

June 15, 2001

Volume 15

Issue 748

\$6.00

HITS

WINNERS

REQUESTS

NSYNC Jive
C. AGUILERA/LIL' KIM/MYA/PINK Interscope
CITY HIGH Booga Basement/Interscope
O-TOWN J Records

EARPICKS

JANET Virgin
FUEL Epic
3 DOORS DOWN Republic/Universal
DEXTER FREEBISH Capitol

BREAKOUTS

RADIOHEAD Capitol
ST. LUNATICS Fo' Reel/Universal
JESSICA SIMPSON Columbia/CRG
TURK Cash Money/Universal

WILDCARD

USHER Arista
3 DOORS DOWN Repub/Universal

HOT NEW RELEASES

MARIAH CAREY
Loverboy
Virgin

ENYA
Only Time
Reprise

HOKU
A Perfect Day
Geffen

JAGGED EDGE
Where The Party At
So So Def/Columbia/CRG

JELLESTONE
Money (Part 1)
Warner Bros.

KILLING HEIDI
Mascara
Universal

SMASH MOUTH
I'm A Believer
Interscope/DreamWorks

TYRESE
I Like Them Girls!
RCA



RADIOHEAD



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Dido

hunter

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triple platinum plus debut album
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IMPACTING 6/18

On tour with Travis beginning 6.10
The Tonight Show With Jay Leno 6.15
Late Show With David Letterman 7.11
The Late Late Show with
Craig Kilborn 6.19

Produced by Rick Nowels & Dido

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ARISTA

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

1 EVE 6 • RCA

6 LW 13 2W 14 3W



album: HORRORSCOPE

track: HERE'S TO THE NIGHT

Sales exploding behind smash single! Scoping out top spots at T40, Mod. Adult, PoMo! #1 at CKEY, KVUU! Top 5 at WLZR, WCPT, WKRZ, KIMN, WIXX. Top 10 at KYSR, WSTW, KALC, WDRQ. Added to KRBE, WHTS. MTV, MTV2. MTV shows this week. Radio shows through June, w/Bon Jovi in July. Mgmt: Spivak Ent./Stu Sobel.

5 LIL' ROMEO • SME/PRIORITY

8 LW 9 2W 9 3W



album: LIL' ROMEO

track: MY BABY

Romeo woos single sales, with #1s at M'land and Anderson! LP streeting 7/3 with 750k+ in orders! Scorching at X-over radio. Added to WKST! Top 5s everywhere, including WLLD, KXHT, KXUU. Lil' gets lots of play at Radio Disney, KSFM, KKDA, WHTA, WBTS, KBXX, Z90. MTV, BET. On tour with NSYNC, Aaron Carter. Mgmt: Master P.

2 LIL' MO • FLAVAHOOD/EASTWEST/EEG

2 LW 6 2W 7 3W



album: BASED ON A TRUE STORY

track: SUPERWOMAN PART II

Story teller hot! Single #2 at A'son, #3 at M'land. LP streets 6/26; shipping 300k. Superwoman soaring at X-over. #1 at KBMB, KMEL. Top 5 spins at WBLS, WQHT, Z90; Top 10 at KKB, WPHI, KKDA. T40 looking for hero 7/9. Upped at MTV, BET, MTV2. DFX 6/25. Radio shows through the summer. Mgmt: Loreal Coppedge/Lorel Inc.

6 COLD • FLIP/GEFFEN

3 LW 7 2W 6 3W



album: 13 WAYS TO BLEED...

track: NO ONE

Cold is so hot! Next single, "End of the World," going for adds at presstime and added at MTV2! Top 5 at WAAF, XTRA. Top 10 at WWDC, WRWK, WKLQ. Bleeding doesn't stop, with strong spins at KWKD, KTEG, CIMX, WFNX, KKND. Summer tour w/Staind. *Rolling Stone* in June. Rob McDermott/Andy Gould Mgmt.

3 TRAVIS • EPIC

7 LW 8 2W 8 3W



album: THE INVISIBLE BAND

track: SING

High visibility for LP, streeting at presstime! Top 10 at WXR, WOXY, KMTT, KMMR, KJEE. Spins Singing at WWV, WWCD, WTMX, WBCN. Touring w/Dido now. Taping 6/16 Irvine show for VH1 *Rock Across America*. Kilborn 6/15, hosting MTV2's *British Invasion* 7/3-4, *Letterman* 7/11. Mgmt: Ian MacAndrew, Colin Lester/Wildlife Ent.

7 STABBING WESTWARD • KOCH

4 LW 4 2W 13 3W



album: STABBING WESTWARD

track: FAR AWAY

Active Rock and PoMo taking more than a Stab at hot track, as cut spins huge! Top 5 at KXXR, WQXA. Top 10 at KIOZ, WLZR, WYSP, KBPI, KISS. Spins up at WMFS, Q101, KPNT, KWKD, too. MTV2. Finished sold-out club tour; opening dates w/The Cult start this week. This month: *Rolling Stone*, *Maxim*. Mgmt: Missy Worth/Artistic License.

4 NIKKA COSTA • CHEEBA SOUNDS/VIRGIN

5 LW 5 2W 5 3W



album: EVERYBODY GOT THEIR...

track: LIKE A FEATHER

Feather in the cap of T40, Rhythm X-over and PoMo formats, with big spins at KIIS, WBLI, KKXX, WGPR, KCAQ, WHYI, more. Sales solid for funky diva across-the-board. MTV, BET, VH1, MTV2 playing the Costa. KIIS Wango Tango this weekend. *Mademoiselle*, *Alternative Press* features upcoming. Mgmt: Dominique Trenier and Amanda Scheer-Demme.

8 DAVE NAVARRO • CAPITOL

9 LW 14 2W 15 3W



album: TRUST NO ONE

track: REXALL

Rexall aboard at PoMo. Closed at Active Rock. Shipping 200k+ for 6/19 street date. Top 5 at KBER; Top 10 at KXXR, WIYY. Big at KWOD, WXRK, KNDD. MTV, MTV2, VH1. Touring w/Jane's Addiction July. WXRQ Picnic, KROQ Weenie Roast. *Leno* 6/19, *Stern* 6/21, *Conan* 6/22. *LA Times* 6/17, *Spin* July. Mgmt: HK Mgmt.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

9 CRAIG DAVID • WILDSTAR/ATL/ATL G

DEBUT 13 LW



album: BORN TO DO IT
track: FILL ME IN

Fans getting their Fill. Single sales exploding: 230k shipped, #4 Anderson, #3 NRM, #5 W'house, T'World, M'land! LP streets 7/17, shipping 350k. Active phones and big adds. Y100, KBBT officially Filled In. Top 10 at KJMM, KUBE, WLLD, KGGI. MTV, VH1, BET, MTV2. Mgmt: Colin Lester, Ian MacAndrew/Wildlife Ent. Ltd.

13 ALICIA KEYS • J RECORDS

15 LW 16 2W



album: SONGS IN A MINOR
track: FALLIN'

Minor has major buzz for LP, streeting 6/26, shipping 300k! Fallin' in love at KDKO with #1 spins! Top 5 at WYLD, WPGC; Top 10 at WKYS, WERQ, WHQT. Huge phones; #1 at KJLH! Top 5 phones at WBLS, WPEG. MTV TRL Wannabe, VH1, BET, MTV2. *Leno* 6/22, *Oprah* upcoming. Mgmt: Jeff Robinson/MBK Ent.

10 PETE YORN • COLUMBIA/CRG

11 LW 11 2W 11 3W

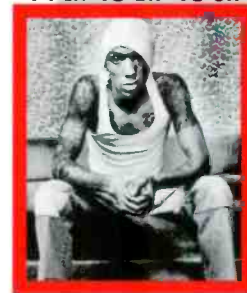


album: MUSICFORTHE...
track: LIFE ON A CHAIN

Yorn fire! Top 10 at APM, building at PoMo. Life-size spins at KFOG, KXST, KKMR, WCYY. Selling strong at indies and chains. MTV2. Headlining MTV2's Club Tour beginning 7/8. VH1 *Singer Songwriters*. Upcoming press: *USA Today*, *Guitar World*, *Rolling Stone* in the fall. Mgmt: Rick Yorn and Dan Field/AMG.

14 TRICKY • HOLLYWOOD

14 LW 15 2W 16 3W



album: BLOWBACK
track: EVOLUTION REVOLUTION...

Added at MTV2! Tricky maneuvers for LP's 6/26 street date. Meanwhile, PoMo radio loves a Revolution, with Live's Ed Kowalczyk and Hawkman-featured track getting big spins at KROQ, WLIR, XTRA, KNDD, WBCN, WKQX. *Conan* 7/19. Fabulous *Rolling Stone*, *Elle*, *Spin* reviews upcoming. L.A. Palace show 6/15. Mgmt: Kurfirst/Blackwell Mgmt.

11 THA LKS • LOUD/COLUMBIA/CRG

10 LW 10 2W 10 3W



album: X.O. EXPERIENCE
track: THE BEST U CAN

Southern Cali rappers chalking up Experience, readying LP for 7/10 street date. Buzz building with hot Neptunes-produced track. College and Mix picking the Best, along with WAMO, WBOT. Music Choice Concert airing 6/18 & 6/24. Summer Jam radio dates. *Source*, *XXL*, *Rolling Stone*. Mgmt: Suave/Suave Mgmt.

15 FENIX TX • DRIVE-THRU/MCA

DEBUT 16 LW



album: LECHUZA
track: THREESOME

#2 Most Added at PoMo! Fenix forecasting scorching summer heat, as sophomore LP builds with strong sales! WXRK, 91X, WWCD, WJSE joining the Threesome early, before next week's add date. Already spinning big at WHFS, KEDJ, KNRK, KXTE. Touring since April, with Warped through summer. Mgmt: Rick DeVoe/DeVoe Mgmt.

12 ALIEN ANT FARM • NEW NOIZE/DREAMWORKS

12 LW 12 2W 12 3W



album: ANTHOLOGY
track: SMOOTH CRIMINAL

Ant Farm grows w/adds at KKND, WOCL. #1 at KXRK. Top 10 at KEDJ, KPNT. Big at KITS, KWOD, WFNX. Big phones everywhere! Video finished by the end of week. U.K. tour now and then Warped Tour starts 6/15. *Kilborn* 6/20. Mgmt: John Boyle/Extreme Consulting.

16 CAKE • COLUMBIA/CRG

DEBUT



album: COMFORT EAGLE
track: SHORT SKIRT/LONG JACKET

Most Added at PoMo! Now getting the Long and Short of it at 99X, KNDD, KNRK, WEDG, 91X, WEND, KPNT, WOXY, more. Buzz building for folk-funk rockers' Columbia debut LP that streets 7/24; shipping 350k. Band's John McCrea-directed video in post. *Maxim*, *YM*, *Stuff* reviews upcoming. Mgmt: Bonnie Simmons Mgmt.

top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
1	1	1	STAINED	BREAK THE CYCLE <i>Tour happening, "It's Been A While" hot</i>	Flip/Elektra/EEG 62626	242.6	-26%
DEBUT	2		RADIOHEAD	AMNESIAC <i>2 tracks happening</i>	Capitol 32764	230.9	—
8	3	3	MOULIN ROUGE	SOUNDTRACK <i>#6 movie, smash single</i>	Interscope 493035	183.3	+39%
DEBUT	4		ST. LUNATICS	FREE CITY <i>"Midwest Swing," from the Nelly camp</i>	Fo' Reel/Universal 014119	179.8	—
3	2	5	DESTINY'S CHILD	SURVIVOR <i>"Bootylicious" exploding</i>	Columbia/CRG 61063	156.5	+5%
DEBUT	6		JESSICA SIMPSON	IRRESISTIBLE <i>Title cut leads, much press</i>	Columbia/CRG 62136	126.7	—
7	5	7	NOW VOL. 6	VARIOUS <i>Hot compilation</i>	Epic 85663	88.9	-14%
2	4	8	TOOL	LATERALUS <i>Touring, "Schism" leads</i>	Volcano 31161	88.2	-24%
DEBUT	9		TURK	YOUNG & THUGGIN' <i>New Orleans rapper w/ Cash Money guys</i>	CM/Universal 860927	82.6	—
6	8	10	WEEZER	WEEZER <i>"Hash Pipe" the lead track, tour</i>	Geffen 49304	79.9	+9%
12	9	11	TRAIN	DROPS OF JUPITER <i>Title cut all over Top 40, Hot A/C</i>	Columbia/CRG 69888	74.8	+4%
5	6	12	MISSY ELLIOTT	MISS E...SO ADDICTIVE <i>"Get Ur Freak On" radio & video</i>	GM/Elektra/EEG 62639	69.4	-17%
13	11	13	LINKIN PARK	HYBRID THEORY <i>Touring, "Crawlin'" hot at MTV & radio</i>	Warner Bros. 47755	67.3	+4%
10	7	14	JANET	ALL FOR YOU <i>"Someone..." added MTV & VH1, tour too</i>	Virgin 10144	64.5	-16%
DEBUT	15		THE FAST & THE FURIOUS	SOUNDTRACK <i>Faith Evans & Ja Rule cut leads</i>	Murder Inc./IDJ 548832	62.3	—
17	14	16	112	112 PART III <i>On tour w/Janet, "Peaches..." the cut</i>	Bad Boy/Arista 73039	59.0	-2%
25	23	17	DAVE MATTHEWS BAND	EVERYDAY <i>Touring, "Space..." the cut</i>	RCA 67660	58.2	+18%
20	10	18	SHAGGY	HOTSHOT <i>"Freaky Girl" hot now</i>	MCA 112096	57.0	-13%
30	12	19	PEARL HARBOR	SOUNDTRACK <i>Movie #3, Faith Hill single</i>	Warner Bros. 48113	56.6	-10%
14	13	20	UNCLE KRACKER	DOUBLE WIDE <i>"What Chu..." at PoMo, summer tour</i>	TD/Lava/Atl/Atl G 83279	55.7	-10%
16	15	21	LIFEHOUSE	NO NAME FACE <i>"Hanging.." and "Sick Cycle..."</i>	DreamWorks 450231	55.4	-7%
DEBUT	22		LUCINDA WILLIAMS	ESSENCE <i>Title track leads</i>	Lost Highway 170197	54.3	—
4	16	23	REDMAN	MALPRACTICE <i>"Let's Get Dirty" the track</i>	Def Jam/IDJ 548381	54.1	-7%
19	17	24	NELLY	COUNTRY GRAMMAR <i>Still on "Ride Wit Me," almost 7 million</i>	Fo' Reel/Universal 157743	53.1	-9%
36	21	25	ENYA	DAY WITHOUT RAIN <i>"Only Time" hit at Hot A/C & Top 40</i>	Reprise 47426	49.4	-2%

JLO

**Impacting Rhythm & Urban 6/19
Impacting Pop 6/26**

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top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
31	26	26	SUM 41	ALL KILLER NO FILLER "Fat Lip" leads and Warped tour	Island/IDJ 548662	49.0	+4%
9	19	27	TYRESE	2000 WATTS Press for movie & "I Like.." selling	RCA 679894	48.6	-9%
27	20	28	LIMP BIZKIT	CHOCOLATE STARFISH... Still on "My Way," LP over 5 million	Flip/Interscope 490759	48.5	-9%
24	22	29	EVE	SCORPION "Let Me..." feat Gwen Stefani, big MTV	RR/Interscope 949084	48.3	-3%
DEBUT	30	TOMB RAIDER	SOUNDTRACK Movie opens 6/15	Elektra/EEG 62665	47.5	—	
22	25	31	2PAC	UNTIL THE END OF TIME "Letter To My Unborn" new cut	Interscope 490840	45.9	-5%
DEBUT	32	TRISHA YEARWOOD	INSIDE OUT All over TV, Country superstar	MCA Nashville 170200	45.2	—	
15	18	33	PAUL MCCARTNEY & WINGS	WINGSPAN VH1 continues to air through June, press	Capitol 32943	45.0	-19%
DEBUT	34	THE CULT	BEYOND GOOD AND EVIL "Rise" the song, tour happening	Lava/Atl/Atl G 83440	42.1	—	
29	29	35	DIDO	NO ANGEL "Hunter" getting adds this week	Arista 19025	41.0	-6%
33	31	36	NELLY FURTADO	WHOA NELLY "Turn Out The Lights" next song, tour	DreamWorks 450217	41.0	-4%
38	30	37	SHREK	SOUNDTRACK Still #2 movie	DreamWorks 450305	41.0	-4%
42	37	38	O-TOWN	O-TOWN More TV coming, "All or Nothing"	J Records 20000	40.5	+8%
23	24	39	TIM MCGRAW	SET THIS CIRCUS DOWN "Grown Men Don't Cry" hot Country	Curb/Atl G 78711	39.5	-19%
37	27	40	COYOTE UGLY	SOUNDTRACK Still selling from video rental action	Curb/London-Sire 78703	39.0	-13%
34	35	41	JA RULE	RULE 3:36 "I Cry" and "Put It On Me" working	Murder Inc./IDJ 542934	37.2	-5%
32	38	42	CITY HIGH	CITY HIGH "What Would..." hot radio & video	BB/Interscope 490890	36.5	-3%
45	44	43	O BROTHER, WHERE ART...	SOUNDTRACK Tracks on variety of stations	Mercury/IDJ 170069	32.5	+3%
11	28	44	STATIC-X	MACHINE "This Is Not" the cut, on tour	Warner Bros. 47948	32.4	-27%
39	41	45	LEE ANN WOMACK	I HOPE YOU DANCE Title track hot at Adult, on tour	Universal 170099	31.9	-10%
50	43	46	LIL' JON & THE EAST SIDE BOYZ	PUT YO HOOD UP "Bia Bia" leading here	TVT 2220	31.6	-1%
47	36	47	DREAM	IT WAS ALL A DREAM "This Is Me," on tour now with NSYNC	Bad Boy/Arista 73037	30.8	-19%
—	50	48	WHAT'S THE WORST THAT...	SOUNDTRACK Erick Sermon leads, has other Rap guys	NYLA/Interscope 493069	30.1	+10%
21	34	49	DEPECHE MODE	EXCITER Massive summer tour, "Dream On..."	Reprise 47960	29.3	-26%
DEBUT	50	U2	ALL THAT YOU CAN'T... Touring, "Elevation" the cut	Interscope 524653	29.2	—	

I C E L A N D ' S H O T T E S T I M P O R T

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WXXP	WKRZ
WPKF	WXKL
WXYK	WRTS
WBAM	WCKZ
KPFR	KHTE
KISX	KISR
KSMB	WYKS

**Already Added
on the air and
gettin' calls:**

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KQID	KWNZ
WLNF	

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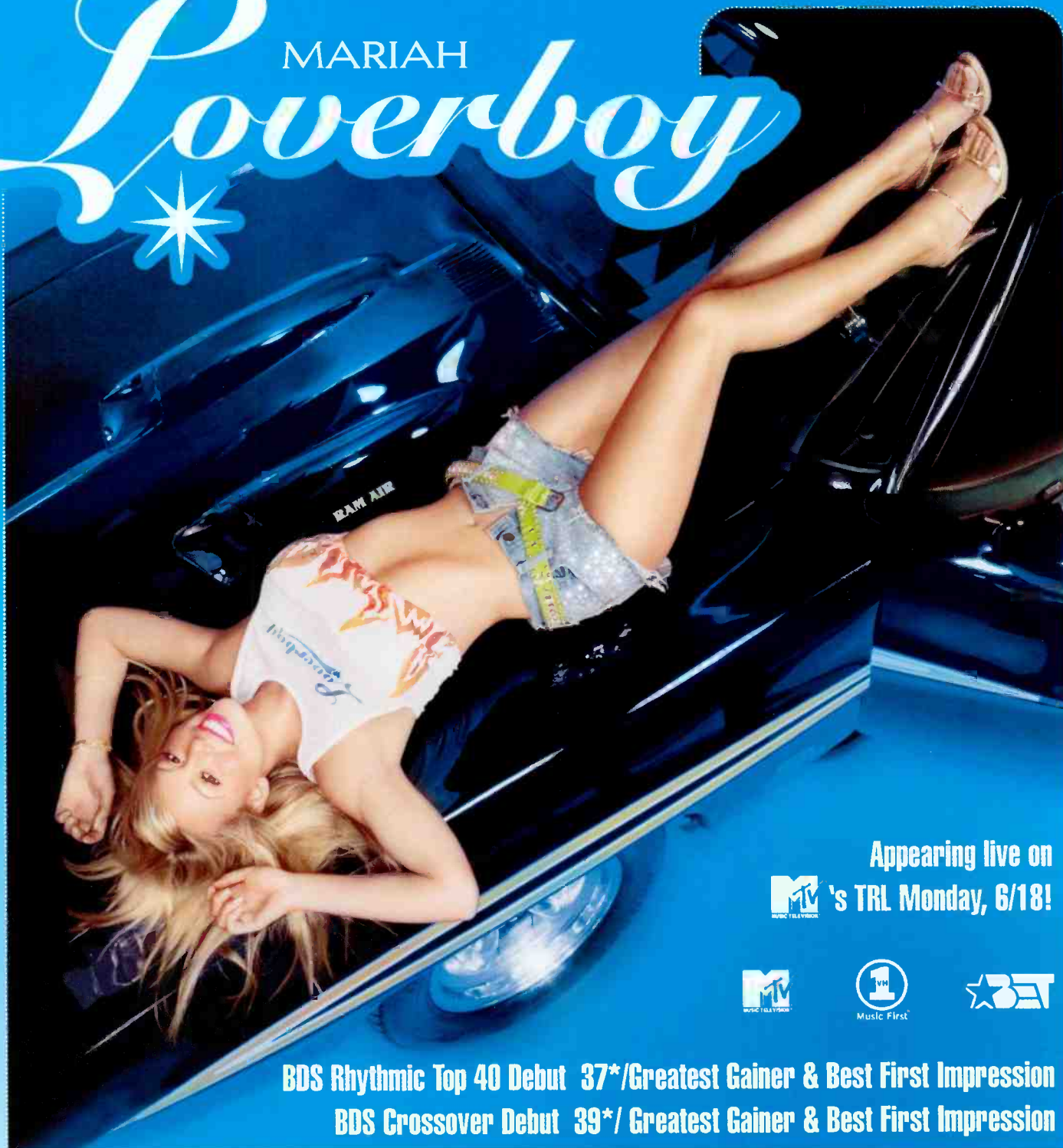


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Produced by Mariah Carey for Maroon Entertainment and Clark Kent for Superman Entertainment, Inc. www.mariahcarey.com © 2001 Mariah Carey



Capitol Punishment: Bush Twins Grounded.

HITS FRONT PAGE

CAKE
Take off
your skirt
and jacket



JUNE 15, 2001

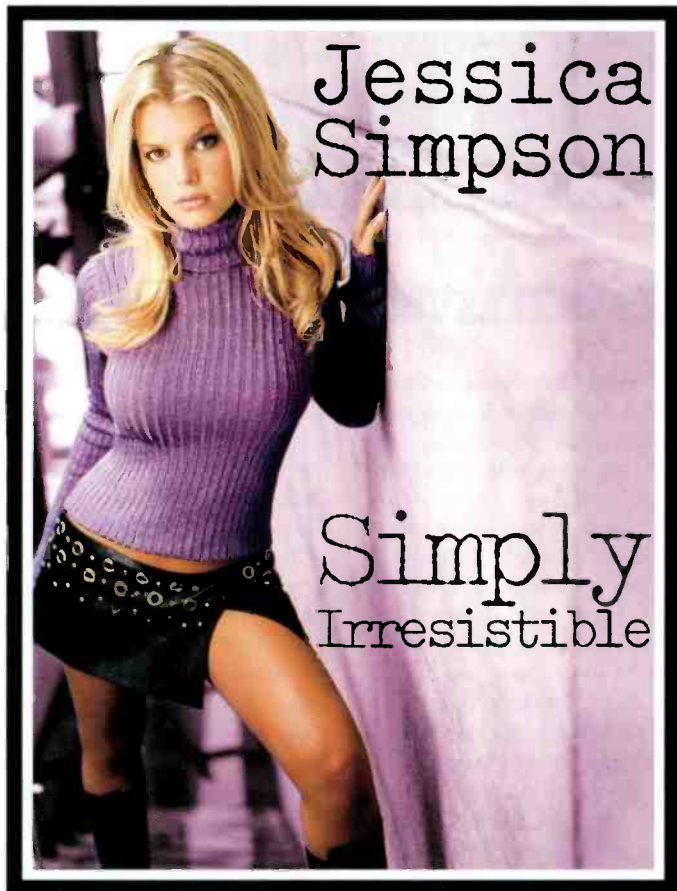
VOLUME 15

ISSUE 748

\$6.00

St. Lunatics, Jessica, Turk Bow Big; Staind Stays on the Mark, and It's Still the Old Industry Practice of...

PAYING FOR RADIO(HEAD)



ACTION

The adds this week at MTV are **Janet** (Virgin), **Fuel** (Epic), **Missy Elliott** (GoldMind/Elek/EEG), **311** (Volcano), **Blu Cantrell** (Arista), **STP** (Atl/Atl G and **702** (Motown). Rotation increases go to **Lil' Mo** (Flavahood/EW/EEG) and Blu Cantrell.

They came. They were incredibly ethereal. They almost conquered.

Capitol's Radiohead unleashed the power of a loyal fan base this week, as they made a serious run at the top spot of the HITS Top 50 Album chart. But alas, when the final accounts were tallied, they just couldn't dethrone Elektra's wacky Bostonians, Staind.



Staind

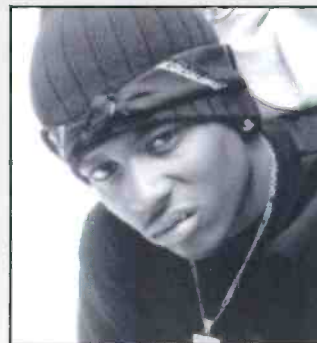
All week, Radiohead's "Amnesiac" ran tattooed neck and neck with Staind's "Break the Cycle," and the Brit art-rockers were not officially pronounced #2 until the racks finally put Staind over the top late Tuesday afternoon. Also posting a truly impressive Top Five debut was Fo' Reel/Universal's **St. Lunatics**, featuring sales powerhouse Nelly, which came in at #4. The Top Five also includes Interscope's surging "Moulin Rouge" soundtrack at #3 and Columbia's bootylicious **Destiny's Child** at #5.

"History repeats itself, with Radiohead again showing the strength of their incredible fan base," said Valley Media's Jerry Suarez, whose own fan base has settings that read "High," "Medium" and "Low."

"It was our #1 seller this week and was every bit as strong, if not stronger, than their last release."

Suarez then said some things about St. Lunatics and Staind, but rather than repeat them here, we decided to do something more interesting—like wash our necks.

Turk



Other notable chart action this week includes a #6 debut for Columbia's **Jessica Simpson**, a #9 bow for Cash Money/Universal's **Turk** and **Murder Inc./Def Jam/IDJ's "Fast and the Furious"** soundtrack, which came in at #15.

In related news, those opposed to capital punishment chose not to read this story.



Pic Of The Week



THE LAST OUTPOST

Andy Gershon (l) is welcomed into the **V2** fold as the new North American President of the label by worldwide CEO **Jeremy Pearce**, who wonders whatever happened to **Hayden**. "It's a pleasure to have you here, Andy. I just love your work with **Macy Gray** and **Fiona Apple**." "Unhhhh, wrong Andy, Jer." "Well, I think what you did at **farmclub.com** was magnificent." "Not that one either, boss. I'm the one who worked with **Mark Williams** and **Scott Litt**." "Who?" This caption is full of as much hot air as you might find in **Richard Branson's** balloon.

WILD CARD

USHER ARISTA

This is simply the best song of the year to date. It's a one-listen no-brainer with a video companion that makes it even better (if that's possible). Jerry Blair, Lionel Ridenour, Steve Bartels, Joe Reichling and the entire Arista squad is on the field and doing big business, with the goal of taking this song and this great artist straight to the top. Bet that they will!!!!

WILD CARD

3 DOORS DOWN UNIVERSAL

"Bye, bye, Miss American Pie, drove my Chevy to the..." Oops, wrong "American Pie." The "Kryptonite" boys are back with the theme to "American Pie 2" & are rounding the corner with another smash. Monte Lipman, Charlie Foster & their red-hot team are smilin', dialin' & closing quickly, as this ballad sinks in faster than a teenage boy with an apple pie!!!!

Hip-Hop Summit Rap-Up

Rap mogul Russell Simmons' Hip-Hop Summit, held June 12-13 in New York, brought together hundreds of artists, music-industry executives, politicians, activists and religious leaders for a series of closed meetings about the state of hip-hop culture. The invite-only confab was co-organized by Minister Ben Muhammad and the *Source's* David Mays.

The summit covered marketing, empowerment, media and A&R issues as they relate to the hip-hop community, as well as youth roundtables and a keynote address from Minister Louis Farrakhan, who was expected to stress responsibility without renunciation.

"The purpose of this summit is to protect our right to say 'Fuck the police,'" said Simmons during the Marketing Initiatives meeting Tuesday, which discussed the fine line of advisory stickers and governmental censorship. That panel included the

RIAA's Hilary Rosen, and initiated the idea of intra-regulation; creating guidelines and policing from within the hip-hop community.

"We need to do what we say we're going to do in implementing our guidelines and policing ourselves," said Rosen. "We don't have a ratings board, we don't want one; we're not [MPAA chief] Jack Valenti."

The heavily attended Political Empowerment meeting featured a panel of politicians and rap pioneer Chuck D., who contended that the power of hip-hop is being misused and exploited by such media entities as BET and local radio, resulting in negative images of Black America. He requested that labels take the responsibility for nurturing artists: "That way, they can create music that is quality and something to be accountable for."

The turnout, which included legislators (Maxine Waters, Cynthia McKinney, Bennie Thomp-

son), activists (NAACP's Kwesi Mfume, SCLC's Martin King), artists (Sean Combs, Wyclef Jean) and celebs (Bill Cosby, Ossie Davis), helped raise worldwide awareness for the event.

According to attendee James Cruz of Violator Mgmt., "We're taking a proactive stance so that we're not conforming to others' guidelines but creating our own. Russell is trying to express how we're going to hold ourselves accountable."



Russell Simmons: Expanding the hip-hop agenda.



Schuon and Bebel Duet at Helm of Pressplay

Perhaps indicating that the future of their digital-distribution network will be scored in more than two parts, Sony Music Entertainment and Universal Music Group announced Monday (6/11) that pressplay is now the official name of their on-demand music subscription service.

At the same time, as expected, the companies announced the appointment of former Farmclub.com President/COO Andy "Gump" Schuon to the post of pressplay President/CEO, and ex-Universal eLabs EVP Business Development/Strategic Planning Michael "Tower of" Bebel as the joint venture's Chief Operating Officer.

The move, coming hot on the heels of Vivendi Universal's acquisition of MP3.com, puts a well-known music-industry face on the Sony-Universal subscription effort. The new pressplay moniker also puts an end to Duet, the original name of the 50-50 joint venture. However, according to an official release, pressplay may now also be referred to as The Company Formerly Known By The Working Title Of Duet, or by the handy acronym TCFKBTWOD.

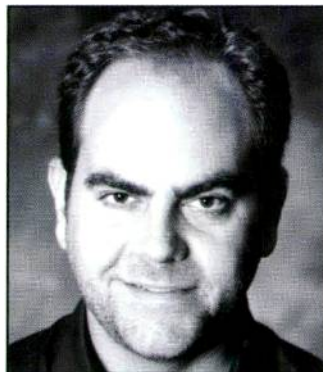
As head of the company, Schuon will oversee all aspects of pressplay's operations, including the online subscription service's launch, management of its technical operations and the service's branding and development. Bebel will oversee business affairs, finance and day-to-day operations, while guiding the company's implementation of technology. Pressplay will operate out of New York and Los Angeles.

"It is a true pleasure to announce these two key players in the pressplay team," commented Sony Music Chairman/CEO Thomas D. Mottola.

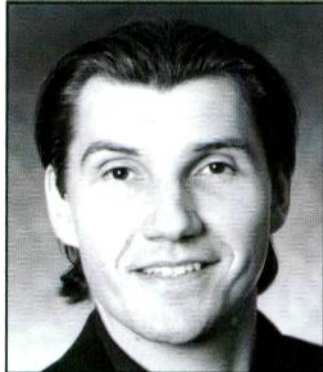
"Andy and Mike are both extremely talented executives, and we are pleased that they will

be steering pressplay," said UMG Chairman/CEO Doug Morris, at exactly the same time. It should be duly noted that while Mr. Mottola's comment appears first here, Mr. Morris is allowed to have the last word, thus evening things out.

"Pressplay will introduce a new way for people to interact with the music they love," said



Andy Schuon: Out of the Farmclub, into the fire?



Mike Bebel: Working on a full-court pressplay.

Schuon. "I am excited to be at the helm of a company on the leading edge of music. What's more, I'm delighted that our corporate overlords have given us two whole months to make this thing work."

"I'm delighted to be working with Andy to create pressplay," said Bebel. "What's more, I'm thrilled that he has given me all of two months to make this thing work."

Set to launch in late summer, pressplay has already signed a marketing agreement with Yahoo.

HIT LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

1 **KEVIN WEATHERLY:** Lifebeat serves up a breakfast of champions for KROQ heavy. He's got juice... not to mention bagels and lox. 

2 **ST. LUNATICS:** Nothing fringe about them—Nelly's crew proves to be as phat as McGwire's bat with #4 bow.

3 **BMG:** Has Bertie gone from buyer to seller? So much for Middelhoff's boast that he'd make the company #1 in the world.

4 **CAPITOL:** New Prez Slater doing just Vine, as Radiohead heats up, with Dave Navarro coming. Staff moves coming too?

5 **JAY BOBERG:** MCA chief "Pants" in anticipation as blink eyes massive debut, label gets set to "Take Off" again. 

6 **ANDY SCHUON:** Win, place and Schuon—ex-Farmclub.com boss back in L.A. and ready to pressplay with Sony/Universal sub service.

7 **ANDY GERSHON:** Et tu, V2? Former Outposter comes in from the cold to take a ride in Branson's balloon.

8 **DAN HUBBERT:** He can see Clearly now, as his reign begins at Randy Michaels' kingdom. 

9 **FCC:** New chief Michael Powell strolls into Hip-Hop Summit after cleaning KKMg's clock for playing "clean" Eminem track.

10 **MUSICNET:** Conflict over Napster deal suggests not all partners are having a Real good time.

MTV'S HOT POPCORN

Twenty million viewers voted with their eyeballs.

The MTV Movie Awards, which aired June 7, earned the highest rating in its 10-year history, with a total of 20 million viewers watching the prime-time or repeat telecast.

The show's premiere telecast earned a 6.9 rating for persons 12-34, and the average audience increased by

35% among the network's core 12-34 demo. The initial 9-11 airing won its time period among persons 12-34, topping all other broadcast and cable programs that night.

The show also garnered a 5.6 household rating, a 12% increase over last year.

In addition, 27.3% thought co-executive producer Joel Gallen was more talented than Billy Crystal, while 70% responded, "Who's Joel Gallen?"



HOLE IN THE MUSICNET?

By Simon Glickman

W

hat's the forecast for Napster's deal with MusicNet? If the conference call on June 5 with Napster chief **Hank Barry** and MusicNet/RealNetworks head **Rob Glaser** was any indication, it's mighty hazy.

The two online chieftains proclaimed that the participating labels in the MusicNet alliance—**BMG**, **Warner Music Group** and **EMI**—would license content to a copyright-friendly, paid version of the notorious online music service. Despite the triumphal tone of the deal announcement, it was clear all was not joyful in MusicNet-land. WMG and EMI restricted their comments to demanding that Napster stop violating copyright entirely and launch a new, secure service before they would license any content to it.

EMI head **Ken Berry**'s internal memo, which just happened to coincide with the splashy MusicNet announcement, flatly insisted that the U.K.-based music company would not proceed with such a deal until Napster was "no longer active in distributing illegal files and when they have successfully developed technology that will accurately track the identity of files distributed on the service. At this point, Napster is unable to meet these requirements."

This negative slant was similar to the language in the MusicNet-Napster announcement, which promised just such a reformed version of the service.

BMG's lack of similar criticism was attributable to the role played by parent company **Bertelsmann**, which stepped in as a Napster investor last Halloween and has long trumpeted its intention to help the online file-swapping service go legit.

The discord among the label groups became even more apparent as word leaked of dissatisfaction with Glaser's leadership. RealNetworks, which has promised a Real technology component for the new service, controls 40% of MusicNet to the labels' 20% apiece.

Glaser's supposedly unilateral action in the Napster deal has reportedly given impetus to a search for a new, unbiased leader and the establishment of a board of directors for MusicNet.

Further doubt swirls around the value of a neutered Napster. The swapper's peer-to-peer service is virtually non-functional, and its once-massive constituency has scattered to other underground file-sharing communities. Search for just about anything on Napster now and you'll likely get the reply, "no files found."

Although BMG, along with the rest of the major groups, continues to press the collective lawsuit against the netco, Bertie appears to be the driving force behind the Napster deal. The other labels in the MusicNet coalition, meanwhile, seem wary at best and may feel pushed by Bertelsmann's online agenda.

Barry told the press that under the terms of the agreement, Napster would be unable to license content directly from rival consortium **pressplay** (formerly **Duet**)—a partnership of marketshare leaders **Vivendi Universal** and **Sony**. Instead, any negotiation for Duet content would be conducted by MusicNet.

It seems likely that some kind of industry-friendly version of Napster

will be launched—perhaps even in the late summer, as Barry and Glaser promised during the conference call. What remains to be seen is whether a substantial number of users will want to pay for it.

While the two techmeisters underscored the value of Napster as a brand, one insider notes that said brand has been "completely diluted" in the wake of court-ordered restrictions.

In its eagerness to satisfy rights-holders, the swapco has re-imagined itself as a subscription service featuring relatively low sound quality and severe restrictions on what subscribers could do, with rights-holders in control of the rate at which content would be distributed.

IT SEEMS LIKELY THAT SOME KIND OF INDUSTRY-FRIENDLY VERSION OF NAPSTER WILL BE LAUNCHED—PERHAPS EVEN IN THE LATE SUMMER. WHAT REMAINS TO BE SEEN IS WHETHER A SUBSTANTIAL NUMBER OF USERS WILL WANT TO PAY FOR IT.

Music would be "tethered" to users' PCs and couldn't be burned to CD or transferred to portable devices.

If Barry's comments to the press were any indication, the peer-to-peer element of Napster (which allows for the flow of music files between users) would be restricted to independent and unsigned music and any other material explicitly earmarked for that purpose. Users who upgraded to the version with licensed major-label content would be subject to the limitations listed above.

Would the name value of Napster be sufficient to drive subscription sales for such a restrictive model, which more closely resembles failed online models of the past than the massively popular, free swapping-spree that Napster once was?

Another wild card is the possible impact of MusicNet's position as licensor of pressplay content. What if **UMG** and **Sony**—notorious sticklers about controlling the conditions for online distribution of their material—can't be wooed? And then there's the as yet unresolved matter of negotiating licensing rates with music publishers.

In any event, a deal with tech company **Loudeye** was cut last week to provide Napster the means to identify tracks within the system and, ideally, track their legitimacy. The swapper also announced the hiring of former Department of Justice attorney **Jonathan Schwartz** as General Counsel.

In related news, the **European Commission** has opened investigations into pressplay and MusicNet. **Mario Monti**, the EU's Competition Commissioner, revealed Monday (6/11) that "these are important cases for the development of music services offered online to consumers, and there are potentially a number of issues which merit close examination."

The EC will investigate whether the deals involved anti-competitive agreements between the companies. "The music market is highly concentrated, so any cooperation between the five majors is regarded as potentially worrying," a spokeswoman said. "We acknowledge that the industry has to have a chance to adapt to new technology but want to ensure this is not at the expense of consumers' interests."

It'll be interesting to see what this brave new world looks like once the dust has finally settled.

Marc Pollack contributed to this report.



Rob Glaser:

Will the Real MusicNet CEO please stand up?

JUST WHAT A PLAYER NEEDS
"FREAKY GIRL"
(FEATURING THE KRAFT)

FOLLOW-UP TO THE #1 HITS
"IT WASN'T ME" & "ANGEL" FROM THE
6 X PLATINUM ALBUM **HOTSHOT**

DEBUT **37** Monitor Top 40 Mainstream

WKXI TOP 10 REQUESTS!

WKQI TOP 5 PHONES!

WBAM TOP 10 PHONES!

WFLY TOP 10 PHONES!

WVKS TOP 10 PHONES!

ON TOUR THIS SUMMER

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AMERICA

PRODUCED BY SHAUN "STING" PIZZONIA FOR BIG YARD MUSIC

MANAGEMENT: ROBERT LIVINGSTON

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In Dave They "Trust" Hope in the New Millennium

He's been a member of both Jane's Addiction and Red Hot Chili Peppers, but Dave Navarro's solo debut, "Trust No One," is not just another "lead guitarist" record, according to Capitol President Andy Slater.

"He's a great artist and an untapped talent," says the new power in the Tower, who brought Navarro to the label with him from his Clean Slate imprint at Epic. "All you need to do is hear the record to get that dimension. He has a point of view and a great voice that's never really been heard. But don't quote me on that."

The album which hits stores June 19, was preceded by the



Dave Navarro:
"Trust" doesn't sleep.

first single, "Rexall," now Top 10 at Active Rock radio. The label is shipping 200k initially.

Capitol Sr. VP Domestic/International Marketing Jay Krugman says Navarro's role in two classic PoMo bands puts him in a unique position. "The album is a reflection of his artistry and immensely strong in its own right. As the project unfolds, I think we'll see it do extremely well. And no, I'm not just sucking up to the new boss."

■ The album was set up in advance with a promotional van which parked at high-profile radio concerts like the WBCN River Rave and WHFestival, where concert-goers were given free sampler CDs and videos. Label street teams also hit areas

of interest to skateboarders, snowboarders and extreme sports fans to promote the release.

■ Pre-release online listening parties were held on various Chili Peppers and Jane's Addiction sites.

■ The label is giving away "Trust No One" posters, stickers, buttons, CDs and videos on JanesAddiction.com starting this week.

■ The rocker has his own dedicated website at DaveNavarro.net, with song downloads, streaming video and personal artwork from his famed photo booth.

■ Navarro plans to support the album with his own solo tour in the fall, but he'll be busy until then playing with Jane's Addiction and doing promotion at each stop for his own album.

■ He played with the band in April at the Coachella Festival in Indio, CA, along with a gig in Santa Barbara as a warm-up to a full, 20-30-date Jane's tour through August on the Perry Farrell-organized Jubilee Festival.

■ Navarro and Addiction will also play the K-Rock Dysfunctional Family Picnic for WXRK in N.Y. (6/22) and the KROQ Weenie Roast the next day.

■ Navarro's autobiography, "Don't Try This at Home," penned with N.Y. Times scribe Neil Strauss, was scheduled for publication 6/5 on Regan Books but has now been postponed until later in the year.

■ Navarro will perform "Rexall" on Jay Leno (6/19) and Conan O'Brien (6/22). He'll also appear on Howard Stern (6/21), as well as Rockline and a Yahoo chat (both 6/18).

■ Special dedicated listening stations/photo booths have been set up at three national retailers to spotlight the album in-store.

Concluded VP Marketing Rob Gordon: "The whole idea was to treat Dave like a new, developing artist, get people to listen to this record and hear he's for real. Now when do I get to meet Andy Slater?"



It was an Epic event of Universal significance as Zach Horowitz, Polly Anthony, Doug Morris, David Glew and Lyor Cohen hosted a City Of Hope kick-off luncheon honoring Edgar Bronfman Jr. (3rd fr l). Moments later, the charity was absorbed in a massive corporate consolidation and all revenues were transferred to a fund benefiting former officials of the French Vichy government that ruled during the pivotal years of World War II. In a related story, it's all about the music.

AIRHEAD

JAY BOBERG & BLINK-182 CELEBRATE "ALL THE SMALL THINGS" ONE MORE TIME...



THIS CARTOON PROVES THAT LESS IS LESS.

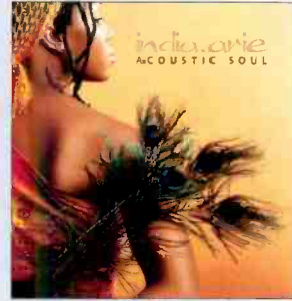
india. arie

BROWN SKIN

She encouraged us to unconditionally love ourselves
in her first single "Video"

Now she'll entice you with her sensual new song
"Brown Skin"

The latest from
her current album,
ACOUSTIC SOUL
IN-STORES NOW



"Sensual & enticing positive message
for the Neo-soul classical soul resurgence"
—Thea Mitchem MD WPGC

"I Like it! I really like it a lot! I like her,
the song, the album, it's all good!"
—Dion Summers PD WERQ

"I'm into this record, HOT!"
—Aaron Maxwell WJBT PD

On Tour Soon with Sade!

MOST ADDED AT URBAN & CROSSOVER THIS WEEK:

On over 65 urban & 25 crossover stations!
KMEL, WKYS, WPGC, WERQ, WBOT, WBLS, WGCI, WVEE,
WPWX, KTTB, KXJM, WEDR, WUSL, WPHI,
KSFM, KOHT, KIKI, Z90, KSEQ, KDON, XHTZ, KWIN, KDGS,
WCKZ, KBMB, KATZ, KCAQ, WFUN, KKDA,
KHTN, KNDA, KWNZ, KBLZ, KUUU, KLZK and more...

TAKE OFF YOUR PANTS AND TRACK IT

This week, our would-be prognosticators measure the strength of rock's revival by divining the number of first-week sales for oft-naked MCA punk-jokesters **blink-182** and Atlantic's increasingly mainstreamed pop-wavers **Sugar Ray**. Luckily, the only thing the following bared was the absolute humiliation that accompanies any appearance in this sorry rag. On the other hand, it beats working for a living.

Person	blink-182 (k)	Sugar Ray (k)
Phil Costello, Reprise Records Sr. VP Promotion	500k	190k
Kim Garner, Universal Records VP Marketing	425k	165k
Daniel Savage, Hollywood Records Sr. VP Mktg./Sales	515k	185k
Amazon.com's Kevin Hawkins, Best Buy's Lon Lindeland, Wherehouse Music's Bob Bell, Valley Media's Jerry Suarez and HMV's Jeff Davidson	419k	148.6k

PROJECTED FIRST-WEEK SALES

Song Sung Blu



Arista chief Antonio L.A. Reid tells new Arista diva **Blu Cantrell** that she's a top priority at the label—unless, of course, her first-week sales come in 15% less than projected—and then she'll still be a top priority at the label, but no one will take her calls. Blu is seen nodding her understanding of the music business, but realizing that could never happen to her.

HOW LOW CAN YOU GO?

A ROUNDUP OF FIRST-WEEK SALES PREDICTIONS (AS PRINTED IN ISSUE #747)

As Yogi Berra once said, those who fail to learn from their mistakes are destined to repeat them. Once again, our industry Einsteins ignored the lessons of recent history, as their ultra-conservative predictions fell ridiculously short of the actual piece counts on the week's top three debuts. They should've realized that Radiohead would follow the explosive first-week patterns of Tool and Weezer, fellow smart-rock bands with rabid fan bases. D'oh! This is precisely the sort of mindset that brought on the bear market.

Artist	Prediction (k)	Reality (k)
RADIOHEAD	170k	231k
ST. LUNATICS	105k	179.9k
JESSICA SIMPSON	135k	126.8k

BASED ON HITS' TOP 50 ALBUMS CHART RESEARCH.

Breakdown

Who's Got What On This Week's Album Chart

LABEL	Units (IN THOUSANDS)	TOP 10	TOP 20	TOP 50
UNIVERSAL (TOTAL: 23)	1378.1	3, 4, 9, 10	15, 18	21, 22, 23, 24, 26, 28, 29, 31, 32, 36, 37, 41, 42, 43, 45, 48, 50
WARNER MUSIC GRP. (TOTAL: 12)	770.8	1	12, 13, 19, 20	25, 30, 34, 39, 40, 44, 49
SONY (TOTAL: 4)	446.9	5, 6, 7	11	
BMG (TOTAL: 7)	366.3	8	16, 17	27, 35, 38, 47
EMI (TOTAL: 3)	340.4	2	14	33

#1 most added at Hot and Modern AC....

michelle branch everywhere

Michelle blew me away when she walked into our radio station. The entire air staff loved her and I loved Everywhere so much that we were playing it before she had hardly left the parking lot. It has gotten instant response since that moment, and has been in the top 5 phones since it hit the air.

—Valorie Knight, KRBZ Kansas City

Michelle Branch is an artist showing great potential, strong phones and is definitely the sound of WKQI. We love it!

—Tim Richards, WKQI Detroit

already on 40 stations including

WTMX - Chicago
WBMX - Boston
KLLC - San Francisco
WLIR - Long Island
WSSR - Tampa
WVRV - St. Louis
KYKY - St. Louis
WMC - Memphis
WMBZ - Memphis 42x
KPLZ - Seattle
KEZR - San Jose
KZZO - Sacramento
KBEE - Salt Lake City
KQMB - Salt Lake City
KRBZ - Kansas City 27x
KZON - Phoenix

early top 40 action

WKQI - Detroit 23x
WKSL - Memphis 28x
WDCG - Raleigh 17x
KZHT - Salt Lake City 17x add
WKRQ - Cincinnati add
KXXM - San Antonio add
WHHY - Montgomery add

Produced by: John Shanks
Management: Jeff Rabhan



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NET NEWS

BY SIMON GLICKMAN



HITS Parties: The Ultimate Rolling Blackout

THIS BYTES

The music majors continue their absorption and consolidation of online services, and now a few have begun to roll out beta versions of their offerings. No, don't look for the MusicNet-supported Napster just yet—though you can read about plans for the service on Page 14—and you'll probably have to wait a while for the pressplay (fka Duet) deal with Microsoft to bear fruit, though ya gotta figure it'll be a direct challenge, via MSN.com, to the expected MusicNet-AOL component, consistent with Redmond's enjoyably gonzo assault on Dulles. But Vivendi Universal acquisition MP3.com (remember them?) has already begun to offer its users a subscription-based Premium Listener Service (PLuS) with integrated music player, locker access and "beaming," the ability to burn tracks to CD or transfer them to portable devices, a customizable user web page with search capacity and more. Now in the trial stage, PLuS will set users back about three bucks a month or 30 clams a year. The price is low, admittedly, but getting folks to set up those paid accounts in the first place is still a challenge. Meanwhile, MP3.com threatens another big announcement that will break just after our print deadline. Thanks again, guys. Not to be outdone, AOL (which only has to add charges to subscribers' existing bills, at most) is soliciting users to try out its Music Search function, which largely steers clear of the digital-file morass in favor of merging editorial info, pics and other artist-related content with the ability to sample tracks and purchase CDs. While this is nothing to write home about by itself, it could serve, as part of a larger streaming/downloading sub service, as a real enticement for both consumers and rights-holders. Will AOL figure out a way to enable the peer-to-peer possibilities of its users' e-mail and instant messaging? If piracy fears could be calmed, this aspect of the online empire could be the ultimate viral-marketing tool... Tech freaks in Philly: Find me at PMC... E-mail: SimonHITS@aol.com...

MP3.com PLuS Premium Listener Service

\$2.99/Month Membership [Join Now!](#)
 \$29.99/Year Membership [Join Now!](#)
 Try It Free! [Join Now!](#)

MP3.com PLuS
Right price for a smorgasbord?

DOT DOT DOT COM BROUGHT TO YOU BY



Listen.com has ducked out of the lawsuit filed with DiMA-affiliated webcasters against the RIAA and announced it has reached an accord with the label lobbying group, which is pursuing a take-no-prisoners countersuit against the remaining litigants... UMG has pacted with DIVA Systems Corp. to set up a video-on-demand channel, The Listening Lounge, for digital cable. While demand could be strong, will licensing turn into a big headache? The folks at Uni's eLabs remain optimistic... European online powerhouse Vitaminic is set to acquire London-based music portal Peoplesound.com for \$28.9 million and Eureka Multimedia, parent company to competitor FranceMP3.com and various similar-sounding domains, for around \$9 million. *Qu'est-ce que vous pensez, Jean-Marie?* Virgin is hooking up with Sprint and Best Buy on a \$1 billion mobile-service venture—how, if at all, will broadband entertainment figure in the play? Meanwhile, Radio Free Virgin will offer Grammy Foundation-sponsored educational programming online... The digital-storage machers at DataPlay have secured \$55 million in funding from Intel Capital, Eastman Kodak, Olympus Optical, Trans World, venture capitalists and David Crosby. Add what they got from UMG, Samsung and Toshiba last year, and their fundraising total hits \$119 million... Hot on the heels of its Napster agreement, file-recognition tech company Loudeye has sealed a deal to provide sound samples for Microsoft's MSN.com... MusicMatch has pacted with Sony Electronics to integrate its Jukebox software into Sony devices to enable CD-burning... BOOK-MARKED: loudENERGY.com, Visiosonic, Cassandra Cummings...

WEB MUGS



Send Us The Bill
 Microsoft ruler Steve Ballmer explores the world of interactive television—Redmond-style. "This historic conversion medium will open up an exciting new world of programming for consumers," he pronounced, "including, but not limited to, 'The Gates Files,' 'The Mary Tyler Gates Show,' 'The Gates Bunch,' 'Hill Street Gates' and 'Gates As Folk.' Plus, you can order a bowl haircut and vintage 1982 glasses directly from the main menu."



Cat And Mouse Game
 A three-month-old tabby named Amy plays CyberPounce, a game designed especially for felines. After beta-testing the game, Amy secured \$75 million in funding to set up a downloadable catnip site. Remember all that stuff we said in, like, 1999 about the mind-blowing developments that were coming with the unfolding of the digital revolution? Never mind.

OVER 280 STATIONS IN 3 WEEKS !!!

Alternative

**34' - 29' Modern Rock Monitor (+226)
Already on over 65 stations including**

WXRX	LIVE 105	WFNS
Q101	KPNT	WPLY
WXDX	WLIR	KNDD
KTCL	KROX	WOCL
WCYY	WBTZ	WLRS
WAQZ	WWDX	

Rock

**38' - 30' Mainstream Rock Monitor
DEBUT 38' Active Rock Monitor**

On over 90 Rock stations including

KSJO	WMMR	KEGL
WRIF	WKLS	WZTA
KXXR	KSNE	WDVE
WMMS	WLUM	KWKD
KBER	KOMP	WRAT
KLBJ	WEBN	

Pop

On More Than 85 Stations including:

WSTR	KBKS	Q95
KZHT	WNCI	WZPL
Q102	KFMD	WRVW
WPRO		

Modern AC

DEBUT 37' Modern Adult Monitor

WSSR	KRBZ	KZZO
WKZN	KRSK	WQAL
KPEK	WVRV	KALC
KIMN	WPTE	KEZR
KVSR		



ADD !



Music First™

Large Rotation!!!



ADD !

**On Tour With Aerosmith All
Summer!!!**



FUEL

BAD DAY

THE NEW SINGLE FROM THEIR ALBUM SOMETHING LIKE HUMAN

PRODUCED & MIXED BY BEN GROSSE / CO-PRODUCED BY CARL BELL
MANAGEMENT: GREGORY EPLIN AND ODDIO SUSTAK, MEDIA FIVE ENTERTAINMENT

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SUMMER IN THE GRIDDY

Don't look now, kiddies, but the change of seasons is less than a week away, meaning that for the next several issues, our grid of upcoming releases will be all summer, all the time. It also means that another annual deadline has

passed, and your quest for an hourglass figure and/or rock-hard abs has once again ended in abject failure. So please, please, people, keep it covered, cuz we really don't wanna see any of that stuff. Thank you.

RELEASE DATE	ARTIST	LABEL	LAST MAJOR RELEASE	1ST WEEK SALES	OTC-U.S.	
6/19/01	311	Volcano	10/12/99	90,000	460,000	
	Baby Boy (ST)	Universal	n/a			
	Brooke Allison	2K Sounds/Virgin	no previous LP			
	D-12	Shady/Interscope	no previous LP			
	Dave Navarro	Capitol	no previous LP			
	Dr. Dolittle 2 (ST)	J Records	6/16/98	30,000	2,100,000	
	Luther Vandross	J Records	8/11/98	50,000	500,000	
	Mandy Moore	Epic	5/9/00	60,000	700,000	
	Pennywise	Epitaph	5/4/99	25,000	200,000	
	Ray J	Atlantic/Atl G	3/25/97	4,500	65,000	
6/26/01	Sisqo	Def Soul/IDJ	11/30/99	125,000	4,100,000	
	Stone Temple Pilots	Atlantic/Atl G	10/26/99	120,000	1,000,000	
	Widespread Panic	Sanctuary	7/27/99	21,000	170,000	
	Alicia Keys	J Records	no previous LP			
	Beanie Sigel	Roc-A-Fella/IDJ	2/29/00	160,000	600,000	
	Crazy Beautiful (ST)	Hollywood	n/a			
	Jagged Edge	So So Def/Columbia/CRG	1/18/00	90,000	1,700,000	
	Lil' Mo	Elektra/EEG	no previous LP			
	LFO	J Records	8/24/99	61,000	1,500,000	
	Lonestar	BNA	6/1/99	45,000	2,300,000	
7/3/01	Pootie Tang (ST)	Hollywood	n/a			
	Res	MCA	no previous LP			
	Totally Dance (various)	Arista	n/a			
	Tricky	Hollywood	8/17/99	8,000	50,000	
	A.I. (ST)	Warner Bros.	n/a			
	Lil' Romeo	SME/Priority	no previous LP			
	7/10/01	Built To Spill	Warner Bros.	2/23/99	12,000	90,000
		Krystal	KBNHA/The Label/Interscope	no previous LP		
		Legally Blonde (ST)	Interscope	n/a		
		Melissa Etheridge	Island/IDJ	9/28/99	100,000	570,000
P. Diddy & The Family Presents...		Bad Boy/Arista	n/a			
Slayer		American/Columbia/CRG	6/9/98	50,000	240,000	
Tha Liks		Loud/Columbia/CRG	8/26/97	20,000	130,000	
The Calling		RCA	no previous LP			
Willa Ford		Lava/Atlantic/Atl G	no previous LP			
Youngstown		Hollywood	9/14/99	6,000	310,000	
7/17/01	Aaliyah	Blackground	8/20/96	40,000	2,000,000	
	America's Sweetheart (ST)	Atlantic/Atl G	n/a			
	Craig David	Atlantic/Atl G	no previous LP			
	Foxy Brown	Def Jam/IDJ	1/26/99	170,000	820,000	
	Kurupt	Antra/Artemis	11/10/99	61,000	470,000	
	Perry Farrell*	Virgin	5/28/96 (Porno For Pyros)	45,000	290,000	
	7/24/01	Alice In Chains (G. Hits)	Columbia/CRG	10/31/95	190,000	1,600,000
		Cake	Columbia/CRG	10/6/98	45,000	1,000,000
		Jimmy Cozier	J Records	no previous LP		
		Neil Diamond	Columbia/CRG	10/27/98	40,000	520,000
NSYNC		Jive	2/29/00	2,400,000	10,500,000	
Product G&B		J Records	no previous LP			
Violator... The Album V2.0 (various)		Violator/Loud/Columbia/CRG	8/10/99	116,000	550,000	
7/31/01		American Pie 2 (ST)	Universal	6/29/99	9,000	500,000
		Bilal	Interscope	no previous LP		
		Blu Cantrell	Arista	no previous LP		
	Crystal Method	Interscope	8/26/99	12,000	820,000	
	Damian Marley	Tuff Gong/Motown	no previous LP			
	Dogg Pound	D3	10/31/95	280,000	1,700,000	
	Gangsta Boo	HM/Loud/Columbia/CRG	9/29/98	31,000	250,000	
	Gorillaz	Virgin	no previous LP			
	Marcus	J Records	no previous LP			
	Mystic	Jcor	no previous LP			
8/07/01	Nanci Griffith	Elektra/EEG	9/14/99	5,000	55,000	
	Now Vol. 7 (various)	Virgin	4/3/01	530,000	2,000,000	
	O.D.B. (compilation)	Elektra/EEG	9/14/99	90,000	700,000	
	Rush Hour 2 (ST)	Def Jam/IDJ	7/28/98	90,000	1,400,000	
	Tha Eastsidaz	Dogg House/TVT	2/1/00	100,000	820,000	
	Freedy Johnston	Elektra/EEG	2/25/97	6,000	40,000	
	Juvenile	Cash Money/Universal	12/7/99	300,000	1,300,000	
	Krayzie Bone	Loud/Columbia/CRG	3/30/99	140,000	580,000	
	Toya	Arista	no previous LP			
	UGK	Jive	7/2/96	70,000	600,000	
Usher	LaFace/Arista	9/16/97	70,000	4,000,000		

*Historical information based on artists' current or prior affiliations.
Titles printed in red indicate changes in their release dates.



usher

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Crossover Monitor #22-11* (+442) 2nd Greatest Gainer

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Shafton, Bivens Score at JCOR

All's apparently Faïres in love, war and record-company hirings.

JCOR Records President/CEO Jay Faïres has reached out to tap top-level sales exec Brian Shafton and leading promo domo "Geo" Bivens for his Interscope Geffen A&M-distributed hip-hop label.

Former Priority VP Sales Shafton has been named to the same post at JCOR, where he will work out of the label's L.A. office and report to label GM Dan Gill. He'll spearhead all sales campaigns for the label roster, while teaching Faïres the difference between the Squirrel Nut Zippers and Master P.

Said Faïres: "Brian's strength comes from his experience in working with the most prominent and successful independent labels in hip-hop. And he taught me how to use 'word up' correctly."

Bivens comes to JCOR from Loud Records, where he was Sr. VP Promotion and Steve Rifkind's physical therapist. As VP Urban Promotion, Geo will create and implement promo-

tion strategies for the label's Urban artists.

Commented Faïres: "Geo's experience speaks for itself. His in-depth knowledge of the Urban market, combined with solid relationships at Urban radio, have made him an expert. And he's officially given me the hip-hop tag Prism."



Shafton: Will be played by Richard Roundtree.



Geo: Will not be played by Samuel Jackson.

It's All About the Digits



EMI Music Publishing honchos **Martin Bandier** (l) and **Bob Flax** (r) are instructed to keep their thumbs up and a safe distance from **Alan Jackson's** wallet, as the country superstar spills ink on his new publishing deal. The duo's other thumbs are in the same place as they were during the dawning of the music industry's digital revolution. That's **EMI Nashville GM Gary Overton** joining with the rest of the Nashville music community in welcoming all outsiders.

THE LADDER A RUNDOWN OF EXECUTIVES ON THE MOVE



Sackheim



Chiarelli



Roecker



Ferneyhough

Rick Sackheim "Lich Maneuver" is appointed Senior Director Rhythm/Crossover Promotion for Arista Records by Sr. VP Promotion "New Year's" Steve Bartels. Sackheim will be responsible for obtaining airplay for label artists at the Rhythm and Crossover format, coordinating strategic release plans and denying he ever worked with Jeff Rabhan at some Internet start-up label that has long since gone under...

Laura Chiarelli "Big Shew" is tapped as National Promotion Director NAC for The Verve Music Group by Sr. VP Promotion "O" Suzanne "A" Berg. The N.Y.-based exec will oversee promotion efforts at the NAC format for label artists and make sure to shred all her documents... **Ron Roecker** "Round The Clock" is named Director of Communications for NARAS, where he will focus marketing efforts to increase public awareness about the Academy's wealth of outreach, professional development, cultural enrichment, education and human services programs, while canceling office subscriptions to the *L.A. Times*... "Buffy &" **Jodie Ferneyhough** is anointed Director of Creative Operations for Universal Music Publishing Group's Canadian office by WW President **David "Goliath" Renzer** and Universal Music Group Canada President/Chief Exec **Randy "Sweet Dreams Aren't Made Of This" Lennox**. Ferneyhough will

manage the creative operations of the Toronto-based office and pay off Canadian publishing royalties in beaver pelts... **Eve "Of Destruction" A. Marsan** is upped to Product Manager for Universal Records by Sr. VP Marketing **Jackie Rhinehart** "Of Gold." Marsan will create marketing plans, budgets and advertising campaigns, coordinate video production, promotional merchandise and tours, and sell bootleg T-shirts outside all concert venues... "Peter" **Paul "Almond Joy" Conroy** is hired as Director of A&R for Roadrunner. Conroy's first contributions to the label include the signings of new bands Sinch and Hinge, along with \$12,948 worth of T&E reports... **Jason "And The Argonauts" Suttile** is hired as Director Human Resources for Arista Records by Sr. VP Human Resources & Employee Development **Dorsey James "And The Shondells."** Suttile will be responsible for the full spectrum of activities within the HR department, including employee relations, new employee orientation, recruitment, compensation, benefits, the intern program and getting all new hires their own Gucci credit card... **Donovan "Sunshine Superman" Hebard** is raised to Vice President of A&R for 143 Records by **Jaymes Foster "G Grants"-Levy**. Hebard will sign and develop new talent, coordinate selected recording projects and keep David Foster out of elevators.



Marsan



Conroy



Suttile



Hebard



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BENTLEY OF BEVERLY HILLS**

**HILTON HOTELS CORPORATION
REEBOK**

MCA RECORDS

PUMA

NIKE

UNIVERSAL MUSIC GROUP

20TH CENTURY FOX HOME ENTERTAINMENT

MUSIC EXPRESS

THE PRINT GROUP

JEWEL BOX PLATINUM

PANASONIC

TOSHIBA

FOUR SEASONS HOTEL AND SPA

STARBUCKS COFFEE COMPANY

BODY BALANCE FOR PERFORMANCE

THE HIDDEN GARDEN FLORIST

PAUL MITCHELL

UNIVERSAL STUDIOS HOLLYWOOD

HOUSE OF BLUES

SKECHERS USA

BRADFORD RENAISSANCE PORTRAITS

UNIVERSAL MUSIC AND VIDEO DISTRIBUTION

HIP-O RECORDS

BABY GENIUS AND GLOBAL ICONS

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o’ darkness has
delivered
another winner.”**

**—dave manning
the ridgefield press**

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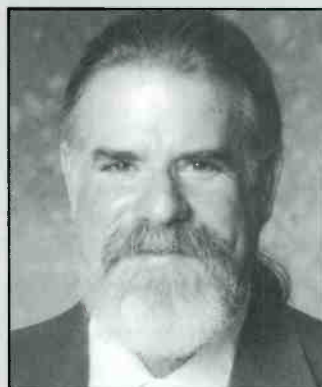
NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

It's no surprise that Bertelsmann remains the hot topic this week. Latest heat comes from Wall St., where there are rumblings that Bertie is positioning BMG for a sale. Said positioning includes getting European Commission approval for such a move. What will Mario Monti and crew require? Is Rolf Schmidt-Holtz's recent profitless forecast for BMG the beginning of a spin campaign to sway the EC? Can it prevent Bertie from unloading a company that doesn't generate profits? It's now clear the music world remains firmly on the EC radar, as both MusicNet and pressplay (fka Duet) come under serious scrutiny. That said, there's chatter from inside WMG and EMI that some corporate cyberplayers feel they were sandbagged by Bertie in the MusicNet/Napster deal.... Back on Wall St., there's talk of a top-level industry player testing the investment-community waters in an effort to abandon his post for another major position... Vivendi Universal's suddenly gargantuan online universe—including the recently acquired GetMusic,

EMusic and MP3.com—is the subject of massive consolidation conjecture. Is a major streamlining imminent? Will the units be combined under one top gunslinger?... Increased tongue-wagging over Strauss Zelnick acquiring a small group of companies in a strategic move to re-enter the music game... Nervousness in independent promotion land, as costs spiral out of control and high-profile, big-money deals attract press scrutiny. With said costs reaching new peaks, and profit margins shrinking accordingly, there's speculation that the labels are attempting to drastically reduce the price of poker. With legal “restraint of trade” obstacles before them (remember the Joe Isgro lawsuit?), there's plenty of label concern over how to reduce costs without exposing themselves to possible litigation... Fingers pointing to Jeff Ayeroff and two solid offers to jump back inside. Will he bite or remain a gun for hire?... With Warren Wasp continuing to score high marks as a headhunter of administrative, back-room-function executives for such clients as EMI, BMG and WMG, there's some grumbling over his weaknesses in the areas of A&R and Promotion... Edel's continuing financial problems have spilled over into its relationship with Roadrunner. Will this scenario result in Roadrunner and its redhot band Slipknot hooking up with a major label? There's massive heat over this one... Names in the Rumor Mill: Chris Blackwell, Cees Wessels, Ron Urban, Charlie Walk, Jordan Schur and Steve Stoute.

“REMEMBER ME?”



JEFF: That's AYEROFF, not Kwatinetz.

CRAIG DAVID

"FILL ME IN"

RHYTHMIC BDS 31-28*

Just Added At:

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 KBBT WQZQ
 WKCI WGTZ



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WKQI	WKFS	WJMN
WPOW	KBKS	KUBE
KXJM	KTFM	KGCI
KKRZ	KZHT	KSFM
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Now the U.S. invasion begins.....

As seen on:



The Debut Album **Born To Do It**
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Produced by Mark Hill
Management: Colin Lester for Wildlife Entertainment

> www.craigdavid.com > www.atlantic-records.com

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LETTERS

Sweet & Sour

Dear Roy:

Thanks again for taking the time to chat about Caroline Lavelle and her new release, "Brilliant Midnight," on Teldec Records. We have shipped the record to college and the remix of "All I Have" to clubs.

Amanda Sweet
Atlantic Records
N.Y.C.

HITS replies: Unfortunately, Amanda, "Midnight" is way past Trakin's bedtime, but if there's a free lunch on the agenda, he's sure to make even more time for you.

He's All Thumbs

Dear Roy:

Brilliant, just brilliant the way you manipulate simple words and make them a work of art. You're good, man, real good. Stop wasting your time at that rag. If you want, I have some friends at *Beverly Hills 310* and *Venice* mags. I could call them. Thank you very much! By the way, I liked the piece so much, could you run it weekly or monthly?

Lester Cohen
Lester Cohen Photography
L.A., CA

HITS replies: Thanks, Lester. Now if you'll just do Trakin's daughter's bat mitzvah photos, we'll consider it an even deal.

Monkey Bizness

Roy:

Here's my latest project. Moreino Harav Avrohom Pam Shlita's "On Behalf of Nechomas Yisroel." Please review and the Mitzvah Tank will be coming your way.

Susan Clary
Big Monkey
L.A., CA

HITS replies: Shalom, Susan. But what's a shiksa like you handling a kosher record like this one?

Jackson Family Values

Dear Gary:

Please be advised that I have attached photos that you may want to run in your trade magazine on WGCI's 10th Annual Music Seminar, which was held on Saturday, May 19. I have labeled each photo for your convenience. Thanks for your consideration.

Regina Daniels
Daniels Entertainment Group
Chicago, IL

HITS replies: Cool, Regina, but next time you send shots of Sammy Sosa and Gary in the Chicago Cubs locker room, would you mind having them put towels around their waists? After all, this is a family magazine.

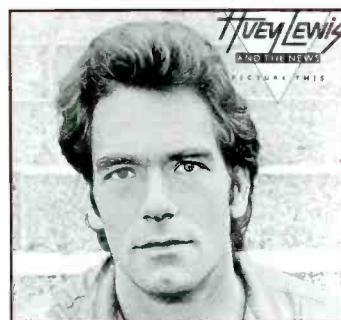
Huey & The Snooze

Dear Colleague:

On Monday, June 18, Black Starz! cable network will present the world premiere of "A Huey Newton Story." Written, created by and starring Roger Guenveur Smith, it's directed by Spike Lee. The film is adapted from Smith's Obie Award-winning off-Broadway solo performance. We are pleased to enclose a preliminary copy of this compelling and controversial portrait of the co-founder of the Black Panther Party for Self Defense.

Chelsye Burrows
Starz Encore Group
Boulder, CO

HITS replies: Terrific, Chelsye, but what's he been up to since "Hip to Be Square"?



Tube TIMES

The Early Show

Mon. 6/18 - The Monkeys
Thur. 6/21 - CeCe Winans

The Today Show

Thur. 6/21 - "42nd St." (Broadway)
Sat. 6/23 - Kenny Rogers

Queen Latifah

Fri. 6/22 - Carl Thomas; Sean "Puffy" Combs

Jenny Jones

Fri. 6/22 - Indika

David Letterman

Mon. 6/18 - Cesaria Evora
Wed. 6/20 - PJ Harvey • Thur. 6/21 - Moby

Jay Leno

Mon. 6/18 - Bee Gees • Tue. 6/19 - Dave Navarro
Wed. 6/20 - Luther Vandross • Fri. 6/22 - Alicia Keys

Conan O'Brien

Fri. 6/22 - Dave Navarro

Craig Kilborn

Tue. 6/19 - Dido • Wed. 6/20 - Alien Ant Farm
Fri. 6/22 - Sum 41

Austin City Limits

Sat. 6/23 - Steve Earl; Casey Chambers (R)

Saturday Night Live

Sat. 6/23 - Nelly Furtado (R)

The Chris Isaak Show

Mon. 6/18 - Shawn Colvin

VH1

Fri. 6/22 - Storytellers: Billy Idol

MTV

Mon. 6/18 - TRL: Mariah Carey • Tue. 6/19 - Mandy Moore
Thur. 6/21 - TRL Sisqo • Fri. 6/22 - TRL: Eve 6

Hey Babe, It's T.V. - Some Of These Wacky Folks May Get Bumped...

THE BIGGEST SUMMER RIDE THIS SIDE OF THE ROCKIES!

SUNDAY JULY 15th. 2001

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Grand Marshal LARRY HAGMAN

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- ★ Denny Laine- ★ (Formly. of) The Moody Blues/Wings
- ★ Fergie Frederiksen- ★ (Formly. of) Toto
- ★ Michael Monarch- ★ (Formly. of) Steppenwolf
- ★ Nick St. Nicholas- ★ (Formly. of) Steppenwolf
- ★ Spencer Davis- ★ The Spencer Davis Group
- ★ Ron Wikso- ★ (Formly. of) Foreigner
- ★ Rosilee- ★ Tribute to Janis Joplin
- ★ Kurt Griffey- ★ Hot 6 string Gunslinger
- ★ Steve Stewart- ★ Elite Hammond B3 player

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**Impacting
Top 40
6/18 & 19**

"Only Time" was featured prominently in the movie, "Sweet November."
"Only Time" has been featured in the TV shows, Providence, Third Watch and Frasier.

These stations couldn't wait!!!

Z100 New York ADD!!!! 12 Spins
"11 spins into Enya, 'Only Time' and the sales in New York have skyrocketed. Top that with instant reaction on the phones. Early indications show callout will be huge, and that would make it 3 out of 3... all the ingredients of a HIT!
— Paul "Cubby" Bryant, APD

Z104 Madison
"Top 5 Callout Potential, Top 5 Album Sales."
— Tommy Bedson, PD

WBLI, Long Island, ADD!!!
"We spiked this in midday and got instant reaction. It is reacting like the Sing record did."
— J.J. Rice, PD

WHCI Columbus; "Immediate reactions on the phones, e-mails. We even received a few letters. Top 5 phones based solely on Midday Spiking."
— Jimmy Steele, PD

WRVW, Nashville: "Everytime I play the song, 5 more people call to find out who it is and where they can get it." — Rich Davis, PD

KZHT Salt Lake City: "Top 10 phones, Top 5 call-out potential, it's a hit." — Jeff McCariney, PD

...Also
WKSE WZYP WSKS WKXJ WWHT

**2,000,000 Million
Albums Sold To Date
A Top 5 Track
At Mainstream AC**

enya only time

**R&R Callout America:
Breakdown (out of 4.0)
Overall: 3.63-3.78.....Rank #3
18-24 yrs. old: 3.63-3.84.....Rank #2
25-34 yrs. old: 3.58-3.84.....Rank #3**

from **A DAY WITHOUT RAIN**
her first album of new music in five years

produced and engineered by NICKY RYAN

WHEELS & DEALS

BY JEFF RABHAN

BERLITZ WITH A TWIST: We've been telling you for a while about international buzz bands like **Tom Ewings**, **Sissy Prozak**, **Softcore** and **Suburbia**, all of whom have been prompting Yank weasels to schedule flights. But score one for our side, as **George Ghiz's** local act **BIZ!** looks set to bring an overseas rep to L.A. Update those passports, because this is no mere trend... **PEOPLE IN THE NEWS:** Miramax's **Randy Spendlove** and **David Schulhof** ready the world for Miramax Records and inaugural signing **Brian Wittman** with talk of a possible JV—talk that should quickly turn to action considering the filmco's amazing knack for breaking artists through their flicks and STs... **MUSIC NEWS AND NOTES:** West Coast weasels gear up for the hugely buzzin' N.Y. crew **The Blowup's** 6/21 **Troubadour** show. Lotsa chatter on this one... East Coasters, meanwhile, are hot and bothered over the **Davis, Shapiro & Lewit**-repped **Juliana Theory**, with insiders saying Epic's **Jim Welch** leads the label charge.

Is a second major close behind? Great buzz building on Vancouver's **Dan Powter**, with creatives on both coasts getting a male **Macy Gray** vibe from the crooner. Expect the showcase rounds to begin in a few weeks... Popster and in-house fave **Lindsey Troy** is gaining speed, with love from 91X San Diego. Is a deal on the horizon for the song-driven femme? There are a few sniffers—will pop signings hold out through the summer? In related news, the **Nick Ferrara**-repped **Flickerstick's** radio story grows, with new adds for "Coke" in Orlando at **O-Rock** and **WXDX** in Pittsburgh. Will the deal be done before the **VH1** series concludes? A few West Coasters have been heard muttering the name **Roosevelt**. Ex-**Shufflepuck** frontman **Adam Orth's** new band drew a few types to the **Viper Room** a few weeks ago, and there's talk of good attendance to the upcoming show listed for 6/27 among under-the-radar types... Speaking of the **Viper**, **Wheels**-exalted rock queens **Lo-Ball** appear there on Mon.

(6/18) to celebrate their newly inked deal with **Ron Fair** at **A&M**. Mega-props to **Ron**, manager **Staci Slater** and the band. Sexy comers **The Mimsies** are also on the bill... There's a neat little pub derby brewing on the **Danny Hayes**-repped, **Shannon O'Shea**-managed **Michael Bradford**—co-writer of **Uncle Cracker's** "Follow Me"—as offers arrive from **Jason Flom's** new **Warner/Chappell** set-up and **Disney**. There's talk of at least one other suitor jumping in this week. **Wheels Online** download heroes **Grindstone** remain free agents at presstime, but for how long? Heavy petters include **Elektra** and **Epic**, but will one other slip north to become the secret of Seattle this weekend? **PHILLY CHEESE:** A&R cohorts **Simon Glickman** and **Rodel Delfin** will be heading east to join **Philly Music Conference** Director **Terry Tompkins** this week, and the line-up this year is stellar. Look at the **HITS** showcase—**ErrorType:11**, **The Blowup** and **The Red King** will all be appearing. For a full confer-

ence preview, check your local online **Wheels** edition, featuring 24 recommended acts... **NOTES:** Ex-Film frontman **Michael Lee** hits the **Troubadour** on 6/20... Early risers are buzzin' on **Austin Calloway** and are at least two new major-label A&R hirings just around the corner? Stay tuned... e-mail me: rudoll@aol.com... **BUZZIN':** **Marshall Altman**, **Chris Jones**, **SP Unlimited**, **Pete Giberger**, **Shiver**, **Margo Allan**, **Fingertight**...

Eric Hunter and Ric Ocasek



We just like this pic.

some artists just click.



meet Island/Def Jam artists **Sum 41** previously heard on

WHEELS & DEALS
online edition

BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
GRINDSTONE	Fri., June 15 6pm	Mural Amphitheatre Seattle, WA.	Weasels like Seattle.
HOLCOLMBE WALLER	Sun., June 17 8:30pm	Galapagos Brooklyn, N.Y.	Still under the radar.
HOWIE DAY	Sun., June 17 TBD	Village Underground N.Y.	Is the hype for real?
SWEET NOTHING	Wed., June 20 4:30 & 8pm	SIR N.Y.	Is a deal close by?
BMI NEW MUSIC NIGHTS	Wed., June 20 8:30pm	Troubadour L.A.	With Maktub and Ritalin .

WHEELS & DEALS

Shoots & Scores

BY JEFF RABHAN

MANY LIVES, MANY MASTERS: Last week's talk of Prince, master re-records and master-use licensing fees drew massive responses from a wide range of execs inside and out—none of whom would go on the record, but all of whom were willing to drop some knowledge on this column. While several managers jumped at the idea, most feared the wrath of contracts with stipulations prohibiting re-records—clauses only recently inserted by most majors. Surprisingly, though, both the studio music community and indie supervisors promoted such an idea, citing the difficulty of securing rights and the time consumption of the process as the two major factors. After all, if a studio could go directly to the artist, what a wonderful world this would be. But for an older artist, the opportunity remains a viable option... **NEWS YOU CAN USE:** Lots of positive chatter surrounding the MGM flick "Legally Blonde" and the collaborative efforts of the stu-

dio's Anita Camarata and Kaylin Frank with A&M prexy and ST producer Ron Fair. Both companies appear to have made a huge commitment, with Hoku's "Perfect Day" commanding all ads and trailers. Meanwhile, star Reese Witherspoon appears in the video. Let's see what happens when both sides truly play ball on the smart, girl-power-inspired record... On other fronts, Columbia Pictures is generating a strong rebound buzz on "Ali," with music helmers Lia Vollack and Pilar McCurry taking the Will Smith-starrer to another level with R&B classics from the '60s and '70s—as well as a few surprises. This may very well be the film to see this year... Over at Disney, long-time senior licensing exec Linda Osher exits, with insiders saying a combination of job stagnation and that much-ballyhooed VSP retirement package was too much to pass up. Look for the widely respected Osher to lean towards something a bit more indie in her

next licensing incarnation. Great buzz on the Paramount/Nickelodeon flick "Clockstoppers," with Mitchell Leib's Hollywood claiming ST rights and Ralph Sall handling the supe chores. The cool teen flick, slated to bow President's Day 2002, is attracting multiple big-name artists early in the game. And with these Viacom-sized tie-ins, it's no wonder... **ODDS AND ENDS:** The chatter in the label community is growing rapidly for one of the unsigned bands on VH1's "Bands On The Run," as Dallas' Flickerstick builds a cult following among consumers as well as A&R execs and shines more light upon the success of TV-bred artists. If "Popstars" and VH1 each create hits this year, can we expect even greater synergy between the small screen and labels? Watch this space for details... If you're in the know, then you received your invite to DreamWorks' L.A. party honoring jazz great Billy Strayhorn—writer of "Take The A Train" and

several others with Duke Ellington. This should be the hang for West Coast supes, but I won't see you, because I'll be on my honeymoon. No column next week, kiddies—I don't want to get suntan lotion all over my laptop. All gifts (alcohol is preferred) can be sent to me c/o the HITS management... For love advice, e-mail me: Rudoll@aol.com... **BEHIND THE SCENES:** Budd Carr, "Swordfish," David Schulhof...

Reese Witherspoon



All's Fair in ST promotion.

Closing Credits

CLUES FOR CUES

MTV MOVIE AWARDS: Still the best popcorn trophy show in town.



"THE FAST AND THE FURIOUS": If trailers won statues, this one would lead the pack.

ATOMICSHORTWAVE.COM: Short-film site runs short on dough, closes doors.



MIKE DELUCA: Music-savvy production exec heads over to SKG.

MARTIN SCORSESE: Superstar helmer becomes HDTV pitchman.



A promotional poster for the movie 'Atlantis: The Lost Empire'. The background features a woman with long dark hair, Mija, sitting in a black inflatable boat on a turbulent, blue sea under a dark, stormy sky with a bright lightning bolt. The title 'mija' is written in a large, stylized, golden cursive font at the top. Below it, the quote 'WHERE THE DREAM TAKES YOU' is written in a bold, golden, serif font. Underneath the quote, it says 'WRITTEN BY DIANE WARREN AND JAMES NEWTON HOWARD'. The 'Walt Disney Pictures Presents' logo is centered, followed by the movie title 'ATLANTIS THE LOST EMPIRE' in a large, golden, serif font. At the bottom, there are promotional details for radio airplay, a TV performance, and the soundtrack and movie release dates. Logos for 'Walt Disney Records', 'AM Records', 'Disney Channel', and 'Interscope Records' are in the bottom right corner.

mija

“WHERE THE DREAM TAKES YOU”

WRITTEN BY DIANE WARREN AND JAMES NEWTON HOWARD

WALT DISNEY
PICTURES PRESENTS

ATLANTIS
THE LOST EMPIRE

MAJOR ACTION:

KRBE HOUSTON

WKSC CHICAGO

KMXV KANSAS CITY

WAKS CLEVELAND

Performing on Live With Regis & Kelly (ABC) 6/13

SOUNDTRACK IN STORES NOW
MOVIE OPENS NATIONWIDE 6/15

Produced by: Ron Fair, Sól Survivor & Robbie Buchanan. Executive Producer: Chris Montan
Mixed by: Dave "Hard Drive" Pensado. Management: Carol Kirkendall for CD Enterprises



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"YOU CANNOT WIN WITHOUT PUTTING YOUR ARTISTS AND MUSIC FIRST."



LIFE IN THE

The New York-born and raised Ken Lane is the son of a father who worked in the toy business, but he always had a love for the record industry. Starting in high school, he answered request lines for 66 WNBC DJ Johnny Dark. While attending Tulane in New Orleans, he began working at the #1 Urban station, WAIL 105, for PD Barry Richards, earning a hefty \$5 an hour.

He joined legendary station Z100 New York on July 17, 1983, two weeks before its launch on August 2. He started as Assistant MD, working for Scott Shannon and Michael Ellis, whom he had interned for at the original Disco 92 WKTU. While at Z100, Lane went from the music department to Promotion Director to Account Executive in the four years he worked there.

In '88, he joined Lorimar Motion Pictures as East Coast Publicity and Promotion Director, before Daniel Glass hired him as National Director Top 40 Promotion at Chrysalis. He followed Glass to SBK Records as VP Top 40 Promotion, where he remained through the EMI merger. From '95-96, he joined Barry Weiss at Jive Records, where he worked acts like the Backstreet Boys and R. Kelly as VP Promotion. Clive Davis then brought him to Arista as VP Promotion from '96-99, where he guided the radio efforts for Santana, TLC, Dido, LFO, Toni Braxton, Usher and Whitney Houston.

In December '99, he was tapped as Island Def Jam Music Group Sr. VP Promotion, helping secure airplay for Bon Jovi, Shelby Lynne, Case, DMX, Ja Rule, Sisqo and Melissa Etheridge. He has also overseen the label's recent rock success with the now-Gold Saliva and Sum 41 albums as well as the soon-to-be-Gold American Hi-Fi. Up next, Lane looks to continue the growth of superstar Sisqo, whose new album, "Return of the Dragon," is in stores June 19 and launch newcomer Christina Milian in the Urban Crossover Top 40 world. IDJMG's Lane took some time out to tell campfire stories to (and hoard his S'mores from) HITS' resident kosher cowboy Roy "Hi-Oy Silver" Trakin.

FAST



AN EXCLUSIVE HITS DIALOGUE WITH ISLAND DEF JAM SENIOR VICE PRESIDENT PROMOTION KEN LANE

BY ROY TRAKIN

How would you describe the culture of Island Def Jam Music Group?

Island Def Jam Music Group is a lifestyle company first, with A&R being our #1 priority. Under the leadership of Jeff Fenster and Tina Davis, and overseen by Lyor Cohen and Kevin Liles, the Island Def Jam A&R department is continuously scouting, signing and developing new talent. My role is to get the music played in as innovative and creative a way as possible. I am in the fortunate position where I get to take chances.

Island Def Jam is a marketing company second. Julie Greenwald, a veteran from Def Jam, spearheads our marketing efforts. Our strategies are born out of brainstorming sessions. Everyone is expected to participate. Our goal is to be trendsetters and chart new territory.

We are a promotion company third. Our mission is to market our artists by building street visibility before servicing radio. Once in the hands of radio, it is our responsibility to maximize the exposure of our artists in an effort to create stickiness.

We are fully committed to the vision that the music needs to be nurtured from the ground up. We are not interested in "one-hit wonders." While we can enjoy and be proud of the great success of Bon Jovi, Melissa Etheridge, Jay Z and DMX, we've also found the time to develop the careers of new artists like Ja Rule, American Hi-Fi, Ludacris, Saliva, Musiq, Sum 41, Memphis Bleek, Injected, Beanie Sigel and Shelby Lynne.

What is it like working for Lyor Cohen—a hip-hop President and notorious music man, and Jim Caparro—a Chairman who earned his stripes as CEO of a very successful distribution company?

Lyor Cohen is a very passionate music man with a brilliant creative mind that knows no boundaries. Jim Caparro, whom I've admired from afar during his reign at PGD, is truly one of the most business-savvy executives in the industry. It's an honor to work for them.

As we close in on the second anniversary of the Island Def Jam Music Group, Jim and Lyor should be proud of their accomplishments. Not only have they created a successful lifestyle company, they have formed an extremely talented staff and established an artist-friendly environment. The Island Def Jam team, best described as culturally rich, is dedicated to its diverse artist roster. Everyday we are expected to challenge ourselves by discovering non-traditional ways to market our music.

Tell us about your relationship with Kevin Liles.

[Def Jam/Def Soul President] Kevin Liles is the heart and soul of the company. He is a motivator and a visionary who has earned the love and respect of his staff. Let's be clear, though. Even though Kevin is a President with a great deal of creative responsibility, he is first and foremost a promotion man. Kevin exemplifies today's modern, forward-thinking record executive. His career path should be documented for everyone in the business, especially anyone in promotion.

What was your initial reaction when you got called to interview for the job?

Naturally, I was excited to meet with Jim and Lyor. Having just spent three years at Arista and two at Jive, I was well-prepared to take the next step. My relationship with Jim was in its infancy stage when our talks began. We immediately clicked. We share the same philosophies, visions, and agree that you cannot win without putting your artists and music first. We present our music to radio with this belief and passion.

My relationship with Lyor goes back 12 years. I was at SBK Records when Trenton Harrison was managing Technotronic, SBK's first hit. Trenton was also working for Lyor Cohen, who was building Def Jam in an off-beat, non-traditional way. Although SBK sold more records at that time, Def Jam was sexier and, let's face it, we want to be connected with greatness. Since then, our relationship has flourished, both professionally and personally.

When you first arrived, what was your initial game plan?

Upon walking into the building, Jim and Lyor gave me carte blanche to overhaul the entire promotion department with the emphasis on "break some f**kin' rules," as Lyor would say. I also had two major things to consider—Def Jam and Def Soul—the largest providers of Urban music in America. Servicing that was paramount. The second... Bon Jovi, who after selling 80 million-plus records, need-

LANE



1 2
3 4

- 1 **SLIPPERY WHEN AWAKE:** IDJMG SR. VP PROMOTION **KEN LANE** BUMS A RIDE ON **JON BON JOVI'S** PERSONAL JET ONLY TO LEARN HE'LL HAVE TO RIDE IN THE CARGO SECTION WITH THE SUPERSTAR'S PET DACHSHUND DURING ONE OF THOSE MOMENTS HE'LL SOMEDAY LEAVE OUT OF HIS MEMOIRS.
- 2 **NIGHTDORKS:** IDJMG SR. VP PROMOTION **KEN LANE** (R) RECREATES THE FAMOUS EDWARD HOPPER PAINTING TURNED INTO A GUY PEELLAERT PORTRAIT NOW DUBBED "ROCK NIGHTMARES" WITH (L-R) **K-ROCK'S STEVE KINGSTON**, IDJMG ROCK PROMOTION HEAD **STU BERGEN** AND IDJMG OVERLORD **LYOR COHEN**.
- 3 **COOL & UNCOOL:** IDJMG SR. VP PROMOTION **KEN LANE** TELLS LABEL RAP ICON **LL COOL J** HE NEEDS LOVE, TOO, BUT HE'LL SETTLE FOR A NEW PAIR OF PUMAS.
- 4 **SUM 41 MINUS THREE:** IDJMG SR. VP PROMOTION **KEN LANE** (SECOND FROM R) IS CAPTURED MOMENTS AFTER LEARNING LABEL ACT **SUM 41** SPIKED HIS MORNING COFFEE WITH STP AS HE EXPERIENCES FLASHBACKS TO ONE OF **CLIVE'S** MARKETING MEETINGS. MEANWHILE, IDJMG CHAIRMAN **JIM CAPARRO** (L) AND IDJMG PRESIDENT **LYOR COHEN** (FOURTH FROM RIGHT) TRY TO MAKE CHANGE OF A CANADIAN LOONY FOR THE BAND'S MANAGER **ARI MARTIN** (R).

ed some respect!

My first objective was to rebuild the team both regionally and nationally. Due to the diverse roster, I needed to hire a staff that reflected the new direction of the company.

I immediately changed the titles of our field staff to "Regional Manager, Internet Marketing and Promotion" and armed them with Motorola two-way pagers and digital cameras. With this change came a new alliance between Promotion and New Media. Larry Mattera, VP of New Media, and our team of specialists work hand-in-hand with our reps to develop new and exciting ways to expose our artists. Our advertising concepts have shifted with the birth of e-blasts and website links. Much like the relationship we've forged with new media, we have also strengthened our bond with the sales department and UMVD branches. Working together and sharing information is critical to the overall success of our projects.

Every Sr. VP of Promotion needs to have a strong VP. In making this decision, I felt it was best to hire not only someone I respected and trusted, but someone with strong leadership skills, opinions and strengths that would complement mine. I immediately sought out Stu Bergen from Epic. He's a well-respected executive and a true leader in the rock world and has had a pivotal role in building the Island side of the company.

There were many promotion people already in place when I arrived. Ms. Johnnie Walker, Sr. VP of Promotion for Def Jam/Def Soul, schooled for 13 1/2 years by Lyor Cohen, was completely responsible for the success of the entire Def Jam/Def Soul roster at radio. Johnnie is an amazing promotion executive and is well-respected by her award-winning regional staff and the Urban radio community. For her right-hand, we recently promoted Thomas Lyle, a 10-year veteran of Def Jam. Another promotion veteran in place was Mike Kyser, the undisputed Mayor of Def Jam. There is no person at any other label that wheels and deals like he does. As VP of Promotion for Def Jam/Def Soul, Mike is responsible for the day-to-day activity of our artists. Rob Love, Sr. Director of Rap Promotion, leads the Def Jam/Def Soul street team and just took on the role as President of Spit Records, a new avenue for A&R.

I was very happy to re-sign and promote Mike Easterlin and partner him up with Erik Olesen from Elektra. The new team has been instrumental in crossing artists from Urban to Pop. Their relationships with radio, coupled with their own unique strengths, are what make our Pop department one of the best in the business!

Danny "Shelby Lynne" Cooper, former West Coast regional rep, was recently upped to National Director of Promotion. He works closely with Mike & Erik on the Pop front and is also working with the Adult formats. Danny's track record speaks for itself.

In the Rhythm/Crossover world, VP Marthe Reynolds and Sr. Director Motti Shulman are the best in the business. These two people, who work so well together, are critical in leading the charge when crossing our Urban records.

No one is more credible than Howie Miura, VP of Modern Rock. Based in L.A., Howie is an 11-year veteran of Island Records. John Rosenfelder, another Island veteran, overseas both the Adult Post-Modern and College radio world. A true record man.

Under the direction of Stu Bergen, the Island Rock department has been re-ignited with the recent promotions of Patrick O'Connor, based in New York, who was our Boston regional and David McGilvray, now based in L.A., who was our Kansas City rep.

Another outstanding player that walked in the door with me is Rich Westover, who spent a year at Jive and three at Arista. Rich has carved out a new niche in today's promotion by becoming an expert in the world of monitored airplay. He spends an equal amount of time analyzing our music at R&B, Pop and Rock radio.

Working with me everyday is Cathy Donovan, a 12-year veteran from Z100. Cathy and I worked very closely together when I was Promotion Director at Z100. She has been instrumental in the success of our national promotional events, whether it be the Saliva showcase in Memphis or Bon Jovi in Chicago and Las Vegas.

I am proud to say that the Island Def Jam Promotion department is fully integrated. We recently hosted the first promotion meetings in Memphis during our Saliva showcase. Our mission statement, "To work together as one," is a pledge we live by. Our Pop and Urban teams work together to co-manage their markets. There is a unique synergy between the reps.

In Chicago, Brett Dumler and Ronn Scott were awarded the "Promotion Tag-Team of the Year," needless to say, the most important award! Veterans like Katie Pedretty (Southeast), David Bouchard (Northeast), Tanikia Smith (Southwest) and Mike MacArthur (Northeast), who by the way found Musiq Soulchild, and promo rookies Noah Sheer (Mid Atlantic) and runner-up Trina Morehouse (Pacific Northwest) were all award-winners.

With the newly restructured promotion team in place, there was one more major change I wanted to make, and that was to move Artist Development under

Promotion, reporting directly to Stu and myself.

Let's talk about the Island Def Jam labels.

We have three labels that make up the Island Def Jam Music Group: Island is the pop-rock division, Def Jam the hip-hop powerhouse and Def Soul represents R&B. Our roster is more intimate these days. We have made a conscious decision to slow things down. We're able to stay in the game longer and have a better batting average. Our roster mirrors the culture of the new company. Three of our new bands on Island—American Hi-Fi, Saliva and Sum 41—just completed the MTV Campus Invasion Tour. Earlier this month, MTV paid tribute to Def Jam during their 20th anniversary special with the airing of "Def Jam Uncensored."

Tell us about the personal accomplishments of your first 18 months.

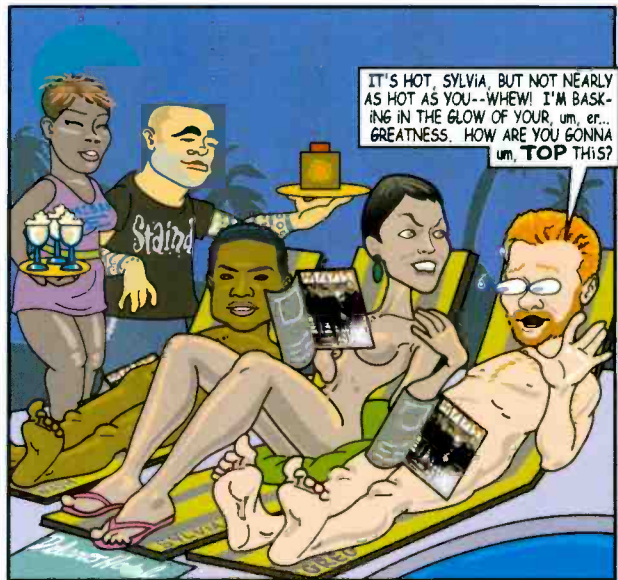
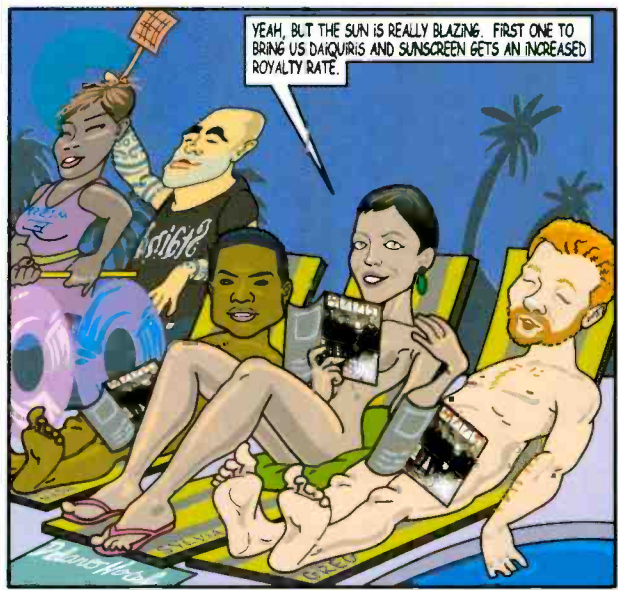
My first mission was to re-launch Montell Jordan's "Get It On...Tonite." This record smelled like a hit, but got lost in the shuffle due to the merger. Once given the proper shot, the track went to #15 on the mainstream chart.

Then came the "Thong Song" by Sisqo, who was, at that point, mainly known for his work with Dru Hill. We released this record at all formats and watched it explode. With the success of Montell and Sisqo, we were headed in the right direction.

Now it was time for Bon Jovi's "It's My Life." To kick it off, we did a broadcast from Jon's home studio, then showcased the band at the House Of Blues in Chicago. We invited radio and retail from around the country to witness them perform. The event turned out to be a pivotal moment in what was to become a year-long, hard-fought promotion battle. As the record grew, radio stations nationwide were asking for the band to perform at their shows. Since then, "Crush" has sold over 7 million records worldwide and introduced the band to a new legion of fans. Jon and the band have recently kicked off the second leg of their One Wild Night Tour, which is sold-out everywhere, including two nights at Giant Stadium. In May, the band performed on "Saturday Night Live" two weeks before the release of their live album—"One Wild Night 1985-2001." Needless to say, it's been a great year for Bon Jovi and a personal highlight for me.

I am thrilled at what we have accomplished in the past 18 months. I have an incredible team and a wonderful roster of artists to promote. ■

ELEKTRA THROWS A POOL PARTY IN SOUTH BEACH...



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ROCK2K



RETAIL REMEMBERS RADIOHEAD WITH TOP 5 DEBUT

Radio programmers must be "Amnesiac," should be admitting "I Might Be Wrong" for underestimating band's popularity.

KEVIN WEATHERLY'S LIFEBEAT BREAKFAST OF CHAMPIONS

Who needs Clinton or prune danish, as KROQ ruler raises funds and industry bodies for early-morning fete.



COLUMBIA TAKES THE CAKE

Nan, Christine and Ted try on "Short Skirt / Long Jacket" for size as #1 Most Added at PoMo proves perfect fit.

Fast Five

Rock Box

1

ADEMA:

WXRK, WHFS, WBCN, 99X, WFNX already "Giving In" to Arista rockers featuring Mark Chavez, younger brother of Korn's Jonathan Dais.



2

MCA:

Lisa, Darren & Kim rockin' PoMo and Active radio with blink-182, Fenix*TX, Darwin's Waiting Room, New Found Glory and H2O.

3

RYAN CASTLE:

KXXR Minneapolis APD transfers to sweet home Alabama at Active WRLR Birmingham.



4

FLICKERSTICK:

Our favorite unsigned VH1 "Band On The Run" sees things go better with "Coke" at WXDX Pittsburgh and WOCL Orlando.

5

TRAVIS:

"The Invisible Band" streets June 12.... Will they be visible at high-profile secret show in L.A?



RAYMOND McGLAMERY

Head of Rock Promotion
Reprise Records

At the tender age of 14, **Raymond McGlamery** was already a staff photographer for **MCA Records**. After honing his skills in Dallas as a regional for **Island**, **Hollywood**, **550** and **Priority**, he moved to L.A. for a National Rock & Top 40 gig at the latter. In September '99, he moved into the house of **Reprise**, where he now resides. All that he did for the careers of **Filter**, **Kenny Wayne Shepherd**, **8Stops7**, **Eric Clapton** & **BB King** and **Disturbed** helped his recent elevation to Head of Rock Promotion. With the launch of **Disturbed's** third single, "Down With The Sickness," showing early signs that it could be their biggest to date, Raymond comments: "It will go #1 for sure—definitely bigger than 'Stupify.'" He adds: "It's so nice to work for a music guy like **Phil Costello**. I feel I'm at one of the few companies in 'the music business,' instead of in 'the business of music,' and that is very rewarding. Props to both **Howie Klein** and **Phil**."



New This Week:

WFNX WWVW WIXO WDST

Already Spinning At:

**KROQ KNDD WBRU WXRK
WHFS KTCL KPNT WXDX
WLIR Q101 KITS KDGE
91X WBCN WWCD WZPC
KKND WROX WARQ WLIR
WRAX And many more...**



Music First™

Rolling Stone 3 1/2 Star Review

**See Tricky Perform At The Playboy
Mansion June 14 During The R&R
Convention, And At The Hollywood
Palace June 15.**

**On Tour In July and August
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IN STORES JUNE 26

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POST modern

top 25 post toasties

lw	tw	artist-label	comments
1		STAIN'D - Flip/Elektra/EEG It's Been Awhile, Outside	#1 Q101, WFNX
2	2	WEEZER - Geffen Hash Pipe, Island In The Sun	WPLY Add
3	3	TOOL - Volcano Schism	#1 WXRK, KPNT
4	4	LINKIN PARK - Warner Bros Crawling	#1 KNDD, WPGU
10	5	SUM 41 - Island/IDJ Fat Lip	#1 WWWV
6	6	DAVE MATTHEWS BAND - RCA The Space Between	#1 WRZK, WWCD
5	7	LIFEHOUSE - DreamWorks Sick Cycle Carousel	99X Add
—	8	RADIOHEAD - Capitol I Might Be Wrong, Knives Out	HUGE SALES DEBUT!
8	9	TRAIN - Aware/Columbia/CRG Drops Of Jupiter	#1 KDGE, KXNA
11	10	TANTRIC - Maverick Breakdown	#1 WWDX, KFTE
12	11	U2 - Interscope Elevation	KFMA Add
7	12	DEPECHE MODE - Reprise Dream On	#1 WBER, KACV
13	13	SALIVA - Island/IDJ Your Disease	#1 WPLA, KKND
9	14	LIMP BIZKIT - Flip/Interscope My Way	#1 WOCL, WNFZ
14	15	INCUBUS - Immortal/Epic Drive	#1 WZPC, KPOI
—	16	THE CULT - Lava/Atlantic/AG Rise	#1 KCXX, KAHA
17	17	FUEL - Epic Bad Day	#4 Most Added
15	18	COLDPLAY - Nettwerk/Capitol Shiver	99X adds "Trouble"
16	19	GODSMACK - Republic/Universal Greed	OzzFest
21	20	AMERICAN HI-FI - Island/IDJ Flavor Of The Weak	#1 WBTV, WZNE
20	21	3 DOORS DOWN - Republic/Universal Be Like That	WHFS, KEDJ Add
22	22	DISTURBED - Giant/Reprise Down With The Sick	WAVE, KOXR Add
—	23	SEVEN MARY THREE - Mammoth Wait	in the Grotto
18	24	STABBING WESTWARD - Koch So Far Away	WCYY, KFSD Add
25	25	ALIEN ANT FARM - DreamWorks Smooth Criminal	WOCL, KKND Add

based on a combination of airplay and sales

most added

1. CAKE	"Short Skirt, Long Jacket"	(Columbia/CRG)
2. FENIX*TX	"Threesome"	(Drive Thru/MCA)
3. COLD	"End Of The World"	(Flip/Geffen)
4. FUEL	"Bad Day"	(Epic)
4. DAVE NAVARRO	"Rexall"	(Capitol)
4. JIMMYEATWORLD	"Bleed American"	(DreamWorks)

post toasted

BY IVANA B. ADORED

KNIVES OUT: Before you say something that you're going to regret later, it's time for you to rethink your position on the new **Radiohead** album, especially once you've been told that "Amnesiac" beat first-week sales for "Kid A" by more than 20k! I'll repeat this one more time, sloooooowly, so you can understand: With only a smattering of airplay, "Amnesiac" sold over 230,000 this week! Never underestimate Radiohead or its more-than-considerable fan base. Our friends at **WPLY** responded to this news by immediately adding the next single, "Knives Out," way ahead of the "official" July 2 add date. Perhaps you will be enlightened enough to do the same....

Nan Fisher will be boarding a plane to L.A. tomorrow with the glow of someone who slam-dunked the new **Cake** single in record time. Nearly everybody who added anything this week added "Short Skirt/Long Jacket," soaring to #1 Most Added with 75 stations! Since I'd already subjected Nan to a Postmodern Makeover after **Crazy Town's** "Butterfly" floated to #1, it doesn't seem fair to shine the spotlight solely on her when Cake reaches the top spot. Instead, I want to see **Charlie Walk** put on a short skirt/long jacket ensemble when Cake hits #1 PoMo.



JOHNNY KNOXVILLE:
Our Idea Of A Great
Keynote Speaker.

I'm sure **Christine Chiappetta** will agree to this challenge, motivated by the dual payoff of delivering another hit for this band (their first for **Columbia**) and the opportunity to experience her boss in a new light. Buy Nan and Christine a congratulatory beverage when you see them at the **Pete**

Yorn show at the **Roxy** this Thursday night. I'll already be intoxicated from being in the same room as Pete Dinklage—he has that affect on me, in case you haven't noticed. My equally swoon-worthy friend, **WOCL PD Alan Smith**, called me yesterday on his way to dinner with Pete, raving about "musicforthemorningafter." Pete IM'd me later that night to tell me how cool he thought Alan was. I sense a photo-op this Thursday after Pete's show. Would you snap the shot so I can stand in the middle? Be sure to hail Alan for adding **Dave Navarro's** "Rexall" this week (perfect timing, since he'll probably be seated next to Dave at the "Rate A Record" panel during the R Thing), and be sure to ask him about **Flickerstick's** "Coke".... After tomorrow night's **NBA** playoff game (go Philly!), which most of us will be watching at a belated birthday dinner for **Oedipus** and **Lisa Cristiano**, we'll all migrate to the Roxy to see **Maverick** band **Insolence**. In honor of **Gaby Skolnek** landing early adds from **WXRK** and **KXTE** on the band's first single, "Poison Well," we're allowing Gaby the privilege of paying for dinner. On second thought, maybe we'll let Gaby split the bill with **Shannah Miller** and **Jeff Sodikoff** from **Arista**. Keeping in the spirit of the playoffs, if Gaby is **Alan Iverson**, then Shannah is **Kobe** to **Jeff's Shaq**. Look at the stats—Jeff and Shannah have already pulled in **KROQ**, **WHFS**, **99X**, **WBCN**, **WXRK**, **KXTE**, **WHRL**, **KWOD**, **KCXX** and **WFNX** on **Adema's** "Giving In," two weeks before the add-date! I'm so confident that this record is a break through smash that I've already attached an **Adema** flag to the window of my brand new Cadillac.... During a stealth visit to NYC last weekend, I paid a quick visit to **K-Rock**. **Steve Kingston** was a vision of loveliness in his T-shirt. **Mike Peer** raved about the **Insolence** record (hence the add this week!) and "Careful With That Mic" by **Clutch**. I congratulated them on their spectacular **Dysfunctional Family Picnic** line-up, and volunteered to fill in for the newly vacated afternoon shift, but left before they had an opportunity to consider it.... **THIS JUST IN:** **Holly Williams** has been replaced as PD at **WROX** by **Michele Diamond**, who used to be MD at the station, back when Holly was programming both **WROX** and **WKOC**. We hear that Holly is segueing into the sales department at **WKOC**, but we hear a lot of things that turn out to be figments of our imagination (just ask Mike Peer).... Steeped in absolute truth is the impressive week belated birthday girl **Lisa Cristiano** had on **Fenix*TX's** "Threesome," including the aforementioned **WXRK**, **91X**, **WNFZ** and a slew of others—as many stations as it takes to be #2 Most Added in an insanely competitive week! When you see Lisa at the **Darwin's Waiting Room** show this Friday night, ask her about projected first-week sales for the new **blink-182** album.... After work, **Erika** and I are rushing out to buy the new **Travis** album. Rumors abound that they'll be playing a secret (shhhh!) show on Friday night, and we don't want to be caught without a copy of the record for them to sign. While we were busy trying to insert the phrase, "It's Fran-tastic!" into every conversation (in honor of **Travis' Fran Healy**, of course), **Jacqueline** and **Jo** were closing out the panel on **Fuel's** "Bad Day," including **KROX**, **KNDD**, **WBTZ**, **WLRS**, **WSUN**, **KTCL**, **WWDX**, **WAOZ**, **WGRD** and more! If you want to see a genius band on Friday night (perfectly timed after Lisa's show and before **Travis**), join me at the **Phantom Planet** show at the **Roxy**. **Suzie Dunn** will also endorse your decision to be there.... **Lynn McDonnell**, when not fielding your requests for **Backstreet Boys** tickets, is building a great story on **The Start's** "Gorgeous," with airplay on **KDGE**, **WRAX** (**Dave Rossi** is a huge believer), **WMRQ**, **WRZX**, **KEDJ**, **X-96** and many more. OK, we'll let her throw in a credit card for dinner, too.... **The Cult's** new album debuts on the **PoMo** chart at #16, fueled by huge airplay for "Rise" and more than 40k first-week sales. Welcome back!.... I'd love to hear **Bill Clinton's** speech at the R Thing, but I'm spending the day with **Johnny Knoxville** as he does radio phoners to promote the new season of "Jackass," which begins June 17. As much as I admire our former President, I think I'm the one who lucks out.... **SONG TO HEAR:** **Flickerstick's** "Coke" (I'm a little obsessed).... **PEOPLE TO WATCH:** **Lisa Worden** (Happy Birthday 6/13!), **Chuck Roast**, **Gary Spivack**, **Chris Williams**, **Moby**, **Ross Zapin** and **Mike Peer**.

POST modern

top 20 airplay

lw	tw	artist	label
1		STAINED It's Been Awhile	Flip/Elektra/EEG
2	2	WEEZER Hash Pipe	Geffen
3	3	BLINK-182 The Rock Show	MCA
6	4	TOOL Schism	Volcano
4	5	TANTRIC Breakdown	Maverick
5	6	INCUBUS Drive	Immortal/Epic
7	7	LINKIN PARK Crawling	Warner Bros.
11	8	U2 Elevation	Interscope
9	9	SALIVA Your Disease	Island/IDJ
—	10	STONE TEMPLE PILOTS Days Of The Week	Atlantic/AG
13	11	SUM 41 Fat Lip	Island/IDJ
8	12	DAVE MATTHEWS BAND The Space Between	RCA
12	13	DEPECHE MODE Dream On	Reprise
10	14	LIMP BIZKIT My Way	Flip/Interscope
20	15	311 You Wouldn't Believe	Volcano
15	16	TRAIN Drops Of Jupiter	Aware/Col/CRG
17	17	STAINED Outside	Flip/Elektra/EEG
14	18	AMERICAN HI-FI Flavor Of The Weak	Island/IDJ
18	19	NINE INCH NAILS Deep	Elektra/EEG
—	20	STABBING WESTWARD So Far Away	Koch

upcoming new releases

GOING FOR ADDS 6.18

BETTER THAN EZRA • "Extra Ordinary" - Beyond



CLUTCH • "Careful With That Mic" - Atlantic/AG

CROSSBREED • "Underline" - Artemis

DARWIN'S WAITING ROOM • "Feel So Stupid" - MCA

INSOLENCE • "Poison Well" - Maverick

JOYDROP • "Sometimes Wanna Die" - Tommy Boy

MINISTRY • "What About Us" - Warner Bros.

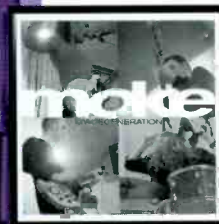
GOING FOR ADDS 6.25

ADEMA • "Giving In" - Arista

AMERICAN HI-FI • "Another Perfect Day" - Island/IDJ

BUCKCHERRY • "Porno Star" - DreamWorks

CRYSTAL METHOD • "Name Of The Game" - Outpost/Geffen



ECONOLINE CRUSH • "You Don't Know What It's Like" - Restless

MELISSA ETHERIDGE • "I Want To Be In Love" - Island/IDJ

GOOD CHARLOTTE • "Festival Song" - Epic

MOKE • "My Degeneration" - Ultimatum/Artemis

MUDVAYNE • "Death Blooms" - Epic

NO ONE • "Chemical" - Immortal/Virgin

IKE REILLY • "Last Time" - Republic/Universal

THE VERVE PIPE • "Never Let You Down" - RCA

GOING FOR ADDS 7.2

BUILT TO SPILL • "Strange" - Warner Bros.



PERRY FARRELL • "Song Yet To Be Sung" - Virgin

RADIOHEAD • "Knives Out" - Capitol

STROKE 9 • "Kick Some Ass" (Jay & Silent Bob Strike Back OST) - Cherry/Universal

TRAIN • "Respect" - Aware/Columbia/CRG

e-mail new release info to ivanageek@aol.com

post modern



“

DRESSED TO KILL



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ON BLINK 182 TOUR ALL SUMMER
OVER 225,000 SCANNED TO DATE
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FROM THE SELF-TITLED NEW ALBUM

ADDS THIS WEEK
INCLUDE:
WGRD WFNX WROX KLEC

ON OVER 30 STATIONS
INCLUDING
KEDJ
WMRQ
WKRL
WPBZ
WWCD
KFSD
KMBY
AND MANY MORE



PRODUCED, RECORDED AND MIXED BY NEAL AVRON WRITTEN BY NEW FOUND GLORY MANAGEMENT: RICK DeVOE
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FENIX TX

“Threesome”

3 some



From The New Album **Lechuza**

Look For Fenix TX On The Warped Tour
All Summer

**FENIX TX “Threesome”
MOST ADDED THIS WEEK!!!!!!**

“I fell asleep singing it and woke up singing it.
I f*#king love this song.....starting to react
for us already” — Jayn APD KNRK

Early airplay includes:

- WXRK
- WHFS
- WXTM
- KEDJ
- KWOD
- 91X
- KNRK
- WAQZ
- WWCD
- WROX
- WNFZ
- KXTE

and many more

On Warped Tour This Summer

Produced by Jerry Finn Mixed by Andy Wallace Management: Rick DeVoe

www.fenixtx.com



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CHUMLEY APD-MD-Interim PD/WPLA Jacksonville



Chumley knew he was in the right business when he found himself dressing up in a gorilla suit and squirting Banana Boat suntan oil on bikini-clad college girls at **WILN** in hometown Panama City, FL, for free. Over the past 10 years, gigs such as mornings at **Rock 103** Panama City, overnights at **WJRR** Orlando and mid-days at **WJBX** Ft. Meyers helped forge his path to current home **WPLA**, where he started doing mornings, and is currently the mid-day guy whilst also holding the PD reigns 'til incoming PD **Scott Petibone** shows up for work and subjects everyone to his "Unit Test." In between chapters of his summer reading material, the new **Motley Crue** book "Dirt" ("It's naughty and it's awesome!"), Chumley is excited about **Adema** ("They should be huge") and **Puddle Of Mudd**. He also expresses his love for the Redneck Riviera, the Bible Belt, Budweiser and his first cousin.

requests

1. Weezer (Geffen)
2. Tool (Volcano)
3. 311 (Volcano)
4. Staind (Flip/Elektra/EEG)
5. Alien Ant Farm (New Noize/DreamWorks)
6. Linkin Park (Warner Bros.)

hots

KTEG / ELLEN FLAHERTY / ADAM 12 / ALBUQUERQUE

Linkin Park
Staind
Mudvayne
Tool
Weezer

WBCN / OEDIPUS / STEVEN / SETH / BOSTON

Staind "Outside"
Staind "It's Been Awhile"
Tool
Sum 41
3 Doors Down "Duck And Run"

WKRL / ABBIE / BRIDGEPORT, NY

Linkin Park
Tool
Blink - 182
Union Underground
Sum 41

WPGU / CARLY BROWN / J. BROWN / CHAMPAIGN, IL

Weezer
Alien Ant Farm
Tool
311
Rehab

WAVF / GREG PATRICK / DANNY V / CHARLESTON, SC

311
Tool
Rehab
Sum 41
Staind

WWCD / ANDY DAVIS / COLUMBUS

Pete Yorn
311
Weezer
Radiohead
Gorillaz

WVWX / JEFF WELLING / E. LANSING, MI

Nine Inch Nails
Sugar Ray
Blink - 182
Weezer
Stone Temple Pilots

WJBX / JOHN ROZZ / LANCE HALE / FT. MEYERS

Jesus Gun
Linkin Park
Saliva
Weezer
Blink - 182

KAHA / ROWDY WALKER / SAGE WALKER / HONOLULU

Sum 41
Linkin Park
Static-X
Staind
Alien Ant Farm

KTBZ / SCOTT ROBISON / HOUSTON

Weezer
Staind
Linkin Park
Poe
American Hi-Fi

WPLA / CHUMLEY / JACKSONVILLE, FL

Disturbed
Limp Bizkit
Saliva
Staind
Tool

WNFZ / DAN BOZYK / BONER / KNOXVILLE, TN

Staind
Tool
311
Weezer
Radiohead

KROQ / KEVIN / GENE / LISA / LOS ANGELES

311
Blink - 182
Gorillaz
Weezer "Island In The Sun"
Pennywise

KMBY / CHRIS WHITE / RICH BERLIN / MONTEREY

Blink - 182
Sum 41
311
Smartbomb
Alien Ant Farm

KORX / MICHAEL MOBLEY / ODESSA, TX

Tool
Staind
Weezer
Linkin Park
Depeche Mode

WCYY / HERB IVY / BRIAN JAMES / PORTLAND, ME

Rustic Overtones
David's Playground
Sum 41
311
Lifhouse

WBRU / TIM SCHIAVELLI / ANNIE SHAPIRO / PROVIDENCE

Depeche Mode
311
Weezer
Tool
Blink - 182

X96 / MIKE SUMMERS / TODD NUKEM / PROVO, UT

Staind
311
Saliva
Alien Ant Farm
Weezer

KCXX / KELLI CLUQUE / JOHN / DARYL / RIVERSIDE, CA

Tool
Alien Ant Farm
Linkin Park
311
Weezer

KXRX / MIKE SUMMERS / SALT LAKE CITY

Staind
311
Saliva
Alien Ant Farm
Weezer

WXSR / KENZIE / TALLAHASSEE, FL

Tool
Staind
Weezer
The Cult
Stone Temple Pilots

KFMA / JOHN MICHAEL / MARC YOUNG / TUCSON

311
Weezer
Nine Inch Nails
Tool
Saliva

KMYZ / LYNN BARSTOW / RAYDOG / TULSA, OK

Tool
Alien Ant Farm
Disturbed
Mudvayne
Linkin Park

WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.

311
Tool
Weezer
Blink - 182
Sum 41

1 MOST ADDED!!!

CAKE



Short Skirt / Long Jacket

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ALBUM IN STORES TUESDAY, JULY 24

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POST modern

top 20 retail

lw	tw	artist	label
—	1	RADIOHEAD Amnesiac	Capitol
1	2	WEEZER Weezer	Geffen
4	3	TOOL Lateralus	Volcano
3	4	STAINED Break The Cycle	Flip/Elektra/EEG
2	5	AIR 10,000 HZ Legend	Source/Astralwerks
—	6	LUCINDA WILLIAMS Essence	Lost Highway/IDJ
6	7	MOULIN ROGUE OST Various Artists	Interscope
—	8	RUFUS WAINWRIGHT Back To Mine	DreamWorks
—	9	THE CULT Beyond Good And Evil	Lava/Atlantic/AG
14	10	STATIC-X Machine	Warner Bros.
8	11	R.E.M. Reveal	Warner Bros.
7	12	SIGUR ROS Agaetis Byrjun	Fat Cat
5	13	DEPECHE MODE Exciter	Reprise
20	14	LOW/DIRTY THREE In The Fishtank	Touch & Go
12	15	SUM 41 All Killer No Filler	Island/IDJ
11	16	WHISKEYTOWN Pneumonia	Lost Highway/IDJ
—	17	BOUNCING SOULS How I Spent My Summer Vacation	Epitaph
13	18	LINKIN PARK Hybrid Theory	Warner Bros.
9	19	REDMAN Malpractice	Def Jam/IDJ
—	20	MOGWAI Rock Action	Matador

ivana's secret

Want to make the most of your time in L.A. but can't decide where to go or what to do? Don't worry—we've got the answers. **Q:** If I want to make an impression when I meet Bill Clinton on Friday, where should I go for that special outfit that's sure to get me noticed? **A:** Showing a thong strap is so last century—go to **Agent Provocateur** 7961 Melrose Ave. Even if you haven't been picked for a photo op with Bill, an ensemble from this store will guarantee you endless nights of convention sex. **Q:** I'm from a small market without an airport and I never see celebrities, what's my plan? **A:** Besides **Pete Yorn's** showcase at the **Roxy** on Thursday night, a gaggle of celebrity-sightings can yours at the **Ivy Restaurant** 113 N. Robertson Ave. After you've had your fill of celebs and key lime pie, there's awesome shopping on Robertson, including **Kitson**, **Curve**, **Madison**, **Anya Hindmarch**, **Hogan**, **Lisa Kline**, etc. **Q:** How can I kill a Saturday? **A:** Get a manicure at **Paint Shop** 319 1/2 S. Robertson, followed by lunch and shopping at **Fred Segal** 8100 Melrose Ave. Maybe you'll witness an uncomfortable encounter between **Ellen DeGeneres** and **Anne Heche**! **Q:** I need to leave the hotel and have a decent meal, where's my first choice? **A:** Take a drive to **Sushi Nozawa** 11288 Ventura Blvd. Studio City. This is the best meal you can have in L.A. **Q:** But I'm a vegetarian! **A:** Go to **Real Food Daily** 414 N. La Cienega. The food all tastes like a cervical sponge to me, but **Moby** swears by it. My favorite store in L.A., **Diane Merrick** 8588 Melrose Ave. is blocks away.

retail top 5s

CRIMINAL RECORDS /

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Mogwai
Sigur Ros
Shuggie Otis

MOD LANG / PAUL /

NAOMI / BERKELEY, CA

Radiohead
Air
Mogwai
Avalanches
Weezer

MIDDLE EARTH /

TIM CARTER / DOWNEY, CA

Staind
Weezer
Tool
Static-X
Depeche Mode

OTHER MUSIC / TOM C /

NEW YORK

Radiohead
Air
Low/Dirty Three
Summer Hymns
Pernice Brothers

AMOEBIA MUSIC /

R. PETERSON / SAN FRAN.

Radiohead
Air
Lucinda Williams
Manu Chao
Weezer

BENWAY RECORDS /

KELLY / RON / VENICE, CA

Radiohead
Rufus Wainwright
The Cult
Lucinda Williams
Air

post modem

Digital Music Q&A

Q: What are the major music compression formats? **A:** MP3, Windows Media, Liquid Audio, Lucent's EPAC and Mjuice. **Q:** Can I e-mail a MP3 to a friend? **A:** You can, but it is not legal. Unless you own the individual recording, you are not supposed to have it. **Q:** With all of the talk about the RIAA taking companies to court, are they going after individuals? **A:** The trade organization does not appear to be actively pursuing individuals, but they have in the past. Currently they seem to be going after the biggest violators, such as swapping services or illegal servers.



most
added

on over 50 stations

jimmyeatworld

bleed american

already on
KNDD-19x KEDJ-21x (top 5 phones) CIMX-14x
WHFS Q101 KPNT and many more

New this week:

WFNX	KMYZ	WXDX	KCXX	WRAX	WHRL
KZON	WARQ	WJRR	WRBR	WXQR	WZBH
WWVV	KXNA	KLEC	WZZI	WEOO	KRZQ

and more

On
Warped
Tour

www.jimmyeatworld.net
www.dreamworksrecords.com

produced by mark trombino and jimmy eat world
engineered and mixed by mark trombino
management:



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top 25 specialty airplay

lw	tw	artist - label	comments
5		RADIOHEAD - Capitol Amnesiac	Huge Sales
8	2	JIMMY EAT WORLD - DreamWorks Bleed American	Top 5 91X,WBRU
7	3	AIR - Source/Astralwerks 10,000 Hz Legend	Top 5 Top 5 WAVF,WRZX
1	4	PENNYWISE - Epitaph Land Of The Free?	Top 5 KNDD,WEJE
2	5	GORILLAZ - Virgin Gorillaz	Muckley's New Toy
12	6	WEEZER - Geffen Weezer	Top 5 WEEO © WEEZ
15	7	PINEHURST KIDS - Barbaric Bleed It Dry	Top 5 KUPD,KRBR
—	8	BUILT TO SPILL - Warner Bros. Ancient Melodies of The Future	Top 5 WEQX,KFTE
—	9	DARWIN'S WAITING ROOM - MCA Orphan	No Waiting at KJEE,WPGU
11	10	DEPECHE MODE - Reprise Exciter	WOXY,KWOD a la Mode
—	11	BETA BAND - Astralwerks "Squares" (Single)	Top 5 WAVF,KNDD
—	12	MINT ROYALE - MCA On The Ropes	Royal Treatment At KPNT,WDSY
6	13	SISSY PROZAC - Eternity Uppers For Downers	Top 5 KUPD,WQXA
9	14	FENIX*TX - Drive Thru/MCA Lechuza	Top 5 WEQX
—	15	STEREO MC'S - Island/IDJ Deep, Down & Dirty	WBTZ,KDGE
4	16	PLACEBO - Virgin Black Market Music	Top 5 KUPD,KTCL
—	17	BASEMENT JAXX - Astralwerks Rooty	Top 5 91X
10	18	IKE REILLY - Republic/Universal Salesmen & Racists	Top 5 WEJE,WUBZ
19	19	RED ANIMAL WAR - Deep Elm Breaking In An Angel	WEQX,WOXY
—	20	MURPHY'S LAW - Artemis The Party's Over	Top 5 WFNX,WPGU
—	21	TRICKY - Hollywood Blowback	Top 5 KFTE,WXDX
—	22	INSOLENCE - Maverick Insolence	KXTE,WXRK
—	23	THE DISCONTENT - Sha-La My Destination EP	WJBX,WXSR are DISsed
—	24	JOYDROP - TommyBoy "Sometimes I Wanna Die" (single)	Top 5 WBRU,WEQX
—	25	NULLSET - Grand Royal Smokewood EP	Smokin' at WCYY,WEJE

based on specialty show and key college airplay

Great Balls of Fire

BY MARK "GOODNESS" GRACIOUS

LIVING IN THE LIMELIGHT... Between attending the MTV Movie Awards last week (I know, it's old news now), various concerts and this week's "event," I'll have been surrounded by celebrities of all kinds! I never thought I'd ever be in the same room as **Christina Aguilera**, and lo & behold, there she was just about 50 rows and one balcony away from me performing the '70s disco hit from **Moulin Rouge**. That was almost as rad as the **Planet of the Apes** guys coming out and dancing with cowboy hats, which almost caused **Nick Bedding** in the section in front of me to rip off his shirt and start beating his chest. How stoked are we for this movie? Very. Of course, I don't have to tell you that the real hit of the show was none other than **Weezer**, performing surrounded by blasts of fire... A few days later, more celebrity sightings occurred at the Sunset Strip's packed **Whisky A Go-Go** for a rare small-club performance by **The Cult**. Besides my Interscope pal **Tom Starr**, other stars such as **KISS' Paul Stanley**, **Trent Reznor**, **Nicolas Cage**, **Rosanna Arquette**, **Matthew McConaughey** and **Taylor Hanson** were also in attendance. Thanks to **Atlantic's Kris Metzdorf** for letting me hob-nob with the elite and for springing for that ice-cold, beachwood aged, King of Beers Budweiser... Speaking of Interscope, looks like Specialty guru **Lenny Lasalandra** might have the method for mayhem with the upcoming **Crystal Method** album (in stores July 31) that has Specialty hosts salivating. Leo gave me an impressive list of early supporters that read like a "who's-who" of Specialty peeps. **Mike Taylor** at **WOXY** told me it's one of his current faves, **Jaime Cooley** at **KNRK** picked it as a Top Five on her "Something's



GORILLAZ + PLANET OF THE APES = MONKEY LOVE.

Cool" show and **KXTE's Homie** gave me a personal testament taking a cue from the single "Name of the Game," announcing: "Listen all you mutha F-ers," the **Crystal Method** will take over your summer!" Fine with me... It was a nice surprise to hear from my good ol' pal **Brian MacDonald**, who has a new home at **Hollywood Records** and couldn't contain his excitement over the upcoming album from long-time faves **Buttthole Surfers**. You'll get a whiff of it this summer... Meanwhile, back in the HITS men's room, I ran into none other than one of my other former bosses, **Phil Costello**, who gave me the golden ticket to hear some music from two upcoming **Reprise** releases, their new group **Bad Ronald** (I think "Let's Begin..." is my new theme song) and the legendary **New Order**. You will be playing these a lot very soon; it is useless to resist... Who could forget **Radiohead's "Amnesiac"**, which many of you played in its entirety for your fanatical listeners. Speaking of **Capitol**, the buzz is on for Scotland's **Idlewild**, who have made themselves known to the Specialty world before. **Carly** at **WPGU** has already told me that "Little Discourage" caught her attention, and soon you will, too. They have a sound that will keep you sounding "alternative," but with enough edge to be right at home next to your heavyweights. Just in case you needed reminding, here's a brief list of current bands that have waded from the Specialty world to the deep end of the pool: **Gorillaz**, **Jimmy Eat World** (...and the meek shall inherit the earth!), **Scalegoat Wax** (Chico Matters!), **Alien Ant Farm** and, judging by the number of people talking about it, **Joydrop** may soon be added to that list. The talent that's being played on your Specialty shows are like a hungry shark, just waiting in the shadows of the deep for the right moment to strike without warning in a feeding frenzy upon your unsuspecting listeners and PDs! Sorry, my imagination tends to get the best of me when **Ivana** and **Erika** leave me all by myself for two days... Please welcome to the world of Specialty **KWOD's** new Buzz Bin show on Sunday nights, featuring all that falls into the "New, Indie and Import" world, and also **KYSR's Chris Patyk**, who's co-hosting "Out of the Box" with MTV's **TRL** gorilla, **Carson Daly**. That's right, I said **Carson Daly!** With records from **Scalegoat Wax** (Have you seen the video? Hilar.), **Pete Yorn**, **Cake**, **Mint Royal** and **Alkaline Trio** appearing on their latest list, you just might find me standing outside the window of their Burbank studio screaming my bloody head off! Ha-ha, sometimes I even crack myself up! OK, not really... Other people taking the Cake-walk for "SHORT SKIRT/LONG JACKET" include **BJ** at **KXRQ**, **Carly** at **WPGU**, **Kevin Allen** at **WUBZ**, my good friend **Marcy** at **KACV**, and I even heard **Nic Harcourt** play it on **KCRW** the other day. As **George Peppard** used to say on the "A-Team," "I love it when a plan comes together!"... Another thing that has been starting to make some noise is **The SuperJesus**. Both **Mike Taylor** at **WOXY** and **WPGU's Jason Brown** swear by this female fronted (Ooo, La La!) Australian band. I think I smell smoke... **KPNT's Les Aaron** checks in via e-mail to say "**Jaya the Cat** and **Ash** r doing it 4 me." Thank you, **Prince**... Everyone should try to get their hands on the new **Ash** if they can, as those with good import connections are raving about it. I hope you've heard the **White Stripes** CD. And, of course, you know your homework assignment this week is to go out and get the new **Travis** album, in stores now! Send me your freaky music and e-mail your specialty lists to hitsmark@hotmail.com. Buzzed: **Fellow Cubs Fans**, **Everyone in town this week**, **ARLO**...

Nettwerk Summer 2001

Treble Charger

- Treble Charger's second single "Brand New Low" has been described as "a perfect single...it joins 3 Doors Down's 'Loser' in resurrecting the cult-of-loser song" (*Village Voice*.) In your hands now, impacting July 3rd.



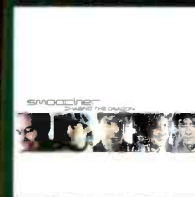
Ivy

- Ivy's long overdue new album marks their Nettwerk debut. Lush and entirely beautiful, *Long Distance* hits stores on July 10th and features guests like James Iha, Eric Matthews & more.



Smoother

- A wildly enjoyable debut featuring the thumping single "East Side". *Chasing The Dragon* offers equally tasty treats of indie rock, electronic beats and pumping bass. In stores now.



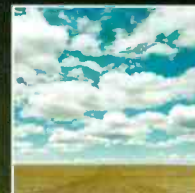
Dusted

- Faithless' mastermind Rollo brings you an album full of beautiful, melodic and chilling music. *When We Were Young* features the buzzed-about track "Always Remember To Respect and Honour Your Mother". In stores on July 10th.



The Actual Tigers

- Singer Tim Seely's voice and lyrics hook you from the word go. A collage of sounds melding acoustic guitars, piano and a multitude of percussive devices. "Standing By" will be your first taste of this excellent debut.



Plastic Volume 5

- The best of the best, featuring hard to find gems like Sarah McLachlan's "Sweet Surrender" (DJ Tiesto Mix), Delerium's "Innocente" (Deep Dish mix), BT's "Shame" (Way Out West Mix). In stores on July 17th, call for giveaways!



Utah Saints

- July 21st is the release date for Utah Saints' new album *Two*, featuring collaborations with Michael Stipe, Chuck D and more. Oliver Lieb's incredible mix of "Lost Vagueness" will lead off.



Contact:
NY: Tom Gates (212) 760-1540 gates@nettwerk.com
LA: Erica Goodstadt (310) 855-0643 erica@nettwerk.com

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with
Staind

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KWOD KKND WMRQ WPLA WLRS WZNE WDYL KFMA WNFZ

"No One" Top 15 at Modern Rock, Top 10 at Active Rock

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Produced by Adam Kasper and Chris Vrenna

Mixed by Tom Lord-Alge

Executive Producer: Jordan Schur



starts spinning
video this weekend.

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ROCK

top 25 active rock

lw	tw	artist-label	comments
1	1	STAINED - Flip/Elektra/EEG It's Been Awhile	#1 KUPD,KISS
2	2	GODSMACK - Republic/Universal Greed	#1 KIBZ
3	3	LINKIN PARK - Warner Bros. Crawling, In the End	#1 KRXQ,WMFS
4	4	TOOL - Volcano Schism	#1 WIYY,KRQC
5	5	SALIVA - Island/IDJ Your Disease	certified GOLD
8	6	THE CULT - Atlantic/AG Rise	#1 KRBR,WQLZ
6	7	LIMP BIZKIT - Flip/Interscope My Way	#1 WZTA,WBYR
7	8	3 DOORS DOWN - Republic/Universal Duck and Run	#1 KNCN
9	9	DISTURBED - Giant/Reprise Down With The Sickness	WLUM add
10	10	DAVE NAVARRO - Capitol Rexall	KNCN add
10	11	TANTRIC - Maverick Astounded	#6 most added
12	12	STEREOMUD - Loud/Columbia/CRG Pain	WYSP add
13	13	STABBING WESTWARD - Koch So Far Away	KCVI add
14	14	SEVEN MARY THREE - Mammoth Wait	#1 KLBJ
—	15	STONE TEMPLE PILOTS - Atlantic/AG Days Of The Week	WJRR,WBZX add
20	16	FUEL - Epic Bad Day	WTPT,WKSM add
18	17	UNION UNDERGROUND - Columbia/CRG Revolution Man	top 10 KLFX
17	18	AEROSMITH - Columbia/CRG Just Push Play	WMFS,KTUX add
22	19	DROWNING POOL - Wind-up Bodies	KICT,KRZR add
15	20	MEGADETH - Sanctuary/CMC Moto Psycho	top 10 KNCN
16	21	ECONOLINE CRUSH - Restless Make It Right, You Don't Know What It's Like	WRIF add
—	—	NINE INCH NAILS WYSP add	
—	—	Elektra/EEG Deep	
23	23	COLD - Flip/Geffen End Of The World	#1 most added
25	24	STATIC-X - Warner Bros. This Is Not	HUGE SALES
24	25	FEAR FACTORY - Roadrunner Linchpin	WXTB add

based on album airplay

top 6 most added

1. COLD	"End Of The World"	Flip/Geffen
2. PETE.	"Sweet Daze"	Warner Bros.
3. THE BLACK CROWES	"Soul Singing"	V2
4. 311	"You Wouldn't Believe"	Volcano
5. CLUTCH	"Careful With That Mic"	Atlantic/AG
6. TANTRIC	"Astounded"	Maverick

between a rock and a hard place

by JOHN LENAC

"CALCULATE WHAT WE WILL OR WILL NOT TOLERATE": For three weeks in a row now, **Stained** has the #1 selling album in the U.S. Props to everyone who has helped to develop and massage the Stained franchise and ultimately perpetuate our Rock world... Major congrats to **KXXR's Ryan Castle** on his initial PD gig!!! His first day at **WRLR** is 6/25. After I went on a tangent about the euphoria that I felt when I got my first PD stripes; he said: "I'm psyched! I want to thank **Jeff Clark** and **Virgil Thompson** for this incredible opportunity. Also, **Wade [Linder]** and **Dave [Hamilton]** for everything the last two years here in Minneapolis." Too bad Ryan has to deal with all that is **Murphy** (new RLR MD). Murph, I kid—can you feel the love? In fact, he and I were just talking about the latest offering from **Cold**: "At The End Of The World" is such a great record. We HAD to go early and have been getting good phones from the first spin. **WRIF, WAAF, WZTA, KUPD, KXXR, WIYY, WXTB** and **KBPI** are among the believers—are you? Props to **Ron Cerrito** and **Rob Tarantino** for scoring #1 Most Added honors... More congrats to **WCPR APD/MD Scot Fox** for finally getting the PD nod. "Weerd" Wayne stays in the fold, but as APD so he can concentrate on being PD of Classic Rock sister **WXRG**. After I asked Scot what adult beverage I'll be buying him to celebrate with this week in L.A., he said: "One of each." He added: "I'm extremely thrilled to get the chance to steer the 979 'CPR ship.'" Scot was also raving about the new **Moke**. As was **KUPD's J.J. Jeffries** today when I praised him for adding "My Degeneration" early. In-between shared asshole-neighbor anecdotes, J remarked: "Moke is a way-talented band with a deep record." Call J's partner-in-crime **Larry McFeelie** to get the details of his ubiquitous show today (or as he dubbed it, "McVeigh Monday")... Saturday should have been christened "Smirkin Saturday" after hearing from **Vince Richards** about the **KQRC** show: "We had a record attendance of over 20k seeing ALL 13 bands tear it up. **Saliva** was amazing. The crowd went crazy for hometown heroes **Puddle of Mudd**. **Stained** kicked ass. **Live** sounded great and their new stuff rocks! The other big attraction was the **Heavy Petting Zoo**, staffed by an area strip joint for the event. Listeners were lined up all day and shall we say—were very satisfied as they exited the area sporting large smiles."



COLD:
13 Ways To End the World

Along with our other pals at **WKLS, KOMP, WMFS** and **WCCC**, **Vince & Don Jantzen** added the **Black Crowes'** "Soul Singing." **KIBZ's Samatha Knight** is one of the many that has cheered recently about their new CD killin on the air... She was also saluting **No One**: "I absolutely love them! The entire CD is fantastic." **KRXQ's Paul, Pat & Curtiss** can attest to that. They added "Chemical" on 4/9... They (along with **KXXR & KILO**) also joined the same club **WJJO's Glen & Blake** did last week by adding **Mudvayne's** "Death Blooms" (ask Paul about driving the Mudvayne Street Stock Car this weekend and how he "didn't eat shit"). Now that **Disturbed** is on the **OZZfest** main stage, **Mudvayne** takes the headlining slot on the second stage and I hear da peeps is freakin on em... Are you feeling how **MASSIVE Adema** is going to be? No? Then you need to plop the advance **Soda** and **Shannah Miller** sent you in the player and engage in what will be one of the year's breakout records. **KILO's Hill Jordan** gets it: "Adema is gonna be huge. **Mark** and the whole band are so talented"... She also shares my affinity for cranking the new **Godhead**: "Eleanor Rigby" is fabulous—best cover I've heard in the last two years" (**KTUX** and **WCPR** couldn't wait)... How bout those first-week sales on **The Cult's** 40k "Beyond Good and Evil" units and counting... Why did **Bob & Willie @ KBPI** and **Hal & Ronnie @ WBZX** bump up the **Skrape** "Isolated" rotation? Why did **Joel & Shark** add said song @ **WTKX**? All this and more will be answered during **Bill Burrs'** traveling comedy circus performance this week in L.A... Next week, save room for **Adema**, **Crossbreed** (**Jann & Smitty** got **WRIF & WMFS** this week on **Spacehog**) and **Insolence** (**SUH-MASH**)... Lenac@mindspring.com



ROCK

upcoming new releases

ROCK

GOING FOR ADDS 6.18

CROSSBREED • "Underlined" - Artemis

DARWIN'S WAITING ROOM •

"Feel So Stupid" - MCA

GODHEAD • "Eleanor Rigby"

- Posthuman/Priority

INSOLENCE • "Poison Well" - Maverick

MINISTRY • "What About Us" - Warner Bros.



GOING FOR ADDS 6.25

ADEMA • "Giving In" - Arista

AMERICAN HI-FI • "Another Perfect Day" - Island/IDJ

BUCKCHERRY • "Porno Star" - DreamWorks

ECONOLINE CRUSH •

"You Don't Know What It's Like" - Restless

MOKE • "My Degeneration"

- Ultimatum/Artemis

MUDVAYNE • "Death Blooms" - Epic

NONPOINT • "Endure" - MCA

NO ONE • "Chemical" - Immortal/Virgin

SIN-O-MATIC • "You're Mine" - Atlantic/AG

JACOB YOUNG • "Life Is Good" - Artemis



e-mail new rock release info to lenac@mindspring.com

APM

GOING FOR ADDS 6.18

JOHNNY A • "Oh Yeah" - Favored Nations/Red Ink

BARENAKED LADIES • "Falling For The First Time" - Reprise

STEVE EARLE • "I Don't Want To Lose You Yet"

- E-Squared/Artemis

LOS MOCOSOS • "Spill The Wine" - Six Degrees

OLD 97'S • "Designs On You" - Elektra/EEG

CHRIS WHITLEY • "To Joy" - ATO Records

GOING FOR ADDS 6.25

MELISSA ETHERIDGE • "I Want To Be In Love" - Island/IDJ

NANCI GRIFFITH • "Where Would I Be" - Elektra/EEG

MANDALAY • "Beautiful" - V2

THE VERVE PIPE • "Never Let You Down" - RCA

WEBB BROTHERS • "Summer People" - Atlantic/AG

e-mail new apm release info to hitsmm@aol.com

power tool

J.J. Jeffries had the desire to get into radio in his early childhood, creating playlists and having his buddies do fake phoners for the station that he fabricated. J.J. has done stints at Minneapolis Heritage Rocker **KQRS**, St. Cloud



Rocker **WHMH** (first PD gig & afternoons), **Adcomm Four Communications** Monterey (OM & afternoons, overseeing four stations including then-Heritage Rock **KMBY**) and **KXXR** Minneapolis (nights, also did afternoons at a

St. Cloud Top 40 simultaneously with a 90 minute commute between shifts!). In '95, he moved to the desert oasis of Phoenix for **KUPD** PD/middays. Two years ago, he took himself off the air to focus on activities like the station's annual U-Fest. He's booked **Metallica** for the event and has also put on **Korn** & **Deftones** way early in their careers. J.J. declares: "I'm taking a stand for you, Lenac. I'm giving you the 'presents' on this interview...Now play my records!"

SQUAWKS

CURTISS JOHNSON/STATION MANAGER KRXQ/SACRAMENTO

"'Pain' from **Stereomud** hit me the first time I heard it. Now that I've heard the rest of the disc—"WOW." I would put any of the first five tracks on 98Rock. This band is a future core artist for Active Rock. Another project to look for soon is from **Chris Woltman** and the new **J Records**. **Soil's** 'Halo' is not out yet, but already making a lot of noise for us. On the other end of the texture spectrum is my other latest fave, 'Rexall,' from **Dave Navarro**."



LENNY DIANA/APD-MD WXDX/PITTSBURGH

"Last week **Flickerstick** played a low-dough show for us and sold out a 600-capacity club. When they played 'Coke,' everybody sang along. We responded by adding this track from their upcoming self-released CD. Never doubt the power of VH1! **Drowning Pool's** 'Bodies' lit up the phones immediately—for the past three weeks, it's been #1 phones. **Clutch's** 'Careful With That Mic' is #3 phones. Now if you'll excuse me, I'm going back to watching 'Bands On The Run.'"



BRUCE JONES/PD KENZ/SALT LAKE CITY

"I spent one Saturday afternoon with **Pete Yorn's** 'musicforthemorningafter' thinking, 'This is a great album.' I finally found room to play 'Life On A Chain.' We've been getting lots of curiosity calls, so we upped the spins to 20-25 a week, and it's sounding fantastic. Pete's already been in the market once, selling out a 200-seat room, and he's coming for another club show (400-capacity), which I'm sure will be quite a scene."



GREG O'BRIEN/PD WRRV/MIDDLETOWN, NY

"Our station doesn't follow other PoMos; we just play great songs. That's why you'll find **Shades Apart's** 'Beat By Beat,' **Dexter Freebish's** 'Leaving Town' and 'My Madonna' and **Econoline Crush's** 'Make It Right.' We re-added **Eve 6's** 'Here's To The Night' because the phones were just exploding. I also wish people would pay more attention to the **Five For Fighting** record, which is AMAZING!"



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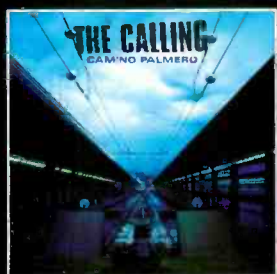
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PETE YORN : life on a chain

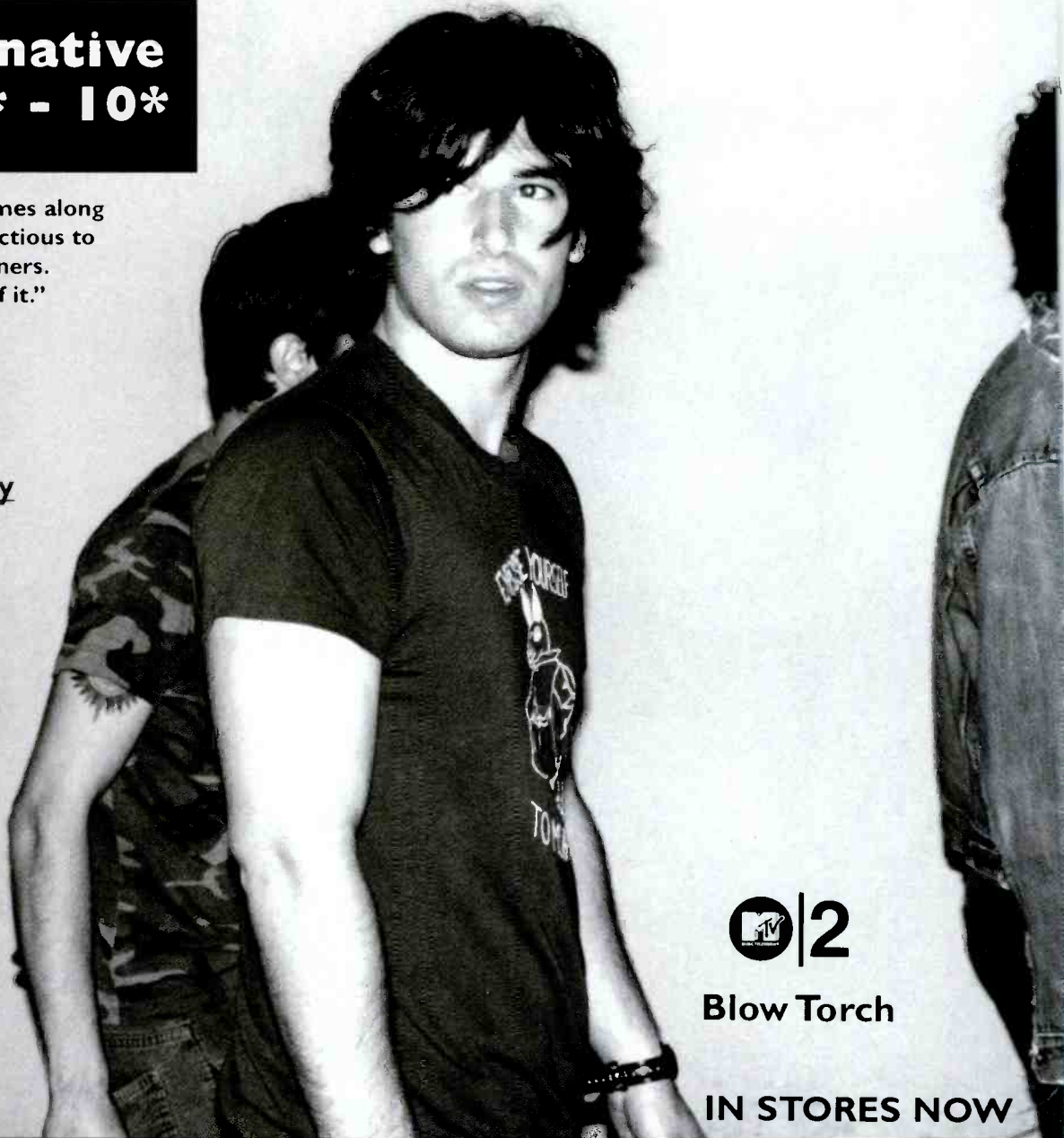
**Adult Alternative
Monitor 13* - 10***

"It's rare when someone comes along whose music is instantly infectious to both programmers and listeners. We're thrilled to be a part of it."

Jack Daniel/PD
Kristen Honeycutt/APD
WEND/Charlotte

Major Market Airplay

- | | |
|------|--------|
| WXRT | WGRD |
| KKMR | KMTT |
| KFOG | KBCO |
| 99X | KTCZ |
| KTCL | WXRV |
| WEND | WXPB |
| 9IX | CD 101 |
| WRAX | Y100 |
| KENZ | KAEP |



Blow Torch

IN STORES NOW

THE FIRST SINGLE FROM
HIS DEBUT ALBUM

musicforthemorningafter

From the singer/songwriter/multi-instrumentalist who scored the Farrelly Brothers' "Me, Myself and Irene"



**PRESENTS
PETE YORN
ON TOUR
THIS SUMMER**

July 8 San Francisco
 July 8 San Francisco
 July 11 Eugene, OR
 July 12 Portland, OR
 July 13 Seattle, WA

July 14 Madison, WI
 July 16 Salt Lake City, UT
 July 18 Boulder, CO
 July 19 Denver, CO
 July 20 Denver, CO

July 22 Chicago, IL
 July 23 Chicago, IL
 July 25 Philadelphia, PA
 July 26 Syracuse, NY
 July 28 Asbury Park, NJ

July 30 Boston, MA
 August 13 Nashville, TN
 August 18 Chicago, IL
 August 30 San Jose, CA
 August 31 San Diego, CA



ADULT POST MODERN

top 25 adulterated

lw	tw	artist-label	comments
1	1	REM - Warner Bros. Reveal	#1 WDOO
2	2	TRAIN - Columbia/CRG Drops Of Jupiter	Top 5 KBAC
3	3	DAVE MATTHEWS BAND - RCA Everyday	Top 5 KINK
4	4	U2 - Interscope All That You Can't Leave Behind	#1 KFOG
7	5	LUCINDA WILLIAMS - Lost Highway/IDJ Essence	#1 WXPX
12	6	AFRO CELT SOUND SYSTEM (w/PETER GABRIEL) - Real World/Virgin Volume 3: Further In Time	#1 WXRT
5	7	JONATHA BROOKE - Bad Dog Steady Pull	#1 WRNX
8	8	BLACK CROWES - V2 Lions	Top 5 WZEW
10	9	STEVIE NICKS - Reprise Trouble in Shangri-La	Top 5 KMTT
19	10	PETE YORN - Columbia/CRG musicforthemorningafter	airplay = sales
11	11	COWBOY JUNKIES - Zoe/Rounder Open	Top 5 WFPK
6	12	BLUES TRAVELER - A&M/Interscope Bridge	#1 WMMM
17	13	DEPECHE MODE - Reprise Exciter	KFOG add
10	14	ERIC CLAPTON - Reprise Reptile	KMMS add
13	15	DAVID BYRNE - Luaka Bop/Virgin Look Into The Eyeball	KFOG add
9	16	COLDPLAY - Nettwerk/Capitol Parachutes	Top 5 WBOS
11	17	JEB LOY NICHOLS - Ryko/Rough Trade Just What Time It Is	#1 WZEW
18	18	ANI DI FRANCO - Righteous Babe Revelling	WYEP add
24	19	WIDESPREAD PANIC - Sanctuary Don't Tell The Band	On tour (as always)
20	20	JOSH JOPLIN GROUP - Artemis Useful Music	WDET add
23	21	WHISKEYTOWN - Lost Highway/IDJ Pneumonia	Top 5 WFUV
19	22	MARK KNOPFLER - Warner Bros. Sailing To Philadelphia	Top 5 WMVY
-	23	ROBERT CRAY - Ryko/Palm Shoulda Been Home	Top 5 WXPX
25	24	BRIDGET JONES'S DIARY OST. - Island/IDJ Shelby Lynne	Top 10 KINK
21	25	SHAWN COLVIN - Columbia/CRG Whole New You	#1 WMVY

based on a combination of airplay and sales

adultery

BY MIKE MORRISON

The Fat Lady Has Sung: A chapter in L.A. radio came to an end last week as budget cuts at Clear Channel Interactive Group resulted in the staff of **WorldClassRock.com** being let go. WCR.com was an evolution of **Channel 103.1**. Signed on in late '98 with current **KFOG** PD **Dave Benson** and former **KSCA** Music Director **Nicole Sandler** at the helm, 1031 was, in turn, CC's attempt to capitalize on the success (success???) of **KSCA**, programmed by...that's right...yours truly! **KSCA** was, in 2/97, sold to **Heftel**, who took the station to #1 in the market with their highly researched Regional Mexican format. And you ignored me when I suggested that **APM** should be playing more **Flaco Jimenez**. Seriously though, best wishes to **Nicole**, **Rolee Rios** and all at **Worldclassrock.com**, the demise of which leaves some excellent jocks and programmers on the loose. We'll let you know who picks them up (if you don't pick them up, that is). The stream will stay up, for the moment, programmed by **Long Paul**, currently the PD at sister Internet station **KNAC.com**... **KCTY** (The City) Omaha had another up trend, pulling just under a five share (!) 18-34 and just under a three 25-54. PD **Max Bumgardner**: "I am so proud of my staff. We have a solid



MAX BUMGARDNER
He's got the Key to the "City"!

product and we're having fun. We may be more PoMo-leaning than most APMs. However, we are more Adult than most PoMo stations. And now I can afford the .50/hour raise it took to move **Scott Barnett** to mornings and take myself off the air! (No more getting up at 4a.m.! Heh, heh, heh)"... **WFPK** Louisville PD **Dan Reed**: "I love the **Ian Hunter** record! There's a song called 'Still Love Rock and Roll' that could be an anthem for our 40-year-old rock-loving listeners." What is with this Ian Hunter disc anyway???

No less than three APM luminaries have brought it up to me: **Dan** (above), **Bruce Warren** and **Norm Winer**. A very credible list of fans... I asked **KTHX** PD **Harry Reynolds** if he had any big summer promotions lined up. "Nope," he said. "No need to. There is so much free music here this summer it's amazing—**Todd Snider**, **Patty Larkin**—there's also a big rib cook-off around Labor Day that fits us to a tee." (Not if he eats too many ribs it won't!) Oh, and Harry's favorite song right now: "**Sigur Ros** 'Svefn-Genglar'—best thing I've heard this year." (And HOW are we pronouncing that?)... So what's a band, fronted by an African-American, do when their former label mis-markets them as an Urban act? Stay on the road, of course, and continue to build its following of white upscale adults. In other words, exactly what **Michael Franti & Spearhead** have been doing for the last two years. They can now sell-out 1300-seat rooms in Seattle, Denver and San Francisco. They are also huge in Albuquerque/Santa Fe, which is why **KBAC** PD **Ira Gordon** added "Sometimes" out of the box this week (as did **WYEP**, **KRSH** and **WRNX**—#3 Most Added!). Plus it's been the #1 record on **KCRW** for three weeks running. (Yes, sales in L.A. are strong: 300+ copies/week)... Congrats to **Trina Tombrink** at **Columbia** on her #1 Most Added week on the new **Cake** song, "Short Skirt, Long Jacket." And, how 'bout the first-week sales on **Lucinda Williams**' **Essence**?! At press-time, she was looking at a potential Top 20 debut, with sales north of 50k!... The **Artemis** APM machine continues to rock with the new **Josh Joplin Group** song, "Gravity." **WDET** Detroit added the record this week, joining the following stations, who have the song in a double-digit rotation: **WXRV**, **KEYE**, **KKMR**, **WRLT**, **WZEW**, **KCTY**, **KBAC**, **KXST**, **KRSH**... I spent a lot of time with the new **Radiohead** CD, **Amnesiac**, this weekend, and respectfully suggest that you check out the new single, "Knives Out." It is stunning, and could be perfect for your station (especially if you lean PoMo). This record could debut at #1 this week (200k+!)... If you're coming to town this week for the **R**-thing, don't miss **Widespread Panic** on Saturday night. And, of course, I'll see you at the **Pete Yorn** showcase [You WILL be there won't you? ;-)]... Out... E-mail: HITSM@aol.com...

ROCK2K

rock2k picks

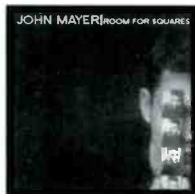
EDITED BY KAREN GLAUBER



Travis "The Invisible Band" (Independiente/Epic): On the resolutely upbeat follow-up to the acclaimed "The Man Who," Fran Healy wraps his life-affirming lyrics in graceful, gleaming melodies, so that there's heart in every hook—and the hooks just keep on coming. Among the numerous stunners are with the liting, banjo-accented opener "Sing"; the buoyantly propulsive "Side," set off by Dougie Payne's liquid bass line; the lovely McCartneyesque ballad "The Cage"; and "Safe," in which the band gets away with a repetitive chorus by virtue of a caressing Healy vocal and the ebullient, Ringo-ized drumming of Neil Primrose. A contender for the year's most tuneful album. (B.S.)

Air "10,000 Hz. Legend" (Source/Astralwerks):

After taking a "hiatus" to score the soundtrack to Sophia Coppola's "The Virgin Suicides," Air returns for another addictive round of subversive pop and quirky, complex electronica. Paradoxes permeate "Legend," as synthesizers, digitized vocals, and drum machines counterpoint the soft, wistful melodies supplied by flutes, strings and choirs on tracks ranging from spacey to country-tinged. The French duo gets by with a little help from such friends as Buffalo Daughter and Jason Falkner, who supply vocals to the musical melting pot. The equally oddball Beck drops in to sing on "Don't Be Light" and play harmonica, vocalize and occasionally squeal on the mellow, folkish "The Vagabond." (Y.C.)



John Mayer "Room For Squares" (Aware/Columbia/CRG): John Mayer is cut from the same straightforward, no-gimmicks folk-rock cloth as Dave Matthews and David Gray, making for a set of honest and heartfelt songs. The Connecticut-born, Berklee-schooled, Atlanta-honed Mayer has a delicate falsetto and his brilliant flashes of guitar virtuosity take the genre to a different place. With

acoustic guitar as a basis, the singer's major-label debut is sparked by the sinewy backing band, which follows his lead on the nimble and delicate rhythms of "Your Body Is A Wonderland"—even making room for a jazzy guitar solo—and the bluesy, string-colored "City Love." (D.S.)

The Webb Brothers, Maroon (Mews 5/Atlantic/AG):

Christian & Justin Webb may have attracted some attention for being the sons of songwriting legend Jimmy Webb, but they're making fans with their own crafty take on the pop-rock tradition. Their finely wrought, melodic tunes—spiced up by Stephen Street's inventive, stylish production—cast quite a spell, recalling the freewheeling style of their dad's generation without seeming like a throwback. Among the hookiest tracks: the melancholy "I Can't Believe You're Gone," the devastatingly lovely "All The Cocaine In The World" and the infectious "Summer People." (S.G.)



rock2k mugs

MOVING IN STEREO: Adding a deeper meaning to their "Pain & Suffering Tour," the members of Loud/Columbia's Stereomud stopped by the KIL0 Denver studios. If it seems odd that on-air personalities Q & Johnny 6 (front row, l-r) appear so diminutive, it is only because Stereomud is the tallest band in the nation, averaging a whopping 7-foot-11. At home with what she called "her people," KIL0's 7-foot-7-inch Promotions Director Nancy Maffucci could finally be photographed while standing erect. Shown posting up on KIL0's tiny funnymen, who were actually standing on milk crates, are (l-r) a Stereomud guy, a Stereomud guy, another Stereomud guy, Stereomud singer Erik Rogers, yet another Stereomud guy and Maffucci.



NO WEND IN SIGHT: Backstage after a show presented by WEND Charlotte, the members of Mammoth's Seven Mary Three found themselves in the middle of a radio sandwich. "Hang on a sec," said station PD Chad Fitzsimmons (l). "You guys aren't getting out of here before you make with the wacky photo. I haven't gotten my picture in HITS since I accidentally showed up in the background of a Moby photo." Shown pretending they're hanging out with their bestest friends in the whole wide world are (l-r) Fitzsimmons, Seven Mary Three's Jason Ross, Casey Daniel, Giti Khalsa & Thomas Juliano and WEND APD/MD Kristin Honeycutt.



CHILDREN OF THE YORN: In the midst of his whirlwind publicity tour, Columbia's shaggy-haired heartthrob Pete Yorn (r) and bassist R. Walt Vincent (l) stopped by the KKMR Dallas studios to have a little chat with ND Jeff K (c). "Thanks for your support," Yorn said. "Without people like you backing the record, I wouldn't be where I am today." Jeff sighed and said, "Is this humidity as hellish on your hair as it is on mine? That's why I went with the Butch Wax look. I just got tired of fussing with it." We can only assume that HITS' own PoMo goddess Ivana was the one behind the lens.



...evolve or dissolve...

DARWIN'S WAITING ROOM



**GOING FOR ADDS
THIS WEEK**

**Catch Darwin's Waiting Room Showcase during R&R
Friday 6/15 at the Viper Room ...9:30PM Sharp!!!!!!**

"Feel So Stupid (Table 9)"

Orphan

The Debut Album In Stores July 24

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IN STORES

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Ground Zero

By Liz Montalbano



I'M IN N.Y. AGAIN: Think they'll open up an East Coast HITS office?... I spent the end of last week and half my weekend in D.C. hanging at the BRE convention. Could've been a Radio One convention, as all of their programmers were in attendance. A really good time, though. Dinner Friday was a blast, with Kashon Powell, Thea Mitchem, Dion Summers, Boogie D and Darrell Johnson at Capitol Grill. Lots o' alcohol involved. Thea and Kashon finished off two bottles of wine, as we talked about music and watched the Lakers take Philly. Boogie D was star struck when Donnie Simpson stopped by our table to say hi. Records of the evening? We all agreed that Ray J is a smash. We love the new J.Lo and Ja Rule, which landed at radio earlier that day. We also think India.Arie's "Brown Skin" is going to be big for Motown/Universal, although Thea had to correct me when, after my fifth cosmopolitan, I called it "Black Skin." I got to hear it on the air too, as Miss Thing has put it into rotation already at WPGC. We also talked about the Jaheim record, "Just In Case," that did great last week, picking up KBXX, KDGS, WRVZ, KISV and KOBT. (This will creep up on you if you're not playing it yet.) Erick Sermon received a unanimous thumbs up around the table, Darrell went on about the Angie Martinez record and his large Hispanic audience in Dallas, and we also discussed how the Craig David record should cross to Crossover, as some dinner buds were ready to put "Fill Me In" in rotation. Afterwards, we went back to the Hyatt and continued cocktailing at the bar. Robert Scorpio decided to leave The Late Show in his room to join us for a cocktail. He sat right next to me as I was prepping my game for the cutie across the bar. So over him. We drank for what seemed an eternity 'til Mary Catherine Sneed took the party to her room. While in town, I also had the opportunity to see one of my favorite people, Jay Stevens, at the station earlier that day, before he took off for his daughter's dance recital. Agnes was in full effect (love her!). Woke up Saturday to find Kashon miserable with a hangover, and even more miserable because she couldn't fly back to Houston that day due to the flood. Hung with her and MCA's Benny Pough most of the day. Benny's dropping a Mary J. Blige record in a couple of weeks—can't wait for that!... Made the mistake of driving from D.C. to N.Y. that evening (forgot how long that drive was). But at least I got to listen to radio on the way up. I definitely miss the East Coast... Anyway, I'm in N.Y. now for Russell Simmons' Hip-Hop Summit. Some very heavy shit going on at this Summit, as many activists, politicians, and artists have come together to discuss the state of hip-hop. More on that next week... Random record thoughts: Feeling the new Luther album (thanks, Ron Gillyard, for the advance), and listening to the Olivia album, which is growing on me. Michelle S. is all over the second single, "Are U Capable," so get on it. On the remix tip, the "Full Crew Mix" of Craig David, the Rockwilder remix of Destiny's Child, feat. Missy, Thea Mitchem's remix of Missy's "One Minute Man," feat. Ludacris and Jay-Z, and the So So Def remix of Janet's "Someone To Call My Lover" are all in my "A" stack... The Alicia Keys video of "Fallin'" is sooo hot. This should definitely assist in taking this single to the next level... Marthe and Motti thank you for the Sisqo support and realize how much you really love him, so they are immediately sending you another single called "Dance For Me"... Lisa Ellis and Andrea Foreman are excited about the Jessica Simpson record, as it heats up in a big way... Lil' Romeo continues to build as the Priority staff takes it Pop... Kim Hughes had a nice week with Shaq, picking up some very heavy West Coast hitters... Toya continues to prove that she has staying power (don't sleep on this, guys)... And what can I say? D-12 looks to be a smash, as "Purple Hills" pulls in Top 5 phones just about everywhere. K... Other shit I'm feeling: Busta Rhymes' "What It Is," Philly's Most Wanted's "Please Don't Mind," Foxy Brown's "Oh Yeah," Tha Liks' "The Best U Can," 2Pac's "Letter To My Unborn," Nivea's "Don't Mess With The Radio," Hi-Tek's "Round & Round," feat. Jonell, and Mystic's "The Life"... Love: My nephews, Nino Cuccinello, Tony Monte, Franco Iemmello, D-Rock, Maurice DeVoe, E Man, Gary Marella, Lynne Salavaras and Russ Allen... Hit me at eliz0315@aol.com. Merrhhhh!



CRAIG DAVID:
Getting his "Fill."

Street Snap



SUMMIT ALL UP: WPGC Washington, D.C. MD Thea Mitchem held Roc-A-Fella/Def Jam's Jay-Z close, gave her best sultry, bedroom eyes and whispered sweet-nothings in his ear, "'ou are so talented, fantastic, on fire," she hushed. "Love that 'Change The Game' track. That's what it's all about in hip-hop; healing, changing the game." "For the last time, Thea," J interrupted, "I am not sneaking you into the Hip-Hop Summit." Mitchem then began searching for other Summit invitees.

Phat Five

The Hype On The Street This Week

- 
ALEX VALENTINE
 It's "Valentine's" Day early in Dallas, at KRBV. 
- 
VAL DELONG
 St. Lunatics have "crazy" sales debut. Turk selling, too. 
- 
HIP-HOP SUMMIT
 Russell uses muscle to bring hitters together. 
- 
LISA ELLIS & ANDREA FOREMAN
 Columbia's "Irresistible" duo closing Jessica Simpson behind Top 10 debut. 
- 
DAN HUBBERT
 Happy to "Premiere" new endeavor. 

FOR THOSE WHO KNOW A HIT WHEN THEY HEAR ONE



KMEL
KBMB
XHTZ
KUBE
WPHI
WENZ
WOWI
KKBT
KPWR
ALREADY SPINNING

mystic

“THE LIFE”

IMPACTING ALL FORMATS JUNE 25 & 26

FROM HER ACCLAIMED DEBUT ALBUM,
cuts for luck and scars for freedom
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“THE LIFE” REMIX WITH TALIB KWELI & KAM COMING NEXT!

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CROSSOVER nation

CROSSOVER AIRPLAY TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	EVE	Let Me Blow Your Mind	RR/Interscope
4	2	2	112	Peaches & Cream	Bad Boy/Arista
2	3	3	MISSY ELLIOTT	Get Ur Freak On	Goldmind/Elektra/EEG
3	4	4	CHRISTINA, LIL' KIM...	Lady Marmalade	Interscope
5	5	5	CITY HIGH	What Would You Do?	BB/Interscope
8	6	6	R. KELLY	Fiesta	Jive
14	10	7	JA RULE	I Cry	Murder Inc./DJ/IDJ
6	7	8	NELLY	Ride Wit Me	Fo' Reel/Universal
16	11	9	JAGGED EDGE f/NELLY	Where The Party At?	So So Def/Col/CRG
10	9	10	TYRESE	I Like Them Girls	RCA
23	14	11	LIL' MO	Superwoman	Elektra/EEG
19	13	12	LIL' ROMEO	My Baby	SME/Priority
—	29	13	USHER	U Remind Me	Arista
—	25	14	DESTINY'S CHILD	Bootylicious	Columbia/CRG
7	8	15	JANET	All For You	Virgin
25	19	16	AALIYAH	We Need A Resolution	Blackground
26	23	17	JESSICA SIMPSON	Irresistible	Columbia/CRG
11	16	18	JA RULE	Put It On Me	Murder Inc./DJ/IDJ
24	21	19	3LW	Playas Gon' Play	Epic
—	—	20	ERICK SERMON	Music	NY.LA/Interscope
27	30	21	TOYA	I Do	Arista
—	—	22	D-12	Purple Hills	Shady/Interscope
30	27	23	BLU CANTRELL	Hit 'Em Up Style	Arista
—	—	24	RAY J	Wait A Minute	Atlantic/Atl G
12	15	25	OUTKAST	So Fresh, So Clean	LaFace/Arista
17	17	26	CASE	Missing You	Def Soul/IDJ
—	—	27	NSYNC	Pop	Jive
18	22	28	2PAC	Until The End Of Time	Amaru/DR/Interscope
13	18	29	TRICK DADDY	Take It To Da House	S-N-S/Atl/Atl G
—	—	30	CRAIG DAVID	Fill Me In	Wildstar/Atl/Atl G

R * E * S * P * E * C * T MOST ADDED THIS WEEK

Artist	Title	Label
1. Janet	"Someone To Call..."	Virgin
2. India.Arie	"Brown Skin"	Motown
3. Ginuwine	"Differences"	Epic
4. Foxy Brown	"Oh Yeah"	Def Jam/IDJ
5. Kurupt	"It's Over"	Antra/Artemis

WORDs bond by Mark Feather

LET THE GRIP AND GRIN BEGIN: It's R&R convention time here in Floss Angeles, filling the latter part of the week and the weekend with food, drinks, learning, drinks, friends, drinks, networking, drinks and performances by great artists at clubs serving—you guessed it—drinks! I'm not looking forward to this at all, am I? Gotta admit this one looks to be a good one. I'm especially excited to check out good ol' **Bill Clinton** on Friday. Just one thing—who's bright idea was it to schedule him for a 9 a.m. start at a convention? Ouch, that hurts—particularly with drinks involved the night before. And, with my friends in town, you know there will definitely be drinks... Things get rollin' Thursday with an evening cocktail party, where **Marthe** and **Motti's Christina Milian** (the great vocalist on **Ja Rule's** "Between Me and You") will perform her first single, "AM to PM." The song is most likely on your desk now. Speaking of **Def Jam**, how 'bout that much-needed change in direction on the **Sisqo** project? After listening to us in radio (still think of myself that way, too—old habits die hard), "Dance For Me" will now be the lead track from the album, and will go for adds 6/26. Great call, with a much more radio-friendly feel. As if that's not enough, there's a new **Ludacris** track from the "Rush Hour 2" soundtrack that is OFF THE HOOK! Seriously, "Area Codes" is a one-listen gift to the format that's barely out there and already rollin' at **Bruce St. James' KKFR, KPWR, Tracy Cloherty's HOT 97** and **KTFM**, among others. Don't sleep, or your competition will make you look foolish... OK, Thursday is cool, but Friday is THE day and night in R&R-land. Obviously, Clinton's the whole show in the morning. After that, there's a Top 40 session, with a performance by **Virgin's Nikka Costa**. I know most of you just didn't "get" "Like A Feather" for your stations, but I implore you to see this artist perform live. I have seen her twice, and believe me, you WILL understand when she's done. Remember, it's never too late to play a hit record, which is exactly what I'm convinced "Feather" is. (PS. Also on that topic, don't forget **Kurupt's** "It's Over"—another potential hit that still hasn't really gotten its due)... Friday night, it's on—Lakers/Sixers, and then the Rhythm and Urban Awards. In addition to plenty of food and beverage (back to the drinking thing again—which reminds me, I need to go stock up on Tylenol), look for performances by two of **Michelle S.'s** artists on **J Records**—**Alicia Keys** and **Product G&B**—at this soiree. Both have supporters and stories at radio and other outlets that you should take note of. Miss Keys' "Fallin'" is large in callout at both **92Q** and **WPGC**, and has Top 10 phones at **KBMB**. Plus, she's booked back-to-back on "Oprah" and "Leno" next week, which will only help fuel the fire! Then, there's "Cluck Cluck" by G&B, sporting a **Cadillac Jack** badge of honor—both Top 5 phones and Top 10 callout at **WJMN**! Also in attendance Friday night will be **Arista's Blu Cantrell**, whose "Hit 'Em Up Style" looks like it's coming home, too, with **MTV** now in and close-out adds this week at **KDON, KPRR** and **Orlando's WLLD**. Are you on this yet?... Immediately following dinner and the awards, it's off to **Lisa** and **Andrea's** after-party at Moomba. Standby for **JD, Maxwell, Jessica Simpson** and more. While I'm on the subject of Jessica, I should remind you that I've been talking about "Irresistible" for months, and, despite early resistance, it looks like I was right (hate it when that happens)! Not only did her LP debut huge this week, the single is already approaching Top 10, and has now been green-lighted by **Clifton** as well. Look for spins to increase even more. You go, girl!... Which brings us to Saturday, a light day of convention stuff highlighted by dinner with all of my "family" members at a restaurant just off Santa Monica Blvd. (a street that will be full of activity all weekend due to L.A.'s Gay Pride festivities). And, lest you think that this weekend is all music industry events for me and no play at my normal West Hollywood haunts—think again. I'm sure I'll be able to find folks to go out with at almost any time after the "official" festivities wind down... So, of course, a post-convention report featuring plenty of debauchery will fill this space next week. Until then, I'll be seein' ya 'round the Century Plaza Hotel! Let's have a drink...

CROSSOVER nation

NEW RELEASES

GOING FOR ADDS 6/19

Case	"Not Your Friend"	Def Soul/IDJ
Silk	"We're Callin U"	Elektra/EEG
2Pac	"Letter To My Unborn"	Amaru/DR/Interscope
Rasheeda	"Get It On"	Motown
JT Money	"Super Chick"	Priority
Mariah Carey	"Loverboy"	Virgin

GOING FOR ADDS 6/26

P. Diddy	"Bad Boys For Life"	Bad Boy/Arista
Lil Bow Wow	"Ghetto Girls"	So So Def/Col/CRG
Sisqo	"Dance For Me"	Dragon/Def Soul/IDJ
Tamia	"Tell Me Who"	Elektra/EEG
Jon B.	"Now I'm With You"	Edmonds/Epic
Deborah Cox	"Absolutely Not"	J Records
Nivea	"Don't Mess With The Radio"	Jive
Damozel	"Every Day's a Party"	MCA
Snoop Dogg	"Losin' Control"	No Limit/Priority
Prophet Jones	"Woof"	University/Motown
Nate Dogg	"The Good Life"	Fubu/Universal
Lil' Johnny	"I Got You"	Warner Bros.



SO FRESH, SO CLEAN: Returning from her semi-annual cleaning, Deb "Smiley" Petersen showed off her pearly whites with KKUU Palm Springs PD Pattie Moreno. "Dazzling, sparkling teeth—now this is what I call 'bling-bling,'" remarked Petersen. "I just love going to the dentist." Moreno replied, "I'm just happy to be here with you and a bunch of other people like us who have real teeth... you don't get much of that from desert retirees!"

BLOWIN' UP THE SPOT

MOST REQUESTED JAMS

1. City High "What Would You Do?" Booga Basement/Interscope
2. 112 "Peaches & Cream" Bad Boy/Arista
3. C. Aguilera/Lil' Kim/Mya/Pink "Lady Marmalade" Interscope
4. Eve f/Gwen Stefani "Let Me Blow Your Mind" RR/Interscope
5. D-12 "Purple Hills" Shady/Interscope

BIG WILLIE of the week



Byron, get one free.

BYRON KENNEDY
PD KSFM SACRAMENTO

The Big Willie spotlight continues to search for Spring trend winners throughout our Crossover Nation, and this week shines on Sacramento and KSFM PD Byron Kennedy. The first monthlies of the new book show the heritage rhythm outlet up 4.5 to 5.0 for P12+, making it the #1 music station in the market! Furthermore, since Kennedy's arrival this past October, KSFM has EXPLODED

from 7th place to 2nd in the target demo of P18-34. "Basically, we stopped paying attention to everyone else and decided to concentrate our focus on our product," commented the hot programmer when asked what has fueled the station's impressive recent success. "That meant creating a fun, local Sacramento vibe that both comes out of the speakers and is everywhere inside the building, too. Add to that some killer promotions that come from out-of-the-box brainstorming (like the recent 'Underage Bush Weekend'), and we believe we've got a pretty good handle on things right now—though with Arbitron, you can never be too sure!" At HITS, meanwhile, we are absolutely positive we're out of space, so this week's Big Willie stroke ends now...

FREESTYLE

MUSIC QUOTES FROM INDUSTRY LEADERS



BEATA
MD WLLD Tampa
112 "Peaches & Cream" (RMX)
Bad Boy/Arista

"This remix featuring Ludacris is insane, and should definitely help take this record to #1!"

DENNIS MARTINEZ
PD KDON Monterey
Gigi D'Agostino "I'll Fly With You"
Arista

"A great dance record that looks like it's coming home. The women love this jam!"



BJ STEELE
PD WCKZ Fort Wayne
Jaheim "Just In Case" Warner Bros.

"I predict this will be our #1 summer performer—definitely a power song for us!"

PICASSO
MD KISV Bakersfield
Usher "U Remind Me" Arista

"Home run! Usher returns to true form."



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in the mix



in the mix by ricky leigh mensh

top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	BUSTA RHYMES	What It Is	Violator/Loud	342
2.	AALIYAH...	We Need A Resolution	Blackground/.Virgin	323
3.	ERICK SERMON...	Music	DS/Interscope	319
4.	THA LIKS	The Best U Can	Loud	310
5.	EVE/GWEN STEFANI	Let Me Blow...	RR/Interscope	300
6.	TRICK DADDY	I'm A Thug	Slip-N-Slide/Atlantic/Atl G	295
7.	FOXY BROWN	Oh Yeah	Def Jam/IDJ	288
8.	MISSY/LUDACRIS	One Minute Man	GM/Elektra/EEG	285
9.	JAGGED EDGE...	Where The Party At	So So Def/Col	284
10.	BEATNUTS/FATMAN SCOOP	Let's Get Doe	Loud	282
11.	LIL' MO	Superwoman Pt. II	EastWest/EEG	272
12.	112	Peaches & Cream	Bad Boy/Arista	271
13.	GANGSTA BOO	Can I Get Paid	Loud	266
14.	CASE	Not Your Friend	Def Soul/IDJ	260
15.	JANET	All For You	Virgin	256
16.	TALIB KWELI...	The Blast (remix)	Rawkus/Priorit	249
17.	BABYFACE	There She Goes	Arista	245
18.	SUNSHINE...	Heard It All...	SL/Atlantic/Atl G	244
19.	REDMAN	Let's Get Dirty	Def Jam/IDJ	243
20.	PROJECT PAT	Don't Save Her	Loud	236



Luscious Ice

CHILLY IN PHILLY... & no, I ain't talkin' about the lucky-ass Lakers, who're just a few missed "A.I." foul shotz ahead in the series. This iz about the cummeth of the "Iceman," aka Anthony Harris, aka Luscious Ice, the new PD @ WPHI. Ice, one of the true "OG" mix show DJz and one of the eight DJz on our very first mix show conference call eight yrz ago, started out in college radio in 1987 at KTSU. From '91-99, he waz a mix show DJ, waz on-air, mix show coord., etc., then got hiz first PD gig @ KBLZ & now, in the biggest market move ever for a mix show DJ/PD, Ice goes to market # 5! Ice: "I realized I

wanted to be a PD five yrs ago. It waz a part of my five-yr. plan. I know tha muzic & tha right thingz to do az a PD. I also knew that I needed to learn about tha other integral parts of radio, such az sales, promotion, etc., in order to get this chance. This iz like graduatin' from a player to a coach; ya gotta understand all aspects of the game. I believe that you learn how to teach & then, you learn how to manage. It cumz from experience. I waz ready for this...and there was no doubt in my mind. Tha way this feels iz that I've really reached a part of my destiny. To thoze that doubted my ability to do this, now that I'm here, I'm gonna prove that I can be successful." Regardin' programmin', Ice sez: "My philosophy iz based on tha mindset of tha listener & what they want & how they live in tha REALEST way possible. I've seen & heard others in this poztion, az well az GMs, consultants, etc., talk about programming for their listeners, but I've felt that in sum cases, w/all that's goin on in our bizness in terms of downsizing & itz effect on tha decision-making process in programming az it relates to tha bottom line, it'z becum just that, TALK! I compare myself to a Pat Croce, even a Mark Cuban w/respect to their being mavericks, executives who think outside tha box. Radio iz about people, not just numbers, which I think too many folks get wrapped up in, though obviously, I understand itz importance. W/that, I gotta give much luv to my family for all their personal support; The Box, where I laid so much of my foundation, esp.

Robert Scorpio (KKBT) for believin me & givin me a chance to grow; KBLZ; Radio One, esp. Cathy Hughes, Alfred Liggins, Mary Catherine Sneed; WPHI, esp. Lynn Bruder/GM; Ricky Leigh, who's watched me grow every step of tha way, & all tha folks in tha mix show community who've been incredible in their luv & support of my mission to be a PD in a major market. PS: If you want it, put'cha name on it!" Ice can be reached at (215) 884-9400. He officially starts 6/25 & make sure, just cuz he's a PD, don't cut off hiz vinyl service. For tha man who put



what he calz KPMP radio in effect, Ice haz put a whole new spin on "Pimpin' radio": "Pimpin now means Puttin My Program In!" BIG CONGRATS ICE!... & same to Busta (Violator/LOUD), who has tha #1 slot for four outta tha last five wks. on this wk's commercial radio mix show conference call. Talib Kweli/Badu (Rawkus/Priority) holdz it down on tha unda for tha second straight wk., while hi-5z go to new pix Usher (Arista), Olivia (J Records) and Kardinal Offishal (MCA)—which makes tha jump up from tha unda—KeKe Wyatt (MCA), Hi-Tek (Rawkus/Priority), Bishop (Bucket Ent) & Fabolous/Nate Dogg, Clue's first act on hiz new Desert Storm/Elektra label... Biggz newz in tha mix iz tha "Hip Hop Summit," tha brainchild of mix family mentor Russell Simmons being held in NY that this DJ iz on hiz way to participate in & bring it back to ya first-hand. Russell: "Itz time we bring together artists, politicians, muzic execs & religious leaders to unite tha hip-hop community. We're gonna tackle issues such az lyrical responsibility, healin' intergroup conflicts, elevating tha art form thru A&R, marketing, etc., & more." We gotcha back, Mr. Simmons... How happy do you think WPHI's Jay Ski, Touchtone, et al, are w/one of our own from tha mix family cummin to Philly to run shitt? Werd iz "Ski" actually washed hiz hair for tha occasion... Happy B-daze to Mel Smith (Bad Boy) & Lauren Wirtzer (Def Jam), who's aged beautifully thru alotta 100-hr work wks for Kev "Numarx" Liles... Soon-to-be conf. call pix: Irv Gotti (Murder Inc./Def Jam)-produced J.Lo/Ja Rule (Epic), Allure (MCA), Tigah (So So Def/Columbia/CRG), Olivia (J Records), Redman (Def Jam), Gorillaz (Virgin), Cherokee (Trip/RCA), Lil' O (Atlantic) & Ruffenz/Memphis Bleek (Epic)... Did ya catch DVS (WQOK) in Pablo's video? DVS: "If you ain't gotta pause button on ya VCR, you ain't gonna see me"... Mix fam's E-40: "What'z updidly folks?! Have ya heard me on tha Jimmy Cozier (J Records) rmx? Itz FIRE for real folks. I did my thugthiggady; you'll be proud of me. Call your J Records rep & have them shoot it to you & when you get it, please bump tha hell out of it! One thug, E40"... Jammin "Pink Pony" Jay iz a smart man. Seemz he misplaced hiz birth cert. & wazn't allowed back in tha U.S. after tha biggz MCA mix show wknd in Negril, so he had to stay a couple of extra daze til Tim "Ralo" Reid (MCA) could get tha U.S. Embassy to clear him. Corey "Cheech" Hill got nuthin on you, Jay...

outta tha box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	BUSTA RHYMES	What It Is	Violator/Loud
2.	USHER	U Remind Me	Arista
3.	PROJECT PAT	Don't Save Her	Loud
4.	THA LIKS	The Best U Can	Loud
5.	JUVENILE	Set It Off	CM/Universal
6.	KENNY LATTIMORE	Weekend	Arista
7.	LENNY KRAVITZ	Again (Stankonia rmx)	Virgin
8.	PYT	Same Ol', Same Ol' (remix)	Epic
9.	KARDINAL OFFISHALL	Bakardi...	Figure IV/MCA
10.	OLIVIA	Are You Capable	J Records
11.	KEKE WYATT	Used To Love	MCA
12.	HI-TEK...	Round & Round	Rawkus/Priority
13.	MYSTIC	The Life	Goodvibe

commercial ▲

#	ARTIST	TITLE	LABEL
1.	TALIB KWELI...	The Blast (rmx)	Rawkus/Priority
2.	BISHOP	You Know You Ghetto	Bucket Ent.
3.	FABOLOUS/NATE	Can't Deny It	Desert Storm/Elektra/EEG
4.	BEANIE SIGEL	Mack B****	Roc-A-Fella/IDJ
5.	NOREAGA	Grimey	Violator/Loud
6.	BATHGATE	F**** That	Virgin
7.	BEATNUTS/FATMAN SCOOP	Let's Git Doe	Loud

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Ruff Endz feat. Memphis Bleek
"Cash Money Cars Clothes"
Epic

"Tha joint iz hottt... Definitely a klub/radio banga. It's all about tha essentials of life; there's no end to tha Ruff Endz. Cop dat." DJ Skillz' (WIZF) note: Yo, dawgs, I know I really don't know you since I'm a rookie on tha Vatican. I spoke to several people in your market & I waz told you're sponsored by Jordache or iz that Sergio Valente jeans? & I hear you gots tha mad hook-up on tha jheri-curl juice, so stop fukkin around and hook a brotha up. Can I get a rookie discount?...

dj mars • whta



Tigah
"It's Over Dog"
SoSo Def/Columbia

"I've been aware of this MC for a minute, way before he got tha So So Def stamp of approval. From here on out, tha kid iz on fire. Hiz production iz very tight & he's tha new future of tha Dirty South. You might hear him on tha 'DJ Mars for President' album." Chubby Chub's (WBOT) note: Yo, money, you need to get back on tha conf call & stop promotin us on your soon-to-be album, specially on tha two-way. We luvv you, but it DUZNT MATTER! So, know your roll... 3pm EST every Thursday & no plugs on your album, pleezee...

mark mac • kxjm



Lenny Kravitz feat. OutKast
"Again" (Stankonia Remix)
Virgin

"How redick iz this remix? Who would have thought these artists would get together to do a hottt col-lab? This shittt iz off tha meter, no doubt. It's in power rotat'on in Portland." DJ Debonair's (KKUU/Syndicated) note: Just want to say that I never met a person that duzn't use salt or pepper to cook food. That's healthy Mark Mac for you. I guess he must have read this months *Man's Health* where it says, if you stop usin salt, it would help you grow hair. Hmmm... Fruit for thought! I think LP needs to stop uzin salt, too, with hiz recedin hair line...

still wil • kcaq



Olivia
"Are U Capable"
J Records

"J Records iz servin you with a new heater for that ass. Olivia returns with sum more fire &, if you're capable, you needs to be blastin this shittt on your mix shows now." Chino's (KKFR) note: I'm goin to start this one a little different. I'm gonna give Still Wil sum props for recognizin tha hottness of tha Olivia record. Why am I bein so nice about it? A) Am I tryin to get Wil's mom to hook me up with sum pinoy food? B) Iz it becuz my girl iz Pinay? C) I just feel sorry for thozе midget DJz.

clinton sparks • wbot/syndicated



Foxy Brown
"Oh Yeah"
Def Jam/IDJ

"She's baaaaack! Am I feelin this joint? 'Oh Yeah.' Strong follow-up single that's gonna be a heater on your mix shows. I'm definitely feelin that Caribbean beet, along with thozе strong lyric. It makes me feel like I'm back in Jamaica tryin to bail out Corey 'Cheech' Hill. Ya mon!" Rap Vatican's/JT Quick's note: Shut tha fukk up & learn your roll, rookie. Oh one last thing. Next time you go parasailin with wifey, don't scream louder than her, ya beeeeeoooch!

mr. choc • kpwr



Kurupt feat. Natina Reed
"It's Over Now"
Antra/Artemis

"It's DPG once again... Kurupt brings tha pain with this straight-to-rotation banger. It reminds me a little of 'Hard Knock Life,' plus it's fun to do doubles to. All my fellow DJz, rock that shittt." E-man's (KPWR) note: Here you go talkin about a record you don't even know how to mix... Tha song iz really about your mixes, so it's really over now!

michael london • wkxn



Krayzie Bone
"Hard Time Hustlin'"
Loud

"This iz tha type of record where a muthafukka argues with tha boyz about tha sample they used... This Sade sample waz hottt back in tha day & it's still hottt today. Krayzie freaked it & did hiz thing with this hottt joint." Dr. Doom's (WJBT) note: What tha hell are you talkin about? Tha only samples you know are tha James Brown samples from your old dusty record collection. & how tha hell did you get that last name London when your ugly ass iz from PigFoot, Mississippi? Holla ya heard!

kim james • wjlb



Keke Wyatt
"Used To Love"
MCA

"I told you eight months ago R&B waz on tha cum-back, so maybe all you non-believers will take notice of this hottt joint. Pure fire! Need I say more? These are werdz spoken from a true playa." Paul Bunyon's (WHHH) note: I know that I still have rook-ie status, but I just wanted to know if you can help me get a McDonald's sponsorship or even betta, a preferred customer card from Dennis... (L-r) Lenny B (WENZ) & Kim James.

Rap Attack



RAP RADIO TOP THIRTY

NASTY NEWS BY NASTY-NES

2W	LW	TW	ARTIST	TITLE	LABEL
6	2	1	DYNAS	My Biz	Beyond Real/LS
7	17	2	E-RU LE	Sabotage	Flatland Ent.
15	4	3	BIG L & BIG DADDY KANE	Platinum Plus	Rawkus
—	11	4	JOEY CHAVEZ	Original Structure	ABB
9	6	5	I.G.F.	Class By Emself	Loud
10	15	6	INFAMOUS MOBB	Mobb Nigg#z	Yosumai/JCor
27	23	7	MUSALINI & MAZE	Thugmania	Epic
21	19	8	AMBAR	Those Who Say	Ill Boogie
—	24	9	D-5-ROY	Roll Out	Matador
20	12	10	THA EASTSIDAZ	ILUVIT	DS/TVT
28	21	11	MIGHTY CASEY	White Girls	Busted Lip
—	20	12	HI-TEK	The Sun God	Rawkus
23	16	13	WASTELANZ	Find Out	Large Ent./LS
30	22	14	FERFEC	Dumpn Dumpn	Tantrum/Ark 21/Uni
17	18	15	CASUAL	Same O.G.	Stimulated
—	28	16	HEACKRACK	Clear	K-Otix
24	26	17	CANNIBAL OX	B-Boys Alpha	Def Jux
5	1	18	PETE ROCK	Nothing Lesser	BBE
—	25	19	BADD AZZ F/SNOOP	Wrong Idea	Priority
—	27	20	EL GANT	El Gant	We Eatz/LightYear
2	10	21	DOUJAH RAZE	Hard Times	Trilogy
—	—	22	D-12	That's How	Shady/Interscope
—	30	23	TRICK DADDY	I'm A Thug	S&S/Atlantic/ATL
—	—	24	PEP LOVE	Fight Club	Hiero
19	13	25	MF DOOM	I Hear Voices	Subverse
—	—	26	FOREIGN LEGION	Let Me Tell You...	Insidious Urban
—	—	27	KRJUMBSNATCHA	Afta The Club	MIA
—	—	23	BUSDRIVER	Get Off The Bus	Mass Men
—	—	29	CLICK THE SUPA LATIN	Get Live	Wild West
—	—	30	LA SYMPHONY	What You Say	Squint

What's upper? I have to give a phat shout out to **Maximus Clean** from **CFRO**, who will be the PD for Vancouver, BC's first commercial urban radio station! Yes, the **Beat** will make its on air debut early next year, on **94.5FM**. "I'm so excited about this. We are Vancouver's first ever, and I will be leaning more urban and hip-hop with our format on the Beat," says Maximus. This has been one of his biggest goals for years, and after over 10 years on the Vancouver hip-hop airwaves, he's living proof that, through persistence and believing, any goal can be achieved!... My dawgs at **D&D Studios** are working overtime! The new material from **Afu-Ra's** album is his best effort ever. The new animated video for "Big Acts, Little Acts (remix)" is on some next level ish. Remember this name: **Jimmy Grand**. **QNC** has a track on their new album, featuring **Camp Lo**, that'll rock turntables—guaranteed! **Premier** is about to drop his own label, **Year Round Records**. **NYG's** Primo's first act, drops soon... **P.Diddy** is back with some off the hook hip-hop ish, "Bad Boy For Life!" This track is unbelievable. Big props for 112's "Peaches and Cream" remix, featuring **Ludacris**. Wanna say good lookin' out to **Shawn Prez** and **Jamal Williams** for the exclusive hook ups. Also, big ups to **Kevin Weekes**, my dawg4life, for the **Sean John** jacket... **Heather B.** fans will be happy to know she's got a phat new joint out, "Steady Rockin'" (**Sai Records**), produced by **Premier**. "This record is a hit! I love Heather B.'s new single. I'm gonna support this single out the box," says **Pepper Thomas** from **KAZI Austin**... Former **Wu-Tang** affiliate **Killah Priest** just laced me with his new album, "Priesthood" (**Proverbs**). Even though he's no longer with the Wu or on a major label, **Killah Priest** will do well on his new venture. Featured on the new album are the **4 Horsemen** (featuring **Kurupt**, **Ras Kass** and **Canibus**), **George Clinton**, **Luminati** and one of my favorite tracks, "C U When I Get There," featuring vocals by **Ty-N**. For copies, call (323) 465-4402... Remember the **Wild Pitch** label, from back in the day? **J Cor** has just re-released classic **Wild Pitch** CDs from **Chill Rob G.**, **Coup** and more to be announced. My favorite is the **Wild Pitch "Classics"** CD, featuring the **UMCs**, **Large Professor** and **Main Source**, to name a few. Call (323) 465-4402... Yo, off the "Bullet Proof Love, Volume 1" (**Motown**) soundtrack, you gotta peep "True'd Up" by **Henchmen**, featuring **Jayo Felony**. This has bangin' gangsta beats I can definitely vibe to... Just heard some exclusive new ish from **Royal Flush!** Heads are gonna feel this. Look out for exclusive advance vinyl, coming soon... **Nate Dogg** is headin' over to **Elektra Records!** My homegirl locking ish down there, **Rosalynn Law**, says his new solo material is muthaf#ckin' hot!... **SHOUT OUT TIZIME: GO LAKERS!** **Geo Bivens** (congrats on your big move to **J Cor!**) **Pesci** from **WFNM Lancaster** (I forgot to give u a shout last week! Good seeing you in NY), **Jon?Doe** at **KCPR San Luis Obispo** and **Trauma**, **Miss Josie** at **WVUM Miami**, **Sam Figueroa** from **NJ's WRSU** (Carlton from "Fresh Prince Of Bel Air?") and **Janita** (**Janita.com**), ewwww-weeee! Happy B'day to **DJs 3-D**, **Creativity**, **Topspin** and **Indiana Jones**... **KUNG-FU FLICK OF THE WEEK:** Bruce Lee in "Marlowe"... (S)

TOP FIVE MOST ADDED

TOP FIVE MIX TAPE SONGS

Artist	Title	Label
1. PHILLY'S MOST WANTED	Please Don't Mind	Atlantic/At/AG
1. BLACK KNIGHTS	Killa Cali	Loud
2. KURUPT	It's Over	Antra
3. RASCO	Thin Line	Copasetik
4. MR KHALIYL	Street Team	Rawkus
4. REMEY	White Boy	Fifth Angel
5. SOULS OF MISCHIEF	Soundscience	Hiero

Artist	Title	Label
1. PDIDDY & BAD BOY FAMILY	Bad Boy For Life	Bad Boy/Arista
2. BLACK KNIGHTS	Killa Cali	Loud
3. BATHGATE	F#ck That	Virgin
4. SHAO	Connected	Trauma/TWIS/M
5. HEATHER B	Steady Rockin'	Sai Records

Rap Attack

MAXIN' IT HAPPEN



Born and raised in Quaker Town, PA, DJ Fly is our youngest HITS reporter (17 years old), and is lockin' it down on WLVR Bethlehem, PA. "When my friend let me peep out his cassette of House Of Pain's "Jump Around," back in the 2nd grade, I was hooked." When Fly was 10 years old, he became a big fan of Power 99's Kosmic Kev, and was highly influenced by

him. "I'd listen to Kosmic Kev on the radio and was very impressed with his skills. Not long after, I saved up enough money to buy a pair of turntables and a mixer, and taught myself to DJ," says Fly. In '98, Fly recorded his own rap show and aired it weekly on the Internet's Rap3000.com. After catching the ears of DJ Grooves from Lehi University's WLVR, Fly was asked to take his show live. The RIAA shut down Rap3000.com and in '99, Fly took his show to Princeton University's WPRB, which lasted a year, and to WLVR. Fly can be heard on WLVR with the "Fly and ML" show every Friday, from 3 p.m. - 6 p.m. (EST) and archived on TPLN.net. His role models are Russell Simmons and DJ Revolution. "I want to follow in Russell's footsteps and DJ Rev is the nastiest on the wheels," says Fly. Give our dawg his props at (610) 954-7342 or at fly-hiphop@yahoo.com... SHOUTS: Mike Baxter, Chris Wamai, Papa D, the entire HITS College, Mix Tape and Mix Show panel and to the record reps who look out for me!



BIG ACTS. LITTLE ACTS: Here's Afu-Ra's DJ/HITS mix tape reporter G-Brown, sypin' on some sizurp with our beloved Soprano-warnabe from WFNM PA, DJ Mutha F'N Pesci!



THE D&J ALL STARS! Chillin' at the historic D&D Studios, jackin' for beats, are (l-r): DJ Premier, Nasty-Nes, Mike Baxter & Lt. Dan from DE's WVUD and Harlem's Most Unwanted, DJ Ron "Do I" Dc.

TALES FROM THE TAPE DECKS

BY NASTY-NES & MATT CHONG

DJ BUTTA'S TOP 5

- | | | |
|----------------------|-----------------|--------------|
| 1. BLACK KNIGHTS | Killa Cali | Loud |
| 2. TRAGEDY KHA'DAFI | What's Poppin' | 25 To Life |
| 3. I.G.T. | Class By Emself | Loud |
| 4. NAS F/3RAVEHEARTS | Ni##as Is Dead | Columbia/CRG |
| 5. MUSALINI & MAZE | Thug Mania | Epic |

In most cases, our mix tapes stick strictly to the underground, or just with commercial joints, so it's rare that we come across



one that rocks the best of both worlds! That's why we want to tell y'all about DJ Protégé's latest mix CD, "The Big Chile, Starring Tabasco Tom." This DJ from Austin, TX definitely has something for your ears! Whether you're a backpacker who tunes into college radio for the latest joints or a mainstream cat who keeps his/her presets on the commercial dial, this mix has something to please

everyone. In between clean mixes, scratches and rocking doubles, Protégé provides a diverse playlist, including the latest cuts from Rcyce The 5'9", Afu Ra, Team Demolition, Jermaine Dupri, Eric Benét, Silk Tha Shocker and Tyrese, among others. Not one to sleep on getting exclusives, he also made a point to cop em from the likes of Philly's Most Wanted, Doc Holiday & Big D, Jaida Kaida and Lil' O! Be sure to give Protégé a holla at (512) 691-3034, or hit him on his 2-way at (800) 821-0490@Skytel.com to grab one of these mixes for yourself! In the meantime and the between time, check out TPLN.net's live 24-hour stream during the month of June, playing all of those mix tape classics, from cats such as Clinton Sparks, DJ Menace, DJ Skee and DJ S.O.S.!

PICK HIT OF THE WEEK

REBECCA ALTMAN, WHCR, NY

NUMNE TEST HOLYFIELD RECORDS

TOP FIVE CONFERENCE CALL PICKS

Artist	Title	Label
* 1. SCREWBALL	Torture	Hydra/LS
2. SOULS OF MISCHIEF	Sound Science (RMX)	Hiero
* 3. HEATHER B.	Steady Rockin'	Sai Records
4. OUTSIDAZ	Who You Be	RuffNation/WB
5. AZEEM	No Lexus	Stray Records

TOP FIVE UNDERGROUND

# ARTIST	TITLE	LABEL
1. HEATHER E.	Steady Rockin'	SAI RECORDS 201-862-9220
2. SHAQ	Connected	TRAUMA 818-382-2515
3. SOURCE OF LABOR	Full Circle	SUBVERSE 206-559-2767
4. QNC	Gotta Give	D&D 212-736-7774
5. GOLD SPADE	Buy My Album	BOLDFACE PROD. 302-292-0983

He has sold over eight million albums in his career

He has had more than ten Top Ten R&B hits

His most recent album debuted at #2 on the
Billboard Top R&B Albums chart, his highest to date

He's been the writer and/or producer for fourteen #1 R&B
hits for himself and for an all-star list of today's top R&B and
pop artists

It should be obvious by now that
gerald levert
always delivers.

New single
made to love ya

june 25

Management: Leonard Brooks for LB Management.
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Jamz

**P. Diddy,
Time To Pay The Porter**



**WGCI GM Marv Dyson
Can't Watch, As
Luther Vandross
Teaches Station
PD Elroy Smith To
Count To One**

Timothy McVeigh Gets The

JUICE!

Sean Taylor exits his MD position at WQHT-FM New York to take an unnamed A&R position at Columbia Records... As reported here several months ago, it's now official, Jamillah Muhammad is taking the PD reins at WKKV-FM. She replaces the departed Gary Young. Muhammad was previously with WVAZ-FM Chicago, which will be overseen by WGCI-FM APD/MD Carla Boatner... Don "DC" Cozy has been named consultant for WHNR-AM Winter Haven. He will supervise programming, music, promotions and production for the station... On Top Communications, owned by Steve Hegwood, has purchased WANN-FM from Virginia Faith Broadcasting. Hegwood has yet to decide a format for the station, pending research study results. For more info, call (301) 731-3000... Sonny Andre joins WWKL-FM Norfolk for mornings. He replaces Charles Black, who shifts to nights... Rev Up Those Resumes! JP Broadcasting signs or hip-hop KBIL-FM New Orleans. The station is currently running jockless under PD Michael Knight... XM Satellite Radio will join with CNBC and tap into CNBC's programming... At Virgin Records, Korie White-Flournoy is upped from Promotions Coordinator to Urban Marketing Associate Product Manager. Reach out to her at (310) 288-1484... Napster is transforming itself into a legal service, due to a recent deal to license music from AOL Time Warner, Bertelsmann, and the EMI Group. Check our web site at hitsdailydouple.com for complete details... A Michigan judge has denied a request by rapper Eminem's



*Sean Taylor:
From Idol (WQHT)
To Weasel (Columbia Records)*

mother to collect more money in order to settle a pair of lawsuits against her son. Speaking of "Slim Shady," KKMZ-FM Colorado Springs has been fined \$7,000 for airing an edited, but still racy, version of his song "The Real Slim Shady." According to the Federal Communications Commission, the version played on the station "contains unmistakable offensive sexual references"... Baby Mama Drama! P. Diddy has been asked by New York courts to pay more child support to Kim Porter, mother of his son Sean John... Bridgeport Music Group, owners of publishing rights to material recorded by George Clinton, Parliament and Funkadelic has filed a copyright infringement suit against more than 800 defendants, claiming that various labels, producers and publishers have failed to pay for samples used in a number of hip-hop recordings... Erick Sermon's Def Squad imprint signs with J Records, which will distribute Sermon's "The Sermon" full-length in August. The deal includes a new release from Sermon's EPMD... Which label executive recently slapped an employee, for no apparent reason, in front of 50 witnesses? ... Is former Qwest Records executive Fade Duverney being courted by Arista Records?... Wise Move: The National Academy of Recording Arts & Sciences has added the "Best Rap/Sung Collaboration" category to the Grammys... Jennifer Lopez is rumored to be engaged to her dancer, Chris Judd, while P. Diddy is rumored to be dating supermodel Naomi Campbell. We knew you just HAD to know...

JOIN OUR FAMILY REUNION— WITHOUT ALL THE PESKY IN-FIGHTING

HITS Celebrates Black Music "Family" Month June 22
"Mother Father Sister Brother"
Are You Down Wit The Fam?

Ad Deadline June 15th

Singled Out

The Top Thirty

Week Of June 15, 2001

2W	LW	TW	ARTIST	TITLE	LABEL
2	2	1	LIL' ROMEO	<i>My Baby</i>	No Limit/Priority
3	3	2	112	<i>Peaches & Cream</i>	Bad Boy/Arista
1	1	3	R. KELLY	<i>Fiesta</i>	Jive
7	4	4	LIL' MO	<i>Superwoman</i>	EastWest/EEG
11	8	5	E.SERMON/M.GAYE	<i>Music</i>	NY.LA/March/Int
6	6	6	JA RULE	<i>I Cry</i>	Murder Inc./IDJ
9	9	7	RAY J	<i>Wait A Minute</i>	Atlantic/Atl G
4	7	8	MISSY ELLIOTT	<i>Get Ur Freak On</i>	Goldmind/Elektra/EEG
5	5	9	EVE/GWEN STEFANI	<i>Let Me Blow Ya Mind</i>	Ruff Ryders/Int
26	16	10	USHER	<i>U Remind Me</i>	Arista
18	14	11	JAGGED EDGE	<i>Where The Party At</i>	So So Def/Col/CRG
14	12	12	AALIYAH	<i>We Need A Resolution</i>	Blackground
8	10	13	SUNSHINE ANDERSON	<i>Heard It All Before</i>	Soulife/Atl/Atl G
16	15	14	FAITH EVANS	<i>Can't Believe</i>	Bad Boy/Arista
19	18	15	BLU CANTRELL	<i>Hit 'Em Up Style</i>	Arista
13	13	16	MUSIQ SOULCHILD	<i>Love</i>	Def Soul/IDJ
10	11	17	TYRESE	<i>I Like Them Girls</i>	RCA
12	17	18	CASE	<i>Missing You</i>	Def Soul/IDJ
15	19	19	TANK	<i>Maybe I Deserve</i>	Blackground
29	21	20	JAHEIM	<i>Just In Case</i>	Warner Bros.
—	22	21	JIMMY COZIER	<i>She's All I Got</i>	J Records
20	20	22	2PAC	<i>Until The End Of...</i>	Amaru/DR/Interscope
17	23	23	CITY HIGH	<i>What Would You Do</i>	Booga Basement/Int
27	25	24	BABYFACE	<i>There She Goes</i>	Arista
DEBUT	25	25	DESTINY'S CHILD	<i>Bootylicious</i>	Columbia/CRG
—	29	26	JILL SCOTT	<i>The Way</i>	Hidden Beach/Epic
DEBUT	27	27	3LW	<i>Playas Gon' Play</i>	Epic
DEBUT	28	28	ALICIA KEYS	<i>Fallin'</i>	J Records
DEBUT	29	29	CHRISTINA, ET. AL.	<i>Lady Marmalade</i>	Interscope
28	30	30	INDIA.ARIE	<i>Video</i>	Motown

Based Primarily On Radio Airplay & Retail Sales

By Gary Jackson



*Destiny's Child:
No End To
Successful Destiny*

Capitol Conference: Sidney Miller's *Black Radio Exclusive* Conference, held last weekend in Washington, D.C., was yet another victim of the music economy's realities, with diminished conference amenities a fact of life. However, the conference turned out to be a sparkling event because of the people. Radio One's Cathy Hughes held the company's programmers' conclave at the same Grand Hyatt site, thus prompting a record rep to comment: "This is the first conference I've ever been to where programmers outnumbered record reps!" True. Panels were particularly spirited because we had a chance to hear from programmers themselves, with a minimum of "wannabes" foisting uninformed opinions around. Props to Hughes, Bobby Duckett (the Finals party was off the hook!), Parrish Johnson, Kathy Brown, Vern Catron, Heart Attack, Washington natives Eric Burns and Anthony A.D. Daughtry for showing me the 'hood, Sparkie Martin, David Pullman and Freda Payne for the lunch and insight, Paulette DeSouza, Tony Ferguson, Harry Lile, Johnnie Walker, Moses Daily, James Boyce, Joan Scott, E.J. Williams, Jerry Boulding, Donny Simpson, Dion Summers, Cy Young, award winners Ken James and Maurice White, the BRE editorial staff reunion of myself, Maxine Chong, Ronda Robinson, Devera Little, Sherry Granville and Dee Dee Miller (missing: Steve Ivory), and D.C. native Maxx Kidd, still looking great despite his travails. Thanks to Susan Miller, Regina Brown, Edna Simms-Bruce and hubby Damian for their hospitality. Will there be a "next year?" Let's hope so... Is Destiny's Child capable of getting any bigger? Their "Bootylicious" (Columbia) was Most Added several weeks ago and a Los Angeles House of Blues appearance last week prompted much love from KKBT-FM's Steve Harvey Morning Show, which hosted a live broadcast, as well as a live TV remote of DC's performance. I asked DC's manager, Matthew Knowles, how he has managed to keep the momentum going through last year's personnel turmoil: "We basically pray everyday and just think of how we can top whatever we did previously. We never rest on past achievements." Indeed, contrary to sporadic negative press, Beyonce, Kelly and Michelle continue to put out positive vibes, and were as gracious backstage-signing photos without the grumpy attitude most artists of their status seem to catch—as they were when they walked through our doors four years ago... Cuts We Are Totally Feeling: Queen Latifah/Sara Jane "Everywhere You Go," Jon B. "Now I'm With You," JT Money "Superchick," Olivia "Are U Capable," 2Pac "Letter To My Unborn," Jonell "Round & Round" (our Moneé's favorite), Rell "If That's My Baby," Janet "Someone To Call My Lover," Koffee Brown "Weekend Thing" remix, Jimmy Cozier "She's All I Got" remixes (go for the E-40 remix), Nicole "I'm Looking"...

E-mail: jamzhits@aol.com Fax: (818) 789-0526



PUBLIC ANNOUNCEMENT: "JOHN DOE"

WHAT'S HIS NAME...? URBAN RADIO REPLIED... "JOHN DOE"



STATIONS THAT REPLIED:

WBOT BOSTON	WKYS WASH DC
WUSL PHILLY	WANO PITTS
WPHI PHILLY	WAJZ ALBANY
WPEG CHARLOTTE	WZLH MONTGOMERY
WHRK MEMPHIS	WQOK RALEIGH
WHQT MIAMI	WKXV MILWAUKEE
WPUX CHICAGO	WQCK NASHVILLE
WEMX BATON ROUGE	KATZ ST. LOUIS
KPRS KANSAS CITY	KIPR JULE ROCK

AND MANY MANY MORE

61 ADDS OUT THE BCX

THE UNRELEASED SONG RADIO IS DEMANDING:



PUBLIC ANNOUNCEMENT ON TOUR THIS SUMMER WITH MYSTICAL AND JAGGED EDGE

June 9-12 Kansas City MO__June 14 Memphis TN__June 15 New Orleans LA__June 16 Houston TX__June 17 Dallas TX__June 18 Dallas TX__June 19 Oklahoma City OK__June 20 Lafayette LA__June 22 Columbus OH__June 23 Cleveland OH__June 24 Flint MI__June 25 Milwaukee WI__June 26 Minneapolis MN__June 28 St. Louis MO__June 29 Detroit MI__June 30 Grand Rapids MI__July 1 Chicago IL__July 3 Augusta GA__July 4 Huntsville AL__July 5 Jackson MS__July 6 Atlanta GA__July 7 Birmingham AL__July 8 Fayetteville NC__July 10 Chattanooga TN__July 11 Savannah GA__July 13 Raleigh NC__July 14 Jacksonville FL__July 15 Miami FL__July 16 Orlando FL__July 18 Hampton VA__July 19 Columbia SC__July 20 Richmond VA__July 21 Washington DC__July 22 Indianapolis IN__July 25 New Haven CT__July 26 Boston MA__July 27 Philadelphia PA__July 28 New York NY__July 29 Baltimore MD__August 2 Los Angeles CA__August 4 Oakland CA__August 5 Sacramento CA__August 10 Austin TX__August 11 Dallas TX__August 12 Austin TX

Taken from the album "Don't Hold Back" in stores now Management_Eric Sexton for EPE Management Inc. Produced by Earl Robinson for Yada Yada Productions_A&R_Darrin Thompson



www.publicannouncement.net

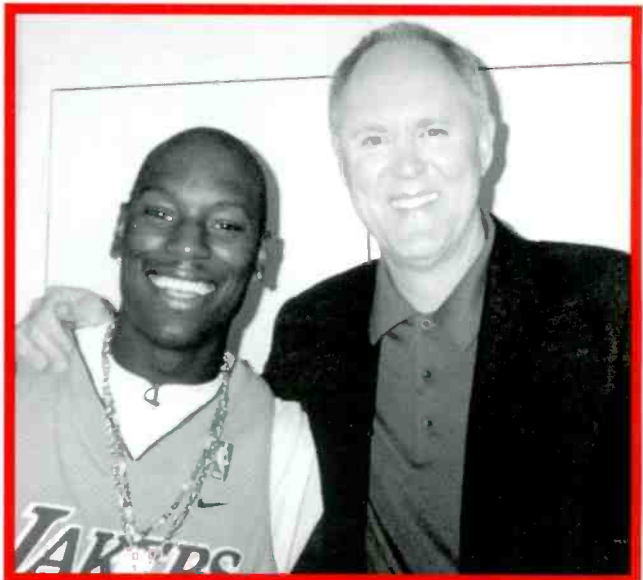
The RCA Records Label is a unit of BMG Entertainment_Triple@ Registered_Merch@ Registradly@@ General Electric Co. USA_BMG logo is a trademark of BMG Music_© 2001 BMG Entertainment

Caught In The Act

Ego Stroking Photos Of Industry Geeks



Homie-Phobic: Def Soul artist Musiq Soulchild (l) and IDJ's Motti Shulman (r) rode into HITS in a golf cart to pick up Jamz geek Gary Jackson (c) for a round of golf. Jackson, however, delayed the game because he had to find shades and a 40 oz. at the local liquor store in order to match his new duffer homies. (Ed. note: Jackson has no idea what a homie is).

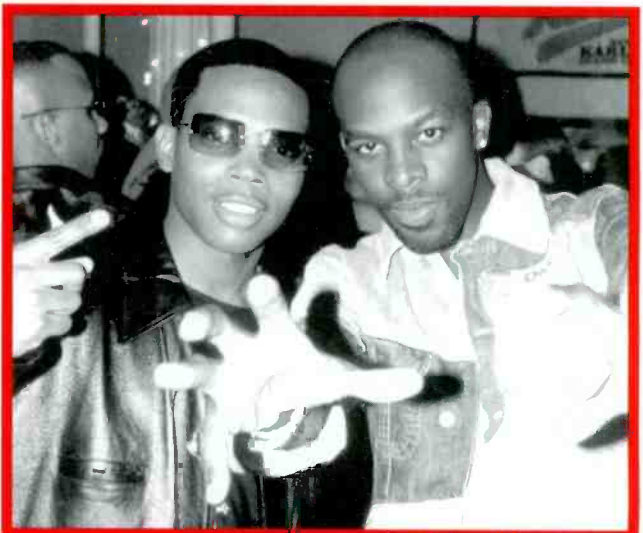


3rd Rock From The Basket: Actor John Lithgow (r) shines his luminosity on RCA's Tyrese (l) when he went on, ad nauseum, about the basketball spinning off the fingertips to create enough backspin to float the ball into the basket. "It's pure physics, something I know all about from '3rd Rock' when we'd bet foul shots on who gets to sleep with Kristine Johnston. Try it, Shaq, it really works. My God! I'm, er, bigger than you!"



Ise Have It: Radio One CEO Cathy Hughes (l) took time away from her throne to visit her loyal subjects at KKBTV Los Angeles while legendary soul singer Dreamworks Record's Ron Isley (r) was at the station. Staffers and execs crowded around the star, seeking autographs and begging for photographs. Isley got some attention, too.

Back Off: SME/Priority artist Lil' Romeo promised he would visit Philly 103.9 and "Wake Up Squad" former host Bobby Holiday as long as he made no contact with the studio's surroundings. Obligated, Holiday carried the pint-sized rapper around on his back, so as not to let Romeo's feet touch the unworthy ground. Unbeknownst to Lil' Romeo, it would've been much more sanitary for him to walk the station floor than to touch Holiday.



Body Lingo: RCA new artist Dante (l) asked Jive artist Joe (r) to share his secrets of success, but since the crooner vowed only to talk with his hands, it took Dante seven hours to decipher "Eat your vegetables." Here, Joe expresses the role of label executives in reference to royalties and profits, while pupil Dante makes a generous guess at the number of HITS editors that passed 2nd grade language arts.

the truth!

blu hit 'em up style (oops!)
cantrell

HITS: #15*

Mainstream R&B Monitor: #15*

Rhythm Monitor: #30*

Crossover Monitor: #21 - 17*

Also  Added Into Medium Rotation

"The most different sounding song on the radio, which makes it stand out... Soon on its way to becoming another female anthem." — **Lamonda Williams, PD/WCDX**

"Blu Cantrell is the joint, getting calls from all demos. Huge female record!" — **Chris Clay, PD/KTCX**

"The beat is bangin'! Instant phones everytime we play it!" — **Eddie Brasco, MD/KVSP**

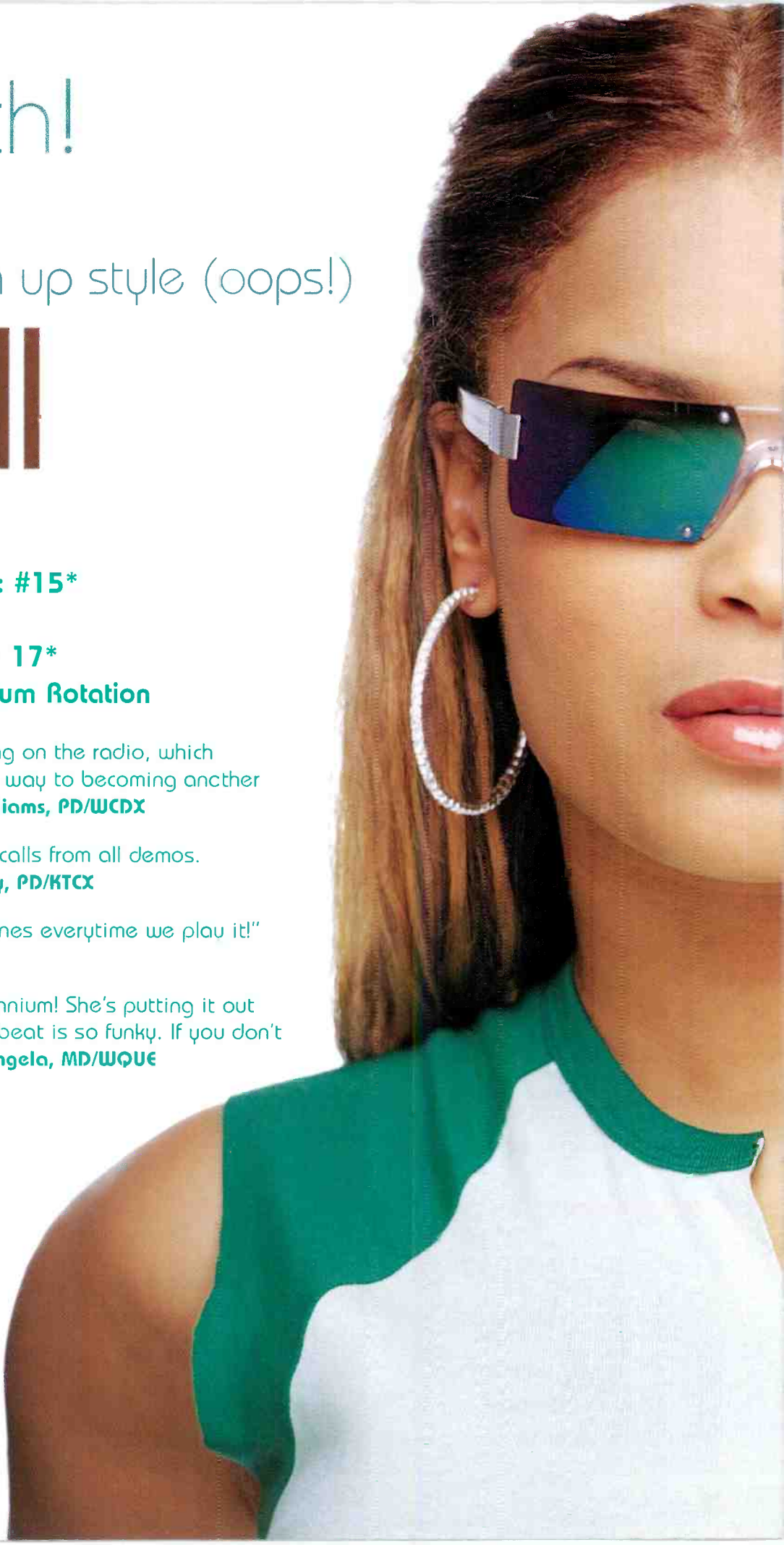
"The ladies' anthem for the millennium! She's putting it out there, laying down the rule. The beat is so funky. If you don't know, now you do!" — **Uptown Angela, MD/WQUE**

"The first time I heard Blu Cantrell, I knew it was a hit. Women love it and it's the most requested song of the week!" — **Sam Sylk, MD/WENZ**

www.arista.com www.blucantrell.com

ARISTA

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TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANDISERS

WINNERS



MOST #1'S

1. RADIOHEAD
2. STAIN'D
3. ST. LUNATICS

MOST TOP 5's

1. RADIOHEAD
2. STAIN'D
3. MOULIN ROUGE (ST)

MOST TOP 10's

1. RADIOHEAD
2. STAIN'D
3. MOULIN ROUGE (ST)

WHEREHOUSE MUSIC KEVIN MILLIGAN
520 Retail Stores
(Torrance)

WHEREHOUSE MUSIC

1. STAIN'D
2. ST. LUNATICS
3. RADIOHEAD
4. MOULIN ROUGE (ST)
5. TURK
6. DESTINY'S CHILD
7. WEEZER
8. TOOL
9. MISSY ELLIOTT
10. JESSICA SIMPSON



JOE PAGANO
421 Retail Stores
(Eden Prairie, MN)

BEST BUY

1. RADIOHEAD
2. STAIN'D
3. ST. LUNATICS
4. MOULIN ROUGE (ST)
5. TOOL
6. WEEZER
7. DESTINY'S CHILD
8. FAST & THE FURIOUS (ST)
9. TURK
10. LINKIN PARK

Anderson Merchandisers DAVE WATLAND
2,000 Wal-Mart
Locations (Amarillo)

ANDERSON MERCHANDISERS

1. DESTINY'S CHILD
2. NOW VOL. 6
3. MOULIN ROUGE (ST)
4. JESSICA SIMPSON
5. STAIN'D
6. COYOTE UGLY (ST)
7. SHAGGY
8. UNCLE KRACKER
9. TRAIN
10. TIM MCGRAW

sam goody DICK ODETTE
934 Retail Stores
(Minnetonka, MN)

SAM GOODY

1. STAIN'D
2. ST. LUNATICS
3. MOULIN ROUGE (ST)
4. RADIOHEAD
5. DESTINY'S CHILD
6. JESSICA SIMPSON
7. TURK
8. TOOL
9. MISSY ELLIOTT
10. 112



JEFF DAVIDSON
20 Retail Stores
(NYC)

HMV

1. RADIOHEAD
2. MOULIN ROUGE (ST)
3. DESTINY'S CHILD
4. AIR
5. LUCINDA WILLIAMS
6. R.E.M.
7. STAIN'D
8. JANET
9. MISSY ELLIOTT
10. DAVID GRAY

THE WIZ GEORGE MEYER
39 Retail Stores
(New York)

WIZ

1. JESSICA SIMPSON
2. RADIOHEAD
3. FAST & THE FURIOUS (ST)
4. MISSY ELLIOTT
5. DESTINY'S CHILD
6. REDMAN
7. STAIN'D
8. ST. LUNATICS
9. 112
10. MOULIN ROUGE (ST)

AEC ONE STOP GROUP TONY BAZEMORE
A DIVISION OF ALLIANCE ENTERTAINMENT CORP. 10,000 Accounts
(Coral Springs, FL)

ALLIANCE

1. RADIOHEAD
2. MOULIN ROUGE (ST)
3. LUCINDA WILLIAMS
4. TRISHA YEARWOOD
5. JESSICA SIMPSON
6. STAIN'D
7. ST. LUNATICS
8. EVA CASSIDY
9. PEARL HARBOR (ST)
10. TOMB RAIDER (ST)



SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. STAIN'D
2. RADIOHEAD
3. ST. LUNATICS
4. TURK
5. MOULIN ROUGE (ST)
6. LIL' JON & THE EAST SIDE BOYZ
7. 112
8. FAST & THE FURIOUS (ST)
9. LIFEHOUSE
10. TRAIN



LEW GARRETT
10,000 Accounts
(Woodland)

VALLEY MEDIA

1. RADIOHEAD
2. ST. LUNATICS
3. LUCINDA WILLIAMS
4. JESSICA SIMPSON
5. TOMB RAIDER (ST)
6. MOULIN ROUGE (ST)
7. STAIN'D
8. EVA CASSIDY
9. TURK
10. THE CULT



TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANDISERS

You'll find it at
Fred Meyer

BRANT BERRY
132 Retail Stores
(Portland)

FRED MEYER

1. STAIND
2. RADIOHEAD
3. MOULIN ROUGE (ST)
4. TOOL
5. DESTINY'S CHILD
6. JESSICA SIMPSON
7. LINKIN PARK
8. TOMB RAIDER (ST)
9. TRAIN
10. WEEZER



MEGASTORE
MUSIC BOOKS DVD VIDEO

VINCE SZYDLOWSKI
21 Retail Stores
(Los Angeles)

VIRGIN NATIONAL

1. RADIOHEAD
2. MOULIN ROUGE (ST)
3. JESSICA SIMPSON
4. STAIND
5. DESTINY'S CHILD
6. RUFUS WAINWRIGHT
7. WEEZER
8. MISSY ELLIOTT
9. AIR
10. DEPECHE MODE

THE MUSIC NETWORK

BOB PATTEN
400 Accounts
(Atlanta)

MUSIC NETWORK

1. TURK
2. ST. LUNATICS
3. FAST & THE FURIOUS (ST)
4. LIL' JON & THE EAST SIDE BOYZ
5. STAIND
6. RADIOHEAD
7. PROJECT PAT
8. WHAT'S THE WORST THAT... (ST)
9. PASTOR TROY
10. TRICK DADDY



SANDY BEAN
33 Retail Stores
(Detroit)

HARMONY HOUSE

1. RADIOHEAD
2. STAIND
3. ST. LUNATICS
4. MOULIN ROUGE (ST)
5. JESSICA SIMPSON
6. TOOL
7. DESTINY'S CHILD
8. CULT
9. TRAIN
10. DAVE MATTHEWS BAND



RUSS STUUT
2 Stores
(Grand Rapids)

BELIEVE IN MUSIC

1. ST. LUNATICS
2. STAIND
3. TURK
4. FAST & THE FURIOUS (ST)
5. 112
6. REDMAN
7. RADIOHEAD
8. WHAT'S THE WORST THAT... (ST)
9. STICKY FINGAZ
10. DESTINY'S CHILD

CENTRAL SOUTH MUSIC SALES

TONY ROSS
1500 Accounts
(Nashville)

CENTRAL SOUTH

1. STAIND
2. ST. LUNATICS
3. LIL' JON & THE EAST SIDE BOYZ
4. TRAIN
5. DESTINY'S CHILD
6. LINKIN PARK
7. NELLY
8. MISSY ELLIOTT
9. 112
10. LIMP BIZKIT



STEVE BOWEN
31 Retail Stores
(Nashville)

CAT'S

1. TURK
2. ST. LUNATICS
3. RADIOHEAD
4. STAIND
5. LIL' JON & THE EAST SIDE BOYZ
6. FAST & THE FURIOUS (ST)
7. JESSICA SIMPSON
8. TRISHA YEARWOOD
9. THE CULT
10. H2O



BILLY WADE
3 Retail Stores &
150 One-Stop Accts (Mpls)

ELECTRIC FETUS

1. RADIOHEAD
2. LUCINDA WILLIAMS
3. RUFUS WAINWRIGHT
4. ST. LUNATICS
5. RON SEXSMITH
6. NOD TO BOB
7. TURK
8. EVA CASSIDY
9. MARY-CHAPIN CARPENTER
10. KEB' MO'



DON VAN CLEAVE
1 Retail Store
(Birmingham, AL)

MAGIC PLATTER

1. RADIOHEAD
2. LUCINDA WILLIAMS
3. WEEZER
4. STAIND
5. PUNK O RAMA 6
6. THE CULT
7. JOHN MAYER
8. RUFUS WAINWRIGHT
9. TRAIN
10. AIR



BETH DUBE
21 Retail Stores
(Boston)

NEWBURY COMICS

1. RADIOHEAD
2. STAIND
3. LUCINDA WILLIAMS
4. WEEZER
5. TOOL
6. MOULIN ROUGE
7. THE CULT
8. U2
9. JESSICA SIMPSON
10. LINKIN PARK



JOHN KUNZ
1 Retail Store
(Austin, TX)

WATERLOO

1. RADIOHEAD
2. LUCINDA WILLIAMS
3. KIRSTY MACCOLL
4. DOYLE BRAMHALL II
5. BOB SCHNEIDER
6. RUFUS WAINWRIGHT
7. AIR
8. WEEZER
9. MOULIN ROUGE (ST)
10. JIMMY LAFAVE



JASON TORRES
4 Retail Stores
(Sacramento)

DIMPLES

1. RADIOHEAD
2. STAIND
3. TOOL
4. ST. LUNATICS
5. MOULIN ROUGE (ST)
6. WEEZER
7. LINKIN PARK
8. JESSICA SIMPSON
9. THE CULT
10. TRAIN



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1	RADIOHEAD	(Capitol 32764)	94%	6	LUCINDA WILLIAMS	(Lost Highway 170197)	44%
2	ST. LUNATICS	(Fo' Reel/Univ 014119)	74%	7	TOMB RAIDER (ST)	(Elektra/EEG 626658)	42%
3	JESSICA SIMPSON	(Col/CRG 62136)	68%	8	TRISHA YEARWOOD	(MCA Nashville 170200)	40%
4	TURK	(C Money/Universal 860927)	62%	9	THE CULT	(Lava/Atl/Atl G 83440)	38%
5	THE FAST & THE FURIOUS	(Murder Inc/IDJ 548 832)	52%	10	DROWNING POOL	(Wind-Up 13065)	14%

ALLIANCE O-S
TONY BAZEMORE / CORAL SPGS
 Radiohead
 Lucinda Williams
 Trisha Yearwood
 Jessica Simpson
 St. Lunatics
 Eva Cassidy
 Tomb Raider (ST)

ANGOTT
STEVE ROBERTS / DETROIT
 Turk
 St. Lunatics
 Redman
 DPG
 The Fast & The Furious (ST)
 Radiohead
 The Cult

ASSOCIATED
BOB FENTY / PHOENIX
 St. Lunatics
 Turk

The Fast & The Furious (ST)
BELIEVE IN MUSIC
RUSS STUUT / WYOMING, MI
 St. Lunatics
 Turk
 The Fast & The Furious (ST)
 Radiohead
 Sticky Fingaz
 Hi-Tek

BEST BUY
JOHN MICHAEL / EDEN PRAIRE, MN
 Radiohead
 St. Lunatics
 The Fast & The Furious (ST)
 Turk
 Jessica Simpson
 The Cult
 Tomb Raider (ST)

BORDERS BOOKS & MUSIC
CHRIS RICHARDS / ANN ARBOR, HQ
 Radiohead
 Lucinda Williams
 Jessica Simpson
 Rufus Wainwright
 The Cult

CAT'S
STEPHEN BOWEN / KNOXVILLE
 Turk
 St. Lunatics
 Radiohead
 The Fast & The Furious (ST)
 Jessica Simpson
 Trisha Yearwood
 The Cult

CD WORLD
ERIC HOGAN / S. PLAINFIELD, NJ
 Radiohead
 Lucinda Williams
 The Cult
 Jessica Simpson
 Drowning Pool
 Rufus Wainwright
 Tomb Raider (ST)

CENTRAL SOUTH
TONY ROSS / NASHVILLE
 St. Lunatics
 Radiohead
 The Fast & The Furious (ST)
 Jessica Simpson
 Tomb Raider (ST)

CHESTER CNTY BOOK & MUSIC
JASON SHEAFER / WESTCHESTER, PA
 Radiohead
 Jessica Simpson
 Lucinda Williams
 The Fast & The Furious (ST)
 St. Lunatics

DIMPLES
JASON TORRES / SACRAMENTO
 Radiohead
 St. Lunatics
 Jessica Simpson
 The Cult
 Tomb Raider (ST)
 Drowning Pool
 Moulin Rouge (ST)

DISCOUNT RECORDS
ROB FISHBACK / CHICAGO
 Radiohead
 St. Lunatics
 Radiohead
 Turk
 The Cult
 Jessica Simpson
 The Fast & The Furious (ST)
 Snpaz

ELECTRIC FETUS
JON JON SCOTT / MINNEAPOLIS
 Lucinda Williams
 Radiohead
 Rufus Wainwright
 St. Lunatics
 Turk

FACE THE MUSIC
CRAIG COTTEN / MINNEAPOLIS
 Radiohead
 Lucinda Williams
 St. Lunatics
 The Cult
 Saliva

FRED MEYER
BRANT BERRY / PORTLAND
 Radiohead
 Jessica Simpson
 Tomb Raider (ST)
 St. Lunatics
 Trisha Yearwood
 The Cult
 Drowning Pool

GEORGE'S MUSIC ROOM
PAUL HARRINGTON / CHICAGO
 Turk
 Snpaz
 St. Lunatics
 The Fast & The Furious (ST)
 DJ Clue
 Makaveli

HARMONY HOUSE
SANDY BEAN / DETROIT
 Radiohead
 St. Lunatics
 Jessica Simpson
 The Cult
 Lucinda Williams
 Turk
 Tomb Raider (ST)

HMV
JEFF DAVIDSON / NEW YORK
 Radiohead
 Air
 Lucinda Williams
 Jessica Simpson
 St. Lunatics
 The Cult

INDEPENDENT REC
JUDY NEGLEY / COL SPRINGS
 St. Lunatics
 Radiohead
 Turk
 The Fast & The Furious (ST)
 Drowning Pool
 Tomb Raider (ST)
 Lucinda Williams

LOU'S RECORDS
TONY VICK / ENCINITAS
 Radiohead
 The Cult
 Lucinda Williams
 Rufus Wainwright
 Keb' Mo'
 Manu Chao
 Punk-O-Rama 6 (Var)

MAGIC PLATTER
BRIAN PETERS / BIRMINGHAM
 Radiohead
 Lucinda Williams
 Punk-O-Rama 6 (Var)
 The Cult
 Rufus Wainwright



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LOVIN' EACH DAY

On 60 Mainstream Top 40s Including:
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WPRO WAKS WKRQ

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Mixed by Dave Way
Management: Febecca Mostow, Louis Walsh and Mark Plunkett.
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BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

MANIC MUSIC & MEDIA
LEIGH MEADOWS / SACRAMENTO
 Radiohead
 The Cult
 Kool Keith
 Lucinda Williams
 St. Lunatics

MICHIGAN WHERE HOUSE
TASHA JOHNSON / DETROIT
 St. Lunatics
 Radiohead
 Turk
 The Cult
 Project Pat
 What's The Worst... (ST)
 Lil' Jon & The East Side Boys

MUSIC MILLENNIUM
CALEB MILES / PORTLAND
 Radiohead
 Lucinda Williams
 Rufus Wainwright
 The Cult
 Cesaria Evora
 Keb' Mo'

MUSIC NETWORK
MELANIE JEANFILS / ATLANTA
 Turk
 St. Lunatics
 The Fast & The Furious (ST)
 Radiohead
 Snypaz
 Jessica Simpson

MUSICDROME
MICHAEL BROWN / ATLANTA
 Radiohead
 The Cult
 Lucinda Williams
 Moulin Rouge (ST)
 Paul McCartney & Wings
 Pastor Troy
 Tantric

NATIONAL RECORD MART
DOUG SMITH / PITTSBURGH
 Radiohead
 St. Lunatics
 The Fast & The Furious (ST)
 Jessica Simpson
 Punk-O-Rama 6 (Var)
 Drowning Pool
 Tomb Raider (ST)

NEWBURY COMICS
HAROLD LEPIDUS / BOSTON
 Radiohead
 Lucinda Williams
 The Cult
 Jessica Simpson
 Tomb Raider (ST)

NORTH EAST O-S
GEORGE SMITH / ALBANY
 St. Lunatics
 Radiohead
 Lucinda Williams
 Turk
 The Fast & The Furious (ST)
 Jessica Simpson
 The Cult

PENNY LANE
STEVE BICKSLER / LOS ANGELES
 Radiohead
 Rufus Wainwright
 The Cult
 Kool Keith

PHILLIPS ENTERPRISES
MIKE PHILLIPS / RALEIGH
 Radiohead
 Lucinda Williams
 Rufus Wainwright
 Hot Water Music
 Dolly Parton
 The Cult
 Mary-Chapin Carpenter

RECORD EXCHANGE
DAVE DOYLE / GREENSBORO
 Radiohead
 Lucinda Williams
 St. Lunatics
 Turk
 The Cult
 The Fast & The Furious (ST)
 Drowning Pool

SOUTHWEST
PAIGE MANN / HOUSTON
 Turk
 St. Lunatics
 Radiohead
 The Fast & The Furious (ST)
 The Cult
 Drowning Pool
 Tomb Raider (ST)

STREETSIDE
SUE GRONE / ST. LOUIS
 St. Lunatics
 Radiohead
 Turk
 Lucinda Williams
 Rufus Wainwright
 Tomb Raider (ST)
 Jessica Simpson

THE WIZ
GEORGE MEYER / NEW YORK
 Jessica Simpson
 Radiohead
 The Fast & The Furious (ST)
 St. Lunatics
 Tomb Raider (ST)
 Turk
 Lucinda Williams

TOWER
TONY JONES / AUSTIN
 Radiohead
 Lucinda Williams
 Rufus Wainwright
 The Cult
 Nikka Costa
 Doyle Bramhall II
 St. Lunatics

TOWER
BOB WALSH / BOSTON
 Radiohead
 Lucinda Williams
 Rufus Wainwright
 Tomb Raider (ST)
 The Fast & The Furious (ST)
 Turk

TOWER
DARREN HALLIWELL / CHICAGO
 Radiohead
 Lucinda Williams
 Rufus Wainwright
 The Cult
 Tomb Raider (ST)
 Jessica Simpson

TOWER
BOB SCHNELL / KING OF PRUSSIA
 Radiohead
 Lucinda Williams
 Jessica Simpson
 Rufus Wainwright
 Tomb Raider (ST)
 The Cult

TOWER
JOHN GUSTY / NASHVILLE
 Radiohead
 Lucinda Williams
 The Cult
 Rufus Wainwright
 St. Lunatics
 Jessica Simpson

TOWER
SHELLY GALLIANO / NEW ORLEANS
 Radiohead
 Lucinda Williams
 The Cult
 St. Lunatics
 Rufus Wainwright

TOWER
MARISSA SULLIVAN / SAN DIEGO
 Radiohead
 The Cult
 Lucinda Williams
 St. Lunatics
 Tomb Raider (ST)
 Kool Keith

TOWER SUNSET
BILL FUCHS / WEST HOLLYWOOD
 Radiohead
 The Cult
 Lucinda Williams
 Rufus Wainwright
 Tool

TOWER-WOW
BEN CARVALLO / LAS VEGAS
 Radiohead
 St. Lunatics
 Jessica Simpson
 The Cult
 Tomb Raider (ST)
 The Fast & The Furious (ST)
 Punk-O-Rama 6 (Var)

TOWER-WOW
JACK DONALDSON / LONG BEACH
 Radiohead
 Lucinda Williams
 St. Lunatics
 Tomb Raider (ST)
 The Cult
 Jessica Simpson
 Trisha Yearwood

TRANSWORLD
VINNIE BIRBIGLIA / ALBANY
 Radiohead
 Jessica Simpson
 St. Lunatics
 The Fast & The Furious (ST)
 Tomb Raider (ST)

UNIVERSAL O-S
SAM CASS / PHILADELPHIA
 Radiohead
 St. Lunatics
 Jessica Simpson
 Lucinda Williams
 Rufus Wainwright

URBAN LIGHTS
TIM WILSON / MINNEAPOLIS
 Turk
 Snypaz
 Killa Tay
 St. Lunatics
 Tyrese

VALLEY RECORDS
LEW GARRETT / WOODLAND
 Radiohead
 St. Lunatics
 Lucinda Williams
 Jessica Simpson
 Tomb Raider (ST)
 Turk
 The Cult

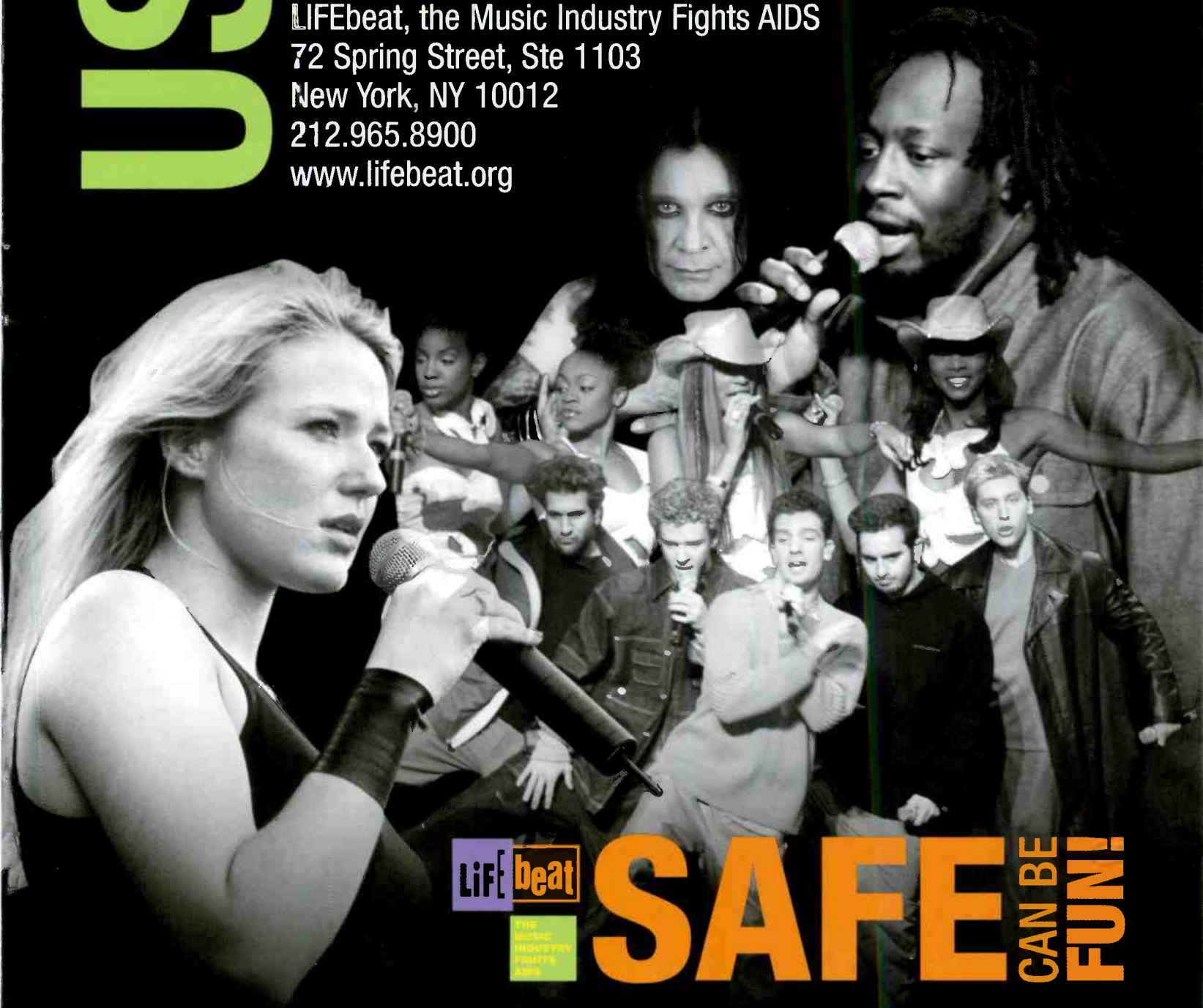
VIRGIN MEGASTORE
VINCE SZYDLOWSKI / NATIONAL
 Radiohead
 Jessica Simpson
 Rufus Wainwright
 Lucinda Williams
 Tomb Raider (ST)
 Swordfish (ST)
 St. Lunatics

WATERLOO RECORDS
DON LAMB / AUSTIN
 Radiohead
 Lucinda Williams
 Doyle Bramhall II
 Rufus Wainwright
 The Cult
 Moulin Rouge (ST)

WHEREHOUSE
BOB BELL / TORRANCE
 St. Lunatics
 Radiohead
 Turk
 Jessica Simpson
 The Fast & The Furious (ST)
 The Cult
 Tomb Raider (ST)

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EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

1 JANET	Someone To Call... (Virgin)	6 DEXTER FREEBISH	My Madonna (Capitol)
2 M. BRANCH	Everywhere (Maverick)	7 DIDO	Hunter (Arista)
3 FUEL	Bad Day (Epic)	8 TRICKSIDE	Under You (Wind-Up)
4 3 DOORS DOWN	Be Like That (Repub/Universal)	9 STAIND	It's Been A While (Flip/Elektra/EEG)
5 USHER	U Remind Me (Arista)	10 M. ETHERIDGE	I Want To Be... (Island/IDJ)

KOZMAN
KALC/DENVER
3D Down/Smashmouth

PICASSO
KISV/BAKERSFIELD
Usher/Jaheim/Janet

JAMMER
KKSS/ALBUQUERQUE
G D'Agostino/Janet/C High/F Hill

DEEYA
KPEK/ALBUQUERQUE
M Branch

E-MAN
KPWR/LOS ANGELES
F Brown/Ray J

D-ROCK
WJWZ/MONTGOMERY, AL
D Cox/P Pablo

BEATA
WLLD/TAMPA
112/Janet/2Pac

AXL
Z100/NEW YORK
Wiseguys/Enya/M Carey/Staind

JEFF ANDREWS
WSNX/GRAND RAPIDS
J Edge & Nelly/J Rule/Toya

JEFF ANDREWS
WWTI/GRAND RAPIDS
A Ammons/Wallflowers

JAMES BAKER
KBIG/LOS ANGELES
Janet/Dido/O-Town

TIM BALDWIN
WMXB/RICHMOND
5 4 Fighting/3D Down/A Ammons

CHAD BENNETT
KKPN/CORPUS CHRISTI
M Branch/Staind/Fuel/Bliss 66

KAREN BLACK
WRTS/ERIE, PA
Janet/D Matthews/Case

GARY BLAKE
WAEZ/JOHNSON CITY
3D Down/Trickside

FRANKIE BLUE
WKTU/NEW YORK
D Cox/Janet

JT BOSCH
WKSJ/GREENSBORO
Corrs/M Branch/Smashmouth

DAN BOWEN
WSTR/ATLANTA
3D Down/D Matthews

STACEY BRADY
B97/NEW ORLEANS
Aaliyah/L Romeo/P G&B/Usher

ERIN BRISTOL
WMT/CEDAR RAPIDS
B Traveler

CUBBY BRYANT
Z100/NEW YORK
LFO/C High

AL BURKE
WRFY/READING
M Branch/BTE

DAVID BURNS
WIXX/GREENBAY
Janet/Fuel/R Martin

CARLOS CAMPOS
KLCA/RENO
M Branch/Fuel/Cake/BN Ladies

ANDY CARLISLE
KVUU/COLORADO SPRINGS
V Pipe/Bliss 66/BT Ezra

GREG CARPENTER
WWMX/BALTIMORE
M Etheridge/Trickside/Tantric/M Branch

TOMMY CHUCK
WKXJ/CHATTANOOGA
Usher/3LW

CHUCK COLLINS
WKDD/AKRON
M Branch

DANA CORTEZ
KMRK/MIDLAND/ODESSA
D-12/B Cantrell/Toya/J Rule

BEN CROSS
KBEE/SALT LAKE CITY
Corrs/D Freebish/Trickside/M Etheridge



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

DAVE DALLOW
KIZS/TULSA
Janet/Staind

SHARON DASTUR
Z100/NEW YORK
Staind/Enya

JAY DAVIS
WCPT/ALBANY
Dido/3D Down/D Freebish

DAVE DECKER
WZPL/INDIANAPOLIS
Janet/Fuel/Staind

PETE DEGRAFF
XL106.7/ORLANDO
Janet

TOMMY DEL RIO
KSEQ/FRESNO
M Elliott/Usher/Janet

DONTAY
KXJM/PORTLAND
HiTek & Jonell/D-12/Usher

CARRIE EDKIN
WJET/ERIE
AA Farm/3D Down/S Ray

MIKE EDWARDS
WWZZ/WASHINGTON, DC
Eve/Janet

ALLAN FEE
WQAL/CLEVELAND
J Gaines/5 4 Fighting/M Branch/Janet

MIKE FORTE
WYKS/GAINESVILLE
W Ford/D Matthews/C High

CHARESE FRUGE
KMXB/LAS VEGAS
5 4 Fighting/Dido/Fuel

MICHAEL GIFFORD
KIMN/DENVER
Dido/Fuel/Janet

ALISA H
KPLZ/SEATTLE
Dido/Staind/M Branch

RON HARRELL
KIMN/DENVER
Fuel/A Johnson/S Lynne

MICHAEL HAYES
WKST/PITTSBURGH
L Romeo/M Elliott

AL HAYNES
WCGQ/COLUMBUS, GA
3D Down

ANGIE HONDA
KZPT/TUCSON
D Mode/Eve 6

JEANIE JAMES
WTIC/HARTFORD
BT Ezra/D Freebish/M Etheridge/3D Down

SUAVI JAVI
KWWV/SAN LUIS OBISPO
J Edge & Nelly/L Mo/C David

CHRIS K
KDND/SACRAMENTO
Janet/Svala/A Johnson

CASEY KEATING
KZOZ/SAN FRANCISCO
Janet/M Carey

SHARON KELLY
WDAQ/DANBURY
M Branch/BT Ezra

JOE KELLY
WNCI/COLUMBUS
Janet/LFO/Youngstown/3D Down

KID KELLY
Z100/NEW YORK
Eve/Usher

RUSTY KEYES
KBEE/SALT LAKE CITY
M Branch/Trickside/D Freebish

STEVE KING
WBAM/MONTGOMERY
Eve & G Stefani/112/Fuel/3LW

TOBY KNAPP
WLAN/LANCASTER, PA
Eve/Janet/D Freebish/Blink-182

VALERIE KNIGHT
KRBZ/KANSAS CITY
3D Down/Cake

BENJI KURTZ
WYOY/JACKSON
3D Down/M Branch/Fuel/D Freebish

RANDY LANE
CONSULTANT/LA
M Etheridge/Fuel

AL LEVINE
WBLI/LONG ISLAND
J Lopez/B Cantrell

JOE LIMARDI
WZOK/ROCKFORD
D Matthews/Janet/Usher

DON LONDON
WPTE/NORFOLK
Wallflowers/3D Down/M Branch

MIKE LOWE
WAOA/MELBORNE
Janet/M Branch/Smashmouth/Fuel

TONY MANN
WAPE/JACKSONVILLE
Staind/Janet/C High

DENNIS MARTINEZ
KDON/MONTEREY
D Child/Usher/D-12

GEORGE "EMILIO" MARTINEZ
KPSI/PALM SPRINGS
C David/Janet

JOJO MARTINEZ
WXSS/MILWAUKEE
CC Laz/Janet

TONY MASCARO
WPLJ/NEW YORK
S Lynne/BT Ezra/M Branch/Trickside

DAN MASON
WAKS/TAMPA
Janet/Svala/Eve & G Stefani/J Edge

TONY MATTEO
KTOZ/SPRINGFIELD
5 4 Fighting

MICHELLE MATTHEWS
KALC/DENVER
P Gabriel/BN Ladies

JIM MATTHEWS
KZZO/SACRAMENTO
Cake/Fuel/3D Down/Dido

RANDY MCCARTEN
WRVE/ALBANY
A Johnson/5 4 Fighting



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

JEFF MCCARTNEY

KZHT/SALT LAKE CITY
Smashmouth/Janet/M Branch

MICHAEL MCCAY

WMRV/BINGHAMTON
Fuel/Usher/Eve & G Stefani/Janet

PAT MCKAY

WHYN/SPRINGFIELD, MA
D Freebish

DARREN MCPEAKE

KBBY/OXNARD
Eve 6/M Branch/Cake

DAVID MEYERS

WVRV/ST. LOUIS
M Branch/M Etheridge/Fuel/3D Down

TIM MICHAELSON

WCDA/LEXINGTON
BT Ezra/P Gabriel

RUDY MICHEALS

KNEV/RENO
Janet/Trickside

DONNA MILLER

KOSO/MODESTO
M Branch

THEA MITCHEM

WPGC/WASHINGTON
Tank/M Elliott

STEVE MONZ

WWMX/BALTIMORE
M Branch/M Etheridge

PATTIE MORENO

KKUU/PALM SPRINGS
A Keys/J Rule & J Lopez/Janet

CHASE MURPHY

WXLO/WORCESTER
M Branch/Fuel

JEN MYERS

KSTZ/DES MOINES
M Branch/D Freebish/3D Down

CHRIS NICHOLS

WFAT/KALAMAZOO
M Branch/S Lynne/D Freebish

JOHN O'DEA

WNNK/HARRISBURG
Usher/Janet/Svala/Wiseguys

MIKE O'DONNELL

WRZE/CAPE COD
Janet/Eve & G Stefani/LFO/G David

DANNY OCEAN

KC101/NEW HAVEN
Staind/Trickside

JERRY PADDEN

WKRZ/WILKES-BARRE
Fuel/A Ammons/D Matthews/Janet

CHRIS PATYK

KYSR/LOS ANGELES
BT Ezra/Wiseguys/Smashmouth

TOM PEACE

WRVW/NASHVILLE
Fuel/Janet/LFO

DAN PERSIGHEHL

KRSK/PORTLAND
M Etheridge/BT Ezra/D Freebish

KASHON POWELL

KBXX/HOUSTON
Juvenile/Janet

RON PRITCHARD

WKHQ/NW MICHIGAN
D Thomas/Fuel/Janet

JIM ROBINSON

KAMX/AUSTIN
P Gabriel/B Ezra/Dido

GARY ROBINSON

KQAR/LITTLE ROCK
Janet/Eve & G Stefani/M Carey

BECKY ROGERS

KURB/LITTLE ROCK
BS Boys/Dido/M Branch/M Etheridge

ROB RYAN

KKMG/COLORADO SPRINGS
C High

STEW SCHANTZ

WSKS/UTICA
Svala/Janet/Smashmouth

MIKE SCOTT

KCDU/SALINAS
M Branch/Dido/Corrs

JEFF SCOTT

WKZN/NEW ORLEANS
D Freebish/A Johnson/Trickside/Tantric

SEAN SELLERS

WWZZ/WASHINGTON DC
Eve 6/A Johnson/D Thomas

JOHN SHOMBY

WWCK/FLINT
A Johnson/Janet

STEVE SMITH

WMGI/TERRE HAUTE
Usher/Eve/Janet

VAL STEELE

KDUK/EUGENE
Janet

BJ STEELE

WCKZ/FT. WAYNE, IN
Jaheim/Janet/J Edge/E Sermon

JACK STEVENS

KHMX/HOUSTON
F Hill/S Ray/Eve 6

DAVE STEWART

KUMX/NEW ORLEANS
Janet

DEAN TAYLOR

WMMX/DAYTON
Eve 6/F Hill/Coldplay

STAN THE MAN

WFLZ/TAMPA
B Cantrell/M Carey & Ludacris/S Mumba

EJ TYLER

KLLY/BAKERSFIELD
M Branch/Fuel/3D Down/Bliss 66

TONY WAITEKUS

WHTS/DAVENPORT
C High/Janet

BOB WALKER

WKTJ/MILWAUKEE, WI.
Dido/Janet

BRUCE WAYNE

WMC/MEMPHIS
A Ammons/5 4 Fighting/M Branch/E McCain

BILL WEST

WZYP/HUNTSVILLE
Janet/A Johnson/Youngstown

ROB WHITE

CKEY/BUFFALO
U2

HITS



RERAP

BY MARK PEARSON

Valley Media is once again in the news for a number of reasons, both positive and negative. For years, Valley has been looking for "alternative" markets in order to expand its business and take itself out of the financial doldrums that have plagued them since going public in March '99. The latest announcement is an alliance with the Ingram Book Group. Valley CEO Peter Berger: "Ingram has over 100,000 customers, many of them independent bookstores. It's a great opportunity for both their retailers and us to get a greater penetration on our audio lines. [Founder] Barney Cohen started working on this two or three years ago. For the last year, we've been making sure that all of their software interfaces with ours." But inasmuch as a foray into the alternative marketplace (including such big-name retailers as Toys R Us) can give, it can also take away. The 188-store Zany Brainy toy chain recently filed Chapter 11, leaving Valley holding the bag for a reported \$4.5 million in unsecured receivables.

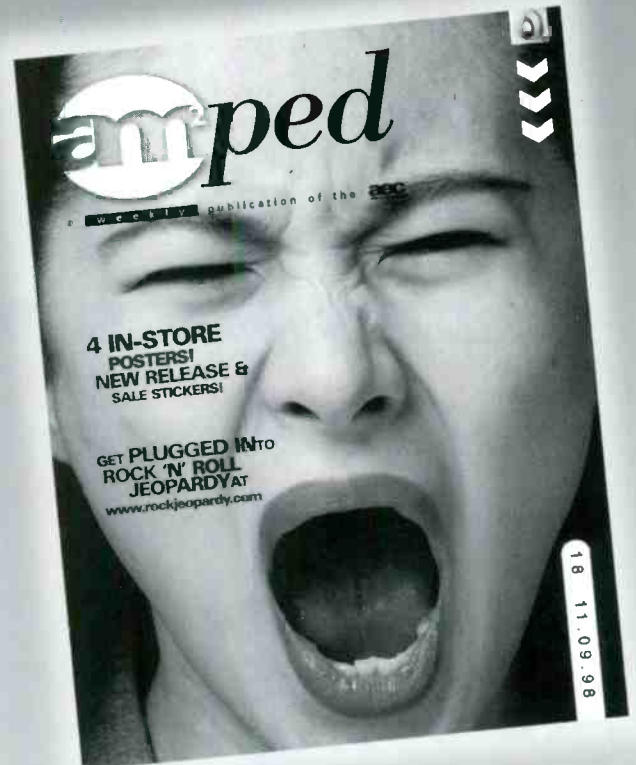
UP & DOWN IN THE VALLEY



PETER BERGER: Taking the good with the bad.

Although Berger would not confirm the exact number, he did refer to it as "a big ugly." He's hoping that they can salvage something: "We're on the creditors committee, and there are a number of companies they're talking with that are interested in acquiring it and looking for recovery to the unsecured creditors." Berger also insists Valley did not postpone their fiscal year-end earnings report as a result of the ZB debacle. "It's not going to look very attractive, but it's nothing that we have to duck and hide from. We've been getting great support from both our customers and vendors. Everything Barney and [COO] Jim Miller worked on for the last 12 months is starting to take effect"... On the heels of some 15 small one-stops being cut off by UMVD, sources confirm that SoCal-based Norwalk has joined that list, at least for audio titles. Is there more to the Norwalk snub than just poor credit?... L.A.-based Music Merchandisers One Stop shuttered last week, apparently victim to some sizable unpaid receivables... Warehouse takes Houston by storm! Just as they were launching a grand re-opening of the entire market, including a 20% store-wide sale, Warehouse gets hit with the storm of the century. WH's Barbara Brown says they had to close all 16 stores on 6/9, though only one store saw any flood damage... Highly respected MCA VP Mktg. Robbie Snow has ankle and can be reached at (661) 799-1811.

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TOP 50

Most Powerful MP3 Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	STAINED	IT'S BEEN A WHILE	Flip/Elektra/EEG N/A	MTV, VH1, Top 40, PoMo, A Rock, continued killer LP sales
6	2	2	C.AGUILERA, MYA...	LADY MARMALADE	Interscope N/A	"Moulin Rouge" (ST), MTV, BET, radio, hot movie
—	—	3	JESSICA SIMPSON	IRRESISTIBLE	Columbia/CRG N/A	Exploding Top 40, MTV phones, R Disney, hot breaking LP
4	4	4	DESTINY'S CHILD	SURVIVOR	Columbia/CRG N/A	Still has radio, phones, BET, "Bootylicious" exploding
5	6	5	WEEZER	HASH PIPE	Geffen N/A	#1 MTV, MTV2, Pomo, Top 40, requests, solid LP sales
2	3	6	TOOL	SCHISM	Volcano N/A	LP maintaining hot sales, MTV, MTV2, VH1, Active Rock & PoMo
8	7	7	TRAIN	DROPS OF JUPITER	Columbia/CRG N/A	Solid LP sales, MTV, MTV2, VH1, Top 40, PoMo, Adult, phones
3	5	8	MISSY ELLIOTT	GET UR FREAK ON	GM/Elektra/EEG N/A	MTV, BET, big X-over, Top 40, RAP, LP close to a million
10	9	9	LINKIN PARK	CRAWLING	Warner Bros. N/A	Active Rock, Top 40, MTV, MTV2, LP over 2 million
15	10	10	112	PEACHES & CREAM	Bad Boy/Arista N/A	JAMZ, huge X-over, BET, MTV, phones, Platinum-plus LP
7	8	11	JANET	ALL FOR YOU	Virgin 97522	Top 40, X-over, JAMS, MTV, BET, VH1, "Someone..." next X-over
17	17	12	DAVE MATTHEWS BAND	SPACE BETWEEN	RCA N/A	VH1, MTV, MTV2, Top 40, PoMo, APM radio, LP up this week
12	12	13	LIFEHOUSE	HANGING BY A MOMENT	DreamWorks N/A	Top 40, MTV, VH1, requests, smash LP, "Sick Cycle..." at PoMo
16	15	14	EVE	LET ME BLOW YA MIND	RR/Interscope N/A	Track F/Gwen Stefani, MTV, MTV2, BET, X-over, Top 40, phones
21	16	15	SUM 41	FAT LIP	Island/IDJ N/A	MTV, MTV2, PoMo and Active Rock airplay, developing LP
13	13	16	NELLY	RIDE WIT ME	FR/Universal N/A	MTV, BET, multi-format radio, LP near 7 million, phones
11	11	17	UNCLE KRACKER	FOLLOW ME	TD/Lava/Atl/AtG N/A	Platinum LP, VH1, T40, phones, "What Chu..." PoMo
26	19	18	LIMP BIZKIT	MY WAY	Flip/Interscope N/A	MTV, PoMo, A Rock & Top 40, LP 5x Platinum
20	20	19	JA RULE	PUT IT ON ME	Murder Inc./IDJ N/A	Top 40 and X-over, LP selling, Fast & Furious soundtrack
9	14	20	TYRESE	I LIKE THEM GIRLS	RCA N/A	X-over, JAMZ, MTV, BET, LP selling
—	—	21	RADIOHEAD	PYRAMID.../I MIGHT...	Capitol N/A	PoMo, Top 40, MTV, MTV2, huge debut for LP
—	33	22	DESTINY'S CHILD	BOOTYLICIOUS	Columbia/CRG N/A	X-over, Top 40, JAMZ, gigantic LP, MTV, BET
—	—	23	ST. LUNATICS	MIDWEST SWING	Fo'Reel/Universal N/A	Nelly's band mates, MTV, BET, RAP airplay
37	24	24	FAITH HILL	THERE YOU'LL BE	Warner Bros N/A	Movie #3, (Pearl Harbor), VH1, MTV, hot radio, developing LP
18	18	25	NELLY FURTADO	I'M LIKE A BIRD	DreamWorks N/A	The cut that broke her, "Turn..." PoMo

DEPECHE MODE
"DREAM ON"
The New Single



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#14 MODERN ROCK MONITOR - 1365 SPINS!
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KROQ 37X	KDGE 30X	KTBS 30X	WSUN 28X	XTRA 22X
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KENZ 21X	KXRK 24X	WBTZ 22X	WCYY 27X	WBRU 23X
WJBX 22X	WPLA 25X	WOCL 24X	WWVV 38X (#1)	WWCD 29X(#1)
WXZZ 20X	WUXN 30X	WRAX 24X	WRZK 21X	KLEC 33X
WZNE 38X	WEQX 30X	WHRL 26X	WHTG 26X	WLIR 37X
KMBY 69X	KWOD 26X	KCNL 32X	WGRD 26X	KPNT 25X

BDS Adult Top 40: 22*-20* AIRPOWER
BDS Modern Adult: 16*-14*
BDS AAA: 9*-7*
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MEDIUM ROTATION! 8X



Most Powerful MP3 Songs

Cuts That Impact Album Sales



	ARTIST	TITLE	LABEL	COMMENTS		
27	26	26	SALIVA	YOUR DISEASE	Island/IDJ N/A	MTV, MTV2, VH1, Active Rock, PoMo, developing LP sales
28	27	27	DREAM	THIS IS ME	Bad Boy/Arista N/A	R Disney, Nickelodeon, Top 40, Platinum-plus LP, phones
33	29	28	O-TOWN	ALL OR NOTHING	J Records N/A	Radio Disney, Top 40, phones, MTV, LP over a million
—	—	29	U2	ELEVATION	Interscope N/A	"Tomb Raider" (ST) & LP, MTV, MTV2, VH1, massive radio
19	22	30	SHAGGY	ANGEL	MCA 155811	LP 5x Platinum, some radio & video, "Freaky.." now
14	21	31	DEPECHE MODE	DREAM ON	Reprise 44982	MTV, MTV2, VH1, PoMo & Top 40, radio, LP selling to fan base
36	34	32	TANTRIC	BREAKDOWN	Maverick N/A	Growth week on LP, PoMo, Active Rock, Top 40, MTV, VH1
22	23	33	LUDACRIS	SOUTHERN HOSPITALITY	DJ South/IDJ N/A	X-over, Top 40, RAP, BET, LP over a million "Phat Rabbit" up
39	35	34	CITY HIGH	WHAT WOULD YOU DO	BB/Interscope 497489	MTV, MTV2, RAP, X-over, BET, phones, LP & single selling
32	32	35	INDIA.ARIE	VIDEO	Motown N/A	VH1, BET, X-over, JAMZ, Top 40, "Brown Skin" at X-over
41	37	36	ENYA	ONLY TIME	Reprise N/A	Selling LP..Building radio
44	38	37	3LW	PLAYAS GON' PLAY	Epic N/A	MTV, X-over, JAMZ, BET, selling LP
25	25	38	STATIC-X	THIS IS NOT	Warner Bros N/A	Active Rock and PoMo radio, LP selling
23	28	39	INCUBUS	DRIVE	Immortal/Epic N/A	LP past Platinum, VH1, requests, Top 40, PoMo, Active Rock
43	42	40	AEROSMITH	FLY AWAY FROM HERE	Columbia/CRG N/A	MTV, VH1, Top 40, Adult radio, LP selling
34	40	41	LEE ANN WOMACK	I HOPE YOU DANCE	Universal 172185	#1 Adult radio, hot Country, CMT, double-Platinum LP
—	—	42	EVE 6	HERE'S TO THE NIGHT	RCA N/A	Tons of Top 40, Mod A/C, MTV, strong increases on LP
—	45	43	REDMAN	LET'S GET DIRTY	Def Jam/IDJ N/A	LP selling, MTV, BET, MTV2, hot at RAP and X-over
24	30	44	R.E.M.	IMITATION OF LIFE	Warner Bros 42363	MTV, MTV2, VH1, PoMo, Top 40, fan base selling LPs
30	39	45	2PAC	UNTIL THE END...	Amaru/DR/Interscope	BET, MTV, radio, LP selling, "Letter To My Unborn" next
40	41	46	STEVIE NICKS	EVERYDAY	Reprise N/A	Comeback LP selling, Top 40, Adult, VH1
—	—	47	NIKKA COSTA	LIKE A FEATHER	Cheeba/Virgin N/A	MTV(Buzzworthy.com), VH1, Top 40, A/C, some PoMo, breaking LP
29	31	48	DIDO	THANK YOU	Arista N/A	Top 40 and Adult air, triple-Platinum LP, "Hunter" now
35	43	49	CASE	MISSING YOU	Def Soul/IDJ 72839	X-over, BET, JAMZ, LP & single selling
49	49	50	FUEL	HEMORRHAGE...	Epic N/A	Still has Top 40 and Active Rock, "Bad Day" breaking now

POWER POTENTIALS:

SMASH MOUTH (Interscope/DW)
BLINK-182 (MCA)
SUGAR RAY (Lava/Atl/Atl G)

D-12 (Shady/Interscope)
MANDY MOORE (Epic)
DAVID GRAY (ATO/RCA)

STONE TEMPLE PILOTS (Atl/Atl G)
JAGGED EDGE (So So Def/Col/CRG)
JANET (Virgin)

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36-32* Active Rock Monitor

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Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	CHRISTINA, LIL KIM...	LADY MARMALADE	INTERSCOPE	13788	5201	3	225
2	2	LIFEHOUSE	HANGING BY A MOMENT	DREAMWORKS	13399	5263	0	243
3	3	UNCLE KRACKER	FOLLOW ME	TD/LAVA/ATL/ATL G	11758	4248	0	223
6	4	TRAIN	DROPS OF JUPITER	COLUMBIA/CRG	10898	3744	2	243
5	5	NELLY	RIDE WIT ME	FO' REEL/UNIVERSAL	9975	3772	0	181
4	6	JANET	ALL FOR YOU	VIRGIN	9164	3354	0	186
7	7	NELLY FURTADO	I'M LIKE A BIRD	DREAMWORKS	8757	2977	0	199
9	8	NSYNC	POP	JIVE	7916	2544	0	190
8	9	INCUBUS	DRIVE	IMMORTAL/EPIC	7904	2759	2	222
11	10	JESSICA SIMPSON	IRRESISTIBLE	COLUMBIA/CRG	7175	2420	2	195
14	11	SUGAR RAY	WHEN IT'S OVER	LAVA/ATL/ATL G	6289	2071	9	229
12	12	DIDO	THANK YOU	ARISTA	6044	2585	1	151
18	13	CITY HIGH	WHAT WOULD YOU DO?	BB/INTERSCOPE	5931	2533	12	181
17	14	EVE 6	HERE'S TO THE NIGHT	RCA	5669	1684	4	211
19	15	O-TOWN	ALL OR NOTHING	J RECORDS	5412	1909	6	158
10	16	JENNIFER LOPEZ	PLAY	EPIC	5410	1765	0	130
16	17	DREAM	THIS IS ME	BAD BOY/ARISTA	5058	1415	1	153
21	18	FAITH HILL	THERE YOU'LL BE	WARNER BROS.	4900	1701	2	209
22	19	BACKSTREET BOYS	MORE THAN THAT	JIVE	4774	1472	3	174
15	20	MATCHBOX TWENTY	MAD SEASON	LAVA/ATL/ATL G	4685	1532	1	150
26	21	EVE f/GWEN STEFANI	LET ME BLOW YOUR MIND	RUFF RYDERS/INTERSCOPE	4587	2338	38	143
31	22	DESTINY'S CHILD	BOOTYLICIOUS	COLUMBIA/CRG	4543	1678	11	189
24	23	MISSY ELLIOTT	GET UR FREAK ON	GM/ELEKTRA/EEG	4231	2048	5	124
29	24	112	PEACHES & CREAM	BAD BOY/ARISTA	4097	1965	9	107
13	25	DESTINY'S CHILD	SURVIVOR	COLUMBIA/CRG	4024	1280	0	107
36	26	DAVE MATTHEWS BAND	SPACE BETWEEN	RCA	3745	1454	17	178
23	27	MOBY	SOUTHSIDE	V2	3600	1289	0	105
25	28	LENNY KRAVITZ	AGAIN	VIRGIN	3536	1468	1	116
32	29	MANDY MOORE	IN MY POCKET	EPIC	3411	883	2	148
34	30	AMERICAN HI-FI	FLAVOR OF THE WEAK	ISLAND/IDJ	3271	1053	4	148

AMERICAN HI FI

flavor of the weak

The New Jury Is In....



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Amazing Callout!!



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Great Callout! Power Rotation!



JOHN IVEY
WXKS/BOSTON
ADD THIS WEEK!!



BILL PASHA
WXYV/BALTIMORE 47X/WK!!
Top 5 Overall Callout!



JON ZELLNER
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"...an upper-demo SMASH"



DANNY OCEAN
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Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
28	31	JOE	STUTTER	JIVE	3159	1263	0	86
33	32	TRICK DADDY	TAKE IT DA THE HOUSE	SLIP-N-SLIDE/ATL/AG	3016	996	4	127
27	33	SHAGGY	ANGEL	MCA	3003	1006	0	76
20	34	MADONNA	WHAT IT FEELS LIKE...	WARNER BROS.	2831	877	0	113
47	35	STAIN'D	IT'S BEEN A WHILE	FLIP/ELEKTRA/EEG	2764	886	12	144
38	36	AEROSMITH	FLY AWAY FROM HERE	COLUMBIA/CRG	2755	687	5	139
35	37	JA RULE	PUT IT ON ME	MURDER INC./IDJ	2720	1148	1	75
37	38	AEROSMITH	JADED	COLUMBIA/CRG	2262	1035	0	77
30	39	SAMANTHA MUMBA	BABY, COME ON OVER	INTERSCOPE	2216	859	0	70
44	40	3LW	PLAYAS GON' PLAY	EPIC	2119	653	11	108
—	41	3 DOORS DOWN	BE LIKE THAT	REPUBLIC/UNIVERSAL	2048	461	13	146
41	42	MATCHBOX TWENTY	IF YOU'RE GONE	LAVA/ATL/ATL G	2000	1060	0	68
45	43	R. KELLY	FIESTA	JIVE	1989	964	1	51
39	44	COLDPLAY	YELLOW	CAPITOL	1909	737	0	65
42	45	CRAZY TOWN	BUTTERFLY	COLUMBIA/CRG	1845	839	0	56
40	46	OUTKAST	SO FRESH, SO CLEAN	LAFACE/ARISTA	1803	777	0	66
46	47	R.E.M.	IMITATION OF LIFE	WARNER BROS.	1785	634	0	86
49	48	TYRESE	I LIKE THEM GIRLS	RCA	1760	882	3	60
48	49	SHAGGY	FREAKY GIRL	MCA	1741	516	4	98
43	50	S CLUB 7	NEVER HAD A DREAM...	INTERSCOPE	1680	615	0	49
55	51	DANTE THOMAS	MISS. CALIFORNIA	RAT PACK/ELEKTRA/EEG	1627	407	3	99
54	52	JAGGED EDGE f/NELLY	WHERE THE PARTY AT?	SO SO DEF/COL/CRG	1626	883	0	55
50	53	LEE ANN WOMACK	I HOPE YOU DANCE	UNIVERSAL	1623	685	0	56
52	54	DEPECHE MODE	DREAM ON	REPRISE	1620	672	1	71
—	55	CRAIG DAVID	FILL ME IN	WILDSTAR/ATL/ATL G	1501	568	9	91
—	56	WILLA FORD	I WANNA BE BAD	LAVA/ATL/ATL G	1465	476	8	96
53	57	MADONNA	DON'T TELL ME	WARNER BROS.	1453	894	0	49
—	58	JA RULE	I CRY	MURDER INC./IDJ	1445	690	0	49
—	59	LIL' ROMEO	MY BABY	SOULJA/PRIORITY	1405	681	2	69
—	60	LIL' MO	SUPERWOMAN	ELEKTRA/EEG	1391	818	2	46

Added @ Z100 / New York! and WBLI / New York

Over 100 Pop Stations
Approaching 8 Million in Pop Audience and
over 42 million in total audience

#2 Callout America!!!

IT'S BEEN AWHILE

THE PREMIERE SINGLE FROM THE HIGHLY ANTICIPATED
NEW ALBUM **BREAK THE CYCLE**

THE FOLLOW-UP TO THEIR PLATINUM DEBUT **DYSFUNCTION**

Album In Stores Now!

Debut 35* @ Mainstream Monitor + 514 spins

#1 @ ACTIVE ROCK FOR 10 WEEKS!!
#1 @ ROCK FOR 9 WEEKS!!
#1 @ MODERN ROCK FOR 9 WEEKS!!

Scanned over 1 million units in 2 weeks!!!



26 plays!!



KXXM 60X	WDRQ 24X	WKQI 23X	WIOQ 20X	STAR 94 20X	WXKS 20X
KFMD 33X	KBKS 26X	KUMX 20X	WNOU 19X	WRVW 30X	GI05 34X
WNNK 22X	WKRZ 41X	WABB 28X			

ALBUM ALSO INCLUDES A STUDIO VERSION OF **OUTSIDE**, THE SMASH HIT FROM THE FAMILY VALUES TOUR '99 LIVE ALBUM

PRODUCED BY JOSH ABRAHAM • MIXED BY ANDY WALLACE • A&R BY FRED D. JRST AND DJ LETHAL •
EXECUTIVE PRODUCER: JORDAN SCHUR • EXCLUSIVE MANAGEMENT BY THE FIRM, LOS ANGELES



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REQUESTS

Timothy McVeigh calls in for "Needle And The Damage Is Done."

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
2	1	NSYNC	Pop	Jive	63	XL106 WKXJ B97 KLAZ WNCI WCGQ	41
1	2	CHRISTINA,LIL KIM...	Lady Marmalade	Interscope	60	KMXV WZBZ WKTU WKHQ KRBE WDBT	39
3	3	CITY HIGH	What Would You Do?	BB/Interscope	57	KDWB WMGI WNVZ KQKQ KHTS WAKS	37
4	4	O-TOWN	All Or Nothing	J Records	44	B97 WRZE XL106 WWCK KHTS WZAT	28
6	5	UNCLE KRACKER	Follow Me	TD/Lava/Atl/AG	33	KDMX KZMG WTIC WMRV KDWB WPST	21
5	6	NELLY	Ride Wit Me	Fo' Reel/Universal	32	KIZS WRTS WKZL WKRZ WAPE KKMJ	21
13	7	STAIN'D	It's Been A While	Flip/Elektra/EEG	30	WRWW WRFY WYKS WAEZ KVUU KOAR	19
9	8	FAITH HILL	There You'll Be	Warner Bros.	29	WNCI WAVV KDND WMMX WWZZ KSLY	19
8	9	TRAIN	Drops Of Jupiter	Columbia/CRG	28	KALC WSNE WTIC Z104 WOAL KC101	18
7	10	112	Peaches & Cream	Bad Boy/Arista	27	WXSS KBAT KBXX KBOS KTFM KRO	17
16	11	LIFEHOUSE	Hanging By A Moment	DreamWorks	26	KALC WZYP WTSS WIXX KUMX WLDA	17
11	12	EVE f/GWEN STEFANI	Let Me Blow Your Mind	RR/Interscope	25	KZQZ KDON WNVZ KPSI KTFM KIKI	16
10	13	JESSICA SIMPSON	Irresistible	Columbia/CRG	24	WBLI WABB WNKS KSXY KDND KOAR	15
—	14	EVE 6	Here's To The Night	RCA	23	WZPL WYOY Z100 WNNK WAYV KKSS	15
20	15	BACKSTREET BOYS	More Than That	Jive	22	KDND KDUK WWZZ WZOK KZHT WSKS	14
17	16	MISSY ELLIOTT	Get Ur Freak On	GM/Elektra/EEG	21	WFLZ WLAN Z100 WNNK WAYV WSNX	14
—	17	JA RULE	Put It On Me	Murder Inc./IDJ	20	KBXX WAKS WBTS KKUU KBOS KXHT	13
14	18	INCUBUS	Drive	Immortal/Epic	19	WOAL WAOA KQKQ WIXX WSTR WKSL	12
12	19	SUGAR RAY	When It's Over	Lava/Atl/Atl G	18	WKTJ WCIL WMRV KKOR WSKS WBAM	12
—	20	D-12	Devil's Night	Shady/Interscope	17	KTFM KSEQ WLLD KTHT KXJM KISV	11

Total stations reporting this week: 158

WILLA FORD

I Wanna
Be Bad



CHR BDS DEBUT 39*
TOP 5
SINGLE SALES IN AMERICA!

JUST ADDED AT:
WFKS KKMG WSNX
WADA AND MORE

ALREADY ON:

Z100	WKTU	B96
KHKS	WKQI	KRBE
Y100	WBLI	KSLZ
KKRZ	KFMD	WNOU
KDND	KJYO	KPTY
WQZQ	WFLZ	WAKS
WXSS	WPRO	KZHT
WKSE	WKSC	WKIE
WXYU	KMXV	KUMX
B94	B97	

AND MANY MORE

CATCH WILLA ON:
MTV TRL

PRODUCED BY
BRIAN & JOSH FOR KNS
WRITTEN BY
WILLA FORD/KNS
MIXED BY
ROB CHIARELLI
FOR FINAL MIX, INC.
MANAGEMENT:
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POP MART



Pop Go The Weasels

by Billy Bored

There is seemingly no end in sight to the overload of records in the Top 40 pipeline. This means many deserving records will likely get trampled in the stampede. Only the immediately & obviously strongest of the strong survive these days. It's becoming like the movies—you gotta have a huge opening week or you're toast... Neither *City High* or *Eve* will have problems—both are soaring for Interscope's Lopes, Coddington & Neiter. Mya & Ronan Keating both have a lot of early believers & *Smash Mouth* from *Shrek* is a smash... *Usher* already looks unstoppable huge, as *Arista's Bartels & Reichling* blow out one of the year's hottest records. *112 & Blu Cantrell* are the next monsters... No longer a "secret" weapon: *Enya* is going nuclear at a ton of major Pop stations, as *Reprise's Costello & Weil* put the hammer down. Nice buzz on *Andreas Johnson* in early going... *New Janet* should be even bigger than the first (which went #1), as *Virgin's Plen & Naumann* ready for impact on *Mariah Carey's* label debut & continue building the killer *Nikka Costa* cut. Official Pop impact on *Aaliyah* is 6/25... *Columbia's Walk & Leipsner* power home *Aerosmith*, with all their other records in the Top 10 now. The *Jagged Edge/Nelly* mofo flies next... *IDJ's Ken Lane & Mike Easterlin* get major kudos on hanging in & closing *American Hi-Fi*. *Shelby Lynne* is picking up steam big time & *Case* is ready to cross in a big way. Speaking of *Melissa Etheridge*, look for this to blow out at all Adult formats on 6/25—what a f***in' smash... *RCA's Geslin & Carlton* have excellent action on *Dave Matthews*—they'll get all of this quickly. *Eve 6* is closing out well & *Tyrese* is next to bust... *Dennis Reese* remains red-hot at *Elektra*, with *Staind* absolutely on fire & *Missy Elliot* hotter than hot. Not playing these will put you at a major competitive disadvantage... We told ya this *Backstreet Boys* cut was the hit! *Jive's Riccitelli & Bock* bring it home... Lotsa continued radio love on *Wind-Up's Trickside*. *Lori Holder-Anderson & Shanna Fischer* are jammin' hard with a great record... *Trick Daddy, Willa Ford & Craig David* are all slammin' for *Atlantic's Andrea Ganis & Danny Buch*... With *Faith Hill* growing in leaps & bounds, *WB* goes for the *Jelleestone* debut on 6/18. Look for *Biery, Boulos, Connone & Flea* to deliver serious action... *J's LFO* track pulls instant monster phones at a bunch of early majors. *Palmese & Kline* will continue to deliver the goods... Big radio love for new *Dexter Freebish*, with *Capitol's Burt Baumgartner* charging hard & grabbing airplay... *Universal's Charlie Foster & Dave Reynolds* have nice steam on the new *3 Doors Down* & a good early buzz on *Angela Ammons* (no relation to *JR* that we know of)... *Priority* domos *Maffei & Whited* are on the case with the debut from *Svala* (that's easy for you to say). There's also action brewing on *Lil' Romeo*... *Michelle Branch* is solidly in the game at *Adult*, as *Maverick's Ted Volk* calls the shots & builds this one for Pop impact down the line... *New K-Ci & JoJo & Shaggy* gaining ground for *MCA's Craig Lambert & Bonnie Goldner*, who are relentless as always... Music we love: *David Gray, Tantric & Fatboy Slim*...



Steve Bartels:
At 16, he WAS an Usher.

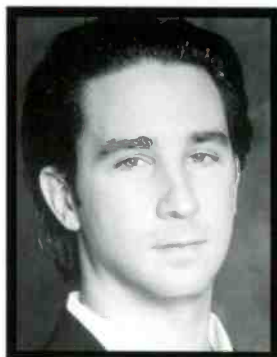


I HOPE YOU LEAVE: *WXKS* Boston PD John Ivey (3rd f. l.) asked, "How long did it take for you, 'Lil' Kim, Mya & Pink to put on all that make-up & those hair-dos? It's a lotta work being a woman!" Pictured & confused (l-r) are: *Universal's Charlie Foster, Lee Ann Womack, Ivey, Universal's Aaron Scott & WXKS' Ed McMann.*



WATTS UP! Musician, model, actor & quite simply an all around good samaritan... but enough about me & my fellow HITS staffers. Here's *RCA* superstar *Tyrese* with *KBXX* Houston PD *Kashon Powell*. "It's so nice to finally meet you, Tyrese," *Kashon* said before offering, "Why don't you take off your shirt & stay awhile?"

This Week's Special



Joel Klaiman:
Bad Hair Day?

Epic Sr. VP Joel Klaiman has been on a roll ever since he rose to the #2 slot, under Exec. VP *Hilary Shaev*—a Kaiser roll with mustard, mayo, onions & capers, to be exact! But we digress... *Klaiman's* been a huge part of the promotion department that has been delivering hit after hit. And as long as the records are great, he'll continue to do the same. The new *Fuel*, entitled "Bad Day," looks to be the next giant for the *Epic* crew, with both *Pop & Adult* embracing it straight out of the box. *Incubus* is rocketing into the Top 10 as you read this, after a long & tenacious multi-format promotional effort. *Mandy Moore* is well on her way to having the biggest hit of her career, to date. Meanwhile, *J.Lo* has taken up permanent residence in the Top 10. Who knows, maybe *Klaiman* will have the opportunity to meet her someday! Look for *Klaiman* to continue doing whatever it is he does & making sure that he's looking good while doing it. We love Joel. Joel loves Joel. Joel loves ink. Thank you.



EVE

featuring
Gwen Stefani from No Doubt
"Let Me Blow Ya Mind"

CD Platinum
Scanning Over 55,000
Pieces A Week!

2* Rhythmic Top 40
#5 Most Played  TRL

Over 1100 Mainstream Spins On Impact Week! +500

"Eve is about to have a big mainstream hit. 'Let Me Blow Ya Mind' is Top 5 research."
Brian Bridgman, WIOQ

#1 Callout Research KDWB & KZQZ Already

Blowing Up At:

- | | | | | | | | |
|------|------|------|------|------|------|------|------|
| Z100 | WWZZ | KHTS | KKRZ | Y100 | WKST | WXSS | WIHT |
| WIOQ | KHKS | KRBV | WKSS | WKFS | WAKS | WNOU | WFLZ |
| WDRQ | KZZP | KRBE | WWWQ | B94 | KXXM | WKSE | WNCI |

POP MART



A LIFE OF THIS? Capitol's Joe Rainey (r) grabbed his crotch & pronounced, "Yo, I've got 'My Madonna' right here!" Pretending Rainey's funny are (l-r): Dexter Freebish's Chris Lowe, WEND APD Kristen Honeycutt, WNKS PD John Reynolds, the band's Kyle, Charles Martin, Scott Romig & Rob Schliz.



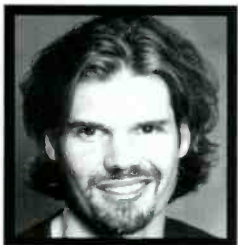
BOBBII PHONES IT IN: With a call to HITS Editor-In-Chief Lenny Beer, Bobbii Hach (l), makes arrangements to take off work to be in the next Willa Ford (r) video for Lava/Atlantic/AG, telling Ford, "'I Wanna Be Bad!' I wanna be just as bad as you!" Bobbii is still talking.

Set-Up Box



Michael Plen: Mariah's new pet hamster.

All that glitters isn't gold, but in Mariah Carey's case it's consistently multi-platinum. It's also the title of Mariah's first movie. Her first album at Virgin is called "Glitter," with the lead single, "Loverboy," now spinning well in advance of the scheduled impact date. Virgin promo pit bull Michael Plen will chew on everybody's leg & close quickly. Jeffery Naumann will continue to shave Plen's back. Impact is set for 6/18.



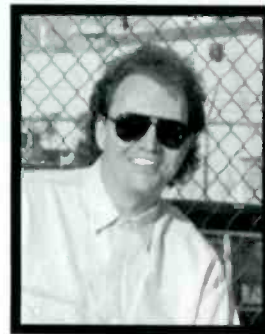
Chris Lopes: Legally Blonde.

Interscope Pop domo Chris Lopes is ready to roast a pig on the beach & invite you to the Pop musical treat known as Hoku. The young, beautiful, talented daughter of Don Ho is back with "Perfect Day," from the film "Legally Blonde." The film opens 7/13, with massive MTV tie-ins & exposure that will be in everyone's face. Lopes thinks the perfect day for airplay is 6/18. Play this record or he'll wear that grass skirt again.



Consultant's Corner

Pop Mart's very own Scott Wright gives us the first in an occasional series of rantings, ravings & ramblings about one of the radio/record industry's most important topics: wine. Sit back & enjoy the bubbly, but don't drink too much, or you'll end up passing out like the rest of us at Zzzzz...



Scott Wright: Just a Shadow...

The next time you have the occasion to send someone a birthday/new baby/good book/new job/congratulations-for-not-being-in-the-LA-Times-article present, remember that Champagne is always appropriate & appreciated. Also remember that there is a world of great Champagne out there beyond Dom Perignon & Cristal. Cristal has become the bubbly of choice for Sean "P. Diddy" Combs & hip-hoppers of all stripes, while the venerable Dom Perignon has always been the luxury brand for those who don't know anything (or care) about wine. With wine being one of the hottest luxury & status products in our music biz circles these days, why not take a minute to learn a little bit—it might actually be helpful one day. At the very least, the next time you're padding your expense account on the corporate AMEX, you can buy yourself some better juice.

Dom & Cristal enjoy the status & reputations they have because they're expensive. Remember that the highest-priced wines on any list are generally not the best. Many of you may recall that RCA once spent a zillion dollars for ZZ Top, which, to my knowledge, did not make their records any better. Forget price for a minute & focus on quality. I'll turn you on to a list of Champagnes that deliver a mind-blowing drinking experience. Your gift recipients will have an exceptional bottle of juice & will be impressed with your knowledge beyond Dom or Cristal (if they're not, send 'em Dom or Cristal...).

Let's start at the top. Care enough to send THE very best? Get Krug—Clos du Mesnil—1985 or 1989. It'll run you about \$300+ per, but this is one case where the most expensive is indeed the best. Made from 100% Chardonnay grapes grown on a tiny 5-acre vineyard planted in 1698, this bubbler is made only in exceptional years, is incredibly rare & spectacularly wonderful. Anything by Krug is truly exceptional—their basic everyday Grand Cuvee, about \$115 per & vintage Krug from '85, '88 or '89 (\$200+) are as good as it gets. Once you go Krug, you'll never go back.

Just below Krug on the mind-blowing scale is Salon. Salon '85 or '88 are both around now, will run you around \$150 & are worth every penny. Veuve Cliquot La Grande Dame '90 is also stellar (everything else from Veuve Cliquot is consistently good but not as special.)

Other hotties include Bollinger Grand Annee (look for the '90), Charles Heidsieck Millesime '90, Taittinger Comtes de Champagne '90 & the always reliable Billecart-Salmon Brut Rose. Many major wine retailers are still overstocked on great bubbly from the over-buying frenzy that occurred for the Millenium celebration, making this a great time to buy.

To talk wine or airplay (or both)—reach me at (503) 227-3222 or scott@scottpaul.com.



3LW
"Playas Gon' Play"

**3000 Multi-Format Spins!
20 Million in Audience!
Blitzing Top 40 Now!**

**New Commitments include:
WDRQ WXSS WBLI KRBV**

Already Playin':

**Z100 WKTU KYLD WIHT KHKS
KIIS B96 WIOQ KDWB B97
KZZP KHTS KFMS KUBE KBXX**

**HUGE Early Research!
B96 KHTS KYLD WKSS B97**

**ON TOUR WITH
N'SYNC IN JUNE**

On the  **TRL TOUR** this
summer with **DESTINY'S CHILD**

**Album Platinum
and Growing!!!**



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NIKKA COSTA / LIKE A FEATHER

THE FIRST SONG FROM THE DEBUT ALBUM

EVERYBODY GOT THEIR SOMETHING

Believers Include:

KIIS	KFMD	WFHN	WKGS	KRQQ	WKRZ
WKSC	KKRZ	WNOU	WBBO	KHTT	WWHT
WPOW	WKRQ	KFMS	WPXY	KIZS	WRHT
WHYI	WNCI	WEZB	WJYO	WSNX	

Upcoming Appearances Include:

**The R&R Convention's Pop Panel on Friday, 6/15,
11:30 AM & Wango Tango, Saturday, 6/16**

"Like A Feather" has over 530 million MTV viewer impressions via Tommy Hilfiger campaign

BZ



BUZZWORTHY



PRODUCED BY JUSTIN STANLEY AND MARK RONSON
CO-PRODUCED BY NIKKA COSTA
MANAGEMENT: DOMINIQUE TRENIER AND AMANDA SCHEER-DEMME

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HITS

WAVELENGTH

(continued from page 102)

Marathon/Mag Mile) has signed on KBIL as "New Orleans' Hip-Hop Station." The outlet is currently jockless, and is being programmed by Michael Knight, who was with the company in both Salt Lake City and Denver..... Smash mouth's remixed remake of "I'm A Believer" from the "Shrek" soundtrack will be worked through Brenda Romano's Interscope team in a co-venture agreement with DreamWorks, which has the soundtrack. This one's really gonna go. Unstoppable!.... WQAL Cleveland APD Steve Brown exits. The station seeks his replacement. T&Rs to PD Allan Fee. In other station news, former Mega Los Angeles afternoon talent Greg Valentine joins for similar

duties.... WSSR Tampa MD/middayer John Stewart adds APD stripes. Also, weekend Jay Daniels has been named Production Director.... As album sales soar past the 1 million otc mark, Hilary Shae's Epic team is turning up the heat on 3LW's latest hit.... Congratulations to IDJ promo superstar Ken Lane and long-suffering wife Nancy on the birth of daughter Sylvie Morgan, 6/12. Mother and daughter are doing well. Ken is doing how Ken does.... In Richmond, Radio One flips its gospel station to Hip-Hop-formatted HOT99.3. Meanwhile, crosstown WRVQ and PD Billy Surf up Jake Glenn to MD/nites.... WCKZ Ft. Wayne names Kovas

Communications sister station WGL-AM PD B.J. Steele as PD. Interim PD John Fox remains as APD/MD.... WERZ Exeter hires WRZE Cape Cod's Mike O'Donnel as PD.... WMRV Binghamton ups Marc Spencer to APD and Megan Murphy to MD.... Look for an announcement shortly from Epic promo man Ken Lucek.... Nassau announces an agreement to sell its five Shore Cluster stations to Millennium Radio Group.... The Top Ten Most Played at MTV are: #1 Destiny's Child, #2 NSYNC, #3 Christina/Mya/Pink/Lil' Kim, #4 Weezer, #5 blink-182, #6 Eve/Gwen, #6 U2, #7 Backstreet Boys, #8 Staind, #9 Dave Matthews Band and #10 (tie) 112, Missy Elliott,

City High & R. Kelly.... Blowin' in the Wind: B.J. Harris, Tim Burruss, Lynne Salavaras, David Leach, Dave Richards, Big Boy & Marc Summers.... Here's Mr. Alex Valentine, Dallas' newest Cowboy.



TYRESE

THE FIRST SINGLE AND VIDEO FROM HIS NEW ALBUM 2000 WATTS IN STORES NOW

I LIKE THEM GIRLS

OVER 3200 MULTI-FORMAT SPINS!
OVER 30.6 MILLION IN AUDIENCE!
A TOP 10 SMASH @ RHYTHM & CROSSOVER & URBAN!
OVER 150,000 ALBUMS SCANNED IN TWO WEEKS!

Big  Play

 Heavy

**TOP 40
IMPACT DATE:
6/18/01**

COULDN'T WAIT TO PLAY IT:

KIIS/LOS ANGELES	20X	KHTS/SAN DIEGO	53X
KDWB/MINNEAPOLIS	12X	KZZP/PHOENIX	22X
WBLI/LONG ISLAND	ADD!	WKSS/HARTFORD	30X
KHTT/TULSA	40X	WXKB/FT. MYERS	22X
WKSZ/GREEN BAY	12X	AND MORE!	



**SEE TYRESE ON JAY LENO
JUNE 26TH!**

**SEE TYRESE STARRING IN
JOHN SINGLETON'S SUMMER SMASH
BABY BOY IN THEATRES JUNE 27TH!!**



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Top 40 Mainstream #36* - #30*

Z100	KIIS	KDWB
WDRQ	WKQI	WXKS
Y100	WSTR	KHTS
WWZZ	WNCA	KKRZ
WBLI	WPRO	WBZZ
WKFS	WKRO	WFLZ

On Tour Now!

- 6/22 HERSHEY, PA
- 6/24 WASHINGTON, DC
- 6/26 BOSTON, MA
- 6/28 BOSTON, MA
- 6/30 BURGETTSTOWN, PA
- 7/09 NOBLESVILLE, IN
- 7/13 DETROIT, MI
- 7/15 DARIEN CTR, NY
- 7/17 CLEVELAND, OH
- 7/19 ST. LOUIS, MO
- 7/21 BONNER SPRINGS, KS
- 7/23 DENVER, CO
- 9/03 NEW ORLEANS, LA
- 9/07 CINCINNATI, OH
- 9/09 CHARLOTTE, NC
- 9/13 CAMDEN, NJ
- 9/21 RALEIGH-DURHAM, NC



fly away
from here

The new single from
Just Push Play.

Over 3 million sales worldwide

www.aerosmith.net www.aerosmith.com www.columbiarecords.com



And more to come.....



Produced by Tyler Perry, Hudson & Fradenstein, The Boneyard Band
Mixed by Mike Shipley and The Boneyard Band

Management: HK Management, Howard Stern, Judy Green

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HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

As radio and record weasels descend upon Los Angeles this week, we too have picked up the spirit of the "R&R Convention," hence... The first section of this week's column comes to you courtesy of Jeff McClusky & Associates..... The next section of this week's column is brought to you by Tri-State Promotions..... The third segment of the column is sponsored by Lawman Promotions..... The final portion of the column has been supported by National Music Marketing. We take this moment to thank everyone in advance, and will bill them accordingly..... Top news of the week is the move by Island Def Jam's Alex Valentine back into the radio wars as PD

of Infinity's KRBV Dallas, helmed by OM John Cook. For those of you with short (or no) memory, Alex was on-

air and MD at KDGE & KKZN Dallas before making the jump to Ken Lane's IDJ team. Prior to that, Valentine suffered

greatly under our own Mark Feather at KISF Kansas City. Look for Lane to move swiftly to name Valentine's replacement as Dallas Regional. Former KRBV APD/MD Jacque Gonzales-James has joined Charlie Foster's Universal squad, based in NYC. Foster has also added WKRZ Wilkes-Barre MD Jennifer Knight for Minneapolis local duties.... The on-again, off-again deal for former promo domo Dan Hubbert to join the Clear Channel family is now complete. Based in scenic downtown Sherman Oaks, Hubbert will be Sr. VP Music Information Systems (MIS), a division of MediaBase..... J.P. Broadcasting (a division of (continued on page 100)



Three flossy men in suits & ties are seen with Janet Jackson sometime not between 12-2pm (their lunch break). "She-a-zit you fine," quipped Star94's JR Ammons. "I'm feelin' ya," added Don Benson. "Fo' re-azeal," said Dan Bowen. "Can I go now?" remarked Ms. Jackson.

JELLEESTONE

MONEY (PART 1)

From

JELLEESTONE THIRTEEN

The upcoming debut album
Produced by Jelleestone and
Jon "The Rabbi" Levine for Black Ju
Productions and Rex Entertainment Inc.
Chris Smith Management Inc.

GOING
FOR ADDS
NOW!



www.wbr.com

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REQUESTS
 NSYNC Jive
 C. AGUILERA, Lil' Kim, Interscope
 CITY HIGH BM/Interscope
 O-TOWN J Records

MARIAH CAREY
 Loverboy
 Virgin

KILLING HEIDI
 Interscope
 Universal

ENYA
 Only Time
 Reprise

HOT NEW RELEASES

EARPICKS
 JANET VIRGIN
 FUELBACK
 3 DOORS DOWN Republic/Universal
 DEXTER FREESHISH Capitol

WINNERS

BREAKOUTS
 RADIOHEAD Capitol
 ST. LUNATICS Fo' Real/Universal
 JESSICA SIMPSON Columbia/CRS
 TURK Cash Money/Universal

HOKU
 A Perfect Day
 Gaffin

SMASH MOUTH
 I'm A Believer
 Interscope/DreamWorks

JAGGED EDGE
 Where The Party At
 So So Def/Columbia/CRS

TYRESE
 I Like Them Gats
 RCA

JELLESTONE
 Money (Part 1)
 Warner Bros.

WILDCARD
 USHER Artists
 3 DOORS DOWN Repub/Univ

ST. LUNATICS

