile	#1 KEGL,KBPI
2	2	GODSMACK - Republic/Universal Greed	#1 KUPD,WJRR
3	3	LINKIN PARK - Warner Bros. Crawling	#1 KILO,WJJO
4	4	TOOL - Volcano Schism	555K sold 1st week!
7	5	SALIVA - Island/IDJ Your Disease	#1 WMFS,WRUF
5	6	LIMP BIZKIT - Flip/Interscope My Way	#1 WTKX,KLFX
6	7	3 DOORS DOWN - Republic/Universal Duck and Run	#1 KIBZ,WCHZ
10	8	THE CULT - Atlantic Rise	KSHE add
8	9	TANTRIC - Maverick Astounded	#6 most added
9	10	DISTURBED - Giant/Reprise Down With The Sickness	#4 most added
11	11	ECONOLINE CRUSH - Restless Make It Right	top 5 WXQR
13	12	STABBING WESTWARD - Koch So Far Away	top 5 KLFX
15	13	STEREOMUD - Loud/Columbia/CRG Pain	KSJO add
14	14	SYSTEMATIC - TMC/Elektra/EEG Beginning Of The End	in stores Tuesday
17	15	MEGADETH - Sanctuary/CMC Moto Pschy	KORB add
12	16	COLD - Flip/Geffen No One	top 5 WJJO,KCVI
20	17	BLACK CROWES - V2 Lickin'	#1 WKSM
19	18	SEVEN MARY THREE - Mammoth Wait	KBPI add
22	19	AEROSMITH - Columbia/CRG Just Push Play	#1 KLBJ
16	20	NONPOINT - MCA What A Day	top 5 WJJO
—	21	UNION UNDERGROUND - Columbia/CRG Revolution Man	WMFS,KWKD add
18	22	OLEANDER - Republic/Universal Are You There?	#1 KORB
23	23	INCUBUS - Immortal/Epic Drive	#1 WBZC
24	24	MUDVAYNE - Epic Dig	on OZZfest
—	25	DROWNING POOL - Wind-up Bodies	#5 most added

based on album airplay

top 6 most added

1. SIMON SAYS	"Blister"	Hollywood
2. DAVE NAVARRO	"Rexall"	Capitol
3. CLUTCH	"Careful With That Mic"	Atlantic/AG
4. DISTURBED	"Down With The Sickness"	Giant/Reprise
5. DROWNING POOL	"Bodies"	Wind-up
6. TANTRIC	"Astounded"	Maverick

between a rock and a hard place

by JOHN LENAC

SUMMERTIME SNOOZE: Memorial Day Weekend is typically the "official" kick-off of the summer. **WWDC PD Buddy Rizer** started a week early with 40k of his closest friends for **DC 101's** 22nd annual "Chili Cook-Off." Buddy said, "It was a great day. We raised almost \$700k for the National Kidney Foundation." **Seven Mary Three** was among the bands that played on Pennsylvania Avenue between the White House and the Capitol Building with the Capitol Dome (or as I like to call it, The Dolt Dubya Dome) as the backdrop. They'll be on tour all summer with **3 Doors Down** and **Tantric**. "Wait" is a smash that deserves the full attention of you and your friend Selector. Our friend **Kevin Vargas** has this 7M3 hit in the #7 spot of his Most Played songs at **KISS**—why don't you? Kevin articulates about a topic that we're always happy to confer ink on—artist-ownership. "In a summer lacking in new releases from superstar bands that drive come, we need to elevate our B-level bands to A-level. **Stained** is the best example of a band that is stepping up to a new level. Don't be surprised when your Pop competitor tries to claim this artist. **Tool** is also stepping up to a higher level, but Top 40 won't touch it." When was the last time you had exclusivity on an artist that sold over 550k its first week? Wish I could've made it to one of their shows last week. **Maynard** and company aren't in the stage spotlight, instead opting for amazing multi-media imagery and their sonically perfect ying/yang dynamic to represent. **Glen Gardner** told me "Schism" is already his #2 researching record at **WJJO** and said this about their new live show: "Whoever put together the images for their visual presentation is very disturbed. It's the stuff nightmares are made of." **WBVR's Jim Fox** added: "The visuals were INCREDIBLE. And, to see ALL 3,000 fans sing EVERY lyric of 'Sober' was truly inspiring"... Jim also raved about new **Maverick** band **Insolence**: "We've been playing 'Poison Well' at night and I fuckin love it!" Jim is among the many (also **WLZR**, **WNPL** and **WTFX**) that couldn't wait for next week's impact on the new **Tantric**. **Gaby Skolnek** and **Dennis Blair** tried to lose me in the crowd at last week's show as I was doing the rock clad dance to "Astounded." The 18k-a-week and 140k-to-date sales numbers on their album will increase exponentially with this song's exposure... Speaking of the Benjamins, the **Black Crowes** had another good sales week after their 54k debut last week. "Lickin'" is **WBVR PD Mike Allen's** favorite record now. "As much as I bang it in power, it still gets huge calls"... We hail Mike and our friends at **WLUM**, **WBQD**, **WLMF** and **WQBK** for added **The Calling**. **WCHZ's Chuck Williams**



DAVE & JANTE VINCENT LOMBARDI: "And, you'll get another kiss when the Devils beat the Avs!"

gets the ownership thing: "Whenever You Will Go" sounds like one of THOSE records that you will NOT be able to escape this summer. Figured I'd grab it first 'cause you KNOW it's going Top 40." **Burr's** is also cranking up the **RCA** heat with new **Skraper** adds, including **WXTB**, **WJXQ** and **KDOT**... **Tommy Daley** pulled in Most Added honors on **Dave Navarro** again this week, with **KEGL**, **KUPD**, **WIYY** and **WJRR** taking a dose of "Rexall"... Didn't I tell you **Drowning Pool's** "Bodies" is a hit? It's now in Buzzworthy.com rotation at **MTV** and on **WZTA**, **WIYY** and **KISS** thankyouverymuch. **WTFX's Michael Lee** agrees: "Bodies" is smoking the phones at night. It's a smash." As does **KIOZ's Shannon Leder**: "It's a fucking hit. 'Bodies' is the most reacting record on the air now and has been since the first spin. I haven't seen anything like this in a long time." **Wind-up** labelmates **Boy Hits Car** are also getting much love. **Murphy** took time out of his first day as MD/afternoons at **WRLR** to say: "'I'm A Cloud' sounds great on my new station. It definitely adds to the vibe of the station"... Something else I told you about first just became "official" from both management camps. The highly anticipated union of **Chris Cornell** and **Rage Against The Machine** members **Tom Morello**, **Brad Wilk** and **Tim Commerford** will be complemented with the production wizardry of **Rick Rubin** as they begin recording **THE** album next week!... Props to **Raymond McGlary** for pulling in adds from everyone that couldn't wait to get on **Disturbed's** "Down With The Sickness"... More props to **Lea Pisacane** and **Jon Nardadone** on the spectacular job they're doing with **The Cult** (just added at **KSHE**). That's a tour we won't be missing this summer... Since it is a holiday weekend and we know you'll be festivating, break out the **Spacehog** condoms **Jann Hendry** sent you with the "At Least I Got Laid" pro... Could **WAAF** night queen **Mistress Carrie** have new MD stripes to go with her whip soon? Lenac@mindspring.com



ROCK

upcoming new releases

ROCK

GOING FOR ADDS 5.28

- 311 • "You Wouldn't Believe" - Volcano
- 3 DOORS DOWN • "Be Like That" (American Pie II OST) - Republic/Universal
- CRASHPALACE • "Perfect" - Trauma
- FUEL • "Bad Day" - Epic
- TANTRIC • "Astounded" - Maverick



GOING FOR ADDS 6.4

- DISTURBED • "Down With The Sickness" - Giant/Reprise
- IDLEWILD • "Little Discourage" - Capitol
- JIMMYEATWORLD • "Bleed Me American" - DreamWorks
- OLEANDER • "Benign" - Universal
- PETE. • "Sweet Daze" - Warner Bros.
- SPACEHOG • "At Least I Got Laid"



- Artemis
- SPIKE 1000 • "Make Me Suffer"
- Columbia/CRG
- STONE TEMPLE PILOTS • "Days Of The Week" - Atlantic/AG

GOING FOR ADDS 6.11

- COLD • "End Of The World" - Flip/Geffen
- DUST TO DUST • "New Low" - Sanctuary/CMC
- ECONOLINE CRUSH • "You Don't Know What It's Like"
- Restless
- UNSPUN • "When It All Comes Down" - Republic/Universal

e-mail new rock release info to lenac@mindspring.com

APM

GOING FOR ADDS 5.28

- BARENAKED LADIES • "Falling For The First Time" - Reprise
- 3 DOORS DOWN • "Be Like That" (American Pie II OST) - Republic/Universal

GOING FOR ADDS 6.4

- ERIC CLAPTON • "Traveling Light" - Reprise
- JOHN MAYER • "No Such Thing" - Aware

e-mail new apm release info to hitsmm@aol.com

power tool

WSTZ Jackson PD/MD Kevin Keith has found a way to successfully marry Classic and Active Rock. Using the moniker "The Best Classic Rock and the Best New Rock," Kevin has the station sounding almost completely different, from imaging to jock presentation to music during the day and at night. His combination of edgy, current-intensive nights with well-scheduled, proven classics during the day garnered #4 (only .2 behind #3) 12+ in the Winter 2001 book with a 6.5. Seven of Kevin's 13 years in the biz have been at STZ. Starting as a jock at the local Top 40, he began his STZ days doing overnight/weekend swing. He comments on another contributor to the ten-year-heritage rocker's success. "We have the rare luxury of jocks that have been part of the family for several years! It's cool to have a staff that is truly 'in touch' with its audience!"



SQUAWKS

KEVIN VARGAS/PD KISS/SAN ANTONIO

"Staind is taking it to the next level with 'Outside' and 'It's Been Awhile.' Prepare for your Pop competitor to try to claim them. Tool's 'Schism,' on the other hand, is a format-exclusive gem that you should be pounding. We are the **Nine Inch Nails** station in San Antonio. This band and 'Deep' are NOT just for PoMo. They continue to be an important core **KISS** band. **Static-X's** 'This Is Not'... a hit? That's a dirty stinkin lie...it is a HIT!"



ZAKK TYLER/PD WTPT/GREENVILLE, NC

"Staind is THE breakthrough artist of the year. The studio version of 'Outside' sounds like a format staple. I wouldn't be surprised if this track is ultimately as core to us as 'Man in the Box' or 'My Own Prison.' **Prime S.T.H.** has huge potential and fits well all day. **Dave Navarro's** 'Rexall' is a one-listen record that sounds great on the air. **Union Underground's** 'Revolution Man' is the best song from them so far—great night record."



STEVE KRAMER/PD/MD WXEG/DAYTON

"I'm glad to see that **Train's** 'Drops of Jupiter' is doing well nationally. We added it early on and are starting to see good research. We can't play **Staind** enough. 'It's Been Awhile' and 'Outside' are our #1 and #2 phone records and sound great in heavy rotation. And we just added **Stereomud**. I saw them in Cincinnati and they did a great job, and 'Pain' will sound excellent at night."



DARYL JAMES/MD KCXX/RIVERSIDE

"We've been on **Alien Ant Farm's** 'Smooth Criminal' since it was just a demo on our local music show, and you can bet that we'll stay on it now that it's reacting nationally as well. **NIN's** 'Deep' is pulling in strong phones, and it's only been two weeks. We were one of the first on 'Crawling' by **Linkin Park**, and it's still blowing up. We added **Taproot's** 'I' just because we liked it, and it's grown into a great requester for us, a true sleeper. Of course, **Tool** and **Godsmack** are my favorites on our playlist."





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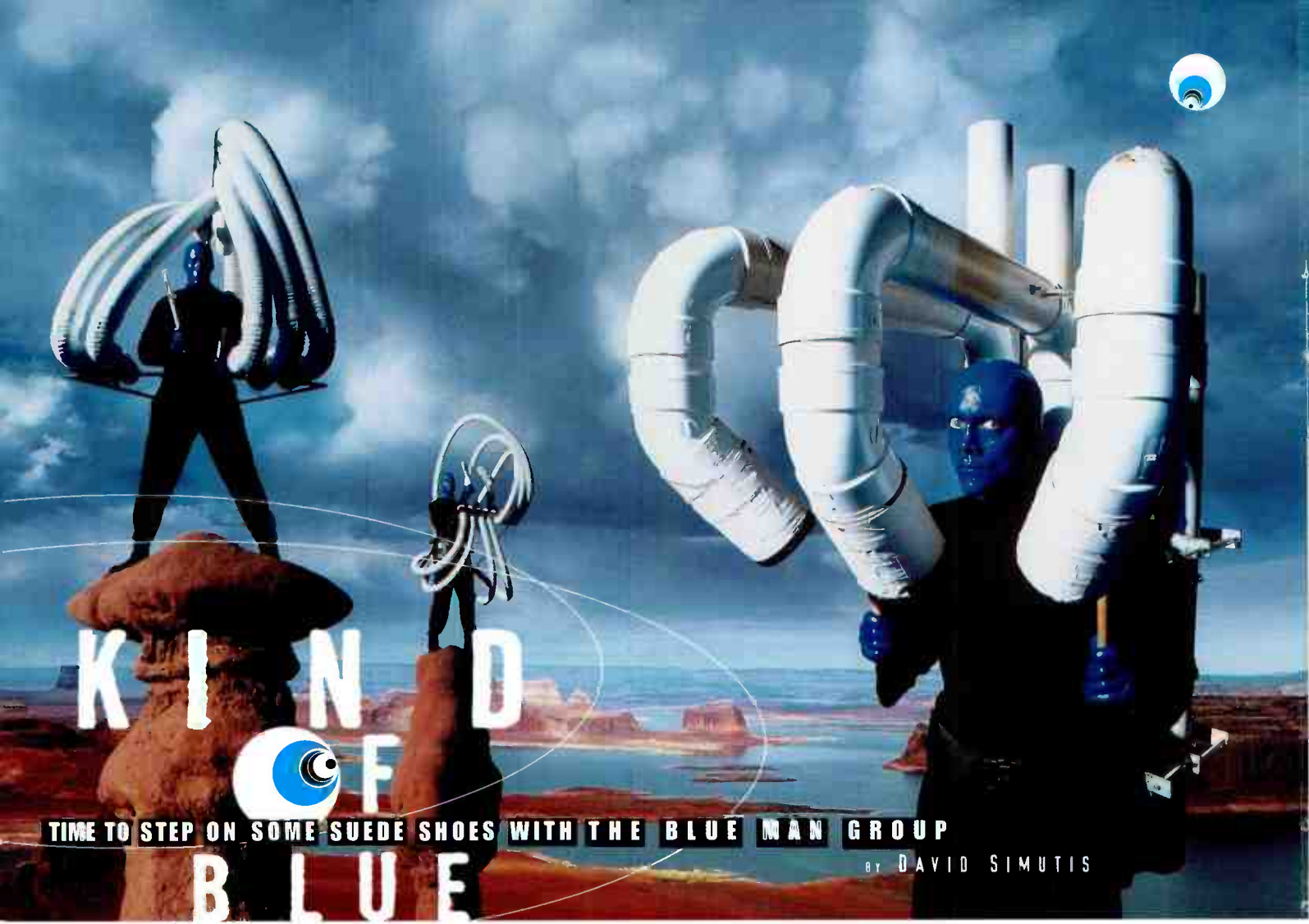
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World Radio History



KIND



TIME TO STEP ON SOME SUEDE SHOES WITH THE BLUE MAN GROUP

BLUE

BY DAVID SIMUTIS

It is, without a doubt, the oddest show ever performed in a Las Vegas casino. The Blue Man Group's "installation" at the 1200-seat Luxor Theater in the Luxor Hotel, which opened last year, features 13 weekly shows by the performance art/music/comedy group. It defies conventional description—it's three figures, dressed in black, painted royal blue on any exposed skin, including the entire face. The three play PVC-pipe instruments, dance, bring audience members onto the stage and do sly, consumer-culture-skewing skits—all without speaking. Plus, they're joined by a seven-piece band, painted with tribal, Day-Glo markings and hidden behind transparent screens. In addition to Las Vegas, there are ongoing Blue Man Group installations, almost like franchises, in Boston, Chicago and New York. The Blue Man Group was conceived by Phil Stanton, Matt Goldman and Chris Wink 13 years ago. Now Blue Man Group Productions has just under 500 employees, including more than 30 Blue Men (and one Woman). For its music, the Group received a Pop Instrumental Grammy nomination for its debut album, "Audio" (Virgin) and performed at the Awards with Macy Gray. And then there's the ubiquitous series of Intel commercials...The Group keeps its members fairly anonymous, so much so that Stanton, Goldman and various members of the production team did this interview simultaneously, but asked that all answers be credited to "Blue Man Group." Unfortunately, the Group was stuck talking to HITS' Little Boy Blue, David "And Ego" Simutis.

With installations in four cities, it's sort of like an assembly line; you can just keep cranking them out. The Vegas show is probably about 50% brand-new material that we hadn't done before. We went from three band members to seven band members. And the Zoetropes—the dancing sculptures—all the neon-ani-

mation and the big shadow piece at the beginning those are all brand-new elements that we brought to the show. **Let's talk a little bit about the creative side. Where do some of the performance ideas come from?** Well, if you could help us figure that out, it would be a lot easier to write this stuff! **What's the process like? Is it sort of like, "I know: We'll put up a big white screen and turn lights on and off behind the people?"** It's so varied, but it is that! There have been many times it's been like, "Hey, I know let's do some big shadows." Or it can be like the time we were at a lighting designer trade show, where we saw live wires, stuff that looks like neon. We went, "Oh, that's really cool." We put it on a costume, and we had also been experimenting with fiber optics at the time, but we were frustrated by the fact that you could only see the end of the fiber optics. Then, all of a sudden, they ended up on a costume and we were like, "Wait a minute...We can animate this thing!" Then we performed it. We made like a little mock piece in our warehouse down on Third Street in New York and did something that looks very, very different than what ended up on the Vegas stage. Over the course of about 16 months, that piece went from something at a trade show that we spun in our hands, to what you saw. It's also a painstaking process because you can find plenty of visual effects, but the challenge is always, "Where's the idea? How can we put this together with an idea so that it has some meaning behind it and also so it has a spectacle, or a fun, entertaining element? What can it have to say?" We have a building in the East Village in New York and it's like the Blue Man research laboratory. It's just a wild place; so many things are in the process of being worked on in so many different ways. That's how we were able to create some larger pieces for a stage that would be as big as the one in Las Vegas. And we also built our recording studio there and where we recorded all of the CD.

What's the process of picking and training Blue Men? It's brutal. We have five full-time people who do nothing but go around the country and around the world, looking for possible Blue Man candidates and training them. It's a grueling process and they're so many intangibles... because we've had people who are amazing actors or excellent drummers, but they just don't have that Blue Man look. Or vice versa. Our community is so tight-knit, even though we're spread over four cities across the country, that...it's gotta work. The truth is they just can't be an asshole, they gotta be the kind of asshole that would be happy sitting around all day knocking on hollow pipes and cutting up PVC. **What's the training program like? Is there a physical course that they have to go through in under two minutes and they have to do 100 sit-ups?** That's exactly what it is. We set up a bunch of tires and they have to run through that. Then they've got to scale a wall with just a little string hanging. We have a big vat of Jello that they have to be suspended in for six hours—and they can only breathe through a straw. **When did you realize that you were a success? Is it successful?** **You've got more people working for you than we have at HITS.** But it is a little different than the way most companies are, because it's the Vegas show, the Boston show, the Chicago show and the New York show. That also includes people who work on the shows. We have 75 that don't work for any one particular show, that just help guide the whole organization? **Do you get a special deal on blue paint?** We sure do. That stuff is made especially for us, it's a color called International Yves Klein Blue. That's a color invented by a French performance artist in the '50s named Yves Klein, whose heart exploded when he was about 35 or something like that. He did blue monochrome paintings in the shade we use. ■

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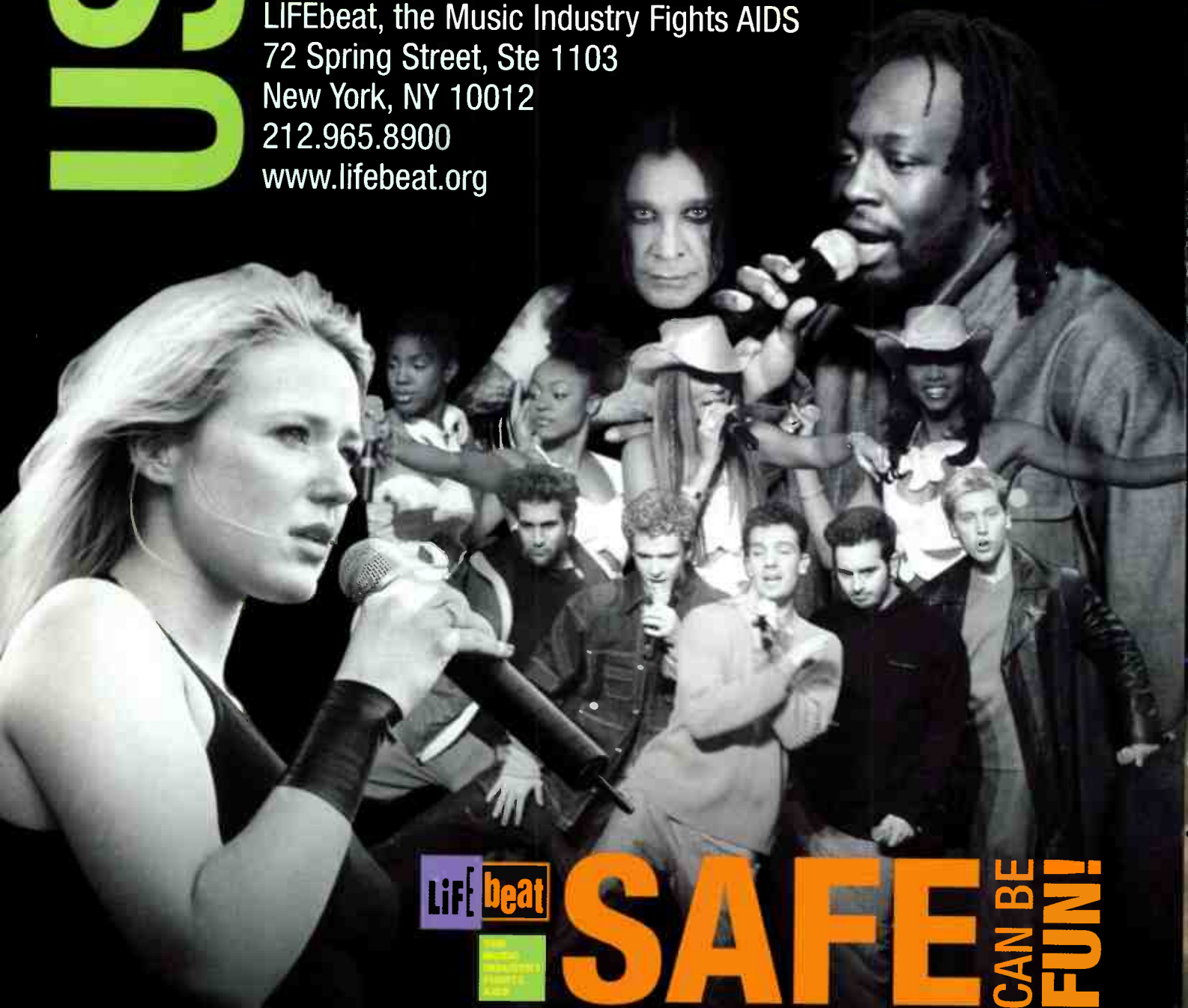
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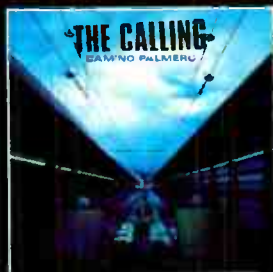
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World Radio History

ADULT POST MODERN

top 25 adulterated

lw	tw	artist-label	comments
1	1	REM - Warner Bros. Reveal	Brilliant album!
3	2	DAVE MATTHEWS BAND - RCA Everyday	#1 KRVB
2	3	TRAIN - Columbia/CRG Drops Of Jupiter	Top 5 WXRT
5	4	BLUES TRAVELER - A&M/Interscope Bridge	#1 WMMM
6	5	JONATHA BROOKE - Bad Dog Steady Pull	Top 5 KINK
4	6	U2 - Interscope All That You Can't Leave Behind	Top 5 WTTS
7	7	SHAWN COLVIN - Columbia/CRG Whole New You	#1 KXST
11	8	ERIC CLAPTON - Reprise Reptile	KMTT add
9	9	STEVIE NICKS - Reprise Trouble in Shangri-La	Top 5 WMVY
12	10	JEB LOY NICHOLS - Ryko/Rough Trade Just What Time It Is	#1 WZEW
9	11	COLDPLAY - Nettwerk/Capitol Parachutes	Top 5 KFOG
17	12	LUCINDA WILLIAMS - Lost Highway/IDJ Essence	#1 WorldClassRock.com
13	13	DAVID BYRNE - Luaka Bop/Virgin Look Into The Eyeball	Top 5 KOTR
14	14	JOSH JOPLIN GROUP - Artemis Useful Music	Top 5 KKMR
10	15	OLD 97'S - Elektra/EEG Satellite Rides	Top 5 KBAC
18	16	DEPECHE MODE - Reprise Exciter	Top 5 KNBA
15	17	MARK KNOPFLER - Warner Bros. Sailing To Philadelphia	Top 5 KRVB
21	18	COWBOY JUNKIES - Zöe/Rounder Open	Top 5 WNKU
18	19	DELBERT MCCLINTON - New West/Red Ink Nothing Personal	#1 KTHX
22	20	PETE YORN - Columbia/CRG musicforthemorningafter	#1 KNBA Phones!
24	21	ANI DIFRANCO - Righteous Babe Revelling	Top 10 KOTR
20	22	BEN HARPER & THE INNOCENT... - Virgin Live From Mars	Top 5 WMP5
25	23	BLACK CROWES - V2 Lions	KFOG add
—	24	AFRO CELT SOUND SYSTEM (w/PETER GABRIEL) - Real World/Vir. "When You're Falling" single	#1 Most Added!
23	25	DAVID GRAY - RCA/ATO White Ladder	Top 5 WMVY

based on a combination of airplay and sales

adultery

BY MIKE MORRISON

FALL ON ME: As predicted here last week, **Afro Celt Sound System** w/ **Peter Gabriel's** (or should that be the other way around?!) "When You're Falling" was by FAR #1 Most Added this week. Would you expect anything less given that this record is, in essence, the best radio song in years from one of our top artists?... Kudos to "The Ray" **DiPietro** of **Artemis** for putting together a spectacular #2 Most-Added first week on **Josh Joplin Group's** new single. "Gravity" is the follow-up to "Camera One," arguably the APM song of the year. **KKMR, WXR, KBAC, KTHX, WDOD, KXST, WMMM, WRNR** and **WNCS** are among the many stations that came in... Just when you thought it was safe to go outside, "I Am A Man Of Consant Sorrow," from the well-over-Platinum soundtrack "O Brother, Where Art Thou?" is on the comeback trail. (Fine. Call me Don Quixote. Whatever.) The song beat two MAJOR releases in the **WTTS** Cage Match last week: the aforementioned Gabriel track and the new song from **Crosby, Pevar** and **Raymond**. Incidentally, there's an acoustic-guitar-and-vocals-only version of the song (#5 on the soundtrack) with considerably less "twang" than the full-band version. It's also a minute shorter, clocking in at just over three minutes... I spoke with new APM PD **Scott Souhrada**, who's hiring his staff at **KTZO** ("The Zone") Albuquerque. When asked what positions he was looking to fill he replied, "All



JOSH JOPLIN:
Defying "Gravity!"

positions. I hold full staff meetings in my shower at 6 am, and everybody shows up!" Since **TZO** is a **Citadel** station where **KENZ** PD **Bruce Jones** is involved, expect a tightly formatted, "Rock Alternative" situation with little or no Classic Rock... **WMP5** Memphis PD **Alexandra Inzer** was shocked to learn that she's among the only ones playing the new **Bob Dylan** song, "Return To Me," from the new **Sopranos** CD. "With the season finale this week?? With Dylan's 60th birthday this month??! With **Dean Martin's** birthday next month???! Dylan doing Dino? You can't go wrong!"... **WXR** PD **Joanne Doody** checked in with a report on **Bob Schneider's** recent visit. "He came in yesterday for an in-studio session followed by a River-sponsored show that night which drew 300 people! He was so fabulous. We were all swoonin' here. Did [MD] **Dana [Marshall]** tell you how I pushed her out of the picture?" (I was not at all surprised to hear this, given Joanne's reputation for bullying her MDs!)... With **KINK's** Holiday Benefit Concert headliner, **David Crosby**, locked up and **WKOC's** Nauticus series taken care of, **Michele Clark** is still in search of top level talent for these upcoming events: **WXR's** Riverfest (7/28), **KKMR's** Cyberfest (9/8), **WBOS's** Copley Square series (Thursdays all summer) and many others... If you blinked, you might've missed this major piece of **Pete Yorn** news: **KBCC** added "Life On A Chain" last week!... As **Moby** and **Fat Boy Slim** become an important component of many stations' libraries, be aware that international trip-hopper **Tricky** has been selling an average of 250,000 records per release since 1990. His fans at that time were in their early 20s. It's now 11 years later. You do the math. If your station is in the business of presenting cutting-edge, new music, there's no good reason you shouldn't be playing "Evolution Revolution Love" (which features **Ed** from **Live** singing on the chorus)... I want to talk to you for a sec about an artist who's never had much radio exposure, but has an enormous adult fan base, receives universally incredible press accolades and sports a sound and image that fits what many APMs are doing right now. Remember Boulder and the discussion that PoMo artists that've outgrown (or are too good for) PoMo radio can be perfect for us? **P.J. Harvey's** "You Said Something" is a stunner. Just ask the listeners of **WXRT, WNCS, WFPK** or **WFUV**, where the song is already spinning to great reaction... There was a nice sales spike in Portland on **Euphoria's** "Beautiful My Child," from **KINK** spins of "Sweet Rain." Does this surprise you given how well the last record sold??... And how about **R.E.M.'s** Top 10 sales bow this week!?... Finally, I must tell you I am **FREAKING** on the latest batch of **Miles Davis** reissues from **Sony/Legacy**, especially his 1957 **Columbia** Records debut, "Round About Midnight," which has finally been treated with the care and reverence due one of the major jazz releases of all time. An absolutely sincere, almost tearful "thank you" to **Legacy** **GM Adam Block** for sending over that package. You fully rule... **HITSMM@aol.com**...

today for an in-studio session followed by a River-sponsored show that night which drew 300 people! He was so fabulous. We were all swoonin' here. Did [MD] **Dana [Marshall]** tell you how I pushed her out of the picture?" (I was not at all surprised to hear this, given Joanne's reputation for bullying her MDs!)... With **KINK's** Holiday Benefit Concert headliner, **David Crosby**, locked up and **WKOC's** Nauticus series taken care of, **Michele Clark** is still in search of top level talent for these upcoming events: **WXR's** Riverfest (7/28), **KKMR's** Cyberfest (9/8), **WBOS's** Copley Square series (Thursdays all summer) and many others... If you blinked, you might've missed this major piece of **Pete Yorn** news: **KBCC** added "Life On A Chain" last week!... As **Moby** and **Fat Boy Slim** become an important component of many stations' libraries, be aware that international trip-hopper **Tricky** has been selling an average of 250,000 records per release since 1990. His fans at that time were in their early 20s. It's now 11 years later. You do the math. If your station is in the business of presenting cutting-edge, new music, there's no good reason you shouldn't be playing "Evolution Revolution Love" (which features **Ed** from **Live** singing on the chorus)... I want to talk to you for a sec about an artist who's never had much radio exposure, but has an enormous adult fan base, receives universally incredible press accolades and sports a sound and image that fits what many APMs are doing right now. Remember Boulder and the discussion that PoMo artists that've outgrown (or are too good for) PoMo radio can be perfect for us? **P.J. Harvey's** "You Said Something" is a stunner. Just ask the listeners of **WXRT, WNCS, WFPK** or **WFUV**, where the song is already spinning to great reaction... There was a nice sales spike in Portland on **Euphoria's** "Beautiful My Child," from **KINK** spins of "Sweet Rain." Does this surprise you given how well the last record sold??... And how about **R.E.M.'s** Top 10 sales bow this week!?... Finally, I must tell you I am **FREAKING** on the latest batch of **Miles Davis** reissues from **Sony/Legacy**, especially his 1957 **Columbia** Records debut, "Round About Midnight," which has finally been treated with the care and reverence due one of the major jazz releases of all time. An absolutely sincere, almost tearful "thank you" to **Legacy** **GM Adam Block** for sending over that package. You fully rule... **HITSMM@aol.com**...



ROCK2K

rock2k picks

EDITED BY KAREN GLAUBER



Staind "Break The Cycle" (Flip/Elektra/EEG): Discovered and mentored by Limp Bizkit frontman Fred Durst, Staind shares some similarities with the bands—Bizkit, Korn, Incubus and Godsmack—they've shared stages with, while trading the rap-oriented vocals for more Creed-like crooning. On the Springfield, MA-based quartet's sophomore effort, vocalist Aaron Lewis shows he's equally adept at socially conscious lyrics on album opener "Open Your Eyes" as he is with more heartfelt matters on "Fade." "I could let some of this anger fade," Lewis sings on the latter track, "but it seems the surface I am scratching is the bed that I have made." The heavy power-ballad "It's Been Awhile," the disc's first single, shows the band at its best—tempering the hook-laden melodies with the crunch-heavy guitars and gut-rattling bass fans that of the genre have come to expect. (J.D.)

From Zero "One Nation Under" (Arista): The hard rocking major-label debut from this Chicago band brims with gut-busting enthusiasm and emotional intensity. Singer Jett is adept at forceful singing and yelling—with the occasional rap thrown in—meaning that the record never lays off melody in favor of heaviness. The quintet's first single, "Check Ya," works a double-time guitar skirmish into a full-blown attack, with a harmonized chorus that doesn't pull back on the throttle. The punchy, bottom-heavy "Circumstances" propels itself with a circular guitar riff that chops away at the straightforward approach of rhythm section, for a see-saw of crunch and melody. (D.S.)



Joe Henry "Scar" (Mammoth): A smoky, cinematic suite of tunes from a songwriter who's clearly grown into his gifts, "Scar" places Henry's lived-in voice and richly allusive lyrics in a gorgeously mysterious musical setting. With stellar contributions from jazz legends (sax great Ornette Coleman, drummer Brian Blade, pianist Brad Mehldau), cabaret-rock virtuosi (guitarist Marc Ribot) and soulful fellow traveler Me'Shell Ndegeocello, Henry finds his muse on the spooky waltz "Stop," the incandescent "Mean Flower," the spry funky "Rough And Tumble" and more. Expect to see this disc on more than a few year's-best lists. (S.G.)



Wellwater Conspiracy "The Scroll And Its Combinations" (TVT): While this collaboration between ex-Soundgarden/Pearl Jam drummer Matt Cameron and ex-Monster Magnet guitarist John McBain is grounded in the rough, garage-y style of the player's former bands, Wellwater Conspiracy has more than mere grunge on its mind. The duo's third disc, with guests including Soundgarden vets Kim Thayil and Ben Shepherd, explores the avant-garde with an explosiveness that recalls the early Who. The cover of Roky Erickson's "Tick Tock 3 O'Clock" and the chiming, melodic guitars and spacey keyboards in "Felicity's Surprise"—featuring Eddie Vedder under alias Wes C. Addle—overlay the band's raw roots with trippy '60s rock. (Y.C.)



rock2k mugs

CHRIS, CROSSED: After being kidnapped by crosstown rival 96Rock, blurry, out-of-frame photographs of 99X APD Chris Williams in compromising positions began showing up at the station's studios. There was one of him at an XFL game, one at a Celine Dion concert—even a picture of Williams reading a copy of HITS. But this picture shows the most disgusting torture that he went through: the hapless APD was forced to stand in front of his competitor's banner instead of being able to watch Pete Dinklage's Music Midtown set. And they even made him pose throwing the devil sign. Oh, the horror! 99X later paid Williams' ransom via FedEx.



GETTING GOOD INK: "Damn, it was a good thing we named the band Saliva," said the band's Chris Dalbado (l). "I just so happened to have the word tattooed on my right forearm. Of course, it is only one of the names of bodily fluids I have tattooed on my extremities." KIWR Omaha's Meri Ford (2nd fr r) was smiling primarily because she knew that Dalbado wasn't lying, but also because someone finally came to visit in her quiet little Nebraska town—someone other than a claims adjuster from Mutual of Omaha, that is. IDJ's Scott Becker (2nd fr l) and the band's Josie Scott (r) weren't nearly as cheery, owing to the fact that they weren't quite so lucky.



NOW YOU'RE MESSIN' WITH THE KID: "As a radio legend, I have long known of the importance and the impact of HITS magazine," said radio legend Kid Leo, now with Columbia Records, while making the obligatory wacky pose. "I know there is no better way to stay on top of the issues that concern radio legends and non-legends alike than good ol' HITS." Shown listening attentively to the sage advice offered by this man—who, need we mention, is a legend—are fellow Columbia-ite Ray Mariner and hunkalicious rocker Pete Dinklage. "Plus," Kid Leo added, "if I miss Timothy White's 'Music To My Ears' even one week, I really feel like I've fallen behind the curve."





Dave Navarro

REXALL

"A #355 to #52 move
after 4 days of Airplay!"

"Explosive 2nd Week!
KROQ, WXRK, WBCN,
WHFS, DC101, KTBZ,
KEDJ and more!"

Jay Leno - June 19 and Conan O'Brien - June 22

► **REXALL**, the first track from the forthcoming album,

TRUST NO ONE. In stores June 19, 2001.

Produced by Rich Costey and Andrew Slater. / Mixed by Rich Costey. / Management: HK Management, Inc.

davenavarro.net



hollywoodandvine.com

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World Radio History

the truth!

blu hit 'em up style (oops!)
cantrell

Rhythm Monitor: 32* (+137)
Crossover Monitor: 30* (+70)
R&B Monitor: 23* (+137)

Hittin' up phones @
WERQ WWKX KQBT WPOW

Gettin' buck wild @
WKTU WJMN WPGC KBXX WBTS KBOS
KSEQ KBMB KMEL WJWZ WJMH KLUC
KYLZ KGGI KPTY KCAQ KOHT KQKS
KDDB KIKI KDGS WBTT WJBT WPYO
KZFM KHTE KTFM and more!

"Her lyrics and her music are real, her voice resonates with soul and feeling and will touch all that hear her."
—ANTONIO "L.A." REID,
President & CEO Arista Records



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the Flava Camp



Ground Zero

By Liz Montalbano



WHAT A WEEKEND: I had a biopsy on Friday—talk about scary. I had two little dark dots under my tongue that looked like freckles, and the doctor was uncomfortable about leaving them there. So, after some nitrous up the nose, a little prick in the arm, 15 minutes of unconsciousness and three baby stitches, I'm good to go! My quiet time has increased a bit (a blessing to many), but I feel OK considering they snipped a piece of flesh from underneath my tongue. Pretty gross, huh? **VICODIN!** I get the results next week.

Moral of the story: Don't take shit too seriously—it's only a job. Say a prayer, please. Anyway, onto some shit... Got to make this quick, too, 'cause I have to catch a plane to meet **Rikkind** in Phoenix for dinner with **Bruce** and **Charlie** of **KKFR**. He's on a mission with **Tha Liks**, who are already big and growing at **HOT 97**, **KPWR**, **KKBT**, **KQKS**, **KCAQ** and **KOHT**. Don't sleep, guys. This is a hot record... Last week's **Arista** road show was really good. **L.A. Reid** presented a whole bunch of upcoming shit from **Babyface** (who made a guest appearance), **Usher** (whose video is off the hook) and **Blu Cantrell** (whose live performance was wonderful—she is definitely a diva. Catch the video on **BET**)... **Atlantic** held a party at the **Warner Bros.** lot on Wednesday for new artist **Craig David**, who turned the audience out. I have to admit, not very many European acts turn me out, but he is the exception. **John McMann** had an incredible week with "Fill Me In," pulling in very heavy call letters... **Marthe** and **Motti** are killing it with **Ja Rule**, as "I Cry" is on fire with huge airplay gains at **Crossover**. They're also gearing up **Redman's** "Let's Get Dirty," which is entertaining early airplay at **HOT 97**, **WJMH**, **WPGC**, **KUBE**, **KBMB**, **WJMN**, **WHTA**, **WKYS**, **WPHI** and **WBOT**, with **Foxy Brown** on deck (this is one of my favorite records)... Can you believe **Nino Cuccinello**? Every record he has out is a smash—**Eve**, **City High**, "Lady Marmalade," **2Pac** and now this **Erick Sermon** record. Don't you just want to slap him? "Music" is seriously on fire... **GARNETT MARCH**, **I MISS YOU!**... And what the fuck—**D-12**? **Eminem's** new group is already

on a handful of stations and it just shipped! Just ask **Orlando** at **WLLD**, **Byron** at **KSFM**, **Steve** at **KTFM**, **Kid Curry** at **WPOW**, and **Cat Collins** at **KQKS**... **Kim Hughes** is starting to make some noise on the West Coast with **Shaquille O'Neal's** "Connected," featuring **Nate Dogg** and **W.C.** Call her for a copy, if you're not hip... **Dawn Fox** is not playing when it comes to the new **NSYNC** record. Huge gains at **Rhythm** radio with "Pop"... **Lisa** and **Andrea** have the biggest gainer at both **Crossover** and **Rhythm** with **Jagged Edge**, featuring **Nelly**. "Where the Party At" is on fire. The next **Destiny's Child** single, "Bootylicious," is already following in the footsteps of "Survivor"... **Sidebar:** **Lil' Mo** is in the hallway right now, killing it with her voice. Although they call her **Lil'** (she is a petite thing), her voice is anything but. Wow. We love her! **Joe Hecht** is right there with her on "Superwoman," as it grows at both **Crossover** and **Rhythm**. And how about the next **Missy** single?... **Ludacris** or **Jay-Z**? U pick!... **Liz Pokora** is talking her way through the **3LW** record. The hook on this record is infectious and you know what that means—good for callout! The remixes on **PYT** are starting to make noise as well... **Franco Iemello** is on fire with **Jaheim**. **WE LOVE JAHEIM**. "Just In Case" sounds so great on the air. Please play this record. You'll thank me later. Developing at **WAMO**, **WPHI**, **WKYS**, **KKDA**, **WQUE**, **KKBT**, **KBMB**, **KMEL** and more... **Val DeLong** and **Gary Marella** are pushing the **St. Lunatics** record through (get out of their way, everybody), as they set up **Camouflage** with a solid first week. **Val**, **Gary** and the **Universal** staff will now be working all of **Motown's** product at the **Rhythm Crossover** format in conjunction with the **Motown** staff. Please direct all inquiries and information to them. After a solid run as **Crossover** VP, **John Trienis** exits to pursue other opportunities. K... Love: **Brenda Jones**, **Rob Scorpio**, **Kashon Powell**, the **Rikkind's**, **Joey Carvello**, **Bruce Reiner**, **Johnny Coppola**, **Steve Bartels**, **Todd Hensley** (happy birthday, haneey)... Other shit I'm feeling: **TYRESE** (all of him)... Hit me at eliz0315@aol.com. Merrhhh!



THA LIKS:
"Experience" necessary.

Street Snap

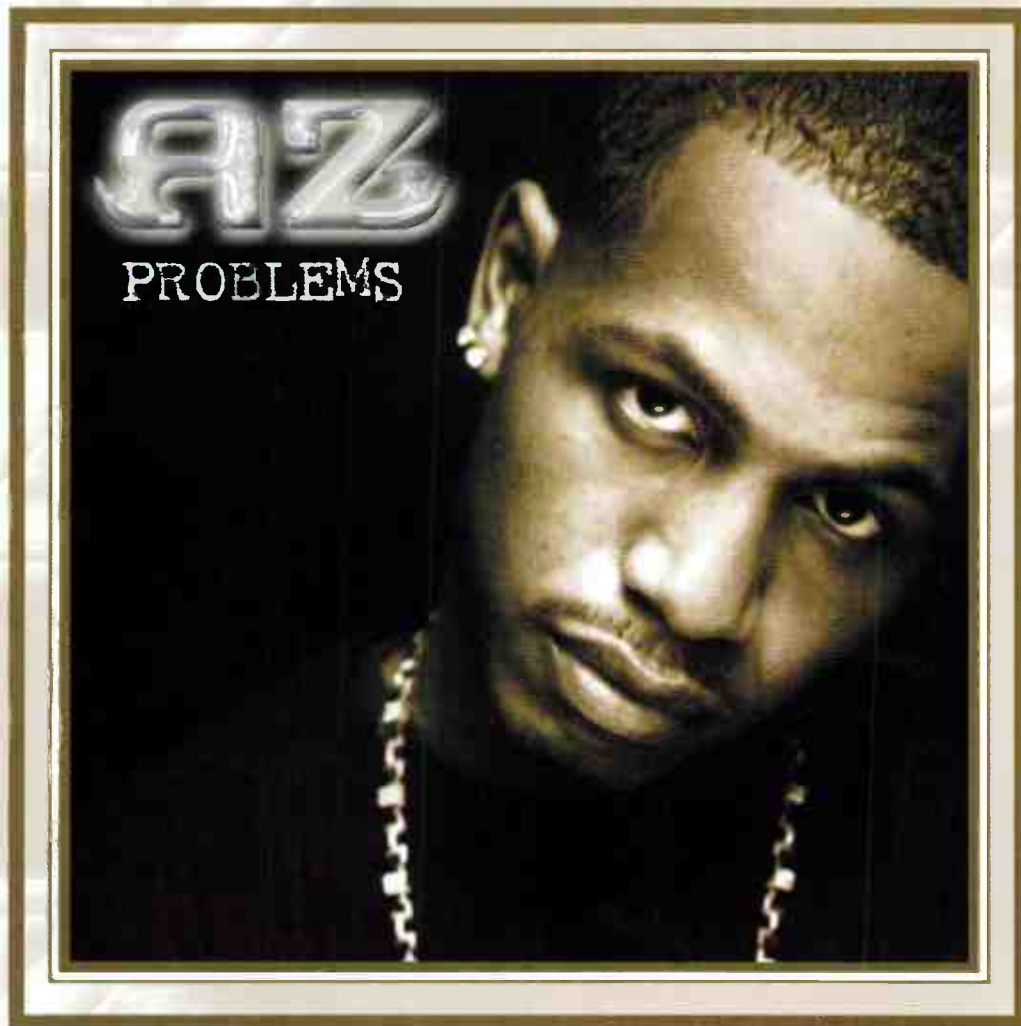


POWELL FOUL: After hearing that a major star with a hot new album and a new movie would be shooting their video nearby, **KBXX** Houston PD **Kashon Powell** raced to catch a glimpse of the celebrity, and after only minutes of anticipation, she ran into **RCA's** **Tyrese**. "Would you like to take a photo?" asked the singer/model/actor. "I guess so," Powell replied, "I don't have anything else to do 'til **Mariah Carey** gets here. 'All That Glitters' is going to be a blockbuster, don't you think?"

Phat Five

The Hype On The Street This Week

- 1 **L.A. REID**
Arista Roadshow—heavy artists, heavy attendees. 
- 2 **ELEKTRA**
Missy garners huge first-week sales, as radio looks for a Lil' Mo. 
- 3 **VAL DELONG**
Universal queen reigns over Motown roster. 
- 4 **TONY MONTE**
Boosts Tyrese's "Watt"-age, as album readies. 
- 5 **HOT 97**
Still #1 in the Big Apple, as they announce Summer Jam lineup.



From the forthcoming album
"9 Lives"
In Stores June 12, 2001

New this week:
KSFM KXJM KIKI KSEQ KHTE WCKZ

ON OVER 80 STATIONS!

Reacting at:
KTTB/Minneapolis
KBMB/Sacramento

WWKX/Providence
KCAQ/Oxnard

WBOT/Boston
KOHT/Tucson

Mixshow at:
HOT97/New York
WBLS/New York
KPWR/Los Angeles
WBBM/Chicago
KMEL/San Francisco

KYLD/San Francisco
WJMN/Boston
KKFR/Phoenix
WEDR/Miami

KBXX/Houston
KQKS/Denver
WERQ/Baltimore
KUUU/Salt Lake City



CROSSOVER nation

CROSSOVER AIRPLAY TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
5	3	1	MISSY ELLIOTT	Get Ur Freak On	Goldmind/Elektra/EEG
4	1	2	CHRISTINA, LIL KIM...	Lady Marmalade	Interscope
9	7	3	EVE	Let Me Blow Your Mind	RR/Interscope
10	8	4	112	Peaches & Cream	Bad Boy/Arista
7	6	5	CITY HIGH	What Would You Do?	BB/Interscope
2	4	6	NELLY	Ride Wit Me	Fo' Reel/Universal
1	2	7	DESTINY'S CHILD	Survivor	Columbia/CRG
3	5	8	JANET	All For You	Virgin
14	11	9	R. KELLY	Fiesta	Jive
6	9	10	JA RULE	Put It On Me	Murder Inc./IDJ
13	13	11	TRICK DADDY	Take It To Da House	S-N-S/Atlantic/Atl G
12	14	12	OUTKAST	So Fresh, So Clean	LaFace/Arista
11	10	13	QB'S FINEST	Oochie Wally	Columbia/CRG
15	15	14	TYRESE	I Like Them Girls	RCA
8	12	15	JOE	Stutter	Jive
18	16	16	CASE	Missing You	Def Soul/IDJ
17	17	17	SUNSHINE ANDERSON	Heard It All Before	Soulife/Atlantic/Atl G
21	18	18	SNOOP DOGG	Lay Low	No Limit/Priority
20	20	19	2PAC	Until The End Of Time	Amaru/DR/Interscope
16	19	20	JAGGED EDGE	Promise	So So Def/Col/CRG
—	29	21	JA RULE	I Cry	Murder Inc./DJ/IDJ
19	21	22	LUDACRIS	Southern Hospitality	Def Jam South/IDJ
28	25	23	LIL' ROMEO	My Baby	SME/Priority
27	27	24	3LW	Playas Gon' Play	Epic
24	23	25	MUSIQ SOULCHILD	Love	Def Soul/IDJ
30	28	26	JESSICA SIMPSON	Irresistible	Columbia/CRG
23	22	27	JENNIFER LOPEZ	Play	Epic
—	—	28	AALIYAH	We Need A Resolution	Blackground
—	—	29	LIL' MO	Superwoman	EastWest/EEG
—	—	30	JAGGED EDGE F/NELLY	Where The Party At?	So So Def/Col/CRG

WORD is bond by Mark Feather

NOTES FROM THE ROAD: Aaaahhhh...back home in L.A. after a quick, three-day trip to PA to see the family and celebrate my son's fifth birthday. **Justin** is doing great, getting ready to go to kindergarten, and is very much your typical little boy. One question, though. Why is it that we spend so much money on the latest and greatest toys, when kids seem to prefer the old standbys? For instance, according to him, the best thing he got this year was bubbles. Yep. Good, old-fashioned soap bubbles and a couple of wands equaled endless hours of entertainment and cost about five bucks. Hmm...maybe we shouldn't forget that an emphasis on imagination (both when dealing with children and when dealing with your listening audience) is sometimes the best way to go... Other stuff that caught my attention while I was gone: Of course, immediately after flying into BWI, I turned my radio on to check out **WPGC** before they faded out as I headed to the north and east of D.C. Gotta say that **Jay Stevens**, **Thea Mitchem** and the crew are on fire! 'PGC sounded great, bumpin' **Michelle S.**'s future superstar **Alicia Keys**, and even better when they busted out the new **Erick Sermon/Marvin Gaye** tune, "Music." Is it great to be able to hear fresh music with Marvin's voice on your station again, or what? Then, there was plenty more great radio to feast on all the way to my parents' house, thanks to **Dion** and **Buttah's 92Q**. **Lynne Salvaras** and **Rick Sackheim's Blu Cantrell** masterpiece sounded even better on the air than it does in my CD player (FYI—they've also got one with their **Toya** record. Big in Denver at **KS-1075**, and now being supported with Top 10 airplay at **KYLD** and **KSFM**). And, after hearing **Marthe** and **Motti's Ja Rule**, there's not a question in my mind that Ja will go three for three from this album. Wow—great record!... Later in the week, after too much birthday cake and ice cream (so much for watching my girlish figure), I was in range of some Mainstream Top 40 stations. A couple of thoughts. First, programmers, if you're gonna do collective contesting, can you at least pretend you're not by making sure your jocks are fully prepared to pull it off? I swear to God, on one major market station that shall remain nameless (playing great music and nothing but hits from artists like **Shaggy**, **3LW** and **Nikka Costa**, by the way), I actually heard a jock congratulating an **Esther Cas-till-oh**—pronounced on the middle syllable to sound like the sour kind of pickle. Obviously, especially to anyone who has ever worked in a Latin-leaning market, this was supposed to be **Cas-tee-yoh**—with NO syllables rhyming with a type of pickle. Consequently, to anyone ethnic listening, this station immediately came off as a joke. How can this be happening? I don't care if the winner was not from that station's listening area, but rather from California, Texas or some other area of the country with a highly concentrated Latin population. The point is that your jocks should be ready to handle this type of thing and make it sound authentic. Second, for God's sake, what in the world happened to music flow—both at Mainstream and Crossover? Over the course of my travels, I heard one audio train wreck after another. Sometimes it was a station that went directly from a kick-ass, up-tempo record directly into a ballad—ugh! Other times, it was a segue from some rock tune directly into something urban-based, or, say, a hip-hop tune played directly in front of a pop-flavored jam—again, ugh! Why jar the ears of your audience like that? Listening to the radio should be a seamless, completely enjoyable experience. What would be better? Well, the tempo thing is obvious to me—just stick a medium-paced jam in between to ease the transition. As for the style and texture problems, and as it specifically relates to Rhythm Crossover radio, why not slave away on Selector until you have a Hip-Hop to Urban Crossover to Pop/Dance kind of flow? Using hits as examples, such a (warning...**Guy Zapoleon** term) "window of essence" might look like this: **Lil' Romeo's** "My Baby" into **Eve/Gwen's** "Let Me Blow Your Mind" into **Jessica Simpson's** "Irresistible." Aaahhh—a flow that is much easier to the ear! Remember—sweepers, jingles and such can help with your transitions, but CANNOT replace them. Only YOU can create the perfect flow. And perfect flow will almost surely be reflected in increased TSL and, therefore, increased ratings...OK, that's enough brain surgery for this week. Gotta go figure out what time it is—I am still VERY jet-lagged... Until next time, C-ya...

R E S P E C T

MOST ADDED THIS WEEK

Artist	Title	Label
1. Usher	"U Remind Me"	Arista
2. Craig David	"Fill Me In"	Wildstar/Atl/Atl G
3. NSYNC	"Pop"	Jive
4. Destiny's Child	"Bootylicious"	Columbia/CRG
5. Erick Sermon f/M. Gaye	"Music"	ME/Interscope

CROSSOVER nation

NEW RELEASES

GOING FOR ADDS 5/29

Jimmy Cozier	"She's All I Got" (RMX)	J Records
UGK	"Let Me See It"	Jive
Bad Azz	"Wrong Idea"	Doggystyle/Priority
BG	"Bounce Wit Me"	Cash Money/Universal

GOING FOR ADDS 6/5

Gigi D Agostino	"I'll Fly With You"	Arista
Busta Rhymes	"What It Is"	Violator/Loud/Col/CRG
Sisqo	"Can I Live"	Dragon/Def Soul/IDJ
Jon B.	"Now I'm With You"	Edmonds/Epic
Athena Cage	"Hey Hey"	Priority

BLOWN' UP THE SPOT

MOST REQUESTED JAMS

1. C. Aguilera/Lil' Kim/Mya/Pink "Lady Marmalade" Interscope
2. 112 "Peaches & Cream" Bad Boy/Arista
3. City High "What Would You Do?" BB/Interscope
4. Destiny's Child "Survivor" Columbia/CRG
5. Lil' Romeo "My Baby" SME/Priority



SIMPSON AND SIMPS: Flava Camp counselors Liz Montalbano (l) and Mark Feather (r) accidentally chanced upon a Jessica Simpson (c) party while downing some spirits and scamming at a local bar. "You are so the top, truly irresistible!" squealed Montalbano just before making a noise from some bodily function. Feather then interrogated the pop starlet for two hours about 98'er Nick Lachey. Montalbano, meanwhile, went back to whining.

FREESTYLE

MUSIC QUOTES FROM INDUSTRY LEADERS



JD GONZALEZ
OM KBBT San Antonio
K-Ci & JoJo
 "All The Things I Should Have Known" MCA
 "This started out slow, just like 'Crazy,' but is now starting to get some reaction. I feel it'll eventually be huge."

STEVE KICKLIGHTER
PD KFAT Anchorage
Craig David "Fill Me In"
 Wildstar/Atlantic/Atl G

"Look out for this jam! It sounds a little different, but I think this will definitely sneak up on people."



JESSE DURAN
PD KGGI Riverside
Eve f/Gwen Stefani
 "Let Me Blow Your Mind" RR/Interscope
 "You've gotta love different genres coming together. This is the future of music."



JEFF ANDREWS
PD WSNX Grand Rapids
Ja Rule "I Cry" Murder Inc./Def Jam/IDJ
 "The first two were complete smashes for us—requests, sales and research! I don't think this one will be any different."



BIG WILLIE

of the week



E-lated in Sac.

E-BRO
DIR/PROG KBMB SACRAMENTO

Even as the first trends for Spring start to arrive, our Big Willie spotlight has yet to shine on all of those in our Crossover Nation who had good Winter ARBs. So, before we get to the new stuff, let's take a quick look back at the recent success of KBMB Sacramento and Dir/Prog E-Bro. In an extremely competitive market where 3rd place is separated from 9th

by just .3 of a point, 103.5 The Bomb moves 4.1 to 4.3 for P12+ in the Winter book, and into 6th place overall. "We are completely focused on super-serving our core," said the talented programmer when asked what fueled the move. "And, because we're not owned by a major bureaucratic conglomerate that's publicly traded," there's less pressure to conform, and more room to stay true to the format by breaking great, new hip-hop records. "We also stay visible, and are committed to being where our listeners are," he continued. "I believe you *must* get outside the walls of where you work." We agree. Matter of fact, it's time to leave this joint for the day right now, so this week's Big Willie stroke ends immediately.

> HE MAY BE LITTLE, BUT HE MAKES BIG RECORDS!

**RADIO
Disney**
ADD

Crossover Monitor
*23 - *18, +182

Top 40 Rhythmic Monitor - *31

Mainstream R&B Monitor
*14 - *11, +170

Soundscan Single Sales - #1

Lil' Romeo

(MASTER P'S SON)

"My Baby"

New Adds at Presstime:

WJMH - 28x WLDA KQBT KSYR KWNZ
Huge sales and phones everywhere.

including:

WBHJ - 56x	WXIS - 43x	KXHT - 76x
KBOS - 27x	KMEL - 26x	KUUU - 31x
WJWZ - 44x	Z90 - 30x	WHHH - 28x
KTHT - 34x	WRVZ - 25x	WNVZ - 24x
KOHT - 40x	KZFM - 27x	KHTE - 53x
WLLD - 24x		

IMPACTING MAINSTREAM TOP 40 - 5/29

Couldn't wait ...New Adds at Pop:

KHTS	KFMS	WBDR
KQID	WXYK	KSXY
	KHTO	

Already Added:

WEZB - 48x KHTT WHTF



Say What Karaoke at the Beach House



"Snick House" Video Pick
Concert Special This Summer!



Hotzone

#1 for 4 weeks in
a row on **BET**
"106th & Park" - 16x!

Just added to N' Sync Tour

**PRIORITY
RECORDS**
15 YEAR
ANNIVERSARY

SME
SOULIA MUSIC ENTERTAINMENT

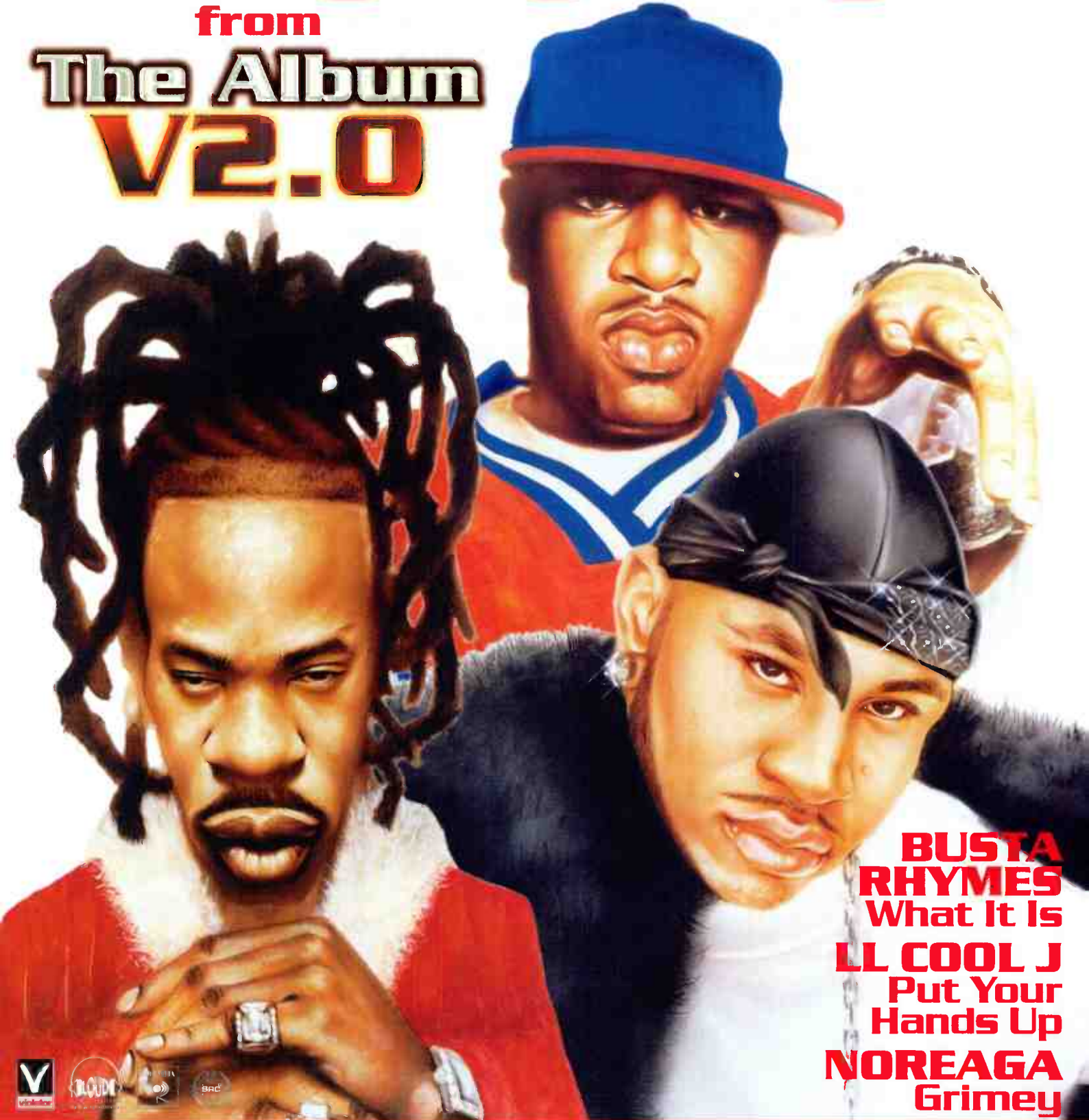
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WorldRadioHistory

EXECUTIVE PRODUCER: MASTER P

violator

from
The Album
V2.0



**BUSTA
RHYMES**
What It Is
LL COOL J
Put Your
Hands Up
NOREAGA
Grimey

The First Wave On Your Turntable Now!

World Radio History





in the mix by ricky leigh mensh

top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	BUSTA RHYMES	What It Is	Violator/Loud	318
2.	EVE/GWEN STEFANI	Let Me Blow...	RR/Interscope	317
3.	SUNSHINE	Heard It All Before	SL/Atlantic/Atl G	314
4.	BABYFACE	There She Goes	Arista	310
5.	AALIYAH...	We Need A Resolution	Blackground/Virgin	307
6.	LIL' MO	Superwoman Pt. II	EastWest/EEG	299
7.	THE LIKS	The Best U Can	Loud	294
8.	JAY-Z/R.KELLY	Guilty Until...	Roc-A-Fella/IDJ	284
9.	MISSY	Lick Shots	GM/EastWest/EEG	278
10.	GANGSTA BOO	Can I Get Paid	Loud	277
11.	ERICK SERMON...	Music	DS/Interscope	272
12.	BEATNUTS/FATMAN SCOOP	Let's Get Doe	Loud	267
13.	AZ	Problems	Motown	265
14.	RES/NAS	Ice King (remix)	MCA	264
15.	TRICK DADDY	I'm A Thug	Slip-N-Slide/Atlantic/Atl G	255
16.	JANET	All For You	Virgin	251
17.	ANGIE/WYCLEF	Coast 2 Coast	Elektra/EEG	250
18.	LUDACRIS	Southern Hospitality	Def Jam South/IDJ	246
19.	PROJECT PAT	Don't Save Her	Loud	240
20.	SNOOP DOGG	Lay Low	No Limit/Priority	238



DJ Clue

DESERT STORM... Images of Colin Powell, Schwartzkopf, scud missiles & Chris Coleman (WEUP) on the Military radio station crunchin beetz for the troops while they're out kickin sum Iraqi ass in the Persian Gulf War cum to mind when the term "Desert Storm" iz brought up. Set to re-write history for all of us in the mix when we hear the phrase iz the very first one of our krew in the mix show community to lock down a label deal w/a major record company: WQHT DJ/Roc-A-Fella/IDJ Platinum artist DJ Clue! Clue: "From just seeing all of the rappers who got their first werdz on the street rappin on Clue tapes, I just knew that I had the outlet to break records. So I figured why don't I do it on my own label? Puffy, Jay-Z, Chris Lighty & Steve Stoute have all made me realize that I could make it happen. It wazn't really a dream come true, just a matter of getting focused & motivated. I chose Elektra, becuz they were az excited az us about the project. We waited to go with someone who waz hungry, and make it a group effort. I've known Sylvia for a long time. We've had a few meetings, and got to know each other, and really vibed. We ran it by Merlin Bobb, and he understood what we were tryin to do, and then ran it by Sylvia again. Even before the Superwoman thing jumped off, we played him some freestyles from Fabolous, and he waz feeling it. I'm going to be involved in everything. Duro, Skane & myself are going to handle both the bizness & creative aspects. I'm going to be the co-CEO, and have hired Dennis Murphy az the GM, though we haven't hired anyone yet for our marketing. Da Miggs, Duro and I will handle A&R. We have two acts, Teamstaz and Fabolous, and are lookin for one more. We're going to be doing everything, whatever's hot. We're not putting any limits on it. Don't worry, though. I'm still on Roc-A-Fella, and would like to thank everyone who haz helped me, from putting together tha mixtapes to press." Sylvia Rhone (Elektra): "I've always had tremendous respect for DJ Clue & Duro. Bein in bizness with them gives us an even deeper reach into the hip-hop community. We're already ahead of the game with Fabolous' launch az Desert Storm's debut artist. He's now unanimously recognized az the next formidable hip-hop artist to arrive with the success of Lil' Mo's new single 'Superwoman Part II.'" Richard Nash (Elektra): "This iz no doubt a great association between Elektra, Duro, DJ Clue & Desert Storm Records. We look forward to them bringin us the best new cuttin-edge muzic in rap & hip-hop! Clue haz hiz fingers on the pulse of what iz happenin in the streets & what the consumer wants in new muzic. They have proven that with the forthcoming CD release from Fabolous. Tha buzz iz hott." Gotta give it up biggy to Sylvia Rhone, Richard Nash et al @ Elektra for investin in Clue & opening a huge door of opportunity for others in the mix who no doubt will ultimately be viewed w/a deeper sincerity when labels consider distributing mix show DJ-owned labels. & of course, on behalf of all of us in the mix show fam, the biggest of biggy standing ovations pleeze for Clue on this landmark accomplishment! Betcha lunch \$ that he's gonna get all our luv & support in hiz new venture!... & how bout tha #1 debut for one of the mix show's faves, Erick Sermon along w/Marvin Gaye (Interscope), on this wk's Commercial Radio Mix Show Conference Call, while Ludacris (Def Jam South/IDJ) maintains hiz stronghold on the #1 slot on the unda for the fifth wk in a row... While Ran (WWF/syndicated), WPHI's Jay Ski & Touchtone, WUSL's Doc B, et al, gloat over the 76ers, us D.C. folks smile @ our Wizards gettin' the #1 pick in the NBA draft to join Michael Barkley, Chris Webber (you didn't know he was going to D.C.?), etc... Soon-to-be conf. call pix include Shaggy (MCA), Krizzie Bone (Loud), Silk Tha Shocker (NL/Priority), Cherokee (Trip/RCA), Melky Sedeck (MCA), Usher (Arista), Lil' O (Atlantic), PYT (Epic Rmx), Gorillaz (Virgin), Kenny Lattimore (Arista), Kurupt (Antra/Artemis), Olivia (J Records), Keke Wyatt (MCA) and Missy/Ludacris (GM/Elektra/EEG)... At presstime, Glenn Aure haz just resigned hiz APD/MD/Head mixer position @ KMEL after an incredible nine-yr. career there to join Tom "The Beak" Maffei @ Priority for Nat'l Xover Promo duteez az well az learning how to make a good bruschetta for Maffei & Danny C when he's in L.A.... Johnny Coppola (Capitol): "What? Jackie Jr. getz popped? That waz no surprize az Ralphie already laid the groundwork by tellin Jr's mother about the coke problem. Tha AJ thing? We already know he's az dumb & lazy az can be. Tha daughter? Throwin bread @ Junior doing hiz Jerry Vale schtick? Why, to show that anyone with money brings up disrespectful kids? I don't know. Paulie's ready to switch over a judgment gone against him? Like he's never seen that before? Tony could've given him 20k. And what's up with all the wise guys cryin? Was it Junior's heart-rendering rendition of 'Catherine'? These guys can whack anyone, chop 'em up, bury 'em & be back to sit down for a nice veal saltimbocca, but they cry when they hear an Italian luvv song? Fuhgeddaboutit! Bye guys, you lost me with this soap opera bullshit." Danny C (Priority): "Iz the season finale next week??? I cannot believe that waz the last episode of the season. We all knew Jackie Jr. waz gonna get it. But I'm 100% Sicilian & I'm not afraid to say that I waz upset @ the endin. Paulie Walnuts lookin to 'jump' families & Meadows' alcoholism ARE NOT CLIFFHANGING themes. However, I did enjoy AJ bein 'shook' in hiz military uniform. Mommy wasn't goin to save his ass this time." & pleeze don't tell me or e-mail me anymore detailz cuz I've missed the last two episodes. Long story... & to all our friendz & family in the mix, LP & I wish you tha healthiest, happiest & SAFEST Memorial wknd possible! Much luv ya'll..

outta the box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	ERICK SERMON...	Music	Interscope
2.	BUSTA RHYMES	What It Is	Violator/Loud
3.	LIL JON...	Bia Bia	TVT
4.	SNOOP/TYRESE	Just A Baby Boy	Universal
5.	FOXY BROWN	Oh Yeah	Def Jam/IDJ
6.	PRODUCT G&B	Cluck, Cluck	Clef/J Records
7.	PROJECT PAT	Don't Save Her	Loud
8.	KENNY LATTIMORE	Weekend	Arista
9.	THE LIKS	The Best U Can	Loud
10.	SISQO	Can I Live	Def Soul/IDJ
11.	MISSY	Lick Shots	GM/Elektra/EEG
12.	GANGSTA BOO	Can I Get Paid	Loud
13.	KANE & ABEL	Show That Work	MCA
14.	CASE	Not Your Friend	Def Soul/IDJ

commercial ▲	▼ underground	
1. LUDACRIS	Ho	Def Jam South/IDJ
2. BEATNUTS/FATMAN SCOOP	Let's Git Doe	Loud
3. TRICK DADDY	I'm A Thug	Slip-N-Slide/Atlantic/Atl G
4. BEANIE SIGEL	Mack B****	Roc-A-Fella/IDJ
5. KARDINAL OFFISHALL	Bakardi...	Figure IV/MCA

the lowdown
on new music...



...by leading
mix show DJz

damon williams • music choice



Da Ranjahz feat. Memphis Bleek
"What Could Be Better..."
Def Jam/IDJ

"Just what the hip-hop game needs—sum fresh new blood, hot lyrix and a sick track. I'm lookin for this one to do itz thing!" Rap Vatican's note: I know it's early in the year, but we just want to extend an invitation to Mr. Williams to join any of these fol-

lowin real football teams since you're the official bandwagoner. These are your options: LP'z team (Niners), Ricky Leigh's (Redskinz), Devin Steel's (Titans), Chino's (Raiders), Ron Love's (Jaguars) or DJ Ran's (Eagles). Take your pick. We welcum you!

dj boogie • wamo



Silk The Shocker feat. Snoop
"Pop Lockin'"
No Limit/Priority

"A very strong record from Silk and the Doggfather. You can't lose. Definitely keep your eyes on this for heat!" Latin Prince's note: What I'm doin iz keepin an eye on you, playa. Since you've been missin the conf call for several weeks, I told

you to leave that second job you have az a Chippendale dancer. I have said it before and I'll say it again... You don't look sexy with a G-string; you look like a fake RuPaul.

paul bunyon • wt1c



PYT
"Same Ol', Same Ol'" (Remix)
Epic

"This joint iz off tha rocker! Tha girls sound real lovely over this already-classic Dre beat! Pleeze don't sleep on this one, cuz if you do, I'm gonna come over and smack you like tha bitch you are. One last thing—this one iz a certified hit. Oh boy!" Rap Vatican's note: This week, we wanted to give luvv to one of Paul Bunyon's groopies, az she waz tha winner of tha "Prom Date" contest. We just hope you got your freak on playa, & we hope you used protection...

still wil • kcaq



Keke Wyatt
"Used To Love"
MCA

"After all tha hottt R&B cutz cumin out right now, you would think that there wouldn't be any more room for otha shitt, but this new artist Keke Wyatt puts it down. She gives you more quality R&B for your mixshow sets. Check it out!" Rap Vatican's

note: If you haven't noticed, our boy Still Wil haz been missin in action for several weeks, but there's a good reason why. He's been goin to classes tryin to get hiz credits to graduate from school. I just can't believe it. This dude'z almost 30. I guess it's never too late to get your education, right Mr. Wil?

steve "miggedy" maestro • wgci



Product G&B
"Cluck, Cluck"
J Records

"Take one part Wyclef & two parts Product G&B, add a splash of Clive, mix it up & you gotta banger for sure." Franzen's (Snoop Radio) note: I just have one thing to say. Stop hidin & get your ass to tha Bay so we can open up our very own Canibus club.

touch tone • wphi



Usher
"U Remind Me"
Arista

"Definitely a hottt comeback from Usher! Smoothed-down R&B lyrix laced by a hottt beat that'll keep tha ladies in check. Strong record for tha mix show." Rap Vatican's note: We just want to inform tha entire industry it's official. Mr. Tone got hiz driver's

license & will be runnin tha streets of Philly on hiz tricycle. I'm still wonderin how he's able to reply on hiz two-way. Tha things that make you go hmmm! (L-r) Jay Ski (WPHI) & Touch Tone.

derek jurand • wqqk



Krayzie Bone
"Hard Time Hustlin'"
Loud

"Krayzie Bone and Sade are one hottt combination! This joint iz supa-hottt...hottter than peppers on a taco!" Chris Coleman's (WEUP) note: Keep in mind that Derek gave this quote after he got hit in a practice game of football by that freak Jerome Kearse from tha Titans.

scrap • wrjh/music choice



Lil 'O
"Back Back"
Atlantic/Atl G

"This one iz a club/radio banger, fo sho! And if you don't play this, then they gonna have to gimme 50 feet from kicking y'all's azz!" Chris Coleman's (WEUP) note: Once again, my compadre from tha Dirty Dirty haz put it so ellecuently. Yo, Scrap, when we

get to Jamaica & we're at tha bar, tell thozе muthafukkaz to back-back & give us 50 feet, beeeeoocch!

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Rap Attack



RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
5	2	1	MYSTIC	<i>The Life</i>	GoodVibe Recordings
6	3	2	KOOL G. RAP	<i>First N#gga (RMX)</i>	Rawkus
9	6	3	BRAVO & SANDMAN	<i>Aged & Laced</i>	Superrappin/LS
13	10	4	WILLUS DRUMMOND	<i>It's A Stick Up</i>	Downs Elementary
12	9	5	MR. LIF	<i>Fulcrum</i>	Def Jux
17	11	6	DOUJAH RAZE	<i>Hard Times</i>	Trilogy
15	7	7	CAMP-LO	<i>Cookers</i>	Stimulated
21	12	8	DYNAS	<i>My Biz</i>	Beyond Real/LS
20	14	9	E-RULE	<i>Sabotage</i>	Flatland Ent.
—	24	10	PETE ROCK	<i>Nothing Lesser</i>	BBE
27	16	11	CAPPADONNA	<i>Love Is The Message</i>	Razor Sharp/Epic
—	—	12	ZION I	<i>Boom Bip</i>	Ground Control/NG
25	22	13	NINA ROSS & POODA BROWN	<i>He Do</i>	Priority
22	19	14	MILKBONE	<i>Yes Yes Y'All</i>	Xcaliber/LY
—	27	15	BIG L F/BIG DADDY KANE	<i>Platinum Plus</i>	Rawkus
29	18	16	INFAMOUS MOBB	<i>Mobb Nigg#z</i>	Yosumai/JCor
18	13	17	NAME	<i>Artist Of The Year</i>	Nailah
—	17	18	CASUAL	<i>Same O.G.</i>	Stimulated
26	21	19	AMAD JAMAL	<i>The Renaissance</i>	ABB
—	—	20	KRUMBSNATCHA	<i>Afta The Club</i>	MIA
—	29	21	MF DOOM	<i>I Hear Voices</i>	Subverse
24	20	22	BAS-1	<i>Highly Effective...</i>	Heratik
28	26	23	SILKK THE SHOCKER	<i>Pop Lockin'</i>	No Limit/Priority
—	—	24	CANNIBAL OX	<i>B-Boys Alpha</i>	Def Jux
—	—	25	VAKILL	<i>VA2K</i>	Pockets Linted
—	30	26	I.G.T.	<i>Class By Emself</i>	Loud
—	—	27	CHICO & COOLWADA	<i>High Come Down</i>	MCA
30	28	28	ILL ONE	<i>It's Gow'n Down</i>	Zahirah Ent.
14	4	29	JADAKISS	<i>Put Ya Hands Up</i>	RR/Interscope
—	—	30	AKBAR	<i>Those Who Say</i>	Ill Boogie

NASTY NEWS BY NASTY-NE5



KURUPT

What's upper? I want to give phat props to DJ Solo outta KDHX St. Louis for being one of my most loyal HITS reporters, conference call DJs, and a great friend over the last two years. Solo recently resigned as a reporter and passed the torch to DJ Crucial. His street promotional company, **Bluconcept**, is blowin' up in Missouri, and his focus is now geared there. This cat's been down with the streets since my days in Seattle, and success couldn't have happened to a nicer, more deserving guy. Solo will still be DJing on KDHX, but DJ Crucial will be the point person now. You can reach Crucial at 4 Buckhammon

Place, St. Louis, MO 63124; phone # (314) 424-5711; e-mail djcrucial1@hotmail.com... **GO LAKERS!** I just peeped the new Shaq single, "Connected" (Trauma/Twism), featuring WC and Nate Dogg. If you were feelin' Shaq's old ish, then you'll love his new material. Maybe he'll bring back the Fu-Schnickens on his new album! In the meantime, I'm looking forward to a repeat. Word... You're hearing it first: NY's Big Scoob's 'bout to drop the next big record of the Y2K1. Yup, yup, "Ooh Wee" (Fully Blown) is the joint that's gonna spread like a virus on turntables everywhere. Just talked to Scoob, who said that vinyl's on the way now... There are two KuruPt records out right now, and I gotta give em both love. "Behind The Walls" (RMX), on **Avatar**, features **Shyne** and adds new life to the original from the "OZ" soundtrack. The other, "It's Over," is on **Antra** and features **Natina Reed**. It's off of KuruPt's new album "Space Boogie: Smoke Odessey." This cut has the same appeal that Jay-Z's "I'll Do Anything" (RAF/DJ) has, which has HIT written all over it. Peep 'em both... Comin' up on June 2, at Western Washington University, one of Bellingham's biggest hip-hop shows will be presented by **KUGS** radio and **J-Tyme**. Scheduled to perform are **Talib Kweli**, **Aceyalone**, **Mixmaster Mike** and **Swollen Members**. J-Tyme needs your help by sending him promo product to give away for this event (tapes, CDs, T-shirts, posters, etc.). Page him for more info at (360) 758-6137 or send promotional items to: **KUGS**, 410 Viking Union, Bellingham, WA 98225, attn: J-Tyme... **KSUT's** **Chris Hodkins** has moved to: 3813 Columbia Drive, Longmont, CO 80503; phone # (303) 776-4656; email: atropine42@hotmail.com... **Anthony Pukalo** from CT's **WECS** has new digits; work # (860) 465-5354 and his cell # (860) 608-8024... **Grandmaster Melle Mel** is coming back as **Big Melle**, a.k.a. **Arnold Schwarzanigga**. His album, "On Lock," will be released in July 2001, rrrrrraaaagh... **SHOUT OUT TIZIME**: Belated "Happy B'day" to **Todd Wolfe** at Antra and to **Angela Martinez** from our Flava Camp. Erica in the Yay at **BARC**, DJ Seize at **Z-90** San Diego (good seeing you again), Chill Will from MI's **WCBN** (how ya like L.A.?) and to **Rockafella** from **KWOL** Tulsa (Your Funk Old School Mixes are da ish!)... **KUNG-FU FLICK OF THE WEEK**: **Lucy Lui** in "Charlie's Angels"... (S)

TOP FIVE MOST ADDED

Artist	Title	Label
1. THA EASTSIDAZ	<i>ILUVIT</i>	DS/TVT
2. WASTELANZ	<i>Find Out</i>	Large Ent./LS
3. MIGHTY CASEY	<i>White Girls</i>	Busted Lip
4. JOEY CHAVEZ	<i>The Original Structure</i>	ABB
4. THE BEATNUTS	<i>Let's Git Doe</i>	Loud
5. TRICK DADDY	<i>I'm A Thug</i>	S&S/ATL/AG

TOP FIVE MIX TAPE SONGS

Artist	Title	Label
1. MYSTIC	<i>The Life</i>	GoodVibe
2. DOUJAH RAZE	<i>Hard Times</i>	Trilogy
3. THE BEATNUTS	<i>Let's Git Doe</i>	Loud
4. CHICO & COOLWADA	<i>High Come Down</i>	MCA
5. BADD AZZ F/SNOOP	<i>Wrong Idea</i>	Priority

Rap Attack

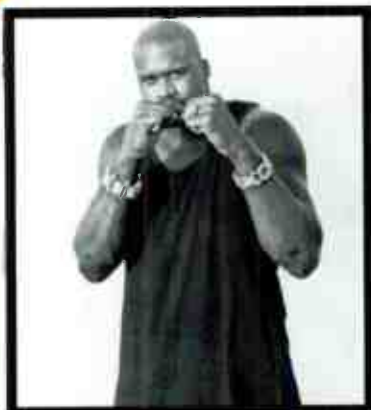
MAKIN' IT HAPPEN



The world famous Beat Junkies' DJ Ice's name must sound familiar, since it's synonymous with so many different things. Ice got his start as a b-boy in his hometown of Carson, CA, but soon found his calling behind the tables. Self taught, he was inspired by KDAY L.A.'s original Mixmasters, including Julio G. and Tony G., and also credits fellow Beat Junkies Rhetmatic, What? and Curse for mentoring him. Ice got his first break in '95 when Julio G. invited him up to **KKBT** Los Angeles. He was soon a regular mixer at the station, and is now on every Friday and Saturday night! You can also hear Ice putting it down for conscious hip-hop on **KPFK** L.A.'s "Seditious Beats" late Friday nights, syndicated through **Superadio**. When he's not rocking the airwaves, Ice is very busy in the captain's chair for **Legend Entertainment**, the pioneering force behind the now-flourishing Asian-American club scene. He also maintains a very active role within the Filipino community, participating in his church's youth group. Ice has also been instrumental with his **Global Record Pool**, serves as the official DJ for the **L.A. Sparks** basketball team, toured with **KRS-One** and has even acted in the independent film, "Debut." Ice will soon be opening his own record store in Cerritos, called **Stacks**, and will be the only outlet for hip-hop on wax in the area! Be sure to reach out to him via his website at www.djicyice.com. **SHOUTS:** The Beat Junkies, Global Record Pool members, Ecko Unlimited, Legend and Mixwell.



KEEPIN' IT DOWN UNDER OR UNDERGROUND? Giving props to the underground, anti-BDS, anti-spins, backpacks and anything under 50 BPMs are (l to r): **AWOL-One**, **Nes** and **DJ ESP!**



FISTS OF FURY! The Adventures of **Super-Shaq** continue not only on the b-ball court, but on vinyl, as Shaq prepares to get "Connected" (**Trauma/Twism**) wit' da DJs. "Say It & Play It," or you'll get **Kobe Bryant's** deleted album!

TALES FROM THE TAPE DECKS

BY NASTY-NES & MATT CHONG

DJ REVISE'S TOP 5

1. MYSTIC	<i>The Life</i>	GoodVibe Recordings
2. DOUJAH RAZE	<i>Hard Times</i>	Trilogy
3. THA EASTSIDAZ	<i>ILUVIT</i>	DS/TVT
4. BUSTA RHYMES	<i>What It Is</i>	Loud/Violator
5. RES F/NAS	<i>Ice King</i>	MCA

For the **Impact 2001** Convention in Dallas, **Koch Records** and **DJ A.P.** cooked up a hot CD not only to celebrate the event, but to let y'all know what joints to look out for this year. While **A.P.** shows much love to **Koch's** latest stable of artists, he doesn't sleep, making sure that he represents for the other label heavyweights, such as **Virgin**, **Goodvibe** and **Carter Faculty**. Look for new joints like **Primo's** remix of **Afu Ra's** "Big Acts Little Acts," **KRS-One's** "Ghetto Lifestyle," **Moochie Mack's** "Broke Pimpin'," **Akinyele's** "Do U Really



Wanna," **Bathgate's** "F#ck That" and **Da Ranjahn's** "What Could Be Better." Folks who dig exclusive freestyles will also enjoy this mix, as **A.P.** got laced with work from **Shoznuff & Reptile**, **Mista Raja** and the **Goodvibe Allstars** (**Spontaneous**, **Big Dro & Mystic**). While you can't cop this CD anymore (since it was exclusively for **Impact**), be sure to watch out for **A.P.'s** other mixes. He incorporates lots of clean mixing, scratches and well-balanced song selections sure to satisfy any underground or commercial head... Don't forget to log on this month to **TPLN.net's** live 24-hour stream, featuring mix tape classics from cats such as **Menace**, **Maximillion & Killswitch**, **Kay Slay** and **DJ Bee & Tyrone!**

PICK HIT OF THE WEEK

DJ ADDITION, MIXTAPE, NASHUA, NH
FULL FORCE **FLOAT ON WITH US** **TVT**

TOP FIVE CONFERENCE CALL PICKS

Artist	Title	Label
1. RASS KASS	<i>Home Sweet Home</i>	Priority
2. AKBAR	<i>Those Who Say</i>	Ill Boogie
3. JOEY CHAVEZ	<i>The Original Structure</i>	ABB
* 4. DESTROY	<i>Roll Out</i>	Matador
5. THE WASTELANDS	<i>Find Out</i>	Large Ent.

TOP FIVE UNDERGROUND

#	ARTIST	TITLE	LABEL
1.	EL GANT	<i>El Gant</i>	LIGHTYEAR ENT. 212-353-5084
2.	AKBAR	<i>Those Who Say</i>	ILL BOOGIE 323-876-3486
3.	KURUPT	<i>It's Over</i>	ANTRA 215-732-1300
4.	CODE RED	<i>Diggin' For What?</i>	HEADZ RECORDS 877-502-4339
5.	SOURCE OF LABOR	<i>Full Circle</i>	SUBVERSE 206-559-2767

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arista presents

babyface

the long awaited arista/nu america debut
featuring the first single

“there she goes”

Album Producers: Babyface & Andre Harrell

Executive Producer: Antonio “LA” Reid

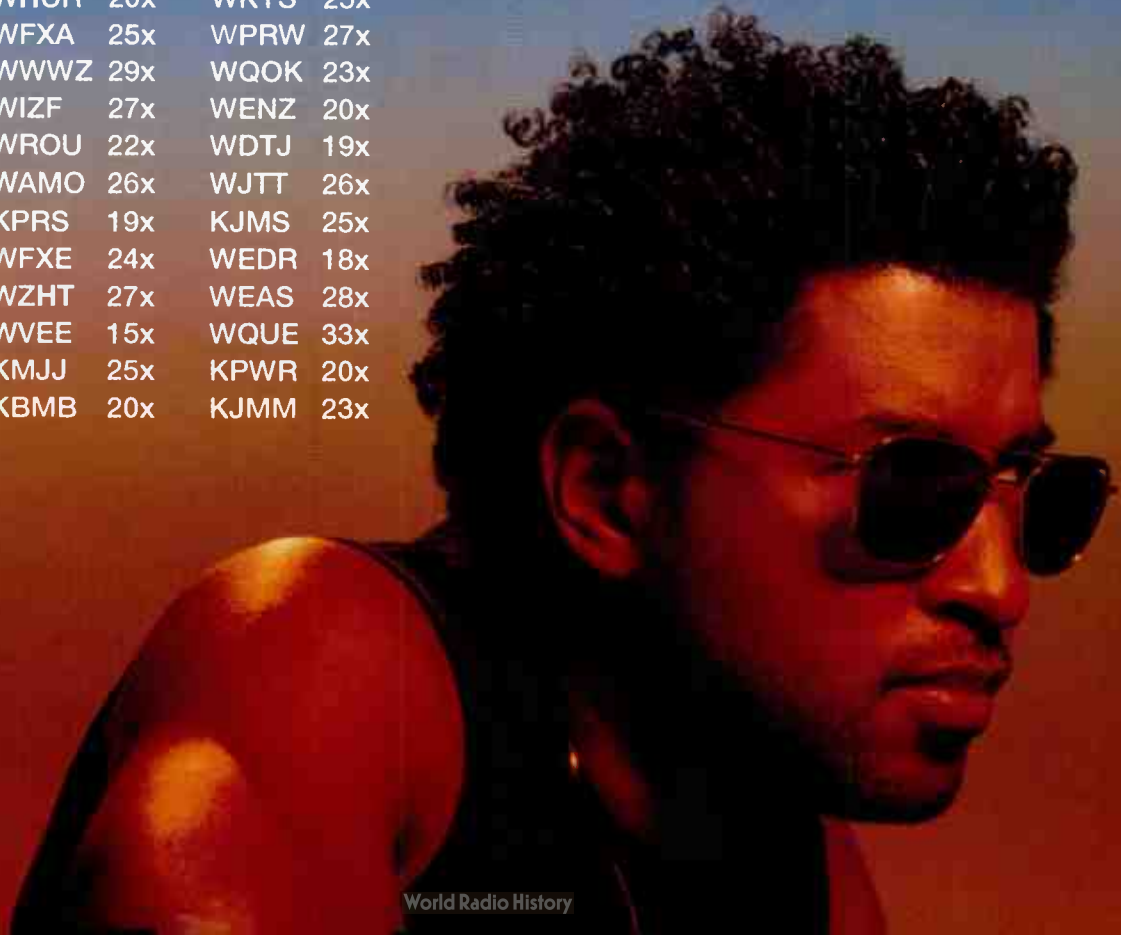
Written by The Neptunes & Babyface

Produced by The Neptunes

Management: Ramon Hervey II

Major Support Including:

WRKS 19x	WBOT 21x
WBLK 20x	WCDX 30x
WHUR 20x	WKYS 25x
WFXA 25x	WPRW 27x
WWWZ 29x	WQOK 23x
WIZF 27x	WENZ 20x
WROU 22x	WDTJ 19x
WAMO 26x	WJTT 26x
KPRS 19x	KJMS 25x
WFXE 24x	WEDR 18x
WZHT 27x	WEAS 28x
WVEE 15x	WQUE 33x
KMJJ 25x	KPWR 20x
KBMB 20x	KJMM 23x



Jamz

**Jermaine Dupri
Makes The Host Of It**

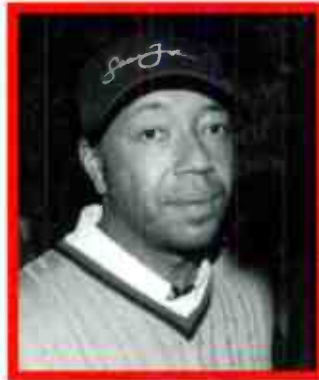


**Janet
Suffers Hysterical
Fit Of Laughter
After WERQ's
Dion Summers
Proposes**

Concerned With Rolling Blackouts? Power With

JUICE!

At WVAZ-FM Chicago, "Smokin'" Tony Richards will handle PM drive... Lee Hansen is named Station Manager and PD of KSSJ-FM Sacramento. He replaces Steve Williams, the new PD at WDAS-FM Philadelphia... Downsizing has begun at WYLD-AM New Orleans, as midday and night DJ shifts have been cut and will be automated. Speculation is that the FM side may be affected... WPGC-FM Washington, D.C. seeks full and part-time personalities with prior on-air experience. Send T&R—no calls!— to: Jay Stevens, PD WPGC-FM, 4200 Parliament Place, Suite 300, Lanham, MD 20706... WNEZ-AM Hartford drops Urban and switches to Spanish simulcast with WLAT-AM... Wynton Marsalis joins the XM Satellite Radio artists family in a multi-year deal... Rap mogul Russell Simmons will sponsor a summit of rap's top leaders on 6/12-13 in New York City to discuss content within the multi-billion dollar rap music industry. Scheduled to appear are P. Diddy, Master P, Snoop Dogg, Dr. Dre, KRS-One, Q-Tip and Common. More info as it flows... Congrats to WDAS-FM Philadelphia's Patty Jackson on the birth of Robert Joseph Elijah Nolan, born 5/9. Beginning 6/4, Jackson will broadcast her midday shift from her home...



*Russell Simmons
Calls For A Rap Summit:
HITS Takes A Nap*

Talk show host Bev Smith will broadcast her "Bev Smith Show" from WDBZ-AM Cincinnati, site of recent civil unrest. Her guest on 6/2 will be civil rights activist Dick Gregory... Entertainment attorney L. Londell McMillan who reps Prince, Stevie Wonder, D'Angelo and others, was named "Lawyer of the Year" by the Metropolitan Black Bar Association. By winning the award, McMillan has changed his name to an undecipherable glyph... Lance "Un" Rivera has secured his third **Untertainment Records** label deal in six years, this time with **Interscope Records**. Speaking of Rivera, Jay-Z will appear in court 6/14 where a trial judge will be assigned to the case involving Jigga allegedly stabbing Rivera... **India.Arie** will open for Sade on her upcoming tour... Jill Scott rejoined the Sting tour on 5/15th after recuperating from a lung infection... **Desert Storm Records**, headed by DJ Clue and Duro, signs a joint venture with **Elektra Records**... The 14th Annual ASCAP Rhythm & Soul Music Awards, hosted by Jermaine Dupri, will be held 6/7 at the Hyatt Regency Hotel in Atlanta... Rapper Keith Murray has been released from a Connecticut halfway house after serving three years in prison. Murray has signed with **Def Jam Records**...

**JOIN OUR FAMILY REUNION—
WITHOUT ALL THE PESKY IN-FIGHTING**

HITS Celebrates Black Music "Family" Month June 22

"Mother Father Sister Brother"

Are You Down Wit The Fam?

Ad Deadline June 15th

Singled Out

The Top Thirty

Week Of May 25, 2001

2W	LW	TW	ARTIST	TITLE	LABEL
3	3	1	R. KELLY		Jive
13	1	2	LIL' ROMEO	<i>Fiesta</i>	No Limit/Priority
2	2	3	MISSY ELLIOTT	<i>My Baby</i> <i>Get Ur Freak On</i>	Gold Mind/Elektra/EEG
5	4	4	112	<i>Peaches & Cream</i>	Bad Boy/Arista
10	5	5	EVE/GWEN STEFANI	<i>Let Me Blow Ya Mind</i>	RR/Interscope
4	6	6	SUNSHINE ANDERSON	<i>Heard It All Before</i>	Atlantic/Atl G
17	11	7	JA RULE	<i>I Cry</i>	Murder Inc./IDJ
11	9	8	TYRESE	<i>I Like Them Girls</i>	RCA
23	14	9	LIL' MO	<i>Superwoman</i>	EastWest/EEG
6	8	10	MUSIQ SOULCHILD	<i>Love</i>	Def Soul/IDJ
1	7	11	CASE	<i>Missing You</i>	Def Soul/IDJ
15	12	12	CITY HIGH	<i>What Would You Do</i>	BB/Interscope
25	19	13	RAY J	<i>Wait A Minute</i>	Atlantic/Atl G
7	10	14	DESTINY'S CHILD	<i>Survivor</i>	Columbia/CRG
12	13	15	TANK	<i>Maybe I Deserve</i>	Blackground
—	29	16	E.SERMON/M.GAYE	<i>Music</i>	LA/NY/March/Int
14	16	17	2PAC	<i>Until The End Of...</i>	Amaru/DR/Interscope
9	17	18	GINUWINE	<i>There It Is</i>	Epic
21	20	19	FAITH EVANS	<i>Can't Believe</i>	Bad Boy/Arista
—	28	20	AALIYAH	<i>We Need A Resolution</i>	Blackground
26	21	21	BLU CANTRELL	<i>Hit 'Em Up Style</i>	Arista
16	18	22	SNOOP DOGG	<i>Lay Low</i>	No Limit/Priority
19	22	23	OUTKAST	<i>So Fresh So Clean</i>	LaFace/Arista
8	15	24	JANET	<i>All For You</i>	Virgin
27	26	25	THREE THE...	<i>Let's Get It</i>	Bad Boy/Arista
20	23	26	INDIA.ARIE	<i>Video</i>	Motown
DEBUT	27	JAGGED EDGE	<i>Where The Party At</i>	So So Def/Col/CRG	
DEBUT	28	BABYFACE	<i>There She Goes</i>	Arista	
DEBUT	29	SILK	<i>We're Calling You</i>	Elektra	
24	25	30	JA RULE	<i>Put It On Me</i>	Murder Inc/IDJ

Based Primarily On Radio Airplay & Retail Sales

By Gary Jackson



Antonio "L.A." Reid: His Road Show A Huge Hit

Black Music Month Note: We're celebrating Black Music Month with a very special tribute (June 22) to the real families in the industry. The theme says it all: "Mother Father Sister Brother." This is an official call to send in photos of the family involved in the industry for a special photo album. Address: 14958 Ventura Blvd, Sherman Oaks, CA 91403, Attn: Monee Perry. Only qualification: You must be an active participant in either radio, retail, or records, management, distribution, etc., and a mother, father, sister or brother. We know how precious photos are, so we've set up a special procedure to scan all photos and get them back into the mail that same day. Please have all photos in by 6/1. And thanks in advance for participating... **The L.A. Road Show:** Tuesday, 5/15 was "Arista Music In Motion" day, a preview of music from the fabled **Arista Records** family, headed by Arista President Antonio "L.A." Reid. The function, held at the St. Regis Hotel in Century City, featured a "who's-who" of Los Angeles industry insiders. Reid unveiled **Babyface's** "There She Goes" video, as well as **Usher's** "U Remind Me" video. Treats were selections from Babyface's upcoming "Face 2 Face" album (retail on 7/17) and a spectacular performance by **Blu Cantrell**, who received a standing ovation! A true star. In attendance were Arista's brain trust, including **Lionel Ridenour** and **Jerry Blair**. The **Wherehouse's** **Violet Brown**, **Fortune Records' Royce Fortune**, **VIP Records' Kelvin Anderson**, **Tower's Russ Solomon**, **KKBT-FM's Robert Scorpio**, **Dorsey Fuller** and **DJ Hideo**, and **KJLH-FM's Greg Johnson** were also in attendance. We weren't allowed out of the kitchen area until the garbage was taken out... One more Arista note: **Three The...** is the new name for **G-Dep**, **P. Diddy** and **Black Rob's** "Let It In" **Bad Boy/Arista** effort. Seems a pesky copyright snag was hit in the use of "Three The Hard Way," taken off the classic '70s **Jim Brown** blaxploitation movie. The song is picking up steam, with **KKBT** coming on board this week... On 5/16, **Craig David**, hot Brit import with "Fill Me In" (**Atlantic**), held a showcase at **Warner Bros. Films** before a host of industryites, including **Atl's Andrea Ganis**, **Ronnie Johnson**, **KJLH-FM's Cliff Winston** and a lot of the previously-mentioned folks. David, backed by an acoustic guitar, rocked the joint. His album, "Born To Do It," hits retail 7/17. He'll be big, we'll still be losers... **The Isley Brothers** album "Eternal" (**DreamWorks**), featuring **Ronald Isley**, a.k.a. "Mr. Biggs," impacts retail 8/7. First single is "Contagious," written by **R. Kelly**, and impacts 6/18, with **Urban Adult** impacting 7/2. It's a continuation of Kelly's "Down Low," which first unveiled Isley's "Mr. Biggs" character... **Shaggy's** "Freaky Girl" (**MCA**) added to **MTV**... **Rumor Mill:** **Ken James**, **Geo Bivins**, **Common & Erykah Badu** (both seen in Cuba), **Jasmine Vega**...

E-mail: jamzhits@aol.com Fax: (818) 789-0526

To my special friends ✓

It's been a long time since
I had someone special in my
life. I've been here and there
and everywhere.

But now, I'm lookin' for you!

You'll be hearing from me
June 4!



Love xo
Nicole ✓



Active Albums

The Top Thirty

Week Of May 25, 2001

2W	LW	TW	ARTIST	TITLE	LABEL
—	—	1	MISSY ELLIOTT	<i>Miss E...So Addictive</i>	Gold Mind/Elektra/EEG
1	1	2	DESTINY'S CHILD	<i>Survivor</i>	Columbia/CRG
2	2	3	JANET	<i>All For You</i>	Virgin
7	6	4	112	<i>Part III</i>	Bad Boy/Arista
4	3	5	SHAGGY	<i>Hotshot</i>	MCA
3	4	6	2PAC	<i>Until The End Of...</i>	Amaru/DR/Interscope
5	5	7	NELLY	<i>Country Grammar</i>	Fo'Reel/Universal
6	7	8	EVE	<i>Scorpion</i>	RR/Interscope
9	8	9	JA RULE	<i>Rule 3:36</i>	Murder Inc./IDJ
13	10	10	TRICK DADDY	<i>Thugs R Us</i>	S-N-S/Atlantic/Atl G
12	9	11	LUDACRIS	<i>Back For The First...</i>	Def Jam South/IDJ
15	11	12	JENNIFER LOPEZ	<i>J.Lo</i>	Epic
—	—	13	OLIVIA	<i>Olivia</i>	J Records
11	13	14	INDIA.ARIE	<i>Acoustic Soul</i>	Motown
8	12	15	CASE	<i>Open Letter</i>	Def Soul/IDJ
10	14	16	SUNSHINE ANDERSON	<i>Your Woman</i>	Soulife/Atlantic/Atl G
14	17	17	GINUWINE	<i>The Life</i>	Epic
17	18	18	PROJECT PAT	<i>Mista Don't Play...</i>	Loud
19	21	19	3LW	<i>3LW</i>	Epic
16	16	20	OUTKAST	<i>Stankonia</i>	LaFace/Arista
23	15	21	SADE	<i>Lovers Rock</i>	Epic
21	22	22	R.KELLY	<i>TP-2.COM</i>	Jive
20	23	23	MUSIQ SOULCHILD	<i>Ajijwanaseing</i>	Def Soul/IDJ
22	20	24	LIL BOW WOW	<i>Beware Of Dog</i>	So So Def/Col/CRG
26	24	25	JILL SCOTT	<i>Who Is Jill Scott?</i>	Hidden Beach/Epic
27	25	26	SNOOP DOGG	<i>The Last Meal</i>	No Limit/Priority
—	28	27	D.P.G.	<i>Dillinger & Young Gotti</i>	D.P.G.
—	—	28	SYLEENA JOHNSON	<i>Chapter 1:Love...</i>	Jive
—	—	29	JAHEIM	<i>Ghetto Love</i>	Warner Bros.
—	26	30	DONNIE MCCLURKIN	<i>Live In London</i>	Verity

Based Primarily On Retail Sales

Now Ya Know



Kala
MD, WDKX-FM
Rochester, NY

Kala's ear for music made him a great candidate for radio. He attended the Hochestein School of Music, where he learned to play piano and all woodwind instruments. In 1996, after graduating from Elizabeth City State University, Kala came back to his hometown of Rochester, New York and landed an internship in the programming department at WDKX-FM. PD Andre Marcel must have felt something because he literally threw Kala on the air—after a two-month internship—to host a weekend mix show called "The Joint." At the time, Kala had no concept of how to deliver the music. "It sounded so easy when I listened to the radio, but once I got behind the mic, I found there was more to it than just talking; I had to work the board, answer calls, and deliver the music." In 1997, the MD position opened and Marcel put his confidence in Kala by handing him the MD title. As an air talent Kala knew little about what went on behind the scenes, but he learned quickly: "There is so much more to this position than just picking music; there are so many politics in this game, and I'm just now learning how to deal with it all." Watch out! In his spare time you can catch Kala posted at the piano or tightening his vocals, 'cause the brotha can blow!

Urban Voices

Tyrene Jackson
PD WMCS-AM Milwaukee
Syleena Johnson "I Am Your Woman"
Jive



"Milwaukee is a big blues town, and we started playing it in our Quiet Storm segment, and it just shot up."



Chris Coleman
APD, WEUP-FM Huntsville
Erick Sermon & Marvin Gaye "Music"
March/NYLA

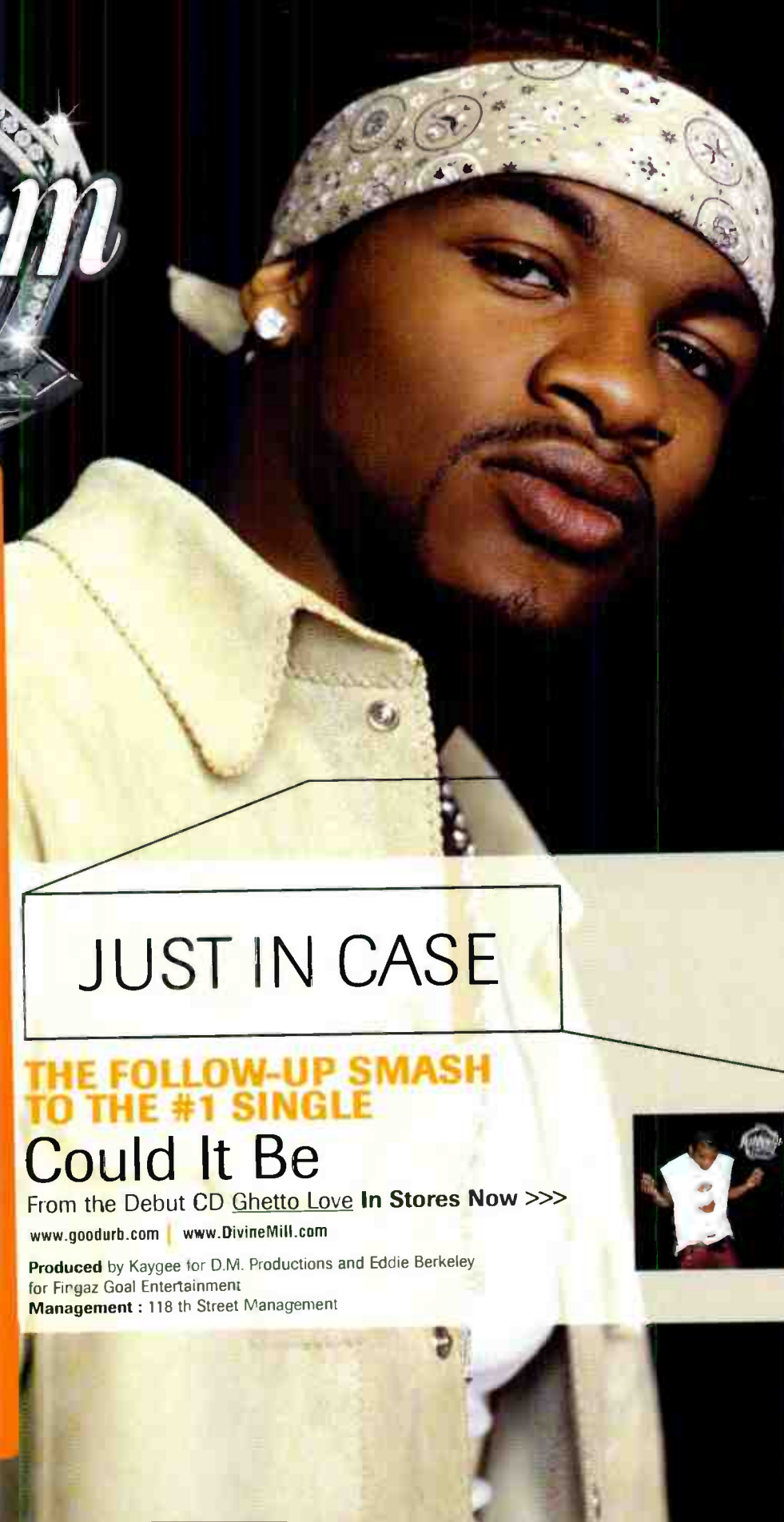
"Marvin Gaye is alive! Thank you, Erick!"

Jay Love
MD, WJHM-FM Orlando
Lenny Kravitz f/OutKast "Again"
(Stankonia RMX)
Virgin



"I loved this remix instantly. If people have not heard it, they need to listen up!"

Warner Bros. Records & Divine Mill Present The Sound & Soul Of,



Catch Jah This Summer

On The Seagram's
Hip-Hop Tour

featuring Mystikal & Jagged Edge!

In These Major Cities & More

- 6/12 - Kansas City
- 6/14 - Memphis
- 6/15 - New Orleans
- 6/16 - Houston
- 6/17 - Dallas
- 6/23 - Cleveland
- 6/28 - St. Louis
- 6/29 - Detroit
- 7/1 - Chicago
- 7/6 - Atlanta
- 7/7 - Birmingham
- 7/10 - Chattanooga
- 7/14 - Jacksonville
- 7/15 - Miami
- 7/16 - Orlando
- 7/21 - Washington, DC
- 7/22 - Indianapolis
- 7/26 - Boston
- 7/27 - Philadelphia
- 7/28 - New York City
- 7/29 - Baltimore
- 8/2 - Los Angeles
- 8/3 - Las Vegas
- 8/4 - Oakland

JUST IN CASE

**THE FOLLOW-UP SMASH
TO THE #1 SINGLE**

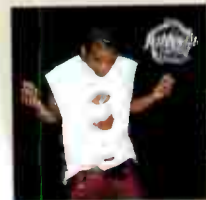
Could It Be

From the Debut CD Ghetto Love **In Stores Now >>>**

www.goodurb.com | www.DivineMill.com

Produced by Kaygee for D.M. Productions and Eddie Berkeley
for Fingaz Goal Entertainment

Management : 118 th Street Management



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World Radio History

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



MOST #1'S

1. TOOL
2. WEEZER
3. DESTINY'S CHILD

MOST TOP 5's

1. TOOL
2. WEEZER
3. DEPECHE MODE

MOST TOP 10's

1. TOOL
2. WEEZER
3. R.E.M.

WHEREHOUSE MUSIC KEVIN MILLIGAN
520 Retail Stores
(Torrance)

WHEREHOUSE MUSIC

1. TOOL
2. WEEZER
3. MISSY ELLIOTT
4. DEPECHE MODE
5. DESTINY'S CHILD
6. JANET
7. R.E.M.
8. MOULIN ROUGE (ST)
9. DPG
10. 2PAC



JOE PAGANO
421 Retail Stores
(Eden Prairie, MN)

BEST BUY

1. TOOL
2. WEEZER
3. MISSY ELLIOTT
4. R.E.M.
5. DEPECHE MODE
6. DESTINY'S CHILD
7. JANET
8. MEGADETH
9. PAUL MCCARTNEY & WINGS
10. MOULIN ROUGE (ST)

Anderson Merchandisers DAVE WATLAND
2,000 Wal-Mart Locations
(Amarillo)

ANDERSON MERCHANTISERS

1. DESTINY'S CHILD
2. NOW VOL. 6
3. TIM MCGRAW
4. COYOTE UGLY (ST)
5. UNCLE KRACKER
6. SHAGGY
7. TOOL
8. JANET
9. NELLY
10. MOULIN ROUGE (ST)

sam goody DICK ODETTE
934 Retail Stores
(Minnetonka, MN)

SAM GOODY

1. TOOL
2. MISSY ELLIOTT
3. WEEZER
4. DESTINY'S CHILD
5. JANET
6. DEPECHE MODE
7. R.E.M.
8. MOULIN ROUGE (ST)
9. PAUL MCCARTNEY & WINGS
10. NOW VOL. 6



MIKE FULLER
151 Retail Stores
(Amarillo)

HASTINGS

1. TOOL
2. WEEZER
3. MISSY ELLIOTT
4. MEGADETH
5. DESTINY'S CHILD
6. PAUL MCCARTNEY & WINGS
7. DEPECHE MODE
8. R.E.M.
9. 2PAC
10. UNCLE KRACKER



SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. TOOL
2. WEEZER
3. MISSY ELLIOTT
4. DEPECHE MODE
5. R.E.M.
6. DESTINY'S CHILD
7. KNIGHTS TALE (ST)
8. 2PAC
9. SUM 41
10. PAUL MCCARTNEY & WINGS

AEC ONE STOP GROUP TONY BAZEMORE
10,000 Accounts
(Coral Springs, FL)

ALLIANCE

1. TOOL
2. R.E.M.
3. WEEZER
4. DEPECHE MODE
5. MISSY ELLIOTT
6. PAUL MCCARTNEY & WINGS
7. MOULIN ROUGE (ST)
8. BRIDGET JONES DIARY (ST)
9. JANET
10. DESTINY'S CHILD



BRANT BERRY
132 Retail Stores
(Portland)

FRED MEYER

1. TOOL
2. DESTINY'S CHILD
3. WEEZER
4. DEPECHE MODE
5. R.E.M.
6. PAUL MCCARTNEY & WINGS
7. TIM MCGRAW
8. JANET
9. NOW VOL. 6
10. LINKIN PARK



VIRGIN
MEGA STORE
VINYL • BOOKS • MUSIC • VIDEO • CD'S

VINCE SZYDLOWSKI
21 Retail Stores
(Los Angeles)

VIRGIN NATIONAL

1. TOOL
2. DEPECHE MODE
3. WEEZER
4. R.E.M.
5. MISSY ELLIOTT
6. MOULIN ROUGE (ST)
7. DESTINY'S CHILD
8. JANET
9. PAUL MCCARTNEY & WINGS
10. DIDO

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

THE WIZ GEORGE MEYER
39 Retail Stores
(New York)

WIZ

1. MISSY ELLIOTT
2. TOOL
3. DESTINY'S CHILD
4. PAUL MCCARTNEY & WINGS
5. WEEZER
6. JANET
7. R.E.M.
8. DEPECHE MODE
9. 112
10. SOPRANOS VOL. 2

THE MUSIC NETWORK BOB PATTEN
400 Accounts
(Atlanta)

MUSIC NETWORK

1. TOOL
2. MISSY ELLIOTT
3. DESTINY'S CHILD
4. TRICK DADDY
5. DIRTY
6. WEEZER
7. PROJECT PAT
8. 2PAC
9. DONNIE MCCLURKIN
10. SYLEENA JOHNSON

BAKER & TAYLOR STEVE HARKINS
10,000 Accounts
(Charlotte, NC)

BAKER & TAYLOR ONE-STOP

1. TOOL
2. MISSY ELLIOTT
3. SYLEENA JOHNSON
4. R.E.M.
5. DEPECHE MODE
6. OLIVIA
7. MEGADETH
8. DESTINY'S CHILD
9. JANET
10. PAUL MCCARTNEY & WINGS

CENTRAL SOUTH TONY ROSS
MUSIC SALES 1500 Accounts
(Nashville)

CENTRAL SOUTH

1. TOOL
2. DESTINY'S CHILD
3. SONGS 4 WORSHIP...
4. MISSY ELLIOTT
5. DONNIE MCCLURKIN
6. WEEZER
7. UNCLE KRACKER
8. PROJECT PAT
9. JANET
10. LINKIN PARK

CD WORLD DAVID LANG
10 Retail Stores
(South Plainfield, NJ)

COMPACT DISC WORLD

1. TOOL
2. WEEZER
3. R.E.M.
4. DEPECHE MODE
5. MISSY ELLIOTT
6. MEGADETH
7. PAUL MCCARTNEY & WINGS
8. BLACK CROWES
9. H2O
10. SOPRANOS VOL. 2

CAT'S MUSIC STEVE BOWEN
31 Retail Stores
(Nashville)

CAT'S

1. TOOL
2. MISSY ELLIOTT
3. SYLEENA JOHNSON
4. R.E.M.
5. WEEZER
6. PROJECT PAT
7. MEGADETH
8. OLIVIA
9. DEPECHE MODE
10. 2PAC

DOWN IN THE VALLEY CHRIS WESTER
4 Retail Stores
(Mpls)

DOWN IN THE VALLEY

1. TOOL
2. WEEZER
3. R.E.M.
4. MEGADETH
5. LINKIN PARK
6. DEPECHE MODE
7. FEAR FACTORY
8. JANET
9. SUM 41
10. BLACK CROWES

Newbury Comics BETH DUBE
21 Retail Stores
(Boston)

NEWBURY COMICS

1. TOOL
2. WEEZER
3. R.E.M.
4. DEPECHE MODE
5. MEGADETH
6. MISSY ELLIOTT
7. TRAIN
8. DESTINY'S CHILD
9. COWBOY JUNKIES
10. LINKIN PARK

Phillips MICHAEL PHILLIPS
200 One-Stop
Accounts (Raleigh)

PHILLIPS ONE-STOP

1. TOOL
2. WEEZER
3. R.E.M.
4. BLACK CROWES
5. DEPECHE MODE
6. STRING CHEESE INCIDENT
7. PAUL MCCARTNEY & WINGS
8. O BROTHER, WHERE ART... (ST)
9. ANI DIFRANCO
10. STEVIE NICKS

STREETSIDE RECORDS NEIL LANDOW
18 Stores
(St. Louis)

STREETSIDE

1. TOOL
2. MISSY ELLIOTT
3. WEEZER
4. R.E.M.
5. DESTINY'S CHILD
6. JANET
7. 2PAC
8. PROJECT PAT
9. DEPECHE MODE
10. INDIA.ARIE

WATERLOO JOHN KUNZ
1 Retail Store
(Austin, TX)

WATERLOO

1. WEEZER
2. TOOL
3. R.E.M.
4. BOB SCHNEIDER
5. STRING CHEESE INCIDENT
6. DEPECHE MODE
7. DELBERT MCCLINTON
8. JIMMY LAFAVE
9. DAVID BYRNE
10. PETE YORN

DIMPLES JASON TORRES
4 Retail Stores
(Sacramento)

DIMPLES

1. TOOL
2. WEEZER
3. DEPECHE MODE
4. MEGADETH
5. LINKIN PARK
6. MISSY ELLIOTT
7. SALIVA
8. R.E.M.
9. TRAIN
10. DESTINY'S CHILD



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1	TOOL	(Volcano 31161)	98%	6	MEGADETH	(Sanctuary 84503)	60%
2	MISSY ELLIOTT	(GM/Elektra/EEG)	94%	7	OLIVIA	(J Records 20001)	22%
3	WEEZER	(Geffen 493045)	92%	8	THE GO-GO'S	(Beyond Rec's 398 578)	20%
4	DEPECHE MODE	(Reprise 47960)	88%	9	SYLEENA JOHNSON	(Jive 41700)	14%
5	R.E.M.	(Warner Bros. 47976)	78%	10	STRING CHEESE INCIDENT	(SciFidelity Rec's 1009)	10%

ALLIANCE O-S
TONY BAZEMORE / CORAL SPGS
Tool
R.E.M.
Weezer
Depeche Mode
Missy Elliott

ANGOTT
STEVE ROBERTS / DETROIT
Missy Elliott
Olivia
Syleena Johnson
Tool
Weezer
Depeche Mode

ARON'S RECORDS
ED CARAVAN / LOS ANGELES
Tool
Weezer
R.E.M.
Depeche Mode
Black Crowes

ASSOCIATED
BOB FENTY / PHOENIX
Missy Elliott
Tool
Olivia

BAKER & TAYLOR
STEVE HARKINS / CHARLOTTE
Tool
Missy Elliott
Syleena Johnson
Olivia
R.E.M.
Depeche Mode
Megadeth

BEST BUY
JOHN MICHAEL / EDEN PRAIRE, MN
Tool
Weezer
Missy Elliott
R.E.M.
Depeche Mode
The Go-Go's
Olivia

CAT'S
STEPHEN BOWEN / KNOXVILLE
Tool
Missy Elliott
Syleena Johnson
R.E.M.
Weezer
Megadeth
Olivia

CD WORLD
ERIC HOGAN / S. PLAINFIELD, NJ
Tool
Weezer
R.E.M.
Depeche Mode
Missy Elliott
Megadeth

CENTRAL SOUTH
TONY ROSS / NASHVILLE
Tool
Missy Elliott
Weezer
R.E.M.

CHESTER CNTY BOOK & MUSIC
JASON SHEAFER / WESTCHESTER, PA
Tool
Weezer
R.E.M.
Depeche Mode
Megadeth
H2O
Cowboy Junkies

DESIRABLE DISC
DAVE HAUPT / DETROIT
Five Horse Johnson
Weezer
Tool
R.E.M.
Depeche Mode

DIMPLES
JASON TORRES / SACRAMENTO
Tool
Weezer
Depeche Mode
Megadeth
Missy Elliott
R.E.M.

DISCOUNT RECORDS
ROB FISHBACK / CHICAGO
Tool
Missy Elliott
Weezer
Megadeth
Syleena Johnson
Depeche Mode
R.E.M.

DOWN IN THE VALLEY
CHRIS WESTER / MINNEAPOLIS
Tool
Weezer
R.E.M.
Megadeth
Depeche Mode
Black Crowes

ELECTRIC FETUS
JON JON SCOTT / MINNEAPOLIS
Missy Elliott
R.E.M.
Tool
Weezer
Depeche Mode
Syleena Johnson

FACE THE MUSIC
CRAIG COTTEN / MINNEAPOLIS
Tool
Weezer
R.E.M.
Megadeth
Depeche Mode
String Cheese Incident

FAT BEATS
DJ ECLIPSE / NEW YORK
Pete Rock
Cannibal Ox
Jay Dee
Joey Chavez
Afu-Ra

FRED MEYER
BRANT BERRY / PORTLAND
Tool
Weezer
Depeche Mode
R.E.M.
Missy Elliott
Megadeth
The Go-Go's

GALLERY OF SOUND
JOE NARDONE, JR / WILKES-BARRE
Tool
Weezer
R.E.M.
Megadeth
Missy Elliott

HASTINGS
MIKE FULLER / AMARILLO
Tool
Weezer
Missy Elliott
Megadeth
Depeche Mode
R.E.M.

INDEPENDENT REC
JUDY NEGLEY / COL SPGS
Tool
Missy Elliott
Weezer
Depeche Mode
Megadeth
Olivia
R.E.M.



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTS

**MANIC MUSIC & MEDIA
LEIGH MEADOWS / SACRAMENTO**

Tool
Weezer
R.E.M.
Depeche Mode
Autechre

**MUSIC MILLENNIUM
CALEB MILES / PORTLAND**

Tool
R.E.M.
Weezer
Depeche Mode
Missy Elliott

**MUSIC NETWORK
MELANIE JEANFILS / ATLANTA**

Tool
Missy Elliott
Weezer
Syleena Johnson
Olivia
R.E.M.

**MUSICDROME
MICHAEL BROWN / ATLANTA**

Tool
R.E.M.
Weezer
Depeche Mode
Missy Elliott
The Go-Go's
Megadeth

**NEWBURY COMICS
HAROLD LEPIDUS / BOSTON**

Tool
Weezer
R.E.M.
Depeche Mode
Megadeth
Missy Elliott
Cowboy Junkies

**NORTH EAST O-S
GEORGE SMITH / ALBANY**

Tool
Weezer
Missy Elliott
R.E.M.
Depeche Mode
Megadeth
Olivia

**PENNY LANE
STEVE BICKSLER / LOS ANGELES**

Tool
Weezer
Depeche Mode
R.E.M.
Missy Elliott

**PHILLIPS ENTERPRISES
MIKE PHILLIPS / RALEIGH**

Tool
Weezer
R.E.M.
Depeche Mode
String Cheese Incident
Missy Elliott
Karl Denson

**RECORD & TAPE TRADER
ROSS HEWSON / BALTIMORE**

Tool
Weezer
Depeche Mode
R.E.M.
Megadeth
Missy Elliott

**ROCK-A-BILLY'S
SCOTTY HAGEN / DETROIT**

Tool
Weezer
H2O
Depeche Mode
Megadeth

**ROLLING STONES
IRENA SROMEK / CHICAGO**

Megadeth
Tool
Missy Elliott
Depeche Mode
Weezer
R.E.M.
Buddy Guy

**STREETSIDE
SUE GRONE / ST. LOUIS**

Tool
Missy Elliott
Weezer
R.E.M.
Depeche Mode
String Cheese Incident
Megadeth

**THE WIZ
GEORGE MEYER / NEW YORK**

Missy Elliott
Tool
Weezer
R.E.M.
Depeche Mode
Olivia
Syleena Johnson

**TOWER
BOB WALSH / BOSTON**

Tool
Weezer
R.E.M.
Depeche Mode
Missy Elliott
Megadeth

**TOWER
DARREN HALLIWELL / CHICAGO**

Weezer
Tool
R.E.M.
Depeche Mode
Missy Elliott
Buddy Guy
The Go-Go's

**TOWER
BOB SCHNELL / KING OF PRUSSIA**

Tool
Weezer
R.E.M.
Depeche Mode
Missy Elliott
Megadeth

**TOWER
SHELLY GALLIANO / NEW ORLEANS**

Tool
Weezer
Depeche Mode
Missy Elliott
R.E.M.
Megadeth
Olivia

**TOWER
NADEZHDA BALL / NEW YORK**

Tool
R.E.M.
Weezer
Depeche Mode
Missy Elliott

**TOWER
MARISSA SULLIVAN / SAN DIEGO**

Tool
Weezer
Depeche Mode
R.E.M.
Missy Elliott
Megadeth
The Go-Go's

**TOWER
CARI HOOK / BEAVERTON**

Tool
Depeche Mode
R.E.M.
Weezer
Missy Elliott
Megadeth

**TOWER SUNSET
B FUCHS / M MURPHY / W HOLLYWOOD**

Weezer
Tool
Megadeth
Depeche Mode
R.E.M.
Missy Elliott

**TOWER-WOW
BEN CARVALLO / LAS VEGAS**

Tool
Weezer
Missy Elliott
Depeche Mode
Megadeth
R.E.M.
The Go-Go's

**TOWER-WOW
JACK DONALDSON / LONG BEACH**

Tool
Weezer
Depeche Mode
Missy Elliott
R.E.M.

**TRANSWORLD
VINNIE BIRBIGLIA / ALBANY**

Tool
Missy Elliott
Weezer
R.E.M.
Depeche Mode
Megadeth

**TWIST & SHOUT
DAWN GREANEY / DENVER**

Tool
String Cheese Incident
Weezer
R.E.M.
Depeche Mode
Buddy Guy
Megadeth

**UNIVERSAL O-S
SAM CASS / PHILADELPHIA**

Tool
Weezer
Missy Elliott
Depeche Mode
R.E.M.
The Go-Go's
Olivia

**VIRGIN MEGASTORE
VINCE SZYDLOWSKI / NATIONAL**

Tool
Depeche Mode
Weezer
R.E.M.
Buddy Guy
The Go-Go's
Megadeth

**WATERLOO RECORDS
DON LAMB / AUSTIN**

Weezer
Tool
R.E.M.
String Cheese Incident
Depeche Mode
The Go-Go's

**WHEREHOUSE
BOB BELL / TORRANCE**

Tool
Weezer
Missy Elliott
Depeche Mode
R.E.M.
Megadeth
The Go-Go's



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | |
|--|---|
| 1 NSYNC Pop (Jive) | 6 SHELBY LYNNE Killin' Kind (Island/IDJ) |
| 2 SUGAR RAY When It's Over (Lava/Atl/Atl G) | 7 CITY HIGH What Would You Do? (BB/Interscope) |
| 3 FAITH HILL There You'll Be (WB) | 8 A. JOHNSON Glorious (Reprise) |
| 4 TANTRIC Breakdown (Maverick) | 9 M. BRANCH Everywhere (Maverick) |
| 5 STAINED It's Been A While (Flip/Elek/EEG) | 10 R. KEATING Lovin' Each Day (A&M/Inter) |

KOZMAN
KALC/DENVER
5 4 Fighting/Train/Travis

JAMMER
KKSS/ALBUQUERQUE
E Crush/Eve 6/S Soleil/M Elliott

DEEYA
KPEK/ALBUQUERQUE
Staind/M Branch

E-MAN
KPWR/LOS ANGELES
J Edge/F Brown/K Bone

DONTAY
KXJM/PORTLAND
B Cantrell/E Sermon

PABLO
WABB/MOBILE
3D Down/NSYNC/Staind/D Freebish

AXL
Z100/NEW YORK
NSYNC/3LW/Shaggy

RONNIE ALEXANDER
WKZL/GREENSBORO, NC
112/Rockell/D Child

RUSS ALLEN
KTHH/HOUSTON
J Rule/L Mo/Aaliyah/P Pat

SCOOTER B
KZMG/BOISE
C David/Valeria/C High

JAMES BAKER
KBIG/LOS ANGELES
F Hill

TIM BALDWIN
WMXB/RICHMOND
F Hill/3D Down/E McCain

CHAD BENNETT
KKPN/CORPUS CHRISTI
S Lynne/Travis/S Ray

TOMMY BODEAN
Z104/MADISON
Staind/G D'Agostino/Aerosmith

JT BOSCH
WKSJ/GREENSBORO
Janet/A Johnson

DAN BOWEN
WSTR/ATLANTA
F Hill/S Ray

ERIK BRADLEY
B96/CHICAGO
NSYNC/Sisqo

MIKE BRAVE
WLAN/LANCASTER, PA
S Anderson/W Ford/R.E.M./S Ray

BRIAN BRIDGMAN
WIOQ/PHILADELPHIA
C High/NSYNC/F Hill

STEVE BROWN
WQAL/CLEVELAND
F Hill/E McCain/Fuel/Rehab

AL BURKE
WRFY/READING
Wallflowers/A Johnson

LEE CAGLE
KXHT/MEMPHIS
J Edge/M Elliott/Mr. Ian

ANDY CARLISLE
KVUU/COLORADO SPRINGS
Staind/Tantric/R Keating/Poe

GREG CARPENTER
WWMX/BALTIMORE
S Lynne/F Hill/D Matthews/Eve 6

SCOTT CHASE
WSSR/TAMPA
M Branch/Tantric

STEVE CHAVEZ
KTFM/SAN ANTONIO
Camouflage/J Edge & Nelly/M Elliott

TOMMY CHUCK
WKXJ/CHATTANOOGA
NSYNC/Janet/Shaggy

CHUCK COLLINS
WKDD/AKRON
ELO

CLAY CULVER
KAMX/AUSTIN
3D Down

MIKE DANGER
98PXY/ROCHESTER
C High/Ludacris/Wyclef



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

JAY DAVIS

WCPT/ALBANY
Proclaimers/Tantric

RICH DAVIS

WRVW/NASHVILLE
Staind/Enya

MAURICE DEVOE

WPHI/PHILADELPHIA
E Sermon/PM Wanted/Aaliyah

JESSE DURAN

KGGI/RIVERSIDE
Eve/B Cantrell/J Rule

CARRIE EDKIN

WJET/ERIE
U2/Lifehouse

ALLAN FEE

WQAL/CLEVELAND
F Hill/S Ray

LAURA FRANCIS

WOMX/ORLANDO
S Ray/3D Down

SCOTT FREE

WQSM/FAYETTEVILLE
A Johnson/BN Ladies/NSYNC/A Ammons

JACK FROST

KLAZ/HOT SPRINGS
Aerosmith/5 4 Fighting

CHARESE FRUGE

KMXB/LAS VEGAS
Aerosmith/S Lynne/D Mode

MICHAEL GIFFORD

KIMN/DENVER
S Ray/D Matthews

ALISA H

KPLZ/SEATTLE
Trickside/F Hill

RON HARRELL

KIMN/DENVER
S Lynne/D Mode/Eve 6

MICHAEL HAYES

WKST/PITTSBURGH
3LW/NSYNC

AL HAYNES

WCGQ/COLUMBUS, GA
A Ammons/5 4 Fighting

JASON HILLERY

KKMG/COLORADO SPRINGS
D Thomas/W Ford/L Romeo/S Ray

CHARLIE HUERO

KKFR/PHOENIX
D-12/C David/J Rule

DAVID J

WZOK/ROCKFORD
D Child/NSYNC/S Lynne

JEFF JACOBS

KKUJ/TRI-CITIES
C David/NSYNC/112

JEANIE JAMES

WTIC/HARTFORD
S Lynne/A Johnson/C Hennessy

CHRIS K

KDND/SACRAMENTO
S Ray/R Keating/Rehab

LOUIS KAPLAN

KLLC/SAN FRANCISCO
S Ray/Madonna

LISA KARSTING

Z90/SAN DIEGO
J Edge/Kuruft

PAUL KELLY

WAYV/ATLANTIC CITY
NSYNC/Staind/R Keating

SHARON KELLY

WDAQ/DANBURY
Tantric/E McCain/Wallflowers

BYRON KENNEDY

KSFM/SACRAMENTO
Toya

STEVE KING

WBAM/MONTGOMERY
Staind/S Ray/NSYNC

PJ LACEY

WFAT/KALAMAZOO
F Hill/S Ray

AL LEVIN

WBLI/LONG ISLAND
S Ray/C High/S Lynne/K-Ci & JoJo

TRAVIS LOUGHRAN

KBOS/FRESNO
Ginuwine/Usher/E Sermon

MICHELL W. LOWE

WAOA/MELBORNE
M Branch/K-Ci & JoJo/Shaggy/S Lynne

KEN MARTIN

KUCD/HAWAII
D Freebish/Tantric/D Mode

MICHAEL MARTINEZ

KEZR/SAN JOSE
D Mode/Incubus/S Ray/N Love

DAN MASON

WAKS/CLEVELAND
C High/R Keating/S Ray/NSYNC

MICHELLE MATTHEWS

KALC/DENVER
Poe/Tantric

JIM MATTHEWS

KZZO/SACRAMENTO
S Ray/Rehab

RANDY MCCARTEN

WRVE/ALBANY
Train

MICHAEL MCCAY

WMRV/BINGHAMTON
NSYNC/W Ford/Eve 6/B Crawford

PAT MCKAY

WHYN/SPRINGFIELD, MA
E & Jaron/C Hennessy

STEVE MCKAY

WPTE/NORFOLK
F Hill/N Love/Aerosmith/Tantric

LYNN MICHAELS

WAEV/SAVANNAH
F Hill

TIM MICHAELSON

WCDA/LEXINGTON
S Ray/Fuel/E McCain

RUDY MICHEALS

KNEV/RENO
O Voice/S Ray/F Hill

DONNA MILLER

KOSO/MODESTO
Tantric/M Branch

STEVE MONZ

WWMX/BALTIMORE
C Hennessy/S Ray



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

RUSS MORELY

WRMF/WEST PALM BEACH
D Gray

JEN MYERS

KSTZ/DES MOINES
A Ammons/D Freebish/A Johnson

MIKE NELSON

KQMB/SALT LAKE CITY
A Johnson/A Ammons/Trickside

COURTNEY NELSON

KSII/EL PASO
A Johnson/A Ammons/Madonna/D Matthews

CHRIS NICHOLS

WFAT/KALAMAZOO
F Hill/N Costa/S Ray

SIMON NIGHTS

KTOZ/SPRINGFIELD
Poe/3D Down/Wallflowers

TED NOAH

WZBZ/ATLANTIC CITY
J Simpson/F Hill

JOHN O'DEA

WNNK/HARRISBURG
F Hill/O-Town

MIKE O'DONNELL

WRZE/CAPE COD
NSYNC/112/Shaggy

KURT OWENS

KSRZ/OMAHA
J Gaines/S Ray/F Hill

KEVIN PALANA

WQGN/NEW LONDON
F Hill/S Ray

TOM PAPPAS

WHOT/YOUNGSTOWN
R Keating/Aaliyah

TOM PEACE

WRVV/NASHVILLE
B Men/NSYNC/LFO/Staind

JULIE PILAT

KUBE/SEATTLE
C David/Janet/Snoop & Tyrese

RON PRICE

KMXP/PHOENIX
S Ray/J Gaines

RON PRITCHARD

WKHQ/NW MICHIGAN
M Moore/S Ray/T Daddy

MICHELLE PROSSER

WMXB/RICHMOND
F Hill/D Gray/S Ray

JJ RICE

WBLL/LONG ISLAND
D Child/NSYNC/F Hill/Janet

MARK RICHARDS

WMYX/MILWAUKEE
F Hill

JIM ROBINSON

KAMX/AUSTIN
A Ammons/B Schneider/D Gray

GARY ROBINSON

KQAR/LITTLE ROCK
NSYNC/F Hill/Valeria

BECKY ROGERS

KURB/LITTLE ROCK
F Hill/A Johnson/S Ray

SCOTT SANDS

WZPL/INDIANAPOLIS
3D Down/LFO/S Ray

STEW SCHANTZ

WSKS/UTICA
NSYNC

MIKE SCOTT

KCDU/SALINAS
M Branch/D Freebish

MARK SHANDS

DMXMUSIC.COM/NATIONAL
C David/M Elliott

JOHN SHOMBY

WWCK/FLINT
NSYNC/C High/Staind

STEVE SMITH

WMGI/TERRE HAUTE
Shaggy/NSYNC/Staind

JON STEWART

WSSR/TAMPA
M Branch/Tantric

DARRIN STONE

KQKQ/OMAHA
F Hill/S Ray

CHRIS TAYLOR

WKSL/MEMPHIS
Eve 6/F Hill/D Matthews

STAN THE MAN

WFLZ/TAMPA
F Hill/A Martinez/C High/D Child

BRUCE THE MOOSE

WDBT/JACKSON
C High/NSYNC/D Child/M Moore

BILL TROTTA

WDAQ/DANBURY
Tantric/E McCain

GARY TRUST

WSNE/PROVIDENCE
S Lynne/Trickside/NSYNC

EJ TYLER

KLLY/BAKERSFIELD
M Branch/Janet

RICK VAUGHN

KHTS/SAN DIEGO
Snoop & Tyrese/Valeria/S Ray/J Edge

TODD VIOLET

KRBZ/KANSAS CITY
Tantric/Wallflowers

TONY WAITEKUS

WHTS/DAVENPORT
NSYNC

BOB WALKER

WKTJ/MILWAUKEE, WI.
F Hill/S Ray/Everclear/S Lynne

BRUCE WAYNE

WMC/MEMPHIS
S Ray/F Hill/Tantric/S Lynne

ROB WEAVER

WKPK/NORTHWEST, MI
NSYNC/S Ray/Everclear

BILL WEST

WZYP/HUNTSVILLE
R Keating/Staind

ROB WHITE

CKEY/BUFFALO
S Ray/BN Ladies

RANDY WILLIAMS

KRQ/TUCSON
Valeria/Tyrese/Trickside

HITS 

RERAP

BY MARK PEARSON

Legendary former Musicland CEO Jack Eugster is back in the saddle as Chairman of the Green Bay-based 370-store ShopKo chain. Handleman currently racks ShopKo's music department, but no sooner is the ink dry on Eugster's new deal than noises are being made that they might want to go direct with the majors. While it's way too early to predict if that will happen, it's obvious Eugster is working to take ShopKo's music division to the next level... Over the past week, troubled National Record Mart's stock has gone from under 20 cents to approaching a dollar per share, with some 80,000 shares trading daily. It's raised more than a few eyebrows in the industry. Are they really in play this time? Or is this just another Wall Street mood swing?... Django's Music, which operates 19 stores in Seattle, Portland, Chicago, L.A. and San Diego, is reportedly having some major cash-flow problems. L.A. indie mainstay Moby Disc, acquired last year by Djangos, is currently on hold

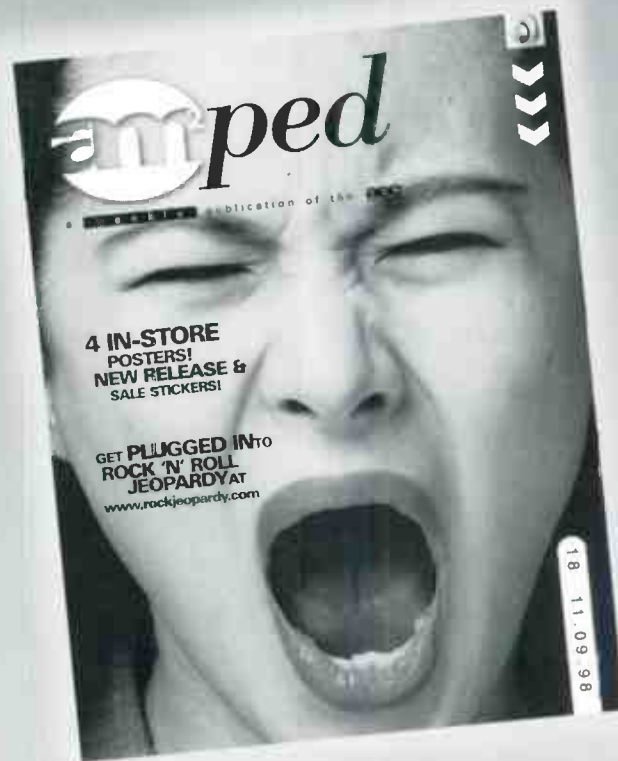
with at least one major. Is it possible that they could be back on the block to solve the parent company's cash crunch?... The Best Buy/Musicland consolidation is now in full swing, with most vendor meetings now being held with both companies present. Best Buy insiders are now referring to the combined entity as "The Enterprise." Live long and prosper... The industry is buzzing over a diatribe recently posted on the web by former Pacific Coast One Stop employee Eric Levonian, in which he details a sordid tale of the SoCal wholesaler's demise and credits himself with blowing the whistle to everyone from Coast Business Credit (Pac Coast's lender) to the FBI, alleging massive irregularities (including "phantom" inventory and cut-outs being used as viable collateral)... Ex-Arista sales maven Phil Blume is heading to the Left Coast to take the VP of Sales gig at Priority vacated by Brian Shafton. Blume will report to Sr. VP Sales Bob Grossi. Shafton, who leaves Priority at the end of the month, has been rumored in the mix for almost every empty sales slot in the country... Kelly Diamond, former Trade Marketing Manager at Walt Disney Records (after an eight-year stint at EMD) is now VP Sales & Mktg. Services at WEA Corp., reporting to EVP/GM Alan Voss... Ex-UMVD Singles Goddess Iris Grubman moves into the WEA fold as Nat'l. Single Sales Mgr. reporting to Dir. of Sales Mike Noble and EVP Music Sales Fran Aliberte.

PHIL IN



PHIL BLUME: His new job's a Priority.

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TOP 50

Most Powerful MP3 Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
—	—	1	TOOL	SCHISM	Volcano N/A	MTV, MTV2, massive radio support, fan base, press
—	—	2	MISSY ELLIOTT	GET UR FREAK ON	GM/Elektra/EEG N/A	Huge LP debut, MTV, BET, X-over, Top 40, RAP
—	—	3	WEEZER	HASH PIPE	Geffen N/A	MTV MTV2 Pomo Top 40 phones massive LP debut
1	1	4	DESTINY'S CHILD	SURVIVOR	Columbia/CRG N/A	Huge LP, MTV, BET, R Disney, VH1, Top 40, X-over, phones
—	3	5	C. AGUILERA, MYA...	LADY MARMALADE	Interscope N/A	Smash remake on "Moulin Rouge" (ST), radio, video, movie out
2	2	6	JANET	ALL FOR YOU	Virgin 97522	Top 40, X-over, JAMZ, tons of video exposure, phones, hot LP
7	4	7	UNCLE KRACKER	FOLLOW ME	TD/Lava/Atl/Atl G	Platinum LP, MTV, MTV2, VH1, T40, phones, "What Chu..." next
8	8	8	TRAIN	DROPS OF JUPITER	Columbia/CRG N/A	MTV, MTV2, VH1, Top 40, PoMo, requests, solid LP
5	5	9	LIFEHOUSE	HANGING BY A MOMENT	DreamWorks N/A	Platinum-plus LP, Top 40, MTV, VH1, "Sick Cycle..." at PoMo
9	9	10	EVE	LET ME BLOW YA MIND	RR/Interscope N/A	Track F/Gwen Stefani, lot's of radio, MTV, MTV2, BET, phones
—	11	11	SUM 41	FAT LIP	Island/IDJ N/A	MTV, MTV2, PoMo and Active Rock airplay, LP developing
—	—	12	DEPECHE MODE	DREAM ON	Reprise 44982	From long-awaited LP, MTV, MTV2, VH1, PoMo radio, press
11	10	13	NELLY	RIDE WIT ME	FR/Universal N/A	LP multi-Platinum, ton's o air, video hot
14	13	14	DAVE MATTHEWS BAND	SPACE BETWEEN	RCA N/A	MTV, MTV2, Top 40, PoMo, APM radio, LP Platinum-plus
15	14	15	NELLY FURTADO	I'M LIKE A BIRD	DreamWorks N/A	Radio Disney, Top 40, Nickelodeon, MTV, VH1, solid LP sales
18	16	16	LINKIN PARK	CRAWLING	Warner Bros. N/A	Gigantic A Rock, PoMo, MTV, MTV2, LP a multi-Platinum smash
6	7	17	SHAGGY	ANGEL	MCA 155811	LP 5x Platinum, some radio & video, single out "Freaky.."now
3	12	18	EDEN'S CRUSH	GET OVER YOURSELF	143/London-Sire 35863	Top 40, phones, MTV, from the WB TV show, LP selling
21	21	19	JA RULE	PUT IT ON ME	Murder Inc./IDJ N/A	RAP, X-over, Top 40, LP hot, "I Cry" on MTV, BET
16	17	20	LIMP BIZKIT	MY WAY	Flip/Interscope N/A	Still has MTV, multi-format air, LP over 5 million
19	19	21	LUDACRIS	SOUTHERN HOSPITALITY	DJ South/IDJ N/A	X-over, Top 40, RAP, BET, LP multi-Platinum
24	22	22	INCUBUS	DRIVE	Immortal/Epic N/A	Top 40, PoMo, Active Rock, VH1, MTV, requests, mega LP
25	24	23	DREAM	THIS IS ME	Bad Boy/Arista N/A	Platinum LP, MTV, R Disney, Nickelodeon, Top 40, requests
47	35	24	112	PEACHES & CREAM	Bad Boy/Arista N/A	Exploding at X-over, JAMZ, BET, MTV, LP sales solid
—	—	25	R.E.M.	IMITATION OF LIFE	Warner Bros 42363	MTV, MTV2, VH1, PoMo, Top 40, solid LP debut

WILLA FORD

I Wanna
Be Bad



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WLKT WFLY

CATCH WILLA ON:

- MTV TRL

SEE WILLA IN:

- TEEN PEOPLE
- STUFF
- NYLON
- SEVENTEEN.COM

ALREADY ON:

Z100	WKTU	B96
KHKS	WKQI	KRBE
Y100	WBLI	KSLZ
KKRZ	KFMD	WNOU
WQZQ	WFLZ	WAKS
WXSS	WPRO	KZHT
WKSE	WKSC	WKIE
WXYV	KMXV	WKST
KUMX	AND MANY MORE!	

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Most Powerful MP3 Songs

Cuts That Impact Album Sales



	ARTIST	TITLE	LABEL	COMMENTS
12 15 26	DIDO	THANK YOU	Arista N/A	VH1, Adult air, triple-Platinum LP, "Hunter" next
17 18 27	SUNSHINE ANDERSON	HEARD IT ALL BEFORE	SL/Atl/Atl G N/A	MTV, BET, VH1, LP selling, Top 40, X-over, phones
34 31 28	SALIVA	YOUR DISEASE	Island/IDJ N/A	Developing LP sales, lot's o MTV, MTV2, Active Rock, PoMo
4 6 29	2 PAC	UNTIL THE END...	Amaru/DR/Interscope	BET, MTV, MTV2, RAP and X-over, LP selling
22 23 30	TRICK DADDY	TAKE IT TO DA HOUSE	SNS/Atl/Atl G N/A	Solid increase on LP, MTV, BET, X-over, RAP airplay
13 20 31	112	IT'S OVER NOW	Bad Boy/Arista 79365	Some air & video, "Peaches & Cream" now @ MTV, BET
20 27 32	INDIA.ARIE	VIDEO	Motown N/A	MTV, VH1, BET, X-over, JAMZ, Top 40, developing LP
39 33 33	LEE ANN WOMACK	I HOPE YOU DANCE	Universal 172185	LP explode, mega hot Country airplay, Top 40, Adult, CMT
10 25 34	CASE	MISSING YOU	Def Soul/IDJ 72839	X-over, BET, RAP, MTV, JAMZ, LP has solid sales
26 26 35	OUTKAST	SO FRESH, SO CLEAN	LaFace/Arista N/A	Top 40, X-over, RAP, MTV, BET, LP 3 million, requests
33 32 36	JENNIFER LOPEZ	PLAY	Epic N/A	Top 40, X-over, MTV, VH1, phones, LP near two million
— 38 37	STEVIE NICKS	EVERYDAY	Reprise N/A	Comeback LP selling, Top 40, Adult, VH1
41 39 38	ENYA	ONLY TIME	Warner Bros N/A	Mega hot Adult radio, featured on "Frasier," LP sells
42 41 39	O-TOWN	ALL OR NOTHING	J Records N/A	Radio Disney, Top 40, Platinum-plus LP, MTV, requests
— — 40	TRICK DADDY	M A THUG	SNS/Atlantic/Atl GN/A	X-over. RAP. solid moves upward on LP
45 43 41	TANTRIC	BREAKDOWN	Maverick N/A	Hot developing LP PoMo Active Rock MTV, VH1
27 29 42	CRAZY TOWN	BUTTERFLY	Columbia/CRG 79549	Still has radio, "Revolving Door" starting at PoMo & A Rock
35 34 43	U2	WALK ON	Interscope N/A	Still some airplay, LP solid, "Elevation" now
46 45 44	AMERICAN HI-FI	FLAVOR OF THE WEAK	Island/IDJ N/A	Top 40, PoMo, Active Rock, MTV, developing LP sales
— 47 45	AEROSMITH	FLY AWAY FROM HERE	Columbia/CRG N/A	Top 40, Adult radio, LP solid
— — 46	3LW	PLAYAS GON' PLAY	Epic N/A	Second single from debut LP, X-over, JAMZ, BET, LP going up
31 36 47	FUEL	HEMORRHAGE...	Epic N/A	Falling slowly, still has some air, "Innocent" now
40 40 48	MOBY	SOUTH SIDE	V2 27674	MTV, VH1, Top 40, PoMo, single hot & LP still sells
23 28 49	GINUWINE	THERE IT IS	Epic N/A	MTV, BET, X-over, RAP, LP selling
37 37 50	R.KELLY	FIESTA	Jive N/A	MTV, BET, JAMZ, airplay, LP over 3 mill, "A Woman's.." next

POWER POTENTIALS:	STAIN'D (Flip/Elektra/EEG)	OLIVIA (J Records)	TYRESE (RCA)
	DESTINY'S CHILD (Col/CRG)	JILL SCOTT (Hidden Beach/Epic)	REDMAN (Def Jam/IDJ)
	DAVID GRAY (ATO/RCA)	CITY HIGH (BB/Interscope)	FAITH HILL (Warner Bros.)

Southern California Labrador Rescue

Help Save Labrador Retrievers

OUR MISSION

We see them every day in animal shelters. Lonely, abandoned Labrador Retrievers who, without our intervention, are on a fast track to euthanasia. We are Southern California Labrador Retriever Rescue (SCLRR). We rescue many of these magnificent animals and find families for them from whom they will get the care and love they deserve.

In our scant three years of existence we have saved over a thousand Labs. We are a nonprofit all-volunteer organization and rely heavily upon public help to sustain operations. Please find it in your heart to help us. The best possible help you can give is to make one of these wonderful dogs a part of your family, but there are other ways:

Donations: Our adoption fee doesn't cover expenses; we rely upon charitable donations. Donations to SCLRR are tax-deductible.

Volunteering: If you live in Southern California, become a volunteer. We need everything from foster families to dog evaluators.

There are many more Labs that go unsaved; we must grow to meet the challenge. Please help us.



Bernie, recently recovered from back surgery, enjoys his new life and family.



SPECIAL NEEDS LABS

The Labs at center and bottom left are in desperate need of families who will understand and provide for their special needs. Molly and Max, center left, are littermates. They are active senior citizens ten years young and have lived together all their lives. We want to place both in the same home.

Ellie Mae, bottom left, a beautiful yellow girl, is three years old. She was poorly socialized to dogs as a puppy, so she doesn't get along well with other dogs until she knows them well. She is gentle and sweet with humans, but wants to chase cats.

Ellie suffers from separation anxiety, so she needs a yard with a stout, secure fence.

DONATIONS HELP US

- **They pay for shelter fees.**
Public shelters charge us redemption and spay/neuter fees.
- **They pay for boarding**
When foster space isn't available, we must board dogs for short periods until space opens up.
- **They pay for veterinary fees.**
Our biggest expense is medical care. Some rescued Labs have serious illnesses or injuries. Treatment sometimes runs to hundreds or even thousands of dollars per dog.
- **They help us in many other ways.**
To pay for publication of brochures, making banners, postage and the thousand and one other expenses that go toward rescuing Labs.



Southern California Labrador Retriever Rescue, Inc.
P.O. Box 4859
Irvine, CA 92616-4859
1-(888) 55 4ALAB
website: www.sclrr.org
email: sclrr@yahoo.com

We regret that we are unable to place dogs in homes outside of Southern California, nor can we rescue them from outside that area.

Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
2	1	CHRISTINA, LIL KIM...	LADY MARMALADE	INTERSCOPE	13553	5050	4	220
1	2	LIFEHOUSE	HANGING BY A MOMENT	DREAMWORKS	13326	4952	0	246
3	3	UNCLE KRACKER	FOLLOW ME	TD/LAVA/ATL/AG	12949	4563	0	240
4	4	JANET	ALL FOR YOU	VIRGIN	12197	4436	3	233
6	5	NELLY	RIDE WIT ME	FO' REEL/UNIVERSAL	10848	4372	3	198
8	6	NELLY FURTADO	I'M LIKE A BIRD	DREAMWORKS	9016	2972	1	214
5	7	DESTINY'S CHILD	SURVIVOR	COLUMBIA/CRG	8960	3004	0	174
10	8	TRAIN	DROPS OF JUPITER	COLUMBIA/CRG	8532	2803	3	231
7	9	DIDO	THANK YOU	ARISTA	8355	3217	0	185
9	10	JENNIFER LOPEZ	PLAY	EPIC	7894	2514	1	182
13	11	MATCHBOX TWENTY	MAD SEASON	LAVA/ATL/ATL G	6053	1822	2	217
16	12	INCUBUS	DRIVE	IMMORTAL/EPIC	5872	2161	7	209
12	13	MOBY	SOUTHSIDE	V2	5685	2045	0	159
11	14	JOE	STUTTER	JIVE	5651	2113	0	146
15	15	MADONNA	WHAT IT FEELS LIKE...	WARNER BROS.	5573	1722	3	212
18	16	JESSICA SIMPSON	IRRESISTIBLE	COLUMBIA/CRG	5387	1768	1	193
14	17	SHAGGY	ANGEL	MCA	4832	1810	1	115
21	18	DREAM	THIS IS ME	BAD BOY/ARISTA	4793	1411	2	167
20	19	SAMANTHA MUMBA	BABY, COME ON OVER	INTERSCOPE	4714	1320	0	150
19	20	LENNY KRAVITZ	AGAIN	VIRGIN	4350	1696	4	135
25	21	EVE 6	HERE'S TO THE NIGHT	RCA	4216	1333	7	190
17	22	COLDPLAY	YELLOW	CAPITOL	3809	1149	0	142
22	23	AEROSMITH	JADED	COLUMBIA/CRG	3766	1399	0	117
23	24	CRAZY TOWN	BUTTERFLY	COLUMBIA/CRG	3578	1416	0	83
27	25	CITY HIGH	WHAT WOULD YOU DO?	INTERSCOPE	3468	1578	13	93
26	26	JA RULE	PUT IT ON ME	MURDER INC./DJ/IDJ	3402	1695	0	103
29	27	BACKSTREET BOYS	MORE THAN THAT	JIVE	3312	1026	4	163
32	28	MISSY ELLIOTT	GET UR FREAK ON	ELEKTRA/EEG	3291	1599	6	107
41	29	O-TOWN	ALL OR NOTHING	J RECORDS	3179	1125	4	140
35	30	EVE f/G. STEFANI	LET ME BLOW YOUR MIND	RR/INTERSCOPE	3101	1792	5	68

Valeria



ooh lala

20 New this week

Already on:

KIIS-FM

WFLZ

KZHT

WKFS

KUMX

**"So much talent all packed into a 5 foot 1 inch frame!
Great song to lead into the summer!"**

— Jeff Kapugi, WFLZ

**"Am I quoting on the song or Valeria herself?
Both are going to be HUGE hits! What great timing!
A great record for summer."**

— Jeff McCartney, KZHT

Written by: G. Morgan, D. Morgan
Produced by: Glenn Morgan for Jit & Jodi Productions Inc.
Mixed by: Jim "Smash" Casabe & Glenn Morgan
Additional vocal production: Glenn Sive for Sive Productions

World Radio History



Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
31	31	TRICK DADDY	TAKE IT TO DA HOUSE	SLIP-N-SLIDE/ATL/AG	3093	1128	2	132
24	32	S CLUB 7	NEVER HAD A DREAM...	INTERSCOPE	3037	977	0	83
—	33	SUGAR RAY	WHEN IT'S OVER	LAVA/ATL/ATL G	3037	1155	26	195
28	34	BBMAK	GHOST OF YOU...	HOLLYWOOD	2889	663	2	140
38	35	AMERICAN HI-FI	FLAVOR OF THE WEAK	ISLAND/IDJ	2790	732	4	145
42	36	112	PEACHES & CREAM	BAD BOY/ARISTA	2787	1497	12	71
36	37	EVAN & JARON	FROM MY HEAD...	COLUMBIA/CRG	2611	652	0	137
34	38	OUTKAST	SO FRESH, SO CLEAN	LAFACE/ARISTA	2572	1048	2	107
33	39	AMANDA	EVERYBODY DOESN'T	MAVERICK	2526	481	0	125
40	40	EDEN'S CRUSH	GET OVER YOURSELF	143/LONDON-SIRE	2522	971	0	121
37	41	STELLA SOLEIL	KISS KISS	UNIVERSAL	2436	618	0	132
30	42	MATCHBOX 20	IF YOU'RE GONE	LAVA/ATL/ATL G	2421	1237	0	80
—	43	FAITH HILL	THERE YOU'LL BE	WARNER BROS.	2325	992	12	192
56	44	NSYNC	POP	JIVE	2198	1146	146	151
46	45	DAVE MATTHEWS BAND	SPACE BETWEEN	RCA	2190	898	1	84
51	46	MANDY MOORE	IN MY POCKET	EPIC	2160	594	2	134
43	47	LEE ANN WOMACK	I HOPE YOU DANCE	UNIVERSAL	2054	831	0	68
53	48	AEROSMITH	FLY AWAY FROM ME	COLUMBIA/CRG	2041	456	6	119
44	49	MADONNA	DON'T TELL ME	WARNER BROS.	1899	926	0	69
55	50	R.E.M.	IMITATION OF LIFE	WARNER BROS.	1847	715	3	95
50	51	R. KELLY	FIESTA	JIVE	1839	951	0	49
39	52	K-CI & JOJO	CRAZY	MCA	1820	745	0	56
47	53	QB'S FINEST	OOCHIE WALLY	COLUMBIA/CRG	1779	860	0	47
49	54	VERTICAL HORIZON	BEST I EVER HAD	RCA	1728	849	0	66
54	55	LIMP BIZKIT	MY WAY	FLIP/INTERSCOPE	1694	472	1	109
60	56	3LW	PLAYAS GON' PLAY	EPIC	1594	487	5	93
45	57	JAGGED EDGE	PROMISE	SO SO DEF/COL/CRG	1591	740	0	46
56	58	TYRESE	I LIKE THEM GIRLS	RCA	1584	824	2	55
58	59	FUEL	HEMORRHAGE...	EPIC	1560	661	0	42
—	60	K-CI & JOJO	ALL THE THINGS...	MCA	1518	450	8	100

REVEAL

IMITATION OF LIFE



LARGE ROTATION
14-16 PLAYS



ON THE AIR
ROTATION
12 PLAYS

From the new album

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MONITOR

12* MODERN ADULT (934X) 15* ADULT TOP 40 (1220X)
25 MODERN ROCK (847X) 2 AAA (317X)
19 ROCK HERITAGE (249X)

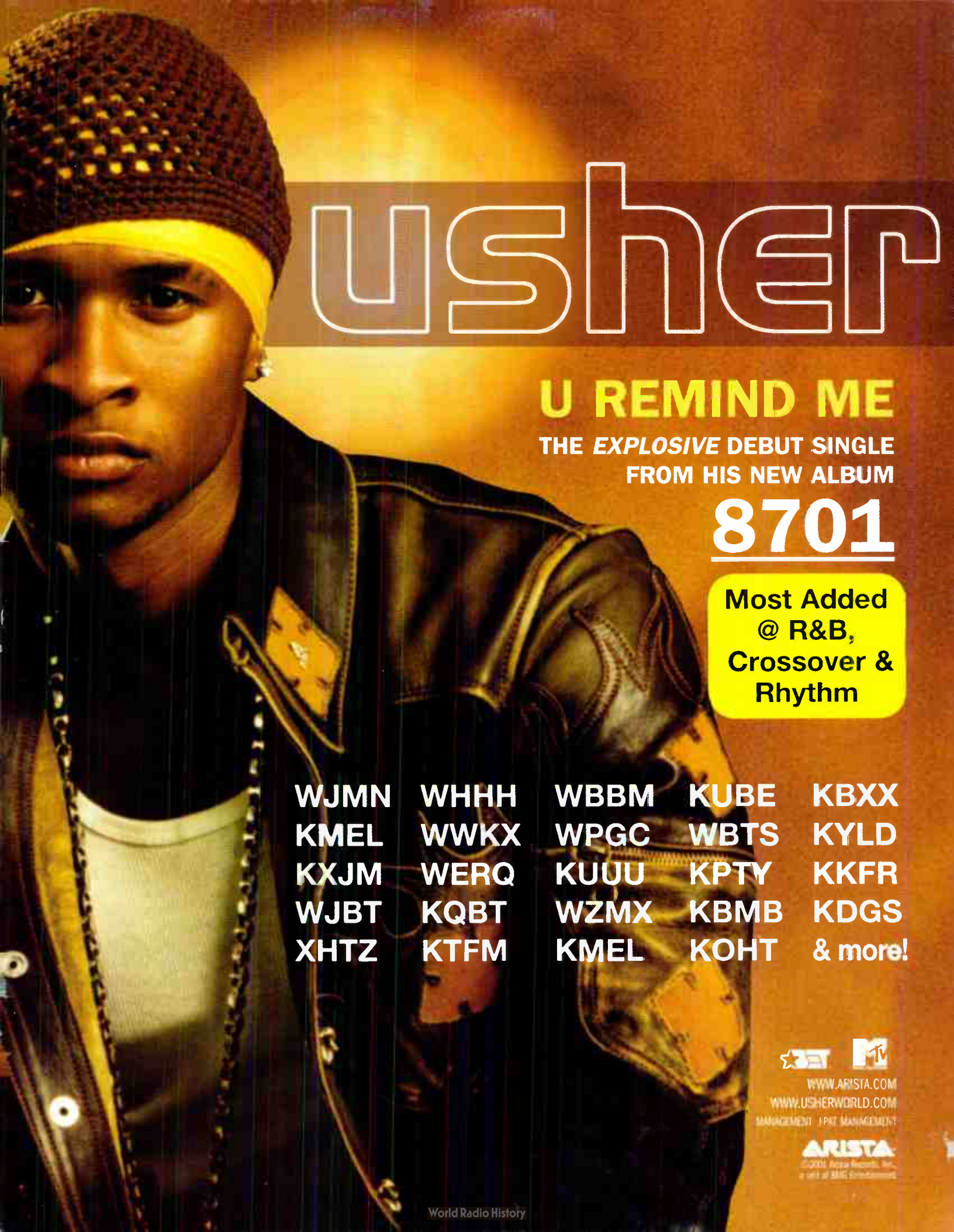


REQUESTS

Mayor Rudy Giuliani calls in for Limp Bizkit.

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	CHRISTINA, LIL KIM...	Lady Marmalade	Interscope	77	WZPL WYKS KBXX WAYV WXSS WZBZ	50
4	2	UNCLE KRACKER	Follow Me	TD/Lava/Atl/AG	41	WKTI WSKS KDND WMRV WQAL Z104	26
3	3	NELLY	Ride Wit Me	Fo' Reel/Universal	40	XL106 WRVQ WFLZ WZYP WRVW Z104	26
7	4	TRAIN	Drops Of Jupiter	Columbia/CRG	39	KDMX WIFC KALC WCGQ WTIC WSNE	25
2	5	LIFEHOUSE	Hanging By A Moment	DreamWorks	38	KALC WNNK WTIC WSTR KQMB KQKQ	25
5	6	O-TOWN	All Or Nothing	J Records	35	XL106 WRZE Z100 WAKS 98PXY KOAR	23
11	7	CITY HIGH	What Would You Do?	Interscope	30	KDWB KYLZ KYLD WLAN B96 KRQ	19
6	8	DESTINY'S CHILD	Survivor	Columbia/CRG	28	KHTS WPST WFLZ WHHY KRBE WJBQ	18
13	9	112	Peaches & Cream	Bad Boy/Arista	27	KMEL KSFM WHHH KBOS KXJM KPWR	17
—	10	NSYNC	Pop	Jive	26	B96 WHOT Z100 WBAM WRVW KKMG	17
9	11	LIMP BIZKIT	My Way	Flip/Interscope	25	KMXV WIXX KRBE WKFR WABB WAEZ	16
14	12	JESSICA SIMPSON	Irresistible	Columbia/CRG	24	KSLZ WHZZ WKZL WMGI WBLI WABB	15
8	13	JANET	All For You	Virgin	23	WNKS WCIL WZPL KKSS Z90 WNTQ	15
—	14	LIL' ROMEO	My Baby	Soulja/Priority	22	KBXX KTHT WPHI KXHT KGGI KDGS	14
12	15	JA RULE	Put It On Me	Murder Inc./IDJ	21	KBOS KDUK KXHT WSNX WAKS KSXY	14
—	16	EVE	Let Me Blow Your Mind	RR/Interscope	20	KTFM KWWW Z90 KFAT KUBE KXJM	13
17	17	INCUBUS	Drive	Immortal/Epic	19	KQKQ WAOA KRBZ WQGN WHHY WKHQ	12
—	18	TRICK DADDY	Take It To The House	Slip-N-Slide/Atl/AG	18	98PXY WWCK WXSS WDBT WLDI KZMG	12
16	19	COLDPLAY	Yellow	Capitol	17	KXXM WLDA WQAL WZOK WKSL KRBZ	11
19	20	BACKSTREET BOYS	More Than That	Jive	16	KDND KPSI WKZL WHTS WBLI WKXJ	10

Total stations reporting this week: 154



usher

U REMIND ME

THE *EXPLOSIVE* DEBUT SINGLE
FROM HIS NEW ALBUM

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Most Added
@ R&B,
Crossover &
Rhythm

WJMN	WHHH	WBBM	KUBE	KBXX
KMEL	WWKX	WPGC	WBTS	KYLD
KXJM	WERQ	KUUU	KPTY	KKFR
WJBT	KQBT	WZMX	KBMB	KDGS
XHTZ	KTFM	KMEL	KOHT	& more!



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POP MART



Pop Go The Weasels

by Billy Bored

As you lounge poolside this three-day weekend, don't forget that every current record is losing spins like crazy, due to special programming. Old Prince & Blondie records are up, however. Happy holiday... Virgin's head hamster Michael Plen has a sizzling summer rolling out, with killer Janet hitting shortly, Aaliyah starting to smoke at XO & going Pop on 6/4, Fatboy Slim building good support & Nikka Costa about to bust open big. Then, prepare for the label debut from Mariah Carey...



Charlie Walk:
Beyonce's Child

Columbia head honcho Charlie Walk is flossing in the Hamptons with Destiny's Child ready to go nuclear—they will close the world in a nanosecond. Jessica Simpson, Train, Aerosmith & Evan & Jaron all perform like real hits. Big ups all around the 25th floor... MCA hitters Lambert & Goldner have the third straight Shaggy smash off & running, as K-Ci & JoJo connect big from play one... Kudos to Lopes, Coddington & Neiter at Interscope on a killer Limp Bizkit closeout. They've got a nice programmer buzz on Ronan Keating, Mya ready for 6/4 & the #1 selling/requesting City High ready to cross Pop on 5/29... After blowing out Sugar Ray, Atlantic's Ganis & Buch have big radio love for Craig David. They'll keep the heat on & close Sunshine Anderson, Trick Daddy & Willa Ford, too... The Staind record is a mother-fu**ing smash! Elektra's Dennis Reese will put the hammer down & get it all. Meanwhile, Missy Elliot is going, going, gone... Outkast, Dream, 112, Blu Cantrell. This sentence is brought to you by Arista's dynamic promo domo Steve Bartels. His records are all hits. Thank you... A big secret weapon record could be brewing with Enya on Reprise. Call Costello or Weil for the scoop & beg for Depeche Mode tickets... All smiles in Hilary & Joel's Epic world—they have J.Lo, Mandy & 3LW in the TRL Top 10, Incubus closing big & a killer Fuel record hitting on 6/4... Congrats again to Universal's Foster & Nathan on the mega-success with Nelly. 3 Doors Down flies on 5/29 & the buzzing Angela Ammons impacts 6/4... IDJ gunslinger Ken Lane is on a Shelby Lynne mission, with strong early support & lots of believers. Expect it to go the distance... Maverick's Ted Volk & Tommy Nappi continue a great job growing Amanda, as they set up Michelle Branch for 6/18... Kudos to Jive-meister Joe Riccitelli on perfect execution, rolling out the new NSYNC monster. The Backstreet Boys record performs like a serious hit now... Rapid growth on RCA's Eve 6, as Geslin & Carlton gear up for Tyrese at Pop on 6/18... Big airplay increases continue on O-Town as J's Palmese & Kline head for their first Top 10... Eden's Crush grows in leaps & bounds as Sire domo Davey Dee connects all the dots... Buzzers buzzing about Groovilicious' Aurora—the Duran Duran re-make is instantly familiar & pulls mega phones. Barig is on the case... V2's Pollack & Snider are on the case with Billy Crawford after a big Moby triumph... With Shrek in a billion theaters, look for DreamWorks' Vicki Leben to pick up action on the Baha Men & Leslie Carter cuts... Music we love: Trickside, Dave Matthews Band & Usher...



SAY CHEESY: Gathered to celebrate Z100 NYC's Paul "Cubby" Bryant's (r) one millionth trade photo are (l-r): Z100's Axl, Priority's Sarina Paris & the station's Sharon Dasteur. The event's gift bags included photos of each guest with Cubby in front of the Z100 banner he carries underneath whatever sweatshirt he's wearing.



A DEAL GONE BAD: "You know, my wife Jocelyn is in LA right now, designing the next HITS cover," Elektra's Buddy Deal said. "Why don't we go to your place so I can show you why my 'little Buddy' is such a 'big' Deal?" KMXB Las Vegas' Charese Fruge replied, "Hey, doesn't your wife keep that home? She told me it's small enough to fit in a lipstick case!"

This Week's Special



Dale Connone:
Leak? What leak?

Congrats to WB Pop domo Dale Connone on the perfectly executed, strategic leak of the new Faith Hill smash. Somehow, the record ended up going on virtually every radio station in America, a week ahead of the scheduled impact. Imagine that! In addition, Dale simultaneously engineered a nice launch at Pop with the new R.E.M., which is off to an excellent start at multiple formats. Add that to the rapidly surging Madonna single, which is now looking like it will be a lock to follow its two predecessors into the Top 5. How the heck does he do it? By re-assembling his old staff from Epic, that's how! The WB's NYC office is currently sporting former Madison Avenue-ers John Boulos (Sr. VP) & Debbie Cerchione (VP/Adult) in addition to Dale (VP/Promo). Throw in National Pop Goddess Felicia Swerling on the West Coast & the gang's back together again! Label promo topper Tom Biery, who has never worked at Epic, claims he's never heard of Boulos, Connone, Cerchione or Swerling. Thank you.

POP MART



JUST PEACHY! Arista's Cheryl Broz wonders, "Do you guys think I look like Mariel Hemingway? I get it all the time. Sure, she's pretty, but I just want to be my own person!" The boys of Arista's 112 & KPWR LA's Jimmy Steal humored her before running off to rent "Personal Best."



STELLAAAAA!!!! "You know what would be so funny? With your song being called, 'Kiss Kiss,' it would be cool if you could kiss me twice for the picture." Universal's Stella Soleil obliged & Z104 Madison's Tommy Bodean felt ever so clever.

Set-Up Box



Lee Leipsner: Mr. Booty-licious to you!

With a number one album debut (a 700K 1st week) & their last several singles all going numero uno rapidly, Destiny's Child is the hottest act in Pop's recent memory. Headlining the TRL tour, in every magazine, wherever you look—there they are. **Beyonce** & crew now set their sights on teaching you the meaning of "Booty-licious," as Columbia gunslinger Lee Leipsner leads the charge for impact on 5/29. Slam dunk of the century.



Steve Kline: Rollin' a summer J.

After their first bona fide smash with **O-Town**, the J Records onslaught continues with the sophomore project from LFO. Up tempo & hooky, with lyrics that will light up phones after one play, "Every Other Time" has a nice pop-rock edge & a fat bunch o' majors lined up outta the gate. Label Pop domo **Steve Kline** is ready to jam on 5/29, but was picking up Palmese's latte & was not available for comment.



Consultant's Corner

Now, the moment you've been waiting for. **Guy Zapoleon** of Zapoleon Media Strategies brings us the second half of "Live Local Personality... The Key to Radio's Survival." Covering topics of personality and training, Guy explains Zzzzzz...



Hi, I'm Guy.

Part of the problem is we have so over-produced our radio stations today, the personality has virtually disappeared outside of mornings & some night shows. We are, as an industry, so enamored with "larger than life" production, we have substituted production for personality.

"Theatre of the Mind" production is certainly part of a great radio station, but that's not what I hear on most radio stations. I hear lots of dry-voiced sweepers selling call letters & positioning statements that really are just wallpaper to the listener & serve very little purpose. Great production takes time & innate creative writing ability, something we don't make time for in our business. Great radio stations of the past had the personality present every other song, even into & out of stop-sets. We've become afraid of that because we haven't trained them on how to do personality & content in 7 seconds like the masters (**Bill Drake** & **Mike Joseph**) taught us... The key is training & teaching personalities to drill down what they will say each & every break with the most meaningful, colorful & entertaining words they can cram into that song intro or break. The great personalities of the past spent hours on their show prep, writing & rewriting breaks. It was not uncommon for show prep to take as much time as the actual air-shifts do. These aren't skills you learn in a major market though; it takes great teachers & a radio environment where young personalities can make mistakes... Recently **Infinity Broadcasting's John Gehron** challenged programmers in his group to develop their air talent & to make their content meaningful. If you remember, John programmed the legendary **WLS Chicago**, which had great personalities on the air, around the clock. He knows how it all fits together & how important personality really is to a radio station's overall success... **Radio won't survive as a meaningful medium without great personalities & great personalities won't be around unless we identify them early in their careers, find places for them to develop & then work with them to maximize their potential...** The real problem is that many of the training grounds for young talent have disappeared with consolidation. The weekend & overnight shifts in large markets, as well as many weekday air shifts in smaller markets, are now voice-tracked! With so much voice-tracking beginning to occur at large market & especially small market radio stations, new personalities have no beginner shift to start at—no farm club. There is no place to develop the future **Rick Dees** or **Howard Stern**... Radio is a living breathing thing. All the personalities of the radio station, not just the morning show, form a collective soul which touches the listener creating a very important lasting connection with him or her. For radio's future, we need to get back to securing the true foundation of radio—finding & training the great radio personalities of the future. We can't forget the importance for local radio to be live, immediate, entertaining, in-touch with & vital to its town, city or metropolis. This can only happen with strong live local personalities present in every day-part.

Mandy is Everywhere... On More Than 150 Pop Stations!!!

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WIOQ WDRQ Z104 Y100 WKSC & more!

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Live with Regis & Kelly - June 19
The Tonight Show - June 25




MANDYMOORE

"in my pocket"

Album In Stores 6/19

Produced by Emilia Estefan, Jr. & Randall M. Barlow for Crescent Moon, Inc. • Management: Jon Leslay at Storefront Entertainment, LLC
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HITS

WAVELENGTH

(continued from page 110)

up at 2.5-2.7 and for those of you still following potential format flips—**KBIG** up 2.5-2.6 and **MEGA** flat at 2.3. In Philly: **WDAS** scoring big at 5.7-6.1, **WUSL** down 5.7-5.2, **WIOQ** steady at 5.1, **WPLY** slipping 2.6-2.5 and **WPHI** down 2.6-2.3.... Former **AMFM** West Coast VP Operations David Lebow has joined Emmis Broadcasting for similar duties, handling Indianapolis, St. Louis, Chicago, Denver and Terre Haute, reporting to Doyle Rose.... Longtime **KMEL** San Francisco APD/MD Glenn Aure has resigned to join Tom Maffei's Priority promotion squad for National Crossover duties based on the West Coast. Meanwhile, in the City by the Bay, PD Michael Martin has hired former **KKBT** MD

Miriama Snider to replace Aure.... Promotion In Motion: Former Atlantic National Promotion Exec Leisa St. John joins Barbara Seltzer's team at London-Sire as VP Promotion W.C., replacing David Barbis, who segues to join Vicki Leben's team at DreamWorks. Motown VP Promotion John Trienis exits. Look for Universal's Val DeLong and team to absorb his duties. Look for RCA VP Adult Cheryl Khaner to relocate to the Big Apple in early June. Longtime MCA Dallas rep Bubba Wayne McManners has exited. Reach him at 972-488-3513. Elektra National Rock Promo stud Hilaire Brosio segues to Priority as Head of Rock and Alternative.... **KYSR** LA's Jim Pratt and Chris Patyk

are handling the music for Carson Daly's Alternative-formatted "Out of the Box".... Congratulations to Columbia's Charlie Walk and long-suffering bride Lauren on the birth of their second son, Jagger Reid, 5/21; and to Infinity's Bill Pasha and lovely bride Debbie on the birth of son Brian William, 5/17.... **KRBZ** Kansas City promotes afternoon jock Todd Violette to MD.... **KHKS** Dallas hires The Fitz, from **KJ103** Ok. City, for nites.... Happy birthday wishes to **WQAL** Cleveland's Steve Brown, 5/19; Universal's Val DeLong, 6/1; **HITS'** former major market PD who's still trying to explain his 0.8 rating Mike Morrison, 5/19; and our own lovable redneck Todd

Hensley, 5/25 Blowin' in the Wind: Linda Murdock, Tim Burruss, Jamie Hyatt, Carmy Ferreri, Steve Kicklighter & Cindy Levine.... And here's Ms. Miriama Snider, moving over the hump at **KMEL**.





#1 MOST ADDED RECORD!

BIGGEST 1ST WEEK INCREASE IN THE HISTORY OF AIRPLAY MONITOR!

#1 MOST REQUESTED!

**TOP 40 MAINSTREAM MONITOR CHART NEW 21* HOT SHOT DEBUT
TOP 40 RHYTHM MONITOR CHART NEW 29***

ERIK BRADLEY, MD B96, Chicago

'N SYNC "POP"—"When I say that 'N SYNC is coming back HARD, please believe it. They are RAISING the bar (something they've been doing for the last couple of years.) They do it with their tours, their videos, live TV performances, and now, their latest single. This song is absolutely, without question, where they are headed. Teaming with Dance legend BT on production and arrangement of the single, Justin and the fellas are BRINGING it. 'N Sync 2001...it's ON again!"


NSYNC **POP**

The first single from the brand new album
Celebrity In Stores July 24

The follow-up to the 10X Platinum *No Strings Attached*

On SOLD OUT stadium tour all summer!

5/23 Jacksonville, FL	6/3 East Rutherford, NJ	6/16 Chicago, IL	6/26 Milwaukee, WI	7/8 Dallas, TX	7/24 Pasadena, CA	8/9 Louisville, KY
5/26 Hershey, PA	6/4 East Rutherford, NJ	6/17 Chicago, IL	6/29 Detroit, MI	7/10 Kansas City, MO	7/25 Pasadena, CA	8/11 Atlanta, GA
5/28 Hershey, PA	6/5 East Rutherford, NJ	6/19 Toronto, ON	6/30 Detroit, MI	7/13 Denver, CO	7/27 Las Vegas, NV	8/13 Washington, DC
5/30 Foxboro, MA	6/8 Cincinnati, OH	6/21 Cleveland, OH	7/2 St. Louis, MO	7/16 San Diego, CA	7/31 Tampa, FL	8/16 Indianapolis, IN
5/31 Foxboro, MA	6/10 Buffalo, NY	6/22 Cleveland, OH	7/4 Little Rock, AR	7/18 Phoenix, AZ	8/2 Miami, FL	8/18 Pittsburgh, PA
6/1 Foxboro, MA	6/13 Philadelphia, PA	6/24 Minneapolis, MN	7/6 Houston, TX	7/21 Oakland, CA	8/5 San Antonio, TX	8/22 New Orleans, LA
				7/22 Oakland, CA	8/7 Birmingham, AL	8/24 Jackson MS

Video Premieres on  May 28th

Exclusive Management by Johnny Wright for Wright Entertainment Group

World Radio History



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IRRESISTIBLE JESSICA SIMPSON

Top 40 Mainstream Monitor #19* - #15*

Top 40 Rhythm #26* - #23*

Upcoming appearances

- 5/29 CBS Early Show
- 6/4 & 5 MTV's TRL
- 6/5 The View
- 6/7 The Tonight Show with Jay Leno

Top 10 most played at Top 40's
Z100, WKSC, WDAQ, KHITS,
WFLZ, WBU, WHFS...

Top 10 most played at
Rhythm Top40's KFSM, HPTV, KCHZ,
KDON, KQCH and more!



TRL #2 most requested



Appearing on select TRL tour dates

Album in stores Tuesday, June 5

Produced by BAG & Penthor for Murtuh Music

General Management: Joe Simpson for JT Entertainment

www.jessicasimpson.com

www.columbiarecords.com

www.jessicacentral.com



"According to Webster's Dictionary, the definition of 'Irresistible' is 'impossible to successfully resist'...our audience feels the same way!

Jessica goes to power this week at Z100!"

- Paul "Cubby" Bryant, MD Z100/New York

HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

Be Careful Out There, Be Very, Very Careful: The Top 40 marketplace is being barraged by a series of superstar artists and big-money projects. This wave of mega-hits demanding instant big rotation is crowding out new and developing artists, making it more and more difficult for them to weave their way through the system. **NSYNC**, with an immediate monster hit from a new album; **Faith Hill**, with a ballad automatic from summer blockbuster **Pearl Harbor**; **Staind**, with a **PoMo** runaway and album about to debut at #1; **Sugar Ray**, with the perfect uptempo summertime sound; **Usher**, with possibly the best song of the year, and smash follow-ups from

Destiny's Child, **Dave Matthews Band** and **Shaggy**, etc., etc. have made the lay of the land incredibly difficult.



Those danged ol' **PopStars** are at it again, as our own **Liz Montalbano** and **Paul Karlsen** hang with **Eden's Crush** and **London-Sire's Davey Dee** backstage at the **Palace** in **Los Angeles**. The six women are gorgeous and talented. **Davey** and **Paul** are breathing....barely.

So, if you have that great new-artist record, you'll need lots of patience, the ability to micro-market and maximize

the airplay that is available and more than a little bit of luck. If you can survive through Memorial Day and Independence Day, then there is a good chance to thrive in mid-to-late July. Remember, real hits can usually survive the overcrowded marketplace conditions, but the right plan and sticking to it is a necessity.... **Phase I Arbitrend Spring** ratings are out in NYC: **Tracy Cloherty's HOT97** continues to rule 6.0-6.1, **Z100** up 4.4-4.5, **WKTU** steady at 3.9, **WXRK** down 3.3-3.1 and **WPLJ** flat at 2.3. In LA: **Kevin Weatherly's KROQ** takes the English language lead at 4.5-4.6, **KIIS** follows 4.7-4.5, **KPWR** bounces back 3.9-4.1, **KKBT** is steady at 3.6, **KYSR** (continued on page 108)

My Madonna

the follow-up single to the hit

“Leaving Town”

from their debut album,

A Life Of Saturdays

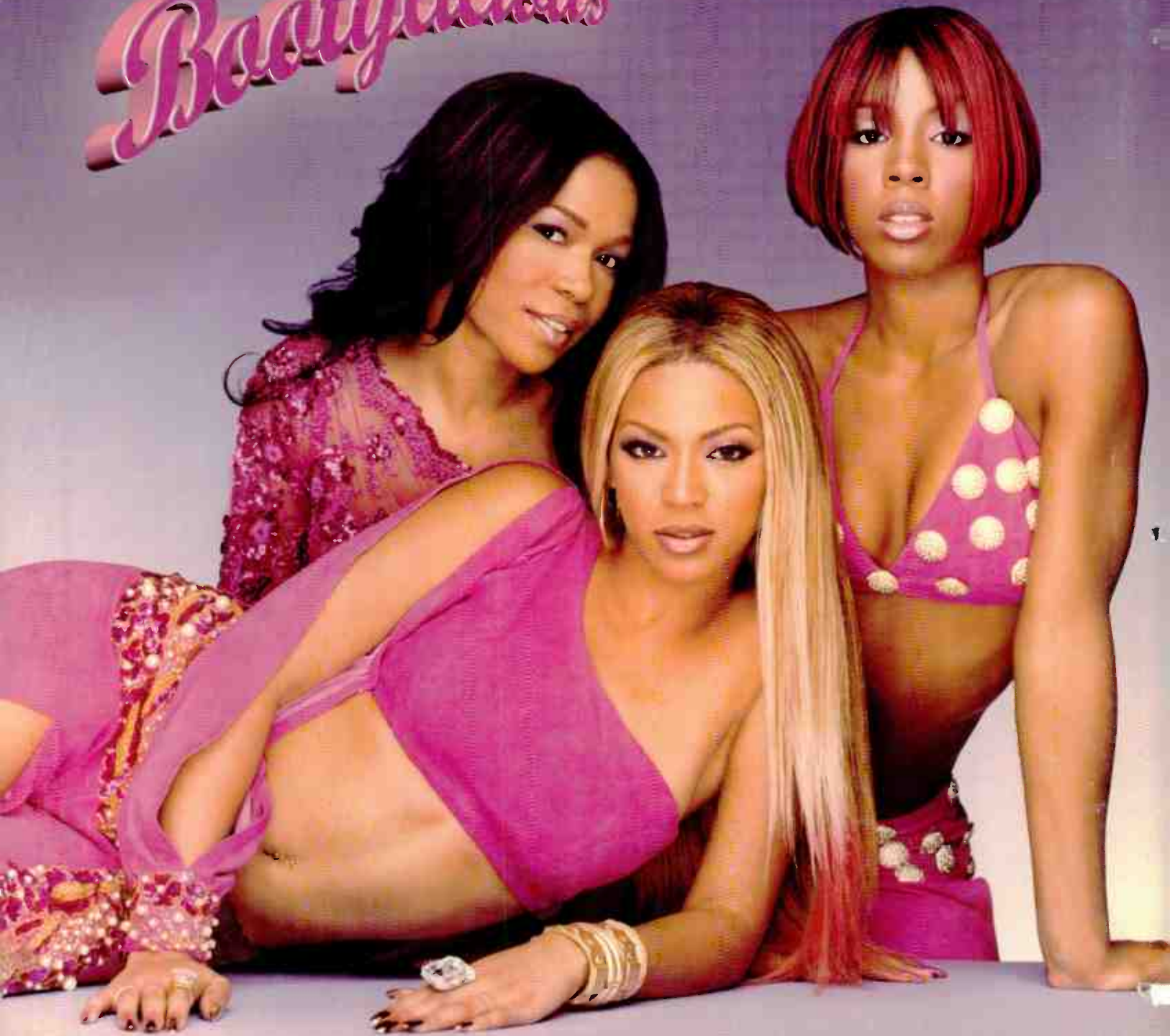


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HEADLINING MTV TRL TOUR THIS SUMMER

Single Produced by Beyoncé Knowles for Music World Productions, Inc., Rob Fusari for White Chocolate Productions and Falonte Moore for Lante Music
Executive Producer: Matthew Knowles Management: Music World Management

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